

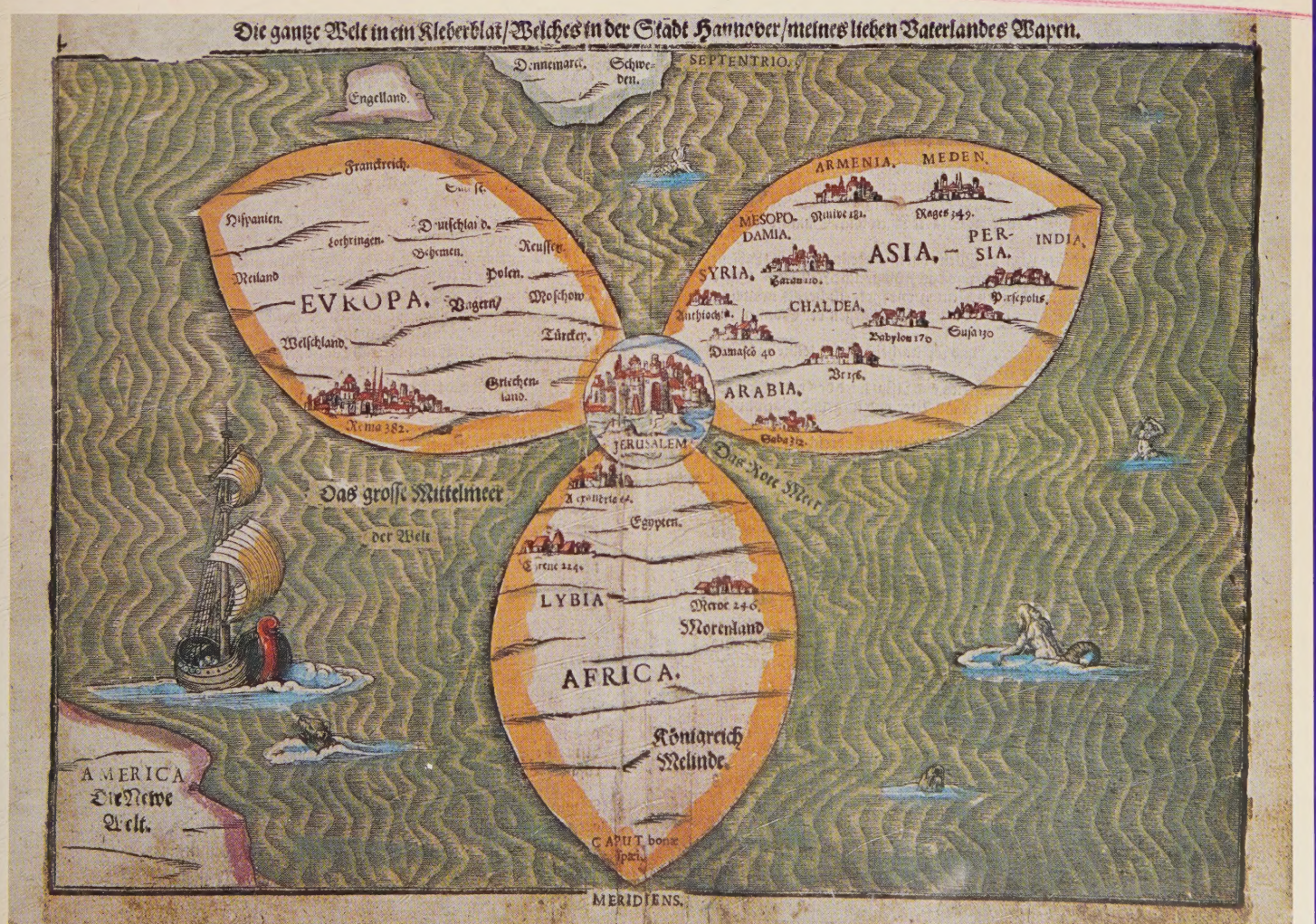
## June 1978

## Issue No.3

June 1978

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# THE MAD COLLECTOR





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## Contents

2	Editorial/The Wall-Map of the German Empire ... ..	Günter Schilder
12	The Map Collection of William Cecil, First Baron Burghley ... ..	J.B. Harley
22	Cartographers Versus the Demon Drink ... ..	Ralph Hyde
28	Maps of Palestine in the Atlas of Ortelius ... ..	R.V. Tooley
33	News	
36	Books and Letters	
40	The Collector's Dream	
41	Competition Results	
43	Auction Reports	
48	Collations	
52	Collectors' Marketplace	
65	Next Issue and List of Distributors	

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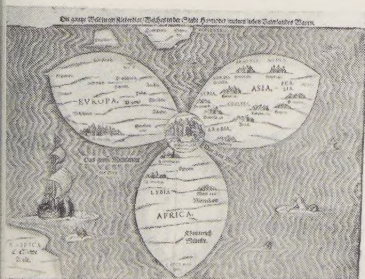
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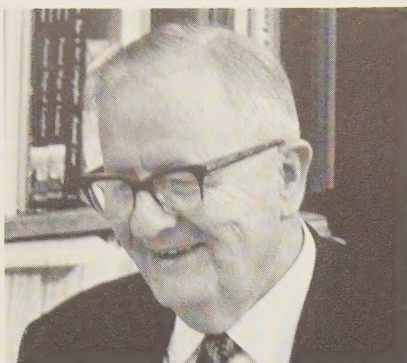
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## Cover Illustration:

*Die gantze Welt in ein Kleberblatt*, woodcut, by Heinrich Bünting, first published in 1585. Europe, Asia and Africa, with Jerusalem at the heart, are engraved in the form of a clover leaf, after the crest of Bünting's native town of Hannover. America is relegated to the bottom left corner.







RONALD VERE TOOLEY

## Editorial

*It hardly seems possible that we are now publishing our third edition – time seems to fly. Our thanks to all of you for your continued support.*

*Our slant this issue is towards the Holy Land and the collation section should be of particular interest to people interested in maps of this part of the world. We are publishing a collation of Bunting's rare *Itinerarium Sacrae Scripturae Das Ist Ein Reisebuch Uber Die Gantze Heilige Schrift*. One of the maps from this is our cover picture, a clover leaf map of the world. Also, included under collations is *A Journey to The Holy Land* by Bernhard von Breydenbach a work which has only been published once before and is now very difficult to get hold of.*

*We are pleased to announce that Dr Brian Harley of the Geography Department at Exeter University has written an article for us as a result of extensive research into the map collection and life of William Cecil, First Baron Burghley, who was Lord Treasurer to Elizabeth I of England. Some of the maps remaining from this collection are kept at Hatfield House, Hertfordshire.*

*My list of maps of the Holy Land in the *Atlas of Ortelius* is to assist collectors to locate loose maps relating to Palestine that come from the various editions.*

*On the lighter side we hope to amuse you with our feature on 'drinking maps'. This has been written by Ralph Hyde who is Keeper of Prints and Maps at the Guildhall Library in the City of London. He is author of *Printed Maps of Victorian London* (Folkestone: Dawson 1976), a cartobibliography of the London maps that were published between 1851 and 1900. He is currently writing a book on the principal maps and panoramic views of British cities published before 1900 which we will, of course, be reviewing in a future issue for you.*

*Günter Schilder, also a well known author, has written about *The Wall Map of the German Empire*, published by Willem Janszoon Blaeu in 1612. This replaces *Decorative Maps of Holland 1596-1610* which has had to be held over until a future issue.*

*There has been such a good response to our 'cry' for news from all over the world that we are extending our news pages and feel sure you will enjoy reading about happenings and personalities involved with maps. Also, we are starting an occasional series on 'other peoples' map collections and if anyone would like to talk to us about their particular collection or know of anyone with an interesting map collection do let us know.*

*Congratulations to the winner of the competition, Mr Lawrence Story of Acton, Massachusetts, whose fascinating entry can be seen on page 41. Also the runners up. Well done all those who contributed. Look out for a new competition in our September issue.*

# The Wall published by in 1612

by Günter Schilder

THE WALL-MAPS PUBLISHED by Willem Janszoon Blaeu (1571-1638) are among the most famous of 17th century cartographic rarities. Only a few of these rare maps which originated in his workshop have been preserved. Of this map of Germany, consisting of six sheets which appeared in 1612, only a posthumous 1639 edition was known and later a 1659 edition by his son Joan. Through the discovery of the original 1612 edition and through a second edition which was only known as a map in an atlas, new information has come to light on Blaeu's map of Germany.

Firstly the twelve sheet map of Germany by Rumold Mercator of 1590 is described, which W. Jz. Blaeu used as a basis for his map of 1612. By means of the description of the several later editions of Blaeu's map one can derive a history of the copperplates, which were used until 1659.

### The wall-map of Germany of 1590 by Rumold Mercator

In 1590<sup>1</sup> Rumold Mercator published a wall-map of Germany with its neighbouring countries on twelve copperplates. (ill. 1).<sup>2</sup> On the left hand side of the first sheet is the title cartouche: GERMANIA, /NON EA TANTVM QVAE RHENO, /VISTVLA, DANVBIO OCEANOQVE/GERMANICO VETERIBVS CLAVDE=/BATVR SED TOTA ILLA CONTI=/NENS QVAE HODIE COMMVNITER/GERMANICA LINGVA VTITVR: CVM/ FINITIMIS REGIONIBVS. DANIA / POLONIA, HVNGARIA/&c. Beneath the cartouche Rumold engraved his dedication to Wilhelm IV of Hessen, to whom he had given tuition in geometry, trigonometry and other sciences. On the right-hand side there is his imprint: Absolutum/et evulgatum est opus hoc/Duysburgi Cluorum Typus /aeneis. Anno Domini 1590./mense Martio. /Cum gratia & Priuilegio/ Caesaree M.tis ad decennium. Below in the left hand corner the scale is in a cartouche, which indicates three different linear measures. On the edge of the map a scale is engraved at four minute intervals. The map is drawn on a conical projection with a central meridian of 34°. A legend mentions that the 49th and 55th parallels are divided by the meridians at regular intervals. As one meridian measures approximately 84mm on the centre meridian, the scale of Rumold Mercator's map is approximately 1:1.3 million. Geographically, the map comprises territories whose boundaries exceed those existing at the time of the German Empire but the depiction of the neighbouring countries is however a lot poorer in content. There is no detail at all of France, and on the south coast of England only a few towns are shown. Mercator also includes Denmark in the north (Jutland, Seeland, South Sweden, Öland and Gotland). Again details are very poor here. The eastern boundary of the map runs from the mouth of the River Dvina along the upper course of the Bug to the Banat. In the south, Belgrade – Trieste – Geneva form the boundary line, whilst in



# Map of the German Empire Willem Janszoon Blaeu



(ill. 1) Title cartouche of the wall-map of Germany, published by Rumold Mercator in 1590. This wall-map, consisting of twelve sheets, forms the basis-map for the Blaeu-editions (Geographical Institute, Göttingen).

the west the German Empire is separated from France by parts of the Rivers Somme and Maas.

The actual area of the German Empire contains much topographical information. Very fine dotted boundary lines divide the Empire into numerous small political units. The map depicts a considerable number of place names, with small circles being used for small villages and varying symbols for towns. For the sake of legibility place names are drawn horizontally. The river basins are clearly marked. Mercator used 'mole-hills' for mountains but adopted tree symbols for forested areas (e.g. 'Thuringer Wald', 'Behaimer Wald' and 'Der Speshart'). Moor and marshland have their own symbols. This very detailed map of 1590 forms the basis for the wall-maps of Germany published by the Blaeu family.

## The wall-map of Germany of 1612 by Willem Janszoon Blaeu

The oldest map of Germany, which was published by Blaeu, dates from the year 1612. In the title of the map he refers to Rumold Mercator's map as his source. However, he adds that he has improved and supplemented various areas of his map: *NOVA ET ACCVRATA TOTIVS GERMANIAE TABVLA, olim a Rumoldo Mercatore edita, nunc denuo multis in locis emendata et aucta, Anno M.DC. XII.* In the bottom left corner are the words, *Amstelredami/apud/Guilielmum Janssonium.* This map was unknown in cartographic literature until

recently. During my study tour in 1975, when I visited the South German libraries, I found a copy in the Staatsarchiv at Nürnberg. The copy is well preserved, only the title is a little damaged (ill. 2).<sup>3</sup>

While Rumold Mercator printed his map on twelve copper-plates, Blaeu published his map on six, although with a scale of 1:1.2 million, almost the same scale as Mercator used for his map. Consequently, you find that Blaeu has included only part of the neighbouring states of Germany which were included in Mercator's map.

Blaeu limited himself to the representation of the so-called Holy Roman Empire of the German Nation (*Heiliges Römisches Reich Deutscher Nation*), although he slavishly copied the cartographic content of Mercator's map. This map is also drawn on a conical projection and graticule is also drawn in the same way as that of Mercator. Blaeu's map is embellished with various illustrations. In the bottom left corner is the Imperial Double Eagle with the Habsburg coat of arms on his breastplate, holding a sword and sceptre in his claws and crowned with the Emperor's crown. Ships, compass-roses and sea monsters enliven the Oceanus Germanicus and the Mare Balticum.

Cartographically, Blaeu restricted himself to the illustrations and signs as used by Mercator. The coastline of the North Sea is drawn accurately: for instance he has marked the shallowness



of the Wadden area. The Baltic coasts on the other hand are very generalised and the trend of the coastline is not always accurate.

#### A second edition of the Map of Germany

Blaeu used the copperplates of 1612 for this edition. The title and date ranging over three plates remain unchanged except for the address: Amstelredami/apud/Guilielmum Blaeu (ill. 3).

In 1618 another printer, bookseller and publisher, namely Jan Janszoon (Joannes Janssonius) took up residence on 'het Water' next door to Willem Janszoon. These two neighbours accused each other of plagiarism and of abusing privileges and in the end became fierce rivals. There was also the confusion caused by their similar names. Willem Janszoon (or in Latin Guiljelmus Janssonius) put an end to this and added 'Blaeu' to his name.

Until recently no example of this second edition had been found,<sup>4</sup> but four copies have now been located.<sup>5</sup> There is a special reason why these four copies are still in existence. They were not mounted together as one map for decorative use but were kept as separate sheets either in a portfolio or mounted on linen so that the whole map could be folded. Consequently, their chance of survival was much greater than those maps which were used as wall decoration.

#### The German edition of Blaeu's Atlas of 1634 and 1635

In discussing Blaeu's wall-maps of Germany it is important

(ill. 3) On his second edition of the wall-map of Germany Willem Jansz. Blaeu changed only the address. The name 'apud Guiljelmum Ianssonium' is replaced by 'apud Guiljelmum Blaeu' (Bibliothèque Nationale, Paris).



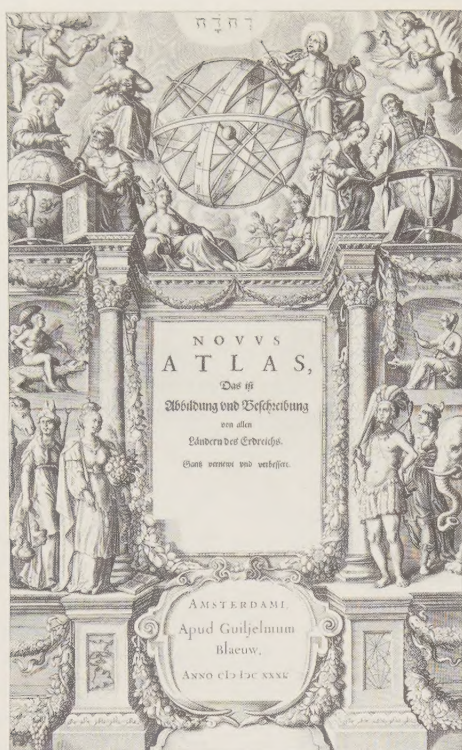


ATA TOTIVS GERMANIAE TAB. VI. A.  
 dita, nunc denuo multis in locis emendata et aucta, Anno M. DC. XII



(ill. 2) Willem Jansz Blaeu, first edition of his wall-map of Germany in six sheets, 1612 (State Archives, Nürnberg).





(ill. 4) Frontispiece of Willem Jansz. Blaeu's German atlas-edition published in 1635 (University Library, Amsterdam).

to devote some time to the German editions of his atlases of 1634 and 1635. Blaeu had already published Appendices in 1630 and 1631 with the intention of supplementing the atlases of Ortelius and Mercator. However, as he wanted to compete with the Hondius-Janssonius atlas of 1633, he was forced to publish his own extensive Atlas. As early as the 11th February of the following year the announcement appeared in *Nieuwstijdingen bij Jan van Hilten* [Journal title] that an atlas was being printed by Willem Janszoon Blaeu in four languages – Latin, French, German & Dutch.<sup>6</sup> This announcement, however, only partly came true as only the German edition appeared in 1634.<sup>7</sup> It is clear that Blaeu was in a great hurry with this edition, as a number of maps were clearly not intended for publication in an atlas. This shows especially in the maps of the course of the Danube and that of the Rhine, which are important in connection with the subject of this study. For his German atlas editions of 1634 and 1635 (ill. 4) Blaeu used folding maps printed from the copperplates of the second edition of his wall-map of Germany.<sup>8</sup> Koeman described and made a sketch of the method by which Blaeu compiled the maps of the Danube and Rhine.<sup>9</sup> It concerns the following maps:

1 RHENVVS/MOSELLA VAHALIS MOSA /& reliqui qui in illos se exonerant/FLVVII (ill. 5) Blaeu used four copperplates for this map, (the two left and the two centre ones) from the second edition of his map of Germany which he cut off on the right-hand side near the 28th meridian and at the top at the northern point of Rottum. Also, in the top right corner an area of the original map is replaced by a sheet (235 x 210mm) pasted over it on which the title is engraved in a circular vignette (Ø 110mm). The top and right-hand borders of the map take the form of printed double lines on separate paper strips. Because of these super-imposed strips of paper and title the names of towns and regions, which appeared on the original map, were abruptly cut off. Also cut off were the names of the northern wind directions of the decorative compass-rose in the North Sea.

The original graduation along the left and lower border of the map was used by Blaeu for the map of the Rhine; and the double eagle together with the address remained unchanged

also. The dimensions of the map of the Rhine are 485 x 760mm.

2 TRACTVS DANVBII, FLVMINIS IN EVROPA MAXIMI, A FONTIBVS PER GERMANIAM ET HVNGARIAM, BELGRADVMSQVE.

Blaeu used the three bottom sheets of the second edition of his map of Germany for the compilation of the map of the Danube. The centre and right-hand sheet form the most important part of the map. Only a part of the left-hand sheet was used – a 55mm wide strip – in order to show the sources of the Danube in the Black Forest. The original geographical content of the three sheets of the wall-map has also been cut off in the North at the 49th parallel, on which the above mentioned title was printed on a separately pasted strip of paper. The left border of the Danube map takes the form of a double line printed on a separate strip of paper, pasted on the map. The dimensions of the map are 412 x 892mm.

In 1635 Blaeu's atlas appeared with 159 maps in an extensive edition of two parts in Latin, French, German and Dutch.<sup>10</sup> Whereas Blaeu used the same compilations of the Rhine and Danube maps of the German edition of 1635<sup>11</sup> as for his 1634 edition, these maps were replaced by new ones<sup>12</sup> for the Dutch, Latin and French editions of 1635.

#### A third edition of 1639

Shortly before his death in 1638 Blaeu must have been working on a revised edition of his map of Germany. However, he never saw this edition, although in the text in the corner of the map he is named as publisher: AMSTELRODAMI. *Ex officina* GULIELMI BLAEV, MD CXXXIX.

The same copperplates were used for this edition as for the second edition. No change was made in either title or address which are found beneath the double eagle. However, this third edition is more decorative with the borders decorated with town views and portraits of reigning sovereigns. Inset along the top margin and the side borders is a detailed text.<sup>13</sup>

No one can be sure whether the first and second edition of the wall-map of Germany also had these decorative margins. The copies that have been found so far consist of six sheets of the actual map only without any inset margin as decoration or text. Inset at the top margin of the map are equestrian portraits of the German Emperor and the seven electors, each individually pasted on the map.

Claes Jansz. Visscher engraved oval vignettes of town views (without frame 100 x 127mm). Visscher's monogram is found in the foreground of the view on Mainz (Ments) in the right bottom corner of the map. The towns depicted show a great similarity to the engravings in the *Civitates Orbis Terrarum* (1572-1618) of Braun and Hogenberg. Inset at either side border are ten town views.

Left	Right
PRAG	FRANKFURT AM MAYN
SPEIER	NURNBERG
BASEL	ULM
AUGSPVRG	WIEN
STRASBVRG	REGENSPURG
WORMBS	BRAUNSCHWEIG
COLN	HEYDELBERG
LEYP SIG	LUBECK
TRIER	ERDFURT
HAMBURG	MENTS

These twenty town-views were printed from four copperplates, five to a strip. Inset by the left, right and lower margin there is a Latin text, dated 1639.

#### The edition of Joan Blaeu of 1659

The copperplates of the 1612 wall-map of Germany lasted a long time. In 1659 Joan Blaeu used his father's copperplates





(ill. 5) Willem Jansz. Blaeu, map of the Rhine in the German atlas-edition of 1635, for which he used the copper-plates of his wall-map of Germany (University Library, Amsterdam).



Kleyne Zeefpiegel oft Coers-boeckken. 8  
 Zeefpiegel van de Oosterfche, Noordsche en Weesterfche  
 Schipvaert, in Duyts en Engelsch.  
 --- Van de Middelandtsche Zee, Duyts.

## Globi, Sphæræ, Astrolabia.

**G**lobi Cœlestes & Terrestres variaz magnitudinis.  
 Sphæræ Prolemaicæ diversæ magnitudinis.

Sphæræ Copernicanæ Generales five Cœlestes.  
 --- Particulares five Terrestres.

Tabulæ Geographicæ universales & particulares omnium  
 Orbis Regionum.

Tabulæ Hydrographicæ variaz: Europæ, Indiarum tam  
 Orient. quam Occident. & aliar.

## Tabulæ Geographicæ majori forma.

**T**abulæ totius Orbis terrarum. xxi fol. recens e-  
 dita.

Quatuor mundi partes.	America Meridionalis.
Europa.	--- Septentrionalis.
Asia.	China.
Africa.	Terra Sancta.
America.	Brasilia.
Quatuor mundi partes	Gallia.
in 6 tabulas divisæ.	Italia.
Europa.	Suecia, Dania & Norvegia.
Asia.	Hispania.
Archipelagus, five insulæ	Belgium seu Germania in-
Asiaticæ.	ferior.
Africa.	Germania.

(ill. 6) Page of Joan Blaeu's catalogue of 1661, in which the wall-map of Germany (1659) is offered for sale (British Library, London).

unchanged, except for the date in the title and the address, for a new edition. Up till now three copies of this 1659 edition were known.

These large, beautifully coloured wall-maps were often used as wall decoration. Interesting examples are the 'interior' paintings of Jan Vermeer of Delft (1632-1675), in which the wall-maps played an important part.<sup>14</sup>

In the mid-17th century a number of maps, which came from workshops of various Amsterdam cartographers, were bound together in composite giant atlases.<sup>15</sup> Three such atlases are known. In 1664 Johan Maurits van Nassau presented his feudal lord, elector Friedrich Wilhelm of Brandenburg (the Great Elector),<sup>16</sup> with such an atlas. The so-called Klencke Atlas was a present from a group of Amsterdam merchants to Charles II of England, on the occasion of his return to the English throne.<sup>17</sup> The third giant atlas was possibly given to Duke Christian I of Mecklenburg.<sup>18</sup>

The donors of the giant atlases saved a great number of valuable Dutch wall-maps from ruin. The three atlases contain the best wall-maps done by a Dutch cartographer at that time. Consequently, the 1659 Blaeu edition was used for the map of Germany.<sup>19</sup> As is apparent from the 1661 sale catalogue of Joan Blaeu, this map was for sale to anyone.<sup>20</sup> Under the heading '*Tabulæ Geographicæ majori forma*' the map of 'Germania' is also mentioned (ill. 6).

During a study tour in 1976 I found a fourth copy in the Kongelige Bibliotek, København, where the decorative borders are more complete than the three maps in the giant atlases.<sup>21</sup> Therefore, I would like to describe this copy as the best of the fourth edition (ill. 7).

The copperplates of the 1612 edition were improved in only two places: in the title date M.DC. XII was changed to M.DC. LIX. Joan Blaeu further changed his father's name to that of his own in the imprint *Amstelodami/apud/Joannem Blaeu*.

Inset at the top are the equestrian portraits of the German Emperor and the seven electors (each portrait measuring 250 x 220mm and individually pasted on the map): Karl Kasper, Archbishop of Trier; Maximilian Heinrich, Archbishop of Köln, Johann Philip, Archbishop of Mainz, Leopold I, the German Emperor; Ferdinand Maria, elector of Bavaria; Johann Georg II, elector of Saxony; Friedrich Wilhelm, elector of Brandenburg; Karl Ludwig, elector of the Palatinate.

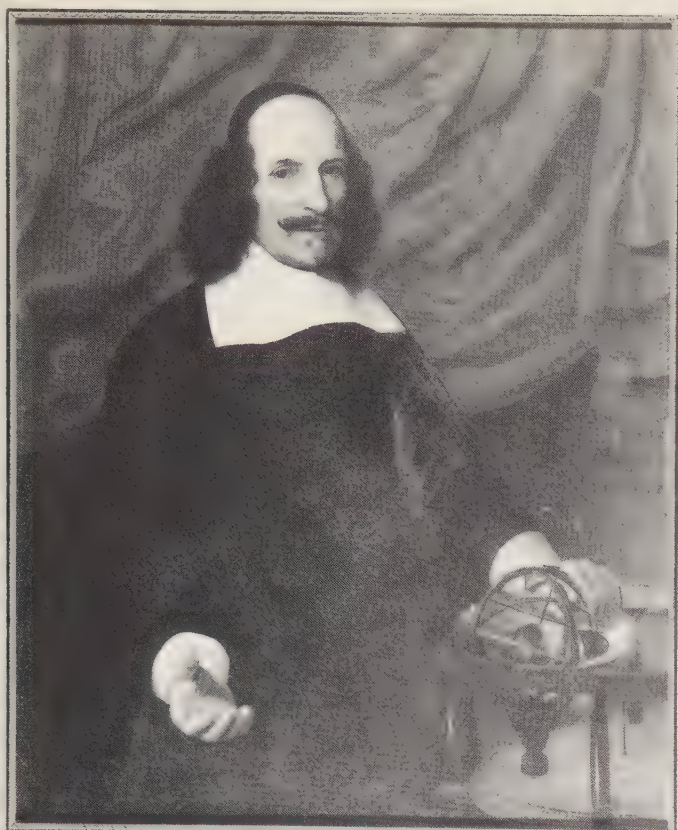
The difference between the maps of Germany in the three giant atlases and the Copenhagen copy is that there is a ninth vignette in the upper left corner — a crowned eagle surrounded by shields. The breastplate bears the following inscriptions: '*Romani/Imperatoris Septemque/S.R. Imperii/Electorvm/Vivæ Effigies*'. Inset at both side borders are the engraved town-views by Cl.Jz. Visscher, each identical to those of the third edition, five towns to each (535 x 195mm) (ill. 8). A further addition to the Copenhagen copy is the Latin text: '*NOVA /GERMANIAE /SUPERIORIS /DESCRIPTIO*', which forms the left, lower (in twelve columns) and right margins. The text finishes with the words: '*AMSTELRAEDAMI, /APUD IOANNEM BLAEV*'. The total dimensions of the map are 1460 x 1990mm. The map is in contemporary colouring and is in excellent condition.

It is obvious from the map that account has been taken of the boundaries established by the treaty of Münster. The German Empire over which the Emperor reigned was considerably diminished. The Emperor had to surrender the Sundgau, the dukedom of Upper and Lower Alsace and the town Breisach

(ill. 7) Joan Blaeu used his father's copper-plates for a new edition of a wall-map of Germany in 1659. The shown copy is the only one which has also a surrounded text (Royal Library, Copenhagen).







Portrait of Joan Blaeu (1598/99-1673), painted by J. van Rossum in 1663.

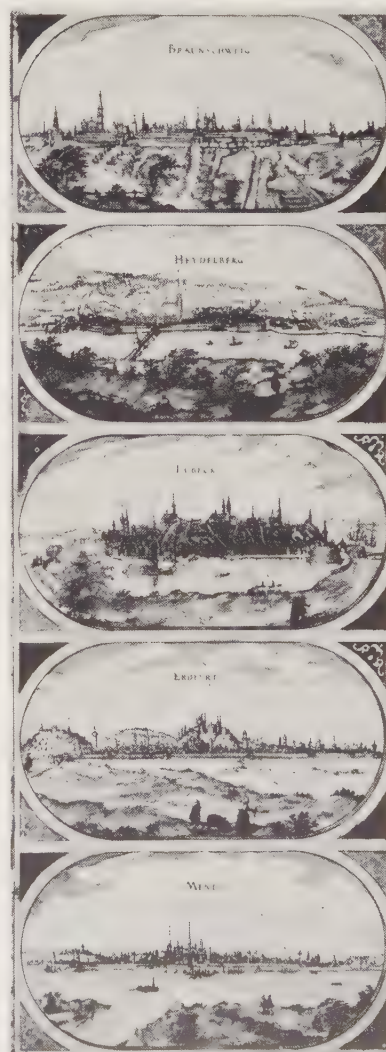
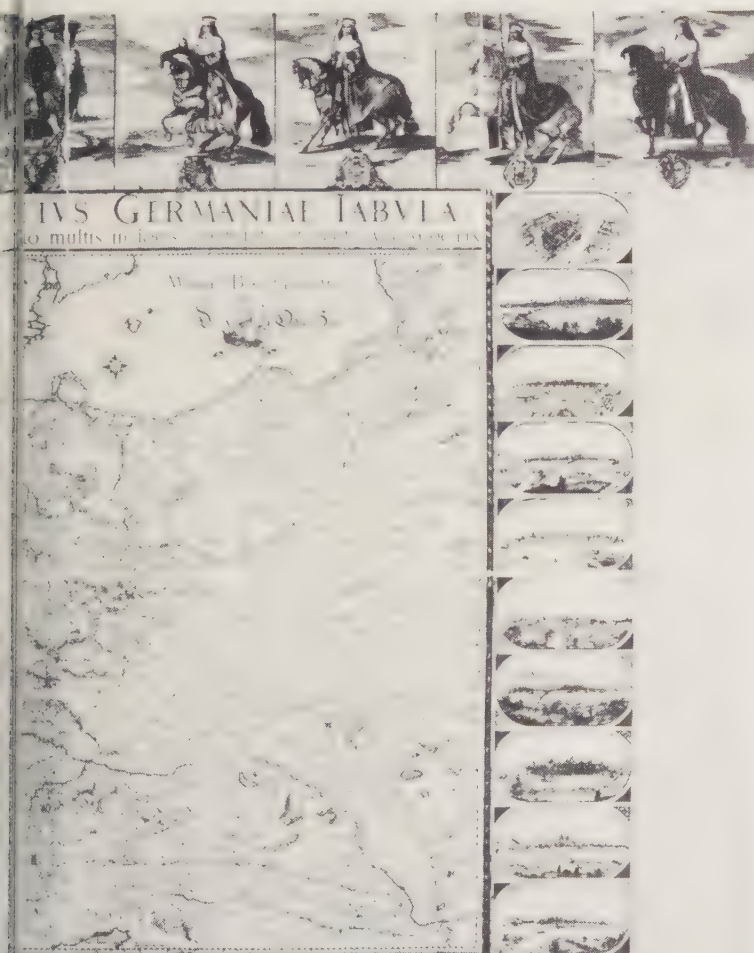
to France, Sweden acquired Vorpommern with Rügen and Stettin, Wismar, the Archbishopric of Bremen (without the town) and the Bishopric of Verden. Bavaria received the Upper Palatinate and the 7th electorate, Brandenburg – Prussia also enlarging its territory. Switzerland and the United Provinces withdrew from the Empire. The German Empire was broken up and formed a very loose alliance of states, which was only kept together by the election of the Emperor as well as the 'Reichstag'.

During this study we have examined four editions of the wall-map of Germany and it is clear that 17th century cartographers had few scruples in their use of obsolete fifty-year-old printing plates.

#### References:

- 1 Concerning the life and works of Rumold Mercator, refer to the study of H. Averdunk and J. Muller-Reinhard: 'Gerhard Mercator und die Geographen unter Nachkommen'. In: *Pet. Geogr. Mitt. Ergb.* 182, Gotha 1914, pp. 152-157.
- 2 The only known copy is in the Geographisches Institut der Universität Göttingen. Mounted on linen, in twelve parts, the edges however do not entirely cover the old borders of the sheets. The left margin of the map has been cut off irregularly. My sincerest thanks to Frau Dr. U. Klaer of the Staats- und Universitätsbibliothek, Göttingen, who has been so kind to supply me with an original size photograph.
- 3 Staatsarchiv Nürnberg, Nürnberger Karten und Plane No. 1140.
- 4 F.C. Wieder could only presume the existence of this map with the aid of the German atlas edition of 1634: 'No copy of this map is now known, but two parts of it are to be found in the German edition of the Atlas of 1634'. In: *Monumenta Cartographica*, part

(ill. 8) The townviews of Blaeu's wall-map of Germany were etched by the well-known engraver and etcher Claes Jansz. Visscher. His monogram is found in the foreground of the view on Mainz (Ments).





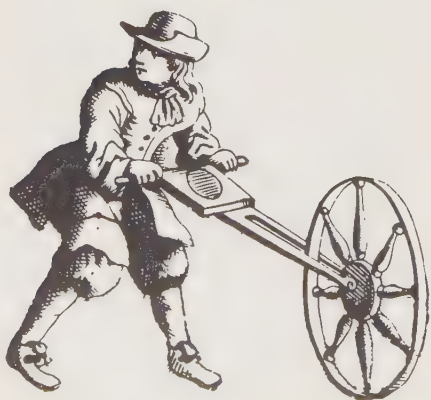
- III, 1929, page 71, No. 64.
- 5 The Amsterdam map-dealer N. Israel sold a copy in 1971 to the Universiteitsbibliotheek Amsterdam (sign. VI-14-D-8). This map is in twenty-four sections mounted on board protected by a blind-stamped cover. On the innerface of the cover 309 place-names and landmarks are mentioned and figures refer to the different sections. At the end of this Gazetteer is a reference probably relevant to the original owner: Geruasius Mattmüller. viennae fecit. C: M: Opticus. During a study tour to Firenze in 1973, I found a copy in the Biblioteca Nazionale (9.2.2.1.), which also had 24 sections. However it was pasted onto linen, so it could be folded. The well-known French map historian Marcel Destombes was so kind as to inform me of the existence of two other copies in the Bibliothèque Nationale at Paris. (DD 5015 en Coll. d'Anville, Res. 3308).
  - 6 Published for the first time by M.H. Kleerkooper-W.P. van Stockum, *De boekhandel te Amsterdam*, 's-Gravenhage 1915, p. 1152.
  - 7 NOVVS /ATLAS,/Das ist/Abbildung vnd Beschreibung/von allen/Landern des Erdreichs. /Gantz vernewt vnd verbassert./AMSTERDAMI, /Apud Guiljelmum/Blaeuw, /ANNO CIOIOC XXXIII (1634). F.C. Wieder gave a description of a complete copy in his *Monumenta Cartographica*, part III, 1929, pp.84-85. In 1937, he found a complete edition of 1634, the location of which is not known. Compare J. Keuning, 'Blau's Atlas', in: *Imago Mundi*, XIV (1959), pp.70-80. Through information received from Dr. J. Dorflinger, Universität Wien, I now know that a copy of this atlas-edition exists in a private collection in Wien.
  - 8 F.C. Wieder is the first one to draw our attention to this fact (see note 4).
  - 9 C. Koeman, 'Mr. Blau makes maps with glue and scissors', in: *Imago Mundi*, XVII (1963), pp.96-97, with a sketch of the mounting of both maps and their illustrations from the German atlas edition of 1635.
  - 10 C. Koeman, *Atlantes Neerlandici*, I, Amsterdam 1967, pp.86-115.
  - 11 Consulted the copy at the Universiteitsbibliotheek Amsterdam (1800 A 5). The maps of the rivers Danube and Rhine can be found after fol. Rrr.
  - 12 <sup>1</sup>RHENUS/Fluviorum celeberrimus, /cum MOSA, MOSELLA, et/reliquis, in illum se exoneratibus, fluminibus. Dedicated to Andreas Bicket, Size: 415 x 960mm. In the Dutch edition of 1635 before fol. Oo (Universiteitsbibliotheek Amsterdam, 1804 A 2): in the French edition of 1635 before fol. SSSS (Rijksmuseum 'Nederlands Scheepvaart-Museum', Amsterdam, A III 42); in the Latin edition of 1635 before fol. AA 2 (Universiteitsbibliotheek Amsterdam, 1805 A 11).
  - <sup>2</sup>DANVBIS, /FLUVIUS EUROPAE MAXIMUS, /A FONTIBVS AD OSTIA, /Cum omnibus Fluminibus, ab utroque latere, /in illum defluentibus. Size: 412 x 968mm. Dutch edition of 1635 before fol. Cc; French edition of 1635 before fol. BBBB 2; Latin edition of 1635 before fol. Tt. 2.
  - 13 Of this edition, only one copy is known. This copy is in the Bibliothèque Nationale at Paris. However, when in 1976 I intended to make a description of this wall-map it could not be found. My description therefore goes back to the studies of M. Simon, *Claes Jansz. Visscher*, Freiburg 1958, p.178 and K. Stopp. 'Maps of Germany with marginal town views', in: *The Map Collectors' Circle*, no. 35, London 1967, p.10. Furthermore I thank Mr Marcel Destombes for his verbal information. The total dimensions of the map with the decorative borders are according to Stopp 1240 x 2000mm.
  - 14 J.A. Welu, 'Vermeer: His cartographic sources', in: *The Art Bulletin* (Worcester Art Museum 1976), pp.529-47.
  - 15 A.H. Sijmons, 'Reuzen-atlassen', in: *Antiek*, VI, no. 9 pp.565-78.
  - 16 At present in the Deutsche Staatsbibliothek Berlin. A facsimile approximately 50% reduced, appeared in 1971, published by Belser Verlag, Stuttgart, E. Klemp provided the 'Kommentar zum Atlas des Grossen Kurfürsten'.
  - 17 At present in the British Library, London, B. van't Hoff gives a summary in an unpublished study: 'Provisional listing of maps in the Klencke Atlas in the British Museum, 1957'.
  - 18 University Library Rostock. G. Schmidt - S. Hufeld, 'Ein Superatlas auch in Rostock', in: *Wissenschaftliche Zeitschrift der Universität Rostock. Math. - naturwiss. Reihe*, XV (1966), Heft 78, pp.875-890.
  - 19 Map V in the Atlas of the Great Elector, map XVII in the Klencke Atlas and map VIII in the Rostock Atlas. Schmidt mentions 1659 in his description, however, the old address 'Guilielmi Blaeu'.
  - 20 CATALOGUS /LIBRORUM, /ET TABVLARUM geographicarum & Hydrographicarum, /Nec non GLOBORUM, /AC SPHAERARVM, ARMILLARIUM /Quos excudebat /JOANNES BLAEV /'AMSTELAEDAMI, /Apud JOANNEM BLAEV, /CIOICLXI (1661). I found this catalogue in the British Library, London (SC 117 (12)).
  - 21 Det Kongelige Bibliotek, Copenhagen (1151-0-1659/1). I thank the director of the map department, Dr. L.R. Kejlbo for his courtesy to allow me to make photographs of this map.

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# The Map Collection of William Cecil, First Baron Burghley 1520-98

by J.B. Harley



*The Second Part of a Series on past owners of famous libraries.*

*The jewel of William Cecil's distinguished map collection is an early proof copy of Saxton's atlas, sometimes known as the 'Burghley-Saxton' atlas. Brian Harley investigates the setting up of this unique collection with a fascinating insight into the character of Cecil, Lord Treasurer to Elizabeth I of England.*

'I OBSERVE, MOST HONoured SIR, that above all other monuments of the noble arts you take especial pleasure in geographical maps, and that you know how to make good use of them in your office to render unceasing service of all kinds to the state'.<sup>1</sup>

With this sentence, Laurence Nowell, tutor in the Cecil household, prefaced his letter in 1563 to Sir William Cecil, seeking patronage for a new series of English County maps. Cecil's reply has not survived — and the plea was unsuccessful — but it preserves an accurate contemporary perception both of his love for maps and of his ability to use them.

Any study of William Cecil as a map collector ought to recognise these twin aspects of his relationship with contemporary cartography. On the one hand he was an outstanding map collector and it has been asserted that his collection was paralleled in its interest and volume only by the maps and atlases brought together in the same period for the use of the Spanish Crown.<sup>2</sup> On the other hand, with equal justification,

Cecil, who was Secretary of State and Lord Treasurer in the reign of Elizabeth I, has also been described as 'the most cartographically minded statesman of his time',<sup>3</sup> and he becomes one of those individuals in the history of cartography who help to bridge our understanding of the interdependent worlds of the makers and users of maps. And as such, this Elizabethan statesman, as much as a Norden or a Saxton, may be regarded as a catalyst in the renaissance in English cartography. From a position of political power his stimulus to map-making was suffused to many levels; as a map collector, and as an employer and patron of cartographers there were few, if any, who could be regarded as his equal in the second half of the sixteenth century.

By modern standards the Cecil map collection would be regarded as modest. Within it a distinction has to be made between printed atlases, which were on the shelves of his library, and the miscellaneous maps and plans which tended to be preserved separately. The atlases are known from a



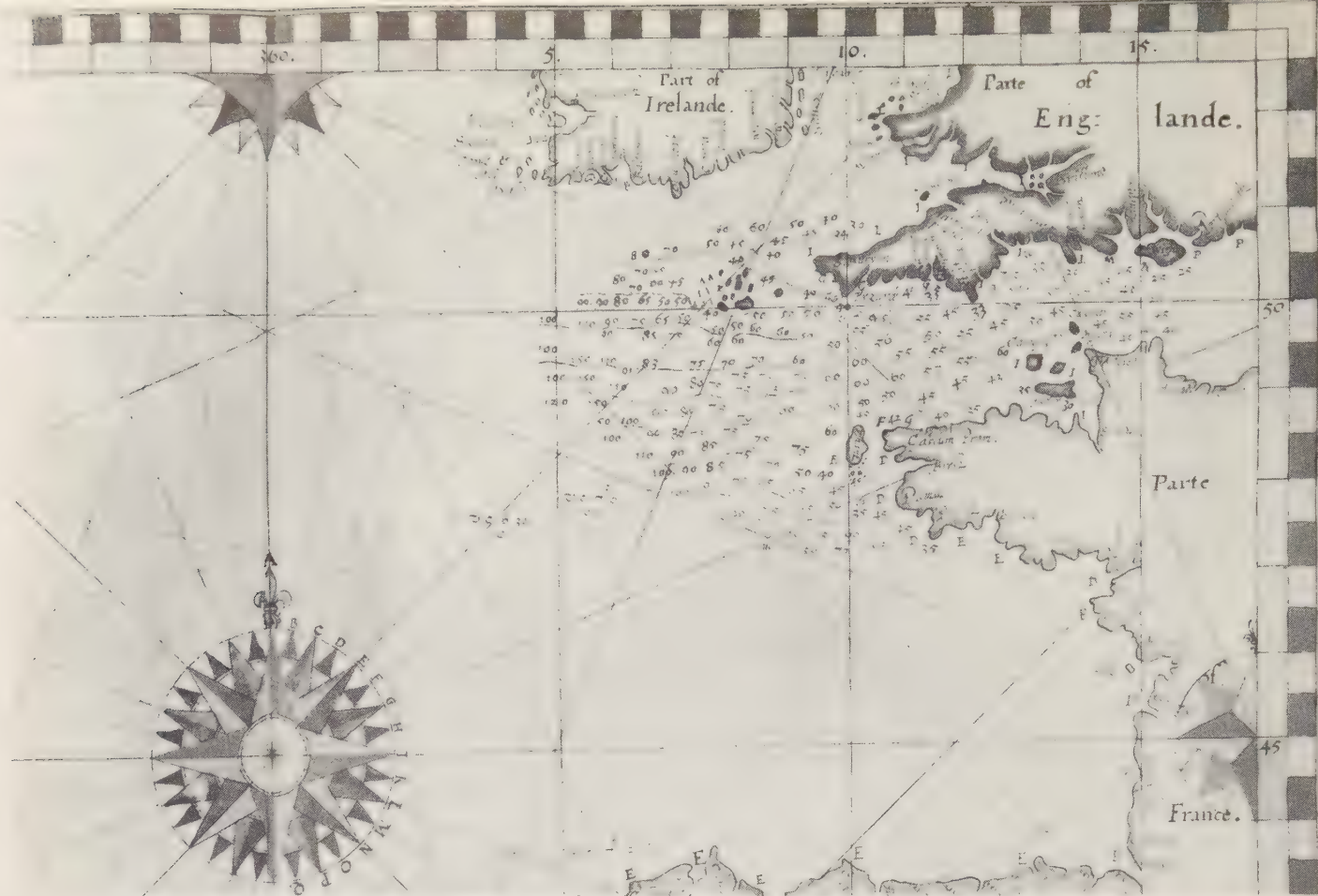


Map of the Fenland between Peterborough and Wisbech, by John Hexham of Huntingdon, c.1590, and associated with disputes over various drainage schemes. In the summer of 1588, Burghley, who knew the geography of the Fenland well, had written that 'the making of a perfect platt of South Hollande and of all the sewers, banks, draynes and divisions is to be committed to Mr Hexam... as well for the better deciding of this present controversy, as for any other the like that might happen hereafter'. By courtesy of the Marquess of Salisbury.

Burghley's interest in Hartlepool stemmed from its strategic importance on the north-east coast. During the Rising of the North, the town was temporarily held by rebels in 1569 as a port of reception for the Spanish aid expected by the northern earls. The cartographer, Robert Dromeslawer, is otherwise unknown, but has signed his pictorial plan of mid-16th century date in capitals along its foot. By courtesy of the Marquess of Salisbury.







Part of a chart of the north-east Atlantic Ocean, c.1595, and tentatively attributed to Edward Wright. With longitude reckoned from the westernmost tip of Africa, it is the earliest known exact manuscript chart on the Mercator's projection. Other novel hydrographic features include notations of compass variation and the dense pattern of soundings — with the lines of figures running along the parallels of latitude — in the English channel and western approaches. By courtesy of the Marquess of Salisbury.

library catalogue compiled in 1615.<sup>4</sup> In addition to many of the major Renaissance cosmographies such as editions of Pomponius Mela (Venice, 1482), Ptolemy (Rome, 1490 and Venice, 1548), Gemma Frisius (Antwerp, 1544), and Sebastian Münster (Basel, 1550), there were world atlases by Ortelius (Antwerp, 1570 and 1595), Gerard de Jode (Antwerp, 1593) and Mercator (Duisburg, 1589 and the *Gallia* of 1585), and, in the maritime sphere, Waghenauer's sea-atlas in the Dutch (1584-5) and English (1588) editions, the whole supplemented with various collections of voyages and travels.

But it is in its diversity of manuscript maps — displaying the rich and evolving variety of the Tudor map-maker's art — that the Cecil collection is truly remarkable. Originally there could have been 2-300 of these maps systematically acquired by Sir William Cecil and his son and successor in office, Sir Robert Cecil, first Earl of Salisbury but only about 150 remained in the custody of the family — and are still preserved at Hatfield House, Hertfordshire.

The remainder, in the decade or so after Sir William's death, passed either into the state papers (and are now deposited in the Public Record Office); were acquired, sometimes through devious means, by Sir Robert Cotton (these are in the British Library); or became the property of Sir George Carew, another map collector (from whom they eventually descended into the Library of Trinity College, Dublin).<sup>5</sup>

The manuscript maps and plans collected by Burghley himself date from 1532 to 1597 and of those surviving at Hatfield the majority (just over 100) either relate to domestic affairs of state, including Ireland and Scotland, or to the private estates of the Cecils. Yet although William Cecil was no great traveller (he is said to have urged would-be adventurers to 'stay at home and know ... [their] own country first'), there is at least a small collection of maps of Europe, biased towards the Low Countries and northern France, and a handful of

maps and charts (surprisingly few in view of the age of discovery in which Cecil lived) depicting maritime enterprise and oceanic navigation. Even so, what the collection is partly lacking in geographical extensiveness is amply compensated for in the range of surveyors and map makers with whom William Cecil had made contact. The works of many of the better known Tudor practitioners are represented in his collection and definite attributions include manuscript maps or plans by Robert Adams, Ralph Agas, Baptista Boazio, William Borough, John Browne, Francis Candell, John Hexham, Paul Ivey, Francis Jobson, Sir Richard Lee, Robert Lythe, John Norden, Robert Norman, John Rogers and Robert Treswell. To such men, many of them notable innovators, William Cecil was variously employer, patron, or dedicatee and he seldom neglected to preserve those specimens of their work which came before him.

A study of the diverse channels by which these maps were acquired — by deliberate commission, gift, presentation, and purchase — soon indicates that William Cecil was no casual map collector. Already, in his early thirties he was acquiring maps for their own sake rather than just for use in his work. In fact, by 1553, this pet interest of the Secretary of State was evidently known in diplomatic circles and Francis Yaxley, just appointed to the ambassador's staff in Paris, wrote to enquire whether Sir William wished for 'books, maps or any other things in these parts'.<sup>6</sup> Similarly, over a decade later, despite the growth in his public offices, Cecil still found time to write to Sir Henry Norris, ambassador in Paris, that 'if there be any particular Charts newly printed, I pray you send me a Callender thereof' and a few months afterwards he was thanking Norris for a 'Chart of Paris'.<sup>7</sup> From a map publisher in Rome, Michele Tramezzini, he acquired in 1566 one of the so-called 'Lafreri atlases' (a world atlas of engraved Italian maps possibly assembled to their owner's specification), and, from Antwerp



n 1570, the year of its publication, had come the earliest of the three Latin editions of the *Theatrum Orbis Terrarum*. Nor is it surprising that William Cecil should have been one of those Elizabethans who (in John Dee's words in 1570) sought by means of maps to 'beautify their Halls, Parlers, Chambers, Galleries, Studies, or Libraries': on the walls of his house at Theobalds a foreign visitor noted in 1592 'correct landscapes of all the most important and remarkable towns in Christendom' and, gracing another hall, 'the Kingdom of England, with all its cities, towns and villages, mountains and rivers'.<sup>8</sup>

Such fragmentary allusions begin to set a matrix for maps in Cecil's life, yet it was in his public duties rather than in his private hobbies that the main *raison d'être* for the collection will be found. He cannot be regarded as an armchair geographer, nor as a humanist scholar seeking solely 'to understand other mens travels'. As Cecil's present-day descendant, the Marquess of Salisbury has noted, his maps were not merely examples of cartography ... but essential adjuncts to the policies he was pursuing, and, as such, a valuable contribution to the history of the time.<sup>9</sup>

Cecil was appointed Secretary of State from 1550 to 1572 and Lord Treasurer from 1572 until his death in 1598. One of his first reactions when faced with a new military or political decision was to ask for a map of the area concerned and the content of his collection tends to mirror the course of his official business in which the defence and internal security of the realm were often uppermost. For this reason maps and plans of the Scottish Marches are well represented in the collection (there are eight plans of Berwick alone). Similarly, from the 1560s onwards, as the geo-political spotlight played on the reconquest of Ireland, it was characteristic of Cecil's approach that he should have bombarded royal officials in Dublin with demands for new and better maps.

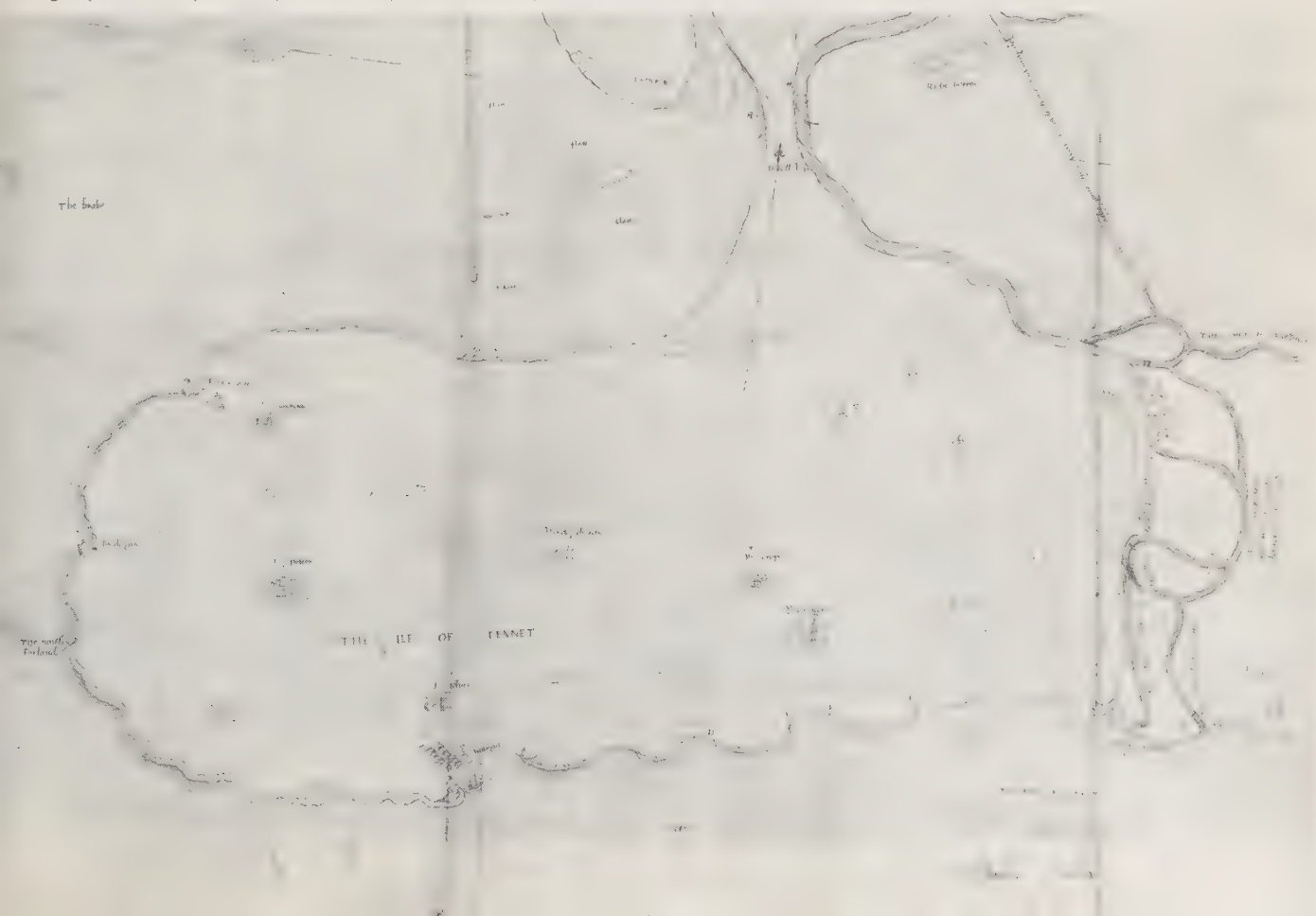
Against such a background Robert Lythe was commissioned

to survey Ulster (and mapped the south of Ireland instead)<sup>10</sup> and later Thomas Fleming was to complete a map of Ulster.<sup>11</sup> Only a handful of Irish maps survive in the Hatfield nucleus of the Cecil collection, but two manuscript atlases must be added to them, noted as among the 'Bookes remaining at the Court' after his death, and entitled 'Book of Mappes of Ireland in large' and another, 'Book of Mappes of Ireland in Colours'.<sup>12</sup>

Nearer to home, an even more vital cause for the accumulation of maps lay in Cecil's pressing duties — especially from the 1580s as the threat from the Spanish Armada was mounting — as watchdog against invasion along the Channel coast. It is to this threatened zone, stretching from the Isles of Scilly and the Channel Isles in the west to the Thames estuary in the east, that a large group of miscellaneous maps and plans at Hatfield — forty to fifty in all — can be related. They include not only regional topographical maps and charts for coastal pilotage but also detailed delineations of towns and castles and plans of harbours and fortifications. The major strongholds — notably Plymouth, Portsmouth and Dover — were unusually well represented in the Cecil map cabinets, and reflect the Lord Treasurer's authority both to summon up older plans from official papers or to put in hand fresh surveys as the occasion demanded.

But as well as his tendency to think in a cartographic idiom, Cecil seems to have been imbued with a touch of the true collector's mania never to discard an object of his interest; all manner of maps from the crudest sketches to the most exquisitely drawn and coloured plans have accordingly been preserved for our inspection. Despite any tendency to hoard Cecil was never a man to acquire a map only to allow it to gather dust. The same maps, to reinforce his knowledge of their contents, were consulted again and again and his atlases were truly living and working documents. These were added to here and there, grangerized (illustrated with prints etc. often

The Isle of Thanet, from a map of the coast in north-east Kent from Reculver to the Downs, c.1548, drawn to illustrate attempts to reopen the silted harbour of Sandwich under Henry VII. The original scheme involved cutting a new channel from the sea east of Reculver, but similar projects were still being petitioned in Burghley's day and, in the 1570s, in accordance with his usual method of working, he had this older map removed from the files to compare with the latest plans. In the west of the Isle of Thanet four names — *S<sup>t</sup> Nicholas, Morton, Myster, brode stare* — have been added in Burghley's hand. By courtesy of the Marquess of Salisbury.





Anglia  
B  
Buckingham 33  
Burgford 33  
B. E. 23  
Buckingham 98

Carmarthen 98  
Cardigan 33  
Carmarthen 33  
Carmarthen 33  
Carmarthen 33  
Carmarthen 33

Carmarthen 33  
Carmarthen 33

D  
Derby 44  
Dorset 10 Ex of 3  
Dorset 11 Ex of 3  
Dorset 11 Ex of 3  
Dorset 11 Ex of 3

E  
E 27

F  
F 108

G  
G 8  
G 95

H  
H 34

Hertford 23

Hampton 33

I  
I 33

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N 66 64  
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II 33

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LL 33

MM  
MM 33

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NN 33

OO  
OO 33





A Note what powder  
Match was appointed to be  
kept in store in every  
Corporate towne in  
County of Devon

Exeter	2	1000
Tatnes	1	500
Dartmouth	1200	250
Plymouth	1	500
Dartmouth	1200	250
Plymouth	500	1000
Taunton	1000	200
Southampton	100	150
Bristol	300	100
Exeter	600	150
Exeter	400	100

A Note of the places  
of Ordnance powder  
kept in store in every  
Corporate towne in  
County of Devon

Exeter (2) 1000  
Tatnes (2) 500  
Dartmouth (1200) 250  
Plymouth (1) 500  
Dartmouth (1200) 250  
Plymouth (500) 1000  
Taunton (1000) 200  
Southampton (100) 150  
Bristol (300) 100  
Exeter (600) 150  
Exeter (400) 100

part of the proof copy of Saxton's map of Devon, 1575, to which Burghley has added various annotations (both on the face of the map and its  
orse), mainly of a military nature, and which include 'A Breef Note of y<sup>e</sup> places of Descent...y<sup>t</sup> are most dangerous and require greatest regard and  
assistance' and 'A Note what powder and match was appointed to be kept in store in every corporate towne'. Reproduced by permission of the  
British Library Board, from Royal MS. 18. D. III., f.12.





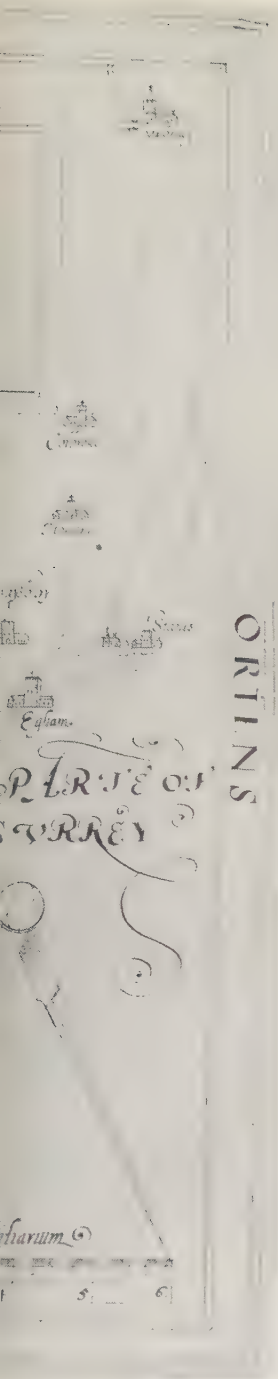
cut from others), the individual maps revised, in many cases annotated by his own hand, and on rarer occasions (seven examples have survived in the Hatfield collection) with a map of his own drafting being slipped in to supplement the cartographic record. Apart from Cecil's habitual annotations of individual maps it was also his practice to 'up-date' atlases by inserting further maps, or to create a home-made atlas around the nucleus of a few maps. To a small book in vellum covers, for example, folded for the pocket and containing Laurence Nowell's map of the British Isles drawn about 1564, together with a copy of a map of Sicily drawn by him from an Italian original (probably after 1566), Cecil has added a number of itineraries or road tables, compiled in his own hand, and relating to routes from Antwerp and Dunkirk to Augsburg and from London to Edinburgh.<sup>13</sup>

A better representative of this genre of *atlas factice* was his modification of the 1570 Latin edition of the *Theatrum*. Additions were made for the next twenty years, so that it served as a kind of geographical commonplace book, and with

the fifty-three printed and numbered maps in the original volumes were integrated six manuscript maps – of both Dutch and English provenance. Furthermore, on the reverse of some of the printed maps Cecil's annotations are found: on one a note on Frobisher's voyage of 1577; on another a list of the Canary Isles; on yet others – a regular feature on all his maps – additional place-names inserted, or scraps of political information where they could be anchored to the geography of his base maps.<sup>14</sup> Again it is easy to visualise Elizabeth's Lord Treasurer working with a map at his elbow, composing state memoranda with the help of maps, and only reaching final decisions when some geographical implication had been prised from their evidence.

In a collection so distinguished by its scope and richness one of the undoubted jewels is William Cecil's early proof copy of Saxton's atlas, sometimes known as the 'Burghley-Saxton' atlas, and a volume first described by Richard Gough in 1780. It would seem as if the county maps were sent privately to Cecil (as original instigator of the project) by Saxton's





Berkshire and parts of adjacent counties, embracing the Honour of Windsor, was added by Burghley to his Saxton atlas around 1580. It was a precisely drawn map, the scale only a little less than one inch to a mile, and depicting rivers, woods (by tree symbols), towns and villages (by a church symbol), houses, parks, wind – and water-mills, roads (double dotted line), and county boundaries (single dotted line). Reproduced by permission of the British Library Board, from Royal MS. 18. D. III., ff. 31v-32.

patron, Thomas Seckford, and soon after they were pulled from the press. They all differ in detail from the 'finished' impressions, notably, in the case of maps printed before 1577, by the omission of Saxton's name from all except one map.<sup>15</sup> But interesting as these circumstances are, it is equally Cecil's subsequent and intensive use of the atlas which enhances its interest in the history of cartography. First, between the thirty-five printed maps of England and Wales which came from Saxton's copper-plates there have been interleaved – many of earlier date – eighteen manuscript maps and a further two printed maps, the latter comprising a map of Wales by Humphrey Lhuyd (1573) and the large map of Scotland engraved for Bishop John Leslie in 1586. The presence of these items confirms that while the nucleus of the atlas was in existence in 1578 it continued to be used and modified to within three years of its owner's death in 1598.

Secondly, the topographical surveys in this atlas have been more copiously annotated by Sir William than any other group of his maps. Additions or corrections in his handwriting (among

others) appear on all Saxton's printed maps and most of the manuscript maps. Even in the prefatory material we catch a glimpse of a man striving to understand the cartographic message: he has inserted notes on the latitude and longitude and dimensions of Britain and also information on various linear measures then in use by cartographers. But as elsewhere the bulk of the annotation on the county maps – probably transcribed from official papers in his possession – is concerned with the practical realities of external defence, and with internal security and administration. To every county he has added a list of Justices and, for vulnerable south coast counties, data on military matters, such as 'places of descente' (ie. locations where landings could be made), ordnance stores, post roads, and names of gentry with their seats. A map in Cecil's hands, with names of gentry added, could rapidly become a geographical index to the government's friends and enemies, or, as in the manuscript map of Lancashire (c.1590) giving the religious affiliation of landowners, a tool of suppression with which to help restrain the Catholics.<sup>16</sup>

The more intensively we study the glosses and annotations to this remarkable Tudor map collection, the more we grow to appreciate Sir William Cecil's pioneer and precocious stature as a collector and user of maps. It was surely he that Robert Beale had in mind when he wrote in 1592, 'A Secretarie must likewise have the booke of Ortelius' Mapps, a booke of the Mappes of England ... and also a good description of the Realm of Irelande ... and if anie other plotts or mapps come to his handes, let them be kept safelie'.<sup>17</sup> And even in the eighteenth century he was remembered as a great map user: on the smallest of his *atlas factices* Lord Shelburne (himself a notable map collector) had written 'L<sup>d</sup> Burleigh carried this map always about him'.<sup>18</sup>

## References

- 1 British Library, Lansdowne MS. 6/54, as translated in *Saxton's Survey of England and Wales with a facsimile of Saxton's wall-map of 1583*. R.A. Skelton with A.D. Baxter and S.T.M. Newman (Imago Mundi Supplement No. VI, Amsterdam, 1974), pp.15-16.
- 2 R.A. Skelton, 'The military surveyor's contribution to British cartography in the 16th century' *Imago Mundi* XXIV (1970), p.79.
- 3 J.H. Andrews, *Ireland in Maps* (Dublin, 1961), p.5.
- 4 For a detailed discussion and catalogue of the Hatfield maps, and for fuller historical and cartographical implications of the collection see R.A. Skelton and John Summerson, *A Description of Maps and Architectural Drawings in the Collection made by William Cecil First Baron Burghley now at Hatfield House* (Oxford, The Roxburghe Club, 1971); this volume also contains 24 reproductions of maps and drawings, six in colour.
- 5 Historical Manuscripts Commission, *Salisbury*, I, p.118.
- 6 British Library, Lansdowne MS. 6/54, Nowell to Cecil, June 1563.
- 7 *Scrinia Ceciliana* (London, 1663), p.108: quoted by Skelton and Summerson, p.5.
- 8 John Dee, preface to *The Elements of Geometrie* (1570); W.B. Rye, *England as seen by Foreigners* (London, 1865), p.44-5, quoting the narrative of the visit of Frederick, Duke of Wirtemberg, written by his secretary.
- 9 Skelton and Summerson, Foreword, p.xiv.
- 10 J.H. Andrews, 'The Irish surveys of Robert Lythe', *Imago Mundi* XIX (1965), pp.22-31.
- 11 Skelton and Summerson, p.61.
- 12 A page is reproduced in Skelton and Summerson, p.7, from State Papers 12/268, f.65; the reference is probably to Whitehall Palace.
- 13 British Library, Lansdowne MS.
- 14 The atlas is in the possession of the Most Hon. the Marquess of Exeter.
- 15 British Library, Royal MS. 18. D.111; it is described in Edward Lynam, *The Mapmaker's Art. Essays on the History of Maps* (London, 1953), pp.80-82.
- 16 The annotations made by Burghley and others to the 'Saxton atlas' are listed more fully in G.F. Warner and J.P. Gilson, *Catalogue of Western Manuscripts in the Old Royal and King's Collections* (London, 1921), 11, pp.310-11.
- 17 Quoted in Conyers Read, *Mr Secretary Walsingham and the policy of Queen Elizabeth I* (London, 1925), pp.428-9.
- 18 i.e. the atlas containing Nowell's map of the British Isles and Sicily.



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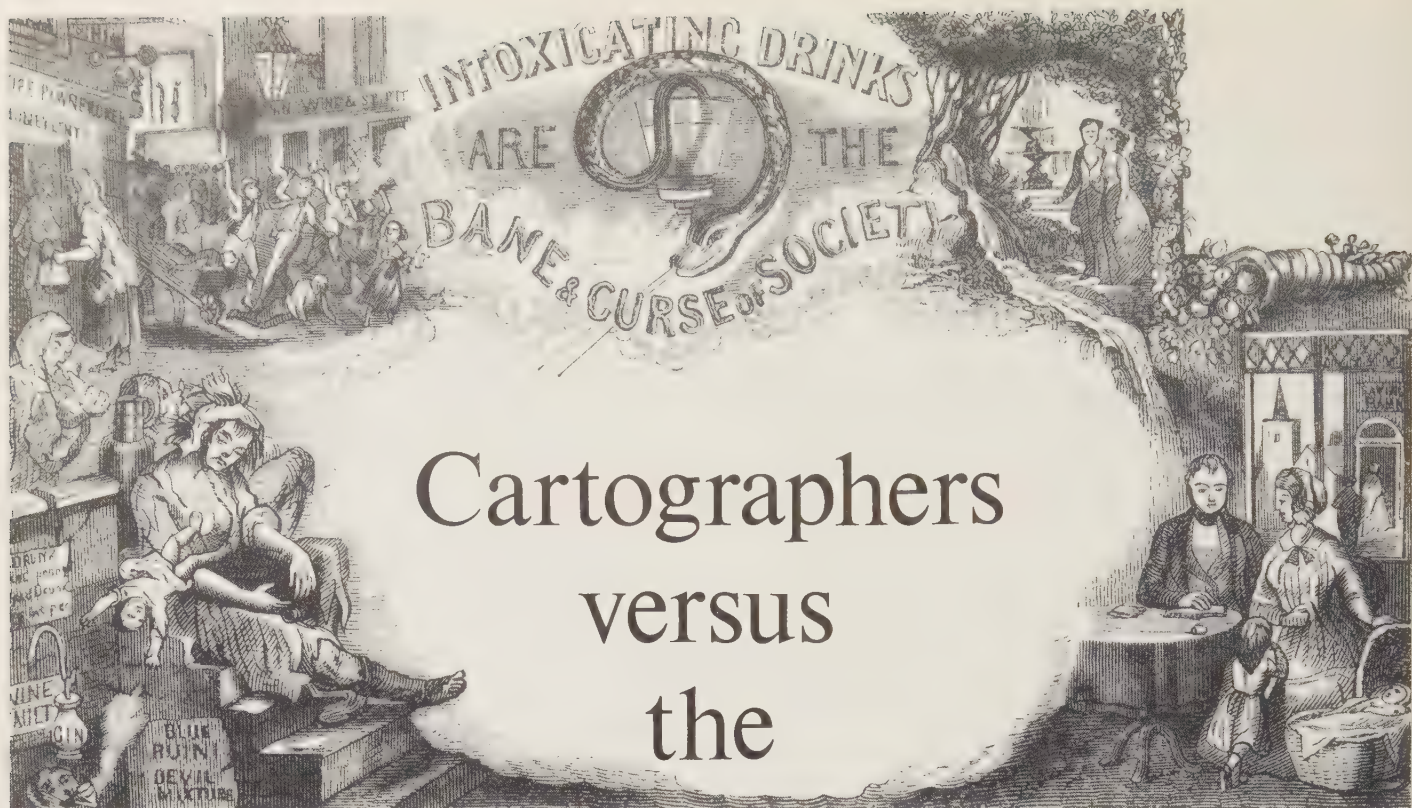


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# Cartographers versus the Demon Drink

by Ralph Hyde



FEW PEOPLE REALISE that the great British institution the pub inspired the production of 'drink'-or more correctly 'anti-drink' maps, compiled by zealous 19th century tee-totallers. They were intended to show at a glance the distribution of drinking places in British cities, not to attract men into the pubs, but to shock and horrify upright citizens into forcing the authorities to reduce their numbers. These thematic maps are fascinating social documents and can be invaluable to the social historian. The following are those known to me and I shall be delighted to hear from readers who know of any others.

The earliest drink map seems to have been one of London published by the National Temperance League. In their manuscript minute book at Livesay-Clegg House, Sheffield, it is recorded that on November 11, 1858, a Mr Owen produced before the committee maps of the London sessional districts 'with a view to marking out the places where intoxicating drinks are sold, for the more clearly defining the extent of the traffic in the Metropolis and suburbs'. At its meeting in December, the committee agreed to prepare such a map and when it was published, it accompanied a paper read by a Mr Taylor at the Social Science Association in 1859. A copy of the map was sent to every Member of Parliament on April 19, 1860, before a debate on wine duties.

This was the National Temperance League's first attempt at cartography and not its last. In 1887 it published another map with the title 'The Modern Plague of London' which represented public houses as red spots and so showed the face of London suffering from what seems to be a hideous rash! It was perhaps this map (or a later edition of it) that Sidney Webb held up at a Deptford meeting in 1892, delighting the locals by describing it as 'London's scarlet fever'. All the information on it was plotted from the entries in Kelly's



# THE MODERN PLAGUE OF LONDON

SHOWING THE PUBLIC HOUSES AS SPECIFIED IN THE LONDON DIRECTORY.

EXCLUSIVE OF LICENSED HOTELS, GROCERS, &c.



'The Modern Plague of London', published by the National Temperance League in 1871, shows pub distribution in the capital as a killer epidemic.

The 'Drink Map of Norwich', published by the Norwich Auxiliary of the United Kingdom Alliance in 1878, employs a more sophisticated system of symbols than most. Further editions of the map were published in 1892 and 1903.





## MAP OF GREAT YARMOUTH SHOWING THE POSITION OF THE LICENSED HOUSES

CORLESTON THE LARGER PART OF SOUTHTOWN, AND OF NEWTOWN TO THE NORTH OF THE WORKHOUSE ARE NOT INCLUDED IN THIS MAP

FULLY LICENSED HOUSES MARKED THUS   
BEER, REFRESHMENT, & GROCER'S LICENSES MARKED THUS 



Symbols similar to those used on the Norwich plan feature on this 'Map of Great Yarmouth Showing the Licensed Houses'. Its base-map had been produced by Samuel Jarrold, a prominent Norwich stationer and teetotaler whose firm still flourishes in Norwich today.

*Post Office London Directory*. Licensed hotels and grocers were not plotted, for lack of space. The publisher of the base-map — 'Bacon's New Map of London Divided into Half Mile Squares and Circles' — was George Washington Bacon, prolific mapmaker and inventor of a 'parlour gymnasium' which was guaranteed to cultivate strength, develop muscles, and ensure perpetual good health. He was also author of *Breathing and Ventilation: Our Lungs and How to Preserve Them* and *A Practical Guide to Health and Longevity*. Between 1868 and 1869 he shared the National Temperance League's address at 337, Strand. He lived to the age of ninety-two.

Docklands were especially notorious for drinking and drunkenness, and many of the drink maps are of dock towns or dockland communities. To demonstrate the over-provision of drinking facilities in his own area near the Collier Docks in Blackwall, London, a certain Richard Strong of Ivy House, Prestage Street, compiled a map showing their locations. At the top right-hand corner of the map he provided a table specifying the number of yards between his address and each pub. Within a radius of 772 yards he discovered thirty.

A super-abundance of pubs is also demonstrated on the Liverpool drink maps. On the reverse of 'Mawdsley's Map of the City of Liverpool and Suburbs', published in 1883, was printed a 'Map of the City of Liverpool with the Licensed Public Houses, Beer Shops, Grocers, Confectioners, and Other Licenses Marked Thereon'. This showed by means of red dots no fewer than 1,898 fully licensed houses, and by means of red crosses 425 other licenses. The map was accompanied by articles on the licensing question as it affected publicans, and the 'discretion of magistrates, with the decisions of judges'. It

had been compiled by Nathaniel Smyth, secretary of the Liverpool Popular Control and Sunday Closing Association. Later Smyth prepared a series of drink maps of individual localities in Liverpool; the first showed the situation in the most unhealthy district, the second within one hundred yards of St. John's Market, the third within one hundred yards of the sailors' home, and the fourth within two hundred yards of the Liverpool Exchange. The maps were published on at least three occasions. The third edition was published in 1900 by the Liverpool Popular Control and Licensing Reform Association, as it by now had become. A table serving as a key to the maps was provided giving the names of streets, tenants, reputed owners, and remarks. The notes that appear in the remarks column of the table suggest that very little can have escaped the teetotaler's prying eye: 'No name over the door as required by Act of Parliament'; reads one; 'This is not a public house in the Directory, but occupant is described as Banker's clerk', reads another; and 'This House has a back entrance with the invitation to 'Dart In' over the doorway', reads a third.

Drink maps exist for at least three Norfolk towns — Norwich, Kings Lynn, and Great Yarmouth. The Norwich and Great Yarmouth teetotalers made use of maps produced by the Norwich stationer, Samuel Jarrold. This was scarcely surprising. Jarrold, a Quaker, twice married and with ten children, was one of the first in Norwich to sign the pledge and a force for temperance in that town for many years. Before starting his day's work he distributed tracts on early morning rides to passers-by. He spent Sundays distributing more tracts and admonishing Sabbath-breakers. Some of the



tracts were written by himself. He was also the publisher of the *Temperance Monthly Visitor*. The first edition of the 'Drink Map of Norwich' appeared in 1875, and was published by the United Kingdom Alliance Norwich Auxiliary. It showed 655 licensed houses. The second edition, published by the Norfolk & Norwich Gospel Temperance Union in 1892 showed 631. A third, published by the Joint Brewster Sessions Committee of the Church of England Temperance

The 'Map of the Borough of King's Lynn, Shewing the Places Licensed for the Sale of Intoxicating Drinks', 1892, demonstrates that one house in every twenty-two was then given over for the sale of strong drink.

Society; the Norfolk & Norwich Gospel Temperance Union; and the Temperance Divisional Council, showed only 615. (To what extent, I wonder, might this progressive decline have been attributable to the influence of the Norwich drink maps?) Separate symbols were used on the map to distinguish between beer and refreshment houses, fully licensed premises, and breweries. Similar symbols appear on the 'Map of Great Yarmouth Showing the Licensed Houses' which was reproduced





# DRINK MAP

OF

## OXFORD

1883

● FULLY LICENSED HOUSES	163
★ BEER HOUSES	11
■ SPIRIT DEALERS	7
▲ TOTAL	181

from a Jarrold base-map by Sprague & Co. Ltd., 4 & 5 East Harding Street, Fetter Lane, London.

The 'Map of the Borough of Kings Lynn, Shewing the Places Licensed for the Sale of Intoxicating Drinks', published in August 1892, was 'traced from the Ordnance map', and lithographed for the Kings Lynn Vigilance Committee by Foster & Bird of Lynn. It used a more sophisticated system of symbols, distinguishing between fully licensed pubs, beer houses, spirit dealers with bottle licences, grocers with spirit licenses, and grocers retailing wine in bottles. The total number of licensed houses was stated to be 180. Since the total population of the town, according to the 1891 census, was only 18,265, it followed that there was one licensed house to every 100 persons, this figure including old and young men, women and children. And since, according to the same census, there were only 4,161 houses in the town, it meant that one house out of every twenty-two was licensed for the sale of intoxicating liquor. The profits from the trade, the Vigilance Committee concluded, must have been very considerable. But how profitable, they asked, was it to the community? And was it possible for so large a number of premises to be maintained by a legitimate sale? Reference to the map showed that it was in the poorer districts, 'where wives and children

starve and pine', that drink shops most abounded. On 'absolutely reliable authority' it could be stated that a large majority of those arrested in Kings Lynn owed the fact directly to drink. Strong drink too was directly and indirectly responsible for a large proportion of the town's pauperism and the subsequent increase in the rates.

Other drink maps known to me are the 'Drink Map of Oxford, 1883', published by the Band of Hope Temperance Union, a plan of Newcastle published by the United Kingdom Alliance Newcastle & Gateshead Auxiliary in 1882, and a 'Map of York Showing the Position of the Licensed Houses', which appeared in *Poverty: A Study of Town Life*, published by Macmillan in 1902.

There was at least one might-have-been drink map. In 1891, Thoms, the directory publisher, requested a transfer from the Ordnance Survey six-inch map of Dublin to make a map showing pub distribution. The Survey, however, declined to be associated with this worthy endeavour, and posterity was denied what might well have been one of the most interesting of all drink maps.

I cannot leave the subject of drink maps without mentioning one which was compiled for scientific rather than propaganda purposes. This was a map of London compiled by the social



Pub distribution in a university town —  
the 'Drink Map of Oxford', 1883.



### A TRAITOR.

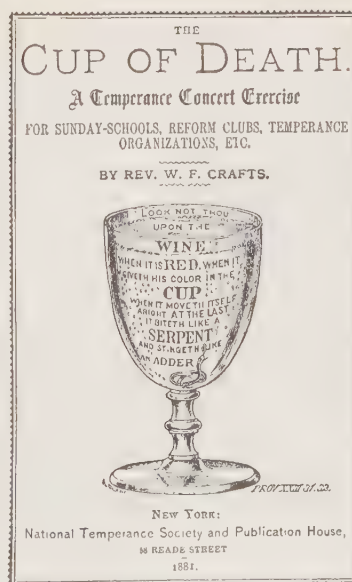
*Fare* (noticing the decoration). "OH! SO YOU BELONG TO THE BLUE RIBBON ARMY!"

*Cabby*. "YES, SIR, I WEAR THE RIBBON. IT INDOOCES GEN'LEMEN TO TEMP' ME WITH A DRINK, WHICH I GENERALLY ACCEP'S, SIR!"

investigator, Charles Booth. Exhibited in the social science section of the Paris Exhibition of 1900, it reappeared in 1903 in the final volume of Booth's monumental seventeen volumed work, *Life and Labour of the People in London*. The area covered by the map extended from Regent Street in the west to Poplar in the east, and took in all the poorest and most densely populated areas of the metropolis. Elementary schools and centres of religious work were also shown on the map so as 'to give the ordinary reader at a glance the impression of the ubiquitous and manifold character of the three most important social influences'. The pub, remains of course, an important social influence. Therein, perhaps, lies the drink map's fascination.

Further reading:

Brian Harrison, *Drink and the Victorians* (London: Faber 1971); Brian Harrison, *Dictionary of British Temperance Biography* (Coventry Soc. for the Study of Labour History 1973); Brian Harrison, 'Pubs', in vol. 1, *The Victorian City* (London: Routledge & Kegan Paul 1973), pp.161-190; Phillippa Glanville, *London in Maps* (London: Connoisseur 1972); Ralph Hyde, *Printed Maps of Victorian London* (Folkestone: Dawson 1975); Ralph Hyde, *Old Town Plans and Panoramic Views* (In progress). I am indebted to Professor Harrison for kindly providing me with the information on the NTL's drink map of 1859.





# Maps of Palestine in the Atlas of Ortelius

by R.V. Tooley

THE FOLLOWING LIST has been compiled to assist collectors to date loose maps relating to Palestine that come from the various editions of the Atlas of Abraham Ortelius.

The editions have been listed in the great work by Koeman in five volumes but in such an extensive work it was not possible to give full details of each individual map, so the following list has been compiled so that by examining the text on the reverse of the map its actual printing date in most cases and approximate date in a few instances can be ascertained.

The first edition of the *Theatrum Orbis Terrarum* was published on May 22, 1570. The work was so popular that four editions were published in the first year.

The first map to be published relating to Palestine was a map by Tilemanno Stella, *Palestine sive totius terrae promissionis*. It appeared in the first edition of 1570 and was amended twice, but almost always the text on the reverse was reset in each subsequent edition.

The second map was entitled *Terra Sancta* by Christian Schrot. This did not appear until the 1584 Additamentum. The next one was entitled *Typus Chorographicus* (Judah and Israel) which was first printed in Additamentum IV in 1590, and finally the Travels of Abraham which also appeared in the 1590 Additamentum.

The various editions are as follows:

## Ortelius Palestine – Latin Editions

1570 Sig 51 First issue. *Palestinae sive Totius Terrae promissionis nova descriptio auctore Tilemanno Stella Sigenensis*. The map has five ships and three sea monsters top left. Last line of Text *His, quis potest adjungere Georgii Agricolae Hammonij Itinerarum Beatae Marie*.

1570 Sig 51 Last line of text commences *Itinerarium Beatae Marie* only. Third line from the bottom an ampersand before the word *nuper*.

1570 Sig 51 No ampersand before the word *nuper*.

1570 Sig 51      No change

1573 Sig 66

1574 Sig 66 in large figures. Last line commences 'Co 6 cap  
6 & nuper septem libris Adamus Reisnerus.

1575 Sig 66 in small figures.

1579 Sig 87 The first edition published by Plantin. The map changed, the date 1579 added to the top of the vignette. Five ships and one sea monster only. Herringbone sea. Last line commences *septem libris*.

1584      Additamentum III Terra Sancta. *A Petro Laicstain perlustrata, et ab eius ore et schedis a Christiano Schrot in tabulam redacta.*

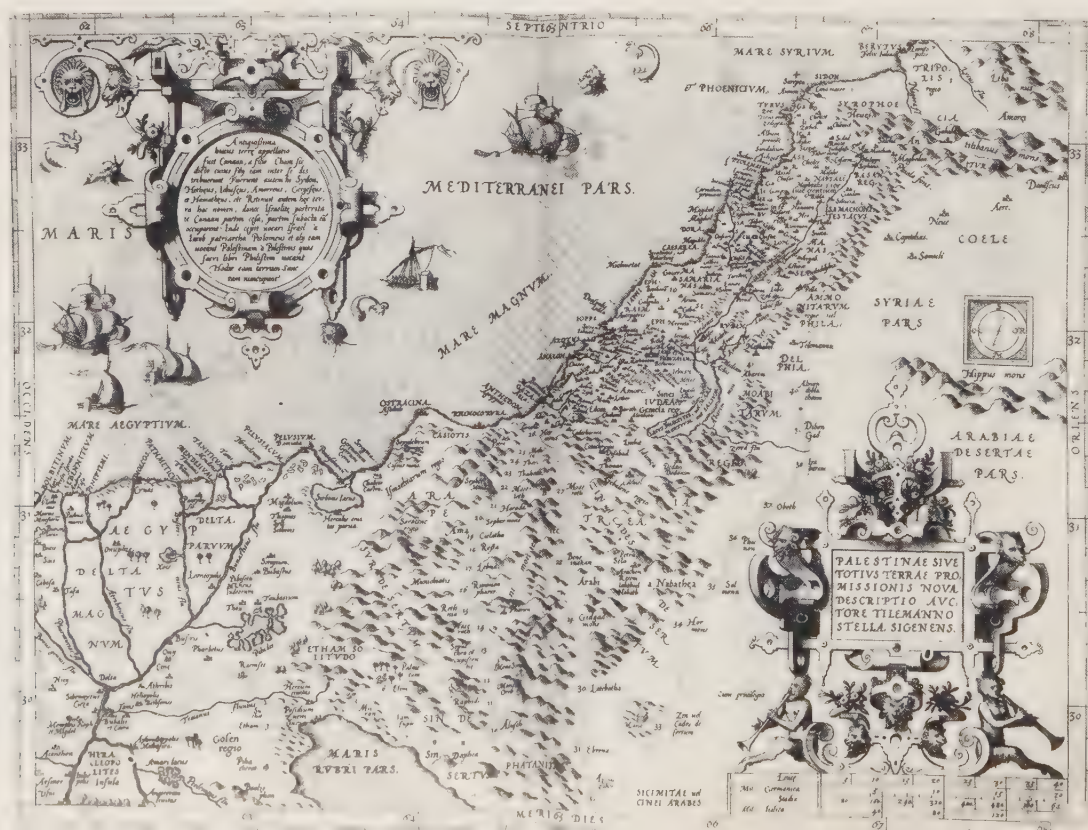
Text in Latin on the reverse of a first state of the Stella map. It is identified as coming from the second issue of 1570 by the wording of the last line "Itinerarium Beatae Marie" and the presence of an '8' before the word "nuper" on the third line from the bottom.

tur. Hæc ex Georgij Richaymeri descriptione sumptimus. Hanc laudatissimam Regionem ( præter facra Biblia ) descriperunt Iosephus lib. 7. de bello Iudæico, cap. 2. F. Brochardus Monachus fulsissimè ; Vadianus in sua triornis Arabie partium epitome doctissimè ; Jacobus Zieglerus ; & Wolfgangus Wiffenburgius ; Postellus in libello de ænueritate, & in libello, quem Syriam inscripsit, & alij qui eam lustrarunt, vti Petrus Bellonius, in observationibus ; Andreas Thæuetus in sua Cosmographia Orientali ; Iudocus à Ghiffle. Huius Regionis aut potius totius Arabie Vrber primariam Hierosolymam exatissimè descriperunt Iosephus, lib. de bello Iudæico, 6. cap. 6.

& nuper septem libris Adamus Reifnerus. His, quis potest  
adiungere Georgij Agricolæ Hammonij  
Itinerarium Beatæ Mariæ.

50

First state of the Tilemano Stella map as it appeared in first issue of *Theatrum Orbis Terrarum*. Note that there are five ships and three sea monsters.







Second state of the Stella map from the first edition of the *Theatrum* published by Plantin. There are still five ships but the lowest one has sailed eastward and two of the sea monsters have disappeared leaving only one. The date 1579 has been added to the top of the vignette.

- 1584 Sig 97 Schrot map  
 Sig iii Tilemanno Stella map. Five ships and one sea monster  
 1590 Additamentum IV. No 16 Typus Chorographicus ... Regno Judae et Israhel arte factus a Tilemanno Stella 1586.  
 1590 Additamentum IV. Abrahami Patriarchae Peregrinato et Vita. Abrahamo Ortelio Antverpiano auctore. This is the first map in the Additamentum but is not numbered.  
 1592 Sig 105 Terra Sancta, Schrot.  
 Sig 18 (Parergon) Palaestinae. Tilemanno Stella. Last line mam Josephus

## PALÆSTINA.



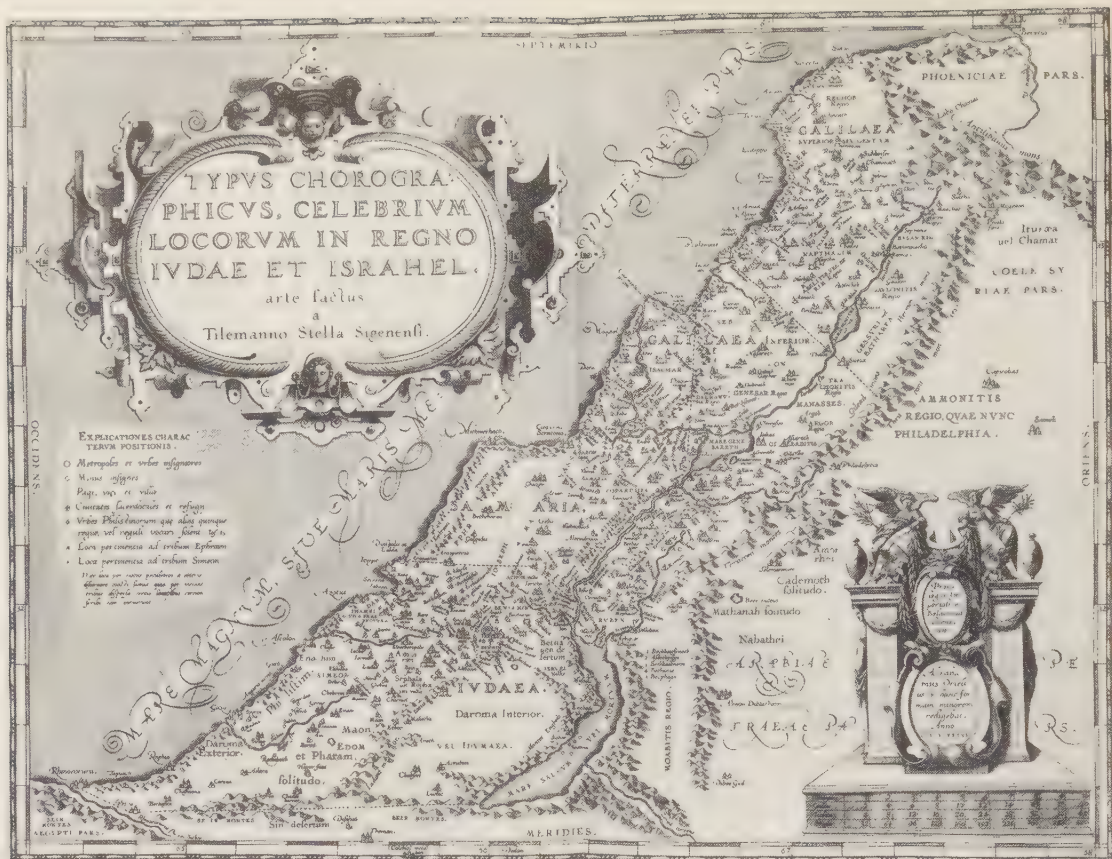
ANAN. Antiquissima appellatio huius terrae fuit Canaan, quem natus est a Canaan filio Cham, cuius filii erant inter se distribuerunt. Tunc autem hi, Sider, Bethem, Iehoson, Anan, Geryphon, & Mamatham, & Gen. 10. Horum quilibet vir regnum quoniam in terra Canaan occupavit & cuius summi nomina indidit, atque offeruntur in Gen. 13. 14. 15. 23. 24. 25. 27. 28. 29. 30. 31. 32. 33. 34. Nam 13. 23. 32. 33. 34. Dicit 1. 2. 3. 4. 7. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 227. 228. 229. 230. 231. 232. 233. 234. 235. 236. 237. 238. 239. 240. 241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259. 260. 261. 262. 263. 264. 265. 266. 267. 268. 269. 270. 271. 272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287. 288. 289. 290. 291. 292. 293. 294. 295. 296. 297. 298. 299. 300. 301. 302. 303. 304. 305. 306. 307. 308. 309. 310. 311. 312. 313. 314. 315. 316. 317. 318. 319. 320. 321. 322. 323. 324. 325. 326. 327. 328. 329. 330. 331. 332. 333. 334. 335. 336. 337. 338. 339. 340. 341. 342. 343. 344. 345. 346. 347. 348. 349. 350. 351. 352. 353. 354. 355. 356. 357. 358. 359. 360. 361. 362. 363. 364. 365. 366. 367. 368. 369. 370. 371. 372. 373. 374. 375. 376. 377. 378. 379. 380. 381. 382. 383. 384. 385. 386. 387. 388. 389. 390. 391. 392. 393. 394. 395. 396. 397. 398. 399. 400. 401. 402. 403. 404. 405. 406. 407. 408. 409. 410. 411. 412. 413. 414. 415. 416. 417. 418. 419. 420. 421. 422. 423. 424. 425. 426. 427. 428. 429. 430. 431. 432. 433. 434. 435. 436. 437. 438. 439. 440. 441. 442. 443. 444. 445. 446. 447. 448. 449. 450. 451. 452. 453. 454. 455. 456. 457. 458. 459. 460. 461. 462. 463. 464. 465. 466. 467. 468. 469. 470. 471. 472. 473. 474. 475. 476. 477. 478. 479. 480. 481. 482. 483. 484. 485. 486. 487. 488. 489. 490. 491. 492. 493. 494. 495. 496. 497. 498. 499. 500. 501. 502. 503. 504. 505. 506. 507. 508. 509. 510. 511. 512. 513. 514. 515. 516. 517. 518. 519. 520. 521. 522. 523. 524. 525. 526. 527. 528. 529. 530. 531. 532. 533. 534. 535. 536. 537. 538. 539. 540. 541. 542. 543. 544. 545. 546. 547. 548. 549. 550. 551. 552. 553. 554. 555. 556. 557. 558. 559. 560. 561. 562. 563. 564. 565. 566. 567. 568. 569. 570. 571. 572. 573. 574. 575. 576. 577. 578. 579. 580. 581. 582. 583. 584. 585. 586. 587. 588. 589. 590. 591. 592. 593. 594. 595. 596. 597. 598. 599. 600. 601. 602. 603. 604. 605. 606. 607. 608. 609. 610. 611. 612. 613. 614. 615. 616. 617. 618. 619. 620. 621. 622. 623. 624. 625. 626. 627. 628. 629. 630. 631. 632. 633. 634. 635. 636. 637. 638. 639. 640. 641. 642. 643. 644. 645. 646. 647. 648. 649. 650. 651. 652. 653. 654. 655. 656. 657. 658. 659. 660. 661. 662. 663. 664. 665. 666. 667. 668. 669. 670. 671. 672. 673. 674. 675. 676. 677. 678. 679. 680. 681. 682. 683. 684. 685. 686. 687. 688. 689. 690. 691. 692. 693. 694. 695. 696. 697. 698. 699. 700. 701. 702. 703. 704. 705. 706. 707. 708. 709. 710. 711. 712. 713. 714. 715. 716. 717. 718. 719. 720. 721. 722. 723. 724. 725. 726. 727. 728. 729. 730. 731. 732. 733. 734. 735. 736. 737. 738. 739. 740. 741. 742. 743. 744. 745. 746. 747. 748. 749. 750. 751. 752. 753. 754. 755. 756. 757. 758. 759. 760. 761. 762. 763. 764. 765. 766. 767. 768. 769. 770. 771. 772. 773. 774. 775. 776. 777. 778. 779. 780. 781. 782. 783. 784. 785. 786. 787. 788. 789. 790. 791. 792. 793. 794. 795. 796. 797. 798. 799. 800. 801. 802. 803. 804. 805. 806. 807. 808. 809. 810. 811. 812. 813. 814. 815. 816. 817. 818. 819. 820. 821. 822. 823. 824. 825. 826. 827. 828. 829. 830. 831. 832. 833. 834. 835. 836. 837. 838. 839. 840. 841. 842. 843. 844. 845. 846. 847. 848. 849. 850. 851. 852. 853. 854. 855. 856. 857. 858. 859. 860. 861. 862. 863. 864. 865. 866. 867. 868. 869. 870. 871. 872. 873. 874. 875. 876. 877. 878. 879. 880. 881. 882. 883. 884. 885. 886. 887. 888. 889. 890. 891. 892. 893. 894. 895. 896. 897. 898. 899. 900. 901. 902. 903. 904. 905. 906. 907. 908. 909. 910. 911. 912. 913. 914. 915. 916. 917. 918. 919. 920. 921. 922. 923. 924. 925. 926. 927. 928. 929. 930. 931. 932. 933. 934. 935. 936. 937. 938. 939. 940. 941. 942. 943. 944. 945. 946. 947. 948. 949. 950. 951. 952. 953. 954. 955. 956. 957. 958. 959. 960. 961. 962. 963. 964. 965. 966. 967. 968. 969. 970. 971. 972. 973. 974. 975. 976. 977. 978. 979. 980. 981. 982. 983. 984. 985. 986. 987. 988. 989. 990. 991. 992. 993. 994. 995. 996. 997. 998. 999. 1000.

Text in Latin from the reverse of a third state of the Stella map. The second line commences with the word "distribuerant" which identifies it as being a 1612 edition.

Third state of the Stella map which first appeared in 1595. The number of ships has reduced to three and the sea monsters have been removed altogether.







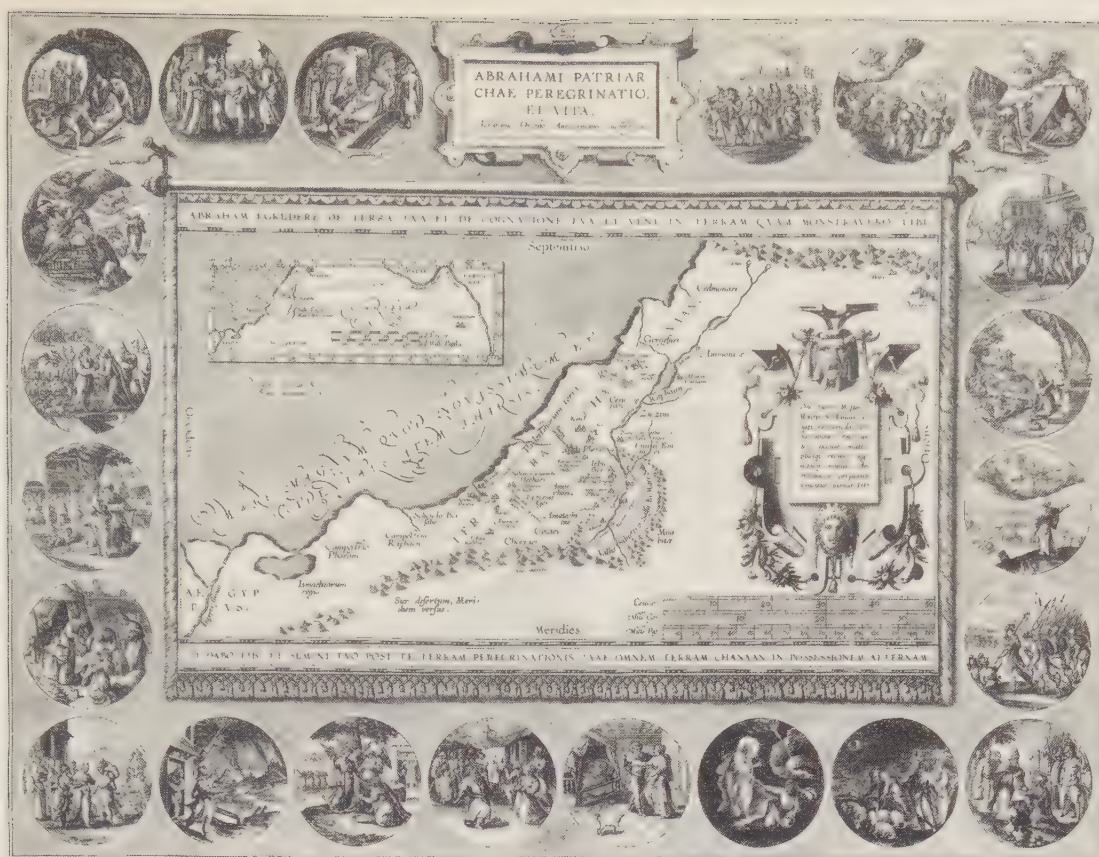
'Typus Chorographicus' which although dated 1586 on the map did not appear until 1590 in the 'Additamentum IV'.

- |              |  |              |   |
|--------------|--|--------------|---|
| Sig 19       | Typus Chorographicus. Last line Greek text.  | Sig 86       | Palestinae, Stella.   |
| Sig 24       | Abrahami Peregrinato   | 1601 Sig 111 | Terra Sancta, Schrot.   |
| 1595 Sig 111 | Terra Sancta Schrot. Last line <i>tarem ordinem</i> .                                | Sig ii       | Palestinae, Stella. Last line <i>mam</i> , second line <i>triburent</i> |
| Sig a        | Judah & Israel. Last line Greek text.  | Sig iii      | Judah & Israel  |
| Sig z        | Palestinae Stella three ships only, no sea monsters, last line <i>mam Josephus</i> . | Sig v        | Abrahami Peregrinato. Last line commences <i>manu fatis</i>             |
| Sig C        | Abrahami Peregrinato   | 1603 Sig 114 | Terra Sancta, Schrot  |
| 1598 Sig 80  | Terra Sancta, Schrot.  |              |   |

The Schrot map of 'Terra Sancta' which first appeared in 1584 in the 'Additamentum III'.







The Travels of Abraham which first appeared in the *Additamentum IV* of 1590 along with the *Typus Chorographicus*.

Sig ii	<i>Palestinae, Stella</i> , last line <i>justere Josephus</i>	<b>Ortelius Palestine – Spanish Text</b>
Sig v	<i>Abrahami Peregrinato</i> . Last line commences <i>reliqui</i> .	1588 pp 96-9 Schrot map.
1612 Sig 124	<i>Terra Sancta</i> , Schrot	1602 Sig 114 Schrot map.
Sig ii	<i>Palestinae</i> . second line <i>distribuerant</i>	<b>Ortelius – English editions</b>
1612-24	Moretius edition Sig 114 <i>Terra Sancta</i> , Schrot commencing capital C with fruit and leaf design. Last line commences <i>Sanctum militarium</i> Sig ii <i>Palestinae, Stella</i> . Three ships only, no sea monsters. Text in double columns on back.	1606 There is only one edition of the <i>Theatrum</i> of Ortelius with text in English. It is the most complete of all the editions, containing five maps relating to Palestine.
1612-24	<i>Abrahami Peregrinato</i> .	Sig III Schrot map text headed The Holy Land.
Sig iiiii		Sig ii Stella map headed Palestine or the Holy Land.
<b>Ortelius Palestine – German Text</b>		Sig iii Headed Jewry and Israel.
1572 Sig 51	Text Headed <i>Das Haillig Landt</i> . Last line text commences 'mugen werden'. The maps shows five ships and two sea monsters.	Sig iij Travels of St Paul.
1573 Sig 51	No change.	Sig V Peregrinations of Abraham.
1580 Sig 81	Text headed <i>Palestina oder das heylige Landt</i> (Additamentum) Schrot map. Text headed <i>Das heilig Landt</i> .	<b>Ortelius Palestine – Dutch Text</b>
Sig 15		1571 Sig 51 Text headed <i>t'Heylich Landt</i> . Last line of text commences <i>weerdicheyt</i> . Sea serpent top centre above ship. Sea engraved in wavy lines.
1591	German Additamentum. Includes Travels of Abraham and Judah and Israel	1573 Sig 51
1602 Sig 4	Judah & Israel catchword <i>Geneza</i> and the text continued over on the back of the second half of the map.	1598 Sig 80 Schrot map.
Sig 5	<i>Stella</i> map. Text headed <i>Palestina Oder das heylige Landt</i> .	1598 Sig 86 Sea serpent above ship removed. Sea engraved in stipple.
<b>Ortelius Palestine – Italian Text</b>		<b>Ortelius Palestine – French Text</b>
608 Sig 123	Schrot map <i>Terra Sancta</i> .	1573 Sig 51 Text commences with large letter 'L' shaded background with basket, Last line of text <i>en reuerance &amp; devotion</i> .
No Sig	(but no ii in the Parergon) <i>Palestinae</i> , last line of text <i>Giofesco della Guerra</i> . Three ships only, no sea monsters.	1581 Text commences with letter 'L' with bird and cupid.
Sig iii	<i>Typus Chorographicus</i> (Judah & Israel)	1584 French Additamentum Schrot map.
Sig IV	<i>Perergrinations Divi Pauli</i>	1587 Sig 108 The <i>Stella</i> map now moved to Sig 108 and last line <i>grande reuerance &amp; devotion</i>
Sig V	<i>Abraham Patriarchae Peregrinatio</i>	Sig 97 <i>Terra Sancta</i> by Christian Schrot. No large initial letter
612	No change.	1598 Sig 112 Schrot map. Large initial letter C with 2 satyrs.



# The map market in New Zealand

NEW ZEALAND is a country where antique maps are only just beginning to be appreciated. It is true that prices are rising, but the antiquarian map market is still very limited, most maps being sold at auctions and some by book dealers. There is one spare time map dealer in Timaru.

It is also likely that a number of important printed and manuscript maps of New Zealand remain unknown to the world at large but their owners are waiting for the right market climate before declaring them for sale.

Sellers and buyers of maps in New Zealand are mainly interested in maps of their own country or parts of it, particularly early printed and manuscript maps. Sometimes, these are offered for sale by overseas dealers, but generally from Australia.

The comparatively recent emergence of interest in old maps comes at a time when the chances of preserving a high proportion of New Zealand's cartographic heritage is good. For it has only 140 years of European settlement, and, because of its short European history, is probably in a better position to save a greater amount of its cartographic records than has been achieved in similar countries with longer history, such as Australia, Canada and the USA.

Some maps, unfortunately, have perished, but there is now an increasing awareness abroad of the importance of preserving what is left.

In relation to the population of New Zealand, the number of important map collections there is surprisingly large. There are major collections at the Alexander Turnbull Library, Wellington – part of the University Library of New Zealand – the Hocken Library – part of the University of Otago Library – the Auckland Institute and Museum Library, and the Auckland Public Library.

In all there are six university map collections, at Auckland, Hamilton, Palmerston North, Wellington, Christchurch and Dunedin.

The National Archives contain an estimated half a million maps, most as yet uncatalogued.

The Alexander Turnbull Library is the only copyright depository for maps in New Zealand, and has what is almost certainly the country's most important collection of early historical maps. It has about 38,000 sheets.

The earliest maps are those of explorers and navigators, who drew coastal outlines and seamen's charts. There are charts of sealers, whalers, flax and timber seekers, who penetrated inland, and surveys made by the New Zealand Company of land bought from the Maoris, and later, sites for settlement and sale. The col-

lection also includes maps connected with the country's economic development, showing coal and gold fields; road and railway development.

Mr Brian Marshall, Geography Librarian at the University of Auckland Library, has pointed out that the Turnbull collection, which so well reflects the history and development of New Zealand, is housed in cramped conditions and progress on the construction of a new National Library building has been slow. It is not possible to house the entire collection in one building, and the full utilization of the wealth of the collection is consequently difficult.

Two universities – at Waikato and Canterbury – have libraries with collections of 50,000 to 60,000 sheets, while the other four university collections contain 20,000 to 30,000. They also include atlases, serial photographs, relief models, books and serials, and their considerable variations in size are complemented by varying rates of growth.

One of the fastest growing collections is Waikato, which is a depository for the United States Geological Survey and topographical maps, many Canadian and Australian maps, and is also responsible for the map collection of the New Zealand Geographical Society.

Much of the cartographic material acquired by New Zealand map libraries is donated or deposited. Mr Marshall has estimated that 70 percent of the maps at Auckland University and 80 percent at Waikato are acquired free of charge. In an article in the Special Libraries Association, Geography and Map Division's December bulletin, he claimed: 'No map collection in New Zealand is particularly well-off financially, and begging letters form an important means of map acquisition'.

He also felt that the status of map librarianship in New Zealand remained low, with no formal training specifically for map librarians, and maps taking low priority in most libraries.

The Turnbull collection had only one full-time librarian, and the National Archives map collection was also understaffed, and consequently, 'rather chaotic'.

The future, nevertheless, looks promising. In 1975, largely at the instigation of Mr P.L. Barton, Map Librarian at the Alexander Turnbull Library, a two-day seminar entitled 'the changing shape of cartography in Zealand', was held in Wellington. Out of this developed the New Zealand Map Keepers' Circle – a modest equivalent of the Australian Map Curators' Circle.

A directory of map collections in New Zealand was proposed, which should be published this year, and, initially, a map keepers' group was formed within the New Zealand Cartographic Society – similar to the group within the British Cartographic Society.

Another two-day seminar was held in Dunedin, last year, the main theme being the use of computers for map cataloguing, which will undoubtedly be of great future importance for map collections throughout the world.

At this seminar the informal NZMCK was formed, to organise future seminars and keep members in touch with developments through a newsletter. An equally successful seminar followed in February, at which it was proposed to compile a hand book for map keeper training, and checklists of New Zealand maps to 1860 and maps of Wellington Province to 1900.

A preliminary report on the state of cartographic archives was compiled for the visit of Dr W.I. Smith, Public Archivist of Canada, who investigated the New Zealand Archives situation. His report should be available this summer.

Last spring, the Alexander Turnbull Library

held a very successful map exhibition, entitled 'Aotearoa takes shape', Aotearoa being the Maori name for New Zealand. Displays of maps from the library's collection were used to illustrate the supposed great southern continent Terra Australis, the destruction of this myth, and the emergence and mapping of New Zealand as the result of exploration.



Jonathan Potter is pictured in the showroom of his new premises at 31 Sackville Street, London W1. He was formerly with Map House. Now he has his own premises he hopes to offer all the map dealing services, including a permanent display of maps, atlases and prints for both private and public customers. He also intends to deal in reference books on the History of Cartography (both out-of-print and in-print works) an area which he feels has been sadly neglected by mapsellers and booksellers alike. His new catalogue will be available shortly.

## Can you help?

AUTHOR, MR RODNEY SHIRLEY has started a major research project into old maps of the world, and he needs your help.

A great deal of information about early world maps is based on research and studies conducted more than fifty years ago, and nearly all the resultant articles are inaccessible or out of print. Even the few facsimiles that exist are now also rare.

For these reasons, a new survey covering this important historic and cartographic field is long overdue, and Mr Shirley, who lives in Buckinghamshire, England, aims to fill the gap.

He is making a carto-bibliographical study of printed world maps up to about 1700, and hopes that in due course his results can be published, with a fully representative set of high quality reproductions. It is an extensive task, unlikely to be finished before next spring.

Probably more than 500 distinct world maps were printed between 1472 and 1700. There were few eminent cartographers who did not attempt to portray the changing world as it was known to them and their contemporaries, and many of the earliest maps, such as those by Waldesmüller, Mercator, Blaeu, Hondius and Visscher, are masterpieces of decorative cartographic art. World maps reflect the great explorations and today are often the most prized of all maps in a bound atlas.

Mr Shirley, author of 'Early Printed Maps of the British Isles, 1477-1650', thinks that world maps of the 15th and 16th centuries are fairly well recorded, as are world maps in standard atlases up to the 1650's.

But he also believes there are several areas where map librarians, dealers and collectors may know of world maps, which do not appear to have been classified – for instance, world maps from books on travel or cosmography, later



Stanley Gibbons, the stamp dealers, have opened this new shop in the heart of Monte Carlo. It will deal mainly in rare stamps and antique maps and will serve the collector market in Monaco, Southern France and the Italian Riviera.



states of Italian 'Lafreri' world maps, variant states among Dutch and French world maps, and multi-sheet and wall maps.

If any readers know of unusual world maps, Mr Shirley would, therefore, be delighted to hear from them. His address is 'Sweetbriar', Long Grove, Seer Green, Beaconsfield, Buckinghamshire.

## A hard time for beetles

LIFE IS GOING to get very difficult – and cold – for those little beetles and insects who like to chew their way through tasty old atlases and antique maps!

Yale University Library have found a way of freezing the poor things out in their new 'cold room'. It is a deep freeze treatment which was initiated at the library last year when a number of old books were found to be harbouring book-eating insects. The books are sealed in polythene bags and are then placed in a blast freezer chamber where the temperature is minus twenty degrees Fahrenheit. After three days the books are brought back to room temperature and all the insects and beetles have died. So watch out beetles of Britain – this technique may be crossing the Atlantic any time!

## Profile

A LONG TIME AGO, Professor Coolie Verner bought an old map of Virginia from a bookstall by the Seine, in Paris. As a Virginia plantation owner, he thought every great plantation house should have an old map hanging over the fireplace!

Years later, he rediscovered the map in a closet and decided to have it framed. But he wanted to know something about it, and as he was then teaching at the University of Virginia, he went for information to Mr John Cooke Wyllie, Head of rare books at the University's library.

He borrowed a copy of a book 'Maps of Virginia', but it told him nothing about the map he had bought. He returned it to Wyllie, complaining bitterly, but was told: 'If you don't like what is available you should write your own damned book'. And that is exactly what Professor Verner has been doing ever since!

He is now 61 and lives in an island retreat off the western coast of Canada. He was Professor of Adult Education in the faculties of education and agriculture at the University of British Columbia, Vancouver, from 1959 until he retired last year, and in the 1950's was Professor of Adult Education at the Florida State University, Tallahassee.

By training and study he is a sociologist and anthropologist, and in his professional capacity has written more than 200 books, monographs and articles on adult education in his field.

But his main hobby is carto-bibliography – a hobby he takes very seriously. Since his first published piece on old maps appeared in 1950, he has had about thirty-five works printed and there are many more under way. And with more time following his retirement, he intends devoting even greater efforts to this pursuit.

Professor Verner's principle professional concerns have been the development of theoretical concepts and research techniques in education, so not surprisingly, his main interests in maps are the procedures for studying them.

At present, he is making a detailed study of

all editions of *The English Pilot*, with an analysis of the charts and an investigation into the people involved in their production, including John Seller, John Thornton, William Fisher, the Mount and Page family, and Charles Price. Most of the research is complete; it only remains to finish the book.

Other projects include a study of the maps produced in the De Fonte controversy about the nature of the north-west American coast, and research into the Arrowsmith firm and its part in the developing cartography of Canada. Eventually he hopes to write an introduction to the study of old maps.

Carto-bibliographical description is Professor Verner's speciality, and he feels there has been a marked increase in recent years in concentration on the study of maps as objects in their own right, instead of purely on the geographical and cartographical data they depict.

This trend would undoubtedly continue to grow, he said, until carto-bibliography was eventually freed from historical geography and cartography, to become a separate field of study.



A section taken from the beautiful Catalan World Atlas of 1375 which has just been reprinted in a facsimile by Urs Graf Verlag Dietikon, Zurich, Switzerland. It includes a comprehensive historical and cartographical commentary by Professor Georges Grosjean and is printed in seven colours from the original manuscript. There are twelve sheets of maps loosely laid in a portfolio that is firmly bound in with the volume of commentary. There are 790 hand numbered copies and forty copies with Roman numerals not intended for sale. Subscription price sFr. 1280 (clothbinding) US \$625. For leather binding sFr. 280, US \$135. N.B. The original of this atlas is in the Bibliothèque Nationale de Paris.

NEWS



Until that happens – and Professor Verner will have played an important part in bringing it about – his researching and writing is sure to continue unabated. He now collects maps of the north-west Pacific coast of North America, and has collected maps of Virginia and the Arctic, studying and writing about all of them.

A single man, he also finds time for his other joy – gardening.



# Captain Cook commemorated

THE BICENTENARY of Captain James Cook's third voyage of exploration and discovery — and the 250th anniversary year of his birth — was marked in style by the Simon Fraser University, at Burnaby, British Columbia, Canada.

At the end of April, the university's History Department held a four-day international and interdisciplinary conference, entitled 'Captain James Cook and his Times'.

Many eminent speakers — nearly all professors, doctors and high ranking naval officers — considered and probed the implications and impact of Cook's voyages, their scientific aspects, Cook's influence on subsequent explorations of the North Pacific, Cook and indigenous peoples, and his contemporaries.

The conference, which undoubtedly catered for all interests, and included equally successful social events and excursions, was a remarkable credit to its director, Professor Phyllis Auty.

But coupled with it was something of particular interest to the map world — a remarkable exhibition of original charts, maps and first edition books, relating to Cook and exploration of the Pacific North West.

The exhibition was organised by Mr Richard Malinski, of the Simon Fraser University Library, and Professor Coolie Verner, who wrote a concise and informative catalogue of exhibits.

In his introduction, Professor Verner felt that Cook's massive contribution to the cartography of the Pacific, especially the northern Pacific, was now often forgotten. But the

significance of his discoveries became clear when what had been known before was compared to what had been discovered since he 'charted the path'.

The exhibition, in celebration of the bicentennial of Cook's landing at Nootka Sound, presented an overall view of the cartography of the Pacific from 1570 to 1800, illustrating the growth and diffusion of knowledge over two-and-a-half centuries. It particularly demonstrated how each new discovery accelerated the accumulation of knowledge, more being learnt in the two decades after Cook than in two centuries before him.

Among the interesting maps on show were a chart showing Cook's survey of Nootka Sound, charts of Cook River, the Bering Strait — the

survey and charting of which was possibly Cook's most important achievement — and other charts and maps of his discoveries.

Later charts, by men such as Meares and Vancouver, demonstrated the sequel to his work, while earlier maps, by Ortelius, Muller and DeLisle, revealed that much had previously been based on imagination and guesswork.

The exhibition was mounted as an integral part of the conference, but it can still be seen separately at the Provincial Archives in Victoria, British Columbia, where it has been moved until September 5.

It will then go on to the Madrona Exposition Centre, Nanaimo, Vancouver Island, between September 11 and October 15. Its title is 'Cook and the Cartography of the North Pacific'.

## New building for The British Library

THE BRITISH LIBRARY have now been given the go-ahead by the Government for their new building between St. Pancras station and the Shaw Theatre, Euston Road, London. Work should begin on the first stage at the end of this year or early next year.

A new building was first conceived as far back as 1951 and originally it was to be sited in Bloomsbury but there were increasing difficulties with this site and eventually the nine-and-a-half acre site in Euston Road was decided on.

Apparently the British Library have long suffered from inadequate accommodation and already millions of books have to be kept ten miles away in Woolwich. Storage conditions at

the present building at Great Russell Street are also unsatisfactory and lack the controlled atmosphere and better environment which will be provided in the new building.

When completed, the whole scheme will have cost an estimated £164 million at June, 1977, prices. Decisions on the building of later stages will be taken later.

The building is designed to bring together scattered elements of the B.L. and will eventually house about 3500 readers, 2500 staff, the whole of the related collection of books (which will grow to about 25 million volumes) and large numbers of public visitors to exhibition and restaurant areas.

### PROFILE

## '21 years in the business'



FROM THE 28th FLOOR of a Chicago skyscraper, Mr Kenneth Nebenzahl runs an antique maps and books business that has had an impact on the antiquarian world out of all significance to its size.

Kenneth Nebenzahl Inc., of 333 North Michigan Avenue, was formed twenty one years ago and has occupied the same suite of offices ever since. It is a small firm, like many others round the world, which attracts few casual browsers, but Mr Nebenzahl's immense enthusiasm for his subject has grown far beyond simply buying and selling.

He initiated the internationally acclaimed Kenneth Nebenzahl Lectures, has carried out important research, is a celebrated author and is involved with many institutions for the study of old maps and associated subjects. Working with his wife, Jocelyn, he has also built his business into a world famous house of exceptionally high quality maps and atlases.

Mr Nebenzahl interrupted a buying expedition in London to talk about his work and explain his fascination for antique maps and books, which has led to his being a household name amongst scholars, dealers and collectors.

He is largely self-taught, with no family background of maps or book selling. 'I have been interested in maps all my life', he said simply. 'After World War Two I became more seriously interested and did some reading and amateur research on the subject, and I found myself being drawn more towards books and book people'.

But actually setting up in business was not a goal he had always aimed for — it was almost a snap decision.

'The ideal would have been to work for someone to learn about the trade', he said. 'But the rare book trade in Chicago was rather limited, so I simply had to decide whether to go ahead or not'.

The gamble certainly paid off. 'We started from scratch and we were very fortunate, because the times were very favourable for establishing a business of this kind'. Interest in old maps was nothing like as widespread as today, Mr Nebenzahl explained, and there were wide potential markets to be developed.

'We came into this field when you could still buy easily, although not anything you wanted to', he said. 'Maps were recognised even then as being grossly undervalued. I would say they were ridiculously cheap'.

One of the obvious reasons was that far fewer people knew anything about them. The excitement about them hadn't materialised. Since then there have been dramatic changes. 'Things have become progressively rarer every year and there are more collectors and more young dealers', said Mr Nebenzahl.

He also noted that the style of business itself had altered greatly. London had been the centre of the antiquarian map trade for a long time and large, established city dealers dominated the market. Adverse economic conditions of recent years, however, had created a spate of smaller firms and private dealers, operating from houses and offices in the countryside and suburbs, where property and rates were less costly.

But this in turn had created a new breed of travelling dealers, forced to search more diligently, issue numerous catalogues or both. 'It's not uncommon for people to cross the oceans eight or ten times a year now, whereas when I started, you generally made one major buying trip', he said.

This is still a policy he tries to follow, combining visits to several countries, although he may travel to Europe as many as four times a year.

'It's an optimistic business', he added. Contacts were very important, and if someone telephoned him to say that a library or collection had come up for sale he would probably be on



# Around and About

NEWS



The **ninth International Cartographic Conference** is to be held from July 26 to August 2, at the University of Maryland, USA. The programme and exhibits will include five main themes – map perception and design, cartography in the developing nations, automation in cartography, mapping today and tomorrow, and ocean coastal cartography. For further details contact the chairman of the organising committee, 210 Little Falls Street, Falls Church, Virginia.

**Collectors Treasures** of Wendover, Bucks, who deal in antique maps and prints, will be exhibiting antique maps and prints at the Fine Art & Antiques Fair from 9th-17th June at the National Hall, Olympia, London, and also at the St. James' Autumn Antiques Fair due to be held in August at the Piccadilly Hotel, London.

**Mapsellers Ltd.**, the antique map dealers, have a new director, Mr Colin Narbeth. His interest in maps goes back many years to the time when, as a journalist in Essex, he used to collect Tallis maps at a pound a time. Today he is particularly interested in miniature maps, an area which he feels has been neglected for some time, and he hopes to see special albums produced for housing collections of these maps.

An **astronomical clock**, which is believed to be the only one of its kind left in the world, and which is priceless, has been stolen from L'Aumonerie des Lycees, at Nice, France. It is a work of art with a high scientific value

made in 1878 and it marks the changes of the moon until 1999. It has the signs of the zodiac around the base and a globe of the world mounted on the top. If any dealer is offered this clock I am sure the police in Nice would be very glad to have the information.

**Collectors Treasures Ltd.**, the Wendover (England) based antique maps, prints and decorative art dealers, were hoping to open a new branch near Frankfurt, West Germany, on June 1, as 'The Map Collector' went to press.

The branch, under the direction of Mrs Angela Harrison, will be at D-637 Oberusel/Taunus Vorstadt 16, West Germany. Collectors Treasures already has branches at Wendover and Amersham, Buckinghamshire, in New Jersey, USA, and a gallery in Harrods, London.

The company also has a unique map collectors' club, with more than 300 members, which issues quarterly price guides, giving members constantly updated retail values of all kinds of maps. The club, formed in 1972, also offers a 10 per cent discount on purchases from Collectors Treasures and a similar discount on subscriptions to 'The Map Collector'. Details can be supplied on application.

An **Exhibition** of printing on vellum at the Library of Congress, Washington DC, included a copy of Christopher Saxton's First English Atlas, 1579. On show were forty examples of printing on vellum from the Lessing J.

Rosenwald Collection and the exhibition was staged to mark the publication by the Library of the second edition of the Rosenwald Collection catalogue.

**H. Richard Archer**, aged 66, who was the author and editor of many articles and reviews of fine printing and rare books including *Rare Book Collections* published in 1967, died recently at Boston, USA. He was the Librarian of the Chapin Library at Williams College for twenty years.

A **major research** grant has been given to the John Carter Brown Library, USA, to produce a chronological guide to writings on the Americas published in Europe before 1801. The grant, from the National Endowment for the Humanities, will enable the Library to update the Sabin reference work used at present by students of New World history.

the next plane.

Trends in buying also have to be watched. Maps of different regions come into and go out of fashion in rather odd ways. Until recently, for example, maps of Africa did not enjoy widespread popularity, but now there was a growing demand, partly connected with a new interest in Afro-American studies.

With the exception of Japan, maps of Asia were now probably the least sought after, Mr Nebenzahl thought, but even traditionally favoured areas could pass through spells 'in the Doldrums'.

Dealing in antique maps over many years has led to many rare and unique masterpieces passing through Mr Nebenzahl's hands.

On one occasion, he bought the Nevacco collection, in Venice, on behalf of Chicago's Newberry Library, including some of the greatest world maps of the Renaissance. It was probably the finest map collection sold in recent years, containing some spectacular maps of a kind that rarely come onto the market, and he was able to acquire some which the library did not need for its studies.

Among other jewels he has been privileged to handle is a 16th century heart-shaped map in Turkish. It is about five feet square, and was made by Hadju Ahmed in Venice, from twelve wood blocks, which still survive. It was publicly suppressed by the Venetian council, for political reasons, and only a few copies exist.

Possibly the most inspiring was a Portolan chart from the first half of the 14th century, signed in Catalan, with an exceptional quality of illumination and in immaculate condition. Mr Nebenzahl guessed that today it might fetch 150,000 dollars.

He has also dealt with superb atlases that could now realise a similar figure, and noted that their acute appreciation in value had stopped the likelihood of their being split, so that sheets could be sold separately. Hundreds may have been split in the past, but fortunately fewer now, and generally atlases that were already incomplete.

Apart from his business, Mr Nebenzahl, aged fifty, has many other involvements. He is a director of Imago Mundi, and said, 'I am very interested in seeing that publication continue and expand, because I think it has played a tremendous role in supporting the almost informal discipline of studying cartography'.

There were few courses in the study of cartography, he explained, and most people who had made important contributions to the field relied heavily on the kind of information it contained.

He is a trustee of the Newberry Library and the John Crear Library, an independent research establishment, and Chairman of the Alder Planetarium and Astro Science Museum, all in Chicago.

The museum boasts the finest collection of scientific, navigational and astronomical instruments in the western hemisphere, and it is no surprise that Mr Nebenzahl has a modest collection of such instruments himself, although he collects neither maps nor books, which he feels would be competing with his customers.

Mr Nebenzahl has written a famous bibliography of maps of the American Revolution, when many marvellous maps were produced to show military engagements, but never in atlas form. The project meant studying every map of the period he could find in numerous universities, and selecting the best forty or so, to be accompanied by detailed descriptions.

But perhaps he is best known for the series of lectures he founded at the Newberry Library, in 1963. Five highly successful series have been held, addressed by specialists of international repute, such as R.H. Skelton, Professor Brian Harley and Dr Barbara Pachtenak. The next will be in 1980.

He has recently announced a 1500 dollar prize for the best book-length monograph on the history of cartography, which will also be published by the University of Chicago Press.

And Mr Nebenzahl, who must have done more than anyone to put Chicago on the antiquarians' map, has several more projects up his sleeve.



(continued)



Holding Volume 1 of Neptune Francois are Mr Jesper Nilsson and Mrs Tove Olsoni-Nilsson who are this year celebrating the sixtieth anniversary of their bookshop, Nordiska Antikvariska Bokhandeln, in Helsinki. Theirs is the oldest active map-dealing business in Finland.

## OBITUARY

### Armando Zuzarte Cortesão

Armando Zuzarte Cortesão, well known author of numerous books and articles concerning antique maps, died recently in Lisbon, Portugal. He was born at S. João do Campo, near Coimbra, in 1891, and graduated as an agronomist. It was in the thirties that he began publishing his historical works, including the book which made him known among those who devote themselves to the study of early maps, *Cartografia e cartógrafos Portugueses dos Séculos IV e XVI* (Lisboa, 1935, 2 vols).

He spent most of his time abroad (1933-1952) in the United Kingdom, where he edited, for the Hakluyt Society, *The Suma Oriental of Tomé Piers and the Book of Francisco Rodrigues* (1944). He was a member of the Committee of Management of 'Imago Mundi' since 1961, and a member of its Board of Directors since 1966.

After returning to Portugal, he published the book *The Nautical Chart of 1424* (Coimbra, 1954), and worked for several years in the preparation of *Portugaliae Monumenta Cartographica* of which he is co-author with A. Teixeira de Mota (1960, 6 vols). One of his last books (published by Centro de Estudos de Cartografia Antiga, whose Coimbra branch he directed) was *History of Portuguese Cartography* of which two volumes were published (1969, 1971), covering the period till early 16th century. Most of his articles on ancient maps have been reissued in *Esparsos* (Coimbra, 3 vols. 1974, 1975).

## BOOK REVIEWS

MAPS OF FAMOUS CARTOGRAPHERS DEPICTING NORTH AMERICA. An Historical Atlas of the Great Lakes and Michigan, with bibliography of the printed maps of Michigan to 1880 by L.C.Karpinski.

Second Edition, Amsterdam, Meridian Publishing Company, 1977. (no price stated). pp 539, including index. 123 illustrations.

Published originally in 1931 as: *Bibliography of the Printed Maps of Michigan 1804-1880*. With a series of over one hundred reproductions of maps constituting an Historical Atlas of the Great Lakes and Michigan. Lansing, Michigan Historical Commission, 1931.

Karpinski's famous study of the printed mapping of Michigan has now been reissued in a second edition as an unchanged reprint by Meridian Publishing of Amsterdam. The first edition has been out of print and extremely difficult to obtain for years.

The new title of the second edition implies more fully the coverage of the book for Karpinski's work remains valuable not only for the maps of Michigan but also for drawing attention to the large numbers of North American cartographers and publishers who are rarely mentioned in recent studies of cartographic history.

There are names like David Burr (1831), J Calvin Smith (1839-43), S A Mitchell (1840s-60s), and the Farmer family. W L Jenks outlines the history of the Farmer family, whose careers spanned almost all of the 19th century, beginning with John Farmer (1795-1859) whose first map, a survey of the road from Detroit to the Maumee River constructed in 1824, was published in 1825, and continued issuing maps until his death in 1850 shortly after the completion of the nine-sheet *Map of the States of Michigan and Wisconsin*, a revision of the map of 1853. After a short spell under the control of John Farmer's widow, the business passed

into the hands of one of his two sons, Silas (1839-1902), in 1864. Silas produced finely lithographed maps in addition to his monumental *History of Detroit and Wayne County*, published in 1890. Silas' son Arthur continued the business for a short time, finally selling the stock of plates and equipment to Clarence M. Burton, founder of the Burton Historical Collection.

Karpinski deals also with the 'classical' maps of North America, but only when they have something new or significant to show in the depiction of the outline of the Great Lakes. He starts with the 1587 Mercator *Orbis terrae compendiosa descriptio*, continuing with Nicolas Sanson's *Amerique septentrionale* of 1650, by way of the famous map of *Lac Supérieur* compiled by the Jesuits in 1672, later adapted by Coronelli in his map of 1688. Then the French maps of the 18th century, to the legendary John Fitch map *A Map of the north west parts of the United States of America*, published at Philadelphia in 1785, showing the ten Jeffersonian states of Sylvania, Michigania, Assenisipia, Illinoia, Polypotamia, Pelisipia, Cherronesus, Metropolonia, Saratoga and Washington, now occupied by the areas of Wisconsin, Illinois, Michigan, Indiana and Ohio. The first separate map of Michigan territory, published by Carey and Lea, appeared only in 1822. Separate maps from 1822 to 1880 are dealt with in Chapter six, listing some 275 titles.

Perhaps the most interesting section of the whole work is Chapter seven: 'School Atlases and School Geographies', for here are listed the extremely elusive maps of the State of the kind that, although not at all decorative or in many cases not even financially valuable, nonetheless form an important part of cartobibliographical study, not only for Michigan but by wider implication for the whole of United States' cartographic history. Even now, the works of

## FORUM. You write to us.

Sir,  
In the article 'One of the Rarest Picture Atlases' Map Collector No. 2, the note on page 24 states that 'de Bry obviously took for his model the second edition... because [the] figures are... unnamed. This led him to confuse Vespucci with Columbus'. Certainly the name D. Christophoro Columbus appears in the text beneath the engraving portraying Vespucci, but it is interesting to note that Columbus is named with the correct engraving on signature B3 as is Magellan on signature D[4].

J.G. Garratt, Henry Stevens, Son & Stiles,  
4 Upper Church Lane, Farnham, Surrey.

Sir,  
I am a map collector who recently purchased a map entitled: A plan of the Straits of St. Mary and Michilimackinac to Shew the Situation & Importance of the two Westernmost Settlements of Canada for the Fur Trade, London, for the Gentleman's Magazine 1761. Size 23.7 x 32.6cm.

I have checked every available source in London for information on its maker - Reference Library, British Museum Map Library. I also checked the 'Gentlemen's Magazine 1761, (the entire year), but to no avail. Could you help me identify the maker?

L.R. Barney,  
c/o Subsea Intl. 8 Greenwell Road, Aberdeen,  
Scotland, AB1 4AX.

Sir,  
I believe you are in error in describing Ogilby's *America* as 'pirated' from the Montanus, *De Nieuwe en Onbekende Weereld...* In his *Southeast in Early Maps*. William Cumming states that the book was 'one of a series under the general editorship of a Dr. Olfert Dapper', printed by Jacob Meurs of Amsterdam. The copyright for this volume was obtained by Meurs on July 28, 1670. Meurs evidently had an agreement with John Ogilby permitting publication of an edition in English of the work. Ogilby makes no reference to Montanus or to Meurs in the English edition, though much of the work is a direct translation: however, he has significant additions and enlargements, particularly concerning the British possessions and colonies. In general Ogilby used the plates and maps made for the Dutch edition by Meurs, although he also added a few new maps'. (p.149).

Before finding this reference by Cumming, I compared eight or ten of the plates in my collection to copies of the Montanus and Ogilby books in the Cornell Library. It is impossible

*Readers are invited to write to the editor on any subject, however controversial, connected with early maps or the history of cartography. Letters must contain full name and address of the sender even if these are not for publication.*



19th century mapmakers tend to be dismissed by collectors and students, some who should realise better — especially as maps of this period can form so rewarding a study. Anyone embarking upon such a study would do well to look into Karpinski's book for there is much to be learned from it.

The illustrations do perhaps leave something to be desired owing to the coarseness of the reproduction, but this is to cavill at what certainly remains a fine work generally well reprinted on good art paper and nicely bound (sewn even!) as books ought to be.

JOHN GOSS

A new edition of **MAPS AND MAPMAKERS** by *R.V. Tooley* London, Batsford, 1979. Sixth edition. Cloth bound £10.

Meeting an old friend is always a pleasure, and the publication of the sixth edition of *R.V. Tooley's MAPS AND MAPMAKERS* will gratify everyone who has been interested in the history of cartography, either professionally, as a dealer or as a collector. There can be few handbooks which have had such a wide circulation and have been so useful in providing information and guidance in a field which has attracted an ever-widening circle of aficionados.

In short, *MAPS AND MAPMAKERS*, first published in 1949, fulfils in a sensible way, the requirements of those who wish for detailed but concise information on the subject of their special interest, and who wish to be referred to specialised studies and bibliographies when their studies extend beyond the scope of information intended for the general reader.

As in former editions, the work subdivides the history of cartography according to the countries where the map production took place. This is a sensible division, and the chapters devoted to British map makers and the county maps of England and Wales are a model of classification and listing. Other areas have been dealt with more summarily, but there also we find a list of authorities whose works can be

consulted when more detailed information is needed.

In the last couple of decades, a prolific literature has grown round the subject of map collecting; some notable scholars have contributed to this literature (Bagrow, Skelton, Bonacker and others), but none have struck the balance between scholarship and collector's enthusiasm so accurately as *R.V. Tooley*, who deservedly has been named 'the father of map collecting'.

It is perhaps regrettable that the present edition has been printed in photo-offset. The illustrations have suffered; the colour plates which formerly were dispersed throughout the book so as to appear in their proper context, have been grouped together in the middle of the book, no doubt for reasons of economy; The black and white illustrations, which have taken their place, are lack-lustre and do not do justice to the originals. In the new introduction *Mr Tooley* makes mention of colouring of maps, and some comparative colour material might well have been added to make this important but elusive aspect of the mapmaker's art more comprehensible. Also, the growth of interest in recent years in 19th century cartography is not reflected in the text. Had the book been reset, the author certainly could have extended the range of his studies to the end of that century. Now, the collector of Tallis or other 19th century map makers will be left with the impression that he is collecting rather second-rate material.

But, whatever its minor shortcomings, this is a book which no collector can afford to ignore, and which still fills a genuine need.

C.B.

## Books received

**THE MAPPING OF AUSTRALIA** by *R.V. Tooley*. Published by Holland Press, London. Cloth bound quarto £25 (Pre-publication £20). There will be 75 signed copies in hand finished leather which will sell from £75 — £100. This



book consists of the seven numbers issued in the Map Collectors' Circle making up the 'MAPPING OF AUSTRALIA' together with five further numbers of Map Collectors' Circle. There is a new introductory chapter on the history of the mapping of Australia written by *Mr Tooley* together with a new and fully comprehensive index which will be an invaluable reference work for students. It also covers the early maps of Tasmania, New Zealand and the South Pacific.

**FIRE INSURANCE PLANS IN THE NATIONAL MAP COLLECTION** by *Robert J. Hayward*. National Map Collection, Ottawa 1977. (Free to those applying to the Public Archives of Canada, 395 Wellington Street, Ottawa, Ontario, K1A 0N3.) This publication is an inventory of the fire insurance plans, both Canadian and foreign, preserved in the National Map Collection, Public Archives of Canada. These large scale maps date from 1878 to 1975 and graphically document the structure of 1400 cities, towns and villages together with the Fire Insurance plans. Useful to students of urban history and researchers interested in morphologic change, urban land use, architecture or urban demography.  
**SCOTTISH GEOGRAPHICAL MAGAZINE** VOL. 94, 1978.

from the engraved material to distinguish whether they are from Montanus or Ogilby;

It seems likely that this was a joint publication, and the plates in Ogilby were not pirated. Ogilby doubtless arranged to purchase impressions from the Dutch plates, or borrowed the plates for printing in England. The English title page with the date 1670 may also be explained. As Cumming notes, 'Actually, Ogilby, like Meurs, had intended to publish the work in 1670: he had difficulty in getting information about the British colonies... Its publication was announced in June 1670 for the following January'. My guess is that the title page with the 1670 date may have been printed in anticipation of an earlier publication date than 1671 and was used in a few copies.

Quite aside from this, it seems unlikely that Ogilby could have translated the Montanus book, set it in type, copied all the plates, and had it ready for publication within a year or less. Certainly it would have been impossible to duplicate the plates exactly, including many minor errors in engraving, etc.

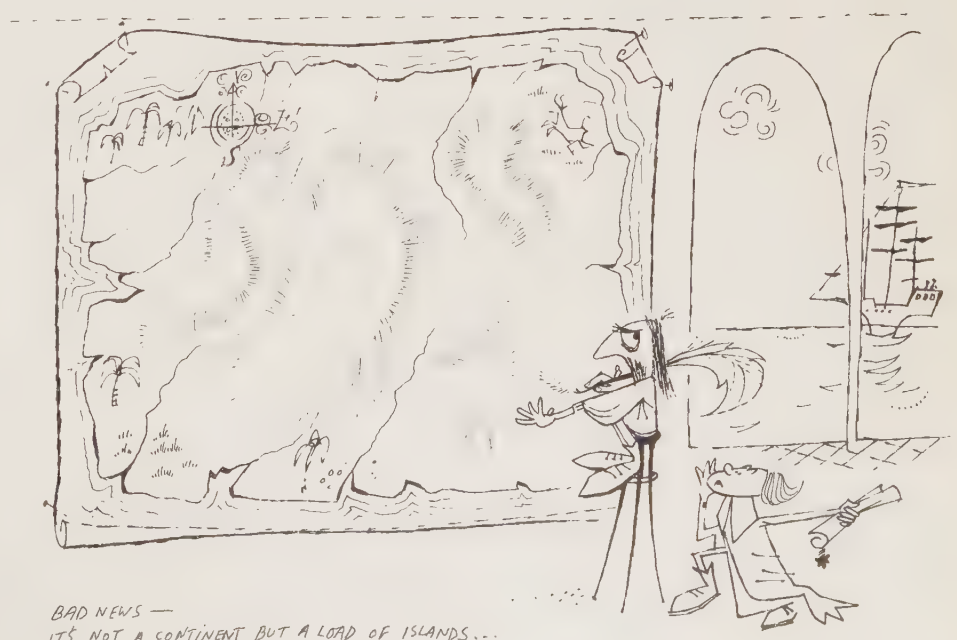
The Map Collector is a splendid publication, I look forward to future copies.

John W. Reps, Professor  
Department of City and Regional Planning  
College of Architecture, Art and Planning,  
Cornell University, Ithaca, New York, USA  
14850.

(While it is almost certain that Ogilby had some

arrangement with the Dutch publisher, the bulk of the text was taken from Montanus' without acknowledgement. Ogilby added some

material on the English possessions, and this will show more clearly when a collation of the Dutch edition is given at a later date. — Ed.)





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# The Collector's Dream

The start of an occasional series on 'other peoples' collections

Interview by Valerie Scott

IT SEEMS THAT the collector's dream of picking up a valuable antique map for next to nothing at a market stall can still happen and Graham Cross can vouch for it. He was browsing round a market recently when he saw a Bunting map of the Holy Land on a stall and he was asked the princely sum of £1 for it.

'That's probably my best bargain yet', he commented, 'particularly as it completes my otherwise incomplete set of Bunting maps'.

But Graham's collection of Holy Land maps, which he believes to be the largest in this country, started the day he bought his first map, also from a market – the Portobello Road market – also for £1 but this occasion was fourteen years ago.

From that day he was 'bitten by the antique map bug' and his maps are now his pride and joy.

'I sit many evenings and during any spare time gloating over them and studying every minute detail. It is nothing unusual for me to sit looking at one map for over an hour. I also love to show them off to anyone or everyone who shows the remotest interest'.

The collection, which he believes comprises some 650 maps, about 400 of which are pre 1750, stretches from the two Ulm Ptolemy's of 1482 to a modern 1977 satellite map of Israel published by the Earth Resources Agency in the USA.

'Some people may be surprised that I have modern maps in my collection', Graham commented, 'but as old maps became more and more expensive it occurred to me that the later maps are being thrown away and now is the time to bring my collection up to date. Many of the early 19th century maps are triumphs of the engraver's art, are beautifully produced on fine hand made paper, and are well worth collecting. My maps produced this century show clearly the development of the country from a rather underdeveloped and sparsely populated Palestine to the modern state of Israel with all the new towns and settlements. It is interesting to compare the contemporary tourist office literature and maps with that available from before the First World War. My research at the British Library and elsewhere has enabled me to start a subsidiary collection of photographs of ancient manuscript maps, mainly spreading around the time of the crusades'.

He has always been interested in maps as far back as his scouting days and even in his job as a chartered surveyor in London mapping is all important.

After he had bought his £1 map at the Portobello Road market he made a conscious decision to collect antique maps. He went for advice to Ronald Tooley at Francis Edwards who explained that it was important to have a centre to a collection and being Jewish and having an Israeli wife Graham decided on the Holy Land. Mr Tooley thought this a good choice as this was the most intensively mapped part of the world in the early days of printed books, many of which tended to be about religious subjects.

'To begin with I restricted myself to the very early maps – nothing after 1750 – and I found there were only a limited number of dealers who sold very early maps of the Holy Land', Graham said. 'I was lucky in that I was able to acquire a good basic collection of early maps before prices started rocketing'.

Asked how he viewed the market today, he replied that he

was disturbed by the high prices but he thinks it is a good thing for maps to be regarded as antiques. 'I think maps are a beautiful art form, particularly the early ones which are savage in design'.

One of his biggest problems as a collector is finding out what is available. He points out that although the British Library catalogue lists all the maps in sheet form in their collection; there is no collation of their atlases, so Graham is an avid collector of dealer's catalogues and other reference material in an attempt to extend his knowledge of what is available.

Other collectors may be interested to know that he is re-cataloguing his own collection and making a card index on every map he owns. He hopes this will be the basis of a book he intends to write about Holy Land maps as there is a shortage of literature in English on this subject. 'Most of the available literature is extremely general and the articles on particular maps too specific', he commented.

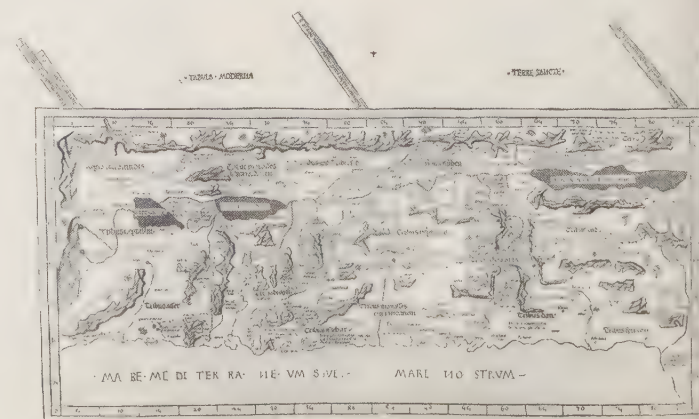
Another point of interest to other collectors is how he stores his maps. A few are framed to decorate the house but for the more valuable ones he has devised a system of making standard size card mounts with acrylic sheet taped on the front and rear with waterproof tape. This way the maps are well protected against damage caused by handling but can be seen clearly on both sides. They are also protected from dirt, dust and humidity. Other old maps he keeps in artist's portfolios with the modern ones rolled up in tubes. He has always made a point of only buying maps in the best possible condition and is very careful to ensure that they stay in this condition.

Graham's collection includes Sebastian Munster's maps of the Holy Land and Jerusalem, various Ortelius maps with the variations, the Braun and Hogenberg maps of Jerusalem and the Bunting maps of the Holy Land.

He also has Thomas Fuller's *Pisgah-Sight of Palestine*, containing twenty eight maps and plates; maps of the Holy Land by Blaeu and Mercator and most of the woodcut maps, plans and drawings from the Nuremburg Chronicles. He has a very interesting and beautiful copy of Jacotin's *Carte Topographique de L'Egypte* which is a complete atlas with forty seven maps of Egypt and Palestine and a series of six maps of Jerusalem produced by the Ordnance Survey.

Naturally, he has acquired a number of books containing maps of Palestine like the *Haggadah Passover Prayer Book* containing the first printed map of Palestine in Hebrew.

Graham stresses that he is 'totally disinterested' in the investment value of his maps although naturally they are insured, but with the high price of maps nowadays, he is building up a stock for future exchange with other collectors. 'I would sell almost anything else before my map collection', he commented. There can be no greater devotion to the antique map than this.







Our winning entry — the two sides of a 'handkerchief map'.

## Results of our 'Oddities Competition'

THANK YOU TO all the people who entered our 'Oddities Competition' in the December issue. We had some fascinating entries and it was difficult to choose the winner but we did feel that Mr Lawrence Story of Acton, Massachusetts, USA, sent in the most original and unusual map, and we are pleased to award him the first prize which is a free subscription to the Map Collector for one year.

Mr Story sent in his 'handkerchief map' which was made in 1942 as a survival map for aviators forced down at sea during the Second World War. It measures 18 x 18 ins. and the maps are printed on either side of balloon cloth. The idea was that they could be folded like a handkerchief and tucked into the flyer's pocket. Then, if an aeroplane was forced down into the sea, the crew of a life raft had only to unfold their 'handkerchief map' to locate their position. The main advantage over paper was that salt water did not harm the balloon cloth and the ink was fast.

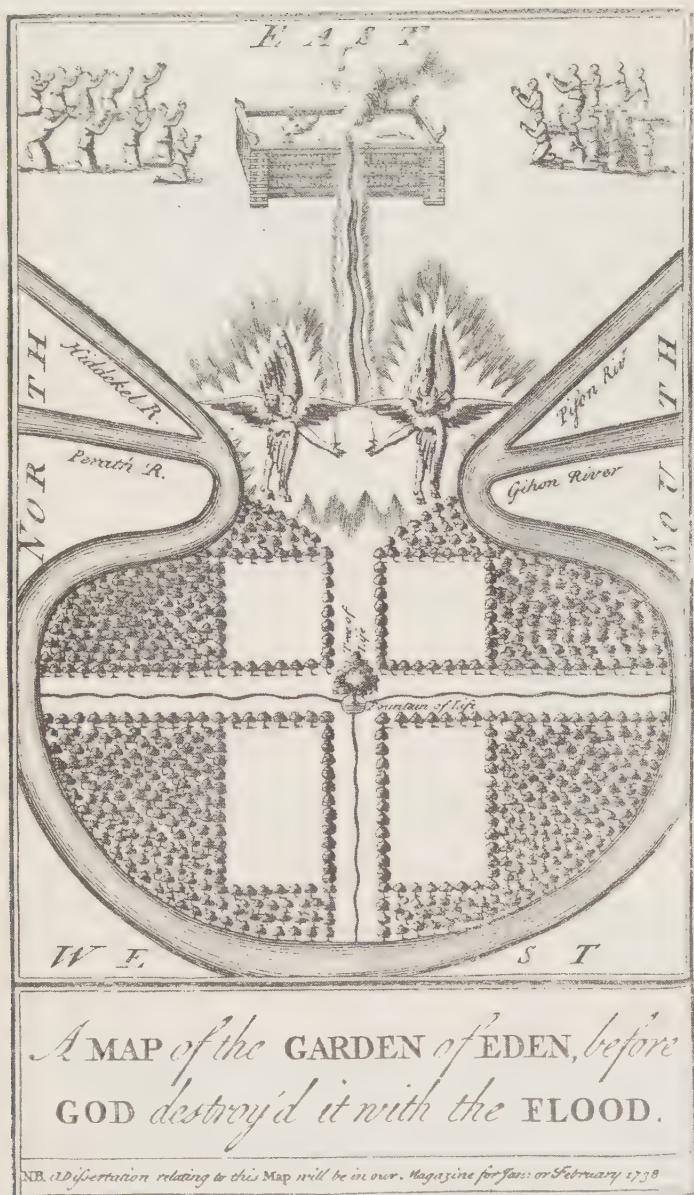
This particular example was given to Mr Story by a fellow worker at the chemical plant where he works. During the war this person was in the submarine service in the South Pacific area and on numerous occasions his submarine was assigned to rescue patrols to pick up downed aviators on their return from bombing raids against the Japanese held islands. This map was found in one of the life rafts a rescued pilot had been using and it is known that it served its purpose and quite possibly helped save the pilot's life. The area covered on the two sides is of the Solomon Islands.

I would also like to mention as runners up in the competition, A. Borup, 39 Linden Gardens, London W2., and Mr B. T. Williams from 29 Stanhope Road, Weston-Super-Mare, Avon.

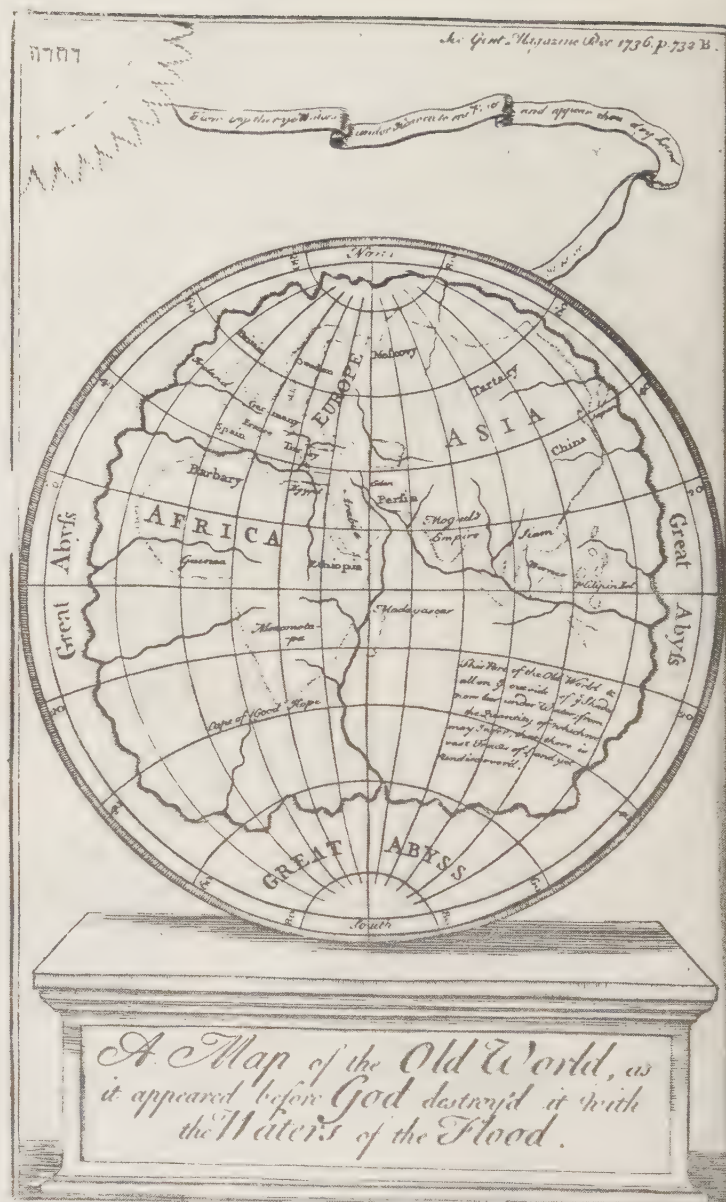
Mr Borup, an amateur map enthusiast, describes his two pictures as 'pretty conceits!'. They are the frontispieces to the 1736 and 1737 volumes of the 'Gentleman's Magazine': one showing 'A Map of the GARDEN OF EDEN, before GOD destroy'd it with



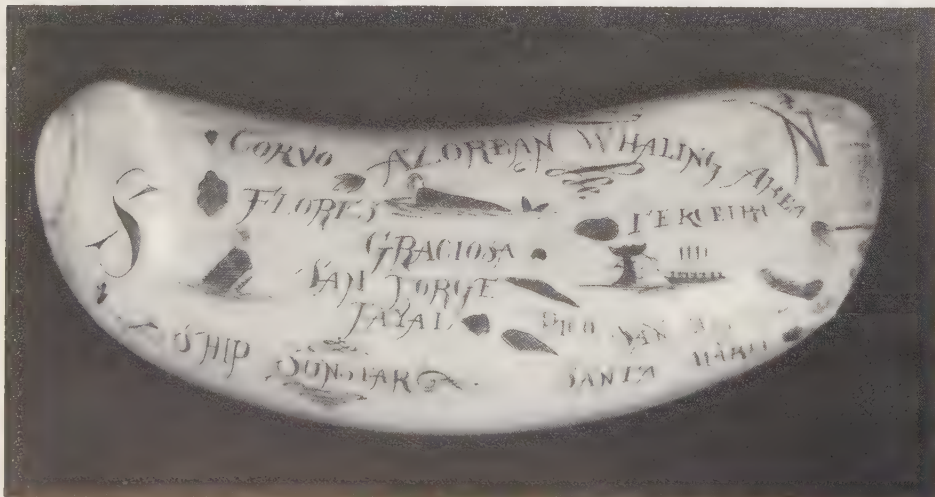




Mr Borup's original entries taken from the 'Gentleman's Magazine'.



A whale's tooth chart sent in by Mr Williams.



the FLOOD' and the other showing 'A Map of the Old World, as it appeared before GOD destroy'd it with the Waters of the Flood'.

The map of the world is by 'E. Bowen' (we assume this is Emanuel Bowen, engraver to George II & Louis XV) and the Garden of Eden has no acknowledged artist but relates to an article by a correspondent signed 'R.Y.' Both maps, which appear to be the last of the 'imaginary' maps published by the Gentleman's Magazine (after this they stuck to proper maps), were both published as supplements to articles, one entitled 'Account of the Garden of Eden' and the other 'of the Deluge and the First Ages'.

A fascinating piece of scrimshaw was Mr Williams' original entry. He bought a whale's tooth chart in Bristol recently and thought it a good example of primitive chartmaking. It obviously covers the Azorean Whaling area and shows some fascinating drawings of whales blowing and also of one being captured by the crew of a rowing boat. This is on show at the moment at the British Library exhibition of 'Cartographical Curiosities'.



# Collectors' Barometer

Compiled by John Goss

THIS REGULAR AUCTION SECTION has two purposes. Firstly, it gives collectors a continuing indication of the range of available maps, and the atlases from which most maps are derived; thus providing a barometer of prices and a guide to relative values. Secondly, it will develop over the years into a major catalogue of the significant maps and atlases sold in auction since June 1, 1977.

Lot descriptions for all articles realising over £500 (or its equivalent) are reproduced in full. All are published exactly as they appear in the original auctioneers' catalogues; therefore the compiler of 'Collectors' Barometer' can accept no responsibility for any errors of description. The prices are 'hammer prices' to which must be added the buyer's premium where applicable. Each lot reported is numbered for quotation purposes. These reference numbers are also used in the cumulative index to the auction reports in this and preceding issues.

Although auction results are helpful in forming judgements on general price trends over a period, it can be very misleading to base any conclusion on the price realised for an individual lot. Prices for similar items can vary from auction to auction depending on the circumstances of the particular auction and the condition of the item offered for sale. Condition is very important and, however well described, can only be judged properly by personal examination.

The report includes not only conventional atlases but also books whose importance is governed almost entirely by the maps they contain rather than their other contents.

The totals noted at the foot of each auction report are for all maps and atlases sold at that auction including lots which realised less than £500. The total for the whole auction is also shown to indicate the relative importance of maps and atlases to the complete sale.

Every effort is made to report all major auctions of maps and atlases throughout the world as soon as possible, but occasional delays may occur in obtaining information and some reports may have to be carried over to subsequent issues. The total realised for maps and atlases sold in auction reported in this issue amounted to £211,605.

## SOTHEBY'S, LONDON, FEBRUARY 13 1978 (PREMIUM 10%)

1 [BLAEU (J.): ATLAS MAYOR], vol. 1 [Scandinavia], Spanish text, 70 engraved maps and plates (1 folding, 53 double-page, 10 full-page, 6 in the text), including 13 plates of Tycho Brahe's observatory and astronomical instruments (4 double-page, 9 full-page, one of the latter with his portrait), FINELY COLOURED BY A CONTEMPORARY HAND throughout, the maps in outline, historiated and other cartouches, borders of vignettes views and costume figures on map of Europe, etc., and the 13 plates, all fully coloured, index leaf at end, wanting the engraved title and following leaf, bottom corners of Koeman's map 65 a little defective, tears in map 64, touching engraved border, one margin of the folding map shaved, contemporary vellum, panelled in gilt, g.e., spine damaged, wanting ties [see Koeman I B160A, pp.271-273] Large folio. [Amsterdam, 1658]. \* The first volume of the Spanish edition of Blaeu's Large Atlases which was never completed, and is the rarest.

£5800

2 - BLAEU (J.). [ATLAS MAJOR] Le Grand Atlas, ou Cosmographie Blaviane, 12 vol., second edition with French text, vol. 4, 10 and 11 each in 2 parts, vol. 7 and 8, 1 vol. in two, vol. 7 on thick paper, engraved allegorical title, 7 other engraved titles or sub-titles (none in 2, 3, 8, 9, 10, 12), 4 with printed title-label, printed general title, 13 other printed titles, each with engraved device, 597 engraved maps and plates (13 folding, 553 double-page, 18 full-page, 13 in the text), including 14 plates relating to Tycho Brahe: 4 double-page of his observatory, etc., 9 of his astronomical instruments (one with his portrait), 1 in the text, and 7 plates of the Escorial (3 folding, 4 double-page), plus 12 other engravings in the text, COLOURED BY A CONTEMPORARY HAND THROUGHOUT, the maps in outline, the engraved titles, Tycho Brahe and Escorial plates, etc., and, on the maps, historiated and other cartouches, arms, inset maps and plans, sailing ships, pictorial borders and other features. FULLY COLOURED, and heightened with gold in the case of the engraved titles and title vignettes, index leaf at end of each vol., except vol. 7, lower blank fore-corners of some printed titles, of one or two maps and of a few leaves a trifle defective or fragile, a few other imperfections as detailed below, all vol. guarded, contemporary vellum, panelled in gilt, g.e., cloth ties, some lower fore-corners worn or stained, a few ties wanting [see Koeman I, pp.246-270, Bl. 58-59]. Large folio, Amsterdam, 1667. \* This copy consists of: Vol. 1. Northern Europe: engraved allegorical title and 61 maps and plates, including 14 plates relating to Tycho Brahe, 5 of his observatory, 9 of his astronomical instruments (one with his portrait), plus a few text engravings or diagrams, map 61, in the text, omitted by Koeman, his Tycho Brahe plates no. 30 and 31 pasted over duplicates of no. 32 and 33 wrongly engraved on 2D1v. and 2D2v., respectively, prelims not bound in Koeman's order, original printed correction slip in text on M2v., repair to margin of one map, affecting engraved surface, B2 torn, lower blank corner of general title frayed, marginal flaw in text engraving on 211v.

Vol. 2. Northern and Eastern Europe and Greece: 39 maps, etc., including plans of Moscow and the Kremlin, Koeman's no. 33, *Illyricum Hodiernum*, not present or called for (?) in this edition, 5 other text engravings, a few marginal stains.

Vol. 3. Germany: 96 maps, without Koeman's no. 84 (second map of Franconia), not called for in index, one or two margins cut close, very slight discoloration of some maps.

Vol. 4. The Netherlands: 63 maps.

Vol. 5. England and Wales: 58 maps, 3 text engravings, tear in blank margin of map of Norfolk, one or two stains on preliminary leaves.

Vol. 6. Scotland and Ireland: 55 maps, tear at bottom of one map, affecting engraved surface, a few other minor tears, slight fraying of lower margins of title and first few leaves, dampstaining of some bottom edges.

Vol. 7. France (this vol. on thick paper): 37 maps, blank lower fore-corner of a few leaves and of Koeman's map 21 fragile,

one margin of map 31 shaved.

Vol. 8. France and Switzerland (continuation of vol. 7): 36 maps, including Koeman's no. 12, not in index, 2 maps stained, a few other stains.

Vol. 9. Italy: 60 maps, title repaired, without loss of text.

Vol. 10. Spain, Portugal and Africa, 2 parts in 1 vol: 41 maps and plates, including 7 plates of the Escorial.

Vol. 11. Asia and China, 2 parts in 1 vol: 28 maps, small hole in first map, affecting engraved surface, a few marginal stains.

Vol. 12. America: 23 maps.

£38,000

3 [BOWEN (E). A COMPLETE ATLAS... of the Known World], 67 (of 69) engraved maps (47 double-page, 20 full-page), 14 of the Americas, historiated and other title-cartouches, inset maps and plans, a number of the maps partly hand-coloured, wanting title, text and Phillips' maps no. 10 and 34, one or two repairs, a few maps misbound, nineteenth-century vellum-backed boards, spine defective, very worn [cf. Phillips 614]. Folio [1752].

£900

4 CAMDEN ([WILLIAM]): BRITANNIA, newly translated into English... [edited] by Edmund Gibson, engraved portrait, 50 double-page engraved maps by Morden, 8 engraved plates of coins, illustrations in text, some dampstaining, a few leaves of index slightly defective at end, one map (Hertfordshire) slightly defective and one (Norfolk) shaved, fly-leaf signed, "Tho. Sergeant, 1696", contemporary rough calf, rebacked with morocco, spine gilt, covers rubbed [Wing C359]. Folio, F. Collins, for A. Swale, and A.J. Churchill, 1695.

£650

5 C[HATELAIN (HENRI ABRAHAM)]: Atlas Historique, ou nouvelle introduction a l'histoire... & a la geographie ancienne et moderne, 7 vol. (vol. 2 in 2 parts), including supplement, printed titles in red and black, with vignette, 5 engraved frontispieces (in vol. 1, 2, 4, 5, 7), 280 engraved plates (119 folding, some of 2 sheets joined, 144 double-page, 17 full-page), including maps, genealogical tables, views, costume, etc., many plates with inset vignettes, arms, portraits, and other features (14 maps and plates relate to America), plus 33 numbered printed sections included in the lists of plates, vol. 1 title and frontispiece cut round and mounted, apparently wanting the general map, worming of a few plates, mostly in vol. 1 and 7, and of a few margins, slight brownening of centre fold in a number of cases, contemporary brown calf, gilt spines, arms in centre of covers, vol. 3 spine damaged, vol. 7 joints split, a few wormholes, slightly worn. Large folio, Amsterdam, 1713-08-14-20.

£2400

6 COLLINS (Capt. GREENVILLE): GREAT Britain's Coasting Pilot... a new and exact survey of the Sea-coast of England and Scotland, printed title in red and black, engraved frontispiece and 47 charts (4 folding, 41 double-page, 2 full-page), historiated and other cartouches, inset charts, views, coastal profiles, etc., plus 2 plates of coastal profile, (1 double-page, 1 full-page), the double-page charts backed with thick paper, slight worming of frontispiece, blank margins of title and text, centre folds of about 15 charts, affecting engraved surface, and some bottom fore-corners, very slight marginal waterstaining in some places, modern dark brown blind-panelled morocco. Folio (508mm. by 305mm). W. and J. Mount and T. Page, 1749.

£1600

7 CORONELLI (VINCENZO MARIA): Teatro delle città e porti principali dell'Europa in pianta, in profilo ed in elevatione, 3 vol., 3 printed titles, 7 engraved cartouche titles, 6 lettered (? as issued) in manuscript, 1 ("Germania") on printed slip, 14 engraved plates: title "Gli Argonauti, 1693", "Gli Argonauti" (allegorical representation of Venice) by Lodovico Lambertini, allegorical plate "F. Vincenzo Coronelli... Cosmografo della Serenissima Repubblica (repeated in vol. 3), portraits of Coronelli, Innocent XII (repeated in vol. 3), Charles II, King of Spain, Francesco Farnese, Duke of Parma, double-page battle scene,



plate of scientific instruments, 2 statistical plates, 1 of latter and plate of compass bearings in vol. 2, plus 241 plates (4 folding, 49 double-page, 188 full-page), 2 leaves of printed dedication in vol. 1 and leaf of text as key to plan of Candia (Crete) in vol. 3, vol. 1, margins of the 4 folding plates cut, with loss of engraved surface, vol. 2, some dampstaining of bottom fore-corners throughout, vol. 3, small hole in plate "Piazzo di Calamata", contemporary Italian calf, gilt spines, a little worn, restored. Large folio, Venice, 1697. \* The 241 plates are as follows: Vol. I. Stato Ecclesiastico, 14 plates: Regno di Napoli e Sicilia 12; Stato di Milano, 20; Regno di Francia, 37; Regno d'Inghilterra (London) 6. Vol. II. Germania 27; Regno d'Ungheria, 23. Vol. III. Regno della Morea, 26; Regno di Negroponte, Atene et Adiacenze, 8; Arcipelago, 22; Regno di Candia, 20; Constantinopoli, 5; Africa, Asia et America, 21 (5 relate to America).

£4000

8 DUNN (SAMUEL): A new atlas of the Mundane System, first edition, title, contents leaf, 42 double-page engraved maps (5 of the Americas), hand-coloured in outline, 6 double-page engraved celestial and other plates and tables, engravings and tables in the text, 2 maps torn in centre fold, dampstaining of a number of bottom margins, sometimes slightly affecting surface of maps, on guards throughout, contemporary half russia gilt, covers detached, very worn. Folio (450mm. by 310mm). For R. Sayer, 1774.

£620

9 OGILBY ([JOHN]) AND Eman[uel] Bowen' Britannia Depicta or Ogilby Improv'd - all ye Direct & Principal Cross Roads in England and Wales, engraved title, table (2 leaves), and 273 full-page road maps, etc., some brownning and soiling, contemporary calf, rebacked, library-label on upper cover, worn. Sm. 4to. 1730.

£280

10 BRITANNIA DEPICTA OR Ogilby Improv'd - all ye Direct & Principal Cross Roads in England and Wales, engraved title and 273 full-page road-maps etc., printed table (4 leaves), small portion cut from foot of title, slight brownning and soiling, contemporary calf, rebacked, worn. Sm. 4to. 1750.

£280

11 ORTELIUS (ABRAHAM): EPITOME of the Theater of the Worlde ... mappes all newe given ... by Michael Coignet, mathematician of Antwerpe, 123 engraved maps, including 13 supplementary maps, English text on versos, indexes at end, woodcut ornament on last page, some headlines cropped, manuscript entries on one or two maps, a few maps water-stained, eighteenth-century quarter calf, worn. Oblong 8vo (112mm. by 165mm). For Leames Shavve, 1603.

£950

12 ROBERT DE VAUGONDY ([Gilles et Didier]): Atlas Universel, pictorial engraved title, 108 engraved maps (3 folding, 105 double-page), hand-coloured in outline, including 5 maps of the Americas and Canada, historiated and other title-cartouches, etc., original contents list pasted in to face title, or guards throughout, repairs to top and bottom margins of title, some worming of top margins at beginning of vol., in places slightly affecting text and the first few maps, edges of a few maps frayed or soiled, with pictorial engraved title, 108 engraved maps (3 folding, 105 double-page), hand-coloured in outline, including 5 maps of the Americas and Canada, historiated and other title-cartouches, etc., original contents list pasted in to face title, on guards throughout, repairs to top and bottom margins of title, some worming of top margins at beginning of vol., in places slightly affecting text and one or two repairs, repair to fore-margin of N1, stamp with title of map and manuscript serial number on verso of maps throughout, modern green half morocco. Large folio (515mm. by 350mm). Paris, 1757.

£1600

TOTAL MAPS AND ATLASES £56,680 (171 lots)

TOTAL SALE £100,821

## PHILLIPS, 14th FEBRUARY 1978

13 CAMDEN (WILLIAM): BRITANNIA, 2 vols, 50 maps, calf rebacked. Folio, 1772.

£550

TOTAL MAPS AND ATLASES £550 (1 lot)

## CHRISTIE'S, 15th AND 16th MARCH 1978 (PREMIUM 10%)

14 OGILBY (JOHN): AFRICA: being an Accurate Description of the Regions of Aegypt, Barbary, Lybia, and Billedulperid [i.e.], title in red and black, additional engraved title, 11 double-page maps, one folding, 29 double-page plates and 46 illustrations in the text, half-title (short in K4 affects text slightly), ORIGINAL PUBLISHER'S BINDING OF MOTTLED CALF BOUND FOR



# CUMULATIVE INDEX TO AUCTION REPORTS, covering Issues 1, 2 and 3

- Aa, Pieter van der 3 40  
 Abelin, Johann Philipp 3 50  
 Adrichom, C 3 27  
 Aitzinger, M 3 31  
 Alberts, R C 3 32  
 Allard, C 2 89  
 André 2 11  
 Angelus, J 2 78  
 Anonymous 1 35, 3 29  
 Apian, Peter 2 63  
 [Atlas Composite] 1 19, 20, 2 11, 53, 80, 3 39  
 Barlaeus, Capsar 1 36  
 Bassett, T, and Chiswell, R 1 13 2 87 3 26  
 Berry, W 2 46, 86 3 18  
 Bertius, P 1 37, 57  
 Bickham, George 2 62  
 Bill, J 2 81  
 Blaeu, W & J 1 21, 22, 36, 38, 39, 40, 46, 2 54, 55, 71, 72, 89, 3 1, 2, 31  
 Blome, Richard 1 17, 34, 41  
 Bodenehr, Gabriel 2 4 3 33, 34  
 Bois, A du 3 40  
 Bonne, R 2 73  
 Bor, P 3 35  
 Bougard, R 3 55  
 Bouguereau, Maurice 1 1 2 47, 70  
 Bowen, Emanuel 1 20, 23, 45 2 48, 74 3 3, 9, 10  
 Bowles, J and T 2 74  
 Braun, G and Hogenberg, F 1 75 3 27, 37  
 Broedelet, G 3 39  
 Bry, Theodore De 1 5 3 38  
 Buache, Philip 1 54  
 Bussemacher, Johann 2 5  
 Camden, William 1 7, 16, 24, 25, 42, 50, 51, 2 81, 82, 83, 96 3 4, 13  
 Campe, F 2 9  
 Cary, John 1 26  
 Chappe D'Auteroche, Jean 1 43  
 Chassereau, P 2 53  
 Châtelain, Henri Abraham 1 49, 66 2 75 3  
 Churchill, A and J 2 83 3 4  
 Clerc, Jean Le 1 1 2 47, 70  
 Coignet, Michel 3 11  
 Collins, Capt. Greenville 1 27 3 6  
 Cook, Capt. James 1 44 3 56, 57, 58  
 Coronelli, Vincenzo Maria 2 76 3 7, 51  
 Covens, J & Mortier, C 2 80 3 39, 54  
 Cox, T 1 45  
 Cutler, Nathaniel 2 57  
 Dahlbergh, E J 3 59  
 Danckerts, C 2 80, 89  
 Danckerts, J 1 19  
 Delamarche, C F 1 32  
 De L'Isle, Guillaume 1 20, 45, 54 2 80  
 Desmarest, N 2 73  
 Diesth, Gilles Coppens van 3 46  
 Donne, Benjamin 2 90, 91  
 Drayton, Michael 1 8  
 Dunn, Samuel 3 8  
 Dupuys, J 3 24  
 Durell, P 2 53  
 Eichler, M G 1 69  
 Elstracke, Reynold 3 21, 22  
 Faber, S 2 10  
 Fer, N De 1 77  
 Feuille, Daniel de la 3 44  
 Finé, Oronce 2 63  
 Floyd, Thomas 2 1  
 Fuller, Thomas 2 64  
 Galignani, S. De 2 94 3 20  
 Galle, P 2 67  
 Gastaldi, G 2 94  
 Gemma Frisius [Frizon, R] 2 63  
 Girava, Jeronimo 2 65  
 Goos, P 2 77  
 Gordon, R 2 54  
 Grynaeus, Simon [Griner, S] 2 56  
 Guerin, C 1 69  
 Guicciardini, Lodovico 2 66  
 Gyper, J G & Joh. C 2 45  
 Hall, R 1 76  
 Halley, Edmund 2 57  
 Hennepin, Louis 3 42  
 Heumann, G D 1 73  
 Heyns, Pieter 2 67  
 Hogenberg, F 1 64 3 31  
 Hogenberg, Remy 3 23  
 Hole, William 1 8 2 82  
 Hollar, Wenzel 3 17, 52  
 Homann, J - B and Heirs 1 19 2 9, 11, 78  
 Hondius, Jodocus [de Hondt, Josse] 1 1, 5, 37, 48, 56, 76 2 47, 68, 70 3 21  
 Honter, J 2 95  
 Hooghe, R de 1 45  
 Jaillot, H 1 19, 45, 65, 2 80 3 39  
 Jansson, J 1 55, 57 2 6, 58, 59, 66, 89 3 27  
 Jefferys, Thomas 1 28  
 Johnson, T 3 14, 52  
 Jolliet, L 3 42  
 Keere, P van den [Kaerius, P] 1 56 3 43  
 Kempen, G van 3 31  
 Keulen, J van 3 53  
 Kip, William and Hole, William 1 25, 42, 50 2 82  
 Kitchin, Thomas 1 45 2 49, 74  
 Königliche Academie Der Wissenschaften, Berlin 3 41  
 Laet, Johannes De 2 93  
 Lamb, Francis 3 18  
 Langenes, B 1 56  
 Lathum, G 3 22  
 Laurie, R H and Whittle, J 1 29  
 Lea, Philip 1 15  
 Leth, H De 2 80  
 Lily, G 2 94  
 Lotter, T C 1 19 2 9, 11  
 Lownes, H 3 22  
 Lübbin, E 2 44  
 Magini, Giovanni Antonio 2 7, 61  
 Mallet, Alain Manesson 3 45  
 Marquette, J 3 42  
 Martini, D J 1 71, 72  
 Meares, J 3 61  
 Meisner, D 2 12  
 Mercator, Gerhard 1 1, 9, 10, 55, 64, 76 2 47, 70  
 Merian, M 2 13-30, 34, 38 3 30  
 Meyer, J R 1 69  
 Moletto, Giuseppe [Moletus, J] 3 47  
 Moll, Herman 1 15, 20 2 92  
 Montanus, P [van den Berg, P] 3 43  
 Morden, Robert 1 7, 15, 16, 25, 51 2 46, 83, 96 3 4, 13, 18  
 Mortier, P 3 32  
 Mount, R 1 28  
 Mount, W and Page, T 1 14 3 6  
 Moxon, J 3 17  
 Münster, Sebastian 1 52, 53 2 31-33  
 Nolin, J B 1 19  
 Norden, J 1 42, 50  
 Ogilby, John 1 30 2 85 3 9, 10, 14, 15, 16, 17, 52  
 Oliva, Joannes 1 6  
 Ortelius, Abraham 1 11, 12, 31, 59, 63 2 67 3 11, 46  
 Ottens, R J 2 80 3 39  
 Owen, G 1 42  
 Pentius De Leucho, J 2 78  
 Perouse, J F G de la 3 60  
 Petri, H 1 52, 53 2 31-33, 60  
 Petty, Sir William 3 18  
 Picart, H 2 47, 70  
 Pirckheimer, Willibald 3 47  
 Pitt, Moses 1 2, 60 2 86  
 Plancius, P [Plat, P] 1 1 2 47  
 Plot, Robert 3 19  
 Pont, Timothy 2 54  
 Popple, H 1 45 2 53  
 Porcacchi, T 2 94 3 20  
 Porro, G 2 7 3 20  
 Postel, Guillaume 2 70  
 Prince, J B Le 1 43  
 Probst 2 11  
 Ptolemy (Pre 1540) 2 50, 60, 78  
 Purchas, S 3 21  
 Raleigh, Sir Walter 3 22  
 Ratelband, J 1 61  
 Reilly, Franz Johann Joseph von 2 8  
 Reynolds, Nicholas 3 23  
 Robert De Vaugondy, G 1 32 3 12  
 Roth, J L 2 41  
 Rouge, G L Le 1 58  
 Ryther, A 1 15 3 23  
 Salle, R de la 3 42  
 Sanson, G 2 80  
 Sanson, Nicolas 1 3, 34, 2 89  
 Sanuto, Livio 2 79  
 Saxton, C 1 48, 50 3 23  
 Sayer, R 2 74 3 8  
 Scatter, Francis 3 23  
 Schedel, Hartmann 2 2, 3, 40, 42, 43 3 28  
 Schenk, P 2 80 3 39, 48  
 Scheuchzer, J J 3 54  
 Scheurmann, J 1 69  
 Schreiber, J G 1 33, 62 3 49  
 Schütz, C 1 67  
 Seale, R W 1 45  
 Seller, John 1 14 3 18  
 Senex, John 2 51  
 Serres, J T 3 55  
 Seutter 1 19 2 9, 11, 39, 80 3 39  
 Shawe, J 3 11  
 Simler, Josias 3 24  
 Smith, Capt. John 3 25  
 Smith, William 2 52  
 Speed, John 1 4, 13, 18, 48 2 87 3 26  
 Stadler, J 3 55  
 Stansby, William 3 21  
 Swale, A 1 30 2 83 3 4  
 Sylvanus, B 2 78  
 Tavernier, Gabriel 1 1 2 47, 70  
 Terwoort, Leonard 3 23  
 Thornton, John 1 15  
 Tilliard, J B 1 43  
 Tinney, J 2 74  
 Tofiffo De San Miguel, V 2 84  
 Valgrisi, Vincenzo 3 47  
 Valk, G L 2 80  
 Vancouver, Capt. G 3 62  
 Varen, Bernhard [Varenius] 1 34  
 Visscher, Nicolaas 1 15 2 53, 80, 89  
 Waghenae, Lucas Janszoon 1 5  
 Walch, J 2 9, 11  
 Weigel, Christoph 2 10  
 Weiss, J H 1 69  
 Wells, Edward 2 88  
 Wesel, J van 3 44  
 White, R 3 26  
 Wit, Frederick De 1 15, 47 2 80, 89  
 Wytfliet, Cornelius 2 61  
 Young, R 3 22  
 Zaltieri, B 2 94  
 Zeiller, M 3 30  
 Ziegler, J 1 68  
 Zunner, J D 3 45



ROBERT PASKE with his ticket, gilt spine (spine rubbed, corners worn), folio. By Tho. Johnson for the Author, 1670. Provenance: Catalogo Evelyni Inscriptus: Meliora Retinete. Press-mark: Hercules: 15 (deleted). Wing 0163. First edition. Robert Paske, whose trade-ticket is pasted onto the front paste-down endpaper is known to have been in business at the 'Platza on y<sup>e</sup> North side of the Royal Exchange' and published, among other works, maps and surveys for John Ogilby. See Plomer, *Dictionary of Printers and Booksellers*, p.232.

£1720

15 – AMERICA: BEING THE Latest, and most Accurate Description of the New World, title in red and black, engraved frontispiece, 18 double-page maps only (of 19, lacks the map of Virginia and Florida), 37 plates and portraits, mostly double-page, some folding and 66 illustrations in the text, with the final leaf of directions to the binder (torn, small hole in M3 affects text, lower margins damp and waterstained throughout occasionally with slight damage, many headlines cropped or shaved, small hole and tear in frontispiece), contemporary mottled calf, gilt spine (hinges worn, otherwise a little rubbed and scuffed), folio. By the Author, 1671. Provenance: Catalogo Evelyni Inscriptus: Meliora Retinete. Press-marks: Hercules: 17. Wing 0165. First edition.

£1700

16 – ASIA, THE FIRST part being an Accurate Description of Persia, the Vast Empire of the Great Mogol, and other Parts of India, vol. I only (all published), title in red and black, additional engraved title, 2 double-page maps, one folding, 31 plates, a few double-page and 28 engraved illustrations in the text (small hole in L3 touches text), contemporary sprinkled calf, gilt spine (splints in hinges), folio. By the Author, 1673. Provenance: Catalogo Evelyni Inscriptus: Meliora Retinete. Press-marks: Hercules: 14 (deleted). Wing 0166. First edition.

£1000

17 – BRITANNIA... or, an Illustration of the Kingdom of England and Dominion of Wales: by a Geographical and Historical Description of the Principal Roads thereof, vol. I only (all published), title in red and black, additional engraved title by Hollar, double-page map of England and Wales by Moxon and 100 double-page road-maps, engraved headpiece and initial (first road-map with a minor contemporary repair), contemporary mottled calf, gilt spine (hinges split and worn), folio. By the Author, 1675. Provenance: pressmark as below in Evelyn's hand. Press-mark: Hercules: 11 (deleted). Wing 0168: Chubb C1. First edition: issue with the History of London on 4 leaves.

£3700

18 PETTY (Sir WILLIAM): A Geographical Description of Ireland, collected from ye actual Survey made by Sr. William Petty, engraved title and list of maps, 38 maps (each made up from two sheets, except the large folding map of Ireland), nineteenth century half morocco, oblong 12mo extended to sm. 4to (160x 135mm). Engraved and published F. Lamb, sold by Rob. Morden, Will. Berry, and by John Seller Ju. [1689]. Wing P1927 (the first issue only): Keynes 61: First edition, second issue, with the addition of John Seller to the title, and other minor alterations to the maps. Keynes notes that although the earlier issue is said to have been published in 1685, it was in fact almost certainly also issued in 1689, the same year as the present copy, and alterations were made in the course of printing.

£1100

19 PLOT (ROBERT): THE Natural History of Staffordshire, double-page engraved folding map and 37 plates, mostly double-page, 2 folding, engraved device on title, list of subscribers (2 plates with short texts), contemporary mottled calf, gilt spine (short split in hinges), folio. Oxford. At the Theater, 1686. Provenance: Catalogo Evelyni Inscriptus: Evellendo Cultior. Press-mark: C.77. Wing P2588. First edition: With several of Evelyn's characteristic pencilled marks in the margins towards the end, although the index has been heavily marked and there are copious cross-references on the back endpaper and 2 notes on pp. 265 & 438. Evelyn was a friend of Plot's and mentions him and the book in Diaries, IV p.68.

£650

20 PORCACCHI (TOMMASO): L'ISOLE Piu Famose Del Mondo... intagliate da Girolamo Porro, engraved title and 47 engraved maps in the text, with the final blank, contemporary vellum, folio. Venice, Heredi di Simon Galignani, 1590. Provenance: press-marks as below in Evelyn's hand. Press-mark: L.9 (deleted) & Dedalus: 45. Adams 1906: Sabin 64150. At the foot of p.21 there is a note in Evelyn's hand in Italian stating that Britain was converted to Christianity by Joseph of Arimathea and not St. Augustine.

£650

21 PURCHAS (SAMUEL): PURCHAS His Pilgrims. First edition, 4 vols, 1625; Purchas his Pilgrimage, fourth edition, issue with added dedication to King Charles, 1626, together 5 vols, 87 engraved maps by Hondius, Elstracke and others, only (of 88, lacks the double-page map of Greenland in vol. III), 24 duplicated, 6 double-page, the others smaller maps in the text, engraved and woodcut illustrations in the text, with the final colophon leaf in vol. II (vol. I lacks the additional engraved title, occasional offsetting), MID SEVENTEENTH CENTURY PARISIAN MOTTELED CALF BOUND FOR EVELYN, gilt spines [similar to 3], covers [11]. g.e. marbled endpapers, (most hinges cracked, head and foot of spines slightly damaged), folio. By William Stansby, 1625-26. (5). Provenance: press-mark as below in Evelyn's hand. Press-mark: D. 3-7 (in pencil). STC 20509 & 20508.5: Sabin 66682-86. The complete set of the 'Pilgrimes'. With Evelyn's pencilled marks in the margins of vol. I and several cross-references at the end.

£2200

22 RALEGH (Sir WALTER): THE Historie of the World, additional engraved title by Elstracke with accompanying leaf 'The Minde of the Front', portrait on title-page and 8 double-page maps, woodcut genealogical tables in the text, MID SEVENTEENTH CENTURY CALF BOUND FOR BROWNE, gilt spine [16], double gilt line border round covers (hinges worn and split), folio (For II. Lownes, G. Latham, and R. Young, 1628). Provenance: Sir Richard Browne; passed to Evelyn, see press-marks below. Press-marks: F.9 & H 175 (both deleted) STC 20640. Fourth edition. With numerous pencilled marks in the

margins and a list of 'Loca Laudabiles in the Preface' at the end. On the first and last free endpapers Evelyn has noted which pages of the Historie he has read and there is a pencilled drawing of a girl, probably in his hand. There are marginal notes on p.55 of Book 3 and the twelfth and twenty-seventh and twenty-eighth pages of the preface.

£550

23 [SAXTON (CHRISTOPHER): AN Atlas of England and Wales], 31 double-page engraved maps only (of 35, lacks the general map of England, Kent, Sussex, Surrey and Middlesex, Wiltshire and Anglesey, lacks also the 2 plates, frontispiece and leaf of index), engraved by Ryther, Hogenberg, Hogius, Reynolds, Terwout and Scatter, all coloured by a contemporary or slightly later hand, mostly with the bunch of grapes watermark, with a manuscript index at the beginning in a fine calligraphic hand and painted arms on the front paste-down endpaper, all maps with a folded sheet of paper between them which, like the maps, are on guards (map of Yorkshire folding and slightly defective, large piece torn away from Denbigh and Flint, tear in Essex, a few other maps with short splits at fold, penultimate map detached, the map of Lancashire with a small wormhole at head and so probably inserted from another copy), contemporary English calf, gilt ornaments in panels of spine, gilt arabesque on covers within 2 line borders, the inner with fleuron cornerpieces (worn), folio [London, maps dated 1574-78]. Chubb I; Skelton I. First edition of the first county maps of England. The maps of Norfolk and Northampton are in the first state.

£18,000

24 SIMLER (JOSIAS): DE Helvetiorum Republica, Pagis, Foederatis, Stipendiariis Oppidis [&c.], 13 woodcut illustrations of Swiss towns, contemporary limp vellum (lacks ties), 8vo, Paris, J. Dupuys, 1577. Adams S1167.

£600

25 SMITH (Captain JOHN): THE General Historie of Virginia, New-England, and the Summer Isles: with the Names of the Adventurers, Planters and Governors ... also the Maps and Descriptions of all those Countreys, engraved title by Barratt, 2 plates with inset maps and 2 maps, all folding (very small hole in first map and a short tear in the second, occasional very light soiling, A2 & 3 misbound). By I. D. and I. H. for Edward Blackmore, 1632; THE TRUE TRAVELS, ADVENTURES, AND OBSERVATIONS ... IN EUROPE, ASIA, AFRICA AND AMERICA ... 1593 to 1629, large engraved arms on verso of title and folding plate (torn), 2 woodcut coats-of-arms in the text, By J.H. for Thomas Slater, 1630, 2 works in one vol., contemporary sprinkled calf (head and foot of spine slightly worn), sm. folio. STC 22790d & 22796: Church 422 & 417; Sabin 82829 & 82851. The title-page of the first work is in the fifth state with the bust of Charles I the same as in the earlier issues. The second work, which is the first complete edition, had appeared in an abridged form in vol. II of Purchase's Pilgrims, 1625.

£6500

26 SPEED (JOHN): THE Theatre of the Empire of Great Britain, 2 parts in one vol., additional engraved title by White, frontispiece arms of Charles II and 96 double-page engraved maps (two with a short tear, another a little flawed and repaired and 3 with short splits at fold), 5 double-page printed tables, text and maps throughout mounted on guards, contemporary sprinkled calf, gilt spine (short split in upper hinge, edges worn), folio. For Thomas Bassett and Richard Chiswell, 1676. Provenance: Evelyn [junior]. Durate & Kich 54886: Chubb xxvii: Sabin 89228. Apart from the minor faults noted above a FINE COPY. There are 7 maps of American interest.

£14,000

TOTAL MAPS AND ATLASES £52,370 (13 lots)

STANLEY GIBBONS AUCTIONS LTD. LONDON, 9th MARCH 1978 (NO PREMIUM)

27 'JERUSALEM' BY ADRICHOM (published by Braun and Hogenberg, the Jansson issue) (1657); fine large map of the city, depicting the journey of Christ to the Cross. Many buildings appear in perspective. Uncoloured. (Framed) (engraved surface 725mm. x 480mm.)

£575

28 SCHEDEL, H. (UNTITLED) 'Map of the World' (1493, Nürnberg); published in his 'Liber Chronicarum'. The map, on the Ptolemaic model, in the shape of a segment of a globe is held to view by the three sons of Noah. Named are the twelve winds as well as major place names. Down the left side are fantastic creatures of the imagination. Latin text. Fine woodcut. Exceptionally rare. (engraved surface 358mm. x 510mm.)

£1250

TOTAL MAPS AND ATLASES £13,047 (320 lots)

TOTAL SALE £13,047

SOTHEBY'S 12-14 APRIL 1978. (PREMIUM 10%)

29 HET VERHEERLYKT NEDERLAND of Kabinet van Hedendaegsche Gezigt, 9 vol., approx. 900 fine engraved views, many 2 to a leaf, Amsterdam, 1745-74; Her verheerlykt Kleefschland, approx. 100 fine engraved plates, ib. (c.1780), 10 vol. in five, early 19th cent. half morocco. (WWy).

£6500

30 ZEILLER (FRANC). TOPOGRAPHIAE Galliae oder Beschreibung ... Frankreich, 13 pt. in 2 vol., very numerous maps and plates, old half vellum, Frankfurt, Merian, 1655. (Gddd).

£2800

TOTAL MAPS AND ATLASES £9300 (2 lots)

TOTAL SALE £562,981

REISS & AUVERMANN, GLASHÜTTEN IM TAUNUS, 19-22 APRIL 1978. (PREMIUM 15%)

31 AITZINGER (EYZINGER), M. Novus de Leone Belgico,

eiusque Topographica atque historica descriptione liber, Köln, G. van Kempen, 1588. Kl.-fol. Mit gest. Tit., verso Verfassersporträt, 208 doppelblättrig. Kupferatl. v.F. Hogenberg, 1 schemat Kupf. u. 12 gest. Fürsten- u. Heerführerportr. am Schlus. 430 num. Bl. Ldr. d. 17. Jh., etwas bestoßen. (40). BM. German Books 292; Brunet 1. 122) Vollständig sehr selten geworden. Reich illustrierte Geschichte der Religions- und Bürgerkriege vor allem in Holland und Belgien seit 1559. Die Kupfer Hogenbergs (von den gleichen Platten wie die Geschichtsblätter, die deutsche Legende abgedeckt) zeigen historische Szenen, Gerichte und Folterungen, Schlachten, Plünderungen, Seeschlachten und alle möglichen Kriegsgreuel. Etwa zwei Drittel der Tafeln mit Belagerungsansichten u: planen, Teilzonen kriegerischer Auseinandersetzungen in den bedeutenden Städten: Alkmaar, Amsterdam (2), Antwerpen (über 20), Bergen op Zoom (3), Breda, Brüssel (ca. 10), Delft, Deventer, Eindhoven, Haarlem (2), 'Hertogenbosch (2), Kampen, Leiden, Maastricht (5), Middelburg (2), Nijmegen, Roermond, Rotterdam, Venlo, Zutphen (3). Besonders gesucht wegen der ca. 30 Blätter aus Deutschland vom Mittel- u. Niederrhein: Bedwar, Bonn (3) u. Poppelsdorfer Schloß, Duisburg-Ruhrort, Ritterspiel bei Düsseldorf, Erprath, Geldern, Godesberg, Horst mit Gladbeck, Hülchrath; Hüls, Mord bei Junkersdorf, Kerpen, Köln-Deutz Königswinter, Krefeld-Uerdingen, Neuß (4) u. Gnadenthal, Recklinghausen, Rheinberg, Unkel u. Werl. Von sehr guter Gesamterhaltung. Anfangs die Abdrucke etwas flau (hier nur histor. Szenen u. Ansichten aus dem französisch-belg. Grenzgebiet). In 3 Tafeln die Darstellung von einer anderen überlebt. Letzte Bl. am Bug unterhalb des Bildes unbedeut. Wurmspur. Gelegentlich kleine Fleckchen. Das letzte Porträt am Rand unterlegt.

DM 18,000

32 BLAEU, J. NIEUW Vermeerderd en Verbeterd Groot Stedeboc van geheel Italie. Bd. 1-2 u. 4 in 3 Bdn. Den Haag, R. Ch. Alberts, 1724. Gr.-fol. Mit 3 gest. Tit., 3 Titelvign., 3 doppelblättrig. Karten u. 243 (statt 254?) Kupfertafeln, meist doppelblättrig, tlw. gefaltet u. von mehreren Pl. gedruckt, mit Gesamt- u. Vogelschauansichten, Grundrissen, Gebäudeansichten u. a. Ldr. d. Zt. mit Rvg. 1 Rücken gering beschäd. (26). Koeman Bl. 95, 96 u. 98 B. Prachtvolles Tafelwerk über Lombardei, Venedig, Toscana und die norditalien. Fürstentümer (Bd. 1). Kirchenstaat (Bd. 2) und Rom (Bd. 4). Vom Gesamtwerk fehlt der unwichtigste Bd. 3 (Neapel u. Sizilien). Kupfertitel und Tafeln fast ausnahmslos mit französis. Legende und der Adresse P. Mortiers, der das Blaeu'sche Städtebuch von Italien 1704 neu herausgegeben hatte. Die Abdrucke bis auf wenige prachtvoll u. tief-schwarz, gelegentlich kleine Plattenschäden. Besonders hervorzuheben Genua (44.5: 101.5cm). Venedig (45.5: 100cm). Frascati (38: 145cm), die Errichtung des Obelisken auf dem Petersplatz in Rom (2 Bl. je 50: 110cm), Vatikan mit St. Peter, Engelsburg, Monte Cavallo, Kapitöl, Lateran und Piazza del Popolo (6 Bl. je ca 46: 62cm). Es fehlen in Bd. 1 Tafeln 18-20; in Bd. 2 Tafeln lt. Plattennumerierung vollständig. Koeman verweist auf weitere acht Tafeln, die in seinem Exemplar wie bei uns nicht vorhanden sind. Bis auf gelegentliche unbedeut. Randeinrisse tadellos, sauber und frisch.

DM 19,500

33 BODENEHR, G. ATLAS curieux oder neuer und compendieuser Atlas, in welchem ausser den General Land Charten (etc.) sehr viele speciale von besond. Provinzen und Territorien enthalten sind. Augsburg (ca. 1704). Kl.-4to. Mit doppelblättrig. gest. Tit., 1 gefalt. Textbl. 3 gefalt. gest. Tab. u. 92 (statt 91), doppelblättrig. Kupferktn. mit allem Grenzkolorit. Hldr. d. Zt., bestoßen u. Rücken beschäd. (35). Phillips 545. - Enth. 5 Welt- u. Erdteilkarten u. 87 Detailkarten aus Europa, darunter Benelux (21). Italien (13) Österreich u. Tirol (6). Deutschland (27); unter Umgebungskarten größerer Städte u. a. Innsbruck, Bozen, München, Ingolstadt, Augsburg, Ulm (2), Tübingen, Nürnberg, Frankfurt, Trier, Hamburg (2). - 5 Karten (dav. 2 stärker) beschädigt, wenige mit kl. Randläsuren. Tit. u. Textbl. außen angerändert. Ränder teilw. fingerfleckig.

DM 2800

34 – EUROPENS PRACHT UND Macht in 200 Kupfer-Stücken (Hauptteil). Augsburg, Gabriel Bodenehr d. A. (ca. 1700). Qu.-fol. -oblong. 200 num., tlw. doppel- oder überblättrig. Kupferstichansichten, dazu je 1 Blatt gest. Titel, Inhalt u. Widmung. Hprgt. d. Zt. mit Rvg. (25). Thieme-B. IV. 167.

Gesuchtes, in dieser Erhaltung und Vollständigkeit sehr seltenes Werk mit ca. [über 100 Ansichten des deutschsprachigen Raumes: Amberg, Augsburg, Bensheim, Bregenz, Breisach, Coburg, Danzig, Dresden, Eßlingen Frankfurt/M. (3), Freiburg, Geldern, Genf, Göppingen, Heidelberg, Heppenheim, Ingolstadt, Innsbruck, Landshut, Marburg, Meran, München, Nördlingen, Passau, Rapperswil, Regensburg, Reval, Riga, Saarbrücken, Salzburg, Stockholm (9), Trier, Tübingen, Ulm, Weinheim, Wien, Würzburg (5) u. v. a. - Sehr sauber; prachtvolle, meist tief-schwarze Abdrucke Titelbl. seitlich kl. Ausschnitt hinterlegt; ebenso einige kl. Einrisse unterlegt.

DM 38,000

35 BOR, P. NEDERLANTSCH Oorloghen, beroerten, ende Borgerlijke Oneenicheyden. 5 Bde, in 6. Amsterdam, Colijn, 1621 - 26. Fol. Mit 5 gest. Tit., 1 Kte., 15 Portr., 129 Städteansichten u. 36 histor. Darst., alle in Kupferstich sowie 10 Holzschn.-Portr. Marmor. Kalbdrbde. d. Zt. m. Rvg. u. 2 farb. Rschn., 1 Deckel angebrochen. (69). Darstellung der holländischen Kriege von 1555 - 1600. Unter den fein ausgeführten Ansichten zahlr. deutsche: Bonn (3). Kerpen, Kieve, Köln, Lingen, Moers, Neuß (3), Rheinberg (3), Ruhrort, Wachtendonk (2), Werl i. W., Wesel, ferner Amsterdam (2), Antwerpen (17), Brügge, Brüssel (5), Eindhoven, Haarlem (2), Leiden (2), Maastricht (5), Rotterdam, Venlo, Prachtvolles, fleckenfreies Ex. in dekorativen zellgenöss. Einbänden.

DM 11,000

36 BRAUN, G. & F. HOGENBERG, Civitates orbis terrarum. Nachezu komplette Folge der Franzosischen Ansichten. 47 radierte Ansichten auf 34 doppelblättrig. Tafeln. Köln 1572 1618; Qu.-fol. In Schutzkassette. (100). Arras. Autun/Nevers, Avignon, Bar-le-Duc, Besancon, Blamont, Blois, Calais, Bordeaux/Rouen/Nîmes, Cambrai (2), Chartres/Chateaudun (Ecke nicht ausgedruckt), Donai, Fontainebleau/St. Germain, Grenoble/Romans, Hesdin, Lyon, Lyon/Vienne, La Rochelle, Macon/



Châlon-sur-Saône, Marseille, Metz, Nancy, Orléans, Orléans/Bourges, Paris, Poitiers u. 2 andere, Poitiers/Tours/Montpellier, Rouen, Saintes, St. Omer, Tours/Angers, Tournai, Valenciennes.

**DM 4800**  
37 **CIVITATES ORBIS TERRARUM**, Nahezu komplette Folge der italienischen Ansichten. 55 radierte Ansichten auf 46 doppelblättrig. Tafeln. Köln 1572 – 1618. Qu.-fol. In Schutzkassette. (100). Ancona, Baja, Bologna, Calazzo, Caprarola, Castelnuovo/Nocera, Catania, Florenz/Genua, Forum Vulcani, Gallipoli, Golf v. Neapel, Höhle der Sinylie v. Cumae, Lucca, Mailand, Mantua, Messina, Mola di Gaeta, Neapel, Novara, Orvieto/Loretto, Ostia, Padua, Palermo, Palmanova, Parma mit 3 anderen, Pesaro, Perugia, Pozzuoli/Bajia, Rimini, Rom, Plan v. Rom in 2 Bll. Rom in der Antike, Seravalle, Straße v. Messina, Treviso/Aquapendente, Terracina, Tivoli, Tricarico, Trient, Urbina, Salmo, Veletri, Venedig u. Markusplatz in Venedig, Verona, Vicenza.

**DM 7800**  
38 **BRY, TH. DE. U. J. TH.** de Bry. *Collectiones Pergrinationum in Indiam Occidentalem* (sog. Große Reisen, latein. Ausgabe). Tl. 1 - 5 in 3 Bdn. Frankfurt 1590 – 95. Fol. Mit 9 gest. Tit. u. Zwischentit., 1 gest. Porträt-Vign., 5 gest. Wappen u. 161 (statt 165) meist halbselt. Kupfertaf., sowie 5 gefalt. od. doppelblättrig. Kupf.-Ktn., eines altkolor. u. mit Gold gehöht. Ldr. d. 18. Jahrh., berieben u. bestoßen. (101). Sabin 8784: Church 140 bzw. 141, 145, 148, 153, 156. – Erster Druck der ersten Ausgabe, bis auf 9 Taf. in Tl. 1 die in 2. Druck d. 1. Ausg. vorliegen. Altkolorierte Exemplare, hier besonders minuzös ausgeführt und mit Gold gehöht, sind außerordentlich, selten. Möglicherweise handelt es sich um ein Verlagskolorit, das in nur wenigen Exemplaren für besond. Persönlichkeiten od. als Dedikationsstücke ausgeführt wurde.

Enthalt im einzelnen: Teil 1: Admiranda narratio fida tamen, de commodis et incolarum ritibus Virginiae, 1590. Mit gest. Tit. Wappenkupf., ganzseit. Adam u. Eva-Taf., doppelblättrig. Kte., 22 meist halbselt. Taf., 5 ganzseit. Trachtenaf. (Tit. u. Widm. mit kl. unterlegtem Einriß. Taf. 13 unten mit etw. Bildverlust beschäd. Taf. 18 größerer Bild- und Textverlust). Teil 2: Brevi narratio eorum quae in Florida Americae provincia Gallis acciderunt, 1591. Mit 2 gest. Tit. 1 Wappenkupf., 1 gefalt. Kte., 1 Kupf. mit Arche Noah u. 41 (statt 42) halbselt. Kupfertaf. (Fehl. Taf. 42 Die Kte. unten hinterlegt. etw. beschäd. u. außen bis zum Bildrand beschnitten. Das Textbl. „Mendae“ a. d. Schluß verheftet u. außen hinterlegt). Teil 3: Americae tertia pars, memorabilis provinciae Brasiliae historiam continens. 1592. Mit 2 gest. Tit., 2 (1 ganzseit.) Wappenkupf., 1 ganzseit. Adam u. Eva-Taf., 1 gefalt. Kte. u. 45 halbselt. Kupfertaf. (1. gest. Tit. a. d. Rändern hinterlegt u. etw. beschäd., Karte unten mehrfach hinterlegt u. leicht beschäd., sowie außen bis zur Darst. beschnitten: einige kleine Tesa-Hinterlegungen am Plattenrand einiger Kupfer). Teil 4: Americae pars quarta. Sive insignis et admiranda historia de reperta primum Occidentali India a Christophoro Colombo anno M.CCCCXCII. 1594. Mit 2 gest. Tit., 1 Wappenkupf., 1 gefalt. Kte., 2 nn. Kupf. u. 21 (statt 24) halbselt. Kupfertaf. (Fehlen Taf. 22–24. Stark braun. wasserrandig u. brüchig. Die 2 gest. Tit., Wappen, Karte u. 7 Tafeln mit teilw. stärkeren Beschädigungen vor allem in den Rändern, die meist hinterlegt sind). Teil 5: Americae pars quinta. Nobilis et admiranda plena Hieronymi Bezonii Mediolanensis secundae sectionis Hispanorum (etc.), 1595. Mit 2 gest. Tit. gr. Porträt-Vign. (Columbus), 1 gefalt. Kte. u. 22 halbselt. Kupfertaf. (Karte bis zum Bildrand beschn., unten etw. beschäd. u. hinterlegt. Taf. 16 zur Hälfte hinterlegt. Letzte Tafeln lose). Das ganze Werk ist wie stets durchgehend gleichmäßig etwas gebräunt. Außer den angegebenen Defekten einige kleine Randeinrisse vorhanden, meist hinterlegt.

**DM 21,000**  
39 **SAMMELBAND MIT 28 doppelblättrig.** altkolorierten Kupferstichkarten von Ottens, Schenk, Seutter u. a. 18. Jhdt. Gr.-fol. Hldr. (14). Wohlerhaltener Sammelband. Enth. von Ottens: Weltkarte 4 Erdteile (Amerika in Bll.), Frankreich, Gräfsch. Holland, Spanien, Italien; von Schenk: England, Schottland, Irland, Böhmen, Polen, Ungarn, Portugal; von Seutter: Österreich, Tirol, Rußland; von Covens u. Mortier: Belgien, Niederlande, Venedig, Neapel, Türkei, Griechenland; von Jalliot: Deutschland, von Broedelet Rußland.

**DM 4500**  
40 **DU BOIS, A. LA Geographie moderne.** 4 in 2 Bdn. Leiden, vander Aa, 1729. 4to. Mit 94 (st. 95) gefält. Kupf.-Ktn. u. 1 schemat. Kupf. Ldr. d. Zt., Rücken an den Gelenken geplätzt u. Kapitale etwas lädiert, (62). Mit schönen Kupferstichkarten aus der vander Aa'schen Offizin, alle mit figur. Kartuschen, im Qu.-kl.-fol. -Format: 16 Deutschland u. dt. Gebietskarten, 63 europ. Länder, 7 Asien, 2 Afrika u. 6 Amerika. Es fehlt die Weltkarte.

**DM 3500**  
41 **GEOGRAPHISCHER ATLAS. AUF Befehl der Königl. Academie der Wissenschaften herausgegeben.** – Atlas géographique u. Berlin (ca. 1760). Fol. Mit 44 kolor. Kupferkarten. 14 S. erkl. Text (dt.-franz.). Pp. d. Zt., stark defekt. (50). Enth. 5 Weltkarten 3 Erdteilkarten, 9 deutsche Gebietskarten, 4 Teilkarten von Amerika u. a. Deutschlandkarte defekt. Frankreich und Thüringen mit größeren Einrissen, mehrere Karten mit Bugeinrissen.

**DM 3300**  
42 **HENNEPIN. L. BESCHREIBUNG der Landschafts Louisiana, welche neulich gegen Südwesten Neu-Frankreichs in America entdeckt worden.** Nebenst Bericht von den Sitten der Wilden. In Franz. Sprache hrsg. Nun aber ins Teutsche übersetzt. Nürnberg 1689. 12mo. Mit 1 gefält. Kupf.-Kte. 425 S. Prgt. d. Zt. (48). Howes H 415. – Erste deutsche Ausgabe. Große Seltenheit, Sabin 31365 kennt nur die 2. A. von 1692. Da französ. Original erschien 1683. Die vorl. Übers. enth. ab S. 352 Beschreibung der Reise von Marquette u. Joliet. „First and most important of the writings of this rascally friar, giving a fairly reliable account of his genuine voyage up the Mississippi from the Illinois to the falls he named St. Anthony's [including his captivity there among the Sioux Indians]. It was the first book to use the name Louisiane, albeit that name had been given to this region previously by La Salle and was not Hennepin's

invention as claimed by him". (Howes). – Sehr schönes, frisches Expl. Karte unbedeut. Einriß.

**DM 2000**  
43 **KAERIUS, P. GERMANIA inferior, id est, XVII Provinciarum ejus Tabulae Geographicae, cum descriptionibus additis a P. Montano.** Amsterdam 1617. Fol. Mit gest. Tit. u. 25 doppelblättrig. Kupf.-Ktn. Ldr. d. Zt., stärker beschabt u. bestoßen Rücken beschädigt. (8). Koeman, Keel – Erste Ausgabe, Berühmter Spezialatlas der Niederlande, von Belgien und Luxemburg. Die prachtvollen Karten mit reichem, dekorativen Schmuck: Trachtenfiguren. Wappen u. meist auch kleine Stadtansichten. Besonders zu nennen die „Leo Belgicus“ Karte mit den Niederlanden in Löwengestalt. – Prachtvolle Abdrucke, breitrandig. Durchgehend etwas gebräunt, einige Lagen stärker. Kollation: 4 nn. Bll. (davon Text num. S. 1 – 92) Es fehlt das Schlußblatt mit Kolophon.

**DM 17,000**  
44 **(LA FEUILLE, D. DE).** Atlas portatif ou le nouveau Theatre de la Guerre en Europe. Wesel, J. van Wesel, 1706. Qu.-kl.-fol. 8. Bll. Text. u. 139 (st. 141?) Kupferstiche mit Landkarten. Stadt- u. Belagerungsplänen, einigen Ansichten u. 5 Taf. mit kl. Porträts. Ldr. im Stil d. Zt. (88). Vgl. Koeman LaF 3; Vander Vekene, Plans de Luxembourg 30. 06. u. 30. 07. – Sehr seltener Atlas; die vorliegende Weseler Ausgabe enth. 21 Tafeln mehr als die von Koeman genannte Amsterdamer vom gleichen Jahr. Bemerkenswert vor allem 17 Karten (meist nicht im Index) mit Randansichten: Andalusien, Bayern, Brahant, Dauphine, Flandern, Frankreich, Italien, Katalonien, Languedoc, Lothringen (mit Pl. von Luxemburg, Homburg/S. u. Saarburg). Niederlande (Mit Luxemburg!). Piemont, Portugal, Provence, Schottland, Schweden, Siebenbürgen u. Ungarn. – 24 Tafeln nicht im Index: nach index fehlen Plan v. Kaiserswerth u. Hennegauekarte. Drucktit. beschädigt u. unterlegt, sonst sauber u. wohlherhalten.

**DM 4800**  
45 **MALLET, A.M. BESCHREIBUNG des ganzen Welt-Kreises.** In die hochdt. Sprache übersetzt. 5 in 2 Bdn. Frankfurt, J.D. Zunner, 1684 – 85. 4to. Mit 5 Front. u. 619 Kupf. auf 597 Taf. Prgt. d. Zt. Bd. 2 Rücken geplätzt. (8). Vgl. Graesse IV, 353 u. Sabin 44130 (franz. Or.-Ausgabe); nicht bei Fromm. – Schönes, breitrandiges Expl. des umfangreichen geograph. Werks. Enth. Bd. 1: Stern- u. algem. Erdkunde; Bd. 2: Asien; Bd. 3: Afrika; Bd. 4: Europa; Bd. 5: Amerika und Australien. Unter dem Tafeln zahlr. Porträts, Karten u. Ansichten, so Basel, Bern, Bergen Brüssel, Dublin, Genua, Genf, London, Prag, Stockholm, Wien, Zürich, – Tafelverz. zu Tl. 4 mit fehlerhafter Zählung.

**DM 3600**  
46 **ORTELIUS, A. THEATRUM Orbis Terrarum.** Opus nunc denuo ab ipso auctore recognitum. Antwerpen, A.C. Diesth 17. A. Ortelius, 1574. Fol. Mit gest. kolor. Tit. u. 91 kolor. Karten auf 70 doppelblättrig. Kupferstichtaf. 9 Bll. u. 48 Bll. Flex. Prgt. (23). Koeman, Ort. 12; Phillips 379. – Dritte lateinische Ausgabe. Enth. abweichend von Koeman am Ende 48 Bll. mit „Synonymia locorum“, „Indice“ und „De Mona druidum insula“, die K. erst für die Angs. 1775 (Ort 13) angibt, Phillips jedoch nennt. Enth: Weltkarte 4 Erdteil-Ktn, 59 Ktn. der europ., Länder, 17 Deutschland u. 10 Afrika u. Asien. – Sehr geschickt gereinigtes Exemplar. Tit. am Falz. 10 Ktn. u. 3 Bll. Indices am Unterrand restauriert 2 weitere Ktn. am Unter- u. Außenrand, alles außerhalb d. Kartenbildes bzw. d. Textes. Einige minimale Randeinrisse restaur. od. geklebt.

**DM 28,000**  
47 **PTOLEMAEUS, C. GEOGRAPHIA.** Olim a Bilibaldo Pirckheimerio translata. redacta a Josepho Moletio. Venedig, V. Valgrisi, 1562. 4to. Mit Druckrumm. 64 doppelblättrig. Kupferkarten u. zahlr. geometr. Holzschn.-Fig. im Text. 4 Bll., 108 (statt 112), 286 S., 1 w. Bll. 32 Bll. (Reg.). Ldr. d. 19 Jahrh., unter Verwendung von Deckeln u. vergold. Rücken eines Einbd. d. 17. Jahrh. (7). BM, Italian Books 542; Adams P 2231; Sabin 66489; Phillips 372; „New edition revised and annotated by J. Moletius. The 64 maps, ten of which relate to America, are from the same plates as those in the Italian version printed at Venice 1561“. Enth. 3 Weltkarten, zahlr. Gesamt- u. Detailkarten europ. Länder sowie Detailkarten von Afrika, Asien u. Amerika, darunter Ostküste Nordamerikas, Mittelamerika mit Teilen Nordamerikas, Brasilien, Kuba, San Domingo. – Die Karten, verso mit gedr. Text, sind am Oerrand bis zum breiten Plattenrand beschnitten, bei 7 Ktn. dabei der Kolumbentit. angeschnitten. Am Anfang fehlen die Textseiten 3–6. Nur vereinzelt leicht stockt.

**DM 3100**  
48 **SCHENK, P. LE Flambeau de la Guerre allumée au Rhin.** Amsterdam 1735. Kl.-8vo. Gest. Titel, 2 Bll. Widm., gefalt. Übersichts- u. 36 altkol. doppelblättrig. Kupf.-Ktn. Beschäd. Ldr. d. Zt. (83). Koeman Sche 10. – Interessanter Taschenatlas mit Gebietskarten des Rhine von Basel bis Bonn. Gest. Titel u. Übersichts- (auch Muster zum Zusammensetzen der einzelnen Ktn. zur Gesamtkte.) beschädigt.

**DM 2500**  
49 **SCHREIBER, J.G. ATLAS selectus.** Sammlung von 55 altkol. Kupf.-Ktn. (Leipzig 1749). Qu.-4to. Lose, (66). Enth. Amerika, Afrika u. Asien; 16 europ. Gebietskarten; 22 Karten deutscher Territorien; 14 Detailkarten sächsischer Kreise u. Territorien. – Tlw. fingerfleckig. Griechenlandskte. stark fleckig. 5 Karten mit etwa markstückgroßem Loch.

**DM 2300**  
**TOTAL MAPS AND ATLASES: DM 197,500**

#### SOTHEBY'S, 24 APRIL 1978. (PREMIUM 10%)

50 – [ABELIN (JOHANN PHILIPP) AND OTHERS] *THEATRUM EUROPAEUM*, vol. XIV (1691-95), XVIII (1707-09), XX (1713-15), together 3 vol. (of 21 vol.), 100 engraved plates, maps and plans, many folding, slight browning, early eighteenth century blind-stamped pigskin boards, rubbed and soiled; sold not subject to return. Folio, Frankfurt-a.-M., 1702-34. £850

51 – CORONELLI ((VINCENZO)) *EPITOME Cosmografica*, first edition, with additional engraved title but lacking printed title, 37 double-page or folding engraved maps and diagrams, one with six volles, a little browning, contemporary vellum boards, slightly soiled. 8vo. [Venice, 1693]. £650

52 – OGILBY (JOHN) *AFRICA*, first edition, title printed in red and black, engraved frontispiece, 47 listed engraved plates and maps, most double-page or folding, 6 unlisted engraved plates, including the rare Hollar portrait of the Emperor of Morocco, numerous engraved illustrations in text, half-title, licence-leaf between dedication and preface, a little worming and a few small holes, scarcely affecting text or plates and maps, contemporary MS. inscription on front free endpaper. "Hon. Mrs. John Clarke, Ex dono Maria Baynard", eighteenth century bookplate of Lord Macartney, contemporary calf, gilt, rubbed. A TALL COPY [Wing 0163]. Folio, Tho. Johnson for the Author, 1670. £1300

**TOTAL MAPS AND ATLASES £7,250 (9 Lots)**  
**TOTAL SALE £161,847**

#### J.L. BEIJERS, UTRECHT, 25, 26, 27 APRIL 1978 (PREMIUM 16%)

53 **SEA CHARTS FROM** „Johannes van Keulen, De groote nieuwe vermeerderde Zeaatlas of Water-Werelt“, Amsterdam 1684. Circa 51 x 57cm. Fine cartouches, nautical instruments, costumes, dolphins etc. – (Upper margins of some maps little short).  
a) **DE NOORD OOST CUST** van Asia ... van Japan tot Nova Zembla. – OOST INDIEN van C. de Bona Esperanza tot aen het Landt van Eso. – And 1 other. – 3 charts. (Small hole and marg. tears in one chart).  
b) **AFRICA**. – **DE BOCHT** van Gabon tusschen C. Formosa en C. de Lopo. – **DE GRYEN-CUST** en Adao's (West Africa).  
c) – **DE KUST** van Maroca ... van Larache tot aan C. Cantin. – **DE KUST** van Maroca en Zanhaga ... van C. Cantin to C. Bajador. – **DE KUSTEN** van Gualete en Arguyn ... And 1 other.  
d) **AMERICA**. – **DE GOLF** de Guanaio's met 't Canaal tusschen Yucatan en Cuba. (Western Cuba, etc.). – **DE ZUYD KUST** van Cuba en van geheel Jamaica etc. – **ZEE KUSTEN** van Carthagena, Tierra Firma, Costa Rica, ende Honduras ...  
e) **FRANCE**. – **PASKAART** van de Garonne (inset: plan of Bordeaux). – **PASCAERT** van de rivier van Bourdeaux tot aen Castro.

**As a group Dfl. 2750**  
54 **SWITZERLAND – NOUVELLE CARTE** de Suisse divisées en ses treize cantons, ses allies et ses sujets. Par J.J. Scheuchzer, de Zürich. Amst., J. Covens et C. Mortier, (vers 1740). 4 feuilles, chacune 50 x 59cm. Les villes et frontières coloriées. Très belle carte, entourée d'un beau décor, représentant; productions, vues des montagnes célèbres, chutes d'eau, etc.

**Dfl. 2100**  
**TOTAL MAPS AND ATLASES Dfl. 4850**

#### CHRISTIES, APRIL 26 1978 (PREMIUM 10%)

55 [BOUGARD (R): *THE LITTLE Sea Torch*; or, True Guide for Coasting Pilots ... Translated from the French ... with Corrections and additions by J.T. Serres], 20 coloured aquatint plates of Harbours, Ships etc. and 24 coloured maps on 12 leaves, the plates by J. Stadler after J.T. Serres (lacking title and one other leaf of preliminaries, but with list of Subscribers, latter slightly soiled and frayed at edges) old boards, cloth spine, red morocco label (lower corners defective, spine slightly torn), bookplate of Michael Begon, folio [1801].

**£520**  
56 **COOK (Captain JAMES): [SECOND VOYAGE]** A voyage towards the South Pole, and round the World, first edition, 2 vols., engraved portrait and 63 plates and charts, mostly double-page or folding or both (caption on the portrait shaved, portrait offset onto title-page), contemporary russia (hinges a little rubbed) [Hill p.61], 4to, 1777.

**£550**  
57 – [THIRD VOYAGE] A Voyage to the Pacific Ocean... for making discoveries in the Northern Hemisphere, first edition, 4 vols., (including atlas vol.), engraved portrait and 87 plates, maps and charts, mostly folding, text vols, contemporary tree calf (skillfully rebaked with original gilt spines), atlas vol. modern half calf [Hill pp. 61 & 62], 4to and folio, 1784. The atlas vol. is EXTRA-ILLUSTRATED with 38 plates from the First Voyage and 34 from the second.

**£950**  
58 – [THIRD VOYAGE], A Voyage to the Pacific Ocean ... for making discoveries in the Northern Hemisphere, 3 vols., 69 engraved plates and 18 maps, some folding (lacks portrait), contemporary sprinkled calf (worn, joints repaired but cracked, head and foot of spines defective), 4to, 1785.

**£580**  
59 [DAHLBERGH (ERIC JOHNSON)] : Suecia antiqua et moderna, first edition, 3 vols., in 2, engraved title to each vol., 3 double-page maps, 3 portraits, 261 double-page views (many folding, on 2 sheets), 83 plates, mostly views, but including coats of arms, coins etc., most plates engraved by J.V.D. Aveloen, others by Sandrart, etc. (small hole in one plate, some plates with margins extended or laid down, possibly printed on smaller sheets), contemporary calf (hinges of one vol. broken, covers on other vol. missing), sm. folio [Stockholm, plates dated 1693-1713], sold as a collection of prints not subject to return.

**£1700**  
60 **LA PEROUSE (JEAN Francois Gálaupe de): Voyage autour du monde, second edition, 5 vols.** (including atlas vol.), additional engraved title in atlas vol., portrait and 69 plates, charts and maps, many double-page or folding or both, half-titles, text vols. contemporary half calf, atlas vol. later calf-backed



[Sabin 38960], uncut, 8vo and folio, Paris, 1798.

£500

61 MEARES (JOHN): VOYAGES made in the years 1788 and 1789, from China to the North West coast of America. To which are prefixed ... Observations on the Probable Existence of a North West Passage, FIRST EDITION, engraved portrait and 27 maps and plates, including the extra plate of the Philippines, many folding, many aquatint, contemporary tree calf (rebacked at an early date with green morocco, gilt, hinges and corners

rubbed) [Sabin 47260; Howes M468; Abbey: Travel 594; Hill pp. 195 & 196], 4to, Logographic Press, 1790. Meares's voyages resulted in the Nootka Sound affair between Britain and Spain, and were the foundation of Britain's claim to Oregon, later ceded to the United States', Abbey.

£850

62 VANCOUVER (Captain GEORGE): A Voyage of discovery to the North Pacific Ocean and round the World in which

the Coast of North-West America has been carefully examined and accurately surveyed, FIRST EDITION, 3 vols, and atlas, map, 18 plates & charts and atlas of 16 folio plates and charts, modern calf [Sabin 98443; Ferguson 281; Hill p. 304; Howes V23], 4to and folio, 1798.

£2200

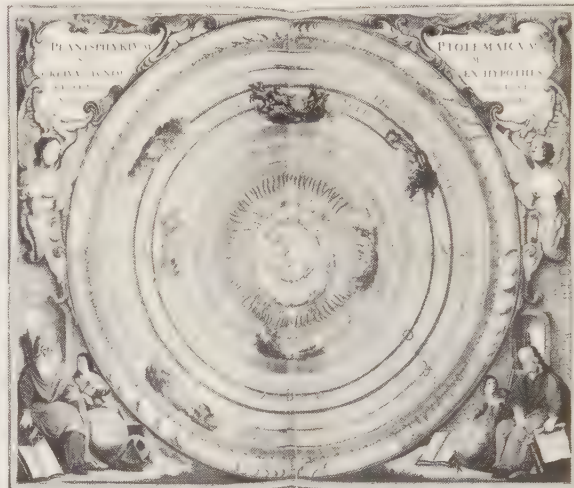
TOTAL MAPS AND ATLASES £19,223 (34 lots)  
TOTAL SALE £105,642

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# Collations

compiled by R.V. Tooley

Collations, namely the listing of atlas contents map by map, are the basic tools of the map collector and the student of historical cartography. They assist in the identification of particular editions, in the dating of loose maps which have become detached from atlases and they help to confirm or otherwise the completeness of a particular work. It is only by studying atlas contents that collectors and scholars can determine which maps, covering particular areas of interest, have been published in atlas form.

A number of atlases are collated in each issue to form with the rest of *The Map Collector*, an unending part-work encyclopaedia on the history of cartography.

## GEOGRAPHICAL COMMENTARY ON THE HOLY LAND by HEINRICH BÜNTING, 1606

Bünting was born at Hannover, Germany, in 1545 and studied at Wittenberg University. He was a pastor at Gronau and held other church appointments. The full title of this work is *ITINERARIUM/SACRAE SCRIPTURAE*. /Das ist:/ Ein Reisebuch Ober die Gantze heilige Schrifft, in/Zwey Bücher getheilet../Der Erste, Theil begreiff alle Reisen der lieben Patriarchen ... Der Ander, gehet auff das Neue Testament ... Durch/M. Henricum Bünting, Pfarrherrn der Kirchen zu Grunau im Lande zu Braunschweig ... Gedruckt zu Magdeburg, durch Salomon Richtzenhau, In Vorle-/gung Ambrosii Kirchners, Anno 1606. It was first published in 1585 and is perhaps his rarest work. It has always been noted for the figurative representations of Europe as a woman, Asia in the shape of a horse and the famous clover-leaf map of the world which was suggested to Bünting by the crest of his home town of Hannover. The work went through several editions, being published in German, Latin, Danish, Swedish, Dutch and English. Further reading: *Allgemeine Biographie* Vol. 3. Leipzig 1876.

Title as above plus 7 leaves, odes and vorrede + text pp.1-240 + register 7 pp + Itinerarium Novi Testamenti.

1 p.4/5 Die gantze welt in ein Kleberblatt, welches in der stadt Hannover, meines lieben Vaterlandes Wapen. (World in clover-leaf form)

2 p.7 Beschreibung des heiligen Landes Canaan

3 p.[8/9 mss 10/11] Die eigentliche und warhafftige gestalt der Erden und des Meers COSMOGRAPIA (sic) UNIVERSALIS

4 p.12/13 EUROPA PRIMA PARS TERRAE

IN FORMA VIRGINIS (Europe in the shape of a woman, the Queen of the world)

5 p.16/17 ASIA SECUNDA PARS TERRAE IN FORMA PEGASIR. (Asia in form of Pegasus the winged horse)

6 p.20/21 AFRICA TERTIA PARS TERRAE

7 p.26/27 Beschreibung des heiligen (sic) Landes

8 p.29/30 Reisen der Kinder Israel aus Egypten

9 p.37/38 Jerusalem die heilige viereckete Stadt, in grundt gelegt, und eigentlich abgemahlet

10 p.45/46 Gestalt des Tempels mit seinen dreyen Vorhöfen.

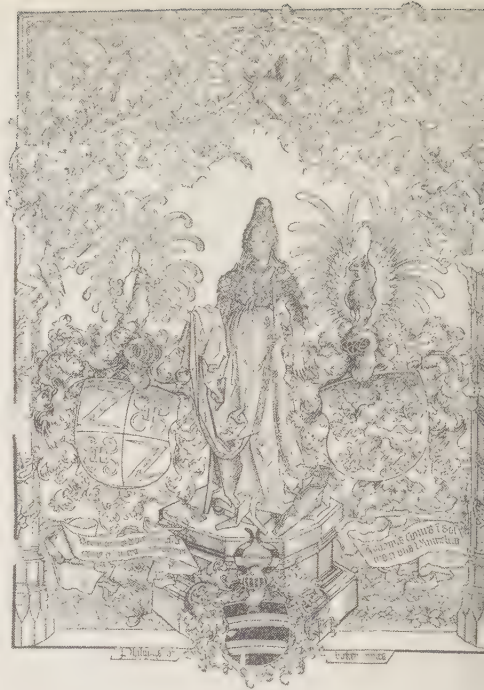
Title and odes and vorrede 14 pp + text 1-240 + Register 7 pp + *ITINERARIUM/NOVI TESTAMENTI*/Das ist: /Ein Reisebuch, ober das Neue Testament, /Ander Theil, /... title as above + vorrede 2 leaves + text 1-102 + Register 7 pp

Tafel des Heiligen Landes zu dem Newen Testament dienlich

11 p.60/61 Tafel der Lender, darinn der Apostel Paulus geprediget hat. + DE MONETIS ET/ MENSURIS SACRAE/SCRIPTURAE./Das ist:/ Ein eygentliche Ausrechnung und Beschreibung aller Muntze und Masse in/ Heiliger Schrifft.

Plus: Ober das Buch Josua, ein/sehr nutze und Schöne erklerung, und der Austheil-/lung des gelobten Landes Canaan, wie es under die/ zwölff Stemme Israel ausgetheilet/ist worden./ Durch/M. Henricum Bünting Pfarrherrn der Gemeine/ Gottes zu Grunow, / Gedruckt zu Magdeburgk, Im Jahr/ ANNO M. DC.VI.

Title as above + text pp.1-34.



Frontispiece of Breidenbach's *Sanctarum Peregrinationum*

## JOURNEY TO THE HOLY LAND by BERNHARD von BREYDENBACH

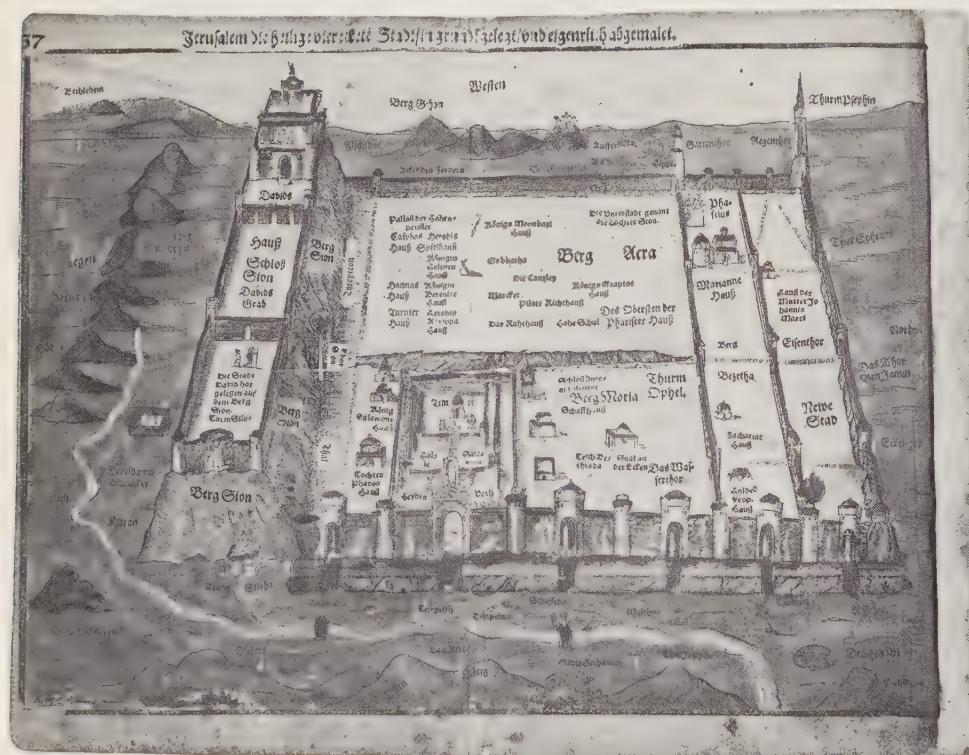
Perhaps the most interesting of all the Mainz books of the late fifteenth century is Bernhard von Breidenbach's *Sanctarum Peregrinationum* (Journey to the Holy Land), which was illustrated and printed by Erhard Reuwich in 1486. Reuwich was an artist of Utrecht, in the Netherlands, and this is the first book in which he is noted as the printer and also the illustrator. Breidenbach was a man of noble family, and Dean of Mainz, who according to his own account lived somewhat loosely in his youth, and undertook the pilgrimage to the Holy Land in 1483-84 as a sort of penance. It is believed that there were 150 members of the pilgrimage, including one Felix Fabri, who also wrote an account of the journey.

Apart from his journal of the pilgrimage, Breidenbach included in his work a description of Palestine, a Life of Mahomet, accounts of the sieges of Constantinople and Rhodes, and notes on the laws and manners of the inhabitants of the Holy Land.

This is the first printed book to contain folding plates — Venice is over 5 ft. long. It was made by joining several woodblocks together. Owing to their fragile nature, the folding plates are often defective and in some cases are joined up with pieces missing, so great care is needed in collation.

The cuts of the original edition included a frontispiece; seven folding plates of views (Venice, Parenzo, Corfu, Modon, Candia, Rhodes and Holy Land); two cuts printed on the reverse of the Holy Land, i.e. animals seen in the Holy Land (including a unicorn), and the Holy Sepulchre; the following illustrations in the text; the Church of the Holy Sepulchre, six plates illustrating various races (Saracens, Jews, Greeks, Syrians, Abyssinians and Turks), and seven plates of alphabets in various languages. The little cut of the Holy Sepulchre does not occur in the Speyer edition of 1490, so it was probably lost in the journey from Lyon.

[Reuerendissimus in xpo patri et dno dno Bertholdo sancte Magutini, sedis Archi episcopo Sacri Romani Imperij per germania Archicancellario ac principi electori dno suo gratiosissimo Bernhardus de Breidenbach dicte ecclesie Ma-



Bunting's Plan of Jerusalem (plate 9)



guntineñ. decanus simul et camerarius obedientiam promptam et deuotā. Sanctarū peregrinationu in montem Syon ad venerandū xpī sepulchrū in Jerūsalem. atq in montē Synai ad diuā virginē et matirē Katherinā opusculum hoc cōtentiū p Erhardū reūwich de Traiecto inferiori impressum In civitate Moguntina Anno salutis. M. cccc. lxxxvj. die. xj. Februarij Finit feliter.]

The woodcut frontispiece is as follows:

Female figure representing Mainz, supporting three shields bearing the arms of companions: Be(e)rnhardus de breidenbach, Johannes Comes in Solms et dominus in Mintzenberg and Philippus de Bicken miles. The upper part of the engraving is occupied with children playing, and foliage. This cut is considered to be the earliest with cross-hatching used in the execution.

The frontispiece is one of the finest pieces of allegorical and heraldic decoration produced in Germany during the fifteenth century. It was evidently a model for the decorative work in the frontispiece to the *Nuremberg Chronicle* (1493), which also borrowed from its views of towns. The views are perhaps the earliest cuts of any importance which can definitely be regarded as based upon genuine topographical studies, and the lively figure designs are equally interesting as examples of studies from nature, more especially at a period when 'historical' illustrations were mostly imaginary fictions to catch the eye of the reader.

Printed in handsome German gothic type, 42-44 lines to the page, some headings in larger type. No signatures to foliation, woodcut illustrations and others in text, blank spaces provided for initials supplied in red and blue in MS. Tall folio, measuring 298 x 213mm.

The plates are as follows:

Frontispiece

The folding woodcuts are as follows:

- |                     |              |
|---------------------|--------------|
| 1 CIVITAS VENECIARV | 1638 x 267mm |
| 2 PARENS            | 400 x 267mm  |
| 3 CORFVN            | 406 x 254mm  |
| 4 MODON             | 806 x 273mm  |
| 5 CANDIA            | 806 x 254mm  |



De ingressu in templum dñici sepulchri et processione inibi facta ad loca sacra.  
 Te. vii. Iulij hora vespertina in ipm venerandū dñici sepulchri templū a paganiis id est rectoribus ipius ciuitatis sancte Hierosolime summi admissi et numerati. Ofis p eos apertus. pro qua re vniuersis nostris quibus exfoluit dñicorum nec vniqz aliis de capite templi ad ientij vel prosper adueniētes peregrinos vel fratres muerandos qui ibi pro custodia deputantur. Ad eos nobis intronissit templū clauentur. Intravit autē noster Gardia nro ipse et plures suos cofratrū. Quāprimū autē deuotus quisqz xpūs nūs vel peregrin⁹ in templū hūc pedem posuit. plenariā cōsequitur remissionem.  
 Et hūc dñi de dispositio templi eius dem sacratissimi. Et celsa ipa totū da est. et habet p diametru inter columnas septuaginta tres pedes. ad fides qz que balne⁹ p circuitu a muro exteriori ecclesie decē pedes super sepulchri dñi. qd in mediū eius dem ecclesie est apertura. rotunda tra ut eora capta sancti sepulchri sit sub duo. Galgathana autē ecclesia addē. ter est. et est oblonga loco qd ecclesie sancti sepulchri adueniē. sed parū demissio. sunt tamē ambo sub vno tecto. Sepulchra in qua est sepulchra dñi balne⁹ in lagitudine octo pedes. in latitudine similitur. octo videret. recta marmore exteri. sed interi⁹ est imposita vna sicut sunt tpe sepulture

ew of the temple of the Holy Sepulchre at the head a leaf from Breydenbach.

- 6 RODIS 819 x 267mm  
 7 [CIVITAS IHERVSALEM] 1270 x 273mm

On the back of the (Jerusalem) view are usually found the following extra cuts:

1 Forma et dispositio dominici sepulchri  
 2 'Seraffa', 'Cocodrillus', 'Capre de India', 'Vnicornus', 'Camelus', 'Salemandra' and an ape [= Non constat de noie [nomine], the name of this animal is not known]. Haec animalia sunt veraciter depicta sicut vidimus in terra sancta.

The work must have been exceedingly popular, for it was issued in 13 editions between 1486 and 1522;

A Editions with original cuts:

Mainz (Reuwich); 11 February 1486; Latin text. S.3628; H.3956

Mainz (Reuwich); 21 June 1486; German text. S.3630; H.3959

Mainz (Reuwich); 1488; Flemish text. S.3633; H.3963

Lyon (Ortuin); 1489-90. French text

Speyer (Drach); 1490. Latin text. S.3629; H.3957

Speyer (Drach); c1495. German text. S.3632; H.3958

Zaragoza (Hurns); 1498; Spanish text. (New cut, view of Rome added)

B Editions with copies of the original cuts

Augsburg (Sorg); German text. Copies A. S.3631; H.3960

Lyon (Topié and Jacobus of Herrnberg). 1488. French text. Copies B (folding plates copper engraved)

Speyer (Drach); 1502. Latin text. Copies C. Speyer (Drach); c1505. German text. Copies C

Paris (N Higman for Regnault); 1517. French text. Copies D



COLLATIONS

Paris (N Higman for Regnault); 1522-23. French text. Copies D

S = SCHREIBER, WL. *Manuel de l'amateur de la gravure sur bois et sur métal au XV<sup>e</sup> siècle*. 8 vols. Berlin and Leipzig. 1891-1920.

H. = HAIN, L; *Repertorium Bibliographicum*. 2 vols. Stuttgart and Liège, 1826-31; supplements and indexes; C. Burger, Leipzig, 1891; London, 1902; Leipzig, 1908/W A Copinger, London, 1895-98/D Reichling, München, 1905-14.

Further reading:

Ref: DAVIES, H W; *Bernhard von Breidenbach and his Journey to the Holy Land, 1483-84. A Bibliography*, London 1911.

HIND, A M; *An Introduction to a History of Woodcut* (2 vols, reprint edition), New York, Dover, 1963. Reprint of 1935 edition. Illustration references, Hind, fig 162 (frontispiece) fig 163 (Venice), fig 164 (mounted Turks).

LINKS, J G; *Townscape Painting and Drawing*. London, B T Batsford, 1972.



Jerusalem from the central portion of Breydenbach's panoramic view of the Holy Land (Woodcut 7)

## THE VOYAGE TO JERUSALEM by J. ZUALLART

J. Zuallart, a Fleming, was in Palestine in 1586, and the year after published a significant work in Italian, copiously illustrated, later translated into several languages and published in several editions until well into the 17th century. Although only one engraved plate is signed by Natal Bonifacio (1550-92), known for several maps including that of Africa (1591) published in F. Pigafetta's *Relation del Reame di Congo*, the maps and engravings appear to be the work of one hand and show maps and views of places on the route of the Pilgrimage from Venice to Jerusalem and engravings of sites and monuments in the Holy Land. The chapter relating his arrival in the Holy Land has a view of Jaffa (p. 106) showing the town, houses and the caravan setting off for Jerusalem. En route, views of Ramla (p. 111), Latrun (p. 114), the birthplace of the prophet Jeremiah (p. 117) and

the Valley of Elah (= Vallis Therebinthi (p. 118). The view of Jerusalem from the west (p. 120) is keyed and shows A. Lavachro de Turchi (= Pool of Mamillah); B. Moschea (= A Moslem Mosque); C. Pellegrini (= devout pilgrims approaching the Holy City) D. Sepolchri de' Turchi (= a Holy tomb); E. Mont Olieto (= Mount of Olives); F. Silo (= the tomb of Samuel). Also included is a keyed plan of Jerusalem (p. 26) showing the city's Holy places. Outside Jerusalem, a keyed panorama of the area from that city to Bethlehem (p. 201), showing Jerusalem and the Jaffa Gate with the road winding to Bethlehem. A folding plan signed by Bonifacio of the Church of the Nativity is included at pp 208-209.

The full title of this work is Il devotissimo Viaggio di Giersalemme. Fatto, e descritto in sei Libri. dal Signor Giovanni Zuallardo, Caualiere del Santiss. Sepolcro di N.S. l'Anno M.D. LXXXVI. Aggiointiui i disegni in Rame di varij





Jaffa from Zuallart (Plate 8)

Luoghi di Terra S. & altri Paesi. Di nuouo ristampato, e corretto, con Licenza de' Superiori. In Roma, Appresso Domenico Basa. M.D. XCV. (1595).

Sm 4<sup>to</sup>: 8ff plus pp.17-351 plus 8ff.

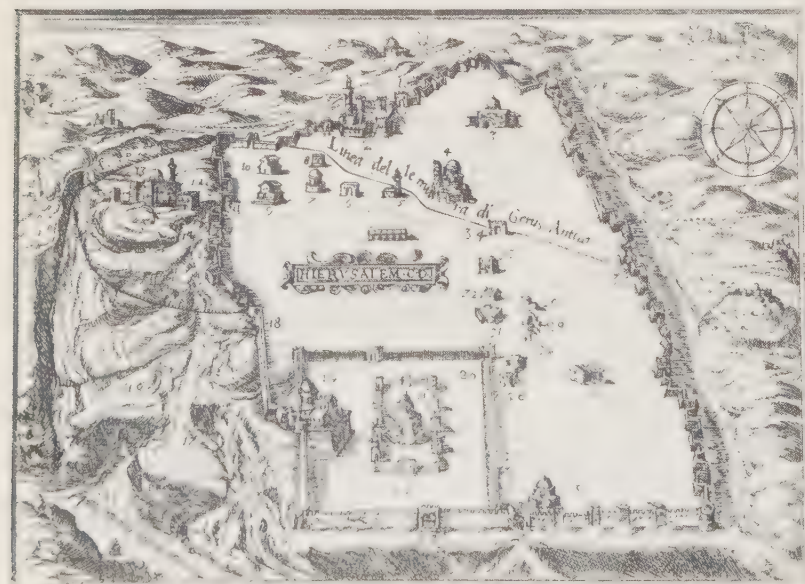
The plates are as follows:

- 1 p.70 – Venetia 86.5 x 121mm
- 2 p.72 – Colpho: Co l'Italia 88 x 121.5mm
- 3 p.77 – Tremiti 88 x 122mm
- 4 p.84 – Zante 88 x 122mm
- 5 p.89 – Meditera/neo, è Colfo de Setelia. Palesti/na 88 x 121mm
- 6 p.91 – Candia 87.5 x 122mm
- 7 p.93 – Cipro 88.5 x 120mm
- 8 p.106 – Iaffa 88 x 122.5mm
- 9 p.111 – Ramma 88 x 122mm
- 10 p.114 – Domus Boni Latronis 88 x 122mm
- 11 p.115 – Seritz 60 x 83mm
- 12 p.117 – S. Hieremia 60 x 83mm
- 13 p.118 – Vallis Therebinthi 88.5 x 123mm
- 14 p.120 – Hierusalem 88 x 122mm
- 15 p.126 – Hierusalem, C.D. 88 x 122mm
- 16 p.129 – (Domus Cayphae Pontificis Nunc Ecclesia Sanctis Salvatoris) 60 x 83.5mm
- 17 p.130 – (Domus Annae Pontificis)
- 18 p.132 – Hierusalem, P. 87.5 x 122mm
- 19 p.136 – (A. Il S. Cenacolo...) 60 x 23.5mm
- 20 p.137 – (Santissimo Sepolcro del nostro

Redentore)

- 21 p.138 – Hierusalem, P. 60 x 83.5mm
- 22 p.140 – (la Chiesa del Monumento) 60 x 84 mm
- 23 p.142 – Sepulchrum Vir. Mariae 60 x 83mm
- 24 p.143 – (grotto) 60 x 83.5mm
- 25 p.144 – Mons Olivarum, S. 88 x 122mm
- 26 p.147 – (Tomb of David) 60 x 83mm
- 27 p.148 – (Monument of Absolom) 60 x 83.5 mm
- 28 p.150 – Hierusalem 87.5 x 122mm
- 29 p.154 – Hierusalem (Via Dolorosa) 88 x 122mm
- 30 p.156 – Ecce Homo (Ario del Pretorio di Pilato) 56 x 84mm
- 31 p.160 – Mons Olivarum, S. (rpt. of 144) 88 x 122mm
- 32 p.163 – Ecclesia Olivarum, M. 60 x 84mm
- 33 p.166 – Betania 87.5 x 120mm
- 34 p.172 – Ecclesia, S. Sepulchri 88 x 122mm
- 35 p.175 – (Eclesia S. Sepulchri (interior)). 87.5 x 121mm
- 36 p.182/83 – Pianta della Giesa del Santissimo Sepolcro è del Monte Caluario de, N.S. Iesu Christo 177 x 124.5mm
- 37 p.183 – Secellum Motis Calvariae, ubi Christus papedit i Cruce/Alter Sacellum Ms. Cal. Ubi Cruci Affixus est. 88 x 122mm
- 38 p.186 – Mons Calvarius 88 x 121mm

Jerusalem from Zuallart (Plate 15)



Il di seguente, che fù la Domenica vitino d'Agosto  
 pagammo ciascuno al Caf' due zecchini d'oro per con-  
 to dell'entrata della Città, e de po pranzo il detto R. P.

- 39 p.190 – Sepulchrum Christi 87 x 121.5mm
- 40 p.201 – (Seguita il Viaggio di Betieem) 87.5 x 121.5mm
- 41 p.203 – Monast. S. Heli 60 x 84mm
- 42 p.205 – Sepulchrum Rachel 60 x 83.5mm
- 43 p.208 – (Chiesa, & Monasterio (Interior)) 60 x 83mm
- 44 p.208/209 – Ritrato in Pianta della Chiesa, & Monasterio con altri appartamenti del S. Presepio doue uinaque nostro Sr. Iesu Christo in Bethelme... Natal Bonifacio F. 205 x 148mm
- 45 p.210 – (Holy Shroud) 87 x 120mm
- 46 p.215 – (Chiesa & Monasterio) 88 x 120mm
- 47 p.222 – Montana, Iudeae 88 x 122mm
- 48 p.224 – Desertum Sancti Ioanis Baptistae 88 x 122mm
- 49 p.226 – Fons. S. Phillippi 88 x 122mm
- 50 p.267 – Meditera/neo, e. Colfo de Setelia Palesti/na (rpt of 89) 88 x 121mm
- 51 p.285 – Tripoli di Soria 88 x 121mm



Engraved title page to the Fuller

# A PISGAH-SIGHT OF PALESTINE by THOMAS FULLER

Dr Thomas Fuller (1608-61) seems to have specialised in the history of the Middle East, publishing his perhaps best known work, *A Pisgah Sight of Palestine*... in 1650. This was preceded in 1639 by the *History of the Holy Warre*, dealing with the Crusades and the *Holy and Profane State* in 1646.

The *Pisgah* is divided into sections dedicated to several patrons. 'Such a practice,' notes the *Dictionary of National Biography*, 'was a rude form of the later method of publishing by subscription'. The work was finished during Fuller's curacy of Waltham Abbey, but not until after considerable delay and difficulty arising from the completion of the engraved plates. As can be seen from the collation, the engravings were carried out by F Clein, T Cross, J Goddard, W Marshall and R Vaughan, all with quite distinct styles, and making up with charm what they lacked in sophistication. With an engraved





Terra Moriath from Fuller (Plate 16)



Map of the Holy Land from Fuller (Plate 1)

frontispiece embellished with allegorical scenes pertaining to the Land of Milk and Honey. The full title of this work is *A Pissag-Sight of Palestine and The Confines thereof with The Historie of the Old and New Testament acted thereon*, London, J.F. for John Williams, 1650. Folio, engraved frontispiece and dedication: 22 maps including one folding, six plates.

The maps and plates are as follows:

**A** Engraved frontispiece. A Pissag-sight of Palestine and The Confines thereof, with the Historie of the Old and New Testament acted thereon. By Thomas Fuller B.D.... F. Clein inv ... Printed by M. F for John Williams at ye Crowne in St Paules Churchyard. Allegorical scene centre surrounded by vignette views representing the Land of Milk and Honey. 294 x 180mm.

**B** Dedication sheet: Lector ... J. Goddard sculp. Shows 32 shields borne on banners, including 13 blank. 270 x 178mm.

**1** Inserted before (book 1, chapter 1, page 1) ... Galilaeae Descriptione ... John Goddard sculpsit. 740 x 347mm

**2** Between pages 24 and 29 ... antiquam Canaan ... 285 x 330mm

**3** Between (52) and 55. Reuben ... W. Marshall Sculpsit. 277 x 333mm

**4** Between (68) and 73. Gad ... Guilel: Marshall Sculpsit. del. Ano. 1648. 278 x 335mm.

**5** Between 86 and 91 ... Manasse trans-jordanicam ... Ro: Vaughan sculp 273 x 325mm

**6** Between 98 and 103 ... Napthali ... Tho: Cross sculpsit: 275 x 334mm

**7** Between 116 and 121 ... Assher ... 285 x 330mm

**8** Between 134 and 139. Zebulon ... Ro: Vaughan sculp: 274 x 342mm

**9** Between 152 and 157: Issachar... J G. scu 277 x 325mm

**10** Between 166 and 171... Manassen Cis-jordanicam... John Goddard sculp 270 x 348mm.

**11** Between 178 and 183. Ephraim... Ro: Vaughan sculp. 281 x 335mm

**12** Between 202 and 207: Dan... Ro: Vaughan sculp: 238 x 285mm

**13** Between 222 and 227: Simeon. Tho Cross sculp: 264 x 327mm

**14** Between 236 and 241, Benjamin... 1649 Ro: Vaughan sculp: apud Waltham 280 x 242mm

**15** Between 262 and 267: Iudae... John Goddard sculp. 281 x 340mm

**16** Between 288 and 293: Terra moriath Sive Solymarum Ager suburbanus... Guil: Marshall sculp: 275 x 335mm

**17** Between 308 and 313: Ierusalem qualis (ut plurimum) extitit aetate Solomonis. 280 x 363mm

**18** Between 350 and 355: Templum Solomonis. 290 x 325mm

**19** 376 pag./377 pag: Atria Templi Solomonis. 293 x 335mm

**20** Between 404 and 409: The Temple as it was in Christe time. John Goddard sculpsit. 281 x 355mm, plate dimension.

**21** Between (442) and book 4, chapter 1, page 1: Libanus et ejus Vicinia W. Marshall sculp. 276 x 328mm

**22** Between 18 and 19: Confinia Palestinae cum incolis ad Orientem T Cross sculpsit. 286 x 335mm

**23** Between 38 and 43. Desertvm Paran. 294 x 365mm

**24** Between 60 and 65: Icon Tabernacvli ex Aria Montano desumptia 291 x 328mm plate dimension

**25** Between 72 and 77: Aegyptvs Antiqua Ro: Vaughan sculp. 286 x 335mm

**26** Between 92 and 97 ... Synthesin vestiariam Iudaeorum ... J. Fuller. fecit. 279 x 381mm

**27** Between 118 and 123: Pantheon sive Idola Judeorum Ro: Vaughan sculp. 282 x 351mm

**28** Between 202 and index directions: Fragmenta sacra 277 x 317mm



# Collectors' Marketplace



Collectors and dealers are invited to advertise through these columns to a worldwide audience. From June 1978, Collector's Marketplace will also be issued as a separate publication available on subscription by first class/airmail letter post. The annual subscription rate is £1 (or £2 outside the UK) which must be prepaid in pounds sterling. See below for details of advertising rates. All subscription and advertising enquiries should be addressed to the Advertising and Subscriptions Manager, The Map Collector, P.O. Box 53, Tring, Hertfordshire HP23 5BH, England. Telephone: Tring (044282) 4977.

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**SPEED FLINTSHIRE, ORIGINAL** colouring 390mm x 510mm 1611. Good condition. Offers invited. Reply: Gibbs 46 Hanover Gardens, London SE11.

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## MAPSELLERS LIMITED 37 SOUTHAMPTON STREET LONDON WC2E 7HE TEL: 01-836 8444

**TRAVELS THROUGH THE** English Counties by Reuben Rample, c1845. These unusual miniature maps originally appeared as a Children's Atlas and as such are attractive and rarely found in good condition. Each map is complete with card mount.

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**TOWN MAPS (BIRDS** Eye Perspectives by D. Meisner). A rare series of British towns, these miniature maps are uncoloured fine black impressions of the following towns. Published Nurnberg 1637 in Sciographica Cosmica. 100 x 140mm. 11/82 Chester - £75, 11/83 Windsor - £75, 11/84 Bristol - £60, 11/85 Exeter - £50, 11/86 Carlisle - £50, 11/87 Cork - £50, 11/88 Norwich - £60, 11/89 Hull - £60, 11/90 Edinburgh - £75, 11/91 Oxford - £75.

**FROM A BOOK** of the Names of all

Parishes, Market Towns, Villages, Hamlets and Smallest Places in England and Wales, by Van Langren, 1643. Published by T. Jenner. Miniature uncoloured County Maps.

This peculiar little set of maps is assumed to have been produced for the Civil War though described as 'A Direction for the English Traveller by which he shall be enabled to coast about all England and Wales'. The earliest County maps to show tables of distances, not exactly beautiful but scarce enough to be one of the last maps to complete a county collection. Copper engraved. Approx. size 100 x 110mm.

11/158 Atlas title page 'A Direction for the English Traveller' - £10, 11/159 Berkshire - £40, 11/160 Bedford - £20, 11/161 Buckingham - £35, 11/162 Cambridge - £30, 11/163 Cumberland - £20, 11/164 Darbyshire - £20, 11/165 Devonshire - £25, 11/166 Essex - £25, 11/167 Gloucester - £25, 11/168 Hartford - £20, 11/169 Hereford - £20, 11/170 Huntingdon - £18, 11/171 Kent - £40, 11/172 Lancashire - £40, 11/173 Leicester and Rutland - £30, 11/173a Cornwall - £30, 11/174 Lincoln - £25, 11/175 Middlesex - £40, 11/176 Northampton - £24, 11/177 Norfolk - £24, 11/178 Northumberland - £20, 11/179 Nottingham - £24, 11/180 Oxford - £35, 11/181 Shropshire - £20, 11/182 Somerset - £24, 11/183 Staffordshire - £30, 11/184 Suffolk - £24, 11/185 Sussex - £40, 11/186 Westmorland - £20, 11/187 Wiltshire - £30, 11/188 Worcester - £24.

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**11/314 M. PITT** - A Map of the North Pole and parts adjoining published Oxford 1680, 456 x 584mm. A fine and unusual engraving being the only truly original map by Pitt, the remainder in the atlas

being re-issue of the work by Jansson. Either side of the title is a Whaling scene and an Eskimo family considered to be a work of the artist, editor, Robert Hooke. Early colouring and a good example in fine state. Despite references to the most up-to-date sources, the author includes the 16th Century myth of Freeland. £550

**11/326 ORTELIUS A.** - A complete set of the continents and the world map from his Theatrum Orbis Terrarum, 1570. A magnificent set of these early maps in full old colouring. Latin text on reverse. Complete (a good investment item). Price for the five maps, all in attractive mounts £4,500. 372 x 484mm.

**11/328 ANDREW THEVET - LE NOUVEAU**

Monde decouvert et illustre de nostre temps or Quarte Partie Du Monde Paris, 1575, engraved by Pierre L'Huillier. A fine example of a woodcut map and the only known edition. In Thevet's Cosmography he claims to have coasted the continent of North America on his return voyage to France from South America in 1556.

Later he sailed to South America on an expedition and spent ten weeks making observations. Despite the fact that he was a Franciscan Monk, his work generally was treated with some contempt by his contemporaries, who preferred to consider him as a great compiler of other people's work, yet despite the foregoing, this map is of considerable importance to the mapping of the New World. California is shown with a large bulge in the north and farther south parts of the newly discovered Guinea are shown.

Note: Tierra del Fuego's is separated from the Antarctic Continent by a very narrow strait. The map is finely detailed showing many ships, sea monsters, etc. On the land part of the map many figures can be seen hunting and exploring, chopping and burning wood. Thevet also positions many places positioned by Mercator. This map is in fine quality, crisp black and white printing, added margin at South otherwise good. A rare and beautiful item for the connoisseur collector. 350 x 447mm. £1500

## JO-ANN AND RICHARD CASTEN ANTIQUE MAPS R.R.2, LITTLE BAY ROAD WADING RIVER, N.Y. 11792 USA TEL: 516-929-6820

**AMERICA, DUDLEY, CARTA** prima generale d'America dell'India Occide(n) tale e Mare del Zur. 27 1/2" x 19". From the rare first edition (1646) of 'Arcano del Mare'. Brownstaining along folds. \$1000

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35 1/2" x 23", outline color. 1697. Three small brownstains, otherwise very good condition. \$775

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Canada ou de la Nouvelle France, & des Decouvertes Qui y ont ete faites. 20 1/4" x 16", black and white. 1719. Excellent condition. \$350

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**IRELAND, SPEED, THE** Province Ulster described. 20" x 14 1/2", black and white. 1676. Margins frayed, very slight brownstaining in lower part of fold. \$175

**SET OF MAPS** of the Holy Land from the 17th and 18th centuries by the Sanson family, Vaugondy. Various prices.

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# SIR ROBERT DUDLEY

The sea charts of Sir Robert Dudley are unquestionably among the most important and hard to find of all early maps. The significance of his *Arcano Del Mare*, Florence, 1646, and the highly romantic nature of his own life have often been recounted; The *Arcano Del Mare*, the first sea atlas by an Englishman; the first with all the charts on Mercator's Projection; the first sea atlas to include charts of American areas.

Sir Robert Dudley himself was born the illegitimate son of the Earl of Leicester, the favourite of Elizabeth the First, and took to the sea. There, and from the notable explorers whom he knew, he gained the knowledge which help make the *Arcano Del Mare* the most significant sea atlas of the seventeenth century.

Dudley was the brother-in-law of the famous circumnavigator, Thomas Cavendish. Many scholars suggest that Dudley may have had access to the manuscripts of such men as Henry Hudson. Late in life Dudley settled in Italy due to conversion to Catholicism where the artistry of the Italian craftsmen combined with Dudley's own superior knowledge and vision to produce some of the most beautiful maps ever made. The *Arcano Del Mare* is in short, one of the most important atlases ever produced. John Carter and Percy H. Muir picked only two atlases in Printing and the Mind of Man, out of a total of 424 books, as the most influential books in Western history based on technique, aesthetic and impact. The *Arcano Del Mare* and *Ortelius' Theatrum*. Charts from both of the rare editions of the *Arcano Del Mare* (1646 and 1661) are offered here. The edition of each map is designated in its own particular description. Phillips 457.

**67 (THE GULF COAST)** Carta particolare della Baia de Messico con la Costa. Sir Robert Dudley, from the *Arcano Del Mare*, Florence, 1646. Black and white as intended. 18" x 30". Very minor browning at centrefold, overall an excellent copy. First Edition. The first printed sea chart of the Gulf Coast. One of Dudley's most legendary maps.

Shows the entire Gulf Coast from Yucatan to Florida, plus western Cuba. This is the most important single mapping of the Gulf Coast from before La Salle's discovery of the mouth of the Mississippi in the early 1680's. An excellent synthesis of the early Spanish knowledge of the coast, which is dominated by the familiar large bay found on early maps, into which flows a 'R. di Santo Spirito'. Predates any of the permanent French or Spanish settlements along the US Gulf Coast.

Without any question, this is one of the rarest and most desirable of all maps relating to Texas, Louisiana, and Florida. \$2700

**68 (FLORIDA) CARTA PARTICOLARE** dell'Isola di Cuba e di Jamaica con il Capo della Florida e l'Isola Intorno. Sir Robert Dudley, Florence, 1646. Black and white as intended. 18" x 29". A little browning and foxing at centrefold, overall a nice copy. First Edition of the first printed sea chart of Cuba, Jamaica and South Florida. Shows all of Florida south of 'C. Canaveral', plus all of Cuba, the Bahamas, Jamaica and the Yucatan. Kit S. Kapp. 'The printed Maps of Jamaica up to 1825'. MCS 42, No. 11. \$1500

**69 (CARIBBEAN) CARTA PARTICOLARE** dell'Isola Ispaniola e S. Giovanni nel' India occidentale con l'Isola Intorno. Sir Robert Dudley, Florence, 1646. Black and white, 19" x 30". Some browning but a nice copy.

First Edition. An important map, showing Hispaniola, Puerto Rico (settled in 1508), and the Virgin Islands. This is the first

printed sea-chart relating to these islands, and the first map by an Englishman of the area. \$750

**70 (BERMUDA). CARTA PARTICOLARE** dell'Isola di Bermuda sin all' India occidentale et al' capo S. Romano della Florida. Sir Robert Dudley, Florence, 1646. Black and white as intended. 18" x 30". A fine copy.

First Edition of the first printed sea chart relating to Bermuda. Shows a portion of Virginia, and the West Indies (Bahamas, eastern Cuba and Jamaica, Hispaniola, Puerto Rico, etc.) as well. Palmer 10. \$1250

**73 (CENTRAL AMERICA) CARTA** particolare del Mare del Zur che comincia con il capo Lucar e finisce con Cagidos nella nuova Spagna, e la Bahia di Honduras. Sir Robert Dudley, Florence, 1646. Black and white, 18" x 30". First Edition. The coast of Central America from 17°N to approximately 8.5°N. \$900

**74 (CENTRAL AMERICA) CARTA** particolare del mare del Zur che comincia con il capo S. Francesco nel Peru e finisce con il capo S. Lazzaro nella nuova Spagna. Sir Robert Dudley, Florence, 1646. Black and white, 18" x 36". A little foxing and browning but a nice copy.

First Edition. The Colombian and Central American coasts from 9°N to 1°N. \$850

**75 (GUIANA) ALLA SERMA**, Sagra Principia D'Urbino Granduchessa D. Toscana Sua Sagra. D. Roberto Dudleo Duca di Northumbria. Sir Robert Dudley, Florence, 1646. Black and white as intended. 18" x 30".

First Edition. This magnificent chart is one of Dudley's most famous and impressive. Opulently embellished, it is partially based on Dudley's own visit to South America in 1594-95. Shows Guiana, the mouth of the Amazon, and Brazil south to Cape Palmas. \$1500

**76 (BRAZIL) CARTA PARTICOLARE** dell' Rio d'Amazone con la costa sin al fiume Maranhao. Sir Robert Dudley, Florence, 1646. Black and white, 13 1/2" x 18". First Edition. The mouth of the Amazon, as far east as the Portuguese settlement of Maranhao (Maranhao). \$450

**77 (BRAZIL) CARTA PARTICOLARE** della Brasilia Settentrionale. Sir Robert Dudley, Florence, 1646. Black and white, 18" x 29".

First Edition. A chart of 'Dutch Brazil' (held by Holland, 1630-1654) from Maranhao (Sao Luis) to Sergipe del Rey (around Aracaju). \$550

**78 (BRAZIL) CARTA PARTICOLARE** della Brasilia, che comincia con il capo S. Antonio e finisce con il Porto del Spirito Sancto. Sir Robert Dudley, Florence, 1646. Black and white. 18" x 29". A little foxing.

First Edition. Brazil from 10° to 20° South. Shows Bahia (as S. Salvatore), capital of Portuguese Brazil from 1549-1763. \$500

**79 (BRAZIL) CARTA PARTICOLARE** della Brasilia Australe che comincia dal Por del Spirto Santo e finisce con il capo Bianco. Sir Robert Dudley. From the *Arcano Del Mare*, Florence, 1646. Black and white as intended. 15" x 18 1/2". Very minor ageing but overall a very nice copy. The First Edition. The Brazilian coast from 20°S to 31°S. Shows both Sao Paulo and Rio De Janeiro. \$850

**80 (ARGENTINA) CARTA PARTICOLARE** dell' Rio della Plata che comincia con la costa in Gradi si de Latine Australe e Finisce con il capo S. Andrea. Sir Robert Dudley, Florence, 1646. Black and white as intended. 19" x 29". Very minor browning at centrefold, overall a very nice copy.

First Edition. The eastern south American coast from 31° to 39°S, focusing prominently on the Rio de la Plata. \$550

**81 (ARGENTINA) CARTA PARTICOLARE** che comincia con il capo S. Andrea e finisce con il capo Matas d'America. Sir Robert Dudley, Florence,

1646. Black and white. 18" x 13 1/2". First Edition. Argentina from 36°S to 48°S. \$350

**82 (ARGENTINA) CARTA PARTICOLARE** della costa di America Australe che comincia al C. di Matas sin al C. di Galegos. Sir Robert Dudley, Florence, 1646. Black and white as intended. 14 1/2" x 18 1/2".

First Edition. Shows Argentina from about 46°S to the Straits of Magellan. \$400

**83 (PERU) CARTA PARTICOLARE** della costa del Peru che comincia con il rio Pigua e finisce con il capo di Guanapo. Sir Robert Dudley, Florence, 1646. Black and white. 18" x 13 1/2".

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**84 (PERU) CARTA PARTICOLARE** del Peru che comincia con il capo di Guanapo e finisce con il c. S. Francesco. Sir Robert Dudley, Florence 1646. Black and white, 18" x 30". Some browning at fold, but overall very nice.

First Edition. North Peru and Ecuador from 2°N to 8.5°S. \$500

**85 (AEGEAN SEA) CARTA** particolare dell' Arcipelago. Sir Robert Dudley, from the *Arcano Del Mare*, Florence, 1646. Black and white as intended, 19 1/2" x 29 1/2". A little worming at centrefold, professionally restored.

The First Edition of one of the most important and beautiful printed charts of the Aegean Sea ever produced. Much of the neighbouring Greek and Asian mainland shown as well; Greece as far west as the central part of the Greek and Asian Corinth (Lepanto), and Asia Minor as far east as Constantinople and the Sea of Marmora. \$750

**86 (WESTERN MEDITERRANEAN) UNA** Carta Generale del mare Mediterraneo. Sir Robert Dudley, Florence, 1646. From the *Arcano Del Mare*. Black and white as issued, 17" x 29 1/2". A little worming at centrefold, professionally restored. The First Edition of Dudley's magnificent chart of the western Mediterranean. Extends from the Atlantic coast of Spain and Morocco as far east as the western coast of Greece. \$500

**87 (ASIA) CARTA PARTICOLARE** del Golfo di Bengala e Pegu che comincia con il capo Masulipatan e finisce con la punta Dornuro. Sir Robert Dudley, Florence, 1646. First Edition. A magnificent chart of the Bay of Bengal and its surrounding shores north of 12°. The north part of the Gulf of Siam appears at far right. \$500

**88 (EAST INDIES) CARTA** particolare della Mallaca con la costa sin' al Pegu e Comboia con l'Isola di Sumatra e Burneo parte Tramontana con molte altre Isole e Isole Intoro. Sir Robert Dudley, Florence, 1646. Black and white, 18" x 29". First Edition. A magnificent chart of southeast Asia, showing the Malay Peninsula, northern Sumatra, Borneo, and southern 'Indo-China'. Singapore appears as the then obscure 'Sincapura'. \$900

**89 (EAST INDIES) CARTA** particolare dell' Isola di lava maggiore e minore con la parte Australe del Isola di Sumatra e Burneo. Sir Robert Dudley, Florence, 1646. Black and white, 18" x 29". First Edition. A large portion of the East Indies: Java, Bali, Lombok, and Sumbava (Java Minor), in their entirety, and a large portion of south Sumatra and South Borneo. Dutch Batavia (founded in 1619) appears. \$900

**90 (EAST INDIES) CARTO** particolare

del Stretto di Sunda fra l'Isola di Sumatra e Iavamaggioire. Sir Robert Dudley, Florence, 1646. Black and white, 18" x 13". A little ageing along left hand margin but overall a very nice copy.

First Edition. The Sunda Straits with large portions of the flanking isles of Java and Sumatra. The area was then dominated by the Dutch. Batavia, founded in 1619 and now Jakarta, capital of Indonesia — was the seat of Dutch enterprise in the East Indies and is shown. Its predecessor 'Bantam' is labelled 'city of great commerce'. \$450

**91 (EAST INDIES) CARTA** particolare dell'Isola Celebes e Filola parte Australe di Butto, Batuliar, Timor, Seram, Banda, e Amboina e altre Isolette. Sir Robert Dudley, Florence, 1646. Black and white, 18" x 13 1/2".

First Edition. The Spice Islands: South Celebes, South Halmahera (Gilolo), Ceram, Timor and neighbouring islands. \$450

**92 (EAST INDIES) CARTA** particolare della Isola de Molucchi. Sir Robert Dudley, Florence, 1646. Black and white, 18" x 13 1/2".

First Edition. A close-up of a portion of the Moluccas (Spice Islands). The west coast of Gilolo (Halmahera) extends the full length of the sheet on the right. On the left are several other islands treated somewhat schematically due to lack of definite knowledge: Ternate and Tidore (which had been the eastern terminus of Portuguese trade routes in the previous century), Timor, Maciano (?) and Bachia (?). \$350

**93 (PHILIPPINES) CARTA PARTICOLARE** dell' Isola Filippine e di Luzon. Sir Robert Dudley, Florence, 1646. Black and white. 18" x 13 1/2".

First Edition. The first printed sea-chart of the Philippines, showing all of the central islands, from (and including) south Luzon to (and including) north Mindanao. \$750

**94 (PHILIPPINES) CARTA PARTICOLARE** dello stretto di Manilia nel Isola Filippine. Sir Robert Dudley, Florence, 1646. Black and white, 18" x 30". Very minor browning at fold.

First Edition. Focuses on the Straits of Manila in the Philippines. Shows south Luzon, with its eastern peninsula little understood; Mindanao; and portions of Samar and Masbate, Manila (founded 1571) is prominent. \$1000

**95 (PHILIPPINES) CARTA PARTICOLARE** del mare e costa di Manilia. Sir Robert Dudley, Florence, 1646. Black and white, 18" x 13 1/2".

First Edition. Shows the west coast of Luzon (here 'Manila') in the Philippines from C. Bojeador south to around Subic Bay. \$450

**96 (PHILIPPINES) CARTA PARTICOLARE** dell' Isola Mindanao parte Australe con Celebes e Gilola parte Tramontana e con l'Isola di Molucchi e altre Oslette in toro. First Edition. South Mindanao (Philippines), the North Celebes (Indonesia), and the northern part of a large island named Iglilolo (Halmahera). \$650

**97 (PHILIPPINES) CARTA PARTICOLARE** dell' Isola di Ladrones con l'Isola di Gilolo e di Molucchi. Sir Robert Dudley, Florence, 1646. Black and white, 18" x 13 1/2". First Edition. The Pacific from the equator to around 26°N from Mindanao on the west to the Ladrone (the Marianas) on the east. \$375

## COLLECTORS' MARKETPLACE

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**WORLD. A. ZATTA, 1774.** 'Il Mappamondo O Sia Descrizione Generale Del Globo'. An extremely decorative map of the two hemispheres, with the routes of Bougainville and Cook clearly defined. Between the hemispheres are an armillary sphere and a compass, and allegorical figures embellish the four spandrels. Original colour. 380 x 275mm. £175

**WORLD. J. THOMSON, c.1817.** 'Hydrographical Chart of the World on Wright or Mercator's Projection with tracts of the last Circumnavigators'. A fine, clearly engraved map showing the routes of the 18th century explorers up to the time of Vancouver. Much of the northern part of Canada is undefined, but some discoveries in the region of the coppermine river are shown. Original colour. Fine. Size 20 x 17½ins. £65

**MEDITERRANEAN SEA. E. Bowen, 1748.** 'An Accurate Chart of the Mediterranean and Adriatic Seas; with the Archipelago and part of the Black Sea'. Numerous place-names are given along the coastline bordering the Mediterranean and also extending along the Atlantic coasts to include La Rochelle in France and Mogador Island at the West coast of Africa. The Crimea and part of Tartary is shown, and radiating rhumb lines cover the sea area. Minor repairs, otherwise good condition. Size 22½ x 11½ins. £40

**AFRICA-ISLANDS. E. Bowen, c.1747.** 'Particular Draughts of some of the chief, African islands in the Mediterranean, as also in the Atlantic and Ethiopic Oceans'. The plate is divided into seven separate sections, containing plans of the following: The Islands of Malta & Gozo, Cape de Verd Islands, Island of St. Helena, Island of Madera, Island of Teneriffe, Bay of Agoo de Saldanha, Dutch Fort at the Cape of Good Hope with a draught of Table Bay. Each of these have copious descriptive text. Original outline colour. Fine. Size 16½ x 13½ins. £44

**AUSTRALIA. J. TALLIS, 1850.** The issue of 1851. 'Australia'. Highly decorative map. Four states are named, with Australia Felix now altered to Victoria or Port Felix and there are now 46 counties in New South Wales. Around the map are vignette views of Sydney, Kangaroos, Parrots and Natives. 290 x 235mm. £38

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**SANSON, N:** 'HARMONIE ou Correspondence du Globe avecq la Sphere Paris, 1659. Engraved by Jean Somer Pruthenus. Double hemisphere world map showing continental areas in outline only. The main feature of this engraving being the division of the world into latitudinal climatic zones and a representation of the term 'antipodes'. Lines of latitude and longitude are marked. 420 x 520mm. Good condition, slight crease right at centre. Outline hand colour. £75

**England and Wales:**

**JANSSON, J:** 'BRITANNIA prout divisa temporibus Anglo-Saxonum, praesertim durante illorum Heptarchia'. Amsterdam, 1646-52. From the standpoint of the embellishments showing vignettes of Anglo-Saxon history in contemporary Dutch settings, this is one of the most decorative outlines of the British Isles. Very similar in appearance to that of the same subject issued by Blaeu, Jansson's map is distinguished by the compass lines radiating across the sea areas. 430 x 530mm. Small nicks top and bottom blank margins not affecting engraved surface, slight browning at centre fold. Outline hand colour. Mounted and framed. £400

**SPEED, J:** 'OXFORDSHIRE Described...'. London, J. Sudbury and G. Humble, 1611-27. Splendidly decorative map of the county with inset plan top right of the city of Oxford after R. Agas, 1578. Shields of the various colleges inside borders and two robed figures bottom centre at globe. Royal Arms top left and blank spaces in adjacent county areas filled with swash lettering. 390 x 520mm. Two tiny repairs, otherwise fine condition. Excellent hand colour, mounted and framed. £325

**Netherlands, Belgium and Luxembourg:**  
**(STRADA, F): (LEO Belgicus).** (Antwerpen, 1632-45). A small format example of the famous Aitzinger Leo Belgicus first published in 1583 and issued first in the present form in 1632 as the title frontispiece to Strada's work 'De Bello Belgico' with the lettering on a shield beneath the lion's right forepaw. Leo himself faces right, his forepaw holding a shield upon which is engraved the title. This example is from the Dutch translation entitled 'Famianus Strada Verduyscht Door Guiliam van Aelst'. The map area is surrounded by an allegorical design. Total plate dimensions 66 x 161mm. Good condition, uncoloured. Ref: Tooley, MC S 7: 21. £120

**VISSCHER, N:** 'BELGIUM Foederatum emendate auctum et novissime editum, Nicolaum Visscher'. Amsterdam, (?1680-84). Fine and detailed map of the area covered by the modern Netherlands less the southern part of the Province of Limburg of which the small area around the town of Maastricht is shown as an inset bottom right. Title borne on figured cartouche representing the Netherlands of trade, the arts and the sciences, the lion of the Netherlands above, compass rose and rhumb lines below. 465 x 560mm. Fine strong impression, original outline colour, minor repairs to outer blank margin. Ref: Koeman III, Vis 10 (12). £200

**PITT, M:** 'ZEELANDIA Comitatus'. Oxford and London, 1682. Fine subject for map engravers of the period, this

particular portrayal of Delta territory of Zeeland appeared first in the Mercator-Hondius-Jansson Atlas of 1636. This edition of that plate has an entirely new dedicatory cartouche by Moses Pitt engraved bottom right, to Mr John Bullingham of Ketton, Rutland. The original title cartouche of water nymphs holding to view the crest of Zeeland is retained top left. A nice example of a publisher's making do with an old, but still very decorative map plate. Published in 'The English Atlas'. Ref: Koeman II, Me 183; Phillips 2831, 3079. £250

**ALLARD, C:** 'AMSTELODANUM vetus et novissimum per Carolum Allardt'. Amsterdam, (1680 - ? 1700). Ranked as one of the finest of many fine plans of this city, the historic and concentric urban form of Amsterdam lends itself to fine engravings, many of the City's leading map engravers and publishers vying to outdo each other in the quality and detail of their plans. Thus Allard's plan shows the garden plots of the patrician houses lining the canals of the wealthy quarters in contrast to the more crowded tenement buildings of the old inner city. Oriented south to the top, with the old water-front of the IJ crowded with merchant shipping at the bottom. Allegorical figures represent Amsterdam as a mercantile centre bottom right and bottom left, respectively. 497 x 586mm. Fine, dark impression, uncoloured as issued. \*Note: Not in Koeman. £400

**Middle East:**

**SEUTTER, M:** 'REGIO Canaan seu Terra Promissionis, postea Iudaea vel Palaestina nominata, hodie Terra Sancta...'. Augsburg, (? 1720-740). Fine and extremely decorative map showing the Holy Land on both sides of the Jordan, after that drawn by Sanson (1675). Title cartouche occupying nearly all of the sea area in upper left quarter embellished with scenes of Christ and the Disciples with an allegory of Calvary in the background. Small inset bottom right shows the 40-year wanderings of the Israelites and the figure of Moses holding the Ten Commandments. Fine bright wash colour to map area and both cartouches. Excellent dark impression. 500 x 580mm. £240

**CASSINI, G.M:** 'La Giudea ovvero Terra Santa divisa nelle sue dodici Tribu'. Rome, Calcografia Camerale, 1800-07. An extremely handsome map of the Holy Land showing Palestine on both sides of the River Jordan, published in 'Nuovo atlante geografico universale', on the Sanson model. Attractive title cartouche top left. 494 x 364mm. Very fine condition, strong impression, original outline colour, the cartouche uncoloured as issued. £115

**Scandinavia:**

**DE WIT, F:** 'Insularum Danicarum ut Zeelandiae Fionae Langelandiae, Lalandiae, Falstriae, Fembriae, Monae aliarum in Mari Balthico...'. Amsterdam, (? 1680-1707). Fine and attractive large atlas map of eastern Denmark with figured cartouche bottom left. 487 x 579mm. Good impression, some strengthening to paper, original body colour. £130

**The Americas:**

**JEFFERIES, T:** 'AN Exact Chart of the River St. Laurence, from Fort Frontenac to the Island of Anticosti...'. London, R. Sayer, 1757-75. Based in part from the chart by d'Anville (1755). This was for some time one of the most accurate general charts of the St. Laurence district. Several states are known of which this is the fourth and last identified. 585 x 930mm. Two sheets joined, good condition, contemporary outline hand colour. Refs: Phillips: 653, 668, 1165; Stevens, H.M. and Tree, R: 'Comparative Cartography', M C S 39: (76d) (State 4). £225

**MONTRESOR, J. AND** Page, T. H: 'Boston its Environs and Harbour, with the Rebels Works raised against that Town in

1775, from the Observations of Lieut. Page of His Majesty's Corp of Engineers, and from the Plans of Capt. Montresor'. London, W. Faden, 1777. Drawn in 1775 from the earlier plan of Boston of Capt. John Montresor and later revision information from Lieut. Thomas Hyde Page. Page himself was wounded at Bunker Hill and returned home invalided after the battle. This plan, finely detailed, extends from Dorchester in the south to the Mystic River and Chelsea. The detail of this plan is typical of the work of Montresor, who at the time was highly prized for his skills as military surveyor and cartographer especially at a time when rapid reproduction and dissemination of military information was not available either in London or in North America. 446 x 619mm. Good condition, despite minor repairs, contemporary colour, uniform fading. Refs: Nebenzahl, 'A Bibliography of Printed Battle Plans', 21; Phillips, Maps, page 149; Stevens and Tree, 'Comparative Cartography', M C S 39: 7 (a) (State 1). £560

**Atlantic Ocean:**

**GOOS, P:** 'PASCAART van Europa, Als mede een gedeelt vand cust van Africa'. Amsterdam, 1666-83. After Doncker 1665, shows coast of Europe including Greenland, Iceland, Southern Spitzbergen, the Açores, Canary Islands, Cape Verde Islands and Northwestern coast of Africa. Crests of several Royal Houses are shown in the relevant territorial areas on the European continent. Title cartouche top left, threefold scale cartouche bottom right. Orientated west at the top of the sheet. An attractive item. 430 x 526mm. Centre fold strengthened, fine impression, old colour retouched. £225

**Iceland:**

**ORTELIUS, A:** 'ISLANDIA'. (Antwerpen, 1590-1608-12). After Anders Sørensen Vedel (1542-1616) and Gudbrandur Thorlaksson, Bishop of Iceland. First published in 'Aditamentum IV' of 1590

of the 'Theatrum', this dramatic map is inspired and influenced by the famous Olaus Magnus 'Carta Marina' of Scandinavia of 1539 in its depiction of flora and fauna, subsequently used by Sebastian Münster in his popular 'Cosmographia' of 1550 and later. Especially charming are the polar bears floating on ice floes off the north-east coast of Iceland. Hekla is shown in full eruption in the south, part of the island. Title cartouche top left centre, dedicatory cartouche bottom right. Published in one of the two scarce Italian text editions of 1608 or 1612. 337 x 492mm. Fine dark impression, good condition, coloured. £600

**Caribbean:**

**HONDIUS, H:** 'MAPPA Aestivarum insularum, alias Barmudas dictarum'. Amsterdam, 1633-36. Similar in appearance to Blaeu's map of 1630 but with a different title cartouche at centre. Shows the island divided into tribes and lots and incorporates a miniature map of the island just below the title piece inserted to show its correct proportion against the American mainland territories of Virginia and New England. A well balanced and attractive map published in 'Gerardi Mercatoris Atlantis Novi Pars Tertia' of 1636. 390 x 511mm. Tear right centre repaired, strong impression, fine contemporary colour. Ref: Koeman II, Me 50 A (84); Palmer M C S 19: 8. £375

**East Indies**

**JANSSON, J:** 'INDIAE Orientalis Novi Descriptio'. Amsterdam, 1630-36. First published in Jansson's 'Appendix' of 1630, this handsomely engraved map covers the East Indian archipelago and includes India and Ceylon, the Malay peninsular and part of Japan and the Philippines. 392 x 407mm. Fine impression, overall browning not marring appearance. Uncoloured. Ref: Koeman II, Me 50 A (71) with corresponding signature Eeee (amended to Cccc in manuscript). £130

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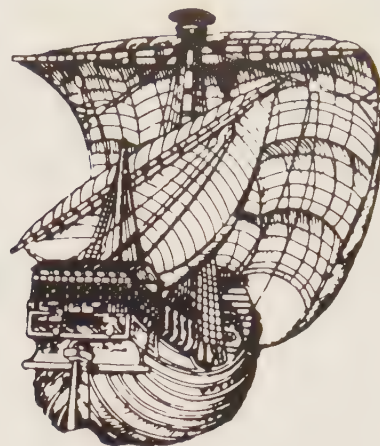
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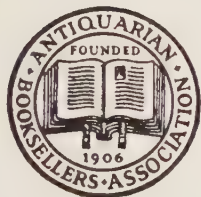


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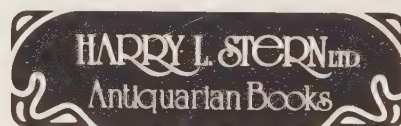
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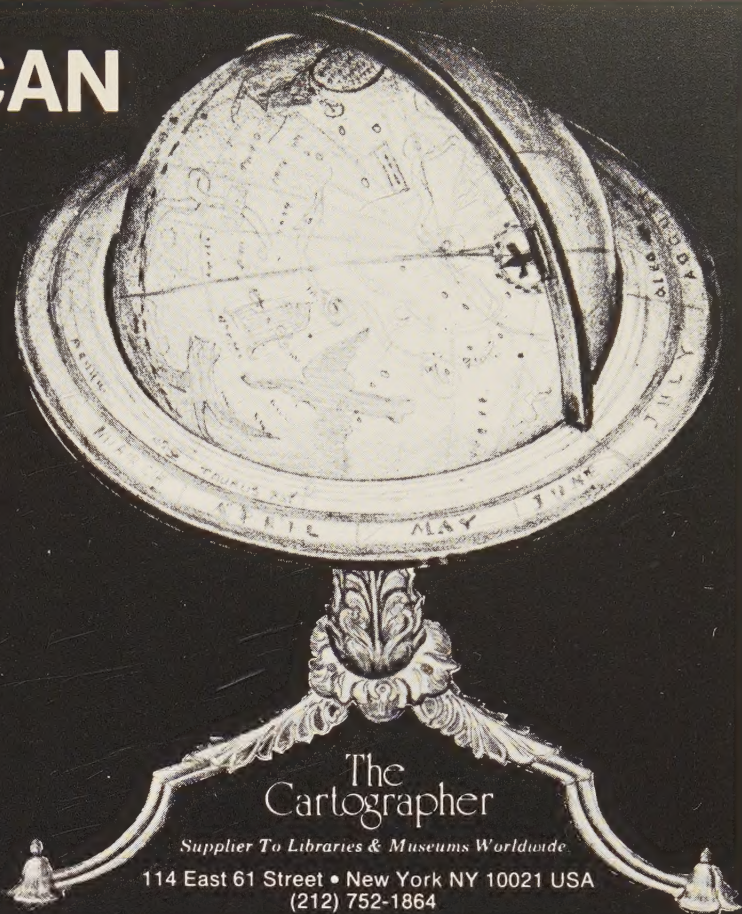


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