

THE MAP COLLECTOR

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THE MAP COLLECTOR

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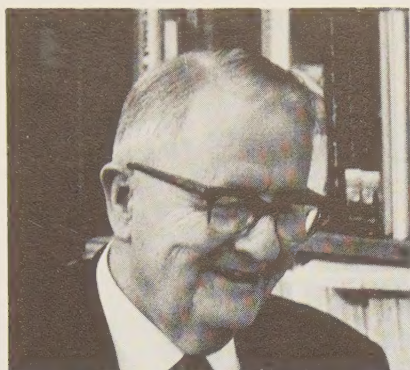
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All advertising enquiries to Barbara Hewitt at Map Collector Publications Limited, P.O. Box 53, Tring, Herts HP23 5BH, England.

Cover Illustration:

John Ogilby's Map of Maryland, known as 'Lord Baltimore's map', was first printed in 1635 and is the first printed map of the state. Ogilby's edition, as illustrated here, was issued in his book *America* published in London 1671. It is in contemporary colour. This map was stolen soon after being photographed and if it should be offered for sale please inform The Map Collector.





RONALD VERE TOOLEY

Editorial

We are pleased to welcome new readers to this second and much enlarged edition of our magazine and to thank all those who have subscribed. Your response to the launch last December far exceeded our expectations and gives us great encouragement for the future. It would be impossible to name all those who have written to say how pleased they are with the magazine; it seems we have filled a void.

It is vital to have your news and views and active participation as we aim to be a magazine written by map collectors for map collectors. We would particularly like to hear what features you would like in future issues. Grouses and grumbles about matters in the map world can be voiced in our Forum-You Write To Us section and we can publicise your forthcoming events and items of news in our News Page.

This second number is aimed particularly at our American readers as we have a strong American bias in our features, news and collations. We welcome an article on the military cartography of the American Revolution by the expert on the subject, Dr. Peter Guthorn, and I have looked into the early portrayal of an imaginary strait between North and South America.

Gwyn Walters, an Assistant Keeper at the National Library of Wales, has compiled a fascinating article on Richard Gough as a map collector. This will be the beginning of a series on past owners of famous libraries. The feature on the engravings after Stradanus, which I compiled from the notes of B.F. Stevens, is a tribute to his memory.

From June onwards we shall be publishing the Collector's Marketplace classified advertising section as a separate supplement as well as in the magazine itself. The supplement will be available on annual subscription by first class letter post only. The main purpose is to speed up delivery of this vital exchange medium to collectors.

The results of our 'Oddities Competition' have been held over until our June issue so that we can give more space to some of the interesting entries received. Thanks to the following for entries: A. Borup, 39 Linden Gardens, London W2; Mr Humble, 6 Southfield Road, Burley-in-Wharfedale, Ilkley, Yorks; Lawrence Story, 118 Willow Street, Acton, Massachusetts 01720, USA; B. Williams, 29 Stanhope Road, Weston-Super-Mare, Avon, and Caroline Jones, Flat 2, 34 Finchley Road, London NW8. The competition is still open to late entrants.

The Strait



A section of Johannes Ruysch's world map of 1507 based on the Cantino manuscript of 1502 which represents the new discoveries as a series of islands off the coast of the Indies.



Outline of the Western Hemisphere from Leonardo da Vinci's world map of 1515.



The world as portrayed by Pietro Coppo in his map of 1528.

that never was

by R.V.Tooley

The first of a series on geographical misconceptions

IN THE 15TH CENTURY men dreamed of a passage to the east by the open seas, an easy access by a clear sea passage to the wealth of the Indies and Cathay.

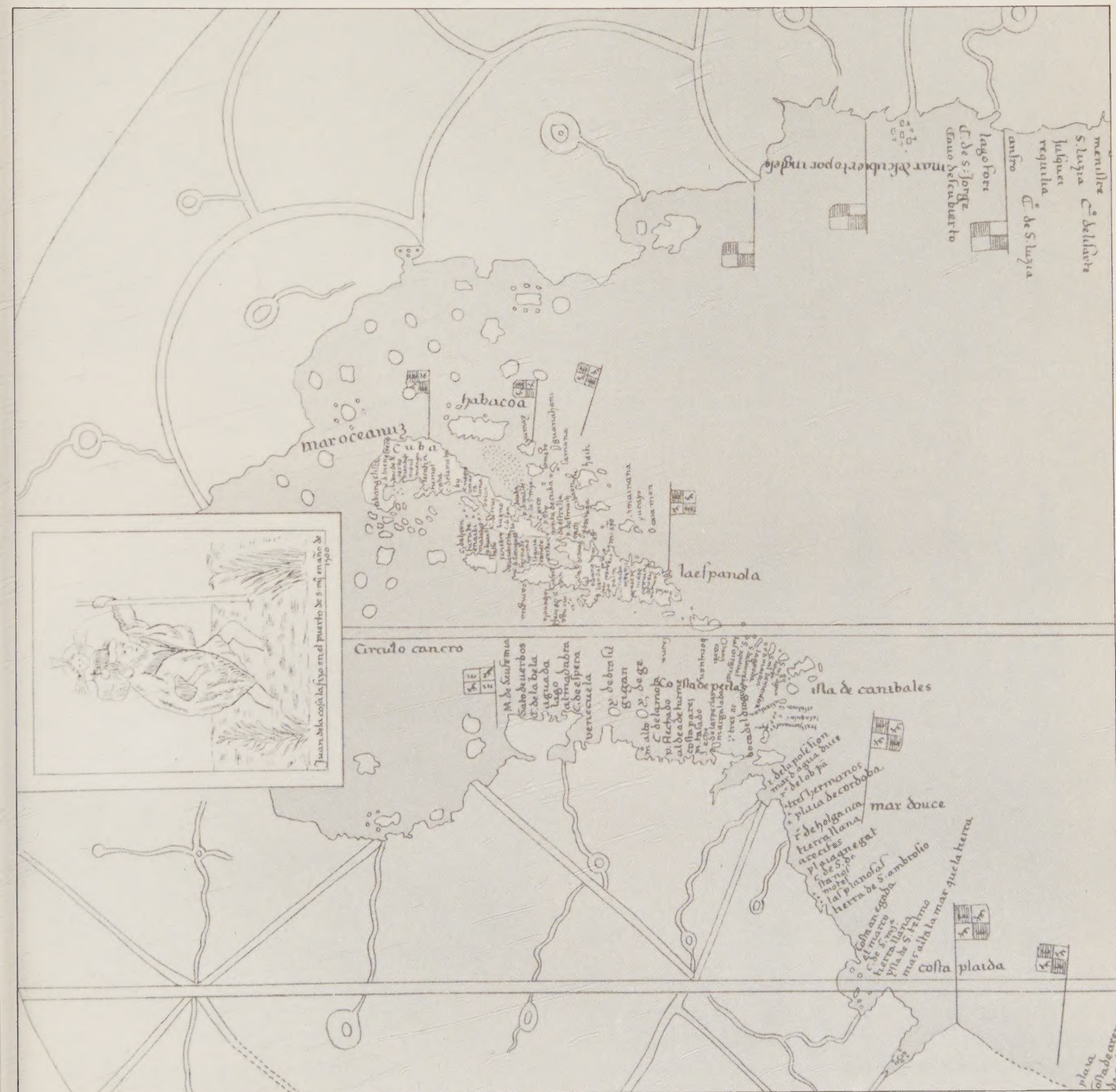
So strong was this desire that the landfalls of Columbus and Vespucci failed to destroy this belief. Columbus was certain he had reached the Indies.

The manuscript world maps of Caneiro and Cantino of 1502 left wide gaps of open seas as did the printed maps of Johannes Ruysch in his 1507 edition of Ptolemy and Bernard Sylvanus in 1511. In 1515 Leonardo da Vinci shows an extensive space between Terra Florida and South America. An even more curious representation of the New World was drawn by Pietro Coppo in 1528 showing the New World as a

large island with Cuba, Jamaica and Hispaniola separated from it by a wide sea.

Juan de la Cosa, the pilot to Columbus, evaded the issue by drawing a large portrait of a saint in the area of the supposed strait.

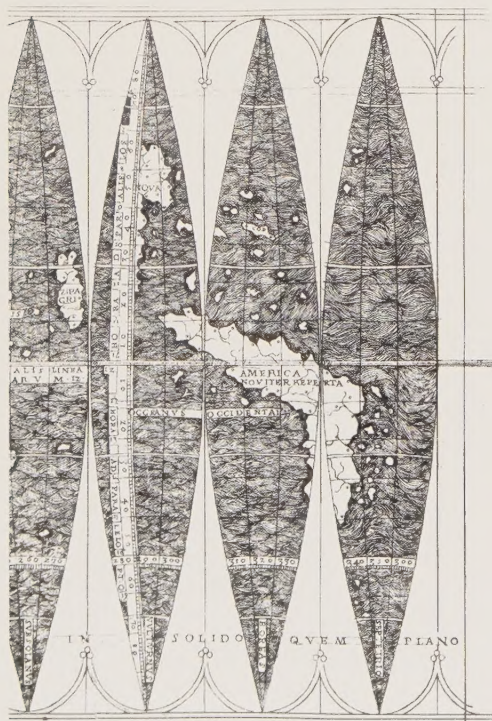
The most renowned map maker in the first decades of the 16th century was Martin Waldseemüller, the man who coined the name of America. The map he drew of the New World set a pattern that was followed by other cartographers with some variations. He was the first to limit this passage to a well defined strait between North and South America. Waldseemüller was closely followed by Glareanus in 1510 with an improved version in 1520. Stobnicza, the Polish geographer in Cracow, also copied



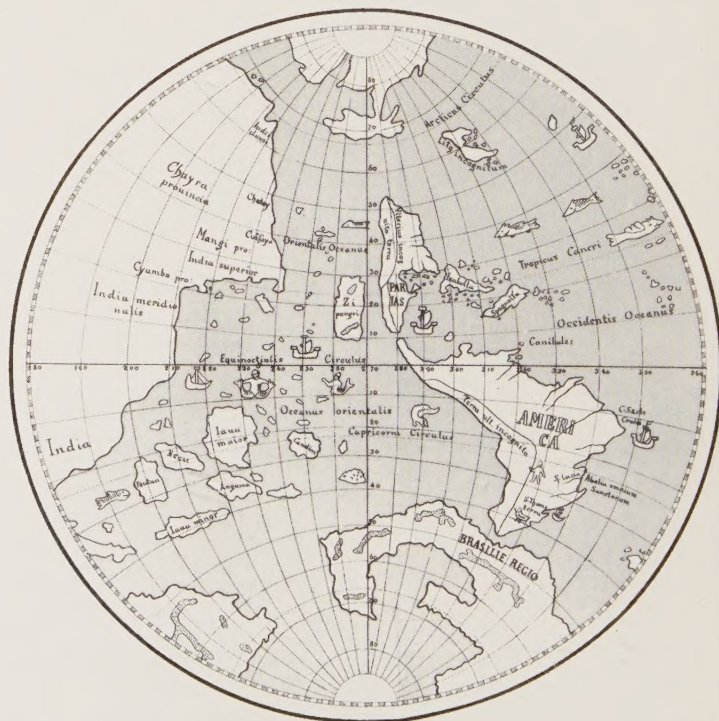
Columbus, dressed as Saint Christopher, is portrayed by Juan de la Cosa on his manuscript chart of 1500 on the place of the supposed strait.



The top left hand sheet of Waldseemüller's influential twelve sheet world map of 1507.



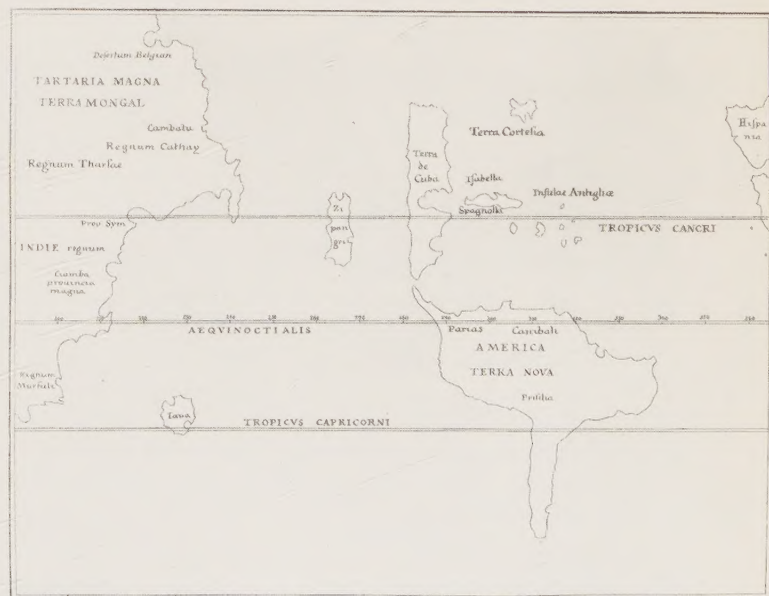
The outline adopted by Louis Boulenger in his terrestrial globe of 1514.



The globes of Johannes Schöner, 1515 and 1520.



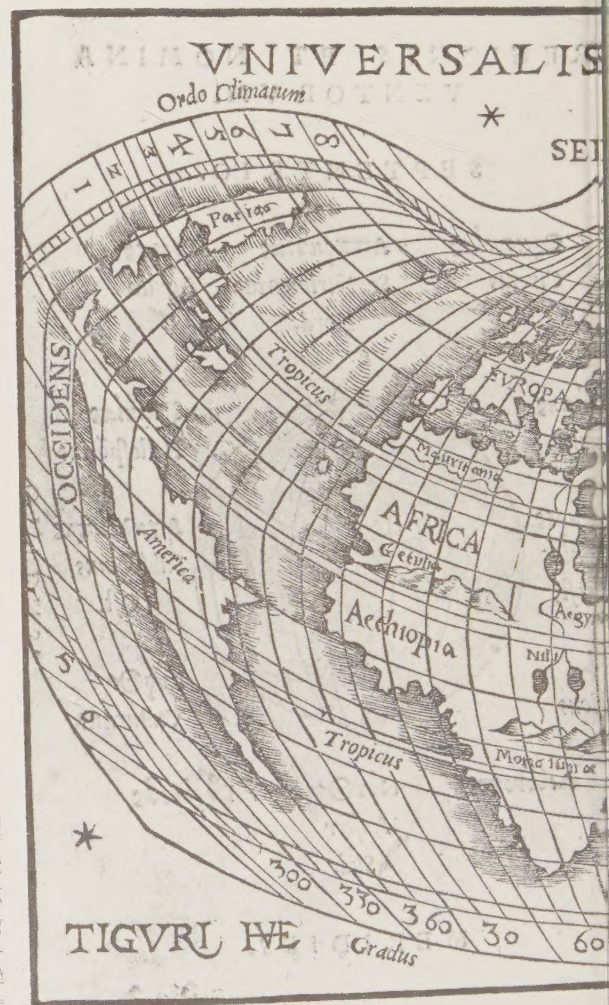
A section from the world map of Petrus Apianus, 1520



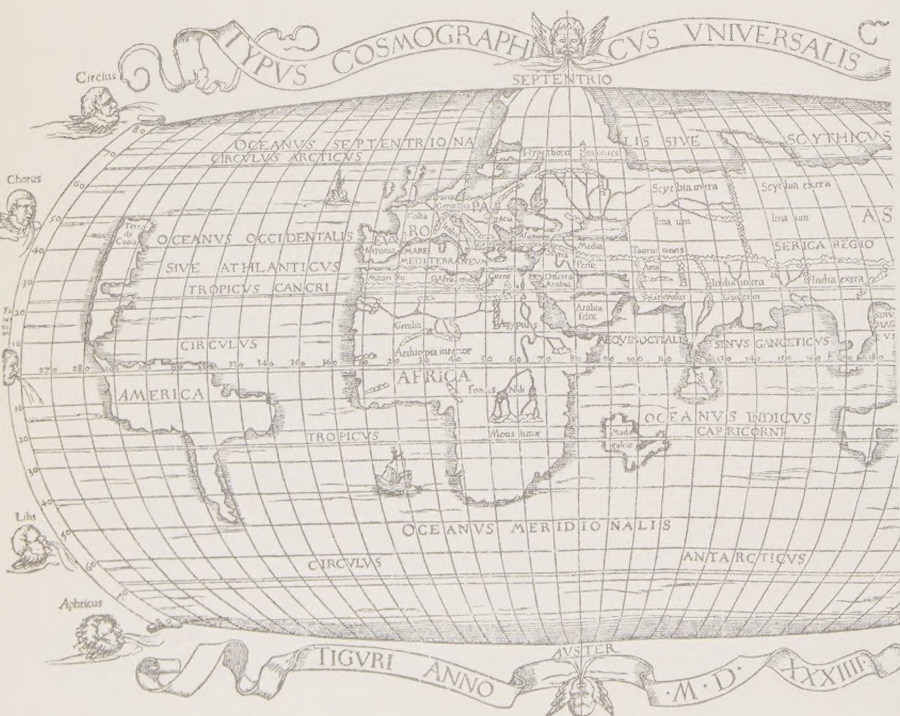
The New World according to Simon Grynaeus, 1532.



A section from a facsimile of Diego Ribiero's magnificent world chart of 1529.

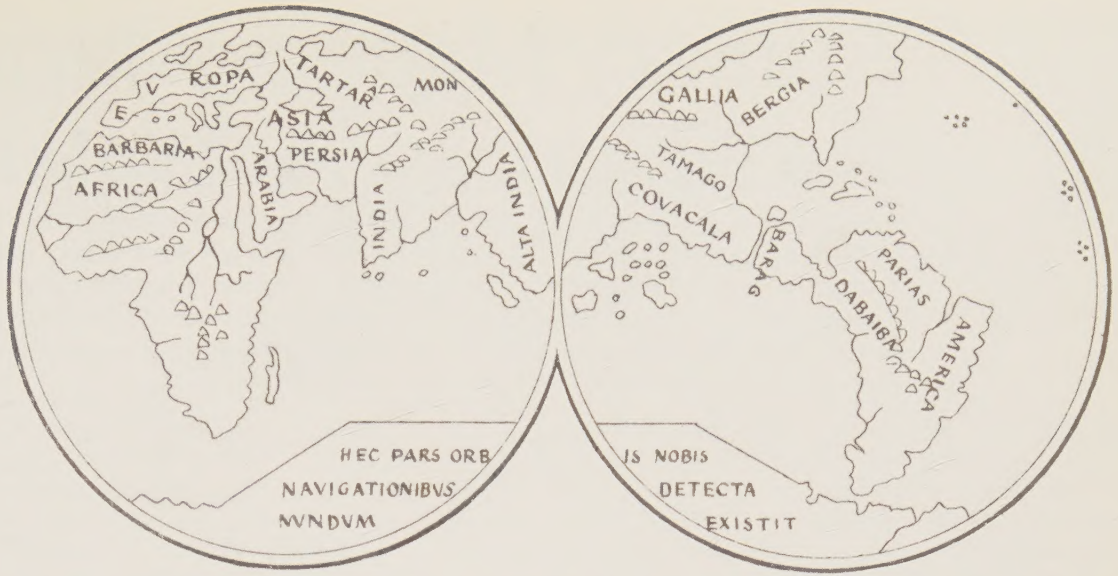


The western part of Johannes Honter's world map of 1530.



The Western Hemisphere as shown by Joachimus Vadianus in the general map from his *Epitome trium terrae partium*, 1534.

Reconstruction of Franciscus Monarchus's world map of 1526.



Section from a facsimile of a chart by Vesconte Maggiolo, 1527 (South to the top).

The Strait that never was continued

Waldseemüller as did Louis Boulenger in his globe of 1514. Johannes Schöner produced two globes – in 1515 and 1520. In both he shows three routes – to the north, through the centre and a southern route (at that period not even discovered). Apianus in 1520 reverts to the earlier design of Waldseemüller but issued a corrected map in 1551. In his *Novus Orbis*, Simon Grynaeus published a map in Basle in 1532, which, while still showing the strait, gives a much improved version of South America. The manuscript map of Ribiero of 1529 follows the same

outline. Vadianus was another who followed Grynaeus in 1534. But Honter, in his *Universalis Cosmographia* takes a retrograde step choosing the pattern of Waldseemüller's map of 1507 though the discoveries of Magellan, Cortes, Pizzaro and Almagro were all well known at this date. In 1526 Franciscus Monarchus drew a map of the western hemisphere in which he placed this strait further north, roughly through Mexico, as did Maggiolo in his manuscript of the same date.

Military Mapping during the American Revolution

by Peter Guthorn

Most of the printed maps available to the British and Americans at the start of the Revolution were suitable only for general use. The need for accurate and detailed geographical information for military purposes resulted in a great number of surveys being carried out by both armies and many were used later for printed maps. In this article, Peter Guthorn looks at the work of some of the more important military surveyors who took part in this rush of cartographic activity.

ALTHOUGH SURVEYING AND MAPPING activities had been carried on in North America for many years, the advent of the American Revolution found Great Britain without adequate military maps of the rebellious colonies. Limited mapping had been done by colonial and proprietary surveyors starting in the 17th century. Military operations and border warfare before, during, and following the Seven Years War had been accompanied by further military mapping. Surveying had also been carried out by the Surveyors of the Northern and Southern Districts, the establishment of which offices had been recommended by the London Board of Trade to gain better geographic data. Surveys were also carried out for the Board of Admiralty.

In spite of these activities, there was not enough time for completion of a comprehensive, accurate and usable set of maps for military use. More important was the absence of a central depot or clearing house for maps, surveys, or geographical information; and no clear cut general knowledge of the extent and accuracy of the surveys already available.

Printed maps were available before the Revolution, among the most accurate and useful were those compiled by Lewis Evans and John Mitchell. Thomas Jefferys, his successor William Faden, and others, published maps of varying accuracy,

The cartouche from John Mitchell's *Map of the British and French Dominions in North America*. Published in 1755 and measuring 6ft. 4ins. x 4ft. 5ins. it was among the most useful and accurate of those printed before the Revolution.

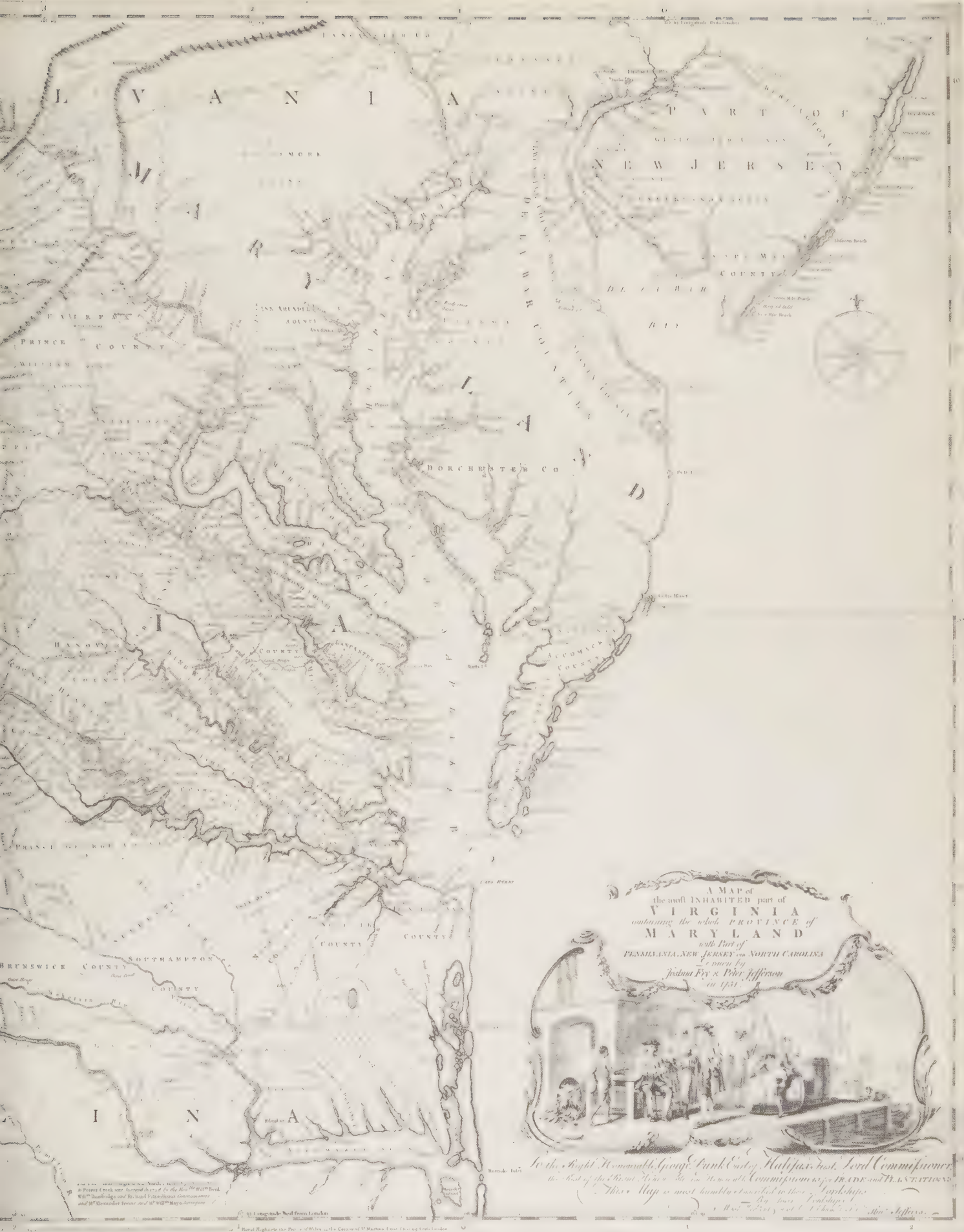


scale and utility, many of which were excellent. Of note were Jefferys' *A Map of South Carolina and a part of Georgia* ... of 1747, *A Map of the most Inhabited Part of New England* ... of 1755, and *A Map of the most Inhabited Part of Virginia* ... of 1755. Some maps were published in succeeding editions, incorporating corrections and new data. Maps were sold separately, some dissected in pocket cases for field use, or in atlases. The integrity of some publishers was not above reproach. Many maps were occasionally pirated in whole or in part, and titles modified to meet potential attractive markets. None was suitable for more than the most general military use.

An example of the lack of geographical knowledge was the situation facing General Thomas Gage, the British commander in Boston at the start of hostilities. A good deal of engineering and military construction had been carried out in the Boston area as early as 1770 by Capt. John Montresor, who was Gage's chief engineer¹. Montresor was also aware of the increasing rebel activity and attacks in the Boston area in 1777.² Samuel Holland, the Surveyor of the Northern District, and his deputies had surveyed the coast, including the Boston area, as far south as Newport, R.I. during the summer of 1774.³ In spite of the information available, a part of which was immediately at hand in the person of Montresor, Gage sought information through two of his officers. He ordered a reconnaissance by Captain John Brown of the 23rd Regiment of Foot and Ensign Henry DeBerniere of the 10th Regiment of Foot. He instructed them to '... go through the counties of Suffolk and Worcester, taking a sketch of the country as you pass; it is not expected you should make out regular plans and surveys, but mark out the roads and distances from town to town, and also the situation and nature of the country; all passes must be particularly laid down...'⁴

The rapidly developing events caught the American leaders at a similar disadvantage. Although familiar with their home areas, few had travelled extensively, and they were dependent upon printed British maps for information on the other parts of America. The importance of geographical knowledge was expressed by John Adams, 'Geography is not only useful, but absolutely necessary, to every person ... in civil or military life'. He listed the maps hanging in the War Office in Philadelphia in 1776; Jefferys', Mitchell's, d'Anville's, Scull's, Evans' and others. He noted that 'Popples' map' is not very accurate'.⁵

The organization of the American command was patterned upon that of the British, mainly because Washington had served under General Braddock and others during the Seven Years War. The staff was a somewhat loosely organized group of personally acceptable and congenial officers. Washington recognized the separate missions of topographical and military engineering, and also the need for an inspector general in the largely amateur American army. Headquarters work reflected the knowledge and industry of the aides, the degree of trust placed in their judgements by the commander, but without



Part of Thomas Jeffery's engraving of Joshua Fry & Peter Jefferson's influential *Map of the most inhabited part of Virginia* ... First drawn up in 1751, new and improved editions appeared in 1755, 1775, and 1794. The illustration is from the 1755 edition known as the 'Dalrymple' edition after a young Scots officer who served under Fry in Virginia and arranged for the publication of the map in London after Fry's death.

Plan of New York by Captain John Montresor dedicated to his Commander in Chief, Thomas Gage, first published in London by Andrew Dury, 10th June, 1775.

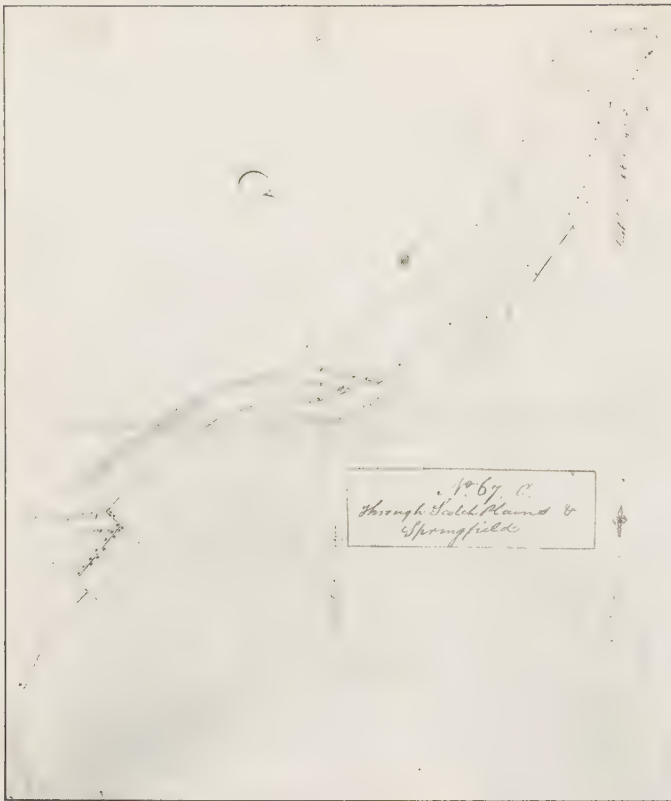
John Adams noted that " 'Popples' map is not very accurate". Henry Popple, Clerk of the Board for Trade and Plantations drew up an enormous map which he published in twenty sheets in 1733. Although the map attracted a great deal of adverse criticism it was widely used by later cartographers including Le Rouge who published the map illustrated in Paris, 1742.



He was a surveyor and had served in the Provincial Troops during the reduction of Louisbourg in 1745, and learned some of the elements of military engineering from British military engineer John Henry Bastide, and had later constructed military works. He published a map of Louisbourg in 1746.⁶ His remaining Revolutionary war service was as an artillery man and supervisor of ordnance manufacture. Rufus Putnam, a surveyor and practical engineer from Massachusetts became

acting chief engineer in April 1775, but resigned when Congress refused to establish a corps.

The discovery of a Scottish engineer Robert Erskine, was particularly fortunate for the Americans. Erskine had attended the University of Edinburgh and worked in London and elsewhere as canal engineer, surveyor, engineer and designer of pumps. He came to New Jersey as resident manager of the British owned American Iron Works in 1770.⁷ Erskine had no



Robert Erskine prepared accurate and detailed surveys of areas selected by Washington as being of potential military interest. His manuscript, *Through Scotch Plains & Springfield*, illustrates in the centre the use of the symbol 'CH' to denote a commanding height.

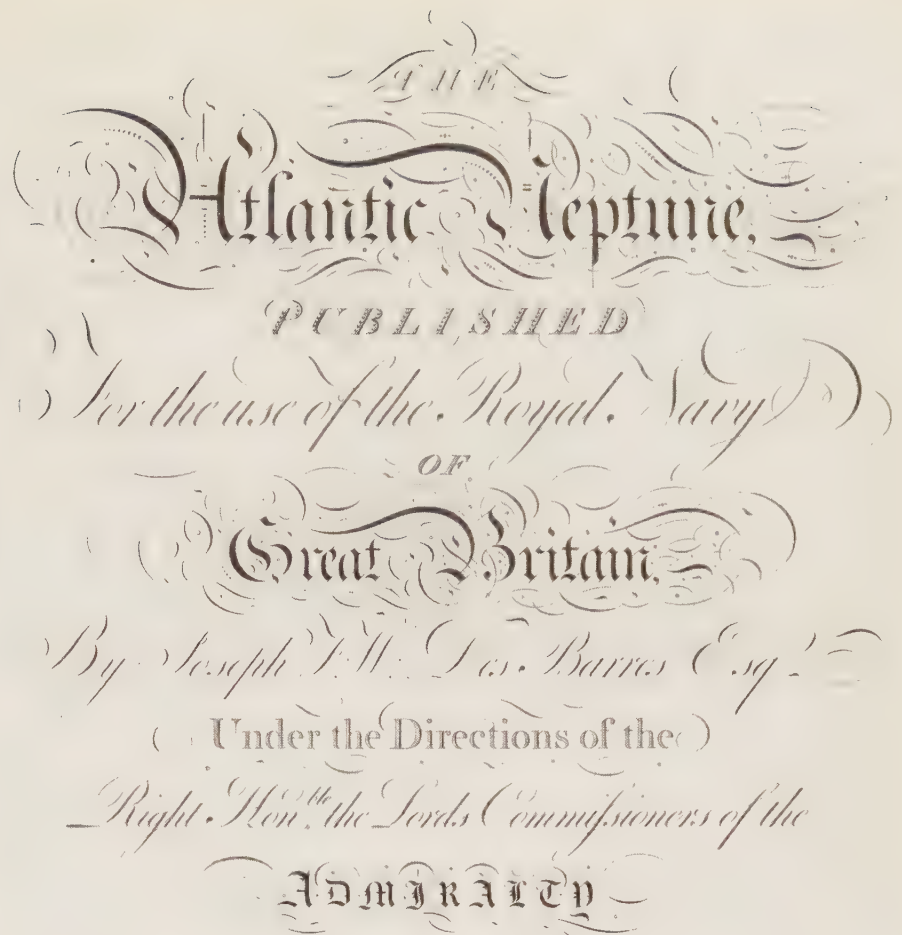
Plan de la Retraite de Barrenhill drawn up by Michel Capitaine du Chesnoy who was assigned as an aide to record in maps the engagements in which Lafayette took part. He was one of a number of foreign volunteers in the American army who carried out a large part of American military engineering and incidental mapping.

previous military service or training, and was therefore a pioneer 'civil' engineer in America. His surveying capabilities came to the attention of William Alexander, Surveyor-General for the Proprietors of East Jersey, New Jersey Iron Master, friend of Washington, and Continental Major General.⁸

Erskine's ability as a topographical engineer and surveyor, and civil rather than military engineer, fitted Washington's objectives. Sympathetic to the rebel cause, Erskine compiled pocket maps for the use of Washington and other officers. Congress acted promptly in response to Washington's recommendation for Erskine's appointment as a good geographer who could also act as a director of Guides, confirming his appointment on July 27, 1777.

Erskine quickly recruited a group of surveyors and assistants, including his successor, Simeon Dewitt, the sole member of the 1776 graduating class of Queen's College, now Rutgers. Erskine's group produced plane table surveys on a scale of two miles to an inch, and contractions on scales up to eight miles to an inch. The areas surveyed were selected by Washington as potential areas of troop movement, operations, conflict, or necessary for communication, retreat, defense, or military supply. The accurate, detailed surveys show details of terrain, local conditions, and also the location of commanding heights, indicated by the symbol CH. Work progressed rapidly, about 250 surveys being completed by February 1780, covering the principal parts of New Jersey, adjacent Pennsylvania, the Hudson Valley to Albany, western Connecticut, and the route





Engraved title page from a volume of *The Atlantic Neptune* which was executed at the expense of the British government for the use of the British navy. The work was published by Joseph F.W. Des Barres in London, 1775-81 and was one of the outstanding cartographic accomplishments of the War. A number of the charts were based on the surveys of John Hunter, George Gauld, Samuel Holland and surveyors of the Northern and Southern Districts.

of General John Sullivan's expedition against the indians in western New York and Pennsylvania. Following Erskine's death on October 2, 1780, additional surveying of the road to Yorktown and return, and other work, was carried out by the department under Dewitt. The entire corpus of work by Erskine and his assistants was the outstanding American surveying effort during the Revolution, and for some time to come.

A large part of American military engineering, and incidental mapping, was carried out by foreign volunteers, many of whom were French or trained in France. They were integrated into the engineers, artillery, or other units. An example was Michel Capitaine du Chesnoy, trained at the military engineering school at Mézières, and assigned as an aide to record in maps, the engagements in which Lafayette took part. Other foreign engineers in the American army whose maps are still preserved were Le Begue, De Presle, Duportail, who became Commandant of the Corps of Engineers and Sappers, Francois Louis Teissedre De Fleury, Jean Baptiste Obrey de Gouvion, Etienne Nicholas Marie Béchét de Rochefontaine, Jean Louis Ambroise de Genton, Chevalier de Villefranche, and French trained Kosciuszko.⁹

Other American maps were made as records of engagements, to illustrate personal journals, or to illustrate tactical proposals. Authors ranged from untutored Indians, and educated amateurs, to artists, trained surveyors, and engineers. Examples are maps by Henry Bawbee, a Wyandot chief, Adam Hubley, Jr., commander of the 11th Pennsylvania Regiment during the Sullivan expedition, John Trumbull, serving as aide to General Joseph Spencer and to Washington, and Thomas Machin, English born Captain in Lamb's 2nd Battalion of Artillery during the placement of obstructing chains across the Hudson River in 1777.

Geographical data and information, including surveys, were available to the British command at the beginning of hostilities, covering the greater part of the colonies, although some areas

quite sparsely. Samuel Holland and William Gerhard DeBrahm, the respective Surveyors of the Northern and Southern Districts, and Captain John Montresor, the ranking engineer at the start of war, had all been long resident in America, and had been actively surveying for a number of years. Holland, a trained Dutch artillery officer of English descent, had migrated to America in 1755, serving in the newly formed 60th, or Royal American Regiment. The regiment was largely recruited from Swiss and German Protestants resident on the frontier, officered by largely Swiss, German and Dutch officers; all considered as particularly suitable opponents against the French in language, race and religion. The regiment, a successor of which is still in service, included a number of skilled engineers and military topographers.

The German born DeBrahm served in many European campaigns as an engineer before migrating to South Carolina in 1751. He performed many professional services locally as a capable engineer and surveyor by the time of his appointment as surveyor of the Southern District. Both Holland and DeBrahm and their deputies carried out many surveys of land grants, internal borders, coast surveys, and other services in their respective jurisdictions.

John Montresor, son of General Edward Braddock's chief engineer, served in America from 1754, and had been wounded during the Battle of the Wilderness under Braddock. His services were along the northern border, cross country explorations, at the captures of Louisbourg and Quebec, the construction of fortifications and barracks about Boston, New York, Philadelphia, and the West Indies. Although appointed Chief Engineer in America in 1775, his talents were not generally recognized or utilized, and he did not gain the confidence of his superiors. His journals give an account of mapping methods, and an extremely candid view of the army administration, decisions, and the low esteem with which army commanders viewed the services of the engineers.

Without a central organization to retrieve and disseminate

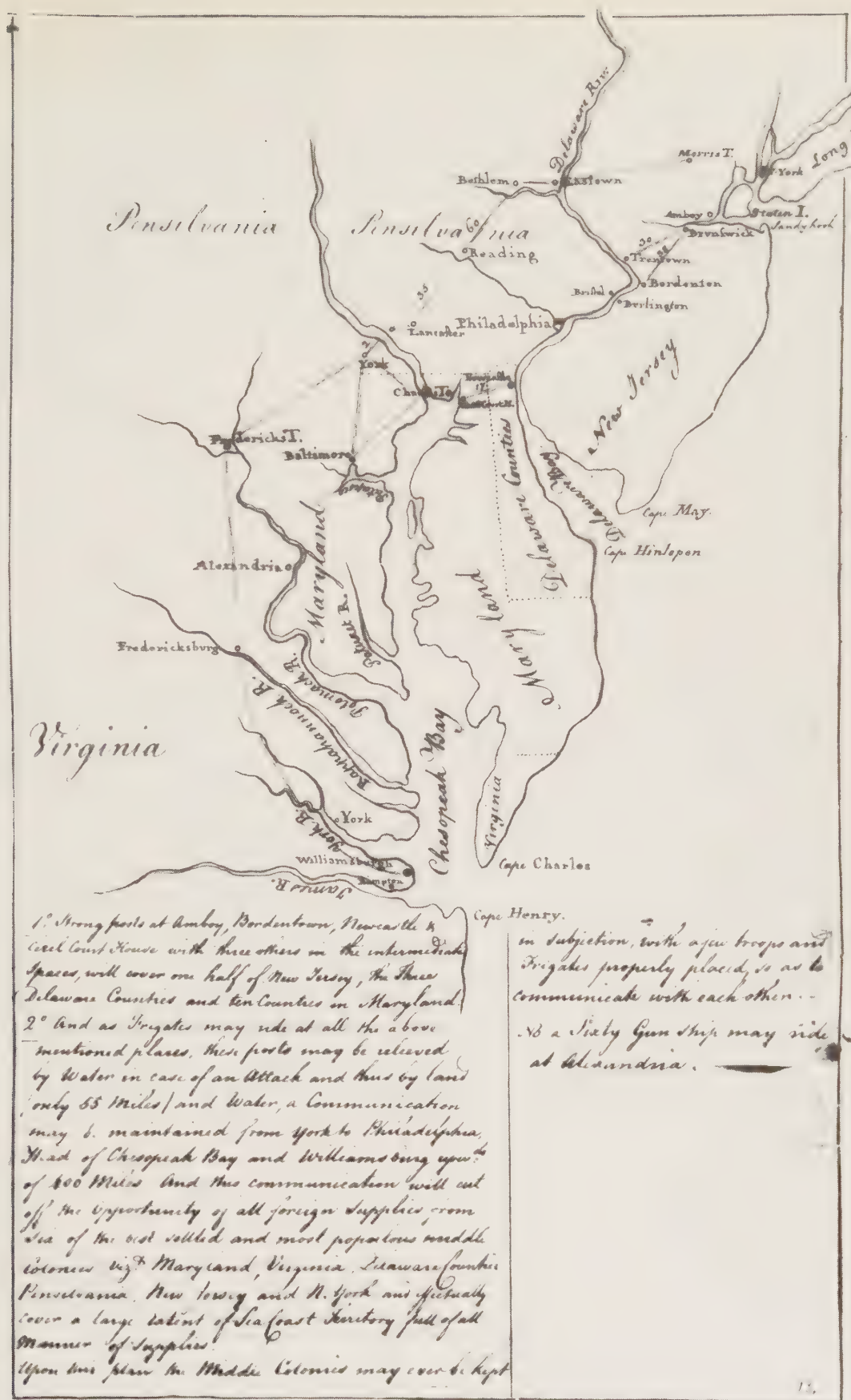
Exp
J. J. Hill & Co. Lumber Co.
20th July 1776

1. The British ships and their officers, viz. of
 the HARBOR M. of
 and the French Frigate, went up the Necker Passage
 July 20th the French Line of Battle ships, anchored in the Naragansett
 August 1st The French ships came down the Deer Island into the British and

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Scale: 1 Six Statute Miles

14



Major John André was one of the most gifted officers of the Artillery and his excellent sketch maps sometimes contained notes on important strategic and tactical considerations. His untitled map of the Atlantic coast from Long Island to Cape Henry includes a plan for the subjugation of the Middle Colonies which reads "1. Strong posts at Amboy, Bordentown, Newcastle & Cecil Court House with three others in the intermediate spaces, will cover one half of New Jersey, The Three Delaware Counties and ten Counties in Maryland. 2. And as Frigates may ride at all the above mentioned places, these parts may be relieved by Water in case of an Attack and thus by land/only 55 Miles/and

Water, a Communication may be maintained from York to Philadelphia, Head of Chesapeake Bay and Williamsburg ... of 400 Miles And this communication will cut off the Opportunity of all foreign supplies from sea of the best settled and most populous Middle Colonies viz. Maryland, Virginia, Delaware Counties, Pennsylvania, New Jersey and N. York and effectually cover a large Extent of Sea Coast Territory full of All Manner of supplies. Upon this plan the Middle Colonies may ever be kept in subjection, with a few troops and Frigates properly placed so as to communicate with each other, NB a Sixty Gun ship may ride at Alexandria". André was subsequently executed as a spy.



The New England coast from *The English Pilot. The Fourth Book ...* Published by Mount and Page. Some charts from the Pilot spanned many decades without modification or correction and were misleading and perilous to the pilot of a man-of-war in close support of land operations.

this great mass of data acquired before hostilities, many other British commanders shared the problem of General Gage. Some of this material was later employed in compiling *Atlantic Neptune* and the works of private publishers.

John Hills, trained in the Drawing Room of the Tower of London, was a particularly prolific draftsman and surveyor. He served as an extra draftsman in the New York office of the Engineers, in the Artillery, with the 38th Regiment, with the 23rd Regiment, and as private surveyor and draftsman for Sir Henry Clinton. He produced a large number of surveys, many copied from other sources, and a unique collection of maps of New Jersey. Hills chose to stay in America at the end of the war, working as a draftsman, surveyor and map publisher in Philadelphia.¹⁰

Elias Durnford, a member of the regular engineering establishment, was one of four members of the same family serving in the Engineers by 1890. He served during the sieges

of Belleisle and Havana, as Surveyor General of West Florida, and in other capacities.

Officers of the Artillery were also trained in mapping, for example Edward Fage who was trained at Woolwich. His principal service during the Revolution was during the occupation of Rhode Island, the subject of his several maps.

One of the most gifted was Major John André, whose administrative competence and planning capabilities led to appointment as Sir Henry Clinton's aide, then adjutant general. His activities and influence as a planner were embodied in a series of excellent sketch maps of operations, engagements, routes of march, some bearing notes on the more important strategic and tactical considerations. His part in the Benedict Arnold conspiracy ended with execution as a spy on the same day that Robert Erskine died.

Other surveyors and draftsmen were employed, often under circumstances not now entirely evident. An example was the



team of Scottish land surveyors George Taylor and Andrew Skinner who served for a short period in the New York area with the Guides and Pioneers. They surveyed an excellent group of maps of the New York area.

Shore and harbour charts were of greater concern to Britain because of the importance of naval support of operations. Printed charts had been published by Mount and Page, their *Fourth Book of the English Pilot* covering the east coast. Of varying accuracy, some charts spanned many decades without modification or correction. While useful to the master of a slow merchantman, they were misleading and perilous to the pilot of a deeper and faster man-of-war, particularly in close support of land operations. Shore and harbour charting was carried out under the orders of the Admiralty, and by individuals to fill specific needs. George Gauld, a civilian surveyor educated at the University of Aberdeen, was employed by the Admiralty Board in surveying and sounding the shores and harbours of Florida and the adjacent areas. John Hunter, a naval officer who had also

attended the University of Aberdeen, served aboard *Eagle* during the Philadelphia campaign, and along much of the east coast. He made excellent surveys of upper Chesapeake Bay, Delaware Bay and River, New York Bay, and Florida. A number of all these hydrographic surveys, and some from the surveyors of the Northern and Southern Districts, were used in preparation of *Atlantic Neptune*, one of the outstanding cartographic accomplishments of the war.

One British atlas, the *American Military Pocket Atlas*, or 'Holster Atlas' of Sayer and Bennett, merits special note because of its wide use by all armies. Its compact size was its main appeal, and its six maps were of general use to foreign officers completely unacquainted with American geography.

Britain's German auxiliaries played a generally secondary role in mapping. A number of well trained engineers recorded the operations, marches, camps and engagements. Among these Reinhard Jacob Martin, of French descent, and Charles Auguste deGironcourt deVomecourt, born in Lorraine, recorded the Hessian movements. A manuscript compilation of all the

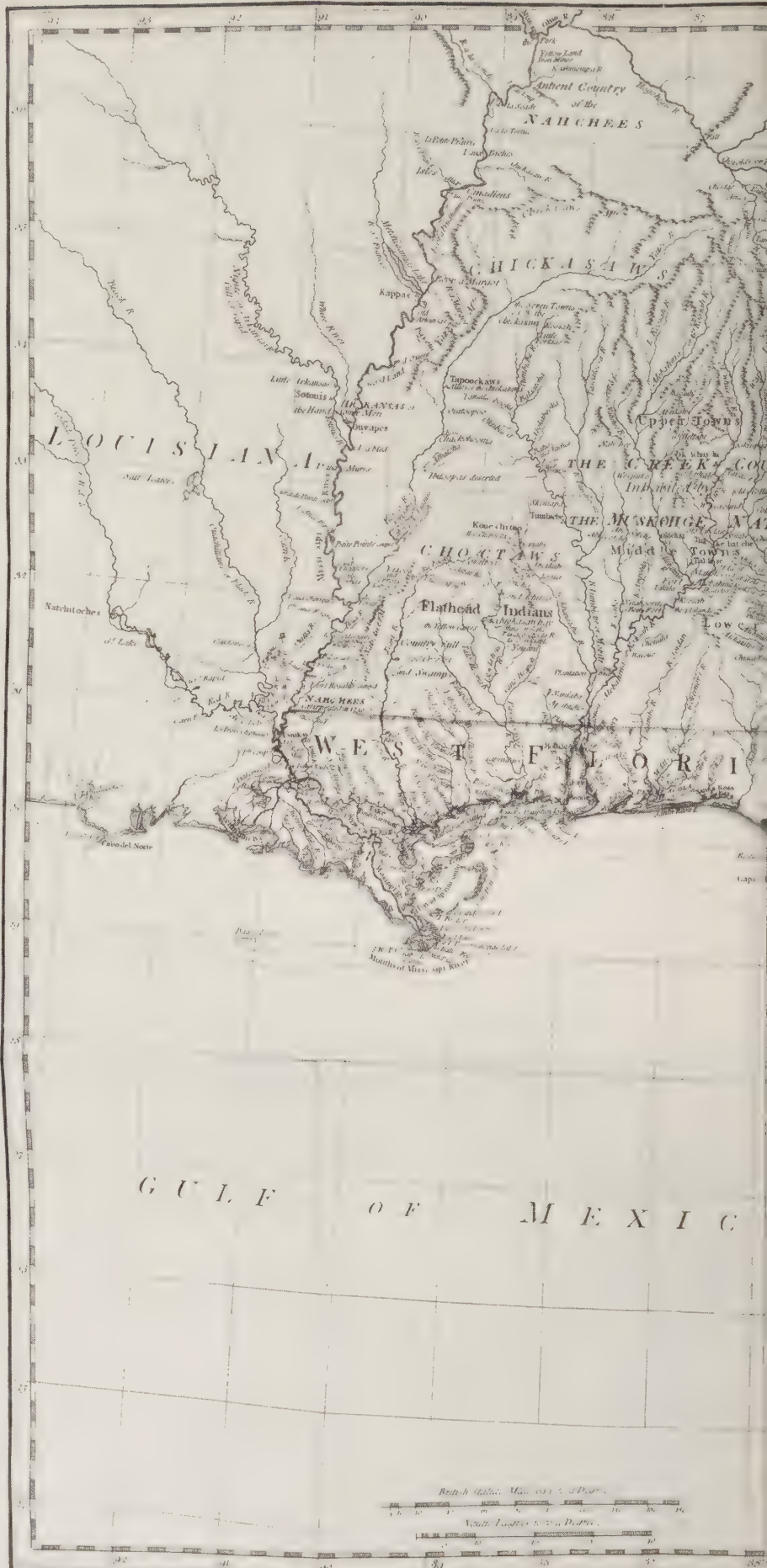
Plan of the river Delaware from Chester
to Philadelphia, with the situation of the bridge
Sept. 10th Nov 1777



River Delaware to Philadelphia by John Hunter.
A number of Hunter's excellent surveys were
used in preparing *The Atlantic Neptune*.

A General Map of the Southern British Colonies
in America ... from the *American Military
Pocket Atlas*, or 'Holster Atlas', which was
widely used by all armies because of its compact
size. The map was compiled by Bernard Romans
while employed by De Brahm.

The SEAT of WAR in the SOUTHERN





Hessian operations in a large and detailed map, *Plan General Des Operations de L'Armée Britannique Contre Les Rebelles ...*, is known by one copy in America, one in the Public Record Office, and two in the Hessisches Staatsarchiv in Marburg. A number of maps, and much correspondence, was in French, leading to the occasional misattribution to France.¹¹

The French expeditionary force under General Rochambeau was a separate army and command, operating independently in cooperation with the Americans. The highly developed French staff organization, which separated the corps of military engineers from the topographical engineers, was to have a long lasting influence on American staff structure and military education. The engineers primary interest was fortifications and structures, the topographical engineers, with mapping, marches, roads, strategic situations, and the recording of marches and movements. Training of both was on a high professional level so that maps were uniform in style, colouring, lettering, and the use of symbols, making it difficult to assign authorship of unsigned maps. Engineers who attained later fame were Louis Alexander Berthier, as a Napoleonic Marshall, and George Henri Victoire Collot, as a Napoleonic General.¹²

As in all wars, military cartography is dictated by its purpose, and modified by the current weapons, and theatre of operations. Its purpose in the 18th century was to provide data for troop movement, provide protection, potential subsistence, cover, and record terrain features usable for offense or defense; all reduced to the common denominator of land armies whose fastest movement was horseback, and whose navies required a favourable wind and tide. Close examination demonstrates the awareness of map makers of the size and type of streams, rivers, landing sites, marshes, bridges, fords, location of farms, villages, barns, churches (and steeples), taverns, local industries, the names and sentiments of local inhabitants, and the soundings in navigable streams and rivers. Not all map makers were equally aware of the importance of detailed data, and occasionally the greatest amount of intelligence and logistic information was on the crudest maps. Occasionally, a particularly skilled draftsman seemed carried away by artistry, producing a handsome rendering containing little data. Sometimes the carefully drawn winding country road proves to be the draftsman's conventional symbol for just that.

The general types of maps were casual offhand sketches and field sketches, surveys of encampments, fortifications and strategic areas, road maps, formal documentary battle and operations maps, public information news maps, and more extensive military geographical maps, often compiled from other surveys. The field sketches are often of particular historical interest. They were often made without instruments. Distances were paced off, or if mounted, by counting those of the horse. Orientation was by pocket compass. Distant landmarks and features were marked, and occasionally the sketch was made from the vantage point of a rise, tree, or high building. These were usually sufficient for their purpose, and were sometimes used as sources of data for larger and more complex compilations. Scales varied from 100 to 1000 feet to an inch, or greater, or in terms of the common pace of two-and-a-half feet. Occasionally, the scale is indeterminate because of disproportion.

The formal documentary maps are often carefully drafted, ornate, coloured artistic renderings. They were presumably made as personal souvenirs as a mark of respect and esteem for victorious commanders, from whose collections some have ultimately come.

A number of the surviving maps fall into more than one type or category, but further analysis is not merited here. The hand of the editor is noted increasingly with distance from the

original field sketch, through its stages, to the occasional final printed version. Omissions or errors of perception and data are progressively corrected, and sometimes the editor introduces his own mistakes.

The total number of military cartographers, and the number of maps produced, is unknown. Many sketches and preliminary drafts were intentionally destroyed when they had served their purpose, although a number have survived. Something over 850 maps are preserved, made by the sixty or so American map makers. About 900 maps produced by the 125 British, 140 maps by the fifteen French, and 200 maps by the thirty-one Hessian makers are preserved. Contemporary printed maps were also produced, the Americans publishing seventeen and the British 167. The few published in France and Germany were largely copied from British publications.

The military mapping on both sides was carried on by individuals and teams of varying ability, accuracy and integrity, following the accepted conventions, standards, and modes of their time, national origin, or the country in which they were trained. Their combined efforts have resulted in excellent documentation of the entire war, with a few exceptions. Considering its scope, the Revolution is the most extensively documented in maps of the wars before the 19th century. As the war progressed, mapping skills improved, and the reliance of commanders upon maps increased. Military service was also a training ground for many who later distinguished themselves in the rapidly increasing national surveys and other geographical studies.¹³

The greater number of surviving manuscript maps are preserved in the Geography and Map Division of the Library of Congress, The John Carter Brown Library, the Huntington Library, the William L. Clements Library, the New York Historical Society, the Map Room of the British Library, the Public Record Office, the Library of the Hydrographic Department of the Ministry of Defense at Taunton, the Section of Maps and Plans of the Bibliothèque Nationale, the Archives du Génie at Vincennes, the Service Historique de la Marine, the Hessisches Staatsarchiv at Marburg, and the Neidersachsen Staatsarchiv at Wolfenbüttel. There are smaller excellent private and public collections, which are widely dispersed.

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AMERICAE RETECTIO is a rare continental picture atlas by Stradanus and Collaert commemorating the successive discoveries of America by Columbus, Vespucci and Magellan.

Known in Germany as *flugblätter* or *Historisches-Bilder* atlas, they usually record contemporary events in leaflet form like a topical news sheet. Owing to the importance of the events recorded and the excellence of the artist and engraver concerned, these ephemera are reproduced here with a short printed account of their production.

Designed to record the first centenary of the discovery of the New World, Americae Retectio is one of the most important of these historical picture atlases.

It consists of four plates — the frontispiece, Christopher Columbus, Americus Vespuccius and Ferdinandes Magelanes. All were designed by Joannes Stradanus, or in his native Flemish tongue, Hans van der Straet, and engraved by Adrian Collaert. The publisher was Philip Galle, a printseller in Antwerp.

They were dedicated to Luigi and Aloyzio Alamanni, two noble brothers of Florence. A complete copy is in the Newberry Library, Chicago.

The frontispiece has Neptune supporting a globe on a draped curtain with figures of Flora (for Florence) and Janus (for Genoa) with circular portraits of Vespucci and Columbus. The coats of arms of Florence and Genoa are also shown. Along the base, the coast of Liguria from Livorno to Savona, is drawn with small vignettes of the same two cities. Magellan is not shown but alluded to on the globe where Magellanica is marked.



Joannes Stradanus invenit
Adrianus Collaert fecit
Philip Galle excudit

QUIS POTIS EST DIGNUM POLLENTI PECTORE CARMEN
CONDERE PRO RERVM MAIESTATE. HISQVE REPERTIS?

LYDOWICO et ALOYZIO
Alamanni fratrib. nobil. Florent.
Joannis Strada invenit. D.D.



CHRISTOPHORVS COLVMEVS LIGVR. terroribus Oceani superatis alacris pene Orbis regiones à se inventas Hispanis regibus addidit. An. salutis. 1492. VIII

The second plate shows Christopher Columbus standing on the deck in full armour holding the banner of the Holy Cross. A pennant from the masthead bears his coat of arms. The prow of a second ship is shown as it was the Spanish custom to send two ships on an exploring expedition, the principal ship being known as the *Capitania* and the second ship as the *Almizanta*. The inscription below in latin, when translated, reads, *Columbus assigned [these] regions, almost a second world by him discovered 1492 to the Spanish monarchs*. Islands and a coast line are shown (Top left) positioned, rather curiously, where Cuba, Haiti and Jamaica lie (though Columbus landed in the Bahamas). A figure of Diana standing in shallow water (bottom left) indicates a landfall.

The third plate shows Americo Vespucci standing on the poop of his ship holding a quadrant, his personal flag (vespae or wasps, a rebus on his name) flies above his head. Hercules is shown on the right with a shield of Medusa on his arm and holding a bunch of lilies, the emblem of Florence. Aquatic cannibals, (far left) are shown holding dismembered limbs. Mars, riding a tortoise drawn by four lions, is shown on land with the sun rising upon a new land along the top. The inscription below reads, *Americus Vespucci Florentinus by a portentous voyage to the west and south opened up two parts of the globe, larger than the portion we inhabit and not known to any before us, the second of which by the common consent of mankind has been called America after his name*. Baillie Graham writes that the drawing of Vespucci's landing by Stradanus can claim the distinction of being the oldest existing picture of American fauna, which he thinks precedes White's drawings.



AMERICVS VESPVCCIVS FLORENTINVS portentosa navigatione ad Occidum atque ad Austrum duas Orbis partes aperuit, quibus nomen Americae dedit. An. salutis. 1492. VIII



FERDINANDES MAGALANES LUSITANVS anfractuoso euripo superato, ☉ telluri ad Austrum nomen dedit, eiusque navis omnium prima atque novissima Solis cursum in terras emulata, terra totius globum circumiit. An. Sal. 1522. P. XXII.

On the fourth plate we see Ferdinand Magellan, a seated figure in armour with the flag of the emperor, Charles V of Germany, flying from the mast. On the right is a Patagonian giant swallowing an arrow (taken from the narrative of Maximilianus Transylvanus, 1523). Far left is Tierra del Fuego, or the Land of Fire, drawn realistically. The inscription reads *Ferdinandes Magalanes Lusitanus a Portuguese having overcome the winding channel gave his name to the land which lies to the south and his ship, the first of all and most recently having emulated the sun's course over the earth, went round the circle of the whole globe.*

AD LECTOREM.



THEODORVS DE BRY BENEVOLO LECTORI.

Stradanus was born in Brussels. He left his native land in 1530 to study in Florence and Rome and became an accomplished artist particularly of flora and fauna. He is supposed to have died in Florence about 1605. The birth date of the engraver, Collaert, is not known but he died in 1618. Philip Galle, the publisher, was born in 1537 and died in 1612.

The second edition of *Americae Retectio* was re-engraved and published in Siena in 1594 by Mateo Florimi. This second edition does not bear the name of the artist or the dedication and the figures of the navigators are not named. They are not equal in quality to the first edition. An example of this second edition is also in the Newberry Library.

The third edition from Collaert's original plates, was touched up and partly re-engraved and published by John Galle, the grandson of Philip Galle, the original publisher. A copy is in the Newberry Library and another set in the British Library. This John Galle edition has the letter 'a' upon the upper left hand corner of the frontispiece and bears the artists' names.

Between the second and third editions, Theodore De Bry, the Frankfurt publisher and engraver, published a reproduction of the four plates reversed and on a slightly smaller scale in 1594. De Bry obviously took for his model the second edition by Florimi because his figures are similarly unnamed. This led him to confuse Vespucci with Columbus. This error was copied by later writers like Washington Irving who could not have seen the original edition.

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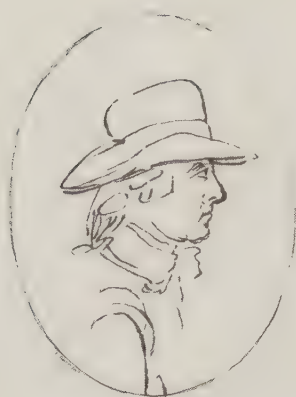
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'I mean . . . to trace the progress of Map making among us'

Richard Gough's Map Collecting for the British Topography 1780

by Gwyn Walters



RICHARD GOUGH ESQ^{re} ANTIQUARY,
died Feb. 22 1796 aged 71

'From an original See and take sketch taken at
The Landings of Carlisle &c. April 1786



Yr obedient humble
servt
Richard Gough

A sketch of Gough made during a sale in April 1786.

SIR JOHN CULLUM of Hardwick House, writing to Richard Gough in 1782, said that 'next to the Bible', Gough's *British Topography* was the book he most often consulted.¹

In spite of some unfavourable Caledonian reaction to the work,² one Scottish writer on local history, John Wood, referred to Gough as 'that father of British antiquaries' and to his library as 'the most valuable private collection on British topography in the Kingdom'.³ Wood was writing to his friend George Paton in Edinburgh about a visit he had paid to Gough's home in Enfield.

Today, Gough's works are rarely consulted but map collectors at least should recognize *British Topography* as the first comprehensive inventory of British maps and associated topographical literature. There has not been a work of comparable scope in the 200 years since it was written and although it may be dated it has not been replaced.

Gough was a classics student at Cambridge and in normal circumstances would probably have followed an orthodox academic or professional career but he inherited a comfortable fortune from his father and was able to indulge his passion for British antiquities. He became a Fellow of the Society of Antiquaries in 1767 and he was called upon to direct the affairs of the Society from 1771 until 1797.

He wrote several topographical monographs, produced an enlarged edition of Camden's *Britannia* and was perhaps most proud of his majestic *Sepulchral Monuments of Great Britain*. The two volumed quarto *British Topography* (1780) was a considerable expansion of its predecessor, the more sketchy *Anecdotes of British Topography* (1768). The Bodleian Library (*Gough Gen. Top* 363-6) also has four massive volumes of additional notes and prospectuses which were to be a further edition, abandoned after a fire at the printing office of John Nichols.

In 1799, Gough bequeathed the maps and books of his British and Northern topographical collections to the Bodleian

The famous 'Gough' manuscript road map of Great Britain (circa 1350) was named after Richard Gough, the 18th century antiquary, and formed part of the vast collection of maps he bequeathed to the Bodleian Library. Gough's book *British Topography* (1780), is the first comprehensive inventory of British maps and associated topographical literature. Gwyn Walters examines Gough's map collecting activities leading up to the publication of the work and includes a revealing analysis of correspondence between Gough and two antiquaries of his day, Michael Tyson at Cambridge University and George Paton at the Custom House, Edinburgh.

Library. The catalogue of this bequest, printed by the Clarendon Press, 1814, follows closely the arrangement of Gough's own *British Topography* just as that work followed the plan of Richard Rawlinson's *English Topographer* (1720), a fact fully acknowledged by Gough. One of the features of the Bodleian catalogue of 1814 is the information it provides on earlier works of topographical relevance which influenced Gough in planning his collections. These copies were frequently interleaved and contained manuscript additions by Gough and others; there were even multiple copies of the same title.

There were, for instance, five copies of the *English Topographer*, two containing notes by Rawlinson and Gale; three copies of Nicolson's *English Historical Library*, and Adams' *Index Villaris*; and no fewer than eight copies of Thomas Tanner's *Notitia Monastica* previously owned and annotated by Carte, Thoresby, West, Kennett, Le Neve, Baxter and Rowe Mores — truly an antiquarian roll of honour!

After Gough's death there were two auction sales of the portion of his library not bequeathed to the Bodleian Library. The sale by Leigh and Sotheby on April 15th, 1810 (and nineteen following days) demonstrated that, even outside topographical interests, Gough was a collector of major status. A great avalanche of sale catalogues in particular emphasised that wealth and bibliomania were happy bedmates in Gough's scheme of things!

In this first sale Reginald Heber bought six parts of the now very rare *Catalogus Rawlinsoniana*,⁴ and a further twenty seven 'parcels' of booksellers' catalogues. Eighty-six volumes, containing about 1000 individual catalogues, came under the hammer as well as a 'parcel' of catalogues. Such evidence alone helps us to appreciate the biographical memoir in the *Gentleman's Magazine* for April 1809 which notes that for Gough: 'the well-stored shop of honest Tom Payne at the Mewsgate or the auction-rooms of the two Sams (Baker and Paterson) had beauties far transcending the alluring scenes of

fashionable dissipation'.

The intimate contact which Gough maintained for over forty years with the major London booksellers enabled him to keep a watchful eye on the availability of new and old maps.⁵

The other auction sale of Gough's 'Prints, Drawings and Coins &c.' was held over three days starting on July 19th, 1810. There were several map lots in this sale, some anonymous, but others which must have somehow escaped being funnelled into the Bodleian bequest of 1799 for they included Rocque's *Survey of the Cities of London and Westminster* and *Topographical Map of the County of Surrey*, Laurie's *Midlothian*, Beighton's *Warwickshire* and Christopher Packe's *East Kent*.

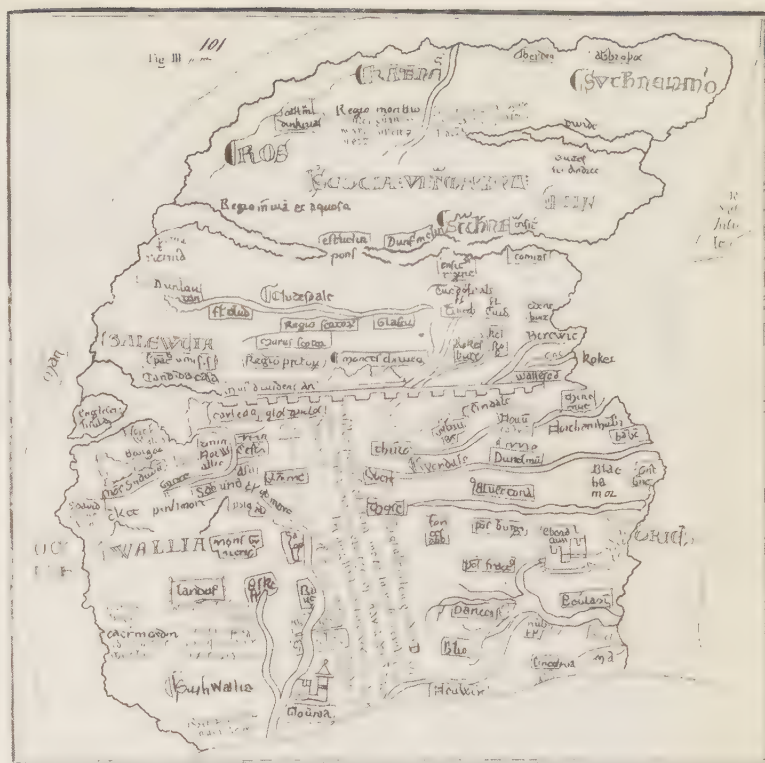
But it is not by analysing the map entries in the sale catalogues or the Bodleian bequest catalogue, or even Gough's own *British Topographer* that we can get a true picture of Gough the map collector at work. It is rather by a scrutiny of his prolific correspondence with two antiquaries who lived outside London.⁶ One of these was the Reverend Michael Tyson (1740-80), a friend of Gough at Cambridge and a Fellow of Corpus Christi College, frequently referred to in the letters under its older name of Bene't College. The other was George Paton (1721-1808), an official at the Custom House, Edinburgh. With both these men Gough explored the cartographic resources of Cambridge and Scotland in a probing exchange of intelligence during the years 1770-1780 leading up to the publication of *British Topography*.

A letter of 6th October, 1770, to Tyson sets the scene. 'You will favour me with copies of the two old Maps in our College (Bene't) Library ... I mean to get copies of others in the Museum (British), and to trace the progress of Map-making among us'. A marked extension of the section dealing with early manuscript maps of Britain was a characteristic of the 1780 edition of the *Topography*. Tyson listed four early maps, two from Matthew Paris MSS, asking the opinion of his fellow don James Nasmith, cataloguer of the college's Parker MSS. Gough was grateful for the trouble taken to 'rummage out all the Bene't Maps' and one of them, a world map, he thought 'agreeable, I suspect, to the barbarous Monkish system of Geography'. By October, 1772, Tyson was being implored to 'look into the MS. of Harding's Chronicle in the Bodleian Library (*Arch. Seld. B.26*) and give me your opinion of the Map of Scotland ... if deserving a place among the Old Maps of Great Britain which you know I am collecting'.

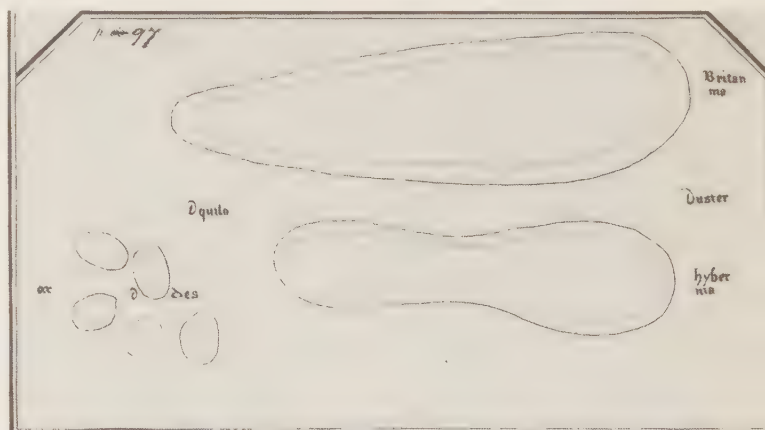
Tyson's worth to Gough was not only as an intelligent antiquary but as an artist with a flair for engraving, etching and drawing. He also had a sense of humour and was somewhat bemused by Gough's zealous flirtation with early maps. In October, 1773, Tyson was still investigating maps in the Matthew Paris MSS: 'Mat. Paris is now on the table before me — are you aware that it is only half a Map? It is cut off at Lincolnia'. A week later he had finished tracing and predicted that 'the able burin of my friend Basire will truly shew the world that Matthew Paris could not make a Map'.⁷

Tyson was equally tongue in cheek with the map associated with Giraldus: 'I think you have got those two blots which Giraldus Cambrensis calls England and Ireland; if not, pray let me send you such valuable companions to my Master Mat'.

Concern for the more modern printed maps, although of lesser importance in the dense antiquarian ambience of their correspondence, was nevertheless apparent. In October, 1775, Gough asked Tyson to tell him 'what is said about Sir. W. Petty's Maps of Ireland in the Preface to the catalogue of the French King's Library, in the Public Library. The pleasure of reading the Preface', he continued, 'will pay you for the search'. Modern maps figured as gifts. In August, 1778, Tyson recorded the arrival of the Chigwell stage with Gough's 'noble



'Mat. Paris is now on the table before me — are you aware that it is only half a map? It is cut off at Lincolnia'. wrote Tyson to Gough. This is the engraved version by Basire as it appeared in *British Topography*.



This is what is referred to in p. 97 as on the corner of M. V. But it has been omitted to be copied on the new Plate V.

'I think you have got those two blots which Giraldus Cambrensis calls England and Ireland; if not, pray let me send you such valuable companions to my Master Mat'. Gough must have had them already or taken up Tyson's offer as they were published in *British Topography*. This illustration of the so called map (!) of England and Ireland is taken from one of Gough's four massive volumes of preparatory work for a further edition. It would appear from the note in Gough's handwriting that it had nearly been left out.

present' of Chapman's one inch map of Essex — a veritable blue-print for the annual antiquarian rambles which the two friends planned enthusiastically during the winter. 'I long for warm weather', Gough confided in the Spring of 1772, 'to visit the destined parts of our Island with you'.

Some of the references to the maps in the letters are curious and perplexing. What could Tyson have meant by noting, only shortly before his early death at forty, 'Elstob is likely to have the management of the Map of Cambridge-shire; and Essex will undertake to mark in it all spots of venerable Antiquity, whether British, Roman, Saxon &c.'?⁸ Venerable antiquity! The potent lure of the British past, in maps, prints, visits and conversations, memoirs and letters, held these two in a vice of dedication. When Tyson invited Gough to Cambridge in June, 1777, the antiquarian carrot was irresistibly dangled, 'You may fill your rooms with Manuscripts and Books from every Library, which shall all be open to you ... you will find Farmer, Masters and Cole with all his volumes, ready to receive you ...'⁹ Remember I am the last of the Bene't Antiquaries ... let not therefore, any trivial business prevent this visit'. And Gough, in October, 1777, when offered drawings recently done by Tyson and Francis Grose urged Tyson, 'send an East Indiaman's cargo of them ... I wish to be the great port into which the rich carracks and galleons land their antiquarian cargoes'.

In Gough's age field books and maps were essential ingredients of antiquarian investigation. Thomas Pennant (1726-1798) of Downing in Flintshire was another of Gough's friends. His work on his *Tours in Scotland* in 1769 and 1772 was helped by reference in correspondence, to maps like Dorrett's for Scotland and Jefferys' for Yorkshire. Gough had visited Scotland in 1766 with Tyson and in 1771 borrowed his field book to help lay the framework of the Scottish chapters in the *British Topography*. At the end of that year he returned it 'safe and sound except the depredation committed on one leaf ... by a mouse who had intrenched itself in a topographical roll, for which it has atoned by its' death'.

In the meantime Gough had visited Scotland again in 1771 and started a correspondence with George Paton which lasted for twenty years. Remarkably, a similar twenty year correspondence united Pennant and Paton.¹⁰ Between them they are the richest and least explored antiquarian archives of the late eighteenth century. The Gough correspondence with Paton is

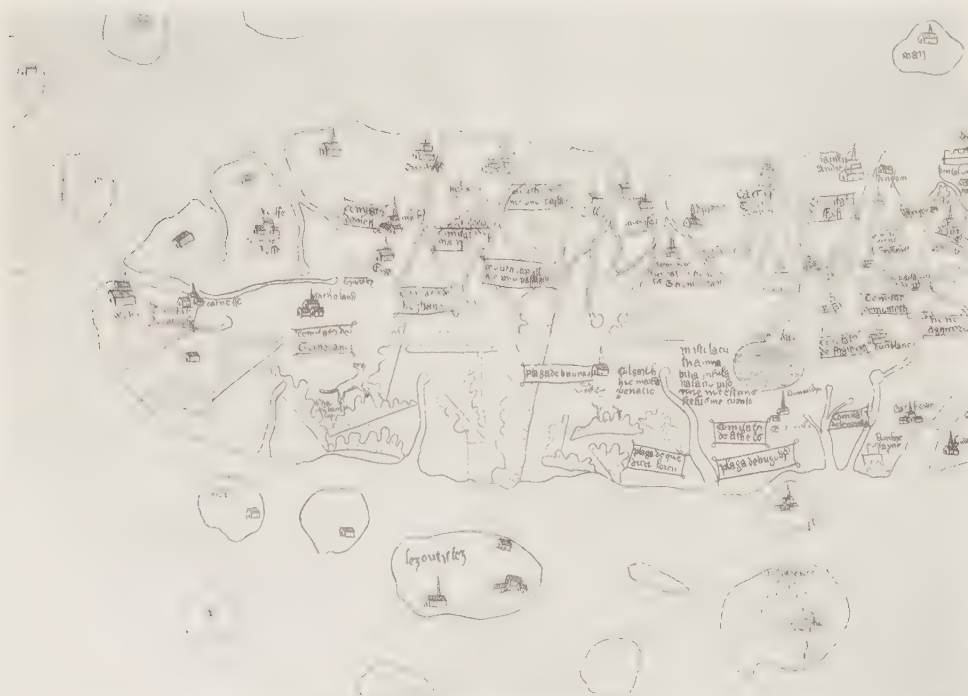
more immediately concerned with cartographic sources than that of Pennant.

'Let me know', asked Paton as early as 1772, 'if you want any of the Mapps of our Counties or Shires of Scotland which are presently surveying', and Gough's letters after that were a constant prodding for news of current map production. 'I do not know where,' Gough wrote in 1775, 'to inquire in London for Air [Armstrong's map of Ayr] and Fifeshire [Ainslie's Fife] maps. The Proposals for the first specify no place where application can be made. I must therefore trouble you to subscribe to these or any other for me and to place it to my Account with Mr. Balfour'. Balfour was the Edinburgh bookseller principally used by Gough.

The traffic was not one way, for Paton was also a collector and required services of Gough. 'Is the mapp of Oxfordshire for Plot to be had or not?' he asked in July 1772. Paton's researches on behalf of Gough were extraordinary. He obtained full statements from Charles Ross in Glasgow and John Ainslie in Edinburgh of their productions. Ainslie sent Paton a spectacular inventory of his distinguished contributions to Scottish mapping in answer to 'the Queries &c. Mr Paton wants to know for his friend in London.' In this list Ainslie included his work for Thomas Jeffreys in the survey of English counties. It is salutary to note that Gough echoes precisely the words in Ainslie's letter (relating to the earlier survey of Cumberland) in his own entry on Jeffrey's Cumberland map in *British Topography*. 'Elliot's work was so erroneous that it was obliged to be done over again'. The new survey was the work of Thomas Donald and John Ainslie.

Paton devoted considerable time to unravelling for Gough the earlier Scottish maps of Adair and Timothy Pont. He collected Adair through the list in Sibbald's *Scotia Illustrata*; Pont's maps were a taller order and involved work in the Advocates Library, 'when I can get liberty from this Desk', wrote Paton in December, 1772. He meant his daily chores at the Custom House in Edinburgh. Paton's work in Scotland was so respected that important people like Sir David Dalrymple (later Lord Hailes) pressed him to submit his work for inclusion in the Advocates Library catalogue which was being prepared.

As with Tyson, though, it was information about the early manuscript maps which took precedence in Gough's probings. He called them the 'Monkish Maps' and he implored Paton to



Scottish portion of the 'Gough map' from that engraved by Basire for the *British Topography* (1780).

Gough's manuscript list of Scottish maps by Timothy Pont, with two more amended by Paton. (Advocates Ms. 29.5.6. f64)

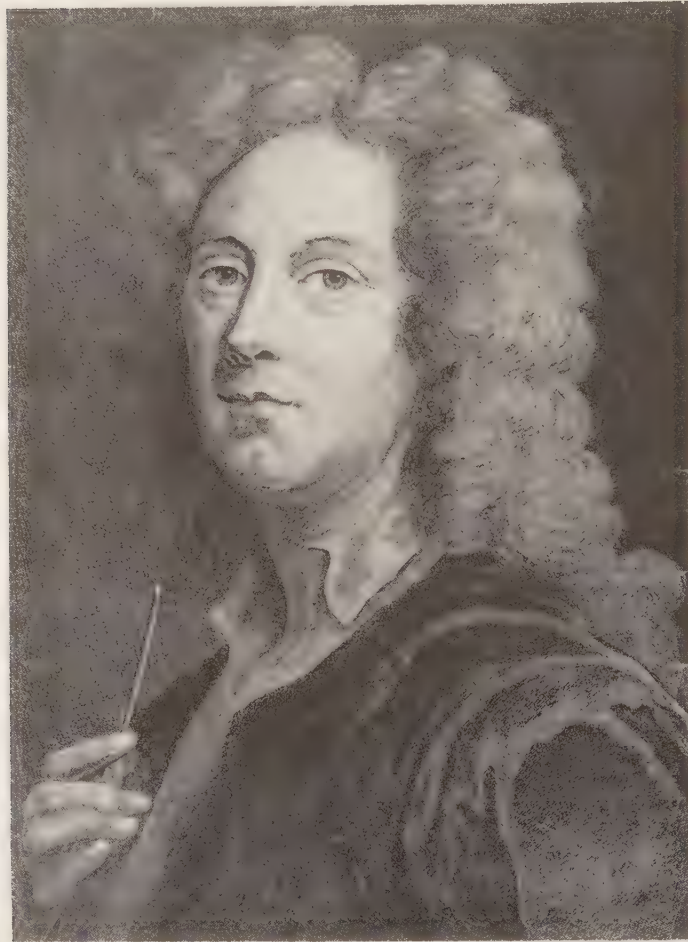
The *British Topography* was printed in 1780 after a decade of intense investigation. Its greater attention to the eighteenth century large scale mapping of Britain, and the pioneer assessment of 'monkish' maps make it a landmark in cartographic history. His technical diligence as an editor was not quite what it should have been, for he confessed to Paton that 'Additions have come at so many different times that I have found it less trouble to give them in their rude state to the Printer and sort them afterwards'. Pennant, too, was critical of his editorial negligence in the new edition of Camden but ended by deferring to him as 'our venerable topographer ...'¹¹ Horace Walpole found him 'so dull that he would only be troublesome'.¹² It was easy to attract censure in the 18th century. In the midst of his intensive antiquarian work, Gough at least looked critically and comprehensively at the progress of British mapping.

Gough's tabulation of queries on the 'Gough map' with some answers added by Paton. (Advocates Ms. 29.5.6, f.73)

29

A Bird's-eye View of the Bickhams

David Lyon looks at the work of an unusual family and discovers where you can find the boldest bulldogs in England.



A line engraving of George Bickham, Senior, with his engraving tool at the ready!

THE BICKHAM FAMILY hold a unique place in the history of British mapmaking; all being calligraphers, engravers, printers, publishers and booksellers of their own works.

George Bickham senior was born in 1684 and died at Richmond aged 74 on May 4th, 1758. He studied engraving under John Sturt and spent most of his working life at the Crown Inn, James Street, Burnhill Fields, London. In his early years he taught writing and engraving. He was buried at St. Luke's Churchyard, Old Street.

His son, also called George, was an engraver and publisher who lived and worked at 'Ye corner of Bedford Bury, New Street, Covent Garden' and at May's Buildings, Bedford Court, Covent Garden. He flourished from 1735 to 1767 and died on July 3rd, 1771, at a house in Kew Lane.

Little is known of another relative, John Bickham, except that he was also an engraver and publisher who worked from the Seven Stars in King Street, Covent Garden. But it is known that he made contributions to some of the important works of the two Georges.

The Bickhams' fame rests on *The Universal Penman*, an

outstanding book on handwriting containing examples of all the 'useful and ornamental branches of ... Penmanship' with 212 copperplates, also *The Musical Entertainer* in two volumes octavo 1737-8, which contains engraved song sheets with vignette headpieces; and the breathtakingly beautiful *British Monarchy Or A Chorographical Description Of All The Dominions Subject To The King Of Great Britain*. This rare and beautiful work contains a total of forty-eight maps and 180 copperplate illustrations. Forty-three of the maps are the famous *Bird's-Eye Views of the Several Counties in England And Wales* showing each county in relief and usually with contemporary figures in the foreground.

The work also contains text on the American colonies, the African and Indian settlements and the counties of England and Wales in various handwriting styles. It was issued in twenty-five parts at six pence a part starting in 1743 and finishing in 1754.

Four editions of the *British Monarchy* are recorded — 1743-54, 1748-54, 1749 and 1796, the last one being published and sold by Robert Laurie and James Whittle at 53 Fleet

Street. The county maps bear the year in which they were first published by George Bickham senior with five in 1754 by George Bickham junior, and are either described as 'by G. Bickham' or 'Geo. Bickham'. They are unique geographical oddities — half map, half view — and are made particularly attractive by the copperplate engravings and flourishing writing styles which accompany them. The Worcestershire title is a good example of both features.

Berkshire includes striking views of Windsor and 'Whitehorse Hill'; Somersetshire incorporates an illustration of a 'lead cross found six feet underground and ten feet above King Arthur's coffin at Glastonbury'; the Devonshire text

finishes with a picture of the 'Edystone Lighthouse Ninety Feet high' which has smoke billowing from a chimney at its apex; and Kent includes roman antiquities found at Reculver. The text for Shropshire has, under the arms of Shrewsbury, what is probably the earliest illustration of cricket. It is being played by children with something that looks like a cross between a cricket bat and a hockey stick.

Surrey is probably the most popular Bickham bird's-eye view because of the charming view it gives of Westminster Bridge. The Bickhams' text to their maps makes interesting, occasionally amusing, reading. In Berkshire we are told of a 'singularly merry custom ... whereby widows recover their

One of the attractive Bird's-eye County Views by G. Bickham. The river Avon is in the foreground with Worcester in the distance.

A MAP of WORCESTER SHIRE, North West from LONDON
Tenderly inscribed by R. Mon.th Earl of Coventry, Lord hant of the County



From London to Worcester 112 2, principal Towns from Worcester, Bewdley 20 Pershore 10, Bromsgrove 12, Shipton 30, Droitwich 6, Dudley 38, Evesham 11, Kidderminster 21, Stourbridge 31, Tenbury 24, Tewkesbury 15, Apton 13, Five Hundreds, Blackenbury, Half-Shire, Godintree, Offwalldeston, and Pershore.

according to det of Bedford, by G. Bickham 1753.



This coat of arms of the City of Worcester is an example of the flourishing writing styles accompanying the Bickham's work.



Detail from the Bickham's Devonshire map of the 'Edystone Lighthouse Ninety feet high' with smoke billowing from a chimney on the top.

copyhold, after having forfeited it by incontinence'. In Somersetshire 'the sheep ... are large and the bull-dogs the boldest in England'. It also says, on the same view, that the people are plain and honest hearted but 'too justly charged with bluntness in conversation'.

Exemplified in the Bickhams' work is the close link between calligraphy and mapmaking which began in the 16th century with cartographers like Abraham Ortelius and Gerard Mercator, and ended in the mid-19th century with the decorative maps

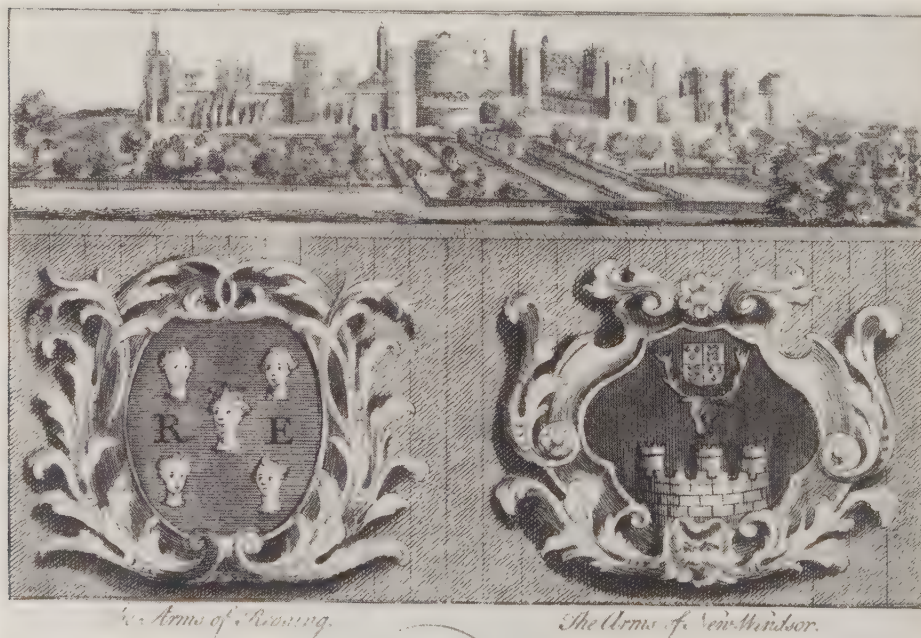
of Thomas Moule.

This link is explained in the introduction to the *British Monarchy*: 'It has been observed, that mankind in general are not more distinguished by reason from the brute creation, than one man is distinguished from another in proportion to his neglect or cultivation of that reason by the liberal arts. Among the first and most necessary of these has GEOGRAPHY been always reckoned, without some tincture of which all our ideas of remote transactions, events, productions, or whatever falls

Under the Arms of Shrewsbury, from the text accompanying the Bird's-eye view of Shropshire, is probably the earliest illustration of cricket.



A striking view of Windsor from the *British Monarchy*.





The most popular Bird's-eye view of Surrey, showing Westminster Bridge as seen by Geo. Bickham in 1751.

not under the cognizance of our senses must ever be confused and imperfect ... The present work is designedly calculated; that by recommending principles of useful knowledge with all the beauties of penmanship, and embellishments of picture, the most incurious, and especially young persons, may be allured to inform their judgements, and to furnish their memories with such particulars as must be of service to them ever after'.

Bickham bird's-eye views with text sell for £100 upwards each according to condition, the popularity of the county shown and whether coloured or uncoloured. The plates from the first edition are infinitely superior to the later editions.

Editor's note: The work was issued in black and white. I have never seen a genuine coloured copy though it has become the fashion in recent years to have the plates coloured.

Rare maps, books and prints



Lucas Janszoon Waghenauer. [Chart of the Sea Coast from Arcachon to Castro in Biscay Bay.] Leiden, Christophe Plantin, 1583. 13 x 20. From the first part of *De Spiegel der Zeevaert* (The Mariner's Mirror), chart 10, it shows the area where the west coasts of France and Spain meet. The major port of Bilboa is in the center with orientation to the south. With charts such as these, Waghenaur provided seamen with the first manual of practical navigation.

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STANLEY GIBBONS AUCTIONS ANNOUNCE THEIR «COLLECTOR AUCTIONS»

7~8~9 MARCH 1978

In the ever expanding hobby market the three most popular new collecting fields are probably those of paper money, playing cards and antique maps. Stanley Gibbons Auctions have brought these three elements together as follows:

March 7 Paper Money: 426 lots which features an attractive section of specimen notes, (including Barbados KG V1 \$5), a good section of English Provincial notes, and the highlight, which is a 10/- O'Okiep Siege note of 1902, a Siege of Mafeking £1 is also on offer.

March 8 Playing Cards: 400 lots with good strength in Austria, France, Germany, Great Britain and U.S.A. Of special interest is a set of 51 out of 52 cards bound into book form titled "Cards-English Arts and Sciences 1700", published by T. Tuttell. The cards depict either mathematical instruments or the trades and professions that use them. Also of special interest is an early 19th Century Japanese 100 Poems by 100 poets game.

March 9 Antique Maps: 320 lots including County Maps by Blaeu, Jansson, Speed and Morden. An unusual item is a map of the City of Jerusalem by Adrichom, published by Braun and Hogenberg circa 1657. Of special note are two world maps, one by Schedel of Nuremberg 1493, estimated at £1500, the other by R. Mercator 1597.

Catalogue price 75p each available from the auctioneers.

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Booksellers move into maps

THE WELL-KNOWN London booksellers, Dawsons Rare Books, have ventured into the world of antique maps by opening an antique map section at their Pall Mall shop. It has already proved a successful move.

After several months of building up a stock of good quality maps from established sources, the shop now has about 1,000 maps of all ages and types, and was recently able to issue its first catalogue.

Dawsons, which has been a bookshop since 1809, had always had complete atlases, but the move into selling individual maps was completely new to them. They have already had many enquiries, however, particularly from North America, Holland and Germany, and about half the trade so far has been outside Britain. The department is under the charge of Miss Nicola Thomson.

The idea of going into old maps came from director, Mr Andrew McDonald-Bell, who wanted to increase trading scope. 'I realised about a year ago that there was an explosion in map dealing, and I felt that now was the time to get involved, before prices took off', he said.

Private collection on display

MAPS RANGING from a 1511 Ptolemy to a pair of hemispheres by Tallis, circa 1850, will form a fascinating exhibition to be held soon at the Montgomery Museum of Fine Arts, Montgomery, Alabama, USA.

The exhibition is entitled *Orbis Nova Descripto: Four Centuries of Antique Maps*, and will be open free to the public from March 24 to April 21. Altogether, there will be 40 maps on display, the collection of Mr Donald P. Orlando.

Other important exhibits will be a town plan by William Janszoon Blaeu — Franckera, from *The Grand Theatre of the Towns of the Free and United Netherlands, 1650* — and a sea chart by Sir Robert Dudley, depicting the mouth of the Thames, from the 1661 (second) edition of his *Arcano Del Mare*.

Another will be a map of Asia, from Abraham Ortelius' *Theatrum Orbis Terrarum*, 1606.



An extremely attractive and finely detailed 17th Century map of the walled city of Jerusalem will be offered for sale in Stanley Gibbons' auction of antique maps in London on March 9.

PROFILE

EVEN AS A CHILD, Alexander O. Vieter was fascinated by antique maps, particularly old sea charts.

And since he was appointed Curator of Maps at the Yale University Library in 1945, his interest has continued to grow, so that he is now undoubtedly one of North America's leading authorities on the subject.

He explains his personal enchantment with old maps as 'the ability to see the world as those of sailing times did, and to study the scientific and artistic development of the techniques of map making'.

Now aged 64, and married with six children, Mr Vieter began work at Yale in 1941, as assistant to the director of the university art gallery. Then America entered

the Second World War and he joined the Office of Strategic Services. With the end of war he was able to resume at Yale, taking up his present post. He lives at Yale Station, New Haven, Connecticut.

Heading part of one of North America's most illustrious and hallowed educational institutions is a major responsibility and his job involves running a broad coverage map collection, making new acquisitions, cataloguing, and providing references for students and the qualified public. He also supervises the map collection staff, tackles difficult research questions and continually builds up the collection's scope, bearing in mind the budget allowed.

His particular speciality is the study of early American map imprints and charts up

to about 1830, and he has a personal collection of early charts, showing the southern New England coastal area. He has a great interest in American maritime history but loves the sea, too, for another reason — he is a keen sailor, both racing and cruising.

Mr. Vieter feels the map field has changed considerably in recent years. There is now good training in map librarianship, which did not exist when he started, and there is a far wider general interest in maps than at one time.

He also points out that the availability of rare maps has diminished and prices have soared, but correspondingly, there are now many more dealers specialising in maps, and research and literature on the subject have dramatically increased.

Exhibitions at the British Library

THE CENTRE PIECE of a new exhibition organised by Sarah Tyacke in the Map Gallery at the British Museum building is a heart-shaped map of the world by Abraham Ortelius. It is one of ten rare wall maps from the collections of the British Library on display for the first time.

Wall maps and views were printed from the sixteenth century onwards and were usually made up by joining together separately printed sheets. Very few of these large paper maps still exist in their original mounted state. Unlike maps in atlases they were constantly exposed to light, dirt, wear and tear and, as a result, did not survive long.

The Ortelius map, *Nova totius terrarum orbis iuxta neotericorum traditiones descriptio*, is dated 1564 and comprises eight sheets in their uncut state as they were originally published by Gerard de Jode who was later to become Ortelius's main rival in atlas production. In drawing up the map, Ortelius attempted to reconcile the various conflicting cartographical sources available to him at the time. In America he has shown the Gulf of St Lawrence leading to open sea

rather than into the river of the same name. At the same time he has given several place-names derived from Jacques Cartier's expedition to the St Lawrence along what he regards as the northern shore of the continent. Similarly, the Strait of Arian is shown as a wide waterway running from the Pacific to the Atlantic ocean, and Japan almost spans the North Pacific. Only two other copies of the map are known to have survived.

The other wall maps on display are *The East Indies* by Justus Danckerts, 1660, five maps showing the world and four continents by Gerard Valck c1686-7, a huge and extremely decorative plan of Rotterdam by Romein de Hooghe, 1694, Henry Pratt's *Map of the Kingdom of Ireland* 1708, and a woodcut Japanese world map of 1802.

The exhibition of wall maps which ends about 9th April will be followed on 21st April by a display in which many of the wierdest and most unusual maps ever produced will be brought together in the Map Gallery.

The exhibition, entitled *Cartographical Curiosities*, is being run by Mrs Gillian Hill, research assistant in the Map Library, who has



recently written an illustrated book on the subject. This will be on sale at the library book stall. The exhibition will be open to the public on weekdays, between 10 a.m. and 5 p.m., and on Sunday afternoons.

About ninety items will be on display, including a section on geographical misconceptions and myths, contributed by Mrs Hills' colleague, Sarah Tyacke. The maps range from the 16th to the 20th century.

Among the unusual maps are the creations of 19th century political, religious and social satirists, representing Europe and further afield in the form of human and animal caricatures.

The well-known 'octopus map', for example, portrays Russia as an octopus, its tentacles firmly grasped round the Crimea. Other map-makers exercised their fertile imaginations by contorting Asia into a horse, Europe into a woman and the Netherlands into a lion – the famous 'Leo Belgicus'.

There are love maps, illustrating marital problems, such as one published in 1820, showing a traveller sailing on the great ocean of love, perilously avoiding the rocks of jealousy, the whirlpool of impetuosity and other romantic hazards.

Still in the realms of fantasy, when maps were drawn on the basis of hearsay rather than survey, come charts showing mythical islands of the Atlantic and the legendary kingdom of El Dorado, drawn by Sir Walter Raleigh. And many other imaginary maps including the original manuscript copy of J.H.R. Tolkien's map from 'The Hobbit'.

Normal geographical maps still also appear in the exhibition, but disguised as jigsaws, plate decorations, playing cards and on a hot air balloon!

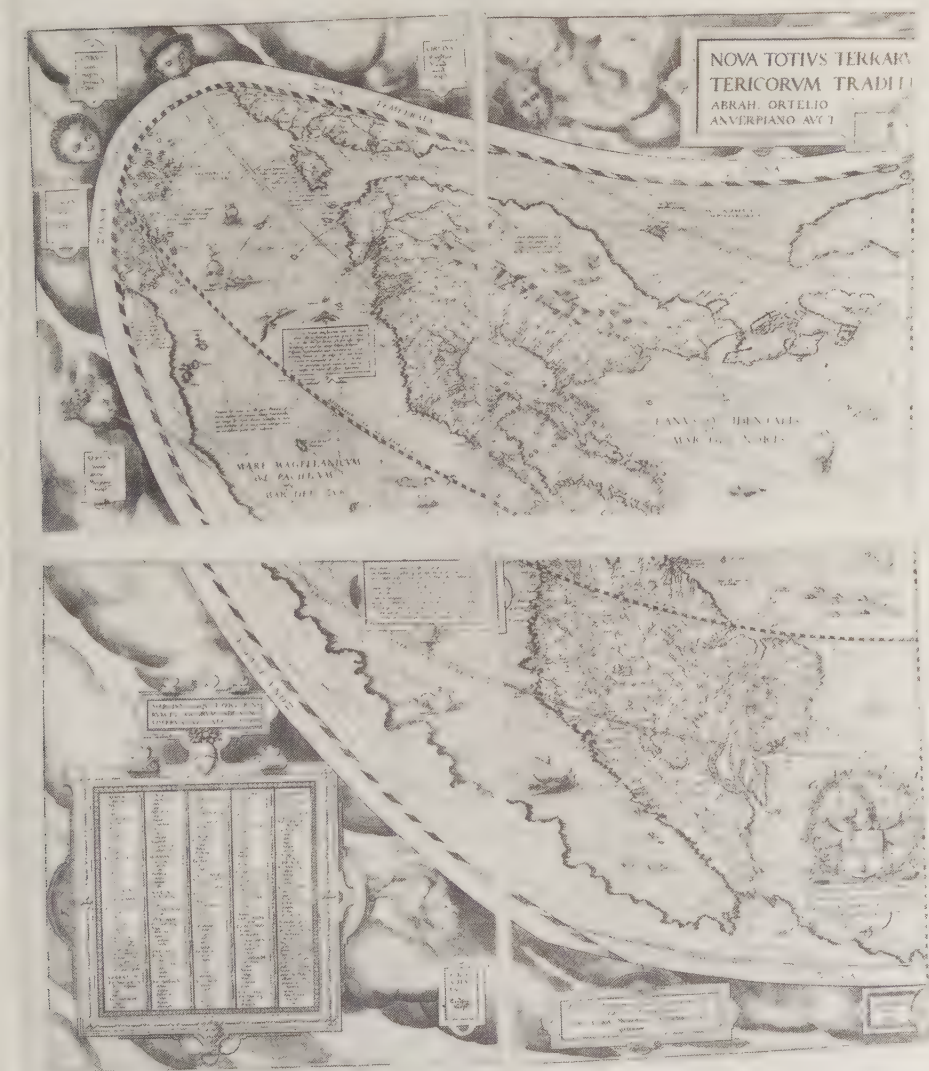
NEWS FLASH

A Blaeu Major Atlas fetched a world record auction price of £38,000 at Sotheby's on February 13. This was a second edition copy of 'Le Grand Atlas' in twelve volumes printed in Amsterdam 1667. The price was paid by London dealer, Desmond Burgess.

A Century of Maps

THE FIRST EDITION of the Dutch Grote Bosatlas, published by Walters Noordhoff, has just qualified to be called antique! For it is 100 years since the famous atlas, now in its 48th edition, first appeared.

Naturally, it has changed considerably in a century, but still retains its original high standard as a reference work.



Four sheets from Ortelius' heart-shaped map of the world on display in the Map Gallery of The British Library.

New Keeper of the Maps



ONE BRIGADIER IS taking over from another as Keeper of the Map Room at the Royal Geographical Society.

Brigadier G.A. Hardy, ADC, until recently Director of Field Surveys at the Ordnance Survey, has succeeded Brigadier R.A. Gardiner, MBE.

The new Keeper has spent his whole career within the field of surveying and mapping. He served in the Far East with military survey units while being with the Royal Engineers and with military survey units in Germany and the Middle East with the Ordnance Survey. Later he held NATO staff appointments as mapping adviser to Norway and Denmark and as geographic officer to allied forces in Europe. Since 1970 he has been Deputy Director at the Ordnance Survey.

Brigadier Gardiner, who is retiring, has represented the Royal Geographical Society Cartography sub-committee since 1966. He has been chairman of the sub-committee since 1971.

Maps on Stamps

MAPS DATING FROM 1739 to 1779 were reproduced on an intriguing set of stamps, recently issued in the British Virgin Islands. Unfortunately the scale was so small that it was virtually impossible to read the lettering, but cartographers may still have thought it an interesting gesture!

Cyprus under scrutiny

A NEW AND ACTIVE map club, which already has 25 members, has been formed in Cyprus.

The Cyprus Association of Map Collectors is a non-profit making, scholastic organisation, which includes in its main aims the development of close relations with everybody interested in collecting antique maps and prints of the Eastern Mediterranean, particularly Cyprus and Greece, and studying the cartography of Cyprus as it developed through the centuries.

The association has been taking part in the Nicosia Festival, organised every year by the Nicosia Municipality, by exhibiting collections of antique maps of Cyprus and of the town of Nicosia itself.

One of the projects it is at present engaged in is compiling a catalogue of every antique map of Cyprus and its towns which exist now in the island.

The group holds regular monthly meetings, and its President is Mr Dem N. Marangos, well-known for his important Cyprological Library, which includes nearly every extant book and other printed material relating to Cyprus. Unfortunately, the fate of the library has been unknown since August 1974, when Famagusta was occupied and sealed off by Turkish forces.

Also on the five-member administrative committee are M. Michaelides, A.J. Hadjipaschalis, Ch. Dikaos and S. Antoniadis. The association's address is P.O. Box 4506, Nicosia, Cyprus.

Around and About

Günter Schilder, well known author of *Australia Unveiled*, has just had published an interesting wall map of the world (1624) by Willem Janszoon Blaeu and Jodocus Hondius. It is a full size facsimile of the map consisting of twenty sheets and is one of the most important Dutch world maps of the 17th century. Schilder found it in the State Archives at Nuremberg where twelve out of the twenty sheets – uncoloured and in excellent condition – were brought to light. Another copy of eighteen of the twenty sheets, also uncoloured, is preserved at the Bibliothèque Nationale in Paris. These two copies form the complete map.

A superbly engraved view of Birmingham in the early 18th century, showing what is now Britain's second city as little more than a small town, was one of the star attractions at an exhibition held by the Stanley Gibbons Group at Birmingham's Albany Hotel in February. This event is part of a series of collectors' exhibitions being held in various parts of Britain and featuring antique maps and views, postage stamps, coins and other collected items.

John Bartholomew of the Cartographic Publishers, John Bartholomew & Son Ltd., of Edinburgh, gave a lecture in February at the Royal Geographical Society, London, on the development of cartography during the 150 years the firm have been in existence. They celebrated their 150th anniversary two years ago.

The Chicago Map Society, which was the first organization of its kind in the United States, has just published a world Directory of Dealers in Antiquarian Maps. Price 3 dollars a copy. Obtainable from the Society at 60 West Walton Street, Chicago, Illinois 60610.

Antique maps, playing cards and paper money will be on sale at Stanley Gibbons' Auction in March. 320 lots of antique maps, including county maps by Blaeu, Jansson, Speed and Morden will come under the hammer on March 9.

Among the Royal Geographical Society's lectures in March will be a talk by Dr. Ann Kendall and David Taylor entitled *Inca Explorations*. In 1977 two British expeditions discovered and recorded unknown Inca roads and buildings. Dr. Kendall led the first exploratory season of an important archaeological expedition at Cusichaca, near Machu Picchu. David Taylor walked for some 700 miles along the routes of little-known Inca roads in the central Andes. This lecture is, of course, only open to fellows and members of the RGS.

Francis Edwards, the antiquarian book-sellers and map dealers, who had their entire stock of antique maps stolen recently, are busy re-stocking and are compiling a new catalogue. This can be had on application to 83 Marylebone High Street, London W1.



I WISH THEY WOULD REMEMBER THEIR PLACE...

THE CHÂTEAU OF NICE

The château of Nice shown in the attractive and dramatic cartouche in the bottom left hand corner of Nicholas De Fer's map of the Comté De Nice (1743), is drawn from memory. The château had a reputation for being impregnable. In 1543 it was almost taken by a Turkish force who got as far as putting their scaling ladders up the high walls. But, the legend goes, a Nicoise flower-seller, Catherine Ségurane, saw the leader of the forces placing the crescent standard on the ramparts and immediately knocked him down. She then grabbed the standard, broke it in two and threw it down after him and, just to add insult to injury, exposed her bare behind over the battlements as a gesture of insult to the enemy. In 1706 Marshal Berwick took this stronghold and blew it up. The ramparts were never restored and the building fell into decay. Today it is a park planted with umbrella pines, aloes, cactus, palm trees and other semi-tropical plants.

LE CHÂTEAU DE NICE

Le château de Nice illustré dans le coin inférieur gauche de la carte du Comté De Nice, tracée d'après de memoire par Nicholas De Fer (1743), avait la réputation d'être imprenable. En 1543 l'armée Turque tenta d'investir la citadelle mais ne parvint qu'à poser des échelles contre ses murs. La legende raconte que Catherine Ségurane, marchande de fleurs Nicoises, voyant le chef des Turques planter son étendard au sommet des ramparts, le précipita dans la vide, brisa et jeta sa bannière puis, pour exprimer davantage son mépris, se retourna et retroussa ses jupes. En 1706 le Maréchal Berwick s'empara de la forteresse et la fit sauter. Depuis cette date les ramparts ne furent jamais restaurés et la construction tomba en ruines. Aujourd'hui le château a fait place à un parc où poussent pins parassols, aloes, cactus, palmiers et autres plantes semi-tropicales.



The Town of Nice

NICE TAKES ITS name from a Greek settlement on its site called *Niké* (meaning Victory), which was founded circa 350BC.

In 1388 the town came under the rule of the Duke of Savoy. In 1543 it was besieged by the forces of Francois I backed by a Turkish fleet and land troops. The lower town was stormed, but afterwards the Savoyards repossessed the area.

The town was taken and occupied in 1691 by Marshall De Catinat at the head of Louis XIV's army. This was as a result of disputes between Paris and the town.

In 1706 the town was again captured for Louis XIV by the Duke of Berwick, the illegitimate son of James II.

The town was again besieged in 1744 and 1748. It once again reverted to Savoy who held it until 1792 when it was taken again for France during the revolution. It remained French until 1814, when it became part of Savoy again. It was not until 1860 that Nice, as a result of the alliance between Napoleon III and Victor Emmanuel, finally, once and for all, became part of France.

Le nom de cette ville est d'origine Grecque 'Niké' qui veut dire Victoire et qui fut fondée aux environs de l'an 350 avant J. Christ.

En 1388 la ville fut mise sous la gouverne du Duc de Savoie. En 1543 elle fut assiégée par Francois 1^{er} aidé par les turques. La ville inférieure fut prise d'assaut mais plus tard les savoyards la repessédèrent.

A la suite de mésententes entre Paris et Nice en 1691, le Maréchal de Catinat, qui était à la tête de l'armée de Louis XIV, pris la cité et l'occupa.

Reprise ensuite par les savoyards elle fut recapturée en 1706, à nouveau pour Louis XIV, par le Duc de Berwick, fils illégitime de James II.

Entre 1744 et 1860 la ville passa successivement de la Savoie à la France et ce n'est qu'à cette dernière date, après une alliance entre Napoleon III et Victor Emmanuel, que Nice devint une fois pour toujours française.



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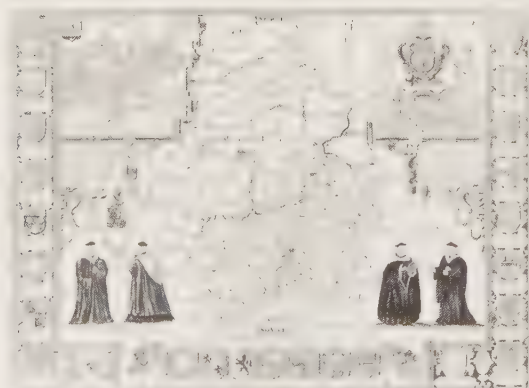
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BOOK REVIEWS

LES CARTES GÉOGRAPHIQUES DU DUCHÉ DE LUXEMBOURG. Éditées XVI-XVIII siècles, 1975. By Emile Van Der Vekene. (out of print) and
LES PLANS DE LA VILLE ET FORTERESSE DE LUXEMBOURG. Éditées de 1581 à 1867, 1976. By Emile Van Der Vekene. Lux francs. 2100.

2 vols. quarto picture boards *Société anonyme, Luxembourg*. Two fine volumes which are models of cartobibliography. The arrangement is simple giving the greatest ease of reference. Treated chronologically with an alphabetical index at the end. Each item is catalogued in full, with bibliographical references, location of known copies, short notices on the contributors (author, engraver, printer) variants and notes on any unusual features. The text is clear and set imaginatively and both volumes are profusely illustrated, not only with individual maps, but with titles, titlepages and details.

While the majority of the illustrations are clear and easily readable, the occasional plate is faint and the reduction of the larger maps naturally only gives a visual impression.

The author, in his preface, writes with a modesty, clarity and passion which explains the excellence of his books.

DESCRIPTIO AUSTRIAE, Österreich und Seine Nachbarn im Kartenbild von der Spätantike bis ins 19. Jahrhundert. Edition Tusch. By Johannes Dorfinger, Robert Wagner and Franz Wawrik. Wien 1977. Austrian Schilings 1800. Large quarto boards.

This sumptuous book is not a bibliography but the author's own selection of maps ranging from Roman and Mediaeval times to the beginning of the 19th century. Seventy full page repro-

ductions, some of which are extra large and folding. Thirty are given in full colour.

Each map has an accompanying page of text. Some of the maps illustrated are extremely rare and beautiful, but there are many omitted. It is of limited use to the student, but for those who like a luxurious picture book it is one of the best of its kind.

Books received

FIVE PAMPHILETS by Shannon McCune.

Some Korean Maps. Transactions of Royal Asiatic Society, Korea Branch. Seoul 1975 (pp 69-102).

Art of the Korean Map. Grinter Gallery, University of Florida, 1977 (14 leaves).

Father Regis, Map of Korea 1710-1735, 1977. (14 pp).

World Maps by Korean Cartographers (8 pp).

Geographical Observations on Korea. Those of Father Regis, published in 1735 (19 pp).

LES DEBUTS DE LA CARTOGRAPHIE DU JAPON (65 pp) by E.W. Dahlgren. Reprint of Uppsala edition of 1911 by Meridian Publishing Company. Amsterdam 1977.

MAPS OF FAMOUS CARTOGRAPHERS DEPICTING NORTH AMERICA by Louis C. Karpinski. Bibliography of the printed maps of Michigan 1804-1880. Reprint of original edition of 1931 by Meridian Publishing Company, Amsterdam 1977.

A welcome addition to reprints as this valuable work of reference had become difficult to obtain.

ZUR ÄLTEREN KARTOGRAPHIE DER SAARGEGEND by Fritz Von Hellwig. Excerpt from Jahr Buch für West Deutsche Landesgeschichte 3. 1977 (pp 193-228 with 20 reproductions).

Opusculum on the Saar region with reproductions

of the Saar area from larger maps from 1437 (ms. Rhine Map) Etzlaub, Waldseemüller, Münster, Vopel, De Jode and others.

SIR FRANCIS DRAKE. An Exhibition to commemorate Francis Drake's Voyage around the world 1577-80. 4 to pictured wrapper British Museum Publications, 1977. Well printed, well illustrated documentary on Sir Francis Drake's life, voyages, portraits, maps etc. With notes on his contemporaries and their works presented with the competence expected from this British institution.

BIBLIOGRAFIE VAN IN NEDERLAND Verschenen Kaarten, 1975. 8vo Octavo cloth s'-Gravenhage 1977.

This bibliography of maps published in the Netherlands, 1975, is the result of collaboration between the Royal Library and the Dutch Union Map Catalogue at a price of 17 Guilders 50. It is to be an annual production to give a complete survey of Dutch map production. All requests should be made to Chief Librarian, Royal Library, s'-Gravenhage.

FORUM. You write to us.

Sir,
I collect antiques of various sorts and recently bought in a local auction my first antique map. I have since learned that this very beautiful map was one of several torn out of an old atlas. I was horrified. Surely every effort should be made to preserve these books, like all other antiques, in their original state. Nobody would saw the legs off a Chippendale chair to sell them separately!

Name and address withheld.

(It is true you cannot sit on the leg of a chair, but you can look at and admire a loose map giving pleasure to yourself and other people. If your beautiful map had remained in the atlas, the odds are it would have remained in some library and been seen by no-one. Do not forget that in most cases the same maps were sold in loose sheets as well as atlases - Ed.)

Sir,
Firstly, we would like to congratulate you on the first issue of *The Map Collector*, and secondly we have a suggestion to make.

As you know, we have been writing the *History of the Cartography of Cyprus* for a good number of years now, which is nearing completion. During the course of this long research work, we have realised that many aspects of the history of the cartography of the world are still not fully elucidated. This is due to the fact that not all works have been collected in public libraries for the purpose of studying.

The great number of map collectors, who have emerged in recent years, resulted in the appearance of many dealers in this sphere of business. In a free society, this is, of course, quite natural. But there are serious problems arising. As old private

libraries come on to the market, the dealers buy the atlases and historical books, some of which are sometimes specimens of rare and unknown editions, and they split them up for higher profits. Thus the history of the cartography of the world is deprived of important material. Maps considered rare up to now and in some cases non-existent, constantly appear on the market from varying editions.

For example, Francesco Camotio's *Isole, Famose* was so far considered to be a rare work preserved only in some national libraries, and yet many maps from such isolari have recently appeared on the market. The history of the *Isole Famose* is not yet quite clear. Even maps from the Lafreri Collections are not so rare on the market as they used to be.

This dispersing of valuable material for the history of cartography of the world cannot be stopped but surely some society or an international organization like UNESCO could at least direct that a full recording of such publication is undertaken by the dealers before they split them up. This would be to everybody's advantage.

Andreas Stylianou, Judith Stylianou, c/o Papandreas, Kalopetria, Cyprus.

Sir,
Before too many more copies of the many editions of *The London Atlas* are broken up for the Australian, South African and Texan markets, might it be possible to have notes on the states of the various plates contained therein. I know that there are many atlases around which desperately need a printed collation but a complete guide to the work of John Arrowsmith is sorely needed; after all, some of the Australian maps are the first really detailed representation of their kind.

I would like to hear from anyone who would

be interested in this project.

J.J.S. Goss, 16 Selbourne Avenue, Bletchley, Bucks.

Sir,
In your interesting article on John Speed's maps, at the top of page 5, you demonstrate very clearly how to distinguish the various editions of Speed's Somerset. The back of my copy of Somerset conforms to the wording of that for 1627. Then on page 6 under 1627 one reads 'Publisher George Humble only'.

In the light of this information, would you please let me know why my map should show, in the bottom right hand corner, 'Anno 1610', also 'and are to be sold in Popes Head Alley by John Sudbury et George Humble'?

By the way, congratulations on a most interesting first issue - keep up the good work!

C.I. Taylor, 'Maytime', Port Road, Wenroe, Cardiff, Glamorgan CF5 6AB.

(Both the name of Sudbury and the date of 1610 remained on the copper plate and were not erased for later editions as they should have been. So although Sudbury's name remains on the imprint your edition was by George Humble only. - Ed.)

Readers are invited to write to the editor on any subject, however controversial, connected with early maps or the history of cartography. Letters must contain full name and address of the sender even if these are not for publication.

Collectors' Barometer

THIS REGULAR AUCTION SECTION has two purposes. Firstly, it gives collectors a continuing indication of the range of available maps, and the atlases from which most maps are derived; thus providing a barometer of prices and a guide to relative values. Secondly, it will develop over the years into a major catalogue of the significant maps and atlases sold in auction since June 1, 1977.

Lot descriptions for all articles realizing over £500 (or its equivalent) are reproduced in full. The prices are 'hammer prices' to which must be added the buyer's premium where applicable. Each lot reported is numbered for quotation purposes. These reference numbers are also used below in the cumulative index to the auction reports in this and the first issue.

Although auction results are helpful in forming judgements on general price trends over a period, it can be very misleading to base any conclusion on the price realised for an individual lot. Prices for similar items can vary from auction to auction depending on the circumstances of the particular auction and the condition of the item offered for sale. Condition is very important and, however well described, can only be judged properly by personal examination.

The report includes not only conventional atlases but also books whose importance is governed almost entirely by the maps they contain rather than their other contents.

The totals noted at the foot of each auction report are for all maps and atlases sold at that auction including lots which realised less than £500. The total for the whole auction is also shown to indicate the relative importance of maps and atlases to the complete sale.

Every effort is made to report all major auctions of maps and atlases throughout the world as soon as possible, but occasional delays may occur in obtaining information and some reports may have to be carried over to subsequent issues. The total realised for maps and atlases sold in auction reported in this issue amounted to £314,239.

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MONTREAL BOOK AUCTIONS, MONTREAL, 27/28th OCTOBER 1977

1 PHIPPS, CONSTANTINE JOHN. A voyage toward the North Pole undertaken by His Majesty's command, 1773. London. W. Bowyer and J. Nichols... for J. Nourse ... 1774. 4to, 3vols. maps, 12 fold. plates, 11 fold. tables, contemp. calf, covers loose, internally very good condition. [With:] 3 manuscript maps: Track of the Racehorse and Carcass on a voyage ... toward the North Pole, 1773: Part of the North East Land and 7 Islands ... August, 1773: Part of Spitsbergen, 1 coloured, all canvas-backed, little worn and soiled. [With:] 4 wash drawings of the coast lines, 3 backed with canvas, little soiled. [Together 8 items]. Cf. Sabin 62572. Cf. Lande S1788. Amtmann, Arctic Bibliography 1835. None of these references call for as many maps, plates or tables. The manuscript maps and drawings are apparently by Thomas Floyd, midshipman on the Racehorse. The book contains a list of the officers of the Racehorse entered in manuscript, a vignette of Thomas Floyd pasted in, and the bookplate of Walter Comeremere Lee Floyd. List of Manuscript Maps: [1] The track of the Racehorse and Carcass on a voyage of discovery toward the North Pole in the year 1773 [showing the course of the expedition from the 71st to the 81st parallels, the Island of Spitsbergen, the South East Island and the North East Island] with a hand drawn cartouche, measuring 26 1/4 x 19 1/4 inches. [2] Part of Spitsbergen [showing Hacluit's Head Island, Dane's Gat., Vogel Land, etc.] with a large hand drawn cartouche that shows a landscape with the caption: A view of the land at A opposite Schmeerburg Point. References. B. Schmeerburg Point. Tide flows N b E & S b W full change & rises 3 1/2 feet perpendicular. C. A watering place. Tide flows N b E & S b W full change & rises 5 feet perpendicular. D. Rocks in sight at low water. Measuring 17 1/2 x 22 1/2 inches. [3] Part of the North East Land, and 7 Islands with the track of His Majesty's sloops Racehorse and Carcass, when they were enclosed by the ice, and drifted with it, from the 1st to the 11th: August 1773. with a hand drawn cartouche, coloured, measuring 13 1/2 x 18 inches. List of Drawings: [1] A view of the land from the Racehorse and Carcass when they were beset in the ice between the North East Land and 7 Islands, 1773. 5 views on 1 sheet measuring 18 x 14 inches. [2] A view of the north end of Spitsbergen, 3 views on 1 sheet measuring 14 1/2 x 18 1/2 inches. [3] A view of Charles Island on the west side of Spitsbergen. 5 views on 1 sheet measuring 19 x 14 1/2 inches. [4] [An unidentified view of the coast] 1 view on 1 sheet measuring 7 1/2 x 12 inches.

Can. \$1200
TOTAL MAPS AND ATLASES CAN. \$4167 (33 lots)
TOTAL SALE CAN. \$26,765.

SOTHEBY'S, LONDON, 31st OCTOBER 1977 (PREMIUM 10%)

2 SCHÜDEL (HARTMANN) LIBER CHRONICARUM. First edition, 321 leaves (of 326, lacking 3 leaves blank except headline, last blank leaf and one leaf of text), 64 mins, partly in double-column, gothic letter, 1,808 (of 1,809) woodcut illustrations in the text (including repeats), by Wohlgemuth and Pleydenwurff, including double-page map of Europe, title, 4 leaves table and 22 text leaves supplied from slightly smaller copy and loosely inserted, title badly damaged, repaired and completed in MS. 4 leaves very badly stained, replacements from slightly smaller copy added, 5 leaves 'De Sarmacia' misbound, some tears, a few affecting text, water-stained in places, a few worm-holes, 18th century half morocco, very worn, covers detached [BMC II, 437; Hain-Cop, 14508; Goff S307] folio Nuremberg, Anton Koberger, 12 July 1493.

£3200
TOTAL MAPS AND ATLASES £3200 (1 lot) TOTAL SALE £73,167.

HARTUNG & KARL, MUNICH, 2nd-4th NOVEMBER, 1977 (PREMIUM 15%)

3 SCHEDEL, H. DAS BUCH d. Chroniken u. Geschichten Dtl. v. G. Alt. Nbg., Koberger, 23. XII. 1493. Gr.-Fol. Tit. z. Reg. (hs. erg.), 19 unnn., 286 num., 1 unnn. Bil. mit über 1800 tils. blgr. bzw. dpblgr., tils. kolor., tils. ankolor. Holzschn. v. M. Wohlgemuth u. W. Pleydenwurff. Holzdeckelb. d. 16. Jhdts. mit blindgepr. Ldrbez. 2 Schl. 10teilig zisel. Besch. Hain 14510; BMC II, 437; Probst 2086; Goff S 309; Polain 3471; Voulli. Bln. 1746; Dodgson I, 246; Muther 424; Schreiber 5205. Erste dt. Ausgabe der bedeutendsten Chronik u. des am reich. illust. Buches d. Inkunabelzeit. Unter den prächtigen doppelblattgroßen Stadtansichten koloniert: Augsburg, Bamberg, Breslau, Budapest, Jerusalem, Florenz, Köln, Konstantinopel, Rom, Salzburg, Straßburg, Ulm, Venedig, Wien (mit br. Fleck am unteren Bildrand) u. Würzburg, tils. kolor. Passau fast unicolor. Erfurt, München, Nürnberg, Prag, Regensburg u. unicolor. Basel, Konstanz (mit groß. Einriß) u. Lubeck. Am Schluß die große Karte v. Mittel- u. Nordeuropa mit Skandinavien, Island u. „Grönland“ als Landbrücke zwischen Lappland u. Rußland (Fehlstelle am re. Rand mit schwarzer Tinte ergänzt). Die Holzschnitte tils. in sehr lebhaftem bzw. kräftigem Kolorit, jedoch vielfach etwas verschmiert, bis Bl. 95 durchgehend koloniert, danach nur teilw. bzw. ankoloriert. Rand, bes. am Anfang u. am Schluß mit altem Papier tils. ergänzt, meist hinterlegt bzw. verstärkt, hin u. wieder bes. am Innenrand mit geflickten kl. Einrissen, etwa ab Bl. CL am oberen Innenrand wasserfleckig u. tils. geflickt, die letzten Lagen starker wasserfleckig u. knitterig, insgesamt leicht fleckig. Der schöne Prageband nur am Rücken etwas beschabt.

DM 19,000

4 BODENEHR, G. ATLAS CURIEUX oder Neuer und Compendieuses Atlas, Augsb., Bodenehr, ca. 1740. 4°. Dpblgr. gest. Tit., 1 Bl. Inhalt, 96 (st. 105) meist grenzkolor., teils dpblgr. Kupferkt. Biessam Ldr. d. Zt. Darunter Weltkarten (2). Nord- u. Sudamerika. Europa, Asien, Afrika (auf 1 Kte.), Europa, Spanien, Frankreich, Italien, Großbritannien, Deutschland u. v. a. Es fehlen Nr. 11, 26, 31, 49; 58-60 u. 95, 101. Under d. Nr. 1, 2, 3, 14 jeweils 2 Ktn. Anfangs in ob. Ecke größerer Olifleck, vereinzelt wasser- bzw. stockfleckig, einige Ktn. etw. bekrizelt, Nr. 35 li. ob. Ecke abgerissen, leichter Bildverlust. Buchblock

gelockert, Einbd. besch.

DM 2800

5 (BUSSEMACHER, JOH.) FRAGMENT e. Atlas. (Köln). 1596. 4°. Daraus: 20 gest. Ktn. Gehefter. Darunter: Weltkarte, Europa, Deutschland, Belgien, Niederlande, England, Schottland, Irland, Portugal, Frankreich, Italien, Sizilien, Sardinien u. a. - 1 Kte. mit 2 Einrissen, dav. 1 hinterlegt, im w. Rd. stellenw. leicht wasserfleckig, 2 Bil. Text zwischengebunden. 1 Kte. lose.

DM 2900

6 (JANSSONIUS), NOUVEL ATLAS OU theatre du monde: comprenant les tables & descriptions, de la France, Suisse & du Pays-Bas. Second Tome, Amsterdam, Janssonius, ca. 1656. Gr.-Fol. Kolor. Kupferit. u. 107 (st. 108) kolor. dpblgr. Kupfkt. Pgt. d. Zt. mit Deckel- u. Rverg., Goldsch. Dieser in e. etwas erweiterten Ausgabe vorliegende 2. Teil des „Atlas Novus“ v. J. Janssonius enthält v. Frankreich 61. d. Schweiz 6 u. den Niederlanden einschl. Belgien u. Luxemburg 40 Karten. Samtliche Karten in sehr schönem, zartem Altkolorit u. mit ausgemalten Kartuschen u. Wappen. Einige Karten am Rand etwas wasserfleckig, vereinzelt kl. Stockflecken, insgesamt aber sauberes u. sehr schönes Expl. Vorderdeckel vom Buchblock gelöst, Einbd. mit kl. Flecken u. Finschnitten

DM 13,000

7 PTOLEMAEUS, CL. GEOGRAPHIA (HRSg. v. I. A. Magini) Tl. 2 (v. 2). Köln, Keschedi. (1597). 4°. 288 (falsch 292) num. Bil. mit breiter gest. Titbord. u. 63 ganzs. Kupfkt., 1 gef. Kupfkte. v. H. Porro. Pgt. d. Zt. Sabin 66493. - Zweite Ausgabe v. Maginus Ptolemaus, mit vielen typograph. Verbesserungen. Die in dieser Ausgabe neuen Kupfer in vorzogl. Abdrucken. Mit d. oft fehlenden dpblgr. Weltkarte. - Ohne die 28 Bil. Reg. am Schluß. Die ersten u. le. Bil. am Rand leicht beschad. Tls. etwas wasserfl. Einbd. defekt.

DM 2400

8 REILLY, F.J.J. v. SCHAUPLATZ der fünf Theile der Welt ... nach u. zu Buschings gr. Erdschreibung Tle. 1-2 (st. 3) Wien 1789-91. Gr.-Qu.-Fol. Gest. Vortit., 2 gest. Tit., 229 (st. 244) tlw. grenzkolor., gest. Karten v. I. Albrecht. Hldr. d. Zt. Enthalt eine Weltkarte sowie Karten von Europa, Bulgarien, Danemark, England, Grönland, Irland, Kreta, Kroatien, Rußland, Schottland, Schweden, Schweiz, Ungarn, Karten deutscher Herzogtümer u. Grafschaften u. v. a. - Es fehlt Tl. 3 Einige Karten mit mehr od. weniger starken Wasserflecken. Rücken etwas beschädigt, Einbde. beschabt u. bestoßen.

DM 9000

9 REPERTORIUM DERER SO WOHL in dem Homannischen Großen Atlante befindlichen als auch von anderen in Kupfer gebrachten geograph. Charten. Augsb., Lotter, Seutter u. Walch: Nbg., Campe, Homann u. Homann Erben; Weimar, Geograph. Institut u. a., 1702-1831. Fol. Mit 1 kolor. Kupferit., 98 (96 kolor.) meist dpblgr. Kupferkt., 2 dpblgr. kolor. Kupfertaf., 1 aquarrell. u. 5 gest. Planen. Ldr. d. Zt. Enthalt: 1 Kte. mit 2 Globen u. Armillarsphäre, 1 Weltkarte, 3 Himmelskarten, Europa, Asien, Gesamt- u. Detailktn. versch. Länder wie Spanien u. Portugal, Frankreich, Großbritannien, Benelux, Italien, Griechenland, Ungarn, Rußland, Persien, Türkei u. v. a. Darunter auch Ktn. mit Ans. bzw. Planen v. Leipzig, London, Korfu, Madrid, Neapel, Warschau; ferner 1 Taf. mit Flaggen u. 1 Taf. „Kriegs-Kunst“. - Vorgeb. sind außer d. zeigten. hs. Tit. u. einigen Bil. Inhaltsangabe, d. Kupferit., Tit. u. 42 SS. zu Homanns „Atlas novus“ (1714) Durchgehend stock- bzw. moderfleckig u. bruchig, teils hinterlegte Einrisse. Einige Ktn. stark beschädigt, wasserfleckig, manche mit gr. Fehlstellen u. Bildverlust. 2 Ktn. auf Lwd. aufgezogen, einige lose. Einbd. mit Gebrauchsspuren. Ob. Tl. d. Rückens fehlt.

DM 4600

10 WEIGEL. - FABER, S. ATLAS scholasticohodeporicus od ... Schlus- u. Reisen-Atlas ... vom Neuen ausgef. v. Chr. Weigel. Nbg., Weigel, ca. 1740. Qu-Fol. Mit 78 kolor. Kupferstichktn. bzw. taf. Hschweinsldr. d. Zt. Enthalt Globen-, Pol. Erdteilktn. (Afrika, Amerika, Asien), ferner Spanien (2), Frankreich (3), Benelux (3), Italien (5), Griechenland (5), Korsika, Sardinien u. Malta, Ungarn (3), Plan v. Belgrad, (2), Ukraine, Polen, Rußland, Skandinavien (3), Großbritannien (2), Deutschland (gesamt 2), Dt. Lander (21, mit Österreich), außerdem Flaggen u. 4 Taf. Schiffe. - Nur wenige Taf. mit Einrissen, vereinzelt leicht fleckig. Vorderer Bl. lose Einbd. berieben u. bestoßen. Einige übergroße Taf. mit leicht besch. Randern.

DM 7400

11 SAMMELBAND MIT 116 DPBLGR. kolor. Kupferstichktn. v. Seutter (110), Lotter, Andre, Probst (2), Homann u. Walch. Augsb. u. a. 17. Jhd. Gr.-Fol. Hldr. d. Zt. Enthalt: Planeten- u. Globenkte., 3 Karten v. d. Zeitaltern (mit koloss. Figuren, Wappen, Sinnbilder etc.). 2 Karten mit d. 9 Kurfürsten u. den Stadtwappen, 5 Karten mit d. Stammbäumen d. österr., lothring., bayr., württemb. u. badischen Hauses, ferner Donaustudtel, Umgeb. v. Wien. Karten mit Ans. u. Plan v. Prag, Karlsbad, Breslau, Belgrad, Temeswar, Breisach, Straßburg, Philippburg, Umgeb. v. Frankfurt/M., gr. Plan v. Nürnberg, 4 Karten d. Nürnberger Gebiets, sowie Karten größerer Gebiete Europa, Deutschland (9), Österreich (9) Bohmen u. Mahren (3), Schlesien, Dalmatien u. Kroatien (4), Ungarn (5), Balkan (6). Schweiz (9), Bayern (16), Baden u. Württemberg (5, dabei 1 Detailkte. v. Bodensee), Elsaß (3), Rheinland (11) u. Hessen (5). Die Karten gering fleckig

DM 33,000

12 MEISNER, D. SCIOGRAPHIA COSMICA. D. I.; Neues Emblemata, Buchlein, darinnen in 8 Centuriis die vornehmsten Staat, Vestung, Schlosser etc. d. ganzen Welt ... in Kupfer gestochen, mit schönen Latein. u. Teutsch. Versicul. d. ortho proprietat ... 8 Tle. in 2 Bdn. Nbg., Fürst, 1637-38. Qu-4°. Mit 8 Kupferit. u. 800 Kupfertaf. Holzdeckelb. d. Zt. mit blindgepr. Schweinsldr.-Bez., 3 (st. 4) Schließen. Bachmann, Städtebilder S. 20/21. - Der Verleger und Kupferstecher Ed. Kieser beschrift hier, zusammen mit dem aus Bohmen stammenden Dichter Dan. Meisner, einen neuen Weg, indem er Sinnbilder und Landschaften in Verbindung brachte. Die ersten zwei Centurien erschienen 1623 und waren meist von Seb. Furck u. Matth. Merian gestochen. Das Werk war so erfolgreich, daß es bis auf 800 Blätter erweitert wurde und zahlreiche

Auflagen erlebte.

Vollständige Expl. sind außerordentlich selten, meist kommen im Handel nur Einzelteile vor. - Samtliche Kupfer in schönen u. kräftigen Abdrucken u. sauber. Auf der Rückseite d. 1. Titelkupfers das Portrait d. Verfassers. Unter den Ansichten: Augsb., Amberg, Bacharach, Bremen, Frankfurt/M., Hamburg, Heidelberg, Kassel, Köln, Lubeck, Mainz, Marburg, München, Nürnberg, Regensburg, Stuttgart, Tübingen, Ulm, Wiesbaden, ferner Chur, Kopenhagen, Prag, Rom, Salzburg, Stockholm, Venedig, Wien u. v. a. - Die Kupfer in klaren, kräftigen Abdrucken. Nur Bl. E. 86 (Homburg/Saar) mit kl. Einriß, Teil 6 teilw. unten etwas wasserfleckig, sonst sehr schönes u. breitrandiges Expl. in schönen zeitigen Einbänden.

DM 91,000

MERIAN. - ZEILLER, M. Topographien, Frankfurt/M., M. Merian, 1642 - ca. 1720. Folio. Hldr. mit Rsch. „Die Meriansche Topographie ist das Schonste Volkkommenste, was in dieser Hinsicht geleistet worden ist, ein Werk, durch welches der Meister sich und dem deutschen Volke ein bleibendes Denkmal gesetzt hat“ (Schuchardt). - Wir bieten das geschätzte, selten vollständige Werk in verschiedenen Ausgaben unter den Nummern [13] - [30] an. Die Einbände stammen zum Teil aus dem beginnenden 18. Jahrhundert; die übrigen entstanden Anfang d. 19. Jhdts. und wurden den alteren angepaßt. - Die älteren Einbände am Langrand unten durch Modernisierung gering beschädigt; dieser Schaden berührt auch dem Buchblock, jedoch ist kaum mehr als der jeweilige weiße Rand betroffen.

13 SCHWEIZ, MIT KUPFTIT., 1 (st. 2) dpblgr. Kupfkt. u. 77 (st. 78) meist gef. bzw. dpblgr. Kupftaf. mit 100 (st. 101) Ans. Hldr. d. frühen 19. Jhdts. mit Rsch. Wuthrich 8; nicht b. Sch. (vgl. 65 C). - Die Kupfer einheitlich in klaren Abdrucken. - Ohne d. Karte d. Schweiz u. d. meist fehlende Ansicht Neuenburgs v. See aus. Ans. v. Solothurn mit kl. Einriß im unteren w. Rand, einige Taf. (darunter Basel) am Langrand knapp beschn. u. angerändert. Hier u. da unterl. Ränder u. Fahststellen. Davon abgesehen sehr schönes fast fleckenloses Expl.

DM 25,500

14 SCHWABEN, KUPFTIT., 3 Bil., 100 SS., 5 Bil., 2 dpblgr. Kupfkt. u. 58 gef. bzw. dpblgr. Kupftaf. mit 100 Ans. Hldr. d. frühen 18. Jhdts. mit Rsch. Wuthrich 9; Sch. 22 A. - Erste Ausgabe. - Die Kupf. in vorzogl. Abdrucken. Von den zusätzl. Taf. sind eingeb. „Schwab. Hall“ u. „Hohenzollern“. - Einige Taf. (Kte. v. Schwaben, Bregenz, Hohenzollern, Ravensburg u. Überlingen) seitl. knapp beschnitten, v. d. Taf. Bregenz fehlt in d. li. unt. Ecke ein Stück v. 1-2 cm⁴. - Sonst schönes, kaum fleckiges Expl.

DM 18,000

15 - ELSAß ... FFM. SPORLING, 1663, Mit 2 gef. Kupfkt. u. 36 meist gef. Kupftaf. mit 52 Ans. Hldr. d. frühen 19. Jhdts. mit Rsch. Wuthrich 16; Sch. 29 C (beide mit abweichender Orthogr. bei „Alsatie“). - 8 Kupf. bis an Bildrand beschn. u. angez., e. anderes am Langrand verstärkt. Die Abdrücke d. Kupfer meist etwas flau. Davon abgesehen schönes, kaum fleckiges, vollst. Expl.

DM 3400

16 - BAYERN, MIT KUPFTIT., 1 Textkupf., 3 gef. Kupfkt. u. 59 meist gef. Kupftaf. mit 102 Ans. Hldr. d. frühen 19. Jhdts. mit Rsch. Wuthrich 21; Sch. 21 C. - Ansicht v. Cham auf 2 Bil. Ohne d. Kupferverz. Die Abdrücke d. Kupfer tils. etwas flau. Ans. d. Münchener Residenz etwas fleckig u. knitterfältig. Davon abgesehen sehr schönes, kaum fleckiges, vollst. Expl.

DM 9500

17 - RHEINPFALZ MIT KUPFTIT., 3 gef. Kupfkt. u. 61 meist gef. Kupftaf. mit 98 Ans. Hldr. d. frühen 19. Jhdts. mit Rsch. Wuthrich 25; Sch. 33 C. - Ansicht v. Worms auf 2 Taf. Text tils. gebraunt, sonst schönes, kaum fleckiges Expl. d. Kupf. meist in guten Abdrucken.

DM 17,000

18 - MAINZ, TRIER U. KÖLN, Mit Kupftit., 3 gef. Kupfkt. u. 40 meist gef. bzw. dpblgr. Kupftaf. mit 67 Ans. Hldr. d. frühen 19. Jhdts. mit Rsch. u. Rfl. Wuthrich 26; Sch. 34 A. - Erste Ausgabe, die Kupfer in ausgez. Abdrucken. Ohne d. Karte d. Eichsfeldes, die erst in die nach 1649 verkauften Exple. eingefügt wurde. Die gr. Ansicht v. Mainz mit Wasserfl., sonst schönes, nur gelegentl. gering fleckiges Expl.

DM 12,000

19 - HESSEN, MIT KUPFTIT., 3 dpblgr. Kupfkt. u. 59 meist gef. bzw. dpblgr. Kupftaf. mit 122 Ans. Hldr. d. frühen 18. Jhdts. mit Rsch. Wuthrich 31; Sch. 45 A. - Erste Ausgabe, d. Kupf. in ausgez. Abdrucken, Schönes, kaum fleck. Expl.

DM 16,000

20 - WESTFALEN, MIT KUPFTIT., 1 dpblgr. Kupfkte. u. 49 (st. 50) tils. gef. bzw. dpblgr. Kupftaf. mit 84 (st. 86) Ans. Hldr. d. frühen 19. Jhdts. mit Rsch. u. Rfl. Wuthrich 35; Sch. 49 A. - Erste Ausgabe. - Ohne d. Ansicht Ilverdoren/Minden. Untere äußere Ecke durchgehend beschad. u. teils angesetzt, einige Taf. dadurch mit minim. Bildverlust. Davon abgesehen schönes,

wenig fleckiges Expl. mit meist ausgez. Abdrucken d. Kupfer.
DM 14,500

21 – FRANKEN. MIT KUPFTIT., 42 meist gef. Kupftaf. mit 47 Ans., u. 1 Wappenkupf. im Text. Hldr. d. frühen 18. Jhdts. mit Rsch. Wuthrich 37; Sch. 40 A. – Erste Ausgabe, mit d. Kupf. in ausgez. Abdrucken. Es fehlt d. Kte. Untere äußere Ecke durchgehend etwas wurmst. u. moderfl., (auch Einbd., die Kupferränder nur ganz vereinzelt), sonst schönes, nur gering fleckiges Expl.

DM 14,500

22 – OSTERREICH. MIT KUPFTIT., 7 dplgr. Kupftkn. u. 87 meist gef. bzw. dplgr. Kupftaf. mit 124 Ans. Hldr. d. frühen 18. Jhdts. mit Rsch. Wuthrich 42 a: Sch. 1 A. – Erste Ausgabe, d. Kupf. in vorzogl. Abdrucken. Ans. v. Eisenerz mit minimalem Bugschaden (unterl.), sonst sehr schönes, kaum fleckiges Expl. Außenkante des Vorderdeckels durch Moder gering beschad.

DM 12,500

23 – BOHMEN, MAHREN, SCHLESIE. Mit Kupftit., 3 gef. Kupftkn. u. 33 (st. 34) meist gef. bzw. dplgr. Kupftaf. mit 35 (st. 36) Ans. Hldr. d. frühen 19. Jhdts. mit Rsch. Wuthrich 49; Sch. 15 B. – Es fehlt d. Grundriß v. Prag. Die Kupf. meist in sehr guten Abdrucken. Kupftit. u. Kte. v. Bohmen aufgez. Einige Bll. oben im w. Ränd leicht beschn. Wenige unterl. Risse. Kaum fleckig.

DM 3800

24 – SACHSEN U. THURINGEN. Mit Kupftit., 5 dplgr. Kupftkn. u. 57 meist gef. bzw. dplgr. Kupftaf. mit 82 Ans. Hldr. d. frühen 18. Jhdts. mit Rsch. Wuthrich 52; Sch. 58 A. – Erste Ausgabe, d. Kupf. in ausgez. Abdrucken. Mit der im (hier fehlenden) Kupferverz. nicht enth. Ans. d. Weimarer Lustgartens. Rechte untere Ecke durchgehend mit Wasserfl. Stellenw., etwas stockfl. u. gebraunt. Die gr. Ansicht Elbstrom bei Dresden leicht beschad. u. aufgezt. Die meisten d. größeren Falttaf. mit geringen Schaden u. verstärkten Langsrandern.

DM 4600

25 – BRANDENBURG U. POMMERN. Mit Kupftit., 2 (st. 4) gef. Kupftkn. u. 56 (st. 72) meist gef. Kupftaf. mit 77 (st. 102) Ans. Hldr. d. frühen 19. Jhdts. mit Rsch. Wuthrich 56; nicht bei Sch. – Mit d. zusätzl. Faltkupf. „Berlin, Colln. u. Friedrichs Werder“ (rad. v. E. Nessenhalter?). Ans. v. Stralsund auf 2 Bll. Ohne d. Karten v. Pommern u. Preußen u. d. Ansichten Zehden, Berlin (Grundriß), Berlin (Prospekt), Curot/Cables, Corlin/Cüstrin, Cüstrin (Plan), Cüstrin (v. d. a. Seite), Badingen/Damm, Neuendamm/Neuenwedel, Drossen, Falkenberg/Friedeberg, Königsberg i. N./Lichem, Kopenick/Liebenwalde, Alten Ruppinn/Neu Ruppinn, Soltwedel/Straußberg u. Königsberg. Ansicht Arnßwalde/Klein Berlin beschad. u. angesetzt, Schloß Stettin u. Stralsund a. d. Vogelschau aufgezoogen, Retz u. Danzig am Längsrand verstärkt. Die Kupf. meist etwas flau, sonst schönes Expl.

DM 2400

26 – NIEDERSACHSEN. MIT KUPFTIT., 3 gef. Kupftkn. u. 41 meist gef. Kupftaf. mit 54 Ans. Hldr. d. frühen 19. Jhdts. mit Rsch. Wuthrich 59; Sch. 53 C. – Folgende Ans. auf jeweils 2 Bll. Lauf d. Weser, Hildesheim (Prospekt), Magdeburg in flore u. Rostock. Die Kupfer in unterschiedl. Abdrucken: meist sehr gut, tils. etwas flau. Davon abgesehen tadelloses, vollst. Expl.

DM 10,000

27 – BRAUNSCHWEIG U. LÜNEBURG. Mit Kupftit., 1 (st. 3) dplgr. Kupftkn. u. 128 (st. 130) meist gefalt. bzw. dplgr. Kupftaf. mit 224 (st. 226) Ansichten. Hldr. d. frühen 19. Jhdts. mit Rsch. Wuthrich 60; Sch. 54 A. – Erste Ausgabe. – Ohne die Karten v. Braunschweig u. d. Wolfenbütteler Umgebung d. Ansichten v. Bodenwerder u. Ohsen, SS. 139–142 u. d. Kupferverz. Ans. v. Heimbürg mit unterl. Riß. Ans. v. Schwachhausen mit kl. Loch w. Rand. Davon abgesehen sehr schönes, kaum fleckiges Expl., die Kupfer größtenteils in ausgezeichn. Abdrucken.

DM 18,000

28 – NIEDERLANDE. MIT KUPFTIT., 12 dplgr. Kupftkn. u. 81 (st. 85) meist gef. bzw. dplgr. Kupftaf. mit 112 (st. 118) Ans. u. Planen. Hldr. d. frühen 18. Jhdts. mit Rsch. Wuthrich 64; Sch. 66 A. – Erste Ausgabe. – Die Zusammensetzung der Tafeln weicht v. Schuchard ab. der 107 aufzeichnet. Andererseits enth. unser Expl. 3 nicht b. Sch. verz. Taf. (Zufphen/Deventer, Rauesen/Lille u. Gent/Arras), Laut Wuthrich enth. d. Erstausgabe nur 97 Taf. Da d. Kupferverz. fehlt, ist nicht festzustellen, welche der v. W. gezählten Taf. hier fehlen. Die Kupfer in ausgezeichn. Abdrucken. Nur gering fleckig. Rechte untere Ecke durchwegs mit unbedeutendem Moderschaden (ebenso Einbd.). Unterer Rand minimal wurmstichig.

DM 5600

29 – FRANKREICH. 13 TLE. IN 2 Bdn. Mit 4 (st. 9) Kupftit., 19 gef. Kupftkn. u. 298 (st. 311) meist gef. bzw. dplgr. Kupftaf. mit 380 (st. 399) Ans. Hldr. d. fr. 19. Jhdts. mit Rsch. Wuthrich 69, 71, 73, u. 75; Sch. 71–93. – Erste Ausgabe – Die Kupfer in vorzogl. Abdrucken. Die Ansichten v. Lyon (Maison de Ville), Saumur/Tours, Rouen, Nantes/St. Malo u. Avignon/Frejus jeweils auf 2 Tafeln. Es fehlen folgende Taf. 1: Palast de Medici (Runder Gipfel), Cours de la Reyne Mere, Hof u. Garten des Fontaines, Fontainebleau (Cours des fontaines), Schloß de Rincy, anderer Prospekt dess., also 6 Taf. Ferner fehlen 3 Taf., die laut Wuthrich diesen Ausg., obwohl sie im Kupferverz. angeführt sind, nicht beigegeben wurden (Clermont, Meaux/Soisson u. Noyon). Die v. W. erwähnten, manchmal eingebdt. Taf. Le Mont Valerien u. l'Aqueduc d'Arceuil sind hier nicht vorhanden. Tl. 2: Castelet/Dourlaus u. Rue (Grundriß). Tl. 3: Schloß Tanley (Parc & Canal/Dass. (Estang & Parc) u. Troye. Tl. 4: Authun/Auxonne. Tl. 5: fehlt zufolge W. 1 Taf. mit 2 Ans. Tl. 8: 1 Taf. mit 1 Ans. Ferner fehlen die le. 5 Kupftit. – Davon abgesehen sehr schönes, kaum fleckiges Expl. mit nur wenigen Einrisen oder sonstigen Schaden. Einige Taf. unterl. oder am Rand verstaekt.

DM 3400

30 – ITINERARIUM ITALIAE NAV-ANTIQUAE: Oder, Raiß-Beschreibung durch Italien ... 1640. Mit Kupftit., gest. Titvign., 1 Wappenkupf., 5 dplgr. Kupftkn. u. 16 (st. 38) Kupftaf., dav. 2 mehrf. gef., d. ubrigen dplgr. Hldr. d. frühen 18.

Jhdts. mit Rsch. Sch. 325 f. – Eine d. ersten topograph. Publikationen Merians, die jedoch nicht zu d. Topographien gehort. Die in diesem Expl. vorh. Ansichten: Palmanuova, Turin, Trient, Venedig, Mantua, Mailand, Lucca, Piacenza, Parma, Siena, Rom, Neapel, Gegend um Pozzuoli, Vesuv (Krater), Vesuv (Gesamtansicht, falsch nach S. 48 eingebd.) u. Ancona. Die Kupfer meist in vorzogl. Abdrucken. – Die ersten u. le. Bll. mit Braunfl. im oberen Rand, sonst fast fleckenfrei. Ans. v. Venedig mit Einriß in Faltstelle, Kte. v. Suditalien mit kl. Einriß im unteren Rand. Die monumentalen Ans. v. Rom u. Venedig etwas knapp beschn. Einbandrucken leicht wurmstichig.

DM 2600

31 MUNSTER, SEB. COSMOGRAPHIE oder beschreibung aller Länder, Herrschafften ... Stetten ... jetzunder gemehret. Basel (H. Petri). 1567. Fol. 47 (st. 48) unn. Bll., 1244 (st. 1467) SS. mit viel. Holzschnitten (34 dplgr. u. 2 gefalt.), 11 (st. 14) dplgr. Holzschnittkarten. Holzdeckelbd. d. Zt. mit blindegr. Schweinsldrbez., dat. 1569 (1 Schl. fehlt). Folgende dplgr. Ansichten sind vorh.: Augsburg, Baden, Basel, Bern, Chur, Colmar, Eger, Erfurt, Florenz, Frankfurt/M., Frankfurt/O., Freiburg, Freising, Fulda, Genf, Koblenz, Köln, Landau, Lindau, Lübeck, Lüneburg, Nordlingen, Paris, Rom, Rufach, Schlettstadt, Sitten, Solothurn, Speyer, Trier, Venedig, Verona (Theater) u. Würzburg. Von den gefalt. Ans. vorh. Heidelberg u. Worms (im Bug kl. Ausriß). – Ohne die Karten 7–9 u. die SS. 671–674, 969–972, 1143–1146 u. 1257–1467 sowie das 36. unn. Bll. Die Ktn. u. dplgr. Ansichten lose u. an den Rändern knitterfältig u. angeschmutzt. Die ersten 3 Bll. mit gr. Textverlusten, anfangs ca. 50 Bll. u. die Karten wurmstichig. Einbd. mit starken Gebrauchsspuren u. teilw. v. Holzdeckel gelost.

DM 6800

32 – BASEL, HENRICPETRI, 1598. Fol. 14 Bll. 26 dplgr. Holzschn.-Ktn. mit rucks. je 1 Zierleiste, 1461 SS., 1 Bl. mit Portr. auf Tit., ca. 1300 tils. blgr. bzw. dplgr. Holzschn. u. geschn. Druckerm. Holzdeckelbd. d. Zt. mit blindegr. Schweinsldrbez., u. 2 Schl. Burmeister 83. – Unter d. doppelblatrig. Ansichten: Amberg, Augsburg, Baden (Schweiz), Basel, Bern, Chur, Colmar, Cusco, Florenz, Frankfurt (beide), Freiburg (beide), Freising, Genf, Jerusalem, Kairo, Koblenz, Köln, Konstanz, Landau, Lindau, Lissabon, London, Lübeck, Nordlingen, Paris, Rom, Rufach, Schlettstadt, Simmern, Sitten, Solothurn, Speyer, Straßburg, Trier, Ulm, Venedig, Weissenburg, Worms, Würzburg u. Zürich. – Ohne d. rechten Halften d. großen gef. Ansichten v. Heidelberg u. Wien. Tit. am Rand beschad. u. anges. Einige Bll. mit unbedeutenden, meist repar. Randschaden. Le. Bl. stark beschn. Die ersten Lagen gelockert. Durchgehend gering gebräunt. Einige Lagen gegen Ende mit unbedeutendem Wurmang im w. Rand. Die doppelblatrig. Karten im Bug tils. minimal beschad. Einbanddecken bestoßen. Von diesen geringen Schaden abgesehen schönes Expl.

DM 12,000

33 – DIES. AUSG. 5 (st. 6) Bll., 1439 (st. 1461) SS., 8 (st. 9) Bll. mit über 1000 tils. dplgr. bzw. gef. Holzschn. Hldr. d. 18 Jhdts. mit 2 Schl. Unter den doppelblatrig. Ansichten: Amberg, Augsburg, Baden (Schweiz), Basel, Bern, Frankfurt (beide), Freiburg (beide), Freising, Koblenz, Köln, Lindau, Lübeck, Nordlingen, Simmern, Sitten, Solothurn, Speyer, Straßburg, Trier, Ulm, Worms, Würzburg u. Zürich. Die großen gefalteten Ans. v. Heidelberg u. Wien beschad. u. unterl. Es fehlt: Bl. 1. SS. 239/240, 1139–1206, 1211/1212, 1207 bis 1210 u. d. le. Bl. Die ersten u. le. Bll. angerändert. Durchgehend leicht gebräunt. Mehrere unbedeutende unterl. Einrisse. Tils. wasserfleckig.

DM 8200

34 OSTERREICH, MERIAN. (ZEILLER, M.). Topographia Provinciarum Austriacarum (um) Austriae, Styriae, Carinthiae, Carniolae, Tyrolis, etc. Das ist Beschreibung ... der ... Statt ... in den Osterreichischen Landen ... Ffm., Merian, 1649. Mit Kupfertit., (Rudolph I.), 6 Kupferktn. u. 88 Kupfertaf. mit 123 Ansichten v. M. Merian. – II. Ders. Anhang ... Ebd. Merian Erben, 1656. Mit 15 Kupfertaf. mit 26 Ans. v. M. Merian. – III. Ders. Absonderliche Beschreibung der ... Schlosser Windhaag, Reichenau, Horn ... Ebd. 1656. Mit 7 Kupfertaf. mit 11 Ans. u. 2 Kupferktn. – Fol. Hggt. Wuthrich 42 a, 43 b u. 43 c; Sch. 1 A, 6 I u. 10 II. – Erste Ausgabe. – Durchgehend gute Abdrücke. – Es. fehlt d. Widmung an Kaiser Ferdinand III. (SS. 3–6) sowie d. Kupferverz. am Ende d. Hauptteils. Bd. 2. Anhang. den Sch. um 1670 datiert, enthält in unserem Bd. die le. 5 Taf. des I. Anhangs, ein Beweis dafür, daß die beiden Anhänge zusammen erschienen sind u. eine Einheit bilden (Wuthrich). – Staat der Taf. „Herrschaft Windhaag“ ist d. Karte „Schloß u. Herrschaft Windhaag“ enthalten. Taf. Eisenerz u. Meran größtenteils hinterlegt mit ausgebeschnen Fehlstellen, etwas Bildverlust, Meran im unt. w. u. re. Rd. mit leichtem Bildverlust angerändert bzw. überklebt. Taf. „Garten das Neugebau genannt“ mit Bildverlust am re. abgerissenen Rd. Einige Taf. mit teils minim. Bildverlust an d. unt. Ecken ausgebessert, vereinzelt etwas stockfleckig, Kupfertit. eingerissen, fleckig u. aufgezoogen. Auf d. Vorsatz eigenh. Namenszug v. (Jakob) Burckhardt.

DM 11,000

35 – FFM. (1736). KUPFTIT., 2 Bll., 92 SS., 5 Bll., 6 gef. Kupftkn., 84 (st. 86) meist gef. Kupftaf. mit 122 (st. 124) Ansichten. – II. Ders. Anhang (... Absonderl. Anhang) Der Topogr. Prov. Austriae ... Ebd., 1736. 52 SS., 4 Bll., 14 SS., 2 Bll., 24 meist gef. Kupftaf. mit 34 Ans. – Fol. Pp. d. Zt. Wuthrich 47 a: Sch. 5 E. – Ohne die Ans. v. Kufstein u. Meran. Einige geringe Rand- u. Bugschaden u. Quetschfalten. – II. W. 47 b u. 47 c; Sch. 13. – Zustand wie oben. – Einbd. stark best.

DM 10,000

36 RHEIN MERIAN. – (ZEILLER, M.). Topographia Palatinatus Rheni et Vicinarum Regionum Das ist, Beschreibung ... der ... Pfaltz am Rhein... (Ffm.) Merian, 1645. Fol. Kupfertit., SS. 3–106, 1 w. Bl., 33 SS., 5 Bll., 3 dplgr. Kupftkn., 60 (st. 61) tils. dplgr. bzw. gef. Kupfertaf. mit 98 (st. 99) Ansichten u. Planen. Pp. Wuthrich 24; Schuchh. 32 B. – Zweite Ausgabe, um 1672 gedruckt. – Von d. gr. Ansicht v. Oppenheim fehlt das rechte Außenbl., in der Zugabe fehlt die 2. Ansicht v.

Nancy „Der Fürstl. Lustgarten“; die Taf. in guten Abdrucken, insgesamt schönes, fast fleckenloses Expl.

DM 21,000

37 SACHSEN-THURINGEN MERIAN. – (ZEILLER, M.). Topographia Superioris Saxoniae, Thuringiae, Misniae, Lusatie etc.; Das ist Besch. d. Vornehmsten und Bekantesten Statt, vnd Platz, in ... Sachsen, Thuringen, Meißen, Ober und Nieder Laußnitz ... Ffm. M. Merian, 1650, Fol. Kupftit., SS. 3–196, 6 Bll., 61 meist gef. bzw. dplgr. Kupftaf. mit 96 Ans., 5 dplgr. Kupftkn. Hggt. d. Zt. Wuthrich 53; Sch. 59 B. – Zweite Ausgabe, kurz nach 1690 ersch. Die Kupf. meist in sehr guten Abdrucken. Die gr. Falttaf. Elbe mit Dresden etwas knitterfältig. SS. 91–94 locker, daher am Rand leicht beschad. Davon abgesehen schönes, fast flecken freies Expl. 1 Ecke u. unteres Kapit, leicht besch.

DM 3600

38 SCHWEIZ MERIAN. – (ZEILLER, M.). Topographia Helvetiae, Rhaetiae, et Valesiae: Das ist, Beschreibung ... der vornehmsten Statte vnd Plätze in der ... Evgdenogschafft. Graubundten, Wallis, vnd etlicher zugewandten Orten. Ffm., Merians Erben, 1654. Fol. Kupfertit., Tit., SS. 5–90, 5 Bll., 2 dplgr. Kupferktn., 78 meist dplgr. bzw. gef. Kupfertaf. mit 102 Ansichten Pp. Wuthrich 4 II; Schuchh. 64 B. – Zweite Ausgabe, gegenüber der ersten um 2 Kupfertaf. vermehrt (Ansicht v. Nunkirch u. 2. Ansicht v. Neuenburg, letztere nicht im Verzeichnis erwähnt). Obere Ecke der ersten Bll. benagt. Die Kte. von Dtschld. am rechten Rand geklebt. Bei Gesamtansicht v. Zurich fehlt rechts ein Drittel, bei Ans. v. Stein am Rhein fehlt linke Hälfte fast ganz, Gesamtans. v. Basel knitterig, an den Rändern mit Einrissen u. kl. Fehlstellen, die Falze d. beiden Außenbl. geklebt. dabei linke Hälfte mit kl. Bildverlust; außerdem einige Taf. im Falz geklebt od. leicht eingerissen, oberer Rand tils. etw. wasserfleckig, im ubrigen jedoch überwiegend sauber, die Taf. meist in schönen, kräft. Abdrucken.

DM 20,000

39 AUGSBURG. PROSPETE D. furnehmsten offentl. Gebaude u. Plaze i. u. ausserhalb ... Augsburg. 4 Bll. mit 47 Detailsansichten. Kupferst. Ausg., Seutter, 1742. Gr.-Qu.-Fol. Prachtvolle Blätter mit folgenden Details: Rath-Hauß, Zeughauß, Weinstadel od. Siegelhauß, Domkirche zu U.L. Frauen, Cathol. St. Ulrichs Kirch. St. Moritzen Kirch. St. Georgen Kirch. Evang. Kirche zu St. Anna Kath Kirche z. H. Creuz. St. Stephens Kirche, Kirche zu St. Jacob, Unser Frauen Thor. Heil Creuz Thor, Bischöfl. Residenz, Eck vor d. Rathaus, Gymnasium St. Anna, ferner Steffinger, Wertachbrucker u. Klinkner Thor. Die untere Blach. Rosenau. Schiefgraben, Die Mezg, Fisch-Graben u. St. Jacobs Pfund, Gogginger Thor, Der Schwibogen, Vogel thorlein u. v. a. – Im Bug. unt. winzige Einrisse hinterlegt, 2 Bll. ganz gering fleckig. Im Bug kaum sichtbare schmale Leimspur. 1 Bl. mit kl. Quetschfalte.

DM 3800

40 MUNCHEN. GESAMTANSICHT. KOLOR. Holzschnitt aus d. Schedel'schen Chronik, deutsch, Nbg., Koberger, 1493. Doppelbl. 225/26. Gr.-Qu.-Fol. In prachtigem Altkolorit (vgl. Abb. auf Umschlag). Die breiten Ränder minimal fleckig. Auf der Rückseite 6 kolor. Holzschnitte (Komet, kl. Stadtans, 4 Portr.).

DM 2200

41 STUTTGART. GRUND RISS der Herzogl. Wurtemb. Haupt u. Ersten Residenz Stadt Stuttgart. Verfertiget v. Jac. Lud. Roth. Kolor. u. lavierte Federzeichnung. 1772. Bildgröße 66:56 cm. Gerahmt. Prachtvoller u. äußerst detailliert ausgeführter Plan mit den verschiedenen Weinbergen der Umgebung. Unten kl. Gesamtansicht (9:28,5 cm), zu beiden Seiten Legende mit 144 Punkten. Der Plan gekront von 2 praktischen Wappenkartuschen. – Aufgezogen, Stellenw. kl. Einrisse bzw. Ausbrüche, vereinzelt fleckig. In Bildmitte 1 kl. Loch.

DM 6000

42 WURZBURG. GESAMTANSICHT. KOLOR. Holzschnitt aus d. Schedelschen Chronik. Nbg., Koberger. 1493. Doppelbl. 159/160. Gr.-Qu.-Fol. In prachtigem Altkolorit und tadellos. Die breiten Ränder unter etwas fleckig. – Auf Rucks. weitere kolor. Holzschnitte: Ansicht v. Ferrara, drei Papstportraits in einer Leiste auf grünem Grund.

DM 4500

43 WELTKARTEN. HOLZSCHNITTKARTE a.d. Schedelschen Chronik, deutsch, Nbg., Koberger, 1493. Doppelbl. 12/13. Kolor. In prachtigem, nuancierten Altkolorit (siehe Abb. auf Umschlag). Am li. Rand u. auf der Rückseite 3 Leisten mit je 7 ebenso prachtig kolor. Holzschnitten mit menschlichen Abnormitäten etc. – Im Bug minimale Ausbesserungen, die breiten Ränder mit kl. Papierdefekten u. etwas fleckig.

DM 2900

44 DEUTSCHLAND. POMMERN. NOVA illustrissimi principatus Pomeraniae descr. cum adjuncta principum genealogia ... Grenzkolor. Kupferst.-Kte. in 60 Tln. auf Lwd. v. N. Geilenkercken nach E. Lubini. O. O. ca. 1618. Ca. 128:223 cm. Bagrow 343. – Prachtige, monumentale Karte mit 49 kl. Gesamtans. am Rand. darunter Bergen, Cammin, Frantzberg. Friedrichswalde, Gutzkow, Kolberg, Alt- u. Neu-Stettin, Stralsund, Treptow, Usedom, Zachan u. v. a. Feiner e. Stammbaum sowie 2 Kartuschen (1 mit 5 Medaillon-Portr. u. Wappen). Die Karte selbst umrahmt v. schmaler Bordure mit Wappen in alphabet. Reihenfolge. Bis auf 3 kl. Braunflecken im ob. Bildteil tadellos. Verso e. nicht dazugehöriger gest. Druckvermerk aus späterer Zt. aufgeklebt.

DM 6200

45 SCHWEIZ. – GYGER, JOH. G. Nova descr. ditonius Tigurinae, regionumque finitimarum. Kupferkte. v. Joh. G. Gyger nach J.C. Gyger. Hrsg. v. A. Meyer A. 1685. Zug J.J. Hiltensberger, ca. 1770. Plattengr. ca. 930:980 mm. Blumer, Gesamtktn. d. Schweiz S. 166, ohne die Bilder am Rand u. den gest. Vermerk unt. li.: „Getruckt u. zu finden in Zug bey J.J. Hiltensberger ...“ – Reduktion auf ein Drittel d. großen Zürcher Kantonskte. v. J.C. Gyger. – Prachtige Karte, gekront v. kolor. Wappenkartusche, zu beiden Seiten allegor. Darst. (Jagd, Wein etc.), darunter li. die 22 Wappen der „Inneren Vogteyen“. Die Kte. u. unt. umrahmt v. 15 Detailans., jeweils mit Wappen, darunter unt. kl. Gesamtansicht v. Zurich, sowie 2 Darst. v. jeweils 7 Mannern u. Frauen in Tracht. – Braunfleck im re.

Bildteil, in d. Bugfalte etw. gebräunt. Knickfalten, stellenw. hinterlegt, Rd. stellenw. etw. brüchig, mit hinterlegten Schäden, vereinzelte Wasserflecken.

DM 4300

TOTAL MAPS AND ATLASES DM524,825 (331 lots)
TOTAL SALE DM 2,300,000 APPROXIMATELY

PHILLIPS, LONDON, 15th NOVEMBER 1977

46 MORDEN (R.) AND Berry (W.): Map of the World, in 2 sheets, partly coloured, vignette sailing ships, circa 1700. (2)
£600

TOTAL MAPS AND ATLASES £4162 TOTAL SALES £36,669.

CHRISTIE'S, LONDON, 16th NOVEMBER 1977 (PREMIUM 10%)

47 BOUGEREAU (MAURICE) & JEAN Le Clerc: Theatre Geographique du Royaume De France, contenant les cartes & descriptions particulieres des Provinces d'Iceluy, 39 engraved double-page maps (occasional slight tear in fold, water-stain in upper corner throughout the vol., tear in map of Toulon without loss of text), seventeenth century French calf, gilt spine (upper hinge rubbed and top of spine chipped). Folio (440mm. x 533mm.), Paris Jean Le Clerc, 1620. The first national atlas of France, containing all the 15 maps originally issued by Bougereau at Tours in 1594, including the general map of France, dated 1593 by Peter Plancius (Leclerc having acquired the original plates) and 23 new maps of French provinces, mostly dated between 1615 and 1620, the whole preceded by a double-page map of the world engraved by Hondius after Mercator, for Leclerc in 1602. Most of the maps are engraved by Tavernier and Picart.

A complete list and discussion of the maps will be found in H.G. Fordham's *The Cartography of the Provinces of France* (Studies in Carto-Bibliography, Oxford 1914) and in Phillips 8452. Although it is believed that Le Clerc actually issued earlier editions of this work with fewer maps, no copies have survived.
£3500

48 BOWEN (EMANUEL): A complete Atlas, or distinct view of the known world, first edition, 68 engraved maps, coloured in outline, many double-page (most double-page maps split at folds, most maps with marginal notes closely written in an early nineteenth century hand), contemporary half calf (worn), folio, 1752.
£1000

49 KITCHIN (THOMAS): A new universal atlas ... corrected ... and augmented from the last editions of D'Anville and Robert, third edition, 73 engraved maps, only (of 74), lacking the first map 'a new Chart of the World', all but one large and folding mounted on guards throughout (several frayed at outer edges with occasional minor loss of text, one or two small tears), contemporary tree calf broken, worn, folio, Laurie and Whittle, 1799, sold not subject to return. Includes 11 maps of America.
£950

50 PTOLEMY (CLAUDIUS PTOLEMAEUS): Geographia, 45 woodcut maps, only, all but 2 of them double-page, one coloured (washed and sized, several repaired at central fold, some small areas of worming, mostly to central areas of maps, one or two insignificant tears), disbound, approximately 450mm. x 700mm. [?Strasbourg, 1520], sold not subject to return.
£4800

51 SENEX (JOHN): A new general atlas, 13 pp. of engraved coats-of-arms, 28 only (of 31) double-page engraved maps, hand-coloured in outline and 3 double-page engraved plans of cities (edges of title frayed, occasional light staining, one map torn at central fold, one or two other insignificant tears), half calf (broken and defective), folio, 1721. The present copy contains the 6 maps of America, but lacks the maps of Greece and England.
£1700

52 SMITH (WILLIAM): A delineation of the Strata of England and Wales, with Part of Scotland exhibiting the Collieries and Mines ... and the Varieties of Soil according to the Variations in the Substrata, engraved title, dedication to Sir Joseph Banks, with coloured borders, key 'general map' and 14 maps of Strata, all double-page and hand-coloured, contemporary half rusia (rebacked and recovered). Large folio (paper watermarked 1812). August 1st 1815. Printing and the Mind of Man 274, the first coloured geological map and one of the foundation stones of modern geology.
£1300

53 VISSCHER (NIKOLAUS): GERMANIA inferior, sive XVII Provinciarum generales ut et Particulares Tabulae, engraved title and 22 double-page, Amsterdam [circa 1696], together with 9 other engraved maps, including 4 of America and 2 of Gibraltar (several loose, and frayed at edges), contemporary vellum (soiled), folio, sold not subject to return. Includes: Popple (H): A Map of the British Empire in America, hand coloured in outline, [?1733]. Chassereau (P.): Plan of the Harbour of Carthage in America, 1741, Durell (P.): Plan of the Harbour of Carthage in America, 1741. A View of Carthage in America, 1741.
£1900

54 [BLAEU (JAN): LE theatre du Monde], vol. V, only [Scotland and Ireland]. 55 double-page engraved maps, mostly signed by Timothy Pont, a few by R. Gordonius, lacking engraved title, text in French (3 maps torn at central fold, edges of one or two maps frayed, some browned, particularly to maps of Fife and Ireland), contemporary red morocco, gilt, g.e. (worn), folio [Amsterdam, 1645?], sold as an atlas not subject to return.
£1000

55 BLAEU (JAN): NOVUM AC MAGNUM theatrum urbum Belgicae foederate, 2 vols, engraved titles with title overprints, 210 engraved views and plans, all but 11 of them double-page, 14 half page illustrations (one or two maps browned, one loose

and with edges frayed, one title and dedication leaf with small area of margin torn away), contemporary vellum (slightly soiled), folio, Amsterdam [1645], sold not subject to return (2).
£11,000

56 [GRYNAEUS (SIMON)]: NOVUS orbis regionum AC insularum veteribus incognitarum large woodcut device of J. Petit on title, folding map (lower half of map clearly torn away from binding removing lower inner corner, affecting small area of map, small hole in title, not affecting text, outer corners of several leaves frayed, inner corners lightly dampstained, beginning and end lightly soiled), contemporary vellum (spine detached, stitching weak, upper cover slightly torn) [Adams, 1335], folio, Paris, J. Parvus, Le Petit, 1532.
£680

57 HALLEY (EDMUND) & Nathaniel Cutler: atlas maritimus & commercialis: or, a general view of the World, 2 parts in one vol., 48 only (of 52) maritime charts and 5 globular charts mounted in the text, lacking the 2 celestial charts (first chart torn and partially repaired, one or two other tears, edges of charts soiled and frayed), contemporary calf-backed boards, uncut (worn, spine defective), For J. and J. Knapton, 1728, sold as an atlas not subject to return.
£700

58 JANSSONIUS (JOANNES): LE nouvel atlas ou theatre du monde auquel est representé la Grande Bretagne, contenant les Royaumes d'Angleterre, d'Ecosse et d'Irlande], vol. IV only (of 4), with 11 only (of 36), finely hand-coloured double-page engraved maps, lacking engraved title (occasional minor foxing of the text, contemporary vellum panelled and with central lozenges on sides in gilt, gilt spine g.e. (slightly soiled), folio [1647?], sold as an atlas not subject to return. Includes the 2 general maps of Great Britain, the map of Holy Island, Guernsey and Jersey and all the maps of Scotland and Ireland.
£650

59 JANSSONIUS (JOANNES): NOVUS atlas sive theatrum orbis terrarum in quo magna Britannia, seu Angliae & Scotiae nec non Hiberniae Regna exhibentur, vol. IV only (of 4) [text from Camden's Britannia Illustrata], with engraved title and 56 double-page engraved maps (paper slightly brittle, occasional light browned and dampstaining, mounted on guards throughout, small hole in title with remains of overlap, corner of one map torn away, not affecting text, several tears at central folds, one or two other minor tears), contemporary vellum (slightly soiled) [Phillips 1, 459], Amsterdam, J. Janssonius, 1649, sold as an atlas not subject to return.
£2800

60 PTOLEMY (CLAUDIUS PTOLEMAEUS): geographia universalis, vetus et nova, complectens C. Ptolemaei Alexandrini enarrationes, Libros VIII, woodcut initials, 3 full-page and 4 half-page woodcut illustrations and 46 double-page woodcut maps, lacking 18 leaves of text: aa2-aa4, Aa, Bb-Bb6, Cc-Cc8, one or two Greek annotations (date on title and one or two words of text heavily scored through, leaving small holes, 4 other words inked over and ownership signature on title, lower corners lightly dampstained throughout, heavier dampstaining and browned through gatherings A-H one or two marginal tears to maps, contemporary vellum (slightly rubbed and soiled) [Adams 2224], sm. folio, Basic [apud Henricum Petrum, 1540]
£2200

61 WYTFLIET (CORNELIUS) & G.A. MAGINI: histoire universelle des indes occidentales et orientales et de la Conversion des Indiens, 3 parts in one vol., text printed within double rules, engraved border on the titles, 19 double-page maps only (of 20), bound at end, lacking the map consisting of 4 small maps of India, Japan, China and the Philippines, printer's woodcut device in the first part and at the end of the third part, woodcut initials and ornaments (some uniform browned), contemporary vellum lacking ties (foot of spine torn) [Sabin 105701], folio, Douai [Francisco Fabri, 1621], Provenance: inscribed on title 'Liber Bibliotheca Anglorum] Parisiis 1614; and with bookplate. This was the first printed atlas to deal exclusively with America Maritime Museum Catalogue, 197.
£1900

TOTAL MAPS AND ATLASES £37,000 (22 lots)
TOTAL SALE £254,401.

CHRISTIE'S, NEW YORK, 18th NOVEMBER 1977 (PREMIUM 10%)

62 BICKHAM, GEORGE. THE British Monarchy: Or, a New Chorographical Description of all the Dominions ... of Great Britain, London, Bickham, December 2d, 1749. Folio, contemporary calf gilt, rubbed joints weak, small ink numeral stamp to blank margin of title, near repairs of pages 77; Map of Leicester: p. 126; p. 140 and folding table following p. 161, maps of Herefordshire and Hertfordshire misplaced. First edition, 235 sheets, engraved throughout comprising: frontispiece page and printed title page, both un-numbered [pages 1 and 2]; numbered pages 3 to 161 and 165 to 188 [see note below for pages 162 to 164]; other engraved frontispieces and tables, one folding; the maps comprising: one folding map of the Dominions, one General Map of the British Isles, one map of the Sea Coasts, 3 maps of Ireland, Scotland and England, 42 Bird's-eye County Maps, plus a duplicate of Somersetshire. Apparently complete. This copy has been compared with the one at the Yale Center for British Art. Their copy has the title page before page 165 "A Short Description of the American Colonies" engraved with the following direction: "The precedent Table as 2. This Plate 164." The precedent table referred to is "A Table of Seven Particulars relating to the Counties..." and is not present in the YCBA copy. Our title page before page 165 has no engraved direction but if we count our Table as 2 [i.e. pages 162 and 163], and the title as 164 [i.e. as in the YCBA copy] the numerical sequence of the pages is maintained and reads as follows: [pp. 1-2], 3-161, [162-164], 165-188. Provenance Julius Franke (book-plate).
£2200

TOTAL MAPS AND ATLASES \$2915 (2 lots)
TOTAL SALE \$807,614.

CHRISTIE'S, LONDON, 30th NOVEMBER AND 1st DECEMBER 1977 (PREMIUM 10%)

63 FINE (ORONCE): DE mundi sphaera, sive Cosmographia, libri V, woodcut diagrams in the text, one printed in red and black, Paris, Michael Vascosanus, 1555. De Re & Praxi Geometrica, Libri Tres, woodcut diagrams in the text, device on title, with the final blank, Paris, Aegidius Gourbinus, 1556. Apianus (Petrus): Cosmographia, per Gemmam Frisium Vindicata ... ac nonnullis quoque locis aucta, double-page folding woodcut map, woodcut globe on title and numerous woodcut diagrams and illustrations in the text, 4 volvelles only (of 5), Antwerp. [A. Diest], 1564, 3 works in one vol., contemporary dark calf, gilt ornaments in panels of spine and fleuron cornerpieces on covers with, in the centre of covers, initials cLAA (slightly rubbed), 4to. Provenance: press-marks as below in Evelyn's hand. Press-mark: G.21 (deleted) & M.6. Adams F470 & 466 & A1282. On the title of the first work there is a small drawing of a sphere and a reminder that their is another work bound up, both in Evelyn's hand.
£800

64 FULLER (THOMAS): A pisgah-sight of Palestine and the confines thereof, additional engraved title after Clein, large folding general map of Palestine (with a tear), 20 double-page maps and 7 double-page plates (small hole in the map of the Wilderness of Paran, minor lower marginal worming from half-way through the book to the end), contemporary parisian mottled calf bound for Evelyn, gilt spine [2], covers [11], g.e., marbled endpapers (small pieces missing from head and foot of spine), folio, By J.F. for John Williams, 1650. Provenance: press-marks as below in Evelyn's hand. Press-mark: B.4., A.22 (both deleted) & H.191 (at foot of both titles), Wing F2455; Gibson XVIII, 1. First edition.
£1200

65 GIRAVA (JERONIMO): DOS libros de Cosmographia, woodcut title-page, folding map (with short splits at folds) and woodcut illustrations and diagrams in the text, woodcut device on recto of last leaf, printed in cursive letter, contemporary calf, small gilt lozenge on covers within blindstamped frame border with gilt cornerpieces (rubbed, lacks ties), 4to, Milan, G.A. Castiglione & C. Caron, 1556. Provenance: press-marks as below in Evelyn's hand. Press-mark: M.57 & G.15 (both deleted). Palau 102633; Not in Sabin (listing only the 1570 edition). First edition. A fine copy with the rare map, Part 2 contains significant chapters on North and South America, from Peru to Labrador.
£8000

66 GUICCIARDINI (LODOVICO): BELGIUM Universum. Seu Omnium Inferioris Germaniae Regionum Accurata Descriptio, engraved title, plate of arms and 91 maps, town-plans and plates, all but a few double-page (one defective at the fore-margin, occasional light waterstaining), contemporary mottled calf bound for Evelyn, gilt spine, covers [similar to 11], g.e. (head and foot of spine slightly damaged, stab-mark in upper cover penetrates as far as A5, minor loss of ornamentation on covers), folio, Amsterdam, Jansson, 1646. Provenance: E Libris Evelynis, emptus Parisiis, 1650. Omnia explorata meliora retineta, pret. 8 li. Press-mark: H.178 (lightly deleted).
£2000

67 HEYNS (PIETER): LE miroir du monde, reduit premieurement en Rithme Brabanconne et maintenant tourne en Prose Francoise, 71 engraved maps in the text, 3 folding (2 maps, Europe & Italy, with half the map torn away, that of France cut into two but both halves remaining), woodcut device on title, introduction printed in civilite type, contemporary limp vellum (loose), oblong, 8vo, Antwerp, C. Plantin pour P. Galle, 1579. Sabin 31666 (variant size and also giving only one map). One of numerous Dutch and French editions of the late sixteenth century, containing, in reduced size, maps from Ortelius' Theatrum.
£1000

68 HONDIUS (JODOCUS): NOVA et accurata Italiae hodiernae descriptio, engraved title and 30 maps and 66 town plans in the text (foremargin of title slightly frayed, small hole in Aa2 and short tear in Yy4 affect illustrations slightly), contemporary sprinkled calf (head of spine slightly damaged), oblong 4to, Leiden, Eltzevir, 1627. Provenance: initials RB at head of title (? Richard Browne), Willems 279.
£1600

69 LAET (JOHANNES DE): Novus orbis seu descriptionis Indiae occidentalis libri XVIII, bound in 2 vols, engraved title and 14 double-page folding maps, half-title (occasional light waterstaining), later seventeenth century sprinkled calf (hinges rubbed), folio, Leiden, Eltzevir, 1633. (2) Provenance: seventeenth century signature of John Bradgate on half-title. Willems 382; Sabin 38557. First latin edition.
£1300

70 [LECLERC (JEAN)]: THEATRE geographique du royaume de France, contenant les cartes & descriptions particulieres des provinces d'Iceluy, oeuvre nouvellement mis en lumiere, 52 maps on 50 double-page plates, engraved by Gabriel Tavernier, Damien de Templeux, Hugues Picart, Francois de la Hoye, etc., map of the world by Hondius, after Mercator, dated 1602, and map of France by Guillaume, Postel for Bougereau (outer margins frayed, upper corners of all leaves water-stained throughout, many maps detached from their guards), contemporary limp vellum, folio [396mm. x 274mm.], Paris, chez le Veufue Jean Le Clerc, 1631. Provenance: Sr. Richard Browne.; E Libris Evelyni Parisiis, 1647; Ex dono dni. Browne Militis: Omnia Explorata, Meliora Retineta. Press-mark: In cartophy: 60:4 (lightly deleted). Hercules: 21. For a full discussion and list of maps see H.G. Fordham's *The Cartography of the Provinces of France* (in Studies in Carto-Bibliography, Oxford 1914). Leclerc acquired the plates of the 15 maps engraved by Tavernier for Bougereau's atlas of 1595, the first national atlas

of France and re-issued them adding his own maps. The first edition known had 39 maps and is dated 1620. The atlas was progressively enlarged until this last edition was issued by his widow containing 52 maps. A printed leaf of contents following the title lists all maps present. Fordham knows of only one other copy of this edition, in the library at Angers; there is, however, a copy in the Library of Congress [Phillips 8452] which has additionally a half-title and leaf of dedication.

£6800
TOTAL MAPS AND ATLASES £23,100 (10 lots)
TOTAL SALE £149,248.

SOTHEBY'S, LONDON, 5th and 6th DECEMBER 1977 (PREMIUM 10%)

71 BLAEU (W. AND J.) LE Theatre du monde, ou nouvel atlas, cinquième partie [Scotland and Ireland], 2 parts, engraved armorial title, hand-coloured and heightened with gold, printed label in centre, 55 engraved maps [54 double-page, 1 full-page, Scotland 49, Ireland 6], all outline-coloured by a contemporary hand, arms, pictorial cartouches, etc., fully coloured, index leaf at end, old monastic ownership inscription on the printed title label, title loosely attached to preceding blank, tears in bottom margins of 4 maps, touching engraved surface, slight surface flaw in map of Stirling, some maps creased, occasional slight offsetting on the maps, contemporary vellum gilt, panel and centrepiece, g.e., wanting ties [Koeman I.B.1 50, pp. 190-192] large folio (508mm. by 340mm.) Amsterdam, 1654.

£1100
72 [BLAEU (JOANNES) GROOTEN atlas] seite stuck der aerdyckys Beschryving, welck vervat Vranckryck, engraved architectural title, printed label pasted in centre, 65 (of 66) engraved maps of France [64 double-page, 1 folding], finely coloured by a contemporary hand, including cartouches, arms and other features, the title similarly coloured, the folding map of the Empire of Charles the Great bound at end in place of map 66, latter wanting, small nail-hole through end of vol., slightly affecting text, last 7 maps and blank surface of contents leaf, in latter case repaired, on later guards throughout, contemporary mottled calf gilt, roll-tooled borders, inner panel and centrepiece, gilt spine, latter worn, joints repaired, rubbed [cf. Koeman I. B1 57, 239-241], large folio (545mm. by 340mm.) [Amsterdam, 1654].

£1700
73 BONNE ([R.] AND [N.] DESMAREST. Atlas Encyclopédique, contenant la géographie ancienne ... moderne, etc. 2 vol., 140 double-page engraved maps, including no. 102bis, but excluding no. 113, a number of maps relating to the Americas, contemporary mottled calf, gilt arms on sides, gilt spines, morocco labels, spines a little wormed, rubbed [Phillips 666]. 4to Paris, 1787-88.

£500
74 BOWEN (EMANUEL) AND Thomas Kitchen. The large English Atlas: or, a new set of maps of all the Counties of England and Wales, title printed in red and black (with list of contents), 48 engraved maps on 45 double-page sheets, hand-coloured in outline, pictorial title-cartouches, vignettes, inset plans, views etc., 93 coats of arms in side borders of map of Middlesex, tear in centre fold of map of W. Riding, title detached, slight waterstaining of outer margins of a few maps and some fore-corners, original half calf, marbled boards, very worn, in cloth cover, folio (578mm. by 380mm.) T. Bowles, J. Bowles & Son, J. Tinney & R. Sayer [c. 1760, or later].

£1800
75 C[HATELAIN (HENRI ABRAHAM)] Atlas historique, ou nouvelle introduction à l'histoire, à la chronologie & à la géographie ancienne & moderne, 7 vol., titles printed in red and black with engraved vignette, additional engraved titles in vol. I-IV and VII, frontispiece in vol. V, 251 engraved plates, maps, and tables, most double-page or folding, half-titles in vol. I-V and VII (lacking in vol. VI), library stamp of M. Héricart de Thury, Conseiller d'Etat, on printed titles, slight dampstaining, contemporary mottled French calf, labels, spines gilt, rubbed and soiled, large folio, Amsterdam 1739-20-35-32.

£1900
76 CORONELLI (VINCENZO MARIA) Atlante Veneto, nel quale si contiene la descrizione geografica, storica, sacra, profana e politica ... dell'Universo, vol. I only (of 2), engraved half-title, title, frontispiece ("Gli Argonauti"), portrait of and dedication to the Doge Morosini, 21 plates (3 double-page, 18 full-page), 33 maps, 32 double-page, including several of or relating to the Americas and 3 celestial planispheres, plus folded map of the North Polar sky (cropped in fore-margin), 2 text engravings, engraved headpieces and capitals, pictorial and other title-cartouches, etc., contemporary parchment, damage to one joint [cf. Phillips 521 [calls for a total of 60 maps and plates in vol. I]] folio (490mm. by 355mm.) Venice, 1695.

£2800
77 GOOS (P.) THE LIGHTING Colonne or Sea-mirror, containing the sea-coasts of the Northern, Eastern and Western navigation, 2 parts in 1 vol., title within wide engraved pictorial frame, 58 engraved charts (6 folded, 50 double-page, 2 full-page), 4 engraved and many woodcut diagrams, coastal profiles, etc., in the text, title framed in fore-margin, 2 tears touching engraved surface, a little discoloured, mounted, margins of a number of charts cut close with occasional cropping and loss of a few numerals, one chart bound inverted, slight waterstaining of some margins and outer corners, M3 torn, without loss of text, nineteenth-century morocco, gilt spine, corners worn [cf. Koeman IV. Goos 35-37 (does not cite the edition of 1668)], folio (444mm. by 275mm.) Amsterdam, P. Goos ... on the Texels Key ... 1668.

£6000
78 PTOL[EMAI]US (CLAUDIUS) LIBER Geographiae cum tabulis et universalis figura (translated by J. Angelus, edited by B. Sylvanus of Fribol), title printed in red, text in red and black, double column, roman letter, guide letters in spaces for capitals.

28 double-page woodcut maps on 30 leaves, the names printed in red and black (from movable type), the last being the world map by Sylvanus, showing parts of America, 4 diagrams in the text, map of Italy with original printed correction slip over two place names, portion of blank surface fragile with a few perforations, just touching border of map on verso, a few early neatly written annotations, one or two other similar additions or underscoring of names, small stain affecting the map of Greece and of Africa I on verso, woodcut in W. margin of last map cropped, nineteenth-century limp vellum, in fitted morocco-backed cloth box with snap fastenings [Sabin 6647: Phillips 358; Harrisse 68], a tall, fine copy, folio (431mm. by 265mm.) Venice, J. Pentius de Leucho, 20 March 1511.

* This is the only edition of Ptolemy containing Sylvanus's heart-shaped world map and is the first map in which that shape of projection was employed. It is the second Ptolemy map to show America and the first to show Japan, named Zampagu Ins[ula].

£9500
79 SANUTO (LIVIO) GEOGRAFIA ... ne quali, oltre l'esplicatione di molti luoghi di Tolomeo, e della Bussola, e dell'Agulia, si dichiarano le Provincie, Popoli, Regni, Città dell'Agulia, si dichiarano le Provincie, Popoli, Regni, Città ... engraved maps of Africa, bound before text, large stain on title and a3, marginal repairs to title, ink stains on b4 and scribbles in one or two margins, some worming of blank inner top corners repaired in first 2 maps, map 7 torn and repaired, just affecting engraved surface, a few other repairs, fore-margins of some maps cut close, with cropping of outer borders in a few cases, some minor staining and damp-spotting, eighteenth-century quarter parchment rubbed [Sabin 76897] folio (414mm. by 265mm.) Venice, Damiano Zenaro, 1588.

* The First atlas of Africa.

£4200
80 [Atlas] -- A COLLECTION OF 221 eighteenth-century engraved maps and charts, bound in 3 vol., nearly all fully hand-coloured, including a world map, 17 maps of the Americas and Canada, 12 maps of Scandinavia, upwards of 70 maps of Germany, others of Great Britain, European countries, the Mediterranean, Africa, Asia, Russia the Far East, a German map of "Utopia", etc., and 3 charts (2 outline-coloured, 1 uncoloured), plus 3 fully coloured astronomical plates in vol. 1, two embellished with signs of the zodiac, allegorical figures, etc., no titles or text, many maps by J.B. Homann, Homann's Heirs, N. Vischer, P. Schenk and G.L. Valk, other maps by H. de Leth, G. Delisle, F. de Wit, R.J. Ottens, H. Jaillot, M. Seutter, W. Sanson, C. Danckerts, Covens & Mortier, and others, variously decorated with arms, cartouches, vignettes, inset maps, and other features, some maps dated, between 1701 and 1763, many undated, numbered throughout in ink on versos of top fore-corners (plate 56 missing from vol. 2), manuscript index at end of each vol., single round wormhole in a few blank lower fore-corners in vol. 3, one or two tears in folds, a few minor stains, one map loose, eighteenth-century calf, worn, bookplate of the Royal Artillery Institution, folio (520mm. by 340mm.) n.d.

£21,000
81 CAMDEN (WILLIAM) THE Abridgment of Camden's Britain[n]ia, engraved title, 52 full-page engraved maps in text, some dampstaining, a few leaves shaved or torn, with slight loss of text, contemporary calf, worn [STC 4527], oblong 8vo John Bill, 1626.

£1500
82 CAMDEN (WILLIAM) BRITAIN, or a Chorographical Description of the most flourishing Kingdoms, England, Scotland, and Ireland... translated ... by Philemon Holland, additional engraved title [Johnson: Hole, no. 2], 55 folding engraved maps by Kip & Hole only [of 57, lacking Pembroke-shire and Ireland], engraved and woodcut illustrations in text, additional title and a few leaves and maps very slightly defective (mostly at margins), repaired, slight browning, early nineteenth-century polished calf, rubbed [STC 4510], folio F.K., R.Y. and I.L. for Andrew Heb, 1637.

£1600
83 CAMDEN (WILLIAM) BRITANNIA, newly translated into English ... [edited] by Edmund Gibson, engraved portrait, 50 double-page engraved maps by Morden, 8 engraved plates, a few leaves slightly defective, a few maps shaved, slight browning and soiling, contemporary panelled calf, rebaked, worn, upper cover detached [Wing C359]. folio F. Collins, for A. Swalle, and A. & J. Churchill, 1695.

£650
84 MARITIME ATLAS [TOFIÑO de San Miguel (V.) and others. Atlas Marítimo de Espana.] 66 double-page engraved coastal charts, variously dated 1786-1807, including 9 of the Americas (N. America, the Gulf of Mexico and Florida, dated 1807, Central America, etc.), the chart of S. England and the Channel, dated 1803, noted by Phillips as inserted later, plans of Cadiz, Cartagena, San Sebastian, etc., engraved title-cartouches, inset charts and plans, coastal contours and other features, numbered 1(-67) in manuscript in top fore-corners, the last 16 charts of smaller size than nos. 1-51, no. 13 misnumbered as two, some earlier numbering and a few inscriptions on blank versos, wanting the title and index, list of contents written on front flyleaf, piece torn from one chart, a few tears and some slight staining, early nineteenth-century calf, loose, one cover detached, very worn [cf. Phillips 3133] calls for 48 maps only]. large folio (625mm. by 510mm.) [Madrid 1789, or later?]

£550
85 OGILBY (JOHN) BRITANNIA, Volume the First, Or, an illustration of the Kingdom of England and Dominion of Wales; by a Geographical and Historical Description of the Principal Roads thereof, first edition, title printed in red and black, additional engraved title [Hollar, no. 46], double-page engraved general map of England & Wales, 100 double-page engraved road maps, engraved headpieces and ornamental initials, a little worming and dampstaining, not affecting text or maps, small hole in A2, just affecting text, small tear affecting the plate surface of one road map (no. 28), bookplate of Edward Riddell Blount, contemporary mottled calf, label, spine gilt, rubbed and soiled

[Wing 0168]. folio By the Author, 1675. **£3000**

86 PITT (MOSES) AND others. The English Atlas, 3 vol. only [of 4: wanting vol. III], printed titles in red and black, 2 with engraved vignette, engraved frontispiece to vol. 4, 101 engraved maps: vol. I: North Polar regions, Russia, Scandinavia, etc., 18 maps; vol. II: Germany, 43 maps; vol. IV: The Netherlands, 40 maps, 2 maps folding, 97 double-page, 2 full-page, hand-coloured in outline, armorial and other cartouches, arms, inset views, vignettes, plans, etc., and the frontispiece, fully coloured, index at end of each vol., some maps wanting from vol. 1, including the plate of Laplanders, but present are the world map and map of the North Pole, the folding map of the Marquisate of Baden torn, repaired and a little defective, 2 maps mounted, a few maps creased, one or two flaws and stains and some slight offsetting, plus 3 maps by William Berry of Hungary and the Netherlands, folding, inserted on guards, eighteenth-century panelled calf, vol. IV rebaked, very worn [cf. Phillips 2831], large folio (550mm. by 340mm.) Oxford, 1680-82.

£11,000
87 SPEED (JOHN) THE Theatre of the Empire of Great Britaine ... as also a Prospect of the most famous parts of the World, 5 parts in 1 vol., including the Prospect, engraved and printed general titles, latter in red and black, printed title to each part, engraved armorial frontispiece and 96 double-page maps, including map of "The Invasions of England and Ireland" and 28 maps in the Prospect, 18 of latter with borders of costume figures and vignette views, including America, but excluding Virginia and Maryland, New England, Carolina and a few other maps, 5 double-page printed charts of places on roads from London, bound in before the Prospect, a few tears and repairs to the engraved title and frontispiece, sometimes touching engraved surface, both on later guards and a little soiled, tear in maps of Great Britain and Surrey, worming at bottom of centre fold of Norfolk, Cambridge and Hertfordshire, affecting surface, Wales and 5 other Welsh maps torn and repaired, marginal tear in map of America, maps of Africa, Bohemia and the Holy Land torn, repairs to bottom or centre fold of a number of maps, sometimes slightly affecting engraved surface, some stains, slight worming of blank bottom margins at beginning of vol. and of index at end, eighteenth-century calf, one cover loose, worn, folio (430mm. by 290mm.) For T. Bassett and R. Chiswell, 1676.

£9000
88 WELLS (EDWARD) A new sett of Maps of antient and present geography, title and contents list on facing page printed in red and black, 41 double-page engraved maps, including 3 of America, arms, cartouches, inset maps, etc., maps bound at inner margins and folded in half, one or two maps a little worn or soiled in fold at fore-edge manuscript emendations to contents list, wanting the "Geographical Treatise", contemporary blind-panelled calf, worn, folio (465mm. by 295mm.) T.W. for J. Walthoe and others [c. 1700].

£550
89 WIT (F. DE) ATLAS minor, engraved allegorical title and 106 maps (2 folding, 104 double-page), coloured by hand throughout, arms, historiated cartouches and many other decorative features, contents list at end (calls for 104 maps), the maps consist of 55 by de Wit, 28 by Vischer, 6 by Allard, 3 by Blaeu, 2 by Danckerts, 6 by Jansson, 2 by Sanson and 4 others, including one map in 2 sheets and a map of Piedmont not called for, clean tear at bottom of centre fold of first 2 maps (World and America) and of one or two others, flaws in a few bottom fore-corners, slightly affecting engraved surface, some minor staining, serial numbers neatly written in extreme top and bottom fore-corners, contemporary vellum, a little worn, wanting ties, large folio (530mm. by 330mm.) Amsterdam, F. de Wit [c. 1680].

£9500
90 DEVONSHIRE-DONN[E] (BENJAMIN) A map of the county of Devon, with the City and County of Exeter, engraved map on vellum, in 13 double-page sheets, including separate sheet of the whole County, hand-coloured in outline, pictorial title-cartouche, armorial dedication-cartouche, plan of Exeter, compass rose, plans of Plymouth on last sheet, printed title and indexes on paper, contemporary half calf, joints cracked, spine worn, folio (514mm. by 340mm.) Printed for the Author, 1765.

£800
91 DEVONSHIRE DONN[E] (BENJAMIN) A Map of the county of Devon, with the City and County of Exeter, engraved map on vellum, in 13 double-page sheets, including separate sheet of the whole county, pictorial title-cartouche, armorial dedication-cartouche, plan of Exeter, compass rose, plans of Plymouth on last sheet, printed title and indexes on paper, contemporary half-calf, one cover detached, very worn, folio (514mm. by 340mm.) Printed for the Author, 1765.

£550
92 MOLL (HERMAN) A NEW Description of England and Wales, title printed in red and black, 2 double-page general maps, 48 county maps, lacks first and last leaves (blank?), stained in upper margins at beginning, very small flaw in map of Somerset and a few other minor imperfections, contemporary calf, repaired very worn, folio 1724.

£750
93 LAET (J. DE) L'HISTOIRE du nouveau monde ou description des Indes occidentales, first French edition, title printed in red and black, 14 double-page engraved maps, illustrations in the text, the maps, text engravings, device on title, head-and tailpieces and ornamental capitals all coloured by hand, lower part of last leaf of index restored, with loss of text, one or two rust-holes, worming of a few inner top corners at end, affecting border and one word of map of Venezuela, some slight spotting and discolouration of text, contemporary mottled calf, restored, portion of old spine preserved [Sabin 38558]. folio Leiden, 1640.

TOTAL MAPS AND ATLASES £108,281 (164 lots)
TOTAL SALE £195,222.

Richard Nicholson of Chester

25, Watergate Street, Chester, CH1 2LB
Tel: Chester 36004 and 26818

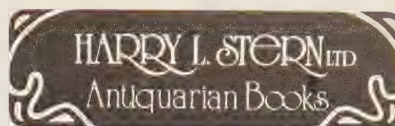
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Collations compiled by R.V. Tooley

Collations, namely the listing of atlas contents map by map, are the basic tools of the map collector and the student of historical cartography. They assist in the identification of particular editions, in the dating of loose maps which have become detached from atlases and they help to confirm or otherwise the completeness of a particular work. It is only by studying atlas contents that collectors and scholars can determine which maps, covering particular areas of interest, have been published in atlas form.

A number of atlases are collated in each issue to form with the rest of *The Map Collector*, an unending part-work encyclopaedia on the history of cartography.

AMERICA by JOHN OGILBY

John Ogilby (1600-1676) was a man of many roles. He was a dancing master, theatre owner, a bookseller, printer and translator and at one time Master of the King's Revels in Ireland. Twice during his life he was made bankrupt; once in the Irish Rebellion and once after the Fire of London. He rose 'like the phoenix' from his misfortunes and finished his life as the Royal Cosmographer.

Ogilby printed and sold many folio volumes and, ingenious and industrious as he was, he set up a lottery in which all of the prizes were books translated and published by him! His work on America was translated from the Dutch of Montanus. It was issued at two guineas under

his own name. There were also special copies on larger paper.

This work was originally written by Montanus and published in Amsterdam under the title *De Nieuwe en Onbekende Weereld of Beschryving van America*, 1671, with thirty-two views, sixteen maps and seven portraits. It was pirated by Ogilby, without acknowledgement to Montanus, in the same year and was also printed by Dapper with a German text in 1673. All reproduce the original Dutch plates but the English editions added some English possessions. There are three variants of the English edition.

One variant has an imprint 'London Printed by Tho. Johnson for the author MDCLXX' — an obvious misprint lacking one or two digits as it could not precede the original Dutch edition of 1671. This 1670 variant has six preliminary leaves and 629 pages of text. A map of Carolina by Moxon replaces the view of Arx Carolina. Another issue with the 1671 title has a substitute map of Carolina in place of the view of Arx Carolina. Copies have also been seen without the map of Carolina by Moxon but with Speed's maps in its place. An extra plate, *Novissima et Accuratissima Barbados*, exists and is found inserted in some copies.

There are three issues of the list of plates: 1 Without mention of Maryland or Barbados, 2 Includes Maryland but not Barbados (Barbados is sometimes inserted in manuscript), 3 Both Maryland and Barbados are called for.

The full title of this work is *America/being the latest, and most/Accurate Description/of the/ New World;/containing/the Original of the Inhabitants, and the Re-markable Voyages thither../Collected from most Authentick Authors, Augmented with later Observations, and/Adorn'd with Maps and Sculptures, by John Ogilby Esq; His/Majesty's Cosmographer, Geographick Printer, and Master of the Revels/ in the Kingdom of Ireland/(rule) London; Printed by the Author, and are to be had at his House in/White Fryers, MDCLXXI (folio).*

Engraved emblematic frontispiece titled *America*. Printed title as above in red and black (v. blank). Catalogue of Authors one leaf and contents (unnumbered). Text pages 1-674 and directions for placing prints. Fifty-seven plates.

The plates are as follows:

- 1 p.1 Novissima et Accuratissima/totius/ Americae/descriptio/per Johannem Ogiluium/F. Lamb sculp
- 2 p.43 Christofel Colonius (portrait)
- 3 p.52 Angra op Tercera (view)
- 4 p.60 Americus Vesputius (portrait)
- 5 p.79 Ferdinand Magellanus (portrait)
- 6 p.87 Vetus/Mexico (view)
- 7 p.97 Athabaliba (portrait)
- 8 p.168 Novi Belgii/... Novi Jorck: Novae Angliae & Partis/Virginiae.
- p.171 Novum Amsterodemum (text illustration) — view)
- 9 p.183 Nova Terrae — Mariae tabula
- 10 p.192 Nova/Virginiae/tabula
- 11 p.204 Arx Carolina (view)

- 12 p.213 Virginiae partis australis et Floridae partis Nova descriptio
- 13 p.218 Pagus Hispanorum/in Florida (view)
- 14 p.222 Yucatan/Guatemala
- 15 p.227 St. Francisco de/Campeche (view)
- 16 p.231 Truxillo (view)
- 17 p.238 Nova Hispania/Nova Galicia/Guatemala
- 18 p.243 Nova Mexico (view)
- 19 p.253 Mutezuma (portrait)
- 20 p.260 Portus Acapulco (view)
- 21 p.297 Vitzliputzli Idolum Mexicanorum (view)
- p.303 [Drake's plaque] (text illustration — view)

- 22 p.304 Insulae/Americanae/in Oceano Septentrionali
- 23 p.311 Mappa Aestivarum Insularum/Alas Barmudas...
- 24 p.318 Urbs Domingo in Hispaniola (view)
- 25 p.327 Porto Rico (view)
- 26 p.333 Havana (view)
- 27 p.337 Novissima et Accuratissima/Jamaicae/ Descriptio/per Johannem Ogiluium/1671/F. Lamb Sculp
- 28 p.365 De Stadt/St Martin (view)
- 29 p.377 Novissima et Accuratissima/Barbados/ Descriptio/Per/Johannem Ogiluium/... (Not called for in list of plates)
- 30 p.401 Cartagena (view)
- 31 p.408 Terra Firma/et/Novum Regnum/ Granatense/et/Popayan
- 32 p.412 Peru
- 33 p.429 Francisco Pizarro (portrait)
- 34 p.456 Cusco (view)
- 35 p.463 Potosi (view)
- 36 p.466 Callao de Lima (view)
- 37 p.470 Chili
- 38 p.472 Tabula/Magellanica/Qua Terrae Del Fuego/...
- 39 p.474 Paraguaroo/vulgo/Paraguay
- 40 p.477 Brasilia
- 41 p.502 Sinus Omnium Santoru (view)
- 42 p.505 Olinda de Phernambuco (view)
- 43 p.508 Ostium Flumines Paraybae (view)
- 44 p.517 I. Tamaraca (view)
- 45 p. ibd Fluvius Grandis (view)
- 46 p. ibd Siara (view)
- 47 p.519 Urbs/Salvador (view)
- 48 p.554 Obsidio et Expungnatio/Portus Calvi (view)
- 49 p.556 Alagoa ad Austrum
- 50 p.580 Serinhaim (view)
- 51 p.604 Mauritiopolis (view)
- 52 ibd Castum Mauriti ad Ripam/Fluminus S. Francisci (view)
- 53 ibd Arx/Principi Guiljelmi (view)
- 54 p.606 Boavista (view)
- 55 p.607 Guiana/Amazonum/Regio
- 56 p.608 Arx/Nassovii (view)
- 57 p.624 Venezuela/Cum Parte Australi/Novae Andalusiae

ATLAS OF SOUTH CAROLINA by ROBERT MILLS [1781-1855]

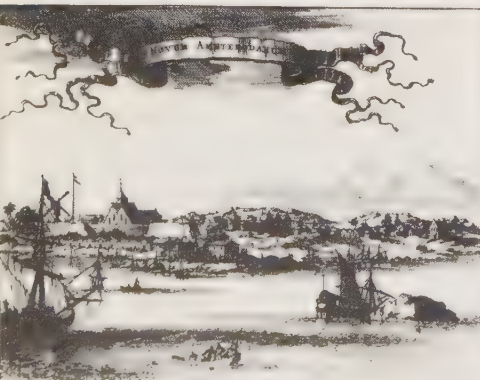
Atlas of the State of South Carolina, made under the authority of the legislature, prefaced with a geographical, statistical and historical map of the state. By Robert Mills, of South Carolina, P. A. Engineer and architect. To the honourable the Senate and House of Representatives of South Carolina, this work is respectfully inscribed by the author.

Title and twenty-eight double-page maps (some folded twice) unnumbered, no index.

Title page contains map of S. Carolina 11¼ x 9½ ins., B.T. Welch & Co. Sc. Published by F. Lucas Jr. Baltimore for Mills Atlas. Surrounded by historical, ecological text. The last date mentioned in the chronology is Mar. 8 1825.



Engraved frontispiece from Ogilby's *America*.



Ogilby's view of New York (text illustration p.171)

The maps are as follows:

- 1 Charleston District, South Carolina. Surveyed by Charles Vignole & Henry Ravenel, 1820. Improved for Mills' Atlas, 1825. Eng'd. by H.S. Tanner & Assistants. 34 x 35½ ins.
- 2 Abbeville District, South Carolina. Surveyed by Wm. Robertson, 1820. Improved for Mills' Atlas 1825. Engd. by H.S. Tanner & Assistants. 23½ x 19 ins.
- 3 Barnwell District, South Carolina. Surveyed by Thos. Anderson. D.S. 1818. Improved for Mills' Atlas 1825. 30 x 22 ins.
- 4 Beaufort District, South Carolina. Surveyed by C. Vignoles & H. Ravenel, 1820. Improved for Mills' Atlas 1825. Engd. by H.S. Tanner & Assistants. 25½ x 32 ins.
- 5 Chester District, South Carolina. Surveyed by Charles Boyd D.S. 1818. Improved for Mills' Atlas: 1825. H.S. Tanner c. 20½ x 14 ins.
- 6 Chesterfield District, South Carolina. Surveyed by John Lowry 1819. Improved for Mills' Atlas 1825. Engd. by H.S. Tanner & Assistants. 24 x 18½ ins.
- 7 Colleton District, South Carolina. Surveyed by Saml. A. Ruddock, 1820. Improved for Mills' Atlas, 1825. Engd. by H.S. Tanner & Assistants. 24 x 27½ ins.
- 8 Darlington District, South Carolina. Improved for Mills' Atlas 1820. Engd. by H.S. Tanner & Assistants. 20 x 20½ ins.
- 9 Edgefield District, South Carolina. Surveyed by Thos. Anderson, 1817. Improved for Mills'

- Atlas 1825. Engd. by H.S. Tanner & Assistants. 30 x 22½ ins.
- 10 Fairfield District, South Carolina. Surveyed by John Allen Tharp, 1820. Improved for Mills' Atlas 1825. Engd. by H.S. Tanner & Assistants. 24½ x 16 ins.
 - 11 Greenville District, South Carolina. Surveyed by George Salmon, 1820. Improved for Mills' Atlas 1825. Engd. by H.S. Tanner & Assistants. 19 x 25¼ ins.
 - 12 Georgetown District, South Carolina. Surveyed by Wm. Hemingway, 1820. Improved for Mills' Atlas, 1825. Engd. by H.S. Tanner & Assistants. 21 x 25½ ins.
 - 13 Horry District, South Carolina. Surveyed by Harlee, 1820. Improved for Mills' Atlas 1825. Engd. by H.S. Tanner & Assistants. 23¼ x 20¼ ins.
 - 14 Kershaw District, South Carolina. Surveyed by J. Boykin 1820. Improved for Mills' Atlas. 1825. Engd. by H.S. Tanner & Assistants. 21¼ x 17½ ins.
 - 15 Lancaster District, South Carolina. Surveyed by J. Boykin, 1820. Improved for Mills' Atlas 1825. Engd. by H.S. Tanner & Assistants. 19¼ x 23 ins.
 - 16 Lexington District, South Carolina. Surveyed by M. Coags, 1820. Improved for Mills' Atlas, 1825. Engd. by H.S. Tanner & Assistants. 22¼ x 19¼ ins.
 - 17 Laurens District, South Carolina. Surveyed by Henry Gray D.S. 1820. Improved for Mills'

COLLATIONS



- Atlas, 1825. Engd. by H.S. Tanner & Assistants. 22½ x 17¼ ins.
- 18 Marion District, South Carolina. Surveyed by Thos. Harlee D.S. 1818. Improved for Mills' Atlas, 1825. Engd. by H.S. Tanner & Assistants. 22 x 27¼ ins.
 - 19 Marlborough District, South Carolina. Improved for Mills' Atlas, 1825. Engd. by H.S. Tanner & Assistants. 19¼ x 15 ins.
 - 20 Newberry District, South Carolina. Surveyed by M. Coats, 1820. Improved for Mills' Atlas, 1825. Engd. by H.S. Tanner & Assistants. 18 x 17½ ins.
 - 21 Orangeburgh District, South Carolina. Surveyed by B. Busby, 1820. Improved for Mills' Atlas, 1825. Engd. by H.S. Tanner & Assistants. 38¼ x 21¼ ins.



Ogilby's map of the Magellan Strait (map no. 38)

22 Pendleton District, South Carolina. Surveyed by Scribbling, 1820. Improved for Mills' Atlas, 1825. Engd. by H.S. Tanner & Assistants. 25¼ x 29¼ ins.

23 Richland District, South Carolina. Surveyed by Marmaduke Coate, 1820. Improved for Mills' Atlas, 1825. Engd. by H.S. Tanner &

Assistants. 23¾ x 18½ ins.

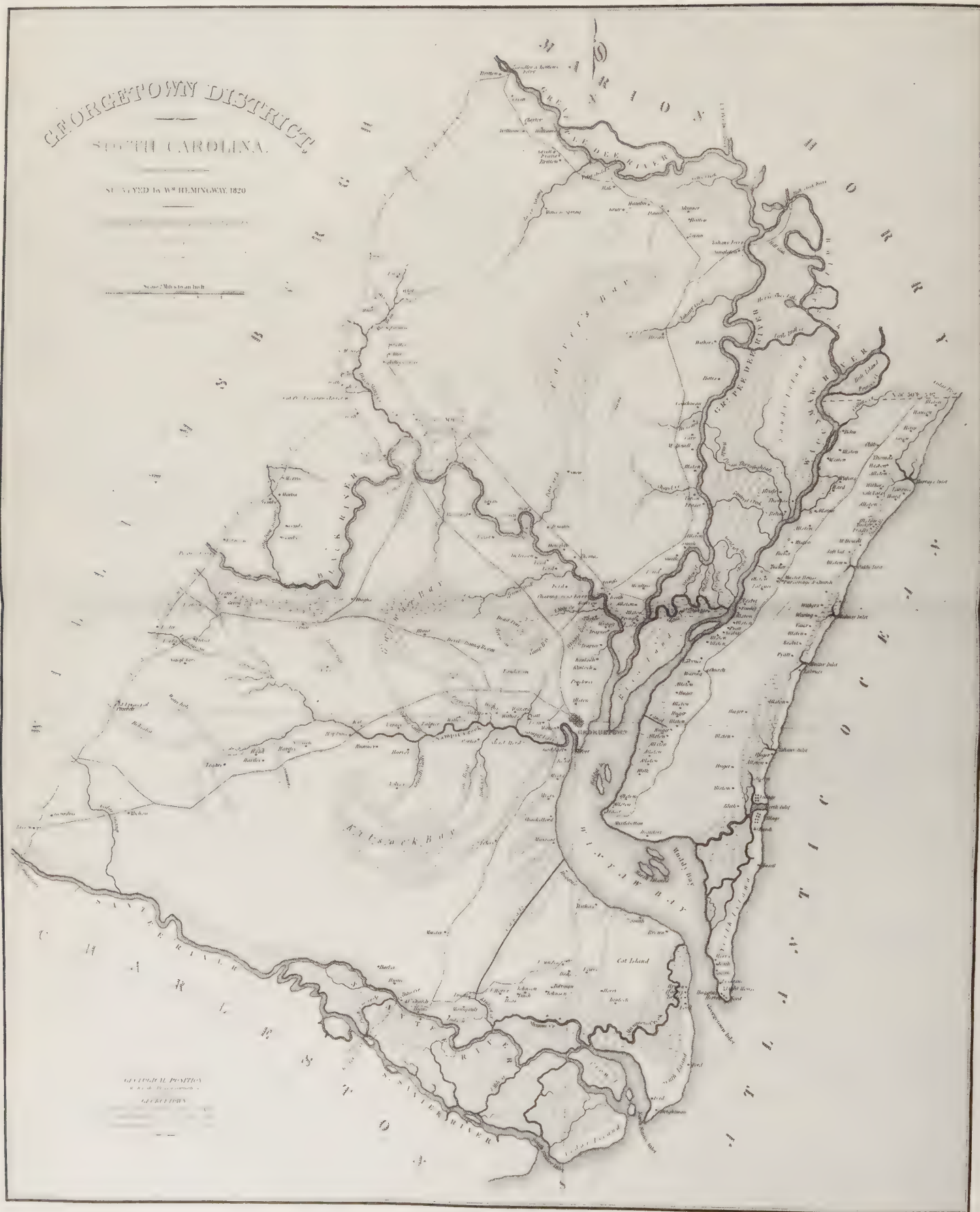
24 Spartanburgh District, South Carolina. Surveyed by J. Whitten, 1820. Improved for Mills' Atlas, 1825. Engd. by H.S. Tanner & Assistants. 21½ x 23 ins.

25 Sumter District, South Carolina. Surveyed by S.H. Boykin, 1821. Improved for Mills' Atlas,

1825. Engd. by H.S. Tanner & Assistants. 23¾ x 30 ins.

26 Union District, South Carolina. Surveyed by R. Thompson, 1820. Improved for Mills' Atlas, 1825. Engd. by H.S. Tanner & Assistants. 18½ x 19¼ ins.

27 Williamsburgh District, South Carolina.



Surveyed by I. Harlee, 1820. Improved for Mills' Atlas, 1825. Engd. by H.S. Tanner & Assistants. 24½ x 20 ins.

28 York District, South Carolina. Surveyed by Gordon Moore, 1820. Improved for Mills' Atlas, 1825. Engd. by H.S. Tanner & Assistants. 23¾ x 15½ ins.

All drawn to the scale of 2 miles to the inch. The maps plain with single-line black borders, the boundaries outlined in wash.

The state of South Carolina was the first to have its own state atlas, issued by offer of the legislature in 1825. When bids were invited for printing and publication, Fielding Lucas, Jr., of Baltimore was among the unsuccessful bidders. His friend Robert Mills, awarded the contract, asked Lucas to supply the map incorporated in the title page, and to produce the volume in Baltimore.

Library of Congress copy has 25 maps. Peabody Institute, Baltimore has 27 maps [see Catalogue of Exhibition 1964].

ATLAS by DE RAM (c1690)

Timber Dealer, map dealer and publisher in Amsterdam *op den Dam*, died about 1690. He issued atlases mostly compiled from other publisher's works, containing varying numbers of maps. The following atlas is not listed by Koeman.

The maps are as follows:

- 1 Nova Orbis Tabula; J. de Ram
- 2 America; J. de Ram
- 3 Africa; J. de Ram
- 4 Asia; J. de Ram
- 5 Europe; J. de Ram
- 6 Hispania; G. a Schagen
- 7 Portugallia; F. de Wit
- 8 Gallia; J. de Ram
- 9 Italia, Corsica & Sardinia; J. de Ram
- 10 Germania; G. a Schagen
- 11 Rhenusfluvius; J. Jansson
- 12 Dania; G. a Schagen
- 13 Suecia & Norvegia; Jansson-Moses Pitt
- 14 Polonia; J. de Ram
- 15 Russia vulgo Moscovia; Jansson-Moses Pitt
- 16 Tartaria & China; F. de Wit
- 17 India Orientalis; N. Visscher
- 18 Persia, Natolia, Armenia & Arabia; F. de Wit
- 19 Turcicum Imperium; J. Jansson
- 20 Terra Sancta; F. de Wit
- 21 Hungaria, Transilvania, Servia, Romania, Bulgaria, Walachia, Moldavia, Sclavonia, Croatia, Bosnia & Dalmatia; G. a Schagen
- 22 Hungaria Regnum; J. de Ram
- 23 Graecia; J. Laurenbergio
- 24 Candia Insula; J. Jansson
- 25 Sicilia Insula; J. de Ram
- 26 Malta, & Goza Insula; (no author)
- 27 Anglia, Scotia & Hibernia; J. de Ram
- 28 Germania Inferior; G. a Schagen
- 29 Belgium Regium; N. Visscher
- 30 Belgium Federatum; J. de Ram

A SET OF PLANS AND FORTS IN AMERICA by MARY ANN ROCQUE

John Rocque, surveyor, engraver and publisher of Huguenot extraction settled in England. He became one of the foremost map makers of his period. He was appointed Topographer to King George II. Apart from his skill as a cartographer, he was a remarkable engraver. On his death the business passed to his widow Mary Ann Rocque who published the following work. It is the rarest of Rocque's publications. I have only handled four examples in over 50 years, (the editor).

A set of Plans and Forts in America Reduced from Actual Surveys 1765 Publish'd according to Act of Parliament by Mary Ann Rocque Topographer to His Royal Highness the Duke of Gloucester in the Strand. 12 mo.

Composite title of fortified camp guns &c. bearing the above lettering + index 1 leaf + 30 folding & other plans.

The maps are as follows:

- 1 Plan of the city of New York reduced from an actual survey by T. Maerschalckm 1763. P. Andrews sculp. (folding).
- 2 Plan of the City of Albany
- 3 Plan of the Town and Fortifications of Montreal or Ville Marie in Canada
- 4 Plan of the City and Fortress of Louisbourg with the Attacks
- 5 Plan of Quebec Reduc'd from an Actual Survey 1763



De Ram, map of the world.

- 6 A Plan of Fort Frederick situated at the Entrance of St. Johns River
- 7 Plan of the Town of Halifax in Nova Scotia
- 8 Plan of Schenectady
- 9 Plan of Fort Niagara with its Environ
- 10 Plan of Fort Frederick at Albany
- 11 Plan of the Fort at Tienderoga at the Head of Lake Champlain 1759
- 12 Plan of Fort Stanwick Built at Oneida Station by Provincial Troops in 1758
- 13 Plan of Fort Edward Lat. 43° Long. $72^{\circ} 30'$
- 14 Plan of Part of Fort George with the Barracks &c. Erected in the year 1759 Lat. 43° Long. $73^{\circ} 30'$
- 15 Plan of the Narrows about 10 miles from New York
- 16 Plan of the Retrenched Camp at Fort Ligonier
- 17 Plan and Profile of Retrenched Work round Harkemeis house at y^e German Flats 1756
- 18 Fort Bedford
- 19 Sketch of the Block House at the East of Oneda Lake
- 20 A Plan of the Fort at Saratoga Lat. $43^{\circ} 20'$ Long. $73^{\circ} 30'$
- 21 A Plan of Fort William Henry and the English Camps and Retrenchments with the French different camps and Attack there upon
- 22 Plan of the Royal Block House with the Environs at Fort Edward
- 23 Plan of the New Fort and Redoubts at New Crown Point
- 24 Plan of Fort Frontenac
- 25 Plan of the New Forts & Redoubts at Crown Point
- 26 Fort William Henry



Rocque, Montreal (map no. 3)

- 27 Sketch of the Stockade Fort at Oswego Falls
- 28 Plan of the New Fort at Pittsburgh or Du Quesne November 1759

- 29 Sketch of Fort Brewerton at the West End of Oneda Lake
- 30 Plan of Fort Ontario P. Andrews sculp

ATLAS VON AMERIKA by W.E.A. VON SCHLIEBEN

Atlas von Amerika in 30 charten und einem erläuternden texte. Die charten lithographirt, Werner. 2 p.1., 54 pp., 1 l., 30 maps. fol. Leipzig, G.J. Göschen, 1830.

The maps are as follows:

- [1] Nord Amerika
- [2] Mittel-Sud-Amerika u. Westindien
- [3] A. Die Vereinigten staaten von Nord Amerika. — 1
i. Staat Maine
ii. Staat Neuhampsheir
iii. Staat Vermont
iv. Staat Massachusetts
v. Staat Rhode Island
vi. Staat Connecticut
- [4] A. Die Vereinigten staaten von Nord Amerika
vii. Staat Neu York
viii. Staat Neu Jersey
x. Staat Pennsylvania
xi. Staat Ohio
- [5] A. Die Vereinigten staaten von Nord Amerika
ix. Staat Delaware
xvi. Dist. Columbia
xvii. Staat Maryland
xviii. Staat Virginia
xxi. Staat Nord Carolina
xxii. Staat Süd Carolina
- [6] A. Die Vereinigten staaten von Nord Amerika
xvii. Gebiet Michigan
xv. Das Nordwestliche gebiet
- [7] A. Die Vereinigten staaten von Nord Amerika
xii. Staat Indiana
xiii. Staat Illinois
xix. Staat Kentucky
xx. Staat Tennessee
xxix. Staat Missouri
- [8] A. Die Vereinigten staaten von Nord Amerika
xxiii. Staat Georgia

- xxiv. Gebiet Florida
xxv. Staat Alabama
- [9] A. Die Vereinigten staaten von Nord Amerika
xxvi. Staat Mississippi
xxvii. Staat Louisiana
xxviii. Gebiet Arkansas
- [10] A. Die Vereinigten staaten von Nord Amerika
xxx. Gebiet Missouri
xxxi. Gebiet Oregon
- [11] B. Das reich Mexico
Staat: i. Chihuahua
xvii. Durango
xviii. Occidente (Sonora-Cinaloa)
Gebiet: xx. Die beiden Californias
xxi. Santa Fé
xxii. Das land der freien Indianer
- [12] B. Das reich Mexico
Staat: ii. Cohahuila-Texas
iii. Neu-Leon
iv. Tamaulipas
v. San Louis Potosi
vi. Vera Cruz
vii. Tabasco
viii. Chiapas
ix. Oaxaca
x. Puebla
xi. Mexico
xii. Queretaro
xiii. Mechoacan
xiv. Guanaxuato
xv. Xalisco
xvi. Zacatecas
Gebiet: xix. Colima
- [13] C. Das britische Nord Amerika ...
D. Das russische Nord Amerika ...
E. Dis französ: fischerinseln
F. Die nordpolarlaender ...
- [14] Die rep. Centro Amerika oder das reich ...
i. Staat Guatemala
ii. Staat San Salvador
iii. Staat Honduras
iv. Nicaragua
v. Costarica

- [15] H. Die rep. Columbia
Departement: 1. Orinoco —
2. Venezuela — 3. Maturin —
4. Zulia 5. Boyaca
- [16] H. Die rep. Columbia
Departement: 6. Cundinamarca —
7. Magdalena — 8. Cuaca — 9. Istmo —
10. Ecuador — 11. Assuay —
12. Guyaquil
- [17] J. Der staat Peru ...
Intendanz: 1. Lima — 2. Cuzco —
3. Arequips — 4. Guamanga (Ayacucho) —
6. Guancayelica
- [18] J. Der staat Peru ...
Intendanz: 5. Truxillo — 7. Tarma ...
- [19] K. Guiana ...
- [20] L. Das Kaiserthum Brasilien
Provinz: 1. Para ... — a. Para —b. Marajo
- [21] L. Das Kaiserthum Brasilien
Provinz: 1. Para ... — C. Rio Negro
- [22] L. Das Kaiserthum Brasilien
Provinz: 2. Maranhao — 3. Piauhy —
4. Caera — 5. Rio Grande —
6. Parahyba — 7. Pernambuco —
8. Alagoas — 9. Sergipe — 10. Bahia
- [23] L. Das Kaiserthum Brasilien
Provinz: 11. Espirito Santo —
12. Rio de Janeiro — 17. Goyaz —
18. Minas Geraes
- [24] L. Das Kaiserthum Brasilien
Provinz: 16. Matto Grosso
- [25] L. Das Kaiserthum Brasilien
Provinz: 13. S. Paulo — 14. S. Catharina — 15. S. Pedro — 19. Die inseln: a. Fernando de Noronho —
b. Trinitade.
- Q. Die rep. Montevideo
- [26] N. Die rep. Bolivia ...
- [27] M. Der staat Chile ...
- O. Die rep. Argentina ...
- [28] O. Die rep. Argentina ...
- P. Das dictatorat Paraguay
- [29] R. Patagonien mit den Süd-Polarländern und den Falklands inseln
- [30] S. West Indien ...

SPANISH NAVIGATORS IN THE PACIFIC.
1606-1799 by JOSE DE ESPINOSA [Y TELLO]

Jose de Espinosa [y Tello], founder of the Spanish Hydrographical Survey, *Carta General para las Navegaciones a la India Oriental por el Mar del Sur y el grande Oceano que separa el Asia de la America, construida por Dn. Jose de Espinosa, Gefe de Esquadra de la Armada Nacional, Londres ano 1812. Los numeros de la Sonda son brazas de seispies de Burgos, E. Jones la grabo. Corregida en 1813.* Six folding sheets each about 32 by 25½ ins. (engraved surface). *Construida par Dn. Jose de Espinosa, Londres 1812, No. 17 Dean Street, Soho.*

This magnificent large scale chart covers the area comprised in the North from Egypt, across Asia to Kamschatka, the Coast of California, North Western America and Alaska to Hudson Bay and the West Indies. In the South it extends from the Cape of Good Hope, across the Ocean to Australia (the South coast unfinished, but showing Tasmania separated from the mainland by Bass's Straits), and New Zealand to the West Coast of South America and Tierra del Fuego.

There are three inset plans of the Phillippine Islands, Dunda Strait between Sumatra and Java, and the Karimata Strait between Sumatra and Borneo.

Shows the routes taken by the navigators, with dates — Mendana 1595, Quiros and Torres 1606, Maurelle 1780-81, Malaspina and Bustamante 1791-93 and Don Juan de Ybargoitia 1799.

This important large scale chart of the Pacific and Western coasts of America is of the greatest rarity. It falls midway between Arrowsmith's nine sheet chart of 1798 and the Russian Krusenstern's atlas of 1824.

Prepared in London, presumably because the work could not be done in Spain to Espinosa's satisfaction. Jones, the engraver, was almost certainly employed by Arrowsmith.

CALIFORNIA AND WEST COAST OF NORTH AMERICA by JOSE DE ESPINOSA

Jose de Espinosa [y Tello] 1753-1815, founder of the Spanish Hydrographical Survey *Relacion del Viage hecho por las goletas Sutil y Mexicana*

en el ano de 1792: para reconocer el estrecho de Fuca: con una Introduccion en que se da Noticia de las Expediciones executadas anteriormente por los Espanoles en busca del paso de Novoeste de la America 800 volume of Text and folio atlas Madrid 1802-06.

One of the rarest and most valuable records of the Spanish expeditions to California and the west coast of North America. The Introduction by Martin Fernandez de Navarette is valuable. The rare atlas contains 8 plates (3 ethnological, 3 portraits and 2 folding views). The nine maps are as follows:

- 1 General Map Sheet I Acapulco to Cape Perpetua above Cape Beanco
- 2 General Map Sheet II Perpetua to Northern Extremity of Vancouver Island
- 3 General Map Sheet III North Pacific Coasts of America — Asia
- 4 Captain S. Vizayno's map of 1602
- 5 Plan of San Diego por Juan Pantola 1782
- 6 Port and Bay on Monte Rey 1791
- 7 Nutka 1791
- 8 Port Mulgrave
- 9 Port Desengano



Jose de Espinosa, a section from his *Carta General para las Navegaciones a la India Oriental por el Mar del Sur y el grande Oceano que separa el Asia de la America ...*

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Collectors' Marketplace



Collectors and dealers are invited to advertise through these columns to a worldwide audience. From June 1978, Collector's Marketplace will also be issued as a separate publication available on subscription by first class/airmail letter post. The annual subscription rate is £1 (or £2 outside the UK) which must be prepaid in pounds sterling. See below for details of advertising rates. All subscription and advertising enquiries should be addressed to the Advertising and Subscriptions Manager, The Map Collector, P.O. Box 53, Tring, Hertfordshire HP23 5BH, England. Telephone: Tring (044282) 4977.

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HOMANN HEIRS. 'MAPPA Geographica, complectens I. Indiam Occidentalem II. Ithum Panamensem III. Ichnographiam praecipuorum locorum & portuum ad has terras pertinentium'. Nürnberg 1740. 23 x 19 1/2. Line engraving with some outline colour on maps and interior colouring on plans. \$650

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World

BOWEN, E. 'A new and accurate map of all the known world'. London, [1747]. A fine double hemisphere map surrounded by vignettes of allegorical figures. California regains its peninsula form, Holy Ghost Land shown east of Australia. Ocean currents indicated. Fine, coloured, in carved frame. 325 x 530 mm eng. surface dimensions. £250

CHÂTELAIN, H.A. 'Mappe-Monde pour connoître les progrès et les conquestes le plus Remarquables des Provinces-Unies...'. Amsterdam, [1707]. Interesting double hemisphere showing the possessions throughout the world of the United Provinces, discoveries etc. Stations and factories of the Dutch trading companies indicated by number. Allegory of the United Provinces bottom centre. Fine colour. 340 x 450 mm. £150

SANSON, N. 'Orbis vetus, et Orbis veteris utraque continens, terrarumque tractus Arcticus, et Antarcticus'. Paris. 1694. Double hemisphere showing geography according to classical thought. The Americas are included, labelled 'Atlantis Insula Platonii' and the usual fantastic outline of the southern continent indicated. Fine colour. 370 x 520 mm. £125

HONDIUS, J. 'Designatio orbis Christiani'. London, [1625], in 'Purchas his pilgrimages...'. Small map of the christian world, English text setting. Nicks in inner margin, coloured. Map area 150 x 190 mm. £100

British Isles

MUNSTER, S. [untitled]. Basel, 1588. Woodcut map similar in outline that of 1538, but retaining the Ptolemaic eastward trend of Scotland. From the 'Cosmographien...'. 250 x 170 mm. See: MCC No. 94, p. 32. £60

JANSSON, J. 'Insularum Britannicarum Accurate Delinatio...'. Amsterdam, 1636 — [c. 70]. Historical map of the British Isles engraved by Pieter van den Keere, after Ortelius. Fine colour. 390 x 500 mm. £115

DRAYTON, M. [Cambridge]. London, 1622. From 'Poly-Olbion', the second part. Very fine, black impression. Slight worming at the top blank margin. Uncoloured. 250 x 320 mm. £78

BLOME, R. 'A map of the County of Cornwall...'. London, 1673. Attractive map of the county, after Speed. Towns named, title in dolphin cartouche top left, dedicatory cartouche top centre. Fine condition. Coloured. 240 x 320 mm. £89

DRAYTON, M. [Gloucestershire]. London, 1622. Fine 'Poly-Olbion' plate centred on the Cotswolds. Dark impression. Uncoloured. 250 x 340 mm. £88

BLOME, R. 'A Map of ye County of Middlesex'. London, [1672] — 73. As usual with Blome's work, rather crudely engraved, but not without charm. Dedicatory cartouche bottom right. Good condition, coloured. 280 x 310 mm. £80

BOWEN, E. and T. 'Middlesex Divided into Hundreds &c'. London, T. Kitchen, 1767. Concise little map of the county from the 'Atlas Anglicanus'. Small repair bottom centre, outline coloured. 230 x 330 mm. £42

SAXTON, C./Hole, W. 'Oxonienis Comitatus vulgo Oxfordshyre qui pars olim Dobunorum'. London, 1607, the edition of 1637. Excellent impression of this late issue. Strapwork cartouche top right, royal crest below. Coloured, minor repairs. 270 x 290 mm. £65

BICKHAM, G. 'A map of Surrey, west from London', London, 1754. Perspective westward, with three pages of engraved text. Repairs to margins, coloured. 260 x 140 mm. £139

LYUYD, H./Ortelius, A. 'Cambriae Typus Auctore Humfredo Lhuydo Denbighensi Cambrobritano'. Antwerpen, 1573-86. Good example of this, the first printed map of Wales. Contemporary colour. 270 x 500 mm. £170

Town Plans

BRAUN, G. and HOGHENBERG, F. 'Cantebrigia ...'. Köln, 1575-1617. Fine plan of the town of Cambridge with costume figures in foreground. Latin text verso. Very fine colour. 340 x 450 mm. £145

BRAUN, G. and HOGHENBERG, F. 'Londinium Feracissimae Angliae Regni Metropolis'. Köln, 1574-1617. One of the earliest printed plans of London available, extending from Westminster to the Tower. Costume figures in foreground. Coloured, verso Latin text. 340 x 490 mm. Ref: Darlington & Howgego No. 2 (2). £340

MUNSTER, S. 'London oder Lunden die Hauptstadt in Engellandt...'. Basel, [1598]. Based on the Braun and Hohenberg, above. Woodcut plan with German text setting below and verso. From Münster's 'Cosmographia...'. Fine, uncoloured. 230 x 358 mm. Ref: Darlington & Howgego No. 6. £200

The Americas

MUNSTER, S. 'Novae Insulae XVII. Nova Tabula'. Basel, H. Petri, 1540-72. One of the 'modern' maps from Münster's editions of Ptolemy, showing Magellan's flagship in the Pacific, Florida and the narrow isthmus between what is now Virginia and Canada. Described by Tooley as one of the most charming of woodcut maps. Text verso. Uncoloured. Good condition. 280 x 350 mm. Ref: Phillips, 356; Sabin 66484. £600

North America

LE ROUGE, G.L. 'Carte de la Floride Occidentale et Louisiane/La Peninsule et Golfe de la Floride ou Canal de Bahama avec les Isles de Bahama'. Paris, G.L. Le Rouge, 1777-[81], after T. Jeffreys (1775). Covers the Mississippi Delta, Florida S of the St. John River and the Bahamas. Published as Le Rouge's version of the charts originally issued in Jeffrey's 'West India Atlas' (1775) and later in 'The North American Pilot' (1777), namely 'Pilot Americain Septentrional'. Ref: Phillips, 1210. Fine condition, outline colour. 2 sheets joined. 480 x 1200 mm. £210

CASSINI, G.M. 'Gli Stati Uniti dell'America...'. Terzo Foglio che comprende Parte della Virginia e della Carolina'. Rome, Calcografia Camerale, 1797 — [1801]. Sheet 3 of 6, covering the Western extents of Virginia, Carolina and the southeast part of the Great Lakes region, also the middle reaches of the Mississippi. Coloured. 340 x 480 mm. Ref: Phillips, 670. £59

RASPE, G.N. 'Plan des Hafens und Festung Lousburg auf der Insul Cap-Breton'. Nürnberg, 1762-64. Published in a history of modern warfare, 'Schauplatz des gegenwärtigen Kriegs...' showing details of the 5-week siege by the English in 1758. Coloured. 220 x 360 mm. Ref: Phillips, 2025. £60

HOMANN, J.-B. 'Virginia Marylandia et Carolina in America Septentrional Britannorum industria excultae...'. Nürnberg, 1714 — [30]. Extends from Long Island to just S of Cape Fear and gives considerable place name detail in the Delaware, Chesapeake, Cape Hatteras coastal regions. Inland, some German settlements are shown, eg: 'Germantown/Teutsche Statt' at the head of the Rappahannock R. Much of the topography is pure fantasy, with a persistent 'Apalache Lacus' and a great southern extension of Lake Erie, reminiscent of the famous Verazzano Sea. Philadelphia is very prominently shown in grid form after Penn, whilst all other settlements are shown merely by symbol. Local inhabitants and produce embellish the title cartouche bottom right. A popular and decorative map with many editions and variations. 480 x 575 mm. Added margins top and bottom. Coloured. Ref: Cumming, 156. £250

COWLEY, J. 'A Map of North America from the best authorities'. London, [1744]. Eng. E. Bowen. Charming miniature still showing California as an island. 140 x 230 mm. Good condition, outline colour. £50

RASPE, G.N. 'Grund Riss der Amerikanischen, Insuln Cape Breton, St. Jean und Anticosti im Flusse S. Laurencii'. Nürnberg, 1762-64. From 'Schauplatz des gegenwärtigen Kriegs...'. Coloured. 220 x 160 mm. Ref: Phillips, 2825. £60

[BOWEN, T.] 'A Map of the British and French Settlements in North America...'. London [1759]. A fine map, almost encyclopaedic in content, having the appearance of a revised version of the Mitchell map of 1755. Copious notes are fitted in on the British and French claims and dates of various explorations in the interior. 2 sheets, joined. 400 x 490 mm. Coloured. Ref: Phillips, Maps p. 574. £120

MOLL, H. 'Newfoundland St. Laurence Bay, The Fishing Banks, Acadia and Part of New Scotland'. London, 1723 — [44]. Attractive small map with a note bottom right on fishing rights on the Grand Banks. 210 x 270 mm. Outline colour. Ref: Phillips, 3481. £45

LODGE, J. 'A New Map of North America, from the best Authorities'. London, [1763-76]. Boundaries according to the Treaty of Paris, covers the then known N. American continent. 340 x 360 mm. Outline colour, minor repairs. £60

CENTRAL AMERICA AND CARIBBEAN

ORTELIUS, A. 'Hispaniae Novae sive Magnae recens et vera descriptio. 1579'. Antwerpen, Chr Plantijn, 1579 [84]. The most detailed map of the region at the time, and almost certainly the most beautiful. A wealth of place name detail is given, the major missions indicated by an appropriate symbol. Two elaborate strapwork cartouches bottom left and top right. Brief history of the Conquest verso. Fine impression, coloured. Minor repair bottom centre. 360 x 510 mm. £125

DE FER, N. 'Les Isles de l'Amerique Connues Sous le Nom D'Antilles...'. Paris, [1705]. Eng. H. van Loon, from 'l'Atlas Curieux'. Extends from S. Florida to Trinidad and shows the main island names. Title cartouche top right. Clean condition, coloured. 230 x 340 mm. £55

D'ANVILLE, J.B.B. 'A new and complete Map of the West Indies Comprehending Coasts and Islands known by that Name'. London, Laurie and Whittle, 1794. Fine and detailed map extending from California to the Orinoco. Colonial possessions are shown by colour key. Note the English settlements in present-day Belize and along the Mosquito coast. Good condition, despite small tear in bottom margin. Full colour. 460 x 250 mm. £150

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SANSON, N. 'Partie du Cercle d'Autriche savoir l'Archiduché d'Autriche divisé en Haute et Basse'. Paris, H. Jaillot, 1677. Covers much of present-day Austria, with the course of the Danube dominating the presentation. Considerable place name detail. Title and scale cartouche top left and top right respectively. Running title outside top neckline. Fine, wash colour. 460 x 860 mm. £70

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DE WIT, F. 'Cliviae Ducatus et Marchiae

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DU SAUZET, H. 'Basse Alsace'. Amsterdam, 1734 — [38]. Attractive little map of this frontier area, with Strassburg lower centre. Figured cartouche top right. Coloured. 180 x 240 mm. Ref: Kosman II, Me 208. £10

DU SAUZET, H. 'Monasteriensis Episcopatus'. Amsterdam 1734 — [38]. Attractive map orientated west at top. Coloured. 180 x 250 mm. £15

DU SAUZET, H. 'Saxoniae superioris Lusatie Misniaeque descriptio'. Amsterdam, 1734 [38]. After Pieter van den Keere. Detailed miniature map of the area about Meissen. Outline colour. 180 x 250 mm. £20

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MERCATOR, G. 'Islandia'. Amsterdam, [1630]. Eng. Pieter van den Keere. The standard small format atlas map of Iceland for the period. Much coastal place name detail. Coloured. 185 x 250 mm. £45

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SENEJ, J. 'The Dutch Netherlands or the seven United Provinces commonly called Holland'. London, [1721]. Fine and decorative map covering the area of the modern Netherlands, less Limburg. The channels S of Rotterdam are incompletely engraved, giving the islands of Voorne and Beijerland the form of a peninsula. Elaborate cartouche top left. Outline colour, the cartouche left untouched as is usual for Senex's maps. 460 x 540 mm. £120

SENEJ, J. 'A new Map of the City of Amsterdam'. London, 1720 — [21]. Eng. S. Parker. Despite the title's proclamation, there is little new on this plan, being adapted from De Wit [1680] and showing little progression beyond Daniel Stalpaert's 'drie-grachten plan'. However, the concentric urban form of Amsterdam lends itself to fine engravings, even showing the garden plots of the patrician houses lining the Herengracht, South at the top of the plan, with the old waterfront of the IJ crowded with merchant shipping at the bottom. Allegorical cartouche bottom centre, detailed keys to numbered streets and buildings at the top corners. Fine, dark impression. Coloured. 490 x 515 mm. £200

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WELLS, E. 'A New Map of the Islands of the Aegean Sea, Together with the Island of Crete, and the Adjoining Isles'. Oxford and London, 1701-22. Eng. S. Nicholls and dedicated to William, Duke of Gloucester, this rather crude but attractive map shows the main islands, and a few towns on the mainland and Crete. Fine condition, outline colour. 500 x 380 mm. £50

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ORTELIUS, A. 'Insularum aliquot Maris Mediterranei Descriptio'. Antwerpen, 1570-1608- [12]. This splendid sheet, sectioned into individual maps of Sardinia, Sicily, Corfu, Elba and Malta, is from one of the only two editions of the 'Theatrum' published with Italian text. Slight overall brownning, small nick at bottom centre, fine contemporary colour. 370 x 400 mm. £130

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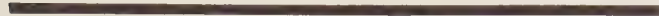
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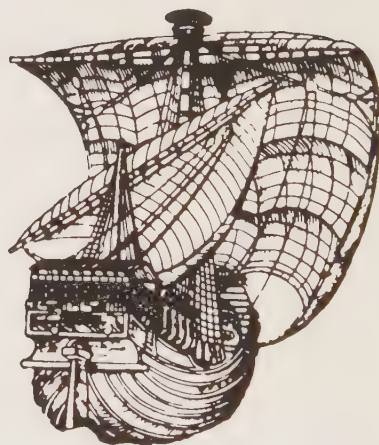
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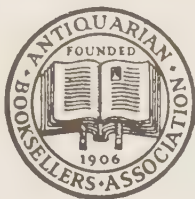
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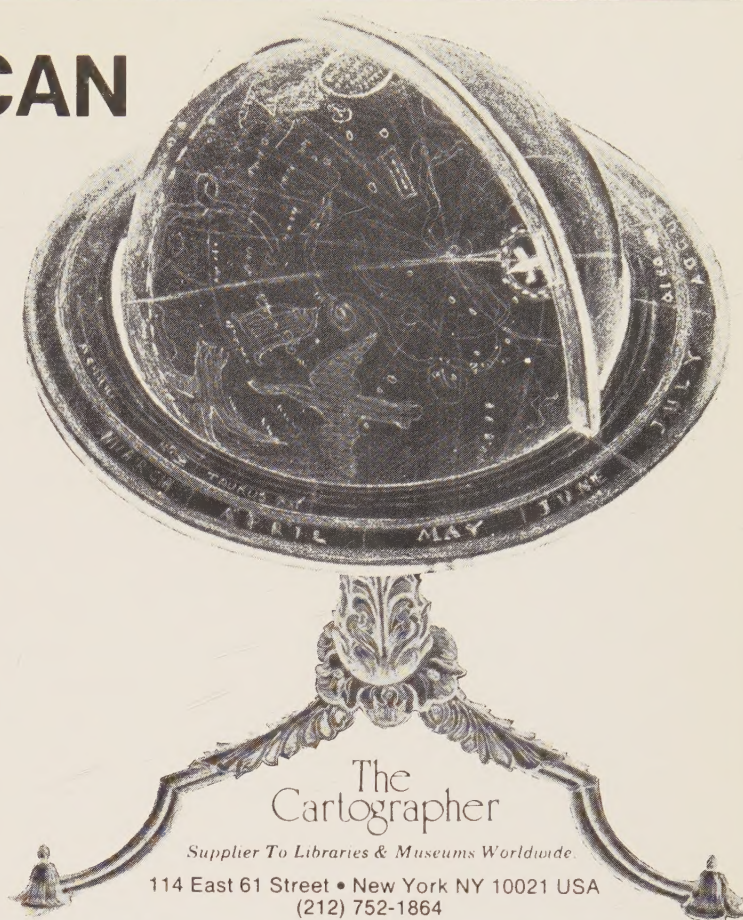
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