

## Lèse - Majesté

The destruction of  
this once great  
nation...  
...from within

## Finance

An inside look at  
Mexico's economic  
collapse.



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SR Box 7N  
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# V E R I T A S

NUDA  
VERITAS

Issue No. 1

Omnia vincit veritas



# Lèse - Maj

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*"Treason against the United States, shall consist only in levying War against them, or in adhering to their Enemies, giving them Aid and Comfort..." Constitution for the United States of America. Article*

come God are all found in eastern thought.

The Islamic Faith, based upon the Qur'an is highly moral, but militant and volatile. The laws are rigid. Violators receive swift, painful, and sometimes deadly punishment. The enlightenment sprang from Islam, at one time the home of the greatest universities and most learned minds in the world. Unfortunately many followers of Mohammed cannot usually live in peace alongside those of other faiths.

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March 10, 1995

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The Islamic Faith, based upon the Qur'an is highly moral, but militant and volatile. The laws are rigid. Violators receive swift, painful, and sometimes deadly punishment. The enlightenment sprang from Islam, at one time the home

the anti-Christ. Most of this group anticipates a mystical ascent into the clouds to meet with Jesus upon his imminent return when mankind will be judged and the end of the world will occur.

Most of these forces talk of "one government", "one religion", and "one people". For some, "one

## SYMBOLOLOGY



# Veritas

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Veritas Newspaper

Veritas is a noun, meaning truth, from the Latin *veritas* and later in the tenth century, it became the French *verite*. The root word of *veritas* is the Latin *verus*, meaning true.

Veritas (Goddess of truth) is represented in early Greek mythology as a nude female figure with Greek letters distributed over her body, starting with alpha on her head, beta on her neck and so on down to her feet. The placing of Greek letters down the body shows each letter represents a body part and function. This is similar to the placing of the twelve signs of the Zodiac down the body of the Zodiacal Man, Aries on the head down to Pisces on the feet. The nude female symbolizes both innocence and truth.

In Roman mythology *veritas* is also a naked beauty, holding the sun, an open book and a palm, with one of her feet resting on a globe. The sun represents light, a dispeller of darkness, truth and free will. The open book represents intellectual attainment in

search of truth. The palm branch is a sign of conquest, creative force, faith, peace and victory. Her foot on the globe is symbolic of truth over all and represents the sun disc, the supreme and everlasting god. Sometimes she is shown holding a mirror. The mirror represents reflection, self realization, light, truth and destiny. Sometimes, she is at a well edge. The well is eternity, life, youth, baptism and truth. She represents "truth", one of the thirty Aeons of Gnostic tradition, an immortal deity and symbol of an age of the universe.



Truth is symbolized by the color blue, the cube, light, the square, a mirror and a turreted crown. Blue, the color of the clear sky in the light of day symbolized All Father, air, heaven, sea, thus abode of gods, also the color of the ancient gowns of philosophy. The cube is the form denoting Earth, a symbol of firmness, moral rectitude, and rigidity, the square is representative of Earth, fairness, equality, order and wisdom. The turreted crown of the great mother goddess presides over war and is defender of cities.

It is only by the successive testing of hypotheses and rejection of the false that truth is at last elicited. After all, what we call truth is only the hypothesis which is found to work best. Therefore in reviewing the opinions and practices of past ages and peoples, we shall do well to look with leniency upon their errors as inevitable slips made in the search for truth, and to give them the benefit of that indulgence which we ourselves may one day stand in need: cum excusationes itaque vederes audiendi sunt.

Omnia vincit veritas (Truth conquers all things).

# Obelisks

## Obelisks, page 2

and self productive while having no needs of dependency — true freedom. Pictures depicting the Garden of Eden show the serpent wrapped around the tree. When you are celebrating Christmas, you decorate your tree with lots of "Balls", all very colorful and you hang red and white striped candy canes, the red stripe, like the red rose is the excited bloodflowing sexual force around a white colored stripe of purified desire, virgin innocence and truth. We see this red and white stripes on the barber-pole; on the pair of entry towers to the gates of castles in old Europe; on the spear that Saint George used to kill the dragon; all over, India on all of the Hindu and Buddhist temples; on the two spiraling columns as you enter the main door to



Caduceus

the Vatican; and many other places.

The medical symbol of the caduceus is known by many names in world mythology and is briefly, a center column or obelisk called the satumora and it has 32 steps (symbol of the 32 lower degrees of Freemasonry). Around this center shaft are two serpents, the Ida (sun, white, right hand, positive, etc.) and the Pingala (moon, red, left hand, negative, etc.). The medical anatomy of the male phallus is a similar symbol, (center serpent or penis when excited becomes the rod (as of Moses, etc.) or the rule, or straight-edge. The two testicles of all men hang thusly, the left (the negative side) always hangs lower than the right testicle (positive side). Thus the right hand of God or rather right hand writing is always encouraged in our schools as positive. The phallus is the first trinity. Jesus on the cross represents the center pillar of the caduceus or obelisk and on his sides were two thieves (testicles?). The one on his right asked for forgiveness and was rose "up" to God; the thief on his left did not ask for

Freemasonry) and is called the winged sun, which carries the enlightened Jesus and the right hand side ex-thief up to heaven, symbolized by the sun of God in our pure blue sky.

Similarly, the caduceus or obelisk is seen in our human bodies as the spinal column which has 32 sections, and the skull, the 33rd and highest section (33 degrees of Freemasonry, and the final age of Christ at his rising). The two serpents of the caduceus each spiral clockwise (Ida) and counterclockwise (Pinola) 3 1/2 times around this center column (satumna or spinal column). They both as a total cross the center column 7 times and these 7 crossings are energy centers of the spinal area called chakras. As the serpents crawl up the shaft or obelisk, they rise through the 7 energy centers and break through their seals (as the 7 seals of the book in Revelation; and the back of the books are called the spine) to reach what is the Lux (light) or enlightenment and are carried off by the outfolded wings of the top of the caduceus (symbolized by the left and right sides of our brain folded out in flight of creative thought) flying to heaven.

Similarly, at the top of the obelisk is a point and at the end of the phallus (penis) is a point, where the force of creation or recreation is released during sexual union. The obelisk was a most sacred object to the ancient Egyptians, a symbol of their Sun god, Ra, and said to portray a petrified sunray. The pyromidian or small pyramid at the top was the most sacred portion of the obelisk. It represented the cosmic mound of creation (the phallus). It would appear that although the ancient Egyptian priests (Freemasons) worshipped various gods, that even then they were seeking the one (1) true god within each of us, the phallus, creative, generative, energy and force of creation.

Next issue I will reveal a direct connection between the most famous obelisk; the landing on the moon and first step by 33rd degree Freemason, N.A. Armstrong on the moon; the call by Richard M. Nixon from Washington D.C. to the moon; the first close-up photos taken of Mars in 1976; and lastly the ritual murder of Vince Foster.

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# SYMBOLOLOGY



## The Obelisk, Caduceus and Sun God Evolution

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Veritas

*This column is for the education of the readers of Veritas. The intent is to expose the occult meanings of the symbols around us. Veritas, the Editors, and Jack Shepher, do not subscribe to these beliefs.*

Note: symbolism is all around us; in our church, homes, TV, music, government, etc. and it is a language that you must study repeatedly to understand. Therefore I recommend you read each article at least once on three consecutive days and each day you will see more and save each article for future reference.

Obelisks, as ancient historian Pliny (about 50 A.D.) observed, are sacred to the sun. This is similar to all such upright ancient structures such as the pyramids, a word from the Greek "pyr", meaning fire, as with a pyre or funeral fire (or a pyromaniac or pyrography). From obelisk, we get the symbol of light, in Latin "lux", on the name Luke (or Lukes). These obelisks, the symbol of the sun's light ray, all have a small four-sided pyramid on the top called the pyramidion which symbolizes the fiery head or end of the phallus. Many early obelisk forms are found in northern Europe. These monoliths are clearly and simply giant male phalli. This form is found in many ancient cities of the Roman Empire. They are everywhere, as all upright structures in architecture are indicative of the phallus, or index-finger denoting the "Fire", the aspiring fire, against the inclination of gravity, which was the first vitalized idea, or Idol, worshipped magically and philosophically, the godlike godhead power. The many weathercocks, steeples or other spiral forms are signs of the ancient transformation of the oldest phallic religions through a revolution or evolution of religions. The phallic spire at the base, and the weathercock called "abraxas", a name coined by Basilides, the Egyptian Gnostic, was at the top. From early Egypt, religion turned upward to the sun, the rooster is the bringer of the sun and in ancient mythology, he is pictured riding a chariot with four white horses and carrying a large gold shield. The shield reflects the rising sun's light onto the moon which is the female symbol in our sky.

The caduceus shows this transformation from a purely ancient phallic worship to a more evolved sun (and moon) worship. The center rod is the penis. There are two serpents rotating around the center rod. On the left, the dark serpent rotates 3 1/2 times counter-clockwise and is the female, or lower hanging testicle (yes, do look and check, after this see "Gray's Anatomy", 1974 edition p. 1015, in print). On the right side, the white serpent rotates 3 1/2 times clockwise and is the male, or the higher testicle. The top of the caduceus shows a golden sun disc on white wings of purity.

The list of these evolved sun (son) gods started with Osiris, "The Sun of Life"; Adonis, "God Supreme"; Narajan, "Holy Living Son of God"; Saint Basil says "Every uncommonly good man" was called "the Son of God"; Thor of the Scandinavians was "the first-born Son of God"; Mithra and Buddha were "Savior and Wisdom of God". For the Gauls or Druids in the west, there was Hesus "the Son of God" (a name evolved from Horus, also "Sun of God"). In the east was Chrishna "the Son of God" in Hindu India. Many hundreds of years later there was Jesus Christ "the new-born Son of God". There are many sons of God, Saviors that lived between Osiris and Hesus-Chrishna and Jesus Christ. Both Chrishna and the much later Christ were called "the true light and Son of God".

A list regarding the striking analogies of the ancient Indian Christna "Son of God" and the much later Christian "Son of God":

- 1) The advent of each savior was foretold by the prophets.
- 2) Both came for the necessity of atoning for the sins of the world.
- 3) Both were sent in the form of a man.
- 4) Each is shown as the second person of the trinity (there are hundreds of different trinities in mythology).
- 5) Both were incarnated and born of a woman - a holy Virgin of immaculate conception.
- 6) Both mothers, "Mary" and "Maia" were pious women.
- 7) Both mother's names, like the Hebrew "mem", mean water. Just as the name on all old world maps for ocean is "mar" (Latin) or "mer" (French).
- 8) Each had an adopted earthly father who was a carpenter, but God was their real father.
- 9) Both were of royal descent and had rejoicing of earth and heaven at birth.
- 10) Both were born in a cave or barn on Dec. 25th. and were visited by three wise men from the east that had followed a guiding star.
- 11) Both were warned by an angel of impending danger from an incumbent ruler. All male babies were killed while both infant saviors escaped.
- 12) Both wanted to save all, and were called

-See Obelisk, page 10-

# Obelisk

- Obelisk, from page 2

- "Shepherd", "Son of God", "Lord of Lords", "the Savior of Man", "the Messiah" and "Creator of the World."
- 13) Both did fasting.
- 14) Both were represented as "the seed of the woman braising the serpents head" (remember the obelisk as the erected serpent, the deliverer of the seed of all life).
- 15) One was "the Lion of the Tribe of Judah" and the other was "the Lion of the Tribe of Saki."
- 16) Both were "the Beginning and the End", "the Alpha and the Omega".
- 17) Both said, "I am the resurrection."
- 18) Both existed prior to human birth and existed in both heaven and earth at once.
- 19) Both were without sin and came to destroy the devil and his works.
- 20) Both were omniscient, omnipotent and omnipresent.
- 21) Both performed many miracles. Each curing a leper and "all manner of diseases".
- 22) Both rose the dead, could read thoughts and control death.

- 23) Both had 12 apostles (like our Sun has 12 zodiacal apostles).
- 24) Both denounced riches and rich men.
- 25) Both were celibate and remained unmarried.
- 26) Both were crucified with two thieves (as symbolized on the caduceus and phallus).
- 27) Both had last suppers.
- 28) Both forgave his enemies.
- 29) Both descended into hell, was resurrected from the dead and then ascended to heaven.
- 30) Many people reported seeing these ascensions.
- 31) Both promised they would return on a white horse (as did Buddha).
- 32) Both of their heads were anointed with oil (as is the rod or phallus around the world in all ancient religions).
- 33) Both were 33 years old.

The doctrines and the holy scriptures of both Christna and the much later Christ are nearly identical.

Well, I promised to tell you the direct connection between the most famous obelisk in the New World; landing on the moon; the first close-up photos of Mars and the death of Vincent Foster. The answer is "July 20th" and in the next issue, I will give you the details.

There were several very fine scholars at the turn of the 1900's who wrote on the subjects in this series. These are all taken from ancient texts and these writers directly. Original, very rare and expensive, but fortunately in reprint. Please contact **Veritas**.

The authors choices are:

A) On obelisks:

*Cleopatra's Needles and Other Egyptian Obelisks*, by E.A. Wallis Budge, Dover reprint

*The Obelisk and Freemasonry*, by John A. Weisse, Kessinger Press

*The Obelisks of Egypt*, by Labib Habachi, 1984

*The Magic of Obelisks*, by Peter Tompkins, 1981

B) On sex-symbolism and evolution of religious beliefs (these are not ALL hate books, but are open-minded scholarly research of the highest university standards)

*Rivers of Life*, by J.G.R. Forlong

*Anacalypsis*, by Godfrey Higgins

*Sex Symbolism in Religion*, by J.B. Hannay

*Bible Myths*, by T.W. Doone

For all those who can never get enough, obtain books by:

Alvin Boyd Kuhn

Thomas Inman

Kersey Graves

Gerald Massey

G.R.S. Mead

Rev. Robert Taylor

Hilton Hotema

Hand written inside the first edition of my copy of Alvin Boyd Kuhn's book, *The Lost Light*, is "When I was in seminary, my Higher Bible Criticism and Textual Analysis Professor used Dr. Kuhn's books as the leading Bible exponent, next to G.R.S. Mead's books, as the most praise worthy and very reliable, as they fell in place with other subjects and core subjects I had to take at seminary. My biggest surprise when at seminary was the double standard, one for the church goers who must have the exoteric and the those who went to seminary have the esoteric (hidden) teachings and we were pledged to keep all this secret."

June 1995

## SYMBOLOLOGY



# Is Our Science Part of Old Pagan Freemasonry?

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Veritas

*This column is for the education of the readers of Veritas. The intent is to expose the occult meanings of the symbols around us. Veritas, the Editors, and Jack Shepher, do not subscribe to these beliefs.*

Note: symbolism is all around us; in our church, homes, TV, music, government, etc. and it is a language that you must study repeatedly to understand. Therefore I recommend you read each article at least once on three consecutive days and each day you will see more and save each article for future reference.

Having once been a teacher at a major so-called ivy league university in Cambridge, Massachusetts in their Science Department, I can speak first hand on the growing priesthood in academe. We go to these sources as if the scientist was in possession of absolute knowledge of these fields and many heads of different departments are nearly inapproachable by the general researcher. Science is now very specialized that it is broken into many hundreds of different studies or fields and each is jealously guarding its secrets. Few scientists have what is called a renaissance background or a broad background. These few general practitioners of science are the only priests that can understand how several specialties fit together in the overall picture.

Yes, we can learn much from science. But, we must always question and ultimately, always reserve the right to accept or reject science's theories. Failing to do so, we will gradually lose our freedoms and gain a master.

Over the wrought iron entrance gates to these major universities is the word LUX (light) and the atmosphere of the academe is said, to live in an ivory tower.

In the January 1995 issue of Omni, page 48, in an article "Searching for Dollars: Funding Science Today" by Robert Fleming, there is a picture of a painting by Bardlt Bralds, a Belgium painter, that clearly illustrates the freemasonic early pagan origins of science. The article voices the support of President Bill Clinton, "the administration is committed to making today's investment in science a top priority for building the America of tomorrow." This is a tall order and many will continue to follow it blindly as the only real hope for the preservation of our great civilization, cancer and colds; AIDs and pollution; Darwinian missing links; basic questions of early man's origins; many basic astronomical issues as with our own solar system, these and many more long studied subjects remain very rudimentary as for their resulting conclusions. Many conclusions of science are totally outdated, yet science plods on unwillingly to change its oldest laws. Fear of losing face and control over the people who depend on its doctrines and continually pay into it prevent any changes.

"... we must always question and ultimately, always reserve the right to accept or reject science's theories. Failing to do so, we will gradually lose our freedoms and gain a master."



It is said that the best place to hide truth is to bring it out in the open for all to see. We would not look for the real purpose of these secret agendas before us. A couple examples are the giant black granite carving of a human heart, the black heart of the banker, in front of the Bank of America building in San Francisco; or the rising sun on the Shell gas sign; or the biggest obelisk (or biggest phallus) in the World, located in Washington D.C., the memorial to George Washington, the father of the greatest and most powerful country not only in the new world but the entire world.

Much of the symbolism that appears in this painting was generally discussed in issue #2 and issue #3. This author suggest a review by readers who wish to truly grasp the profound inner meaning in this idol sex-worship symbolism that shows itself in so many aspects of all world cultures.

Most striking in this painting (see page 9) is the white lighthouse which is the ivory tower of the universities. It symbolizes the aroused penis, the serpent of Moses that when excited becomes his rod or ruler.

A serpent that symbolizes the aroused force, like the unfolded passionate red rose, entwines itself 7 times around the lighthouse tower. The combination of the two serpents intertwining up the caduceus, the medical symbol represents the earliest sex cults. Each of the two serpents (ida and pingola) encircle the center excited tower or rod (satsumna) 3 1/2 times on a properly drawn caduceus. When combined, as in this picture, the two serpents united, entwines 7 times around. The raging waters of the sea represent the mer (Mary) or mem, water, of the aroused female. The floating dollars signs \$ again represent the caduceus; this time the center (satsumna) twists itself into an "S" across two excited serpent rods. This is a clear symbol of sexual completion or union. The symbol is again prominently shown as a huge "S" in

# Is Our Science Part of O

- Science, from Page 2

the article's title, "Searching for dollars: funding science today".

From the top of the lighthouse comes a strong white shaft of light (LUX) which represents the final climax of this excited union as the light penetrates its way through the many clouds that represent illusions and limitations.

If you still doubt that sex symbolism is very much alive today, see the Jeanwear commercial on page 15 of this same January 1995 issue of Omni magazine. Sex sells: jeans, TV, movies and beliefs.

The whole world scenario of this idol symbolism in science is accurately depicted on the U.S. one dollar note. First take out \$1 note and examine the back side (side with the pyramid) with a magnifying glass. The number 1 symbolizes the erect phallus and the "O" shown twice on this side of the bill is the female entrance for reproduction. The "perfect number", also called "the number of completion" is 10, which represents the two sexes united to create life. The Greek letter delta ( $\Delta$ ), an upward triangle, not only represents fire; it represents the male phallus. Coincidentally, this is the secret meaning behind the name for the infamous delta force. On this \$1 note, a pyramid, the phallus is inside one of the two circles or zeros "O". This combination shows creative union. In the most famous

discussed above. A similar symbol, also much used in Freemasonry is the circle "O" with a point shown in its center. This so-called 6-pointed star was much later referred to as "the Seal of Solomon" or "Star of David".

For phallic worshippers, this LUX, the creative ejaculation of the male is the example of man's found procreative abilities that he discovered in the garden of Eden as his tree of knowledge penetrated the midst or middle of Eve's garden. This discovery made man a God and a creator, free to be independent of an overlord, an all controlling jealous god.

Symbols, in all belief systems, tell of an interdependence within such belief systems whose ultimate goal is control over all aspects of our lives. It is said that "a wise man will change his mind, while a fool will never". Each belief system, whether priest of religion, science or government, that we as individuals adopt into our life, chips away at our inner personal freedoms, our choice to change and grow from thought and thought to maturity.

I would request from the patient readers to search out and view a copy of the very popular Walt Disney movie and also the children's book, "The Lion King", and if possible also see the movie "The Nightmare Before Christmas" by Tim Burton. These productions will be discussed in our next issue.

of all Egyptian mystery stories, Osirus, the first "Sun of God" of many future, only begotted "Sons of God", was murdered in a plot by his jealous brother Set. Set cut Osirus into 14 parts; 13 parts were later recovered by Osirus's wife-sister and Queen, Isis. The one missing part, his penis had been thrown into the ocean and eaten by fish. The 13 layers of the pyramid on our dollar bill is symbolic of the body of Osirus. Above this is a suspended capstone, a small pyramid, representing the famous lost word of freemasonry "the Penis", the letter delta ( $\Delta$ ) or triangle. The capstone is the missing 14th part of Osirus, sun god of the Freemasonic mysteries. This is what they all searched for.

Opposite this pyramid is another "O" which contains an eagle and a combination of 13 stars sending outward moving lux, light rays. Around this is a band of 14 puffy white clouds, symbolic of the 14 parts of Osirus which successfully enclose all the light rays from the eagle that represents the American people. The number 13 is also the 12 signs of the zodiac with the symbol of the sun (of God) in the middle. There is a pattern of two interlocking triangles. The triangle with the upward point is the male, penis, delta ( $\Delta$ ), one (1), pillar and fire; it burns upward to a pointed tongue. The triangle with the downward point is the female, water; it falls to a center and is reminiscent of the pubic triangular hair pattern of a naked female. The 13th star in the center is the hole at the end of the phallus which spews out the creative force, LUX at the point of sexual climax as in the lighthouse

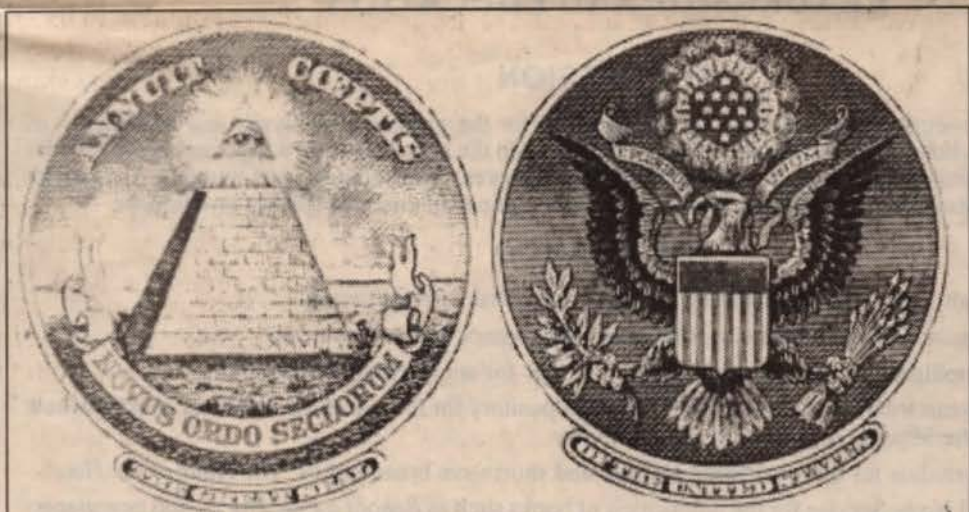
Let us see what our children are learning and remember what we learned in the Walt Disney movies and other popular movies of our past.

These lessons on symbolism are not meant to be all the answers within each subject herein discussed. As the reader learns how to see the symbols and their general meaning, they will begin to see them in all facets of their life. Like any new language, repetition and practice is a necessary, rewarding and enlightening metamorphic growth. Save each symbology article and keep re-reading them.

Readers are invited to send the author any pictures and sources, of symbols they wish discussed in future issues of this ongoing series. Enclose your questions and materials in a self addressed stamped #10 business-size envelope to Jack Shepher and insert that envelope into a second envelope to Veritas. Your letter will be addressed and sent to me. All questions will eventually be answered, either in future articles or sent to the sender directly.

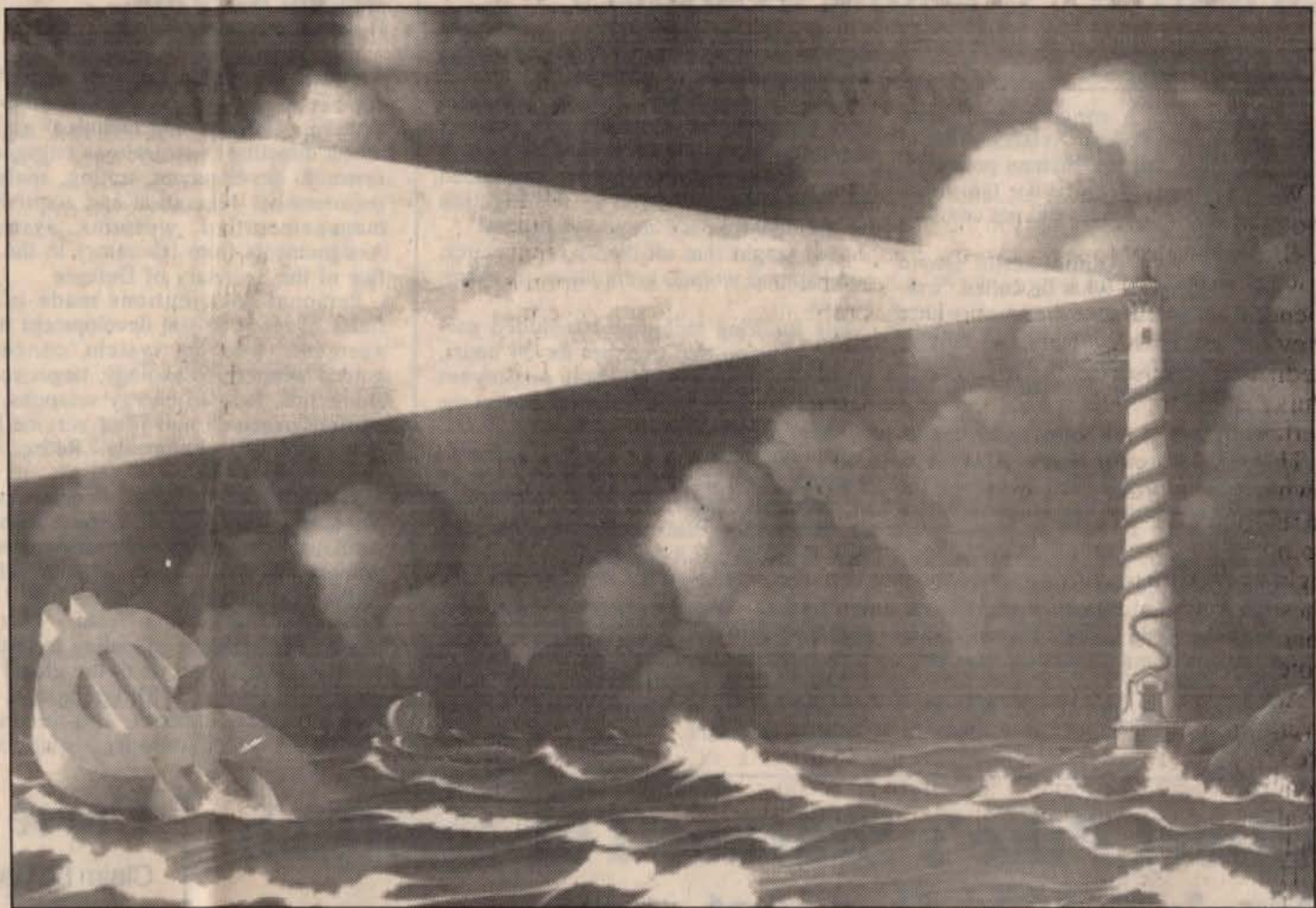
See the end of the symbology article in the 3rd issue of Veritas for a full reading list on this subject.

This author has spent 30 years travelling in some 68 countries and visiting hundreds of religious temples. He has seen Freemasonic temples on five continents in every city in all 68 countries he visited. He has studied over 13,000 publications on all aspects of symbolism and has concluded that it is obvious sex is the dominant force of our nature and is widely used to control us all, from our ancient past to the present.



Symbology in the Great Seal of the United States

# Old Pagan Freemasonry?



Painting by Bradt Bralds

# SYMBOLOLOGY



## Tarot - the Fool and Jack

By Jack Shepher  
Veritas

This column is for the education of the readers of Veritas. The intent is to expose the occult meanings of the symbols around us. Veritas, the Editors, and Jack Shepher, do not subscribe to these beliefs.

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We all must not learn what to think, but how to think. In doing so, belief systems will disappear and the truth of freedom will be heard and experienced.

In ancient times, the tarot means "The Royal Road". It is the yellow brick road to Oz. The tarot is an ancient deck of cards with 22 major arcane cards, called Keys (ex. Key O is the Fool). The cards give a full history of Freemasonry from its beginnings. Reading the future is the exoteric or common perception of the deck's value. The truth

us how we, common man, can participate in that history. I have over 200 books on the tarot and over 2500 different decks, some going back to the 1300's. The decks are a dictionary of symbols, which can be seen throughout our world both, literal and physical; artistic and historical.

The three tarot decks most used and easily understood are presented in the following books:

- 1) *The Book of Thoth*, by Aleister Crowley, 33° Freemason, ISBN 0-87728-047-9
- 2) *The Pictorial Key to the Tarot*, by Arthur Edward Waite, 33° Freemason, ISBN-0-88356-006-2
- 3) *The Tarot*, by Paul Foster Case, 33° Freemason, 1990 edition or later for colored cards, ISBN 0-938002-08-2

(All three books can be ordered via any good bookstore)

Both Crowley and Waite helped start an occult branch of Freemasonry in London, called "the Golden Dawn", reflecting on the constant New World Order symbol of the rising sun. Both these men were prolific writers on occultism and Freemasonry, writing a total of over 200 publications. Also, Crowley was a top British secret agent throughout the first World War. After these two men passed on their plethora of secret knowledge, Paul Case came along and headed up the North American branch of the Golden Dawn and later started his own occult group, "Builders of the Adytum", still located in Los Angeles, California. In my opinion, Case's tarot deck is the most refined and plain-to-see of all tarot decks for its symbolism. (In this and all future issues, *Veritas*, "Symbology", I will refer to the Case deck.)

Regarding the history of cards and the tarot, I refer dedicated researchers to:

- 1) *The Game of Tarot*, by Michael Drummell, 1980, ISBN 0-71561047
- 2) *A History of Playing Cards*, by Catherine P. Hargrave, Dover reprint 1966 (from 1930 first edition), out-of-print but worth searching for.
- 3) *The Encyclopedia of Tarot*, by Stuart R. Kaplan, Vol. #1, 1978, Vol. #2, 1986 (for an excellent catalog, sent \$3.00 to U.S. Games Systems, Inc., 38 E. 32nd Street, New York, New York 10016)
- 4) *Nuggets from King Solomon's Mine*, by John B. Schmalz, ISBN 1-56459-465-3, Kessinger Pub. Co., Telephone (406) 756-0167

Future installments in this series will cover aspects of tarot history, but not in the completeness of the above books.

At this juncture, we will concern ourselves with "the Fool" card which is the "O" card (see illustration #1 from Case deck), the symbol of the female. The Fool wears yellow shoes. The air and margins of this Key (card) are yellow. Yellow is the collection of Knowledge color (ex. the yellow pages telephone book); the Fool wears a green jacket (red on inside) and tights, symbolizing growth; he also carries a white rose of puri-

# Tarot - the Fool and Jack

- Tarot, from page 2



fied desire; a white dog, a spiritual guide and loving companion accompanies him under a white spiritually pure sun. The Fool carries a black rod and red bag of all knowledge necessary for a quest. The rod is the erect phallus (penis), the red bag is the testicles that carry all knowledge for the formation of new life, its red color is the passion of creative desire (like the red rose or red stripes of the candycane, see *Veritas*, "Symbology", #2). The eye on the bag is the all-seeing eye as he looks to the horizon and the limits of his domain. Under the eye is an eagle in speedy flight and symbol of the rising sun. The Fool is both sexes, Androgyne, and represents all common people stepping off the cliff (symbol of the penis where we all get our first send off) to fall into a life on a spiritual quest to collect all knowledge and experience of the physical (material) world.

In the movie "The Nightmare Before Christmas", we find Jack, the main character, stepping off the cliff with confidence. He will not fall. He is clad in a fancy jacket as is the Fool and a full reflective orange moon is behind him, symbol of the fully

supportive female energy of Isis.

Jack from a name similar in old French *Jaques* and late Latin *Jacobus* is a familiar name for a peasant or common man. From the earliest times, Jack has been a byname for John and Jan. Jan of January is the first month or first step of the Fool, like the newborn Sun, as he ventures into a new year of life, the dawning of a new year. John is a generic proper name for the common man, ex. "John Doe". Jack as a name (see: "The Pedigree of Jack and of Various Allied Names", by E.W.D. Nicholson, 1892, Oxford, England) in English first appeared in the Worcestershire Lay Subsidy roll of 1276-82 and in Norfolk in 1297. In 1814, it was said "a Jack has no existence in the eye of the law, except as included in some form or other of the permanent property of the realm (monarchy)." In cards, to play the Jack (knave) was to do a mean trick or "he who played a Jacke with us all, a person that I will trust no more." Dickens in "Great Expectations", in p. viii calls these four knaves, Jacks, "this boy". Jacks do common labors as do, car-jacks, boat-jacks, building-jacks or screw-jacks, not to mention jack-ass and as common as a jack-rabbit. A poor stupid Jack is certainly someone that any person who sees themselves above common, can laugh at. Therefore Jack is also the Fool. As court Jester or Joker, The Fool pokes fun at the King and company and gets away with it. This reminded the King and all his court to be humble with the common people. Revolution could be right around the corner if the hoards were not listened to. The Jack-calls (later adapted into Jackals) can turn on any controlling body that truly raises their displeasure and tear them into bits. Similarly, Jack-the-Giantkiller demonstrates the common man, the mob. A Jack Adams was called a fool. Adam was the father-man of all people and he ate the apple (giving us his adams-apple formed as the guilt overcame him and the apple stuck in his throat) meaning the fall of man. Do jack-off, if simple pleasure is desired. Also consider the obvious origin of the phallic act of "Jack-in-the-Box" and how common that symbol is from childhood, in our world today. Common people are called "Jack of all trades and master of none". Jack and Jaques each wear a jacket from there own name.

The Jack of Clubs and Diamonds hold a rod, the phallus in their right hand. He puts

the rod, the magic wand into a magic hat (the female womb). He waves the wand around 3 times and pulls out a jack-rabbit. Three is a Jack in every box! In those early days, Jack the "Knave" in their striped stockings of red, green and yellow were the valet which merely meant "a son" (or sun, golden yellow, red of desire and fire, sprouting green vegetation of Earth), see: "The Four Knaves", by Samuel Rowlands, London 1611.

Each normal card pack has four suits: hearts, clubs, spades and diamonds. The hearts, clubs and spades represent the male phallus. The hearts and spades are the end of the penis or obelisk, while the club is the penis with the two testicles, seen on a 3-leaf clover. The diamonds represent the female exit area of all life; the sacred almond; pasa and mandola (heavens gate), seen in many churches and temples worldwide as holding a virgin (Mary, Isis, etc.) and her baby (Jesus, Horus, etc.); the vesica piscis, home for the obelisk by high level, enlightened Freemasons. The four suits are the quaternary, the square, the four sides of the door into life, our first adventure; the four directions N.S.E.W.; Matthew, Mark, Luke and John; etc. (see *Veritas*, Symbology, issue #2)

So, this Fool is the son of all man. His Father is always bearded in the cards, for age and wisdom is Osiris, the "Sun God". His mother with a face of innocence (the Moon) is the virgin sister, wife of Osiris, and mother of Jack (Fool or Joker), Horus! On the Fool card, you can see the Eye of Horus on the red bag that he carries over his right (positive, male) shoulder. In both the Fool card and the movie video boxes, seen in figure 2, you see each character looking off to the limits of their domain, the horizon (Horus). The cliff or overhanging precipice is the jumping off point for all life, the penis (all the people came out its peep-hole).

The Ace card is number one (1) and the letter "A", the Greek delta is the male phallus. We also have cards 2-10. So we have 4 suits of 13 cards (12 apostles and one sun God, Osiris. A story in our cards of, 3 face cards with 10 helpers; each told 4 times as in the 4 directions).

To properly view the Tarot deck, lay out Keys 1-7 in a horizontal row. Below this row, lay out Keys 8-14 and below the sec-

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ond row, lay out Keys 15-21. The Fool, Key 0 sits above Key 4. The Fool represents each of us in our life's quest and moves randomly through these stationary rows, similar to our life's adventures, ups and downs, and different epochs of our life.

## Movie Review of Symbolism

"The Nightmare Before Christmas" based on the story and characters by Tim Burton; Touchstone Pictures; Digital Effects by Walt Disney; Soundtrack available on Walt Disney Records. Please make the effort to see this movie before, during, and after reading this review. This is a jewel case of symbols for us, by our Freemasonic teachers, all of the 33°, and above.

The film opens as the camera is aimed straight down and lowered into the center of a Druidic forest temple. Seven great fir trees with pillar-like trunks form a circle. Each fir tree has a door to pass into a different holy-day or holiday. An appropriate gift sits at the base of each tree and below the door.

These are the doors in the order of this circle:

Valentine's Day - Feb. 14  
St. Patrick's Day - Mar. 17  
Easter - Apr. 16  
Thanksgiving - Nov. 23  
Christmas - Dec. 25  
Halloween - Oct 31  
New Years (?) - Jan. 1

The trees are in a perfect circle with a spiral pattern of eternity going into the center of this ancient pagan (country folk) temple. This spiral road is seen in the story of "The Wizard of Oz", (which was written by a 33° Freemason), where the young girl, Dorothy starts her quest for the wizard. Dorothy begins her journey on a circular spiral road which represents the base of the spine up the 33 steps of the golden "Royal Road", the Tarot to enlightenment. Dorothy who always felt a need from others, i.e. the wizard found her own self-realized powers. A future article will go into the story of Oz.

Pumpkin King, Jack Skellington enters as a scarecrow (Jack Straw) on a horse made of straw, like himself; his head is a pumpkin or Jack-

O-Lantern. It is Halloween!

This is the Halloween, the witches' mass of November Eve; held on the night of October 31 when the strength of the gods of darkness, 'Winter', and the underworld were great. The old Celtic calendar places this day as the last of their year. To celebrate the end of summer and its fruitfulness, the dead, evil supernatural beings, warlocks and witches went abroad holding revels. In pagan Irish rites, the firstlings of every issue and the chief scions of every clan were sacrificed in a great fire to Cromm Cruaich, who was the gold and silver idol (Sun and Moon, both male and female, androgyne), lord of the mound; originally a Gaelic heaven god, and is surrounded by 12 members of a pantheon, apostles (12 signs of the zodiac, again and again, all before Christianity). The offerings were fed to him, in this fire (symbol of the sun of god, again) so that he would be able to overcome the gods of winter and rise again to the northern hemisphere to provide corn and milk to the people of Ireland. St. Patrick, the mythical person is said to have replaced this godhead with Jesus and his apostles. Christianity calls Halloween, "the Eve of All Hallows or All Saints". Halloween is symbolized by black cats, ghosts, goblins, pumpkins (jack-o-lanterns), witches riding broomsticks and the colors orange and black. Orange from or-an-je means "golden everlasting sun". In Christian art, orange is an attribute of Virgin Mary and also symbolic of the victim's heart. Orange is a combination of red of intense passion and yellow, the intelligence gathering color of wisdom. Black, symbol of sleep; the womb, the dark underworld; disaster; fear; night; hatred; grief; lack of moral goodness or light; the devil (i.e. black mosses); frequent color of the North where the sun never shines (i.e. in the more populated areas of the northern hemisphere). The North is where Saturns Claus (Santa Claus) lives; also called home of the cold and Satan, from Saturn, a planet further from our sun, therefore cold. Lucifer is from the home of the heat, the center of the Earth, Hell, or Venus, our "morning star" and the "light bringer", a planet closer to the sun. Satan and Lucifer are two very separate mythical beings as different as hot and cold.

Hallowmas, November 1, is celebrated by Christians in honor of all saints and martyrs (also All-hallows).

Back to the Jack-o-lantern headed Jack-Straw character called Jack

Skellington, riding his horse of straw, he is sacrificed by fire and jumps for joy into the water (similar to the Phoenix myth, I will discuss that in the future), to be reborn again as the "prince of darkness", when the sun is lowest in the sky. All Jack's followers are very pleased with this year's ceremony. Then Jack, a reborn pure white skeleton in a fancy jacket goes off bored with another, usual Halloween.

The skeleton is symbolic of death, emaciation, deity offering as in skeletons of sacrificed animals were hung on trees in sacred groves of trees. Primitive peoples regarded as the source of life or abode of the soul which vanished when the skeleton was annihilated (remember the opening scenes of the movie "2001").

Jack goes for a walk through the graveyard and meets his white dog Zero, named after the fool Key 0. Zero has a bright red ball on the end of his nose, symbol of the end of the phallus or the small pyramid at the top of the obelisk, the most revered part worshipped by Freemasonry, called the pyramidian (the fiery head).

As Jack walks up a cliff face, he reaches back for zero's nose, which is thusly excited. He dances up the hill which is the curled serpent that gets excited, with his idea and becomes an erect rod supporting Jack, in his next quest of life's experiences. He stands with a yellow background (seen in the Fool Key) and inspired wisdom overcomes him. Jack is looking for love to replace the emptiness he feels in his heart. Jack, the common man needs Gill (later called Jill), the common woman.

Sally, his secret admirer watches from behind a wall of gravestones. Sally from saley and sallie, means a going forth; setting out; excursion; expedition; a sudden start into activity; a breaking forth from restraint, i.e. to make a sudden sally; an outward burst of passion; delight or other emotion. Sally is all these

qualities. After Jack leaves, she rushes out from where she watched and her first words were "I know how you feel". She is in despair of his depressed feelings. Sally lives in a castle with the scientist who created her as a companion, out of many parts. This castle with a globe (or crown) on its top is Tarot Key 16, "the Tower". A card represents a location where people are held in elusion of some false need, until the lightning hits the top of the castle, and the idea of self-realization and a breaking froth from restraint (self-imposed). Sally was held by a feeling of needing science to put her back together (much like many people depend on a science, modern medicine to maintain their health). She falls in love with Jack and jumps out her window to take food and wine to her Jack, a common man, made king. She falls into several parts, but now with her self-realization, she quickly sews her arm, hand and leg back to her ragdoll body.

Sally goes to Jack's house that she had frequently looked at from her castle tower window. It is built much like "the Hermit" tarot Key 9 and also reminds you of our Statue of Liberty with its eternal flame. The flame in the lantern of the Hermit Key has two interpenetrating triangles; these are sexual union and the Lux, light of knowledge through procreation. The eternal flame is always the excited obelisk, nose of Zero or Rudolf the reindeer, rod of Moses, the phallus. Jack must go up 21 steps or stairs to his room and this is an adventure through each of the 21 tarot Keys, his playground of life. As he opens the wine which Sally has brought up to him on his rope, a butterfly figure comes out. A butterfly, from flutterby, like the tongue of dancing fire meaning the fire of first love. Jack smiles as he understands the meaning of her gift.

Sally leaves and finds a flower to pull the petals. He loves me; he loves me not; a phallus is formed, which turns into a Christmas tree with balls and colored ornaments.



Suddenly, it goes up in flames, a symbol of danger in Jack's plans to substitute for Santa Claus and she is horrified.

The scientist creates a replacement for Sally as a new companion and uses the left (female) side of his own brain in this project.

Christmas land is covered with red and white stripes (see Veritas, Symbolology, issue #2). There is no modern Jesus, Mary or Joseph symbolism at all in this movie. (I think this is intentional, but judge for yourself.)

When Jack prepares to leave as Santa Claus, Sally releases a potion to create fog to stop him. But just as the real Santa Clause discovered Rudolf with his red nose, Jack discovered Zero's red nose that could penetrate through any fog to any target, totally phallic.

Three naughty children are sent to get Santa Claus and a Freemasonic story of legendary proportions is exposed. As this same story is duplicated in detail in "The Lion King", I will save it for the next issue. (Hint: see "Encyclopedia of Freemasonry", by Albert G. Mackey, page 455-458, "Hiram Abif", in many libraries or buy one from McCoy Publishing. Just call (804) 262-6551 and pay by credit card, also do get a free catalog, of the biggest Publishing and Masonic Supply Company in North America, it has great symbolism all over this catalog).

Jack is shot down out of the sky over Christmasland and is caught by a statue of an angel on its open book. The open book of truth gives Jack the truth that he is not part of the Christmas story. Jack is first revived by the phallic nose of his dog Zero. Jack returns to Halloweenland to make things right.

The Bogey man, "The shadow on a moonlit night" is all our fears combined. He loves the gambling bug and is full of them. He seeks to win the jack-pot but Jack knows the game much better so the Bogey man dies on the 8-ball.

The dice symbolizes chance; debauchery and fortune; the cube, symbolic of Earth and matter; three faces maximum can be seen by one pair of eyes; the trinity, opposite faces add up to 7 (the 7 seals of the book of revelation to enlightenment). The 3 opposite sides of each cube equal  $7 \times 7 \times 7$  plus the 1,2,3,4,5,6 dots on each face, plus one for the die itself, equals 365 or one year of days; and the 12 edges of the cube represent the 12 months; the top and bottom sides represent the North and South poles; the 4 lateral sides represent the 4 cardinal directions and these 4 sides x 4 edges on each equal 16.  $1 + 6$  equals a return to the first number, 7. The dice embody the law of opposites used for the purposes of divination or *sartilege*. In heraldry, the dice is equity. The dice is the oldest known implements to games of chance and originates from Asia.

The 2-faced Mayor, of smiles and anger, who can't make up his mind about anything, reminds us of nearly, if not, all politicians who invariably have influential powers controlling their every move.

In the end, Sally walks up on the cliff (phallus) that was black, but now is white from a covering of snow, a gift from Santa Claus. This white means purified, spiritual desire. Jack asked Sally if he might "Join you by your side" on this conspicuous mount, and they embrace. Just then Zero, the dog, races into the sky and a shining 5-pointed star, a beacon of love is formed. This guiding star was at the birth of Lord Jesus and the many suns-of-god for thousands of years before Christianity.

There is much more symbolism in this movie, so search it carefully for yourself. It is a fountainhead of history and belief systems.

The underlying symbols of this movie are very similar to "The Lion King", the subject in the next issue. Find this Picture Book and Movie, then view and study them 2 or 3 times; notes are a great idea.

Now read each issue at least 3 times, but only once per day. Your view of your world will clear, even better than either Rudolf or Zero could with their nose.



† The Hierophant ‡

## Tarot - the Sun and the Lion

By Jack Shepher

Veritas

*This column is for the education of the readers of Veritas. The intent is to expose the occult meanings of the symbols around us. Veritas, the Editors, and Jack Shepher, do not subscribe to these beliefs.*

Note: symbolism is all around us; in our church, homes, TV, music, government, etc. and it is a language that you must study repeatedly to understand. Therefore I recommend you read each article at least once on three consecutive days and each day you will see more and save each article for future reference.

The dawning of a "New-Age" is a key phrase of the Freemasonic "New World Order", and shows that they are like all religious sun worshippers (along with phallic worshippers). The World religion of the Freemasonic United Nations, is the Bahai Church, which has a magnificent lotus shaped temple in New Delhi, India. Some of the Bahai publications titles tell the story:

- Dawn of a New Day*
- Star of the West*
- The Dawn Breakers*
- The New World Order of the Baha'u'llah*
- One World, One Faith*
- The Promise of World Peace*
- Dawning Place of the Remembrance of God*

The Bahai Church also sells a beautiful poster of their grand temple with the sun rising over its top.

There is also the new book by Mikhail Gorbachev The

Search for a New Beginning, produced by the Gorbachev Foundation in San Francisco, 1995, ISBN 0-06-251326-5.

The new age book *Secret Places of the Temple* by George Hunt Williamson, ISBN 0-89281-039-4 is about the Freemasonic ancient mysteries and its cover features a picture of a majestic lion coming through a double door. On the left door is Osiris seated on his throne and on the right door is the back view of Jesus on the cross along with the two thieves. Behind the lion is the rising sun through the clouds over a pyramid and a UFO. The pyramid triangle going up and triangle of light going downward under the UFO form a six-pointed star of sexual union. This is a very interesting book and I suggest that you read it.

Another new age book is *Bringers of the Dawn*, by Barbara Marcinack. This is the supposed teachings of the Pleiadians and is a best seller, also with a cover picture of clouds with the rising sun shining through.

The "Sun" is the action or male principle of Nature and his generative power; the fire triangle with the point up as a fire to a top point of fluttering fire (symbolized by the butterfly); the spirit, the mind; all-lover, all seeing; authority; brilliance; center of attraction; cleaver of the way; conqueror; creation; dispeller of darkness; energizer; enlightenment; freewill; genius; healer; heaven; he makes the blue sky (the color of *Veritas*) and chases away the stars; intelligence; inventiveness; loneliness; new beginnings; originality; paradise; pathfinder; purity; reason; restorer; slave; splendor; youthfulness; faithlessness; fury; malignancy; poisoner, slayer; deity eye; the shepherd whose flocks are clouds and winds (as seen on the covers of the books discussed above); animator of man's soul; the 2-fold; giver and destroyer of life. In heraldry the disc sun is represented with a human face surrounded by rays alternating straight and wavy, its glory and splendor or light and heat. The sun is glory and symbolized absolute authority, Mystic ruler of the spirit, the 12 signs of the Zodiac and especially the house of Leo (lion symbolism will be discussed next). The sun is said to be a hot dry nature; the animal lion; color orange or yellow or white; it is the dandelion; the metal gold; musical tone "E" natural. Symbolized by the Apple (the golden orb held in the ruler's hand); aster; ax; ball; bow and arrows; circle; rooster; eagle; a god statue or painting with long flowing golden locks of hair; hoop; lodestone; monocle; sunflower; wheel, white horse. Frequently portrayed as a beautiful youth driving a chariot (the Sun's orb or royal apple) drawn by four white or golden horses (the four winds).

The Australian aborigines believe the sun was created by an emu egg being tossed into the sky. The Mayans called the sun the resting place of the dead. In China the sun (*yang*) was created by *Pan Ku*, the great architect of the universe (also the name of god of Freemasonry) and first of all living things. From granite blocks in space he carved out the sun, moon and stars and he is the light giver or bringer (i.e. lucifer, prometheus etc.). He finished creating the entire universe in 18,000 years. He is symbolized by the phoenix (also dragon or tortoise). The sun typifies Christ; emblem of Virgin Mary. In ancient Egypt the sun was the golden egg laid by the chaos goose *Qeb*, or the right eye of Horus (seen on the U.S. dollar bill) and at night it illumines the region of the dead. Also Ra's golden boat going across the azure sky to carry the dead away; symbol of Jehovah's might. In all the world symbolisms the sun is the great father God and the moon is the great Mother, except with the American Indians, Maori, teutonic, Oceanic, some African tribes and Japanese where it is the opposite. The sun is the whirling swastika (discussed in the next issue of *Veritas*); a spider at the center of its web with the rays extending in every direction. The black sun (*sol niger*) is the prima materia and is connected with the serpent and chthonic

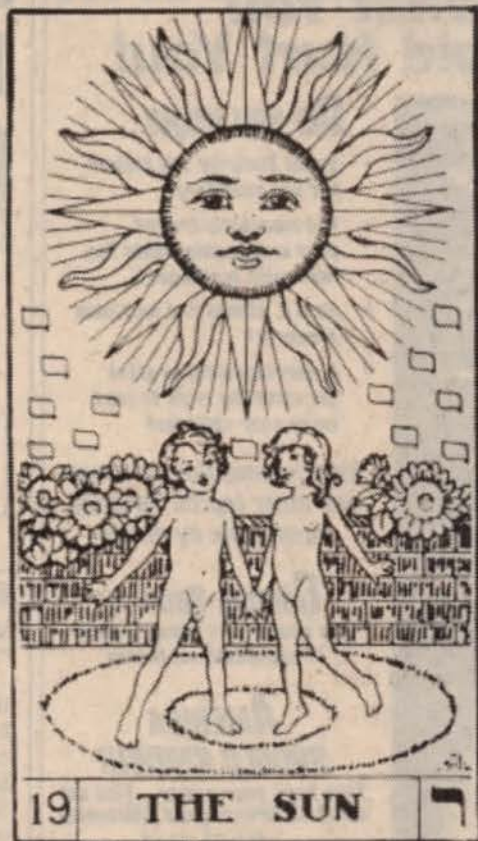
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powers. The sun is the Great Hunter; the fruits (i.e. apple) on the tree of life. When the solar deity is male the sun is represented by the right eye, when female by the left eye. The right eye is the sun and the left eye the moon. The planetary sign of the sun, the circle with a central dot (the end of the penis and its peek hole) is the symbol of completion of the Great Work or *Magnum Opus* of all Freemasonry. The eagle and phoenix represents the rising sun, while the falling eagle or tiger is the setting sun. The cock and mythical 3-legged raven live in the sun. The 3 legs are the rising, noon, and setting sun. The trinity of god is above while the trinity of man is the penis and two testicles. I could make a list of 500 trinities, all taken from either of these two basic trinities which are the top of the caduceus (sun and God), and the bottom (sex and man).

The sun is the heart and the moon is the liver of the universe. The sun is the "World Door", the entrance of Knowledge and immortality. The sun is the all-seeing eye of Horus from ancient Egypt; God (*sol*) of Christianity; Allah; Oden; Zeus; Mithra; Shiva, and for all the sun-god religions in the earth's history. The sun sits at the top of the caduceus, symbol of the marriage of the sun (God) and the serpent (*phallus*) that makes us gods and able to reproduce by ourselves (per Freemasonry), the eye over all, with the wings of an eagle in rising or setting suns. The fertility related to the generative potency of the king, and the king wears the golden rayed and jewel encrusted crown which is the sun and he sits on the throne which is the lap of Isis, Mary, the female regenerative force. The sun is the conqueror of death (*Sol Invictus*) for a setting sun rules over the underworld morning (or next year, every December 25th as the sun turns North again as Christ the new born sun of God).

I have nearly 5000 pages in my library on sun symbolism, so as you can see it can go on forever and let's hope the sun will shine on us all forever, so you can continue to see more and more symbols of it around you in all aspects of your life. The origin of the word "sun" will be in a future issue.



"The Sun", key 19 of the Tarot, is joy and the liberation from physical limitations. It shows straight and wavy rays with falling rain. The rain is red in color symbol of light and heat, both water and spirit combined like the 6-pointed star made by two triangles of male and female. The two children are innocence with one leg firmly planted on the inner circle (earth or material world) and testing the outer circle (Heaven or Spiritual world) to see if it will hold them. They seek true liberation and the opening of their senses to perceive truth (*Veritas*), perfect balance or control between matter (center circle) and spirit (outer, consciousness and subconsciousness). Nature shows this outward movement in trees by giving some trees big leaves to deflect rain outward in a ring around the edge of the tree, so the roots rush outward from the trunk to get the water and in the process it becomes a stronger tree. Can you see this process in your life (i.e. the influence of getting a telephone or a computer)? The four sunflowers looking toward you are earth, air, water, fire (the four elements), all

you need while you are here. The fifth sunflower looks up to the sun and is the fifth element, ether, the regenerative force we all need for life to continue into endless generations. The man-made wall symbolizes our self-imposed limitations, our loss of our freedoms. The children wear no clothes for this same reason while they both look away from the wall, holding hands in friendship.

The "Lion" (*Felis leo*), that King of beasts is found in Africa and southern Asia. The word "lion" up until the 13th century meant both male and female; thereafter the female has been called the lioness. The name lion has been extended to other animals of the genus *Felis*, i.e. the American mountain lion (the puma or cougar). In our discussion of lions here we will speak only of the African and Asian large maned male.

Lion, Leo, ruler of Mars (north), the fifth sign of the Zodiac, symbolic of action; agility; authority; beastliness; divine strength; ferocity; fire; summer; majesty; mind; nobility; power; pride (as in pride rock in "The Lion King" or a group of lions are a pride); health; deathless courage; calmness; firmness; generosity; greatness; prudence; the sun (because of its flaming eyes, remarkable size of its head and the tawny billowing yellow mane which are like the sun's rays). Its double nature typifies love and destruction, good and evil, calm and anger, any object, person or sight much sought by society or the general public, thus the famous, powerful and rich are sought by the lion-hunter.

This is from the lions which formerly adorned the tower of London. The throne or steed of the earliest earth goddess was a lion and that of a sun god was a horse. Later in Babylonian myth the solar god Nergal appears riding on a lion (sometimes he is himself shown as a lion), god of the scorching sun and symbol of war. The lion is the dog of *Fo*, guardian of the temple and often shown with the globe of the sun under his right paw or in his mouth. An early symbol of the devil for Christians after being eaten by the lions in Rome. Later Christians used him as a symbol of Jesus (a lion sleeps with eyes open (?) and Jesus is ever-seeing. Young lions born in a stupor don't come to their senses till three days pass when their mother breathes into their face (?) and Jesus rose from the dead in three days. Saint Mark is symbolized by a winged lion because his gospel emphasized the royal dignity of Christ, the lion of Judah, symbolizing sovereignty.

In Egypt the lion was an emblem of *Sef* (yesterday) and *Tuan* (today). The south wind shown as a four-headed winged lion. The national emblem of Persia was the lion and the sun. The lion's heart and blood (in Hebrew another name for lion is *Iblia* meaning heart, blood center or soul), is the giver of courage and strength (as in the story of the lion in *The Wizard of Oz*) and was eaten by primitive tribes. In Hebrew another of its names is *ari* meaning fire, so that *Arie* is fire, or lion of God. In alchemy the red lion is sulphur, one of 3 alchemical elements. The others are mercury (the unicorn) and salt (the cubic stone). The lion (English or British Empire) is guardian of the lamb (Christians), while the wolf (Roman Empire) is the stealer of lambs. The lion is the sun and the unicorn the moon and salt, the salt of the Earth. The lion with the crescent moon is symbolic of Osiris, Judge of the Dead.

The tarot has the lion in 5 different keys but I will only discuss the two most important keys here, and only briefly.



8

**STRENGTH**

"Strength", Key 8, shows Leo (Mars, matter and flesh) overpowered by Virgo (Moon, spirit and morality), a lemniscate (8-shape of infinity) is spiritual white in color while a second lemniscate of roses over her head, down, and around the lion's head symbolizes passions are controlled by the intellect, the spiritual is constantly vigilant over the material needs. The lady in all white (spiritual purity) controls over the animal desires (as when St. George kills his dragon).

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"Temperance", Key 14, like strength this key shows control over our Earthly passions. The angel Michael, archangel of fire, sun and the south (where the sun passes) wears white (spiritual) and pours water over the animal desire while the lion puts his paw in the water and with the special Freemasonic "Lions paw-grip" (see 'Behold a Pale Horse' by Bill Cooper, p. 73B; or 'Symbolism' by Pottenger, p. 250-260; or 'The History of Magic', tran. by A.F. Waite, p. 62-64). This is the most powerful grip, the powerful lion's

grip can lift up the honey or nectar of the water (Kundalini or serpent power) up through the 33 spinal bones, the top section is called "Atlas" because it supports the globe of the head (33rd degree of Freemasonry) to the special chamber in the tip of his head (the King's chamber of the Great Pyramid of Giza) and the symbolic eye of Horus is opened (note the eye shape of Michael's head and the circular sun symbol in his hair). So the water or rising Serpent power of the lower caduceus is pulled upward with the power of this special grip to the angels head, the solar top of the caduceus and liberation or enlightenment of the master mason.

Manly Palmer Hall, 33rd degree, the most prolific writer ever on Freemasonry, in his most famous book "The Secret Teachings of All Ages" (ISBN 0-8914-548-3) includes a wonderful drawing opposite page XXI, of a lion scene (See Illustration 1). The serpent goes around the lion 7 times and this is the exact same meaning as shown in Veritas, issue #5, Symbolism, where the serpent goes around the lighthouse 7 times. Review this for the details. The lion's head is the sun, Mithra, and "Christ, at his feet are the 3 wise men who followed the shining star of the east, the light bringer. This is seen directly above the lion's head and is Venus, the morning star and home of hot Lucifer. To the left is Saturn, home of the cold, Saturn-claus (Santa Claus) or Satan. As late as the 1950's Santa was shown as having a ring around his head, the ring of Saturn. On the right is the crescent moon and the lion with the crescent is the symbol of Osiris, Judge of the dead (as was Christ). The key is unlocked by the serpent as it rises upward through the 7 seals (in Revelation), the 7 energy centers (chakras) up the spine, the back, hinge of a book is also called the spine as in the 7 seals on this book of revelation. The sword is ob-

viously the caduceus with the serpent lower section, the outstretched wings and the golden knob is the sun at the top. The two sets of white wings are yesterday and tomorrow (time) and are of Saint Mark, the winged lion, the casket is that which is in the Great Pyramid of Giza, in the king's chamber, far the highest initiation of 3 days and a resurrection of the illuminated initiate or aster Freemason. The seven stars in a circle are the 7 sacred planets (chakras or seals) and the one star in the center of the circle is Sothis (Sirius). This picture is described underneath by the author in a lot of meaningless tripe. Those who need to know will know in the brotherhood of the secret degrees of Freemasonry.

## Movie Review: The Lion King

"The Lion King" (see illustration in issue #6), 1994, the Walt Disney Co., Walt Disney records and Walt Disney Pictures; "The Lion King" picture book, ISBN 1-5-57082-087-2.

The movie's first scene is the rising of the morning sun and the "dawning of a new day" (year, or Age or New World Order etc.). The animals all take special notice of this rising sun and then all the animals of all kinds start running toward Pride rock to see the newborn crown prince. This rock, seen in the "Fool Key 0" and "The Nightmare Before Christmas", was discussed at length in issue #6. It is the generative phallus, the Pride rock of the culture or society. It represents the strength and success of their

future. We see his father waiting in a majestic pose as the animals gather below. The camera finally zooms in on this scene as the music announces, "it is the circle of life and it moves us all". Then arrives the baboon, the Fool, who climbs up the face of the cliff with his stick and two attached testicles, and he embraces King Mufasa in joy. This baboon, called Rafike, is the Fool and he now shakes the two balls on the phallic stick or rod over the cub prince's head and you can hear the seeds (semen) inside rattling. Then he takes one of the balls, holds it up and breaks it in half, then spreads a line of red juice across the cub's forehead. This is symbolic of the passing of the royal seed from father to son. He adds a handful of earth to the blessing of this prince, symbolic of their bond to the earth and Kingly responsibility to care for his Kingdom. It is now Rafike's

right to hold the new-blessed prince up on Pride Rock for all the populace to view. A ray of sunlight breaks through the clouds and lights this newly crowned prince while all the animals get on their knees in silence for this sun of God (a real Christmas scene). This scene is very nearly the whole lesson of this saga. It is the first and last picture in the book and is only 3 minutes into the movie and again at the end of the movie with the next generation prince, the Pride Rock, the phallus and lowest part of the caduceus with the light of the sun shining on him representing "the illumination". The two testicles are clearly seen on this fool's stick (rod of Moses) on page 77 and 78 of the book and also in the movie.

Simba, this newborn King is obviously in Africa and his name is Swahili, an old central African language, meaning lion and can also mean a warrior or a leader. I can remember this name being used in the old Tarzan movies for the lion. Maitreia, the next incarnation of Buddha, the 5th incarnation called Manasi-buddha, said to the coming king, his color is yellow--like the sun. His throne on which he is to sit, the Vahana is called simhasana, "the Lion throne", Simba is sanskrit meaning lion. This Buddhist focus throne is supported by a lion or lions.

It is very clear that the characters in this story follows the story of Osiris told in issue #5 of Veritas "Symbolism". King Mufasa is Osiris; Queen Sarabi is Isis; Scar, Mufasa's green eyed brother is Set or Typhon (Greek); the green-eyed monster is Satan meaning jealousy, envy and death; Simba is the sun of God, Horus; Zuzu the bird, the king major domo is Thoth, who educated and brought culture to ancient Egypt with his wisdom and was seen as an ibis (bird); Rafiki, the funny-faced baboon with his phallic stick is the Fool, who we all know well by now. This Fool is very gifted and reads the feathers he finds like witches can read tea leaves or chicken bones, and he can also call the spirits as he called Simba's father one last time.

The Wild Boar, Pumba, was a cameo role for one of the greatest Freemasons ever, Francis Bacon, whose family was shown as a boar on their

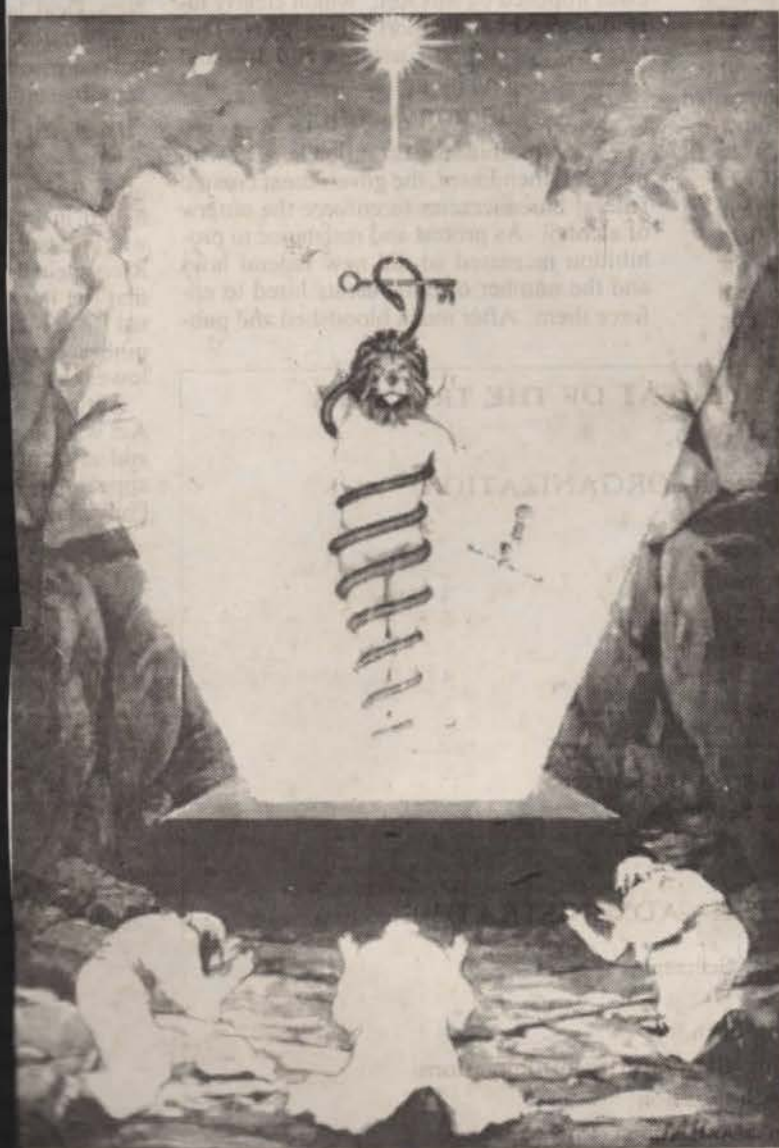


Illustration 1: Mithra in the form of the Leontocephalic Kronos

# Tarot - the Sun and the Lion

- *Lion, from page 6*

family crest (although he is a warthog in this picture the identity is clear). Bacon is believed by many to have been the real writer of the Shakespeare stories. These stories are very often reflections of Freemasonic sagas and histories.

The song Simba learns is "Hukuna Matata", which meant no past--no future--no worries, by Pumba (the boar or warthog), Timon (the meerkat) and now their new friend. Simba was contrary to the inbred responsibilities of Simba to both his subjects and lord over the Earth. Only later when the Fool hit him on his head with the bags (testicles) of his stick of knowledge and then the fool holds this high in the air for its importance. The Fool also shows Simba his father and these actions bring him into adulthood and responsibilities of a king and sun ruler come into him.

The three hyenas named Banzai, Shenzi and Ed are the denizens of the elephant graveyard; the underworld, the land of the dead where Scar is the ruler (like Lucifer, Amen-ra, Bali, Gilgamesh, Hades, Hecate, Hel, Nergal, Persephone, Pluto, Thor and Zoo mare). The hyenas were forbidden by Mufasa from entering his Pride Lands.

It is time to tell here the story of Hiram Abif. This story is one of the most important in all Freemasonry. "Mackey's Revised Encyclopedia of Freemasonry" Vol. 1, p. 455 says of Hiram Abif, "There is no character in the annals of Freemasonry whose life is so dependent on tradition as the celebrated architect of King Solomon's temple". The story of his life and death can only be found in the oral legends which have been handed down from the ancient Freemasons to their

successors.

Hiram Abif, also called Hiram the Builder and the Widow's Son (Abif means father) was sent by Hiram, King of Tyre to Israel to help King Solomon with his famous temple. The earliest written record of this event appears in the Bible, I Kings, chapter 7 (especially verses 13 and 14). Another Bible reference is in II Chronicles, Chapter 2, verses 13 and 14. He arrives in Jerusalem in 1012 B.C., and was put in charge of all the workers, both Tyrian and Jews, who were engaged in the construction of the Temple and his title was "Principal Conductor of the Works". This inspired master was, without question, the most cunning, skillful and curious workman that ever lived, with a wide range of skills. He was one of three Grand Masters at the temple project and in charge of all the architectural decorations and interior embellishments of the temple. There were said to be around 200,000 workmen on this huge project. Most workers were slave labor, some of the builders were free men, or Free Masons, primarily Tyrian professionals who were paid. They were organized into 3 degrees--apprentices, fellows and masters. Each degree was given its own (secret) word. The apprentice's word was Boaz. Boaz, the right bronze pillar at the entrance of Solomon's temple, symbol of the sun, strength, male's higher testicle, white, positive, Ida (right serpent on the caduceus) and the right hand. The fellow's word was Jachin. Hachin, the left bronze pillar, symbol of the moon, beauty, reg, negative, Pingala (left serpent on the caduceus) and the left hand (or left lower hanging testicle). The master's word was Jehovah. Each degree had a

- See *Lion, page 11*



# Tarot - the Sun and the Lion

- Lion, from page 9

hand sign and a hand grip and each identified himself to Hiram for his payment. Every day Hiram would give the craftsmen a copy of the plans which he had on the previous afternoon designed. After seven years of meticulous work the temple was near completion. The Fraternity was about to celebrate the placement of the capstone (same meaning as the small pyramid [pyramidion] at the top of the obelisk) on this magnificent temple with the greatest demonstration of joy. Their joy was soon interrupted by the sudden death of their dear and worthy master, Hiram Abif.

Knowing that Hiram always went into the unfinished sanctum sanctorum at high noon to pray, these ruffians, whose names were Jubela, Jubelo and Jubelum, lay in wait for him, one at each of the main gates of the temple. Hiram, about to leave the temple by the south gate, was suddenly confronted by Jubela armed with a 24 inch gauge. Upon Hiram's refusal to reveal the master's word, the ruffian struck him on the throat with the rule, and the wounded master then hastened to the west gate, where Jubelo, armed with a square, awaited him and made a similar demand. Again Hiram was silent and the second assassin struck him on the breast with the square. Hiram thereupon staggered to the east gate only to be met there by Jubelum armed with a maul. When Hiram refused him the master's word, Jubelum struck the master between the eyes with the mallet and Hiram fell dead.

The body of Hiram was buried by the murderers over the brow of Mount Moriah and a sprig of acacia placed upon the grave. The murderers then sought to escape punishment for their crime by embarking to Ethiopia but the port was closed. All three were finally captured and after admitting their guilt were duly executed. Parties of 3 were then sent out by King Solomon and one of these groups discovered the newly made grave marked by the evergreen sprig. After the Entered Apprentices and the Fellow-Craftsmen had failed to resurrect their master from the dead he finally raised by the Master Mason with the "strong grip of a Lion's Paw".

This whole story is a veil intended to mask one of the most archaic and widespread of rituals, that of human sacrifice. It was cer-

tainly not uncommon in the Middle East in biblical times, to consecrate a building with a sacred corpse, a child, a virgin, a King or some other personage of royal blood, a priest-ess, a builder.

In "The Nightmare Before Christmas", we saw the Hiram Abif myth when the 3 naughty children were sent by Jack to get Santa Claus and they were told to treat this valuable man with respect. However, they planned to give him to the Bogeyman who would torture him for his secrets and then kill him.

In "The Lion King" we have the 3 hyenas who conspire with Scar to kill the King and his son to put Scar on the throne so they would be able to live in the Pride lands. The famous number, 3 times they tried to kill Simba, once in the first visit to the elephant graveyard, second by stampeding a herd of wildebeest, upon Scar's signal. This time they manage to kill the king when Scar loosens his "Lions Paw Grip" and King Mufasa falls to his death. The third attempt on Simba is made as he attempts to leave Pride lands at Scar's suggestion and with feelings of tremendous guilt for his father's death.

When in the beginning of the movie Crown Prince Simba ascends Pride Rock the sun is the shining symbol of positive power. When Scar slowly assumed the throne, his inherited seat on Pride Rock, the crescent moon shined, symbol of negative forces.

As Simba returned to reclaim his devastated kingdom, clouds (water, female) moved over the land. During the battle lightning struck the dry grass causing a fierce fire (male) to purify the Pride Lands and after the battle rain began to fall, symbol of the rebirth (like seen in "the Sun" key 19) of his kingdom. This a repeat of the battle between Horus and Set when finally Horus regains the kingdom (only after the third major battle) of his father Osiris and is regarded, to at least a certain degree, as the actual incarnation of Osiris.

Congratulations to those persistent students who managed to make it through the labyrinth of seven intense lessons of symbolism. Have you reached the top of your caduceus yet and real armchair liberation? Only "Veritas" in your lion's heart knows for sure. Stick in there.

My next subject will be a review of the swastika from around the world and it's ancient origins.

## SYMBOLOLOGY



# Who is Jack Shepher?

© Jack Shepher  
Veritas

*This column is for the education of the readers of Veritas. The intent is to expose the occult meanings of symbols around us. Veritas, the Editors, and Jack Shepher, do not subscribe to these beliefs.*

Note: symbolism is all around us; in our church, homes, television, music, government, etc, and it is a language that you must study repeatedly to understand. Therefore I recommend that you read each article at least once on three consecutive days and each day you will see more and save each article for future reference.

Now that the reader has begun to grasp the root meaning of symbols, let us part another veil. Symbolism is the use of shapes, colors, sounds, myths, and names along with everything else in our material environment that expresses the universal language of the sacred science. All that exists participates in the universal principles which are the eternal and immutable essences contained in the permanent actuality of the Divine Intellect. Consequently, all things, however contingent they may be in themselves, express or represent these principles in their own way, and according to their order of existence. Otherwise they would be purely and simply nothing. Thus, from one order to another, all things are linked together, and correspond to come together, in total and universal harmony, which is nothing other than the reflection of principal unity in the manifest world; and this correspondence is the veritable basis of symbolism, a folded language of many inner truths, Veritas.

Names, as discussed in issue no. 5, and issue no. 6, 'Symbolology', convey truths. How many of my students would have questioned this author's name. As William Cooper says, "Don't believe anyone, not even your own mother."

My real name is Joseph Gill. The first syllable of this complex first name has reference to Jao and the second syllable means saphah, "to open the lips," or, "speech which brings sappho," to remembrance, and also a variant of Sphepher, signifying, "to be bright or beautiful." Both Joseph and Shepher reflect beauty of truth expressed through speech, and are names for the sun. My surname, Gill, is the female partner of Jack, "the common man," from the old expression, "Every Jack has his Gill," a homely phrase that translates "every man has a mate," thus later, "Jack and Jill ran up the hill to fetch a pail of water;" Gill, who became Jill, is the feminine, the moon. At the entrances to every masonic temple, there are two great pillars. The Jachin (Yakin), the right pillar is colored white and is the male. This pillar of bronze is holding a sun at its top. The Boaz, the left pillar of bronze is colored red, and was originally capped by the moon. This becomes very complicated, and will be covered in a later lesson.

Basically, Joseph equals Shepher equals Sun equals Male, and is the right pillar when leaving the temple. Gill, faithful partner of Jack, equals Jill equals Moon equals Female, and is the left pillar when leaving the temple. Therefore, Joseph Gill represents these two great bronze pillars that all must pass to get to those truths we ultimately seek. A marriage of opposites Sol and Luna; left and right; sulphur and mercury.

I walk the middle path of the satsyma between the two pillars of the ida and pingala to maintain a real balance in my life, and I follow no extreme. This explains the real meaning of my name according to the ancient symbols of the Mysteries.

- Joseph Gill -

- See Jack Shepher, page 7

# Who is Jack Shepherd?

- Jack Shepherd, from page 2

Joseph Gill has led a somewhat varied and fortunate life. He was reared in an upper-crust family that provided him with one of the "better" educations. Joseph Gill, while a broker of the rarest and most expensive gemstones wrote "the" reference for the trade. He was the broker for rare books for one of America's premier auction houses, Southeby's, in New York City. Some of the rarest and most expensive gemstones and books in existence have passed through his hands. Over the years he has built one of the best collections of rare books in the nation. Joseph has taught at an Ivy League University. He has traveled the world. On his last trip, Joseph spent a memorable six months

walking India. He shared this experience with the listeners of 'The Hour of The Time.' It was Joseph who suggested the name 'Veritas' for this newspaper. I have learned from him. He is a friend of Liberty and a friend of mine.

- William Cooper -

Readers of this column may write to Joseph Gill in care of this newspaper. Mr. Gill will personally read and answer each letter. Please make sure that your letter is clearly addressed to the attention of Joseph Gill.

### References:

*Ancient Faiths, Embodies in Ancient Names,*  
by Thomas Inman, London, 1868, Vol. 1  
*The Oxford English Dictionary*, 1994, on one

compact CD-ROM of this 20 vol. history of the English language

Both my father and grandfather were named Joseph Gill and were Freemasons. Names tell interesting stories.

Manly palmer Hall, 33 Freemason, in *Secret Teaching of All Ages*, page 56 (bottom left) said "The sign of Gemini (the twins) is supposed to have been a patron of phallic worship and the two obelisks, or pillars, in front of temples and churches convey the same symbolism as the twins" by this most notable freemason's own admission, their religion, like all others, are rooted in phallicism.

Send your name for possible examination in the future.



Joseph  
Sun  
Jachin

↑  
Entering  
the Temple



Gill  
Moon  
Boaz



Jacks  
mate, Jill (Gill)  
Silver



↑  
Exiting  
the Temple



Shepherd  
Sun  
Gold

## SYMBOLOLOGY

# The Swastika and the Cross



*Thoth-Hermes Trismogistus from the Leyden Papyrus, discovered in Egypt in 1828*

Herodotus, 5th Century B.C. Greek historian wrote in his *Histories*, that Thoth-Hermes came to Earth from the stars in 17,570 B.C. - a staggering remote date, which the Greek writer was quite certain about.

The axiom in this ancient text is like that of the equally ancient "Golden Rule" or our own Constitution of the United States of America. It is timeless and forever, Veritas.

An example of the truth held in this ancient text is the oldest of many subsequent trinities. Above we see the rising sun, the midday sun and the setting sun in our one universe. Below we see the phallus; the penis (the messenger), the right higher testicle (storage house of all positive knowledge), and the left lower testicle (storage house of all negative knowledge). This lower trinity is what makes our civilization ever self-propagating, while the upper trinity makes life of all kinds possible in our world. Look for these upper and lower truths in all forms of symbols in our lives.

Symbols are icons that we use to represent feelings. Blue is "truth" because our glorious sun lives in our blue sky. Black is evil because as the blue sky turns black, our protective sun is gone; we then face the hidden dangers of the night, early man's greatest enemy. A sphere is smooth like the moon or the pearl and is feminine. A pyramid is angular and rough and like fire, it rises up to a point or tongue to represent excitement; this action is strength and is masculine.

We look down at our sexual connection to birth and death and we see mortality. Looking up, we see this in the daily cycle of the sun from day to night to day and in the annual cycle of summer, long days of a sun in its prime and winter, short days of a sun in its old age or decline. All things are in cycles (circles) and with spiraling time, these circles turn into spirals. The circular orbit of the planets as they travel around our sun is two dimensional and when you realize that our whole solar system is moving at a tremendous speed around the center of our own Milky Way, the actual path of the planets is a giant dynamic spiral of three dimensional space and time. (See *The Mystic Spiral*, by Jill Purce, 1974, Avon Books)

The cross part of the swastika is seen on earth with man, as the phallus. The penis and the two testicles form the earliest cross, the trinity, Tau, shaped as the capital letter "T".

After reading many pages over 12 inches thick from many publications on cross symbolism, I never found its true origin until I went to the beach. I discovered that by looking directly at the sun with my eyes squinted, I saw a perfect cross. As an acolyte in a cathedral, like all cathedrals of old, which faces east, where the sun rises or is reborn, I remembered an altar with a golden-yellow cross; a circular halo laid centered at the cross' intersection and smaller pointed rays darted from the intersection. I saw a circular rainbow around the sun as the humidity rose. I realized that I had discovered the true origin of the cross which I never seen in any print.

Humans see through the retina and a vertical cross section of the retina shows a layer of rods and cones (see *Gray's Anatomy*, 1974, p. 834-835). This parallel fiber structure is like a piece of fine silk, and as you fold it up and down in the sunlight, a ray travels through the fold and perpendicular to the parallel fine lines in the fabric. The eyeball is spherical and has an evenly curved surface. When you look at the sun, you will see two rays, one vertical and another horizontal which cross over the sun. This is the "Sun of God" that dies everyday on the cross as it burns itself through all eternity, so that man can survive and grow his crops.

You can see this same effect in gemstones, such as catseyes or star sapphires and rubies, and these are always cut in spherical cabachon form, like the eye surface form to

- See Swastika, page 5

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"True, without falsehood, certain and most true, that which is above is as that which is below, and that which is below is as that which is above, for the performance of the miracles of the One Thing."

# The Swastika and the Cross

- Swastika, from page 2

achieve an optical star effect. These rare gems under high magnification show parallel rods of the mineral actinalite or rutile like the rods and cones of a human eye which cause this optical cross effect. We have naturally been seeing a cross over our sun since early man has viewed the sun and it must be implanted into our deepest memories. Archeologists question the origins of the swastika from the cross or the sun, but here I show that the cross comes from the sun shown as a disc or a wheel underneath a cross. It is very easy to visualize the whirling fire of the sun with extended right or left arms. The swastika is a combination of the cross above the circular disc of the sun.

The symbol of the earth is a cross inside a circle. This is symbolic of the cross that we on earth must bare when our spiritual soul wants to experience the senses of the material existence. Above us we see the sacrifice, the human sacrifice, a story told in the Bible's Old Testament and New Testament.

When we combine the spiral and the cross, we see the spiraling or whirling-cross, "the swastika" or mystic cross. This symbol has been found by archeologist, among the ancient races of North, Central and South America, Asia, Africa, Europe, and Australia.

Here is a list of the best references in English on the swastika:

1. *The Swastika ; the Earliest Known Symbol, and its Migrations; with Observations on the Migration of Certain Industries in Prehistoric Times*, by Thomas Wilson, curator of the Department of Prehistoric Anthropology, U.S. National Museum, from the Smithsonian Institute report from 1894, pages 757-1011 with over 400 illustrations; later reissued as a separate Smithsonian publication, 1896, Gov. printing.
2. *The Signs and Symbols of Premordial Man*, by Albert Churchward, 30° Freemason, 1910, London, pp 350-374, (available from Veritas publications )
3. *The Swastika; History, Geographical Distribution - Its Operative and Occult Significances*, by Thomas Carr M.D. , 32° Freemason, Freemason Publishing Co. , Storm Lake, Iowa, 1912.

4. *The Swastica and Atlantis*, by M.A. Blackwell, 32° Freemason, from "The Word", Vol. #19, 1914 - Vol. #21, 1915
5. *The Migration of Symbols*, by Donald A. Mackenzie, 1926, London, a monograph on the swastika and the spiral whirlpool.
6. *The Migration of Symbols*, by the Count Gablet D'Alviella, Hibbert Lecturer, 1891, (reprint 1979, ISBN 0-05030-204-8, the Aquarian Press, Great Britain, pp. 32-83.
7. *Symbolism of the East and West*, by Mrs. Murra Aynsley, 1900, London, (reprint, 1991, Kenikat Press, Port Washington, NY, ISBN 0-8046-1162-9, pp. 46-62)

These references are the best works in English on the swastika which I have selected from my personal library which holds 156 references before 1895 and another 220 references from 1895 to the present.

One of the greatest wonders of the history of human culture has been the worldwide spread of twenty-two symbols or letters. Some believe that the Phoenicians, who traveled over many oceans of the ancient world, intended to represent the consonants of their semitic language. For not only did the Hebrew and Arabic alphabets, used to write other semitic languages, derive from the Phoenician alphabet but the entire groups

of Turkish-Mongolian and Persian-Indian (by way of Aromatic) and the European alphabets (by way of Greek) as well. It was in Phoenicia Egyptian hieroglyphic images of "Camel" was refined into the third letter, "7". Around the 11th Century B.C., the Greeks became acquainted with the Phoenician alphabet and adopted it. In doing so, they took over the established sequence of the names, forms, and phonetic values of the signs. In the change from Phoenician to Greek, they altered some of the letters to vowels and added three letters (*phi, chi, and psi*). This new alphabet called the Ionian-Milesian alphabet was officially adopted in Athens and all western alphabets are derived from this. The Greeks assigned numerical values to letters according to their fixed order in the alphabet. Therefore the hieroglyphic picture image of "Camel" was changed to "7" in the Phoenician alphabet; then later into the reversed form "Γ", Gamma of Greek (and later into the Latin "C"). This Gamma is the third letter in their alphabet and was assigned the number "3". In ancient times, the French called the swastika by the name "Gammadion" or "Croix gamm'ee" for its resemblance to the Greek letter repeated four times in a clockwise direction. The older Phoenician letter "7" repeated four times would produce a counterclockwise direction. I saw a major discovery in the origin of the swastika. Each of the 4 gamma arms have a value of 3 so,  $4 \times 3 = 12$ , which is the number of the zodiac signs with an equal armed cross at its center, called the Greek or Solar cross +. In figure 1a, we see an ancient Persian-Indian zodiac chart which shows on each arm at each quarter, 3 zodiac signs with the crowned sun of God at the center.

Figure 1a is from a rare publication called, *Veritas, Revelation of Mysteries, Biblical, Historical and Social, by means of Median and Persian Laws*, by Henry Melville, a Freemason. The original of this rare book was given to a publisher (supplied from my personal library), for reprint and is now available for purchase at Veritas books (not Veritas Publications). Figure 1b is from J.F.C. Fuller, *Oabalah*, opposite p. 91, and shows the sun symbol (circle and a central dot) at the center of the solar cross and shows the movement of the zodiac signs around the cross like a swastika. Figure 1c from *Ancient Freemasonry*, by Frank C. Higgins, 33° Freemason, 1923, NYC, p. 461, shows the Grand Circle or Cycle of the zodiac and the 4 seasons in the swastika; the central cross, he explains "Is the domain of the sun". The swastika, seen in old Buddhist zodiacs is one of the symbols in the Asoka inscriptions. Figure 1d, from *The Swastika and Atlantis*, by M.A. Blackwell (listed earlier as reference no. 4), Vol. #19, 1914, p. 113, is a Mexican calendar-swastika, found on the pyramid of Xochicalco and shown with four winds and the sun at the center.

Based on my research from 376 publications which did not show any similarities to my final analysis, I conclude that the four gammas of the Gammadion (swastika) form a star map of the 12 constellations of the zodiac with the sun at the center. On some Cretan coins, the sun is often shown at the center of the swastika, which suggest the unmistakable association with the sun. On some Andhra gold coins and one coin from the Greek city, Mesembria, the part of the word which means day or when the sun shines are represented by the swastika. The Phoenicians were oceanic traders and the constellations were their daily guides. In 1901, Ms. Zelia Nuttall published a study of the swastika in the Archeological and Ethnological Papers of the Peabody Museum, Harvard, and she pointed out on page 18, that the swastika has appeared in civilizations

with a developed science of astronomy and navigation and has been associated with calendar-making in some ancient American civilizations. In many round stain glass windows, called "wheel windows" or "world wheels" found in christian churches, you can see three constellation signs (or three apostles) in each quarter with the sun (or image of Jesus) at the center. Also, this is repeated on many crosses where each of the four arms has three circles, which represent a zodiac sign or apostle.

The original 22 symbols or letters of the Phoenician alphabet are assigned to keys of the Major Arcana of the Tarot (see issue #6). The first letter becomes the "Fool Key", Key 0 and therefore each key number is one number ahead of the numerical order of the alphabet; the result is that Keys 0 - 21 correspond to the 22 original Phoenician letters. The first 22 letters of the Hebrew alphabet later replaced the original 22 Phoenician letters. Each of the Hebrew letters have a number, a meaning, i.e. Camel, a musical note, an alchemical sign and a color. I see the Phoenicians as an original branch of the Freemasons which used much the same symbology and spreaded their belief system far and wide as evidenced by their alphabet.

From Anglo Saxon times in Great Britain, the swastika was named the fylfot from fower fot meaning four-footed or many footed. Old Norse in Scandinavia used the same term and added "the sun snake", in double form, like looking down from the top of a 3-dimensional medical caduceus

- See Swastika, page 10



Figure 1a: Sun at the center of a zodiac

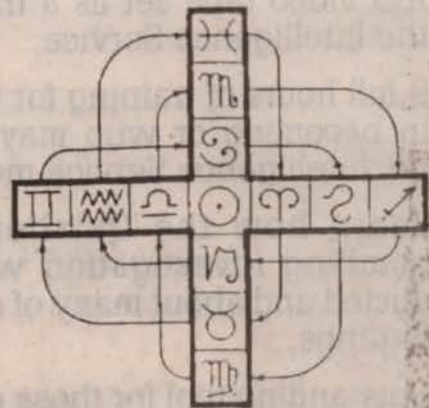


Figure 1b: Sun symbol at center of the solar cross and movement of zodiac signs like a swastika



Figure 1c: The Grand Circle or Cycle of the Zodiac and the four seasons in the swastika

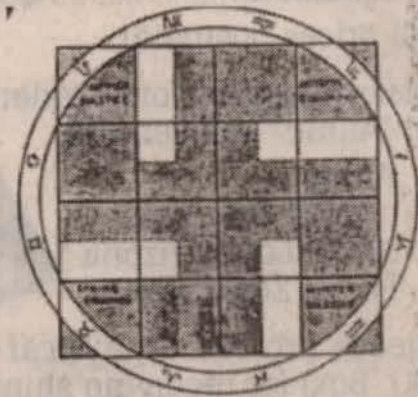


Figure 1d: The Swastika an emblem of the Solar year

# The Swastika and the Cross

- Swastika, from page 5

at the two serpents, the ida and pingala. This symbol is sometimes mistakenly called Thor's hammer; the proper symbol is not the swastika but is the Tau, "T" cross discussed in an earlier Veritas issue as the early phallus - trinity.

Later in the long history of this ancient symbol it was almost universally called the swastika (from *svasti* and *svastika*) from Sanscrit, *Sw* = good, well, excellent, prosperity and happiness; *Asti* = to be or being; *Ka* the suffix forming the substantive.

The famous scholar, Max Muller mistakenly divided this symbol into the swastika, the right moving clockwise, make, positive symbol and the suvastika, the left moving counterclockwise, female, negative symbol (like the two serpents of the caduceus discussed in earlier issues). *Websters* 1910 edition of its unabridged international dictionary mistakenly included these two words and drops the second word in its later edition. Rene' Guenon in his book *Symbolism of the Cross*, page 56, footnote 1, correctly reported that the term *sauvastika* is only an adjective derived from *swastika* and relates to that symbol or to its meaning. So, *swastika* refers to both directions, but it generally refers to the clockwise direction. The counterclockwise symbol is properly termed a "lefthanded swastika" or the rarely called "Vardhamana".

The swastika represents a wheel of the sun-gods chariot and is seen in the "Wheel of Fortune", Key #10, of the tarot. In China the swastika (*wan*) was originally a taoist emblem and may be seen in the hand of Lao-Tsu, founder of Taoism. It is also one

of the "auspicious signs" on the Buddha's foot and when found on the breast of Shakya-Muni, it symbolizes the heart (as the sun, clockwise swastika is a symbol of the heart and the moon counterclockwise swastika is a symbol of the liver). As a Chinese character, the *wan* (swastika) denotes the number 10,000.

The swastika (*svastika*) symbolizes the benediction (called the "Cross of Salvation" or Well Being), flame or sacred fire, flight, four cardinal directions of four winds, generative power, growth, happiness, health, infinity, knowledge, life, lightning flash, longevity, perfect square (as in Freemasonry), prosperity, rays, strength, sun in daily or yearly rotation, sun followers, whirling motion, the mystic spiral or whirlpool. Curved ends on the swastika can indicate death suggesting the scyth of the grim reaper (seen in Key 13, "Death" of the tarot).

In Tibetan Buddhism, a pair of interlocking triangles form a 6-pointed star (later called the "Star of David" or "Seal of Solomon" by the Jewish people) with a swastika at the center. The swastika is sometimes shown as Solomons knot; later, it became the symbol of Hitler's occult inspired National Socialist Party. The upward pointing triangle represents fire burning to a point, the male; the downward pointing triangle represents water, the female. Both triangles join in a sexual and spiritual union and at the center is the swastika, the whirling fire, the sun in this excited union of cosmic creation. In Buddhism the ends of the arms are usually bent in the "respectful attitude" or divine view, that is, toward the left (see *Tibetan Bud-*

*dhism*, by L.A. Waddell, 1895, Dover reprint, 1972, ISBN 0-486-20130-9, p. 389). In Tibet, Nepal and Northern India, I have seen swastikas rotating in both directions.

The swastika is an emblem of rain, sun and wind gods from the motion when two fire sticks are twirled together.

In Germany, a swastika shown with arms turned to the left is a hakenkreuz (hook cross), the National Socialist Party, Nazi emblem from Hitler's interest in the occult and the writings of the theosophical leader Helena P. Blavatsky. To Hitler, it was symbol of resurrection, the revival of national life. This was the sun's daily and yearly rebirth. His swastika was black on a white disc, and this combination repeated an ancient association of two sun symbols, the whirling fiery black swastika (the swastika was also shown in gold or yellow, another sun color) on the pure white spiritual sun. This disc was often placed on a red background as a red armband or flag. The swastika was known to all ancient peoples as an object of great veneration and since Hitler chose it as his powerful solar symbol, the swastika is not a symbol of anti-semitism. The swastika is used extensively today in India and Asia as an important symbol in peoples' lives and should be respected as such. It is best to minimize its connection with Hitler. I am in no way anti-Jewish, but I think it is shortsighted to dismiss one of the universal symbols used by man for thousands of years because Hitler used it for 10 years.

The Jains of India regard the swastika as a symbol of human progress. The upper right represents life's lowest stages; the lower right the soul's evaluation through



plant and animal kingdoms; the lower left arm the human evolution; the upper left arms the spiritual evolution, the plane from which the soul is freed from matter. This is clearly seen in Key 10 "Wheel of life" (or fortune) of the Freemasonic Tarot.

The swastika is a conventionalized human form of two arms and legs, the union of male and female principles (similar to the 6-pointed star), the dynamic and static, the centrifugal and centripetal phases of movement, the inhale and exhale, the departure from and return to the center, the beginning and end, the alpha and omega; it is a version of the labyrinth, forked lightning (being two "Z" s forms of lightning). It is found all over the world on petroglyphs (rock or cave paintings), alters, figurines, vestments, urns, vases, utensils, pottery, weapons, shields, dresses, coins and spindle-whorls (from the whirling movement of the spindle drill). See Figure 2.

On the female images of Artemis and Astarte, the reversed (female or moon) swastika is depicted on the vulva triangle symbol of the female generative power and the triangle of hair points down, as seen on the 6-pointed star, downward pointing triangle, symbol of female-water. The right male and left female forms are the Chinese yin and yang. The swastika appears frequently in the catacombs as a symbol to signify Christ as the power of the world. Since the left-handed swastika was often found in the catacombs and used as the Buddhist symbol, this may illustrate a direct parallel between the two ideologies. In medieval times, it was used to symbolize Christos, the cornerstone (the capstone of the pyramid of Freemasonry), the four

Evangelists with Christ at the center. Found on Christian tombstones in Ireland and Scotland as Solomon's Knot, the Gnostics saw it as a representation of Sitala, the 7th incarnation, symbol of all fire gods and sons of God (Zeus, Helios, Agni, Brahma, Vishnu, Siva, Indra, Ganesh, Boal, Zoraster, Osiris, Krishna, Christos, Hesus, Jesus, Prometheus, and many more in ancient and modern religions worldwide, showing the common origin from ancient Freemasonry, first called the "Serpent Cult", "Ophiolatreaia" or "Serpent Worship", (see *On Serpent Myths of Ancient Egypt* by William R. Cooper, Victoria Institute or Philosophical Society of Great Britain, paper read Dec. 4th, 1871)).

Three circles above the swastika denotes the three jewels of right belief, right knowledge and right conduct; a crescent moon above it depicts the state of liberation, similar to the top of the caduceus.

The swastika was the sign of the poles, i.e. the pole star is the fixed center, the mystic center of Freemasonry and all the other stars whirl around it as the earth turns on its axis. It is also an amulet against the Evil Eye. See Figure 3.

Helena P. Blavatsky, 32° Freemason (I have a copy of her honorary masonic diploma, dated Nov. 24th, 1877 and signed by John Yorcker, an important masonic scholar, 33°) in her most important book *The Secret Doctrine*, Vol. 2, pp. 99-101 stated about the swastika,

"It is at one and the same time an alchemical, cosmogonical, anthropological and magical sign, with seven keys to it's inner meaning of the seven great mysteries of Kosmos. It is the Alpha and the Omega of universal creative force, evolving from pure spirit and ending with gross matter. It is also the key to the cycle of science (our newest and most powerful religion), both divine and human and he who comprehends it's full meaning is forever liberated from the toils of Mahamaya, the great illusion and deceiver, the light that shines from under this divine hammer, now degraded into a mallet or gavel of the Great Masters of Masonic Lodges is sufficient to dissipate the darkness of any human schemes of fictions."

The "Female Arani" is a name of the Vedic Aditi (esoterically meaning the womb of the world). Arani is a swastika (a parallel goddess to Artemis Nana and Astarte, both discussed and illustrated earlier here), a disc-like wooden vehicle, where the Brahmins generated fire by friction with pramantha, a stick, the symbol of the male phallus. This is a parallel story to the myth of Prometheus. A mystic ceremony with a world of secret meaning in it and very sacred, perverted (or clarified) into phallic significance by the materialism of human life.

Only while turns this wheel invisible, no pause, no peace, no straying-place can be; who mounts may fall, who falls will mount; the spokes go round unceasingly



Greek coin of Sicily



An Etruscan vase



Celtic Brooch of the Bronze Age



Four women and their hair form the swastika on this Sumerian pottery



Thibetan ornament



Chinese perforated tile



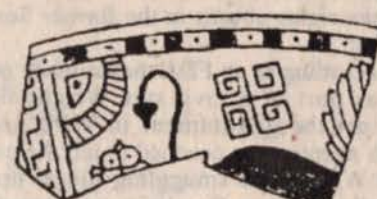
Tibetan swastika



Four goats and their horns form a swastika on Sumerian pottery



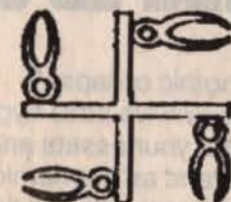
Buddha footprints



Pottery fragments with two meander swastikas - Naukratis, Ancient Egypt



Jain swastika



from India



Indian bead work



from India



from North America shell disc



from necropolis of Koban, Caucasus



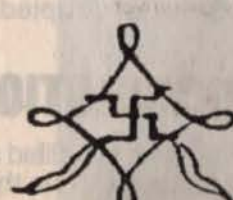
Circassian brand for horses and on Greek vases



from bronze pin-head, Caucasus



from Asia Minor and Greek vases



from China



from Ancient Hindu coin



North American Indian



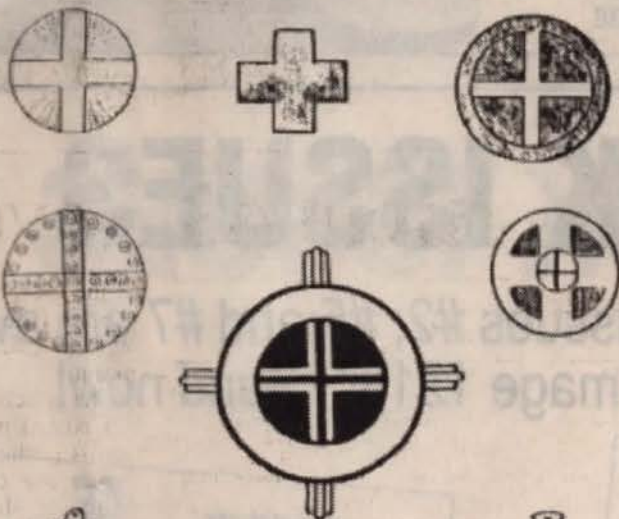
North American Indian



from Greek vases

Figure 2: The worldwide occurrence of the various forms of the swastika

Figure 3: More worldwide occurrence of the various forms of the swastika and the cross



Chariot of Apollo-Hesef



Fragment of thin bronze triskelion - Ireland



Fragment of thin bronze Ogee swastika - Ireland



Various forms of crosses in use among North American Indians, from Greek crosses to swastikas



Vase for perfume with croix swasticale and two forms of swastikas - France



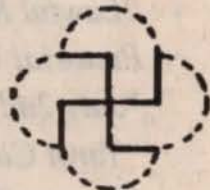
Stone altar with swastika on pedestal - France



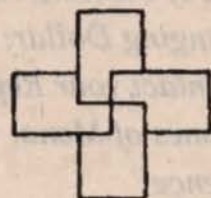
On a Sepulchral Stone at Meigle, in Perthshire, four human figures form a swastika



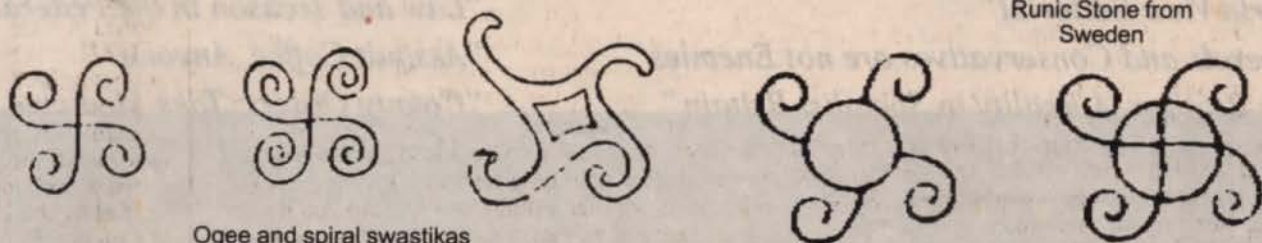
Engraved shell from the Mississippi mounds



"Celtic Knot" swastika



From this the St. Andrew's Cross was formed direct, as may be seen from a Runic Stone from Sweden



Ogee and spiral swastikas

Ogee swastika with circle