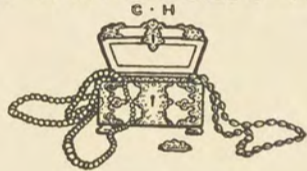




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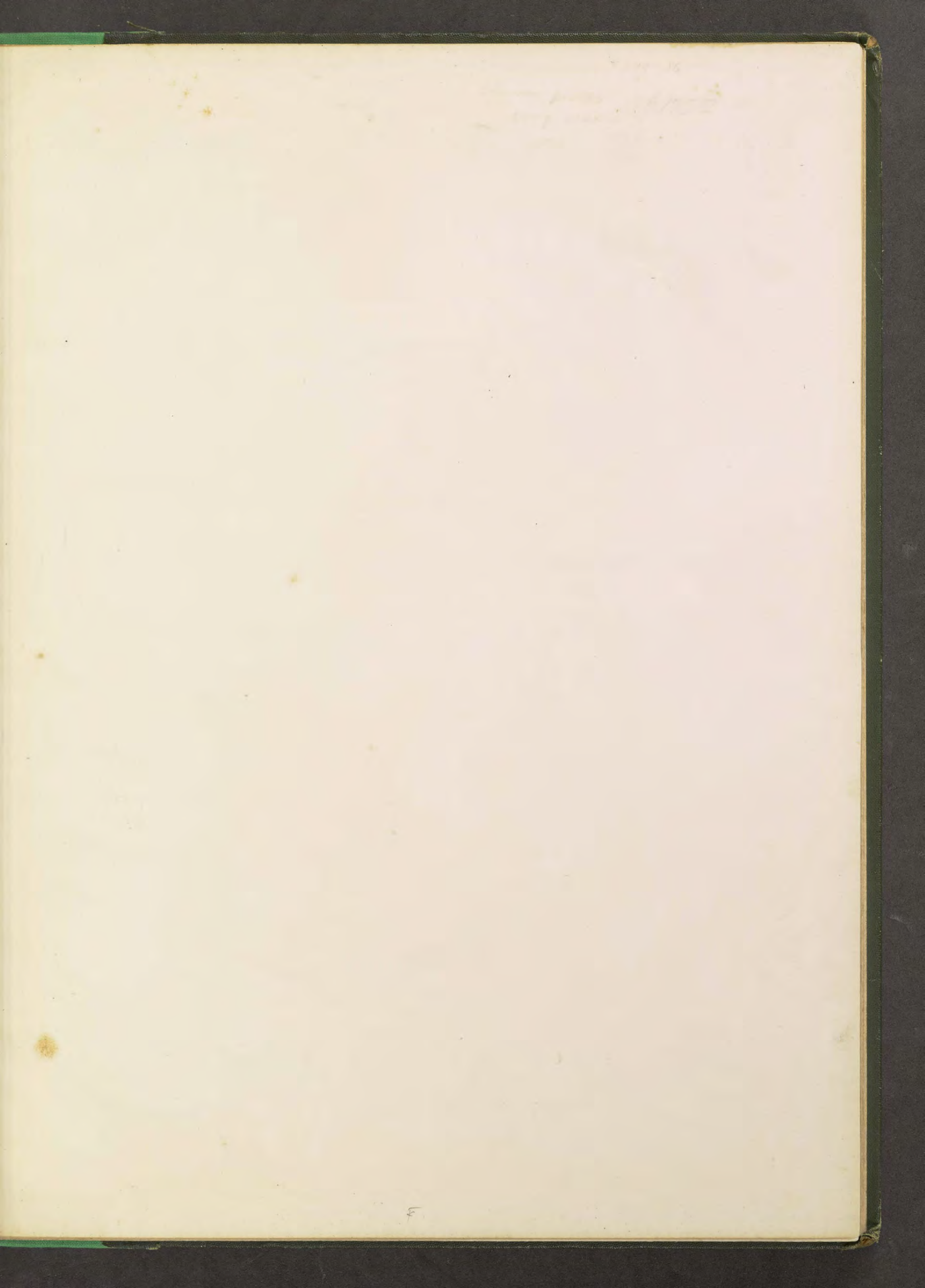
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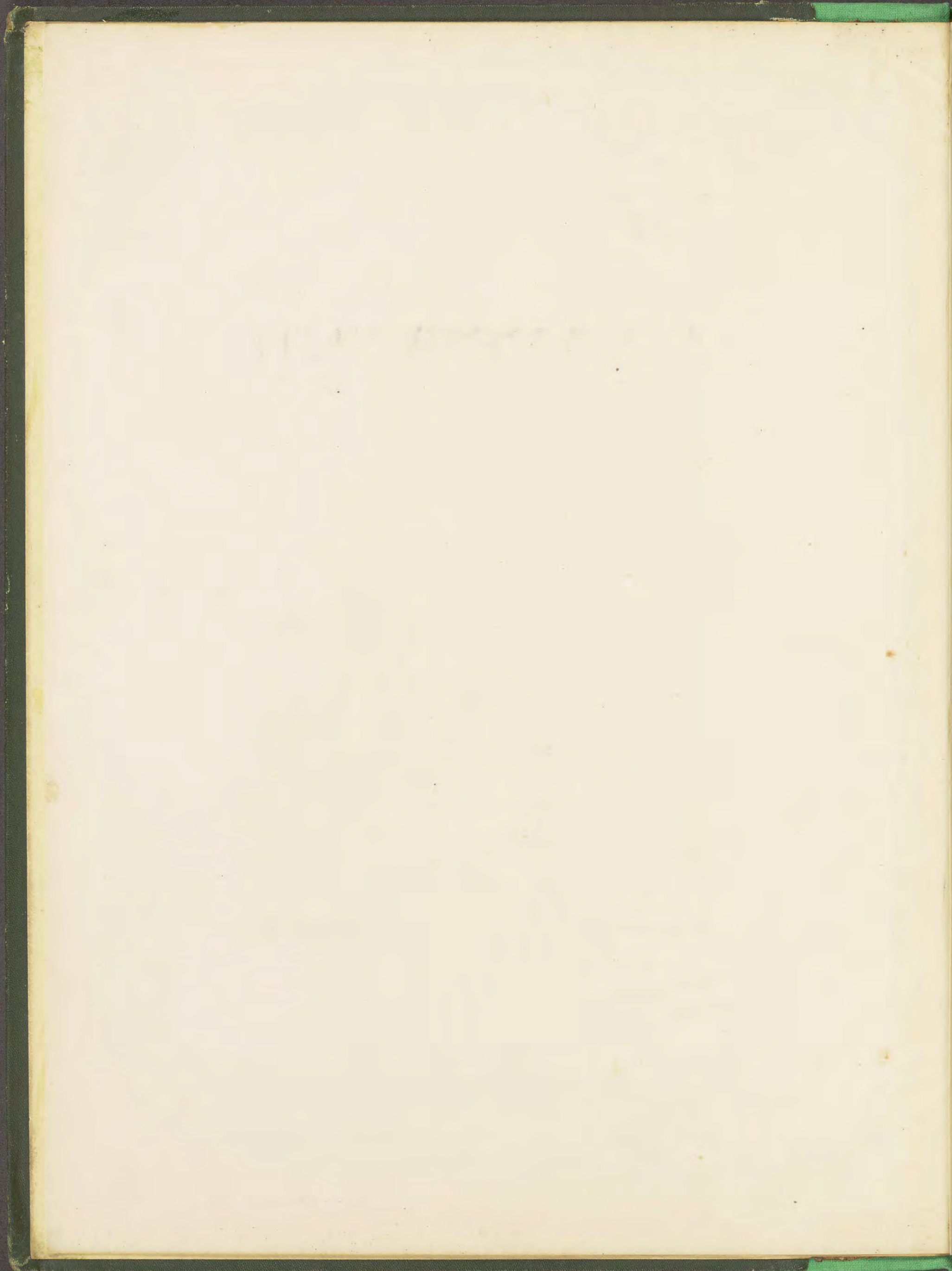
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ORNAMENTAL JEWELLERY

OF THE

RENAISSANCE

IN RELATION TO COSTUME.

*Designed from Original Gems and Authentic Paintings of the
Fifteenth, Sixteenth & Seventeenth Centuries,*

THIRTY HIGHLY-FINISHED ENGRAVINGS

COMPRISING NUMEROUS EXAMPLES

IN GOLD AND COLOURS

AND

EXHIBITING SOME OF THE CHOICEST MASTERPIECES

OF

MEDIAEVAL GOLD AND SILVER WORK;

THE SUBJECTS COLLECTED AND ARRANGED BY

FERDINAND LUTHMER,

Director of the School of Industrial Art, Frankfurt.



LONDON:

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MDCCCLXXXII.



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ORNAMENTAL JEWELLERY OF THE RENAISSANCE.

Plate 1



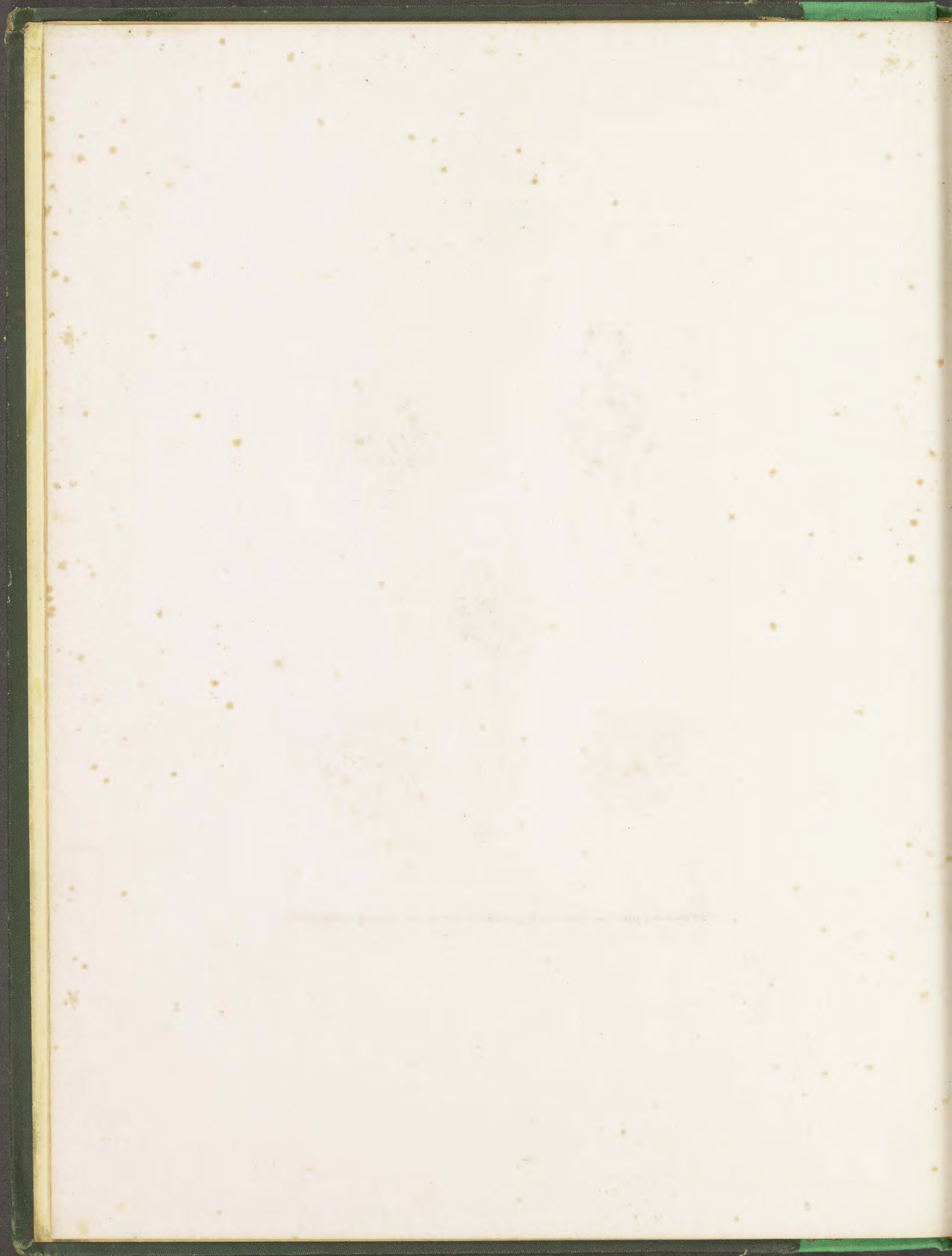
1. Head Ornament, from a Portrait of Claudia, daughter of Henry II. of France, 1560. In the Ancestral Gallery, Schleissheim.

2. Brooch, from the original in the possession of Herr Oppler, Hanover.



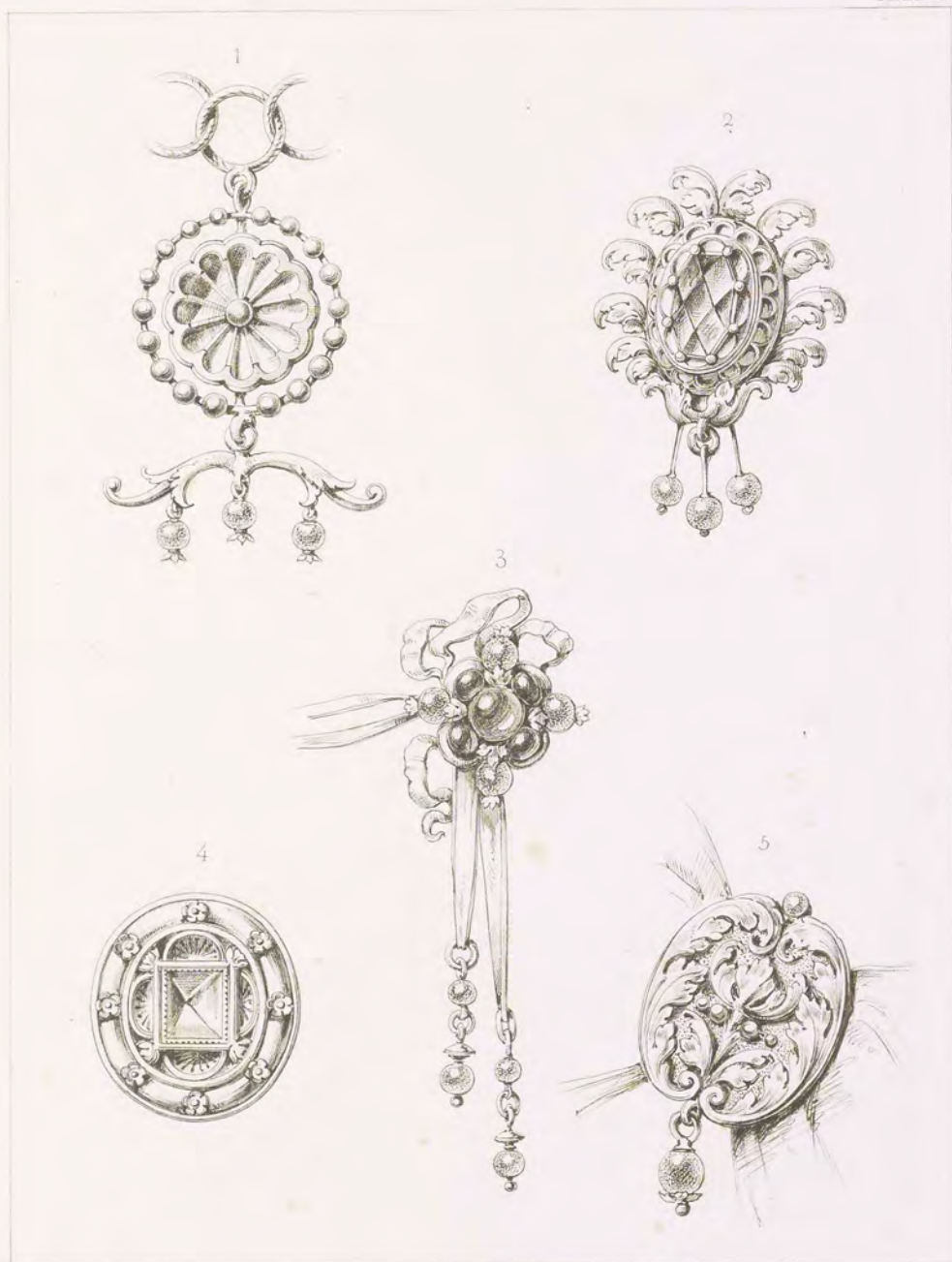
Ferd. Luthmer del.

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ORNAMENTAL JEWELLERY OF THE RENAISSANCE.

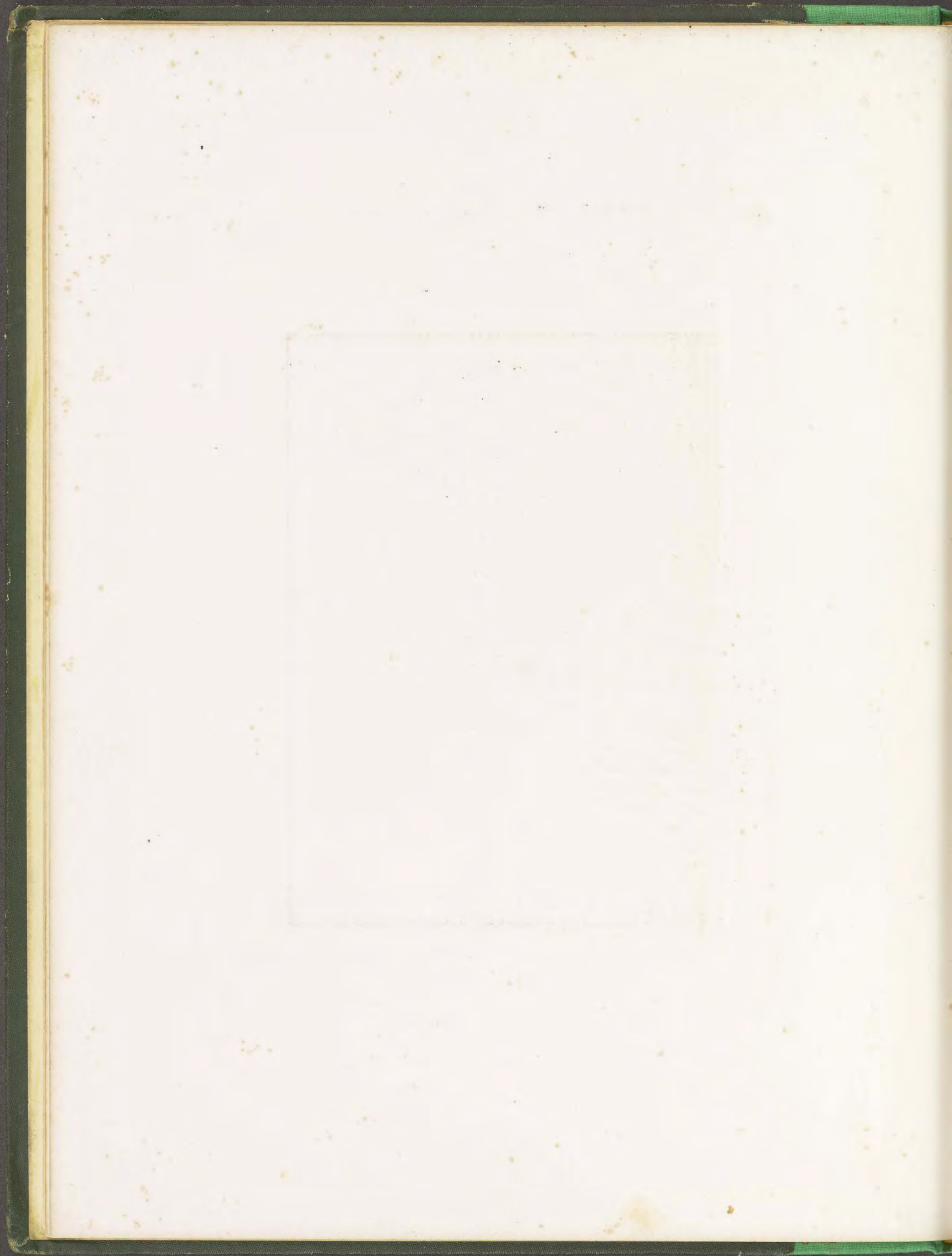
Plate 2.



1. Pendant, from a High-German Portrait, at Siegmaringen. 2. Brooch, from a painting by Math. Grünewald.
3. Pendant, from a painting by P. Claeissens, the elder. 4. Brooch, from a painting of the French School (XV. Cent)
5. Shoulder-Clasp, from a painting of Dürer's time.

All in the Grand-Ducal Museum at Darmstadt.

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ORNAMENTAL JEWELLERY OF THE RENAISSANCE.

Plate 3.



Ferd Luthmer del

1. Necklace with Pendant, the Arms unknown, from an Ancient Portrait.
2. Necklace with Pendant, from the Armorial Insignia of the Pirkeheimers and Risters in a painting by George Penz, 1525.

Henry Sotheran & Co., London.

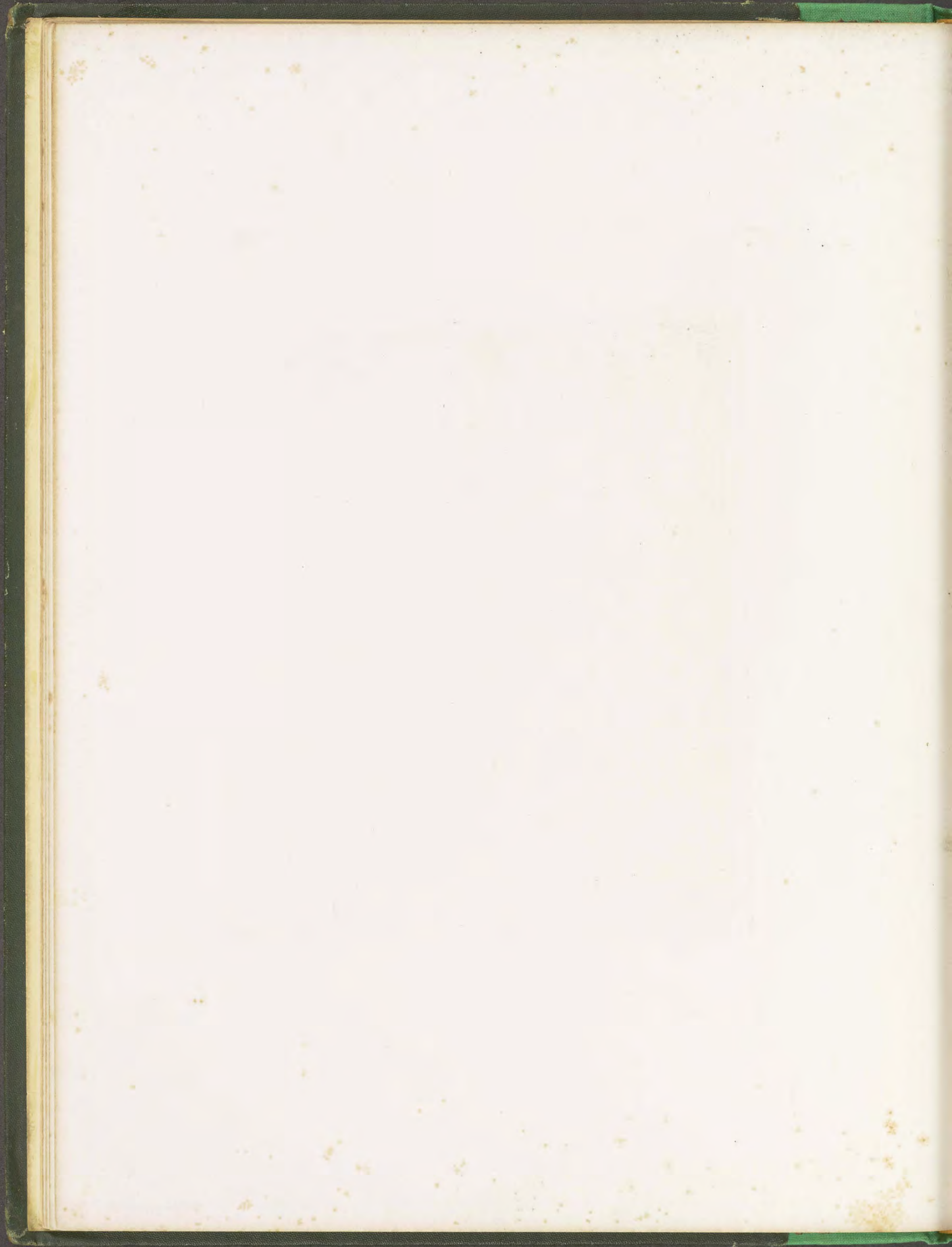


ORNAMENTAL JEWELLERY OF THE RENAISSANCE.

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1. Ring, from a portrait, dated 1572, in the Museum at Cologne. 2. Ring, from an original in the Royal Hohenzollern Museum, at Siegmaringen. 3. Seal, from the original in the Ducal Museum at Gotha. 4. Fan-handle, from a German picture, at Wörlitz. 5. Fan-handle, from a portrait by Seb. del Piombo, in the Stadel Institute at Frankfurt-on-Main.



ORNAMENTAL JEWELLERY OF THE RENAISSANCE.

Plate 5



Nº 1 L. Ranecher del.
Nº 2 Ferd. Lethner del.

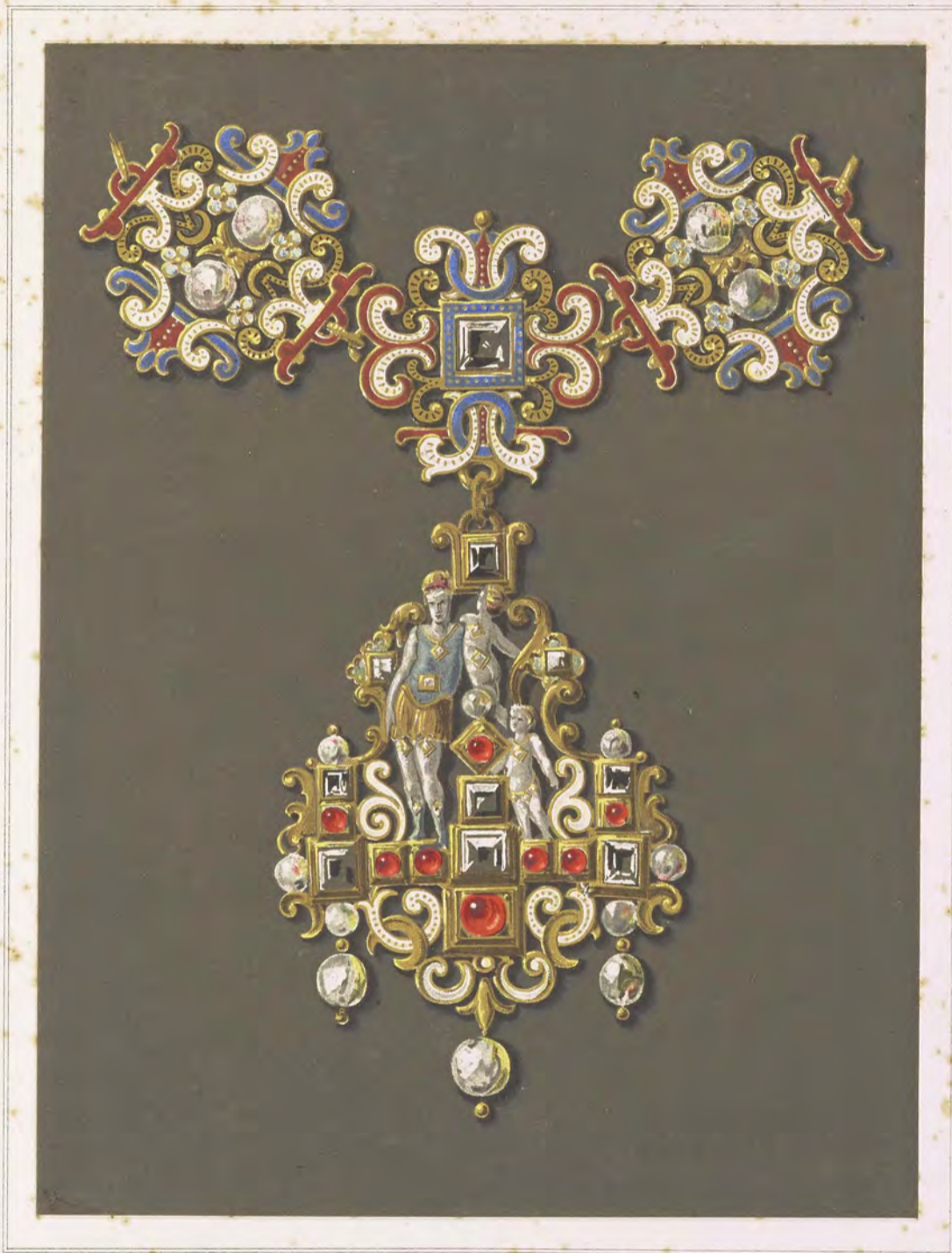
1. Pendant, in the Museum at Pesth.
2. Collar Chain of an Order, in the Ducal Museum, Gotha.

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ORNAMENTAL JEWELLERY OF THE RENAISSANCE.

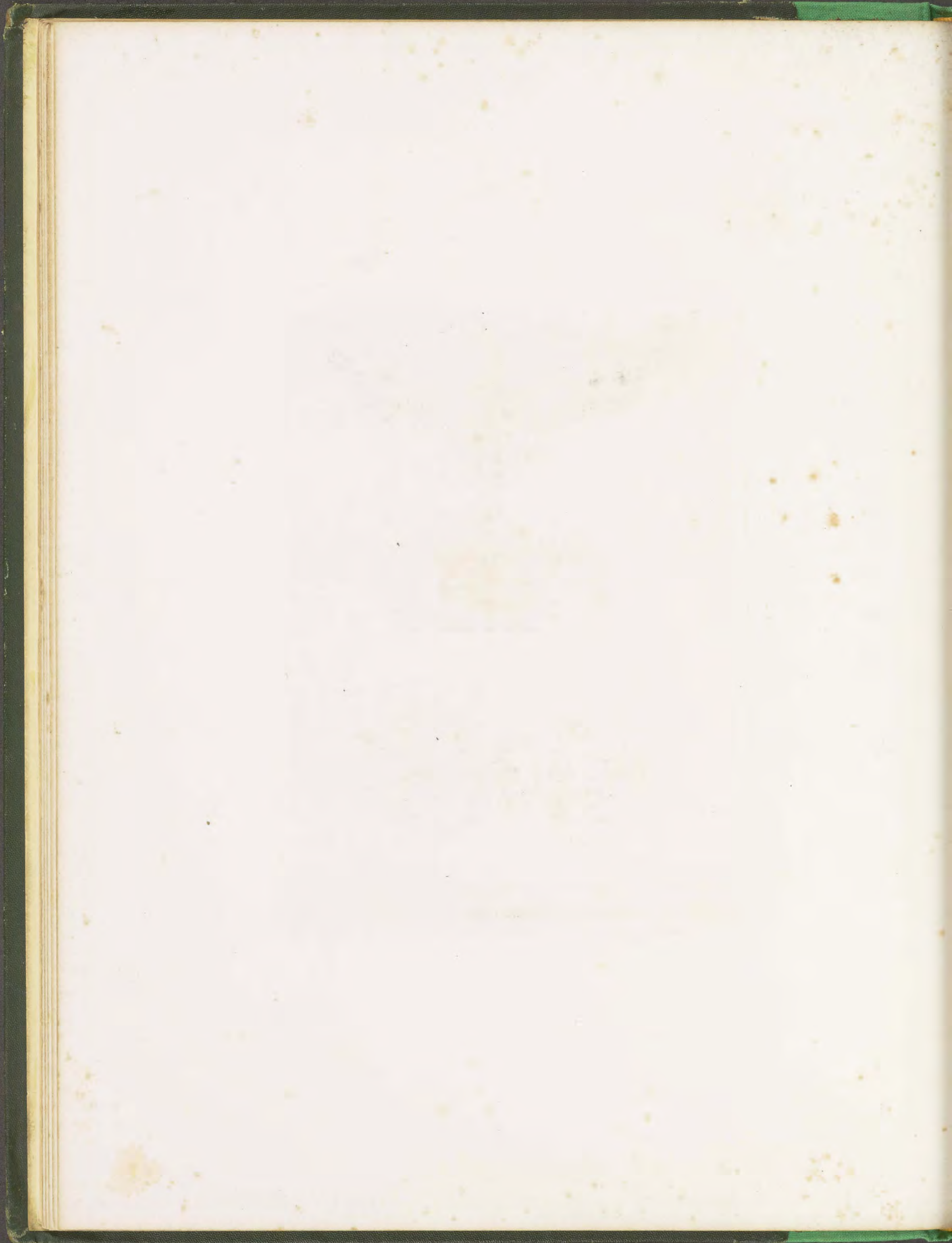
Plate 6.



Ferd. Luthmer del.

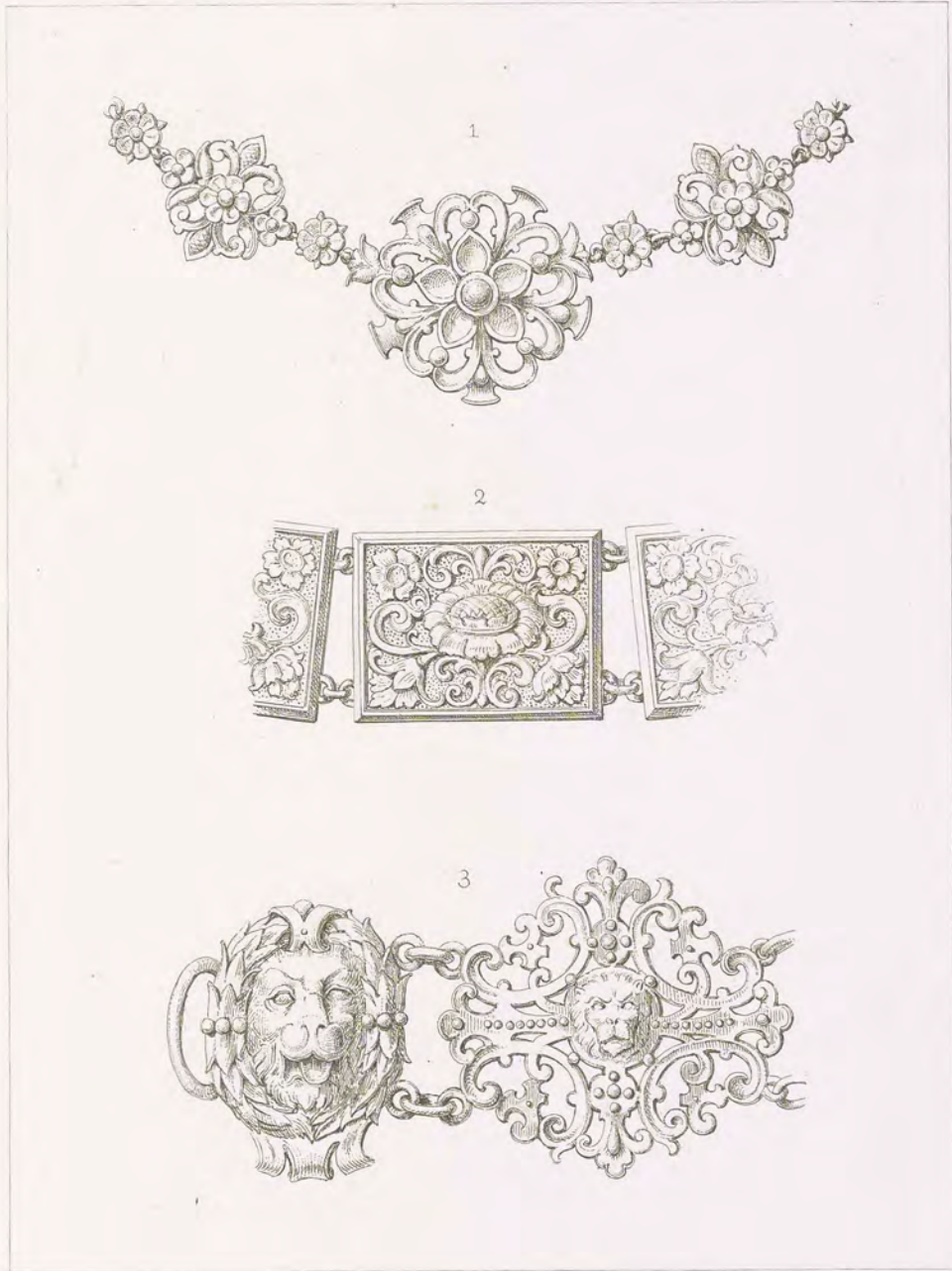
Necklace, with Pendant, from the portrait of a Princess of the 17th Cent.
in the Gallery at Wörlitz.

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ORNAMENTAL JEWELLERY OF THE RENAISSANCE.

Plate 7.



Silver Girdles.

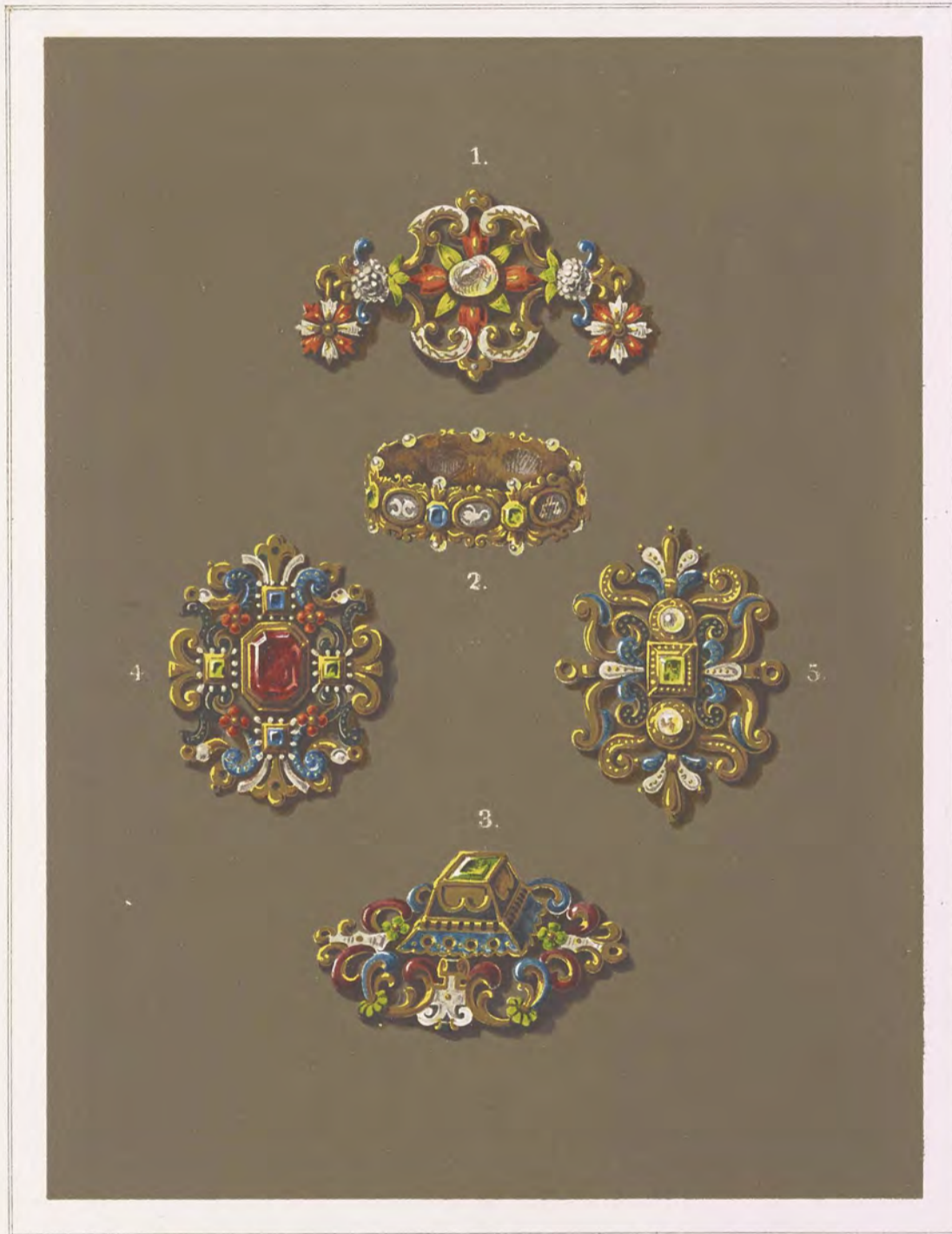
1.u.2. From the originals, in the German Museum. 3. From the original, in the possession of Herr Oppler, Hanover.

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ORNAMENTAL JEWELLERY OF THE RENAISSANCE.

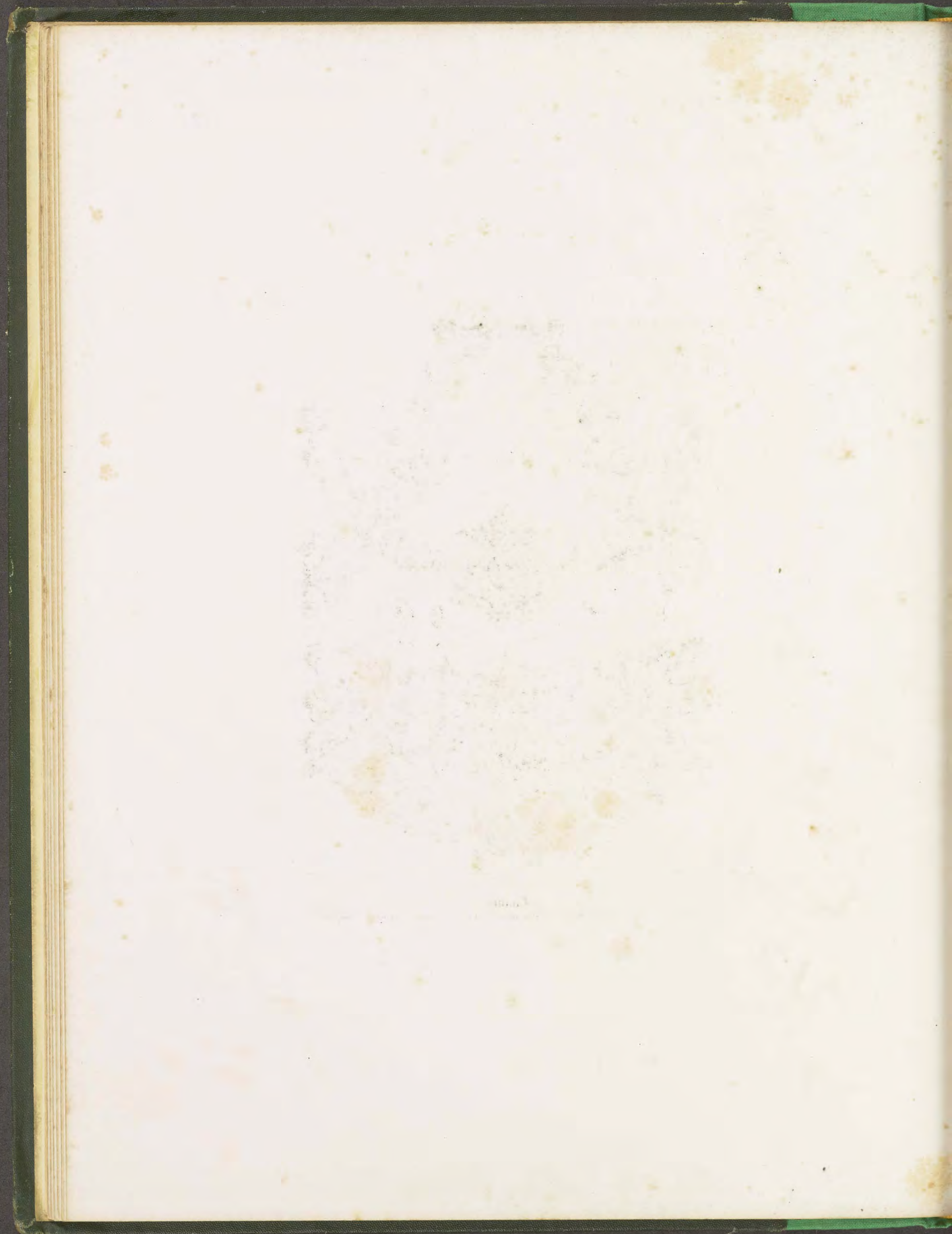
Plate 8



Ferd. Luthma

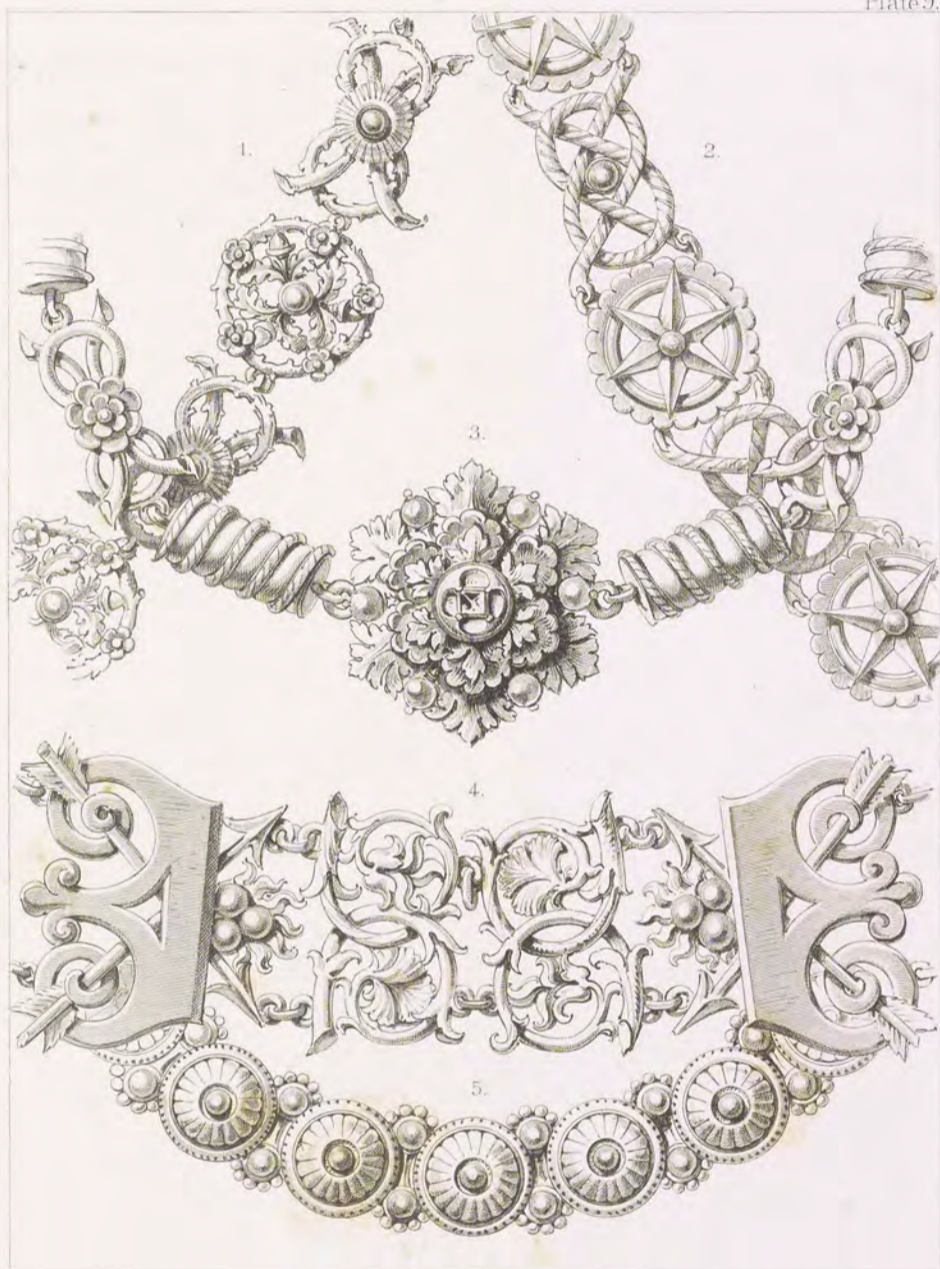
1 Brooch_2 Ring (enlarged)_3 Hat-Ornament, the Original in the Royal Gallery at Cassel.
4 5 Links of Chains, 4 as a consecrated offering on the great Monstrance in the Cathedral
of Freiburg at Breisgau, Baden,-5. at Dresden.

Henry Sotheran & Co, London.



ORNAMENTAL JEWELLERY OF THE RENAISSANCE.

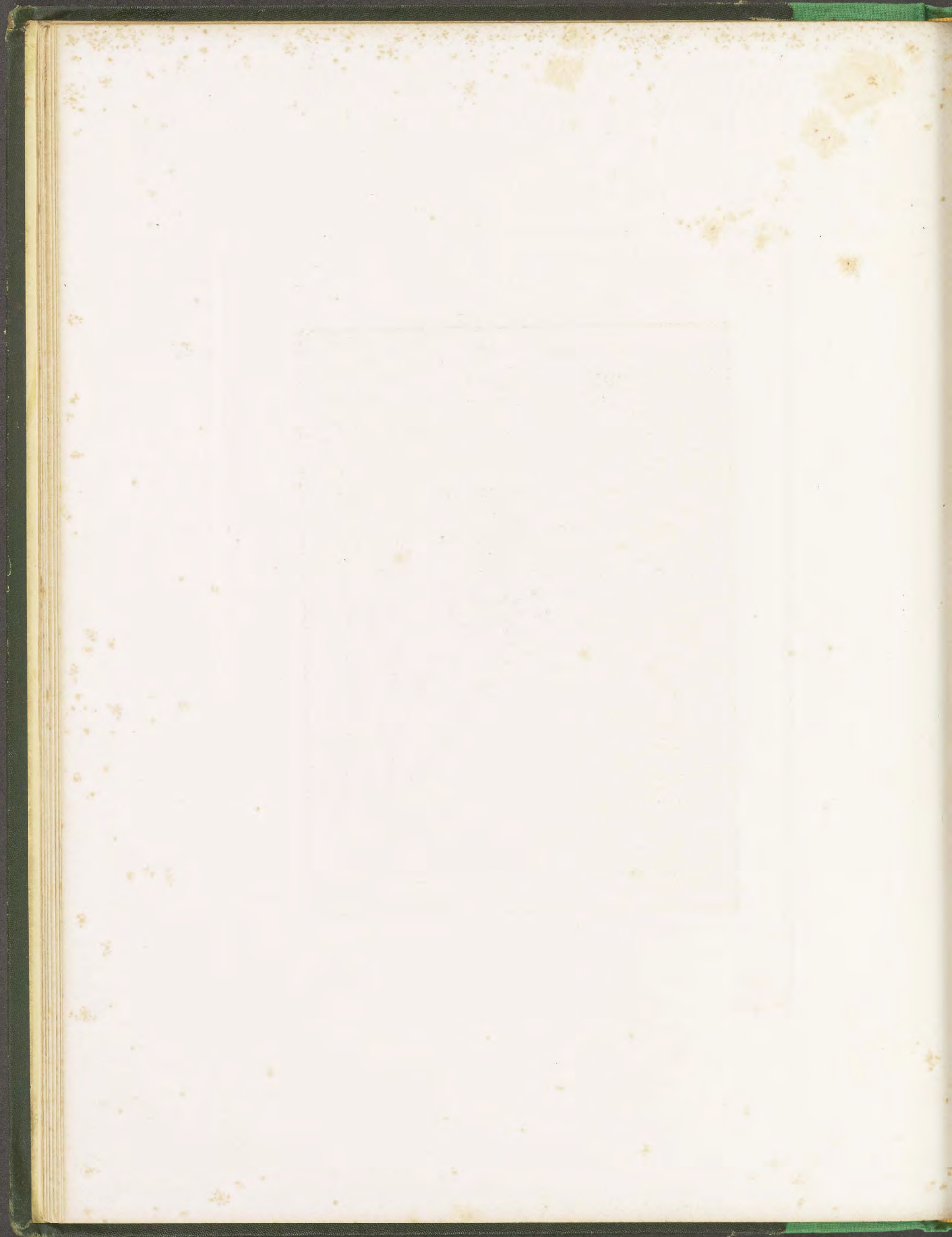
Plate 9.



Chains.

1.&4. Silver Chains of the Shooters' Company in Amsterdam and Antwerp (Museum of Antiquities) 2. From a picture by Altdorfer in the Augsburg Gallery (the Stars of Silver; the rest of Gold) 3. From a portrait by an unknown master in the Cologne Museum, dated 1549 (Spirals of Silver Loops of Gold) 5. From a painting by Hans Swart in the old Pinakothek Munich.

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ORNAMENTAL JEWELLERY OF THE RENAISSANCE.

Plate 10.



Ferd Luthmer del.

Necklace, and two Pendants.

1. From a female portrait by an unknown Master, in the Town Museum, at Cologne.
2. From the original, at Siegmaringen.
3. From an ancestral painting, dated 1604, at Wörlitz.

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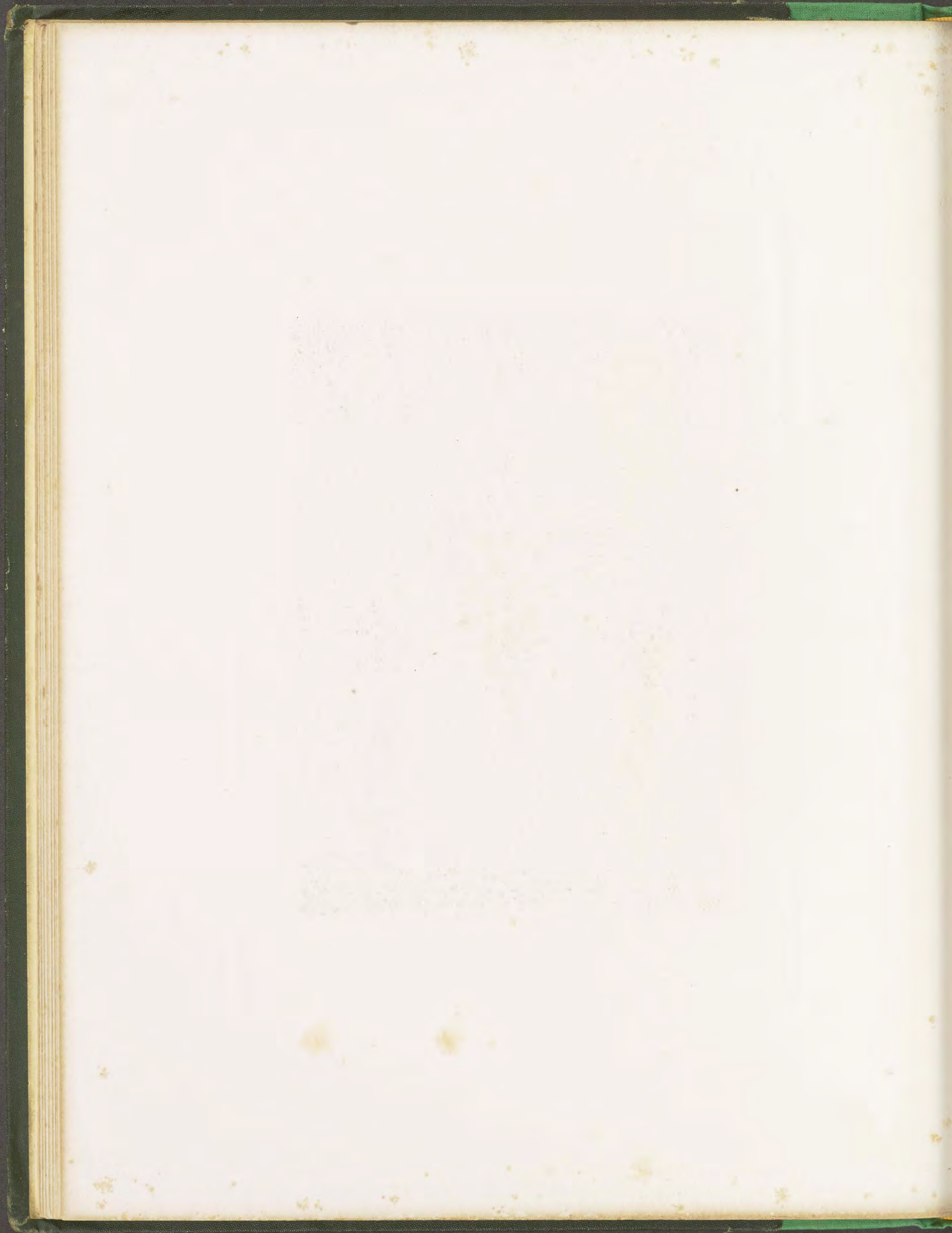
ORNAMENTAL JEWELLERY OF THE RENAISSANCE.

Plate II.



1. Girdle Pendant from a Portrait of the Frankfurt Female Patrician Fuland, dated 1617. 2. Brooch from an old Italian Portrait in the Museum at Gotha. 3. Ornament for the Crown of the Head from the Portrait of an unknown Female at Wörlitz. 4. 5. Cap Pendants from Upper German Portraits of the XVI. Century, at Donaueschingen and Augsburg.

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ORNAMENTAL JEWELLERY OF THE RENAISSANCE.

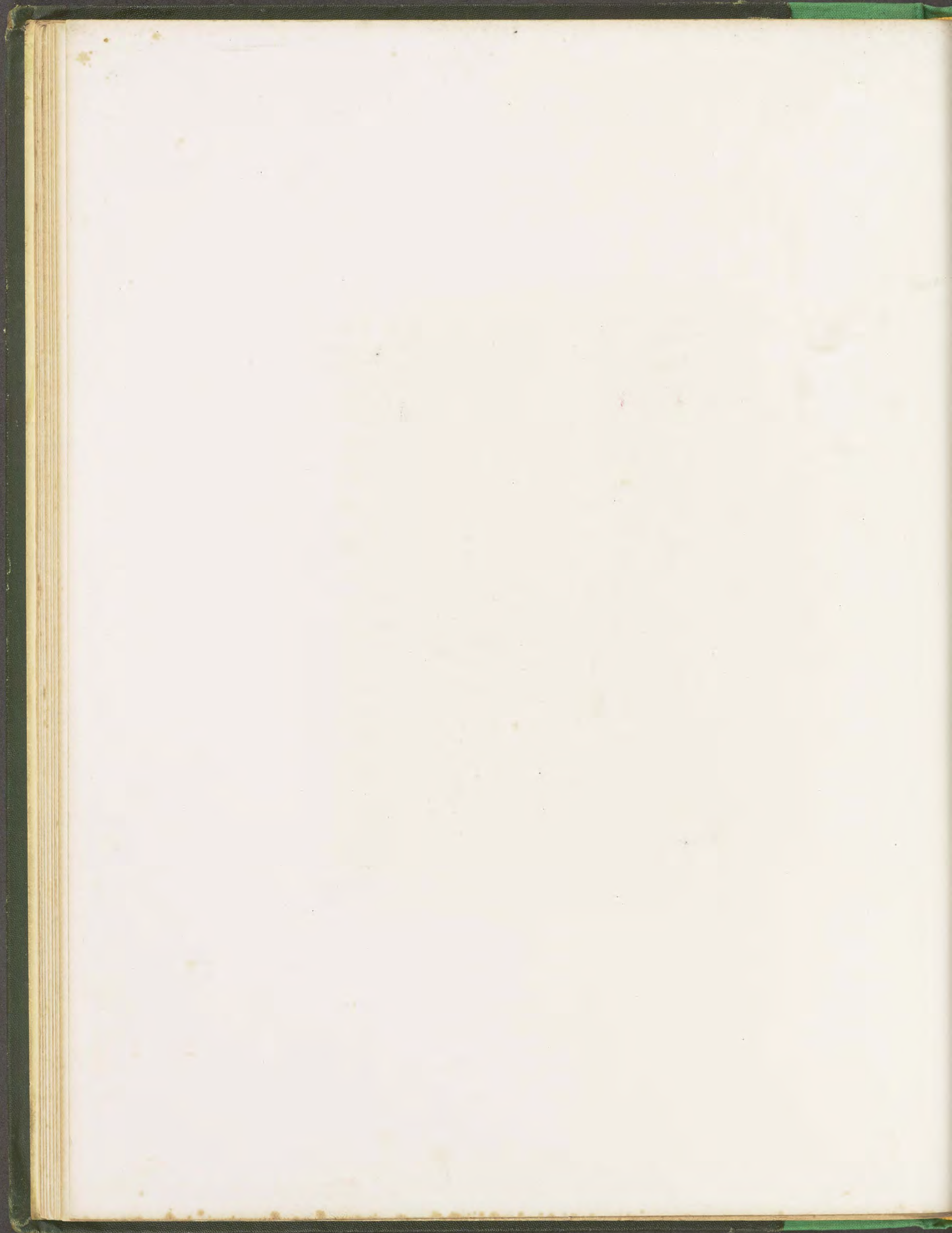
Plate 12



Ferd. Luthner del.

1. From a painting by B. Beham, about 1530, at Schleissheim. 2. From a Highgerman Painting by an unknown Master, at Siegmaringen. 3. From a painting attributed to H. Baldung Grien at Wörlitz. 4. From a painting by an unknown Master, at the same place. 5. Earring among the Prussian Crown Jewels.

Henry Sotheman & Co., London.



ORNAMENTAL JEWELLERY OF THE RENAISSANCE.

Plate 13.



1. 2. Cross and Pendant, in the Museum at Buda-Pesth.

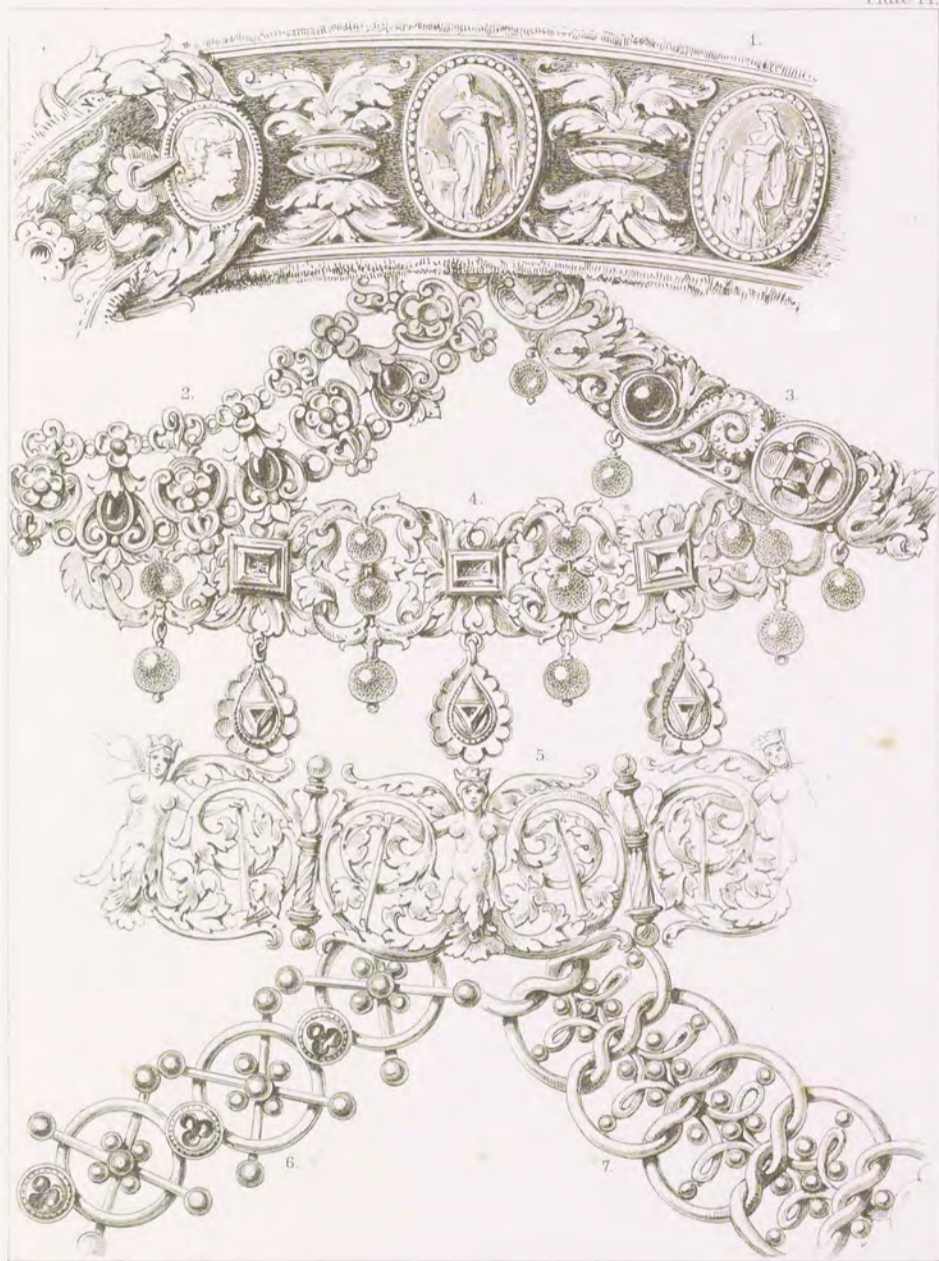
3. Pendant, in the National Museum at Munich.

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ORNAMENTAL JEWELLERY OF THE RENAISSANCE.

Plate 14.



Girdles and Chains.

1 and 5. From Portraits in the Grimberg Collection at Heidelberg. 2. From the Portrait of a Saint of the Middle German School at Siegmaringen. 3, 4, 6, 7. From Upper-German Portraits of the XVI Century in the Gallery at Schleissheim.

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ORNAMENTAL JEWELLERY OF THE RENAISSANCE.

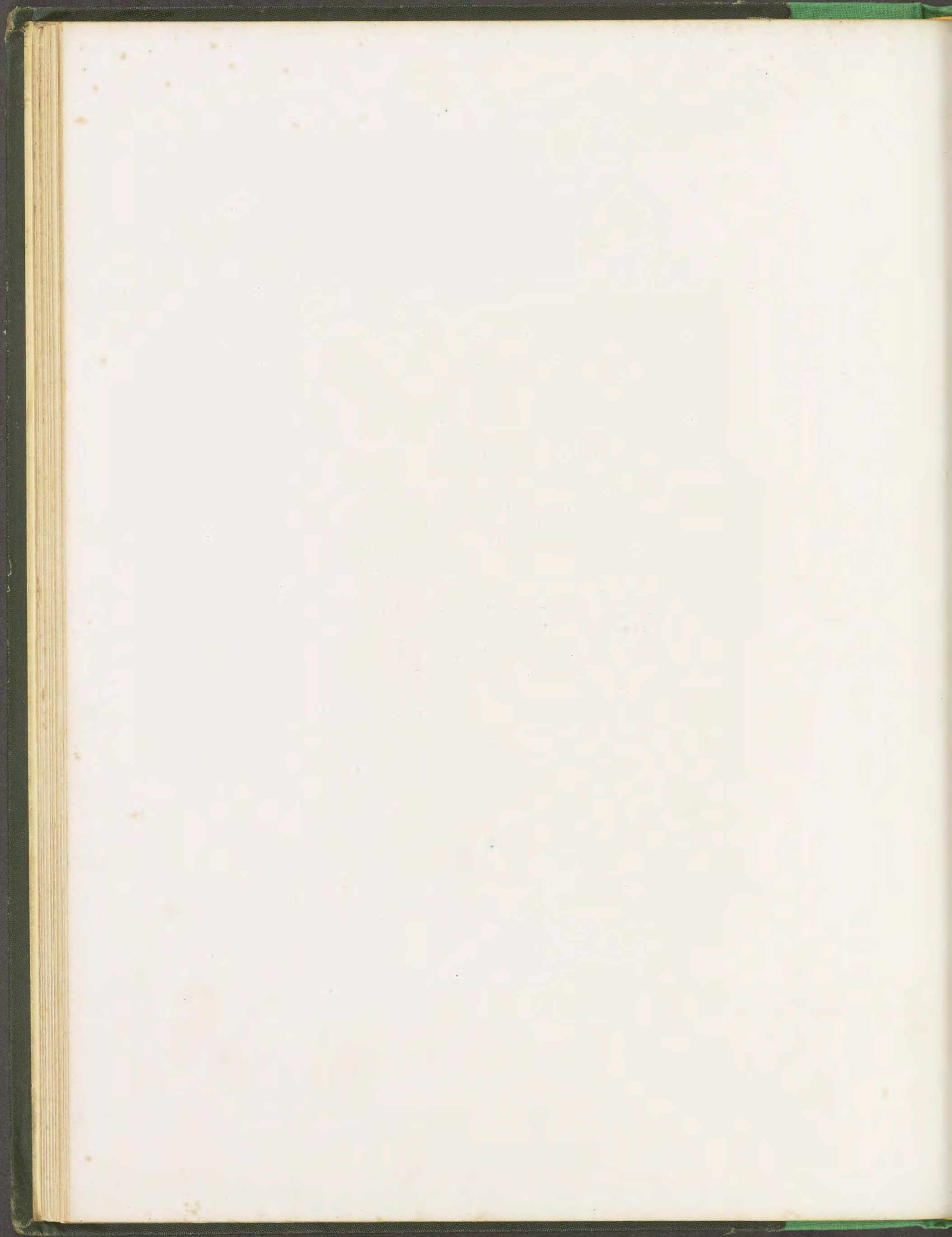
Plate 15.



Ferd. Luchner,
Frl. v. Braunmühl.

1. Case for Relics... 2. 3. Ornamental Appendages, the Originals in the Royal Cabinet of
Coins, Art, and Antiquities, at Stuttgart... 4. Heart-shaped Ornament, the Original in the
National Museum at Munich

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ORNAMENTAL JEWELLERY OF THE RENAISSANCE.

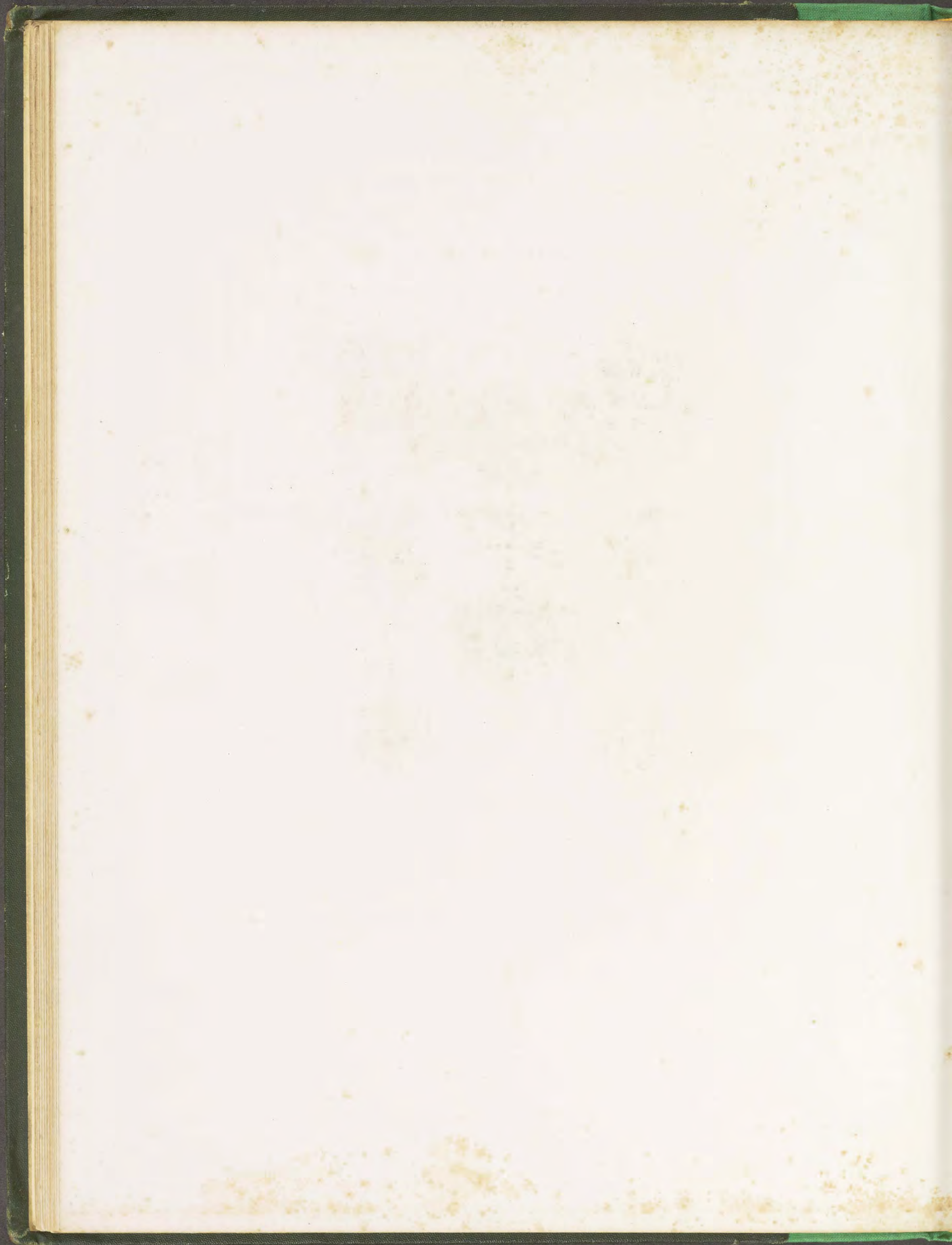
Plate 16.



Ferd. Lehmer del.

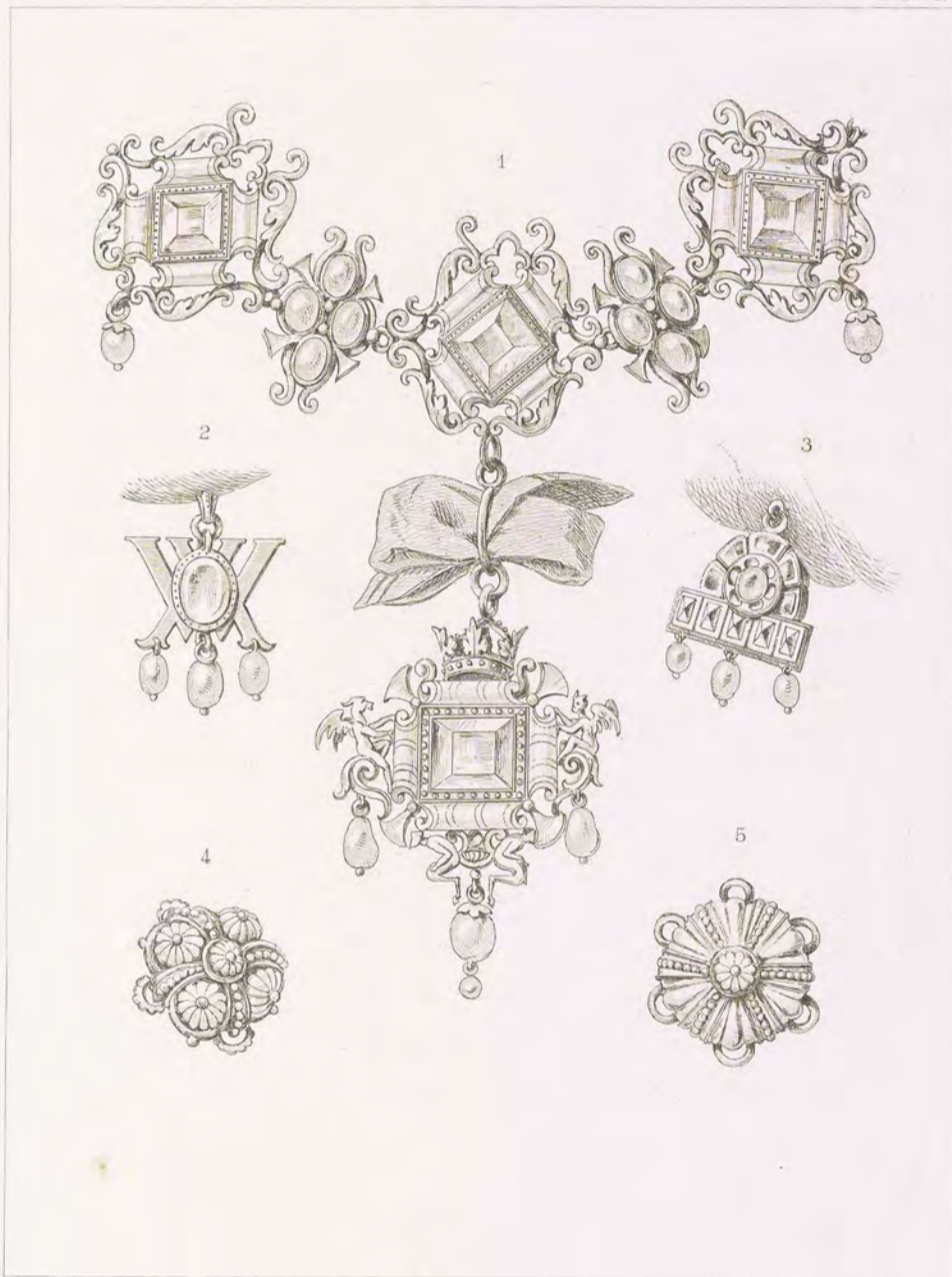
1. Neck-Chain. 2. The Front. 3. the Rear-side of a Cross in the Ducal Museum at Gotha.

Henry Sotherton & Co. London.



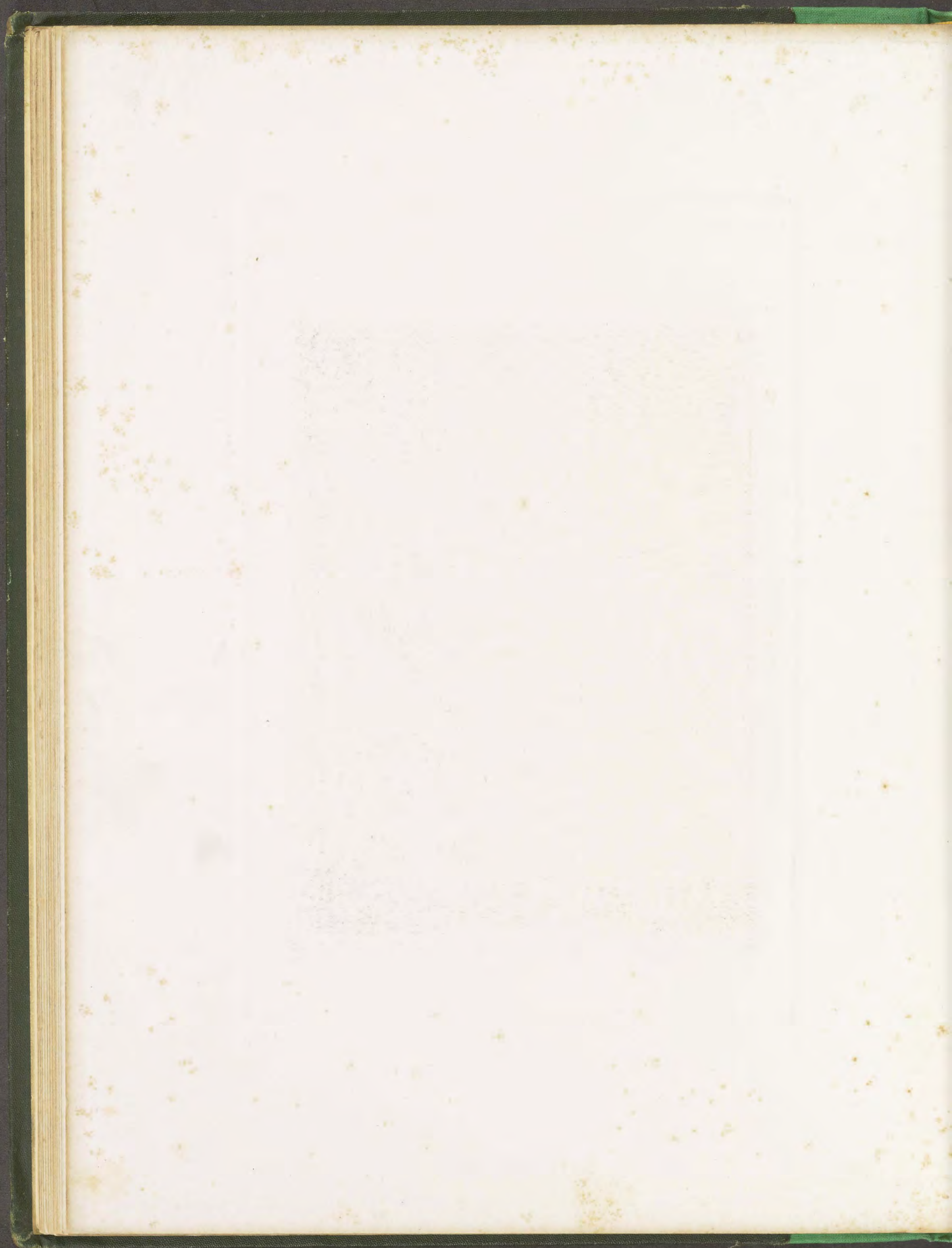
ORNAMENTAL JEWELLERY OF THE RENAISSANCE.

Plate 17.



1 Necklace, with Pendant, of Margaret, Queen of Spain, from a portrait by an unknown painter, at Wörlitz. 2 u. 3 Hat and Barret-Cap Pendants. 4 u. 5 Studs, from pictures at Wörlitz and Gotha.

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ORNAMENTAL JEWELLERY OF THE RENAISSANCE.

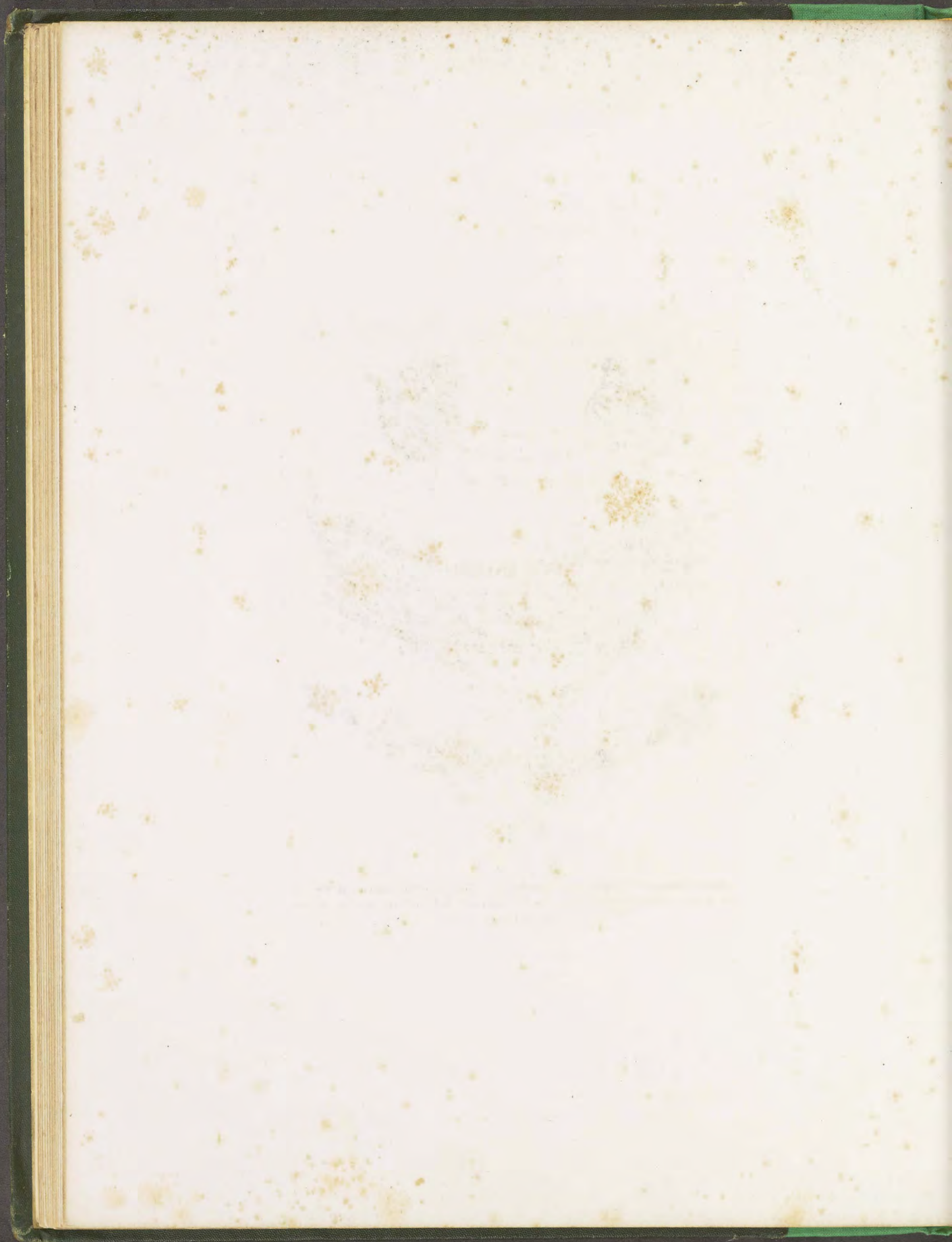
Plate 18.



Ferd. Lütjens del.

Necklace and Pendant from a female portrait by an unknown
Artist, dated 1572, in the City Museum at Cologne.

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ORNAMENTAL JEWELLERY OF THE RENAISSANCE.

Plate 19.

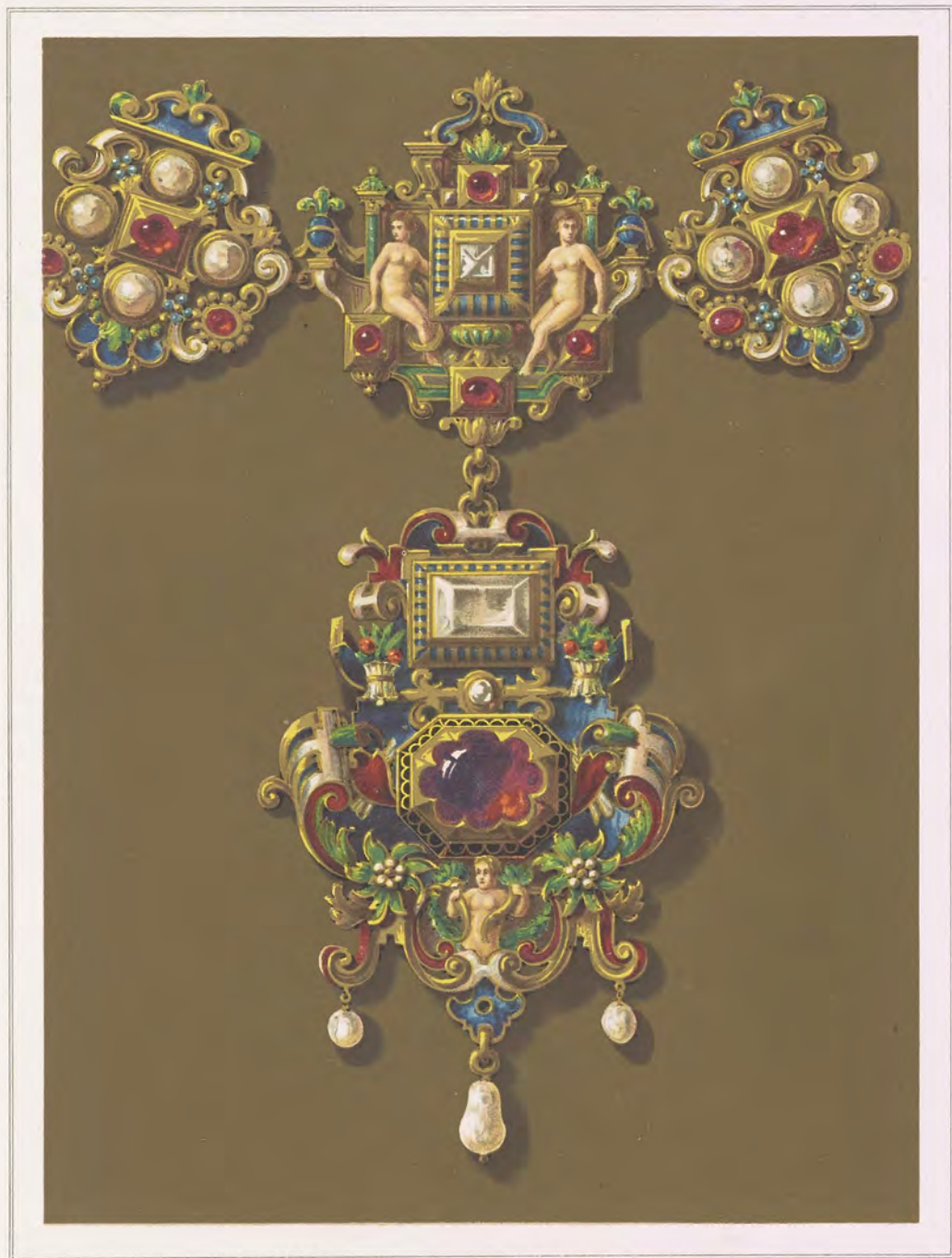


1. Mantle fastening of St. Agnes from a painting of the Boisseree Bartolomäus in the old Pinakothek at Munich 2. 3. Neck chains from German paintings of unknown masters of the Sixteenth Century at Wörlitz.



ORNAMENTAL JEWELLERY OF THE RENAISSANCE.

Plate 20.



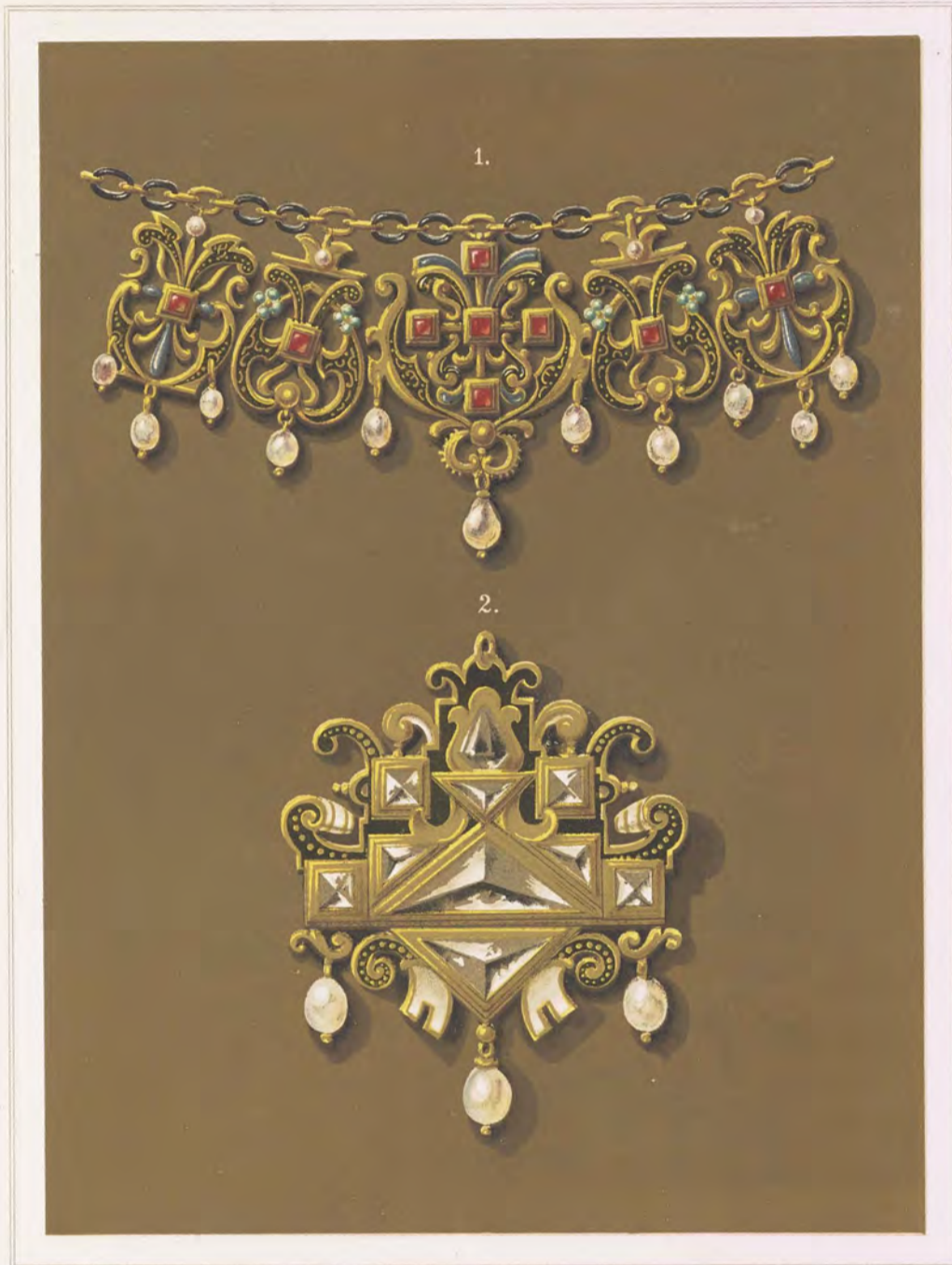
Necklace with Pendant from one of the Portraits by Wite,
of Magdalen, Wife of Duke Wolfgang Wilham, 1587-1626.
In the Ancestral Gallery at Schleissheim.

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ORNAMENTAL JEWELLERY OF THE RENAISSANCE

Plate 21.



Ferd. Linnher del

1. From a female portrait by an unknown master of the Seventeenth Century, in the Museum at Cologne.
2. From a portrait of the Duchess Maria Anna of Bavaria [1610-1665], by Brucker, in the Ancestral Gallery at Schleissheim.

Henry Sotherton & Co. London.

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ORNAMENTAL JEWELLERY OF THE RENAISSANCE.

Plate 22



1. Breast Ornament from a Portrait by an unknown Master in the Gallery at Darmstadt. 2, 4 and 5. From an Italian Portrait in the Stadel Institute at Frankfurt on Main. 3. Earring from an ancestral Portrait in the Castle at Gotha. 6. From a female Portrait of the Middle German School in the Museum at Cologne.



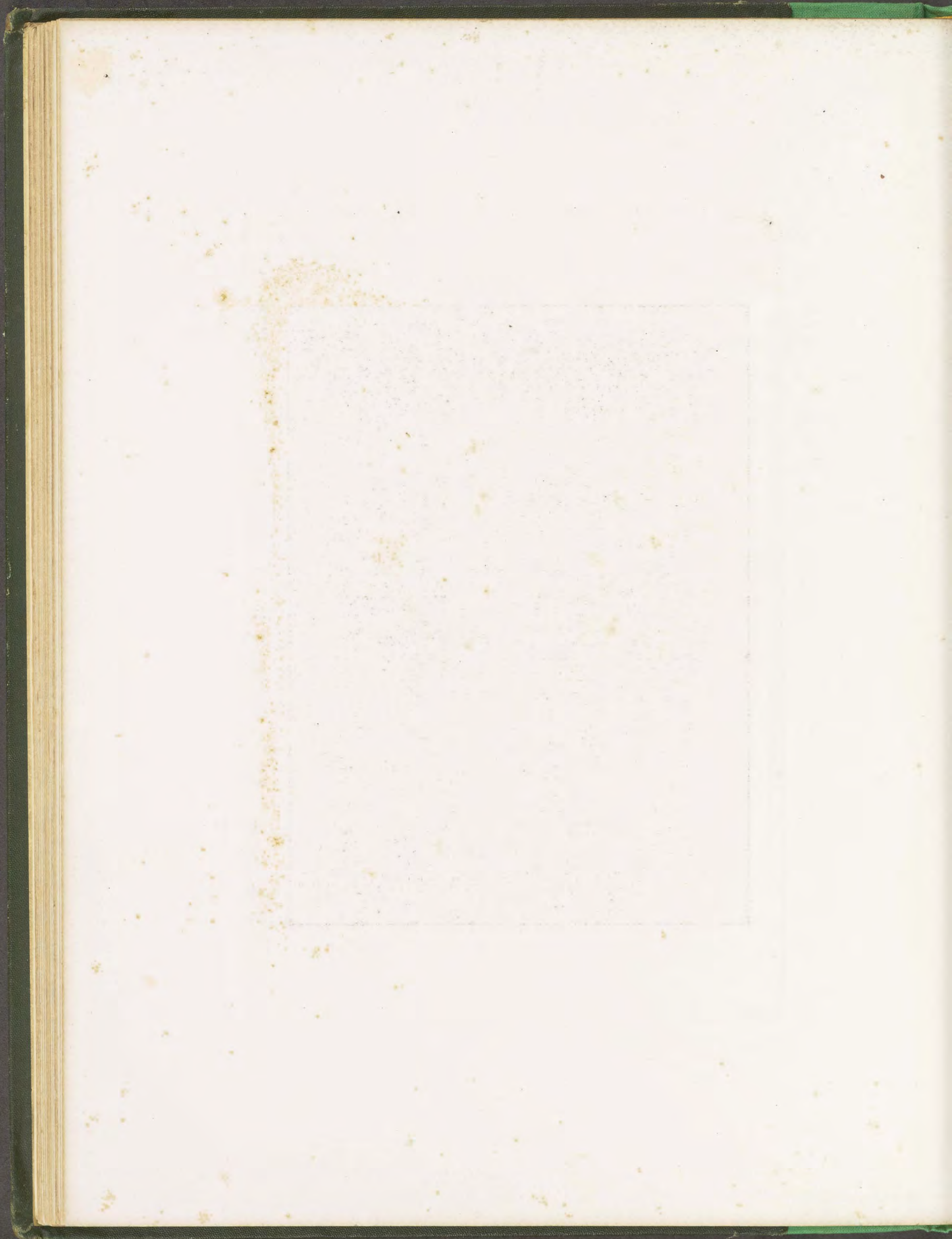
ORNAMENTAL JEWELLERY OF THE RENAISSANCE.

Plate 23.



1. Neck-chain and Pendant from a High German portrait of the Sixteenth Century in the Royal Hohenzollern Gallery at Siegmaringen 2.Chain-pendant from a female portrait by Sanchez Coello, at Wörlitz 3.Chain-pendant from a Mid-German portrait in the Museum at Cologne 4.Chain-pendant from a male portrait in the German Museum at Nuremberg.

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ORNAMENTAL JEWELLERY OF THE RENAISSANCE.

Plate 24.



Ferd Luthmer del.

Three Connecting Pieces, and two Necklaces, with chased Pendants,
from originals among the Imperial Crown-Jewels in Berlin

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ORNAMENTAL JEWELLERY OF THE RENAISSANCE.

Plate 25.



1. Head Ornament of a Saint from the Boisseree Bartholomäus in the old Pinakothek at Munich 2 Girdle buckle from Burgkmair's S' Hubert in the same collection 3 & 4 Girdle buckles from paintings of the Fifteenth & Sixteenth Centuries in the Town Museum at Cologne.



ORNAMENTAL JEWELLERY OF THE RENAISSANCE.

Plate 26



Ferd. Luthmer del.

Back and Front Views of a Pendant, in the Bavarian
National Museum.

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ORNAMENTAL JEWELLERY OF THE RENAISSANCE.

Plate 27.



1. Pendant: the original on a Monstrance in the Cathedral of Freiburg, Breisgau, Baden.
2. Collar of an Order: the original in the Green Vault at Dresden.

London: Henry Sotherton & Co.



ORNAMENTAL JEWELLERY OF THE RENAISSANCE.

Plate 28.



Ferd. Luthmer del.

Four richly engraved Clasp or Centre Ornaments, and Pendant.
1. & 2. From a High-German painting by an unknown Master, in the Picture-Gallery, at Schleifshelm.—3. From the original among the Imperial Crown-Jewels, in Berlin.—4. From a painting by De Wite, of the end of the 16th Cent. in the Ancestral Gallery at Schleifshelm.—5. Pendant, from an undated picture at Wörlitz.

Henry Sotheman & Co, London.

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MEMBERS OF THE

COMMISSIONERS OF THE

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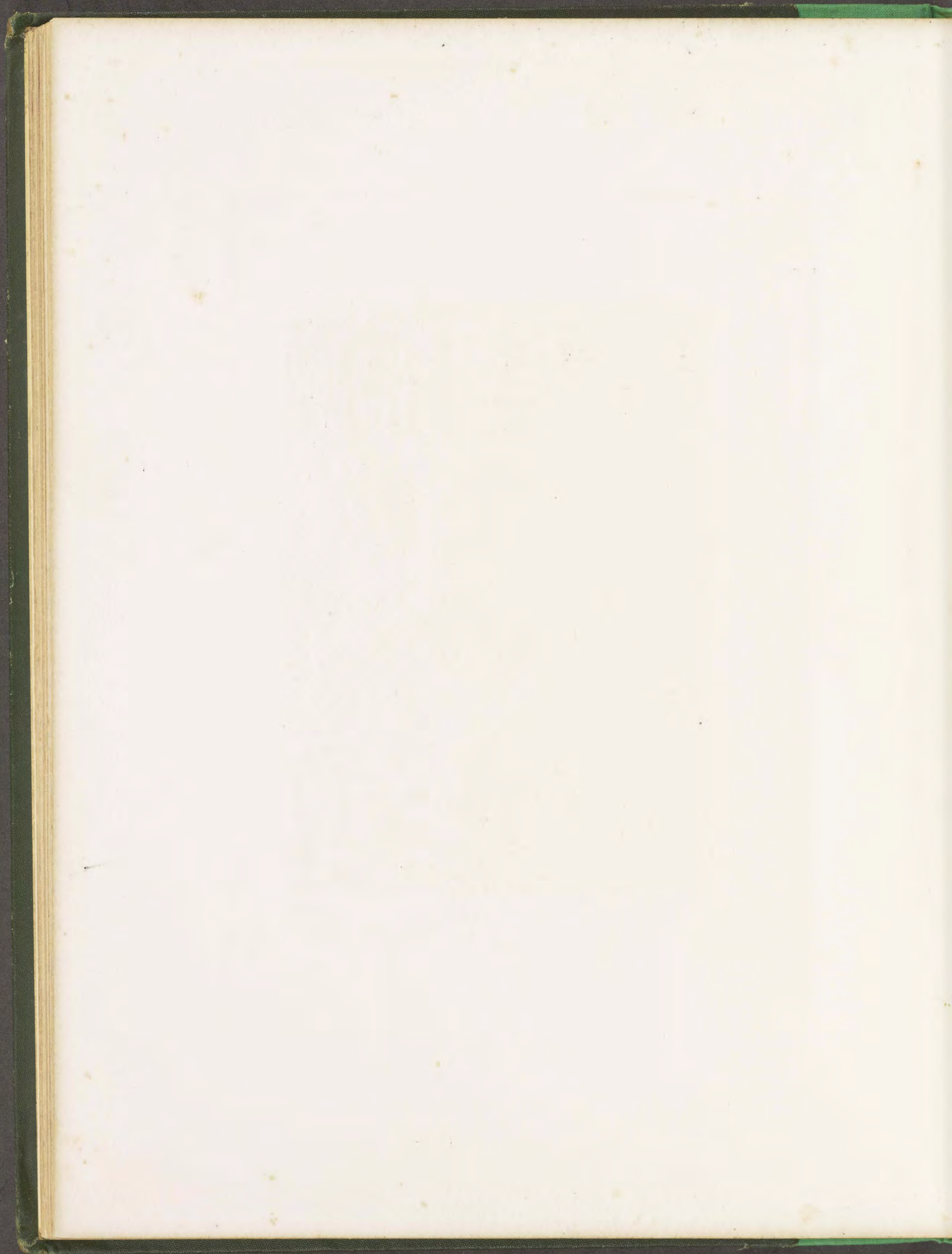
Washington, D.C.

ORNAMENTAL JEWELLERY OF THE RENAISSANCE.

Plate 29.

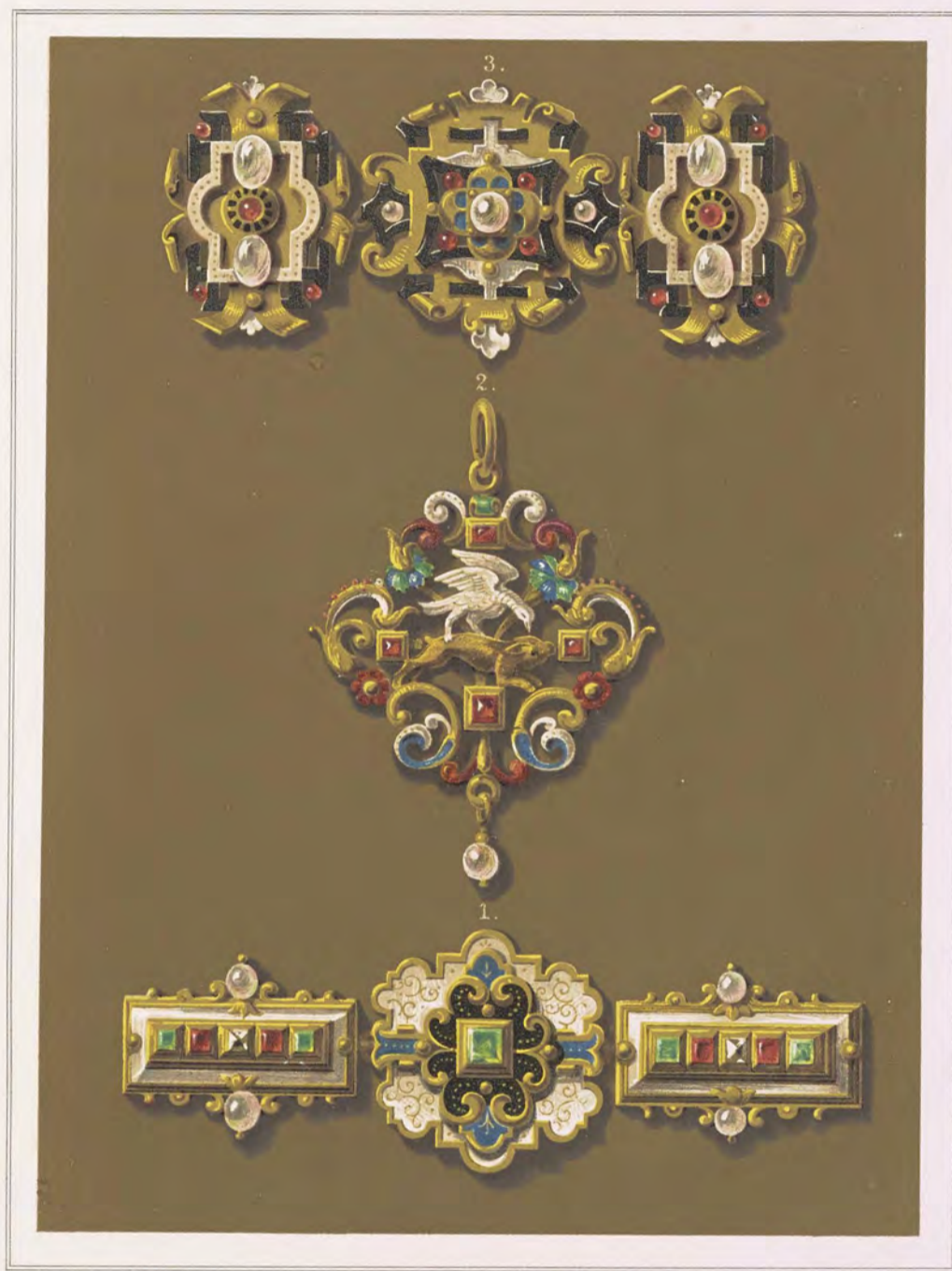


1-7 Rings. 1 Original in the Stuttgart Museum of National Antiquities 2 3 From Portraits at Gotha and Darmstadt. 4 From a Portrait in the Germanic Museum. 5 7 Originals in a private Collection in Mayence. 6 Original in Hildesheim 8 Bracelet from the Portrait of a German Princess of the XVI Century at Gotha. 9 from a Portrait of the School of Van Eick in the Cologne Museum.



ORNAMENTAL JEWELLERY OF THE RENAISSANCE.

Plate 30.



1 and 3. Chains, from Portraits of Saxon Princes in the Ancestral Gallery
in the Ducal Palace at Gotha.
2. Pendant, a consecrated Offering on the large Monstrance
in the Cathedral of Freiburg in Breisgau.

Henry Sotheran & Co, London.

