

VOLUME XLIII

NUMBER FOUR

THE NATIONAL GEOGRAPHIC MAGAZINE

APRIL, 1923

CONTENTS

A MAP OF THE UNITED STATES IN FIVE COLORS

SIXTEEN PAGES OF ILLUSTRATIONS IN FULL COLOR

Massachusetts and Its Position in the
Life of the Nation

With 9 Illustrations

CALVIN COOLIDGE

America's Amazing Railway Traffic

With 47 Illustrations

WILLIAM JOSEPH SHOWALTER

Western Views in the Land of the Best

16 Full-Page Illustrations in Color

Missouri, Mother of the West

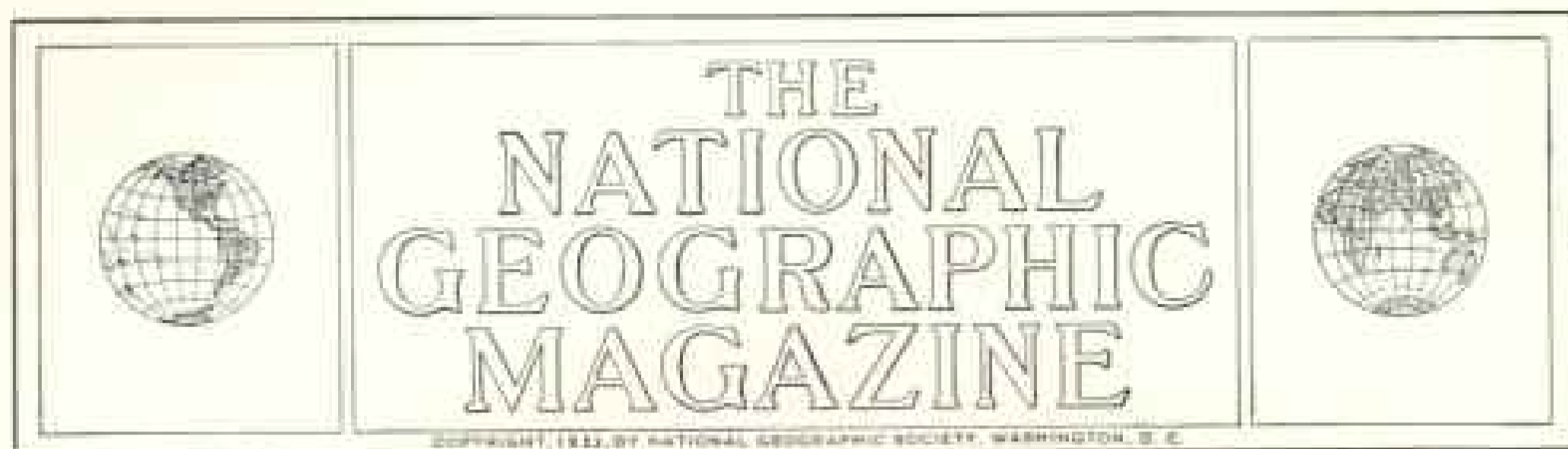
With 33 Illustrations

FREDERICK SIMPICH

PUBLISHED BY THE
NATIONAL GEOGRAPHIC SOCIETY
HUBBARD MEMORIAL HALL
WASHINGTON, D.C.

\$3.50 A YEAR

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MASSACHUSETTS AND ITS POSITION IN THE LIFE OF THE NATION*

BY CALVIN COOLIDGE

VICE-PRESIDENT OF THE UNITED STATES

THE place of Massachusetts in the life of the nation has been made by continuing adherence to fundamental principles. This unchanging attitude raised her to primacy in the long struggle for individual liberty and local self-government.

The background of her early people peculiarly fitted them for this leadership. They were possessed of an experience, training, and tradition in the art of government which was surpassing. It reached back behind the veil of myth and mystery.

While other peoples turned aside, that stock which settled New England, both by reason of their character and environment, swept on from the tribal customs beyond the North Sea to the foremost achievement in human relationship, the Republic of America.

The Pilgrims and Puritans did not come hither empty-handed. They brought with them a perfected conception of rational liberty under the orderly process of public law.

They had a clear idea of established rights, duly defined and recorded. The heritage which they claimed, that privilege of birth which they had marked out for themselves, was not an estate measured merely by lands and tangible possessions, but a heritage unaffected by these, dowered by inalienable rights of which no government and no power could dispossess or despoil them.

This estate they had claimed from days of old. It had been set out in charters, not unstained by the blood of the people, which bore the sanctions of parliaments and the seals of kings.

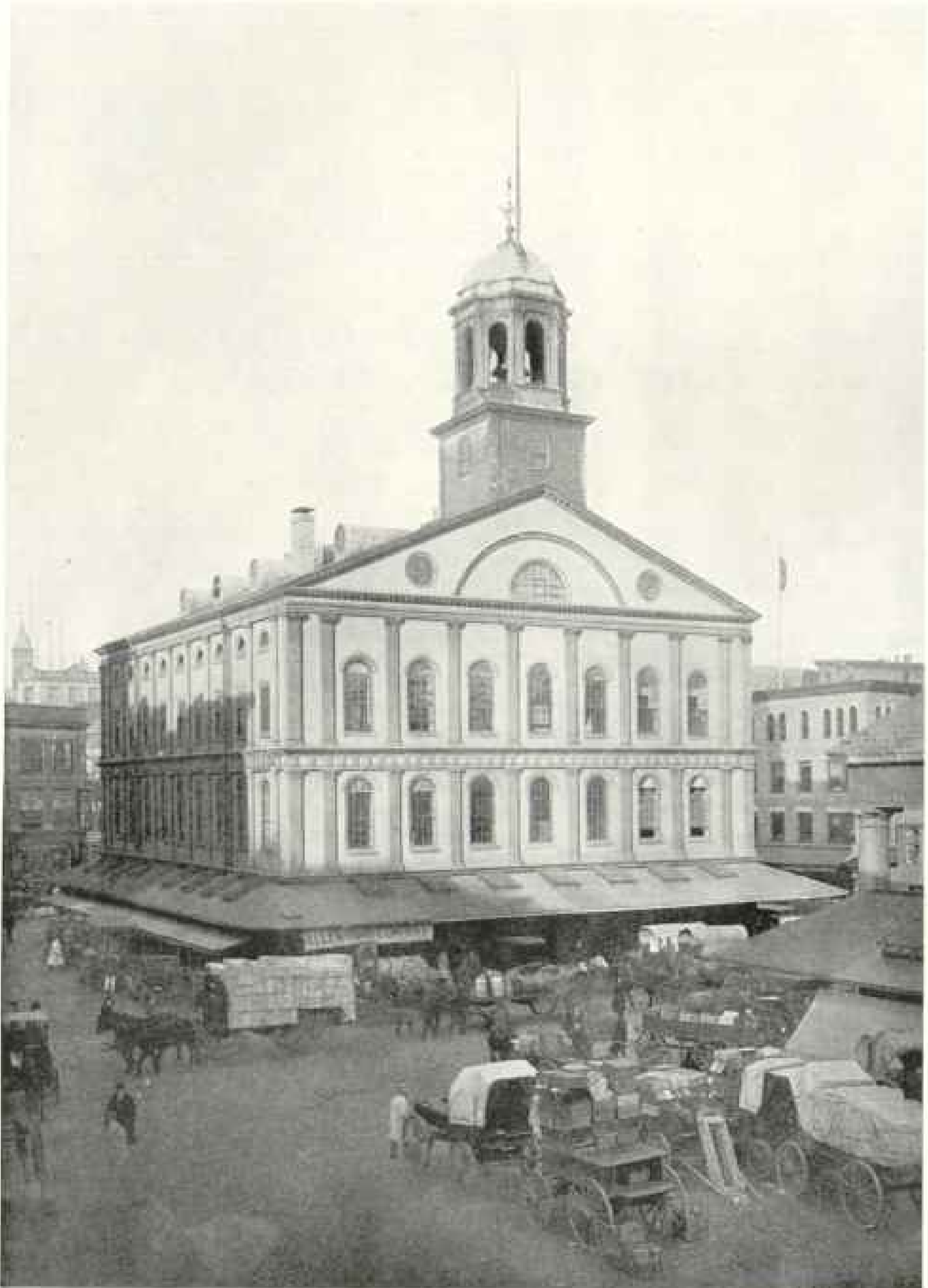
It had been enacted into the statute law of the realm. It carried the approbation and authority of a long line of judicial decisions. But it derived a dominion which surpassed all these, from the unalterable convictions of a great people, who had the courage and genius to make whatever sacrifice was necessary to follow right and truth to their logical conclusions.

FOUNDERS BELIEVED IN SUPREMACY OF THE PEOPLE

These founding fathers came of a race which was not without a conception of the supremacy of the people. They had a clear idea of chartered liberty. They understood the principle of parliamentary government and royal authority acting within definite limitations. They were familiar with the jury system and enforcement of civil and criminal liabilities in accordance with existing laws.

The immediate cause of the settlement of Massachusetts was a profound religious movement. Greene tells us that in the age of Elizabeth England became a country of one book; and that book was the Bible. When the people took that book into their hands, the right of personal judgment in matters of religion became established, and from this there was derived the principle of personal judgment

*An address delivered before the National Geographic Society, in Washington, D. C., on February 2, 1923.



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FANEUIL HALL AND QUINCY MARKET, IN BOSTON

This building is often called the Cradle of American Liberty because in it were made many of the eloquent speeches which helped to bring about the American Revolution.

in matters of government. The conclusion of the whole matter was individual liberty.

A KING'S THREAT CAUSED FOUNDED OF MASSACHUSETTS

This did not occur all at once. Toleration is not a self-evident truth. Whenever power is lodged in a monarch, always he has sought to maintain and extend it by encroachment upon the liberties of the people.

When the more advanced of the Puritans sought to put their principle of freedom into practical effect by separation from the established church, they were met by the notorious threat of the king that he would make them conform or he would harry them out of the land.

In that threat lay the foundation of Massachusetts. That little band, from among whom were to come those made forever immortal by that voyage of the *Mayflower*, sought refuge in Holland, where, under the protection of William the Silent, the conscience of man was free. What manner of men they were, what ideals they cherished, are described to us by their pastor, John Robinson.

"The people," said he, "are industrious and frugal. We are knit together as a body in a most sacred covenant of the Lord, of the violation whereof we make great conscience, and by virtue whereof we hold ourselves strictly tied to all care of each other's good and of the whole by everyone, and so mutually. It is not with us as with men whom small things can discourage."

In that simple statement is to be found the principle of prosperity, responsibility, and social welfare, all based on religion.

PRIDE OF RACE MADE THEM PILGRIMS

A pride of race and of language determined them to seek out a location for themselves where they would be equally free and where they would not be in jeopardy of losing their identity through being absorbed in an overwhelming mass of people.

They were of humble origin. The bare necessities of existence had been won by them in a strange country only at the expense of extreme toil and hardship. They did not shrink from the prospect of a like experience in America.

"They knew they were Pilgrims," said Robinson, "and looked not much on those things, but lifted up their eyes to heaven, their dearest country, and quieted their spirits."

Such was the sentiment cherished by those who were setting out to exert so large an influence in the building of the most powerful empire which the world has ever seen.

They left behind their old pastor, John Robinson, a great man possessed of a great vision and inspired by great piety, not only a clergyman but a statesman.

Winslow reports that in his final charge to this congregation he told them: "If God reveal anything to us by any other instrument of His, to be as ready to receive it as ever we were to receive any truth by his ministry, for he was very confident the Lord had more truth and light yet to break forth out of His Holy Word"—an admonition to keep an open mind, an expression of firm belief in progress.

It was such a people, strengthened by such a purpose, obedient to such a message, who set their course in the little *Mayflower* across the broad Atlantic on the sixth day of September, 1620, old style, which is celebrated under the new calendar as *Marne Day*.

THEY WERE SEEKING A SITE ON THE DELAWARE RIVER

The country they sought lay around the Delaware River, which was under the charter of the London Company, from which they had secured a grant of land. A providential breeze carried them far to the north, while storms and the frail condition of their ship prevented them from continuing to their destination.

They came to anchor off Provincetown, far outside the jurisdiction of their own patent and the authority of existing laws.

Undismayed, they set about to establish their own institutions and recognize their own civil authority.

Gathering in the narrow cabin of the *Mayflower*, piously imploring the divine presence, in mutual covenant they acknowledged the power "to enacte, constitute, & frame just & equall lawes, ordinances, actes, constitutions & offices," to which they pledged "all due submission & obedience."



Photograph by Herbert B. Turner

THE WHARF OF THE FAMOUS TEA PARTY, IN BOSTON HARBOR

On the evening of December 16, 1773, occurred that romantic incident of throwing overboard, into Boston Harbor waters, the tea upon which the Colonials refused to pay a tax.

So there was adopted the famous *Mayflower* Compact. It did not in form establish a government, but it declared the authority to establish a government, the power to make laws, and the duty to obey them. Beyond this it proclaimed the principle of democracy.

The powers which they proposed to exercise arose directly from the express consent of all the governed.

The date of this document, remarkable for what it contains, but more remarkable still because it reveals the capacity and spirit of those who made it, is November 11, 1620, old style; under the new calendar it is destined long to be remembered as Armistice Day.

Such was the beginning of Massachusetts, men and women humble in position, few in numbers, seemingly weak, but possessed of a purpose, moved by a deep conviction, guided by an abiding spirit against which both time and death were powerless.

It is said that upon the old Colony of Plymouth there is no stain of bigoted persecution. They carried with them the atmosphere of holy charity. Their efforts and their experience stand forth distinctly, raising a new hope in the world.

PURITAN COLONY WORKED OUT INSTITUTIONS OF THE COMMONWEALTH

They were soon to be reinforced by the great Puritan migration, which established a vigorous colony at their north, known as the Company of Massachusetts Bay.

It was among them that there was worked out more in detail the fundamental institutions of the old Commonwealth. They had a royal charter, granted in 1629, which provided for a Governor, a Deputy Governor, and a Council of eighteen Assistants, annually to be chosen by the Company.

They were likewise given authority to make laws for the government of the settlers, provided they did not conflict with those of England. Here there came into existence the frame of a miniature republic.

One of the main objects of this movement was to provide a retreat for those of Puritan faith in case they were overwhelmed at home by the rising tide of despotism of Charles the First.

For this purpose men of such prominence as Winthrop and Dudley and their associates came to the new colony, transferring with them the location of the government. Congregations and clergymen followed.

With the arrival of thousands of people churches and towns were established and there began the making of American constitutional history.

These people were of the Puritans. What they have wrought in the old world and the new is known of all men. Their prime motive was self-mastery. To them the great reality was the unseen world.

They had a high disdain for every assumption of earthly authority, whether exercised in the name of the state or of the church. They were guided by the inner life. They rebelled against all government by others, but were humbly solicitous to govern themselves.

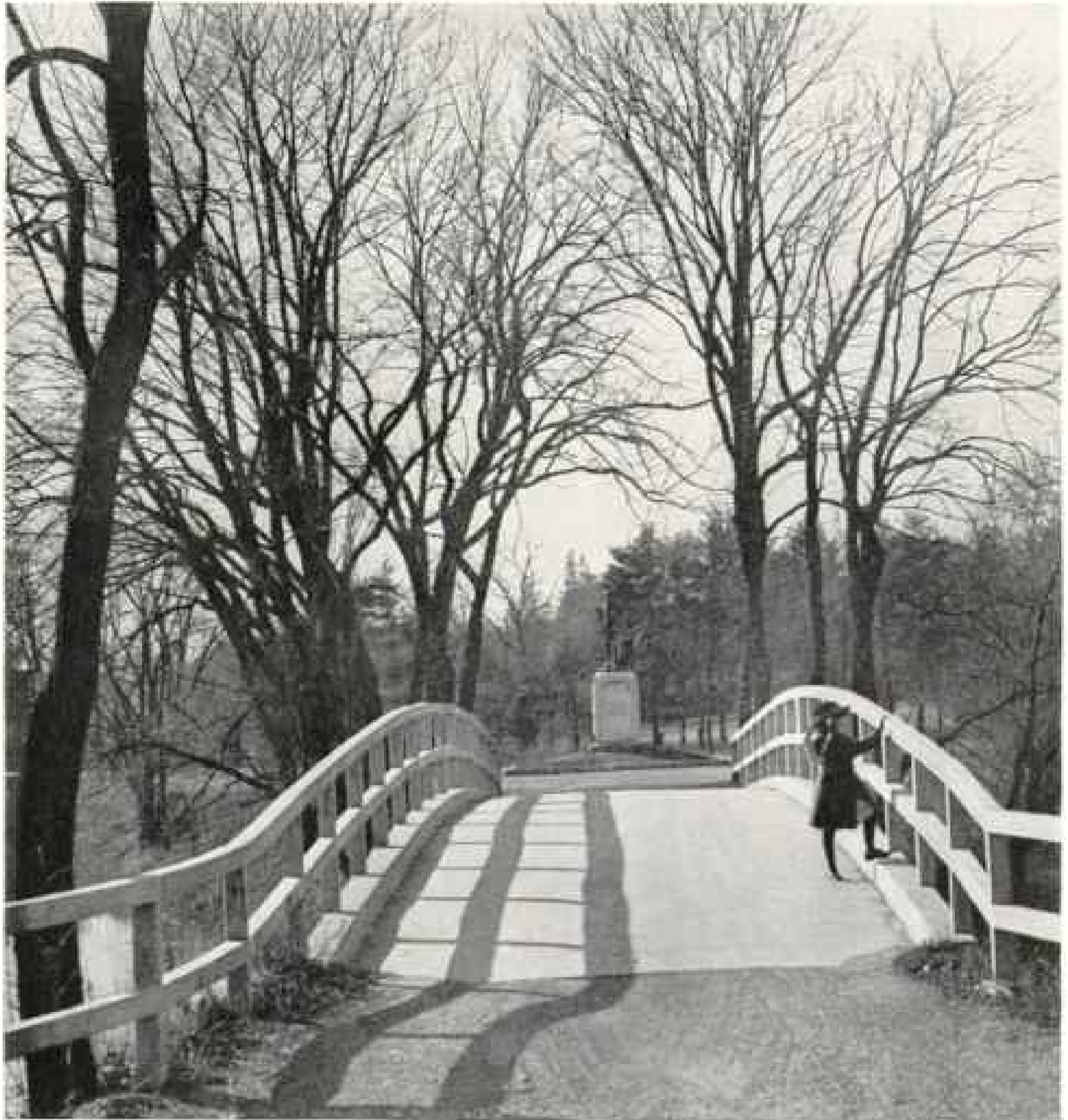
With that same intensity of spirit with which they scorned kings and bishops, they revered the authority which came from on High. They trampled under foot and destroyed despotism in England, but they raised up and established freedom in America.

It was these people, moved by such convictions, that from the day of her settlement guaranteed that Massachusetts should be grandly placed in history. The Puritan spirit has always worked toward freedom and independence in all things.

Its ultimate goal has not always first been reached within the domain of that Commonwealth. There have been times when it has seemed to be denied by some of her own people, but the foundation of it was laid there. The ultimate support for its progress has ever been found there.

If, occasionally, she has been outstripped by those who have gone out from her in the practical application of this spirit which her entire history has illustrated, it is but just to remember that there was located the American source of the original inspiration.

The Puritans cherished as their immediate purpose not a broad latitude in either religious or political life. Their chief thought was to escape from the intolerable tyranny of Charles and of Laud. If they were to maintain their safety against the Indians, or their freedom against the King, it was necessary to maintain solidarity in all things.



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NORTH BRIDGE AND THE STATUE OF THE "MINUTE MAN" ON CONCORD'S
BATTLE GROUND

Beneath the new bridge which has taken the place of the "rude bridge that arched the flood," of Emerson's poem, the stream flows with the same serenity that it did on that April day when "the embattl'd farmers stood, and fired the shot heard round the world."

They could not tolerate those who would set over them a tyranny in church or state, or those who by a division of council lessened the military or political resistance of a weak and exposed outpost.

When to the colony toleration meant extermination, they rejected it, but they held to principles, which, when they had the strength broadly to apply them, led to greater and greater freedom.

The leading clergy and many of the Puritans belonged to the established church, yet on reaching Massachusetts they naturally became separatists under the Congregational form of church government.

Religion was their first thought. They at once built places of worship and formed church societies on the principle that each congregation was free and independent.



Photograph by Notman

THE MAIN GATEWAY TO "FAIR HARVARD," WHICH WAS FOUNDED IN 1636

Upon this gate are recorded the feelings of those early Americans concerning education: "After God had carried us safe to New England, and wee had builded ovr houses, provided necessaries for ovr livelihood, reard convenient places for Gods worship, and setled the civill government, one of the next things we longed for and looked after was to advance learning and perpetuate it to posterity." The building is Harvard Hall, built in 1765 and occupied by troops during the Revolutionary War.

While the early magistrates and clergy were divided between the principle of aristocracy and democracy in the government of church and state, the people themselves held to the principle of democracy with a sturdy and unswerving tenacity.

It was the view of Governor Winthrop that "the best part is always the less, and of that best part the wiser part is always the lesser," while the most eminent clergyman of the Colony, John Cotton, probably voiced the opinion of the majority of the profession when he declared he did not conceive democracy "as a fit government either for church or commonwealth."

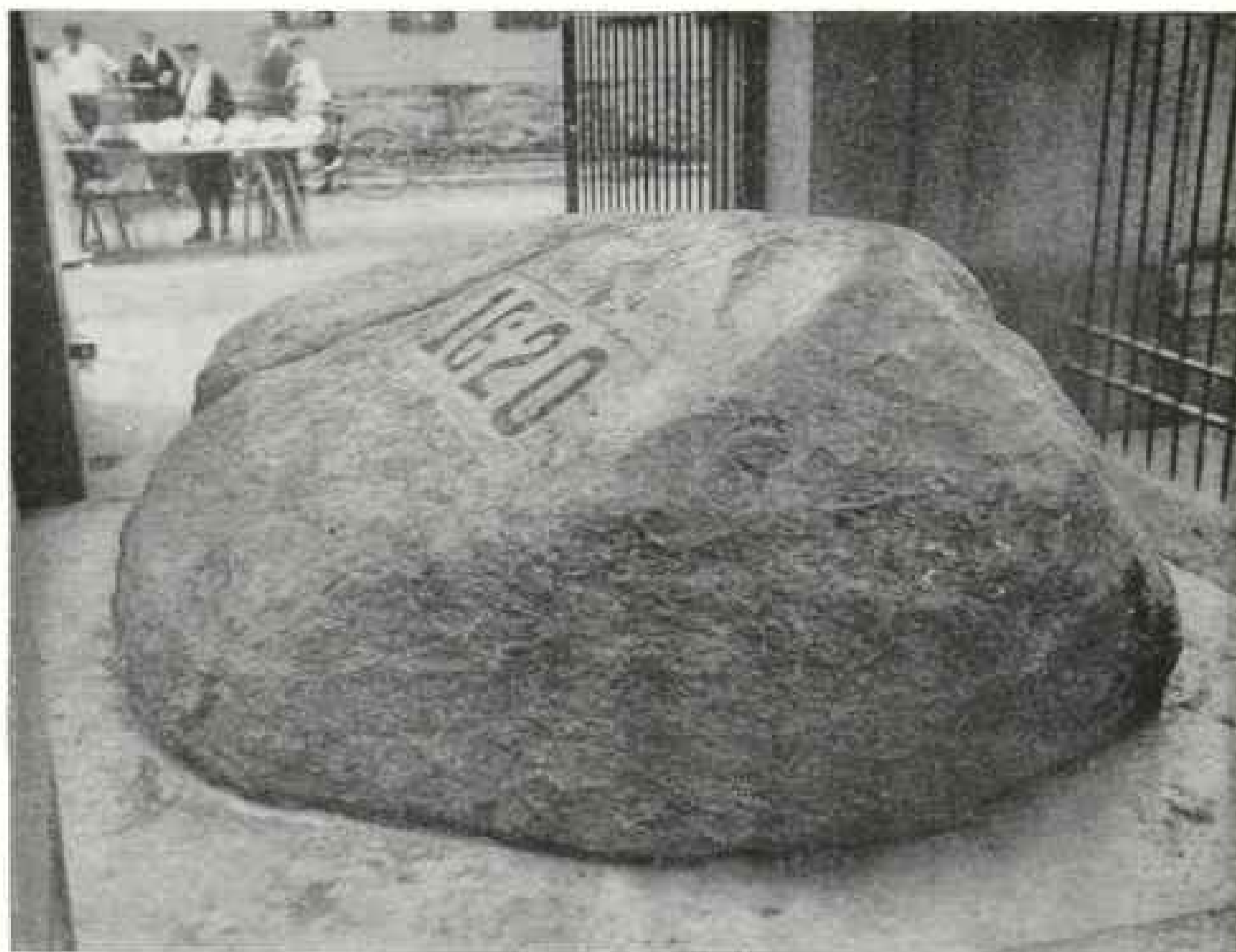
These views were more than balanced by such men as Sir Harry Vane, who was chosen Governor in 1636, a liberal to the point of toleration, and who returned to

England to stand on the side of liberty in the great rebellion and propose a settlement of government under Cromwell which would have been on the pattern of the American republic.

HOW CONNECTICUT WAS ESTABLISHED

Of a like mind was Thomas Hooker, pastor of the church at Cambridge, who was later to tell Winthrop that "in matters which concern the common good, a general council, chosen by all, to transact businesses which concern all, I conceive most suitable to rule and most safe for relief of the whole."

It was he and his congregation which moved through the wilderness to establish Hartford. It was there he preached that remarkable sermon in which he announced that "the foundation of authority is laid, firstly in the free consent of



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MASSACHUSETTS' ROCK OF AGES: THE FAMOUS ROCK AT PLYMOUTH

After having wandered around Plymouth from one stopping-place to another, this historic rock now rests beneath a handsome stone canopy before Cole's Hill, the first burial ground of the Pilgrims. The bones of some of these early adventurers have been placed in the canopy above the rock.

the people," and saw at once that doctrine completely recognized and established in the free republic under a written constitution of the Colony of Connecticut.

Such was the first offspring of the Puritan spirit of Massachusetts. It was possessed of a vitality capable of creating a political structure of great strength and forming free institutions wherever it might go.

The democratic attitude of the people was very early apparent. The freemen of the colony at first undertook in public meeting to administer its affairs. When numbers made this impossible, the authority was lodged with the Board of Assistants to make laws and elect the Governor.

But when the inhabitants of Watertown hesitated to pay a small tax which was levied for public defense in 1631, on the ground that English freemen could

not be taxed without their consent, the result of the agitation which then arose restored to the freemen the right to elect the Governor and gave to each settlement the right to choose their own deputies to a general court.

As early as 1644, these deputies, withdrawing from the assistants and forming a second house, became a coordinate branch of the legislature.

Thus the principle of representative government was developed at once for the purpose of safeguarding the liberties of the people.

To gain that end, no more capable instrument has been devised by man. It is scarcely too much to say that while the general court then established has sometimes ceased to sit, it has never ceased to exist. From that day to this, in Massachusetts it has been the chief repository of the powers of government.

For a period of more than fifty years the Commonwealth was administered under this liberal charter, virtually independent and self-governing in all its affairs, a political training never ceasing, the results of which have been world-wide.

THE FOUNDING OF HARVARD

The church having been formed and the government organized, the next thought was of education. An early report states: "One of the next things we longed for and looked after was to advance learning and perpetuate it to posterity, dreading to have an illiterate ministry to the churches when our present ministers shall lie in dust."

In 1636, in order that "the commonwealth be furnished with knowing and understanding men, and the churches with an able ministry," the General Court voted that it "agrees to give four hundred pounds toward a school or college, whereof two hundred pounds shall be paid the next year and two hundred pounds when the work is finished."

Quincy claims that this assembly was "the first body in which the people, by their representatives, ever gave their own money to found a place of education." Two years later the legacy of a library and seven hundred pounds from John Harvard determined the name of the college.

Conscious of their own purpose, viewing their own accomplishments, believing they were instruments of a divine destiny, it may well be that they felt they were correctly described by Captain Edward Johnson, one of their early chroniclers, when he prophesied, "The Lord Christ intends to achieve greater matters by this little handful than the world is aware of."

A more sober and judicial statement, less in prophecy but greater in history, was made by William Stoughton when he asserted, in his 1688 election sermon, "God sifted a whole nation that he might send choice grain into the wilderness."

The character of the people, their government, their church, their school, all contributed to a great intellectual awakening which was to result in a greater advance and more progress than the human race had ever before accomplished in the same length of time.

A government in which the people chose all of their own magistrates, a church in which each congregation determined its own course, a school dedicated to the service of the political and religious life of the commonwealth, all of these partook of a new experience, a new relationship in the affairs of mankind.

Political and theological discussion went on, liberality grew, the franchise was broadened.

Under the Halfway Covenant the right to vote was to be extended to those who had been baptized and conducted themselves with propriety, even though they were not communicants.

THE OLD SOUTH CHURCH A MONUMENT TO LIBERAL PRINCIPLE

The Old South Church was created as a monument to this liberal principle. Within its walls many a patriot meeting has been held and many a patriot voice has been raised in defense of the rights of the people.

It was in this meeting-house that the inhabitants unanimously refused to surrender their charter in the days of Andros. Here, in later times, gathered those heroes who were to make the American Revolution.

From the earliest settlement, every court, council, and town meeting was open to every inhabitant, whether he held the franchise or not. He had the right to appear in person, present his cause, and secure a decision.

Local self-government was administered through the town meeting, where the freemen met on terms of equality, a great practical example of democracy.

It was out of all this discussion that there was continued the determination to be free. This determination was strong enough to engage in active preparation for open resistance against the tyranny of Andros when it became apparent that what Charles the Second had done in England he proposed to do in America.

The charter was revoked, self-government ceased, people were imprisoned, congregations were dispossessed, property confiscated, and arbitrary political and ecclesiastical rule was established.

At last a signal fire shone from Beacon Hill, the drums beat, the people rose, Andros was arrested, and a successful



Photograph from Eugene S. Jones

THE BROAD, FERTILE STRETCHES OF THE HOOSAC VALLEY NEAR WILLIAMSTOWN

Williamstown is the seat of Williams College, whose Institute of Politics is one of the most advanced schools of its kind in America, many of the most noted political economists and diplomats of the world lecturing before its classes.

revolution was accomplished which only the accession of William and Mary brought to an end.

But this lesson the people never forgot and the same discussion went on.

John Wise, pastor at Ipswich, who had suffered imprisonment under Andros, published a book very early in the eighteenth century in which he said: "The end of all good government is to cultivate humanity and promote the happiness of all, and the good of every man in all his rights, his life, liberty, estate, honour, and so forth, without injury or abuse to any."

By 1765 James Otis declared, "Kings were made for the good of the people and not the people for them," harking back to the day of the High Court of Justice, which executed Charles the First, when its president, John Bradshaw, had said, "There is something that is superior to the law, and that is the people of England."

It was no wonder that the regicide judges found comfort and security among the people of Massachusetts.

MASSACHUSETTS SOUGHT REFUGE FROM TYRANNY IN REBELLION

Such was the preparation for the Revolutionary War, inevitable after the power of France in America had been broken by Wolfe upon the Plains of Abraham—a revolution which had its significance not so much in the establishment of independence as in the yet firmer establishment of the principle of governments "deriving their just powers from the consent of the governed."

What Cambridge and Watertown and Dorchester had insisted upon at the very outset of their settlement, when the Board of Assistants undertook to levy taxes, choose the Governor, and hold office indefinitely, the men of the Revolution were equally alert to preserve when they rose again to insist on representative government.

They had heard from their grandsires of the Court of High Commission, and from their fathers they had heard of Jeffreys and of Andros.

More, too; they knew that this kind of a government had always put forth an ecclesiastical hierarchy. When all these specters began to rise again under George III, Massachusetts had no idea of submission, but sought refuge in rebellion.

They believed in principles, but they were a practical people; they always translated theory into action. This time it was not the watchfire on Beacon Hill, but the lantern in the belfry of the Old North Church that was the signal which brought the men of Massachusetts with arms in their hands to the defense of their liberties.

THE DECLARATION OF RIGHTS

How far the people of the Commonwealth had advanced between 1620 and the days of the Revolution is indicated by the difference between the *Mayflower Compact* and the Declaration of Rights and the Frame of Government, which is the title of the Constitution adopted in 1780.

The declaration sets out with great precision the fundamental principles of liberty established by law.

Article I declares that all men are born free and equal. Article II guarantees religious freedom. Article X asserts the right of protection of life, liberty, and property by the government, and as a corollary the necessity of serving and supporting the government.

Article XVIII enjoins "a constant adherence to piety, justice, moderation, temperance, industry, and frugality" as necessary to preserve liberty and maintain a free government.

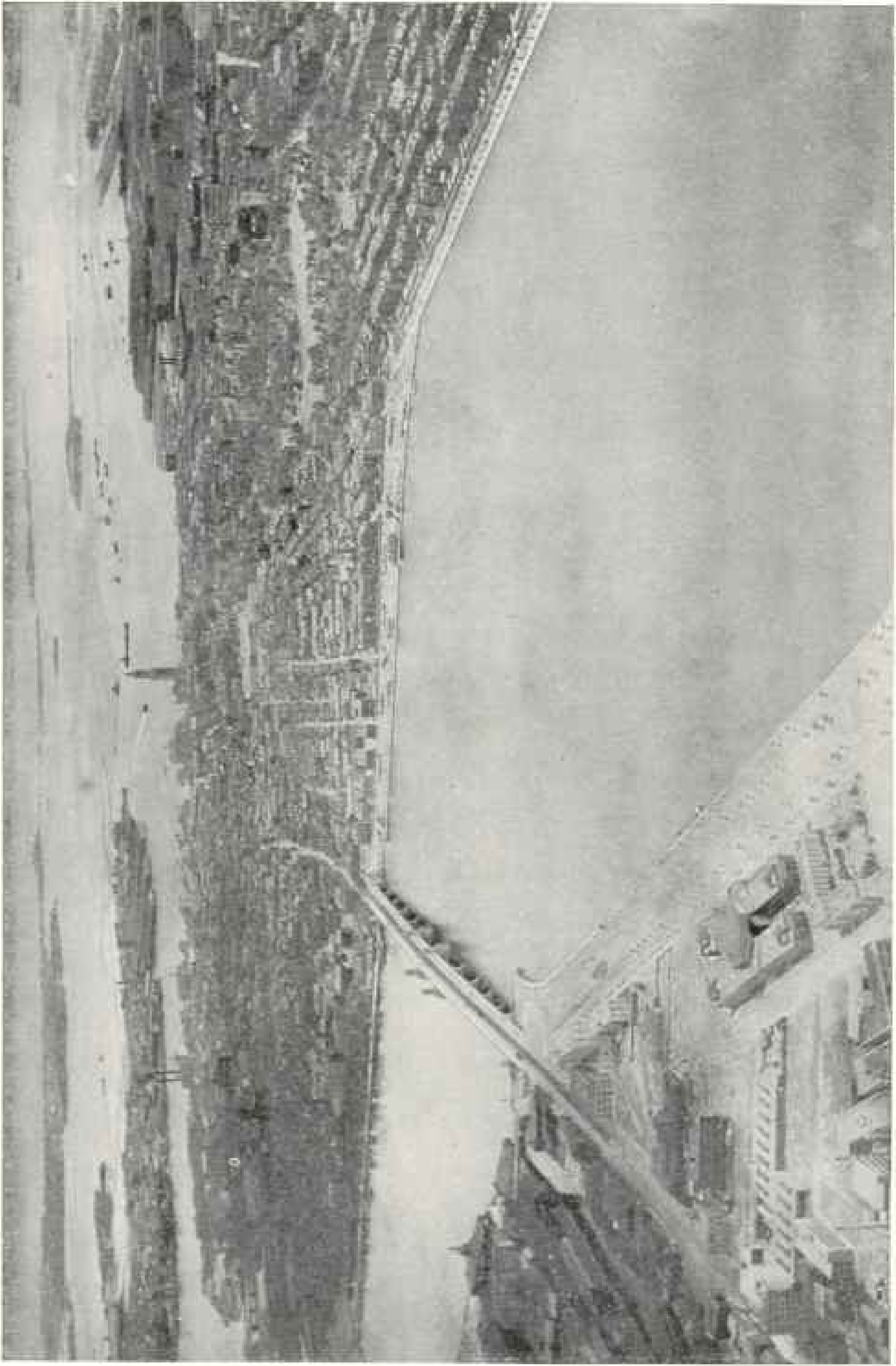
Article XXIX proclaims "the right of every citizen to be tried by judges as free, impartial, and independent as the lot of humanity will admit."

Article XXX decrees a complete separation of the legislative, executive, and judicial departments, "to the end that it may be a government of laws and not of men."

In between is asserted the sovereignty of the people, the liberty of speech and of the press, the right to trial by jury, and the duty of providing education, together with the other guarantees of freedom.

THE FIRST PUBLIC SCHOOL OPENED IN BOSTON IN 1635

We have come to think of all these principles as natural and self-evident. It is well to remember that we are in the enjoyment of them by reason of age-old effort and the constant sacrifice of treasure and of blood finally wrought into



© Major Hamilton Maxwell

AN AIRPLANE VIEW OF BOSTON, LOOKING OUT TO SEA

The dominating tower is that of the new Customhouse, which had to be run up high in the air because the great volume of business of the port outgrew the amount of real estate owned by the government. The top of the tower is 498 feet above the sidewalk, and stands guard over the city as the Washington Monument does over the Nation's Capital. In the left foreground is the group of new buildings of the Massachusetts Institute of Technology, Cambridge, fronting on the Charles River Basin.

standing law. There is no other process by which they can be maintained.

All of this has been the inevitable outcome of the belief of the Puritans in the rights of the individual.

This required education, and the first public school was opened in Boston in 1635. In 1647 the General Court enjoined each town of fifty householders to have a primary school and each of one hundred families a grammar school. In 1839 a State Normal School was opened, and Massachusetts was the first to have a State Board of Education.

The same ideal that educated the mind protected the health and regulated industrial conditions. In 1836 the first Child Labor Law was passed. In 1842 combinations of workmen made for the purpose of improving their conditions were declared lawful. In 1867 factory inspection was begun.

The year 1869 saw the first Railroad Commission and the beginnings of a State Board of Arbitration. It was here that there was established the first State Board of Health, the first State Board of Charities, the first State Department of Insurance, the first Minimum Wage Law for women and children, and the first State Sanatorium for the treatment of tuberculosis.

Massachusetts has been the location of an enormous industrial development. It is claimed that the first agricultural show was held there. Certainly it was the home of the Baldwin apple and the Concord grape. There the first railroad was built.

FOUR GREAT INVENTIONS AND THEIR RELATION TO MASSACHUSETTS

Four inventions, most important in modern life, are represented by the telephone which Bell invented there, the telegraph, the sewing-machine, and the cotton gin of Morse, Howe, and Whitney, three of her native sons, while inoculation was first used there by Boylston, and the first practical demonstration of the discovery of ether was made in one of her hospitals.

There is the greatest fish market, leather market, wool market, and the principal center for the production of textile machinery, boots and shoes, cotton, woolen and worsted goods, paper, and all

government banknote paper, and the greatest worsted, cordage, and shoe machinery mills in the world.

GREAT NAMES ON MASSACHUSETTS' ROSTER

Massachusetts has contributed men of great eminence to all the learned professions. Jonathan Edwards preached there, Benjamin Franklin was born there. It has had such scientists as Agassiz and Gray, such preachers as Channing, Parker, Brooks, and Moody.

In literature it carries such names as Emerson, Hawthorne, Holmes, Longfellow, Lowell, Whittier, Everett, Phillips, and Julia Ward Howe; in art, Sargent, Whistler, Stuart, Bullfinch, Copley, and Hunt. Among its lawyers are Story, Cushing, Shaw, Choate, Webster, and Parsons.

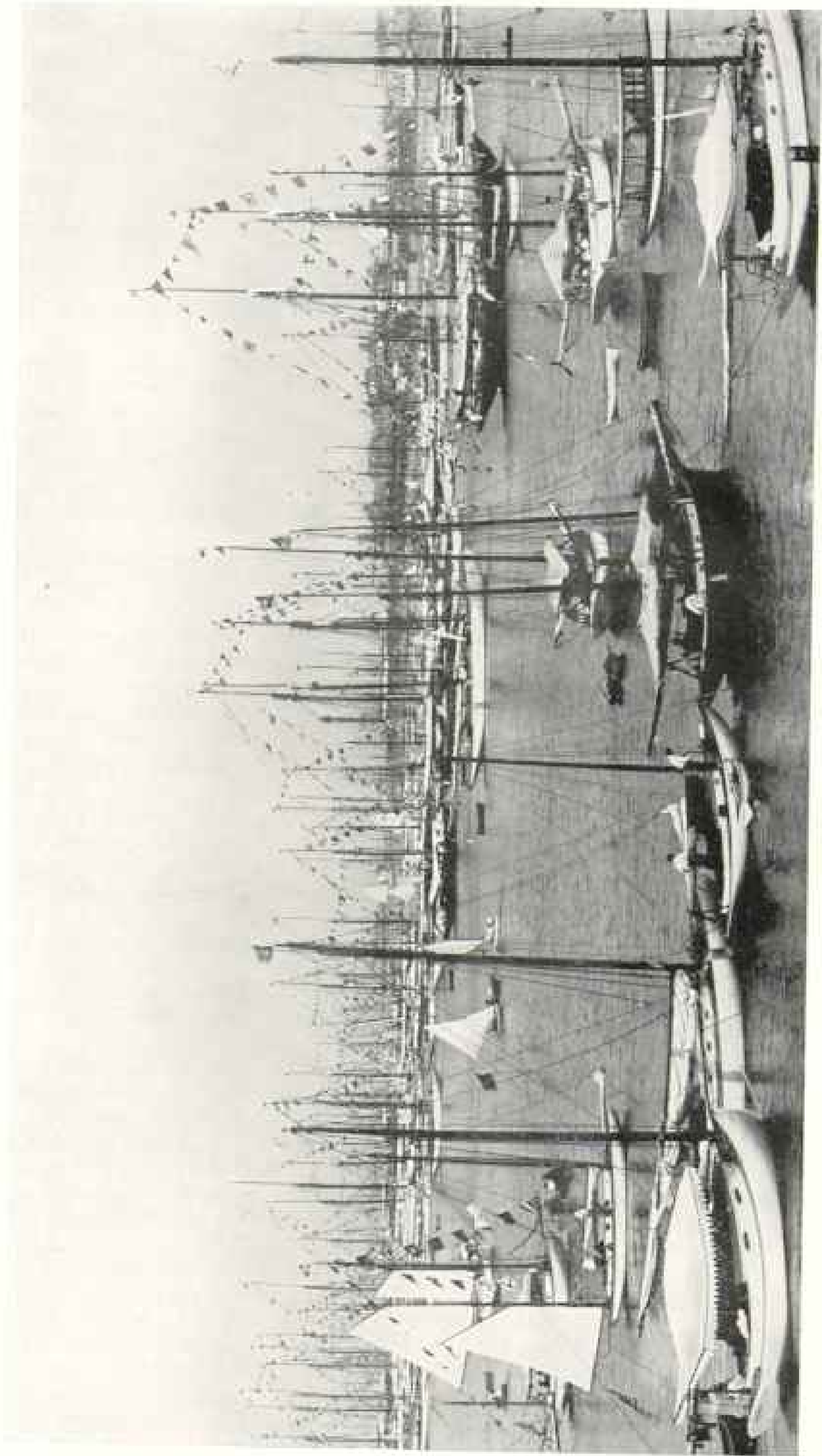
Among its statesmen have been the Adamses, Webster, Sumner, Wilson, and Hoar.

It has been the abiding place of strong common sense, illustrated by Samuel Adams, master of the town meeting, and Jonathan Smith, the farmer from Lanesboro, who with Adams swung a hostile convention to the ratification of the Federal Constitution.

Another clergyman, from Ipswich, was Manasseh Cutler, who drafted the Ordinance of 1787, which Representative Dane, of Beverly, presented to Congress, thus dedicating a sufficient area to freedom to insure the ultimate extinction of human slavery.

The Commonwealth has furnished pioneers who have gone everywhere. They are represented by such men as General Rufus Putnam, who planned the settlement of southern Ohio; Marshall Field, the great merchant of Chicago; the five students of Williams College who laid the foundation of American foreign missions at the memorable haystack prayer meeting; Peter Parker, who established the first hospital in China; while in another field of pioneering was Garrison, the abolitionist; Clara Barton, who founded the Red Cross; Mary Lyon, who led the way at Mount Holyoke to higher education of women; Horace Mann, who was foremost in the training of teachers for the public schools.

For more than three hundred years



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YACHT FLEET IN GALA ATTIRE AT MARBLEHEAD, MASSACHUSETTS

American yachts, like the public vessels of the United States, always "dress ship" on the Fourth of July. The gaily colored signal flags fly with kaleidoscopic effect from early in the morning until sunset.

there has gone out an influence from Massachusetts that has touched all shores, influenced all modes of thought, and modified all governments. How broad it has been is disclosed when it is remembered that Garfield and Lincoln came of Massachusetts stock.

From the earliest days the people have exhibited a high capacity both for civil and religious government. In 1630 the first general court ever held on this side of the Atlantic Ocean assembled at Boston. In 1637 the first General Council of Churches was held in Cambridge. In 1641 a code of laws for the Colony, known as the Massachusetts Body of Liberties, was adopted, forbidding bond slavery.

In 1643 the New England Confederation was formed. This was a league and not a federacy, but it distinctly shows the national tendency. In 1646 there was convened a church synod which adopted the Cambridge platform. In accordance with its terms, the Congregational churches of New England were governed for a long time.

All of these were expressions of the fundamental principles of government, not yet in the form of finished product, but sufficiently explicit to rank with the great charters of history.

What an important influence the churches and clergymen were in this early life is apparent wherever we turn. To Robinson, who remained at home, were joined others equally prominent who led their flocks to these shores.

As Hooker, the early clergyman of Cambridge, who, passing on with his congregation to Hartford, set the inextinguishable mark of freedom and local independence under the representative system upon government, so Shepard, who succeeded to his pulpit and was one of the committee of six magistrates and six clergymen chosen to establish the college, set the same inextinguishable mark on education. It was in their town that the first book ever printed in America came from the press.

SCENE OF FIRST ARMED CONFLICT OF REVOLUTION

Wherever a town meeting is held, wherever a legislature convenes, wherever a school-house is opened, the moral power of these two men is felt. The

Puritan was ever intent upon supporting democracy by learning, and the authority of the state by righteousness.

It was on the soil of Massachusetts that there first met in unmistakable armed conflict the forces of King George and the forces of the colonies at the opening of the Revolutionary War. That day marks Concord and Lexington, soon to be followed by Bunker Hill.

It was under the elm at Cambridge, a few days following, that General Washington formally took command of the first patriot army.

The first company to be enrolled, the first men to shed their blood, and the first to reach Washington in response to the call of Lincoln for an armed force, came from Massachusetts.

One of her regiments went with the first troops to Cuba.

Her military organization went in its entirety with the first National Guard division sent to France, and the first National Guard regiment to be decorated for distinguished service in the field was one of these Massachusetts regiments.

In the works of humanity there has been a like promptness. When flood, fire, earthquake, or other calamity has fallen upon a community, relief and charity have been quick to flow from Massachusetts.

When Halifax was shaken by explosion, before any other relief could respond, the Public Safety Committee of Massachusetts was on the spot with medical skill, hospital supplies, and trained business ability which met the emergency.

WELFARE OF PEOPLE ALWAYS FIRST

The contribution which Massachusetts has made has been on the side of practical affairs. It has been a demonstration of the method through which the power of intelligence and wealth are to be dedicated to the public service. Always the end in view has been the welfare of the people.

In this there has been no class distinction. Properly and truly her designation has been "The Commonwealth."

This principle has been applied educationally, industrially, and humanely. It has given not only cultural training, but professional, technical, agricultural, and trade schools; it has used the wealth created in industry not merely to heap up treasure for the few, but to provide safe



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OLD SOUTH CHURCH: BOSTON

"Within its walls many a patriot meeting has been held and many a patriot voice has been raised in defense of the rights of the people" (see text, page 345).

and healthful conditions of employment and reasonable wages, through a Board of Conciliation and Arbitration, for the many.

It has set up a public tribunal guaranteeing to the people the uttermost service that public utilities can render under the compensation which they are to receive.

It has adopted preventive measures and ministered to those suffering from disease of the body or of the mind, restoring the deficient, reforming the criminal.

It has reached out beyond all of these calls at home to minister in the missionary field of all the world. Faith, hope, and charity have been translated into good works.

While there has come to the sons of the Puritans that progress which results from science and great material resources, their supreme choice is still made in favor of a greater power.

FAITH IN CHARACTER

The Supreme Judicial Court of Massachusetts, which enjoys a reputation for sound opinions and which makes its decisions more often cited than those of any other court save the Supreme Court of the United States, recently announced the faith that is dominant still.

"Mere intellectual power," the decision runs, "and scientific achievement without uprightness of character may be more harmful than ignorance. Highly trained intelligence, combined with disregard of fundamental virtues, is a menace."

Above all else, the people still put their faith in character.

They do not suppose that all virtue landed at Plymouth Rock, that all patriotism defended Bunker Hill. From every people and from every faith there have come Puritans. Every town and countryside has bred devoted patriots.

The word of Massachusetts has never been used to utter a narrow and provincial view. Her ideal was correctly voiced by one of her greatest sons, Benjamin Franklin, when he exclaimed, "Above all, Washington has a sense of the oneness of America. Massachusetts and Georgia are as dear to him as Virginia!"

It is because Plymouth Rock, Bunker Hill, John Adams, and Daniel Webster represent the nation that they glorify their State. In that faith Massachusetts still lives.

AMERICA'S AMAZING RAILWAY TRAFFIC

BY WILLIAM JOSEPH SHOWALTER

AUTHOR OF "THE PANAMA CANAL," "HOW THE WORLD IS FED," "INDUSTRY'S GREATEST ARMY—STEEL,"
"COAL—ALLY OF AMERICAN INDUSTRY," ETC., IN THE NATIONAL GEOGRAPHIC MAGAZINE

IN THEIR rôle as arteries of commerce, the railroads of the United States carry the lifeblood of trade to the ends of the nation.

So great is that task that it is difficult to get an adequate picture of it; for the statistics of train-miles, car-miles, passenger-miles, and ton-miles expand into millions and billions so rapidly that only those who combine the industry of the busy bee and the patience of the suffering Job can reduce them to terms within the grasp of laymen.

If all the people of the United States were reviewed in single file, passing at the rate of one a second, forty months would elapse from the day the head of the column marched by to the hour the rear guard approached. Yet the annual transportation task devolving upon the railroads is equivalent to moving all these people, with eight tons of freight for each of them, from Paris, France, to Genoa, Italy.

Stated in another way, if Father Adam, according to Biblical chronology, had started a mixed train running down through the centuries, at a speed of 22 miles per hour, carrying 40 passengers and 346 tons of freight, and if that train had never stopped from then to now, it still would not have covered as great a distance or performed as large a passenger or freight service as the trains of the United States do in a normal year.

THE LENGTH OF AMERICA'S RAILWAYS

Counting all sidings, yards, and multiple tracks, there are approximately 375,000 miles of rails in the United States. How distant the first mile from the last will the better appear if it be told that the Twentieth Century Limited—the crack New York Central flyer between New York and Chicago, maintaining an average terminal-to-terminal speed of approximately 50 miles per hour—would require from the birth of the New Year to within a fortnight of Thanksgiving to cover this mileage.

It is a far cry from the splendid four-track route, with grades reduced to negligible percentages, and curves all but eliminated, stretching between the major cities of the country, to the neglected single-track line, with grades everywhere and curves more numerous than tangents, stretching between Junctionville and Podunk, the latter characteristic of the railroads of 50 years ago and the former the latest development of the art of railroading.

Some two decades ago the freight traffic of the country had grown so heavy that curves and grades regarded as inconsiderable in the first half century of American railroading became serious obstructions to the free movement of traffic under 20th century conditions.

All over the United States one may today see traces of abandoned rights of way, meandering here and there in a fashion that makes the traveler think that the early engineers must have followed the cows about and plotted their paths, and remind him that tens of thousands of miles of railway had to be rebuilt to meet the nation's demands for better freight and passenger facilities.

MILLIONS FOR MINUTES

With the abandonment of these early railroads have come the splendid multiple-track highways, without which the present volume of traffic could not be handled.

A typical case of spending millions to save minutes and pennies appears in the history of the Lackawanna. That road was first built half a century ago, primarily as a coal-carrier between Scranton and New York. Money was not plentiful in those days; so many a compromise with grades and curves had to be made.

But a day dawned when the Lackawanna saw that if it were to compete with other companies it must have scores of the grades and curves on its line ironed out. Across New Jersey from Port Morris to Delaware Water Gap was a stretch



© K. D. Gannay

"THE SPIRIT OF TRANSPORTATION"

Nothing that is material does more to make a nation great than its railroads. The interchange of raw products makes possible big industries; the free movement of commodities from producer to consumer makes available vast markets; opportunities are afforded for the flow of commerce and the intercourse of minds, thus welding the diverse sections of a wide-flung country into one mighty, homogeneous community. Above is a picture of some of the big engines of the Santa Fe in their Chicago station, seemingly endowed with life and impatient to be up and away on their journey to the shores of the Pacific.

of road, $39\frac{1}{2}$ miles long, meandering about and dipping up and down as only old-fashioned roads did.

Nothing less than a cut-off would cure that situation, and so a line only three miles longer than air-line distance was laid out, shortening the route between Scranton and New York 11 miles.

Fills and cuts and tunnels required to carry the road diagonally across deep-valleyed watercourses and high-ridged watersheds made the cut-off one of the most expensive in the history of railway building; but it shortened the schedule of passenger trains by 20 minutes, cut down the running time of freight trains by an hour, and more than doubled the length of the average coal train moving over the Lackawanna; so that even a million dollars a mile spent to shorten the line proved one of the best investments that road ever made.

The same company did another spectacular thing in eliminating grades and curves when it built its famous viaduct across the Tunkhannock Valley. That viaduct is nearly half a mile long, and as high as a 20-story building. The cut-off of which it is a part saves 3.6 miles between Scranton and Binghamton, but even though built at a cost of three and a third million dollars per mile, the Lackawanna made a fine investment in its construction (see illustration, page 363).

A HIGH-GRADE LOW-GRADE RAILWAY

The Pennsylvania main line between Philadelphia and Pittsburgh strikes the lay traveler as being about the last word in grade and curve reduction; and, so far as passenger trains go, it is. But such a tremendous freight traffic as the Pennsylvania handles eastward called for even better grades than the main line offers. The traffic from the East to the West is so much lighter than that moving from the West to the East that the engineers can concede much to westward grades.

So it was decided to build a low-grade freight line from Pittsburgh to New York. That line now is in operation, except for 23 miles over the Allegheny Mountains, where the grade is 52.8 feet to the mile. Its steepest grade in the path of eastbound traffic is only 17 feet to the mile, up which an engine can pull any train that it is able to start on the level.

The Pennsylvania has for some time been studying the question of electrifying this heavy grade over the Allegheny Mountains, which includes the famous "Horseshoe Curve."

THE LUCIN CUT-OFF

When the Union Pacific was building its line toward the Golden Gate, the Great Salt Lake lay across its path. In those days it did what any other railroad would have done—it made a detour.

That detour became a nightmare to the management several decades later, for it added 44 miles to the journey from Omaha to San Francisco, made every train lift itself an unnecessary 1,500 feet, and forced all trains to follow needless curves equivalent to 10 full circles.

So the Lucin Cut-Off across the Great Salt Lake, costing \$10,000,000, was built. It proved a good investment, for the curves, climbs, and distance eliminated saved some two hours of precious time and millions of dollars in operating expenses.

The Canadian Pacific, which gets a little look-in on the United States by crossing the State of Maine, has been one of the roads to modernize its pioneer lines in many places, particularly in the Rockies and the Selkirks. In the region of Kicking Horse River in the Rockies there was a heavy grade more than four miles long, with a rise of 237.6 feet to the mile. It was known as the Big Hill. Getting a train up that hill was a tremendous task, four to six engines being required. But getting it down was an even more arduous undertaking.

Switches were introduced along the line, and those who operated them had strict instructions to listen for a certain whistle signal. It meant that the train giving it had gotten out of control and must be shunted off onto the siding which ran up a grade, thus effecting a stop.

CANADIAN PACIFIC BUILDS SPIRAL TUNNELS

To overcome these difficulties, the Canadian Pacific decided to build two spiral tunnels, the first of their kind in America.

The first of these "corkscrew" bores is 3,200 feet long under Cathedral Mountain. A train entering from the east turns in



DELAWARE RIVER BRIDGE AT SLATERFORD JUNCTION, PENNSYLVANIA

This is said to be the longest concrete bridge in the world. The truck is carried 75 feet above high water and the piers go down to bed-rock, 67 feet below the ground. It forms a part of the Lackawanna cut-off in western New Jersey (see page 355). The east end of the bridge is in New Jersey and the west end in Pennsylvania.

the direction whence it came, and, after emerging, crosses Kicking Horse River. Then it enters the second spiral tunnel, and, after descending an elliptical curve, emerges, headed west again.

The road in this relocation doubles back on itself twice, spirals its way under two mountains, and crosses the river twice in order to avoid the Big Hill. The improvement cost \$1,500,000, but two engines do the work of five or six, and a 10-mile speed has become a 25-mile gait.

The Grand Trunk, in order to command its share in the through business from Chicago to the East, had to find a way to eliminate the river difficulty at Detroit. The St. Clair River connecting Lakes Huron and Ontario is here about a half-mile wide. Bridging it was out of the question. Car ferries were too slow. Hence the railway officials decided to tunnel under the river. They ran steam engines through, but this soon proved so unsatisfactory that a substitute had to be found. The B. & O. pioneering in Baltimore showed the feasibility of electricity, and so the St. Clair Tunnel was electrified, with such success that under-river electrified tunnels became a matter of recognized engineering practice.

Most roads to-day are old ones transformed by extensions and relocations, but once in a while a new line is built without any of the limitations imposed by former conditions.

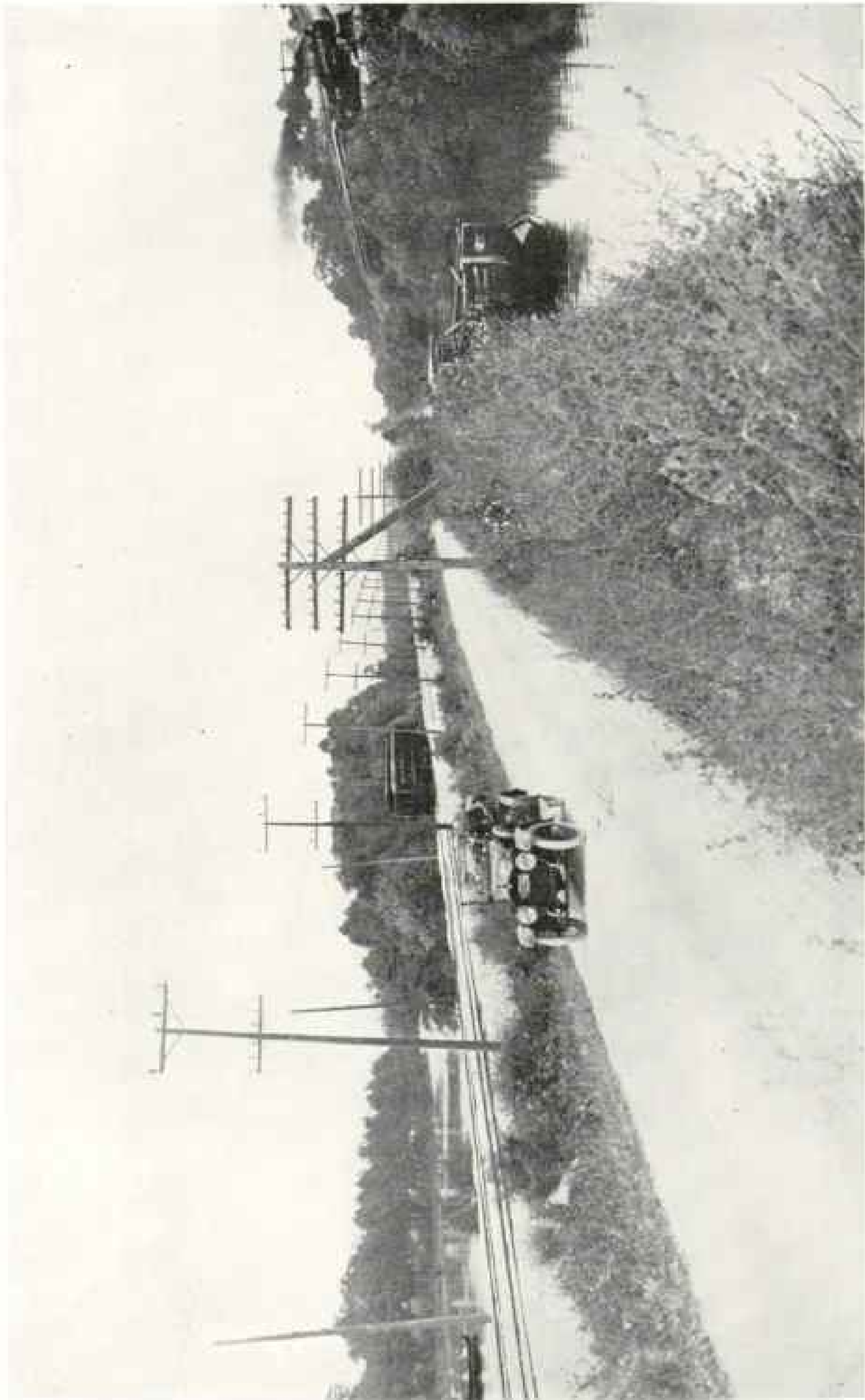
Such a railway is the Virginian, extending from Deepwater, West Virginia (near Charleston) to Sewalls Point, Virginia (near Norfolk)—a coal road pure and simple. "I want a road from the West Virginia coal fields to the sea," said H. H. Rogers. "It must be a road on which a modern locomotive can haul 80 fifty-ton carloads of coal from the mines to the seaboard without breaking up the train. The grades eastbound must not exceed 10 feet to the mile."

It was a large order, but one which the engineer daringly executed, the



THE LUCIN CUT-OFF ACROSS THE GREAT SALT LAKE

He was a bold engineer who undertook to lay a railroad across Great Salt Lake. Urged on by an imperious executive, the engineer attempted the seemingly impossible. Sink-holes developed and structures that were months in building disappeared beneath the waves of the salt sea. But the faith of the executive never wavered. "We will pass!" was his motto, and to-day the thousands who ride over that cut-off give no thought to the battle staged there between man and Nature (see text, page 355).



FIVE MODERN MEANS OF AMERICAN TRANSPORTATION

The rivers of the country carry a considerable tonnage; coal moves down the Ohio and the Mississippi from Pittsburgh to New Orleans at a fraction of the rail cost. The electric lines of the country, urban and interurban, carry some ten billion passengers annually. Over the improved highways of the United States, motor cars cover billions of miles. The canals were our first important freight arteries, and as traffic problems increase are expected to come into their own again. The railways, as the years come and go, will probably be forced to relinquish low-class freight to the canals and find themselves kept busy handling high-class commodities.



Photograph by The Army Air Service

HELL GATE BRIDGE, GIVING A THROUGH RAIL CONNECTION BETWEEN NEW ENGLAND AND THE SOUTH

Built in the form of a great crescent, Hell Gate Bridge, spanning East River and making possible the through expresses between Boston and Washington, is one of the world's finest examples of bridge engineering. With the Connecting Railway, of which it is a part, it required four years to build, at a cost of \$27,000,000. In the foreground is the 1,000-foot steel span, the largest in the world, containing four times as much steel as the Woolworth Building. In the lower right-hand corner is a bit of Long Island, and above that Randall's Island. The channel in the background is Harlem River, and beyond that the southern edge of the Bronx (see inset Map of New York in the Map of the United States supplement with this issue of THE GEOGRAPHIC).



Drawn by A. H. Burnstead.

A GRAPHIC REPRESENTATION OF THE VASTNESS OF THE ROLLING STOCK EQUIPMENT OF AMERICA'S RAILROADS

If all the freight-service cars, all of the passenger-service cars, and all of the locomotives in the United States were coupled together, they would make a train reaching from the Cape of Good Hope, via the Isthmus of Suez, Bering Strait, and the Panama Canal, nearly to Cape Horn (see text below).

only exception being a stretch of 11 miles, where the eastbound grade is over a 100 feet to the mile.

But here the largest locomotives in the world act as pushers and raise the 80-car train intact over the crest of the line. A whole new coal territory has been tapped, and if the Virginian Railway hauls 10,000,000 tons of the mined product to market annually it can operate for 400 years before exhausting its freight supply.

A VAST NUMBER OF ENGINES AND CARS

When one comes to the rolling stock of all the railroads of the United States, consisting as it does of 2,348,000 freight cars, 65,000 locomotives, and 53,000 passenger-train cars, and attempts to visualize its immensity, perhaps the best picture to be obtained will come from imagining all these engines and cars coupled into one train.

Suppose this train to be on a sort of vast horseshoe curve, sweeping through Africa, Asia, North America, and South America via the Suez Canal, Siberia, Alaska, and Panama (see map above).

So long will the train be that when the last caboose is at the Cape of Good Hope

the forward engine will be only 1,200 miles out of Cape Horn.

The conductor on the rear platform might listen to the break of the waves on the South African coast while the brakeman on the forward freight car gave ear to the ripple of the waves on the shore of Lake Titicaca, Peru.

The passenger-train cars would add enough length to the train to make it reach 100 miles beyond Antofagasta, Chile, and the engines would still further extend the train's length, so that it would reach nearly to Valdivia, Chile—a train, indeed, stretching from 30 degrees south latitude in Africa to the Arctic Circle in Asia, and back to 40 degrees south latitude in South America!

What a vast series of contrasts among the thousand miles of locomotives in service on the railroads of the United States! Here is one that made its appearance in the days of brass bands around the boiler, red stripes and stars around the smoke-stack, and a name on the cab. Here is the old 999, that once hauled the Empire State Express on its road to fame, and later took the prosaic job of hauling light freights on a branch line. Down the



Photograph by Kiser

PASSENGERS ABOARD THE GREAT NORTHERN'S FAMOUS ORIENTAL LIMITED ENJOYING THE SCENERY IN THE SKYKOMISH COUNTRY, WASHINGTON

track is a big Mallet articulated engine weighing 449 tons, having a length of 105 feet, and possessing cylinders of a diameter equal to that of the boilers of many locomotives built since the Civil War.

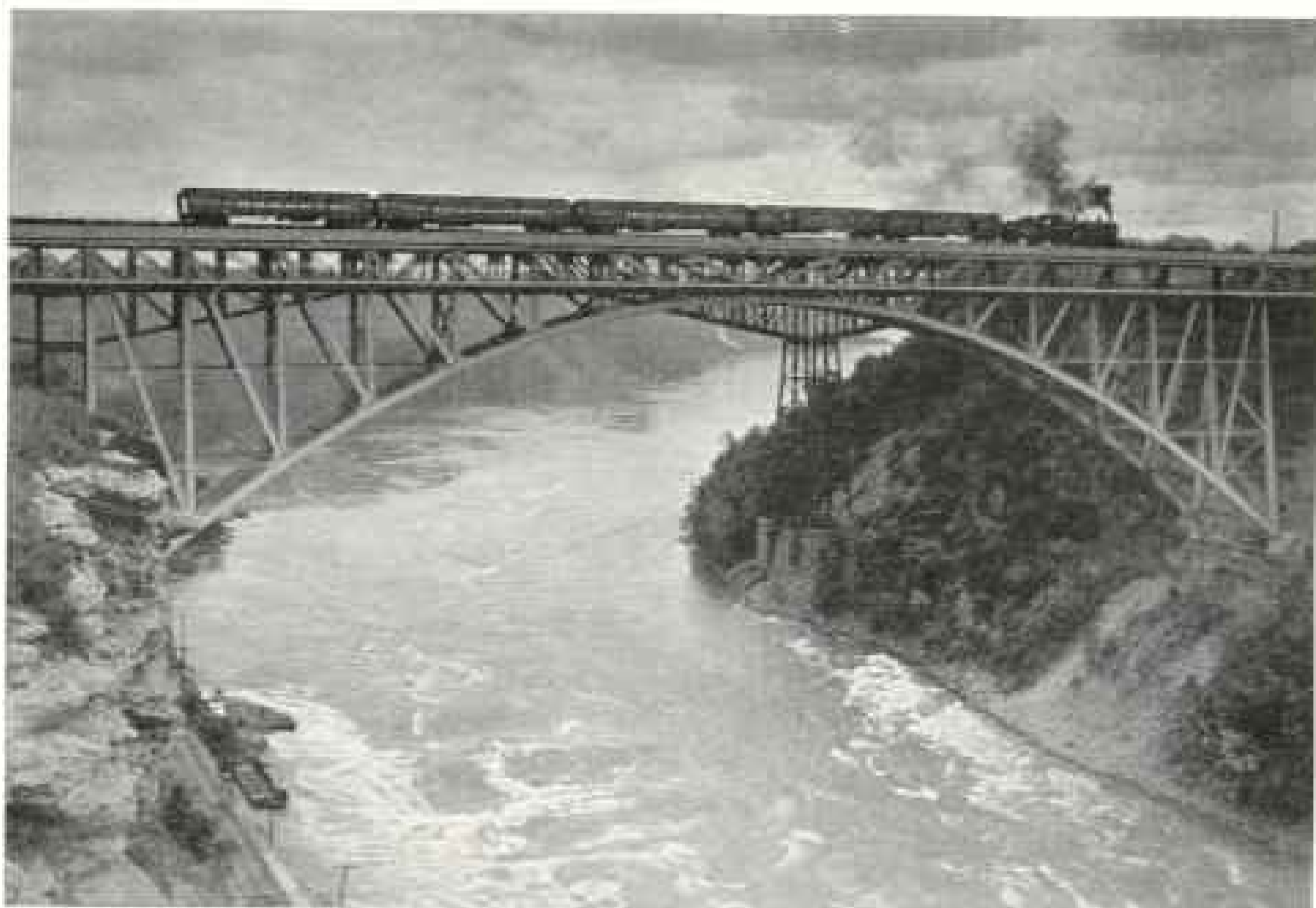
A FREIGHT LOCOMOTIVE'S STORY

The work of an average freight locomotive is no light chore. Its job is to haul a 1,300-ton train $56\frac{1}{2}$ miles each day, a traffic task equivalent to moving 20 tons from the Statue of Liberty to the Golden Gate.

Hauling such a train, rain or shine, in

warm weather or in cold, over heavy grades and around sharp curves, takes a heavy toll out of the freight engine's frame, with the result that for a full quarter of its time it is on the operating table in the engine hospital, or waiting its turn to go there.

When the big mogul's performance is measured by the energy it is able to extract from a pound of coal, it looks like a sheer waster of fuel, for only about one-twentieth of that energy is transformed into drawbar pull. But when one remembers that, for all its limitations, the aver-



© Ewing Galloway

THE RAILROAD BRIDGE ABOVE THE NIAGARA RAPIDS

Once this bridge was regarded as a wonder. To-day it is being proposed to bridge the Hudson with a huge suspension structure the cables of which will be 60 inches in diameter as compared with the 15-inch cables of the Brooklyn Bridge. The main span will be three times as long as that of Hell Gate Bridge (see page 359) and its total length more than a mile and a half. Another huge terminal station, to accommodate those roads which do not enter either of the two existing New York terminals, is a part of the tentative project.

age freight engine is able to move 10 tons of train a full mile for each cent's worth of coal burned, its record does not seem a bad one.

THE ELECTRIC ENGINE'S DEED

The electric locomotive, of which there are several hundred in operation in the United States, could tell a startling story.

It was born of necessity. When the B. & O. wanted to burrow under Baltimore, coal-burning locomotives seemed out of the question for a tunnel so long. So an electric substitute was created. It showed such good results that one railroad after another tried electrified tunnels, uniformly with success.

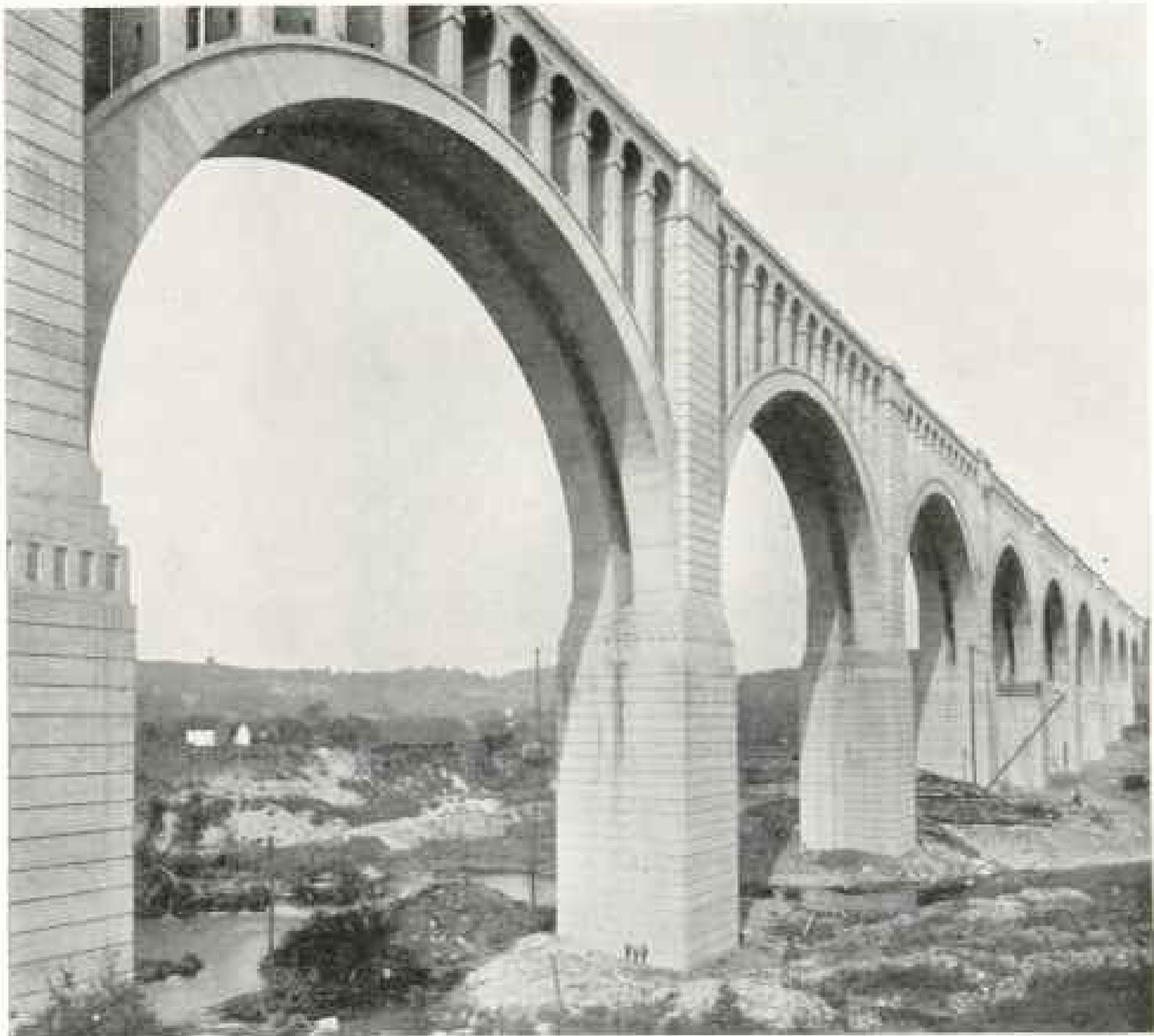
Finally the Pennsylvania and the New York Central decided that the electric's past performances had been good enough to justify their building vast terminals in New York City into which no steam locomotive could be admitted. The electric engine's cleanness made possible under-

the-river tunnels in the case of the Pennsylvania, and a two-level track-layout in the case of the New York Central.

Electrifying the terminals led to electrified approaches, and wherever electricity got a chance to compete with steam, the former never lost the argument. The electrically propelled train could show the steam train its green flags at the rear any day, and its red lights any night. The electric engine was able to get a 1,000-ton train started from a standstill more quickly than the steam locomotive, at every trial of their relative power.

In the matter of cleanness and economy of operation, also, every test showed in electricity's favor. So the Pennsylvania, New York Central, and the New Haven began to electrify their suburban lines.

Seeing the striking results of electrification around New York, the Chicago, Milwaukee & St. Paul Railway Co. decided to give the electric engine a tryout on a long stretch of its transcontinental



THE VIADUCT ACROSS THE TUNKIANNOCK, IN PENNSYLVANIA

The apparent slenderness of the piers of this bridge is due to their great height. The men standing under the foreground arch give some idea of the viaduct's vast proportions (see text, page 355).

line. It first electrified a division extending from Harlowton, Montana, to Avery, Idaho (near St. Maries), a distance of 440 miles. This section of the C., M. & St. P. crosses the three ridges constituting the Rocky Mountains, and at one place climbs to 6,300 feet.

When put to work hauling trains over that section, the electric locomotives began to show their real mettle. Terminal performances, commuter-zone competitions, and tunnel electrifications are all well enough; but when one comes down to essentials, a long stretch of road with three mountains to cross, innumerable grades to negotiate, and all kinds of weather to face—there is the place to put a locomotive to the real test.

Their performance astonished even electricity's chief supporters. The railroad company found it could operate its trains much more efficiently with 42 electrics than with 112 steam-engines. With the former type it was able to increase the length of each train by a fifth, thereby reducing the number of trains required. Likewise, the running time was cut down by a fifth. The electrics, in fact, demonstrated that they could increase the capacity of a single-track railroad to a point approaching double-track capacity under steam operation.

Many a time a train hauled by a "double header" of steam locomotives rolled up to the electrified division two hours late, after a bitter struggle with the ele-



Photograph from Garnett King

PIERCING THE ROCKS

The Rocky Mountains and the Sierra Nevada are formidable barriers to a great commerce; but with tunnel and bridge, trestle and cut, mountains have been removed, and the citrus fruits of California and the fine timbers of Oregon and Washington are exchanged across these erstwhile isolating barriers for a thousand products of the East.

ments. Radiation from their boilers weakened them, and snow slowed down their pace.

But the electricians are never happier than when there is zero weather around, and they made up all the time the steam-engines lost.

REGENERATIVE BRAKES AT WORK

Not only did the big motors demonstrate their power to pull trains up 2 per cent grades that would break a steam locomotive's heart, and at a speed that even three of the latter could not maintain, but

when they got to the top of the mountain they taught a new lesson—superior efficiency in climbing down again.

Being equipped with what are known as "regenerative" brakes, the electric's motor, by the throwing of a switch, is transformed into a dynamo, and the surplus momentum of the train rolling down the mountain is expended in driving this dynamo and sending the electricity thus generated back into the transmission line.

The problem of getting a steam-drawn train down from the crest of the Rockies was frequently as serious as that of dragging it up. The air-brakes frequently were hard to manage, the wheels often got red hot, the shoes sometimes melted.

But with "regenerative" braking, things have changed. All the momentum the brakes had to absorb and waste goes back into the transmission line, to be used as power to pull some other train up the mountain.

When a steam locomotive has its fires banked in the roundhouse it burns 200 pounds of coal an hour; when getting up steam it requires 800 pounds; when standing on side track or at stations it burns 500 pounds, and when coasting downhill 1,000 pounds.

In none of these situations do electricians require any power at all. Coasting down the mountain side, they can pay back from a fourth to a half as much as they borrowed to climb the mountain.

Without a jerk, without noise, without smoke, and without a cinder, they take

their trains up the mountains and down again, at 20 miles an hour on even so heavy a grade as a rise of 105 feet to the mile, and at 60 miles on the straightaway level.

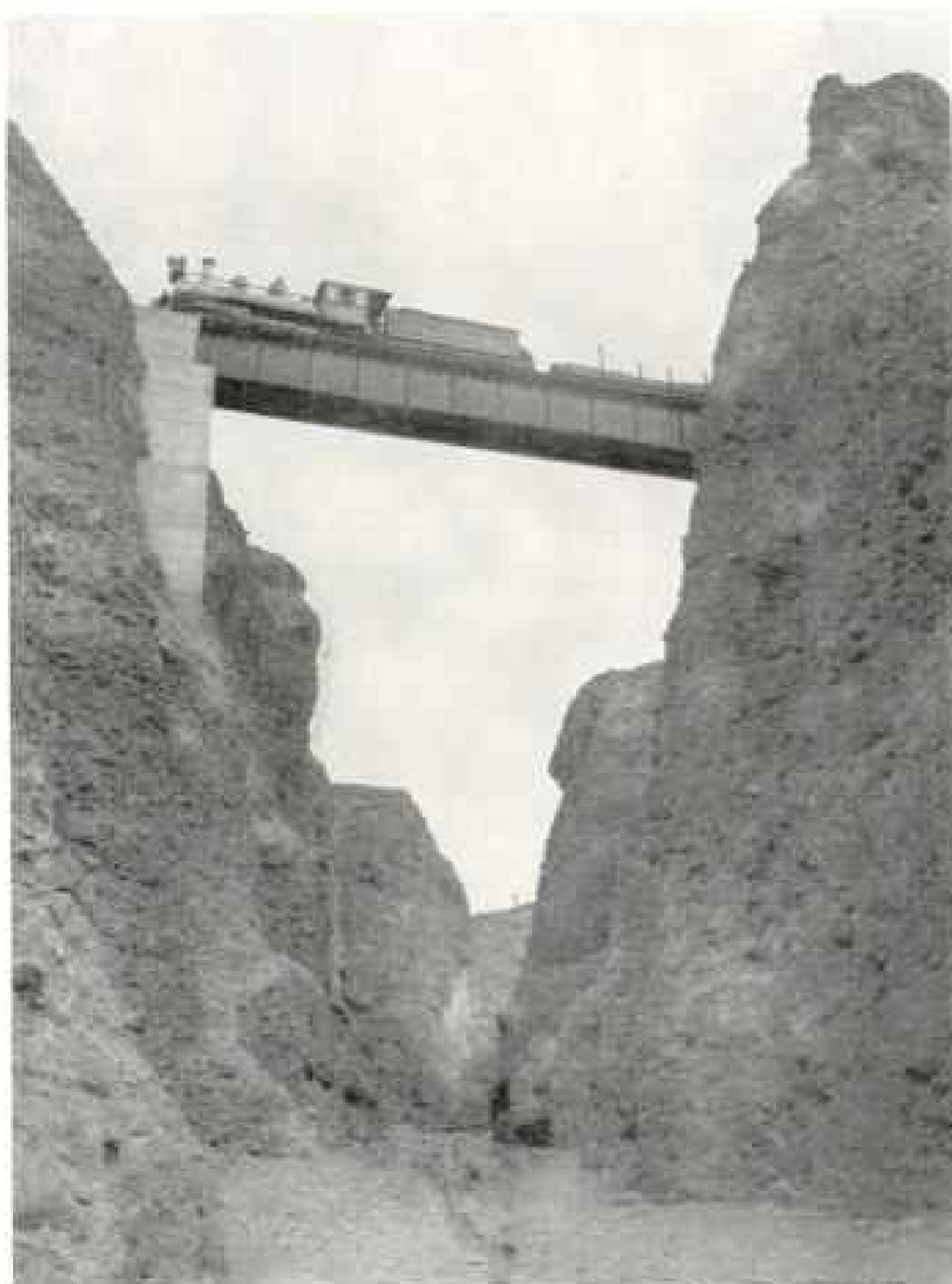
THE LONGEST ELECTRIC ROAD IN THE WORLD

So gratifying was the electrification of the Harlowton-Avery branch to the Chicago, Milwaukee & St. Paul authorities that they decided to electrify the line from Seattle to Othello. This leaves only a 200-mile stretch to be electrified between the eastern approach to the Rockies and the Pacific Ocean, and gives the United States the longest electrified railroad in the world.

But the test of which the electric locomotive may be proudest took place not so long ago at Erie, Pennsylvania. One of them, just out of the shops on the St. Paul's new order, was pitted against two of the steam giants of the New York Central. They could not be matched in a tug of war, for, pulling against one another, a drawbar would be sure to pull out, with perhaps dangerous results.

So a pushing contest was staged instead. The two big steam locomotives were coupled together, and thus entered the fray. On a long stretch of track their engineers were told to open the throttles wide. With current off, the electric rival was no obstacle in their path, and they were soon taking it down the track at a passenger-train pace.

Then something happened; the engineer in the electric slowly turned on the current. The speed of the big locomotives



Photograph from Garrett King

BRIDGING A CANYON IN ARIZONA

began to slacken, and their smokestacks started to spout black smoke in a way that told how hard they were laboring.

Slower and slower they moved; harder and harder they worked, as though they were dragging a tremendous train up a heart-breaking grade; but with all that they could do they continued to lose speed.

Finally, though their throttles were still wide open and their cylinders were hissing with the pent-up steam that was unable to drive the big moguls forward, they were forced to a dead standstill.

But the pause was only for an instant. Still pushing with the last ounce of energy within them, their grip on the rails gave way and they bowed to their master—the electric locomotive. The latter not only



ONE OF THE LOCOMOTIVES OF THE VIRGINIAN RAILWAY (SEE TEXT, PAGE 356)

The "largest locomotive in the world" never maintains its prestige long. Nearly every year sees a larger one built. The Virginian's latest compound articulated Mallets, with their twenty drivers, 449 tons weight, and 147,200 pounds tractive effort, are now the giants of the rails. They can comfortably handle seventy-five 120-ton cars from the mines to the seashore, with the help of a pusher up the mountain grade, and have done much better than that in demonstration tests. On the heavy grades they burn coal at a rate of six tons an hour.

had stalled them, but, turning on them, was driving them back in full retreat, in spite of the fact that they continued to strain every rod in their effort to check their onrushing rival (see page 371).

But, even with that sturdy proof of its supremacy, the electric was not content. Again it allowed itself to be pushed down the track by its two big contestants. Again, with wide-open throttles they rushed it along at high speed. But again a little switch on the electric engine was thrown, a little switch which converted the motor that had overpowered its antagonists into a dynamo that acted as a brake.

Again the big giants began to labor, to shiver at the load they were encountering, to slow down under the burden. Slower and slower they moved, harder and harder they labored, but in vain! For, whether plunging forward, motor-driven, or holding back, regenerative-braked, the electric showed itself their

master and proved itself the Samson of rail transportation.

The argument was over, and since that day railroad men everywhere have realized that the electric locomotive is destined eventually to succeed the steam locomotive wherever traffic is heavy and trains frequent.

Already roads are planning in that direction. The Pennsylvania, the Virginian, and many other lines are reckoning with electrification of busier divisions as an end to be aimed at.

WHAT UNIVERSAL ELECTRIFICATION WOULD SAVE

How much the electrification of the railroads of the country will save is strikingly shown by an investigation based on the St. Paul's experience and other data. This shows that electricity can be produced at 2½ pounds of coal per kilowatt hour, and that 53,000,000 tons would suffice to produce all the electricity re-



A SECTION OF A 16,000-TON COAL TRAIN HAULED OVER THE VIRGINIAN RAILWAY.

When the Virginian Railway was built, it was planned to run trains of eighty 50-ton cars from the mines to deep water. In 1909 traffic demands called for eighty-five 50-ton cars. In 1914 it was found necessary to add another five cars to the train. Later it was decided to build 120-ton cars, which would make it possible for a single-track line to do what a double-track line could do with the lighter equipment. Brakes were devised and engines built, making possible the handling of a 16,000-ton train over the line with one locomotive, except in the mountains, where a pusher is added. Such a train was handled in 1921, and this picture shows, at the extreme left, some of the 100 loaded cars used in the demonstration. After passing the Blue Ridge, 10 additional cars were added, making a 17,500-ton train, the heaviest ever hauled in the history of railroading.

quired to move the freight of the United States—a saving of more than 100,000,000 tons a year.

These figures do not deduct anything for the added saving made possible by the use of hydroelectric power—the white coal of the country's unharnessed rivers. They are based on all power being produced by coal-driven dynamos.

Think of five big carloads of coal being wasted every single minute of the year; of five Niagaras running unharnessed to the sea! There you have a measure of what the electric locomotive promises to save, once it supplants the steam locomotive as the source of rail transportation's power.

With all their lines electrified there would be no reason for the railroads hauling a ton of coal for themselves. There are hundreds of power sites that

could be developed, which would greatly reduce the coal tonnage required to drive the dynamos necessary to generate sufficient current to move all the trains of the country.

The power remaining to be supplied by coal could be generated at the mouth of the mine and sent out over wires.

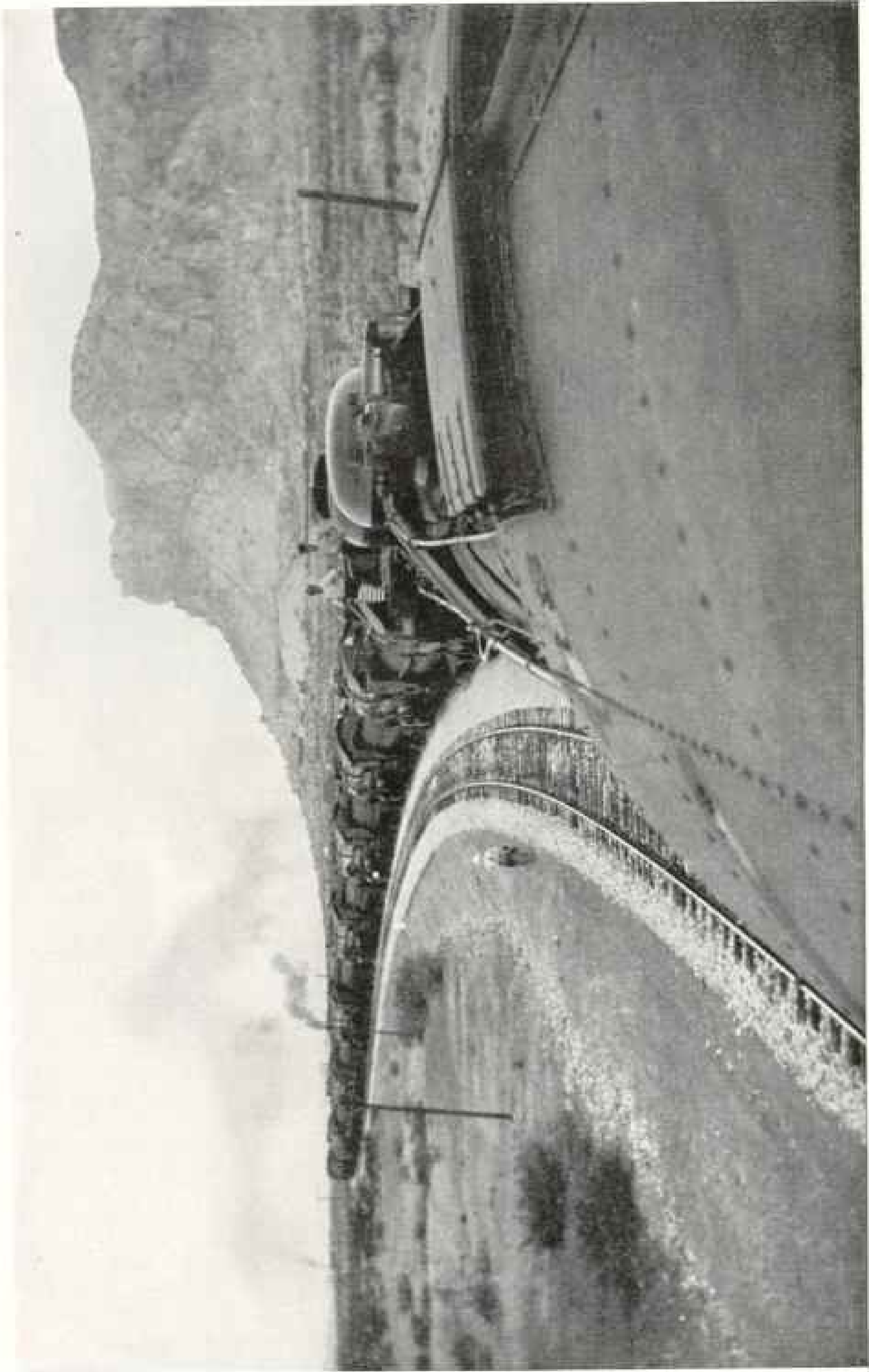
To be relieved of the transportation of approximately 150,000,000 tons of coal a year would mean the saving of more than 3,000,000 carloads of freight, or 60,000 trainloads of 50 cars each. In other words, the coal trains required to haul the fuel used by the railroads themselves to-day would fill eight tracks reaching from Sandy Hook to Golden Gate, and all of this tremendous train movement would be saved by electrification of all lines.

The saving effected if electrification



CLIMBING THE ROCKY MOUNTAINS

The Denver and Rio Grande Railroad crosses the Rockies over three passes, each more than 10,000 feet high. At Telex Station it reaches 11,522 feet. This is half a mile higher than the highest automobile road in Europe and nearly two-thirds of a mile higher than the Hospice of St. Bernard, the highest habitation in Europe. Five engines are required to move the "Denver Limited" up the Soldiers Summit grade, and even they have a hard struggle when the tracks are wet or greasy.



THE PROSPERITY SPECIAL, AT STEIN'S PASS, NEW MEXICO

Last summer the Baldwin Locomotive Works delivered to the Southern Pacific a large order of massive locomotives. Taken as a special, no other train that ever crossed the continent attracted as much attention as this.



© Ilmendorf from Galloway

GREAT HARBOR: BUFFALO, NEW YORK

In the foreground are the huge Hulett unloaders, which pick tons of ore from the holds of the Great Lakes ore steamers as a chicken picks grains of corn off the ground. The channel at the left is the western end of the New York Barge Canal.

were adopted only on the Atlantic seaboard from Boston to Washington is strikingly shown in a report prepared, at the instance of former Secretary of the Interior, Franklin K. Lane, by the United States Geological Survey, under the direction of Dr. George Otis Smith.

This report, entitled "A Superpower System for the Region between Boston and Washington," shows that in 1930 the territory in question, for its municipal, industrial, private, and railroad purposes, will require 31 billion kilowatt hours of power, which could be furnished under a coordinated power system at a saving of \$239,000,000 per annum.

In the case of the railroads, 19,000 out of 36,000 miles of track could be profitably electrified, at an annual saving in operating costs of \$81,000,000, on a capital investment of \$570,000,000.

To-day the average steam locomotive

works eight hours a day, while the average electric is ready for twenty hours a day service.

It is estimated that there will be a doubling of traffic in this zone by 1930, and that the cost of electrification would be less than the cost of added facilities necessary in adhering to steam power.

One of the secrets of the electric engine's efficiency as compared with the steam locomotive is the greater adhesion of its drivers to the rails. Indeed, it can run twice as fast at maximum adhesion as the steam locomotive.

Some roads are beginning to use motor buses with marked success for the transportation of passengers on lines where the traffic is light. The Pennsylvania's western lines, feeling the pinch of competition from interurban electric lines and highway bus lines, are turning to motorized train service in order to reduce the



THE STEAM LOCOMOTIVE'S LAST STAND

This picture, taken late in the evening, shows two big steam locomotives being driven helplessly down track by one gearless electric engine (see text, page 363).

cost of operation to a point in keeping with the revenues derived.

THE FREIGHT CAR'S SHARE IN THE WORLD'S WORK

When one sees a string of freight cars, some of them for carrying live stock, others for moving products needing refrigeration or ventilation, still others for hauling such diverse products as coal and oil, bulk molasses and ore, it is probably with little realization of the stories they might tell.

If their several stories were made into one composite tale, we would learn that the average car in a recent year ran about 22 miles a day, carried 27.8 tons of freight per load, and secured about 17 loads during the year. One-third of the 9,200 miles it traveled was as an empty.

One does not have to study transportation problems long to find out what a valued public servant the little-appreciated and unpretentious freight car actually is. There is one of them for every eight families in the country, and to them agricultural and industrial America owes a tremendous debt.

What would bonanza crops be worth if there were no freight cars to carry them to the markets of the nation and to start them to the hungry mouths of the world?

How could great factories thrive without the raw materials and the fuel the freight car brings to them, or without the many markets to which it gives them access?

"You never miss the water till the well runs dry" might be paraphrased into "You never appreciate the freight car till there's a car shortage." Indeed, the freight cars are the red corpuscles of the body politic, through which the oxygen of industry and the nutriment of commerce reach the cells that constitute our national life.

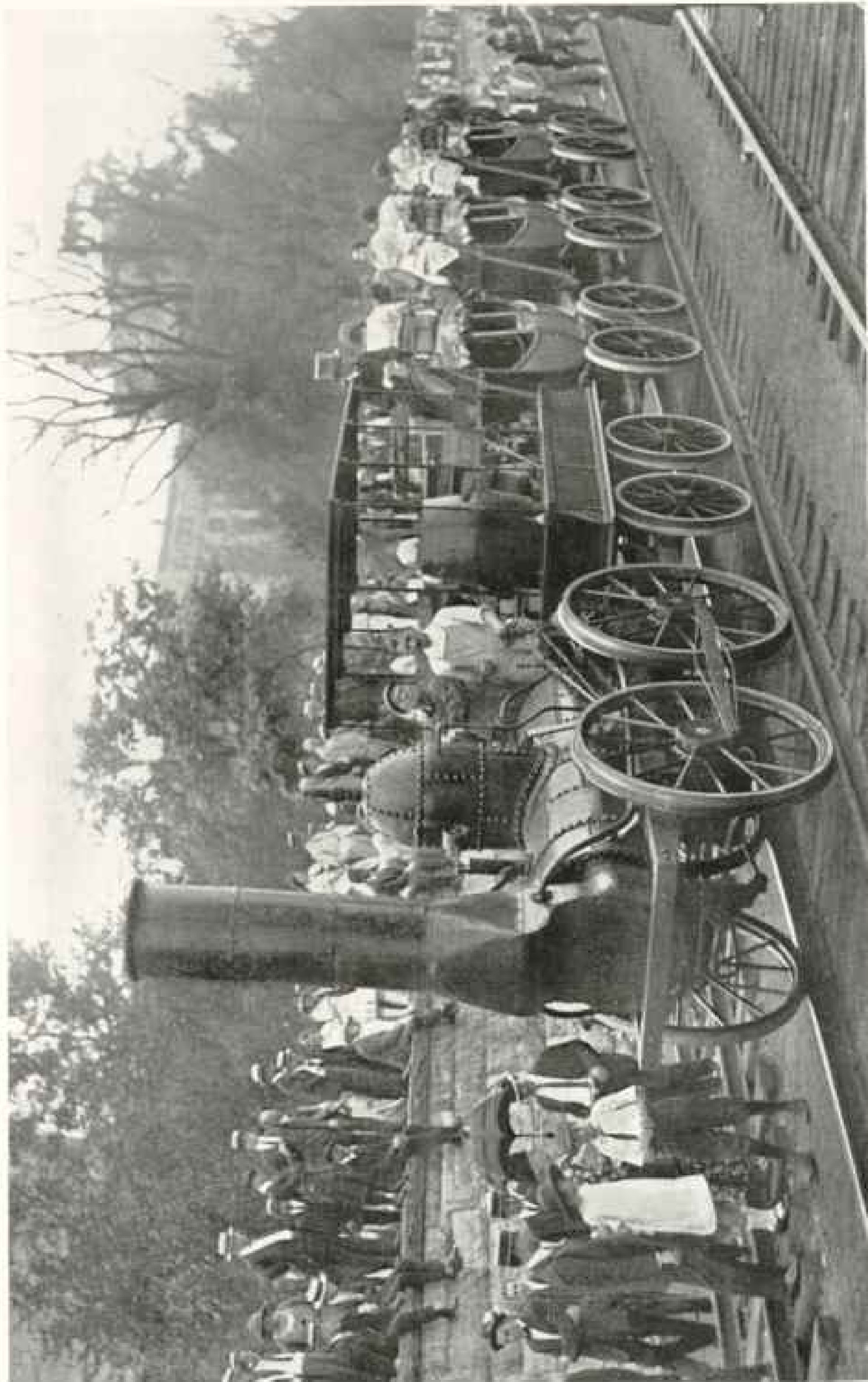
In order to obviate the building of large numbers of new freight cars, a national campaign has been started to increase their average daily mileage, to add to their average load, and to cut down the number of days they are out of service awaiting and undergoing repairs.

The railroad executives responsible for the campaign want to speed up the cars, so that they will average 30 miles a day



AN ELECTRIFIED ROAD IN THE CASCADES

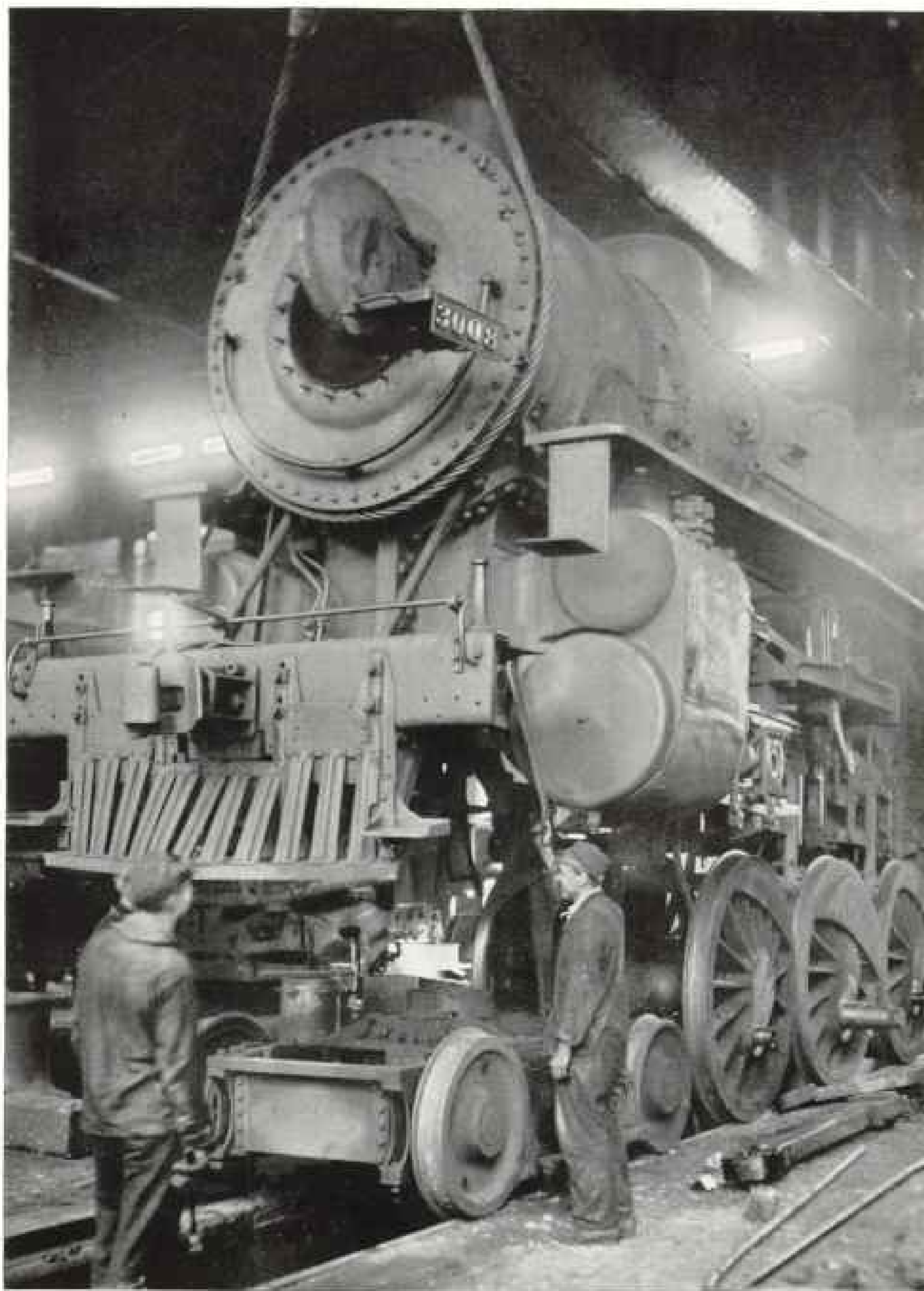
With its Cascade and Rocky Mountain divisions electrified, the Chicago, Milwaukee and St. Paul Railway has taught America how to conserve its fuel supplies. Rivers running down the mountains pull heavy trains up, and a trip by rail without coal-gas and cinders, and minus jerks and jabs, becomes a delightful excursion amid some of the world's most majestic landscapes. The overhead wire type of transmission (shown above) is used on the Milwaukee, the New Haven, and the Pennsylvania main line out of Philadelphia. The Pennsylvania Terminal and the New York Central use the third rail for power transmission.



© Keystone View Company

THE DE WITT CLINTON RUNS ONCE MORE

This ancient and honorable train recently left its comfortable "siding" in the great hall of the Grand Central Station and took to the rails, under its own steam, for a little airing below Riverside Drive. It made eight miles an hour between 90th and 110th streets. Later it was loaded on cars and taken to Chicago. When railroads were first built it was solemnly decided by the London Philosophical Society that trains could never be permitted to run more than twelve miles an hour, since a greater speed would drive crazy all the people who chanced to live in the neighborhood of the right of way.



WHEN A LOCOMOTIVE GOES TO THE HOSPITAL

Pulling trains day after day takes a heavy toll out of the engines. More than a fourth of the locomotives in the freight service are always either in the "engine hospital" or awaiting their turn to go there. The average engine burns 243 pounds of coal for every mile it runs.



Photograph from Ewing Galloway

LOADING A PASSENGER CAR AT SEATTLE FOR SHIPMENT TO ALASKA

Alaska as a tourist resort is one of the certain developments of the future. The railways already built there, including the Government line, bring one to the front door of some of America's finest scenery in this immensely important part of Uncle Sam's domain.



Photograph by Publishers' Photo Service

A BIG ENGINE OF THE MICHIGAN CENTRAL

A locomotive's efficiency is largely determined by the proportion of its weight which it can put on the drivers. With such heavy trains as modern traffic requires, an engine must have a powerful grip on the rails.

instead of the 23 they have been making. They want to increase the average load by 2.2 tons, and to cut down the average daily number on the "sick list" from 7 per cent to 4 per cent.

This would appear to the layman a very easy task. Yet the railroad man realizes that it is vastly more difficult than it seems. The fact is that thirteen-fourteenths of a car's year is spent off of the main tracks, either being switched around some yard, being loaded or unloaded, undergoing repairs, or just standing idly by waiting for something to turn up.

HOW A FREIGHT CAR SPENDS ITS TIME

Of its year the average car spends fourteen weeks on loading and unloading tracks; six weeks being switched into and out of trains and onto and off of loading tracks; two weeks awaiting shippers' orders; five weeks working its way through the maze of division yards; nine weeks in delivery from one road to another.

Then there are three weeks more lost

by its arrival at its destination on Sundays and holidays, and five more while going through the repair shops. Slack seasons cause it another two weeks of idleness.

These items show forty-six weeks out of the year spent off of the road. Of the remaining forty-three days, which represent its gross time on the road, eleven may be counted off for time spent running empty in search of a load, and five more may be deducted for delays incident to washouts, congestion, and the like.

All of which so taxes the car's time that it is able to spend only 27 days of actual running under load, and all of which tends to make an average of 30 miles per day a hard one to attain.

Thirty tons per car, the second aim of the railroads to-day, is almost as difficult of realization as 30 miles per day. Even under the severest stress of the war period, when every shipper made it a point of patriotism to get his cars loaded to capacity, it wasn't possible to reach that standard of loading efficiency.



© by Ewing Galloway

TANK CARS AT A LOADING STATION: EAST CHICAGO, INDIANA

Although a large percentage of our oil moves by pipe line, the railroads annually handle more than 1,000,000 carloads of refined petroleum and nearly 200,000 carloads of the crude product. The petroleum train required to move a year's product would be, with its motive power, more than 10,000 miles long.

In the first place, a stock car carries less than 10 tons of hogs, less than 11 of sheep and goats, and less than 12 of horses and mules. Likewise, box cars load less than 13 tons of hay and straw, cotton, wool, and eggs. On the other hand, coal cars force the average loading upward. During the second quarter of 1920 they moved more than 50 tons of bituminous coal, nearly 48 tons of anthracite, and more than 51 tons of iron ore.

The third aim of the railway managers

is to shorten the time lost by the cars forced out of service by bad condition. It is estimated that by a little careful scheming the average car's "sick leave" can be cut down to 14 days a year.

If the slogan of "30 miles per day, 30 tons per load, and 14 days for 'sick leave'" could be transformed into an achievement, the railroads would have additional service out of its cars already in commission equal to that which could be rendered by 260,000 new ones. An



THE LARGEST "IRON HORSE" IN THE WORLD

This tremendous steed of the rails is the one that hauled a 17,500-ton train across south-side Virginia (see page 367), thus setting a world's record that will probably hold good longer than most railroad records do. It was built at the American Locomotive Works.

additional mile per day would equal the mileage of 100,000 new ones; an additional ton per day would give as much service as 80,000 new cars could render, and the reduction of "sick leave" to 14 days would yield the same results as the addition of 80,000 new cars.

"TRAMP STEAMERS" OF THE RAILS

Freight cars have a way of wandering from their own lines and becoming the rail counterparts of tramp steamers. When the demand for cars is acute, it is very much cheaper for a railroad to keep a "foreign" car than to return it to its home line; for the "per diem" charge for a foreign car is only one dollar a day.

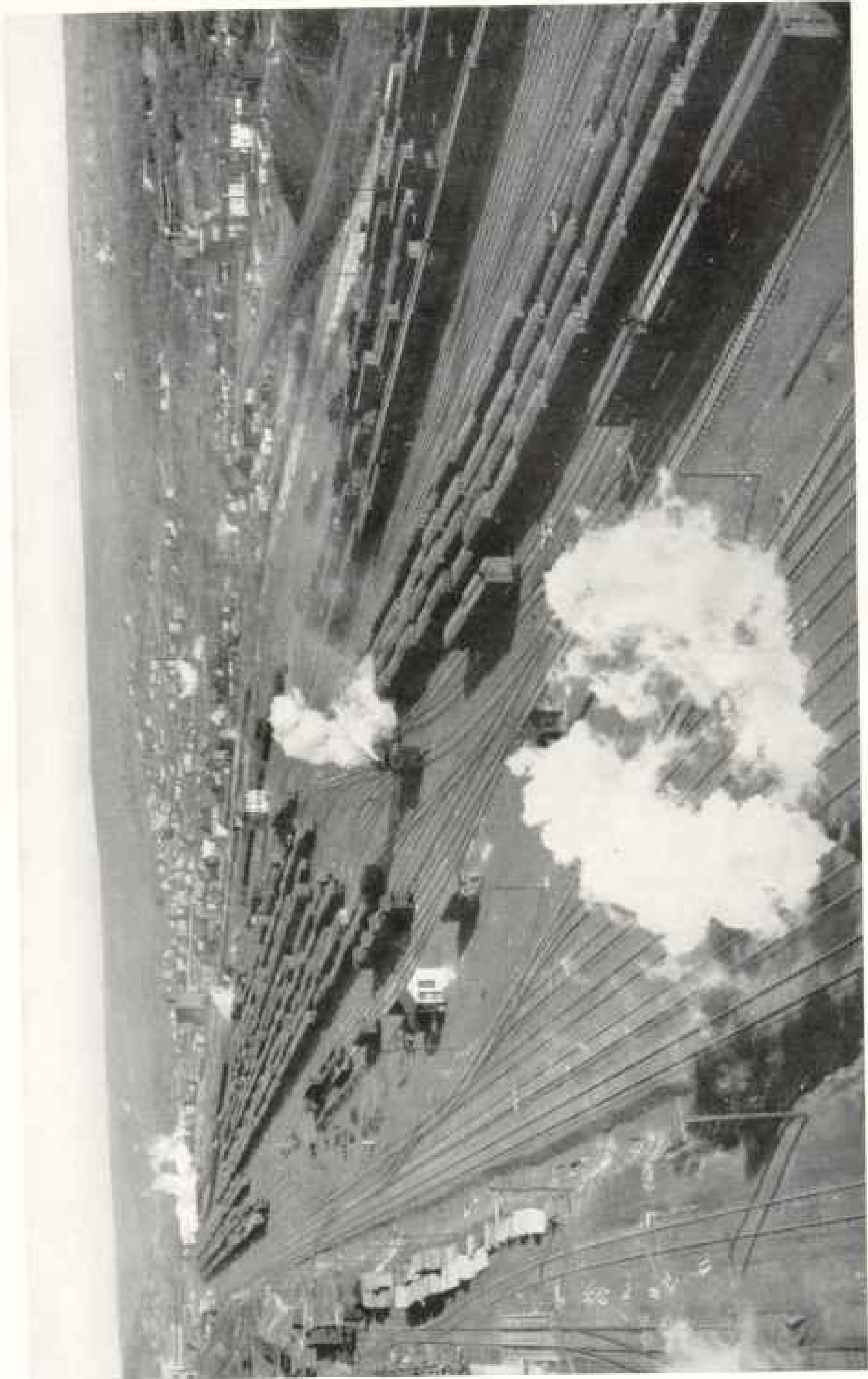
Not long after the outbreak of the World War a St. Louis car-builder had an order for some freight cars from a California road. He started one west loaded, to save haulage charges. It delivered its load and then began to wander around. It made two or three trips to the Atlantic seaboard, a half dozen up and down the country, and finally, long after the armistice, reached its destination. There are instances of cars wandering around the country for seven years before setting wheels on home rails once more.

The freight car is the Cinderella of the transportation household. The passenger car flits about at high speed, day after day, and never would be able to support itself except for the toiling of its humble sister. If the passenger trains had to pay their half of all the expenses of railroad operation—for they make half the train mileage—they would show one of those dreaded red-ink balances in the profit-and-loss account.

The average passenger car runs far enough to make two trips around the earth every year, and some of them run for a full generation—first, usually, in the big express trains, then on the main-line locals, and finally out on some "jerk-water" branch or in the dollar-excursion equipment.

HAULING THE NATION'S FREIGHT

Turning from tracks and rolling stock to freight, one finds an equally startling story of the amazing proportions of railroad transportation.



A FREIGHT YARD IN THE ANTHRACITE REGION: CARBONDALE, PENNSYLVANIA

Coal, coal, coal, and more coal! One carload of freight out of every four that the railroads haul is coal to supply America's demands for heat and power. It is an interesting fact that there is a close agreement between the number of train miles, the number of tons of freight, and the number of passengers hauled by the railroads of the United States. In 1930 the Class I railroads, which embrace all but a few minor short lines, moved their trains 1,437,000,000 miles, hauled 4,255,000,000 tons of freight, and carried 1,234,000,000 passengers.⁴



BUILDING THE EMBANKMENT APPROACH TO THE BURLINGTON'S BRIDGE ACROSS THE OHIO RIVER AT PADUCAH, KENTUCKY

The modern methods of making the high fills that save heavy grades are as much in advance of the old mule-and-scraper method as the Burlington's Southeastern Express is ahead of the first train the C., B. & Q. ever sent across the Missouri River.

The national balance sheet of work accomplished in 1919, which year is taken as the most nearly normal of any since the armistice, showed that 1,076,000,000 tons of freight were loaded into cars, and that the average ton was hauled 301 miles.

That represents the loading of a pile of merchandise as big as the great Pyramid of Cheops and hauling it from Washington, D. C., to New Haven, Connecticut, every eighteen hours.

If we could load the tremendous store of freight that moves in a year's time into one string of cars, it would be 312,000 miles long.

Imagine, if you can, a huge transcontinental railroad yard, stretching from New York to Seattle, via the meanderings of the Pennsylvania and the St. Paul, through Pittsburgh, Chicago, Milwaukee, St. Paul, Butte, and Spokane; and then imagine one hundred tracks in this vast continent-spanning yard packed solid with cars—box cars, coal cars, tank cars, refrigerator cars, stock cars, and flat cars—each and every one of them filled with the

products of a nation's industry! That will give you a picture of the vastness of the interchange of commodities between the communities of a busy nation.

Forty of these tracks would be filled with the products of the nation's mines, 29 with the merchandise of its factories, 18 with the commodities that come from its farms, and 11 with forest products.

ITEMS OF OUR ANNUAL WAY BILL

If one wishes an itemization of some of the individual commodities included in those major groups, it may best be given in terms of trains standing in this imaginary transcontinental yard, with cabooses resting on the banks of the Hudson.

The butter and cheese moving by freight (there are no statistics of commodities moving by express) would fill a train reaching almost to Huntingdon, Pennsylvania.

The American hen gives the railroads more traffic as a producer of eggs than the American cow contributes through her output of butter and cheese, for the



© Ewing Galloway

A CAR DUMP IN A BALTIMORE FREIGHT TERMINAL.

The old-fashioned method of shoveling grain out of cars is getting too slow for these modern days of heavy freight traffic, and the grain dump has come to keep company with the coal dump. A whole carload can be sent to the bins in a jiffy.

egg train would exceed by more than a hundred miles the length of the one carrying butter and cheese, and would reach considerably beyond Johnstown. There are no comprehensive statistics which would enable one to estimate the length of the annual milk and cream train, as these products are hauled largely by express.

Our love of "something to drink" brings to the railroads more traffic than our demands for something to wear, the textiles requiring some three thousand fewer cars than beverages, which would load a train reaching from Hoboken, New Jersey, to Alliance, Ohio.

The annual freight traffic in horses and mules, despite the competition of the automobile, sends some 80,000 carloads over the rails—enough to make up a train reaching to a point considerably beyond Bucyrus, Ohio—while the train required to represent our citrus-fruit movement would stretch from Hoboken, New Jersey, to Lima, Ohio.

American devotion to "my lady Nicotine" contributes considerably to the traffic task of the railroads. In a recent year more than 90,000 carloads of tobacco and tobacco products moved by freight, and the train required to move it would be some 750 miles long—extending all the way to Fort Wayne, Indiana.

That we are considerably addicted to the use of canned foods is shown by the fact that those moving by freight in a recent year would fill a train reaching from the banks of the Hudson almost to the banks of the Wisconsin.

The American sweet tooth, likewise, is well catered to by the railroads. Sugar, syrup, glucose, and molasses moving by freight during a single year yield nearly 200,000 carloads of traffic—enough to make up a train whose headlight would illuminate the banks of the Missouri River at Mobridge, South Dakota, while its caboose was still in the Jersey City yards.

Even at that, the humble potato can go



© Dupont Aerial Photo Co.

AN AIRPLANE VIEW OF THE CLEARING EAST CLASSIFICATION YARD, NEAR CHICAGO.

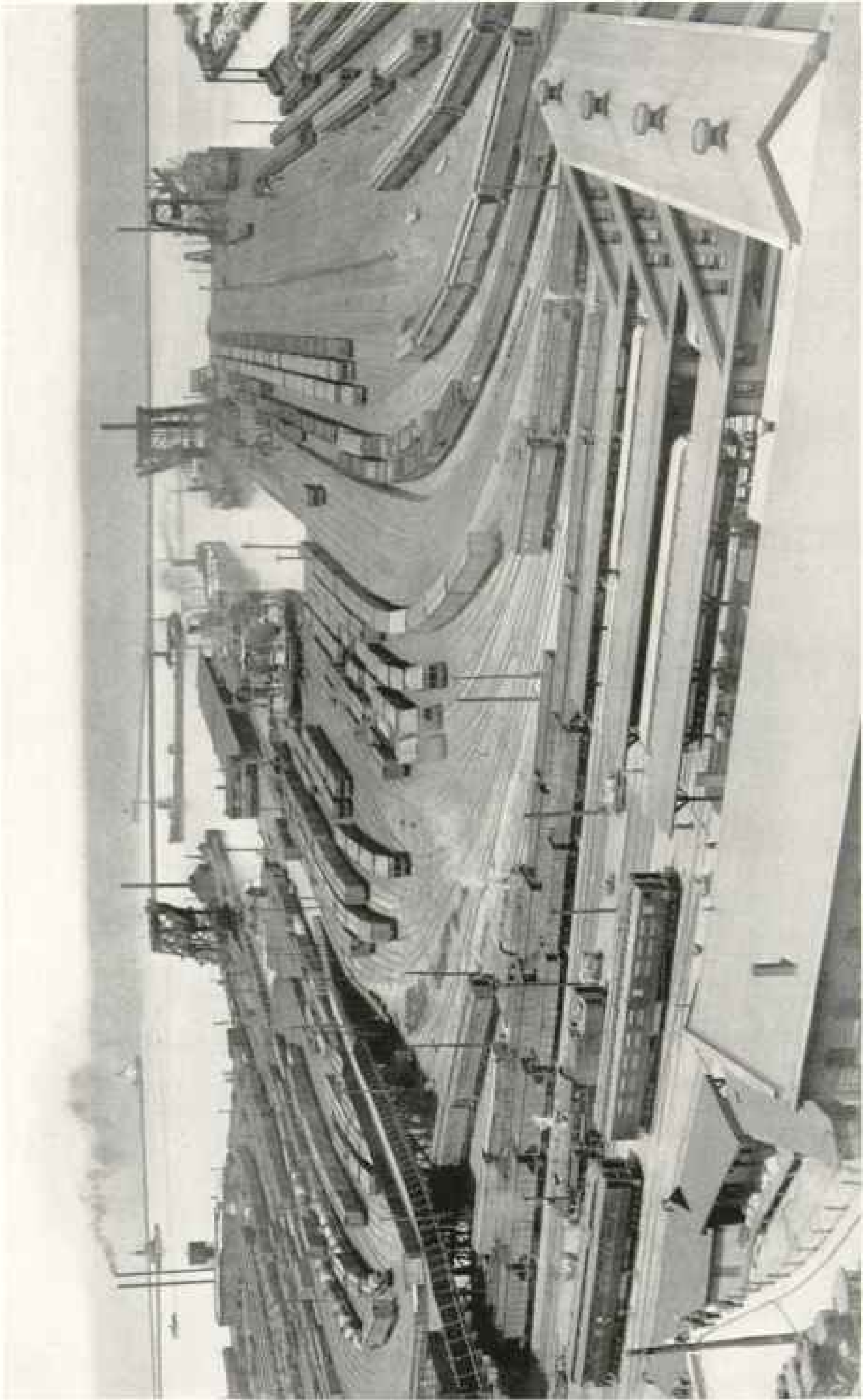
This picture shows the layout of a modern classification yard. Two trains to be "broken up" and their cars made up into other trains may be seen in the foreground. The "hump" (see text, page 391) is on the near side of the little house spanning the tracks in the foreground, and the slope runs down into the yard. Up in this bridge house are men who operate electrically controlled switches. They press a given button, the corresponding switch is set, and the cars intended for the train being made up on the track which this switch opens are uncoupled and allowed to roll by gravity to their appointed position. Clearing Yard, as a whole, is five miles long, contains 180 miles of track and 799 switches, and can handle 10,000 cars a day.



© Equitane View Company

A "CONTAINER CAR" OPERATING BETWEEN NEW YORK AND CHICAGO

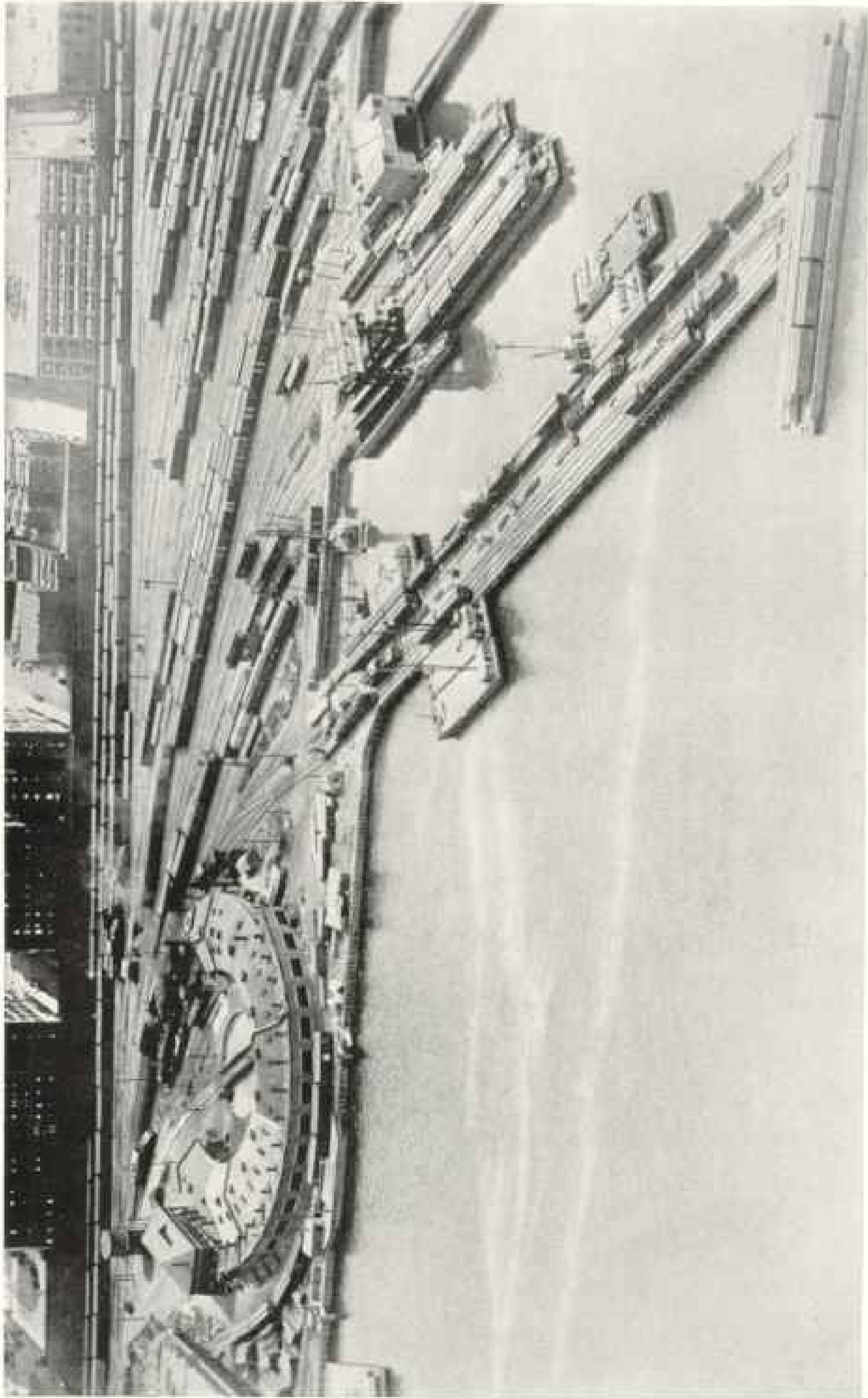
A new departure for "L. C. L." (less than carload) shipments is the burglar-proof container car, consisting of several sections, each of which is loaded by the shipper, at his plant, and hauled to the freight yard by truck. Here the several sections are put on a specially designed flat car and shipped to their destination, where they are transferred to other trucks and delivered unopened to the consignee. This saves numerous handlings and many damage claims.



© Ewing Galloway

RAILROAD YARDS AT CLEVELAND, OHIO

The "Big Four" of the farm belt are the Burlington, the Milwaukee, the Rock Island, and the Santa Fe. These four roads handle more farm and animal products than any other four roads in the country. The Burlington handles more than nine million tons of this class of freight annually, as compared with less than five million tons for the great Pennsylvania System. The Rock Island handles nearly seven million tons, compared with less than four million for the New York Central.



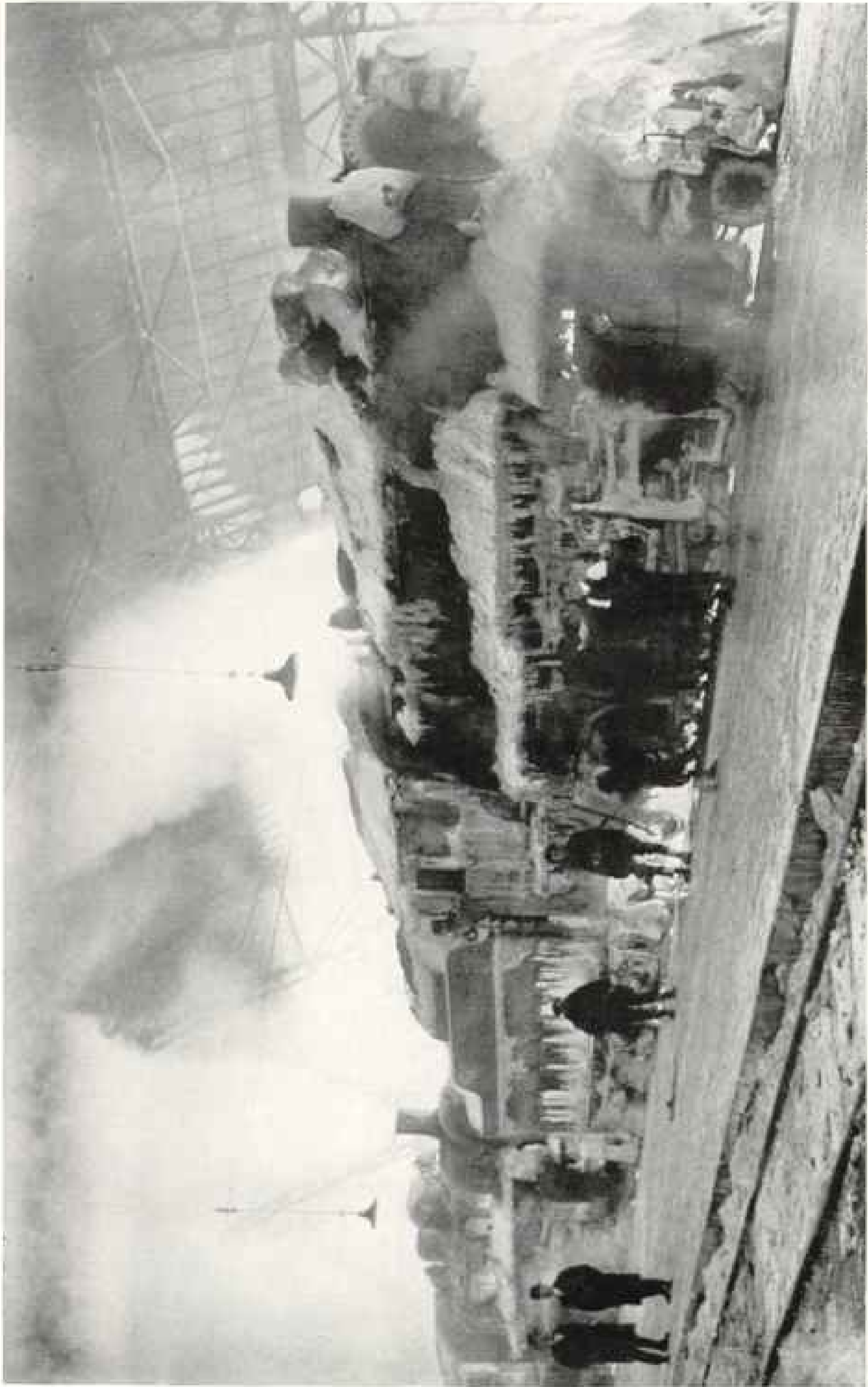
AN AERIAL VIEW OF THE WEST 72D STREET FREIGHT YARDS, NEW YORK, SHOWING A BIT OF RIVERSIDE DRIVE IN THE UPPER LEFT CORNER.

Below Riverside Drive is a roundhouse, "the iron horses' stable," where some twenty engines may be sheltered. In the lower right corner is a car ferry. The canteloupe loaded into a refrigerator car in Arizona requires about two pounds of coal to bring it to an Atlantic seaboard breakfast table, while a half-pound of ice and locomotive fuel is used in bringing an orange from the Imperial Valley orangery to the Boston market.



A ROTARY SNOW PLOW IN OPERATION

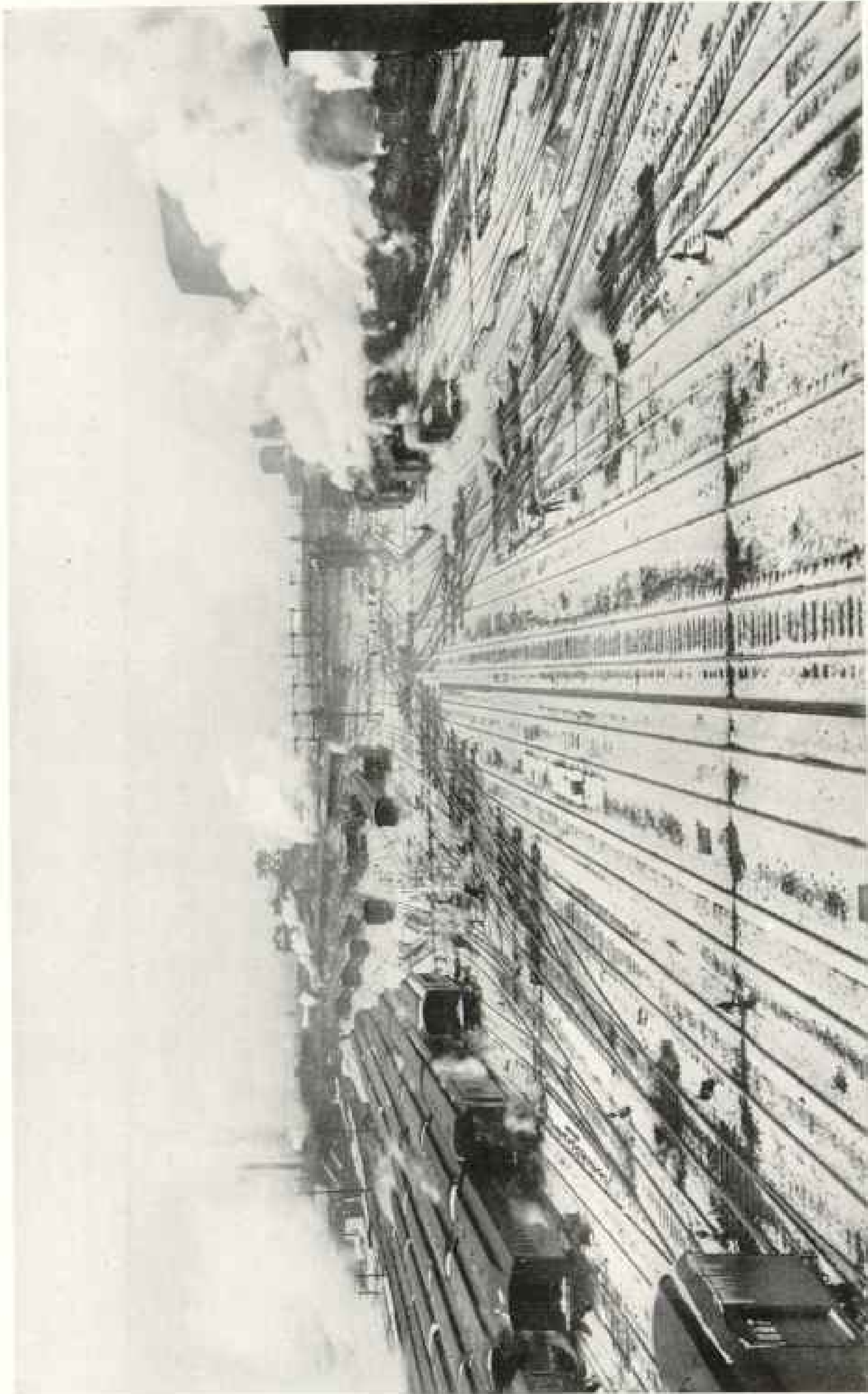
The railroads have their hardest struggles when the heavy snows begin to fall. In the Pacific Coast mountains, snow 20 feet deep on the level is not unusual. Only the big rotaries, driven by one or two big engines, will suffice to pierce the big drifts that so frequently occur. Sometimes it takes 60 minutes, even with these giant machines, to go 60 feet in attacking such drifts.



Photograph by International

ICE-COVERED LOCOMOTIVES JUST IN FROM A WINTERY RUN

Running a big express is a nerve-straining occupation. Curves to be looked out for, signals to be watched, interpreted, and acted upon, and the conditions of the track to be studied every minute, call for "a hand upon the throttle and an eye upon the rail" at all times. But when the driving storm, with its snow, or sleet, or rain, descends upon the right of way, the men who handle a train must call up the last ounce of their nerve and energy, if the precious cargo is to be brought to its journey's end without mishap. Eight million dollars is a hard winter's toll for driving from the railbeds of the United States the snowflakes that hinder traffic.



JERSEY CITY TERMINAL EQUIPPED WITH ELECTRO-PNEUMATIC INTERLOCKING SIGNAL SERVICE.

The safety devices installed by the railroads in their big terminal yards to expedite the handling of cars and trains are marvels of ingenuity. When the winter snows come a tremendous task follows in their wake. It is comparatively easy to clear a right of way by pushing the snow aside, but in the big yards it must be gotten rid of entirely (see text, page 391).

our sweet goods one better, requiring nearly 25,000 more cars. Our annual potato train is more than 1,800 miles long and would reach to a point within 100 miles of the Montana border.

The American hen, in addition to her egg contribution to the freight traffic of the country, makes a second large contribution; the train required to move the poultry she offers would fill a track reaching from the banks of the Hudson to the foothills of the Rockies.

The ice moving by rail as freight is a very small percentage of that used by the American people, and yet the cars required for its movement would fill a track reaching well into the valley of the Yellowstone, while the cotton train's forward engine would be farther west than the western boundary of Yellowstone National Park. The products of the American packing towns would fill a train reaching from New York to Spokane.

The automobiles and trucks moving by freight would fill one solid transcontinental train and a second one reaching to Pittsburgh, while the wheat so moving would fill one transcontinental track and another one reaching half way across the continent.

Iron ore would demand 4,300 miles of cars, while coal and coke would require a train 40,000 miles long.

The variety of the requirements of the American people is no less remarkable than the volume of those requirements. On the list of commodities hauled by the railroads there are more than 8,000 different items, which embrace every kind of product, from abas, worn by Arabs as garments, to zymoscopes, used by zymologists as ferment-testers.

WHERE THE GEOGRAPHIC COMES FROM

Under the blessings of adequate transportation the interchange of products is amazing. For instance, take so simple a thing as your copy of the NATIONAL GEOGRAPHIC MAGAZINE.

The paper is made in Massachusetts, from pulp-wood grown in Canada, treated with acids coming from half a dozen States, and coated with clays coming from England and Florida.

It is printed with presses made of steel wrought in Pennsylvania, from pig iron

extracted in Ohio, with the aid of limestone from Michigan and coal from West Virginia, from ore mined in Minnesota.

The glue for the rollers of the presses comes from the trimmings of skins brought from India, China, and South America, including goatskins, beef hides, and horse hides. The glue for pasting on the cover comes from Pennsylvania, where it is manufactured from raw materials coming from as widely separated points as Cape Town, South Africa, Aden, Arabia, and Buenos Aires, Argentina.

The ink is a lesson in geography all by itself. It is made of carbon gas black from Louisiana; linseed oil from Minnesota, Argentina, and India; mineral oils from many American oil fields; vegetable oils other than linseed, from the cotton belt and China; dryers from Brazil and Canada; dyes from various States; and gums from New Zealand, the Dutch East Indies, and the South.

The type metal is made of lead from Missouri, copper from Montana, tin from the Straits Settlement, and antimony from Japan.

WHY MOST OF OUR FREIGHT MOVES EASTWARD

Handling freight trains is an interesting task from the layman's standpoint, a hard one from the trainman's point of view, and an involved one from the yardmaster's aspect of the work.

With a tremendous export balance and such a large percentage of the country's population massed along the eastern seaboard, it is inevitable that much more freight has to move eastward than is dispatched westward. How to keep the car supply adjusted without unnecessary westward movement of empties is one problem, and how to prevent empties from moving eastward after they have discharged westbound loads is another.

In a recent year the freight trains of the country ran, in round numbers, 51,000,000 hours. Each train ran about 72 miles a day at 10.5 miles an hour, including stops and waits.

The making up and breaking up of the vast number of trains that move each 24 hours are constantly being accelerated through the installation of improved freight yards.



Photograph by the Army Air Service

THE UNION STATION AND ITS ENVIRONS, WASHINGTON, D. C.

No railroad terminal in the world has a finer setting than the Washington Union Station. In the foreground is the splendid United States Capitol. In the lower right corner is the House of Representatives Office Building, and above it the magnificent Congressional Library. Between the Capitol and the station are the Senate Office Building and the group of small structures known as the Government Hotels for Women Employees. To the left of the station are the City Post-Office and the Government Printing Office. In the background, indicated by the arrow, is the National Geographic Society's Building. About 1,500 tons of material were delivered for use in THE GEOGRAPHIC last year.

Formerly, all tracks in these yards were level, and a train was broken up or made up, as the case might be, only by innumerable switchings back and forth. In the new "hump" yards much of this is done away with. A train comes in off the line. It is backed up to the top of a steep grade. Here, mayhap, a score of tracks spread out from the one on which the train stands, each connected with it by a series of switches, or a "ladder," as these switch series are known in railway parlance.

Then one by one or group by group the cars in the train are uncoupled and allowed to roll by gravity down the ladder and onto the several tracks on which all cars of common destinations beyond are being gathered. These tracks are known as classification tracks. To one go the cars bound through to Chicago; to another those with St. Louis as their destination; to still another those having transcontinental destinations. And so it goes (see illustration, page 382).

GETTING FREIGHT OVER THE ROAD IS NOT CHILD'S PLAY

Whether the cars being sent by gravity down the incline and onto their respective tracks are from a train that has just rolled in or from scores of sources, each goes to its particular track, and one switching crew with one engine does the work that six crews and engines do in the old-fashioned yards.

And it is well that things can be speeded up, for in 20 years the freight business of the American railways has increased threefold and is still expanding.

In one yard not long ago 121 eastbound trains, with more than 3,200 cars, and 78 westbound, with 3,600 cars, arrived in 24 hours—a train every 7½ minutes; and of course these had to be broken up and made over into about as many other trains.

To the train crew the caboose is a "hack," and most crews have their "pet hacks." When the end of the division is reached they usually get a load back, but if there is nothing in sight the engine runs "light" back to the other end, sometimes taking the caboose along.

Getting freight over the road is hard work at best. Ask the firemen who have to fire the engines through the Baltimore

tunnels of the Pennsylvania how often one of their number shows up unconscious after a trip through these gas-filled bores. Ask the brakeman who has to toil through the night with rain and cold as companions as he walks the long platform atop his train.

But at worst, think of 40 transcontinental trains snow-bound and idle in the single State of Wyoming! Think of 25 feet of snow on the level and 50 in canyons and gulches! Think of thermometers in which the mercury tries to hide itself from the frost, in weather where zero temperature would seem moderate by contrast!

Yet through it all the engineer must have an unobstructed vision; the fireman must shovel an unwonted quantity of coal into the firebox; the brakeman must protect his train, operate his switches, and always be ready if the air-brakes should fail to work. Water tanks become masses of ice without and freezing water within.

On one line 40 miles of telegraph poles were broken down by a snow and sleet storm, most of them falling across the tracks. On another every bridge and trestle for miles was carried down stream by an unrelenting downpour.

Snow time is worst of all. When the weather forecaster sees a big snow storm in the offing he acts as intelligence officer for the railroads, and they begin to marshal their forces for the fray. Every engine in every roundhouse must have steam up, ready at an instant's notice to take the road and help to keep the rails clear. An ounce of prevention was never worth a fuller pound of cure than in fighting the snow. The division superintendent becomes a general, and mobilizes the last ounce of his reserves in motive power and men.

Trains are shortened, and the intervals between them cut down. If the flakes come too fast for such strategy in keeping the line open, the engines are equipped with ordinary plows, which buck the drifts and push them to one side.

But if the hordes of the snowflake armies become so numerous as to overwhelm even these, the big rotary plows are sent into the fray. These possess great cutting wheels able to drill a bore whose diameter will permit the passing of a train.



© Kadel and Herbert

A HOLIDAY CROWD IN THE GRAND CENTRAL STATION, NEW YORK

Only once in history have the doors of the new Grand Central Station been closed. That time a storm too heavy for even the greatest of railway organizations to conquer stopped traffic, and the string of commuters, waiting for a way to get home, was strung for miles down the avenues leading to the station. The station authorities figured that the people were safer in the snow outside than in a possible panic inside.

Shoved forward by perhaps three engines, a rotary plow eats its way into a big drift, discharging the snow through a giant nozzle that extends out over the right of way, and throwing a stream of flakes that would engulf an ordinary building in short order. Therefore it is built so that the nozzle-man can regulate the direction of his stream and thus avoid such catastrophes.

In the terminals and freight yards a

snowstorm means frozen frogs and out-of-commission switches. Brooms, oxy-acetylene blow-pipes, and such have to be called into service, and a stiff battle must be waged if trains are to be kept moving.

Latterly, experiments have been made in the direction of installing electric heaters at switches, and one of the foremost terminal superintendents in the country tells me that he believes the day is not



THE GRAND CENTRAL STATION, NEW YORK

It looks squatty in contrast with the skyscrapers surrounding it, but a comparison with the taxicabs in front of it will show that it is a tall building. Furthermore, half of the station is below ground. Its walls have been constructed with a view to superimposing a tall office building above the present structure. Most of the adjacent buildings are a part of the Grand Central development (see text, page 397).

distant when snow will be deprived of its terrors, so far as terminals are concerned.

A VAST ARMY OF TRAVELERS

The story of the passenger traffic of the United States is one of a volume of business no less astonishing in proportions than the freight traffic.

Imagine the vast array of folk who ride over the rails of the country in a year transformed into an army of march-

ing troops, in solid formation and 257 abreast. The rear guard of that vast army would be waving their farewell to the skyline of New York as the advance guard was hailing the Golden Gate at San Francisco, if the line of march were an air line. Truly, 1,175,000,000 passengers is an imposing multitude of people!

And the aggregate miles they traveled! In its annual marathon around the sun, the earth is about the speediest thing we



A BERTH IN A REGULATION PULLMAN

The average passenger on the railroads of the country makes the equivalent of five round trips between Baltimore and Washington annually. The trains that carry him run faster, but are slower earners of money than the freight trains that must give him the right of way. The passenger trains earn \$2.78 for every mile they run, against \$0.81 earned by the freight trains.



Photograph from Kadel and Herbert

RADIO ON THE RAILS

Some of the progressive railroads are installing radio receiving stations on their big through expresses. It is now even proposed to put in a motion-picture service in dining-cars, so that when those who answer the last call of the "white coat" have finished their meals the car may be converted into a motion-picture theater for the benefit of those who have wearied of the car-window panorama and of the books and magazines they brought along to relieve the tedium of the trip.

know. It hurtles through space at so great a gait that it covers a distance equal to that which stretches between Ottawa, Canada, and Tallahassee, Florida, in a single minute. And yet, even with such a speed record, it cannot pile up mileage as fast as the American people in their railroad travel.

Indeed, if the earth were to speed up its gait eighty-fold its annual mileage would be no more than equal to the 46 billion miles covered by the travelers of the United States in a normal year.

There are many things about passenger traffic that constitute wonder stories of the transportation industry, concerning which lack of space forbids even a mention. The tales of the time-table, the baggage business, the ticket-sellers, the sleeping-car service, to say nothing of scores of other activities, must go untold.

But there is one phase of passenger travel that arrests the attention of every-

body—that of the modern passenger station in a major city.

To visit one of these big terminals and there to study the art of handling vast throngs of humanity and amazing numbers of trains; to go down into the dispatcher's office, out to the information bureau, and through the whole plant, indeed is an experience not to be forgotten.

South Station, in Boston, with its 45,000,000 passengers and 196,000 trains a year, holds the American record for volume of traffic. North Station, in the same city, with its 32,000,000 passengers annually and 400 trains daily, holds the record for a station serving only one road. Union Station, in St. Louis, with 22 roads entering it, holds the record for the number of lines served.

But in their modernity, in the intricacy of the problems solved, in their construction and operation, in the probable future expansion of their patronage, no other



© Underwood and Underwood

WAR WORKERS IN THE RAILROAD YARDS IN JERSEY CITY

In 1916 the average railroad worker labored 3,151 hours and received \$834.20. In 1920 he worked 2,630 hours and was paid \$1,820. The railway army in 1920 was more than two million strong. One hundred men working every minute from the dawn of history to the present hour would not have put in as many hours as did the railroad employees in 1920.

stations in the world claim as much interest from the public generally as the Pennsylvania and Grand Central stations, in New York.

The Pennsylvania is the largest terminal under one roof in the world; but the Grand Central, with its two levels, covers double the acreage of the Pennsylvania. The latter was built as a railroad station pure and simple, while the former was constructed as a real-estate development,

which should provide every possible convenience known in the art of transportation, and to surround the station with associated interests, such as hotels and office buildings.

The New York Tunnel Extension of the Pennsylvania, with the station and its appurtenances, cost about \$115,000,000, while the Grand Central cost \$75,000,000. By the broad idea of making a business center on the land redeemed by electrifi-

cation and that which had to be condemned to provide for the underground trackage, the Grand Central Station, with its group of surrounding edifices, has been made a self-supporting institution.

THE STORY OF GRAND CENTRAL STATION

A trip through the Grand Central Station is a revelation. Every day 600 trains arrive and depart; 33,000,000 passengers pass its portals in a single year. Its public rooms have an area of six acres and its main concourse could accommodate 15 regiments of infantry. Its facilities are so arranged that no passenger need retrace a step—ticket window, Pullman office, checking-room, all coming in their order on the traveler's way to his train.

While, of course, the primary purpose of the New York Central was to build a great station, with an ultimate capacity of upward of 75,000,000 passengers a year, yet electrification made it possible to reclaim 40 acres of land in the very heart of upper Manhattan—all over the two levels of the 32 miles of terminal tracks—and to utilize this area for the biggest single civic development in the history of architecture.

The main station building, whose suburban and express levels are connected by long inclines, or ramps, instead of by stairs, has a veritable labyrinth of inside streets and passages lined with shops and stores. One can, without going out of doors, reach three subways, three hotels with 3,000 rooms, a series of office buildings housing 6,000 workers, and two big university clubs.

Great as has been the development of the reclaimed areas by the construction of office buildings, hotels, clubs, stores, and apartment houses over the station and approach tracks, vast additional structures are expected to rise. Even the main concourse itself was built with a view of ultimately surmounting it with a 17-story office building.

One of the remarkable things about the construction of the Grand Central is that it was built as a substitution. The whole structure and its satellite buildings had to go up, their predecessors had to be torn down, and the substitution of electricity in the place of steam had to be wrought



© Underwood and Underwood

A FEMININE ENGINE-WIPER WHO LIKES HER JOB

The "housekeeping" of the railroads gives employment to thousands of women cleaners.



Photograph by International

RESULT OF A REAR-END COLLISION AT SULPHUR SPRINGS, MISSOURI

Automatic train-control devices that mechanically stop trains on the safe side of the danger line when the engineer fails to do so are in daily operation, with such positive results that the Interstate Commerce Commission is taking steps to make their installation compulsory on all the main railroads. These controls warn against defects in the tracks, causing broken circuits, as well as against defects in their own apparatus. Furthermore, they exclude all trains from any block occupied by another train. The Chicago & Eastern Illinois has had a whole division equipped for several years, with a record of not a single collision on the tracks thus protected.



THE OLD HAND-BRAKE METHOD OF CONTROLLING A TRAIN

Nothing has added more to the success of railroading than the air-brake. Some time ago a demonstration with a train of 100 cars, each of 120 tons capacity, was made. It was shown that air-brakes on even such a train could stop it more quickly and more smoothly than a man at every brake-wheel of the train could have done.

while passengers were coming and going and trains arriving and departing.

Vast yardages of stone and dirt were blasted and moved, amazing tonnages of structural steel and hollow tile and brick were removed here and put into buildings there, but traffic went on as though nothing could happen.

There are hundreds of superlatives about the Grand Central Station to which space does not permit even a passing reference.

But surpassing everything else is its work of handling 600 trains that come in and go out every day. To get a faithful picture of that task, one must take a few notes to begin with.

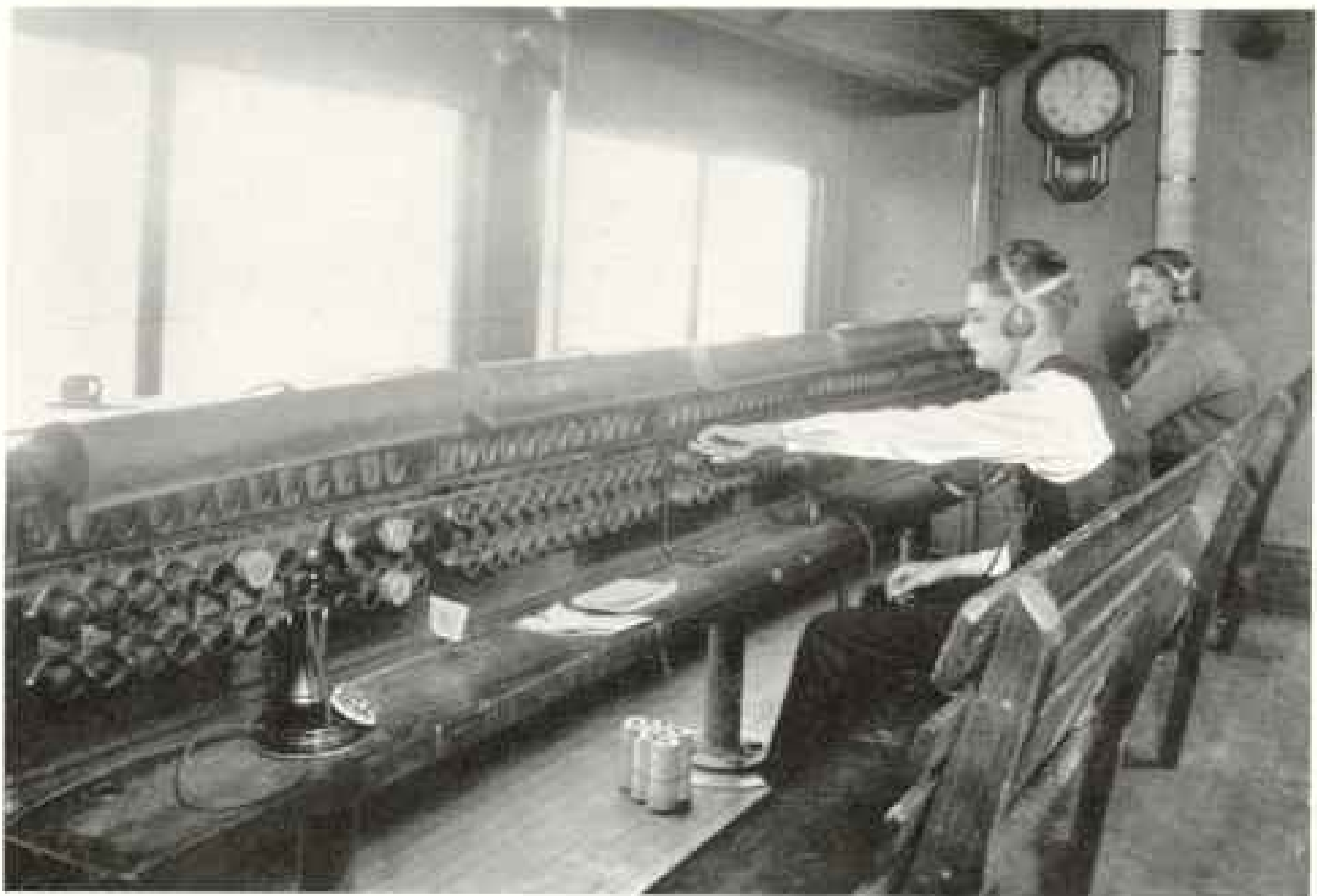
The two-story railroad—for that is what it amounts to—in the terminal is entirely below the street level. The second story tracks are 34 feet below the street level and the lower-story tracks 55 feet.

On the upper level there are 41 tracks



A MODERN INTERLOCKING SIGNAL TOWER

The interlocking signal system has contributed no mean share to the reduction of the time of trains between terminals. If they had to thread the modern maze of tracks in the average city, with every switch hand-thrown and every signal hand-set, accidents and delays without number would occur.



THE MEN WHO CONTROL A MODERN CLASSIFICATION YARD

This push-button machine controls the maze of switches and tracks of the clearing yard near Chicago (see illustration, page 382).

and on the lower 22. In addition to these, there are 62 other tracks on the two levels used for storing engines and cars, with a big loop on the lower level, built so as to permit trains to be turned around without shifting or backing out of the station.

Under the old way of railroading, men had to set switches and signals by hand, out on the track itself. Then came the tower, with its levers enabling a man to set them at a distance, but still by hand.

But manifestly, with 238 different sets of points and crossings, 570 signals, and 1,200 train movements, on 113 tracks, every railroad day, the very latest equipment had to be installed—indeed, had to be invented to meet the situation.

And the human element had to be eliminated. One slip of the hand, one lapse of the mind, and a wreck would be almost inevitable. So mechanisms had to be devised that would make it impossible for signals and switches to conflict. Plans had to be worked out that would make it impossible for one train to get into a block occupied by another.

The result was the development of what is probably the most complete switch and signal layout in the world. Men send trains in and out of the station without seeing them.

Some distance out of the station the four tracks over which trains come to Manhattan Island spread out into ten tracks, four of them leading to the suburban level, 55 feet below the street, in the station, and the other six to the through-train level. Here an interlocking tower controls the ten tracks. Three-quarters of a mile nearer the station, the four lower-level tracks spread out into 22 and the six upper into 41.

Here, under 49th Street, is located the largest interlocking plant in the world. The machine controlling the suburban-level tracks has 400 levers. That on the floor above has 376.

The director of these tracks has a long case before him, covered with frosted glass, on which is outlined the entire track and switch layout of the territory under his command. It is drawn to scale, and little lights at their appropriate positions tell the director the condition of each track, whether occupied or vacant.

Whenever a train passes over a switch, its lights go out and do not shine again

until the wheels have passed over the next switch ahead and have extinguished its lights in their turn.

There are many levermen whose duty it is to manipulate the 400 levers that operate the switches and signals, as the director calls out the tracks he wants the trains to take.

These men see neither the tracks nor the trains on them, and possess no picture of the track transformation their operations result in. To put the average train onto its appropriate track in the station requires the manipulation of twenty-odd levers, each in its own particular order in the sequence, while some of the more complex berthings may take sixty-odd lever movements.

But so deft does practice make these men's brains that they never hesitate. They manipulate the levers as precisely as a professional pianist touches the keys of his instrument.

But even if the lever man were to try to move any lever of the combination out of its proper order, he could get no response from it, for it is so locked that it cannot be moved out of its sequence or wrongly.

Imagine a piano whose keys could be so interlocked that each note of each piece had to be played in its proper order!

The electric lights on the frosted glass chart are interlocked and arranged in such a way that the trains passing over switches automatically duplicate the track situation for the director.

FOLLOWING A TRAIN INTO THE STATION

Let us watch a train coming into Grand Central Station from New Haven.

When it passes Mott Haven Junction the director of the big interlocking station at 49th Street gets a message telling him what kind of a train it is, how many cars, etc., and the time it passed the junction.

When the train reaches 72d Street it automatically closes a circuit that turns on an electric light in the director's cabin at 49th Street, advising him that it is ready to be a "guest in his house." He thereupon looks at his frosted glass diagram, determines what track is available, and calls out his orders to the levermen.

As soon as this is determined the fact is written on a telautograph, which dupli-



CASLE GATE, ONE OF THE PICTURESQUE PASSES IN THE ROCKIES

The work of the men upon whom devolves the task of locating a railroad across the Rockies is dramatic in the extreme. Here they must be lowered into deep and forbidding canyons to plot the steel way; there they must climb precipitous slopes into the snow fields, to run their line; but all the time they must keep in mind the fact that when their work is done luxurious passenger trains and heavy freights are some day to pass there on curves so gentle that the soup of the fastidious folk in the diner may not be spilled, and over grades so easy that long strings of freight cars can be moved with a reasonable amount of motive power.

cates the information to the bulletin-board and other points around the station, advising the 200 or more porters, baggagemen, and others on what track and at what minute the train will stop.

Among loud-speaking telephones, telegraph instruments, and electric lights, the interlocking station director is a commanding general who is in constant touch with every sector held by his forces.

All the switches and signals must be set positively before the leverman at the "piano-box," as the mechanism is known, can lock the switches.

At the Grand Central Station trains leave on schedule time. No wait is made for belated passengers. The gates close and the train goes, each at a predetermined time. A red light near 45th Street signals the closing of the gates.



Photograph by International

THE CHIEF ENGINEER AT THE THROTTLE

President and Mrs. Harding have done less traveling than most of their immediate predecessors in the White House. When the railroads were turned back to their owners the Government released to them property that cost more than twice as much as the Allied debts to America, and which probably could not be replaced for twice their original cost.

Train dispatching at the Pennsylvania Station differs somewhat from that at the Grand Central. Here the tower spans the tracks and the tower director sees the trains he guides in and out of the station.

It is a fascinating experience, though one conducive to high stepping, to be privileged to go down through the maze of tracks and third rails to the big tower, where the trains are guided into and out of the big station.

Here one may see the whole track layout, from the New Jersey portal of the Hudson tunnels into the station. Instead of a frosted glass diagram, as at the Grand Central Station, one finds the tracks themselves in miniature. Every switch is in its appropriate place and every signal also; and as the leverman throws the switches on the steel highway itself, the ones on the brass miniature move in harmony. Every part is built, and every motion is made, to scale.

As one stands in the big tower a signal light goes out as a big limited leaves the Hackensack Meadows and begins its

plunge under the Hudson. The director of the Jersey tower reports its passage and the station-tower director gives orders to the levermen, who set the switches for the track on which the train will roll into the station.

With watch in hand one observes the course of the train through the Hudson tube. As it starts into the tube the speed increases, as is shown by the rapidity with which the miniature signal lights go out and come on again, for the tubes swing down deep under the Hudson.

Then, as the lowest point beneath the river is passed and the train begins to climb the steep grade up to the east bank, it slows down rapidly. Light after light goes out, stays out until another ahead of it is darkened, and then shines again, proclaiming the fact that the block ahead of it is clear.

Presently in rolls the big limited, right under the big tower, and several hundred people flock out of it, little thinking of the wonderful mechanism that stands guard over the maze of tracks and switches and

never fails to send each train into its appropriate berth.

With regret one leaves untouched a hundred and one phases of railroad operation that would add to the picture of the vastness of the task of moving the nation's freight and carrying its passengers, as well as of the intricacy of the details of a year's transportation business. But the phases that have been considered are representative as well of those which must be passed by. The economics of railroad operation are beyond the scope of this article.

RAILROAD DEVELOPMENT IN AMERICA

The history of railroad transportation in the United States is a story of amazing development. At the outbreak of the Civil War the country had less than 31,000 miles of line, of which only about 2,000 were west of the Mississippi. It was not until February 22, 1863, that the first sod was turned in the projection of the first transcontinental line, on the Pacific end at Sacramento; and not until December 2 of the same year that work began in the Mississippi Valley.

Six years later, after many vicissitudes and after 225 miles of overlapping line had been built, an agreement was reached whereby the two companies joined forces, and the golden spike which tied together the East and West was driven at Promontory, Utah (west of Corinne), on May 10, 1869.

The railroads, indeed, constitute the key that unlocked the treasure-house of American resources. The story of the nation's rise to greatness and power is an account of a succession of frontiers.

At the beginning the frontier stopped at the Blue Ridge Mountains. The turnpike and the canal finally pierced these heights and let it move on to the Alleghenies. These became an isolating influence that held the pioneers in the eastern half of the Mississippi Valley almost a separate people from those on the Atlantic seaboard until the railroad builders' faith removed these mountains, as far as the flow of commerce and communication was concerned.

In turn the Mississippi River became the frontier. What was the good of the land west of the Father of Waters if that stream remained unbridged?

Even as late as the early eighties our people thought that it was useless to build railroads through western Minnesota and the Dakotas, arguing that the region was a desert in summer and a wilderness of snow in winter; and it took Custer's campaign against the Indians to persuade the public that the Northern Pacific extension beyond the Mississippi, at St. Paul, could be kept open more than five months a year.

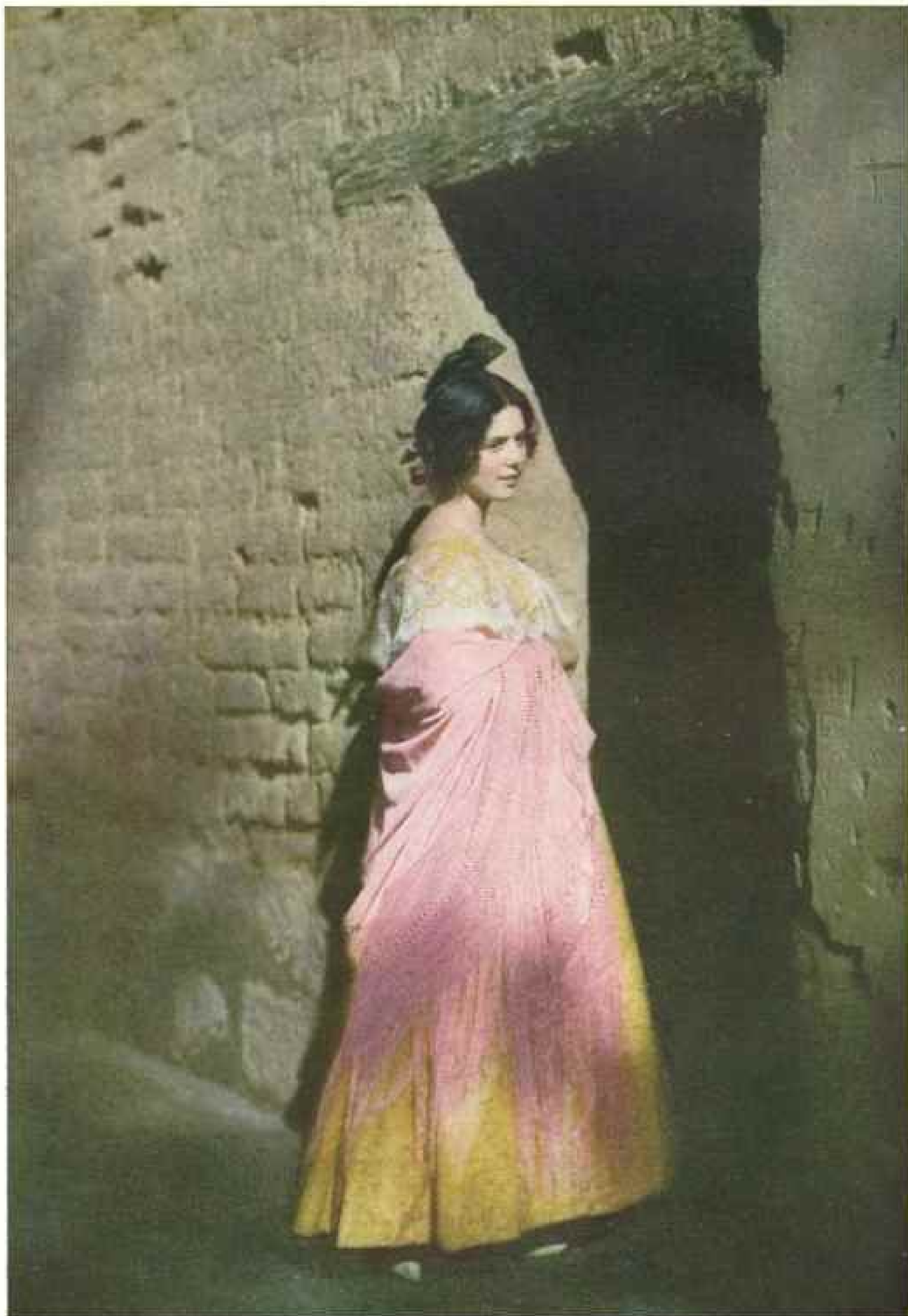
During the Civil War the South had much less than a third of the nation's railways. Furthermore, these linked up distant communities rather than industrial centers. Comparatively few of them were strategic, whereas the North had rail connections admirably fitted both for the movement of men and munitions and for the interchange of commodities essential to the fabrication of these munitions.

In Europe the history of railway construction has been that of roads laid down to meet the demands of traffic already there. In this country tens of thousands of miles of line have been built through virgin territory, which it was hoped would grow up to their facilities.

Linking the ore of the Minnesota mines and the coal of the Pennsylvania mountains, the farms of the Mississippi Valley with the markets of the Atlantic Slope, the trucking and fruit-growing districts of Florida and California with the consuming centers of the East and the North, the geography of railway traffic in America has been developed along lines that eliminate distance and make the whole United States one great homogeneous community, tied together by bands of common interest, as are the people of no other equal area in the world.

Far-flung as are the boundaries of the United States, it is now possible to interchange commodities between any two places within those boundaries with less transportation costs than were paid between relatively close communities a hundred years ago.

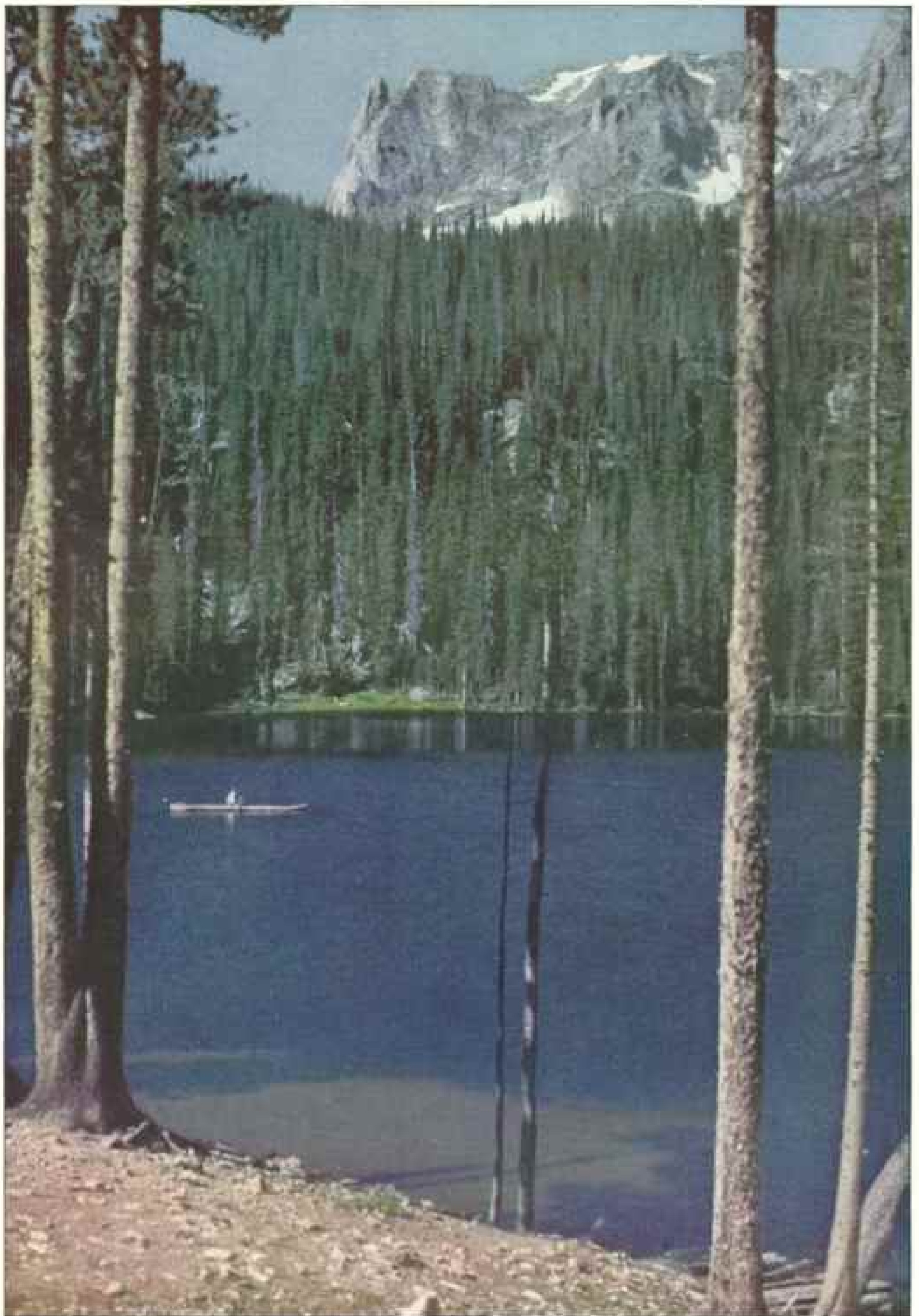
The United States has about one-sixteenth of the earth's land and an equal proportion of its population, yet it has nearly a third of the world's railway mileage. Its population is only one-fourth that of Europe, yet it has almost enough miles of line to duplicate the systems of Europe and Asia together.



Anachronism © Fred Perry Clearworthy

A DAUGHTER OF OLD SPAIN IN THE NEW WORLD

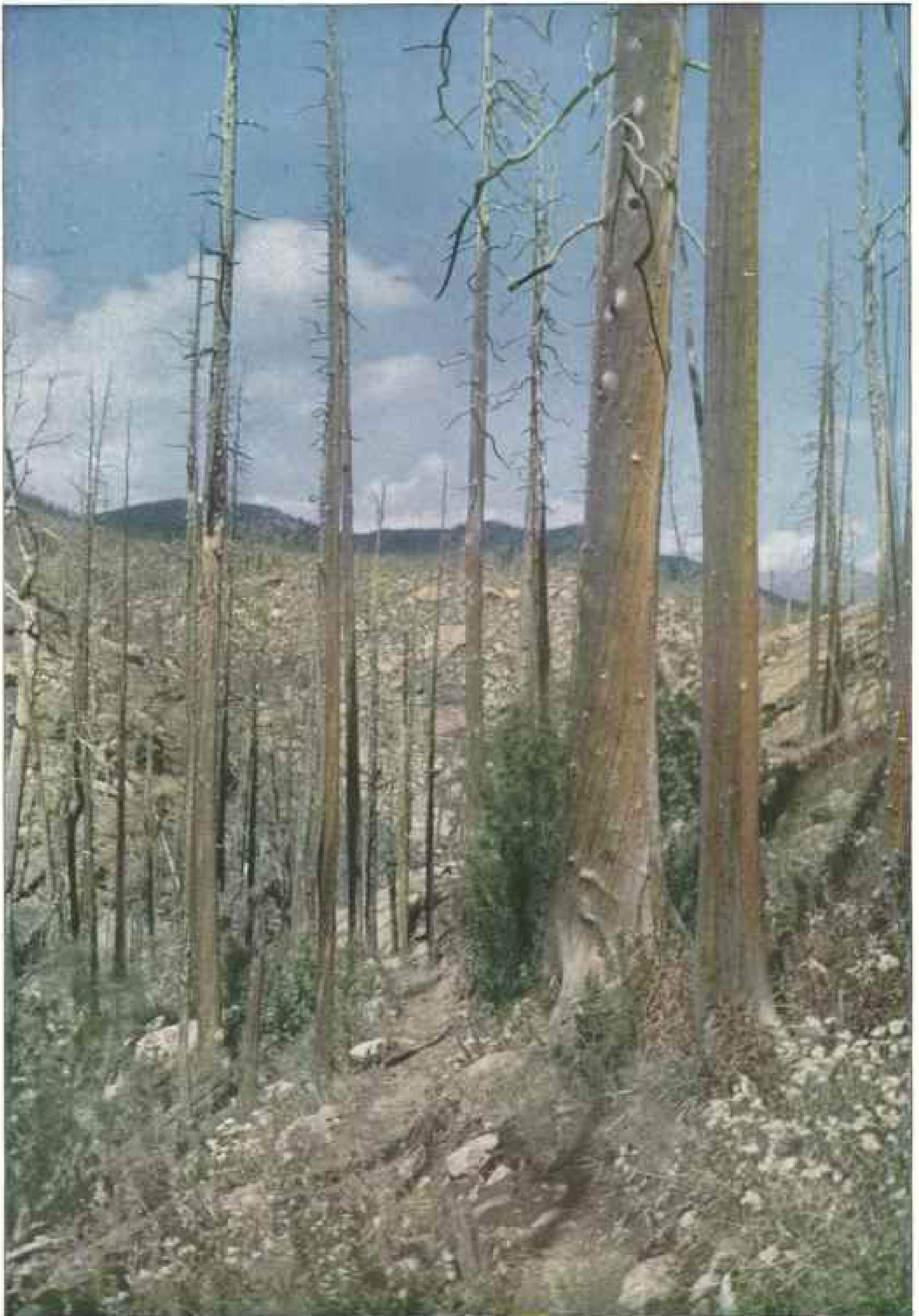
California's ancient missions are not that State's only tie with the land whose pioneering sons discovered many of its beauties and its marvels. One may still see now and then such charming Spanish types of womanhood as this, with coiffure and soft shawl reminiscent of days before the forty-niners brought the first touch of a new order.



Autochrome © Fred Payne Claiborne

A VISTA OF BLUE AND GREEN AND SHIMMERING WHITE

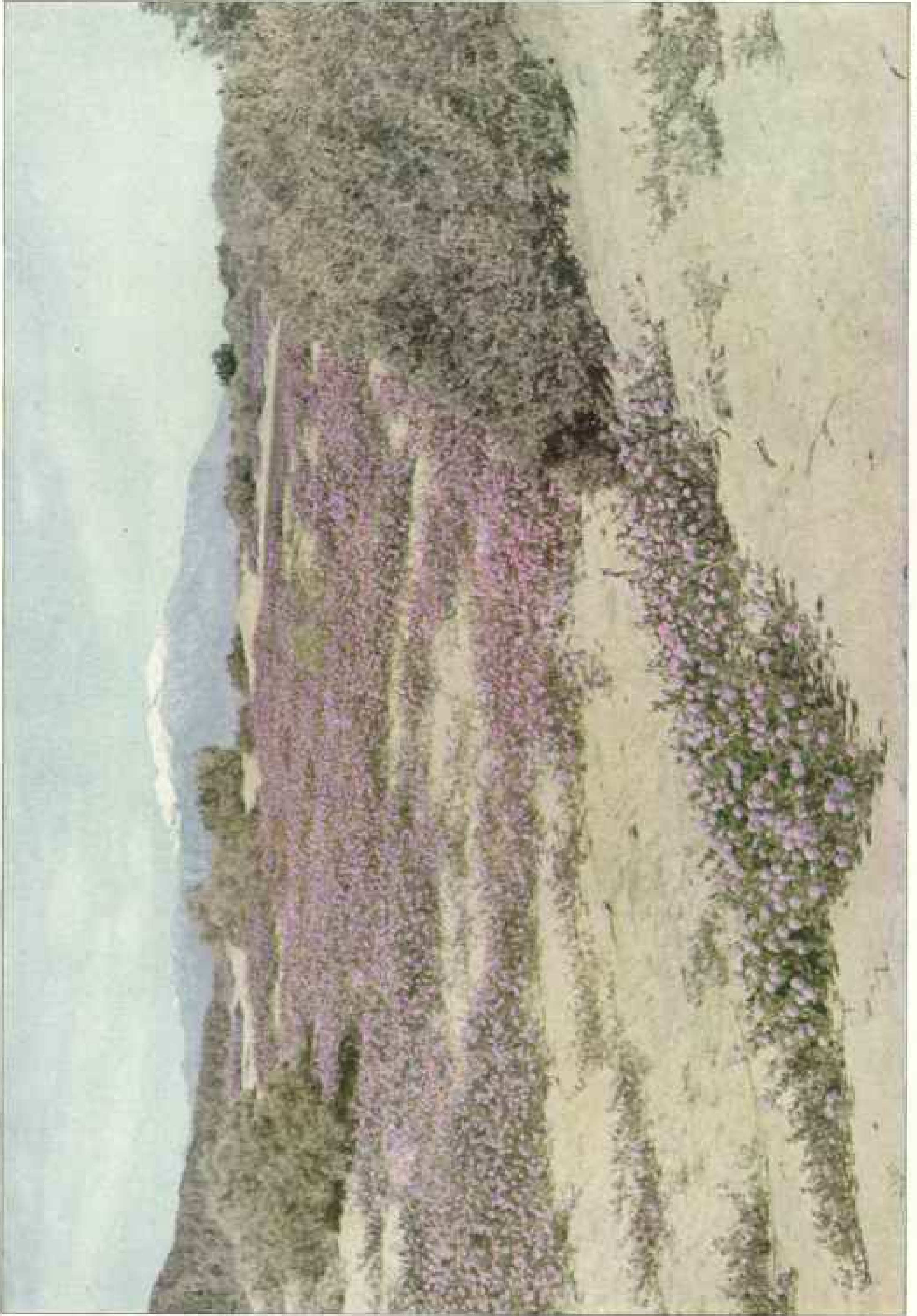
The deep blue of Fern Lake in Rocky Mountain National Park holds one's gaze until the myriad up-pointing fingers of green carry it to the snowy heights above.



Architecture © Fred Fisher Clayworth

ONCE NOBLE FOREST SENTINELS STILL STAND IN DEATH

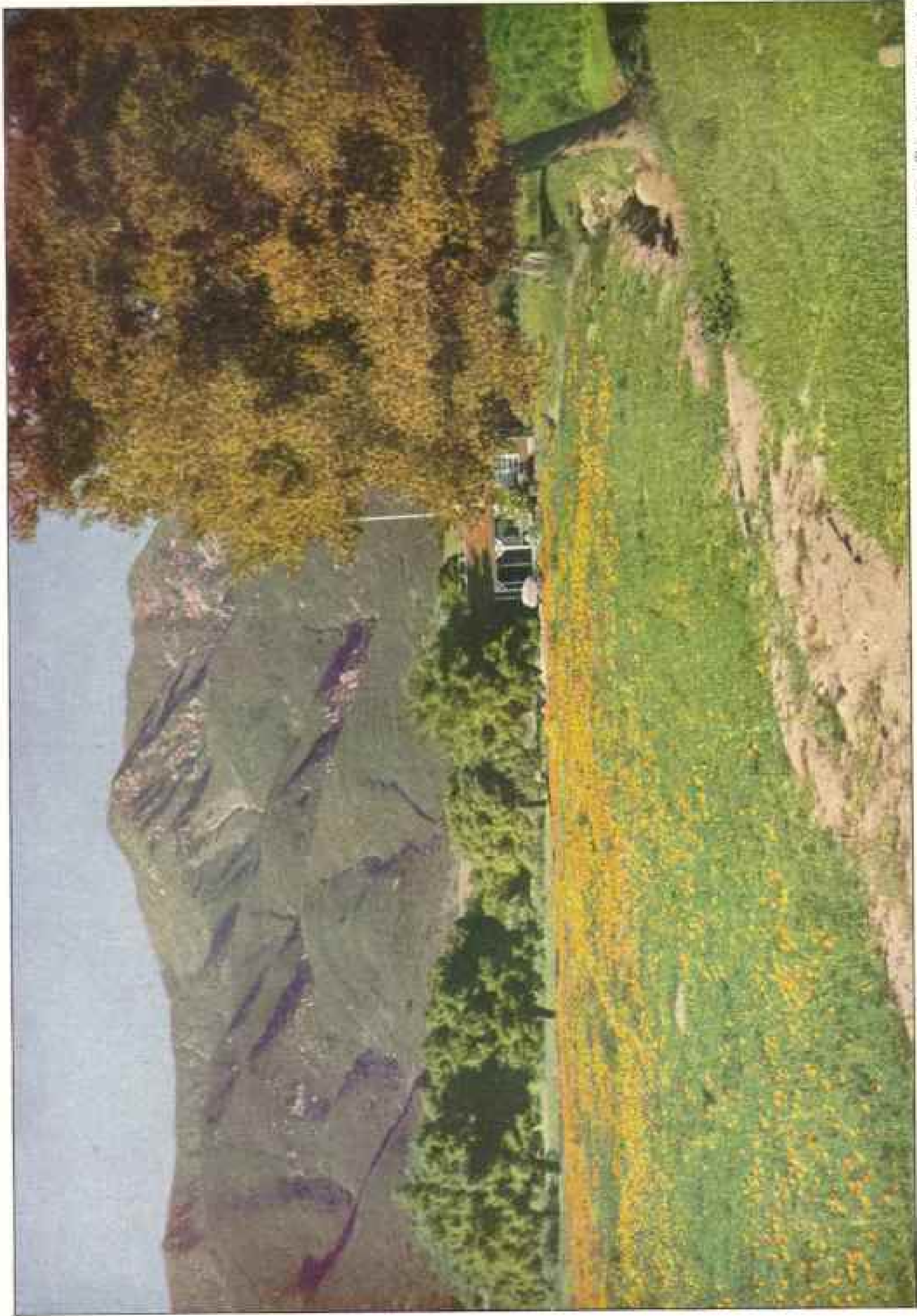
The sturdy efforts of wild flowers and undergrowth in Rocky Mountain National Park cannot mask the desolation that has been wrought here, whether by Nature's lightning or the match of a careless camper.



WHEN WILDERNESS BECOMES A PARADISE

A desert is not always the sea of sand of popular belief. What could be more pleasing to the eye than this view of the verbena-flowered Colorado Desert of California, with snow-capped San Jacinto in the background?

Autoclimate © Fred Payne Clatskanie



Autocolors © Fred Payne Clatskanie

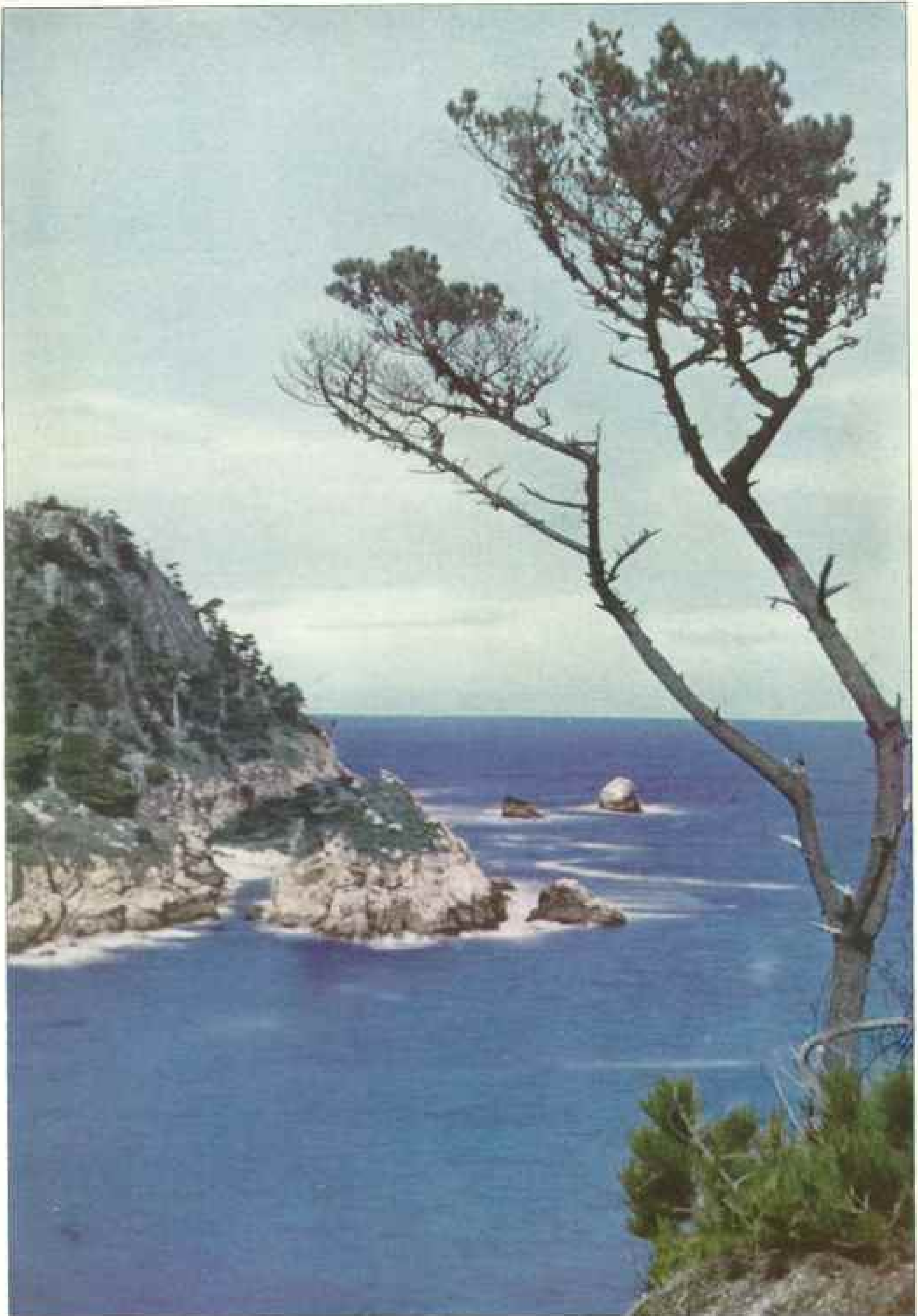
POPPIES BLOW IN OTHER FIELDS THAN FLANDERS

These California mountains give a dominant note to the background; but nothing of harshness can pass the soft, feathery greenness of the trees. And in the meadows which they guard the golden poppies seem to have imprisoned the living sunlight.



Aspen © Fred Payne Clatsworthy

A PATH OF SIFTED SUNBEAMS IN ROCKY MOUNTAIN NATIONAL PARK
Wild flowers of every hue, catching the light rays that filter through the slender aspens, grow in profusion along Wind River Trail.



Amchrome © Fred Payne Clarworthy

BLUE WATERS THAT REACH OFF TOWARD CATHAY

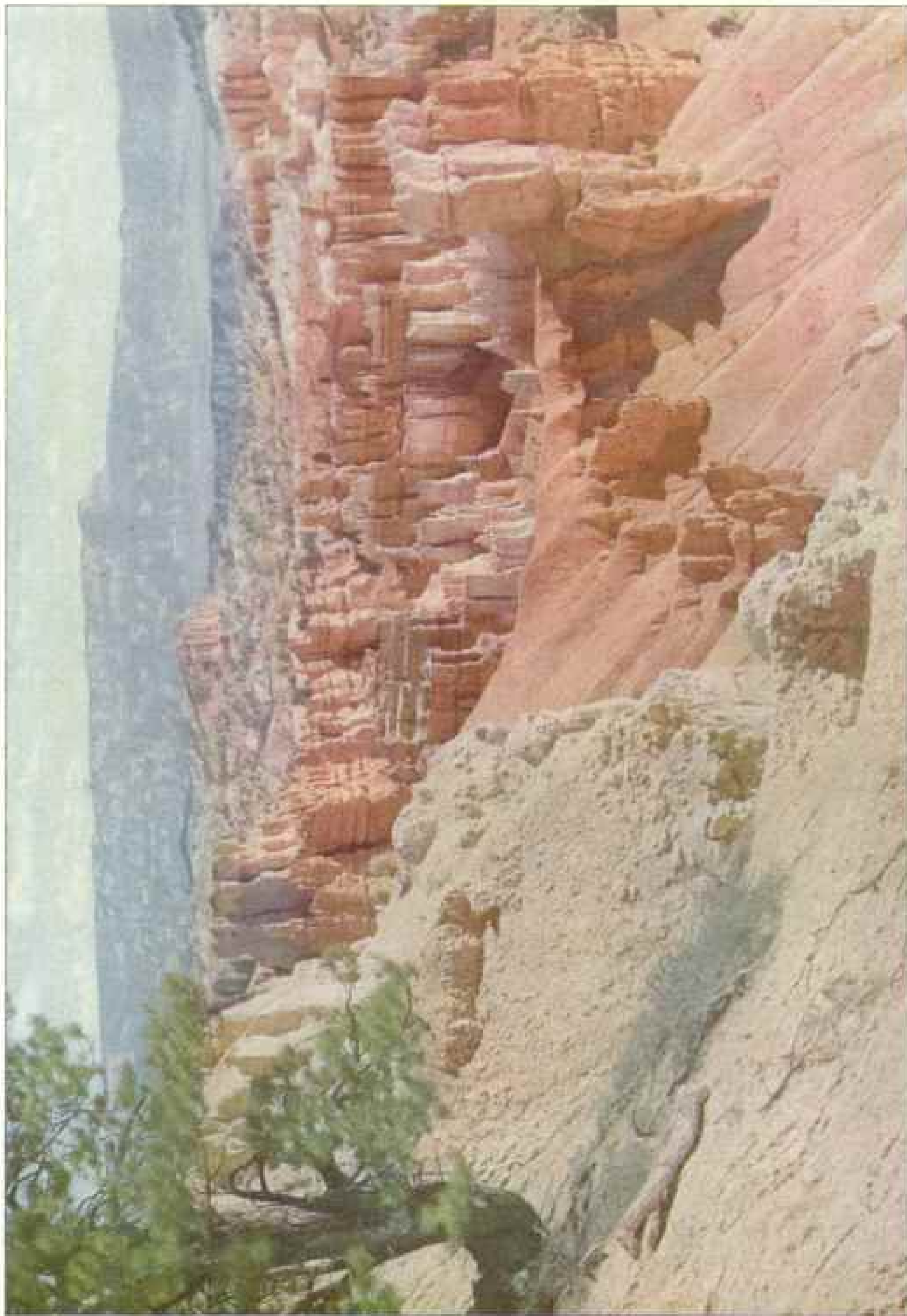
This rocky headland of Carmel Bay, California, is washed by the Pacific in a mood which makes its name most fitting.



ALMOST TIME FOR THE COTTONWOODS TO DROP THEIR LEAFY ARMS, LEAVING ONLY CONIFERS ON GUARD



Autumn © Fred Hulse Clapperty
IN SUCH A VALE PAN AND HIS DRYADS MIGHT HAVE DANCED: ROCKY MOUNTAIN NATIONAL PARK



Author's © Fred Point Clatsworthy

LIKE THE RUINED TURRETS AND BATTLEMENTS OF SOME ANCIENT CITY: BRYCE CANYON, UTAH

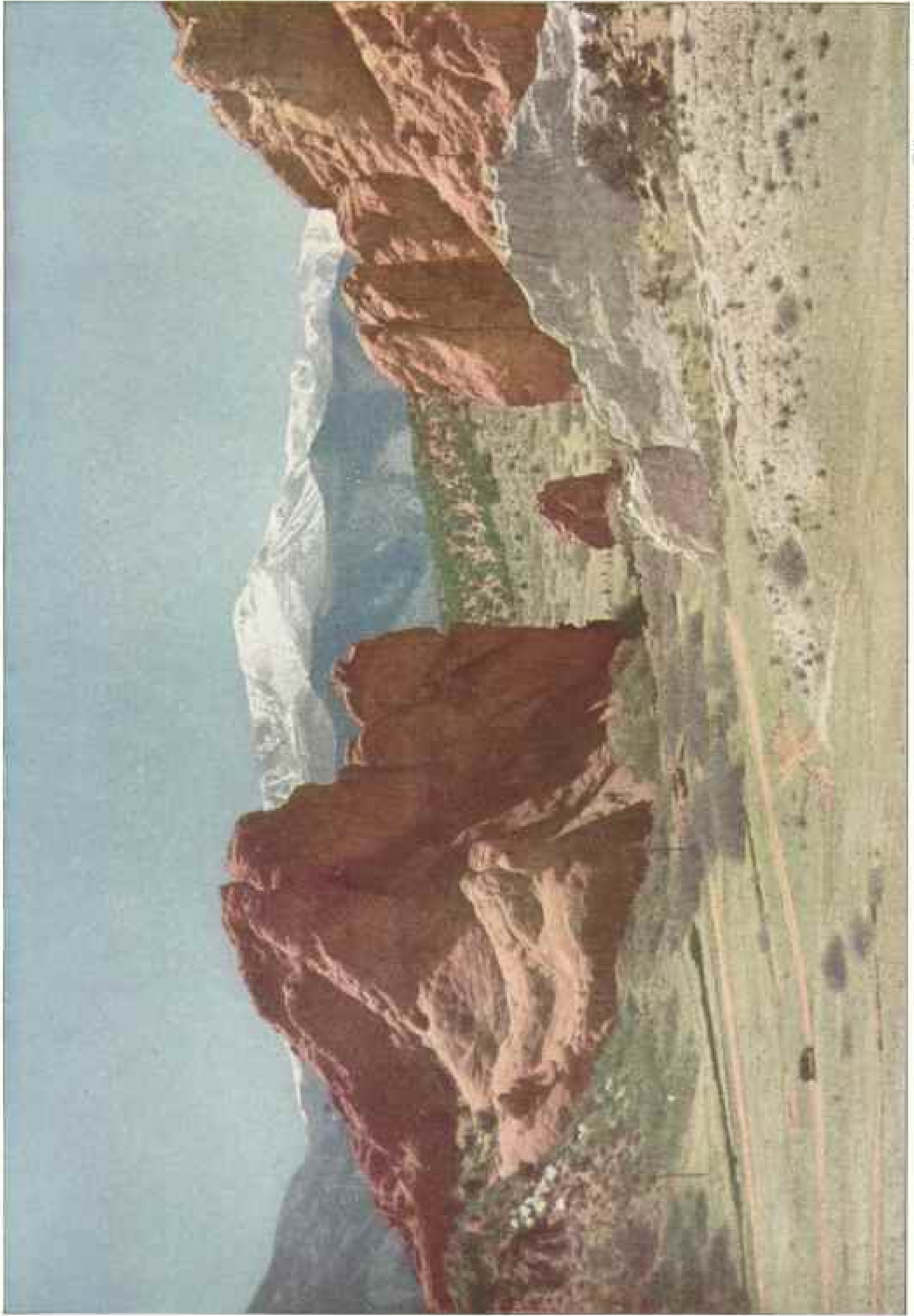
This strikingly eroded and highly colored region is not yet within the limits of a National Park or a National Monument. It has been proposed either to set it aside as a monument or constitute it a State Park.



Anonymous © Fred Payne Clatskanie

SNOWY PEAKS OF THE ROCKIES FROM BEAR LAKE, ROCKY MOUNTAIN NATIONAL PARK

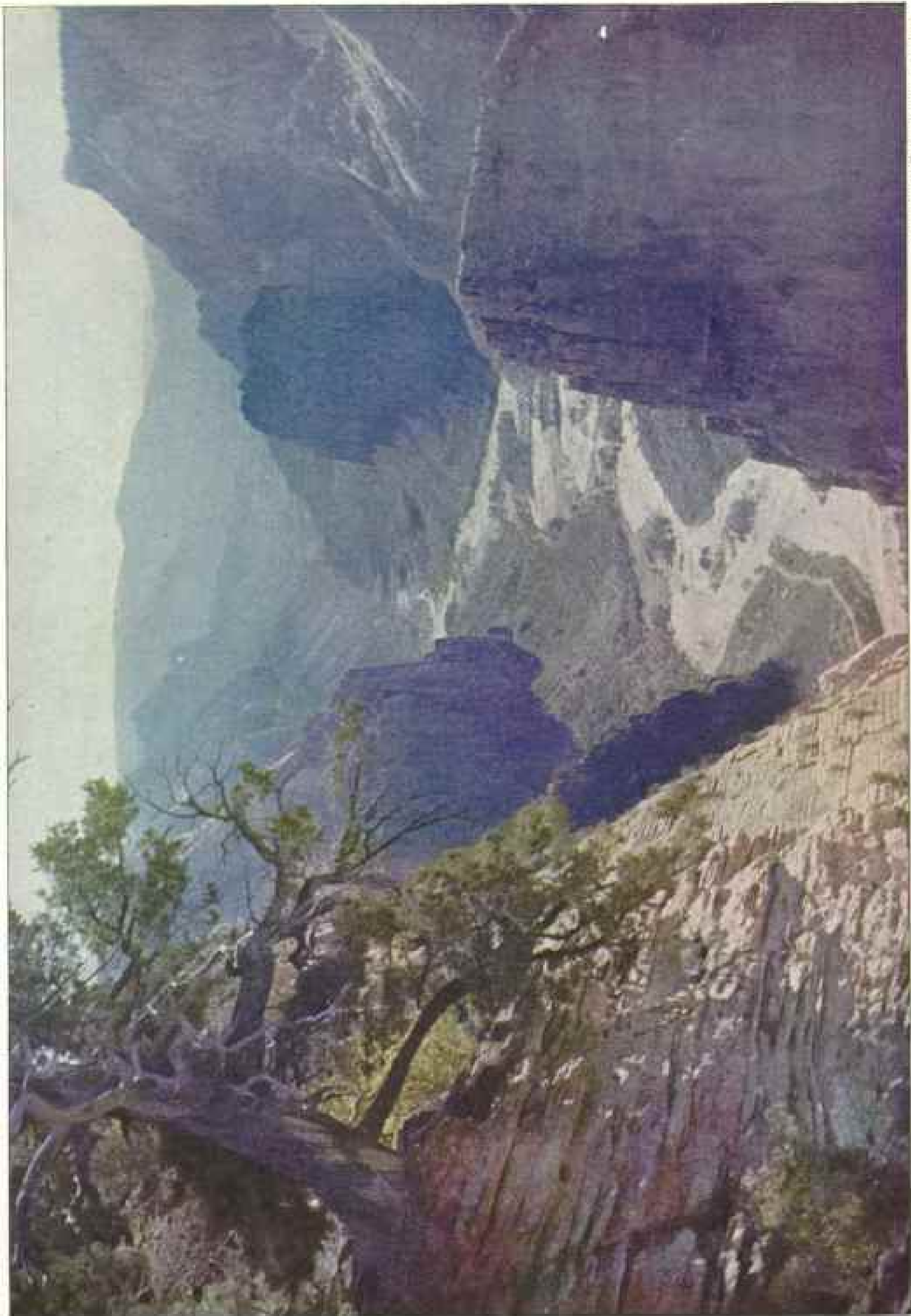
In this magnificent playground of the Nation grassy spaces are rimmed by wooded hills and mountains; placid lakes and trout-filled streams are fed from snow-capped peaks—even glaciers are there. Within the park are excellent roads and trails over which thousands of visitors pass each year.



Amoschauer © Fred Payne Clapperton

MASSIVE CRAGS FORM THE DOORWAY TO THE GARDEN OF THE GODS

As the old Egyptians raised huge pylons to serve as gateways to their sacred temples, so Nature has reared these towering masses of rich red to frame the entrance to one of her regions of wild beauty. Beyond, in striking contrast, the profile of Pikea Peak is drawn in snowy white against a turquoise sky.



Author: © Fred Fujita Clatsworthy

WHERE NATURE'S COLORS AND SHADOWS COLLABORATE TO FORM A WONDERLAND

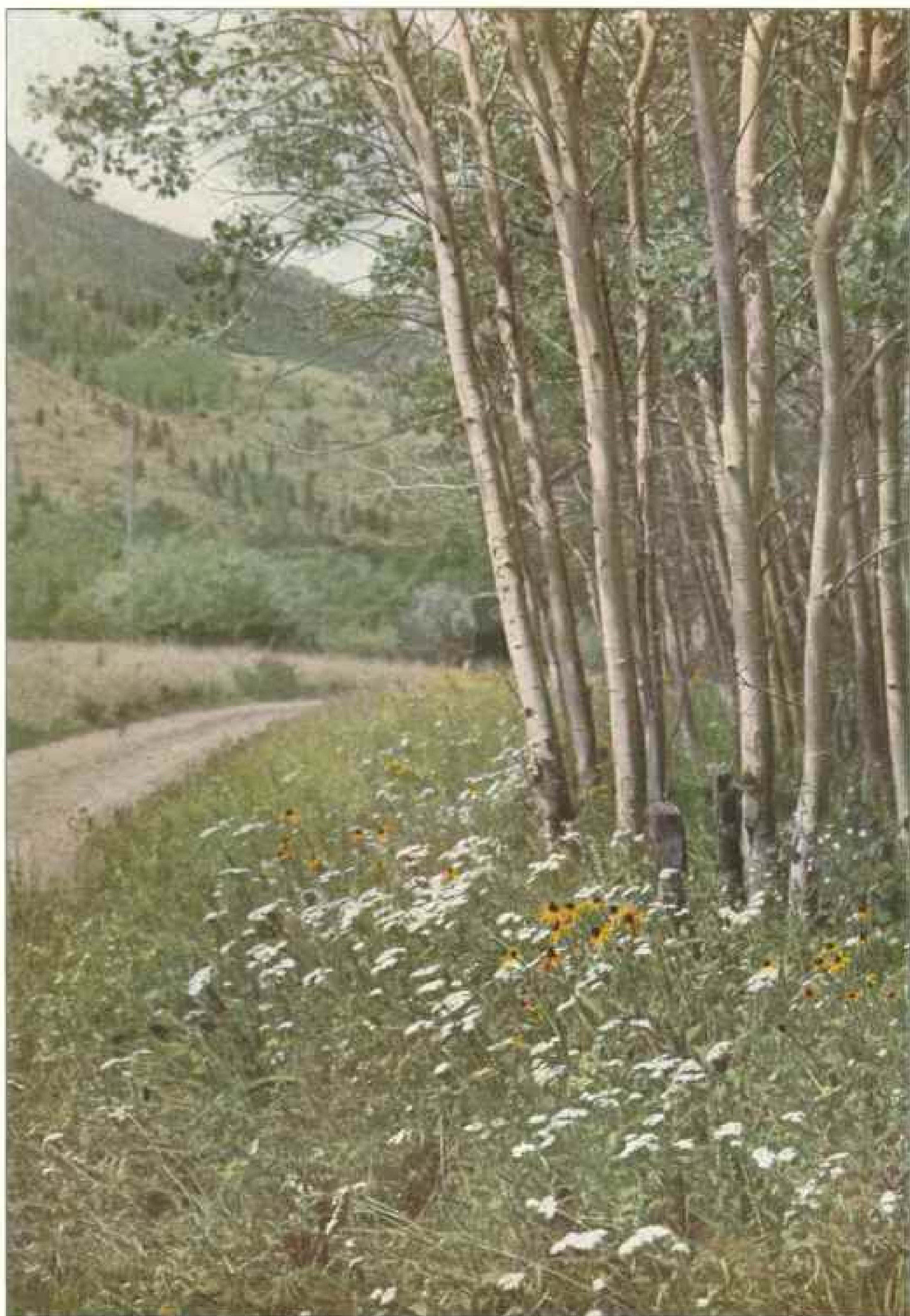
Zion, situated in the southwestern corner of Utah, is the youngest of our National Parks. Plans are being made for road development between it and the Bryce Canyon area (see Color Plate X). Zion Canyon, shown here, is one of the superlative beauty spots in a region of impressive grandeur.



Autochrome © First Photo Clearinghouse

THE TOM-TOM OF THE NAVAJO ECHOES THROUGH THE GRAND CANYON

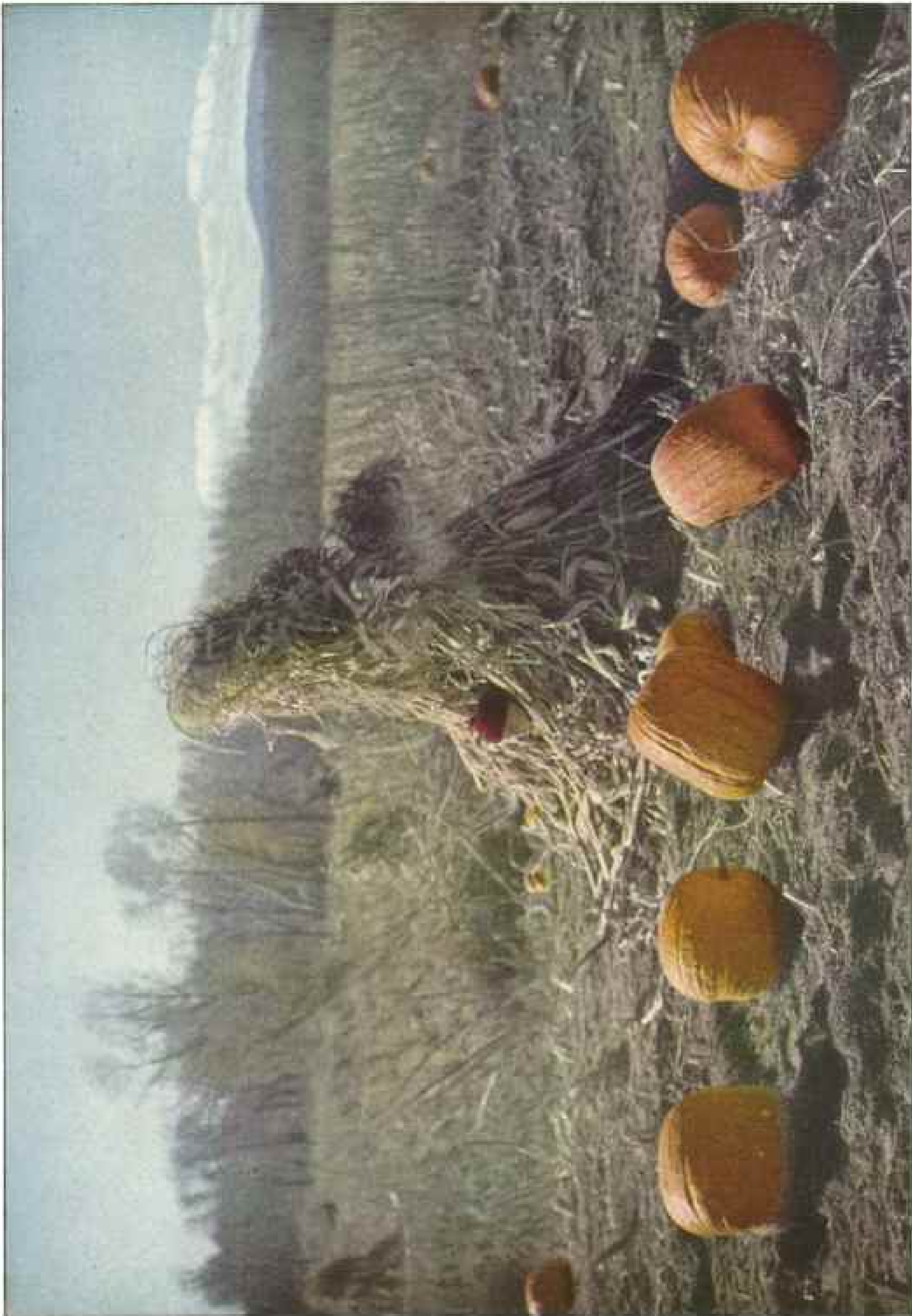
It is not the tocsin of war, however, but one of the picturesque trappings of a people who have been led into the paths of peace.



Autochrome © Fred Payne Clamette

A TRANQUIL SUMMER LAND OF TREES AND FLOWERS

These aspens grow in a level, sheltered corner of Rocky Mountain National Park. Within a few miles in almost every direction, snowcapped peaks thrust their heads above timberline.



Associated © Fred Pappas Clamworthy

HARVEST TIME IN THE LAND OF THE BEST

The agricultural sector will see in the distant snow-blanketed mountains fruits of another year growing beside the irrigation canals
their melted flakes will feed.

MISSOURI, MOTHER OF THE WEST

BY FREDERICK SIMPICH

AUTHOR OF "THE STORY OF THE RUBBER," "ALONG THE NILE, THROUGH EGYPT AND THE SUDAN," "THE RISE OF THE NEW ARAB NATION," "THE WERMS OF THE SPRINGWALL," ETC., IN THE NATIONAL GEOGRAPHIC MAGAZINE

IN ALL our Union, no State name is more widely known or taken more in vain than that of Missouri. Even as far away as Hongkong, in the sad silence of a British club, the mere mention of Missouri is sure to provoke at least a cautious, well-guarded British smile.

Once, in just that very place, I was introduced to an Englishman; he was an "old China hand," as white men are called who have lived long on that coast. He had spent his life there, tasting tea. A good "Cha-zee," or tea-taster, he was—a dull, colorless character and as cheerful as a grave-digger. Politely enough, however, when he saw I was an American he mentioned that he had a cousin in Akron, Ohio; possibly I had met him.

"No," I evaded, tactfully, "I'm from Missouri."

"Right O!" he cackled. "From Pike County, too, what?"

Now this man had never seen the States. All he knew of American wit and ways he had picked up from Yankee tea-buyers, traders, and tourists. Yet right away, at the bromidic cue, "I'm from Missouri," he burst out laughing.

Extraordinary! Yet no more inexplicable than that everywhere to-day, in all the English-speaking world, from Manila to Manchester, the Yankee slang phrase "Show me!" is bandied about just as the supposedly incredulous natives of Missouri are said to use it.

Yet these very natives themselves, so good-naturedly jeered by other "Babbits" in New Jersey and Maine, who are they but the sons and daughters of Virginia and Kentucky pioneers, transplanted and matured now in a new environment, with a mid-west culture peculiarly their own!

PROVINCIAL, YET POWERFUL

And as to Missouri itself—let us examine this vast rich Commonwealth that has become the butt of a national joke. In all the Union no State has had a more picturesque history; and few, certainly

not more than four or five out of the whole 48, contribute more to the Nation's wealth, strength, and daily bread.

To-day, provincial yet powerful, the variegated resources of an empire within her wide borders, tolerant, indifferent—maybe a little ignorant of the notoriety that is hers in the outside world—what kind of a place is it, anyway, the mere mention of whose name makes men smile, even over in China?

Before we talk of the Missouri folk themselves—of their life, work and play—let us look hastily at the region they live in and the peculiar part it has played in the drama of the West.

From the first days of French and Spanish exploration, and the settlement of white fur-traders at Ste. Genevieve and St. Louis, the colonization and development of Missouri has had a far-reaching influence on the American West.

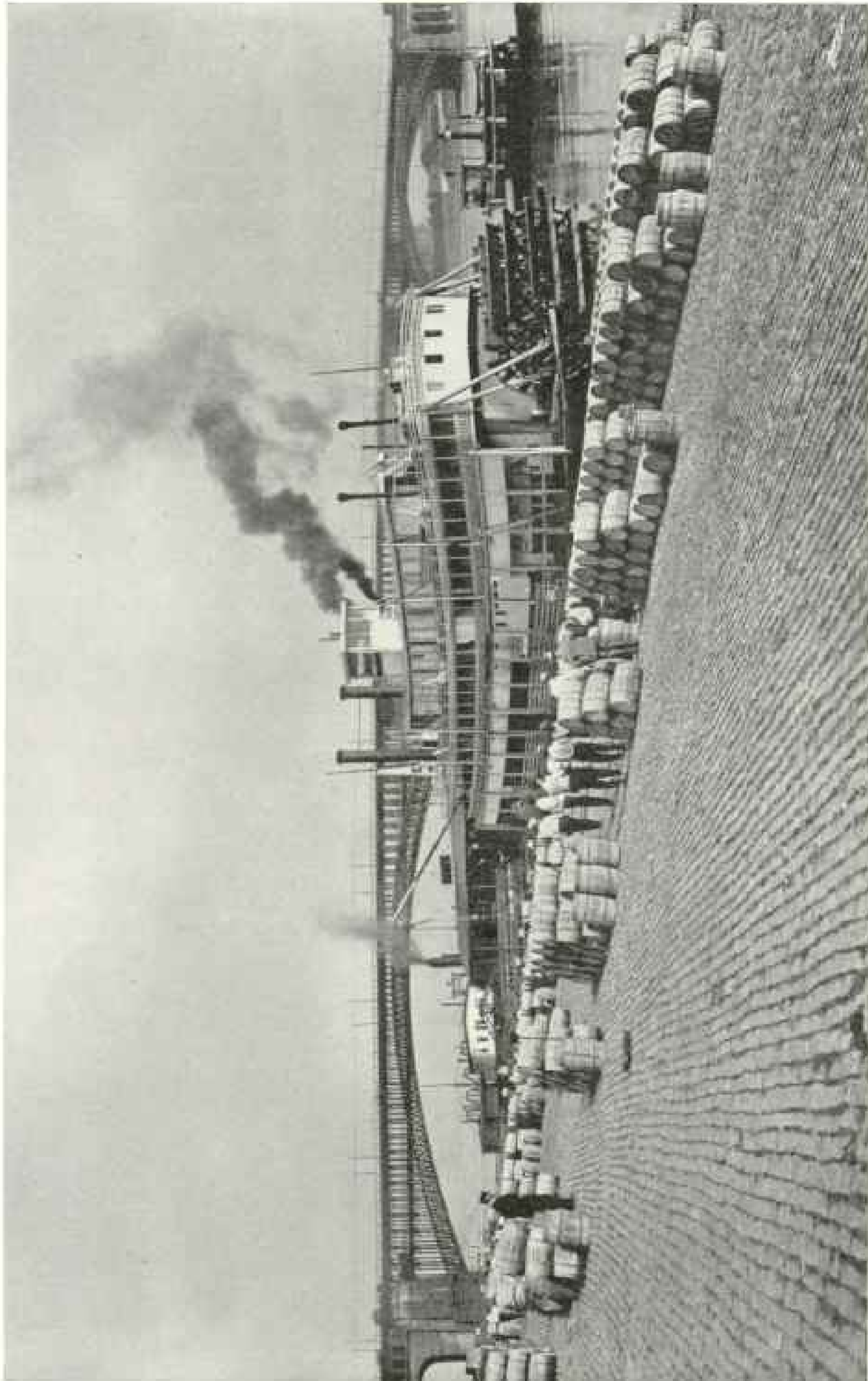
A MAN-POWER RESERVOIR FOR OTHER STATES

From the original Missouri Territory twelve other States were carved, and from the wild lands farther west eight more were formed. From Missouri, in great numbers, early pioneers went out to settle these new States—to become their governors, judges, and congressmen.

When Texas fought for independence, an army of men from along the Big Muddy, in coonskin caps and buckskin breeches, rallied to the Lone Star banner, and later tens of thousands swarmed down and helped settle that enormous State.

Long before Chicago was even a town, Missouri pioneers were plodding over the Santa Fé Trail, fighting Indians as they went, to trade with distant Mexico.

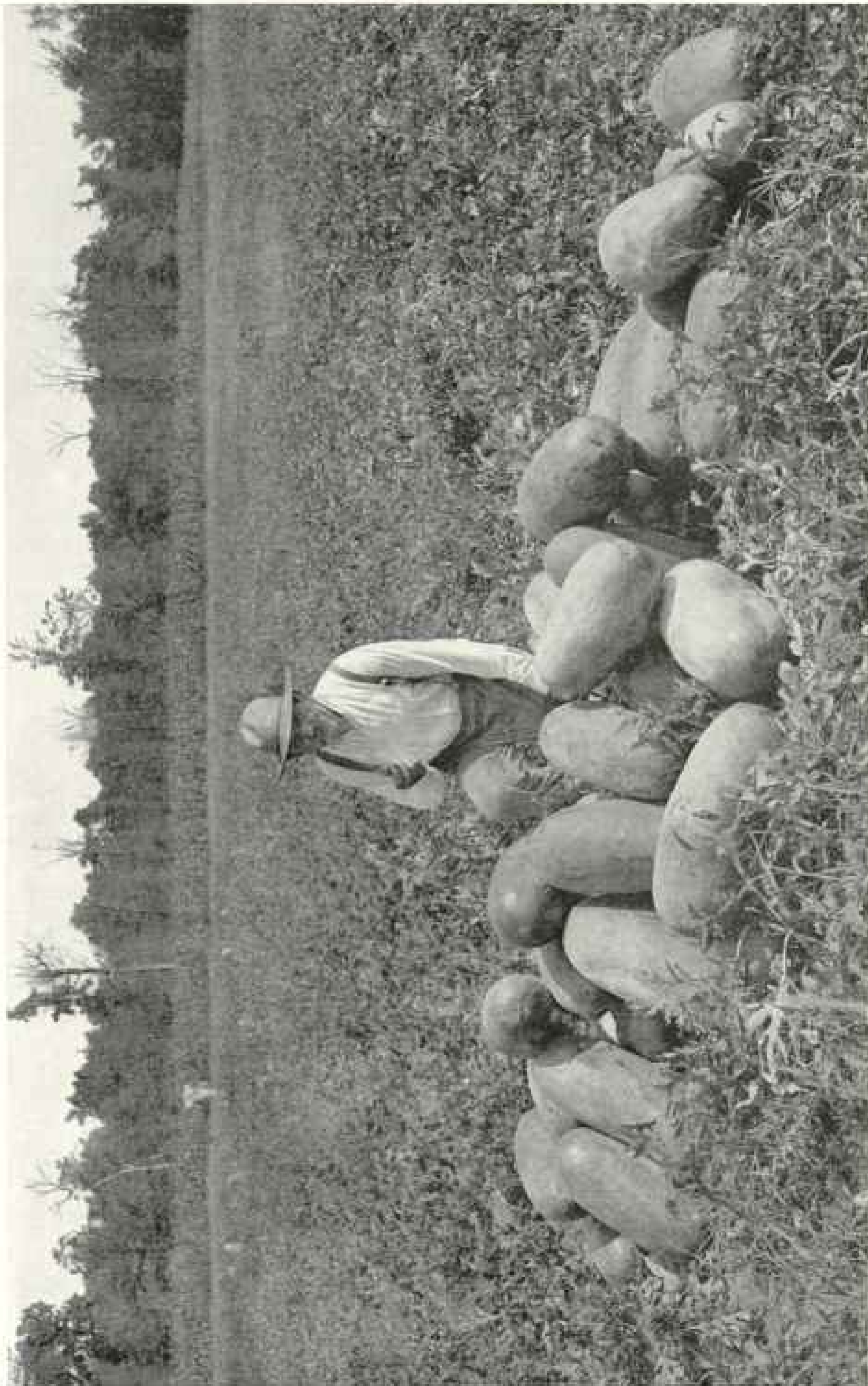
Situated as it is, on two great rivers and midway between North and South, Missouri—from the days of Lewis and Clark, of Pike, Doniphan, and Fremont, down to the transcontinental flyver tourist of 1923—has been the great natural gateway to the West.



Photograph by W. C. Permutt

A SMALL SHIPMENT OF MISSOURI APPLES ON THE ST. LOUIS WATERFRONT

The tall-stacked "palatial" steamboats of Mark Twain's day have vanished, but a modern river boat or barge tow can move 10,000 tons of freight. Probably one-half of the export commerce of the United States originates in the Mississippi Valley.



Photograph from Frederick Simpich

MISSOURI MILLIONS MELT IN YOUR MOUTH

In view of such succorfulness, one can readily understand why Missouri's farm products in a recent year sold for \$940,000,000 (see page 429).



Photograph by W. C. Persons

THE ALMA MATER OF MANY A MISSOURIAN: MAIN BUILDINGS OF WASHINGTON UNIVERSITY, ST. LOUIS

Washington University was first chartered, in 1853, as Eliot Seminary, in honor of the Reverend William G. Eliot. The name of the institution was later changed to Washington Institute, at Mr. Eliot's request. The opening of an evening school for boys was the first educational work inaugurated under its charter. Only 3 per cent of the people of Missouri are illiterate (see text, page 457).

In all the history of the migrations of men and tribes from one part of the earth to another, there are few routes which have been traveled by as many people as this famous emigrant path across Missouri. Since Indian times, since the days of '49, since the day when the golden spike was driven that opened the first transcontinental railway, literally millions and millions of people have poured through Missouri, going west.

MEMORIES OF WESTWARD-
TREKKING PRAIRIE
SCHOONERS

To-day, following the historic Santa Fé Trail, a great transcontinental motor highway crosses the State. As a child, I saw, on this same old trail, an endless stream of "mover wagons," canvas-topped prairie schooners, laden with household goods, women and children, trekking west to the new, cheap lands.

Behind each wagon followed dogs, cows, and mules with bells on, or small, tired boys riding the extra horse. At night the emigrants camped near wood and water, maybe resting a day or so at some favorable spot to swap yarns or horses, to shoe a mule, or soak the wagon wheels in a friendly pond to swell the wooden rims and keep the tires from falling off—an earlier form of tire trouble!

Sometimes, on a dirty canvas wagon-top was painted the defiant legend, "Kansas or bust." One wagon, maybe too timid for the test, returned from the west, blazoning the explanation, "Busted! Going back to my wife's people."

Even as I write these lines, that procession is still moving through Missouri, by rail and

by motor, pressing westward without pause, rushing over good land in quest of better—the eternal lure of distant places.

If you merely rush through Missouri by train or motor, you see little of its fields, forests, or country towns to distinguish it from Virginia or Indiana, for example. With the near-by Kansas plains or the prairie flats of Illinois, its wooded hills and winding streams, of course, form a pleasant contrast.

But to know the real Missourian, to appreciate what pioneer environment or cultural influence may have served, in the past, at least, to make him a marked man in other States of the Union, you must quit the larger cities and seek him on his native heath.

FEW FOREIGNERS IN MISSOURI COUNTRY TOWNS

Visit in any Missouri country town and, if you are a keen observer, you will be struck by the almost total absence of foreigners. No Greeks running cafés, fruit-stands, or shoe-shining "parlors"; no swarthy Neapolitans or blue-eyed blondes from the North Sea countries. Here, after more than 200 years of white colonization, there is developed a remarkably pure "American" type.

Even after allowing for the large foreign elements in the cities, nearly 95 per cent of all Missouri's people are native-born Americans, and more than 75 per cent are native-born Missourians. Today some old families, tranquil, permanent, and content, are living on the same farms that their ancestors "took up" when they came pioneering with squirrel rifles and spinning-wheels, more than a hundred years ago.

Here, too, is the tenant farmer—an itinerant agriculturist who owns his own animals and implements, but works the landlord's farm, usually for a share of the crop. Of the 277,244 farms in the State, more than 150,000 are worked wholly or in part by tenants. Some few of these are peculiarly restless folk, gipsy-like in their life of change. In some of the more backward regions the country roads, on the first of March in every year, reveal numerous families on the move, their household goods piled high on farm wagons, as they trek off to new homes.

One quaint story relates that a certain tenant had moved so often that every spring when he backed his wagon up to the kitchen door to load the stove, all his chickens would gather around, lie down, and obediently hold up their feet to be tied!

MISSOURI SIGNS AND SUPERSTITIONS

Incidentally, daily life among this small element is still seriously swayed by signs and superstitions.

These Missourians will not kill hogs or plant potatoes except in the right "light of the moon."

If a thunderstorm comes up, all dogs are promptly kicked out of the house, because "their tails draw lightning."

If the "thunder-pump" bird is heard calling at daybreak, or if a snake killed in the morning turns belly-up in dying, it is sure to rain before night.

If a bird flies into the house, it means a death in the family, and a lone dog howling mournfully at night bodes no good to those who live near.

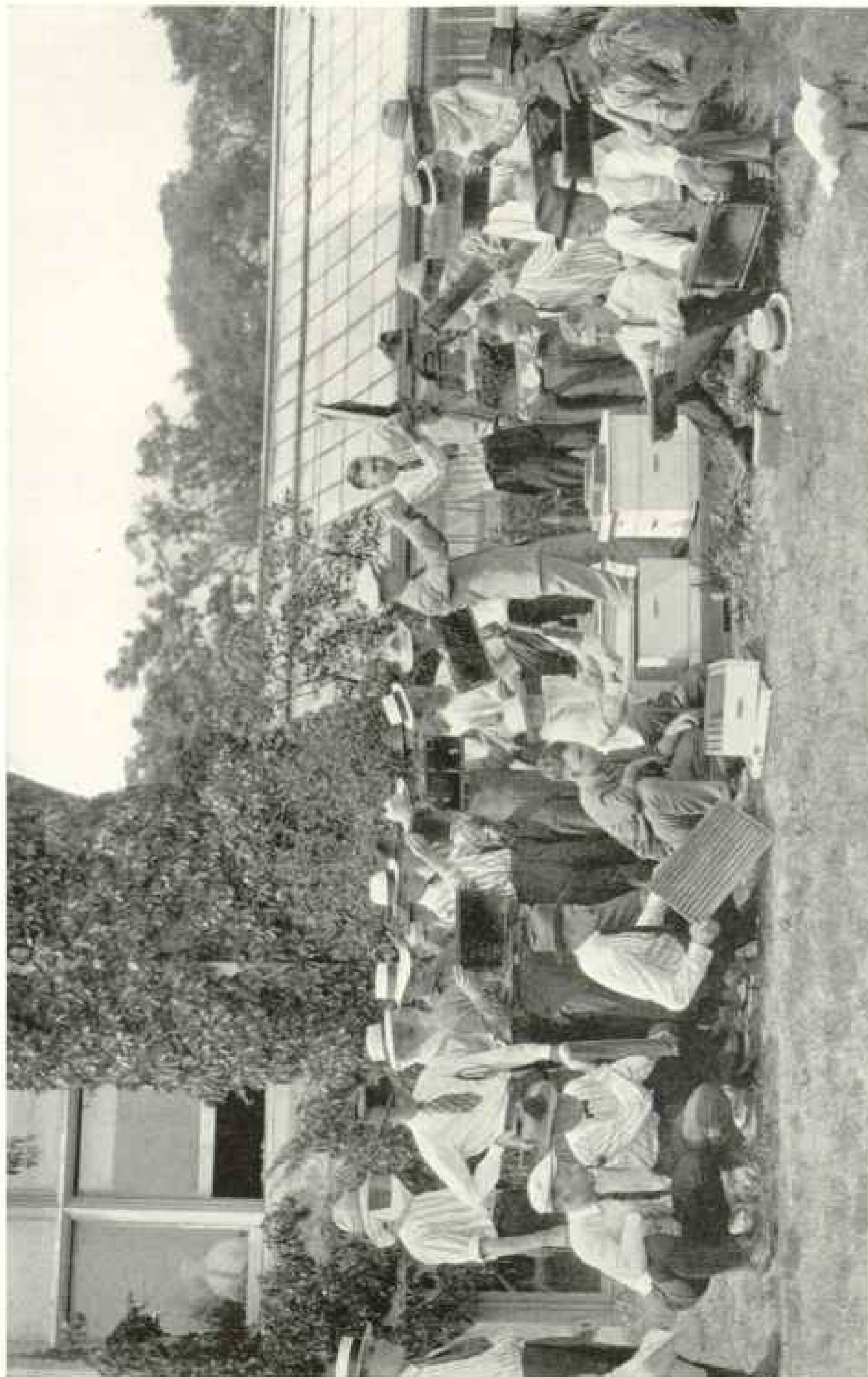
Crowing hens are killed at once, for they, too, bring bad luck, and it is a sad man indeed who breaks a mirror or kills a cat, for seven years' misfortune is likely to follow.

If a housewife drops a dishcloth, it means that company will come before night; and freckled girls may gain clear, white complexions by arising before sun-up on May Day and bathing their faces with dew.

A cow that has "lost her cud" may be salvaged if fed in time on the right kind of a rag.

If a man lies abed, ill with fever, feathers plucked from a black hen and burnt in a pan under the bed will drive away the disease.

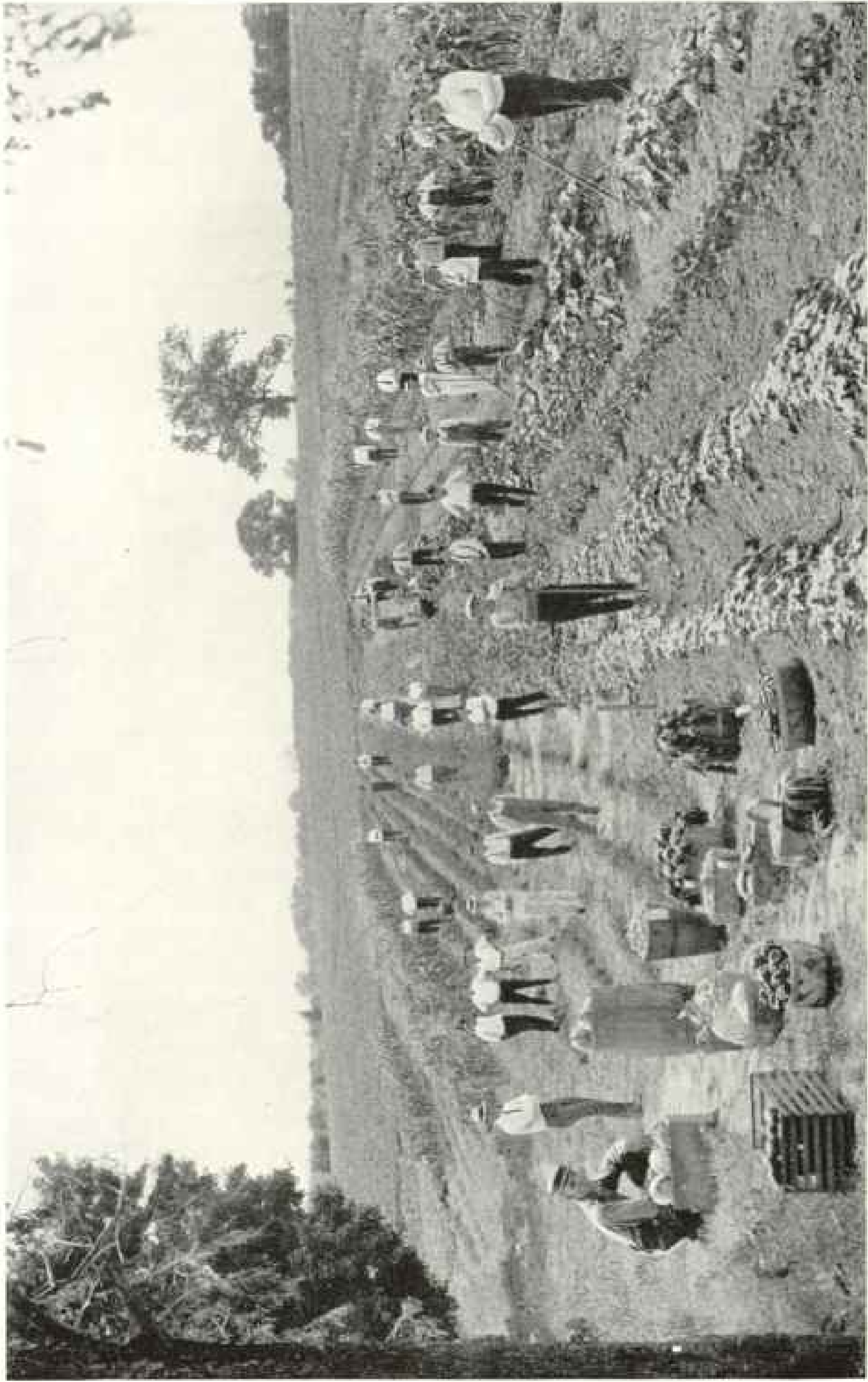
A fighting, fiddling, horse-trading lot they are—a curious, disappearing type—yet not typical at all, for many tenants operate on a big scale, and still other farms are run by tenants of the farm-manager class—substantial, capable, and prosperous. Yet there are now and there have been just enough of these happy-go-lucky, itinerant people to form a distinct social unit; and, nomadic as they are, many of these in migrations to Texas, Oklahoma, or Oregon have, by their



Photograph from University of Missouri.

A CLASS IN BEEKEEPING, MISSOURI COLLEGE OF AGRICULTURE, COLUMBIA.

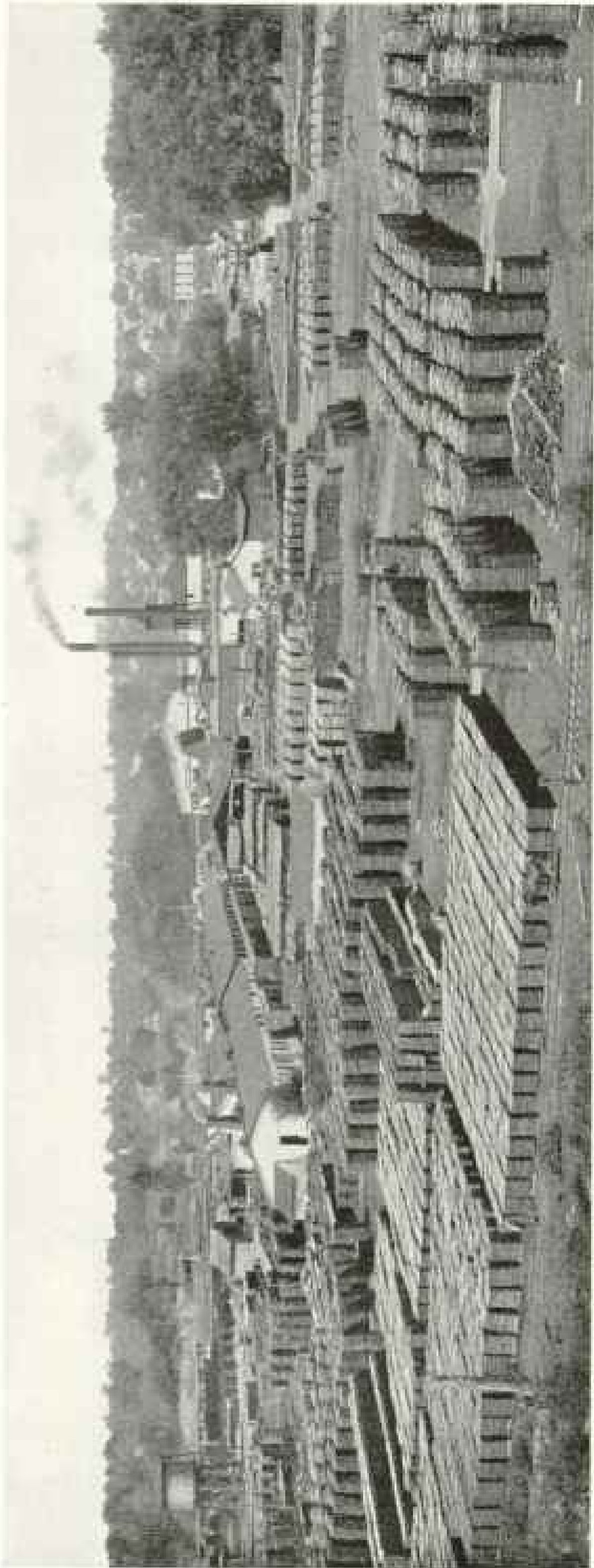
The young Missouri farmers of this generation realize how much better they are prepared to handle their problems after they have gleaned in agricultural colleges the facts which their predecessors had to learn through experience.



Photograph from University of Missouri

MISSOURI IS GIVING DISABLED VETERANS A CHANCE TO HOE THEIR OWN ROWS AGAIN.

Disabled soldiers, taking vocational training at the Missouri College of Agriculture, are learning improved methods of farming and of packing their produce for market. The State has made rapid strides in the educational field in recent years; it now has 14 public seats of learning belonging to the college union and 17 junior colleges (see text, page 457).



Photograph from Frederick Stimpich

A STAVE FACTORY AT POPLAR BLUFF, MISSOURI

Missouri stands first in manufacturing among the States west of the Mississippi. The wood for these staves comes from her own forests, rich in walnut, ash, hickory, oak, pine, maple, elm, sycamore, gums, and cypress. More than a third of the State is woodland.

peculiarities, at least done little to dispel the illusion that Missourians are a bit "different."

Though a phenomenon not peculiar to this State, it is still easy enough, in "placing" a man, geographically, by tricks of speech, to identify the born Missourian. If a man says he feels "poorly," or that grandma is looking "mighty peart," or that little Jimmie has become quite "a chunk of a boy," or has acquired a "right smart" learning, he shows you where he's from.

THE GENTLEMAN FARMER CHANGES HIS WAYS

In striking contrast is the great body of middle-class rural Missourians, who own their own farms and supervise their own farm laborers. But even in this powerful and prosperous group amazing changes have come in the past few years.

Not so long ago, in this leisurely comfortable class, the gentleman farmer rode over his estate on horseback two or three times a week to see that the negroes and white "hired men" were duly at work. Then he had time to go squirrel-hunting or fox-hunting or play a little poker. All he knew of his calling then he had inherited from his father, gleaned from the experience of his neighbors, or read in some farm journal.

To-day the schools and universities and labor unrest have changed all this. On any big Mis-

souri farm now you will likely find a young landlord, graduated from the State "ag" school, clad in overalls and on the job himself.

He is up at dawn, to see that the gas has come for use in the new tractor; he is out at the great barn, illuminated with its own lighting plant, to see that the milking is being done promptly, or that the prize bulls are being clipped and manured for exhibit at the State fair, or he is busy vaccinating hogs against a threatened cholera epidemic, or up and away to hear a lecture by the county farm adviser on how to mix a spray and treat the apple trees, to drive off the codling moth.

A STATE THAT HAS AIDED ITS COUNTRY FOLK

No State in the Union has done more to raise the level of intelligence among its country folk, to make their work easier and more profitable, than has Missouri.

The State University runs an experiment station and more than half the counties employ agricultural agents, who act jointly for the College of Agriculture and the County Farm Bureau. These farm experts are busy with various programs of rural development, including animal husbandry, horticulture, entomology, farm management, veterinary science, and home economics.

From the university, also, free circulars are distributed, telling in simple language how best to solve the many problems on a farm.

Then, by the school's extension service, groups of boys and girls from ten to eighteen years old are organized into clubs, which are encouraged to compete for prizes in raising the biggest ears of corn, the fattest calves, or the finest-looking chickens.

In no other State are farmers so largely engaged in the live stock industry. There are other contests—in sewing, canning, baking, etc.—wherein the girls compete, one group with another.

In other words, the State now seeks to teach to the farmer's children what the farmer himself acquired only after years of costly experience.

To get a better picture of the self-satisfied people in this big, rich State, it may help you to consider some of the curious contrasts it offers.

More than 30 railroads run into it, centering at St. Louis and Kansas City, yet many of its counties, in some of which the population is less than 10 per square mile, have no railroad at all. In one region, at least, farmers haul their produce 25 miles to reach a market, at a cost higher than the freight charge for shipping the crop from St. Louis to Europe!

This diversified land of plenty is more nearly self-supporting than any other State in the Union. In one peak-price year it sold \$940,000,000 worth of farm products, and some of the finest stock farms and the largest cornfields in America are in northern Missouri.

Yet down in the Ozarks, due to lack of transport, it is said that more than 13,000,000 acres of cut-over lands—potential farm homes for thousands of families—are lying idle.

Lately, however, to "lift Missouri out of the mud," a \$60,000,000 bond issue has been voted, to build 6,000 miles of roads where, in some counties, the roads are now little more than tracks in the dirt.

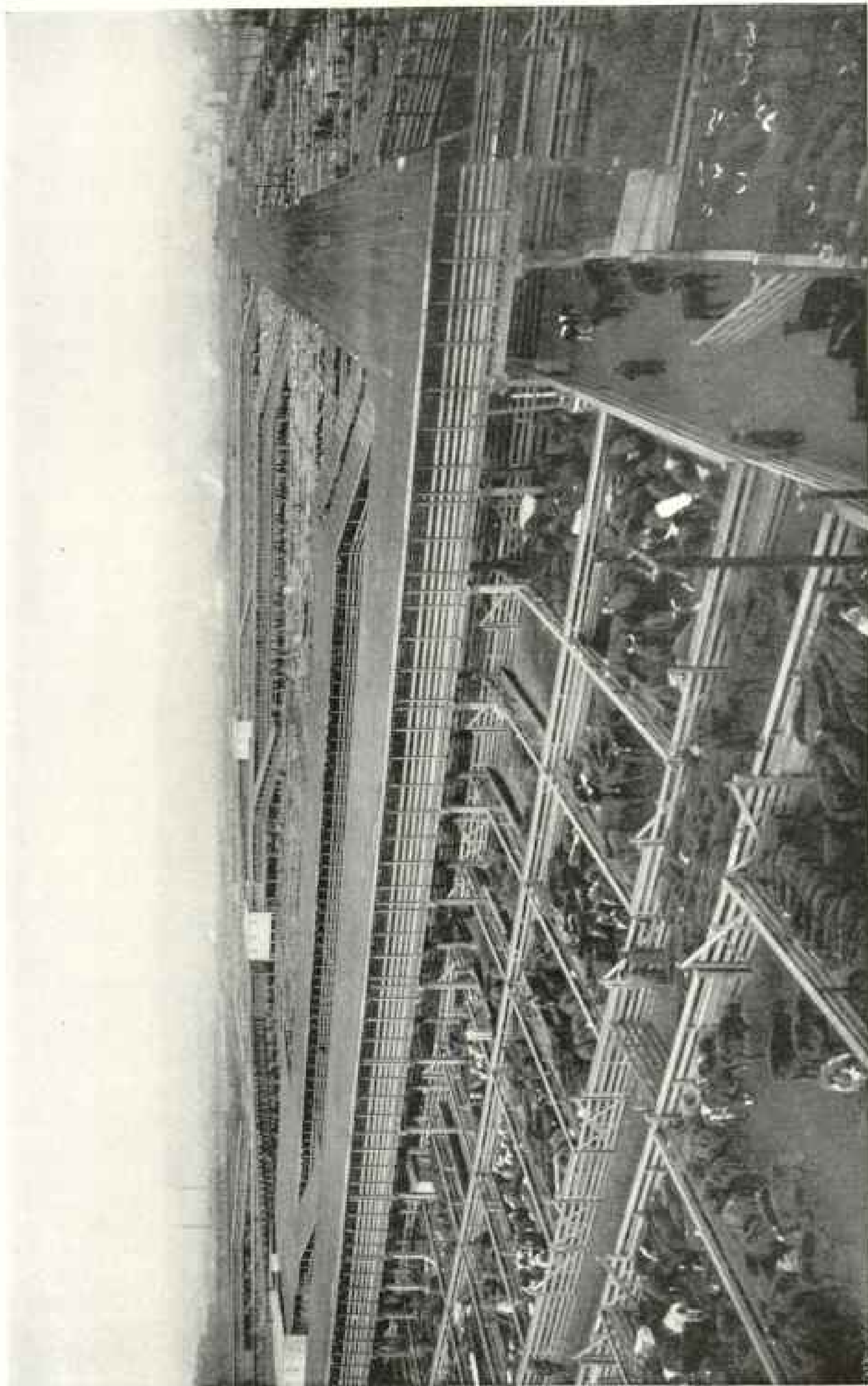
From the farms in central and northern Missouri high-class breeding animals are shipped every year to Mexico, Europe, and South America and sold at amazing prices. Yet down in the south the razor-back hog, subsisting on acorns and roots and running wild, as wild almost as the javelinas or peccaries of Sonora, is one of the curiosities of the countryside.

They tell of one farmer who used to call his pigs by knocking his pipe against the gate-post. A newcomer bought his place and fenced the razorbacks in a heavily wooded lot. Here the misguided swine, hearing the woodpeckers hammering all day long and mistaking the sound for their master's call, ran themselves to death looking for him!

COUNTRY FOLK DRIFTING TO THE CITY

To a startling degree the experience of Missouri between 1910 and 1920 shows the extent of the drift of country people to the cities. Nearly every county in the State lost population. The total gain of the whole State, which now shelters 3,404,955 people, was only 3.4 per cent, as against 50 per cent in Arizona.

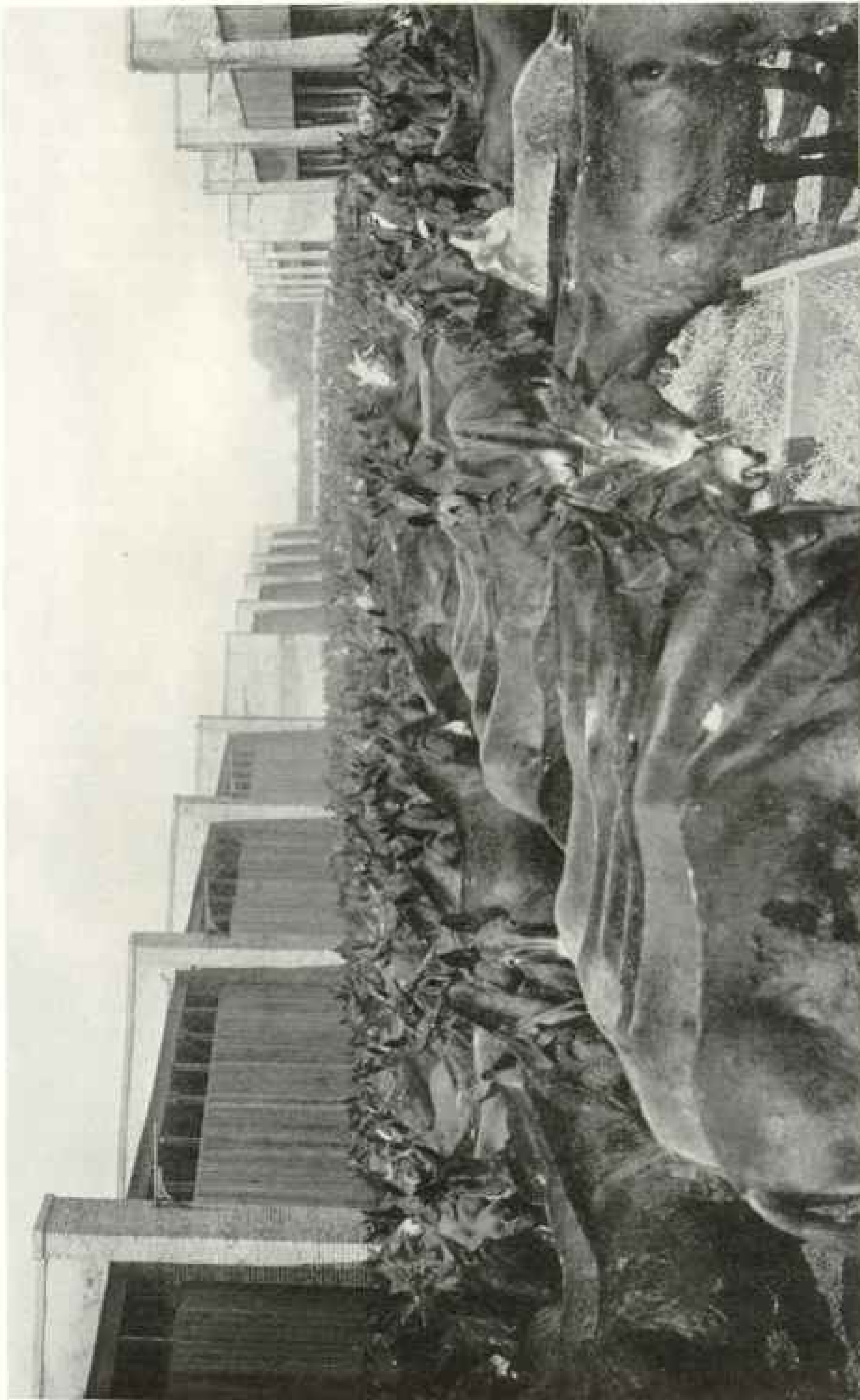
To the student of farm economics, however, it is interesting to observe that, in spite of this movement away from the



Photograph from Frederick Simpich

A SECTION OF THE KANSAS CITY STOCKYARDS

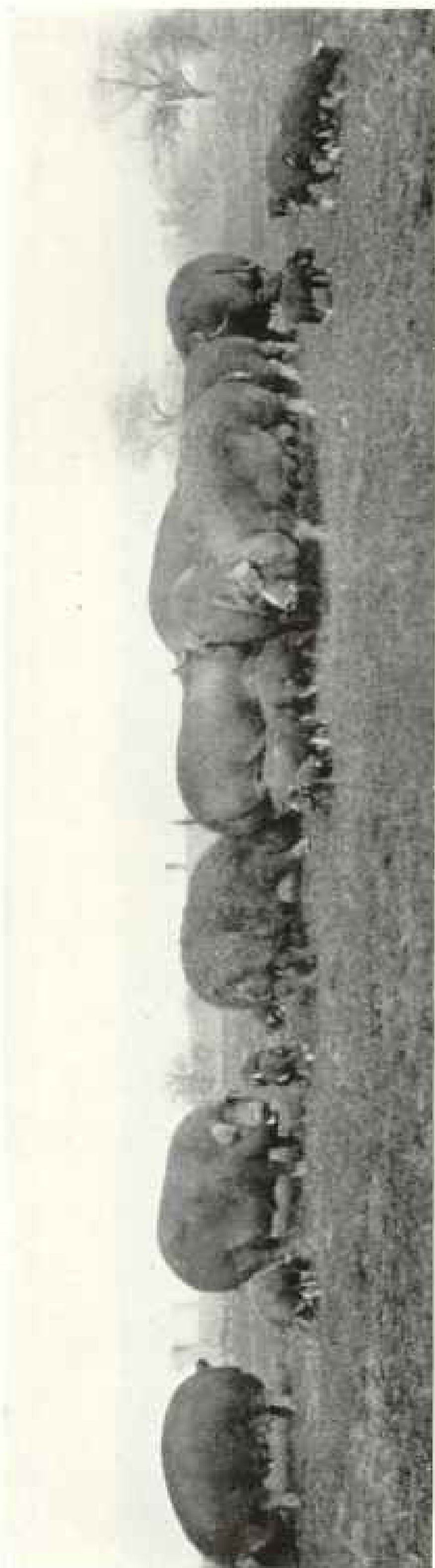
In one year 8,000,000 head of live stock passed through this city, many of them destined to play their part in feeding war-stricken Europe.



Photograph by Eugene J. Hall

THE MISSOURI MULE HAS EFFECTIVELY KICKED HIS WAY INTO HISTORY, SONG, AND STORY

Concede Napoleon's aphorism that an army travels on its stomach, but the field artillery wing moves by virtue of the Missouri mule, whose sterling qualities are no less universally recognized than his cantankerous disposition.



Photograph from Frederick Simpich

MISSOURI PORKERS

Missourians assert that more hogs in the show ring have been won by live stock of their State than the exhibits from any other State in the Union.

farms, farming itself is more efficient and profitable.

Corn is the chief crop. In 1920 nearly 212,000,000 bushels were grown, a per-acre yield of 32 bushels, which exceeded the previous ten-year average by almost 25 per cent. Incidentally, there are fewer farms now than ten years ago, because of increase in farm investments and the consolidation of farms into larger units.

THE AGRICULTURAL CENTER OF THE UNION

Midway between Canada and the Gulf, midway between the two oceans, Missouri, as the agricultural center of the Union, occupies a most strategic position in relation to transport means and markets. More than half its boundary, or about 850 miles, is waterfront. The Mississippi winds for 560 miles along its eastern edge; the Missouri flows for 208 miles through it, and the Des Moines in the northeast and the St. Francis in the southeast give it another 100 miles of river front. It enjoys more miles of navigable rivers than any other State, and a large share of the railway traffic from the Atlantic to the Pacific passes through it.

Going in from the east, you usually enter Missouri at St. Louis, over one of the four great bridges that span the Mississippi there. And, as the history of Paris is the history of France, so the story of St. Louis, in the beginning, was the story of Missouri.

ST. LOUIS' WATERFRONT IS FORBIDDING

When the pioneer Americans went west, floating down the Mississippi, their first destination was that early French fur-traders' colony called St. Louis.

But if La Salle came back to-day, and came again by water, he'd probably never land at St. Louis; he'd hurry on to a prettier, cleaner place. Maybe in 1682, when this first white man landed, he found here a beautiful beach of clean white sand, leading back to grassy slopes lined with stately elms and walnuts or giant sycamores—a lush, verdant land, its pure air filled with the songs of wild birds.

As late as Dickens' time this river front, this old "French Quarter" mentioned in his "American Notes," was not without

color, music, and poetry. It was vibrant and restless with the gay, gallant life of that tumultuous ante-bellum epoch.

But unspeakably desolate it is now, and depressing. Though St. Louis first drew her very life from the great river, to-day she has turned her back on it—and a shabby, weatherbeaten, forlorn old back it is!

The 19 miles of waterfront, which might be parked—all grassy lawns and flower beds, with groves of shrubs and shade trees, as charming as New York's famous Riverside Drive or the restful roads that Washington has thrown along the Potomac—form in sad truth probably the ugliest river front in all America.

The majestic river, the greatest on our continent, is actually shut off from view, invisible to the real St. Louis, by the old, dilapidated buildings that fringe it.

A DISHEARTENING VIEW FOR THE VISITOR

Even entering the town by rail over any of its 23 roads (22 of which enter the Union Station), your train seems to go reluctantly, grumbling, as if sensing its mean surroundings. In uncomfortable intimacy you fairly hug the back doors of endless squalid two-story brick houses, through whose uncurtained windows you glimpse the inner chambers of cheaply furnished homes, of crowded, unkempt flats where beds, sewing-machines, and dining-tables seem struggling for standing room.

Across narrow courts lines are stretched, from which the family wash hangs wet and limp or pops in the wind like the myriad flags that dress a ship on gala days.

On and on your train winds, twists, and squeaks, now passing grimy warehouses, abandoned livery and feed stables, breweries that cannot brew, on past gloomy coffin shops, past breakfast-food factories flinging giant signs to a startled world, and yet farther along, over the elevated road, above rough, cobblestoned streets noisy with jolting trucks.

Thus you proceed by jerks, jumps, and dusty, stifling waits, till you climb out under the vast, dirty, vaulted roof of a smoky, sooty Union Station. Grimy and worn it is, like some ancient temple in a holy city of India, crowded with listless

men, with tired women and crying babies, and bundles, bundles, bundles.

For 25 years I, too, have gone in and out of that station; yet always that listless, forlorn army is waiting there, waiting for the day coaches to back in, so it can go home to Moberly, or Joplin, or Sedalia; to go home, so it can rest up, save money, and bring more babies back to St. Louis, to spend its money there and wait again for the day coaches to back in, to ride home again.

From this dark, cavernous maelstrom of men and women, of din and mingled odors, more narrow, cobbly streets lead off, jammed with clanging street-cars, bouncing motors, and jolting trucks—lead off to Olive Street, to Delmar, to King's Highway, to the greater, better, real St. Louis, the mightiest city west of the Mississippi.

Like Bagdad or some old inland towns of Europe, St. Louis, though she never smelt salt water, is the home of world traders, of men who traffic over the seas.

Long ago St. Louis outgrew Missouri—even the Mississippi Valley.

Unique among western cities, St. Louis, with a population of some 800,000, has never enjoyed or suffered a boom. An indefinable air of permanence, of mellow age and ripe judgment, a stability like that of Antwerp or Copenhagen, is the spirit of the place—old, respectable, sure of her position. In 44 years her city limits have not increased.

Though often called a "German" city, the total of foreign-born in St. Louis is only 13 per cent, as against 32 per cent in Boston, which "looks down" on St. Louis, and 35 per cent in New York.

ALWAYS A CONSERVATIVE CITY

It has never been a town of get-rich-quick schemes, or "wild-cat" oil and land sharks; rather is there something of the conservative Liverpool or Manchester merchant in the deliberate planning of its traders.

In reviving river traffic, tying St. Louis up by water with the ports of the world, these traders are looking ahead, not a year, or two, but ten, twenty, fifty years. So it is in their far-seeing plans to move some of the steel trade west, to St. Louis or its vicinity, where coal and iron ore meet.



Photograph from Frederick Simpich

GRADING WOLF SKINS IN ONE OF THE LARGE FUR WAREHOUSES OF ST. LOUIS

St. Louis has taken the palm from Leipzig and Nizhni Novgorod as the world's greatest fur-trade center. Raw furs come to its markets from the ends of the earth (see text, page 449).

It has been said that great cities grow from basic causes; that they do not develop by chance, nor can they be artificially created.

GEOGRAPHY MADE ST. LOUIS A MANUFACTURING CENTER

Ever since the Pilgrims put their baggage ashore and walked inland a little ways, looking for good sites on which to build homes, American progress has been toward the west.

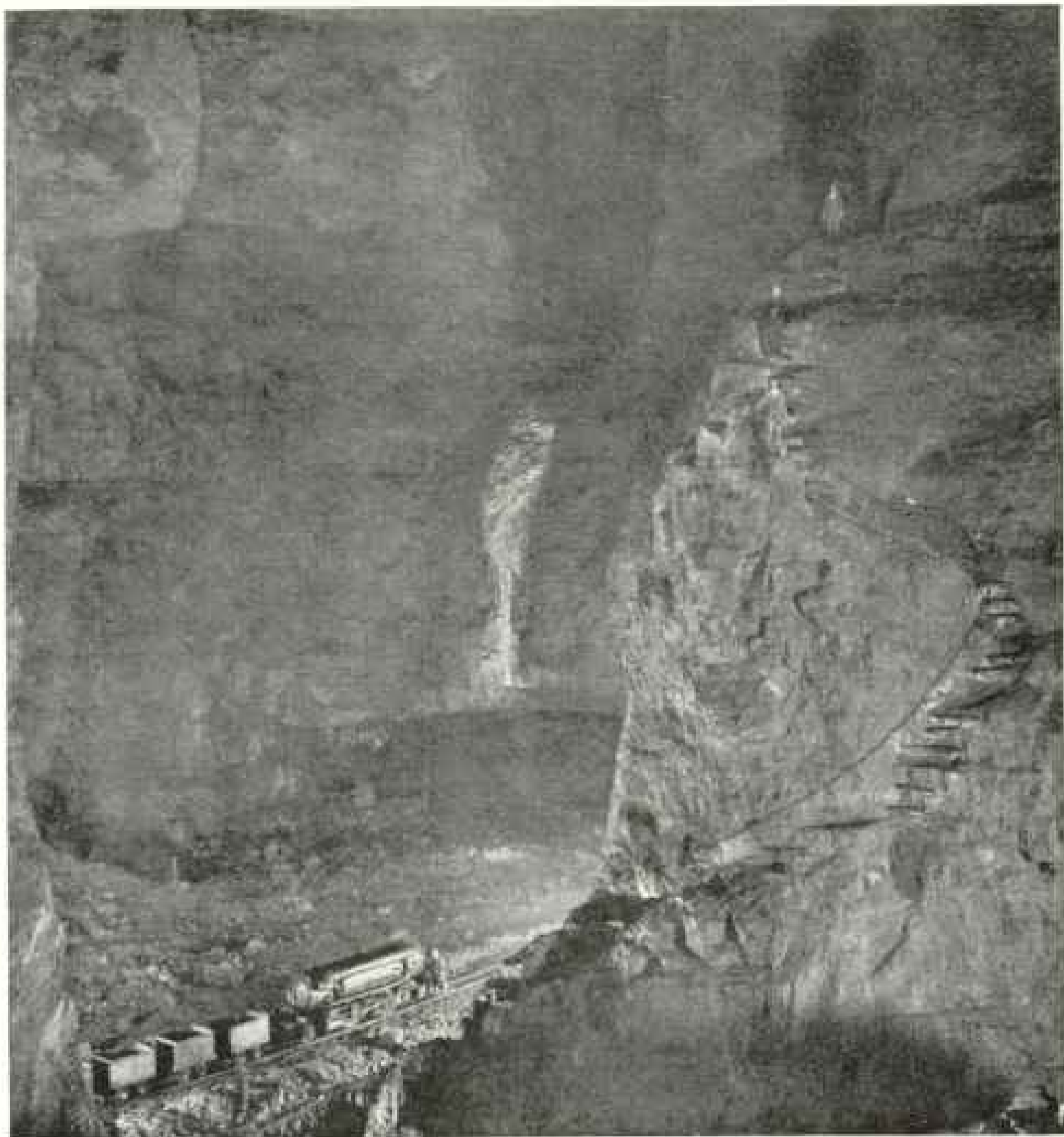
Nowhere is geography a greater factor for success than in manufacturing. As geography answers the question "Where?", so the manufacturer wants to know *where*

he is to find fuel, raw materials, labor, and a market for his products.

The rise of Missouri as the greatest manufacturing State west of the Mississippi is due to these facts: she has abundant raw materials, plenty of coal, honest American labor, and easy transport by rail and water. At St. Louis 23 railroads terminate, representing 80,000 miles of track.

It is because the population center moves westward and the extra millions must be fed that Missouri has become great.

The East is dotted with big and little shops that must bring their raw materials



Photograph by Thompson's Studio

HIGH GROUND IN THE LEAD MINES AT BONNE TERRE, MISSOURI

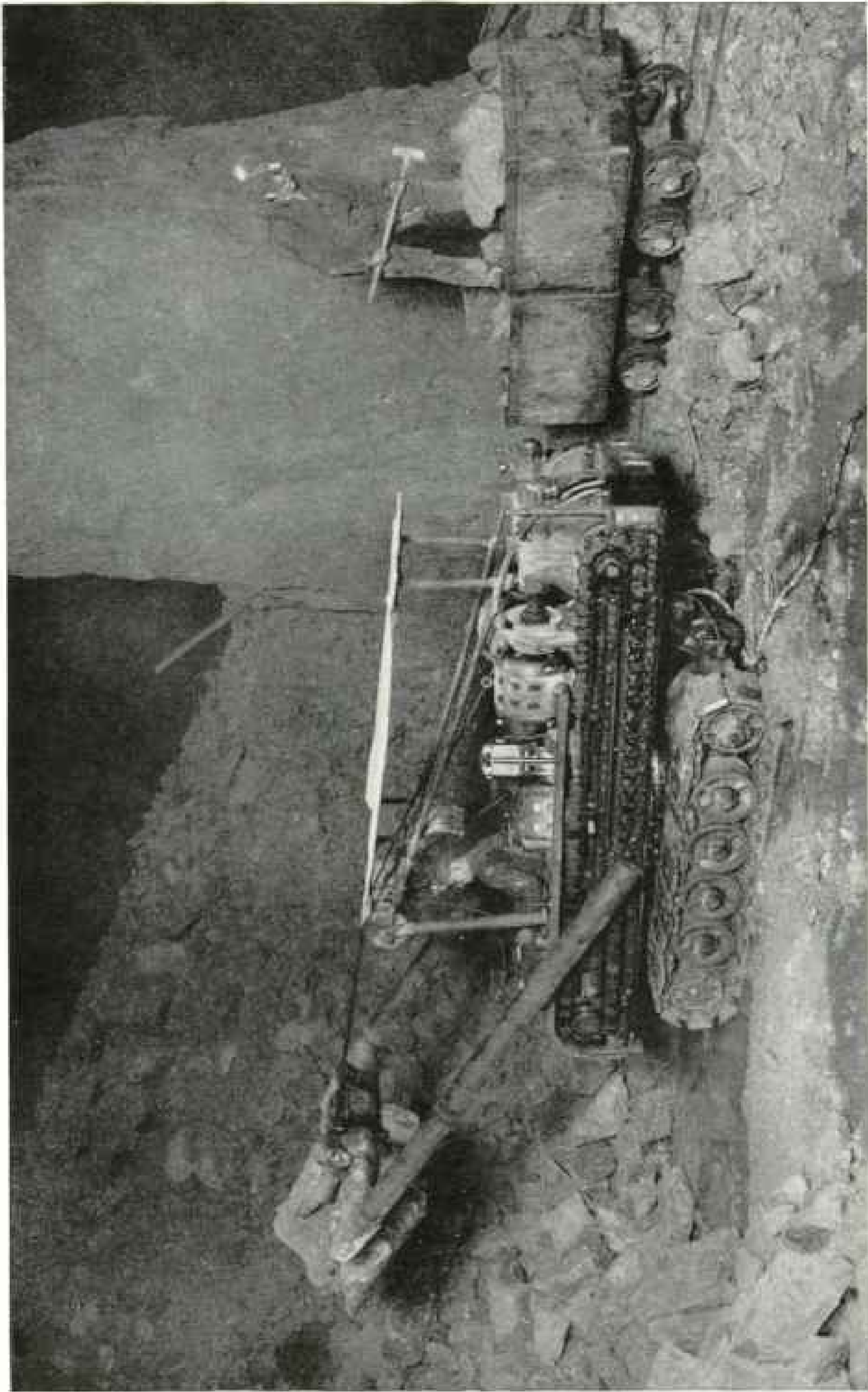
The steps pinned into the solid rock up the steep bluffs serve as a safe roadway for the workmen going to and from the working face. This slope is 185 feet high, the roof being supported by massive pillars of rock.

all the way from the Middle West, and then ship the finished product back there again to find a market. The workers in these shops, too, must be fed and clothed with goods shipped all the way from the West.

Originally, these myriad shops and factories were built in the East because there population was most dense and trade most brisk. But the westward tide has changed all this. Not counting heavier and more bulky goods, 1,200 cars of "package freight" leave St. Louis every night.

Thanks to Uncle Sam's help in improving the Mississippi, St. Louis now is virtually a seaport for export shipments. Barges can haul out a million tons annually (see page 450).

Standing on the great municipal docks, you will see men unloading coffee from Brazil, sisal from Yucatan, mahogany from Central America, sulphate of ammonia from Japan, potash from Germany, fruit from Costa Rica, etc., and perhaps loading tank plates for the oil fields of Persia or the Dutch Indies, iron



Photograph by Thompson's Studio

AN ELECTRICALLY DRIVEN SHOVEL IN A MISSOURI LEAD MINE

Missouri mines more zinc and lead than any other State in the Union, the output representing from 40 to 45 per cent of the total amount produced in the United States.

pipe, shoes, stoves, motor cars, wire, rope, grain and meat products.

One-twentieth of all the world's coal is dug within 100 miles of St. Louis. Fuel oil is piped from the vast mid-continent fields, and from the great Mississippi dam at Keokuk comes cheap electric power.

Probably 50 per cent of all our export commerce originates in the Mississippi Valley, and St. Louis exporters enjoy a peculiar geographic proximity to Central and South America, to Mexico and the West Indies.

Connected with the Gulf by many rail routes, as well as by the open river, St. Louis trade is seldom seriously affected by congestion or tie-ups on the North Atlantic seaboard.

WHERE THE "LARGEST IN THE WORLD" OFTEN APPLIES

From this vast Mississippi Valley come some 70 per cent of the farm products of the whole United States, 75 per cent of our lumber and forest products, 70 per cent of all our oil, and 60 per cent of our mineral products. And St. Louis lies closer to the center of our farming industry than any other great city.

Much as sensitive Americans may shrink from that blatant Yankee phrase, "the largest in the world," to get a true picture of the giant commercial strength of St. Louis it must be set down that no other city on earth produces or sells so many boots and shoes, raw furs, stoves and ranges, horses and mules, or so much sugar-mill machinery, woodenware, steel furnaces, hardwood and pine.

The largest shops on earth devoted to making drugs, bricks, street-cars, macaroni, plug tobacco, and terra cotta wares are in St. Louis; and no other town in America deals on so great a scale in millinery, hats, coffins, bags, trunks, hides, chemicals, saddles and harness, carpets, and sashes and doors. It probably leads all other American cities in the diversity of its industries.

They say one man in every five in the whole United States walks in a pair of shoes made in St. Louis, and St. Louis has built and shipped street-cars to every nation where street-cars are used.

The tall-stacked, "palatial" steamboats of Mark Twain's day, with their long, musical blasts, their black banjo-playing,

barefooted deck hands, their ornately gilded "saloons," gentlemanly gamblers, and aristocratic passengers drawn from the plantations along the river, have passed away. At their best, these stern-wheel packets carried no great amount of cargo compared with the giant freighters of to-day. A modern river boat, or barge tow, can move 10,000 tons of goods, or more than 350 carloads—as much as ten trains—in a single tow.

It is said that when King Albert of Belgium was asked what he most wished to see while at St. Louis he said: "A refrigerating plant and the Mississippi River." A visiting Japanese asked to see "A St. Louis school building—and the river." A group of Scandinavians said, "Only the Mississippi."

Always, in Missouri and everywhere, it is the great river. Mark Twain's "Life on the Mississippi" was the only book I found on a British boat plying up the Tigris from Basra to Bagdad. How much the world learned of Missouri and this river from Tom Sawyer!

Here and there an old house still stands, to remind this new generation of soda-water drinkers of the days that are gone.

Here is the old stone courthouse, from whose steps slaves were sold at auction in ante-bellum days; on its east steps stood the city's public whipping-post. In Churchill's novel, "The Crisis," it is mentioned as an early landmark.

GRANT'S CABIN IS SURROUNDED BY FENCE OF RIFLE BARRELS

Grant's cabin, the log house in which he lived during those hard years when he peddled wood in St. Louis, still exists. Moved from its original site, it is now set up, each log in place, on the country estate of a wealthy St. Louisian. Inside the cabin are many relics intimately connected with the man who, as has been said, could fight better than he could farm.

An odd fence, built of rifle barrels collected from battlefields of the Civil War, surrounds this humble cabin that once sheltered the workingman who saved the Union and then served it as President.

For the student of early Western history nothing in St. Louis is more fascinating than the remarkable collection



Photograph from Frederick Singsch

BEASTS AND BEAUTIES AT THE SPRINGFIELD, MISSOURI, STOCK SHOW

shown at the St. Louis home of the Missouri Historical Society. Here are relics of those mound builders, whose faces no white man ever saw, who lived where St. Louis now stands and whose earthen monuments gave to St. Louis its nickname, "The Mound City."

Under glass cases repose many original manuscript records of the famous Lewis and Clark Expedition and many odd, interesting relics of the Mexican War.

Then there is an incomparable library of 40,000 volumes, said to form the best record of Indian and Western history extant. Families from coast to coast come

to consult it when in quest of genealogical records.

Here, too, are many of the Hamilton-Burr manuscripts and one of the sledges that Peary used on his dash to the pole—a gift to the society from Peary because he had outfitted in St. Louis.

From St. Louis west and north, up the valley of the Big Muddy, all the way to Kansas City, runs one of the most intensive farm, fruit, and truck garden areas in the world. The chicken crop alone is astonishing in its magnitude. Summer boarders may fret at the crow, the cackle, and the quack that make farm life hide-



Photograph from Frederick Simpelt

"SMOKES" IN A MISSOURI FIELD

Since the days when Sir Walter Raleigh measured the weight of smoke and won his wager from Queen Elizabeth, the "weed" has played an important part in the economic life of many of our States, Missouri alone manufacturing 60,000,000 pounds of "plug" tobacco yearly.

ous at dawn, but this barnyard chorus never gives the poultry man the earache.

If figures don't make you too dizzy, listen to this "triumph of the egg." In one good year, 1917, "the lay of the hen" in Missouri amounted to more than 4,000,000,000 eggs, not counting those "set" or consumed on the farms. That year poultry men sold more than \$100,000,000 worth of farmyard products.

All through the State are depots where chickens, turkeys, ducks, and geese are collected by the buyers. Here hundreds of men and boys work as pickers. The feathers are sold separately and the dressed poultry is iced and shipped.

Long strings of many-decked, specially built poultry cars go east every season, accompanied by caretakers, just as the Texas cowboys still ride the cow trains into Kansas City and St. Louis to water and feed the cattle.

To these caretakers on the chicken trains an odd increment accrues—they are allowed to collect and sell on their own account all the eggs laid by the nervous hens on the adventurous ride to New

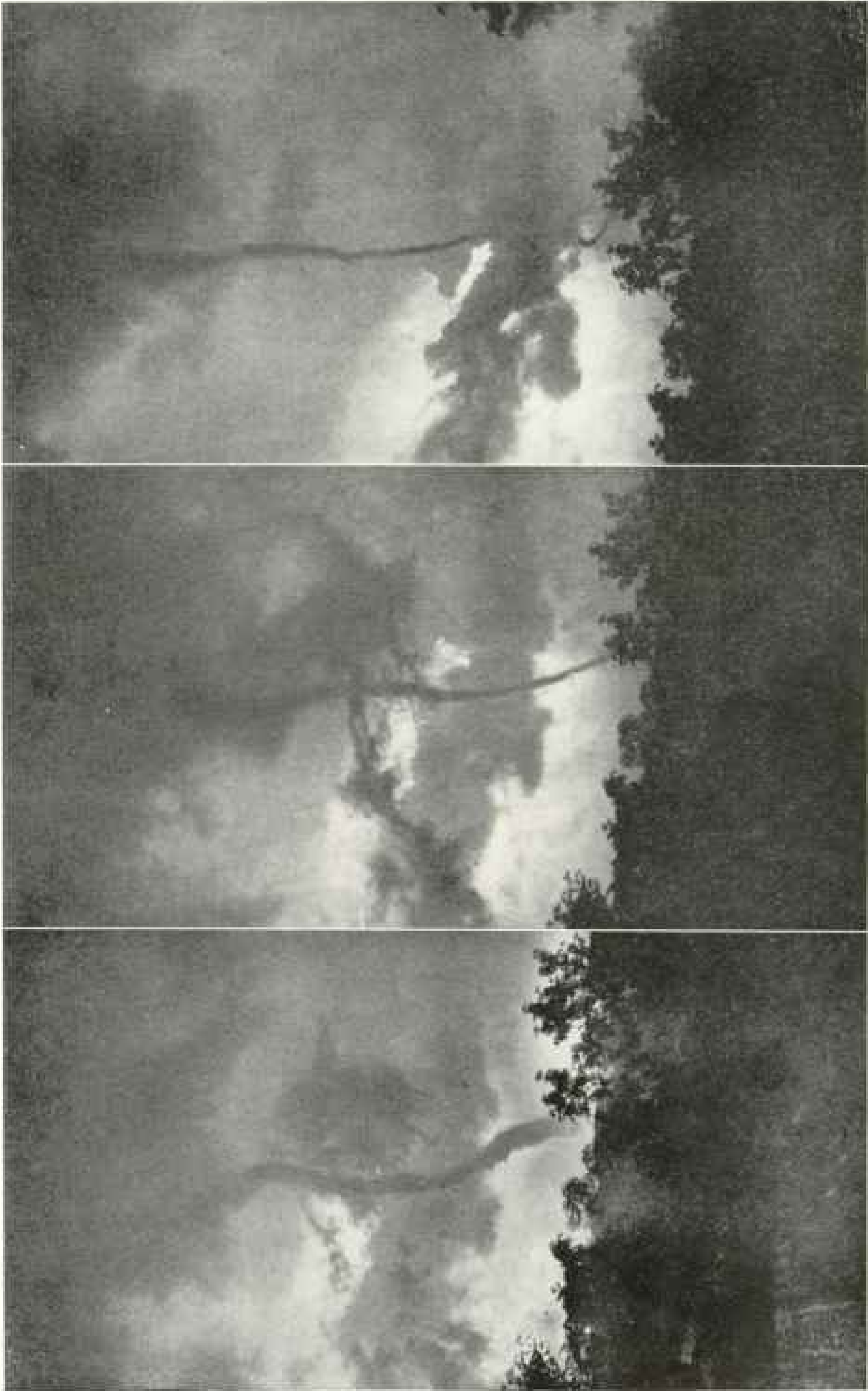
York. And many a farm boy from a Missouri backwoods village has caught his first glimpse of the Big Town from the roof of a "poultry Pullman."

THREE MEAT-BEARING ANIMALS TO EVERY PERSON IN MISSOURI

There are more hogs than there are people in Missouri—over a million more. One prize animal was gorged with corn till he weighed 1,200 pounds, and his owner refused \$15,000 for him. One official expedition sent out by the State inspected more than 10,000 hog farms and vaccinated 1,500,000 pigs in a year, saving millions of dollars from loss through disease.

Counting sheep, hogs, and steers, there are nearly three meat-bearing animals to every person in Missouri.

To show what an astounding live stock State it is, let me add that if all the horses, cows, mules, sheep, and pigs that now live here were put in a parade, head to tail, they would make a Noah's Ark procession 10,900 miles long, or reaching from Washington, D. C., to Australia.



Photographs by Roy V. Heithreder.

A PHOTOGRAPHIC RECORD OF THREE PHASES OF A "TWISTER"

These phenomena of our Middle West are not frequent visitors nor is the toll which they exact in lives heavy, for the "cyclone collar" is an ever-ready place of refuge, but one who has seen such a serpent of the skies sweeping across the horizon does not soon forget the awe which it inspires (see text, page 443).

Horse and mule raising is falling off since the advent of the cheap "iron mule," or gas tractor. Yet there are still enough of these animals in the State to form a single file from Chicago to San Francisco, with the vanguard swimming well down toward Honolulu.

THE FAME OF THE MISSOURI MULE WON ON EVERY BATTLEFIELD

From the Marne to Manila Bay, from Manchuria to South Africa, wherever artillery has been dragged or supply trains moved, the Missouri mule is famous. He may be "without pride of ancestry or hope of posterity," but he is one of the most useful of all beasts; and for the mule the negro has a natural affinity. Far more than the white man, he senses the moods and temperament of this sinister animal.

Once in Manila Bay an army transport was unloading Missouri mules by swinging them over the ship's rail in a sling, lowering them down into the water, and letting them swim freely ashore to the flat, hot, stinking, muddy beach.

One mule swam the wrong way—straight out to sea. On deck a black trooper leaped in mirth, slapped his leg with his battered campaign hat, and yelled out: "I tell you, boss, that mule's got more sense than us niggers; he done took just one look at them there Filly-peens, turns right round, and swims back for the good old U. S. A."

ANGORA GOATS EMPLOYED TO CLEAR THE LAND

Down in the Ozarks, flocks of Angora goats are found, a few herds numbering 3,000. Some are raised for their fleece, but mostly they are used as labor-savers for clearing the hillsides of brush.

Goats are different from sheep, in that they feed with their heads up, and their natural food is shrubs, brush, sprouts, and vines. Their constant nipping of the green twigs in winter and the new growth in summer soon kills the brush, especially since the goat often stands on its hind feet to reach up high (see page 445). Sometimes a flock of goats will increase from 100 to 150 per cent in a single year.

On all the well-kept, modern stock farms of Missouri one is struck by the care paid the stock. The tale is told,

though I can't vouch for it, that one futuristic farmer soothes his dairy cows at milking time by having a phonograph played in the barn.

Every year the university has "farmers' week," when all of them are invited to Columbia to hear lectures—maybe a millionaire Chicago packer comes down to give the cattle-raisers a heart-to-heart talk on the world aspects of the meat-export trade.

Guided by science, this new school of trained farmers now puts cows, calves, and pigs on a "diet" as carefully planned as that fed to rich folks at expensive sanitariums. One good new law controls the sale of commercial animal foods by compelling proper inspection, testing, and labeling.

SAFEGUARDING THE ANIMAL INDUSTRY

To protect the animal industry and save the farmer from fraud, as when weed seed used to be sold as "flax seed," inspection is now most rigid. In one year the State authorities inspected and approved 1,447 different varieties of commercial mixed feed for live stock.

At the numerous fairs, too, every farm exhibitor strives to outdo his neighbor in his display of fancy animals, fruits, and grains. State officials say the fairs do more to increase production and efficiency than any other form of State farm aid.

In the fight to stamp out hog cholera, the farmer is taught that contact between herds is not the only danger; that the buzzard, the crow, and even the tramp dog, are sources of danger, and that a wagon driven back to the farm from a village stockyard can carry the disease germs on its wheels.

To show how diversified its industries are, Missouri boasts that it is at once an ice State, a rice State, and a cotton State—the only one in the Union employing ice, rice, and cotton harvesters; yet its climate, to the uninitiated, is one of the worst on earth, though kindly described by the scientists as "continental."

Cane and magnolias grow here; yet the Missouri often freezes solid, and even at St. Louis the Mississippi has frozen over, so that for weeks at a time vehicles have crossed on the ice. An official record shows that once in July, at Marble Hill, the mercury climbed to 116 Fahrenheit,



Photograph by George E. Hall

AN OLD-FASHIONED FERRY ON THE WHITE RIVER IN THE OZARKS



Photograph from Frederick Simpel

THERE IS "SOME FISHING IN OZARK STREAMS"

More river fish are caught in Missouri than in any other State. Black bass, perch, crappie, and sturgeon are taken from the rivers and streams in quantities.

and during February, in Benton County, it dropped to 40 below zero.

A FAVORITE ROMPING GROUND FOR TORNADOES

Missouri, like Kansas and Nebraska, is a favorite romping ground for tornadoes and cyclones. Many a home has its specially built cyclone cellar, usually out in the yard, but conveniently near, in case a "twister" comes along. One of my earliest childhood recollections is of a hazy, stifling afternoon, a copper-colored sky, and then a roar, a sky filled with pieces of barn, trees, and fences—and a deluge of water (see page 440).

Every prudent man keeps not only his house and out-buildings insured against cyclones, but he also insures his live stock. Not only are animals killed, even carried bodily through the air during such storms, but freaks of lightning have been known to electrocute nearly all of a herd standing near a wire fence when the bolt struck.

Year after year since the early settlements were laid waste by their first cyclone, the tales and reminiscences concerning personal adventures in these storms and the queer pranks played by the twisters have grown and grown until these yarns form no small part of native folklore.

As a small boy, it used to seem to me whenever even a thundercloud appeared on the horizon some old black mammy or some imaginative hired man with a ghastly memory always took the joy out of life by predicting a "si-cloan" (they accent the second syllable in Missouri).

Frightful visions they conjured up, with weird tales of women left hanging by their hair in treetops after such storms; of horses carried a mile and crushed against a rocky bluff, or of ponds sucked empty of their water, all the fish being borne up into the clouds.



Photograph by George E. Hall

SHOWING A MISSOURI-SIZE PAIR OF FROG'S LEGS

One does not commonly think of Missouri as a lumber State, like Washington, Oregon, or Georgia; yet much more than a third of its area is woodland. The southern half, except where it has been cleared for farms, is almost a continuous forest and is strikingly free from underbrush, giving the wooded hills a pleasant, park-like appearance.

Due to its wide range of moisture and temperature, the forest growth of Missouri is astonishing in its variety. Ash, hickory, walnuts, oaks, maples, elms, sycamores, and willows there are, of course, as well as cypress, magnolias, pines, pecans, beeches, sweet-gums, and many others.

Only in recent years, in some of the



Photograph by George E. Hall

NATIVES OF MISSOURI IN THE OZARKS

These mountains, which are in reality a dome-like plateau or uplift, cover the greater part of southern Missouri and northern Arkansas.

backwoods regions, have the natives awakened to the fact that a grove of stately old walnuts, standing in some back lot of rough gully land, is worth maybe as much as the whole farm—house, animals, and all. The wood is eagerly sought by lumbermen for furniture, veneer, and other uses.

THE LIFE OF THE MISSOURI HOUND

And, thanks to these many forests, Missouri is the coon-hunters' paradise. In the rougher southern regions of the State nearly every farm has its pack of lean hounds—brown, black, yellow—that seem always to sprawl sleepily about, snapping at flies all day, too lazy even to howl at the stranger passing by.

It is a common saying here that the poorer the man, the more dogs he feeds. Even the poorest negro tenant farmer owns his pack of hounds—and loves them as a Filipino loves his fighting cocks. Not infrequently, at a crossroads village, at fairs, or on election day, a fight that starts between dogs winds up in a fight between the men who own them.

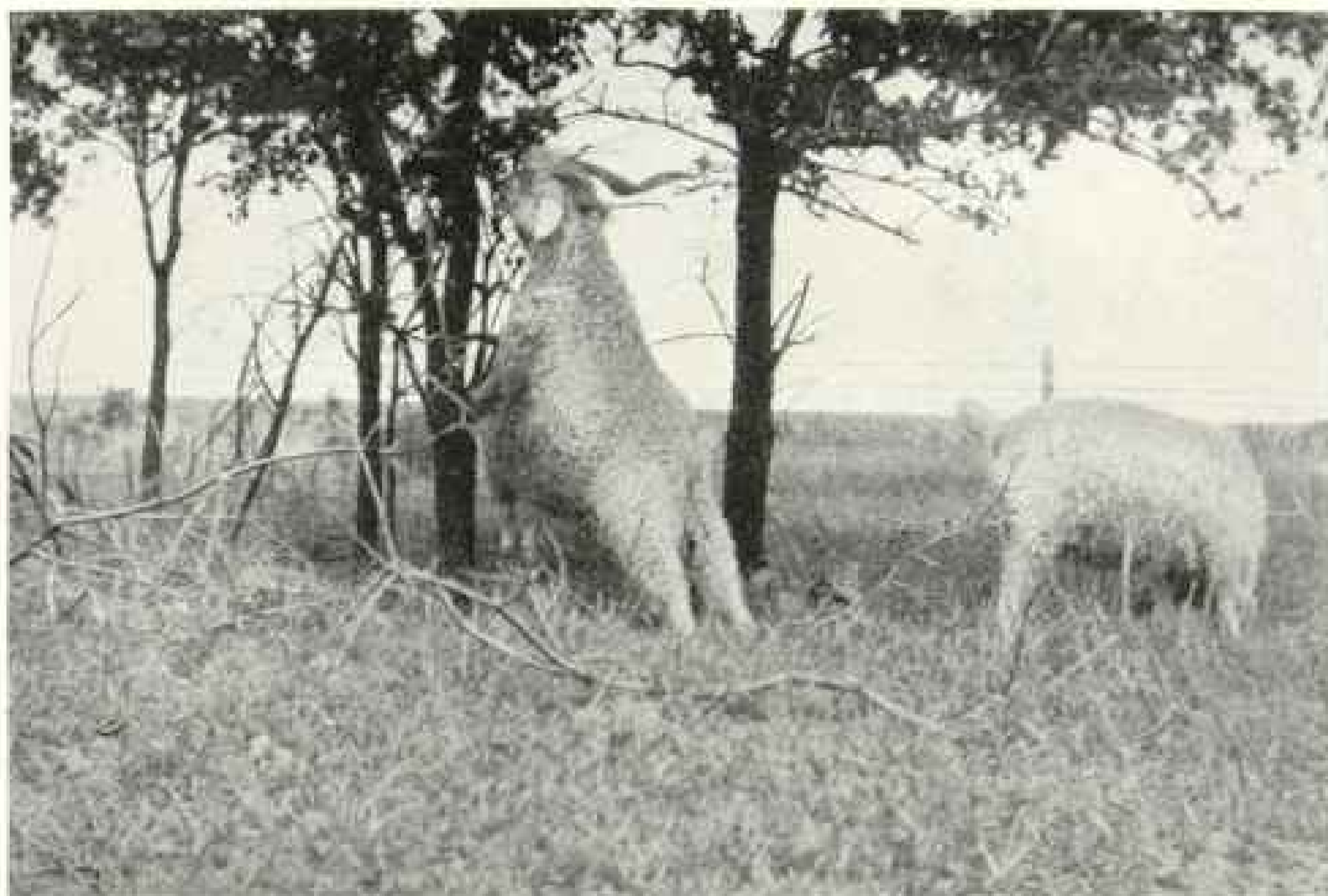
As I say, through the long, hot summer these hounds loaf about the house idle and useless, with barely enough energy to crawl after the creeping shady spots; but when autumn comes, when the farmer has done his hog-killing and gathered his corn, then the ugly, "ornery" hound comes into his own.

A COON HUNT

It was a damp, still, faintly moonlit November night when I saw these hounds at their best.

Since they hunt better when hungry, Pete, their owner, had tied them up without food for two days. It was long after dark when he came out, untied the hounds, and blew a long blast on an old, twisted cow-horn—the signal to the countryside that the annual coon hunt was on.

Already men and boys had gathered, with lanterns, axes, and guns, and hounds of their own—hounds that slinked about, shivering, moaning, sniffing. No actor in all the sporting world seems quite so forlorn as a good coon dog when he isn't working.



Photograph from Frederick Simpich

TWO OF MISSOURI'S LABOR-SAVERS IN CLEARING LAND

Down on the Ozark plateau Angora goats are turned on the land that is to be freed of brush. The constant ripping of the green twigs by the animals during the winter season and the buds in summer soon kills the brush and vines.

There was babbling argument then and much cuffing of sulky hounds, as we planned the night's hunt, deciding our course.

In the end, Pete had his way and led off, the hounds walking quietly at his heels. Now and again he blew his horn, and some strong-lunged man in the crowd let out a long, hoarse yell.

It was only when we came to the edge of the "big woods" that the hounds, responding to Pete's imperative "Hunt 'em up, boys!" broke into long, loping strides and plunged, noses close to earth, into the dark, thick forest.

For only a little way we followed, then lay down on the dead leaves or found seats on fallen tree trunks, to smoke, to wait, talk in low tones, and to listen for the first warning cry from the dogs in the distance.

From away off to the left it soon came, that long-drawn, mournful melody of the hound, that welcome sound that stirs the heart of the born hunter as martial music stirs the soldier.

"That's old Spot," said Pete softly. "He can jump a trail a day old. When he opens his big mouth and bawls like that, it means he smells it keen," added the hunter, as we heard the hound bay once more.

Soon a second hound's warning voice came to us from the same direction, and also the shrill, excited yelps of an untutored pup, out with the veterans for his first lesson.

Judging from the sounds, the dogs were moving away from us now; so we got up and followed, Pete leading the way with the lantern. Now and again another hound gave tongue, a prolonged, musical note audible for miles on a still, damp night. Every now and then we stopped to listen.

"Come on; let's run a ways; they're gettin' too far ahead," urged Pete. And we broke into a trot.

Down a brushy hillside we slipped and slid, through a chill, muddy stream and up a steep slope, to pause for breath and listen. Now suddenly every hound in the



Photograph by George E. Hall

A CABIN IN "THE SHEPHERD OF THE HILLS" COUNTRY

Though the Ozarks are a wonderful summer playground for tourists, there are many spots in these rugged hills where the population is very sparse and means of communication are extremely limited.

pack seemed howling at once and rushing back toward us.

"They're bringin' him back down the ravine," yelled Pete, turning and leaping down the hill we had just climbed.

Everybody followed, stumbling, hastening, unmindful of sharp briars that tore his hands and of fallen limbs that barked his shins.

"He's makin' for that big holler sycamore," panted one excited youth.

"He'll never make it," bragged Pete. "Hear that Spot dog howl! I know that yell; it means he's steppin' mighty close to Mr. Coon's old tail. . . . No, sir; he'll never make the big sycamore!"

And Mr. Coon didn't. In another minute a veritable frenzy of yelps, howls, and eager canine cries came up from the bottom of the gulch, and we knew the coon was treed.

Curiously enough, all the hounds except the fool pup quit barking as we straggled down the hill and gathered about a tall elm in which the hard-pressed coon had taken refuge.

Old Spot, the veteran, walked leisurely over to the muddy stream and took a long drink. Other hounds lay on the dead leaves, panting, or sniffed about the foot of the tree.

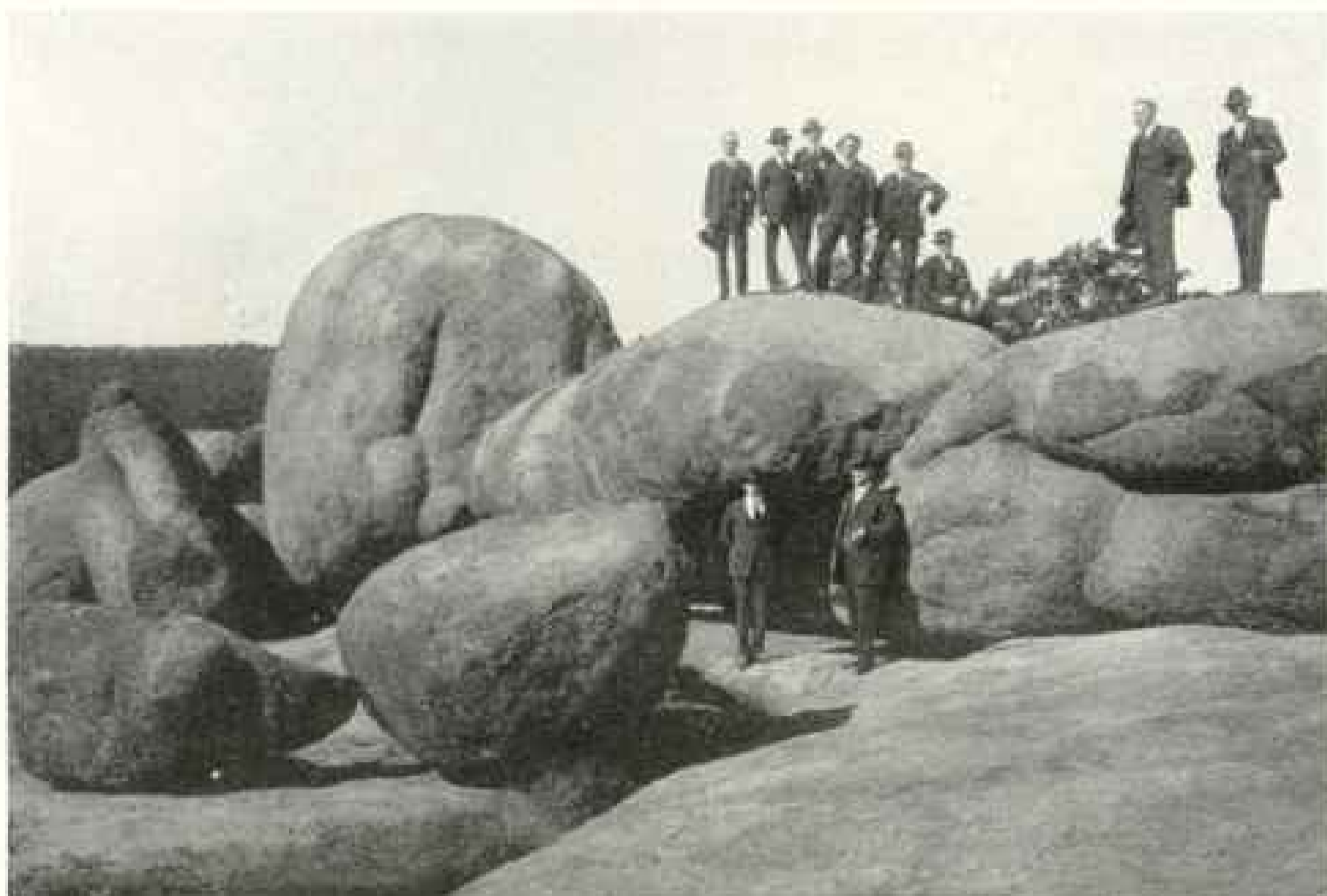
Far above, in the fork of two big limbs, I saw the bright eyes of the coon flash when a boy turned the lantern light upward. It wasn't an easy tree to climb, so men took off their coats and swung the ax.

"I told you he'd never make that big sycamore," bragged Pete.

On the smoke-house door next morning we stretched and tacked up the skin of old Mr. Coon. Later on, with many another, Pete would make up a nice, neat bundle for shipment to St. Louis. To-day, maybe, some grande dame of Paris or London finds warmth, comfort, and pleasure in that fur, for the American coonskin is much esteemed in Europe.

SMALL WILD ANIMALS INCREASE WITH HUMAN POPULATION

It is a curious phenomenon that in proportion as a country becomes more thickly



Photograph by O. C. Corning

INSPECTING SCENERY FOR A MISSOURI ZOO

These giant boulders of Arcadia, Missouri, are to be reproduced in cement for use in providing a prowling place for lions, leopards, and tigers in the cageless animal pits of the Forest Park Zoological Gardens of St. Louis.

settled its small wild animals tend to increase rather than decrease. The intensive cultivation of farms, with much grain and fruit, provides for more birds and insects, which in turn supply food for more small "varmints" like coons, minks, and skunks. Where big poultry farms flourish, weasels multiply.

In cabbage, pea, and truck-farm regions, rabbits run riot and foxes get fat.

Showing how the balance of nature is maintained, I know of one instance where a chicken farmer foolishly poisoned all the foxes in his community and in a few months found his crops devoured by rabbits.

THE FUR TRADE HELPED TO MAKE MISSOURI HISTORY

Of these facts the settlement of Missouri affords an interesting illustration. The story of the State itself begins with the coming of the whites, who set up as fur traders where St. Louis now is. Pierre Laclède Liguist poled his barge up from New Orleans, taking three months

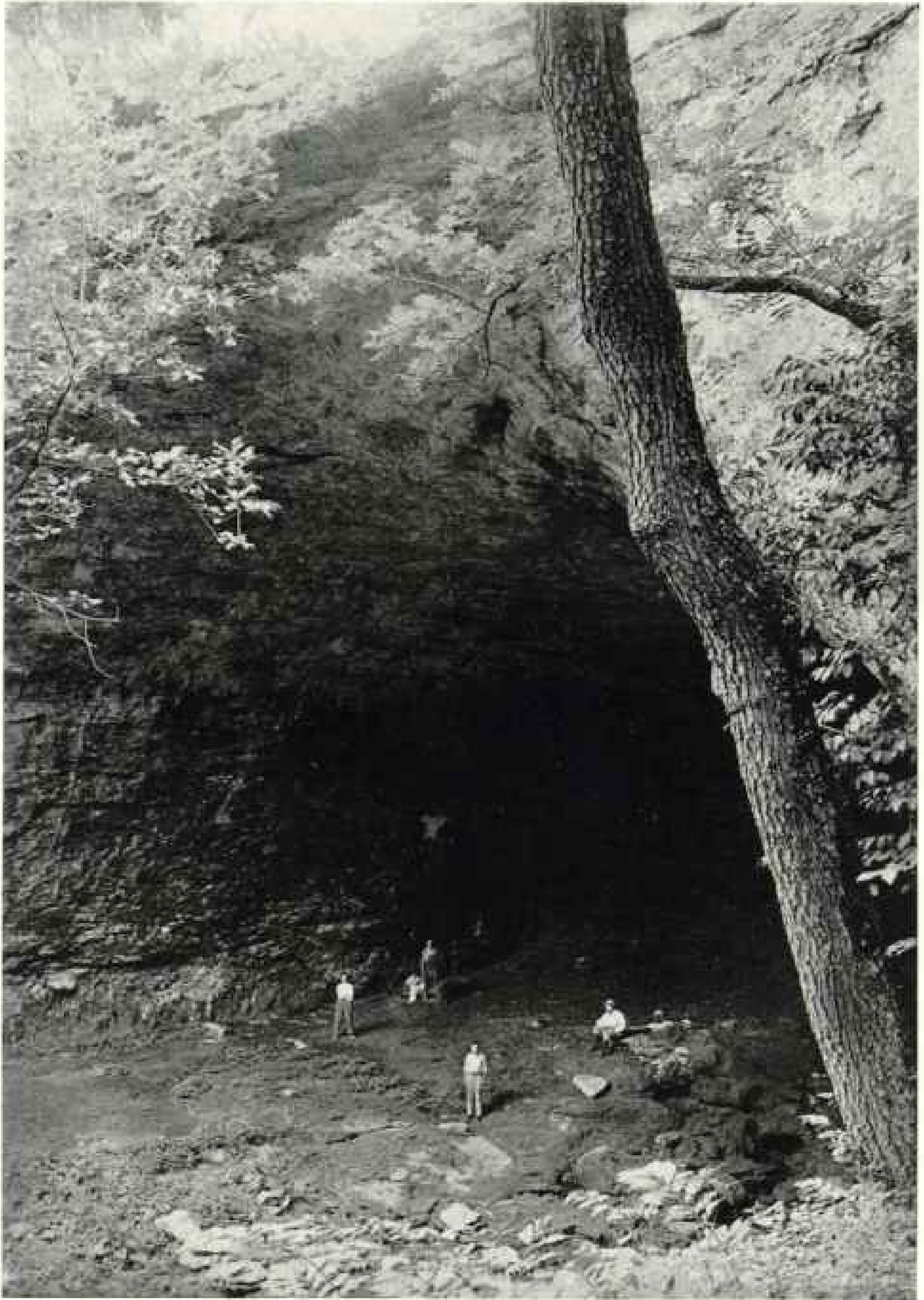
to do a trip which trains now make in 20 hours, and founded a firm which later traded as far west as the Oregon coast.

It was these hardy Missouri traders, indeed, who actually pushed the Hudson's Bay Company back when this British concern had ventured as far south as Utah.

In those early days packs of Missouri furs were carried as far as Montreal for sale. Indians, Canadians, and Americans trapped all up the Mississippi and the Missouri, and traded their pelts at St. Louis for hardware, tools, firearms, and medicines.

The skins of the bear, the deer, and the wildcat, once so common, are now, of course, no longer taken in Missouri in commercial quantities; but trade in the pelts of smaller animals has multiplied a hundredfold. It is said the bulk of all furs produced in North America comes from within a radius of 600 miles of St. Louis; and in 1920, 1,068,000 shipments came into this city.

Hardly a village in all America, where



Photograph by Robert Bagby

THE ENTRANCE TO SMALLER'S CAVE, IN THE OZARKS

The large angular rocks on the floor of the cave have fallen from the ceiling, where the strata are horizontal. Weathering has greatly increased the size of the entrance.



Photograph from University of Missouri

THE TITLE TELLS THE TALE

One of the "floats" in the University of Missouri's Farmers' Fair Parade.

a man or a boy does trapping, but sends the pelts to St. Louis. So, famous as the town was as a fur-trade center in the days of Daniel Boone and of Lewis and Clark, the volume then was, oddly, insignificant compared to what it is now.

ST. LOUIS IS SEAT OF WORLD'S BIGGEST FUR TRADE

Time was when Leipzig or the historic Russian fair town of Nizhni Novgorod boasted the world's biggest fur trade; now that honor goes to St. Louis.

Every year raw fur is shipped here from the far countries of the earth—from China, Australia, Siberia, and South America.

One feature of the spring auctions is the sale of many sealskins, all dressed and dyed by foreign experts employed in St. Louis—sealskins belonging to the United States Government, from the Pribilof Islands off Alaska.*

Every backwoods Missouri boy knows how to trap a "varmint," to skin it, and to

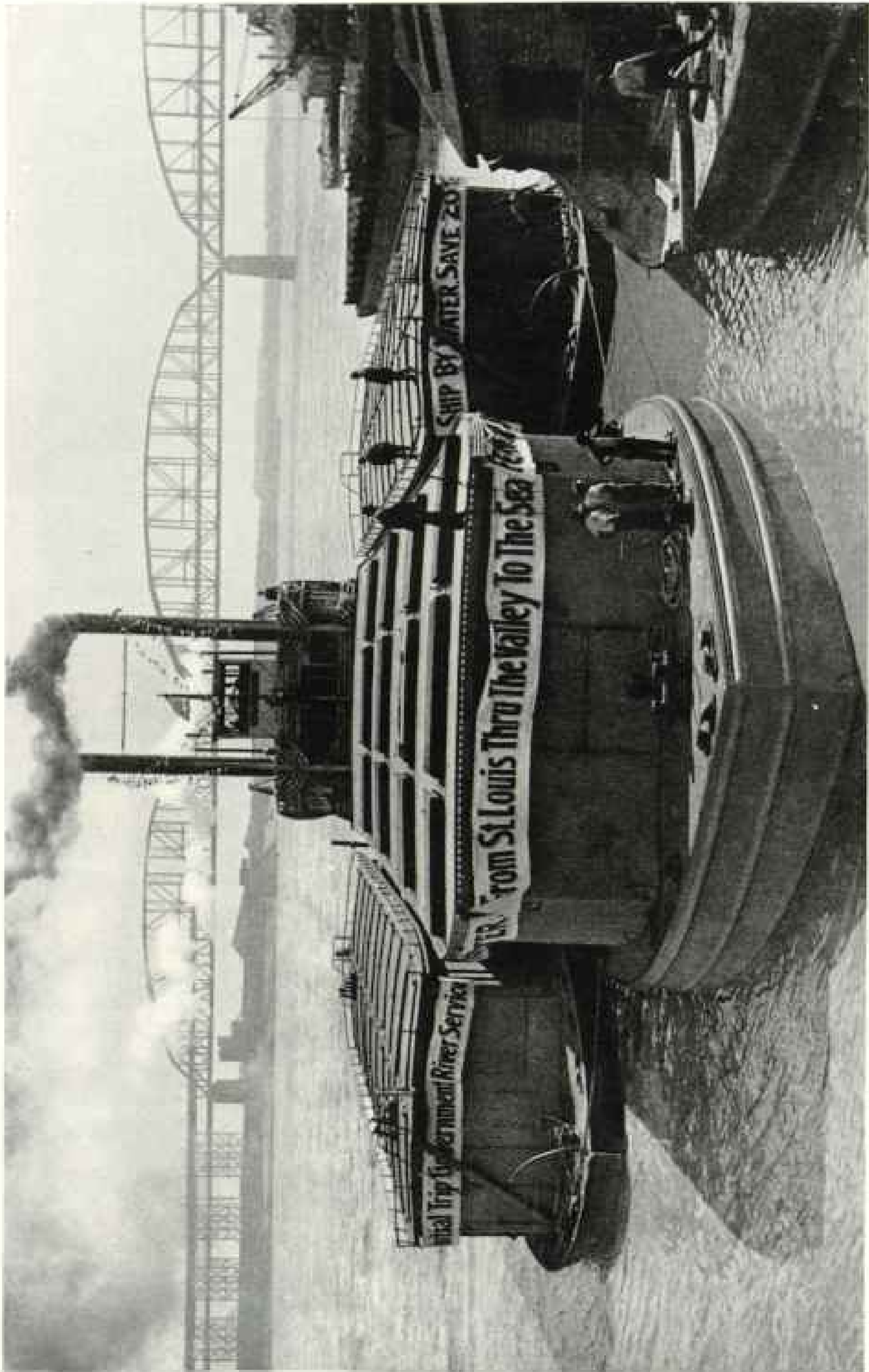
preserve its pelt; and many an energetic country lad earns snug sums every winter from his traps. He knows the old raccoon may eat a little corn, the muskrat may gnaw the carrots, or the mink kill an occasional chicken; but these petty thefts are nothing compared to the value of the pelts.

PEARL BUTTONS FROM MUSSELS

Along the Mississippi and in various Missouri streams another odd industry also flourishes. It is the quest for mussel shells and their manufacture into pearl buttons. This quest for shells has the same fascination for the mussel-hunter that prospecting has for the miner, since valuable pearls are often found in the shells. For button-making, the most desirable shells are those known as "nigger heads" and muckets.

Often whole families, camped in a tent beside the stream or living in a small houseboat, are engaged in this industry. With tongs and improvised dredges they drag the muddy bottoms of the streams to get the mussel or clam shells. The catch is then taken to the river bank and boiled in

* See "Making the Fur Seal Abundant," by Hugh M. Smith, in the NATIONAL GEOGRAPHIC MAGAZINE for December, 1911.



Photograph by P. R. Papin

THE BOAT BEARS THE SLOGAN OF ST. LOUIS, OF MISSOURI, AND OF MUCH OF THE MIDDLE WEST

St. Louis is reviving that river traffic which has been its heritage since Chouteau built a fur-trading post on its present site and predicted that it would become one of the country's largest cities.

huge kettles, so that the mussels may be opened and the shells cleaned.

Pearls and baroques are sometimes found in the body of the mussel itself or in the bottom of the pot after boiling. From the cleaned shells buttons are turned out by lathes into any desired size. By the use of aniline dyes, colored buttons in various shades are obtained. Poultry food and fertilizer are made out of the waste shell, which is about 95 per cent lime.

The Government has a biological station at Fairport, Iowa, on the Mississippi, where experiments in developing mussels for button-making are carried on.

KANSAS CITY HAS RISEN LIKE MAGIC

On the western edge of the State, where the Kansas flows into the Missouri, there has risen in recent years a magic city of nearly half a million people—a city situated like Babylon of old, amid fields of waving grain, herds of asses and fat cattle.

In one year, 1919, more than 8,000,000 head of live stock were received at the Kansas City yards over the 24 railways that lead into it. In that same year, when a hungry Europe was crying for meat, some 5,300,000 animals were deftly turned into chops, bones, hams, and lard.

More than half of all the millions of dollars this great, new city makes from its factories are earned by the butchers. Curiously enough, "soap and heavy chemicals," which somehow suggest a further clever manipulation of the by-products of beef and swine, come next on the list of big sales; then flour, bread, candy, and so on.

Though in Missouri, Kansas City is not so much of it; rather is it tied up with the great grain, oil, and cow regions of the West and Southwest.

For a vivid picture of restless America, a close-up of the millions going west, I know of no more striking object-lesson than that which can be had by spending an hour in the waiting-room of the Union Station at Kansas City.

Here the homeseekers and tourists are herded, waiting for their trains to be called—long, solid trains of cane-seated tourist sleepers, bound for Texas, Idaho, Washington, California. Crowds of Greeks, of Italians, of Swedes, like the millions gone before, for some unfathom-

able reason pass blindly over a vast Commonwealth where good land and good jobs may still be had, lured by the call of the West.

ITS BOULEVARD SYSTEM IS WORLD-FAMOUS

Here in Kansas City, big, busy, growing as she is, the American is still dominant. Clothing factories there are and machine shops, mills and many industries where foreigners usually seek work; yet nine-tenths of all the labor in Kansas City is American-born—singularly free from strikes, labor troubles, radicalism.

Redolent it is of herds of dusty, crowded, bellowing animals, excited from long train rides or much crowding in tight pens; redolent, too, of strange, choking odors that rise from slaughterhouses and glue factories. The packer surely earns his profit, if he has to breathe that air all day.

Up and away, however, on bluff and green wooded hill, rises the modern city—a city of singular charm, albeit newness; amazing schoolhouses, vast public playgrounds, and a park unrivaled among cities—a park and boulevard system so unusual that its fame has spread around the world.

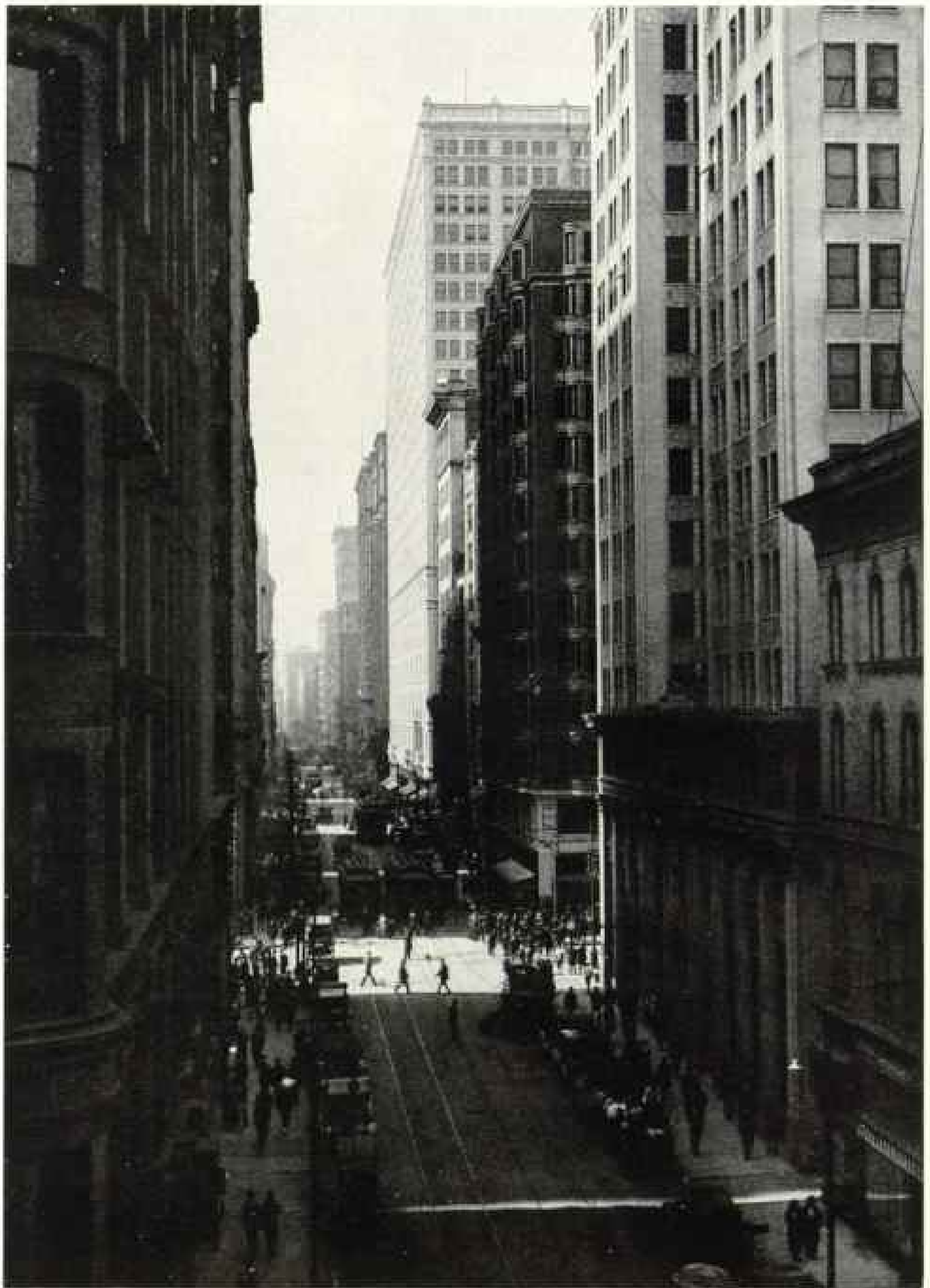
From Australia, Japan, Europe, men have come to study Kansas City's parks and boulevards, and to apply the lessons learned there to their own city planning.

So Kansas City, young, growing, using all the skill that high-priced city-planners can wield, is primping and making-up with every esthetic sense alive, calmly resolved that, in spite of stockyards and factory chimneys, she will keep her youthful beauty, her charm.

WHEN COLLEGE MEN WERE RARE

When I was a boy on a Missouri farm, in the nineties, college graduates were curiously pointed out as intellectual personages. Even many of the most successful country lawyers had merely "read law" and passed the State bar tests; preachers, sometimes, had finished in a small theological seminary in Missouri or Tennessee, and many a doctor would have been hard put to justify his title.

Those rare characters who had been to Europe were as famous among us as Marco Polo on his return to Venice. Many a man I knew had lived to middle



Photograph from Business Men's League

ONE OF THE MAIN BUSINESS THOROUGHFARES OF ST. LOUIS

There is an air of permanence about this city which has grown so slowly and surely along with the growth of the Nation until it stands sixth in size in the United States and first west of the Mississippi.



Photograph from Frederick Simpich

UNLOADING COFFEE AT THE MUNICIPAL DOCKS, ST. LOUIS

Most of the coffee consumed in the United States comes from Brazil, and a large percentage of it comes up the Mississippi River for distribution to Eastern and Western markets from St. Louis. Here also are received shipments of sisal from Yucatan, mahogany from Central America, and sulphate of ammonia from Japan.



Photograph from Frederick Simpich

IN A MISSOURI STRAWBERRY PATCH



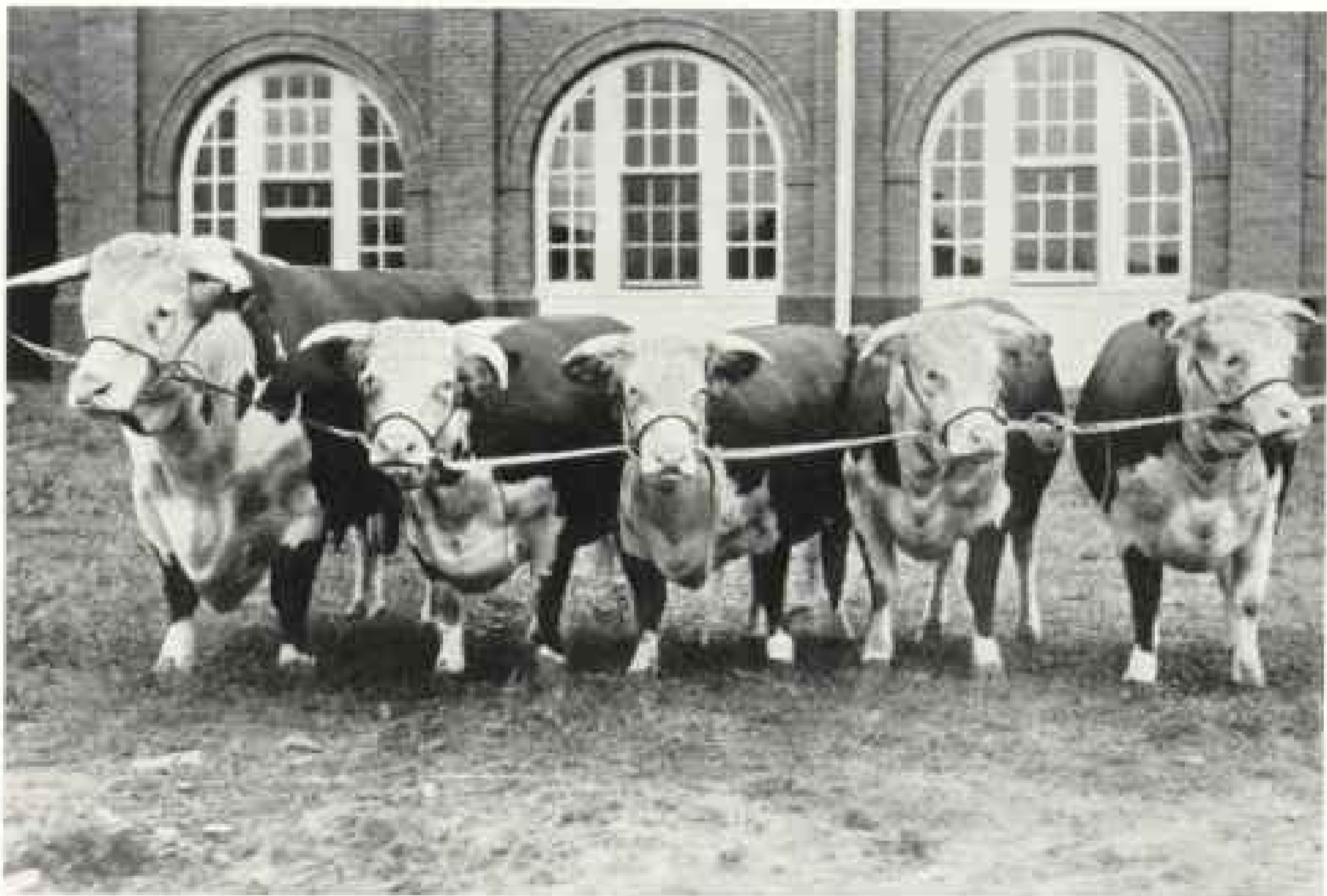
Photograph by W. C. Perams

MISSOURI IS PUSHING IOWA FOR HER CORN LAURELS

Missouri raised 175,275,000 bushels of corn during 1922, only Iowa, Illinois, Nebraska, and Indiana raising more. The 1923 crop showed an average yield of 32 bushels to the acre. And each year the State manufactures 28,000,000 corncob pipes.



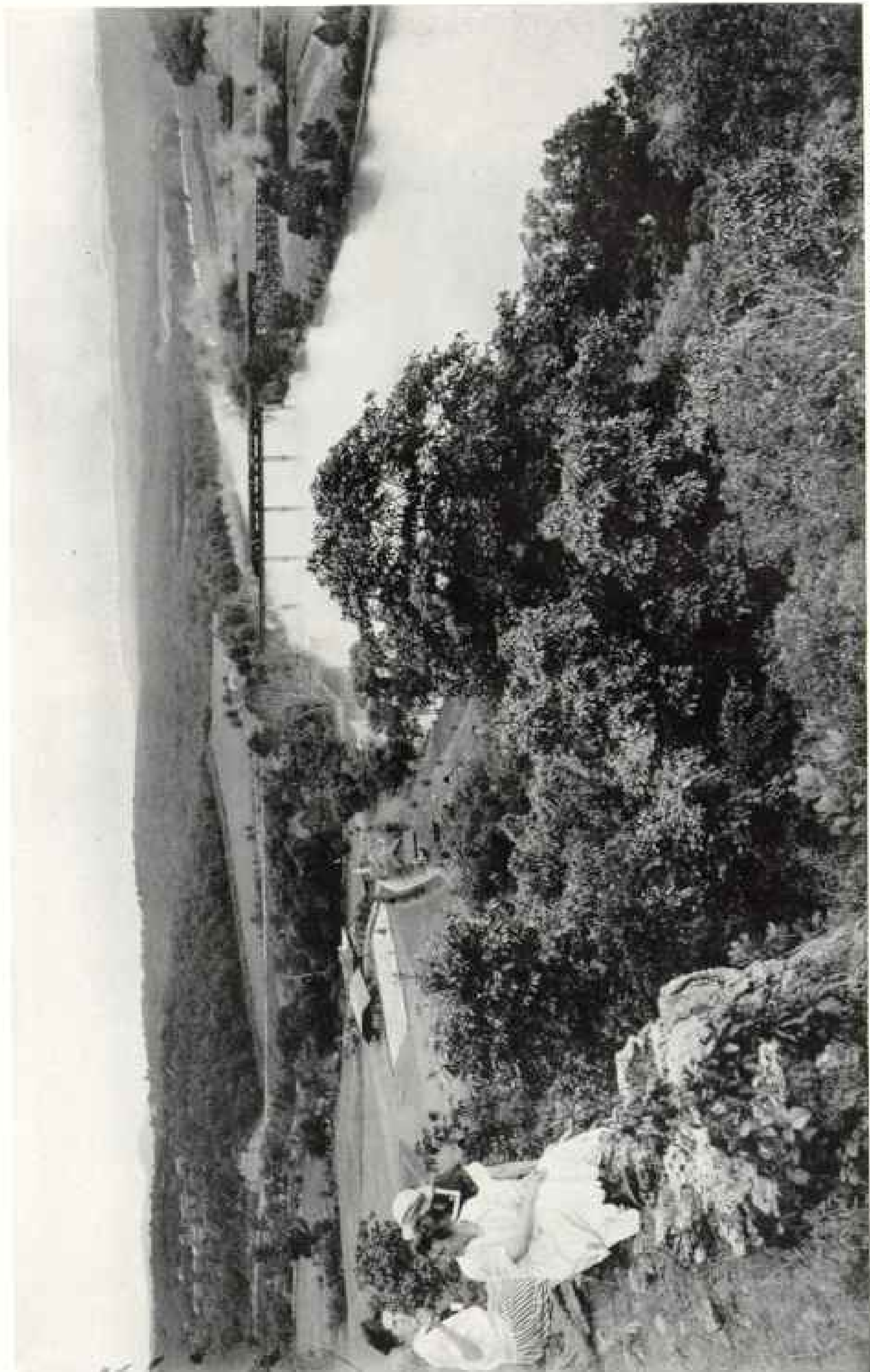
A YARDFUL OF MISSOURI THANKSGIVING TURKEYS



Photographs from Frederick Simpich

A MISSOURI STATE FAIR EXHIBIT

These Herefords, which take their name from the county in England where they originated, are excellent as beef cattle. From the farms in central and northern Missouri, high-class breeding animals are shipped to Mexico, Europe, and South America.



Photograph from Frederick Simpich

SOME OF MISSOURI'S HERVILE FARM LAND: THE VALLEY OF THE WHITE RIVER

The southern half of the State, except where it has been cleared for farms, is almost a continuous forest, giving the wooded hills a pleasant, park-like appearance.

age right beside a railway and yet had never seen the inside of one of the "Pullman palace cars" on the C. & A. "Hummer" which whizzed from Kansas City to St. Louis—whizzed through our tranquil county without even stopping for water.

LEAN YEARS MEANT LITTLE SCHOOLING

In those lean years following the panic of '95, dollars came rolling down the "big road" to meet nobody. Then all the boys were needed on the farm or in the country store. Many had to miss school to help gather corn or kill pigs or cut the winter's wood. In March they dropped out again, to help cut cornstalks or do the spring "breaking."

Few boys then remained in school after 16. Ray's Arithmetic, Part III, McGuffey's Fourth Reader, and Green's Grammar marked the sum total of book knowledge. But, of course, on rainy days there were young mule colts to break, minks to trap, or young foxes to dig out.

No boy really cared whether Paris was the world's most beautiful city or just a place where "Paris Green" bug poison was made.

It was enough to hear old men tell of fights with the James Boys or have them point out to us, as we set our traps along the river, the very spot where Lewis and Clark had camped, where Daniel Boone killed an Indian, or where the Quantrell Gang had held up a stage.

To-day no cultural contrast is greater. In all the State only 3 per cent of the people are illiterate. The schools of Kansas City rank second best in the Union.

Throughout the State there are 14 public seats of learning, enrolling their many thousands, belonging to the college union; besides these, there are 17 junior colleges and 44 accredited private schools.

From the famous school of journalism founded by Walter Williams at Columbia, a new generation of college-bred newspapermen is being turned out, some of whom now publish papers of their own as far away as China. The School of Mines at Rolla has become a nationally known institution.

MISSOURI AS A PUBLISHING CENTER

Since the first *Gazette* appeared at St. Louis, in 1808, printing has become

one of the State's chief industries. To-day more than 1,000 publications are issued in Missouri. The *Star* at Kansas City has often been called the greatest farm paper in America, and to tens of thousands in all parts of the Middle West the *St. Louis Globe-Democrat* is guide, philosopher, and friend.

Time was when the barn was often bigger and better than the house. Now country homes, beautiful and elaborate, are coming to be more numerous than town houses. Often, however, these show places are owned by city people.

Even the barns, fences, silos, etc., are better built. Once thought of only in terms of durability, the farmer now strives to make all these buildings attractive.

Maybe because only about one man in twenty is foreign-born, Missouri, in spite of the fact that it is the largest manufacturing State west of the Mississippi, is happily free from destructive strikes or serious labor troubles.

LAW TRIUMPHS AND PROVIDES ENTERTAINMENT

Since the wild days of the bushwhackers it has cast out its devils. Lynching is rare, pistols are no longer looked on as a necessary item in a gentleman's dress; there is more of a prejudice against murder than was felt in certain turbulent counties a decade or so ago.

Time was when family feuds, neighborhood quarrels, or disputes over live stock or "line fences" were settled more or less summarily. Nowadays such cases are taken to court. And the rural Missourian, for some inexplicable reason, seems curiously addicted to lawsuits. To be called as a witness or for jury duty is, among the less thrifty country folk, accounted a happy distinction.

During circuit court week, in the smaller county-seats, farmers flock into town from miles around, and the taking of testimony, maybe in a suit over a fifty-dollar mule, is likely to afford days of sprightly entertainment.

Yet somehow, despite bucolic admiration for the glib country lawyer who, acting first the bully and then the clown, browbeats a timid, stuttering witness or makes a bewildered jury first cry and then laugh—somehow or other, justice is



Photograph from University of Missouri

A CORNER OF FRANCIS "QUAD" AT THE UNIVERSITY OF MISSOURI; COLUMBIA, MISSOURI

Every year this State institution has a "farmers' week," during which men who have been notably successful in certain lines of industry give lectures on world aspects of agricultural products (see text, page 441).

usually done and modern Missouri is a safe, peaceful place in which to live. Of all the 10,000 churches, 8,000 are in the country or in the smaller towns.

Here in Missouri that curious cultural agent, the "chautauqua," flourishes amazingly. No matter how hot the day or how dusty the roads, country people flock to town and sit for hours on small wooden seats arranged under a sweltering tent, to be lectured at, sung and played at, or laughed with, by professional entertainers.

Here all the chautauqua-circuit entertainers get in their work—every feature, from a "ladies' orchestra" or "the world's greatest magician," or the particular greatest one who happens to be billed that season, to a United States Senator or a former candidate for the Presidency.

Yet so partial are these rural communities to their own favorite old brands of intellectual refreshment that it is doubtful if Clemenceau, Coué, or Einstein, for example, would "draw" enough to pay the village bill-poster.

POINTS IN WHICH MISSOURI LEADS THE WORLD

If you read that Arizona has the largest rattlesnakes, Manila the biggest cockroaches, or California the tallest trees, it really does help conjure up the picture. Let it be modestly set down, then, to help measure Missouri, that she holds first place in the production of lead, walnut lumber, and saddle-horses; that Kansas City is the greatest of all markets for farm tractors, hay, clay products, Hereford cattle, and winter wheat; that St. Louis ranks first among the world's markets for horses, mules, shoes, stoves, hardware, and tobacco.

People differ in opinion as to whether it is "nice" to chew tobacco, as the Malay chews his betelnut; but somewhere somebody in America is chewing a lot of it, for Missouri shops make 60,000,000 pounds a year of "plug," and to give it tone and flavor the State imports from far-away Bagdad tons and tons of roots of the licorice bush that grows wild around the old home of Nebuchadnezzar at Babylon.

From her prodigious corn crop the State saves the cobs and turns out 28,000,000 pipes a year; and, though the

days of Gaius Julius are past, she still bakes and sells carloads of pretzels every season.

More river fish are caught in Missouri than in any other State. The annual catch of fish, eels, turtles, and frogs taken by the market fishermen amounts to nearly 8,000,000 pounds. Carp and catfish predominate, but the buffalo, black bass, perch, crappie, and sturgeon are also abundant.

Any one who has spent a summer in St. Louis will recall the queer old negro peddlers who roam the streets late at night, with their singsong cry of "Crawfish, r-r-r-ed hot!"

WONDERFUL CAVES IN THE OZARKS

In that great green, rolling region of upland prairie north of the Missouri River lie some of the finest stock farms in the world. In the south and southwest rise the Ozarks, with their rich lead and zinc deposits, their extensive orchards, their goat herds and inspiring scenery.

Here, in these classic Ozark hills, for they are not really mountains, nowhere being more than 1,800 feet in elevation, many caves have been found, some of vast dimensions and strangely beautiful interiors (see page 448).

In Stone County alone more than 100 caves have been discovered, and one of them, called Marble Cave, is truly remarkable. On top of Roark Mountain is a large sink-hole, through which entrance is had to the cave, a great palace-like cavern 330 feet long, 125 feet wide, and with an almost perfectly vaulted roof rising to nearly 200 feet at its highest point.

The walls of this vast cave are of bluish-gray limestone, and its acoustic properties are far better than those of many a church or theater. On the floor, at one end, stands a strange stalagmitic formation, in white and golden onyx, rising 65 feet in height, which the natives have named "The White Throne."

When one large cave in McDonald County was explored, various crude stone implements and the skeletons of men and animals were found. A deep pool in another cave has yielded strange fish without eyes.

From the bottom of a rocky gorge in Oregon County, in the Ozarks, there bubbles up from the bowels of the earth a

giant spring of cold, clear water—water enough, they say, to supply all of New York and the cities around it, or 650,000,000 gallons every 24 hours, to be exact.

Inevitably, as the Middle West becomes more crowded, a tide of pleasure-seekers will turn to these long-neglected Ozarks, which form one of the beauty spots of America.

Such to-day is Missouri, whose name is the basis for the most popular aphorism about any State—the Missouri of La Salle, of Father Marquette, of Lewis and

Clark, Pike, Boone, Doniphan, Kit Carson, the James Boys, the Quantrell Gang and the Youngers; of General Grant; of Benton, Price, Vest, Champ Clark, Mark Twain, Eugene Field, Winston Churchill, and Marion Reedy; of Jim Reed, Pershing, and Augustus Thomas, whose play, "In Mizzoura," was made famous by Nat Goodwin in the nineties.

"Mizzoura" it was first spelled and "Mizzoura" it is still pronounced by its two and a half million native sons, who'd rather be in it than "from" it.

OUR MAP OF THE UNITED STATES

AS THE *eighth* of a series of new maps in color compiled by the National Geographic Society and issued as supplements with the NATIONAL GEOGRAPHIC MAGAZINE since the establishment of new international boundaries following the close of the World War, The Society now presents to its members a map of our own country.

It is confidently believed that the Map of the United States, which appears as a supplement with this number of THE GEOGRAPHIC, will prove one of the most useful ever issued by The Society.

An effort has been made to overcome two difficulties which have been encountered in The Society's own offices in the use of existing maps of the United States. On the one hand, the excellent large maps prepared by the United States Government are of such size as to prevent their display on any except wide wall spaces, and it is difficult to hang them so that the user can read the small-type names at the top without mounting a ladder or chair, or those at the bottom without kneeling. On the other hand, the smaller commercial maps do not contain a sufficient amount of detail to meet the needs of many of our members.

It is believed that the accompanying map (28 x 38 inches) will be found a happy medium—of convenient size to be easily displayed on a wall or under a glass-top desk, adapted for use in the school-room or private library, and, at the same time, containing a wealth of information. More than 8,250 geographical names appear on it.

Practically every town of 2,000 or

more inhabitants, according to the 1920 census, is shown, while in the sparsely settled sections of the country, where inclusion does not entail the sacrifice of legibility, places of 1,000 and 500 inhabitants are shown.

The metropolitan districts of sixteen of our largest cities are shown in separate inset maps. These insets, which are all drawn to the same scale for comparative purposes—5 miles to the inch—show not only the principal streets, parks, suburban sections, interurban lines, and all railways entering each city, but also the contiguous municipalities.

So important is the motor traffic of the United States that it has been deemed advisable to indicate, by name and corresponding number, 34 of the most extensively used automobile highways, and the increasing use of our national parks as playgrounds by all the people warranted the inclusion of the park-to-park highways.

All the major passenger railway lines of the eastern half of the United States are shown and named, while practically all interstate railways are indicated in the territory west of the Mississippi River.

The map will prove of special interest in connection with the article on "America's Amazing Railway Traffic," in this number.

Additional copies of the Map of the United States may be obtained from the headquarters of the National Geographic Society, in Washington, D. C., at \$1.00 each, for the paper edition, \$1.50 on linen, mailed postage free in the United States; foreign postage, 25 cents additional.

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TO carry out the purposes for which it was founded thirty-four years ago, the National Geographic Society publishes this Magazine. All receipts are invested in the Magazine itself or expended directly to promote geographic knowledge.

ARTICLES and photographs are desired. For material which the Magazine can use, generous remuneration is made. Contributions should be accompanied by an addressed return envelope and postage.

IMMEDIATELY after the terrific eruption of the world's largest crater, Mt. Katmai, in Alaska, a National Geographic Society expedition was sent to make observations of this remarkable phenomenon. Four expeditions have followed and the extraordinary scientific data resultant given to the world. In this vicinity an eighth wonder of the world was discovered and explored—"The Valley of Ten Thousand Smokes," a vast area of steaming, spouting fissures. As a result of The Society's discoveries this area has been created a National Monument by proclamation of the President of the United States.

AT an expense of over \$50,000 The Society sent a notable series of expeditions into Peru to investigate the traces of the Inca race. Their

discoveries form a large share of our knowledge of a civilization which was waning when Pizarro first set foot in Peru.

THE Society also had the honor of subscribing a substantial sum to the historic expedition of Admiral Peary, who discovered the North Pole.

NOT long ago The Society granted \$25,000, and in addition \$75,000 was given by individual members through The Society to the Federal Government when the congressional appropriation for the purchase was insufficient, and the finest of the giant sequoia trees of California were thereby saved for the American people and incorporated into a National Park.

THE Society is conducting extensive explorations and excavations in northwestern New Mexico, which was one of the most densely populated areas in North America before Columbus came, a region where prehistoric peoples lived in vast communal dwellings whose ruins are ranked second to none of ancient times in point of architecture, and whose customs, ceremonies and name have been engulfed in an oblivion more complete than any other people who left traces comparable to theirs.

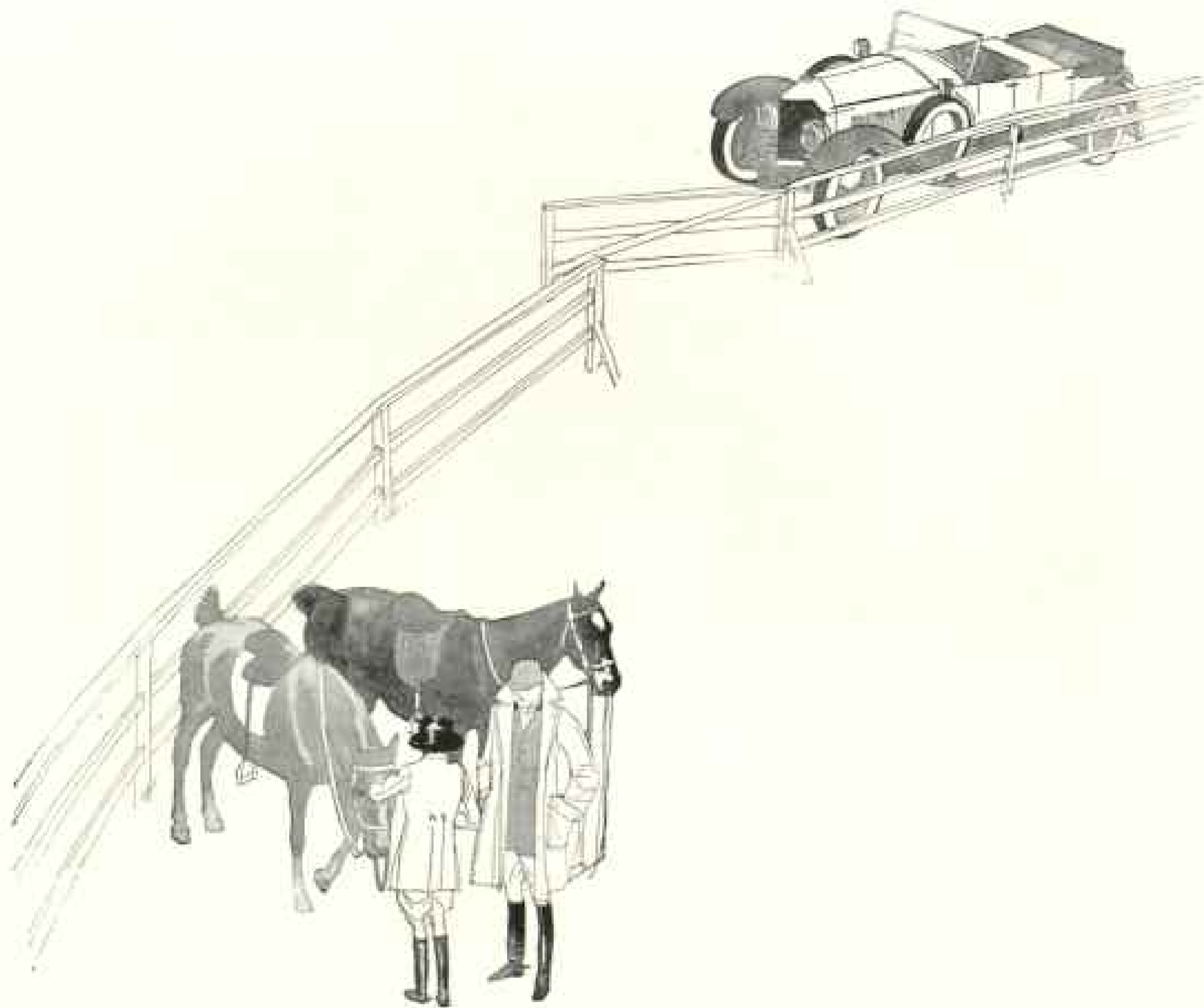
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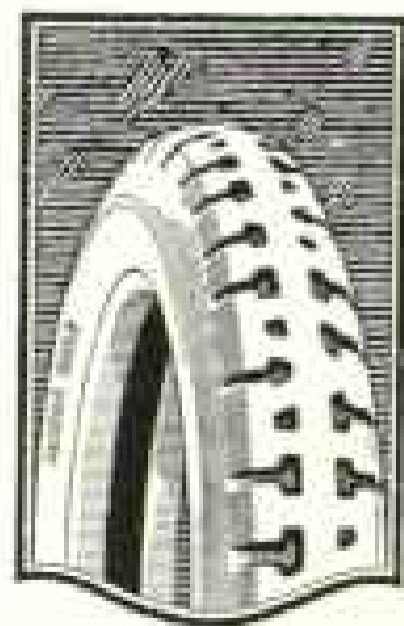
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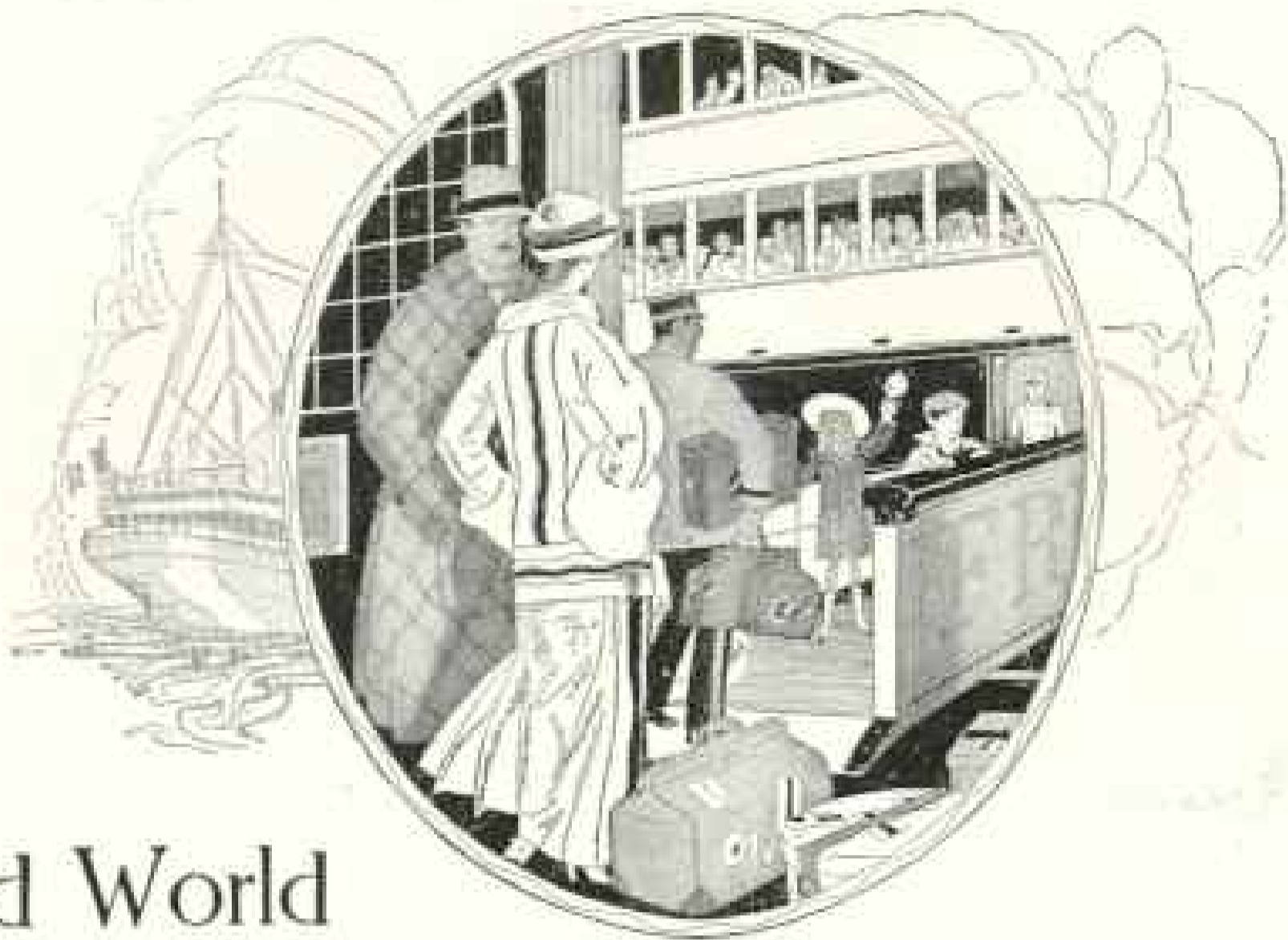
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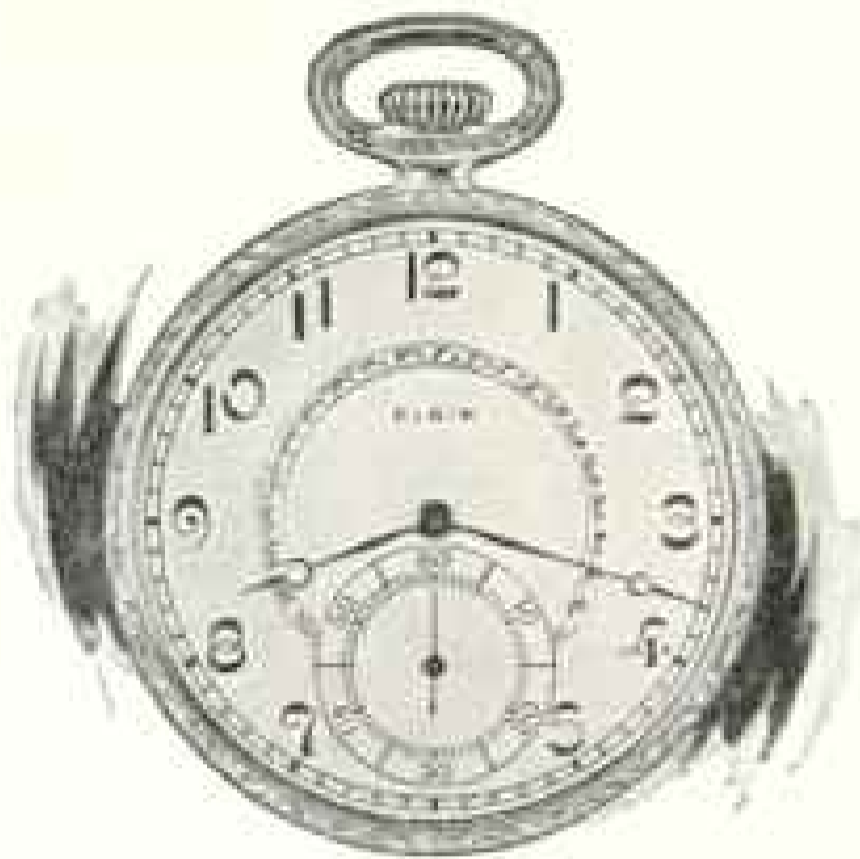
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Is it typically American to Apologize for your Watch?

IT is curious that the more widely used watches became the more careless people grew about correct time.

Many a man of your acquaintance can't tell you the time without a pause for some mental arithmetic.

Everywhere you go you meet people who apologize for their time-keepers.

Poor time seems to be a bad national habit.

• • •

The few reasons are these: Cheap watches. Careless treatment. Watches bought haphazard as jewelry rather than time-pieces. Putting off the day of buying a good watch.

There are symptoms today, nevertheless, that people are changing in their attitude toward watches.

This has clearly shown itself to the Elgin watchmakers, who for the past two years have been unable to supply all the Elgin Watches people asked for.

This is all the more significant when you consider that Elgin standards are such that it has only a selected, limited audience and does not try to sell watches broadcast.

The desire to own an Elgin Watch shows itself as an expression towards better watches.



It takes a year or more to make an Elgin Watch.

The procedure is very similar to laboratory work—so far away from factory methods that no terms of commercial manufacture apply.

People call the Elgin "The professional timekeeper."

It is the natural reaction of carrying a timepiece of authority.

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THE TREAD TELLS YOU IT IS NEW

You can tell the new Goodyear Cord Tire almost at a glance—by means of the beveled All-Weather Tread.

This tread is semi-flat, instead of round; its clean-cut blocks are reinforced at the base by heavy rubber ribs; the blocks which line the tread on either side are beveled at the outer edge.

These improvements, together

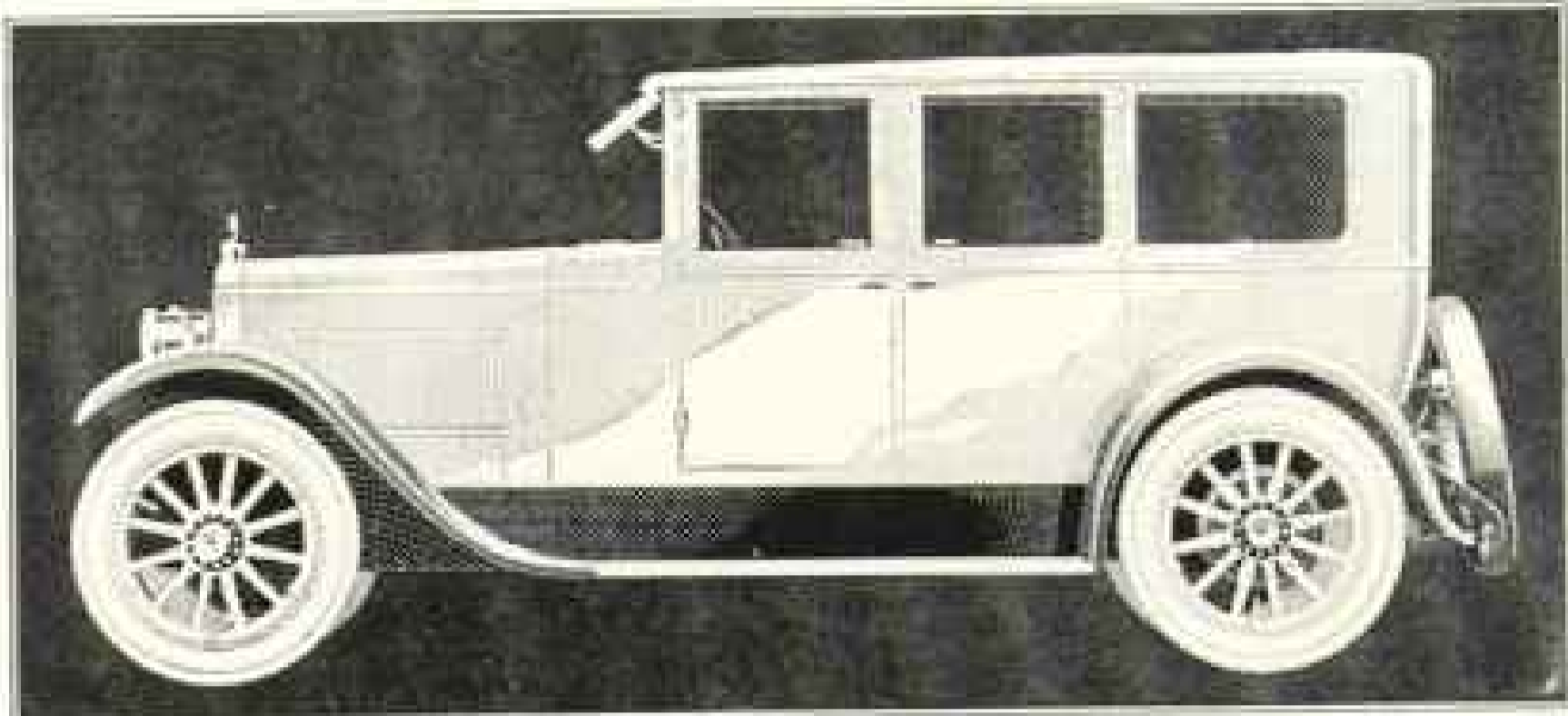
with the new and improved rubber compound of which the tread is made, insure an even longer-wearing, smoother-running and more economical tire than before.

Supplemented by a heavier sidewall which resists curb and rut wear, and a new and stronger bead, they combine to the best and most serviceable tire that Goodyear has ever made.

Goodyear Means Good Wear

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DODGE BROTHERS TYPE-A SEDAN

Its dependability is taken for granted—its economy of operation is proverbial.

Comment, as a rule, is directed to the richness of its fittings, and the dignified beauty of its coach work.

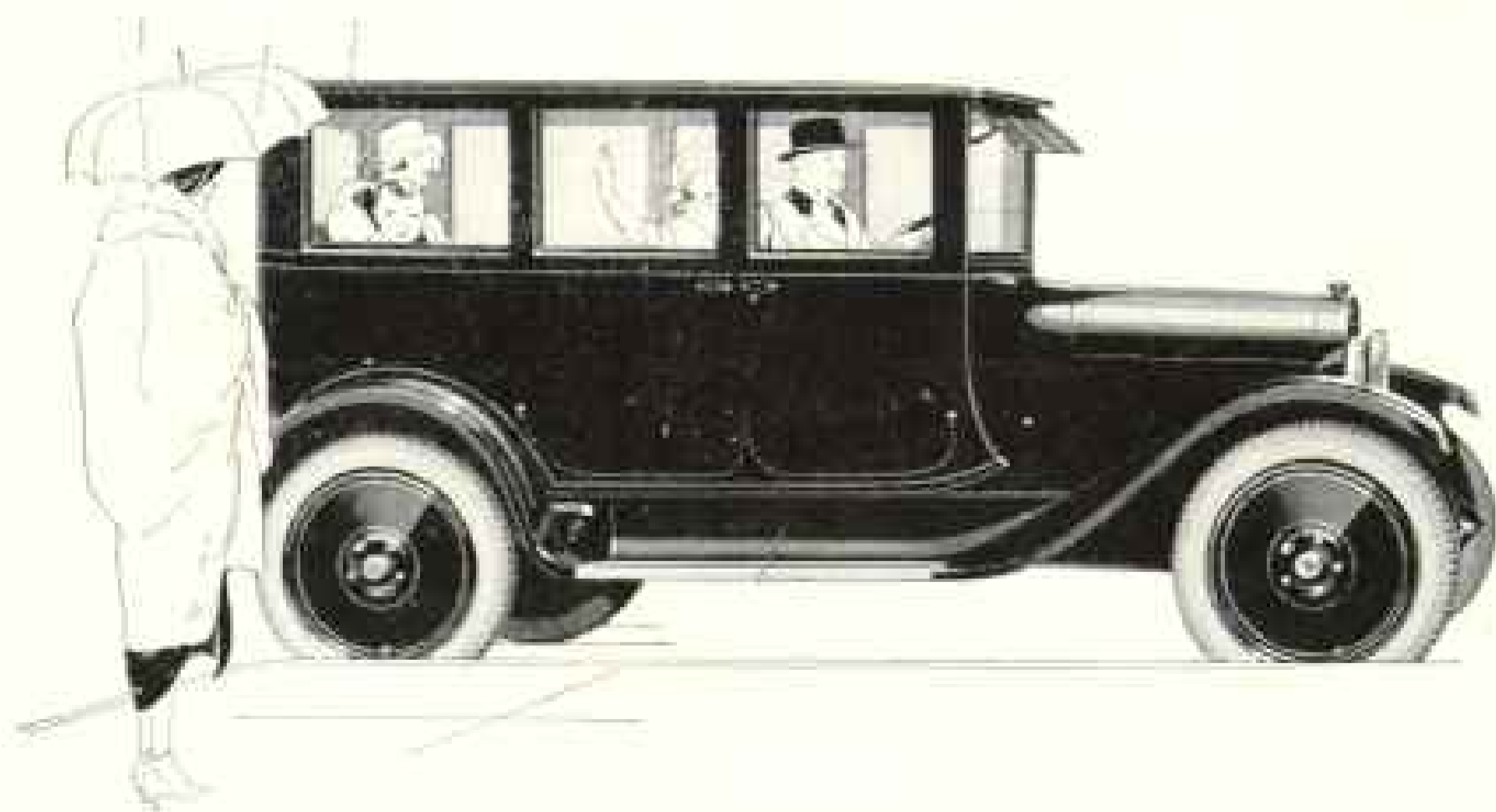
This beauty is not a superficial thing. It goes much deeper than mere external adornments.

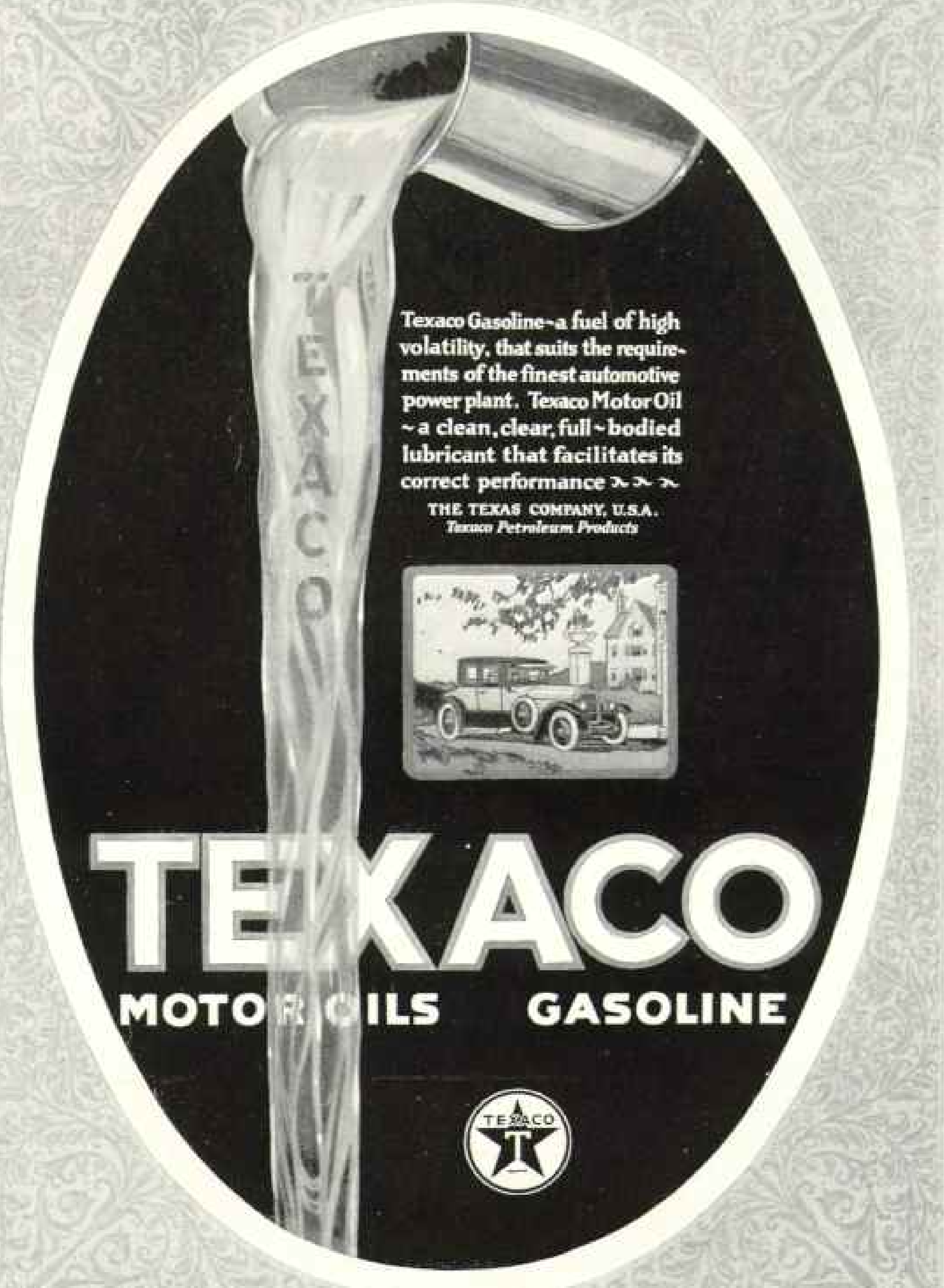
Like all creations of genuine excellence, it emanates from the honest value which Dodge Brothers have built into the car.

You sense it in the depth and comfort of the seats—richly upholstered in genuine mohair velvet. It makes itself known the instant you close the doors—which snap solidly shut, like the doors of a safe. It emanates unmistakably from every line and curve of the rugged body.

It becomes most evident when you discover that in smart company, where a car of less distinction would appear at its worst, Dodge Brothers Type-A Sedan appears at its best.

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Take heed immediately, before it is too late, before the gums recede and the loosened teeth must be extracted.

Better yet, play safe. Don't wait for Nature's warning. Four persons out of every five over forty years of age, and thousands younger, have Pyorrhea. This is the immutable law of averages. Your dentist will tell you that.

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"I never saw a man who looked
 With such a wistful eye
 Upon his (idle) text of life
 As that prisoner call the sky."
 —Ballad of Reading Gaol.



"The Story of Oscar Wilde"—FREE!

This fascinating brochure gives some idea of Wilde's sensational career; it contains "the most pathetic confession in all literature." You assume no obligation in sending for it. Read below why, for a short period, it is being distributed free.

"I FEAR I am dying as I lived, beyond my means," said Oscar Wilde, before he passed away. It was his last *bon mot*, so many of which have become famous and it was characteristic of his irrepressible good humor. He died with his name under a cloud, but not before he had written *De Profundis*, "a work that has no counterpart in English literature"; not before he had written *The Ballad of Reading Gaol*, which critics acclaim as the greatest ballad in the English language; not before he produced what dramatists themselves assert is the wittiest of all English comedies; not before he had written his haunting *Picture of Dorian Grey*, afterwards translated into seventeen languages; not before he had spun, for adults as well as children, some of the tenderest fairy tales written in all the ages. Never was there such a variegated genius as Oscar Wilde, and certainly never in the history of literature a more sensational career.

Wilde's case is parallel with that of Poe, DeMaupassant, Rousseau, Coleridge, DeQuincy, and many other great masters who lived within the shadows, but whose work is immortal. Since his death, there has been an unceasing and ever-increasing demand for his complete works.

In order adequately to meet this demand for Wilde's books among intelligent people, a new edition is in process that possesses two very unusual features. One is the distinguished company of famous men who have contributed introductions and fascinating reminiscences of Wilde. To list their names is enough. They are: Richard Le Gallienne, Padraic Colum, John Drinkwater, Sir Johnston Forbes-Robertson, Richard Butler Glaeser, Coulson Kernahan, Michael Monahan, W. F. Morse, Walter Pater, John Cowper Powys, Edgar Saltus, Clifford Smyth, Arthur Symonds, A. B. Walkley, and William Butler Yeats.

The other outstanding feature is that it is to be a Patron's Edition—a genuine *de luxe inscribed* edition. (If you become a patron, in other words, your name will be inscribed on the title page of the first volume of the set you own, in the usual manner of Inscription Editions.) But instead of limiting the purchasers to a few hundred people of wealth, the edition is to be a larger one, and the price will be no greater than that of any standard set. Never before has it been possible to offer a real *de luxe* edition—at a price easily within the means of any book-lover, no matter how small his income.

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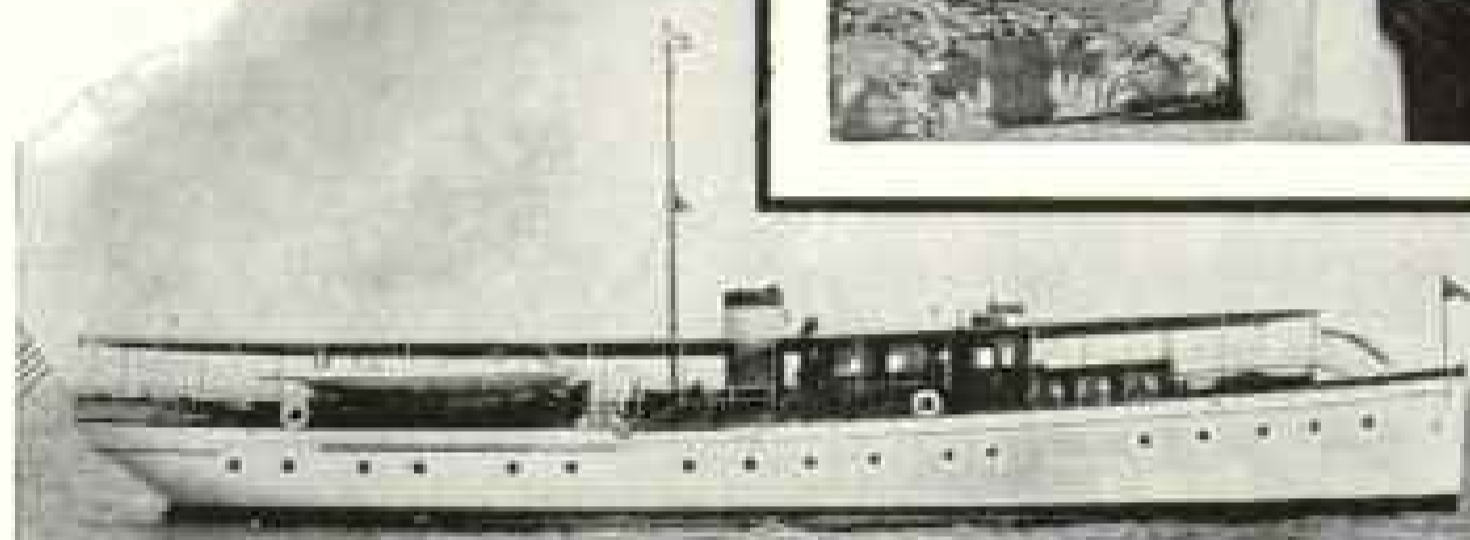
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On the famous cruise of the *Speejacks*, Mrs. Gowen wrote up the log on a Remington Portable Typewriter

The 35,000-mile cruise of this little 98-foot motor yacht was a thrilling exploit, replete with courage, daring, hardship and adventure.

Lonely tropical islands of the South Seas, off the routes of trade—the East Indies, the Red Sea, the Mediterranean—the empty miles of the Atlantic, were covered by Commodore Gowen and his wife in a wonderful voyage of more than a year.

The log of this amazing cruise was written, from start to finish, by Mrs. Gowen, on a

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Here is Mrs. Gowen's story of how this sturdy machine performed:

"One of the most useful necessities of our equipment for the 'Speejacks' was the Remington Portable Typewriter we purchased before leaving America. It stood the inclement weather, the torrid heat of the tropics and the frequent douchings of salt water without loss of efficiency.

"I don't suppose that any typewriter in existence ever had harder wear or went through a more stormy period than did this typewriter.

"It is in as good condition today as the day we bought it. I am still using my Remington with a great appreciation of its endurance and efficiency."

The Remington Portable has the Standard four-row Keyboard. Fits in a case only four inches high. For sale by over 2500 dealers and Remington Branches everywhere. Write to us for "Your Ever Handy Helper." Address Dept. 65.

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A good typewriter deserves a good ribbon. Use Paragon Ribbons on Remington Portable Typewriters. Made and sold by us



Met. Norris at
her out-door grill
under the redwoods



WHY I LIVE IN CALIFORNIA

by KATHLEEN NORRIS

"A home in the mountains, with trees," decreed the legal head of the family. "An adjacent ocean, and isolation," added his fellow-worker with equal firmness. "A swimming-hole, a tennis-court, lots of fruit and extra beds for friends," demanded the juvenile voices, and from the kitchen came in inesorable, oriental tones a request for electric lights, hot water, accessible markets and traversable roads. So the little island off Victoria, Brazil, wouldn't do, and the pink villa upon an Italian hill wouldn't do, either. All very well for the joyous days of moving in, and sending home snap-shots of native servants and primitive arrangements. But cousins, aunts, uncles and grandparents are not in the habit of visiting either Brazil or northern Italy, and what is a home without arriving (and departing) cousins, aunts, uncles and grandparents?

Then came a casual visit to Saratoga, near San Francisco. Saratoga, every March, glorifies the high-tide of fruit blossom that washes over her like a snowy foam. Every year the little town goes mad

with the joy of spring, the perfume and sunshine and birds, and every year all the neighboring towns pour in to join the festival.

We found other things in Saratoga. There's climate and carloads of prunes, and picnics in February and on Christmas Eve, and apricots, and the Egyptian corn that supports one family, and the Toggenberg—(is it?) goats that enable one woman—she told me—to put \$7,000 in the bank in one year. There are out-of-door grills, and moonlight nights, and there is a glass-clear highway that ends at the Pacific, just an hour's run away.

When you say Saratoga elsewhere, it may suggest only potatoes. But when you say it in California all these things float before people's eyes, and first and foremost among them all come the fruit blossoms—the snowy, popcornny, upbubbling radiance of prune and apple and apricot and pear bloom!

That casual visit to Saratoga, in blossom time, settled the home question for the Norris family.

For authoritative information about your trip to California write today to

See California in Spring and Summer

San Francisco has the lowest average temperature during the summer months of any American city. The Santa Clara Valley, Yosemite, the Big Trees, the missions, Mt. Shasta and Lassen Volcanic National Park are all easily accessible by train and auto and it is the gateway-port to that island paradise, Hawaii. See all of California. Come by the northern or eastern gateways direct to wonderful San Francisco, the starting place for trips to every part of the state.

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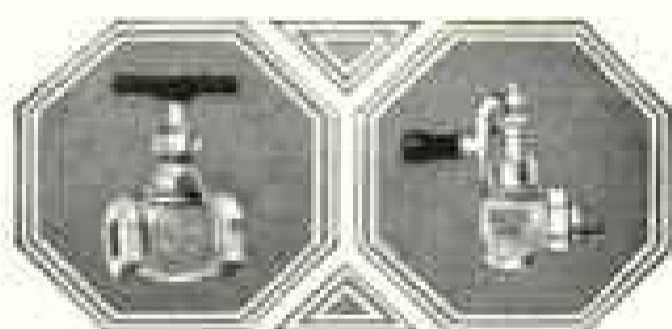
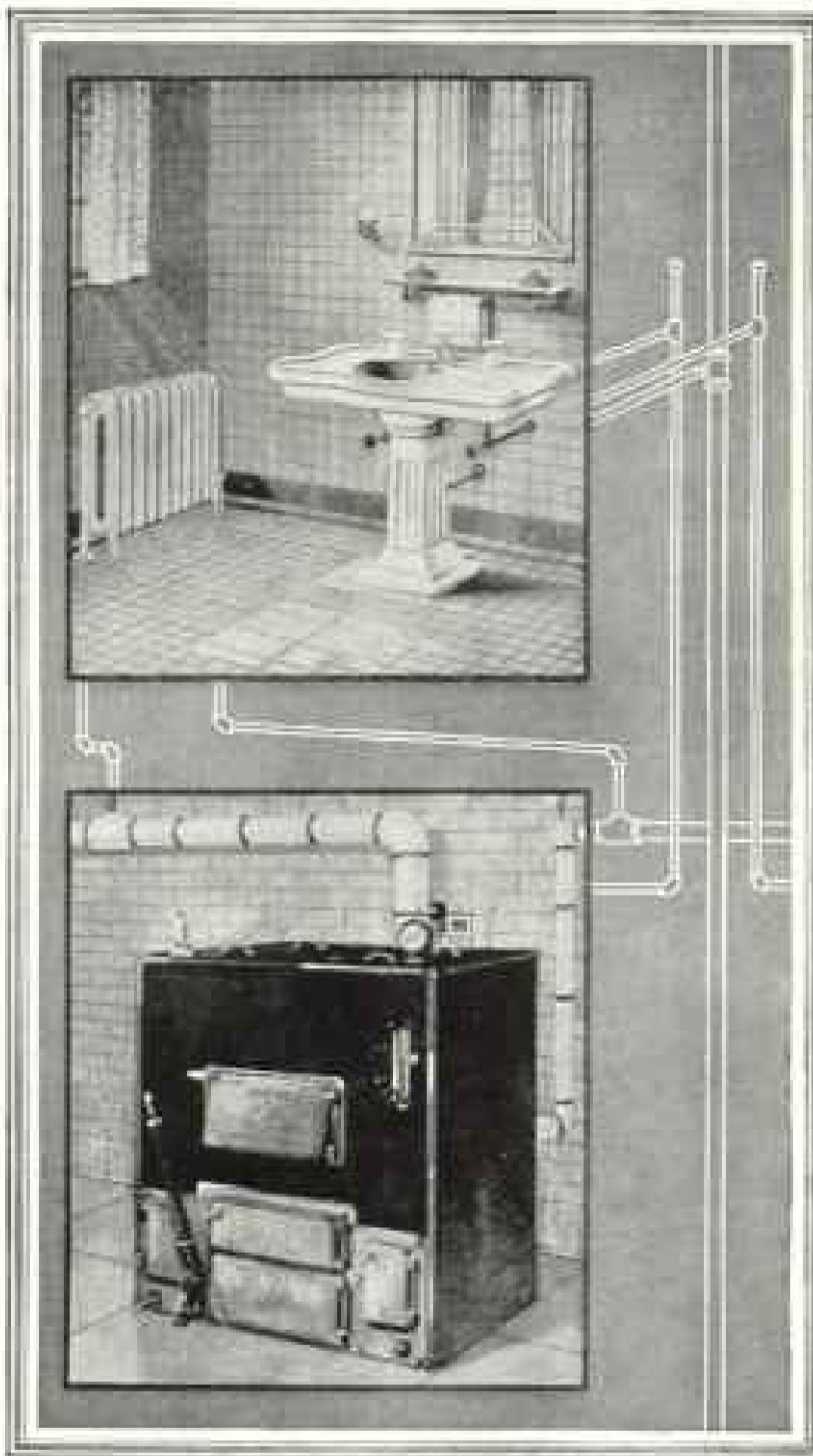
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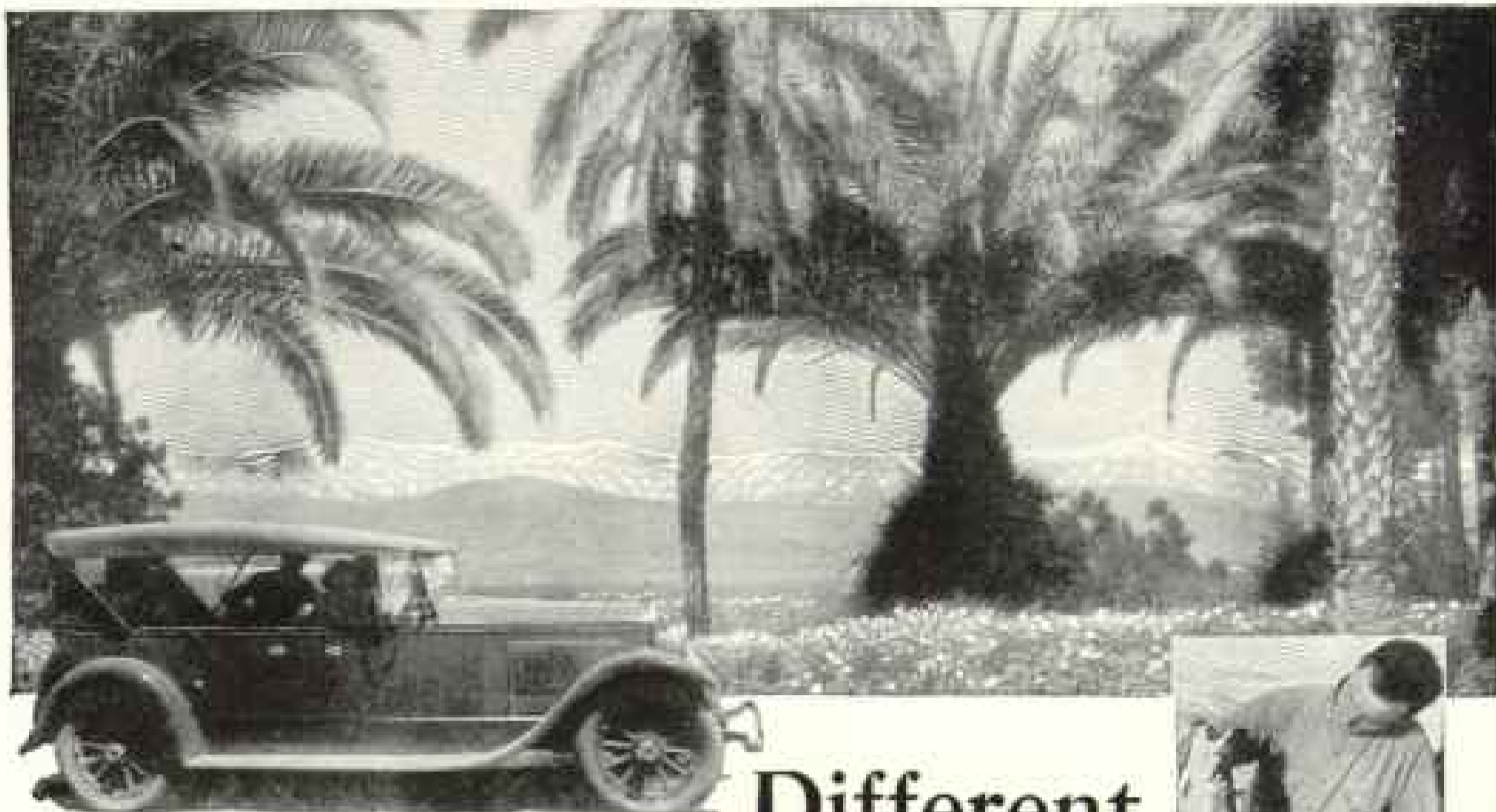
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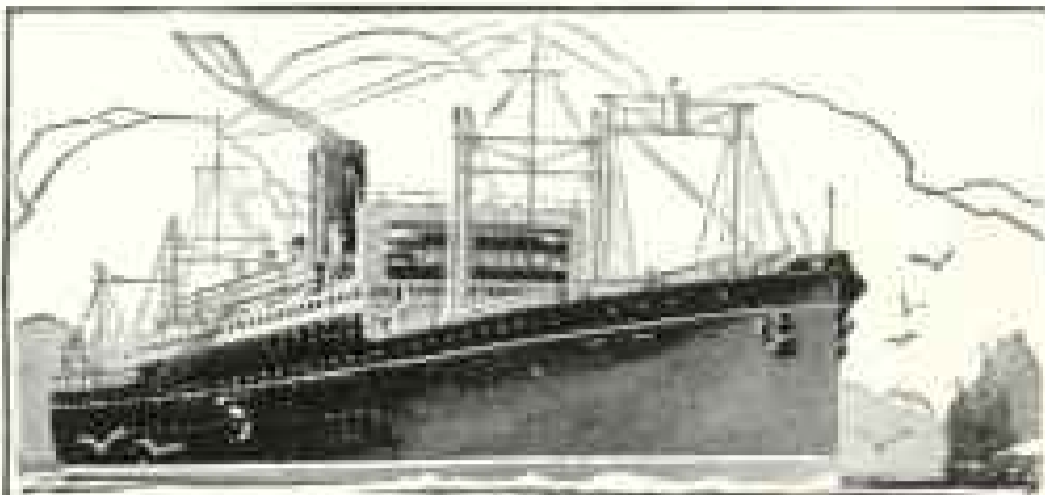
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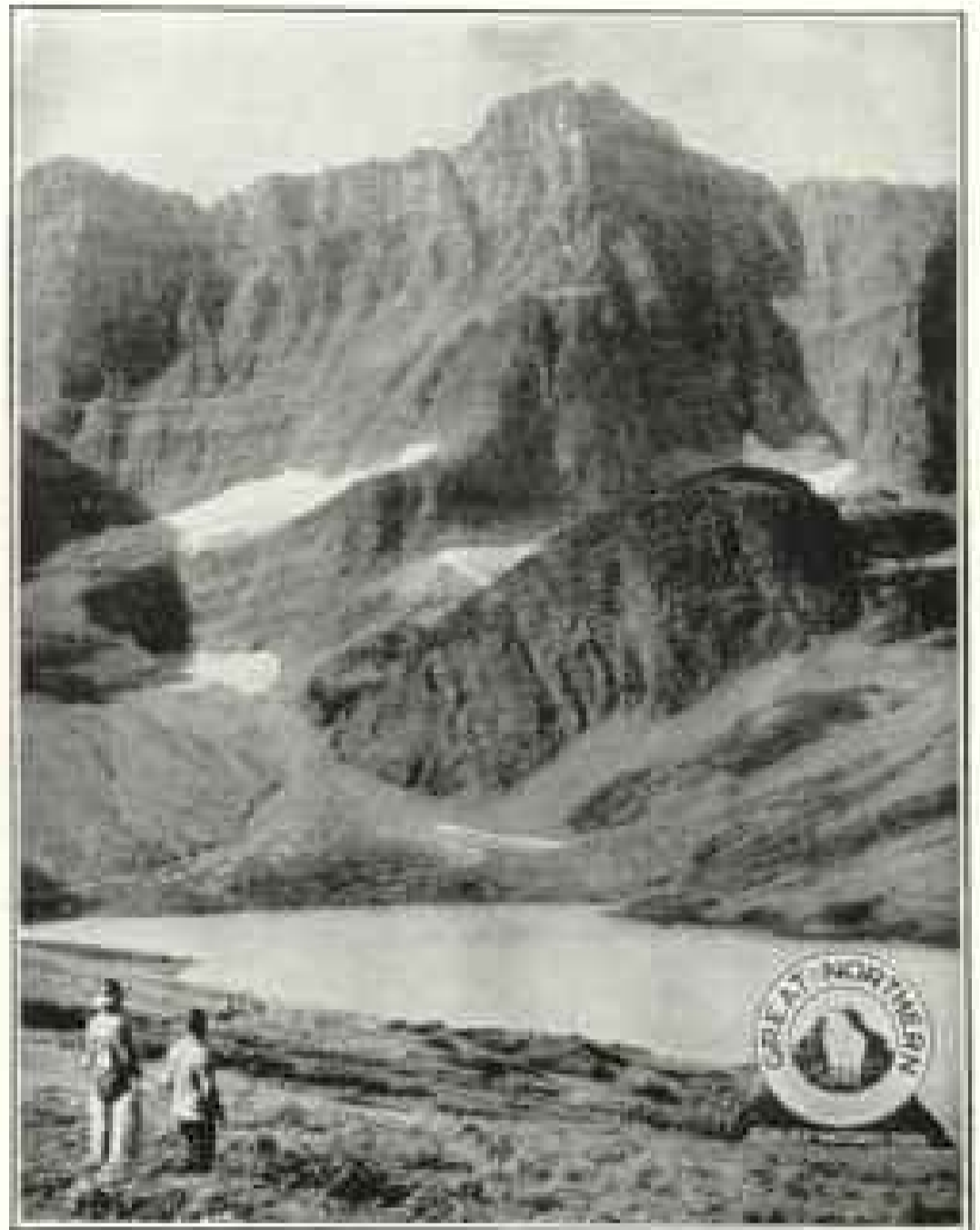
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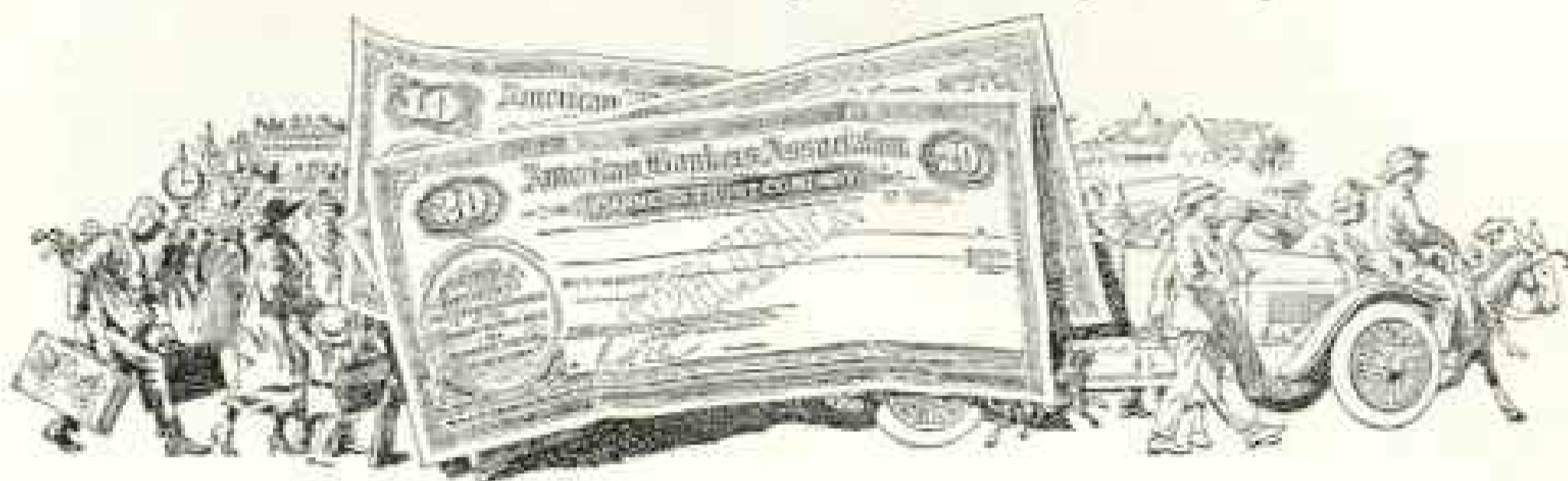
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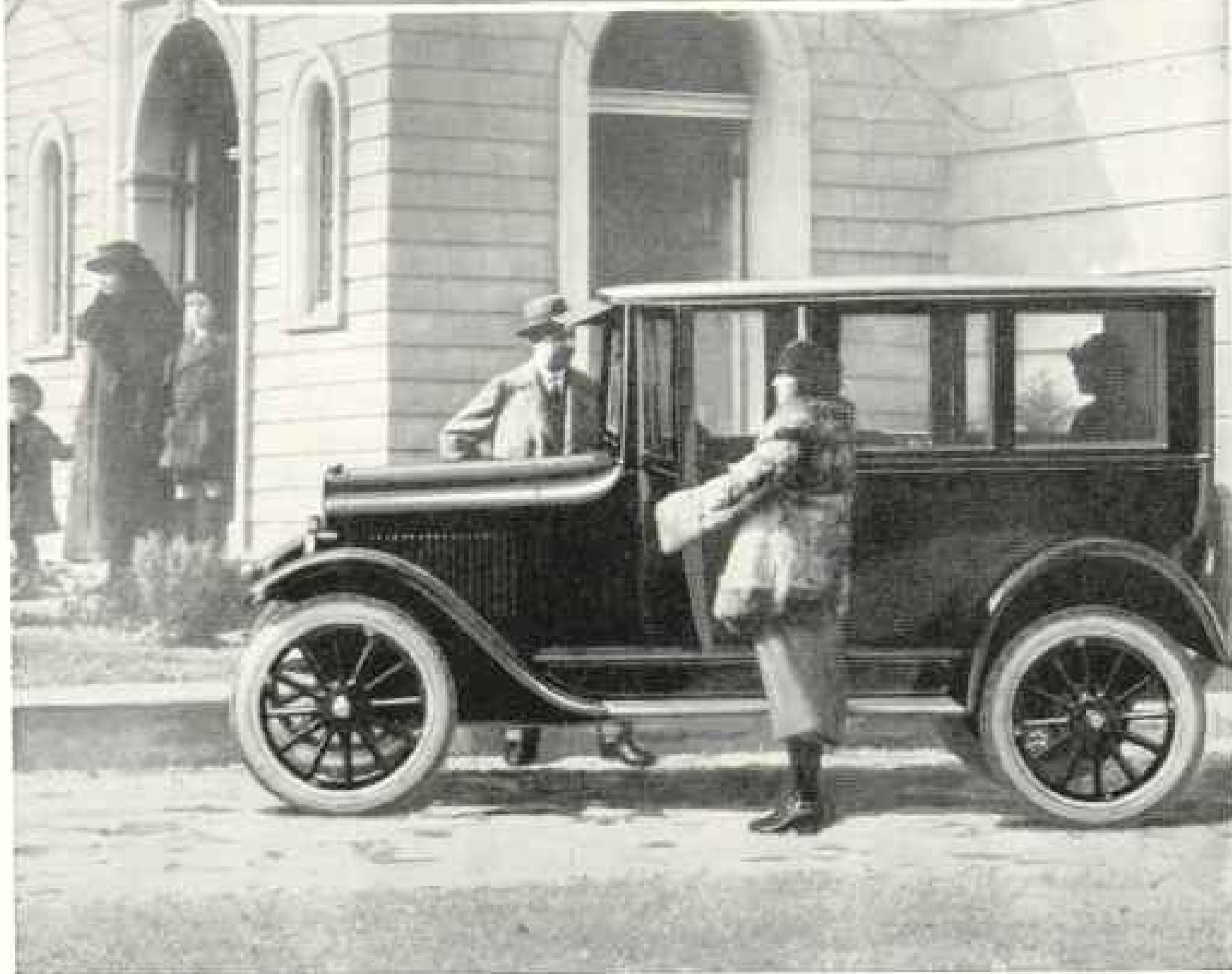
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50 houses, 6 and 7 rooms—\$1

"Little Bungalows"
75 houses, 3-4-5 rooms—\$1

Money back if not satisfied
E. W. STILLWELL & CO., Architects, 937 Cal. Bldg., Los Angeles



Part of a Fleet of Sixteen Internationals Serving the Simon's Brick Co. of Los Angeles

1800 INTERNATIONAL *Motor Trucks* Serve ONE *Business Institution*

HOW do the big commercial institutions look upon International Motor Trucks? Where do these trucks stand in the estimation of well-known concerns whose hauling fleets run into hundreds and thousands of trucks?

Conservative corporations buy motor trucks solely on an efficiency basis. Their transportation experts comb the market. They determine utmost value and economy after observing actual operating costs and performance over a period of years, making use of every practical test and comparison. Their choice is proof positive—a barometer for the guidance of individuals and firms at large.

Eighteen hundred International Motor Trucks now serve the leader in our list of large-fleet users. This leader and hundreds of other prominent industrial firms using trucks on a large scale have selected Internationals for the same economic reason—because they must have

proven low-cost hauling. Among these users the number of repeat orders for Internationals tells a convincing story by itself.

Two immense plants now build International Motor Trucks. A third plant is under construction. Distribution and service are effected through ninety-three branch houses and a well-established dealer organization. Our Free Inspection Service Plan provides inspection four times a year for all International trucks during all the years they will be in service. These are some of the unusual elements that have placed our trucks with tens of thousands of careful investors and contributed to International Motor Truck success.

International Motor Trucks are made in fourteen sizes, ranging from the 2000-lb. Speed Truck to the heavy-duty unit of 10,000 lbs. maximum capacity. The line includes hauling equipment for all purposes, with bodystyles for every business.

INTERNATIONAL HARVESTER COMPANY

CHICAGO OF AMERICA USA
(INCORPORATED)

International Motor Truck Dealers' Contracts Are Still Available at a Few Points



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Attend the opera and concerts as often as you have the opportunity, for great music should be part of every one's spiritual development. But on a stormy evening, how you will enjoy hearing the great artists through the medium of the Victrola and Victor Records in the comfort of your own home! Artists of your own choice in programs of your own choosing, such is the service at your disposal by means of the Victrola.



Victrola No. 120
\$275
Victrola No. 120, electric,
\$315
Mahogany or oak



Victrola

Important: Look for these trade-marks. Under the lid. On the label.
Victor Talking Machine Company, Camden, New Jersey

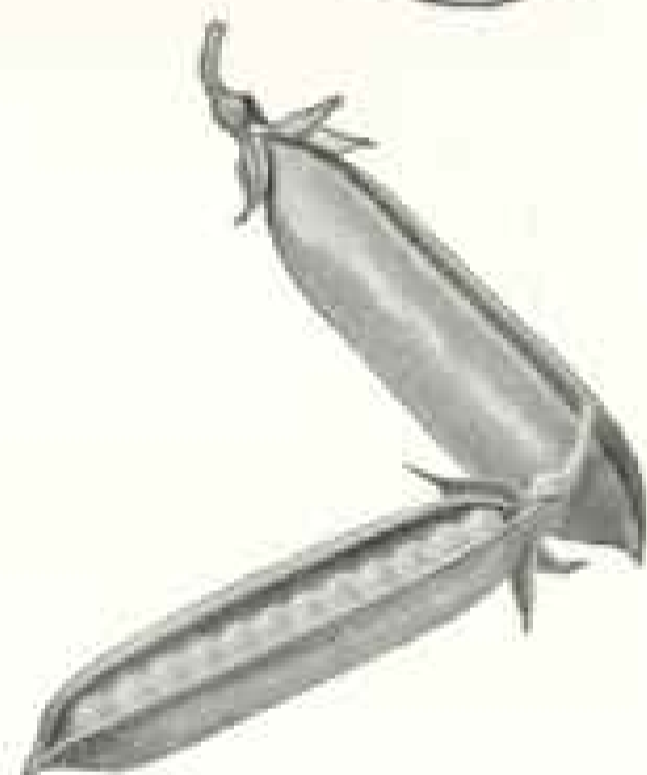


The rich purée of tiny, sweetest peas

Smooth, wholesome, inviting pea soup! What a delightful and refreshing dish it is! It's a soup that everybody likes both for its delicious flavor and its generous, satisfying nourishment. The very name "pea soup" is a promise to your appetite. Do not disappoint it. Campbell's delights the taste eager for pea soup that has the real flavor and richness. The puree is richer still for the fine butter which is blended in. The delicate seasoning gives just the right appetizing touch. Once taste it, and you will serve Campbell's every time you have pea soup!

21 kinds

12 cents a can



Cream of Pea

If you wish a Cream of Pea that will be your pride, just follow the simple directions on the label for making it with Campbell's.

Campbell's SOUPS

LOOK FOR THE RED-AND-WHITE LABEL



Why they stick

On the ground floor of the telephone building a man worked at the test board. It was night; flood had come upon the city; death and disaster threatened the inhabitants. Outside the telephone building people had long since sought refuge; the water mounted higher and higher; fire broke out in nearby buildings. But still the man at the test board stuck to his post; keeping up the lines of communication; forgetful of self; thinking only of the needs of the emergency.

On a higher floor of the same building a corps of telephone operators worked all through the night, knowing that buildings around them were being washed from their foundations, that fire drew near, that there might be no escape.

It was the spirit of service that kept them at their work—a spirit beyond thought of advancement or reward—the

spirit that animates men and women everywhere who know that others depend upon them. By the nature of telephone service this is the every-day spirit of the Bell System.

The world hears of it only in times of emergency and disaster, but it is present all the time behind the scenes. It has its most picturesque expression in those who serve at the switchboard, but it animates every man and woman in the service.

Some work in quiet laboratories or at desks; others out on the "highways of speech." Some grapple with problems of management or science; some with maintenance of lines and equipment; others with office details. But all know, better than any one else, how the safe and orderly life of the people depends on the System—and all know that the System depends on them.

" BELL SYSTEM "

AMERICAN TELEPHONE AND TELEGRAPH COMPANY
AND ASSOCIATED COMPANIES

One Policy, One System, Universal Service, and all directed toward Better Service





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Announcing
a new
KODAK

Price \$65

Picture $2\frac{7}{8} \times 4\frac{1}{8}$ inches

No. 2C Autographic Kodak, *Special*

So popular have the 2C proportions become that there has been a growing demand for a camera with superior equipment making pictures in this ideal size.

And that is the reason for this new model, the 2C Autographic Kodak Special, with Kodak Anastigmat *f.6.3* and Kodamatic Shutter. It's the kind of a camera the camerist wants, in a size he prefers.

Kodak Special means just that—*Special*. The famous Kodak Anastigmat lens *f.6.3* cuts sharp and takes full advantage of the seven accurate snap-shot speeds from $1/2$ to $1/150$ of a second accorded it by the Kodamatic shutter.

Equipment includes as well the Kodak Range Finder that finds the focus, rising front, autographic feature and an automatic

exposure plate that gives at a glance the proper shutter speed under the light conditions that obtain and with the lens opening used. The camera is made of aluminum, for lightness, and covered with finest seal-skin, for looks.

There's pride in owning such a splendid instrument as the 2C and the sharp, brilliant pictures it makes are a genuine joy.

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The Kodak City

The KODAK
ANASTIGMATS

f.7.7 Series f.45

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THE BIG SIX TOURING CAR \$1750

STUDEBAKER has again demonstrated, in the 1923 series Big-Six Touring Car, that it is not necessary to pay a fancy price for a motor car of highest quality.

Fundamentally the same splendid automobile that 50,000 owners have found so satisfactory, this fine car incorporates all the new year's betterments and improvements.

Its performance is as exceptional as its beauty. It is unvarying in its dependability, comfortable for any journey, and is completely equipped with every feature for convenience and utility—even to the extra disc wheel with cord tire and tire cover and handsome nickel-plated bumpers.

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operation. This necessitates a high selling price and decreases intrinsic values.

The fact that Studebaker builds nothing but sixes, in large volume, and manufactures all vital parts in its own factories, enables it to reduce costs, eliminate parts-makers' profits and give more for the money.

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These savings are reflected in the price of the Big-Six Touring Car.

Studebaker maintains quality standards that are second to none. Materials and craftsmanship are unexcelled.

The name Studebaker stands for highest quality and honest value.

THE STUDEBAKER CORPORATION OF AMERICA
South Bend, Indiana

1923 MODELS AND PRICES— <i>f. o. b. factories</i>		
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Touring \$975	Touring \$1175	Touring \$1750
Roadster (2-Pass.) 975	Roadster (2-Pass.) 1250	Specialist (5-Pass.) 1825
Coupe-Roadster (2-Pass.) 1225	Coupe (4-Pass.) 1875	Coupe (4-Pass.) 2400
Sedan 1350	Sedan 2050	Coupe (2-Pass.) 2100
		Sedan 2750



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—and then EIE brought
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3. The Quarter-Sawed Hard-Wood Separator—made only from giant trees 1,000 years old; quarter-sawed to produce alternating hard and soft grain. Hard grain for perfect insulation of plates. Soft grain for perfect circulation of acid and current—quick delivery of power. Another big reason why Philco is the battery for your car.

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of Philco Service. Over 3,500 stations—all over the United States. There is one near you. Write for address, if necessary.

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DIAMOND
GRID
BATTERY

With the PHILCO Slotted Retainer

Wanted—a Philco!

Cranking a big, stiff-jointed motor is "no business for a lady"—any time. In emergencies—when battery failure means distress and even peril—safety demands the lavish, steadfast power of a Philco Battery.

And that's why motorists, by thousands and thousands, are replacing their ordinary batteries with Philco Slotted-Retainer Batteries—the highest-powered, longest-lived Philco Batteries ever built for automobile service.

Just a turn of the switch—a touch of the starter—and your motor whirrs! No "flunking" when danger threatens. No stalling in traffic. No leaving you stranded, night coming, miles from a service station.

Philco's tremendous reserve power—its rugged, shock-proof strength—its day-in, day-out dependability—are due to Philco exclusive over-size construction plus famous time-tested features that make its two-year guarantee conservative.

Install a Philco NOW. Safeguard yourself and family against hand-cranking experiences. Get the assurance of quick, sure-fire ignition—brilliant lights—a hissing horn. A Philco now costs you no more—in many cases even less—than just an ordinary battery.

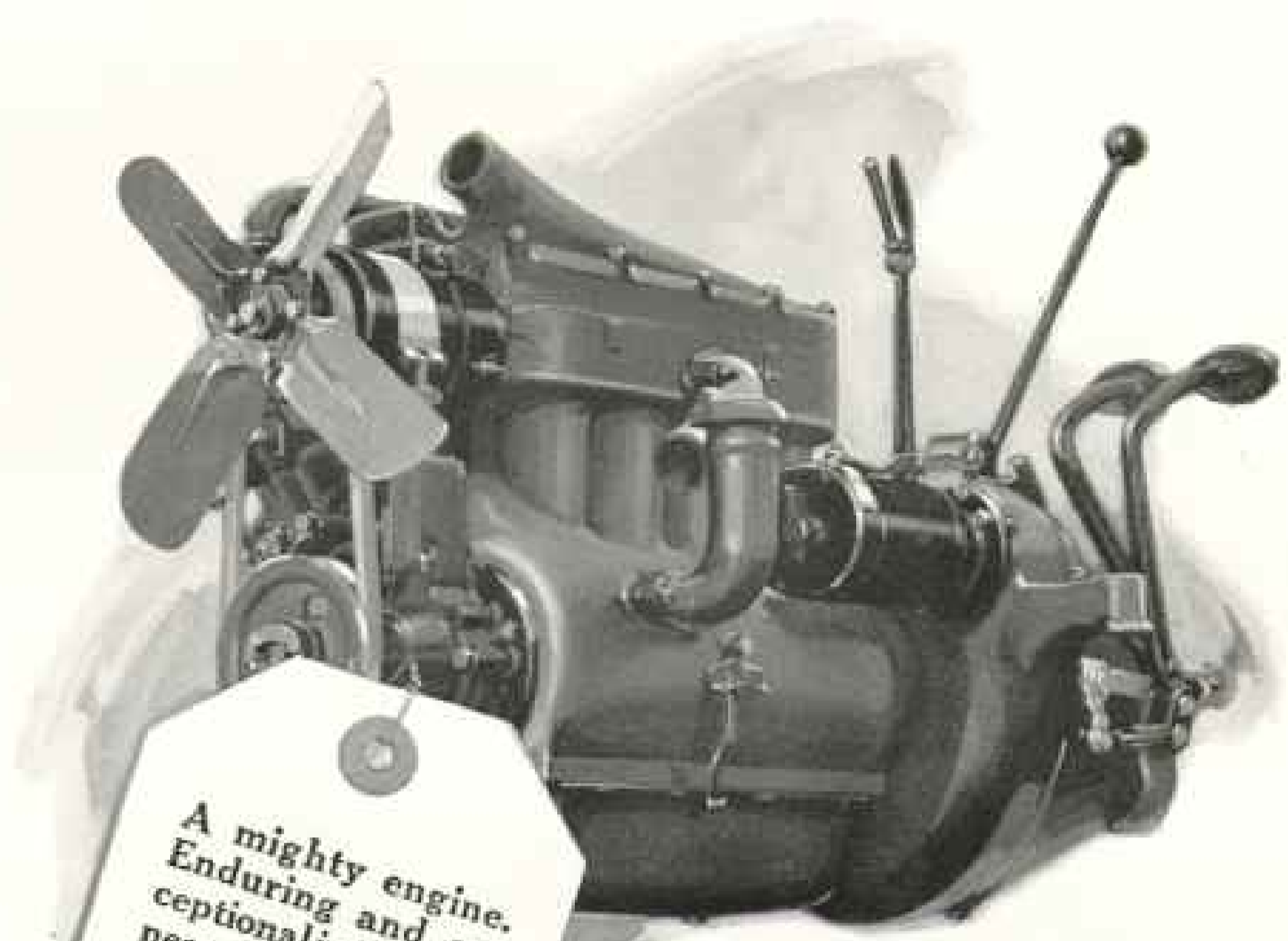
Philco Slotted-Retainer Batteries are built for every make and model of car. There's a Philco Service Station near you. Write for address, if necessary.

Philadelphia Storage Battery Co., Philadelphia

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SLOTTED-RETAINER
BATTERIES

with the famous shock-resisting Diamond-Grid Plates



A mighty engine. Enduring and exceptional in its goodness. Releasing its amazing power quickly and smoothly for the pick-up. Settling down to the long pull with determined, tireless strength. Freshness and volume of power undiminished after months of hard driving.

In every one of its manufacturing processes, the good Maxwell receives precisely the same high-principled treatment which is accorded a car produced to sell at three times its price. It is built under the close and continuous direction of a group of men who have been associated with some of the largest and finest achievements of the industry.

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Prices F. O. B. Detroit. Revenue tax to be added: Touring, \$385; Roadster, \$385; Club Coupe, \$385; Sedan, \$1,225; Four Passenger Coupe, \$1,275

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Maxwell Motor Company of Canada, Ltd., Windsor, Ont.

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PURPLE MARTIN HOUSE
 Martins feed on winged insects, especially the mosquitoes. One martin will eat a thousand a day, and a colony, hundreds of thousands.
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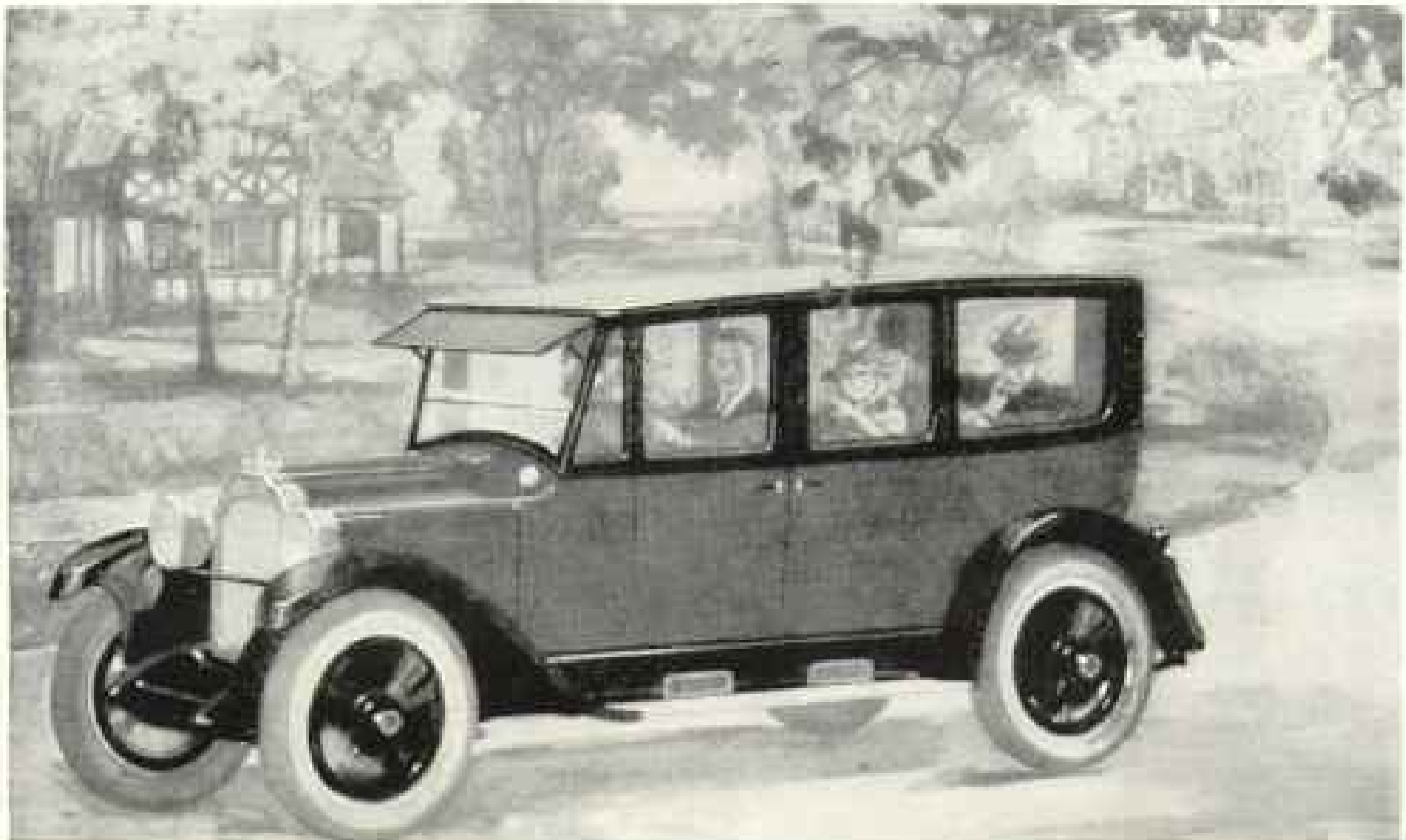
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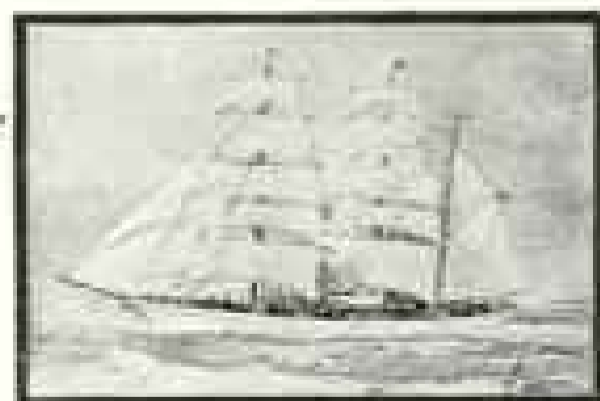


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saves mother's
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children enjoy
it, too*

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We will send anyone really interested, a book on shower bathing — styles and types of showers best adapted to various kinds of bathrooms are shown. The title is, "Once-Used Water."

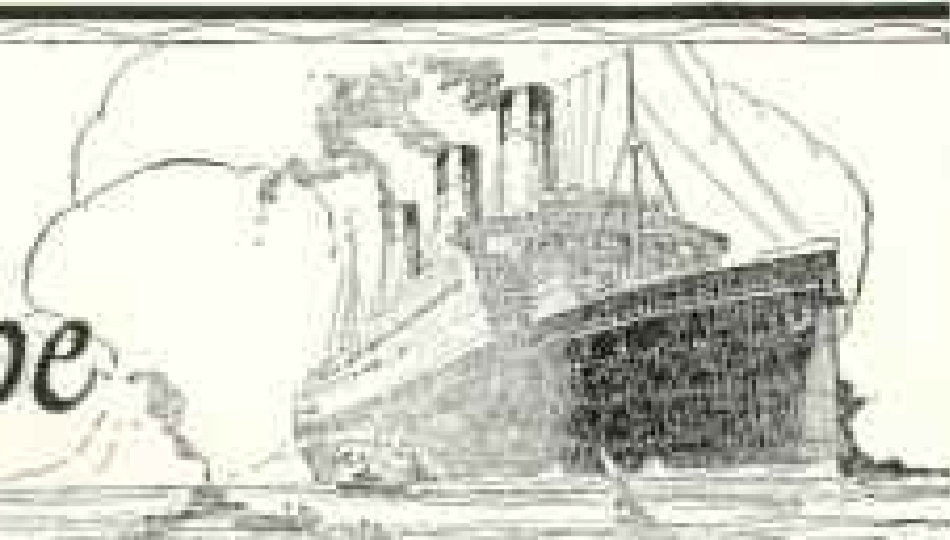
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Outdoor sport in bracing atmosphere.
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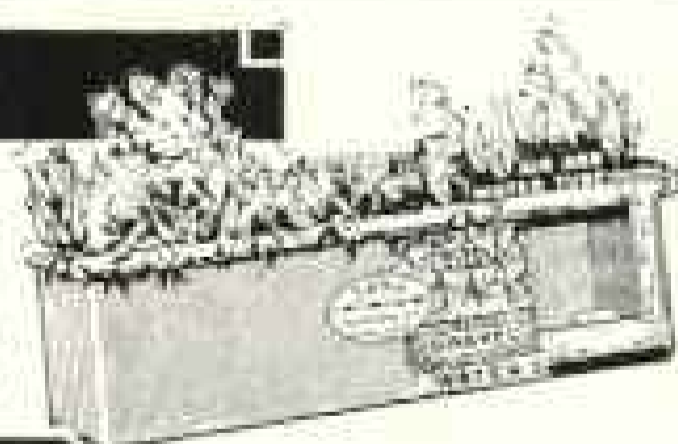
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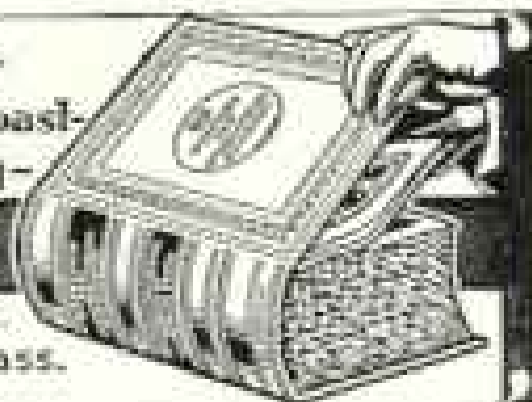
ALL YEAR ROUND GARDEN—An ideal flower box for windows, porches, sun-patios, etc. Move indoors for plants during winter. **Leak-Proof—Rust-Proof—Durable.** Enamel finished inside and out, in Aluminum or Dark Green. Write for booklet.



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wheel™*

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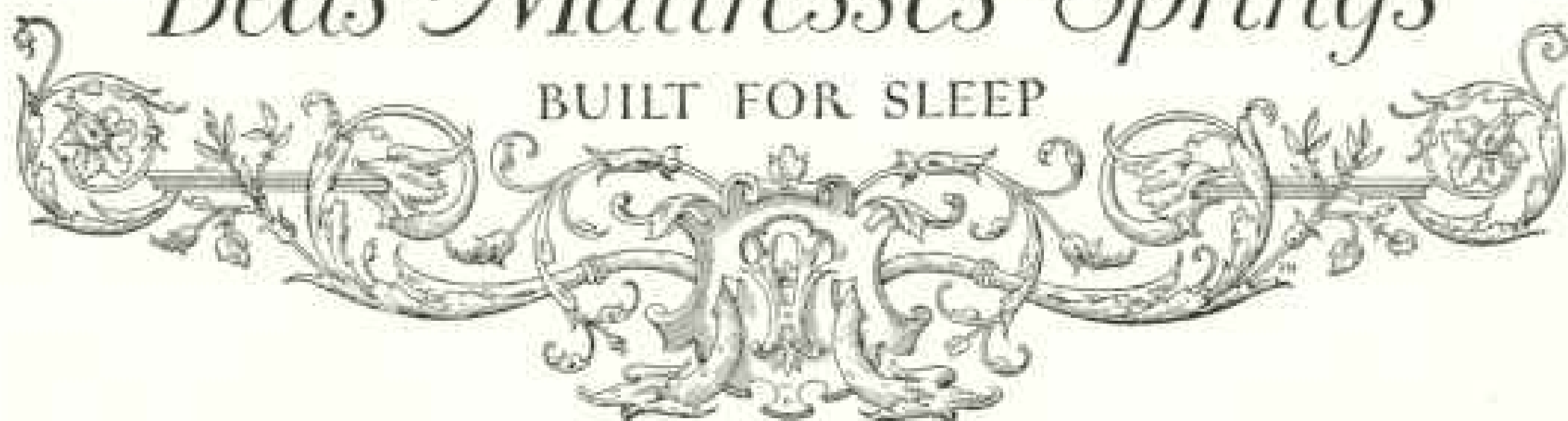
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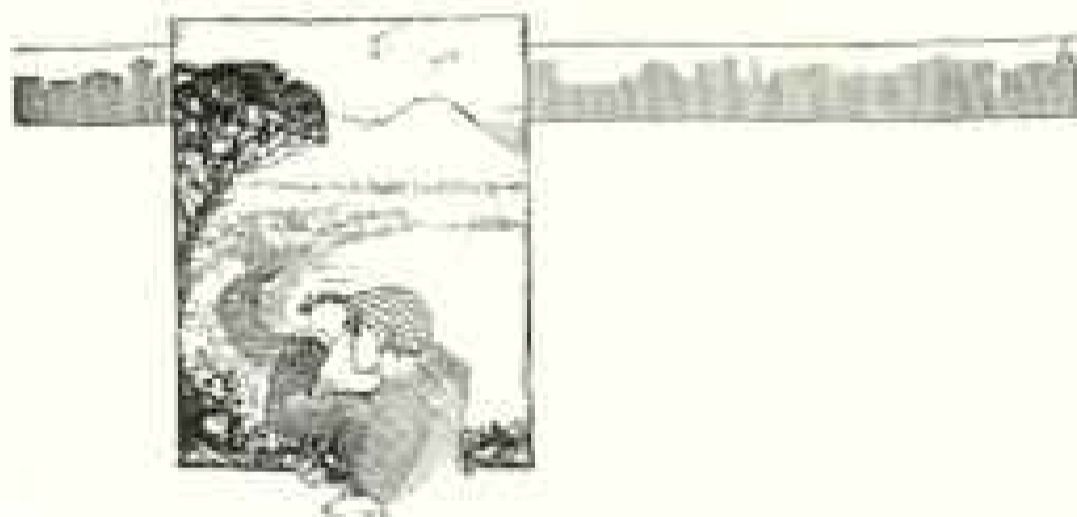


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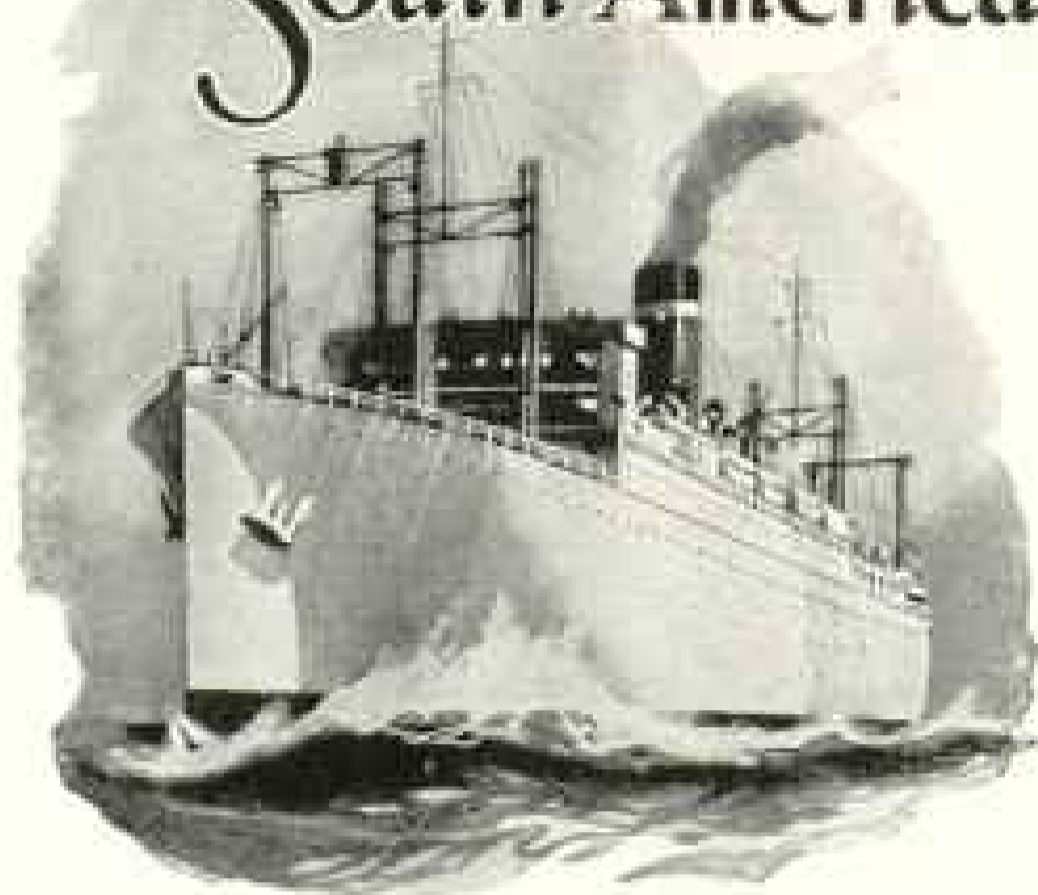
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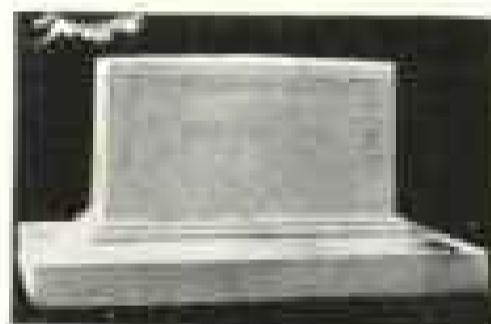
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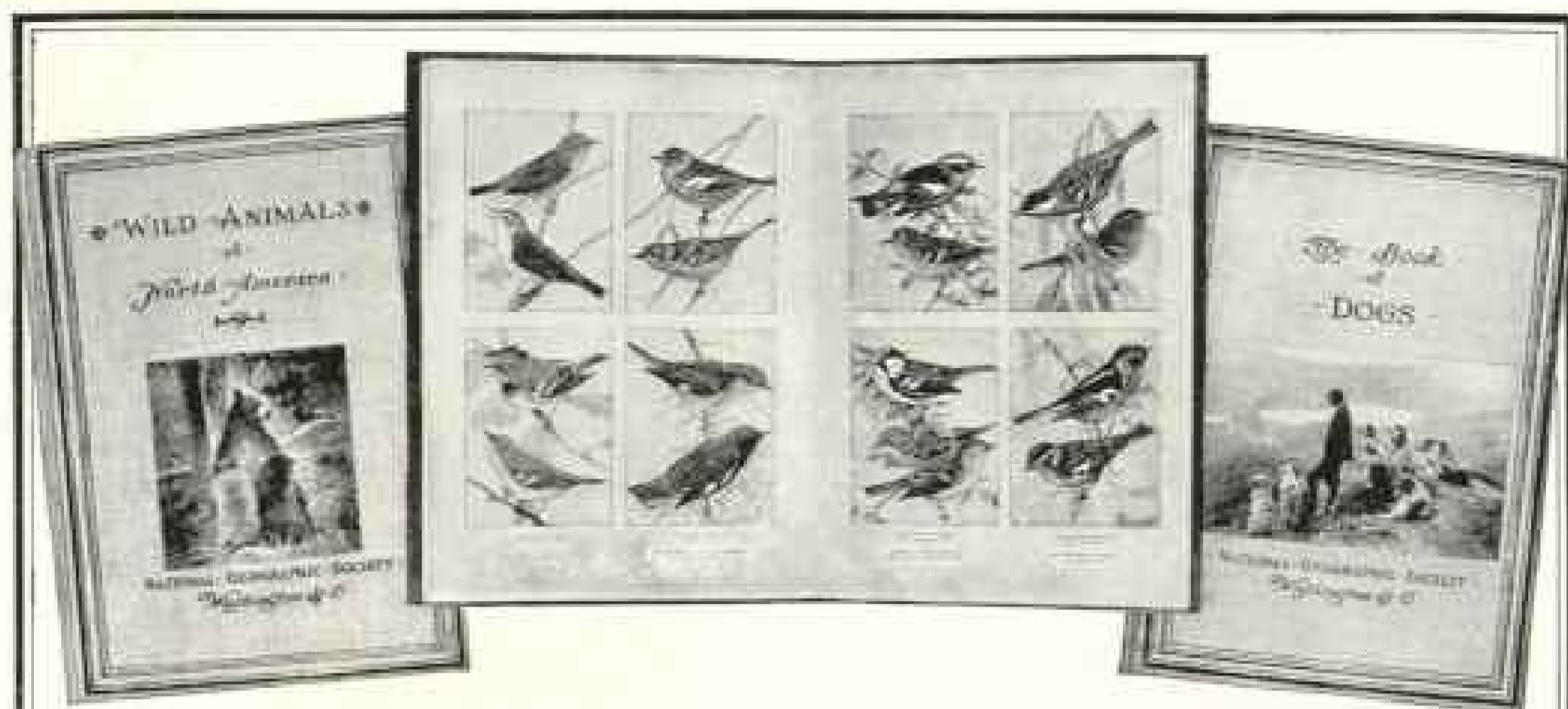
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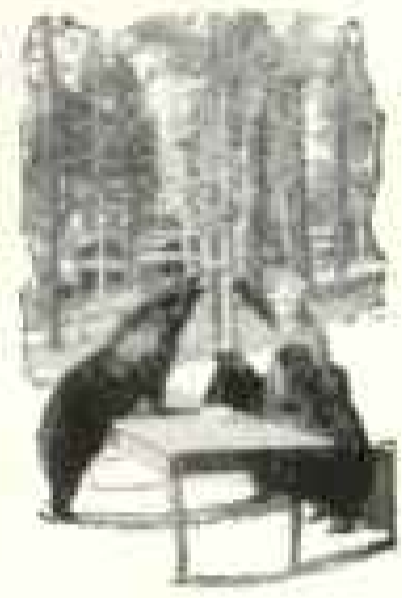
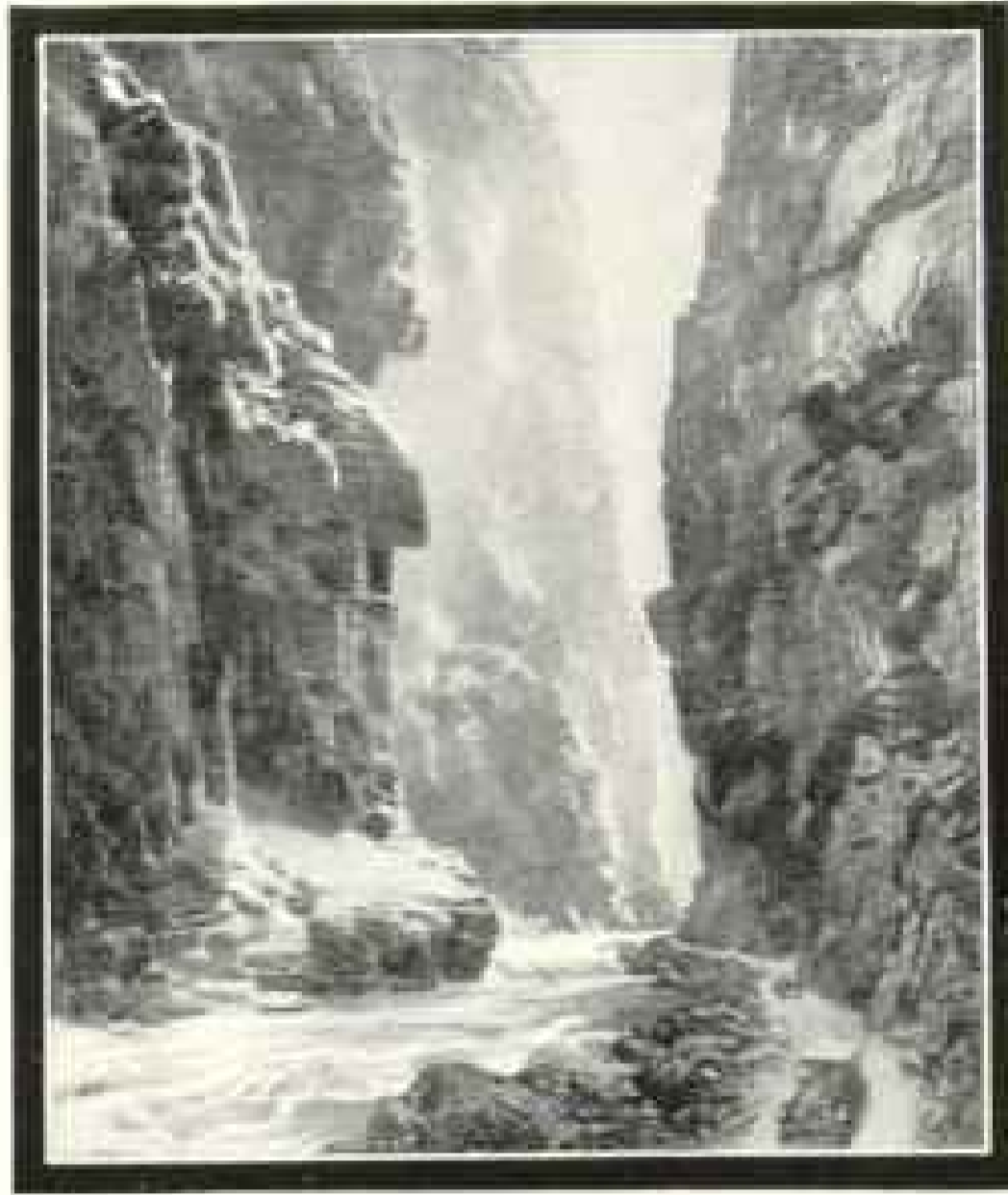
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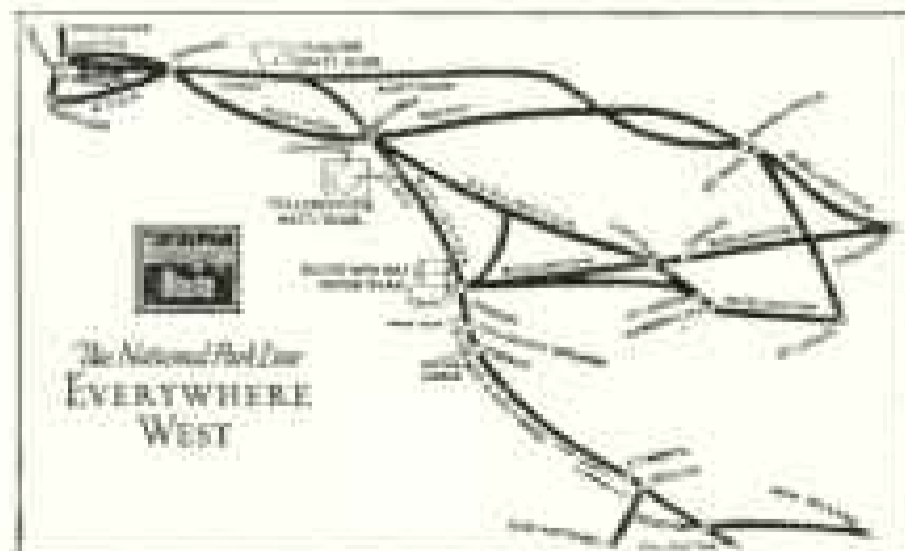
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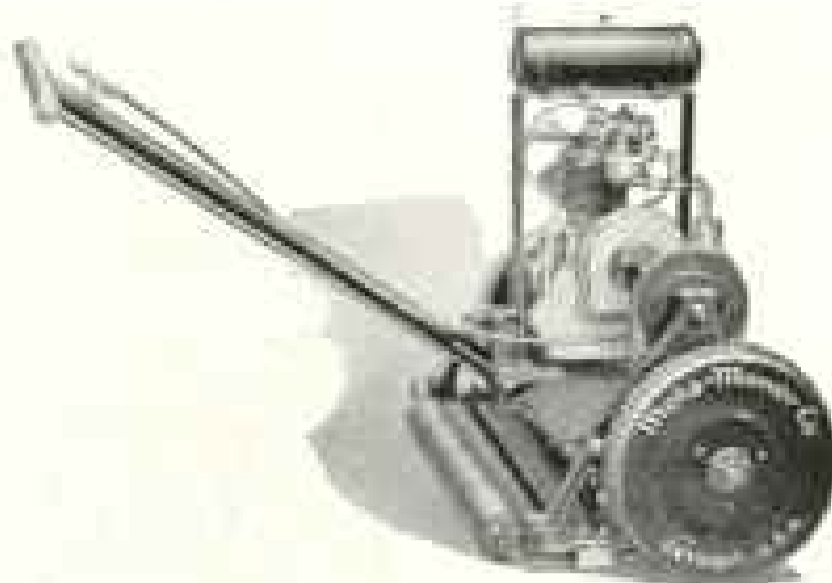
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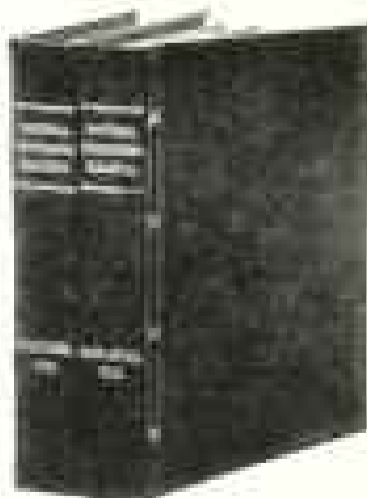
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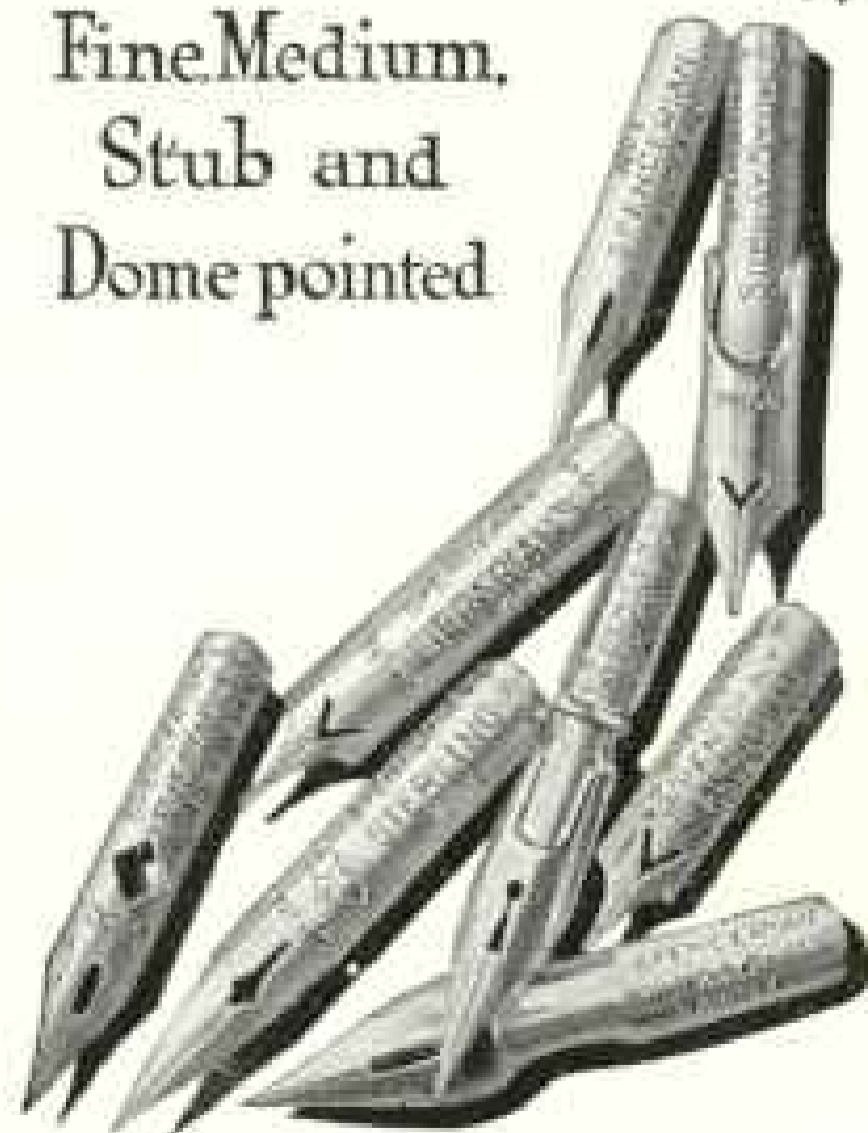
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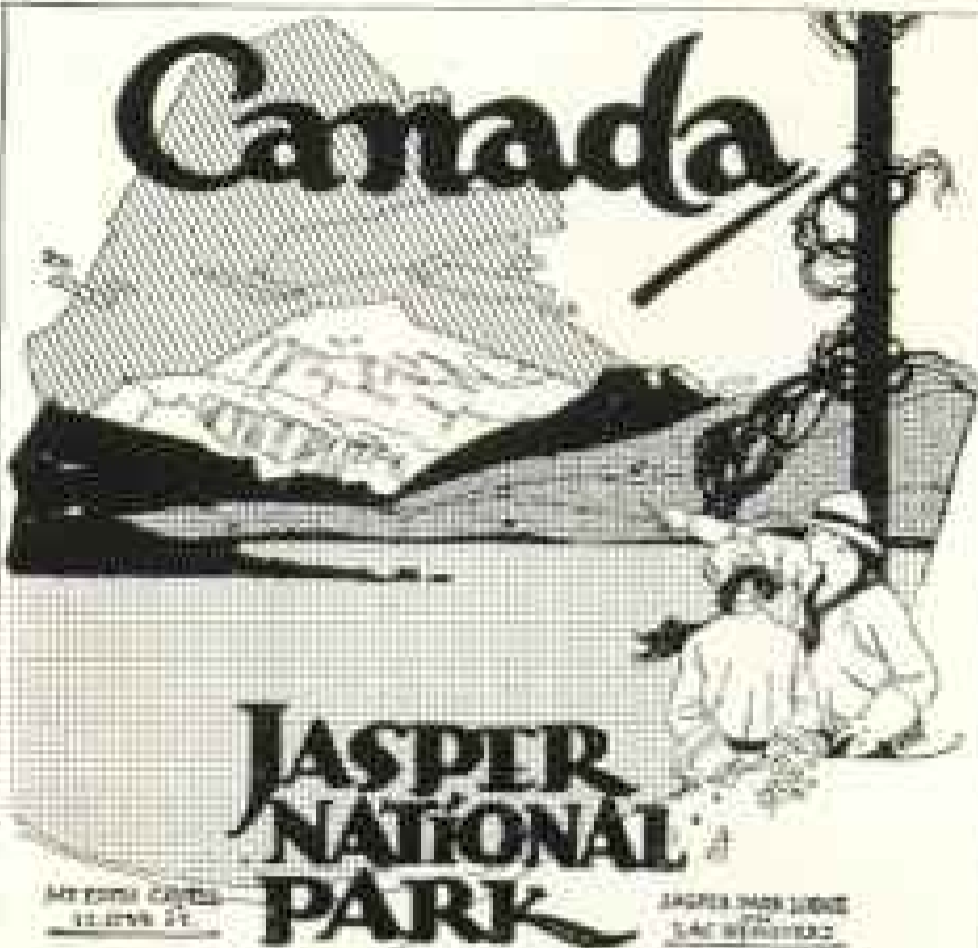
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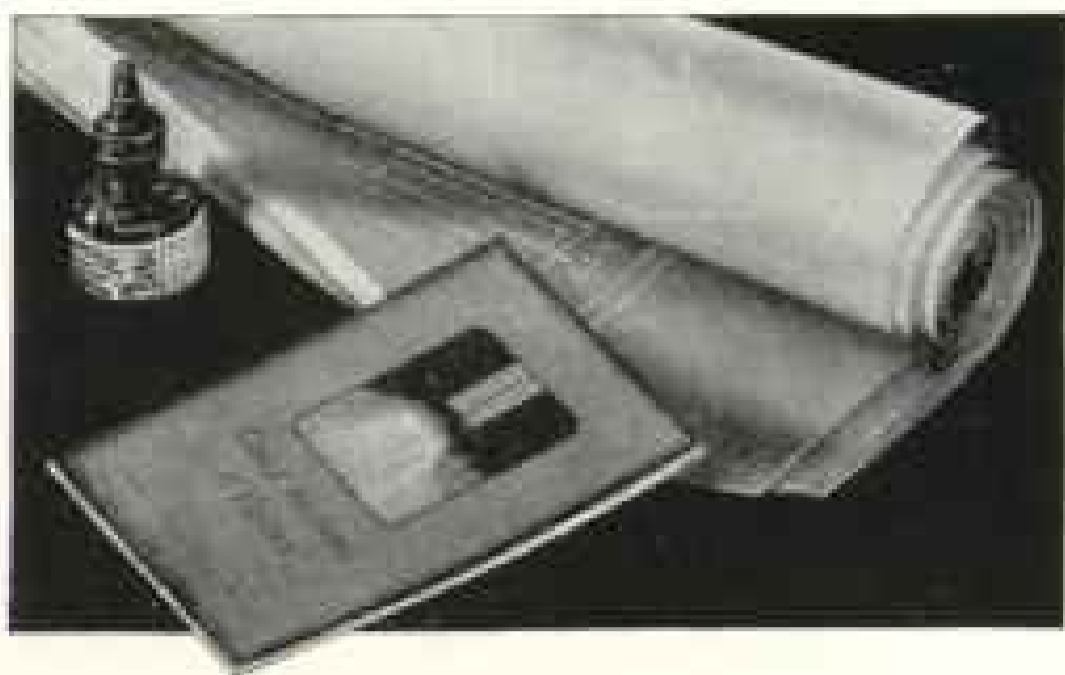
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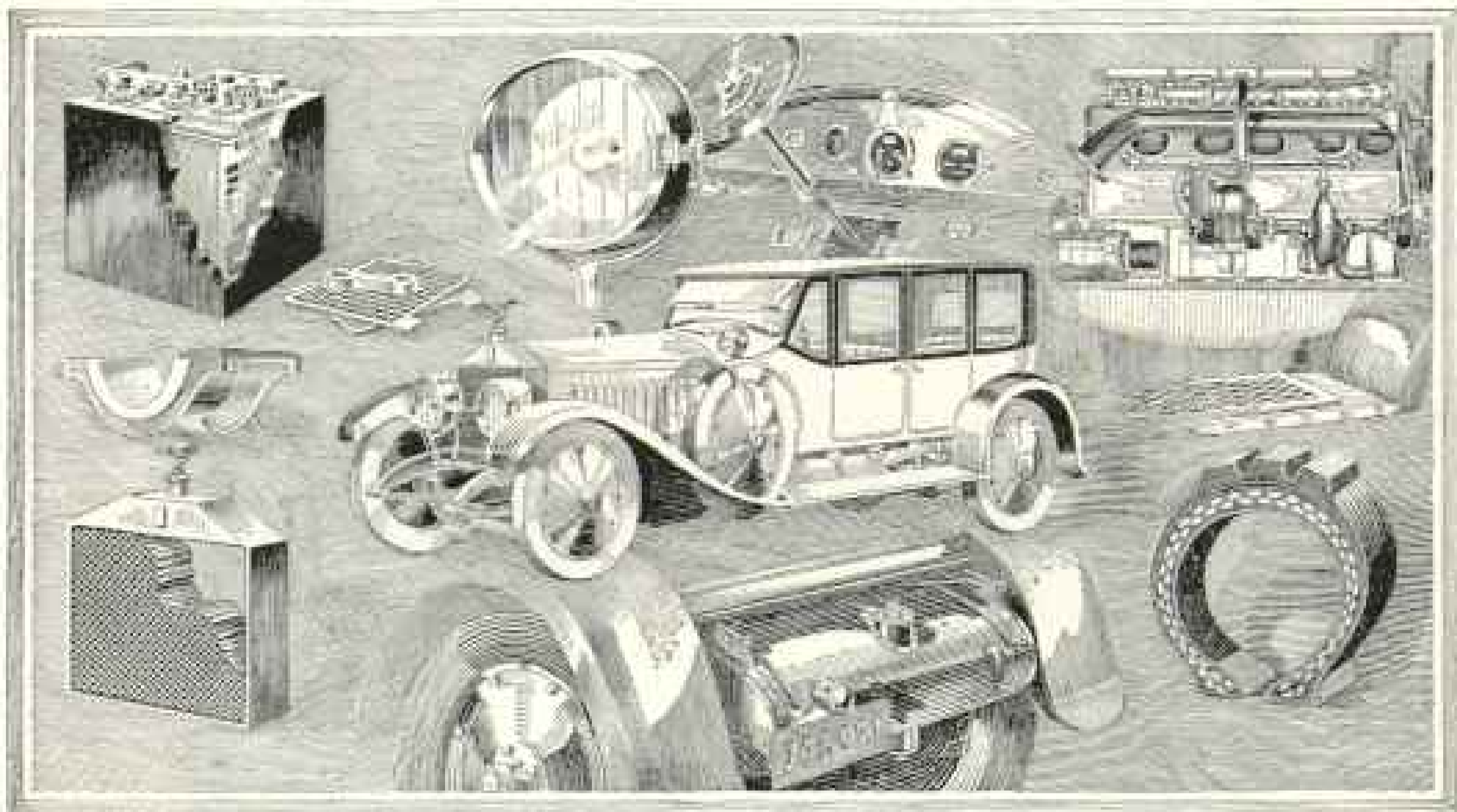
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What lead does in a motor car

SUPPOSE you took the lead out of your motor car. It might run—a few blocks—but with difficulty and inconvenience. In the first place, without the lead storage battery you would have to start it with a crank, and for lights you would have to return to gas or oil. You would have to carry your gasoline in a bottle; for, with the lead-tin solder out of the gas tank, the seams would leak, and for ignition you would have to return to dry cells.

Lead in the radiator

After you had run a short distance, the motor would be so hot without your lead-tin soldered radiator that you would come to a stop. A good thing, too, for without the lead storage battery you could not blow the horn.

As a matter of fact, without lead you wouldn't have any gasoline to carry in a bottle; for litharge, an oxide of lead, is used in refining the gasoline that makes the automobile go.

Lead in the storage battery

The storage battery which starts the motor, blows the horn, and provides current for the car lights is practically all lead. It contains lead in three forms. Red-lead and litharge, both oxides of lead, are spread as a paste on perforated hard lead plates. The hard rubber container in which the plates are immersed in sulphuric acid has lead in it.

Lead toughens the tires

You cannot see the lead that is in the tires. But it is there. Lead oxides, added to the rubber at the time it is made, insure a uniform cure and give toughness to the rubber.

Lead is also in the soft rubber insulation around electrical wiring and in the hard rubber electrical devices and switch buttons. The rubber mat on the car step contains lead. The elec-

tric light bulbs are made of superior lead glass because of its great heat resistance and brilliancy.

The protection paint gives

But none of these uses of lead are as widespread as that of white-lead in the manufacture of good paint. Not only the paint that protects the motor car, but all good paint wherever used contains white-lead.

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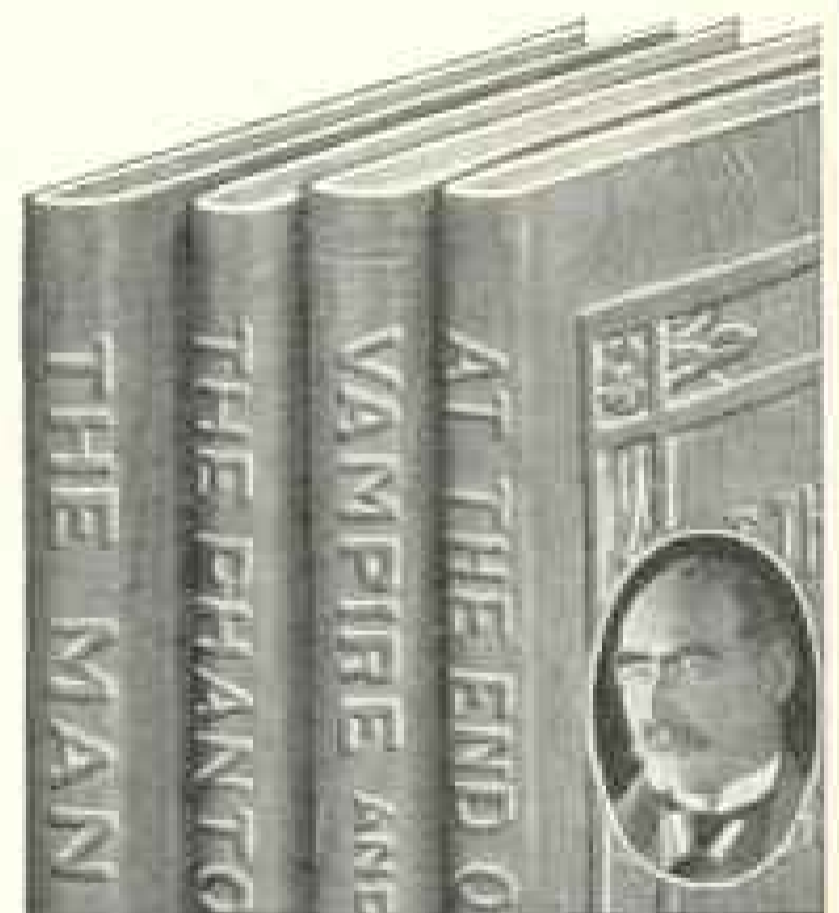
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