

THE MAP COLLECTOR

March 1986 Issue No. 34

321-77



A VIEW OF THE ROYAL EXCHANGE,
CORNHILL.

Jo Ann and Richard CASTEN

Antique Maps, Atlases and Books



Jansson, Holy Land, ca 1630



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THE MAP COLLECTOR

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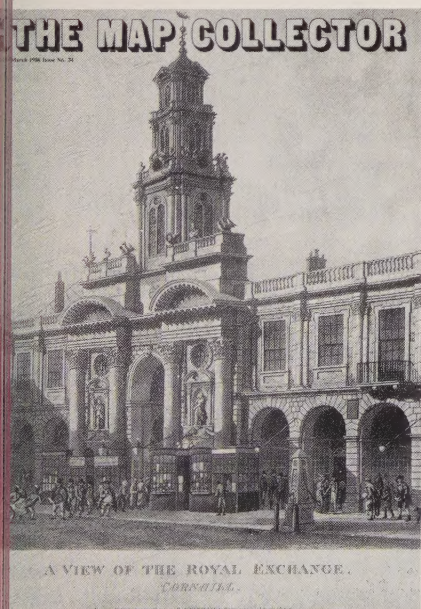
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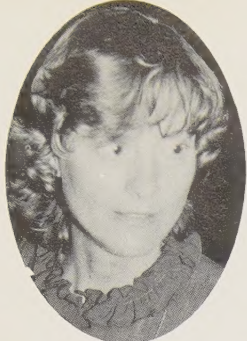
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Cover Illustration:

Daniell Havell's 'A View of the Royal Exchange', an aquatint after Thomas Hosmer Shepherd, published by Ackermann in 1816, shows the second Royal Exchange built on Cornhill by Edward Jarman to replace the Tudor building destroyed in the Great Fire of 1666. It opened in 1669. In this issue Lawrence Worms examines the role of the Royal Exchange in the development of the London map trade up to the time of the Fire. (By courtesy of Ash Rare Books)



Valerie G. Scott

Editorial

THERE ARE PROPOSED changes in the licensing laws on the London auction houses now that they come under the jurisdiction of the Westminster City Council. This will affect Sotheby's, Christie's, Phillips and Bonhams. No details are available of these tighter restrictions but, as a member of the general public, it has long seemed to me desirable that some of the practices at auctions be investigated and revised. However, it must be said that some of the strange rituals – known only to the initiated few – have been set up amongst dealers themselves and no legislation on the auction houses is likely to cover these. I feel that it is essential that auctions are accessible to everybody.

Congratulations to Geraldine Beech who wrote the article in the last issue about tithe maps. She has been chosen by our Associate Editor, Ronald Vere Tooley, to receive the award for best article in that number and it could not go to a more deserving person. Geraldine, who is admired by everyone in the map world for the way she overcomes a hearing impairment, is curator of maps at the Public Record Office in London, and she wrote on a subject about which very little has been published. She has received many letters in connection with the article and we hope to print some of these in a forthcoming issue.

This is one of the exciting things about editing a journal like TMC. It provides a forum for everyone interested in early maps, which means that new discoveries, exchange of ideas, new research, can all be made available to readers. In order to encourage this even more, I am starting a new column for the collector, by the collector, called Collectors' Forum. To make this a success it is up to you to contribute . . .

My grateful thanks to Barbara White, our advertising manager since the first issue of the magazine in December 1977, who is now leaving to look after her two lively youngsters. Just to confuse you all, a new Barbara (Ravenhall) will be taking over and is available on our usual office telephone number.

Francis Herbert, a stalwart of the Royal Geographical Society Map Room since 1971, has joined my editorial advisor team. This is particularly fitting in the year when the International Map Collectors' Society are holding their symposium at the RGS in Kensington, London. This event, on June 21, is open to all members of IMCOS around the world and we look forward to meeting you there. The Society's annual map fair will be the next day and the three-day fair at the Bonnington Hotel, Gt. Russell St, London, will follow on June 23, 24 and 25.

Apologies from our book department for the delay in publication of Cartographical Innovations being edited by Dr. Helen Wallis and Professor Arthur Robinson. This will soon be ready and we thank you for your patience.

Valerie G. Scott

Mapsellers at the Part One: Before the Great Fire

by Laurence Worms

Seven years ago, Laurence Worms was offered some larger premises for his rare book and map business. His subsequent move, to the Royal Exchange in the heart of the City of London, led him into a fascinating area of research: the lives and productions of the many mapsellers and publishers who preceded him in the same location. The second section of this labour of love, covering the period from 1660 to the death of Queen Anne in 1714, will follow in a later issue.

LIKE MOST CARTOPHILES, I knew in a vague way that the Royal Exchange had old associations with the map trade. Indeed I suppose the Speed imprint 'Sold by John Sudbury and George Humble in Popes-head alley against the Royal Exchange' is about the best known of all early English map captions. But I had recently been looking at Sarah Tyacke's book on London Map-Sellers¹ and decided to thumb through the old map advertisements again:–

George Baker's shop . . . North East Corner of the Royal Exchange; Billingsley . . . at the Royal Exchange; Christopher Browne . . . at the North gate; John Cade at the Royal Exchange; S. Crouch by the Royal Exchange; Richard Davis at the 3 Ink-Bottles . . . Royal Exchange; Mr. Garret . . . under the Exchange; Robert Harford . . . near the Royal Exchange; J. Hide . . . behind the Royal Exchange; John Hills in Exchange Alley; J. Hindmarsh at the Golden Ball against the Royal-Exchange; Robert Horne at the Royal-Exchange; Tho. Jenner at the Royal Exchange; Mr. Mercer under the Exchange; Robert Morden . . . near the Royal Exchange; Mr. Morgan at . . . Jo's Coffee-house . . . near the Royal Exchange; Mr. Ogilby . . . has lately erected his standing-Lottery . . . near the Royal Exchange; R. Parker at the Royal Exchange; J. Pask . . . under the Royal Exchange; Robert Pask Stationer, under the North-side; S. Paske on the North side; Charles Price at the Lisbon Coffee-House behind the Royal Exchange; Godfrey Richards . . . over against the Exchange; John Sellers, on the Royal Exchange; R. Smith under the Piazza; Mr. Southby by the Royal-Exchange; Ed. Symon in Cornhill, against the Royal-Exchange; Anne Underwood on the Northside of the Royal Exchange going up the stairs . . .

Staggering as the rent was on the premises in the Exchange had been offered, I could not resist the idea. Convinced myself that a move to a bigger shop was long overdue, I tacked myself on to the end of the long line of booksellers, mapsellers and printsellers that have lodged in and around the Exchange. As I began to jot down notes on the hundreds of my predecessors there, I soon realised that the line was even older and more distinguished than I had at first supposed. Over the years there had been three Royal Exchanges on the site; the present early Victorian building, its seventeenth century predecessor, put up after the Great Fire, and the original Elizabethan bourse built in the 1560s. But the line of booksellers was older still, stretching back 500 years to 'bokeprynters' in the area in the 1480s, contemporary with Caxton himself.

Here is obviously not the place for a full survey. What I have attempted is a roll-call of all the people in the area, prior to 1714, that are known to have had some connection with maps. The resultant list throws some interesting light on the role of the Exchange in the development of the London map trade. It is a role defined by the function and history of the Exchange itself.

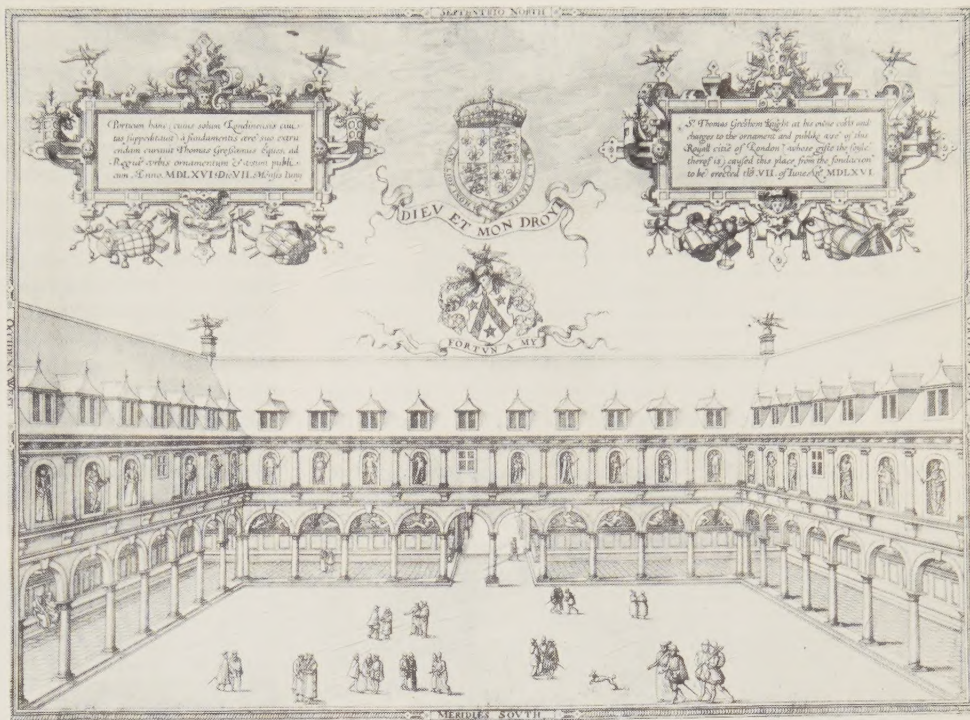
Set in historical context, the Exchange was built at about the time the English first began to think of overseas expansion and trade. In Lombard Street, the proposed site of the Exchange, at

Royal Exchange

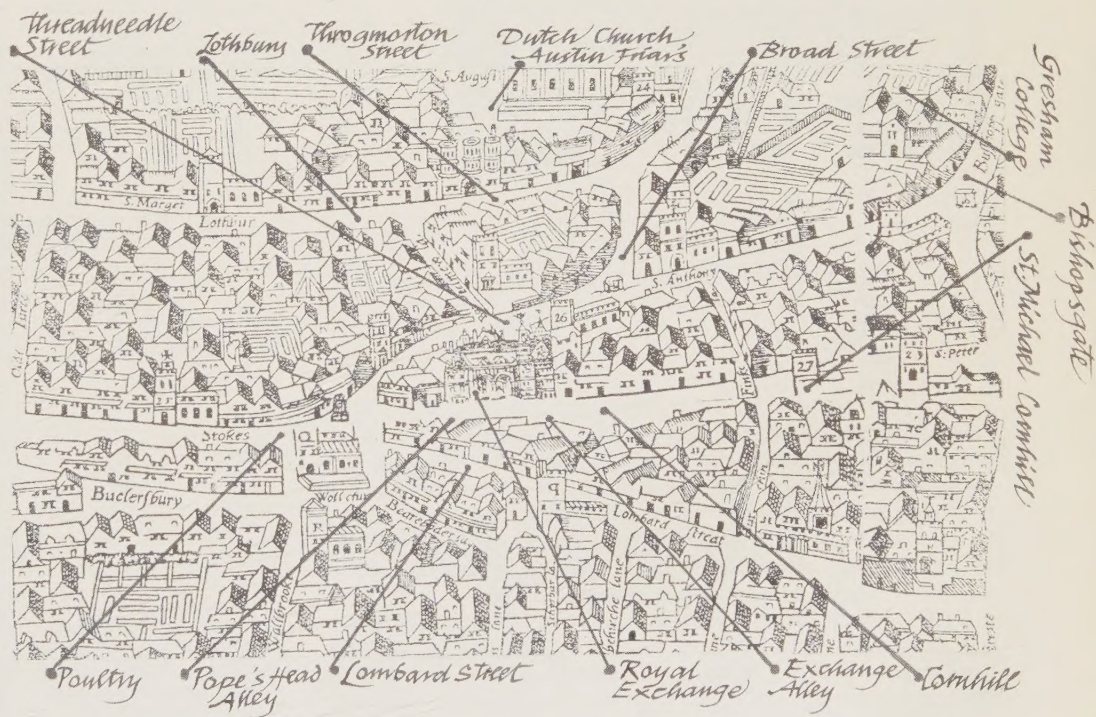


above: Laurence Worms pictured outside his premises at the Royal Exchange.

above right: The earliest known engraved view of an individual building produced in England is Frans Hogenberg's interior of Gresham's Bourse. (Hogenberg was in London in 1568-9 and Sir Thomas Gresham was his patron for part of that time). Apparently, Elizabeth I was unhappy with this foreign name, and 'with an herald and a trumpet' retitled it. 'Proclaim through every high street of the City, This place be no longer called a Bourse: But since the building's stately fair and strange, Be it ever called - The Royal Exchange' (Thomas Heywood). (By courtesy of Robert Douwma Prints and Maps Ltd)



above: Sir Thomas Gresham (1519?-1579), portrayed here by an unknown Flemish artist, was the brilliant financial adviser to four Tudors and founder of the Royal Exchange. 'A jewel for trust, wit and diligent endeavour', he was popularly supposed to have conceived the idea for the Exchange whilst caught in a downpour transacting business in the open street (Lombard Street), as was then the custom. (By courtesy of the National Portrait Gallery, London)



right: Despite all the problems of dating and attribution it presents, the 'Ralph Agas' map (c.1633) remains a good image of the centre of Elizabethan London at around the time the Exchange was built. The depiction of the Exchange here appears to be a later addition to the original design. The author has annotated the map to show the layout of the area. (By courtesy of the Guildhall Library)

he altogether appropriate sign of the Cradle, the bookseller Edward Sutton was already publishing some of the earliest geographical treatises to appear in England - translations of Sebastian Münster's *Treatyse of the New India* (1553) - only the second book in English on the Americas - and Peter Martyr's *Decades of the Newe World* (1555) - the earliest collection of voyages in the language.

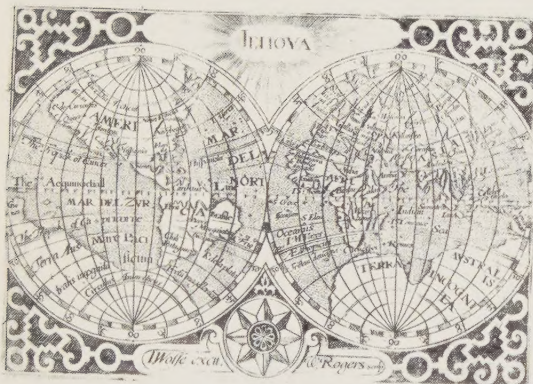
The Exchange was seen as a necessary first step for expansion - an international bourse on the model of Antwerp or Venice. Its building was the work of one of Sutton's Lombard Street neighbours, the brilliant Tudor financier, Sir Thomas Gresham. He had spent most of his working life at Antwerp and knew the value of its mercantile system. Hardly an item of consequence was imported into England that was not first filtered through the

THE THIRDE BOOKE.

The Nauigation of the Portingales into
the East Indies, containing their trauels by Sea, into
East India, and from the East Indies into Portingall,
also from the Portingall Indies to Malacca, China,
Iapon, the Ilands of Iaua and Sunda, both to and fro,
and from China to the Spanisli Indies, and from
thence backe againe to China, as also of
all the coast of Brasilia, and the
Hauens thereof.

With a description of the Firme land and the Ilands of the Spanisli
Indies lying before it, called Antillas, together with the Nauigation of Cabo
de Lopo Gonçalues to Angola, in the coast of Ethiopia, with all the courses, Hauens
Ilands, Depthes, Shallowes, Sands, Droughths, Riffes and Cliffer, with
their situations, also the times of the yeares when the winds
blow, with the true tokens and knowledge of the
tides and the weather, water, and streames
in all the Orientall coasts and Hauens
as they are obserued and set downe
by the Kings Pilotz, in their
continuall and daye
by Viages.

Translated out of Dutch by W. P.



LONDON
Printed by John Wolfe, 1598.

Flemish merchant houses and in particular the great bourse. Gresham's design, eventually to be fulfilled, was to bring all that vast trade to London. The prerequisite was a building to act as the focal point – a London bourse where merchants might meet, trade, loan, barter, mortgage or insure but above all deal freely with each other within the confines of a market big enough to cope with profits or losses on any imaginable scale.

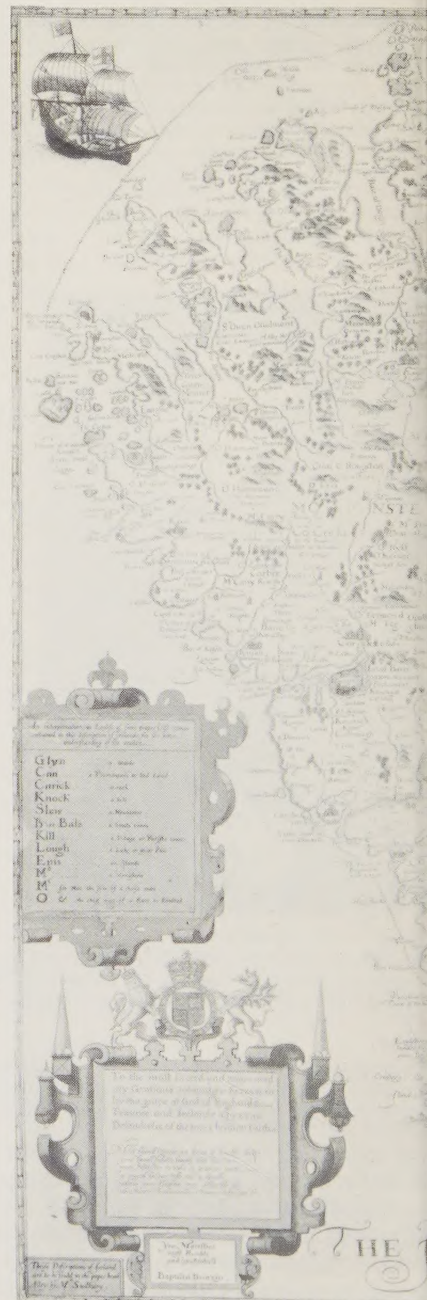
At Gresham's instigation, and largely at his expense, a site was cleared on Cornhill, just north of Lombard Street, and work begun. The first brick was laid in June 1566 and by 1569 the London bourse was built. The event was commemorated by the publication of two engravings of the building by Frans Hogenberg, better known in map circles as the chief engraver for Abraham Ortelius' *Theatrum* (1570) and Braun and Hogenberg's *Civitates Orbis Terrarum* (1572) – twin milestones in cartography – the first modern atlas and the first book of town plans.² In fact, their plan of London was amended soon after publication to show the Royal Exchange – one of the four observed changes to a Braun and Hogenberg plate and testimony to its importance. These views of Gresham's bourse are the first topographical prints ever produced in England and provide a distinguished start to the building's connection with the map trade.

Gresham's dream of merchant hegemony was not fulfilled for many years to come, but the Exchange itself, 'The Eye of London', was soon at the centre of our national affairs. It is

difficult now to comprehend quite how important it then was. Its commercial influence was absolute. The Bank of England, the Stock Exchange, Lloyd's and the other institutions that we think of as 'The City' were still quite unknown – the activities that they represent being almost wholly performed within the Exchange.³ But the building had more than a commercial relevance. Built physically right at the centre of London, just by the great crossroads where the main highways of the kingdom join together, and dedicated to international traffic, the Exchange was a focal point for the ebb and flow of all kinds of news and information.⁴ The sale of maps was just part of a wide phenomenon of dissemination. Our earliest newspapers and pamphlets also appeared in and around the Exchange. They were sometimes even published by the same men.

One such was the enigmatic John Wolfe, whose name appears on his tiny world map (see illustration). Wolfe's career before his sedate arrival about 1596 as 'Printer to the City of London' at a 'shop within' the Pope's Head Alley, in Lombard Street, near unto the Exchange' had been an extraordinary one – 'prysoner in the Clinck', illicit printing presses in secret vaults, entanglement with Cecil's secret service, 'black' propaganda exercises, fake imprints and all manner of 'Machiauellian deuices'. His contribution to the history of the press has earned him the title of 'father of news publishing',⁶ but his contribution to mapmaking history has not perhaps been so fully

Left:
John Wolfe was an editor as well as publisher working near the Exchange, and even the map on the title page of his edition of Linschoten's *Nauigation* (1598) bears his name and the engraver's, William Rogers. It is a close copy of a 1592 map by Hondius. The text was translated by William Phillip, who also translated an account of the Cornelis Houtman voyage. Wolfe published this as well in 1598. (By courtesy of Ash Rare Books)



Right:
The earliest loose map to bear the name of any English publisher is Baptista Boazio's 'Irelande' (1599) engraved by Reynold Elstrack. It was sold in Pope's Head Alley, just opposite the Exchange, by John Sudbury. What he felt about the wholly mythical 'Elstrackes ile' and 'Baptistes Rock', inserted by his playful collaborators, is not recorded. (Courtesy of the British Library)

ocumented.

In 1598, at the suggestion of Richard Hakluyt, and sharing the dream 'that this poore Translation may worke in our English Nation a further desire and increase of Honour over all Countreys of the World', he edited and published an English edition of Linschoten's famous *Discours of Voyages into ye East and West Indies*. It is a fine and important book, kept in service as a pilot guide for English ships voyaging to the Indies for almost a century. Like his edition of Filippo Pigafetta's *Congo* published the previous year, it is illustrated with some quite exquisite maps. These are obviously copies of foreign originals and are not significant in that sense, but they are of local and technical importance. Engraved in England (by Rogers, Beckett and Elstrack), they were 'imprinted at London by John Wolfe'. The inference seems a clear one. Maps were still customarily printed abroad at this time. Quite how rare it was for them to be 'imprinted at London' is open to question, but Wolfe certainly found it worthy of remark. What is certain is that nothing wholly comparable had been produced in England before.⁷

Although I have no doubt that the Exchange booksellers and stationers had been selling maps since the Exchange first opened,⁸ (the demand for them at such a place must have been immense), Wolfe's are the earliest with what might be called an Exchange imprint.⁹ A close second in this respect was his near neighbour John Sudbury. The earliest map to bear his name

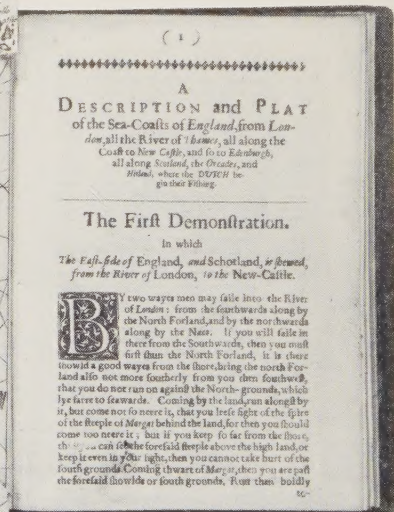
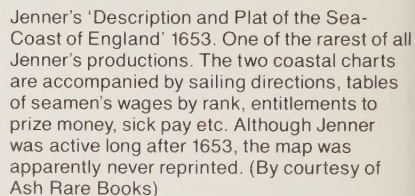
(and it is the earliest loose map to bear the name of any English mapseller) is Baptista Boazio's Ireland, published in Pope's Head Alley in 1599. Sudbury is an important figure in many ways. In partnership with his nephew, George Humble, whose father had been a Lombard Street bookseller in Edward Sutton's day, he established the first shop in the country to specialize in the sale of maps and prints. The publication of John Speed's *Theatre* in 1612, the earliest published atlas of the British Isles and the first comprehensive collection of British town plans, is sufficiently well known, but Sudbury and Humble's long-term achievement was equally important. With their novel blend of engraved material – portraits, views, pattern books, copy books and writing tutors, as well as maps – they provided a retailing base long-lasting and prosperous enough to foster a genuine and permanent native school of engraving. It was an important developmental stage.

Sudbury retired about 1618 and Humble alone takes the credit for publishing the 1627 Speed *Prospect*, the first English general atlas. He also published the tiny county maps engraved by Van den Keere, advertising them, somewhat loosely, as Speed miniatures. In the 1620s and 30s he had few serious rivals in the map trade. Thomas Jenner certainly published maps but seems not to have become heavily involved until the Civil War. Rival printsellers like George Fairbeard in Pope's Head Alley itself and Compton Holland round the corner in Cornhill are not



For the future of the map trade we may note in passing the presence in Pope's Head Alley of the first Henry Overton, and touch on Peter Stent and Robert Walton serving out long and obscure apprenticeships¹¹ in Lothbury, just to the north of the Exchange, but our real attention now moves ahead to the time of the Civil War and a curious vignette of seventeenth century life.

Someone who was not at all poor was William Humble, who had succeeded to his father's business in 1640. His shop was separated from Jenner's by little more than the width of Cornhill. He, too, was producing maps for the use of the Parliamentary armies, old Speed plates for stitching into saddle-rolls¹⁴ and reprints of the pocket Van den Keere county maps. He was even given special licence to import Dutch maps and globes 'for the use of the State'. What the State did not realise was that Humble was using this privilege as a cover for smuggling vast sums, perhaps £20,000 in all, to the exiled king. His reward followed swift on the Restoration. Within a week or two a baronetcy was granted. The loyal old Parliament man Thomas Jenner had now to address his neighbour and colleague of the last twenty years as *Sir* William Humble.



Portrait of Joseph Moxon, who spent several years in Cornhill 'selling all manner of mathematical books or instruments and maps whatsoever'. (By courtesy of the British Library)



possession of William Web at the Globe in Cornhill. Next to nothing has been recorded about Web beyond the suggestion that he may actually have lived in Oxford. There are, however, several entries relating to him in local parish registers (St. Michael, Cornhill) and I have no doubt that he did live and work in this area. I imagine it was the same Globe 'over against the Exchange' that had been held in turn by the printsellers, Compton Holland and Francis Williams, mentioned earlier.

No picture of the map trade at this time would be complete without a mention of Joseph Moxon, whose importance to mapmaking and to printing in general can hardly be overstated. His first recorded appearance is printing a broadside for Jenner in 1647. After some time in Holland he spent a number of years in Cornhill at the outset of his career 'selling all manner of mathematical books or instruments and maps whatsoever'. It was there that he produced the 1657 *Book of Sea-Plats*, the first serious attempt to break the Dutch monopoly on the production of charts, and the 1664 map of North America, said to be the first on which the name 'New York' appeared.

Sylvanus Morgan (1620-1693) 'at the City Coat on the back side of the Royal Exchange' was primarily an arms painter, who wrote on heraldic matters, but he also worked as an estate surveyor and claims in one of his books¹⁵ that he could procure various counties from Norden's *Speculum Britanniae*. He had something of a reputation as a wit, possibly borne out by this ambiguous remark - 'I suppose you know my first wife has been dead this 4 yeeres, and I thank God, I am very well sped in my second'.

The bookseller, Godfrey Richards, stocked imported maps at his premises at the Peacock in Cornhill from the 1650s onwards.¹⁶ He later moved to the Golden Ball opposite the Exchange. A cultured and literate man, with a particular interest in architecture, he is best remembered for his translation of Palladio. It brought that influential writer's ideas into general currency in England for the first time.

The father and son partnership 'Roger Rea the Elder and Roger Rea the Younger at the Golden Crosse on Cornhill against the Royall Exchange' became mapsellers with their acquisition of the plates and rights in Speed's publications in about 1660. This may have owed much to the youthful enthusiasm of the younger Rea, christened at St. Michael's in 1637, for the father is not known to have been involved in maps prior to this. It may of course be more related to Humble's need to raise money. Whatever the case, Speeds with the Rea imprint are notoriously scarce since much of their printed stock was destroyed in the Great Fire. The plates survived, however, and the younger Rea published further editions of the 'miniature

Speeds' from new premises in nearby Winchester Street¹⁷ after the Fire.

To complete the record of this period we could mention John Sugar, in partnership briefly with Moxon, and perhaps another Yorkshireman, John Garfield, whose 'Rolling Press for Pictures' at the Exchange end of Cornhill would probably have printed maps as well.

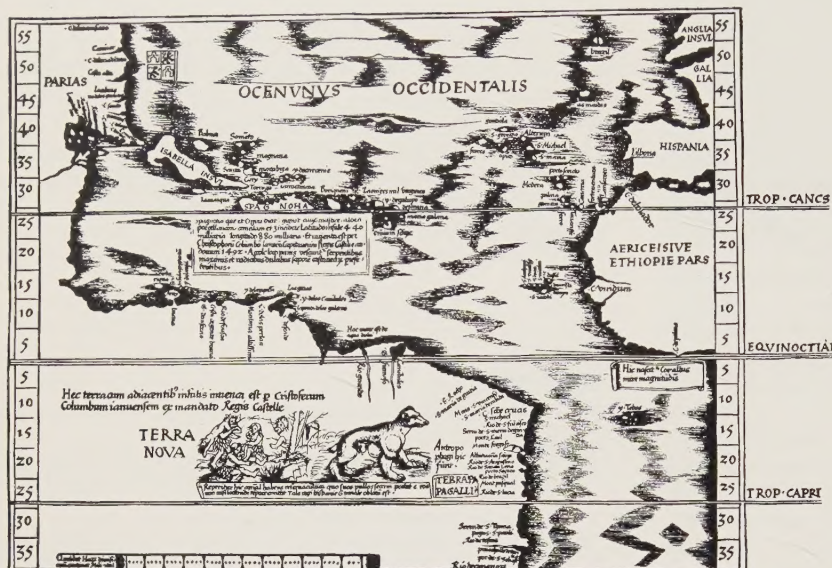
Life resumed, in London as elsewhere, after the excitement of the Restoration of Charles II in the summer of 1660, but there must have been those that came to think a curse had fallen on regicides. Perhaps a hundred thousand Londoners died in the Great Plague of 1665 and the stench of the dying hung in the air from the heat of summer all through that dark winter until the returning spring. Fire followed on Plague. The Great Fire of 1666 wiped the map clean of 400 whole streets and 3,000 homes. Reflecting on the ashes of Gresham's bourse, the clergyman Samuel Rolle remembered 'How full of riches was that Royal Exchange. Rich men in the midst of it, rich goods both above and beneath . . . Here, if anywhere, might a man have seen the glory of the world in a moment'. This is perhaps a suitable epitaph to end the first half of the article.

References:

- 1 S. Tyacke, *London Map-Sellers 1660-1720* (Tring: Map Collector Publications, 1978).
- 2 Hogenberg's brother, Remy or Remigius, who subsequently settled in England, also had a part to play in the early annals of mapmaking. He was the engraver of nine of Saxton's county maps.
- 3 Lloyd's was still housed at the Exchange until 1928. The Stock Exchange and Bank were built as near to the Exchange as was physically possible.
- 4 It was also the fashionable place to shop and even a meeting place for scientists. Gresham had provided that the rents from the Exchange shops should finance Gresham College in nearby Bishopsgate. Wren, Hooke and others were professors there, and out of their informal meetings grew the Royal Society, housed at the College until 1710. The professors earned their keep with free lectures, sometimes given at the Exchange.
- 5 'Within' is exactly the right word. Although called an alley and used as a cut-through from Lombard Street to the Exchange, Pope's Head Alley was actually the courtyard of a mediaeval building, popularly supposed to have been the palace of King John, hence the *Pope's Head Palace* imprint sometimes used by George Humble and others. As the publisher of the first edition of John Stow's 'Survey of London' (1598), Wolfe perhaps knew of this from the venerable topographer himself.
- 6 P. M. Handover: *Printing in London*. (London: Allen & Unwin 1960).
- 7 It is perhaps worth bearing in mind that the first English general atlas, produced by Speed and Humble and also published from Pope's Head Alley, did not appear until 1627. Even the 'English' editions of Ortelius, both large and small, did not appear until after 1600 and in any case seem to have been printed abroad.
- 8 One of the earliest occupants of the Exchange was the bookseller Thomas Hacket. He published Bourne's influential *Regiment for the Sea* from there in 1574. It discusses mapmaking and makes several useful suggestions. For an account of its importance in the history of navigation see E. R. G. Taylor, *The Haven-Finding Art* (London: Hollis & Carter, 1956) p.201 et seq. It would be remarkable too if Ortelius himself did not establish contacts at the Exchange during his visit to London. Certainly a connection with the Dutch Church nearby is recorded. His relationship with Hogenberg, who saw the Exchange being built, has already been mentioned.
- 9 The well known Robert Adams 'Armada' maps engraved by Augustine Ryther and 'machined' by Wolfe predate his removal to Pope's Head Alley, but they too break new ground in the history of mapmaking in London.
- 10 R. V. Tooley, *Dictionary of Mapmakers* (Tring: Map Collector Publications, 1979).
- 11 To Elizabeth Lowe and John Costard respectively. Lowe's husband, George Lowe, printed the Smith map of Virginia. He could just conceivably have been apprenticed to Speed himself.
- 12 Jenner's shop was recommended to Pepys by John Evelyn as being one of the best in London. Pepys is known to have made several visits and to have bought a number of maps. See Sarah Tyacke 'Samuel Pepys as Map Collector' in *Maps and Prints* edited by Myers & Harris (Oxford Polytechnic Press, 1984).
- 13 'It is undoubtedly a much finer piece of work than Speed's world map of a year later which copied Grent's in several respects' Rodney Shirley: *The Mapping of the World*. (London: Holland Press, 1983), no. 313.
- 14 This and other notes on the period derive from R. A. Skelton, *County Atlases of the British Isles* (London: Carta Press 1970).
- 15 'Armilogia, sive Ars Chromocritica'. (T. Hewer for Nathaniel Brook at the Angel in Cornhill, 1666). Noted in David Kingsley, *Printed Maps of Sussex* (Sussex Record Society, 1982) p.389. Brook(e) also sold maps and is mentioned later in this article.
- 16 This and other notes on the period derive from L. Rostenberg, 'English Publishers in the Graphic Arts 1599-1700' (New York: Franklin, 1963).
- 17 Not Westminster Street as given in several reference books.

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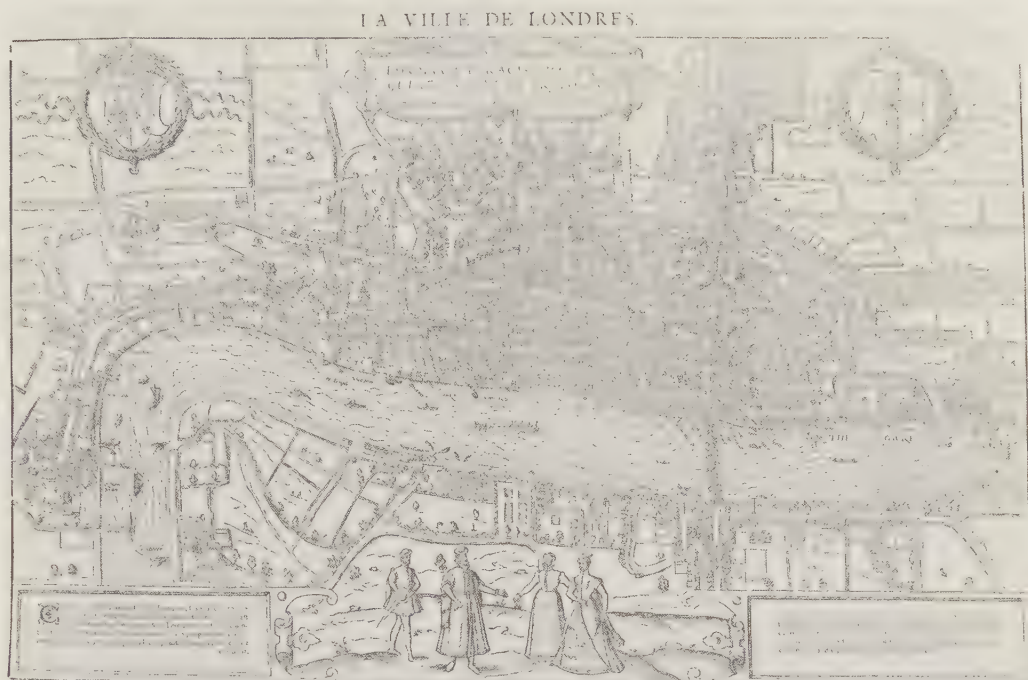
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Too Many Cooks

by Jeannette D. Black with R. A. Skelton

Jeannette Black delivered this paper at the annual meeting of the Society for the History of Discoveries in 1972. Jeannette was a thorough scholar and it was always her intention to revise the piece for publication by tying up some loose ends and developing the story further. But the daily pressures of her duties at the John Carter Brown Library and her work on the Commentary to the Library's Blaythwayt Atlas left little time for the various Cooks, and the article was left unpublished at her death in 1983.

Over the years, many people have inquired as to the status of the paper, for the James Cook problem has become no less confusing in the intervening years. The article is set down here more or less as it was originally read with only minor alterations and the additions of references and an appendix listing the productions of James Cook 3/4.

(Susan Danforth, Curator of Maps and Prints, The John Carter Brown Library, Providence, Rhode Island, USA).

'TOO MANY COOKS' as a title for this piece was the idea of the late R. A. Skelton, who joined in looking for the answer to a question as long ago as 1966 when he was superintendent of the British Museum Map Room. It was he who did the research in the Admiralty archives in London, and his part of the work was completed not long before his death in 1970. The collaboration began when I asked him what I thought was a simple question, and it proceeded slowly in our spare time. Neither he nor I had very much of that kind of time. At one point he spoke of it as 'perhaps a trivial subject,' but he was sufficiently interested to want to see the job through. I told him that I thought other people should judge as to whether or not it was trivial.

The subject is the identity of several men, all with the plain, ordinary name of James Cook, who were making maps and charts in the 1760's and 1770's. There has been considerable confusion as to which man was responsible for some of these productions.

James Cook No. 1

First, of course, is James Cook No. 1, the Captain Cook who was to become famous through his great voyages of exploration from 1768 to 1779. During the Seven Years' War he was a warrant officer on the *Pembroke*, and it was at Louisbourg and Halifax that he learned marine surveying. This knowledge was first applied while the fleet was transporting General Wolfe's army up the St. Lawrence to the Plains of Abraham and Quebec, and from 1763 to 1767 he was at work on a survey of Newfoundland. The activities of James Cook No. 1 in these years are well-documented.

James Cook No. 2

In about the same place at the same time there was another James Cook (No. 2) who was commissioned in 1760 as a lieutenant in the Royal Navy and was therefore senior to the more famous Cook. Before receiving his commission, this man had been master of the *Mercury*, and in 1761 and 1762 served as third lieutenant on the *Gosport* on the Halifax station. Later he moved on to the West Indies where one of his assignments was to carry despatches from Belize across Yucatan to Merida. This overland journey in Central America was the subject of a little book published in London in 1769, called *Remarks upon a Passage from the River Belise in the Bay of Honduras to Merida: The Capital of the Province of Yucatan*. He later served on the coast of Cornwall and drew a chart of the harbour of Fowey on the Cornish coast that was published in 1779. This chart was listed in a 1797 catalogue of the firm of Laurie and Whittle¹ as by Captain Cook, an indication that confusion as to which James Cook made which map began very early.² Cook No. 2 was never promoted beyond his lieutenantcy, and his name disappeared from the Navy lists in 1800.



Above:

Jeannette Black, who was curator of maps at the John Carter Brown Library. She died in 1983 and this article is published posthumously. (By courtesy of the John Carter Brown Library)

Right Above:

The problem of cataloguing 'A Draught of Port Royal Harbour in South Carolina' by James Cook (1766) began the author's investigation into the identities of the various Cooks known to cartographic historians. (By courtesy of the John Carter Brown Library).

Right Below:

'The Draught of the Harbour of Halifax and the Adjacent Coast of Nova Scotia' (1766) is by a James Cook who was master of the surveying ship *Mars*. (By courtesy of the John Carter Brown Library).

James Cook No. 3

James Cook No. 3, a provincial surveyor in South Carolina in the late 1760s and early 1770s, was first brought to attention in 1958 by William Cumming.³ The work of this Cook can be traced in Cumming's text and in several entries in the map list. Cook the surveyor worked on mapping the northern boundary line of South Carolina, the results of which are represented by three surviving manuscripts (Appendix I, J & K). He also published a map of the entire colony, a preliminary form of which appeared in London in 1771 (Appendix H), and a better known version two years later (Appendix M).

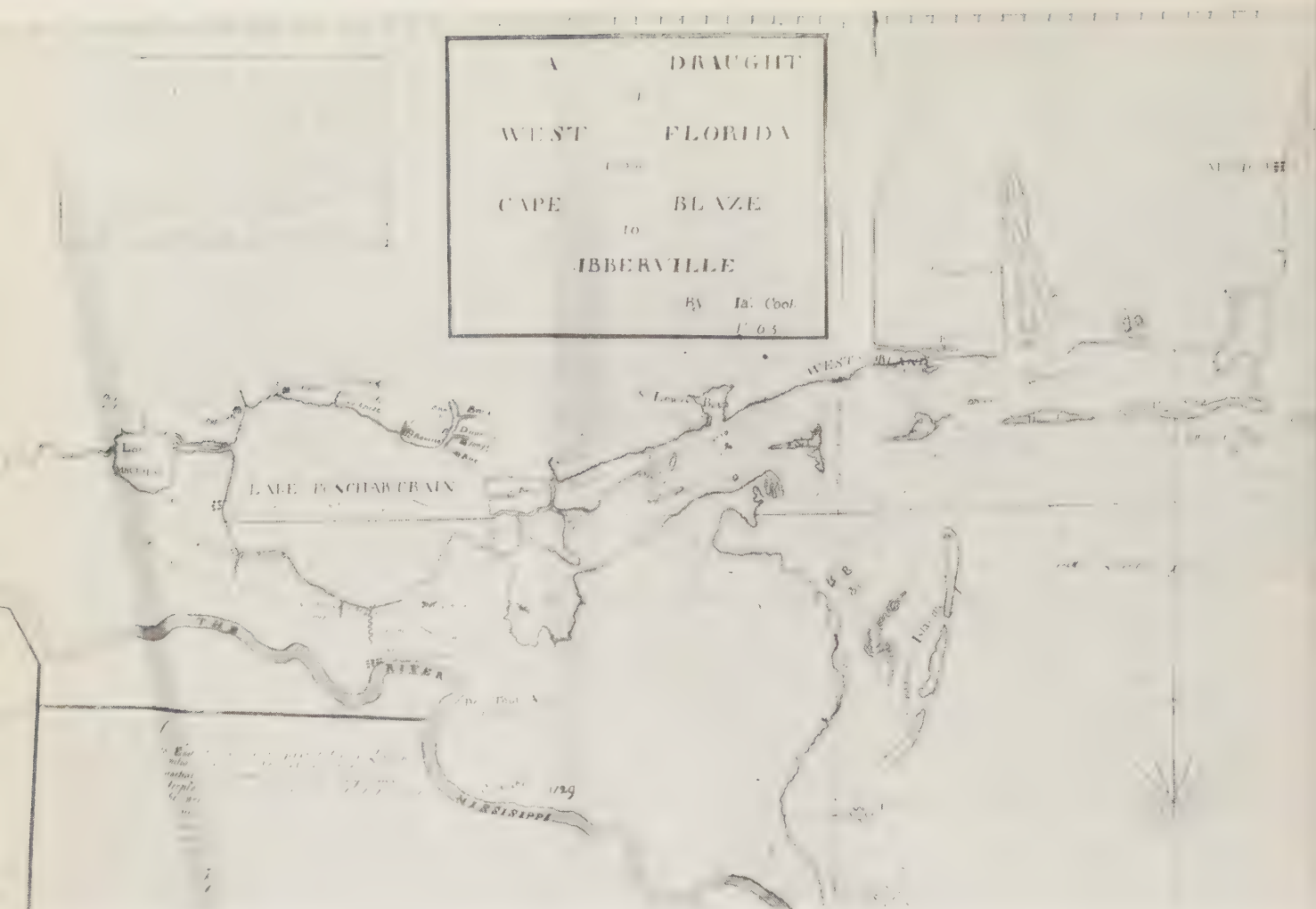
The Problem

My attention was first drawn to the matter of these various Cooks in 1965, when I was faced with the problem of cataloguing a James Cook map that had just been acquired by the John Carter Brown Library – 'A Draught of Port Royal Harbour in South Carolina', engraved for the author by Emanuel Bowen and published in December 1766 (Appendix B). One early bibliography attributed this to James Cook No. 1, but Professor Cumming in his text indicated he thought it was by James Cook No. 3. This seemed a very reasonable assumption, for the heavy and well-documented schedule of the future captain simply did not allow for a side-trip to South Carolina. James Cook No. 2 had no connection with the area either. James Cook No. 3, moreover, was at least on the spot not long after 1766. As colony surveyor he might have been more accustomed to land surveys, but he had consulted (as he says in a note on the map) a local pilot named John Joiner. In addition, the inset of Cook No. 3's South Carolina map of 1773 was a reduced version of this chart of Port Royal Harbour. So far as I knew there were no other candidates for the authorship of the map, but this was still only an assumption without any direct evidence to support it, and I found that my attribution was not accepted by everyone.

James Cook No. 4?

The next problem arose when the John Carter Brown Library





Above and Right:

A third chart, 'A Draught of West Florida from Cape Blaze to Iberville' appeared to be in the same series as the previous two. The original manuscript (above) is dated 1765. The engraved map of 1766 (right) has an addition by the surveyor which led to the discovery of a biographical detail: the place name 'Cooks' appears on a peninsula between the right side of the title and the first main estuary. On 7 February 1765, a James Cook was granted land in the area. It seemed unlikely that this man could also be the master of the *Mars*. (Manuscript by courtesy of the Naval Historical Library, London. Engraved map by courtesy of the John Carter Brown Library)

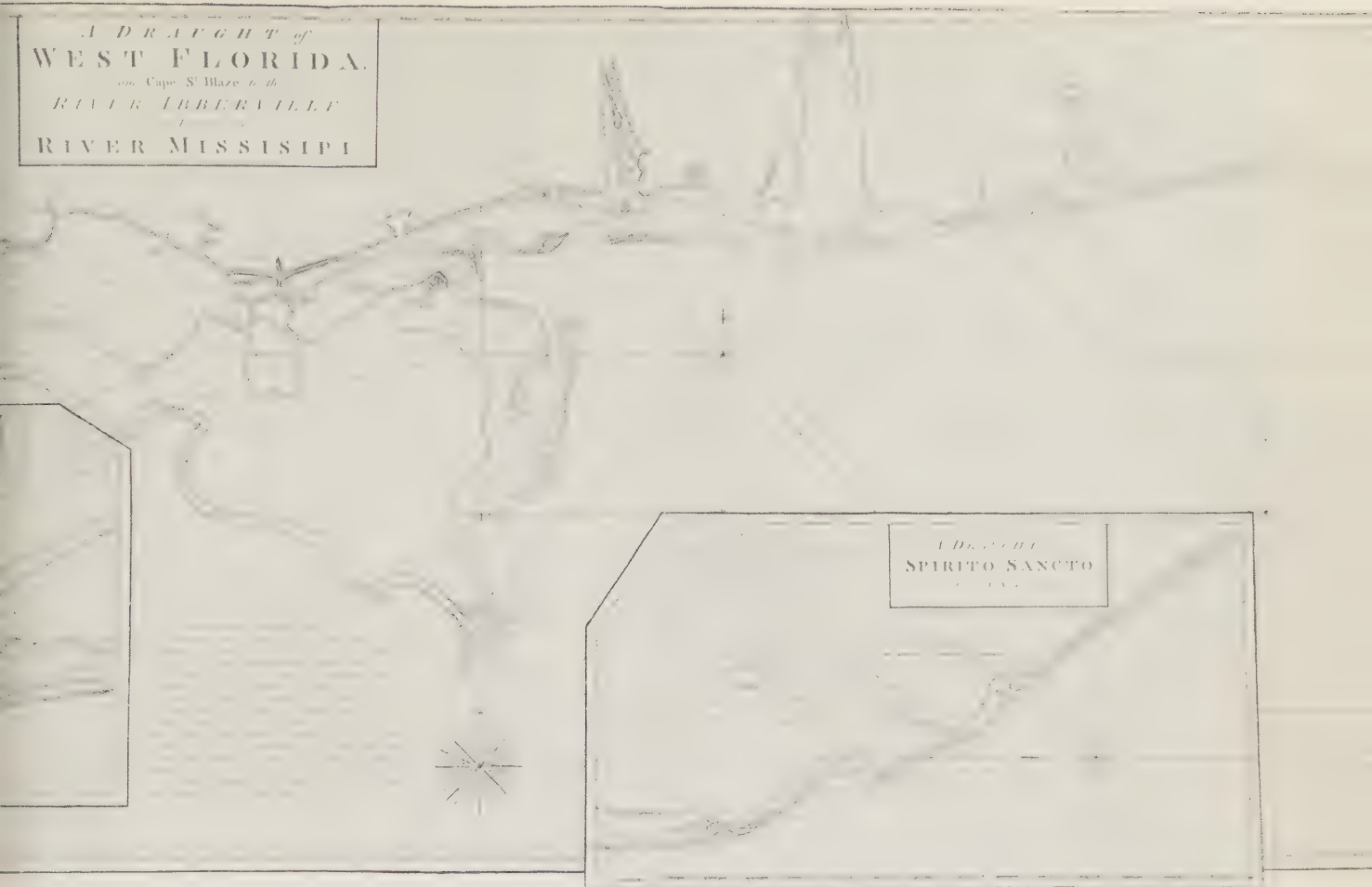
acquired a chart of the harbour of Halifax by James Cook, Master of the *Mars*, appropriately dedicated to Henry Ellis (of Northwest Passage fame), governor of Nova Scotia. It was engraved in London by Emanuel Bowen and published for the author in December, 1766 (Appendix A). This could not be the work of James Cook No. 1 or No. 2 because neither of them ever served in the *Mars*. Nor did it seem to make sense to attribute it to a South Carolina land surveyor. Was this a fourth James Cook? The publisher and the date of this chart were the same as those of the Port Royal chart, which could have been a coincidence, but if it were not, what did this do to my attribution of that chart to James Cook No. 3?

I sent an inquiry to England concerning the *Mars* and found that the ship had been on the Halifax station in 1762 and 1763 and that her master during that period had been named James Cook. The term 'master' does not have the meaning we give it today, but was used in the eighteenth-century British navy to designate a non-commissioned officer in charge of the navigation of a ship. Masters, I was told, were the most difficult individuals to trace. Their records are very incomplete, and usually they can be found only through the names of the ships to which they were assigned. Realizing that I could get no further, I wrote to Peter Skelton, the great authority on the charts of James Cook No. 1, and asked if in the course of his work he had come upon anything that might provide a solution to my puzzle. I was, perhaps naively, surprised when he replied that he did not know the answer. The question intrigued him, however, and he wrote to me again outlining the aspects of the problem and various possible solutions.

Search for a Solution

There was still another James Cook chart, which I knew of at the time but which I had not actually seen. I finally wrote to the William L. Clements Library in Michigan for a photostat of their copy. This large, handsome chart of the Gulf coast is by James Cook (no naval connection mentioned), and no one up to that time had done anything about identifying him. It is dedicated to John Ellis, crown agent for West Florida, well known for his work in botany and natural history. Like the Halifax and the Port Royal charts, it was engraved by Emanuel Bowen and published in November, 1766. This pointed to a connection with our James Cook No. 4, unless there might still be some coincidence that would allow for a fifth or even a sixth James Cook. This rather bizarre possibility was pretty well eliminated, however, when I came across the James Cook charts of Halifax, Port Royal and West Florida (Appendix A, B and C), listed together in the manuscript inventory of the estate of Thomas Jefferys that had been acquired by William Faden.⁴ Sailing directions for these three charts were indicated as well, but I could find no record or any other reference to this latter publication.

Every now and then I would go back to the maps and look at them. Suddenly I noticed that on a peninsula in West Florida was the placename 'Cook's'. There seemed to be no reason for this name unless it had something to do with the James Cook who made the chart. Could it be that the maker of the coastal chart had a personal interest in the land and had thus unobtrusively recorded it? About that time the newly acquired province was being organized under the British government,



and at the end of the war it was natural for military and naval personnel to look forward to a transfer to civilian life. Realizing I knew very little about the beginnings of West Florida, I looked to see what had been published on the subject. In an appendix to a study by C. N. Howard,⁵ there was a transcript of the list of the earliest grants of land made at Pensacola in 1764 and 1765. On February 7, 1765, one James Cook, master of the *Alarm*, was granted 1,000 acres on the coast between Bay St. Louis and Biloxi. A few days later the boatswain, the carpenter, and the gunner of the *Alarm* also received grants in and near Pensacola, and there was another to Lieutenant Prosser, of the same ship. There were also some names from the crew of the *Tartar*, another survey ship. The grants in this list did not have to be paid for at the time, and there were provisions for payment after land development was begun. Many were never subsequently taken up.

As I thought about this new information, I also thought about the time-table. All the information we had about James Cook No. 4 was prior to November 1766, when the three charts were published, and more than a year and a half earlier he appeared to be seriously thinking about settling in America. The information about James Cook No. 3 dated from a later time. The notice of his marriage in September, 1768, in Camden, South Carolina, was the earliest reference to him I had found. If the man who made the West Florida chart did not take up his grant on the Gulf coast but for some reason transferred his interest to South Carolina, he would have had just about enough time to get an appointment as provincial surveyor (a man with his technical knowledge would have been welcomed) and go inland as far as Camden to find himself a wife in the pioneer settlement then known as Pine Tree. In other words, perhaps James Cook No. 4 was really also James Cook No. 3. This was a wild surmise, without a shred of solid evidence to make the connection, but now at least there was the name of the ship *Alarm* to use in finding more information. I did not hesitate to

write again to Peter Skelton to ask his advice. He gave me much more.

By that time Peter had retired to his home in Surrey and went up to London one day a week. It must have been on his next trip to London that he stopped by the Public Record Office in Chancery Lane, and not long afterwards he sent me notes and xeroxes. We had struck gold! The logs of the captains and masters of the *Mars* and the *Alarm* were available, as well as the master books; there were also signatures of James Cook, the master.⁶ The manuscript of the survey of the northern boundary of South Carolina (Appendix I) provided a signature of James Cook No. 3. The signatures matched. Cooks Nos. 3 and 4 were therefore one and the same.

James Cook, (fl. 1762-1775) Master of the *Mars* and the *Alarm*, South Carolina surveyor.

There was much other information as well. The log of the *Mars* showed that this seventy-gun ship was moored at Halifax from October, 1762 to June, 1763, thus providing an opportunity for Cook to make his survey of the harbour. After the ship returned to England, he was discharged in October, 1763, and a month later became master of the *Alarm*, a thirty-two-gun frigate. It might be thought a demotion to be assigned to a smaller ship, but this may not have been the case because the *Alarm* was a survey ship, and the choice of its master would have been more than usually important. Either Cook was given the assignment because of his proficiency or he sought it because of his interest in charting.

The *Alarm* proceeded to Jamaica and operated in the West Indies and along the Gulf coast for two years. In August 1764, she went to Port Royal, South Carolina, and remained there for two weeks, thus allowing time for the harbour survey that Cook later published. From November 1764, to June 1765, the *Alarm* was in and near Pensacola. Presumably this was when Cook worked on his chart of West Florida, and the date of the land

James Cook

Left and Below:

Research brought to light matching signatures by James Cook on two documents – the log book of the *Mars* (left) and a survey of 'The Boundary Line Between the Provinces of North & South Carolina' (1772) (below). These unravelled the confusion over two of the James Cooks who emerge as the same person. (*Mars* Adm 52/1349 book 5, 1763 April 13-22 and MPG 282. Crown-copyright material in the Public Record Office is reproduced by permission of the Controller of Her Majesty's Stationery Office)

Agreeable to the Royal Instructions
Certified by

June 4th 1772

The 'Authorised'
The Public } Surveyors for North Carolina
Jas. Cook }
Abraham Mitchell } Surveyors for South Carolina

grant also falls within this period. In the summer of 1765 his ship was on the west coast of the Florida peninsula, and several weeks were spent in and around Tampa Bay. On the West Florida chart there is an inset showing the harbour of Spiritu Sancto, as the bay was then known.

It was here, and in connection with this chart, that an incident occurred which changed the course of Cook's life. On August 28 the captain charged him with disobedience because he was spending too much time on his surveying and charting, more than was ordered or authorized. Cook was confined to his cabin and several months later a court-martial, convened by Admiral Burnaby, was held at Port Royal, Jamaica, aboard the *Tartar*.⁷ The charge and the abstract of the testimony against Cook indicate a number of instances of disrespect – for instance, he had used a vulgar adjective in addressing Lieutenant Prosser. But the chief complaint was that Cook had repeatedly exceeded orders in making his surveys instead of spending his time on written reports required by the captain. This had apparently been going on for some time before August 28. Another part of the testimony showed that Cook was planning to send one of his charts directly to Lord Howe of the Admiralty and not to Admiral Burnaby. This intention to by-pass the chain of command might well have aroused some irritation on the part of the captain, and the admiral as well. There is also a reference to Cook's intention to leave the ship 'because of some estate that had fallen to him'. This probably refers to his land grant. Reading between the lines of the summary, we may suspect that

it was a pre-occupation with his 1,000 acres and a desire to get backing in London for a settlement project through the publication of his charts that made him reckless in his actions aboard the *Alarm*.

The decision of the court-martial was against Cook, and sentence pronounced on January 28, 1766: he was ordered to be 'broke', which meant dismissal. Among other things, the verdict gives the reason why there is no mention of naval rank or ship on the Port Royal and West Florida charts (Appendix B and C), which were surveyed by the *Alarm*, although the Halifax chart (Appendix A) contains all this information, including the name of Admiral Spry.

We can only conjecture how Cook made his way to London to publish his three charts in December of that year, and how and when he went to South Carolina. It is conceivable, of course, that he did not go to London in person but worked through friends there who effected the publication of the charts and the sailing directions that accompanied them. We can only wonder what might have been the significance and the possible effect of the dedication of the West Florida chart to John Ellis, agent for that territory and noted naturalist.

More recently a little more information has come to light on Cook's career in South Carolina after 1768. Mr. Charles Lee of the South Carolina Archives Department, Columbia, South Carolina, found some additional Cook signatures in connection with surveys of land, and also the text of Cook's marriage settlement of August, 1768. At that time he was in possession of

50 acres with unspecified buildings on the land, household furniture, two negro men (named Dreadnought and Mingo), One Horse Chair three Horses, and Thirty Head of Neat Cattle'. He apparently owned land not far from Camden on the Wateree River near a bluff that is still called Cook's Mount, and tradition says it was named for James Cook, the surveyor.

The boundary survey of 1772 (Appendix I, J and K) and the one map of South Carolina published in 1773 (Appendix M) are well-documented in the records of the colonial legislature that sponsored them. But the latest reference of any kind that has been found to Cook is in March, 1776. No trace of his existence has been found afterwards, although American military records, Loyalist records and other sources have been searched. There were several James Cooks in South Carolina after that date but none of them can be connected with the surveyor. One hopeful lead, a James Cook who died in Charleston in 1794, was proved a red herring by William Cumming, who discovered he was a carpenter rather than a surveyor.

There are no leads at all as to Cook's family, where he originated in England, what his education was, or who were his friends; at least there are no leads promising enough to warrant any time-consuming follow-up.

One additional piece of information came to light recently, however. A copy of the sailing directions has turned up in the library of the University of West Florida (Appendix F). On the title-page of this fourteen-page pamphlet is the direct evidence that the three charts were published as a set, despite their varied sizes: [Price 10s. the whole, and separately in proportion.] So far as I know the three charts have never been found together, and up to now the pamphlet of sailing directions is unique.

Cook's directions contain, in addition to the usual courses, distances, and descriptions of harbours, considerable information about the land and the towns. The last five pages form a separate section headed 'A General Description of West Florida'. This is actually in the style and manner of a colonization tract, describing the quality of land and its natural resources, the trees, plants, birds, and fish. He speaks of himself, possibly with exaggeration, as being 'well acquainted with all our colonies in North America, (to the northward of Cape Briton excepted)' and he compares parts of the Gulf coast to the coast of both North and South Carolina. Clearly, he preferred the western parts towards the east. He says that if West Florida were to be 'settled with a public spirit' and supported by Government it would become as respectable a Colony as any in the King's Dominions'.

His last paragraph gives a hint as to a possible reason for his going to South Carolina instead of settling near Biloxi. 'The great river Mississippi would bring all nations of indians to trade, from thousands of miles back, as every one knowing, they will never be friends with the Spaniards; but as a few families, which are scattered about without protection, are always in fear of the indians, and on the least rupture may Expect to be soon sacrificed; Who would on such certainly, chuse to succeed them?'

At any rate, in South Carolina he chose a less dangerous, better settled colony for his home.

References

Laurie & Whittle's *New and Enlarged Catalogue of Pilots, Neptunes, and Single Charts* (London, 1797), p.46, no.28.

Arthur Kitson, who wrote a biography of Captain Cook, was aware of Cook No. 2 and provided basic information about him, together with a reproduction of a holograph letter in order to show that his handwriting and signature were not like the Captain's; see Arthur Kitson, *Captain James Cook R.N., F.R.S. "The Circumnavigator"* (London: John Murray, 1907), pp.25-7, 58 and ill. between pp.60-1.

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Clinton N. Howard, *The British Development of West Florida, 1763-1769*, vol. 347 of *University of California Publications in History* (University of California Press, 1947).

In the Public Record Office, London:

<i>Mars</i>	Muster-book 1762-63	Adm 36/6146
	Master's journal 1760-63	Adm 52/1348 (bks 1-3)
	Captain's journal 1762-63	Adm 51/3899
<i>Alarm</i>	Muster-book 1763-66	Adm 36/4951
	Master's journal	Adm 52/1127 (bks 1-7)

Captain's journal 1762-66

Adm 51/3757

7 In the Public Record Office, London:

Digests of courts-martial, 1750-1800. Adm 12/IND 4777: 116-17.

Minutes of court-martial (Cook, *Tartar*, January 27, 1766). Adm 1/5303: 295-313.

Appendix

Maps, charts and sailing directions by James Cook (fl. 1762-1775) Master of the *Mars* and *Alarm*, South Carolina surveyor – arranged in order of compilation.

A. A Draught of the Harbour of Hallifax and the Adjacent Coast of Nova Scotia. Surveyed by order of Commodore Spry, by James Cook . . . [London] Engr. by E. Bowen, and published by the author, Dec. 1766.

Location: British Library, John Carter Brown Library.

From surveys taken in the *Mars*, October 28, 1762-June 17, 1763. No manuscript original is known.

B. A Draught of Port Royal Harbour in South Carolina . . . Inscribed to the Publick by . . . James Cook. Approv'd of by Mr. Joiner 20 years a Pilot of that Place. [London] Engr. by E. Bowen, and publish'd by the Author, Dec. 1766.

Location: British Library, John Carter Brown Library, New York Public Library, University of South Carolina (Kendall Collection), William L. Clements Library. Cumming, *Southeast*, no.356.

From surveys taken in the *Alarm*, August 16, 1764-September, 1764. No manuscript original is known.

C. A Draught of West Florida from Cape Blaze to Ibberville. By Ias. Cook 1765. [With inset of Pensacola harbour] Manuscript.

Location: London, Naval Historical Library.

From surveys taken in the *Alarm*, November 23, 1764-June 13, 1765. In this holograph chart, Cook's coastal surveys were supplemented by materials from other sources. His note acknowledges the help of 'Mr. Pittman, Engineer of the 22nd Regt.', of 'a gentleman at New Orleans' (for 'the River'), and of 'a French Pilot' (for 'the different passes of the Mississippi'). He had also been out 'in the *Tartar* [the frigate *Tartar*, flagship of the squadron] and her boats', and had 'solicited Capt. Cotton to let me hire a vessel', i.e. a schooner which is frequently mentioned in the Captain's log.

D. A Draught of Spirito Sancto with the coast adiacent by Is. Cook 1765. Manuscript.

Location: London, Naval Historical Library.

Holograph chart from surveys taken in the *Alarm*, June 23-August 29, 1765. Cook states, in a note placed between Cape Blaze and Haly's I.: 'Here I wanted to Survey but a Boat could not be spar'd'.

E. A Draught of West Florida, from Cape St Blaze to the River Ibberville, with Part of the River Misissipi . . . Inscribed by . . . James Cook . . . [Insets of Pensacola harbour and Spirito Sancto]. [London] Engr. by E. Bowen, and published by the Author, Dec. 1766.

Location: British Library, John Carter Brown Library, William L. Clements Library. Cumming, *Southeast*, no. 357.

Incorporates information from C and D.

F. Directions For Three Charts, One of West-Florida, One of Port-Royal, in South Carolina, And One of Halifax, in Nova-Scotia, Carefully surveyed, and approved, by many Gentlemen of Reputation. By James Cook. London. Sold at the Jamaica, Carolina, Hallifax and New York Coffee-Houses. [1766]. [Price 10s. the whole, and separately in proportion].

Location: University of West Florida.

Listed in the manuscript 'Catalogue' of Thomas Jefferys, 1775.

G. A Map of South Carolina from an Actual Survey . . . by . . . Tacitus Gaillard, James Cook Feb^r. 1770. [Insets of Camden and Georgetown]. Manuscript.

Location: South Carolina Historical Society. Cumming, *Southeast*, no. 389.

From surveys taken in 1767?-1770. Only the eastern half of the map survives. A Clark's copy.

H. A Map of South Carolina . . . From an Actual Survey. [Insets of George Town, Charles Town, Bar and Harbour of Charles Town, Beaufort] Engr. by J. Lodge, and published in London March 1 [1771].

Location: British Library. Cumming, *Southeast*, no. 399.

Intermediate state between G and M. Without surveyor's or cartographer's name. No manuscript original known.

I. An Exact Map of the Boundary Line between the Provinces of North & South Carolina . . . Certified by us June 4th 1772. Manuscript.

Location: London, Public Record Office. Cumming, *Southeast*, no. 434.

Holograph signatures of the two surveyors (including Cook) and the two commissioners for each province. Sent to London on April 20, 1773.

J. A Plan of the Province Line from the Cherokee Line to Salisbury Road . . . Certified by Us this 4th June 1772. Manuscript.

Location: London, Public Record Office. Cumming, *Southeast*, nos. 435 and 433.

Larger-scale copy of I with signature copied by a clerk. This map, in two sections (east and west), was sent to London on October 6 and November 5, 1773 respectively.

K. South & North Carolina. An Exact Map of the Boundary Line . . . Certified by us this fourth day of June 1772 . . . A true Copy. Manuscript.

Location: William L. Clements Library. Cumming, *Southeast*, no. 436.

A copy of J.

L. [Plan of James Ferguson's land on the Wateree R., Camden, S. C., surveyed by Cook, and signed] Ja^s. Cook, 20 January 1773. Manuscript.

Location: South Carolina Archives.

Holograph. Survey certificate and plan.

M. A Map of the Province of South Carolina . . . Humbly inscribed . . . by Jam^s Cook. [Insets of Beaufort, Camden, Georgetown, Port Royal harbour, Charles Town, Bar and Harbour of Charles Town] Engr. by T. Bowen, published in London 7 July 1773, and sold by H. Parker.

Location: British Library, Harvard University Library, Library of Congress, William L. Clements. Cumming, *Southeast*, no. 443.

The final version of the provincial map, incorporating the boundary survey of 1772. No manuscript original is known.

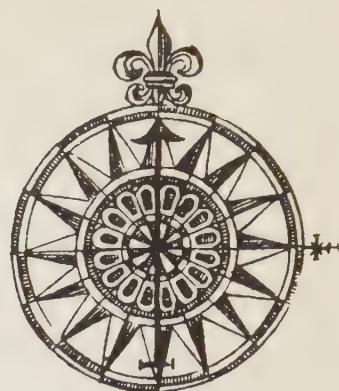
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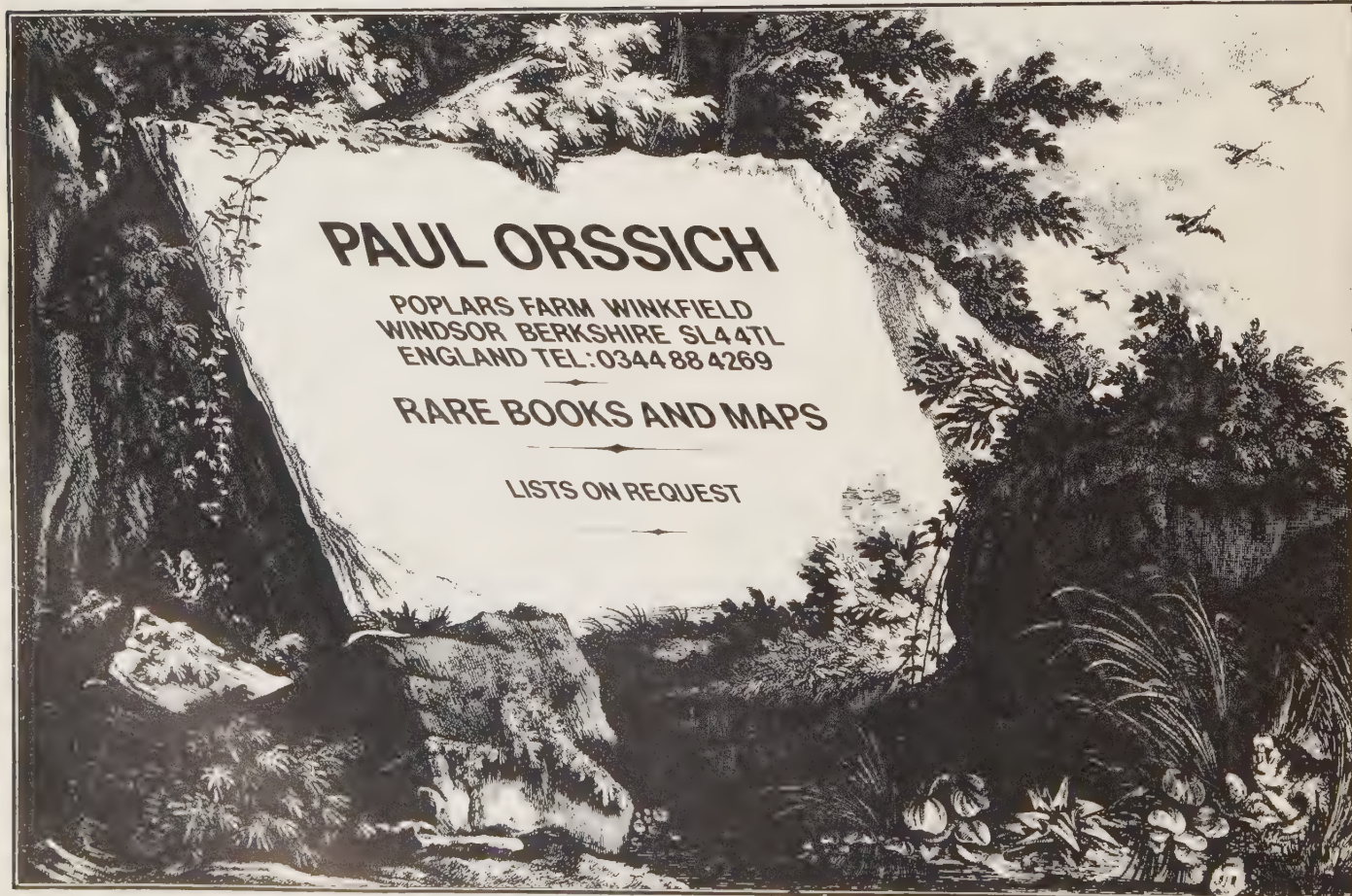
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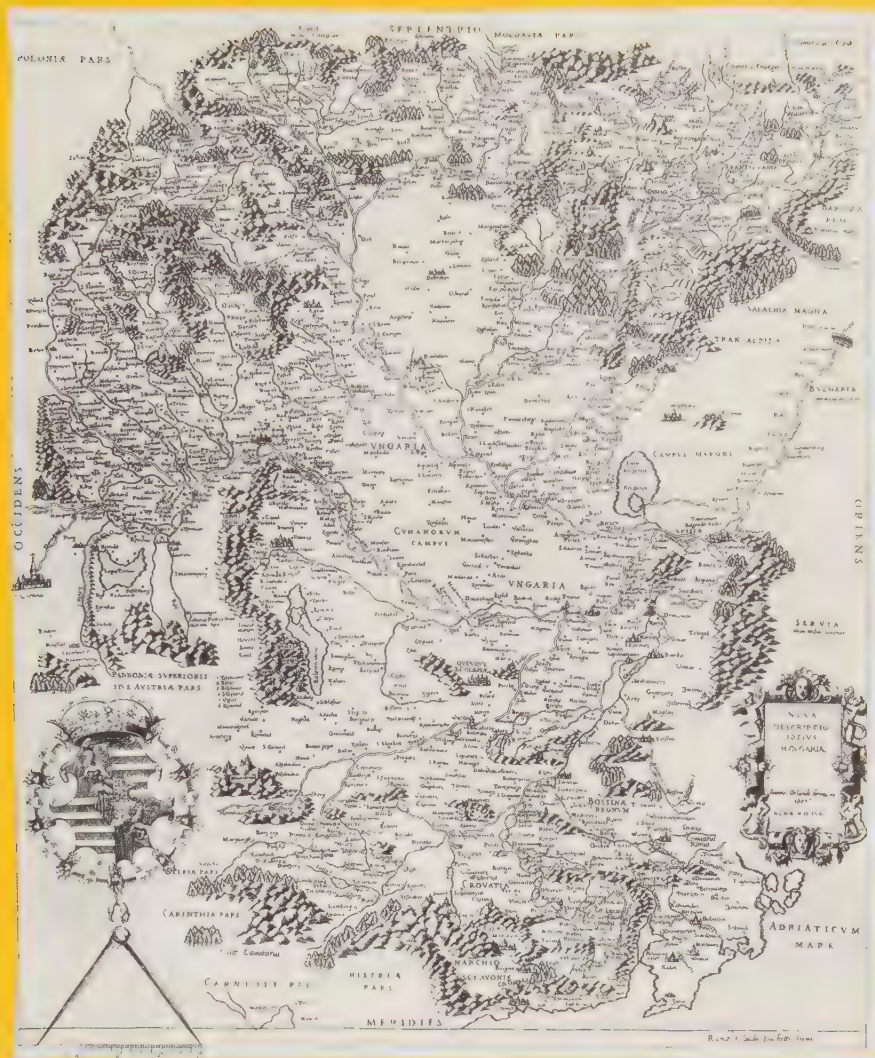
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RARE BOOKS AND MAPS

LISTS ON REQUEST



ROGER MASON



Nova Totius Hungariae. Romae M.D.LVIII; 14 $\frac{7}{8}$ " x 17 $\frac{3}{4}$ ". The map of Hungary by Lazarus Secretarius is extant in five editions; the earliest to survive, published by Tanstetter and Peter Apian in 1528, is known only by the copy in the National Szechenyi Library, Budapest; the second to survive, Vavassore's 1553 edition, is also known only by the one copy in the same library; of the two 1559 'IATO' editions several copies are recorded by Tooley (1939) and Stegena (1982). The map above is the anonymous Rome edition of 1559, Tooley 307, Stegena 4, but in an unrecorded issue by Orlandi of 1602, and also bearing the unrecorded imprint of Duchetti.

Between the neat-lines in the S.W. (ostensibly S.E.) corner is the undated imprint *Romae Claudij Duchetti formis*. Above the date in the title-cartouche is the latest imprint *Ioannes Orlandi formis ro(ma) 1602*. This issue differs from the first of 1559 in apparently only one other respect, the designation *Quinque Ecclesiae* is given to the previously unnamed Pecs. The decorative features are similar to the 1528 map, a large Habsburg coat of arms above the dividers and scale, and a

title-cartouche whose renaissance embellishment has been replaced by an ornate strapwork frame.

This map must have appeared in three distinct issues; the anonymous 1559 Rome, an undated issue by Duchetti, and the present Orlandi issue of 1602. Duchetti was Antonio Lafreri's nephew and the successor to his business, while Orlandi inherited some of the stock of Vincenzo Luchini, Lafreri, and Duchetti. Now that we know that this map was part of Duchetti's and Orlandi's stock it would not be inconsistent with either logic or style to tentatively replace the 'anonymous' with 'possibly by Lafreri'. A closer comparison with maps acknowledged by Lafreri may reveal more (or perhaps less) solid grounds for the attribution. The granting of a privilege for ten years by the Pope and the Venetian Senate to Ligorio's 1559 edition may have been the reason for the present map's original anonymity.

The top and bottom margins are wide, but the sides are cut to the plate-mark. A couple of very small tears expertly attended to. A very fine impression in excellent condition.

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Large Scale English County Maps and Plans of Cities not Printed in Atlases

by R. V. Tooley

Part 10 DURHAM

DV1 Archer, Mark: *Map of the Principal Collieries in the County of Durham which Produce Coals for Gas Making Purposes*. Printed by Mark Archer for Owners of Holmside & South Moor Collieries. London, M. Archer, [1890]. 265 x 390mm.

Scale ½ inch = 1 mile.

DV2 Armstrong, Andrew: *The County Palatine of Durham, survey'd by Capt. Armstrong and Engraved by Thomas Jefferys Geographer to His Majesty MDCCLXVIII*. London, T. Jefferys, 1768. 4 sheets, total dimensions 960 x 255mm.

Scale 1 inch = 1 mile.

Dedicated to the Earl of Darlington, Lord Lieutenant of the county, this is the first large scale map of Durham.

DV3 *ibid.*: Another edition. London, J. Chapman, 1768.

DV4 *ibid.*: Another edition. London, R. Sayer & T. Jefferys, 1768.

DV5 *ibid.*: Another edition. London, J. Cary & Stockton, R. Christopher, 1791.

DV6 Armstrong, Andrew and Son: *A Map of the County of Northumberland with that part of the County of Durham that is north of the River Tyne also the Town of Berwick and its bounds Taken from an Actual Survey and laid down from a Scale of an Inch to a Mile; By Lieut. Andw. Armstrong and Son. Engraved by Thos. Kitchin Geogr. 1769*. London, T. Kitchin, 1769. 9 sheets, total dimensions 1865 x 1405mm.

Scale 1 inch = 1 mile.

Large title within rococo framework with natural landscape surround and inset plans of Newcastle, Durham, Alnwick and Berwick. Dedicated to Hugh Percy, Earl of Northumberland. It shows various types of roads, towns, villages, cottages, lead and coal mines, roman roads and roman stations.

DV7 Bacon, George Washington: *Bacon's Durham Reduced from the Ordnance Survey Divided into 5 mile Squares*. G. W. Bacon & Co. Ltd. 127 Strand, London. Folds into a small 8vo.



cover entitled *Bacon's County Map Guide Durham for Cyclists & Tourists from the Ordnance Survey* with 15pp. text. London, G. W. Bacon & Co. Ltd., [1896?]. 490 x 635mm.

Scale 1 inch = 2 miles

DV8 *ibid.*: Another edition showing Danger Hills, [1892?].

DV9 Bell, John Thomas William: *Plan of the Hartlepool Coal District in the County of Durham. Including part of the Wear District of the same County, being the First in a Series of Plans of the Great Northern Coal Field, Most Respectfully Dedicated to the Coal Trade, by their obedient humble Servant, John Thomas William Bell, Castle Eden. 1843. Printed from zinc by C. Chabot, 9½ Skinner St., Snow Hill, London*. Castle Eden, J. T. W. Bell, 1843. 2 sheets, total dimensions 790 x 1040mm.

Scale 2½ inches = 1 mile

DV10 *ibid.*: *Plan of Part of the Tyne & Wear Coal Districts in the County of Durham, being the Second of a Series of Plans of the Great Northern Coal Field . . . by . . . John Thomas William Bell,*

Above:

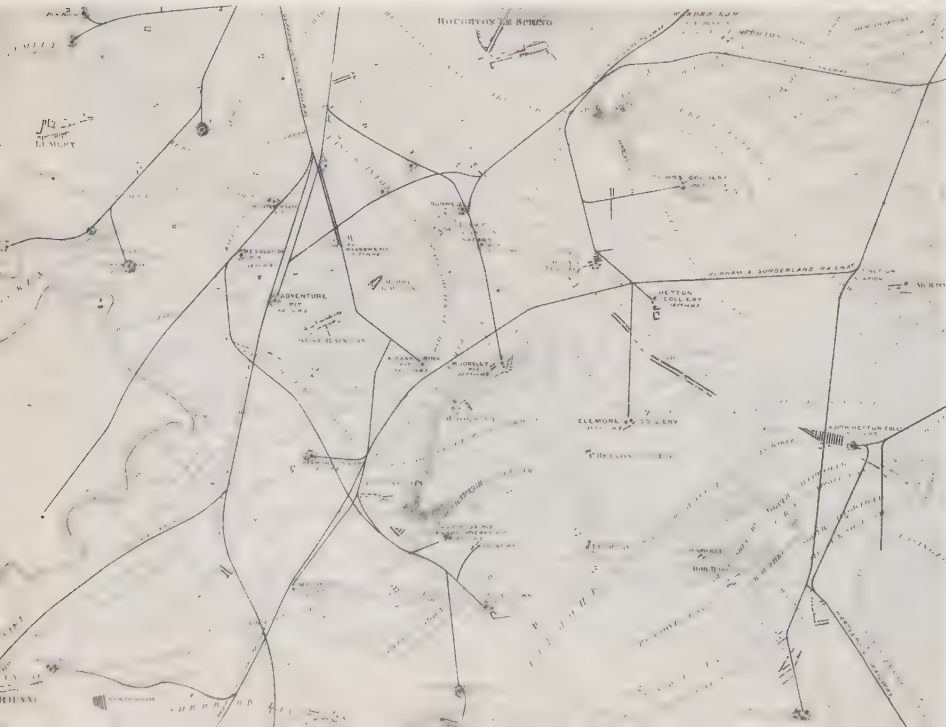
The first large-scale survey of Durham, by Captain Andrew Armstrong, was published in 1768. Old milling and mining methods, recorded in this cartouche, would soon be overtaken by the new steam-engines. (By courtesy of the British Library)

Left:

John Thomas William Bell produced a 'Series of Plans of the Great Northern Coalfield' between 1843 and 1861. A detail of the first plan, the Hartlepool District, shows the complex of coal pits and railways to the northeast of the City of Durham. (By courtesy of the British Library)

Above right:

One of the few works known by Christopher Maire is 'A New Map of the County Palatine of Durham' (1711) published when he was fourteen years old. As a Catholic, who became a Jesuit working abroad, it is perhaps odd that he dedicated the map to the Dean and Chapter of Durham Cathedral. (By courtesy of the British Library)





Castle Eden, 1843. Castle Eden, J. T. W. Bell, 1843. 2 sheets, total dimensions 790 x 520mm.

Scale 2½ inches = 1 mile

DV11 *ibid.*: *Plan of the Aukland Coal District, in the County of Durham being the Fifth of a Series of Plans of the Great Northern Coalfield.* By John Thomas William Bell, Civil Engineer & Surveyor, Newcastle upon Tyne. 1852. M. & M. W. Lambert, Lithographers, Newcastle. Newcastle upon Tyne, J. T. W. Bell, 1852. 2 sheets, total dimensions 800 x 1055mm.

Scale 2½ inches = 1 mile

DV12 *ibid.*: *Plan of the Western Coal District of Durham and Northumberland, being the Sixth of a Series of Plans of the Great Northern Coalfield.* By John Thomas William Bell, Civil Engineer & Surveyor, Newcastle upon Tyne. 1861. Engd. by M. & M. W. Lambert Newcastle on Tyne. Newcastle upon Tyne, J. T. W. Bell, 1861. 2 sheets, total dimensions 800 x 1040.

Scale 2½ inches = 1 mile

DV13 Collins, William, Son & Co.: *Collins' New Series of School-Room Maps; edited by W. Lawson, FR.C.S. Collins' New School Room Map of Durham.* William Collins, Son, & Co.: London & Glasgow. London & Glasgow, W. Collins, Son & Co., 1876?. 945 x 1270mm.

Scale 1 inch = 1 mile

Large folding wall map showing railways, roads, rivers and canals, towns and villages, market towns and coloured Parliamentary divisions.

DV14 Geological Survey of England and Wales: *Durham Geologically coloured and published by Sir R. I. Murchison, Director General of the Geological Survey.* London, 1869 etc.

Scale 6 inches = 1 mile

DV15 Greenwood, Christopher: *Map of the County Palatinate of Durham, from actual survey made in the years 1818 & 1819 by C. Greenwood.* Dedicated to the Nobility, Clergy & Gentry of the

County by the Proprietors, G. Pringle and C. Greenwood, 50, Leicester Square, London. Published March 1st. 1820. London, G. Pringle and C. Greenwood, 1820. 4 sheets, total dimensions 1030 x 1230mm.

Scale 1 inch = 1 mile

Large inset view of Durham Cathedral. Shows churches, chapels, castles, houses, mills, coal pits and mines, woods, plantations, heaths, commons, canals, roads, boundaries, towns, villages and hamlets.

DV16 *ibid.*: Another issue. London, Greenwood, Pringle & Co., [1825].

DV17 *ibid.*: Another edition by the Proprietors Greenwood, Pringle & Co. 13, Regent Street, Pall Mall. London. Republished March 1st 1846. London, Greenwood, Pringle & Co., 1846.

Railways have been added.

DV18 Hobson, William Colling: *This map of the County Palatine of Durham is most respectfully dedicated to the Nobility, Clergy, Gentry &c. &c. by their most obliged and very humble Servant, the Proprietor, William Colling Hobson.* 1840. Engraved by J. & C. Walker. London, W. C. Hobson, 1840. 770 x 980mm.

Scale ¾ inch = 1 mile

Shows churches, houses, coal pits and mines, water and wind mills, roads, railways, tram roads, parks, hills, boundaries, market towns, polling places, Boroughs returning.

DV19 Maire, Christopher: *A New Map of the County Palatine of Durham by Christopher Maire.* [1711]. 441 x 543mm.

Scale ½ inch = 1 mile

Compiled by Christopher Maire aged 14 years and dedicated to the Dean and Chapter of the Cathedral Church of Durham. The map has a key giving symbols for market towns, parishes, villages, gentlemen's houses, hamlets, coal pits, lead mines and roads.

DV20 Ordnance Survey of England and Wales: Durham. Old



The importance of the River Wear to the developing Durham coal industry is made clear in this detailed map of the river by Burleigh & Thompson (1737). The map is over two metres long, so the surveyors were able to include 'Coal & Cynder Staiths', quays and steam engines as well as indicate land-ownership on either side of the river. (By courtesy of the British Library)

Series, hill shaded. Sheets 96 N.W., 102, 103, 105, 106 S.E.

Scale 1 inch = 1 mile

Southampton, Ordnance Survey Office, 1862-74.

DV21 *ibid.*: New Series, in outline. Revised. Sheets 15, 19-21, 25-27, 31-33, 42.

Scale 1 inch = 1 mile

Southampton, Ordnance Survey Office, 1895-9.

DV22 *ibid.*: County of Durham. 58 sheets and index.

Scale 6 inches = 1 mile

Southampton, Ordnance Survey Office, 1857-62

DV23 *ibid.*: Second edition, revised in 1894-7. 207 sheets and index.

Scale 6 inches = 1 mile

Southampton, Ordnance Survey Office, 1898-9.

DV24 *ibid.*: Durham. Surveyed 1852-7. 22 volumes arranged in parishes.

Scale 25.344 inches = 1 mile

Southampton, Ordnance Survey Office, 1855-9.

DV25 *ibid.*: Second edition, revised 1894-7. 14 vols.

Scale 25.344 inches = 1 mile

Southampton, Ordnance Survey Office, 1896-9.

DV26 Tyne Printing Works Co.: *Plan shewing position of Collieries in the Northd. & Durham Coal Fields.* Newcastle upon Tyne, Tyne Printing Works Co., [1895?]. 470 x 362mm.

Scale ½ inch = 1 mile

DISTRICT MAPS

DV27 Admiralty: *England. East Coast. Port Sunderland. Surveyed . . . 1838-1848.* London, Admiralty, 1849. 615 x 915mm.

Scale 11½ inches = 1 mile

DV28 *ibid.*: Another edition, 1856.

DV29 *ibid.*: Another edition, 1867.

DV30 Burleigh, Mark and Thompson: *A Plan of the River Wear from Newbridge to Sunderland Barr as it Appeared at Low Water By Burleigh & Thompson 1737. A Plan of the Mouth of the River Wear, Harbour & part of the Town of Sunderland & Towns adjacent. John Tinney Sculpsit, 1737.* Burleigh & Thompson, 1737. 4 sheets, total dimensions 480 x 2135mm.

Scale 3¼ inches = 2000 feet

Detailed chart showing coal pits along the river banks, various landing quays, glasshouses and steam engines.

DV31 Ebdy, T. C.: *Plan of the City of Durham from the Ordnance Survey 1849, shewing the city, municipal & parochial boundaries. Surveyed up to 1865.* By T. C. Ebdy, Architect & surveyor Durham. 1865. Engraved J Le Keux. Durham, T. C. Ebdy, 1865. 210 x 245mm.

Scale 7⅞ inches = 1670 yards

DV32 Forster, T.: *To the Honourable and Right Reverend Richard Lord Bishop of Durham . . . This Plan of the City of Durham is with all Gratitude & Respect inscribed by their Obedt. Servt. T. Forster 1754.* 495 x 775mm.

Scale 5 inches = ¼ mile

There is a large decorative cartouche and a small inset map of

the eastern hemisphere as well as one panel of references to streets and one to buildings.

DV33 Joel, A.: *Plan of Wolsingham Park Estate in the Parish of Wolsingham and County of Durham 1863 . . . A. Joel, lithographer; Cloth Market, Newcastle.* With a notice of the sale of the estate in 1864. Newcastle upon Tyne, A. Joel, 1864. 405 x 630mm.

Scale 6 inches = 1 mile

DV34 Laurie, Richard Holmes: *Chart of the Bay and Town of Hartlepool, in the County of Durham. Published by R.H. Laurie, 53, Fleet Street, London. Decr 8th. 1843. and sold by J. Proctor, Bookseller, Hartlepool.* London, R. H. Laurie, 1843. 700 x 505mm.

Scale 11½ inches = 1 nautic mile

DV35 Price, Charles: *Sunderland, River Tyne, Blyth and Cocker Isle, by C. Price. Hydrographer to the King. Sold by William Mount & Thos Page on Tower Hill London.* London, Mount & Page, (1750?). 473 x 590mm.

Scale 1⅞ inches = 1 mile

DV36 Barnard Castle: [Ordnance Plan of the Town of Barnard Castle].

Scale 10 feet = 1 mile

Southampton, 1863. 6 sheets and index.

DV37 Bishop Auckland: [Ordnance Survey of the Town of Bishop Auckland].

Scale 10.56 feet = 1 mile

Southampton, 1857. 6 sheets and index.

DV38 Durham: [Ordnance Plan of the Town of Durham].

Scale 10.56 feet = 1 mile

Southampton, 1861. 9 sheets and index.

DV39 Hartlepool: [Ordnance Plan of the Town of] Hartlepool surveyed in 1857.

Scale 10.56 feet = 1 mile

Southampton, 1862. 23 sheets.

DV40 *ibid.*: [Ordnance Survey of the Town of Hartlepool].

Scale 25.344 inches = 1 mile

Southampton, 1862.

DV41 South Shields: [Ordnance Plan of Tynemouth with North and South Shields].

Scale 10 feet = 1 mile

Southampton, [1861].

DV42 *ibid.*: [Ordnance Plan of North and South Shields and Tyneside].

Scale 10 feet = 1 mile

Southampton, 1896. 80 sheets and index sheet.

DV43 Sunderland: [Ordnance Plan of the Parish of Sunderland].

Scale 25.344 inches = 1 mile

Southampton, 1860. 3 sheets and Area Book

DV44 *ibid.*: [Ordnance Plan of the Town of] Sunderland.

Scale 10 feet = 1 mile

Southampton, 1858. 35 sheets.

DV45 Wolsingham: Ordnance Plan of the Parish of Wolsingham, Ward of Darlington.

Scale 25.344 inches = 1 mile

Southampton, 1858. 36 sheets and 7 Area sheets.

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Churchman's Contours?

by William Ravenhill (Department of Geography at Exeter University)

THE CONCEPT OF the isoline, as a line along which values are assumed to be constant, emerged in the last quarter of the sixteenth century and developed into the contour line in the last quarter of the eighteenth century. Credit for this latter extension and application of the idea is given to the French cartographers particularly as a result of the work of Francois de Dainville.¹ The subsequent translation of his 'De la profondeur a l'altitude' into English by A. H. Robinson² has done much to make this important article available to the English-speaking world and thereby to strengthen the claim of primacy for the French. It is never easy to disentangle the strands in the innovation and diffusion of an idea or to discern the originating mind in the extension of a concept, nevertheless the task is often well worth the effort, hence the interest aroused by recent work on historical glossaries of cartographic terms.³

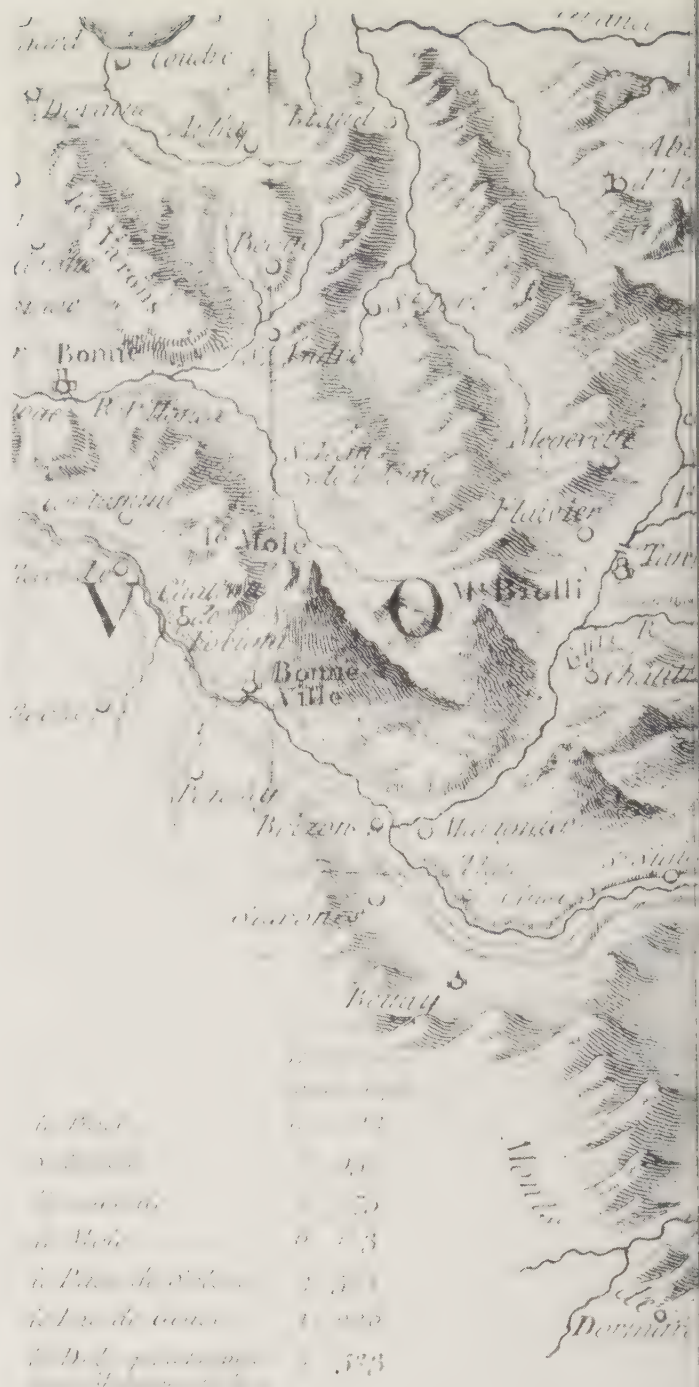
Among such terms calling for more than usual attention is the contour line owing to its immense importance in modern cartography. According to de Dainville, the idea of transforming a 'plan of soundings' into an exact 'bathymetric contour plan' is given to a young French lieutenant by the name of J. B. Meusnier⁴ in 1777. His method was first practised in taking the soundings of the Cherbourg roadstead⁵ in 1789. This was, however, still a marine chart. A Languedocien, M. du Carla, applied the same idea to land as well as sea and this was expressed in an experimental hypothetical map to illustrate the problem in a work published in 1782 by Dupain-Triel at Paris.⁶ In 1801 Battalion Commander Haxo, Chief of staff of the Engineers of the army in Italy, made the first terrestrial application of the Meusnier method by contouring, with an interval of two metres, the site of Rocca d'Anfo on the shores of Lake Idro.⁷ This happened to be an important military site which Bonaparte wished to fortify. Contouring required a number of techniques to be applied together and the

Right:

Representation of relief lacked vigour and precision up to the beginning of the nineteenth century. One method – in use for centuries – is shown on this detail of William Faden's 'Nouvelle Carte de la Suisse' (1799). (By courtesy of the British Library)

Below:

On Joseph Lindley and William Crosley's 'Map of the County of Surrey' (1790) hills are indicated by lines of hachuring which convey far less information than contour lines. Several European surveyors, dissatisfied with such inaccuracy, were examining the possibilities of contours in the late eighteenth century. (Reproduction from *Two Hundred and Fifty Years of Map-Making in the County of Surrey*, published by Harry Margary, Lympne Castle, Kent, 1974)



operational difficulties involved made it rather impracticable for the surveys of large areas. A Commission was set up in Paris in 1802 charged to simplify and bring uniformity to the conventions in use on French maps and cartographic plans.⁸ After examining the three methods of representing relief – that is perspective drawing, contours and lines indicating the steepest slopes – the Commission decided in favour of the latter. While members of the Commission recognised the value of contours the instruments to carry out the task satisfactorily were not available. In fact, it was not until 1809 that a Captain Clerc made progress in this respect by suggesting the use of a compass to which was fixed a bubble-level; an instrument of this kind would enable the double operations of mapping and levelling to be undertaken simultaneously. Captain Clerc's work is therefore regarded as marking, in the years 1809-1813, the very threshold of modern relief representation by accurately-defined contour lines.

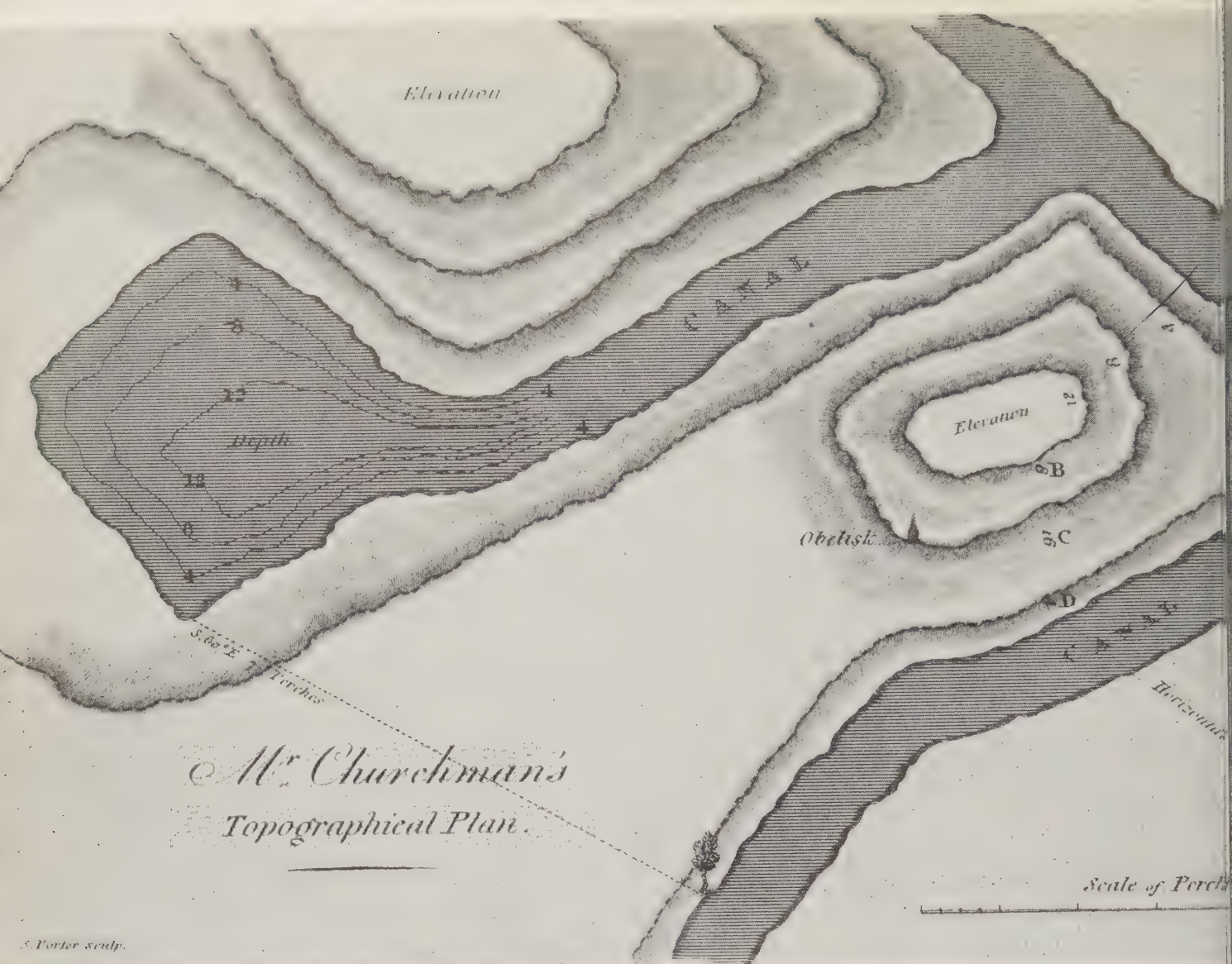


The years 1760-1815 were, however, troubled ones throughout Western Europe involving much military activity and unpreparedness. Such periods in history are conducive to investment both of money and manpower in cartography triggering off experimentation and field-work. Britain was no exception in this respect and the first recorded use of contours appears to fit not only into this era but also to coincide in time with the work undertaken by the Frenchman J. B. Meusnier.

In the years 1774, 1775 and 1776 Charles Hutton F.R.S. 'by the direction and partly under the inspection of the Rev. Nevil Maskelyne D.D., F.R.S. the astronomer royal' undertook a survey of the mountain called Schellallin in Perthshire in order to ascertain the mean density of the earth.⁹ It was a detailed survey involving a very large number of observations and calculations which in the end produced data to provide not only a large-scale plan but also 'near 1000 points, whose places in the plan and relative altitudes have been computed.'¹⁰ The next

stage, to calculate the effect of the mountain on the deviation of the plumb-line 'at first gave much trouble and dissatisfaction' till Hutton 'fell upon the following method by which the defect was in great measure supplied, and by which I was enabled to proceed in the estimation of the altitudes both with much expedition and a considerable degree of accuracy. This method was the connecting together by a faint line all the points which were of the same relative altitude.'¹¹ Although he drew these contours for the purposes of calculation, the map he published to illustrate his paper was but a small-scale derivative of his larger plans and, unfortunately for the progress of cartography, it did not have contours but relied on hachures 'to convey', as he intended, 'a general idea of the nature of the ground.'¹²

Apparently unconnected with either the work of Hutton or the French, and, on the basis of his own claim one must assume independently, stands the explicit and quite detailed account of contouring¹³ by John Churchman submitted for consideration to



the Polite Arts Committee of the Society for the Encouragement of Arts, Manufactures and Commerce on March 28 1804. The submission begins by pointing out the importance of knowing the form of the ground both in times of war and peace. Geography, he claims, could be much improved without the art of painting if at a single view the true shape and comparative height of the ground could be shown. Other means of showing relief such as perspective views and bird's-eye views fall short of giving an accurate idea of hilly country nor can they provide the depth of valleys or the height of mountains. The method now proposed is equally capable of giving the true shape of the ground above or below water.

John Churchman then goes on to describe a technique and to suggest a suitable instrument. The first requirement, he declares, is to produce an accurate map in the usual way and then, working from sea-level to the highest land, establish a spot height at every 100 feet. From each one of such points run horizontal lines with a good theodolite fitted with a spirit level. If the work is well done, he explains, each such horizontal line 'will end where it began and if the bearings and distances of these several horizontal lines are truly laid down on the map the crooked courses of them will clearly show the shape of the ground over which they pass.' Here, then, is a succinct account of what became, in the later part of the nineteenth century, the accepted field practice of Direct Contouring. 'The present improvement' John Churchman 'believed to be entirely new.' Moreover, he provided not only the field data but also a map of a small area in the grounds of his 'Excellency Count de Strogonoff near St. Petersburg.' It indicates clearly the use of isolines both for height of land as well as for depth of water.

In addition, John Churchman describes with worked examples the cotangential relationship between what in modern parlance is the horizontal equivalent and the vertical interval in order to derive 'the angle of altitude or declivity.' Since he

regards his submission as new and therefore unfamiliar to the members of the Polite Arts Committee, he further suggests four advantages for this kind of relief representation. There is benefit for military men who, in addition to requiring a general view of where the high ground lies, also need to know the best route to the highest points particularly with regard to the transport of 'heavy burthens.' Then there are the medical, botanical and agricultural advantages of knowing where the low and high grounds are distributed. Even more illuminating is the use of maps showing areas which may be irrigated, where navigable canals may be cut and where highways and railroads may be laid out on the best and most level ground. Finally, he points out the ability to display on such maps the 'subterraneous treasures of the mineral and fossil kingdoms' by plotting from the known dip of a stratum its existence 'at places even far distant from each other.'

The members of the Polite Arts Committee were duly impressed with John Churchman's submission and since among their number was the Honourable Robert Edward Clifford,¹⁴ a knowledgeable figure in the realm of European cartography at the time, there is little doubt that they were of the opinion that something new and important was before them for consideration. They 'resolved it appears to this Committee that Mr. Churchman's Communication will greatly contribute to the Improvement of Geographical & topographical knowledge & is deserving of the marked Approbation of the Society. Resolved to recommend to the Society that an honorary silver Medal be presented to him for his Communication on this subject.'¹⁵

John Churchman is noted in the Society's Transactions as a 'Member of the Imperial Academy of Sciences at St. Petersburg.' In the fourth edition of his *The Magnetic Atlas*¹⁶ published in 1804, he describes himself as 'Sometime Surveyor-General for Part of North America, Fellow of the Russian Imperial Academy of Sciences.' An Appendix¹⁷ in this volume



Left:
John Churchman submitted an 'Essay on the Improvement of Geography' to the Society for the Encouragement of Arts, Manufacturers and Commerce on March 28 1804. Apparently working independently of other surveyors, he showed how height and depth could be recorded and demonstrated his theory with this map of part of the lands of the Count de Strogonoff near St Petersburg. (Reproduced by courtesy of the Library of the Royal Society of Arts)

Right:
The little that is known about John Churchman derives mainly from his own self-publicity in the fourth edition of his *The Magnetic Atlas* (1804) where he proudly advertises his work in North America and his connection with the Russian Imperial Academy of Sciences. His career in England was short. The Royal Society of Arts has a record of his death in 1805. (By courtesy of the British Library)

THE
MAGNETIC ATLAS,
OR
Variation Charts
OF
THE WHOLE TERRAQUEOUS GLOBE:
COMPRISING
A SYSTEM
OF
THE VARIATION AND DIP OF THE NEEDLE,
FROM
THE OBSERVATIONS BEING TRULY MADE,
OF
THE LONGITUDE
MAY BE ASCERTAINED.
—
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throws some further light on both Churchman and his Russian connections. In June 1803 he was in St Petersburg and in correspondence with N. Novossilzoff, the President of the Academy of Sciences.¹⁸ To the latter had been submitted the contoured plan referred to above and it had occasioned the following response. 'I am very sorry that I am so busy, it is impossible to receive you at this time, I shewed to the Emperor your plan: he was very much pleased with the idea of it.' This was dated July 27 1803. John Churchman, as is made clear in this Appendix was no mean self-publicist. Whether or not the above reply was regarded as an indication of encouragement or a rebuff is not clear but which ever it was he sought election¹⁹ to the Society of Arts Manufactures and Commerce on February 12 1804 and promptly produced his submission the very next month as reported above.²⁰

Why so little is known subsequently about John Churchman and his work on isoline mapping – he never used the word contour – is not entirely clear. Probably the archives of the Society of Arts point to the most likely explanation. They record²¹ him as a contributing member on December 19 1804 and as having died in 1805. Had he lived and, knowing his penchant for self-advertisement, the world of cartography might well have been considering for inclusion in a glossary of cartographic terms 'Churchman's Contours.'

References:

1 Francois de Dainville, 'De la profondeur a l'altitude' *International Yearbook of Cartography* 2 (1962), pp. 151-160.
2 Arthur H. Robinson & M. Carlier, 'Francois de Dainville From the Depths to the Heights' *Surveying and Mapping* 30 (September, 1970), pp. 389-403.
3 Helen Wallis (Editor), *Map Making to 1900 An Historical Glossary* (The Royal Society, London, 1976) and Helen Wallis and Arthur H. Robinson (Editors), *Cartographical Innovations* to be published by Map Collector Publications (1982) Ltd. shortly.

4 de Dainville, 'De la profondeur', see footnote 30.
5 de Dainville, 'De la profondeur', see Fig. 8 and p.156.
6 de Dainville, 'De la profondeur', see Fig. 5 and p.154.
7 de Dainville, 'De la profondeur', p.157.
8 de Dainville, 'De la profondeur', p.157.
9 Charles Hutton, 'An Account of the Calculations made from the Survey and measures taken at Schehallien, in order to ascertain the Mean Density of the Earth' *Philosophical Transactions of the Royal Society of London* 68 for the year 1778 part 2 (London, 1779), pp.689-788. I am indebted to John Huddy for calling my attention to this article.
10 Charles Hutton, 'An Account . . .', p.717.
11 Charles Hutton, 'An Account . . .', p.756.
12 Charles Hutton, 'An Account . . .', p.788 and 'A Sketch of Schehallien with Part of the Hills, and other Places adjacent' Tab. XI.
13 Society of Arts, Minutes of Committees, Polite Arts April 11, 1804, p.92 and p.93.
14 William Ravenhill, Robert Edward Clifford, forthcoming.
15 In addition to the award of an honorary Silver Medal (it had to be honorary owing to his being a 'Member'), the Society printed in full his 'Essay' *Transactions of the Society of Arts* 22 (1804), pp.221-229.
16 John Churchman, *The Magnetic Atlas* . . . The Fourth Edition with considerable additions (London, 1804).
17 This Appendix from p.64 to p.86 embodies replies to letters sent by John Churchman to the leading Academics and Societies in America, Western Europe and Russia.
18 John Churchman, Appendix, p.85. This is confirmed by a footnote provided by John Churchman viz. 'This was the same plan for which the Society at the Adelphi were pleased to vote the author the Honorary Medal, which was gratefully received from the hands of the President his Grace the Duke of Norfolk the 29th of May, 1804.'
19 Society of Arts MS Subscription Book, 1803-1812.
20 He had previously sent a copy of his *Magnetic Atlas* to the Society in 1794 (See Appendix, pp.77-78), and followed this with a *Magnetic Globe* on 7 February 1804 (See Appendix, p.86).
21 Society of Arts, MS Subscription Book 1803-1812.

Acknowledgements

The author is much indebted to Dr. D. G. C. Allan and his colleagues at the Royal Society of Arts for allowing him access to and help with the archives in their care. Also to the Leverhulme Trust for financial assistance.

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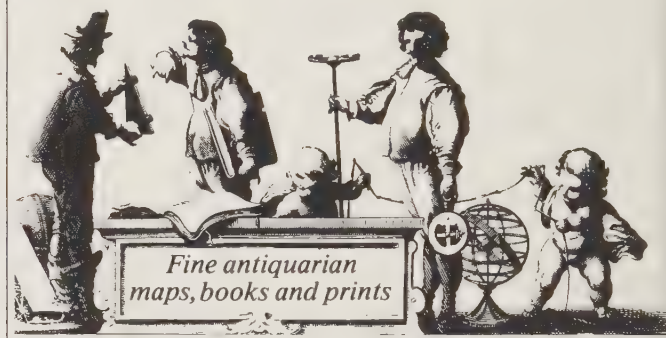
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by Larry E. Sullivan (Lehman College of The City University of New York, former Librarian of The New-York Historical Society)

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IN 1804 JOHN PINTARD and a group of prominent New York City men of affairs and culture formed The New-York Historical Society, an association devoted to the study of American history. The Society, the second such institution to be founded in the United States, had a goal 'to discover, procure, and preserve whatever may relate to the natural, civil, literary, and ecclesiastical history of the United States in general, and of this State in particular.' Imbued with this mission, the founders began accumulating what would be, in a short time, one of the outstanding libraries of American history and culture in the country. Today, the Society's Library possesses over 630,000 book and pamphlet titles, approximately two million manuscripts, the fourth largest collection of pre-1820 newspapers in the United States, 30,000 broadsides, one million prints and photographs, about one million pieces of nineteenth century advertising art, and 30,000 maps and atlases.

The Society's leaders have always collected actively and dynamically. Shortly after establishment in 1804, the Society issued a public appeal, which stated the Library's first collection development policy. The plan was broad in scope: 'Our inquiries are not limited to a single State or district, but extend to the whole continent . . .' The broadside then lists the multitude of materials the Society wished to procure. Maps and other cartographical materials were not neglected. The founders proclaimed their desire for 'Topographical Descriptions of

Cities, Towns, Counties, and Districts, at various periods, with Maps and whatever related to the progressive Geography of the Country.'

The Society's earliest accession records provide abundant evidence that donors heeded this call. The history of the Society's research collections is largely a history of collecting according to a plan, and of generous friends implementing and shaping the plan through their donations. The early leaders, especially John Pintard, paved the way and laid the foundations of the Society's present cartographic collection.

John Pintard collected with a passion and the records testify to his many gifts. It is to him, for instance, that the Society owes the distinction of owning one of the two known copies of the first plan of New York City printed in New York. Engraved in 1731 by New York's first printer, William Bradford, 'A Plan of the City of New York from an actual Survey by James Lyne . . .' is mentioned countless times in eighteenth century accounts of the city. The map holds a singular place in the collection, even more so as the founder inscribed it to the Society. In 1755 F. Maerschalk amended the Bradford-Lyne copper plate to produce an up-dated map of New York City. This rare map, 'A Plan of the City of New York' also found its way into the collection through Mr. Pintard's donation. His gifts of early New York maps did not stop with these two significant items as he also donated two copies of the important 'Plan of the City of New York, in North America,' by Bernard Ratzer. The smaller copy, called the Ratzen Plan because of a misprint, is in the first, 1766-67, state, and the larger in the second state of 1776. It took another 145 years before the Society obtained one of the two or three known copies of the rarer 1770 first state of the larger edition of this map which has been called 'one of the most beautiful, important and accurate plans of New York.'

Geography did not limit Mr. Pintard's interests and the

A Plan of the City of New York from an actual Survey



New-York Historical Society

Right:
The New-York Historical Society
building. An etching by Ernest D.
Roth dated 1939. (By courtesy of The
New-York Historical Society)



Below Left:
The New-York Historical Society
acquired the collection of John
Pintard, a founder of the Society,
which included this plan of New York,
one of the first plans to be printed in
the City. It is by James Lyne, dated
1731. (By courtesy of The New-York
Historical Society)

Society and other institutions profited from his diverse range of intellectual activities. The important first map of Kentucky issued in 1784 by John Filson, the 'Map of Kentucke Drawn from actual Observation,' came from this benefactor, as well as Thomas Jefferys' map of 1774, 'A Map of the most inhabited part of New England, containing the Province of Massachusetts Bay and New Hampshire.' The early accession records of the Society illustrate Pintard's munificence. For example, he gave a copy of Samuel Holland's 1776 map, 'The Provinces of New York and New Jersey, with part of Pennsylvania and the Province of Quebec.' Holland was one of the few trained surveyors in the British forces in America and the provinces had declared themselves independent only one month before the publication of this map in August 1776.

John Pintard was not the only one who favoured the Society with his generosity. The institution's first president, Egbert Benson, added many maps and atlases to the collections. Among his gifts were a copy of the *English Pilot*, its *Fourth Book* (London 1755), and Thomas Bakerville's 'Plan of the City of New York,' inscribed to Governor George Clinton. DeWitt Clinton, the Society's third president, as well as Governor of New York and the Erie Canal's chief promoter, gave the Society several maps; examples that stand out are a plan of his intended canal between Lake Erie and the Hudson, and the 1755 John Mitchell map of North America. The latter map has been used as a primary resource for boundary disputes during the eighteenth and nineteenth centuries. Although the Society is justifiably proud of this map, it loses some of its distinction when compared with the third edition, donated by Peter Augustus Jay, the Society's eighth president. Peter Jay was the son of John Jay, and it is his father's copy of this map that now resides in the Society's library. Jay used it during negotiations for the Treaty of Paris in 1783, and the red lines on it represent the boundary settlements between England and the United States.

Other early gifts included the donation by General James

Wilkinson, of Aaron Burr conspiracy fame, of his *Memoirs of My Own Times*, with the atlas volume. John Eddy gave the Society a copy of his 'Map of the western part of the State of New York . . . engraved by Peter Maverick,' 1811. A most impressive gift from an early member was a fine copy of Cyprian Southack's 'The New England Coasting Pilot from Sandy Point of New York, unto Cape Canso in Nova Scotia, And Part of Island Breton' (London, c.1718-34). Done in eight pieces to form one large map, the plan lists over one hundred descriptive notes on place names and locations.

During the first nine years of the Society's existence donations enlarged the Library to such an extent that a catalogue of its collections was published in 1813. Listed was an array of books and manuscripts, with a separate section for maps and atlases. The material included Pieter van der Aa's *Atlas nouveaux curieux des plus celebres itineraires* (Leiden, 1728); it was only later that the library obtained the complete work in van der Aa's *Naaukeurige versameling der gedenkwaardigste Reysen naar Oost en West-Indien . . .* (Leiden, 1706-27). Also in the catalogue are Thomas Jefferys' *American Atlas* (London, 1778), a welcome addition to our first and other editions of this atlas; the rare William Scull 1770 'Map of the Province of Pennsylvania,' with its depiction of the complete Mason-Dixon Line and the sites and routes of French and Indian War battles; Herman Moll, *Atlas Minor* (1763); and an early edition of Anthony Jacobsz's *West Indische Paskaert*, and John Pintard's copy of Christopher Colles' *A Survey of the Roads of the United States of America* (New York, 1789), the earliest systematic series of maps of America's roads. Although the literature records merely fifteen copies extant, Pintard's is only one of the four copies in the Society's library (unfortunately not all complete).

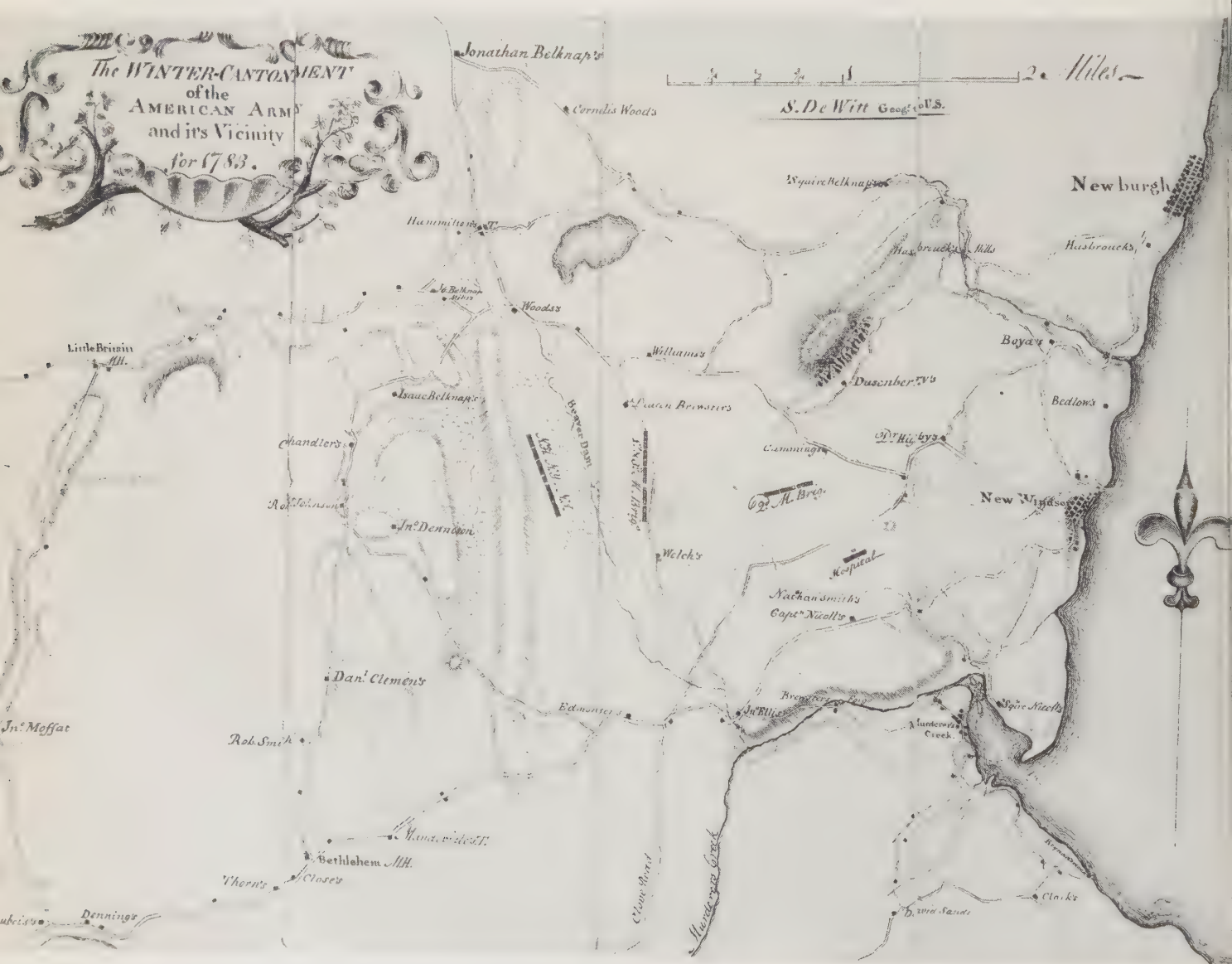
Throughout the nineteenth century the Society's friends and officers continued to develop the cartographic and other collections. One of the most important donations was the gift of the Erskine-DeWitt manuscript maps of American

Revolutionary War sites. Robert Erskine, appointed Geographer to George Washington's army on July 27, 1777, worked for over three years on a series of maps that depicted sites in New York, New Jersey, Pennsylvania, and Connecticut. By the time Erskine contracted pneumonia and died on October 7, 1780, he had completed sketches of over 100 maps on approximately 300 pieces of paper. Simeon DeWitt replaced Erskine as Geographer after the latter's death. The maps, consisting mainly of plane table road surveys, passed into the hands of DeWitt's son, Richard Varick DeWitt, who donated them to the Society in 1848. These maps cover all the important battle and encampment locations in the above-mentioned four states and are crucial to the study of the Revolutionary War. The collection is one of the Society's most requested resources and has been described as 'not exceeded in value by any donation ever made to the Society.' Complementing the Erskine-DeWitt maps are other manuscript maps of the Revolutionary War. For instance, there are those drawn by the order of Sir Henry Clinton, commander of British forces in America from 1778 to 1782. Most impressive is the 'Map of New York Island' drawn in 1781 by Andrew Skinner and George Taylor, official British cartographers on Clinton's staff. The names of large property owners are included and 'the Plantations of Rebels are marked with the letters R.P.' It shows Manhattan in detail and is a companion to another Skinner and Taylor map at the Society that depicts New Jersey, New York, and Long Island. Another Revolutionary War map of significance is neither American nor English but was made for the use of French officials when they

were deciding whether or not to support the American colonies in the war against England. This 'Plan De La Position de l'Armée sous les Ordre de sa Excellence de Lieutenant General Bourgoyne à Saratoga . . .' is the most detailed contemporary map of the Battle of Saratoga, October 10-17, 1777, in the collection. Appropriately enough, the Society's manuscript collection holds the original terms of convention that Generals Gates and Bourgoyne signed after the Battle on October 17, 1777. The Revolutionary War maps are not confined to New York, for the Society also have such manuscripts as 'Battle of Savannah [Georgia]' by A. Fraser, December 29, 1778, and similar material. Unique manuscript maps, such as the Revolutionary War Collection, constitute some of the most sought after material. Numbering in the thousands, the maps serve a variety of research needs and the Society acquires them whenever possible. Perhaps the most popular of these resources are the surveys and property maps covering all parts of New York City and state. These include such important items as John Ryder's first detailed study of Long Island, 1670; City Surveyor John Randel's maps and field books of New York City streets and harbours, drawn up between 1807 and 1820 to implement the decision to lay out New York City on a grid plan; an 1800 ink and watercolour map of 'The River Surinam'; two maps done in 1756 by an army engineer of the area west of Albany in upstate New York, formerly in the collection of the Marquis of Bute. It is tempting to list all of these treasures, but space considerations allow us to offer only a glimpse into this material.

The next stage in the development of the cartographic

Simeon DeWitt's manuscript map of the last cantonment of the American army at the end of the American Revolution, New Windsor, New York, 1783. DeWitt became George Washington's geographer after the death of Robert Erskine in 1780. The Society has over 100 Erskine-DeWitt manuscript maps of Revolutionary War locations. (By courtesy of The New-York Historical Society)





John Jay's copy of John Mitchell's 'A Map of the British and French Dominions in North America with the Roads, Distances, Limits, and Extent of the Settlements', 1755. This copy was used by the American and British parties to establish the boundaries of the United States during the negotiations that led to the Treaty of Paris. The lines drawn on the map depict the boundaries decided on in 1783. (By courtesy of The New-York Historical Society)

collection took place in 1849 with a steady stream of materials from the gold fields of California, with the result that the Society has one of the best collections of Californiana on the East Coast of the United States. On June 5, 1849 Society Librarian, Jacob S. Moore, resigned his position to become the first postmaster of San Francisco. Jacob's son, George H. Moore, succeeded him as Librarian. Having an avid collector and loyal friend of the Society in California at this exciting time was a most fortuitous circumstance. Jacob sent thousands of maps, newspapers, ephemeral pamphlets, and prints back to the Society. Its Gold Rush map collection includes 'Map of Oregon and Upper California from the Surveys of John Charles Fremont and other Authorities,' 1848; 'Map of the Gold Regions of California compiled from original surveys by James Wyld, Geographer to the Queen and Prince Albert,' 1849; 'Map of California, New Mexico, Texas . . . by H. S. Tanner,' 1849; and the very rare *Guide and Map of Reese River and Humboldt*, 1864, by Harrison Wheelock.

In the middle of the American Civil War the Society received a gift from Pieter Hendrick van der Weyde, whose father had spent many years collecting 185 maps produced in Holland which he had bound into one volume. The material includes maps of the whole world with several on America including J. B. Homann's, 'Americae,' 1710; 'Novae Hispaniae'; 'Mississippi'; 'Virginia, Marylandia et Carolina'; an early state of Matthew Seutter's 'Louisiana'; Janson's 'America'; and Visscher's 'Insulae Americanae.'

The Society's reputation as a research centre continued to

grow after the Civil War and the Library kept attracting significant holdings of Americana. For instance, in 1867 it was given an important collection by the Reverend Francis L. Hawks (1798-1866), distinguished Episcopalian preacher, church historian, first president of the University of Louisiana, and active member of The New-York Historical Society, who was a book collector. His collection of 2,000 volumes held many premier pieces. At his death, in 1866, it was sold to William Niblo, the proprietor of the popular New York City theatrical enterprise, Niblo's Garden, who then gave the volumes to the Society in 1867. A catalogue of this collection was published in 1871. It included some cartographical gems like: Adrian Vanderdonck, *Beschryvinge van Nieuw-Nederlant* (Amsterdam, 1656) with the map 'Nova Belgica, sive Nieuw Nederlandt,' modelled on the N. J. Visscher map; Henry Popple, 'A Map of the British Empire in America,' 1733; John Ogilby, *America* (1671); Fielding Lucas, *General Atlas* (1824); and especially William Wood's *New England's Prospect*, 1635, with the important map, 'The South Part of New-England, as it is Planted this yeare, 1634.' Wood's map is the first of the region by a resident, and the work is the first accurate account of the topography, climate, wildlife, and Indians of Massachusetts.

In 1872 the Society acquired the Buckingham Smith Library from John David Smith. This included a most unusual copper globe entitled 'Regiones Orbis Terrae Quae aut Averterib Traditae aut Nostra Patruq Memoria Compertae Sint' by Euphronius Ulpus (Rome, 1542), which Smith had found in Madrid in 1859. The globe, which recorded the discoveries of

Giovanni da Verrazano, was probably the most accurate and complete one in existence when Ulpius finished it only fifty years after the first voyage of Columbus to America. Formed of two copper hemispheres and held together by iron pins, it is surrounded by a carefully graduated equatorial circle in addition to a meridian and an hour circle. By using the latest information Ulpius was remarkably successful in delineating the

Left:
This important copper globe depicting Verrazzano's discoveries in America is by Euphrosynus Ulpius. It was made in Rome in 1542 and is titled 'Regiones Orbis Terrae'. (By courtesy of The New-York Historical Society)

Below Left and Below:
An astrolabe, dated 1603, which belonged to Samuel de Champlain and which he used for his map 'Carte Geographique de la Nouvelle France'. (By courtesy of The New-York Historical Society)



coastlines of both North and South America. The east and west coasts of South America are drawn with considerable accuracy, but the west coast of North America still awaited a discoverer. Verrazano's map of 1529 is clearly the basis for showing the east coast of North America. Although only one of the globes in the Society's collection, Ulpius' stands out as it is one of the most important primary sources for the study of the early geographical history of the United States.

As the Society entered the twentieth century, it enjoyed a reputation for having one of the premier collections of Americana. Some important pieces were lacking from the map collection, but as the century moved on the Society was able to acquire many of these. One map that was a must to be collected was the 1677 plan found in William Hubbard's *Narrative of the Troubles with the Indians in New-England, from 1607 . . . to 1677*. The map, by John Foster, Boston's first printer, is a woodcut and is the first published in the Western Hemisphere.

The Society's copy came in 1906 with another collection that merits praise – that of Rufus, Charles Ray, and John Alsop King. More than 5,000 volumes strong, the collection includes some of the most sought after works on the period of discovery, exploration, and colonization of America. The first assember of the collection was Rufus King, who achieved distinction as a Federalist statesman, U.S. Senator from Massachusetts, U.S.

Minister to Great Britain, and twice a candidate for the Vice-Presidency of the United States. His grandson, John Alsop King, was the Society's eighteenth president.

Samuel Verplanck Hoffman, the Society's twentieth president, presented it with one of the outstanding items relating to seventeenth century cartography – the astrolabe used by Samuel Champlain in his explorations of Canada and New York State, which forms the basis for the map issued in the first edition of his *Les Voyages* in 1613. The map which shows, for the first time, the approximately correct latitude and longitude of the coast of New England and Eastern Canada, came as a gift from William Cooper in 1829.

Another 'Presidential' gift in a list of many came from Irving S. Olds, Society president and also a former president of the General Motors Corporation. He presented the Society with a collection of prints and maps, especially relating to naval history. Many cartographic gems were included in this gift; for instance, the fourth state of the Visscher map 'Novi Belgii Novaque Angliae,' a 1587 edition of Abraham Ortelius' 'Americae sive Novi Orbis,' a welcome companion to the first edition of 1570; Sayer and Bennett's, 'A Survey of Lake Champlain including Lake George, Crown Point and St. John,' 1762; 'The Attack and Defeat of the American Fleet under Benedict Arnold by the King's Fleet . . .,' 'Planiglobium





This map by Jodocus Hondius of Central and North America (Amsterdam, 1602) is believed to be part of a larger four-section world map. (By courtesy of The New-York Historical Society)

Terrestre Minus . . .', by J. B. Homann, 1724; Frederick De Wit, 'Novissima et Accuratissima Septentrionalis ac Meridionalis Americae,' Amsterdam, 1706, and 'A Sketch of the Operations before Charleston the Capital of South Carolina 1780.'

After the death of Thomas W. Streeter, Trustee and Treasurer of the Society, his colleagues on the Board presented the Library with the Jodocus Hondius map of Central and North America in his memory. In 1602 Hondius published a large world map in four sections. No part of this map has been definitively identified. However, we believe that the Streeter memorial map is one of the four sections of the larger item and that the engraving is indeed the work of Hondius.

The Society is proud of its copy of Laurentius Fries' 'Orbis Typus Universalis,' (Strasbourg, 1522), included in an edition of Ptolemy's *Geographiae*, 1525, and the first edition of Ptolemy to include a map with the word 'America' on it. The Library holds many issues and states of the Jansson-Visscher prototype maps of New Belgium and New England, including the rare second state of Jansson's 'Belgii Novi, Angliae Novae, et Partis Virginiae' (Amsterdam, 1660?), one of the two known copies; the second state of the Nicholas Visscher's 'Novi Belgii Novaque Angliae . . .'; and Joost Danckerts' 'Novi Belgii Novaque Angliae . . .'. The copy of Carolus Allard's 'Totius Neobelgii Nova et Accuratissima Tabula' (Amsterdam, 1674?), with the 'Restitutio' view of New York, is one of only four known copies. The Society holds the earliest known state of Matthew Seutter's 'Recens Editi Totius Novi Belgii . . .' and also of note are two copies of Oronce Fine's 'Typus Cosmographicus Universalis', one from 1531, and one in the 1555 Basel edition of Johann Huttich's *Novus Orbis Regionum*; the 1668 and 1676 editions of Pieter Goos' *De Zee-Atlas ofte Water-Wereld*; Petrus Bertius' 'Carte de l'Amerique' (Paris, 1640); Lewis Evans' 'General Map of the Middle British Colonies in America' (Philadelphia, 1755); and the second and seventh states of John Smith's 'Virginia'; Emanuel Bowen's 'A New and Correct Map of North America,' 1783, one of the first maps printed in London after the American Revolution to show the boundaries of the United States; and a complete set of the William Faden American Revolution maps.

Among the bound volumes in the collection are Sebastian Münster's, *Cosmographiae Universalis* (Basel, 1572); the 1652, 1657, 1669 and 1707 editions of Ramusio's *Voyages*; Montanus' *America* (Amsterdam, 1671); Ortelius' *Theatrum Orbis Terrarum* (Antwerp, 1575); 1636 and 1638 editions of the Mercator-Hondius *Atlas*; and Johannes de Laet, 'Nova Anglia, Novum Belgium et Virginia,' the first printed map to include the names 'N. Amsterdam' and 'Manhattes' (Leyden 1630). The British Admiralty complemented the Society's copy of J. F. W. DesBarres' great *Atlantic Neptune* (1774-88) with the gift of four copper plates from this edition. The plates cover the 'Chart of the coast of New York, New Jersey, Pennsylvania, Maryland, Virginia, North and South Carolina,' and the 'Chart of the East River, Lloyd's Neck and Huntingdon Bay.' One map very high

on the wanted list is that found in Cadwallader Colden's *Papers for the Encouragement of Trade with the Indians* (New York; William Bradford, 1724). 'Map of the Country of the Five Nations belonging to the province of New York' is the first map engraved in the province, although unfortunately half of the Society's copy is missing.

Let it appear that the Society has developed its collection solely through donations, it should be noted that it continually strives to fill the gaps through selective purchases. For instance, it recently bought Robert Dudley's 'Carta particolare della nuova Belgia', part of the *Arcano del Mare* (Florence, 1648), the first printed map of New Netherland on which the degrees of longitude and latitude are fully drawn; Robert Walton's 1655 'A New, Plaine, and Exact Map of America,' erroneously showing the St. Lawrence River running westward; Johannes van Keulen's detailed view of Long Island and the Connecticut coast in his 1685 sea chart 'Pascaerte Vande Zee Kusten Van Nieu Nederland . . .' and the 1624 edition of Athanasius Inga's *West Indische Spieghel* with the map by Abraham Goos, 't Noorder deel van West-Indien,' on which the name Hudson River appears for the first time.

The Society cannot collect with the same sweep today as in 1804. The collection of maps, of which the above are only samples, was built largely through the donations of members and friends who had an interest in American history. They strive to continue this tradition and to develop actively the collection by purchasing whatever is necessary to aid in the research and interpretation of New York history in particular and its relation to the wider world in general.

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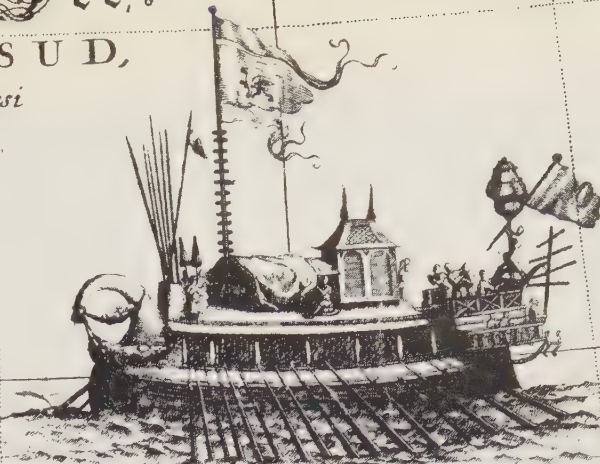
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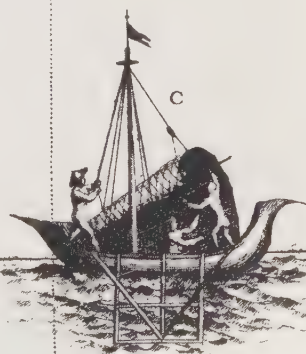
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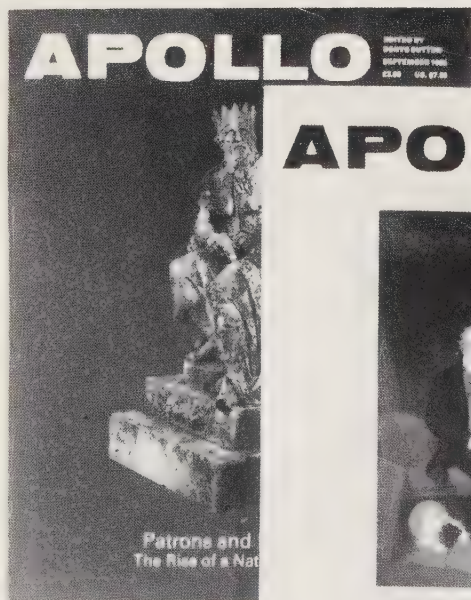
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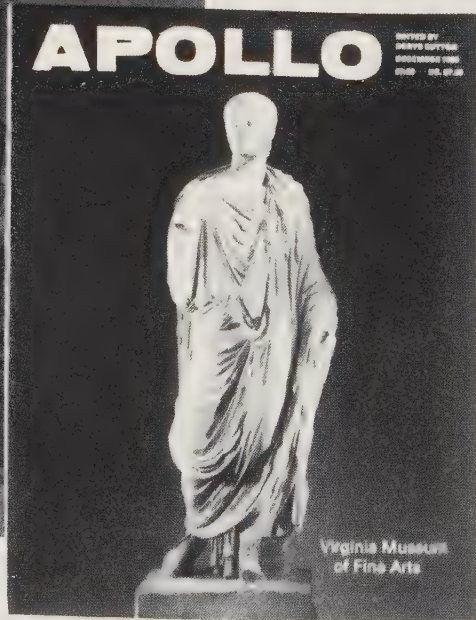
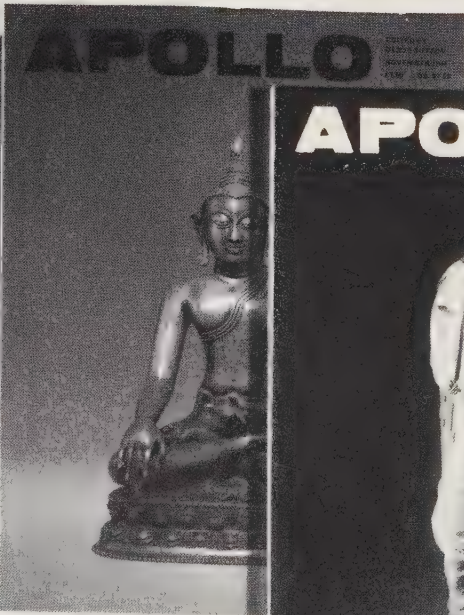


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My Greatest Find

by Clifford Stephenson



Readers are invited to contribute to this new column which is intended as a mouthpiece for all map collectors. Use this opportunity to tell others how you got into the 'game', your exciting discoveries, or how you built up your collection. Here, Clifford Stephenson, an octogenarian collector and lover of early maps from Yorkshire, tells the story of his most exciting find.

THERE IS A law in physics, which translated into layman's language, says that 'reward is proportionate to effort'. This rule holds true for most of our activities whether business, sport, gardening or even map collecting. Unless time is spent in search and research, in comparing prices, attending sales, and finding the best sources of supply, it is unrealistic to expect to make one of those dramatic discoveries in grandfather's attic or on a flea-market stall.

I count myself lucky that in thirty years of map collecting I did have just one of these 'finds'. It happened when an acquaintance bought some old empty office premises in a small West Riding town. Clearing out the debris he found a dirty brown paper parcel on top of an old cupboard which contained a large atlas without covers and with the leaves disbound. This was shown to me as 'an expert' and I was asked if I would like to buy it. I was then in a dilemma commonly experienced by collectors: the conflict between the temptation to obtain a bargain and the warnings from conscience not to take advantage of another's ignorance. My solution was to ask for valuations from two well known dealers and offer the price quoted by them. This I did, and the owner was delighted.

The atlas turned out to be the relatively well-known Sayers and Bennett *General Atlas of the Whole Universe*, a composite atlas published about 1780. Interesting though these maps were, much more so were the two loose manuscript maps tucked into the back of the atlas which I had not noticed originally. One was of Northern Africa in outline, the Congo and Nile rivers carefully drawn 'according to the discoveries of Bruce, Brown and Park'. It was signed by 'Stansfield Rawson, Geographer to the King'. Strangely, no-one has been able to tell me anything about Rawson despite his claim to royal patronage and I would certainly like to hear from any reader who can throw light on this neglected mapmaker.

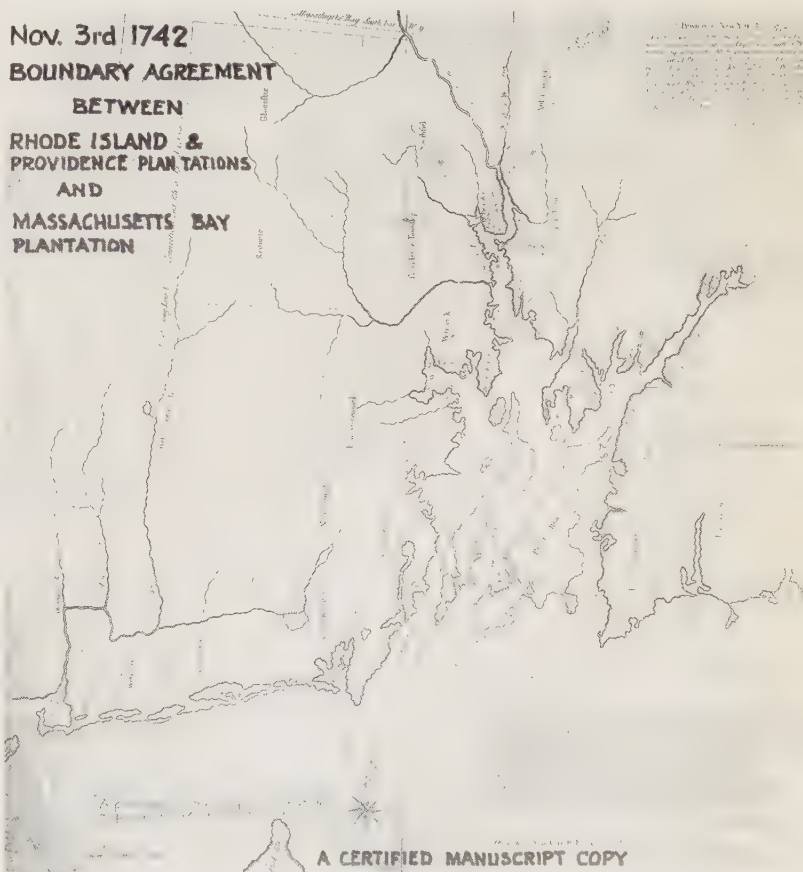
It was the other map, however, which was exciting! It turned out to be concerned with the boundary agreement between Rhode Island and Providence Plantations on the one hand and

Massachusetts Bay Plantation on the other (in what is now known as New England). The agreement was made on November 3, 1742, under the great seal of Great Britain as described in the text upper right. The text beneath the map describes the boundary line in detail.

I sent a photostat of the map to two American libraries and one replied saying that they already held a similar map and that my map is a quarter-scale copy of the definitive map attached to the 1742 Boundary Agreement, which had been destroyed by fire in New York State Library in 1911. This loss made these smaller maps, made for various people involved in the agreement, very important.

The Librarian asked my permission to contact Yale University Library who might be interested. They were, and the map found a fitting home there and, for a while at least, my bank balance looked quite healthy! A happy and profitable ending to my greatest 'find', but how a manuscript map of America found its way to a small Yorkshire town in England remains a mystery.

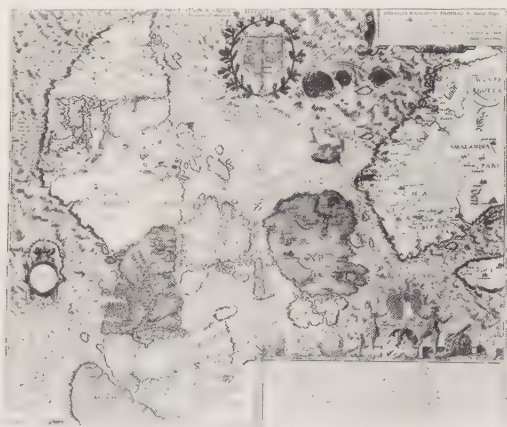
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RHODE ISLAND &
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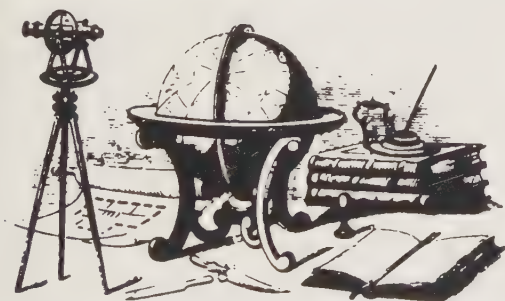
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Gabriel Poemer and Friends autograph album of the 1660s

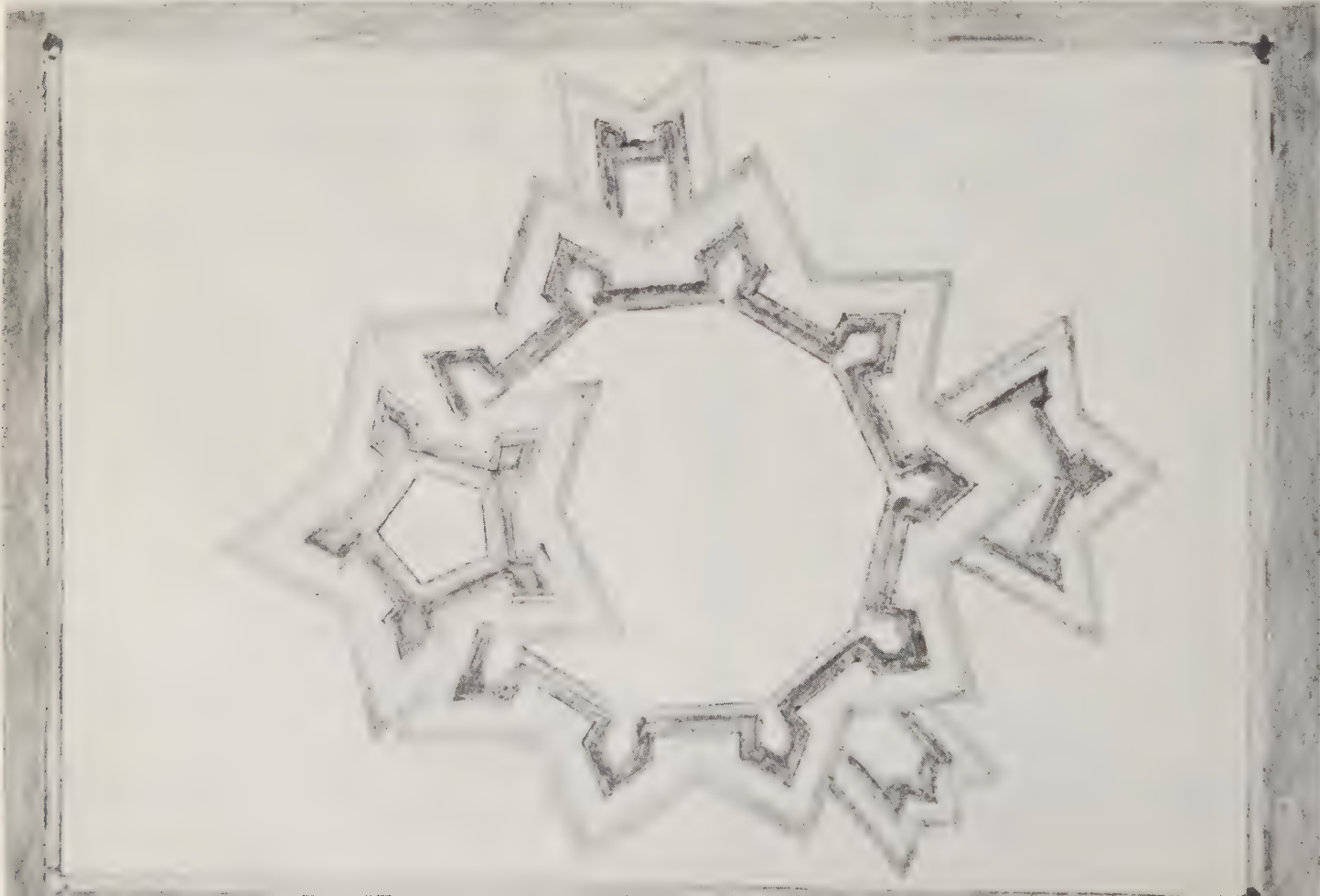
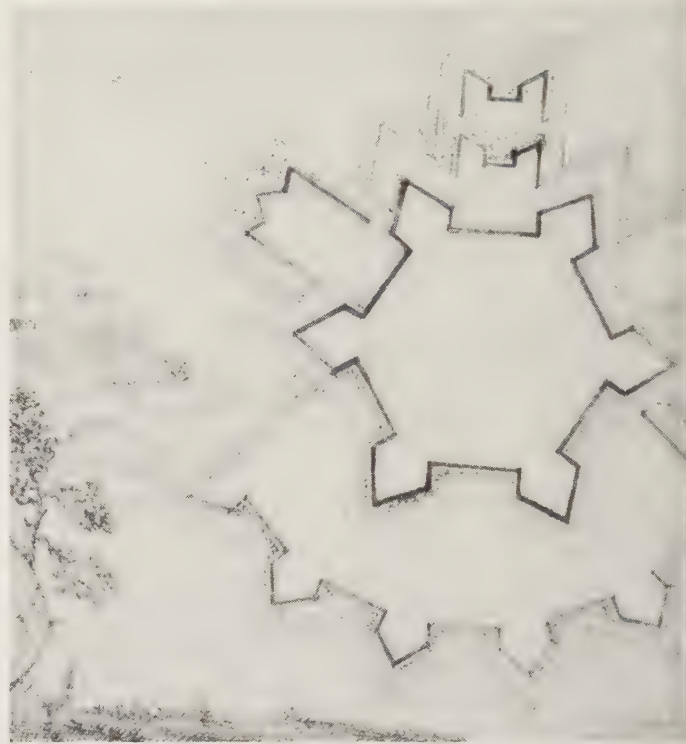
AS MANY A collector knows, maps and plans can be found in the strangest places. Not the least strange must be a seventeenth century German student's autograph album now owned by the British Library's Department of Manuscripts (Egerton MS 1339). The autograph album is, however, rather different from the sort that is familiar in the English-speaking world. It belongs to a type, technically known as 'Stammbuch' or 'Album Amicorum' which originated in Germany in the first half of the sixteenth century and still just about survives in German-speaking countries. In these autograph albums a signature alone does not suffice and, at the very least, a dedication to the album's owner was demanded. More often than not a motto, a learned quotation and even an illustration by oneself or a local artist, or, if one was a woman, an example of one's skill at embroidery, were desirable additions. To these a friendly quip or comment could be added in the vernacular. It might be imagined that the labour involved would have deterred many a potential signatory from accepting such an 'honour', but this seems not to have been the case. *Stammbücher* were all the rage among German students in the sixteenth and seventeenth centuries and the albums illuminate the personalities, interests and life styles of their original owners and signatories far more vividly than most modern English autograph albums could hope

Right:

Peter Schwanfeldt, one of Gabriel Poemer's friends who contributed to his *Stammbücher* or autograph album, placed his hope in God and his defence in his sword 'En Dieu mon esperence (sic). En mon espée ma defence.' His entry was also accompanied by this attractive little plan. (Egerton Ms 1339 f8^v-9. By courtesy of The British Library)

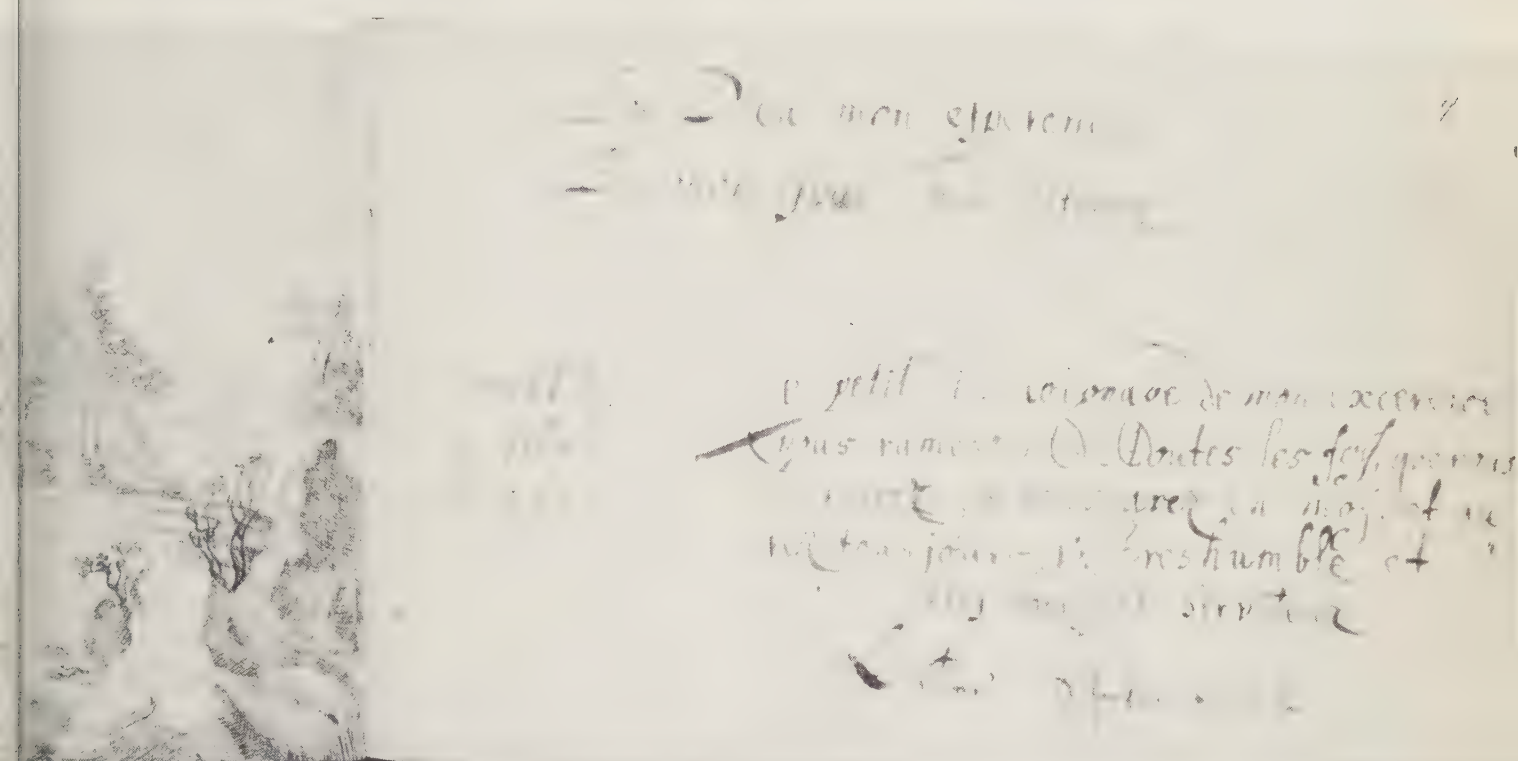
Below:

There were several mottoes in the album with a military or geographical flavour including one by Georg Pattküllm who felt that a gentleman's aim should not simply be to acquire esteem but to make his fortune with his sword (Le but d'un Gentilhomme ne doit estre seulement d'acquerir l'estime mais encore de faire sa fortune par son espée.) This detail shows the plan he drew to accompany the motto. (Egerton Ms. 1339 f29^v. By courtesy of The British Library)



a military and cartographic

by Peter M. Barber (Department of Manuscripts, British Library)



to do. With over five hundred examples, the British Library's Department of Manuscripts possesses more than any institution outside Germany.¹

Egerton MS 1339 was originally owned by Gabriel Poemer, a member of one of Nuremberg's leading patrician families, who was born in 1643.² The family was Lutheran – indeed one of the family had been one of Luther's regular correspondents in the previous century – and like many of his relatives Gabriel was enrolled when no more than ten-years-old (September 22, 1653) as a student in the small Lutheran academy of Altdorf, not far from Nuremberg.³ Gabriel seems to have studied law at the academy, which had been created a university as recently as 1622. On matriculation, and in line with German custom, he undertook an extended European tour which included extensive further study as well as sightseeing and introductions to influential foreigners and their households or courts. It was in anticipation of this tour that Gabriel acquired his album, again following a family tradition, for the British Library alone possesses the *Stammbücher* of six other members of his family mainly compiled during their foreign tours, the earliest of which dates from 1578 (Egerton MSS 1249, 1289, 1537, 1540, 1543).⁴

The earliest entry in Gabriel's album, inscribed in Nuremberg on September 2, 1662 by the theologian Andreas Unglenck (1632-1697), a native of Nuremberg who was then working as a don in Jena,⁵ wishes him well for the journey undertaken 'in the hope of acquiring learning and honour'. In his own entry, written five days later, Gabriel elaborated on the theme and set the tone for many entries to come with his motto 'the virtues are regenerated by art and by Mars', the god of war. By late March 1663 Gabriel was in the distinguished university of Tübingen (founded 1477) where he probably studied mathematics and fortification as well as law – other Poemers, notably Albrecht (1597-1654), had already shown a penchant and considerable talent for mathematics. Gabriel remained in Tübingen until June 1664. Three months later he was in Utrecht, with which, again, his family had connections. A relative, Georg Heinrich Poemer, had died there in 1625. There Gabriel continued his studies in fortification, plan-making and

mathematics and was taught by one François Baron who identified himself as his teacher in his album entry of March 9, 1665 ('J'ay eu l'honneur de l'enseigner'). Neither he nor the other Utrecht signatories are recorded in the register of professors and students at Utrecht University⁶ and François Baron probably ran one of the many private academies, established by artists, architects and unemployed engineers, that flourished at this period. After an academic year at the academy, Gabriel moved on in May 1665, travelling by boat from Rotterdam to Normandy in the next month. After about six weeks in Caen we find him in Paris where he was still to be found the following May. It is at that point that the entries finish and it is to be assumed that he returned home soon afterwards since the album contains many blank pages that could have been used had the tour continued.

Most of the fifty entries reveal students striving to shine through a display of linguistic ability, learning and wit, at times slightly risqué, at times full of bravura and at other times redolent of conventional morality. The signatories often used different languages in the same entry and although the great majority of Gabriel's friends were German, twenty-four mottoes or dedications are in Latin – still the preferred language of the erudite – closely followed by twenty-two in French – a reflection of its growing prestige as the language of polite society. There are one Italian and two Greek quotations, with two dedications in Dutch. German is reserved solely for informal annotations and private jokes.

Significantly, there are several mottoes with a military or geographical flavour. Hartwig von Lutzau of Saxe-Lauenburg wrote that mountains never meet – but friends do (20 March 1665), while Georg Pattküllm felt that a gentleman's aim should not simply be to acquire esteem but to make his fortune with his sword.

These militaristic quotations tend to accompany the miniature military plans which are the special feature of this album, for Gabriel Poemer evidently had little interest in the coats of arms, fashion plates, allegorical scenes, townscapes or pictures of feasting and amusement which more often

accompany seventeenth century *Stammbücher*. There are seven plans in all (folios 3, 4, 8^v, 16^v, 27, 29^v, 31^v), with one landscape (after folio 32), and it is reasonable to suppose that several of the signatories in Utrecht, though they did not include a sketch or plan, were also students of mathematics and fortification with Gabriel. None of the plans seem to represent real places and most of them, almost certainly, were copied from the signatories' exercises, and show the tell-tale prickmarks that were used for copying.

Peter Schwanfeldt, who drew the most visually exciting plan, of a complex set of fortifications set in an idealised landscape, described it as an example of his exercises ('ce petit tesmoignage de mon exercice'). Johann Elias Zapff of Gotha framed his entry in the form of one of the problems which he must have been set in the academy. Referring to the map on the facing page which evidently illustrates the measurement of distance by triangulation, he wrote: 'most noble master Poemer, opposite you see two fortresses, separated by an inlet to the sea. The distance between them cannot be determined unless measured by astrolabe. If, when departing from here, you place a very great distance between us, how far away would you really be in memory and friendship as measured by our common delight, the astrolabe? Let's measure it. (But) the further away you may be in body, the nearer you will be in spirit because as long as I breathe I shall investigate that matter from the base of my unchanging heart (i.e. and not the astrolabe). That you should have a most happy journey, most honoured master and brother, is the heartfelt wish of your most dedicated Johann Elias Zapff.'

Bernard de Roy modestly refers to his plan as a little and insignificant piece of work (May 11, 1665), and Georg Pattküllm similarly set down some 'small lines' in assurance of his desire to serve Gabriel (April 16, 1665). His coloured plan shows a fictitious town with a citadel, amply furnished with outworks of the kinds recommended in contemporary text books. The two plans originating in Germany and that by Casper Palmcroon, done early during Gabriel's stay in Utrecht, are drawn in perspective, then a somewhat obsolescent technique, and the

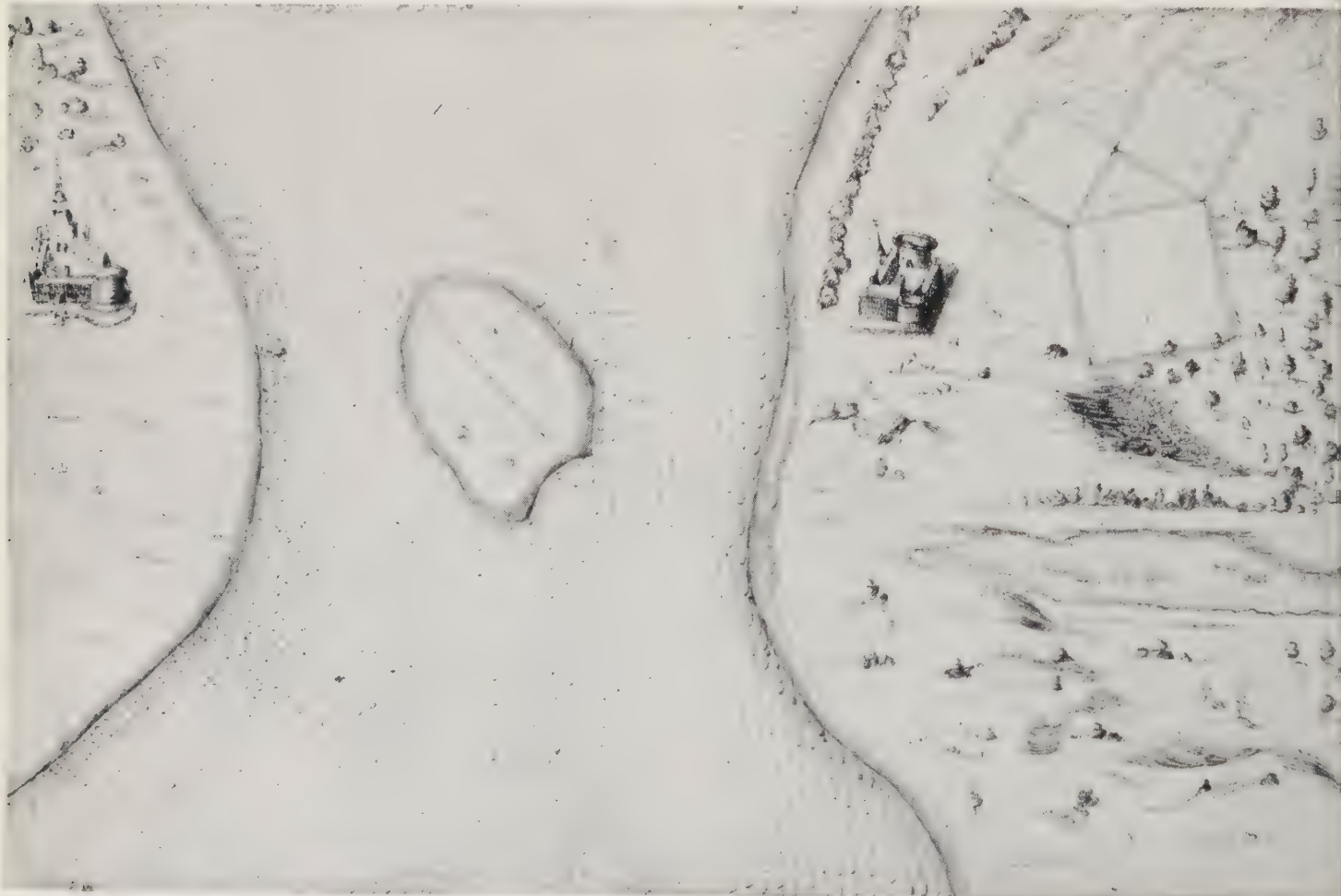


Above:

The Bernard de Roy who signed this plan was probably the Bernard du Roy who drew a map of the province of Utrecht for Nikolaus Visscher in about 1700 and made his career in cartography. 'This little and insignificant piece of work' he writes and dates his entry May 11, 1665. (Egerton Ms 1339 ff. 16^v-17. By courtesy of The British Library)

Below:

The album contains seven plans including this one from Johann Elias Zapff of Gotha who aimed to illustrate the measurement of distance by triangulation and says: '... If, when departing from here, you place a very great distance between us, how far away would you really be in memory and friendship as measured by our common delight, the astrolabe?' (Egerton Ms 1339 f31^v. By courtesy of The British Library)



17

Mont Poemer

Dit Keijzer ende geringe, Wreck,
 Sal allenelck dienen, om i.e. te
 Salen. Dat ich van gantzen herten
 om en attits sal bliuen
 Al te diergengentgen vrient
 ende Dankbaren Dienaer

Bernard de Roy
 1665

fortifications shown are rather naive and archaic when compared to the remaining four. This is not surprising, given the technical supremacy then enjoyed by French and Dutch engineers and cartographers, and may help to explain why a year studying mathematics and fortification in the Netherlands would have been so attractive to someone with Gabriel's interests.⁷

Judging from the surnames alone, the academy attracted many foreign students and besides Dutchmen and Germans, there is a Dane (Peter Winstrup), a Swede (Casper Palmcroon) and a Livonian (Georg Pattküllm). This reflects the most significant feature of Gabriel Poemer's album – namely that the practices of French military engineers were transmitted through French exiles in the Dutch Republic not only to Dutchmen but also to Swedes and Germans who, in the following century under Charles XII, Prince Eugene of Savoy and Frederick II of Prussia, were to challenge, though not to surpass, the French.

Gabriel, it seems, was not able to put the training that he received in Utrecht to practical use. On his return to Nuremberg, he became a lawyer but rose no higher than the position of judge in one of his home town's lower courts. According to a later annotation in his album he married Anna Maria Piatis, the daughter of Johann Andreas Piatis, a Nuremberg worthy who served as customs man and treasurer of a local charity. Whether Gabriel was happy or not one cannot tell for certain, but the same note in his album suggests that he was not. For in 1686, it states, he suddenly disappeared without warning ('machte sich heimlich weg').

It has not been possible to follow the later fortunes of most of Gabriel's friends but several of those who can be traced became lawyers, as did the only English signatory, William Kingsley of Canterbury, who appears in the album in Caen in August 1665 and is presumably the same William Kingsley of Canterbury who became a lawyer in the Middle Temple, London, after attending Oriel College, Oxford, in 1657.⁸ Another signatory, Andreas Ulcken (1645-1688), of Hamburg, entered the service of the Duke of Holstein-Gottorp after qualifying as a lawyer and was knighted by Charles II of England in 1678 while serving as Holstein envoy in London.⁹ But at least one of Gabriel's friends almost certainly did pursue a career as an engineer and cartographer, for the Bernard de Roy who signed the album in Utrecht on 11 May 1665 is presumably the Bernard du Roy who drew a map of the province of Utrecht for Nikolaus Visscher in about 1700.¹⁰ It is quite possible, too, that more information about the students in Utrecht and detailed research into late seventeenth and early eighteenth century European military cartography, as yet a neglected field, will reveal that other signatories also became military engineers and cartographers: Johann Elias Zapff of Gotha, for instance, for Saxe-Gotha troops were repeatedly employed as mercenaries in European

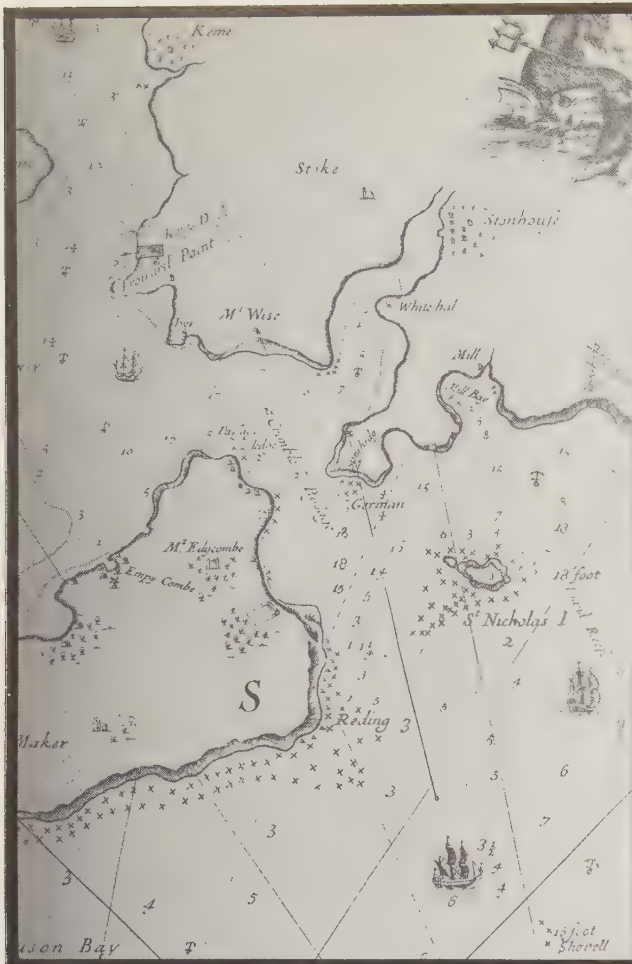
wars over the next century, or the three Schwanfeldts, or the Swede, Casper Palmcroon.

Gabriel's album eventually came into the possession of Pastor Erhard Christoph Bezzel (1727-1801), a deacon of Nuremberg Cathedral, parish priest of Poppenreuth and historian of Nuremberg, who assembled a large collection of *Stammbücher*.¹¹ By the middle of the last century the collection had been acquired by Asher, a leading Berlin manuscripts dealer, and it was from him, on May 9, 1850, that Gabriel's album was purchased for the British Museum, with 321 others, by the then Keeper of the Department of Manuscripts, Sir Frederic Madden. Rebound and repaired, it is now available for study by those curious to learn something of the world of a young seventeenth century Nuremberg patrician whose first loves were mathematics, mapping and military engineering and not the practice of law which was to become his profession.

NB A fuller version of this article will appear in the *British Library Journal*, September 1986.

References:

- 1 M. A. E. Nickson, *Early Autograph Albums in the British Museum* (London 1970). I would like to thank Dr. Nickson for all her help in the preparation of this article, and Mr. T. Pattie for his assistance with some of the Latin and Greek passages.
- 2 For this and other information about the Poemer family in the following paragraphs see: G. A. Will, continued by C. C. Nopitsch, *Nürnbergisches Gelehrten-Lexikon* (Nuremberg, 1755-1758), iii, pp. 180-185; vi, pp. 205-217.
- 3 *Die Matrikeln der Universität Altdorf*, ed. E. von Steinmeyer (Würzburg 1912), i, p. 294; ii, p. 432 contains all the information I have been able to discover about Gabriel Poemer other than that contained on folio 1 of his album.
- 4 British Museum, *Catalogue of the Additions to the Manuscripts, 1848-1853* (London, 1868), pp. 313, 318, 356.
- 5 J. H. Zedler, *Grosses vollständiges Universal Lexikon aller Wissenschaften und Künsten* (Halle & Leipzig, 1732-1754), xlix, pp. 1524-5.
- 6 *Album Studiosorum Academiae Rheno-Traiectinae 1636-1886 accedunt nomina curatorum et professorum per eadem secula* (Utrecht, 1886).
- 7 C. Duffy, *Fire and Stone. The Science of Fortress Warfare 1660-1860* (Newton Abbot & London, 1975) is a good general introduction, and see also G. Parker, *The Army of Flanders and the Spanish Road 1567-1659* (Cambridge, 1972), pp. 3-21; D. Chandler, *The Art of Warfare in the Age of Marlborough* (London, 1976), pp. 234-282.
- 8 *Alumni Oxonienses: the members of the University of Oxford 1300-1714* ed. J. Foster (Oxford, 1891), p. 855.
- 9 Zedler, op. cit. above note 5, xlix, pp. 687-8.
- 10 C. Koeman, *Atlantes Neerlandici* (Amsterdam, 1967-1970), ii, pp. 67 (Covens & Mortier 10.V.1.104), 80 (Covens & Mortier 11.V.4 (84)). For date: British Museum, *Catalogue of Printed Maps* under 'Du Roy' and 'Utrecht'.
- 11 K. Goldmann, 'Der Poppenreuther Pfarrer Erhard Christoph Bezzel (1727 bis 1801) und seine Stammbüchersammlung', *Mitteilungen des Vereins für die Geschichte der Stadt Nürnberg*, xlvii (Nuremberg, 1956), pp. 341-415.



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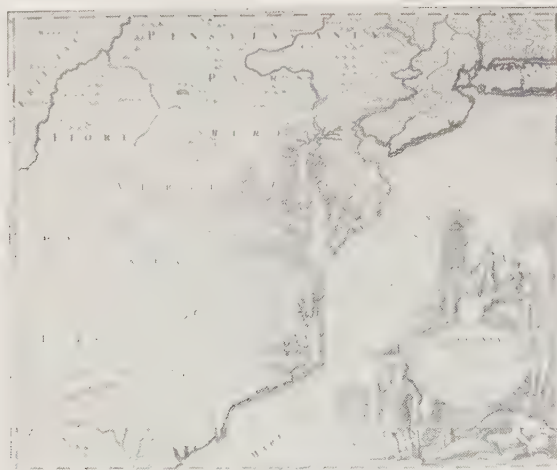
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Map Societies Flourish in North America

by Dalia Varanka (editor of Mapline)

IN AMERICA, map societies remain the most popular way informally to pursue cartographic interests. Of the six established before 1980, five are still active and boast greatly increased memberships, some having doubled since 1981. Although the Wisconsin Map Society has ceased functioning, (see note at end of report) a new group, Map Society of the Delaware Valley, held their first meeting in May 1983. In addition, word is coming out of the west that a Rocky Mountain map society, based in Denver, Colorado, is taking its first steps.

The appeal these groups have is in their flexible manner of educating the amateur and assisting the research of the professional. In the United States and Canada, few formal educational institutions exist to support the study of the history of cartography, so by opening their memberships to anyone, a unique combination of talent can meet to discuss informative resources with each other (sometimes unearthing forgotten primary source material), present a new research topic at an early stage of development or implement useful projects which might otherwise lack sufficient support.

The origins of such map societies are in common ideas of community. They have had precedents. One of these, the American Lyceums of the Society for the Diffusion of Useful Knowledge, comes to my mind. The town lyceum was a voluntary association of individuals disposed to improve each other in useful knowledge. To gain this objective, weekly meetings, or of other stated intervals, were held for reading and conversation illustrating natural or local history and other pursuits. Activities varied and were conducted to suit the wishes and requirements of the members. The first lyceums appeared in New England in the 1820's, in a time that preceded the public school system, but lyceums continued even after it was established, so that . . .

'Some of the eldest members of the several schools in a town, with other young persons too far advanced or too much occupied to be benefited from the daily instruction of schools within their reach have, by the aid of professional teachers, clergymen, or other individuals (sometimes ladies) competent and disposed to guide them, carried on a course of weekly exercises, which have given them gradually, but certainly and permanently, a development and expansion of mind, and a refined and elevated taste.

'The American Lyceum', *Old South Leaflets No. 139* (Boston, 1829)

By 1831, there existed no fewer than 800 or 1,000 lyceums. Annual dues were two dollars. Towns sent delegates to county and to state lyceums, which, along with other functions, appointed a supervisor or civil engineer to aid in surveys for town, county, or state map series. Often included were accompanying illustrations and explanations of the physical and cultural features and resources. After the survey was done, a local artist was commissioned to produce an appealing design, and the maps were sold for 12½ cents. Many of these appear at auctions in the United States today.

Between 1846 and the Civil War (1861-65), lyceums gradually took the form of paid lecture series, leaving behind that interactive quality which map societies have today.

Most map societies are now contributing to or distributing their own newsletters which have original articles, reports of meetings, calendars

of events, and lists of recent publications. These are supported mainly by membership dues and through contributions.

Following is a list of current map societies:

Map Society of the Delaware Valley
c/o Robert Hornick
2401 Pennsylvania Ave. 18-B-30
Philadelphia, PA 19130

Michigan Map Society
Frank J. Kerwin, Secretary
P.O. Box 319
St. Clair Shores, MI 48080-0319

Washington (D.C.) Map Society
Jeanne Young, Secretary-Treasurer
710 Lowander Lane
Silver Spring, MD 20901

California Map Society
12021 Wiltshire Blvd.
Box 2008
Los Angeles, CA 90025

Chicago Map Society
Newberry Library
60 W. Walton St.
Chicago, IL 60610

New York Map Society
c/o Map Division
NY Public Library
42 St. & 5th. Ave.
New York City, NY 10018

Map Society of British Columbia
c/o 3794 W. 24th. Ave.
Vancouver, BC V6S 1L6

Ottawa Map Society
c/o Ed Dahl
National Map Collection
Public Archives of Canada
Ottawa, Canada K1A 0N3

NB. The Wisconsin Society have reactivated their group. An inaugural meeting was held on October 5. A special lunch was held followed by a talk from Professor David Woodward, Director of the Cartography Laboratory at the University of Wisconsin Madison, and co-editor of *The History of Cartography*.

Founded: 1983
MSDV Newsletter
Dues: \$15.00 per year
5 meetings, Sept.-May

Founded: 1977
Mapline subscription included
\$10-25 per year dues
monthly meetings, Sept.-May

Founded: 1979
The Portolan
\$12.00 per year
monthly meetings, Sept.-May

Founded: 1978
CMS Newsletter and
Directory of Cartographic Resources in CA
\$10-500. schedule. 2 meetings per year

Founded: 1976
Mapline and *Chicago Mapmakers*
\$10.00 per yer
monthly, Sept.-May

Founded: 1978
monthly, Sept.-May
Rhumblines
\$10.00

Founded: 1976
MSBC Newsletter, facsimile of Epner map
(*Map of the Gold Regions in B.C.*)
\$7.50 per year. Monthly, Sept.-May

Founded: 1980
\$5.00 dues
4-6 meetings per winter

Forthcoming Events

March 12-13, 1986

21st Walter Prescott Webb Memorial Lectures, University of Texas at Arlington, USA.

April 14, 1986
9.30-7.30

Map and Print Fair, Bonnington Hotel, Southampton Row, London W.C.1.

April 19, 1986
10.30am

IMCOS northern meeting, University of Leeds. Viewing of Harold Whitaker Collection of county atlases, road books and maps.

April 11-13, 1986

The Connecticut Spring Antiques Show. State Armory, Capitol at Broad Street, Hartford, CT. USA.

Until April 30, 1986

'Charting the Pacific Basin 1768-1842' exhibition, at Library of Congress, Washington DC.

May 3-7, 1986

Association of American Geographers Annual Meeting. Hyatt Regency Hotel, Minneapolis, MN. USA.

May 9-11, 1986

The Baltimore Antiques Show, Baltimore Museum of Art, USA.

May 12, 1986

Map and Print Fair, Bonnington Hotel, Southampton Row, London W.C.1.

June 2, 1986

IMCOS symposium at Royal Geographical Society, Kensington Gore, London SW7. Annual dinner at Royal Overseas League, St James Street, London.

June 22, 1986

IMCOS Map Fair, Forum Hotel, London.

June 23-25, 1986

Map and Print Fair, Bonnington Hotel, Southampton Row, London W.C.1.

June 24, 1986

London Book Fair, Park Lane Hotel, London W.1.

Society for the History of Discoveries AGM

by Barbara B. McCorkle

Washington put on a show of varied weather for a hundred registrants and guests – our most populous meeting to date – at the 25th annual meeting of the Society for the History of Discoveries held in Washington DC, November 4-16, 1985. Summer returned to welcome us on Thursday, as sunny skies and a temperature of 7° (c22°C) broke all weather records in the Capitol City, and Saturday's rain could not dampen spirits slightly cooled by a seasonal, chilly Friday.

The National Geographic Society hosted the opening reception on Thursday evening in their handsome quarters at M and 17th Street, where the splashing of fountains mingled with the hum of excited conversation as old friends greeted one another. Later, the balmy weather

lured many for an evening's stroll.

Following morning and afternoon sessions held on Friday in the National Geographic Society's auditorium, participants moved on to the Madison building of the Library of Congress for the opening of a new exhibition. 'Surveyors of the Pacific: Charting the Pacific Basin, 1768-1842', in the Geography and Map Division's quarters. Members and guests then enjoyed the annual banquet. To celebrate the Society's 25th anniversary, four of the founders, including three past and the current President – Thomas Goldstein, John Parker, Bruce Solnick, and Wilcomb Washburn – reminisced about the Society's first quarter century and its prospects for the next.

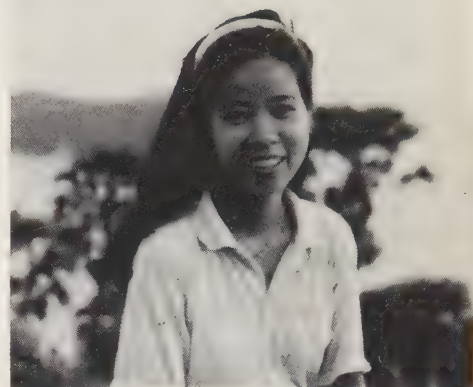
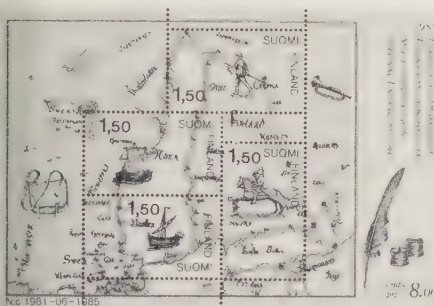
The Saturday morning session was held in the Library of Congress, Madison Building, followed by lunch and the business meeting. The 1986 meeting will be held October 14-16 in Providence, Rhode Island, at the John Carter Brown Library of Brown University, in conjunction with a meeting of the North American members of the Hakluyt Society, and it is anticipated that a number of overseas members of that Society will also attend. The 1987 meeting is planned for London, September 2-5, preceding the XIIth International Conference on the History of Cartography which will take place in Paris.

As scholars and students concerned with discovery history often work with early maps, many of the papers presented were of interest to readers of *The Map Collector*. Thomas D. Goodrich's paper on Ottoman views of early discoveries discussed the Piri Reis map and other manuscript maps in Turkish archives; Bernard Hoffman spoke on Portolan charts of the American arctic regions; John R. Hebert's paper was on Vicente Sebastian Pintado, an early nineteenth century Surveyor General of Spanish Florida; Eric Wolf spoke on aims and ideals for cartobibliographies, and Jackson C. Bothwell discoursed on the maps known to and used by Benjamin Franklin.



Finnish Stamp

This attractive stamp showing the oldest postal route map of Sweden to Finland (1698) has recently been issued as part of the Finnish Postal Institution's 350th anniversary celebrations. The boats, horses and other figures were not on the original map but have been added by the stamp designer, Paavo Huovinen. (By courtesy of Aarno Piltz)



Wedding Bells

This pretty lady is now the wife of a well known New York map dealer, Tom Suarez. They were married last summer in the far north of Thailand in her hometown. Tom describes his wife, Ahngsana, aged twenty six, as 'a strong, down to earth, intuitive and terrifyingly intelligent woman who grew up in the rural Thai mountain world of rice paddies, water buffaloes, and who is ingrained in Buddhist ways'. She had never seen the USA until after her marriage but has now settled in and is hoping to import the fine embroidered clothing made by the nomadic hill people from her childhood home.

BCS in Edinburgh

Report by Francis Herbert

THE FIFTH IN an annual series of cartographic society meetings, in Edinburgh from November 7-9, was a mixture of the old with the new. At the joint meeting of the British Cartographic Society and the Edinburgh Bibliographical Society at the National Library of Scotland on the first day, Christopher Terrell, Curator of Hydrography at the National Maritime Museum, Greenwich, (see *TMC*, issue 31) gave a talk on 'Captain Columbine and the early years of the British Admiralty Hydrographic office'.

The NMM recently purchased two folios of charts, views, and landscape drawings and watercolours by Edward Henry Columbine of 1783 to 1811. Columbine was to be a key man in connection with Alexander Dalrymple's demise as first Hydrographer to the Navy.

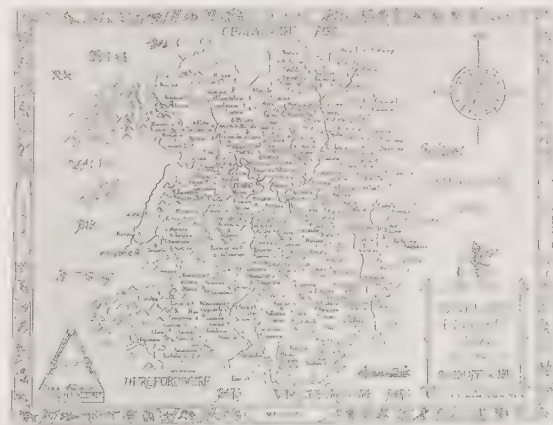
The second day was organised by the British Cartographic Society's Map Curators' Group. The regular attendees of MCG normally deal in their professional life both with older cartographic materials and with new methods of data handling, automated mapping systems, and map retrieval systems. At this year's event, which drew a large but slightly differently-composed audience, the speakers (Tom Waugh,

Ann Carruthers, and Barbara Morris of the Department of Geography, Edinburgh University) demonstrated, for example, automated generation of graphic indexes for early Admiralty charts in the holdings of the NLS Map Room.

Saturday was organised by the Charles Close

Society (for the Study of Ordnance Survey Maps), held again at the NLS Map Room. The speaker was Yolande Hodson who gave a well-illustrated talk on the life and work of William Roy – the originator of the British official topographic mapping organisation later known as the Ordnance Survey.

Domesday Maps Drawn 900 Years Late



A RETIRED RAF pilot, John Garnons Williams from Shrewsbury, drew this map of Shropshire to mark the 900th anniversary of the Domesday Book. It is one of a unique series (no contemporary maps were ever drawn in connection with the Domesday survey) of forty-three county maps together with a master map showing England as it was in the time of William the Conqueror, which are the result of over five years research by the artist.

After he had the idea for this series of maps based on the Domesday, John plotted 10,000 place names during his research at Cambridge University and nearly all appear in their original spelling. He has decorated the maps with borders and contemporary scenes from the Bayeux Tapestry which was produced at the same time as the Domesday book.

John told *TMC* that the maps are selling well at craft fairs and he is now hoping to widen the scope. They come coloured (or uncoloured) with a modern key map and explanatory leaflet. All enquiries to: John Garnons Williams, Hardwicke Stables, Hadnall, Shrewsbury SY4 4AS.



Nebenzahl Prize To Author

Pictured receiving an award from Kenneth Nebenzahl (left) for an 'original, scholarly, book-length manuscript on any aspect of the history of cartography' is Dr. Josef Konvitz of Michigan State University. Although the prize was announced in 1978 Dr. Konvitz is the first winner, receiving \$1500 plus publication by the University of Chicago Press. His manuscript was entitled 'Cartography in France, 1660-1848'. In addition to being sponsor of this award, Kenneth Nebenzahl is also founder of the Nebenzahl Lectures held at the Newberry Library, Chicago. (Photograph by Peter Weil)

Holy Land Collection for Auction

Report by Tessa Campbell

On December 19, Christie's South Kensington offered for sale a Palestine collection formed by Yaakov Avieli. It comprised 322 lots of books, plans, maps and views covering 400 years up to the foundation of the modern state of Israel. In response to pre-sale publicity, the auction was well-attended by dealers from Israel and America, but the results held few surprises. Many prices were within or near their estimates and just over a quarter of the lots were unsold – the books and nineteenth century maps apparently not going so well. As seems to be the pattern in recent sales, buyers responded well to the rare and fine items.

Of the views of Jerusalem, J. B. Villalpando's of c. 1604 made £800 (estimate £4-500) and N. Whittock's Panorama, c. 1839, £300 (estimate £100-150). Among the maps, B. Jenichen's 'Palastinae', c. 1570, fetched £600 (estimate £250-350), a manuscript survey of Western Palestine by Lieutenant Conder, 1872, made £1500 (estimate £800-1200), and the rare 'Mapat Hagefen Shel Ertetz-Israel' or 'Vine Map of Israel' by John Simonis, 1741, went above its estimate of £3-500 to £800. Oddly, when considering the prices made by other

familiar maps in this sale, Willem Blaeu's 'Terra Sancta', 1629, went up to £700 (estimate £350-450).

Saucepan Battle with Burglar

Lieutenant Commander Andrew David (Retired) of the Royal Navy, now working for the Hydrographic Department, Ministry of Defence, Taunton, Somerset who was co-author of an article on admiralty charts in *TMC*, Issue 26, saw 'action' in January when he encountered a burglar at his home in West Monckton near Taunton.

He arrived home one night and disturbed a 6ft. tall burglar, who attacked him with a cast iron saucepan. Commander David grabbed a similar saucepan to defend himself and battled it out for some time before the burglar fled empty handed.

Commander David, who is 61 and served in the war, told reporters, 'The intruder came at me in the dark but I think I gave him as good as I got. Although I served in the war this was the first active service I've been involved in'. The police were called and the commander was taken to hospital, where he was found to have a hairline fracture of the skull and cuts which required thirty-three stitches, from which he is now happily completely recovered.

PROFILE

They Run Exploration House in Toronto

Interview by Valerie G. Scott

ANY MAP COLLECTOR'S visit to the exciting, fast developing and modern city of Toronto would not be complete without a visit to Exploration House. It is a treasure trove of collectable goodies – maps, prints, paintings, sculpture, old scientific instruments, and Arctic art and artifacts – all bought and cared for by Neil Sneyd and his wife, Liana.

This husband and wife team runs three galleries in one at Exploration House – The Map Room, The Marine Arts Gallery, and The Wildlife Gallery. They certainly have a very good range of maps, particularly of North America, which reflects their claim to buy all over the world and to insist always on AI quality.

Neil Sneyd is of Anglo-Irish descent and was brought up mainly in Walton on the Hill, Surrey. Among his boyhood interests were shooting, ornithology, microscopic pond life and, at school, history and geography. He loved devising and drawing maps. This, he thinks, was probably because of the adventure and romance attached to such books as *Treasure Island*, and Arthur Ransome's *Swallows and Amazons*, which he loved reading. He bought his first old (seventeenth century) map in 1941 at the age of 16. After four years in the army (Welsh Guards) he went to Trinity College, Dublin. Adventure called again when he was twenty-two and a friend he had served with in Greece said 'Let's go to Canada or South Africa'. Canada, he says, lost the toss so they set off by ship to Montreal and, two years later,



Liana and Neil Sneyd pictured at Exploration House in Toronto.

moved to Toronto. Neil took various jobs – in sales, as a copywriter in an advertising agency (JWT), and years later as a management consultant with a major accountancy firm, Touche Ross. About fifteen years ago he started a theatre and music club to boost Toronto's burgeoning Little Theatre groups. When the club acquired premises he started an art gallery in the same quarters.

Neil was divorced when his three children were young and he brought them up single handed. (He now has two granddaughters). He met Liana, who is Italian, at the Theatre Club, and they were married in 1971.

In 1973 he extended the scope of his business by opening The Map Room, and in 1975 the gallery began to specialize in animal and nature art. In 1977 Neil and his wife moved to their present premises on Birch Avenue, an attractive street in the very centre of the city. They dug

out the basement of the house, built on at the back, and made an apartment on the second floor.

'When I first started up buying and selling maps, I was surprised at how few people in Canada knew anything at all about them, even those of their own country. Most didn't even know old maps existed', Neil told me. It seemed likely to him that many people might become interested.

By advertising that he wanted to buy old maps Neil gradually met a few lonely map buffs and was introduced to two key men who were of immeasurable help to him: Ed Rutherford, the head of Allenby School, Toronto; and the late Dr. Alexander MacDonald who turned out to have perhaps the most important private collection of maps in the country, including some that were unique.

Dr. MacDonald's interest in maps was aroused during the first World War while he was in France with the Canadian army. For years he felt he was a voice crying in the wilderness in his efforts to widen local interest in maps. 'Canadian history is not dull', he told Neil. 'It has simply been dully treated'. So, when The Map Room started a series of map lectures – five in the Winter and five in the Spring – on the discovery and exploration of Canada (with slides and wine and cheese for up to twenty people) the talks were given by Ed Rutherford and were attended by Dr. MacDonald as collector emeritus.

Neil and Liana are obviously very much a team and share a mutual love of early maps which shows through in the care and attention they give to their business. The gallery is beautiful and obviously a popular meeting place and focal point for collectors both in Canada and from other parts of the world.

Whilst I was visiting them, they showed me their system of foam core backing for protecting the maps in mounts which are going to be handled by the public. This looked a very good way of both displaying and at the same time protecting the maps, a system which might well interest other map dealers.

Around and About

NEWS



The founder of Butler Galleries, antique map and print dealers in Vancouver, Canada, Lieutenant Commander H. Eric Butler D.S.C., C.D., died on November 21 last year. He started the business in 1967 and, according to his son Christopher, was active to the last.

The John Carter Brown Library at Brown University, Providence, Rhode Island, is sponsoring the compilation and publication of *Christopher Columbus: An Annotated Bibliography* by Foster Peoocar of the University of Pittsburgh. This is in connection with the 500th anniversary of Columbus landing in America, to be celebrated in six years time.

Rear Admiral R. O. Morris, Hydrographer of the Navy, is to give a lecture at the Society for Nautical Research, National Maritime Museum, Greenwich, on 'Surveying Ships and Craft of the Royal Navy from Cook to the Computer Age' on April 16. He will trace the ships used by the surveying officers of the Royal Navy from the converted merchant vessels and sloops like Cook's *Endeavour* and Bligh's *Bounty* to the present generation of purpose-built ships of the *Hecla* and *Bulldog* Classes and the new *HMS Roebuck* now under construction. His talk will be illustrated, including previously unpublished pictures from his own the Hydrographic Department collections. Tickets £2.50 from: The Hon. Secretary, Society for Nautical Research, 2 Drakes Drive, Northwood, Middlesex HA6 2SL. Applicants from other societies are asked to identify their organisation when applying.

Barbara B. McCorkle, Map Curator at Yale University Library, New Haven, Connecticut, and Eric W. Wolf of 6300 Waterway Drive, Falls Church, Vancouver, have compiled indexes to *Map Collectors' Circle* which they will gladly pass on to others who are interested.

A unique 2ft 6in (76.2cm) square book of watercoloured estate maps entitled *The Survey of the Manor of St Buryan* done by Charles Moody in 1814 for Reverend Uriah Tonkin, was stolen from a Penzance solicitor's office, A. W. H. Harvey and Son, between 1979 and 1981. Any information on this book would be welcomed by Penzance Police or The Keeper of Historical Documents, Chancery Lane, London, or Mrs Gillian Green, Treverven Cottage, St Buryan, Cornwall.

An exhibition of original pre-Victorian antique maps was on display at the Newport Museum and Art Gallery in John Frost Square, Newport,

Gwent, South Wales, until January 19 this year. This tied in with the publication of D. P. M. Michael's book *The Mapping of Monmouthshire*.

Columbus fever is mounting in America as the 500th anniversary of his landing comes nearer (1992). A new newsletter has been issued by the Phileas Society which seeks to 'widen the horizons of man's knowledge of, and respect for, his past while encouraging concern for the present through the sponsorship of seminars and symposia, relevant expeditions, pertinent research projects, and a publications program'. Anyone interested in joining should write to: The Phileas Society, 1700 East Las Olas Blvd., Ft. Lauderdale, Fl. 33301, USA.

An informal end-of production dinner and preview of the video film 'Our Forgotten History' was held at the Trattoria Restaurant, Warminster, Wiltshire, on February 6. The film produced and narrated by John Booth, author of *Looking at Old Maps*, traces the development of printed mapmaking from Ptolemy's *Geography* to the maps of Robert Morden in 1695. Guest of honour was Valerie G. Scott, editor of *TMC*.

Dr. Helen Wallis, Director of the Map Library at The British Library is to retire officially in June. However, it looks as if she will be busier than ever with the many projects in which she is involved including co-authorship of the book *Cartographical Innovations. An International Handbook of Mapping Terms to 1900*, due out shortly. Professor Arthur H. Robinson, author of *Early Thematic Mapping in the History of Cartography* is the other author.

Mr. and Mrs Pat Moran are opening a book shop in Little Rock, Arkansas, USA, this Spring and, in addition to rare books, they will be holding a small stock of early maps and prints. Their main interest is Americana.

The Science Museum, London, is currently showing a small exhibition about map printing. The displays have been produced by George Philip and Son Ltd. and show the specialised preparatory work that has to be done before maps are printed and sold. The Printing and Paper Gallery is on the second floor of the museum and the display is open until April 13, 1986.

The John Carter Brown Library at Providence, Rhode Island, USA, is extending its building to increase the Library's stack area. This will make it possible to create an improved reading

area for researchers and better security for their collection of rare maps, books, prints and manuscripts. Part of the funding for this comes from a challenge grant from the National Endowment for the Humanities, an agency of the Federal government.

Dr. Alexej V. Postnikov, a cartographical historian from the Institute of the History of Natural Sciences and Technology, Academy of Sciences, Moscow, was visiting London last month to study Russian maps. His particular interest is in the eighteenth and nineteenth century but he was also looking at manuscript maps and found one of Bering's expedition which he did not know about and thought was 'very exciting'. Dr. Postnikov has just had a book published in Russian, on world cartography and he presented a copy to Dr. Helen Wallis, Director of the Map Library at The British Library. He told the editor of *TMC* that there is great interest in early cartography in Russian institutions but, as far as he knew, no private individuals had map collections.

This year's London Antiquarian Book Fair, which includes some maps and atlases, is to be held from June 24-26 at the Park Lane Hotel, Piccadilly. Admission charge will be £3 which includes an illustrated catalogue. A feature will be a loan exhibition of Laurence Sterne memorabilia from Shandy Hall, North Yorkshire, where he lived and wrote the first 'modern' novels, *Tristram Shandy* and *A Sentimental Journey*.

The International Map Collectors' Society is holding a northern meeting on April 19. Feature of the day will be a viewing of the Harold Whitaker Collection of country atlases, road books and maps in the Brotherton Library of the University of Leeds. All members welcome.

A new journal in German has been issued on the history of cartography. It is called *Speculum Orbis* and is being published privately. The editors are Peter H. Meurer and Dietrich Pfahler. And, it will appear bi-annually. We wish them well!



Award to Dr. Wallis

Dr. Helen Wallis is pictured receiving the highest honour awarded by the Library Association – an honorary fellowship – from the President, Sir Harry Hookway. The fellowship was in recognition of distinguished service in promoting the objects of the Association and the ceremony was held last autumn.

Vinland Map being Retested

The Controversial Vinland map has been sent from its present home at Yale University to the University of California at Davis for testing by their very advanced technology. Full results of the tests have apparently not yet been made public but seem to cast some doubt on the results of the tests done in 1974 which caused many people to consider the map a twentieth century fraud.

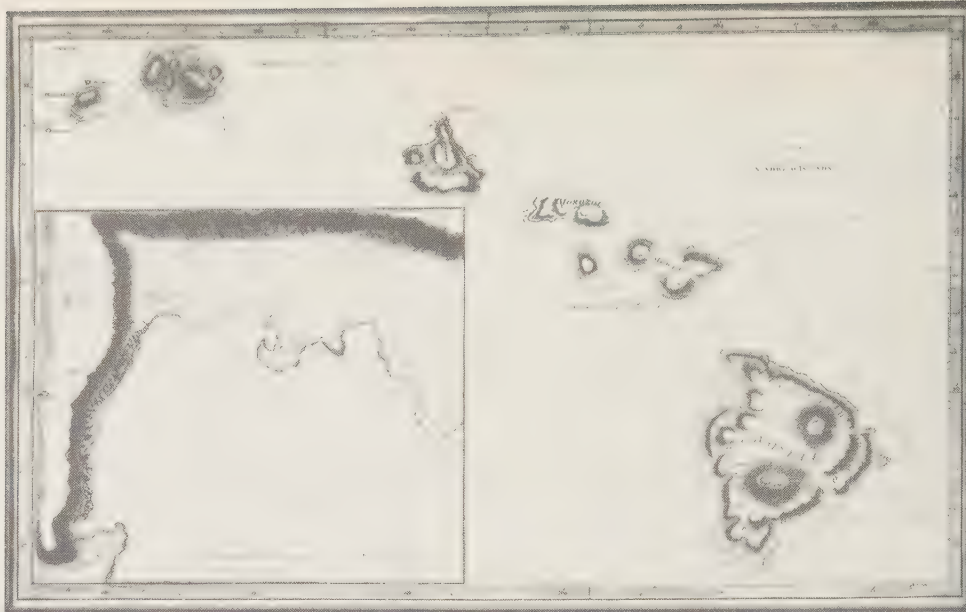
NEWS



Charting the Pacific Basin

ON VIEW AT the Geography and Map Division of the Library of Congress, Washington D.C. until April 13, is an exhibition 'Surveyors of the Pacific: Charting the Pacific Basin, 1768-1842'.

It shows charts and maps of the major national surveying expeditions of the late eighteenth and early nineteenth centuries, which together compiled the first complete and accurate map of the Pacific Basin. Beginning with the first voyage of James Cook in 1768, and culminating with a brief description of Charles Wilkes' 1838-1842 U.S. Exploring Expedition, the exhibit highlights the surveying work of twenty-two expeditions which charted the



This chart of the Sandwich Islands. [Hawaii, 1778-9] by Henry Roberts, originally published in Volume III of James Cook's *A Voyage to the Pacific Ocean* . . . exemplifies the quality of chartmaking achieved under his command. This is one of the maps on display in the Library of Congress exhibition open until April 13. (By courtesy of the Library of Congress)

coastlines and island groups of the Pacific Ocean. There are seventy-nine items, including forty-nine maps, charts and harbour plans on display.

New Magnifying Lamp

This new magnifying lamp by Anglepoise Lighting could well be useful for collectors who wish to study the small print on their maps. It has an acrylic lens with a magnification of $\times 2$, a safety cover, and comes with a white plastic shade. Price £25. If you have any difficulty in obtaining it write to Anglepoise Lighting Ltd., Unit 51, Enfield Industrial Estate, Redditch B97 6DR, England.



OBITUARY

Anne Kinsolving Brown 1906-1985

AN AUTHORITY on military history, and a distinguished collector of military prints and maps, Anne Kinsolving Brown, died of cancer, in Newport, Rhode Island, on November 21, 1985. She was seventy-nine years old. Mrs Brown was the widow of John Nicholas Brown, heir to one of the oldest fortunes in America, and a member of the family for which Brown University and the John Carter Brown Library, of Providence, Rhode Island, were named. She is survived by a daughter, Angela Bayard Fischer, of Dedham, Massachusetts, and two sons, Captain Nicholas Brown, of Baltimore, and J. Carter Brown, Director of Washington's National Gallery of Art.

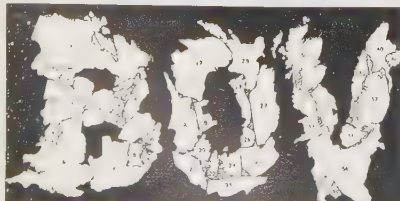
Although she had a lifelong interest in military history, she did not actively start collecting military prints and maps until after World War II. Mrs Brown's interest largely focussed on the late eighteenth century, with special reference to the Comte de Rochambeau, the French nobleman who assisted General George Washington during the American Revolutionary War. Her publications include a two-volume edition of Rochambeau's diaries, and, in collaboration with Howard C. Rice, Jr., the two-volume *The American Campaigns of Rochambeau's Army 1780, 1781, 1782, 1783*. Volume two of the latter includes 177 illustrations, most of them reproductions (many in colour) of campaign maps of the Revolutionary War.

In 1963 and 1964, Mrs Brown presented to the John Carter Brown Library the American portion of her world famous collection of books, periodicals, prints, maps, paintings, and other items of military interest.

Walter W. Ristow

ADVERTISEMENTS

How the BRITISH

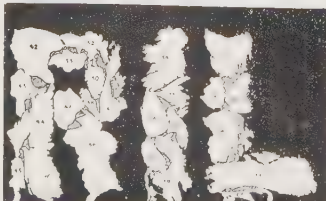


and illustrates the close association of this Imperial British Nourishment with the whole of King Edward's Dominions at home and beyond the seas.

This fascinating quiz appeared in two issues of the *Geographical Journal* in 1903. Kindly loaned by Francis Herbert of the Royal Geographical Society, London. After you have worked out the answers (no cheating) you may turn to page 56 for the key. (By permission of Bovril)

ADVERTISEMENTS

EMPIRE spells BOVRIL



Note: The shapes are correct but the sizes are not in proportion. Each number indicates a separate part of the Empire.

How many parts can you name?



International Map Collectors Society

1986 SYMPOSIUM,
ANNUAL DINNER,
MAP FAIR & EXHIBITION
OF EXPLORATION MAPS

June 21-22, London

Saturday 21 June at 9.45 am

IMCoS SYMPOSIUM

with the Royal Geographical Society

Kensington Gore, SW7.

"Explorers, Expeditions and Maps"

With private viewing of the collections.

Saturday evening 7.30 pm for 8.30 pm

IMCoS DINNER at the Royal Overseas League

Park Place, St. James's Street, SW1

Sunday 22 June 10-30 am – 6.00 pm

MAP FAIR, EXHIBITION OF EXPLORATION

MAPS and FREE VALUATION SERVICE

The Forum Hotel, Cromwell Road, SW7

For further details contact:

IMCoS, 83 Marylebone High Street, London W1M 4AL

Telephone: 01-486 9052

HISTORICAL GEOGRAPHY OF THE UNITED STATES: A GUIDE TO INFORMATION SOURCES by Ronald E. Grim. Volume 5 in the Geography and Travel Information Guide Series. Detroit: Gale Research Company. 1982. pp.291, indexes. \$42.00 ISBN. 0 8103 1471 1. 220 x 140mm.

Although this annotated bibliographic guide is intended primarily for those with an interest in the historical geography of the United States, Part I, 'Cartographic Sources', is a valuable source of up-to-date information for map collectors and historians of cartography with particular interests in pre-twentieth century maps. It contains 216 (almost one third) of the entries and will be the focus of this review. Its five chapters cover cartographic reference aids, temporal listings, geographical listings, urban maps and historical atlases. Although the guide as a whole concentrates on sources published between 1965 and 1980 inclusive, approximately one eighth of the entries in 'Cartographic Sources' are earlier and this enhances its value, especially for those not having access to older reference works. Entries are to monographs, journal articles and serial publications, those to the latter (e.g. *The Map Collector*) citing examples of pertinent articles. The bibliographic descriptions range from two to thirty lines per entry and the author, title and subject indexes together occupy almost one sixth of the guide.

The author's academic and professional backgrounds are admirably suited to his task: geographer and historian with higher degrees in historical geography and employment in both the Cartographic and Architectural Archives of the United States Archives and Records Service and the Geography and Map Division of the Library of Congress. It is regrettable that he decided not to include material on Canada and that the bibliographic descriptions lack evaluations. Otherwise, Part I is a valuable aid to anyone interested in searching for, understanding and making use of printed and manuscript maps of the United States. The indexes are good, with the subject index meriting special commendation, and the cross referencing between entries is excellent.

Part II, 'Archival and Other Historical Sources', is the shortest of the three. The chapters on archival reference aids and land records contains entries to works which could be of value to historians of cartography seeking background information about certain types of maps. Part III, 'Selected Literature in Historical Geography' updates the 3550 entries in Douglas R. McManis, *Historical Geography of the United States: A Bibliography* (1965) with a further 305 entries. Through the cross referencing to entries in Part I, historians of cartography can gain insight into the use of maps by historical geographers.

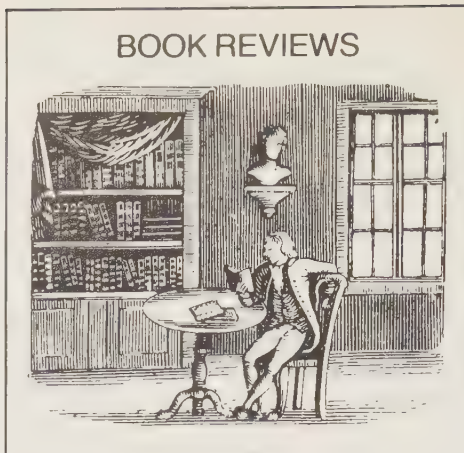
The guide is well produced and easy to use, although librarians and those who make frequent use of it will wish that it was sturdier.

G. Malcolm Lewis
University of Sheffield

VICTORIAN MAPS OF THE BRITISH ISLES, by David Smith. London: B. T. Batsford, 1985. 176 pp., illustrations. £30.00 ISBN 0-7134-4178-X.

THE COLLECTOR BUYING this book on spec is in for a bit of a surprise. In large part it is not about Victorian maps but about maps published in the nineteenth century. Of the eighty-nine black and white illustrations thirty-four are of pre-Victorian maps, and of the eight colour plates three are pre-Victorian. William

BOOK REVIEWS



Smith's geological map of 1815 decorates the dust-jacket. The author's explanation is that most of the material published from 1800 was available to Victorians and is therefore 'in the broadest sense' Victorian. Would we expect a book on the Victorian buildings of Bath to include the Georgian buildings because Victorians lived in them? I fancy not.

Never mind, this is certainly a useful book for collectors to have. The habit of only collecting maps published before 1800 or 1850, once common, is on its way to looking quaint, and soon, I hope, will be thoroughly old hat. This is not just because later material is likely to be affordable (and generally speaking it still is), but also because nineteenth century maps are especially interesting. If you collect pre-1800 maps of Britain you will be restricted very much to county maps and straight topographical town plans. Extend your collection into the nineteenth century and you can collect railway maps, temperance maps, medical maps, cab-fare maps, education maps, cycling maps, poverty maps, political maps, and geological maps. If so inclined you can specialise in railway maps issued by the Railway Clearing House; the plans attached to estate agents' prospectuses (a badly neglected source); local government maps; maps issued by clothiers (Chas Baker of High Holborn, for example); or maps from parliamentary papers showing proposed metropolitan improvements. Nineteenth century maps are often fun. Take 'Hislop's Time-Gun Map of Edinburgh and

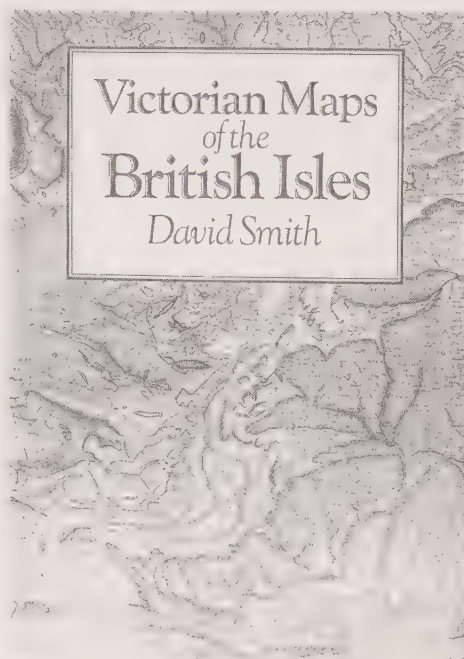
Leith' for instance. This indicates the length of time taken for the sound of the Edinburgh time gun to reach any particular part of the city, and thus enabled citizens to keep their watches accurate to the second. David Smith does not mention this one. I am sure he would have had he known of it. On the other hand he mentions R. Todd's 'Straw Hat and Bonnet Dealers Guide', or a Reference to the Pictorial Map of Luton', and that one is entirely new to me.

The use of particular topographical maps as a base for thematic data ought also to interest the collector. Edward Stanford used his 2 inches to one mile map of the Metropolitan Board of Works area at least forty-seven times, and the London County Council used its 1½ inches to one mile map nineteen times. W. & A. K. Johnstone made the maximum use of two maps, their 'Plan of Edinburgh, Leith and Suburbs', and 'Johnstone's Plan of Edinburgh, Leith, Portobello and Environs'. Onto these they overprinted wards, parishes, drains, registration districts, sanitary districts, polling districts, relieving and medical officers' districts, and much besides. Few of these are described by William Cowan and Charles B. Boog Watson in their otherwise excellent *Maps of Edinburgh* (1932), but you will find the maps themselves in the records of W. & A. K. Johnstone deposited at the National Library of Scotland where they are bound up into five sumptuous volumes.

David Smith begins his book with a useful chapter on map production, detailing the advances made in the period. After telling us a little about paper he moves on to the presentation and content of nineteenth century maps, dealing with such issues as signs, orthography, and decoration. Finally, in his longest chapter, he deals with the various categories of maps for this period. He wisely includes here-estate maps, enclosure maps, and tithe maps. These are unlikely to come the way of the average collector but it is right they should be mentioned in order to present the complete picture. My suspicion is that the author may have under-estimated the quantity of large-scale maps of towns issued by commercial mapmakers for they receive less attention than they deserve.

The volume concludes with a forty-three page catalogue in which fifty-seven atlases published during Victoria's reign are described in painstaking detail. This section, one can be sure, will have involved its compiler in several times the labour involved in writing the continuous text for the first 116 pages. It is not a catalogue for those slow on the uptake, and it is certainly not for the hectic librarian with a queue of readers all waiting for attention, for its layout is complex and involved. The intelligent collector with time on his hands, however, will find in it a wealth of bibliographical information on a large proportion of the atlases issued.

Ralph Hyde
(Guildhall Library, London)



TERRAE INCOGNITAE: the Journal for the History of Discoveries: a journal devoted to the history of geographic discovery: the official publication of the Society for the History of Discoveries. Vol. 15 (1983), edited by Louis De Vorsey and John Parker. (Detroit: Wayne State University Press, 1985) viii, 256p.: 28 illustrations and figures; 25cm. ISSN 0082-2884. Available from Wayne State University Press, Leonard N. Simons Building, 5959 Woodward Avenue, Detroit, Michigan 48202, USA. Yearly subscription to Society \$15, non-members \$16 USA, outside USA \$17.

What long titles some journals seem to accumulate. The latest issue of *Terrae incognitae* comprises revised versions of papers presented at two annual meetings of the Society for the History of Discoveries. As the joint editors explain in their Preface, it was Pieter Verhoog's paper 'Columbus landed on Caicos', presented in 1980, which was the spark that ignited the subsequent year's six responses related to the 'landfall problem'. Verhoog's paper is preceded by John Parker (of the James Ford Bell Library, University of Minnesota – see *TMC*, Issue 20) and his carefully non-partisan but informative paper 'The Columbus landfall problem: a historical perspective' in which, discussing Verhoog's ideas, he writes that 'He [Verhoog] disdained the use of early maps'. Cartophiles need read no further!

As no chart apparently survives which can conclusively be proved to be either constructed or used by Columbus it is largely by conjecture based on the *Diario* (or *Journal*) that his route and landing-places may be suggested. Usefully, one paper included here consists of a special new translation of the Las Casas sixteenth century version of Columbus' *Diario* pertaining to the period from October 10 to December 6 1492 – the time of the first sightings and landings by Columbus around the Caribbean.

To *The Map Collector* readers the paper of most interest is James E. Kelley jr's 'In the wake of Columbus on a portolan chart' (pp.77-111). The author states that his paper 'analyzes the *Journal* course data from the point of view of the fifteenth-century south European mariner, . . . illustrated with a simple computer simulation of part of the voyage . . . The reason this analysis provides a new perspective is that the marine maps available to Columbus, the so-called portolan charts, were constructed on an implied assumption that the earth is practically flat over the region depicted . . . This reconstruction of the voyage] is not possible when a chart based on a more modern projection such as Mercator's is used'. Kelley bases his 'computer voyage simulation of Columbus' on the 'Ginea Portogalexe' of c.1485 (BL, MSS, Egerton 73) rather than on the Toscanelli map of 1474.

There is doubtless going to be much dispute and argument in the next few years culminating in the quincentenary of Columbus' first voyage; it is agreeable, therefore, to read in this Preface that 'the search here is for truth. The Society for the History of Discoveries offers a forum for this search. It does not endorse specifically the conclusions of any of the contributors, but it endorses the spirit of enquiry which is evident in all of them'.

Francis Herbert
Royal Geographical Society, (London)

PANORAMIC MAPS OF CITIES IN THE UNITED STATES AND CANADA, Second edition, compiled by John R. Hébert, revised by Patrick E. Dempsey. Washington D.C.: Library of Congress, 1984. 118pp., illustrated. ISBN 0-8444-0413-6. Price \$6.00.

This useful checklist of the bird's-eye views of cities in the Library of Congress, originally appeared in 1974 with the title, *Panoramic Maps of Anglo-American Cities*. Patrick Dempsey's new edition of it lists 1,726 views compared with the 1,117 described in the first edition. The Library now holds 127 Bailey views compared with sixty-eight, for example. Hébert's introductory essay has been adjusted here and here to take account of such additions.

New features include a graph demonstrating

the quantities of individual views issued each year as represented in the Library of Congress' collections; two portraits of the panorama artists/publishers Oakley Hoopes Bailey and Howard Heston Bailey; and a select bibliography. A running heading of geographical states speeds up the business of finding individual items.

Rather more bird's-eye views are reproduced this time – twenty-four instead of fourteen – and these include details from Sachse's multi-sheet panoramas of Baltimore and Washington D.C., and a sheet of Will L. Taylor's minutely detailed panorama of New York City. A tiny section of Camille N. Dry's 110-sheet bird's-eye view of St. Louis in 1875 – surely the most ambitious specimen of the genre ever produced by any publisher anywhere at any time – now appears as it deserves to on the front cover.

Ralph Hyde
(Guildhall Library, London)

GILDED SCENES AND SHINING PROSPECTS. PANORAMIC VIEWS OF BRITISH TOWNS 1575-1900. By Ralph Hyde. Published by the Yale Center for British Art, New Haven, Connecticut, USA, to accompany an exhibition held from October 9 to December 15, 1985. 207 pp., over 150 black and white plates, ten in full colour. 20 x 29.5cm. ISBN 0930606 49 3. Price \$25.

It should first be emphasised that this is far from being the mere catalogue of a short-lived exhibition. It is an authoritative and superbly illustrated introduction to a fascinating and previously little-researched subject. Indeed, its 100-odd items constitute one-fifth of the known examples of the *genre*, which is currently being investigated and exhaustively catalogued by Ralph Hyde, Keeper of Prints and Maps at the Guildhall Library, London.

In his extensive introduction, which embraces several prints not included in the exhibition, the author emphasises the close links between the earlier printed prospects and printed maps. They were often published by the same individuals, frequently appeared side by side in atlases or on larger maps or views and the plates underwent similar processes of

Quote for the Day

'Let us go back for a moment and survey the little old world as it appeared about the middle of the fifteenth century. According to Ptolemy, the best recognised authority, whose geography had stood the test of thirteen hundred years, the then known world was a strip of some seventy degrees wide, mostly north of the equator, with Cadiz on the west, and farthest India or Cathay on the east, lying between the frozen and burning zones, both impassable by man.'

(Henry Stevens, in *Historical and Geographical Notes*, 1869).



transmission and updating. Most certainly maps and views were originally regarded as inseparable aspects of the same enterprise and the map historian ignores views at his peril. He will find many familiar names in the book – Norden, Hollar, Bowles and Hornor to name but four.

The catalogue demonstrates how printed British town views originated in large sixteenth and seventeenth century prospects, often initially meant for display. They reached maturity in the eighteenth century which was dominated by the work of Kip and the Buck brothers. Invariably the views, for reasons of civic pride and, later, of patriotism, enhanced reality – hence the book's title. After a break between 1750 and 1790, when the British public tired of the artificiality of the Georgian town prospect, the enthusiasm for 360° panoramas, supposed balloon views, and views of holiday resorts, led to the production of lithographed and aquatinted derivatives. By the later nineteenth century wood-engraved and finally half-tone and near-cartographic newspaper give-aways had brought the pleasures of the town panorama to the masses. The catalogue ends with the appearance of the last significant newspaper panoramas in the 1890s. The reproduction and discussion of some of the preliminary drawings, paintings and leaflets further amplify the story. The catalogue descriptions are models of their kind. Often quoting from contemporary newspapers, the author explains the context in which the prints first appeared, describes their content and gives short publishing histories. Select bibliographies and good quality reproductions complete most of the entries.

Complaints about the absence of unpublished manuscript panoramas, particularly the early Tudor examples which anticipated later printed developments, would be out of place: Ralph Hyde states his strict criteria for inclusion from the very start of his introduction. It is nevertheless a pity that the word 'printed' is not included in the title. One might also argue with some of the categorisations, which involve the exclusion of some favourite town views. Size and continuing importance probably make it inevitable that a third of the prints should be of London, while many major towns are not represented. There are signs of haste (and of breakdown in trans-Atlantic communications?) in places. Thus there are some typographical errors, no illustrations for catalogue entries 16 and 80, the wrong illustration accompanying the text of entry 57 and, perhaps most irritating of all, numerous blurred reproductions of details. These are, however, of little account set against the value of this book in terms of price as well as content. This reviewer impatiently awaits the appearance of the full catalogue and of the Barbican exhibition that has been promised for 1988.

Peter Barber
(The British Library)

Catalogues Received

ALFIERI, Spey Lodge, Newick Lane, Mayfield, East Sussex TN20 6RQ, England. Tel: (0435) 872589. *Antique Maps, Charts, Plans & Views of Europe Autumn 85 Catalogue*. 46pp., 474 entries, 200 ills.

ANTIQUE MAPS AND PRINTS, 30 St Mary's Street, Stamford, Lincolnshire PE9 2DL, England. Tel: (0780) 52330. Catalogue code-named *Heather*. 44pp. listing maps and views of the British Isles, including schools and colleges; some foreign items.

W. GRAHAM ARADER III, 23 East 74th Street, Suite 5A, New York, NY 10021, USA. Tel: (212) 628 3668. *Catalogue 58 Fall 1985*. 76pp., 134 entries with notes, 42 ills. Includes 64 of Speed's county maps, Fine's world map, 1513, and an interesting range of maps of America.

RICHARD B. ARKWAY Inc., 538 Madison Avenue (between 54 & 55th Sts.), New York, NY 10022, USA. Tel: (800) 453 0045 and (212) 751 8135. *Antique Maps Catalogue XXVII*. 44pp., 188 entries with notes, 72 ills. Covers all parts of the world.

E. J. BRILL Ltd, P.O. Box 9000, 2300 PA Leiden, The Netherlands. Tel: 071 312624. *Arabic Texts Studies Manuscripts*. 64pp., 882 entries, 6 ills. A few cartographic items.

ROBERT DOUWMA PRINTS & MAPS, 4 Henrietta Street, London WC2E 8QU, England. Tel: (01) 836 0771. *New in stock list 14 December 1985*. Folding brochure listing 886 entries, 23 ills. Sections on British shipping and harbours and London views.

PIERRE ET MICHEL DREYFUS 20 rue des Reculettes, 75013 Paris, France. Tel: 4 331 95 14. *Catalogue no 3 Livres Rares ou Précieux suivis de Livres en Divers Genres*. 50pp., 102 entries, 36 ills. Includes a few books on early exploration.

OLWEN CARADOC EVANS, Perllan Caradoc, Conwy, Gwynedd, North Wales LL32 8AZ. Tel: (0492) 63 32 41. *November 1985 to April 1986 Handcoloured Antique late eighteenth century and nineteenth century engravings*. 14pp. listing views of the British Isles.

— Handcoloured collotype prints of nineteenth century steel engravings Limited editions. 1985 Christmas special offers. 8pp. leaflet.

EXLIBRIS, 11 rue Victor Cousin, F 75005 Paris, France. Tel: 1 43 25 16. *No XI MCMLXXXV-LXXXVI Afrique du Nord - Afrique Noire - Islam - Moyen Orient*. 48pp., 655 entries with index and bibliography. A book catalogue including works on early travel.

RICHARD FITCH, Old Maps & Prints & Books, 2324 Calle Halcon, Santa Fe, New Mexico 87505, USA. Tel: (505) 982 2939. *Americana Catalogue No. 43*. 117pp., 331 entries and a bibliography, 139 ills. An interesting range of material — as usual.

J. A. L. FRANKS Ltd, 7 New Oxford Street, London WC1A 1BA, England. Tel: (01) 405 0274/5. *Antique Maps Catalogue No. 10*. 16pp., 464 entries, 36 ills. All parts of the world.

MRS. D. M. GREEN, Antique Maps, 7 Tower Grove, Weybridge, Surrey KT13 9LX, England. Tel: (0932) 241105. *Map List No. 10 Central Southern England*. 12pp.

HELEN R. KAHN, Antiquarian Books, P.O. Box 323, Victoria Stn, Montreal, Quebec, Canada H3Z2V8. Tel: (514) 844 5344. *Peaks and Shoals, Accounts of Early Voyages and Travels Catalogue 20 Autumn 1985*. 52pp., 145 entries with notes, 4 ills.

LOMBARD Antiquarian Maps & Prints, P.O. Box 281, Cape Elizabeth, Maine 04107, USA. Tel: (207) 799 1889. *Winter 1985*. 13pp., 11 entries, 10 ills. Maps of all parts of the world, but largely of America.

THE JOHN T. MONKTON GALLERY Ltd, 54

207 W. Superior, Chicago, Illinois 60610, USA. Tel: (312) 266 1171. *Catalogue One A Selection of 55 Rare Maps*. 48pp., 55 entries with notes, 44 ills. Mainly American and world maps. There are, indeed, some unusual and rare items.

P. J. MORRIS, Antique Maps, 11 The Orchard, Marston Green, West Midlands, B37 7DH, England. Tel: (021) 779 3718. *Catalogue Three*. 19pp., 208 entries, 14 ills. Mainly British maps with 40 foreign items.

RICHARD NICHOLSON OF CHESTER, Stoneysdale, Christleton, Chester CH3 7AG, England. Tel: (0244) 336004. Shop at 25, Watergate Street, Chester. Tel: (0244) 26818. *Catalogue 149 1986. The World of Jan Jansson*. 25pp. listing a large collection of Jansson's maps from the *Nieuwen Atlas* (1644-52), 73 ills.

PAUL ORSSICH, Poplars Farm, Winkfield, Windsor, Berkshire SL4 4TL, England. Tel: 07+44-344-88 42 69. *Atlas, viajes y libros ilustrados Catalogo 7*. 61pp., 284 entries with notes in Spanish and a bibliography. Books and some maps relating to Spain.

POSTAPRINT, Taidwood House, Iver Heath, Buckinghamshire SL0 PPQ, England. Tel: (0895) 833720. *Catalogue July 1985*. 6ff. closely typed listing of maps and views of the British Isles, some offered in multiple lots.

JONATHAN POTTER Ltd, No. 1 Grafton Street, London W1X 3LB, England. Tel: (01) 491 3520. *Fine, Decorative and Rare Old Maps. The World and North America. Autumn 1985*. 72pp., 207 entries with notes and references and a listing of modern books for sale, 149 ills (7 in colour). Another informative and well-presented catalogue from Jonathan Potter with some unusual items. Cost £8 (\$12) plus £1 (\$4) postage.

BERNARD QUARITCH Ltd, 5-8 Lower John Street, Golden Square, London W1R 4AU, England. Tel: (01) 734 2983. *New Series: Bulletin 32 1985 Travel*. 52pp., 113 entries with notes, 1 ill. Books on exploration world-wide.

PATRICK ET ÉLISABETH SOURGET, 28 bis, rue du Docteur-Maunoury, 2800 Chartres, France. Tel: (37) 35 49 54. *Deux Cents Livres Précieux de 1467 à 1959*. 371pp., 207 entries, 284 ills. Includes a 1541 Ptolemy and Martyr's *L'Indie Occidentale*.

ANTIQUARIAT STENDERHOFF, Alter Fischmarkt 21, 4400 Münster, West Germany. Tel: (0251) 44749. *Antiquariatskatalog 403 November 1985 Alte Städteansichten und Landkarten*. 176pp., 2931 entries, 115 ills. Mainly views and maps of Germany, but has other parts of the world. DM5.

— Katalog 403/A *Dekorative Graphik Eine Auswahl*. 48pp., 283 entries, 89 ills. Prints of all kinds of subjects.

HENRY STEVENS, SON AND STILES, P.O.B. 1299, Williamsburg, VA 23187, USA. Tel: 804 220 0925. *Historical Americana 2*. 16pp., 76 entries. Includes some travel books and maps.

TOOLEY ADAMS & CO. Ltd., 83 Marylebone High Street, London W1M 4AL, England. Tel: (01) 486 9052. *January 1986 British Isles*. 24pp., 497 entries (1 multiple), 12 ills. A listing of maps.

CHARLES W. TRAYLEN, Castle House, 49-50 Quarry Street, Guildford GU1 3UA, England. Tel: (0483) 572424. *Catalogue 100. A Special Catalogue of 80 Items*. 86pp., 80 entries with notes, 21 ills (including 5 in colour). Includes some atlases and books of views.

H. TH. WENNER, Heger Str. 2-3, D-4500 Osnabrück, West Germany. Tel: (0541) 3 31 03 66. *Antiquariatskatalog 323 Stadtansichten und Landkarten*. 121pp., 2254 entries, 61 ills. Mainly German maps and views, but also other parts of the world.

— *Antiquariatskatalog 324 Stadtansichten und Landkarten, Berufsdarstellungen*. 145pp., 2816 entries, 83 ills. Mainly views and maps of Northern Europe.

— *Verlagskatalog und Kommissionsverlag 1985-1986*. 26pp. listing of modern books.

Publications Received

INTERNATIONAL DIRECTORY OF CURRENT RESEARCH IN THE HISTORY OF CARTOGRAPHY AND IN CARTO-BIBLIOGRAPHY D5. 1985. *Edited by Elizabeth Clutton*. This is the fifth 'Who's Who' of the history of cartography and lists over 300 entries of researchers from thirty countries. 106pp. No illustrations. Paper. Published by and available from Geo Books, Regency House, 34 Duke Street, Norwich NR3 3AP, UK. ISBN 086094 180 9. Price £4 or (US) \$7.

A DIRECTORY OF UK MAP COLLECTIONS. Second Edition. *Compiled by Ian Watt*. Published by the British Cartographic Society, 1985 (Map Curators Group Publication, No. 3) vi, 248 pp, no illustrations. Paper. Available from C. R. Perkins, 9 Kiln Lane, Hadfield Hyde, Cheshire SK14 7AU. BCS has issued this enlarged edition of the *Directory* with details of nearly 600 UK collections. It was compiled after a questionnaire survey and is a useful source of information on map library resources. ISBN 0 904482 08 1. Price £4 for UK members of the Society, £4.50 for UK non-members, £5.50 for non-members elsewhere.

Cartographical Curiosities 26

This postcard of The Great Globe at Swanage in Dorset was found by one of our subscribers, Les Grof, but he has been unable to obtain very much information about this unusual curiosity apart from the description on the back of the card which states that the globe is just below Durlston Castle 'formed of Portland stone and weighing about 40 tons, showing a map of the whole world in relief and thus forming one of the wonders of Swanage.' Any further information which readers could supply would be gratefully received.





MAP COLLECTIONS IN THE UNITED STATES AND CANADA 4th EDITION. A DIRECTORY. By David K. Carrington and Richard W. Stephenson. Published by and available from the Special Libraries Association, 235 Park Avenue South, New York, NY 10003. 1985. An update of the last Directory published in 1978 with 804 entries arranged alphabetically by state and province. Also compiled by a questionnaire survey, 192 p, no illustrations, paper. LC 84-27571, ISBN 0 87111 306 6. Price \$35.

THE MAPPING OF MONMOUTHSHIRE. A descriptive catalogue of pre-Victorian maps of the county (now Gwent) from Saxton in 1577, with details of British atlases published during that period. By D. P. M. Michael. Published by Regional Publications (Bristol) Ltd., 5 Springfield Road, Abergavenny, Gwent NP7 9TD. 1985. The author, a Fellow of University College, Cardiff, has an interest in local history and antiquarian books and maps which led him to compiling this comprehensive listing of maps of Monmouthshire. The disappointing quality and layout of the illustrations mar what would otherwise be an attractive book. The frontispiece, in particular, showing an illustration from *Reuben Ramble* looks as if it has been produced from a very third rate photocopy as does the road map by Thomas Gardner. 112pp. 61 illustrations, five in colour. Paper. ISBN 0 906570 18 2. Price £10.95.

LYKION TON HELLINIDON. Diary 1986 Available from Lykion ton Hellinidon/Lyceum Club of Greek Women, London Bureau, 31 Orchard Court, Portman Square, London W1J 1J).

The theme of this desk diary is the Greek island of Santorini as depicted in antique maps, prints and views. Map collectors will be interested to note that altogether eighteen of the fifty-six illustrations featured in the diary are of maps. These range in date from a reproduction taken from an *Isolario* of 1485 to a reproduction of a late nineteenth century Greek lithography. The publishers have already expressed their intentions to concentrate the 1987 diary on antique maps and prints of the Greek island of Chios. The 1986 diary is spirally-bound and includes bibliographic descriptions of all the illustrations. Price £5.00.

A CHECKLIST OF CANADIAN COPYRIGHT DEPOSITS IN THE BRITISH MUSEUM 1895-1923 Volume 1 - Maps. Edited by John R. T. Ettlinger and Patrick B. O'Neill. Dalhousie University, School of Library Service, Halifax, Nova Scotia, Canada, 1984 available in UK from Vine Press, 21, Gwendden Avenue, Putney, London SW15 6ET. pp. 89. No illustrations. ISBN 0 7703 0179. This is the first volume in what is planned to be a series of Checklists and covers maps. Later volumes are planned to deal with insurance plans, books, photographs and ephemera. This work represents the results of the verification of material which was deposited in the British Museum as a requirement of Canadian copyright legislation between 1895 and 1923. These newly found source materials will provide fresh insights for research in all areas of Canadian studies. Price (incl. p & p Can. \$11.50. or UK £5).

CHICAGO MAPMAKERS: ESSAYS ON THE RISE OF THE CITY'S MAP TRADE. Edited by Michael P. Conzen. (Published by the Chicago Map Society produced in association with the Chicago Historical Society, 1984. Obtainable from Chicago Map Society, 60 West Walton Street, Chicago, IL 60610, USA) pp. 76.

B/W Illustrations. ISBN 0 916789 01 2. Hard cover. This collection of scholarly essays surveys the rapid rise of Chicago as America's pre-eminent centre of map publishing and explores the special character of maps made there through examination of both systematic developments and selected company case studies. Includes essays on 'Chicago's First Maps' by Gerald A. Danzer and 'Made in Chicago: Maps and Atlases Printed in Chicago Before the Fire' by Robert W. Karrow. Well printed and presented. Price \$12 (plus \$1 postage in USA).

LETTERS TO EDITOR



Panoramas

Madam,
It is with some hesitation and temerity that I would correct the comment by Mr. Ralph Hyde, in his article 'Panoramas and the Illustrated Weeklies' (Issue 32) but, he states that 'No artist or engraver appears on the ILN's panorama of Glasgow published in 1864' - this is incorrect. The signature of 'Thomas Sulman, del.', is clearly visible in the bottom left hand corner.

As a matter of interest, we reproduced this approximately three years ago on fine quality paper specially toned and using line litho, the only difference which we made being in transferring the text above the print to the bottom and balancing this on either side of the Glasgow title.

W. K. Waugh
Billson of St. Andrews
St. Andrews
Fife
Scotland

Reply from Ralph Hyde:
I have checked the ILN's Glasgow panorama, and am embarrassed to find that Mr. Waugh is quite correct - Thomas Sulman's name does appear on it and very clearly. I am grateful to Mr. Waugh for pointing this out and interested to learn of his facsimile.

In recent times facsimiles have been published of the *Pictorial Times* 'Grand Panorama of the Thames' - the shorter version by Sidgwick and Jackson, the full-length version by Harry Margary in association with Guildhall Library. (The latter is still in print and available from Guildhall Library, price £5.50 including postage and packing). In 1980 Britannia Fine Arts published a full-scale reproduction of Wyllie and Brewer's 'Bird's-Eye View of London as seen from a Balloon, 1884'. But how many other facsimiles of illustrated weekly panoramas have been published locally one wonders? And is there a reader who can tell me anything more about Thomas Sulman?

Madam,
I wonder if any of your readers can help? In connection with a study of fifteenth century printed maps, soon to be published by the British Library, I have been trying to track down the second known example of this woodcut world map. At first glance identical to the 1482 Ulm Ptolemy world map (Shirley no. 10, plate 20), which is signed in the upper border by Johannes Schnitzer of Armsheim, it is actually printed from a different block (Shirley no. 11). The easiest way to distinguish the two is by reference to the wind head labels: straight on the normal Ulm map, curved on the rare version.

One example of Shirley 11 is held in the John Carter Brown Library. It has a heavily coloured sea, except for boxes of white left around the larger names, and is liberally annotated with further manuscript names. It is the other example which is the problem. Reproduced by E. L. Stevenson in a scarce 1913 work, entitled *Maps reproduced as glass transparencies*, it has been assigned at various times to the Hispanic Society of America and the America Geographical Society. Both deny this. Stevenson's transparency is untraceable today but the monochrome reproduction accompanying his text shows a very different colour treatment to that of the JCB copy, with heavy tones on the wind heads' hair but a lighter tint over the sea. It was described by Stevenson as if it were the ordinary 1486 Ulm world map and the colouring might well prove to include the brown sea typical of that edition.

The Stevenson photograph shows a map clearly bound into a book, just as the JCB copy is preserved in a 1482 Ulm Ptolemy in place of the normal world map. The rare form probably has some connection with the Ulm Ptolemy and other examples may remain unrecognized in copies of that atlas, in either of its two editions. If custodians would check their copies, the missing Stevenson example might come to light again, or possibly other copies as yet unsuspected.

Tony Campbell
Map Library
British Library

The rare world map with curved wind head names.



VOL. III.

FROM JULY to DECEMBER.

Is this the smallest map?

I am enclosing a photocopy of a map of England and Wales which I acquired recently. It comes from the *National School Magazine*, printed for C. and J. Rivington, 1825. I wonder if anyone else has come across this little map? It is the smallest map of England and Wales I have ever handled. Does any reader know of a smaller one?

D. M. Green
7 Tower Grove
Weybridge
Surrey KT13 9LX

New York Map Identified

Please accept my best thanks for publishing my request in the September edition (Issue 32, p.56) for help in identifying the source of the map of New York seen in the book *The City* by Emrys Jones and Eleanor van Zandt.

I have received replies from a number of sources notably in the USA and from the Victoria and Canberra Libraries in Australia. As a first result I have now a positive identification of the New York mapmakers and have written to them. I have also a number of possible leads to the UK maps I am seeking and have every hope of locating them.

I am not a 'professional' or even a very serious map collector, requiring these maps more for nostalgic reasons. May I wish you and your magazine every success.

Roy S. Moore
20 Windsor Road
Cronulla
NSW

(A further identification was made by Terry Kay, Research Assistant at the British Library Map Room. His letter may provide helpful information for other readers so an extract is

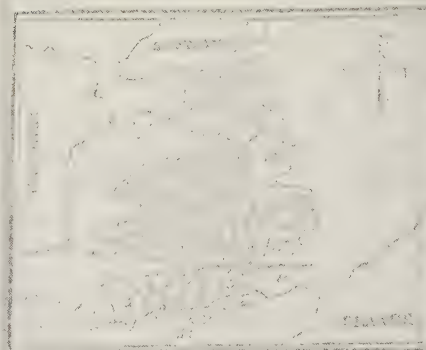
reproduced below. *Ed*).

The plan of New York reproduced on the endpapers of *The City* by Emrys Jones and Eleanor van Zandt, London: Aldus Books, 1975 is by the late German cartographer Hermann Bollmann. A reproduction of a separate section of Bollmann's plan of New York, showing central Manhattan, is included in *Understanding Maps* by A. G. Hodgkiss, Folkestone: Dawson and Son Ltd., 1981.

Alan Hodgkiss helped to mount an exhibition of the town plans of Bollmann held in Liverpool in September 1967. In the *Cartographic Journal* of December 1967 Mr. Hodgkiss wrote that . . . 'the work of Hermann Bollmann is unique in the cartographic world of the present day. Here is a contemporary German cartographer producing realistic "picture plans" of towns in the direct tradition of Braun and Hogenberg in the late sixteenth century and [of] Merian in the mid-seventeenth century.'

Bollmann produced a series of Bildkarten or picture maps of towns with the perspective method. Born in 1911, his earliest plans were of his native German cities, published in the post-war period, from 1948 onwards. Eventually he extended his work to cover other historic European cities. By 1960 Bollmann was using ground and aerial photography to speed up the execution and publication of his plans.

The title page from *The National School Magazine* which contained the small map shown full size. Does any reader know of a smaller one?



LONDON:

PRINTED FOR C. & J. RIVINGTON,
ST. PAUL'S CHURCH-YARD; WATERLOO-
PLACE; AND 148, STRAND.

1825.

1. Gloucestershire	30. Cambridgeshire	40. Shropshire
2. Devonshire	31. Hampshire	41. South Devon
3. Dorsetshire	32. Northampton	42. Leicestershire
4. Somersetshire	33. Warwickshire	43. Rutlandshire
5. Wiltshire	34. Gloucestershire	44. Devonshire
6. Dorsetshire	35. Devonshire	45. North Devon
7. Shropshire	36. Middlesex	46. Cheshire
8. Lancashire	37. Gloucestershire	47. Lancashire
9. Yorkshire	38. Gloucestershire	48. Yorkshire
10. Gloucestershire	39. Cambridgeshire	49. Westmoreland
11. North Devon	40. Rutlandshire	50. Durham
12. Gloucestershire	41. Cambridgeshire	51. Cumberland
13. Middlesex	42. Northampton	52. Northumberland
14. Devonshire	43. Gloucestershire	53. Lancashire
15. Devonshire	44. Hampshire	54. North Devon
16. Shropshire	45. Cambridgeshire	55. North Devon
17. North Devon	46. Gloucestershire	56. North Devon
18. Devonshire	47. Gloucestershire	57. North Devon
19. Devonshire	48. Gloucestershire	58. North Devon
20. Devonshire	49. Gloucestershire	59. North Devon
21. Devonshire	50. Gloucestershire	60. North Devon
22. Devonshire	51. Gloucestershire	61. North Devon
23. Devonshire	52. Gloucestershire	62. North Devon
24. Devonshire	53. Gloucestershire	63. North Devon
25. Devonshire	54. Gloucestershire	64. North Devon
26. Devonshire	55. Gloucestershire	65. North Devon
27. Devonshire	56. Gloucestershire	66. North Devon
28. Devonshire	57. Gloucestershire	67. North Devon
29. Devonshire	58. Gloucestershire	68. North Devon
30. Devonshire	59. Gloucestershire	69. North Devon
31. Devonshire	60. Gloucestershire	70. North Devon
32. Devonshire	61. Gloucestershire	71. North Devon
33. Devonshire	62. Gloucestershire	72. North Devon
34. Devonshire	63. Gloucestershire	73. North Devon
35. Devonshire	64. Gloucestershire	74. North Devon
36. Devonshire	65. Gloucestershire	75. North Devon
37. Devonshire	66. Gloucestershire	76. North Devon
38. Devonshire	67. Gloucestershire	77. North Devon
39. Devonshire	68. Gloucestershire	78. North Devon
40. Devonshire	69. Gloucestershire	79. North Devon
41. Devonshire	70. Gloucestershire	80. North Devon
42. Devonshire	71. Gloucestershire	81. North Devon
43. Devonshire	72. Gloucestershire	82. North Devon
44. Devonshire	73. Gloucestershire	83. North Devon
45. Devonshire	74. Gloucestershire	84. North Devon
46. Devonshire	75. Gloucestershire	85. North Devon
47. Devonshire	76. Gloucestershire	86. North Devon
48. Devonshire	77. Gloucestershire	87. North Devon
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52. Devonshire	81. Gloucestershire	91. North Devon
53. Devonshire	82. Gloucestershire	92. North Devon
54. Devonshire	83. Gloucestershire	93. North Devon
55. Devonshire	84. Gloucestershire	94. North Devon
56. Devonshire	85. Gloucestershire	95. North Devon
57. Devonshire	86. Gloucestershire	96. North Devon
58. Devonshire	87. Gloucestershire	97. North Devon
59. Devonshire	88. Gloucestershire	98. North Devon
60. Devonshire	89. Gloucestershire	99. North Devon
61. Devonshire	90. Gloucestershire	100. North Devon
62. Devonshire	91. Gloucestershire	101. North Devon
63. Devonshire	92. Gloucestershire	102. North Devon
64. Devonshire	93. Gloucestershire	103. North Devon
65. Devonshire	94. Gloucestershire	104. North Devon
66. Devonshire	95. Gloucestershire	105. North Devon
67. Devonshire	96. Gloucestershire	106. North Devon
68. Devonshire	97. Gloucestershire	107. North Devon
69. Devonshire	98. Gloucestershire	108. North Devon
70. Devonshire	99. Gloucestershire	109. North Devon
71. Devonshire	100. Gloucestershire	110. North Devon
72. Devonshire	101. Gloucestershire	111. North Devon
73. Devonshire	102. Gloucestershire	112. North Devon
74. Devonshire	103. Gloucestershire	113. North Devon
75. Devonshire	104. Gloucestershire	114. North Devon
76. Devonshire	105. Gloucestershire	115. North Devon
77. Devonshire	106. Gloucestershire	116. North Devon
78. Devonshire	107. Gloucestershire	117. North Devon
79. Devonshire	108. Gloucestershire	118. North Devon
80. Devonshire	109. Gloucestershire	119. North Devon
81. Devonshire	110. Gloucestershire	120. North Devon
82. Devonshire	111. Gloucestershire	121. North Devon
83. Devonshire	112. Gloucestershire	122. North Devon
84. Devonshire	113. Gloucestershire	123. North Devon
85. Devonshire	114. Gloucestershire	124. North Devon
86. Devonshire	115. Gloucestershire	125. North Devon
87. Devonshire	116. Gloucestershire	126. North Devon
88. Devonshire	117. Gloucestershire	127. North Devon
89. Devonshire	118. Gloucestershire	128. North Devon
90. Devonshire	119. Gloucestershire	129. North Devon
91. Devonshire	120. Gloucestershire	130. North Devon
92. Devonshire	121. Gloucestershire	131. North Devon
93. Devonshire	122. Gloucestershire	132. North Devon
94. Devonshire	123. Gloucestershire	133. North Devon
95. Devonshire	124. Gloucestershire	134. North Devon
96. Devonshire	125. Gloucestershire	135. North Devon
97. Devonshire	126. Gloucestershire	136. North Devon
98. Devonshire	127. Gloucestershire	137. North Devon
99.		

Maps for Identification

Recently, I came into possession of maps of German origin dating from c.1895 to 1945. Many of these maps are in excellent condition and show indications that they were used for military purposes. They have the following characteristics:

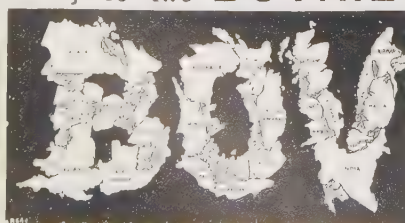
- 1 Black and white or colour
- 2 Printed (probably lithographed)
- 3 A scale of 1:25,000 or 1:100,000
- 4 Approximate size of 18" x 24" (some larger)
- 5 Inclusion in a series e.g. Cranz 29, Lebiau 30
- 6 Geographic area includes Germany, Russia and other parts of Europe

I have been unable to find any information concerning these maps and wonder if any of your readers can help?

John C. Rader
809 Stambaugh Building
44 Federal Plaza
Youngstown, Ohio 44503

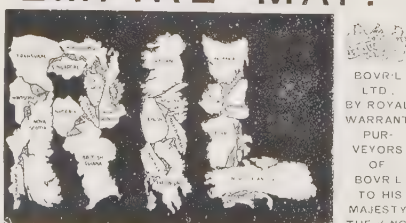
Answer to picture quiz on p. 48

Key to the BOVRIL



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THE WORLD THAT WAS

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1). 9" x 7". Outline color. A few	\$12
don, 1820. 11" x 9". Fully colored,	\$12
of the coasts.	\$12
11" x 9". Fully colored, including	\$12
A little marginal spotting.	\$12
1). 8" x 7". Outline color. A few	\$8
. 11" x 9". Fully colored. Small in-	\$12
16" x 13". Fully colored. Some sep-	\$10
32). 9" x 7". Colored.	\$10
London, (1832). 7" x 9". Colored. \$10	
2). 9" x 7". Colored.	\$10
x 9". Colored.	\$10
1831. 9" x 7". Colored.	\$10
-" x 10". Fully colored.	\$15
16" x 13". Fully colored, including	\$15
A little minor spotting.	\$15
1633). 14-1/2" x 19-1/2". Map in out-	\$75
of arms, compass rose, ships, and sea	
French text on back. Some separation	
spots.	\$75
" x 15-1/2". Outline colored by prov-	\$40
is fully colored.	\$40
London, ca. 1810. Fully colored, in-	\$12
1650. 15" x 19-1/2". Map area in	\$60
ative cartouches, and coat of arms	
w, site of the famous cathedral, is at	

285. Bresse, C. and J. Blaeu, Amsterdam, ca. 1650. 15" x 19". Map area in outline color. Two decorative cartouches fully and attractively colored. Bresse is the lake district of France, next to Switzerland. Geneva appears on the far right of map. \$50
286. Brie, Henry Hondius, Amsterdam, (1633). 14-1/2" x 19". Map in outline color. Physical features and cartouche fully and attractively colored. This area is noted for its cheese. Paris, just outside the province, appears in upper left portion of map. French text on back. A little creasing next to center fold, and light uniform browning. \$60
287. Brittany, Henry Hondius, Amsterdam, (1633). 15" x 20". Map in outline color. Physical features, cartouches, coat of arms and sailing ships fully and attractively colored. French text on back. Separation at bottom of center fold with a 3/8" tear coming off it about 1-1/2" inside bottom border. See illustration. \$60

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Auction Houses featured in this report:

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C Christie's, 8 King St, St James's, London SW1Y 6QT
31 Oct 85; 27 Nov 85. Premium 8%

CNY Christie's, 502 Park Ave., New York, NY 10022
22 Nov 85. Premium 10%

Cs Christie's South Kensington, 85 Old Brompton Rd, London SW7 3LD
27 Sep 85. No Premium

D Dörling, Neuer Wall 40-2, 2000 Hamburg 36
28-30 Nov 85. Premium 15%

G Granier, Welle 9, 4800 Bielefeld 1
27-8 Sep 85. Premium 15%

H Kenneth Hince, 140 Greville St, Prahran, Victoria 3181
29 Aug 85. No Premium

HK Hartung & Karl, Karolinenplatz 5a, D-8000 München 2
5-8 Nov 85. Premium 15%

P Phillips, 7 Blenheim St, New Bond St, London W1Y 0AS
12 Sep 85; 24 Oct 85; 14 Nov 85. Premium 10%

RA Reiss & Auvermann, zum Talblick 2, D-6246 Glashütten im Taunus
15-19 Oct 85. Premium 15%

S Sotheby's, 34 New Bond St, London W1A 2AA
8 Oct 85; 7-8 Nov 85; 12 Nov 85; 22 Nov 85. Premium 10%

Sb Sotheby's, Summer's Place, Billingshurst, W. Sussex RH14 9AD
19 Sep 85; 13 Nov 85. Premium 10%

Ta Taviner's, Prewett St, Redcliffe, Bristol BS1 6PB
19 Sep 85; 21 Nov 85. Premium 10%

VG Van Gendt, 96-8 Keizersgracht, 1015CV Amsterdam
1-2 Oct 85. Premium 20%

VH Venator & Hanstein, Cäcilienstr. 48, 5000 Köln 1
19-23 Sep 85. Premium 15%

W H. Th. Wenner, Heger Str. 2-3, 4500 Osnabrück
23 Nov 85. Premium 15%

ZK Zisska & Kistner, Unterer Anger 15, 8000 München 2
29-30 Oct 85. Premium 15%

ATLASES

AA, P. van der. Nouvel Atlas, vol. 1. Leiden, [1714]

Fol. 107 Ktn. auf 109 (statt 124). Taf. u. 3 Faltbl. mit Text. Ldr. d. Zt. mit Rvg. u. Rsch., bestoßen u. etwas beschädigt. Koeman Aa 7. Es fehlen 15 Ktn., Titel u. Dedikation. – Gleichmäßig leicht gebräunt. 2 Karten mit Bugeinriß, 1 durchgerissen.
RA 15-19 Oct 85 lot 2342

DM 4600

AMERICA, NORTH. Portulano de la America Setentrional. Madrid, 1809

Title, four titles incorporating contents lists and 106 CHARTS as called for, last chart slightly creased, one neal line shaved, contemporary calf-backed boards [Palau 233677 (as present copy); cf. Phillips, Atlases 1223 (variant); Sabin 64441 (variant)], oblong 4to.
S 7-8 Nov 85 lot 361

£2750

– Another edition, 1818

Title, list of maps to each part and 121 charts, contemporary Spanish calf gilt [Palau 233680], oblong folio.
C 31 Oct 85 lot 114

£1620

ANVILLE, J. B. B. d'. Nouvel Atlas de la Chine. The Hague, 1737

Gr.-fol. 42 Ktn. 12 S. Mod. Hldr. mit Rsch. im Stil d. Zt. Koeman, Anv 1. Prachtvolles, frisches u. breitrandiges Exemplar.
RA 15-19 Oct 85 lot 2353

DM 4600

– Another copy

38 (statt 42) Ktn. Prgt. d. Zt. Es fehlen 5 Ktn. Sauberes Expl. 1 Karte mit altem Grenzkolorit (kl. Einriß)
RA 15-19 Oct 85 lot 2354

DM 2300

58

APIAN, P. Chorographia Bavariae. [Munich, 1579]

Ou.-Fol. 22. Karten. Moderner Hldr. (etw. berieben). Auf stärkeres Papier alt aufgezogen. Im Rand etw. beschmutzt bzw. gebräunt. Mit einigen kl. vertikalen Quetschfalten.

ZK 29-30 Oct 85 lot 4040

DM 6255

APRÈS DE MANNEVILLETTE, J. B. N. D. d'. Le Neptune Oriental, [Paris, 1745-75]

Frontispiece, 69 charts (22 from the edition of 1745), without title or dedication leaf, occasional light offsetting or faint discoloration, contemporary calf, spine gilt, repaired [cf. National Maritime Museum Catalogue 3:203 and 204], large folio (560 by 390mm.).

Appears to be a composite of the first and second editions (1745 and 1775). Eight charts are not listed in the NMM entry.

S 7-8 Nov 85 lot 72

£1320

BADESLADE, T. & W. H. TOMS. Chorographia Britanniae. London, 1742

Title, dedication, 46 maps, five maps cleanly torn with loss, five tables only, contemporary calf, lightly rubbed.

Cs 27 Sep 85 lot 96

£320

– Another edition. [1742]

Title, dedication, 46 maps, seven tables, lower margin title trimmed, contemporary calf, lightly rubbed, joints cracked.

Cs 27 Sep 85 lot 53

£320

BARCLAY, J. A. Complete . . . Dictionary. London, [1848]

Frontis. (det.), titles, ports., maps and plans by Moule (50), some closely cropped and three frayed at edges, world maps at rear (22), col. in outline, prelims. damp stained, some

Notification of forthcoming sales have been received from the following Auction Houses:

3 April Swann Galleries Inc., 104
E. 25th St, NY 10010
(Americana)

15-19 April Reiss & Auvermann

16-17 April Christie's

17 April Taviner's

17 April Phillips

17 April Swann (Rare Books)

28-30 April Zisska & Kistner

May Wenner

2 May Christie's South Kensington

8 May Sotheby's (main map & atlas sale)

13-16 May Hartung & Karl

15 May Taviner's

22 May Phillips

29-31 May Dörling

10-11 June Dörling

19 June Taviner's

26 June Phillips

26-7 June Sotheby's (Americana)

Exchange rates for this report (September to November)

£ = A\$1.98 (29 Aug) £ = \$1.4675 to 1.405

£ = DM3.705 to 3.77 £ = f4.18 to 4.25

spotting, mainly to margins, contemp. calf, worn at top and bottom of spine, 4to.

Ta 19 Sep 85 lot 76

£470

– Another copy

County maps, a few tears, titles and prelims loose and torn, contemp calf, v. worn, cover detached, w.a.f., 4to.

Sb 19 Sep 85 lot 1697

£393

BARLAEUS, C. Brasilia. Amsterdam, J. Blaeu, 1647

Dedication, portrait, 25 MAPS BY BLAEU, 31 VIEWS, without additional engraved title, some browning throughout, contemporary gilt-panelled vellum [Borba de Moraes (1983), p. 78; Sabin 3408], folio.

S 7-8 Nov 85 lot 364

£16,500

BAYER, J. Uranometria. Ulm, 1661

Titel u. 47 (st. 51) Sternbildkarten, 1 Taf. ankloriert. 2° Angeb. 1 Bl. hs. Register. HLdr m. Rs. u. floral. Blindpräg. (Einband m. 1. Alters- u. Gebrauchsschäden Tit. aufgezogen, Bl. etwas finger- u. alt. fleckig bzw. 1 gebräunt; m. alten hs. Sternbez. u. Pag. von alter Hd., 1 kl. Randeinriß unterlegt). Im ganzen gutes Exemplar. Ebert I 1786. Vgl. Zinner 3951.

VH 19-23 Sep 85 lot 46

DM 2128

– Another copy

Fol. Tit. u. 51 Karten. Mod. Prgt. Vgl. Zinner 3951. Ohne die von Zinner für de Aug. 1603 angegebenen 3 Bl. Text. Tit. mit hinterl. Ausschnitt in der Mitte, unten Rand verstärkt. – Stockf. u. stellenw. gering wasserrandig. Vereinzelt unterer Rand verstärkt.

RA 15-19 Oct 85 lot 2378

DM 2875

– Another copy

Fol. Tit., 51 Taf. Pgt. d. Zt. Vgl. Zinner 3951 (EA 1603). Tit. u. 2 Taf. aufgezogen. Einige unterl. Randschäden. Stellenw. leicht wasserfl. Le. Taf. angestaubt. Die hier plano gebundenen Taf. etw. knapp beschnitten u. mit kaum mehr wahrnehmbarem Mittelbug.

HK 5-8 Nov 85 lot 432

DM 2070

BERTIUS, P. Tabularum Geographicarum Contractarum. [Amsterdam, 1603]

Second edition by Bertius, 172 maps and plates (of 1752: H5v blank in place of the map of Berry, the map of Cadiz passed over France, the latter repeated), without title and all before *, several maps transposed, some marginal worming or faint dampstaining throughout, but a sound copy otherwise, calf, worn [Koeman II, Lan 5; edition not in Phillips, Atlases], oblong 8vo.

S 7-8 Nov 85 lot 54

£1430

– Another edition. Amsterdam, 1606

Title and 174 maps, very occasional slight staining, contemporary calf, slightly rubbed, spine partially defective, oblong 8vo.

S 22 Nov 85 lot 361

£1430

BLAEU, W. & J. Atlas Maior, 11 vols. Latin text. Amsterdam, 1662

9 frontispieces (none in vol. II, III and XI, two in vol. IV), sub-title to vol. X, part 2, 11 titles and 597 MAPS, PLANS, VIEWS AND PLATES. FINELY COLOURED THROUGHOUT BY A CONTEMPORARY HAND. (HEIGHTENED WITH GOLD), only very occasional slight browning or minor flaws, original vellum, gilt with large central arabesques, A FINE COPY, folio (535 by 340mm.). (Full collation in catalogue; cf Koeman I (Bl 56))

and Phillips 3430). S 7-8 Nov 85 lot 57	£66,000	Gr.-fol. Tit., 2 Bll. Vorwort u. Index u. 20 Sternkarten. Hldr. d. Zt; bestoßen, Rücken beschabt u. mit Fehlstelle an der Unterkante. Poggendorff I, 217-18. Die beiden letzten Karten im Oberrand etwas angestaubt, sonst innen schönes Exemplar. Ein gleichzeitig erschienener Textbd. fehlt wie meist. RA 15-19 Oct 85 lot 2379	DM 2875	– Another copy <i>Portrait (frayed at outer margin), 50 maps, 9 plates, illustrations in the text, some maps shaved at neatlines, a few dampstains, worming and other slight defects, contemporary calf, defective [cf. Chubb CXIII; Wing C359], folio (382 by 237mm.).</i> S 12 Nov 85 lot 20	£935
Another edition, 11 vols. Latin text. Amsterdam, 1662, vol. 1 1665 12 frontispieces, 11 titles (7 pasted in) 65 maps in addition to the 597 maps, plans views and plates. All finely coloured throughout by a contemporary hand, frontispieces heightened with gold, on guards throughout. At the end of each volume index leaf. Defects are mentioned [in full collation in catalogue]. 11 bindings old calf, gilt stamped, gilt backs with red label, gilt edges, 2 spines slightly damaged, corners rubbed, but a fine folio (circa 560 × 350 mm). Collated with Koeman (I, Bl. 56); additional 65 maps: 32 by N. Visscher, 30 by F. de Wit, 2 by Danckerts, one by J. Blaeu. VG 1-2 Oct 85 lot 26	£198,000	BODENEHR, G. Atlas Curieux. Augsburg, [1704?] <i>Title, index (101 subjects), 102 mapsheets coloured in outline, the title repaired at fold, contemporary limp fold-over calf, new ties [cf. Phillips, Atlases 545], small folio (190 by 170mm.).</i> Northwestern Russia not listed in the index. S 7-8 Nov 85 lot 63	£1595	– Another edition. London, 1722 2 vols., portrait, plates, illustrations in the text and 50 maps, (one text leaf detached in each vol.), mounted on guards, old panelled calf (rubbed; 2 covers detached) [Chubb cxvl]. C 31 Oct 85 lot 31	£972
Another edition, vols 1 & 2. Latin text. Amsterdam, 1665-62 Frontispiece to vol. I, titles, dedication dated 1665, vol. 1 61 maps and plates, vol. II 39 maps, frontispiece richly coloured, the maps and plates in outline and all embellishments fully so, some flaws (and outer margins in vol. II) repaired, a restored but sound copy, original vellum, gilt [cf. Koeman I, Bl 55] (555 by 355 mm). S 7-8 Nov 85 lot 116	£6600	– Another edition, [c.1705] 4°. Tit., 1 Bl., 99 grenzkolor. Ktn. u. 3. Kupfertab. Biegs. Ldr. d. Zt. Bagrow/Skelton 470 (dat. 1704-37); Tooley, Dictionary 65 (1704); Phillips 545 (1704?): erwähnt die zusätzl., nicht im Inhalt verz. Kte. 102 „Russlands od. Moskoviens Nord-West Theil«, ferner zur Daticrung die auf Kte. II beschrieb. »See Schlacht A°. 1704«. Tit. mit 2 entfernt. Besitzverm. (ro. u. vo., kl. Schadstellen). Ledigl. der Einbd. etw. beschabt. Schönes, sauberes Exemplar. HK 5-8 Nov 85 lot 881	DM 5520	– Another copy Port., 51 maps, cont. cf covers detached, folio. P 14 Nov 85 lot 344	£990
Another edition, vol. 10, part 2 [China]. Latin text. [Amsterdam, 1662] Title 17 maps, the title fully coloured and heightened with gold, the maps coloured in outline, the embellishments fully so, lacking part 1 (Asia), stained throughout but mostly affecting margins, original vellum, gilt [cf. Koeman I, Bl 56], folio (555 by 365 mm). S 7-8 Nov 85 lot 400	£1650	BORDONE, B. Isolario. Venice, 1547 Title, 3 maps, plan of Venice, 108 maps and town plans in the text (one map slightly shaved, minor ink stains on f. XXIIIv), contemporary mottled calf (rebacked) [Sabin 642]; Church Cat. 186], folio. C 31 Oct 85 lot 16	£1296	– Another edition. [Morden & Johnston maps]. London, 1753 2 vol., titles, portrait, 51 maps, 10 plates, illustrations in the text, some marginal worming, occasional stains or dust-soiling, contemporary calf, spines gilt, rather worn [Chubb CXVI], folio (391 by 240mm.). S 7-8 Nov 85 lot 32	£715
Theatrum Orbis Terrarum. 6 vols. Latin text. Amsterdam, 1640-[55] Gr.-fol. 8 altkol. Tit., u. 404 altkol. Ktn. Or.-Prgt. mit Vergoldung, Rücken von Bd. 1 erneuert. Wohlerhaltener, schön kolorierter Atlas, breitrandig und im Original-Verlagseinband. Stellenweise etwas stockfl. bzw. gebräunt. 7 Karten mit kleinen, tlw. geklebten Einrissen, 5 mit leichten Koloritverklebungen. 1 Karte Bug geplätzt, 2 wasserrandig. Litauen-Karte in Bd. 1 beschädigt. [Collation in Catalogue]. RA 15-19 Oct 85 lot 2347	DM 80,500	BOWEN, E. & T. Atlas Anglicanus, London, Kitchin, [1767] Title, list of subscribers, 45 maps (several misbound), neatly coloured in outline, one or two just shaved, occasional slight soiling, a few annotations in ink, later half calf, rather worn [Chubb CCXXXII], small oblong folio (247 by 370mm.). S 7-8 Nov 85 lot 29	£935	– Another edition. [Cary maps]. London, 1789 3 vol., portrait, 55 (of 572) maps, 91 plates, one or two neatlines shaved (as usual), illustrations in the text, contemporary russia, rebacked, folio. S 12 Nov 85 lot 21	£418
Another edition, vols 1-4. German text. Amsterdam, Blaeu, 1641-2, and Ebdä. Janssonius, 1647 (vol. 4) Gr.-Fol. Mit 4 kolor. Kupftit. u. 313 (st. 329) kolor. Ktn. u. 5 kolor. Ktn. Pgt. d. Zt. mit Goldprsg, zisel. Goldschn. Koemann Bl. 31. A. Bl. 32 A Bl. 41 A u. Me 162, Titel von 4 rissig u. ausgefalzt, ebenso das 1. Textblatt, 3 Karten im Bug gerissen. Wenige Textblätter lose. Etwas gebräunt u. fleckig. Das Kolorit ist farbfrisch. Buchblock in Bd. 4 vom Einband gelöst. Einbände fleckig. Bd. 2 am Rücken lädiert. HK 5-8 Nov 85 lot 880	DM46,000	BRIET, P. Geographiae Veteris et Novae . . . [Italiae]. Paris, 1648-9 2 Bde. und Appendix in 2 Bdn. 4°. Mit 2. Frontisp. (wiederholt), 3 Titelvign., 132 Karten, 4 Tafeln und 31. Textabb. 13 Bll., 512 SS., 1 Bl.; 13 Bll., 1046 SS., 1 Bl. Ldrbrd. d. Zt. mit Rvg. und Rsch., sowie goldgepr. Wappensupralibros „Bibliotheca del Ducue de Osuna“ (stark berieb. und bestoßen, Rückenkapitale Bd. II fehlen, bei Bd. I geplätzt). Brunet I, 1258. Sabin 7934. De Backer-S. I. 129. Goldsmith 1769. Erste 2 Bll. mit kl. Aussrissen, angerändert (kein Textverlust). S. 919/20 in Bd. II größerer Ausriß alt angerändert und Text von alter Hand ergänzt. Sonst gutes, breitrandiges Ex. Die Kupferstickkarten in kräftigen Abdrucken. ZK 29-30 Oct 85 lot 4043	DM 2300	CAMOCIO, G. F. Isole Famose. [Venice, 1566-72] UNTITLED COMPOSITE ATLAS. 79 MAPS, PLANS AND BIRD'S EYE VIEWS and one plate illustrating the Turkish standard, first map rather soiled, one or two small marginal wormholes, generally fine impressions, contemporary limp vellum, soiled [cf. NMM Catalogue 3:35; Phillips, Atlases 3975], small oblong folio. The lack of plate numbers in the atlas, and a general title suggests an early date, between 1572 or 1573 and perhaps before 1575 (the presumed date of Camocio's death). S 7-8 Nov 85 lot 183	£4400
Another edition, vols 1-4. German text. Amsterdam, 1649, 1647, n.d., 1646 Coloured architectural tiles, 336 maps mounted on guards, ALL COLOURED in outline with coloured cartouches, coats-of-arms &c., some heightened in gold, (a few small splits at fold; a few vertical creases near centre fold, occasional minor repairs), original gilt panelled-vellum (a little worn, lacking some ties), folio. [Koeman I, Bl 33, 34, 41, 47B]. C 27 Nov 85 lot 240	£25,920	BRION DE LA TOUR, L. Côtes Maritimes de France. Paris, 1766 Title-page, map with vignette and 51 partly coloured maps (2 numbered 26), contemporary sheep-backed boards, gilt spine with morocco label, (small tear at foot and a few small worm-holes, a little rubbed) [Tooley p. 82]. C 31 Oct 85 lot 24	£345	CARY, J. New and Correct English Atlas. London, 1793 Title and 47 maps coloured in outline, contemporary calf, worn, covers detached, 4to. S 12 Nov 85 lot 22	£330
Another edition, vol. 4 [British Isles]. Latin text. Amsterdam, 1645 Title, 58 maps, Wales loose from another copy. Hereford with 4 small holes, other maps clean with wide margins, cont. vellum gt., folio. [Koemann Bl43A]. P 12 Sep 85 lot 362	£3960	BRUË, A. H. Atlas Universel. Paris, 1815 Large folio (about 26½ by 20½ inches), seventeen maps on forty-one sheets, coloured as issued, uncut in the original boards, wearing externally, the contents excellent. The earliest edition of this atlas we have traced. The edition of 1822 is often wrongly described as the first, and Phillips has nothing earlier than 1816. Bound at the end of the volume are about a dozen maps from an edition in small format, dated 1821 and 1822. H 29 Aug 85 lot 56	AS2900	– Another edition, 1821 Title and 46 maps on 47 mapsheets, coloured in outline, gazetteer at end, occasional faint offsetting, modern boards [Chubb CCLXXXII], 4to. S 8 Oct 85 lot 578	£330
Another edition. 1 vol. [China]. German text. [Amsterdam, 1655] Gr.-fol. Tit., u. 17 Ktn. 3 Bll., 177 S., 9 Bll., 40 S. Or.-Prgt. mit Vergold., etwas fleckig. Koeman, Bl. 55. Kupfertit. der latein. Ausgabe, mit Etikett mit deutschem Tit. überklebt (ankol. u. etwas fleckig, unten ausgefranst). Wie meist etwas stockfl. u. tlw. gebräunt. RA 15-19 Oct 85 lot 2355	DM 6225	– New English Atlas. London, [1811] Lacks title, 46 col. maps on 44 sheets, hf cf, covers detached, folio. P 12 Sep 85 lot 362	£495	– Another edition, 1818 Title, map of England, cld, 41 cld. maps and 2 maps of Wales, contemp half calf rubbed, large folio. Sb 19 Sep 85 lot 1772	£572
Another edition, vol. 3 [Italy & Greece]. Dutch text. Amsterdam, 1650 Title with paste-on slip (heightened with gold), 59 (of 62) maps finely coloured in outline, the embellishments fully so, lacking preliminary leaves of text and index leaves, first few leaves slightly waterstained, original gilt-panelled vellum, worm [cf. Koeman I, Bl 38A (recording a 1652 edition only)], folio (520 by 350mm.). S 7-8 Nov 85 lot 115	£3190	CELLARIUS, A. Harmonia Macrocosmica. Amsterdam, [1708] Gr.-fol. Altkol. Front. 28 (statt 29) altkol. Ktn. Alter Hldrbd., berieben. Koeman Cel 3; Phillips 4274. Breitrandiges Exemplar, meist nur in den weißen Rändern etwas fleckig. Front. fleckig u. mit zeitgenöss. Besitzverm. im weißen Rand. Taf. 20 u. 27 mit Knickfalte. Taf. 24 Eckabriß mit minimalem Bildverlust ergänzt. Taf. 29 Rand stärker fleckig u. verso angeschmutzt. Es fehlen Drucktit. Inhaltsverz. u. Taf. 23. RA 15-19 Oct 85 lot 2380	DM 12,650	– New Universal Atlas. London, 1808 Title and 60 mapsheets, coloured in wash and outline, contents list and list of subscribers, occasional faint dust-soiling, contemporary panelled russia, gilt, rebacked, rather worn [cf. Phillips, Atlases 714; NMM Catalogue 3:311], folio (520 by 340mm.). S 7-8 Nov 85 lot 73	£1045
See also Barlaeus, C.		CHAUCHARD, C. A. A General Map of Germany, Holland etc. London, Stockdale, 1800 Titel, Widmungsbl., 2 Indexkarten u. 22 kolor. Taf. Hldr. d. Zt. – Angeb.: Ders., The Reduced Scale of a General Map of the Empire of Germany, Holland . . . Mit. Indexkart (a. d. Rücks. d. Titels montiert), 3 kolor. Karten u. 1 gest. u. kolor. Legende. Lowndes I, 430. – Umfassender Mitteleuropa-Atlas. 1 Karte m. hinterlegtem Ausschnitt, Einband bestoßen u.beschabt, insges. schönes Exemplar mit sehr gutem prachtvollem Kolorit. D 28-30 Nov 85 lot 472	DM2300	CHIUQUET, J. Le Nouveau et Curieux Atlas. Paris, [1719] Qu.-4to. Tit., 1 Schemataf., 3 Globen- u. Himmelsktn. u. 23 grenzkol. Ktn. 31 Bll. gest. Text. Flex. Prft. d. Zt. Phillips 4279; Cat. NMM III, 226. Etwas stockfl. bzw. gebräunt. RA 15-19 Oct 85 lot 2356	DM1495
LOME, R. Britannia. London, 1673 51 maps, 24 plates, coloured, tears in title, dedication and A2, lacking first 2blank, contemporary calf, somewhat rubbed, spine gilt, folio. S 22 Nov 85 lot 364	£1870	– Another copy Portrait, eight plates, 50 maps, one detached and coloured, old calf, worn, upper cover detached. Cs 27 Sep 85 lot 224	£900	– Another edition. Paris [1719] Qu.-4to. Tit., 1 Schemataf., 2 (st. 3) Globen- u.	
ODE, J. E. Uranographia. Berlin, 1801		– Another copy 48 maps, 8 plates, light stain throughout, some damage to Cumberland, Scotland, wormed, port. and title laid down, cf upper cover detached, folio. P 14 Nov 85 lot 345	£935		

Himmelsktn. u. 23 grenzkol. Ktn. Ldr. d. Zt. mit Rvg., berieben u. Rücken geplätzt. Es fehlt die Sphärenkarte Tit. etwas fleckig, Skandinavienkarte mit geklebtem Riß.
RA 15-19 Oct 85 lot 2357 **DM1497**

COLTON, G. W. Colton's General Atlas. New York, 1866
Frontispiece, 19 coloured lithographed maps and plans on 119 sheets (the 18 double-page subjects numbered as two), occasional faint discoloration (as usual), publisher's morocco-backed cloth, gilt, slightly worn [this edition not in Phillips, Atlases, but cf. 4348 (an edition 1868)], folio (445 by 385mm.).
S 7-8 Nov 85 lot 300 **£572**

CORONELLI, V. M. Atlante Veneto, 1 vol. Venice, 1691
Half-title and title, title to Idrografia in part III, 2 "gl argonauti" plates, frontispiece, portrait, dedication, 62 MAPS, DIAGRAMS AND NAVAL SUBJECTS, index leaves and errata at end, occasional faint discoloration, contemporary vellum-backed boards, slightly worn, folio (490 by 370mm.).
S 7-8 Nov 85 lot 60 **£6160**

– **Another edition, vol. 1. Venice, 1690 [but 1717]**
Title, "Gli Argonauti" plate, 87 mapsheets, manuscript index listing 82 mapsheets and another listing 7, worming throughout touching a few engraved surfaces, some colour oxidised, contemporary vellum, worn, folio (495 by 395mm.).
S 7-8 Nov 85 lot 64 **£1760**

COVENS, J. & C. MORTIER. Atlas Nouveau. 1 vol. [Germany etc.]. Amsterdam, [c.1730]
Imp.-fol. Altkol. Tit., 1 Bl. altkol. Tafelverz., 70 altkol. Karten, 22 altkol. Pläne u. 34 altkol. Bll. Namenverzeichnis zu einzelnen Ktn. Ldr. d. Zt. mit Vergoldung; Rücken u. Kanten im Stil d. Zt. alt erneuert, etw. bestoßen u. Kanten leicht berieben. Nicht bei Koeman u. Phillips. vgl. jedoch Phillips 3448 u. Koeman II, S. 45 ff. (Einleitung zu Covens & Mortier). Entgegen dem sonst üblichen blassen Grenzkolorit sind alle Karten in kräftigem, altem Flächenkolorit, das auch die teilweise figürlichen Kartuschen, Wappen, Skalen etc. einbezieht. Laut Verz. fehlen einige Ktn u. Pläne. Bei 4 Karten sind Papierbrüche im od. neben dem Bug hinterlegt, 2 Karten mit kleinen hinterlegten Randeinrissen. Der gefalt. Plan v. Straßburg an 1 Faltstelle gebrochen. Sonst sehr gut erhalten.
RA 15-19 Oct 85 lot 2359 **DM57,500**

DELISLE, G. Atlante Novissimo. Venice, Albrizzi, 1740
Fol. Front. u. 34 Ktn., 2 gest. Vign. Drucktit., 6 Bll., 59 S. Schlechter Hldr. d. Zt., Buchblock etwas gelockert. Phillips 594; Koeman III, S. 126. Europakarte Bug geplätzt, sonst einwandfreies, sauberes Expl.
RA 15-19 Oct 85 lot 2360 **DM2530**

DELISLE, J. N. Atlas Russicus. St Petersburg, 1745
Fol. 21 Ktn. 16 S Text (inkl. Tit.) mit gestochenem Verz. der Symbole auf S. 16. Mod. Hldr. mit Rsch. Phillips 4060. Breitrandig, sauber u. wohl erhalten. Lediglich Kte. 19 mit geklebtem Randeinriß u. Kte. 21 unten angerändert.
RA 15-19 Oct 85 lot 2436 **DM4600**

DOPPELMAYER, J. G. Atlas Coelestis. Nuremberg, Homann, 1742
Gr.-fol. Tit. mit Vign., gest Index, gest. Front u. 30 altkol. Ktn. Mod. Ldrbd. Graesse II, 427; Pogendorff I, 593. Etwas braunfleckig. Taf. 28-30 am rechten Rand größere braune Stelle u. hinterlegt, bei Taf. 30 mit etwas Bildverlust. Taf. 29 u. 30 rückschitig auch angeschmutzt.
RA 15-19 Oct 85 lot 2381 **DM6900**

DU CAILLE, L. A. Etrennes Géographiques. Paris, 1760
Title, frontispiece, advertisement and index, 26 maps coloured in outline, occasional surface dirt, contemporary red morocco, gilt arms on arms on sides, g.e. [not traced in either Phillips, Atlases or British Library], 12mo (108 by 70mm.).
S 7-8 Nov 85 lot 66 **£418**

DUVAL, P. Le Monde. Paris, 1682
2 vols., title in each vol., 2 titles, 83 maps, 39 armorial plates, all coloured, 2 tables, contemporary, red morocco gilt, g.e., bookplate of William Dowdeswell, [Pastoureaux: Duval X1Fu], 12mo, Paris 1682; sold not subject to return.
C 27 Nov 85 lot 159 **£972**

EULER, L. Atlas Geographicus. Berlin, 1753
Fol. 40 (statt 41) altkol. Ktn. XII S. (inkl. Tit.) mit lat.-franz. Paralleltext. Ldr. d. Zt., beschabt, Rücken etwas beschädigt. Vgl. Phillips 625 (Ausg. 1760). Sauberes Expl
RA 15-19 Oct 85 lot 2369 **DM4025**

FADEN, W. General Atlas. London, maps dated 1790-1807
Lacks title, 57 col. maps, cont. hf cf rubbed, folio.
P 24 Oct 85 lot 420 **£902**

FER, N. de. Les Costes de France. Paris, 1695
4°. 2 Titeln. Frontisp., Kupfertafel, Generalkarte, 36 Detailkarten und 2 Tafeln mit je 4 Ansichten bzw. Plänen. Hfgtbd. d. 19. Jhdts. (berieg., etw. bestoßen). Vgl. für die Ausg. 1790: Nederl. Hist. Scheepvaart Mus. Cat. I, 51. Titel verso gestempelt. Exemplar des Schenk Frhr. von Stauffenberg. – Stellenw. etw. braun- und fingerfl., sonst gut erhalten. Schten
ZK 29-30 Oct 85 lot 4050 **DM2300**

FRICX, E. H. Pays Bas et des Frontières de France. Brussels, 1712
Fol. Tit. u. 74 Karten u. Pläne. Biegsamer Or.-Ldr.-Umschlag mit Lasche. Koeman Fri I. Am Schluß Plan von Namur, bei Koeman nicht erwähnt.
RA 15-19 Oct 85 lot 2414 **DM2185**

GREENWOOD, C. & J. Atlas of the Counties of England. London, 1831-4
Col. title page (loose), 42 (of 46) col. maps, disbound, folio.
P 24 Oct 85 lot 421 **£990**

HOMANN, G. B. & HEIRS. [Atlas]. Nuremberg, 1729
63 Kte. f. 51 × 33,5cm. Flex. Verl.-Ldr. (beschabt; RDeckel mit Fehlstelle; etw. fleckig). Ca. 3 Karten mit Schabstelle; 8 vorwiegend ausländische Karten mit Anstreichungen; ca. 10 Karten mit kl. Randeinrissen bzw. Quetschfalten. 1 Karte lose u. bis an den Rand beschnitten. – Lose beilieg. eine Brandenburg-Karte v. Homann Erben 1773 (mit hinterlegten Falzbeschädigungen). – Zus. 64 Karten. – Im Ganzen ordentliches Exemplar.
G 27-8 Sep 85 lot 269 **DM13,800**

– **Atlas Germaniae. Nuremberg, 1735**
Gr.-fol. 131 altkol. Karten und Prospekten. 2 Bll. (Drucktit. u. Inhalt). Ldr. d. Zt., bestoßen u. beschabt. Teil II von Homanns Atlas major. Wohlerhalten und schönes Kolorit. Sulzburg. Prospekte. Nürnberger Gebiet u. Würzburg etwas weniger schön, wohl aus anderem Expl. ergänzt. Einige kl., meist hinterlegte Bugeinrisse.
RA 15-19 Oct 85 lot 2364 **DM59,800**

– **Atlas Homannianus. Nuremberg, [c.1762]**
2 titles, port., 2 celestial maps, 90 col. maps. Text and maps all dampstained, 3 with split to centre folds, old cf worn, folio.
P 12 Sep 85 lot 364 **£2970**

– **Atlas Mapparum. Nuremberg, [1766]**
Allegorical additional title, title portrait, contents, 19 leaves of text, 65 (of 100) maps dated between 1734 and 1766 all coloured in wash and outline, several split at centre-folds without loss, a few marginal waterstains, some margins frayed, contemporary limp calf, worn, lettered on upper cover, folio (540 by 340mm.).
S 7-8 Nov 85 lot 67 **£1375**

– **Atlas Novus Terrarum. Nuremberg, n.d.**
Title and 71 maps in contemp. colouring, mostly with cartouches. Hfbasan. Handwritten index.
VG 1-2 Oct 85 lot 27 **£12,600**

– **Atlas Novus . . . 50 Auserlesnen Land-Charten. Nuremberg, [c.1730]**
Gr.-fol. Altkol. Front. 1 Bl. Drucktit./Inhalt, 43 (statt 49) altkol. Ktn. u. 1 zusätzl., gefalt. u. kol. Weltkarte. Flex. Or.-Ldrbd., stark defekt. Enth. zusätzlich Weltkarte von J. Walch, 1814. Es fehlen 6 Ktn. Bug fast aller Karten geplätzt, 6 mit Wurmlochern. Einige auch eingerissen, 1 etwas beschädigt. Letzte Karte repariert.
RA 15-19 Oct 85 lot 2385 **DM8625**

– **Kleiner Atlas Scholasticus. Leipzig, Gleditsch, and Nuremberg, Homann, [c.1732]**
Gr.-fol. Drucktit. u. 26 altkol. Karten. Flex. Ldr. d. Zt.; berieben, beschäd. u. lose. Vgl. Phillips 577. Meist mit kl. Wasserfleck im mittleren Oberrand. Erste u. letzte Ktn. in den Rändern ausgefranst u. mit eingerollten od. geknickten Ecken. Zahlr. teils längere Bug-od. Randeinrisse, einige Ktn. dadurch stärker beschädigt. Fingerspuren fast durchgehend.
RA 15-19 Oct 85 lot 2386 **DM2760**

– **Neuer Atlas. Nuremberg, 1712**
Gr.-fol. Mit altkol. Front. u. 100 altkol., Ktn. Drucktit. mit gest. Vign., 2 Bll., 42 S. Flex. Ldrbd. d. Zt., etwas beschädigt. Vgl. Phillips 3474 (Ausg. mit 118 Karten). Die Karten auf starkem Papier, meist sehr sauber. Ca. 30 Karten und Front. mit Randhinterlegungen zur Verstärkung, ca. 40 Bug etwas geplätzt u. meist hinterlegt. Bretagne-Kte. mit geklebtem Eckabriß.
RA 15-19 Oct 85 lot 2387 **DM18,250**

– **Maior Atlas Scholasticus. Nuremberg, 1752 [Some maps dated to 1809]**
Titel m. Register, kolor. mathemat.-geograph. Kupfertaf. u. 35 (st. 36, ohne Asien) Ktn m. Flächen- u. Grenzkolorit (Kartuschen u. Grenzkolor. t. später). Fol. Späteres Ldr m. Rt. (R. def.); berieben; Bl. t. im Falz schadhafte, meist am w. Rand repar. oder unterlegt; Kte Gallia m. repar. Fehlstelle in der Kartusche, Suevia an der oberen Einfassungslinie beschnitten; t. stärker gebräunt).
VH 19-23 Sep 85 lot 38 **DM5980**

HOMANN, G. B. AND P. SCHENK. [Atlas. c.1730-50]
Gr.-Fol. 29 altkol. Karten. Beschäd. Hldrbd. d. Zt. Nur wenig fleckig und gut erhalten.
ZK 29-30 Oct 85 lot 4053a **DM3910**

HONTER, J. Rudimentorum Cosmographicorum libri III, vol. 1. Zürich, 1552
13 Holzschn.-Karten, 3 großen Textholzschn. u. Holzschn.-Druckerm. a. d. Tit. 30 nm., 2 w. Bll.; 14 nn., 2 w. Bll. (das letzte gegen den Hinterdeckel geklebt). Flex. Prgt. d. Zt.,

etw. beschädigt. Adams H 833; Sabin 32796; J. C. Brown Lib. 1, 171; Estreicher XVIII, 261; vgl. Nordenskiöld, Facsimile-Atlas, S. 111b (No. 39) u. Taf. XLIV. Sauberes Expl. 3 weiße Vorsatzbl. vor dem Tit. mit alten Eintragungen, weitere alte Notizen im w. Unterrand der Griechenland-Kte. Das weiße Schlußbl. des 1. Teils verso bekrizelt, die Windkarte mit leichten Kritzelspuren außerhalb d. Erdkugel. Bl. 1 des 2. Teils (a1) mit restauriertem Einriß.
RA 15-19 Oct 85 lot 86 **DM3450**

– **Another edition. Antwerp, 1560**
Kl.-8vo. Mit Druckerm., 3 Sphären- u. Globendarst. in Holzschn., 13 Karten. 24 Bll. Text. Mod. Pp. Sehr seltene Ausgabe von Honters "Rudimenta", fehlt in der BL., bei Adams u. Sabin. Gutes Expl. An einigen Stellen umfangreiche, saubere Anmerk. v. alter Hand. In einigen Karten Ortsunterstreichungen.
RA 15-19 Oct 85 lot 2389 **DM5175**

JÄGER, J. W. A. Grand Atlas d'Allemagne. Frankfurt, 1789
Imperial-Fol. Übersichtskarte, Kupfertit., Doppelblatt mit Kartusche, Doppelblatt mit Explication u. 78 Ktn. mit altem Grenzkolorit. Ldr. d. Zt. mit Rsch., Rückenvergold., schmalen goldenen Deckelbordüren; Ecken u. Rücken sorgfältig restauriert; Vorderdeckel Schabspur. Philipps-Le Gear 8682 (stark unkompl. Expl.). Zusammengesetzt eine Riesenkarte des alten Deutschen Reichs.
RA 15-19 Oct 85 lot 2366 **DM15,525**

JAILLOT, A. H., see Sanson, N.

JANSSON, J. Novus Atlas, vol. 4 [British Isles]. Spanish text. Amsterdam, [1653]
Title with title slip pasted on, 61 maps, index leaf (somewhat spotted and discoloured; last 10 maps with foremargins wormed and dampstained), contemporary vellum (stained) [cf Koeman II, Me 143], folio.
C 31 Oct 85 lot 77 **£2160**

JEFFERYS, T. Spanish Islands and . . . West Indies. 1762
Sm. 4to, 32 plans, spotted throughout, facsimile map of Carthegena loosely inserted, contemporary half-calf re-corned, worn and broken; sold not subject to return.
Cs 27 Sep 85 lot 277 **£400**

KEERE, P. van den. Germania Inferior. Amsterdam, 1617
Fol., altkol. Tit. u. 25 altkol. Karten, 3 Bll., 92 S. (inkl. Ktn.), 1 Bl. Prgt. d. Zt. mit Vergoldung u. Goldschnitt. Koeman Kee 1; nicht bei Phillips. Durchgehend etwas gebräunt. Kupfertit. etw. fleckig u. mit kleiner, teilw. tektierter Stempelasur im Schriftfeld. Etwa die Hälfte der Ktn. mit meist kleineren Randeinrissen im Bug unten. Kte. Luxemburg im Bug fast ganz geplätzt sowie mit kleinerem hinterlegtem Einriß neben dem Bug. Bei der Umgebungske. von Antwerpen 4 brüchige Faltstellen im Kartenbild mit schmalen Papierstreifen hinterklebt. Beim „Leo Belgicus“ sind einige braun kolor. Grenzen sowie die Ränder der Kartusche oxydiert u. teilw. leicht brüchig, die kleine Ländertafel unt. der Kartusche hinterlegt.
RA 15-19 Oct 85 lot 2415 **DM24,150**

– **See also Speed, J.**

KITCHIN, T. & T. JEFFERYS. The Small English Atlas. London, 1751
Title, preface and 50 maps all coloured, rebound in modern calf with new end-papers, small 4to.
Sh 19 Sep 85 lot 1782 **£715**

KÖHLER, J. D. Atlas Manuale. Nuremberg, [c.1712]
Title with list of maps on verso and 51 coloured maps (some marginal spotting and dampstaining throughout and a few marginal repairs), contemporary limp calf (rubbed, foot of spine repaired), oblong folio, the whole folding to form a portable folio.
C 31 Oct 85 lot 81 **£864**

– **Descriptio Orbis Antiqui. Nuremberg, [1720]**
Fol. Tit. u. Inhalt u. 44, altkol. Ktn. u. -Taf. Späterer Hprgt. Bauer, Weigel, No. 46. Oben im Bug durchgehend Braunfleck.
RA 15-19 Oct 85 lot 2396 **DM1380**

– **Another edition. Nuremberg, [1720?]**
Fol. Titte. Indexbl. und 44, altkolor. Karten meist mit figürlichen Kartuschen. Beschäd. Hldrbd. d. Zt. mit montierten Blattweisern. Phillips 30 (inkpft. Ex.) 1 Karte mit kleinem Eckausriß. 1 Karte mit hs. Marginalien im weißen Rand. 6 Karten mit Einriß bzw. Papierdurchbruch im Bug. Stellenw. etw. (braun-)fleckig, sonst gut erhalten.
ZK 29-30 Oct 85 lot 4054 **DM1840**

KRUKIUS, J. & N. S. Delfant. 1712
Contemp. marbled calf with gilt. Title, 25 sheets each c.51 × 59cm. (scale 1:10,000) – Added map publ. 1750 by Houbraken with borders of 10 coats of arms heightened with gold and in contemporary handcolouring. Very fine copy. – Koeman 60.
VG 1-2 Oct 85 lot 28 **£5760**

– **Another copy**
Large folio. Calf, gilt, gilt frames and centre ornaments on sides (little worn, no ties). General map (dated 1750) (finely coloured and heightened with gold), and 27 leaves. (scale: 1:10,000), Koeman, Topogr. kaarten v. Ned., 60.

beschädigt. Es fehlen die Vorrede, 4 Bl. des Registers sowie das letzte Textblatt.
RA 15-19 Oct 85 lot 2412

DM1270

ORTELIUS, A. Theatrum Orbis Terrarum. French text. Antwerp. Plantin, [1587]

76 (only, of 112) maps WITH BRIGHT COLOURING (lacks title, portrait and 36 maps; world maps with small tear repaired and slight surface damage), mounted on guards throughout, ms. index at front, old calf-backed boards (rubbed and scuffed) [cf. Koeman III Ort 22], folio.
C 31 Oct 85 lot 105 £4536

– **Another edition. German text. Antwerp. Plantin, 1595**

Gr.-fol. Tit., Holzschn.-Bord. auf dem Zw.-Tit., Druckerm., Porträt u. 145 Kupfertaf. mit 209 Karten u. den beiden Ansichten (Daphne u. Tempel), alles in prachtvollem Altkolorit. Restaur. Ldrbd. d. Zt. über Holzdeckeln mit Blindpr., Vorsätze erneuert. Koeman Ort 29; Phillips 400. Auf starkem Papier. – Weltkarte Bug geplatzt u. hinterlegt. 14 Karten mit tils. hinterlegten Einrisen. Stellenw., vor allem anfangs, Rand etwas fingerfleckig.
RA 15-19 Oct 85 lot 2420 DM63,250

– **Another edition. English text. London, Norton, 1606**

Large folio, 472 by 333mm., on guards contemporary Dutch or English tan calf gilt, later gilt arms of the earls of Northumberland added above the medallion. [Various defects itemised]. On whole in fine state. Title-page, on verso coat-of-arms, epitaph on Ortelius, portrait, title-page for the *Parergon*, all finely colored and liberally heightened in gold; 156 MAPS SHEETS (118 in the Atlas proper, 33 in the *Parergon*, with 5 supplementary maps), 5 plates, ALL FINELY COLORED BY A CONTEMPORARY HAND, the woodcut head- and tailpieces and initial capitals similarly handcolored throughout. STC 18855; Phillip 3410; Koeman Ort 37; Sabin 57708.

THE DISTINGUISHED NORTHUMBERLAND COPY OF THE ONLY EDITION OF ORTELIUS'S THEATRUM IN ENGLISH.

PROVENANCE
1. Henry Percy, Ninth Earlof Northumberland (1564-1632) or possibly his son Algernon, Tenth Earl and Lord High Admiral (1602-1668) whose arms appear on the covers.
2. Ink inscription on front flyleaf: "The Gift of Mr. Hinde of Saltre January 1812"
CNY 22 Nov 85 lot 202 \$72,600

– **Another edition. Latin text. Antwerp, Plantin, 1624**

Gr.-Fol. Titel, 39 Karten und 5 Kupfertafeln. 13 nn. Bil., 32 SS., 2 nn. Bil. Schweinsldrbd. von 1628 auf Holzdeckeln mit reicher Blindpr. und goldgepr. Vign. auf den Deckeln (etw. fleckig, berieb. und bestoßen, Schließbänder fehlen). Phillips 49. Koeman III, 69 f., Ort 46. Fliegende Vorsätze etw. beschädigt. Titel oben mit Randausschnitt. Einzelne Tafeln im Bug gering eingerissen, durchgehend leicht gebräunt, wenig braunfl., sonst gut erhalten. – Dazu: 1. Principatus Anhalinus et Magdeburgensis Archiepiscopatus. II. Moravia Marchionatus. Auctore I. A. Comenio. – 2. etw. beschäd. doppelblattgr. Kupferstichkarten.
ZK 29-30 Oct 85 lot 4062 DM7130

– **Epitome. French text. Amsterdam, Heyns, 1598**

Qu.-Kl.-4°. Mit Titelvign., 1 Holzschnittportr., 78 Holzschnittkarten und 2 Textholzschnitten. 1 nn. Bl., num. Bil. 16-(97). 1 nn. Bl. Mod. flex. Pgtbd. Koeman II, 133, Z. Hey 1. BM, Dutch Books, 163. – Die Paginierung beginnt mit 126, ist jedoch laut Koeman so komplett. Gewaschenes Exemplar (ausgenommen Bl. 58). Bis auf 1 Bl. durchgehend angefasert, die ersten und letzten Bil. stärker (geringer Text- und Bildverlust), sonst meist nur im äußersten Rand; einige Bil. etw. fleckig.
ZK 29-30 Oct 85 lot 4064 DM3450

– **Another edition. French text. Amsterdam, Plantin, 1598**

Title, plate, 118 maps; Addition, 5 maps, small stamp on title, occasional faint waterstains, modern calf, rubbed, spine gilt [Koeman III, Ort 57; edition not in Phillips, Atlases], oblong 8vo.
S 7-8 Nov 85 lot 51 £1045

OWEN, J. & E. BOWEN. Britannia Depicta. London, 1720

Title, 4 pages of tables, 273 road maps clean with wide margins, old cf rubbed.
P 12 Sep 85 lot 366 £660

– **Another edition. London, 1736**

Title and 273 maps, piece missing from one corner with small loss of decoration, contemp calf gilt, ends of spine sl. worn, 8vo
Sh 19 Sep 85 lot 1792 £484

PARDIES, I. G. Himmelskugel in sechs Karten. Nuremberg, [1789]

Fol. 2 Bil., 8 SS., 6 kolor. Ktn. Pp. 19. Jhdt. De Backer/S. VI, 204. – ERSTE (u. einzige?) deutsche Ausgabe dieses seltenen Himmelsatlas (EA 1674). – Die Taf. in kräftigem zeitgenöss. Kolorit, etw. unfrisch. Text mit Wasserfl. am seittl. Rand, Einbd. fleckig u. bestoßen
HK 5-8 Nov 85 lot 634 DM1840

PETRINI, P. Atlante Partenopeo. Naples, [1718]

Allegorical title, 43 mapshs., one celestial chart and one plate, coloured in outline (the title fully so), discoloration

and waterstaining, a few maps defective, contemporary vellum, worn and soiled, folio (480 by 390mm.). Not traced in the British Library, or in Phillips, Atlases. We have been unable to trace any other example of the atlas containing maps dated up to 1718.
S 7-8 Nov 85 lot 65 £2530

PETTY, W. Hiberniae Delineatio. [Dublin, 1732]

Portrait, contents leaf (lacking dedication) and 36 maps on 38 leaves, all laid down, (maps of Kerry and Mayo defective; 4 or 5 maps with corners frayed and defective; portrait torn), bound with map of the Seven United Provinces at end, nineteenth century green half morocco, lettered in gilt [Keynes: Bibliography of Sir William Petty 56], oblong folio.
C 31 Oct 85 lot 189 £1404

PORCACCCHI, T. L'Isola più Famose. Venice, 1576 [at end 1575]

Fol. Mit Druckerm. u. 47 radierten Karten im Text. Gest. Tit., 13 Bil., 201 S. Prgt. d. Zr. BM, German Books 534; Sabin 64149; Phillips 167. Tit. bis zum Bildrand besch. u. alt aufgezogen. Leicht wasserfl.
RA 15-19 Oct 85 lot 2422 DM3910

– **Another edition, Padua, 1620**

Fol. 48 Karten. Gest. Tit., 11 Bil., 211 S. Mod. Hlwd. Sabin 64152; Phillips 169. Tit. fleckig u. mit Eckläsuren aufgezogen. Etwas fleckig, erste u. letzte Bil. mit Wasserrand.
RA 15-19 Oct 85 lot 2423 DM3105

PRÉTOT, P. DE, E. ANDRÉ AND OTHERS. Atlas Universel. Paris, Nyon l'aîné, 1787

4to, 292 by 220mm., on guards, contemporary French mottled calf gilt, covers worn, backstrip defective, occasional slight dampstaining to a few upper portions, map 89 defective at top, engraved title, 1-leaf "Advertisement", 4-pp. contents and 126 maps, including no. 6 bis, numbered to 125; nos. 91 and 92 uncolored engravings of the Mosques at Medina and Mecca, the rest colored, occasional numeration in ink and the numeration correct as to printed contents at front. Phillips 663. (Murphy).
CNY 22 Nov 85 lot 204 \$1694

PROESCHEL, F. [Atlas containing a Map of Australia etc. Melbourne], 1863

Folio, original cloth, without free end-papers (called for ?), some wear, several statistical tables frayed or split at outer fold: upper boards and a number of leaves and early maps with small stab-wounds (little or no loss) at two points, [Ferguson 14432].
H 29 Aug 85 lot 147 A\$1300

PTOLEMY, C. Geographia [trans. Angelus]. Rome, de Turre, 1490

Folio, 425 by 292mm., contemporary dark brown German calf over wooden boards, the covers divided into compartments filled with repeated impressions, brass clasps and catches, AN UNCUT COPY; the leather scored and worn, neatly rebaked and recased, with careful repair to leather at board edges and corners, one clasp lacking, flyleaves of old paper added. [Some wormholes, rustholes and tears repaired] a few other minor defects and scattered spotting, but both text and maps generally in fresh condition. 173 leaves (of 174, lacking the final blank, a sheet of early paper substituted). MAPS with blank versos; a few city names added in French in the Registrum, some initial capitals and headlines supplied in an early hand. HC 13541*; Klebs 812.7; Sander 5976; BMC IV, 133 (IC 19313-4); Goff P-1086; Walters Art Gallery, The World Encompassed, (Baltimore, 1952), nos. 36, 40; Sabin 66474; Phillips, no. 355. PROVENANCE I. Jacques Senert, sixteenth-century ownership inscription on first page of text. 2. Eighteenth-century Italian inscription on first text page "Verone fra gli Arcadi Alcimade Lydio", front pastedown with "Verone" in same hand.
CNY 22 Nov 85 lot 205 \$19,360

– **Another edition [trens. Pirckheymer]. Strassburg, Grüninger, 1525**

Printed title within borders, 27 maps of the ancient World, 22 of the modern World and one map of Lotharingia on verso of map 46, 18 blank leaves at end, small library stamp at foot of title and at end, one or small wormholes, one map re-inserted having been originally bound inverted, contemporary blind-stamped pigskin over wooden boards (slightly soiled), clasps [Nordenskiöld Collection 2:208; Phillips, Atlases 362; Sabin 66482], folio (400 by 273mm.).
S 7-8 Nov 85 lot 48 £9900

– **Another edition. [ed. Münster]. Basel, Petri, 1540**

27 maps of the ancient and 21 of the modern World, diagrams in the text, device at end, the maps with text on versos, one or two blank margins neatly repaired, small label at foot of title, vellum boards, rebaked [cf. Nordenskiöld Collection 2:210; Burmeister 166; Ruland, Imago Mundi XVI, pp. 87-89; Phillips, Atlases 365; Sabin 66484], folio (290 by 210mm.).
S 7-8 Nov 85 lot 47 £3960

– **Another edition. [ed. Münster]. Basel, Petri, 1542**

M 48 Karten, 7 mathemat. Holzschn. figuren im Text. Kartentitel. Hz-Druckermarke. Titel fehlt; 27 Bl. (dazwischen 2 weiße), 156 S. + Appendix S. 157-195. Ldr m. 2 Rollenstempeln, 1 monogrammiert ".HG". (R. u. Vorsatz erneuert, ohne Schließen. Stärker berien. u.

Durchgehend Wasserschaden oben im Falz, meist nur am weißen Rand, anfangs stärker; hier einige Bl. auch etw. brüchig oder m. kl. Fehlstellen. Sonst wenig fleckig u. geringe Alt. spuren. Tafel Suevia m. defektem Rand. Vereinzelt Text getuscht) Im ganzen noch gutes, breitrandiges Exemplar. Burmeister 167. Ruland in Imago Mundi 16. S. 84-96.
VH 19-23 Sep 85 lot 35 DM6900

– **Another edition. (trans. Ruscelli). Venice, Valgrisi, 1561**

4to. Mit Druckerm., 64 Kupf.-Ktn. u. einigen Holzschn.-Fig. 4 Bil., 358 S., 1 Bil.; 28 Bil., 47 S., 24 Bil. Prgt. d. Zt. Bezug an den Kanten ausgebessert u. Vorsätze erneuert. Adams P 2235; Cat. National Maritime Mus. II, 17; Sabin 66503. Tit. mit zeitgenöss. hs. Besitzvermerk. Schluß des Textes an einer Ecke wasserfl., nur wenig Karten mit schmalen Fleckenrändern.
RA 15-19 Oct 85 lot 2424 DM4370

– **Another copy**

Nur der vollständige Kartenteil ohne Text. 64 Ktn. Ohne Einband, lose. – An den unteren Ecken tlw. fingerfl. 4 Karten mit größeren Bugeinrisen.
RA 15-19 Oct 85 lot 2425 DM3680

– **Another edition. [trans. Magini]. Venice, Heirs of Galignani de Karera, 1596**

Titles, 64 maps, woodcut diagrams in the text, small stamp on first title, one or two wormholes neatly repaired, occasional faint (mostly marginal) waterstains, modern calf, spine gilt [Nordenskiöld Collection 2:223; Phillips, Atlases 403; edition not in Sabin], 4to.
S 7-8 Nov 85 lot 50 £1100

– **Another edition. [trans. Magini]. Cologne, Keschedt, 1597**

4to. 2 gest. Titelbord., 63 Ktn. u. einigen Holzschn.-Fig. 4 Bil., 47 S., 184 S., 20 Bil. (l. w.); 292 (fehlerhaft) num., 28 nn. Bil. HSHweinsldrbd. d. Zt., Deckel mit Prgt-Manuskript-Bezug; bestoßen, Rücken mit Leder erneuert. Adams M 117; Sabin 43822. Leicht gebräunt u. gering wasserdrandig. 1. Tit. gestemp. u. mit mehreren alten Besitzvermerken, 1 kl. Wurmloch. Karte Asia IV durch techn. Fehler nicht ganz ausgedruckt. Wie häufig, ohne die doppelblattgr. Weltkarte.
RA 15-19 Oct 85 lot 2427 DM3565

– **Another edition. [ed. Mercator]. Amsterdam, Wetsten & Smith 1730**

Gr.-fol. Mit gest. Front. u. 28 Ktn. Alter Hldr., Ecken bestoßen u. Rücken etwas lädiert. Koeman, Me 8; Phillips 575. Im Außensteg leichtes Wasserrändern, sonst breitrandig u. sauber. Buchblock gelockert. 2 Karten mit geplattem Bug, 1 mit kl. Loch im Bild, 3 geknittert.
RA 15-19 Oct 85 lot 2428 DM1955

QUAD, M. Europae . . . descriptio. Cologne, 1596

Fol. Porträtkupf., 1 allegor. Kupf. u. 67 Karten. 8 (statt 10) Bil. Drucktext inkl. Tit. u. Reg. Flex. Prgt. d. 17. Jahrh. Rücken mit 5 kl. Löchern im Pergament, teilw. restauriert, neu eingehängt u. Vorsätze erneuert. Benzing, Bussemacher Nr. 27; vgl. Phillips 2828. Gutes Exemplar, gleichmäßig etwas gebräunt, einige Ktn. stärker od. auch etwas fleckig; 4 Ktn. mit altem Teilkolorit. Vereinzelt kl. Wurmspuren im Bug, nur bei wenigen Ktn. auch im Bild, wenige mit meist kleinen Bugeinrisen; bei der Weltkarte das Portr. Jesu ankoloriert. Titelbl. mit überklebtem Namenszug u. Ausschnitt (ohne Textverlust). Fehlen der gest. Titel (dat. 1594, wurde für diese Ausgabe übernommen) u. 2 Bil. der Vorrede (Lobgedicht?).
RA 15-19 Oct 85 lot 2429 DM12,650

– **Fasciculus Geographicus Complectens. Cologne, 1608**

Titel u. 87 Karten (num. 1-64, 64b, 65-86). Ppbd. d. 19 Jhs., Titel, 10 Bil. Sabin 66893. – Wawrik S. 85. – Shirley 197. – Seltener Atlas. Titel mit Ausschnitt, Textblätter u. einige Karten im Rand hinterlegt u. m. Wurmang, die letzten Karten m. stärkeren Wurm Spuren, tlw. braun- u. fingerfleckig, vereinzelt schwach wasserdrandig.
D 28-30 Nov 85 lot 480 DM13,800

RATELBAND, J. Kleyne en beknopte Atlas. Amsterdam, 1735

Quer-kl.-fol. Mit 215 (statt 218) regulären u. 8 zusätzl. altkol. Kupfertafeln, dav. 7 gefaltet. 2 Bil., 16 S. Hldr. d. Zt.; etw. abgegriffen u. berieben. Koeman, Rat 2 (nur 211 Taf.); Phillips 2840; Nat. Maritime Mus. Cat. III/1, 175. Von den 218 Taf. des gedruckten Verzeichnisses fehlen Taf. 26 (Plan Baden), 81 (Plan Warschau) u. 165 (Kte. Grafschaft Holland u. West-Friesland). Zusätzlich sind vorhanden (die Nrn. geben lediglich die Reihenfolge im Band an): 12A: Plan Orsovo; 15A: Kte. Schlesien; 15B: Kte. Balkan; 33A: Kte. des Mains von Aschaffenburg bis Frankfurt; 62A: Ansicht Vigo; 87A: Plan Narva; 97A: Kte. Schwarzes Meer; 190A: Kte. Korsika. – Gut erhalten und in schönem Altkolorit, das auch die Schriftkutschen u. Randansichten einbezieht. Drucktit. etw. geknittert u. in den Rändern leicht ausgefranst. Tafeln nur in den Rändern teilw. geringfügig fleckig.
RA 15-19 Oct 85 lot 2430 DM9200

RAUW, J. Cosmographia. Frankfurt am Main, 1597

Folio. (36, letzte 2 weiß), 1031, (11 statt 13) Seiten mit 2 Druckermarken, 21 Karten und 95 Textholzschnitten und 1 Stammtafel. Blindgeprägter Schweinslederband der Zeit auf Holzdeckeln mit 2 Messingschließen. Bachmann S. 14; Fauser S. LXIV; Sabin 67977. Deckel mit Wurmlochern.

Bezug teilweise stärker berieben und mit Fehlstellen an Ecken und Kapitalen. Schließ-haken fehlen. Titel und 8 Blätter Loch bzw. Ecke abgerissen, davon 2 Blatt geringer Textverlust. Von S. 393 bis zum Schluß kleines Wurmloch im Satzspiegel. Weißer Rand leicht wasserrandig. Titel alter Besitzeintrag. Stellenweise leicht gebräunt und alte Marginalien.

W 23 Nov 85 lot 646 **DM10,450**

EILLY, F. E. J. v. Grosser Deutscher Atlas. Vienna, [1795-96]

Imp-Fol. Front./Tit., Verzeichnis u. 28. kol. Karten inkl. 1 Schema-Kte, Hldr. d. Zt.; Ecken u. Kanten etw. berieben. Phillips 686 (mit vollst. Ktn.-Verzeichnis). Breitrandig. Alle Karten auf starkem Papier. Teilw. leicht stockfleckig, meist nur in den Rändern, oder schwach gebräunt. Schweizkte. etw. stärker gebräunt. 3 Ktn. in je einer weiten Ecke hinterlegt. Im Bug meist schmaler Streifen leicht gebräunt. Am Schluß 1 Bl. handschriftliches Tafelverzeichnis beigegebenen.

RA 15-19 Oct 85 lot 2433 **DM4370**

ENARD, L. Atlas van Zeevaart en Koophandel door de geheele Weereldt. Amsterdam, Ottens, 1745

Gr.-fol. Mit gest. Widmungsbl., Titelvign. u. 32 altkol. Ktn., 2 Bil., 152 S. Hldr. d. Zt., berieben. Koeman Ren 3. Prachtvolles, fleckenfreies Exemplar. 1 Karte Bug unten etwas geplätzt.

RA 15-19 Oct 85 lot 2445 **DM20,125**

OBBE, J. Méthode pour Apprendre Facilement la Géographie. Paris, 1685

Kl.-8°. Titel, 25 grenzkolor. Karten von N. de Fer, 1 Kupfertafel und einigen Textholzschnitten. 11 nn. Bil., 557 SS., 6 nn. Bil.; 1 nn. Bl., 400 SS., 4 nn. Bil., 138 SS., 9 nn. Bil. Schöne rote Maroquinbde. d. Zt. mit reicher Rücken- und Dekkelvg. à la Du Seuil"; Steh- und Innenkantenvg. sowie dreiseit. Goldschnitt (nur leicht berieben). Wenige Bil. etw. fleckig, sonst in sehr guter Erhaltung.

ZK 29-30 Oct 85 lot 4068 **DM1495**

OBERT DE VAUGONDY, G. & D. Atlas Universel. Paris, 1757-[8]

Gr.-fol. 108 Ktn. mit Grenzkolorit u. meist figürl. Kart. Gest. Tit., 1 Bl., 34 S. Ldr. d. Zt. mit Rvg., bestoßen u. Rücken etwas beschäd. Phillips 619. Wohlerhalten u. sauber. Karte 42 (Franche Comte) aus einem anderen Expl. ergänzt u. angerändert.

RA 15-19 Oct 85 lot 2434 **DM 6325**

Another copy

Title, advertisement leaf, pp. 1-40, maps, col. in outline (111), a few trimmed within plt. mark top and bottom but not affecting eng. surface, contemp. gilt dec. full crushed morocco, upper cover det., folio.

Ta 19 Sep 85 lot 86 **£1700**

Another copy

Gr.-Fol. (Gest. Tit. fehlt), 1 Bl., 40 SS., 108 grenzkolor. KupfKtn., meist mit hübschen Kartuschen. Ldr. d. Zt. Phillips 619. Tit. fehlt, Text knitterfältig. 7 Ktn. alt aufgezogen. Die erste Weltkte. an beiden Seiten mit Bildverlust. Zahlr. Ktn. meist im unt. Rand mit kl. hinterlegten Einrissen u. vereinzelt mit kl. Fehlstellen. Einige Ktn. knitterfältig. Kte. d. Champagne im linken Rand mit Fehlstellen bis z. Bildrand. Stellenw. etwas stock- u. wasserfleckig. Tls. knapp beschnitten. Stärker berieben u. bestoßen. Von obengenannten Gebrauchsspuren abgesehen gutes Expl.

HK 5-8 Nov 85 lot 889 **DM4370**

Another edition. Paris, [1786]

Title, advertisement leaf, 18 leaves of text, and 103 (of 117) maps, coloured, occasional faint creasing or dust-soiling, contemporary calf-backed boards, worn, folio (510 by 365mm.).

S 24 Sep 85 lot 261 **£1045**

Nouvel Atlas Portatif. Paris, 1784-[6]

Gr.-4to. 52. grenzkol. Ktn. 9 S. gest. Text (inkl. Kupfertit.). Hldr. (um 1830), Vorderdeckel lose. Vgl. Phillips 649 (Ausz. 1778). In diesem Expl. sind die Karten bis 1786 datiert. – Tit. u. 1 Karte am Randtintenfl.

RA 15-19 Oct 85 lot 2435 **DM1380**

ANSON, G. & H. JAILLOT. Atlas Nouveau, 1 vol. Paris, Jaillot, and Amsterdam, Mortier, 1696

Title, index pasted within border, title, 8 leaves text, 107 PLATES (INCLUDING 50 MAPS, 46 GEOGRAPHICAL TABLES AND 16 PLATES), FINELY COLOURED IN FULL THROUGHOUT IN A CONTEMPORARY HAND (MANY HEIGHTENED WITH GOLD), occasional faint discoloration, contemporary gilt-panelled calf, skilfully repaired, large central ornaments on sides [cf. NMM Catalogue 3:274; cf. Pastoureau, Jaillot 1 E], large folio (660 by 520mm.).

S 7-8 Nov 85 lot 61 **£7700**

ANSON, N. Atlas Nouveau. Paris, Jaillot, 1689

Imperial-Fol. Tit., Inhalt, 19 Tabellen, 80 u. 3 zusätzl., Ktn. Mod. Ldr. mit Rsch. Pastoureau, Jaillot 1 C. Diese sind in den Kartuschen datiert (einige Abweichungen zu P.). Zusätzlich 3 Karten: Umgebung von Paris, XVII Niederl. Provinzen u. Umgebung von Wien. Die beiden Umgebungskarten zur Angleichung an das Atlasformat aufgezogen, Parkiskarte auch grenzkoloriert. – Die Karten sauber u. tadellos erhalten. Kupfertit., Inhalt u. 1 Tabelle auf Lwd. aufgezogen u. fleckig, Tit. Rand restauriert.

RA 15-19 Oct 85 lot 2390

DM13,800

– **Another edition. Paris, Jaillot, 1693 [i.e. Amsterdam, 1696]**

93 maps COLOURED IN OUTLINE, 70 dated 1692-96, (a map trimmed; the general map of Germany defective; some margins strengthened or repaired, light marginal dampstain on a few maps), contemporary panelled calf, (spine defective and loose), large gilt centre ornament on covers, [Pastoureau pp. 246-256, a composite of Jaillot 1 D and E], large folio, sold not subject to return. Lacks the engraved title, world map, the general maps of Asia and of Europe and without the town plans. With printed title 'Nouvelle introduction a la geographie'.

C 27 Nov 85 lot 158A **£4536**

– **see also Luyts, J.**

SANTINI, P. Atlas Universel. Venice, 1784

Allegorical title, contents leaves, 136 MAPSHEETS including two twin-hemispherical World maps, 12 relating to the Americas, and a map of Gibraltar not called for in list of contents, all neatly coloured in outline, printed index at end of vol. II, occasional faint marginal waterstains, modern sprinkled calf, spines gilt, generally A FINE COPY [cf. Phillips, Atlases 647; NMM Catalogue 3:277], folio (530 by 400mm.).

S 7-8 Nov 85 lot 69 **£4840**

SCHENK, P. Le Flambeau de la Guerre Allumée au Rhin. Amsterdam, [1744]

18 × 11cm. Kalbidrbd. d. Zt. mit Einstecklasche (beschabt; Ldr.-Faden abgerissen). Gest. altkolor. Titel, 2 altkolor. Textbl., 1 altkolor. Karte, 36. altkolor. Karten u. 1 altkolor. Rheinlaufkarte. Taschenatlas zum polnischen Tronfölgkrieg 1733-1738. Die Rheinlaufkarte gering einger. Die mehrf. gef. Karte lose, sonst schönes Exemplar.

G 27-8 Sep 85 lot 270 **DM3220**

SCHILLER, J. Coelum Stellatum. Augsburg, 1627

Qu.-fol. Tit., 1 Bl., 134 S. mit 49 Stern- u. 2 Himmelskarten. 1 Bl. – Angebunden: Ders. Coelum stellatum Christianum. M. Kageri Picturam primo concinnantis. Gest. Titl., 1 Bl., 134 S. mit 49 Sternbild- u. 2 Himmelskarten sowie 1 Kupf. m. arab. Sternnamen. Mod. Ldr. mit Rsch. Zinner 5078. – Erste Ausgabe des Schillerschen Himmelsatlas, einer Überarbeitung des Bayer'schen, die dieser noch geplant. Der Atlas erschien in 2 Drucken. Unser Expl. vereinigt beide Drucke in 1 Band, eine Seltenheit ersten Ranges. Von leichten Stockfl. und schwachem Wasserrand bei einigen Bil. abgesehen, sehr gutes Expl. 2. Tit. Einriß unterlegt.

RA 15-19 Oct 85 lot 2383 **DM5750**

SELLER, J. Atlas Terrestris. London, [1671-77?]

Title pasted within border of Atlas Maritimus title incorporating the figures of "Englands Famous Discoverers" and the panoramic view of London (after Hollar), 52 MAPS (numbered 1-55 on versos, those numbered 32, 52 and 54 wanting) ALL COLOURED IN OUTLINE IN A CONTEMPORARY HAND, and 28 leaves of printed text (relating to maps 1-5, 19 and 20), the title and maps trimmed to plate-marks and laid on heavy paper, one or two defective with loss of engraved surface, modern half morocco [cf. Phillips, Atlases 487 (1675 edition with 49 maps only); National Maritime Museum Catalogue 3:433 (an edition of 1680-1685 with 21 maps only)], folio (512 by 320mm.). The atlas contains eight maps by Seller himself [detailed in catalogue].

S 7-8 Nov 85 lot 59 **£15,400**

SEUTER, G. M. Atlas Minor. Augsburg [1742?]

Allegorical title, 16 leaves of text including contents list, 63 maps finely coloured throughout, occasional mostly marginal soiling, publisher's limp calf lettered on upper cover [cf. Sandler, p. 15 ff.; edition not traced in Phillips, Atlases, but cf. 3494 (an edition of c.1744)], oblong 4to (221 by 330mm.).

S 7-8 Nov 85 lot 71 **£18,700**

– **Atlas Novus. Augsburg, [1730]**

Allegorical title, dedication, printed dedication leaf, privilege dated November 21, 1726, 2 leaves text, engraved index, 171 MAPSHEETS except the last genealogical plate ALL FULLY COLOURED IN BRIGHT CONTEMPORARY HAND, one or two minor marginal tears or faint stains, contemporary blind-stamped calf, spine defective [cf. Sandler, p. 15 ff.; cf. Phillips, Atlases 583 (an edition of c.1734)], folio (552 by 332mm.).

S 7-8 Nov 85 lot 68 **£33,000**

– **Another edition. Augsburg, [c.1740]**

Gr.-fol. Mit altkol. Front. u. 49 altkol., Ktn. 2 Bil. (Inhalt u. Kartenverz.). Flcx. Ldrbd. d. Zt. Rücken erneuert. Phillips 593. 3 Karten aufgezogen, 1 mit zur Hälfte unterl. Unterrand, 2 mit geplatztem Bug. Tlw. unten im Bug fleckig.

RA 15-19 Oct 85 lot 2446 **DM9200**

– **Another edition. Augsburg, [1740?]**

Allegorical title, index slip pasted on verso of first map, and 29 MAPS in fine dark impressions brightly coloured in wash and outline throughout, small portion torn from corner of last map, one or two splits at folds without loss, contemporary limp calf, rather worn, lettered "Matt: Seutters Atlas 30 Chart: Augsburg" [cf. Sandler, p. 15 ff.;

edition not traced in Phillips, Atlases], folio (543 by 315mm.).

S 7-8 Nov 85 lot 70 **£2860**

SMITH, C. New General Atlas. 1808

Title, 43 maps coloured in outline, 11 other maps inserted (several loosely), contemporary boards, defective [cf. Phillips, Atlases 729 (1816 edition), large 4to.

S 12 Nov 85 lot 51 **£716**

SOCIETY FOR THE DIFFUSION OF USEFUL KNOWLEDGE. [Maps]. 1844

2 vols., 160 maps coloured in outline and 52 coloured plans of cities, without the 6 maps of stars called for in the Contents, contemp half calf, covers detached. Large 4to.

Sb 13 Nov 85 lot 1145 **£396**

SPEED, J. England Wales Scotland and Ireland . . . A Prospect, "Miniature Speed" [van den Keere maps]. London, Humble, 1627 [but 1646] & 1646

Title, Catalogue and 63 maps; title, and 20 maps, 2 works in 1 vol.; title (with small library stamp) and one or two maps just shaved, modern half calf, morocco label [cf. Phillips, Atlases 3425 and 4000 (collating the same); Skelton 17 (p. 59)], oblong 8vo. From the states of some plates in the first work, it appears that this is the edition of 1646 [cf. Skelton, p. 59, showing a comparative table].

S 8 Oct 85 lot 573 **£1100**

THOMSON, J. A New General Atlas. Edinburgh, 1817

Dedication, two tables and 74 mapsheets finely coloured in wash and outline, contemporary calf, upper cover detached, otherwise a very good copy [cf. Phillips, Atlases 731], folio (550 by 420mm.).

S 7-8 Nov 85 lot 74 **£990**

VAN DER MAELEN, P. Atlas Universel vol. 4 [N. America]. [Brussels, 1827]

19 lithographed mapsheets (including both the Tableau provisoire d'assemblage and the Carte d'assemblage index sheets), mostly coloured in outline, without title sheet, occasional discoloration (as usual), disbound [cf. Koeman III, Vdm 1; National Maritime Museum Catalogue 3:179; Phillips, Atlases 749], average dimensions 485 by 570mm.

S 7-8 Nov 85 lot 331 **£1870**

VAN KEULEN, J. Aumentado Atlas de la Mar. Amsterdam, 1681

Allegorical title, text in 3 leaves, and 32 (of 40?) charts IN FINE, EARLY IMPRESSIONS, on thick paper, some soiling, a few splits at folds with occasional slight loss, a few natural flaws affecting engraved surface, modern half calf, gilt [cf. Koeman IV, Keu 4 (see note)], folio (535 by 325mm.). Apart from a copy recorded in 1968, Koeman cites no other examples of a Spanish-text edition of the Zee-atlas. The early impressions in the present copy still show traces of the engraver's guide-lines.

S 7-8 Nov 85 lot 56 **£3520**

VISSCHER, N. Atlas Minor. Amsterdam, [1683]

Allegorical title, printed index leaf (listing 80 maps), 81 MAPS, FULLY COLOURED AND HEIGHTENED WITH GOLD THROUGHOUT IN A CONTEMPORARY HAND, 8 gazetteer leaves, a few splits and small repairs at centre-folds and elsewhere without loss of engraved surface, occasional slight discoloration, calf, skilfully repaired preserving spine and sides [cf. Koeman III, pp. 154-184], folio (525 by 335mm.).

S 7-8 Nov 85 lot 58 **£8800**

WARNER & BEERS. Illinois. Chicago, 1876

Fl. Mit Frontisp., 122 lithogr. einfarb. kolor. Karten und 38 lithogr. Tafeln auf 165 Tafelseiten. 293 SS. Etw. beschäd. OHdrbd. Phillips 1513 (nennt 116 Karten und 32 Tafeln). Einige Bil. am Anfang und Ende mit Knitterfalten. Am Ende einige Bil. etw. gebräunt und angestaubt, sonst nur stellenw. etw. fleckig und gut erhalten. – Selten.

ZK 29-30 Oct 85 lot 4037a **DM1438**

WEIGEL, J. C. Atlas Portatilis Germanicus. Nuremberg, 1733

M. 29 (st. 36) Ktn m. Flächen- u. Kartuschenkolorit u. 1 kolor. Meilenzeiger. 8°. 5 Bl., 186 S., 95 Bl. Ldr m. R. präg. (stark berieben. R. Bezug def.; halber dpls. Tit. abgerissen, t. 1. Alt. spuren; es fehlen Tyrol, Württemberg, Würzburg, Bremen, Holstein, Thüringen u. Herrschaft Asch). Dabei „Post-Chartern“ u. solche m. Ansichten von Leipzig u. Dresden. Die Karten in gutem Zustand.

VH 19-23 Sep 85 lot 42 **DM1495**

– **Atlas Portatilis . . . der gantzen Welt. [Nuremberg, after 1724]**

31 kolor. Ktn. 2 Bil., 270 (statt 272) S. Prgt. d. Zt., Rücken geplätzt. Vgl. Phillips-Le Gear 5967 u. Rammensee 110-112. In kräftigem Altkolorit. – Es fehlen der doppelblattr. Tit. u. S. 13/14. Muß nach 1724 erschienen sein, da die älteren, bei Rammensee aufgeführten Ausgaben alle weniger Text haben. Text fleckig, die Karten meist sauber, 2 Himmelsktn. im Bug eingerissen.

RA 15-19 Oct 85 lot 2454 **DM1495**

ZATTA, A. Atlante novissimo, vol. 1 [of 4]. Venice, 1779

Title, and 67 (of 70) maps, celestial and other diagrams, the maps neatly coloured in outline, the embellishments fully so, a clean copy, contemporary calf-backed boards, worn [cf. Phillips, Atlases 650], folio (394 by 280mm.).

S 24 Sep 85 lot 260 **£1265**

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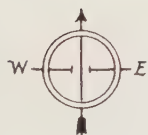
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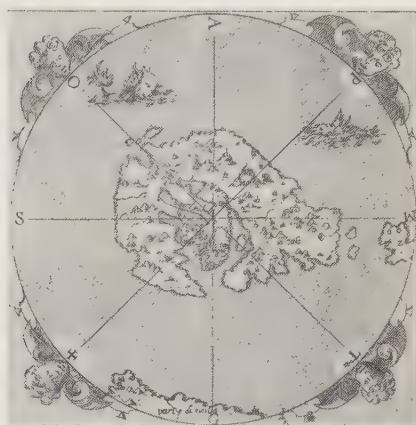
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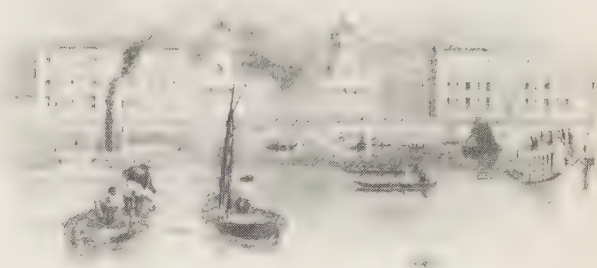
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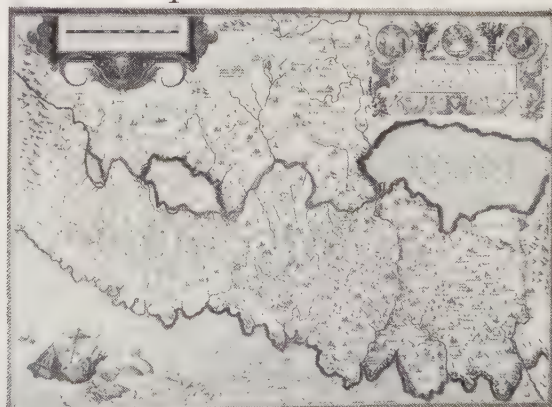
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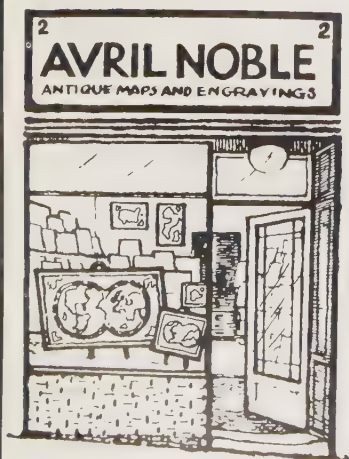
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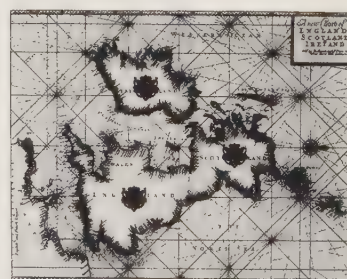
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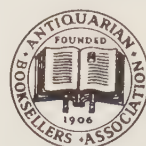
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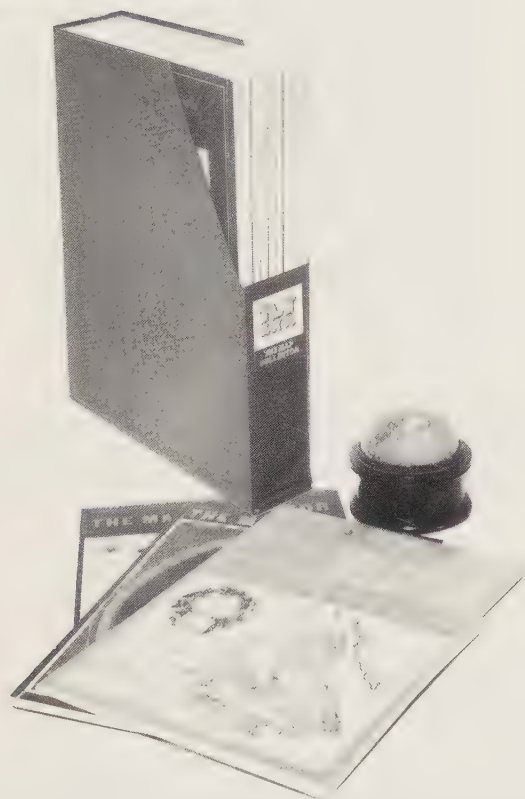
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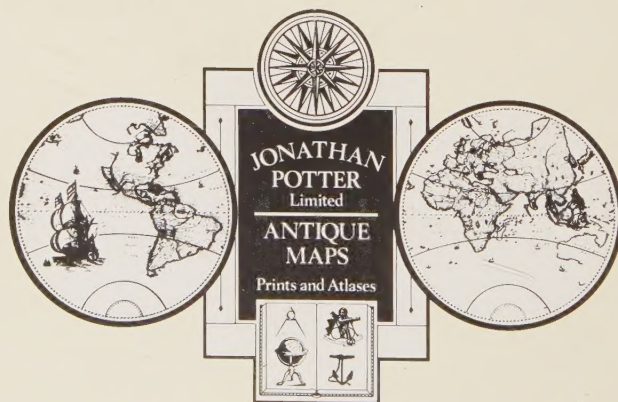
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