

THE  
MAP

COLLECTOR

AUG 2 1979

LIBRARY



Jonathan Potter (Antique Maps) Ltd.  
31 SACKVILLE STREET  
LONDON W.1.



Georg Braun and Frans Hogenbergs' superb map of London, c1574; this copy in excellent original colour. Just one of many fine and rare maps and prints in our current exhibition of London items. Please send for our catalogue of London items.

01-437 1491

(24 hrs.)

**COLLECTORS TREASURES**  
ANTIQUE MAPS & PRINTS



**HEAD OFFICE**

MAP COLLECTORS CLUB  
HOGARTH HOUSE HIGH STREET  
WENDOVER BUCKS HP226 DU ENGLAND  
WENDOVER 624402

**BRANCH**

91 HIGH STREET AMERSHAM  
BUCKS HP70DU ENGLAND  
AMERSHAM 7213

ALSO AT HARRODS, IN THE U.S.A. AND GERMANY  
OFFICIAL DISTRIBUTORS OF

**"THE MAP COLLECTOR"**





# THE MAP COLLECTOR

**Editor** Ronald Vere Tooley, FRGS, FRSGS  
**Editorial Advisers** Professor Eila M.J. Campbell  
Brian Harley  
Harry Margary  
**Assistant Editor** Valerie G. Scott  
**Research Editor** John Goss  
**Designer** Ashley Pope  
**Advertising Manager** Josephine Bailey  
**Publishers** Map Collector Publications Limited  
P.O. Box 53, Tring, Hertfordshire, England.  
Telephone: Tring (044282) 4977  
**Artwork** Clearway Arts Limited, Hertfordshire, England.  
**Printing** Abacus Press, Berkhamsted, Hertfordshire, England.  
ISSN no. 0140-427X  
© Map Collector Publications 1979.

## Contents

2	Editorial/From Maps to Riches	Walter W. Ristow
13	The Great Lakes of Africa	Ronald V. Tooley
19	An Unusual Collection of Maps in a Pre-Overton Atlas	Rodney W. Shirley
31	Fat Tailed Sheep	I. Norwich
35	News	
43	Books and Letters	
47	Collectors' Barometer	
52	Directory of Dealers	
55	Collations	
58	Collectors' Marketplace	
71	Forthcoming Issues/List of Distributors	

The Map Collector is a quarterly journal published in March, June, September and December in each year.

Annual Subscription rates. Surface mail: UK and overseas £15 (US \$29). Second class airmail: Europe, Middle East and North Africa £18 (US \$34). Canada, USA, India and South Africa £19 (US \$36), Australia, New Zealand and Far East £20 (US \$38). Other countries: Details on request. Individual issues of The Map Collector are available at £4.00 (US \$8) per copy from Official Distributors (see page 71) or the Publishers.

The Editor is always pleased to consider manuscripts and illustrations but cannot accept liability for their custody or safe return. All articles, photographs, transparencies submitted for publication must be accompanied by a stamped addressed envelope for return if unsuitable. Authors are recommended to write first to the Editor for a copy of Notes for the Guidance of Contributors.

All the contents of the journal are copyright and must not be reproduced without the consent of the publishers. Extracts from articles and reports may be quoted if due acknowledgement is made of their source.

Whilst every care is taken in compiling this journal, the publishers cannot accept any responsibility either for the accuracy of the information included herein or for the reliability of any person, dealer or advertiser whose name appears.

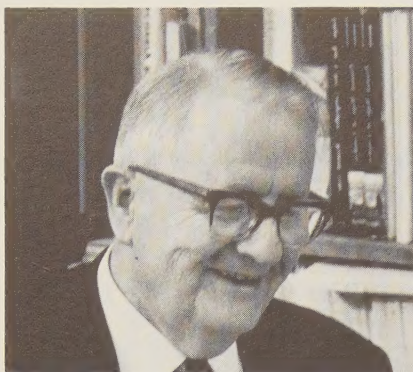
## Advertisements:

All advertising enquiries to Map Collector Publications Limited, P.O. Box 53, Tring, Herts HP23 5BH, England. Telephone: Tring (044282) 4977.

## Cover Illustration

A new issue of stamps showing early maps of Bermuda (see pages 37-39).





RONALD VERE TOOLEY

## Editorial

*For this summer issue, we are very pleased to introduce two distinguished authors who are writing for the first time for 'The Map Collector.'*

*Our leading article is by Walter Ristow, who retired last year as Chief of the Geography and Map Division of The Library of Congress. He is the author of numerous articles on professional geography, cartography and history and has also published several monographs on the history of American cartography and edited and prepared descriptive text for a facsimile edition of Christopher Colles' 'Survey of the Roads of the United States of America'. He also contributed to 'A La Carte' published by the Library of Congress. Dr Ristow, who is one of the best known and highly regarded people in his field, was on the staff of the Library's Geography and Map Division for over 30 years and before that was successively head of the Map Room and Chief of the Map Division at New York Public Library. During his retirement he is continuing his research and writing focussing mostly on the history of American non-official cartography in the nineteenth century. He has a desk and chair in the Library and visits there two or three days a week.*

*The other author we welcome lives not far from our offices in Tring and does his writing from his attractive home in the rolling Chiltern hills. He is Rodney Shirley, a great early map enthusiast, whose book 'Early Printed Maps of the British Isles, 1477-1650' was published in 1975 with the information first appearing in 'Map Collectors' Circle'. In fact his book is being reprinted later this year by Holland Press, London. At present he is completing his latest work which is a carto-bibliographical study of printed world maps up to circa 1700.*

*You may have been surprised to see stamps on our cover this issue, but, as Mr Taylor of the Crown Agents Stamp Bureau points out, there is a great affinity between stamp collectors and map collectors. This is the case with our Research Editor, John Goss, who started collecting stamps as a child and while at University studying historical geography his real interest in maps was born.*

*These beautiful stamps depicting early maps of Bermuda are the result of collaboration between the Crown Agents in this country and the Postmaster General in Bermuda, himself a keen map collector.*

*The next issue will be concentrating on that great cartographer Christopher Saxton and we welcome any news items, letters or other snippets of information about him which our readers can offer. It could hardly have escaped your notice that this year marks the celebration of the publication 400 years ago of Saxton's famous atlas of England and Wales.*

*Barbara Hewitt, our advertising manager, has now moved on and her place is being taken by Josephine Bailey so please address your advertising queries to her at our usual address.*

# From

by Walter W. Ristow

WHEN HE DIED on December 3, 1892, Jay Gould was the wealthiest, as well as the most despised, man in the United States. In an era of free enterprise and rugged individualism, the undersized and sickly Gould proved to be one of the most cunning and crafty manipulators, and the greatest financial freebooter and buccaneer in the nation's history.

In an age famed for its lusty and acquisitive robber barons, none of his contemporaries, it was said, quite approached Gould's 'genius for trickery and thimble-rigging, his boldness in corruption and subornation, his talent for strategic betrayal, his mastery over stock and bond rigging, his daring in looting a company and defrauding its stockholders.'<sup>1</sup>

Jay Gould's ruthless amassing of wealth was the antithesis of the traditional All-American boy in the inspirational stories of Horatio Alger, late nineteenth century novelist. Jay's boyhood and youth were, however, very much in the pattern of Alger's simon pure heroes, and Gould's initial successes were achieved in surveying and mapping, highly esteemed professions in the history and development of the United States.

Jason Gould, as he was christened, was born in West Settlement, Delaware County, New York, on May 27, 1836, the sixth child and first son of John Burr Gould and Mary Moore Gould. The latter died when Jay was only six years old, and his care and training were assumed by older sisters. Until he was fourteen years old, the lad attended Beechwood Academy in the nearby village of Roxbury, of which John Gould was a founder and patron. One of Jay's classmates at Beechwood was John Burroughs, who was to become the distinguished naturalist and author. The Burrough's farm, like the Gould's, was located on the lower slopes of the Catskill Mountains, some four miles north of Roxbury. It was not as productive as the Gould dairy farm, and John Burroughs recalled, some years later, that 'the Goulds were very prosperous, and naturally stiff-necked, and they lived in a little better style than the others farmers.'<sup>2</sup>

Before and after classes at Beechwood Academy, Jay helped his father and sisters with chores on the farm. He was never physically strong, however, and he had little taste for farm life and work. John Gould hoped that his son might help run the farm after completing his studies at the Academy. Jay had other ideas, however, and proposed that he be permitted to continue his education at Hobart Academy, some fifteen miles northwest of Roxbury. The elder Gould, apparently convinced that Jay was adamantly opposed to a farming career, granted permission, with the provision that the boy support himself.

In the autumn of 1850, Jay, who was then fourteen years old, walked the fifteen miles from his home to Hobart. He obtained a job as a clerk in a local store, and contracted to work for his room and board. Jay's scholastic interests were primarily in mathematics and surveying, and he soon acquired all the knowledge in these subjects that the instructors could offer. To supplement this rudimentary training, Jay often arose at three o'clock in the morning to study engineering and surveying books, before beginning his duties in the store three hours later.

In 1851, John Gould exchanged his dairy farm for a residence and hardware store in Roxbury, and Jay returned to the village to keep the books and help manage the store. In



# Maps to Riches

## *The mapping career of Jay Gould*

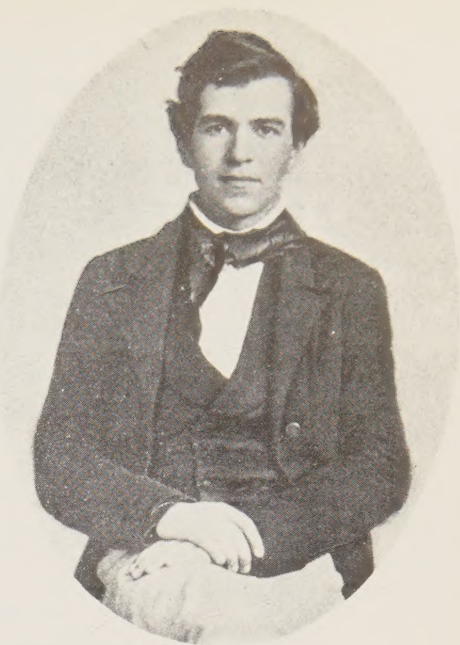
uch spare time that was available, he continued his surveying studies. Jay remained in Roxbury through the winter of 1851-52, but gladly terminated his hardware career in the spring of the latter year, when he was offered a job as a surveyor's assistant.

His new employer, John J. Snyder, agreed to pay the sixteen year old boy twenty dollars a month and keep, for conducting surveys of Ulster County, which borders Delaware County on the east. Snyder's wife was bedridden and unable to prepare meals, however, and Jay later confided to a friend that he had never been so near starved as when he boarded with the Snyders. To compound matters, John Snyder was heavily in debt and unable to pay the young assistant.

Jay accordingly joined in a partnership with two other of Snyder's assistants, Oliver J. Tillson and Peter Henry Brink, to complete the Ulster County map. Headquarters were set up in the home of Tillson's parents, some ten miles south of Kingston, the county seat. Three decades later, in a letter to Helen Gould Miller, Jay's daughter, Tillson described the procedures of the three young surveyors. 'Our manner of work', he wrote, 'was to start out in the forepart of the week, each taking a separate road to survey and return to my father's home the last of the week. We used an instrument called an odometer (similar to a wheelbarrow), which measured distances, and a Compass to take angles and directions.'<sup>3</sup>

Field work in Ulster County was completed in about two months, after which the three partners drafted the map in the Tillson home. At this stage in the project, as Tillson related to Gould's daughter, Jay 'became discontented and wished to sell his interest. He did not wish to incur the expense of his share of the engraving and publishing charges ... We therefore

Portrait of Jay Gould at age sixteen, about the time he began his mapping career. (Courtesy of Library of Congress).

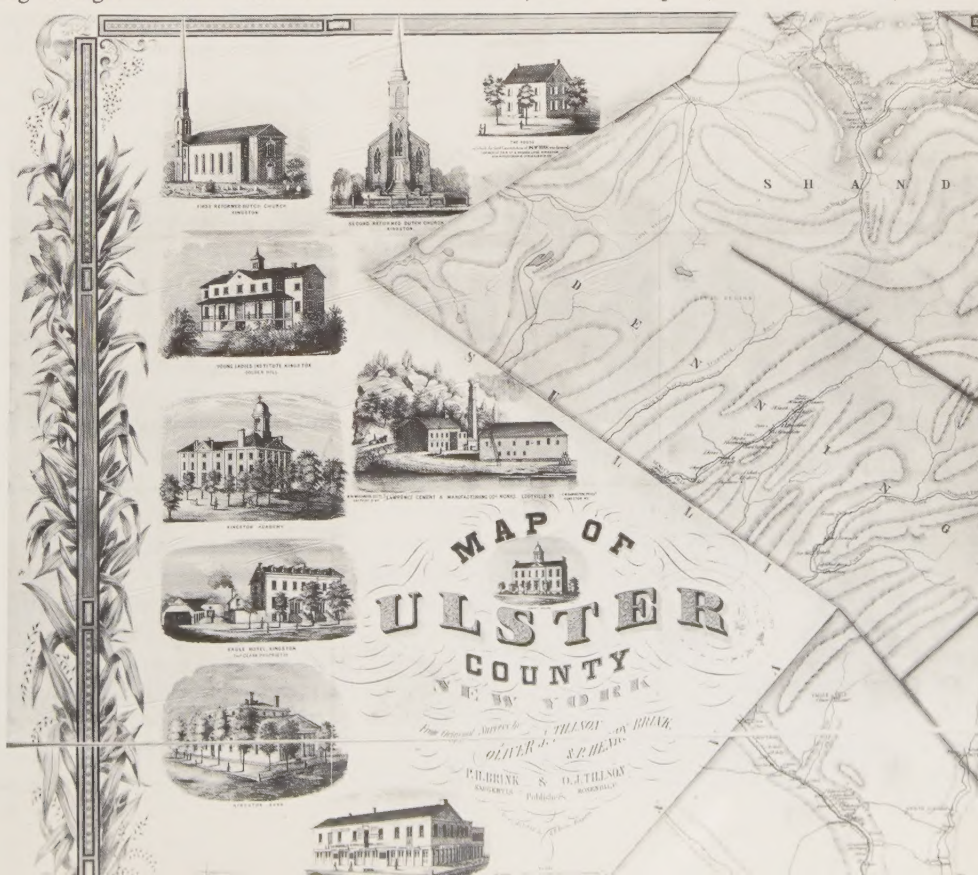


auctioned off between us the various books and instruments, etc., and I personally bought his interest in the map and took his receipt, dated Dec. 27, 1852.<sup>4</sup> Writing in 1894, Tillson recalled that he bought Gould's interest in the map for forty dollars. Other accounts state that Gould received as much as five hundred dollars. The actual payment received by Gould was probably around two hundred dollars, the amount Tillson subsequently paid to Brink for the latter's interest in the map.

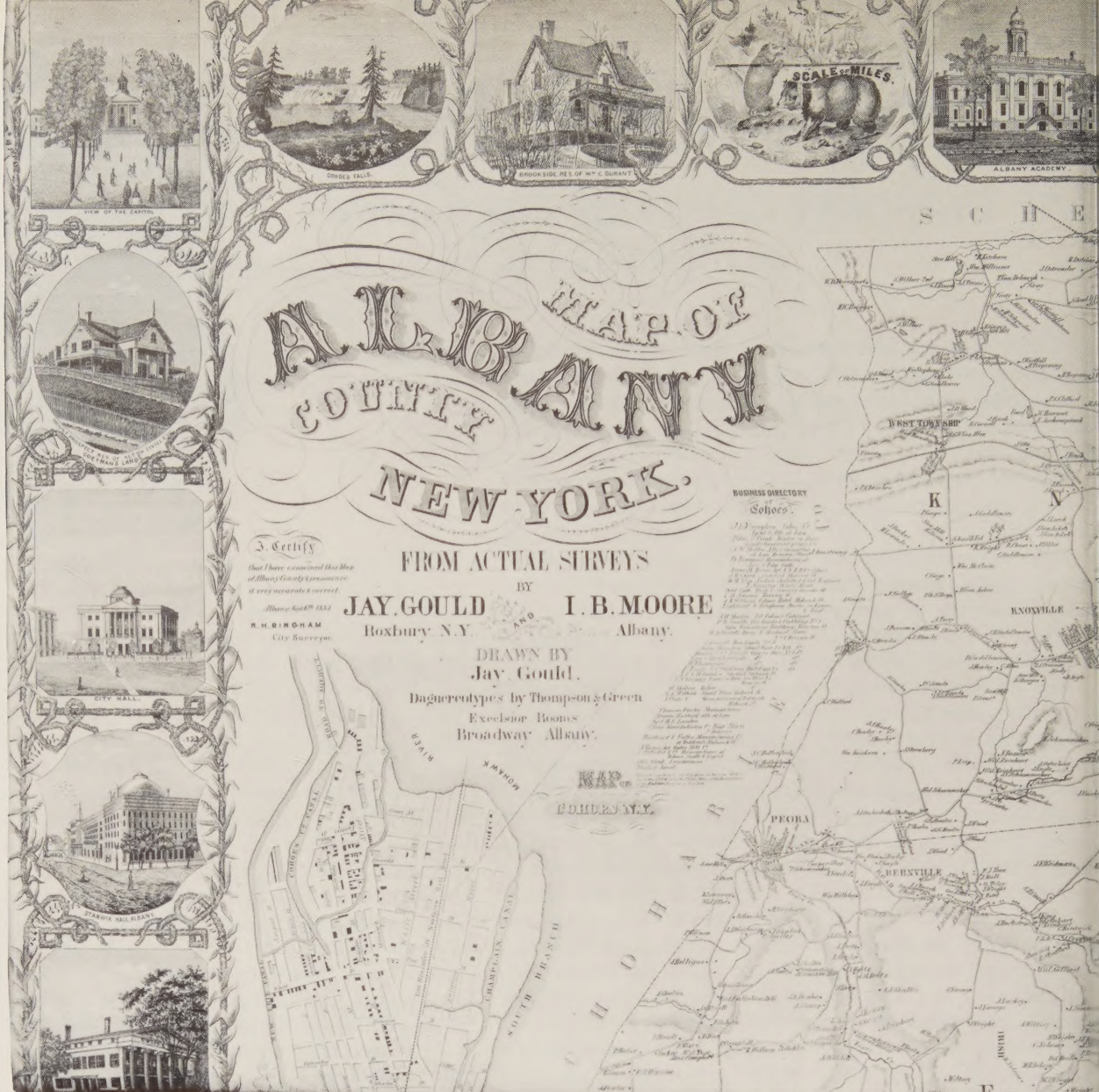
The 'Map of Ulster County, New York, From Original Surveys by Oliver J. Tillson and P. Henry Brink', was published in 1853. Brink and Tillson are also listed as the publishers. Jay Gould's name does not appear anywhere on the map, which measures approximately 1016 x 1145mm. Townships are outlined and names of all landowners are given. The map includes roads, canals, and rivers, as well as generalized topography. There are inset maps of the villages of Saugerties, Rondout, and Kingston, and fifteen border illustrations of churches, cemeteries, industrial plants, banks, academies, and public buildings.

Lithography and printing were contracted to Robert Pearsall Smith, of Philadelphia, who was heavily involved in

Upper left segment, with title cartouche, of Brink and Tillson's Map of Ulster County, New York, 1853. Jay Gould assisted in preparing surveys for the map, but sold out his interest to Tillson before the map was published. (Courtesy of Library of Congress).







county map production during the 1850s, particularly in Pennsylvania, New Jersey, and New York.<sup>5</sup> Smith served as a liaison between local county surveyors and lithographers and printers, most of whom were at the time located in Philadelphia. Smith himself did not operate a lithographic printing plant.

The cost of printing the Ulster County map was two hundred dollars, plus sixty dollars for the views and nine dollars for proof alterations. A second, revised edition was published in 1854. Unlike the first edition, it carries a copyright registration notice in Tillson's name. In October, 1853, four hundred copies of the map were delivered to Tillson, who apparently sold them directly to users, or distributed them to dealers in the several cities and towns in the county. The retail price for the Ulster County map was five dollars.

During the decade 1850 to 1860, there was great activity in county mapping, particularly in New England, the Middle Atlantic States, and in the states north of the Ohio River. This was largely stimulated by the adaptation of lithography to map printing in the United States. The new technique was less costly and more expedient than that previously employed, i.e., reproduction from copper engraved plates. By drafting maps with an appropriate ink, it was possible to transfer the image from paper to a lithographic stone, from which multiple copies could be printed. Local surveyors could, therefore, have their county maps printed at reasonable cost. Philadelphia and New York City were, at the time, the principal centres for lithographic printing.

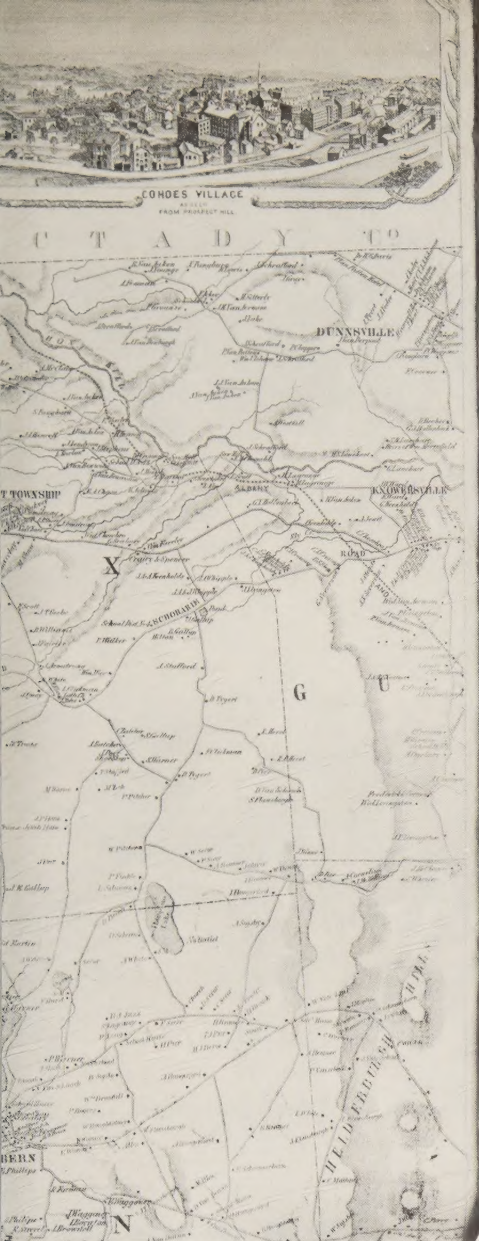
Around 1852, Robert P. Smith and an associate, John

Delafield of Seneca County, New York, sought to have the New York State Legislature pass a bill requiring each school district to purchase a map of the state, as well as one of the pertinent county.<sup>6</sup> Smith negotiated with various local surveyors to prepare county maps from which a map of New York State was to be compiled.

Tillson and Brink were among the first county map surveyors with whom Smith negotiated. His plans are revealed in a letter, dated January 4, 1853. From Albany, Smith wrote, 'As arranged in our interview .... I hereby agree to furnish an engraving [i.e. a lithographic reproduction] of your new map of Ulster County, New York ... without charge or cost to you. In repayment you give me the full use of the said map ... for use and reduction for a State map of New York. You also give me the privilege of taking as many impressions as may be necessary for supplying schools by a contract with the State of New York — which use for a State map and copies for schools are to be without charge to me the engraving furnished being full compensation therefor. The engraving is to include four views reductions of plans of villages for the margin and any other matter you may wish to insert. The copyright is to be taken out and owned by me you having the privilege of making any town maps from the surveys. I am privileged to give away a few copies but am not to sell any copies except for schools.'<sup>7</sup>

Tillson and Brink, apparently did not sign a contract with Smith for, as noted, Tillson personally registered the Ulster map for copyright. A number of other surveyors did, however, sign agreements with Smith, and the copyrights for their maps





Detail of northwest portion of the 1854 Map of Albany County, New York, prepared and published by Jay Gould and his cousin, I.B. Moore. The whole map measures 96 by 136 centimeters. (Courtesy of Library of Congress).

were registered in his name.

After he had received payment from Tillson for his rights in the Ulster map, Jay Gould went to Albany where, in the autumn and winter of 1852-1853, he enrolled in Albany Academy. There is reason to believe that Jay became acquainted in Albany with Robert P. Smith and John Delafield, and with the proposed act to provide state and county maps to all school districts, which was introduced in both houses of the Legislature in January 1853.

Gould was apparently impressed with the potential benefits to surveyors if the law were enacted. This induced him to have another try at county mapping. He chose Albany County and, in the summer of 1853, he and his cousin, I.B. Moore, carried out surveys. The map title indicates that it was 'Drawn by Jay Gould', and he probably spent the latter months of 1853 at this task. Gould probably solicited advance subscriptions for the map in Albany as well as in some of the larger villages and towns. Jay seems also to have promoted the idea of including marginal sketches of the homes of some of the more affluent residents, on a fee basis. The 'Map of Albany County' has thirty-one illustrations, of which eighteen are of private homes.

There is no copyright registration notice on the first edition of the Albany map. A second edition, which appears to have few if any changes, was registered for copyright in 1854 by Robert Pearsall Smith. This confirms that Smith and Gould were business associates. It seems unlikely, however, as some accounts state, that Gould was a major collaborator, with Smith and Delafield, on the legislative proposal heretofore

mentioned.

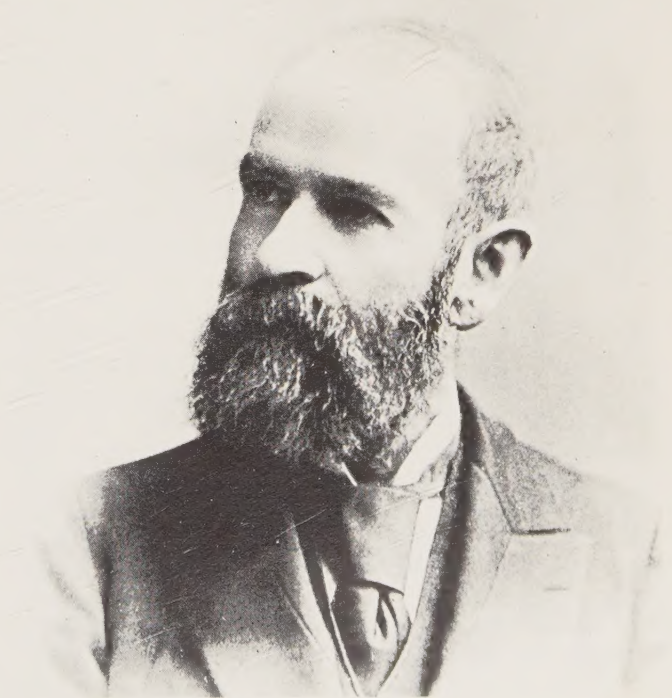
Work on the Albany County map brought Jay several other commissions, including one from the Cohoes Manufacturing Company, to prepare a map of the village of Cohoes, located to the north of Albany. He apparently conducted this survey also during the summer of 1853. The map, which is undated, was probably published in 1854. It is titled 'Map of Cohoes New York. Published by Gould and More. Drawn by J. Gould.' The map may have been completed before Gould's contact with R.P. Smith, for it was lithographed and printed by Sarony & Major, of New York City. There is a panoramic view of Cohoes Village, a sketch of Great Cohoes Falls, and a Cohoes Business Directory in the margins. Gould received six hundred dollars for his work on the Cohoes map.

Jay is credited with having also surveyed, in 1853, part of the route for the Albany to Shakers plank road. While engaged in the survey Gould reported to a former surveying instructor, James Oliver, that 'I succeeded in everything without any trouble until I came to making the estimates of cost, embankments, excavations, and culverts, especially the embankments and excavations, when I came nearly being floored for a second time. But just then Gillespie [author of a surveying textbook of the period] stepped in with his *Roads and Railroads* where I found the proper information.'<sup>8</sup>

The road survey was completed in March 1853 and, with no other jobs forthcoming, Gould decided to prepare a map of his home county, Delaware. He returned to Roxbury and set up a small office above his father's hardware store. To insure a good reception for the proposed map, Jay prepared a prospectus which he mailed, on April 30, 1854, to residents throughout the county, soliciting their patronage. He engaged several assistants to do the actual surveying for, as he once wrote to a friend, 'to tell the plain truth, my education in surveying is made up of the leisure time I had in the tinshop the winter before I went to Ulster, and all I have gained since has been of a practical character, so you see I do not possess a thorough knowledge of the important principles that are involved in this pursuit.'<sup>9</sup>

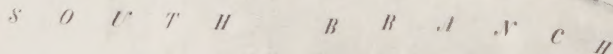
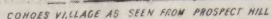
One assistant was John Champlin, who married Ellen More, one of Jay's cousins. Champlin remained in surveying for but a

Jay Gould in his mature years when he was deeply involved in financial manoeuvring. (Courtesy of Library of Congress).





LITH. OF SARONY & MAJOR NEW YORK.



Jay also sought the aid of local newspaper editors to help promote the Delaware County map. The technique of gentle pressure he employed was a portent of subsequent financial manoeuvring. On his seventeenth birthday, Gould made a small cash contribution to a Delaware County newspaper, the *Bloomsville Mirror*, which was edited and published by his good friend, Simon B. Champion. Several months after this act

This letter suggests that Gould was also advancing the proposal of John Delafield and Robert Pearsall Smith, which had been under consideration in the 1853 State Legislature. It is very probable, in fact, that Jay undertook the task of surveying and mapping Delaware County as part of Smith's and Delafield's overall plan for compiling a map of New York





Jay Gould's Map of Cohoes, New York, Published in 1854. (Courtesy of Library of Congress).



Detail of Gould's Map of Delaware County, New York, showing Town of Roxbury, the birthplace of Jay Gould and of the distinguished naturalist and author, John Burroughs. (Courtesy of Library of Congress).

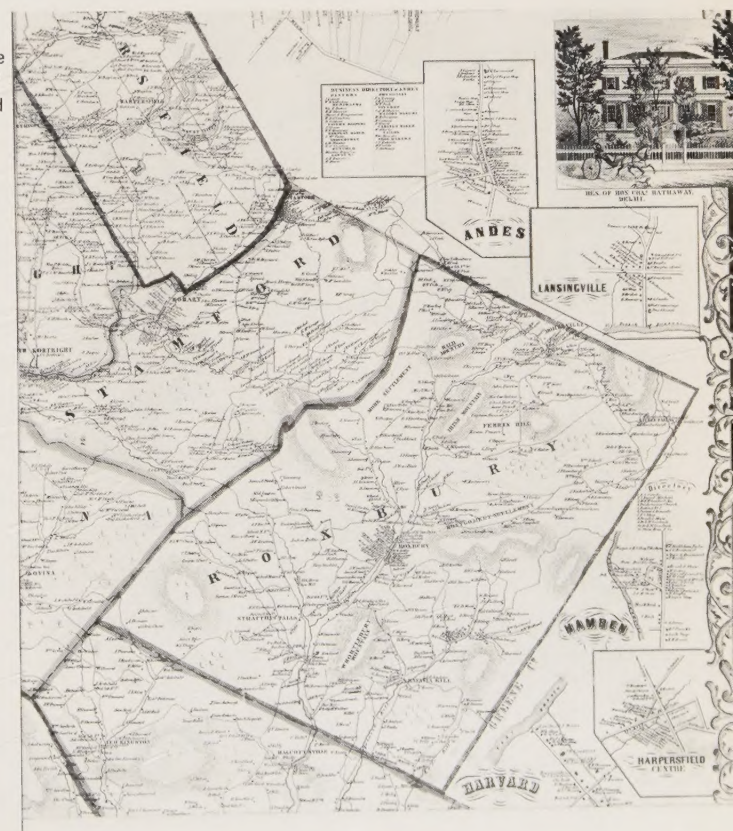
State from the county maps. Regrettably, the proposed map bill was tabled before the legislative session ended in June 1853. In October of that year John Delafield died suddenly, apparently following a heart attack. Smith, nonetheless, with other associates carried out the plan to compile and publish a state map, the first edition of which appeared in 1859, and a gazetteer of New York State, which was published the following year. The latter has a 'List of Persons Employed Upon the Construction of the State Map and the Preparation of the Gazetteer', which includes the name of Jay Gould, under the heading, 'Surveyors and Statisticians'. Tillson and Brink are not listed.

While engaged in soliciting subscriptions, and directing his

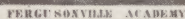
assistants, Jay also gathered information and anecdotes about the early history and prominent residents of Delaware County. With this data, and his own recollections, he wrote a *History of Delaware County*. Some accounts note that Gould, in the summer and autumn of 1854, also conducted surveys for a portion of a proposed railroad between Newburgh and Syracuse, New York. Several Gould biographers also state that he conducted surveys for maps of Greene and Sullivan Counties both of which, like Ulster County, adjoin Delaware County on the east. Maps of the two counties were copyrighted by R.P. Smith and, like Gould's 'Map of Delaware County,' were published in 1856. Neither, however, has any reference to Gould in its title or credits. It is possible that Jay did plan the surveys of Greene and Sullivan Counties, and engaged assistants to carry out the field work. Because of his several illnesses, and his diminishing interest in surveying, Gould apparently also sold his interests in these maps before they were published.

The strenuous activity drew heavily upon the strength and endurance of his frail body and shortly after completing the railroad survey Jay was prostrated with a severe case of typhoid fever. When he recovered he completed, with his assistants, work on the Delaware County map and on the *History of Delaware County*. Rights to the former were sold to Robert Pearsall Smith, under whose name the map was registered for copyright. Gould, reportedly, received for the map one thousand dollars, in addition to reimbursement for wages of his assistants and other incidental expenses.

It appeared in 1856 under the title 'Map of Delaware Co. New York From actual survey By Jay Gould. Published by Collins G. Keeney. No. 17 & 19 Minor St. Philadelphia, 1856'. Although Keeney was a Roxbury printer, the publishing address is actually that which appears on many county maps issued under Smith's sponsorship. The Delaware County map measures 1422 x 1422mm, includes the names of all land and property owners, shows generalised relief, roads, and administrative boundaries, and has inset maps of a number of towns and villages. On the map of Roxbury the shop and residence of John B. Gould can be located. There are twenty marginal illustrations, among them sketches of the residences of







Two terms, of 24 weeks each commencing  
May 1<sup>st</sup> and Nov 1<sup>st</sup>  
Expenses per term \$403  
For commensation two halls so as when it  
is properly Department

J. Oliver (Proprietor)

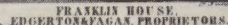
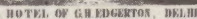
[illegible]

STANFORD COLL. INSTITUTE

*The Scholastic year is divided into two Semesters of 22 weeks each, which commences respectively the Middle of April & October. The Number of Knowledge Pupils is limited. The Green line, containing preferred pupils, includes the Prospective Standard - Beginning to V.*



Rev. A. F. Gilbert Principal and Proprietor



MADE  
OF  
**DELAWARE CO.**  
NEW YORK

From actual survey

BY JAY GOULD

Published by **COLLINS C. KEENEY** No 17 & 19 Minor St.

PHILADELPHIA

1856

POPULATION OF DELAWARE CITIES			
Towns	Population	Ratio	Percent
Dover	3,236	868	86.8
Wilmington	1,254	184	46.0
Georgetown	2,262	212	41.4
Seaford	2,233	437	26.4
Belleville	7,171	465	12.2
Princess Anne	3,185	143	44.4
Walden	1,881	305	54.9
Brownock	1,561	482	30.8
Wilmington and Georgetown	7,013	381	62.3
Wilmington	1,543	361	8.17
Meredith	1,503	290	56.49
Walden	7,046	528	45.17
Georgetown	2,262	212	41.4
Seaford	1,192	427	17.26
Walden	1,597	243	21.51
Wilmington	2,790	119	10.16
Wilmington	2,404	552	23.43
Total	27,460	887	

Scale  
one inch to a mile







Title cartouche and northwest segment of Gould's Map of Delaware County, New York, 1856. (Courtesy of Library of Congress).

Village of Roxbury, an inset plan on Jay Gould's 1856 Map of Delaware County, New York. Near the street intersection, toward the bottom of the plan, the house and tin store of Jay's father, J.B. Gould, are identified. (Courtesy of Library of Congress).



affluent citizens. The map is said to have sold well and, as noted, was used by Smith and his associates in compiling the map of New York State, which was published in 1859.

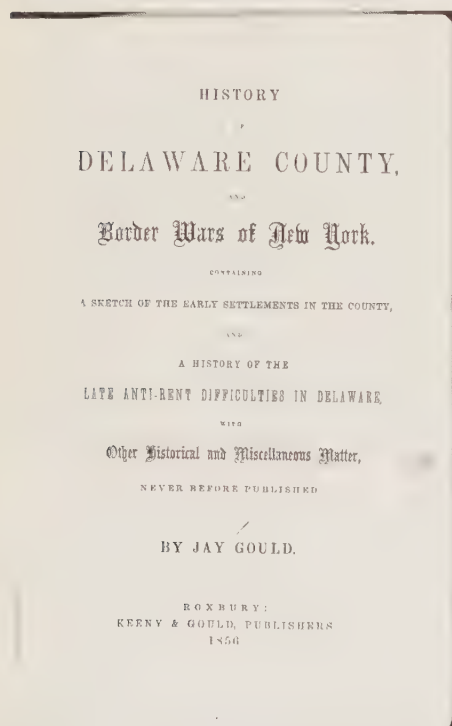
Early in 1855, while returning from a business trip, Jay became seriously ill with tuberculosis, the illness which ultimately caused his death. He was detained in Moresville, seven miles north of Roxbury, where he received treatment in the home of Dr. A.D. Howell. After an extended period there, Jay returned to Roxbury, where he gave up most activities to rest and regain his strength. He did manage to work part time in his father's store, to teach a course in surveying in Roxbury Academy, and to complete writing the *History of Delaware County*.

The manuscript for the book was delivered to the print shop of Robb, Pile, and McElroy, on Lodge Street in Philadelphia, early in 1856. On April 30 of that year there was a disastrous fire in Philadelphia which destroyed or seriously damaged a number of printing establishments, including that of Robb and associates. In Chapter X of his book Gould observed that 'the reader ... has already been made aware of the almost total destruction of this work by fire. And this misfortune appears nowhere more evident than in the present chapter. Several of the first pages of the manuscript, containing much valuable and important information are thus irremediably lost.' Jay is reported to have gone to Philadelphia, salvaged what remained of the manuscript, and rewritten most of the destroyed parts.

The volume, published in 1856, is titled *History of Delaware County and Border Wars of New York, Containing a Sketch of the Early Settlements in the County and a History of the Late Anti-Rent Difficulties in Delaware with Other Historical and Miscellaneous Matter, Never Before Published. By Jay Gould. Roxbury: Keeny & Gould, Publishers, 1856.* Jay Gould is said never to have referred, in later years, to this, his sole literary work. There was, moreover, no copy of the book in the fairly extensive personal library he had assembled, and which was sold following his death.

By 1856 Gould appears to have tired of mapping and publishing and he disposed of his rights in the book as he had in his several maps. He reportedly received around five thousand





Title page of Jay Gould's *History of Delaware County*, New York, 1856. (Courtesy of Library of Congress).

Gould's unfortunate partner in a tanning establishment. Inset illustration on 1856 Map of Greene County, New York. (Courtesy of Library of Congress).

committed suicide. Gould retained the tannery for several years, resisting efforts by Leupp's brother-in-law to gain control. In 1860, however, he closed the plant, moved to New York and entered in earnest on his financial manoeuvrings.

The remainder of Gould's career bears little resemblance to the bright years of his youth, when he practised the respected professions of surveying and mapping, which had been the early vocations also of George Washington, Thomas Jefferson, Abraham Lincoln, and other American patriots and leaders.

dollars for his cartographic works and *The History of Delaware County*.

With this capital accumulation, Jay established a partnership with Zadok Pratt, a former Congressman and wealthy industrialist, to operate a tannery in eastern Pennsylvania. Pratt, impressed with the energetic and industrious youth, invested \$120,000 in the project while Jay contributed five thousand dollars, plus his services, talents, and managerial abilities. The tannery was immensely successful and Gould, without the knowledge of his absentee partner, speculated heavily with the firm's funds. When Pratt became aware of the situation he proposed dissolving the partnership, offering to sell out for half his investment, or to buy Jay's interest.

To Pratt's surprise, Jay chose to acquire his interest for \$60,000. The purchase money was obtained from Charles Leupp, a New York City leather dealer, who became Gould's second unfortunate partner. Leupp, too, was outwitted and swindled by Jay and, despondent and ruined financially, he

## References:

- 1 Richard O'Connor. *Gould's Millions*. Garden City, New York, Doubleday, 1962, p.13.
- 2 Ibid., p.17-18.
- 3 J. Oliver. 'Tillson Papers.' In Collection of Regional History and Archives, Cornell University Library, Ithaca, New York.
- 4 Ibid.
- 5 See 'The Map Publishing Career of Robert Pearsall Smith,' by Walter W. Ristow, in *The Quarterly Journal of the Library of Congress*, vol. 26, July 1969, p.170-196.
- 6 See 'The French-Smith Map and Gazetteer of New York State,' by Walter W. Ristow, in *The Quarterly Journal of the Library of Congress*, vol. 36, (scheduled for Winter, 1979, p.68-90).
- 7 Tillson Papers.
- 8 Alice Northrop Snow, *The Story of Helen Gould*, New York, Revell, 1943, p.82.
- 9 Robert Irving Warshaw, *Jay Gould, the Story of a Fortune*. New York, Greenburg, 1928, p.34.
- 10 Ibid., p.34.
- 11 Jay Gould, *History of Delaware County and Border Wars of New York*. Roxbury, Keeny & Gould, 1856, p.226.



# CHARLES WOOD



## RARE ANTIQUE ATLASES AND MAPS

9 Rutherford Road, Cambridge, England.

Tel. 022 021 2346

*Reiss & Auvermann*

ZUM TALBLICK 2 • D-6246 GLASHÜTTEN 1 • WEST GERMANY

## RARE ATLASES AND MAPS ILLUSTRATED BOOKS

## TWO AUCTION SALES PER ANNUM

Please write for our detailed catalogues

Offers are welcome



# Stanley Gibbons have the kind of antique maps you want.



## All fine originals.

Antique maps and atlases are taken very seriously here. We select them, from all over the world, with rare expertise—for you to own and enjoy.

Whether you're a beginner as a collector, or something of a connoisseur, it's almost certain we will have just what you are looking for. The fact is that we can offer a wider, finer selection than you're likely to find anywhere else.

Call in and see for yourself. Ask, too, to be put on the mailing list for our catalogues.

**Topographic prints.** We also stock very fine topographic prints from original drawings.

## Stanley Gibbons Mapsellers Ltd.

37 Southampton Street, Strand, London WC2E 7HE. Tel: 01-836 8444





The oldest printed map is by St Isidore of Seville and was published in 1472. It represents the world as a circle with the Mediterranean and the Great Seas dividing it into segments occupied by the continents of Asia, Europe and Africa.



# The Great Lakes of Africa

by R.V. Tooley

*The second of a series on geographical misconceptions*

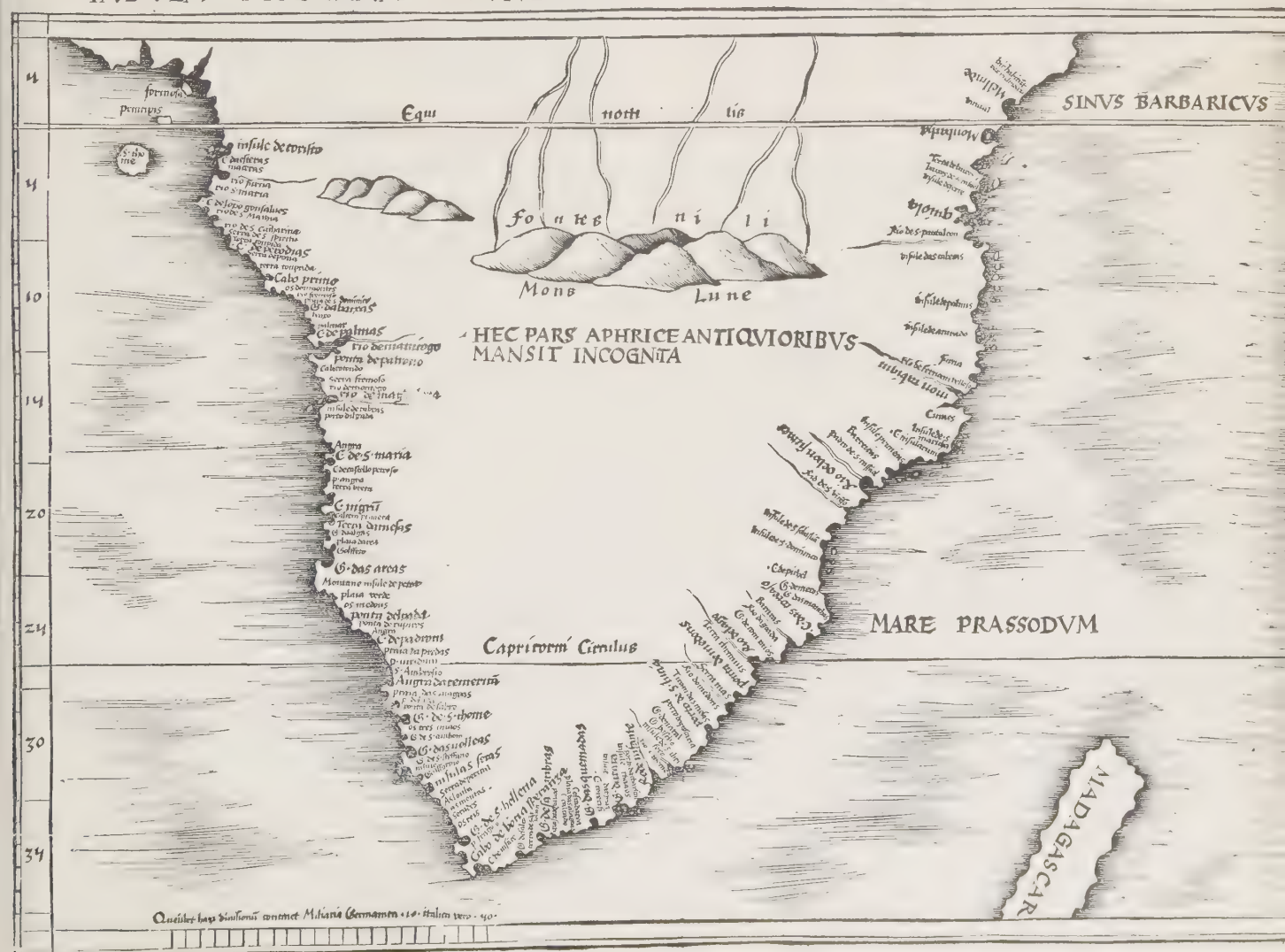
AFRICA OR ITS northern littoral and the Nile Valley was known to the ancients. The world was imagined as a circle divided into zones — frigid, temperate hot, temperate frigid. The known world was placed in the temperate zone below which was the hot zone of impenetrable and uninhabitable desert.

Alternatively, philosophers divided the world into segments within a circle, half being occupied by Asia and a quarter each by Europe and Africa, the Mediterranean and the Great Sea dividing the three continents. Numerous examples of both these zonal and tripartite maps exist in various manuscripts. The oldest printed map of the world illustrated a work by Saint

The ptolemaic concept of a great African river, having its source in two great lakes, Zaire and Zafflan, fed by waters from the Mountains of the Moon, is illustrated in Waldseemüller's map of South Africa published in 1813.

TABVLA MODERNA SECVNDE

PORCIONIS AFRICE





The Nile was one of the famous rivers of antiquity but its source was unknown. Ptolemy, the geographer of Alexandria postulated a river having its source in two great lakes, Zaïre and Zafflan, fed by waters from the mountains of the moon. So great was the renown of Ptolemy that his erroneous idea persisted right down to the eighteenth century being used, among others, by Homann and Seutter who both show lakes Zaïre and Zafflan and place the source of the Nile even further south, equidistant between the Equator and the Tropic of Capricorn, Paez' discovery of the source of the Blue Nile in 1596 being ignored. Also, some cartographers hedged their bets by continuing to show the lakes as well as Paez' discovery. Allard's map of Africa *circa* 1690 is a good example, showing a chevron-shaped remnant of the Ptolemaic rivers flowing between the two great lakes. A further alteration by some geographers showed the Congo flowing into the Nile.

The Great Lakes are 'Tanganyika,' discovered by Richard Burton and John Hanning Speke in 1858; 'Victoria Nyanza' seen by Speke in 1858; 'Lake Nyassa' by Dr. Livingstone 1859 and 'Albert Nyanza' by Baker 1864 and the lesser lakes of 'Moero,' 'Bangweolo' and 'Rudolph.'

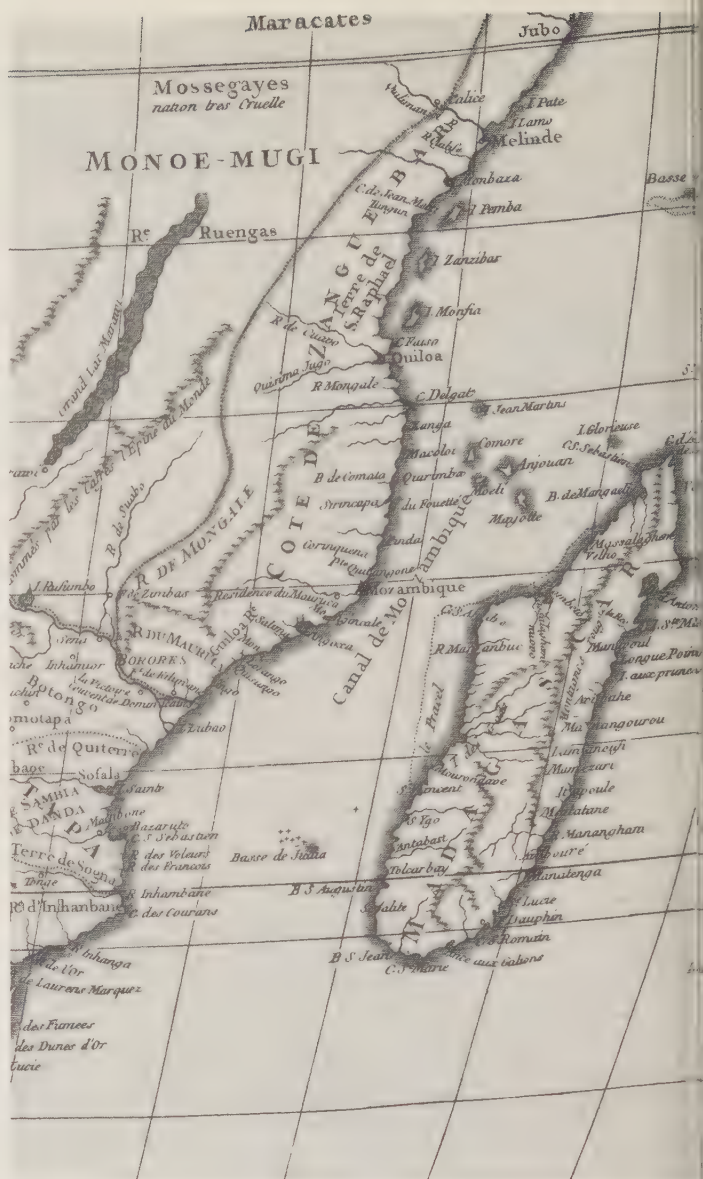
The first of the lakes to be noted was Lake Tanganyika. Reports of a large inland lake gradually received credence and this inland water was given the name of Lake Maravi. It began to be shown on most maps in the latter part of the eighteenth century but its size and direction was not known.

But the majority of French cartographers drew Lake Maravi (Tanganyika) leaning at an acute angle to the right. This was the form adopted by D'Anville 1727, Nolin 1754, Vaugondy 1756, Janvier 1784 and Delamarche 1820. Brue in 1834 used the same shape but with a dotted or hypothetical outline and he also added the words 'Lake Zambre.'

Some of the best maps of the period were published by the Society for the Diffusion of Useful Knowledge. Typical of the period, they showed Central and South Africa almost completely blank. Of medium size, (roughly 315 x 310mm) they were deservedly popular and were constantly revised with the latest information in succeeding editions.

John Arrowsmith in 1857 was one of the first to use the name Lake Tanganyika.

The discoveries of Speke and Burton, Speke and Grant,



The first of the African lakes to be noted was Lake Tanganyika which was given the name Lake Maravi. It began to be shown on most maps in the latter part of the eighteenth century but its size and direction were not known. The majority of French cartographers drew the lake leaning to the right as in this section from de Vaugondy's map of Africa 1756.

Baker and Livingstone, took some time to reach England and even longer before they were engraved, printed and generally diffused.

As usual it was the French who introduced theoretical geography with some of the most curious formations for the inland lakes.

Dufour's map of 1860 shows one enormous inland sea according to the natives, named Ukerewee and Schnitzler, 1860, in Strassburg published another map showing a Lake Oukereve or Victoria Nyanza with a small Lake Maravi beneath and Tanganyika to the right.

Speke's map of 1863 shows a completed Lake Tanganyika, Victoria Nyanza and Little Luta Nzige Lake (Dead Coast lake).

Weller's map of about 1860 shows Lake Tanganyika, the southern half of Lake Nyanza, part of Lake Nyassa and Lake Shirwa. A later edition completes Victoria Nyanza and adds an uncertain Albert Nyanza. A similar map was given by Andriveau Goujon in Paris with Albert Nyanza greatly enlarged.

The mapping of the area, or rather printed representations of it, was completed in the 70s.





Some of the best maps of the period were published by the Society for the Diffusion of Useful Knowledge. They were deservedly popular and were constantly revised with the latest information in succeeding editions. In the 1839 edition (above left) they showed Lake Zewa or Maravi leaning to the left. In the 1845 edition, published by Charles Knight (above right) Lake Maravi disappears and its place is taken by an open-ended lake now named Lake Nyassa or the Sea.



As usual, it was the French who introduced theoretical geography with some of the most curious formations for the inland lakes. Dufour's map of 1860 (above left) shows one enormous inland sea according to the natives named UBEREWU and Schnitzler published in Strassburg in 1861, another map (above right) showing a Lake Oubereve or Victoria Nyanza with a small Lake Maravi beneath and Lake Tanganyika to the right.



MAP  
OF THE ROUTES IN  
**EASTERN AFRICA**  
ZANZIBAR, THE GREAT LAKES  
AND THE NILE  
EXPLORED AND SURVEYED  
BY CAPT J E SPEKE  
1857-1861



The discoveries of Speke and Burton, Speke and Grant, Baker and Livingstone, took some time to reach England and even longer before they were engraved, printed and generally diffused. Speke's map of 1863, illustrated above, shows a completed Lake Tanganyika, Victoria Nyanza and Little Lake Luta Nzige (Dead Coast Lake).



# Sotheby's

FOUNDED 1744

Sale by auction

Monday 25th June, 1979, at 10.30 a.m.

## ATLASES AND MAPS

including



Mercator's First Edition of Ptolemy's "Geographia", 1578, early issue with the maps coloured by a contemporary hand,

the Mercator-Hondius-Jansson atlas, 2 vol., 1633, Matthew Seutter's Atlas Novus, 1730, Homann's Atlas Novus [c.1730], atlases by Blaeu, Homann, Mercator, Pitt, Speed, Zatta and others. A volume containing 99 fine eighteenth-century hand-coloured engraved plans and views of European cities by the Homann's, Seutter and others. An unusual collection of small engraved maps by Abraham Ortelius, dated between 1588 and 1655.

A large number of German maps, including Wiebeking's magnificent panorama of the Rhine. Many other maps including maps and plans of the Holy Land. A remarkable hand-coloured early nineteenth-century panorama of the River Thames.

A mid-seventeenth-century Portolan chart of Western Europe, charts by Capt. Greenville Collins and other cartographical material.

*Enquiries about this sale should be addressed to SEDLEY WELLS*

**Sotheby Parke Bernet & Co.,**

34-35 New Bond Street, London W1A 2AA

Telephone: 01-493 8080 Telegrams: Abinitio, London

Telex: 24454 SPBLONG



# MAPPA MUNDI LTD

25 KING STREET, READING, BERKS. RG1 2HE.



# An Unusual Collection of Maps in a pre-Overton Atlas

by Rodney W. Shirley

Rodney Shirley, who is a well known map collector and author of 'Early Printed Maps of the British Isles, 1477-1650,' found an unusual composite atlas several years ago. Here he describes how his atlas 'find' came about, his reasons for believing it to have been initiated by Peter Stent and a detailed analysis of the maps it contains. There are still some unanswered questions on the atlas and he would be interested to hear from any reader who owns or knows of anything similar.

IN HIS BOOK *County Atlases of the British Isles*, R.A. Skelton describes a collection of maps bound into a composite atlas of circa 1670 and published by John Overton. Similar collections were later published by John Overton and his son Henry, partly based on the family's stock plates but also drawing on maps from other sources.

Overton's predecessor was Peter Stent, who flourished from about 1642-1665, and who had acquired George Humble's stock of plates together with a number of earlier plates originating from the turn of the century. To these and other engravings published by him he added his imprint which can be seen on several of the maps in the collection described here. This, and other evidence, suggest that this atlas of 122 maps was possibly initiated by Peter Stent in the late 1650s. Subsequently other loose maps were added, either by Stent or Overton who acquired Stent's stock and shop after his death from plague in 1665.

Only a few other atlas collections like this by English publishers are recorded whereas they were common in Italy in the sixteenth century under the general name *Lafreeri*. Composite atlases by Dutch publishers or mapmakers in the later seventeenth and early eighteenth century are also relatively common. The known Overton atlases mainly contain county maps of the British Isles plus only a few maps of other parts of the world or the continents. The present collection includes many more foreign maps.

The atlas consists of a bound collection of thirty-eight maps without title page. Also bound with the maps are thirty-four blank leaves and interleaved into the pages were a further eighty-four loose maps, including a few plans and views. The binding is old calf, very worn and cracked, and there is no trace of any covers or end papers.

This mixed collection of bound and loose maps does not tally with any recorded listing and the reasons for gathering together such a heterogeneous lot remain obscure. The collection contains maps by several cartographers including John Speed, Willem Blaeu, Claes Janszoon Visscher, Christopher Saxton, William Smith and John Norden.

Before giving a detailed description of the maps, it may be worth interjecting a brief reminiscence relating how this collection was found shortly after the second world war. At that time I was starting my map collection and this new hobby was being encouraged by my mother with her own enthusiasm. One day in the early summer of 1947 she and a friend went over from Banbury, where we then lived, to Stratford-upon-Avon to see a Shakespeare play.

After lunch they walked down Sheep Street and happened to look in at Jaggards — the Shakespeare Press — where there was a sale. Inside, rummaging around among piles of old books and prints, my mother came across a grubby bound folio bulging with engravings which appeared to contain some kinds of old maps which she knew interested me — although at that time she had no idea whether they were genuine or had



John Overton (1640-1713), map-maker, print seller and publisher. Overton acquired the stock of Peter Stent and later the copper-plates of John Speed. He made up sets of county and other maps and was active between the mid-1660s and 1707 when he sold his stock to his son Henry. By courtesy of the British Museum.

any significance. On enquiry, the woman in charge of the shop said the maps were a shilling each. So, thumbing through the folder of maps, some bound and some loose, my mother counted 48, 49, 50, .. 58, 59, 60 .. and then, looking in her wallet, decided she could not pay any more and offered £3 for the set. With very little demurring, it was settled for that sum and so with the bulky dusty folder under her arm, my mother and her friend hastened off to the theatre.

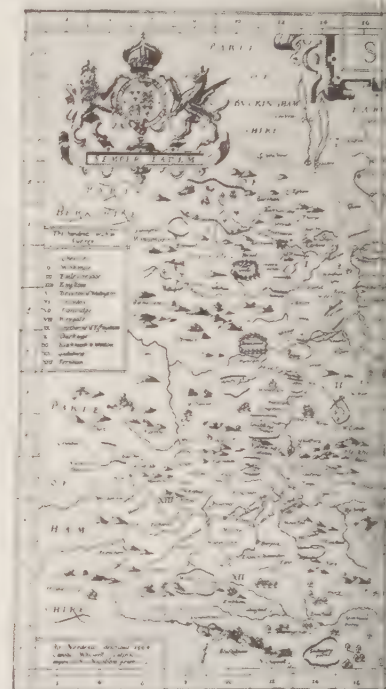
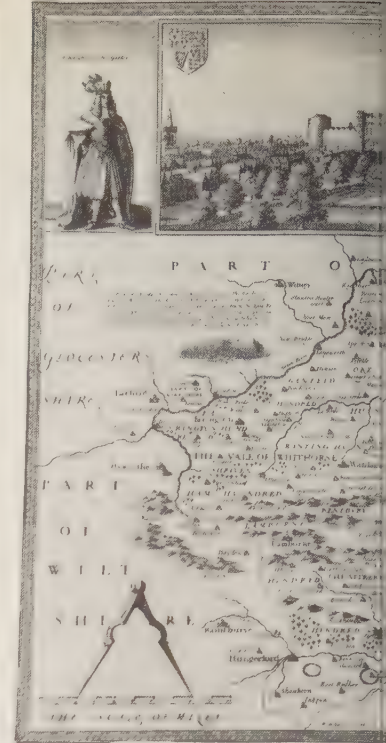
Later, at home, we were at first very disheartened to have a disparaging opinion from a print-collector neighbour who commented 'just late reprints or fakes'. But, undaunted, we visited the local library, the Bodleian Library, a keen map collector Mr Hugh Gledhill of Oxford, Mr R.V. Tooley of Francis Edwards in London and then the British Museum. Dr Lynam, the Superintendent of the Map Room at that time, could not have been more helpful as the unusual nature of our find began to be appreciated, particularly the examples of textless Speed maps which were unclassified by Chubb and others at the time. In due course, all the maps were identified (Dr Lynam on one occasion bicycling out into the Cotswolds to stay with us) aided by a whole series of letters from Dr Eric Gardner, the eminent pathologist and map collector, who sadly was seriously ill in hospital in Switzerland.

In the light of present day research and interest it seems worthwhile to describe the collection more fully and suggest answers to some of the questions concerning the origins of the atlas which are still unresolved.

## Description of Maps

It consists of a bound collection of thirty-eight maps without title page. Also bound with the maps are thirty-four blank leaves interleaved by a further eighty-four loose maps. The atlas size is approximately 410 x 530mm although several maps are





Italy by Cornelis Danckerts, 1640. (Collation no. 6). By courtesy of Rodney W. Shirley.

The initials G.M.A.L. on this map of 1599 are those of Willem Lodewijcksz who accompanied Cornelis Houtman's expedition in 1595-97. Note the shoal of flying fish on one of the vignettes of local scenes. (Collation no. 35). By courtesy of Rodney W. Shirley.

larger than this and have been folded to conform to the bound dimensions. All the maps except one are bound by their left hand margins rather than centrally as in most atlases and as a result no centre creases are evident. The atlas has obviously been handled a great deal and the right hand edge of many of the maps is frayed and missing.

The purpose of the blank leaves, which are of contemporary watermarked paper, is unclear. In only one case has a leaf been used to back an otherwise unbound map. A further unanswered question arises in that nearly all the leaves and maps are inconsistently numbered on both sides in an early manuscript hand. There are erasures and duplications: for instance 'p.153' appears three times. The numbers go up at least to 'p.239'; the pagination is missing from the last few leaves as they have

lost their top right hand corner margins where the numbers would normally appear. With numbers on both sides, this would imply that at least 120 leaves were intended for the atlas. If so, why do only seventy-three pages remain, half of them blank? Apart from the first map, which is missing, there is no evidence that maps or sheets have been removed completely from the atlas although conceivably this could have occurred. A few of the loose maps are numbered and so would seem to be part of the atlas collation. Others might have lost their original numbers (including all the loose Speed maps) as unfortunately their margins have been cropped to just outside the printed border.

## Maps bound in the Atlas

The maps bound in the atlas are listed in the collation in the order that they appear. Approximately half of the maps — nineteen out of thirty-seven — are by John Speed. They include county maps from his *Theatre* and foreign maps from his *Prospect*; in all cases they lack text on the reverse. The county





The Bohemian Wenzel Hollar drew this new map of Berkshire in 1666, including a view of the south side of Windsor Castle. (Collation no. 72). By courtesy of Rodney W. Shirley.

John Norden's Surrey, dated 1594. The grid system around the border and the marking of roads were novel features at the time. (Collation no. 83). By courtesy of Rodney W. Shirley.

maps are in their second state with the original imprints, usually of Sudbury and Humble, but with the insertion of the British tribal names and other corrections made after 1614. This state was maintained throughout the next fifty years, up to and including the last (William) Humble edition in the mid 1650s.

The foreign Speed maps are identical with those in his *Prospect*, with borders of town views and costumed figures. As the map of Ireland is dated 1651 with the rare imprint of William Humble this suggests that the maps come from that issue of the *Prospect* or the following edition of 1652. For the next two editions the maps of France and the Low Countries have added to them the dates of 1653 and 1654 whereas the maps in the atlas retain their original dates of 1626. The county maps could well be remainder maps from the 1646 printing or later issues by William Humble when (on both occasions) county maps (but not, as far as is known, the foreign maps) were printed without text.

The latest date on any map bound in the atlas is 1656 – on Visscher's map of Prussia – indicating a date no earlier than this for the atlas' compilation. Other dated maps cover the

period 1640-1647, such as Cornelis Danckerts' Italy 1640, Edward Wright's Azores printed by Peter Stent 1645, three Web-Saxtons 1642-45, the Siege of Newark also printed by Stent 1646, and France 1647; these dates however cannot be evidence of earlier compilation. Several rare foreign maps such as Jodocus Hondius' Germany 1607, Willem Lodewijcksz' East Indies 1599, the Petrus Plancius - Paul de la Houve Italy *circa* 1610, Claes Visscher's Rhine Palatinate 1621, and William Baffin's Moghul Empire 1632 were presumably occasional loose sheets or taken from old plates, perhaps in anticipation of re-issue.

## The Loose Maps

The eighty-five loose maps total more than those bound in the atlas but are not quite so heterogeneous in origin. There are a further thirty-three Speed county maps making virtually a full set of all English counties. One map, the Isle of Man, is dated 1605 and is one of the rare proofs issued without text prior to the first 1611/12 edition. Others are representative of various states: from the first edition (one map, Dorset), state 2 (fourteen maps), state 3 (fifteen maps with the imprint of the Roger Reas with some maps re-dated 1662), state 4 (two maps, Derbyshire and Sussex with the date amended to 1666). Berkshire is by Wenzel Hollar also dated 1666 and Norfolk is the later plate by John Goddard.

There are six maps from the William Smith series of 1602-03, all in their second state with the imprint 'Printed and sold by Peter Stent'. The British Library and Royal Geographical Society each possess some but not all of the maps in their first state. The imprint of Peter Stent is noted by Skelton as being 'extremely scarce' and he ascribes their date to *circa* 1650. John Overton later acquired the plates from Stent and reprinted the maps with his own imprint; they are much more frequently found in this third state, either loose or bound in one of the several Overton atlases. Stent's imprint is also to be found on John Norden's small town plan of Elizabethan London, originally published in 1593. Two post-Fire prints of London bear John Overton's imprint.

Another work by Norden in the collection is his original map of Surrey, 1594. This map is now in the British Library. It might be expected that this would be a re-issue by Peter Stent made in the 1640s in common with others of the period such as Norden's Hampshire, his London (above) or Symonson's Kent. However, armorial evidence shows that Norden's original plate of Surrey was altered shortly after 1603, and broadside lists of Stent's stock made no mention of any plates or maps of this county by Norden.

The thirty-four foreign maps are mostly by Blaeu, Jansson or Visscher. Several of the maps by the Visscher family have characteristic costumed figures and decorative borders. Some, but not all, of the loose foreign maps have an extended left hand margin and are numbered in manuscript as if it was intended that they should be systematically bound as part of the atlas.

## Questions and tentative conclusions

It is difficult to establish a rationale for such a wide variety of mapmakers, locations and issues as found in this atlas. It would appear to have been compiled in the 1650s, and some of the loose maps also belong to this period. But others clearly date from just pre- and post- the great Fire of London in 1665. One or two (such as Overton's London of 1676 and the Greene-Berry map of Scotland of 1679) may have joined the collection later.



The sequence of maps bound in the atlas, as listed in the Appendix, seems to be part of no logical plan. Is there any significance in the selection of Speed maps from the Home Counties only? Why do all of the maps lack text, and have any other *Prospect* maps without text been recorded? Was the atlas put together to form a book of proofs or samples, or was it some sort of international 'campaigning' atlas? The example of a Speed atlas of *circa* 1646 (also without text) bound in a vellum roll for ease of travel and at one time in the Gardner collection suggests a precedent.

The only contemporary publishers' imprints to occur are those of Peter Stent, C.J. Visscher, and (on certain maps) Stent's successor John Overton. Stent was active from about 1642 until his death from plague in 1665, and he was in the possession of George Humble's stock of plates as well as a number of plates which originated at the turn of the century. His published catalogues of stock (*c*1655 and 1662) include several of the maps found in the atlas or loose, among them 'Mr. Wright's ... Sea Chart for the Iland Azores', prints by Hollar who worked for him, and twenty plates of Wilton Gardens. Stent's address is usually recorded as the White Horse in Giltspur Street, although it is his earlier shop (pre-1646) that is recorded on his siege plan of Newark. On the Azores map, and the Smith maps it is just 'London'. The likely date of the atlas and certain of the loose maps tie in with Stent's years of activity throughout the late 1650's and it is a reasonable hypothesis that they were collected by him. He may also have been responsible for binding some of the maps into an atlas, or alternatively, this may have been done according to the wish of a purchaser.

In the collection are sixteen maps by Claes Janszoon Visscher, the Amsterdam-based mapmaker and publisher. The senior member of the family was active from 1620 until his death in 1652 when his son continued the family business under the same name. The Visschers' maps are, more often found in composite atlases and although no formal connections have been recorded between the Visscher family and Stent or Overton there seems to have been a close trading relationship and, perhaps, an exchange of plates or surplus maps in the expectation that Stent or his successors might develop a new type of composite or international atlas. Alternatively the Visscher and other foreign maps may merely have been collected to reproduce or plagiarise, as was only too common a practice among rival publishers of all countries in the seventeenth century.

John Overton took over Stent's stock and shop after the latter's death in 1665. A number of the loose maps come from the rather confused period just before and after the Fire of 1666; for instance the Visscher and other foreign maps first published 1662-64, the Rea Speeds of 1665, the two amended Speeds of 1666, and a Dunstall print of London of *circa* 1667. A few years later, in about 1670, Overton produced the first of his composite atlases including a number of maps paralleling those in this collection but now with his own imprint. Presumably Overton would have preferred to present a consistent set of Speed county maps, had because of the Fire only relatively few sheets of the last (Rea) Speed issue were left and there was no alternative but to use Blaeu or Smith maps, and subsequently those of Jansson, in lieu.

# Conclusions

The evidence suggests that:

- 1 The main atlas was compiled some time in the late 1650s, possibly by Peter Stent, using sheets from earlier plates. Whatever the actual date, the origins of several of the maps remain uncertain.
- 2 Some of the loose maps may also come from the period



when Stent was active but others date from the time after the transfer of his stock to Overton in 1665.

- 3 A few loose maps are a decade or so later and these, with some of the views, were evidently added subsequently.

The most likely possibility is that the collection initially represented a sample or proof atlas which was assembled by Stent but which for some reason was discarded. Then, when Overton took over, the atlas was built up as an essay for the type of composite atlas which Overton finally succeeded in bringing out in limited form around 1670. Some maps and views may have been added later but the collection was put aside, remaining more or less intact. It passed out of Overton's hands undisturbed by subsequent ownership until it was found at Jaggards in Stratford-upon-Avon and re-studied nearly three centuries later.

There still remain a number of queries about individual maps and the collection as a whole. It also seems possible that there are in existence other similar collections which have not been recorded and readers comments will be welcomed by the author.

The collation is as follows:

## MAPS BOUND IN THE ATLAS

- 1 John Speed, '...The World...' 395 x 510mm.  
A world map presumed once present by evidence of a remaining shred of margin.  
[several blank pages]
- 2 John Speed, 'Europe...' 395 x 510mm.  
This map (and items 3, 4, 6, 10, 29, 30, 33, 34 and 36) is from Speed's *Prospect* first published in 1627. None of these maps has text on the reverse.
- 3 John Speed, 'Africae...' 395 x 510mm.
- 4 John Speed, 'America...' 395 x 515mm.
- 5 Edward Wright, 'A Particular Sea Chart For The Ilands Azores' [Imprint] 'London printed and sold by Peter Stent 1645.' 400 x 520mm.  
Wright's chart was originally prepared for his book *Certain Errors in Navigation*, an important landmark in the history of theoretical navigation which was first published in 1599. The only other copy of this state with Stent's imprint is (as far as is known) in the Bodleian Library, Oxford. A later version of the chart with a different title and re-drawn cartouche appeared in 1657. See E.J.S. Parsons and W.F.





London by John Norden, 1593, as re-issued without change by Peter Stent in circa 1645. (Collation no. 78). By courtesy of Rodney W. Shirley.



Rombout van den Hoeÿe's view of London from the south, dating from circa 1640. Impaled heads of criminals can just be seen above the gateway leading to London Bridge. (Collation no. 13). By courtesy of Rodney W. Shirley.



The City of London in 1676, as rebuilt after the Fire. Many changes have taken place since the Elizabethan London portrayed by Norden. (Collation no. 79). By courtesy of Rodney W. Shirley.

Morris, Edward Wright and his Work, Imago Mundi III, 1939. [two blank pages]

6 Cornelis Danckerts, 'Italiae, Sardiniae, Corsicae et confinium Regionum' ... [Imprint] 'Amstelodami Aput Cornelis Danckerts 1640.' 410 x 560mm.  
With an elongated view of Rome, smaller town views of Venice, Genoa, Naples and Florence, and pairs of costumed figures. I have not yet traced another copy among the separate maps of Italy in the British Library or R.G.S. nor does any similar map seem to be listed by Koeman when describing the maps of Cornelis Danckerts and his descendants.

7 Petrus Plancius, 'Italiae, Illirici, Sardiniae, Corsicae, Et Confinum Regionum Nova Et Exacta Descriptio, Petro Plancio auctore ... Paules de la Houve excud.' 390 x 540mm.  
This may be a later version of one of Plancius' earlier maps of Italy, to

which an oval portrait of Pope Paul V (1605-1621) has been added. Paul de la Houve was an obscure Parisian publisher who is known to have published plans of Florence and Messina in 1601 and a world map after Plancius at about the same time. The British Library has only a later state of the map of Italy, with the imprint of John Garrett, c.1670. [six blank pages, including a scrap of loose paper found in the atlas at this stage bearing these handwritten words: 'Nick Loinfirth Tailor & Straw Bonnet Maker. Coleshill. Girls Mary Keen aged 12 years or thereabouts. Premium 6 Guineas - Parents none.']

8 John Speed, 'France...' 400 x 515mm.

9 Anon, 'A Mapp of France Newly Revised 1647.' 395 x 475mm.  
This map appears to be a re-worked copy of Plancius' map of France of 1592. The ornate cartouche has been replaced by a simpler title frame above a table of text describing France and concluding with a somewhat derogatory view of Frenchmen as a whole: '...Generally the men are



prompt of witt, curious, unstedfast, devoid of Novallty, enimys to quiet peace given much to pleasure and lust the Nobillity Magnanimus and Martiall.' The British Library has a re-drawn version of Plancius original map with the imprint of Peter Stent but it is not the same plate as the map described here.  
[four blank pages]

10 John Speed, 'The Invasions of England and Ireland...' 380 x 510mm.  
Speed's famous *Invasions* map. See the author's comments on the derivation of this map in *Map Collectors' Series* Nos. 95 and 97 (items 239 and 397).  
[two blank pages]

11 John Speed, 'Surrey...' 385 x 520mm.  
From Speed's *Theatre* first published in 1612. This map (and items 12, 14, 15, 16 and 17) bears the imprint of the first edition but the maps are in their second state with the insertion of British tribal names and other corrections which were made after 1614. None of the maps has text on the reverse.

12 John Speed, 'Midle-Sex...' 385 x 505mm.

13 Rombout Van Den Hoeÿe, 'Londinium Celeberrimum Angliae Emporium' [Imprint] 'Gedruckt t'Amsterd. by Rombout van den Hoeÿe.' 400 x 505mm.  
A fine birds-eye view of London, taken from the south looking over the Thames, London Bridge and the City. Beneath the engraving are three different sets of laudatory verses, in Latin, Dutch and French, and a key to forty-three buildings which are numbered on the view. Van den Hoeÿe's view is attributed to c.1640, perhaps based on that drawn by Matthaus Merian and published in Franckfurt in 1638. See I. Scouloudi, *Panoramic Views of London 1600 - 1666*, London, 1953, pp. 37-38.  
[two blank pages]

14 John Speed, 'Oxfordshire...' 485 x 525mm.  
[three blank pages on the reverse of one of which is a brief manuscript note describing *Wiltona ... Hortus ...*, a reference to the plan of Wilton House gardens found among the loose maps and listed under item 86.]

15 John Speed, 'Essex...' 380 x 510mm.

16 John Speed, 'Hartfordshire...' 380 x 510mm.

17 John Speed, 'Buckingham...' 380 x 505mm.

18 Christopher Saxton, 'Norfolciae... Cornelius Hogius sculpsit Ano Dni 1642.' 335 x 490mm.  
This map (and items 22 and 23) is from the William Web edition of Saxton's atlas published during the Civil War in 1645. The date 1642 replaces the original date of 1579 on the Norfolk map and 1578 on the other two Saxton maps.  
[nine blank pages]

19 Richard Clampe, 'A Description of the Siedge of Newark upon Trent ... begun ye 6th of March 1645 and ended ye 8th of May 1646.' [Imprints] 'London Printed and sould by P Stent at the Cronne in Giltspur street without Newgate.' 'Peter Louett fecit' 'Described by Richard Clampe Ingenier...' 470 x 430mm.  
Another link with the Civil War is provided by this lively plan of the siege of Newark by Royalist forces. The town is shown in detail, with fortification, redoubts and troops' quarters in the surrounding countryside. A foot soldier and four mounted soldiers are depicted in the lower left-hand corner, of which three are named: Coll. Gen. Pointz, Coll. Rosseter, and His Excellency the Earle of Levan Gen. of the Scotch Army. Newark Public Library possesses a large vellum drawing of the same siege but no information is available about similar engravings.  
[five blank pages]

20 John Speed, 'Wales.' 380 x 510mm.  
State I.

21 Pieter van den Keere, 'Cambriae Typus...' 350 x 495mm.  
Keere's map of Wales, after Humphrey Lhuÿd, first published in the Mercator-Hondius atlas of 1607.

22 Christopher Saxton 'Glamorga ... An<sup>o</sup> Dni 1642' 330 x 485mm.

23 Christopher Saxton, 'Radnor Breknok Cardigan et Caermarden ... 1642.' 370 x 470mm. [one blank page]

24

24 John Speed, 'The Kingdome of Ireland...' [Imprint] 'Performed by Iohn Speede and are to be sold in Popes head alley by William Humble ... 1651.' 380 x 510mm.  
Maps from William Humble's 1651 edition of Speed's *Theatre* are uncommon. See R.A. Skelton, *County Atlases of the British Isles*, page 94.

25 Wenzel Hollar, 'The North-Part of England and The South-Part of Scotland.' 385 x 515mm.  
One of the six maps from the 'Quarter-master's Map,' a set published by Thomas Jenner in 1644. This map is stuck onto one blank page rather than being bound directly into the atlas.

26 Anon, 'The Kingdom of Scotland.' 390 x 495mm.  
Lacking imprint or author's name, but based on Speed with some variations in place names. I have located another copy in the British Library (Maps C.7.d.7) bound up with their divided copy of Saxton's large map of England and Wales of 1583, as reprinted in the 1640's.

27 Jodocus Hondius, 'Germania' [Imprint concludes] '... 1607 ... I. Hondius.' 415 x 560mm.  
With sixteen border town plans and a portrait of the Emperor Rudolf II. One of the earliest maps to include town plans or views, pre-dating Blaeu's map of Germany of 1612. State 2. See Prof. Dr. K. Stopp, 'Maps of Germany with Town Views.' *Map Collectors' Series* no. 35. [one blank page]

28 Claes Janszoon Visscher, 'Palatinatus Rheni ... 1621' [Imprint] '... per Nicolaum Joannis Piscatorem Amsterodami.' 445 x 550mm.  
With views of castles and towns, and costumed figures. One of a number of interesting maps with decorative borders produced by Claes (Nicolaus) Visscher the elder under his patronym N.J. Piscator. Note Visscher's map of Prussia bound in the atlas (item 32) and thirteen other loose maps by Visscher in this collection. His map of the Palatinate is to be found in the British Library (Maps C.3.c.9): in a 1623 Mercator-Hondius atlas with added maps by Visscher and others. [inserted loose into the atlas at this point is a printed broadside sheet titled 'Nomenclature Omnium Qui Synodo Interfuert' and listing those attending a protestant synod. The imprint is 'Amstelodami Apud Nicolaum Joannis Visscher. 1639,' a date contemporaneous with that of the Visscher world map, item 121.  
[three blank pages]

29 John Speed, '... XVII Provinces of Low Germanie...' 410 x 530mm.  
[two blank pages]

30 John Speed, 'The Kingdome of Denmarke...' 395 x 510mm.

31 Gerard Mercator, 'Svecia Et Norvegia cum confiniis' [Imprint] 'Per Gerardum Mercatorem Cum privilegio.' 360 x 475mm.  
First published in Mercator's *Atlas*, Part III, 1595.

32 Claes Janszoon Visscher, 'Tabula Prussiae ... denuo edita per Nicolaum Iohannidem Piscatorem' [Imprints] 'A Goos sculpsit' 'Anno 1656.' 445 x 535mm.  
C.J. Visscher's map of Prussia first appeared in 1630. Like others by Visscher senior it was re-issued by his son Nicolaus after the death of his father in 1652: in this case with the added date of 1656. It is the latest dated map to appear in the bound atlas.

33 John Speed, 'A New Mape of Tartary...' 395 x 595mm.

34 John Speed, 'the Kingdome of China...' 395 x 510mm.

35 Willem Lodewijcksz, 'Nova Tabula Insularum Iavae, Sumatrae, Borneonis ... descripta a G.M.A.L.' [Imprints] 'Cornelius Nickolai excudit' 'Baptista a Doetechum sculp.' 385 x 545mm.  
With detailed panels of life and travel in the East Indies. Lodewijcksz accompanied Cornelis Houtman's expedition to the East Indies in 1595-97 and published his *Historie van Indien* in 1598. See R.A. Skelton, *Explorers' Maps*, London, 1958, pp.147-151.

36 John Speed, 'The Kingdome of Persia...' 395 x 510mm.

37 William Baffin, 'A Description of East India conteyninge th'Empire of the Great Mogull' [Imprints] 'Printed for Henery Tombes and Benjamin ffisher and are to be soulede at the Talbut without aldergate' 'William Baffin deliniavit et excudebat' 'Renold Elstrack sculp ... 1632.' 385 x 490mm.  
With a large circular cartouche, containing a sun and lion, symbols of the Moghul Emperors and, beneath, a circular table of Moghul rulers. Baffin's map, the earliest English one of the Moghul Empire, was based



Edward Wright's chart of the Azores from his book *Certaine Errors in Navigation*, 1599, re-issued by Peter Stent in 1645. This is one of the first regional maps on Mercator's projection. (Collation no. 5). By courtesy of Rodney W. Shirley.

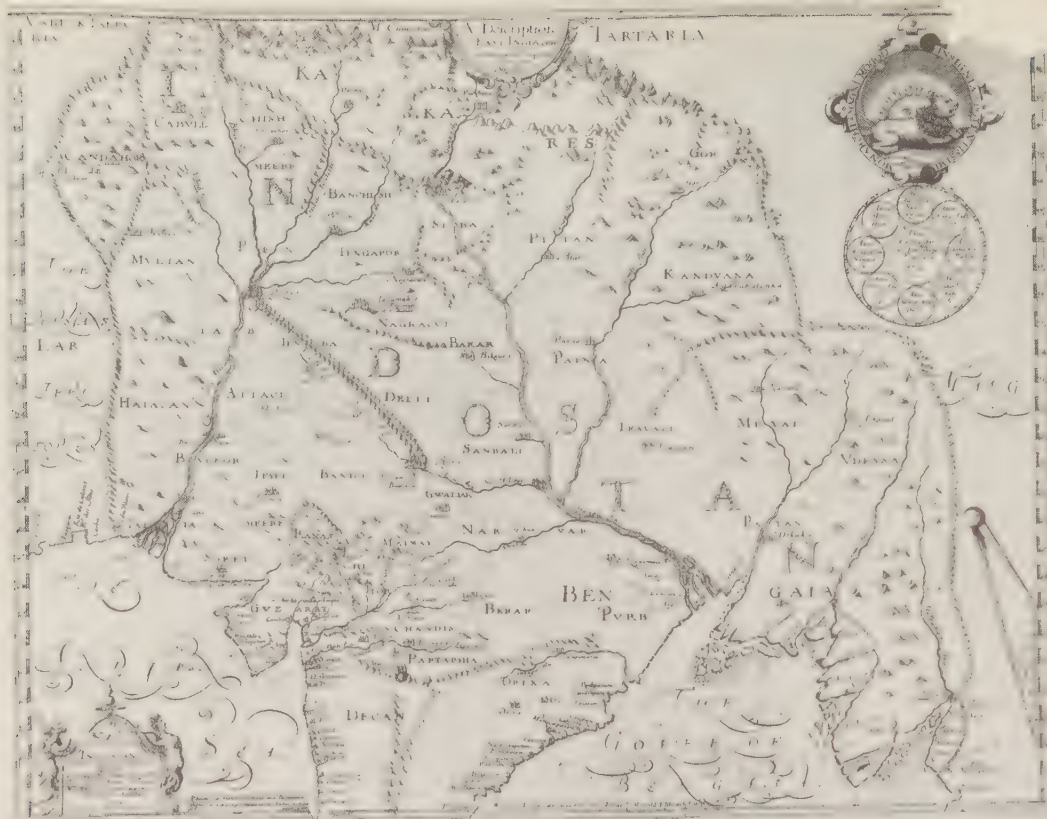


Geldria by Nicolaus Visscher. The area shown covers the central Netherlands, with part of the Zuider Zee in the top left-hand corner. North is to the right. (Collation no. 99). By courtesy of Rodney W. Shirley.

Holstein by Nicolaus Visscher, using his Latinised name *Piscator*. The date 1653 has been added to a plate first issued in 1630. (Collation no. 102). By courtesy of Rodney W. Shirley.







William Baffin's map of the Moghul Empire in India was first published in 1619; this is the second state of 1632. The tree-lined 'Long Walk' linking Agra and Lahore was planted by Akbar the Great. (Collation no. 37). By courtesy of Rodney W. Shirley.

on information supplied by Sir Thomas Roe, first ambassador to the Court of the Great Moghul 1615-1618. The compiler was mastermate of the ship in which Roe returned to England and earlier had made four voyages in search of the North-West passage and had given his name to Baffin's Bay. The engraver Renold Elstrack is known for a few distinctive maps, among them Boazio's Ireland of 1599 and Speed's four-sheet map of England, Wales, and Ireland of 1603. On Baffin's map southern India is not shown but the Moghul Empire between the Ganges and the mountain ranges to the north is given exaggerated prominence. There is a tree-lined avenue called the 'Long Walk' linking Agra and Lahore constructed by Akbar the Great. A first state of this map was published in 1619 and is to be found under the British Library reference K. Top. CXV.22. I have not located another copy of this second state of 1632. See R.A. Skelton, *Explorers' Maps*, London, 1958, pp.151 and 157.

## LOOSE MAPS

### (a) Speed County Maps

(State 2: with imprint of first edition but as amended after 1614; state 3: with imprint of 'Roger Rea ye Elder and ye younger' and sometimes with date 1662; state 4: as state 3 but with date 1666.) Apart from item 47, none of the Speed maps has text on the reverse.

- 38 'Barkshire...' State 2. 380 x 510mm.
- 39 'Bedfordshire...' State 3. 380 x 510mm.
- 40 'Cambridgeshire...' State 3. 380 x 520mm.
- 41 'The County Palatine of Chester...' State 3. 380 x 510mm.
- 42 'Cornwall.' State 2. 380 x 510mm.
- 43 'Cumberland...' State 3. 380 x 500mm.
- 44 'Darbieshire...' State 4. 380 x 500mm.
- 45 'Devonshire...' State 2. 380 x 505mm.
- 46 'The Bishoprick And Citie of Durham.' State 2. 380 x 500mm.
- 47 'Dorsetshyre...' State 1. 385 x 510mm.  
Only Speed map in the collection in its first state, and carrying appropriate text on the reverse.
- 48 'Glocestershire...' State 2. 380 x 510mm.
- 49 'Hantshire...' State 2. 380 x 510mm.
- 50 'Herefordshire...' State 3. 375 x 500mm.

- 51 'Huntingdon...' State 3. 380 x 500mm.
- 52 'The Isle of Man...' 380 x 510mm.  
Proof state, lacking sea shading and still carrying the date 1605 which was later amended to 1610. No text.
- 53 'Kent...' State 2. 380 x 500mm.
- 54 'The Countie Pallatine of Lancaster...' State 2. 380 x 500mm.
- 55 'The Countie and Citie of Lyncolne...' State 2. 380 x 510mm.
- 56 'Northamptonshire...' State 2. 380 x 510mm.
- 57 'Northumberland.' State 3. 380 x 500mm.
- 58 'The Countie of Nottingham...' State 3. 380 x 500mm.
- 59 'The Countie of Radnor...' State 2. 385 x 510mm.
- 60 'Rutlandshire...' State 3. 380 x 500mm.
- 61 'Shropshire...' State 3. 380 x 500mm.
- 62 'Somerset-Shire...' State 2. 380 x 500mm.
- 63 'Stafford...' State 2. 380 x 500mm.
- 64 'Suffolke...' State 3. 375 x 500mm.
- 65 'Sussex...' State 4. 380 x 500mm.
- 66 'The Countie of Warwick...' State 3. 380 x 500mm.
- 67 'The Countie of Westmorland...' State 3. 380 x 500mm.
- 68 'Wilshire.' State 2. 385 x 515mm.
- 69 'Worcestershire...' State 3. 380 x 500mm.
- 70 'Yorkshire.' State 2. 385 x 510mm.

### (b) Other British maps, plans or views

- 71 Jan Jansson, 'Mona Insula...' 430 x 535mm.  
Jansson's map of the Isles of Man, Anglesey and Wight first appeared in his *Novus Atlas*, Part IV, of 1646.
- 72 Wenzel Hollar, 'A New Map of Barkshire...' [Imprints] 'London Sould with all other Country & Contrey Maps by Iohn Overton at ye white Horse without Newgate neere the fountaine tavern' 'W. Hollar



fecit 1666.' 365 x 500mm.

With a fine view of Windsor Castle etched by Hollar. First noted in John Overton's catalogue of 1667 and (with an address amended as above) later included in Overton's composite atlases from c.1670.

73 William Smith, 'Cestriae Comitatus Palatinus...' [Imprint]. London printed and sould by P. Stent.' 360 x 475mm.

One of six similar maps (with items 75, 76, 84, 85 and 87) from a set of twelve planned as a series of county maps in 1602-03. They are all believed to have been engraved by Jodocus Hondius prior to his engagement by Speed, and at least five of the maps are based on manuscript originals by William Smith of Cheshire. Some maps follow those of Norden and include roads – a feature not appearing on other county maps for nearly a century. The original plates came into Stent's hands who re-issued them under his own imprint in c.1650. Later the maps were included in the composite atlases of John Overton and then his son Henry, as well as being issued separately under John Overton's imprint. In some instances (including the map of Cheshire) no example of the first state is known. See R.A. Skelton, *County Atlases of the British Isles*, London, 1970, pp.19-22, 94 and 135.

74 Henricus Hondius, 'A generall Plott and description of the Fennes...' 440 x 555mm.

Dated 1632 and first appeared in the Jansson-Hondius revision of Mercator's *Atlas* in 1633.

75 William Smith, 'Lancastriae Comitatus Palatinus...' [Imprint] 'London printed and sould by P. Stent.' 370 x 475mm. No copy of state 1 known.

76 William Smith, 'Lecestriae Rutlandiaeq ... Anno 1602.' [Imprint] 'Printed and Sould by P. Stent.' 360 x 500mm.

77 John Dunstall, 'A Prospect of the Citie of London when it was standing ... A Prospect of the Ruines of London since it was burned' [Imprints], 'John Dunstall fecit' 'Sold by John Overton in Little Brittain, next dore to little St. Bartholemews gate.' 195 x 285mm. There are two views of London on this print, each taken from the same vantage point south of the river facing St. Pauls. Overton's address, in Little Brittain, was one used for a short time after the destruction of his earlier shop by the Fire. I have not traced this small but interesting print in the usual reference sources.

78 John Norden, 'London' [Imprints] 'Sold by Peter Stent at ye White Horse in Giltspur street neere Newgate' 'Ioannes Norden Anglus descripsit.' 170 x 240mm.

Norden's plan of London was first published in his *Speculum Britanniae* of 1593. This second state by Stent is attributed to c.1645 (B.L. Maps 3480 (415)) and retains the list of places a-z and 2-22 in the lower border. A third state of c.1653 has a supplementary list of streets numbered 23-95.

79 Anon, John Overton, 'A New and Plaine Mapp of the City of London Shewing the Streets Lanes Allies Courts Churches Halls and other remarkable places as they are now rebuilt. 1676' [Imprint] 'Printed and sould by Iohn Overton at the white horse without Newgate.' 430 x 570mm.

One of the most detailed post-Fire plans of London, on the relatively large scale of approximately 10 inches to the mile. A key lists 125 places marked by numbers on the map. Two variants have been noted, distinguished by the word 'Walls' for 'Halls' in the title. See Darlington & Howgego, *Printed Maps of London c.1653-1850*, London, 1964, item 29.

80 John Goddard, 'Norfolk ...' [Imprints] 'Described by Christopher Saxton augmented by I. Speed Are to be sold by Roger Rea at the Golden Cross in Cornhill against the Royall Exchange.' 'J. Goddard ju:fe.' 375 x 490mm.

Goddard's plate, copied from Speed, is one of the pieces of evidence of the intention of the surviving Roger Rea brother to present a new edition of county maps after the Fire. This project was not successful and Goddard's plate next appeared with an amended imprint in the 1676 Basset and Chiswell edition of Speed's *Theatre*.

81 Daniel King, [No title, but the print depicts old St. Pauls.] [Imprints] 'D. King delin. et Excudit A<sup>o</sup> 1658' 'D. Loggan fec.' 385 x 460mm.

This detailed print consists of a number of precise views and plans of old St. Pauls, both internally and externally. There are two threnodes, in English and Latin, and a portrait of Charles II. The lower section of the print is taken up with a particularly fine panorama of London by Loggan. King's plate was later much altered and re-issued by John Bowles with a view of new St. Pauls. See B.L. Prints, Pennant Vol. 10,

no. 172; also I. Scouloudi, *Panoramic Views of London 1600-1666*, London, 1953, p.56.

82 Robert Greene and William Berry. 'A New Map of Scotland With the Roads by Rob. Greene at the Rose and Crown in Budg-row And by W. Berry at the Globe at Charing Cross' [Imprint] 'F. Lamb Sculp:' 460 x 540mm.

Berry's map of Scotland, with roads, was advertised in the Term Catalogues for 1679. Green's name was added when the map was re-issued in 1689. This date is the latest ascribed to any map in the collection by thirteen years, and this map may well have been added subsequently.

83 John Norden, 'Surrey' [Imprint] 'Jo: Nordenus deliniavit 1594 Carolus Whitwell sculpsit impensis Ro Nicolsoni gener.' 325 x 410mm. Norden's map of Surrey is one of the few original maps by him that has survived. Based on his own travels, it is on a larger scale and contains more place names than Saxton's combined map of several adjacent counties. Roads are shown and a large number of water mills: there is also a grid reference system with coordinates in the borders. The engraving, by Charles Whitwell, is elegant and without superfluous decoration: the rare map of Kent by Symondson is also from his hand. The map here described is now in the British Library (Maps C.2.cc.7); the only other known copy is owned by the Royal Geographical Society, who issued a facsimile in 1932. A later state of c.1610 exists in which the arms of William Wade on the map have been altered to reflect his knighthood, obtained in 1603. See E. Heawood, *English County Maps in the Collection of the Royal Geographical Society*, London, 1932; also R.A. Skelton, *British Museum Quarterly*, 1951, p.61.

84 William Smith, 'Staffordiae Comitatus...' [Imprint] 'Printed and sould by P. Stent.' 340 x 465mm.

85 William Smith, 'Warwici Comitatus ... Anno 1603' [Imprint] 'Printed and sould by P. Stent.' 390 x 465mm.

86 Isaac de Caus, 'Hortus Pembrochianus.' 355 x 515mm. A perspective plan of the formal gardens at Wilton House, near Salisbury, made by Isaac de Caus in 1645. Peter Stent's catalogue for 1662 includes a note of '20 plates of Wilton Gardens.'

87 William Smith, 'Vignorniensis (Vulgo Worcestershire)...' [Imprint] 'London printed and sould by P. Stent.' 365 x 465mm. No copy of state 1 known.

#### (c) Miscellaneous foreign maps

88 Jan Jansson, '...Alsatia...' 385 x 540mm.

89 Jan Jansson, 'Territorium Argentoratense.' 365 x 490mm.

90 Claes Janszoon Visscher, 'Artesia Descriptio ... 1664.' 370 x 475mm. The first state of this map is dated 1624 and the second state 1630.

91 Joan Blaeu, 'Territorium Basileense...' 410 x 520mm.

92 Willem J. Blaeu, 'Palatinatus Bavariae...' 385 x 495mm.

93 Joan Blaeu, 'Marchionatus Brandenburgicus...' 470 x 540mm.

94 Joan Blaeu, 'Ducatus Bremae & Ferdae...' 500 x 630mm.

95 Claes Janszoon Visscher, 'Ducatus Brunsvicensis... Anno 1650.' 420 x 535mm. The date 1650 replaces an earlier date.

96 Jan Jansson, 'Candia Olim Creta.' 380 x 525mm.

97 Willem J. Blaeu, 'Clivia Ducatus et Ravestein Dominium.' 380 x 505mm.

98 Franciscus Verhaer, [Untitled map of Europe] 265 x 340mm. This classical map of Europe together with a similarly styled one of the Orient were used to supplement the 'Clementine' Biblical commentary published in Antwerp in 1630.

99 Claes Janszoon Visscher, 'Ducatus Geldriae...' 475 x 565mm. With costumed figures and twenty views or plans of towns and forts.

100 Claes Janszoon Visscher, 'Groninga Dominium ... 1647' State 1 is dated 1621. 375 x 480mm.

101 Joan Blaeu, '... La Guienne & Gascogne.' 445 x 585mm.



102 Claes Janszoon Visscher, 'Ducatus Holsatiae ... 1653.' 440 x 545mm.  
With costumed figures and fifteen views or plans of towns and forts. State 1. is dated 1630.

103 Cornelis Danckerts, 'Hollandia Comitatus' [Imprint] 'Amstelodami Cornelio Dankero Anno 1636.' 385 x 500 mm.  
With an inset plan and a large coat of arms. The cartouche above the imprint is blank.

104 Claes Janszoon Visscher, 'Nobilis Hannoniae...' [Imprint] '... C. J. Visscher Excudit 1664.' 370 x 475mm.  
First published in about 1630.

105 Joan Blaeu, 'Comitatus Hennebergensis.' 415 x 520mm.

106 Pieter van den Keere, 'Nova Et Recens Emendata Totius Regni Ungariae Una Cum Adiacentibus Et Finitibus Regionibus Delineatio. Petr. Kaerius 1620' [Imprint] Ioannes a Duetecum Jun, fecit Corn. Nicol excud.' 350 x 530mm.  
The right-hand part of this map has been badly damaged and the full title has been supplied from the copy in the British Library (Maps 29.e.17. (35)). Towns once occupied by the Turks are marked with a small crescent. At least two other issues are known, dated 1624 and 1634; both these carry Visscher's imprint.

107 Claes Janszoon Visscher, 'Limburgensis Ducatus...' [Imprint] 'C.J. Visscher Excud. 1664.' 375 x 490mm.  
State 1 carries the date 1625.

108 Claes Janszoon Visscher, 'Moravia...' [Imprint] 'Noviter edita a Nicolao Iohannide Psicatore Anno Domini 1664' First published in 1627. 440 x 545mm.

109 Willem J. Blaeu, 'Normandia Ducatus.' 380 x 500mm.

110 Claes Janszoon Visscher, 'Tabula Nova Poloniae et Silesiae.' 465 x 530mm.  
With costumed figures, four portraits, and six town views. First published in 1630.

111 Joan Blaeu, 'Palatinatus Posnaniensis...' 410 x 520mm.

112 Willem J. Blaeu, 'Dioecesis Sarlatensis...' 385 x 495mm.

113 Joan Blaeu, 'Scania Vulgo Schoonen.' 490 x 505mm.

114 Joan Blaeu, 'Ducatus Silesiae Ligniciensis...' 410 x 520mm.

115 Jan Jansson, 'Silesia Inferior...' 420 x 515mm.  
With five coats of arms and a table of conventional signs which includes those for different forms of mining. First published in 1641.

116 Claes Janszoon Visscher, 'Transisalanica Provincia Vulgo Overysse...' 445 x 570mm.

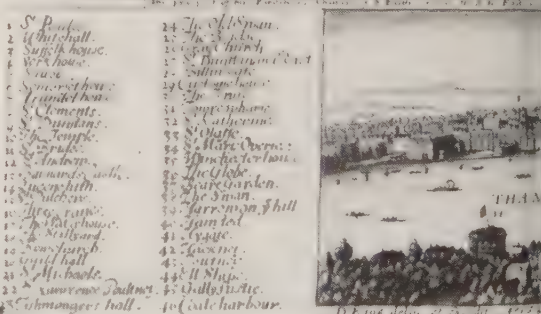
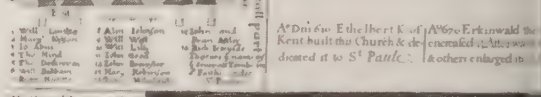
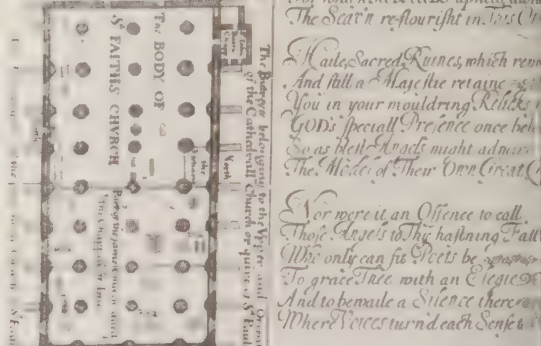
117 Claes Janszoon Visscher, 'Transisalanica Provincia Vulgo Overysse ... Anno 1650.' 445 x 570mm.  
This map is identical to the previous one apart from the addition of the date 1650.

118 Nicolaus Visscher, 'Ultraiectini Dominii ... per Nic. Visscher.' [Imprints] 'Nicolaus Visscher Excudit' 'R de Hooghe fecit.' 465 x 545mm.  
There is an earlier map of Utrecht by C.J. Visscher dated 1624 but this seems to be a new rendering published by his son Nicolaus and engraved by Romeyn de Hooghe.

119 Willem J. Blaeu, 'Valesium Ducatus Valois.' 390 x 495mm.

120 Joan Blaeu, 'Comitatus Wertheim...' 385 x 505mm.

121 Claes Janszoon Visscher, 'Nova Totius Terrarum Orbis Geographia Ac Hydrographia Auctore N.J. Piscator' [Imprint] 'C.J. Visscher excudebat 1639.' 300 x 440mm.  
The centre section only has survived of this rare world map dated 1639, on Mercator's projection. The original has a richly decorated border containing mounted Roman emperors, town views, groups of natives and other vignettes. An error in one of the panels on the map refers to America being first discovered by Columbus in 1592 and then by Amerigo Vesputio in 1599. Later states of this map are known dated 1640, 1648, 1649 and 1652.



122 Jan Jansson, 'Insula Zeilan olim Taprobana...' 410 x 510mm.  
Apart from the world map described above this map of present-day Sri Lanka is the only loose map showing a country outside Europe.

**Further Reading:**  
R.A. Skelton, *County Atlases of the British Isles*, London, 1970. As well as giving a detailed description of Overton's first atlas (pages







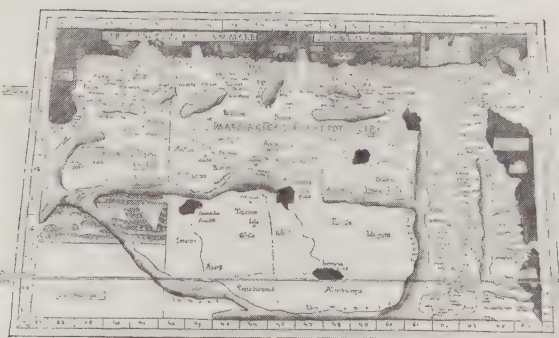
## CLIVE A. BURDEN LTD.

36 HIGH STREET, RICKMANSWORTH,  
HERTS. WD3 1AN, ENGLAND  
Rickmansworth 78097

*We buy and sell old maps, atlases, prints and illustrated  
books from c15th to c19th.*

*We prefer to offer items for sale by personal quotation.  
Enquiries are welcome from both collectors  
and the trade.*

## WALTER REUBEN INC.



1482 Ulm Ptolemy • North Africa.  
Rigorously Contemporary Color.

Rare maps and atlases.  
Catalogs on request.  
Inquiries welcome.

410-M American Bank Tower  
Austin, Texas 78701, U.S.A.



# Fat Tailed Sheep on Maps of Africa

by I. Norwich

This contribution was prompted by the article by Wilma George in our December issue 'Fauna of the Printed Map.' Mr Norwich, who is a map collector in South Africa and one of our readers, has always been fascinated by these 'fat tailed sheep' which appear on several eighteenth century maps and are known to be indigenous to Southern Africa from very early times.

MAP LOVERS AND collectors are indebted to Wilma George for her major contribution and original addition to the history of cartography in her book *Animals and Maps*, as a scientific evolution of map fauna. This book is a most erudite and useful source of reference in researching antique maps of the world

as is her more recent article in *The Map Collector*, (December 1978) 'Fauna of the Printed Map.'

In her book and this more recent article, she confirms her contention that the animal illustrations on maps have not merely been placed there to fill the gaps and spaces, as

1a Cartouche from the 'Africae in Tabula' by A.F. Zurneri C. 1709. (By courtesy of I. Norwich.)



1b Close up of this cartouche showing the bushy fat tail supported on a wheeled trolley. (By courtesy of I. Norwich.)





2a Cartouche from 'Nieuwe Pascaert Van Oost Indien', a sea chart by Joannes Van Keulen, 1680.



2b Close up of fat tail from behind, completely unsupported (note decapitated head.)



expressed by early writers and other descriptions, but serve to depict a wealth of zoological truth. Those of us who live on the continent of Africa and are interested in antique map collecting of this fascinating land are particularly delighted with her chapter on African fauna. There is an interesting and wide variety of these – not only those that live on land but also those denizens of the oceans that surround the continent.

There is one particular animal illustrated on a number of maps of Africa in my own map collection which has always fascinated me – the fat tailed sheep. As Wilma George makes no specific mention of this unique anatomical and physiological feature of such fat tails on the sheep, these recorded descriptions could add to her researches. The tail appears on the following attractive cartouches of eighteenth century maps:-

1 'Africae in Tabulae' by A.F. Zurneri, published by Petri Schenkii circa 1709. This is a particularly attractive cartouche

illustrating a sitting sheep with its large bushy tail supported on a low two-wheeled trolley. (See Ills. 1a and 1b).

2 'Nieuwe Pascaert Van Oost Indien' by Joannes Van Keulen, 1680. A colourful animated cartouche with a backview of a large bushy fat tailed sheep in the foreground. Coincidentally, this cartouche also shows a rather gruesome decapitation of what appears to be a white individual by a Moor. (See Ills. 2a and 2b).

3 'Totius Africae Nova Representio' by Jo Baptista Homanno, 1713. This cartouche shows a sideview of the fat tailed sheep supported on a low wheeled trolley. (See Ills. 3a and 3b).

4 'Accuratissima Totius Africae' by Jacobum de Sandrart, 1700. In this particularly attractive cartouche the fat tail is shown from behind on the left foreground being dragged along the ground. (See Ills. 4a and 4b).



## Historical and Evolutionary Background

From fossil carvings and ancient writing, sheep are known to have existed as far back as 7000 BC in Mesopotamia and somewhat later on the Island of Malta. Domestication of the sheep appears to have taken place in the Near East in the transition period between the old stone age and the new stone age.

Representations of the apparently hairy fat tailed sheep are depicted on frescoes in the Nile Valley of Egypt dating from the twelfth Dynasty circa 1800 BC. The distinguished zoologist, Dr. M.L. Ryder notes that sheep with fat tails evolved in an arid region as adaptation to provide necessary food storage – comparable to the female steopygia of the very early indigenous Hottentot woman of similar arid regions of the Kalahari Desert and other regions of Southern Africa.

Herodotus, the Greek historian of the fifth century BC

recorded the fat tailed sheep of Arabia which had become so long and heavy that 'men attached to them a little trolley to prevent them trailing along the ground and so contracting sores.' At that period every shepherd knew enough of the art of carpentry to make such trolleys.

The early broad fat tail also existed in the Holy Land; in Exodus (29.22) we read of the ram to be used for sacrificial purposes, 'and thou shall take ram to be used for sacrificial purposes and the rump and the fat that covereth the inwards.'

In the early history and colonisation of Southern Africa it is recorded that Jan van Riebeeck, who was sent to the Cape as the first Commander of the proposed trading and victualling post for the Dutch East India Company in 1654, recorded that the indigenous Hottentots had fat tailed sheep and cattle. Fresh meat was required for the passing ships to the East as well as for the early settlers at the Cape. Van Riebeeck obtained

3a Cartouche from 'Totius Africae Nova Representio' by Baptista Homanno of 1713.



3b Side view of a bushy tail supported by a wheeled trolley.







4a Cartouche from 'Accuratissima Totius Africae' by Jacobum de Sandrart, 1700.



4b Close up from behind of the unsupported particularly bushy fat tail.

livestock from the Hottentots by bartering a plug of tobacco, some beads, etc. A length of copper wire measured from the head of a sheep to the tip of the tail was the medium of exchange for the sheep.

Although the fat tailed sheep is known to be indigenous to Southern Africa from very early time, it is contended by the experts that the fat tail resulted from a cross of the fat rumped breed on the long tailed variety. Up to date information from the scientific personnel of the South African Wool Board indicate that the fat tailed sheep is still maintained for the purpose of crossing with other sheep because of their hardy characteristics. Their tails today are not as bushy or fat as illustrated in this record and they occur mainly in the North West Cape and the Kalahari desert.

Apart from the function of the fat tail to the sheep itself as a source of food in arid climates, the fat itself provided a

delectable dish to the indigenous Hottentots. These inhabitants also used the fat to anoint and rub into their almost naked bodies for its supposedly aesthetic and medicinal properties.

#### Reference:

Extensive reference has been made to a well documented book *An Illustrated World History of the Sheep and the Wool Industry* published in Pretoria 1970 by the South African Wool Board.

It is interesting to note that in this volume a whole page of reproductions of original illustrations appear depicting four different techniques of supports for the fat tail especially used on breeds of Asiatic and North African origin.

#### Acknowledgements:

Particular acknowledgement to Mr. Nat Cowan, Curator of the Bensusan Photographic Museum, Johannesburg, for the photographic records.



# Mystery buyer for Mercator Atlas

THE UNIQUE MERCATOR atlas with manuscript maps by the great Gerard Mercator himself, which was described in our March issue, was sold at Sotheby's on March 13, for the staggering price of £376,720 (including premium and VAT).

This is a record price for a cartographic item and the buyer, who made a telephone bid, decided to remain anonymous.

The atlas was sold as a single lot in a sale of valuable autograph letters, literary manuscripts

and historical documents and tension mounted in the saleroom as the moment came for it to be auctioned. The television lights were switched on and the cameramen adjusted their equipment but Roy David the auctioneer, continued as if nothing was happening. He knocked down the preceding lots for a few pounds and then the quiet murmurs which had persisted throughout the bidding died down.

For the first time that morning, Mr David



NEWS



This beautiful pair of globes by Willem Janszoon Blaeu, 'the property of a gentleman' was sold in auction at Christie's this April for £32,000. The globes, one of which is terrestrial, the other celestial, were brought by London dealer, Desmond Burgess. They measure 67 cm and were Blaeu's most ambitious project. The terrestrial globe, dated 1622, is signed by Blaeu and represents the then-known regions of the World including the mythical Great Southern Continent. The celestial globe, calculated for the year 1640, is also signed by Blaeu and marks the stars in order of magnitude and represents the constellations. (By courtesy of Christie's.)

had everybody's complete and undivided attention. Bidding started at £50,000 and crept reluctantly through £100,000 as if it could falter at any time. Slowly it crept towards £200,000. Then the pace changed dramatically and with a sudden acceleration the figure shot to £300,000 and then faltered again almost as abruptly. It was at this stage that one of the Sotheby representatives, who had been waiting patiently at the side of the room with the telephone receiver in his hand, entered the proceedings. After a quick consultation with a person on the line the representative nodded to Mr David. This bid was raised once more from the room and then back to the telephone and it was all over.

Everyone waited in eager expectation for an announcement to be made about the new owner of the atlas but none came. As if totally unmoved by the event, the auctioneer called up the next lot in his calm Sotheby way and the historic moment passed.

## OBITUARY

COUNT EMERYK HUTTEN-CZAPSKI, well known collector of maps and antiquities, especially items connected with his native Poland, died in Rome early this year aged 81.

His first volume on fifteenth and sixteenth century Polish maps and the catalogue of his collection for this period was published in 1978 by the Polish Academy of Sciences (PAN). The second and third volumes, covering maps to the mid-nineteenth century, are in preparation.

As a collector, he followed in the footsteps of his father and grandfather. His grandfather, also Emeryk, presented a museum to the city of Krakow in Poland, containing a collection of coins and medals and an important collection of clocks, etchings and maps.

Count Hutten-Czapski had a long and varied life. At the age of 23 he was appointed County Lieutenant, the youngest ever, later serving as a Deputy in the Polish Parliament from 1930 to 1938. During the Second World War he served as Minister-Delegate of the Polish Government in North Africa, Polish Representative to the Allied High Command and General Anders' Representative in Italy.

Following family tradition, he was deeply involved in the Order of the Knights of Malta, rising to the rank of Bailiff Grand Cross of Obedience and for a time serving as Grand Chancellor of the Order. For his services, he received numerous Polish and foreign awards culminating, a few days before his death, with the Grand Cross of the Order of St Gregory the Great, bestowed on him by Pope John Paul II.

## New Zealand Map Seminar

PHIL BARTON, Map Librarian of the Alexander Turnbull Library, Wellington, recently attended the fourth New Zealand Mapkeepers' Circle Seminar held at the University of Canterbury, Christchurch, held earlier this year.

Nineteen mapkeepers, geographers and others attended the seminar which was organised by the Department of Extension Studies. Papers were given on a number of topics including The

Charting of Banks Peninsula prior to 1851 by Dr P.B. Maling; Provincial Map Making - a study of the activities of the Wellington Provincial Survey Department by B.R. Patterson; Local Authority Maps and Plans by I.B. White and The Use of Computers in Map Libraries by Dr P.C. Forer.

Some members of the seminar felt that the programme should have been more slanted towards practical map keeping but this lack in the programme was made up by some members in the 'pub' afterwards!

The next seminar will be held at the University of Auckland in February 1980.

## Looking back 30 years

Francis Edwards Ltd., of London, produced their 700th catalogue of 'fine, rare and important books, mainly English 16th and 17th century'. Item no. 361 was the *Theatrum Orbis Terrarum* by A. Ortelius, 1584, in fine contemporary colour for the asking price of £250! Item no. 140A was the *Della Arcano Del Mare*, First edition, by Robert Dudley, 1646, for the grand sum of £400.

P.L. Barton, Map Librarian at the Alexander Turnbull Library has asked us to point out that in our June 1978 issue we wrongly described the Library as being 'part of the University Library of New Zealand.' It should have read 'part of the National Library of New Zealand.' Also, the idea of a map keepers' group within the New Zealand Cartographic Society was abandoned and an informal organisation called the New Zealand Mapmakers' Circle was formed.





## Exhibition at Magna Gallery

IT TOOK Brian Kentish, owner of the Magna Gallery at Oxford, six years to collect the Saxton and Saxton/Lea maps for his recent exhibition to mark the 400th anniversary of the publication of Saxton's famous atlas.

Saxton is Brian's favourite cartographer and he told *The Map Collector*, 'I have been saving my Saxton maps for the past six years and when the time came to prepare the catalogue and get ready to sell them I felt really sad. I had grown so fond of them it really hurt to part with them.'

He opened the exhibition in his attractive High Street, Oxford, gallery on April 30 and many of the maps were sold straight away.

His collection included a very fine example of one of the rarest and most sought after maps of the British Isles – 'Anglia' by Christopher Saxton in original colour. Other Saxton maps on display included Devon, Montgomery and Merioneth, Norfolk, one of Oxfordshire, Buckinghamshire and Berkshire, an uncoloured Suffolk and Westmoreland and Cumberland. There was also a good selection of Saxton/Lea and Saxton/Kip maps and maps by other cartographers.

The Magna Gallery is a truly family business which Brian and his wife, Nina, have run for the past ten years. Their son, David, is also now involved.

## Around and About

An exhibition entitled 'A la Découverte de la Terre, Dix siècles de cartographie,' (To the discovery of the earth. Six centuries of cartography.) is to be staged from May 5 – July 13 next year in the new Centre National d'Art et de Culture Georges Pompidou in Paris. The exhibition, which is a very ambitious project designed to cover the 'anthropological' aspect of cartography will be made up of different themes including the mental map, the narrated map, the school map, the mapping of the Middle East and the map and 'decision'. It will include audiovisual material, seminars, catalogues, children's participation and a great deal more.

600 people in two days attended Stanley Gibbons' Exhibition of rare maps and views of Nice held in March at the Banque Nationale de Paris, Place Massena, Nice. Among the exhibits were two very rare lithograph views of Nice published *circa* 1840. The first summer exhibition by Stanley Gibbons' Mapsellers Ltd. in England will be at their London shop in Southampton Street in July. It will feature the Home Counties and is one of a series of quarterly displays planned by the company.

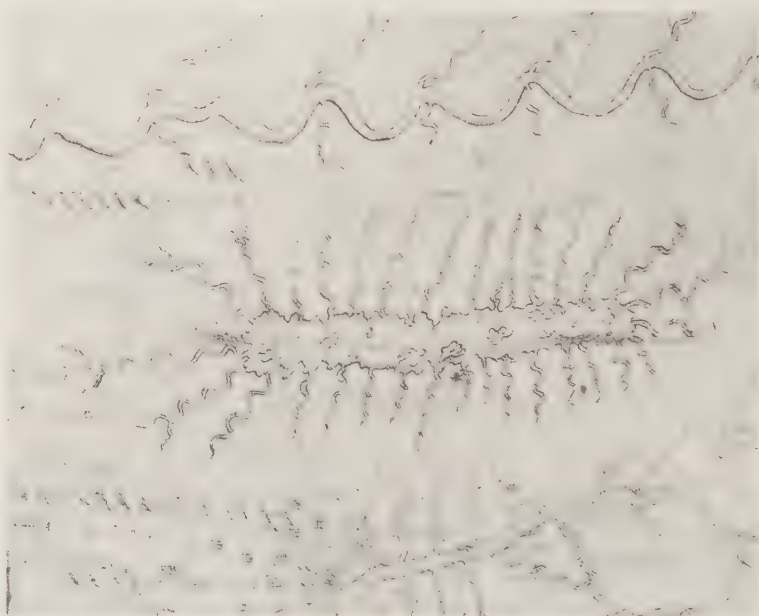
The first edition of 'The Map of Rome' by Paul Maupin, 1625, is being reprinted in a facsimile edition and is due to be published this month. The facsimile is taken from one of only two examples known of this first edition. One is in the Bibliothèque Nationale in Paris and the one, from which this is taken, in the Pepys Library at Magdalene College, Cambridge. Pepys' copy is in pristine condition and David Paradine Developments, in association with Magdalene College, have produced the reprint at full size in loose sheet form suitable for assembly and with a detailed accompanying leaflet by Sarah Tyacke of the British Library who researched the map. Paul Maupin was a French stationer living on the waterfront in Rome and his map of forty eight separate sheets was the largest known map of the city of Rome. The original map was printed from woodblocks and seems to have been designed to be mounted as one vast wall map to adorn the houses and villas of the wealthy. This facsimile should provide a source of information for all those interested in the development of the city of Rome and it also provides a spectacular and picturesque portrait of the city as it was at the beginning of the seventeenth century. It is available from David Paradine Developments Ltd., 4/7 Nottingham Court, Short Gardens, London WC2 at £12.50 plus vat and postage. It will be supplied in a folder with the accompanying introduction by Sarah Tyacke which includes an extensive

comparison of the original with the later edition of 1774.

A new map shop called 'Tooley's' is to open shortly in Museum Street opposite the main entrance to the British Museum. Named after its' President, R.V. Tooley, the shop will eventually have departments dealing in a number of established collecting fields. It starts with two – maps and coins. The map department is in the capable hands of Douglas Adams, Mr Tooley's stepson, who until recently ran the map department at Francis Edwards and his assistant is Miss Kim Remington.

A very rare map by J.B. Homann, printed in sepia ink, showing a panoramic prospect of London will be one of the maps on display at Jonathan Potter's showroom from early July. The map, entitled 'Accurater Prospect and Grundris der Konigl: Gros-Britanisch: Haupt und Residentz Stadt London' *circa* 1705, is part of an exhibition of fine and rare London Maps and Prints, all for sale. Mr Potter's showrooms on the first floor of 31 Sackville Street will now, in addition to the normal opening hours, be open from 10-12 noon on the first Saturday of each month.

## Cartographical Curiosities 4



As a spur to geographical exploration in the sixteenth century, legends of vast natural deposits of gold and jewel laden native empires abounded. One of the most influential beliefs in Spain in the 1530s was that the Kingdom of El Dorado (the gilded one) lay somewhere between the rivers Amazon and Orinoco in South America. Sir Walter Raleigh set sail in 1595 to discover 'a better Indies for her Majestie then the King of Spain has any,' and to look for this kingdom of gold. The Spanish governor Antonio de Berrio, who had himself searched for El Dorado in the 1580s, was convinced that the kingdom lay by a very great lake surrounded by hills and mountains. Raleigh was also convinced and the map shown here is believed to be in Raleigh's own hand and was drawn on his return from Guiana. It records the locations of the lake and the city of Manoa called by the Spaniards 'El Dorado'. (By courtesy of the British Library.)



# BERMUDES. ILES DE SOMMER.

AMERIQUE SEPTENTRIONALE.  
avec le Registre des departemens de ce Pays  
aux Angloises.  
donnés au Parlement au Public par  
PIERRE VANDER A A.  
Marchand Libraire  
à Louvain.



Voici les noms des lieux qui sont dans le Registre des departemens de ce Pays aux Angloises.

Noms des lieux	Registre des departemens
St. George's	1. St. George's
St. Peter's	2. St. Peter's
St. John's	3. St. John's
St. David's	4. St. David's
St. Andrew's	5. St. Andrew's
St. James's	6. St. James's
St. Mary's	7. St. Mary's
St. Elizabeth's	8. St. Elizabeth's
St. Anne's	9. St. Anne's
St. Margaret's	10. St. Margaret's
St. Catherine's	11. St. Catherine's
St. Barbara's	12. St. Barbara's
St. Ursula's	13. St. Ursula's
St. Agatha's	14. St. Agatha's
St. Lucia's	15. St. Lucia's
St. Eustachius's	16. St. Eustachius's
St. Vincent's	17. St. Vincent's
St. John's	18. St. John's
St. Peter's	19. St. Peter's
St. George's	20. St. George's
St. David's	21. St. David's
St. Andrew's	22. St. Andrew's
St. James's	23. St. James's
St. Mary's	24. St. Mary's
St. Elizabeth's	25. St. Elizabeth's
St. Anne's	26. St. Anne's
St. Margaret's	27. St. Margaret's
St. Catherine's	28. St. Catherine's
St. Barbara's	29. St. Barbara's
St. Ursula's	30. St. Ursula's
St. Agatha's	31. St. Agatha's
St. Lucia's	32. St. Lucia's
St. Eustachius's	33. St. Eustachius's
St. Vincent's	34. St. Vincent's
St. John's	35. St. John's
St. Peter's	36. St. Peter's
St. George's	37. St. George's
St. David's	38. St. David's
St. Andrew's	39. St. Andrew's
St. James's	40. St. James's
St. Mary's	41. St. Mary's
St. Elizabeth's	42. St. Elizabeth's
St. Anne's	43. St. Anne's
St. Margaret's	44. St. Margaret's
St. Catherine's	45. St. Catherine's
St. Barbara's	46. St. Barbara's
St. Ursula's	47. St. Ursula's
St. Agatha's	48. St. Agatha's
St. Lucia's	49. St. Lucia's
St. Eustachius's	50. St. Eustachius's
St. Vincent's	51. St. Vincent's
St. John's	52. St. John's
St. Peter's	53. St. Peter's
St. George's	54. St. George's
St. David's	55. St. David's
St. Andrew's	56. St. Andrew's
St. James's	57. St. James's
St. Mary's	58. St. Mary's
St. Elizabeth's	59. St. Elizabeth's
St. Anne's	60. St. Anne's
St. Margaret's	61. St. Margaret's
St. Catherine's	62. St. Catherine's
St. Barbara's	63. St. Barbara's
St. Ursula's	64. St. Ursula's
St. Agatha's	65. St. Agatha's
St. Lucia's	66. St. Lucia's
St. Eustachius's	67. St. Eustachius's
St. Vincent's	68. St. Vincent's
St. John's	69. St. John's
St. Peter's	70. St. Peter's
St. George's	71. St. George's
St. David's	72. St. David's
St. Andrew's	73. St. Andrew's
St. James's	74. St. James's
St. Mary's	75. St. Mary's
St. Elizabeth's	76. St. Elizabeth's
St. Anne's	77. St. Anne's
St. Margaret's	78. St. Margaret's
St. Catherine's	79. St. Catherine's
St. Barbara's	80. St. Barbara's
St. Ursula's	81. St. Ursula's
St. Agatha's	82. St. Agatha's
St. Lucia's	83. St. Lucia's
St. Eustachius's	84. St. Eustachius's
St. Vincent's	85. St. Vincent's
St. John's	86. St. John's
St. Peter's	87. St. Peter's
St. George's	88. St. George's
St. David's	89. St. David's
St. Andrew's	90. St. Andrew's
St. James's	91. St. James's
St. Mary's	92. St. Mary's
St. Elizabeth's	93. St. Elizabeth's
St. Anne's	94. St. Anne's
St. Margaret's	95. St. Margaret's
St. Catherine's	96. St. Catherine's
St. Barbara's	97. St. Barbara's
St. Ursula's	98. St. Ursula's
St. Agatha's	99. St. Agatha's
St. Lucia's	100. St. Lucia's



# Bermuda Antique Maps.

8c "Sir George Somers", 1609  
by Terry Tucker,  
Bermuda Historian and Author,  
20½ ins x 13¾ ins.

One of the most exciting finds of the mid-20th century was the reappearance in the public domain of the MS map made by Admiral Sir George Somers when shipwrecked on the uninhabited Bermudas, and despatched in 1610 to the Adventurers in England, with a 3,000-word description of the Islands by Secretary-Elect to Virginia, William Strachey. His letter, addressed "Excellent Lady" (probably to Lucy Harington, Countess of Bedford, an outstanding shareholder) was published in 1625 by Purchas, who lamented marginally "the map we have not". In 1948 it turned up in the ancestral collection of the Earls of Dartmouth and was acquired for Bermuda. Some names subsequent to 1609 have evidently been added and the arms of Harington appear in the lower margin. Obviously this map predates Richard Norwood's engraved map of 1622 and his two famous surveys on which all subsequent maps were based up to the 20th century.

By Ronald Vere Tooley, FRGS, FRSGS,  
Author and Editor of  
"The Map Collector" —

15c "John Seller", 1685  
"Bermudas al Summers Islands"  
(London 1685) copperplate engraving,  
13½ x 11 cms.

John Seller, Hydrographer to Their Majesties Charles II and James II of England, flourished between 1660 and 1700. He published large and small atlases, and supplied nautical instruments to the Navy. The above map appeared in "A New System of Geography", 1685, 1690, 1703.

20c "Moll", 1729

"A Map of Ye Island of Bermudos"  
(together with Carolina on one sheet)  
(1729), copperplate engraving  
25½ x 17½ cms.

Herman Moll, a Dutchman, settled in England in 1678. An engraver, bookseller, and geographer, he published more than 25 Atlases and Geographical Works. He died in London in 1732. The above map was compiled by him about 1727 and was reissued by Carington Bowles, a London Publisher, in an undated atlas entitled "Atlas Minor", about 1750.

25c "Desbruslins", 1740

"J de la Bermude ou Isles d'Été"  
(Paris, 1740), copperplate engraving,  
15 x 13½ cms.

J. Desbruslins the elder, French engraver, worked for the geographers Jaillot and Buache.

50c "Speed", 1626

"A Mapp of the Sommer Islands",  
(London, 1626), copperplate engraving,  
53½ x 40 cms.

John Speed (1552-1629) was the first Englishman to issue an atlas of foreign lands entitled "A Prospect of the Most Famous Parts of the World", published by George Humble, London, 1626(7). Based on Richard Norwood's map of 1622, it remained the standard map of the island for many years, and was copied by the Dutch publishers, Hondius, Blaeu and Jansson.

Miniature Reproduction — Overleaf

Pierre van der Aa,  
"Bermudes ou Isles de Sommer",  
(Leiden, 1729), copperplate engraving,  
35½ x 19 cms.

Van der Aa (1659-1733) was a prolific Dutch publisher of Leiden. His map of Bermuda, copied from the Speed-Norwood model with his own ornamental titllepiece, appeared in his publication "Galeries Agréable du Monde", published in 27 volumes in 1729.

Cartouche for First Day Cover Design

John Ogilby,  
"Barnudas" (London, 1671),  
copperplate engraving,  
35½ x 29 cms.

John Ogilby (1600-1676), a versatile Scot, was alternately dancing master, theatre owner, bookseller, publisher, translator and geographer. His map of Bermuda is based on the Speed-Norwood model and appeared in his volume entitled "America, Being an Accurate Description of the New World", London 1671

Technical Details

Designer: John Cooter  
Printer: The House of Questa  
Process: Lithography  
Release Date: 14th May 1979  
No. of stamps per sheet: 50 (2 panes of 25)  
Size of stamp: 31.75 x 48.26 mm  
Paper:



# The Isle of Devils

by Reg Taylor

To commemorate the issue of the colourful stamps shown on our cover this issue, the Marketing Manager of the Security Printing Division of the Crown Agents, Reg Taylor, has written these notes about the background of the maps which should be of interest to cartographers and philatelists alike. Mr Taylor has been a map collector since 1974.

370th ANNIVERSARIES do not often rate highly in the news but map collectors and enthusiasts will recall that it was 1609 when the ill-fated *Sea Venture* foundered on the shores of Bermuda. It was bound for Virginia with a supply of stores under the command of Admiral Sir George Somers and became separated from the rest of the fleet during a terrible storm (immortalised in Shakespeare's *The Tempest*).

The ship was driven onto the dreaded Isle of Devils as Bermuda was then known. Exhausted by their efforts to keep their stricken vessel afloat for more than five days, the terrified crew straggled ashore and found, to their surprise, not demons and devils but succulent wild pigs (left behind by Spaniards who had landed in 1503) fish, turtles, birds, and plenty of edible fruits. Whilst an evacuation vessel was being constructed Sir George turned his hand to marine surveys and the result, carefully preserved today in Bermudan custody, is a delightful manuscript map believed to be the earliest cartographic record of those islands in existence.

The Bermuda Government, ever determined to project the Island's long history, selected this map for inclusion in a series of designs for postage stamps and, following months of close collaboration with the Security Printing Division of the Crown Agents, a special set of five stamps (featured on the front cover of this edition of *The Map Collector*) have just been released.

It may seem unusual to select postage stamps for a front cover of a specialist magazine catering for map enthusiasts but considerable affinity does seem to exist between the two interests. Philatelists in particular use antique maps and genuine historical documents to embellish their collections. Map collectors, by their very nature, covet the detailed and intricate works achieved by engravers and printers centuries

ago and admire the reproductions which today's craftsmen can achieve in miniature. Providing that the original maps are unadulterated and sea monsters are not shifted about the oceans for so-called aesthetic reasons, these mini-maps can be as enchanting and collectable as the originals.

The Crown Agents are entrusted by over forty governments to faithfully portray national characteristics on stamps and much research is undertaken before birds, butterflies, flowers, artifacts, traditions and other themes are depicted. Specialist designers are commissioned to undertake the artwork which is submitted for approval to the overseas government and, where protocol demands, Her Majesty the Queen, prior to printing.

For the Bermuda antique map series John Cooter had to formulate plain borders so that attention would not be distracted from the maps themselves. He also suggested a compatible Ogilby cartouche for the official envelopes which, when the stamps are affixed and cancelled on first day of issue, will become eagerly sought-after First Day covers. Each cover will contain a small scale reproduction of the Pierre van der Aa 1729 map 'Bermudes ou Iles De Sommer.' This map is reproduced on the facing page and brings colour inside *The Map Collector* for the first time.

Technical notes on the five stamps in the series, prepared by the Bermudan historian Terry Tucker and Ronald Vere Tooley, are printed on the reverse. Any enquiries related to the purchase of the stamps or the first day covers should be directed to Hamilton, Bermuda, where the Postmaster General will be pleased to oblige. The cost is believed to be a modest £2.

NEWS



Betty Fathers

## PROFILE

### 30 years loyalty to the Bodleian

BETTY FATHERS IS a quiet, unassuming person, whose interest in maps mushroomed from a childhood hobby into a career spanning the past thirty years in one of Britain's leading libraries.

'As a child I collected stamps, and I was interested in the countries they came from', she explained, simply. And as her curiosity developed, she became more and more intrigued by maps of all kinds, until today, she is map librarian at the Bodleian Library, Oxford.

The Bodleian is one of the most hallowed seats of learning in the famous city of Cotswold stone and gleaming spires. Founded in the fifteenth century, and re-founded at the end

of the sixteenth, by Thomas Bodley, it is one of the Crown copyright libraries and the reference library for Oxford University.

'It's a very comprehensive library', said Betty. 'We have something in the region of 900,000 maps, and it's a pretty varied collection, from the earliest mappa mundi to the latest Ordnance Survey. Over the years, the library has acquired collections from various sources and includes the libraries of antiquarians which are still kept here as complete collections. We also have a practically complete collection of Ordnance Survey maps.'

Perhaps the most fascinating single map to most people, if it is possible to select one from such a vast range, is the fourteenth century manuscript map on vellum of Britain which was part of the Richard Gough bequest. Now hanging on a wall of the map reading room, its remarkable state of preservation and the surprising degree of accuracy of the southern part of the country, make it hard to believe that this early road map is 600 years old.

Gough's topographical collection of maps and atlases was bequeathed to the library in the early nineteenth century. About three-quarters of the Bodleian's maps are modern, however, and the limited funds available for acquisitions mostly have to be used to keep the present-day sections up to

continued on page 40





## Saxton at the Book Fair

TO COMMEMORATE the 400th anniversary of the publication of Christopher Saxton's famous atlas of England and Wales, the Antiquarian Book Fair will feature a loan exhibition entitled 'Christopher Saxton and His Atlas 1579-1979.'

The exhibition will include a Saxton atlas and a number of exceedingly rare, original hand-coloured Saxton maps. Each is highly embellished with cartouches, the arms of Queen Elizabeth I and of Thomas Seckford, Saxton's aide and financier.

The fair, which is also celebrating an anniversary – its 21st birthday – is to be held at the Europa Hotel, Grosvenor Square, London, on June 12, 13 and 14. The first book fair was founded in 1958 by a group of members of the Antiquarian Booksellers' Association and was held for the first twelve years in the premises of the National Book League at 7 Albemarle Street, London W1. In 1971 the fair moved to the Europa Hotel in order to accommodate the

*continued from page 39*

date. Few antique maps can be afforded, and then only in special circumstances.

Needless to say, housing such a huge collection – and maps are only part of the library's material – demands immense storage space. The library uses several buildings, and the map rooms are in the new library, opened in 1946.

Betty Fathers' task is to ensure the smooth running of the map library, which in university term time is used by about 300 people a week, mostly students, and some experts from all parts of the world.

She has a staff of five, but someone has to be permanently in the reading room to supervise and answer questions, and all are kept pretty busy. Betty's job of organising and administering the department involves a lot of checking and cataloguing, studying accessions lists from other libraries to keep the collection up to date, and giving advice.

'We get queries from all over the world', she said. 'I look through other people's accession lists, map-sellers' catalogues and reviews, and try to decide the sort of items we wish to acquire. We try to cover countries at a scale of 1:50 000; otherwise we go down to the quarter-inch scale. We also try to acquire thematic maps, such as geological surveys. In the antiquarian field we try to add to our fairly comprehensive collection of large scale topographical material, but if anything antiquarian comes up its a matter of hoping we can obtain the money out of a special fund to buy it'.

Betty has also organised public exhibitions at the library, including a fascinating display on the development of map-making in 1975, to coincide with a conference on the history of cartography.

'It was one of the most popular the library has held and



Who would guess that this massive map was once a twenty-four sheet atlas? All joined together it measures 200 cm high by 450 cm wide. The sheets are part of a John Rocque atlas portraying inner and outer London which took six years to survey and prepare in 1746. It is on sale at The Map House in London and pictured holding it are the manager, Simon Pointer and one of his staff. The sheets have all been coloured with painstaking care by Lorna Maund who said, 'I have been colouring maps for 23 years and this is the first time I have undertaken such a vast project. It has taken me several months to do and I had to lay the sheets on the floor to match up the colouring.' She added that there was no room in her house large enough to lay the whole of the plan out!

many dealers, both British and foreign, who wished to take part. Seven of the original exhibitors at the first fair are still showing today.

At this year's fair over a hundred leading book dealers are exhibiting and there will be a selection of some 25,000 items from incunabula to modern first editions, books on all subjects together with manuscripts, autograph letters,

musical scores, prints, maps and atlases.

Raymond O'Shea, a director of Baynton-Williams Gallery in London, is chairman of the organising committee for the book fair this year and is in charge of the Saxton exhibition.

The fair will be opened by Peter Barkworth, the well known actor, whose own first book will be published shortly.

drew a very good response indeed', she said. 'Although it was fundamentally organised for the conference, we tried to show cartographic treasures from earliest times, to modern maps. We concentrated on local county maps, and these attracted local people.'

She has no plans for further exhibitions, however. She explained: 'Exhibitions are very interesting, but they are also very time-consuming, and the organising has to be done in addition to our normal work.'

Apart from her busy life at the library Betty finds time for her hobbies of cooking and gardening. Her entries at the local horticultural society show have won prizes.

'I find gardening very relaxing and it is the ideal hobby for me as I am unable to go out very much because I look after my elderly mother,' Betty told us.

After joining the Bodleian, Betty took a degree in geography at Oxford University. She also distinguished herself in the University ladies cricket team winning a 'blue' for four years and captaining the Oxford team against Cambridge for two of those years.

Her other great interest, and one which partly led to her career with maps, is calligraphy. She had a cousin who was a draughtsman and taught her the art of lettering and she uses the art in her job at the library being responsible for the lettering for the exhibitions and on the cover of the library's Accession lists.

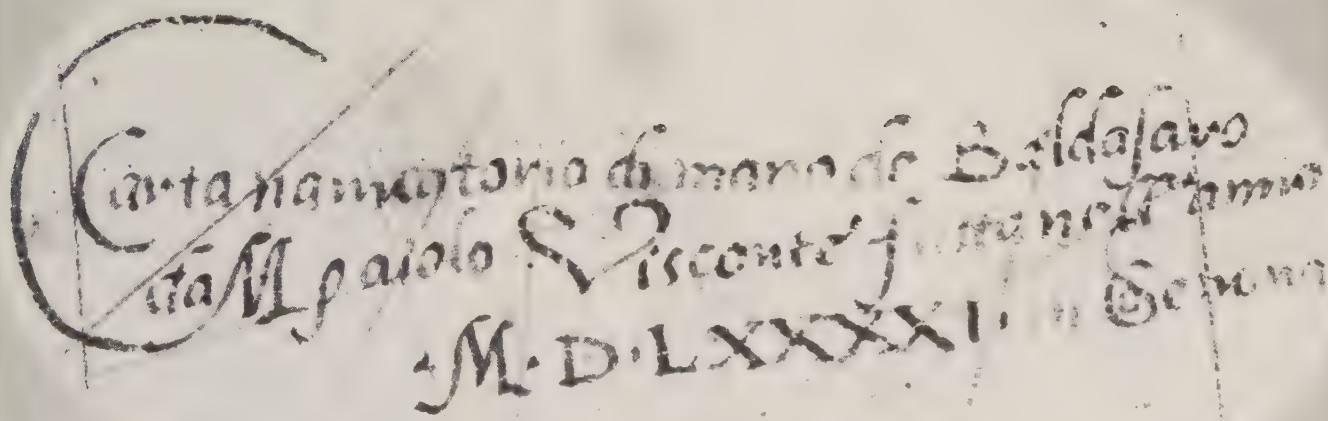
Betty contributes personally to the Cartographic Journal and a former employee, Elizabeth Rodger, compiled a comprehensive list in book form of *The Large Scale County Maps of the British Isles*. This was published by the library in 1960, and reissued in 1972.



# TOOLEY'S

CATALOGUE NUMBER ONE

AN IMPORTANT ILLUSTRATED CATALOGUE  
DESCRIBING 500 SELECTED MAPS & ATLASES  
FROM THE STOCK OF OUR MAP DEPARTMENT



Carta nautica di mano de Baldassare  
Maggiolo Visconte fatto nel anno  
M.D.LXXXXI in Genova

Section showing the signature on a Portolan Chart drawn up on vellum by Baldassare Maggiolo at Genova 1591.  
(Item 1 – The whole chart measures 540 x 750mm and is illustrated in the catalogue in full colour).

## R.V. TOOLEY LIMITED

Shop opening shortly at 33 Museum Street, London WC1. Telephone: 01-637 9724.  
Catalogue available by post from our offices at Church Square, 48 High Street, Tring, Herts HP23 5AE.  
Telephone: Tring (044282) 3623





177 GRAY'S ANTIQUE MARKET, 58 DAVIES STREET, LONDON W.1.

(Opposite Bond Street Underground Station)

Telephone: 01-493-1578



Antique Maps, Atlases & Prints

*Blaeu: Bermuda c1660.*

Opening hours: Monday to Friday, 10:00 a.m. to 6:00 p.m.

**C. BROEKEMA**, F.R.G.S.

Antiquarian Book — and Mapseller

Titiaanstraat 28 1077 RH Amsterdam Holland.



OLD MAPS—ATLASES—TRAVEL BOOKS.

*Catalogues available free of charge on request*

*To be published in September: Catalogue 62 (Rare and Decorative Maps)*



both Sotheby's description and your article in the March issue leave one or two pertinent questions unanswered about the Mercator atlas.

The first, and probably the most important, is that of provenance. Apparently the last known record of this particular atlas is that in 1771 it was in the Cistercian monastery at Mariawald, only to have been dispersed together with other works in 1797-98. Dr. Osley, in his article on the atlas in question, (which he saw in 1967) apparently was as unaware of its significance as the fortunate Dutch schoolmaster (and who can blame him?). At any rate, there is no indication in his article in *Imago Mundi* that he made any investigations into its provenance with the unfortunate bookseller who sold it to the schoolmaster. Nor (and this is surprising) so far as has been disclosed, did Sotheby's when it was offered to them, or Messrs. Scott and Goss when they reviewed the atlas before it was sold. One would have thought that such a highly dramatic and important event would have set in motion a chain of investigation. From whom did the Belgian bookseller purchase it? Certainly it must be granted that a lapse of twelve years occurred between its final purchase and its appearance in the sale rooms, during which time three people at least were for some time ignorant of its importance: first, the bookseller, secondly the buyer, and thirdly, Dr. Osley. Even so, it would be interesting to know whether the Belgian bookseller has ever been interviewed regarding his purchase.

Probably the legal decision on 'loot' would be difficult to define, although on the surface it would appear that the Monastery of Mariawald would have a claim upon the atlas as their former property.

Another aspect which might not easily recommend itself is that of moral responsibility. In any trade, profits have to be made; and in the antiquarian world who is to say that he who buys 'on a hunch' is wrong when he is richly rewarded? In this case ignorance of potential value was displayed in three instances: first, by the vendor who sold to the bookseller who in turn sold to the schoolmaster. The latter paid the bookseller's price, so no one is to blame, and presumably the bookseller paid the vendor what he thought the atlas was worth. He, too, is blameless. But what must the original vendor and the bookseller think now when they see the result? What sort of reception would the idea receive if it were to be suggested that some financial *ex gratia* payment be made to the bookseller, or would this lead to a chain of claimants? The amusing thing that might result is that the wheel might come full circle and descendants of successive owners of the atlas might come forward with claims, and its previous provenances might be discovered!

J.G. Garratt  
10 Marston Road  
Weaver's Hill,  
Farnham,  
Surrey.

I was recently leafing through my copy of *Landmarks of Mapmaking* by Messrs. Tooley, Tricker and Crone and admiring the fine reproduction of Ortelius' first American map contained therein. Comparing it with an impression of the original hanging on my wall,

I noticed that the borders were different. Further examination revealed that not only were the ornamental ships different but they were sailing in different directions. The corners bearing the faces of the winds contain more scroll work in the illustration than on my impressions.

At first I thought that variations even as great as these could be the result of extensive repairs to a worn plate because the continental delineations and location designations are virtually identical. However, study of the relationship of the longitude lines to various place names convinced me that two different plates were used to produce Ortelius' first American map.

Having made this observation I regretted my carelessness of past years when I had noted that Ortelius' first world map existed in more than one state. (One of the boats, suffering from plate wear, was replaced with dots and then later re-engraved.)

Another map which exists in variants or at least close copies is, of course, Ortelius' Iceland. It would be interesting to know the peregrinations of the plate or plates used to produce this map because I believe that the original plate or close copies of it by other cartographers with sufficient modesty not to sign their name to Ortelius' work, was being struck as late as the eighteenth century.

In the June 1978 issue of 'The Map Collector' Mr Tooley pointed out that Ortelius' map of Palestine (drawn by Stella) exists in three states. This brings us to the question, 'How many different plates and states of the same were really used to produce the body of Ortelius' work?'

I need to make a point on a related matter which might be helpful if this sort of study is ever actually undertaken on a large scale. In cases where a cartographer makes two maps of the same subject using a fairly similar format, as in the case of Ortelius' first and second American maps and first and second world maps, the map collecting fraternity frequently borrows a word from the art world. I often hear reference to the first and second 'state' of Ortelius' World of America. This is incorrect, at least from the standpoint of a student of engravings and has the potential to cause confusion.

The word 'state' among art lovers refers to the condition and history of a single plate. That is, as changes are made in the plate, or significant deteriorations occurs the plate enters a different state. As soon as a different plate is used, even to depict the same subject, the succession of 'states' stops and the new plate goes through its own succession starting with 'first state, second state' etc. Using the word 'state' to distinguish the progression of a cartographer's map of a given subject causes confusion because it does not inform us if the engraver modified an existing plate or prepared a new one.

Maps offer an excellent opportunity to study the progression of thought about a given subject. I imagine that more intensive study of the history of their publication will yield interesting results.

Lynn Glaser  
Olympic Services Corporation  
4710 Chester Avenue  
Philadelphia PA 19143

(There are several variations of the World map (and others) by Ortelius. Copper was expensive but being a soft metal it was easily



reworked and so original plates were altered as new information became available. The latest known edition of an Ortelius plate is 1624.

There is no general agreement on the use of terms 'issue' and 'edition' (Skelton).

Classification can become needlessly involved. For example, to say 'the second reissue of the third impression of the fourth state of the third edition,' is tiresome if not unintelligible to the reader. It is far simpler and not incorrect to say 'another edition' (give the printed date) and mention any differences in a footnote. Early maps, for the greater part issued in books, have a different classification to prints. Ed)

Sir

I subscribe to your journal because of my interest in maps. I was gratified to find in it an article which relates to another of my collecting interests — Gilbert White.

Thomas Pennant is well known as one of the two correspondents to whom White addressed the letters which form his *Natural History of Selbourne*. One minor point about this work is illuminated for me by Gwyn Walters' article on Pennant as a map collector. In letter XLII addressed to Pennant, dated 9th March 1775, White writes: 'As I have seen no modern map of Scotland, I cannot pretend to say how accurate or particular any such may be, but this I know, that the best old maps of that kingdom are very defective.' He then goes on to list some of the items which he considers should be shown on a 'modern' map of Scotland such as a 'Coloured line, or stroke' to define the limits of the Highland zone, and representations of General Wade's roads and the chain of forts erected after the 'Forty-five.' The date of this letter falls within the period in which Pennant was writing the letters to Paton noted in Walters' article; clearly he had also written to White on the same topic.

R.K. Bartlett  
5 Aldersgrove  
East Molesey  
Surrey KT8 0AB

Sir

I am working on a definitive list of maps and views of Monaco from the seventeenth to the nineteenth century and would like to appeal to readers of 'The Map Collector' for information on any items they possess or know of. I am interested in listing watercolours, wood, copper, steel and ivory engravings, lithographs and aquatints. Thanking you in advance.

D.R. Lyon  
Le Welcome  
Rue de la Marne  
06500 Menton  
France



## Books received

**SUPPLIERS LIST FOR ARCHIVE CONSERVATION** compiled by Rex Lancefield and Nick Robbins, 1978. This list of suppliers of materials, equipment and services used by archive conservationists is made available at the instigation of the Conservation Group Committee of the Society of Archivists. Copies obtainable from Nick Robbins at City Records Office, City of Portsmouth, 3 Museum Road, Portsmouth PO1 2LE. 80p per copy inc. postage and packing. Cheques/postal orders payable to 'Society of Archivists.'

**MAPS OF BUCKS** by Gordon Wyatt. Edited and designed by Clive Birch assisted by Julie Nuttall BA. Buckingham: Barracuda Books Ltd., 1978 £12. (Review in September issue).

## Catalogues received

M.A. WALSH and P.A. POWELL, 47 Dyer Street, Cirencester, Glos. *Antique Maps*. General catalogue of maps of British counties and most parts of the world. pp 14. [879] items, 1 illustration.

POSTAPRINT, Taidswood House, Iver Heath, Bucks SL0 0PQ. *Antique Maps, Asia and Asia Minor*. 1 page, [55] items.

O MUNDO DO LIVRO, 11 Largo da Trindade 13, Lisboa 2, Portugal. *Boletim mensal de livros novos e usados*. Boletim No. 111 - Novembro de 1978. General catalogue of books on geography, history and travel. pp 45, [503] items.

THE REGENT GALLERY, 14 Regent Street, Cheltenham, Glos. *A Catalogue of Maps*. General catalogue describing maps from all parts of the world. A2 folded sheet, 121 items, 26 illustrations.

IVAN R. DEVERALL, Duval House, The Glen, Cambridge Way, Uckfield, Sussex TN22 2AA. *Antique Maps*. February 1979. Catalogue of maps and coastal charts of all parts of the world. pp 10, [97] items, 52 illustrations.

DAWSON RARE BOOKS, 16 & 17 Pall Mall, London SW1Y 5NB. *Antique Maps*. Catalogue of maps of all parts of the world arranged on an area basis: World; Africa; Americas; Asia & the Far East; Australia, New Zealand & the Pacific; Europe; British Isles; pp 47, [371] items, 30 illustrations, including 5 in colour, index to regional sections.

FRANCIS EDWARDS LTD, 83 Marylebone High Street, London W1M 4AL. *Catalogue No. 1015 Bindings & Illustrated Books*. Catalogue in two main sections as title. pp 52, 508 items, 6 illustrations, including 1 in colour.

BODLEIAN LIBRARY - MAP SECTION, Oxford. *Selected Map and Book Accessions No. 338, January 1979*. pp 6, 70 entries.

MAP COLLECTORS CLUB, Hogarth House, High Street, Wendover, Bucks HP22 6DU. *Map Collectors Club. Issue 25. Revised Guide No. 22*. Price guide to antique maps by Homann's Heirs, T. Kitchin, P. Mortier, C. Wytfliet and Revised price guide to antique maps by P. Bertins, E & T Bowen, V. Coronelli, J.B.B. D'Anville, De L'Isle, G. Horn, H. Moll, R. Morden, J. Ogilby, J. Osborne, J. Pigot, J. Thompson, I. Tirion, J. & C. Walker, pp 32. [18] title entries.

RUSSBOROUGH, PO Box 422, Station R, Toronto, Ontario, Canada M4G 4CS. *Antiquarian and Canadian Maps from Russborough. Catalogue 21979*. Compiled by Darrell G. Leeson and L.M. Seidel. Catalogue arranged in seven sections: Celestial and Ptolemaic Maps and Prints: World and Western Hemisphere; Canada and Arctic; United States of America; West Indies; China and Far East; Manuscripts [being the working MSS of Thomas Grindlay (1869-1947), map maker and surveyor.] pp 44, 93 items, 42 illustrations, sectional index, list of references cited.

BEELEIGH ABBEY BOOKS, Beeleigh Abbey, Maldon, Essex. *Voyages and Travels in all Parts of the World. BA/29*. Catalogue in seven sections: General voyages; Africa; America; Arctic and Antarctic; Asia; Australia and New Zealand; Europe. pp 136, 685 items.

B. MARSHALL LTD, Millburn, Mauchline, Ayrshire KA5 5LT, Scotland. *Catalogue 7. Rare & Interesting Books*. Catalogue arranged in three categories: Science & Natural History; Travel & Typography; General. pp 40, 380 items.

CLIFTON BOOKS, 5a Dicconson Street, Wigan. *Map Catalogue*. Catalogue of maps and atlases mostly of English counties. pp 16, 356 items.

O MUNDO DO LIVRO, 11 Largo da Trindade 13, Lisboa 2, Portugal. *Boletim No.1 - Nova Serie - Fevereiro de 1979*. General catalogue of books on geography, history and travel. pp 25, 242 items.

E.J. BRILL, 41 Museum Street, London WC1A 1LX. *Brill's Weekly. No. 1399 - Classical Antiquity, Middle Ages and Renaissance*. General listing, including some books of historical-geographical interest. pp 8, 145 items.

HENRY STEVENS, SON & STILES, 4 Upper Church Lane, Farnham, Surrey. *Catalogue Americana 86*. Catalogue of books and maps fully described. pp 25, 169 items.

ROSENKILDE & BAGGER, Kron-Prinsens-Gade 3, DK-1917 København K, Denmark. *Maps Charts Prints Catalogue 198*. Catalogue in 12 sections. Sporting; Decorative Prints. Topographical Prints; Military and Naval; Caricature; Maps and charts; Europe; Mediterranean; Middle East; Africa; Asia; America. pp 48, 145 items, 19 illustrations, index.

C. BROEKEMA, Titiaanstraat 28, 1077 RH Amsterdam, The Netherlands. *Catalogue 61. Rare Books and Old Maps*. Catalogue in two parts: I - Books; II - Old Maps; Africa, America, Asia, Australia, Europe, World maps, pp 72, 740 items, 12 illustrations, index. Supplementary clearance list, pp 4, 199 items.

LEO S. OLSCHKI, Studio Bibliografico, I - 52046 Lucignano (Arezzo), Italy. *Catalogue 162 Aliquid Omnibus*. Catalogue, arranged alphabetically, & rare books and atlases. pp 60, 205 items, 40 illustrations, subject index.

E.J. BRILL, Oude Rijn 33a, Leiden, The Netherlands. *Catalogue No. 504 Classical Antiquity*. Catalogue describing books, illustrated works and some atlases on a classical theme. pp 190, 3111 items, 63 illustrations.

E.J. BRILL, 41 Museum Street, London WC1A 1LX. *Brill's Weekly. No. 1400 - Near East, Ancient Near East*. General listing, including works of historical-geographical interest. pp 8, 141 items.

E.J. BRILL, 41 Museum Street, London WC1A 1LX. *Brill's Weekly No. 1401 - India, South East Asia, Far East, Africa*. pp 8, 164 items.

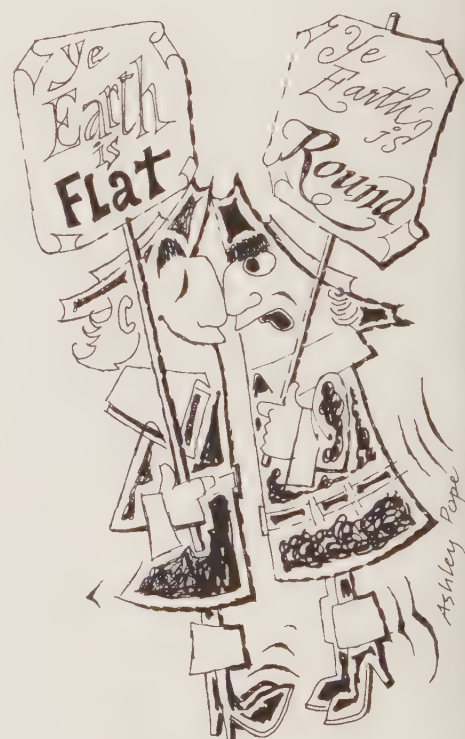
ROBERT DOUWMA (PRINTS & MAPS) LTD (formerly Weinreb & Douwma Ltd), 93 Great Russell Street, London WC1B 5HB. *Catalogue 21. Foreign maps and prints 1979*. Compiled by Tony Campbell, Arthur Corfe, Clive Maltby and Mark Teale. Catalogue in seven sections: World; Africa; America; Australia; Europe; Pacific & Antarctic. Describes, with notes and short essays some selections of Roberts' views; also Daniell's views, pp 111, 1536 items, 56 illustrations, sectional index, list of references cited.

HENRY STEVENS, SON & STILES, 4 Upper Church Lane, Farnham, Surrey. *Catalogue Americana 87*. Catalogue of books and maps fully described. pp 72, 328 items.

EIDDON MORGAN, 177 Grays, Antique Market, 58 Davies Street, London W1. *Antique Maps & Topographical Prints, Catalogue 1. Spring 1979*. General catalogue of maps of all parts of the World. pp 12, 180 items, 28 illustrations.

STANLEY GIBBONS ANTIQUARIAN BOOKS LTD., 395 Strand, London WC2R 0LX. *Stanley Gibbons Antiquarian Books. Catalogue One. Spring 1979*. Compiled by Robin de Beaumont. Catalogue in eleven sections, including Topography and Travel. pp v + 111. 381 items, 8 plates with 12 illustrations, contents list, list of references cited.

MAGNA GALLERY, 41 High Street, Oxford. *Antique Maps 1579-1807*. Including a selection of maps by and after Christopher Saxton to celebrate the 400th anniversary of the first atlas of England and Wales - published 1579. pp 27, 152 items, 17 illustrations, contents list.



.. GO AND TAKE A JUMP ..

## Books from The Map Collector

Books reviewed in The Map Collector are obtainable through Map Collector Publications Ltd. Simply write or telephone

your order to P O Box 53, 48 High Street, Tring, Herts HP23 5BH, England. Telephone: Tring (044282) 4977.



## BOOK REVIEWS

LONDON MAP-SELLERS, 1660-1720: A collection of advertisements for maps placed in the 'London Gazette' 1668-1719 with biographical notes on the map-sellers by Sarah Tyacke, Tring: Map Collector Publications Ltd 1978. £12 (plus postage and packing.)

Have you noticed how people in the know have a habit of nicknaming books by the compilers' names? *Printed Maps in Atlases of Great Britain and Ireland* is called 'Chubb'; the *Dictionary of Printers and Booksellers, 1557-1640*, 'McKerrow', and the *Dictionary of Surveyors, 'Eden'*. Here's a new one, 'Tyacke'.

In point of fact, although only just published, perceptive collectors have known about 'Tyacke' for some while. R.A. Skelton referred to it in footnotes in the *Map Collectors' Circle* way back in 1970, and several other writers – myself included – took the liberty of doing so since. For the truth was that the material Mrs Tyacke had discovered and organised was so useful map historians couldn't wait. Mrs Tyacke was always most generous in allowing fellow researchers access to her invaluable notes, especially, very naturally, when this could be on a *quid pro quo* basis.

Well now at last 'Tyacke' is in print and available to everyone. It is a book serious collectors must acquire. Anyone who has gone to the trouble – and it involves a great deal of trouble – to search for contemporary advertisements will testify how useful they can be. From them one can sometimes glean a wealth of information on the mapmakers themselves and on the maps and atlases they issued. Proposals, reports on progress, excuses for late completion, announcements of completion, announcements of later editions, the death or bankruptcy of the mapmaker, the sale of plates – if one is lucky it will all be here. It is certainly here for the great cartographical projects of the Restoration era. But for an advertisement in the *London Gazette* we would not know of James Moxon's 'New Map of the World 10 Foot 3 Inches long and 7 Foot deep curiously Engraved on 21 large copper-plates, being the largest and most exact that hath yet been published, describing the English Empire in America ... and the Voyages of Sir F. Drake and Mr T. Cavendish with 10 sheets of Descriptions in Latin and English', since not a single copy seems to have survived. Nor would we know nearly as much as we do of the vast, multi-volumed *English Atlases* proposed by John Ogilby and Moses Pitt. Ogilby, and his successor William Morgan, took great pains to keep their subscribers in the picture and to stifle malicious rumours that their great atlas, (of which the *Britannia* road book formed (only one small part) was on the point of collapsing. Their long advertisements tell us of the publication of *Africa, America*, part 1 of *Asia*, and the *Britannia* road book. They tell us too of the progress and publication of the twenty sheet survey of the City of London which would form one section of the *Britannia* town atlas. Lotteries are announced to raise money. A large map of the whole of the metropolis – 'London Actually Survey'd' – is published, hopefully to raise further money and continue the project. Finally we learn of the disposal of the plates and their acquisition by rivals. This was one of the great tragedies of British cartographic history. In the *London Gazette* it is well chronicled.

As valuable as the advertisements in this

book is the biographical information on the mapsellers. This takes up a good third of the volume. The information is taken from the advertisements themselves, and from baptismal, marriage, and burial records, Livery Company freedom books, parish assessments, wills, and much else besides. So this biographical data does not simply duplicate what you find in Chubb or even in Skelton's *County Atlases*. It replaces it.

The book has three rather interesting diagrams. One shows the distribution of the map trade in *circa* 1670, another shows the distribution in *circa* 1710, whilst the third serves as a key to the sites of the mapsellers' shops. An illustration consisting of a detail from John Overton's map of London, 1676, amusingly reveals a White Horse (Overton's sign) standing in the road 'without Newgate'.

Ralph Hyde

★ ★ ★ ★ ★

MAPS AND CHARTS PUBLISHED IN AMERICA BEFORE 1800 – A BIBLIOGRAPHY by James Clements Wheat and Christian F. Brun. Revised edition, Holland Press Cartographica 3. London: Holland Press, 1978. (250 x 190mm). xxiv + pp215, illustrated, bibliography, index. £25

Now and again there appears a well written study and bibliography of such value to collectors, researchers, students and also the trade, that the question why such a work was not issued before inevitably arises. Such a work was the first edition (1969) of J.C. Wheat and C.F. Brun's now classic *Maps and Charts ...* usually known as 'Wheat and Brun' in all manner of bibliographies and catalogues in the map trade.

That first edition has been out of print for some years and, due to the increase of interest since 1969 in 'Americana', notwithstanding continuing Bicentennial Era anniversaries, many people will be glad that Holland Press have reissued the work, unchanged apart from the addition of four maps not included in the 1969 list. Christian F. Brun's short 1969 introduction has been retained, explaining fully the editorial principles adopted throughout the bibliography.

'Wheat and Brun' remains essentially the one bibliography attempting to describe the output of the American cartographic publishers prior to 1800 and remains a model of painstaking cartobibliographical research given that many of the maps were used as illustrations in often elusive books and serial publications, magazines and almanacs. Anyone who has tried ploughing through some of the eighteenth century English counterparts will appreciate the amount of spadework put into such a bibliography as this.

Described in the work are maps not only of the Americas but also of the rest of the world. The forty three world maps, published mostly after the Declaration of Independence, demonstrate that American cartographic publishers were not interested in just their own territory. The value of the study does, of course, lie in the listing of American maps, many of which are milestones in American cartographic history beginning with John Foster's 1677 issue 'A Map of New-England, Being the first that was ever here cut' ... Included also



are the famous Scull and Heap 'A map of Philadelphia' (1752), Captain Cyprian Southack's St Lawrence River chart (1711), Filson's Kentucky (1784) and so on. An extensive and important list of references occupies some twenty pages after the main map listings.

Concerning the book itself, a most pleasing fine cream coloured paper has been chosen with the text printed in sepia, a combination which this reviewer at least, finds extremely easy on the eye. The seventeen illustrations are reproduced directly from the half tones of the 1969 edition. Some were cloudy in appearance but this may not be the fault of the production process for one problem that collectors of American maps are up against is the condition of the original. In any case, it sometimes happens that the maps described now exist in very small quantities, often badly stained, foxed or torn. Humidity and past ill-use have taken their toll of many specimens of rare American maps. However, the sepia tint of the half tones of the present edition gives a good impression of the original, for example Bauman's 'Plan of the investment of York and Gloucester' (1782), item 541.

Sturdily bound in cloth, the new edition of 'Wheat and Brun' should withstand years of constant use. It is to be hoped that potential buyers will not be deterred by the cover price of £25. This strikes one as rather expensive for a litho reprint of a work which ought to be in every reference collection.

J.J.S. Goss

★ ★ ★ ★ ★

BIBLIOGRAPHIE ZUR KARTEN- GESCHICHTE VON DEUTSCHLAND UND OSTEUROPA by Eckhard Jäger. Lüneburg, Nordostdeutsches Kulturwerk, 1978. (210 x 147mm), pp92 plus 21 plates. Paper. DM 20.

A bibliography of the history of cartography from the fifteenth to nineteenth centuries with reference to the (former) territories of North-east Germany, including Prussia, the Baltic States, and the remainder of Eastern Europe and European Russia.

Also included are comparative tables of the publication prices of certain maps, from Mercator's *Europa* (1558) to Klint's *Sveriges Sjö-Atlas* (1810-15). 21 line-block plates of excellent quality follow the text.

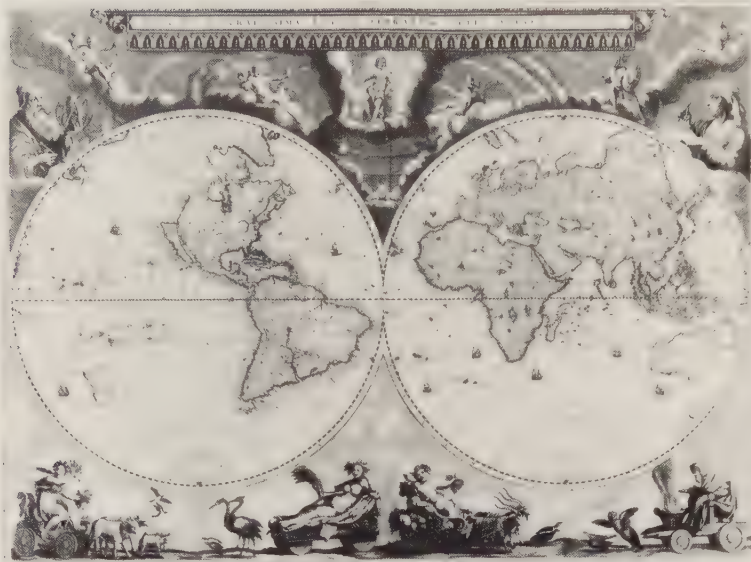
This little book forms part of a series of works relating to Northeast Germany, being *Schriftenreihe Nordost-Archiv, Heft 18*. A complete list is obtainable from Peter Haerting, Nordostdeutsches Kulturwerk eV, Postfach 2329, D-2120 Lüneburg, Federal Republic of Germany.



# THE MAP HOUSE

(est. 1907)

A fine collection of British and foreign  
Maps, Atlases and Prints



Double hemisphere map of the  
World by Blaeu.  
One of our set of six maps by  
this unsurpassed family, showing  
the four continents and the world.

54, Beauchamp Place · Knightsbridge · London SW3 1NY. Telephone 01-589 4325

## MAPS MAP HOUSE ANTWERP

(Galleries Weiss)

Leopoldstraat 59 B-2000 Antwerp  
Tel (0) 31/315385 or private (0) 50/609055

ATLASES, RARE MAPS, ALL PARTS OF THE WORLD

*All correspondence answered*



# Collectors' Barometer

A continuous record of important items sold in auction.

Compiled by John Goss

THIS REGULAR AUCTION SECTION is intended to cover all major auctions of maps and atlases throughout the world. Every effort is made to report auctions as soon as possible although occasional delays may occur in obtaining details of prices realised. The reports include not only maps and conventional atlases but also books whose importance is governed primarily by the maps they contain rather than their other contents.

Lot descriptions for all articles realising £750 or more are reproduced in full. However, the totals at the foot of each auction cover all maps and atlases including those lots which realised less than £750. As a consequence of the general increase in prices, the new threshold of £750 for reporting individual items was raised from the previous figure of £500. Otherwise, the section would have run to excessive length and defeated the purpose of highlighting the important lots. Prices quoted are 'hammer' prices to which should be added the buyer's premium where applicable.

Although auction results are helpful in forming judgements on general price trends over a period, it can be misleading to base any conclusion on the price realised for an individual lot. Prices for similar items can vary from auction to auction depending on the circumstances of the particular auction and the condition of the item offered for sale. Condition is very important and however well described can only be judged properly by personal examination.

The total realised for maps and atlases sold in auction reported in this issue amounted to £690,299.

## CHRISTIE'S, SOUTH KENSINGTON, 2 FEBRUARY 1979 (NO PREMIUM)

1 MARTIN (ROBERT MONTGOMERY) THE ILLUSTRATED ATLAS AND MODERN HISTORY OF THE WORLD, engraved additional title, 110 maps, a few double page, one (of London) folding and torn, the majority hand-coloured in outline, contemporary half-morocco, worn, The London Printing and Publishing Company, [n.d.]

£800

2 BOWEN (EMANUEL), THOMAS KITCHEN, and others. THE LARGE ENGLISH ATLAS: or, a New Set of Maps of All the Counties in England and Wales, 47 double-page engraved maps, hand-coloured in outline, that of Devon torn in half, small tear in that of Warwickshire, some others creased, marginal fraying and soiling, additional title in French, half-calf, severely worn, covers detached, folio, Printed and Sold by Robert Sayer, [n.d.]

£1900

TOTAL MAPS AND ATLASES £7297 (85 lots)

## SOTHEBY'S, LONDON, 5 FEBRUARY 1979 (PREMIUM 10%)

3 BLIGH (WILLIAM) A VOYAGE TO THE SOUTH SEA ... for the Purpose of conveying the Bread-fruit Tree to the West Indies, in His Majesty's Ship the Bounty ... [with] an Account of the Mutiny [etc.], FIRST EDITION, THE AUTHOR'S WIFE'S COPY, 8 engraved plates and charts, some folding, Keate's three-page ode to Bligh inserted at beginning, title signed 'Elizabeth Bligh', slight brownning, a few leaves and plates slightly torn, portrait of Bligh cut down and mounted, contemporary calf, worn, spine defective and detached, covers detached [Ferguson 125; Sahin 5910]. 4to, 1792.

£1100

4 [CHOISEUL- GOUFFIER (GABRIEL- FLORENT-AUGUSTE)] VOYAGE PITTORESQUE A LA GRÈCE, 2 vol. in three, FIRST EDITION, engraved titles with vignettes, 172 engraved plates, maps, and plans, some folding, many with two or more subjects, engraved head- and tailpieces, half-titles, slight brownning, one or two tears, vol. 1 contemporary calf, others boards, joints split, rubbed, one spine defective, large folio Paris, 1782-1922.

£1700

TOTAL MAPS AND ATLASES £5930 (16 lots)

## CHRISTIE'S, LONDON, 7 FEBRUARY 1979 (PREMIUM 10%)

5 CAMDEN (WILLIAM): BRITANNIA, OR A CHOROGRAPHICAL DESCRIPTION OF GREAT BRITAIN AND IRELAND, translated Edmund Gibson, second edition, 2 vols., titles printed in red and black, engraved portrait, 51 engraved folding maps by Robert Morden, 11 plates, engraved and woodcut illustrations in text, contemporary panelled calf (rebacked, rubbed and worn), folio, 1722. (2). All the maps in fine condition.

£800

6 CORONELLI (VINCENZO MARIA): ISOLARIO DESCRITTIONE GEOGRAFICO-HISTORICA. sacro-profana, antico-moderna ... di tutte l'Isole ... e in supplemento dei XIV volumi del Blaeu, tutto il dell' Atlante Veneto, 2 vols., engraved frontispiece, half title and title to each vol., 52 engraved double-page maps and plans, 3 single-page projected globe maps, 36 single page maps and plans, 16 views and plates, including two double-page, 8 full page portraits, 34 half-page maps and views, including 4 on one double-plate, 123 smaller maps, views and plans, including 9 on one double-plate (Vol. 1 lacks last two leaves of index, with third leaf of index frayed and slightly defective, map of Greece frayed and repaired in lower margin affecting print area, one view of Venice torn and repaired, first five leaves frayed and stained in outer margins. Vol. II, first six leaves including first map severely stained, mainly in outer margin; minor soiling and staining through both volumes), contemporary stained pigskin, folio [500 x 380mm.], Venice, a spese dell'autore, 1696-97; sold as an atlas not subject to return. (2). This is the second part of the Atlante Veneto, of which the first two volumes were published in 1690-91, the Isolario, here offered is however described separately in the Catalogue of the National Maritime Museum Library, vol. III, no. 37, listing many fewer maps and views, than are present in our copy. The maps and plates of the first volume are almost entirely of Italy, Greece, and Mediterranean Islands, while the second volume has maps of

Great Britain, Germany, Holland, China and India, Pacific Islands (including a small map of New Zealand as discovered by Tasman) and parts of America. The armorial shield in the title of the first volume has been left blank

£4200

7 SPEED (JOHN): THE THEATRE OF THE EMPIRE OF GREAT BRITAIN, 4 parts, engraved general title and armorial plate on A2 verso, woodcut royal arms on B1 verso and repeated after the 3 divisional titles, 67 double-page engraved maps with inset views, plans, cartouches and coats-of-arms, etc.; with: A PROSPECT OF THE MOST FAMOUS PARTS OF THE WORLD, engraved portrait and 21 double-page maps, including one of the World, all others with borders of vignette-views and costumes. Together 88 maps (10 maps with minor tears at fold, 3 with minor staining, outer margins of title and portrait of 'Prospect' strengthened, index of 'Theatre' waterstained), contemporary calf (very worn and covers detached) [Chubb 25], folio [420 x 300mm.], 1627-31; sold as an atlas not subject to return. The maps with only 3 variations, are identical to those of the 1611 edition as described in Chubb 22 which was the first English atlas to have the counties divided into hundreds

£8200

TOTAL MAPS AND ATLASES £22,372 (43 lots)

## PHILLIPS, LONDON, 13 March 1979 (PREMIUM 10%)

8 Camden (W.). Britannia, 50 uncoloured maps, port, old calf (lower cover detached), folio, 1695.

£850

TOTAL MAPS AND ATLASES £6,545 (61 lots)

## SOTHEBY'S, LONDON, 13 MARCH, 1979 (PREMIUM 10%)

9 MERCATOR (GERARDUS, 1512-1594) ATLAS OF EUROPE COMPILED AND ANNOTATED BY MERCATOR, CONTAINING TWO UNIQUE AUTOGRAPH MANUSCRIPT MAPS BY HIM, THE ONLY SURVIVING COPY OF HIS WALL-MAP OF EUROPE OF 1554, ONE OF ONLY FOUR KNOWN COPIES OF HIS WALL-MAP OF THE BRITISH ISLES OF 1564 AND TWO PARTS OF HIS RARE WALL-MAP OF THE WORLD OF 1569, together with a map of Ancona signed 'AB' and thirty maps from a Latin atlas of May 1570 by Abraham Ortelius, some of those maps engraved by Mercator with traces of reworking of the plates, 50 maps arranged in 43 openings, double-folio, each opening guarded, some guards now torn through, the maps generally in fair condition (particularly for a working book) with some light waterstains and discolouration, those maps by Mercator made up from sections of his wall-maps of Europe, the British Isles and the world pasted together, with blank areas inserted to replace irrelevant engraved matter, damage to some maps (particularly those by Ortelius) through erosion of colours and brittleness due to age and chemical reaction (the map by Mercator in worst condition, though sound, being that entitled 'Germania'), rather primitive repair work mostly on the reverse of maps in blank areas or over printed textual matter performed (according to his autograph note on the title-page) by Alanus Ortmans a monk in the Cistercian monastery of Grevenbroich when he restored the atlas in 1771, recent limited professional repairs, minor wear, chipping and fraying to margins and corners which (to judge from the two systems of numeration) were trimmed and rounded in the eighteenth century, loose in stout grey cardboard wrappers, sewn through vellum strips across the spine, trace of label and indistinct writing on upper cover, remnants of backstrip consisting of waste from a sixteenth-century printed missal, endpapers made up of waste from an early eighteenth-century theological work on the articles of faith and holy sacraments, the preliminary endpaper recently professionally lifted to reveal a letter from Essen dated 1765 addressed to Galasius Gilgens priest at the Cistercian monastery at Grevenbroich used in three sections to strengthen and extend the leaf, folio (15½ x 10½ inches, 395 x 267mm), in a handsome modern box, sold as an atlas, not subject to return [Duisburg, c. 1570-1572]

£340,000

TOTAL MAPS AND ATLASES £340,000 (1 lot)

## SOTHEBY'S, LONDON, 26-27 MARCH, 1979 (PREMIUM 10%)

10 D'ANVILLE (J.B.B.) ATLAS GÉNÉRAL, 39 (of 44) engraved maps in 55 sheets (11 folding, 40 double-page, 4 full-page), including 10 sheets of the Americas and Canada, and 11



sheets of the Ancient World at end, maps variously dated between 1746 and 1781, a few hand-coloured in outline, wanting Phillips' maps no. 10-12, 15 and 16, plus 11 other double-page engraved maps: Jaillot (H.) Les Suisses ..., 4 sheets, outline-coloured, Paris, 1782; Grasnet (F.) Carte de la Suisse, outline-coloured, Lausanne, 1769; Bouchard (E.) Carta della Guerra in Italia, 7 sheets, hand-coloured, Vienna, 1799, together 42 maps in 67 sheets, in 1 vol., slight waterstaining of bottom margins at end of vol., affecting about 20 sheets, no title or text (as is correct), d'Anville's printed advertisement, dated 1779, and his 3-page notice, pasted inside upper cover, with manuscript contents list, both amended in a later hand, manuscript numbering of maps on versos of top fore-corners, early nineteenth-century boards, worn [see Phillips 572] folio (555mm. by 430mm.) [Paris, c. 1785]

£1200

11 ROBERT DE VAUGONDY ([GILLES ET DIDIER]) AND C.F. DELAMARCHE, ATLAS UNIVERSEL, pictorial engraved title, 4 double-page engraved tables, 112 double-page engraved maps (including no. 24bis not called for in list of contents), folding engraved plan of Paris by C.F. Delamarche, dated 1797, the maps (a few dated: 1783-1797) hand-coloured in outline, including 6 of the Americas and Canada, historiated and other title-cartouches, etc., one map torn in centre folio small stain on one or two other maps, rust-spot on one map, numeral stamped on versos of fore-corners of maps, in some cases cut away or cropped, tear in fold of plan, contemporary mottled calf gilt, 2 tears at ends of joints, rubbed large folio (550mm. by 405mm.) [Paris, c. 1797]

£1500

12 STOCKHOLM CARLBERG ([JOHAN] E[BERHARD], architect) STOCKHOLMS STADS OCH DESS MALMARS, TRACT-INDELNING, proposal for revised district administration of the city of Stockholm accompanied by scale plans, manuscript on paper, 18 leaves: the architect's proposals 12 pages, his numbered key to the maps 24 pages, both sections signed by Carlberg, with his 6 coloured scale plans of districts of Stockholm (5 folding, 1 double-page), the many blocks of buildings, etc. individually numbered, many names of streets, etc., inserted, mostly on the first plan, the sheets repaired at old folds, one fore-margin of plan 3 a little defective, some cropping of the plans, manuscript entries in another hand on recto of flyleaf cancelled, eighteenth-century quarter calf, manuscript title label on upper cover, spine worn, later cloth ties, folio (465mm. by 285mm.) [Stockholm], 9 March 1750. \* The provenance of this lot is as that for the Bureauus map.

£1200

13 CALWAGEN (ERIC) CHARTER ÖFVER MEDELPAI OCHIHDES SOCKNAT ..., MANUSCRIPT MAPS of Medelpad and its parishes, made on the orders of P.A. Ornskold, governor of the Province, 13 coloured full-page maps, eight including folding extensions, cost of arms on the first map, each map with calligraphic title, diagrammatic compass rose and scale, no title, list of contents inscribed on flyleaf, last map torn, short tear in fold of the first map, one or two short tears in blank margins, on guards throughout, contemporary dark brown calf, title blind-stamped on upper cover, spine a little defective, rubbed large folio (600mm. by 490mm.) [Stockholm], April 1769. \* The provenance of this lot is as that for the Bureauus map

£2600

14 TÖRNSTEN (JOHAN) SOCKNE CHARTER ÖFVER ÄNGERMANLANDS ..., MANUSCRIPT MAPS of the parishes of the Province of Ängermanland, made on the orders of P.A. Ornskold, governor of the Province, 8 coloured maps (2 folding, 6 double-page), plus title within decorative border, signed by the cartographer, each map with decorative title, compass diagram and scale, list of contents inscribed on flyleaf, short tear in centre fold of second and penultimate maps, tears in a few blank margins, on guards throughout, contemporary quarter calf, folio (470mm. by 305mm.) [Stockholm], 1768. \* The provenance of this lot is as that for the Bureauus map.

£1600

15 NORTHERN SCANDINAVIA BURAFUS (ANDRIAS) LAPPRONIAE, BOTHIINAE, CAJANIALQUE- RIGNI SUF-CIALI PROVINCIAUM SEPTENTRIONALIUUM NOVAE DELINEATIO engraved map of Northern Scandinavia, including Norway, Sweden and part of Russia, FIRST EDITION, FIRST ISSUE, dedicated by Bureauus to Gustavus Adolphus [Gustavus II], King of Sweden, title-cartouche, armorial dedication-cartouche, 3 other escutcheons on the map, etc., originally folded into four carefully mounted, with trifling loss of engraved surface at folds, very slightly discoloured on guard, in nineteenth-century



# CUMULATIVE INDEX TO AUCTION REPORTS, covering Issues 4,5,6 and 7

- Abelin, J P 5 53 7 42  
 Acosta, J d' 5 53 7 42  
 Aerts, H 4 47  
 Aertsz van Ravesteijn, P 5 24, 43  
 Agulion, F D' 6 13  
 Albrizzi, Giambatista 5 45  
 Aldrete, B 4 47  
 Allard, C 4 95 7 65  
 Angelus, J 4 32 5 5  
 Angieri, P d' 5 53  
 Apian, P 4 48 6 14, 16, 17, 18, 19, 22  
 Aristotile, N d' 4 20  
 Arrivet, J 7 29  
 [Atlas-Composite] 4 9, 60, 62, 100 5 52  
 6 40, 57 7 22, 40  
 Avila y Zuniga, L de 4 49  
 Bader 5 62  
 Barker, R 6 20  
 Barlaeus, C 4 10, 31, 54  
 Barlow, W 6 20  
 Barnwell, J 4 4  
 Bartsch, J 6 20  
 Bassendyne, J 6 22  
 Bassett, Thomas and Chiswell, R 5 7, 8, 19  
 Bayer, J 6 2, 23, 26  
 Becker, J 4 59  
 Beer, W 6 24  
 Benese, R 6 25  
 Bernard, J F 7 44  
 Bernards 5 30  
 Bertault 7 29  
 Bertius, P 4 54, 57 5 13, 59 6 42  
 Bevis, J 6 26  
 Bhelen, J P von 4 38  
 Bible 4 3, 102 5 24, 25, 28, 29, 30 6 71, 72  
 Bishop, G 4 22 5 11 6 20  
 Blaeu, J 4 10-19, 31, 44, 50, 58, 94 5 37-44,  
 57, 65, 66 6 36, 55, 58, 59, 69, 70 7 6, 19,  
 20, 30, 31, 34, 63, 67  
 Blaeu, W 4 15-19, 58 5 37-44, 63 6 36 7 30,  
 31, 34, 61  
 Blagrove, J 6 27  
 Bligh, W 7 3  
 Blundeville, T 6 27  
 Bodenehr, G 5 55 6 37, 43 7 43  
 Boissard, J J 6 46  
 Bonne, R 5 50 7 29  
 Bontius, G 4 48 6 15  
 Borch, van den 4 102  
 Bordone, B 4 20  
 Bouchard, E 7 10  
 Bougainville, L A de 5 18  
 Bourne, W 6 28  
 Boutflower, Capt T 5 18  
 Bowen, E 5 3, 10 7 2  
 Brahe, T 4 12 6 23, 29, 30, 31, 32, 33, 58, 59  
 Braun, G and Hogenberg, F 4 21, 92 6 60  
 Bruckmann 6 43  
 Bruyne, R de 4 102  
 Bry, D de 6 46  
 Bry, T de 4 53 5 53 7 24  
 Buraeus, A 7 15  
 Burton, R F 4 98  
 Byron, Capt J 5 18  
 Calwagen, E 7 13  
 Camden, W 4 22, 43, 45, 46 5 11, 17 6 63  
 7 5, 8, 16  
 Carlberg, J E 7 12  
 Cary, J 4 46  
 Catesby, M 4 4, 8 6 65  
 Cernoti, L 7 38  
 Choffard, P R 7 29  
 Choiseul-Gouffier, G F A 7 4  
 Churchill, A and J 4 1 5 31  
 Coignet, M 7 36  
 Colburn, H 4 6  
 Colin, M 4 54  
 Columbus, C 5 53  
 Colwell, T 6 25  
 Comptoir für Literatur und Kunst, Frankfurt  
 am Main 4 84  
 Cook, Capt J 6 44  
 Corbeletti, F and Heirs 7 41  
 Coronelli, V M 4 23, 24, 93 7 6, 21  
 Cortes, H 4 20, 96  
 Covens, J and Mortier, C 7 65  
 Curtz, A 6 33  
 Dahlbergh, E J 4 25, 36  
 Danckerts, C 4 9, 62  
 D'Anville, J B B 5 50 7 10, 31  
 Dapper, O 4 52, 55  
 Dawson, T 6 27, 28  
 Delamarche, C F 7 11  
 De L'Isle, G 4 4 5 45 6 57  
 De L'Isle, J N 4 37  
 Demeunier 6 44  
 Dielmann, J 7 59  
 Diesth, G C van 6 16 7 35  
 Doppelmayr, J G 7 40  
 Durer, A 5 47  
 Edwards, G 6 65  
 Elwe, J B 5 22  
 Elzevier, I 4 56  
 Euler, L 4 37 7 33  
 Fay, A 7 59  
 Fer, A de 7 22  
 Fer, N de 7 44  
 Feuille, D de la 4 101 7 23  
 Fokke 6 72  
 Forster, J R 6 44  
 Freycinet, Louis de 6 7, 8  
 Friederich, J K 4 84  
 Fries, L 4 34 5 47  
 Froschauer, C 5 58 7 48  
 Fürstenberg, F von 4 83  
 Gallati, J L 5 53 7 42  
 Gemma, Frisius 4 48 6 15, 16  
 Gibson, E 4 45 5 17 6 63 7 5, 16  
 Globes 5 39  
 Gmelin, J G 4 37  
 Goetsee, N 5 30  
 Goos, P 4 26  
 Gottfried, J L 4 115 5 53, 54, 60 7 42  
 Gough, R 4 46  
 Gouwen, G van der 5 30  
 Graf, U 5 47  
 Grasset, F 7 10  
 Grimm, J 4 37  
 Gruninger, J 4 34 5 5  
 Grynaeus, S 7 25  
 Guicciardini, L 4 104  
 Hammercon, W 4 4  
 Hassey, J 4 47  
 Hawkesworth, J 6 44  
 Hebb, A 4 42  
 Heinsius, I G 4 37  
 Herbst, J 5 47  
 Herrera, A de 4 54 5 53 7 42  
 Hevelius, J 4 27  
 Hoet, G 5 30  
 Hoffmann 6 47  
 Hofmann, W 5 60  
 Hogenberg, F 4 21  
 Holbein, H 5 47 6 10 7 48  
 Hole, W 4 22, 43, 45  
 Holland, P 4 43  
 Hollar, W 4 3  
 Holme, T 4 2  
 Homann, J and Heirs 4 9, 61, 62 6 9, 38,  
 40, 57, 7 22, 40, 58  
 Hondius, H 4 28, 100 5 4 7 18, 62  
 Hondius, J 4 57 5 13 7 18  
 Hondt, P de 5 30  
 Houbraken, J 5 21  
 Huiberts 5 30  
 Hulsius, F 5 60  
 Humble, G 7 17  
 Humble, W 7 17  
 Hurst, Rees, Orme and Brown 4 7  
 Jaeger, J G A 5 46  
 Jaillot, A 4 63 6 57 7 10, 22, 64  
 Jansson, J 6 42  
 Jansson, J 4 60 5 59  
 Janvier, J 5 50 7 29  
 Jode, G de 4 59 5 64  
 Johnston, W and A K 5 26  
 Jolliet, L 3 42  
 Jolly, T 5 14  
 Keerbergh, J 7 36  
 Kepler, J 6 13, 21, 29, 32, 33  
 Keur, J and H 6 72  
 Keur, P and J 5 25  
 Kieser, E 4 65 5 56  
 Kip, W and Hole, W 4 22, 43, 45  
 Kitchin, T 5 3 7 2  
 Knorz 4 36  
 Koberger, A 4 51 5 1, 2, 34, 35 6 1, 34  
 Koberger, J 5 5  
 Königsberger, J 5 5  
 Kotzebue, Otto von 4 5 6 47  
 Kraus, G 4 89  
 La Borde, J B de 6 5  
 Laet, Jean de 4 49  
 Laet, J de 5 53 7 42  
 Lampadius, A 7 15  
 Langenes, B 5 29  
 Langsdorff, G H von 4 6  
 Lattre et Herissant 7 29  
 Lea, Philip 4 2 5 6  
 Legatt, J 7 17  
 Lewis, Capt M and Clark, Capt W 4 7  
 Liburnio, N 4 96  
 Liesvelt, J van 6 71  
 London Printing and Publishing Co. 7 1  
 Loon, J van 4 60  
 Lotter, T C 4 61, 62 5 52 6 40 7 22  
 Mödler, J H 6 24  
 Magini, G A 7 38  
 Mair, A 6 2, 23  
 Maire, J 4 31  
 Maire, J le 4 54  
 Mallet, A M 7 27  
 Molombr, G 5 48 7 37  
 Mangus, C 6 2, 23  
 Mante, T 4 99  
 Marggraf, G 4 56  
 Marillier, C P 7 29  
 Marsigli, L F 4 64  
 Martin, R M 7 1  
 Martini, M 4 50  
 Matham, A 4 31  
 Meisner, D 4 65 5 56  
 Mela, P 4 42 7 26  
 Mercator, G 6 20 7 9, 18  
 Merian, C 6 6, 45  
 Merian, M and Heirs 4 66-82, 97 5 53, 61 6 3,  
 4, 6, 45, 46, 48, 49, 50, 53, 54 7 42, 45,  
 47, 49-57  
 Messenger, J 5 12  
 Meurs, J van 4 52, 55  
 Meyer, J 5 32, 33 6 51, 52 7 28  
 Michal, Jacques 6 41  
 Michurin, I 4 37  
 Mitchell, John 4 4  
 Molet, G 5 48 7 37  
 Moll, H 4 4 5 31  
 Montanus 4 55  
 Morden, R 5 6, 17 6 63 7 5, 16  
 Moretus, J and Heirs 6 13  
 Mount, W and Page, T 6 73  
 Muller, G F 4 37  
 Münster, S 6 10, 34  
 Neale, J 6 26  
 Newbury, R 6 20  
 Nicolson, Bishop W 4 30  
 Nodel, B G and G de 4 54  
 Nolin, J B 6 57 7 22  
 Noort, O van 5 53 7 42  
 Norden, J 4 22  
 Norton, J 4 22 5 11  
 Novelli, P A  
 Nuñez, P 6 20  
 Ode, H 6 61  
 Officina Apiani 6 17, 18, 19  
 Officina Plantiniana 6 13, 62  
 Ogilthorpe, J 5 20  
 Ohr, Philip de 6 31  
 Ornsköld, P A 7 13, 14  
 Ortelius, Abraham 4 29, 59 5 13, 62 6 39, 62  
 7 9, 35, 36, 66  
 Osborne, T 4 1 5 31  
 Ottens, R J 4 9 6 57  
 Owen, G 4 22, 42  
 Padovani, D 4 23  
 Panckoucke, C L F 6 44  
 Pautre, P le 4 36  
 Paynell, T 6 25  
 Pederzani Brixiani, B de 4 96  
 Pellier 5 49  
 Pentius de Leucho, J 4 33 6 67  
 Peron, Francois 6 8  
 Petri, H 5 10, 34  
 Philips, J C 5 21 6 72  
 Picart, H 5 12, 30  
 Pigafetta, F 4 29 6 66  
 Pirckheimer, W 4 35 5 5, 47  
 Piso, W 4 56  
 Pitt, M 4 30  
 Pitteri, G 4 9  
 Plante, F 4 31  
 Plantijn, C 4 49, 59, 102 6 39  
 Pleydenwurff, W 4 51 5 1, 2, 16, 34 6 1, 35, 74  
 Popple, H 4 4  
 Porro, G 7 38  
 Post, F J 4 31  
 Probst, J M 6 11, 12  
 Pronk, C 5 21  
 Ptolemy, Cl. (pre 1540) 4 32-35 5 5, 47 6 67  
 Ptolemy, Cl. (1540-1600) 5 48 6 10 7 37, 38  
 Pufendorf, S de 4 36  
 Ratdolt, Erhard 4 42 7 26  
 Ratelband, J and Heirs 7 23  
 Reger, J 4 32  
 Remondini 5 50  
 Riegel, C 4 36, 83  
 Rizzi Zannoni, G A 7 29  
 Robert de Vaugondy, G and D 5 49, 50 7 11, 39  
 Rossi, Domenico de 4 60  
 Rothman, C 6 29  
 Rouge, G L le 7 22  
 Royal Geographical Society, London 4 98  
 Ruscelli, G 5 48 7 37  
 [Russia-Academy of Sciences] 4 37  
 Sailland & Nyon 6 44  
 Saint-Non, A R de 6 64  
 Sandrart, J 4 97  
 Sanson, G 4 9  
 Sanson, N 4 63  
 Santa Teres, J J de 7 41  
 Santini, P 5 50  
 Saumery, P L de 4 103  
 Savorgnano, P 4 96  
 Saxton, C 4 22 5 6  
 Sayer, R 7 2  
 Schedel, Hartmann 4 51, 87, 90, 91 5 1, 2, 16,  
 34, 35 6 1, 35, 74 7 60  
 Schenk, P 4 9, 60 5 36, 51 7 22  
 Schleuen, J D 4 86  
 Schmidt, J F 4 37  
 Schmiedel, U 5 53 7 42  
 Schott, G 4 126  
 Schouman, H 5 21  
 Schouten, W 5 53  
 Schropp, S 6 24  
 Seutter, G M 4 9, 38, 61, 62, 85 5 52 6 40,  
 41, 57 7 22, 40  
 Smits, G 4 59  
 Speed, J 5 7, 8, 19 7 7, 17  
 Spengler, K 6 43  
 Spilbergen, J van 5 53  
 Staden, H 5 53 7 42  
 Steelsius, J 4 49  
 Stricker 4 37  
 Stridbeck, J 6 43  
 Stumpf, J 5 58 7 48  
 Suard 6 44  
 Swale, A 4 45  
 Swart, J 5 42  
 Sylvanus, B 4 33  
 Tampachius, G 6 30  
 Tanje, P 5 21 6 72  
 Tassin, N 5 12  
 Tertre, J B du 5 14  
 Thornton, J 5 15  
 Tirion, I 5 21, 23, 27, 45  
 Tornsten, J 7 14  
 Tournes, J de 6 22  
 Trechsel, M and G 4 35 5 47  
 Truscott, J 4 37  
 Turre, P de 4 32  
 Utzschneider, S 6 33  
 Valk, G and L 4 9, 60, 61  
 Vander Maelen, P 6 61  
 Venge, W 6 27  
 Vespucci, A 5 53 7 42  
 Vianen, J van 5 30  
 Viano de Lexona Vercelesse, B de 4 96  
 Villanovano, M 4 35, 47  
 Vischer, G M 7 46  
 Visscher, C J 5 29  
 Visscher, N 4 3, 9 6 72 7 20  
 Vogel, C 6 24 7 59  
 Vorsterman, W 5 42  
 Vrients, J B 4 29  
 Walch, J 4 62 5 52  
 Werner, F B 4 88 6 11, 12, 68 7 58  
 Weyssensburger, J 6 14  
 Whitwell, C 6 20  
 White, B 6 65  
 White, R 5 7  
 Wierix, J 4 102  
 Willey, G 5 6  
 Winsheim, H N 4 37  
 Wit, F de 4 39 6 56 7 20, 22  
 Wohlgemuth, M 4 51 5 1, 2, 16, 34 6 1, 34, 74  
 Wolff, Jeremias and Heirs 4 88 6 11, 12, 68  
 Wolfgang, Abraham 7 20  
 Wolsschat, G 4 47  
 Woodcocke, Thos 6 28  
 Zatta, A 4 40, 41 5 9  
 Zeiller, M 4 66-82 5 61 6 45, 48, 49, 50, 53, 54  
 7 45, 47, 49-57  
 Zigler, M P 4 53  
 Ziletti, G 5 48 7 37  
 Zuliani, G 4 40, 41  
 Zunner, J D 3 45  
 Zurlauben, Baron von 6 5



quarter cloth covers, oblong sm. folio (247mm. by 308mm.) [? Stockholm, 1611]. \* The present map is the earliest issue of only two known copies of the first map of the Northern Counties worthy of being so described. Added to the later issue, which is in the Swedish Royal archives, are the Swedish/Norwegian border, the lettering 'Finmarchia' and the date 1611. (A photocopy of the 1611 issue is included with the lot.) In the opinion of Klemming, the celebrated Royal librarian at Stockholm, the engraver was Abraham Lampadius. Provenance This first issue of the Bureaus map was brought by Count Sparre in 1840 at the auction of the property of Dr. Ludeke, parish priest of the church of the German parish of St. Gertrude, Stockholm, Count Sparre died in 1886 and his collection of books and maps was brought by his nephew and sold by a descendant.

£2400

16 CAMDEN (WILLIAM) BRITANNIA ... REVISED ... BY EDMUND GIBSON, 2 vol., third edition, 50 engraved folding maps by Robert Morden, 10 engraved plates, woodcuts and engravings in text, that on f.3Xl printed upside down, small hole in inner margin of title-page of vol. 2, not affecting text, lacks first blank, bookplate, contemporary calf, rebacked, later labels, short cracks in hinges, covers, and spine of vol. 2 slightly worn, folio 1753.

£950

17 SPEED (JOHN) THE THEATRE OF THE EMPIRE OF GREAT BRITAIN, engraved portrait, general title, full-page armorial plate on verso of following leaf, royal arms on verso of dedication leaf, verso of 2 of the 3 printed sub-titles and verso of the contents leaf for Ireland (natural flaw in latter, 67 engraved maps, plus map 'The invasions of England and Ireland', the maps embellished with coats of arms, costume figures, vignettes, etc., repairs to map of Cambridge and natural flaw in map of Great Britain, in both cases affecting engraved surface, stain in top margins of Cumberland, Northumberland and Middlesex, and a few marginal repairs to the last, slightly affecting engraved surface, tear at bottom of centre fold of maps of Yorkshire and Wales, map of Flint repaired, small hole in Rutland, repairs to blank margins of portrait, G. Humble, 1627; A PROSPECT OF THE MOST FAMOUS PARTS OF THE WORLD (bound before the preceding), 21 maps, mostly with borders of vignette views and costume figures, including America, but excluding the world map and Bermuda, tear in fold of map of Asia, some margins cut close, J. Legatt for W. Humble, 1646, 2 works in 1 vol., together 89 DOUBLE-PAGE ENGRAVED MAPS, slight dampstaining of some blank bottom fore-corners, with repairs in case of the portrait, title to the Prospect and some maps, mostly in the Prospect, but just touching surface of maps of Spain and Ireland, on laterguards throughout, eighteenth-century suède, a little worn, folio (422mm. by 290mm.) 1627-46.

£9000

18 MERCATOR (GERARDUS) AND IODOCUS HONDIIUS. ATLAS SIVE COSMOGRAPHICAE MEDITATIONES DE FABRICA MUNDI ET FABRICATI FIGURA ... editio decima, engraved title, double-page portrait of Mercator and Hondius, 4 sectional titles, and 136 maps, COLOURED BY HAND, all but one double-page, French text, title repaired at the margins with slight damage to imprint, portrait creased and with short rags, fore-margins of Boulogne & Guines and Lac Lemán defective, general map of Germany repaired at inner margin, small rust-hole in Bavaria, a few maps creased, textual defect in 4Y2f, nineteenth-century half calf, rubbed [Koeman I pp. 334-39, Me. 28 B], folio (435mm. by 283mm.) Amsterdam, H. Hondius, 1628.

£12,000

19 BLAEU (JAN) [TOWNBOOKS OF THE NETHERLANDS] NOVUM AC MAGNUM THEATRUM URBIIUM BELGICAE REGIAE, ad praesentis temporis faciem expressum, 2 vols., third edition, engraved titles with printed overprints, 210 engraved views and plans, all but 11 double-page, 17 half-page illustrations, ALL FINELY COLOURED AND HEIGHTENED WITH GOLD BY A CONTEMPORARY HAND, the dedication leaf to Philip IV in vol. 1 picked out in gold, short tear in fold of map of Liege, split in fold of the wind-carriage plate and a few lower margins frayed, several maps a little creased, CONTEMPORARY DUTCH RED MOROCCO, GILT, gilt-panelled spines with a central rose and fleur-de-lis cornerpieces in each compartment, gilt arabesque centrepieces on covers and built-up cornerpieces between 2 borders, 3 ties (of 8) still present and with a gilt crown where the ties are inserted, g.e. [Koeman I, pp. 316-23, Bl. 66 & 67] folio (529mm. by 355mm.) Amsterdam, J. Blaeu, [1649]. \* Apart from the minor faults noted above A FINE COPY.

£39,000

20 WOLFGANG (ABRAHAM) ATLAS MINOR, architectural engraved title, printed label in centre, 151 ENGRAVED MAPS: Scandinavia, Germany, Spain, France, the Low Countries, Europe, Asia, the Middle and Far East, etc., by Blaeu, de Wit, Visscher and others, FINELY COLOURED BY A CONTEMPORARY HAND and heightened with gold throughout, including historiated and other cartouches, coats of arms, and many other features, the title also fully coloured, 2 maps (Hungary and Turkey) folding, the remainder double-page, including the Rhine (2 maps), the Danube (3 maps) and a bird's eye map of Vienna and surrounding territory, the maps numbered in manuscript, 2-144 (Japan), on the rectos or versos of the top blank fore-corners, wanting nos. 1, 33-35, 93 and 117, Koeman (without details) calls for only 146 maps and a printed index leaf, but no other text, tear in surface of map of Switzerland and in S.E. corner of map of Pomerania, 2 small holes in bottom margin of map of Spain, a few maps torn or repaired at bottom of centre fold, outer margins of one or two maps waterstained, slight waterstaining of some blank fore-margins, eighteenth-century quarter calf, marbled boards, one cover detached, worn [cf. Koeman Wolf I, III, p. 218], large folio (540mm. by 340mm.) Amsterdam [c. 1680].

£16,000

21 CORONELLI (V.M.) ISOLARIO DELL' ATLANTE VENETO, 64 engraved maps from the work (53 double-page: the Low Countries, France, Germany, Russia, China, Japan, etc., 26 with text on versos, 27 with versos blank, 11 full-page: parts of America, Europe, Africa and the Far East, versos blank), engraved and printed titles (imperfect) and 32 odd leaves of text, various text engravings, 6 of the double-page maps hand-coloured in outline, all other maps uncoloured, many double-page maps to some extent wormed, perforated, torn or repaired,

affecting the engraved surface, some staining and fraying large folio, Venice, 1596-97.

£1600

22 [ATLAS] A COLLECTION OF 97 EIGHTEENTH-CENTURY ENGRAVED MAPS AND CHARTS, in 1 vol., including America, Canada, Asia, Africa, Europe, Great Britain, Germany and the Low Countries, France, Italy the Holy Land, Scandinavia, Russia, China, etc., by G.L. Le Rouge (24 maps), J.B. Nolin (19), M. Seutter (17), Homann's Heirs (4) C. Lotter (4) various maps by A. de Fer, H. Jaillot, P. Schenk, N. De Wit and others, in all 94 maps and 3 charts, variously dated between 1770 and 1758, some undated, mostly hand-coloured in outline, but principal features on many of the maps by Seutter, Homann's Heirs, Lotter and de Wit, fully coloured, some maps with inset plans, vignettes, etc. (including panoramic view of the city on Seutter's map of Genoa), one map uncoloured, no title or text, early manuscript contents list at end (excludes some maps bound in later), maps numbered in manuscript on versos throughout, Nolin's world map and 2 others loosely inserted and a little defective, some marginal soiling, but largely uncut, eighteenth-century half calf, very worn large folio (570mm. by 410mm.) 1700-58-n.d.

£5000

TOTAL MAPS AND ATLASES £144,015 (222 lots)

PHILLIPS, LONDON, 10 APRIL, 1979 (PREMIUM 10%)

23 La Feuille (D. de) engraver, Kleyne en Beknapte Atlas of Toonel des Oorlogs in Europa, 225 hand-coloured maps and town plans, some folding, many German and Dutch, modern calf, oblong 4to., E. van J. Ratelband, Amst., 1735.

£4200

TOTAL MAPS AND ATLASES £7743 (40 lots)

CHRISTIE'S, NEW YORK, 20 APRIL, 1979 (PREMIUM 10%)

24 BRY, THEODOR DE [Great Voyages] Americae Pars Quarta [i.e. Parts 4-8], Frankfurt 1594-99, bound in 2 vols., folio, old vellum, one spine badly worn, one leaf torn, one map frayed at edges, some leaves browned, part 6 lacks Map of America, FIRST EDITION, 4 engraved titles, 3 of them repeated, 92 numbered engravings, one plate of shields, 4 folding engraved maps, one double-page plate, 6 other text engravings, Sabin 8784. Sold not subject to return (2).

\$2000

25 GRYNÆUS, SIMON, Novus Orbis Regionum ac Insularum Veteribus Incognitarum, folio, contemporary, calf over wooden boards with large blind-stamped panels, carefully rebacked, original paste-downs removed to show linings from early manuscript, free endleaves renewed and the world map, with three very slight tears, lined, by Roger Powell with his certificate, blank corner of Q<sub>1</sub> defective, FIRST EDITION, with colophon leaf at end and with folding map in B-variant state, woodcut initials, Harnisse 171

\$2800

TOTAL MAPS AND ATLASES \$9200 (10 lots)

REISS & AUVERMANN, GLASHÜTTEN IM TAUNUS, 25-28 APRIL, 1979 (PREMIUM 15%)

26 Mela, Pomponius, Geographia: Prisciani quoque ex Dionysio Thessalonicensi de situ orbis interpretatio. Venedig, Erhard Ratdolt, 18. Juli 1482. 4to. Got. Typ. 48 Bl. Mit 1 blattgr. Holzschn.-Weltkarte auf Bl. 1 verso sowie 2 großen u. 18 kleinen Holzschn.-Initialen. Rubriziert. Schlichter Pp. d. 19. Jahrh., etw. bestoßen u. Rücken beschädigt. (58). Ham-Cp. 11019; BMC V, 286; Goff M-452; Sander 4485 u. Taf. 162; Streeter No. 1 (mit Abb.). Erste Ausgabe bei Ratdolt mit der bemerkenswerten, oft fehlenden Karte. Sie ist zwar im wesentlichen eine ptolemäische Weltkarte, jedoch besonders hinsichtlich Westafrikas aufgrund portugiesischer Entdeckungen modifiziert. Mela „verläßt um 43 n. Chr. einen nach guten Quellen sorgfältig zusammengestellten Abriß der Erdkunde. Er beschreibt in der Weise einer Küstenfahrt in gedrangtem Stil, mit Einmischung ausführlicherer Notizen u. von Sittenschilderungen, von Nordafrika ausgehend, die Länder der damals bekannten Welt.“ (Meyer). – Schönes, sehr breitrandiges Exemplar. Auf Bl. 2a ein Bibl.-Stempel, der gleiche mit Ausscheidungs-Vermerk auf der letzten leeren Seite.

DM 8200

27 Mallet, A. M. Beschreibung des gantzen Welt-Kreises. In die Hochteutsche Sprache übers.; jetzo aber auf den jetzigen Welt-Stand eingerichtet, auch vermehret. 5 Bde. Frankfurt 1719. 4to. Mit 5 gest. Tit. u. 615 (dav. 5 doppelblattgr.) Kupfertaf. Ldr. d. Zt. mit Rvg. u. Rsch., etw. bestoßen (21). Graesse IV, 353 u. Sabin 44130 (fz. Orig.-Ausg.); nicht bei Colas u. Lipperheide. Zweite deutsche Ausgabe. Enth. I: Astronomie, allg. Geographie, nördl. Polarregion. II: Asien. III: Afrika. IV: Europa (1. Hälfte). V: Europa (2. Hälfte) u. Amerika. Die Tafeln mit Karten, Ansichten, Kostümdarst. u. etlichen Porträts. Die meisten europ. Hauptstädte mit teilw. je mehreren Ansichten, auf Deutschland/Osterreich/Schweiz entfallen 27 Taf. (18 Ktn., 8 Ans. auf 6 Taf.: Basel, Bern/Gent/Zürich, Prag, Wien (3), 2 Portr. u. 1 Trachtentafel.); auf Amerika 49 Tafeln. – In Bd. 1 fehlt Taf. 76, die jedoch mit Taf. 99 identisch zu sein scheint. 2 doppelblattgr. Ktn. in Bd. IV nicht zusammengesetzt. Letzte 4 Registerbl. von Bd. IV an den Schluß von Bd. III verheftet. Nur vereinzelt leicht stockfleckig.

DM 5500

28 (Meyers Universum) – Oktavausgabe. Bd. 1 u. 3. 8. Hildburghausen 1858-61. Mit 7 gest. Tit. u. 250 (statt 288) Stahstichans. Or.-Lwd. (21). Enth. Ansichten von Aachen, Baden-B., Emden, Erlurt, Esslingen, Frankfurt/O, Freiburg, Friedrichshafen, Fulda, Heilbronn, Jena, Kassel, Konstanz, Lindau, München (2), Nürnberg, Schleswig, Schwerin, Weimar etc.; ferner Amsterdam, Barcelona, Genf, Kopenhagen, Luzern, Madrid, Moskau, Neuchâtel, Paris (7), Prag (2), Rom (2), Rotterdam, St. Petersburg, Straßburg, Venedig, Wien u. a. Fehlen vorwiegend die Ans. aus Nordamerika mit einigen zugehörigen Textbl. 10 Taf. lose.

DM 3200

29 Atlas moderne ou collection de cartes sur toutes les parties du globe terrestre, par plusieurs auteurs (Bonne, Janvier,

Rizzi-Zannoni e. a.). Paris, Lattré et Herissant, 1762f. 73l. Fol. Gest. Tit. v. Prevost nach Mounet, 6 S., 2 gest. Bl. u. 74 doppelblattgr. altkolor. Kupferstichkn., grobsteils mit gest. Kartuschen v. Arrivet, Bertault, Choffard, Marillier u. a. Ldr. d. Zt. mit Rvg., starker berieben u. fleckig. (42)

DM 3600

30 Blau, W. & J. Grooten Atlas. Tweede Stuck: Duytslandt. Amsterdam, J. Blau, 1664 (1663). Gr.-fol. Mit 104 doppelblattgr., 1 blattgr. u. 3 gefalt. Kupf.-Karten. Or.-Prgt mit Vergoldung, verstaubt. (91). Koeman Bl. 57. Der Deutschlandband aus der holland. Ausgabe des Atlas Maior in einem wohlherhaltenen, breitrandigen Exemplar, ohne Brauung oder Flecken. Tlw. im weißen Außenrand leicht wasserf. 2 Karten mit Bugeinriß, 2 mit Randeinrisssen, 3 im Bug etw. geknittert. – Lüttich-Karte koloriert. Enth. eine zusätzliche Karte (Ducatus Holsatiae nova tabula). nicht im Inhaltsverz. u. bei Koeman.

DM 43,000

31 Le Theatre du Monde ou Nouvel Atlas. Bd. 1 (2 Tle in 1 Bd Amsterdam, J. u. W. Blau, 1647 50. Gr.-fol. Mit altkolor. gest. Titeln und 120 altkolor. Kupferkarten, davon 113 doppelblattgr., 6 gefaltet u. 1 halbswit. im Text. Prgt. d. Zt. mit Vergoldung, etw. fleckig u. berieben. (33).

DM 72,000

32 China. Anville, J. B. de. Nouvel Atlas de la Chine, de la Tartarie Chinoise et du Thibet. Den Haag 1737. Gr.-fol. Mit 42 Kupf.-Karten (davon 12 gefaltet u. 3 koloriert). 12 S. Interimsbd. d. Zt., Rücken def. (44). Koeman, Anv. 1. Separate Ausgabe der Karten zu d. Halbes berühmter China-Beschreibung. Enth. auch Karten von Korea und zu Berngs Reisen. Mit Einleitung von de la Boucharle. Unbeschnittenes Expl. Titelbl. verstaubt, sonst sauber u. einwandfrei.

DM 5600

33 (Euler, L.). Atlas geographicus omnes terrarum regiones in XII tabulis exhibens. Jussu Academiae Regiae Scient. et Eleg. Litt. Boruss. Berlin 1753. Fol. Mit 44 doppelblattgr. u. altkolor. Kupferstichkn. XII S. Hldr. d. 19. Jh., Rücken u. 1 Deckel besched. (30). Phillips 3500. Erste Ausgabe im Auftrage der Preuss. Akademie vorwiegend für den Schulgebrauch herausgegeben. Enth.: 5 Weltkarten (dav. 1 in 2 u. 1 in 6 Hemisphären), 29 von Europa inkl. 10 Deutschland-Ktn., 3 Asien, 1 Afrika u. 6 Amerika. Text stockfleckig u. fleckenrandig, die Ktn. sauber. Einige Ktn. wegen ihrer Größe am Oberrand eingefaltet u. am Unterrand eng beschnitten.

DM 4500

34 Frankreich. Blaeu, W. & J. Novus Atlas, Dav ist Welt-Beschreibung. Bd. 2, Stuck 1: Frankreich. Amvterdam, J. u. C. Blaeu, 1642. Gr.-fol. Mit altkolor. Kupfertitel u. 53 altkolor. Kupf.-Ktn. auf 48 doppelblattgr. (1 mehrfach gefalt.) Tafeln. Prgt. d. Zt., locker (Beiband entnommen). (50). Koeman 32 A. Der vollständige Frankreich-Teil dieser Ausgabe. Unter den schon kolorierten Karten mit ausgefallenen Kartuschen u. Wappen auch Kte. des Genfer Sees u. die große Faltkte: Reich Karls des Großen. – Tlw. etw. gebräunt, nur wenige Ktn. starker wasserrendig im ob. weißen Rand, einige kl. Quetschfalten.

DM 5500

35 Ortelius, A. Theatrum orbis terrarum. Antwerpen, A. C. Diesth, 1571. Fol. Mit gest. Tit. u. 95 Karten auf 53 doppelblattgr. Kupfertaf. 8 Bl. Vorstücke (inkl. Kupfertit.) u. 31 Bl. Anhang „De Mona insula“. Ldr. d. 17. Jh., bestoßen u. beschabt. (55). Koeman, Ort 2. – Zweite Ausgabe. Die Karten auf starkem Papier und in vorzüglichen Abdrucken. Vor allem die ersten Karten an den Ecken fingerfleckig und mit kurzen, meist hinterlegten Bugeinrisssen außerhalb des Bildes. Karte 1–8, 32, 38 39, 48 49 u. 51 53 von alter Hand zart ankoloriert. Karte 44 mit winzigem Brandloch, Karte 53 am Rand mit hinterl. Wurmwstellen. – Kupfertit. ankol., fleckig u. repariert, Vorstücke fleckig. Der Textanhang mit Beschädigungen meist am Rand, Schlußblatt starker def. u. hinterlegt. Regliertes Exemplar.

DM 32,000

36 L'Éptome du théâtre de l'univers d'Abraham Ortelius: Nouvellement recogneu, augmenté, et restauré de meseure géographique par M. Coignet. Antwerpen, J. Keerberg, 1602. Quer-8vo. Mit gest. Tit., 2 Textkupf. u. 123 blattgr. Kupferstichkn. 7 nn., 110 nn., 13 nn., 13 nn., 3 nn. Bl. Flex. Prgt. d. Zt. (56). Koeman, Ort 64; Phillips 417. – Erste französische Ausgabe des Taschenatlas mit dem Text von Michael Coignet. „All the small maps are new. They are better engraved than the original maps by Galle and all have latitudes and longitudes in their borders.“ (Koeman). Enth. 1 Weltkte., Erdteikttn., 105 von Europa (dav. 12 Deutschland), 8 Asien u. 5 Afrika. Alle Ktn. mit gedr. Text verso. Recht breitrandig.

DM 8200

37 Ptolemeus, C. La geografia. Tradotta di greco in italiano da G. Ruscelli, & hora in questa nuova edizione da G. Malombra ricorretta, & purgata. Con l'opositioni del Ruscelli, et con un discorso di G. Moieto. 3 Tle. in 1 Bd. Benedig, G. Ziletti, 1574 u. 1573. 4to. Mit 65 doppelblattgr. Kupferstich-Ktn. u. 19 (1 wiederh.) Textholzchn. 40 Bl. (l. w.), 50 (recte 352) S.; 28 Bl. (l. w.); 65 S., 1 w. Bl. Flex. Prgt. (1). Phillips 380; Sanz 225; Sabin 66505. – Dritte Ausgabe Ruscelli-Lbersetzung, von Malombra verbessert und um einen eigenen Traktat über geogr. Fachausdrucke u. Kartenherstellung vermehrt. Die Karten sind mit 2 Ausnahmen diejenigen der ital. Ausg. von 1561, davon 27 alte ptolemäische u. 38 neue Karten. Insgesamt Weltkarten (3), Europa (28), Afrika (9), Asien (19) u. Amerika (6). Teilw. etwas gebräunt, stockfleckig od. fleckenrandig in den Rändern. 1 u. letzter Bogen gereinigt.

DM 5500

38 – Geografia cioè descrittione universale della terra. Nuovamente rincontrati & corretti da G. A. Magini. Dal latino nell'italiano trad. da L. Cernotti. 2 in 1 Bd. Venedig, G. B. & G. Galignani, 1597- 98. Fol. Mit 2 gest. Titelvgn., 1 gefalt. Kupf.-Ktn., 63 halbseit. Kupf.-Ktn. im Text sowie zahlr. Holzschn.-Ftn. im Text. 2 nn., 62f. 21 num. 1 w., 14 nn. Bl.; 212 num., 30 nn. Bl. Prgt. d. Zt., etw. locker u. Vorderdeckel mit Kratzspuren. (1). BM. German Books 543; Sanz 235; Phillips 405; Sabin 66506. – Erste Ausgabe von Cernotti italien. Übersetzung der 1596 erschienenen latein. Magini-Edition. Mit den gleichen Kupfern, von G. Porro. Enth. 27 alte ptolemäische u. 37 neue Karten, insges 4 (1 blattgr.) Weltktn., 32 von Europa, 6 von Afrika. 21 von Asien u. 1 von Amerika. – Tit. 1 mit 2 kl. Steempin. Im 1. Tl. einige Bl. mit schmalcm Fleckenrand im w. Außenrand, sonst sehr sauberes Exemplar auf festem, weißem Papier

DM 4800



39 Robert de Vaugondy, G. et D. Robert de Vaugondy. Atlas universel. Paris 1757 (83). Gr.-fol. Mit 111 doppelblättr. (dav. 3 gefalt.) Kupferstich-Ktn. mit Grenzkolont u. meist figürl. Kartuschen. Gest. Tit., 1 Bl., 34 S. Hldr. d. 19. Jahrh., berieben, bestoben u. Rücken beschäd. (42). Phillips 619, vgl. auch 678. Enthält 3 Ktn. mehr. als das Inhaltsverz. angibt. Die Ktn. im allg. 1749 bis 1757 dat. 2 Ktn. 1783. 1 der zusätzl. 1785. Enthalt: 2 Weltktn. in je 2 Hemisphären, 86 von Europa (dav. 13 Deutschland). 13 Asien, 2 Afrika u. 8 Amerika. Einige Ktn. mit Quetschfalten am Bug, eine mit Einriß. 3 Ktn. an den leicht beschäd. Randern hinterlegt, mehrere kleine Randeinrisse ebenfalls hinterlegt. Japante, unkoloriert. Polenkte, etw. fleckig.

DM 6050

40 Sammelband. 6 Karten aus dem Himmelatlas von Doppelmayr bei Homann; 31 Karten v. J. B. Homann; 9 Karten von Homann Erben; 8 Karten von M. Seutter. Zus. 54 altkol. doppelblättr. Kupf.-Ktn. Dazu kol. Titelbl. zu Hommans Atlas novus. Porträt Homanns u. 1 farb. Tabelle. Nürnberg v. Augsburg, ca. 1730. 50. Fol. Alter Hldr. (55). Wohlerhaltener Sammelband, die Karten in schönem Koloriert. Einige kleine Einrisse hinterlegt, etwa 2 Hälfte unten Wasserrand. Enth.: Welt- u. Europakarte von Homann; 6 Hemisph., Sphären u. Mondkarte; Frankreich 8 (inkl. Umgebung Straßburg v. Seutter u. Eisab/Baden); Großbritannien 5 (London mit Prospekt); Holland u. Belgien 6; Korsika; Luxemburg; Malta (mit Prospekt); Portugal; Schweiz (beschn. u. aufgez.); Spanien 5 (inkl. Gibraltar mit Prospekt); Italien 17 (Genua mit Prospekt).

DM 7500

41 Santa Teresa, J. J. de. Istoria delle guerre del Regno del Brasile accadute tra la corona di Portogallo, e la Republica di Olanda composta. 2 Bde. Rom. Corbeletti Erben, 1698. Mit Front., 2 gest. Portr. und 32 gefalt. Kupfertaf., meist Karten. 6 Bl., 232 S., 8 Bl.: 211 S., 10 Bl. Ldr. im Stil der Zeit. (17). Borba de Moraes II, 239. Sabin 76793. Sehr selten. „One of the most sumptuous works published in the XVII century about a Brazilian subject.“ Behandelt den Zeitraum von 1624 bis 1654. Die beiden prächtigen Porträts von B. Farjatnach A. H. Andreas zeigen D. Pedro II und D. Joao IV. Front. etwas wurmstichig (restaurn.). eine Faltkarte aufgezogen. Insgesamt schönes, sauberes Expl.

DM 7300

42 Gottfried, J. L. Neue Welt und Americanische Historien. Inhaltende Warhaftige und vollkommene Beschreibungen aller West-Indischen Landschaften, Inseln, Königreichen und Provinzen, Seeuften, Port und Anlandungen, Geburgen, Statt (etc.). Item, Relation 36. fürnehmster Schifffarten in West-Indien. Frankfurt, M. Merian, 1631. Fol. Mit 7 doppelblättr. Kupfertaf. u. Ktn. sowie 175 halbst. Textkupf. 5 Bl., 562 S., 1 w. Bl., 72 S. Ohne Einband (69). Borba de Moraes I, 311 ff.; J. C. Brown Lil. II, 237; Leclerc 264; Sabin 50 (nur 2. Ausg. v. 1655). Erste Ausgabe des schön illustrierten Reiseverkes, sehr selten. Sabin schreibt es noch J. P. Abelin zu, während J. L. Gallati nachweis, daß Gottfried tatsächlich der Verfasser ist (vgl. Borba a. a. O.). Das Werk berichtet über 36 Entdeckungserien von Columbus bis auf Schouten, darunter Vespucci, Hans Staden, Ulrich Schmiedel, van Noort usw., wobei auf ältere Quellen wie Acosta, Herrera, Petrus Martyr, Laet u. a. zurückgegriffen wird. Die schönen Textkupf. sind meist Wiederholungen aus de Brys Reisebeschreibungen. Die Anzahl der beigegebenen Tafeln schwankt zwischen 5, 8, hier sind es 8 Kupfer auf 7 Tafeln, dav. 5 Karten.

Teilw. schwach gebräunt od. etwas stockfleckig. Einige Bl. mit kl. Braunfleck im äußersten weißen Rande. Fehlt der gest. Titel.

DM 6800

43 Bodenehr, G. Force d'Europe, oder die Merckwürdigst- und Fürnehmste Staette, Vestungen, Seehaefen etc. in Europa in 200 Grundrissen. Augsburg, G. Bodenehr d. A., (ca. 1720). Quer-kl.-fol. Gest.-Tit., Widmung, Inhalt u. 200 Kupfertafeln, dav. 18 überblatt- od. doppelblattgrö. Hrptg. d. Zt., berieben. (4). Thieme-B. IV. 167. Vogelschauansichten und Plane europäischer Städte und Festungen, darunter Amberg, Augsburg (4), Basel, Berlin (2), Bern, Bregenz, Bremen, Breslau, Breisach (2), Danzig (2), Freiburg i. Br., Frankfurt a. M., Geldern (3), Hamburg, Ingolstadt, Kempten, Köln, Landau (3), Lindau, Leipzig, Luzern, Lüneburg, Luxemburg, Memmingen (2), München, Nördlingen, Nürnberg (2), Passau, Regensburg, Riga (2), Salzburg, St. Gallen, Stuttgart, Trebach, Ulm, Wien, Zürich (2) u. v. a. Schönes, fleckenloses Exemplar. Lediglich die Taf. Kempten am weißen Oberrand außerhalb der Darst. leicht beschädigt. Die über- oder doppelblättr. Taf. von 2 Platten gedruckt u. zusammengesetzt.

DM 15,200

44 Fer, N. de Introduction à la fortification. Paris, J. F. Benard, 1723. Quer-kl.-fol. Mit gest. Tit., 193 (dav. 6 gefalt.) Kupfertaf. u. 5 gest. Texttbl. Ldr. d. Zt., stark bestoben u. beschädigt. (21). Spätere Ausgabe des als „Les Forces d'Europe“ bekannten Werkes. Die Kupfer zeigen Plane, Umgebungsarten u. einige Ansichten wichtiger Festungen u. Städte Europas sowie einige schemat. Darst. zum Festungsbau. Unter den Tafeln. Augsburg, Basel, Bonn, Frankfurt/M. (Plan u. Umgebungsste.). Freiburg/Br. (Ansicht u. Plan), Genf, Hamburg, Heidelberg (Ansicht), Koblenz, Luxemburg, Mainz, Mannheim, Stettin, Straßburg (Plan u. Karte), Trier, Wien, Wismar etc. – Laut Tafelverz. von 194 Nrn. fehlt Taf. 79: Envrins des Mons. mit dem Verz. nicht übereinstimmend Taf. 189: Idphahan (statt Tripoli). 194: Pondichery (statt Table ou échelle géogr.). 195: Quebec (zusätzl.). Einige Taf. mit Wurmhängen im breiten weißen Rand.

DM 2800

45 Merian, - (Zeiller, M.). Topographia Italiae, Beschreibung Italien sambt Anhang von Königreich Morea. Frankfurt 1688. Fol. Mit gest. Tit., 9 Karten u. 44 tlf. gefalt. Kupfertaf. mit 52 Ansichten. – Topographia urbis Romae, Frankfurt 1681. Mit 2 gest. Planen u. 98 Kupfertaf. (Statuen). Zus. in 1 Prgt. d. Zt., lose. (4). Schuchhard 99 A. u. 101 A. – Erste Ausgaben. Schöne Abdrucke der Kupfer. Meist nur in den weißen Blatträndern etwas stockfl. in Tl. 1 zwei Karten etwas beschädigt. Bologna rechts scharf beschnitten mit geringem Bildverlust. Die Falttafel Rm u. Venedig mit hinterlegten Einrisen in den Fallstetten. Für Tl. 2 gibt Sch. unterschiedl. Tafelzahlen an, Unser Ex hat 98 Taf. mit Statuen wie Sch. angibt, jedoch fehlt sicher 1 Tafel, ca. 10 Tafeln mit Einrisen und Randschnitten. – Beiband entnommen.

DM 4800

46 Vischer, G. M. Topographia Archiducatus Austriae Inf. modernae. Controfree und Beschreibung aller Stätt. Clöster und 50

Schlösser in dem Ertzhertzthumb unter Österreich, 4 Tie. in 1 Bd. (Wien) 1672. Kl.-fol. Mit 4 gest. Tit., 4 gefalt. Kupf.-Ktn. u. 510 Ansichten auf 259 Kupfertaf. (davon 7 doppelblattgrö.). 3 Blt. Text. Neuerer Hlwd. (30). Nebenhay 7 f. Standardwerk der österr. Topographie. „Was die Ausführung der Kupferstiche anbelangt, so überbietet sie bei weitem jene der oberösterreichischen Topographie“ (Feil, Vischer 16/III). Unter den Tafeln 4 doppelblättr. Ansichten von Wien, 2 der Hofburg u. 1 der Favorite. Es fehlen die 10 Reg.-Bll. am Schluß, nach Nebenhay Kennzeichen früher Abdrucke. Saubere, klare Drucke. Meist nur in den weißen Randern leicht stockfl.

DM 12,000

47 Merian, - (Zeiller, M.). Topographia Helvetiae, Rhaetiae et Valesia. Beschreibung und Abbildung der vornehmsten Statte und Platze der Eydnoschafft, Graubünden, Wallis etc. Frankfurt, Merians Erben, 1654. Fol. Mit gest. Tit., 2 Karten u. 100 Ansichten auf 76 (st. 77) tlf. doppelblattgr. oder gefalt. Kupfertaf. Ohne Einband. (4). Schuchhard 64 B. – Zweite Ausgabe, in die der Anhang eingearbeitet ist. Breitrandig, gute Abdrucke der Kupfer. Gering stockfleckig, einige kl. Einrisse hinterlegt. Fehlt Drucktitel Tafel „Neuburg v. See aus“. Zürich Prospekt am linken. Deutschlandkarte, Luzern u. Basel/Vogelschau am rechten Seitenrand ausgerastet und mit geringem Bildverlust beschädigt.

DM 29,000

48 Stumpf, J. Gemeiner loblicher Eydenoschafft Stetten, Lunden und Volckern Chronick widerig thaeten beschreibung. Hieren wirt auch die gelegenheit der ganzen Europe, Item Germanne oder Teutschlands, in sonders aber Gallie oder Franckrychs furgestelt. 2 in 1 Bd. Zürich, C. Froschauer, 1548. Fol. Mit 5 doppelblättr. Holzschn.-Karten u. ca. 4000 Text- holzschn. 6 nn (l. w.), 332 num., 10 nn. Bl. (l. w.); 467 num., 10 nn. Bl. Blindgepreßter Schweinsdröb. d. Zt. ub. Holzdeckeln mit 8 Eckbeschlagen mit Bückeln u. Schleusenresten; etw. fleckig u. wurmstichig, am Rücken leicht restauriert. (37). BM. German Books 839, Rudolphi 333; Lönchamp 2819; Leemann-van Elck. Froschauer, 106 ff. – Erste Ausgabe der berühmten Schweizer Chronik, zugleich eines der am reichsten illustrierten Holzschnittbücher der 16. Jahrhunderte. Die 5 großen Karten zeigen Europa, die Schweiz, Deutschland, Frankreich u. die zugewandten Orte. Weitere 7 blattgrö. Karten mit den einzelnen Schweizer Kantonen. Sie erschienen bereits 1546 separat und sind hier in die Chronik eingearbeitet. Die Text- holzschnitte mit Belagerungen, Schlachten, Porträts, Wappen u. sonstigen histor. Darstellungen sowie einigen Ansichten; auch Holbein Bilder zum AT von 1547 wurden verwendet. Das Werk ist ganz im protestantischen Geiste geschrieben, starke antihabsburgische Tendenzen sind unverkennbar, so daß Kaiser Karl V. ein Verkaufsverbot erließ. Gutes, teilw. etwas stockfleckiges Exemplar, gelegentlich kleine Fleckenrandchen in den Randern. Am Anfang u. Schluß etwas wurmstichig. Bei 3 der großen Karten Einriß am Bug hinterlegt, dav. 1 Kte. auch angerändert. Am Anfang dex 4. Buches einige Bl. inkl. einer Karte leicht gereinigt sowie in weißen Unterrand restauriert od. angerändert. Etliche kleine Randeinrisse bei weiteren Bl. hinterlegt od. restauriert.

DM 17,000

49 Merian (Zeiller, M.). Topographia Archiepiscopatus Moguntinensis, Treverensis et Coloniensis. Das ist Beschreibung der Vornehmsten Statt und Platz in denen Ertzstättchen Mayntz, Trier, und Cöln. (Frankfurt), M. Merian, 1646 (1670). Fol. Mit gest. Tit., 3 Kupf.-Ktn. u. 67 Ansichten auf 40 tlf. doppelblättr. oder gefalt. Kupfertaf. (Doppelkupf. Mainz als 1 gehäuft). Ohne Einband. (52). Schuchhard 37 C. – Dritte Ausgabe. Schöne, kraftige Abdrucke der Kupfer. Tlf. gering stockfleckig, meist nur im weißen Außenrand. Einige Tafeln wohl um 1900 neu eingefalt.

DM 19,000

50 – Dasselbe. (Frankfurt) 1646. Fol. Mit gest. Tit., 3 Kupf.-Ktn. u. 67 Ansichten auf 40 Kupfertaf. Prgt. d. Zt. (37) Schuchhard 34 A. – Erste Ausgabe. Schöne, klare Abdrucke der Kupfer. Die Falttafel Mainz in der Kiebelstelle mit Leimbräunung. Sonst tlf. etwas stockfl., meist nur in den weißen Tafelrandern.

DM 20,000

51 Topographia Franconiae. Das ist Beschreibung der Vornehmsten Statte, die zu dem Franckischen Craiß gezogen werden. Frankfurt, M. Merian, (1648). Fol. Mit gest. Tit., gest. Wappen im Text, 1 Kupf.-Kte. u. 47 Ansichten auf 42 tlf. doppelblattgr. oder gefalt. Kupfertaf. (2 Doppelkupf. als 1 gezählt). Ohne Einband. (52). Schuchhard 40 A. – Erste Ausgabe. Prachtvolle Drucke der Kupfer, nahezu fleckenfrei.

DM 19,000

52 – Topographia Hassiae et regionum vicinarum. Beschreibung der vornehmsten Statte und Platze in Hessen. Frankfurt, M. Merian, (1646). Fol. Mit gest. Tit., 3 Kupf.-Ktn. u. 121 Ansichten auf 59 meist gefalt. oder doppelblattgr. Kupfertaf. Ohne Einband. (52). Schuchhard 45 A. – Erste Ausgabe. Prachtvolle Drucke auf starkem, tlf. ganzlich gelblichem Papier. Nahezu unberührt u. fleckenfrei.

DM 22,000

53 – Topographia Palatinatus Rheni et vicinarum regionum. Das ist Beschreibung ... der Vornehmsten Statte der Unten Palatz am Rhein. Frankfurt, M. Merian, 1645 (um 1660 -70). Fol. Mit gest. Tit., 3 doppelblattgr. Kupf.-Ktn. u. 99 Ansichten auf 61 tlf. doppelblattgr. oder gefalt. Kupfertaf. (Doppelkupf. Worms als 1 gezählt). Ohne Einband. (52). Schuchhard 32 B. – Zweite Ausgabe. Schöne, braunschwarze Drucke der Kupfer auf etwas weicherem Papier. Nur nun und wieder kleine Stockflecken, meist im weißen Außenrand. Oben etwas knapp beschn. dadurch Kupfertit. u. 2 unbedeut. Tafeln angeschnitten. Einige Tafeln wohl um 1900 neu eingefalt.

DM 26,000

54 – Topographia Saxoniae Inferioris. Das ist Beschreibung der vornehmsten Statte und Platz in den Nider Säch. Crayß. Frankfurt, M. Merians Erben, 1653. Fol. Mit gest. Tit., 4 Kupf.-Ktn. u. 53 Ansichten auf 36 tlf. gefalt. oder doppelblattgr. Kupfertaf. (Doppelkupf. Weserkarte, Rostock u. Hildesheim als je 1 gezählt). Prgt. d. Zt., Rücken erneuert. (9). Schuchhard 51 A. – Erste Ausgabe. Schöne, meist sehr kräftige Drucke der Kupfer. Etwas stockfl., meist nur in den weißen Tafelrandern. Tafel Hildesheim alte Faltstelle stärker gebräunt.

DM 15,000

55 – Topographia Superioris Saxoniae, Thuringiae, Misniae, Lusatie. Das ist Beschreibung der Vornehmsten Stätt in Churfürstenthum Sachsen, Thüringen, Meissen, Ober und Nider

Lausitz. Frankfurt, M. Merian, 1650. Fol. Mit gest. Tit., 5 Kupf.-Ktn. u. 82 Ansichten auf 57 tlf. doppelblattgr. oder gefalt. Kupfertaf. (Dreifachkupf. Elbstrom als 1 gezählt; 1 Zusatztaf.: Lustgarten Weimar). Ohne Einband. (52). Schuchhard 58 A. – Erste Ausgabe. Prachtvolle Drucke auf starkem Papier. Nahezu fleckenfrei.

DM 8000

56 Topographia Sveviae, das ist Beschreib- und Abcontrafteung der fürnemsten Statt und Platz in Ober und Nider Schwaben, Württemberg, Baden, Frankfurt, M. Merian, 1643. Fol. Mit gest. Tit., 2 Kupf.-Ktn. u. 102 Ansichten auf 58 tlf. doppelblattgr. oder gefalt. Kupfertaf. Ohne Einband. (52). Schuchhard 22 A. – Erste Ausgabe. Prachtvolle Drucke der Kupfer auf starkem, ganz leicht gelblichem Papier. Mit den beiden von Sch. in einem Expl. nachgewiesenen Zusatztafeln: Schwabisch Hall u. Hohenzollern. – Oben am Bug tlf. mit ca. 3-5 cm breitem Wasserrand, meist ausserhalb des Bildes; sonst fleckenfrei. Einige Tafeln wohl um 1900 neu eingefalt.

DM 28,000

57 Topographia Westphaliae, Beschreibung der vornehmsten Statte und Platz im Westphälischen Craiße. (Frankfurt 1647). Fol. Mit gest. Tit., 1 Kupf.-Kte. u. 86 Ansichten auf 50 tlf. doppelblattgr. oder gefalt. Kupfertaf. Ohne Einband. (52). Schuchhard 49 A. – Erste Ausgabe. Prachtvolle Drucke auf starkem Papier. Nahezu unberührt und fleckenfrei.

DM 25,000

58 Werner, F. B. Scenographia Silesiae, Prospecte der Statte Schlesiens. Sammlung von 49 altkol. Kupferstich-Ansichten des in Nürnberg bei Homann, 1737 38 in 11 Folioblättern erschienenen Werkes. Die Ansichten sind auseinandergereschnitten, bis zum Bildrand beschnitten u. meist alt aufgelegt. Lose in mod. Kassette. (24). Vorhanden im Format Qu-kl-fol. (meist ca. 15-28 cm): Breslau (2 verschied.), Brieg, Frankenstein, Hirschberg, Jägerndorf, Jauer, Landshut, Münsterberg, Nisse, Ratibor, Rützen, Sagan, Schmiedeberg, Schweidnitz, Teschen, Troppau u. Wohlau (2 Ex.); in 4to (meist 15,5-16 cm): Alteschönau, Bernstadt, Bunzlau, Festenberg, Freyberg, Freystadt (Glog.), Freystadt (Te.), Greiffenberg, Gurau, Hermsdorf, Hotzenplotz, Koeben, Liebethal, Löwenburg, Luben, Neustadt (Opp.). Nimtsch Oppeln, Schweidnitz, Sternau, Streelen, Trachenberg, Warmbad, Warthe, Ziegenhals; in Qu.-8vo: Juliusburg, Leobschutz Namslau u. Neumark.

DM 4200

59 Vogel, F. C. Panorama des Rheins oder Ansichten des rechten und linken Rheinufer von Mainz bis Coblenz. Frankfurt. Vogel, ca. 1840. Qu.-fol. 2 lithogr. Leporellopanoramen, dazu Drucktitel. In Or.-Hldr.-Mappe, bestoben u. etwas beschädigt. (52). Sehr seltene Riesenpanoramen des Mittelheins (Höhe 13 cm. Länge über 20 m (!), jedes mit einem Titelblatt zu Anfang). Das rechte Ufer gezeichnet von J. Dielmann, lith. v. A. Fay, das linke Ufer gezeichnet u. lith. v. J. Becker. Die beiden Titelbl. stark stockfl., sonst meist nur am Rand gering fleckig. Für ein so empfindliches Stück ungewöhnlich gut erhalten.

DM 2800

60 Weltkarten. „Secunda etas mundi“. Holzschn.-Karte aus der Schedelschen Weltchronik, lat. Ausgabe, 1493. In den Ecken Sem, Cham u. Japhet, in der Bordure die Winde. Seilt. 7 kl. Holzschn. Qu.-fol. – 3 kleine Braunflecken. Bug unbedeutend restauriert. (55).

DM 2000

61 „Nova totius terrarum orbis geographica ac hydrographica tabula“. Weltkarte, umgeben von vier Bildreihen: seitlich Allegorien der 4 Elemente und 4 Jahreszeiten; oben Allegorien des Mondes und der Planeten, unten die 7 Weltwunder. Mit zwei kl. Nebenkarten der Pole und drei Schriftkartuschen. Altcol. Kupferstich von W. Blaeu, 17. Jhdt. Qu.-fol. Gerahmt. (13).

DM 4400

62 „Nova totius terrarum orbis geographica et hydrographica tabula“. Weltkarte in 2 Hemisphären. In den Ecken Medaillon-Porträts berühmter Kartographen, an den Rändern floraler Schmuck und große Allegorien der 4 Elemente. Kolor. Kupferstich v. H. Hondius, um 1630. Qu.-fol. Bis zum Plattenrand beschnitten, etwas restauriert. – Prachtige Karte. (9).

DM 3300

63 „Nova et accuratissima totius terrarum orbis tabula“. Weltkarte in zwei Hemisphären, umgeben von reichem allegorischem Schmuck: Jahreszeiten, Planeten, arabische u. abendländische Geographie. Oben Schriftland. Altcol. Kupferstich v. J. Blaeu, um 1662. Qu.-fol. Geglätzt. Bug u. kl. Einriß oben restauriert. Minimal fleckig. (9).

DM 3200

64 „Nova Orbis tabula, ad usum Burgundiae Ducis“. Weltkarte in 2 Hemisphären, umgeben von Allegorien der Kontinente, Elemente u. Künste. Altcolor. Kupferstich von H. Jalliot, Paris um 1680. Qu.-fol. – Ungewöhnlich prachtvolles Altcolorit. (8).

DM 3500

65 – „Planisphaerium terrestre sive terrarum orbis. De geheele Waereld“. Weltkarte in 2 Hemisphären, umgeben von 8 kleinen Karten u. 2 Schriftkartuschen. Altcol. Kupferstich v. C. Allard bei J. Covens u. C. Mortier, um 1730. Qu.-fol. Prachtvolles Kolorit. (8).

DM 2600

66 Weltkarte und die vier Erdteile. 5 Bl. altcol. Kupferstichkarten von A. Ortelius, um 1590. Mit ausgem. Kartuschen u. reichen figürl. Schmuck. Qu.-fol. 2 Karten auf Japan aufgezogen, 2 weitere mit kleinen Bugrestaurationen. Sehr schönes Altcolorit. (4).

DM 9000

67 Amerika. „Americae nova tabula“. Altcol. Kupf.-Kte. v. Blaeu. Mit ausgem. Kart., kl. Nebenkarte (Island u. Grönland) und dekorativer Schriftstafage. Seilt. Bordüren mit je 5 Eingeborenenpaaren, oben Leiste mit 9 farb. Stadtplanen. Qu.-fol. Knitterfalten geglättet. (9).

DM 2600

TOTAL MAPS AND ATLASES DM 591,050 (320 lots)

Exchange rates used in this report:  
US \$ £1 = 2.06 DM £1 = 3.89



*Original Antique Maps  
for sale by auction  
12 September 1979*



*Catalogue price 75p available from the auctioneers*

**STANLEY GIBBONS AUCTIONS LIMITED,**

DRURY HOUSE, RUSSELL STREET, LONDON WC2B 5HD TEL. 01, 836 8444



# Directory of Dealers

## U.S.A. (continued from issue 6)

---

**RICHARD B ARKWAY**  
114 E 61st Street, New York, New York 10021  
Tel: (212) 752-1864  
*Americana*

Caravan-Maritime Books  
87-06 168th Place, Jamaica, New York 11432  
Tel: (212) JA6-1380  
*Rare books on travel and discovery, books on the history of cartography, Arctica, geographical history, the sea, ship prints*

Bernard Conwell Carlitz  
1901 Chestnut Street, Philadelphia  
Pennsylvania 19103  
Tel: (215) LO3-6608  
*All areas, types and periods*

Mrs Reid Carlson-Bookseller  
1000 Chew Road, R D 5, Mansfield, Ohio 44903

Jo-Ann & Richard Casten  
R R 2, Little Bay Road, Wading River  
New York 11792  
*Maps from pre-1800 period covering all geographic areas, but especially in America*

Chafey's Books Prints  
W W Chafey  
3511 Sunnyside Avenue, Philadelphia  
Pennsylvania 19129

Charles Hamilton Galleries  
25 East 77th Street, New York, New York 10021

The Charlotte Street Shop  
A Mueller  
32 Charlotte Street, Saint Augustine  
Florida 32084

Chilton's Inc  
940 Conti Street, Mobile, Alabama 36604  
Tel: (205) 432-3036

The Arthur H Clark Company  
1264 South Central Avenue, Glendale  
California 91204  
Tel: (213) 245-9119

Taylor Clark's Inc  
2623 Government Street, Baton Rouge  
Louisiana 70806  
Tel: (506) 342-4929  
*Fine prints & paintings*

John P Coll  
2944 Pine Avenue, Berkeley, California 94705  
Tel: (415) 845-8475  
*19th and early 20th century flat maps (topographic and special purpose)*

Collectors' Circle Ltd  
5926 South Whipple Street, Chicago  
Illinois 60629  
Tel: (312) 882-2750  
*Poland and Lithuania*

Comstock's Bindery & Bookshop  
David G Comstock  
7903 Rainer Avenue South, Seattle  
Washington 98118

Country Lane Books  
Edward Myers  
P O Box 47, Collinsville, Connecticut 06022  
Tel: (203) 693-2245  
52

The Current Company  
Robert Rulon Miller  
P O Box 46, Bristol, Rhode Island 02809  
Tel: (401) 253-7824  
*Americana printed books*

Darvills Rare Print Shop  
P O Box 47, Eastsound, Washington 98245

Dawson's Book Shop  
Glen & Muir Dawson  
535 North Marchmont Blvd, Los Angeles  
California 90004  
Tel: (213) 469-2186  
*Antiquarian books especially Western Americana*

De La Peña Books  
831 El Caminito, Sante Fe  
New Mexico 87501

Elizabeth F Dunlap  
6063 Westminster Place, Saint Louis  
Missouri 63112

Margaret Donovan Du Priest  
Old Book Shop  
1544 South Dixie Highway, Coral Gables  
Florida 33146

Edward Eberstadt & Sons  
70 Park Street, Montclair, New Jersey 07042

El Cascajero  
Anthony Gran  
506 West Broadway, New York, New York 10012

Eugene Galleries  
76 Charles Street, Boston, Massachusetts 02114  
Tel: (617) 227-3062

F & I Books  
P O Box 1900, Santa Monica, California 90406

Preston Figley  
2417 Winton Terrace West, Fort Worth  
Texas 76109  
Also at: 10316 Van Dyke Road, Dallas  
Texas 75218  
Tel: (214) 341-1559

Bob Finch Books  
P O Box 1362, Torrance, California 90505  
*Early voyages, Polar exploration*

Richard Fitch  
Old Maps & Prints  
2324 Calle Halcon, Santa Fe, New Mexico 87501  
Tel: (505) 982-2939  
*Sequential collections of state maps showing county and other developments*

Fleetstreet Rare Maps, Books & Engravings  
Christopher W Charles  
P O Box 4203, Seattle, Washington 98104  
*North America especially Arctic, Alaska, British Columbia, Washington and Oregon. South America especially Venezuela and Columbia, Japan*

Fransen's Books & Prints  
1031 South West Morrison Street, Portland  
Oregon 97205  
Tel: (503) 227-5339

Richard B Freeman  
Woodbrook Village, Seminole Trail  
Charlottesville, Virginia 22901  
Tel: (804) 973-7263  
*18th-19th century Russian maps*

L O Grannon & Son  
Dr Wm L Gannon  
P O Box 335, Mabton, Washington 98935

The Globe  
G Ritzlin  
P O Box A3398, Chicago, Illinois 60657  
Tel: (312) 528-6228

Michael Ginsberg Books Inc  
P O Box 402, Sharon, Massachusetts 02067

Lucien Goldschmidt  
1117 Madison Avenue, New York  
New York 10028

Goodspeed's Book Shop Inc  
18 Beacon Street, Boston  
Massachusetts 02108  
Tel: (617) 523-5970

Graedon Book Shop  
RD 1, New Hope, Pennsylvania 18938  
Tel: (215) 794-3851  
*Rare books on travel and discovery, books on the history of cartography*

Thomas E Greene  
119 Olney Avenue, North Providence  
Rhode Island 02911  
Tel: (401) 353-1161

K Gregory  
222 East 71st Street, New York, New York 10021

Walter E Hallberg  
525 Main Street, Hartford, Connecticut 06103  
Tel: (203) 233-8937

Richard Hansen  
12410 New Airport Road, Auburn  
California 95603

Hanzel Galleries  
1120 South Michigan Avenue, Chicago  
Illinois 60605

Lathrop C Harper Inc  
22 East 40th Street, New York, New York 10016  
Tel: (212) 532-5115  
*Complete atlases prior to 1800 (not separate maps)*

R L Hart  
1571 Springfield Avenue, Maplewood  
New Jersey 07040

---

(To be continued)

The Directory of Dealers will be continued in forthcoming issues of the Map Collector. To make it as complete as possible, the Directory has been compiled from many varied sources. Also, each dealer has been asked to confirm details for the purposes of a listing. At the time of going to press we had not received confirmations from some of the dealers listed in this issue. Nevertheless, their names have been included in cases where the evidence available to us suggests that the information shown is correct. If any dealers from countries dealt with in this issue are not listed, or if other readers know of such dealers, we should be grateful if they would let us know so that we can include them in the next issue. The publication of this Directory is solely to assist collectors in locating dealers. Any transactions with any of the dealers listed are entirely at their own risk.



Scheduled for publication this month,  
after more than 50 years in preparation, the complete

PLACE  
YOUR ORDER  
WITHOUT DELAY

# TOOLEY'S DICTIONARY OF MAPMAKERS

Preface by Dr Helen Wallis, Map Librarian, The British Library

The first comprehensive dictionary of cartographers, geographers,  
engravers, publishers and other persons of all nationalities associated  
with the production of maps from the earliest times up to the year 1900.

Over 20,000 entries, 690 pages 7 x 10 inches, 91 illustrations, cloth bound with full colour dust jacket.

ISBN 0-906430-05-4.

R V Tooley started work on his dictionary of map makers more than half a century ago. The enormity of the task he faced at the outset would have daunted all but the most resolute in even contemplating such an endeavour. That he completed it, single handed, is a tribute to his amazing energy and devotion to the study of cartography. Over the years he has spent hour after hour in map libraries carefully extracting information from their catalogues. He has personally examined and recorded details from countless numbers of atlases, maps, geographies, travel books, booksellers' catalogues, indeed, anything to do with maps. Starting in 1965 an incomplete series of his listings appeared intermittently in the now discontinued *Map Collectors' Circle*. At last, after a life's work the study is complete. All the data has been collected, checked and supplemented by further research.

The publication of *Tooley's Dictionary of Mapmakers* represents a milestone in the international world of cartobibliographical research and will henceforth become the first point of reference for any scholar dealer or collector.

As *Tooley's Dictionary of Mapmakers* is without doubt the number one book for everyone interested in early maps, Map Collector Publications Limited has made arrangements to make copies available throughout the world.

## PRICE

A limited number of copies has been allocated for offer to subscribers to *The Map Collector* at a very special price. You should have already received a letter giving details of this offer, but if it has not yet arrived, please contact us straight away.

The price for orders from non-subscribers is £61.00 (Dutch guilders 250.00 or US \$120.00).

## HOW TO ORDER

You can order your copy now. Just write your name, address and the words "Dictionary Order" on a post card and send it to Map Collector Publications Ltd, PO Box 53, Church Square, 48 High Street, Tring, Herts, HP23 5BH, England.



## Antique Maps of all parts of the world



Crete, F. De Wit c1680.

*Ivan R. Deverall*

DUVAL HOUSE,  
THE GLEN, CAMBRIDGE WAY,  
UCKFIELD, SUSSEX,  
ENGLAND

TEL: 0825 2474

COLLECTORS' INQUIRIES WELCOME CATALOGUE AVAILABLE



## *The Compass for Map Collectors*

*New issue in press describes and illustrates  
original antique maps for sale. Send \$2,  
£1, or equivalent for your copy.*

*We are interested in acquiring rare maps  
and entire collections of important early  
maps of all parts of the world.*

**Kenneth Nebenzahl**  
INC.

535 North Michigan Avenue, Chicago, Illinois 60601  
Telephone: 312/641-2711 Cable Address: NEBENBOOKS



# Collations compiled by R.V. Tooley

Collations, namely the listing of atlas contents map by map, are the basic tools of the map collector and the student of historical cartography. They assist in the identification of particular editions, in the dating of loose maps which have become detached from atlases and they help to confirm or otherwise the completeness of a particular work. It is only by studying atlas contents that collectors and scholars can determine which maps, covering particular areas of interest, have been published in atlas form.

A number of atlases are collated in each issue to form with the rest of *The Map Collector*, an unending part-work encyclopaedia on the history of cartography.



## CAMDEN'S BRITANNIA, MORDEN MAPS (1722)

The full title of this work is: *Britannia: or A Chorographical Description of Great Britain and Ireland Together with the Adjacent Islands. Written in latin by William Camden, Clarenceux, King at Arms: And Translated into English with Additions and Improvements. The Second Edition. Revised, Digested, and Published with large Additions, By Edmund Gibson, D.B. Rector of London; and Bishop of Lincoln, and Dean of His Majesty's Chapel Royal Vol. I. London: Printed by Mary Matthews for Awnsham Churchill, and Sold by William Taylor, in Pater-Noster - Row. MDCCXXII.*

Portrait frontispiece: William Camden Clarenceux Obijt A<sup>o</sup>D 1623½ Aetatis suae LXXIII. R. White Sculp.

[1] England. By Robt. Morden. Sold by Abel Swale Awnsham & Iohn Churchill. 356 x 450mm

[2] Britannia Romana. 350 x 430mm

[3] Britannia Saxonica. Iohn Sturt sculp. 370 x 292mm

[4] Cornwall. By Robert Morden. 358 x 427mm

[5] Devonshire. By Rob.<sup>rt</sup> Morden. Sold by Abel Swale Awnsham and Iohn Churchill. 356 x 418mm

[6] Cambridge shire. Sutton Nicholls sculp: Sold by Abel Swale and Awnsham & Iohn Churchill. 417 x 359mm

[7] Huntingdon Shire. By Rob.<sup>t</sup> Morden. Sold by Abel Swale, Awnsham and Iohn Churchill. 363 x 419mm

[8] Northampton Shire by Rob.<sup>t</sup> Morden. Sold by Abel Swale and Awnsham and Iohn Churchill. 350 x 419mm.

[9] Leicester Shire by Rob.<sup>t</sup> Morden. Sold by Abel Swale, Awnsham & Iohn Churchill. 360 x 419mm

[10] Comitatus Rotelandiae Tabula Nova & Aucta. Sold by A. Swale, A. Churchill & Partners. (After James Wright, 1684). 381 x 362mm

[11] Lincoln Shire by Rob.<sup>t</sup> Morden. 356 x 419mm

[12] Nottingham Shire by Rob.<sup>t</sup> Morden. Sold by Abel Swale, Awnsham & Iohn Churchill. 349 x 420mm

[13] Darby Shire by Rob.<sup>t</sup> Morden. Sold by Abel Swale, Awnsham and Iohn Churchill. 360 x 417mm

[14] Warwick shire. By Rob.<sup>t</sup> Morden. Sold by Abel Swale, Awnsham & Iohn Churchill. 360 x 427mm

[15] Worcester Shire. By Rob.<sup>t</sup> Morden. Sold by Abel Swale Awnsham & Iohn Churchill. 357 x 420mm

[16] Stafford Shire by Rob.<sup>t</sup> Morden. Sutton Nicholls sculp. Sold by Abel Swale, Awnsham & Iohn Churchill. 427 x 370mm

[17] Shrop Shire By Robert Morden. Sold by Abel Swale Awnsham and Iohn Churchill. 360 x 420mm

[18] The County Palatine of Chester By Rob.<sup>t</sup> Morden. Sold by Abel Swale Awnsham & Iohn Churchill. 344 x 418mm

[19] Hereford Shire. By Rob.<sup>t</sup> Morden. Sold



Robert Morden's map of Cheshire from Camden's *Britannia*.

by Abel Swale Awnsham & Iohn Churchill. 358 x 421mm

[20] Dorset shire. By Rob: Morden. Sold by Abel Swale Awnsham and Iohn Churchill. 364 x 420mm

[21] Somerset Shire by Rob.<sup>t</sup> Morden. 357 x 415mm

[22] Wilt Shire By Rob.<sup>t</sup> Morden. Sold by Abel Swale Awnsham & Iohn Churchill. 342 x 408mm

[23] HampShire by Rob.<sup>t</sup> Morden. 359 x 420mm

[24] Bark Shire by Rob.<sup>t</sup> Morden. Sutton Nicholls, sculp. Printed for Abel Swale and Awnsham and Iohn Churchill. 317 x 420mm

[25] Surrey by Rob.<sup>t</sup> Morden. 356 x 419mm

[26] Sussex. By Rob.<sup>t</sup> Morden. Sold by Abel Swale Awnsham and Iohn Churchill. 335 x 414mm

[27] Kent by Rob.<sup>t</sup> Morden. 347 x 629mm

[28] Gloucester Shire By Rob.<sup>t</sup> Morden. Sold by Abel Swale Awnsham & Iohn Churchill. 346 x 417mm

[29] Oxford Shire. By Rob.<sup>t</sup> Morden. Sold by Abel Swale Awnsham & Iohn Churchill. 420 x 360mm

[30] Buckingham shire. By Robert Morden. S Nicholls sculp. Sold by Abele Swale Awnsham & Iohn Churchill. 420 x 350mm

[31] Bedford Shire. By Rob.<sup>t</sup> Morden. Sold by Abel Swale Awnsham & Iohn Churchill. 260 x 320mm

[32] Hertford Shire. By Rob.<sup>t</sup> Morden. Sold by Abel Swale Awnsham & Iohn Churchill. 364 x 446mm

[33] Middlesex. By Rob.<sup>t</sup> Morden. Sold by Abel Swale Awnsham & Iohn Churchill. 360 x 425mm

[34] Essex. By Rob.<sup>t</sup> Morden. Sutton Nicholls sculp: Sold by A. Swale A. Churchill and Partner. 345 x 414mm

[35] Suffolk by Rob.<sup>t</sup> Morden. Sold by Abel Swale and Iohn Churchill. 357 x 422mm

[36] Norfolk. By Rob.<sup>t</sup> Morden. Iohn Sturt Sculp. Sold by Abel Swale, Awnsham and Iohn Churchill. 373 x 502mm

**Britannia: ... Vol. II, London: Printed by Mary Matthews for Iohn Churchill and Sold by William Taylor, in Pater-Noster - Row MDCCXXII**

[37] South Wales By Rob.<sup>t</sup> Morden. 350 x 418mm

[38] The County of Monmouth. By Rob.<sup>t</sup> Morden. Sold by Abel Swale Awnsham & Iohn Churchill. 343 x 418mm

[39] A New and Correct Map of North-Wales (No imprint, new map engraved for this edition) 356 x 418mm

[40] The West Riding of York Shire by Rob.<sup>t</sup>





Andrew Johnston's map of Southern Scotland, first issued in the 1722 edition of Camden's *Britannia*.

Morden. Sold by Abel Swale Awnsham and Iohn Churchill. 362 x 419mm

[41] The East Riding of York Shire by Robert

Morden. Sold by Abel Swale Awnsham and Iohn Churchill. 210 x 264mm

[42] The North Riding of York Shire by Rob.<sup>t</sup>

Morden. Sold by Abel Swale Awnsham and Iohn Churchill. 362 x 419mm

[43] Episcopatus Dunelmensis Vulgo The Bishoprick of Durham By Rob.<sup>t</sup> Morden. Sold by Abel Swale Awnsham & Iohn Churchill. (This issue with Ward names and roads engraved, after Maire, 1711-12?). 360 x 423mm

[44] The County Palatine of Lancaster By Rob.<sup>t</sup> Morden. Sold by Abel Swale Awnsham & Iohn Churchill. 415 x 362mm

[45] Westmorland by Rob.<sup>t</sup> Morden. Sold by Abel Swale Awnsham & Iohn Churchill. 362 x 419mm

[46] Cumberland by Rob.<sup>t</sup> Morden. Sold by Abel Swale Awnsham & Iohn Churchill. 362 x 419mm

[47] Northumberland by Rob.<sup>t</sup> Morden. Sold by Abel Swale Awnsham & Iohn Churchill. 415 x 354mm

[48] A New Map of the North Part of Scotland. And: Iohnston Delin: & Sculp.<sup>t</sup> 356 x 457mm

[49] A New Map of the South Part of Scotland. And: Iohnston Delin: & Sculp.<sup>t</sup> (Both new maps in this edition, after Senex, 1721.) 356 x 457mm

[50] The Kingdom of Ireland by Rob.<sup>t</sup> Morden. Sold by Abel Swale Awnsham and Iohn Churchill. 356 x 457mm

[51] The Smaller Islands in the British Ocean By Rob.<sup>t</sup> Morden Sold by Abel Swale Awnsham and Iohn Churchill. Eight small maps on double page plate: Farne Island: I.; Holy: I.; Man: I.; Scilly: I.; Iersey 01 Caesarea; Garnsey 01 Sarina; Alderney: Wight Island. 360 x 422mm

#### A NEW SEA-ATLAS by Pieter van Alphen

Pieter van Alphen, born 1632 or 1633, lived in Rotterdam where he established himself as a bookseller. In 1657 he married Joanna Colom, daughter of a well known Amsterdam cartographer and bookseller, Jacob Aertsz Colom. Apart from his sea atlas of the whole world and a small pilot guide of the coasts of Western Europe, no other maritime works by him are known.

Alphen (Pieter van). A New Sea Atlas, /Or/ Water-World./ Discovering all the known Sea-coasts of the whole/world, every one laid upon their lengths, and /Breadths, according to the round Globe./ Never made by any before./ Collected by the diligent Search of divers Stiermen, Pilots, and Lovers of the/ Navigation, fitt to be used by Lords and Marchants in their Studie-/chambers; and necessary for Shippers and Stiermen./ Collected by Pieter van Alphen,

Booke-seller at the red Bridge, at the Signe of the fire columnne:/ Anno 1661.

The collation is as follows:

[1] Nova Totius Terrarum Orbis Geographica Ac Hydrographica Tabula. Totius Terrarum by Pieter van Alphen. [with corner portraits of Caesar, Tycho Brahe, Ptolemy and Copernicus, the four elements, etc.] 414 x 572mm



The Atlantic seaboard from Pieter van Alphen's *New Sea Atlas*.



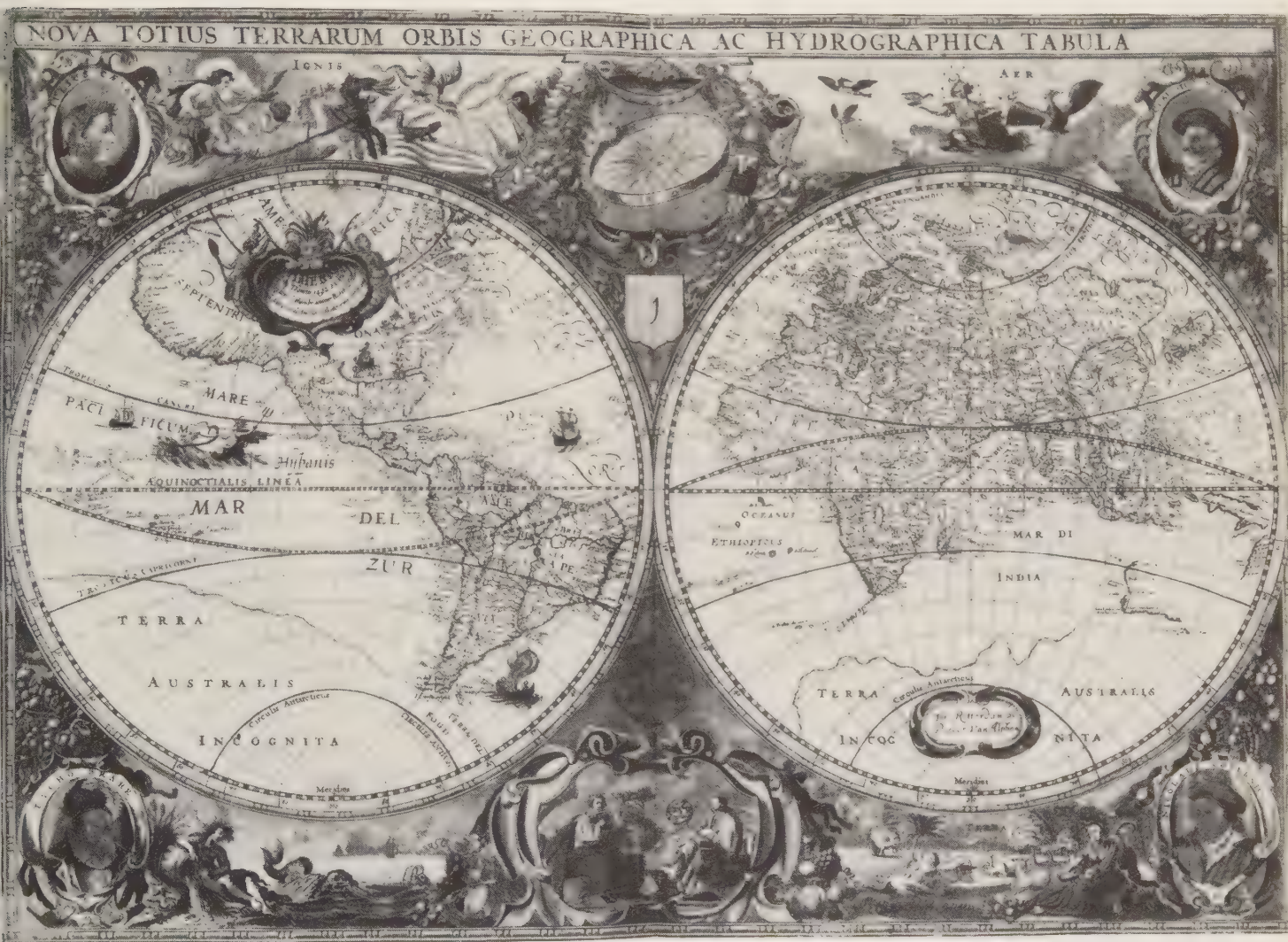
- [2] Nieuwe Wassende Grade Paskaert van't Texel tot Yslant en Spitsbergen. Nieuwelycks beschreven. t' Rotterdam Door Pieter van Alphen ... bÿ de Roobrug inde Vierige Colom. 437 x 547mm
- [3] Paskaert Van de Oost-Zee... Tot Rotterdam Door Pieter van Alphen. 431 x 542mm
- [4] Nieuwe Wassende Grade Paskaert, van't Texel tot de Straet van Gibraltar. Nieuwelycks beschreven t' Rotterdam Door Pieter van Alphen. 430 x 535mm
- [5] Pas-Caart van de Middellandsche Zee... Op Nieuw oversien en verbeetert. Tot Rotterdam, Door Pieter van Alphen. 440 x 540mm
- [6] Nieuwe Wassende Grade Paskaert van Capo S. Vincent, tot Capo Verde. Nieuwelycks beschreven t' Rotterdam Door Pieter van Alphen. 431 x 537mm
- [7] Nieuwe Wassende Graade Paskaert van

- Espanolo tot Terranuëf. t' Rotterdam. Door Pieter van Alphen. 436 x 540mm
- [8] Nieuwe Wassende Graade Paskaert, van Espanola tot Straet van Magalaen. t' Rotterdam Door Pieter van Alphen. 434 x 547mm
- [9] Nieuwe Wassende Grade Paskaert Van Capo Verde, tot Capo de Boâ Esperança. Nieuwelycks beschreven t' Rotterdam Door Pieter van Alphen. 436 x 550mm
- [10] Nieuwe Wassende Graade Paskaert van C. de Bona Esperança tot C. Comori. Nieuwelycks beschreven t' Rotterdam Door Pieter van Alphen. 437 x 550mm
- [11] Nieuwe Wassende Graade: Paskaert, van Capo Comori tot Yedso. Nieuwelycks beschreven t' Rotterdam Door Pieter van Alphen. 437 x 550mm
- [12] Nieuwe Wassende Graade Paskaert, van t' Zuydelyckste deel van Asia, Nieuwelycks beschreven. t' Rotterdam Door Pieter van Alphen. 440 x 549mm



COLLECTIONS

The copy examined contains the following list in English (Ref. BL Maps 31.d.5)  
A/Register, / Of all the Sea-maps, so as they are com-/prehended in this/ Sea Atlas,/ No J



Twin hemisphere world map from *A New Sea Atlas* by Pieter van Alphen.

- No J.  
General map of the world, round.  
The Sea-coasts from Texel to Yslant & Spitsbergen, &c.  
No IJ  
The Sea-coasts of the East-sea, discovering all places off the coasts of Den-/merck, Swede, Pomeran, Pruisen, Courland, Lyfland & Finland.  
No IV.  
The Sea-coasts from the Texel, to the Streights of Gibraltar.

- No V.  
The Mediterranean Sea, discovered in two parts, as likewise from the Narrow/ of the Streights to the Island of Canarie.  
No VJ.  
The Sea-coasts from Capo S. Vincent, to Cape Verde.  
No VIJ.  
From Espagnola to Terra Nova, (or) new-found Land.  
No VIIJ.  
Pascards from Espagnola, to the Streight of

- Magallanica.  
No IX.  
The Sea-coasts from Capo Verde, to Capo de Bona Esperance.  
No X.  
From Capo de Bona Esperance, to Capo de Comery, by Ceilon.  
No XJ.  
From Capo Comery, to Jetse, beyond Japan.  
No XLJ.  
Of the Southernmost Part of Asia.



# Collectors' Marketplace



Collectors and dealers are invited to advertise through these columns to a worldwide audience. From June 1978, Collector's Marketplace has been issued as a separate publication available on subscription by first class/airmail letter post. The annual subscription rate is £1 (or £2 outside the UK) which must be prepaid in pounds sterling. See below for details of advertising rates. All subscription and advertising enquiries should be addressed to the Advertising and Subscriptions Manager, The Map Collector, P.O. Box 53, Tring, Hertfordshire HP23 5BH, England. Telephone: Tring (044282) 4977.

## FOR SALE

**CATALOGUE U.S.A.** Branford Rare Book, Box 56, Branford CT. 06405. Books and maps relating to America each item illustrated \$3.00 airmail.

**ANTIQUE MAPS AND** prints of Poland, Lithuania and surrounding countries. Illustrated catalogue on request. Collectors' Circle Ltd. PO Box 95050, Woodfield Station Schaumburg, IL. 60195, USA.

**OWEN BOWEN. BRITANNIA** Depicta first £500+. Grotes Antiquities, circa 1790. 8 vols, £550+. Camdens Britannia 1806, 4 vols, £650+. Telephone: 01-388 5559. evenings.

**FA. LOOSE PAPESTR.** 3, 2513 Av Den Haag, Holland. Medium size general stock of maps and views for medium size customers. No business by correspondence, so please come, Tuesday — Friday, 9.30 — 18.00, Saturday 9.30 — 17.00.

**DISPLAY OF ANTIQUE** maps in two rooms. Many years established. Largest stock in area. Avril Noble, Panton Gallery, 159 Portobello Road, London W.11. Saturdays only.

**ENGLISH AND WELSH** County Maps wide range available, including Bickham 1750/54 Middlesex £120, Staffordshire £95, 1796 Kent £120; Saxton/Lea (Willdey) Notts. and Lincs. £450; Jansson Heptarchy £350. Mrs D.M. Green, 7 Tower Grove, Weybridge, Surrey.

## WANTED

**MERCATOR HONDIUS ME16 1607 LATIN** uncoloured Orbis Terrae, Europa, America sive India Nova, Irlandiae Regnum, Northumbria, Cumberlandia, Suecia, Norwegia, Daniae II, Septentrionalis, Daniae III, Holsatia ducatus, Portugalliae, Belgium, Germania, Marca, Brandenburgensis, Salzburg, Romandiola Permensem, Turcici Imperii, Terra Sancta America. No text back, America Meridionalis Index Tabularum, all pages before first map, pages 1—29, send map catalogues to Rolf Lerfors, Larsbergsvägen 49, 18138 Lidingö, Sweden. Tel: 08/7652345.

**EAST INDIES, PARTICULARLY** Sea charts pre 1825 T H Henry, 3337 Clay San Francisco, CA 94118 USA.

**PLEASE OFFER: COUNTIES** and countries by Speed. British county atlases, collections or single items. Star and moon charts. Australia and New Zealand maps or charts. Cartographia, 11 Devonshire Road, Harrow, Middlesex. (01-863 3660).

**INFORMATION, LITERATURE,** Sketches or anything pertaining to the sailing vessel 'Parmelia', (transporter to Australia). Built Quebec 1825, burnt Plymouth 1839. Please reply to G. Lambert, 4 Evelyn Mansions, Carlisle Place, London SW1, England. Telephone: 01-834 3116 or 01-834 6579.

## WANTED (cont.)

**BARBADOS, TRINIDAD, TOBAGO** and Martinique maps, as well as Caribbean prints of any of the West Indian Islands. Mark Hunte, Villa Nova, St. John, Barbados.

**BOOKS; BRATT, EINAR:** En Krönika om Kartor över Sverige. (Stockholm) 1958; Fockema Andreae, S.J. and Van 'T Hoff, B: Geschiedenis der Kartografie van Nederland. ('S Gravenhage) 1947. Fine Cond. Please. Box. No. 469.

**SPAIN WANTED. ALL** pre-1850 maps, engravings, lithographs. Views, bull-fighting, costume, military etc. Harding-Edgar. Apartado 35, Benisa, Alicante.

**MAPS AND VIEWS** of Livonia and surroundings. Also sea-charts of the Baltic. Dr R.J. Mednis. Memorial University, St. John's, Newfoundland, Canada.

**TEXAS PRE-1850 PRIVATE** collector seeks maps, documents and bonds, particularly republican period. Morton Lane, 1021 Lee St., Evanston, Illinois 60202, USA. Tel: (312) 864 5567.

**SEVERAL EXPERIENCED** Colourists of antique prints wanted. Also antique prints from New Zealand, Australia, Canada. Apply California Art Galleries, 15/16 Royal Opera Arcade, Haymarket, London SW1. Telephone: 01-930 7679.

**MAPS OF CANADA,** Western Hemisphere, North America, pre 1860. Write with details to The Mappery, Box 113, Ancaster, Ontario, Canada L9G 3L3.

**JAMES SMITH/SAMUEL** Parsons map of Staffs. Private Collector. Please reply to Box. No. 470.

**HOLY LAND MATERIAL** before 1800 Sunspeck, 3/37 Belsize Park, London NW3 4EB. Telephone: 01-739 3752 or 01-794 2567.

**MAP OF THE** entire Mediterranean sea by Willem Barentz. (Thalassographica tabula maris med.) Edition 1595 or 1599. Librairie L. Moorthamers, Rue Lesbroussart 124. — 1050 Brussels. Belgium.

**THE GLOBE**  
P.O. BOX A 3398  
CHICAGO, ILLINOIS 60690  
USA  
TEL: 312/528-6228

**MUNSTER. SET OF** six maps. 1569. Black and white as issued. All fine except as noted. Matted to conservation standards. Modern World, Ptolemaic World, Americas, Africa — minor stains, Asia, Europe. The set of six: \$4000

**E. BOWEN. WORLD, 1744.** 13 1/2" x 21 1/2". Oval map showing tracks of circum-navigators. Outline color. Very good condition. \$250

**J. DANCKERTS. WESTERN** Mediterranean, ca. 1680. 19 1/2" x 22 1/2". Gibraltar to Italy. Strong impression and beautifully

colored elaborate cartouche. Fine. \$275  
**JANSSON (AFTER ORTELIUS).** British Isles, 1652. 15 1/2" x 20". Britain in classical times. Fine black and white map. \$350

**N. DELISLE. ARCTIC, circa 1774.** 11 1/2" x 15". Black and white map from Diderot's Encyclopedia with tracks of explorers including the imaginary de Font account. Fine. \$160

**TIRION. CANADA, 1769.** 12" x 17". Colored, fine. \$300

**DUVAL. NORTH AND South America,** 1676. 14 1/2" x 15". California as an island. Marginal CF tear repaired. Fine map with subtle outline coloring. \$650

**ORTELIUS. HISPANIAE NOVAE, 1579.** 13 1/2" x 19 1/2". Early map of Western and Central Mexico. Centrefold tear skillfully repaired. Fine impression with very attractive color. \$525

We also carry reference works on maps. Our current stock includes:

**MAP COLLECTORS CIRCLE** Series, back issues Nos. 1 — 30 at \$10 each.

**BROWN, THE STORY** of Maps, First Edition. \$50

**BROWN, THE STORY** of Maps, Bonanza reprint. \$45

**LYNAM, BRITISH MAPS** and Map-Makers. \$15

**SKELTON, DECORATIVE PRINTED** Maps, First edition. \$65

**SARUM**  
ANTIQUARIAN  
MAPS & ATLASES  
ERICSSON & CHRISTOPH  
10 CHAPEL STREET  
LONDON SW1

**FOR SALE:** 'America noviter delineata' by H. Hondius, 1631. Fine original colouring, wide margins, 380 x 500mm. (See photo in SARUM display advertisement this issue.) Price £580.

**HENRY SOTHERAN LTD.**  
2, 3, 4 & 5 SACKVILLE STREET  
PICCADILLY  
LONDON W1X 2DP

**PTOLEMY'S ATLAS. PTOLEMAEUS** (Claudius). Tabulae Geographicae Orbis Terrarum Veteribus Cogniti, re-issue, with a large decorative engraved titlepage by J.V. Vianen, and 28 very fine double-page engraved maps after Ptolemy incorporating cartouches and fanciful vignettes, folio, contemporary quarter calf, marbled paper sides, sprinkled edges.

The present copy is a re-issue of the handsome edition of 1695, and although some wear is apparent in the engraving, the impressions of the 28 highly decorative maps of Africa, Asia and Europe, are generally very good.

Covers somewhat used but sound; but otherwise a fine copy of this splendid atlas. £1250

**MAGNA GALLERY**  
41 HIGH STREET  
OXFORD  
TEL: 0865-45805

**J. SPEED. LINCOLNSHIRE.** 1611. 15" x 20". Col. £1700

**J.B. HOMANN, TOTIUS DANUBII** Cum Adjacentibus Regnis etc. circa 1766. 18 1/4" x 22". Orig. col. £350

**R. BLOME, LANCASHIRE.** 1673. 12 1/2" x 9 1/2". Col. £80

**J. JANSSON, PORTUGALLIA** Et Algarbia Quae Olim Lusitania. circa 1649. 15" x 19 1/4". Orig. col. £90

**J. SPEED, THE ISLANDS.** 1611. 15" x 20". Col. £160

**A. ORTELIUS, L'ISLE DE France, circa 1598.** 13" x 8 1/2". Orig. col. £80

**P. CHASSEREAU, PLAN DE La Ville** Et Faubourgs De York. Published separately by J. Rocque, 1750. 17 1/4" x 25 1/4". £95

**E. BOWEN, A NEW** and Accurate Map of France with its Acquisitions, circa 1747. 14" x 17". Col. £30

**C. SAXTON, MONTGOMERY AC** Merionidh... Comitatum... Descriptio... Ano Dni. 1578. 1579. 14" x 18 1/4". Orig. col. £650

**J. SPEED, MERIONETHSHIRE.** 1616. 15" x 20". Col. £170

**N. BELLIN, PLAN DE La Ville DE** Quebec. circa 1754. 7 1/2" x 11". Col. £30

**J. SPEED, NORTHUMBERLAND.** 1611. 15" x 20". Col. £170

**C. SAXTON AND P. LEA, The County** Palatine and Bishoprick of Durham. circa 1693. 14 1/4" x 19". Col. £375

**J. SPEED, THE ROMAN** Empire. 1676. 15" x 20". Col. £220

**J. JANSSON, AETHIOPIA INFERIOR,** vel Exterior (S. Africa). 1649. 14 1/4" x 19 1/2". Orig. col. £150

**J. SPEED, HEREFORDSHIRE.** 1611. 15" x 20". Col. £160

**J. SPEED, GLAMORGANSHIRE.** 1611. 15" x 20". £210

**C. SAXTON AND P. LEA, Warwick** and Leicestershire. circa 1693. 15 1/2" x 21". Col. £390

**E. BOWEN AND T. KITCHEN.** A selection from the 'Large English Atlas' 1763. 22" x 28". Orig. outline col. Fine dark impressions of the second issue. Bedfordshire £60. Cheshire £100. Essex £75. Lancashire £120. Shropshire £60. Yorkshire £80.

**C. SAXTON AND G. WILDEY, Derby-**shire. circa 1720. 15" x 19". Col. £380

**J. SPEED, HUNGARY.** 1676. 15" x 20". Col. £180

**C. SAXTON/W. HOLE, DERBYSHIRE.** 1607. £75

**J. NORDEN/W. KIP. SUSSEX.** 1607. £90

**C. SAXTON/W. HOLE, WORCESTER-**SHIRE. 1607. £75

**C. SAXTON/W. KIP, LEICESTERSHIRE.** 1607. £70

**C. SAXTON/W. HOLE, CAERNARVON-**SHIRE. 1607. £75

The closing date for advertisements is four weeks prior to publication. Advertisements received too late for the current issue will be inserted in the following issue unless instructions are given to the contrary. The publishers reserve the right not to accept any advertisement for publication.

Classified advertising rates:

10 pence (18 US cents) per word — minimum charge £2 (US \$3.50) per insertion. Box Numbers £1 (US \$1.75) per item advertised. All replies to Box Numbers will be forwarded to advertisers unopened. Please use the application form on page 75. Additional forms are available on request. Classified advertising charges must be prepaid.

Special rates for dealers' stock lists:

75 pence (US \$1.40) per column centimetre — minimum charge £7.50 (US \$14). Stock lists should be submitted typed and in the standard format used in Collectors' Marketplace. Advertising charges will be invoiced to dealers on publication.



CHARLES WOOD  
RARE ANTIQUE ATLASES AND MAPS  
9 RUTHERFORD ROAD  
CAMBRIDGE  
TEL: 022-021 2346

**SPEED, JOHN. LANCASHIRE, 1676.** 385 by 515mm. Excellent condition. Very fine colouring. Dark impression with full margins. English text on the reverse. An inset town plan of Lancaster is complemented by portraits of monarchs from the Houses of York and Lancaster. Very decorative. £550

**SPEED, JOHN. CORNWALL, 1676.** 372 by 498mm. Excellent condition. Very fine colouring. Dark impression with full margins. English text on the reverse. A very decorative map with compass roses, the arms of James II, heraldry of the local nobility and an inset of the town of Launceston. £600

**BRAUN, G AND HOGENBERG, R. OXFORD AND WINDSOR, circa 1595.** German text on the reverse. Engraved by Hoefnagel. Excellent condition. Dark impression with full margins. 300 by 460mm. Framed with double glazing. £345

**PITT, MOSES. NORWAY, Sweden and Denmark, circa 1680.** Excellent condition. Very fine colouring. Dark impression with full margins. 470 by 540mm. £295

**PITT, MOSES. GOTHIA, circa 1680.** Excellent condition. Very fine colouring. Dark impression with full margins. Includes Oslo, Stockholm and Copenhagen. Very decorative with a war-like title cartouche. 390 by 480mm. £300

**PITT, MOSES. RHENUS Fluviorum Europae Celeberrimus, circa 1680.** 420 by 920mm. Excellent condition. Very fine colouring. Dark impression with full margins. A large and decorative map of the entire course of the Rhine. The title-piece shows the river-gods pouring the tributaries into the main stream, while the coats-of-arms of the various provinces involved are set out in a very fine ornamental panel with cherub supporters. £475

**SPEED, JOHN. JERSEY, Guernsey, Farne and Holy Island, 1676.** 370 by 500mm. Very fine colouring. Fine condition. Dark impression with full margins. English text on the reverse. Framed with double glazing. £210

**ORTELIUS. AMERICA SIVE Novi Orbis, Nova Descriptio, 1587.** The whole of the Americas. Excellent condition. Very fine colouring. The most decorative and best known 16th century map of America. A very dark impression with full margins. A much sought after map. 350 by 482mm. £1150

**ORTELIUS, JAPAN, 1595.** Excellent condition. Latin text on the reverse. Very fine colouring. Dark impression with full margins. Very decorative. 353 by 483mm. £575

**SPEED, JOHN. VIRGINIA and Maryland, 1676.** 385 by 505mm. Excellent condition. Very fine colouring. Dark impression with full margins. English text relating to both provinces on the reverse. A very fine and scarce map. £575

**SPEED, JOHN. DERBYSHIRE, 1676.** 370 by 500mm. Excellent condition. Very fine colouring. Dark impression with full margins. English text on the reverse. £275

IVAN R. DEVERALL  
DUVAL HOUSE  
THE GLEN  
CAMBRIDGE WAY  
UCKFIELD  
SUSSEX TN22 2AA  
TEL: (0825) 2474

**BUCKINGHAMSHIRE. J. SPEED. 1610-12.** The issue of 1616. Buckingham Both Shyre, and Shire towne describ. A decorative and well balanced map with inset plans of Buckingham and Reading, two cartouches containing the title and an explanatory note. Arches with the Royal arms, crossed banners of St. George and St. Andrew and four shields bearing arms of

the nobility. Latin text upon the reverse. Fine. Size 20 x 15ins. £185

**ENGLAND & WALES. E. Bowen, 1744.** The issue of 1752. A New and very Accurate Map of South Britain, or England and Wales. A detailed map showing the Cities, Boroughs, Market Towns, etc. and the principal, direct and crossroads. The rococo cartouche is flanked by the figure of Britannia and a female figure holding a ship. Fine. 16½ x 13½ins. £60

**TURKISH EMPIRE. A. Ortelius. circa 1584.** Turcici Imperii Descriptio. Title within an extremely elaborate cartouche. Greece, Turkey, Armenia, Syria, Iraq and Arabia are shown in much detail. Also detailed are parts of Egypt. Tartary and Persia. Upon the sea areas are ships, two being in battle off the coast of Cyprus. Latin text upon the reverse. Fine. 19½ x 14½ins. £175

**ASIA. A. SEILE. 1663.** Asiae Descriptio Nova Impensis. A clearly engraved and detailed map published by the widow of H. Seile and issued in Heylin's Cosmography. The map extends from Greece to Japan and includes part of the unnamed New Guinea. Numerous place names, rivers and lakes are shown and especially featured is the Great Wall of China. Ships upon the sea area. Left margin cut close otherwise a very good copy. 17 x 13½ins. £95

**EAST INDIES, G. Mercator, 1630.** Insulae Indiae Orientalis Praecipuae In quibus Moluccae celeberrimae sunt. An extremely decorative map which includes the Malay Peninsula, Cochinchina and part of New Guinea. Embellishments include two fine ships, compass rose and a decorative title-piece. Original colour. Latin text upon the reverse. Fine. 18½ x 13½ins. £265

**INDIA, SOUTH EAST Asia & East Indies. N. Visscher, circa 1680.** The P. Schenck issue of circa 1700. Indiae Orient-Asiae nec non Insularum Adiacentium Nova Descriptio. A very fine map covering the whole of India and including most of China and the southern part of Japan; and the East Indian islands with the Philippines and New Guinea. Of great interest is the northern coast-line of Australia which includes a number of early place names. Original colour. Fine. 22 x 18ins. £250

**ASIA-EAST & S. EAST. S. Munster, circa 1600.** India Extrema. An early map of Asia extending from Arabia to eastern Siberia and including India. East Indies and China. Emphasis is given to the lakes, rivers and mountain ranges. Large sea monster and double-tailed mermaid above the lower border. Latin text upon the reverse. Fine. 13½ x 10ins. £120

**CYPRUS, J. BLAEU, circa 1640.** Cyprus Insula. A clearly engraved and finely balanced map with a magnificent cartouche incorporating the title upon a tablet supported by Leda and a pair of swans. The sea area is decorated with ships and compass roses and two coats of arms. French text upon the reverse. Fine. Original colouring. 19½ x 15ins. £295

**WINDWARD ISLANDS. R. & I. Ottens, circa 1720.** Tabula Norissima atque accuratissima Caribicorum insularum sive Cannibalum... An extremely fine map of the Lesser Antilles which includes Guadeloupe in the north to Grenada in the south. Inset of Martinique on a larger scale. Title at lower right incorporating the scale bars. Fine original colouring. 19½ x 23ins. £98

**WORLD. J.N. BELLIN, 1748.** Essay d'une Carte reduite contenant les parties connues du Globe Terrestre. A finely engraved map clearly showing how little was known to the north and west of California and the confusion in the joining of New Guinea with northern Australia. Title within a delicate rococo cartouche. Fine compass rose. 27½ x 19½ins. £125

**SCANDINAVIA. F. de WIT, circa 1680.** Tabula Regnarum Sueciae et Norvegiae. An extremely fine map of the whole of

Scandinavia including the Baltic States, Finland and the western part of Russia. Decorative title cartouche surmounted by a shield bearing arms supported by a lion and Griffon. Original colour. Fine. 22 x 17½ins. £290

**SPAIN & PORTUGAL. F. de WIT, circa 1680.** Totius Regnorum Hispaniae et Portugalliae descriptio. An extremely decorative map having a large plinth surmounted by banners and a lion, and containing the arms of the various provinces. Two surveyors at work decorate the tablet containing the linear scales. Original colour. Fine. 21½ x 18ins. £135

**ITALY. F. de WIT, circa 1680.** Novissima et Accuratissima totius Italiae Corsicae et Sardiniae Descriptio. Title upon a banner with symbolic figure on right. The map includes part of Sicily the whole of Sardinia and Corsica and the Dalmatian coast as far south as the Gulf of Catara. Numerous ships upon the sea area and a fine vignette of a sea battle. Original colour. Fine. 22 x 19½ins. £180

**SOUTH EAST ASIA. J. Senex, circa 1720.** A New Map of India & China. The map extends from the Philippines. The title cartouche is flanked by oriental figures, an elephant and cheetah. Much detail is shown including a number of caravan routes and the Royal canal in China. Original outline colour. Fine. 23 x 19½ins. £130

**WEST INDIES. J. THOMSON, 1816.** Chart of the Bahama Islands. The Bermudas or Summer Islands. Island of Cuba. Three separate maps on one sheet. Much detail is given, including place names, soundings anchorages and special emphasis to the physical features of Cuba. Original outline colour. Fine. 23½ x 19½ins. £68

JO ANN AND RICHARD CASTEN  
R.R.2., LITTLE BAY ROAD  
WADING RIVER, N.Y. 11792  
USA

**NORTH AMERICA, DE L'ISLE, 1700.** L'Amerique Septentrionale. 18" x 24", outline color with two cartouches in upper left and one in upper right. Good condition with centrefold repaired. This is the first map to revert to a peninsular California. \$575

**SOUTHERN U.S., DE L'ISLE, 1703.** Carte du Mexique et de la Floride. 19" x 26", outline color, good condition with light stain on centrefold and marginal and centrefold reinforcements. A landmark map by De L'Isle. \$525

**WESTERN HEMISPHERE, DE L'ISLE-Buache, 1745.** Carte D'Amerique. 19" x 24", outline color, excellent condition. A Buache edition of the seminal De L'Isle rendering of 1722. \$375

**WESTERN HEMISPHERE, JANSSEN, 1633 (1647).** America noviter delineata. 14" x 19", black and white, excellent condition. Contains insets of the south pole at lower left and of Greenland in upper center. \$975

**PHILADELPHIA, LOTTER-(SCULL and Heap), 1777,** with Statehouse view. 14" x 18", colored, excellent condition with upper and lower marginal repairs. \$1075

**WESTERN HEMISPHERE-PACIFIC, Van Keulen, 1680.** Pascaert vande Zuyd Zee... 20" x 23", black and white, excellent condition with narrow margins as issued. A striking sea chart with California as an island. \$1200

**NORTH AMERICA, BELLIN, 1755.** Carte de L'Amerique Septentrionale. 23" x 34", colored, excellent condition. \$425

**VIRGINIA, HONDIUS, 1633.** 15" x 20", black and white, excellent condition. Smith derivative 5, State 1. From a French edition between 1639-1642. \$450

**REGNI MEXICANI, HOMANN, 1730.** Regni Mexicani seu Nova Hispaniae Ludovicanae. 19" x 23", colored (with black and white cartouches), good condition except for faint water staining on upper corners and with centrefold reinforcement. \$500

**SOUTH AMERICA, JAILLOT, 1691.** L'Amerique Meridionale. 23" x 35", outline color, excellent condition. \$290

**IRELAND, DE WIT, ca. 1680.** Regnum Hibernia. 23" x 19", colored, excellent condition. \$370

**AFRICA, MARIETTE, 1650.** Africa Vetus. 16" x 22", outline color, excellent condition. \$225

**AFRICA, VAUGONDY (SANSON), 1741.** 20" x 29", outline color, excellent condition. \$275

**DAMASCUS, BRAUN AND Hogenberg, 1575.** 12½" x 14", black and white, excellent condition. \$295

**CHINA, BLAEU (MARTINI), 1655.** Imperii Sinarum Nova Descriptio. 18" x 23½", colored, excellent condition. The landmark Martini map of China which corrected many earlier errors and departed from the 'five lakes' style. \$425

**TARTARY, SPEED, 1626.** 15½" x 20", colored, excellent condition but for very narrow margins. Colored vignettes of inhabitants and cities along three sides. \$675

EIDDON MORGAN  
177 GRAYS ANTIQUE MARKET  
58 DAVIES STREET  
LONDON W 1  
TEL: 01-493 1578

The following is a selection of items from Catalogue 1, which is now available, free on request, from the above address.

**BOWEN, E. A New & Accurate Map of Africa. (1747).** 42½ x 35cms. A very detailed and clearly engraved map of the whole continent, with numerous tribal names as well as place names. The title cartouche incorporates an Arab Horseman, elephants and a negro riding a crocodile. (Tooley plate 21.) Coloured. £62

**OGILBY, J NOVA AEGYPTI Tabula. (1670).** 36 x 28½cms. A finely engraved and detailed map from 'An Accurate Description and Complete History of Africa.' £28

**BOWEN, E. A NEW & Accurate Map of New Jersey, Pensilvania, New York & New England, (1747).** 42 x 34½cms. A fine map of the eastern seaboard, extending from Chesapeake Bay to the Bay of Fundy. Bowen notes that 'The French & Indians fell on ye frontiers of New Yorke ye beginning of ye year 1746 (i.e. the year prior to publication) and destroyed ye village of Soratoga and most inhumanly murdered Col Schuyler.' Coloured. £90

**HONDIUS. J. VIRGINIAE item et Floridae Americae Provinciarum, Nova Descriptio. (circa 1606).** 48 x 34cms. A very fine decorative map based on De Bry's 'America' (1590), and the only map of a region of North American to appear in the great Mercator-Hondius atlas prior to 1630. The elaborate strapwork cartouche incorporates bird's-eye impressions of a Virginian and of a Floridan village. £385

**BLAEU, G. MAPPA AESTIARUM Insularum alias Bermudas. (1640).** 53 x 40½cms. A fine dark impression of this decorative and detailed map, which shows the divisions of the land amongst the original proprietors (who are listed in twelve columns of print beneath the map area). The large elaborate cartouche incorporates the Royal Arms, Neptune, festoons of fish etc. (MCC No. 19, Plate III). £380

**BOWEN, E. AN ACCURATE map of the West Indies. (1747).** 41½ x 34cms. The whole of the West Indies, together with parts of North East North America, Central America and Venezuela. There are several historical notes engraved in the body of the map, while dotted lines are used to indicate the routes of the Spanish treasure ships. Coloured. £75

**ORTELIUS, A. CULLIACANAE Americae Regionis Descriptio, and: Hispaniolae, Cubae Aliarumque Insularum. (1603).** The two maps on one sheet: 50 x 35½cms. The upper half of the map shows part of Mexico, and the lower half depicts the Northern Caribbean islands, including the



Bahamas, together with part of Florida. £180

**WELLS, E.A.** New Map of Ancient Asia. (1702). 50½ x 37cms. Essentially, this comprises the Mediterranean, Arabia, Persia, India, the Horn of Africa and part of the East Indies, The Far East is shown in lightly engraved outline, with the legend: 'The Eastern coast of Asia as well as the more Southern Coast of Africk was unknown to Ptolemy.' Coloured. £45

**BOWEN, E. A.** Modern Map of the Holy Land and the Countries adjacent. (1747). 19½ x 26cms. A well-engraved and detailed map; includes Cyprus. Coloured. £45

**S.D.U.K.** New Zealand. (1838). 31 x 39 cms. Original outline colour. (MCC 79. No. 1159). £35

**TALLIS, J. AUSTRALIA.** (1854). 31½ x 24cms. Showing the boundaries of Western Australia, South Australia, New South Wales, Victoria or Port Phillip, and Van Diemen's Island. The blank interior occupied by tables of the counties into which Victoria, New S. Wales and W. Australia are divided. Published three years after New S. Wales and Victoria became separate colonies (MCC 85. No. 1218). The decoration includes a fine vignette view of Sydney Harbour. Original outline colour. £42

**FREDERICK HOGAN**  
31 TRANMERE ROAD  
EDMONTON  
LONDON N9 9EJ  
TEL: 01-360 6146

All items offered are in fine condition, and uncoloured unless otherwise stated. Sizes in centimetres, height first.

**NORDEN/KIPP. 1610 CANTUM.** £100

**SAXON/HOLE. 1610** Oxoniensis Comitatus. 270 x 290. £75

**C. & J. GREENWOOD.** *circa* 1834, Norfolk 580 x 700 approx. original wash colouring. £45

**C. & J. GREENWOOD.** *circa* 1834, Buckingham 580 x 700 approx. original wash colouring. £50

**T. KITCHEN** small county maps *circa* 1750. 1st. editions from London Magazine; from £15.

**J. WYLD, circa** 1800. Holy Land 190 x 110, original colour. £20

**J. WYLD, circa** 1800. Plan of Jerusalem 190 x 110 modern colour, mounted. £22

**T. BOWEN, circa** 1788, 'A New and Accurate chart of the Western or Atlantic Ocean'. 220 x 270. £40

Many other maps, and topographical prints of all parts in stock. S.A.E. with enquiry.

**CARTOGRAPHIA**  
GALLERY AT CAROUSEL  
29 CLARENDON ROAD, HARROW  
Postal to 11 DEVONSHIRE ROAD  
HARROW HA1 4LR  
TEL: 01-863 3660

**CANADA. CARTE DU** Canada ou de la Nouvelle France. G. De L'Isle. Amsterdam 1703 (1733). 495 x 580mm. 19½ x 23ins. Essentially an unaltered re-issue of De L'Isle's great map of 1703, being the first to show Detroit and the first to mention a settlement at what was to become Chicago. Original colour. Excellent condition. £300

**THE AMERICAS. L'AMERIQUE** divisée par Grands Etats. Janvier-Lattre. Paris 1783. 310 x 450mm. 12¼ x 17½ins. One of the earliest dated references to the United States on a map. Shows the boundaries between French, Spanish and British possessions, and those of the U.S., reflecting the agreements of the 1783 Conference which followed the Revolutionary War. Excellent condition. £90

**GERMANY. LOWER SAXONY.** Kitchen, *circa* 1760. 200 x 255mm. 8¼ x 10ins. Uncoloured £26. South West Germany (from Bonn to Munich), Moll 195 x 260mm. 7¼ x 10½ins. Uncoloured £24. Circle of the Upper Rhine, Rollos, *circa* 1755, 190 x 285mm. 7½ x 11½ins. Coloured £20. Circle of Westphalia, Rollos, *circa* 1755, 280 x 185mm. 11 x 7½ins. £60

Coloured. £20. All excellent condition.

**GERMANY. NOVA IMPERII** Germanici ... De L'Isle — Covens & Mortier. Amsterdam, *circa* 1740. 490 x 605mm. 19¼ x 22½ins. Embraces the whole of the empire including parts of British Isles and Sweden and south to Venice. Three inset cartouches, title along the top. Splendid original colour and excellent condition. £110

**FLORENCE. FLORENCIA. H. SCHEDEL** for the Nuremberg Chronicle. First edition 1493. View 250 x 495mm. 10 x 19½ins. on full double folio sheet complete with text. Uncoloured, excellent condition. £325

**RUSSIA. RUSSIA ALBA** or Moscovia. William Berry (after Sanson). London 1682. 565 x 880mm. 22¼ x 34½ins. Original outline colour to Dukedom, magnificent cartouches uncoloured. Slight browning to top and bottom blank margins, good condition. £120

**J.A.L. FRANKS LTD**  
180 FLEET STREET  
LONDON EC4 2HA  
TEL: 01-405 0274/5

We specialise in early miniature maps and would welcome any enquiries. Our offices are situated on the corner of Fleet Street and Fetter Lane, entrance from Fetter Lane. We publish lists of maps for sale and will gladly send one free on receipt of a request.

The following maps are by Manesson Mallet and were published in Paris in 1683. Each measures approx. 10cms x 14cms. Most have a decorative cartouche.

**ASIE MODERNE, COLOURED**, shows a large part of Australia. £18

**EUROPE, COLOURED** £14

**ROYAUME D'ANGLETERRE.** England and Wales. £12

**ECOSSE, COLOURED.** The whole of Scotland, the Northern and Western Isles. £15

**EDIMBOURG. TOWN PLAN** based on Valegio's map. £15

**IS. DE IERSEY** et de Garnesey. The Channel Is. and part of the Normandy coast. £26

**IS DE MAN** et D'Anglesey. £30

**PAYS BAS CATHOLIQUES.** The modern countries of Belgium and Luxembourg. £12

**ISLE DE MADERE.** Madeira and Porto Santo. £8

**CONTINENT ARCTIQUE.** The North Pole. £16

**ISLE D'ISLANDE.** Quaint map of Iceland. £18

**DECOWERTE DE LA GROENLANDE.** The North Atlantic, including Greenland, Iceland, Scotland, Norway and part of Spitzbergen. £18

**NOUVELLE ZEMBLE,** coloured. £8

**ANCIENNE JERUSALEM.** JERUSALEM as in Biblical times. £15

**CURDISTAN DIARBECK, COLOURED.** Armenia and Kurdistan. £8

**BADGET, COLOURED.** EARLY map of Baghdad. £8

**UDIA OU SIAN.** Town plan of Bangkok. £6

**ISLES DE LA SONDE** Vers L'Occident. Sumatra Java and Borneo. £12

**LES ISLES PHILIPPINES.** £16

**ISLES DE LA Sonde** Vers L'Orient. Celebes, Papua, Timor. £12

**AFRIQUE ANCIENNE.** £10

**EGYPTE MODERNE, COLOURED.** £16

**ISLES DU CAP-VERD,** coloured. £8

**ISLES CANARIES.** £8

**SOURCES DU NIL.** Imaginative map showing the Nile's origins in Central Africa. £18

**GUINEE. VERY DECORATIVE.** £8

**CONGO.** £8

**ISLE DE MADAGASCAR.** £12

The following are from Jodocus Hondius' edition of Bertius' Atlas, 1618. Each is finely engraved with a decorative cartouche, and measures approx. 13½cms x 9½cms.

**EUROPA, INCLUDES GREENLAND,** Frisland and part of America. £20

**LEYCESTER MAP GALLERIES LTD**  
WELL HOUSE  
ARNESBY  
LEICESTER LE8 3WJ  
TEL: 053-758 462

**COLLECTORS MAY NOW** view a sample of our lower and medium priced stock at the Berkeley Square Antique Centre, Lansdowne Row, London W.1. (Lansdowne Row is a pedestrian street between Berkeley Square and the Mayfair Hotel.)

**XVIIIth CENTURY SEA CHARTS.** *circa* 1715 L. Renard 'Cimbebas et Caffariae.' Chart of the south west coast of Africa as far as and including the Cape of Good Hope. North oriented to left of chart. This impressive chart is fully coloured with two cartouches showing wild animals and Neptune arising from the sea. Very fine. 42.5 x 53.5cm. £125. *circa* 1760 N. Bellin. from 'Neptune Francois.' Fine chart of the Western coasts of Europe from Trondheim in Norway to the Straits of Gibraltar. Includes the whole of the British Isles, France, The Iberian Peninsula etc. Excellent condition. Uncoloured. 86.5 x 61cm. £115

**IRELAND. 1675 RICHARD BLOME.** (See plate 67 of 'Maps and Mapmakers by R.V. Tooley.') Very fine condition and old colouring. 39 x 37cm. £100

**HOLLAND. circa 1740 HERMAN MOLL** 'The United Provinces or Netherlands agreeable to Modern History.' See page 48 of the September, 1978 issue of The Map Collector. Coloured. Fine. £30

**MAPS OF MANY** more areas available. Please state your interests.

**AS USUAL WE** issue a list of Tallis maps *circa* 1851/4 which we have currently in stock. We may have others, so please ask even if the one you are after is not listed. Hand coloured with decorative vignettes of local scenes, fauna, costumes, etc.

Africa (£20), Arabia (£19), Asia (£18), Australia (£56), Austria (£18), Belgium (£21), Black Sea (£12), British America (£33), British Guyana (£12), British India (£14), British Possessions in Mediterranean (£22), Brussels (£24), Cabool Punjab Baloochistan (£12), Cape Colony (£28), Central America (£14), Ceylon (£12), Channel Is (£27), Chili/LaPlata (£14), China/Birmah (£23), Crimea (£10), East Canada & New Brunswick (£27), Eastern Hemisphere (£24), Egypt (£19), Europe (£18), Germany (£32), Holland (£20), Hungary (£14), Islands in the Atlantic (£18), Islands in the Indian Ocean (£13), Isthmus of Panama (£14), Jamaica (£20), Japan/Korea (£28), Mexico/California Texas (£24), North Africa (£14), North India (£12), North Italy (£12), Nova Scotia Newfoundland (£26), Persia (£22), Peru/Bolivia (£12), Polynesia (£23), Prussia (£30), Scotland (£23), South America (£17), South India (£14), South Italy (£12), Spain/Portugal (£17), Sweden/Norway (£20), Syria (£18), Turkey in Asia (£20), Turkey in Europe (£18), U.S.A. (£28), Venezuela/New Granada/Ecuador (£15), Western Africa (£14), West Canada (£34), Western Hemisphere (£24).

Worldwide enquiries welcome from collectors and the trade.

**JENNIFER A THOMAS**  
21 SEACROFT GARDENS  
SOUTH OXHEY  
WATFORD, HERTS.  
TEL: 01-428 2954

**LOTTER. TOB. CONRAD.** Britanniae sive Angliae Regnum tam secundum prisca Anglo-Saxonum Imperia... Coloured with fine uncoloured cartouche. 1760c. 57½cms x 49cms. £60

**LOTTER. TOBIE CONRAD.** La Grande Bretagne ou les Royaume D'Angleterre et D'Ecosse comme aussi le Royaume D'Irlande... Fine coloured copy with uncoloured title cartouche and the arms of England, Ireland and Scotland. Augsburg, 1760c. 49½cms x 59cms. £80

**SEUTTERI. MATTHAEI. BRITANNIAE** sive Angliae Regnum tam secundum prisca Anglo-Saxonum Imperia... Fine

coloured copy with uncoloured cartouche. 1735c. 57½ x 49cms. £70

**SEUTTER. MATTHIEU. LA Plus Grande** Partie de la Manche qui contient les Cotes D'Angleterre et celles de France... Coloured with decorative title cartouche. 1735c. 50 x 57½cms. £125

**ROBERT. LE ROYAUME D'Angleterre** divisé selon les sept Royaumes, ou Heptarchie des Saxons, avec La Principaute De Galles... Fine copy with outline colouring and title cartouche. Venice, 1803. 48 x 52½cms. £60

**SANSON. LE ROYAUME D'Angleterre**, distingué en ses Provinces: Scavoir en Northumberland, Mercie, East-Angles, Essex, Kent, Sussex, West-Sex, et la Principaute De Galles. Fine copy with outline colouring. Title within cartouches bearing the Royal arms and scale within another cartouche. Dedication to the Dauphin. Paris, Jaillot, 1693. 79 x 58½cms. £150

**SANSON. LE ROYAUME D'Ecosse** Divisé en partie Septentrionale & Meridionale, en deca et Delà Le Tay; et Les Isles Westernes, Orcades, et Schetland ... Fine copy with outline colouring. Title cartouche bearing the Royal arms and scale within another cartouche. Dedication to the Dauphin. Paris, Jaillot, 1693. 89 x 60cms. £125

**MERCATOR. GERARDUM. ANGLIA** Regnum. Coloured. Title within cartouche of English arms. Cartouches of Royal arms, the arms of Ireland and Scotland. Slightly browned otherwise a fine copy. Amsterdam, Ianssonium, 1638. 39 x 50cms. £90

**SEUTTER. MATTHEO. TABULA** Novissima Accuratissima Regnum Angliae, Scotiae Hiberniae. Coloured. Fine copy with uncoloured cartouche bearing a portrait of George II, Arms of England, Scotland and Ireland and scale within cartouche bearing the Royal arms. 1735c. 58 x 49½cms. £75

**MERCATOREM. GERARDUM. HIBERNIAE III Tabula.** (Northern Ireland) Original colour. Browned but otherwise good copy. Amsterdam, Hondius, 1606. 34 x 47cms. £65

**MERCATOREM. GERARDUM.** Udrone Irlandiae, in Catherlagh Baronia. Small tear along lower fold, otherwise good coloured copy. Amsterdam, Hondius 1606. 34½ x 28cms. £40

**IANSSONIUS. IOANNES. VENEZUELA.** cum parte Australi Novae Andulasiae Coloured. Repaired. Title within cartouche and two compass roses. Amsterdam, Ianssonius, 1647. 38 x 49½cms. £90

**JANSSONIUS. JOANNES. TERRA Firma** et Novum Regnum Granatense et Popyan. Original colour. Repaired. Title cartouche and compass rose. Amsterdam, Ianssonius, 1630. 38½ x 50cms. £60

**HONDIIUS. HENRICUS. CHILI.** Fine original colouring. Repaired. Title cartouche and scale within another cartouche. Two compass roses, sea monsters and ships. Amsterdam, Ianssonius, 1630. 37½ x 48½cms. £55

**IANSSONIUM. IOANNEM. PERU.** Fine original colouring. Repaired. Title cartouche and decorated with a compass rose, ships and sea monsters. Amsterdam, Ianssonium, 1630. 38 x 49½cms. £55

**JANSSONIUS. JOANNES. ACCURATISSIMA** Brasiliae Tabula. Fine original colouring. Two insets of Baya de todos os Sanctos and Villa d'Olind de Pernambuco. Inland decorated with scenes of native life. Title cartouche. Decorated with ships, sea monsters and a compass rose. Amsterdam, Ianssonius, 1647. 38 x 49½cms. £75

**MERCATOREM. GERARDUM. NOVA** Hispania et Nova Galicia. Fine original colouring. Repaired. Magnificent title cartouche. Amsterdam, Hondius, 1636. 35 x 49cms. £60

**MERCATOREM. GERARDUM. NOVA** Anglia Novum Belgium et Virginia. Fine original colouring. Repaired. Title cartouche and scale within another cartouche. Two compass roses, ships and sea monsters. Amsterdam, Ianssonius.



1636. 39 x 51cms. £175  
**MERCATOREM. GERARDUM. ANGLIA**  
Regnum. Fine original colouring. Browned and small split on lower fold. Elaborate title cartouche. Amsterdam, Hondius, 1619. 35½ x 47cms. £110  
**HONDIUS, HENRICUS. A** New Description of the Shyres Lothian and Linlithgo. Fine original colouring. Slightly browned and tear in left margin, otherwise good copy. Dedication to the King within elaborate cartouche. Compass rose and ships. Amsterdam, 1630. 37 x 54½cms. £50  
**MERCATOREM. GERARDUM. WALACHIA** Servia, Bulgaria, Romania. Fine coloured copy although slightly browned. Amsterdam, Hondius, 1613. 35 x 47cms. £30  
**HONDIUS HENRICUS. MARCHION-ATUS** Moraviae. Fine copy with outline colouring. Very slight browning. Amsterdam, Ianissonius, 1638. 39 x 54cms. £30  
**MERCATOREM. GERARDUM. SCLAVONIA,** Croatia, Bosnia cum Dalmatiae Parte. Slightly browned and weak along upper part of fold otherwise a fine copy in colour. Amsterdam, Cornelis, 1607. 36½ x 47cms. £50  
**MERCATOREM. GERARDUM. SAXONIAE** Superioris Lusitiae Misniaeque Descriptio. Very clean coloured copy with good margins. Amsterdam, Ianissonius & Hondius, 1638. 35½ x 49cms. £65  
**MERCATOREM. GERARDUM. Lusatia Superior.** Fine coloured copy although slightly browned. Amsterdam, Ianissonius & Hondius, 1638. 39 x 49½cms. £60  
**MERCATOREM. GERARDUM. Livonia.** Slight browning but otherwise a very fine coloured copy. Amsterdam, Hondius, 1623. 36½ x 48cms. £50  
**MERCATOREM. GERARDUM. Taurica** Chersonesus. Nostra aetate Przepocpsa et Gazara dicitur. Slight browning but fine original colour and good margins. Amsterdam, Hondius, 1636. 32 x 41cms. £45  
**MERCATOREM. GERARDUM & Hondius. Henricus. Moscoviae Pars** Australia. Browned but otherwise a good copy in original colour. Amsterdam, Janssonius, 1638. 38½ x 50½cms. £60  
**SMALL ATLAS. VENICE, 1780c.** France, Great Britain, Spain and Portugal Italy, Germany, Persia, China, Scandinavia, Poland, Moscow, Turkey in Europe, Turkey in Asia, Mongolia, The Indies. Inland parts coloured. Nice clean copy. 14 x 16½cms. £100

**WALTER REUBEN, INC.**  
**AMERICAN BANK TOWER**  
**SUITE 410**  
**AUSTIN**  
**TEXAS 78701, USA**  
**TEL: (512) 478-3336**

**(THE WORLD) CARTE** Des Variations de La Boussole...S. Bellin, Paris, 1765. Black and white, 21-1/2 x 34-½". A fine mid-Eighteenth Century world map by the official cartographer to the French Marine office, specifically designed to illustrate variations of the compass and the various wind currents generally encountered on the seas. This is an early example of such a schematic scientific map, handsomely embellished by two very large rococo cartouches. £325  
**CARTA DA NAVIGARI.** Black and white copper engraving, 4 x 5½". Done in the 'Lafreri' style from Tommaso Porcacchi's L'Isola Piv Famose Del Mondo. Venice, 1572-1590. A miniature navigational map of the world, with the eastern portion of Asia and the western part of the New World absent. The Arctic and the Antarctic regions both bear the inscription 'terra incognita.' There is no hint of the Great Lakes. \$200  
**(FLAGS) FLAGGEN ALLER** Seefahren-den Potenzen und Nationen in der Ganzen Welt. J.B. Homann, Nuremberg, 18½" x 22½". A brilliantly colored sheet displaying the flags of nations all over the world. Over 144 separate flags, with many

nations represented by a number of different banners. Great Britain, for example, is represented by over a dozen flags, including the familiar Union Jack. Each flag is carefully detailed and then colored in the most flamboyant manner. The flags of many now extinct states are included (Burgundy, Curland, Rostock, Bremen, Sicily, Zealand, etc.). \$900  
**(GEOGRAPHICAL ODDITIES) A** set of four sheets from an atlas of Tobias Conrad Lotter, Augsburg, circa 1765. Each is in magnificent full original color and approximately 19" x 22". These four large plates of gigantic symbolic figures give historical information in tabular form. Because of their unusual format, with abundant subsidiary ornamentation and splendid color, they are highly prized and sought after. Not in Tooley, MCS 1: 'Geographical Oddities,' but very similar to MCS 1, 36, Plate XI and XII, by Mathew Seutter both in conception and in appearance. The four plates are:  
**PONTIFICUM ROMANORUM. A** HYPOTHETICAL figure of the Pope standing in full robes with his hand raised in blessing, his vestments covered with text giving a list of all the popes from the First to the Seventeenth Century with their dates, character, and manner of death. The papal throne and ecclesiastical articles from an opulent backdrop.  
**STATUA REGNUM EUROPAEORUM.** A warrior king in armour, with sceptre, crown and robes, his breastplate, skirt and legs covered with text giving lists of the kings of various countries of Europe from the First to the Seventeenth Century. In the background are thirteen armorial crests and two crowns of a pillow.  
**ICON SYNOPTICA SAC. ROM. Imp.** A hypothetical 'Elector' of the Holy Roman Empire stands in ermine trimmed cap and flowing robes covered with a text giving a list of all rulers of the Empire, princes, electors and dukes. The background is filled with large heraldic coats of arms, and regal and martial trophies.  
**COLOSSUS MONARCHIC STATUA** Danielis. A classic martial 'Colossus' with a sword and sceptre. His body is covered with tables giving rulers of the great empires of history: Assyrian, Persian, Greek, Roman, Ottoman, Holy Roman, etc. The effigy is based on Daniel's interpretation of the dream of Nebuchadnezzar. In the background, a turbulent sea contains four islands, each occupied by an animal representing the four great empires of antiquity. The set of Four: \$1500  
**(BRITISH ISLES) PASKAARTE** om Achter Yrlandt om to Zeulen van hiltant tot aen Heyssat. Peter Goos, from the first edition of the Zee Atlas, Amsterdam, 1666. Full color, 17½ x 21½". Minor repairs but a nice copy. A beautiful sea chart, which focuses on Ireland and the west coasts of England and Scotland. Superimposed over each kingdom is a decorative coat of arms. \$375  
**(CANARY ISLANDS) CAARTE** vor un Gedulte der Canarise Eylanden. Peter Goos, from the first edition of the Zee Atlas Ofte Water-Wereld. Amsterdam, 1666. Full color, 17 x 21". A beautiful copy of an important Seventeenth Century sea chart of the Canary Islands. Even the cartouches are in full original color. Tooley MCS 74, 59. \$375  
**(EDINBURGH) THE PROSPECT** of Edinburgh from ye North. (John Slezer, from the Theatre Scotiae, London 1718). Black and white, 15 x 32". A couple of tears, neatly repaired. Overall a very nice copy of an oversized folding piece. One of the finest and most detailed of all Eighteenth Century views of the Scottish capital. Remarkably beautiful, it shows the city as seen from Calton Hill, with Holyrood Palace on the left and the castle on the far right. It was borrowed, virtually unaltered, by John Kip for his Nouveau Theatre. Butchart, p. 11. \$750  
**(COPENHAGEN)** Copenhagen. Matthew

Seutter, Augsburg, circa 1750. Full original color. 19½ x 22½". A large if somewhat schematic plan visually embellished by crests, sailing ships, miniature windmills, and a large panel containing an impressive panorama of the entire city. A fine example of the ebullient decorative spirit common to German maps of the period. \$750  
**(TOLEDO) TOLETUM. BRAUN** and Hogenberg, Cologne (1572). Brilliant full original color. 15 x 19½". A couple of very minor unobtrusive repairs. Overall a fine, impressive copy. This is an exceptional copy of one of the most decorative of all of Braun and Hogenberg's town plans. Toledo's special position as the seat of an arch-bishopric and recent capital of Spain (from 1085 to 1561) undoubtedly warranted this extraordinary effort, created by George Hoefnagel and dated 1566. An oval panorama of the city enclosed in decorative strap work occupies the upper portion of the sheet while the lower corners are occupied respectively by large detailed views of the cathedral and the royal palace. An exceptional example of Sixteenth Century graphic art. \$750  
**NEW ALBION**  
**BOX 636**  
**CONCORD, MASSACHUSETTS 01742**  
**TEL: 617-369-1038**  
**AMERICA, MOLL.** 'TO the Right Honourable John Lord Sommers. This Map of North America... is Dedicated.' Circa 1720. Colored, with inset of cod fishery and harbors. 23" x 38", very good condition. \$625  
**AMERICA, HOMANN.** 'Totius America Septentrionalis et Meridionalis...' Circa 1732, fine dark impression with original color, cartouches uncolored, 19" x 23", excellent condition. \$500  
**CALIFORNIA, VAUGONDY. 1773,** antiquarian map of California cartography, bold impression, 12" x 15", excellent condition. \$140  
**AMERICA, HOMANN.** 'Amplissimae Regionis Mississippi...' Circa 1720, Eastern US with cartouches depicting Fr. Hennepin and buffalo, original color, 19" x 23", light foxing, very good condition. \$425  
**TEXAS, HALL.** 'Mexico and Guatemala' 1828, detailed map of area before Texas independence, colored, 16" x 20", excellent condition. \$150  
**TEXAS, LIZARS.** 'Mexico and Guatemala' 1832, Texas labeled 'Intendancy of S. Louis De Potosi', colored, 16" x 19½", excellent condition. \$150  
**NEW ENGLAND, HOMANN.** 'Nova Anglia, Septentrionali Americae...' Circa 1720, original color, uncolored cartouches shows trading between Indians and settlers, 19" x 22½", excellent condition. \$450  
**BRITISH ISLES, ORTELIUS.** 'Angliae, Scotiae, et Hiberniae...' 1590, very decorative map with North to right of page, fine original color, 13½" x 19½", excellent condition. \$675  
**GERMANY, ORTELIUS.** 'Frisia Orientalis' 1592, Frisian costumes are shown along with an inset of the Emden area, fine dark impression, 15" x 19½", excellent condition. \$275  
**CHINA, NIEUHOFF. 1668,** describes route of Ambassadors of Dutch East India Company to Peking, decorated with much flora & fauna, colored, 17" x 20½", repaired at folds with light foxing, stain, good condition. \$150  
**MEXICO, MERCATOR- HONDIUS.** 'Hispania Nova' 1635, Western Mexico with English text verso, 5½" x 7½", very good condition. \$40

**SUSANNA FISHER**  
**SPENCER**  
**UPHAM, SOUTHAMPTON SO3 1JD**  
**TEL: DURLEY 291**

**CHARTS. A SELECTION** of charts in stock. Free catalogue and fuller details on

request.  
**CANARIES, AZORES, MOROCCO.** Merien after Blaeu. circa 1650. Coloured. 10" x 14". £65  
**CARDIGAN BAY.** W. Morris, 1747, edition of 1800. Small chartlet of coast from Cardigan Island to Kemaes Head. Coloured. 7" x 11". £22  
**COLUMBO, SRI LANKA.** Sayer and Bennett, 1778. Large scale plan. Uncoloured. 16" x 12". £25  
**GIBRALTAR BAY.** W. Faden. 1783. Decorative plan to illustrate the events of Sept. - October 1782, during the siege. Uncoloured. 20" x 28". £60  
**HUMBER AND WASH,** G. Van Keulen. circa 1740. Coast from Eccles to Flamborough Head with large scale inset of Bridlington. Coloured. 20½" x 23½". £160  
**IRELAND. MOUNT AND** Page. circa 1755. Attractive general chart of all Ireland and Irish Sea. Uncoloured. 17½" x 21". £90  
**JIDDA. SAYER AND** Bennett. 1778. Large scale plan of the bay. Uncoloured. 19½" x 13". £45  
**LANCASHIRE. FORMBY POINT** to Walney Island. Murdoch Mackenzie. 1775. Large scale chart including the channels to Preston and Lancaster. Uncoloured. 28" x 40". £75  
**LIVERPOOL AND CHESTER.** William Morris. 1800. Detailed chart of coast from Formby to River Clwyd. Coloured. 18" x 25". £80  
**MALTA, VALETTA.** G. Muir after W.H. Smyth. circa 1855. Large scale plan of the harbour with good topographical detail. Uncoloured. 15" x 20½". £50  
**NEWFOUNDLAND, GRANDBANKS.** SAYER and Bennett. 1775. From Cook, Chabert and Fleurieu as appeared in Jeffrey's American Atlas. Contemporary wash. 19½" x 26½". £98  
**NORTH POLE. MERCATOR-Hondius.** circa 1635. Decorative small map. 5" x 7½". £35  
**RIVER GANGES. 1735.** Mount and Page. Interesting chart of the approach channels and up to Calcutta. Uncoloured. 18½" x 28". £70  
**RYE HARBOUR. 1794.** Laurie and Whittle. Uncoloured. 17" x 11½". £50  
**ST VINCENT. ADMIRALTY.** 1876. First printing of Parson's general chart of the island. Uncoloured. 25" x 18". £22  
**WEST INDIES AND CENTRAL AMERICA.** J.W. Norie. 1830 (1847). Fine detailed blue back chart in exceptionally fine condition. Uncoloured. 36" x 49½". £150  
**WHITSTABLE AND FAVERSHAM.** John Stephenson. 1786. Chart of the East Swale published by Sayer and Bennett. Uncoloured. 19½" x 27½". £95

**STANLEY GIBBONS MONACO SAM**  
**2 AVENUE HENRY DUNANT**  
**MONTE-CARLO**  
**MONACO**  
**TEL: (93) 50.68.62**

**J N BELLIN,** Sea Chart of Barbados, 1758. 40 x 46cm. Fine uncoloured impression. Very wide margins. 2500 francs  
**BONNE. SWITZERLAND. 1771.** 30.5 x 44cm. 800 francs  
**CORONELLI. SEA CHART** of Brest and western part of Brittany. Superb coloured map with inset plan of Brest. 1690. 45 x 60cm. 1500 francs  
**JB HOMANN.** Malta. 1730. 57.5 x 48.5cm. One of the most attractive maps of this group of islands. Partly coloured. Fine. 2500 francs  
**DE VAUGONDY. OHIO,** New England, New York, Pennsylvania, Maryland, Virginia and Carolina. 1755. 47.5 x 62cm. Excellent copy. Outline colour. 2200 francs  
**G. DE L'ISLE.** 'Les Terres Australes'. 1740. 52 x 47cm. An attractive map showing what was known of Australia and New Zealand. Very good condition. 1300 francs



## Rare Antique Maps and Prints of all parts of the world



Malta by Johann Baptist Homann

In addition to being specialists in rare maps and prints of the Côte D'Azur — see our advertisement on page 65 — we can supply fine and rare antique maps and prints of all parts of the world. Write, telephone or telex for offers by our Personal Quotation Service:

STANLEY GIBBONS MONACO S.A.M.,  
2 Avenue Henry Dunant,  
Boite Postale No. 80,  
Monte-Carlo,  
Principality of Monaco.  
Tel: (93) 50. 68. 62  
Telex: 469334 MC (GIBMON)



## MAGNA GALLERY

41 High Street, Oxford  
(0865) 45805

*Antique Maps and Prints*

*To celebrate the 400th Anniversary of his "Atlas of England and Wales", our recent catalogue includes a large selection of maps by and after Christopher Saxton.*



Christopher Saxton 1579, SUFFOLK.



# Andrew Leverton

ALEVRA LTD.

MAPS OF ALL PARTS OF THE WORLD

SPECIALIZING IN JERUSALEM,  
HOLY LAND, PERSIA, ARABIA

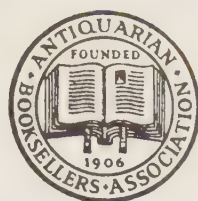
We also buy and sell early  
engravings of Judaica and  
Christiana, Decorative Bibles,  
Theology and Atlases

Correspondence to:

12 Walton Court  
Lyonsdown Road  
New Barnet  
Hertfordshire  
England

Tel: 01-445 9367  
01-440 2279

VIEWING by appointment only  
IN CENTRAL LONDON



## REGENT GALLERY

14 REGENT STREET,  
CHELTENHAM,  
GLOS., U.K.

Tel: 0242 52826

We buy and sell Atlases,  
Maps & Prints

## DAWSON RARE BOOKS

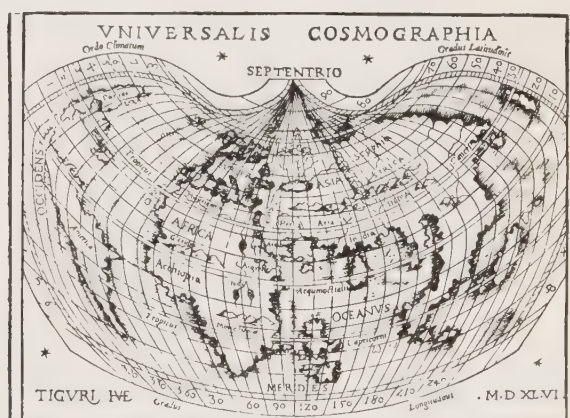
Fine and Important  
Maps and Atlases

Catalogues gladly supplied on request

DAWSON RARE BOOKS  
16 & 17 PALL MALL  
LONDON SW1Y 5NB

Telephone: 01-930 2515

FINE ANTIQUE MAPS AND PRINTS  
of all parts of the world



Mappa Monde woodcut by Johann Stumpff, Zürich 1546

MONIKA SCHMIDT  
KUNSTANTIQUARIAT



OLD MAPS AND VIEWS  
Dekorative Graphic  
Japanese Woodcutprints

TÜRKENSTR. 48 8 MÜNCHEN 40  
TELEFON 089/284223

Your offers and inquiries are welcome



# *Richard Nicholson of Chester*

The Internationally famous shop  
for antique maps and prints  
25. WATERGATE STREET, CHESTER  
Tel: Chester 36004 and 26818

## POSTAL AUCTION No. 32

Thursday, 19th July, 1979

Maps of many parts of the world including  
the works of Ortelius, Lotter, Seutter,  
de Fer, Blaeu, Jansson, Homann and Jacobsz.  
English county maps by Saxton/Lea.

Illustrated catalogue £1.

Airmail \$2 note

Catalogue available on subscription 12 issues  
U.K. £7.20 EUROPE printed matter £8.60  
or £11 airmail. U.S.A., CANADA, AFRICA  
and ASIA airmail £12.50 AUSTRALIA, NEW  
ZEALAND and JAPAN airmail £12.00

available from

Stoneydale, Christleton, Chester, CH3 7AG

# CHAS. J. SAWYER

## MAPS OF



## AFRICA

**No 1, GRAFTON STREET  
LONDON W1X3LB**

CATALOGUES ON REQUEST



# FRAME

**GENERAL PARDIÑAS 69  
MADRID-6  
ESPAÑA**

We specialise in Maps  
and Prints of Spain.  
Your offers are welcome.

# HOLGER A. CHRISTOPH



## FINE ANTIQUE MAPS AND ATLASES

Next Auction Sale — October, 1979

Poststr. 22 D-5300 Bonn 1  
West Germany



Fine and interesting maps  
and atlases  
Write for our detailed and  
fully illustrated catalogues

**Robert Douwma  
prints & maps Ltd**  
formerly  
Weinreb & Douwma Ltd

93 Great Russell Street  
London WC1B 3QL

## C.E.Gray

*Bookbinders Established 1804*

**Consult** for restoration of Maps,  
Plans and Charts on paper  
or parchment.

**Conservation** service for Modern  
Maps, Plans etc.

**Bookbinding, Manuscripts,**  
Printed books and restoration  
of all archival material.

DE WORDE HOUSE  
283 LONSDALE ROAD, BARNES  
LONDON SW13 9QB  
TEL: 01-876 8774

## JOHN SCOPAZZI

ANTIQUE  
MAPS

*relating to  
many parts of the world*

278 Post Street, Suite 305,  
Union Square  
San Francisco, California 94108  
(415) 362-5708

### RARE ANTIQUE MAPS AND PRINTS OF ALL PARTS OF THE WORLD



JAPAN by RELAND - c. 1720

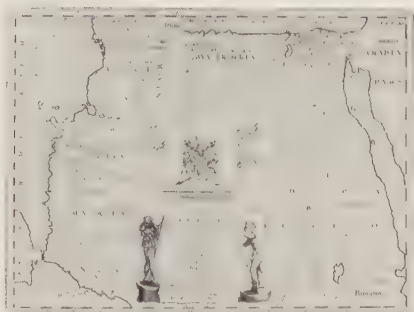
*In addition to being specialists in  
rare maps and prints of the  
Côte d'Azur, we can supply fine and  
rare antique maps and prints of  
all parts of the world. Write, telephone  
or telex for offers by our Personal  
Quotation Service :*

**STANLEY GIBBONS MONACO S.A.M.**  
2, Avenue Henry Dunant  
Boite Postale N° 80  
Monte-Carlo  
Principality of Monaco  
Tel. : (93) 50.68.62  
Telex : 469334 MC (GIBMON)



Authentic Antique Maps XVth-XIXth Century

## *Leicester Map Galleries Limited*



"A New Map of the North Part of Ancient Africa"  
*E. Wells c1700*

"So Geographers, in Africa Maps,  
With savage pictures fill their gaps,  
And, o'er inhabitable downs,  
Place elephants for want of towns".  
*Jonathan Swift (1667-1745)*

Well House, Arnesby, Leicester LE8 3WJ  
Tel: Peatling Magna (053-758) 462

*Enquiries welcome from all over the world.  
Special discounts for postal collectors and the trade.*

## **James of Norwich** Auctioneers of fine antique maps, prints and atlases

We hold four important auctions each year. Our catalogues have an international distribution, including such diverse countries as Japan, Iran, India, Canada, the United States and Australia. We also reach Africa and the entire European continent, providing an excellent forum for the buyer, as well as the seller.

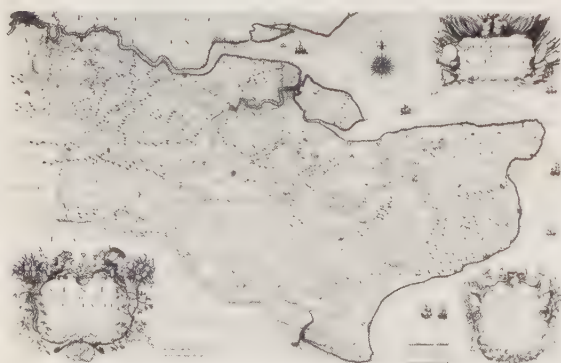
Our next auction will take place on Tuesday, 4th September. The closing date for entries in this sale is July 12th, 1979. Our commission is 15% on the amount realised and we can offer special terms to regular vendors. Why not contact us if you have items for sale?

If you are not already a subscriber please write or phone for a catalogue quoting our advertisement in this publication.

We are surprisingly accessible—only 2 hours from London by train and only 40 minutes from Amsterdam by air.

**James Norwich Auctions Ltd**  
33 Timberhill, Norwich NR1 3LA,  
England Tel: (0603) 24817

## **G. & D. I. MARRIN & SONS** ANTIQUARIAN MAPS OF KENT AND



## **THE ENGLISH CHANNEL**

Regular Catalogues Issued  
G. & D. I. Marrin & Sons A.B.A.  
149 Sandgate Road, Folkestone, Kent.  
Tel. (0303) 53016

## **Northwood Maps Limited**

*A new name on the Map for 1979.*

*Specialists in the British Isles  
and English County maps, although we  
have quite a lot of others as well.*

*Peter Shires and Toby Sparks will  
gladly deal with enquiries from the  
private collector and the trade,  
so why not write, telephone or send  
a telegram. We might very well have  
what you need, or buy what you don't want,  
and the catalogue is free.*

71 Hallowell Road, Northwood,  
Middlesex, HA6 1DX  
Telephone Northwood 21525



# LOUIS LOEB-LAROCQUE

*Rare Atlases Maps Old Prints*

36, Rue Le Peletier

PARIS 9e FRANCE

## EDNA WHITESON LTD A.B.A.

Bookshop,

343 Bowes Road, London, N.11.

(opp. Arnos Grove Tube Station); Tel: 01-361 1105

Monday to Saturday 10 a.m. to 5 p.m. closed Weds.  
also at

The Dolphin Arcade:

157 Portabello Road, London, W.11.

(Saturday only 10 a.m. to 4 p.m.)

Wide range of maps and prints available

- all countries of the world.

For special requirements please write or telephone  
before visiting either establishment; else serious  
collectors often miss extremely rare items!!

Estimates and valuations arranged.



We shall be exhibiting at the Major International  
Book Fairs — JUNE 12th to 14th  
LONDON: EUROPA HOTEL: (Booth 10).

## SARUM

*Antiquarian  
Maps & Atlases*



*America by H. Hondius, 1631*

ERICSSON & CHRISTOPH

10 Chapel Street

Belgrave Square

London, SW1

Tel: 01-235 6744

*Business by Appointment Only*



## ANTIQUARIAN MAPS

THE AMERICAS  
and other parts of the World  
Illustrated Catalogue XVI  
offering 800 Maps & Prints  
\$2.00 Airmail



*Capt. Kit S. Kapp*

Box 64 · Osprey  
Florida 33559 · U.S.A.

*B Altman & Co*

ANTIQUE MAPS  
—  
ANTIQUARIAN BOOKS  
—  
AUTOGRAPHS  
—

361, FIFTH AVENUE  
NEW YORK, N.Y. 10016  
PHONE (212) 679-7848

# Walker, Barnett & Hill

Established 1780

WILL OFFER FOR SALE BY AUCTION

on TUESDAY 26th JUNE 1979

at

THE SALE ROOM · 3/5 WATERLOO ROAD · WOLVERHAMPTON

A VALUABLE COLLECTION OF COLOURED MAPS & CHARTS

Formed by One Owner

including

17th CENTURY COUNTY MAPS

Rare First Editions & Others

By: John Speed: J. Blaeu: J. Jansson: Robert Morden:  
Saxton Kip: Humphrey Clyd: Many Hand Coloured  
and having Armorial Shields and Other Illustrations.

PTOLEMY — MAP OF ASIA c.1500

18th CENTURY, 19th CENTURY  
COUNTY OTHER MAPS & CHARTS

By: Shenk & Valk: John Harrieson: De Wit: Bickham:  
C. Mortier: Herman Moll: Mount & Page: Captain  
Collins: Greenwood: J. Luffman: Ruben:  
T. Moule: Mercator: Many Hand Coloured and  
having Armorial Shields and Other Illustrations.

On view Monday 25th June 11 a.m. — 4 p.m.  
+ 6 p.m. — 8 p.m.

CATALOGUES 40p + POSTAGE



# Magnolia

## is the name of the frame

Magnolia mouldings have been on the map for years.

On many of your maps, in all probability.

For quality, craftsmanship and design, our range  
of mouldings is unrivalled.

Which makes Magnolia *the* name for your frames.

**Magnolia Mouldings (Sales) Ltd**

**K. Scharf Ltd**

**Sisslings (Bradart) Ltd**

**Magnolia Scottish Centre**

145 Stoke Newington Church Street, London N16 0UH. 01 249 6961

145 Stoke Newington Church Street, London N16 0UH. 01 249 6961

54 Richmond Road, Bradford, Yorks. BD7 1DL. 0274 27114

5 Hamilton Crescent, Edinburgh EH6 4ED. 031-553 1644 1622



Traditional hand-carved Hogarth frame 0627 15011

## Announcing the forthcoming publication of the first English edition of THE ORTELIUS CATALOGUE OF CARTOGRAPHERS

by

### LEO BAGROW

*Translated by Gillian Hill with introduction by R V Tooley*

"A biobibliographical study of Abraham Ortelius, his *Theatrum Orbis Terrarum* and the eighty-seven cartographers whose maps were included in the *Theatrum*. A comprehensive survey of sixteenth century cartography, with index."

Walter W Ristow *Guide to the History of Cartography*,  
Library of Congress, Washington D.C. 1973.

Abraham Ortelius (1527-1598) pioneered the concept of the modern atlas when in 1570 he published his *Theatrum Orbis Terrarum* containing the first comprehensive set of uniformly engraved maps. In preparing the maps he drew on the works of cartographers from all over Europe and where possible gave the name of the author of any map he used. He listed these and the names of other cartographers known to him in the *Catalogus Auctorum* and referred to the maps they produced.

Leo Bagrow (1881-1957), the famous author and founder of *Imago Mundi*, carried out a detailed survey of the lives and works of the eighty-seven cartographers named in the *Catalogus Auctorum* appearing in first edition of the *Theatrum*. This study, originally published in German in two parts in 1928 and 1930, constitutes a basic reference on sixteenth century cartography and is considered by many to be Bagrow's finest work.

This first English edition, together with an introduction by R V Tooley, will be published in a single volume. The translation is by Gillian Hill, author of *Cartographical Curiosities* which was published recently in connection with an exhibition mounted by The British Library Map Library.

ISBN 0 906430 10 0

Map Collector Publications Limited,  
P.O. Box 53, Church Square, 48 High Street, Tring, Hertfordshire HP23 5BH, England





Jo-Ann & Richard  
CASTEN

Antiquarian Maps and Atlases  
Catalogs issued

R.R. 2 Little Bay Rd., Wading River,  
N.Y. 11792, U.S.A. 516-929-6820

We are always interested in receiving  
enquiries from libraries and institutions

# The Collector

We buy decorative maps,  
prints and views of Jerusalem  
and the Holy Land and books  
that contain them.

POB 4075, Chopin, Jerusalem,  
Israel.

## SEA CHARTS

*I specialise in decorative and interesting charts of all parts of the  
world from the 17th to the 19th centuries. Send for my current list.*

Susanna Fisher

Spencer, Upham, Southampton SO3 1JD, England.



Do not miss



the forthcoming issues of

# THE MAP COLLECTOR

## Contents will include:

LEWIS MORRIS AND THE CHARTING OF THE COAST OF WALES by Adrian Robinson.

CHRISTOPHER SAXTON by Brian Harley.

THE STRAND ON MAPS by David R. Lyon.

MAPS THAT MADE CABMEN HONEST by Ralph Hyde.

THE INTREPID EXPLORER, ADOLF ERIK NORDENSKIÖLD, by Tove Olsoni-Nilsson.

AARON ARROWSMITH by R.V. Tooley.

Complete the application form overleaf as soon as possible and send it, with your subscription, to any of the official distributors shown below or to the publishers.

### OFFICIAL DISTRIBUTORS

**B. Altman & Co**  
361 Fifth Avenue  
New York City  
New York 10016 USA

**W. Graham Arader, III**  
1000 Boxwood Court  
King of Prussia  
Pennsylvania 19406 USA

**Paul Breen**  
48 Dowhills Road  
Blundellsands  
Liverpool L23 8SW  
England

**Collectors' Treasures Ltd**  
Hogarth House  
High Street  
Wendover  
Bucks HP22 6DU England

**John W. Coles**  
763 Bank Street  
Ottawa  
Ontario Canada

**The Globe**  
Post Office Box A3398  
Chicago  
Illinois 60690 USA

**Monaco Gravures**  
32 Boulevard des Moulins  
Monte Carlo  
Pte de Monaco

**J. Alan Hulme**  
52 Mountway  
Waverton  
Chester England

**Lantern Gallery**  
9 George Street  
Bath  
Avon BA1 2EH England

**I. Macdonald**  
Crane Galleries  
68 High Street  
Haslemere  
Surrey England

**Mapsellers Ltd**  
37 Southampton Street  
London WC2E 7HE England

**The Map House**  
54 Beauchamp Place  
London SW3 England

**The Map Room**  
18 Birch Avenue  
Toronto  
Canada M4V 1C8

**New Albion Classics**  
443 West 22nd Street  
Merced  
California 95340 USA

**Richard Nicolson**  
Watgate Street  
Chester CH1 2LB England

**The Old Print Gallery Inc**  
1212 31st Street NW  
Washington DC 20007 USA

**Pegasus Print and Map Shop**  
'Sherwood'  
Pitts Bay Road  
Pembroke Bermuda

**Jonathan Potter (Antique Maps) Ltd**  
31 Sackville Street  
London W1 England

**Gaston Renard**  
109 King Street  
Melbourne  
Victoria 3000 Australia

**Ronnells Antikvariat AB**  
Birger Jarlsgatan 32  
Stockholm Sweden

**Monika Schmidt**  
Turkenstrasse 48  
8000 Munchen 40 West Germany

**Christian Skov**  
2 Helenevej  
Postboks 37  
DK 2960 Rungsted Kyst  
Danmark

**Yushodo Booksellers Ltd**  
29 San-ei-cho  
Shinjuku-ku  
Tokyo 160 Japan





# Subscription application

Detach page along perforation

(Please do not use for renewals.

You will be sent a renewal notice with a remittance advice.)

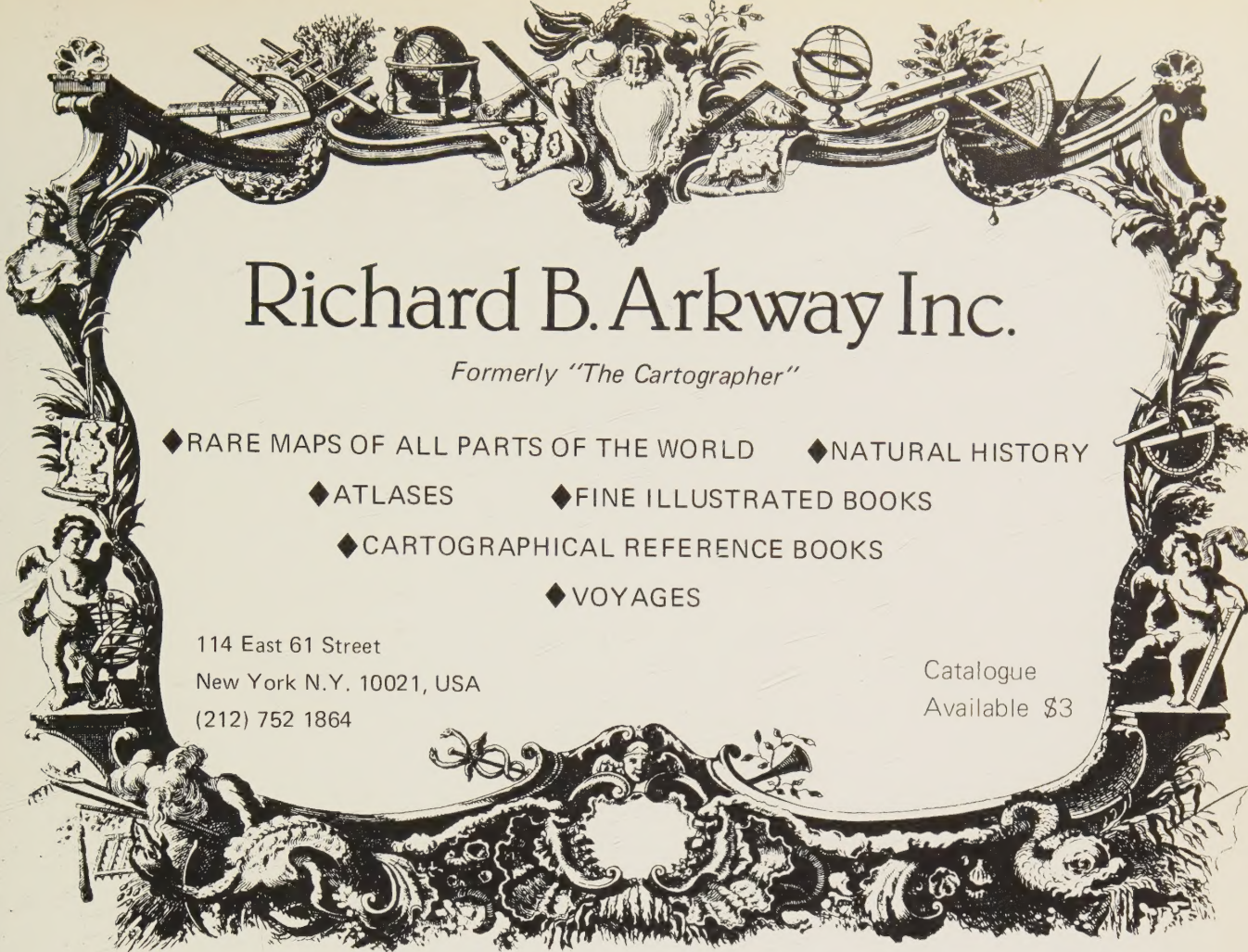
<p>To Map Collector Publications Ltd.</p> <p>P O Box 53 Tring Hertfordshire HP23 5BH England</p>	<p><b>SUBSCRIPTION APPLICATION</b> Please enter my subscription for one year commencing with the † _____ 197 ____ issue.</p> <p>Name _____ Address _____ _____</p> <p>*I enclose payment of _____ *Please debit my credit card. Number _____ Type _____ Expiry date _____ Amount to be charged _____</p> <p><small>(The company accepts Access, Barclaycard, Canadian Chargex, Bank Americard, Master Charge, Eurocard and other affiliated Inter bank cards). *delete as appropriate †state month and year of issue.</small></p>	<p><b>Annual Subscription Rates</b> <b>Surface Mail:</b> UK and overseas £15.00 (US \$29)</p> <p><b>Second Class Airmail:</b> Europe/Middle East/N. Africa £18.00 (US \$34) Canada/USA/India/S. Africa £19.00 (US \$36) Australia/New Zealand/ Far East £20.00 (US \$38)</p> <p><b>Other countries:</b> Details on request.</p> <p>Cheques in £ sterling and US \$ accepted.</p>
--	---	--



# Classified advertisement order form

<p>To: Map Collector Publications Ltd</p> <p>P O Box 53 Tring Hertfordshire HP23 5BH England</p>	<p><b>CLASSIFIED ADVERTISEMENT ORDER FORM</b> Please insert the following advertisement in the next issue under the heading:</p> <p><b>*FOR SALE/WANTED/EXCHANGE/SERVICES</b> *delete as appropriate</p> <p>(please write one word in each space and use block letters throughout)</p>	<p><b>Rates</b> 10 pence (18 US cents) per word. Minimum charge £2.00 (US \$3.50) Box Number £1.00 (US \$1.75) –Boxes are not available for trade use.</p>																																																																		
<table border="1"> <tr><td>1</td><td>2</td><td>3</td><td>4</td><td>5</td><td>6</td></tr> <tr><td>7</td><td>8</td><td>9</td><td>10</td><td>11</td><td>12</td></tr> <tr><td>13</td><td>14</td><td>15</td><td>16</td><td>17</td><td>18</td></tr> <tr><td>19</td><td>20</td><td>21</td><td>22</td><td>23</td><td>24</td></tr> <tr><td>25</td><td>26</td><td>27</td><td>28</td><td>29</td><td>30</td></tr> <tr><td>31</td><td>32</td><td>33</td><td>34</td><td>35</td><td>36</td></tr> <tr><td>37</td><td>38</td><td>39</td><td>40</td><td>41</td><td>42</td></tr> <tr><td>43</td><td>44</td><td>45</td><td>46</td><td>47</td><td>48</td></tr> <tr><td>49</td><td>50</td><td>51</td><td>52</td><td>53</td><td>54</td></tr> <tr><td>55</td><td>56</td><td>57</td><td>58</td><td>59</td><td>60</td></tr> <tr><td>61</td><td>62</td><td>63</td><td>64</td><td>65</td><td></td></tr> </table>	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40	41	42	43	44	45	46	47	48	49	50	51	52	53	54	55	56	57	58	59	60	61	62	63	64	65		<p>Tick if Box No. is required</p>	
1	2	3	4	5	6																																																															
7	8	9	10	11	12																																																															
13	14	15	16	17	18																																																															
19	20	21	22	23	24																																																															
25	26	27	28	29	30																																																															
31	32	33	34	35	36																																																															
37	38	39	40	41	42																																																															
43	44	45	46	47	48																																																															
49	50	51	52	53	54																																																															
55	56	57	58	59	60																																																															
61	62	63	64	65																																																																
<p>Name and address must be paid for if used in the advertisement. Advertisements received too late for current issue will be inserted in the following issue unless instructions are given to the contrary (closing date 4 weeks prior to publication).</p> <p>Name: _____ Address: _____ Tel No: _____</p> <p>Remittance enclosed for _____ (include cost of Box, if used) (cheques in sterling &amp; US \$ accepted).</p> <p>NB When advertising maps for sale remember to state ● Cartographer/Engraver ● Title/Area covered ● Colour details ● Size (in cms - height first) ● Date ● Condition</p>																																																																				







# Richard B. Arkway Inc.

*Formerly "The Cartographer"*

- ◆ RARE MAPS OF ALL PARTS OF THE WORLD
- ◆ NATURAL HISTORY
- ◆ ATLASES
- ◆ FINE ILLUSTRATED BOOKS
- ◆ CARTOGRAPHICAL REFERENCE BOOKS
- ◆ VOYAGES

114 East 61 Street  
New York N.Y. 10021, USA  
(212) 752 1864

Catalogue  
Available \$3



## MAPS and PRINTS

Interesting illustrated catalogues  
issued throughout the year  
relating to the British Isles and  
various parts of the world.  
There is a separate department  
specialising in Americana.

We are always interested in buying  
atlases, collections of maps and prints.

P. J. RADFORD  
SHEFFIELD PARK, Nr. UCKFIELD,  
SUSSEX, ENGLAND

Tel: Dane Hill  
(082 573) 790531





# Rare maps, books and prints



Willem Blaeu. "MAPPA AESTIVARUM INSULARUM alias BARMUDAS." Amsterdam: Latin text. 1640  
First printed in 1630 and appeared in many editions of Theatrum Orbis Terrarum. Koeman, BI 22: (49).

Our illustrated catalogue contains scholarly descriptions of our stock  
of original 15th-19th century maps, prints and books.  
Send four dollars for new issue.

We are interested in purchasing  
fine single items and collections.

Full paper restoration services are available.

## W. Graham Arader III

1000 Boxwood Court, King of Prussia, Pennsylvania 19406

(215) 825-6570



Member of the Antiquarian Booksellers Association of America