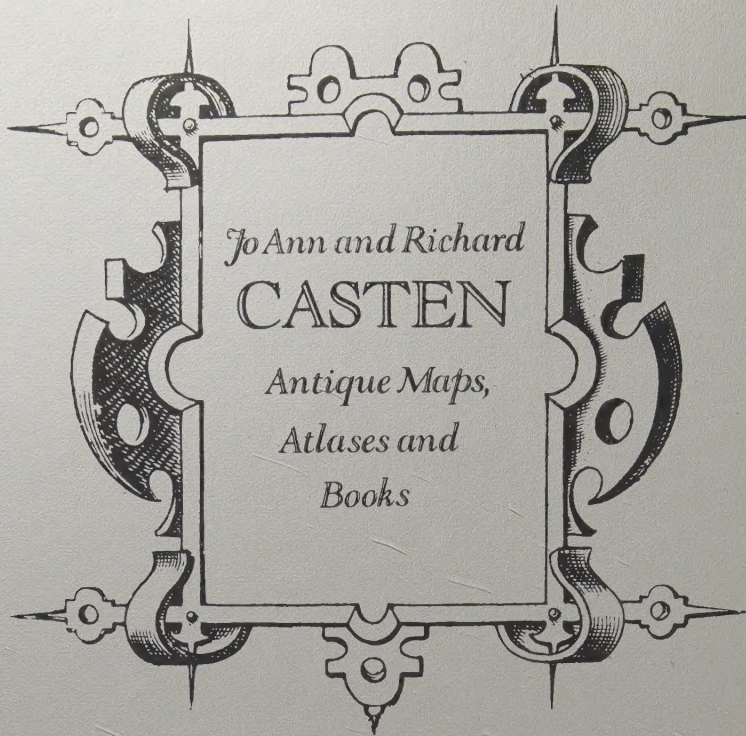


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# THE MAP COLLECTOR

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John Goss  
Ashley Pope  
Barbara White  
Tessa Campbell  
Violet A. Scott  
Map Collector Publications (1982) Ltd.  
Church Square, 48 High Street, Tring,  
Hertfordshire HP23 5BH. England.  
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**Contents**

2	Editorial/Conquest and Cartography: The Napoleonic Mapping of Egypt	Anne Godlewska
10	Exploration and Colonisation of Louisiana	Monique Pelletier
17	The Lost De Angelis Map of Jerusalem, 1578	Alfred Moldovan
26	Do-It-Yourself Framing	Clifford Stephenson
32	Large Scale English County Maps and Plans of Cities not Printed in Atlases, Part 7, Cumberland	R.V. Tooley
38	News	
44	Books and Letters	
49	Compass Points. How Monaco evolved on Maps and Views	D.R. Lyon
54	Collectors' Barometer	
60	Collectors' Marketplace	
77/78	Forthcoming Issues/List of Distributors	

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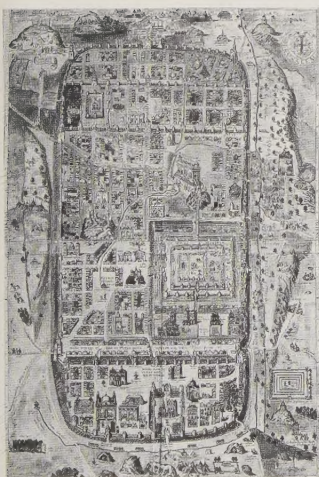
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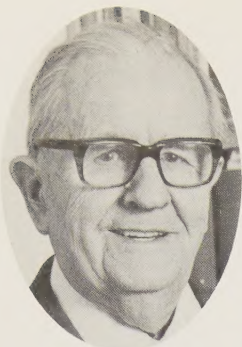
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'Jerusalem et Suburbia' from *Civitates Orbis Terrarum*, Volume 4, by Braun and Hogenberg. Cologne 1588. A copper engraving on two sheets. (By courtesy of the Moldovan Family Collection.) See article on p.17.







Ronald V. Tooley



Valerie G. Scott

## Editorial

WE ARE CONSTANTLY striving to improve 'The Map Collector' both in the quality of the information we provide and the way in which it is presented. It has been on our minds for some time that our auction price guide and report, 'Collectors' Barometer', was not as useful as it might be if the information was presented in a different way enabling it to cover a wider sphere. For this reason we have made some changes. The maps and atlases will be treated separately. The price limit for atlases has been dropped from £1000 to £300 and the items are listed in alphabetical order for easier reference and comparison. This new format has enabled us to increase the number of entries and we hope this will be of greater value to our readers.

Also, in future, maps will be handled in a different way. Rather than concentrate arbitrarily on those that reach £300, we thought it would be of more interest to feature a particular theme or take a retrospective look at the maps of a particular region. All the relevant maps notified to us from salerooms anywhere in the world will be included to give as comprehensive a picture as possible. This feature will start with world maps in the December issue. We would like to thank Tony and Tessa Campbell who have burned a great deal of midnight oil in order to compile this new-look barometer. Let us know how you like it.

One other new service we are providing is a diary of forthcoming sales. It must be borne in mind that this can never be complete since about four months elapses between our copy date for one issue and the appearance of its successor, and most auction houses do not plan so far ahead. A guide to the world's auction houses, and an account of their mysterious workings, is planned for a later issue.

How could we resist this request which came into our office a few weeks ago: 'By the way, should you ever need an Alaskan outlet for the magazine please consider me. I'm constantly loaning my own copies out and sometimes they come back only upon my insistence!' A welcome to Dee Longenbaugh, our newest distributor from The Observatory in Sitka, Alaska.

Finally, the editor would like to thank the International Map Collectors' Society for the award they kindly presented to her at their annual dinner in June. This was 'presented to the individual who, in the opinion of the selection committee, had been responsible for the cartographical contribution of greatest merit and widest interest to map collectors worldwide.' However, the editor sees it, not as a personal accolade, but as an accolade for all those who have taken an interest in the magazine and helped to produce it over the last six years. She feels particularly proud to have been the first person to receive the award. The only problem is keeping the silver plate highly polished!

*R. Tooley* *Valerie G. Scott*

# Conquest and The Napoleonic

In July 1798 Napoleon Bonaparte's 'Army of the Orient' invaded Egypt. With the army went 150 civilians including some of France's best scholars. One of their aims was a topographic triangulated survey of Egypt. The surveyors on this project met with immense problems but, nevertheless, although the expedition was a military failure, cartographically it was a great success and culminated in the *Atlas de l'Egypte*. Here Anne Godlewska, who is currently writing her PhD thesis on this subject at Clark University in Worcester, Massachusetts, tells the fascinating story of how the survey was carried out and the history behind it.

NAPOLEON'S INVASION OF EGYPT in 1798 was a military failure but the expedition's scholarly and cartographic achievements were considerable. It was a momentous and far-reaching event which had been conceived some 126 years earlier. It was first proposed by the German philosopher and mathematician, Gottfried von Leibnitz in a memoir addressed to the French king, Louis XIV, in 1672. Such a political and military move, Leibnitz argued, would be the best way to counter Dutch power in the East Indies, while, at the same time, providing an excellent opportunity for striking a blow at the Saracen infidels.

A century after the invasion was first suggested, French concern over England's colonial expansion in the Indies was aroused and in September 1797 Napoleon discussed the possibility of an invasion of Egypt with Gaspard Monge of the Institut de France. The expedition would have strategic, economic and intellectual value. Through Egypt, France could threaten England's communication with India and make the Mediterranean a French sea. Egypt would certainly prove as valuable to France as India was to England and, as the eighteenth century explorers and 'philosophes' had taught, there was no better way to claim a territory than to conquer it intellectually and morally as well as physically and economically. In March 1798 Napoleon was given permission by the Directory to prepare an expedition.

It was perhaps with an eye on posterity and inspired by Alexander the Great's example that Napoleon recruited among

Pierre Jacotin  
(1765-1828)  
became chief of the  
topographical  
engineers and  
editor of the *Carte  
Topographique de  
L'Egypte* after the  
assassination of  
his uncle,  
Testevuide, in a  
Cairo uprising.  
(Sketch by Dutertre  
from L. Reybaud,  
*Histoire scienti-  
fique et militaire...*  
1830-1836)





# Cartography: Mapping of Egypt

by Anne Godlewska

The best of the earlier maps of Egypt, although aesthetically pleasing, were inaccurate and insufficiently detailed for the needs of the nineteenth century.



Edme Francois Jomard, a young topographical engineer on the expedition, was to become one of the foremost orient-  
alists of the early nineteenth century. (Sketch by Dutertre from L. Reybaud, *Histoire scientifique et militaire*... 1830-1936)



France's best scholars for his expedition. They in turn may have been drawn by the possibility of loot surpassing that resulting from the conquest of Italy. Certainly they were aware of the academic and archaeological possibilities of the exploration of Egypt. Most probably, however, Napoleon's past successes and his eloquence, combined with the insecurity of academic life in revolutionary France, were sufficient to entice them.

Cartographic depictions of Egypt prior to the seventeenth century were small-scale and largely based on ancient and allegorical texts. Drawn indiscriminately from a number of sources of varying quality, the maps of the seventeenth and eighteenth centuries were often inaccurate, distorted or lacking important detail. The best were based on the voyages of Karsten Niebuhr, James Bruce, Claude Sicard and Charles Sonnini. However, even those of the master cartographer Jean-Baptiste Bourignon d'Anville contained serious errors and lacked detailed depiction of settlements. Consequently, one of the aims of the expedition was a topographic triangulated survey of Egypt.

## The Field Experience

All the well-laid plans began to crumble even before the troops landed in Alexandria in July 1798. A portion of the measuring instruments was lost in the crossing. Much of the remaining equipment was destroyed in an uprising in Cairo three months later. In February 1801 Edme François Jomard, one of the topographical engineers, sent Pierre Jacotin, chief of the





topographical survey, a letter from Upper Egypt thanking him for sending a pencil and eraser, the lack of which had caused him to pause in his surveying! He further requested a compass which 'would greatly speed the operation.'<sup>1</sup> Conditions in the Delta proved far worse than had been anticipated. The peasantry, at first content to watch the Mamelukes and the French destroy each other, soon joined their ancient masters and resisted the invaders and their zealous tax collection at every opportunity. In the Delta, the French were faced with repeated spontaneous insurrection and in the spring of 1799 with a Jihad (holy war). In Upper Egypt, the local population joined forces with the Mamelukes, Bedouins and Janbo arabs whenever the French appeared weak. Cairo was under constant threat of revolt.

Surveying and mapping operations were rendered almost impossibly difficult. A normal surveying team of three or four people would require a large escort. The surveyors rarely worked within easy range of each other. An escort of twenty-four soldiers, that is six for each engineer, faced with the sudden arrival of forty or sixty Bedouin and angry peasants, had little chance of survival. As the French death toll rose and the insurrections increased there were fewer military men who could be spared for the survey of Egypt.

Disease was endemic among the surveyors. A number of them were forced to cease work for months at a time due to ophthalmia, malaria or simply 'fever'.

The first three months in Egypt, during which eight battles were fought, were devoted to mapping for military purposes. From August to November the Nile flood made surveying in the Delta prohibitively difficult. Soon after the topographical engineers settled into their office and Testevuide the chief of the Topographical engineers, began organising the survey of Egypt, there was an uprising in Cairo and Testevuide was assassinated. He was not immediately replaced and for the subsequent eight months the topographic engineers had no permanent chief and the survey of Egypt was temporarily put aside. Until the invasion of Syria (January, 1799) the engineers turned their attention to carrying out surveying previously ordered by Testevuide or specifically requested by Napoleon or his creation, the Institut d'Egypte. During the Syrian campaign (January-June 1799) most

of the topographic engineers were trapped in Cairo. With the majority of the army in Syria, they lacked both the mobility and the military protection necessary for surveying in the Egyptian countryside.

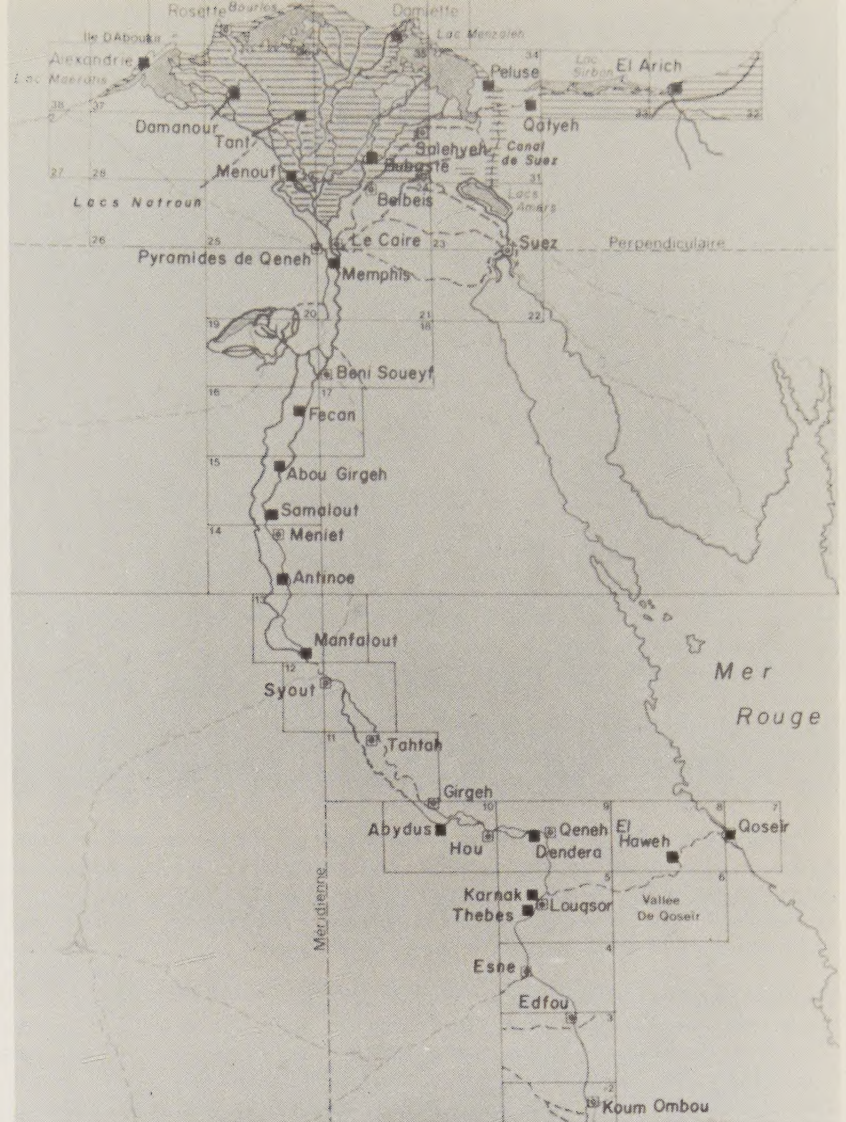
Upon the return of the army from Syria, Jacotin was named chief of the topographical engineers who were at the same time reunited as a separate military corps charged with the survey of Egypt. Unfortunately the reunion was a small one of only nine topographical engineers, four having died and the remaining five having transferred to less taxing, dangerous and better organised corps in the 'Army of the Orient'. From June to July 1799 the troops were fully occupied in preparation for the battle of Aboukir and escorts for the cartographers were unavailable. By August 1799 the Nile was once again high and surveying in the Delta impossible. Consequently Jacotin sought to concentrate activities on the survey of Cairo and on mapping Upper Egypt.

In January 1800 surveying was resumed in the Delta only to be interrupted by the Convention of El Arych (24 January 1800) by which the French agreed to a gradual evacuation of Egypt. Evacuation of Upper Egypt and portions of the Delta was begun only to be suddenly reversed in March when it was learned that the English Cabinet had refused to ratify the Convention.

Surveying was resumed in earnest in March 1800 and continued for a year until the capitulation of Aboukir and commencement of the final evacuation in March 1801. So, although the French remained in Egypt for over three years, the engineers had less than a year and a half to complete the survey of Egypt. In frustration, in June 1800 Jacotin handed management of the office over to a subordinate and went out to join in the survey of the Delta. In July he was thrown from his horse, broke his leg in two places and was effectively immobilised. At the time the corps of topographical engineers was still plagued by organisational problems and his absence from Cairo was sorely felt. In a letter to Jacotin dated the 24th July 1800, Lathuille complained that fodder and salaries were being withheld from the engineers for military administrative reasons. In December 1800, letters were exchanged between Jacotin and the general of the division concerning certain abuses that had arisen. These were: frequent dictation by officers not in



left:  
The mapping of Cairo with its winding and overgrown  
streets and alleyways proved a formidable task.  
(Illustration from the *Description de L'Egypte*)

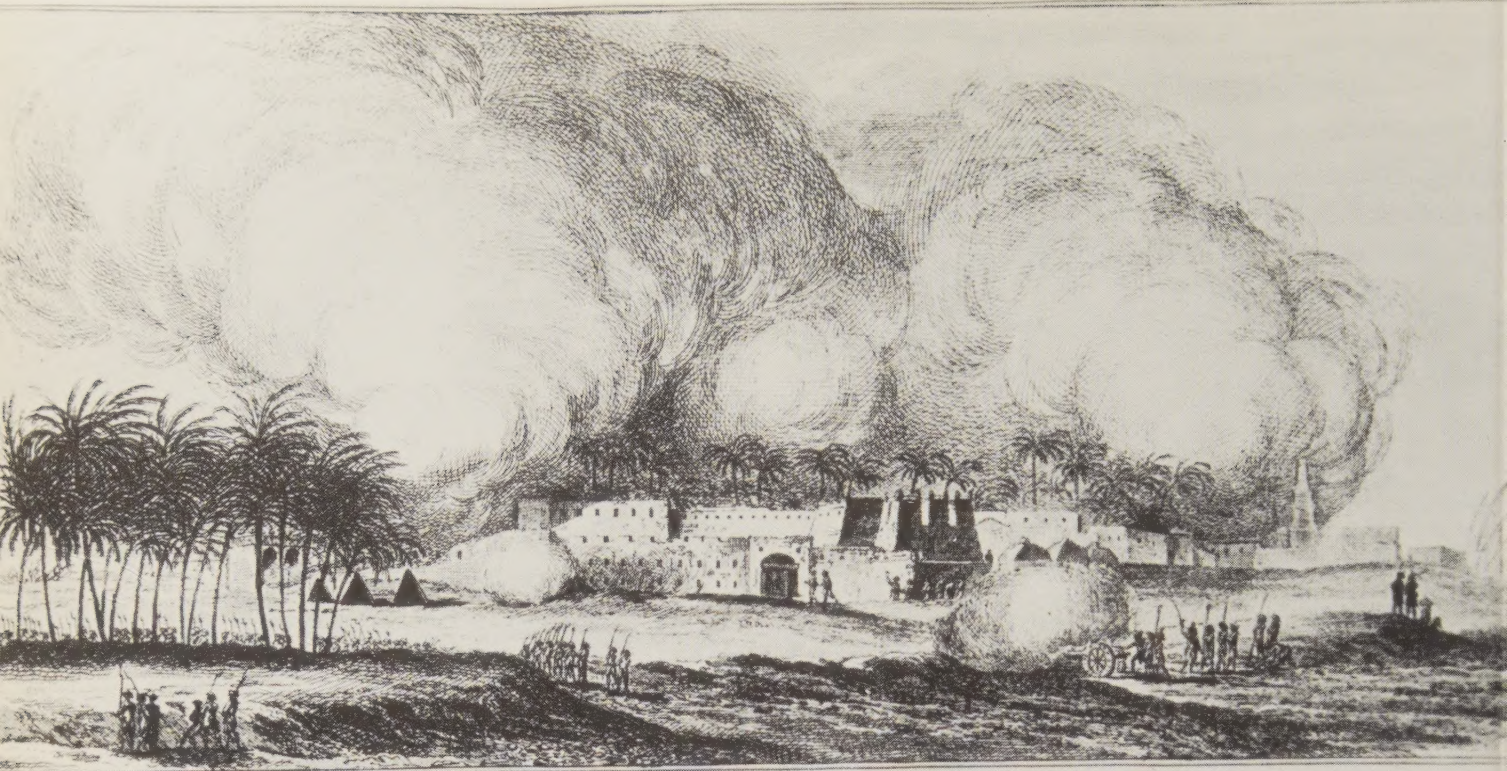


Right:  
A map showing areas depicted on the *Carte Topo-  
graphique de L'Egypte*. The course of the Nile and the  
Delta were surveyed. The routes depicted here by dashed  
lines were known only through rapid reconnaissance or  
from earlier sources.

Below:  
One of the most significant cartographic endeavours of the  
expedition was the mapping and levelling operation under-  
taken in the Isthmus of Suez. They had hoped to cut a  
Suez Canal. (*Carte Topographique de L'Egypte*, sheet 23)







corps officially or directly involved in mapping operations; the use of the topographic engineers temporarily stationed in Cairo as copyists by the same officers; and unrestrained pilfering of maps stored in Cairo and needed for the survey of Egypt.

#### The Cartographic Achievement

Composed of forty-seven 914 x 610 mm sheets, the *Atlas de l'Egypte* was compiled by Jacotin and engraved at the Dépôt de la Guerre by 1808. Its publication was delayed by Napoleon and Louis XVIII until 1828 largely for reasons of national security. The *Atlas de l'Egypte* was not a geodetic, nor a trigonometric masterpiece. Accuracy, completeness and comprehensiveness were frequently sacrificed to speed and the pressure of events. The original concept of a complete trigonometric network had been early abandoned and modified to a simple framework of astronomically determined locations between which surveyed data was fitted. The surveying technique was that of planetable and sextant or compass grounded to baselines. However, if a sufficiently large team of surveyors and a sizeable escort were not available, as was often the case, the surveyor would fall back on planetable resection. If time was short the engineer would resort to the pacing and compass method.

Coverage was restricted to land watered by the Nile and its canals as far south as Syene (Aswan). Special scientific and cartographic expeditions were conducted to Suez (where the French engaged in experiments to determine the feasibility of cutting a canal from the Gulf of Suez to the Mediterranean), to Qoseir (which was of strategic and historical interest) and to the Natron lakes (which the French hoped to mine for salt). Other areas not watered by the Nile and of peripheral interest were not surveyed. The field work was guided by an ideal of accurate, systematic and investigative cartography. However, in the seventeenth century tradition of Dutch and other European atlases, it was a masterpiece of compilation and artistic production.

Nicolas-Auguste Nouet, professor of astronomy at the Paris Observatory, seconded by a topographical engineer, constructed a framework of twenty-eight astronomically located control points. Their work proceeded at the same time and pace as did the surveying. On occasion an engineer worked without benefit of control points and attached his survey to that of the engineer working in the adjoining region with a series of common locations, or with a common baseline from which rays were

drawn to outstanding features. More frequently, and as was planned, the engineer measured and surveyed between two control points.

It often happened, as in the case of engineer R. Schouani's calculations between Louqsor and Girgeh, that if the engineer surveyed by pacing and compass he automatically (and without noting it down for the benefit of the compiler) adjusted his data to fit the distances determined by Nouet. If the astronomical and the survey distances differed substantially and when the engineers could expend more time and care, they might decide to resurvey the area in question as was the case with sheet number 12. On sheet 12 the engineers working between Syout and Tahtah found that their second measurement also disagreed, and by the same margin, with Nouet's calculations.

Jacotin, compiling the maps several years later in Paris decided to favour the astronomically determined distance. However, encountering a similar difficulty with plates number 13 and 14, he found that by dropping the intermediate control points of Antinoe and Qaou el-Kebyr he could make the survey findings and Nouet's distances between Syout and Miniet agree. Similarly, in the Delta, finding that overlapping surveys by different cartographers agreed on distance and direction but that they did not match the astronomically determined framework, Jacotin abandoned all but a few of the control points.

To further complicate matters Nouet revised his observations in 1803, after the compilation had begun, and sent the revised observations to the compilers. The revision was carefully incorporated into the compilation, but survey work which had been adjusted in the field to match Nouet's earlier unrevised observations, such as Schouani's, suffered greater distortion.

Compilation carried out by Jacotin in Paris was a subjective and a laborious operation due to the mixed quality of the survey information. Only three small areas were surveyed within a triangulated network. These were: Cairo, Alexandria and the ruins of Thebes. The most meticulous and impressive survey being that of Cairo which was mapped over a period of sixteen months. Slightly less than 40% of the mapped portion of Egypt was surveyed by planetable and compass. Approximately 50% was surveyed by the pacing and compass method, which for Upper Egypt would more accurately have been described as the running and compass method. 10% was compiled according to sketch maps, itineraries and information provided by officers, members of the Commission of Arts and Sciences and in some

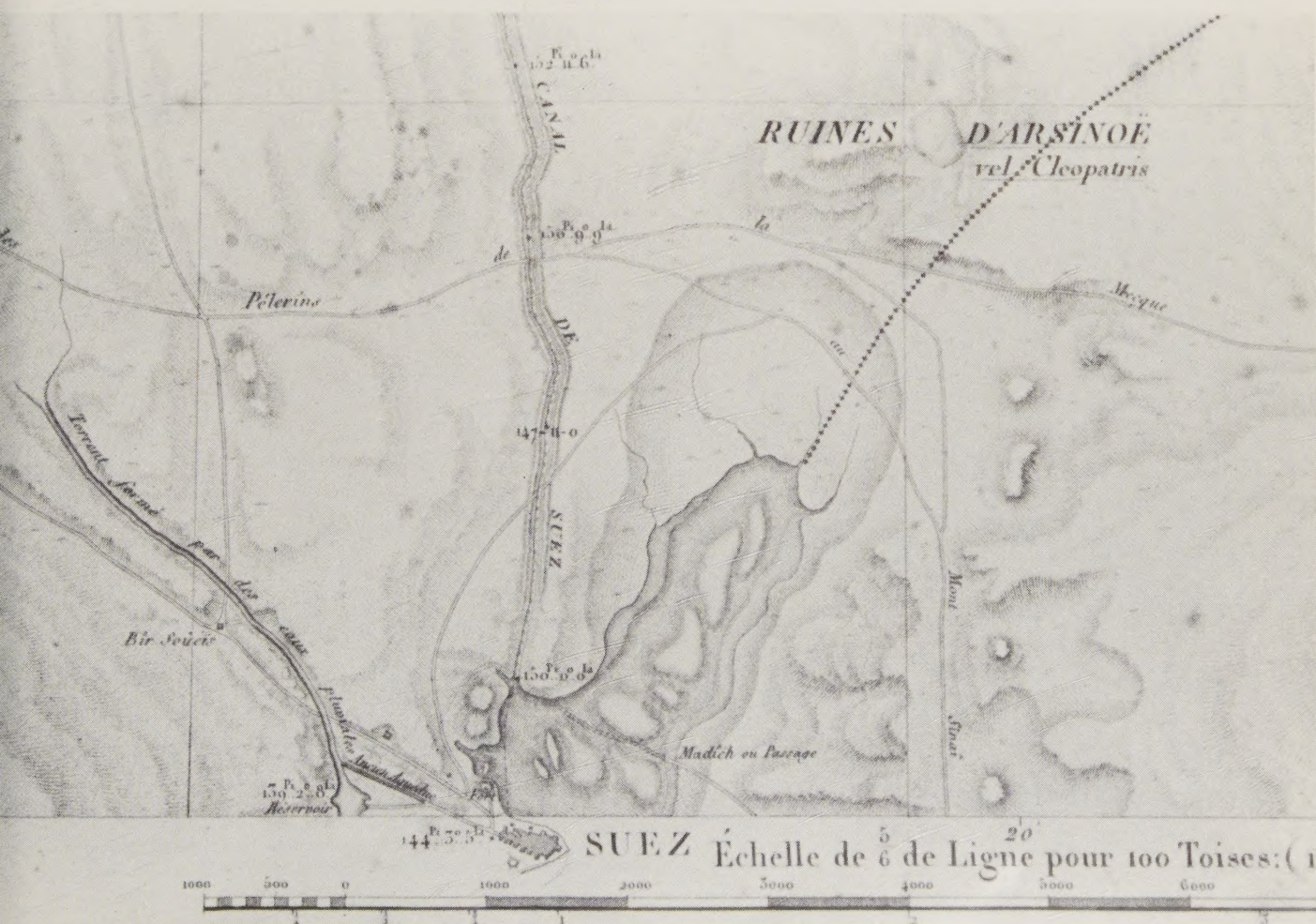




Above:  
In addition to measuring the land, the engineers and cartographers on the survey measured, sketched and mapped ruins. (Illustration from the *Description de L'Egypte*)

Left:  
French tax collection techniques were far from gentle and gained them few supporters among the populace. (Illustration from L. Reybaud, *Histoire scientifique et militaire* ... Atlas, 1830-1836)

Below:  
It was Napoleon himself who rediscovered the remains of the ancient Suez Canal and insisted that the feasibility of cutting a new canal be studied. (*Carte Topographique de L'Egypte*, sheet 23)





cases by the inhabitants.

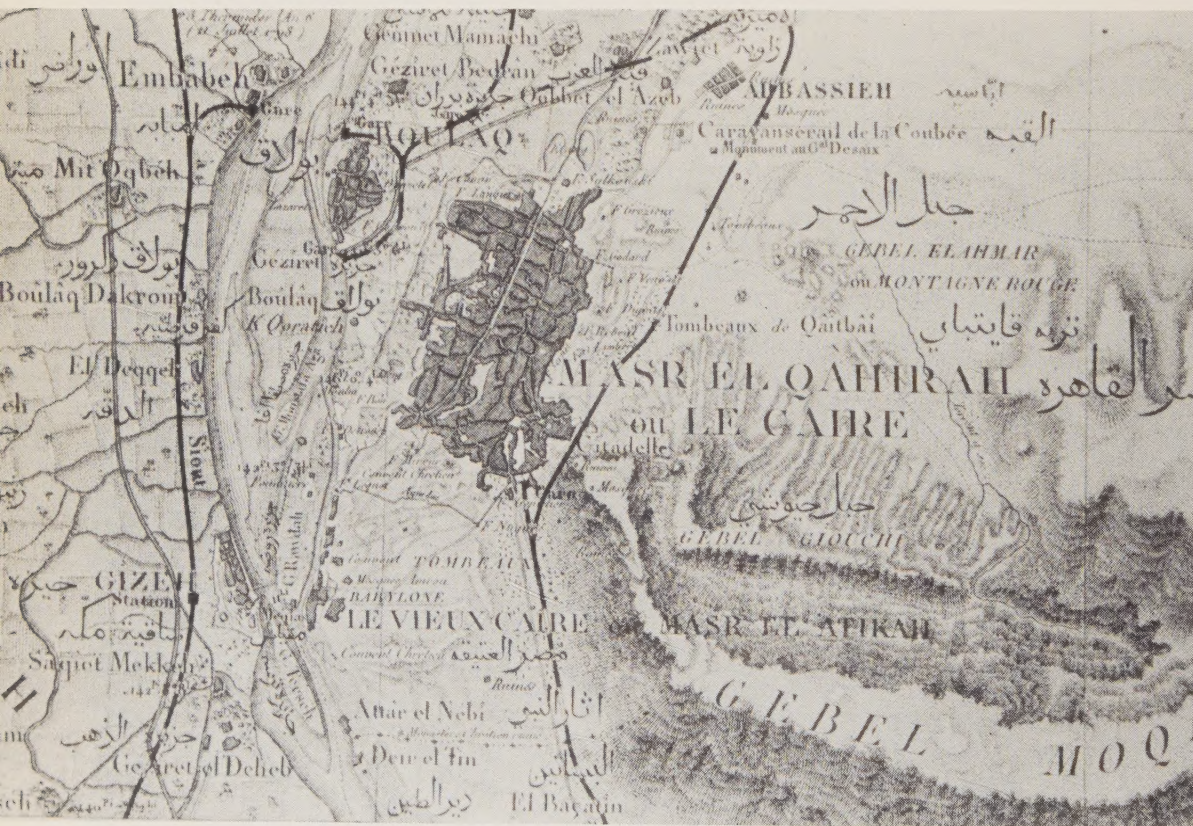
There were also areas portrayed on the atlas which had not been surveyed at all. This information was gathered from maps and itineraries of previous cartographers and explorers. A wide variety of sources were consulted and the information deemed most accurate was selected, adjusted and attached to the survey. The selection and matching of historical and contemporary data was an academic endeavour requiring considerable knowledge of the history of geographic thought and the history of exploration. Looking at the map it is not easy to distinguish between areas surveyed by different methods.

### The Lasting Worth of the Atlas

The expedition was a military failure. The French army and the civilians were repatriated in 1801 and in accordance with the Treaty of Amiens, Egypt was restored to the Ottoman empire. Cartographically, however, it was more than successful. The *Atlas de l'Egypte* was, from its publication in 1828 until the late 1890's, the only large-scale topographic map providing coverage of all of habitable Egypt. It had been designed to serve the needs of a colonial government in a developing region. Evidence suggests that the Napoleonic maps, supplemented by large-scale nineteenth century explorers' maps of particular regions, were used in the planning and execution of many of the Egyptian development projects of this period. Subsequent thematic maps, such as Linant Pasha's *Hydrographic Map of Lower Egypt* were based on the *Atlas de l'Egypte*.<sup>2</sup> In 1833 Sir Gardner Wilkinson published a book in which he correctly argued that the location given by the French engineers for Hiw was incorrect. The respect paid and veracity attributed to the Napoleonic maps is made clearer by the fact that the engraver preparing the map for Wilkinson's book took the Napoleonic maps as his guide and in spite of the text, changed Wilkinson's correction and followed



Above:  
Detailed depiction of Cairo on a single sheet posed great difficulty. A number coded system which proved cumbersome and difficult to read was resorted to. (Map of Cairo from the *Description de l'Egypte*)



Left:  
Later in the century the Carte Topographique was reproduced photolithographically with the addition of railroads and telegraph lines and, of course, the Suez Canal. (Jacotin, *Carte Topographique* ... 1882)

the Napoleonic location for Hiw.<sup>3</sup> In 1885 European compilers of atlases and guide books began using Mahmoud bey el-Felaki's recently surveyed map of Lower Egypt but continued to draw on the French maps for Upper Egypt. It was not until 1907 when the English triangulated survey was completed that the *Atlas de l'Egypte* was entirely superseded.

### References:

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- 2 F. Bonola Bey, 'Sommaire des travaux géographiques exécutés en Egypte' in *Proceedings of the Fourth International Geographical Congress*, 1889, Vol 2, pp197-245 and M. Linke, 'Agypten in Europäischen Kartenbild von 17 bis in die Mitte der 19 Jahrhunderts' in *Petermanns Geographische Mitteilungen*, 1970, Vol 114, 3 pp229-237.
- 3 J. Ball, 'The "Description de l'Egypte" and the Course of the Nile between Isna and Girgeh' in *Institut d'Egypte Bulletin*, 1831-32, Vol 14, pp127-139.





Terrestrial globe, 1696  
V. CORONELLI  
48 cm.

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# Exploration and Colonisation of Louisiana

by Monique Pelletier  
(Translation by Margaret McCoskrie)

Three hundred years ago, on April 9, 1682, Robert Cavelier de la Salle took possession of the valley of the Mississippi at the height of Venice (Louisiana) at about 29° latitude in the name of Louis XIV. To celebrate this event the Bibliothèque nationale in Paris received a delegation from the State of Louisiana on May 4, 1982, which was organised by the museum of that state. A selection of important documents, mainly cartographical, was presented to members of the delegation. Later in the year, following the initiative of the MacDonald Stewart Foundation, the French collections were made available for an exhibition, the 'Naissance de la Louisiane' (the Birth of Louisiana), first hosted by the townhall of the VI<sup>e</sup> arrondissement of Paris (October 21-December 1, 1982) and then by the National Archives (Archives nationales) in l'Hôtel de Rohan (December 17, 1982 to February 28, 1983). These different displays, as well as the preparation of an exhibition on the Sun King which will take place in New Orleans in 1984, have given Mlle Pelletier, the Conservateur en Chef of the Département Des Cartes et Plans at the Bibliothèque nationale, the opportunity to examine and compare the maps which illustrate the joint progress of the French exploration of the Mississippi basin and the accuracy of the geographers of the time. This article is the result of her examination.

BEFORE CAVELIER DE LA SALLE, Louis Jolliet, accompanied by a Jesuit, Père Marquette, had come to the Mississippi on June 25, 1673, after having navigated the Wisconsin River. At 33° latitude, for fear of the Spaniards, the two men turned back and consequently were unable to reach the mouth of the great river but they were certain of its direction: the

Mississippi was flowing into the Gulf of Mexico and not, as previously had been thought, into the Gulf of California. They gave an enthusiastic description of the St Louis river (Illinois). In a letter to the 'intendant' of New France, dated 28 April, 1677, Colbert (Louis XIV's minister) refused Jolliet permission to settle in the land of the Illinois whereas La Salle obtained letters patent authorising him to 'work for the discovery of the western part of New France and to construct fortified stations there.' These letters were dated May 12, 1678, and mentioned the possibility of finding a western route towards Mexico.

In July of the same year La Salle left France and at the beginning of 1679 he was at Lake Ontario at the mouth of the Niagara river. In August he crossed from Lake Erie to Lake Huron and in September arrived at Lake Michigan and Green Bay. In November he was to the south of this lake from where he reached the Illinois by means of navigation and portage. In February 1680 he sent a reconnaissance party towards the Mississippi which included Père Hennepin who, in 1683, was to win fame with his publication *Description de la Louisiane*. He and his companions followed the Illinois river and then went up the Mississippi. In May, 1680 La Salle rejoined his base at the fort of Frontenac on Lake Ontario and in August a new journey was undertaken towards the land of the Illinois to find Chevalier de Tonty who had stayed behind. This first part of La Salle's expedition quickly became known and exploited. An account' was quickly drawn up by the Abbé Bernou, starting notably with letters from the explorer, to be presented to the Minister of the Navy, Seignelay, and this account was later to be plagiarised by Hennepin in the *Description de la Louisiane*.<sup>2</sup> But the account of



(Left)  
'Le Nouveau Mexique et la Florida . . . par  
N. Sanson d'Abbeville'. Published in Paris  
by Mariette in 1656 (By courtesy of the  
Bibliothèque nationale).



(Above right)  
'Carte de la Louisiane ou des voyages du  
sr de la Salle' (1679-1682) Paris, 1684, by  
Jean Baptiste Franquelin. A facsimile of a  
modern copy of the original in Volume 63  
of *Travels and explorations of the Jesuit  
missionaries in New France* (Cleveland,  
1900). The original has been lost. The copy  
is kept at Harvard University Library  
(By courtesy of the Bibliothèque nationale).



(Right)  
A section of the map 'L'Amérique  
septentrionale ou la Partie septentrionale  
des Indes occidentales dressée sur les  
mémoires les plus nouveaux . . . par le  
P. Coronelli.'  
Published in Paris by J.B. Nolin in 1689  
(By courtesy of the Bibliothèque nationale).





'L'Amérique septentrionale dressée sur les observations de Mrs de l'Académie royale des sciences . . . par G. de L'Isle, géographe . . . 1700.' The young Guillaume Delisle published a world map in two hemispheres and some maps of the continents for which he used the work of the astronomers at the Académie des sciences (By courtesy of the Bibliothèque nationale).

La Salle's journey to the mouth of the Mississippi, which he reached in April 1682, received less publicity.

In October, 1682, La Salle wrote that he had been unable to send either report or map as he had fallen ill in May and for the following four months had been in such a state of weakness that he had been unable to produce the documents expected of him.<sup>3</sup> In another letter,<sup>4</sup> in which he described with enthusiasm the land of Illinois, he questioned the connection between New France and the Gulf of Mexico via the lakes and rivers, a connection which after the journey of Jolliet and Marquette had been shown as easily realisable by Frontenac, the Governor of New France. La Salle preferred, for the time being, to reach the Mississippi from the Gulf of Mexico; in fact this would be the purpose of his later journey in 1684 which ended tragically on March 19, 1687.

If Louisiana was no longer to be considered solely as the natural extension of New France, would it be capable of being self sufficient or would it serve as the base for further conquests? Certainly, the political environment was not without influence on the colonisation plans but the evolution of the geographical knowledge was also of importance. A letter from Claude Delisle to Jean Dominique Cassini, who made known the *Journal des Savans* of 1700<sup>5</sup> shows how this evolution happened and is illustrated on the map, 'Amérique Septentrionale' published by Guillaume Delisle, son of Claude, in the same year. The author explains why he has not admitted to the extreme Western position of the Mississippi mouth and sharply criticises the map 'Amérique Septentrionale' published in Paris by Nolin in 1689. The Venetian gave the same course to the Mississippi as on the globe intended for Louis XIV which he had finished in 1683 before the Québécois, Jean Baptiste Franquelin, had been able to adjust the map of 1684 adding the information given by La Salle.<sup>6</sup> On the 1656 map by Nicolas Sanson, which was drawn up before La Salle's journeys, there is one great bay towards the

centre of the gulf, the Holy Spirit Bay (Baie du Saint Esprit) into which converge the rivers coming from the mountain range which was supposedly the border to the north and to the west between Florida on one hand and New France and Mexico on the other. La Salle, who had estimated the mouth of the Mississippi to be at 27° latitude, had concluded from this that he was at the height of the river Escondido, far from this Bay of the Holy Spirit but close to the Rio Bravo and the New Biscay.

This idea was taken up in the second volume of the *Premier établissement de la Foy* which reproduces, more or less faithfully, the text of Père Zenobe Membre, companion to La Salle. He confirms that the great river flows into the Gulf of Mexico between 27° and 28° latitude, at about 30 leagues from the Rio Bravo. This erroneous position, which Coronelli adopts for the Louis XIV globe and for derivative maps, comes miraculously to the aid of a colonisation project which had been presented in January 1682 by the untiring Bernou; to conquer the New Biscay from the Rio Bravo onwards.<sup>7</sup> La Salle himself takes up this idea in a report to Seignelay. He suggests a settlement at 60 leagues above the mouth of the Mississippi 'from where one should be able to, at the first opportunity, take from the Spaniards a large part of their mines.'<sup>8</sup> The map, adjusted by Franquelin in 1684, actually gives prominence to this idea as it makes the Rio Bravo (under the name of the Seignelay river) a tributary of the Mississippi. It seems that the Delisles did not have this document available and, in any case, could not adhere to the opinion of La Salle which says that the Mississippi 'goes always towards the east or at most south east, following this route for at least 120 leagues from the 30th to the 27th degree where it discharges itself into the sea, a fact which is impossible in the width of the cape of Florida, and just the route of the Escondido.'<sup>9</sup>

In fact, Claude Delisle would have liked to decide the debate by using the scientific method to calculate the longitudes restated by Cassini but it had not yet brought about any result with regard



In his account of the La Salle voyage (1679-1681) Bernou had already tried to give an exact description of the upper course of the Mississippi making use of La Salle's letter dated August 22,

In comparing the map by Coronelli of 1689 with that produced by Delisle in 1718 it is striking that the first map almost entirely ignores the tributaries to the right of the Mississippi, and New Mexico can only be reached from the sea by the Rio Bravo. By contrast, the map by Delisle emphasises the tributaries and

**CARTE**  
**DE LA RIVIERE DE**  
**MISSISSIPPI**

*Sur les memoires de M<sup>le</sup> le Sueur  
 qui en a pris avec la boussole tous les  
 tours et detours depuis la mer jusqu'à la  
 Riviere S<sup>t</sup> Pierre, et a pris la hauteur du  
 pole en plusieurs endroits*

*Par Guillaume De l'Isle Geographe,  
 de l'Academie Royale des Sciences 1702*

The map depicts the Mississippi River basin, showing the river's course from the Gulf of Mexico (Golfo del Norte) up to the Great Lakes region. Key features include:

- Baye St. Louis** and **Cap Ste. Susanne** on the western coast.
- Riviere de Boite** and **Riviere d'Aberville** as tributaries.
- Lac Maurepas** and **Lac Pontchartrain** in the central region.
- Isle de la Fourche** and **Isle St. Pierre** in the lower right.
- Cap de Roques** and **Cabo del Norte** on the southern coast.
- Baye de l'Ascension** and **Baye de St. Louis** on the eastern coast.
- Isle de la Fourche** and **Isle St. Pierre** in the lower right.
- Cap de Roques** and **Cabo del Norte** on the southern coast.
- Baye de l'Ascension** and **Baye de St. Louis** on the eastern coast.

A scale bar at the bottom indicates distances in leagues (Lieu). A compass rose is located in the upper right corner.





'Carte de la Louisiane et du cours du Mississipi dressée sur un grand nombre de mémoires entrant sur ceux de Mr le Maire, par Guillaume Delisle de l'Académie royale des sciences . . . 1718.' In a letter to Bobé in 1718, Delisle commented, 'A l'égard des longitudes je n'ai pas suivi celles des Espagnols parce qu'ils n'ont aucun astronome qui puisse les déterminer comme je l'ai connu par l'impossibilité de les accorder avec les principes de l'Académie . . . Ils font le golfe du Mexique beaucoup trop étendu d'orient en occident. J'ai des observations pour la latitude de beaucoup d'endroits le long de la côte et pour déterminer les véritables distances, que je tiens de Mr d'Iberville qui étoit exact et savant observateur et sur lesquelles j'ay rectifié la carte de Mr Le Maire d'autant plus que ces observations s'accordent mieux à nos principes' (By courtesy of the Bibliothèque nationale).

includes the itineraries of Louis Juchereau de Saint Denis who had been to Mexico. It therefore indicates the possibility of communication towards the west for the settlers of Louisiana. The map by Coronelli, the result of incomplete information given to geographers in 1683, really only shows the eastern rivers which link Louisiana with the Great Lakes region, the Wisconsin and the Illinois. The Ouabache is more or less correctly sited but the outline – shown by a dotted line – of the Ohio is a fantasy. The lower course of the Mississippi is reduced to a mere sketch dated 1683. Whilst some of the geographical errors persisted on maps for some time the positioning too far west of the mouth of the Mississippi was not to withstand the critical eye of the Delisles brothers and the development of exploration.

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It is recommended to consult the catalogue of the exhibition of 1982-83 on the birth of Louisiana. It is generously illustrated and published under the title *Naissance de la Louisiane, tricentenaire des découvertes de Cavalier de la Salle*, Paris, Archives nationales, 1982, 132p.





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# The Lost De Angelis Map of Jerusalem, 1578

by Alfred Moldovan, MD.

*Amongst Dr Moldovan's collection of Holy Land material, which he has been amassing in America over the past ten years, is a sixteenth century plan of Jerusalem which scholars and collectors had thought was lost for ever. Here he discusses the early printed plans of Jerusalem, setting the stage for the De Angelis map and tracing the impact of his exciting find on later plans of the city.*

IN A NUMBER of books on the Holy Land, published between 1584 and 1609, there are references to an accurate plan of Jerusalem made by a Franciscan, Antonio de Angelis, which was published in Rome in 1578.

In 1892, in an article on the maps and plans of Palestine, the famed bibliographer of Holy Land cartography, Reinhold Röhrich, wrote: 'Unfortunately, this work [of Antonio de Angelis] has to this time not been seen by any Palestinographer and we are therefore left only with conjectures . . . A great deal of light would be shed . . . if the plans of Antonio would for once become accessible to us.'

Hermann Meyer, a scholar of Jerusalem cartography, in his 1971 study of Jerusalem prints and views wrote: 'Not a single copy is at present known in any library or collection.' In a

The map of Jerusalem by the friar, Antonio de Angelis, which was found two years ago although it had previously been believed to be lost completely. It is an attractive bird's eye view of the city seen from the east. On the right is a cartouche identifying the holy sites of the city and, on the left, a dedicatory cartouche (see detail). This map, which is a copper engraving on two sheets, was printed in Rome on September 8, 1578, in the convent of Santa Maria Araceli (From the Moldovan Family Collection. Photo by John Art Studio).







A pictorial reconstruction of Jerusalem as it appeared in the time of Jesus by Johann Daniel Herz (1693-1783), published in Augsburg, 1735. A copper engraving on one plate (From the Moldovan Family Collection. Photo by John Art Studio).









previous work he had written: 'It is not possible to offer definite proof of the conjecture, but it must be assumed that the design composed by an industrious and gifted Franciscan Father was not intended for sale but was one of the treasures which served as a special point of attraction for the guests who during their stay in Jerusalem lived in the "Casa Nuova" (the Franciscan Hostel).'

This 'lost' map of Antonio de Angelis was found two years ago in almost perfect condition in a large folio volume of English history printed in 1724. To understand its role in Jerusalem cartography, it is necessary to examine some of the history of the city's maps and prints.

Jerusalem occupies a central role in the three major Western religions. Each regards it as a Holy City with sites to be visited and venerated and each has a major point of reference. For the Christians it is the Holy Sepulchre, the site of the burial of Jesus; for the Jews it is the Western Wall, the remnant of the Holy Temple that stood in Jerusalem from 516 B.C. to 70 A.D. when it was destroyed by the Romans. The Mosque of Omar for the Mohammedans marks the place from which Mohammed was taken to heaven and also contains the rock on which Abraham was commanded to sacrifice his son Isaac. These sites have inspired pilgrimages to Jerusalem from earliest times. Accounts of such journeys, from the first recorded in the year 300 A.D., an itinerary of Antonini Augusto, to the present time, have often contained maps and drawings done on the spot. Despite this, many are imaginary. These numerous manuscripts and printed accounts of pilgrimages to the Holy Land and Jerusalem have been collated by several bibliographers, the most important of whom were Titus Tobler, and Reinhold Röhrich. Because of the anti-iconographic attitudes of the Moslem and Jewish religions, there is a paucity of illustration in the works of such pilgrims. Christians had no such interdictions, however, and there are illustrations and maps in numerous early manuscripts, such as those reproduced in the *Saga of Jerusalem, the Holy City*.

Jerusalem has been represented in views and maps as Jerusalem of the past, of the present and the future. In the past, as the site of the many holy places venerated by the religious; in the present, to describe and aid pilgrims in finding the shrines, to





(Left)

The political climate of Jerusalem in the seventeenth century was not always conducive to map making. When Cornelis de Bruyn set out for the Mount of Olives to 'sketch the city' he had to take two Franciscan fathers with him, 'who were always on guard to prevent anyone from observing my doings.' Despite these difficulties he managed to produce this lovely panoramic view published in Utrecht, 1698, in his book *Reizen door . . . Klein Asia . . . en Palestine* (From the Moldovan Family Collection. Photo by John Art Studio).

(Below left)

'Civitas Iherusalem', an inset from the large panorama made by Erhard Reuwich in 1483 and published in Bernhard von Breydenbach's *Peregrinatio in Terram Sanctam*, Mainz, 1486. Although the entire Holy Land map is drawn as if seen from the west, Jerusalem is viewed from the east which makes it possible to see the most important sites of the city (Photo from a facsimile in *Jerusalem Views and Maps* by Hermann Meyer, Jerusalem, 1971).

(Below)

The Destruction of Jerusalem from the *Nuremberg Chronicle* by Hartmann Schedel published by Anton Koberger, Nuremberg, 1493. This was one of the first views of the city to be printed and purports to show the destruction of the Second Temple in 70 A.D. Woodcuts by Michael Wohlegemut and Wilhelm Pleydenwurff (From the Moldovan Family Collection. Photo by John Art Studio).



confirm the religious belief of those who made the maps, and to show the future city of the Messiah.

Apart from the religious interdictions, the political climate of Jerusalem was not always conducive to map making. The political and religious nature of the rulers of the Holy Land made accurate studies very difficult if not impossible at times. The corruption and intrigue of the local petty rulers appointed by the distant Sultans in Constantinople, made life in the Holy Land a hazardous enterprise for the non-Moslems from many countries.

Cornelis De Bruyn in his book of travels (here in the English edition: *A Voyage to the Levant . . . and the Holy Land*, 1702) gives us a vivid account of the precautions that he had to take in preparing his panorama of the city: '[On the 3rd of November, 1682] I set out for the Mount of Olives in order to sketch the city . . . I was accompanied by two Franciscan Fathers who were always on guard to prevent anyone from observing my doings. As a matter of precaution we had a basket filled with provisions and wine in readiness in order to impress casual passers-by with the idea that we were having a picnic. But despite this I was sometimes compelled to discontinue my work and wait for another day because of the danger.'

The first pilgrim to the Holy Land to give us an accurate

depiction of Jerusalem was Bernhard von Breydenbach (1440-1497) a canon of Mainz. His pilgrimage was made in 1483, and included in his party was Erhard Reuwich, a professional artist hired to make sketches of the important sites on the trip. On his return to Germany, Reuwich published the itinerary as *Peregrinatio in Terram Sanctam* (Mainz, 1486). It includes a very large woodcut map of Palestine as viewed from the west and an inset view of Jerusalem seen from the east (from the Mount of Olives). This remained a favoured viewpoint since it overlooks the most important places.

Hartmann Schedel's *Nuremberg Chronicle* (Nuremberg, Anton Koberger, 1493), a history of the world containing numerous woodcut views made by Michael Wohlgemut (1434-1519, the teacher of Albrecht Durer) and Wilhelm Pleydenwurff includes Jerusalem and the Destruction of Jerusalem which are the first imaginary views of the city to be printed.

Sebastian Münster (1489-1552) was one of the most important Christian Hebraists of the sixteenth century. His translation of the Hebrew Bible, published in Basle in 1534, was recognised as a major contribution to the scholarship of the day. He was also a mathematician, cosmographer and cartographer. His *Cosmography* (Basle, Henri Petri, 1544) included a woodcut view of



Jerusalem made by Jacob Clauser (whose monogram appears on the bottom right of the engraving). This imaginary view of the Holy City was copied from an unknown source. The artist, never having seen Jerusalem, drew the buildings to reflect the contemporary European architecture rather than the actual appearance of the time. The *Cosmography* of Münster, with the woodcut view by Clauser went through thirty six editions in five languages. The Jerusalem view was also copied many times. One of the most sophisticated of these imitations appears as a superimposition on a map of the Holy Land published by Gerard de Jode (1509-1591) in his *Speculum Orbis Terrarum* (Antwerp, 1578). A second edition was published by his son, Cornelis de Jode. The maps were engraved by the brothers Jan and Lucas van Doetichum after the description of Tilemann Stella (1529-1589).

Peter Laicksteen, a Dutch astronomer, visited the Holy Land in 1556 and drew two maps of Jerusalem, one from on-site observations and one as a reconstruction from descriptions in the Gospels. These parallel maps were published in Antwerp in 1570 by Christiaan Sgrooten (1532-1608), the Royal Geographer to Philip II of Spain, and copied by Frans Hogenberg (1535-1590) in the first volume of the *Civitates Orbis Terrarum* published in 1572 by George Braun in Cologne. This parallel view is the first

(Right)

One of the most important Christian Hebraists of the sixteenth century was Sebastian Münster. He published his *Cosmography, oder Beschreibung aller Lander* in Basle, 1544, and it included this woodcut view of the Holy City which is purely imaginary. Never having seen Jerusalem, the artist, Jacob Clauser, drew the buildings to reflect contemporary European architecture rather than the actual appearance of the time. This example is from an Italian edition (From the Moldovan Family Collection. Photo by John Art Studio).

(Below)

Detail of the cartouche on the left of the De Angelis map. The coat of arms is of the Alciati family and the map is dedicated to Cardinal Francisco Alciati, the Vice Protector of the Franciscan Order. The rampant elk (Alce) represents the city of origin of the family (From the Moldovan Family Collection. Photo by John Art Studio).

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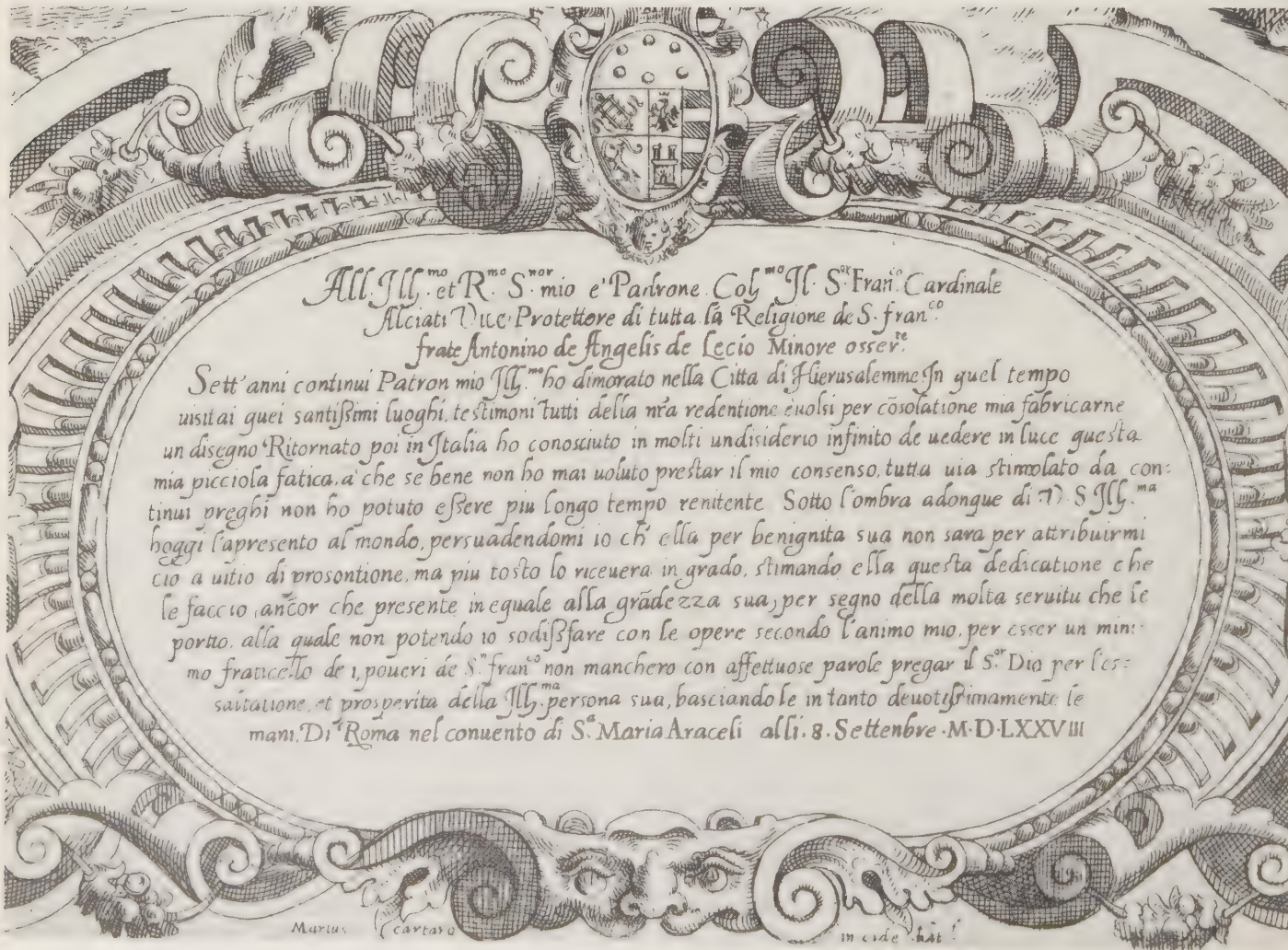
Gierusalemme città santa Metropoli già



La città di Ierusalem molto tempo auanti (sotto il Re Melchisedec, fu ch' a nara Salem, & al' hora era metropoli di p'ciol regno, poi fu chiamata Iebus, da Iebusi che l' habitauano, quali non poterono i Giudei, lungo tempo dopo che sotto misero la città cacciare, mentre che Dauid dopo la morte di Saul fu fatto Re, egli hauendo espugnato la fortezza del monte zion, di quale poi fu chiamata città di Dauid & hauendo superato i Iebusiti, trasferì la sede regale di Hebron in Ierusalem, & dilato sopra modo il regno, & Iddio elesse questa tola in tutto il mondo per il culto suo, ponendo il nome suo in mezzo di essa, & comando che ui fusse edificato un tempio, & fuscio profeti a predicare che di qui douea forger la salute in tutto il mondo, ogni un fa quanta felicità & infelicità habbi hauuto questa città dal tempo di Dauid in sino a Christo, & da lui in sino al tempo d' adelfo, chi ha letto l' historie del testamento uechio, & noi molte cose habbiamo adutto da le historie, che sono occorse a lei, & a suoi habitatori dopo che fu deliutta da Romanis.

Ierichico.

**S** Pesse fiate si fece mentione di questa città nel libro di Iosue, il suo territorio già cōgiorno cō la ualle Iyluestre, & cō il paradiso de Iddio doue hogg' è il mar morro, & dimostra grandissima fertilità de la terra, la quale hebbe quella ualle auant' la formerione







merlione di Sodoma & Gomorra. Per cioe l'arbor  
fio nobilissimo del balsamo cresceua in lam. ne in ier  
sico, dal quale quella città pigliò il nome, per che l'ebra  
ico in Hebreo linguaggio significa a noi: quoniam odor  
re, qsto così, scrive Plinio, il balsamo si propone a tutti  
gli odori, il quale è cōcesso solamente alla terra Iudea,  
già solmete in docti uirtu di regali & crescea: di  
celi che si pianta come la vite. & si lega, & non si tocca  
ve senza aiuto, nasce presto, & in tre anni produce il  
frutto, la foglia è simile a quella della Rota & sempre uer  
de, si taglia cō uento, cortelli di pietra, o uero si col  
ferro lo fa seccare, quello che lo taglia si guarda din  
passare la scorza con il taglio, esce dal taglio il sugo q  
chiamano opobalsamo, di el, ma sua uirtu, & picciola  
goccia. Comanda Alessandro magno ritirarlo in  
la Chioda, che ogni di la stete s'en pisse una conca par  
ticolar gratia è de la lacrima & principale, la scorza è del seme, la tozza de la scorza, & l'olz  
tima del legno, ma dopo che Vespasiano delinse ierusalem, in uendita de la morte di  
BBB: Christo

time in the history of mapmaking that a comparison had been made between the existing and historical topography. Braun and Hogenberg also published, in Volume II of the *Civitates*, a bird's eye view of Jerusalem as seen from the east.

This brings the story up to the time of the De Angelis plan. In the second half of the sixteenth century the Christian community of Jerusalem was divided into many antagonistic and warring sects with conflicting claims to the Holy Places. The rise of Protestantism also introduced a new scepticism as to the authenticity of the sites as identified in Catholic tradition. The most perplexing problem was the location of the Holy Sepulchre. As Jewish law at the time of the death of Jesus forbade the burial of anyone within the walls of the city it became important to ascertain the true course of the ancient wall that had been destroyed by the Romans and reconstructed by Hadrian in 135 A.D. Only then could it be proved that when the Empress Helena in the fourth century built the Church of the Holy Sepulchre over the site of the burial of Jesus, it was outside the old third wall of Jerusalem.

Of all the Christian communities, the most influential and established was a branch of the Franciscan Order, the Franciscans Minor Observant, who considered themselves the custodians of the Holy Land and guided the Christian pilgrims to the shrines. These friars, having volunteered for service in the Holy Land, lived a very arduous existence in the Convents of St. Saviour, the Holy Sepulchre and Bethlehem. Their chief (Custos) was rotated about every three years.

When Antonio de Angelis of Lecce in Apulia arrived in Jerusalem in 1570, one of the Franciscans, Gianfrancesco Della Salandra of Basilicata was searching for archaeological evidence to substantiate the claims for the location of the Church of the Holy Sepulchre. Della Salandra helped him obtain exact drawings and measurements of the sites in Jerusalem. De Angelis was a skilled artist and topographer who remained in Jerusalem for seven years before returning to Rome. (In 1579 he was appointed Custos, but refused the position).

It was on 8th September 1578, in Rome at the Convent of

Santa Maria Araceli, that De Angelis published his plan. It is a large copper engraving measuring 55 x 81 in (140 x 206 cm) on two sheets joined in the middle and is in mint condition except that the edges have been trimmed (probably to conform to the folio volume in which it was inserted). It is a bird's eye view of the city as seen from the east and in a ribbon, supported by two putti, HIERUSALM is inscribed. A compass in the right hand corner uses a cross to point to the Holy City. The right hand side of the map has a long cartouche containing a numbered legend identifying the Holy Places. The cartouche is supported by a winged angel's face, and surmounted by the coat of arms of the Franciscan Order (the crossed bare arms of Jesus and the sleeved arm of St. Francis, each containing the stigmata in the palms, superimposed on the cross, rising from Golgotha.) Below the cartouche is the map scale corresponding to '200 steps,' a sixteenth century Roman 'passo' measuring about half a metre.

In the lower left corner is a cartouche with a dedication to Cardinal Francisco Alciati (1522-1580), the Vice Protector of the Franciscan Order. Alciati, a man of high erudition, lived in the Vatican and held many other important positions. He was, among other things, a Papal delegate to the Council of Trent (1545-63).

The cartouche is surmounted by the Alciati family coat of arms, which includes a rampant elk (Alce), denoting the city from which the family took its name. Below the cartouche is inscribed 'Marius Cartaro incidebat.' Cartaro, born in Viterbo, worked in Rome from at least 1560. He is known to have been in Rome in 1581 acting as executor of Antonio Lafreri's estate. After leaving Rome he worked in Naples in the Royal Library. His last known work was published in 1613.

Robert Almagià describes fifteen known works by Cartaro, all that were available at the time of his study in 1913. These he divided into three groups: globes, maps and city plans. It is for the city plan that Cartaro is best known, and of the seven described, the most famous was one of Rome done over a long period and published in 1576. It is not surprising, therefore, to find that Antonio de Angelis took his drawings of Jerusalem to Cartaro for reproduction.

Although the beautiful and almost contemporary plan by Claudio Duchetti has no topographic validity, since it was not based on actual drawings, the impact of De Angelis's work on subsequent plans of Jerusalem was considerable. This is revealed in the printed comments attached to their own work by artists and publishers who produced later plans of the city.

Christiaan van Adrichem (1533-1585), a Dutch clergyman, published a map of Jerusalem in his pamphlet, *Jerusalem, et suburbia eius sicut tempore Christi fluvuit . . .* (Cologne, 1584). This map was reproduced in his more extensive opus, *Theatrum Terrae Sanctae et Biblicarum Historiarum*, Cologne 1590. It is a mixture of fact and fancy combining a reconstruction of historical Jerusalem with actual topographical data. We know of his access to up-to-date information from a comment in his extensive bibliography of the sources he used: 'A topographic drawing of the City of Jerusalem, by Antonio de Angelis, of the Friars Minor, who lived for a long time in Jerusalem, published in 1578 in Rome, at the Convent of Santa Maria Araceli. D. Gaspard A. Cruce, of Antwerp, son of the most honourable Francois A. Cruce, most skillful doctor of law, as he was, some time ago, passing through Rome, showed me this topographic drawing, together with some antiquities concerning Jerusalem.'

Hermann Meyer points out that of the sixty-nine printed items listed by Adrichem, the De Angelis map is the only one whose ownership is listed. It shows the scarcity of the map only six years after it was printed. The next reference to the map appears in a description of a pilgrimage to the Holy Land by Giovanni Zuallart. He visited Jerusalem in 1586 and wrote a description of his pilgrimage in *Il Devotissimo Viaggio di Gerusalemme*, published in Rome in 1587 by Zanetti and Ruffinelli. The book contains a map of Jerusalem engraved by Natale Bonifacio. Since Zuallart was in Jerusalem for only twelve days, it is unlikely he was able to make any accurate drawings of the city. Although he does not allude to De Angelis in the first edition of his book, in the French edition (*Le Tres Devot Voyage de Jerusalem*, Antwerp, 1608) he mentions among other pilgrims' works he consulted, that: 'Father Antonio de Angelis, a





A parallel view of Jerusalem published in *Civitas Orbis Terrarum*, Volume 1, by Braun and Hogenberg published in Cologne, 1572. These views, copied from drawings by Peter Laicksteen, mark the first time in the history of map making that a contemporary and historic view were published together. On the left is the 'antique city in her splendour and expansion during the time of Christ' and, on the right, 'the new city in form and position as in our time' (From the Moldovan Family Collection. Photo by John Art Studio).

Neapolitan from Lecce, bequeathed to us, in 1575 a very beautiful and very precise topographic portrait of the Holy New City, with the Holy Places inside the city and around it.

De Angelis is also mentioned in a description by Hans Jacob Von und Zu Buochenbach Breuning, a traveller to the Middle East, who with some companions visited Jerusalem in 1579. He described his voyages in his book, *Orientalische Reyss* . . . published in Strasbourg, J. Caralo, 1612, which includes a plan of Jerusalem copied directly from the De Angelis map. In the introduction to Chapter VII, he mentions the De Angelis plan, remarking that, 'as the drawing best conforms with my own personal observations I have for better reporting incorporated it in my description.'

The last historical reference is found in the work of Bernardino Amico, a member of the Franciscan order, who came to Jerusalem in 1593 and stayed five years. Gianfrancesco Della Salandra, who was Custos at that time, was the person who had helped De Angelis in his mapping of Jerusalem from 1570 to 1577. He assisted Amico to get exact measurements of the buildings and descriptions of the Holy sites. On his return to Rome his book, *Trattato delle Piante et Imagini dei . . . Sacri Edifici di Terra Santa* was published in 1609 by the Medici Press of Foreign Languages. Amico states that he did not want to include a map of the City of Jerusalem in his book since he was unable to draw it properly because of the Moslem restrictions, but in order to satisfy his friends he included two plans (one from the Mount of Olives, the other from an imaginary point to the west): 'Fr. Antonio d'Angioli, who having lived about eight years in these lands, made the following plan of the sacred city, with the help of the most Rev. Fr. Fra Francisco Della Salandra who later became Custos and had lived for a space of forty years in the Holy Land . . . And I have not hesitated to embellish it and to correct it in some defects as anyone comparing this with the aforementioned one of Fra. Antonio will not fail to see.'

The maps and prints of this first edition were engraved by Antonio Tempesti (1555-1630), a well-known Florentine painter and print maker living in Rome. Only a few can have been produced because it immediately went out of print. The map of Jerusalem is a very faithful copy of the De Angelis map.

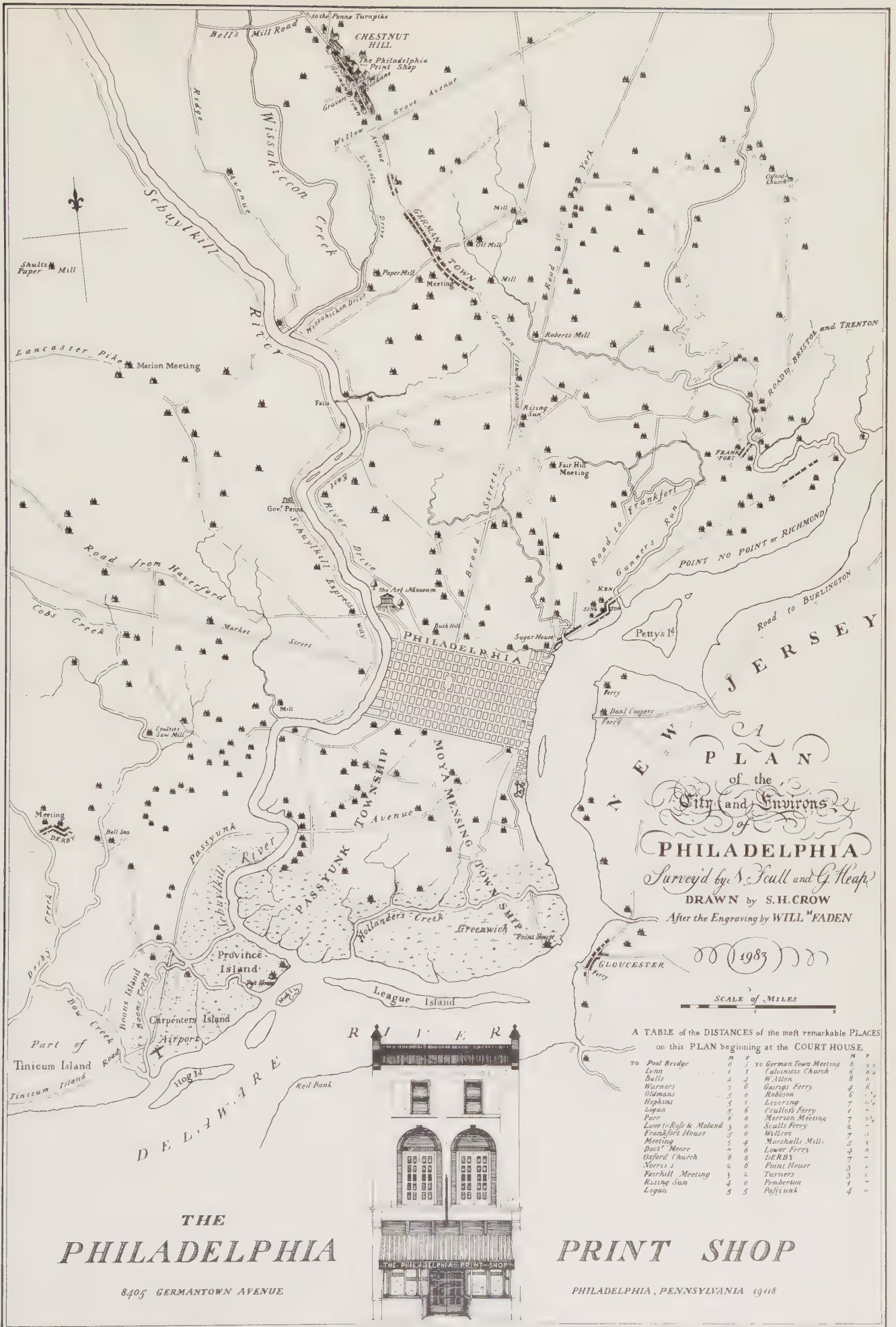
The second edition of Amico's work was published in Florence in 1620 by Pietro Cecconcelli. For this edition the Jerusalem plate was engraved by Jacques Callot (1592-1635), 'without doubt the greatest French graphic artist of the seventeenth century.'

From this last reference by Bernardino Amico in 1620 to the articles by Reinhold Röhrich in 1892, and of Hermann Meyer in 1971, the map of Antonio de Angelis was not noted again in the many published descriptions of the Holy Land and Jerusalem. The historical references made to the plan by Adrichem, Zuallart, Breuning and Amico was the only evidence of its past existence. Now described and reproduced for the first time, the influential De Angelis plan can be restored to its rightful position in the history of Jerusalem cartography.

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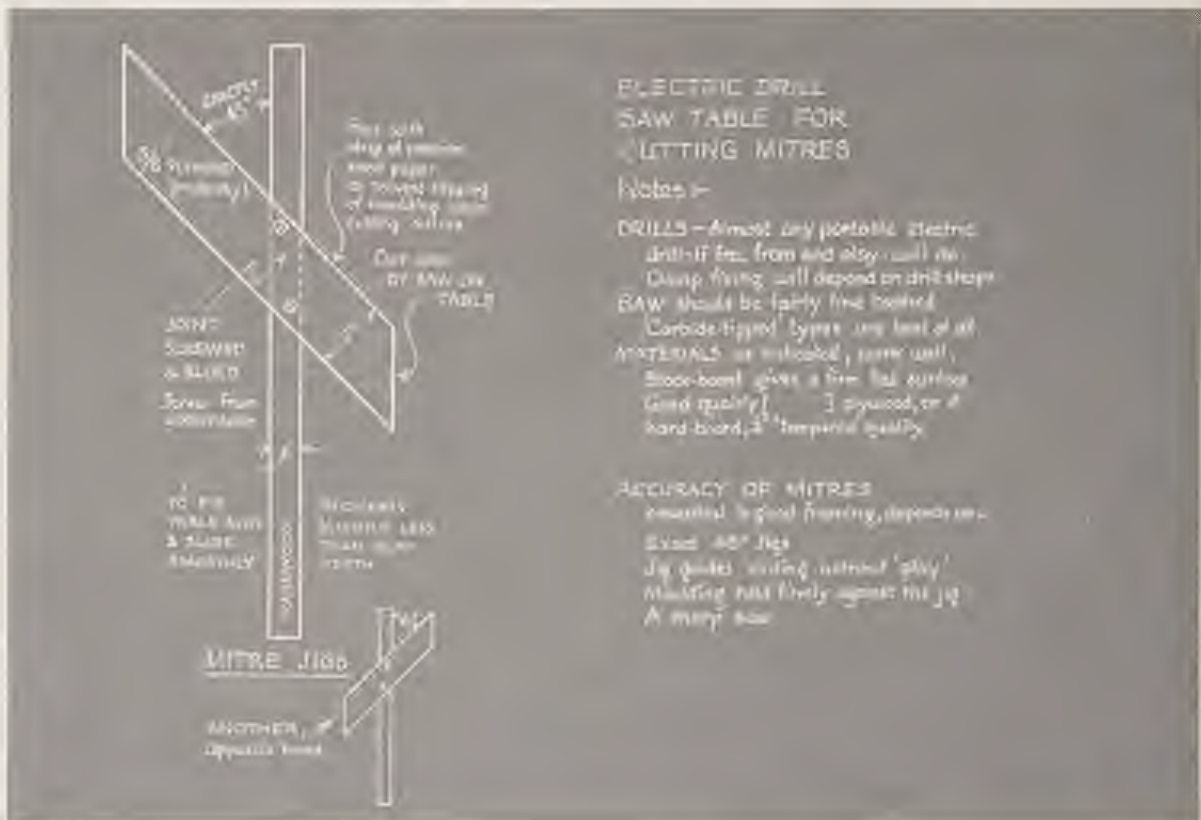


## A black and white photograph of a book. The book is open, showing a decorative cover on the left and a page with a large, stylized illustration on the right. A bookmark is visible in the center, pointing to a specific section of the text. The image is tilted at an angle.

*The third in our series by collectors for collectors.  
A practical guide to framing your maps.*

## Frames

(Above)  
All done by mirrors!  
Front and back  
(reflected in a mirror)  
detail of double glazed  
framed map with text  
verso. Note the two  
cords for extra safety.



SAW TABLE.



# Framing

looks right. It is available in several widths from  $\frac{3}{8}$  to 1 inch (Approx 2 cm) thick.  $\frac{5}{8}$  or  $\frac{3}{4}$  inch is appropriate for maps about 2 feet (60 cm) wide. The narrower sizes suit smaller maps and the one inch is needed for really big ones. Suppliers are DIY shops and some picture framing firms willing to sell moulding separately. It is usually in 6 to 8 feet (360-480cm) lengths. Narrow black moulding is a cheaper and perhaps acceptable alternative.

## Mounts

The mount or surround between the frame and the map is optional. It used to be common to frame maps without a mount; that is, with the inside frame size only an inch or so bigger than the engraved surface of the map, leaving a half inch of plain paper around the engraving. Today, most dealers offer framed maps with mounts. It is a personal opinion, of course, but I think that a mount can be too broad and 'kill' the map. I suggest as a guide a mount width not exceeding  $\frac{1}{10}$ th the width of the map –

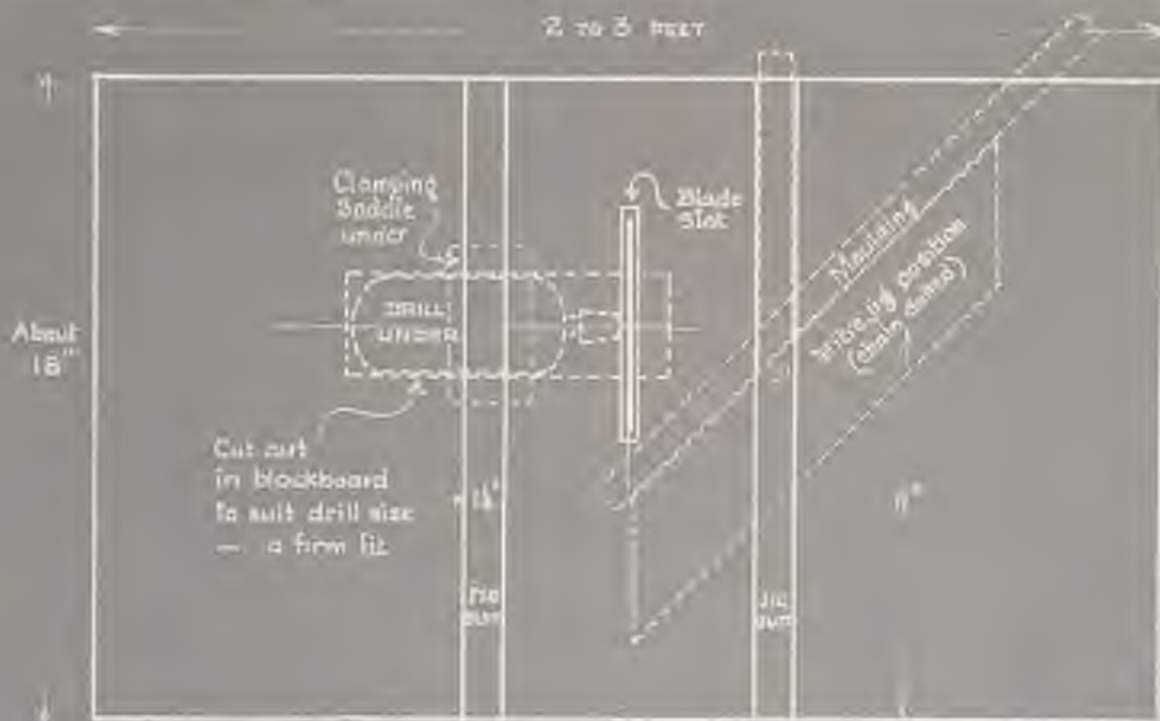
say  $1\frac{1}{2}$  to  $2\frac{1}{4}$  inches equally all round for a folio map.

Colour of a mount is a matter of personal taste. Mine is for dark maroon which gives an overall richness to the total effect, but off-white (not cream) and soft green look well on most maps.

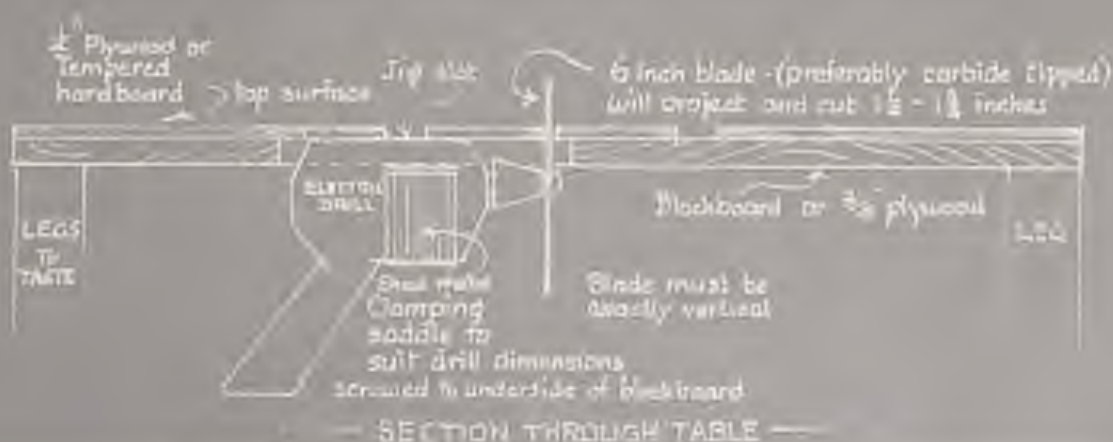
Glazing is usually done with 'picture' glass (2mm) up to folio size or window glass (3mm) for larger frames. Non-reflecting glass has the advantage its name implies but is considerably more expensive and can detract from the sharpness of the print especially if, when a mount is used, the print is not hard up against the glass.

'Perspex' or similar material is a third alternative. It is lighter and breakproof but even more expensive than non-reflecting glass.

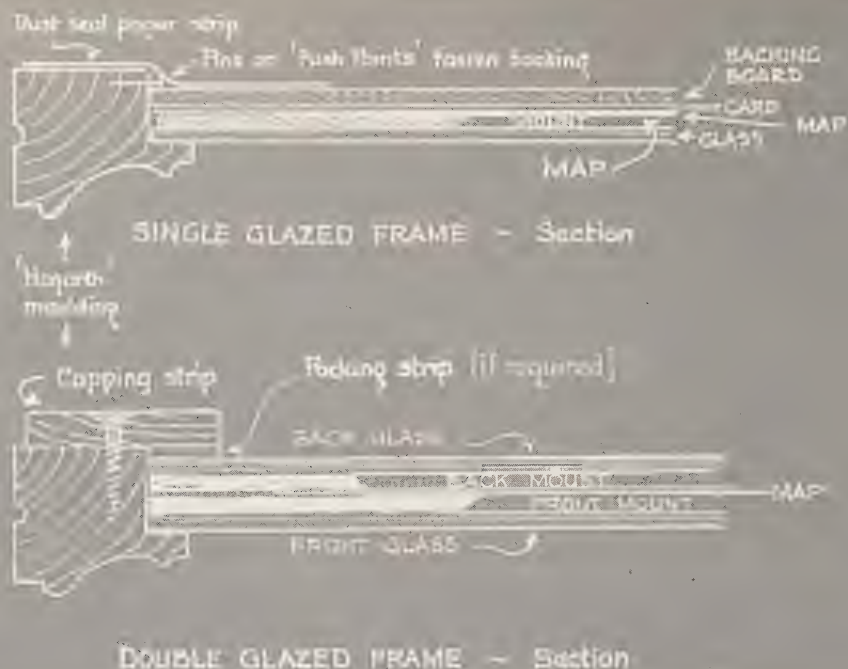
Backing – used when double glazing is not required – can be either thin hardboard or thin plywood or, in the case of smaller frames, strawboard. Two-inch wide gummed brown paper strips (the kind used for parcelling) provide a good, easily applied,



## ELECTRIC DRILL – CIRCULAR SAW – FOR MITRING







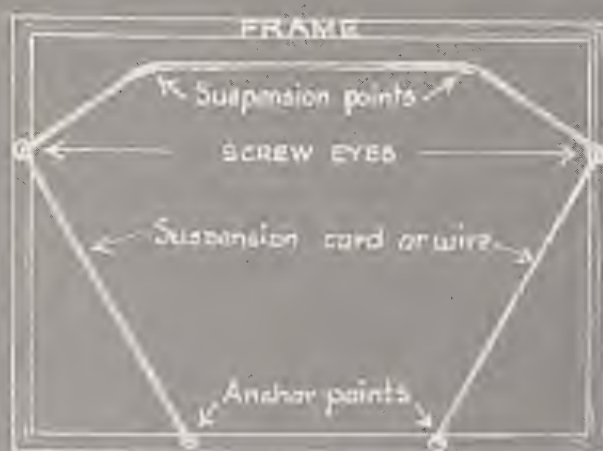
Enlarged sections showing assembly of the components in single and double glazed frames.

dust seal covering the joint between the frame and the backing board.

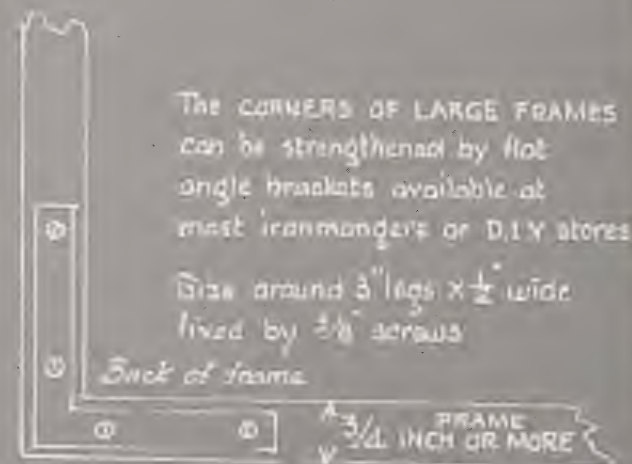
The most difficult part of framing is cutting the mitres for the corners. Good mitres are essential for a frame which is to be satisfactory in appearance and structurally strong. Cutting mitres does require skill but the skill can be achieved with care, practice and the right method. The mitre needs to be cut at exactly  $45^\circ$  and vertically at right angles. Some form of cutting jig is necessary but the old fashioned joiner's wooden mitre box is not one to use. Tool shops sell a variety of mitre cutting jigs which work but all need care and some skill in use. The best method I have found requires the availability of a small circular saw with (preferably) a fine toothed carbide tipped saw. Used in conjunction with a home made wooden  $45^\circ$  jig and moderate care I now get good mitres regularly.

A very slightly less than  $45^\circ$  mitre which gives a tight corner point may be acceptable, a more than  $45^\circ$  angle resulting in an open corner point is intolerable. You may find that your local friendly picture framer will supply moulding cut and mitred to your lengths; it takes only seconds for him to cut them on his machine. The corner joints need to be glued and pinned. 'Evo-stick' or similar PVA (white) woodworking adhesive works well and is easy to use. Clamping jigs for corner jointing can be bought, but I have abandoned their use in favour of the following method.

With the sides cut and mitred to length, the frame is first assembled 'dry' on a truly flat board. Panel pins  $\frac{3}{4}$  to 1 inch are driven (not quite fully) through suitably sized drilled holes near the ends of each side member, at right angles to the frame; the member receiving the pin being clamped to the base board. A pad between the clamp and moulding prevents damage. Having checked the diagonals to ensure that the frame is 'square', the pins are drawn, adhesive applied to the corner surfaces and the pins driven home. A tourniquet of strong string around the frame will ensure tight joints. Assembly on the flat board avoids 'twist' developing in the frame. Any adhesive squeezed out of the joints should be cleaned off, before it sets, with a damp cloth. Sink the heads of the corner fixing pins with a fine punch and fill the depression with wax. Put black enamel or cellulose paint on the pin heads and on the extreme corners of the frame (where the adhesive shows as a white joint) and the job is done. Remember when measuring for frames that  $\frac{1}{2}$  an inch ( $\frac{1}{4}$  inch on each side) of the map mount is 'lost' in the frame rebate.



A method of suspending a large frame of say 3 feet upwards, to reduce strain on bottom corners and prevent sagging of bottom when using narrow moulding





## Glazing

Glass is best bought to the size required. Take the frame and ask for glass to fit – the onus for a good fit is then on the glass supplier. Making a frame to fit a piece of glass can be tricky as there is little latitude with the small rebates in these narrow mouldings. If the frame is even slightly too small 'you have had it'. Trying to force the glass in will almost certainly lead to disaster but snipping or filing off the corners of the glass is a good precaution in any case. Glass cutting, which the professional makes to look so simple, is not so for the beginner. A level solid bed with a soft cloth covering, firm pressure of the cutter, a steady smooth stroke and a bit of courage, are all that are required! An ordinary quite cheap wheel cutter serves the professional, so it should be all right for amateurs. A touch of paraffin on the wheel seems to help.

Old glass tends to be brittle and all cut glass has razor sharp edges – splashes of blood don't improve a map, so be careful.

## Double Glazing

Long before double glazing became popular for heat conservation, maps were mounted in double glazed frames so that the verso text could be read. The makers of frame moulding though, don't seem to be aware of this practice as the standard rebates are not deep enough to take the thickness involved in double glazing.

The method I have evolved to meet double glazing requirements works well and is not difficult. It is illustrated in the sketch and in the mirror photograph which shows the back and front of a corner of a double glazed frame. As the various elements in the assembly more or less fill the rebate there is no room left in the side of the rebate in which to drive glazing pins, brads or sprigs; so an alternative fixing method is required. This is quite simple. A capping strip – preferably of hardwood,  $\frac{5}{8}$  to  $\frac{3}{4}$  inch wide and  $\frac{1}{8}$  inch thick is screwed to the frame by  $\frac{1}{2}$  inch x 4 c/s screws, so

that it overlaps the back glass by  $\frac{1}{4}$  inch. If, as sometimes happens, the two glasses, mounts and maps don't quite fill the full depth of the rebate, narrow strips of card are added around the edge of the rear glass so that the capping strip beds firmly down to dust seal the gap between glass and frame. Remember to polish the inside of both the glasses before they are fitted.

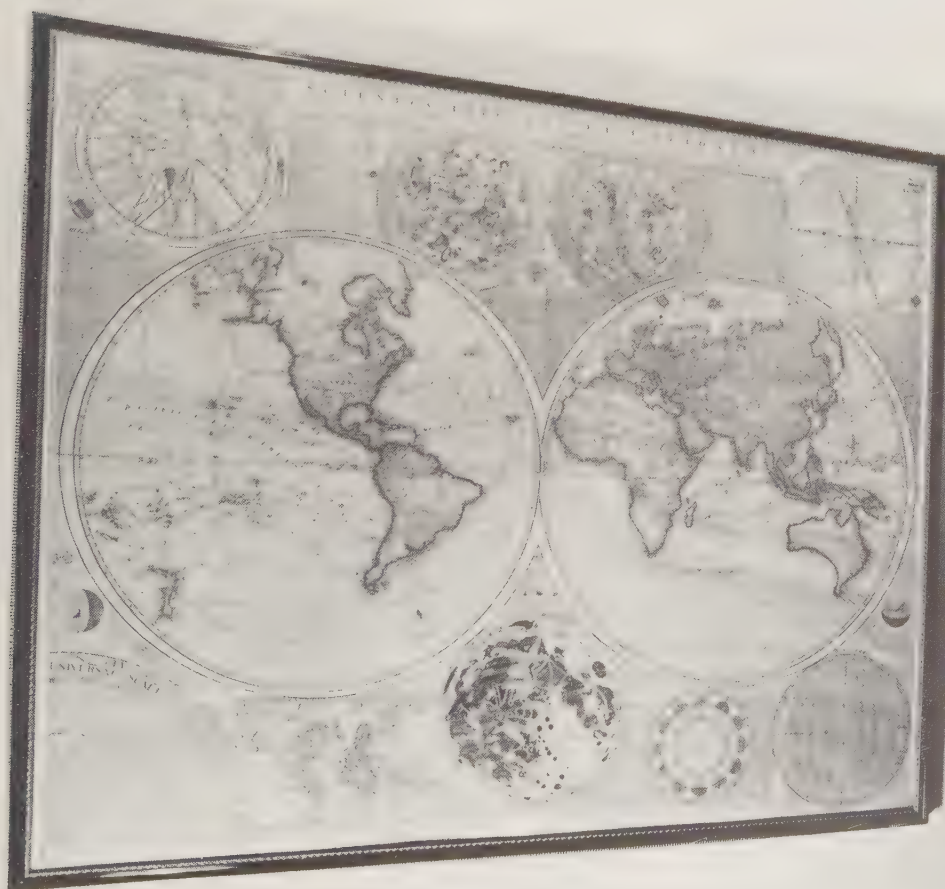
Small screw eyes a quarter way down from the top of the frame provide anchorage for the hanging cord, which I prefer to be of plastic covered steel wire (not copper which stretches). Leave the wire slack, about two inches up and down. As the illustration shows, I adopt a 'belt and braces' approach to hanging by adding a second string as reserve.

Uniformity in frame dimensions is often desirable when several maps hang in close proximity. As map plate sizes vary a little, even amongst nominally the same 'folio' size, this could result in various frame sizes, which can be avoided by varying the width of the mounts to allow for the map size differences. In the display of world maps illustrated, uniform frame width was achieved by this device. It was not possible though to achieve uniform frame height and at the same time have equal width of mount all round. I think this is desirable for good appearance.

## Large Frames

Large maps, the one illustrated of the world (by S. Dunn, published by Sayers in 1780) is 50 by 42 inches (140 x 120cm). Even with one inch moulding the frame required additional stiffening. This can be given by stretching steel wire between screws in the top and bottom of the frame or, as I have done, by two or three one inch wide thin metal strips between the top and bottom frame sides, spaced at equal intervals. I used draught excluder bronze strip for this purpose. It is a good idea to provide extra support to the bottom of such a heavy map which has extra weight due to the thicker glass required, which, for this size of frame is 4 or 5mm. Single glazed frames with a solid back of

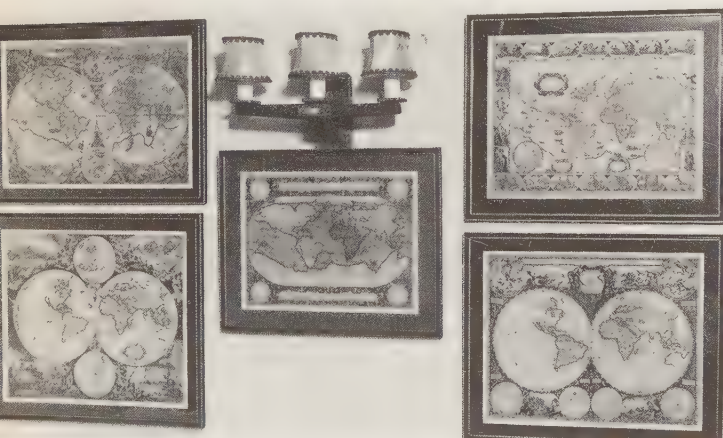
Framing large maps presents a different kind of problem. This map of the world by S. Dunn required additional stiffening despite the one-inch moulding.







The staircase is an ideal place for a map display. Notice the two different ways of framing both with and without mounts and decide which you prefer. Note the traditional 'hogarth' frames.



Some uniformity of size and style helps to make an attractive display. The width of the frames is uniform, only the height of them varies. Mount widths have been adjusted to achieve this uniformity.

hardboard or plywood usually have enough depth in the rebate for normal fixing by pins, brads or points driven into the side of the rebate; this can be a fiddling job. There are two useful aids. A tool similar in appearance to a bradawl has a spring loaded tubular metal end instead of a solid pointed one. A panel pin,  $\frac{1}{2}$  or  $\frac{5}{8}$  inch long, is slipped into the tube where a magnet holds it from dropping out. The end of the tube is then applied to the point of insertion of the pin in the frame, the handle is firmly pushed and then the pin is inserted as far as desired. Quite long pins can be put in with this splendid tool and they never bend.

The second alternative, recently discovered, is 'Push Points'. These are small flat metal points with an upstanding flange. Placed flat on the back board, point to the frame, given a push against the flange with a screwdriver or chisel and the back is tightly held into the frame. Strips of two inch wide adhesive packing tape over the gap between frame and back provide a neat dust seal.

### Hanging

While on the subject of frames, a word about hanging. If, like me, a picture or map not hanging straight annoys you – and this so easily happens when only one hook is used – there is a simple remedy. Use two wall hooks or pins and the map will stay

straight and level. Actually, I don't use hooks, though those fixed by hardened pins are excellent. I use one inch panel pins driven in at a downward angle. Providing the plaster is sound they are quite safe; the cord drops into the corner angle against the wall and so there is no leverage. A square of cellotape stuck to the wall where the pin is to be driven prevents the plaster from flaking or splintering. Pins at about two thirds map-width-apart allow easy levelling of the map. The sketch shows a safe way of hanging large and heavy maps. Famous last words! I have not had a map fall yet.

Perhaps the second most difficult process for the amateur is mount cutting. Traditionally the aperture in the mount is cut with a  $45^\circ$  bevel. Cutting is not easy, but with practice satisfactory results are possible. There are several points to watch. Marking out the aperture is best done by pencil, marking the position of the required aperture corners *on the map*. Then position the map on the uncut mount board. Prick through the map into the board at marked corners. Cut out to the prick marks. This method allows for any slight 'out of squareness' of the print. It is important as even a small variation in the width of the margin between mount and engraved surface is very obtrusive.

In cutting the mount, place waste card underneath to take the point of the knife protruding through the mount which must be cut at one stroke. Use a steel (preferably bevelled) straight edge and hold the knife at the bevel angle. Bold and firm are the watchwords. There are special knives for the purpose but my local picture framer lady uses a 'Stanley' knife (thick blades) and gets excellent results; so do I, but with not quite such uniformly good results. There is a special tool for the job, but it is costly. Positioning the map in relation to the mount can be done by tabs of paper on the edge of the map or by double sided adhesive photo mounts. Some stretch to a creased map can be applied by slightly bowing the mount until the adhesive dries – when the mount is flattened the slight tension on the map tends to stretch out the creases. You may have tried to iron out the crease, but there is usually some creasing left for the tension to pull at. Ironing should be done with care and not direct on to the map; intersperse clean paper. Over-ironing a part of the map can result in a permanent bulge. My own taste is for a map which has not been made 'whiter than white' by excessive bleaching. After all, they are antiques and should look such.

Close cropped maps present a special mounting problem. False margins lightly tacked to the very edge of the map help fixing in position. As a cropped map would otherwise show no margin between the mount and engraved surface (I like  $\frac{3}{8}$  to  $\frac{1}{2}$  inch), I insert a subsidiary paper mount cut to engraved surface size with the proper mount cut larger to show the paper margin. White paper for the subsidiary mount looks too stark; stained with tea – or coffee – it has a more sympathetic 'tone'.

### Display

To a map lover, nothing looks better on a wall than an old map except a lot of old maps! Where the maps are to hang may need a bit of domestic diplomacy and negotiation but it is wise to choose positions away from direct sunlight to minimize colour fading. Outside walls are better than window-facing walls.

A display up a staircase always looks well as does a group of maps which are different but complementary. It helps to make a more satisfying display if there is some uniformity of size and style. I have standardized on maroon mounts for this reason. A pencilled name of the cartographer and date of the map on the margin adds to the interest of casual visitors – and avoids the shame of having forgotten the date when asked. Suspension on two panel pins (described elsewhere) facilitates changes of position and pins can be withdrawn leaving very little trace.

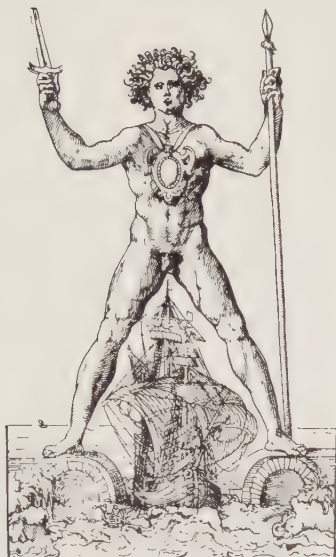
The catalogue number of the map can be discreetly inscribed somewhere on the back of the frame, the one on the back of the map itself will be hidden when framed.

There has recently come on to the market a fibre tipped pen which writes in invisible ink which can only be read under ultra violet light. It could provide a useful secret method of identification of a map in the case of recovery after theft. Known as the Berol DETECTIVE 1 it is available for 75p at most good stationers.



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# Large Scale English County Maps and Plans of Cities not Printed in Atlases

by R. V. Tooley

## Part 7.

### CUMBERLAND

**Cu 1** Airey, John: *Airey's Railway Map of the Cumberland and Westmorland Districts by John Airey and Certified by the Companies 1879. J.P. & W.R. Emslie, Engravers & Litho., London. Published by J. Airey, Railway Clearing House, London. London, J. Airey, 1879. 600 x 465 mm. Lithograph*

Scale 1 inch = 2 miles

Small inset plans of Workington and Whitehaven, and printed table of various Railway Companies.

**Cu 2** *ibid*: Another edition, 1888

**Cu 3** *ibid*: Another edition, 1890

**Cu 4** Bacon, G.W.: *Cumberland and Westmorland and the Lake District of Lancashire reduced from the Ordnance Survey Divided into 5 mile squares. G.W. Bacon & Co. Ltd., Strand, London. London, G.W.*

Bacon, (1896). 445 x 520 mm

Scale 1 inch = 3½ miles

Published with *Bacon's County Guide Map of Cumberland for Cyclists & Tourists from the Ordnance Survey. G.W. Bacon & Co. Ltd., 127 Strand, London. 16 pp with wrapper. 8vo*

**Cu 5** *ibid*: *Cumberland and Westmoreland reduced from the Ordnance Survey. Divided into 5 mile squares. G.W. Bacon & Co., 127 Strand, London. London, G.W. Bacon, (1896?). 565 x 545 mm*

Scale 1 inch = 3½ miles

This map has a continuation of Cumberland in the top right corner.

Published with *Bacon's County Guide Map of Westmoreland for Cyclists & Tourists from the Ordnance Survey. G.W. Bacon & Co. Ltd., 127 Strand, London. 16+2 pp with wrapper. 8vo*

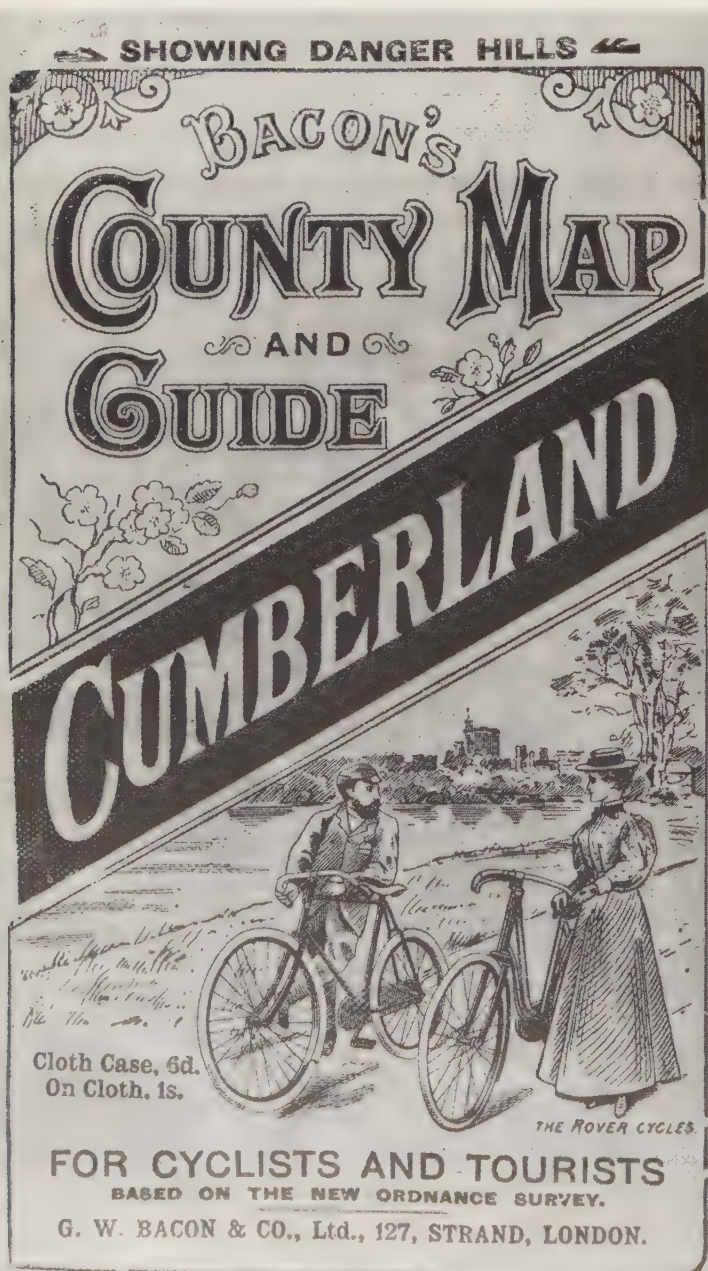
**Cu 6** *ibid*: *Bacon's Map of Cumberland and Westmoreland revised according to the Latest Ordnance Survey. G.W. Bacon & Co. Ltd., 127*

Left:

G.W. Bacon published several guides to Cumberland for tourists and cyclists. His (1902) 'Map of Cumberland and Westmoreland,' with its accompanying booklet, included notes on the 'danger hills' (By courtesy of the British Library).

Right:

A peaceful river scene decorates the title of Thomas Donald's 'The County of Cumberland,' 1774. Based on a new survey of the area, this map was the first to give a reasonably accurate account of the positioning of towns and villages and their relative distances (By courtesy of the Bodleian Library).







**Strand, London.** London, G.W. Bacon, (1902). 505 x 635 mm  
Scale 1 inch = 3½ miles

Includes a guide to dangerous hills. Published with *Cumberland. Bacon's County Map and Guide for Cyclists and Tourists based on the New Ordnance Survey*. Published G.W. Bacon & Co. Ltd., 127 Strand, London. 16 pp with wrapper 8vo

**Cu 7** Collins, William: *Collins' New Series of School-Room Maps*: Edited by W. Lawson, F.R.C.S. *Collins' New School Room Map of Cumberland and Westmorland*. William Collins, Sons & Co., London & Glasgow. London and Glasgow, William Collins, Sons & Co., (1876?). 910 x 1250 mm  
Scale 1¼ inches = 1 mile

**Cu 8** Cruchley, G.F.: *Cruchley's Road and Railway Map of the County of Cumberland showing all the Railways and names of Stations also the Turnpike Roads, Villages, Gentlemen's seats &c. &c. Improved from the Ordnance Surveys*. London: Published by Gall & Inglis, 25, Paternoster Square. Edinburgh: Bernard Terrace. London and Edinburgh, Gall & Inglis, (1878). 485 x 550 mm. Lithograph  
Scale 1 inch = 3 miles

Includes an Explanation and geological notes. Published with a wrapper entitled: *Cruchley's Railway and Station Map of the County of Cumberland*

**Cu 9** Donald, Thomas: *The County of Cumberland Surveyed Anno MDCCLXX and MDCCLXXI*, by Tho: Donald at the request of the late M: Jeffereys Geographer to the King, and Engraved by J. Hodkinson, MDCCLXXIV. London. Published according to Act of Parliament 25th March 1774, by J. Hodkinson N° 29 Arundel Street, Strand. London, J. Hodkinson, 1774. In six sheets, total dimensions 1360 x 1600 mm. Copper engraving  
Scale 1 inch = 1 mile

Title in a vignette at the bottom right with a pastoral river scene, engraved by I. Best. Inset plans of Carlisle, Cockermouth and Whitehaven, printed tables of mountain heights and an explanation of

symbols. Shows turnpike and enclosed roads, open roads, roads open on one side and closed on the other, Roman roads, distances from town to town, important houses, farms and villages.

**Cu 10** *ibid*: Second edition. London. Published Sep: 1<sup>st</sup>, 1783 by J. Hodkinson & T. Donald. N° 35 Arundel Street, Strand. 2nd Edition, Published by W. Faden. Geographer to His Majesty & to His Royal Highness the Prince of Wales, Charing Cross, Jan<sup>y</sup> 5, 1802. London, W. Faden, 1802. In six sheets, total dimensions 1360 x 1600 mm. Copper engraving  
Scale 1 inch = 1 mile.

**Cu 11**: *ibid*: *The County of Cumberland, Drawn from the large Map in Six Sheets, Surveyed by Thomas Donald, to which have now been added Portions of the adjoining Counties of Lancaster & Westmoreland, thereby comprehending all the Lakes in that Neighbourhood*. Second Edition London. Published by W. Faden, Geographer to His Majesty, and to His Royal Highness the Prince of Wales, Charing Cross, 1810. London, W. Faden, 1810. 850 x 650 mm. Copper engraving  
Scale ½ inch = 1 mile

Shows (among other features) sandbanks dry every tide, sandbanks dry with Spring tides, only, sandbanks never dry, direction of the stream of Flood tide and anchoring places.

**Cu 12** [Great Britain: Ordnance Survey]: *Ordnance Survey of England and Wales. Cumberland*. Old Series. Sheets 98, 99, 101, 102, 106, 107 and 108

Scale 1 inch = 1 mile  
Ordnance Survey Office, London, 1862-74

**Cu 13** [Great Britain: Ordnance Survey of]: *Cumberland*. Surveyed in 1859-65. 87 Sheets and Index

Scale 6 inches = 1 mile  
Ordnance Survey Office, Southampton 1867-8

**Cu 14** *ibid*: Second edition. Revised in 1897-1900. 317 Sheets and Index. 1900-01





'A Plan of the Town & Harbour of Whitehaven,' with its attractive vignette views, was surveyed and published locally by J. Howard in 1799 (By courtesy of the British Library).

The dramatic scenery of the Lake District is forcefully conveyed by the Ordnance Survey Old Series, 1862-74 Sheet 101 SE. (By courtesy of the Bodleian Library).





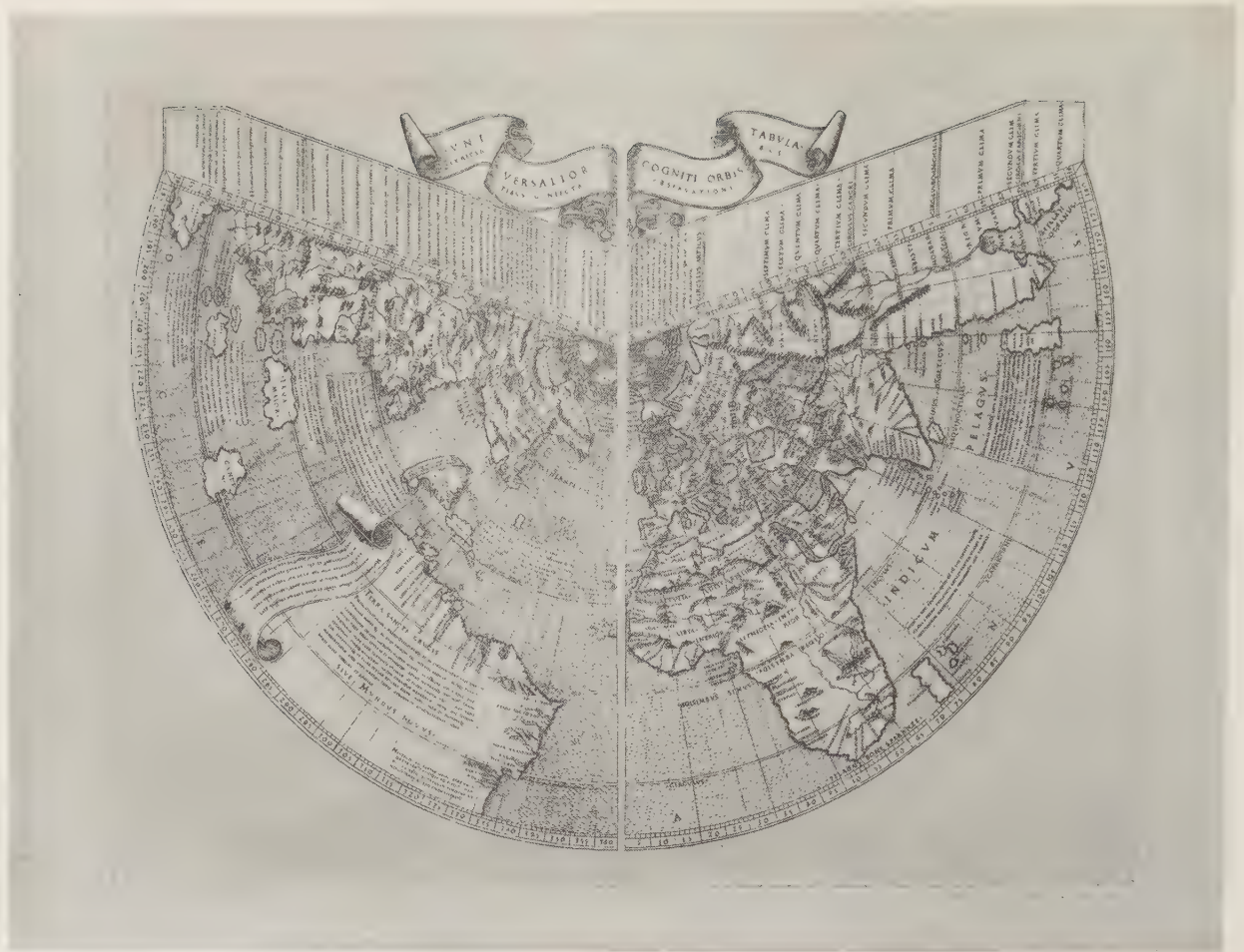
**Cu 15** [Great Britain: Ordnance Survey of]: *Cumberland*. Surveyed in 1859-65. 25 vols  
Scale 25.344 inches = 1 mile  
Ordnance Survey Office, Southampton 1860-7  
**Cu 16** *ibid*: Second edition. Revised in 1897-1900. 18 vols. 1898-1901.  
**Cu 17** Greenwood, C & I.: *Map of the County of Cumberland, From an Actual Survey Made in the Years 1821, & 1822, By C. & I. Greenwood, Most Respectfully Dedicated to the Nobility, Clergy & Gentry of the County by the Proprietors*. Greenwood, Pringle & Co Regent Street, Pall Mall, London, April 10 1823. London. Published for the Proprietors, April 10<sup>th</sup> 1823 by Geo. Pringle Junr 70 Queen Str<sup>l</sup> Cheapside. London, C. & I. Greenwood, 1823. 6 sheets, total dimensions 1470 x 1785 mm. Copper engraving  
Scale 1 inch = 1 mile  
Shows boundaries of Counties, wards, townships and parishes, canals, coal pits, turnpike and cross roads, towns that send Members to Parliament, towns, villages, tollbars, printed tables of polling places and altitudes of principal mountains  
**Cu 18** *ibid*: Another edition. Improved 1839  
**Cu 19** *ibid*: Another edition. Improved 1842  
**Cu 20** Railway Clearing House: *Official Railway Map of the Cumberland & Westmoreland Districts prepared and published at the Railway Clearing House*, London 1897. J. & W. Emslie, Engravers & Litho<sup>rs</sup>, London. Published by H. Smart, Secretary of the Railway Clearing House, 123, Seymour Street, Euston Square, London. London, The Railway Clearing House, 1897. 640 x 485 mm. Lithograph Inset maps of Workington and Whitehaven with a key to the Railway Companies  
**Cu 21** Ward, J.C.: [Geological Survey of England and Wales]. *Cumberland. Geologically surveyed by J.C. Ward, 1878*. Sheets 55, 56, 63, 64, 65, 69, 70, 71, 74 and 75  
Scale 6 inches = 1 mile  
London, H.M. Stationery Office, 1878-9

DISTRICT MAPS

**Cu 22** Arthur, Thomas W.: *Arthur's plan of Carlisle based on the Ordnance Survey with additions to 1880. from actual Survey*. T.W. Arthur & Co., Booksellers, 71 & 73 English Street, 32 Rickergate, & Railway Bookstall, Carlisle. This map is the copyright of A.B. Moss, 73 English Street, Carlisle, and is entered at Stationers Hall, June 1880. Carlisle, A.B. Moss, 1880. 1000 x 740 mm. Lithograph  
Scale 12½ inches = 1 mile  
[in]: *Arthur's Directory of Carlisle, with a Map of the City and suburbs, and a Directory of Stanwix, . . .* 1880. Carlisle: Compiled, Printed, and Published by A. Barnes Moss, successor to T. W. Arthur & Co., 71 & 73, English Street and Railway Bookstall. 1880. 4to  
**Cu 23** Asquith, Richard: [Estate Plans by]: *Richard Asquith, Surveyor, Carlisle, May 1862*. Cartwright & Son. Lith. Chancery Lane, London. London, Cartwright & Son, 1862.  
1. *Plan of the Park Estate in the Parish of Bewcastle, Cumberland*. 1862. 570 x 400 mm. Lithograph  
Scale 1 inch = 5 chains  
2. *Plan of Scaleby Hall Estate in the Parish of Scaleby, Cumberland*. 1862. 520 x 390 mm. Lithograph  
Scale 1 inch = 5 chains  
[in]: *Cumberland. Particulars and Conditions of Sale of the Scaleby Hall & Park Estates, valuable Freehold Properties, situate in the parishes of Scaleby & Bewcastle, in the County of Cumberland . . . which will be sold by Auction, . . . on Tuesday, the 8th day of July, 1862*  
**Cu 24** Boundary Commission: [Town plans] *Printed by George Edward Eyre and William Spottiswoode, Printers to the Queen's Most Excellent Majesty. For Her Majesty's Stationery Office*. 1868. London, H.M. Stationery Office, 1868.  
1. *Carlisle*. 240 x 350 mm. Zincograph with 1f. of text.  
Scale 3 inches = 1 mile  
2. *Cockermouth*. 240 x 350 mm. Zincograph with 1f. of text  
Scale 1 inch = 1 mile  
3. *Whitehaven*. 240 x 350 mm. Zincograph with 1f. of text  
Scale 1 inch = 1 mile  
[in]: *Report of the Boundary Commissioners for England and Wales*. 1868.  
**Cu 25** Clarke, James: [Eleven maps in] *A Survey of the Lakes*. London, J. Clarke, 1787. Copper engravings.  
1. *A Map of the Town of Penrith, and the Country adjacent*. 650 x 470 mm  
2. *A Map of the Town of Penrith, in the County of Cumberland*. 570 x 470 mm  
3. *A Map of the Roads between Penrith & Ullswater*. 870 x 466 mm  
4. *A Map of the Lake Ullswater and its environs*. 1112 x 465 mm  
5. *A Map of the Roads, Waters &c. Between Penrith and Keswick*. 860 x 450 mm  
6. *A Map of Derwentwater and its Environs*. 1310 x 470 mm  
7. *A Map of the Roads &c. between Keswick, and Broadwater*. 810 x 580 mm

8. *A Map of Broadwater, and its Environs*. 770 x 450 mm  
9. *A Map of the Roads, Lakes &c. between Keswick and Ambleside*. 750 x 470 mm  
10. *A Map of the Northern Part of the Lake Winandermere, and its Environs*. 1080 x 470 mm  
11. *A Map of the Southern Part of the Lake Winandermere and its Environs*. 970 x 470 mm [in]: *A Survey of the Lakes of Cumberland, Westmorland, and Lancashire: together with an Account, Historical, Topographical, and Descriptive, of the Adjacent Country . . . by James Clarke, Land-Surveyor*. London: Printed for the Author, and sold by him at Penrith, Cumberland; also by J. Robson, and J. Faulder, New Bond Street; P. W. Fores, No. 3, Piccadilly; the Engraver, S. J. Neele, 352 Strand, London. – L. Bull and J. Marshall, Bath; Rose and Drury, Lincoln; Todd, Stonegate, York, Ware and Son, Whitehaven; C. Elliot, Edinburgh; and most other Booksellers in the Kingdom. London, J. Clarke, 1787. xlii+194 pp. Folio  
**Cu 26** Hodgson, William: [Four] *Estates in the Lake District in the County of Cumberland for Sale*. W<sup>m</sup>. Hodgson – Surveyor, 1865. C. Thurnham & Sons, Lithographers, Carlisle. Carlisle, C. Thurnham & Sons, 1865  
1. *Plan of Armathwaite Hall Estate*. 680 x 515 mm. Lithograph  
Scale 1 inch = 5 chains  
2. *Plan of Scarness and Braidness Estates in the Parish of Bassenthwaite and County of Cumberland*. 655 x 500 mm. Lithograph  
Scale 1 inch = 5 chains  
3. *Plan of Irtton House Estate In the Townships of Bassenthwaite Bewaldeth & Isell In the County of Cumberland*. 595 x 500 mm  
Scale 1 inch = 5 chains  
4. *Plan of Whittis and Binsey Pastures in the Townships of Torpenhow Bewaldeth & High Ireby in the County of Cumberland*. 600 x 500 mm. Lithograph  
Scale 1 inch = 8 chains  
**Cu 27** *ibid*: [Seven estate plans by] W<sup>m</sup>. Hodgson, Surveyor. G. Thurnham & Sons, Carlisle. Carlisle, G. Thurnham & Sons, 1866  
1. *Plan of Highside Syke & Spouthouse Estate in the Parish of Bassenthwaite*, 1866. 740 x 440 mm. Lithograph  
Scale 1 inch = 5 chains  
2. *Plan of Dancingate and Lyzzick Hall in the Township of Underskiddaw in the County of Cumberland*. 735 x 440 mm. Lithograph  
Scale 1 inch = 4 chains  
3. *Plan of Uzzicar Farm in the Township of Overderwent Cumberland*. 735 x 500 mm. Lithograph  
Scale 1 inch = 5 chains  
4. *Plan of Yew Tree, Brighthouse & Row End Estate, in the Township of S' John's, Cumberland*. 740 x 500 mm. Lithograph  
Scale 1 inch = 4 chains  
5. *Plan of Threkeld Farm in the Parish of Greystoke Cumberland*. 690 x 395 mm. Lithograph  
Scale 1 inch = 6 chains  
6. *Plan of Wanthwaite Estate in the Township of St John's Cumberland*. 610 x 420 mm. Lithograph  
Scale 1 inch = 4 chains  
7. *Plan of Seatoller Estate in the Township of Borrowdale in the Parish of Crosthwaite Cumberland*. 1000 x 520 mm. Lithograph  
Scale 1 inch = 8 chains  
[in]: *Particulars and Conditions of Sale of Extensive and Valuable Estates . . . situate, lyng and being in the County of Cumberland: Which will be sold by Auction, . . . on Thursday, the 6th day of September, 1866*  
**Cu 28** Howard, J.: *A Plan of the Town & Harbour of Whitehaven in the County of Cumberland from an actual Survey Anno 1799 by J. Howard*. Whitehaven, Published by J. Howard, Dec<sup>r</sup>. 19, 1791. Engraved by J. Russell Constitution Row, Grays Inn Road, London. 1791. Whitehaven, J. Howard, 1791. 858 x 540 mm. Copper engraving  
Dedicated to the Right Honourable James, Earl of Lonsdale, with a key table of the principal buildings and views: S.W. view of St Nicholas' Church, W. view of the Castle, N.W. view of Trinity Church, E. view of the Harbour, and W. view of St James' Church  
**Cu 29** Carlisle: [Ordnance Plan of the Town of Carlisle].  
Scale 10.56 feet = 1 mile  
Southampton, [1866]. 18 sheets, index and title  
**Cu 30** Cockermouth: [Ordnance Plan of the Town of Cockermouth].  
Scale 10.56 feet = 1 mile  
Southampton, [1866]. 8 sheets and title  
**Cu 31** Penrith: [Ordnance Plan of the Parish of Penrith, Ward of Leath].  
Scale 25.344 inches = 1 mile  
Southampton, [1863]. 13 sheets, title and Area Book  
**Cu 32** Whitehaven: [Ordnance Plan of the Town of Whitehaven].  
Scale 10.56 feet = 1 mile  
Southampton, [1866]. 16 sheets, title and index





Ruysch Map, Rome, 1508, 46 cm x 61 cm *↻* a Speculum Orbis Facsimile



Sylvanus Cordiform Map, Venice, 1511, 46 cm x 61 cm *↻* a Speculum Orbis Facsimile



## Limited Edition Facsimile Maps



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The facsimiles are produced by methods often identical to those used to produce the original maps, and are hand-printed on hand-made paper—sometimes specially made—which duplicates the original in size, color and texture. They are, however, watermarked with a current date to protect the series.

For each map, a printer has been chosen whose ability and talent matches the special challenge of this project. Each map is accompanied by a limited edition, twelve-page, monograph, also hand-printed, which contains a description of the map's creation, cartographic features and history, written by a cartographic scholar, as well as a note on the printing of the original map and the facsimile.

Both the maps and the monographs have been produced in limited editions of only 175 copies and each will be numbered and signed by the printer.

The first two maps, shown at left, are now being offered for sale. The Ruysch Map of 1508, printed intaglio, is \$300.00 and the Sylvanus Cordiform Map of 1511, relief printed, is \$250.00. Postage and packing for each is \$10.00 UK and Europe, \$6.00 US. Payment from individuals must accompany order. A series subscription is also being offered with special benefits and privileges. Also available at extra cost is an archival, cloth covered, double-jointed box with a gold-stamped leather label which will protect the maps and monographs.

Speculum Orbis Press will issue a map in the *New World* series in April and October of each year. The twenty map series will culminate in October 1992 with the issue of a special commemorative map to mark the 500th year since the first voyage of discovery to the new world. A prospectus of the series will be sent upon request.

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# Third IMCOS Fair an Outstanding Success Report by Valerie G. Scott

PEOPLE FROM MANY different countries of the world including USA, Nigeria and Australia, travelled to London for the third map fair organised by the International Map Collectors' Society in June.

From the moment the fair opened at 11 am on Sunday, June 12th, the rooms at the Forum Hotel were packed with visitors to the thirty stands and at the end of the day it was obvious that this event was fulfilling a need and contributing to making London the centre of the map trade. Also being staged in London during the same week were a three-day map fair at the Bonnington Hotel, Southampton Row, London, which was equally successful and the 25th Antiquarian Book Fair at the Europa Hotel, London.

Running alongside the IMCOS fair was a fascinating display of cartographical curiosities which had been staged by Raymond O'Shea who has what must surely be one of the largest collections of 'map oddities' in the world. As Mr. O'Shea said, 'the 100 exhibits on view were a good cross-section of the type of material available: some are extremely rare, some are bizarre, some are "junk" in isolation, but all are cartographic curiosities.' Exhibits included a collection of plates, commemorative pottery, porcelain figures, souvenir china, paper weights, geographic puzzles, games, unusual globes, handkerchiefs, cigarette cards, military buttons, tea caddies and clocks. This must have whetted the appetite of many a collector who is now

scouring antique shops and market stalls to see if they can find something which displays a map! Prices for these items can, of course, range from a few pounds to many thousands which again provides scope for the collector. Some curiosities belonging to dealer Dudley Barnes were also on display.

The previous day to the fair IMCOS held a day-long symposium which was attended by about sixty-four people including participants from the USA, Sweden, Germany, Netherlands, France, Australia, Spain, Belgium and Italy. The chairman, Rodney Shirley, told *TMC* that he was 'very pleased' about the large international representation.

Speakers at the Symposium were Prof. Dr. Günter Schilder, who was recently awarded a chair in the History of Cartography at the University of Utrecht and who has over forty publications on the subject to his name; Gillian Hill, who until recently was in the Map Room at the British Library; Peter Clark, Chief Map Research Officer at the Ministry of Defence and chairman of the Charles Close Society, and David Smith, a keen collector of maps and author of the book *Antique Maps of the British Isles*.

Dr. Schilder, who was introduced by Rodney Shirley as 'a great map maniac and enthusiast,' talked about 'The Atlas Van Der Hem, a Dutch cartographical monument of culture preserved in Vienna' (His talk will appear as an article in a future issue of *TMC*. *Ed*). Gillian Hill, who was

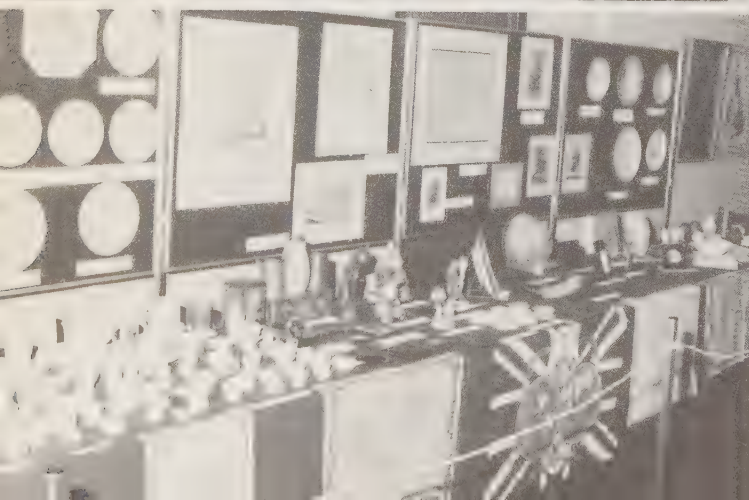
the organiser of the British Library's exhibition of cartographical curiosities three years ago, talked about curiosities which she defined as 'a rare object or anything outside the norm.' She said they were still not well documented and there was a need to build up a bibliography. Mrs. Hill ended her talk by adding that she felt that curiosities bring out the 'follies, fancies and foibles' which are within each of us and one of the attractive things about them is that they can be found in different places - not only in map shops.

Peter Clark gave an interesting talk about 'British Military Mapmaking from the sixteenth to early nineteenth century.' He told the audience that the first English mapmakers were stonemasons and then engineers in the army. The impetus for the creation of mapping comes about during wars or afterwards.

The last speaker was David Smith whose subject was 'Alternatives in British Map Collecting.' He started by saying that one of the great problems for the map collector today is the expense despite the recent lull in price increases. 'We all have a responsibility to safeguard the material still available and this can only be done by broadening the concepts of what is collectable,' he said. He suggested different areas of collecting which are not prohibitively expensive like maps of canals and railways or frontispieces from atlases.

His lively talk, which was accompanied by maps from his own collection ended by him

(Left) The panel of speakers during question time at the symposium. From left to right: Gillian Hill, David Smith, Rodney Shirley, Günter Schilder and Peter Clark.  
(Right) Valerie Scott, editor of *The Map Collector*, holding the silver plate which had just been presented to her by Ronald Vere Tooley as part of the IMCOS-Tooley award. The presentation was made during the Society's annual dinner.  
(Below left) The display of cartographical curiosities staged by Raymond O'Shea at the map fair.  
(Below right) One of the thirty stands at the map fair.







that the death rate today from the diseases caused by smoking is about the same as the outbreak of cholera in the eighteenth century but he felt certain that smoking would one day become a thing of the past.

Rodney Shirley then announced the IMCOS-Tooley award. He explained that two years ago it had been decided to represent an award to the individual who, in the opinion of the Selection Committee, had been responsible for the cartographical contribution of greatest merit and widest interest to map collectors worldwide.

'We had several meetings and cast our ideas widely but on this occasion we came to a completely unanimous decision about the person who merited it,' Mr. Shirley said. The editor of *TMC* was taking notes and was astounded to learn that she was the winner. A beautiful silver plate and £100 to spend on maps at Tooley Adams' gallery was presented to Valerie Scott by R.V. Tooley.

David Webb, the Photographer for IMCOS, received the chairman's award for an article he wrote in the society journal on road maps.

He was presented with a voucher worth £40.

The co-ordinator for the symposium and map fair was Malcolm Young who thanked Rodney Shirley (President), Raymond O'Shea, Faith Ashwood, Jonathan Potter, Alan Bartlett (Treasurer), Caroline Butcher, David Webb and Stephen Luck (Secretary).



(Top) Prof. Dr Günter Schilder of the University of Utrecht who spoke about the Atlas Van Der Hem at the symposium.  
(Above) David Smith giving his talk on 'Alternatives in British Map Collecting'.

## Archival Aids documentary free to conservationists

ARCHIVAL AIDS, a division of Ademco Drimount, has produced a 12 minute documentary featuring the practical application of its natural and synthetic materials for the conservation of all forms of paper and board.

The documentary, which is available free of charge as a 16mm film or video cassette in the VHS format, can be obtained from Archival

Aids, Unit 1, Jacksons Industrial Park, Bourne End, Bucks. SL8 5DT.

Featured in the documentary is the work of a major institutional conservation department using the complete range of Archival Aids products for the repair and conservation of paper, books, charts, maps and other historical documents.

## Crowe collection sold by Christie's.

The first sale held by Christie's in their new spacious book saleroom in London proved to be one of the most successful in the department's history. This sale, on April 8, was devoted to the stock of the late Stanley Crowe, the book seller, and was heavily biased towards British topography and maps.

Stanley Crowe was a well known and highly respected figure in the world of antiquarian books. When he died, at the end of 1981, it was after a lifetime's involvement in the book trade. He started his own business in 1929 and built up a stock of topographical books and maps unequalled in its scope and range.

Amongst the items sold was a three volume

set of J.E. Cussan's *History of Herefordshire*, 1870-1, which made £220 and Carl Rundt's *A Walk Round Oxford*, with lithographed plates and text in English and German, which made £280. Amongst the maps was an 1826 hand coloured Greenwood of Sussex on three sheets which fetched £100; an 1827 hand coloured Greenwood of London at £170; and an 1823 Bryant of Surrey, marked proof at £100 and Bradshaw's 'Map of Canals, Navigable Rivers, Railways, etc. in the Southern Counties'; together with 'Map of the Canals . . . in the Midland Counties' and 'Map of the Canals . . . of Lancaster,' all hand coloured, at £350.

emphasizing that the new collector need not be deterred by the 'terrible price of sixteenth, seventeenth and eighteenth century county maps.' 'All that is required is some vision and some originality and a rejection on the side of the collector of the conventional view of map collecting. Exciting opportunities exist for unorthodox collections which can not only be absolutely fascinating and make a very real contribution to knowledge of the subject but aid the preservation of material.'

The Society's annual dinner was held at the same hotel on the Saturday evening with fifty people attending. Speaker was David Simpson, the director of ASH (Action on Safety and Health) and the UK representative for the World Health Organisation. He has a great interest in Captain Cook and told a story of how this great sailor became one of the first people to realise that eating certain foods could prevent scurvy. He also explained how a map, prepared by Doctor Jon Snow in 1854 to plot the outbreaks of cholera in London, helped to wipe out the disease by pinpointing the water from the Thames as the cause. Mr. Simpson explained



This attractive view of Oxford is one of the lithographed plates from Carl Rundt's *A Walk round Oxford* which was part of Stanley Crowe's collection auctioned recently at Christie's in London



# A Trip to Tokyo

by Yasha Beresiner

THE AEROFLOT FLIGHT SU 223 London-Moscow-Tokyo was uneventful as expected – no complaints as there was no service to complain about! During the one hour stay at Moscow airport I emptied the gift shop shelves of the cheap Russian decks which appear to be manufactured with ever decreasing attention to quality. There was absolutely no way to obtain any Russian currency, not even a few coins as a souvenir and a rather dismal atmosphere in the airport lounge made the end of the Transit period a welcome relief.

The contrast at Narita, the New Tokyo International airport some nine hours later was a delight. Immaculate and polite officials guided us through shiny floors to impeccable desks where our passports were handled with gloved hands. The bustling airport appeared like a mass of smiling Japanese well-wishers, gently bowing at every introduction, every salutation. It was easy to feel comfortable despite the insurmountable language problems.

The New Ontani Hotel has every conceivable facility within the 350 acres it occupies in the Chiyoda ward in central Tokyo. One could spend a month without need to leave the premises and every whim would be catered for.

It was natural for me to first visit *The Map Collector* Distributor in Tokyo, the Yushodo Booksellers where I was very warmly welcomed by Mr. Takeomi Araki, a Director and an expert in Antiquarian books as well as maps. It was a pleasure to be able to communicate freely in English in an environment that had all the qualities I had already experienced during my brief stay in Tokyo. The Yushodo shop, situated in the well-to-do Shinjuku Ward of Central Tokyo, was impeccably clean with tidy shelves, housing a variety of antiquarian books with particular emphasis on natural history and the arts. Several framed maps of the far east and Japan in particular decorated the well illuminated walls in the very spacious hall. I noted that the prices on the exhibited maps were relatively 'normal' particularly in comparison to the Isseido shop which I was to visit later and of which I will make mention hereafter.

Mr. Araki's sense of humour and friendly manner became immediately apparent and his knowledge of maps world wide evident. He has been a regular visitor to London and other Continental capitals and is an established buyer at the several European auction houses. My greatest delight, however, was to be identified as a 'playing-card-man' and be shown several superlative English and French decks of cards which were clearly part of a collection being

formed by Mr. Araki as he was unwilling to part with them! We, however, parted highly amicably after some mutual transactions that proved to be as cordial and enjoyable as everything else in Tokyo.

From Yushodo I had already been directed to the most famous of the Bookshop streets in the whole of the Far East: the Kanda Jimbocho. No less than 150 book shops crammed closely next to each other, were filled with books from floor to ceiling. The limitations on a European browser are, of course, the language difficulty. With exception of only two or three stores – one of which, the Kitazawa was named 'Foreign Bookstore' – there wasn't a single character to be found from our alphabet. Maps, however, are maps and my first encounter was with the Ohya-shobo shop where Miss Koketsu was kind enough to decipher some of the prices and dates on several wood-blocks prints of Tokyo and other Japanese cities. From prices I had encountered in Europe for Japanese city maps, £450 did not appear to me to be too expensive for a huge three-metre by two-and-a-half metre plan of Tokyo dated 1834 by a map maker apparently well known in Japanese cartographic circles: K KANEMARU. The primitive looking map was in excellent condition and even the folds had been carefully protected. A much smaller plan of Tokyo by a maker named KAGENAU and dated 1810 was priced at the same figure. There appeared to be no inclination on the part of Miss Koketsu to 'push' a deal and after some more browsing I left the shop, impressed more with the early classical Japanese prints of the theatre, wrestling matches and Samurai fighters, than any cartographic items.

The Isseido Booksellers at No 7 Kanda Jimbocho are among the larger firms and the only one in the whole street dealing in maps – albeit at prohibitive prices. An Ortelius map of Japan with recent colouring at £900 – another uncoloured at over £1,000; Cornelli also of Japan at £400 and a modest Bonne of China with Japan, at a surprising £220. Books on Cartography gave no relief: Leo Bagrow's *History of Cartography*, as difficult a book to obtain as it may be, appeared truly exaggerated at £150. With such prices exhibited on the maps that decorated the walls I could not resist the dealer's temptation to offer Mr. Kurita, the gentleman in charge of the Map Department, a Mercator and Janssonius of Japan I had with me. He did not wait for me to quote a price below half his, before stating that the economic situation in Japan was so poor at the moment that all purchases of maps and apparently books by



Yasha Beresiner (Second from right) pictured during his visit to Japan. Also with him are his mother and a Japanese collector.

Isseido had been frozen until 'better times'! My consolation and delight at the Isseido Bookshop was to be suddenly confronted by a large man in sports shirt and white trousers who pointed at me and exclaimed: 'You are Yasha Beresiner and I am Professor Dragutin Novak of the Janker Clinic in Bonn!'

The Internationality of the Map Collecting Fraternity did not escape us! Prof. Novak, very well known in Map circles for his particular interests in maps related to Istria, Yugoslavia and surrounding areas, was in Tokyo for an International Medical Congress, doing the rounds of the bookshops while taking a break from his business. In correspondence we had expressed our anticipation of meeting soon but both thought it would be London or Bonn and certainly not Tokyo!

Yushodo and Isseido were the only worthwhile maps firms I was able to discover in Tokyo during a week-long stay. Not a single one of the dozen or so museums in the city houses a map collection and it may be that the Japanese style of living does not allow for maps to decorate the walls of a house. An accountable reason for the hobby not to be as widespread as one might have expected from the interest shown in Japanese maps by visitors to Europe.

My overall stay in Japan was delightful and I was able to enjoy a relaxed atmosphere, become aware of true discipline and understand for the time being, that 'Ah .. so ..' means neither 'yes' nor 'no' and patience, in the absence of an interpreter, is of paramount importance!

## Mapping the North American Plains

A symposium organised by the Center for Great Plains Studies at the University of Nebraska – Lincoln

Report by G. Malcolm Lewis

IN COMMON WITH all fields of human activity and interest, cartography generates conferences and symposia. It would appear that those focussing on the current state of the art are numerous, whereas those concerned with its history are rarer and with its development in particular regions rarest. Given the recent rapid growth of interest in map collecting and the tendency of many collectors to focus their collections on regions, the latter is somewhat surprising. At first sight it may not have seemed sensible to assess the demand within the context of the North American Great Plains: more than half a million square miles of sparsely settled agricultural land, with a dozen or so large urban

centres widely spaced around its edges.

However, one of the roles of the seven-year-old Center for Great Plains Studies at the University of Nebraska-Lincoln has been to bring together specialists in order to promote a greater understanding of specific aspects of the region's environment, people, culture and history and thereafter to publish the papers and discussions. One of its other activities is the editing for publication in 11 volumes by the University of Nebraska Press of a new edition of the journals and papers relating to the Lewis and Clark expedition to the Pacific Ocean via the Missouri and Columbia river systems in 1804-1806. The symposium was timed to coincide with the publication of volume 1, *Atlas of the Lewis and Clark Expedition*, a magnificent volume reproducing all but one of the 119 maps known to have been made during the expedition.

The symposium was attended by approximately 100 scholars and Plains aficionados (there were few dealers or

collectors). The twelve papers were presented by invited geographers, historians and archaeologists from universities and government agencies in the USA, Canada and England. Without exception they were well researched, though their presentation suffered from the inadequacies of the facilities for projecting the visual aids. The contributions focussed for the most part on aspects of the mapping of the northern (including Canadian) and north-central Plains between the late eighteenth and late nineteenth centuries. Regrettably there was little reference to the Spanish mapping of the southern and south-central Plains during the seventeenth and eighteenth centuries, to the maps compiled by European ateliers during the second half of the eighteenth century or to the mapping of the region during the twentieth century.

A large, representative and well arranged exhibition of historical maps of the Plains region drawn from various public and private collections in the USA and Canada was officially opened at a reception held on the first evening. Compiled by Ralph G. Ehrenberg of the





**John Goss, Map Expert** in Sotheby's Rare Book Department, gave an illustrated talk on 'Early Sea Routes in the Mediterranean' at Sonderborg Castle in Denmark on June 30. This was in connection with a travelling exhibition of early printed sea charts which is sponsored by Scandinavian Airlines. John is preparing the catalogue of the exhibition which will appear next year. In the meantime a shortened version will be available at the exhibition.

**The Society for the History of Discoveries** are holding their first International Annual Meeting in Ottawa, Canada, from September 29 until October 2, this year. Their hosts will be the National Map Collection of the Public Archives of Canada. (A full report will appear in a subsequent issue. **Ed.**)

**A new map society** has been formed in the USA. It is the Delaware Valley Map Society which already has a number of members including cartographers, scholars, researchers, collectors and dealers. They held their first meeting in May, and a second meeting in June at the Free Library of Philadelphia when member, Jerry Post, the Map Librarian, gave a Cooks' tour of the map resources of the Library. The new society welcomes anyone interested in maps.

To join, send \$15 to the Secretary/Treasurer, Robert Hornick, 2401 Penna Avenue 18 B 30, Philadelphia, Pennsylvania 19130.

**David Fraser** has been appointed librarian at the Historical Society of Pennsylvania succeeding John Platt.

**The Agnes Etherington Arts Centre** at Queen's University, Kingston, Ontario, Canada, are organising a display of antiquarian maps from the fifteenth to eighteenth century which will be staged in autumn 1984. It will consist of materials owned by several map collectors in the town.

**A.D. Baynes Cope**, Principal Scientific Officer in the Research Laboratory of the British Museum, appeared on BBC2 television on June 1 to discuss the alleged famous forgery, the Vinland map. This was part of a programme called 'Timewatch' which dealt with the subject of forgeries including the recent Hitler diaries. Mr Baynes-Cope explained that it was the ink on the map which led the experts at the British Museum to suspect that it was a forgery rather than the genuine 1440 manuscript it purported to be.

**'Maps in the Making.** The Various Sources of Printed Maps' is the title for the Seventh

Kenneth Nebenzahl Jr. lectures in the History of Cartography to be held at the Newberry Library, Chicago, USA, from October 27 to 29. Speakers will include Sarah Tyacke of the British Library, 'English Overseas Chartmaking c1560-1640: The Chartmakers' Sources'; David Buisseret of the Newberry Library, 'The Sources of the Printed Maps of Christopher Tassin'; Jeffrey Stone of the University of Aberdeen, 'Copperplate Engraving as an Influence on Map Content: the evidence of the Blaeu Atlas of Scotland'; Anne Godlewska of Clark University, Massachusetts, on 'Sources for the Napoleonic Mapping of Egypt' and Norman Thrower, University of California, Los Angeles, on 'Mapping the American Southwest Borderlands: Upper Rio Grande to Lower Colorado River, 1846.'

## Honorary Degree for Marcel Destombes

THE FRENCH 'savant de cabinet,' Marcel Destombes of Paris, was awarded an honorary degree by the State University of Utrecht at a ceremony on March 18, this year. The ceremony took place in the Jacobi Church at Utrecht during the festivities of the Dies Natalis and his promoters were Prof. dr. ir. C. Koeman and Prof. dr. G. Schilder.

Dr Destombes is well known as a leading

specialist in the scientific world of the history of cartography. He is a member of l'Académie de la Marine in Paris and a member of the board of directors of *Imago Mundi*. He has published an imposing list of works during the past forty years and his numerous lectures at congresses and conferences all over the world have won him the esteem and admiration of his colleagues.

His articles and papers, distinguished by their pioneering spirit, have promoted deeper understanding and insight into the development of cartography especially the techniques of navigation and the industry of map and chart making. He is one of the few experts in the field of historic navigational instruments.

The decision of the State University of Utrecht to award the honorary degree was founded on three considerations: Amongst international professional societies he is one of the foremost specialists in his field; an important part of his research is devoted to Dutch cartography; and his scientific contacts always run via the University of Utrecht which has the only chair in cartography in the Netherlands.

Library of Congress, it is to be transferred to Washington, D.C., for public exhibition later in 1983, by which time it is to be hoped there will be a catalogue. The exhibition contains rare printed and unique manuscript maps, several of the latter having been returned, albeit temporarily, to the region in which they originated.

Some of the papers presented at the symposium are to be published in the Center's official journal: the *Great Plains Quarterly*. Most of the Center's previous symposia led to book-length publications and map collectors and historians of cartography will regret that this is not to be so on this occasion. Fragmentation of publication will make it difficult to measure the progress in our understanding of the history of mapping in the region since the publication of Carl I. Wheat's multi-volume *Mapping of the Transmississippi West* more than twenty years ago. One gains the impression that a somewhat spotty growth in depth of understanding has been achieved at the expense of loss of perspective.

## Monaco Hier et Aujourd'hui

An unusual exhibition entitled 'Monaco Yesterday and Today' showing Monaco as seen by artists of bygone days in their drawings, engravings and paintings, and as seen today by the well known artist Johnny Jonas, will be held at the Centre des Congrès, Monte Carlo, just below the famous casino, on September 14 and 15. The central exhibit will be this large eighteenth century manuscript map of the principality loaned by H.S.H. Prince Rainier III of Monaco. The exhibition is being organised by David Lyon of La Galerie Du Bastion.







## New Gallery opened in Dorset

Simon and Kristina Lamb are pictured in the map and print shop which they opened recently in the attractive town of Sherborne in Dorset. The couple have been map collectors for twelve years and previously had a gallery in Bala, North Wales, which they ran from 1977. Simon told *TMC* that their new venture, the Swan Gallery, will sell prints, books and watercolours in addition to maps and will also offer a framing and restoration service. Their map stock is mostly of Britain at present but they hope to expand it to include most countries of the world. Naturally, maps of Dorset are a speciality.



## Curiosities on Display at InterCol

RARE AND FRAGILE cartographical curiosities were handled by the audience (and survived the experience!) at a recent informal talk given by the well known Paris based dealer, Dudley Barnes.

Mr Barnes, who did look a little nervous about his beautiful collection being passed around, was speaking to an audience of about twenty people who had gathered at InterCol in Islington, North London, on May 25 for an evening seminar. The talk was part of a series of informal gatherings being held at their gallery which is run by Yasha Beresiner, a dealer in maps, old playing cards, currency and books.

Mr Beresiner introduced the speaker and said that he had 'one of the loveliest collections of cartographical curiosities.' Some of the items Mr Barnes had brought along were on display again in June at the International Map Collectors' Fair.

Among the curiosities was part of a Portolan chart which had been used as a book binding. Mr Barnes had found it in Paris about a year ago and believed it to be part of an important chart by Jean Rotz of the Dieppe School and was dated about 1540. He also had three other Portolan charts, including one unpublished by Jean Blaeu of the Java Sea and Borneo, dated 1672.

He also produced what he thought might be the 'smallest globe in the world' which was made out of silver. It was a miniature German globe with a seal, probably made as a souvenir, and a copy of an Italian Renaissance globe. He dated it to around 1836. One of the most fragile items he had brought along was a rare map on a shell showing the 'British National' as it was in 1851. The shell was engraved for the International Exhibition held in London that year. Other curiosities included a powder horn engraved with the forts of New York and Canada dated about 1762; a map of Japan on a plate and an eighteenth century fan showing *Amerique Septentrionale*.

David Temperley, a collector of old playing cards and a dealer in antiquarian books, then talked about some of his card collection and showed them to the audience. (This time well protected by clear plastic!) Amongst them were cards by Robert Morden who produced a 'delightful series' of county maps in 1676. He discovered that the fifty two counties of England fitted ideally on to a fifty two card pack! He showed some curious and rare cards produced by William Redmayne which had been

### OBITUARY

## Jeannette D. Black 1910-1983



Jeannette Black

JEANNETTE D. BLACK, former Curator of Maps at the John Carter Brown Library, died on February 28, 1983, at the age of 73. Born in Providence Rhode Island, she attended Pembroke College, now a part of Brown University where she received a bachelor's degree, *magna cum laude*, in 1930. She then attended Radcliffe College as an A.C.E. Allinson scholar and received a master's degree

in government in 1931.

After working in New York City for the World Peace Foundation, she returned to Providence in 1937 and took a position as secretary to Lawrence C. Wroth, Librarian of the John Carter Brown Library. In her years as his assistant, Miss Black found her interests moving toward the history of cartography and in 1958 she was appointed Curator of Maps by Wroth's successor, Thomas Adams. During her sixteen years in this position, she organized the collection and, through her writing and participation in the scholarly community, brought the outstanding collection of early maps of America, dating from the fifteenth to the early nineteenth century, to international prominence.

Miss Black remained with the Library until her retirement in 1974, but returned on a part-time basis from 1977 to 1979. She served as acting librarian of the John Carter Brown Library in 1963 and again in 1971/72 and was the first woman to be elected to the Council for the Society of the History of Discoveries. Although she wrote extensively on American and cartographical history, the major work for which she received laudatory reviews was the *Blathwayt Atlas*, published in 1964. In 1965 she received the Bicentennial Alumni Medallion from Brown University with this citation: 'Miss Black is a cartographical historian who has attained a high level of scholarship while guiding numerous others through the treasures of her library.' In her teaching and writing, she exemplified the very best of traditional rare book training. Her ability to integrate cartographic resources with graphic, printed and archival material served the interdisciplinary nature of the history of cartography very well.

Susan L. Danforth, Curator of Maps  
The John Carter Brown Library  
Brown University  
Providence, Rhode Island 02912  
U.S.A.

advertised for sale in 1666. However, these were 'so poor cartographically' that the suit marking was stencilled over the maps! The rarest cards he showed – a collection of eighteen which was more than half of all known to survive – were

advertised in the 1670s by James Moxon who called them the 'British Cards'.

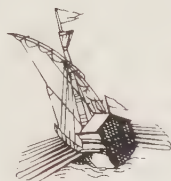
There are six annual InterCol seminars. The next will be on July 6 when the magician Richard Stupple will talk about magic cards.



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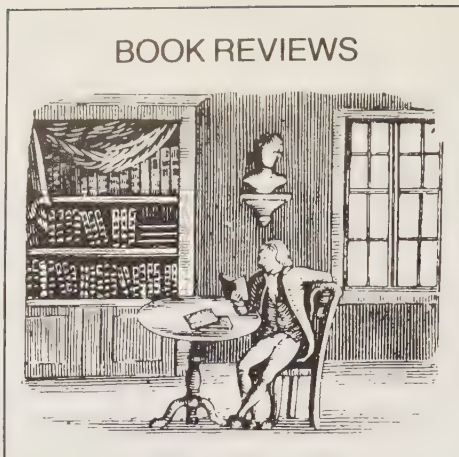
**BRITISH COUNTY MAPS.** Reference and Price Guide by Yasha Beresiner. Published for the Antique Collectors' Club by the Antique Collectors' Club Ltd. Printed by Baron Publishing, Woodbridge, Suffolk, England. 1983. ISBN 0 902028 97 9. A price revision list is to be issued each year starting in 1984. 259 pp, 41 colour illustrations, 228 black and white illustrations, 3 indexes. Price £25.

Yasha Beresiner is well known to map collectors and it is no surprise that he has produced such a splendid book for the Antique Collectors' Club's price guide series. In such an age of austerity and stringent budgeting, it is remarkable that such a lavish feast of quality illustrations and fine overall production can be set before the map collector at the very reasonable price of £25. All involved are to be congratulated.

In confining his attention mainly to county maps, intentionally excluding 'sea charts, town plans, celestial maps and globes as well as maps of the whole country', Mr Beresiner realistically accepts the impossibility of adequately covering the entire field even in 295 pages. However, he does sometimes broaden his coverage to discuss unusual folding maps, playing cards, birds'-eye views, political and satirical maps and prints, board games, and jigsaw puzzles, but without offering any overall view of the range of maps available to today's collector. In particular, strip-road maps are frequently considered. Unfortunately, the somewhat arbitrary choice of strip-maps throws no new light on an area of British carto-bibliography urgently in need of revision, being content to reiterate the incomplete early works of Fordham *et al.* and showing little knowledge of more recent work. The 'Summary of the publications of Senex's road book', for example, fails to distinguish clearly between the original plates, the re-engraved plates of Senex, the pirated editions by Kitchin, and the pirated edition by Le Rouge subsequently altered by Jefferys. Why should the strip maps of William Curry, Charles Smith, and Daniel Paterson be worthy of coverage, but not those of Mostyn Armstrong, Thomas Bowen, or Edward Mogg? Similarly, although considering town-plan series by such as Dawson or Cole & Roper and quoting prices for the better-known plans, the book fails to offer a serious consideration of the topic. Mr Beresiner tends to focus on a narrow range of 'collectable', highlighting the suddenly popular 'cartographical curiosities' and reinforcing the 'investment' view of map collecting, frequently dismissing such fascinating material as late nineteenth century, Ordnance Survey, and local maps with irritatingly subjective animadversions. The horizon of map collecting must be broadened rather than narrowed if it is to flourish for all.

The mass of information demanded by the serious collector can only be presented in economically viable form through an inevitably complex system of abbreviation, numbering and cross referencing requiring a committed effort from the collector to master it. Mr Beresiner has been courageous and ingenious in creating a system which facilitates easy movement from one section of the book to other related parts. The price guide to the illustrations featured in the main text is both highly useful and highly misleading since it fails to clarify the hierarchy of county map prices which dominates the collector's market. Despite dealing with dating problems, the text states all dates definitively rather than adopting the accepted carto-bibliographical practice of distinguishing between definite dates and those assigned on the basis of circumstantial evidence, thus ducking the complications arising from a process of atlas manufacture involving the use of old map stock

## BOOK REVIEWS



until it ran out, the correction of plate or stone as new information came to hand or engravers and draughtsmen became available, and an erratic continuum of production to meet individual orders dictated by competing demands for machine time.

The lovingly reproduced illustrations will delight all. Forty-one colour plates and 234 black and white illustrations, mostly more than half the 11 x 8 ins. (280 x 200 mm) page in size, are a remarkable visual record of today's 'collectables'. It is almost churlish to be in any way critical of such spectacular abundance. However, there is an unwarranted emphasis in the colour plates on an admittedly highly decorative but relatively short period of map-making, with thirteen attributed to Speed, five to Jansson (but none sadly being used to differentiate between the 'first' and 'second' states of his county maps), four to Blaeu, and three to Kip or Hole. These colour plates, which are spread roughly evenly throughout the work in alphabetical order without relating specifically to the text, are well listed; in contrast, the black and white illustrations are not, creating location problems when referring back to particular items. Unhappily, the colouring style of many of the chosen examples suggests modern work, serving to encourage more doctoring of uncoloured and even originally coloured maps. In particular, the featuring of a modern coloured vignette can only justify more amateurish obliteration of the delicate, subtle light and

shade effects of the steel engravers.

The vast number of black and white illustrations are rather uneven in coverage with the Celtic fringes relatively poorly represented. Similarly, the identification of such lesser known map-makers as Adlard, Cobbett, Grierson, Lawson, Saunders, and others covered in the price guide would be aided by illustrations of their maps at the expense, say, of some of the five from a single series of commonly-known Sidney Hall atlases. Greater adventure in illustration choice might have offered more than two examples of the extensively referred to large scale maps, particularly as a few maps are actually featured in both black and white and colour. This latter profligacy causes confusion when a coloured Northampton (p.171) is incorrectly identified as a late edition of Speed, but the black and white illustration of the same map (p.211) is correctly attributed to the 'Anonymous' series of William Smith. Many of us would surely have enjoyed examples of political and satirical maps, board games, and jigsaw puzzles more than such repetition and more, possibly, than the several familiar Speed black and white illustrations.

The careful arrangement of these illustrations with relevant text allows effective appreciation of both. The accompanying notes are ambitiously informative but the use of the illustrations as the principal means of identification tends to focus attention on the particular features of the chosen example rather than on the variations within the series as a whole, ignoring, for example, the great size variations which sometimes occurred. The illustration notes are also given occasionally to some idiosyncratic titling and careless errors: for instance: p.77 Buckingham has not been identified as originating from *Magna Britannia* by Daniel and Samuel Lysons; p.74 'Dorset' appeared in Gough's *Britannia* and Stockdale's *New British Atlas*, not as stated in *Cary's New English Atlas*; and conversely, p.203 'Somerset' appeared in *Cary's New English Atlas* and not as stated in Stockdale's atlas. Titling according to publisher rather than map-maker can be confusing for late issues: e.g.: p.137 Gloucestershire from Bowen & Kitchin's *Royal English Atlas* (not as stated their *Large English Atlas*) appears under the heading of 'Laurie and Whittle', the publishers of a late issue; and p.138 Bickham's bird's eye view of Kent also appears entitled 'Laurie and Whittle', the publishers of the 1796 issue. Similarly, the heading 'Letts, Son

Below and right: Two illustrations from *British County Maps* by Yasha Beresiner which has just been published.







& Co.' (p.143) and accompanying note give no indication that the map was first issued almost fifty years before by J. and C. Walker.

The introductory chapters on 'Cartography in Perspective' and 'Guidelines to the Collector' are well written and full of interest although general rather than specific to British county maps and tending to concentrate on the already well-documented early history rather than on the main production period of county maps. Coverage of production techniques is minimal and, sometimes, incorrect (Becker's Omnigraph was, for example, not a 'lithograph machine' but a device for punching conventional signs onto metal plates; and Henry Teesdale's 1829 map of Herefordshire could not have been 'printed in colour' since no county maps were colour-printed until *Philips New Series of County Maps* of c.1862-65 and Hughes's *National Gazetteer* of 1863-68). 'Oddities and Curiosities' is fascinating, despite being relatively poorly illustrated, with the section on playing cards particularly full and informative; and there is a useful appendix on 'Institutions and Societies'. In addition to the general bibliography, which is somewhat biased towards works on the early period of production but usefully divided into chapter-related sections, individual map-makers have their own bibliographies (note that T. Sheppard's work cited under William Smith the seventeenth century 'Anonymous' map-maker, in fact, concerns William Smith the nineteenth century geological map-maker!) Laxity in quoting terms and names creates problems in using the index - Joshua Archer and Joseph Ellis are both dubbed John; Gapper becomes Capper; and Captain Greenville Collins is rechristened Granville. Similarly, the *Universal Museum* and the *Universal Magazine* are muddled, and despite the warning 'G. Ellis (not to be confused with the engraver John Ellis)' the index directs enquiries concerning Joseph Ellis's 1766 *Ellis's English Atlas* to the work of G. Ellis of 1819 which should have been titled *Ellis's New and Correct Atlas* (and which, additionally, quotes J. and C. Walker as the engravers instead of James Wallis).

An authoritative guide based on careful analysis of list and auction prices is long overdue. The obvious problem of price changes is neatly sidestepped by the offer of an annual price up-date for a further £1.95 per annum.

Inevitably, some prices are surprising (large scale material particularly seems to be based on auction price rather than the higher retail price) and there are some niggling discrepancies (why, for instance, should Wicklow from the first edition of the *New and Correct Irish Atlas*, listed under the publisher Grierson, sell for £40-£60 whilst Cork from the equally rare second edition of two years later, listed under the draughtsman Beaufort, cost only £12-£14?). The convention of listing a map series under different headings, particularly by publisher, can be confusing and makes it necessary sometimes to look in several places in order to build a picture of both prices and editions of the maps, a process further complicated by frequent inaccuracy in dating. Similarly, the habit of listing works entitled *Britannia* under the name Camden is disconcerting.

In the final analysis, the worth of *British County Maps* must be judged by the usefulness of its 'A to Z of Cartographers of British County Maps' which deals with most of the map-makers and atlases covered by the price guide. Cross-references noting others connected with the map-maker are extremely useful despite at times appearing little more than a randomly selected jumble of associated names without any formal structure. One loses some confidence when there are obvious omissions - why, for instance, is Joseph Browne worthy of cross referencing under Robert Plot as the engraver of Plot's 'Staffordshire' when Michael Burghers, the engraver of his 'Oxfordshire', is not?; and why do the cross references for Collins's *Travelling Atlas of England and Wales* fail to note the first publisher of the maps, Henry Teesdale, while noting later publishers. The notes introducing each map maker are both lively and interesting although much of the material is familiar and is again prone to the odd careless error, as, for example, when Adam Black's partner Charles is identified as his father rather than his nephew.

The success of *The Map Collector* magazine is proof enough that collectors generally quickly become serious students of their maps with a questioning desire to know exactly when they were published, by whom, in what way, in what work, for what purpose, and with what changes. In this respect *British County Maps* leaves much to be desired with often only a selection of issues cited. Most seriously, despite its claim to clarify the confusions of publication history, there is little indication of state changes and the collector is given little guidance to the way in which individual maps developed and changed over sometimes long issue periods. This is a serious omission since in several cases the same maps appear under different headings, being described often simply as 'very similar', without any indication that they were actually taken from the same plate or stone. The fact that only first states are anywhere near adequately described will cause fearsome identification problems for many later issues which changed imprint and format radically. The work of Harvey, Hodson, Kingsley, and others in rigorous carto-bibliography has set standards which should be translated into more popular works and it is no service to the collector to settle for incomplete listings of issues which do not reflect recent work in the subject. It is rather sad to see the restatement of such now discredited 'facts' as a 1779 issue of Gibson's *New and Accurate Maps of the Counties of England and Wales* or Willey's issue of Saxton dated 1720! Similarly, long-established facts are sometimes noted simply as 'reported' and conclusions are erroneously drawn as, for example, when the county maps bearing James Wyld's imprint are assumed to come 'almost certainly from Cary's *New and Correct Atlas*' when, in fact, they are late issues of James Wallis's quarto maps.

Anyone whose heart is not stirred by this marvellous array of cartographic treasure is, indeed, soulless, and *British County Maps* will convert many to our cause, so pushing up the very prices it so faithfully records. It is a magnificent record of county cartography and, as such, will grace both the collector's shelf and his coffee table. However, it must be judged at a more scholarly level, for as a major work of reference it tells us little new, does not reflect recent work in the subject, and does contain immediately obvious inaccuracies and omissions which are not purely the result of new information brought to light after writing. In the final analysis, a work of this nature must stand or fall by its accuracy and there are too many apparent errors and omissions to generate total confidence in its subject matter.

**David Smith** (Map collector and author of *Antique Maps of the British Isles*.)

A MAP OF STAFFORD SHIRE, North Well from London  
Handily inscribed to J. H. Cart. Gower. Cart. Gen. of the County



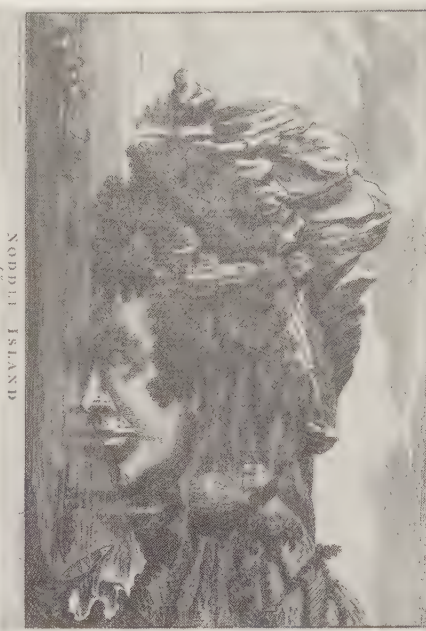
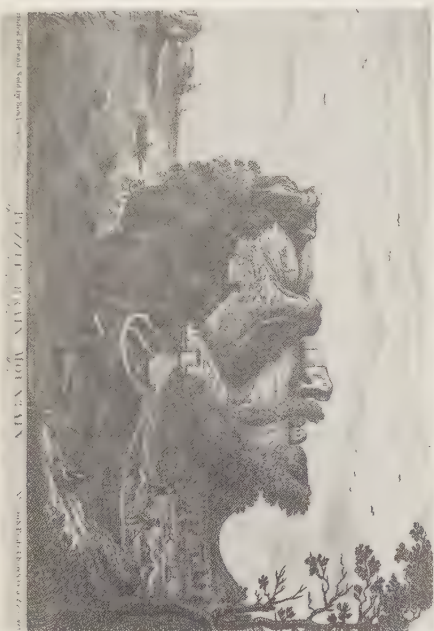
ANTIQUÉ MAPS SEA CHARTS CITY VIEWS CELESTIAL CHARTS AND BATTLE PLANS. PRICE GUIDE AND COLLECTORS' HANDBOOK FOR 1983. 279pp, 9b/w illustrations. Hard cover. Compiled, edited and published by David C. Jolly, P.O. Box 931, Brookline, Massachusetts 02146, USA. £38.50. ISBN 0-911775-00-5

The establishment of every hobby as a universal pastime has invariably been preceded by the publication of catalogues giving price indications. It is a necessary precursor, to serve the neophyte and guide the general dealer in the specialised subject either might choose. The map world is sadly lacking any such catalogue in a complete format. The only guide to the collector has been the dealer's price list whilst the dealer himself has had to rely on personal experience, at times based on the hit-or-miss principle. David Jolly, in his very long-titled compilation, has made a noble attempt to begin to co-ordinate the various prices published by twenty-five dealers in Europe (the great majority in England) and North America, in catalogues sent to him during 1982.

As the title implies and, indeed, as Mr Jolly states in his preface: 'If the response warrants, this guide will be published annually'; in the same breath, he invites suggestions for improvement whilst stating that this first issue is experimental. May the words that follow be taken in the spirit David Jolly meant.



## Cartographical Curiosities 18



These unique views of islands which when reversed (as in the picture) show the face of an old man and a woman were loaned to us by David Temperley, a Birmingham collector.

The two major shortfalls in the guide – taken that it is understandably very far from being complete – is the lack of a numerical system to the maps listed and a chronic deficiency of illustrations. Otherwise, Mr Jolly has undoubtedly had a great deal of fun in compiling his long listing of statistical information, and the reader can have equal fun in perusing it! The opening chapters are the usual guidelines which every enthusiast will find useful to have at hand. The other sections are well written and balanced. A very useful page is devoted to detection of reproductions and the extensive listing of Ptolemy's editions, though not original, is well presented. The fun – and fun always appears to have an element of uselessness in it – begins with the 'Average prices for major map makers' where we are informed for example, that the average price of a De Jode map is \$3545 because of the thirteen maps sampled, the lowest price was \$148 and the highest \$16,000! The next page is devoted to a table entitled 'How age affects price' and we are now informed that the average price for maps, for example, published between 1770 and 1779 is \$368 whilst for those between 1580 and 1589, the average price is \$1177. Other than this information being nonsensical it does give a feeling of time and bookspace wasted. Not so with other statistics in the book. A computerised listing of the 100 'most frequent mapmakers' taken from a sampling of some 5300 maps by some 550 cartographers, engravers, etc, shows that the top ten include, as one would expect, Jansson, Blaeu, Ortelius, Mercator and Münster (as well as, incidentally, 'Anonymous') but excludes Speed, Scuteller, Johnston and 'Admiralty' (!), among many others. The computer does not state as to the deductions of rarity or popularity that may be reached by these 'games'.

The body of the 279 page book is devoted to a 'price listing' followed by an 'Alphabetic index to map titles'. As already mentioned, the lack of numerical sequence reduces the purpose of this section. Each line is 'lifted' from a dealer's price

list to which it is cross referred. This leads to lack of uniformity and although size is given for each map, some are described at greater length whilst others are given no more than a title. In the absence of illustrations the identification of maps other than the obvious and classical ones, becomes cumbersome.

All told however, a reasonable general price guide becomes apparent. The potential in an annual publication, which, one presumes, would incorporate an ever increasing list of maps and their makers, is both possible and desirable. A numerical system allowing for expansion (not change) would be necessary – after all surely Mr Jolly would like his listings to be quoted? – and initially, illustrations from the very lists he quotes could make a welcome improvement.

Finally, maps are relatively more expensive than other collectors' items; their size, colour and interest lend them for frequent reproduction and illustration in books, which are necessarily published at high prices. This is often based on the premise that the collector who wants the book will pay the price. Mr Jolly's book is not deserving of the \$38.50 (£24.50) at which it is published.

**Yasha Beresiner (author of *British County Maps. Reference and Price Guide*)**

ENGLISH MAP MAKING 1500-1650 edited by Sarah Tyacke. London: The British Library. 1983. 125 pp., 60 black-and-white illustrations. 276 x 219 mm. £20. ISBN 0 7123 0010 4

The period 1500-1650 was critical in the development of cartography throughout western Europe. At its start maps were few in number and were put to a strictly limited range of practical uses; by its close maps were in normal

everyday use and a wide variety of types had emerged to meet all kinds of needs. Much research has already been done on the maps of the period that saw these changes, but there is still much to do: many questions, some crucial, remain to be answered.

It was with this in mind that a seminar on English map-making 1500-1650 was held at the British Library in March 1981, and the present volume contains articles based on eight of the papers delivered there, with a full complement of well reproduced illustrations and an introductory essay by Sarah Tyacke to set the scene. Between them they cover a wide range of aspects of the subject. Peter Eden's account of three estate surveyors, with an interesting examination of the extent of Lord Burghley's patronage, is the sort of detailed investigation of individual map-makers' lives and works of which we need far more, and so too is John Schofield's account of the collections and plans of house properties in London made by Ralph Treswell in 1612-13 for Christ's Hospital and the Clothworkers' Company. Two articles are on surveying instruments: G.L'E. Turner's on the instrument makers working in London in the sixteenth century, a general survey concluding with full descriptions of the six illustrated instruments and a list of the known instruments made by Humphrey Cole (22 certainly, 3 possibly), and the account by John Roche of the different types of cross-staff and their use in surveying. Two other articles also concern techniques. William Ravenhill argues, convincingly, that Saxton probably based his county maps on triangulation and shows that a system of linked sighting-points lay conveniently to hand in the network of warning beacons maintained for the crown. Marcus Merriman examines the work of Italian military engineers in London in the 1540s and their role in spreading among their English counterparts both the latest Italian styles of fortifications and the use of maps drawn to precise scale in planning them. J.B. Harley takes a wide interpretative theme of great importance: the varying levels of meaning that we should look for in maps of this period, which carried far more than simple topographical information and which contemporaries will have seen as statements of national or local pride, assertions of ownership or sovereignty, and so on. Victor Morgan looks at references to maps and globes in the literature of the time, finding changes that reflect increasing familiarity and use.

The articles vary in length as in subject: J.B. Harley's covers some twenty pages, John Roche's only five. All significantly advance knowledge and all point the way forward to further work. It would be interesting to see William Ravenhill's analysis of the beacon system carried beyond the counties of Devon and Cornwall that he takes as examples, and to see too whether it could be significantly related to the degree of accuracy achieved on Saxton's maps in the placing of individual villages. Victor Morgan's demonstration of the way the word *globe* changed its primary meaning over the years raises the possibility of looking at other key words as well; it could be very revealing, for instance, to know just how and when *scale*, originally the scale-bar itself (Latin *scala*: a ladder), came to mean the proportion the scale-bar represents. A note by J.H. Andrews at the end of Sarah Tyacke's introduction looks at early Irish mapping and points to the interesting general question of the relationship between maps in England and the rest of the British Isles in this period. Many ways forward are shown and I hope that many readers of the book will be stimulated to see where they lead. Meanwhile it is an admirable introduction to the developing world of mapping in sixteenth and seventeenth century England and the latest work by the



experts in the field.

**P. D. A. Harvey (University of Durham)**

## Catalogues received

HELEN R. KAHN, PO Box 323, Victoria Station, Montreal, Canada H3Z 2V8. Tel: (514) 844 5344. *Catalogue 15 Spring 1983 The World Describ'd Voyages and Travels 16th - 19th Centuries*. Catalogue of travel books and atlases of all parts of the world. pp. 40, 101 entries, 4 illustrations, copious bibliographic annotations.

JULIA HOLMES, Muirfield Place, Bunch Lane, Haslemere, Surrey GU27 1AE. Tel: Haslemere 2153. *A Catalogue of Prints of Country Sports and Pastimes Published between 1780 and the present day*. Catalogue of sporting prints of all categories, arranged by subject. pp. 50, approximately 1000 entries, 21 illustrations.

HENRY STEVENS, SON & STILES, 4 Upper Church Lane, Farnham, Surrey GU9 7PW. Tel: (0252) 715416. US address: PO Box 1299, Williamsburg VA 23185, USA. Tel: (804) 220 0295. *Catalogue Americana 95 Spring 1983*. General catalogue arranged alphabetically, of books and maps relating to North America. pp. 37, 224 entries, copious bibliographic notes.

CAPT. K.S. KAPP, PO Box 64, Osprey FL 33559, USA. *The Americas Maps and Prints Antique and Decorative Maps and Prints "Tabulae Novae Terrae"*. Catalogue in 37 sections of maps and prints, chiefly of American interest, but including a section devoted to the rest of the World. pp. 36, 869 entries, 48 illustrations.

DAMMS ANTIKVIARIAT A/S, (Claes Nyegaard), Bokhuset, Eckersbergsgaten, Oslo 2, Norway. Tel: 56 45 33. *Catalogue 627 Arctica Including Iceland, Greenland and the Antarctic*. Catalogue of Books, maps and prints in 13 sections. pp. 102, 1523 entries, 15 illustrations, index, copious bibliographic notes.

E.J. BRILL, Postbus 9000, 2300 PA Leiden, The Netherlands. *Philologia Orientalis 2 Catalogue No 524 1983*. Catalogue, compiled by R. Smitskamp, of books published in the seventeenth century relating to Oriental and Middle East philology. pp. 220, 232 entries, 33 illustrations, index of illustrations, list of references, appendix, subject index.

CHARLES W. TRAYLEN, Castle House, 49-50 Quarry Street, Guildford GU1 3UA. Tel: (0483) 572424. *1983 Catalogue 95 Early Printing Bibliography and Art Reference*. Catalogue in 21 sections, arranged alphabetically. pp. 69, 1040 entries, index.

W<sup>m</sup>. REESE C<sup>o</sup>, 409 Temple Street, New Haven CT 06511, USA. Tel: (203) 789 8081. *Catalogue 18 Americana: Printed Books and Documents 1501-1830*. Catalogue of Americana from Europe and North America, arranged alphabetically. pp. 140, 656 entries, copious bibliographic annotations.

KENNETH NEBENZAHL INC., 333 North Michigan Avenue, Chicago IL 60601, USA. Tel: (312) 641 2711. *The Compass for Map Collectors Number 45, 1983*. Detailed catalogue of maps and plans of all parts of the World. pp. 16, 101 entries, 60 illustrations.

JO ANN & RICHARD CASTEN, RR2 Little Bay Road, Wading River NY 11792, USA. Tel: (516) 929 6820. *Catalogue VII 1983 Rare and*

*Important Maps of the World, America, Holy Land and Asia*. Detailed catalogue of books and maps in 10 sections. pp. 24, 105 entries, 63 illustrations, index, list of references cited, detailed bibliographic notes.

THE GLOBE, PO Box A3398, Chicago IL 60690, USA. Tel: (312) 528 6228. *Catalogue 6*. Catalogue compiled by G. and M. Ritzlin, in 9 sections of maps, books and atlases relating to other parts of the Americas. pp. 40, 122 entries, 19 illustrations, index.

RICHARD FITCH, 2324 Calle Halcon, Santa Fe NM 87501, USA. Tel: (505) 982 2939. *Americana Catalogue No. 39 1983*. Catalogue compiled by R. and D. Fitch, of maps and prints of all parts of the Americas. pp. 45, 258 entries, 83 illustrations, list of references cited. Catalogue price \$2.00 North America, \$4.00 elsewhere.

RICHARD B. ARKWAY, INC., 131 Fifth Avenue, Suite 401, New York NY 10003, USA. Tel: (212) 475 6777. *Catalogue XXII 1983 Fine Rare Books*. Catalogue compiled by R. Augustyn, A. Deitz, R. Lan, M. Dzik and R.B. Arkway, of books on Science, Medicine, Atlases, Travels, Voyages, Navigations, Numismatics, Technology, Business History, Early Illustrated Books and Architecture. pp. 104, 138 entries, 55 illustrations, subject index, bibliographic references.

CARTOGRAPHIA COVENT GARDEN, 37 Southampton Street, London, WC2E 7HE. Tel: 01-240 5687. *Catalogue 25*. Catalogue of maps of all parts of the World, compiled by B. Marsden. pp. 11, 212 entries, 21 illustrations.

STEPHANIE HOPPEN, 17 Walton Street, London SW3 2HX. Tel: 01-589 3678. *The Americas*. Catalogue of books and maps relating to all parts of the Americas. pp. 18, 113 entries, 18 illustrations, including 4 in colour, list of references cited.

ROBERT DOUWMA, 4 Henrietta Street, The Piazza, Covent Garden, London WC2E 8QU. Tel: 01-836 0771. *Catalogue 27 Fine books, maps and prints*. Catalogue, compiled by R. Fisher, of books, maps and prints in alphabetical sequence, of all parts of the World. pp. 52, 135 entries, 21 illustrations, list of references cited.

BJÖRCK & BÖRJESSON, Strandvägen 7c, Box 5404, S-114 84 Stockholm, Sweden. Tel: 08-67 11 88. *Catalogue 507, Art, Architecture and Archaeology Oriental and Occidental*. Catalogue in 8 sections, of books relating to the above subjects. pp. 64, 511 entries, 11 illustrations, detailed bibliographic annotations. Catalogue price Kr. 15,—

## Publications Received

NIEDERSÄCHSISCHE STAATS - UND UNIVERSITÄTSBIBLIOTHEK GÖTTINGEN, Kartensammlung. *Atlantén und Karten Neuerwerbungen Nr 14 1983*. Periodic accessions list of atlases and maps, arranged in catalogue sequence. pp. 46.

— *Geowissenschaften I Geographie Neuerwerbungen Nr 38 1983*. Accessions list of publications on the Earth Sciences, in catalogue sequence. pp. 29.

— *Geowissenschaften I Geographie Neuerwerbungen Nr 39 1983*. As previously. pp. 42.



## LETTERS TO EDITOR



Sir,

In the March 1983 issue of the magazine you published an article I had written about the mapping of the Pacific Ocean. I enjoyed composing the article and hope it was of interest to your readers. Upon receiving the printed article I found that the captions I had written for my illustrations had been replaced by other or modified captions and I would like to clear some confusion that has resulted from them.

The 1562 Gastaldi map illustrated is *not* a reissue of his 1548 map; it is a reissue of the 1560 map, unaltered except for the date, engraved by Forlani and geographically based upon the 1546 'Universale' of Gastaldi. Gastaldi did, to be sure, produce a world map in 1548 of the same type, the small and vastly simplified 'Universale Novo' from his Ptolemy. That work was never reissued. The 1548 map from the Ptolemy is a fine and beautiful work of importance and rarity but is dwarfed in all respects by the 1546 and 1560/62 works. I am grateful to Dick Arkway for the chance to examine and photograph the extraordinarily rare example illustrated.

The date of the Linschoten depiction of Portuguese sailing along the Indian coast in an indigenous vessel in 1596, not 1656.

Concerning the miniature Bertius map: the Cape of 11,000 Virgins is not marked by three crosses; that cape is the extreme southeast (i.e. lower left) corner of the mainland proper (not Tierra del Fuego). Those crosses, as well as the other crosses elsewhere on the map, mark negotiable inlets, and the three you mention are in fact on the other side of the Strait. The name Cape of 11,000 Virgins was actually dubbed by Magellan himself after the traditional Catholic story.

Thank you for the opportunity to clarify these points.

Tom Suarez  
New York





The following quotations were sent in by J.G. Garratt as a contribution to our recent feature about maps and atlases in literature.

Parson James Woodforde of Weston Longueville, Norfolk, in 1780, gave his departing manservant Sam, 'my little book of Mapps-Atlas Minimus.'

Graves in *I, Claudius*: 'Augustus then went over to the map of Italy, engraved on a thin sheet of gold studded with small jewels to mark the cities, which hung on the wall . . .'

Sir

I was pleased to note the inclusion of topographical prints in *The Map Collector*. I feel that the inclusion of prints into the world of maps is an excellent idea and I feel sure that your readers will be pleased as most dealers and collectors have a keen interest in this sphere.

I have been a colourist of topographical prints and maps for many years and have just finished colouring fifty large lithographs by David Roberts (1841) of the Holy Land.

The technique of print colouring differs from that of map colouring and prints should be coloured in period style. Also, the artist has more scope with birds, flowers, costume and sea resorts etc. The professional colourist, who is dedicated to his work, can convert a print into a thing of beauty.

Prior to colouring, a print should be carefully examined for paper flaws and, if badly foxed, should be bleached with great care and then sized. Air drying should be used rather than direct heat. On most topographical prints, as in Victorian engravings, I use delicate modern colouring. Primary colour is taboo. Modern colouring creates beauty; only in earlier prints do I use 'contemporary colour.' Some prints I have seen have had vegetation tinted in emerald green which makes me shudder. How a dealer can sell these is beyond my comprehension!

The sole business of a good colourist is to enhance a print into a beautiful picture which will be pleasing to the eye and add to the attractiveness of a home, office or gallery.

I wish you every success with the innovation of prints into the world of maps. Looking through *The Map Collector* from Issue 1, I am impressed by the rapid strides this excellent magazine has taken. Much success to the editor and staff.

Victor Edwards,  
4 Baldwin House,  
294 Baldwins Lane,  
Hall Green,  
Birmingham, England.

Sir

I was very interested in the article in *Compass Points* in the June issue about heraldry in maps. I thought the illustrations were superb. Mr Tooley points out that the heraldry was often

incorrect and one of the illustrations – the Coats of Arms by John Seller, 1680, shows this. Catalonia is incorrect. The arms are of Barcelona. Valencia is incorrect as it should have red and gold vertical bars. Les Isles Balears should also have red and gold vertical stripes in addition to the blue dragons.

Philip Humble,  
Flat 2,  
33 Westville Road,  
Ilkley,  
West Yorkshire LS29 9AQ

Sir,

Elizabeth Clutton's article 'On the Nature of Thematic Maps and their History' in the March issue of *The Map Collector* was most enjoyable and instructive, especially so because she took the opportunity of reviewing Professor Robinson's book to discuss the nature of thematic maps in general.

As Ms. Clutton points out, the term 'Thematic Map' is indeed a catch-all for many different cartographic records, but I suggest that these records are of two fundamentally different types: on the one hand you have maps that illustrate certain features of the landscape or the earth which, for some reason or other, are not included in ordinary topographic maps, such as land use, geological aspects, magnetic currents, etc. On the other hand there are the many maps that are visual expressions of statistical data, such as demography, economics, science, etc.

Once you distinguish between these two groups of maps, the problem of differentiating thematic maps from topographic maps appears in a somewhat different light: Maps illustrating statistical data are of a basically different nature than are topographic charts, because they do not properly portray more or less permanent physical facts but are a visual aid for expressing statistical data caused by man and subject to frequent change. When it comes to the other type of thematic maps – those illustrating physical or earthly features – it becomes much more difficult to distinguish between them and the common topographical maps since it is merely a matter of convention whether a certain physical feature is incorporated in the latter or reserved for the former. The borderline is fluid, and it tends to change as time goes on.

A good example for this change in convention are roads. Nobody would consider today's automobile maps or topographical charts as thematic because they show roads. But the early road maps of the 16th, 17th, and 18th century definitely qualify for this term. One should observe, incidentally, that Professor Robinson does not seem to think so, while Erik Arnberger in his *Handbuch der thematischen Kartographie* definitely does. Robinson indicates in his book (page XI) that he is familiar with this earlier work, published in 1966 in Vienna, which in many ways complements his publication.

Werner Elias,  
84-50 169th Street,  
Jamaica, N.Y. 11432  
USA

Sir,

We regret that in the printed acknowledgements for our article, 'The Maggiolo World Sea Chart at Fano' (No. 23, pp. 50-53) the name of the Directors of the Biblioteca Federiciana, Fano, and the Biblioteca Oliveriana, Pesaro, were omitted. Professor F. Battistelli and Professor A. Brancati, were most helpful in our researches. Moreover, we should like to press for the greater availability of the Fano map to scholars: facsimile reproduction in colour of such a unique map as the Fano Maggiolo is most

desirable. The Pesaro World Map, about which we have written elsewhere and which we have partly redrawn for greater readability, would also be of great benefit in facsimile.

O.A.W. Dilke and Margaret S. Dilke.  
The University of Leeds  
Leeds LE2 9JT

Sir

I wonder how many of your readers took notice of the advert by Cartographica Neerlandica on page 22 of the March issue of *The Map Collector*, in which an excellent estimate was made of the probable numbers of atlases published by Abraham Ortelius. The half page article contains much original research on a subject which is of great interest and importance to both collectors and cartographic historians alike.

I note, however, that the author of the article did not take into account any spoilage or waste that in all probability may have occurred and, although early printers were extremely careful, some margin must be allowed for this factor. I agree, though, that Skelton's estimate of 1000 copies for the English edition of 1606 is much too high – possibly by a two-third margin. According to Professor Koeman 'The English Ortelius was printed in a small edition . . .' and this would suggest that it must have been smaller than the most common 1579 Latin edition of which only 450 estimated copies were printed. Koeman also states that, ' . . . no surviving copies are known on the European continent and even loose-leaf sheets from butchered copies are very scarce.' I can certainly confirm this as it took me many years of searching before I could add a set of Hungary from this edition to my map collection. These maps are also coloured by a contemporary hand confirming Skelton's assertion that all known copies of this single English edition are coloured without exception.

The article poses one important question to my mind – just how many of these atlases and maps have survived the ensuing four hundred years? Wars, floods and flames have taken their toll, not to mention the general disinterest – until quite recently – in 'useless old books'. The blade of the map trade has butchered many others.

May I therefore suggest that a very important task could and should be undertaken by *The Map Collector* in conducting a census to locate all extant Ortelius atlases and maps. Your journal reaches most of the libraries, collectors and dealers worldwide providing a unique opportunity for such an important undertaking and not available to any individual. The numbering/text variants would enable people to allocate even the individual maps to their various editions and in this way a fairly accurate figure could be determined.

I am sure that a survey of this kind would carry the support and co-operation of your readers in completing this important task.

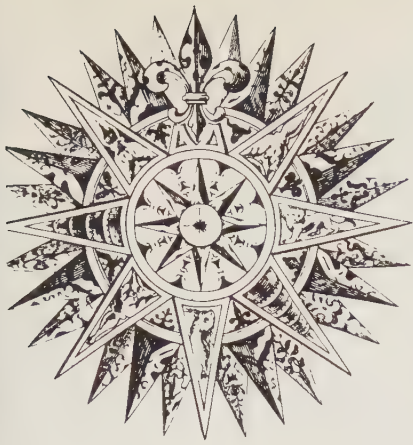
László L. Gróf  
Oxford.

### Quote for the Day

"A good prospect alone will ease melancholy . . . What greater pleasure can there now be, than to view those elaborate maps of Ortelius, Mercator, Hondius & c? To peruse those books of cities, put out by Braunus and Hogenbergius?"

(Robert Burton, *The Anatomy of Melancholy*, 1621).





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## How Monaco evolved on maps and views *by David Lyon* (*a map and print dealer in the South of France*)

Son Monaco sopra uno scoglio  
Non semino è non raccoglio  
Pur vivere voglio! . . .  
(I am Monaco on a rock  
I neither sow nor reap  
Yet I wish to live! . . .)

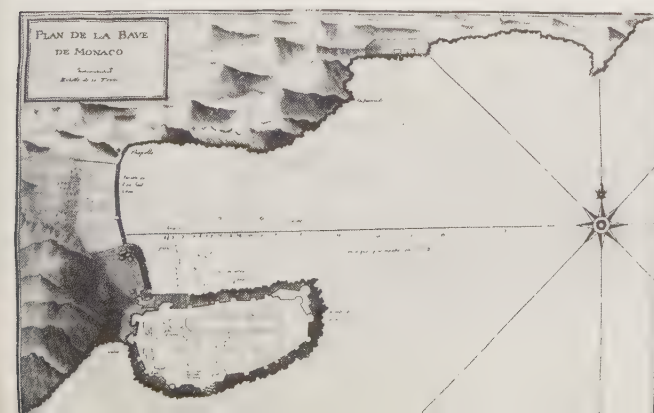
THIS ITALIAN VERSE about Monaco sums up the problem faced in the past by what has become one of the most famous countries in the world. A problem which led to the creation of a casino, tourism and Monte Carlo.

The comparatively recent development and world renown of the principality of Monaco – since around 1860 – accounts for the



(Above)  
This is perhaps the earliest printed view of Monaco. It was published around 1650 in Matthew Merian's *Theatrum Europaeum*.

(Below)  
A sea chart of the bay of Monaco from hydrographer Jacques Ayrouard's *Receuil de Plusieurs Plans Des Ports et Rades Et De Quelques Cartes Particulieres De La Mer Mediterranee*, 1732-46.



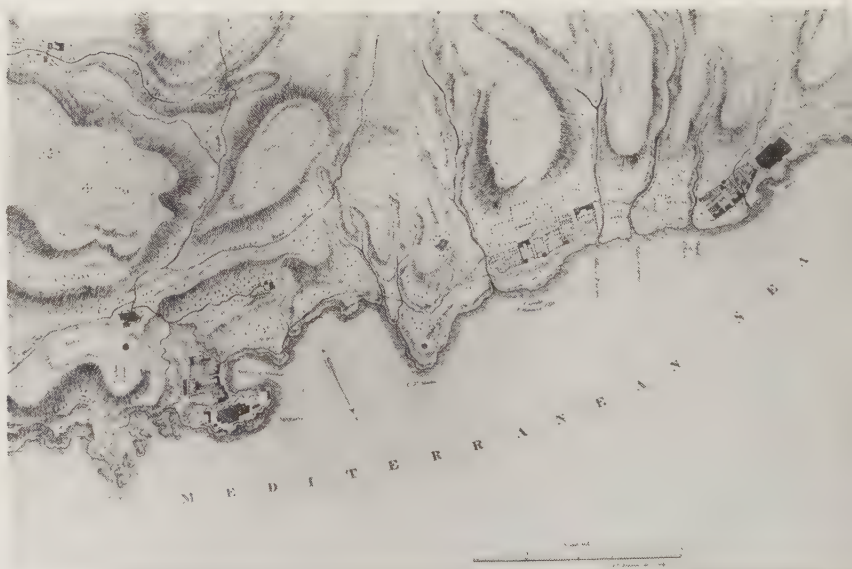
fact that, although an area of natural strategic advantage, it is one of which relatively few old maps and prints can be found before the mid to late nineteenth century.

The earliest printed view known to the author is that published in Matthew Merian's *Theatrum Europaeum* (1629 - 1718). This was copied by Gabriel Bodenehr and published in a smaller version at the beginning of the eighteenth century. A French hydrographer, Jacques Ayrouard, published a chart of Monaco in *Recueil De Plusieurs Plans Des Ports et Rades et De Quelques Cartes Particulieres de la Mer Mediterranee*. This plan was copied by a number of hydrographers and in 1736 a plan of Monaco





(Below)  
One of the most interesting and accurate engravings of Monaco is this chart by Nicolas Bellin published c1760 in his *Petit Atlas Maritime*.



(Above)  
It is generally agreed that this extraordinary view of the principality by the Piemontais painter and engraver Jean-Francois Albanis de Beaumont must have been drawn from memory as it includes some elements of pure fantasy. For instance, the town of Monaco is shown as one of many spires whereas it does not, in fact, contain a single spire.

appeared in *Plans Des Principales Places de Guerre et Villes Maritimes Frontières du Royaume de France* by Lemaue de la Jaisse. The appearance of this plan in a French book on fortification can be explained by the fact that the princes of Monaco were allies of France and fought with great distinction in many French military engagements.

One of the most important engravings of Monaco is a chart drawn up by Jacques Nicolas Bellin and published around 1760. This shows the rock and bay and is generally agreed to be among the most accurate representations of Monaco in the eighteenth century. However, fact gives way to artistic licence in J. Vernet's engraving of the palace published around 1780 under the title 'l'ère Vue Près De Nice.' So imaginary is this view that it is hardly recognisable as being Monaco.

Another extraordinary view of Monaco is that by Jean-

François Albanis de Beaumont, a painter and engraver born in the Piedmont in 1747. His view of Monaco appeared in 1795 in a work entitled *Travels Through the Maritime Alps*. It is generally agreed that this view must have been drawn from memory as its representation of Monaco seen from nearby Cap Martin, incorporates a number of elements of pure fantasy. Strangely enough, a very accurate map of the principality is also included in Beaumont's book.

In 1800 a book of lithographic views, published in Munich, included two striking views of Monaco showing the rock, the condamine and the promontory that was to become Monte Carlo. In 1824 the English artist James Duffield Harding passed along the coast and made a sketch of the rock and palace which he later published as a lithograph. This is one of the most beautiful views of Monaco entitled 'Monaco Coast of Genoa.'





(Above left)  
This beautiful lithograph view of Monaco entitled 'Monaco Coast of Genoa' was drawn by the famous English artist James Duffield Harding in September 1824 when he passed along the coast on his way into Italy. It was published c1830.

(Above right)  
Another rather fanciful view of Monaco is that drawn from the entrance to the port by Charles Deveze in about 1830. This view had the distinction of being reproduced on a postage stamp of the principality published in 1965 to commemorate the 750th anniversary of the foundation of the Palace of Monaco. The rendering of the landscape behind the palace is very inaccurate and the building itself has been given a rather fairy-like appearance not at all in keeping with reality.

(Right)  
What a shock the cartographers and artists of the past generations would have if they were to see the Monaco of today with its skyscrapers and modern road network around the harbour. The only part which they would probably recognise would be the famous palace.



Around the same period Ferdinand Perrot made a drawing of the rock and coastline from the sea which was published as a lithograph by Victor Delarue of Place du Louvre, Paris, under the general title of 'Rivière De Genes.' In 1830 Charles Deveze produced a fanciful view of Monaco centred on the palace which appeared under the heading 'Italie Pittoresque.' This small view is reproduced on a postage stamp of the principality.

Around 1835 an important Italian atlas appeared in Florence. It was entitled *Atlante Geografico Degli Stati Italiani* and was published by Attilio Zuccagni-Orlandini. This atlas has an enormous significance with regard to Monaco as it includes a map of the principality showing its territory before the annexation to France in 1860 of the greater part including Menton, Roquebrune and Monti. Editions of this atlas were apparently numerous as there are maps from it showing the 'ex-principality.'

Greatly reduced in size, but not importance, from 1860 onwards, Monaco entered into a new golden era in its history which was to bring with it a multitude of engravings published all over the world in magazines, books and recueils. Also attracted to the area at this time were many great artists who painted it in oils and watercolours and sketched its sites and the many personalities attracted to them in search of wealth, health, and, above all, entertainment.

An invaluable reference work on the history of Monaco is published by the Archives Du Palais Princier de Monaco under the direction of the Conservateur, Monsieur Franck Biancheri. This work is called *Les Annales Monegasques* and is a lavishly illustrated reference work which appears annually (since 1977). An interesting collection of maps and views of Monaco can be seen in the Palace Museum in Monaco.



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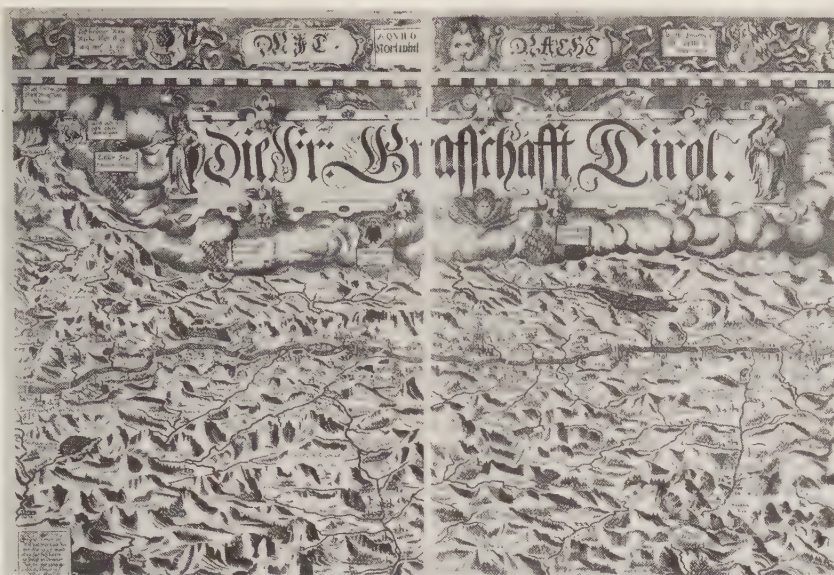


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# Collectors' Barometer

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Lot descriptions for atlases realising over £300 (or its equivalent) in auction are reproduced here, sometimes in abbreviated form. Books, whose value is in the maps they contain, are also included. Although auction results are helpful in forming judgements on general price trends, it can be misleading to base a conclusion on the price realised for any individual lot. Prices can vary from auction to auction depending on particular circumstances. Condition is also very important and, however well described, can only be judged by personal examination. Every effort is made to report all major auctions as soon as possible, but occasional delays may occur in obtaining information and some reports may have to be carried over to subsequent issues.

## Auction Houses featured in this report.

(The item numbers noted at the end of each sale are a total of all maps and atlases listed in the catalogue.)

### C Christie, Manson & Woods Ltd, 8 King Street, St James's, London SW1Y 6QT

20 Apr 83 Premium 8% (incl.) 34 items

### DF Dörling, 2000 Hamburg 36, Neuer Wall 40-2

1-4 Jun 83 Premium 15% (excl.) 496 items

### HK Hartung & Karl, 8000 München 2, Karolinenplatz 5a

3-6 May 83 Premium 15% (excl.) 81 items

### P Phillips, Son & Neale, Blenstock House, 7 Blenheim Street, New Bond Street, London W1Y 0AS

14 Apr 83 Premium 10% (excl.) 64 items

12 May 83 Premium 10% (excl.) 52 items

### RA Reiss & Auvermann, 6246 Glashütten im Taunus, Zum Talblick 2

12 Apr 83 Premium 15% (excl.) 6 items

12-16 Apr 83 Premium 15% (excl.) 1050 items

### S Sotheby Parke Bernet & Co., Bloomfield Place, New Bond Street, London W1A 2AA

28 Mar 83 Premium 10% (incl.) 2 items

21 Apr 83 Premium 10% (incl.) 175 items

### SW Swann Galleries Inc., 104 East 25th Street, New York, N.Y. 10010

21 Apr 83 Premium 10% (excl.) 2 items

### T Dr Helmut Tenner KG, D-6900 Heidelberg 1, Sofienstrasse 5

27-28 Apr 83 Premium 15% (excl.) 22 items

29-30 Apr 83 Premium 15% (excl.) 280 items

Exchange rates for this report (period 28 March to 3 June 1983) £ = \$1.4475 to 1.57 £ = DM 3.51 to 3.98

## Notification of forthcoming sales have been received from the following Auction Houses:

13-15th September	Van Gendt Auctions BV 96-8 Keisersgracht, 1015 CV Amsterdam
29th September	Phillips
11-15th October	Reiss & Auvermann
20th October	Phillips
25-29th October	Dr Helmut Tenner
8-11th November	Hartung & Karl
24th November	Phillips
24-26th November	F. Dörling
8th December	Phillips
Early December	Sotheby's special atlas and map sale

**ADRICHEM, C. VAN.** *Theatrum Terrae Sanctae*. Cologne, 1682  
Mit gest. u. kol. Titel, 11 tw. mehrfach gef. kol. Karten u. 1 gr.  
kol. Plan. Pgtbd. d. Zt. über Holzdeckel mit 2 Schließen,  
späterem Ldr. Rücken u. erneuerten Vorsätzen.  
Iobler 210-Jocher I.106. - Sechste Ausgabe. Mit einer gr.  
Gesamt- u. 10 Detailkarten sowie einem gr. Plan von  
Jerusalem (Datum in der Kartusche nachträglich auf 1682  
geändert). Schöne klare Abdrucke. - Titel u. Folgebl. am  
unteren Rand m. Wurmspur. Erste Lage u. 2 Karten neu  
angefalzt. Titel sowie 3 Bl. am Rand hinterlegt. Gesamtkarte  
nahezu durchtrennt. 3 Karten am Bug mit kl. Einriß. Plan m.  
kl. Einrissen. Einband teils rest.. Titelbl.(v) mit aufgelegtem  
Bibliotheksschild.  
**D 1-4 Jun 83 lot 504 DM 6000**

**ANDREWS, J., A. DURY & W. HERBERT.** *A Topographical  
Map of the County of Kent*. 1769  
First edition, engraved double-page key map, plan of the City  
of Canterbury and 25 double-page sheets, including title and  
large dedication within armorial cartouche, the maps hand-  
coloured in outline, mounted on guards throughout, old hall  
calf (slightly rubbed), folio  
**C 20 Apr 83 lot 4 £918**

**AO TOKEL, Pseudo Ao Motonor, Ko Kugen zen zu.** 1828  
Atlas der japanischen Provinzen. Mit 41 doppelblattgr.  
Holzschnitt-Karten, Umschl. 1. Zt. Blockbuchbindung.  
Enthalt eine Übersichtskarte von Japan u. 40 Detailkarten  
Jede Karte von 2 Holzstocken gedruckt. - Einige Bl. mit kl.  
Wurm Spuren, teils auch in der Darstellung  
**D 1-4 Jun 83 lot 507 DM 4200**

**ATLAS CELESTE.** [1786]  
Title and index in MSS, as issued?, engr. front., 51 charts, hl  
mor. rubbed, oblong folio. [B - Brown page 57]  
**P 12 May 83 lot 351 £420**

**ATLAS ROSSISKOI IMPERII.** 1807  
Engraved title and 14 very fine folding or double-page  
engraved maps skillfully coloured in outline. Folio, 32½ x  
19 cm, contemporary tree calf gilt, rubbed, spine chipped;  
minor paper fault in map 2, folding maps somewhat dust-  
soiled, some folds partly split; withal A FINE COPY.  
RARE ATLAS OF THE RUSSIAN EMPIRE. *beautifully  
engraved on English paper, watermarked 1804 and 1805, and  
hand-coloured. Not in Phillips or BMC.*  
*Contents: European Russia · Asiatic Russia · Finland, St.  
Petersburg, Novgorod, etc. · Yaroslav, Moscow, etc. ·  
Archangel, etc. · Vvaika, Perm, Kazan, etc. · Kurland, Minsk,  
Smolensk, etc. · Volynia, Podolia, Kiev, etc. · Kaluga, Tula,  
etc. · Kherson, Ekaterinoslav, etc. · Voronezh, Astrakhan, etc. ·  
Georgia and the Caucasian provinces · Tobolsk and Tomsk ·  
Irkausk, the Aleutians, and the Alaskan coast.*  
**SW 21 Apr 83 lot 43 \$1400**

**BERTIUS, P.** [Petri Bertii geographischer eyn oder  
zusammengbezogener tabeln. Frankfurt am Main, 1612?]  
5 parts in 1 vol., 158 miniature maps (of 168: wanting a few  
European maps, the wind table and the schematic globe plate),  
engraved title wanting, manuscript title, in ink, inserted, a few  
maps partly coloured, one or two text leaves and maps stained,  
a few repairs, eighteenth-century quarter calf, rubbed, [cf.  
Phillips, 3413; Koeman II, p. 258], small oblong 8vo.  
A translated edition of Barent Langenes *Caert-Thresoor*,  
based on the text of Bertius.  
**S 21 Apr 83 lot 65 £990**

**- Theatri Geographiae Veteris.** Amsterdam, 1618-19  
2 parts in 1 vol., 2 engraved titles, 2 portraits, numerous  
diagrams in text, 28 maps (27 double-page) of the ancient world  
by Mercator after Ptolemy, the 'Tabula Peutingeriana' itinerary  
of the Roman Empire in 4 double-page sheets, plus 1 full-page  
appendix map, and 14 double-page maps of ancient Europe,

together 47 engraved maps, 'ad lectorem' leaf at end, small  
seventeenth-century ownership inscription in ink at foot of first  
title, one or two short splits at centre-folds without loss of  
engraved surface, several leaves browned, small water-stain  
affecting upper margins of a few leaves, contemporary calf, gilt,  
very worn. [cf. Koeman I, Ber I; Nordenskiöld Collection 2,  
232], folio (435mm. by 295mm.).  
**S 21 Apr 83 lot 66 £726**

**- Another copy**  
2 Tle. in 1 Bd. 19. Fol. Mit 2 gest. Tit., gest. Portr., 47  
Kupf.-Kin. (his auf 1 doppelblattgr.) u. einigen Textkupf. u.  
Holzschnitfig. Ldr. d. Zt. mit Rvg., stark bestoßen u. Rücken  
etwas beschädigt.  
Koeman, Ber I. Unterschiedlich gebräunt, der umfangreiche  
Textteil tlw. stark. Eine Karte im 1. Teil mit Anränderungen u.  
Reparaturen. 1 weitere im Bug geplatzt. Die Karten in guten.  
scharfen Drucken.  
**RA 12 Apr 83 lot 135 DM 3400**

**BLAEU, W. & J.** *Atlas Novus*, vol. 2 [France]. German text.  
Amsterdam 1642  
Gr.-fol. Mit gest. Tit. (mit eingeklebtem Drucktit.) u. 48 (dav.  
47 doppelblattgr. u. 1 gefalt.) Kupferstich-Kin. mit zus. 53  
Kartenbildern. Prgt. d. Zt. mit Vergoldung; Bd. 2/II am Schluß  
entnommen.  
Koeman 32A. Dritte Ausgabe. Der vollständige Frankreich-  
Teil (Bd. 2/I) aus der deutschen Ausgabe des 6 bändigen  
„Theatrum orbis terrarum“ oder „Novus Atlas.“ Auf 5  
doppelblattgr. Karten je 2 Kartenbilder; die große gefaltete,  
von mehreren Platten gedr. Kte. zeigt das Reich Karls d.  
Großen. - Gut erhalten. Teilw. leicht gebräunt. 3 Textbl. u. 1  
Kte. mit kleinem Fleckenrand im weißen Unterrand; 9 Ktn.  
mit kleinem Wurmang im äußersten weißen Oberrand; 3  
Ktn. mit kleineren Bug- od. Randeinrissen im weißen  
Unterrand. Der entnommene Bd. 2/II enthielt Spanien/  
Portugal, Afrika, Asien u. Amerika.  
**RA 12-16 Apr 83 lot 2659 DM 4500**

**- Atlas Novus**, vol. 4 [England and Wales]. French text.  
Amsterdam, 1648  
Engraved title with pasted on slip and 58 engraved mapsheets  
(57 double-page, Isle of Man full-page), text engravings and  
illustrations, index leaf at end, all in fine, sharp impressions,  
one or two faint rust spots, small marginal waterstain at head of  
first few leaves not affecting maps, original vellum, panelled in  
gilt, gilt spine, upper cover a little worn. [cf. Koeman I, Bl 42C  
and pp. 173-175; Skelton, 43], folio (514mm by 331mm).  
**S 21 Apr 83 lot 33 £3520**

**- Another edition.** Latin text. [Amsterdam, 1648]  
58 engraved maps finely hand-coloured in outline, all  
embellishments and cartouches fully so, wanting the engraved  
title, one or two faint stains affecting text, original vellum, gilt,  
remains of ties. [cf. Koeman I, pp. 178-180; Skelton, 28], folio  
(554mm by 350mm).  
**S 21 Apr 83 lot 34 £3850**

**BONNE, R.** *Atlas de Toutes le Parties Connues du Globe  
Terrestre.* [Geneva, 1780]  
Mit 50 doppelblattgr. u. tlw. gefalt. Karten u. 1 nicht  
dazugehörige Amerikakarte (Neu-England) beige-bunden.  
Ldr. d.Zt.m. reicher Rvg. u. goldgepräg. Fileten a. d.  
Deckeln. 4".  
**D 1-4 Jun 83 lot 511 DM 1700**

**BRETEZ, L.** *Plan de Paris commencé l'Année 1734.* Paris, 1739  
Detailed bird's-eye perspective plan, engraved by Claude  
Lucas, in 21 double-page or folding sheets, including the index  
map (often wanting), sheets 18 and 19 (containing title and  
dedication) joined, occasional slight browning, contemporary  
French red morocco, gilt, arms of the City of Paris on sides,  
slightly rubbed, upper hinge a little weak, large folio (550mm  
by 440mm).  
Formerly in the library of the Comte de Paris.  
**S 21 Apr 83 lot 79 £2090**

**CAMDEN, W.** *Britannia* [Kip & Hole maps]. London, 1607  
Sixth and last Latin edition, THE FIRST CONTAINING  
COUNTY MAPS, engraved and printed titles (the former  
incorporating a map of the British Isles after William Rogers)  
and 57 maps (1 full-page) 8 engraved plates of coins, other text  
illustrations, a few lower margins slightly affected by worming  
just touching engraved surface of some maps, one or two small  
rust holes in the text, the engraved title somewhat soiled and laid  
down, presentation inscriptions on engraved title, bookplate of







Mannevillelette, 1778: GENERAL CHART OF THE CHINA SEAS, Saver & Bennett, 1778; 13 maps of INDIA by James Rennell, 1778-80; Jefferys GENERAL MAP OF THE EAST INDIES, R. Sayer, 1781; A NEW CHART OF THE SOUTHERN COAST OF AFRICA, with inset view of the Cape of Good Hope, Sayer & Bennett, 1781; CHART OF THE ARABIAN GULF, OR THE RED SEA, with many inset views, Faden, 1781; d'Anville's CARTE D'ASIE, on 3 sheets showing EGYPT TO BENGAL, CHINA, MALASIA AND JAPAN, and SIBERIA & TARTARY, 1751-53; and others.

C 20 Apr 83 lot 73 €6264

COVENS, J. & C. MORTIER. *Nouvel Atlas*. Amsterdam, [after 1730]

Quer-fol. Mit gest. Tit., gest. Tafelverz., 3 teilkol. Kupf.-Taf. u. 98 grenzkol. Kupferstich-Kin. 1 Bl. u. 4 S. (überblattr. u. eingefaltet). Hldr. d. Zt., etw. bestoßen.

RA 12-16 Apr 83 lot 2662 DM 7000

DANCKERTS, C. [Atlas]. Amsterdam, [after 1696]

99 double-page mapsheets by or attributable to various members of the Danckerts family, including 45 by Justus, 27 by Theodor, 24 by Cornelis, and 3 by Johannes, one plate (Artois) signed in addition by Eduard Danckerts, printed contents leaf at end listing 100 subjects including the engraved allegorical title (wanting), the mapsheets engraved throughout and BRIGHTLY COLOURED IN FINE WASH AND OUTLINE HAND-COLOUR, some mapsheets torn and repaired at centre-folds or elsewhere without loss of engraved surface, a few stains mostly affecting blank margins, early eighteenth-century presentation and ownership inscriptions in ink on front paste-down, contemporary calf, gilt, worn, spine defective, [cf. Koeman II, *Dan 5*], folio (530mm by 330mm).

Five of the mapsheets relate to the world or the Americas, one of which is an example of the 'Nieuw Aerdsc Pleyn' after Jacob Robijn [c.1696] which shows the world on an azimuthal north polar projection. (See: Shirley, 'All the world within a circle . . .', *TMC* No 10, 1980, p. 8 illustration). Koeman calls this edition of the atlas 'the largest and most complete of the Danckerts atlases.'

S 21 Apr 83 lot 77 €6160

DANCKWERTH, C. *Neue Landesbeschreibung . . . Schleswich und Holstein*. Husum, 1652

Mit gest. Titel u. 41 coppelblattr. Kupfertaf. mit ca. 60 Karten und Plänen von J. Meyer. Ldrbd. d. Zt. (stärker best. u. beschabt). Fol. 4 Bll., 301 S., 1 Bl. u. 1 Bl., 54 gez. Bll. handschriftl. Register.

Kat. d. Schlesw.-Holst. Landesbibl. 430 u. 2244. Graesse II, 324 – Das umfangreichste Kartenwerk über Schleswig-Holstein. Vorliegendes Exemplar mit der seltenen doppelblattr. Karte des Sonnensystems nach Tycho Brahe „Mathematischer Abriß des Großen Wundergebäudes Gottes des Allmächtigen.“ mit dem Porträt des von Meyer verehrten Astronomen und Meyers Selbstbildnis. Unter den Karten eine Weltkarte, eine Europakarte, ein detaillierter Plan von Hamburg u. eine Karte von Schleswig-Holstein mit 18 kl. Stadtplänen. Wie meist leicht ger. u. stockfleckig, einige Karten mit Quetschfalten, unterlegten Bugfalten, kleineren Randläsuren, bzw. Einrissen, hs. Besitzvermerk a.d. Titelkupfer. – Lt. hs. Notiz auf der Titelrückseite wohl aus dem Besitz des Schleswiger Mechanikus Joh. Christian Jürgensen (?) (gest. 1823), der 1822 eine Fortsetzung von Heldraders Chronik v. Schleswig herausgab (vgl. Lübker-Schröder I, S. 285).

D 1-4 Jun 83 lot 518 DM 11,000

DE L'ISLE, G. *Atlas Nouveau*. Amsterdam, c.1740

No title or prelims. hand-col. double page mappe-monde and 27 other hand-col maps; hf roan, folio.

P 14 Apr 83 lot 440 £1100

– [Collection of Maps of the World]. Paris, [most maps signed and dated 'Ph Buache 1745']

99 double-page engraved maps, hand-coloured in outline, title cartouches, ms. list at front, (no title or text, map of Brabant torn at fold; Spain detached), mounted on guards throughout, contemporary mottled calf, spine gilt (a little rubbed), folio.

The 16 maps relating to America are the same as those listed by Phillips, no. 535, but are mostly earlier impressions. Also included are two plans of Paris.

C 20 Apr 83 lot 77 €3672

DOGLIONI, G. N. *Anfiteatro di Europa*. Venice, G. Sarzina, 1623

Title, 33 miniature maps in the text (based on those published by Galle in editions of the *Ortelius Epitome*), the world map cut round and mounted on another copy inverted in the text, woodcut diagrams in the text, last leaf (a blank?) of first gathering missing, slight worming of a few lower margins touching one or two catchwords, small ownership inscription on title, contemporary limp vellum boards, 4to.

Not in British Library

S 21 Apr 83 lot 69 €495

THE ENGLISH PILOT for the Southern Navigation. London, 1792

15 (only?) folding or double-page engraved sea and coastal charts, numerous engraved or woodcut smaller charts and coastal profiles in text, uniform light brownning throughout, occasional slight staining, one or two charts trimmed to plate-marks, modern quarter morocco, folio (462mm by 295mm)

This edition not listed in either Bl. Maps Catalogue or National Maritime Museum Catalogue

S 21 Apr 83 lot 49 £418

GOOS, P. *De Nieuwe Groote Zee-Spiegel*. Amsterdam, 1674

2 parts in 1 vol., engraved allegorical title, 64 double-page engraved sea- and coastal charts, coloured in outline by an early hand, the title similarly coloured, ALL CARTOUCHES AND EMBELLISHMENTS HEIGHTENED WITH GOLD, numerous instrument diagrams and engravings, 2 volvelles, mostly coloured and heightened with gold, numerous woodcut coastal profiles in text, title restored in outer margins, slight staining affecting upper part of a few following leaves, chart of the Zuiderzee repaired with slight loss of engraved surface, occasional minor colour offsetting, one or two centre-folds strengthened or repaired, occasional discoloration, small library stamp at foot of title, contemporary calf, gilt, repaired, modern ties, [cf. Koeman IV, *Goos 29* with, as usual, discrepancies with the plate numbers listed by Koeman], folio (505mm by 310mm).

S 21 Apr 83 lot 72 £8580

GREENWOOD, C. & J. *Atlas of the Counties of England*. London, 1834

Engraved title incorporating small index map and 46 large county maps with, in addition A FINE COPY of Greenwood's 'Map of London . . . Extended and Comprising the various improvements to 1830' (Howgego's 2nd issue) in six sheets, preserving marginal imprints, (total dimensions 1240mm by 1869mm), wash and outline coloured by hand throughout, one or two light creases, occasional slight offsetting, contemporary half morocco, gilt, label on upper cover 'Cap. Fowler's Atlas of the Counties of England and Map of London', spine defective, [cf. Chubb, p. 316; Howgego, 309(2), referring to the plan of London], large oblong folio (645mm by 790mm), AN EDGE-BOUND COPY.

The Captain Fowler referred to above is probably the William Fowler of Wakefield, sometime partner of the Greenwood company (Tooley, *Dictionary*, p. 222).

S 21 Apr 83 lot 48 £638

– Another copy

(Map of Glamorgan &c torn; some minor marginal dampstaining), old half calf (tre-backed, spine and corners rubbed and worn), large oblong [25 x 31in].

C 20 Apr 83 lot 15 £702

HOMANN, J. B. & HEIRS. *Atlas Novus*. Nuremberg, c. 1740

No prelims or text, 140 double-page hand-col. plates incl. 9 planets and spheres, one plate of flags, 15 Chronological tables with cartouches, 114 maps and town plans, mod. hf leather and vellum on boards, folio.

P 12 May 83 lot 347 £7800

– *Atlas Novus Reipublicae Helveticae XX*. Nuremberg, 1769

Fol. Gest. Tit. mit lat.-dt. Index u. 20 alikol., doppelblattr. Kupf.-Kin. Schlichter Hldr. d. Zt., Kanten bestoßen u. beschabt

Philipp 3151. – Der selten gewordene Spezialatlas der Schweiz mit Karten aus den Jahren 1732-1768. Enth. zwei Gesamtkarten, Kantonskarten der 13 Alten Orte. G. Walders Karten von St. Gallen, Graubünden u. Wallis und von Rizzi Zannoni Bodensee und Genfer See. – Durchgehend etwas gebräunt u. oben am Bug wasserfleckig. 4 Karten am Bug geplatzt oder eingerissen, die letzte (Thurgau/Bodensee) in der Mitte durchgerissen u. am Rand ausgefranst.

RA 12 Apr 83 lot 116 DM 14,000

– *Atlas Regni Bohemiae*. Nuremberg, 1776

Gr.-Fol. Gest. Tit., 15 dphlgr. kolor. Kupferktn. Hlwd. Meist sauber. Einige sorgfältig hinterl. Rand- bzw. Bugeinrisse, 5 Ktn. leicht gebräunt, 1 etw. fleckig. 2 Ktn. mit geringem Textverlust ob. u. unt. beschnitten.

HK 3-6 May 83 lot 655 DM 1800

– *Novus Atlas C. Tabularum, cosmo-geographicarum*. Nuremberg, 1731

Mit 1 gest. u. kol. alleg. Frontispiz von C. Luycken (Atlas Novus), 1 gest. Titel. 1 Kupfertafel mit dem Porträt von Karl VI. und 100 kol. Kupferstichkarten. Ldr. d. Zt. mit Blindprägungen. (Ecken bestoßen. Kanten etwas berieben). Fol

Umfangreicher Sammelband. Enthält folgende Karten: 2 Himmelskarten (Sonnensystem, System nach Tycho Brahe), 1 Weltkarte, 1 Europa, 30 Deutschland, 1 Belgien, 1 Niederlande, 3 England, 1 Irland, 8 Frankreich, 3 Spanien, 1 Portugal, 4 Amerika, 3 Afrika, 6 Asien u. Kleinasien, 1 Schweiz, 8 Italien u. umliegende Inseln, 1 Mähren, 7 Österreich u. Ungarn, 7 Skandinavien, 7 Polen, Rußland u. Baltikum, 3 Griechenland u. Balkan, 1 geographische Universal-Zeig-und Schlaguhr, 1 Meilenzeiger. – Die Karten überw. m. schönen alleg. u. Wappenkartuschen, ferner mit Rand-Ansichten u. Plänen. Einige Kanten mit kl. Einrissen oder Quetschfalten, sonst sehr schönes Exemplar.

D 1-4 Jun 83 lot 520 DM 21,000

– [Collection of Maps of Maps. Mostly dated 1741-91]

Sammelband mit 26 kolor. Karten Fol. Hldr. Bd. d. 18. Jh. Mit Karten von Europa, Deutschland, Bayern, Schweiz, Dänemark, Rußland, Asien (2), Amerika (2), weitere Karten europäischer u. skandinavischer Länder sowie 1 schematische Tafel u. 1 Karte mit Tierkreiszeichen. Einband mit Gebrauchsspuren, die Karten lw. aufgelegt bzw. hinterlegt, 10 Karten mir Randläsuren (1 m. kl. Bildverlust), 1 Karte mit gr. Einriß, fingerfleckig u. vereinzelt etwas wasserrandig.

D 1-4 Jun 83 lot 521 DM 2100

JAILLOT, H. *Le Neptune Francois*. Paris, 1693

See under Sanson, N.

JANSSON, J. *Atlantis Majoris . . . quo continetur Magnae*

*Britanniae, Scotia & Hybernia*. Amsterdam, 1659-58

2 vols. 2 engraved titles with printed overslips, 3 engraved views in the text and 62 double-page engraved maps BRIGHTLY COLOURED BY A CONTEMPORARY HAND, mounted on guards throughout, Latin text, printed index at end of each vol., (text and margins of a few maps slightly browned; map 'Insularum Britannicarum' with slight outline erosion due to green colouring), original publisher's vellum, gilt panelled sides enclosing central ornament, g.e. (ties detached; one upper cover slightly rubbed), folio.

These two volumes comprise the maps of Great Britain and Ireland from Jansson's *Novus Atlas*, vol. IV (see Koeman II, Me 154, p. 489) and include 6 ADDITIONAL MAPS OF SCOTLAND (see Koeman II, Me 158B, p. 490). Vol. V, contains the preface by William Camden but lacks the 2 pp. preface by Jansson.

The overslips appear to be wrongly numbered *tomus quintus* and *tomus sextus*.

C 20 Apr 83 lot 88 £4536

– *Nieuwen Atlas*. Amsterdam, 1657-[1662]

8 parts in 6 vol., 8 engraved titles with paste-on slips, 511 (of 515) engraved mapsheets by Jansson, 5 additional maps by T. C. Lotter (2), G. F. Müller (1), and M. Seutter (2), all but one double-page, the additional maps wash and outline coloured by hand, a few maps skilfully repaired at outer margins without affecting engraved surface, one or two trimmed to platemarks, occasional light brownning (as usual), modern calf in a seventeenth-century style, gilt spines (by Kunstatelier Catharinaadal, with their ticket), folio (300mm by 490mm), [cf. Koeman II, pp. 440-502].

The set comprises the following: Vol. I, part 1. World, Europe, Scandinavia; part 2. Germany, eastern Europe (127 + 5 additional maps); Vol. II, part 1. Netherlands; part 2, France and Spain (128 maps); Vol. III, Italy, Asia, Africa, America (106 maps); Vol. IV. England and Wales, Scotland and Ireland (57 maps); Vol. V, Nautical maps and charts (57 maps); Vol. VI. The Ancient World (61 maps).

The present copy shows (as usual) some differences from the collations given by Koeman in respect of the order the maps are bound in the individual parts, the variations in signatures (several are hand-set after collation) pagination, and the number of maps in each part. The index leaves are frequently at variance with the contents of each volume.

S 21 Apr 83 lot 71 £20,900

– *Niewen Atlas, vol. 2*. Amsterdam, c.1647

Hand-col. title, 84 hand-col. maps, Belgium, The Netherlands and Antwerp badly torn, approx. 15 others torn lower fold but repairable, cont. vellum rebacked, defective, folio.

P 14 Apr 83 lot 438 £2700

KITCHIN, T. A. *General Atlas*. London, 1795

Printed title and 34 large double-page or folding engraved mapsheets (of 37: wanting numbers 21 and 34/35) wash or outline coloured by hand, one or two small tears or repairs at folds without loss of engraved surface, disbound, wanting upper cover, large folio (543mm by 400mm).

Both the world map and that of the Americas [Stevens and Tree, 3, 1794 (1)] show clearly the boundaries of the 'United States.'

S 21 Apr 83 lot 82 £484

LAT, J. DE. *Nieuw en Accuraat Kaart-Boekje . . . van Duytsland*. Deventer, 1742

Schm.-Gr-8°. 4 Bll. mit 2 Titvign.; 32 gef. dphlgr. kolor. Kupferktn., 1 gef. dphlgr. kolor. gest. Kalenderbl. Rot gefärbt. Hppt. d. Zt

Koeman Lat 4. Reizender Taschenatlas mit e. Übersichts-Karte u. 31 Einzelktn., alle in sehr schönem zeitgen. Kolorit, tadellos sauber u. frisch. Die Ktn. zeigen, außer d. gesamten Gebiet Deutschland (im S. bis Ansbach), auch Detailktn. d. angrenzenden Benelux-Länder. Tit. u. Vorrede jeweils in Holland. u. Französ. – Von kl. Schabstellen abgesehen tadellos.

HK 3-6 May 83 lot 661 DM 1700

MACKENZIE, M. A *Maritim Survey of Ireland and the West of Great-Britain*. 1776

2 vol., engraved titles, contents and dedication leaves, 28 charts and 1 plate showing coastal profiles of the coasts of Ireland in vol. 1, 31 charts of the west coast of Britain from the Bristol Channel to Cape Wrath in vol. 2, together 60 large double-page charts (several folding), most bearing imprints dated between June 1775 and March 1776, all, except the coastal profile plate, wash and outline coloured by hand, one or two charts shaved at imprints or nealines, occasional soiling or fraying at folds or outer margins (as usual), old repairs to some folds, one or two waterstains, contemporary quarter calf, worn, [cf. NMM 3: 387 and 388], large folio [750mm by 585mm].

Mackenzie was the first British hydrographer to produce charts based on a triangulation framework using a land baseline. The Admiralty commissioned his survey of the Irish and British coasts after his survey of the Orkneys in 1750. The survey work was completed by 1770. All the charts are presented at a uniform scale of one inch to one mile, based on a thorough topographic survey, foreshadowing the achievement of the Ordnance Survey in the nineteenth century.

S 21 Apr 83 lot 47 £2420

MERCATOR-HONDIIUS. *Atlas*. French text. [Amsterdam, H. Hondius, 1619]

2 vol., [fourth edition], architectural engraved title (from a later, 1628, edition), 4 engraved sectional titles, double-page portrait of Gerard Mercator and Jodocus Hondius and 155 (of 156: wanting Koeman's map [139] America) mapsheets (all but



one double-page), in bright partial hand-colouring (the double portrait and several mapsheets uncoloured or partially so), title laid down and repaired, one or two short splits at centre-folds in second vol. without loss of engraved surface repaired, light, generally unobtrusive browning of a few leaves, eighteenth-century calf, gilt, skilfully repaired, [cf. Koeman II. Me 26A], folio (476mm by 310mm), A TALL COPY.

**S 21 Apr 83 lot 67** **£9900**

– **Another edition. German text. Amsterdam, H. Hondius, 1633**  
Gr.-Fol. Kupftit., dphlgr. Portr., 7 Bll., 684 SS., 2 Bll. mit 16l dphlgr. Kupferkarten. Pgt. d. Zt. mit Rücken- u. Deckelvergr., 4 Bindebdr.  
Koeman II, ME 38. – Inhalt u. Druck identisch mit Koeman II, ME 37, lediglich die Druckerbezeichnung abweichend. Titel u. Druckvermerk sind auf zwei kl. Papierausschnitte gedruckt und über die alte Titelbezeichnung bzw. den Druckvermerk des Kupfertitels (französ. Ausg. 1633) geklebt. – Enthält: Weltkarte, Erdteilkarten (4), Großbritannien (9), Norwegen u. Schweden, Island, Dänemark (4), Siebenbürgen, Baltikum (4), Deutschland (45), Elsaß (3), Böhmen u. Mähren (2), Österreich (3), Ungarn, Frankreich (24), Schweiz (8), Benelux (15), Spanien u. Portugal (9), Tirol, Italien (14), Griechenland (2), Türkei, Palästina, Persien, Indien, China, Virginia, Peru, Brasilien u. d. Magellan-Meer. – Die Ktn. 1, 72 u. 114 nach Koeman-Nrn. geordnet) mit Einrissen im Bug unten. Einige Bll. im oberen Rand vor allem anfangs u. am Schluß = wasserfl., tls. bis in d. Bildteil reichend, sonst sind die Karten sauber. Im Bug unten gegen Schluß gebräunt, einige Ktn. mit Quetschfalten. Tit. gebärrmt, mit hs. Numer. u. geloschtem Stempel. Spiegel mit Marmorpapierbez. d. 18. Jhdts. Einbd. etwas fleckig. Vorderdeckel gering geworfen.

**HK 3-6 May 83 lot 662** **DM 21,000**

– **Atlas Minor. Amsterdam, J. Hondius & Arnheim, J. Jansson, [1607?]**  
Qu.-4to. Mit gest. Tit., 1 blattgr. allegor. Kupf. u. 153 blattgr. Kupferstich-Ktn. mit gedr. Text verso. 338 Bll. Flex. Prgt. d. Zt. mit Vergoldung, Deckel leicht verzogen.  
Vgl. Koeman Me 186. – Variante zur ersten lateinischen Ausgabe des Atlas minor von 1607. Enthält 2 Weltkarten, 4 Erdteilktn., 1 Polkte., 120 von Europa (dav. 24 Deutschland), 7 von Afrika, 14 von Asien u. 5 von Amerika. Abweichend zu Koeman Me 186 ist der Text nicht paginiert; die Kte. von Rügen wurde weggelassen, dagegen 2 neue Ktn. eingefügt: „Vardulorum sive Guilpuscoae reg. typus“ u. „Aeneae Troiani Navigatio.“ – Gutes Exemplar, die Karten in klaren, kräftigen Abdrucken. Teilw. schwache Papierbräunung, sonst kaum fleckig. Im gest. Tit. kleiner weißer Fleck (verso Stempel gelöscht).

**RA 12-16 Apr 83 lot 2671** **DM 7800**

– **Historia Mundi. London, 1635**  
Fol. Mit gest. Tit. u. 182 ganzs. Kupferstich-Ktn. (1 als Taf., die übrigen mit Drucktext verso). 11 Bll., 930 (recte 922) S., 16 Bll. Mod. Prgt. im Stil d. Zt.  
J. C. Brown Lib. II. 257-258; vgl. Sabin 47885 u. Phillips 451 (2. A. v. 1637). – Erste englische Ausgabe, selten. Enthält 1 Weltkte. in 4 Hemisphären, 1 Polkte., 151 Ktn. von Europa (davon 27 Deutschland), 6 von Afrika, 12 von Asien (darunter 1 Japan-Kte.) u. 11 von Amerika. Wie stets in dieser 1. Ausgabe ist die erst 1636 fertig gewordene Kte. „New Virginia“ durch Wiederholung der Kte. „Hispania nova“ ersetzt. Vgl. dazu die Erklärung in den „Errata“ sowie bei den zit. Bibliographien. Paginierungsfehler, ebenfalls in den Errata erklärt: S. 403-408 übersprungen; springt von 599 auf 520 zurück u. von 566 auf 649 vor. Kte. Ägypten (S. 818) als Tafel eingefügt. – Erste Bll. u. Schluß etwa ab S. 761 mit leichtem Wasserrand meist nur im weißen Seitenrand. Bei wenigen, etwas zu großen oder schlecht placierten Karten überschneiden sich Kartenbild u. gedruckter Kolumnentitel oben.

**RA 12-16 Apr 83 lot 2672** **DM 6500**

**MEYER, J. Grosser und Vollständiger Hand-Atlas. Heidelberghausen etc., Bibliograph. Inst., 1855**  
133 meist grenzkolor. Stahlstichkarten und 24 Stahlstichplänen. Qu.-Gr.-Fol. OHltdrbd. (etw. fleckig und betrieb., Ecken und kanten beoßen).  
Die Karten und Pläne datiert 1843-1854 sind num. 1-157. – Unter den Karten zahlr. von Amerika. – Durchgehend etw. stockfleckig (anfangs etw. stärker), sonst ordentliches Exemplar.

**T 27-28 Apr 83 lot 1639** **DM 2200**

**MORDEN, R. A Brief Description of England and Wales. London, [1773]**  
Engraved explanation and 52 miniature county map playing cards (without suit marks, but with the designations of value and some additional place names), mounted, each with descriptive text, occasional faint browning, modern calf, gilt, [cf. Skelton, p. 157, note; Hodson, Hertfordshire, 14(iii); not in Phillips, Playing Cards, but cf. 226, describing the [1676] edition], 12mo.

**S 21 Apr 83 lot 45** **£1650**

**MÜNSTER, S. Cosmographia. French text. Paris, 1575**  
2 vol., edited by François de Belleforest, large woodcut devices on tiles, 105 double-page or folding regional maps, town plans and views (several after Russell (1561), Ortelius (1570) or the Braun and Hogenberg townbooks (1572 and after), and upwards of 55 other woodcut illustrations and maps (7 full-page) in the text, several mounted on guards, wanting the general world map, Europe and Africa, occasional worming affecting text of some leaves and touching printed surface of one or two woodcuts without significant loss, a few leaves

waterstained, some margins frayed, torn or repaired, one or two leaves loose, tiles a little soiled, folio, eighteenth-century calf, arms of Earl of Dysart, gilt, on sides.

**S 21 Apr 83 lot 56** **£3190**

– **Another edition. German text. Basel, 1588**  
Fragment der deutschen Ausgabe. Fol. Mit zahlr. Holzschnitten, darunter 39 doppelblattgr. Karten u. Ansichten. Schweinsldrbd. d. Zt. mit Blindpr. auf Holzdeckeln. etw. fleckig u. Rückendeckel etw. beschäd. (53).  
Burmeister 81. – Umfangreiches Teilstück einer der am reichsten illustrierten Ausgaben. Unter den noch vorhandenen Holzschnitten sind 80 Ansichten (davon 27 doppelblattgr.) u. 41 Ktn. (dav. 12 doppelblattgr.) Erste u. letzte Bll. fleckig u. mit Wurmspuren, tlw. auch etw. beschädigt; Hauptteil nur tlw. etw. fleckig. Von den aufgeführten Ans. nur wenige betroffen, die Karten (am Anfang) jedoch etw. fleckig u. mit Wurmspuren unten. Ohne Rückgaberecht.

**RA 12-16 Apr 83 lot 2645** **DM 3000**

– **Another edition. German text. Basel, [1592]**  
Tit. mit Holzschn.-Portr., 12 (st. 13) Bll., 52 Bll. (Ktn. 1-26), 1414 (st. 1421; SS., 1 Bl. mit Druckern., 63 dphlgr. Ktn. u. Pläne, ca. 1200 Holzschn.-Abb. Holzdeckelbld. d. Zt. mit blindgepr. Ldr.-Bezug u. 2 Schließen.  
Burmeister 82. – Es fehlen die Seiten 1173-76, 1265/66 u. 1395/96. Tit. ausgeschnitten und in Teilen neu aufgezogen. Die Seiten 1101-1110 nach S. 1114 eingebunden, Seiten 1311 u. 1355 mit Ausriß an der unteren Ecke. Oben und seitlich knapp beschnitten, meist mit Textverlust bei Kolumnen- u. Ktn.-Tit., die gr. Ansichten u. Ktn. tls. mit geringem Bildverlust an den Seiten. Die Ans. von Heidelberg und Wien mit stärkeren Beschädigungen. Vorne durchgehend neu angefalzt u. mit zahlr. unterlegten Stellen, im übrigen einige tls. unterlegte Einrisse. Nur wenig fleckiges und etwas gebräunt. Expl. Der Buchblock neu eingehängt und der Einbd. am Rücken geschickt restauriert.

**HK 3-6 May 83 lot 870** **DM 6400**

– **Another edition. German text. Basel, 1598**  
Fol. Mit PorträtHolzschn. auf dem Titel, 26 doppelblattgr. Holzschn.-Ktn. und ca. 1250 TextHolzschn., darunter 2 gefalt. und 68 doppelblattgr. Ansichten u. Pläne, 14 Bll., 52 Bll. (= die 26 Karten), 1461 S., 1 Bl. Schweinsldrbd. d. Zt. auf Holzdeckeln, etwas beschabt und an den Ecken und Kanten tlw. aufgeplatzt.  
Burmeister 83. – Vollständiges Exemplar der 18. deutschen Ausgabe der berühmten, reich illustrierten Chronik. Mit den 2 großen Faltansichten von Heidelberg u. Wien. Stellenweise etwas gebräunt und zu Beginn wasserfleckig, besonders die doppelblattgr. Karten. Die beiden gefalt. Ansichten nicht einwandfrei. Heidelberg mit etw. Bildverlust beschädigt, beide tlw. aufgezogen. Zwei weitere Ansichten (Worms u. Genua) an den Randern knapp beschnitten und etwa 3 Textseiten etwas läd. Im ganzen aber gutes Exemplar.

**RA 12 Apr 83 lot 84** **DM 13,000**

– **Another edition. German text. Basel, 1614**  
Fol. Mit PorträtHolzschn. auf dem Titel, 26 doppelblattgr. Holzschn.-Ktn. und ca. 1040 TextHolzschn., darunter 2 gefalt. und 68 doppelblattgr. Ansichten u. Pläne, 1 Bl., 52 Bll. (= die 26 Karten), 1574 (statt 1575). S. 4 Bll. Mod. Prgt., Deckelbezüge an den Bünden mit Quetschfalten.  
Burmeister 84. – 19. deutsche Ausgabe. Tlw. etwas gebräunt, die beiden großen Ansichten in den Falstletten eingerissen und eine (Wien) geknittert. Ansicht von Straßburg abgeklatscht und Text von der Rückseite durchgeschlagen. Titelblatt beschnitten und 4 Textbll. beschädigt. Es fehlen die Vorrede, 4 Bll. des Registers sowie das letzte Textblatt.

**RA 12 Apr 83 lot 85** **DM 8500**

– **Another edition. German text. Basel, 1628**  
Fol. 12 unn. Bll., 26 dphlgr. Holzschn.-Ktn., 1748 (falsch 1752) SS. mit 72 dphlgr. Holzschn. u. ca. 1500 kl. Holzschn. Blindgepr. Schweinsldr. d. Zt.  
Burmeister 86; Sabin 51396. – Letzte deutsche Ausgabe, welche als 9. Buch enthält? »Von der neuen Welt, so jetzt America genannt wirdt.« – Gutes Expl., etwas gebräunt u. fingerfleckig. Die mehrfach gefalt. Taf. mit der Ansicht von Heidelberg etwas rissig u. knittrig, ab S. 1720 an unterer Ecke modelföhrig, dabei nur geringer Textverl. Berieben, Ecken bestoßen.

**HK 3-6 May 83 lot 871** **DM 11,500**

**NORIE, J. W. The Complete East India Pilot. London, 1840**  
(‘Additions to 1843’ in ink)  
Ninth edition, 61 engraved sea- and coastal charts (several after British Admiralty surveys) covering the routes from London, the Cape of Good Hope, the Red Sea, the Arabian Gulf, the coasts of the East Indies, China (including Hong Kong), Australia, Van Diemen’s Land and New Zealand, and smaller charts of Ascension Island, St. Helena and Tristan da Cunha, first few charts somewhat frayed or torn with use with slight loss of engraved surface, others showing courses plotted in ink and pencil or with contemporary annotations, occasional faint dust-soiling, contemporary linen covered boards, rather worn, folio (665mm by 425mm), [cf. NMM Catalogue 3, 348 and 349 describing the eighth and a later edition].

**S 21 Apr 83 lot 88** **£3190**

**OGILBY, J. Britannia. London, 1675**  
Volume the First [all published]. FIRST EDITION, engraved additional title by W. Hollar after F. Barlow, title printed in red and black, dedication to Charles II, preface and description of the post roads, the History of the City of London (CHUBB’S FIRST ISSUE, on 7 leaves), and 101 double-page engraved

general and detailed road maps in continuous strip form, plates 69 and 77 somewhat browned, occasional slight marginal worming or repairs not affecting engraved surface, modern calf, folio (427mm by 275mm).

**S 21 Apr 83 lot 36** **£2860**

– **Another copy**  
Title (laid-down, slightly stained), engraved frontispiece cut round and mounted inside front cover (slightly discoloured and rubbed with small hole), double-page engraved map of England & Wales and 100 numbered double-page ‘sirip’ maps mounted on guards (minor dampstain affecting first 5 maps and text leaves, 3 maps with small marginal tears, map 86 bound inverted, map 98 slightly soiled at fold, cartouche of map 51 rubbed with small stain), nineteenth century half morocco [Chubb ci], folio.

**C 20 Apr 83 lot 25** **£2376**

– **Second edition. London, 1698**  
100 road maps, one or two defective touching engraved surface, occasional spotting, last 3 creased, manuscript index in ink in a contemporary hand, bookplates (including that of William Borlase, the Cornish antiquary), contemporary calf, worn, folio, [Chubb. C11a].

**S 28 Mar 83 lot 245** **£1100**

**ORTELIUS, A. Theatrum Orbis Terrarum. French text. Antwerp, 1572 (colophon)-1574 (title-slip)**  
Architueural engraved title with pasted on slips and 65 hand-coloured double-page engraved mapsheets combining 50 (of 53) of the maps in the 1572 edition (Koeman’s Ori 4) and 15 (of 16) of the maps from the French Addition of 1574 (Koeman’s Ori 8), a few mapsheets torn and repaired, some with marginal repairs touching engraved surface, one or two maps with surface faults or stains, title soiled, nineteenth-century half vellum, somewhat worn, [cf. Koeman III, Ori 4 and Ori 8], folio (450mm by 305mm).

**S 21 Apr 83 lot 55** **£3850**

– **Epitome. French text. Antwerp, B. Vrients, 1602**  
Title with engraved vignette and engraved arms on verso, 2 plates of celestial and terrestrial globes, view of the Escorial and 123 engraved maps, (title soiled with small hole in blank margin, nearly detached from binding; some dampstaining; small wormholes in some upper margins with occasional slight loss of printed area; gatherings O and P detached from binding), old vellum (soiled and worn), [Koeman III, Ori 60], oblong 8vo.

**C 20 Apr 83 lot 102** **£918**

– **Another edition. Italian text. Venice, Turrini, [1655]**  
8vo. Mit 108 blattgr. Kupferstich-Ktn. (mit Drucktext verso). 4 Bll., 231 S., 8 Bll. Prgt. d. Zt.  
Koeman Ori 70; Phillips 4259. – Dritte Italienische Ausgabe, die zweite in Europa gedruckte der sog. „Epitome“ Enthält 1 Weltkte., 93 Europa-Ktn. (dav. 13 von Deutschland), 8 von Asien, 5 von Afrika u. 1 von Amerika. – Anfang u. Schluß leicht gebräunt od. fleckig, fast durchgehend ganz schwacher Fleckenrand im Oberrand. Phillips u. ihm folgend Koeman erwähnen 12 SS. Text über Post- u. Reiserouten nach dem Register, die hier nicht vorhanden sind. Im vorliegenden Druck ebenfalls nicht vorhanden ist die „Carta marina“ (1. Kte. überhaupt), obgleich ein entspr. Textblatt nicht fehlt.

**RA 12-16 Apr 83 lot 2673** **DM 2400**

**OWEN, J. & E. BOWEN. Britannia Depicta or Ogilby Improv’d. London, 1720**  
FIRST EDITION, FIRST ISSUE, without the Stony Stratford note on pl. 53, engraved title, 2 leaves of Table, and 273 pages of road-maps, slight browning, contemporary panelled calf, neatly rebacked, slightly rubbed, 8vo.

**S 21 Apr 83 lot 39** **£462**

– **Another issue [?]**  
Engr. title slightly torn and repaired, 273 road maps. 4pp. tables, 2 leaves torn in inner margin, old sheep rebacked, 4to.

**P 14 Apr 83 lot 446** **£400**

**PONTOPPIDAN, E. Den Danske Atlas eller Konge-Riget Dannemark. Copenhagen, 1781**  
Bd. 7. Mit 16 gest. Karten u. 18 Kupfertaf. Späterer Hltdrbd. 8 Bl., 961 S.  
Kat. d. Schl. Holst. Landesbibl. 337. Mit Ansichten u. Plänen, ferner 2 hübsche Trachtentafeln mit Sylter u. Ostfelder Trachten. – Rücken stärker berieben u. Rsch. erneuert

**D 1-4 Jun 83 lot 529** **DM 5800**

**PORCACCINI, T. L’Isola piu famosa del Mondo. Venice, 1576**  
3 parts in 1 vol., engraved architectural title, 47 maps engraved by Girolamo Porro inset in text, woodcut text headings, initials and large device at end, occasional worming just touching one or two maps, a few leaves water-stained, spotted, a few margins repaired, vellum, soiled, endpapers annotated in ink, 4to, (291mm by 198mm).

**S 21 Apr 83 lot 59** **£506**

– **Another copy**  
Lightly browned throughout, modern blind-stamped calf, gilt spine, [cf. Phillips, Atlases, 167; Nordenskiöld Collection 2, 187; Sabin, 64149], 4to (284mm by 193mm).  
This edition contains 17 maps not found in the first of 1572. Part 3 of the work relates to the Americas.

**S 21 Apr 83 lot 60** **£715**

– **Another copy**  
BM, Italian Books 534; Phillips 167; Sabin 64149. – Zweite Ausgabe, gegenüber der ersten von 1572 um 17 Karten



vermehrt „Pp. 154-184 relate to America and contain 2 new maps: Iamaica, S. Giovanni della Borichen. (Phillips). – Gut erhaltenes Expl., etw. stockfl. bzw. leicht wasserrandig. Erstes u. letztes Bl mit kl. Schabspur mit Einriß.  
RA 12-16 Apr 83 lot 2674 DM 3400

PORTOLAN ATLAS. c.1575

Ein sehr seltener, reich ausgemalter *Portolan-Atlas* des 16. Jhdts. (*Martínez, Juan*), Atlas mit illuminierten Portolankarten.<sup>1)</sup> Pergamentmanuskript, Messina oder Italien, um 1575. Einzelblattgröße: 354 : 280 mm. 6 Doppelblatt mit 4 doppelblattgroßen und einer halbblattgroßen Karte, das erste Doppelblatt weiß (nur Randeinfassung vorgezeichnet) und das letzte Blatt weiß, dienen als Umschlag. Gezeichnet in schwarz-brauner Tinte und reich farbig ausgemalt. Sehr viele der mehreren tausend Ortsnamen in Rot; Kontinent- und Ozeannamen in großen Gold-Lettern; viele der Küstenlinien und einige Inseln in Gold, Rot oder Grün; jede Karte überzogen mit einem Netz aus roten, grünen und braunen Linien, die von zahlreichen farbigen oder goldgehohten Kompassrosen ausgehen; mehrere Meilenzeiger mit fein gezeichnetem Bandwerk als Dekoration, insgesamt 17 Stadtansichten (architektonische Abkürzungen), darunter Venedig, Mexiko u.a., die Landregionen mit Bäumen, Bergen und Tieren, darunter Elefanten, Löwen, Kamele und ein Kentaur.  
[The extensive description has had to be cut]  
D 1-4 Jun 83 lot 503 DM 130,000

PTOLEMY, C. Geographia. [Rome, 1478 or 1490]

The set of 27 double-page engraved maps of the World, Europe, Africa and Asia on conjugate leaves, without text, 'Prima' and 'Secunda Europe' maps transposed, two headlines and a marginal note just shaved, minor worming to upper inner blank margins at beginning, several maps with graticule and additional place names inscribed in ink in a neat hand (probably English, late sixteenth- or early seventeenth-century), one or two stains, seventeenth-century blind-ruled calf over wooden boards, rebeked, bookplate of Richard Mostyn under that of Sir Watkin Williams, folio (400mm by 285mm).  
S 21 Apr 83 lot 52 £4840

– Another edition. Lyons and Vienne, 1541

Re-translated by Bilibald Pirckheimer, revised by Michael Villanovanus (otherwise known as Servetus), 27 double-page maps of the ancient world, 22 double-page maps of the modern world plus one full-page map of Lotharingia on verso of map 46 (reduced from Martin Waldseemüller's Strassburg edition), all woodcut, most with text on versos enclosed within plain ruled borders, a few annotations in ink in a contemporary hand, occasional slight brownning, small library stamps on title, sixteenth-century, calf over wooden boards, worn, [cf. Nordenskiöld Collection 2, 21; Phillips, Atlases, 366; Sabin, 66485], folio (412mm by 295mm). A TALL COPY.  
The second Servetus edition. Several copies of this, as well as the edition of 1535, are said to have been destroyed on Calvin's orders at the time of Servetus' execution. Four of the maps relate to America, including the two maps of the modern world.  
S 21 Apr 83 lot 53 £4180

– Another edition. Venice, 1562

4to. Mit 64 doppelblattgr. Kupf.-Ktn. sowie Druckerm. u. einigen Holzschn.-Fig. im Text. 4 Bll., 104 (statt 112), 286 S., 1 w. Bl., 32 Bll. Prgt. d. Zt., lose.  
BM, Italian Books 542; Sanz 220; Phillips 372; Sabin 66489. – Erste Ausgabe der Moletius-Edition, die auf der älteren 'Übersetzung durch W. Pirckheimer fußt. Die Karten, 27 alte ptolemäische und 37 neue, sind die gleichen wie in der 1561 ebenfalls bei Valgrisi erschienen italienischen Übersetzung durch G. Ruscelli. Enth. 3 Weltktn., 27 v. Europa (dav. 2 Deutschland), 9 v. Afrika, 19 v. Asien u. 6 v. Amerika. – In den Rändern teilw. schmale Fleckenränder, am Anfang etw. stärker; die Karten nur vereinzelt geringfügig betroffen. In Lib. I fehlt Bogen E (= S. 33-40).  
RA 12-16 Apr 83 lot 2675 DM 3600

– Another edition [ed. Mercator]. Cologne, 1584

Engraved title, 27 double-page engraved maps and one small folding map (supplementary to Africae Tabula III), title defective in outer margin and laid down, a few margins in text strengthened, occasional slight water-stains, small library stamp at foot of title, contemporary blind-tooled calf, worn, [Koeman II, Me 2; Nordenskiöld Collection 2, 222], folio. (400mm by 275mm).  
The second edition of Mercator's maps, unaltered from the edition of 1578, but with a re-designed title incorporating a world map.  
S 21 Apr 83 lot 58 £990

ROBERT DE VAUGONDY, G. & D. Atlas Universel. Paris, 1757

Engraved pictorial title (portion torn from lower blank margin), 108 engraved double-page maps, hand-coloured in outline with title cartouches, (frames and maps 4 and 47 shaved), contemporary calf (worn), large folio.  
9 maps relate to America (map of Antilles with tears repaired).  
C 20 Apr 83 lot 107 £1512

SANSON, N. THE ELDER. L'Amerique en Plusieurs Cartes.

Paris, 1657.  
FIRST EDITION, 15 double-page engraved maps, hand-coloured in outline, with title cartouches, mounted on guards, old calf (a little worn, upper joint cracked), [Sabin 76708; Phillips 151], small 4to.  
Maps include: Amerique Septentrionale (showing californica as an island); Le Canada, ou Nouvelle France; La Floride;

Mexico; Guadalajara, Nouveau Mexique, Californie &c. (showing California as an island); Guatimala; Les Isles Antilles; Amerique Meridionale; Terre Ferme; Guiane; Le Perou; Le Chili; Le Bresil; Le Paraguay; Destroit de Magellan.  
C 20 Apr 83 lot 113 £1080

– [Atlas Nouveau]. Paris, H. Jaillot, 1692-3

2 vols., additional engraved architectural title (bound in vol. 2), 'tables des cartes' inset within fine hand-coloured engraved pictorial border, 19 engraved geographical tables and 100 maps, hand-coloured in outline, with large cartouches, all except 24, double-page; bound with JAILLOT (ALEXIS HUBERT); LE NEPTUNE FRANCOIS, 2 parts, each with additional hand-coloured engraved title, 3 plates of ships and 38 engraved charts, hand-coloured in outline all except 3, double-page, Paris, H. Jaillot, 1693; contemporary calf (rebeked, rubbed and worn), folio, [24½ x 19ins).  
2 exceptionally fine works bound together. The National Maritime Museum Catalogue no 238 (pp. 282-284) describes the latter as "sumptuous . . . a seminal work in the development of sea-atlases."  
It consists of 2 parts: The first with a fine ornate engraved title of allegorical and mythological subjects, brilliantly coloured and heightened with gold by JAN VAN VIANEN; 29 charts, some with small inset charts; and 3 coloured plates of ships. N. M. M. Cat. 239 (p. 284) refers to a supplementary volume containing 31 plates of ships and flags, of which these are nos. 39, 41 and 47. (see illustration).  
The second part Cartes Marines a l'Usage des Armées du Roy de la Grande Bretagne is by ROMAIN DE HOOGE, with additional coloured title, heightened with gold (see illustration) and 9 charts, all with title cartouches and detailed town plans and views including a large folding chart of the Mediterranean with 36 inset views (small tears at fold with slight loss).  
Among the many fine maps in Sanson's Atlas Nouveau, are the Mapped-Monde, 2 maps of America, map of the Holy Land, folding map of the Danube with 6 inset plans and views, &c. &c.  
C 20 Apr 83 lot 114 £9504

SCALÉ, B. An Hibernian Atlas. 1776

FIRST EDITION, engraved throughout, title and dedication with armorial vignettes and 37 hand-coloured maps, contemporary calf (joints cracked, slightly worn), [Chubb III, viii "a beautifully prepared atlas"], small 4to.  
C 20 Apr 83 lot 30 £345

SCHERER, H. Atlas Novus. Augsburg, Dillingen and Munich, Bencard, (1702)-1710

TI. 1-3 (von 7) in 1 Bd. 4to. Mit 3 Front., 3 schemat. Taf. u. 52 doppelblattgr. Kupf.-Ktn. Holzdeckelbd. d. Zt. mit blindgepr. Schwenslrd.-Bezug, 2 Schließen.  
de Backer-S. VII. 766; Heitjan, Bencard 751 (TI. 3) u. 768 (TI. 1-2); Phillips 538a u. Sabin 77606 (beide nur TI. 3). – Die sieben Einzelteile erschienen seit 1702 separat und wurden 1710 mit einem Sammeltitelblatt zusammengefaßt herausgegeben. Bei uns sind vorhanden TI. 1. Geographia naturalis. 1710. Mit 3 Schemataf. u. 8 Ktn. – TI. 2. Geographia hierarchica. 1702. Mit 21 Karten. – TI. 3. Atlas Marianus. 1703. Mit 23 Karten. – Tadelloses, schön gebundenes Expl.  
RA 12-16 Apr 83 lot 2680 DM 4800

SCHREIBER, J. G. Atlas Selectus. Leipzig [c.1750]

Kl.-4to. Gest., kol. Tit., 1 Bl. Inhalt u. 40 (statt 44) altkol., doppelblattgr. Kupf.-Ktn. Neuerer Hldr.  
Schön koloriertes Expl. des Schreiber'schen Schulatlas. Meilenzeiger im Bug geplätzt u. am Rand kl. Läsür. 2 Karten mit kl. Randeinrissen. Es fehlen die Karten von Niedersachsen, Brandenburg, Ostpreußen u. Polen.  
RA 12-16 Apr 83 lot 2681 DM 2600

SMITH, C. New English Atlas. London, 1808

Engraved title, contents leaf and 46 double-page maps, hand-coloured in outline with wash borders, mounted on guards, contemporary diced russia gilt (joints weak), folio.  
C 20 Apr 83 lot 31 £594

STRABO. Strabonis rerum geographicarum. Basel, 1571

Large woodcut device on title and at end, 34 woodcut maps (27 double-page, reprinted from Sebastian Münster's edition of Ptolemy, the 7 smaller maps inset in text mostly reprinted from Honter), title a little dust-soiled, seventeenth-century calf, gilt, repaired, upper hinge weak, [cf. Nordenskiöld Collection 2, 287], folio (316mm by 208mm).  
S 21 Apr 83 lot 54 £572

THOMSON, J. A New General Atlas. Edinburgh, 1817

Folding table and 74 maps on 78 double-page engraved mapshets (including 7 of the world and hemispheres, 23 of the Americas and Caribbean islands, also the North Atlantic showing the Gulf Stream, and 2 relating to Australasia), wash and outline coloured by hand, occasional slight offsetting, one or two split at centre fold without loss of engraved surface, contemporary half calf, wanting upper cover, folio (545mm by 422mm).  
S 21 Apr 83 lot 85 £616

– Another edition. Edinburgh, 1817

Engraved folding table, dedication leaf and 74 maps on 78 double-page engraved mapshets (including 7 of the world and hemispheres, 23 of the Americas and the Caribbean islands, and 3 covering Australasia and the Pacific), wash and outline coloured by hand, one or two marginal repairs, tile soiled, faint waterstain at head of first few text leaves, nineteenth-century half calf, rubbed [cf. Phillips, Atlases, 731], folio

(545mm by 420mm).  
S 21 Apr 83 lot 86 £638

VISSCHER, N. Germania Inferior – augmented copy. [Amsterdam, 1684 or later]

Elaborate engraved title and 20 maps (of 21: wanting the map of Drente and with the map 'Dominii Groningae' substituted for 'Groningae et Omlandiae'), bound with the allegorical frontispiece to the Blaeu Atlas Major, and 15 maps of the world and the four continents, and various parts of Europe (in all 10 by N. Vischer, 4 by F. de Wit and 1 by J. Jansson), in 1 vol., together 35 engraved maps (1 folding and 34 double-page) all finely coloured in outline, the embellishments and cartouches fully coloured, the world map (spli at centre-fold without loss of engraved surface) and several others reinforced at margins, one or two tears repaired, some discoloration throughout, eighteenth-century vellum-backed boards, worn. [cf. Koeman III, Vis 10], folio (510mm by 320mm).  
S 21 Apr 83 lot 75 £1980

WÄGHENAER, L. J. Pars Prima [Alter] Speculum Nauticum.

Leiden, 1586 (date amended to 1587 in ink)  
2 parts in 1 vol., 2 titles, the first engraved, the second woodcut, and 22 + 23 double-page engraved coastal charts, all in Koeman's b state except for chart 2 in part I (which is apparently a variant of Koeman's [2a] with the legend 'Facies Frisiae . . . ' of the b state, but retaining the text of the dedication) and chart 8 (which is Koeman's [8b] instead of [8b\*]), two engraved diagrams (one with a movable volvelle) and woodcut wind diagram in the text, small wormhole affecting one or two guards, engraved title a little dust-soiled and strengthened at outer margin, ownership inscription at head 'Phillipus Wilhelmus Comes Palatinus Rheni', small library stamp removed at foot, contemporary vellum blind-stamped, in the centre of each cover the large arms of the Counts of Pfalz-Neuburg, gilt on inset calf labels, on the upper cover the title 'Wagenaer Speculum Nauticum. 1586' in gilt on morocco label, [cf. Koeman IV, Wag 5A and 5B; Nordenskiöld Collection 2, 298], folio (400mm by 285mm).  
A FINE COPY.  
S 21 Apr 83 lot 61 £17,050

– Another copy

2 parts in 1 vol., 2 titles, the first engraved, the second woodcut, 22 charts (including the 'portolan' of northwestern Europe) in part I, and 23 charts on part II, together 45 double-page engraved charts, fully coloured by hand, all in Koeman's b state except for chart VIII in part II (probably inserted and in state d) and possibly chart I part I (which appears to be a state unlisted by Koeman), 2 engraved diagrams (one with volvelles) and woodcut diagram in text, text to chart 22 in part I cut down and mounted on verso, chart XII in part II torn and repaired, some discoloration and occasional slight waterstaining, slight worming affecting one or two centre-folds, early inscription 'Ad usu[m] D. Ant. M. E. Venturini.' on flyleaf, small library stamp at foot of first title, contemporary limp vellum, soiled, [cf. Koeman IV, Wag 5A; Nordenskiöld Collection 2, 298], folio (425mm by 306mm).  
Although Koeman lists a number of less significant alterations to the plates in various editions of Waghenae's atlases, the changes to the coastlines of Scotland, the Zuiderzee, western Denmark and southern Norway shown on the frequently missing general 'portolan' of Europe appear to have escaped his notice.  
S 21 Apr 83 lot 62 £8140

WEIGEL, J. C. Atlas Portailis. Nuremberg, 1720

Mit 31 doppelblattgr. kolor. Kupf.-Ktn. Doppelblattgr. Titel (in Rot u. Schwarz gedruckt), 4 Bll., 262 S., 1 Bl. Ldr. d. Zt., Rücken etwas beschädigt.  
Vgl. Phillips-Le Gear 5967; Rammensee III. – Zweite Ausgabe, Als Atlas für die Jugend gedacht, daher auch das handliche Taschenformat. Die hübschen Karten in kräftigem Altkolorit (mit ausgem. Kartuschen) zeigen Welt u. die Erdteile, Himmelsktn. (4) und meist europ. Länder, auch einige dt. Gebietsktn. – Wohlerhaltenes Expl., der Text leicht gebräunt bzw. stockfl.; die Ktn. nahezu völlig fleckenfrei.  
RA 12-16 Apr 83 lot 2685 DM 3300

WIELAND, J. W. Atlas Silesiae. Nuremberg, Homann's Heirs, 1750

Engraved title and index leaf, 20 large double-page engraved mapshets, wash and outline coloured by hand, all with elaborate uncoloured scenic cartouches, faint waterstain affecting title and index leaf and one or two mapshets, slight damage by adhesion affecting last, contemporary half calf, worn, upper cover detached, [cf. Malinowski, 163 (citing the edition of 1813); Phillips, Atlases, 3046], large folio (650mm by 483mm).  
Lieut. Engineer J. W. Wieland carried out his survey of Silesia in 1731-1732. The maps were revised for publication by Homann's Heirs by Lieut. M. Schubarth between 1735 and 1750. Both men were in the service of the Austrian army.  
S 21 Apr 83 lot 80 £506

WYLD, J. A New General Atlas. [1841?]

(Edges of title frayed with some repairs), engraved contents leaf, 5 engraved tables and charts and 61 maps, hand-coloured in outline, many double-page, mounted on guards throughout, contemporary half russia, red gilt-morocco label on upper cover, (rebeked) large folio.  
C 20 Apr 83 lot 123 £432





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- Ogilby. *Britannia*, first edition, 1675. £2860  
Waghenaer. *Speculum nauticum*, 1586. £17,050  
Mercator. *Atlas*, 2 vol., [1619]. £9900  
Jansson. *Nieuwen Atlas*, 6 vol., 1657-[1662]. £20,900  
Goos. *De Nieuwe Groote Zee-Spiegel*, 1674. £8580  
Apian. *Tipus Orbis Universalis*, [1520]. £4400  
[Grynaeus and Huttich]. *Typus Cosmographicus*, [1532]. £3520  
\*see illustration  
Goos. *West-Indische Paskaert*, [c.1680]. £3080  
[Zeiller], *Westphalia*, Mainz, Hesse, 3 works in 1 vol.,  
1647-1654. £14,850  
Whaling Log Book, Pacific, 1796-1803. £17,050  
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Jaillot and Sanson. *Atlas Nouveau*, 2 vol., 1695. £16,500  
van Dijck and Luiken. *Voorne Caert-Boeck*, [1701]. £2860

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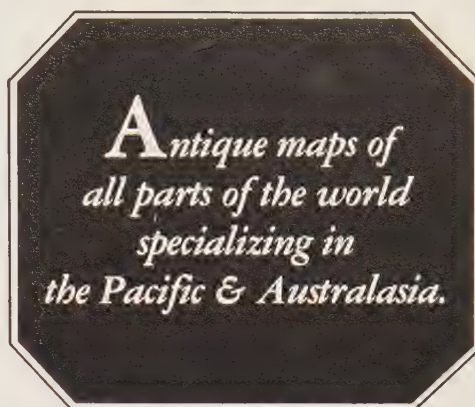


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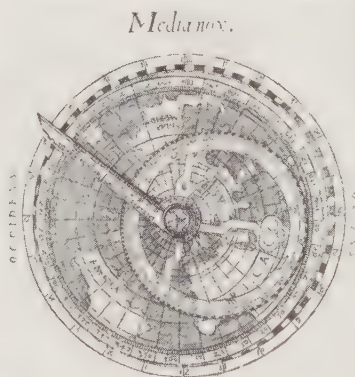
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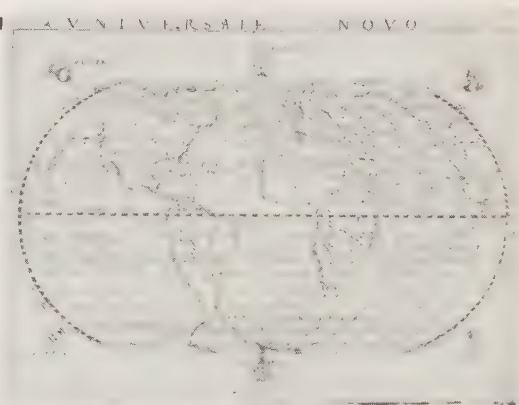


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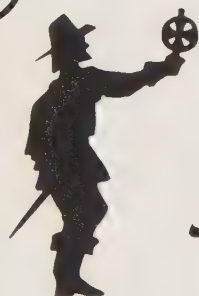
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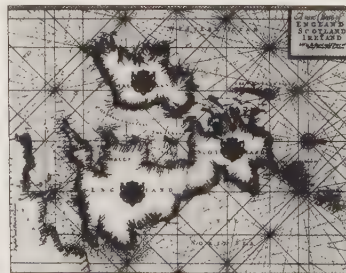
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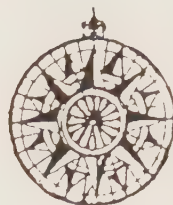


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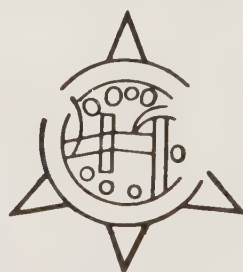
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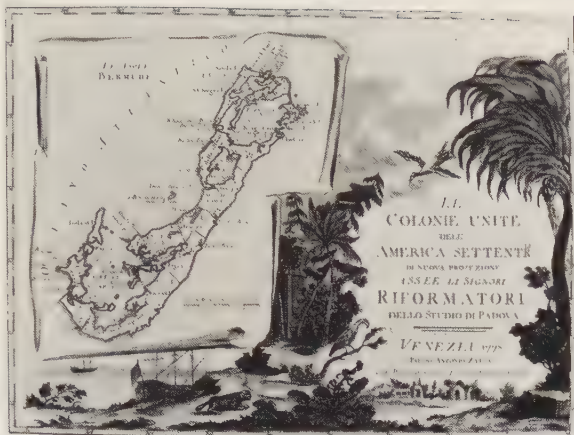
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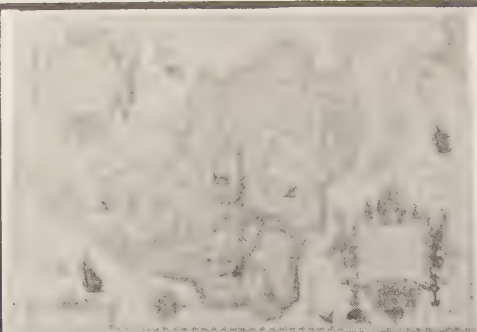
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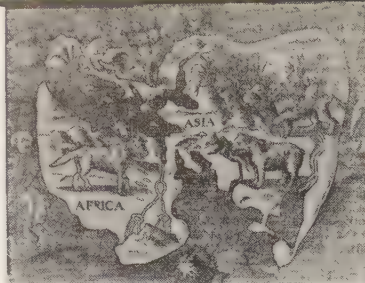
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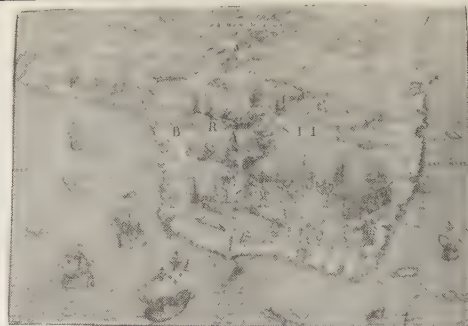




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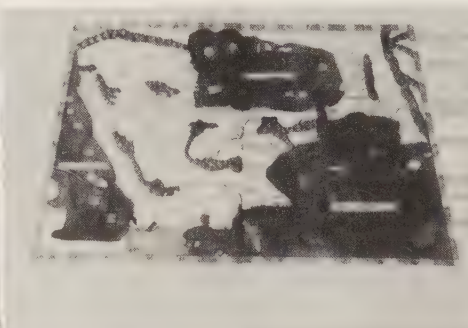
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## INDEX TO DISPLAY ADVERTISERS

	Page No.
B Altman & Co	68
Arkadyan Books and Prints	71
Richard B Arkway, Inc	9
The Astrolabe	70
John Channell Berry	31
Bonnington Hotel Map and Print Fairs	52
C Broekema	43
Cartographia	65
Jo-Ann & Richard Casten	ife
Brian Chester's Antiquarian Maps and Prints Pty Ltd	67
The Carson Clark Gallery	67
Condy House, 1893	31
Ivan Deverall	73
Robert Douwma prints & maps Ltd	74
Susanna Fisher	69
Frame	67
J A L Franks Ltd	68
The Globe	73
Howard I. Golden	31
Hartung & Karl	53
Stephenie Hoppen	16
Imago Mundi	72
InterCol	66
James Norwich Auctions Ltd	52
David Jolly Antique Maps	64
Kit S Kapp	76
D & E Lake Ltd	64
Louis Loeb-Larocque	69
Leycester Map Galleries Ltd	70
The Map House	ibc
Kenneth Nebenzahl, Inc	71
Avril Noble	66
Northwood Maps Ltd	67
Old Maps & Prints	15
The Philadelphia Print Shop	25
Jonathan Potter Ltd	bc
P J Radford	75
Reiss & Auvermann	70
A Sapunaru	74
Sarum	66
Monika Schmidt Kunstantiquariat	52
John Scopazzi	66
Sotheby's	59
Speculum Orbis Press	36/37
Speculum Orbis Terrarum	76
Spencer Scott Sandilands	53
Paul Roberts Stoney	75
Thomas Suarez	65
The Swan Gallery	31
Nicola Thomson	71
Tooley Adams & Co	15
Mark Warren	43
Waterloo Fine Arts Ltd	53
Charles Wood	72



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