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## MAP COLLECTOR

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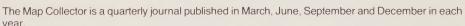
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'Leo Belgicus' by N. Visscher. See Compass Points, p.48.





RONALD VERE TOOLEY

## **Editorial**

I THOUGHT OUR readers would be interested to know that 'The Map Collector' now has subscribers in nearly every country of the world and we are proud to say we have just received our first subscription from China. We feel this is rather an exciting event as it shows how the subject of early maps crosses every barrier of race and creed. Incidentally, our assistant editor, Valerie Scott, recently had a visit to China which she found 'absolutely fascinating.' She said that it was rather like stepping back into the pages of a history book seeing the water buffalo ploughing the rice fields and no sign at all of modern machinery. In the area she visited the farmers were very poor and work six and a half days a week at the height of the summer when the temperature in the fields is well into the 90°s. Their only concession to the twentieth century seemed to be the occasional television set brought over by relatives from Hong Kong.

In a journal of this nature it is not inappropriate to give a word of praise to the private collector as nearly all the great libraries of the world owe their existence to him. For instance, The British Library, was founded on three great library collections, those of Sir Hans Sloane, Sir Robert Cotton and Robert and Edward Harley. The Bodleian Library at Oxford is named after Sir Thomas Bodley and was enriched by the collections of Gough and Rawlinson. Archbishop Parker left his library to Corpus Christi College and, moving into modern times, Edward G. Box left his maps to Winchester College, Harold Whitaker his atlases to Leeds University and Sir George Fordham his collection of road books to the Royal Geographical Society. Probably the biggest modern assembly of atlases was bought by Sir James Caird and presented to the National Museum in Greenwich. Abroad one can think briefly of the Colbert and Mazarin collections in Paris, the Van Stolk collection in Rotterdam and, of course, the famous Nordenskiöld collection in Helsinki. Nordenskiöld was the first person to record and evaluate the Italian type Lafreri atlas. (See my article on Lafreri Atlases, p.26 of this issue.) There are also the royal collections but these are largely official.

In the seventeenth century the practice began in Holland of forming extended atlases. This was done by taking a main atlas such as Blaeu's Atlas Major and extending it by interleaving with contemporary maps, plans and views. In this way, Laurens van den Hern extended a Blaeu atlas to forty six volumes which was later acquired by Prince Eugene of Savoy. Similar collections were made by Christofel Beudeker who formed a personal atlas in twenty four volumes with the maps dated from 1600-1750 and by the Grand Pensioner, Gerrit van der Paauw. I once had such a collection in 110 volumes.

Librarians, students and antiquarians all owe a debt to the private collector who has in many cases provided their livelihood and certainly the means by which they can pursue their studies. He also provides an audience without which their talents would be less remunerative. Salute to the private collector!

## The Ebeling von

by Walter W. Ristow

One of the most comprehensive geographic descriptions of the continent of America prepared after independence was compiled by a German scholar, Christoph Daniel Ebeling. Here, Dr. Ristow, who retired as map librarian at the Library of Congress, Washington DC in 1978, gives an insight into the life and works of this unusual man.

THE INDEPENDENCE OF the United States created, in Europe as well as in America, a desire for information about the new republic. In the several decades following ratification of the Constitution, therefore, a number of Europeans travelled extensively in the United States. After returning to their native lands, some published accounts and impressions of the country and its citizens.

One of the most comprehensive, detailed, and sympathetic geographic descriptions of America, however, was compiled and published by a European who never set foot on the American continent. This ambitious and dedicated individual was Christoph Daniel Ebeling, professor of history and classical languages in the Hamburg Gymnasium.

Ebeling was born November 20, 1741, in Garmissen, near the city of Hildesheim, in western Germany. He enrolled in the University of Göttingen in 1763, expecting to study for the ministry. Theology did not, however, stimulate his intellectual interest, and he found history, literature, and the English language more appealing studies. After graduating from Göttingen, Ebeling tutored in Leipzig for a year or two, then accepted a teaching position in a commercial academy in Hamburg in 1769. The following year he was named director of the



Title-page of volume one, of Ebeling's Erdbeschreibung und Geschichte von Amerika, published in 1793. (By courtesy of the Library of Congress.)

## -Sotzmann Atlas

## Nordamerika



The map of Connecticut, published in 1796, is one of the first issued for the Atlas von Nordamerika. (By courtesy of the Library of Congress.)

Portrait of Christoph Daniel Ebeling, in his later years. (By courtesy of the Library of Congress.)

academy, an office he held for more than two decades. In 1784, Ebeling was appointed to the Hamburg Gymnasium, where he taught for the remainder of his life.

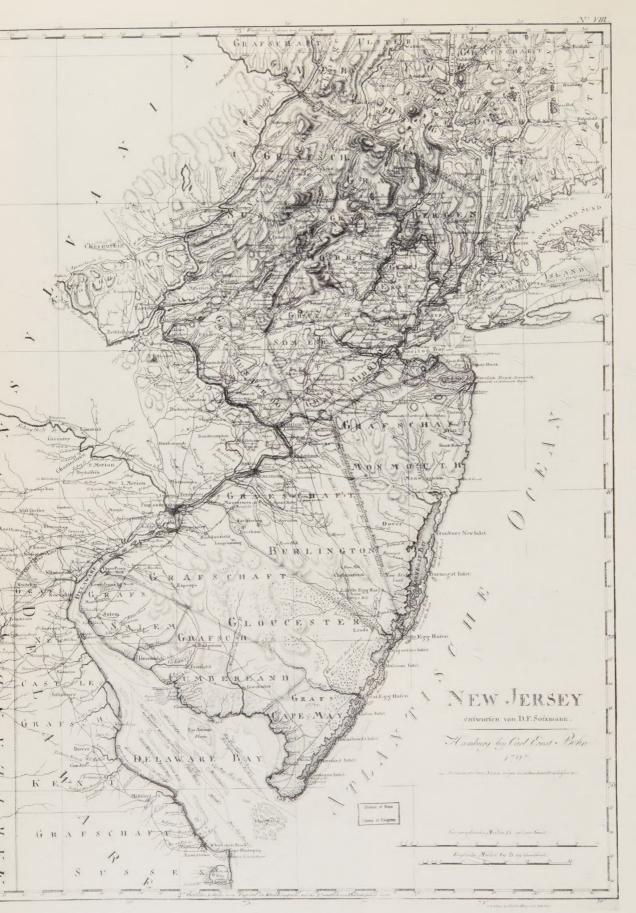
Ebeling also found time to gather data for the colossal task he had undertaken of summarizing the geography and history of the United States for his German-speaking compatriots.

The dedicated scholar soon developed an interest in the evolution of free states, and this concern, coupled with his knowledge of the English language, directed his attention to America. As early as 1777-78, Ebeling published a book entitled *Amerikanische Bibliothek*, which included translations from English to German, of selected political, descriptive, and statistical tracts. This suggests that he had, even before the Revolution, started to gather information about the infant republic across the Atlantic.

It was a pleasurable, if demanding, task, which consumed a considerable portion of his time and effort for almost half a century. He also assembled one of the most comprehensive Americana libraries of the time. Ebeling accomplished this by carrying on voluminous correspondence and exchanges with American colleagues, few of whom it was his good fortune ever to

meet.¹
Ebeling avidly read, thoroughly absorbed, and critically analysed the data, and drew freely upon it in compiling his multivolume *Erdbeschreibung und Geschichte von Amerika*, die





vereinten Staaten von Amerika. The first volume of this geographical and historical study of the United States was published in Hamburg, by Carl Ernst Bohn, in 1793. It summarized the geography and history of the states of New Hampshire and Massachusetts. Over the next quarter century, Ebeling published six additional volumes of the *Erdbeschreibung*,

The contrast between the northern hill lands and the southern flat coastal plains are clearly shown on the Ebeling-Sotzmann map of New Jersey, which was issued in 1797. (By courtesy of the Library of Congress.)



the last of which appeared in 1816.

Rhode Island, Connecticut, Vermont, and New York were the subjects of volume two, published in 1794. Volume three, which was issued two years later, added supplementary information on New York State and also covered New Jersey. Pennsylvania was featured in the fourth volume published in 1797 and Delaware and Maryland were dealt with in volume five which came out two years later. Pennsylvania was further described in volume six, published in 1803, because of the large number of Germans who had settled there many of whom had described the state's features for relatives and friends in their native land in letters and pamphlets. There was an interval of thirteen years between volumes six and seven, which described the state of Virginia, in part because of restrictions on shipping and mailing resulting from the Napoleonic Wars in Europe and the War of 1812 and the British blockade in

Ebeling planned to compile additional volumes of the Erdbeschreibung dealing with the southern and trans-Appalachian regions. These objectives were never realized, for want of reliable information on those regions, before the hardworking professor died, June 20, 1817.

The intended scope of the Erdbeschreibung was outlined by Ebeling in a letter, dated June 26, 1794, addressed to President

Ezra Stiles, of Yale College. He planned, the geographer wrote, to cover the fifteen states of the union and the western territories with a separate volume on the United States as a whole, three volumes for Spanish America, and possibly three or four more for other European colonies.2 'It is,' Ebeling informed Stiles, 'an arduous task that I undertook, but I was incited to persevere by the animating beauty of the subject, the many imperfect and false accounts Europe has of your country, and the possible good effect which a faithful picture of a truly free republic founded upon the most solid foundations, could produce in the most part of Europe, so very remote from such happiness as you enjoy.

The seven volumes of the Erdbeschreibung included no maps, which greatly limited their utility. Ebeling recognized this deficiency and, in 1795, two years after the first volume was published, he announced plans for compiling an Atlas von Nordamerika.3 As planned, the Atlas was to include eighteen plates, sixteen of them state maps at fairly large scales. To compile and draft the maps, Ebeling engaged a countryman, Daniel Friedrich Sotzmann.

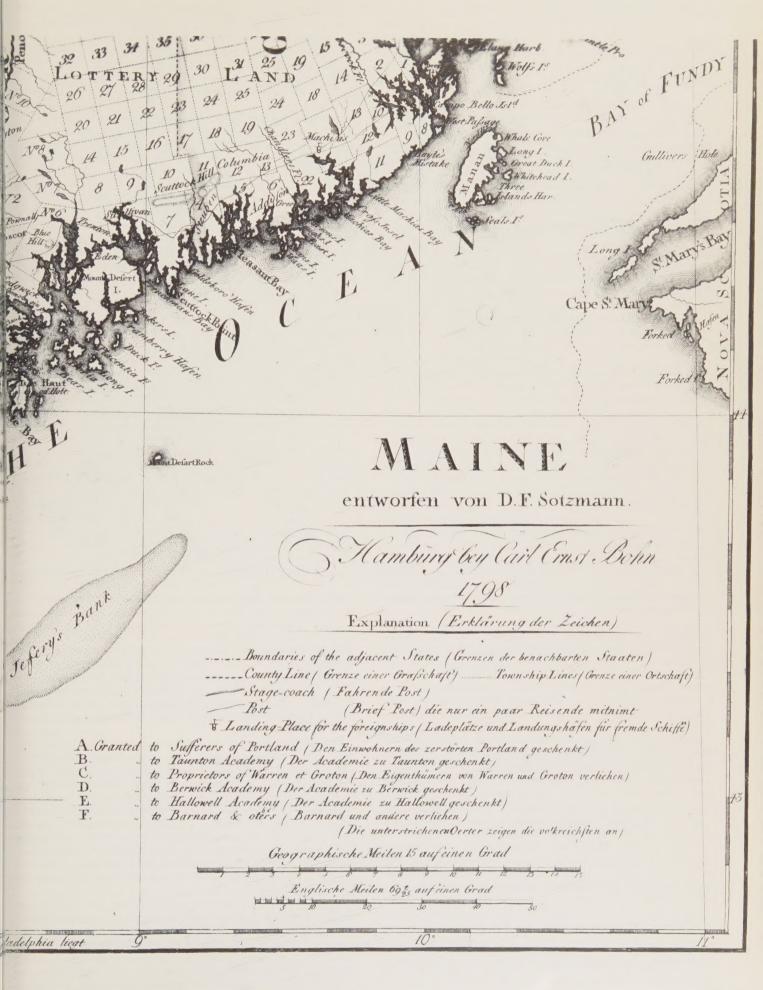
In a letter, dated April 29, 1796, Ebeling informed his American correspondent, Dr. William Bentley, that 'there is publishing now under my inspection a collection of Maps of America by the Geographer of the Academy at Berlin Mr. Sotzmann an able

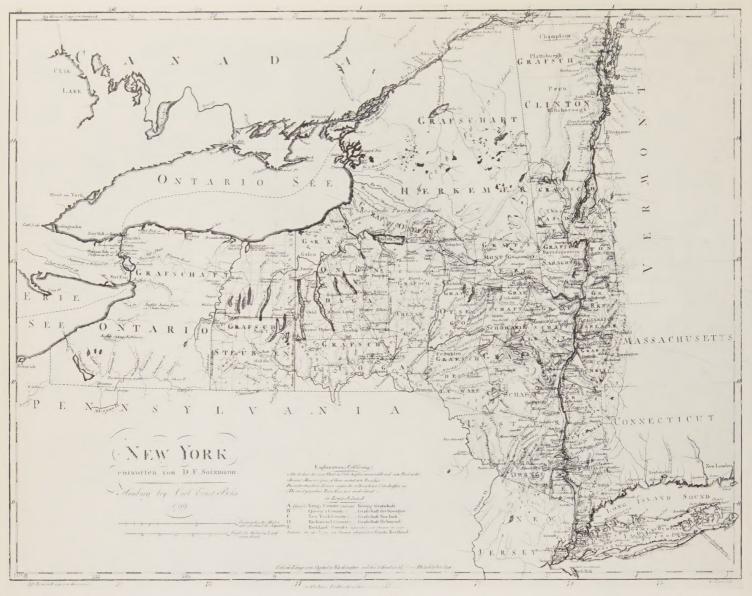
The states of Maryland and Delaware share one plate in the Ebeling-Sotzmann series. This map was published in 1792. (By courtesy of the Library of Congress.)





This detail of the map of Maine, published in 1798, shows the comprehensive legend. (By courtesy of the Library of Congress.)





The map of New York State, published in 1799, was the last to be completed. Ebeling blamed the delay on the numerous new counties that were established in the state while the map was in compilation. (By courtesy of the Library of Congress.)

mapmaker.'4 In the same letter he reported that 'three [maps] are now in the Hand of the Engraver viz. (1.) New Hampshire according to Holland and Mr. Belknap... (2.) Vermont after Whitelaw and Blodget (3.) Connecticut after Blodget, Carey and two other maps published in Holland. (4.) Pennsylvania according to Howell is to follow these, for I intend not go on, before there exist in your country, such maps as there are approved of as extent.'

Ebeling-Sotzmann maps of Vermont, New Hampshire, and Connecticut are all dated 1796. Massachusetts, which is undated, was probably also published in that year. Roman numerals, in the upper margins, identify the maps as follows: Vermont, No. XVI, New Hampshire, No. II, Massachusetts, No. III, and Connecticut, No. VI. The significance of Roman numeral XVI for Vermont is not clear. This state was one of the first mapped, and the map should, perhaps, have a lower number.

Writing to Joel Barlow, on September 15, 1795, Ebeling reported, 'Mr. Sotzmann and my map of Connecticut is ready and by a proof sheet I find it is very well done as to the most possible exactitudes (as far as we can judge) as to design and engraving. I shall send it to you soon.'5

Four maps were published in 1797, Rhode Island, No. V, New Jersey, No. VIII, Pennsylvania, No. IX, and Maryland and Delaware (on the same sheet), No. X. Maine, numbered IV, was the only map published in 1798, and the final one to appear was New York, which is dated 1799. The latter is not numbered, but should probably be Roman numeral VII in the series.

Ebeling informed Dr. Bentley, in a letter dated September 16, 1798, that the maps 'of Maine and New York are engraving.' In a subsequent letter, written September 7, 1799, the geographer told Bentley that he was forwarding to him maps of Maine and New York. 'That of New York.' the German professor complained, 'coasts [sic] me a great deal of trouble and many expenses to the Editor as the erection of new Counties obliged us to engrave a considerable part anew.'

Most useful to Ebeling and Sotzmann, in compiling the series of state maps, were maps of the separate states, from actual surveys, that had been published in America. Several such maps were available by 1799, primarily for the New England and Middle Atlantic states. Among those which Ebeling and Sotzmann certainly consulted were maps of Vermont by William Blodget (1789) and James Whitelaw (1796), New Hampshire, by Samuel Holland (1784) and Jeremy Belknap (1791), Maine, by Osgood Carleton (1795), Connecticut, by Blodget (1799), Pennsylvania, by Reading Howell (1792), Maryland and Delaware, by Dennis Griffith (1794), and the first sheet of Simeon De Witt's map of New York State (1793).

Ebeling's and Sotzman's cartographic project was, unfortunately, too early to benefit from the many excellent state maps that were published in the first two decades of the nineteenth century. In his letters Ebeling indicated an awareness of several that were in process, notably Bishop James Madison's map of Virginia, which was not published until 1807, and Jonathan Price's and John Strother's North Carolina, published in 1808. Writing in

1940, the late Ralph H. Brown concluded that 'the Ebeling-Sotzmann maps of the states are a fusion of a number of others, to which many data were newly added. Hence they form a special series, whose lineage cannot be traced from outward appearances The derivatives,' he believed, 'are likely to be more useful than the principal bases, however, because of the valuable details added from other sources. The fusion was so successfully accomplished that it seems impossible to trace with certainty the derivation of the many map details.'8

The maps compiled by Ebeling and Sotzmann vary in size from 36 by 44 cm. (Conn.) to 41 by 70 cm. (Penn.). There are likewise differences in scale, from 1:1,200,000 (New York and Maine), to 1:200,000 (Rhode Island). The maps of Vermont, New Hampshire, and Connecticut are at the scale of 1:380,000, Massachusetts, New Jersey, and Maryland and Delaware are at

1:500,000, and Pennsylvania at 1:735,000.

At the top of the maps, longitude readings are from the Greenwich prime meridian, and at the bottom, the Washington, D.C. prime-meridian is the reference line. All maps have 'Explanations,' or legends. County and township lines are shown, and there are numerous towns and cities. For some states, names of the most densely populated settlements are underlined.

All ten state maps carry the credit 'von D.F. Sotzmann,' and all, likewise, have the reference 'zu Ebelings Erdbeschreibung von Amerika.' The maps of Connecticut, Massachusetts, New Hampshire, and Vermont were engraved by Paulus Schmidt; W. Sander prepared the plates for Maine, Maryland and Delaware, New York, and Pennsylvania; and Rhode Island was engraved by H. Kliewer. There is no engraving credit on the New Jersey map.

The Ebeling-Sotzmann maps supplement the descriptions of the ten states covered in the first six volumes of the Erdbeschreibung. No map was published for Virginia, which is the subject of volume seven. Although Madison's map of Virginia was published in 1807, Ebeling wrote to Joel Barlow, as late as April 17, 1812, that 'what is most necessary to me, is Bishop Madison's Map of Virginia and the Newest Census 1810.' He added, 'my description of Virginia is finished, but what figure shall it make when the Virginians see that I don't even know exactly where their counties of Cabell, Giles, Mason, Monroe, Nelson, Page, Brooke, etc. are situated.'9

Writing to his correspondent Dr. Bentley, on May 22, 1815, Ebeling reported that 'I have got Madison's map of Virginia. But I find only 96 counties therein. I know that a new one Cabell is created lately, but cannot find out its situation. You will greatly oblige me, by informing me thereof.'10

Professor Ebeling was in poor health for the last years of his life and, if the desired data was received, he was apparently not able to use it to complete compilation of the Virginia map before his death

on June 20, 1817

The Erdbeschreibung and the eighteen-plate atlas which was to supplement it both fell short of the goals set by the German geographer. Only a small number of American collections, among them the Library of Congress and Harvard University, have copies of all ten published maps making this series some of the rarest cartographic Americana for the closing decade of the

eighteenth century.

Writing to the Reverend Jeremy Belknap, October 1, 1796, Ebeling promised that 'as soon as six maps are completed, I shall join a memoir giving an account of the materials and authors made use of in the construction of each map.'11 That this memoir was, apparently, never completed is a great loss to the cartographic history of America for the closing decade of the eighteenth century. We are fortunate, however, that Ebeling's comprehensive library of books, newspapers, and maps was purchased shortly after the professor's death by Israel Thorndike, a Boston merchant, who presented the Ebeling Collection to Harvard University Library.

In his July 1940 paper, Ralph Brown wrote, 'concerning Sotzmann, little can be learned.'12 Thanks to Wolfgang Scharfe's summary of the cartography of Brandenburg, we now have authoritative information about Daniel Friedrich Sotzmann and his cartographical contributions. 13 Sotzmann was born in the Berlin suburb of Spandau, in 1754, and received his early education there under Engineer Captain Materne. He received training in engraving as well as drafting, and his earliest

cartographic contributions were, in fact, as an engraver. From 1773 to 1778 Sotzmann was a building superintendent in Potsdam, and in the latter year he was appointed Secretary and Architect of the General-Tabaksadministration. Sotzmann was named Geographer of the Akademie der Wissenschaft in Berlin in 1786. He became Secretary and Controller of the Engineering Department, later Military Department, in 1787 and was pensioned in 1826. He died in 1840, at the age of 72.

Daniel Friedrich Sotzmann's most productive years as a cartographer were from 1783 to 1806, when he produced a number of medium-scale district and province maps, as well as city plans. For much of this period he was associated, in his mapping endeavours, with Carl Ludwig Oesfeld (1741-1804). Scharfe rates Oesfeld and Sotzmann as two of the most distinguished cartographers, throughout the German-speaking countries, in the early years of the nineteenth century. Their works, he believes, provided the impetus and laid the foundations for the cartographic style of many official and private mapmakers until well into that

Although most of Sotzmann's maps were of German regions, shortly after 1783 he prepared (probably as a book illustration) a small map entitled Die Vereinigten Staaten von Nord-America nach der von Wm. Faden 1783 herausgegebenen Charte, which was published in Berlin by Haude und Spener. Also probably prepared to illustrate a book was Karte des nördlichsten America nach der zweiten Ausgabe von Arrowsmith's grosser Mercators-Karte in acht Blatt gezeichnet von D.F. Sotzmann 1791 ... gestochen von Carl Jäck Berlin.

These maps may have brought Sotzmann to Ebeling's attention and persuaded the latter to enlist the cartographer to prepare maps for the Atlas von Nordamerika. The arrangements between

the two men were probably completed in 1795

Ralph Brown strongly believed that Ebeling 'personally directed the preparation of the ten sheets known to have been issued — a responsibility that has not been generally appreciated. The traditional reference to this series as the "Sotzmann maps" tacitly attributes them to the lesser contributor, partly because Ebeling's letter to American correspondents have not been inspected with a view to determining the role he actually played in their preparation.'14

Unquestionably, Ebeling exercised strong direction concerning the information to be presented on the state maps. It is unlikely, however, that a cartographer of the stature of D.F. Sotzmann would have accepted only the role of map draftsman. He was located in Berlin, while Ebeling was in Hamburg, and it may be assumed, that Sotzmann was given a fairly free hand in compiling the maps, following Ebeling's directions and wishes. This assumption need not, in any way, detract from the great contribution made by Ebeling in assembling and recording geographical information about the United States in the early decades after the nation was established.

#### References:

A number of Ebeling's letters are printed, or paraphrased, in William Coolidge, Lane, Edit., Letters of Christoph Daniel Ebeling to Rev. Dr. William Bentley of Salem, Mass. and to other American Correspondents. In American Antiquarian Society. Proceedings, at the Annual Meeting Held in Worcester, October 21, 1925, p. 272-451.

Ibid., p. 281

vol. 4, Haarlem, 1793, p. 53, and in *Intelligenzblatt der Algemeinen Literatur-Zeitung*, Jena, 1795, p. 756-760.

Lane, op. cit., p. 289.

Bid. p. 396. The announcement was made in Nieuwe Algemeene Konst- en Letter-Bode,

- Ibid., p.286. Ibid., p. 306.

- Ralph H. Brown, Early maps of the United States, the Ebeling-Sotzmann maps of the northern seaboard states. Geographical Review, v. 30, July 1940,
- Lane, op. cit., p. 414-415.
- Ibid. p. 419.
- Ibid., p. 289, footnote.
- Brown, op. cit., p. 478.
- Wolfgang. Scharfe, Abriss der Kartographie Brandenburgs 1771-1821. Berlin, de Bruyter, 1972
- Brown, op. cit., p. 472.

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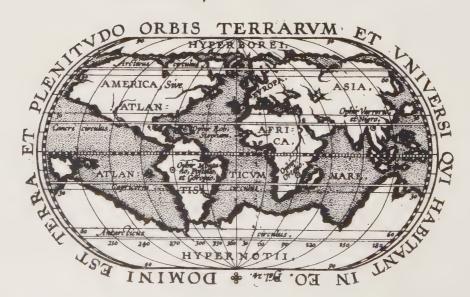
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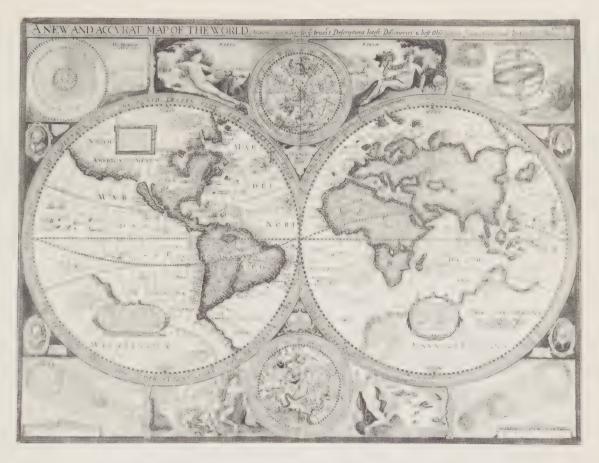


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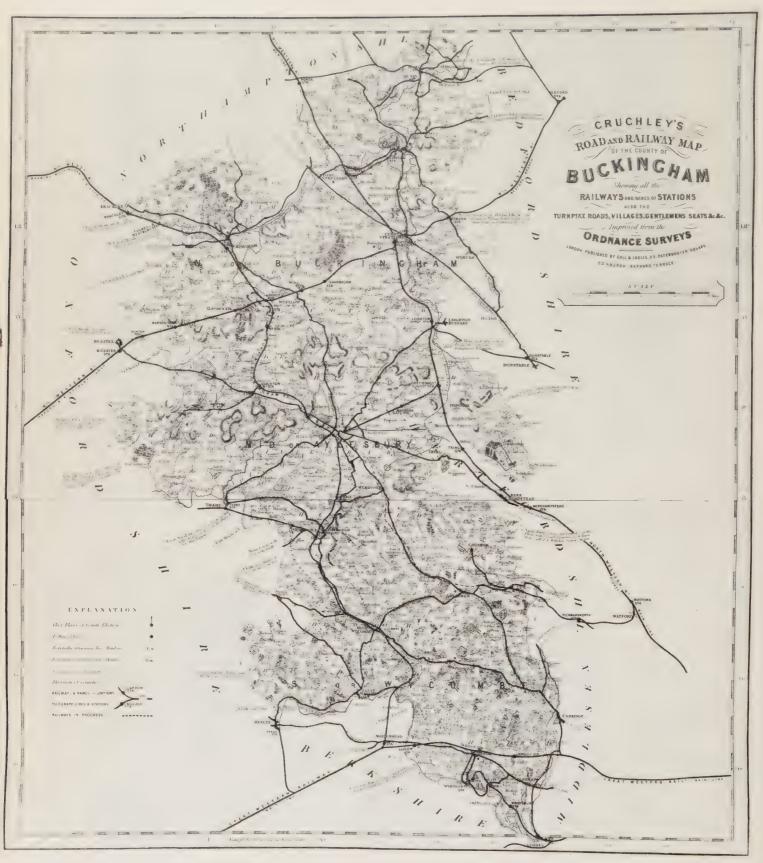
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## Large Scale English of Cities not printed



'Cruchley's Road and Railway Map of the County of Buckingham,' [1877] illustrating the network of transport lines, a prominent feature of Cruchley's county maps. (By courtesy of the Bodleian Library, Oxford.)

## County Maps and Plans in Atlases by R.V. Tooley

#### Part 3

#### BUCKINGHAMSHIRE

**Bu 1** Bacon, G.W.: Bacon's map of Buckinghamshire. London, G.W. Bacon & Co Ltd. Strand. [1896] (595 x 420mm). Three colour lithoprinted.

Scale 1 inch = 2 miles

Cover title: Bacon's County Map Guide Buckingham for Cyclists and Tourists from the Ordnance Survey G.W. Bacon & Co. Ltd. 127 Strand, London. In cloth case, 6d. On cloth 1s, 16pp Guide by G.W. Bacon. Shows railways and stations, principal roads etc.

**Bu 2** Bryant, A.: Map of the County of Buckingham From actual survey by A. Bryant In the year 1824, London, Published by A. Bryant 27, Great Ormond Street, Sept, 1st, 1825. (2975 x 1090mm)

Scale  $\frac{1}{2}$  inch = 1 mile

Dedicated to the Duke of Buckingham and Chandos. Shows hundreds, market towns, villages, gentlemen's seats, parks, commons, woods, castles, nursery grounds, mills, canals, iron railways, turnpike and mail roads, bridle paths, toll bars, fox coverts etc. Inset: 'This detach'd piece of Bucks is situate North of Bicester.' (105 x 80mm)

**Bu 3** Cruchley, B.R.: Cruchley's Road and Railway Map of the County Map of Buckingham showing all the Railways & Names of Stations, Also the Villages, Turnpike roads, Gentlemens Seats &c &c. Improved from the Ordnance Surveys, London. Published by Gall & Inglis, 25 Paternoster Square, Edinburgh: Bernard Terrace [1877]. (545 x 480mm) Litho. Scale 1 inch = 2½ miles

Shows railways, stations and telegraph offices, main roads etc.

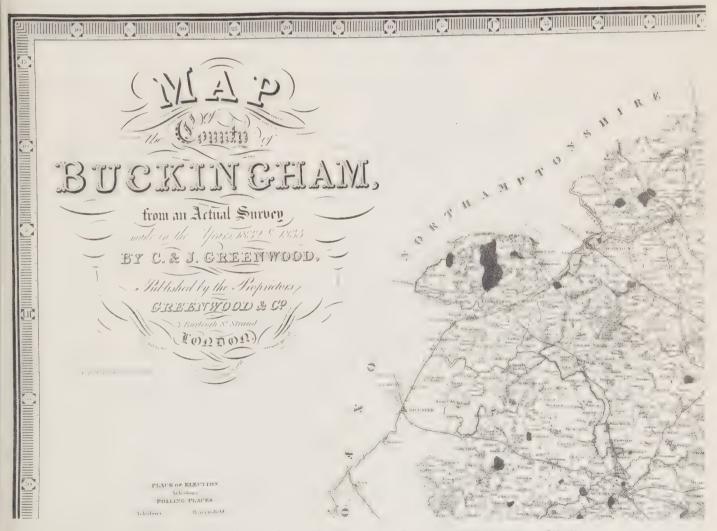
**Bu 4** Cruchley, B.R.: —. [1883] (545 x 480mm) Litho printed. Contained (cover title): *Harrison's 'Finger Post' Bicycle Road Guide and County map of Buckingham, showing the Roads, Railways, villages, parks, gentlemen's seats etc. Based on the Ordnance Survey.* E. Harrison & Co., 259 Oxford Street, London. Established 1820. Price 2. Re-issue of Cruchley's map, with advertisements in blank margins bound with the *'Finger Post' Bicycle Road Guide*, pp 123.

**Bu 5** Ebden, W.: Ebden's New Map of the County of Buckinghamshire: Divided into Hundreds laid down from Trigonometrical Observations By W. Ebden. Hoare & Reeves, Hatton Gard. London. Pub. May 7 1825, by William Cole, late Hodgson & C. 10 Newgate Street. (432 x 345mm) Scale 1 inch = 3 miles

Shows hundreds, market towns, distances from London etc.

**Bu 6** Greenwood, C. & J.: Did most of the counties of England on a scale of 1 inch to 1 mile but not Buckinghamshire and one or two other counties. The only map of Buckinghamshire produced by them was in their *Atlas of the Counties of England*, London 1834 entitled 'Map of the County of Buckingham, from an actual survey made in the Years 1832 & 1833 by C. & J. Greenwood. Engraved by J. & C. Walker.' (578 x 670mm) Inset vignette: Stowe House J. & C. Walker Sculp.<sup>†</sup> Scale '4 inch = 1 mile

**Bu 7** Jefferys, Thomas. The County of Buckingham, Surveyed In MDCCLXVI, VII, and VIII and Engraved March 24<sup>th</sup> 1770. Published



The title cartouche and part of C. and J. Greenwood's 'Map of the County of Buckingham.' 1834. (By courtesy of the Bodleian Library, Oxford.)

according to Act of Parliament by T. Jefferys, the corner of S. Martin's Lane, Strand. 4 sheets. (1225 x 820mm total dimensions)

Scale 1 inch = 1 mile

Title within large vignette depicting Eton College Chapel from the river and a female figure in the foreground making lace. Inset: The Town of Buckingham (280 x 235mm) Shows market towns, churches, seats or noted houses, farms or cottages, parks, turnpikes, enclosed and open roads, Roman roads and stations.

Bu 8 —. Another issue identical except for the imprint, which now reads, 'London March 24<sup>th</sup>, 1770. Published according to Act of Parliament by A. Dury on Duke's Court, St. Martin's Lane.

Bu 9 — The County of Buckingham, surveyed in MDCCLXVI, VII and VIII and Engraved by Thomas Jefferys, Geographer to His Majesty. MDCCLXXVIII. London, August 14<sup>th</sup>. 1788 Published according to Act of Parliament by Rob. Sayer N. 53 in Fleet Street. 4 sheets. (1280 x 840mm)

Scale 1 inch = 1 mile

A reissue of the map of 1770 with some corrections. The church off Prebend End in the inset plan of Buckingham is now erased and lettered 'Burying Ground'. A church is now shown on Castle Hill. The names of owners of seats are sometimes changed, for example, the Marquis of Landsdown now replacing the Earl of Shelburn as owner of Oakridge near High Wycombe. Drake of Shardelows becomes the Rev. Mr Drake and

A town plan of Buckingham inset from Thomas Jeffery's map of the county of Buckingham, 1788. (By courtesy of the Bodleian Library, Oxford.)





The title of Thomas Jeffery's map of 'The County of Buckingham' set in an attractive vignette. On the right is Eton College Chapel viewed from the river and on the left a lady busy making lace. (By courtesy of the Bodleian Library, Oxford.)

Drummond Smith Esq. replaces Gore Esq. above Wigginton &c.

Bu 10 —: Another edition. Published by Thomas Jefferys, 1790

**Bu 11** —: Another edition. London, published by R.H. Laurie [1818]

**Bu 12** Philip, G. & Son: *Buckinghamshire*. *George Philip & Son*, *London & Liverpool*. [nd] (425 x 340mm). Three colour litho-printed.

Scale 1 inch = 3 miles. Cover title: Philip's Cyclists' Map of the County of Buckingham shewing The Main Roads Distinctly Coloured. Reduced From The Ordnance Survey. Price One Shilling. George Philip & Son. 32 Fleet Street, London: And Liverpool. Reissue of Weller's map with a red overprint dicating locations of consuls of the Cyclists' Touring Club, hotels appointed, repair facilities and three categories of hills, suitably shown by arrow features.

**Bu 13** The Pictorial World Map of Buckinghamshire. Supplement to the Pictorial World August 18th, 1877 [London] (425 x 340mm) Two colour litho-printed.

Scale 1 inch = 3 miles

Shows railways, canals and roads. Reissue of Weller's map, old title erased, new title above map. Descriptive text and statistical notes on the back.

**Bu 14** Smith and Son: Map of Buckingham Showing All The Railways & Stations and the Parliamentary Divisions. London. Smith & Son, 63 Charing Cross. London, Published by Smith & Son, 63 Charing Cross. [1864] (518 x 461mm) Two colour litho-printed, a late transfer of the Smith's new English atlas map of 1801, revised.

Scale 1 inch =  $2^{3/4}$  miles

Shows polling places, railways (built and planned) and stations.

**Bu 15** Weller, Edward: *Buckinghamshire. By Edw.*<sup>d</sup> Weller, FRGS. George Philip & Son, London & Liverpool [859] (422 x 340mm) Two colour litho-printed.

Scale 1 inch = 3 miles

Shows railways, canals and roads.

Bu 16 [Ordnance Survey] 1805-44 Old Series.

Scale 1 inch = 1 mile

Buckinghamshire appears on sheets 7, 13, 45, 46 and 52.

Bu 17 [Ordnance Survey of Buckinghamshire]. Surveyed 1864-81.

Ordnance Survey Office, Southampton 1879-82. Scale 25.344 inches = 1 mile

Bu 18 [Ordnance Survey] Second edition revised. 1897-99 Southampton, 1898-1900.

**Bu 19** [Ordnance Survey of Buckinghamshire.] Surveyed in 1868-81. Ordnance Survey Office, Southampton 1881-86. Scale 6 inches = 1 mile

**Bu 20** [Diagram of the Ordnance Survey of Buckinghamshire shewing Civil parishes] Ordnance Survey Office, Southampton 1888. Scale 4 inches = 1 mile

#### TOWN PLANS

 $\boldsymbol{Bu}\; \boldsymbol{21}\; Amersham$  [Ordnance Plan of the Parish of Amersham.] 4 sheets and index sheet.

Scale 25.34 inches = 1 mile

**Bu 22** Aylesbury: [Ordnance Plan of the Town of Aylesbury.] Southampton 1870. 10 sheets with index sheet. Scale 10.56 feet = 1 mile

**Bu 23** Buckingham: [Ordnance Plan of the town of Buckingham.] 6 sheets with index sheets. Southampton 1880. Scale 10.56 feet = 1 mile

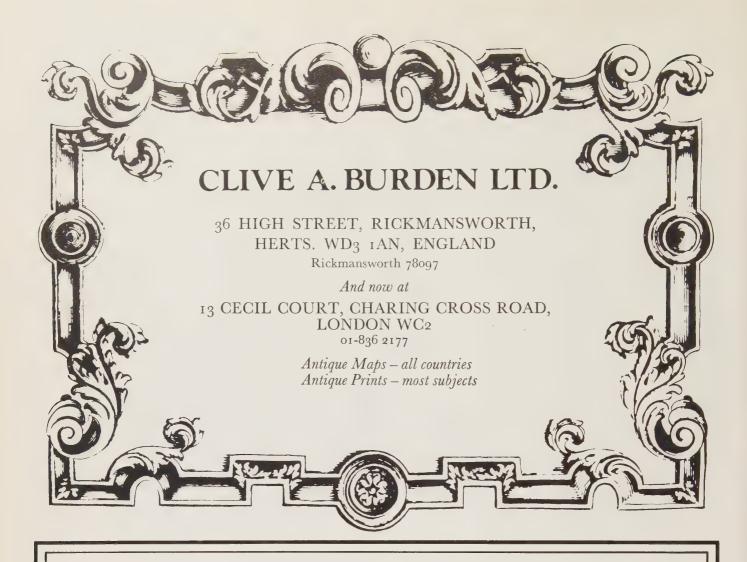
**Bu 24** Buckingham. [Ordnance Survey of Buckingham 1895.] Scale 1 inch = 1 mile

**Bu 25** Chesham: [Ordnance Plan of the Parish of Chesham.] 15 sheets with index sheet, Southampton 1881. Scale 25.344 inches = 1 mile

**Bu 26** Chesham: An enlarged Plan of the Town of Chesham on the Title Assessment of 1842.

**Bu 27** Wendover: [Ordnance Plan of the Parish of Wendover.] 3 sheets, Southampton 1881. Scale 25.344 inches = 1 mile

**Bu 28** High Wycombe: [Ordnance Plan of the Town of High Wycombe.] 7 sheets and index sheet, Southampton 1879. Scale 10.56 feet = 1 mile.



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## Cartographic Holdings Treasure House

## Introduction to our new series by Walter W. Ristow

MORE THAN A decade ago, Howard H. Peckham, who was at the time Director of the University of Michigan's William L. Clements Library, directed attention to America's 'Treasure-House Libraries.' 1 He described treasure-house libraries as having 'separate entity, with their own budget, governing or advisory board, and staff. They were usually founded by collectors to contain source materials on a specific area or period of knowledge. They are non-circulating libraries for a restricted clientele; readers are screened before admittance; materials are kept in locked cases and are not classified by the usual elaborate systems. They have been given distinguishing symbols by the library world itself, and they are seldom administered by graduates of library science schools. They are older libraries, for the most part established by nineteenth century fortunes and early twentieth-century philanthropy.'2

Peckham limited his list to ten libraries, five of which are located on university campuses, while an equal number have independent status and facilities. In the first group he included the John Carter Brown Library, on the campus of Brown University, Providence, Rhode Island, the William L. Clements Library, affiliated with the University of Michigan in Ann Arbor, the University of California's (Berkeley) Bancroft Library, the William Andrews Clark Memorial Library, at the University of California, Los Angeles, and the Hoover Institute for War, Revolution, and Peace, on the campus of Stanford University, Palo Alto, California. The latter, which includes 'Herbert Hoover's collection of archives of overthrown governments of World War I and his own records of the successive Committee for Belgian Relief, the US Food Administration, and the American Relief Administration,' differs greatly in its collections from the other four in this group, and we may wonder why Peckham included it among his treasure-house libraries

The five libraries on Peckham's list which are not on university campuses are the American Antiquarian Society, in Worcester, Massachusetts, New York City's J. Pierpont Morgan Library, the Library Company of Philadelphia, which was founded in 1732 by Benjamin Frnaklin and a group of his associates, the Henry E. Huntington Library, Art Gallery, and Botanical Gardens, in San Marino, California, and the Folger Shakespeare Library. Although the latter is physically located in Washington, D.C., it is administered by the trustees of Massachusetts's Amherst College.

Mentioned by Peckham, but not encompassed in his list, are Harvard University's Houghton Library, Yale's Beinecke Library, and Indiana University's Lilly Library. The James Ford Bell Collection, of the University of Minnesota, and the University of Pittsburgh's Darlington Library might also be added to Peckham's list.

In a recently published paper, James Thorpe, Director of the Huntington Library, considered 'The Role of Independent Research Libraries in American Society.' In introducing his subject Thorpe notes that the 'United States is very rich in its library resources. Public libraries provide for our basic needs, on the local scene, at almost every level of age and experience. College and university libraries cater to their students and faculty, and often open their resources to others with special needs.' 4

'Independent research libraries,' Thorpe remarks, 'form another major resource, one which is often overlooked. They range greatly in size, in types of holdings, and in the clientele they specialise in serving. They include small local society libraries, large state historical society collections, and the nation's largest and perhaps most important repositories of rare books and manuscripts. They are spread all over the United States. They serve everybody who

needs their holdings and is capable of using them, from the person who is trying to run down information about a local landmark or event to the most advanced scholar working on a book which may change our way of looking at the past.'5

The 'independent research libraries,' Thorpe emphasizes, 'are not part of any large institution, but are independently controlled. Their independence has the great merit of allowing them freedom to define their own mission in order to advance learning on a national or international basis, and to carry it out to the best of their abilities, they do not have to compromise their purposes to satisfy other internal governance, to favor local problems, or to give preferential treatment to a selected clientele.'6

In his essay Thorpe is concerned with fifteen libraries which, in 1972, formed the Independent Research Libraries Association. The objectives in organizing were 'to profit by the mutual exchange of ideas and to help one another in solving common problems.' The fifteen libraries in the Association, Thorpe points out are the largest and most active of all independent research libraries in the United States. 'They are sometimes thought of as treasure houses because they are the repositories for such a large number of objects of national and international renown. They are, in fact, national treasures. They are also the research laboratories for scholars in the various fields of the humanities.' 7

Although Peckham and Thorpe had common interests and objectives in their essays, there is remarkably little duplication in their respective lists of libraries. Because of the independent emphasis of the Independent Research Libraries Association, its

## The Treasures Clark

#### by Norman J.W. Thrower

THE WILLIAM ANDREWS CLARK Memorial Library has been described as the crown jewel of the University of California, Los Angeles (UCLA) library system. Although physically separated from the main campus, the Clark Library holdings are catalogued with (as well as separately from) other UCLA collections, now totalling over four and a half million volumes. To a large extent these collections complement each other and duplication of rare materials is avoided. Accordingly, some background information on the University map collections, as distinct from cartographic holdings at the Clark Library, seems desirable.

The central UCLA campus is situated in Westwood about five miles from the Pacific Ocean. In its several libraries it possesses extensive holdings of maps, atlases, globes, gazetteers and other cartographic resources. The Geology-Geophysics Library has a collection of maps appropriate to the needs of a modern Earth and Space Science programme. A selection of atlases is kept in the Reference Division of the University Research Library and in the Geography Department. However, most of the cartographic materials on the campus are in the UCLA Map Library or in the Department of Special Collections. The UCLA Map Library, really a map information center, has about 400,000 items mostly published since 1900. Cartographic materials generally earlier than this date, including manuscripts, are kept in Special

## ia America's Libraries

membership does not include libraries affiliated with universities. The Bancroft, Clements, Brown, Clark, and Hoover libraries are therefore not on the Thorpe list. However, the latter does include those libraries on the Peckham list which are on university campuses, i.e., American Antiquarian Society, The Library Company of Philadelphia, and the Morgan, Folger, and Huntington libraries.

The ten libraries described by Thorpe, which are not duplicated on Peckham's list, include the American Philosophical Society (Philadelphia), Massachusetts Historical Society (Boston), New-York Historical Society (New York), Virginia Historical Society (Richmond), New York Academy of Medicine (New York), Newberry Library (Chicago), New York Public Library Reference Department, which was formed by consolidation of the Astor Library (Missouri), and the Historical Society of Pennsylvania (Philadelphia).

Eliminating duplications this means we have a total of twenty treasure-house and independent research libraries on the two lists. The number might be further expanded, as noted previously, by adding Harvard's Houghton Library, Yale's Beinecke, Indiana's Lilly, Minnesota's Bell Collection, Pittsburgh's Darlington Library, and the University of Texas's (Austin) Humanities Research Center Library. Other possible additions are the Chicago, Minnesota (St. Paul), Western Reserve (Cleveland), and New Jersey (Newark) historical societies, the American Geographical Society (Milwaukee), Hispanic Society of America (New York), and the Boston Athenaeum.

The treasure-house and independent research centre libraries are diversified in their specialisations, but a majority are strong in Americana. The collections of none of these specialised libraries are exclusively or predominantly cartographic, although the Newberry Library embraces the Hermon Dunlap Smith Center for the History of Cartography. At least three-fourths of the libraries noted above, however, have significant holdings of rare maps, atlases, or globes. Individually and collectively they constitute valuable resource materials for the study of history and the development and evolution of cartography.

In his excellent paper on the independent research libraries, Thorpe states that one 'prime job of research libraries is making the collections available to qualified users. At a minimum, their responsibility to society and to their material requires them to be open for a reasonable period on a regular basis and to admit those who need and can use the material... Now there is much greater concern for making materials available to users, and research libraries generally try to have their collections known, to answer questions about them, and to make them accessible to users in person or through photocopies.'8

With the objective of making the cartographic riches in America's treasure-house libraries more widely known and used, the Map Collector has invited directors, librarians, or curators of those libraries to prepare brief essays describing their map, atlas, and globe holdings. It seems particularly appropriate that this informative series of papers should be published in the Map Collector, for many of America's treasure-house and independent research libraries were by private collectors.

#### **Notes:**

- 1 Peckham, Howard H. The Treasure-House Libraries. The Saturday Review, July 13, 1968, p. 61-63.
- 2 Ibid, p. 61.
- 3 Thorpe, James. The Role of Independent Research Libraries in American Society. In American Council of Learned Societies. ACLS Newsletter v. 31, Summer-Fall 1980, p. 1-10.
- **4** *Ibid*, *p*. 1
- 5 Ibid
- 6 Ibid, p. 2
- 7 Ibid, p. 3.
- 8 Ibid, p. 6.

## of U.C.L.A's Library

Collections in the University Research Library. Holdings of historical importance include: the Warren Shearman collection of Renaissance maps and atlases; the Lord Stuart de Rothsay collection of eighteenth and early nineteenth century maps; and the Rudolph collection of early Japanese maps. Among individual

items of interest are: the *Geographia* of Ptolemy published in Venice in 1511 and printed in two colours; Ortelius' *Theatrum Orbis Terrarum* from Plantin's Press, 1579; Brown and Hogenburg's *Civitatis Orbis Terrarum*, 1592-1618; the *English Atlas* of Moses Pitt, 1680-85; and Captain James Cook's first published map, of the Gaspé, 1759. UCLA Special Collections also has a complete set of Prince Youssouf Kamal's *Monumenta Cartographica Africae et Aegypti*, the only one in western North America and one of only two sets in a university library on this continent.

Situated in its own four acre garden near downtown Los Angeles, ten miles inland from the main UCLA campus, is the Clark Library. In the words of the official brochure: 'The Library was founded by William Andrews Clark, Jr. and bequeathed to



An exterior view of the Clark Library showing the West Front. It is set in its own four acre garden near downtown Los Angeles and the building is of Italian Renaissance style.



Part of the Chamber Music Room of the Clark Library. Two splendid globes by Dominici de Rossi are kept here and can be seen at the back of the room.

The work of John Adams is well represented at the Library. This particular map, which was dedicated to King Charles II, is one of Adams' distance maps and is dated 1679.

UCLA as a memorial to his father Senator William A. Clark, in 1934. The collections are housed in a building of Italian Renaissance style designed by Robert D. Farquhar and completed in 1926. The building is decorated with murals and ceiling paintings by Allyn Cox and is furnished with seventeenth and eighteenth century pieces.

The volumes in the Library are principally representative of English culture in the seventeenth and eighteenth centuries and certain aspects of English literature and fine printing of the nineteenth and twentieth centuries. There are now on the shelves some 70,000 volumes and more than 5,000 manuscripts. In recent years major accessions have been English books published, 1640-1750, and the publications of modern fine presses.'

In keeping with this accession policy, maps of the second half of the seventeenth and first half of the eighteenth centuries are currently acquired. Facsimiles of maps of this period, particularly where the originals are not available in the Library, are also collected.

There are only a few maps in the Clark Library dated before 1640. These include Wales by Humphrey Llywd (Lloyd or Lluyd), 1573 and Belgium by Peter van den Keere (Petrus Kaerius) 1606, representative of the great period of Low Country cartography of the sixteenth and early seventeenth centuries. In point of time, such maps complement the earlier volumes at the Clark Library which include twelve copies of the four folio editions of Shakespeare and over twenty of the rare quarto editions of his plays, and other books published in Renaissance England on religious, historical, literary and scientific subjects. This period is no longer emphasized in the acquisition programme at the Clark because of the eminence of the Huntington Library in nearby San Marino in such times. Serving as a link between Renaissance England and the England of John Dryden (1631-1700) and the half century following his death, which is now the principal focus of the Clark Library, is a two sheet view of London in 1638 by Matthaeus Merian based on Claes Jansz Visscher's view of London, 1616.

As indicated earlier, the great strength of the Clark Library is in

books and pamphlets published between 1640 and 1750 including the works of Bunyan, Milton, Boyle, Evelyn, Newton, Defoe, Swift, Pope and especially Dryden. This is also the period of greatest strength in the Library's cartographic holdings. A map of America, 1663, engraved by Robert Vaughan from Peter Heylyn's *Cosmographie* illustrates the growing interest of the English with overseas areas at this time. The poverty of map coverage of England itself through much of the seventeenth century is indicated by the fact that the maps of Christopher Saxton of over one hundred years earlier were still being issued in 1686. The Clark Library has ten sheets and four half sheets of the edition sold by Philip Lea at this late date.

In the distance maps of John Adams, however, we find considerable originality. The work of Adams, and of others inspired by his contributions, is well represented at the Clark Library. Much of what we know about Adams comes from the preface of his Index Villaris: or an Alphabetical Table of all Cities, Market Towns, Parishes, Villages, and Private Seats in England and Wales, 1680. In addition to the Index Villaris, a gazetteer with 24,000 place name entries, the Library possesses the two sheet distance map of England and Wales (50 x 57 cm.) engraved by Gregory King and dedicated to King Charles II, 1679 and the large twelve sheet version (each sheet, 48 x 66 cm.) also engraved by Gregory King and dedicated to King William III, 1695. Complementing these maps by Adams, in the collection are six other maps of England relating to his work or derived from it: Robert Walton and Robert Morden, 1679; Nikolaas Visscher, 1685; William Berry, 1685; John Overton, 1690; Christopher Browne, 1702; and Henry Overton, 1719. The eight distance maps in the collection form an interesting and coherent cartographic corpus. Other maps at the Clark Library from the last decades of the seventeenth century include twelve sheets from William Berry's collection of 1680. Most of these are of foreign areas and based on the work of Nicolas Sanson, but one is of Ireland from Sir William Petty's survey. A recent Clark acquisition honouring the retiring Librarian, William E. Conway, is the Inghilterra of Father

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Probably the most important individual map in the Library is this Isogonic chart of the Atlantic Ocean by Edmond Halley, 1701. This copy is possibly a proof as it has a blank dedication cartouche.

Marco Vincenzo Coronelli, Venice, 1698, containing views of various landmarks, especially in the London area, and maps. From the year 1700 is a map of the British Isles by Edward Wells and one of the Netherlands by Nikolaas Visscher.

If Adams' distance maps form the most interesting group of cartographic materials at the Clark, perhaps the most important individual map in the Library is Edmond Halley's Atlantic chart, 1701. This is the earliest published map to employ isometric lines, in this case to show magnetic variation (declination). The Clark copy is probably a proof because it has a blank dedication cartouche — the dedication on other copies is to King William III. The map was based on data collected by Halley on his Atlantic voyages, 1698-1700, but soon Halley extended the isogonic lines to the Indian Ocean. The Clark Library possesses a Dutch version of the extended isogonic chart from Reiner Ottens, 1760.

Representative of English cartography in the early eighteenth century are Philip Overton's map of Oxfordshire, with views, 1715, and John Strype's plan of London, 1720. Another plan of London with views, in the Clark Library, is that of John Leake, 1723. Of the same date is a composite atlas by George Willdey, including maps of the world and the continents by Emanuel Bowen, John Senex and others. The important Atlas Maritimus and Commercialis, 1728 with text by Daniel Defoe, explications of the map projections by Halley and maps by Senex and other cartographers is another recent Clark Library acquisition. A work of a different character is, 'The Sea Coasts of France from Calais to Bayone', 1740 issued by Richard Mount and based on charts from Le Neptune François, 1693. Such charts, the best of their kind at this time, were important for navigation in the English Channel. As we approach the middle of the eighteenth century we find a miscellany of maps in the Clark collections: the city of Bath and its environs by Thomas Thorpe, 1742; a map of Egypt to accompany the writings on the East by Richard Pococke, Bishop of Meath, 1743; a plan of the city of London after the Great Fire (1666) with a model of the design of Sir Christopher Wren for rebuilding, by Pierre Fourdrinier, 1744; a map of Middlesex, Essex and Hertfordshire by John Warburton, 1746; a plan of London by Jean Rocque, 1746; a map of Great Britain and Ireland by Emanuel Bowen, 1742; and maps to illustrate the great solar eclipse of 14 July, 1748 by George Smith. These themes and others continue into the second half of the eighteenth century with such items as: a plan of a new road from Padington [sic] to Islington from the *London Magazine*, 1750; a topographical map of the County of Berks by Jean Rocque, 1761; a map of the Surrey side of the Thames from Westminster Bridge to the Borough, 1766; the London Guide by Carington Bowles, 1770; and the Seven United Provinces by Robert Sayer, 1788. The further the date from the period of major interest to the Clark collections the fewer the maps, especially of the British Isles and the Continent.

A small number of cartographic items complement Clark holdings later than those on English culture, 1640-1750 but because of Clark family ties with the western United States there are books, manuscripts and a few maps of this area. In particular two manuscript maps deserve special mention: 1. the coast of northern California from Bodega Head around the mouth of San Francisco Bay including the Farallon Islands, 1775; 2. Bodega Head, Bodega Bay, Tomales Bay and Tomales Point section of the northern California coast, 1775. These maps are by Juan Francisco Bodega y Quadra and, like another California manuscript map of the same date by Pedro Vial, are of particular interest to Hispanic scholars. The maps in the collections from Montana, where much of the Clark mineral fortune was amassed, have not yet been catalogued but might well repay close investigation by those interested in western Americana.

Two splendid globes on stands are among the furnishings in the chamber music room at the Clark Library. These globes, one terrestrial and one celestial are by Dominici de Rossi (Rubeis) produced in 1695 after earlier designs by Mattheu Greuter. Contrasting with these is an eighteenth century pocket globe, 70 mm in diameter with a case. The globe is titled: 'A Correct Globe with the New Discoveries' and although not dated, it is assumed to have been made between 1773 and 1775. It shows the track of

Captain James Cook's First Voyage to the southern hemisphere, 1769-1771. The inside of the case is a celestial globe titled: 'A Correct Globe with ye New Constelations of Dr. Halley &c.' The authorship of the globe is not known but it may have been issued by the firm of W. and S. Jones, Holborn, London. The former owner of this globe was given it whilst a schoolboy in England and when he recently presented it to the Clark Library it had been in his possession for more than a quarter of its life.

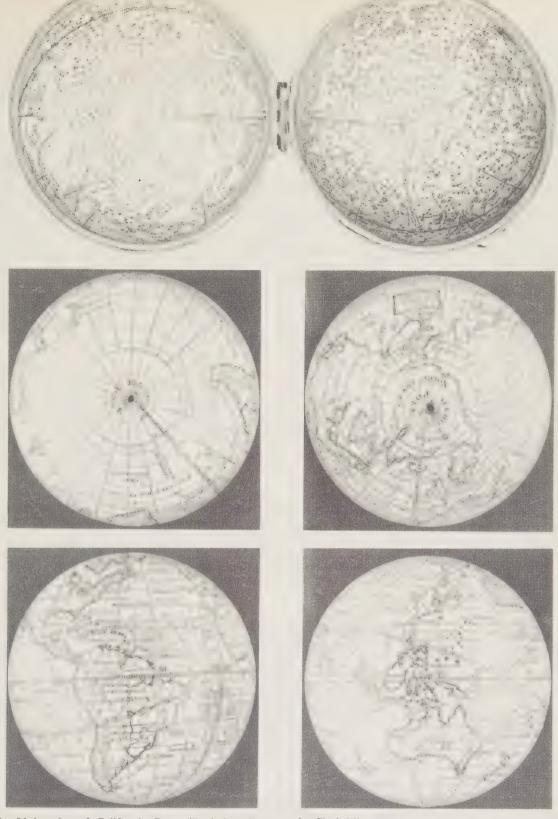
Nineteenth and twentieth century materials at the Clark Library include virtually every publication of the Kelmscott and Doves presses and the writings of a number of Victorian authors. There is an Oscar Wilde collection of some 1,500 volumes and 3,000 manuscripts, as well as original drawings by Eric Gill and manuscripts relating to his work. Except for facsimiles of earlier works and western Americana there are few maps from this period. Post eighteenth century maps include: Scotland by John Ainsley, 1800; a view of Sydney, Australia, 1825; The United States by John Hayward, 1853; and a geological map of part of the State of California by Robert Williamson, 1853.

In recent years the Clark Library has had a very active programme of lectures, seminars and public events. A growing number of scholars have been invited as short term fellows and seminar leaders. There is also a rotating Clark Professorship awarded annually. Although the main thrust of the Library has been in the field of English literature, other disciplines such as philosophy, history of science, politics, law, art and cartography have been increasingly recognized. Among scholars with a professional interest in maps who have held fellowships or have given seminar presentations at the Clark Library are the following: Helen M. Wallis, British Library; David A. Woodward, Newberry Library; Jeannette D. Black, John Carter Brown Library; Thomas R. Smith, University of Kansas; and the late Coolie Verner, University of British Columbia. Essays by the foregoing together with one by the editor are collected in, The Compleat Plattmaker: Essays on Chart, Map, and Globe Making in England in the Seventeenth and Eighteenth Centuries, N.J.W.

Amongst the library's collection of English cartography is a plan of London by Jean Rocque, 1746. This is a section of the map showing the River Thames.



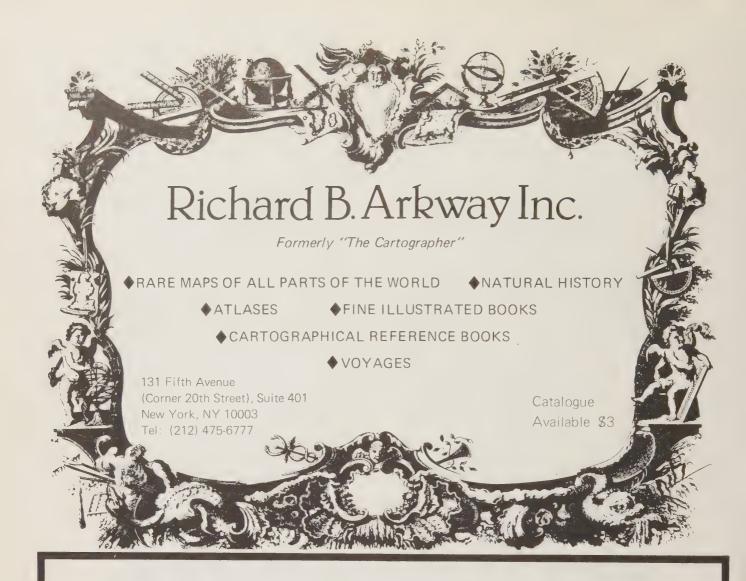
A fascinating eighteenth century pocket globe with a case is kept at the Clark Library. The top picture shows the case with constellations of the northern and southern hemispheres on the inside and titled 'A correct Globe with ye New Constellations of Dr Halley & C.' The middle picture shows the north and south polar aspects of the globe and the bottom is the western and eastern hemisphere featuring the track and discoveries of Captain James Cook on his first circumnavigation of the world, 1769-1771.



Thrower, ed., University of California Press (Berkeley, Los Angeles and London, 1978). In addition to this Clark Professor volume, Norman Thrower is the author of several articles on Clark Library holdings in the UCLA Librarian: 'Seventeenth Century Distance Maps by John Adams', vol. 25, no. 6, June, 1972, pp. 23-25; 'Defoe and the Atlas Maritimus', vol. 26, no. 6, June, 1973, pp. 32-33 (co-author with Maximillian E. Novak); 'An Eighteenth Century Globe for the Clark Library', vol. 30, no. 9, September, 1973, pp. 47-48. Card index entries of items at the UCLA Library, 1919-1962, were published by G.K. Hall and Co., in 129 volumes, in 1963. The same company published card index entries of items at the Clark Library, in 15 volumes, in 1974. A supplement to the catalogues of the University Libraries at the Berkeley and Los Angeles campuses of the University of California, 1963-1967, was published in 1974, but these dictionary catalogues do not normally include separate maps. Information on cartographic resources at

the Clark Library can be found in Fleming, Myrna D., Catalog of 17th and 18th Century Maps in the William Andrews Clark Memorial Library, University of California, Los Angeles, unpublished, 1979, pp. 1-91.

The Clark Library Committee, Director Robert Vosper, Librarian Thomas F. Wright and the staff have enthusiastically encouraged the collecting of maps and atlases. Although there are obvious lacunae which will be filled as opportunity presents itself, the maps at the Clark Library add to the rich resources of a distinguished book and manuscript collection. Together the cartographic holdings on the UCLA central campus and the Clark Library provide excellent coverage for both the general reader and the map specialist. These materials in company with, and complementing, the well-known riches of the Huntington Library provide scholars in the greater Los Angeles area with cartographic resources of truly major importance.



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## 'Lafreri' atlases

by R.V. Tooley

AMONG THE MOST valuable and interesting early map collections are the so-called 'Lafreri' atlases. They were produced in Italy towards the end of the sixteenth century and have no uniformity of size or number of maps. Smaller maps were margined or mounted up to size, so that the whole collection could be bound up in one folio volume. An engraved title was added in a few copies.

The contents were either selected by the customer or made up by the publisher from his stock. They mostly preceded the standard Flemish atlas of Ortelius, no two copies being alike.

The name *Lafreri* is partly a misnomer as Bertelli, Camocio, Duchetti and Forlani also issued similar collections. Though an attempt was made by G.H. Beans to apply the name 'Iato' (Italian assembled to order) atlases, the name *Lafreri*, being more pleasant to the ear, has come to be more or less accepted in much the same way as the name *Atlas* was chosen by Mercator to describe a collection of maps.

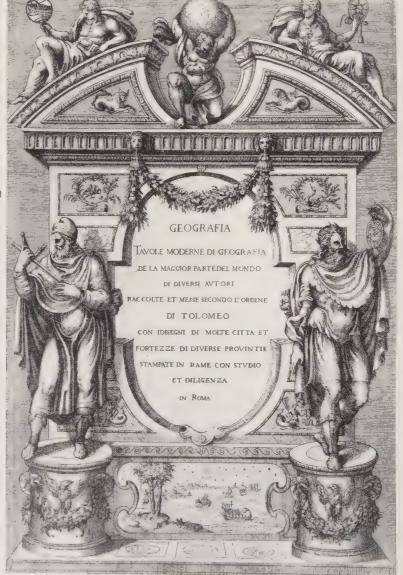
Rome and Venice were the chief centres of the map industry. Rome, the centre of the christian world dealt principally with the mainland of Italy with a partiality for plans of cities and records of historical events, while Venice, a great trade centre, catered for a more cosmopolitan taste. Here they embraced maps of most of the known parts of the world at that time. But the various map

publishers borrowed from one another sometimes using a map without alteration and at other times erasing the original imprint and substituting their own.

These Italian atlases were first brought into the public eye by Nordenskiöld in his Facsimile Atlas, Stockholm 1889. Then by Walter Rüge in his Alteres Kartographischen material in Deutschen Bibliotheken, 1904-16, who records four collections, and by Dr Wieder in his Nederlandische Historisch-Geographische Documenten in Spanje, 1915. I was able to further augment the list in 1939 in Imago Mundi recording thirty-five such atlases with a total of 614 maps and their variants. However, it is probable that there are about seventy Lafreri atlases still in existence most in permanent homes like public libraries and institutions — very few are left in private hands.

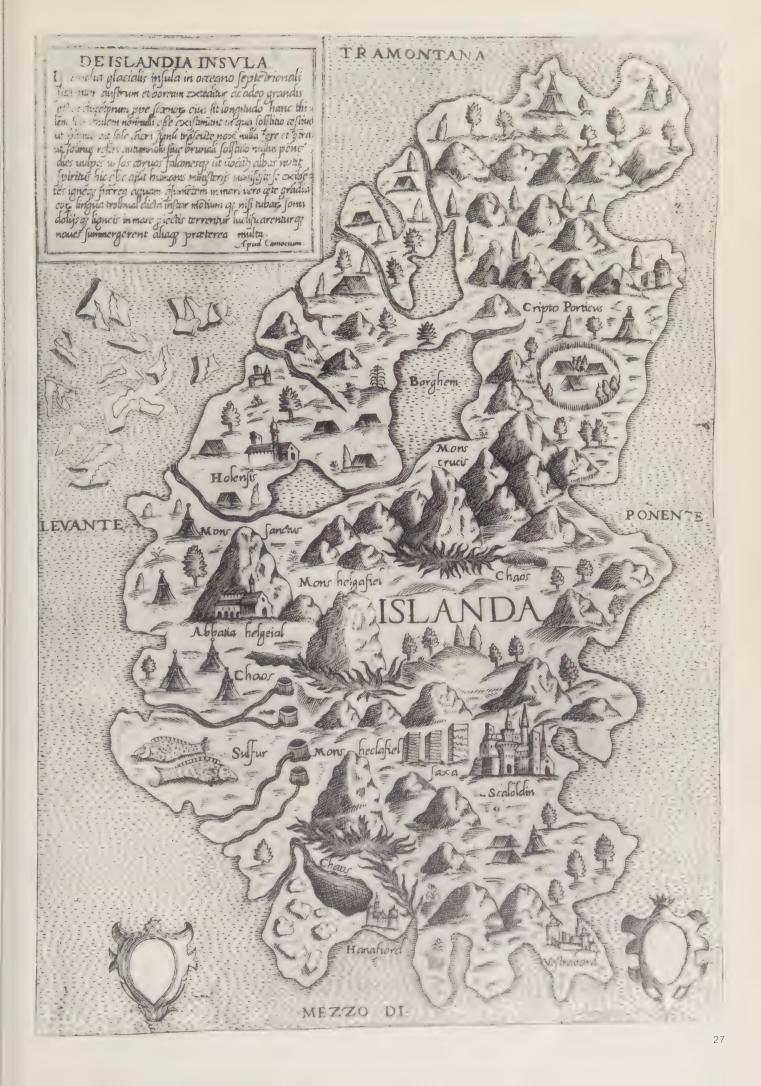
Antoine Lafrère, to give him his correct patronymic, was a native of Burgundy who migrated to Italy about 1540, italianised his name and set up as an engraver and publisher in Rome. He died in 1577, his part heir and successor in the business being his nephew Claude Duchet (Claudio Duchetti).

Prominent among the Venetian publishers were Donato and Fernando Bertelli, Camocio, and Forlani, but the most famous of them all was Giacomo Gastaldi, Cosmographer to the Republic of Venice. He drew large maps of the world, the continents and



The majority of Lafreri collections were issued without a title page but about 1570-72 a collection did appear with this attractive and finely engraved title page. At the top is the figure of Atlas bearing the world on his shoulders. It comes from the James Wyld copy of a Lafreri atlas now in the Royal Geographical Society. (By courtesy of the Royal Geographical Society. Photograph by John Webb.)

Iceland, 'De Islandia Insula', one of the maps from a composite atlas which came to light recently and was sold at Sotheby's in auction. This particular map is undated but another known issue of it by Bertelli is dated 1566. (By courtesy of Sotheby's.)



individual countries. He also revised and augmented one of the most prized of the later editions of Ptolemy in 1548

It should not be overlooked that many of these Italian maps were themselves reproductions of still earlier surveys by German, French or other nationalities, maps so rare that some have only been preserved by these later Italian versions.

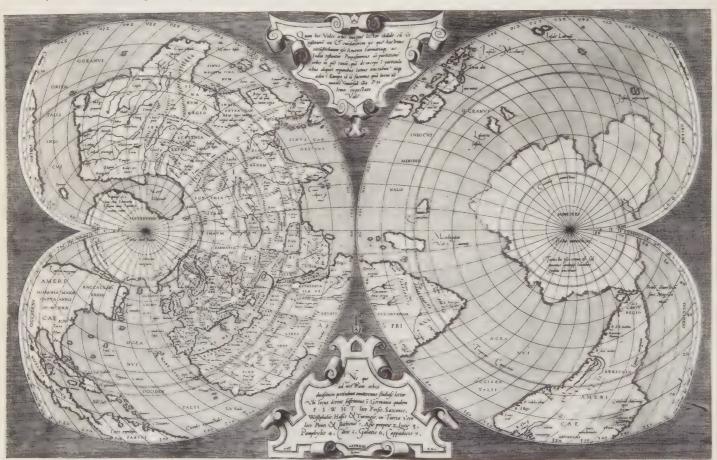
The first copy of a Lafreri atlas that passed through my hands as a young man, unaware of its importance, went to the Royal Geographical Society for £40. It contained eighty-eight maps and plans and had formerly been owned by the English map publisher James Wyld. The second copy I knew came from Milton Abbey in Dorset. It was bought by Francis Edwards of London and sold to Cadbury for £800. He presented it to Birmingham Public Library where it is now available to students. I, myself, bought a copy in Paris — the Boselli copy — now dispersed, and in 1926 Bernard Quaritch had a Bertelli collection for sale at £1000. It had fifty-two maps on seventy-eight sheets and was sold to G.H. Beans, the great collector in Jenkinstown, Pennsylvania, USA. It passed from him to the antiquarian bookseller, H.P. Kraus of New York, who split the atlas selling the maps separately. It was originally

owned by Adrino Balbi and passed from him to the Lloyd Trestino Shipping Line.

In 1963 Francis Edwards bought a Lafreri atlas of eighty-six maps at Sothebys for £3,600 and the most recent copy sold in auction at Sothebys was that of Count Czapsky which fetched

The maps, beautifully engraved on copperplates, were originally sold separately and apart from those preserved in bound volumes, odd examples are to be found in different libraries and occasionally appear for sale in booksellers' catalogues. In 1939 in Imago Mundi III I made a list 'Maps in Italian Atlases of the 16th Century' recording the contents of thirty-five volumes to give some idea of the relative scarcity of the individual maps. Since that date other examples have come to light and a further study is being undertaken.

Collations of two such volumes are appended partly as examples of such collections and partly to give a printed record of examples in Britain that are not otherwise generally available. The numbers in square brackets are the numbers in the article in Imago Mundi where a fuller description is given.



Double hemisphere or heart shaped world map published in Rome by Antoine Lafreri. It was based on Mercator's projection, a characteristic of many Italian mapmakers who adapted and improved the work of people like Oroncé, Finé, Lazius and Olaus Magnus. (From the Wyld copy, Royal Geographical Society. Photograph by John Webb.)

Detail of the dedication from the double cordiform map of the world showing the inscription 'Lafreri' and the Rome imprint. (By courtesy of the Royal Geographical Society. Photograph by John Webb.)



#### Engraved title =

- Ptolemy Septent. nd [ 24]
- World by Gastaldi 1560 [
- World by Lafreri nd [
- Britanniae 1558 [271]
- Hibernia nd [318]
- 6 Britannia 1556 [269]
- Nomina in Anglia [275]
- Coasts of Europe 1569 [ 34]
- 9
- Francia Spagna 1554 [207]
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- Helvetios 1555 [534]
- Galliae Belgichae 1558 [131] 18 Flandriae 1555 [198]

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- Polonia 1562 [453]
- 25 26 Germaniae 1553 [252]
- 27 Baviera 1570 [130]
- 28 Hungariae 1559 [307]
- Upper Danube &c (part) [ 28] 29
- Gran Parte dell'Europa [ 28] 30
- 31 Italia by Castaldi [328]
- 32 Regionis Alpinae [446]
- 33 Lower Danube 1560 (part) [ 28]
- 34
- Lombardia 1564 [352] La Marca D'Ancona 1564 [102] 35
- Tusciae nd [567]



A section from Gastaldi's Italy of 1550. The work of Giacomo Gastaldi, Cosmographer to the Republic of Venice, overshadowed his compatriots in both volume and importance. Between 1554 and 1565 he made over 100 maps and this does not include vast editions of his work put out by other publishers. A notable characteristic of Gastaldi is his variation on the compass rose (top left) using a spire to represent the northern point and a cross to represent the eastern point. (By courtesy of the Bodleian Library, Oxford.)

38 Ilba [196] 39 Campagna di Roma 1564 [481] 40 Regno di Napoli 1557 [401] Sicilia nd [519] 42 Graeciae nd [284] 43 Napoli 1566 [408] 44 Cirnus sive Corsica [169] 45 Sardinia [509] Nomi della Italia [331] 46 Nomi della Italia [331] Melita Insula 1551 [373] Melita Insula 1563 [375] Citta di Malta 1566 [362] Isola di Malta 1565 [360] 47 48 49 50 51 52 Forti di Malta 1565 [384] Isola di Malta 1565 [360] 53 Grecian Archipelago [280] 54 Rhodus [463]

Senae by ducheti [522]

56 Peloponneus by Ducheto 1570 Corsica [169] 57 58 Creta [177]

55

59 Cyprus [181] 60 Nomina urbium Graecia 1570 [291] 61 Terra Sanctae Salamanca 1548 [433] 62 Palestinae by Della Gat]

63 Parte dell'Asia 1561 [ 48] I Nomi Antichi [ 52] Parte dell'Asia II 1561 [ 54] 64 65 Nomi Antichi [ 58] Asia III 1561 [ 61] 66 67 68

Cuba [ 90] Perv (S. America) [ 93] Perpignan [445] 69 70

S. Quintino 1557 [506] Fortezza di Gerbi [246] Bologna in Francia [140] Cales [152] 72 73 74

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Thionvil [548] Buda Eneas V ico [150] 79 Zighet [544] 80 81 Ordine Turchesco [609]

82 Venetia Zaltieri [582] Roma by Lafreri [472] Hostia & Porto [426] 83

84 Tripoli [554] 85 Tunis [556) 86 Vicovaro [594] Civitella [154]

Engraved title

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Europe by Forlani [ 39] Europe [ 34]

Firsland by Bertelli 1566 [221]

Great Britain 1558 [271] Great Britain [269] Nomina in Anglia [275]

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37 Paese de Siena [522] 38 Campagna di Roma 1564 [481]

Regno di Napoli 1566 [408] Gran parte dell'Europa [ 28] Sicilia by Luchini [516]

42 Cirnus sive Corsica [169] 43 Sardinia [512]

44 Elba [196] 45 Gulf of Artha [290] 46 Corfu [163]

Morea by Ducheto 1570 [400] 47 48 Creta by Duchetti 1570 [178] Cyprus by Duchetti 1570 [186] 49

Totius Graeciae by Luchini 1558 [279]

Grecian Archipelago by Licinius [280]

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Nomina Antigua [360]

Terre Promisionis by Duchettum [488]

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L'Isola Cuba [ 90] 65 66 Rome 1561 [488] Hostia [426] 67 Nettuno [417]

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74 Genova by Lafreri 1573 [241] Cita di Napole [408] 75 76 Paese di Posvolo [457] 77 78

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Isola di Malta by Lafreri 1565 [360]
Malta by Lafreri 1565 [383]
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81 Citta di Malta 1566 [362]

82 Lepanto 1571 [605] Armate Turchescka [606] 83

84 Lepanto [607] Navarino [415]

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Constantinople 1570 [156] 91 Jerusalem by Ducheti [339]

Poitiers 1569 [452] Rocella by Lafreri [468] 93

Calais Del Re 1558 [152] Ghines Del Re 1558 [293] Thionville Sebastianus [549]

Antwerp [110]

Harlem by Lafreri 1573 [297] 98 Augusta by Ducheti [118] 99

Zighet by Lafreri 1566 [544]

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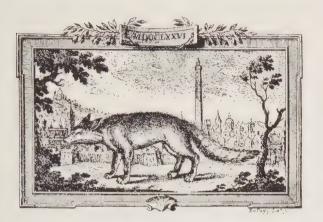
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## The Geographical Ghost

A Cautionary Tale of a Publishing Non-event

by Madeleine B. Stern.

THE PUBLISHING HISTORY of atlases and gazetteers is always productive to trace. Besides revealing the technical and financial problems involved in such enterprises, the background story is often a tale of individual or co-operative perseverance and courage. The magnitude of the result reflects the magnitude of the effort that shaped the result.

Sometimes, when the effort has resulted not in success but in failure the story behind the venture becomes even more suspenseful and dramatic. One such project was an ambitious one aimed at a complete system of universal geography. The characters involved included a trio of foreigners who had settled in the United States: the compiler, an eccentric, ill-fated literary hack from Scotland; the publisher, a Franco-American who had

left France to become French instructor at Harvard College and a Boston bookseller-publisher; and the publisher's temporary partner, a gentleman from Ireland who had settled in Salem, Massachusetts. The setting for their geographical drama was Boston and Salem, Massachusetts, in the years 1801 to 1804. The action involved a journey abroad to obtain maps, the tapping of libraries and scholars for information, and the distribution of a preliminary circular and two printed pamphlets. The drama terminated three years after it had begun with the death of the compiler and the retirement of the publisher. As for the elaborate project itself, that was never realized. The story of its planned publication is offered as a cautionary tale.

The project to publish A Complete System of Universal

Postor Sen M. 18 3



Scottish born, James Tytler, who left England in dubious circumstances in 1793. He turned up at Salem, Massachusetts and, together with others, devised the compilation of a Complete System of Universal Geography which was to surpass anything printed before. (By courtesy of the Mary Evans Library.)

SIR.

HAVING undertaken the publication of a complete System of Universal Geography of America, and of the world, we take the liberty to recommend our defign to your notice and patronage. We prefume that you, Sir, in common with others, interefted or curious to obtain this kind of knowledge, have observed with regret and disappointment, the deficiencies and errors of all that has been called American Geography, not only in its accounts of other quarters of the globe, but particularly of this continent and the United States. The Geography of every country, and particularly of a new and riling empire like this, should be a moral and physical description of it, containing only what is pertinent to such a work, what is important and what is true. The only work which we have hitherto had on this fubject is extremely deficient in some parts, and unnecessarily redundant in others; frequently incorrect, and consequently not to be referred to as an authority. Unimportant narrations and descriptions of a foreign traveller, who writes merely to beguile his journey or make a book, who is ignorant of local causes and gets his information in stage-coaches and inns, and who is therefore obliged to supply the want of knowledge by his imagination, are frequently inferted in the prefent Geographical Grammars, in order to fill up the volume, instead of correct accounts of important parts and places; and especially occupy the room which should be given to descriptions of those interior regions, which, because they have been imperfectly known and are very interesting on many accounts, have a claim to the particular attention of the Geographer. Hence, instead of facts, correctly stated, readers often find the vague, superficial, mutilated relations of ignorant and careless travellers, or the mifreprefentations of mercenary men. Hence fuch a work, instead of ferving to detect the errors and contradict the millatements of the ignorant and the interested, gives them its fanction, and becomes an accomplice in the evil and lofs which they produce. We are fenfible it is impossible that a work of this kind should be wholly free from inaccuracies; but we think we may inful, that the defects and errors, which have been complained of, are far more than necessarily arife from the nature of the work. They are fuch as might be remedied, by more diligence and expense in procuring materials, more judgment in the selection and arrangement of facts, more patience and caution in the examination of evidence; and a more grateful fenfe of what is due to the generous confidence and liberal patronage which fuch books, when tolerably executed, receive. We propose therefore to publish a work on this subject, which shall deserve the public patronage, by heing as perfect as large advances for materials and maps, and the learning and industry, which to be commanded, can make it. It will confift of three close and large octavo volumes, the first containing America, the two last, the other parts of the world; and to be ready within a year, and, if encouraged, passed through successive editions with improvements. This work will avail itlest of the new subjects of statistical and other information, and the means of correcting past accounter, furnished by the continual and recent changes in the fettlement, population, area.

1977 H. country, including South America, Land

The preliminary printed circular dated September 1801, which indicated the shortcomings of preceding works in the field of geography and outlined a new plan for a 'uniform composition' rather than a mere 'compilation of extracts from various authors.' (By courtesy of the American Antiquarian Society, Worcester, Massachusetts.)

Geography was launched with a preliminary circular dated Boston, 1 September 1801.¹ Addressed simply to 'Sir', and signed by two publishers, this circular indicated the shortcomings of preceding works in the field of geography that substituted for facts 'the misrepresentations of mercenary men', and outlined a new plan for a 'uniform composition' rather than a mere 'compilation of extracts from various authors.' The projected geography would rely upon 'new subjects of statistical and other information' and would consist of three 'close and large octavo volumes.' Moreover, it would be ready 'within a year.' In the same circular, data from qualified assistants was solicited, and the compiler or author James Tytler was presented in glowing terms to the public.

He was described by his publishers as 'a man of learning and talents, author of several Geographical works of reputation, who has resided several years in America ... His being a foreigner will not, we presume, be considered by the judicious, any disqualification for this species of literary performance.' The publishers reminded prospective subscribers that 'in writing and correcting from observation, it is well known, that a country is generally observed with more attention, and estimated with more exactness, by intelligent and candid strangers who have time

enough to examine, than by its own inhabitants.'

Much of what was said about that 'intelligent and candid stranger' was true. Born around 1747 in Scotland, James Tytler<sup>2</sup> had had what is commonly described as a checkered career before his journey to America. Apprentice to a surgeon, proprietor of an apothecary shop, literary hack, scientist of sorts, and pioneer aeronaut, he had lived several lives before embarking upon his American one. Pecuniary difficulties had brought Tytler to the debtors' refuge in Holyrood where he constructed a printing press. His illustrious compatriot Robert Burns dubbed him 'a mortal who drudges about Edinburgh as a common printer, with leaky shoes, a sky-lighted hat, and knee-breeches as unlike as Georgeby-the-grace-of-God and Solomon-the-son-of-David.' Nonetheless, the output of his press attracted the attention of booksellers, and in 1776 Tytler was employed as editor of the second edition of the Encyclopaedia Britannica, much of which he wrote himself. Some years later he constructed a fire balloon, ascended to an altitude of 350 feet over Edinburgh, and earned for himself the cognomen of Balloon Tytler. The 'first person in Great Britain to navigate the air,' Balloon Tytler descended to earth to write a system of geography in 1788. His subsequent participation in the Society of the Friends of the People, his reform writings and advanced views did not sit well with the Scottish establishment. A warrant was issued in 1793 for his apprehension, which he escaped by a sudden departure for the new world.

And so Balloon Tytler turned up in Salem, Massachusetts — a man who 'felt that the strength of his genius was a match for any science' and who 'had a partial knowledge of almost everything.' He was also a man who drank heavily, lived penuriously, and dressed carelessly. Geographer, hack writer, impecunious eccentric, he lived with his wife in the barracks of the new fort at the Neck in Salem and later at Cat Cove. He was indeed a likely candidate for the compilation of a projected Complete System of

Universal Geography.

Of the two publishers who had devised the enterprise, one was Irish and the other French. Barnard Bryan Macanulty of Salem was described by the local pastor Dr. William Bentley as 'an ignorant, but not very modest Irishman.' Whether or not that view was jaundiced, Macanulty was at least in the right place at the right time. As a Salem bookseller, he was on hand to act as local

overseer and to 'impell Tytler' to his labours.

The third member of the triumvirate was the Boston publisher Joseph Nancrede. Born in France, he had joined the Army of Rochambeau as a private, and subsequently found employment as French instructor at Harvard College. Nancrede wore many caps—all cockaded. He was translator for the French refugees, polemicist [His Vitrionic pamphlet, Les Citoyens François, castigated the consuls as 'serpents'] during the French consular warfare in Boston, editor of a French newspaper, compiler of a French anthology. In 1795 he started as bookseller-publisher, distributing volumes that would introduce French thought to the young American republic. By 1801, when the circular announcing Tytler's Universal Geography was printed, Nancrede was well established at 49 Marlborough Street, Boston, where he offered



the street made and agrees on this thirty first day of July A. W. one thous are eight hundred and one by and deto The of Jalem in the County of your and State of Maska. chesetts ? " " 200 and Barnand Bryan Macanutty of said Latern book seller witnessetts that the said Tytler hath under taken for and dette her by some to an with sair macanulty to unite compile arrange nd digest for the sole use and benefit of said Macanully an Unwersax Gography of all the kingdoms and countries of and in the known World comprehending therein a just succenit and accurate accuraand description of all and singular the fituation boundaries rivers soil natural and artificial productions curiosities manners cuitoms history government religion laws revenue toyas naval and military firength language learning arts suiences munufactures comme, can whatever is or may be found in the best and most approved works and geographies of said countries or any of their now extant relevent and concerning said techysits and any other geographical information necepany to the perfection and accomplishment of said Universal Geography so to be written and compiled as aforesaid - the sais Unices Geography to be immediately begun and entered som by the said Tytler and finished with ash convenient expedition and within a reasonable time and at the completion thereof to be delivered to the said Macanulty for princing in a legible manuscript and by a good and sufficient is " other convey ance, all the interest and copyaight of the said Tytler in and to the said Universal Geography so as above to be compiled then and there to be conveyed aligned over and granted over to the said Macanulty and his heirs and afrigors forcier for his and their role use and rehoof and the said Tytles hereby further covenants and agree; to and with the said Macameetty and his heirs and assigns that he the said Tyther well not grant or allow to any person without the consent of said macan needly any copy of sais Un westal Geography then compiled in I any hard thereof or suffer any person whalever to peruse the manuscript there of with a design of publication or extrasts & that the said Tyller will not engage in any other Geographical work for the use benefit or profit of any other person or persons without the consent of said Macane ty until the said Tyther Thale have july completed & finished said Univers sax Goography so my him to be composed or compiled and that he the said Lyther will totale, and faithfully, to said macanulty all und every the part and parts of said Universal Geography as soon of they shall be respectively prepared for the press. on Consideration

On July 31, 1801, Macanulty and Tytler entered into an agreement of Indenture which stated that the 'Geography' was to be begun immediately and finished with 'all convenient expedition.' (By courtesy of Essex Institute, Salem, USA.)

The title page of a fifteen page pamphlet issued at Salem in 1802 to acquaint the public with details, obtain subscribers and ensure a wide circulation for the Universal Geography. (By courtesy of New York Public Library.)

for sale a variety of French and English books including Tytler's earlier 'Geographical Grammar.' And so, these three enthusiasts embarked upon the venture of producing an elaborate, multi-volume universal geography.

On 31 July 1801, a month before the printed letter had been circulated, Macanulty and Tytler entered into an agreement, subsequently certified by Nancrede.<sup>5</sup> This remarkable document reads more like an agreement between master and indentured servant than like a contract between publisher and author. It specifies the exact nature of the work to be produced by Tytler, assigns copyright to publisher, and indentures for 12½ cents an hour the labours of Balloon Tytler. According to its terms, the Universal Geography was to include 'a just succinct and accurate account and description of all and singular the situation

boundaries rivers soil natural and artificial productions curiosities manners customs history government religion laws revenue taxes naval and military strength language learning arts sciences manufactures commerce.' The Geography was 'to be immediately begun and entered upon by the said Tytler and finished with all convenient expedition and within a reasonable time and at the completion thereof to be delivered to the said Macanulty for printing in a legible manuscript.' In addition, Tytler was enjoined from engaging in any other geographical work until the present task was completed.

For his labours the compiler was to be paid 'for such time as he ... shall employ in collecting arranging & digesting materials for said Universal Geography or in composing planning transcribing or translating matter for the same at and after the rate of twelve

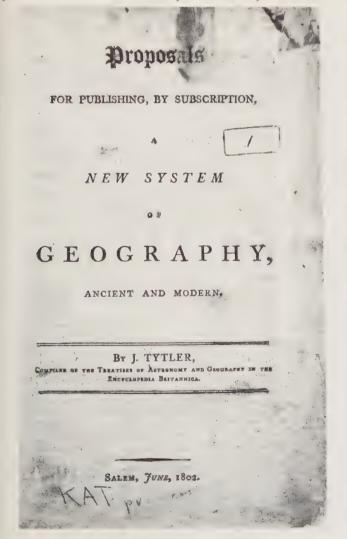
and one half cents for every hour ... the said hours to be regularly and distinctly marked down and registred by said Tytler in a book to be kept for that purpose.' On his part, the publisher would supply the author 'from time to time as he shall need with all such printed books & works as may be necessary to aid said Tytler in the compilation & composition of said Universal Geography.'

A separate contract was drawn up between Macanulty and Nancrede on 10 August 1801, and, the preliminary arrangements completed, the work began. Using his past connection as French instructor at Harvard, Joseph Nancrede obtained the privilege of borrowing books. In 1802 it was 'Voted, that Mr. Nancrede, ... be allowed to borrow books from the College Library for the use of the person employed by him to compile a System of Geography, — to borrow but three volumes at any one time and not to retain them more than three months, upon the return of which, he may borrow three others.'6

In addition, Nancrede sought information from scholars. In September 1801 he solicited the assistance and influence of William Duane, editor of the Philadelphia *Aurora*, whose response reflects the needs for and scope of the project as well as Duane's conception of Universal Geography: 'I am very much gratified to hear that Mr. Tytler has undertaken System of Geography, for a thousand reasons. His talents, his independence of mind, and above all the deplorable ignorance which prevails thro' every System published hitherto on the subject, requires something to be done ...

I think you are perfectly right in excluding all matter of a *mere* political nature. I do not mean thereby the desertion of truth or correct principles such as were laid down by Locke and Rousseau. But such as are merely of a party nature. Geography is in fact wholly political, as it relates to the power, territory, production, &c., and population of countries ...

What aid I could lend I would most cheerfully do it, but I think the most serviceable aid I could give would be to point out the fallacies and mistakes of former Systems ... The system laid down



in your circular is excellent, and I make no doubt it will repay your pains and expenses with profit. It ought to [be] printed, and the engravings in the best Style possible, in which case you would in Europe only find a market for three or four thousand copies.'

A dimmer view of the Geography was taken by Dr. William Bentley of Salem who grudgingly agreed to help. On 25 January Tytler visited the pastor of Salem's East Church, who recorded both the visit and his reactions in his *Diary:* 'Received Mr. Tytler for the first time at my house on the subject of his geography. He appears to be engaged with Nancrede and Macanulty who have an object of pecuniary advantages from the labours of this Compiler, and they intend, if they can by any artifices, for I conceive of no honour in their intentions, to engage me in the assistance of Mr. Tytler ... I would not hear of the business had not honour obliged me in frequently vindicating Tytler against [Jedidiah] Morse, to assist the expectations I had raised and to justify them amply to the world. No present conjectures can be made of success, and little honour gained from our employers.'8

Some time between September 1801 when Duane wrote his letter and January 1802 when Tytler visited Bentley, Joseph Nancrede travelled abroad to obtain maps for the Universal Geography. As Bentley put it, 'Nancrede, who is a frenchman, is gone to Europe to facilitate this business so far as the maps are concerned, and to provide such new works as appear.'9

By 15 December 1801, Nancrede reached London where he remained several months, settling in St. Michael's Alley, Cornhill. In his search for maps and books he contacted a wide range of people. William Cobbett, the pamphleteer, who had opened a bookshop in Pall Mall and begun Cobbett's Weekly Political Register, was one of his sources. Nancrede also approached Louis Philippe d'Orléans, nephew of Louis XVI and future Citizen King, who promised lively interest as well as the purchase of the completed Geography. The publisher also journeyed to Paris, possibly staying temporarily at the home of the distinguished banker Récamier. By mid-1802 he was back in Boston with the spoils of his journey which presumably included the required maps.

A fifteen page pamphlet was now issued at Salem dated June 1802 to acquaint the public with details, obtain subscribers, and ensure a wide circulation for the Universal Geography. It was entitled Proposals for Publishing, by Subscription, A New System of Geography, Ancient and Modern. By J. Tytler, Compiler of the Treatises of Astronomy and Geography in the Encyclopedia Britannica. 10

Like the preliminary circular, the *Proposals* were devoted in large part to pointing out the shortcomings of preceding works in the field. The remainder was given over to a roseate description of the promised Complete System of Universal Geography. As the publishers put it, 'To give a general knowledge of the globe we inhabit, and faithfully to describe it, in its former and present state, ... with perfect accuracy, is impossible.' Preceding Geographies lacked merit because of 'the difficulty and expense of procuring the latest and most authentic intelligence; of opening a correspondence with distant countries; the labour of reading and extracting from other books.'

However, despite the impossibility of rendering 'any geographical work ... complete or perfect, by reason of the new discoveries that are daily made,' the publishers believed that 'the public had a right to expect, that the compilers of geographical systems would have availed themselves of these discoveries, and that each subsequent edition would have lopped off at least some of the errors of the former.' Servile copying and perpetuation of error, not to mention 'contradictory accounts' would be eschewed in the planned undertaking. Having scrutinised, anatomised and dissected existing gazetteers and geographical grammars, including Mathew Carey's American Atlas, the publishers struck out with the advantages of their own promised system. Their work would provide exact and authentic accounts based preferably upon 'descriptions ... executed on the spot.' It would contain sections on, inter alia, the use of globes, a general description of the earth, and an historical department, since geography was integrated with history

As for the details of publication, the Geography was to consist of three large octavo volumes with 'a *folio Atlas*, containing Maps and Sea-Charts of America, and of the World.' It would be printed

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#### Review of Pinkerton's Modern Geography.

THIS work condits of two large volumes in querie, "cai'y printed on a large type, and historical or fat, the maps, elegating carrier by one of the bell article, in the maps, cloquetty are not considered in the careful pleading to the eye. The work it appear has no been executed at the expense of Mr. Fineriers mustly, but to Media. Usate, of Dawes, Longman of Rees, eminent bookseller in Longman of the land addition of the extension of the land addition in the careful and addition of the extension of the extensio

Between June 1802 and December that year a rival work entered the field in the form of John Pinkerton's two volume Modern Geography. As a result of this threat Nancrede and Mac anulty issued a Review of Pinkerton's Geography condemning it as 'artificially expended' with some parts 'unintelligible' and contradictory. This picture shows a part of that review. (By courtesy of Boston Athenaeum, Boston, MA.)

on fine paper in new type and 'Great care will be taken to have the Maps and Sea-Charts correct.' Estimating the price at \$9 for the bound set, the publishers promised to put the work to press 'as soon as the subscription of 500 copies is obtained.'

Between June 1802, the date of the *Proposals*, and December 1802 when a third pamphlet related to the enterprise was issued, an event occurred that threatened the success of the project. A rival work entered the field. John Pinkerton's two-volume Modern Geography, illustrated with forty-five engraved maps, was published by Cadell & Davies, Longman & Rees of London and subsequently imported to the United States. Obviously the urgent need for another Complete System of Universal Geography had diminished; indeed, Pinkerton's System threatened to obviate altogether the necessity of Tytler's System.

As a result of that threat, Nancrede and Macanulty issued a Review of Pinkerton's Modern Geography, 11 condemning it as 'artificially expanded,' with some parts 'unintelligible,' others 'contradictory', and still others 'unnecessary'. Their invective was directed especially against Pinkerton's treatment of the United States whose 'Independence ... has given offence to this Author ... under the American head, he seems to vent his spleen more fully in the character he gives of the people.' The rancour with which Pinkerton regarded America was balanced by the favour with which he viewed 'the power, the bravery, and the generosity of the English.' Finally, the author's 'disgusting collections of words without any explanation,' his 'learned ignorance,' and his predilection for 'trifles' were castigated. Even the maps, 'though unquestionably the best part of his performance, are not entirely free from inaccuracies.' According to Nancrede and Macanulty, the appearance of Pinkerton's book, 'instead of rendering a new System of Geography unnecessary, has in fact rendered it more necessary than before.

Despite the publishers' almost desperate bravado, there is no doubt that the importation of Pinkerton's work into the United States had dimmed the enthusiasm of potential subscribers to Tytler's System. The threat imposed by Pinkerton — in itself enough to modify if not to cancel the undertaking — was followed by another event that delivered the ambitious plan of a Universal



Sweden and Norway from John Pinkerton's 'Modern Geography' vol. 1 Europe. (By courtesy of The British Library.)

Geography its death blow. On a freezing January night in 1804, Balloon Tytler 'in a fit of intoxication ... deceived by the lights ... slipt into the wash, the tide being up and perished.'12 So too did his work. Tytler's 'nearly finished' Universal Geography never saw the light of day. A major undertaking, it was also a major disappointment. Two weeks after Tytler's death, his proposed publisher Joseph Nancrede placed his stock of books for sale at public auction, and later in the year returned to his native country. The ambitious undertaking upon which so much labour had been expended is recalled today only in the publishers' ephemeral *Proposals*, the provocative reminder of a grandiose geographical scheme that has become a geographical ghost.

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- Diary of William Bentley, III, 69

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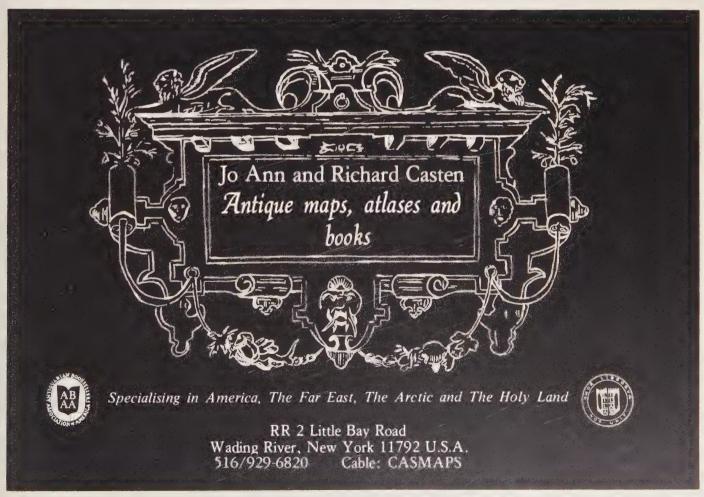
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## Art and Cartography

Report on the Sixth Nebenzahl lectures by Dr. Helen Wallis of The British Library.

The Theme 'Art and Cartography' proved an excellent choice for the Sixth Series of Kenneth Nebenzahl Jr. Lectures on the History of Cartography, held at the Newberry Library Chicago from 30 October to 1 November 1980. The programme was organised by Dr David Woodward as the culmination of eight years of distinguished service as Director of the Hermon Dunlap Smith Center for the History of Cartography, founded in 1972. The occasion also marked the debut of his successor, Dr David Buisseret. Several hundred people from America and Europe attended the lectures for which Dr Helen Wallis acted as Chairman. Mr and Mrs Kenneth Nebenzahl as always graced the occasion

In the first lecture George Kish, Professor of Geography in the University of Michigan, set the scene. His presentation 'Maps and globes and the decorative arts. A geographer's view,' with its wealth of illustrations, spanned the centuries and the cultures, western and eastern. This was followed by a more specialized study by Juergen Schulz, Professor of Art at Brown University, who spoke on 'The use of maps in Italian mural decorations.' He showed that four of the most famous murals, those of the Palazzo Vecchio in Florence, the Vatican Palace at Rome (two cycles), and the Palazzo Farnese in Caprarola, produced between the early 1560s and the early 1580s, formed veritable "albums" of maps. Some celebrated great battles and historic scenes of the past, some glorified the regional geography of Italy, others displayed the world, as revealed in the great age of discovery. Underlying these explicit historical and cosmological themes were idealized notions. The maps were vehicles for elaborate non-geographical ideas about the nature of man and his relationship with God.

Another distinguished art historian, Svetlana Alpers of the University of California, Berkeley, dealt with 'The Mapping Impulse in Dutch Art'. As her starting point she took the picture by Vermeer, 'The Art of Painting', which shows the artist in his studio with as its mural decoration a large map of the Netherlands surrounded by views of cities. She then traced the links between

maps and picture-making on the one hand, and between Dutch art and printing and writing on the other. The Dutch topographical city view in particular typified these relationships. 'How valuable a good map is, in which one views the world as from another world thanks to the art of drawing', wrote Samuel von Hoogstraten, a contemporary of Vermeer. In the Netherlands of the seventeenth century landscapes and mapping were linked by the idea of drawing as a craft. The tradition of mapping affected the artist's view of land and landscape.

Samuel Y. Egerton Jr. tackled a wide-ranging theme, 'The Heritage of the Cartographic Grid in the Renaissance. From the mental matrix to mappamundi, the metaphor of the manifest destiny of western Christian civilization'. Prototype plans of ancient cities, Ptolemy's *Geography*, and the fresco cycles at Assisi, were examined to illustrate the organisation and the perception of space in geometrical conventions.

Three lecturers dealt with important technical aspects of the art of map-making. Dr Ulla Ehrensvärd of the Royal Library, Stockholm, traced the use of colour from the earliest times to the present. She showed how the ancient Babylonians identified the four cardinal points with different colours, and she offered an ingenious theory to explain why the Red Sea was so named and was by convention coloured red on maps from very early times. In classical Greece the Platonic and Aristotelian traditions held different theories of colours which in the early Christian Middle Ages were brought into a synthesis. Illustrations from mediaeval maps showed the developing use of colour and from the Renaissance onwards text books on colour provided guidance for map-makers.

David Woodward, now Professor at the University of Wisconsin, Madison, talked on calligraphy, typography and cartography, showing how styles in lettering reflected the cultural context of the making of the map, and so provided a tool for identification. His comprehensive study pointed to the need for a dictionary of styles, and no one would be more competent than he himself to compile such a work.

James Welu of Worcester Art Museum, Mass.,

treated a more specialised feature of map-making, 'Eclectic embellishment. The sources and development of cartographic ornamentation in the Netherlands.' The audience was fascinated to see from a brilliant display of slides that much of the decoration of Dutch maps was not invented by the map-makers themselves but was borrowed from a variety of sources, notably from copy books of ornament prints designed and published for the use of craftsmen. This tradition of 'borrowed imagery' was well established by the mid-sixteenth century, and map-makers also borrowed extensively from each other. A project was proposed for building up a chart of the sources of cartouches.

To the question of whether cartography should be concerned with aesthetics, the lecturers provided a clear answer: from the sixteenth to the eighteenth centuries there was a harmonious relationship between the two. This point and many other aspects of the subject were well illustrated in two exhibitions held concurrently at the Newberry Library and the Art Institute of Chicago. The latter exhibition included the famous Mappa Mundi of Giovanni Leardo made at Venice in 1452 or 1453, lent by the American Geographical Society Collection, now at the University of Wisconsin-Milwaukee Library. A catalogue of the exhibition was published as Mapline Special no. 5, October 1980. The published texts of the conference produced as a book on Art and Cartography will now be eagerly awaited by all who love maps and are interested in their history.



Raymond O'Shea, who is well known in the map world, has opened his own gallery in Ellis Street, London SW1. This picture shows a part of it. Most of the decoration was done by Ray himself with the help of his assistant, Richard Hewlett.

They have an attractive stock of maps and atlases from the fifteenth to nineteenth century, prints and cartographical curiosities.

'I am putting great emphasis on presentation, particularly of prints,' Ray told *The Map Collector*. 'I think this side of the business has been neglected.' Towards this end he is using splash paint and marble paper for the mounting of prints which looks very attractive.

The new gallery is a stone's throw from Sloane Square, an area which Ray says has a 'village atmosphere where parking is easy.' It is open from 10am to 6pm every weekday and 10am to 1pm on Saturdays. Before setting up in his own business Raymond was a partner at Baynton-Williams Gallery in London for more than ten years. His wife Anne designs fabrics and greetings cards.

### World Maps For Auction

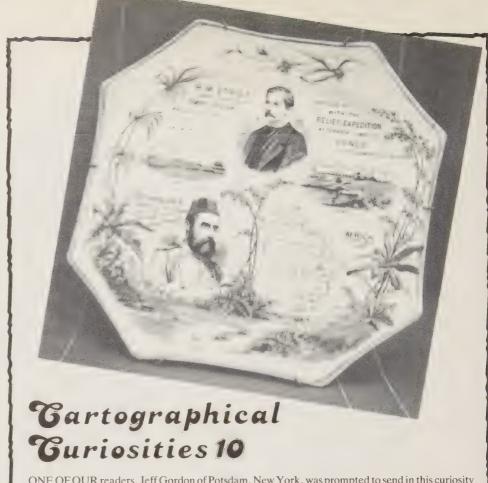
A COLLECTION OF sixty world maps will be auctioned by Reiss and Auvermann of Glashutten im Taunus, Germany, on Friday, April 3rd. Amongst the maps will be 'Nova Totius orbis terrarum geographica et hydrographica tabula' by W. Blaeu, 'Orbis terrarum tabula, recens emdata,' by N. Visscher and 'Nova totius terrarum orbis geographica ac hydrographica tabula' by H. Hondius.

### Future of 'Mapsellers' uncertain

IN A REPORT issued recently by Letraset Limited, who own Stanley Gibbons' Mapsellers in London, it is stated that, 'Stanley Gibbons is performing substantially below last year, reflecting the general economic climate in the UK where most of its activity is centred. The Board has decided on a programme to curtail a number of activities within the Stanley Gibbons Division giving increased focus to the core stamp trading business.'

Naturally, this raises doubt about the future of Mapsellers but we understand that at the time of going to press no final decisions have been made.

A spokesman in the Press Relations
Department told *The Map Collector*, 'Nobody knows about Mapsellers' future. No final decisions have been made and nothing has been decided upon.' Mapsellers is part of Stanley Gibbons Antiquarian.



ONE OF OUR readers, Jeff Gordon of Potsdam, New York, was prompted to send in this curiosity after seeing the 'Balance of Trade' plate in our September 1979 issue. Jeff's plate shows a map of Africa with H.M. Stanley's route. It states, 'H.M. Stanley arrived at Cape Town Mar 10th with the Emin Pacha Relief Expedition and leaves this afternoon, Timed to reach the Congo on the 18th inst.. Birmingham Daily Post March 11, 1887.' The plate is marked 10 so is probably one of a series manufactured by Silber and Fleming Ltd., 57 Wood Street, London E.C.

PROFILE

# He wears two hats

Rodney Shirley.

Interview by Valerie Scott

RODNEY SHIRLEY IS a man who wears two hats — one is a cartographical hat and the other his business man's hat and he is unusual in that he manages to wear both successfully.

He is in the news at the moment for the cartographic interest in his latest literary work, *The Mapping of the World*, *Early Printed World Maps 1472-1700*, which is due to appear shortly and is the product of some eight years research and collecting interest. His earlier work, *Early Printed Maps of the British Isles*, which was first issued in 1972, has also been re-issued recently and is selling well.

Everyone who knows Rodney, who was born (to use his own words) 'before the last war' marvels at his ability to fit so much into his life. Two years ago he started a new job as a senior civil servant in the Department of Industry which would be a challenge enough on its own for most people but not for Rodney who arrives home after work and starts on his research and writing into his great love and 'hobby' of cartography. He has also recently agreed to be president of the new Map Collectors' club, the IMCS.

(International Map Collectors' Society) and is busy furthering its interests.

He was born in Sutton Coldfield and when he was ten the family moved to a cottage in the countryside of north Oxfordshire. Although his family were fond of antiques there was no cartographical connection and Rodney's interest in maps was not really aroused until his last year or so at school at Stowe.

'The school buildings at Stowe were built round a grand English country house and the atmosphere had a profound effect on me.' Rodney explained. 'The historical background and landscape together with the paintings and the old books in the library led me to look at these things as an expression of the intellectual thought of a past age.' However, apart from collecting stamps like most young boys, Rodney did not buy his first map until he had left school and become a lieutenant as part of his national service in the Royal Engineers. He forgets what his very first map buy was but he remembers one of the first being an Ortelius map of Tuscany.

It is obvious that his mother had a strong influence on his life and he describes her as 'a very encouraging person.' She helped to heighten his collecting interest when she found an unusual composite atlas by chance in a shop in Stratford-upon-Avon which she bought for him for the princely sum of £3. The atlas appeared to have been compiled in the 1650s and included maps by John Speed and many other well known (and lesser-known) cartographers. The research he and his mother made into the origins of the atlas obviously led Rodney deeper into the world of maps although he never decided to make it a full time career.

After leaving the army he went to Clare College in Cambridge where he read Natural Sciences and then English. He then entered the business world and until joining the Civil Service last year has had a full time career in industry being a director of several major companies and acting as a management consultant. During that

### Around and About

**Simon Pointer**, who has been manager of the Map House in Beauchamp Place, London, since June 1974, has been appointed a director of the company.

The 23rd Antiquarian Book Fair is to be held at the Europa Hotel, Grosvenor Square, London W1 on June 9, 10, and 11 this year. Top antiquarian book and map dealers from Britain, America, Denmark, Holland, Italy and Sweden will be offering books, atlases, maps and letters for sale. A special display will run alongside entitled 'Treasure of the National Libraries' which will feature important volumes and historical documents on loan from major libraries. This is to celebrate the jubilee of the Friends of the National Libraries, a body set up in 1931 who have been instrumental in acquiring so many treasures for the nation's great collections. Enquiries about the fair to Antiquarian Booksellers Association, 154 Buckingham Palace Road, London SW1.

The Royal Scottish Geographical Society is to hold its second Symposium on 'The Problems of Peri-Urban Areas' on Friday 29th May in the Boyd Orr Building, University of Glasgow.

Collectors Treasures of Wendover and Amersham will be exhibiting maps and prints particularly of the midland counties at the Midland Antique Dealers Fair at Solihull Civic Hall, West Midlands from March 31 to April 4.

The newly formed International Map Collectors' Society are holding their Spring meeting in Oxford on Saturday, March 21. The members will visit the Bodleian Library in the morning and hold the meeting in the afternoon at the Randolph Hotel. After the meeting there will be a talk on Oxford by John Leighfield and time for

general discussion. The group also plan to hold a symposium in October.

The British Library is organising an international conference on the subject 'On-line information in public libraries' to be held at Banbury in Oxfordshire in September this year. The purpose is to discuss recent research into the provision of on-line information services in libraries in the United Kingdom and other countries, as well as to discuss wider issues such as charging for such services. On-line services include videotex and Prestel. The Conference will be 8-10 September, price £150.

Don't forget the date of Domus Galilaeana, Ninth International Conference on the history of Cartography to be held in Pisa, Florence and Rome from May 30 to June 5. Visits are also planned to libraries and museums which should be very worthwhile.

John Goss, research editor of *The Map Collector* will be appearing in an Anglia Television programme 'Heirlooms' in early April. The programme, which is broadcast on Sunday afternoon, will be devoted to maps, globes and scientific instruments and should interest all map collectors.

Mr. A. Carson Clark pictured examining his 1654 Blaeu atlas which was one of many maps and atlases he exhibited at the Eurocrest Hotel in Erskine, Scotland, recently. About 400 people attended the exhibition staged by Mr. Clark, the Edinburghbased map expert. The maps on display covered the period 1513 to 1850 and the centrepiece was a rare Ptolemy atlas of the world published in Strasbourg in 1513. Both the ITV and BBC gave time to the exhibition.



career he has spent several years abroad including two years at the Harvard Business School, and more recently, three years travelling in the Middle East.

Rodney is married and he and his wife, Barbara, have three children, a boy aged 18 and two girls aged 15 and 14. Barbara also likes antiques and works of art and they both share a love of gardening. 'My wife likes the flowers and I like hacking and digging,' Rodney told me. They also enjoy trekking and have twice been to the Himalayas which they found 'absolutely fantastic.' 'You move out of the twentieth century back into a primitive — but far from unhappy society corresponding to the twelfth century, or even earlier. There are no such things as glass in the windows, nor wheeled vehicles, ready-made bread or many of the trappings of civilisation we have come to take for granted,' Rodney continued.

Wherever he is, whether on business or out with his family, Rodney tries to find time to visit the local map gallery or library. He is a keen collector of maps of the British Isles and the World but, as he says, 'until the mid-sixties my collecting was desultory and had no particular pattern.'

He explained that about 1965 his interest really focussed and expanded after he had bought four maps for about £10 each which even then he thought were real bargains. Each of those maps is now worth about £500! These finds re-enthused him and when re-visiting the British Library to look at the credentials of British Isles maps he searched in vain for a book on the subject in the Library, so the idea gradually matured in his mind of writing one himself. This came to fruition in 1972 when his *Early Printed Maps of the British Isles* first appeared. He worked on it in the evenings and at weekends.

Asked if there was any conflict of interest between his career and his maps he explained that he regards cartography mainly as a 'hobby to be fitted in when time allows.' He holds several

philosophies which help him to run his life successfully. One of these he learned in the Middle East which is the saying 'Inshallah' meaning 'in the hands of Providence' and the other is that 'God helps those who help themselves.' He also wants to pass on his third philosophy to fellow map collectors which is that the price of a map should not necessarily deter them from collecting.

As he explained, 'There are always bargains to be had and sectors of collecting which are still cheap. You obviously cannot build up a collection of Christopher Saxton's maps today if you only have a few pounds to spend but you could start collecting many sectors from the nineteenth century — such as for instance cycling maps — and these acquisitions could help towards building a worthwhile collection.' He ends this message by saying that if you really want to collect you can and will.

His own favourite maps are those by the Visscher family. He appreciates rich decoration and contemporary colour. 'I also love the look and feel of the earlier world maps of the sixteenth century,' he added. Asked why he loves maps he replied, 'In maps I see a reflection or personification of the personality of an age; the geographical uncertainty, the artistry and the creativity associated with it.' There are three elements he looks for in a map; the geographic element, the decorative element and the quality of the engraving and printing. The investment aspect of map collecting comes low on his list of priorities although he admits to being delighted when market values endorse his views as to a map's intrinsic worth.

Given the choice of any map in the world which he would like to own Rodney chose the Ribeiro World map kept in Rome. Who knows, with Rodney's determination and enthusiasm for the whole world of maps it might one day be his — it would certainly not surprise those who know him.

NB For the full story of the pre-Overton composite atlas see *The Map Collector* Issue 7, p.19.



Two of the organisers of the map exhibition to be held in the USA this June.





They are (left)
Michael Duty and
(right) Ron Tyler of
the Amon Carter
Museum, Fort
Worth, Texas.

After exhibiting at map fairs and dealing by catalogue from home for the past ten years, Ben Hardisty has opened a shop and gallery in Southampton. He is pictured here in his new premises at 34 Northam Road. The business, Oldfield Antique Maps, Prints and Books, specialises in antiquarian maps but also has a large selection of early topographical and decorative prints and out of print general books. 'The shop is situated in the centre of Southampton in an area containing many other shops specialising in antiques,' Mr. Hardisty told 'The Map Collector'. 'My stock covers the complete range from inexpensive items for the new collector to rare books and maps for the established collector.'

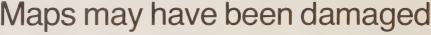
# Early Maps of Texas to be displayed

FROM THE EARLY Spanish explorers to nineteenth century railroad surveys, maps have played a vital role in the discovery, exploration and settling of the Southwest of America. An exhibition organised by the Amon Carter Museum in Fort Worth, Texas, will document how maps played such a role in the early West.

The show, entitled 'Crossroads of Empire: Early Maps of Texas and the Southwest, 1513-1900' will open at the Carter on June 12 this year and will then travel to museums in Houston, Dallas, Tulsa, Albuquerque, San Antonio and several other cities.

Organisers of the exhibition are Michael Duty (Public Relations and Development); Ron Tyler (director of Public Relations and Curator of History); J.C. Martin (Director, San Jacinto Museum in Houston, Texas) and Bob Martin (University of North Carolina).

Many fascinating maps will be on display and we hope to print a feature article about them in the next issue of our magazine.



ONE OF OUR subscribers, Vladimiro Valerio, who is at the Naples University, told *The Map Collector* recently that it is possible that irreplaceable maps and atlases may have been damaged or lost in the Italian earthquake which devastated such a large area in December last year.

However, as he says, 'This earthquake has caused such a horrifying situation in the south of Italy and in the general confusion the problem of maps and map collections is not high priority on the list.' At the moment there is no official report being prepared on the loss of valuable works of art and maps.

Mr Valerio reports that his university, which is situated in the centre of the city, has been badly damaged which is a tragedy as it is amongst the oldest universities in Europe. The National Library in the Royal Palace is full of manuscript documents (about 1,000 manuscript maps from the end of the sixteenth century to the beginning of the nineteenth century), and the map section here is closed, so nobody knows at the moment the amount of loss and damage.

The library of the Institute of Geography, which contains a complete 1570 edition of Ortelius' *Theatrum*, the Magini atlas of Italy printed in Bologna in 1620 and many eighteenth century atlases, books and magazines, is closed as the domes supporting the library are all cracked. As far as Mr Valerio knows this collection is unharmed.

The fate of rare atlases like the *Atlante Marittimo* by Rizzi Zannoni housed in the very old library of the Gerolomini in Naples is also unknown. The library has been closed and the building is being used to house homeless people from the earrthquake zone.

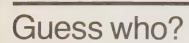
As Mr Valerio points out, 'The future is very uncertain as earth tremors are continuing in the area.' He is continuing his investigations to try and ascertain exactly what has been lost to posterity in the way of maps and atlases and we hope to have a fuller report in our next issue.

## New World Map acquired

THE EARLY CANADIAN Cartography Section of the Public Archives of Canada, with Ed Dahl as its chief, have recently acquired the engraved map of the new world by Nicolas de Nicolai pulled from the 1553 plate which probably appeared in *L'Arte de naviguer* (Lyon, 1553) by Pedro de Medina. This volume was translated many times and was used extensively throughout Europe to train navigators. The NMC already had the 1554 Venice edition of this sailing manual but it did not contain the map of the world.

NMC report that they acquired more than 100 items in their Summer 1980 quarter which included forty five engraved maps, several manuscripts and a large number of photocopies of originals held by other repositories.

Amongst the six world maps of the eighteenth and nineteenth century which they acquired was a work by the Japanese cartographer Nagakubo Sekisui dated c.1785-1800. This map shows the effect of Japan's policy of isolation on its perception of the world. The shape of North and South America, for example, adheres to sixteenth century knowledge of the New World in the tradition of Ortelius.



GUESS WHO IN the map world made these modest claims in an interview reported recently: 'I do five million dollars of business a year. They take me seriously. I'm one of the great dealers in the world.' He believes he gets a lot of notice, 'because people are attracted to people that do things very well. And I do what I do better than anybody else.'

'I don't worry about what other people think. I

really don't. I worry about doing the best I can do. I mean, last week we did \$500,000 worth of business. So now, in just one week, I do ten times more business than I did in a whole year five years ago. Money is just a game, just something to have fun with, just chips ... Making money is a joke, it's like Monopoly, it's ridiculous. I'm very good at it. I make a lot, a lot. I don't want to say how much I'm worth, I really don't. That gets me in trouble. I'm successful, I'm successful, I'm successful.'

Lucky man! No prize for guessing his identity.



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#### **BOOK REVIEWS**

BOLOGNA NELLE SUE STAMPE, vedute e piante scenografiche dal Quattrocento all'Ottocento, by *Antonio Brighetti*. Published by Garisenda Antiquariato, Bologna 1979. pp. 267, many illustrations + 33 folded maps, cloth binding, 336 x 238mm. Lit. 65.000.

Bologna, called for centuries 'Domina Mater Studiorum', is still amongst the most important and interesting cities in Italy. But in spite of its long cultural tradition — the first atlas with printed maps was edited here by Angelus Vadius as early as 1477 — there has so far been no listing made of the city's maps and views.

As recently as the 1960s many Italian cities had more or less extensive catalogues concerning their 'printed image' in the past: Palermo by La Duca (1962), Rome by Frutaz (1962), Ferrara by Bonasera (1965) and Naples by De Seta (1969). Quite often the study of the mapping and views of a city has provided a useful tool for historical surveys on its development and growth.

The author of Bologna Nelle Sue Stampe, aware of the requirement for a listing for Bologna, has filled in the gap. However, the book is unlike the previous works on Italian cities in that Brighetti avoids any personal opinion which he defines in the (too) brief foreword as 'too subjective' to find a place in a listing catalogue.

He aims to provide a useful guide with description of 240 prints of Bologna. He examined them all personally during a long and indefatigable search which took him to many private collections and to Bologna's most important libraries. This work begins with the imaginary views by Jacopus Foresti, 1486, (n1 of the catalogue) which have been used for representing other cities, up to the quasi-photographical views by Fontani as late as 1871 (n.234).

Thirty three plans of Bologna are also fully described mainly from the reach production of the seventeenth and eighteenth centuries. Also included are prints gathered in atlases or albums which are generally difficult to collect. There are the famous views by Joan Blaeu, 1663, (n38) coming from his *Theatrum civitatum ... Italiae* and the subsequent issues from the same plates by Mortier in 1704 (n5) and 1724 (n72).

Lesser known works are also described such as the views by F.B. Werner printed in Augusta Vindelicor (Augsburg) with text in two languages, 1732 (n80). The author gives a skilful order to the views issued every year by the *Diario Bolognese* from 1761 to 1800 (n95) and to the

successive reissues in album and loose sheets. There is a good description in many other series of prints in the last century.

The reproductions are excellent even when the percentage of reduction is high and the book is well printed on heavy, clean paper. In addition to the 240 entries is an author index giving more than 300 names and a useful local index. The book will be of great assistance to collectors, map sellers, librarians and, of course, to all interested in the mapping of Bologna over the centuries.

#### Vladimiro Valerio (Universita Degli Studi di Napoli)

THE WORLD MAP OF 1611 BY PIETER VAN DEN KEERE by Günter Schilder and James Welu. Published by Nico Israel, Amsterdam, 1980. 30 pp. text and 12 pp. of facsimile plates. 440 x 555mm. Dfl. 145 (£26.86). ISBN 90 6072 120 9.

Few would dispute that the seventeenth century was the golden age of decorative cartography. Among all nations the Dutch were the acknowledged masters of the art, and their pièces de résistance were the splendid wall maps of the world they produced for offices, halls of state and princes throughout Christendom and beyond.

Günter Schilder's study *The World Map of 1611* by Pieter van den Keere is the third in a series of facsimiles of wall maps produced in the Low Countries in the sixteenth and seventeenth centuries. The first reproduced the world map of 1605 by Willem J. Blaeu in its 1624 state published by Jodocus Hondius junior; the second the twenty-sheet world map by Jodocus Hondius senior of c.1611, as re-issued nearly sixty years later by Nicolaas Visscher in 1669. Further volumes are planned.

Each study goes beyond the immediate subject matter and surveys the cartographic significance of the whole of each map-maker's output. The geographical, historical and biographical research undertaken makes a real contribution to the history of cartography. In the volume on Pieter van den Keere, Dr. Schilder is joined by James Welu of the Worcester Art Museum, Massachusetts, who ably evaluates the artistic quality of the map and its highly decorative borders. They both bring before us a superb example of Dutch geographic and artistic expression.

Illustration from Günter Schilder and James Welu's facsimile of *The World Map of 1611 by Pieter van den Keere*.



The text throughout is full and authoritative; it combines criticism and analysis without relinquishing the map-lover's enthusiasm for cartographic skill and beauty. No point of detail is overlooked, and both authors maintain a high standard of accuracy in a field where misquotation and minor error is rife. I would only mention the apparent omission of the final state of Keere's single-sheet world map of 1608, resurrected many years later by Jansson van Waesberge as part of the ill-fated *English Atlas* project in conjunction with Moses Pitt and Steven Swart in 1680.

Keere's wall map is reproduced as a whole on a reduced scale as a frontispiece and then on twelve full-size separate sheets: eight representing the map and top border and four the remaining border strips. (See illustration.) There is also a small illustration of the interesting later edition by Jan Houwens of Rotterdam which the authors conclude was published after 1689. By this time the geographical content of the two hemispheres had been extensively revised, and in addition the map now carries a splendid portrait of Charles II of England, to whom the map is dedicated. The question is left unanswered as to when these revisions took place, and whether there was a further edition, now lost, perhaps in 1660. The year of King Charles' triumphant restoration and coronation - following his sojourn in Holland would have provided the natural occasion for such a re-issue.

I have great admiration for Dr. Schilder's handling of his topic and the quality of reproduction of the facsimiles. However, the problems of presenting facsimiles of large maps of this kind have not been solved. The format of the series is extremely unwieldy: each page is some 17 by 22in. and as the binding is a flimsy paste-bound paperback the whole book disintegrates after very little handling. Obviously there has to be a compromise over cost, but a smaller, better-bound volume of text plus a separate folder of the facsimile sheets might be both more convenient and also allow production at a more economic price than Dfl. 145 (£26.86), so reaching a broader spectrum of readers.

An excellent summary leaflet 'Wall Maps of the 16th and 17th Centuries' is available describing the series. The next volume, no. 4, will jointly cover three further world maps: that by Wassenaer, published by van den Hoeye; Keere's four-sheet map of 1609 on Mercator's projection; and Claes Jansz. Visscher's map of 1650.

In my own studies on world maps generally I have identified over fifty large world maps among those printed before 1700. Nearly all are superb masterpieces which richly deserve deeper study and facsimile reproduction. Many more wall maps of countries and regions exist. May Günter Schilder have the fortitude, diligence and long life to continue to treat these in the same exemplary way as those he has already reproduced.

#### Rodney W. Shirley

THE HISTORY OF TOPOGRAPHICAL MAPS: SYMBOLS, PICTURES AND SURVEYS by P.D.A. Harvey. Published by Thames and Hudson, London, 1980. pp. 199, 10 colour plates, 106 monochrome illustrations, (255 x 185mm) £15. ISBN 0 500 24105 8.

It would be unfortunate if awareness of this book was to be limited to cartographers and historians, for its hypothesis and evidence are of potential significance to all who are interested in the development in man (both through history and in the individual) of the ability to cognize and

communicate to others the structure and content of environments. Yet bookshop browsers with average vision who do not remove it from the shelf will probably assume from the title on the spine that this is just another work on topographical maps. Those with greater visual acuity will note that it also has something to do with symbols, pictures and surveys and perhaps be embarrassed by memories of school examinations in geography involving the use of Ordnance Survey maps, half forgotten map symbols and pictures taken from the air. If they do remove it from the shelf they will be surprised to find on the front of the dust jacket a splendid colour reproduction of part of an opening from an eighteenth century manuscript atlas of the Kiangsi province south-east China, the pagodas, willow-pattern bridge, walled towns and towering blue mountains on which detract attention from the underemphasized first element in the superimposed title. Those who do note that the book is a history and assume that all histories are arranged chronologically will be further surprised to find that the penultimate chapter is concerned with surveys in sixteenth century Europe (i.e. two centuries before the beginning of national topographic surveys) and that the dreaded conjunction of air photograph with Ordnance Survey 1:63,360 map extract appears not, as might be expected in a chronological treatment, near the end but in the Introduction. If these and similar surprises lead the determined browser to turn the pages he will be further confused by the varied content of the more than one hundred figures and ten colour plates e.g. (at random but in sequence) a map of the upper Xingu River, Brazil, based on a native Indian's sand map; a fourth century B.C. coin from Ephesus and a third millenium clay tablet from north-east Iraq; a fifteenth century manuscript map of part of what is now Humberside; part of a rubbing of a thirteenth century plan of Suchow carved on stone, with a superficial appearance like that of a modern micro circuit; part of a fifteenth century map of a district in western Java; and a late nineteenth century bird's-eye view of a new town in western Oklahoma.

The cynical browser who has persisted so far might be excused for suspecting a conspiracy between publisher and author, with the one setting out to deceive and the other to confuse. The map-collector browser, with an interest in improving his collection will have decided by now that the organization of the book does not conform to any of the four traditional approaches to the history of cartography (period, regional, thematic or school-cartographer) and that the examples are not of the types likely to be sold by his favourite dealer or to appear at auction at prices which he can afford. However, the percipient browser, with a broad-based interest in the history of maps and mapping and of what they reveal about man's knowledge of his environment will by this stage have suspected that this is an unusual book and will have turned to the Preface in search of the author's declaration of intent and an explanation of how a Professor of Medieval History became interested in topographical maps.

A topographical map is defined by the author as 'one that sets out to convey the shape and pattern of the landscape, showing a tiny portion of the earth's surface as it lies within one's own direct experience'. For the most part, historians of cartography have been content to trace the development of topographical maps from the early sixteenth century onwards, whereas their treatment of geographic maps of whole countries and continents usually goes back at least as far as Ptolemy. In attempting to redress this imbalance Professor Harvey claims that 'in its essentials the topographical map was already complete by the

early sixteenth century' and that the short perspective of previous historians is a consequence of their having focussed almost exclusively on the last (survey) stage in a three-stage development: from symbols to pictures and from pictures to surveys. Hence the final element of the title and the three-part structure of the book.

Containing less than ten per cent of the text and under twenty per cent of the monochrome illustrations, Part I, 'Symbols', is the least satisfactory part of the book. In keeping with the author's rider that 'When we speak of the progression from symbols to pictures and from pictures to surveys we are not thinking of a straight chronological sequence except in the context of a single society or culture' examples are drawn from pre-historic, early historic and recent pre-literate cultures. The text is not very convincing in explaining in what ways the examples are symbolic, as distinct from pictorial: does not examine the maps for distinctive contents or geometries and fails to see them in the context of the broader communications process of which they were a part. Some of the examples are several times removed from the original state and may be more or less symbolic than the originals. Although a weak contribution to the book's overall thesis, Part I is valuable in focussing attention on the long time and diverse cultures during and within which large-scale mapping has been practised. It is to be commended for drawing attention to the possibility that some examples of rock art may have been fashioned for use as maps even though, as yet, we have no reliable methods of verification.

Part II, 'Pictures', is more substantive and presented with greater authority. Despite the author's admission of 'ignorance of, in particular, Arabic, Chinese, Japanese and Russian', examples are drawn from a wide range of cultures and spread through more than four millenia. Forms range from a tile mosaic, an official seal and several clay tablets to a variety of manuscripts and a multi-block woodcut. Subjects are equally diverse, ranging from a garden in Upper Egypt dating from the second millenium BC to the water supply system for Waltham Abbey in the thirteenth century and from late-Roman 'Colonia Axurnas', between Rome and Naples, to seventeenth-century Edo (Tokyo). All the maps represent landscapes or townscapes as seen from one or more unattainable aerial viewpoints and were the work of artists. None paid particular attention to the uniformity of scale. All represented three-dimensional ground features either in side elevation or oblique perspective. With the possible exception of India and the more certain exceptions of medieval Islam and Inca Peru (in both of which there was, however, a tradition of modelling threedimensional maps), picture maps would appear to have been made in all the more advanced cultures of human history. It would 'seem to have been an all but universal stage in the development' of cartography, either evolving from the more primitive symbol map or arising spontaneously.

Having described two previously unrecognized stages in the universal development of cartography, the author's chief concern in Part III is to relate them to the earliest phases of the third, final and better known stage; that of mapping based on actual measurements and according to consistent scale. It is, therefore, somewhat less original and contains fewer surprises. Even so, the link, or overlap, involves tracing the origins of surveys prior to their well known development in Europe from the sixteenth century onwards: scale plans of buildings on stone and clay in Babylonia, and later Mesopotomia, from the third millenium



B.C. onwards; scale plans of towns by Roman surveyors in the first to fourth centuries AD; and a series of Chinese maps based on principles laid down in the third century AD which culminated in an eleventh century example on stone and covering the whole of China. The tradition was lost in China by the fourteenth century but survived in medieval Europe in the form of itinerary maps, before blossoming into true topographical maps in the sixteenth century. Even then, pictorial components often dominated the appearance of maps based on a decreasing proportion of maps until relatively recent times.

Professor Harvey presents his book as 'an essay in interpretation' and not as 'a work of primary research'. It is not, however, an essay in the sense of being a mere attempt or a short composition but in the richer sense involving a process of testing. The hypothesis is not original (it first came to the author's attention in 1977 on hearing a paper on a narrower theme presented by Dr. Dennis Wood at the Seventh International Conference on the History of Cartography) but it is developed with reference to a large number of little known early examples selected from an impressive range of cultures. This is scholarship in the old tradition of cautiously selecting examples with which to verify a hypothesis. Given that the three stages overlap, that they emerged at different periods in different cultures and that only a minute proportion of the universal output of maps is extant it is hard to see how the testing could have been done otherwise. Critics will not find it difficult to bring forward piecemeal evidence with which to falsify the hypothesis but a better one will be hard to find and it will require a scholar even more widely informed than Professor Harvey to have the necessary hunch. It is difficult to envisage such a

#### G. Malcolm Lewis

#### Catalogues Received

J.L. BEIJERS, Achter St Pieter 14, 3512 HT Utrecht, The Netherlands. Tel: (030) 31 09 58. Catalogue 156 1980 Iconography 50 emblem books and related works 1560-1816. pp 42, 56 items, 49 illustrations.

H. Th. WENNER, Heger Straße 2-3, D-4500 Osnabrück, Federal Republic of Germany. Tel: 0541-25516. *Antiquariatskatalog 292 Dekorative Graphik mit einer Auswahl Seltener Bücher.* pp 168, 2943 items, 167 illustrations, area index.

—. Antiquariatskatalog 289 Dekorative Graphik. pp 140, 2149 items, 150 illustrations, area index

R.V. TOOLEY LTD, 33 Museum Street, Bloomsbury, London WC1A 1LH. Tel: 01-631 1632. *Greenlist No. 5 — December 1980.* Catalogue of maps of all parts of the world. pp 16, 113 items

W.D. TRIVESS, Meonstoke, Southampton. Tel: 04897-326. List 687 16th-19th Century engraved maps, charts, views. Listing of maps and charts of all parts of the world. pp 4, 119 items.

L.S. STRAIGHT, 101 Maple Street, Weehawken NJ 07087, USA. Tel: (201) 863-9115. Catalogue No. 340 Americana. Catalogue of maps and charts of North America. pp 22, 169 items, 6 illustrations.

FINDEN, S.A., Via Volta 1, CH-6830 Chiasso, Switzerland, Tel: 091 445687. Catalogue Number Two A Selection of 560 Antique Maps And Views by Brietio. Homman. Meisner. Ptolemy. Santini, S.D.U.K. Vander Aa. General catalogue arranged in cartographer/publisher sequence. pp 38, 853 items, 16 illustrations.

ANTIQUARIATO LIBRARIO BADO e MART s.n.c., Via Centro 147, I-35020 Brugine-Padova, Italy. Tel: (049) 755./586.098. Atlas and Travel Books. Catalogue of atlases and maps of all parts of the world. pp 24, 60 items, 17

HANS MARCUS, Buch- und Kunstantiquariat, Grabenstraße 11a, D-4000 Düsseldorf, Federal Republic of Germany. Tel: 02 11/32 59 40. Katalog XXIV Auswahl wervoller Graphik und einiger Bücher des 16-19. Jahrhunders. Catalogue of books, maps, prints and views. pp 48, 485 items, 101 illustrations, including 62 in colour.

APRIL ANTIQUES, Paul and Vivien Sabin, April Cottage, Coughton Lane, Coughton, Alcester, Warwickshire B49 5HN. Tel: 0789-762661. List Three. A selection of Atlases, Cartography and Map Collecting, Geography, Geology, Gazetteers, Folding Maps and related items. In six sections. pp 9, 118 items.

ANTIQUARIAT STENDERHOFF, Fischmarkt 21, D-4400 Münster, Federal Republic of Gerany. Tel: (0251) 4 47 49. *Katalog* 349/11 Alte und Dekorative Graphik Eine Auswahl. Supplementary catalogue of MSS., prints and topographical works. pp 46, 254 items, 117 illustrations.

WM. REESE CO, 409 Temple Street, New Haven CT 06511, USA, Tel: (203) 789-8081. Catalogue Three Americana: West, East, South, North. Catalogue of books and ephemera on diverse subjects relating to all parts of North America, pp 72, 377 items, 6 illustrations.

STEPHANIE HOPPEN, 67 Cadogan Square, London SW1. Tel: 01-235 4859. A Catalogue of Fine Illustrated Books. Catalogue, arranged in author sequence, of books on a wide variety of subjects. pp 48, 100 items, 45 illustrations, subject index, bibliography.
KENNETH NEBENZAHL INC, 333 North

Michigan Avenue, Chicago IL 60601, USA. Tel: (312) 641-2711. The Compass Number 42, Fall 1980. Catalogue of maps of all parts of North America. pp 32, 48 items, 48 illustrations.

LIBRERIA ANTIQUARIA SOAVE, Via PO 48, I-10123 Italy. Tel: (011) 878.957. Catalogo N.27 Libri Rari e Stampe Originali. Catalogue of books, prints and maps of all parts of the world. pp 80, 215 items, 44 illustrations, subject index.

HISTORIC URBAN PLANS, PO Box 276, Ithaca NY 14850, USA. Catalog 24-1980. Compiled by J.W. Reps. Catalogue of facsimiles of town plans from all parts of the world. pp 73,

400 items, 360 illustrations, index.

HAUS DER BÜCHER AG, Bäumleingasse 18, CH-4051 Basel, Switzerland. Tel: (061) 23 30 88. Katalog 803 Schöne Bücher aus verscheidenen Gebieten vom 14. Jahrhundert bis zum 20. Jahrhundert. Catalogue of books and MSS. in six sections. pp 40, 113 items, 21 illustrations.

ARNALDO FORNI, Via Gramsci 164, I-40010 Sala Bolognese, Italy. Tel: (051) 954142. Catalogo n. 98 Libri Antichi e Moderni di vario Argomento divisi per materic. Catalogue arranged by subject in 82 sections. pp 112, 2813 items, subject index.

CHARLES W. TRAYLEN, Castle House, 49-50 Quarry Street, Guildford GU1 3UA. Tel: (0483) 72424. 1980-81 Catalogue 91 Recent Purchases of Miscellaneous Books. General catalogue in 16 sections of book, plate books, atlases and maps. pp 65, 822 items, subject index. STANLEY GIBBONS ANTIQUARIAN, 37 Southampton Street, London WC2E 7HE. Tel: 01-836 2444. Stanley Gibbons Antiquarian Winter 1980 Catalogue of Antiquarian Books; Antique Maps and Prints; Playing Cards and Packs. Catalogue in three sections. pp 54, 791 items, 105 illustrations.

EX LIBRIS, 11 Rue Victor Cousin, P-75005 Paris, France. Tel: (1) 325.50-16. No V MCM LXXX-LXXXI Asia Islam Voyages. Catalogue of books on voyages, topography, exotica in author sequence. pp 40, 304 items, bibliography,

WALTON, 41 Woodland Road, Levenshulme, Manchester M9 2GW. Tel: 061-224 6630. Catalogue 2/80 Maps, Prints and Photographica. pp 58, 1719 items, 13

HAUS DER BÜCHER AG, Bäumleingasse, 18, CH-4051 Basel, Switzerland. Tel: (061) 23 30 88. Katalog 805 Almanache & Taschenbücher nebst einem Anhang Ansichten- und Reisewerke. Catalogue in two sections, arranged alphabetically. pp 43, 205 items.

CÉCILE ÉLUARD, 43 rue Sous Barri, F-06800 Hant de Cagnes. Tel: (16.93) 20.13.63. Editions originales, Livres illustrés, littérature, autographes du XV<sup>e</sup> an XX<sup>e</sup> siècle. Catalogue 21. Catalogue arranged chronologically and then in alphabetical sequence. pp [68] 282 items, 21

illustrations, subject index.

ARKADYAN BOOKS AND PRINTS, 926 Irving, San Francisco CA 94122, USA. Tel: (415) 664-6212. Catalogue Number 9 Illustrated Books Original Prints Old Maps. Compiled by G. Webb and D. Vasica. pp 42, 75 items, 32 illustrations. DAWSON RARE BOOKS, 16 & 17 Pall Mall,

London SW1Y 5NB. Tel: 01-930 2515. Catalogue No. 282 Rare Books including English Literature, Travel, Topography, Maps, Science, Medicine, Economics, Natural History, Music and Theatre. Catalogue arranged in author sequence. pp 39, 225 items

ANTIQUARIAT STENDERHOFF, Alter Fischmarkt 21, D-4400 Münster, Federal Republic of Germany. Tel: (0251) 4 47 49. Antiquariatskatalog 349 November 1980 Alte Städteansichten und Landkarten bis 1800. Catalogue of plans and town views arranged geographically, with a selection of sea and star charts. pp 112, 1771 items, 67 illustrations, including 2 in colour, area index.

ANTIQUARIAAT BROEKEMA, Leidsekade 68, 1016 DA Amsterdam, The Netherlands. Tel: (020) 22 21 26. Catalogue 65 Rare Books & Old Maps. Catalogue of books, maps and charts of all parts of the world. pp [60], 598 items, index.

BOW WINDOWS BOOK SHOP, 128 High Street, Lewes, East Sussex BN7 1XL. Tel: 079 16 2839. Catalogue Eighty-Five. Catalogue in seven sections, including Travel and Topography, pp 80, 726 items.

THE GLOBE, Antique Maps, Prints & Books, PO Box A3398, Chicago IL 60690, USA. Tel: (312) 528-6228. Catalog 2, Cities of The World. Compiled by G. Ritzlin. Catalogue of plans and views of towns and cities in all parts of the world. pp 56, 282 items, 32 illustrations.

MAP SECTION BODLEIAN LIBRARY. Oxford, England. Selected Maps and Book Accessions No. 359 October 1980. pp 6, 71

No. 360 November-December 1980, pp 12,

IVAN R. DEVERALL, Duval House, The Glen, Cambridge Way, Uckfield, Sussex TN22 2AA. Tel: (0825) 2474. Antique Maps Spring 1981. Catalogue of maps of all parts of the world. pp 8, 138 items, 45 illustrations.

#### LETTERS TO EDITOR

I read Warren Heckrotte's article on Sanson's 1650 map of North America (Issue No. 12) with great interest as I happened to have a copy of Sanson's 1669 edition on my desk at the time. As a result, it occurs to me to wonder whether we cannot advance Mr. Heckrotte's convincing hypothesis one stage further. Whereas, the new found state of the first edition, in conjunction with the other maps by Sanson which Mr. Heckrotte refers to, reveal that in 1650 Sanson was increasingly of the opinion that North America included a major westward extension between latitudes 40° and 70°, by 1669 (or perhaps earlier) this view of the northwest had been completely abandoned. The 1669 edition was completely redrawn. A large cartouche now appears on the location of the northwest extension, which is not shown in the residual form of a small peninsula, spanning only some five degrees of longitude. Perhaps Mr. Heckrotte can tie down the duration of Sanson's idea of a major north Pacific land mass by consulting slightly later cartography.

Dr. Jeffrey C. Stone Department of Geography University of Aberdeen St. Mary's High Street Old Aberdeen Scotland.

Warren Heckrotte, author of the article, writes in

In my article I offered an explanation for the transitions in Sanson's maps — occurring in a short span of time — from a generalized, non concrete view of North West America to a large Westward extension of North America and then to the land of Jesso in the Northern Pacific which might or might not be a part of North America. This view of a large land of Jesso in the Northern Pacific lasted until dispelled by the voyage of Bering in 1741. I do not believe that one can conclude that G. Sanson (Nicolas' son) had put aside the idea of Jesso by his failure to include reference to this land in his map of North America, 1669. One should be hesitant about drawing conclusions from such circumstances without any confirming evidence. But putting aside such general considerations, I note that in G. Sanson's map of North America, 1674, published by Jaillot, the disconnected land west of California, which appeared on the 1650 map, appears here also and is labelled Terre de Jesso (a reproduction is to be found in Map Collectors Circle, No. 8, California as an Island, Plate XIX). Later states of this map retain reference to Jesso. Furthermore, in his Introduction a la Geographie, Amsterdam, 1692, Sanson refers to Terre de Jesso in several places and expresses uncertainty as to whether it is connected to arctic North America. In short, I believe that G. Sanson retained the then current view of Terre de Jesso in spite of the omission of Jesso on his map of North America, 1669.

Where was John Ogilby born? Ralph Hyde (Issue 11, June 1980) says, 'Kellemeune, approximately ten miles north of Dundee'; Tooley's Dictionary of Mapmakers gives 'Edinburgh' as does Chambers Biographical Dictionary while in an account of Ogilby's life printed in connection with exhibitions in 1976 marking the tercentenary of his death, Ralph Hyde stated it was 'Kinemuir', approximately fifteen miles north of Dundee

The last location, James Barrie's 'Thrums' seems the most appropriate for the flamboyant life style Ogilby displayed as dancing master in London and Master of the Kings' Revels in Dublin fitted him well to be the subject of a verse in that notorious bawdy ballad which describes the 'fete de danse' held in that Scottish township!

Paul J. Scott 24 Long Causeway Adel Leeds LS16 8EO

Sarah Tyacke of the Map Library at the British Library, London, writes in reply:

The seventeenth century biographer John Aubrey wrote of John Ogilby that he was born 'in or neer Edinburgh' in 1660. He was evidently rather unsure of this information, however, and noted that he would have to have a word about it with William Morgan, Ogilby's step-grandson and partner in map publishing. If he did so the outcome is not known. As luck would have it, however, a horoscope for Ogilby was cast by one of Ogilby's acquaintances, Elias Ashmole (Bodleian Library MS Ashmole 332 fol. 35v. illustrated in K.S. van Eerde John Ogilby and the taste of his times, 1976). Part of it may be transcribed as follows 'Nov: 17: 1600 40 A:M: Mr Jo: Ogilby of Kellemeune (or Kellemeure) 10 myle north from Dundee.' Aubrey was evidently quite correct in wondering whether Ogilby really came from Edinburgh: his birth place is well known to those north of the border as the town of 'Kirriemuir.' J.R. Seaton of the National Library of Scotland pointed this out in a letter to the Times Literary Supplement 17 June 1977. The town of 'Kirriemuir' was variouly spelt in the seventeenth century and later as 'Kellimure' or 'Kellymeorr' and 'Kellymuir'. For example, the map maker Robert Gordon (1580-1661) gives the name 'Kellimure' on his manuscript survey. The change in the name from 'Kellemeure' and its variants to 'Kirriemuir' is thought to be probably attributable to the assimulation of Gaelic to English; this explanation was put forward long ago by Sir John Sinclair in the *Statistical Account* of *Scotland* Edinburgh, 1791-99 vol. 12 p.187. That Kirriemuir is further from Dundee than ten statute miles may be explained by recollecting that the length of a mile in northern England and across the border during the seventeenth century varied considerably but was usually longer than 1760 yards.

NB. I am indebted to my colleagues in the National Library of Scotland for their generous advice on this matter. S. Tyacke.

Sir

I have a map that I have acquired a while ago but cannot find any record or information about it. There is a copy, similar or with variations at the Central Library of the Lithuanian Soviet Republic, but there is no way of getting any information from them. The map is 171/2" x 20" shows North Eastern Europe with the title: Itineraria Illustrissimi 'Mappa Falckenstein a Vindobona usque Petropolim, 1780'. On the top right of the map an eagle is holding the title piece in its beak. On the bottom left portion an old man is sitting next to a waterfall. That is also where the scale of miles is placed. The map is printed on heavy paper and is colored. There are two routes indicated on it. One goes from Falckenstein (a city or castle near Vienna) through Hungary, Poland, Lithuania, Curland and to St. Petersburgh. The other route starts at St. Petersburg through Russia, to Moscow, Smolensk, Kiev, Poland, Hungary and back to Falckenstein. The first route looks hand drawn with erasures and corrections, the route through Moscow looks printed but also with erasures and corrections. The routes go from city to city with the name of the city or town indicated by hand printing and between cities there are numbers that must indicate the amount of miles. Where was this map printed and by whom? When was it printed? The date 1780 must be the date of the trip. Would they print a map just to indicate this Count's trip? It was either printed for him or to accompany a book describing his trip? What book? Any information that someone might have about this map would be appreciated.

V. Ramonis Masters Art Galleries Woodfield Mall Golf Road at Rt 35 Schaumburg Illinois USA

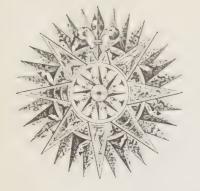
Sir

I wonder if any of your readers could help me in identifying a small map which I found attached to the inside back cover of a book titled *Harmas Kis Tukor*, the first Hungarian language textbook for elementary education. The book itself had many editions from the 1770s and only one map of Hungary and that of Erdely (Transylvania) was bound with it. In addition to these, sometimes further maps were attached by the students or the teachers. One of these is the map of 'nova totius GERMANIAE descriptio' as shown. I would certainly be interested to hear if anyone knows of it. The actual size is 13.5 cms x 11 cms.

László L. Gróf Kincsem 28 Beech Road Chinnor Oxford



László Gróf's map.



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## Leo, King of the Map Jungle by Stephanie Hoppen

I have always been fascinated by the curious in cartography and am at the moment working on a catalogue of all the strange, curious, variant and especially rare maps that I have ever owned. It was while searching for items for this catalogue that I came across a collection of Leo Belgicus. These have always been my particular favourites and I had long desired to own one — suddenly I was the proud possessor of a large collection of these exceedingly rare and beautiful maps, which I am describing here. Mr Tooley in his illustrated list of Leo Belgicus, (Map Collectors' Series no. 7) collected all the available information on these quaint maps and gave us the definitive work on the subject. I shall constantly refer to his list as I have been unable to find anything else of importance to refer to. The history of Leo Belgicus is straightforward. Michael Aitsinger (or von Eytzinger) devised a map of the Low Countries in the shape of a lion to illustrate his topographical and historical account of the Netherlands first published in Cologne in 1583. Whether the idea sprang from the shape of the Low Countries or whether it was the association of the lion in most coats of arms of Belgium and Holland, we shall never know. Suffice to say that Aitsinger's concept was immediately popular and was copied by cartographers right up to the nineteenth century.

#### Map 1 (below)

This is the very first Leo Belgicus and is by Michael Aitsinger, an Austrian of noble birth. It appeared as a folding map in *De Leone Belgico* printed in Cologne in 1583 containing 112 engraved plates by Franz Hogenberg. The map is 44.5 x 36.5cms and is in black and white as issued. It is rare in both this and later editions. R.V. Tooley describes seven editions of the Aitsinger map.

#### Map 2 (right)

Peter Kaerius published an atlas of the Low Countries in 1617 entitled *Petrii Kaerii Germania Inferior id est XVII Provincarium* ... Amsterdam. The first edition had a latin text and R.V: Tooley lists two editions with French text and two further ones with Latin text as late as 1622. The Leo in this atlas is far more attractive than the original one by Aitsinger though not as rare. The quality of the engraving is fine and it has become one of the most sought after maps for both its beauty and rarity. This copy is in black and white with the Leo again facing to the right. The couples pictured at bottom right are in seventeenth century Flemish dress. The size of the map is 45 x 36.5cms.









# Map 3 The most common of all the Leo Belgicus maps are those by Famiano Strada. This is one by him which was used as a title frontispiece (the title is on a shield) of an atlas published in 1632 in Rome. This work was republished in many editions for the following sixty years. My copy is

in black and white. Size of map 22 x 31cms.

Map 4
One of the more easily found Leo Belgicus maps is the smallest edition by Strada yet found. This is one of two in my collection and the lettering on the shield has had to be confined to the words 'De Bello Belgico.'
In colour. Size of map 7 x 12.5cms.







Map 5
This Leo was also a folded plate in a book dated 1643. It is by Famiano Strada and bears the words 'Novus XVII Inferioris Germaniae Provinciarum'. Black and white. This map is 13 x 18cms.

Map 6
Without doubt, the most beautiful Leo is this one by Nicolaus Visscher entitled 'Comitatus Hollandiae forma Leonis curiose editus a Nicolas Johannis Vischer Anno 1633.' We are not sure if it is the edition of 1633 as illustrated by R.V. Tooley plate 14 with the city views removed, or simply a different version of the same map. Black

and white. Size of map 46 x 36cms.

NB I also have an unknown map (not illustrated here) of a Leo Belgicus entitled 'Geographischer Entwurf der Gesamment XVII Niederlandischen Provintzein'. It is similar to R.V. Tooley's item number 51. The size is 41 x 31cms and it is in full colour.

All the Leo Belgicus in my collection face to the right in the manner of Aitsinger. There exists also a style used by Jansson and the older Visscher where the lion is passant and faces to the left. (See Tooley plates 10, 11, 12, 13 and 15.) The third variation Mr Tooley terms the 'Leo Hollandicus' and illustrates two maps by Mourik as plates 23 and 24 to illustrate this format.

Books referred to: Map Collectors' Series, No. 7. Leo Belgicus, An Illustrated List by R.V. Tooley. Cartographical Curiosities by Gillian Hill of the British Library. Alfonso & Thomas

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## Collectors' Barometer

A continuous record of important items sold in auction.

Compiled by John Goss and Catherine Slowther

LOT DESCRIPTIONS for all maps and atlases realising over £1000 in auction (or its equivalent) are reproduced here in full. The report includes not only conventional atlases but also books whose importance is governed almost entirely by the maps they contain rather than their other contents. The prices are 'hammer' prices to which must be added the buyer's premium where applicable. Each lot is numbered for quotation purposes. These reference numbers are also used below in the cumulative index to the auction reports in the last four issues. Although auction results are helpful in forming judgements on general price trends over a period, it can be very misleading to base any conclusion on the price realised for an individual lot. Prices for similar items can vary from auction to auction depending on the circumstances of the particular auction and the condition of the item offered for sale. Condition is very important and, however well described, can only be judged by personal examination.

The totals noted at the foot of each auction report are for all maps and atlases sold at that auction including lots which realized less than £1000.

Every effort is made to report all major auctions of maps and atlases throughout the world as soon as possible, but occasional delays may occur in obtaining information and some reports may have to be carried over to subsequent issues.

The total realized for maps and atlases sold in auction reported in this issue amounted to £278,568.

Exchange rates used in this report:

£1 = DM 4.72

£1 = f4.52 (June), f4.74 (October)

£1 = \$2.39

#### J.L. BELJERS B.V., UTRECHT. 10-11 JUNE 1980 (PREMIUM 10%)

BIBLIA, dat is: de gantsche H. Schrifture (Statenvertaling). Leyden, P. Aertsz van Ravensteyn, (1636-37). 3 parts in 1 volume. Folio. Blind-tooled calf over wooden boards, brass corner and centre pieces, and clasps. With engr. title, world map and 4 other maps, and plan of Jerusalem (all double-page). FIRST ISSUE OF THE FIRST EDITION of the Dutch page). FIRST ISSUE OF THE FIRST EDITION OF CAlvinist bible, signed by B. Langenes, 1637. FINE COPY

2 ATLAS. — BLAEU, J. Toneel des aerdrijcx of nieuwe atlas, uitg. d. W. en J. Blaeu. (Vol. I). Amst., 1650. (1647), 2 parts in 1 vol. Large folio. Half cloth. W. engr. title and 120 double-page maps (3 folding), finely COLOURED BY HAND. Koeman BI 29 A. — Crisp copy. — World map, North Pole, Europe, Northern and Eastern Europe (16 maps), Germany, Austria and Switzerland (65 maps), The Netherlands (36 maps). — (1 map stained and slightly damaged in fold. A few insignificant light waterstains. Lacks index).

— GUEUDEVILLE et FERRARIUS. Le nouveau théatre du monde. Leide, P. vander Aa, 1713. Gr. in folio. Veau, dos orné (des défauts). Titre gravé et 95 cartes: 7 à double-page (mappe-monde, planisphère terrestre, les quatre parties du monde) et 88 sur 44 feuillets. TRÈS RARE. (Qq. taches

TOTAL MAPS AND ATLASES f100,305 (44 lots)

### PHILLIPS, LONDON. 12 JUNE 1980 (PREMIUM 10%)

4 Nuremberg Chronicle. Schedel (Hartmann): Liber Cronicarum, woodcuts include double-page views of Venice. Rome, Florence, Buda, Magdeburg and Pavia, lacks title, colophon and approximately 80 leaves, some staining, some pages loose, wormed in inner margin, vellum worn, folio, w.a.f., Nuremberg, Koberger, 1493.

£1050

TOTAL MAPS AND ATLASES £4226 (40 lots)

#### CHRISTIE'S, NEW YORK, 10 OCTOBER 1980 (PREMIUM 10%)

DE L'ISLE, GUILLAUME. Atlas Nouveau, contenant toutes les parties du monde, Amsterdam: Covens and Mortier n.d. [circa 1745] folio, 527 by 345mm., contemporary panelled calf, worn, covers and title-pages detached, lacking 70 maps and list of plates, first few leaves soiled with fraying to margins, the maps clean, 59 (ex 129) double-page engraved maps, uncolored, letterpress general title and separate title for the geographical introduction, allegorical engraved title by Romeyn de Hooghe and J. Wandelaar. Koeman C & M7. Sold not subject to return

MERCATOR, GERARD and JODOCUS HONDIUS 6 MERCATOR, GERARD and JODOCUS HONDIUS. Atlas sive Cosmographicae, Amsterdam 1630, folio, 470 by 308mm., calf, worn, rebacked in cloth, lacking 47 maps and general titlepage, 4 maps with tears at central fold, portrait plate torn and repaired with sloght loss, a few leaves with minor dampstains to margins, 117 (ex 164) double-page engraved maps, double-page portrait plate, 3 sectional titles, all colored by a contemporary hand, with dedication, index, tables and prefatory teats, and indices at hack Koeman ME29A. Sold not subject to texts, and indices at back. Koeman ME29A. Sold not subject to

13 JAILLOT, H. and N. SANSON. Atlas nouveau, contenant toutes les parties du monde, Amsterdam, [circa 1695]. 2 vols. folio. Engraved architectural titles, contents leaf in each vol. with elaborate pictorial engraved border, printed table pasted in

Jaillot 1693-96, folio, 625 by 530mm., late nineteenth-century quarter black morocco, worn, hinges cracked, extremities chipped, several maps with minor marginal tears, a few with tears at central fold, browned, lacking 18 maps, engraved title to second part and all printed text, with general title, 91 (ex 109) engraved maps, most double-page, several folding, including the World Map and 14 maps relating to America, each colored, probably by a contemporary hand. Phillips 514. Sold not subject to return.

8 SENEX, JOHN. A New General Atlas, London: for D. Brown 1721, folio, 512 by 305mm., contemporary calf-backed boards, worn, covers and title-page detached, a few maps with slight tears at centre fold, browned and spotted in places, 31 engraved double-page maps, each colored by a contemporary hand, 3 double-page city plans (Amsterdam, Rome and London), 14 pages of engraved coats of arms of subscribers. Phillips 512. Sold not subject to return.

\$3200

TOTAL MAPS AND ATLASES \$30,430 (10 lots)

#### SOTHEBY'S, NEW YORK, 1 OCTOBER 1980 (PREMIUM 10%)

[FOUR CONTINENTS]. Hondius, J. America voviter delineata, double page folio, *circa 1600 ★* Africa nova tabula, double page folio, *circa 1600 ★* Asia, double page folio, 1600, top margin restored & Europae, double page folio, circa 1600. Marginal restorations and remnants of cloth tape on verso throughout. Together 4 items, all coloured in outline

10 [ITALY]. Blaeu, Willem. A collection of 44 maps from a Blaeu atlas, including Genoa, Milan, Venice, Verona, Piedmont, Ottanto and Bologna, double page folio, colored in outline, some browning, circa 1650. Folio. Contemporary calf, rebacked, gilt, two fine seventeenth-century views of Genoa and Parma, double was folio beauty instructed. page folio, loosely inserted.

11 BELLIN, J.N. Le Neptune françois, *Paris, Depot les Cartes et Plans de la Marine, 1754.* Large folio. 2 fine engraved allegorical frontispiece/titles, one after F. Boucher, 52 engraved charts (50 double-page, 2 full-page), 26 colored in outline, 26 uncolored, but 8 with compass lines, 4 preliminary leaves and leaf of text to two-sheet chart of west coast of Africa; 2 charts inlaid to size, ink stain on verso of one frontispiece, blank top edges of obth frontispieces a little stained, a few ink smudges on one chart, one chart loose and unnumbered, front endleaves stained. Nineteenth-century cloth-backed boards, rubbed. Sold as an atlas, not subject to return.

12 BOWEN, EMANUEL, and THOMAS KITCHEN. The large English Atlas, London, T. Bowles and others, [1753]. Folio. Title printed in red and black incorporating contents list, 45 double-page engraved maps, hand-colored in outline, historiated or pictorial title-cartouches, armonal dedication-cartouches, inset plans, views and other features; on guards throughout, stain on maps of England and Essex, a few other minor stains. Eighteenth-century quarter calf, paper boards; a trifle rubbed. Sold as an atlas, not subject to return. The atlas also includes three additional double-page engraved maps: Rutherfurd. Andrew. An exact plan ... Roads through the Highlands of Scotland, *I December 1745*; Elphinstone, P. Map of North Britain, *A. Millar*, 6 March 1745; Jefferys, T. Map of the Kingdom of Ireland, 13 November 1759, the last two hand-colored in outline.

center, printed subtitles in Dutch, that in vol. 1 (to Sanson's center, printed subtitles in Dutch, that in vol. I (to Sanson's Introduction to Geography) in red in black, followed by 10 leaves of Dutch text, a number of maps accompanied by a full-page engraved table of regional subdivisions, 167 engraved maps (1 folding, 130 double-page, 33 full-page, 3 half-page on one leaf), all finely colored by a contemporary hand, including historiated armorial and other cartouches, magnificent title-vignettes of battle scenes, inset maps and other features, double-page plans of Paris, Rome and Vienna similarly colored, plus double-page engraved tabular gazetteer of France and double-page plate of distance tables, both hand-colored, details in the engraved titles and the borders to the contents leaves also finely hand-colored map of E. Indies in vol. 2 added to contents table in manuscript; clean slit in one map and tear in center fold of two others, neat manuscript srial numbering on versos (and a few rectos) of bottom corners throughout vol. 1 and the first part of vol. 2, small stamp on sub-titles. Original dark brown mottled calf gilt, roll tooled borders and inner panels, small armillary sphere tooled at outer corner of panels, large center ornament depicting atlas supporting an armillary sphere, spines similarly tooled, but defective, worn.

14 LOON, J. VAN. Klaer-Lichtende Noort-Star ofte Zee-Atlas, Amsterdam, 1666. Folio. Engraved architectural title, incorporating maritime view, globe and two figures, printed label within cartouche, text 14 leaves, 30 double-page engraved plates, (world map and 38 charts), colored in outline, historiated cartouches, arms, etc. and the title, fully colored; chart of Oost Zee torn and small portion of surface fragile, fore-margin of some charts waterstained, a few other stains, penultimate chart a little discolored. Contemporary parchment, inside upper hinge broken, wanting ties. Sold as an atlas, not subject to return. Koeman Loon 4, 5, IV, pp. 406/407.

Sold as an atlas, not subject to return.

15 MERCATOR, GERARD. [Atlas sive Cosmographicae 15 MERCATOR, GERARD. [Atlas sive Cosmographicae meditationes de fabrica mundi et fabricati figura], *Duisburg*, [1589-95]. 4 parts in 1 vol., folio. Comprising Galliae ... 16 maps, *Duisburg*, [1595]; Germaniae ... 26 maps, *ib.*, [1595]; Belgii inferioris ..., 9 maps, *ib.*, [1595]; Italiae ..., 22 maps, *ib.*, [1589], plus portrait of Mercator aged 62 and maps of the world and Europe, bound at the beginning of the last section; together 4 engraved titles, portrait and 75 maps (74 doble-page, 1 full-page), all handcolored, including principal areas of the maps, and other features, text on verso of all except the 2 additional maps with features, text on verso of all except the 2 additional maps, with original blank before first map of Germania and Belgii inferioris; wanting the general title and Pars Altera, tear in lower left corner of map of Hanau slightly affecting engraved surface, side margins of world map cut close, a few stains and some occasional discoloration. Contemporary half calf, rubbed. Sold as an atlas, not subject to return. Koeman II, Me 13A and p. 297/298.

16 MERCATOR, GERARD, Atlas, or a geographicke MERCATOR, GERARD, Allas, or a geographicke description ... of the world, through Europe, Asia, Africa & America ... the second volume, Amsterdam, H. Hondius, J638. Folio. Engraved architectural title, contents leaf and register at end, 112 (of 113) double-page engraved maps, (including 14 of the Americas), hand-colored in outline, principal features including Americas), nand-colored in outline, principal features including historiated armorial and other cartouches, inset maps, compas roses and other decorative features, and also the title, fully colored; wanting the map of the Holy Land, a few maps repaired or a little worn at bottom of centre fold, sometimes affecting engraved surface, one or two other repairs and a few tears, small stains on maps of Peru and Paraguay, old inscription on foot of title. Original blind-panelled parchment, wanting ties, somewhat soiled. Sold as an atlas, not subject to return. Koeman describes this atlas as a variant of the first edition of 1636, but calls for only 104 maps in this second volume. Koeman Me4 A.B, II pp. 376-379.

17 PITT, MOSES. The English Atlas [vols. 2-4: Germany and

SANSON, NICHOLAS. Atlas Nouveau, Paris: Hubert

the Low Countries], *Oxford*, *1680-83*. 3 vols., folio. With 121 double page plates, mostly uncolored, some with later partial coloring, also with four disbound maps, with full later coloring. Contemporary calf, joints cracked and worn, top cover detached on Vol. III. Sold as an atlas, not subject to return.

\$10,000

18 PTOLEMAEUS, CLAUDIUS. La geografia de Claudio Ptolemeo, Venice, Giovanni Pedrezano, 1548 [colophon dated 1547\*]. Small 8vo. Woodcut title border, many woodcut historiated initials, printer's device after colophon and at the end, 58 (of 60) double-page copperplate maps by Jacopo Gastaldi, including 2 world maps and 5 maps of America; some dampstaining, mostly affecting the maps. Contemporary limp vellum, partally disbound. First edition in Italian. Phillips 369: Sabin 66502; JCB (3) 1153; Streeter 117; Harisse 285. The maps are mostly based on those of Münster in the Latin edition of 1540 but contain many important additions. Sold as an atlas, not subject to return.

\$250

TOTAL MAPS AND ATLASES \$129,250 (30 lots)

#### A.L. VAN GENDT & CO B.V., AMSTERDAM, 13 OCTOBER 1980 (PREMIUM 20%)

19 ATLAS — BLAEU, W. & J., Derde Stuck der Aerdrycks-Beschryving, welck vervat de Nederlanden, Amst., J. Blaeu, 1664. 2 parts, 1 vol. With 2 engr. titles, hand-coloured & heightened with gold & 65 maps (1 fold., 61 doble-page, one of which cont. 3 maps & 1 map in the text), all very carefully handcoloured in outline, the fine cartouches, etc., fully handcoloured. Orig, giltstamped & panelled full vellum, e.g. (gilt somewhat fading; ties gone), large folio. = Koeman Bl. 57 (3). The third volume of the Dutch edition of Blaeu's famous Altas Major. A very fine and clean copy, in old handcolouring and with large margins, from the library of U. Proost, with his bookplate.

f37,000

20 — TIRION, I., Nieuwe en beknopte Hand-Atlas best. in eene verzameling der algemeenste en nodigste landkaarten; alle in de Nederduitsche taal. Na de alderlaatste ontdekkingen van De L'Isle en anderen opgesteld. Amst., Is. Tirion, 1744-(69). With 109 double-page (some fold.) engr. maps, all in contemporary handcolouring. Mod. h. calf, folio. = Cf. Koeman Tir 5. The title-page still shows the date 1744. In the index several maps are listed with two numbers, making a total of 114 mapsheets. — Includes 15 maps of America (i.a. New England, Surinam, a plan of Paramaribo, a plan of Quebec, etc.); 38 maps of the Netherlands. — Good copy.

f11,00

21 GUICCIARDINI, L., Beschrijvinghe van alle de Nederlanden; anderssins ghenoemt Neder-Duytslandt. Overgheset in de Nederduytsche spraecke door C. Kilianum. Vermeerdert door P. Montanum. Amst., Willem Jansz. (Blaeu), 1612. With engr. front. (arms of the provinces within a border, misbound), engr. double-page, general map & 95 engr. maps, plans, views & plates on 91 plates (80 double-page, 11 single-page; 4 of the latter containing 2 plans each). Contemp. giltstamped & panelled vellum (a bit worn & soiled, new ties), folio. = Boele van Hensbroek XI. First edition with the Dutch text. The present copy with unnumbered plates (there are also copies with numbered plates), part of the doble-page plates of smaller size originally than the others. — Lacks the plan of Gouda, instead of this a plate of the Bourse of Amsterdam (not mentioned in the index) is found. Cont. also an extra map of Dunkirk & surroundings. — Four plates with penannotations, partly in the margins, but also some in the engraved surface (partly in red), some other marginal pencilannots., one plate torn (repairable), some plates with a short tear in the lower center; part of upper inner parts of plates & textwith a rather light waterst., some other -mainly marginal-waterst., but a good copy of the best edition.

f7100

22 —, Description de touts les Pays-Bas, autrement appellez la Germanie Inférieure, ou Basse Allemagne. Amst., J. Janssonius, 1635. With a fine engr. title & 99 engr. maps, plans, views & plates, for the greater part double-page (some fold. of smaller size, some single-page, some small plates outside text), the majority of them numbered. Contemp. vellum, with gilt supra-libros on convers (gilt faded), folio. = Cf. Boele van Hensbroek XVI, listing a French edition of 1625 with the same collation, whether the present edition is a title-edition of B.v. H. XVI or his date 1625 is an error, we have not been able to ascertain. Lacks one plate: St. Winocsbergen, but cont. 4 plates not listed in the index: Rijnberck, Nieuwe Kerk Amst., Stadhuis idem, Waag idem. Spine damaged, bind. somewhat warped & soiled, ties lacking; corner map Holland missing (rep.), some short tears; plan of Groningen loosely vinserted; waterstains in the first part, browned in places, last Ivs. a bit frayed— All in all a good copy of the most extensive edition as regards the illustrations.

f7000

TOTAL MAPS AND ATLASES f145,595 (24 lots)

#### REISS & AUVERMANN, GLASHÜTTEN IM TAUNUS, 14-18 OCTOBER, 1980 (PREMIUM 15%)

23 Braun, G. und F. Hogenberg. Civitates orbis terrarum. Bd. 1—4 In 1 Bd. Köln, G. van Kempen für die Autoren u. Ph. Galle in Antwerpen (1575)—1588. Fol. Mit 4 gest. tit. u. 235 (statt 238) doppelblattgr. radierten. Tafeln. Ldr. d. 17. Jh. mit Rvg., Kantenbezug beschädigt. (130) Koeman, B & H 1—4. Die ersten vier Bände des berühmten Städtebuches in elnem prächtigen exemplar. Bd. 1 in 5. A., Bd. 2 u. 4 in 1. A., Bd. 3 in 2. A. Die

bekannten Ansichten der großen europäischer, Städte meist in vorzüglichen, tiefschwarzen Abdrucken. Gelegentlich leichte Druckverwishungen, einige. Tafeln mit Wasserrand unten, meist außerhalb des Bildes. In Bd. 3 fehlt Taf. 23 (Hennegauwappen). Ansicht von Mantua mit kl. angesetzter Ecke. Ansicht von Wilna mit 2 kurzen Einrissen. Erstes Titelblatt angerändert.

DM 100,000

24 Lasor a Varea, A. Universus terrarum orbis scriptorum calamo illustratus. 2 Bde. Padua, Frambotti-Conzatti, 1713. Fol. Mit 46 tlw. gefalt. Kupfertaff., 24 Trachten deutscher Reichsstände auf 3 Bll. recto u. verso, 450 Textkupf. u. 119 Textholzschn. 4 Bll., 68 S., 2 Bll., 536 S.; 2 Bll., 687 S. Prg. d. Zt., Rücken mit Rsch. u. rot eingefärbt. (6) Graesse IV, 115; Bachmann 12 f.; Cox II, 542. — Sehr seltenes. überaus reich illustriertes geographisches Lexikon mit Ansichten, Karten, Kostüm- u. Trachtendarstellungen. Unter den Ansichten Amsterdam, Arnsberg, Augsburg, Baden/CH, Basel, Bern, Bremen, Brixen, Braunschweig, Como, Emden, Erfurt, Danzig, Donaueschingen, Flensburg, Frankfurt, Freiburg, Freising, Fulda, Genf, Hamburg, Husum, Kempten, Kassel, Köln, Koblenz, Konstanz, Königsberg, Lindau, Leipzig, Lübeck, Luzern, Lippstadt, Lüneberg, Mainz, München, Minden, Nördlingen, Nürnberg, Oldenburg, Osnabrück, Paris, Passau, Prag, Rendsburg, Regensburg, Rom, Rostock, Rothenburg o. T., Rotterdam, Salzburg, Schaffhausen, Schleswig, Schwäb. Hall, Segeberg, Solothurn, Speyer, Stettin, Straubing, Stuttgart, Soest, Trier, Tübingen (2), Ulm, Wesel, Wien, Wismar, Worms usw. — Tadellos erhaltenes Exemplar. Die im Vergleich mit anderen Expl. unterschiedliche Anzahl der Tafeln eklärt sich dadurch, daß diese meist 2 Kupfer enthalten, die bei manchen Expl. auseinandergeschnitten und gesondert eingebunden wurden, bei anderen nicht.

DM 25,000

25 Meisner, D. Thesaurus philo-politicus./Politisches Schatzkästlein. Das ist: Außerlesene schöne Embiemata und Moralia. Bd. 1, Tl. 1—4 in 1 Bd. Frankfurt, E. Kieser, 1623—24. Qu.-8vo. Mit 3 (statt 4) gest. Titeln u. 202 (statt 208) Kupferstich-Ansichten. Prgt. d. Zt. mit Monogr.-Supralibros u. Dat. 1628; etw. locker, Rücken a. d. Gelenken gebrochen. (4) Landwehr V, 426; Praz S. 417; Bachmann S. 16 ff.; Eymann (3. A.), I, S. 8 ff.—Sehr seltene erste Ausgabe des berühmten "Schatzkästleins". Von Tl. 1 dieser Ausgabe kann Eymann nur 1 Expl., von Tl. 2 (kenntlich an der nicht-alphabet. Ordnung von Text u. Tafeln) überhaupt kein Expl. nachweisen. Alle Tafeln in schönen, klaren Abdrucken vorliegend. Taf. Straßburg in Tl. 1, wie für den Erstdruck zu wewarten, in der Urfassung (Eymann I, Abb. 6). Während Tl. 2—4 vollständig vorhanden sind (je 1 gest. Tit., 1 gedr. Tit., 6 Bll. Text u. 52 Taf.) fehlen in Tl. 1: Gest. Tit., 5 (2) Bll. Text (nur Drucktit. u. Dedicatio vorh.) u. die Taf. 1 u. 4—8 (Frankfurt, Prag, Mainz, Heidelberg, Dresden). — Teilw. leichtere Fingerspuren od. kleinere Flecken in den breiten Rändern. 7 Taf. in Tl. 1 u. 2 mit kleinen Braunflecken, Tl. 4 gegen Ende etw. wasserrandig. 1 Taf. mit kl. Eckabriß, 1 weitere (Schaffhaussens) mit Randausriß unten. Ca. 10 Taf. mit kleinere Randläsuren. Tl. 1 anfangs etw. locker, 4 Taf. ebendort lose u. an den Rändern etw. ausgefranst. Vorsätze bekritzelt. Im ganzen gutes Exemplar.

DM 46,000

26 Münster, S. Cosmographiae universalis Lib. VI. Basel, H. Petri, März 1550. Fol. Mit Titelbord., verso Porträt, 8 (st. 14) Karten, 3 gefalt. u. 38 (st. 39) doppelblattgr. Ansichtentaf. sowie ca. 950 Textillustrationen, sämtlich in koloriertem Holzschnitt. 12 Bll., 1154 (st. 1162) S., 1 Bl. mit kol. Druckermarke. Ldr. d. Zt. mit starken Restaurierungen (wohl im 19. Jh.). (80) Burmeister 87. — Seltene lateinische Erstausgabe in einem fast vollständigen, durchgehand kolorierten Exemplar. Das in frischen Farben ausgeführte Kolorit dürfte aus der Zeit der Einbandausbesserung (19. Jh.) stammen, ist aber weitgehend dem zeitgenöss. Kolorierungsstil angenähert und sorgfältig ausgeführt (ltw. leicht auf das Gegenblatt abgeklatscht). — Enth. die 3 Faltensichten von Heidelberg. Wien u. Worms (mit restaur. Randeinrissen), ferner Trier, Genf, Bern, Basel, Speyer, Koblenz, Köln, Chur, Lindau, Freiburg i. Br., Nördlingen, Würzburg, Frankfurt a.M., Fulda, Lübeck, Lüneberg u.v. a.; im Text zæhlr. kleine Ansichten, histor. Darstellung, kleine Karten, Wappen usw. — Es fehlen; Karte 2, 3, 5, 12—14; linke Hälfte von Kt. 1; S. 87—90 (mit Tafel Paris), 813/14 u. 829/30; Ansicht Köln hinterlegt; Tit. kl. Löcher. Sonst an den Rändern tlw. gering fingerfleckig. Einige Tintenanstreich. u. Anmerk.

DM 22,000

27 — Cosmographey. Oder beschreibung Aller Länder herrschafften und fürnembsten Stettn. Basel, S. Henricpetri, 1578. Fol. Mit Porträt auf titel, Holzschn.-Druckerm., 26 doppelblattgr. Holzschn.-Ktn., 3 gefalt. Holzschn.-Taf. mit Ans. und ca. 800 Textholzschn., darunter 53 doppelblattgr. Ansichten und Karten. Titel, 12 Bll., 1414 S., 1 Bl. Schweinsldrbd. d. Zt. auf Holzdeckeln mit reicher Blindpr., Ecken u. Kanten etw. bestoßen u. Schließen fehlen. (100) Burmeister 80. — Schönes, nur tlw. leicht gebräuntes bzw. stockfl. Exemplar mit den großen Ansichten von Worms, Heidelberg und Wien. — Einige Unterstreichungen von alter Hand. Tafel "Meerwunder" etw. beschäd.; die Falttaf. mit einigen Knitterfalten, Wien stärker geknittert u. 1 Einriß unschön hinterlegt. Titel Randausriß ohne Textverlust hinterlegt.

DM 18,000

28 — Cosmographei, oder beschreibung aller länder. (Basel, H. Petri, 1561 od. 1564). Fol. Mit 8 (statt 14) doppelblattgr. Holzschn.-Ktn. u. ca 900 vereinzelt altkol. Textholzschn., darunter 37 doppelblattgr. Ansichten u. Teile von 3 gefalt. Holzschn.-Ans. 3 (statt 6) Bll., 1400 (statt 1475) S., 5 (statt 10) Bll. Ldr. d. Zt., stark beschäd. u. locker. (117) Bureister 74 od. 75. — Umfangreiches Fragment der 9. od. 10. deutschen Ausgabe



mit den bekannten Ansichten u. kleineren Textholzschn., von denen einige, besond. Kostümdarst. od. Wappen, alt koloriert sind. — Fehlen 3 Bll. Vorstücke inkl. Tit., Textseiten 1—4 u. 1405—1475 sowie Teile des Reg. inkl. Impressum. Mit Gebrauchsspuren. Besond. in der 2. Hälfte teilw. fleckenrandig, ca. 100 Bll. im Mittel-Teil (Deutschl.) durch Feuchtigkeit am Unterrand beschädigt, vereinzelt mit etw. Text- od. Bildverlust; auch sont einige Einrisse od. Eck- u. Randaurisse. Die Ktn. fast alle beschädigt, die 3 großen gefalt. Ansichten jeweils nur zur Hälfte vorhanden. Von den 37 doppelblattgr. Ansichten ist etwa die Hälfte durch Bug- od. kleinere Randeinrisse etw. lädiert, 2 Taf. (Würzburg u. Frankfurt/Main) geming angeschnitten. Wenige Taf. an-, einige ganz koloriert. Der fehlende Schlußteil betr. einen Teil von Asien sowie Afrika u. Inseln. — Ohne Rückgaberecht.

DM 6500

29 Bordone, B. Isolario, Nel qual si ragiona di tutte l'Isole del mondo, con li lor nomi antichi & moderni, historiw, favole, & modi del loro vivere. Venedig, F. Toresano, 1547. Fol. Mit Holzschn.-Titelbord., 1 ganzseit. Holzschn. (Sphäre u. 2 Holzschn.-Hielbord., 1 ganzseit. Holzschn. (sphare u. 2 Bussolen) u. 111 Holzschn.-Karten im Text (dav. 1 blattgr., 1 doppelblattgr. u. 3 gefalt.). 4 nn., LXXIII num. Bll. u. 6 nn. Bll. zu 3 Falttaf. zusammengesetzt. Prgt. d. Zt. neu einigehängt. (118) IA. 122.348. Phillips 164; Sabin 6421; J.C. Brown Lib. 1, 149; BM, Italian Books 120; vgl. Borba de Moraes I, 98. — Vierte Ausgabe, die 3 unter dem Titel "Isolario". Berühmtes, fruhes Werk über die Inseln der Welt. Den geograph. Kenntnissen der Zeit entsprechend nehmen die Mittelmeerinseln den größten Rau ein; von besonderem Interesse sind jedoch die Amerika Anfang gebunden Karten. 3 gewöhnl. als doppelblattgr. Karten an den Anfang gebundene Darst. sind hier als Faltkarten an den Schluß gestellt: Die Alte Welt, die Ägäis, eine Weltkarte mit Amerka. Senth. ferner eine schöne, doppelblattgr. Vogelschau-Ansicht von Venedig sowie große, besond. ausführliche Ktn. von Ceylon, England, Euböa, Kreta, Peloponnes, Sizilien, Zypern sowie Pla von Temistitan (Mexiko vor der Zerstörung durch Cortez). 9 kleinere Karten betr. Amerika, darunter Labrador mit Teilen der Neuen Welt u. Brasilien als kl. Insel, ferner Teile von Colombia Venezuela mit Jamaica u. Haiti, Einzelktn. von Haiti, Jamaica Kuba, Guadelupe, Martinique etc. — Tit. leicht angeschmutzt u. mit kl. Löchlein, sonst nur stellenweise in den Rändern schwach gebräunt. In der 1. Hälfte Marginalien von alter Hand, teilw. leicht angeschnitten. 6 Bll. am Ende mit kl. Wurmgang im weißen Außenrand. Bei 2 der 3 Faltkarten kleine Läsuren am ehemaligen Falz sauber ausgebessert u. hinterlegt.

DM5000

30 — Doppelmayr, J. G. Atlas novus coelestis in quo mundus spectabilis, et in eodem tam errantium quam inerrantium stellarum phoenomena notabilia, secondum Nic. Copernici et ex parte Tychonis de Brahe hypothesin, graphice descripta exhibentur. Nürnberg, Homanns Erben, 1742. Gr.-fol. Mit altkol. Frontisp. u. 30 doppelblattgr. kolor. gest. Himmels- u, Sternbildkarten, 2 Bll. (gedr. Tit. u. Index). Neuerer Hldrbd. (11) Poggendorff I, 593; nicht bei Houzeau-Lancaster. — Originalausgabe des schönen, bekannten Himmelsatlas. Sein eileskeitigen Karten basiere auf Boulliau, Gilbert, Hevelius, Kopernikus, Leclerc, Mercator, Riccioli u. Doppelmayrs eigenen Beobachtungen. Sie zeigen, teilw. mit figurl. Kartuschen, eine "Sphaera Mundi", Karten der Planeten- u. Mondbewegung, Sonnen- u. Mondfinsternisse, eine Mondkarte (Selenographia) nach Hevelius u. Riccioli sowie 12 Sternbildkarten. Auf letzteren sind außer astronom. Instrumenten auch die Observatorien von Berlin, Danzig, Greenwich, Kassel, Kopenhagen, Nürnberg, Paris u. Uranienburg abgebildet. — Exemplar in schönem, bei den Sternbildkarten eher zarten Altkolorit. Von gelegentt. schwachen Fingerspuren in der unt. Ecke abgesehen sauber. Frontisp., Tit. u. Indexblatt wegen kleinerer Randläsuren ganz auf altes Papier aufgezogen. Letzte Taf. mit leichtem Fleckenrand in der rechten unt. Ecke u. am Unterrand teilw. sauber hinterlegt. Im ganzen sehr schönes Exemplar.

DM 5500

31 Homann Erben. Städt-Atlas, oder: Schauplatz berühmter Städte, Vestungen, Prospeckte, Gegenden, Grundrisse, Belagerungen etc. Nürnberg, Homann Erben, 1762. Gr.-fol. Gest. Tit. mit Tafelverz. u. 96 doppelblattgr. altkol. Kupferstich-Tafeln mit Ansichten, Grundrissen u. einigen Umgebungs-Ktn. Mit Prgt.-Blattweisern. Ldr. d. Zt. mit oxydierter Vergoldung, stark berieben u. bestoßen. (7) Phillips 3293 (mit vollst. Tafelverz.). — Prächtiger Städte-Atlas, eine Art Gegenstück des 18. Jahrhunderts zu Braun & Hogenbergs. (2) ivitates ortisterrarum". Sehr selten, auf kleiner deutschen Auktion seit 1945. Enth. Ansichten und Pläne fast ausschließich Haput- u. Großstädte. davon betreffen 40 Tafeln Deutschland. Zum größeren Teil sind es kolorierte Pläne oder Umgebungskarten mit einer unkol. Gesamtansicht darunter. Hervorzuheben sind die

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beiden großen Vogelschau-Ansichten von Breslau u. Würzburg. 1 Gesamtans. mit 10 Teilans. von Salzburg auf 1 Bl. sowie die folgenden, jeweils mit mehreren Blättern vertretenen Städte Karlsruher Schloß (3 Bll.); Halle (2 Bll.: Plan mit 3 Ans.; 15 kol Teilans. auf 1 Bl.); Hamburg (2 Bll.: Elbkte. mit Gesamtans. Grundriß mit Gesamtans.); Leipzig (3 Bll.: Plan; Gesamtans. mit 14 Teilans. auf 2 Bll.); London (Großer Plan mit 4 kol. Randans auf 3 Bl.); Nürnberg (3 Bll.: Umgebungskte. mit Gesamtans.; Plan; 16 kol. Teilans. auf 1 Bl.); Rom (5 Bll.: Plan altes Rom; großer Plan auf 4 Bll.); Stockholm (2 Bll.: Plan; kol. Gesamtans. mit 12 Teilans. auf 1 Bl.). Taf. 76—86 bilden die "Scenographia urbium Silesiae" mit zusammen 84 altkol. Städteansichten auf 1 Bl.). Tafeln, für sich genommen ein kleiner "Merian" von Schlesien.

— Schönes Exemplar in prächtigem Altkolorit, Kartuschen u Gesamtansichten am Unterrand der Pläne nicht koloriert, alle anderen Ansichten und Ansichten-Sammelblätter sind in die Kolorierung einbezogen. 9 Taf. mit leichterer Quetschfalte neben dem Bug (Batavia, Bremen, 1 Karlsruhe, Gilraltar, Havanna, Madrid, Oran, 1 Prag. Weißenburg). 2 Bll. des London-Planes am Oberrand bis zur Einfassungslinie bzw. Darst, beschnitten. Tafel Korfu mit kl. Randeinriß am Blattweiser, Tafel Savolai kleinerer Randausriß hinterlegt. Taf. Mainz mit schwachen Spuren ehemaliger Faltung. Wenige Taf, mit schwacher Papierbräunung. Teilweise, vborwiegend in der 2. Hälfte, schmales Fleckenrändehen im Oberrand, gelegentlich die Legenden, die Darst, fast nie berührend.

**32** Horn, G. Accuratissima orbis delineatio; sive geographia vetus, acra et profana. Den Haag, P. de Hondt 1740. Gr.-fol. Mit 53 (statt 54) doppelblattgr. Kupferstich-Ktn. 2 Bll., 30 S. Hldr. im Stil d. Zt. mit Rvg. u. Rsch. (15) Koeman Ja 9 u. II, S. 151; Phillips 17. — 7. lateinische Ausgabe, die 1. bei de Hondt. Mit den Karten der ersten, seit 1662 bei Janssonius erschienenen Ausgaben u. meist noch mit dessen Verlegeradresse in der Platte. Enthält: 1 Windrose, 1 Weltkte., 12 Ktn. des hl. Landes, 27 v. Europa (dav. 1 Deutschland), 2 v. Afrika, 6 v. Asien sowie die Peutinger'sche Tafel in 8 Segmenten auf 4 Ktn. Mit der schönen Kte. von Großbritannien mit 14 Randkartuschen in 2 Leisten mit den anglo-sächs. Königen. — Gutes Exemplar. Text leicht gebräunt. 1 Palästina-Karte mit längeren, ausgebesserten Fehlt Kte. "Patriae antiquae inter Iuly et Caroli Magni" (Clivia vetus).

33 Magini, G.A. Italia. Data in luce da Fabio suo figliuolo. Bologna, C. Ferroni für Magini, 1620 (am Schluß: 1630). Fol. Mit gest. kol. Tit. u. 61 (dav. 58 doppelblattgr.) kol. Kupferstichktn. 2 Bll., 24 S., 1 Bl. Alter Prgt. mit erneuertem Rücken, neu eingehängt. (25) Phillips 3061. — Der prächtige, frühe Italien-Atlas Maginis in schönem Kolorit. 8 Karten (No. 2. 30—32, 48, 50, 57—58) sind von Benjamin Wright gestochen, der zu dieser Zeit im Bologna lebte. A wich die Litighen V. Zeitsin Bologna lebte. Textes Zeit in Bologna lebte. Auch die Initialen u. Zierleisten des Textes sind koloriert. Im Gegensatz zu Phillips (nicht erwähnt) ist das Impressum am Textschluß 1630 datiert; das bei Ph. erwähnte Porträt ist nicht vorhanden. — Text vereinzelt schwach gebräunt. Alle Ktn. neu eingefalzt, dabei wenige kl. Wurmlöcher bei einigen Ktn. mit hinterlegt. 1 blattgr. Kte. auf dem Kopf stehend eingebunden. Kte. 15 (Mantova) schwach fleckig u. mit 2 kl. Bugeinrissen (1 hinterlegt).

DM 10,000

34 Mercator, G. Atlas sive Cosmographicae Meditationes de Fabrica Mundi et Fabricati Figura. Deniò auctus. Editio quarta. Amstrdam, H. Hondius, 1619. Gr.-fol. Mit 5 kolor. Kupfertiteln, doppelblattgr. Porträt und 156 (1 blattgr.) doppelblattgr., kolor Kupferstich-Karten. Prgt. im Stil d. Zt. (100) Koeman Me 26 A - Eine der umfangreichsten Ausgaben dieses Atlas. Exemplar stimmt in der Kollation mit Koeman überein, zusätzlich ist die Navarra-Karte von Blaeu beigebunden. — Alle Karten nei eingefalzt, einige mit hinterlegten Rand- bzw. Bugeinrissen. Alle Karten nei Gest. Hauptit. stärker restauriert. Tlw. etw. fleckig durch neue Verleimung. Text unvollständig.

Atlas minor, das ist: Eine kurtze jedoch gründliche 55 — Atlas minor, das ist: Eine kurtze jedoch grundliche Beschreibung der gantzen Weldt. 2 in 1 Bd. Amsterdam, J. Janssonius, 1651. Qu.-4to. Mit 2 gest. Tit. u. 214 blattgr. Kupferstich-Ktn. mit gedr. Text verso. 5 Bll., 460 (recte 468) S.; 428 (recte 436) S., 1 Bl. Prgt. d. Zt.; etw. fleckig, Gelenke gebrochen. (21) Koeman Me 204; Phillips 461. — Vierte und letzte deutsche Ausgabe. Enthält 1 Weltkarte, 1 Polkarte, 4 Erdteilkarten, 180 von Europa (davon 40 Deutschland), 13 Arian, 5 Afrikav, 10 Amerka Die Ktn. mit kleiner Kartuschen. Asien, 5 Afrika u. 10 Amerka. Die Ktn., mit kleinen Kartuschen, It. Koeman von A. Goos u. P. van den Keere gestochen. — Gutes, kaum fleckiges Exemplar. 1 Kte. (Emden/Oldenburg) ausgeschnitten u. über eine ältere Kte. geklebt. I weitere (Kirchenstaat u. Campagna) mit leichten Quetschfalten. Gest. Titelbll. mit je 2 kleinen Resurstellen.

Ptolemaeus, C. Geographicae enarrationis, libri octo. Ex B Pirckeymheri tralatione, a M. Villanovano secundo recogniti. Lyon, H. a Porta (u. Vienne, G. Trechsel), 1541. Fol. Mit 50 (40 doppelblattgr. u. 1 blattgr.) Holzschn.-Karten u, mehreren (dav 2 ganzseit.) Holzschn.-Fig. im Text. 149 S., 1 Bl., 98 Bll. (mit den Ktn.), 48 Bll. Index. Prgt. d. 17. Jahrh., Rücken unten leicht läd. (1) Sanz 187; Phillips 366; BM, French Books 367; Adams P 2226; Sabin 66485. — Zweite von Michel Servet (Villanovanus) herausgegebene Ausgabe, mit den Holzschnitt-Karten der Straßburger Asugaben von 1522 u. 1522 u. der Trechsel-Ausg. von 1535, Enthält 27 alte ptolemäische Karten (1 Weltkte., 10 Europa, 4 Afrika, 12 Asien) und 23 neue Karten (2 Weltktn., 13 Europa, 2 Afrika, 5 Asien, 1 Amerka). Darunter die bekannte Weltkarte von Laurent Fries von 1522, auf der erstmals der Name "America" auftaucht; I weitere Amerka-Karte "with the account of the discoveries of Columbus on the back" (Sabin). Die Lothringen-Kte. wie stets nur blattgroß. Unter den Textholzschn. die blattgr. Armillarsphäre von Dürer (Meder 262)., außen gasnz gering angeschnitten. - Durchgehend leicht gebräunt und im w

Unterrand etw. fleckenrandig. Wurmgänge in der äußersten unt Ecke im Text ganz, bei den Ktn. teilw. unterlegt. alles auferhalb von Satzspiegel bzw. Kartenbild. Text auch sonst teilw. mit Wurmspuren, bei den Karten nur vereinzelt 1—2 kl. Wurmlöcher in den weißen Rändern. 1 Kte. (Gallia) mit Bugeinriß oben, 1 veitere (Hispania) mit Loch im weißen Außenrand. Register an den Rändern teilw. hinterlegt. Schlußblatt mit Impressum 2 größere Abrisse hinterlegt.

- Geografia cioè descrittione universale della terra-57 — Geografia cioè descrittione universale della terra. Nuovamente rincontrati & corretti da G. A. Magini; dal Itatino nell'italiano tradotta di L. Cernoti. 2 Tie. in 1 Bd. Padua, P. & F. Galignani, 1620—21. Fol. Mit 2 gest. Titelvign., 1 doppelblattgr. gest. Weltkarte, 63 halbseitigen Kupf.-Ktn. im Text u. mehreren Holzschn.-Fig. 2 nn., 22 num. (lw.), 14 nn. Bll., 212 num., 30 nn. Bll. Prgt. d. Zt. (4) Phillips 436; Sanz 243; Sabin 66508. — 2. Ausgabe von Cernotis Italien. Übersetzung der lateinischen Magnit Edition von 1506 Eine von Steren ein 1506 eine von 1506 eine Magini-Edition von 1596. Ein genauer Nachdruck der Lital. Ausgabe von 1597/98 und mit den gleichen Karten: 27 alte ptolemäische u. 36 neue, insgesamt 3 Weltkarten, 32 von Europa, 6 von afrika, 21 von Asien u. 1 von Amerka; dazu die schöne doppelblattgroße Weltkarte, von H. Porro nach Rumold Mercator verkleinert: Diese fehlt in vielen Expl. Namenszug; Vors. mit Notizen u. altem Stempel. Sehr schönes. frisches Exemplar

DM 4300

38 Sammelband mit 95 doppelblattgr. Kupf.-Karten u. 7 weiteren kol. Kupfertaf. Nürnberg, Augsburg u. Amsterdam, ca. 1700-40. Gr.-fol. In def. Ldr. d. Zt. (dat. 1744). (127) Karten von J.B. Homann (47), J. Ch. Homann (3), Homann Erben (12) Felsecker (3), Riegel (2); Sandrart (1), Schenk (17), Seutter (10) Vischer (1); Erdteile, Gebietskarten von Deutschland (33) Österreich (8), Beneluxländer (14) sowie 36 Karten meist europ. Länder. Einige Ktn. mit Ansichten (Bamberg, Hanau, Hildesheim, Klagenfurt, Württemberg in 2 Bll.). Enth. weiter, meist von Homann, 7 Tafeln: Kriegsschiff, Flaggen, Meilenzeiger, 2 histor. Tab. u. 2 Kompaßtaf. — Meist wohlerhalten u. kaum fleckig. 7 Karten mit starken Defekten u.

39 Schraembl, F.A. Allgemeiner großer Atlas. Wien, Ph. J Schalbacher, 1800. Imp.-fol. Gest. doppelblattgr. Titel u. 140 doppelblattgr. grenzkolor. Kupferkarten. Ldr. d. Zt., stärker beschabt, am obren u. unteren Ende des Rückens repariert. (5) Phillips I, 694. — Die von Schraembl lediglich auf den neuesten Stand gebrachten Karten nach Robert de Vaugondy, d'Anville, Faden, Kitchin, Cassini u. v. a. Die meisten Karten lassen sich zu Riesenkarten zusammensetzen, darunter eine Deutschlandkte nach Büsching u. Chauchard in 24 Teilen, Europakte. (6 Tle). Asien (6 Tle.), Afrika (3 Tle.), Nord-u. Südamerika (zus. 7 Tle.). Frankreich (6 Tle.), Westpreußen (7 Tle.) etc. — Die Ktn. etw. fingerfleckig, 3 Ktn. hinterlegt, 1 Kte. defekt. 1 Kte. (Polynesien) doppelt eingebunden.

40 Schreiber, J.G. Atlas selectus von allen Köngreichen und Ländern der Welt. Leipzig (ca. 1750). Qu.-4to.-oblong. Kol. Kupfertit. (beschn. u. aufgezogen), kol. Meilenzeiger (doppelt), 147 kol. Kupf.-Ktn.; ferner 1 zusätzliche kol. Karte u. 2 nicht zugehörige unkol. Karten am Schluß; ferner eingefügt oder auf Kartenrückseiten aufgeklebt 22 unkolor. Kupf.-Ktn. u. Pläne, meist von H. Moll. Flex. Or.-Ldr.-Umschlag, beschabt u. Rücken etwas beschädigt. (6) Vgl. Phillips 609 (Ausgabe mit weniger Karten). — Schönes Exemplar mit ausgemalten figürlichen und ornamentalen Kartuschen. Enth. Weltkarte, Erdteile, europ. Länder, ca. 90 deutsche Gebietskarten etc. Entspricht dem mitgebundenen gedruckten Inhaltsverzeichnis, zusätzlich eine Rußlandkarte. Plano gebunden. — Wohlerhalten und schön im Kolorit. Die Karten oben rechts mit Tinte numeriert. Die ersten ca. 10 Karten am weißen Außenrand verstärkt. Ränder tlw gering fingerfleckig.

41 Zatta, A. Atlante novissimo. 4 Bde. Venedig 1775-85. Fol. Mit doppelblattgr. Frontisp., 4 gest. Tit. u. 218 doppelblattgr. Kupferstichkarten mit Grenzkolorit u. ausgemalten Kartuschen. Flldr. d. Zt., Rücken beschädigt. (23) Phillips 650. — Schön kolorierter Atlas. Enthält 5 astronom. Kin., 4 Weltkarten, 152 Europa (dav. 18 Deutschland), 21 Asien, 8 Afrika, 26 Amerika u. 2 Australien. Alle Karten altkoloriert, breitrandig u. auf starken Papier. — 7 Ktn. in Bd. 1 mit längeren Einrissen meist am Bug. wenige Ktn. mit kleinen, unbedeutenden Randeinrissen. Bde

DM 15,000

Dass., nur Bd 2. Venedig, Zatta, 1782. Fol. Gest. Tit., 1 Bl. Tafelverz. u. 49 doppelblattgr. altgrenzkol. Kupferstichktn. mit voll kol. figürl. Kartuschen. Hldr. d. Zt., leicht berieben. (121) Phillips 650. — Der vollständige Nord-, Mittel- u. Osteuropaband. Enth. folgende Karten: Deutschland inkl. Osteuropapario. Eliti. Jogene Karteli. Detastinata Inti-Böhmen u. Mähren (20), Niederlande (1), Skandinavien u. Island (5) Schweiz (3), Polen (9), Rußland (5) Balkanländer (6). — Sehr gut erhalten, die Karten auf starkem Papier.

DM 4700

43 (Montanus, A.). America: being the latest, and most accurate description of the New World; containing the original of the inhabitants, and the remarkable voyages thither. The conquest of Mexico and Peru (etc.). Collected from most authentic authors by J. Ogilhy. London 1671. Fol. Mit gest. Frontisp., 18 doppelblattgr. (inkl. 2 gefalt.) Kupferktn., 31 (statt 32) doppelblarrgr. od. gefalt. Kupfertaf., 6 gest. Porträt-Taf. u. 64 (statt 65) Textkupf. 4 Bil., 674 S., 1 Bl. Hldr. im Stil d. Zt. (11) Sabin 50089; J.C. Brown Lib. III, 227; Howes O 41; Arents II. No. 312-A. — Erste englische Ausgabe. "Contains several passages which do not occur in the (Dutch) original edition. These deal chiefly with the Anglo-American colonies and appear to have been written by Ogilby" (Arents). Die Anzahl der Taf. u. Ktn. bei den einzelnen Bibliographen unterschiedlich angegeben. Die Kupfertaf, mit Ansichten, darunter Mexico, Neu-Mexico, San Francisco, Acapulco, Porto Rico, Havanna, Cartagena, Lima, Salvador u. a. Die Textkupf, zeigen meist Eingeborene bei religiösen Riten, Festen, Jagd, häust. Verrichtungen etc. einige Tiere u. Pflanzen. — Innen gutes, nur vereinzelt schwach fleckiges od. in den äußersten Rändern gering angegilbtes Exemplar, 1 Taf, mit hinterlegtem Einriß, Fehlt Taf, "Cas Mauritii ad ripam Francisci"; Textkupf, auf S. (Pflanzendarst.) nicht ausgedruckt.

44 Aitzinger (Eyzinger), M. Novus de Leone Belgico elusque Topographica atque historica descriptione liber. (Cum continuatione), 2 Tle. in 1 Bd. Köln, G. van Kempen, 1588 u. o. Dr. (wohl 1606). Gr.-4to. Mit gest. Tit. (verso Porträt), 1 schemat. Kupf. u. zus. 265 doppelblattgr. Kupfertaf. v. Frans Hogenberg, Ldrbd. (18. Jh.), etwas berieben. (6) Brunet I, 122 — Reich illustrierte Geschichte der Relligionskriege in Europa vor allem in Holland und Belgien, seit 1559. Die Kupfer Hogenbergs (von den gleichen Platten wie in seinen Geschichtsblättern, die deutsche Legende abgedeckt) zeigen historische Szenen, Gerichte, Folterungen und Kriegsgreuel, and- und Seeschlachten u. einige Porträts. Zwei Drittel etwa der Kupfer mit Belagerungsansichten und -plänen aller wichtigen Städte in den Niederlanden, auch einige aus Franlreich u. Spanien. Besonders geschätzt sind die ca. 30 Blätter, die den Kölnischen Krieg 1585—88 illustrieren, mit Belagerungen und Ansichten und Bonn (4), Duisburg-Ruhrort, Erprath, Godesberg, Horst mit Gladbeck, Hülchrath, Mord bei Hunkersdorf, Köln-Deutz u. Köln-Kerpen, Königswinter, Krefeld-Uerdingen, Lingen, Neuß (4), Recklinghausen, Rheinberg (2), Rheindahlen b. Mönchengladbach. Ritterspiel bei Nichtengraf (2), Nichtender (2), Wachtendork u. Werl i. W. u. a. Kollation Hauptteil; Fol 1—499 (inkl. Kupfertit.), 2 nn. Bll., 2 weitere mit 427 u. 430 bez. Bll.; Nachtrag (bis 1606): 2 Bll., Fol. 1—38 (Schlußblatt Ecke abgerissen). Hier fehlt offensichtlich der Schluß. — Insgesamt sehr gut eralten. Anfangs in den breiten eißen Seitenrändern leichte Wurmspuren. Einige Tafeln, vor allem an den Rändern, gebräunt, wenige andere etwas schwach abgedruckt oder mit Quetschfalte.

45 Pufendorf, S. v. Sieben Bücher vondenen Thaten Carl Gustavs Königs in Schweden. Aus dem Lateinischen ins Hoch-Gustavs Königs in Schweden. Aus dem Lateinischen ins Hoch-reutsche übers, von S. R. Nürnberg, Riegel, 1697. Fol. Mit gest. Front., 3 (statt 12) Porträtkupf., einige Vign. u. 87 (statt 115) doppelblattgr. od. gefalt. Kupfertaf. 4 Bll., 734 S., 32 Bll., 24 S. Ldr. d. Zt., stärker beschäd. u. Vorderdeckel locker. (6) Graesse V, 504; Lipperheide Ci 47. — Erste deutsche Ausgabe der berühnten Chronik, zugleich schönes Ansichtenwerk des Ostsecraumes. Die Taf. mit Schlachten, Seegefechten u. Belagerungen sowie prächtigen Ansichten u. Plänen. Darunter Bremen, Danzig, Drontheim, Elbing, Greifswald, Itzehoe, Königsberg. Konenhagen, Krakau, Marienburg, Mitau, Pillau, Königsberg, Kopenhagen, Krakau, Marienburg, Mitau, Pillau, Posen, Riga, Stettin, Thorn, Warschau etc. Außerdem der berühmte, von 13 Platten gedruckte u. 450 cm lange Pospekt von Stockholm (hier zusammengesetzt). — Teilw, schwach gebräunt leicht stockfleckig. Gegen Ende zunehmend gebräunter Wasserrand im w. Oberrand, Nur vereinzelt kleine Randläsuren. Stockholm-Panorama mit 1 Durchriß u. mehreren meist kleinen Finrissen, ebenfalls mit braunem Wasserfleck im w. Oberrand. Fehlen 9 Porträtkupfer u. 28 weniger bedeutende Tafeln; die wichtigen Ansichten, wie oben aufgezählt, alle vorhanden. — Fehlen die Taf. 1, 9, 10, 17, 19, 24, 29, 31/46 (auf 1 Taf.), 43, 47—51, 55, 56, 58, 59, 60, 71, 74—78, 89, 87 u, 90

**46** Merian. — (Zeiller, M. & J. Simler). Topographia Helvetiae, Rhaetiae et Valesiae. Dat is een Beschryvinge en eygentlyke Afbeeldinge der Steden en Plaetsen vant loffelyke eygentiyke Albeeldinge der Steden en Plaetsen vant loffelyke Eetgenootscap anders Schweitserland (etc.). 2 Tle. in 1 Bd. Amsterdam, C. Danckerts, 1644. Fol. Mit gest. Tit., 1 gest. Titelvign., 1 Wapenkupf. im Text, 1 gefalt. Kupf.-Kte. u. 73. Ansichten aud 54 doppelblattgr. (dav. 1 gefalt.) Kupfertaf. 2 Bll., 48.S.; 81 S. Ldr. d. Zt. mit Rvg. u. Rsch., etw. berieben u. Rücken a. d. Kapitalen gering läd. (1) Nicht bei Schuchhard. — Die sehr seltene holländische Ausgabe, kurz nach der 1. deutschen von 1642 erschiegen und noch ohne den Anhanger von 1643 erschiegen und noch ohne den von 1643 erschiegen und seltene holländische Ausgabe, kurz nach der 1. deutschen von 1642 erschienen und noch ohne den "Anhang" von 1643. Enth. die gleichen Kupfr wie die deutsche Ausg., mit Ausnahme der Deutschland-Kte. u. der Ansicht v. Neuenburg, die auch im holl. Tafelverz, nicht gennant sind. Die Kte. der Schweiz ist eine andere (größer u. ausführlicher) als die der dt. Ausg. Tl. 2 mit eigenem Titelbl.: Een historische Beschrijvinge van Switser-landt u. door losias Simler. — Sauberes Exemplar, Text u. Taf. auf stärkerem Papier. Alle Kupfer in schönen, kräftigen u. klaren Abdrucken. Die Kte. mit Einriß an einer Faltstelle. Taf. Zürich (Ans.) am rechten Rand ganz gering angeschnitten. Taf. Basel. (Ans.) am rechten Rand ganz gering angeschnitten, Taf. Basel mit hinterlegtem Einriß an der Klebstelle der von 2 Platten gedr.

47 Merkwürdigkeiten, Annehmliche, derer an, ober und unter 47 Merkwürdigkeiten, Annehmliche, derer an, ober und unter der Donau glegenen Königreiche, Fürstenthümer, Länder, Städte etc. Ans Licht gegeben von J. von M. Nürnberg, J. Hoffmann, 1685. Kl.-8vo. Mit 86 (11 doppelblattgr. Städteansichten in Kupferstich. 2 Bll., 282 S. (S. 251—254 fehlt). Ldr. d. Zt. (23) Nicht bei H.-B.— Sehr selten. Der Titel ist etwas irreführend, enth. ca. 50 Ansichten (Bildgr. 6:11 cm) des süddeutsch österreichischen Raumes, darunter Altötting. Amberg, Ansbach, Aschaffenburg, Augsburg, Bregenz, Brixen, Amberg, Anshach, Aschaffenburg, Augsburg, Bregenz, Brixen, Burghausen, Darmstadt, Deggendorf, Dinkelsbühl, Donaueschingen, Esslingen, Frankfurt/M., Freising, Geislingen, Gmunden, Graz, Hall/O., Hallstadt, Heidelberg, Heilbronn, Ingolstadt, Klingenberg/M., Klosterneuburg, Krems, Konstanz, Landshut, Lindau, Linz, München, Mainz, Nördlingen, Neuburg/D., Neustadt/A., Presburg, Regensburg, St. Gallen, Speyer, Straubing, Wien; ferner doppelblattgroße (Bildgr. 6:23.5 cm) von Budapest, Innsbruck, Klagenfurt, Krakau, Melk,

München, Nürnberg, Prag. — Teilweise etwas fleckig; einige Ansichten seitl, bis zur Einfassungslinie beschnitten, gelegentlich

Hardt, H.v.d. Magnum oecumenicum 48 Konstanz. Konstanz. — Hardt, H.V.d. Magnum declinencum Constantiense Concilium, de universali Ecclesia reformatione et fide, 7 in 3 Bdn. Helmstedt 1697—1700 und (Bd. 7) Berin 1742. Fol. Mit Front., 56 Kupfertaf., 1 doppelblattgr. Kupf.-Ansicht u. 44 großen gest. Vign. Prgt. d. Zt., etw. fleckig u. Deckelbezüge etw. gelöst; Bd. 7: Ppbd. d. Zt. (108) Graesse III, 210. — Völlig etw. gelost; Bd. 7: Ppbd. d. Zt. (108) Graesse III. 210. — Vollig komplettes Expl. mit dem meist fehlenden Registerbd. von G. Ch. Bohnstedt, dieser mit etw. abweichendem titel. Monumentales Werk über das Konstanzer Konzil (1414)1418), Jan Hus und die Hissitenkriege. Der Autor, Orientalist u. Polyhistor aus Helmstedt, "hat sich durch das große Werk über das Konzil ein bleibendes Verdienst erworben" (ADB). — Die oft fehlende Doppeltafel mit schöner Vogelschauasicht von Konstanz, die ibrigen Taf, mit Wappen (25), Portr. der Kaiser, Päpste, Fürsten, Kardinäle u. Bischöfe, der Hussitenführer u. Hus' Verbrennung. Unter den großen, von Daucher gest. Vignetten (7,5:15 cm) 21 feln ausgeführte Städteansichten, tlw. wiederholt: Berin, Braunschweig (2), Heidelberg, Helmstedt (3), Konstanz, Leipzig (2), Leipzig (2), Mannheim, Nürnberg, Wien u. a. — Schönes Ex., nur tlw. leicht gebräunt u. in Bd. 6 einige Wappentaf, u. Textbll, mit leichten Wasserrand; der Registerbd. DM 8000

49 anon. Circuli Franconici succinta descriptio. Das ist: Kurtzgefasste Beschreibung des Fränkischen Creißes. Ffm. u Lpz. 1704. Kl.-8vo. Mit Porträt u. 12 Kupferstichansichten. 3 Bll. 338 S., 18 Bll. Schlichter Pp. d. Zt. (23) Nicht bei H.-B.wie das obige Werk und mit Ansichten in der gleichen Art: Ansbach, Bad Mergentheim, Bad Windsheim, Bamberg, Bayreuth, Eichstätt, Kitzingen, Nürnberg, Rothenburg/T Schweinfurt, Wilzburg und Würzburg. Wohlerhaltenes Expl.

50 Merian. — (Zeiller, M.). — (—) Topographia Franconiae Das ist: Beschreibung und Contrafactur der Vornembsten stätte Das ist: Beschreibung und Contrafactur der Vornembsten statte und Plätze des Franckenlandes. Frankfurt, M. Merian, (ca. 1700). Fol. Mit gest. Tit., 1 Kte. u. 48 Ansichten auf 43 tlw. doppelblattgr. oder gefalt. Kupfertaf. (die beiden Doppelkupf. Nürnberg u. Würzburg als 1 gezählt). Hldr. im Stil d. Zt. (101) Schuchhard 43 C — Ausgabe. Die Kupfer in unterschiedl. Qualität, meist in noch guten ½ abdrucken. Langenberg im Bug braunfleckig. Lohr mit Quetschfalte und Ausriß im weißen Rand. Text. S. (20) 15/16/n. 9/6/0 feblic. Text S. 9/10, 15/16 u. 59/60 fehlt.

51 Merian. — (Zeiller, M.). Topographia Hassiae et regionum 51 Merian. — (Zeitler, M.). Topographia Hassiae et regionum vicinarum. Das ist Beschreibung u. eigent. Abbildung der vornehmsten Städte und Plätze in Hessen. Frankfurt. Merian Erben. 1665 (= nach 1700). Fol. Mit gest. Tit., 3 Kupf.-Ktn. u. 119 (st. 121). Ansichten auf 58 (st. 59) tlw. doppelblattgr. Kupfertaf. 151 S., 4 Bll. Hldr. im Stil d. Zt. (101) Schuchhard 48 C. — Letzte Ausgabe Qualität der Adrucke unterschiedlich, tlw. flau im Druck. 3 Tafeln im Bug eingerissen. Gelnhausen mit kl Loch u. Rostfleckehen. Wetzlar beschnitten. Wiesbaden knittrig Es fehlt die Taf. Meria/Gruna.

52 Merian. — (Zeiller, M.). Topographia Saxoniae inferioris Das ist: Beschreibung der Vornehmsten Stätte und Plätz in dem Nider Sachß: Crayß. Frankfurt, M. Merian, 1553. Fol. Mit gest. Tit., 4 Kupf.-Ktn. u. 36 tlw. doppelblattgr. oder gefalt. Kupfertaf (3 Doppelkupf.: Hildesheim, Rostock, Weserlauf als je 1 gezählt). Blindgepr. Prgtbd. d. Zt. (51) Schuchhard 51 A. — Erste Ausgabe. Die Kupfer in kräftigen, tiefschwarzen Abdrucken. I Tafel etwas fleckig, eine weitere mit kl. Ausriß im weißen Bend. Drugktival (kbl.) weißen Rand. Drucktitel fehlt.

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53 Merian. — (Zeiller, M.). Topographia Archiepiscopatuum Moguntiensis, Trevirensis, et Coloniensis. Das ist: Beschreibung der Vornembsten Stätt und Plätz i denen Ertzbisthumen Mayntz, der Vornembstein Statt und Platz i denen Ertzbistnumen Mayntz.
Trier und Cöln. (Frankfurt), M. Merian, 1646 (= ca. 1720). Fol.
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54 Weltkarte. - "Nova totius terrarun orbis geographica et hydrographica tabula". Weltkarte, umgeben von 4 Bildleisten: seitlich Allegorien der 4 Elemente und 4 Jahreszeiten; oben Allegorien des Mondes und der Planeten, unten die 7 Weltwunder. Mit 2 kleinen Nebenkarten der Pole und 3 Schriftkart. Altkol. Kupferstich v. W. Blaeu, 17. Jhdt. Qu.-fol. — Prachtvoll in Erhaltung und Kolorit. (7).

55 — Weltkarte und die vier Erdteile., von A. Ortelius. altkoloriert. 5 Bll. Qu.-fol. — Etwas gebräunt. 2 Karten im unteren weißen Rand Wurmspuren hinterlegt. Tlw. Bughnterlegungen: Weltkarte Bug geplatzt u. hinterlegt, Kolorithereibungen i Bug. (3)

DM 6500

TOTAL MAPS AND ATLASES DM 793,000

#### SOTHEBY'S, 20-21 OCTOBER 1980 (PREMIUM 10%)

56 ATLAS RUSSICUS, ATLAS RUSSIEN: contenant une carte generale et dixneuf cartes-particulieres de tout L'Empire de Russie et des pays limitrophes construite conformenent aux regles de la geograpie et aux dernieres observations par L'Academie Imperiale des Sciences de St. Petersbourg, 16pp., text in Latin and French, with an engraving of conventional signs on D2 verso. folding engraved map of Russia and 19 double-page maps, with engraved vigneties, CONTEMPORARY OUTLINE engraved vignettes, CONTEMPORARY OUTLINE COLOURING, corner of the last map torn and some dampstains especially on the title, last map and endpapers, old paper boards, very worn and defective. folio. St. Petersburg, 1745.

£1600

TOTAL MAPS AND ATLASES £10,360 (22 lots)

#### PHILLIPS, LONDON, 23 OCTOBER 1980 (PREMIUM 10%)

57 Cook (Capt. James): The Three Voyages, An Account of the Voyages, by J. Hawkesworth, 52 maps and plates, mostly folding, 1773—A Voyage towards the South Pole, 2 vol.s, port., folding table, 63 maps, charts and plates, 1777—A Voyage to the Pacific Ocean, 2nd Edn., by J. Cook and J. King, 3 vol.s, and Atlas, flolding table, 70 maps, charts and plates (of 88), a few plates in Atlas with tears, 1785, together 9 vol.s, text vol.s cf. some with covers detached, Atlas boards worn, w.a.f. 1773-1785. (9)

Munster (Sebastian): set of 6 uncol. maps comprising 2 of the World and the 4 continents, all clean with good margins. Africa with neat repair to fold and lower margin, c.1540.

TOTAL MAPS AND ATLASES £7700 (26 lots)

#### SOTHEBY'S, NOVEMBER 3-4 1980 (PREMIUM 10%)

59 PTOLEMAEUS (CLAUDIUS) LA GEOGRAFIA nouvamente tradotta di Greco in Italiano ...; Espositioni et Introduttioni di Ieronimo Ruscelli; Discorso universale di Gioseppe Moleto matematico, 3 parts in 1 vol., second edition of Gioseppe Moleto matematico, 3 parts in 1 vol., second edition of Ruscelli's translation, device on title, woodcut on following leaf, repeated on page facing A1, text diagrams (2 full-page), 27 maps in part 1, 36 in part 2: wanting nos. xi and xii but with vi and x bis (as is correct: see register on F4v. and Phillips 373n.), together 63 double-page engraved maps, piece cut from blank bottom margin of first title, map of Italy (vi bis) defective, part 2 worming in centre folds of maps Asia 5 and 6, Africa 1 separated in fold, slight staining of some top and bottom margins, contemporary patterned paper boards, worn [see Phillips 373] sm. 4to (233mm. by 163mm.) Venice, G. Ziletti, 1564.

(CLAUDIUS) THEATRUM 60 PTOLEMAEUS GEOGRAPHIAE VETERIS, duobus tomis distinctum, 2 vol. in one, edited by Peter Bertius, printed title, engraved architectural title to both vol., dedication leaf with portrait of Bertius (not called for by Phillips) on verso, 28 engraved maps (1 folding, 27 double-page), portrait of Mercator on verso of sub-title to his preface, latter with text diagrams, engraed Peutinger Tables on rectos of 4 double page leaves, engraved plate facing NN3 (p. 5) and OO3 (p. 17) latter not called for by Phillips, sub-title: Abraham Orteli. Geographiæ veteris, 14 double-page engraved maps, with the final leaf 3L Ad Lectorem, colophon on verso, inscription Leiden 1618 on title, various early manuscript marginalia in Greek or Latin in text, with some underscoring, a few manuscript annotations on versos of maps, manuscript translation of Latin place-names on 2F6/2G1, pp. 190/191 of vol. 1 dust-soiled, some slight spotting, a few leaves in vol. 2 discoloured, top edge of dedication leaf restored, eighteenth-century russia gilt, line borders, outer and inner panels, small tools in lozenge-shaped compartments formed in centre panel, gilt spine, g.e., rebacked and restored, rubbed [Phillips 433] folio (430mm. by 270mm.) Leiden, 1618-19.

61 QUAD (MATTHEW) AND J. BUSSEMECHER. EUIROPAE TOTOIS ORBIS TERRARUM PARTIS PRAESTANTISSIMAE DESCRIPTIO, architectural title, engraving on verso of following leaf, printed title with portrait on verso, 55 double-page engraved maps, text (in Latin) on versos, embellished with medallion portraits, arms, etc. a few features hand-coloured, underscoring of place-names on some maps, early manuscript note in margin of map of Brandenburg, portrait crudely coloured, contemporary calf, lineand roll-tooled borders, elliptical centre ornaments, traces of

gilding, gauffered and gilt edges, rebacked, worn sm. folio (272mm. by 185mm.) Cologne, 1594-96 (colophon).

SPEED (JOHN) THE THEATRE OF THE EMPIRE OF GREAT BRITAINE, FIRST EDITION, 4 parts in 1 vol. without the "Prospect", published later, engraved general title, 3 printed sub-titles, engraved plate of arms, printed list of kingdoms on verso, and 67 double-page engraved maps, embellished with arms, cartouches, inset maps, plans, etc., and other decorative features, maps of Dorset and Devon from another copy, margins renewed to size, repairs of centre fold of some maps, with loss, map of Herifordshire stained, slight staining of some maps, wan toss, map some maps a little discoloured, 2 small round wormholes in top blank margins at beginning of vol., nineteenth-century russia, gilt line-border, blind-tooled panel decorated with border of repeated acanthus tool, fleuron at corners, circular composite centre ornament, gilt spine, joints cracked, worn [Chubb XXII] folio (475mm. by 280mm.) J. Sudbury & G. Humble [etc.], 1611-1612.

63 SPEED (JOHN) THE THEATRE OF THE EMPIRE OF GREAT BRITAINE ... TOGETHER WITH A PROSPECT OF THE MOST FAMOUS PARTS OF THE WORLD, 5 parts in 1 vol., engraved and printed general titles, latter in red and black, 4 printed sub-titles, plate of arms (frontispiece), 68 maps in the Theatre, including plate "The Invasions of England and Ireland", 5 double-page printed road distance tables, 28 maps in the "Prospect", together 96 double-page engraved maps, on latter guards throughout, duplicate of the last map in part 1 (Islands of Farne, etc.), substituted (as issued) for the first map (Great Britain), map of Oxford from the 1627 edition, repairs to blank inner margin of frontispiece and to a number of bottom margins, in a few cases affecting engraved surface, several maps separated at centre fold, engraved border of Bermuda shaved, natural flaw in engraved surface at one side of world map, tear in maps of Greece and Roman Empire, a few rust spots or stains, contemporary panelled calf, rebacked and restored folio (432mm. by 290mm.) T Bassett and R. Chiswell, 1776.

64 SPEED (JOHN) [KEER (PETER)], ENGLAND, WALES, SCOTLAND AND IRELAND DESCRIBED AND ABRIDGED ... from a farr larger voulume (sic) done by John Speed, engraved and printed titles, engraved table and 60 maps (of 63: wanting no. 38, 61, 62), wanting contents leaf at end, map 59 torn, ink-stians on 41, natural flaw in G7, without loss, T. Bassett and R. Chiswell, 1676; [A Prospect of the most famous parts of the World], 27 engraved maps (20 only are called for), wanting title A1, stain in margin of map of Barbados, last leaf S4 repaired in margin [? ib., 1676?], 2 works in 1 vol., modern mottled brown calf, red morocco label oblong sm. 8vo (111mm. by 170mm.).

65 JAILLOT (H.) AND N. SANSON. ATLAS NOUVEAU, contenant toutes les parties du monde, 2 vol., French edition, architectural engraved title and contents leaf in vol. 1 only, latter with elaborate pictorial border surrounding (blank) space for printed contents list, title and contents leaf border finely coloured by hand, printed title and sub-title to Introduction à la Géographie (Mortier's name in imprint overprinted by that of George Gallet) in vol. I and sub-title in vol. 2 in red and black, 104 engraved maps (85 double-page, 19 full-page) mostly by H. Jailot, a few by N. Sanson, I each by J.B. Nolin, E. Michalet and N. Visscher, handcoloured in outline, plus N. de Fer's plans of Paris, 1694 and Namur, n.d., and Jaillot's plan of Vienna, together with 101 plans of fortified towns, etc., by Sébastian Le Prestre de Vauban, on 26 uncoloired full-page plates [Paris], 1699-1700, all the latter and numerous full-page engraved tables of place names, districts etc., intercalated to accompany the relevant maps, some maps dated, between 1692 and 1696, 2 maps torn, plan of Paris separated in plan of Vienna frayed at one end, last map in vol. 1 discoloured another stained, wanting the engraved title and contents leaf in vol. 2, the maps and a number of the accompanying plates or tables numbered in manuscript in the lower fore-corners, mostly on the versos, both vol. on guards throughout, original dark brown mottled calf gilt, line borders and panels, fleuron tooled at corners of inner panels, large centre ornament incorporating armillary sphere, gilt spines, ends of one joint split, worn. large folio (635mm. by 500mm.) Paris, H. Jaillot, 1698.

HOMANN'S HEIRS. ATLAS COMPENDIARIUS 1752, engraved title incorporating contents list in Latin and German, double-page plate of astronomical and other diagrams, partly hand-coloured, and 50 double-page engraved maps, variously dated, between 1741 and 1781, some undated, most maps hand-coloured in outline and principal areas fully coloured, historiated and other title-cartouches, etc., repairs to blank outer margins of title, astronomical plate and last 2 maps (Africa and America), some other repairs, occasionally affecting engraved surface, a few maps misbound, 3 inverted, on later guards throughout, original limp leather, title in blind on cover, edges trimmed folio (530mm. by 330mm.) Nuremberg, 1752 [but after

67 ZATTA (ANTONIO) ATLANTE NOVISSIMO, 4 vol., 4 engraved title, titles in vol. 1 pictorial and double-page, 219 handcoloured double-page maps, including 5 planisphere and other plates, a few small marginal tears, on guards throughout, contemporary vellum boards, spines and edges slightly worn. folio (385mm. by 275mm.) Venice, 1779-85.

68 CAMDEN (WILLIAM) BRITANIA, translated by Philemon Holland, FIRST EDITING IN ENGLISH, engraved and printed titles, 54 double-page engraved maps (of 57: wanting maps of Anglesey, Radnor and Rutland), versos blank, 8 plates of coins on 4 leaves, text engravings, engraved title and last leaf of index cut round and mounted, printed title wormed, slightly affecting numerals of date and text of 2 following leaves: author to the reader, inner top corners at beginning wormed, penultimate leaf of index in pen facsimile, a few manuscript entries, some dampstaining of lower margins, one or two repairs, nineteenth-century calf, rubbed [Chubb XIX] folio G. Bishop and J. Norton, 1610.

69 WORLD MAP—[PTOLEMAEUS (CLAUDIUS) AND BERNARDUS SYLVANUS OF EBOLI], heart-shaped woodcut world map, principal lettering in red, surrounded by 12 heads representing the prevailing winds and 3 figures of signs of the zodiac, 2 sheets, joined at the centre, very slight cropping of wind figure at bottom and woodcut cloudshape at W. edge (as is usual), a few trifling repairs at edges, a few stains and some slight discoloration, lightly hinged to card mount [see Nordenskiöld (A.E.) Facsimile-Atlas, p.87, no. 9 and plate XXXIII], approx. 420mm. by 555mm. [Venice, Jacob Pentius de Leucho, 20 March 1511]. \*\* This rare and important map from the 1511 edition of Ptolemy edited by Sylvanus was the first to show the world on a heart-shaped projection. In common with the other maps in this edition it also represents the first use of printing in two colours the names on each map being printed in red and black with movable type.

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This map is an impression from the original woodblocks made in 1781 by Adam Von Bartsch. No 16th century impression of the map survives, but the original woodblocks are preserved in the National Library of Vienna.

The book entitled 'Sammlung Verschiedener Alter Halzschnitte', in which the map was published, is also included. Ref: The World Encompassed, 50, Pl. XIII. Graham Arader Catalogue No 21

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KEUR. 'Jerusalem.' 1648.  JAILLOT. 'Israelitarum.' 1691.  ORTELIUS. 'Terra Sancta.' 1588.  EUROPE  MERCATOR. 'Europa.' c.1630.  BLAEU. 'Europa.' c.1640.  ORTELIUS. 'Europae.' 1598.  DE WIT. 'Nova Europae Desc c.1690.  DU VAL. 'I'Europa.' 1676.  JANSSON. 'Austria.' c.1660.  PICART. 'Nova Europae.' 1630.  F. DE WIT. 'Saxoniae Inferioris.' c.1680.  SCHENK. 'Franconiae.' c.1680.  JANSSON. 'Hellas feu Graecia Sop c.1700.  SENEX. 'Greece.' 1721.  BLAEU. 'La Provincia.' c.1650.  JANSSON. 'Delft.' c.1657.  DU VAL. 'Holande.' 1675.  JAILLOT. 'Le Comte de Zeel 1692.  SPEED. 'Italia.' 1627.  HOMANN. 'Ducatus Luxem c.1740.  ROBERT. 'Carte du Duche de Luxemb 1753.	£460 £240 £280 £400 £220 £925 £240 £220 £400 £120 £400 £140 £140 £140 £140 £140 £140 £14
KEUR. 'Jerusalem.' 1648.  JAILLOT. 'Israelitarum.' 1691.  ORTELIUS. 'Terra Sancta.' 1588.  EUROPE MERCATOR. 'Europa.' c.1630.  BLAEU. 'Europa.' c.1640.  ORTELIUS. 'Europae.' 1598.  DE WIT. 'Nova Europae Desc. 1690.  DU VAL. 'I'Europa.' 1676.  JANSSON. 'Austria.' c.1660.  PICART. 'Nova Europae.' 1630.  F. DE WIT. 'Saxoniae Inferioris.' c.1680.  SCHENK. 'Franconiae.' c.1680.  JANSSON. 'Hellas feu Graecia Sop. c.1700.  SENEX. 'Greece.' 1721.  BLAEU. 'La Provincia.' c.1650.  JANSSON. 'Delft.' c.1657.  DU VAL. 'Holande.' 1675.  JAILLOT. 'Le Comte de Zeel 1692.  SPEED. 'Italia.' 1627.  HOMANN. 'Ducatus Luxem. c.1740.  ROBERT. 'Carte du Duche de Luxem. 1753.  BRAUN & HOGENBERG. 'Luxem. c.1590.  MICHELOT & BREMOND. 'Nouvelle Call'sle de Malte.' 1718.	£460 £240 £280 £400 £925 £240 £925 £240 £102 £102 £102 £104 £104 £104 £104 £104 £105 £106 £106 £106 £106 £106 £106 £106 £106
KEUR. Jerusalem.' 1648.  JAILLOT. 'Israelitarum.' 1691.  ORTELIUS. 'Terra Sancta.' 1588.  EUROPE MERCATOR. 'Europa.' c.1630.  BLAEU. 'Europa.' c.1640.  ORTELIUS. 'Europae.' 1598.  DE WIT. 'Nova Europae Desc. c.1690.  DU VAL. 'I'Europa.' 1676.  JANSSON. 'Austria.' c.1660.  PICART. 'Nova Europae.' 1630.  F. DE WIT. 'Saxoniae Inferioris.' c.1680.  SCHENK. 'Franconiae.' c.1680.  JANSSON. 'Hellas feu Graecia Sop. c.1700.  SENEX. 'Greece.' 1721.  BLAEU. 'La Provincia.' c.1650.  JANSSON. 'Delft.' c.1657.  DU VAL. 'Holande.' 1675.  JAILLOT. 'Le Comte de Zeel 1692.  SPEED. 'Italia.' 1627.  HOMANN. 'Ducatus Luxem. c.1740.  ROBERT. 'Carte du Duche de Luxem. 1753.  BRAUN & HOGENBERG. 'Luxem. 1530.  MICHELOT & BREMOND. 'Nouvelle Cal'Isle de Malte.' 1718.  SEUTTER. 'Poloniae Regnum ut et	£460 £240 £280 £400 £925 £240 £925 £240 £140 £140 £140 £140 £140 £140 £140 £1
KEUR. 'Jerusalem.' 1648.  JAILLOT. 'Israelitarum.' 1691.  ORTELIUS. 'Terra Sancta.' 1588.  EUROPE  MERCATOR. 'Europa.' c.1630.  BLAEU. 'Europa.' c.1640.  ORTELIUS. 'Europae.' 1598.  DE WIT. 'Nova Europae Desc. 1690.  DU VAL. 'I'Europa.' 1676.  JANSSON. 'Austria.' c.1660.  PICART. 'Nova Europae.' 1630,  F. DE WIT. 'Saxoniae Inferioris.' c.1680.  SCHENK. 'Franconiae.' c.1680.  JANSSON. 'Hellas feu Graecia Sop. c.1700.  SENEX. 'Greece.' 1721.  BLAEU. 'La Provincia.' c.1650.  JANSSON. 'Delft.' c.1657.  DU VAL. 'Holande.' 1675.  JAILLOT. 'Le Comte de Zeel 1692.  SPEED. 'Italia.' 1627.  HOMANN. 'Ducatus Luxem. 1740.  ROBERT. 'Carte du Duche de Luxem. 1753.  BRAUN & HOGENBERG. 'Luxem. 1590.  MICHELOT & BREMOND. 'Nouvelle Call'Isle de Malte.' 1718.  SEUTTER. 'Poloniae Regnum ut et Ducatus Lithuaniae.' 1740.	£460 £240 £280 £400 £220 £925 £240 £925 £120 £640 £140 £140 £140 £140 £140 £140 £140 £1
KEUR. 'Jerusalem.' 1648.  JAILLOT. 'Israelitarum.' 1691.  ORTELIUS. 'Terra Sancta.' 1588.  EUROPE MERCATOR. 'Europa.' c.1630.  BLAEU. 'Europa.' c.1640.  ORTELIUS. 'Europae.' 1598.  DE WIT. 'Nova Europae Desc. 1690.  DU VAL. 'I'Europa.' 1676.  JANSSON. 'Austria.' c.1660.  PICART. 'Nova Europae.' 1630,  F. DE WIT. 'Saxoniae Inferioris.' c.1680.  SCHENK. 'Franconiae.' c.1680.  JANSSON. 'Hellas feu Graecia Sop. c.1700.  SENEX. 'Greece.' 1721.  BLAEU. 'La Provincia.' c.1650.  JANSSON. 'Delft.' c.1657.  DU VAL. 'Holande.' 1675.  JAILLOT. 'Le Comte de Zeel 1692.  SPEED. 'Italia.' 1627.  HOMANN. 'Ducatus Luxemt. 1740.  ROBERT. 'Carte du Duche de Luxemt. 1753.  BRAUN & HOGENBERG. 'Luxemt. 17590.  MICHELOT & BREMOND. 'Nouvelle Call'Isle de Malte.' 1718.  SEUTTER. 'Poloniae Regnum ut et Ducatus Lithuaniae.' 1740.  WAGHENAER. 'Die Zee Caerte.	£460 £240 £280 £400 £220 £925 £240 £925 £120 £640 £140 £140 £140 £140 £140 £140 £140 £1
KEUR. 'Jerusalem.' 1648.  JAILLOT. 'Israelitarum.' 1691.  ORTELIUS. 'Terra Sancta.' 1588.  EUROPE  MERCATOR. 'Europa.' c.1630.  BLAEU. 'Europa.' c.1640.  ORTELIUS. 'Europae.' 1598.  DE WIT. 'Nova Europae Desc. 1690.  DU VAL. 'I'Europa.' 1676.  JANSSON. 'Austria.' c.1660.  PICART. 'Nova Europae.' 1630,  F. DE WIT. 'Saxoniae Inferioris.' c.1680.  SCHENK. 'Franconiae.' c.1680.  JANSSON. 'Hellas feu Graecia Sop. c.1700.  SENEX. 'Greece.' 1721.  BLAEU. 'La Provincia.' c.1650.  JANSSON. 'Delft.' c.1657.  DU VAL. 'Holande.' 1675.  DU VAL. 'Holande.' 1675.  DU VAL. 'Holande.' 1675.  BLAEU. 'La Provincia.' c.1650.  JANSSON. 'Delft.' c.1657.  BLAEU. 'La Provincia.' c.1650.  JANSSON. 'Delft.' c.1657.  BU VAL. 'Holande.' 1675.  BLAEU. 'La Provincia.' c.1650.  JANSSON. 'Delft.' c.1657.  BLAEU. 'La Provincia.' c.1650.  JANSSON. 'Delft.' c.1650.  JANSON. 'Delft.' c.1650.  JANSSON. 'Delft.' c	£460 £240 £280 £400 £925 £240 £925 £120 £640 £140 £140 £140 £140 £140 £140 £140 £1
KEUR. 'Jerusalem.' 1648.  JAILLOT. 'Israelitarum.' 1691.  ORTELIUS. 'Terra Sancta.' 1588.  EUROPE  MERCATOR. 'Europa.' c.1630.  BLAEU. 'Europa.' c.1640.  ORTELIUS. 'Europae.' 1598.  DE WIT. 'Nova Europae Desc. 1690.  DU VAL. 'I'Europa.' 1676.  JANSSON. 'Austria.' c.1660.  PICART. 'Nova Europae.' 1630,  F. DE WIT. 'Saxoniae Inferioris.' c.1680.  SCHENK. 'Franconiae.' c.1680.  JANSSON. 'Hellas feu Graecia Sop. c.1700.  SENEX. 'Greece.' 1721.  BLAEU. 'La Provincia.' c.1650.  JANSSON. 'Delft.' c.1657.  DU VAL. 'Holande.' 1675.  DU VAL. 'Holande.' 1675.  JAILLOT. 'Le Comte de Zeel 1692.  SPEED. 'Italia.' 1627.  HOMANN. 'Ducatus Luxemt c.1740.  ROBERT. 'Carte du Duche de Luxemt 1753.  BRAUN & HOGENBERG. 'Luxemt c.1590.  MICHELOT & BREMOND. 'Nouvelle Call'Isle de Malte.' 1718.  SEUTTER. 'Poloniae Regnum ut et Ducatus Lithuaniae.' 1740.  WAGHENAER. 'Die Zee Caerte Portugal.' 1586.  ORTELIUS. 'Islandia.' c.1610.  HOMANN. 'Scandinavia.' c.1720.	£460 £240 £280 £400 £220 £925 £240 £100 £100 £100 £100 £100 £100 £100 £1
KEUR. Jerusalem.' 1648.  JAILLOT. 'Israelitarum.' 1691.  ORTELIUS. 'Terra Sancta.' 1588.  EUROPE  MERCATOR. 'Europa.' c.1630.  BLAEU. 'Europa.' c.1640.  ORTELIUS. 'Europae.' 1598.  DE WIT. 'Nova Europae Desc. 1690.  DU VAL. 'I'Europa.' 1676.  JANSSON. 'Austria.' c.1660.  PICART. 'Nova Europae.' 1630.  F. DE WIT. 'Saxoniae Inferioris.' c.1680.  JANSSON. 'Hellas feu Graecia Sop. c.1700.  SENEX. 'Greece.' 1721.  BLAEU. 'La Provincia.' c.1650.  JANSSON. 'Delft.' c.1657.  DU VAL. 'Holande.' 1675.  JAILLOT. 'Le Comte de Zeel 1692.  SPEED. 'Italia.' 1627.  HOMANN. 'Ducatus Luxem c.1740.  ROBERT. 'Carte du Duche de Luxemt 1753.  BRAUN & HOGENBERG. 'Luxemt c.1590.  MICHELOT & BREMOND. 'Nouvelle Ca' 1151.  SEUTTER. 'Poloniae Regnum ut et Ducatus Lithuaniae.' 1740.  WAGHENAER. 'Die Zee Caerte Portugal.' 1586.  ORTELIUS. 'Islandia.' c.1610.  HOMANN. 'Scandinavia.' c.1720.  SPEED. 'Spaine.' 1627.	£460 £240 £280 £400 £925 £240 £925 £240 £140 £140 £140 £140 £140 £140 £140 £1
KEUR. 'Jerusalem.' 1648.  JAILLOT. 'Israelitarum.' 1691.  ORTELIUS. 'Terra Sancta.' 1588.  EUROPE  MERCATOR. 'Europa.' c.1630.  BLAEU. 'Europa.' c.1640.  ORTELIUS. 'Europae.' 1598.  DE WIT. 'Nova Europae Desc. 1690.  DU VAL. 'I'Europa.' 1676.  JANSSON. 'Austria.' c.1660.  PICART. 'Nova Europae.' 1630,  F. DE WIT. 'Saxoniae Inferioris.' c.1680.  SCHENK. 'Franconiae.' c.1680.  JANSSON. 'Hellas feu Graecia Sop. c.1700.  SENEX. 'Greece.' 1721.  BLAEU. 'La Provincia.' c.1650.  JANSSON. 'Delft.' c.1657.  DU VAL. 'Holande.' 1675.  DU VAL. 'Holande.' 1675.  JAILLOT. 'Le Comte de Zeel 1692.  SPEED. 'Italia.' 1627.  HOMANN. 'Ducatus Luxemt c.1740.  ROBERT. 'Carte du Duche de Luxemt 1753.  BRAUN & HOGENBERG. 'Luxemt c.1590.  MICHELOT & BREMOND. 'Nouvelle Call'Isle de Malte.' 1718.  SEUTTER. 'Poloniae Regnum ut et Ducatus Lithuaniae.' 1740.  WAGHENAER. 'Die Zee Caerte Portugal.' 1586.  ORTELIUS. 'Islandia.' c.1610.  HOMANN. 'Scandinavia.' c.1720.	£460 £240 £280 £400 £220 £925 £240 £220 £220 £400 £140 £140 £140 £140 £140 £140 £14
KEUR. Jerusalem.' 1648.  JAILLOT. 'Israelitarum.' 1691.  ORTELIUS. 'Terra Sancta.' 1588.  EUROPE  MERCATOR. 'Europa.' c.1630.  BLAEU. 'Europa.' c.1640.  ORTELIUS. 'Europae.' 1598.  DE WIT. 'Nova Europae Desc. c.1690.  DU VAL. 'I'Europa.' 1676.  JANSSON. 'Austria.' c.1660.  PICART. 'Nova Europae.' 1630.  F. DE WIT. 'Saxoniae Inferioris.' c.1680.  JANSSON. 'Hellas feu Graecia Soc. c.1700.  SENEX. 'Greece.' 1721.  BLAEU. 'La Provincia.' c.1650.  JANSSON. 'Delft.' c.1657.  DU VAL. 'Holande.' 1675.  JAILLOT. 'Le Comte de Zeel 1692.  SPEED. 'Italia.' 1627.  HOMANN. 'Ducatus Luxem c.1740.  ROBERT. 'Carte du Duche de Luxemt 1753.  BRAUN & HOGENBERG. 'Luxemt c.1590.  MICHELOT & BREMOND. 'Nouvelle Cal' 1'Sle de Malte.' 17718.  SEUTTER. 'Poloniae Regnum ut et Ducatus Lithuaniae.' 1740.  WAGHERMAER. 'Die Zee Caerte Portugal.' 1586.  ORTELIUS. 'Islandia.' c.1610.  HOMANN. 'Scandinavia.' c.1720.  SPEED. 'Spaine.' 1627.  MERCATOR. 'Arragonia et Cata 1619.  MUNSTER. 'Geneva.' c.1580.	£460 £240 £240 £240 £240 £240 £240 £240 £24
KEUR. Jerusalem.' 1648.  JAILLOT. 'Israelitarum.' 1691.  ORTELIUS. 'Terra Sancta.' 1588.  EUROPE  MERCATOR. 'Europa.' c.1630.  BLAEU. 'Europa.' c.1640.  ORTELIUS. 'Europae.' 1598.  DE WIT. 'Nova Europae Desc. c.1690.  DU VAL. 'I'Europa.' 1676.  JANSSON. 'Austria.' c.1660.  PICART. 'Nova Europae.' 1630.  F. DE WIT. 'Saxoniae Inferioris.' c.1680.  JANSSON. 'Hellas feu Graecia Sop. c.1700.  SENEX. 'Greece.' 1721.  BLAEU. 'La Provincia.' c.1650.  JANSSON. 'Delft.' c.1657.  DU VAL. 'Holande.' 1675.  JAILLOT. 'Le Comte de Zeel 1692.  SPEED. 'Italia.' 1627.  HOMANN. 'Ducatus Luxem. c.1740.  ROBERT. 'Carte du Duche de Luxem. 1753.  BRAUN & HOGENBERG. 'Luxem. c.1590.  MICHELOT & BREMOND. 'Nouvelle Call'Isle de Malte.' 1778.  SEUTTER. 'Poloniae Regnum ut et Ducatus Lithuaniae.' 1740.  WAGHENAER. 'Die Zee Caerte Portugal.' 1586.  ORTELIUS. 'Islandia.' c.1610.  HOMANN. 'Scandinavia.' c.1720.  SPEED. 'Spaine.' 1627.  MERCATOR. 'Arragonia et Cata 1619.  MUNSTER. 'Geneva.' c.1580.  AUSTRALIA	£460 £240 £240 £240 £240 £240 £240 £240 £24
KEUR. Jerusalem.' 1648.  JAILLOT. 'Israelitarum.' 1691.  ORTELIUS. 'Terra Sancta.' 1588.  EUROPE  MERCATOR. 'Europa.' c.1630.  BLAEU. 'Europa.' c.1640.  ORTELIUS. 'Europae.' 1598.  DE WIT. 'Nova Europae Desc. 1690.  DU VAL. 'I'Europa.' 1676.  JANSSON. 'Austria.' c.1660.  PICART. 'Nova Europae.' 1630.  F. DE WIT. 'Saxoniae Inferioris.' c.1680.  JANSSON. 'Hellas feu Graecia Sop. c.1700.  SENEX. 'Greece.' 1721.  BLAEU. 'La Provincia.' c.1650.  JANSSON. 'Delft.' c.1657.  DU VAL. 'Holande.' 1675.  JAILLOT. 'Le Comte de Zeel 1692.  SPEED. 'Italia.' 1627.  HOMANN. 'Ducatus Luxem c.1740.  ROBERT. 'Carte du Duche de Luxemt 1753.  BRAUN & HOGENBERG. 'Luxemt c.1590.  MICHELOT & BREMOND. 'Nouvelle Ca' 1590.  MGHENAER. 'Die Zee Caerte Portugal.' 1586.  ORTELIUS. 'Islandia.' c.1610.  HOMANN. 'Scandinavia.' c.1720.  SPEED. 'Spaine.' 1627.  MERCATOR. 'Arragonia et Cata 1619.  MUNSTER. 'Geneva.' c.1580.  AUSTRALIA  ZATTA. 'Maris Pacifici' c.1600.	£460 £240 £240 £240 £240 £240 £240 £240 £24
KEUR. Jerusalem.' 1648.  JAILLOT. 'Israelitarum.' 1691.  ORTELIUS. 'Terra Sancta.' 1588.  EUROPE  MERCATOR. 'Europa.' c.1630.  BLAEU. 'Europa.' c.1640.  ORTELIUS. 'Europae.' 1598.  DE WIT. 'Nova Europae Desc. 1690.  DU VAL. 'I'Europa.' 1676.  JANSSON. 'Austria.' c.1660.  PICART. 'Nova Europae.' 1630.  F. DE WIT. 'Saxoniae Inferioris.' c.1680.  JANSSON. 'Hellas feu Graecia Sop. c.1700.  SENEX. 'Greece.' 1721.  BLAEU. 'La Provincia.' c.1650.  JANSSON. 'Delft.' c.1657.  DU VAL. 'Holande.' 1675.  JAILLOT. 'Le Comte de Zeel 1692.  SPEED. 'Italia.' 1627.  HOMANN. 'Ducatus Luxem c.1740.  ROBERT. 'Carte du Duche de Luxemt 1753.  BRAUN & HOGENBERG. 'Luxemt c.1590.  MICHELOT & BREMOND. 'Nouvelle Ca' 1590.  MGHENAER. 'Die Zee Caerte Portugal.' 1586.  ORTELIUS. 'Islandia.' c.1610.  HOMANN. 'Scandinavia.' c.1720.  SPEED. 'Spaine.' 1627.  MERCATOR. 'Arragonia et Cata 1619.  MUNSTER. 'Geneva.' c.1580.  AUSTRALIA  ZATTA. 'Maris Pacifici' c.1600.	£460 £240 £240 £240 £240 £240 £240 £240 £24
KEUR. Jerusalem.' 1648.  JAILLOT. 'Israelitarum.' 1691.  ORTELIUS. 'Terra Sancta.' 1588.  EUROPE  MERCATOR. 'Europa.' c.1630.  BLAEU. 'Europa.' c.1640.  ORTELIUS. 'Europae.' 1598.  DE WIT. 'Nova Europae Desc. 1690.  DU VAL. 'I'Europa.' 1676.  JANSSON. 'Austria.' c.1660.  PICART. 'Nova Europae.' 1630,  F. DE WIT. 'Saxoniae Inferioris.' c.1680.  SCHENK. 'Franconiae.' c.1680.  JANSSON. 'Hellas feu Graecia Sop. c.1700.  SENEX. 'Greece.' 1721.  BLAEU. 'La Provincia.' c.1650.  JANSSON. 'Delft.' c.1657.  DU VAL. 'Holande.' 1675.  JAILLOT. 'Le Comte de Zeel 1692.  SPEED. 'Italia.' 1627.  HOMANN. 'Ducatus Luxemt c.1740.  ROBERT. 'Carte du Duche de Luxemt 1753.  BRAUN & HOGENBERG. 'Luxemt c.1590.  MICHELOT & BREMOND. 'Nouvelle Call'Isle de Malte.' 1718.  SEUTTER. 'Poloniae Regnum ut et Ducatus Lithuaniae.' 1740.  WAGHENAER. 'Die Zee Caerte Portugal.' 1586.  ORTELIUS. 'Islandia.' c.1610.  HOMANN. 'Scandinavia.' c.1720.  SPEED. 'Spaine.' 1627.  MERCATOR. 'Arragonia et Cata 1619.  MUNSTER. 'Geneva.' c.1580.  AUSTRALIA  AUSTRALIA  ZATTA. 'Mare de sud.' c.1785.  ORTELIUS. 'Maris Pacifici.' c.1600.  WYLD. 'South Australia.' c.1846.	£460 £240 £280 £400 £260 £260 £260 £260 £260 £260 £260 £2
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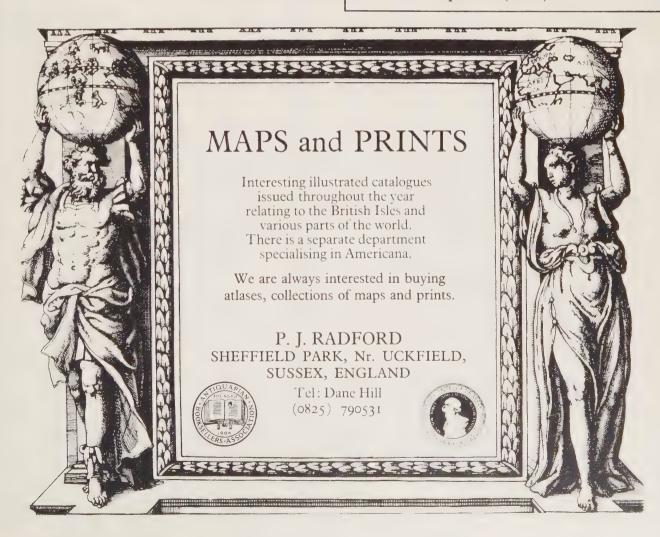
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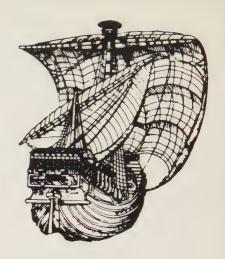
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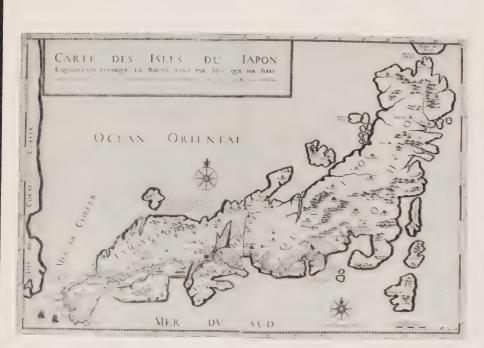
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