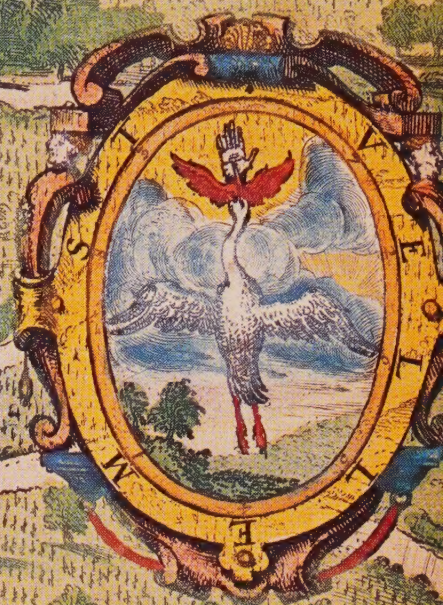


THE MAP COLLECTOR



U.L.C.O.
OCT 11 1978
LIBRARY



Jonathan Potter (Antique Maps) Ltd.

31 SACKVILLE STREET
LONDON W.1.



THE CENTRAL LONDON MAP SHOP

A fine selection of Antique Maps
(and Prints) on display.

Our latest catalogue is now
available.

01-437 1491 (24 hrs.)

SEA CHARTS

I specialise in decorative and interesting charts of all parts of the world from the 17th to the 19th centuries. Send for my current list.

Susanna Fisher

Spencer, Upham, Southampton SO3 1JD, England.



THE MAP COLLECTOR

Editor Ronald Vere Tooley, FRGS, FRSGS
Editorial Advisers Professor Eila M.J. Campbell
Harry Margary
Assistant Editor Valerie G. Scott
News Editor Nicholas Wormley
Research Editor John Goss
Designer Ashley Pope
Advertising Manager Barbara Hewitt
Publishers Map Collector Publications Limited,
P.O. Box 53, Tring, Hertfordshire, England.
Telephone: Tring (044282) 4977
Artwork Clearway Arts Limited, Watford, Hertfordshire, England.
Printing Abacus Press, Berkhamsted, Hertfordshire, England.
ISSN no. 0140-427X
© Map Collector Publications Limited 1978.

Contents

2	Editorial/Care and Handling of a Map Collection	Bob Akers
7	How Art overcame Adversity	Simon Pointer
16	Women in the Map World	R.V. Tooley
	Alexander Dalrymple, F.R.S. (1737-1808), First Hydrographer to	
19	The Admiralty	H.S. Edwards. Edited by R.V. Tooley
31	Old Korean Hand Atlases	Shannon McCune
37	News	
40	Books, Letters and Dealers' Catalogues	
41	Competition	
42	Collectors' Barometer	
48	Collations	
51	Collectors' Marketplace	
65	Forthcoming Issues/List of official distributors	

The Map Collector is a quarterly journal published in March, June, September and December in each year.

Annual subscription rates. Surface mail: UK and overseas £15 (US \$29). Second class airmail: Europe, Middle East and North Africa £18 (US \$34). Canada, USA, India and South Africa £19 (US \$36), Australia, New Zealand and Far East £20 (US \$38). Other countries: Details on request. Individual issues of The Map Collector are available at £4.00 (US \$8) per copy from Official Distributors (see page 65) or the Publishers.

The Editor is always pleased to consider manuscripts and illustrations but cannot accept liability for their custody or safe return. All articles, photographs, transparencies submitted for publication must be accompanied by a stamped addressed envelope for return if unsuitable. Authors are recommended to first write to the Editor for a copy of Notes for the Guidance of Contributors.

All the contents of this journal are copyright and must not be reproduced without the consent of the publishers. Extracts from articles and reports may be quoted if due acknowledgement is made of their source.

Whilst every care is taken in compiling this journal, the publishers cannot accept any responsibility either for the accuracy of the information included herein or for the reliability of any person, dealer or advertiser whose name appears.

Advertisements:

All advertising enquiries to Barbara Hewitt at Map Collector Publications Limited, P.O. Box 53, Tring, Herts HP23 5BH, England. Telephone: Tring (044282) 4977.



Cover Illustration

A section from Braun and Hogenberg's view of *Vesontio* in contemporary colour. (By courtesy of The Map House).



RONALD VERE TOOLEY

Editorial

With this the fourth issue of The Map Collector we have completed our first full year and our first celebration. Looking back over this period it was a time of great pleasure to me personally.

I would like to thank all who have contributed to this successful year and this naturally includes our ever-increasing number of readers whose support and encouragement has been invaluable.

Our aim has been, and will continue to be, to further the love and appreciation of all appertaining to the production and care of antique maps. Many of our articles are written from original research material by eminent cartobibliographers and we have many more of these in the pipeline.

For various reasons it is impractical to fix too far in advance the contents of a particular issue. We therefore thought it would be more helpful to readers to list a number of the features we expect to appear in the near future. This should avoid disappointments.

It is interesting to note that Collectors' Barometer in the first four issues has covered auctions realising over £1,300,000 for maps and atlases.

We are providing an additional service for collectors by listing the dealers' catalogues received and it would be helpful if all dealers could send copies to us on publication.

The article in this issue on the Care and Handling of Maps by Bob Akers breaks new ground in the magazine and should prove helpful to everybody involved in the map world. This is only the first of a series by experts on the different aspects of caring for antique maps.

Simon Pointer, the manager of Map House in London, has written an article for us – another first – on his particular pet subject of Braun and Hogenberg and it certainly gives a new prospect of these beautiful town views produced in the famous Civitates Orbis Terrarum at a time of great turmoil in Europe.

One disappointment has been the shortage of letters to the editor in our Forum column. We would like to receive these and perhaps start a lively discussion between our readers. I'm sure there must be many of you who would like to air your grievances through our pages!

As promised we have a new competition in this issue which is open to everyone. Please send in your entry on a postcard.

of a

by Bob Akers

Careless handling and lack of sensitivity about the nature of antique maps are the most underestimated causes of damage. Bob Akers, Principal Lecturer – in – charge of Bookbinding and Paper Conservation at the Camberwell School of Art and Craft, explains to map collectors how best to preserve their maps, the kind of materials which are harmful, the effects of humidity and light and the whys and wherefores of framing.

A COLLECTION OF RARE and valuable antique maps is a source of delight and pleasure to its owner but it also brings with it the responsibility for conserving part of our artistic and scientific heritage.

Naturally, not all the causes of damage can be guarded against but some of the more serious but sometimes less obvious causes of deterioration can be prevented if the owner takes some of the practical measures available to avoid unnecessary loss.

Handling

Probably the most underestimated cause of damage to maps is careless handling and this can be easily avoided by just a little extra care and common sense. Collectors tend automatically to learn from their mistakes when handling maps. Some collectors and dealers display loving care whilst skilfully and cautiously handling valuable map materials, rather like a jeweller showing rare gems, but others seem to lack the necessary feeling or sensitivity and treat maps as though they are yesterday's newspapers. One basic rule is never to be in a hurry when handling maps. Always allow enough time to check for unexpected difficulties such as a map which is more delicate than its initial appearance suggests.

Maps easily mark and become dirty especially if frequently handled with soiled or greasy fingers. Hands should always be clean when dealing with maps, prints, books and other paper based materials. Some museums and galleries even suggest that white cotton gloves be worn when handling maps and documents to prevent soiling and damage.

Maps that are frequently handled, carried or referred to will constantly be prone to suffering damage. When it is necessary to pick up a map it should be held carefully with both hands to prevent bending or creasing. Those maps on particularly thin or fragile paper should always be supported on a strong paper or board base when being moved or lifted rather like a casualty on a stretcher. Always make sure that the surface on which the map is to be placed is clean and free from

Care and Handling Map Collection

food, teacups, and drinking glasses. Many oil, fat, tea and coffee stains are caused by mishaps involving food and drink. Never smoke when inspecting or handling maps. Be particularly careful not to touch, rub or drag anything across the surface of a map, some hand-coloured maps are easily disfigured by this treatment.

Large maps present additional problems. They are often rolled and great care must be exercised when opening them, especially if the map is very old and fragile and has been kept rolled for a long time. Particularly fragile materials will not survive if improperly treated. Special precautions need to be taken when a large map is to be unrolled for inspection. The surface on which it is to be unrolled should be large enough to support the entire unrolled surface area of the map. If allowed to hang over the table edges, large maps can tear from their own weight or become badly creased. Small paper-weights placed at the corners and along the edges of the map will keep it in position and help counteract the tendency to roll up again. Never lean, place heavy objects or write on the surface of a map.

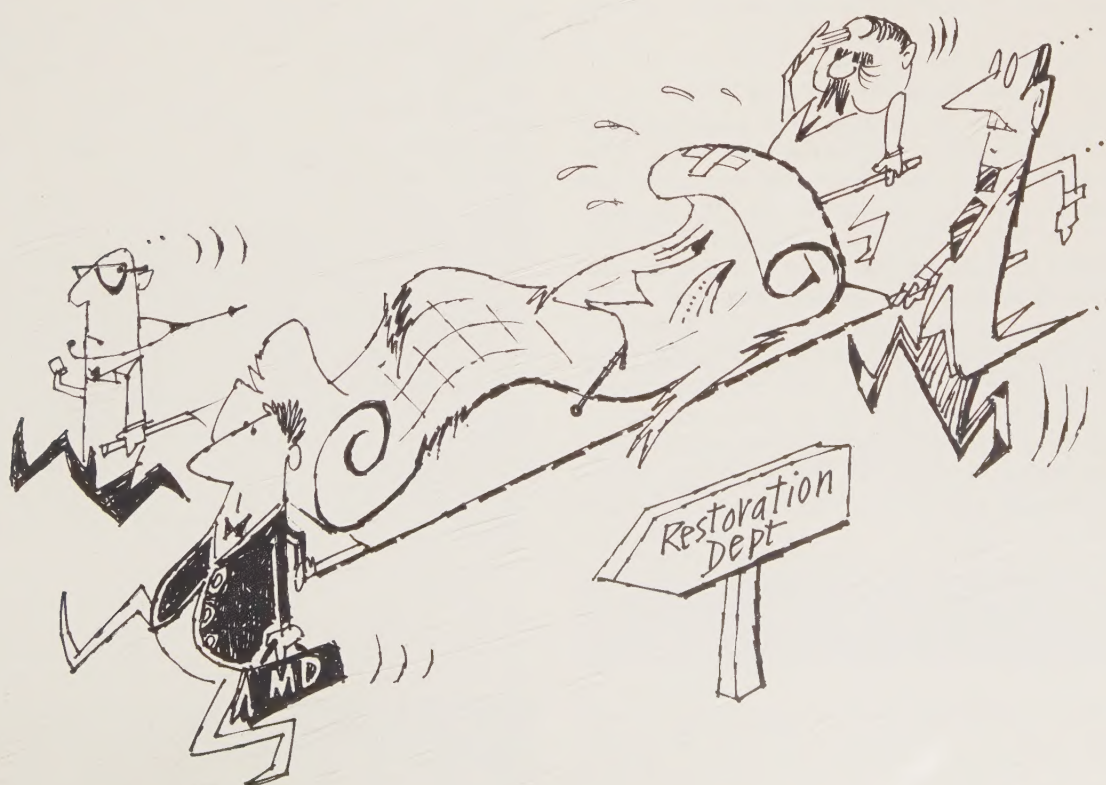
These precautions may seem obvious but it is surprising how often they are neglected or forgotten. One final point on handling, always make sure that others handling your collection adopt the same high standards as yourself. Never be too timid to explain to others how maps should be handled.

Maps may be vellum, parchment, leather, paper, papyrus, wood or metal but by far the largest number are printed or

Unsuitable materials

drawn on paper. Some papers, especially modern ones, quickly deteriorate because they are made from poor quality materials. Papers made before the mid-19th century usually have a good resistance to ageing provided they are kept under good conditions of storage. All types of paper will deteriorate and eventually become marked if placed in prolonged contact with unsuitable materials.

Framing is probably the most popular method of displaying maps and charts. Unfortunately, during the framing process unsuitable secondary materials can often be introduced and placed in close contact with the map or chart. Many framers are unaware of the importance of using materials that will not eventually stain, damage or cause deterioration to the contents of the frame. Unless otherwise directed, framers will often use low grade acidic mounting boards made with a core of unrefined groundwood that will inevitably deteriorate and enbrittle any paper with which it is in prolonged contact.



Maps that have been kept between such boards for a few years will begin to show a characteristic brown stain along the inner edge of the window opening of the board mount. These mounts should ideally be removed and replaced with mounts made from conservation or museum quality mounting board which is acid-free and will not damage the paper.

If the old mount is of historical interest, aesthetic value or contains the marks of famous collectors, you may not want to remove it even though it may be starting to show these warning signs of deterioration. So, in order to prevent further migration of acid it is advisable to have the old back board of the mount replaced with a new acid-free board and have inserted a piece of acid-free long-life paper or polyester film between the window mount and the map. If the frame has an unsurfaced wooden backing board this should also be removed and replaced with acid-free conservation quality mounting board.

Not many collectors or owners will wish to do their own mounting and framing and will, therefore, have to rely on commercial framers. In order to avoid problems choose a framer recommended by a museum and always insist that only conservation quality acid-free materials are used. Additional expense will prove well worthwhile. Also ensure that no pressure sensitive tapes (Sellotape, Scotch Tape, Masking Tape) rubber cement, cow gum, synthetic adhesives or heat sealing tissue are used during the mounting process.

Unframed maps

For optimum protection small maps should be placed in a mount even if there is no intention of framing. This will protect them from one another and allow them to be handled without being actually touched. Alternatively small loose maps can be kept in portfolios or acid-free folders made from Permalife or Archive long-life paper. Large collections are best kept in plan chests, map storage cabinets or large Solander boxes (specially constructed boxes that give additional protection). Unmounted maps should never be stacked directly on top of each other but should be kept separated by interleaving with smooth surfaced acid-free paper or board.

Ideally maps should always be stored flat but if it does prove necessary to roll a large map for storage or transport it should be carefully rolled on a strong cardboard cylinder at least 125mm. (5 ins) in diameter and cut 150mm. (6 ins) longer than the width of the map and the cylinder covered with linen or acid-free paper to prevent acid migrating to the map. Always avoid rolling maps too tightly as this tends to crease the surface and may disturb the colouring. For long-term storage a piece of cloth or linen, cut 150mm. (6 ins) wider than the cylinder at each end so that the overlap can be tucked in, can be wrapped around the outside of the map on the cylinder to form a protective dust-proof cover. This can be tied or held in position around the cylinder with strips of wide cotton or linen tape. Never stand or store a rolled map on its end.

Maps should never be stored inside metal cylinders because it is almost impossible to withdraw or replace maps without causing serious damage. In addition, metal cylinders are seldom non-corrodible and tend to rust.

Light

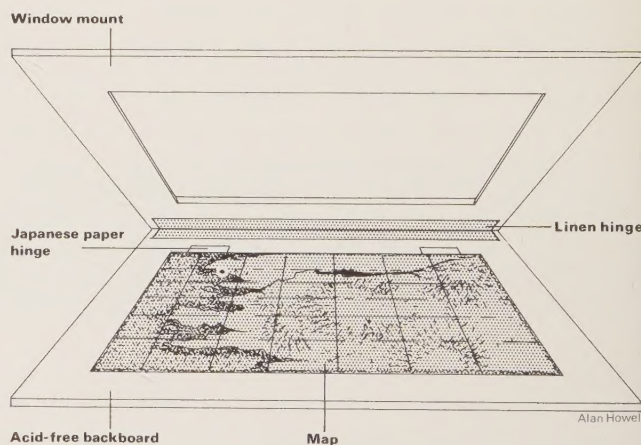
In addition to damage from careless handling and contact with unsuitable materials, maps can be damaged by environmental conditions. Acting in isolation or together, light, heat

and humidity can bring about a slow physical and chemical deterioration of paper, parchment, vellum, inks and colours.

Good lighting is obviously necessary for examining and admiring maps and other works of art, but it can be an active and insidious enemy. Sunlight, both direct and indirect, and fluorescent lighting are rich in ultra-violet rays which are harmful to paper, inks and colouring media. Most people will have gained a knowledge of this problem from personal experience; for example, a newspaper turning brown and brittle when overexposed to light and heat. Positive measures are now taken by museums and galleries to keep light intensity to level acceptable for good viewing purposes but less damaging to the material on display. It is, however, surprising how often the problems presented by over-exposure to light are ignored or misunderstood. Maps, prints, drawings and other articles made from paper can still be found displayed for sale in the unprotected sunlit windows of galleries and shops.

Light damages paper in two ways. It has a bleaching action which causes whitening or yellowing of paper and the fading of inks and colours. In addition, the photochemical action of light on paper can cause rapid deterioration especially when the paper is of a poor quality.

Experts agree that, all things being equal, paper will survive longer in the dark than in the light. However, few people would wish to keep their collections in the dark, permanently hidden from view. Fortunately, those with modest collections can prevent unnecessary exposure to light by using a few simple precautions. For example, avoid hanging maps and charts on a wall directly opposite or near a window where they will be

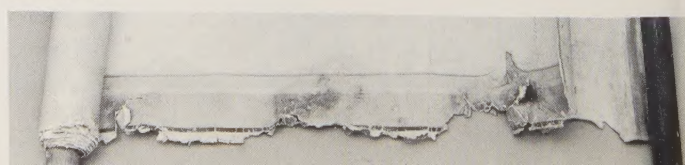


A diagram showing how a map should be mounted for framing or storage purposes. Maps should never be stuck directly to the back board but held in position by paper hinges (Diagram by Alan Howell).



To prevent damage when lifting or moving fragile maps a strong paper or board should be used as a support. (By courtesy of Trevor Stannard)

The type of damage caused to maps by improper handling and storage. The surface of the map also shows signs of disfiguration by mould. Rolled maps should never be stored on end. (By courtesy of Trevor Stannard).



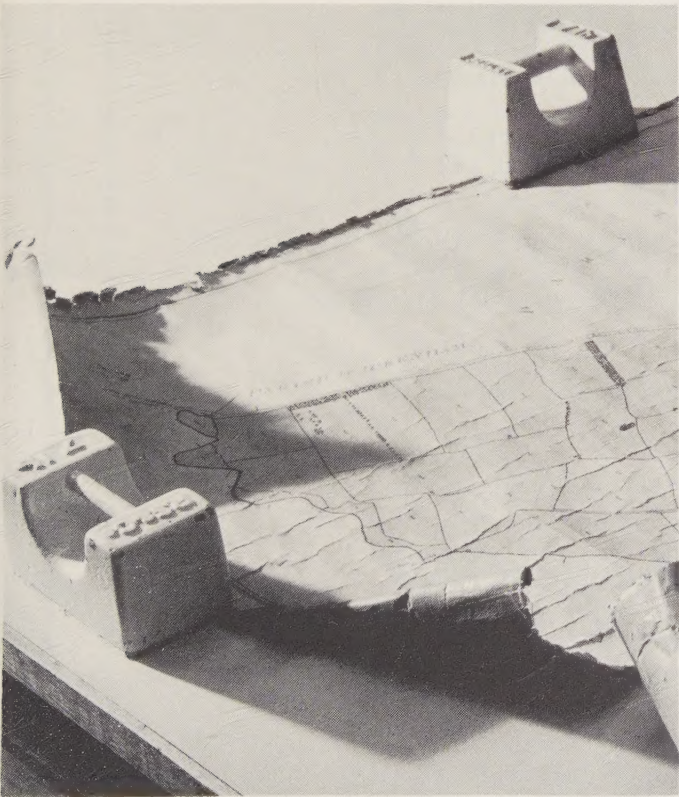
exposed to direct sunlight. When this proves impossible sunlight can be moderated at windows and doors by the use of curtains or louvred blinds. Single items or small areas can be protected by placing covers over them.

A more permanent and effective protection for larger collections is to use a material which filters the ultra-violet radiation whilst allowing visible light to pass. Perspex VE and Oroglas UF3 are grades of acrylic transparent sheeting available in a range of thicknesses and specially formulated to give protection from ultra-violet radiation. This material can be used as a substitute for regular window glass or may be fixed over existing window glass to form double glazing.

Sunblinds made from 'Uvethon' transparent film fitted to the inside of windows and lowered during the daylight hours will also effectively reduce the amount of ultra-violet entering a building. Maps that are to be framed can be given protection by using Perspex VA or Oroglas UF3 instead of ordinary picture glass. In addition to acting as a filter for ultra-violet it also offers the advantages of being almost unbreakable and will not condense moisture as readily as glass.

Heat

High temperatures will accelerate the deterioration of paper. A sheet of paper kept in a very high temperature for a number of days will begin to show the same signs of ageing as paper



Maps in this poor condition should be handled with great care. Note the use of weights placed around the edges to keep the map in position and help counteract the tendency for it to roll-up again. (By courtesy of Trevor Stannard).

Large maps often have to be rolled for storage. This shows how a map can be attached to a cardboard cylinder. When the piece of cloth or linen is tied in position (background) it forms a dust-free protective cover. (By courtesy of Trevor Stannard).



kept in a normal temperature for many years so the lower the temperature to which maps are subjected the longer the paper will endure. Vellum and parchment are also adversely affected by excessive heat and will become dry and brittle. Do not hang framed maps over a source of heat such as a fireplace, radiator or heating duct. Lighting can also be a source of heat, especially tungsten filament lamps and it is advisable not to position lamps, likely to generate heat, too near maps on display. Maps should be stored away from heat. In winter the central heating thermostat should be carefully regulated to prevent overheating during mild spells.

Humidity

Maps exposed to a very high or low humidity will eventually begin to show signs of deterioration. Paper is a hygroscopic material which under normal circumstances should have a moisture content of approximately 6%. If exposed to a high humidity it has a natural tendency to absorb additional moisture which may hasten deterioration. It may result in the growth of mould which will discolour, disfigure and spoil the appearance of the map. Vellum and parchment are especially prone to mould growth and will not remain flat under conditions of high humidity but will tend to warp, buckle, or become wavy. Too low a humidity causes drying and embrittlement of paper. Frequent fluctuations of humidity create internal stresses as the paper expands and contracts in response to the changes.

The best answer to humidity problems is constant air conditioning. However, where such equipment is not available the following precautions will help alleviate some of the problems. If possible avoid hanging framed maps on the exterior walls of a house especially if they tend to be damp or very cold in winter. Good circulation of air reduces the chances of mould. Circulation of air behind the frame can be improved by attaching small pieces of cork or wood to the lower corner of the frame to keep it in a position slightly away from the wall. Never frame maps in direct contact with the glass as this invites damage by mould or staining from the condensation of moisture.

Suppliers of Materials

'Perspex' acrylic sheet is made by Imperial Chemical Industries Ltd. Small quantities are obtainable from your local plastic supplier. Consult Yellow pages.

'Oroglas' acrylic sheet is made by Rohm and Haas Ltd. Small quantities are obtainable from your local plastic supplier. Consult Yellow pages.

'Uvethon' plastic film is made by May and Baker Ltd. Small quantities are obtainable from Frank W. Joel Ltd., P O Box No. 6 Downham Market, Norfolk PE38 9ED.

Archive Long-life Paper is made by Cutter Guard Bridge Paper-makers and is obtainable from P.F. Bingham Ltd. 185 London Road, Croydon, Surrey.

Permalife Papers are made by the Standard Paper Manufacturing Co. of Richmond, Virginia and are obtainable from The Hollinger Corporation, 38108 Four Mile Run Drive, Arlington, Virginia 22206.

Acid-free mounting board is available from Lawrence and Aitken Ltd. Albion Works, Kimberley Road, London NW6.

Further reading:

British Standards Institute. BS 5454:1977 'Recommendations for Storage and Exhibition of Archival Documents'.

London Conference on Museum Climatology 1967. Published by the International Institute for Conservation of Historic and Artistic Works.

DAWSON RARE BOOKS

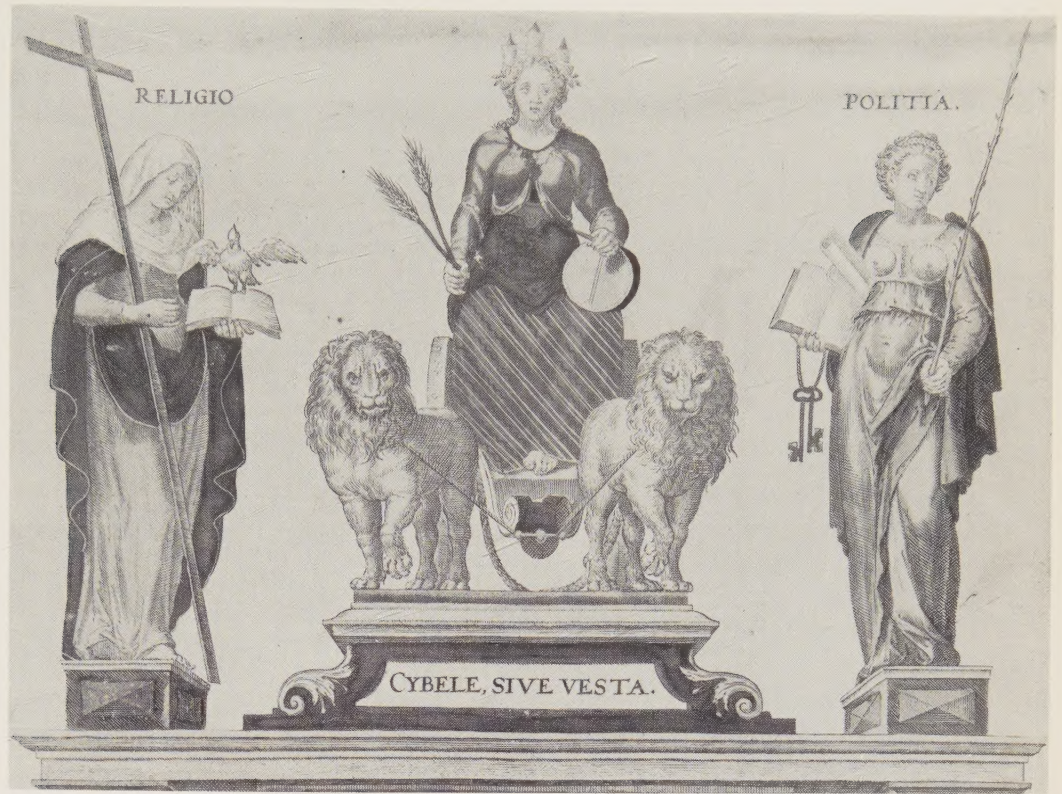
Fine and Important
Maps and Atlases

Please send for our current catalogue

**DAWSON RARE BOOKS
16 & 17 PALL MALL
LONDON SW1Y 5NB**

Telephone: 01-930 2515

How Art...



overcame Adversity

by Simon Pointer

Braun and Hogenberg's Civitates Orbis Terrarum was a monumental work comprising over 500 plates portraying urban life in the latter part of the 16th century. Its preparation required considerable co-operation at a time of international, political and religious strife. Even though the Civitates was a remarkable geographical work which appeared despite all odds, Simon Pointer suggests that much greater emphasis should be given to the artistic achievements of its contributors, in particular Joris Hoefnagel.

THE PUBLICATION OF the *Civitates Orbis Terrarum* in Cologne in 1572 took place against a background of massive turmoil in Europe: France and the Netherlands in particular were racked by internal strife, while few of the other leading powers were free from the repercussions of the ideas of the reformers. In no sense was the stage set for the appearance of such an original work which drew on information supplied by men of many nations.

Under the auspices of a group, led by Georg Braun assisted by Frans Hogenberg and Joris Hoefnagel, no less than five volumes containing views of the major cities of much of the

A detailed woodcut map of the city of Regensburg, showing the Danube river in the foreground, the city walls, and various churches and landmarks labeled in German. The map is oriented with the river at the bottom and the city extending upwards. Key labels include 'S. Schalk', 'Die felsen', 'Der gerdener thurm', 'Prostzer thurm', 'Abte der Frauen', 'S. Catharina', 'Abte. Spiral.', and 'Die Karffstatter'. The city is depicted with numerous buildings, towers, and a prominent church with a tall spire.

A detailed woodcut map of the city of Bern, Switzerland, showing the Aare river, the Zytgloggen tower, and the city walls. The map is oriented with the river at the top and the city below it. The Zytgloggen tower is prominent on the left side. The city is enclosed by walls, and the river flows through the center. The map is labeled with various names and features, including 'Bern', 'Aare', and 'Zytgloggen'. The style is characteristic of 16th-century cartography.



Protestants drawn up by the Duke of Alva between 1567 and 1570; his ability to travel and collect information was therefore seriously impaired.

Similarly, it would seem that Jacob van Deventer, who contributed many of the plans of Holland and Flanders, had his work embargoed in Volume I because they had been taken from an original manuscript collection of 320 town plans drawn up for administrative and military purposes on behalf of Philip II. Publication of such items without royal permission could only lead to the withdrawal of the rights of publication within the Hapsburg dominions.

By obtaining imperial privilege and by making a series of royal and ducal dedications, the authors pursued a 'Vicar of Bray' approach to the publication of their work. Through the French wars of religion and the Dutch revolt in the Netherlands they produced a work in which the selection of material was far more widespread than the most optimistic author could have expected in such a period of turmoil.

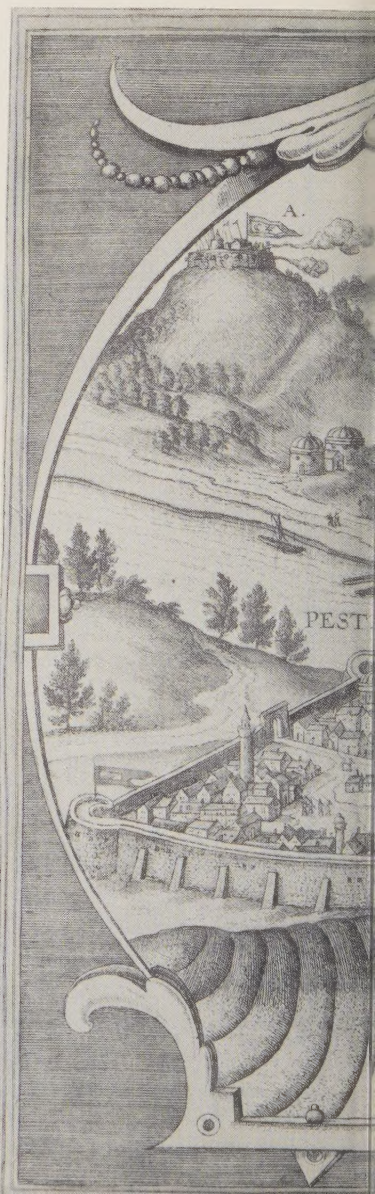
Some of Hoefnagel's landscapes were engraved, like this view of *Alhama*, (top facing page), in a simple rectangular frame with no added details or embellishments. (By courtesy of the Map House.)

Never before had a collection of accurate views of cities been attempted on such a scale, while the publication of any such collection from copper plates was certainly unknown. Interest in the portrayal of urban life had first appeared in the Ulm edition of Ptolemy in 1482 and in Schedel's work of 1493. But accuracy was considered to be of secondary importance in both these works and they were more an attempt to show that cities existed rather than to illustrate the form they took. The importance of precision was not even fully realised by Münster whose *Cosmographia* contains imaginary views of some less important towns.

Although the project smacked of such originality, it would be wrong to view it in isolation either historically or geographically. In 1570 the *Theatrum Orbis Terrarum* of Abraham Ortelius had appeared with maps engraved by Frans Hogenberg and the very similarity of the title of this atlas to that of Braun's first volume points to their relationship. In terms of pure numbers, it was impossible to produce a work as concise and finite as the *Theatrum* on the cities of the world, while Braun's devotion to accuracy was evidently frustrated by the uneven supply of available material from different parts of the world. This meant that the choice of towns and regions appeared haphazard as the editors relied — in the early stages at least — on the small selection of accurate information available to them at Cologne.

There can be little doubt that political difficulties caused constant problems in preparing the *Civitates*. Frans Hogenberg, whose family had provided a line of skilful artists based first in Munich and later at Mechlin, was on a list of proscribed

This view of *Buda* by Hoefnagel illustrates the variety of the engraver's treatment of his work by the addition of flamboyant decorative detail. (By courtesy of The Milex Collection).





BUDA
CITERIORIS HUNGARIE
Regni auita fides, videlicet OF



A. Poppington, ubi natus. B. Arx et Palatium Regium. C. Temp.
F. Genus Hominum apud Turcas barbarorum, et concubitorum, ad. m.

Composuit, aut Georgius Henricus.

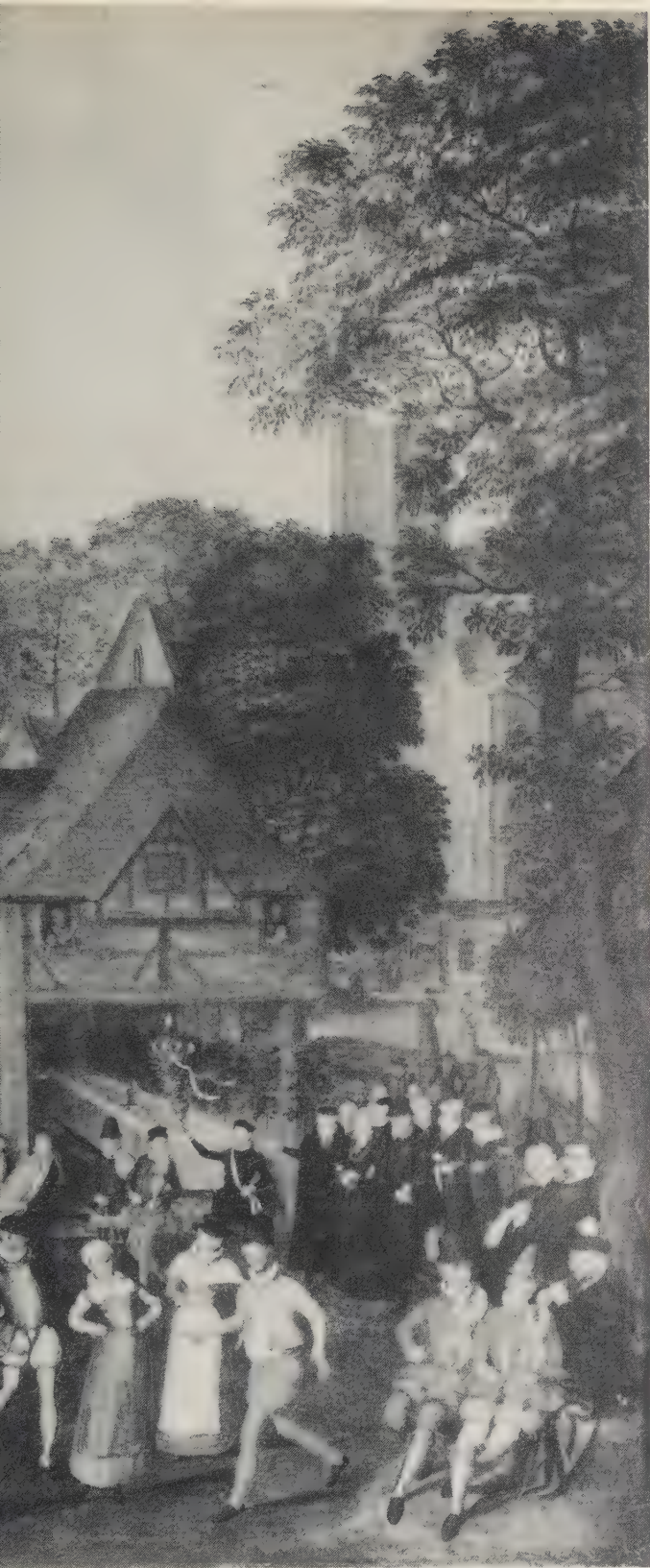


The artistic role of Joris Hoefnagel of Antwerp has until recently been underestimated. He was a source for the illustrators and a life long collaborator in the work and he has also been credited with the supervision of many of the other artists. He supplied sixty three drawings and the regions covered by each book of the *Civitates* varied with Hoefnagel's journeys, so that many of his sketches made in France, Germany and England (including Oxford and Windsor) in the 1560s were included in the earlier volumes while his sojourns in Munich, Prague and Vienna in the 1590s result in views for later volumes. He forwarded his acquisitions to Cologne with the epithet 'Communicavit Houfnaglius'.

Like Leonardo da Vinci, Hoefnagel's talent was based on an

enthusiasm for knowledge. More important in one sense was his observation of detail through which he conveyed the central theme of the *Civitates* — the structure of the cities and the way of life of their inhabitants. It is also clear from his beautiful illuminations for the writing book of Georg Bocskay, prepared for Emperor Rudolph II, and from his painting 'A Fete at Bermondsey' that he was the master of pure landscape or pure observation of local custom as the situation demanded.

The forewords to the works were written by the cleric Georg Braun. He appealed in the preface to Volume II for more material from his readers, and following this the standard of drawings received at Cologne varied dramatically. The variety of sources and of differing artistic styles became increasingly



The role of Joris Hoefnagel as a source for illustration in the *Civitates* and as a life-long collaborator in the work cannot be over emphasised. His oil painting 'A Fete at Bermondsey' c1570 demonstrates his mastery of landscape and local customs.
(By courtesy of The Marquess of Salisbury)

Costumed figures in the foreground of the views of the *Civitates* are characteristic of the work. Not only were they intended to show the appearance of local inhabitants but Braun hoped their inclusion would prevent the *Civitates* being used by the hostile Turks whose religion forbade representation of the human figure. Hoefnagel visited England in the 1560's and must have considered hunting a sufficiently typical pastime of the period to depict a hunting scene on the banks of the Thames in this section of his view of Elizabeth I's castle at Windsor.
(By courtesy of The Map House).

apparent. Jacob van Deventer's role as Geographer Royal had induced him to prepare plans of mathematical precision, crucial if his work was to be used for military purposes. This meant that many of the Dutch views supplied by him were engraved by Hogenberg as birds-eye views, ideal for indicating the growth beyond the city walls of the post-medieval Dutch cities but hardly comparable to Hoefnagel's landscape views in terms of artistic merit.

As the series continued, the influences underwent a fundamental alteration, a fact that is masked by the uniform engraving of Frans Hogenberg. The editors had laid down from the beginning that costumed figures — drawn largely from the works of Abraham de Bruyn of Antwerp and Hans Wegel and Jost Amman's 'Trachtenbuch' — should appear in the foreground of the illustrations. There were two reasons for this. Firstly to illustrate the typical inhabitants of the towns depicted and secondly to discourage the Turks — a constant threat responsible for frustrated attempts to obtain illustrations of the cities in south eastern Europe — from gazing at works which might give them an advantage in the struggle for supremacy.

In the engraving of the plates, Hogenberg introduced an element of uniformity both in his use of heraldry and his balance of design, the more extreme diversities were therefore successfully overcome by the co-operation of Hoefnagel and his collaborators.

The fact remains that despite these elements and the assistance of imaginative colourists the *Civitates* continued to develop as 'essentially a collection of pictures'. Many of the early views had first appeared as edited broadsheets of *Flugblätter* produced singly with latin text and entitled 'Hogenberg's Historical Prints'. The editors also frequently allowed copies of the earlier works to appear without acknowledgement — most notably the Zurich view (from Jos Murer's woodcut of 1576). Despite constant correspondence with the nobility, artists and cartographers, Braun found it impossible to collect a series of unpublished up-to-date views and compromise was constantly necessary.

Although Volumes I and II proved to be the most popular and were frequently republished in latin, the accumulation of new contributions became a constant reason for the publication of later volumes. The names of the collectors who forwarded the drawings to Cologne are more in evidence than the names of the artists themselves, and among these the Count von Rantzau, Governor of Schleswig and Holstein, stands out as the greatest enthusiast. With the aid of such talented artists as his agent Hieronymus Schol, who produced the magnificent panoramas of Bergen and Stockholm, he provided enough



illustrations of Scandinavia for Volume IV to warrant the dedication of the work to King Christian IV of Denmark. The Count's views are supplemented by the only map in the collection prepared in 1585 by Mark Jorden.

Identification of some of the artists is very difficult in some cases as Braun constantly had in mind the value of his contributors rather than their agents. We do know for example

Count von Rantzau, governor of Schleswig & Holstein was an enthusiastic collector of contributions for the *Civitates*. With the aid of talented artists, such as Hieronymus Schol who produced this magnificent panorama of Bergen, he provided enough illustrations for Volume IV to warrant dedication of the work to King Christian IV of Denmark. (By courtesy of The Map House).

that the views of Liege and Namur were provided by ecclesiastical dignitaries but we do not know the name of the artist. Sometimes it is possible to trace the source through the patron as in the case of the Hanse Merchant Constantin von Lyskirchen. He 'communicated all these towns of India, Asia, Africa and Persia never portrayed before, with their descriptions written by hand'. The Portuguese manuscript illustrator who provided the views remains anonymous and only through von Lyskirchen can his contribution to the *Civitates* be identified.

The close co-operation between many of the engravers and cartographers led to a constant interchange in material. For example, the travels of Ortelius and Hoefnagel in the 1570s, provided a series of spectacular views showing the two men at



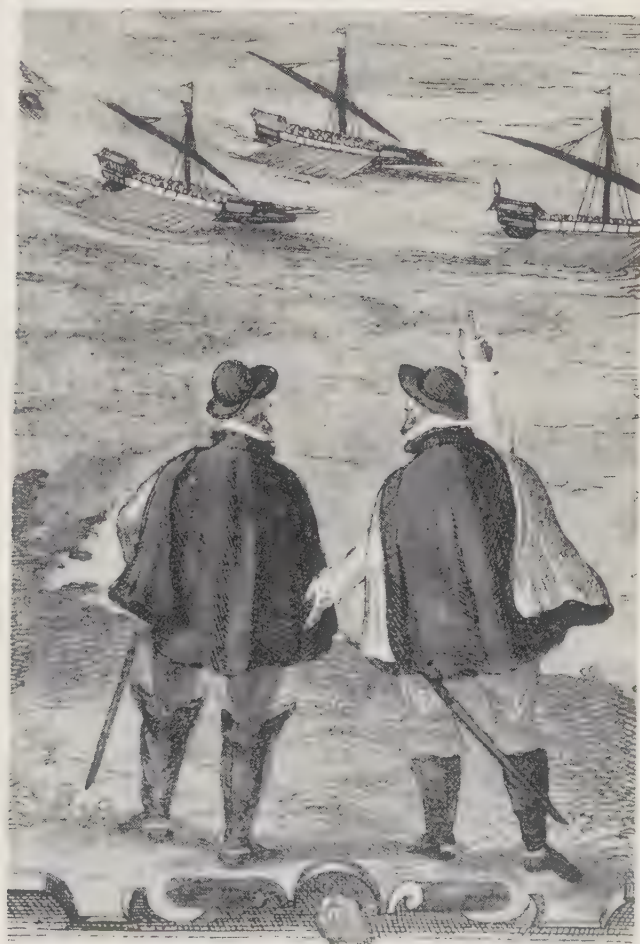
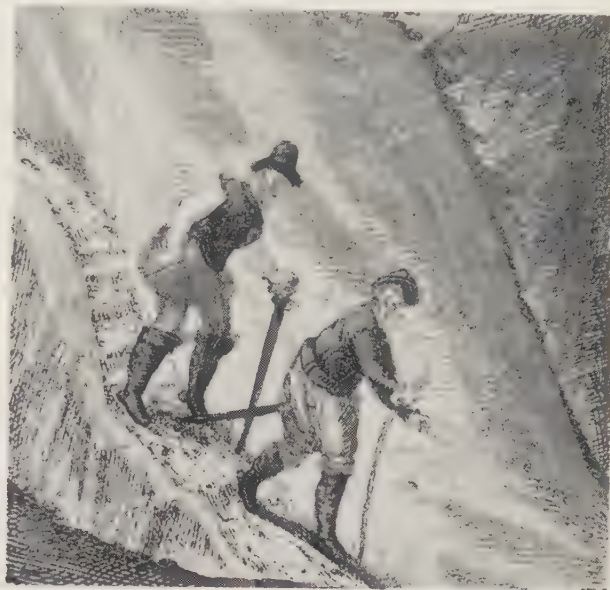
various stages of their task engrossed in the curiosities of Tivoli, Mola, Baiae or Forum Vulcani. This interchange does however lead to certain problems regarding identification of sources. While there is no doubt that Mexico and Cusco are drawn from the du Pinet woodcuts of 1564, the views attributed to him in Volume I appeared in the Münster edition of 1572 and it is difficult to imagine that there was no co-operation when editors were producing works of mutual interest.

The reverse texts highlight the way in which Braun extended the appeal of the *Civitates*. As demand grew, they were printed in the vernacular as well as the 'international' language latin. The names of the views were in the language

of the region depicted.

Contributors also sent detailed descriptions of the cities to Braun and this information was frequently printed without acknowledgement. The repeated naming of contemporary authors such as Polydore Vergil served to emphasize the research which had been put into the work but once again masked the original contributions made by the editors and

The travels of Ortelius and Hoefnagel in the 1570's were sometimes depicted in the *Civitates*, for example scrambling down the mountain side in *Tivoli* (below) or pointing to the incoming ships at *Mola*. (By courtesy of The Map House).





The processing of fish on the bank of the river estuary at the Spanish town of Conil as portrayed in the foreground of Hoefnagel's view in the *Civitates*. (By courtesy of The Cartomas Library).



The stone at Poitiers testifies to Hoefnagel's visit in 1561 and Braun's later in 1580. (By courtesy of The Cartomas Library).



This gruesome 'local' scene appears in the foreground of the view of Papa, Hungary. (By courtesy of The Cartomas Library).

their sources.

In the last analysis the *Civitates* must remain an enigma. There is considerable uncertainty about the precise roles of the initiators, and only Hogenberg and Simon van Neuvel are specifically given any credit in Volume I. Variety remains its key point; such a work, unprecedented in concept, should not be contemplated in the light of today's standards. Working against the enormous political problems of the time, the editors produced – with the gifted assistance of Joris Hoefnagel – a work of unparalleled scope and authenticity. They bound together illustrations so dissimilar in artistic style as Deventer's Dutch plans and Hoefnagel's elaborate Italian views while at the same time having to encompass the differing styles of landscape, birds-eye views and oblique view within the same work. That they did this successfully against a background of such turmoil and with the challenge of an unknown style of engraving, must surely mean that they rank among the most optimistic and successful engravers and innovators of all time.

Rare maps, books and prints



Willem Janzoon and Johannes Blaeu. "Turcicum Imperium." Amsterdam, 1635. 19¾ x 24. Line engraving.

A beautiful and informative map depicting the eastern two thirds of the Mediterranean Sea, the entire Red Sea, to the northern coast of the Black Sea, and to the Caspian Sea and Persian Gulf. The Blaeus exhibited a great deal of coastal data, topographical features, and locations of cities and towns. Together with two decorative cartouches, this map of the Turkish Empire was contributed toward a corpus which has been called "the highest expression of Dutch cartographical art." See Tooley, *Maps and Mapmakers*, p. 34.

Our illustrated catalogue contains scholarly descriptions of our stock
of original 15th-19th century maps, prints and books.

Send four dollars for new issue.

We are interested in purchasing
fine single items and collections.

Full paper restoration services are available.

W. Graham Arader III 1000 Boxwood Court, King of Prussia, Pennsylvania 19406
(215) 825-6570

Women in the Map

by R.V. Tooley

IT IS NOT perhaps generally recognised the part women have played in the map world. I doubt if there are many even among those who are familiar with maps who could name even as many as half a dozen.

I have, over a period of time, made a note of such names and think it not without interest to give the following first tentative list as far as I know.

This may open the way for a general monograph on the subject, or a more detailed study of a particular person.

The editor would be happy to consider short or long notes on the subject.

AINSLIE (Mrs). Publisher. Widow continued her husband John's business publishing maps of *Forfar* 1794, and *Renfrew* 1800.

BAKEWELL, Elizabeth. Continued her husband's publishing business. End of 18th century.

BARRIERE, Isabelle. End 18th, beginning of 19th century.

BEECK, Anna. Flourishing from 1700-17. Map publisher and colourist in The Hague. Published many plans of battle-fields and sieges, sometimes with additional coloured headpieces.

M O N A C H I I,
Sumptibus JOANNIS CASPARI BENCARD, Bibliopolæ Augustani.
Typis, MARIÆ MAGDALENÆ RAUCHIN Viduz,
ANNO M. DCCX.

BEIGHTON, Elizabeth. Publisher. Continued her husband Henry's business and published a map of *Warwick* 1750.

BRUÉ, Veuve. Continued her husband's publishing business 19th century.

CALKOEN, Wed. G.H. van Keulen. Widow of the publisher Van Keulen. See under Keulen.

CNOBBARI, Wed. (Widow of John). Published jointly with her sons later editions of Strada's *De Bello Belgico* 1640-48.

CRESSWELL, C.B.

COINDE, Mde. Maps for Le Sage 1813.

COOPER, Mrs. Mary. Publisher at the Globe in Paternoster Row. *Small English Atlas* 1749, 1753 and 1756.

CORNELL, Sarah S. Publisher of *School Geographies* 1859-79.

CRISP, May. Published a *Map of Reception Bay* 1814.

DANCKERT, Wed. (widow) of Cornelius Jn. Early 18th century.

DANET, Mlle. Publisher in Paris with her father Guillaume sur le Pont Notre Dame la Sphere Royale, 18th century.

DAUDET, Veuve (widow). Map seller of Lyons succeeded her husband. *Plan Lyons* 1767.

DAVY, Marie. *World Communications* 1868.

DECOMBEROUSSE, Josephine. *Plan de Lyons* 1813, and again in 1816.

DE JODE. Vidua et Haeredes Gerardi de Judaeis 1593 (widow and heirs of Gerard de Jode).

DE L'ISLE, Veuve (widow). Continued her husband

Guillaume's business on his death in 1726. *Carte de la Martinique* 1732.

DOINO, Catherino. Vicenza 1611.

DUMÉZ, Veuve (widow). Parisian Publisher Rue de la Harpe 26. *Atlas Portatif France* (with Chanlaire) 1790.

DURY, (Mrs). Widow of Andrew. Published Taylor's *Louth* 1778.

DU VAL, (Madame). Continued husband Pierre's publishing business. *Amerique* 1684. Reissued Placide's Maps 1692-3.

DU VAL, Mlle. (Miss). Publisher inherited her father's business in Paris but moved to Rue St Jacques au Dauphin. *Amerique* 1684, *Siam* 1686, *Danube* 1703.

EYRE, Mary. Published *Nottinghamshire Described* 1632.

FELTHAM, (Mrs). Mapseller in Westminster Hall, London. Christopher Browne's *England* 1693.

FARRAR, Virginia, daughter of cartographer John. Issued later state of *Map of Virginia* under her own name. After 1651.

FLAHAUT, Mlle. Engraver for Andriveau Goujon. *Oceanies* 1854.

FONTAINE, Madame. Engraver for Andriveau Goujon. *Oceanie* 1854, *Europe* 1882, *Suisse* 1880.

FOSTER, Elizabeth. Publisher White Horse, Ludgate Hill. Re-issued G. Foster's *Plan of London* 1752.

GANEAU, Veuve (widow). Bookseller Rue St Jacques près la Rue du Platre, Paris. Charlevoix's *Nouvelle France* 1744.

GARDETTE, Veuve. Printseller of Paris. *Chesapeak Baie* 1781.

World

GERLACHIN, Katherin. Publisher of Nuremberg. *Hist. zwolf Apostel* 1585.

GOLD, Joyce. Printer at 103 Shoe Lane, Fleet Street, *Voyage Anacharsis* 1806, *Rowe's English Atlas* 1816.

GROVER, (Mrs). Bookseller in Pelican Court in Little Britain. *Carolina* 1682.

GOOS, Wed. (widow) of Pieter. Continued his business and issued *Nieuwe Groote Zee Spiegel* in 1676.

HAUSSARD, Elizabeth. Engraved for Vaugondy, 18th century.

HERRADE, Abbess of Landsberg. Zone sketch ecliptic in her *Garden of Delights* c1180.

HURE, Veuve (widow) of Sebastian. Publisher in Paris, Rue St Jacques a l'image St Jerome, près St Severin. Hennepen's *Louisiane* 1683.

HONDIUS, Colette van de Keere. Continued her husband Jodocus' business on his death in 1612 and was assisted by her two sons, Jodocus II and Henricus, both minors.

JANSSON, Veuve et Heritiers (widow and heirs) of Jodocus Janssonius. Commelyn *Hist. de la vie de Frederick Henry* Amsterdam 1656.

KEULEN. The van Keulen family married competent wives. Gerard van Keulen married Ludwina Konst who continued the family business 1726. Catherine Buys, widow of John Keulen, second, succeeded in 1757 and the widow of Gerard Hulst van Keulen operated from 1801-1810.



Gedruckt zu Nürnberg durch Katharinam Gerlachin

M D LXXXV.

LATTRE, Madame. Engraved *Passage de l'ombre de la lune au travers de l'Europe* Avril 1764.

LA PAUTRE, Madame. Was at the Académie Royal des Sciences de Beziers. Calculated *Le Passage de l'ombre de la lune au Travers de l'Europe dans l'Eclipse de Soleil centrale et annulaire* 1764.

LEA, Ann. Continued the business of Philip Lea from the Atlas and Hercules in Cheapside in partnership with Robert Morden, William Berry and Richard Glynne.

MADDOCKS, Hannah. Mapseller at the Red Lion in New Row, Thomas Street, Dublin. *Plans of Dublin*.

MARRET, P Veuve. Publisher *Paraguay* 1703.

MARTINEAU, Harriet. *Atlas Lake District* 1875.

L O N D O N:

Printed by MARY MATTHEWS, for Awnsham Churchill,
and Sold by WILLIAM TAYLOR, in Pater-Noster-Row.

M D C C X X I I.

MARTINET, Therese. Engraver and draughtsman for Beauvain. 18th century. *Ocean Septent.* 1760.

MATHEWS, Mary. Printed edition of Camden's *Britannia* 1722.

MENTELLE, Madame Veuve (widow). Publisher Rue de Petits Augustins No. 18 published Mappamondes 1819, 1820.

NUTT, Elizabeth. Little known. Active early 18th century.

OTTENS, widow. Continued publishing after Joshua's death in 1767. *St Eastatius* 1775.

ORTELIUS' sister coloured maps for her brother in the 16th century.

RAUCHIN, Mary Magdalen. Printer 18th century. Scherer's *Geographia Naturalis* 1710.

ROBINOT, Veave. Paris. *Intro a la Geographie* 1748.

ROCQUE, Mary Ann. Continued her husband's business and published a *Set of Plans and Forts in America* 1765.

SEILE, Anna. Printed the third edition of Heylin's *Cosmography* and 'are to be sold in her shop over against St. Dunstons Church in Fleet Street' 1667 and again, with Chetwind in 1674.

SCHALCK, Agnes. (nee Contgen). Engraver, 18th century.

STEELE, Penelope. Published jointly with James Horsborough. *New and Complete East India Pilot* (1817).

TARDIEU, Madame. Engraver for Lattre 18th century.

VISSCHER, widow. Continued publishing after her husband's death in 1652. *Carte de l'Afrique* 1710. *Corfu* 1716.

WEIGEL, widow. Publisher of atlas circa 1760 in Nuremberg.



IT SAYS "PROUD BUT INDEPENDENT..."

Mapsellers

Our policy is to provide an unrivalled selection of antique maps and atlases for beginners, connoisseur collectors, libraries and museums, throughout the world.

Come along to our showrooms, just off the Strand, where friendly and knowledgeable staff are always on hand to advise you.

Come and view our Exhibition of maps or browse through our comprehensive stocks covering all countries of the world.

Send for free catalogue.

Mapsellers Limited
37 Southampton Street, London WC2E 7HE
Telephone: 01-836 8444

Alexander Dalrymple, F.R.S., (1737-1808), First Hydrographer to The Admiralty,

by H.S. Edwards.

Edited by R.V. Tooley.

THE HYDROGRAPHICAL OFFICE (publishers of the first official admiralty surveys) was founded in 1795 and its first and probably one of its ablest directors was Alexander Dalrymple.

Before the establishment of the Hydrographic Office, charts were published privately by their compilers or purchased from commercial marine publishers. Dalrymple, like Captain Cook, published many of his own charts.

The following notes are from the early period of Dalrymple's career and were originally collected by Mr Herbert Edwards, (a director of Francis Edwards Ltd., Rare Book and Map Dealers in Marylebone High Street, London, who died last year) over a long period and were given to me on his retirement in 1970. They are now published as a tribute to his memory.

Many of the items are of great rarity. Lieutenant Commander David RN, has compiled a catalogue of the charts published by Dalrymple after his appointment to the Admiralty and is engaged on a more extensive survey of Dalrymple's charts.

The items listed have been checked against the holdings in the British Library and personal notes of my own. For a full account of Dalrymple's life see *Alexander Dalrymple and the Expansion of British Trade* by Howard T. Fry. Published for the Royal Commonwealth Society by Frank Cass, London, 1970.

PUBLICATIONS

1 *An Account of the Discoveries Made in the South Pacific Ocean previous to 1764*, chart and six plates, pages iv + 22 – 104, last blank, small 8vo, London 1767. Printed for private distribution by A. Dalrymple.

Although this is described as Part 1 on the title, no further parts were issued. It contains (1) A Geographical Description of Places. (2) An Examination of the conduct of the Discoverers in the Tracks they Pursued. (3) Investigations of what may be further Expected. 'Printed in 1767 but not published until 1769, Dalrymple gave Banks a copy before the latter embarked in the *Endeavour*. The chart showed Torres' track between Australia and New Guinea, and it was partly Cook's anxiety to clear up the question whether the strait really existed that decided him to try to return from New Zealand by way of the east coast of Australia'. Sir Maurice Holmes.

Dalrymple in his *Historical Collection* published in 1770 states that only a few copies of this were printed. There was another issue with the plates on thick paper.

The chart is entitled Chart of the South Pacific Ocean, pointing out the Discoveries made therein previous to 1764. Published according to Act of Parliament October 1767.

2 *An Account of the Loss of the Grosvenor Indiaman, commanded by Captain John Coxon, on the 4th August, 1782 (inferred from the Portuguese Description of the Coast of Africa to have happened between 28° and 29°S.) With A Relation of the Events which befel Those Survivors who have reached England. viz. Robert Price, Thomas Lewis, John Warmington, and Barney Larey.* Being the Report given in to The East-India Company by Alexander Dalrymple Esq. Published

with the Approbation of the Court of Directors, 40 pages, last blank, 8vo, 1783.

Four of the rescued crew of the *Grosvenor* were examined in London by Mr. Dalrymple, at the request of the Chairman of the East India Company, Sir Henry Fletcher.

A second edition was published in 1785.

See also under *An Appendix...* (item 7)

One copy contains AL from Coxon to the Directors of the East India Com^y dd Capetown 29 August 1782, noting that he made two mistakes: 'The list of bars should read 720 gold bars – not 270 as is in my official list. The balance 1400 silver bar and nine boxes of precious stones and the specie is correct. In the matter of wreck I should state the *Grosvenor* struck to the north of Umzuwulu river and to the south of the river which runs into the sand patch which is on the north of where we struck'.

3 *An Account of What Has Passed between The East India Directors and Alexander Dalrymple: Intended as an Introduction to a Plan in the East-Indies, by An Establishment at Balambangan*, iv + 110 pages last blank + leaf of advertisements, sm. 8vo, printed for the Author, 1768 [Anon]

Pages 43-55 contain Dalrymple's *Memorial to the Directors of the East India Company* dated August 1768 regarding the arrangements he had made with the Sultan of Sulu for the cession to the Company of the northern part of Borneo and the adjoining Islands.

4 Another Edition, 8vo, Printed for the Author, 1769.

5 *Appendix to Capt. Ritchie's Survey of the Bay of Bengal, containing Capt. Hayter's Instructions for the West Coast of Ava with notes by Capt. Walter Alves. Capt. Alves Journal in the Snow Victoria, 1759 Pilot Alexander Wood's Letter Concerning his Draught of the Coast of Arackan etc. Mr Barth Plaisted's instructions for the Coast of Chittagong. Capt. Ritchie's Instructions for the River of Chittagong.* Published from manuscripts by A. Dalrymple, 56 pages, last blank, 4to, 1787.

This is the second edition, the date of the first is unknown.

A Snow was a two-masted merchant vessel of the 16-19th century. It was the largest two-masted vessel of its period of up to around 1000 tons.

6 Third edition ... now added *Capt. Heywood's Remarks on the Passage and o→ between the Island Shedubba and the Main etc.*, 172 pages, 4to, 1807.

7 *An Appendix to Mr. Dalrymple's Account of the Loss of the Grosvenor Indiaman ... containing the Report of William Hubberley, one of the Survivors*, 8vo, 1786.

8 [Arias, Juan Luis]: [untitled] Arias's Memorial (in Spanish), 26 pp. 4to, and the imprint leaf, *Fue impresso en la ciudad d'Edimbourg, en Escocia, en la casa de Murray y Cochran, en el año MDCCLXXIII.* Very few copies of this rare and important tract are known. It was privately printed for distribution amongst Dalrymple's friends who were interested in his dispute with Hawkesworth over his discoveries in the Pacific. It is very important for the geographical discoveries of Pedro Fernandez de Quiros.

9 Blair (Lt. Archibald): *Remarks and Observations in a Survey of the Chagos Archipelago*, 1786-87. Published from the MSS at the Charge of the East India Company, by A. Dalrymple, 4 folding charts, title + i + 32 pages, 4to, printed by George Bigg, 1788.



Portrait of Dalrymple probably painted in about 1765 after he had returned, at the age of twenty eight, from service in the East with the East India Company. The uniform is not a naval one and is probably that of the East India Company. Their uniform at about this time was so like naval uniform the Navy raised objection to it. (By courtesy of The British Museum).

The plates belonging to this tract are:

- (1) Chart of the Chagos Archipelago with Lieutenant Blair's Tracks.
- (2) Plan of the Island and Harbour of Chagos or Diego Garcia, with two views
- (3) Plan of the Twenty-four Islands, named Peros Banhos by Lieutenant Blair
And of the Eleven Islands called by him Governor Boddam's Islands
- (4) Views of the various islands.

10 *A Brief Statement of the Prevailing Winds*, 4to, [1782]. Extracted by Alexander Dalrymple from J.B.N.D. d'Après de Mannevillette *Memoire sur la Navigation de France aux Indes*.

11 – Second edition, 4to, title + advertisement + 8 pages, George Bigg, 1787.

12 *Case of Alexander Dalrymple Esq.*, 4 pages, last blank, folio, 1784. Claiming to be exempted from the operation of a Bill relating to the East India Company.

13 *Catalogue of Authors who have written on Rio de la Plata, Paraguay and Chaco*, collected by A. Dalrymple, 1807, title and 22 pages, 4to, 1807-8.

14 *A Catalogue of the Extensive and Valuable Library of Books; Part I [II and III] late the Property of Alex. Dalrymple Esq. F.R.S. (Deceased) ... Which will be sold by Auction by Messrs King & Lochee at their Great Room, No. 38, King-Street, Covent-Garden, on Monday May 29, 1809*, 3 parts, 8vo, 1809-10. The sale of Dalrymple's massive library occupied sixty days, May and June 1809, November and December 1809 and February 1810. There were 17,714 lots which realised a total of £2916 19s 11d. Copy of the catalogue exists with the portrait but this was probably inserted.

15 *A Collection of Charts and Memoirs*. Published by Alexander Dalrymple, [7 parts, with leaf of Additions to the Essay on Marine Surveying and Errata, 11 charts and plates,] 4to, 1771-72. The titles of the separate parts are as follows:

- (1) 'General Introduction to the Charts and Memoirs', 36 pages, 1772
- (2) 'Essay on the Most Commodious Methods of Marine Surveying', iv + 22 pages, last blank, 1771
- (3) 'Memoir of a Chart of the China Sea', iv + 12 pages, last blank, 1771
- (4) 'Memoir of The Chart of Part of the Coast of China, and The

Adjacent Islands near the Entrance of Canton River', title, errata verso, ½ title, omission verso, 60 pages, 1771

- (5) 'Journal of the Schooner *Cuddalore* On the Coast of China', Oct. 1759. ½ title, title + 16 pages + 2 plates, 1771
- (6) 'Journal of the Schooner *Cuddalore* October 1759. On the Coast of Hainan', 1760. ½ title + title, preface, plate + 38 pages, 1771
- (7) 'Memoir of the Chart of the West Coast of Palawan, or Paragua, containing the Journal of the schooner *Cuddalore* in December 1761, ½ title + title, errata verso + 28 pages, 1771

The six large charts referred to in the text were issued separately:

- (1) The China-Sea, from 0. to 24° N. Lat
- (2) Part of Borneo and the Sooloo Archipelago
- (3) Felicia with a Plan of Balambangan
- (4) The Sooloo Archipelago with a Plan of Toolyan Bay, by Mr Rennell
Sooloo Road
- (5) The West Coast of Palawan with a Plan of Deep Bay, and a Plan of a Shoal, off that Coast
- (6) The Coast of China, with the Lema, and other adjacent Islands, from Pedro-Blanco to the Mizzen

16 – Second Edition, 4to, 1786 contains:

- (1) 'General Introduction, To the Charts and Memoirs', xxxvi pages
- (2) 'Essay on Nautical Surveying', title + plate + 20 pages
- (3) 'Memoir of a Chart of the China Sea', iv + 12 pages + postscript 4 pages
- (4) 'Memoir of the Chart of Part of the Coast of China, and The Adjacent Islands near the Entrance of Canton River: containing Observations in the Schooner *Cuddalore*, 1759 & 1760, and in the ship *London*, 1764. With Several Views of the Lands', 56 pages.
- (5) 'Journal of the Schooner *Cuddalore*, Oct. 1759' on the Coast of China', 20 pages
- (6) 'Journal of the Schooner *Cuddalore* on the Coast of Hainan, 1760', 36 pages
- (7) 'Memoir of the Chart of the West Coast of Palawan or Paragua. Containing The Journal of the Schooner *Cuddalore*, December 1761, 32 pages.

17 *A Collection of English Songs; with appendix of Original Pieces* [Compiled by Alexander Dalrymple. The original pieces by James Dalrymple.] 8vo, xvi + 172 pages + appendix 33 pages, 1796. 'My life has not been a Life of Idleness, but of Labour; although I have published almost as much as would load a Packhorse, yet I have never been a Packhorse – Drudge! I have indeed found in Poetry the best relief to the Mind, in Researches so fatiguing as the Investigation of Hydrographical Truth, amidst the variety of discordant authorities, all of them claiming implicit confidence; and I am not ashamed to avow, that the idea of communicating pleasure to others, is very agreeable to me' (Quote from p6)

18 *Collection of Nautical Memoirs and Journals; mostly published originally, at the charge of the East India Company, now reprinted for the use of the Royal Navy, at the desire of the Commissioners for executing the office of Lord High Admiral*. Charts, 69 pages, Specimen of Journal and errata, 1806.

19 *Collection of Nautical Papers concerning the Bay of Bengal* Published at the charge of the East India Company from the MSS by A. Dalrymple. Plates, 3 parts, 4to, 1785.

The plates are as follows:

- (1) Coast of Chittagong (Barth. Plaisted 1761)
- (2) Chittagong River (B. Plaisted 1764)
- (3) Khant Colley (B. Plaisted 1761)
- (4) (a) Coast of Chittagong (B. Plaisted 1760)
- (b) Coast of Chittagong (Sketch by John Ritchie)
- (5) (a) Chittagong River (Herbert Sutherland)
- (b) Chittagong River (Anon 1764)
- (6) (a) Coast of Chittagong (John Ranson 1739)
- (b) Coast of Chittagong (Walter Hook)
- (c) Coast of Chittagong (Anon)
- (7) (a) Coast of Arracan (Richard Peirce 1759)
- (b) Coast of Chittagong (Jeremiah Lawrence 1740)
- (c) Coast of Chittagong (Anon)
- (8) Coasts of Arracan and Ava (John Ritchie 1770)
- (9) (a) Coast of Arracan (Anon)
- (b) Coast of Chittagong and Arracan (Herbert Sutherland 1762)
- (10) (a) Coasts of Chittagong, Arracan and Ava (Phil Parson 1743)
- (b) Coast of Ava (Alex Wood 1740)
- (11) Coast of Arracan (William Smith 1759)
- (12) (a) Arracan River (D'Anville)
- (b) Entrance of Arracan River (Jeremiah Lawrence 1740)
- (13) West Coast of Ava (George Hayter 1757/8)
- (14) Part of Coast of Ava (Charles Newland 1767)
- (15) (a) West Coast of Ava (Alex Sibbald)

- (b) Sketch of West Coast of Ava
(16) (a) Negrais to Alguarda (James Gray Wragg)
(b) Cocos (William Greer 1779)
(17) Negrais to Andaman (Alex Sibbald circa 1753)
(18) Negrais to Carnicobar (John Ritchie 1771)
(19) Andamans (John Ritchie)
(20) (a) West Coast of Andaman (James Gray Wragg 1771)
(b) View of Andaman
(21) Andaman Islands (Alex McCleod 1764)
(22) East Coast of Andamans (from Portuguese MS)
(23) (a) Channel to northward of Andaman (H. Gough 1713)
(b) Duncan's Passage (George Boswald 1759)
(c) Duncan's Passage (John Ashridge 1775)
(24) Nicobars 3 Inches = 1° (John Ritchie 1771)
(25) Nicobars (Robert Lindsay 1758)
(26) Nicobars 6 Inches = 1° (John Ritchie 1771)
(27) (a) Part of Coast of Choromandel (John Ritchie)
(b) Part of Coast of Choromandel (George Baker)
(28) (a) Coast of Choromandel from Madrass to False Point (John Ritchie)
(b) Coast of Choromandel from Madrass to Point Palmiras in 2 Parts (from Thornton)
(c) Arnegon Shoals (Black Fisherman)
(d) Coringa (John Ritchie)
(e) Vizagapatam (John Ritchie)
- 20 Another Edition, 4to [1807]
(1) *An Hydrographical Journal of a Cursory Survey of the Coasts and Islands in the Bay of Bengal by Capt. John Ritchie 1770 and 1771*. Published from the MS. at the Charge of the East-India Company by A. Dalrymple, 4to, ii + 1 plate + 8 pages
(2) *Appendix to Capt. Ritchie's Survey of the Bay of Bengal containing Capt. Hayter's Instructions for the West Coast of Ava with notes by Capt. Walter Alves. Capt. Alves Journal in the Snow Victoria 1759. Pilot Alexander Wood's letter concerning his Draught of the Coast of Arackan, &c. Mr Barth. Plaisted's Instructions for the Coast of Chittagong. Capt. Ritchie's Instructions for the River of Chittagong*. Published from MSS. by A. Dalrymple, 4to, title + ii + 55 pages
- 21 *Collection of Papers concerning The Navigation, Winds and Weather at The French Islands Mauritius and Bourbon*. Published at the Charge of the East India Company by A. Dalrymple, 2 charts, title + 30 pages, roy. 4to, Printed by George Bigg.
- 22 *A Collection of Plans of Ports in the East Indies*, [with text], 4to, 172 pages, [1774 and] 1775.
- 23 – Second Edition, 40 + 104 + 12 + pages 105-172, 4to, 1782. The twelve pages between p.104 and 105 marked 'Addenda to follow page 104'.
- 24 – Third Edition, 4to, 1787
- 25 *Collection of Plans of Ports in the East Indies* published at the charge of the East India Company in 1779 and 1780, by A. Dalrymple, second edition, 70 pages, 4to, 1787.
A different work from the three above.
The date of the first edition is unknown.
- 26 *Collection of Views of Land and of Plans of Ports in the East-Indies*. Published at the Charge of the East-India Company by Alexander Dalrymple, 4to, ½ title + title + advertisement verso + 14 (+ list of plans) + 24 + 8 + 8 + 4 + 12 + 8 + 4 + 2 pages, 1781
Text only, plates probably issued separately.
- 27 *Collection of Views of Land in the Indian Navigation*, 18 pages, last blank, 1783.
Plans were issued separately.
- 28 *A Collection of Voyages Chiefly in The Southern Atlantick Ocean*. Published from Original MSS. By Alexander Dalrymple. 3 folding charts including one giving a plan of Camarone's Bay and a plan of the Bay and Harbour of St. Helena, both on the east coast of Patagonia, iv + 16 pages, 4to, Printed for the Author, 1775.
In the Preface the author refers to his intention to undertake the discovery at his own expense of lands unoccupied by any European state in the ocean south of the Equator.
Consists of:
Preface 1-19 pp [1772]
Dr. Halley's First Voyage, 1-22pp
Two voyages made in 1698, 1699 and 1700 By Dr. Edmund Halley, Published from the Original Manuscript In Possession of The Board of Longitude, title + 1-84pp (last blank)
Extract from the Geographical Description of Terra Magellanica by Captⁿ Dⁿ Fra^o de Seixas y Lovera. Madrid 1690, pp [85-88]
Extrait du Voyage fait aux Terres Australes, les années 1730 & 1739, par Mr. Des Loziers Bouvet Commandant la Frigate l'Aigle, accompagnée de la Frégate la Marie, 1-16pp.

Extrait d'un Journal de Navigation pour un Voyage de la Mer du Sud, fait par le S. Ducloz Guyot de St. Malo, dans le vaisseau Espagnol le Lyon, en 1753, 1-16pp.

Journal of the Winds and Weather, and Degrees of Heat and Cold by the Thermometer, at Falkland Islands, From 1st February 1766, to 19th January 1767, title + 1-6pp + [p13] Remarks, by John M^cBride, last blank.

The plates are:

- (1) [relating to Halley's Voyage, p34] plate H. [Islands of Ice; Rocks of Martin Vaz; Trinidad Lat. 20° 27' S; Trinidad].
- (2) Track of M. Lozier Bouvet in sight of Cape Circumcision./View of the Land of Circumcision.
- (3) Plan of Camarones Bay in Lat. 44° 50' S on The East Coast of Patagonia From a Spanish MS. 1770./Plan of the Bay and Harbour of St. Helena on the E. Coast of Patagonia Lat. 44° 31' S. From a Spanish MS. 1770.

29 *Considerations on a Pamphlet, entitled 'Thoughts on our Acquisitions in the East-Indies, particularly respecting Bengal'*, 72 pages, last blank, sm. 8vo, J. Nourse and others, 1772.

Thoughts was by Commodore George Johnstone, some time Governor of West Florida and later a Director of the East India Company. Dalrymple writes, 'I am convinced that foreign dominion can only be preserved by extraordinary efforts of Publick Virtue, which the administration at home must encourage'.

30 *Considerations on M. Buache's Memoir concerning New-Britain and the North Coast of New Guinea*, title and advertisement leaf + 12 pages, roy. 4to, 5th August 1790.

The advertisement leaf mentions seven maps.

31 *Considerations on Mr. Brough's pamphlet concerning East India Shipping*, 8vo, 1786.

32 *Considerations on the East India Bill now depending in Parliament*, title + 34 pp, last blank, 8vo, 1779 [Anon].

33 *Considerations on the Present State of Affairs between England and America*, iv + 40 pages, last blank, 8vo, 1778 [Anon]
Dalrymple was opposed to allowing the American Colonies independence.

34 Cooper (Captain Allen): *Account of the Passage of the Ship Atlas Capt. Allen Cooper to the Eastward of Banka 1785*. Published at the charge of the East India Company from Capt. Cooper's MS by A. Dalrymple, iv + 30 pages, 4to, 1789.

35 Correa (Manuel): *An Exact and True Description of The Coasts, Ports, Islands and Shoals, with The Soundings and Marks on the Coast of Luzon: From the Port, or Bay of Mariveles, to beyond Cape Engaño, together with The Description of the Babuyan Islands ...* Translated from the Spanish MS, by the late Sir Hyde Parker, Bart. Revised, and Published at the Expence of the East India Company, by A. Dalrymple, iv + 68 pages, last blank, 4to, 1789.

36 Another issue, with last errata.

37 Costanso (Miguel): *An Historical Journal of the Expeditions, by Sea and Land, to the North of California; in 1768, 1769 and 1770; when Spanish Establishments Were first made at San-Diego and Monte-Rey*. From a Spanish MS. Translated by W. Reveley, Esq. Published by A. Dalrymple, title, 1 leaf, Dalrymple's Preface ii pages, 76pp of text and two folding sheets of maps, 4to, Printed by George Bigg, 1790. Of primary importance, being the first work written exclusively and entirely on California. It gives an account of the Spanish 'Portala' Expedition, which founded the first settlement in Upper California. Dalrymple's version is a translation of a Spanish MS discovered by Dr. Robinson, the Historian, and presented to him. Costanso's Journal was printed in Spanish, in Mexico in 1770, and the work was rigorously suppressed by the Spanish Government for security reasons.

The maps are entitled:

- (1) The large map is a reissue of Costanso's map but with additional coastline views of headlands, mountains and islands, from M. Sauvague le Muet's French MS. Journal of 1714, and is dated Nov. 27, 1790.
- (2) The second map is divided into three sections,
 - (a) Plan of Port of San Francisco
 - (b) Chart of West Coast of California
 - (c) Plan of Port Bandera; and is dated Nov. 27, 1790

Both maps are extremely rare and the proof that they were issued at two separate dates is important, as they were probably published and sold separately from the text, and to find the text and maps together in one volume is extremely unusual, as Dalrymple's tracts were either privately printed or issued in small numbers.

Included also in Dalrymple's publication, on pp 65 to 76 is a Journal of M. Sauvague le Muet, Officer in the Ship Comtesse de Portchartrain from Oct. 15 to Nov. 22, 1714, to the Coast of California, from a French MS.

38 *The Defence of Lord Pigot*, 4to, 1777 [Anon]

Although usually ascribed to John Lind it has also been thought that Dalrymple was the author.

39 *A Description of the Island called St. Paulo, by the Dutch, and by the English*, Amsterdam, Lat. 38° 42'S. Long. about 77° E. from Greenwich. By John Henry Cox Esq. Published, with a Plan and views from his MSS by A. Dalrymple, 10 pp, 4to, 1790.

Dalrymple thanks Bligh for some memoranda collected on his voyage in the *Bounty* to Otaheite.

Plan and four views engraved on one sheet.

40 *An Essay on the Most Comodious Methods of Marine Surveying*, 22 pages, last blank, 4to, 1771 [Anon]

41 (Second edition). *Essay on Nautical Surveying* by A. Dalrymple. Originally published in 1771. Second Edition. iv (incl. plate) + 20 pages, 4to, 1786.

'I have not, at present, leisure to compleat this Treatise; and therefore have reprinted The former Essay on Nautical Surveying, with very little alteration'.

42 *Essay on Nautical Surveying: originally published in 1771, now much extended*, plates, 64 pages, 4to, 1806.

43 *Explanation of the map of the East India Company's Lands on the Coast of Choromandel*, 2 parts, 26 pages, last blank, 4to, 1778.

The map was issued separately.

44 *Explanation to Plans of Ports, etc.* Published at the charge of the East-India Company, 1781 and 1782, by A. Dalrymple, 4to, 1784.

45 Another edition, 38 pages, 4to, 1787.

46 *Extract of the Proceedings of a General Court of the United Company of Merchants of England trading to the East Indies, held at their House in Leadenhall Street on Wednesday 23rd April 1777*, excerpt, pages numbered 291-316, 4to, 1777.

47 *Extracts from Juvenilia, or Poema* by G. Withers [edited with notes by Aretephilos, i.e. Alexander Dalrymple], 12mo, 1785 [Anon]

48 *A Fair State of the Case between the East India Company and the Owners of Ships now in their Service; to which are added considerations on Mr. Brough's Pamphlet concerning the East India Company's Shipping*, 54 pages, 1786.

49 Another Issue, 4to, 1786.

50 [Introduction] *The Following Collection concerning Papua* etc. 3 parts, folio [1780]

A collection of reports, etc. in English and Dutch, concerning Papua, edited by A. Dalrymple.

The only copy traced is in the British Library and is imperfect, lacking among other things the title page.

51 Forrest (Captain Thomas): *A Journal of the Esther Brig. Captain Thomas Forrest, From Bengal to Quedah, 1783*. Published at the Charge of the East-India Company by A. Dalrymple, viii + 32 + Postscript ix - xi (verso blank), 4to, 1788.

52 *Fragment on the India Trade written in 1791*, title + 40 pages, 8vo, Privately Printed, 1797.

Relates to the Fur Trade of the north-west Coast of America, the South Sea Fishery and New Holland.

53 *A Full and Clear Proof, that the Spaniards can have no Claim to Balambangan*, by Alexander Dalrymple, Esq. 36 pages, last blank, sm. 8vo, Printed for the Author, 1774.

Dalrymple attempts to prove that the Spaniards, are precluded from any claim to Balambangan or Sooloo off the coast of Borneo by the Treaty of Münster, quoting Art. 5. 'And it is further agreed and stipulated, that the Spaniards shall maintain their Navigation in the manner it at present is, in the East-Indies, without being able to extend it further...'

54 *Further Statement of the Ladrões on the Coast of China: intended as a continuation of the Accounts* Published by Mr. Dalrymple, 4to, 1812.

55 *General Collection of Nautical Publications* by A. Dalrymple; An Introductory Essay, 52 pages, 4to, 1783.

56 *General Introduction to a Collection of Plans of Ports etc. in the Indian Navigation*, 104 pages, folio, [1783]

The plans were issued separately.

57 *General Remarks for the use of those who have not been Accustomed to Navigate Unfrequented Seas*, 4 pages, 4to, [1806]

58 *A General View of the East India Company, Written in January, 1769; to which are added Some Observations on the Present State of their Affairs*, vii + 112 pages, last 3 blank, 8vo, 1772.

59 Goldingham (John): *A Survey of the Pulicat Shoals, Made, by the direction of the East-India-Company; by John Goldingham, Assistant*

to Their Surveyor and Astronomer at Fort St. George, 1792. Published at the Charge of the East-India Company by A. Dalrymple, iv + 20 pages 4to, 1794.

60 *An Historical Collection of the Several Voyages and Discoveries in the South Pacific Ocean* by Alexander Dalrymple, Esq, 16 engraved plates and folding charts, 2 vols, 4to, Printed for the Author and sold by J. Nourse, 1770-71.

Vol I ... Being chiefly a Literal Translation from the Spanish writers, with Magellan in 1519 and ending with Quiros in 1606.

Vol II ... containing the Dutch Voyages, [of Le Maire, Tasman, Roggeveen, etc, and further investigations.]

There are in all probability three issues of this work, though the above is usually treated as the first. There are a few copies in existence with the title of the first volume dated 1769 and without the words 'being chiefly a Literal Translation from the Spanish Writers'.

The collation is complex so we give in full what we believe to be the correct version:

Vol I. Hf. title, title, dedication - 1 leaf, preface pages vii-xvi, introduction pages vii-xxx and monthly review for May 1769 1 leaf = 32pp.

(1) An Account of Some Nautical Curiosities at Sooloo, etc.

(2) Data on which the chart of the South Sea was formed, etc. - 24 pages (last three printed sideways and not numbered).

(3) An Historical Collection [the Spanish Voyages] - 204pp.

Errata - 3pp. + final blank.

Vol II. Hf. title and title - 21 leaves.

(1) An Historical Collection [the Dutch Voyages] - 124pp (the last page was numbered 224).

(2) Investigation of what may be farther expected in the South Sea, 12-20pp

(3) Conduct of the Discoverers, In the Trades they made Choice of, 1-11pp

(4) Vocabulary of Languages in Some of the Islands visited by Le Maire and Schouten, 8 un-numbered pages, last advertisement.

(5) A Chronological Table of Discoveries in the Southern Hemisphere and Pacific Ocean, 12 un-numbered pages, last advertisement.

(6) Index. - 40 un-numbered pages.

Title page. inser: 'To Joseph Banks Esq. From the Author' in one copy.

Vol I charts:

(1) [World chart: Northern and Southern Hemispheres and Equatorial section.], facing title page.

(2) Teepy Lobsters, page 5

(3) Chart of the South Pacific Ocean, Pointing out the Discoveries made therein Previous to 1764, page 1

(4) Plan of Part of Papua and New Britain or the Salomon Islands, Copied from Dampier, Collated with De Bry, Herrera, &c. [inset: De Bry 1596 /Copy of Part of Dampiers chart, from Cape Good Hope, to New Britain, page 16

Vol II plates & charts:

(1) [prau], page 17

(2) View of Cocos Island in Lat. 16°. 10'. 5". Long. 176°. 41'. E. of London and of Traitor's Island, page 24

(3) Horn Island, page 38

(4) Representation of the Inhabitants &c. of Horn Island in 14°. 56'. 5". Long. 171°. 21'. E. a London, page 58

(5) The Continent South of the Rocky Point./Staten Landt or the States Land South of the Rocky Point. J. Collyer sculp, page 70

(6) View of Murderer's Bay on New Zealand in 15 fath^m. Water View of Abel Tasman's Bay on New Zealand in 33 fath^m. Water, page 73

(7) Three Kings Island in 40 fath. on the N.W. Side. J. Collyer sculp, page 74

(8) The Island Amsterdam bearing E.N.E. distant 3 miles (12') in Latitude 21°. 20S. Long. a London 176. 56.W.

Pylstart Island E.N.E, 6 miles (24) dist[†]

Pylstart Island E.S.E, 3 miles (12) dist[†]

Middleburg bear^g. E. by S. 4 miles (16') dist.[†] J. Collyer sculp, page 75

(9) Amsterdam Island in 21°. 20' S°. Long. 176°. 56' W a London, page 80

(10) Anamocka by the Dutch named Rotterdam Island in 20° 15', S°. Latitude Long. a London 176°. 15' W, page 82

(11) Antong Java, Appeared thus when it bore S.W. 2 miles (8') dist[†] J. Collyer sculp., page 83

(12) [Prince Williams Islands - Staats Land or New Zeeland.] page 84

One copy has

A Letter from Mr. Dalrymple to Dr. Hawkesworth ... bound in at end

(details as item 68).

61 *Historische Sammlung der Reisen nach der Sudess im 16N 17N und 18N Jahrhundert, Aus dem Englischen*, 8vo, Hamburg, 1786. German abridgement of Dalrymple's *An Historical Collection of the Several Voyages and Discoveries in the South Pacific Ocean*, 2 vols, 4to, 1770-71.

An abridged French translation was made by Freville. See under



Sketch of Dalrymple, aged 57, drawn by Geo. Dance 26th July 1794 and published in 1809. (By courtesy of The British Museum).

Voyages dans la Mer du Sud, (item 148).

62 Horsburgh (James): *Memoirs; Comprising the Navigation to and from China, to the China Sea, and through the various Straits and Channels in the Indian Archipelago etc*, 4to, 1805.

Dedicated to Dalrymple, the memoirs have many references to his work.

63 Horsburgh (James): *Observations on the Navigation of the Eastern Seas*, Published at the charge of the East India Company by A. Dalrymple, 80 pages, 4to, 1797.

64 *Journal of a Voyage to the East Indies in the Ship Grenville, Captain Abercrombie in the Year 1775 kept by Alexander Dalrymple*, pages 389-418, all folding, in: *Philosophical Transactions of the Royal Society*, vol 68, 1778.

65 *Journal of Ship London, Captain Walter Alves, along the North Coast of Magindanao, October, 1764*; by Alexander Dalrymple, title + 30 pages, 4to, 1781.

66 *Journal of the Schooner Cuddalore through the Strait of Sapy and on the South Coast of Mang-e-rye in February, March and April, 1761*. Published at the Charge of the East India Company by A. Dalrymple, iv + 52 pages, 4to, 1793.

67 Larkins (John P): *Account of the Passage of the Ship Warren Hastings Capt. J.P. Larkins by the Macklesfield Strait on the East of Banka*. Published at the Charge of the East India Company by A. Dalrymple. 34 pages, 4to, 1789.

68 *A Letter from Mr. Dalrymple to Dr. Hawkesworth, occasioned by Some groundless and illiberal Imputations in his Account of the late Voyages to the South, folding chart of the South Pacific pointing out the discoveries made prior to 1764*, ½ title, advertisement verso, title, advertisement verso + 36 pages, last blank, 4to, 1773.

'By sailing over a substantial portion of Dalrymple's supposed Great Southern Continent, having previously supplanted him in the command of the first voyage, Cook added insult to injury. Dalrymple was not a man to turn the other cheek to any blow to his *amour propre*, but Cook on his return to England in 1771 was too much of a national hero for Dalrymple to venture on a frontal attack. He accordingly attacked Cook obliquely through the latter's editor, Dr. Hawkesworth; but his animus against Cook was at the time too much for his control, etc' — Sir Maurice Holmes.

This pamphlet is of extreme rarity. Hawkesworth replies to it in bantering fashion in an eight page preface to the second edition of his account of Cook's first voyage.

'... I concluded that the same influence which prevented me from going in the *Endeavour*, and which, I doubt not, has since prevented Mr. Banks from going in the *Resolution*, would impose silence concerning the merit of every attempt of mine to throw light on former discoveries in the South Seas ... since I find myself attacked by implication, as

having misrepresented the Spanish and Dutch Voyages to support my own ill-grounded conjectures...'

See also *Mr. Dalrymple's Observation on Dr. Hawkesworth's Preface*, (item 98)

A French translation is in Freville's abridgement of Dalrymple's *Collection of South Pacific Voyages*. See under *Voyages dans la Mer du Sud*, (item 148)

69 *A Letter to a Friend on the Test Act. By a Christian believer, philanthropist and North Briton*, 38 pages, last blank, 8vo, 1790.

70 *Letter to the Court of Directors for Affairs of the United Company of Merchants of England trading to the East Indies, concerning the proposed supervisorship*, 16 pages, last blank, 4to, 1769.

Only 25 copies printed, one being sent to each Director.

See also *Second Letter*, (item 133).

71 *List of Classes into which are Distributed the Plans of Ports etc*, published on or before April 1786 by A. Dalrymple, 52 pages, 4to, 1786.

72 *Longitude. A full answer to the advertisement concerning Mr. Earnshaw's Timekeeper in the Morning Chronicle, 4th Feb. and Times, 13th Feb, 1806*, vi + 88 pages, 8vo, 1806.

Dalrymple mentions the instruments taken by Captain Cook on his three voyages.

73 McCluer (Lt. John): *An Account of the Navigation between India and the Gulph of Persia, at all Seasons, with Nautical Instructions for that Gulph by Lieutenant John McCluer*. Published at the Charge of the East India Company, by A. Dalrymple, title + lvi + 5 tables on 3 folding leaves, + vi + *Memoir Concerning the Navigation between India and the Persian Gulph*, 90 pages + 2 leaves errata and addenda, 4to, 1786.

74 MacCluer (Lt. John): *Continuation of the Description of the Coast of Malabar, From Bancoot, downwards by John McCluer, 1789 and 1790*, Published at the Charge of the East India Company by A. Dalrymple, title + 38 pages, 4to, 1791.

75 MacCluer (Lt. John): *Description of the Coast of India, 1787, & 1788*. Published at the Charge of the East India Company by A. Dalrymple, title + vi + 64 pages, 4to, 1789.

76 Madeira, four pages of text, with a folding plate containing a view of the south side of the island, and two plans beneath. Communicated by Hon Thomas Howe and issued without title page. Royal 4to, Dalrymple's chart is dated 1787.

77 *Mahabharata. The Story of Dooshwanta and Sakoontala* [with an introduction by A. Dalrymple], 4to, 1795 [Anon].

78 *The Measures to be pursued in India, for ensuring the Permanency, and Augmenting the Commerce, of the Company. Farther considered; with the Heads of a Plan for carrying these measures into Execution. By the author of Observations on the Present State of the East India Company etc.*, 46 pages, 8vo, 1772 [Anon].

Sometimes attributed to A. Dalrymple. Ascribed also to Captain Smith.

79 *Memoir concerning the Chagos and Adjacent Islands*, [with Memoir of a Chart of The Islands and Dangers to the N.E. of Madagascar, ... Between 4° & 8° S. Lat & 68° & 75° E Long, from Paris. By M. d'Apres. [rule] Translated from the French by A. Dalrymple], iv + 32 pages, last blank. [Anon]

80 *Memoir concerning Passages, at a late Season, from India to China* ... published at the Charge of the East India Company, viii + 24 pages, last blank, 4to, 1788.

81 *Memoir concerning the Passages to and from China etc*, map, iv + 28 pages, 4to, [1785].

82 *Memoir concerning the Pirates on the Coast of China. Drawn up at the desire of the Hon. William Fullarton Elphinstone, Chairman of the Court of Directors of the East India Company etc*, 54 pages, 4to, London, William Ballintine, 1806.

83 Supplement to the *Memoir*, containing pages numbered 55-71, 4to, [1806].

84 *Memoir of a Chart from Cape Mons to Acheen. Scale 8/10 of inch = 1°*. 20 pages, 4to, 1785.

85 *Memoir of a Chart from St. John's on the Coast of India to Cape Arubah on the Coast of Persia, containing The Gulphs of Cambay and Cutch, with The Coasts of Guzarat and Scindy. From the Latitude 19° 40' N. to 25° 40' N. Scale 3 Inches = 1°*. Published, at the Charge of The East India Company, by A. Dalrymple, title + 12 pages, 4to, 1784.

86 Second edition, 12 pages, 4to, 1787.

87 *Memoir of a Chart of the Bay of Bengal*, Published at the Expend of the United East-India Company, title + advertisement + 8 pages, 4to, 1772. 'It must appear very extraordinary, when it is considered how long the Europeans have had an Intercourse with Bengal, that there is not hitherto a particular Chart of the Bay of Bengal

published in any language'.

88 Second edition, 8 pages, 4to, 1787.

89 *Memoir of a Chart of the East Coast of Arabia from Dofar to the Island Maziera*. Published by A. Dalrymple, 1784. From an Eye-Draught taken by Capt. John S. Smith in December 1781, vi + 12 pages, vi and 12 blank, 4to, 1783.

90 Second edition, half title + title iv + 12 pages, iv and 12 blank, 4to, 1787.

91 *Memoir of a Chart of the Indian Ocean exhibiting The Coasts, Islands, Rocks and Shoals from Madagascar, to India, Sumatra and Java, Composed from various Materials*, and Published at the Charge of the East India Company by A. Dalrymple, 48 pages, 4to, 1787.

92 *Memoir of a chart of the N.W. Coast of Madagascar, by Capt. David Inverarity, 1803, and Comoro Islands, by the Hon. Thomas Howe, 1766*. Published at the Charge of the East India Company, 6 large folding maps, etc, 18 pages, 4to, 1806. Dalrymple thanks Capt. Inverarity for 8 charts, but he possibly issued only six with this tract.

93 *Memoir of a Chart of the South-Coast of Pegu*, 52 pages, 4to, [1780], [Anon.]

94 *Memoir of a Chart of the Southern Ocean*, 8 pages, 4to, no printer, 1769.

This extremely rare pamphlet is apparently unrecorded, as is the chart referred to. It was Dalrymple's intention to publish a much fuller memoir, for on page four he states, 'The Tract I mean to print will contain all the circumstances I have met with relative to the Islands, &c. in this Ocean' ... He ends by stating 'It is estimated that the plans and views of the Islands, which are intended to be engraved for the tract above-mentioned, will cost 30l. If this proposal does not meet the public countenance, I shall confine myself to the publication of the tract without plates' ...

'The intention of this publication is not merely to communicate to the World a chart of the ocean, between South America and Africa, laid down with more exactness than any hitherto published, and to shew, by the tracks of Halley, and Bouvet, where there is not land; but as a specimen of hydrographical engraving, in which every thing useful is inserted, and nothing but what is useful'.

95 *Memoir of a Map of the Lands, around The North-Pole* by Dalrymple, 1789, scale 1/10 of an inch to 1° of Latitude, iv + 20 pages, folding map, 4to, George Bigg, 1789.

The last three paragraphs of the 'Advertisement' were evidently an afterthought and are printed on a separate slip pasted on the blank part of page iv.

Although a separate publication this is to all intents and purposes a continuation of his pamphlet published earlier in the year entitled *Plan for Promoting the Fur-Trade, and Securing it to This Country, etc.*, (item 118). He again presses for a union between the two companies and deals with the necessity of finding a route that would allow the furs of Canada and north west America to be shipped direct from the Pacific coast to the China market.

In the writing of this pamphlet Dalrymple quotes from the works of numerous voyages and explorers and summarises a mass of unpublished material to which he had access.

The folding map entitled *Map of the Lands around The North Pole* by Dalrymple, 1789, the engraved surface of which measures 34.3 by 30.5 cm was published on May 4th 1789, so it actually appeared before the pamphlet, the text of which is dated 29th May 1789 and the 'Advertisement' 16th June 1789.

In the construction of the map, which is occupied chiefly with the west coast of America south to California, Dalrymple says 'I have chiefly followed the Map of that Coast, made by Miguel Costanzo at Mexico, in 1770 ... But I have regulated the Longitudes by the Observations of the last Transit of Venus by Abbé Chappe at St. Joseph, near the extremity of California.' Monterey and San Francisco are correctly positioned, the latter being described as 'the Port, which Sir Francis Drake visited in 1579'.

96 *Memoir of the Chart of the Natunas, Anambas and adjacent islands*, title + 30 pages, 4to, 1786.

Should have list of errata inserted.

97 *Memoir of the Chart of the Straits of Sunda and Banka. Scale 3 inches = 1°*, etc, 2 parts with appendix, 12 pages, 4to, 1786.

98 *Mr. Dalrymple's Observations on Dr. Hawkesworth's Preface to the Second Edition*, no title page, 19 pages of text, 4to, September 18th, 1773.

A bitter answer to Dr. Hawkesworth which only got as far as page proofs owing to the death of Hawkesworth on November 16th.

There are two states. The first ends with the text of the postscript on page nineteen. In the second there is at the foot of page nineteen the catchword 'N.B.' and on page twenty, 'N.B. Some Friends, to whom

the proof sheets were shewn, thinking there was too much asperity in this reply; the Publication was delayed so long, that Dr. Hawkesworth paid his last debt to Nature, which of course must prevent the publication for ever'.

99 *Mr. Fox's letter to his Worthy and Independent Electors of Westminster, fully considered*, 78 pages, 8vo, 1793.

100 Muttukrishna: *Postscript to Mr. Dalrymple's Account of the Gentoo mode of collecting the revenues on the Coast of Choromandel, being observations made on a perusal of it by Moodoo Kistna*, 12 pages, last blank, 4to, 1785.

Muttukrishna was translator to the East India Company.

101 *Nautical Memoirs and Journals*, published by A. Dalrymple before 1st June, 1789, 4 pages, 4to, [1789].

102 Noble (Charles F.): *The French, and English, Marine Regulations Compared* [the editor's footnote signed A.D.], 4 pages, 4to, [1760].

103 Noble (Charles F.): *Some Remarks Made at Mauritius called by the French Isle de France; and at the Island Bourbon by Charles Frederick Noble, 1755*. Published from the original MS by A. Dalrymple, 58 pages, 4to, 1793.

There may be another edition issued in the same year by a different publisher consisting of 46 pages and illustrations.

104 *Notwithstanding the Many Years that the Europeans have Navigated to India*, etc, 4 pages, last blank, 4to, [1779].

An account of the charts that Dalrymple was preparing.

105 *Observations on the Copper Coinage wanted for the Circars*, ii + 36 pages, 8vo, 1794.

106 *Observations on the Present State of the East India Company; and on the Measures to be Persued for Ensuring its Permanency, and augmenting its Commerce*, iv + 92 pages, last blank, sm. 8vo, J Nourse, 1771.

Attributed also to John Scott-Waring and Captain N. Smith.

107 *Observations on the South Coast of China, and Island of Hainan ... in Schooner Cuddalore, 1759 and 1760 and ship London 1764: originally published in 1771: To Which is added Mr. Larkin's Observations from St. Johns to Macao*, 4to, 1806.

108 'On the Formation of Islands, By Alexander Dalrymple, Esquire'. Communicated by C. Morton, M.D., S.R.S., pages 394-397, in: *Philosophical Transactions of the Royal Society*, Vol 57, 1768.

109 *Oriental Repertory*, 33 plates and plans, 2 vols, 4to, 1791-1808. Only 250 copies of this important work were printed.

An extremely valuable series of articles on the geography, natural history, history, manners, embassies, treaties, produce, trade, etc. of Borneo, Burma, China, Cochinchina, India and Mauritius.

Dalrymple started this work as he felt that much valuable information on the East was being lost. Volume 2 was not completed.

110 — Another Issue, 2 vols, 4to, 1808.

111 Palmer (George): *Memoir of a Chart from the Strait of Allas to the Island Bouru by George Palmer*. Published at the Charge of the East India Company, by A. Dalrymple, 4to, 1799.

112 *Parliamentary Reform, as it is called, Improper in the Present State of This Country*. Second edition, title + vi + 40 pp, 8vo, 1792. The first edition was not published being printed for private circulation only.

Dalrymple's 'Advertisement' reads:

'This is called 2d Edition, although the 1st was not published, and only a few copies given away; but the arrangement being changed, and some elucidations added, I thought it expedient to distinguish this from the Former, by the appellation of 2d Edition'.

113 Payne (—): *A Voyage in the Flying-Eagle from Bantam to Baber and Other Islands to the Eastward of Timor 1672*. Now first published from the Original M.S.S. at the East-India House, [edited by A. Dalrymple], iv + 92 pages, final errata, 4to, 1781.

114 Petrie (William): *An Account of a Shoal to the Eastward of the Cape of Good Hope, taken from the relation of some English Passengers, and also from the Journal of the Brigantine Telemaque, Captain Geraud*, [edited with notes by A. Dalrymple], 4to, [1787].

The author was one of the passengers.

115 Pigot (George, Baron): *Lord Pigot's Narrative of the Late Revolution in the Government of Madras dated 11th of September 1776* [with notes by A. Dalrymple], 170 pages, last blank, 4to, [1780].

116 Pinnell (Richard): *Journal of the Jane, Captain Richard Pinnell, from Banjar*. Now first published from a MS at the East-India House [by A. Dalrymple], folio, iv, last errata + 84 pages, 1781.

117 *A Plan for Extending the Commerce of this Kingdom, and of The East-India Company*. By Alexander Dalrymple, Esq; folding map



Dalrymple's rare reissue of Costanso's 'Chart of California' which was first issued in Mexico in 1770. Dated June 21st 1790, Dalrymple's edition incorporates coast line views of headlands, mountains and islands from M. Sauvage le Muet's French MS journal of 1714. Item 37(1). (By courtesy of The Bodleian Library. Ref: 5 Δ 200 f.230y.)

of India, China, the East India Islands and part of Australia, iv + 112 pages, last blank, sm. 8vo. Printed for the Author, 1769.

Although dated 1769 this work actually was not issued until 1771. It was one of Dalrymple's most important works, setting out at great length his proposals for the extension of the Company's trade in China and the East India Islands. He gives a valuable account of Borneo and its products, and stresses the importance of Balambangan as an emporium.

'The places described in the following work are, I will be bold to say, an important accession to the British Empire; and I can with pride affirm, they were obtained without fraud or violence'. (Preface, iv). There are references to New Guinea and Australia, Dalrymple saying 'The Bugguese describe New Holland to yield gold, and the natives, who are Mahometans, to be well inclined to commerce: this must be referred to the northern part, which seems to be what Marco-Polo calls Lochae, ... he says it is very rich and great producing plenty of Brazil-wood, and much gold. Geographers ascribe to the Portuguese in early times the discovery of a country in this quarter called Lucat, yielding gold; this is

probably the same country Marco-Polo calls Lochae'.

118 *Plan for Promoting the Fur-Trade, and Securing It to This Country, by Uniting the Operations of the East-India and Hudsons Bay Company*, by Dalrymple, iv + 32 pages, 4to, George Bigg, 1789

Proposes a union between the two companies and deals with the necessity of finding a route that would allow the furs of Canada and north west America to be shipped direct from the Pacific coast to the China market.

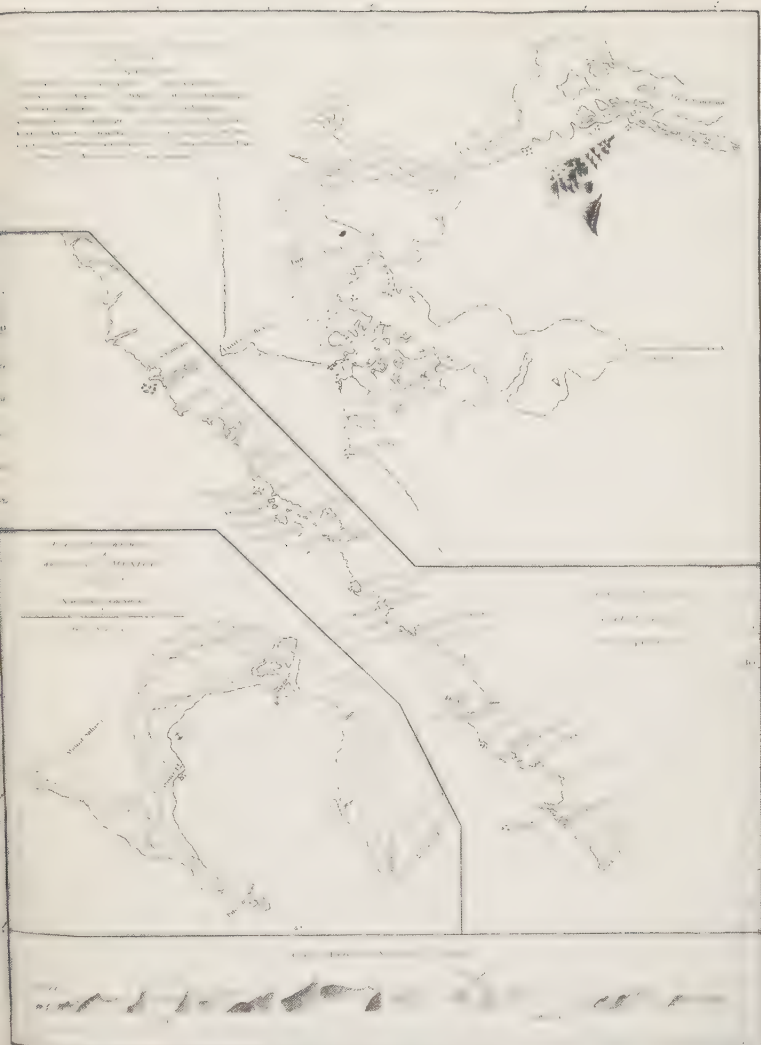
In the writing of this pamphlet Dalrymple quotes from the works of numerous voyagers and explorers and summarises a mass of unpublished material to which he had access.

See also item 95.

119 *Plan for the Publication of a Repertory of Oriental Information*, 4to, 1790.

120 *The Poor Man's Friend*, 8vo, 1795.

121 Porter (Lieut. John): *Remarks on the Bloachee, Brodia and*



Plans of the 'Port San Francisco in New Albion' and 'Port Bandera' and a 'Chart of the West-Coast of California'. Item 37(2). (By courtesy of The Bodleian Library. Ref: 5 Δ 200 f.230aa.)

Arabian Coasts by Lieutenant John Porter in the Dolphin Brigg. [edited by A. Dalrymple] folio, 1781.

122 Second edition, 16 pages, 4to, 1787.

123 *Proposition for a Survey of the Coast of Coromandel*, 8 pages, 4to, 1784.

124 *Reflections on the Present State of the East India Company*, vi + 18 pages, last blank, 8vo, 1783 [Anon].

125 'Relation of Luis Vaex de Torres, concerning the Discoveries of Quiros ... a translation ... by A. Dalrymple', in: R.H. Major. *Early Voyages to Terra Australis*, First Series Vol 25, Hakluyt Society, 1859.

126 *A Reply to a Letter from Andrew Stuart, Esq: to the Hon. the Directors of the East-India Company*, by Alexander Dalrymple, Esq: a Member of the Council at Fort St. George, x + 120 pages, 4to, [1778].

127 *Retrospective View of the Ancient System of the East India Company, with a plan of regulation*, iv + 88 pages, last blank, 8vo, 1784.

128 *Review of the Contest concerning four new Regiments. Graciously offered by His Majesty to be sent to India*, 72 pages, 8vo, 1788 [Anon.]

129 *The Rights of the East India Company, published at the Expence of the Company*, 20 pages, 8vo, [1773] [Anon.]

130 Robertson (George): *Memoir of a Chart of the China Sea, including the Philippine, Mollucca, and Banda Islands, with part of the Coast of New Holland and New Guinea*, 3rd edn. corrected, 68 pages, last blank, 4to, 1805.

The author in his preface says 'In places where there has not been sufficient material to direct, recourse has been had to Mr. Dalrymple's elegant collection of plans'.

131 Robertson (George): *Short Account of a Passage from China, late in the season, down the China Seas, through the Southern Natuna Islands, along the West Coast of Borneo, through the Straits of*

Billiton (or Clements Straits) to the Straits of Sunda, 14 pages, last blank, 4to, 1802.

Dalrymple is quoted as having been used by the author in compiling this tract.

132 *Scheme of a Voyage by Subscription to Convey the Conveniences of Life as Fowls ... Corn, Iron, etc to those remote regions* [New Zealand], which are Destitute of them ... in a Ship under the Command of Alexander Dalrymple; [with Dr. Franklin's sentiments upon the Subject], 8 pages, the first two blank, 4to, August 29, 1771.

The original issue of Dalrymple's *Scheme*, as it was sent to persons likely to subscribe to the undertaking.

Dalrymple estimated the expenses of the Voyage at £15,000 and said that 'no pecuniary return is to be expected, but if any sum should remain after this Voyage is finished, or any profits arise from it, that such Sums shall remain for the future prosecution of the same plan'.

This peculiar scheme was the outcome of the discovery by Captain Cook on his first voyage that New Zealand consisted of two islands. 'Perhaps Dalrymple's jealousy of Cook was the motive, as the former offered and expected to command the expedition. At any rate, it is the first systematic proposal to connect the two countries'. - Hocken.

Of the greatest rarity. It was printed in *The Annual Register* of 1779, also in Franklin's *Political, Miscellaneous and Philosophical Pieces*, portrait, 8vo, 1779, and reprinted in the *New Zealand Journal*, 1843, in an edition limited to fifty copies issued by E.A. Petherick in 1882, but without the two last pages referring to Trustees and Subscriptions. It was again reprinted, complete, by James Dally, Hobart 1971 in an edition of 150 copies, printed at the Nag's Head Press, Christchurch, New Zealand.

133 *A Second Letter concerning the proposed Supervisorship*, 22 pages, 4to, 1769.

134 *A Serious Admonition to the Publick on the Intended Thief-Colony at Botany Bay*, 52 pages, Printed by George Bigg, for John Sewell, 1786.

Dalrymple was opposed to the idea of using Australia as a penal settlement and he says 'We often see men grow giddy and lose their senses, by being carried to a great elevation ... To what other cause can we ascribe the Plan of the present Ministry? to send the Convicts to Botany Bay, on the East-Side of New-Holland, whilst This Country is still smarting for a War with Her old Colonies'. He goes on to say 'that a Colony established there, however formed, must become independent, whenever they find it their interest to do so'. He goes on to recommend the Island of Tristan d'Acunha as a more suitable place since the situation of the island would make all governors and guards unnecessary and he quotes extensively from the various publications in support of his suggestion.

Dalrymple also includes a long letter he wrote to the directors of the East India Company in 1785 setting out reasons why they should not settle Norfolk Island which was then 'unequivocally situated within the limits of The Company's Charter'.

Point 14:

The Establishment of a Colony in that quarter, wherever it may be first fixed, must have a View to New-Holland; and if an European Colony be established, on that extensive Country. It is obvious it must become very soon independent; and I will add, very dangerous to England'. (pp 14-15).

'Whoever will cast an eye on the Map, and see the extent of New Holland, ... must perceive, that this Country has a greater extent of Coast than that of America, we have lost, in all the variety of climate ... and is in a state fit for immediate habitation, without clearing away and cutting down woods, at such a remote distance from this Country, that a Colony established there, however formed, must become independent, whenever they find it their Interest to be so'. (p 24).

'If we had nothing to lose in the East, it might be a curious subject of Political Speculation, to see what kind of Government, a set of lawless Ragamuffins would constitute' ... (p 26).

135 Reprinted by D.S. Ford *With a Memoir by George Mackaness*, 4 illustrations, 39 pages, last blank, small 4to, Sydney, 1943. *Australian Historical Monographs* No. 7, 100 copies, privately printed.

136 *A Short Account of the Gentoo Mode of Collecting the Revenues on the Coast of Choromandel*, viii + 20 pages, viii and 20 blank, 8vo, 1783.

137 *The Spanish Memorial of the 4th June Considered*, 22 pages, last blank, 8vo, London (1 Aug), 1790.

A comment on the Spanish memorial in extenuation of the seizure of British ships at Nootka, the placing of Colnett in the stocks and other indignities, with a recapitulation of the British claim and insistence on reparation.

138 *The Spanish Pretensions Fairly Discussed*, 19 pages, last blank, 8vo, Printed by George Bigg, 8vo, 1790.

A refutation of the Spanish claim to exclusive navigation in the South Seas, and advancing the right of Britain to proceed by way of Cape Horn.

Dalrymple effectively disposes of the supposed discoveries of De Fonte and Juan de Fuca, disowned by the Spaniards themselves. Rare and valuable pamphlet on the British-Spanish claims to that part of the west coast of America which culminated in the seizure of British ships by a Spanish man-of-war at Nootka, and their eventual surrender to Captain Vancouver.

139 *State of the East India Company, with an Examination of the Propositions now before The Proprietors, Considered as Matter of Account; and Sketch of equitable Terms of An Accommodation Between The Publick and the Proprietors*, title + ii + 30 pages, sm. 8vo, J. Sewell. 1780 [Anon.]

Regarding the proposals to extend for ten years the Company's right of an exclusive trade provided that it lends £1,000,000 to the public without interest.

Dalrymple says 'the great object in my idea is to secure the Independence of the Company! if the Lions Paw can be laid over it; better It be no more, than exist as a state Engine'.

140 *Strait of Sinkapore* [an Account of a Voyage through the Straits in 1712. Edited by A. Dalrymple], 4to, [1788].

141 Taylor (Robert): *Capt. Taylor's Remarks in Ship Ceres*. [Edited by A. Dalrymple], 4to, 12 pages, [1782].
On navigation in the Indian Ocean.

142 *Thoughts of an Old Man of Independent Mind, though dependent fortune, on the high Price of Corn*, 8vo, 1800 [Anon.]

143 *To the Proprietors of East India Stock*, 8 pages, 4to, [1774].
Asking to have the management of the Company's settlement at Balambangan.

144 *To the Proprietors of East India Stock*, 8 pages, last blank, 4to, [1775].

On the proposed restoration of Dalrymple to the service of the Company.

145 *To the Proprietors of East India Stock*, 4to, [1777].
Replying to a handbill issued by James Capper.

146 *To the Proprietors of East-India Stock*, 4 pages, 4to, [1777].
A letter from Dalrymple concerning his examination as a supporter of Lord Pigot's actions while Governor of Madras.

147 *Vox Populi vox Dei. Lord Weymouth's Appeal to a General Court of India Proprietors considered*, 16 pages, last blank, 4to, 1769 [Anon].

148 *Voyages dans la Mer du Sud, par les Espagnols et les Hollandois*, trad. par M. de Freville, 3 folding charts, Paris 1774.

An abridged translation of Dalrymple's Collection of South Pacific Voyages, with the addition on pp. 469-502 of a translation of his *Letter ... to Dr. Hawkesworth, occasioned by some ... Imputations in his Account of the late Voyages to the South* – i.e. Cook's First Voyage. See also item 61.

149 Wilson (Lestock): *Remarks on a Passage from Po. Wawoor, to the Strait of Sunda, by the Macklesfield Strait on the East of Banka, with the Journal of the Carnatic, Captain L.W. Published at the Charge of the East India Company from the original manuscript by A. Dalrymple*, vi + 60 pages, 4to, 1789.

MEMOIRS

150 'Alexander Dalrymple, F.R.S. Hydrographer, 1795-1808', being pages 25-29 in *Memoirs of Hydrography* ... compiled by Commander L.S. Dawson, R.N. ... Part I, 1750-1830, with a portrait, roy. 8vo, Eastbourne, n.d.

151 Baylon (Francis J.): 'Alexander Dalrymple', pages 41-59, in: *Journal and Proceedings of the Royal Australian Historical Society*, vol. 13, 1928.

152 'Biographical Memoir of Alexander Dalrymple, Esq. late Hydrographer to the Admiralty', being pages 177-204, in: *Naval Chronicle*, vol. 35, 1835.
Includes a list of 58 books and tracts by Dalrymple, giving a brief title, size and date.

153 *Memorial of Alexander Dalrymple*, 8vo, 1791.

154 'Memoirs of Alexander Dalrymple, by Himself', in: *European Magazine*, vol. 42, pages 323-325 and 411-414, November and December 1802.

155 – reprinted in: Richards (G.H.): *Memoir of the Hydrographical Department of the Admiralty*, 1868.

156 Spray (W.A.): 'Alexander Dalrymple, Hydrographer', pages 200-216, in: *The American Neptune*, vol. 30, No. 3, Salem, July, 1970.

CHARTS AND MAPS

There is nothing the same as Dalrymple's charts in existence. In many

cases the engraving is the only one ever published from manuscripts of the highest authenticity. Dalrymple, both from his official position first as Hydrographer to the East India Company and then to the Admiralty, had a great acquaintance among ships' commanders and literati and was unremitting in his efforts to discover all possible sources of information. The editor was the earliest writer to compare critically the old voyages and published maps and this habit of mind is reflected in his charts.

Dalrymple issued separately, and in books and memoirs, probably over 1000 maps and charts of South and East Africa, Madagascar, India, Ceylon, Burma, Siam, Penang, Sumatra, Borneo, New Guinea, New Britain, China, Formosa, Japan, Guam, the Phillipine Islands, Australia, the north west coast of America, etc. Our list is confined to those of Australia, the Pacific and the north west coast of America.

Australia and the Pacific

Listed, with kind permission from R.V. Tooley's *Printed Maps of Australia: Part II. No. 64 of Map Collectors' Series* published by Map Collectors' Circle, in 1970.

157 Chart of the South Pacifick Ocean, pointing out the discoveries made therein previous to 1764. Published according to Act of Parliament, Octr. 1767. 50 x 29 cm.

Australia and New Zealand shown according to Tasman's discoveries, with the addition of Torres tracks in 1606. Schouten 1616 and Roggeveen 1722.

Appears in *An Account of the Discoveries made in the South Pacific Ocean Previous to 1764*. London 1767. Printed for private distribution by A. Dalrymple.

158 Edels Land discovered 1619. Etched by P. Begbie. The writing engraved by M. Smith, published according to Act of Parliament 28th July 1779 by A. Dalrymple. 45 x 28 cm.

159 Chart of the West coast of New Holland from Van Keulen with some additional soundings from the Journals of English ships. Plate I etched by P. Begbie. The engraving by M.W. Smith. Published according to Act of Parliament 28th July 1779 by A. Dalrymple. 45 x 28 cm.

160 Plan of the Island Rottenest lying off the west coast of New Holland from Van Keulen. Writing by T. Harmer. Published according to Act of Parliament Jan: 7th 1780 by A. Dalrymple. 21 x 29 cm. With view of Black Swan River at head of map.

161 Houtmans Abrolhos near the west coast of New Holland from Van Keulen; dangerous rocks off the coast of New Holland seen in the *London*, Capt Daniel 1681; Tryall Rocks where the English ship *Tryall* was lost in 1622 seen by a Dutch ship in 1718. 39 x 28 cm.

162 Plan of the Bay Lauriston in New Zealand ... from a French MS. December 1769 communicated by Monsieur D'Apres. Published according to Act of Parliament Sept. 29th, 1781 by A. Dalrymple. W. Harrish (*sic*) sculp. 36 x 29 cm.

163 Plan of the Islands to the Eastward and Southward of Banda with part of the adjacent coasts of New-Guinea and New Holland. W.H. Published according to Act of Parliament by A. Dalrymple August 27th 1788. 24 x 28 cm.

164 Chart of the east coast of New Holland by James Cook. Plate 1st W. Harrison Sc. Published according to Act of Parliament by A. Dalrymple, Oct 4th, 1789. 46 x 60 cm.

165 Plate 11d W. Harrison Sc. ... Octr. 1789.
From Bustard Bay to Cape Grafton and Fitzroy Island.

166 Plate III W. Harrison sc. Octr. 1st 1789.
From Cape Grafton to York Cape and Prince of Wales Island.

167 Sketch of Vlamings Road on the East side of Amsterdam Island .. by John Henry Cox Esqr. 1789, J. Walker Sculp. W. Harrison sc. Published according to Act of Parliament July 9th, 1790. 21 x 29 cm.

168 Part of a Plane Chart. Published by John Thornton and Joel Gascoyn. W. Harrison. Published according to Act of Parliament by A. Dalrymple. Feb. 17th, 1790. 22 x 28.5 cm. Showing part of the north coast of Australia (Hollandia Nova).

169 Comparative Plan of the Tryal Rocks and Adjacent Islands extended from the Arcano del Mare. Edited 1661 and the shaded from Thornton 1703, W. Harrison sc. Published according to Act of Parliament by A. Dalrymple, Sep. 29th 1792.

170 Plan of Oyster Bay and Part of Maria's Islands by Capt. J.H. Cox 1789. Published according to Act of Parliament by A. Dalrymple, Feb. 27th 1791. W. Harrison sc. J. Walker sculpt. 21 x 28.5 cm.

171 Chart of the passage of the Ship *Hurmazier*, Capt. Rampton thro Torres Strait 1793. Communicated by Phillip Dundas Esq. Super-Intendant at Bombay, Harmer sc. Published according to Act of Parliament by A. Dalrymple, Jan 21, 1798. 42 x 29 cm.

172 Sketch of Oyster Bay on Baron Ruiths Island, the Easternmost

of Maria's Islands on the East Coast of New Holland. By Capt. John Henry Cox 1789. Published according to Act of Parliament by A. Dalrymple August 17th 1791. 23 x 29 cm.
With view of the bottom of Oyster Bay at head of map.

173 Plan of Jarvis Bay on the East Coast of New Holland by Mr. Mathew Weatherhead. W. Harrison sc. Published according to Act of Parliament by A. Dalrymple, March 11th, 1794. 14.5 x 29 cm.

North-west coast of America

Descriptions of Nos. 177, 178-179, 184 and 190-194 are from Henry R. Wagner, *Cartography of the North-West Coast of America to the year 1800*. University of California Press, 1937, and from examples in the British Library Map Room.

174

- (1) Plan of Monterey on California by Don Josef Tobar y Tamariz, 7th December, 1786.
- (2) Plan of the Road del Principe in the Channel of Sn. Barbara by Don Josef Tobar y Tamariz, 1786.
- (3) Plan of Port Sn. Diego in the west coast of California, lat $32^{\circ} 39'$, N. long. $12^{\circ} 04'$ W. of San Blas, 1782.

Three plans on one sheet 22.5 x 29.6 cms. January 14, (1789). Sometimes found in Costanzo's *Historical Journal*. The plan of Monterey is based on a MS by Dr. Robertson; the plans of Sn. Barbara and Sn. Diego based on Spanish MSS from John Henry Cox.

175 Plan of the Inlet of Bucareli, Lat. $55^{\circ} 19'$ N. Long. $27^{\circ} 9'$ W. from Cape Sn. Lucar discovered in 1775, with the Sonora by Don Juan Franco de la Quadra and Don Franco. Anto. Mourelle, Minutely Examined in the Expedition of 1779 by the same and other officers. From a Spanish MS communicated by J.H. Cox, 32.4 x 32.4 cms., Jan 17, 1789.

Bucareli Sound or Bay was discovered and named by Bodega on August 24th, 1775 after the Viceroy of that name. Vancouver called it the Puerto de Baylio Bucareli, Wagner 719.

176 Plan of Port Sn. Francisco on the West Coast of California from a Spanish MS communicated by John Henry Cox, 33.5 by 29.5 cms., Jan 17, 1789.

Sometimes included in Costanzo's *Historical Journal*. Wagner 720.

177 Plan of Snug Corner Cove in Prince William-Sound, 22.7 x 29.7 cms., March 24th, 1789.

Snug Corner Bay or Cove is near the south entrance to Port Fidalgo, Alaska. The chart shows the positions in the Sound of the *Experiment*, the *Sea-Otter* and the *Captain Cook*. Wagner 721.

178

- (1) Plan of Saint Patrick's Bay by Capt. James Hanna, 1786. It seems to be the same as Scott's Bay (San Josef Bay).
- (2) Chart of Part of the N.W. Coast of America by Capt. James Hanna, in the *Snow Sea-Otter*, 1786.
- (3) Track of the *Snow Experiment* in company with the *Captain Cook* by S. Wedgborough (from Nootka North), three charts on one sheet, 32 by 30 cms., March 29th, 1789. Wagner 722.

179

- (1) Sketch of Scott's Bay, Lat. $50^{\circ} 38'$ N. Long. $128^{\circ} 35'$ W. San Josef Bay, Vancouver Island; dedicated to David Scott, who promoted the Expedition of the *Captain Cook* and *Experiment*.
- (2) Sketch of Friendly Bay (Cove) in Nootka Sound together. Two charts on one sheet, 22.5 x 29.7 cms., April 4th, 1789. J. Walker sculp. Wagner 723.

180 Map of the lands around the North Pole, by Dalrymple, 1789. 34.5 x 30.5 cms. May 4th, 1789. Published separately, but intended for Dalrymple's *Memoir of a Map*...

In the construction of the map, which is occupied chiefly with the west coast of America, south to California, Dalrymple says 'I have chiefly followed the Map of that Coast made by Miguel Costanzo at Mexico, in 1770 ... But I have regulated the Longitudes by the Observations of the last Transit of Venus by Abbe Chappe at St. Joseph, near the extremity of California'. Monterey and San Francisco are correctly positioned, the latter being described as 'the Port, which Sir Francis Drake visited in 1579'. Not in Wagner.

181 Port Etches by James Johnstone, 1787, 22.7 x 29.9 cms., October 4, 1789. Wagner 724.

182 Plan of Rose's Harbour Lat. $52^{\circ} 09'$ N. Long. $131^{\circ} 20'$ W. by James Johnstone, 1787, 22.7 x 38.7 cms., Oct. 15, 1789.

There is a note on this map that the country was named Nova Hibernia by Captain Hanna in 1786 and that Queen Charlotte's Islands were named by Dixon in 1787. Wagner 725.

183 Plan of Port Brooks, by James Johnstone, a Master in the Royal Navy, 1787. 41.5 x 28.7 cms, October 15th 1789.

28

Port Brooks is Klaskish Inlet on the west coast of Vancouver Island, according to Captain Walbran. Wagner 726.

184 Plan of Calamity Harbour, by James Johnstone, a Master in the Royal Navy, 24.5 x 52.2 cms., October 23rd, 1789. Calamity Harbour is at the south end of Banks Island, British Columbia. Wagner 727.

185 A Sketch of Ahouset, by Charles Duncan, Master in the Royal Navy, 1788, 14.6 x 30 cms., December 17th, 1789. The Isle of Ahouset is off Vancouver Island, British Columbia. Wagner 728.

186 Sketch of Port Stephens in Lat. $53^{\circ} 30'$ N. and Long. $130^{\circ} 12'$ W., made by Charles Duncan, 1788. 14.6 x 30 cms, December 17, 1789. Wagner 729.

187 Millbank's Sound by Charles Duncan, 1788. 17.5 x 29.7 cms. December 24th, 1789.

The sound was named after Admiral Mark Milbanks and the name was adopted by Vancouver. Located on the coast of British Columbia. Wagner 730.

188 Sketch of Port Safety on the East side of Calvert's Island, by Charles Duncan 1788. N.B. This is a commodious Little Harbour for cleaning and refitting, etc., 24.2 x 29.6 cms., December 29th, 1789. Port Safety is Safety Cove on Calvert Island, British Columbia. Vancouver anchored here from August 10th to 19th in 1792.

Wagner 731.

189

- (1) Sketch of a Bay at the Southern Part of Nova Hibernia, Lat. $52^{\circ} 7'$ Long. $131^{\circ} 12'$ W. by Charles Duncan, 1788. This Bay was named by Capt. Duncan Lux Aena which, in the Indian Language, signifies Handsome Women.
- (2) 'Etches-Sound' 1788 by Charles Duncan. The first map shows the name Hanna applied to the country north of Fitzhugh Sound. The second shows Etches-Sound 1788 by Charles Duncan is probably Juan Perez Sound, Queen Charlott's Islands. Together two charts on one sheet, 21.5 x 31.4 cms., January 1st, 1790. Wagner 745.

190 Sketch of the Entrance of the Strait of Juan de Fuca, by Charles Duncan, 1788. 29.4 x 30 cms., January 14th, 1790. With 21 long lines of descriptive text. At the bottom of the plate is a panoramic view of the entrance showing Green Island, Pinnacle Rock and Cape Claaset. Wagner 746.

191 Chart of California by Miguel Costanzo, 1770, engraved by Thomas Lopez Madrid 1771, entitled Carta Reducida del Oceano Asiatico o Mar del Sur, 47.7 x 57.5 cms., dated June 21, 1790.

There is a later issue with some elevations of the Marias and the Southern coast of the Peninsula of California added at the top, increasing the height of the map to 64 cm. In spite of these additions it bears the same date, as the earlier issue. Dalrymple apparently had this map engraved to add to *An Historical Journal* published by him in 1790. This was a translation by William Reveley of the *Diario Historico of Costanzo*, Wagner 747.

192

- (1) Plan of Port San Francisco in New-Albion lat $37^{\circ} 13'$ N. From a Spanish MS. [An explanation of letters used in the upper left hand corner].
- (2) Chart of the West-Coast of California, from a Spanish MS.
- (3) Plan of Port Bander on the west-coast of Mexico, from a French MS. (On the bottom of this are some elevations of the north of the port).

Three engraved maps on one sheet 24 x 32.5 cms., November 27, (1790). Issued separately by Dalrymple and inserted in Costanzo's *Historical Journal*. Wagner 748.

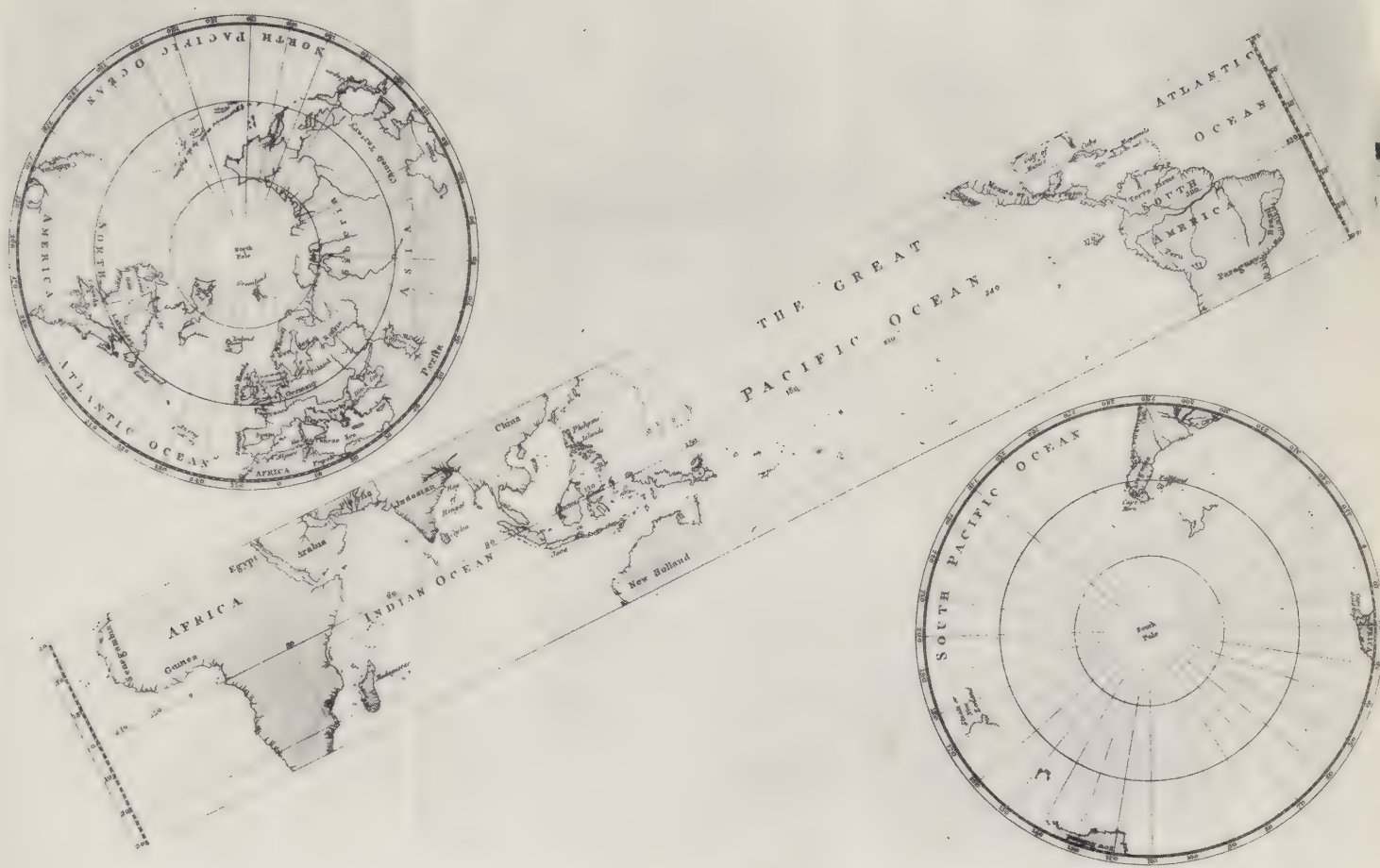
193 Sketch of Cliquot or Port Cox on the N.W. Coast of America, Lat. $49^{\circ} 09'$ N. Long 125° W by Capt. Robert Funter, 22.7 x 30 cms., January 14, 1791. At the bottom is a view of the land by Barkley. Wagner 781.

194

- (1) Sketch of Friendly Cove by Robert Funter.
- (2) Sketch of Wic-a-na-nish's Harbour (Cliquot or Port-Cox) Lat. $49^{\circ} 14'$ Long. 128° . 40' W. By Capt. Barkley, 1787.
- (3) Sketch of Raft-Cove on Queen Charlotte Sound in $50^{\circ} 35'$, $128^{\circ} 05'$ W. By Robert Funter. Three maps on one sheet, 24 x 31.5 cms, May 27, 1791. Wagner 782.

195

- (1) Sketch of the Strait between the Islands Oonalaska and Sedaghur by John Henry Cox Esqr. Lat. $53^{\circ} 46'$ N. Long $166^{\circ} 12'$ W. fr. Greenwich.
- (2) Plan of Muscle-Cove called by the natives Agamki on the N.W. side of the great eastern bay of Oonalaska, Lat. $53^{\circ} 50'$ N. by John Henry Cox Esqr. Two maps on one sheet, 23.4 x 31.2 cms.,



Published according to Act of Parliament at the Office of Alexander Dalrymple 1799

Dalrymple's map of the world published in 'An historical collection of the several voyages and discoveries in the South Pacific Ocean'. Item 60 Vol. 1(1). In the book he explains 'The map of the world is on a new projection. The objects of *general maps* are "to describe the several countries of the world, in their *true situations, comparative magnitude, and nautical figure*". The impossibility of describing the surface of a *sphere* on a *plane*, has induced the *ingenious* to many projections of the sphere *in plano*, scientifically, though not *apparently* true: approximations to truth have been devised, which describe small portions of the surface of the *sphere*, very accurately on a *plane*, but every attempt hitherto to describe the *whole globe* has greatly failed in one or more of the objects essentially requisite in geography. Speculative geography requires also a comparative view of the *land* in the *north* and *south* hemispheres. In the investigation of the relative quantity of land and water on the surface of the globe in different latitudes, it was found the quantity of land within the tropics in the *north* and *south* latitude was nearly equal; hence it occurred to me, that not only the *geographical*, but even the *philosophical* description might be had *nearly* true, by a new projection of the globe, in which at once the comparative quantity of land in the two hemispheres should appear, at the same time that all the known countries should maintain their reciprocal situations, size and figure. This was by describing the globe in *three* parts instead of *two*, as had been *hitherto* attempted...' (By courtesy of The Bodleian Library. Ref: CC 232 Art. Seld.)

August 26, 1791.
Wagner 783.

Special World Map

Arrowsmith (A): 'Map of the world on a Globular Projection, exhibiting particularly, the Nautical Researches of Capt. James Cook; with all the recent discoveries to the present time. This map is respectfully dedicated to Alexander Dalrymple Esq., in testimony of his many new and valuable geographical communications to his very humble servant. A. Arrowsmith.' Oval portraits of Cook and Dalrymple, size 180.5 x 101.6 cm. A. Arrowsmith, 1794 (1799).

This splendid map seems to have been specially prepared by the publisher for presentation to Dalrymple, since it has engraved upon it the words Additions to 1799; those additions having, in all probability, been derived from him. It appears originally to have been drawn to represent the state of geographical knowledge at the date of Cook's first leaving England; with the additions to it acquired during the several voyages, to which again were added the later discoveries made by Dalrymple, or communicated to him in his official capacity as Hydrographer to the Admiralty, so far, at least, as they affected the information communicated by Cook and his officers. Description from the late Mr. Leon Kashnor.

*Original Antique Maps
for sale by auction
23 November 1978*



Catalogue price 75p available from the auctioneers

STANLEY GIBBONS AUCTIONS LIMITED,
DRURY HOUSE, RUSSELL STREET, LONDON WC2B 5HD TEL. 01,836 8444

Old Korean Hand Atlases

by Shannon McCune

Shannon McCune, who is Professor of Geography and Director of Asian Studies at the University of Florida, first discovered Korean hand atlases in 1938 while on a geographic field trip to Korea. He studied them again nearly 40 years later when he returned to Korea as a visiting Fulbright Professor. Here, he traces their fascinating history and their relevance to map collectors today and expresses his fears that rising prices might encourage forgeries.

KOREAN STUDENTS AND SCHOLARS during the Yi Dynasty (1392-1910) copied or had printed by wood block, small hand atlases which now fetch about 50,000 Hwan (\$100) in Korea when, as occasionally happens, they come on to the market for today's map collectors.

These unique and colourful atlases are so attractive that they often appear more valuable than they really are and they can be found in many major map collections in the United States and Europe¹ — also in private collections in Korea and Japan.

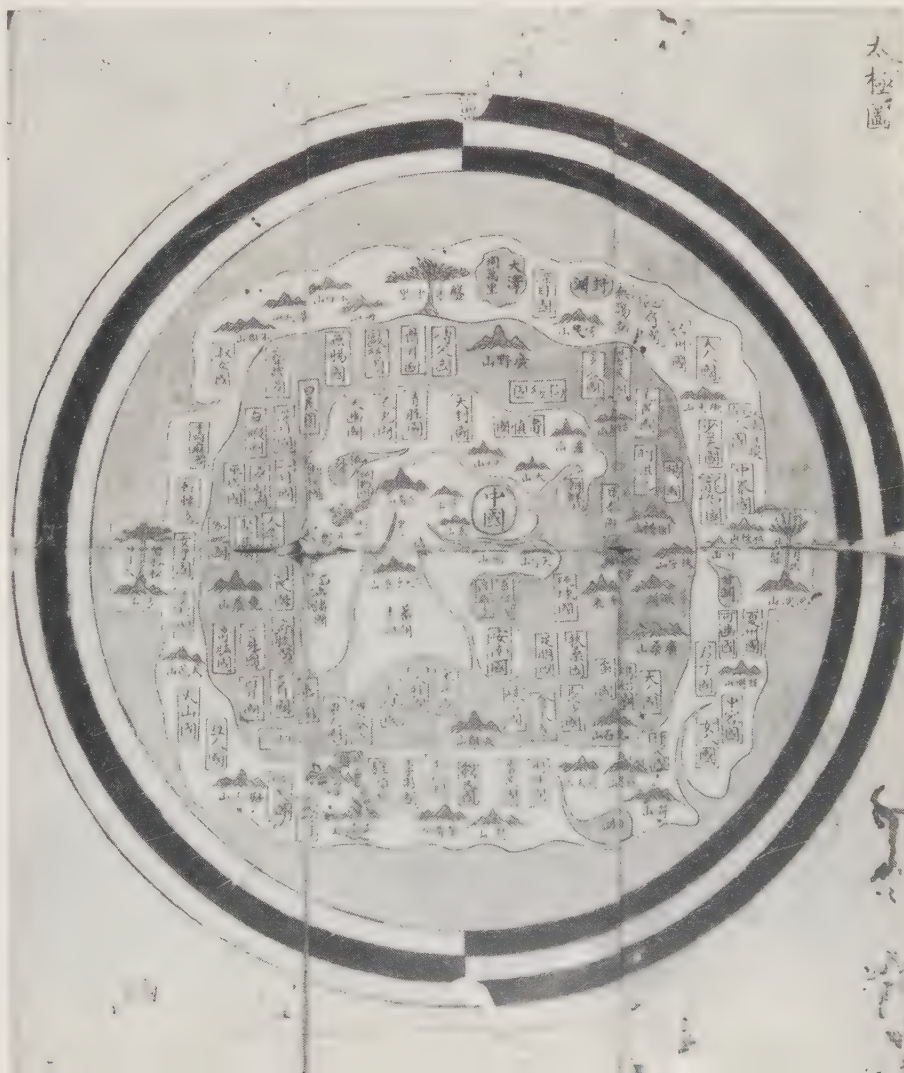
They are usually titled by three characters, pronounced in Korean *Yojido*, meaning geographical maps, and were used as reference materials for the reading of Chinese classics, for elementary geographical knowledge of the neighbouring lands of China, Japan and the Liu Chiu Kingdom and for more detailed knowledge of the eight Korean provinces and the counties or magistracies into which the provinces were divided. The prototypes of the maps came from historical materials prepared in the latter half of the 15th century. It is presumed that the earliest atlases were made soon after.

The size of the maps was regulated by the size of the paper sheets available rather than by any considerations of scale. Colour was often added by hand and references to populations, provinces, magistracies and distances were added to the margins or to the backing sheets. The maps were usually folded making them both convenient to use and carry.

Korean hand atlases came in various formats² and copies can be found in many libraries and private collections in Korea and Japan.³ Whilst there are a number in large collections amongst affluent Koreans they are rarely offered to collectors in Western countries. But when they are they may be grossly over-priced because of lack of understanding of their value and character.

Also, the Republic of Korea has placed restrictions on the export of antiquarian material.

From the time of the visits of the famous cartophile, Leo Bagrow,⁴ in 1912 and 1919 up to the present day they have been a staple commodity for sale in antique shops and old book stores in Seoul. In the days of Japanese control of Korea (1910-1945) the atlases sold for 500 to 1000 Yen (US \$3).⁵



This manuscript *Ch'önhado*, or world map, is a very common feature of Korean hand atlases. It opens out from six folds and was perhaps copied from a Chinese source. The place names are derived from mythical places noted in Chinese classics and from known lands around China, which occupies the centre of the map. The date of the map is unknown.



This *Ch'onhado* was printed by woodblock sometime after 1800. The lines supposedly indicate latitude and longitude.

Recently the first asking price has been up to 50,000 Hwan (US \$100) though the buying price could have been one-third or one-quarter of that amount or even less for an atlas that was missing one or more of the standard maps.⁶

These high prices which have continued to inflate since 1976 may well result in the manufacture of such atlases; after all, most of the old atlases are copies of copies. There would be no difficulty in making fresh copies on stocks of old paper or on paper hand-made in the old style. It would be difficult to detect any difference between an atlas made in 1878 and one made in 1978.

As the late Japanese cartophile, Hiroshi Nakamura, pointed out in an article written in 1934 and published in *Imago Mundi* in 1948⁷ the wood-block versions of the hand atlases are more valuable than the manuscript versions partly because the wood-block atlases may be classified. He made a classification of thirteen varieties depending on the size of the atlas, the maps within it and the technique used in printing them. Because the wood-block atlases are usually not so colourful the prices for them are apt to be lower than for the hand-copied versions, particularly the prices paid by less sophisticated buyers.

Because of their anonymous production over the centuries the Korean atlases are very difficult to date, though an individual atlas may be dated by marginal notes or by intro-

ductory statements made by copyists or owners. The seals of previous owners stamped on the atlas may also be used to date and give provenance to an individual atlas. Perhaps the simplest dating procedure is to judge the age of the paper on which the maps are printed or drawn, but this is not too precise. Through detailed study of individual maps of provinces some approximate dating is possible by the noting of royal grave sites or of certain county seats, but this can only provide a date after which an atlas was drawn, rather than a precise date of its preparation.

Because of their interest old Korean hand atlases have been reproduced in whole or in part for scholars and collectors outside Korea. One of the most elaborate reproductions was made in 1896 in Paris with a description by Henri Cordier.⁸ This was based on a manuscript atlas held by the British Museum. This seems to have been a costly enterprise for the reproduction of an undistinguished copy of an atlas similar to those easily obtainable in Korea at the time. As is apt to happen, copies of this French reproduction are now very scarce and expensive.

The world map, the *Ch'onhado*, which is a feature of the Korean hand atlases, has been reproduced many times in articles and books on Korean cartography. It has even been used as a Christmas greeting card.⁹ A number of *Ch'onhado*, or world maps, of different styles as well as other maps from

the Korean hand atlases are reproduced in an excellent book by Chan Lee on *Old Maps of Korea*, Seoul, 1977.¹⁰

The origin of Korean hand atlases is difficult to ascertain, though it is likely that they first came in to use in the early part of the Yi Dynasty. There are varying opinions on the origin of the *Ch'önhado* but it seems to have been developed between 1100 and 1400. Hiroshi Nakamura considered it of Chinese origin, though it was not perpetuated in China.¹¹ Chan Lee, Professor of Geography at Seoul National University, considers the *Ch'önhado* to be Korean in origin,¹² yet it is full of names of mythical places derived from Chinese classics. The map of Korea and of the provinces of Korea which make up most of the contents of the hand atlases are usually identical with those in the *Tongguk Yoji Sungham* (Geographical Encyclopedia of Korea) which was first compiled in 1481 and revised again in 1486, 1499 and 1530.¹³ The maps of Japan and of the Liu Chiu Kingdom are distorted and are derived from maps in the *Haedong Chegukki*, a book describing the geography of Japan and other areas in East Asia written by a Korean scholar, Sin Suk-chu, in 1471.¹⁴ It would appear, therefore, that the prototypes of the Korean hand atlases were made in the late 1400's.

The atlases preserved their early form throughout the Yi Dynasty, long after more accurate maps of the world, the Far East and Korea, were available. In some of the atlases made in

the latter half of the period the *Ch'önhado*, the world map, has lines purporting to show parallels and meridians superimposed on the map.¹⁵ The famous Korean cartographer, Chong Sang-gi (1678-1752), broke away from the restrictions of the size of the paper sheets and started using scales on his provincial maps, the *Tongguk Chido* of circa 1730.¹⁶ However, the tradition of the provincial maps of Korea derived from the *Tongguk Yoji Sungham* was so strong that the provincial maps continued to be used in the hand atlases even to the time of a well-known atlas, the *Tae Chosonguk Chondo*, printed from copper plates in 1896.¹⁷

Chinese characters were used in the Korean hand atlases since classical Chinese was the language of the Korean scholar, a factor which has led sometimes to the mistaken conclusion that the atlases were Chinese. They are uniquely Korean: though it is difficult to understand exactly why this atlas form was so prevalent in Korea. Some atlases were mounted in scroll form, but atlases made of folded sheets were much more common. This form may have been good for storage or for use when a scholar travelled to the capital or to a distant magistracy to which he had been posted. They were a handy size for ready reference.

The paper on which the maps were printed or drawn was made by hand from mulberry bark, a distinctive Korean product. This paper accepts ink well and is tough and long

This undated map of Korea was copied from a Korean geographical encyclopedia map of 1481, or a later edition of 1530. It shows the eight provinces into which Korea was divided early in the Yi dynasty.



lasting. It is quite soft and does not become brittle. Some of the old paper has an almost silk-like quality and is a pleasure to touch and feel. The covers were often made of yellowed oiled paper with a stiff backing made by pasting old sheets of paper together. On the cover the title, *Yojido*, is written: occasionally a poetic name for Korea: *Tongguk* or Eastern Nation, is put before *Yojido*.

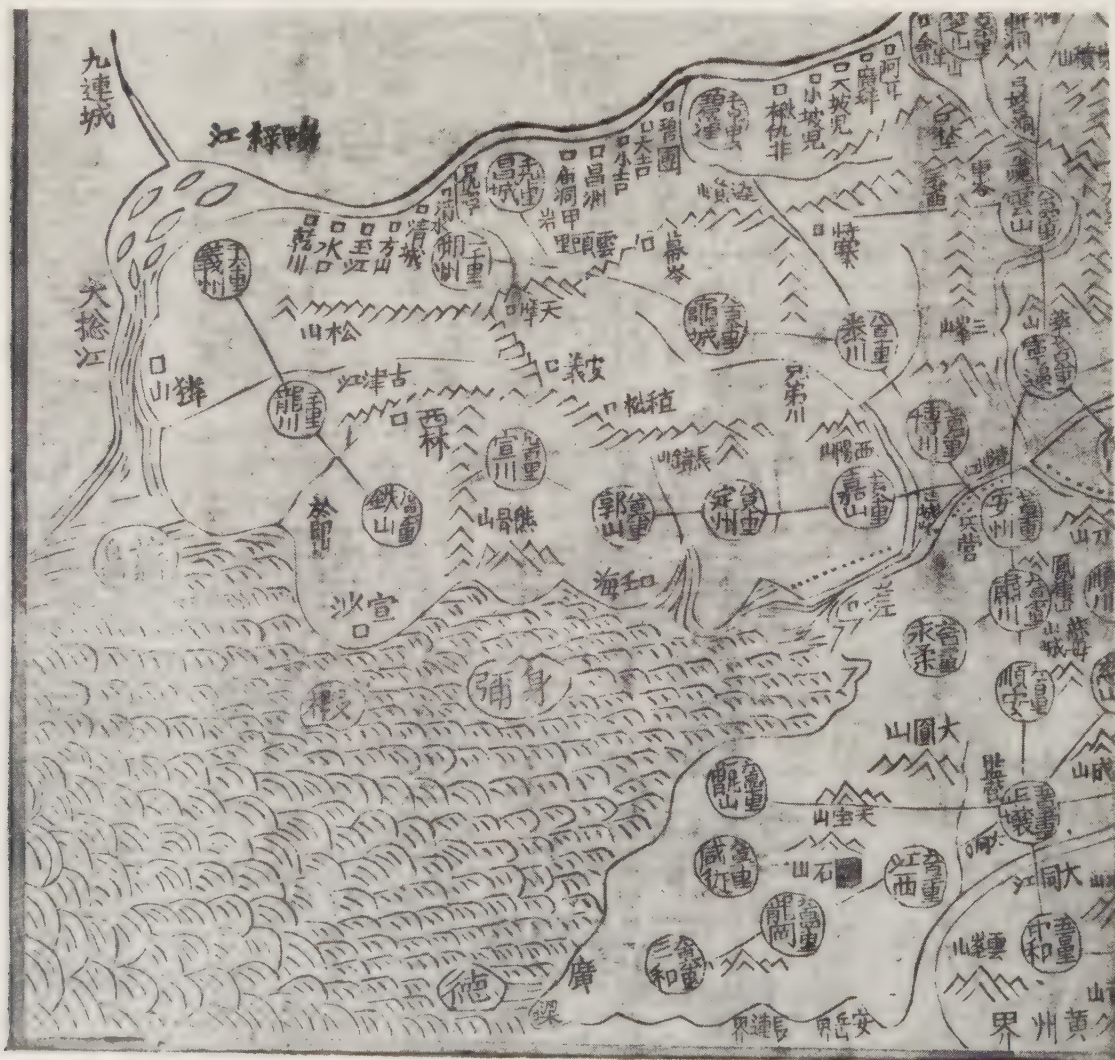
The wood block printed atlases were rarely coloured but the manuscript atlases were usually coloured by hand, sometimes quite elaborately. Borders, place names, rivers and mountains were drawn by brush pen in black ink. The calligraphy varied a great deal depending on the skill of the copyist. Circles or rectangles were drawn around major places such as provincial or county seats. Blue was the colour used for rivers and surrounding seas, red or yellow to accentuate place names, green for forested mountains. The use of colour, however, was not completely standardized. In some manuscript atlases blue was used to shade both rivers and mountains. Sometimes the colours were added rather crudely, as though done by some student rather than by a mature scholar or copyist.

The maps in the atlases normally followed a set pattern. The *Ch'önhado*, the world or 'under heaven' map, comes first, the sequence starting from what Westerners would think of as the back of the book. This is followed by a map of China and then a simplified map of Korea. The map of China is in

relatively accurate shape and has the Great Wall drawn as a distinctive feature, with the Yellow River (sometimes coloured yellow) cutting through it. In most atlases these maps are followed by maps of Japan and of the Liu Chiu Kingdom; in some cases these two maps are placed at the end of the series of maps. The map of Japan is a rather wierd shape and accentuates the location of the capital at Kyoto near Lake Biwa. The map of the Liu Chiu Kingdom accentuates the large island of Okinawa, though drawn in a poor shape. The map of Korea, copied slavishly from the map in the *Tongguk Yoji Sunghnam*, was adapted to the paper size, widening the southern part of the peninsula too much and drastically compressing the northern part of the peninsula.¹⁸ The eight maps of the provinces which usually are at the end of the atlas were all adjusted to the size of the paper and give the counties or magistracies as they were organized early in the Yi Dynasty. In some atlases a map of southern Manchuria, showing the route taken from Seoul to Peking was included, but this was not common. Occasionally an atlas would include a map of Seoul, the capital of Korea.

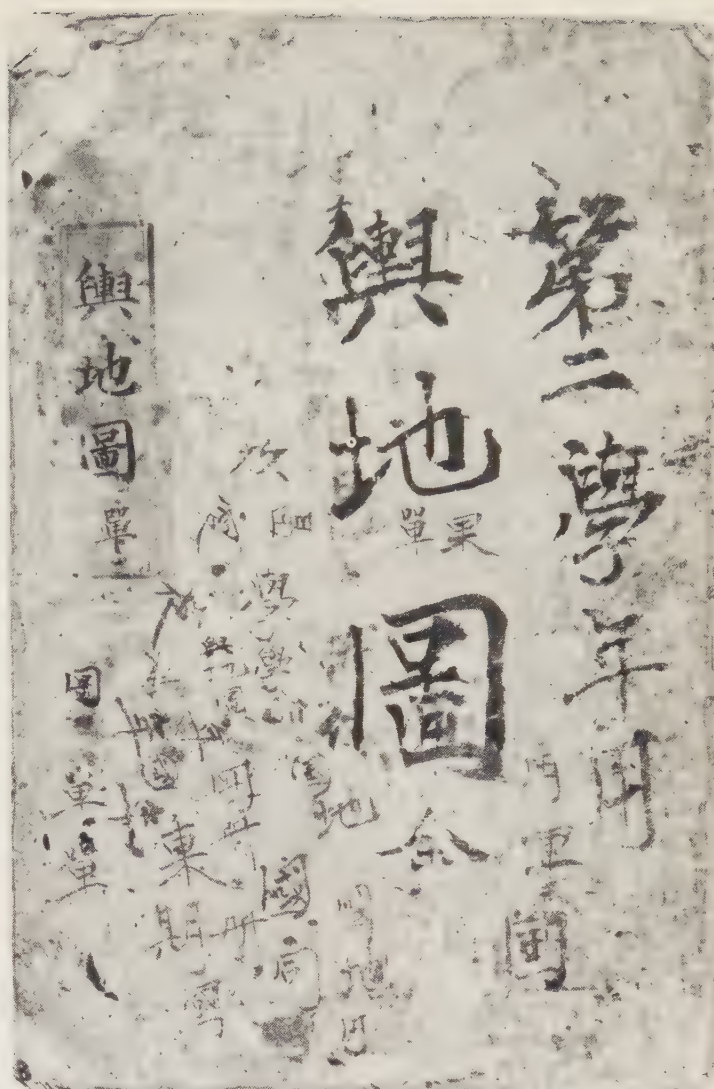
Korean hand atlases are unique and colourful and would make interesting additions to atlas collections but should a large foreign market develop for them there is a real danger that copies could be newly made to meet the demand.

A segment of P'yongan Province copper engraved map from the *Tae hosing Chosonguk Chondo* of 1896. It represents the north western part of Korea and shows the guard posts along the Yalu River, the coast and in certain strategic interior locations. The inclusion of this type of military information on a provincial map was only done in the last part of the Yi dynasty.



References:

- 1 A brief description and reproduction of two of the maps of a Korean atlas held at the Tall Tree Library was in *Imago Mundi*, Vol. XIII, 1956, pp. 163-164. The map collections at the American Geographical Society in New York and the Library of Congress in Washington have a number of copies of the old Korean hand atlases.
- 2 Though there are many publications on Korean cartography, there is little literature devoted solely to the Korean atlases. For English-language references to Korean cartography see my article on 'Some Korean Maps', *Transactions, Korea Branch Royal Asiatic Society*, Vol. L, 1975, Seoul, pp. 70-102.
- 3 As noted in Reference 10, Dr. Chan Lee has listed the important holdings in nine of the leading collections in Korea. There are many other Korean libraries and museums that have copies of the hand atlases. I have seen some excellent examples of Korean atlases in Japanese collections, such as those at Tokyo University, Toyo Bunka Library and Tenri University. Other atlases which have come from private collections of Japanese who were in Korea in the pre-World War II period are often offered for sale in antiquarian stores in Tokyo.
- 4 Leo Bagrow collected a number of Korean atlases when he was in Korea in 1912. He comments briefly on the bookstores he found in the foreword of his *History of Cartography*. (Edited by R.A. Skelton, Harvard University Press, 1964.) According to Hiroshi Nakamura, 'His (Bagrow) collection itself of the Korean cartographical materials he had with him was lost in Russia in the confusion of the revolution that broke out during his stay there, but the photographs (photostats) of these Korean maps and his notebook were barely rescued'. ('Old Chinese World Maps Preserved by the Koreans,' *Chosen Gakuho, Journal of the Academic Association of Koreanology in Japan*, No. 39/40, April 1966, pp. 458-530, quotation from *Avant-propos*, p.521).
- 5 When I was doing geographic field work in Korea in 1938-1939, I bought a number of atlases. Some of these I presented to libraries such as that of the American Geographical Society in New York.
- 6 I spent many interesting hours looking at old atlases and maps in Korean libraries, collections and bookstores in 1975 and 1976 while I was a visiting Fulbright professor at Soong Jun University in Seoul.
- 7 Dr. Nakamura's article was originally written in French in 1934. It was written at the request of Leo Bagrow, the editor of *Imago Mundi*, forwarded to him by Professor Walter Fuchs, S.J., who at that time was in Mukden. The article was translated into German but because of publication problems in Germany was delayed in publication. According to Dr. Nakamura, the manuscript of the article 'together with the library and map collection of Prof. Bagrow were robbed by the Soviet troops in Berlin'. Fortunately a proof of the article was discovered in London and was translated and published in *Imago Mundi*, Vol. 4, Stockholm, March 1948, pp. 3-22. Some years later in 1966, as noted in Reference 2, Dr. Nakamura published the original French version together with comments in Japanese and English on the difficulties involved in its publication and with many more illustrations and footnotes.
- 8 Henri Cordier. 'Description d'un Atlas sino-coréen manuscrit du British Museum', *Recueil de voyages et de Documents pour servir à l'histoire de la géographie, depuis de XIIIe siècle jusqu'à la fin de XVIe-Section Cartographie*, Paris, 1896, pp. 6-12, 13 maps.
- 9 The Christmas greeting card was prepared by the American Geographical Society of New York in 1970. There is a rather extensive literature on the *Ch'onhado*, or world map. Some of the common references may be found in my articles: 'Old Korean World Maps', *Korean Review*, Vol. II, No. 1, Seattle, Washington, September, 1949, pp. 14-17 and 'World Maps by Korean Cartographers', *Journal of Social Sciences and Humanities*, No. 45, Seoul, Jan. 1977, pp. 1-8.
- 10 Dr. Chan Lee, Professor of Geography at Seoul National University, has written a number of articles and monographs on aspects of early Korean cartography. Recently published was his lavishly-illustrated, quarto-size volume: *Old Maps of Korea*, The Korean Library Science Research Institute, Seoul, Korea, 1977, 249 pages. The coloured and black-and-white reproductions in this book are excellent. Three English language essays are included. Of special interest to collectors are the catalogues of nine major map collections in Korea. These are particularly useful, for some libraries are reticent about even listing their holdings.
- 11 See References 4 and 7. Dr. Nakamura concluded: '... cette mappemonde est purement chinoise et on n'y trouve aucune trace spécialement coréenne...'



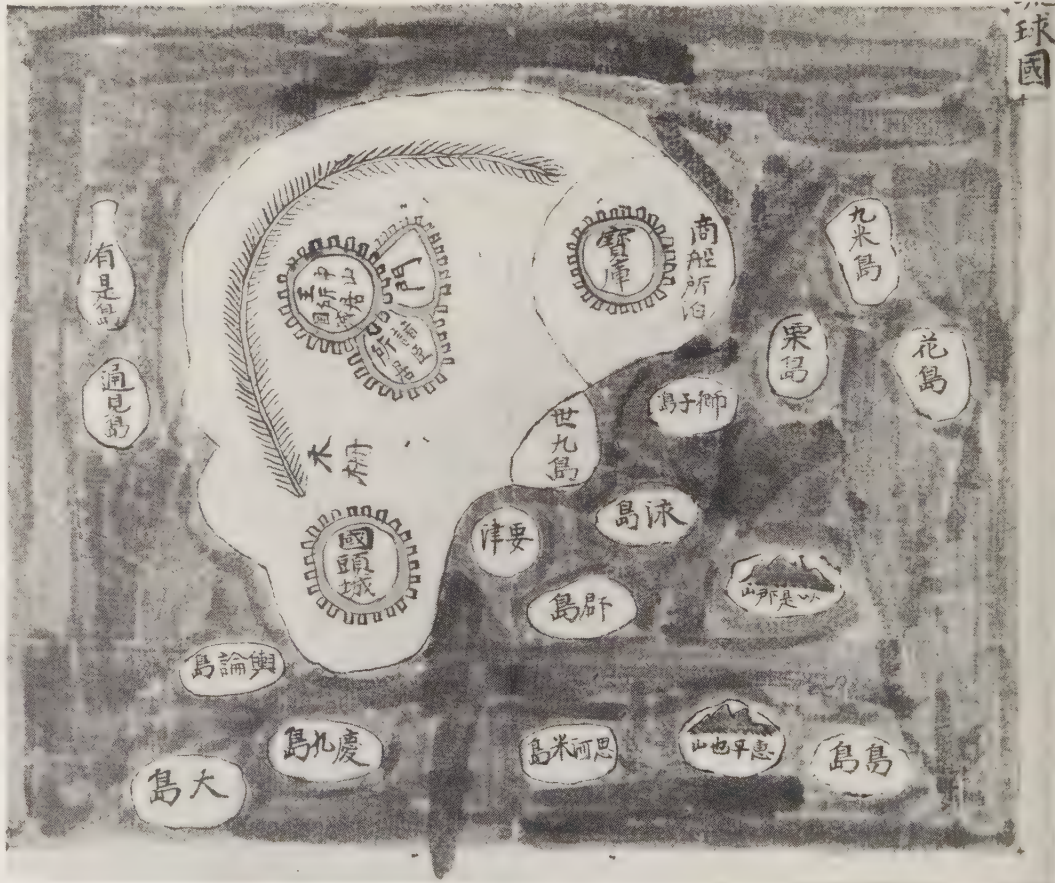
Old Korean hand atlases were usually bound, as in this case, in stiff covers made of yellow waterproof paper. The title, *Yojido*, is written in three Chinese characters in a box in the upper left and again, in larger form, in the centre. The scribble on the cover is likely to be the writing of a student.

- 12 Chan Lee, see Reference 10, has noted in his monograph on *Korean Old World Maps – Ch'onhado and Hanilgangni-Yokdae-Kukdo-Chido*, Graduate School of Education, Seoul National University, April, 1971, 40 pages, 'the Chonhado may well be originated by Koreans during or before the Yi Dynasty was founded in 1392'.
- 13 There are many references to this map of Korea and of the Korean provinces which are in the *Tongguk Yogi Sungnam*. In some cases it may be that persons have taken the maps out of the various wood-block editions of the *Tongguk Yogi Sungnam* and have bound them in atlas form.
- 14 Jeon, Sangwoon, *Science and Technology in Korea: Traditional Instruments and Techniques*, The MIT Press, Cambridge, Massachusetts, 1974, xxii, 383 pages, discusses the *Haedong Chegukki*, pages 286-288; he also discusses other Korean maps such as the *Ch'onhado* but sometimes adds more confusion than enlightenment.
- 15 As Hiroshi Nakamura (References 4 and 7) notes in discussing this type of map (his #XI), the super position of supposed longitude and latitude over a map portraying mythical places created 'un anachronisme inimaginable'.
- 16 For a brief account of Chong Sang-gi and for references regarding his achievements see my article on 'Some Korean Maps', Reference 2. His atlas was reproduced in an article by Norman J.W. Thrower and Young-Il Kim, 'Dong-Kook-Yu-Ji-Do: a



This undated map of Japan, common in old Korean atlases, is derived from an original drawn by a Korean scholar in 1471. North is at the base of the map. This particular manuscript copy is crudely drawn and coloured and is likely to be the work of a student rather than that of a skilled copyist.

This map is of the Liu Chiu kingdom which was a tributary state to China during much of the Yi dynasty so that it was included in old Korean atlases. The map was derived from one drawn by a Korean scholar in 1471. The three kingdoms of Okynawa were unified by 1407 but, as shown on the map, there was still recognition of the regional differences and strongholds even after that date. The symbol which looks like a palm frond represents a line of fortification connecting two strongholds.



Recently Discovered Manuscript Map of Korea', *Imago Mundi*, Vol. XXI, 1967, pp. 30-49. Numerous manuscript copies are to be found in various collections and in antique stores in Seoul. The printing of this atlas the *Tae Chosonguk Chondo*, coincided with the printing by wood blocks of some world geography books; these helped Korean scholars and students to become informed of the outside world.

The correction of the shape of Korea on European maps was the result of the efforts of Jesuit missionary, cartographers notably Father Jean-Baptiste Regis. For more information on this aspect of Korean cartography see my article, 'Geographical Observations in Korea: Those of Father Regis published in 1735'. *Journal of Social Sciences and Humanities*, Seoul, No. 44, December, 1976, pp. 1-9.

Setting up in Business

AFTER TWENTY-TWO YEARS with Her Majesty's Overseas Civil Service (what used to be the old 'colonial' service), Mr Tony Forster has returned to his home county of Leicestershire to set up his own antique map business.

He is calling it the Leicester Map Galleries and he intends to specialise in midland county maps from Saxtons through to Moules. At the moment his maps are on display at the Antique and Collectors Centre in Northampton Street, Leicester, but he hopes soon to open a shop. His postal business is done from home in Arnesby, near Leicester, and he is supported by his wife, Hilary, herself a talented colourist.

They returned recently from the New Hebrides, which, as Tony points out, is 'an interesting part of the world from the cartographic point of view' as the group contains the island of Espiritu Santo which was considered to be the coast of the Australian continent and this is reflected in many 17th and 18th century maps. In fact, it was named by its discoverer, the Spanish explorer 'de Quiros' as Terra Australis del Espiritu Santo.

'I also served in the Solomon Islands — another group which was erratically placed on early maps and charts', he explained. 'Another Spanish explorer Mandana, discovered the island of Guadacanal in 1584 and as gold was also found there, it became known as the Solomon Islands — after King Solomon's

Mines, and many early maps place these islands much further out into the Pacific than in reality', he added.

In setting up his map business, Tony is following up a life long interest in antique maps.

New map society

A NEW SOCIETY, which will unite western Canadian antique map enthusiasts, has been formed with the same purpose as the Chicago Map Society — 'to support and encourage the study and preservation of maps and related materials'.

The President, Miss Frances Woodward, told us that as yet they have no formal constitution but they hope 'to become more formalised in the Fall as we now have membership dues and a commitment to carry on'.

'Most of the people like maps, perhaps have a few, and want to know more about them', she added. 'Possible future projects range from exhibitions, the production of map notepaper or cards, and a cartobibliography'. Miss Woodward is certain that the group will grow in strength and significance.

NEWS



There are twenty paid up members in Vancouver and Victoria and many others have expressed an interest in joining. At their meeting in April, Commander D.W. Waters of the National Maritime Museum, Greenwich, who is a visiting lecturer at Simon Fraser University, gave an illustrated lecture on the history and collections of the National Maritime Museum. Future meetings and programmes were discussed including a request from the Centre of Continuing Education of the University of British Columbia for the Society to give another course on historical cartography. Another course is now being planned.

John Spittle was re-elected treasurer and Bill McKee appointed Secretary.

Cartographical Curiosities 1

NOVEL CARTE OF EUROPE, DESIGNED FOR 1870.



England, isolated, filled with rage, and almost forgetting Ireland whom she holds in loath.
Spain smokes, resting upon Portugal.
France repulses the invasion of Prussia, who advances with one hand on Holland, the other on Austria.
Italy, also, says to Bismarck, "Take thy feet from hence."
Greece and Sardinia, being a true Gaiacchio, launch at everything.

Denmark, who has lost his legs in Holstein, hopes to regain them.
Turkey-in-Europe yawns and awakes.
Turkey-in-Asia smokes her opium.
Greece, revivified by a victory who would not have been so.

This Novel Carte of Europe drawn by Joseph Goggins shows every country in human or animal form each representative of that state's political situation at the time. For instance, 'Turkey-in-Asia yawns and awakes' indicates the rising nationalism in Turkey's European provinces. Austria is shown as a thin prostrate figure held down by the knee of a fat Prussian, the Austrians having lost the Austro-Prussian War of 1866. If any of our readers know the significance of the other forms we would be interested to hear. We know that the Novel Carte was very popular in its time and was translated into several languages. (By Courtesy of The British Library.)

Rare globe

THE HUNT-LENOX Globe (circa 1510) — the first known globe to show the New World as discovered by Christopher Columbus — was on display at the New York Public Library, this summer, along with a wealth of historical documents on the exploration and conquest of the Americas.

The exhibition was entitled Discovery and Conquest of the New World, and included many outstanding manuscripts and rare treasures from the library's Obadiah Rich Collection.

The Hunt-Lenox Globe belongs to the library's Rare Books Division.



S.A.S. Prince Rainier III will be loaning material from his personal collection at an international exhibition of antique maps and stamps in Monte Carlo in December. The prince is reputed to have a very interesting collection of antique maps.

Seminar papers for sale

TEN INTERESTING PAPERS given at the New Zealand Mapkeepers' Seminar, held at the University of Waikato, Hamilton, in February, have been published in Papers from the 45th Conference (New Zealand Library Association).

They are: Maps in libraries by Evelyn Stokes; Map making by computer, Lex Chalmers; Maori geographical knowledge and maps of New Zealand, Phil Barton; European survey and settlement of the Waikato and western Bay of Plenty, E. Stokes; Mapping in Crown Colony New Zealand – some Wellington examples, Brad Patterson; Collecting policies for New map libraries, Brian Marshall; Towards a union catalogue of New Zealand maps, Ray Hargreaves; Bibliography of maps and plans of Hamilton City, Deane Lowther; Cartographic archives, E. Stokes; The training of map libraries, R. Hargreaves.

The proceedings cost 3.80 New Zealand dollars, and can be obtained from A. Millett, Deputy Librarian, the Library, University of Waikato, Private Bag, Hamilton, or from the New Zealand Library Association, P O Box 12-212, Wellington North.

From old to new

SPANISH MAPS OF the American northwest coast, maps relating to Vancouver's voyages, and a Captain Cook display were among the historical map attractions at the Association of Canadian Map Libraries' twelfth annual conference.

The conference was held over four days in

June at Heritage Court and the University of Victoria, British Columbia. There were many successful sessions, ranging from antique maps to modern day subjects, such as satellite mapping.

The association has also published a directory of Canadian map collections, compiled by Lorraine Dubreuil and including ninety-five entries, and a number of inexpensive facsimiles.

The first of these facsimiles included several unusual maps, such as M. Pitt's map of the North Pole and the adjoining parts (1680), and Alexander MacKenzie's map of America, exhibiting MacKenzie's Track (1801).

Eight more became available this summer, including the first edition of Cook's Chart of the Northwest Coast of America and Northeast Coast of Asia, and Mueller's *Nouvelle carte des decouvertes faite par des vaisseaux Russiens aux côtes inconnues de l'Amerique Septentrionale*.

Details can be obtained from the Publications Committee, Association of Canadian Map Libraries, c/o National Map Collection, Public Archives of Canada, Ottawa, Ontario, K1A 0N3.

Hawaii in maps

FIFTY MAPS WERE selected from the largest and most comprehensive cartographic collection in the world – the United States' Library of Congress holdings of more than 3,500,000 maps, charts and atlases – for an exhibition entitled 'Hawaii in Maps'.

The exhibition was held by the Library of Congress, at its Geography and Map Division, Alexandria, Virginia. It marked the bicentennial of Captain James Cook's discovery of the Hawaiian islands.

Among the many fascinating items on

display were one of the earliest editions of Cook's chart of Hawaii, rare maps produced in the Hawaiian language by missionaries, 19th century government surveys, and a variety of wall maps, commercial maps, military charts, tax maps and others.

Another interesting exhibition at the Geography and Map Division, celebrating the German geographer, traveller, librarian and historian Johann Georg Kohl, closed at the end of July.

Kohl, who died in 1878, took his valuable collection of early American maps to the United States and prepared copies for American scholars to study. His manuscript copies, Gulf Stream surveys and items demonstrating his mapping techniques were on display.

Birds-eye view of Jerusalem

A 1475 BIRD'S-EYE view of the Holy Land, centred on Jerusalem, was the earliest map on display at an exhibition at Pulchri Studio, The Hague, Holland, in July.

This remarkable exhibition was entitled 30 Jaar Israel 1948-1978; 500 Jaar Prenten En Bijbels 1478-1978. (30 Years of Israel 1948 to 1978; 500 Years of Printing and Bibles 1478 to 1978). It showed the development of cartography over five centuries, from woodcuts to the golden age of the engravers' art, and included 50 publishers and engravers such as Blaeu, Ortelius and Visscher.

Among the many beautiful exhibits were a 1585 world map in the form of a clover leaf, showing Jerusalem at the hub, and a copper engraved map of Jerusalem, measuring one metre square. There were also a number of other town plans and a selection of bibles from the Wilco C. Poortman collection.

PROFILE

For love of the Library



Helen Wallis studying one of the atlases in the Map Room of The British Library.

HELEN WALLIS IS an exceptionally busy woman. For in addition to being Map Librarian of the British Library, she is a prolific author and researcher, plays a leading part in organising many exhibitions, and has travelled all over the world to conferences and on lecture tours.

Only last month she was in Maryland, USA, for the International Cartographic Association's conference, and earlier this year attended the conference 'Captain Cook and his times' in Vancouver, Canada. From there she went on to the Hawaiian Islands to lecture on Cook's explorations.

Her work over many years has involved her in some of the most important present day issues in the study of antiquarian maps, such as the Vinland Map controversy, which stunned and still perplexes the most eminent authorities.

Dr Wallis gained an honours degree in geography at Oxford

in 1951 and produced her doctoral thesis on 'The Exploration of the South Seas, 1519-1644', and it was her research on this project that first took her to the Museum's map library.

Her research supervisor was the late eminent Dr R.A. Skelton, who encouraged her to study in the Map Room and through her studies she became interested in the work and collections there and then applied for the post of Assistant Keeper. On Dr Skelton's retirement in 1967 she took over as Deputy Keeper in charge of the Map Room, becoming Map Librarian when the library departments separated from the museum in 1973.

She is the second woman to become a Deputy Keeper in the Bloomsbury library departments, but, as she points out, 'things have changed a lot since the Second World War. I have quite a number of lady colleagues now – out of five academic staff of the map library, four are women. In fact, some people make a joke about it, asking if there are any men left!'

The collection contains roughly one and a half million maps and views, sixty early globes and more than 20,000 atlases. About 5,000 researchers, public officials and other visitors, many from overseas, make use of it each year. Although these collections are not as large as those in the Library of Congress, Washington DC, they contain probably the finest collection of maps and atlases in the world. The Klencke atlas, for example, which was presented to Charles II in 1660, is the largest in the world and includes many fine Dutch maps. The Library has the superb topographical and maritime collections of King George III – the best geographical library of its day with some 50,000 maps and charts – and other important collections such as the libraries of Sir Joseph Banks and Thomas Grenville.



Israeli maps catalogued

MR ERAN LAOR, who a short while ago donated his complete collection of antique maps to the Hebrew University, Jerusalem, is preparing a catalogue of old maps of Israel and their makers.

Mr Laor is director of the university's Cartography Department, and the collection housed in the National Library of the University is one of the country's most extensive. Israel's other large collection is in the Maritime Museum, Haifa, under Mr Arie Ben Eli.

Although map collecting is a well established hobby in Israel, there is no map collectors' organisation and only four dealers – two in Jerusalem and two in Tel Aviv. People mainly collect maps of the Holy Land, plans and views of Jerusalem and of the Middle East generally.

Being a small country, Israel, not surprisingly, has only a relatively small circle of collectors – but including the Mayor of Jerusalem, Mr Teddy Kollek, who is a keen map enthusiast.

Bermuda will be issuing a set of stamps in September which will feature reproductions of antique Bermuda maps. We hope to show photographs of these in our December issue.

A Hertfordshire (England) antique map and book dealer has been elected a member of the Antiquarian Booksellers Association, which is based in Buckingham Palace Road, London, and has an international membership. Clive A. Burden of High Street, Rickmansworth, was proposed by Mr Roger Baynton-Williams and Maggs Bros. Ltd.

A limited number of brass etched maps of Australia are being offered for sale by a silversmith in Carlisle Place, London. They are being issued to commemorate the 150th anniversary of Western Australia and they show the south west portion including the Swan River settlement circa 1831. The original map is in the Battye Library, Perth. The price of each map (48 cm x 39 cm) is \$100 and they are obtainable from Glyn Lambert Marketing, 4 Evelyn Mansions, Carlisle Place, London SW1.

An unusual use for a map has been reported to us by Mr Ian K. Crain of Ottawa. He tells us that the Canadian Government Department of Energy, Mines and Resources is using surplus out-of-date topographical maps for many purposes including internal messenger service envelopes, telephone message pads and photocopy paper. A real less on in economy! Apparently, a popular game within the department is for employees to bet on identifying the location of the map from the fragment visible.

Nevilles Medieval Maps of Tring, Hertfordshire, England, have opened a new viewing gallery at their offices in Church Square. Miss Barbara Hewitt will be helping customers with their enquiries.

International antique print and map specialists, the Baynton-Williams Gallery of Lowndes Street, Belgravia, London, staged a fascinating exhibition entitled 'Romantic Prints of Travel in Discomfort'. Among the 200 prints on show (up to the year 1860) were shipping prints including an unusual pair of lithographs 'War' and 'Peace', prints of many other modes of transport and other aids to travel like bridges. The exhibition was part of the Countrywide Antiques Festival organised by the British Antique Dealers' Association.

Map collectors and dealers will be pleased to hear about a new magnifying glass which has been added to the range of miniature optical equipment available from Northgate Instruments Ltd. of 19 London Road, Gloucester.

Rare engravings and lithographs illustrating the city of Milwaukee, USA, in various stages of its early development, were on show at an exhibition in Milwaukee Art Centre. The exhibition then moved to the State Historical Society of Wisconsin, Madison. Wisconsin was a principal centre for American view production during the last third of the 19th century and works by many nationally important artists, printers and publishers were on display.

and the original drawings of the Ordnance Survey from 1790.

The Map Library justly describes itself as the national repository of British map production, past and present.

'It's a constantly growing collection', said Dr Wallis. 'We buy a good deal of modern, and even more, antique material to fill gaps, and this role of conserving the collections and adding to them for use today and for posterity, is a very important part of our work'.

The most important purchase of maps made by the British Museum of that time was the Royal United Services Institutions Collection of 18th and 19th century military maps in 1968.

Other departments of the British Library have charge of the large collections of manuscript maps and oriental maps but the Map Library is generally considered to be the centre for geographical studies. It is open daily from 9.30 am to 4.30 pm except Sundays. Staff service the maps at every stage from acquisition to use by students and maintain an information service.

Dr Wallis's day to day work is partly concerned with ensuring that maps are available to the public. The Library has had its own permanent display gallery for exhibitions since 1955. She arranged special exhibitions too, and is on the committee organising yet another exhibition on Captain Cook. This one will emphasise the relationship between Europeans and the native peoples of the Pacific. It is a joint venture with the Museum of Mankind, in Burlington Gardens, and will be on display from February, 1979 until December of that year.

Another aspect of Dr Wallis's life is the time she gives to other organisations. She is a past president of the British Cartographic Society, Chairman of the Commission of the

History of Cartography of the International Cartographic Association, Chairman of the Society for Nautical Research, Secretary of the Geography and Map Library Associations. This all forms part of the Library's close liaison with other research and scientific institutions.

Her work also includes the planning and expansion of Library facilities. The Map Library will move, together with the other map departments, to a new building in Euston Road in the 1990s.

Dr Wallis is an author of some significance. Among her publications are *Captain Carteret's Voyage Round the World*, a contribution to the symposium entitled *The Strange Case of the Vinland Map* and *My Head is a Map* edited with Sarah Tyacke. Her current work includes preparation of a volume about Captain Cook's last voyage for the Hakluyt Society and a catalogue of early globes.

Perhaps the most satisfying part of her work is when she is able to play a real part in scientific discovery, for she has always been deeply interested in the history of cartography and exploration. She once received a telephone call from the USA, for instance, while the Cook exhibition was in progress, from a scientific expedition asking whether Cook's cannons had been cast in iron or bronze. After consultations with colleagues she was able to reply 'iron' which enabled the expedition to locate by magnetometer and retrieve the cannon which had been jettisoned by Cook on the Great Barrier Reef in 1770.

Despite all her involvements with maps, Dr Wallis still finds time for other interests including music and when not dashing for a plane or scrutinising possible acquisitions she can be heard singing with the British Museum Choral Society.

BOOK REVIEWS

MILWAUKEE ILLUSTRATED: Panoramic and Bird's-Eye Views of a Midwestern Metropolis, 1844-1908. Exhibition and Catalogue by Thomas Beckman. Milwaukee Art Centre, 1978 (No price stated), pp [68] (unnumbered), including index, paper covers.

As with many books and catalogues of this type, there is a wider context applicable than the title might suggest. Although the Milwaukee Illustrated exhibition held during the summer of 1978 is devoted exclusively to views of the city, the catalogue itself provides new information on people who made views and panoramas of numerous other towns and cities throughout the United States of America during the nineteenth and early twentieth century.

Although town and city views began to be produced in Europe soon after the introduction of movable type, more were produced in the United States than in any other country. This was not only due to the rapid growth of towns and to civic pride but also to the effects of commercial advertising and the development of colour lithography as a printing medium.

It has been estimated by none other than that great authority on North American city views, John Repts, that no fewer than 5000 such productions were put out by American publishers mostly during the nineteenth century.

A useful brief history of the processes involved in the production of views is given in the introductory essay, drawing a distinction between the panoramic view, which illustrates a broad extent of territory from the most advantageous viewpoint, (the top of a building, a ship's mast, a hill top or simply a large open space providing a wide vista), and on the other hand, the bird's-eye view. For this the artist has walked the streets of the city, sketching all the buildings and points of interest and redrawing the result in a raised perspective to give the impression of a viewpoint from an altitude of several thousand feet.

Since Wisconsin, and Milwaukee in particular was, and is, an area of much German immigration, it is no surprise that the techniques of the old country were brought over and the catalogue contains the names of Louis Kurz of the



American Oleograph Company, Henry Wellge, Adam Beck and Clemens J. Pauli and their names stand alongside the names of the makers of 'what made Milwaukee famous!'

Entries are clearly set out giving the title, the publisher, the print and paper size, followed by copious notes providing a history of Milwaukee in a nutshell. Mr Beckman is to be congratulated on his catalogue.
JJS Goss

Books received

OUDE ATLASSEN EN KAARTEN aanwezig in de Centrale Bibliotheek en de Bibliotheek van de Afdeling Cultuurtechniek. First provisional edition of a catalogue compiled by C.G.H. Wilkens-Rothe.

Editor's note: We have been asked to point out that THE MAPPING OF AUSTRALIA by R. V. Tooley, which we mentioned in our June issue, will not be available until the end of September.

Catalogues received

BOB FINCH, P O Box 1361, Torrance CA 90505, USA. *Catalogue Two May 1978 Adventure & Exploration Mostly by Sea*. General Catalogue of books and ephemera on early voyages, exploration, sailing ships and the sea. 40pp, 290 entries, 5 illustrations. WALTER REUBEN INC, Suite 410, American Bank Tower, Austin TX 78701, USA. *Catalogue 31 Rare Books and Maps, Spring 1978*. General catalogue in two sections, the first describing books, mostly on the West and Southwest, the second maps and globes of all parts of the world, 92pp, 199 entries, 38 illustrations, index.

WEINREB & DOUWMA LTD, 93 Great Russell Street, London WC1B 3QL. *Catalogue 19 The British Isles Part 2 1978*. Regional catalogue of maps and prints of Ireland, Scotland and Wales. 47pp, 589 entries, 23 illustrations, index.

C. BROEKEMA, Titiaanstraat 28, 1077-RH Amsterdam, The Netherlands. *Catalogue 60 Rare Books and Old Maps*. General catalogue in two parts, the first describing books dealing with all parts of the world, the second describing maps, arranged on a regional basis. [60] pp, 689 entries, 6 illustrations, index.

ROSENKILDE og BAGGER, Kron-Prinsensgade 3, DK-1017 København K, Denmark. *Gamle landkort og prospekter, Norden; Katalog 192*. Regional catalogue of maps and prints of Scandinavia. 40pp, 432 entries, 40 illustrations, index.

MAPSELLERS LTD, 37 Southampton Street, London WC2E 7HE. *Mapsellers June 1978 Issue No. 12*. General listing of maps of all parts of the world. [16] pp, 432 entries, 36 illustrations.

THE CARTOGRAPHER, 114 East 61st Street, New York NY 10021, USA. *Catalogue XI Fine and Rare Books 1493 - 1841*. Catalogue of books on exploration and travel, mostly relating to the Americas. 38pp, 53 entries, 20 illustrations.

FORUM. You write to us.

Sir,
Having solicited comments from your readership in your recent article *Cartographers versus the Demon Drink* by Ralph Hyde, I feel justified in writing to you and expressing my pleasure in reading this work. I had no idea that 'drink maps' were in vogue in nineteenth century England. I had believed, erroneously, that they were the creation of the powerful temperance zealots in the United States. So much for chauvinism!

Nevertheless, you may be interested to know that several years ago, while rummaging through a disused bin of ephemera at a Manhattan bookstore, I came across a small pamphlet entitled *New York City and Its Masters*, published on February 1, 1887, by the Church Temperance Society in New York. It is actually an atlas of drinking establishments on Manhattan Island, with one page devoted to each of the city's twenty-three assembly districts.

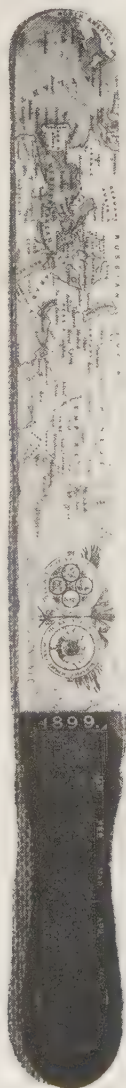
The author of the work, Robert Graham, General Secretary of the Church Temperance Society, also included a number of tables dealing with the numbers and types of establishments selling alcohol as well as the number and location of various religious organisations. One particularly interesting ratio is the number of saloons to the population of an assembly district. The first district, comprising much of lower Manhattan led the list with one saloon for every forty-one men, women and children in the area. In total there were 10,168 saloons in Manhattan in 1886, almost all of which are shown on Mr. Graham's maps.

Moreover, the maps are not in any way decorative, but are merely black and white line drawings marked with street names, and following the contours of the island. Each saloon is marked by a shaded black bar.

Although it is not mentioned in the text, Mr Graham probably came to New York from Great Britain. He does note at one point that he first saw the city from Lower New York Bay in 1880. Quite likely he was a member of a British temperance city and was familiar with one of the maps referred to in the article.

I should be interested to learn of any other drink maps concerning the city of New York.

Cary Stewart Sklarén
350 Central Park West
New York, New York 10025
USA



A letter opener with a difference! These were distributed by the Eastern Telegraph Company of London in 1898. This particular one is on display currently at the British Library Map Library. It was loaned to them by Mr Raymond O'Shea. (By courtesy of the British Library Board.)

The 'Which Map' Competition

First Prize: £50

Second Prize: £25

Third Prize: £10

You don't need to be an expert to enter. All you have to do is decide which out of the twelve alternatives below are the six correct captions for the items illustrated. If at first it seems difficult, look again because all are maps or parts of maps and title pages which are very well known and appear frequently in the most general reference books or are easily identified from the style of engraving. Even if you are not quite sure, which is which, it is certainly worth having a guess. Write your answer (e.g. A = 5, B = 10, C = 4 etc.) on a postcard, together with your own name and address and send it to 'Which Map Competition', The Map Collector, P.O. Box 53, Church Square, 48 High Street, Tring, Herts. HP23 5AE. Closing date for entries is 1st November, 1978. In the event of a tie, there will be a draw to decide the winner.

NB. This competition is not open to any employees or relatives of employees of 'The Map Collector'.



- 1 Ramusio 1556
- 2 Ogilby 1675
- 3 Münster 1540-72
- 4 Lea c1692
- 5 Camden 1636
- 6 Speed 1611-76
- 7 Dudley 1646
- 8 Pigafetta c1621
- 9 Porcacchi 1572-1628
- 10 Olaus Magnus 1539
- 11 Ortelius 1590-1612
- 12 Ortelius 1587-1612



B

A



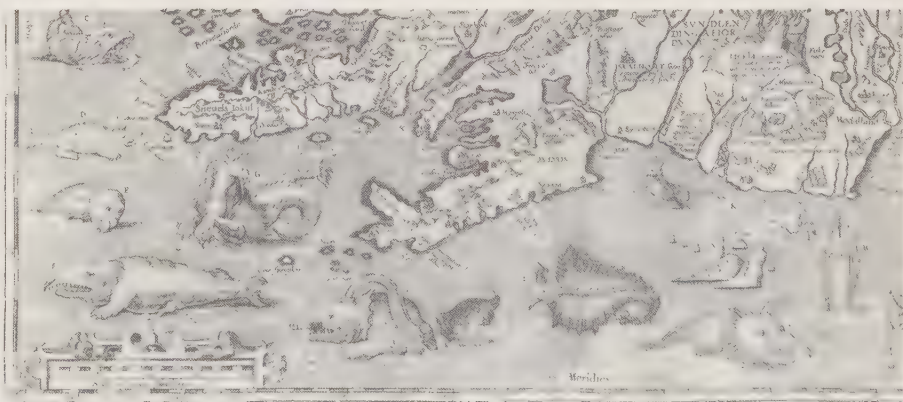
C



D



E



F

Collectors' Barometer

Compiled by John Goss

THIS REGULAR AUCTION SECTION has two purposes. Firstly, it gives collectors a continuing indication of the range of available maps, and the atlases from which most maps are derived; thus providing a barometer of prices and a guide to relative values. Secondly, it will develop over the years into a major catalogue of the significant maps and atlases sold in auction since June 1, 1977.

Lot descriptions for all articles realizing over £500 (or its equivalent) are reproduced in full. The prices are 'hammer prices' to which must be added the buyer's premium where applicable. Each lot reported is numbered for quotation purposes. These reference numbers are also used below in the cumulative index to the auction reports in the first four issues.

Although auction results are helpful in forming judgements on general price trends over a period, it can be very misleading to base any conclusion on the price realized for an individual lot. Prices for similar items can vary from auction to auction depending on the circumstances of the particular auction and the condition of the item offered for sale. Condition is very important and, however well described, can only be judged properly by personal examination.

The report includes not only conventional atlases but also books whose importance is governed almost entirely by the maps they contain rather than their other contents.

The totals noted at the foot of each auction report are for all maps and atlases sold at that auction including lots which realized less than £500.

Every effort is made to report all major auctions of maps and atlases throughout the world as soon as possible, but occasional delays may occur in obtaining information and some reports may have to be carried over to subsequent issues. The total realized for maps and atlases sold in auction reported in this issue amounted to £459,554.

SAMUEL T. FREEMAN & CO, PHILADELPHIA 23, 24 FEBRUARY, 1978 (NO PREMIUM)

1 (CHURCHILL, Awnsham & John) *A collection of voyages and travels*, some now first printed from original manuscripts, others now first published in English. Folio, early calf with later spines, gilt with labels, 6 vols. London 1744-1746; WITH (Thomas OSBORNE) *A collection of voyages & travels*. (Uniform with above & labeled on spine 'Churchill's voyages'). London. 1745-1747. Fine set with all plates, maps, views, charts, in perfect condition. The 6-vol. Churchill set has 315 plates on 226 sheets, not including cuts in the text. The 2-vol. Osborne set has 50 maps & plates. With Dr. Charles W. Burr bookplates. Eight volumes.

£1050

2 (PENNSYLVANIA AND PHILADELPHIA) HOLME (Thomas) *A Map of the Improved Part of Pensilvania in America*. Divided into Counties, townships and lots surveyed by Tho. Holme. Sold by P. Lea at ye Atlas and Hercules in Cheapside, 15⁷/₈" x 21" exclusive of plate marks and margins. 21" x 24⁷/₈" with margins. INSET - The city of Philadelphia two miles in length and one in breadth. 2⁵/₈" x 6⁵/₈" exclusive of decorative borders. (London, 1687). FIRST ISSUE of this map, with the 'Sold by P. Lea' imprint. Very fine, with an 18th Century laid paper backing for insertion ("page 62") in an early bound atlas. Last copy sold at auction was the Streeter copy for \$4750 in 1967. Original frame, etc., available.

\$7000

TOTAL MAPS AND ATLASES \$9612 (13 lots)

CHRISTIE'S, NEW YORK, 7 APRIL 1978 (PREMIUM 10%)

3 BIBLE, English. The Holy Bible, Canbridge: Printed by John Field Printer to the Universitie 1660 [colophon: 1659]. 2 vols. large thick folio, contemporary English red morocco gilt, double rectangular gilt panels with foliage ornaments on sides, spines gilt in eight compartments, g.e., heads and feet of spines and corners worn, upper cover of vol. 1 scuffed, inner hinges weakened, map of Jerusalem torn, six small repairs to plates. The Cambridge Bible, ruled in red, engraved armorial frontispiece by Hollar, engraved title within architectural border and 118 double page engraved plates including the map and the folding plate of Jerusalem, the plates signed by N. Visscher and after various masters such as Rubens, Joordaens, Bloemart, Savery and others. Different illustrations are found in various copies of this book. Book-plates of two Earls of Plymouth. (2)

\$1200

4 [The John Barnwell map of Southeastern North America], the cartouche signed and dated W. Hammercon 1721. MANUSCRIPT MAP, on five sheets of paper pasted together, 78 by 132 cm., finely drawn in black and brown ink; coastal details, rivers and terrain heightened with blue, red and yellow brushwork and wash; its numerous legends finely lettered in pen and ink include information concerning Indian tribes, traders' paths, and settlements, the longitude and latitude ruled and numbered in ink; a pen and ink and grey wash baroque cartouche left blank except for signature, supported on each side by seated figures of Neptune and an American Indian. The map has been mounted on card and has suffered damage from damp at the corners, most severely at the upper right. There are a few repairs at edges but overall it is in excellent condition with the legends clearly legible and the colors bright. ONE OF TWO KNOWN COPIES. The other, unsigned and undated, is in the Public Record Office, London. The area shown is between approx. 28 to 37 degrees latitude, approx. from 74 to approx. 94 degrees longitude. The longitude shown is slightly inaccurate. The boundaries are the Atlantic coast from the south of Chesapeake Bay to Cape Canaveral, the Gulf of Mexico westwards to eastern Louisiana, the west of the Mississippi northwards to the Ohio. In terms of the present states of the U.S.A. the map depicts southern Virginia, Kentucky, Illinois and Missouri, all of North and South Carolina, Georgia, Tennessee, Mississippi and Alabama; a major part of Florida and parts of Louisiana and Arkansas. Professor William P. Cumming in his book *The Southeast in Early Maps*, Princeton 1958, referred to the Public Record Office copy of this map and ascribed its authorship to Colonel John "Tuscarora Jack" Barnwell, the famous Indian fighter and expansionist. There is evidence in the Journal of the Commissioners for Trade and Plantations that

Barnwell was preparing a map of the area in 1720 for the British government. In Professor Cumming's later book *British Maps of Colonial America*, Chicago & London 1974, he has written that he examined the Chatsworth map in 1969 and claimed that 'A detailed study shows it to be earlier than the Public Record Office copy', which was used so heavily in the 18th century that it is almost illegible. Of Hammercon, nothing is known. There is a manuscript map dated 1744 in the University of Georgia (De Renne) Library which clearly derives from the map in the Public Record Office. The cartouche of this map reads 'The Original of this Map was drawn by Col. Barnevelt'. English, French and Spanish colonial rivalry for the expansion of Southeastern North America gathered in intensity towards the end of the seventeenth century. The map reflects the different conflicts of interests of these three countries at that time. Delisle's printed map *Carte du Mexique et de la Floride des Terres Angloises* ... 1703 limited the English to land east of the Alleghenies. This French claim was amplified by another Delisle map *Carte de Louisiane* 1718, which angered the English by reducing the western boundaries of their colonies. Herman Moll's map of 1720, published in London, *A New Map of the North Parts of America claimed by France*, specifically attacked Delisle and called on English proprietors and merchants to note French 'Incrachments' on English territory. The John Barnwell map is the source for three important and influential printed maps of the eighteenth century: Catesby's *A Map of Carolina, Florida, and the Bahama Islands*, 1731-1743; Poppel's *A Map of the British Empire in America* ... 1733 and Mitchell's *A Map of the British Colonies in North America* ... 1755. Of these, the Mitchell map is the most significant in American history; editions of it were used for the basis of negotiations between the English and American plenipotentiaries both in 1782 and 1783; it was frequently used as a basis in boundary disputes thereafter, as in the North Eastern Boundary Arbitration of 1843. PROVENANCE: The 2nd Duke of Devonshire was Lord President of the Privy Council from 1725 until his death in 1729. REFERENCES: Cumming, William P. *The Southeast in Early Maps*. The University of North Carolina Press, 1958. Cumming, William P. *British Maps of Colonial America*. The University of Chicago Press, Chicago & London 1974.

\$20,000

5 KOTZEBUE, OTTO VON. Entdeckungs-Reise in die Süd-See und nach der Berings Strasse zur Erforschung einer nördöstlichen Durchfahrt. Unternehmen in den Jahren 1815, 1816, 1817 und 1818. ... Erster Band [-Dritter Band]. Weimar: Hoffman 1821. 3 vols. in one, 4to., contemporary half sheep, gilt, joints weak, repair to head of spine, small split in lower joint, rubbed. FIRST EDITION, Second issue of three, 6 engraved maps, 5 of them folding, 2 folding tables, 19 colored and one uncolored aquatint portraits and plates, 4 of them double page, including 11 of butterflies and moths by Fschscholtz. Sabin 38284; Howes K258.

\$1600

6 LANGSDORFF, GEORG HEINRICH VON. Voyages and Travels in Various Parts of the World, During the Years 1803, 1804, 1805, 1806 and 1807, London: Henry Colburn 1813-14. 2 vols. 4to., contemporary tree calf, rebound and gilt, plates offset and some foxing to plates and text. First English Edition, stipple engraved portrait frontispiece in vol. 1, 20 engraved plates, folding map. Doddington Library book-plates. Sabin 38896; Graff 2391; Howes L81. (2)

\$950

7 LEWIS, Captain MERIWETHER and Captain WILLIAM CLARK. Travels to the Source of the Missouri River and across the American Continent to the Pacific Ocean, London: Hurst, Rees, Orme, and Brown 1814. 4to., original boards with paper labels, uncut, spine torn, corners worn, covers soiled, map strengthened at folds, bookstamp of the London Institution on final leaf. FIRST ENGLISH EDITION, half title, folding engraved map, and 5 charts on 3 sheets. Sabin 40829 (incorrectly calling for 3 maps); Wagner-Camp 13; Graff 2480; Howes L317.

\$1000

8 CATESBY, MARK. The Natural History of Carolina, Florida and the Bahama Islands, London: Printed at the Expence of the Author 1731-1743. 2 vols., large folio, 515 by 351 mm, fine modern calf gilt, copied from a contemporary binding, red edges, in 2 cloth boxes, 'List of Encouragers' leaf and plate 18 'The Golden Wing'd Woodpecker' in vol. 1 and title to vol. 2 expertly supplied from another copy, some foxing and offsetting to a few plates in vol. 1. FIRST EDITION, 220 hand-colored

engraved plates mostly by Catesby and signed with his monogram, two by C.D. Ehret and one double-page hand-colored engraved map, complete with Appendix, 'Linnaean Names' leaves in both vols., Index Leaf in vol. 2, titles printed in red and black, titles and text in English and French, the bilingual text in parallel columns. The Henry Cavendish copy with his library stamp on verso of title of vol. 1 and on p. 2 of vol. 2. Nissen 177; Casey A. Wood p. 281; Fine Bird Books p. 65 which calls it 'The earliest coloured book on American Birds'; Edwin Wolf 2nd *A Flock of Beautiful Birds*, Philadelphia, The Library Company 1977 pp. 5-7. 'He was the first to observe and depict North American birds in their natural settings, combining ornithological details and botanical ones' (2).

\$32,000

TOTAL MAPS AND ATLASES \$61,695 (25 lots)

CHRISTIE'S, LONDON, 3 MAY 1978 (PREMIUM 10%)

9 HOMANN FAMILY, NICOLAS VISSCHER, GERARD & LEONARD VALK, ETC.: A COLLECTION OF 82 FINE DOUBLE-PAGE ENGRAVED MAPS, hand-coloured in outline, 2 of them in 2 sections, one leaf of manuscript index at end (one or two tiny marginal tears), contemporary calf, bookplate of Royal Artillery Library (worn, edges and spine defective), folio (524mm. x 350mm.), circa 1745-50. The maps are of various parts of Germany except for the last 5 of Eastern European countries, 40 of them are by the Homann family, 15 by N. Visscher, 8 by G. & L. Valk and others by Schenck, Danckerts, Sanson, Seutter and Ottens.

£7000

10 BARLAFUS (CASPAR): RERUM PER OCTENNIIUM IN BRASILIA ET ALIBI NUPER GESTARUM, SUB PRAEFECTURA ... COMITIS I. MAURITI, NASSOVIAE ... HISTORIA, additional engraved title, engraved portrait of Maurice of Nassau, 25 double-page maps and 31 double-page plates, 2 large and folding and ALL HAND-COLOURED, some heightened in gold, mounted on guards throughout (occasional browning and dampstaining, paper of printed title weak and with two repairs, colouring occasionally offset or run, particularly of portrait, one or two plates cropped, several plates torn at the central fold, one plate with tiny hole) contemporary Italian sheep, the sides with central crest, surmounted by a crown, enclosing the motto 'Gra. Car', and rectangular borders with cornerpieces, gilt, spine gilt in six compartments, g.e. (slightly rubbed, spine cracked, upper hinge broken), folio (424mm. x 290mm), Amsterdam J. Blaeu, 1647. Sabin 3408 (giving only 24 maps and 30 plates); not in Palau. FIRST EDITION, According to Clement, Bibl. cur., II, P.430, this work is rare as most of the copies were destroyed by the fire that burnt down Blaeu's warehouse. Borba de Moraes I. pp. 65-66 states that coloured copies are extremely rare.

£13,000

11 BLAEU (JAN): AMERICA; quae est Geographiae Blavianae pars quinta, liber unus, volumen undecimum, title with hand-coloured vignette, 23 double-page engraved maps, hand-coloured in outline, mounted on guards throughout (lacking engraved frontispiece, title with bookplate of the Contarini family, endpapers foxed and occasional foxing throughout, some browning particularly to text), original gilt-panelled vellum, gilt cornerpieces and central arabesques on sides, spine panelled with 8 compartments, g.e. (wanting ties), folio (518mm. x 340mm), Amsterdam, J. Blaeu, 1662. Koeman I, B1. 56, pp. 226-7.

£2800

12 BLAEU (JAN): ATLAS MAIOR, SIVE COSMOGRAPHIA BLAVIANA, qua solum, salum, coelum, accuratissime, describuntur, second edition, 11 vols., Latin text, 13 engraved frontispieces or titles (not in vol. II or III, but 2 in vol. IV with overslips and with overslips in vols. VII and VIII) 11 printed titles with vignettes, 596 engraved maps, plans, views and plates, 556 of them double-page, three folding, 24 single-page and 16 half-page illustrations, including 9 plates of Tycho Brahe's astronomical instruments, one with his portrait, in vol. I, views of Stonehenge and Avebury in vol. V, 7 plates of the Escorial, 3 folding, in vol. IX, on guards throughout, index leaf at the end of each vol. and general index on smaller sized paper, loosely inserted into vol. XI (only a few minor defects as indicated below), uniformly bound in original gilt-panelled vellum, gilt cornerpieces and

CUMULATIVE INDEX TO AUCTION REPORTS, covering Issues 1,2,3 and 4.

AUCTIONS



- Aa, P van der 3 40
 Abelin, J P 3 50
 Adrichom, C 3 27
 Aerts, H 4 47
 Aitzinger, M 3 31
 Alberts, R C 3 32
 Aldrete, B 4 47
 Allard, C 2 89; 4 95
 André 2 11
 Angelus, J 2 78; 4 32
 Anonymous 1 35; 3 29
 Apian, P 2 63; 4 48
 Aristotile, N d' 4 20
 [Atlas-Composite] 1 19, 20; 2 11, 53, 80; 3 39; 4 9, 60-62
 Avila y Zuniga, L de 4 49
 Barlaeus, C 1 36; 4 10, 31, 54
 Barnwell, J 4 4
 Bassett, T and Chiswell, R 1 13; 2 87; 3 26
 Berry, W 2 46, 86; 3 18
 Bertius, P 1 37, 57; 4 54, 57
 Bhelen, J P von 4 38
 Bible 4 3
 Bickham, G 2 62
 Bill, J 2 81
 Bishop, G 4 22
 Blaeu, J 2 54, 55, 71, 72, 89; 3 1, 2, 32; 4 10-19, 31, 44, 50, 58, 94
 Blaeu, W 1 21, 22, 36, 38-40, 46; 2 54, 55, 71, 72, 89; 4 15-19, 58
 Blome, R 1 17, 34, 41
 Bodenehr, G 2 4; 3 33, 34
 Bois, A du 3 40
 Bonne, R 2 73
 Bontius, G 4 48
 Bor, P 3 35
 Bordone, B 4 20
 Bougard, R 3 55
 Bouguereau, M 1 1; 2 47, 70
 Bowen, E 1 20, 23, 45; 2 48, 74; 3 3, 9, 10
 Bowles, J and T 2 74
 Brahe, T 4 12
 Braun, G and Hogenberg, F 1 75; 3 27, 36, 37; 4 21, 92
 Broedelet, G 3 39
 Bry, T de 1 5; 3 38; 4 53
 Buache, P 1 54
 Burton, R F 4 98
 Bussemacher, J 2 5
 Camden, W 1 7, 16, 24, 25, 42, 50, 51; 2 81-83, 96; 3 4, 13; 4 22, 43, 45, 46
 Campe, F 2 9
 Cary, J 1 26; 4 46
 Catesby, M 4 4, 8
 Chappé, d'Auteroche, J 1 43
 Chassereau, P 2 53
 Châtelain, H A 1 49, 66; 2 75; 3 5
 Churchill A and J 2 83; 3 4; 4 1
 Clerc, J le 1 1; 2 47, 70
 Coignet, M 3 11
 Colburn, H 4 6
 Colin, M 4 54
 Collins, Capt. G 1 27; 3 6
 Comptoir für Literatur und Kunst, Frankfurt am Main 4 84
 Cook, Capt. J 1 44; 3 56-58
 Coronelli, V M 2 76; 3 7, 51; 4 23, 24, 93
 Cortes, H 4 20, 96
 Covens, J and Mortier, C 2 80; 3 39, 54
 Cox, T 1 45
 Cutler, N 2 57
 Dahlbergh, E J 3 59; 4 25, 36
 Danckerts, C 2 80, 89; 4 9, 62
 Danckerts, J 1 19
 Dapper, O 4 52, 55
 Delamarche, C F 1 32
 Delisle, G 1 20, 45, 54; 2 80; 4 4
 Delisle, J N 4 37
 Desmarest, N 2 73
 Diesth, G C van 4 96
 Donne, B 2 90, 91
 Drayton, M 1 8
 Dunn, S 3 8
 Dupuys, J 3 24
 Durell, P 2 53
 Eichler, M G 1 69
 Elstracke, R 3 21, 22
 Elzevier, I 4 56
 Euler, L 4 37
 Faber, S 2 10
 Fabri, F 2 61
 Fer, N de 1 77
 Feuille, D de la 3 44
 Finé, O 2 63
 Floyd, T 2 1
 Friederich, J K 4 84
 Fries, L 4 34
 Fuller, T 2 64
 Fürstenberg, F von 4 83
 Galignani, S de 2 94; 3 20
 Galle, P 2 67
 Gastaldi, G 2 94
 Geiger, J C and H G 2 45
 Gemma, F 2 63; 4 48
 Gibson, E 4 45
 Girava, J 2 65
 Gmelin, J G 4 37
 Goos, P 2 77; 4 26
 Gordon, R 2 54
 Gough, R 4 46
 Grimm, J 4 37
 Grüniger, J 4 34, 109
 Grynæus, S 2 56
 Guérin, C 1 69
 Guicciardini, L 2 66
 Hall, R 1 76
 Halley, E 2 57
 Hammercon, W 4 4
 Hasrey, J 4 47
 Hebb, A 4 42
 Heinsius, I G 4 37
 Hennepin, Louis 3 42
 Herrera, A de 4 54
 Heumann, G D 1 73
 Hevelius, J 4 27
 Heyns, P 2 67
 Hogenberg, F 1 64; 3 31; 4 21
 Hogenberg, R 3 23
 Hole, W 1 8; 2 82; 4 22, 43, 45
 Holland, P 4 43
 Hollar, W 3 17, 52; 4 3
 Holme, T 4 2
 Homann, J and Heirs 1 19; 2 9, 11, 78; 4 9, 61, 62
 Hondius, H 4 28
 Hondius, J 1 1, 5, 37, 48, 56, 76; 2 47, 68, 70; 3 21; 4 57
 Honter, J 2 95
 Hooghe, R de 1 45
 Hurst, Rees, Orme and Brown 4 7
 Jaillot, A-H 1 19, 45, 65; 2 80; 3 39; 4 63
 Jansson, J 1 55, 57; 2 6, 58, 59, 66, 89; 3 27; 4 60
 Jeffreys, T 1 28
 Jode, G de 4 59
 Johnson, T 3 14, 52
 Jolliet, L 3 42
 Keere, P van den 1 56; 3 43
 Kempen, G van 3 31
 Keulen, J van 3 53
 Kieser, E 4 65
 Kip W and Hole W 1 25, 42, 50; 2 82; 4 22, 43, 45
 Kitchin, T 1 45; 2 49, 74
 Knorz, 4 36
 Koberger, A 2 2, 3, 40, 42, 43; 3 28; 4 51
 Königliche Academie der Wissenschaften, Berlin 3 41
 Kotzbeue, O von 4 5
 Kraus, G 4 89
 Laet, J de 4 49
 Laet, J de 2 93
 Lamb, F 3 18
 Langenes, B 1 56
 Langsdorff, G H von 4 6
 Lathum, G 3 22
 Laurie, R H and Whittle, J 1 29
 Lea, P 1 15; 4 2
 Leth, H de 2 80
 Lewis, Capt. M and Clark, Capt. W 4 7
 Liburnio, N 4 96
 Lily, G 2 94
 Loon, J van 4 60
 Lotter, T C 1 19; 2 9, 11; 4 61, 62
 Lownes, H 3 22
 Lübbin, F 2 44
 Magini, G A 2 7, 61
 Maire, J 4 31
 Maire J Le 4 54
 Mallet, A M 3 45
 Mante, T 4 99
 Margraf, G 4 56
 Marquette, J 3 42
 Marsigli, L F 4 64
 Martini, D J 1 71, 72
 Martini, M 4 50
 Matham, A 4 31
 Meares, J 3 61
 Meisner, D 2 12; 4 65
 Mela, Pomponius 4 42
 Mercator, G 1 1, 9, 10, 55, 64, 76; 2 47, 70
 Merian, M and Heirs 2 13-30, 34, 38; 3 30; 4 66-82, 97
 Meurs, J 4 52, 55
 Meyer, J R 1 69
 Michurin, I 4 37
 Mitchell, J 4 4
 Moleto, G 3 47
 Moll, H 1 15, 20; 2 92; 4 4
 Montanus, A 4 55
 Montanus, P 3 43
 Morden, R 1 7, 15, 16, 25, 51; 2 46, 83, 96; 3 4, 13, 18
 Mortier, P 3 32
 Mount, R 1 28
 Mount, W and Page, T 1 14; 3 6
 Moxon, J 3 17
 Müller, G F 4 37
 Münster, S 1 52, 53; 2 31, 33
 Nicholson, B W 4 30
 Nolin, J B 1 19
 Nodel, B G and G de 4 54
 Norden, J 1 42, 50; 4 22
 Norton, J 4 22
 Novelli, P A 4 40, 41
 Ogilby, J 1 30; 2 85; 3 9, 10, 14-17, 52
 Oliva, J 1 6
 Ortelius, A 1 11, 12, 31, 59, 63; 2 67; 3 11, 46; 4 29, 59
 Osborne, T 4 1
 Ottens, R J 2 80; 3 39; 4 9
 Owen, G 1 42; 4 22, 42
 Padovani, D 4 23
 Pautre, P le 4 36
 Pederzani Brixiani, B de 4 96
 Pentius de Leucho, J 2 78; 4 33
 Perouse, J F G de la 3 60
 Petri, H 1 52, 53; 2 31-33, 60
 Petty, Sir W 3 18
 Picart, H 2 47, 70
 Pigafetta, Filippo 4 29
 Pirckheimer, W 3 47; 4 35
 Piso, W 4 56
 Pitt, M 1 2, 60; 2 86; 4 30
 Plancius, P 1 1; 2 47
 Plante, F 4 31
 Plantijn, C 4 49, 59
 Pleydenwurff, W 4 51
 Plot, R 3 19
 Pont, T 2 54
 Popple, H 1 45; 2 53; 4 4
 Porcacchi, T 2 94; 3 20
 Porro, G 2 7; 3 20
 Post, F J 4 31
 Postel, G 2 70
 Prince, J B le 1 43
 Probst, J M 2 11
 Ptolemy, C (pre 1540) 2 50, 60, 78; 4 32-35
 Ptolemy, C (1541-1600) 3 47
 Pufendorf, S de 4 36
 Purchas, S 3 21
 Ralegh, Sir W 3 22
 Ratdolt, E 4 42
 Ratelband, J 1 61
 Reger, J 4 32
 Reilly, F J J von 2 8
 Reynolds, N 3 23
 Riegel, C 4 36, 83
 Robert de Vaugondy, G and D 1 32; 3 12
 Rossi, D de 4 60
 Roth, J L de 4 1
 Rouge, G L e 1 58
 Royal Geographical Society, London 4 98
 [Russia - Academy of Sciences] 4 37
 Ryther, A 1 5; 3 23
 Salle, R de la 3 42
 Sandart, J 4 97
 Sanson, G 2 80; 4 9
 Sanson, N 1 3, 34; 2 89; 4 63
 Sanuto, L 2 79
 Saumery, P L, de 4 103
 Savorgnano, P 4 96
 Saxton, C 1 48, 50; 3 23; 4 22
 Sayer, R 2 74; 3 8
 Scatter, F 3 23
 Schedel, H 2 2, 3, 40, 42, 43; 3 28; 4 51, 87, 90, 91
 Schenk, P 2 80; 3 39, 48; 4 9, 60
 Scheuchzer, J J 3 54
 Scheurmann, J 1 69
 Schleuen, J D 4 86
 Schmidt, J F 4 37
 Schreiber, J G 1 33, 62; 3 49
 Schütz, C 1 67
 Seale, R W 1 45
 Seller, J 1 14; 3 18
 Senex, J 2 51
 Serres, J T 3 55
 Seutter, G M 1 19; 2 9, 11, 39, 80; 3 39; 4 9, 38, 61, 62, 85
 Shawe, J 3 11
 Simler, J 3 24
 Smith, Capt. J 3 25
 Smith, W 2 52
 Smits, G 4 59
 Speed, J 1 4, 13, 18, 48; 2 87; 3 26
 Stadler, J 3 55
 Stansby, W 3 21
 Steelsius, J 4 49
 Stricker, 4 37
 Swale, A 1 30; 2 83; 3 4; 4 45
 Sylvanus, B 2 78; 4 33
 Tavernier, G 1 1; 2 47, 70
 Terwoort, L 3 23
 Thornton, J 1 15
 Tilliard, J B 1 43
 Tinney, J 2 74
 Tofino de San Miguel, V 2 84
 Trechsel, M and G 4 35
 Truscott, J 4 37
 Turre, P de 4 32
 Valgrisi, V 3 47
 Valk, G and L 2 80; 4 9, 60, 61
 Vancouver, Capt. G 3 62
 Varen, B 1 34
 Viano de Lexona Vercellese, B de 4 96
 Villanovano, M 4 35
 Visscher, N 1 15; 2 53, 80, 89; 4 3, 9
 Vrients, J B 4 29
 Waghenar, L J 1 5
 Walch, J 2 9, 11; 4 62
 Weigel, C 2 10
 Weiss, J H 1 69
 Wells, E 2 88
 Werner, F B 4 88
 Wesel, J van 3 44
 White, R 3 26
 Winsheim, H N 4 37
 Wit, F de 1 15, 47; 2 80, 89; 4 39
 Wohlgemuth 4 51
 Wolff, J and Heirs 4 88
 Wolsschat, G 4 47
 Wytfliet, C 2 61
 Young, R 3 22
 Zaltieri, B 2 94
 Zatta, Antonio 4 40, 41
 Zeiller, M 3 30; 4 66-82
 Ziegler, J 1 68
 Zigler, M P 4 53
 Zuliani, G 4 40, 41
 Zunner, J D 3 45

*central arabesques enclosing Blaeu's device on sides, spines panelled with 8 compartments, g.e. (wanting ties, head of spine of vol. III slightly torn and with head-band loose, very slightly soiled), folio (560mm. x 358mm), Amsterdam, J. Blaeu, 1665-62. (11). 'The greatest and finest atlas ever published'. Koeman. *This copy has been collated with Koeman I, B1. 56. pp. 203-27 and with Phillips no. 3430. It consists of: Vol. I. Northern Europe: 61 maps and plates, including 5 plans and 9 plates of Tycho Brahe's astronomical instruments (Phillips excludes these latter to give a total of 52). With two additional leaves not called for by Koeman: one in the section on Denmark, one following 2MI, and with Blaeu to the reader (*general title creased, some browning, touching 9 maps*). Vol. II. Northern and Eastern Europe and Greece: 39 maps, etc., including plans of Moscow and the Kremlin. Phillips no. 34. Illyricum Hodiernum not present but not in index and not called for by Koeman (*three maps and a few leaves of text browned*). Vol. III. Germany: 96 maps. Koeman includes a map 'Territorii Lindavensis' (no. 94), omitted by Phillips who numbers the last map (Alsatia) as two to give the same total (9 maps and a few leaves of text browned). Vol. IV. Netherlands: 63 maps. Vol. V. England: 58 maps (Phillips includes the view of Stonehenge to give a total of 59). Vol. VI. Scotland and Ireland: 55 maps. Vol. VII. France and Switzerland: 70 maps, including the map 'La Bresse Chalonnoise', not listed by Phillips (*some browning*). Vol. VIII. Italy: 60 maps. Without the maps of 'Veneti Ducatus' and Padua; called for by the index but not present in the Library of Congress copy. The latter contains four extra maps of the Ticino, lacking in the present copy but not called for in the index (*dedication leaf creased, some light browning and tiny spots of foxing affecting 9 maps*). Vol. IX. Spain, Portugal and Africa: 34 maps and 7 plates of the Escorial (three folding). With dedication leaf not called for by Koeman (*some browning*). Vol. X. Asia: 28 maps (*some browning, two leaves of dedication loose and from another copy?*). Vol. XI. America: 23 maps. Collation differs from Koeman, in VERY FINE CONDITION.*

£29,000

13 BLAEU (JAN): NOVUM AC MAGNUM THEATRUM URBIUM BELGICAE AC FEDERATAE, ad praesentis Temporis facie expressum; NOVUM AC MAGNUM THEATRUM URBIUM BELGICAE REGIAE, second edition, with no pagination, 2 vols., engraved titles with printed overslips, 210 engraved views and plans all but 11 of them double-page, 17 half-page illustrations (12 and 13 in vol. I browned, title slightly foxed and some tiny spots of foxing in vol. II, edge of folding map of Liège lightly browned, but otherwise a VERY FINE COPY), original gilt-panelled vellum, gilt cornerpieces and central arabesques enclosing Blaeu's device on sides, spine panelled with 8 compartments, g.e. (wanting ties, folio (554mm. x 350mm)). (2). Koeman I, B1. 64. pp. 309-13 and B1. 65. pp. 313-6; Maritime Museum Catalogue 3, i. 66.

£9000

14 BLAEU (JAN): THEATRUM CIVITATUM ET ADMIRANDORUM ITALIAE, ad aevi veteris & praesentis temporis faciem expressum, 2 vols., engraved emblematic frontispieces to each vol. 82 double-page and 28 single-page engraved views and plans of Italian cities and harbours, 8 half-page illustrations, the large plan of Bologna with additional engraved slip, mounted on guards throughout (engraved frontispiece to vol. I with small tear repaired, one or two other small marginal repairs, one plate slightly torn at folds, occasional light browning and minimal foxing, one or two edges just touched by damp, but most plates in EXCELLENT CONDITION), original gilt-panelled vellum, gilt cornerpieces and central arabesque enclosing Blaeu's device on sides, spines panelled with 8 compartments, g.e. (wanting ties, head of spine of vol. II torn), folio (560mm. x 355mm.), Amsterdam, J. Blaeu, 1663. (2). Koeman I, B1. 72. pp. 333-6; Maritime Museum Catalogue 3, i. 73. The second volume contains a series of large plates, showing the transport and re-erection of ancient obelisks at Rome, with diagrams of the contrivances used.

£6500

15 BLAEU (WILLEM & JAN): LE THEATRE DU MONDE OU NOUVEL ATLAS... Seconde Partie... Seconde Partie de la Seconde, 2 vols. in one, 2 hand-coloured engraved architectural titles, both with 2 printed overslips. 92 double-page engraved maps, hand-coloured in outline, index leaves for both vols. bound in second part, mounted on guards throughout (title with marginal repairs, other leaves at the beginning with marginal repairs) original gilt-panelled vellum, spine panelled with 8 compartments (slightly stained, recased and with new endpapers), folio (500mm. x 330mm.), Amsterdam, 1647-55. Koeman B1. 18D cf. B1. 18E and Phillips 455. Phillips cites a copy with the some number of maps, but Koeman calls for more (see below). Consists of: Vol. II. 48 (of 93?) maps.

Vol. II, part 2. 44 (of 92?) maps. The maps are as follows: France, 48 maps. Spain, 13 maps. Asia, 11 maps. Africa 5 maps. America, 15 maps.

£5500

16 BLAEU (WILLEM & JAN): THEATRUM ORBIS TERRARUM, SIVE ATLAS NOVUS, vol. IV (Britain), hand-coloured engraved title, 58 FINE ENGRAVED MAPS all hand-coloured in outline and all but one double-page, 2 half-page, hand-coloured illustrations, index leaf at end, mounted on guards throughout (edges of general map of Britain repaired, occasional light foxing), original gilt-panelled vellum, gilt cornerpieces and central arabesques on sides, spine panelled with 8 compartments, g.e. (wanting ties, slightly stained), folio (512mm. x 340mm.), Amsterdam, J. Blaeu, 1645. Koeman I. B1. 43A, pp.175-7.

£4000

17 BLAEU (WILLEM & JAN): TOONNEEL DER STEDEN VAN DER VEREENIGHIDE NEDERLANDEN, fine hand-coloured engraved armorial title, heightened with gold, with printed overslip, 116 double-page engraved plans and plates including 14 with 50 smaller views on them. 7 single-page plates and 8 illustrations ALL FINELY HAND-COLOURED original gilt-panelled vellum, gilt cornerpieces and central arabesques on sides, spine panelled with 8 compartments, g.e. (wanting ties, soiled and rubbed), folio (553mm. x 363mm.) [Amsterdam, J. Blaeu, 1649]. Koeman I. B1. 68A, pp. 323-7 and 68B, pp. 330-7, a mixture of

both issues Phillips 3076.

£7500

18 BLAEU (WILLEM & JAN): TOONNEEL DER STEDEN VAN'S KONINGS NEDERLANDEN, fine hand-coloured engraved armorial title, heightened with gold, with printed overslip, 71 double-page engraved plans and plates, 14 double-page plans with 53 smaller views on them, 3 single-page and 8 illustrations ALL FINELY HAND-COLOURED (occasional very light off-setting onto text, a few edges touched by damp) original gilt-panelled vellum, gilt cornerpieces and central arabesques on sides, spine panelled with 8 compartments, g.e. (wanting ties, rubbed, head and foot of spine defective, upper joint of spine torn at foot, edges worn), folio (555mm. x 352mm.), [Amsterdam, 1649]. Koeman I. B1. 69B, pp. 331.

£9500

19 BLAEU (WILLEM & JAN): TOONNEEL DES AERDRYCX OFT NIEUWE ATLAS ... derde deel met een Aenhangel tot de twee voorgaende deelen, engraved architectural title with printed overslip, 58 double-page engraved maps, one single-page and 3 half-page, mounted on guards throughout (fore-edges lightly dampstained throughout, fore-edge of title shaved), original gilt-panelled vellum, gilt cornerpieces and central arabesques on sides, spine panelled with 8 compartments (wanting ties, some staining, foot of spine and edge of upper cover torn), folio (509mm. x 325mm.), Amsterdam, J. Blaeu, 1642. Koeman I. B1. 38A, pp. 166-8; Phillips 454 (with supplement). The number of maps in the present volume tallies with the index at the end. The maps cover Italy, Northern Europe and Greece.

£1800

20 BORDONE (BENEDETTO): ISOLARIO ... NEL QUAL SI RAGIONA DI TUTTE L'ISOLE DEL MONDO, title in red and black within woodcut border (shaved at the upper margin). 4 double-page woodcut maps and 108 other maps in the text, one or two full-page (small textual wormhole as far as C4 and another from 14 to the end, quite A misbound between AA & BB), eighteenth century vellum [Sabin 6417], sm. folio, Venice, Nicolo d'Aristotile, detto Zoppino, June, 1534. With a fine double-page woodcut map of the world and a town-plan of Temistitan (the city of Mexico) before its destruction by Cortes.

£800

21 BRAUN (GEORG) & FRANZ HOGENBERG: CIVITATIS ORBIS TERRARUM, vols. I-III only (of six) in one vol., 3 hand-coloured engraved titles, heightened with gold, 171 HAND-COLOURED engraved double-page views, dedication leaves in each vol., latin text, mounted on guards throughout (wanting plates 18 in vol. I, 12, 30, 33 and 45 in vol. II and 23 in vol. III, in all 6 plates, some browning and light staining, first title lightly browned, creased and with margins repaired, many plates with marginal repairs or tears at central fold repaired, plate 51 in vol. I with two sections of print cut away, plate 31 in vol. III a bad impression with overprinting, occasional adhesions around central folds, several other minor imperfections) half vellum with 19th century boards and russia label, folio (414mm. x 298mm.), Cologne, 1612-1597-1606. Vol. II. Adams B2717.

£17,000

22 CAMDEN (WILLIAM): BRITANNIA, SIVE FLORENTISSIMORUM REGNORUM ANGLIAE, SCOTIAE, HIBERNIAE ... DESCRIPTIO, FIRST ILLUSTRATED EDITION, 57 engraved maps by Hole and Kip after Norden, Saxton and Owen, all but 2 double-page, 8 large engraved illustrations of coins and other engraved and woodcut illustrations in the text (lacks engraved title, Cornwall and Rutland shaved at the fore-margin, Leicester and Cumberland shaved at the lower margin, the former also with short tears), contemporary calf, gilt centrepiece on covers (re-backed) [STC 4508; Chubb XVIII], folio, George Bishop and John Norton, 1607. Apart from the minor faults mentioned above the maps are generally in FINE CONDITION.

£1700

23 CORONELLI (VINCENZO MARIA): ATLANTE VENETO nel quale si contiene la Descrittione Geographica, Storica, Sacra, Profana e Politica, degl'Imperii, Regni, Provincie, e Stati dell' Universo [Isolario descrittione ... tomo II dell'Atlante Veneto], engraved frontispiece, engraved title to vol. I only, 149 only (of 153) double-page engraved maps, including 4 cosmographical charts at the beginning, lacking all text, mounted on guards throughout (lower portion of several maps at centre of atlas dampstained, title slightly stained), later vellum (slightly stained), folio (500mm. x 380mm.), Venice, Domenico Padovani, 1690 [97]. Phillips 521; National Maritime Museum, 3, i, 36-37. The first part of Coronelli's marine atlas was published in Venice, 1690-91. It appeared in 2 vols., the first containing text, with the charts and plates in vol. II including a number of fine engravings of ships, dogs and views of Venice. Two further volumes were published by Coronelli in 1696-97, under the title: 'Isolario ... dell'Atlante, Veneto'. The present copy has a curious title to vol. I, dated 1690, but possibly printed later on a hand-press, and contains maps and plans from both the 1690-91 work and the 1696-97 continuation. The maps consist of: World, one map; America, 14 maps; Africa, 6 maps; Asia, 5 maps; Austria/Switzerland, 3 maps; China, 11 maps; Europe, 2 maps; France, 15 maps; Germany, 13 maps; Great Britain, 7 maps; Greece, 15 maps; Holland, 10 maps; Italy, 23 maps; Mediterranean, 4 maps; Poland, 2 maps; Russia, 11 maps; Spain, 3 maps.

£7000

24 CORONELLI (VINCENZO MARIA): ISOLARIO DESCRITTIONE GEOGRAFICA-HISTORICA ... di tutte l'Isole ... ornato di trecento-dieci tavole geografiche, topografiche, iconografiche, scenografiche ... Tomo II dell'Atlante Veneto, FIRST EDITION, 2 vols., with engraved half-title, emblematic frontispiece and additional title to each vol., 12 full-page portraits, 2 plates of ornamental coats-of-arms, one genealogical plate, 63 double-page maps (including 2 of 4 maps each), 54 single-page maps and 16 half-page maps, 5 double-page views (including one with 9 separate views), 18 single-page plates with 30 views, 17 half-page views, 117 smaller maps, views and plans and 11 vignettes in the text (minor damage to map of Ragusa, skilfully repaired, occasionally minor dampstains), modern half vellum, folio 490mm. x 370mm., Ven. e, a spese dell'autore, 1696. (2).

The present set appears to contain not only all the maps listed in the Catalogue of the National Maritime Museum 3-I p.22f, but many more, even than the copy described in Phillips I. p.258, with the same number of pages, but listing only 107 maps and 27 plates for these 2 volumes. The first vol. contains mainly maps and views of Italian cities and islands, but also one of Greece, several of Corinth, Cephalonia, Corfu (3), Candia (6), Morea, the Black Sea littoral (3), Dalmatia, and other Eastern Mediterranean Islands. The second vol. contains maps of England (2), London, Scotland (2), Ireland (2), Iceland, Germany (2), Holland (3), Flanders, France (3), Isle d'Oleron, Isle de Ré, Spain (2), Portugal, Azores, Canaries (2), Guinea, Madagascar, Persian Gulf, Indian Ocean, India & Ceylon, Gulf of Bengal (2), Pacific Islands, China Sea, Siam, China (4), Japan, Pacific Ocean (3), Moluccas, Australia (*here called Concordia*), New Zealand, Southern California, Gulf of Mexico, West Indies, Bermuda, New Foundland, Eastern Canada, Great Lakes of Canada, Antilles, Cuba, Hispaniola; and numerous other smaller views, maps, plans, including full-page continental projections of Europe, Africa, and the various Oceans, routes of voyages, etc.

£9000

25 DAHLBERG (ERIC): SUECIA ANTIQUA ET HODIERNA, FIRST EDITION, 3 parts in one vol., engraved emblematic title to each part, and a total of 340 plates only (of 352) comprising 4 engraved portraits, including Charles XI, Charles XII and the author, 3 maps, 20 plates of insignia etc., and 313 FINE ENGRAVED VIEWS, 83 of them folding, one or two plates printed in sepia, the titles and plates of insignia considerably smaller than most of the views, plates varying in size, no text issued but with leaves of index at end (edges slightly frayed), late eighteenth century calf-backed boards (slightly rubbed), oblong folio [Stockholm, circa 1693-1715].

£3000

26 GOOS (PIETER): L'ATLAS DE LA MER OU MONDE AQUATIQUE, representant toutes les Costes Maritimes de l'Univers decouvertes & cogneues, hand-coloured engraved pictorial title. 40 double-page engraved charts, hand-coloured in outline, mounted on guards throughout (title stained, washed and strengthened at edges, maps also washed and backed with strengthening tissue), original gilt-panelled vellum, spine panelled with 8 compartments (recased and with new endpapers), folio (530mm. x 340mm.), Amsterdam, Chez Pieter Goos, 1667. Koeman Goos 2B; Phillips 474 (in Dutch). A reissue of the 1666 edition, also in French.

£6000

27 HEVELIUS (JOHANNES): SELENOGRAPHIA, SIVE LUNAE DESCRIPTIO, atque accurata, tam macularum ejum, quam motuum diversorum ... delineatio, FIRST EDITION, additional engraved title, portrait, 3 double-page and 107 full-page engraved plates (20 plates printed both sides), one plate with vol-vells, numerous engravings in the text, old-style vellum gilt, folio, Danzig, Autoris sumtibus, Typis Hufefeldianis, 1647. The work remained for more than two hundred years the standard description of the geography of the Moon and much of the nomenclature of modern lunar exploration is here first used. This copy has been autographed by one of the first Apollo Astronauts.

£2500

28 HONDIUS (HENRICUS): ATLAS NOVUS, sive Descriptio Geographica totius orbis terrarum tabulis aeneis luculentissimis & accuratissimis exonorata, title reads Atlanti Novi in vols. II and III, 3 vols., hand-coloured engraved titles, 318 double-page engraved maps, hand-coloured in outline, mounted on guards throughout, index leaves and 'series chartarum' at end of each vol. (some browning, occasionally considerable in vols. I and II, vol. I with new front endpaper, world map torn at central fold, one or two small tears, paper a little weak, some creases, title in vol. II with two overslips, edges of title in vol. III repaired, some creases) original gilt-panelled vellum, gilt cornerpieces and central arabesques on sides, spine panelled with 6 compartments, edges gauffed and gilt (wanting ties, vol. I with head and foot of spine torn, vol. II slightly stained; inner hinges broken, vol. III lightly stained and with hand and foot of spine torn), folio (502mm. x 325mm.), Amsterdam, H. Hondius, 1638. (3). This atlas consists of: Vol. I. Britain, Denmark, Sweden and Germany. Vol. II. Germany, France, Switzerland and Spain. Vol. III. Italy, Greece, Mediterranean, Asia, Africa and America.

£15,000

29 ORTELIUS (ABRAHAM): THEATRO DEL MONDO ... da lui poco inanzi la sua morte riveduto, & di tavole nuove, et commenti adorno, & arricchito con la vita dell'Autore. Translato in Lingua Toscana dal Sig. Filippo Pigafetta, including the Paregion, 3 parts in one vol., 2 hand-coloured engraved titles, coloured engraved portraits of Clement VIII and Ortelius, hand-coloured dedication, 161 double-page maps, 2 plates of costumes and 3 plates of landscapes, all engraved and FULLY HAND-COLOURED, 4 hand-coloured illustrations and numerous hand-coloured initials, occasional heightening with gold (one or two a little frayed, small clean tear in margin of title, occasional very minor browning), original gilt-panelled vellum, gilt-cornerpieces and central arabesques, on sides, spine panelled with 6 compartments, g.e. (wanting ties, slightly soiled), folio (470mm. x 310mm.), Antwerp, P. Urinitio, 1608. Koeman III. Ort. 38, pp. 64-66. This is the first edition printed with Italian text. Several new maps appear here for the first time.

£17,000

30 PITT (MOSES): THE ENGLISH ATLAS: VOLUME II, CONTAINING THE DESCRIPTION OF PART OF THE EMPIRE OF GERMANY ... by William Nicolson, vol. II only (of 4), title in red and black, 44 engraved maps, hand-coloured in outline, 43 of them double-page 40 leaves of index at end (title slightly soiled, title and dedication 2 leaf with small tears, repaired, one or two small areas of blank margin torn away, second map slightly torn at fold, map 'Marchionatus Badenensis' torn and repaired and with 2 small holes), contemporary calf (defective), folio, Oxford, 1681. Maritime Museum Catalogue 3, I. 410. Apart from the faults mentioned, the maps are in very good condition.

£8000

31 PLANTE (FRANCISCUS): MAURITIADOS LIBRI XII, hoc est rerum ab illustrissimo heroe Ioanne Mauritio Comite

Nassaviae &c. in Occidentali India gestarum descriptio poetica, portrait of Moritz of Nassau by Matham, 5 folding maps of the Provinces of Pernambuco, Paraíba, Rio Grande and Cirií and 20 engraved folding plates (including 2 on two sheets) by FRANS JANSZ POST, (occasional minor tears and defects in folds, minor dampstaining) contemporary calf (rubbed, hinges and spine worn), folio, Leiden, Joh. Maire, Amsterdam, J. Blaeu, 1647. The painter Franz Jansz Post accompanied Prince Johann Moritz of Nassau on his journey to Brazil in 1637-44, drawing and painting mainly around the area of Pernambuco. A famous account illustrated by Post was published by Barlaeus in 1647, but the present volume, with its illustrations of Brazilian landscapes, seabattles and Atlantic islands appears to have been overlooked, possibly due to its rarity. Some of the plates are identical with those in Barlaeus' work. NOT IN SABIN, PALAU OR BORBA DE MORAES: NO COPY IN AMERICAN UNION CATALOGUE.

£6600

32 PTOLEMAEUS (CLAUDIUS): COSMOGRAPHIA (translated by Jacobus Angelus), Registrum (by Johannes Reger), De locis et mirabilibus mundi, 173 leaves (of 174, lacking the first blank al, but with the other three blank leaves), 53 lines, double column, roman letter, 27 double-page woodcut maps (corner torn from first World Map, without affecting the text, last map torn through fold, but also complete, first two leaves of text badly torn with damage to text, diminishing worming through next 20 leaves, slightly affecting the text, discoloured throughout by damp), sixteenth century blindstamped calf over wooden boards (rubbed and a little worn), [Hain-Copinger 13541; BMC IV, 133; Klebs 812-7; Goff P1086], folio (418mm. x 284mm.) Rome, Petrus de Turre, 4 Nov., 1490. The maps are printed from the plates of the 1478 edition, which must have been acquired by De Turre. Apart from a few minor tracts this is the only book published by this press.

£4500

33 PTOLEMAEUS (CLAUDIUS): LIBER GEOGRAPHIAE: CUM TABULIS ET UNIVERSALI FIGURA e cum additione locorum quae a recentioribus reperta sunt diligenti cura emendatione impressus (edited by Bernardus Sylvanus de Eboli), 28 double-page woodblock maps, text and maps printed in red and black, geographical woodcut diagrams, including one full-page (title washed and repaired without affecting the text, a few words of legend in left-hand margin of first world map cropped), eighteenth century vellum, folio [422mm. x 277mm.], Venice, Jacobus Pentius de Luecho, 20 March, 1511. Adams P2218; National Maritime Catalogue 3,i;7; Sabin 66477. The exceptionally large 28 maps, comprise one of the Old World, 10 of Europe, 4 of Africa, 12 of Asia and a Mappa Mondí, which is the first in any atlas to show any part of the North American continent. This is here shown as a fragmentary coastline and a large island, 'regalis domus' and 'terra laboratoris', i.e. Labrador, Brazil is depicted as 'Terra sanctae crucis'. On the same map Japan is also for the first time depicted as 'Zampagu. Ins., at the extreme East.

£8400

34 PTOLEMAEUS (CLAUDIUS): OPUS GEOGRAPHIE noviter castigatum & emaculatum additionibus ... hec bona mente Laurentius Phrisius, title in red and black and with ornamental woodcut border, 49 double-page woodcut maps and one single-page woodcut map on the verso of one of the latter, text in double columns, surmounted by woodcut scrolls, map descriptions with woodcut borders, one full-page woodcut illustration with separate loose sectional piece, numerous other woodcut illustrations and initials (marginal repairs in R5 and S7, hole in margin of map of Great Britain, occasional very light brownning and dampstaining), contemporary vellum (lower edges and foot of spine repaired, head of spine torn at joints), folio (390mm. x 280mm) [colophon: Strasbourg, Johannes Grüninger, 1522]. Sabin 66481.

£5600

35 PTOLEMAEUS (CLAUDIUS): GEOGRAPHICAE ENARRATIONES LIBRI OCTO. Ex Bilibaldi Pirkeymheri translatione, sed ad Graeca & prisca exemplaria a Michaelae Villanovano iam primum recogniti, printer's device on title, 49 double-page woodcut maps and one single-page woodcut map on the verso of one of the later, text in double columns, surmounted by woodcut scrolls, map descriptions within woodcut borders, 2 full-page woodcut illustrations and initials (title washed, with outer margin renewed, and 2 repairs, first gathering without margins repaired, eighteenth century half vellum, folio, (380mm. x 280mm.), Lyons, Melchior & Gaspar Trechsel, 1535. Sabin 66483.

£5000

36 PUFENDORF (SAMUEL DE, Baron), HISTOIRE DU REGNE DE CHARLES GUSTAV, roy de Suede, comprise en sept commentaires ... traduite en françois sur le latin, 2 vols., additional engraved title, 10 portraits, 113 double-page views, plans and plates, some folding and a panorama of Stockholm, depicting the city with the funeral procession, more than 4½ metres long, numerous engraved headpieces, vignettes and decorated initials in the text, engraved by Le Pautre, Dahlbergh and many other artists, contemporary mottled calf (hinges repaired), gilt spine with cypher of Louis XIV in compartments, folio, [Nuremberg, aux frais de Christophe Riegel par Knorz, 1697. (2). This work is often printed on inferior paper but this copy is on unusually fine paper.

£1500

37 RUSSIA, ACADEMY OF SCIENCES: ATLAS RUSSICUS ... ATLAS RUSSIIEN, contenant une carte générale et dixneuf cartes particulieres de tout l'Empire de Russie et des pays limitrophes, 16pp. introductory text in Latin and French, 19 double-page hand-coloured engraved maps and one general map coloured in outline on 2 folded sheets, cartouches in Latin, St. Petersburg, Typis Academiae Imperialis Scientiarum, 1745; BOUND WITH: 24 double-page coloured maps by Grmel, I. Truscott and J.F. Schmidt, issued by the Russian Academy (circa 1755-70), single page map of the Caspian (slightly torn and repaired), 1728, uncoloured double page map of Finland, coloured double page plans of Moscow, by Ivan Michurin, with separate index leaf 1739, St. Petersburg, 1737. Sinus Finnicus, i.e. Kronstadt 1737. Astrakhan, uncoloured (from Gmelin's Reisebeschreibung); 5

outline coloured maps showing areas of battles with the Turks and Tartars in 1736-39, Battle plans of the wars against the Turks in 1770, by Stricker, on 7 uncoloured sheets and leaf of explanation in German, 2 double-page plans and 2 views of the destruction of the Ottoman fleet in 1770, 5 fine engraved double-page views of the Russian Wars against the Swedes 1708/9 and the Naval Battle in 1714; 3 double-page views of St. Petersburg (2 repaired and slightly defective) [circa 1740]; together 66 maps and plans, and 7 views, mostly double-page, nineteenth century roan, calf spine, folio (516mm. x 335mm.). Phillips 3109 and 4060; Svodnyi Katalog Russkoi Knigi 344 (listing the edition with Russian text). THE FIRST RUSSIAN ATLAS, edited by J.N. Delisle, Leonard Euler, I.G. Heinsius and H.N. Winshelm. The large general map is by G.F. Müller. After the publication of the Atlas in 1745, the Academy of Sciences resolved to publish a revised and enlarged atlas to correct the errors of the old atlas and describe the northern and eastern territories in greater detail. Much work was done under the editorship of Lomonossow, and although the atlas itself was never issued, the Academy published the maps as they were completed, most of the surveys having been done by I. Truscott and J.F. Schmidt. These maps include Ingria and Carelia, Finland, the Governments of Riga, Pleskov, Smolensk, Liv, Novgorod, Orenburg, Moldau & Wallachia, Crimea, Cherson Taurica, Arkhangelsk, various Provinces of Siberia, Lake Baikal, Jakutsk Territory, etc. The earlier maps of the battles with the Turks and Tartars, show mainly the lower reaches of the Danube and the Black Sea. The plan of Moscow by the architect Michurin and the maps of St. Petersburg are particularly fine. This volume contains most of the maps issued by the Russian Academy of Sciences before 1780, vid. S.F. Fel, Kartografiya Rossii XVIII veka, Moscow, 1960.

£4000

38 SEUTTER (MATTHAEUS): ATLAS NOVUS INCIBUS INSTRUCTUS ODER NEUER MIT WORT-REGISTER: N VERSEHENER ATLAS, title in red and black, hand-coloured engraved frontispiece, 52 double-page hand-coloured engraved maps, including one of the heavens and one of the world, one folding, all with vellum index tabs, double-page hand-coloured dedication to Charles VI, mounted on guards throughout (one of two insignificant tears neatly repaired) contemporary calf (rubbed, repaired, lacking ties) folio, (530mm. x 330mm.), Vienna, J.P. v. Bhelen, 1730 [-38]. Probably part I only - cf. Phillips 583 listing 131 maps.

£4500

39 DE WIT (FREDERICK): ATLAS, hand-coloured engraved pictorial title, 100 double-page engraved maps, hand-coloured in outline (tear across world map, some brownning and occasional foxing, new front endpaper), original gilt-panelled vellum, gilt cornerpieces and central arabesques enclosing Blaeu's device on sides, spine panelled with 7 compartments, g.e. (wanating ties), folio (533mm. x 335mm.) folio, Amsterdam, Bij Frederick De Wit [1680?]. Koeman III, Wit 8, pp. 196-7; cf. Phillips 500 & Maritime Museum Catalogue 3, i. 193. The index on the verso of the title calls for 100 maps which are all present; the copy cited by Koeman has the same number of maps but the imprint is in Latin not Dutch.

£4000

40 ZATTA (ANTONIO): ATLANTE NOVISSIMO, 4 vols., engraved title to each vol. by G. Zuliani after P.A. Novelli, 209 only (of 218) engraved maps including 4 cosmographical charts, all hand-coloured in outline, index leaf to each vol (title to vol. I with small area of worming in upper margin running through first few leaves, title to vol. II with upper corner torn across and repaired, one or two blank corners in this vol. torn away, title to vol. IV with upper corner torn away, affecting text and repaired with blank paper, one or two tiny areas of damp or other staining) old style half-calf (spines slightly wormed, several inner hinges broken) oblong folio (380mm. x 540) Venice, Antonio Zatta 1779-82-84-85. Phillips 650, imperfect: copy only. Despite the faults mentioned the maps themselves are in very good condition.

£3500

41 ZATTA (ANTONIO): ATLANTE NOVISSIMO, vols. II-IV read Atlas novissimo illustrato ed accresciuto sulle osservazioni, e scoperte fatte dai piu celebri e piu recenti Geografi, 4 vols., engraved title to each vol., vol. I with double-page emblematic title by G. Zuliani after P.A. Novelli. 218 double-page engraved maps including 4 cosmographical charts, hand-coloured in outline, index in vol. I, mounted on guards throughout (map of Europe in vol. I and last map in vol. IV slightly smaller) contemporary half calf, gilt (slightly rubbed, joints of vols. I and IV cracking), folio (396mm. x 280mm.) Venice, Antonio Zatta, 1779-85. (4). Phillips 651, imperfect copy only.

£3800

TOTAL MAPS AND ATLASES £231,800 (32 lots)

SOTHEBY'S, LONDON, 8/9 MAY 1978 (PREMIUM 10%)

42 MELA (POMPONIIUS) COSMOGRAPHI GEOGRAPHIA, 48 leaves, 31 lines, gothic letter, full-page coloured woodcut map on A1v, title printed in red, woodcut initials, marginal notes in an early hand, some stains, modern brown morocco sm. 4to Venice, Erhard Ratdolt, 18 July, 1482. ** This edition also contains a translation by Priscianus of Dionysius Peregrites De orbis situ. REFERENCES: BMC V, 286; Hain-Cop. 11019*; Essling 274; Sander 4485; Goff M452. PROVENANCE: nineteenth century bookplate of Colonel & Mrs. Forbes Leith.

£3400

TOTAL MAPS AND ATLASES £3400 (1 lot)

PHILLIPS, LONDON 16 MAY, 1978 (NO PREMIUM)

43 Camden (William): Britannia, n.d., edition of Holland's translation, 57 double-page maps, engraved frontispiece, calf gilt, title page loose, 1637.

£1600

TOTAL MAPS AND ATLASES £3784 (30 lots)

PHILLIPS, EDINBURGH, 17 MAY, 1978 (NO PREMIUM)

44 Atlas Blaeu (J): Le Theatre du Monde on Nouvel Atlas, 5th part. Scotland and Ireland, contemporary hand coloured engraved title and 55 maps, all but one double-page, original vellum gilt with ties, large folio. Amsterdam 1654.

£1800

45 Atlas, Camden (William), Britannia, Newly translated into English with large additions and Improvements ... by Edmund Gibson, engraved portrait frontis 9 plates of coins etc., 50 double page or folding maps, and other illustrations, full contemporary panelled calf rebacked, folio, London for A. Swalle 1695 (bds detached).

£670

TOTAL MAPS AND ATLASES £2859 (8 lots)

CHRISTIE'S, SOUTH KENSINGTON, 22 MAY, 1978 (NO PREMIUM)

46 CAMDEN (WILLIAM) BRITANNIA: OR, A CHOROGRAPHICAL DESCRIPTION OF THE FLOURISHING KINGDOMS ... enlarged by the latest discoveries, by Richard Kough, 4 vol., second edition, engraved plates, and HAND-COLOURED ENGRAVED MAPS BY JOHN CARY, occasional light spotting, contemporary russia panelled in gilt and blind, folio, 1806.

£600

TOTAL MAPS AND ATLASES £2785 (15 lots)

SOTHEBY'S, LONDON, 22/23 MAY 1978 (PREMIUM 10%)

47 ALDRETE (BERNADO) VARIAS ANTIGÜEDADES DE ESPAÑA, AFRICA, Y OTRAS PROVINCIAS, FIRST EDITION, engraved title, 3 engraved illustrations in text, including 2 maps, slight brownning, EARLY EIGHTEENTH CENTURY CITRON MOROCCO (by Derome) gilt, covers with three-line roll-border, spine tooled in compartments with floral ornaments, slightly rubbed, g.e. [P-F 30; Palau 6391]. 4to Antwerp. A costa deluan Hasrey, 1614. [colophon: Typis Gerardi Wolsschatii, et Henrici Aersii, 1615].

£500

48 APIANUS ([PETER BIENEWITZ], called PETRUS) LIBRO DE LA COSMOGRAPHIA auge[m]tado por ... Gemma Frisio traduzidos en Roma[n]ce Castellano, FIRST EDITION in Spanish, title with large woodcut vignette, large folding woodcut mappemonde, numerous woodcut illustrations and diagrams in text, foni with volvelles (verso of C2: one: verso of D1: two, and a fixed marker; verso of I1: four: recto of P3, two), the verso of P4 with a fixed pointer ("foramen") and dial ("manubrium") at foot, the woodcut on verso of C3 without thread, slight brownning and soiling, a few wormholes, not affecting text, early twentieth century green half morocco, slightly rubbed, i.e.g. [P-F 61; Palau 13808; Sabin 1753]. 4to Antwerp, Vendese. ... en casa de Gregorio Bontio, 1548.

£500

49 AVILA Y ZUNIGA (LUIS DE) COMENTARIO ... DE LA GUERRA DE ALEMANA, hecha de Carlo V. Maximo Emperador Romano, Rey de Espana ... MDXLVI y MDXLVII, 90 pp., 2 folding woodcut plates, 1 folding woodcut map, 2 woodcut illustrations in text, with penultimate errata-leaf and final leaf with blank recto and woodcut coat-of-arms on verso, slight brownning and soiling, library-stamp on title, CONTEMPORARY PINK DOESKIN BOUND AT ANTWERP BY CHRISTOPHER PLANTIN FOR LUCAS PLOET, gilt, ornaments on spine, covers with ornamental cornerpieces and the double-headed eagle in the centre, the upper cover with Ploet's name, slightly worn, lacking ties, cloth box [P-F 87; Palau 20500]. sm. 8vo Antwerp. En casa de Iuan Seelsius, [?Impr. Jean De Laet], 1550. ** Colin & Nixon, Relieurs de Plantin, no. 8; this is one of the four copies of the same book bound by Plantin, and the binding is almost identical with a copy now in the Fscurlair. Ploet was the Fuggers' agent and banker in Antwerp (see Gulden Passer, 1959, p. 122).

£1200

50 BLAEU (JOHANNES) AND MARTINUS MARTINIUS ATLAS NUEVO DE LA EXTREMA ASIA. O DESCRIPCION GEOGRAPHICA DEL IMPERIO DE LOS CHINAS, title with contemporary hand-coloured vignette, additional engraved title with contemporary hand-colouring and heightening in gold, 17 double-page engraved maps, with cartouches, contemporary hand-colouring in outline, all but four of the maps with text on verso, some brownning, contemporary vellum boards, gilt, rubbed and soiled, g.e. [Palau 156355] large folio Amsterdam, En casa de Juan Blaeu, 1658.

£950

TOTAL MAPS AND ATLASES £5400 (15 lots)

HARTUNG & KARL, MUNICH, 30 MAY – 2 JUNE, 1978 (PREMIUM 15%)

51 Schedel, H. Das Buch d. Chroniken u. Geschichten. Dt. v. G. Alt. Nbg., Koberger, 23. XII. 1493. Gr-Fol. 280 (st. 286) num., 8 (st. 10) unn. Bil. Reg. Mit über 1800 tils blgr. bzw. dpblgr. Holzschzn. v. M. Wohlgemut u. W. Pleydenwurff. Schweinsldr. mit Pergamentbez. a. beiden Deckeln. Hain 14510; BMC II, 437; Proctor 2086; Goff S 309; Polain 3471; Voull. Bln. 1746; Dodgson I. 246; Muther 424; Schreiber 5205. - Erste deutsche Ausgabe der bedeutendsten Chronik u. des am reichsten illustr. Buches d. Inkunabelzeit. Rubriziert. Sämtliche Holzschnitte, sowie d. großen Städteansichten in sauberen, klaren Abdrucken u. guter Erhaltung. Folgende Bil. fehlen: 1, 2, 5, 183, 184 u. 259, sowie Titel u. Schlußbl. d. Registers, das hier an den Schluß gebunden ist. Die Bil. 284 u. 285 aus einem anderen Expl. Braunfleckig u. wurmstichig. Kolor, sind die Holzschnitte d. ersten Bil. (Erschaffung d. Welt, d. Tiere u. d. Menschen), sowie einige auf d. Bil. 144, 145., 149, 151 u. 203. Tls. gekl. Einrisse bei Bil. 3, 4, 61, 257; Klebstreifen an einigen Randern bei Bil. 3 43 sowie Reg.-Bil., danach nur wenige Bil. mit kl. Ausbesserungen; anfangs

außerdem etwas wurmstichig. Insgesamt jedoch schönes u. überwiegend sauberes Expl. Die großen Städteansichten vollzählig vorhanden.

DM 23,000

52 – Dapper, O. Umbständl. u. Eigentl. Beschreibung v. Africa ... 2 Tle. in 1 Bd. Amst., Meurs, 1671. Fol. Kupftit., 3 Bil., 693 (falsch 695) SS., 6; 1 Bil., 101 SS. mit 56 Kupf., 1 Bil. 29 (28 dplbrg., 1 mehrf. gef.) Kupftaf. u. 14 (13 dplbrg., 1 mehrf. gef.) Kupftkn. Pgt. d. Zt. (Rücken erneuert; Bindebänder fehlen). Gay, L'Afrique 219. – Erste deutsche Ausgabe des seltenen Werkes. Unter den schönen Kupfern Ansichten von Alexandrien, Algier, Kairo, Luanda, Malta, Marrakesch, Tanger, Tripolis. u. Tunis. Mit d. Anhang „Insulen in Afrika“. – Taf. vereinzelt gering gebräunt. Ob. Ecke durchgehend gering fleckig. Tit. mit teils ausgeschn. u. unterlegt. Besitzverm. Davon abgesehen sehr schönes Expl.

DM 4000

53 – Bry, Th. de, America, Das ist, Erfindung vnd Offenbarung der Neuen Welt ... in dreißig vornemste Schifffahrten ... zusammengefasst, vnd mit ... Marginalien vnd Register erklärt durch M. Ph. Ziger. Ffm. Hoffmann, 1617. Fol. Kupfertit., 8 Bil. 429 (st. 433) SS., 5 Bil. (l.e. w.) mit ca. 140 teils kolor. Kupfern, 4 gef. gest. Ktn., 2 Kupfertaf. (1 Kupfertit.), Pgt. d. Zt. Brunet I, 1354; Sabin 8783; Sontheim, Die Byschens großen Reisen, S. A. aus „Ovverd. uit Het Boek XXIV/4, S. 350; „Da der Verkauf der Großen Reisen im Laufe der Jahre nachgelassen hatte, beschloß Joh. Theodor (der Bly) eine billige Ausg. zu veranstalten“. – Dieser Band enthält in gekürzter Fassung die ersten 9 Tle. der sog. „Großen Reisen“ sowie einige andere bereits veröff. Berichte. Nach S. 333 mit eigenem Kupfertit.: „Nothwendiger Discurs vnd eygentliche Beschreibung Americae, Darinnen gehandelt wird v. Gelegenheit d. Elementen, Natur vnd Eiygenschafft desß Niedergängischen Indien ... Deßgleichen N. Herborns ... wie man die Indianer bekehren soll“. – Es fehlen SS. 17/18 u. 113/114. Kupfertit., sowie einige Ktn. aufgezogen, zahlr. Bil. lose, teils mit Bild- bzw. Textverlust, teils geändert. Einige Textkupf. nur ankorol. 1. Widmungsbl. mit Beitzvermerk v. alter Hd., Durchgehend etw. fleckig u. seilt. etw. angefranst. Der stark defekte Einbd. ohne Rücken. Beide Deckel gelockert.

DM 2500

54 – Herrera, A. de Novis orbis, sive descriptio Indiae Occidentalis. Acc. & aliorum Indiae Occ. descriptiones ... Amst. Colin, 1622. Fol. Tit., Kupfertit., 2 un., 83 (falsch: 81) un. Bil. mit 5 Textkpf., 17 dplbrg. (1 mehrf. gef.) Kpftkn., 1 un. Bil.; 10 (falsch: 9); 11 un., 1 we. Bil. Pgt. d. Zt. Sabin 31540; Borba de Moraes I, 337; Leclerc 281; Thiele, Voyages Neerlandais 294; John Carter Brown Library II, 165. – Erster Druck der lat. Übers. von Barlaeus (holl.: Kaspar van Baerle). Enth. neben Herrerias Beschreibung v. Westindien (Bil. 1–44) Le Maïres Beschr. seiner Durchfahrt des nach ihm benannten Wasserweges zw. Feuerland u. d. Staten-Insel (Bil. 45–74), einen kurzen Bericht der span. Expedition zur Le-Maïre-Straße unter den Brüdern Nodal (Bil. 75), einen chronolog. Abriß der verschied. Reisen zur Magellan Straße (76–81). P. Ordonnez de Cavallos' Schilderung v. Westindien und eine kurze Beschr. v. Amerika aus d. Atlas v. Bertius. Im selben Jahr waren auch eine franzö. u. eine holl. Ausg. ersch. Die spanische Orig.-Ausg. von Herrerias Beschr. war 1601 ersch. Breitrandig, gewaschenes u. neu gebundenes Expl. Rücken rissig. Den Kollationen einiger Bibliographien zufolge fehlen 2 Bil. des Vorstückers.

DM 2100

55 – (Montanus, A.; falsch:) O. Dapper). Die Unbekannte Neue Welt, oder Beschreibung des Weltteils Amerika ... Amst., Meurs, 1673. Fol. Kupftit., 3 Bil., 658 SS., 11 Bil. mit 70 Kupf., 38 (31 dplbrg., 2 mehrf. gef.) Kupftaf., 16 (15 dplbrg., 1 mehrf. gef.) Kupftkn. Pgt. d. Zt. (Rücken erneuert. Bindebänder fehlen) *Graesse II, 335; Church III, 613; Sabin 50087: „This German translation (erste deutsche Ausgabe) is much scarcer than the Dutch original. Asher says that he had met with only one copy in the Netherlands, viz that in the Royal Library of the Hague. This publication is, besides, a specimen of te most impudent plagiarism, the translator O. Dapper calling himself the author and concealing the real author's name“. – Die sehr schönen, teils auf Barlaeus basierenden, Kupfer u. a. mit Städteansichten (darunter Neu Amsterdam, das spätere New York), Detailktn., Eingeborenen. – Tit. mit teils ausgeschn. u. unterlegt. Besitzverm. Wenige Textbil. etwas gebräunt, davon abgesehen sehr schönes Expl.

DM 7000

56 – Piso W. u. Georg Marggraf von Liebstedt. Historia naturalis Brasiliae, ... In qua not tantum plantae et animalia, sed et indigenarum morbi, ingenia et mores describuntur. 2 Tle. in 1 Bd., Leiden, Hackius u. Amst., Elzevier, 1648. Fol. Gest. Tit., 5 Bil., 122 SS., 1 Bil.; 4 Bil., 293 SS., 3 Bil. mit vielen Pflanzen- u. Tier-Holzschnitten. Ldr. d. Zt. auf 6 Bündeln mit Rverg. Sabin 63028; Borba de Moraes II, 152; Nissen 1533; Willems 1068; Garrison/M. 5303; „Piso was the first to separate yaws from syphilis“. – Erste Ausgabe. – „The only illust. work about Brazilian natural history (until the 19th century publications). Luxuriously printed by Elzevier, it is one of the beautiful Dutch works on Braziliana“ (Borba de Moraes). Tl. I enth. Pisos „De medicina Brasiliensi“ in 4 Büchern, Tl. II Marggrafs „Historiae rerum naturalium Brasiliae“ in 8 Büchern. Mit eingehenden Beschreibungen der Flora u. Fauna Brasiliens, Mitteilungen über Tätigkeiten, Sitten u. Gebräuche der Einwohner, sowie Klima u. Hygiene, aber auch über die Bedeutung und den Stand der Landwirtschaft u. Industrie, besonders über Zucker u. seine Fabrikation. Die schönen Holzschn. zeigen Pflanzen, Fische, Vögel, eine Zuckermühle u. a. – Gewaschenes u. neu gebundenes Expl. In Bd. 1 Bil. Q¹² (SS. 121/22 u. Index) verheftet. Vereinzelt mit sauber ausgebohrten Einrisen. Besonders breitrandig.

DM 2200

57 – Bertius, P. Tabularum geographicarum contractarum libri septem. Amst., Hondius, 1616. Qu-8. Kupftit., 7 Bil., 829 SS., 5 Bil. mit 214 ganz. Kupftkn. u. 6 ganz. Kupf. Ldr. d. Zt. mit Rücken- u. Deckelverg., goldgepr. Wappensupralibros auf Vorderdeckel. (Bindebänder fehlen.) Koeman I, 61. 5; Nat. Mant. Mus. III, 42, 57; nicht b. Phillips. – Erster Druck d. um 2 Bucher erweiterten Ausgabe v. Bertius' Hauptwerk. Die Karten

in vorzüglichen Abdrücken. Etwas wasserfleckig. Tit. gestemp. Die ersten Bil. gering wurmst. Einbd. berieben.

DM 2800

58 – Blaeu, W. u. J. Novus Atlas, Das ist, Welt-Beschreibung, mit schönen ... Land-Taffeln ... Drittes Theil. Amst., Blaeu, 1642. Fol. Mit gr. gest. Titbord. u. 63 (st. 66; 60 dplbrg.) Kupferstichktn. Pp. d. 18. Jhdts. Koeman I, Bil. 41 A. – Mit 58 Karten von Italien und 4 von Griechenland, sowie 4 von England. Es fehlt das Herzogtum Venedig, Friaul u. Istrien, zusätzlich 1 Kte. von Calabrien. – Stellenw. etwas braunfleckig. 1 Taf. mit einer anderen ausgeschnittenen Kte. überklebt. Breitrandig u. gut erhalten. Einbd. bestoßen u. etwas ausgerissen.

DM 5400

59 – Jode, G. de Speculum orbis terrarum. – Speculum geographicum totius Germaniae imperium repraesentans. 2 Tle. in 1 Bd. Antwerpen, Smit für de Jode, 1578. Fol. Mit 2 kolor. allegor. Kupftit., Tit. v. 1 vo. mit kolor. gest. Widm. u. 64 (st. 65, davon 63 dplbrg.) kolor. Kupftkn. Zus. 8 Textbil. Pgt. d. Zt. mit Rsch. Koeman II, Jod 1: Philips I, 383; van Ortoy. L'oeuvre cartographique de G. et de C. de Jode, S. 43 82: siehe auch Skelton, Introduction to the facsimile edition of G. de Jode's Speculum orbis terrarum 1578. – Erste Ausgabe des seltensten Atlaswerkes des 16. Jhdts. – Mit dem 2. Bd. wurde hier zum ersten Mal in der Geschichte d. Kartographie ein separater Atlas nach d. Gebietstadium des hl. röm. Reichs dt. Nation veröffentlicht. De Jodes Konkurrent A. Ortelius konnte die Erteilung des königl. Impetrations u. damit die Herausgabe des Werkes um einige Jahre verzögern. Als schließlich 1579 bei Plantin die ersten Explre, verkauft wurden, war Ortelius' „Theatrum orbis terrarum“ schon viel besser eingeführt u. entwickelt. De Jode konnte deshalb nur ein verhältnismäßig geringe Anzahl v. Explrn. des „Speculum“ verkaufen. Enth. in Bd. I: Weltkte., Südamerika, Afrika, Asien, Europa, Kleinasien, Arabien, Indien, Palastina, Türkei, Griechenland, Mittelmeereinseln, Südtal. (mit Ans. v. Neapel), Italien (1 Gesamt- u. 3 Regional-ktn.), Frankreich (1 Gesamt- u. 5 Regional-ktn.), Spanien, Portugal, Großbritanien u. Guipuzcoa (Spanien). In Bd. II u. a. 1 Gesamtkte. v. Deutschl., Skandinavien, Dänemk. u. Schlesw./Holst., Ostpreußen u. Pommern, Sachsen, Polen, Böhmen, Österr., Steierm. u. Kärnten, Tirol, Franken, Salzburg, Schweiz, Schwaben, Basel, Bayern, Württemb., Pfalz, Donau- u. Rheinlauf in 2 bzw. 3 Ktn., Hessen, Westfalen, Kleve u. Mansfeld, Luxemburg, Geldern, Friesland, Holland, Seeland, Belgien, Flandern, Benelux, Lüttich u. Trier, etc. In Tl. II fehlt die 6. Doppelkte. (Livld. u. Moskau). Die Ktn. 21 u. 22 (Donaulauf) u. 25 (Rheinlauf Tl. I) in d. Fassung d. 2. Ausg. 1593 mit d. Titeln oberh. d. Bordüre aus d. Platten gelöscht. – Dem Alter entspr. gering gebräunt, stellenw. wasserrandig u. etw. stockfl. 2 Ktn. außen bzw. unten geändert, einige Karten mit hinterlegten Rändern bzw. kl. Einrisen. In Tl. II darüber hinaus 5 Ktn. (5, Sachsen; 20, Württemb.; 22, Donaulauf Tl. 2; 26 u. 27, Rheinlauf Tl. 2; u. 3) selbst. mit Gaze hinterlegt u. an d. Fehlstellen schlecht nachkolor. 1 Kte. (7, Polen) mit 2 hinterl. u. nachkolor. Ausrissen. 1 Kte. (23, Thüringen) mit neu hinterl. Rsch. Sehr schön altkolor. Expl. Einbd. fleckig. Deckel etw. geworfen, Ecken bestoßen, Vordergelenk geplatzt, Rsch. teils abgelöst.

DM 12,000

60 – Italien. – Sammelband mit 70 meist kolor. bzw. grenzkolor. gefalt. u. dplbrg. Kupftkn. v. D. de Rubeis (50.), Schenk u. Valk (15), Janssonius (4) u. van Loon (1). Rom, Amst. 17/18. Jhdtd. Gr-Fol. Ldr. d. Zt. Die meisten Karten sind grenzkoloriert u. stammen aus dem „Mercurio Geografico“ den Dominicus de Rubeis um 1692 herausgab. Enthält meist Detailkarten von Italien mit den Inseln Sizilien, Sardinien, Korsika etc., außerdem vorhanden je 1 Karte von Frankreich, Spanien, Deutschland u. dem Mittelmeergebiet, sowie ein Plan mit kl. Ansichten von Venedig. – Kaum fleckig. Einbd. berieben u. bestoßen, Rücken u. hinterer Deckel etw. ladiert.

DM 5200

61 – Sammelband mit 113 dplbrg. Kupferstichktn. u. -plänen v. Seutter (106), Lotter (4), Homann (2) u. Valck. Ausg. u. a. 17 u. 18 Jhdtd. Gr-Fol. Hldr. d. Zt. Enthält Ktn. v. Westfalen (2) u. Niedersachsen; 11 nord- bzw. westdt. Regionalktn. (Münster, Paderb. mit Randans., Jül./Kleve/Berg, Kleve, Bremen/Hbg., Braunschw., Lüneb., Hannover 2, Hildesh. u. Holst.); 27 ostdt. Regionalktn. (Erfurt u. Naumbg. mit Randans.); schöne 2-teil. Kte. d. sächs. Berwerksgebiete mit großen Kartuschen, ein Bergwerk im Schnitt darst.; Ktn. v. Pommern (2), Ostpreußen u. Deutschl. z. Zt. d. 30. Jahr. Krieger; Lüttich, Polen (3), Skandinavien u. Finnland (7), Rußland (20), Asien (12 u. 1 Erdteilkte.) u. Griechenl. (4). Ferner Pläne v. Nienburg a. d. Weser, Harburg, Celle, St. Petersburg (2) u. Jerusalem; Pläne mit Randans. v. Magdebg., Erfurt, Trankenberg (dänische Festung an d. ind. Ostküste), Jerusalem, Istanbul u. Kreta; Ansichten v. Pyrmont (mit sehr großer Kartusche) u. Gotha und 4 Stammbäume. – Fast alle Ktn. mit schönen figürl. Kartuschen. Kte. des russ-türk. Krieges v. Lotter mehrf. gefalt. – 2 Rußlandktn. mit hinterl. Einriß. Die Ktn. rücks. mit Tinte durchzum. (teils auf d. Vorders. durchschlagend) u. teils gering wasserrandig.

DM 37,000

62 – – Mit 90 dplbrg. kolor. Kupferstichktn. u. 11 dplbrg. kolor. Tabellen v. Seutter (92), Lotter (5), Walch (2), Danckerts u. Homann Erben. Ausg. u. a. 17 u. 18. Jhdtd. Gr-Fol. Hldr. d. Zt. Enthält: Gesamt- u. Gebietsktn. v. Italien (21), Frankreich (14), Spanien u. Portugal (4), Belgien (7), Holland (4), Luxembourg, Großbritannien (6), ferner 3-teil. Kte. des Po-Laufes, westl. Mittelmeer, Malta, Balearen, 2-teil. Plan v. Bergen op Zoom, Afrika (2 Erdteilktn. u. Nordaf. mit Mittelmeer), schöne Erdteilkte. v. Amerika, nordamerik. Ostküste (2), Pennsylvania, Philadelphia, Küstenabschn. bei Savanna, Mittelamerika, Südamer., Brasilien, Peru u. Chile, Paraguay, Jamaica, Martinique u. Korfu. An Plänen mit Ansichten im unt. Rand sind vorh.: Mantua, Madrid, Barcelona, Lissabon (vor u. nach d. Erdbeb. 1755) Ostende, Algier u. Küste v. Oran. Die Tab. mit Julian. Kalender, Windrose, Stammb. v. Nassau, Päpste, Astronomie Philosophie (6). Die Afrikakte. v. Homann mit 3 dazugeh. Textbil. – Mehr als 60 Ktn. mit schönen figürl. Kartuschen. – Danckerts-Kte. v. Belgien aufgez. Hennegau mit 4 kl. alt hinterl. Fehlst. Luxemb. mit 2 kl.

Fehlst. am Bug. Philadelphia mit kl. hinterl. Einriß B Corfu lose. Die Ktn. rücks. mit Tinte durchzum. (teils auf d. Vorders. durchschlagend) u. teils gering wasserrandig.

DM 20,000

63 – Sanson, N. Atlas nouveau. Contenant toutes les parties du monde. 2 Bde. Paris, Jaillot, 1692. Imp.-Fol. Mit 2 gest. kolor. Tit., 2 gest. kolor. Indexbil. (Kartenverz.), 105 gest. geogr. Tab. u. Ortsverz., 122 (88 dplbrg. u. 1 mehrf. gef.) grenzkolor. Kupferstichktn., 123 gest. Plänen auf 32 (1 dplbrg.) Taf. u. 1 dplbrg. gest. kolor. Entfernungstab. Marm. Ldr. d. Zt. auf 9 Bündeln mit Rverg., auf d. Deckeln je 2 goldgepr. Bordüren, im Mittelfeld Darst. des Atlas, umgeben v. ovalem Rankenwerk. Vgl. Phillips 3452. – Enth. die Weltkarte, Europa, Asien, Afrika, Nord- u. Südamerika, Großbrit., England, Schottl., Irland, Frankreich (2), franzö. Provinzen (20), Pyrenäen, Alpen, Rhein, die schöne mehrf. gef. Donaukte. mit 5 Randans., Deutschl., 15 westdeutsche Gebietsktn. (Pfalz, Mainz, Trier, Köln, Cleve, Jülich, Berg etc.), Österreich (2), Wien u. Umgeb., Bayern, Franken, Schwaben, Hessen, Rheini./Pf., Westph. (2), Münster (2), Sachs./Thür., Niedersachs., Böhmen/Schles., Brandenbg., Pommern; in Bd. 2 Niederlande (15), Luxemb., Belgien (5), Ostfriesland, Skandinav., Dänemk., Rußl., Polen, Span. u. Port. (3), Italien (6), Schweiz (mit Wappenumrahmung), Savoyen/Piemont; Südosteuropa, Mittelmeerraum u. Kleinasien (7). Unter d. blattgr. Stadtplänen Paris, Namur u. Amsterd. mit Randansichten. – Die Ktn. mit schönen, oft figürl. Kartuschen, dat. bis 1696, vereinzelt bis in d. Plattenrand beschn. Sauberes, außergewöhnlich gut erh. Expl. mit zeitgen. Kolorit (tls. etwas durchgeschlagen) in prachtvollen Verlegereinbdn., siehe Abbildung oben (Ecken etwas bebestoßen). Die beiden Kartenverz. aufgeklebt, Titelmücks. mit gest. Wappensexlibris.

DM 36,000

64 – Marsigli, L.F. Conte di. Description du Danube ..., contenant des observations geographiques, astronomiques, hydrographiques ... 6 Bde. Den Haag, Swart, 1744. Gr-Fol. Mit 6 gest. Frontisp., 1 gefalt. Kupferstichkte., 274 (st. 282) num. tils. dplbrg. Kupfertaf. sowie zahlr. Kupferst. im Text, Vign. u. Zierleisten. Hldr. d. Zt. Nissen, Zoolog. Buchillust. 2698. – Erste franzö. Ausgabe dieses groß angelegten Werkes über Astronomie, Geographie, Hydrographie etc. der Donau. Besonders berücksichtigt ist die Fauna (Ornithologie, Ichthyologie, Entomologie). Behandelt werden die Donaulandschaften vom Kahlenberg bis zum bulgar. Fluß Jantra. Die Kupfer zeigen Karten u. Pläne von der Donau, Fische, Vögel, Mineralien, Bergwerke, Ausgrabungen, Inschriften u. a. Neben der detaillierten Donaukarte verdient auch die großzügige Typographie u. Buchausstattung hervorgehoben zu werden. Marsigli gilt wegen seiner grundlegenden naturwissenschaftl. Forschungen als „Pionier der hydrographischen Landaufnahme“ Koeman, Atlant. Neerl. II, 274). – Frisches, breitrandiges, fast fleckenloses Expl. Es fehlen in Bd. 1 die Taf. 21–25, 38 u. 42 Kl. h. Besitzverm. a. d. Tit. Vereinzelt leichte Knitterfalten. Buchblock tils. gebrochen. Einbde. beschabt u. bestoßen, Rücken fehlen.

DM 3800

65 – Meisner, D. Thesauri philo-politici quarta ... (quinta, sexta) pars ... D. i. Außerlesene schöne Emblemata od. Politische auff's Kupfer künstlich gebrachte Moralia, Lateinisch u. Deutsch ... beschreiben. Tle. 4–6 (st. 8) Ffm., Kieser, 1624–25. Qu-4. Mit 2 (st. 3) Kupfertit. u. 151 (st. 156) Kupfertaf. Ldr. d. Zt. (Rücken u. Ecken neu). Bachmann, Städtebilder S. 16 ff. – Die Kupfer dieser ersten Ausgabe in kräftigen Abdrücken. Insgesamt etwas fleckig, besonders am Rand. Unter den Ansichten Appenzell, Arbon, Arnheim, Bacharach, Braubach, Flensburg, Heidelberg, Höchst, Kiel, Lüneburg, Luxemburg, Münden, Münster, Osnaabrück, Ratzeburg, Rothenburg/T., Stettin, Zug; In Teil 4 fehlen der Kupfertitel, die Ansichten v. Genf. Konstantinopel u. Bulach, die Ansicht v. Butzbach mit 2 hinterlegten Fehlstellen im Bild u. geflicktem Einriß, Titel v. 4 mit Fleckstelle am seilt. Rand, in Teil 5 die Ansicht v. Lißburg am unt. Plattenrand mit altem Eintrag in Tinte, die Ansichten v. Hertzogenbusch, Xeres (1 Figur ankorol.) u. Ypern am oberen u. seilt. Rand mit altem Papier ergänzt. Einband erneuert unter Verwendung des alten Leders mit verbl. Goldprägung.

DM 18,000

Merian, M. – Zeiller, M. Topographien. Ffm. 1642 bis ca. 1720. Fol. Pp. „Die Meriansche Topographie ist das Schönste. Volkommenste, was in dieser Hinsicht geleistet worden ist, ein Werk, durch welches der Meister sich und dem deutschen Volke ein bleibendes Denkmal gesetzt hat“ (Schuchardt). Die hier unter Nrn. 838–850 angebotene, fast vollständige Serie enthält nur die Kupfertitel, die gestochenen Landkarten und die Kupfer, nicht jedoch den beschreibenden Text. Es handelt sich durchwegs um einheitliche spätere Ausgaben, meist in vorzüglicher Erhaltung und breitrandig. Einzelne Kupf. mit Quetschfalten, alle Tit. tragen auf d. Oberband die Länderbez. in Tinte.

66 – Schwaben. Kupfertit., 3 Karten u. 58 gefalt. Kupfertaf. Es fehlt Tübingen, dafür zusätzl. vorhanden: Karte v. Tettngang und Ans. Hohenzollern-Hechingen, Schw. Hall, Ulm geg. NO/W/N.

DM 17,000

67 – Bayern, mit Anhang. Kupfertit., 1 (st. 2) Karten, 56 meist gefalt. Kupfertaf. Folgende, bei Sch. nicht aufgeführte Taf. sind enthalten: Aterberg/Aichach, Cham, Clausen i. d. Lueg. Castl/Kropfsberg, Tittmoning. Ohne die Karte der Oberpfalz.

DM 10,000

68 – Rheinpfalz mit Zugabe und Anhang. Kupfertit., 3 Karten u. 58 (st. 61) meist gefalt. Kupfertaf. Ohne die folg. 3 Kupfertaf.: Lorsch/Heydelsheim/Heiligenberg. Altes Gebäu b. Windsheim, Wagheuse/Wolfstein.

DM 16,000

69 – Erzstift. Mainz. Trier und Köln. Kupfertit., 4 Karten u. 40 meist gefalt. Kupfertaf. Zustätzl. vorh.: Karte d. Eisfeldes.

DM 8000

70 – Hessen. Typogr. Tit., 3 Karten, 59 Kupfertaf.

DM 12,000

71 – Westfalen. Kupfertit., 1 Karte, 49 (st. 50) meist gefalt.

Kupfertaf. Es fehlt 1 Taf. mit Osnabrück/Soest.

DM 11,500

72 – Franken. Kupfertit., 1 Karte u. 42 meist gefalt. Kupfertaf. Ohne das Kupfer Schl. Schwannigen, dafür zusätzlich Mainberg b. Schweinfurt.

DM 13,000

73 – Österreich, mit 1. Anhang. Kupftit., 6 Karten u. 108 Kupfertaf. Ohne die Ans. Kufstein, Meran sowie (aus d. Anhang) Klam/Muregg, S. Georgenberg/Laufen. Aus dem „Absonderl. Anhang“ sind enthalten: Horn/Drosendorf, Schloß Petronell, Herrschaft Petronell mit röm. Überresten, Alte röm. Münzen.

DM 10,000

74 – Böhmen, Mähren, Schlesien. Kupfertit., 3 Karten, 33 meist gefalt. Kupfertaf.

DM 2800

75 – Sachsen u. Thüringen. Kupfertit., 5 Karten u. 61 meist gefalt. Kupfertaf. Zusätzl. vorh.: Schloß Heldrungen 1664, Lustgarten zu Weimar, Wartenberg b. Eisenach, Gotha, Schloß Friedenstein in Gotha.

DM 3200

76 – Brandenburg und Pommern. Kupfertit., 1 (st. 4) Karten u. 55 (st. 70) meist gefalt. Kupfertaf. Mit der Karte v. Brandenburg u. d. gr. Ansicht von Bln. – Es fehlen zuf. Schuchardt: Zehden, Bln. (Grundriß), Curtow/Caies, Cörlin/Küstrin, Küstrin (Plan u. 2. Ans.) Badingen/Damm, Neuendamm/Neuenwedel, Drossen, Falkenburg/Friedburg Königsberg i. N./Lichem, Köpenick/Liebenwalde, Alten Ruppin/Neu Ruppin, Soltwedel/Straußberg, Königsberg.

DM 4200

77 – Niedersachsen. Kupfertit., 3 Karten u. 38 meist gefalt. Kupfertaf. Zusätzl. vorh.: Neustadt b. Magdeburg.

DM 7500

78 – Braunschweig und Lüneburg. Kupfertit., 3 Karten, 132 meist gefalt. Kupfertaf. Zusätzl. dpblgr. Kupf. Hälten a. d. Weser.

DM 14,000

79 – (Zeiller, M.). Topographia archiepiscopatum Moguntinensis, Treuirenensis, et Coloniensis, Das ist Beschreibung der Vornembsten Stätt vnd Plätz in denen Erzbistumen Mayntz, Trier vnd Cöln, Ffm., M. Merian, 1646. Fol. Kupftit., SS. 3–54, 3 Bl. Reg., 3 dpblgr. Kupferkarten, 35 (st. 40) teils dpblgr. Kupfer mit 61 Ansichten. Wüthrich 26; Sch. 34a. – Erste Ausgabe, Vorzügliche Drucke. – Oberrand mit stärkerem Braunfleck, der teils in das Bild reicht. Einzelne Finirisse im Bug. – Es fehlen folg. Kupfer: Mainz (Prospekt u. Ans. aus d. Vogelschau), Aschaffenburg u. Steinheim, Fritzlar, Heiligenstadt.

DM 5500

80 – (Zeiller), M. Topographia Electorat(us) Brandenburgici et Ducatus Pomeraniae... Beschr. d. Vornembsten vnd bekantisten Stätte vnd. Plätz in ... Brandenburg; vnd ... Pom[m]erjen, zu sampt e. dopp. Anhang, 1 Vom Lande Preußen ... 2 Von Lifflande ... (Ffm.), Merians Erben, um 1680. Fol. Kupftit., 3 Bl., SS. 5 129, 2; 1 Bl., SS. 3–53, 1; 1 Bl., SS. 3–36, 1 Bl., 4 gef. Kupftkn., 58 (st. 70) tils. gef. Kupftaf. mit 77 (st. 100) Ans. Pp. d. 18 Jhdts. Wüthrich 55; Sch. 61 B. – Zweite Ausgabe. – Ohne Anklam, Tangermünde, Dpbl. Bln., Greifswald (Ans./Plan) / Grimmen, Königsberg i. N./Lichem, Köpenick/Liebenwalde, Prenzlau/Perleberg, Pyritz/Pritzwalk, Schweet/Seehausen, Spandau/Ratzenau, Stettin (Schloß), Werben/Wrietzen, Dpbl. Danzig sowie Reval/Nerva, Ferner fehlt d. linke Tl. der Taf. Zehden. Taf. Stralsund auf 2 Bll. – Meist ausgezeichnete Abdrucke. Vereinz. Anmerkgn. v. alter Hand. Mit Exlibris Friedrich Nicolai (1733 bis 1811).

DM 3800

81 – (Zeiller), M. Topographia Saxoniae Inferioris. Das ist Beschr. d. vorn. Stätte u. Pl. i. d. hochl. Nider Sachß Crayß. Ffm., Merian, 1653. Fol. Kupftit., SS. 3–218 (falsch: 242), 3 Bl., 4 (3 dpblgr. u. 1 mehrf. gef.) Kpftkn. u. 36 meist dpblgr. bzw. mehrf. gef. Kupftaf. mit 53 Ans. Ldr. d. Zt. Wüthrich 59; Sch. 53 C. – Dritte Ausgabe, nach 1700 ersch. Mit den schönen großen Ansichten v. Hildesheim (mit hinterl. Einriß), Lübeck u. Rostock. – Sauberes, vollst. u. gut erhaltenes Expl. in stark beschabtem Einbd. Vorderdeckel lose.

DM 7000

82 – (Zeiller), M. Topographia Germaniae Inferioris d. ist Beschr. u. Abb. der ... XVII Niederländischen Provinzien, ... Ffm., Merian, ca. 1660. Fol. Kupftit., 283 SS., 10 Bll., 12 gef. Kupftkn. u. 108 meist gef. bzw. dpblgr. Kupftaf. mit 172 Ans. u. Plänen. Pgt. d. Zt. mit Bindebändern. Wüthrich 66; Sch. 67 B. – Dritte Ausgabe, kurz nach 1659 ersch. Mit der Taf. v. Zwolle, aber ohne d. Kupferverz. – Sauberes Fleckenloses Expl. mit d. Kupfern in sehr guten Abdrucken. Eine Taf. lose. Eine Karte knitterfaltig, mehrere Taf. mit Knickfalten in auß. Rand. Innenrand mit durchgehendem Wurmschaden, davon abgesehen sehr gut erhalten.

DM 7500

83 Paderborn. – (Fürstenberg, F. v.) Monumenta Paderbornensia, e historia romana francae, saxonica eruta ... Panegyricus die natali Academiae Theodorianae ... 3. Aufl. 2 Tle. in 1 Bd. Ffm. u. Lzg., Riegel, 1713. Gest. Frontisp., Kupfertit., „Drucktit. mit gest. Vign., 21 Bll. 309 SS., 9 Bll., 28 (2 gefalt.) Kupfertaf., 3 gefalt. Kupferstichknt.; gest. Frontisp., Kupfertit., 6 Bll., 134 SS., 17 Bll., 1 Kupfertaf. Pgt. d. Zt. Hrsg. von Ferdinand von Fürstenberg. Fürstbischof von Paderborn u. Münster. „Eine reife und noch heute saftreiche Frucht seiner poet. u. histor. Begabung“ (ADB VI, 702 ff). Porträts, hübsche Landschaften mit reicher Staffage u. Städteansichten (Detmold, Delbrück, Stadtsberg, Lügde, Herstelle, Oldenburg u.a.). – Hs. Besitzverm. a. J. Tit. Sehr schönes Expl., die Kupfer in vorzügl. Abdrucken. Vorderdeckel leicht aufgebogen.

DM 4200

84 Wundermappe, Die. oder sämtl. Kunst- u. Natur-Wunder d. ganzen Erdballs. Bd. 4 (v. 13). Süd-Deutschland. Ffm., Comptoir für Lit. u. Kunst, 1837. Gr.-8^o. VIII, 358 (falsch 360) SS., 62 Kupftaf. Hldr. d. Zt. mit Rverg. u. Rsch. Mit Gesamt- u. Teilansichten v. Augsburg, Baden-Baden, Bamberg, Darmstadt, Frankfurt/M., Heidelberg, Mainz, Mannheim, München, Nürnberg, Prag, Regensburg, Stuttgart, Ulm, Wien, Wiesbaden, Worms,

Würzburg u. a. Folgende Ans. v. München: Gesamt, Residenz, Königsbau, Nymphenburg. Verf. war Joh. Konr. Friederich, bekannt unter s. Pseud. C. Strahlheim. – Etw. stockfl. Tit. mit ausgeschn. u. unterl. Besitzverm. Einbde. bestoßen, Rückenleht beschäd.

DM 2400

85 Berlin Gesamtansicht u. 35 Detailans. Kolor. Kupferst., auf 3 Doppelbll. Augsburg., Seutter, ca. 1740. Ca. 50: 170 cm. In leibhaftem Altkolorit.

DM 2200

86 – 18 Kupferst. v. J.D. Schleen. (Bln. 1786). Qu.-Fol. Darunter folgende Ansichten: Rathaus, Gesundbrunnen, Waisenhaus, Klg. Schloß (2), Kronprinzenpalais, Schl. Charlottenburg (2), Schl. Oranienburg (2), Schl. Köpenick, Schl. Schwedt (3), Arsenal (2), Oper, Dom, Hedwigskirche. – Vorzügliche Drucke, sauber und völlig unbeschritten.

DM 6500

87 Köln. Gesamtansicht. Kolor. Holzschnitt aus Schedels Chronik, deutsche Ausg. Nbg. 1493. Gr.-Qu.-Fol. Doppelbll., 90/91. Die rechte Hälfte, auf deren Rückseite sich die linke Hälfte der Ansicht von Augsburg im Buch befindet, ist hier meisterhaft gespalten u. die Rücks, mit einer anderen Blathälfte des Buches versehen. Die Ansicht hat durch diesen Vorgang in keiner Weise gelitten. In vorzüglichem Altkolorit.

DM 2000

88 Lüneburg. Gesamtansicht. Kolor. Kupferst., nach F.B. Werner, Ausgb., Wolff Erben, 1729. 36:101 cm. Die schöne Ansicht in prächtigem Altkolorit. Tadellos sauber u. frisch.

DM 2400

89 München. Ansicht der ... Residenz Stadt ... von d. Mittagseite. Lithogr. v. G. Kraus. 1825. Gr.-Qu.-Fol. Gerahmt. Pressler 3, 1 u. Abb. S. 57; Maill. I, 1686; Pfister II, 44. – Die schöne Ansicht leicht ankorlor. Sauber, da gewaschen. – 2 größere (1 durchgehender) Einrisse u. versch. kl. Stellen teils sehr geschickt u. kaum merklich ausgebessert. Im unt. Bildteil 2 geglättete Quetschfalten.

DM 2700

90 Nürnberg. Gesamtansicht. Kolor. Holzschnitt aus Schedels Chronik, deutsche Ausg., Nbg., Gr.-Qu.-Fol. Doppelblatt, in vorzüglichem Altkolorit. Die linke Hälfte, auf deren Rückseite sich die Doppelt vorh.: Kaserhof – Der schöne Brunnen. – 3 Bll. etw. gebräunt, bzw. stockfleckig, 1 Bll. durch Wachsflecken etw. besch. Vereinzelt Einrisse im w. Rd. od. etw. beschritten.

DM 3200

91 Regensburg. Gesamtansicht. Kolor. Holzschnitt aus Schedels Chronik, deutsche Ausgabe, Nbg. 1493. Gr.-Qu.-Fol. Doppelblatt, in vorzüglichem Altkolorit. Die rechte Hälfte, auf deren Rückseite sich die linke Hälfte der Ansicht von Wien im Buch befindet, ist hier meisterhaft gespalten und die Rückseite mit einer anderen Blathälfte des Buches versehen. Die Ansicht hat durch diesen Vorgang in kleiner Weise gelitten.

DM 2100

92 Zürich. Gesamtansicht a. d. Vogelschau. Kolor. Kupferst. aus Braun u. Hogenberg. Ca. 1580. Gr.-Qu.-Fol. Prächtiges Blatt in schönem Altkolorit mit gr. Wappen. – Bis auf kaum sichtbare Leimspur im Bug tadellos.

DM 2600

93 GLOBEN. – Coronelli, V. Himmelsund Erdglobus, 2 Kupferst. auf 1 Bll. mit breiter gest. Bordüre (eigene Platt). Venedig 1693. Plattengr. je Segmentsatz: 13.5:17.3 cm. Für Globen v. 5 cm Durchmesser. Fauser 87 u. 88 u. Abb. 18 – Coronelli (1650 – 1718) war der wichtigste u. produktivste Globenmacher seiner Zeit. Beide Globen mit Widmung jeweils im unt. Tl. e. Segments „Illustr. S. Franc. Gasparoli, Nobile Fanese“. Vermutl. waren diese kl. Globen für die Reise gedacht, u. wurden in e. kl. Lederhüllegetragen (Muris/Saarmann S. 171). Nur Segmente vorh., keine Polkappen. Erdglobus ob. re. bez. Nr. 345. Himmelsglobus unt. li. im weißen Feld mit Probegravuren (2 Köpfe). Sauber u. breitrandig. 2 geringe Knickfalten.

DM 2100

94 WELTKARTEN. Nova totius terrarum orbis geogr. ac hydrographica tabula – Africae nova descr. America nova tabula – Asia noviter delineata – Evropa recens descr. 1 Weltkarte u. 4 Erdteilknt. Amst., Blaeu, ca. 1640. Kolor. Weltkarte umrahmt v. Bordüre mit versch. alleg. Darst. u. a. Erdteilknt. im ob. Rd. mit 9 kl. Städteansichten, zu beiden Seiten je 5 Kostümdarstellungen. – Sauber. Verschiedentl. Einrisse geschickt ausgebessert.

DM 12,000

95 – Planisphaerum terrestre, sive terrarum orbis planisphaerice constructi repres. quintuplex. Weltkarte u. 4 Erdteilknt. Amst., C. Allard, 1697. Kolor. Weltkarte mit d. beiden Hemisphären u. 12 kreisförmigen Nebenkarten. Erdteilknt. mit reichen, goldgehöht. Kartuschen mit Eingeborenen, Tieren, Früchten u. a.

DM 5600

TOTAL MAPS AND ATLASES DM 492,000 (359 lots)

SOTHEBY'S, LONDON, 12 JUNE, 1978 (PREMIUM 10%)

96 CORTES (HERNANDO). [Marquis del Valle de Oaxaca]] LA PRECLARA NARRATIONE DI FERDINANDO CORTSE DELLA NVOVA HISPAGNA DEL MARE OCEANO, al... Carlo di Romani Imperatore sempre augusto Re Dispnagna, & cio che siegue, nell' año del Signore. M.D.XX trasmessa ... per il Dottore Pietro Sauorgnanno ... dal diiddio Hispaniuolo in linguo latina conuersa ... dalla facodia latina al spledore della lingua volgare p[er] Messer Nicolo Liburnio ... tradotta, first Italian edition, title within a woodcut historiated border, some leaves spotted, lacks last leaf with printer's device and the folding woodcut map, library stamp on title- and two other pages, book-plate of William Temple Emmet, nineteenth century

blind-stamped calf, rebacked, two gilt fillets on covers, inner gilt dentelles; one corner a little worn [Sabin 16951; Harrisse 129; Huth Cat. 1799; Church Lib. Cat. 55]. sm. 4to Venice, Bernardino de Viano de Lexona Vercellese. Ad instantia de Baptista de Pedezani Brixiami, 20 August 1524. *A Note by Emmet on an end-paper states 'This copy formerly belonged to Mr James Lenox (the pencil memoranda on the next page are in his handwriting) and was bought by me on May 9 1905 at the sale of the Lenox Library duplicates ...' This is the rare first edition of Liburnio's Italian translation of Cortes' second and third letters giving accounts of affairs in Mexico.

£1300

97 MERIAN (MATTHAEUS) TOPOGRAPHIA ITALIA, das ist: Warhaffte und curiöse Beschreibung von gantz Italien, two parts in 1 vol., FIRST EDITION, additional engraved title-page after Sandrart (fore-and lower margins repaired), 10 double-page engraved maps and 43 double-page or folding views of towns (including Valletta in Malta), small hole in 1 map repaired, some staining and spotting, mostly marginal, inscription inside upper cover 'EX ... Dni D.L.B. De Wangen me suis annum erat P.F. de Hasselt. i May 1710', contemporary sheep, spine repaired, splits in hinges (Schuchhard 99, A). folio Franckfurt, Merian, 1688.

£1600

TOTAL MAPS AND ATLASES £2900 (2 lots)

CHRISTIE'S, LONDON, 14 JUNE, 1978 (PREMIUM 10%)

98 JOURNAL (THE) OF THE ROYAL GEOGRAPHICAL SOCIETY OF LONDON, vols. I-I and index vol., maps and plates some folding, contemporary half calf (slightly rubbed), 8vo, 1833-1880, sold as a periodical not subject to return. Vol. XXIX contains the first issue of Sir Richard F. Burton's 'The Lake Regions of Central Equatorial Africa'.

£1300

99 MANTE (THOMAS): THE HISTORY OF THE LATE WAR IN NORTH-AMERICA, and the islands of the West-Indies, including the campaigns ... against His Majesty's Indian enemies, FIRST EDITION, 18 engraved maps and plans, 17 folding, with the final errata leaf, contemporary tree calf (skilfully rebacked with most of original spine preserved), bookplate of George Cherwynd [Sabin 44396; Church 1092; Howes M267], 4to, 1772. 'Copies with all the maps are scarce', Sabin. 'The best contemporary chronicle of this war', Howes.

£1800

TOTAL MAPS AND ATLASES £4188 (10 lots)

MOORTHAMERS, BRUXELLES, 17 JUNE 1978 (PREMIUM 25%)

100 Atlas – Recueil factice de 199 cartes géographiques publiées à Amsterdam, en majorité par H. Hondius (vers 1630) et réunies en 2 forts vols. in-fol., rel. pl. vélin. imit. mod. Les 199 cartes se répartissent: Pays-Bas et Belgique, 37 cartes; France, 53 cartes; Suisse, 6 cartes; Espagne, 13 cartes; Portugal, 1 carte; Italie, 46 cartes; Grèce-Turquie, 8 cartes; Asie, 11 cartes; Afrique, 6 cartes; Amérique, 18 cartes [Restaurations et taches d'humidité.]

BF 210,000

101 Atlas portatif. Ou le Théâtre de la guerre en Europe. Contenant les cartes géographiques avec le plan des villes et forteresses les plus exposées aux révolutions présentes. Amsterdam, Daniel de la Feuille, 1702. In-4^o oblong, veau anc., dos refait. Recueil factice contenant 112 cartes.

BF 40,000

102 Bible Biblia Sacra. Quin u hac editione a theologis Lovaniensibus prestium sir eorum praefatio indicat. Antverpia, Ex Off. Christophori Plantini, 1583. Gr. in-fol. rel. beau anc., dos à 5 nerfs orn. encadr. dor. sur les plats, tr. marbrées. Bible latine qui occupe une des premières places dans les productions de Chr. Plantin. Texte sur 2 col. ornée de 94 estampes réparties comme suit. 82 fig. dans le texte. 8 grav. à pl. page. 2 cartes et 2 grav. à double page h.t., titre gravé [double]. Gravures de Van der Borcht gravées par Wierix et de Bruyne.

BF 52,000

103 Délices du Paris de Liège. – SAUMERY, Pierre-Lambert de; Les délices du Pais de Liège, ou description géographique, topographique et chorographique des Monuments sacrés et profanes de cet évêché-principauté et de ses limites. Ouvrage orné d'une carte générale et de quantité de planches en taille-douce... Liège, Kints, 1738-1744. 5 vol. in-fol., reliure en veau fauve, dos à 6 nerfs, orn., tranches rouges [rest. la reliure des t II et V qui ont été entièrement refaites à l'époque]. Bel exemplaire qui a fait partie de la bibliothèque du grand bibliophile, le maréchal prince de Soubise, Charles de Rohan. Les reliures portent au dos, dans les entre-nerfs, une partie de ses armes, soit de macles et mouchetures d'hermine couronnées alternées. Exempl. bien complet de la vue de Maastricht et de Spontin.

BF 250,000

104 GUICCIARDINI, Louis: Description de Tous les Païs-Bas. Anvers, Plantin, 1582. In-fol., rel. veau marbré anc., dos à 5 nerfs, orné, tr. rouges. Exmpl. bien complet des 78 cartes h.t., le frontispice (trou), titre et portrait doublé, rest. aux marges des deux premiers feuillets, manque une partie de la carte de la ville d'Enschuysen [p. 308], qq. petites restaurations, sinon bon exemplaire.

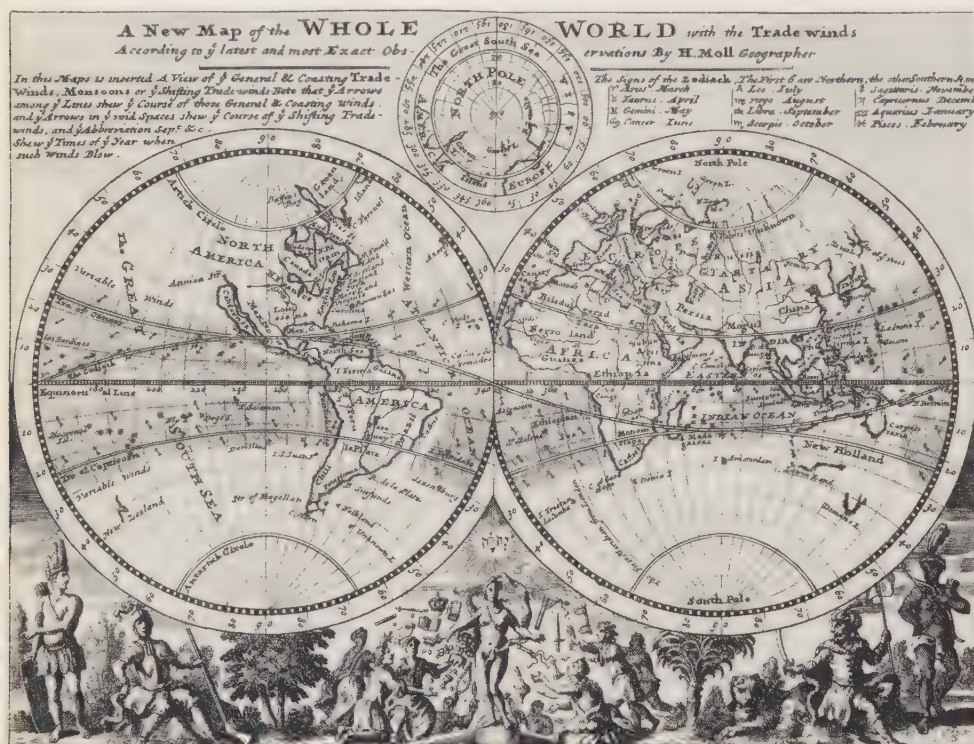
BF 95,000

TOTAL MAPS AND ATLASES BF 647,000 (5 lots)

Collations compiled by R.V. Tooley

Collations, namely the listing of atlas contents map by map, are the basic tools of the map collector and the student of historical cartography. They assist in the identification of particular editions, in the dating of loose maps which have become detached from atlases and they help to confirm or otherwise the completeness of a particular work. It is only by studying atlas contents that collectors and scholars can determine which maps, covering particular areas of interest, have been published in atlas form.

A number of atlases are collated in each issue to form with the rest of The Map Collector, an unending part-work encyclopaedia on the history of cartography.



Double hemisphere from the Moll *Atlas Minor*. (By courtesy of The British Library Ref: C.39.b.4.)



Herman Moll's map of the United Provinces from *Atlas Minor*. (By courtesy of The British Library Ref: Maps C.39.b.4.)

ATLAS MINOR by HERMAN MOLL [1740]
Moll was a Dutch geographer and bookseller from about 1688 to 1732. He came to London about 1688 and in his early career he sold maps in 'Vanley's Court, Blackfryer's', and finally established himself in Devereux Court, Strand, where he acquired a reputation for the excellence of his maps. He died in St. Clement Danes, September 22, 1732. The full title of this work is *Atlas Minor: or a New and Accurate Set of Sixty-Two Maps ... by Herman Moll, Geographer; London Printed for Thos. Bowles at St. Paul's Churchyard, & John Bowles at the Black Horse in Cornhill, oblong 4 to.*

The maps are as follows:

Engraved title with printed index of 62 maps (v. blank) + 62 maps.

- 1 New map of the whole world
- 2 A map of the North Pole
- 3 Europe
- 4 Russia or Muscovy
- 5 Poland
- 6 Sweden and Norway
- 7 Denmark
- 8 Great Britain and Ireland
- 9 England with Roads
- 10 Sea Coast of England, Holland and Flanders
- 11 New and Correct Map of Scotland
- 12 Pocket Companion of Ireland
- 13 Germany divided into circles
- 14 The North West part of Germany
- 15 The North East part of Germany
- 16 The South West part of Germany
- 17 The South East part of Germany
- 18 Suisse or Switzerland
- 19 Hungary and Transilvania
- 20 The United Provinces of Netherlands
- 21 Flanders or the Austrian Netherlands
- 22 France
- 23 Spain and Portugal
- 24 Portugal
- 25 Italy
- 26 Upper part of Italy
- 27 General Map of Turkey in Europe
- 28 North part of Turkey in Europe
- 29 Greece or the South part of Turkey in Europe
- 30 Asia
- 31 The Caspian Sea
- 32 Great Tartary
- 33 Turkey in Asia
- 34 Arabia
- 35 Persia
- 36 India Proper
- 37 Empire of China
- 38 East Indies
- 39 Principal Islands of East Indies
- 40 Africa
- 41 The West (& East) part of Barbary
- 42 Negroland & Guinea
- 43 St Helena & Bay of Agonde Saldanha
- 44 The South part of Africa
- 45 America
- 46 North parts of America claimed by France
- 47 Newfoundland, St Laurens Bay
- 48 Description of Bay of Fundy
- 49 New England, New York, New Jersey and Pensilvania
- 50 Virginia and Maryland
- 51 Carolina
- 52 A Plan of Port Royal Harbour in Carolina
- 53 The Island of Bermudos
- 54 Florida called by ye French Louisiana &c.
- 55 West Indies
- 56 Jamaica
- 57 St. Christopher Island, alias St. Kitts
- 58 The Island of Antego
- 59 The Island of Barbadoes
- 60 The Scots Settlement in America called New Caledonia
- 61 Map of Terra Firma, Peru, Amazone-land, Brasil & North part of La Plata
- 62 Map of Chile, Patagonia, La Plata and South part of Brazil



New Caledonia from Moll's *Atlas Minor*. (By courtesy of The British Library Ref: Maps C.39.b.4.)



mew Plaisted and John Ritchie compared with those of Captain George Farmer, Captain Augustus Savage and Benjamin Lacam ... with the Nautical Observations of Captain John Hicks. Laurie & Whittle, 12th May, 1794. (902 x 597 mm)

5 Chart with the comparative Tracks of Ships in the different Monsoons ... Benjamin Lacam 12th May, 1794. Laurie & Whittle. W. Palmer sculp. (584 x 483 mm)

6 Chart of the New Harbour in Bengal with the Navigation through the Eastern Channel and Channel Creek the Soundings ... in Mr Lacam's Survey of the Ganges 1784, 25th September, 1800. Laurie & Whittle. Second Edition, May 1803. (419 x 622 mm)

Mouths of the Hoogly River by John Ritchie and Benjamin Lacam. (By courtesy of The British Library Ref: Map C 11.c.28.)

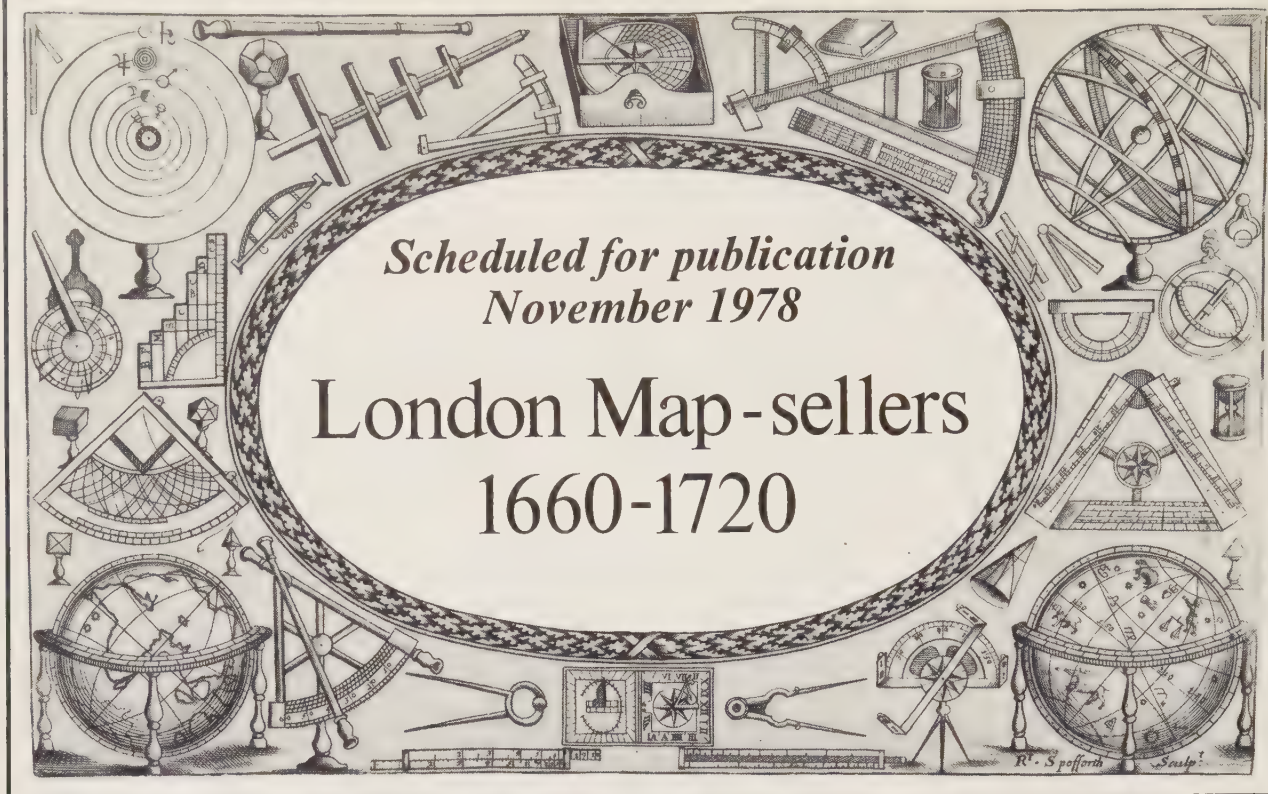


PILOT FOR THE NORTHERN PART OF BAY OF BENGAL by JOHN RITCHIE, BARTHOLOMEW PLAISTED & BENJAMIN LACAM, [1803]

The full title of this work is the Complete Pilot for the northern part of the Bay of Bengal; comprehending upon the largest scale, the Entrances of Hoogly River, and the course of that river up to Calcutta &c. &c. &c. (two line rule) By John Ritchie and Bartholomew Plaisted (Marine Surveyors to the Honourable East India Company) and Benjamin Lacam. A new edition on nine plates with a Book of Sailing Directions (+ list of six charts) [1803] tall narrow folio, blue backed paper boards with printed label as above.

The plans and charts are as follows:

- 1 Plan of New Harbour in Bengal. Benjamin Lacam. Published 12th May, 1794 by Laurie & Whittle 1802 (482 x 673 mm)
- 2 A Chart of the Mouths of the Hoogly River and of the Roads of Balasore and Piply from Point Palmiras to Lacam's Channel ... from the surveys of John Ritchie ... and those of Benjamin Lacam 12th May, 1794 by Laurie & Whittle. Second edition corrected to May 1803. Engraved by William Palmer Islington. (876 x 673 mm)
- 3 A Chart of Channel Creek from George's Point to the Sea surveyed by Benjamin Lacam at different periods between the years 1770 and 1780. 12th May 1794. Laurie & Whittle (686 x 1511 mm)
- 4 A Chart of the Northern Part of the Bay of Bengal between Point Palmiras and the Aracan Shore ... from the Surveys made by Bartholomew Plaisted and John Ritchie compared with those of Captain George Farmer, Captain Augustus Savage and Benjamin Lacam ... with the Nautical Observations of Captain John Hicks. Laurie & Whittle, 12th May, 1794. (902 x 597 mm)

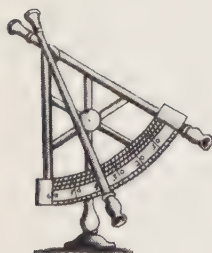


*Scheduled for publication
November 1978*

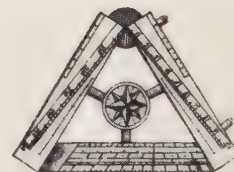
London Map-sellers 1660-1720

by Sarah Tyacke

Assistant Keeper, Map Library, The British Library.



A new and valuable guide to the charts, globes and maps of all parts of the world published and sold by the London map-sellers during the important period 1660-1720 and a fascinating insight into their lives and trading practices.



Painstakingly compiled from advertisements appearing in the *London Gazette* and from wills, inventories, parish registers, apprenticeship books of the City companies and published memoirs, the book is divided into four main parts.

- 1. Introduction.** An account of the rapid expansion in the London map trade following the restoration in 1660 of Charles II to the English throne when its map publishers challenged the monopoly of the Dutch.
- 2. Advertisements.** A chronological listing and verbatim reproduction of all the map-sellers' advertisements scattered over the 5700 editions of the *London Gazette* issued between 1668 and 1719. These advertisements reveal not only the dates upon which particular maps, atlases and globes were published but also the methods



by which they were sold. The *London Gazette* was the most important newspaper of the time and nearly all the London map-sellers used it as their principal advertising medium. The works of such famous cartographers as John Speed, Moses Pitt, John Ogilby, John Seller, Richard Blome, Robert Morden, Herman Moll, Greenville Collins and many others were promoted through its columns. In several cases, the *Gazette* is the only surviving record of the items advertised.

- 3. Biographical Notes.** Details of the lives and careers of each of the map-sellers including the dates during which they occupied their various trading premises, their publications, references to further reading and cross references to the *Advertisements* section.

- 4. Index.** A comprehensive index covering the other three sections.

No librarian, collector or student should be without this important new reference book

Price: £12 (plus postage and packing).

ISBN 0 906430 00 3

Published by Map Collector Publications Limited,
P.O. Box 53, Tring, Herts, HP23 5BH, England.

SPECIAL OFFER - A special subscription price of £9 each (plus postage and packing) will apply to all orders received by or posted to the publishers before 31st October, 1978.

Collectors' Marketplace



Collectors and dealers are invited to advertise through these columns to a worldwide audience. From June 1978, Collector's Marketplace has been issued as a separate publication available on subscription by first class/airmail letter post. The annual subscription rate is £1 (or £2 outside the UK) which must be prepaid in pounds sterling. See below for details of advertising rates. All subscription and advertising enquiries should be addressed to the Advertising and Subscriptions Manager, The Map Collector, P.O. Box 53, Tring, Hertfordshire HP23 5BH, England. Telephone: Tring (044282) 4977.

FOR SALE

TO COMMEMORATE THE 150th anniversary of Western Australia, 1829-1979, a limited numbered edition of brass etched maps depicting the early south west portion of Western Australia are offered by a Western Australian silver-smith living in London. Each map measures 48cm x 39cm. Hogarth framed. The issue price is £62 each VAT inclusive. They can be obtained from Glyn Lambert Marketing, 4 Evelyn Mansions, Carlisle Place, London SW1.

CARY, J 'SURVEY' of the high roads from London' 1790 London. One double map, one general map and forty strip maps showing main routes radiating from London. Fine condition, original colour, calf backed, 210 x 150mm. £250. Laurie and Whittle 'New Traveller's Companion'. 1809 London. One general map, 25 double maps being a survey of all the direct and principal cross roads in England, Wales and Scotland. Good condition, original colour, calf backed, 270 x 170 mm. £150. C.P. White, 2 Sycamore Dene, Chesham, Bucks (02405) 3929.

ANTIQUE MAPS — ILLUSTRATED catalogue offering over 600 items \$1.00; by Air \$1.75. The Antiquarian, Box 121, Northbend, Ohio 45052, USA.

BRITISH MAPS, MERCATOR, British Isles, c.1595, colored, £105; Asia, c.1595, colored £125; **Hondius**, Tartaria, c.1606, colored £78; Europe, c.1607, original color, centerfold repairs, £185; **Ortelius**, Wales, c.1573, colored, £115; America, first state, c.1570, original color, £550; **Speed**, British Saxons, c.1676, colored, minor repairs, £270; Turkish Empire, c.1626, narrow margin, £225; Gloucestershire c.1627, colored, minor repairs, £135; **Camden**, Warwickshire, colored, 1607 edition £50. Money orders please. Anita M. O'Brien, East Asian Institute, Columbia University, 420 W. 118th St., New York 10027, USA.

R.M. MASON
86A BANBURY ROAD
OXFORD
TEL. 0865 59380

16 OF THE SCARCE folio county maps by Heywood pub. by Harrison in 1791; they are in fine condition, unmounted. The first 4 are good, dark impressions, and are uncoloured. Lancs. £25; Ches. £24; Norfolk £16; Notts. £15. The rest are col. in outline, Beds. (tiny natural hole) £12; Derbys. (small nat. hole) £12; Durham £16; Essex £22; Herefords. £11; Herts. (2 small rust spots) £18; Kent £25; Leics. & Rutland £18; Northants (tiny rust spot) £12; Salop £12; Staffs. £15; Wilts. £17.

WORLD WIDE COVERAGE of antique maps. Please state your requirements for personal service to Waterloo Investments, Yew Tree Cottage, Earls Common, Himbleton, Worcs., Tel: Himbleton 602 **ANTIQUE MAPS** And prints of British Isles, and world. Early atlases bought. Also Middlesex and Herts maps bought or exchanged. S.A.E. with requirements please. F. Hogan, 31 Tranmere Road, Edmonton, London N9 9EJ.

COUNTY MAPS, TOWN Plans etc. from Weekly Dispatch of c.1860 and Bacon's Geographical Establishment c.1870. 65 maps, many in need of repair. Offers to E.A. Humphrey, 6 Hazely, Tring, Herts. **ANTIQUE MAPS OF** all parts of the world available, send for catalogues, also details of our Map Collectors Club and Catalogue Subscription service. Also stockists of all types of Engravings, Collectors Treasures Ltd., Hogarth House, High Street, Wendover, Bucks. Tel: Wendover 624402.

ANTIQUE MAPS, SEND foolscap 12½p sae for list: P.A. Powell, 47 Dyer Street, Cirencester, Glos.

BEAUFORT'S KARAMANIA ATLAS London Admiralty 1820. 73 x 53 cm. Fine condition, presentation copy to Rt. Hon. C. York. This copy complete. Incomplete in BM. \$1250 or best offer. Box 11 Helmsburg, Indiana 47435, USA.

SARUM ANTIQUARIAN MAPS Ericsson & Christoph, 10 Chapel Street, Belgrave Square, London, SW1. Tel: 01-235 6744. World, Americas, Scandinavia. Business by appointment only.

BILL SHROPSHIRE £40; Luffham Middx. £45; Bickham 1796 Norfolk £75; Drayton Somerset/Wilts. £85. Wide range of other County Maps. Mrs D.M. Green, 7 Tower Grove, Weybridge, Surrey.

IMAGO MUNDI, VOLS. 1-27 (1935-1975). Original Covers. Excellent condition. A\$550. Pierce, 24 Undercliff Road, Harbord, N.S.W. 2096, Australia.

THE 5 FOLLOWING MAPS are by Richard Blome; they have narrow margins. Hunts. 1673, good condition, £28; Northumberland 1673, very good, £40; Devon, small Blome, c.1716, nice orig. colour, fine, £30; Lincolns. c.1716 (dated 1671) orig. col. fine, £30; Hunts., c.1716, orig. col. fine, £24.

LANCASHIRE, OSBORNE, 1749, 6½" x 5¾", fold strengthened, orig. col., mounted. £18

THE INTERIOR OF N. America, engraved for Harmon's Journal, Boston, USA. c.1800. 18½" x 7½". Coloured. Area covered is mainly Canada, with Indian tribes marked. A nice copy. £25 I should be pleased to receive details of their requirements from collectors.

FOR SALE

JONATHAN POTTER
(ANTIQUE MAPS) LTD.
31 SACKVILLE STREET
LONDON W1X 1DB
TEL: 01-437 1491

WE ARE PLEASED to be able to offer from 'Atlas Minimus' by J. Gibson, improved by Emmanuel Bowan, 1792, charming maps in original outline colour, with annotations, approx. 3¼" x 2½", of Europe (£15), Asia (£20), Africa (£25), North America (£30), South America (£20), Scotland (£15), Switzerland with its Allies (£20), Germany (£15), Poland (£12), Denmark (£20), Naples and Sicily (£10), India (£15), China (£12), New England (£24), Carolina & Georgia (£24), Mexico or New Spain (£20).

MAGINI'S EDITION OF Ptolemy's 'Geografia', 1598, the 'modern' maps, approx. 7" x 5½": Europa (£25), Britannicae Insulae (£50), Hispaniae Regnum (£15), Portugalliae Regnum (£15), Belgium, seu Germania Inferior (£40), Scandia, sive Regiones Septentrionales (£50), Sardinia et Sicilia (£20), Candia Insula, Olim Creta (£30), Asia (£25), Palaestina, vel Terra Sancta (£45), Persiae Regnum sive Sophorum Imperium (£35), Turcici Imperii Descriptio (£35), America (£60).

GERMANY — ALL ORIGINAL colour, c.1680: Brandenburgi/Pomeraniae, F. de Wit (£120), Electoratus Rheni, F. de Wit

(£120), Saxoniae Inferioris, F. de Wit (£140), Electoratus Trevirensis, N. Visscher (£160), Moguntini, N. Visscher (£150), Franconiae, P. Schenk (£140), Circuli Rhenani, F. de Wit (£140).

ROBERT DE VAUGONDY — coloured, c.1755: Amerique Meridionale (£65), Archipel des Indes Orientales (£50), Les Royaumes de Suede et de Norwege (£65), Le Cours de L'Ohio, La Nlle. Angleterre (£160), Virginie et Maryland (£160), Mer du Nord (Antilles) (£60), Isles de St. Domingue (£50), La Judee (£70).

DE FER, 'CALIFORNIE et Nouveau Mexique', 1700, approx. 13" x 9" (£200). **M. MERIAN, 'PERSIA'**, 1646, 13" x 10½" (£80).

N. VISSCHER, 'MAGNAE Prussiae', c.1680, 20½" x 17½", orig. col. (£110). **P. VANDER AA, 'L'INDE'**, c.1700, 12" x 9", col. (£15).

N. SANSON, 'ISLE de Corse', c.1670, 10" x 15½", col. (£40).

R. MERCATOR, 'ORBIS Terrae Compendiosa Descriptio', 1587, 20" x 11½", col. (£850).

J. SPEED, 'GREECE', 1676, 20" x 15½" (£180).

A. ZATTA, 'L'IMPERO del Giappone', 1785, 16" x 13", orig. o/l col. (£140).

R. LAURIE & J. WHITTLE, 'Trinidad', 1797, 25" x 19½", orig. col. (£110). Also available a fine collection of Middle East and Arabian maps. Please send for latest catalogue.

EIDDON MORGAN
177 GRAY'S ANTIQUE MARKET
58 DAVIES STREET
LONDON W1
TEL: 01-493 1578

The following items are uncoloured and in fine condition, unless otherwise stated.

AFRICA. JOHN SPEED: Africae descriptio, 1676. 39 cms x 51 cms. (Tooley: Guide to Maps of Africa, p.114). £350

BRITISH ISLES — HEPTARCHY. J. Blaeu: Britannia prout dionisa fuit temporibus Anglo-Saxonum praesertum durante illorum Heptarchia. 1648. 16½" x 20½". Fine early colouring. £335

BRITISH ISLES: P. van den Keere: The Kingdom of England. 1676. 3½" x 4½". £35

CAMBRIDGE. G. BRAUN & F. Hogenberg: Cantabrigia. c.1595. 13" x 17½". £220

EAST INDIES. MERCATOR-Hondius: Insulae India Orientalis praecipuae, in quibus Moluccae celeberrimae sunt. c.1607. Fine early colouring. £240

UNITED STATES. P. van den Keere: Virginia & Maryland 1676. 8½ cms x 12½ cms. Only the 1676 edition of the 'miniature Speed' atlas contained this map. £75

WALES. J. JANSSON: Principatus Walliae. 1659. 16½" x 20½". £150

WORLD. THOMASO PORCACCHI da

Castiglione: Oval map of the World. 1686. 7 cms x 14 cms. £45

ABRAHAM ORTELIUS: THEATRUM Orbis Terrarum — A selection of maps from the 1603 Latin edition of the atlas. £170

ANGLIAE, SCOTIAE, ET Hiberniae, sive Britannicar Insularum descriptio. 13½" x 19½". £120

SCOTIAE TABULA. 14" x 18½". £120

CAMBRAE TYPUS AUCTORE Humfredo Lhuydo. 14½" x 19½". (Variant A. 2 of the first printed map of Wales — see MCC No. 13., page 5.) £180

HIBERNIAE BRITANNICAE INSULAE, Nova Descriptio. 14" x 19". £160

PORTUGALLIAE ... 34½ cms x 51½ cms £100

HISPANIAE NOVAE SIVAE Magnae, Recens et Vera Descriptio, 1579. 35 cms x 51 cms. £150

CHINAE OLIM SINARUM regionis, nova descriptio auctore Lucovico Georgio. 35 cms x 50 cms. (The first map of China to appear in a European atlas.) £225

INDIAE ORIENTALIS, INSULARUMQUE Adiacentium Typus. 35 cms x 50 cms. (Includes Japan.) £290

PERSICAE SIVE SOPHORUM Regni Typus. 35 cms x 50 cms. £300

GERMANIAE VETERIS TYPUS. (from the Parergon). 36½ x 47 cms. £100

PRUSSIA VERA DESCRIPTIO. 36½ cms x 46½ cms. £160

The closing date for advertisements is four weeks prior to publication. Advertisements received too late for the current issue will be inserted in the following issue unless instructions are given to the contrary. The publishers reserve the right not to accept any advertisement for publication.

Classified advertising rates:
10 pence (18 US cents) per word — minimum charge £2 (US \$3.50) per insertion. Box Numbers £1 (US \$1.75) per item advertised. All replies to Box Numbers will be forwarded to advertisers unopened. Please use the application form on page 66. Additional forms are available on request. Classified advertising charges must be prepaid.

Special rates for dealers' stock lists:
75 pence (US \$1.40) per column centimetre — minimum charge £7.50 (US \$14). Stock lists should be submitted typed and in the standard format used in Collectors' Marketplace. Advertising charges will be invoiced to dealers on publication.

MAPSELLERS LIMITED
37 SOUTHAMPTON STREET
LONDON WC2E 7HE
TEL: 01-836 8444

British Isles series continues

A selection of rare geographical oddities covering every county in England and Wales from a work entitled 'A New Pocket Atlas & Geography of England & Wales' by John Luffman 1803.

Each map is in the unusual circular format and notes surrounding the map records the distance from London and numbers of members returned to parliament. This series of county maps is becoming really scarce; each map is delightfully hand coloured with descriptive text underneath and contained within an attractive 3" mount ready for framing.

1. Title Page, £24; 2. Anglesea, £40; 3. Radnor, £35; 4. Glamorgan, £50; 5. Flint, £40; 6. Denbigh, £40; 7. Caernarven, £40; 8. Caernarthen, £40; 9. Cardigan, £35; 10. Montgomery, £35; 11. Merioneth, £35; 12. Pembroke, £40; 13. Brecknock, £35; 14. Kent, £60; 15. Bedford, £40; 16. Berks, £55; 17. Bucks, £60; 18. Cambridge, £60; 19. Cheshire, £60; 20. Cornwall, £60; 21. Cumberland, £35; 22. Derby, £45; 23. Devon, £55; 24. Dorset, £55; 25. Durham, £50; 26. Essex, £55; 27. Gloucestershire, £45; 28. Hants, £40; 29. Hereford, £40; 30. Herts, £40; 31. Hunts, £35; 32. Kent, £60; 33. Lancs, £60; 34. Lincs, £40; 35. Leicester, £45; 36. Middlesex, £60; 37. Monmouth, £45; 38. Northants, £50; 39. Northumberland, £35; 40. Notts, £45; 41. Oxon, £55; 42. Rutland, £35; 43. Shrops, £40; 44. Somerset, £40; 45. Staffs, £50; 46. Suffolk, £50; 47. Surrey, £60; 48. Sussex, £60; 49. Westmorland, £35; 50. Wilts, £45; 51. Yorkshire NR, £40; 52. Yorkshire WR, £40; 53. Yorkshire ER, £40.

British Isles

PLAYING CARD MAPS by Robert Morden 1676

Another geographical oddity, these maps by Robert Morden are real miniatures and are rare. Morden was one of the most prolific and versatile of England's cartographers and best known for his county maps from Camdens Britannia. He also made maps for Gordon's Geographical Grammar, most of which are readily obtainable, but the playing card maps are really hard to find - we can offer only three.

Berkshire, £70; Buckinghamshire, £65; Nottinghamshire, £60.

London Maps

LONDON & WESTMINSTER in the Reign of Queen Elizabeth anno dom 1563. A perspective view of London after Aggus entitled London Antique engraved by C. Henecy. The plan shows the ancient extent of the famous cities of London and Westminster as it was near the beginning of the reign of Queen Elizabeth from Stowes survey of London edited by Strype and published in 1754. Attractively hand coloured. £120

THE CITY OF LONDON in the time of the Saxon Dynasty about the year One Thousand compiled from the most Authentic Documents public and private, published by William Darton, 58 Holborn Hill. An attractive folding map with hard-board covers slightly disbound, original hand colouring, showing the centre of London as a Mercat (Market) Square, a full descriptive text occupies one quarter of the map area. £37

LONDON PUBLISHED BY the Society for the Diffusion of Useful Knowledge, published in 1836. This fine large double page plan of the city is hand coloured in outline with green wash colouring on the open parkland with two vignettes, one depicting a view of the Tower from London Bridge, the other a view of London from Holloway dominated by

CHARLES WOOD
RARE ANTIQUE ATLASES AND MAPS
9 RUTHERFORD ROAD
CAMBRIDGE
TEL: TRUMPINGTON 2346

ORTELIUS, A. TARTARIE Sive Magni Chami Regni. Antwerp, 1595. Very fine condition. Uncoloured. Very dark impression with full margins. Encompasses a large part of the west coast of N. America naming several inland settlements, including 'Californio'; also included is one of the earliest images of the island of Japan, in which several cities are named. Tartaria itself is surrounded by the neighbouring Persian and Russian empires. The whole is decorated with Mongol tents, ships, a flying fish and is set off by two fine cartouches, one depicting Adam and Eve and the other decorated with birds and flowers. Skelton, Decorative Printed Maps, P.16. Bagrow, History of Cartography, PL.XCII. 350 by 460 mm. £425

ORTELIUS, A. LUXEMBOURG. Lutzenburgensis Ducatus Veriss. Descript. Antwerp, 1595. Very fine condition. Original outline colouring. Very dark impression with full margins. Decorative cartouche. 364 by 490 mm. £250

ORTELIUS, A. CYPRUS. Insular Aliquot Aegaei Maris Antiqua Descrip. Antwerp, 1595. Very fine condition. Uncoloured. Very dark impression with full margins. The map of Cyprus is surrounded by smaller insets of Chios, Euboea, Kos, Lemnos, Nikaria, Rhodes, Rinia and Delos, and Samos. 361 by 473 mm. £250

BLAEU, W. ICELAND. Amsterdam, 1648. Very fine condition. Original colouring. Dark impression with full margins. Very decorative. As illustrated in 'Investing in Maps' by R. Baynton-Williams, p.34, 380 by 495 mm. £260

SAXTON, C. CHESHIRE. 1577, 1st edition. Very fine condition. Very fine original colour. 400 by 515 mm. £1500

SAXTON, C. DEVON. 1575, 1st edition. Very fine condition. Very fine original colour. 405 by 450 mm. £1400

SAXTON, C. HAMPSHIRE. 1575, 1st edition. Very fine condition. Very fine original colour. 405 by 435 mm. £1350

SAXTON, C. WESTMORLAND and Cumberland. 1576, 1st edition. Very fine condition. Very fine original colour. 400 by 500 mm. £1250

SAXTON, C. ESSEX. 1576, 1st edition. Very fine condition. Very fine original colour. 420 by 540 mm. £1300

A few other Saxton maps are also available. Large stock of British and Foreign maps. Enquiries are welcome.

St. Pauls. £45

World
COSMOGRAPHIA by Sebastian Munster, 1552. A complete set of the world and continents, beautifully hand coloured in the old style, as follows:

1. The World; 2. The Old World; 3. The Americas; 4. Europe; 5. Asia; 6. Africa; This set is in fine condition, unusual in that there are two World maps, woodblock engraving had reached a very high standard in the mid-16th century, their beauty has to be seen to be appreciated and the tasteful hand colouring makes this 400 year old set a desirable item for the collector. Sold only as a set £2,750

WORLD 'TYPUS ORBIS UNIVERSALIS' by Sebastian Munster, c1540 from Munsters 1st edition of Ptolemy's Cosmographia. A fine uncoloured map of the world, a woodcut showing the world surrounded by cherubs blowing the winds. In the sea can be seen a beautifully engraved sailing ship with numerous ferocious looking sea monsters. £500

North America

USA. CAPT JOHN SMITH'S MAP OF VIRGINIA

Capt. John Smith accompanied the party that sailed from England to establish the first permanent English settlement in

IVAN R. DEVERALL
DUVAL HOUSE, THE GLEN
CAMBRIDGE WAY, UCKFIELD
SUSSEX, ENGLAND
TEL: 2474

AUSTRALIA W & A K JOHNSON, c1844. First Issue. Australia. Numerous place-names are shown along the whole of the coastline. Boundary of South Australia only. Victoria named Australia Felix and Port Philip. Various counties are named in N.S. Wales and Western Australia. Original outline colouring. Fine. 600 x 495 mm. £49

AUSTRALIA, NEW ZEALAND & South Pacific. A. Zatta, 1776. Nuove Scoperte ... Mare Del Sud. Includes the eastern coastline of Australia, New Zealand, New Guinea and the south Pacific islands. The decorative cartouche includes two ships at anchor, one presumably Cook's Endeavour, whose tracks, and those of Byron and Wallis are clearly shown. Original colour. 400 x 300 mm. £260

CHINA, HOMANN HEIRS, c1740. Regni Sinae vel Sinae propriae. A finely engraved and detailed map with a large titlepiece incorporating dragons and two male figures. Boundaries of the various provinces are shown. Decorative panel containing the symbols used. Fine. 520 x 585 mm. £72

AFRICA. AFRICA VETUS. ... N. Sanson, c1655. This interesting map of Africa has many place names, mountain ranges, rivers, lakes and boundaries clearly marked. Two cherubs festooned with flowers and foliage are shown supporting the title of this fine cartouche. Original colouring on map area only. Fine. 555 x 400 mm. £75

BRITISH ISLES. J. PINE, 1739. After Robert Adams, 1588. A Chart shewing the several places of Action between the English and Spanish Fleets ... An extremely decorative map from The Tapestry Hangings of the House of Lords ... 1739. The map shows the route taken by the Spanish Armada through the English Channel and its subsequent defeat and dispersal in the North Sea, and the eventual route of the crippled ships back to Spain. Very fine. 23½ x 14½ ins. £285

BRITISH ISLES. J. HARRIS, Senex and H Wilson, 1728. A Globular Chart shewing the Errors of Plain, and the Deficiencies of Mercators Sailing, and Discovering the true Navigation according to the Globe. A fine engraved chart which includes Southern Norway, Denmark and the coasts

of Holland, Belgium and France. Numerous coastal place-names are given. Radiating rhumb lines from two compass roses. Side borders trimmed to plate mark. Size 24 x 20½ ins. £65

IRELAND 'BY W HOLE, 1607 after G. Mercator. The issue of c1637. Hibernia Ireland Angliis Yverdon Britannis Erin incolis ... This well engraved map shows Ireland with the west at the top. A very fine cartouche set at the base contains the title and is complimented by a large compass rose. Fine condition. Size 13 x 19 ins. £56

MAN (ISLE OF). J. Speed 1610-12. The issue of 1627. The Isle of Man Exactly described, and into several Parish: shes divided with every Towne ... Described by Thos. Durham Anno. 1595. Performed by John Speed Anno 1610. One of the finest of all maps of Man. It is shown upon a large scale, centrally placed with side panels containing the Royal arms and the arms of Man a short description of the island and scale bars surmounted by dividers. Descriptive text upon the reverse. Fine 20 x 15 ins. £195

CORNWALL AND DEVON. J. Pine, 1740. After Robert Adams, 1588. A Plott of all the Coast of Cornwall and Devonshire, as they were to be fortified in 1588 against the landing of any Enemy. A finely engraved map showing the fortifications along the north and south coasts of Devon and Cornwall, especially prepared to repel any landings by the Spanish Armada. From The Tapestry Hangings of the House of Lords. An extremely decorative map with fine title cartouche and compass rose. 25½ x 12 ins. £190

DEVON. J. BLAEU, 1645. The issue of 1648. Devonia vulgo Devon-shire. A beautifully engraved map showing the hundreds and numerous towns and villages. Title within a decorative cartouche incorporating sheep, birds and two figures in 17th century costume. Eight coats of arms and two blank shields are placed within the left border. There is also the Royal arms within the Garter. Dutch text upon the reverse. Fine margins. Fine original colour. Size 19½ x 15½ ins. £160

DEVON-EXETER. J. TALLIS, c1855. Exeter. A detailed, well-engraved plan which includes the South Devon Railway, St. Thomas Station, Bristol & Exeter Railway Stations and six vignette views including Exeter Cathedral and the Guildhall. Fine. Mounted. Uncoloured. 12 x 9 ins. £23

North America. After sailing into Chesapeake Bay and up the James River they landed at Jamestown, Virginia in the spring of 1607. A set of instructions were issued to members of his party which read as follows: 'You must observe, if you can, whether the river on which you plant doth spring out of mountains or out of lakes. If it be out of any lake, the passage to the other sea will be more easy and is like enough that out of the same lake you will find some spring which runs the contrary way towards the Indian Sea! These directions indicate the then prevalent belief that the Western Ocean was near at hand with only the open passage

to it remaining to be discovered. The first explorations of the bay area tended to support the belief in a Westward passage and Smith wrote to Henry Hudson that there was a sea leading into the Western Ocean to the North of the Virginia Colony which led Hudson to the discovery of the river which bears his name.

The original manuscript sent by Robert Tindall was lost and the next manuscript dated 1608 is held in the British Library. The first printed map appeared in 1612, many derivatives are known and here we offer just one:

1. **NOVA VIRGINIAE TABULA** derivative 1 state 2 by G Blaeu 1630. Fine old hand colouring. £425

COLLECTORS' MARKETPLACE

New Stakeholder Scheme

We have introduced a new scheme to assist private collectors to buy and sell through Collectors' Marketplace. Under the scheme we act as stakeholder for the purchase money so that maps can be sent on approval. For further details contact Collectors' Marketplace.

LEYCESTER MAP GALLERIES LTD.
WELL HOUSE,
ARNESBY,
LEICESTERSHIRE LE8 3WJ
TEL: 053-758 462

Postal business and by appointment.

World:

WORLD. CARRINGTON BOWLES 1700. Interesting map in two hemispheres with attractive outline colouring showing conjectural coastlines of the Australian continent extending as far as the island of Espiritu Santo in the New Hebrides and including New Guinea and Tasmania. Other interesting conjectures in the Pacific Ocean, Japan, and the western seaboard of the North American continent. Some minor repairs, overall condition very good. 70 cm x 36 cm. £85

PLACIUS PETRUS. A rare map dated 1594 entitled 'Orbis Terrarum Typus de Integro Multis in Locis Emendatus'. Illustrations depicting Europa, Asia, Africa, Magannanica (Terra Australia), Peruana and Mexicana. Condition very reasonable after some restoration and margins added. Old colouring. 58 x 40cms. £690

British Isles:

BRITISH ISLES, J. BLAEU. 'Insulae Albion et Hibernia cum minoribus adjacentibus'. From the 1654 edition of 'Theatrum Orbis Terrarum' sive Atlas Novus' Vol VI. Blaeu's historical map of the British Isles after R. Gordonius. Latin text on reverse, outline colouring. Very good condition with fine wide margins. 445 mm x 378 mm. £120

BRITISH ISLES. N. SANSON. Dated 1649. Probably a first edition of Sanson's map of the British Isles with an inset of the Shetland Islands 'Carte Generale des Royaume d'Angleterre, Escosse et Irlande'. Very good condition, fine outline colouring. 532 mm x 402 mm. £75

ENGLAND & WALES 'Britannia Provincia Romanorum', 1753. An unusual map from an English language edition of 'The Commentaries of Caesar'. Originally published in Dutch in 1695. Shows the Roman towns and settlements within a

rather erratically shaped coastline. 470 mm x 355 mm. £65

SCOTLAND. ABRAHAM ORTELIUS. 'Scotia Tabula'. From the 1584 edition of his 'Theatrum Orbis Terrarum'. Latin text on reverse. Fine condition and colouring. Double mounted ready for framing. 47 cm x 35 cm. £165

ISLE OF MAN. John Speed. (after Thos Durham 1595). The 1676 Bassett and Chiswell edition. A fine copy of this particularly interesting Speed map with clear old colouring and wide margins. 51 cm x 38 cm. £185

CAMBRIDGESHIRE. JOHN SPEED. The 1646 edition of this gem amongst Speed maps. Small repaired tear in centre fold, otherwise condition excellent. Modern but sensible colouring. 53 cm x 38.5 cm. £290

MIDDLESEX. R.W. SEALE. c.1785 Left and right hand margins trimmed, otherwise in very good condition. Outline colouring. Shows Cities of London and Westminster surrounded by villages and open fields. Dedication on cartouche to Thomas Holles Pelham, Duke of Newcastle. 505 mm x 508 mm. £75

Europe:

GERMANY. BOHEMIA — SEBASTIAN MUNSTER c.1545. Early woodcut 'Bohemia Nove Descriptio Tabula XVII'. A few small wormholes repaired in centre fold otherwise fine condition. Interesting title page on reverse of map. Uncoloured. 30 x 38.5 cm. £60

GERMANY. SEBASTIAN MUNSTER 1548. A very fine early woodcut plan of the City of Trier. Old Italian text on reverse. Uncoloured. 38 cm x 25 cm. £135

Africa:

AFRICA. H.A. CHATELAIN. c.1719. 'Nouvelle Carte de l'Afrique avec des Remarques et des tables pour trouver sans peine les differents peuples de cette partie du Monde'. A fine map of Africa with tables and historical remarks on borders. From the 'Atlas Historique'. Uncoloured. Fine condition. 580 mm x 465 mm. £75

Middle East:

MIDDLE EAST. N. VISSCHER c.1700. 'Magni Turcarum Domini Imperium in Europa, Asia et Africa.' Covering the whole of Greece, Turkey, Saudi Arabia and most of present day Iran. Outline colouring and exceptionally fine cartouche Condition very good. Approx. 58 cm x 50 cm. £50

Asia:

ASIA. PHILLIP CHETWIND 1666. 'Asiae Descriptio Nova Impensis'. Published for Heylin's 'Cosmography'. Good copy with outline and wash colouring. Shows sailing vessels, an elephant and the great wall of China. Quaint conjectural coastlines, particularly around Japan and present day Indonesia. 430 mm x 333 mm. £90

BORNEO. SCHENK AND Valk. (after Jansson). c.1700. Old wash colouring. Some soiling on wide margins, but condition of map itself good. Fine cartouche shows native peoples in an aquatic setting. Approx. 52 cm x 42 cm. £45

JAPAN. R. MORDEN. c.1700. A charmingly inaccurate miniature map of Japan with outline colouring. Good condition. Mounted ready for framing. 13 cm x 11 cm. £45

Pacific Ocean:

TAHITI G.M. CASSINI 1798. 'L'Isole O-Taiti' with inset map of the Marquesas Islands, to show the discoveries of Mendoza and Captain Cook. Outline colouring with fine cartouche of Polynesian natives. Small wormhole at bottom of map in centre fold and some slight browning, but fine wide margins and overall condition nevertheless good. 49 x 36 cm approx. £65

America:

NORTH AND CENTRAL America. S. Sanson. 1692. A large map entitled 'Amerique Septentrionale divisee en ses principales parties ou sont distingués les uns des autres. Les Etats suivant qu'ils appartiennent presentemet aux François, Castillans, Anglois, Suedois, Danois, Hollandois'. Présentée a Monseigneur le Dauphin par Hubert Jalliot. A most

attractive copy in fine condition with modest outline colouring. California shown as an island. Cartouche shows Indians, an armadillo, parakeets and a fantastic spotted primate. 87 cm x 57 cm. £270

NORTH AMERICA. R.W. SEALE. c.1760. 'A map of North America with European settlements and whatever else is remarkable in ye West Indies from the latest and best observations'. Finely drawn map of the North American continent with California as an island. 174 mm x 144 mm. £105

VIRGINIA, MARYLAND AND Carolina. J.B. Homann. c.1730 Good early print with exceptionally clearly defined lines. Wash colouring of the States. The Artist obviously let his imagination run riot with the cartouche which contains creatures never seen before or since. 575 mm x 483 mm. £180

SOUTH AND CENTRAL America. French Guiana and Martinique. J. Kip. c.1720. A series of 5 interesting maps and plans on one page. Shows the prospect of Cape Cassepourry and the island of Cayenne with an indian canoe and sailing vessels, a map of the island of Cayenne, a plan of the town and Fort St. Lewis and a map of the harbour of Martinico. Minor repairs, especially to margins, but overall appearance good. Coloured. 25 cm x 35 cm. £40

TALLIS MAPS, 1851. All with vignettes attractively tinted and mounted ready for framing. (approx. 26 x 37 cm) England and Wales £20 — Switzerland £20 — United States £28 — Ireland £17 — Polynesia £15 — Jamaica £20 — Europe £15 — West Indies £18.

We specialise in county maps of Leicestershire, Rutland, Northamptonshire, Derbyshire, Nottinghamshire and Warwickshire. We have a fine selection of maps of these counties by Speed, Blaeu, Jansson and many others through to Moule and Fullarton. Please state your interests.

We welcome all enquiries.

NEVILLES MEDIEVAL MAPS LIMITED
CHURCH SQUARE
48 HIGH STREET
TRING, HERTS
Tel: TRING (044282) 3623
Cables: NEVMAPS TRING

England and Wales:

This time we are pleased to offer a selection of lower and medium-priced items from our extensive stocks of English and Welsh county maps.

BADESLADE, T. AND TOMS, W. H. Chorographia Britanniae London, 1742-45. A selection of county maps from this attractive series, each showing main towns, rivers and roads through the county and with a text panel containing notes on markets, fairs and MPs. Average dimensions 150 x 160mm. Fine condition, coloured. Thus: Bedford Shire, £11.25; Berk Shire, £13.25; Buckinghamshire, £13.75; Cambridgeshire, £13.25; Cheshire, £15.50; Cornwall, £22; Cumberland, £12.75; Derby Shire, £11.25; Devon Shire, £13.75; Gloucester-Shire, £13.75; Hereford Shire, £11.25; Huntingdonshire, £9.50; Leicester Shire, £14.00; Norfolk, (first issue, dated 1741), £13.00; (second issue, same date, but with added roads and towns), £12.75; (third issue, dated 1742), £13.00; Northamptonshire, £12.00; Oxford-Shire, £14.00; Rutland Shire, £9.00; Somerset Shire, (first issue, dated 1741), £12.75; (second issue, dated 1742) £12.75; Stafford Shire, £12.75; Suffolk, £13.25; Surrey, £16.00; Sussex, £14.00; Wilt Shire, £12.75; North Wales, £6.50; **MORDEN, R. CAMDEN'S BRITANNIA.** London, A Swale, A and J Churchill, 1695-1722. A fine selection of these attractive large English county maps by

various engravers issued under Morden's name to illustrate Doctor Edmund Gibson's translation of William Camden's Britannia. Each incorporates considerable place name detail and most show roads, a three fold scale cartouche and most have the side and bottom borders graduated in degrees with the top border in minutes of time east or west from London. Average dimensions 343 x 418mm. Good condition, clean impressions, coloured. Thus: Bedford Shire, £22.00; Bark Shire, £30.00; Buckingham Shire, £35.00; Cambridge Shire, £30.00; The County Palatine of Chester, £40.00; Cornwall, £50.00; Darby Shire, £35.00; Devonshire, £40.00; Dorset shire, £35.00; Durham, £25.00; Essex, £40.00; Gloucester Shire, £35.00; Hamp Shire, £40.00; Hereford Shire, £20.00; Hertfordshire, (first issue), £40.00; Huntingdon Shire, £25.00; Kent, (347 x 629mm) £45.00; The County Palatine of Lancaster, £45.00; Leicester Shire, £25.00; Lincolnshire, £30.00; Middlesex £40.00; Monmouth, £30.00; Norfolk, (373 x 582mm), £35.00; Northampton Shire, £30.00; Northumberland, £35.00; Shrop Shire, £30.00; Somerset Shire, £30.00; Stafford Shire, £25.00; Sussex, £45.00; Wilt Shire, £30.00; Worcester Shire, £30.00.

The following is a selection of maps from Camden's Britannia, issued between 1607 and 1637. Most are based on the work of Christopher Saxton and for the most part were engraved by either William Hole or William Kip. Previously very much undervalued, the Camden maps of this period are now being appreciated for their excellence of design and engraving. Thus:

SAXTON, C/KIP W: 'Cambridge Comit-

atus quem olim Icenii Insederunt'. London, 1607-37. 280 x 320mm. Fine, coloured. £65

KIP, W: 'CORNWALL'. London, 1607 (37). 307 x 403mm. Fine condition and impression, wide blank margins. Uncoloured. £95

SAXTON, C/HOLE, W: 'Gloucestriae Comitatus'. London, 1610-37. Fine detail and decoration. 292 x 327mm. Fine, uncoloured condition. £70

NORDEN, J/HOLE, W: 'Hampshire Olim pars Belgarum'. London, 1610-37. 302 x 330mm. Fine, uncoloured condition. £85

SAXTON, C/HOLE, W: 'Oxonienis Comitatus vulgo Oxfordshyre qui pars olim Dobunorum'. London, 1607-37. 270 x 290mm. Fine condition, excellent impression for this late issue. Coloured. £65

(SAXTON, C)/KIP, W: 'Wiltoniae Comitatus ... vulgo Wiltshire'. London, 1607-37. Fine engraving and attractive appearance. 429 x 505mm. Uncoloured. £60

SAXTON, C/VAUGHAN, R: 'Breknot comitatus' London 1607-37. 273 x 330 mm. Fine, uncoloured. £45

World:

PORCACCHI DA CASTIGLIONE, T: (Carta da Navigare). Venice and Padua, 1572-1620. One of several miniature Italian 'navigational' charts published at about this time. Showing a remarkably good outline for the North American continent. The American west coast and the far east are not shown, creating the impression that Asia and North America are one continent. 110 x 150mm. Fine impression, uncoloured. £75

DUVAL, P.E: 'Le Monde Terrestre'.

Paris, J Laignet, (1664). Miniature double hemisphere, rather sketchy at such a scale but none the less attractive. Shows a very easterly situated New Zealand, insular California and the great southern continent. 100 x 130mm. Fine condition, large paper, outline colour. £50

North America:

DUNN, S: 'NORTH AMERICA, with The West Indies, wherein are Distinguished the United States, and All The Positions Belonging To The European Powers...' London, R Sayer, 1786-89. Attractive map of the North American continent especially interesting for the depiction of the northwest coast showing the discoveries of Captain George Dixon of the 'Queen Charlotte' in 1787. 316 x 441mm. Fine condition, contemporary outline hand colour. Ref: Wagner, 736; Phillips, 659. £100

Middle East:

SANSON, G/SCHENK, P: 'Iudaea, seu Terra Sancta quae Hebraeorum sive Israelitarum in suas duodecim Tribus divisa ... ex Conatibus geographicis Gulielmi Sanson ...' Amsterdam, P Schenk [1700-?]. After Sanson (1675). Fine cartouche top left. 495 x 610mm. Fine impression, contemporary body colour. Ref: Koeman III Sche 2, 45. £155

(MERCATOR, G): 'TERRA Sancta quae in Sacris Terra Promissionis Palestina.' Amsterdam, H Hondius, 1606-30. Based upon the famous map of the Holy Land by C Schroten and P Laicksteen of 1570, better known in the Ortelius version of 1584. Latin text verso. 355 x 493mm. Good condition, fine colour. Ref: Koeman II, Me 29A (with corresponding page no 360 and signature Bbbbbb). £200

BRUCE MARSDEN
11 DEVONSHIRE ROAD
HARROW HA1 4LS
ENGLAND

Postal and by appointment only
TEL: 01-863 3660

MARYLAND, J. OGILBY 1671 (1635)
Nova Terrae — Mariae tabula. 'Lord
Baltimore's map'. 11 1/16" x 14 1/4". Wide
margins. Coloured. Excellent condition.
(Not the map shown on the front cover
of The Map Collector March 1978). £280
NEW ENGLAND. H. MOLL c1730. New
England, New York, New Jersey and

Pensilvania. Incorporating 'An account of
ye Post of ye continent of Nth. America
... 8" x 10 1/2"'. Original colour. Excellent
condition. £60
MEXICO CITY. B. BORDONE 1547
(1528). La gran citta di Temistitan. The
city before its destruction by Cortes.
Probably from a drawing supervised by
Cortes published in 1524, 6 1/2" x 6 1/2".
Full page including text. Uncoloured.
Excellent condition. £75
BRITISH ISLES. S. MUNSTER. 1592
(1588). Engellandt mit dem anstoffen
Reich Schottlandt so vorzeiten Albion

und Britannia haben geheisen. 11" x 14".
Coloured. Excellent condition. £160
INVASION GUIDE. MILITARGEO-
GRAPHISCHE Beschreibung von
Frankreich. Teil 1: Nordost-Frankreich.
Book and maps compiled by the German
Ordnance Survey Division in preparation
for the invasion of France. Top secret
(nur für den Dienstgebrauch!). North
east area. Book has 173 pages of town
plans and folding maps; also 6 large
folding maps. All in original printed
folder — Berlin 1940. 9" x 6 1/2". Excellent
condition. £70

SCANDINAVIA. BLAEU W & J. c1640.
Svecia, Dania et Norvegia. Includes
Finland. 16 1/2" x 21". Original colour.
Excellent condition. £210
WORLD. G. PORRO 1608 (1596).
Universi Orbis Descriptio. Oval world
map. Shows vast southern continent,
California and Yucatan as peninsulas,
north west passage. 6 wind blowing
cherubs surround the map. 5 1/8" x 6 3/4".
Coloured. Excellent condition. £95

JERROLD G. STANOFF
BOOKSELLERS, ABAA
2717 LAKEWOOD AVENUE
LOS ANGELES, CALIFORNIA 90039
TEL: (213) 664-0897

JAPANESE WOODBLOCK PRINTED MAPS

SETTSU NO KUNI Meisho Kyuseki
Saiken Oezu: Great Map of Famous
Places in Settsu Province. Listed in Beans
A*. Dated Tenpo 7, 1836. 5 1/2 x 4 6/8".
Black and white, mountains, directional
characters. \$325
HARIMA NO KUNI Saiken Ezu: An
illustrated map of close inspection of
Harima Province. Color woodblock printed,
showing all counties, mountains, rivers,
roads, villages, and coastline. With four
directional characters, accompanying text.
30 x 20. Dated Koka 3, 1846. \$275
ECHIGO NO KUNI Saiken Oezu: Close
inspection of Echigo Province, in a Great
View. A map showing many mountains,

small villages, ocean, boat, rivers, main
and tributary roads, directional characters.
Black and white. Large 72 x 35. Dated
Tenpo 13, 1842. In Beans A*. \$375
KOKUNO OSAKA ZENZU: The complete
picture of Osaka. The National Treasure.
Listed in Beans, A, 1863.1*. Dated 1863,
Bunkyo 3. 27 x 45 1/2. Color, no defects.
Showing small streets, the castle, rivers and
directions with appendage in lower right
corner, 7 x 9 1/2 inches. Contained in
original slipcase. \$450
TANGO KUNI OEUZU: Great map of
Tango Province. A black and white map
showing mountains, islands, boats, rivers,
country roads, and the four directional
characters. Dated Tenpo 11, 1840. Not
in TTL. 44 x 35. \$350
ECHIGO SHU ICHIYEN Shi: The
Province of Echigo. A Quaint Map showing
mountains, rivers, coastline, islands and
country roads. Not in TTL. 58 1/4 x 28 1/2".
In full color. Directional compass. Not

dated, but c.1865? \$325
TAJIMA NO KUNI Oezu. Great map of
Tajima Province. Dated Temmei 7, 1787.
In Beans A*. 40 x 32 color. Showing
boats, rivers, mountains. \$575
YAMATO NO KUNI Saiken Zu: Detailed
map of Great Japan. Dated Ansei 5, 1776.
Coloured map, 43 x 61. Not in TTL.
Showing mountains, shrines, directional
characters. \$525
AWA NO KUNI Zenzu. Complete picture
of Awa Province. Dated Kayei 2, 1849.
28 1/2 x 20. Colored. Woodblock printed by
hand. With directional compass in the
cyclical tradition. Key to symbols. \$325
MINO KUNI OEUZU. Great map of Mino
Province. Dated Tenpo 5, 1834. Not in
TTL. 44 x 34. A very handsomely
printed map in black and white. Showing
mountains, directional characters, Daimyo
Mon (crests), and rivers. \$350
IZU HICHIITO ZENZU: Complete map of
the eight islands of Izu. Dated Tenpo 13,

1842. Beautifully coloured map, showing
the islands, navigational directions, and
distance. With descriptive essay about each
island. \$450
HARIMA NO KUNI OEUZU: Great map of
Harima Province. Dated Kanen 2, 1749.
48 1/4 x 41. Coloured. In Beans L*.
Showing directional characters, islands,
boats. \$500
YAMASHIRO SHU OEUZU. Great Map of
Yamashiro Province. Dated Ansei 7, 1788.
In Beans L*. 73 x 38. Showing mountains,
rivers, directional characters, key to
symbols. Near Kyoto. Very large. \$475
All items subject to availability, issued on
pro-forma invoice, plus postage, packing
and insurance.
Dimensions are in inches.
This is a brief selection from our stock of
Japanese woodblock printed maps. Your
specific wants dealing with Japanese maps
are solicited. Individual items or
collections purchased.

DAVID JOLLY ANTIQUE MAPS
15 ATHERTON ROAD,
BROOKLINE, MASSACHUSETTS 02146
TEL: 617-232 6222

MUNSTER/PETRI. WORLD. World
According to Ptolemy, Asia, Africa,
America, Europe. Six woodcut maps, each
approx. 31 x 36 cm. Colored. These maps
were issued in 1588 to replace the earlier
continent maps and should not be con-
fused with the 1540 series. Although
woodcuts, these maps imitate the
decorative style of engraved maps in order
to compete more effectively with other
atlases of that time. German text on verso.
\$2000

BLAEU, G. INSULAE AMERICANAE in
Oceano Septentrionali cum Terris
adiacentibus. 38 x 52 cm. Colored. \$275
JEFFERYS, T. A NEW Map of Nova
Scotia and Cape Breton Island with the
adjacent parts of New England and
Canada. 15 June 1775. 47 x 61 cm.
Outline color. Fine condition. \$250

ORTELIUS, A. PERSICI sive Sophorum
Regni Typus. 35 x 50 cm. Colored. Superb
condition. French text. \$350

PTOLEMY, BRASIL NUOVA Tavola.
Venice, 1562. 18 x 26 cm. Uncolored.
\$80

PTOLEMY, BRASIL NUOVA Tavola.
Venice, 1599. Same as above but with
the addition of two cannibals roasting a
human leg. Uncolored. \$80

BLAEU, TARTARIA SIVE Magni Chami
Imperium. 38 x 50 cm. Colored. Fine
condition. \$150

BLAEU, ARRAGONIA REGNUM
Auctore Joanne Baptista Labanna. 42 x
52 cm. Colored. Fine condition. \$75

MS. ANONYMOUS. A New Map of the
Kingdom of Holland with Zealand Part of
Flanders and Part of Brabant from the
best Authorities. 1809. 38 x 50 cm.
Attractive map executed in ink and water-
color. Paper watermarked 1804. Fine
condition. \$125

ORTELIUS, A. INSULARUM aliquot
Maris Mediterranei Descriptio. 36 x 47 cm.

Colored. Light browning along centerfold.
English text. \$125

ORTELIUS, A. ITALIAE novissima
Descriptio Auctore Iacobo Castaldo
Pedemontano. 35 x 50 cm. Colored.
Centerfold repaired. \$200

WEIGEL, C. HELVETIA cum Subditis &
Sociis. Helvet. ad usum temporis nostri.
Circa 1720. 28 x 34 cm. Land area and
border colored. Decorative cartouche and
waterfall scene. Fine condition. \$50

POPPEL, AMERIQUE SEPTENT-
RIONALE Suivant la Carte de Pople

faire a Londres en 20 feuilles. Nova
Mappa Geographica Americae Septent-
rionalis in suas praecipuas Partes divisa
Sumptibus Ioh. Mich. Probst, Aug: Vind:
Ao. MDCCCLXXII. 49 x 49 cm. Land
areas colored. A German derivative of the
famous Popple map. Decorative cartouche
and inset maps including Boston, New
York, and Bermuda. Fine condition. \$500
HOMANN'S HEIRS. DIE Gros-
Britannische Colonie-Laender in Nord-
America. 50 x 55 cm. Colored. Consists
of four sectional maps: Newfoundland;
New England New York New Jersey
und Pensilvania; Virginia und Maryland;
and Carolina nebst einem Theil von
Florida. Upper and lower margins measure
approx. 5 mm. \$200

DE L'ISLE, CARTE Generale des Decou-
vertes de l'Amiral de Fonte et autres
Navigateurs Espagnols, Anglois et Russes
pour la recherche du Passage a la Mer du
Sud. Par M. De l'Isle de l'Academie
royale des Sciences &c Publiee a Paris
en Septembre 1752. 29 x 38 cm. Outline
color. A highly speculative and distorted
map of the Pacific. \$175

BOWEN, E. A NEW and Accurate Map of
all the Known World Drawn from the latest
& most Authentic Surveys. 31 x 53 cm.
Colored. The world in two hemispheres
with highly decorative border showing the
creation of the world and allegorical
figures of the four continents. Superb
condition. \$250

WANTED

MAPS AND VIEWS of Palestine (Holy
Land). Could exchange for maps of other
countries. Private collector: Sperling, 137
Voskenslaan B-9000, Gent, Belgium.

MOS OF CANADA and of Canadian
interest — Early maps showing North
America — Globes Atlases etc. Please
quote. National Map Collection, Public
Archives of Canada, Ottawa, Canada K1A
0N3.

ALL MAPS AND Atlases Pre-1850 and
wide choice of Prints Pre-1870. Edna
Whitson Ltd., 66 Belmont Avenue
Cockfosters, Herts.

SPAIN PLEASE OFFER all Maps, Charts,
Plans. Also views costume bull fighting
before 1850. Harding — Edgar, Apartado
35. Benisa Alicante.

DORSET: PLEASE QUOTE all maps,
charts, views prior 1850 to Gilbert's, 27
Trinity Street, Dorchester, Dorset. Tel:
(0305) 5751.

MAPS OF BARBADOS, particularly those
by Blome 1672, Speed (miniature) 1676,
Ford 1681, Lee 1700, Mayo 1756, Bellin
1781 (Venice), and Lopez 1780. Mark
Hunte, Villa Nova, St. John, Barbados.

WORLD MAPS SEPARATE or in book
for purchase by collector — investor,
original state and very good condition
only. Box No. 180.

GIBRALTER MAPS PLANS views and
books Spanish topography. R. J.
Benzaguen, 295 Main Street, Gibraltar.

EARLY MAPS OF the Channel Islands
especially the 1694 Lempriere/
Dumaresque map of Jersey. Crosby, 16
Leicester Road, Shirley, Southampton.

LATIN AMERICA MAPS prints early
postcards especially Hispaniola, Venezuela,
Brazil. John Fosbery, 52 St. Leonards
Road, Newton Abbot, Devon.

ORIGINAL SAXTON MAP of England
and Wales title Anglia. Box No. 182.

MAPS PRE 1710, South America Brazil,
also prints views Brazil. Paul Garret, Rua
Barão da Torre 570, Ipanema, Rio de
Janeiro, Brazil.

WANTED

MAPS OF BRAZIL especially pre 1800.
Please send offers to John Cheate, 6
Rosslyn Park Mews, London NW3.

LEO BELGICUS HOGENBERG Vissscher
or others uncoloured or original colour.
Liege and Lubeck Merian quote Leonard,
Jetselaan 99, 1090 Brussels.

RATZER'S PLAN OF New York 1700
(British Museum Reproduction 1976).
Peter Ratzer, 31 Rudall Crescent, London
NW3 1RR (01-435 7041).

WE WANT TO buy old maps, town-views,
historical and costume prints of Holland.
Also old books concerning Holland or
Dutch history. Offers to 'Prentenkabinet,
Oostzeedijk 350b, 3063 CD Rotterdam,
Holland.

OGILBY FRONTSPIECE ALSO prints
illustrating pre-1700 mapmaking. Private
collector. Box No. 181.

JANSSON MAP OF Italy showing
Neptune with Mermaid. Kindly quote
price and condition. Box No. 184.

MAPS AND ATLASES of all areas
especially Americana and Holy Land.
Nevilles Medieval Maps Ltd, Church
Square, 48 High Street, Tring, Herts.
Tel: (044282) 3623.

SERVICES

WE OFFER A colouring service to a high
standard for antique maps only. Prices
vary according to details on individual
maps but range from £3.50 for Tallis
Vignettes to £30 for a Speed Cambridge
or similarly detailed map. Contact
Leycester Map Galleries Limited, Well
House, Arnesby, Leicester. Tel: 053-758
462.

RESTORATION AND BINDING by
Craftsmen. Consult Lancefield, Parkinson
and Johnson Ltd. Toad Hall, Burnett's
Lane, Horton Heath, Fair Oak, Hants
SO5 7DJ, England. Tel: Fair Oak
(042133) 2032. Books, documents, prints,
maps, MSS and all archival material of
historic, cultural and artistic value
conserved and restored.

WALTER REUBEN INC.

*Rare maps and atlases.
Catalogs issued frequently.
Inquiries welcome.*

410 American Bank Tower, Dept. M
Austin, Texas 78701

CHAS. J. SAWYER

MAPS OF



AFRICA

**No 1, GRAFTON STREET
LONDON W1X3LB**

CATALOGUES ON REQUEST

AN EXHIBITION OF SIXTEENTH CENTURY BRAUN AND HOGENBERG CITY VIEWS

9th October to 21st October

THE **MAP HOUSE**
(est. 1907)



London, 1572, by Braun and Hogenberg

54, Beauchamp Place · Knightsbridge · London SW3 1NY. Telephone 01-589 4325

LOUIS LOEB-LAROCQUE

Rare Atlases Maps Old Prints

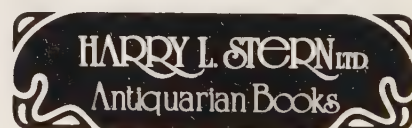
36, Rue Le Peletier

PARIS 9e FRANCE

Fine and interesting maps and atlases
Write for our detailed
and fully illustrated catalogues

Weinreb & Douwma Ltd

93 Great Russell Street
London WC1B 3QL



Antique Maps.
Books with maps relating
to geography, cartography,
navigation, voyages, travels
and exploration

*Send for our current catalogue
Antique Maps III*

HARRY L. STERN LTD.
620 NORTH MICHIGAN AVENUE
CHICAGO, ILLINOIS 60611.
TEL. 312/787-4433

JOHN SCOPAZZI

ANTIQUE MAPS

*relating to
many parts of the world*

278 Post Street, Suite 305,
Union Square
San Francisco, California 94108
(415) 362-5708



MONIKA SCHMIDT

Antique Prints and Maps
of all parts of the World

**Turkenstrasse 48,
8000 Munchen 40
Telephone 284223**



*Tabula Electoratus Brandenburgici altcolorierte
Kupfestichkarte. N. Piscator, Amsterdam 1630.*



Nevilles Medieval Maps Limited



We specialise in high quality maps, charts, plans and books relating to the history of cartography and to travels and discoveries which influenced the development of cartography.

We are always keen to purchase items from any part of the World, particularly English Counties, Americana and Holy Land.

This Mercator-Hondius map of the Holy Land is described in Collectors' Marketplace together with many other fine examples from our stock.

Church Square, 48 High Street, Tring, Hertfordshire, England HP23 5AE
Telephone: Tring (044282) 3623 Cables: NEVMAPS, Tring

(Appointment advisable)

James-Norwich Auctions

**4 yearly sales
of fine antique maps,
prints, atlases and books**

*Next sale — September 5, 1978
Entries for our December 5th Sale
accepted until October 6th 1978
Send s.a.e. for complimentary catalogue*

**We also stock a selection
of East Anglia maps
in our Gallery**

**33 Timberhill, Norwich NR1 3LA, England
Tel: (0603) 24817**

BOOK-SEARCH (MONTHLY)

for

Out of print and rare books.
Send U.S. \$45.00 or Sterling £26.00 for
annual Air-Mail subscription (registered
Postal Orders only).
Along with $\frac{1}{4}$ page ads. free
in every issue.

ACTIVE CHRISTIAN TASK TEAM
P.O. Box 13, Ahmedabad 8, India.

*Wanted — agents all over the world
who can sell subscriptions on commission basis.*



CLIVE A. BURDEN LTD.

36 HIGH STREET, RICKMANSWORTH,
HERTS. WD3 1AN, ENGLAND
Rickmansworth 78097

*We buy and sell old maps, atlases, prints and illustrated
books from c15th to c19th.*

*We prefer to offer items for sale by personal quotation.
Enquiries are welcome from both collectors
and the trade.*

Reiss & Auvermann

ZUM TALBLICK 2 • D-6246 GLASHÜTTEN 1 • WEST GERMANY

RARE ATLASES AND MAPS ILLUSTRATED BOOKS TWO AUCTION SALES PER ANNUM

Please write for our detailed catalogues

Offers are welcome

B Altman & Co

ANTIQUE MAPS

ANTIQUARIAN BOOKS

AUTOGRAPHS

361, FIFTH AVENUE
NEW YORK, N.Y. 10016
PHONE (212) 679-7848



Antiquarian Prints and Maps

A much enlarged gallery
of Antiquarian Prints and Maps
is now open at Sotherans'.

As you would expect, it
contains many items
of very great interest
to the collector.
After all, we have been
on the map
for nearly 200 years.

HENRY SOTHERAN LTD
2, 3, 4 & 5 SACKVILLE STREET PICCADILLY LONDON W1X 2DP
TEL: 01-734 1150

Richard Nicholson of Chester

25, Watergate Street, Chester, CH1 2LB
Tel: Chester 36004 and 26818

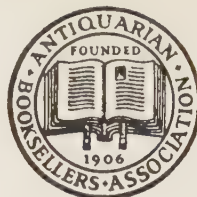
"The internationally famous shop
for antique maps and prints"

— Quote from In Britain October 1976

Monthly illustrated catalogues for postal customers
Regular illustrated postal auction catalogues.

Postal Address:

Stoneydale, Christleton, Chester, CH3 7AG



REGENT GALLERY

14 REGENT STREET,
CHELTENHAM,
GLOS., U.K.
Tel: 0242 52826

We buy and sell Atlases,
Maps & Prints

Maps

from
all parts of the world



Catalogues on request

ROSENKILDE & BAGGER

P.O. Box 2184 ~ DK-1017 Copenhagen K. Denmark

Ivan R. Deverall

Antique Maps of all parts of the world



FORD, Richard. Barbados, c.1681. The G. Willdey issue of c.1710. A New Map of the Island of Barbados...Originally published jointly by Overton, Morden, Berry and Pask, this was the first systematic map of the island, with the general accuracy of the inland features testifying to the thoroughness of Ford's survey. A later issue, c.1682 was published by P. Lea who placed his imprint below the scale of miles, added four small sketchy town plans and also a line of crosses around the island to indicate rocks. The scarce issue with the Willdey imprint in the cartouche at upper left retains all the addition of the previous issue except Lea's imprint. Size 560 x 480mm. Fine condition. Price £775

COLLECTORS' INQUIRIES WELCOME CATALOGUE AVAILABLE

DUVAL HOUSE, THE GLEN, CAMBRIDGE WAY,
UCKFIELD, SUSSEX, ENGLAND TEL: 0825 2474

*Announcing A Major Series of Cartographical Reference Books
For Dealers, Librarians And Private Collectors*

The Holland Press CARTOGRAPHICA

Consulting Editors: R.V. Tooley and Stephanie Hoppen

Published jointly by The Holland Press, London, and Richard B. Arkway, New York,
with sole North American distribution by W. Graham Arader, III, 1000 Boxwood Court,
King of Prussia, Pennsylvania 19406, this important new series will be launched in September 1978
with the following titles:

Volume 1

THE MAPPING OF AUSTRALIA by R.V. TOOLEY

Available in a standard and signed limited collector's edition.

Volume 2

THE MAPPING OF AMERICA by R.V. TOOLEY

Available in a standard and signed limited collector's edition.

Volume 3

MAPS AND CHARTS PUBLISHED IN AMERICA BEFORE 1800:

A Bibliography by James Clements Wheat and Christian F. Brun. Reprinted with additions by kind permission of Yale University.

Volume 4

MAPS AND VIEWS OF THE HOLY LAND Edited by Stephanie Hoppen.

Volume 5

EARLY PRINTED MAPS OF THE BRITISH ISLES 1477 – 1650: A Bibliography by R.W. Shirley.

For further details and prices, please write to:

THE HOLLAND PRESS LIMITED

37 Connaught Street, London W2 2AZ Telephone 01-262 6184

C. BROEKEMA, F.R.G.S.

Antiquarian Book – and Mapseller

Titiaanstraat 28 1077 RH Amsterdam Holland.



OLD MAPS—ATLASES—TRAVEL BOOKS.

Publisher of R. V. Tooley's Dictionary of Mapmakers

New and greatly enlarged edition (published jointly
with A.R. Liss Inc. of New York) available soon.

Antique maps and prints

10, St Mary's Hill, Stamford, Lincolnshire
Telephone Stamford 52330

**Specialists
in
County Maps
and
Oxford and Cambridge
Prints**

Free catalogue on request

Authentic Antique Maps XVth-XIXth Century

Leicester Map Galleries Limited

Well House
Arnesby
Leicester LE8 3WJ

telephone:
Peatling Magna
(053-758) 462

By appointment.

We specialise in fine maps of the English
midland counties and conduct postal business
for maps of the rest of the world. We welcome
enquiries from collectors in the United
Kingdom and overseas.

A selection of our stock is on view at:

Leicester Antique & Collectors Centre

18 Northampton Street, Leicester.
Tel: Leicester 23542

Open: Mon-Sat 10 am-5.30 pm : Sunday 2 pm-5.30 pm

WE buy and sell 15th through 18th Century atlases, maps and globes. Each year we publish illustrated rare book catalogues as well as

The Compass for Map Collectors

You are invited to enquire about receiving our catalogue, and also to correspond regarding an important single item or entire collection which you might wish to sell.

Kenneth Nebenzahl
INC.

333 North Michigan Avenue
Chicago 1, Illinois 60601
Cable: NEBENBOOKS
Telephone: 312/6412711

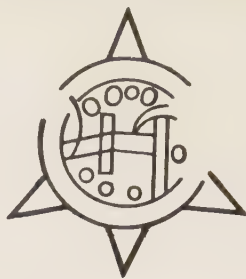


177 GRAY'S ANTIQUE MARKET, 58 DAVIES STREET, LONDON W.1.
(Opposite Bond Street Underground Station)
Telephone: 01-493-1578



Antique Maps, Atlases & Prints

Opening hours: Monday to Friday, 10:00 a.m. to 6:00 p.m.



THE INTERNATIONAL SOCIETY FOR THE HISTORY OF CARTOGRAPHY

The Society was formed in 1974 to take over publication of *Imago Mundi* as an annual volume, supplied free to members.

Imago Mundi is the International English-language journal for the publication of studies of early maps and the history of cartography.

The first volume was published in 1935 and the Society took over publication at Volume 27.

Volume 30 will relate to the subscription year 1978 and will be published in October.

For details of membership and of the supply of back numbers of Imago Mundi, please apply to the Honorary Treasurer, Harry Margary, Lympne Castle, Kent, England.

CHARLES WOOD



RARE ANTIQUE ATLASES AND MAPS

9 Rutherford Road, Cambridge, England.

Tel. 022 021 2346

Do not miss



the *Dec. 1978* issue of

THE MAP COLLECTOR

Contents will include:

LARGE SCALE COUNTY MAPS by R.V. Tooley. The first of a series in alphabetical order starting with Bedfordshire, Buckinghamshire and Berkshire.

FAUNA OF THE PRINTED MAP by Wilma George who is the author of that fascinating book *Maps as Animals*.

THE SHAPE OF WORLD MAPS BEFORE MERCATOR by Professor Eila M. Campbell.

MAPS OF HUNGARY IN THE THEATRUM ORBIS TERRARUM OF ORTELIUS by Laszlo L. Grof.

Complete the application form overleaf as soon as possible and send it, with your subscription, to any of the official distributors shown below or to the publishers.

OFFICIAL DISTRIBUTORS

B. Altman & Co
361 Fifth Avenue
New York City
New York 10016 USA

W. Graham Arader, III
1000 Boxwood Court
King of Prussia
Pennsylvania 19406 USA

Paul Breen
48 Dowhills Road
Blundellsands
Liverpool L23 8SW
England

Cartofacs
282 Mandeville Street
Winnipeg, Manitoba
Canada R3J 2G7

Collectors Treasures Ltd
Hogarth House
High Street
Wendover
Bucks HP22 6DU England

The Globe
2219 North Bissell
Chicago
Illinois 60614 USA

Monaco Gravures
32 Boulevard des Moulins
Monte Carlo
Pte de Monaco

J. Alan Hulme
52 Mountway
Waverton
Chester England

F. Muhtar Katircioglu
Karanfil Araligi No 14
Levent
Istanbul
Turkey

Lantern Gallery
9 George Street
Bath
Avon BA1 2EH England

The Map House
54 Beauchamp Place
London SW3 England

Mapsellers Ltd
37 Southampton Street
London WC2E 7HE England

New Albion Island Classics
443 West 22nd Street
Merced
California 95340 USA

Richard Nicholson
Watergate Street
Chester CH1 2LB England

Rex Map Centre
413 Pacific Highway
Artarmon
NSW 2064 Australia

The Old Print Gallery Inc
1212 31st Street, NW
Washington DC 20007 USA

Pegasus Print and Map Shop
'Sherwood'
Pitts Bay Road
Pembroke Bermuda

Jonathan Potter (Antique Maps) Ltd
31 Sackville Street
London W1 England

Gaston Renard
109 King Street
Melbourne
Victoria
3000 Australia

Ronnells Antikvariat AB
Birger Jarlsgatan 32
Stockholm Sweden

Monika Schmidt
Turkenstrasse 48
8000 Munchen 40 West Germany

Yushodo Booksellers Ltd
29 San-ei-cho
Shinjuku-ku
Tokyo
160 Japan

John W. Coles
763 Bank Street
Ottawa
Ontario Canada



Subscription application

Detach page along perforation

To Map Collector Publications Ltd. P O Box 53 Tring Hertfordshire HP23 5BH England	SUBSCRIPTION APPLICATION Please enter my subscription for one year commencing with the [†] _____ 197__ issue. Name _____ Address _____ _____ _____ *I enclose payment of _____ *Please debit my credit card. Number _____ Type _____ Expiry date _____ Amount to be charged _____ <small>(The company accepts Access, Barclaycard, Canadian Charge, Bank Americard, Master Charge, Eurocard and other affiliated Inter bank cards). *delete as appropriate [†]state month and year of issue.</small>	Annual Subscription Rates Surface Mail: UK and overseas £15.00 (US \$29) Second Class Airmail: Europe/Middle East/N. Africa £18.00 (US \$34) Canada/USA/India/S. Africa £19.00 (US \$36) Australia/New Zealand/ Far East £20.00 (US \$38) Other countries: Details on request. Cheques in £ sterling and US \$ accepted.
---	--	--

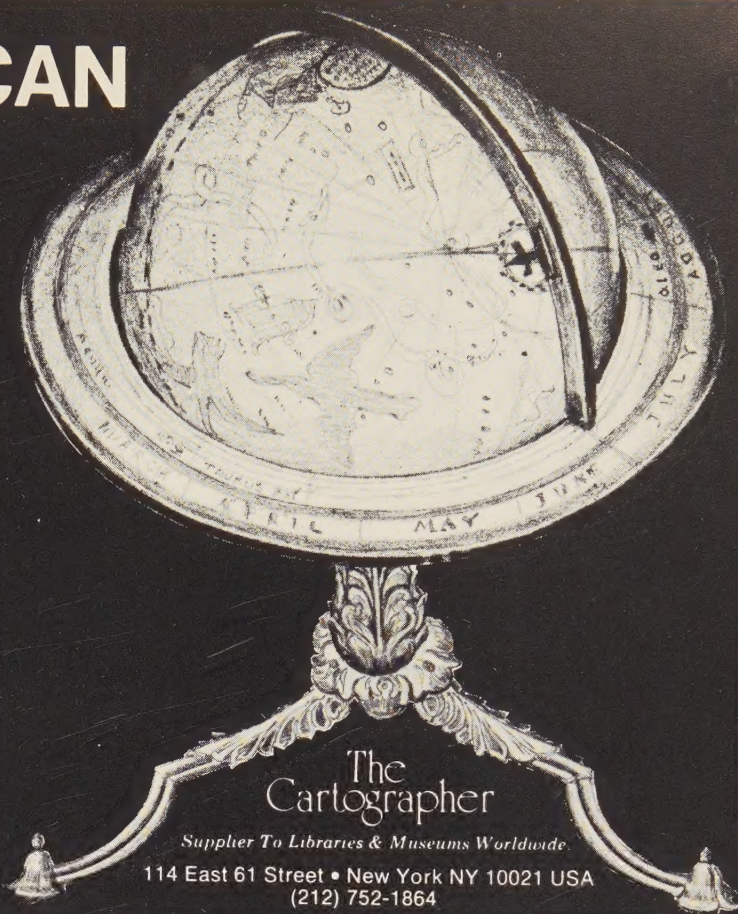


Classified advertisement order form

To: Map Collector Publications Ltd. P O Box 53 Tring Hertfordshire HP23 5BH England	CLASSIFIED ADVERTISEMENT ORDER FORM Please insert the following advertisement in the next issue under the heading: *FOR SALE/WANTED/EXCHANGE/SERVICES *delete as appropriate (please write one word in each space and use block letters throughout)	Rates 10 pence (18 US cents) per word. Minimum charge £2.00 (US \$3.50) Box Number £1.00 (US \$1.75) -Boxes are not available for trade use.			
1	2	3	4	5	6
7	8	9	10	11	12
13	14	15	16	17	18
19	20	21	22	23	24
25	26	27	28	29	30
31	32	33	34	35	36
37	38	39	40	41	42
43	44	45	46	47	48
49	50	51	52	53	54
55	56	57	58	59	60
61	62	63	64	65	Tick if Box No. is required
Name and address must be paid for if used in the advertisement. Advertisements received too late for current issue will be inserted in the following issue unless instructions are given to the contrary (closing date 4 weeks prior to publication). Name: _____ Remittance enclosed for _____ (include cost of Box, if used) Address: _____ (cheques in sterling & US \$ accepted). NB When advertising maps for sale remember to state ● Cartographer/ Engraver ● Title/Area covered ● Colour details ● Size (in cms - height first) ● Date ● Condition Tel No: _____					

YOUR AMERICAN SOURCE FOR

- Rare Atlases and Maps of all parts of the world
 - Travels
 - Historical Prints
 - Natural History
 - Books relating to the History of Cartography
 - Books printed in America to 1810
 - **Sell or Purchase.**
- Send \$3 for our Catalogue.**



MAPS and PRINTS

Interesting illustrated catalogues
issued throughout the year.

Specialists in Americana.

We are always interested in buying
atlases, collections of maps and prints.

P. J. RADFORD
SHEFFIELD PARK, Nr. UCKFIELD,
SUSSEX, ENGLAND



COLLECTORS TREASURES

ANTIQUE MAPS & PRINTS



HEAD OFFICE &
MAP COLLECTORS CLUB
HOGARTH HOUSE
HIGH STREET
WENDOVER
BUCKS HP226 DU
ENGLAND
WENDOVER, 624402



BRANCH

91 HIGH STREET
AMERSHAM
BUCKS HP7 0DU
ENGLAND
AMERSHAM 7213

ALSO AT HARRODS, LONDON AND IN THE U.S.A.

OFFICIAL DISTRIBUTORS OF

"THE MAP COLLECTOR"