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**Ivory and the elephant in art, in archaeology, and in science,**

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## IVORY CARVERS OF ALL LANDS AND OF ALL TIMES

- AARTS, A.** Sculptor. Exhibited at Brussels Exposition. Head of Laughing Child.
- ADYE, THOMAS.** Sculptor. Worked in London in the eighteenth century, and executed small objects in ivory there from 1737 to 1744.
- AGNESIUS, JACOBUS.** Born in Calw in Würtemberg. His name is signed with the date 1638 on a representation of the martyrdom of St. Bartholomew, now in the Museum of Albi, Italy.
- ALBERT, ———.** Exhibited spinning wheel at Musée Galliéra in 1903.
- ALGARDI, ALESSANDRO.** Sculptor. Born in Bologna in 1692; died at Rome, June 10, 1654. Was a pupil of Ludovico Caracci and was considered the finest sculptor of the seventeenth century. In ivory his principal works were crucifixes, a splendid example being one attributed to him in the Reiche Kapelle in Munich.
- ALKAMENES, ———.** Executed ivory and gold statue of Dionysos Eleutherios.
- ALLOUARD, HENRI.** Exhibited "Chrysis Victrix" at the Musée Galliéra in 1903 and a group "La Lecture Interrompue." In the Salon of 1908 he had a statuette, "Les deux amis," of ivory, marble, and stone, and in the Salon of 1909, a statuette of bronze, stone, marble, and ivory, called "Le Gué," and a group entitled "Colin-Maillard" of marble and ivory.
- ALTORF, JOHANN.** Sculptor. Born in the Hague, January 6, 1876. Worked for seven years with the sculptors Alexandre and Engels. Executed in ivory and in oak figures of elephants, monkeys, camels, lions, owls, etc.; sometimes combining the two materials.
- ANDERSEN, HALVOR,** surnamed "Halvor the Devil." Made sculptures in ivory at Bragernais in the eighteenth century. Works by him in the royal Danish collections in Copenhagen.
- ANGEMAIR, CHRISTOPH.** Born in Walheim near Munich; died in Munich in 1633. Came at an early age to Munich where he was in the service of Elector Maximilian I until 1631, when he was pensioned.
- ANGUIER, MICHEL.** Sculptor. Born in Eu, Normandy, September 28, 1612; died July 11, 1686. Belonged to the Dieppe school of ivory carvers. His principal work was a crucifix for the high altar of the Sorbonne executed in 1668.
- ARZT BROTHERS.** Carvers of the Erbach (Odenwald) school in the middle of the eighteenth century.
- AUBERT, PIERRE.** Died before 1408; was living in Toulouse in 1380.
- AUBERT, JEAN.** Employed by Dukes of Burgundy in the fourteenth century.
- BARBETTI, RAFAELLO.** Italian wood and ivory carver. Born in Siena in 1828. Received several medals.
- BARBETTI, RINALDO.** Italian wood and ivory carver. Born in Siena in 1830; died in Florence in 1903.
- BARILLOT, EUGÈNE.** Born in Berlin in 1841. Ivory and bronze work. "The Pied Piper of Hamelin," "The Trumpeter of Sakkingen," etc.
- BARRÉ, JEAN AUGUST.** Sculptor. Born in Paris, September 25, 1811; died in Paris in 1896. Produced a beautiful ivory statuette of Rachel. Pupil of his father, Jean Jacques Barré.
- BARRIAS, ———.** Exhibited in Musée Galliéra, 1903. "Jeune Fille de Boussada."

- BARTHEL, MELCHIOR.** Sculptor. Born in Dresden, December 10, 1625; died in Dresden, November 12, 1672. Worked first in Ulm and then for seventeen years in Venice. Works in Grüne Gewölbe, Dresden; also crucifix in National Museum, Florence.
- BARTHÉLEMY, ———.** Exhibited in Musée Galliera, 1903.
- BATES, HARRY.** "Mors Janua Vitæ."
- BEAUDOIN.** Exhibited in Musée Galliera, 1903.
- BECKER.** Exhibited hat-pins in Musée Galliera, 1903.
- BEETZ, FRAU E.,** Brussels. Combs with delicate and sketchy reliefs.
- BEHAM, HANS.** Plaque in the Musée Cluny signed H. S. B. 1545; probably a copy. Also made female figure in National Museum, Nuremberg.
- BEHL, F.G.,** of Nuremberg.
- BELLETESTE, JEAN ANTOINE.** Born in 1731; died in 1811. The most celebrated master of the Dieppe school of ivory workers. Settled in Paris, Copied in ivory the sculpture of the seasons at Brussels, and executed while in Rome a group of Venus and Cupid, formerly in Hirth Collection, Munich.
- BELLETESTE, LOUIS.** Sculptor. Born 1757; died in 1819. Executed in 1810 the model of a ship in ivory which he brought to Napoleon at Fontainebleau.
- BELLETESTE, LOUIS CHARLES ANTOINE.** Born in 1787; died in 1832. Directed an atelier of ivory carvers in Paris. Executed figures in high relief and toilette objects.
- BELVILLE, J.** Ivory carver of Dieppe school, beginning of eighteenth century. Made a Descent from the Cross now at Vire, dept. Calvados, France.
- BENDEL, JOACHIM IGNAZ.** Died about 1730. Descended from a Bohemian family of artists. Resided in Prague, and in Vienna from 1699. Reliefs in the Kunsthistorische Sammlung in Vienna; mythological subjects.
- BENDEL, PAULUS.** Possibly related to the above-named artist. Was in Rome in 1687; also resided in Vienna. Made a figure of a wrestler after the antique.
- BENDEL (BENDL), BERNHARDT.** Born in 1668; died in 1736. Settled in Augsburg in 1687, after residing for some time in Rome and Paris. Carved a crucifix which is in the Frauenkirche in Munich.
- BENET, EUGÈNE PAUL.** Born at Dieppe. Exhibited in Salon of 1901 "Jésus devant les docteurs," statuette of silver and ivory.
- BERG, MAGNUS.** Born at Hedemarken, Norway, November 28, 1666; died at Copenhagen, March 31, 1739. Began as a painter, then took up ivory carving. One of the principal carvers of the Baroque period. Executed pictorial representations of biblical and mythological scenes and a large allegorical composition in honor of Frederick IV which was completed in 1730.
- BERGMAN, JOHANN.** Sculptor. Born at Reichenberg, Bohemia, in the eighteenth century. Worked at Brünn, Moravia, from 1763 to 1781. Executed numerous portraits in ivory and in alabaster.
- BEURDEN, ALPHONSE VAN.** Sculptor and ivory carver. Born in Antwerp, April 23, 1854.
- BEURDEN (BEVEREN), MATHIEU VAN.** Born in Antwerp in 1630; died in Brussels in 1680. Carver of crucifixes in Antwerp in 1670. Pupil of Peter Vanbruggen, the Elder. Admitted to the guild of sculptors in 1650.
- BICKEL.** Exhibited medallion, child's head in Musée Galliera, 1903.
- BIENAYMÉ FAMILY.** Ivory carvers of the Dieppe school in the eighteenth century.
- BIGNARD, FRANÇOIS AUGUSTE.** Born in 1816; died in 1876. Of Dieppe school. Head of a woman done in ivory in Musée Galliera, 1903.
- BIGNAN,** of Dieppe school.
- BIGOT.** Exhibited in Musée Galliera, 1903.
- BLARD, THE ELDER.** Of the Dieppe school. "Deposition from the Cross"; various low reliefs on mosaic background. Eighteenth century.
- BLARD (THEODORE?), THE YOUNGER.** Pupil of David d'Angers. Of the Dieppe school; nineteenth century. Exhibited in Salon of 1842; and in Salon of 1857 a Christ in ivory.
- BLOND, CHARLES.** Of Dieppe school; active toward 1686. The dial of a compass by him is in the Dieppe Museum.
- BONCQUET, HENRI.** Exhibited a "Calvaire" in Salon of 1899.
- BONZANIGO, GIUSEPPE MARIA.** Born at Bellinzona in 1744; died in Turin in 1820. Left many pupils.

- BOSSELT, RUDOLF.** Born at Perleberg, Brandenburg, in 1871. Combs of original design.
- BOSSUIT, FRANCIS VAN.** Born in Brussels in 1635; died in Amsterdam, September 22, 1692. Resided many years in Italy. A number of his works are figured in Beddsnyder's *Kunstkammer*, 1727. A French inscription on his grave may be rendered: "His chisel gave life to marble and breath to ivory."
- BOURCHARDON, ———.** Born in 1698; died in 1762. Crucifix in St. Sulpice, Paris.
- BOURGOIN, EUGÈNE.** Crucifix in Salon, 1902.
- BOUTELLIER, PHILIPPE SAMSON.** Born in Dieppe in 1767; died in Rouen in 1812.
- BOUVAL.** Born in Toulouse. Pupil of Falguière. Exhibited in Salon, 1907, "Rêverie d'Antonne," bronze and ivory statuette.
- BOY, FERDINAND.** Born at Russ, Prussian Lithuania; died in Berlin in 1880. Sculptor. Bust of G. Schadon in the Herzogl. Museum, Brunswick. Also executed a costly casket for Queen Elizabeth of Prussia.
- BRAECKE, PIERRE.** Sculptor. Born at Nieuport, West Flanders, in 1859. Exhibited in Brussels Exposition, 1897.
- BRASDEFER, GUILLAUME.** Died in Dieppe in 1676.
- BRAUN, CHRISTIAN,** of Ulm, Germany. An *Ecce Homo* in the Louvre.
- BRISEVIN.** Pupil of Auguste Moreau-Vauthier.
- BRODBECK, ADOLPHE.** Of Dieppe school end of seventeenth and beginning of eighteenth century. In the Dieppe Museum a work of his called the "Gate of Nantes" may be seen.
- BROU, FREDERIC.** Born in Mauritius. Pupil of Larroux. "Petite Hollandaise," statuette bronze and ivory.
- BRUNEL, LOUIS RAYMOND.** Born at Dieppe in 1818; died in 1882. Of the Dieppe school; Christs and statuettes.
- BUISSON,** of the Dieppe school. Eighteenth century. Many pupils.
- BURGER-HARTMANN, SOPHIE.** Born in Munich in 1868; wife of the portrait painter, Fritz Burger. Exhibited in Paris Exposition of 1900.
- BURRER, GEORG.** Flourished in Stuttgart in the first third of the seventeenth century. Finely carved pokal in the Vienna Hofmuseum executed in 1616.
- CANAPUILLE.** Exhibited in Musée Galliera, 1903.
- CANAVERI,** of Bonzanigo's school.
- CAPUZ, RAYMUNDO.** Sculptor 1665-1743. Statuettes of Spanish beggars, modelled after the life in Madrid. Court sculptor to the Prince of Asturias of the time.
- CARPENTIER,** of the Dieppe school; nineteenth century.
- CARON, ALEXANDRE AUGUSTE.** Born in Paris. Pupil of Barrau and Scaillet. Exhibited in Salon, 1900, "Esclave à vendre," statuette of ivory, gold, enamel, and precious stones; in Salon of 1901, "Sortie de bain," group in ivory, gold, silver, enamel, and precious stones; in Salon, 1902, "Du haut de l'Olympe," statuette in ivory, gold, and precious stones and "Charmeuse," statuette of ivory and precious materials; in Salon, 1903, "Jean," bust in ivory; in Salon, 1906, "Désillusion," statuette of ivory; in Salon, 1907, "Atalante," statuette of ivory, and "Sans-gene," ivory bust; in Salon, 1908, "Frisson d'Avril," ivory statuette; in Salon, 1909, "Surprise," statuette in ivory and precious stones.
- CARACCI, AGOSTINO.** Born in 1557; died in 1605. Satyr and nymphs in Correr Museum, Venice.
- CAVALIER, JEAN.** Medallion portraits of royal and noble personages. Executed many works from 1680 to 1707 in Berlin, Cassel, Vienna, Brunswick, and Stockholm.
- CHARLIER G.** Belgium. Exhibited in Brussels Exposition "Water-carriers of Palermo."
- CHAVANNES, NINETTE,** née Perdriollet. Painter on ivory. Born at Lyons, September 18, 1859. Exhibited at Geneva Exposition of 1896. Resides in Lausanne.
- CHEVALLIER, NICOLAS.** Sixteenth century.
- CLÉMENCE.** Exhibited in Musée Galliera, 1903.
- CLERGET, ALEXANDRE.** Pupil of Falguière and Rambaud. Exhibited in Salon, 1907, "La dame à l'écharpe," statuette of ivory and gilded bronze.
- COINTRE,** of Dieppe school. Eighteenth century. Figures of mendicants.
- COLETTE, CHARLES TRANQUILLE.** Born in Dieppe in 1824; died in 1895. Pupil of d'Ouvrier; worked in Paris and Hamburg (with Hampendel). "The Rape of the Sabines," in the Dieppe

- Museum; "Eve plucking the apple," and "La Danse."
- COLOMBO(?), AMBROISE. Sculptor. Italian of the nineteenth century. Exhibited in Milan, Turin, and Venice between 1870 and 1887.
- COMEIN. Exhibited in Brussels Exposition, "Flemish Milkmaid."
- COPÉ, GIOVANNI, surnamed "IL FLAMMINGO," "Four Seasons," signed; also placque in Wallace collection.
- CORNU, JEAN. Died in 1710. Of Dieppe school. No work of his is certainly known.
- COSYNS, J. Probably identical with Henri Cosyns, an Antwerp sculptor, long active in London, and who died in 1700. Reliefs in Bavarian National Museum; figures of children.
- COUILLY, JEHAN DE. Ivory carver of the fourteenth century. Worked for Philippe le Hardi, Duke of Burgundy (1367-1387).
- CRACO. Belgium. Exhibited in Brussels Exposition.
- CROQUELOI. "Deposition from the Cross"; low reliefs on mosaic groundwork.
- CRUPPERVOLLE (or CRUCVOLLE?), THE ELDER. Born at Dieppe in 1680; died in 1740.
- CRUPPERVOLLE, THE YOUNGER. Born at Dieppe in 1726; died in 1806.
- DÄBELER (DÖBELER), MICHAEL. Born in 1635; died in 1702. At the court of Elector Frederick William of Brunswick. Cane-handle, with artistic grouping of six children, in the Kunstgewerbe Museum, Berlin. This oft-repeated design probably originated with Däbeler.
- DAMPT, JEAN. Exhibited in Salon, 1894, group "Knight Raymondin and Mélusine," of ivory and steel and in Musée Galliera, 1903, "Paix au Foyer" in wood and ivory.
- DÉAN, ———. Bust of Christ in Musée Galliera, 1903.
- DELACOUR, CLOVIS. Born at Châtillon-sur-Seine. Pupil of Gérôme. Statuette of "Phœbe," Salon, 1902; "Andromache," Royal Academy, 1901; "Le Réveil," Salon, 1905; "Elaine" in Musée Galliera, 1903.
- DELAHAYES, ———, of Dieppe school. Nineteenth century.
- DELAHERCHE, ———. Relief after Botticelli, ivory patiné, in Musée Galliera, 1903.
- DESCOMPS, JOÉ. Born at Clermont-Ferrand. Exhibited in Salon, 1904, "Nonia au bain," statuette of ivory and precious stones; Salon, 1907, group "Lygie," ivory and marble; "Le Silence," in Musée Galliera, 1903.
- DESPOILLY, ———, of Dieppe school. Nineteenth century.
- DESRIEUX, ———. Worked in Paris first half of nineteenth century. Executed many medallions.
- DEVARENNES, ANATOLE. "Vierge" in Musée Galliera, 1903.
- DEVARENNES, EDOUARD. Exhibited in Musée Galliera, 1903.
- DISSL, ———, of Munich. Jewel caskets.
- DILLEN, J. Exhibited in Brussels Exposition "Genius with lily."
- DIPŒNUS and SKYLLIS of Crete. Probably pupils of Dædalus. About middle of sixth century B. C. Statues of Castor and Pollux, of wood and ivory, in their temple at Argos.
- DOBBERMANN, JACOB. Born in 1682; died in 1745. Was in the service of Landgrave Karl of Hesse-Cassel from 1716. At first only carved amber; later exclusively ivory. Biblical and mythological subjects. Finest work medalion portraits of Landgrave Karl and his wife, in the Picture Gallery, Cassel.
- DONATELLO FIORENTINO. Seventeenth century. Graceful figure of a nude woman; mentioned by Jacquemart.
- DOUHOULT-WIELAND. Jeweller of Paris beginning of nineteenth century. Small ivory busts.
- DOURNÈS, ———, of Toulouse. Imitations of the carvings of earlier epochs.
- DUBOIS, F. Exhibited in Brussels Exposition. Fans, caskets, etc.
- DÜRER, ALBRECHT. Born at Nuremberg, in 1471, died there April 6, 1528. Several works bearing his monogram have been incorrectly attributed to his hand, but were executed at a later period after his designs.
- DUPON, J. Exhibited in Brussels Exposition statuette, "Diana."
- DUQUESNOY, FRANÇOIS. Sculptor. Born in Brussels in 1594; died at Livorno July 12, 1646. Studied antique models and the Venetian school of painting. Statuette of St. Sebastian. A crucifix given by him to Pope Urban VIII is a masterpiece in this style. Also celebrated for studies of child life; the

- famous Manneken Pis of Brussels is attributed to him.
- DUQUESNOY, JÉRÔME.** Made crucifixes.
- EBELL, ———.** Works exhibited in Kunstgewerbe Museum, Berlin, in 1894. Statuettes.
- EBENHECH (EBENHOCH), GEORG FRANZ** of Leipzig. Two reliefs in the City Library, Leipzig; a flute-playing faun, and a Venus and Cupid. Settled in Potsdam, where he died in 1757.
- EICHLER, JOSEPH IGNAZ.** Born in Rome in 1714; resided in Brunswick and Wolfenbüttel; died in 1763. Reliefs, "The Seasons," "St. Jerome," etc. Works in Ducal Museum, Brunswick.
- EISENBERG, JOHANN.** Of Coburg. Two pokals in the Vienna Collection, executed respectively in 1630 and 1632. Sometimes worked with Heiden.
- ELHAFEN, IGNAZ.** Born about the middle of the seventeenth century, probably in Nuremberg. Studied in Rome; settled in Vienna and then in Dusseldorf. Largest collection of his works is in Bavarian National Museum, Munich. Statuettes of Venus and Bacchus, etc.
- ENFANS, A. DE.** Exhibited in Brussels Exposition, "Christ bound to a Pillar," "Mary in Prayer."
- ERHARD, ———,** of Munich.
- ERTEL, ———,** of Zittau.
- EUDES, ———.** Bataille d'Arbèles in Musée Galliera, 1903.
- FAID'HERBE (FAYD'HERBE), LUCAS.** Baptised in Mechlin, January 12, 1617; died there December 31, 1697. Pupil of Rubens; executed a number of ivory carvings after designs by his master. A tankard in the Grossherzogliches Museum in Karlsruhe is probably by him. Relief in Prado Museum, Madrid, children dancing.
- FAISTENBERG, ANDREAS.** Born in 1646 (?) in the Tyrol; came to Munich in 1674; died there as electoral court sculptor in 1735. Crucifixes, especially one exhibited in Tours in 1887, dated 1681, nearly 30 in. in height and of an exceptionally fine piece of ivory; the eyes of the Christ are painted blue, the blood drops red, and there are traces of gold paint.
- FALGUIÈRE, J. A. J.** Born 1831; died 1900. Comb in Musée Galliera, 1903.
- FALTZ, RAIMUND.** Born in Sweden. Came to Berlin in 1688; died there in 1703. Medallist. He appears to have occasionally executed ivory carvings.
- FÈS, L. DE.** Exhibited in Salon, 1911, three medallion portraits.
- FERBECQ, ———,** of Frankfort.
- FERRARY, ———.** Exhibited in Salon, 1898, "Leda and Swan," and a St. George in ivory and bronze.
- FIAMMINGO, GIACOMO.** Was in Rome in 1595.
- FIAMMINGO, GIOVANNI.** Probably either a relative of François Duquesnoy, or identical with him. A Fleming.
- FISCHER, E.,** of Munich. Charming rococo brooches.
- FISHER, ALEXANDER.** Caskets; tankards.
- FLAMMAND, ———,** of Dieppe school. Eighteenth century.
- FONTAINE, EMMANUEL.** Born at Abbeville. Exhibited in Salon, 1907, statuette, "Premier Frisson," ivory and silver gilt.
- FOZ, RENÉ.** "Japanese Girl" in Salon, 1898.
- FRAMERY, HECTOR.** Exhibited brushes in Musée Galliera, 1903.
- FRAMPTON, GEORGE.** A "St. George" in bronze, agate, and mother-of-pearl, and a "Lamia," head-dress adorned with pearls.
- FRANCELLI, FRANCESCO.** In Rome and later at the English Court. No work of his preserved.
- FRÄNZEL, WILHELM.** Born in Vienna in 1826. Studied under Kähseman. Busts of Radetzky, Francis Joseph, Empress Elizabeth, etc.
- FRESE (FREESE, VRESE, FRIESE), THEOPHILUS WILHELM.** Sculptor. Born in Bremen, middle of eighteenth century; died there in 1763. Statuette of St. Jerome in Kunstgewerbe-Museum, Berlin.
- FREUDENBERGER, ———,** of Erbach school (c. 1850). Lamps, inkstands, umbrella handles, fans, etc.
- FROMENT, MEURICE.** The most celebrated representative of the goldsmith's art in Paris in his time. Died in 1855. "Toilet of Venus" of ivory and silver.
- GARDET, ———.** "Le Lion Amoureux" in Musée Galliera, 1903.
- GELEYN, J.** Exhibited in Brussels Exposition, 1897, a "Fury."
- GERBER, J.** Latter half of nineteenth century. Berlin.

- GÉRÔME, JEAN LÉON.** Painter and sculptor. Born May 11, 1824, at Vesoul (dept. Saône sup.); died in Paris, January 9, 1904. Life-size "Bellona" of ivory and bronze in Royal Academy, 1893.
- GEUNS, PIERRE.** Born in Maeseyck, Holland, in 1706; died in 1776. Made snuff boxes and other small objects.
- GEYGER, ERNST MORITZ.** Painter and sculptor. Born in Ritdorf, November 6, 1861. "The Campagnestier" in Paris Exposition, 1900, of ivory and marble.
- GILLES, PAUL.** Born in Paris. Salon, 1905, "Le Réveil," statuette. Salon, 1909, two statuettes. Statuette and pendants in Musée Galliéra, 1903.
- GIOVANNI DI BOLOGNA.** Fifteenth to sixteenth century. Statuette of Hercules.
- GIRARDON, FRANÇOIS.** A crucifix is attributed to him.
- GLENZ, O.** The most noted of the Erbach carvers at the present day.
- GÖRING, ———.** of the Erbach school.
- GÖRLITZER, ———.** Middle of seventeenth century, Nuremberg. Cups, spinning wheels, etc.
- GONTIER.** Exhibited in Musée Galliéra, 1903, umbrella handles, etc.
- GORNAES, JOERGEN CHRISTIANSEN.** Statuette of a grayhound in Herzogliches Museum at Brunswick.
- GOUJON, JEAN.** Called the French Phidias. Born about 1515; died (probably at Bologna) in 1564 or 1565. Some ivory work is rather doubtfully attributed to his hand, as, for instance, a crucifix and a powder flask in the Louvre.
- GRAILLON, THE ELDER.** Groups of mendicants, of sailors, in Musée Galliéra, 1903.
- GRAILLON, CÉSAR.** "Ecce Homo" in Musée Galliéra, 1903.
- GRAILLON, FELIX.** "Virgin and Child," "L'Enfant et la Fortune" (relief), "Adam and Eve," in Musée Galliéra, 1903.
- GRAFF, AXEL.** "Le Chat" in Musée Galliéra, 1903.
- GREENWOOD, ISAAC.** American ivory turner, end of eighteenth century.
- GRISSARD, HENRI DÉSIÉ.** Born in Paris. Exhibited in Salon, 1907, bronze and ivory statuette, "Pâques Fleuries."
- GRÜN, G.** Nuremberg. Died after 1620.
- GUALTERIO, GIOVANNI ANTONIO.** Of Gata. Nothing known of his work. See A. Bertolotti, "Artisti belgi ed olandesi a Roma nei secoli 16 e 17," p. 234.
- GUILLAUME, ÉMILE.** Born in Paris. Exhibited statuettes in Musée Galliéra, 1903, and in the Salon of 1905. Statuette portrait of Mme. Jane Catulle Mendès; bronze and ivory.
- GUILLERMIN, JEAN BAPTISTE.** Born in 1643 (?); died in 1699. Crucifix by him in Musée Calvet at Avignon, dated 1659. Said to have been from Lyons; lived in Avignon and Paris, where he died. Canova praised this crucifix highly, asserting that one equally good would never be made.
- GUILLOUX, ALBERT GASTON.** Born in Rouen. Exhibited in Salon of 1904, casket in fifteenth-century style in wood, inlaid with ivory.
- HABERG (HABUT), VINCENZ GEORG.** Died in 1746. Mythological and allegorical carvings in the Herzogliches Museum at Brunswick; of little merit.
- HAENIQUE, ———.** of Dieppe school.
- HAGAR, C.** Brussels, eighteenth century. Fine diminutive carvings; microtechnique.
- HALM, JOHANN MICHAEL.** Regensburg, Bavaria. Eighteenth century. Pupil of Teuber.
- HALM, ADAM,** of Schweinfurt.
- HALM, CONRAD,** of Schweinfurt.
- HAMMAUX, EMANUEL.** Born in Metz. Pupil of Dimont. Exhibited in Salon, 1908, a helmeted head in marble and ivory.
- HAMMER, MICHAEL.** Born 1750; died beginning of nineteenth century. Nuremberg. Medallions for rings and bracelets.
- HARRICH, CHRISTOPH.** Died 1730. Nuremberg. Wonderfully executed death's heads.
- HARSDÖRFFER, ———.** Amateur carver. A Ratsherr or Councillor of Nuremberg.
- HARTMANN, F.** Died in 1898. Of Erbach school. Executed a fine hunting-cup.
- HARTMANN, M.** of Munich. Nineteenth century.
- HAUTSCHER,** of Nuremberg, beginning of eighteenth century. This carver was so marvellously skilful in microtechnique that he is said to have been able to put one hundred of his diminutive cups into a peppercorn.



- HEERMANN, PAUL.** Sculptor. Born in 1673; died in 1732. Flourished in Leipzig and Dresden. No certain works.
- HEIDEN (HEYDE), MARCUS.** Of Coburg. Called in 1638 to Weimar by Duke Wilhelm IV (d. 1662). Turnery cups.
- HENKE, PETER.** Worked for Duke August Wilhelm of Brunswick (1714-1731). Relief of Assumption of Virgin Mary in a private collection.
- HENNEGUY, "L'Amour Aveugle,"** in Musée Galliéra, 1903.
- HENNEN, JOACHIM.** Seventeenth century. Portrait in relief of a man, dated 1633, in Königliches Museum, Berlin.
- HEPP, ESAIS.** In the service of the Elector of Brandenburg from 1660, as worker in tortoise-shell, ivory, silver, etc.
- HERRLINGER, EDWARD.** Of Dresden.
- HERZ, BENEDICT.** Died in Nuremberg in 1635. Crucifixes and figures.
- HESCHLER, DAVID.** Second half of seventeenth century in Ulm. Group of Hercules and Antæus in Cassel Museum signed D H B 1635 may be by him.
- HESIN, ———.** Lute dated 1886 in Exhibition of Musical Instruments in London in 1885.
- HESS, PAUL.** Of Bamberg; resided long in Brussels and then settled in Vienna in 1780; died there in 1798. Bracelets, rings, and box covers with landscape designs. He usually worked with a magnifying glass, the little trees and figures being sometimes glued upon the background, which has a light blue tint.
- HESS, SEBASTIAN,** of Vienna. Work similar to that of Paul Hess.
- HEU, ———,** of Dieppe school, eighteenth to nineteenth century.
- HIRSCHWALD, ———,** of Munich. Statuettes, amorettes, ladies and gentlemen in Rococo costume.
- HOCHECKER, SERVATIUS,** of Frankfort; eighteenth century.
- HOOKE, SAMUEL R.** B. 1835; d. 1896.
- HOOKE, GEORGE F.,** son of above. B. 1879.
- HOLLÄNDER, JAN.** Seventeenth century. Cup with bacchanalian design in the Rosenborg Collection, Copenhagen.
- HOLZSCHUER, G.** Amateur of Nuremberg. Ratsherr (Councillor).
- HOSEMANS, F.** Of Brussels. Fine fans and lamps; two specimens in the Königl. Kunstgewerbe Museum in Berlin, after models by Rombaux; of ivory, combined with silver gilt and yellow onyx.
- HORNUNG.** Born in Suabian Hall in the seventeenth century. Noted for his cups carved with hunting or battle scenes; there is also a gun carved with hunting and mythological designs in the Ambraser Collection.
- HUBER, ———,** of Vienna.
- HUGGENBUG, SEBASTIAN.** Sculptor and medallist of Brunswick; end of seventeenth century. Crucifix in Johanniskirche in Wolfenbüttel.
- HURDTER, JOHANN ULRICH.** From Switzerland. Pupil of Heschler in Ulm. Settled there, where he was still living in 1675. Reliefs and tankards. No certain work of his now known.
- JAILLOT, HUBERT.** Of St. Claude (dept. Jura).
- JAILLOT, SIMON.** Elder brother of Hubert Jaillot. Died in 1681. Crucifix in the Hôpital de St. Germain des Près, Paris. Was received into the Academy as a "sculptor of ivory crucifixes," a proof how highly this branch of art was then esteemed.
- JANVIER.** Exhibited group, "Bear and Rabbits," in Musée Galliéra, 1903.
- JESPERS, E.,** of Belgium. Exhibited in Brussels Exposition of 1897, "Love disarmed by Psyche."
- JOREL SR.** Exhibited in Musée Galliéra, 1903.
- JOREL, ALFRED.** Born in Paris. Pupil of Carlus. Exhibited in Salon, 1908, "Le Retour," statuette of mahogany and ivory.
- JORHAN, CHRISTIAN, THE ELDER.** Sculptor. Born at Griesbach in Lower Bavaria in 1733; died at Landhut, Bavaria, in 1807. Studied at the Augsburg Academy and with Straub.
- JULIEN, Paul.** A Christ in Musée Galliéra, 1903.
- KALAMIS.** Made ivory and gold statue of Asklepios in Sikyon.
- KALDENBERG, FRITZ J. B.** New York, 1855. Executed in 1896 for Li Hung Chang a combination group, Li Hung Chang, Bismarck and Gladstone. Busts of Rembrandt, and U. S. Grant, and a bust of Mignon.
- KALLICRATES.** Sculptor, and ivory and metal worker of Lacedæmon. Executed microscopically small objects, tradition telling of a quadriga that

- could be covered with a fly's wing, and of a ship that could be placed beneath the wing of a bee.
- KANACHUS.** Made ivory and gold statue in Sikyon.
- KAUZMANN.** Brothers of that name from Geislingen. Pokal of ivory and gold after design by H. Peter is figured in *Sächsische Gewerbezeitung*, 1893, p. 16.
- KEHRER, E.,** of Erbach school. Eighteenth century.
- KERN, LEONHARD.** Born in 1588; died in 1663. Of German birth. Resided in Italy.
- KHALAF.** Moorish ivory carver of the first half of the eleventh century. Executed a beautiful coffret, now owned by Mr. John Malcolm of Poltallock.
- KIRCH, FREUMUND.** Worked in Vienna about the middle of the seventeenth century; made spinning wheels, cups, etc.
- KIRCHNER, JOHANN WILHELM.** Lived in Cassel in the last third of the eighteenth century; official coin engraver. Executed in ivory medallion portraits of Landgrave Frederick II and his wife; also anatomical studies of a man and a woman.
- KLAMMER, NIKOLAUS.** Born in Vienna in 1769; died in Graz, March 25, 1830. Lived in Vienna until 1797, when he settled in Graz. Developed micro-technique to a wonderful degree. Landscapes with trees, flowers, etc., the details being so fine as to be sometimes only recognizable through a magnifying glass.
- KLEINERT, FREDERICK.** Died in 1714. Of Nuremberg.
- KLESECKER (GLESSCKHER), JUSTUS.** Born in Hamelin; died in Frankfort where he had worked in 1653-54. Travelled in the Netherlands and to Rome. Executed crucifixes, etc.
- KNOLL, BEUNONI.** Died in 1764. Made a large carving in ivory representing the Passion of Our Lord.
- KNOLL, MICHAEL,** of Geislingen, where he was living about 1780. Regarded as the most distinguished ivory carver there. Son of Beunoni Knoll.
- KOHLER, JOHANN CHRISTOPH.** A court jeweller of Augustus the Strong. Lived in Dresden. Statuettes in gold, ivory, and enamel. In the Grüne Gewölbe are figures of a cobbler, a potter, a knife grinder, etc.; also a lace maker, known as Barbara Uttmann.
- KOLOPES.** Made ivory table at Olympia.
- KRABENBERGER, ———,** of Nymphenberg, Bavaria. Pupil of Troger.
- KREBAR, GIOVANNI,** of Padua. Lute. Dated 1629.
- KRÜGER, Wilhelm,** of Dantzig. Active after 1711 in Dresden. Four statuettes, the so-called, "Beggars of Countess Königsmark," in the Grüne Gewölbe, Dresden; there is also there a pokal with relief of Diana hunting.
- KRÜGER, GOTTLIEB WILHELM.** Carver of amber and ivory. Dresden. Son of Wilhelm Krüger.
- LACROIX, C.** A Burgundian; worked for a long time in Genoa. Seventeenth century. Crucifixes. No certain work since the disappearance of the crucifix on the high altar of Sta. Annunziata, Genoa. Specimen of his work said to have been shown in Paris Exposition, 1867; see *Gazette des Beaux Arts*, Vol. XIX, p. 343.
- LAGAE, JULIUS.** Born in Brussels in 1865. Pupil of J. Lambeaux of Brussels. Exhibited in Brussels Exposition.
- LAFLEUR, ABEL.** Born at Rodez, dept. Aveyron, France. Exhibited in Panama-Pacific International Exposition, San Francisco, 1915.
- LALIQUE, RENÉ.** The most celebrated of the ornament workers in Paris; ivory used principally for female heads or for bodies.
- LANCETTI, LANCIOTTO.** Born in Perugia in 1861; nephew of Federigo Lancetti. Studied at Academy of Perugia and became professor there.
- LANKHORST, ———.** Ivory carver and silversmith in Amsterdam.
- LEBORGNE, ———.** Exhibited in Musée Galliera, 1903.
- LEBRAELLIER, JEAN.** His name is given as that of an ivory carver in the inventory of Charles V of France; last half of fourteenth century.
- LEFÉBURE, J. B.,** of Dieppe school; eighteenth century. Christ in Musée Galliera, 1903.
- LEFEVRE (LEFEVER), C.** Exhibited in Brussels Exposition.
- LEGERET (LE GERET), JEAN.** Sculptor. Born in 1628; died in 1688. Was in Paris in 1683. Crucifixes.
- LEGRAIN, C.** Three Christs in Musée Galliera, 1903.

- LEGRAIN, H. "L'Aurore" in Musée Galliera, 1903.
- LEGRAND, ———. Medallion of Shakespeare, in Musée Galliera, 1903.
- LELONZ, R. Chessmen in Musée Galliera, 1903.
- LEMASLE, ———. Statuettes of Four Seasons in Musée Galliera, 1903.
- LENZ, ———, of Geislingen.
- LÉONARD, A. Exhibited "Danseuse" in Musée Galliera, 1903, and in Salon, 1912, "Hebe," statuette.
- LEONI, ANTONIO, of Venice. Celebrated ivory carver; worked at court of Johann Wilhelm of the Palatinate (1690-1716). Three of his works in Bavarian National Museum; two representing bacchanalian scenes.
- LEPELTIER, ———. Statuette in Musée Galliera, 1903.
- LEVASSEUR, HENRI LOUIS. Born in Paris. Pupil of Dumont. Exhibited in Salon, 1908, "Phryne" statuette, and in Salon, 1909, "La naissance du chevreau."
- LEWIN-FUNKE, ARTHUR. Sculptor. Born in Dresden, November 9, 1866. Half nude female figure, body of ivory, hair slightly toned, garment of transparent greenish onyx.
- LEYGEBE, GOTTFRIED. Born at Freystadt in Silesia in 1630; died in 1683 in Berlin, where he had lived since 1668. Mirror frames in Kunstgewerbe Museum, Berlin, attributed to him.
- LINKE, E. Statuettes. Ladies and gentlemen in Rococo costume, etc.
- LOBENIGK (LOBENICK), EGIDIUS, of Cologne. Was at the court of Augustus Elector of Saxony (1553-1586); from 1584 as court carver. Cups, pokals; some in Grüne Gewölbe, which, in all, has about forty specimens of his art, including a statuette of Marcus Curtius. He died before 1595.
- LOISEAU-ROUSSEAU, PAUL LOUIS ÉMILE. Born in Paris. Pupil of Théophile Barrau. Exhibited in Salon, 1907, "Pénitente," statuette of ivory and bronze gilt.
- LORENZO DA PAVIA. Plaque with monogram; probably copy. Worked for Isabella d'Este, especially in the inlaying of musical instruments.
- LÜCKE, CARL AUGUST, THE ELDER. Born about 1668; died about 1730. Medallion of Duke Christian Ludwig (d. 1622) executed in 1688, is in the Grossherzogl. Museum at Schwerin. A knife grinder in the Museum at Gotha. Father of C. A. Lücke, the Younger.
- LÜCKE, CARL AUGUST, THE YOUNGER. Born in Dresden about 1710. Resided in Schwerin and Wolfenbüttel; went to Russia in 1759; died after 1777, probably in Danzig. Bust of a beardless man in Königliches Museum, Berlin; also works in Schwerin Museum.
- LÜCKE, JOHANN CHRISTIAN LUDWIG (VON). Born about 1703, probably in Dresden. For a time engaged in porcelain manufacture at Meissen. In Grüne Gewölbe a crucifix 86 cm. high made from a single piece of ivory, with the exception of the arms of the cross (1737); also a group, "Reawakening of the Arts" (1736). Son of Carl August Lücke, the Elder.
- MADRASSI, LUCA. "La Reconnaissance," ivory face, bust, and arms, in Musée Galliera, 1903; also "Théodora."
- MALAUZE, ———. "Amphitrite," in Musée Galliera, 1903.
- MANSEL, J. Probably a Fleming. Worked in the style of Fiammingo. Relief, children's bacchanalia, in Bavarian National Museum; for furniture inlay or mural decoration.
- MARCHAND, DAVID LE. Died in 1726. Of the Dieppe school; principally active in England. Medallion portraits in the Herzogl. Museum, Brunswick. Busts of Lord Somers and Isaac Newton.
- MARCHINO, THE YOUNGER. Nineteenth century.
- MARS-VALLET. Exhibited "Philosophy" in Musée Galliera, 1903.
- MASCAUX, ———. Exhibited figure of a stag on a jasper base in Musée Galliera, 1903.
- MATHELIN, M. DE. Exhibited "Spring Dream" in Brussels Exposition, 1897.
- MAUCHER, CHRISTOPH. Probably born in South Germany or Austria. Executed in Danzig, in 1700, an elaborate allegorical group, symbolizing the victory of Emperor Leopold and his son Joseph over the Turks and the Hungarian rebels; in the Kunsthistorisches Museum, Vienna.
- MAX, EMANUEL, Elector of Bavaria, 1651. Chandelier and two candelabra; casts in the South Kensington Museum.

## 504 IVORY AND THE ELEPHANT

- MEISSNER, ANDREAS** (or **JOHANN HEINRICH**). In Danzig in the middle of the eighteenth century. Wood, ivory, and amber carvings.
- MENA Y MEDRANO, PEDRO DE**. Sculptor. Of Aosta. Died in 1693 in Malaga. Probably executed a statue of St. Francis in the Cathedral of Toledo, composed of ivory and other materials. Pupil of his father and of Cano in Granada.
- MERCIER, ———**. Exhibited in Musée Galliera, 1903.
- MÈRE, CLÉMENT**, of Paris.
- MEUGNOIT, ———**, of Dieppe school. Nineteenth century.
- MEUNIER, CONSTANTIN**. Born in Merbach-lès-Brussel. Exhibited in Brussels Exposition, 1897.
- MEYENSCHEN, ———**, of Erbach school. Nineteenth century.
- MICHELANGELO BUONAROTTI**. Born at Castel Caprese near Arezzo, March 6, 1475; died in Rome, February 17, 1564. Several pieces of ivory carving are attributed to him, probably erroneously; as, for instance, a "Deposition from the Cross" in the National Museum, Florence.
- MICHELET, FURMIN MARCELIN**. Exhibited in Salon, 1908, portrait statuette of Mme. J. D., done in marble and ivory.
- MIDDEGAËLS**, exhibited in Musée Galliera, 1903.
- MIKI, M.**, New York, 1875. Formerly of Japan.
- MIGLIARA**, Italian of eighteenth or nineteenth century.
- MILLET, JEAN**. Flourished last half of seventeenth century.
- MOGI, Y.**, 1877, New York. Formerly of Japan.
- MOLARD (MOLLARD), MICHEL**. Ivory carver and metal worker of the seventeenth century. Flourished under Louis XIV.
- MOREAU-VAUTHIER**. Born in Paris in 1832; died there in 1893. Exhibited in the Salon of 1881, a chryselephantine statuette "Fortuna"; in 1885, a similar work, "Painting"; in 1889, a bust from an exceptionally large elephant tusk, and provided with a gilded cuirass and helmet by Falize; in 1903, at the Musée Galliera, "Jeanne d'Arc au bûcher," also many other works in the Walters Collection.
- MYS**. Greek ivory worker, who executed the high reliefs on the shield of the Pallas Athena of Phidias, from designs by Parrhesios.
- NAHALI, YUSUF AL**. Arabian carver. Made in the early part of the ninth century an elaborately carved chessman, one of a set given by Haroun al Rashid to Charlemagne.
- NAUKYDES**. Made statue of Hebe in Heræum at Argos.
- NEVIR, A.**, of Berlin. Genre figures; ladies and gentlemen in Rococo or Directoire costume, etc.
- NICOLLE, JEAN**. This name inscribed on a thirteenth-century pax in the British Museum was once believed to be that of the artist, but is now regarded as that of the owner.
- NICOLLE**, of the Dieppe school. Pupil of Blard. Statuettes and low reliefs after the antique. "Bacchus" and "Minerva" of Nicolle aîné in Musée Galliera, 1903.
- NORDMANN, JACOB JANSEN**. Of Copenhagen; died 1680. Ships' models in ivory; some in Rosenborg Collection, Copenhagen.
- NORESSE, J.** Head of Christ, bas-relief, in Musée Galliera, 1903.
- O'KIN, MILE.**, of Paris.
- OLIVIER, MME. THÉODORE ÉMILE**. Born in Bordeaux. Exhibited in Salon, 1904, portrait bust of Mme. G.
- OPSTAL, GERHARD (VAN)**. Born in Antwerp in 1595 (according to others, in Brussels in 1604); died in 1688, in Paris, where he had passed most of his life. His ivory work contributed more to his fame than his work in stone or bronze. Took Rubens as his model. Many of his carvings were bought by Louis XIV; crucifixes, low reliefs; five of the latter now in the Louvre. "Education of Bacchus" in the Musée Cluny.
- OUIN, ———**, of Dieppe school, nineteenth century.
- OUVRIER, ———**, of Dieppe school, nineteenth century.
- OVERES, A. G.** Exhibited fans, caskets, brooches, watches, etc., in Brussels Exposition, 1897.
- PÄCHTER**. Exhibited in Kunstgewerbe Museum, Berlin, 1894.

- PAULUS, MELCHIOR.** In the treasury of Cologne Cathedral are ten reliefs with scenes from the Passion of Our Lord dated 1703-1733; some other works in private collections in Cologne.
- PENDL, EMANUEL.** Sculptor. Born at Meran, February 23, 1845. Statuettes exhibited in Kunstgewerbe Museum, Berlin, 1894.
- PERMOSER, BALTHASAR.** Born at Kammer, Bavaria, August 1, 1650; died in Dresden, February 20, 1732. Several works in Grüne Gewölbe, Dresden: "Jupiter and Eagle," "Seasons," "Hercules and Omphale"; also very fine crucifixes in Jakobikirche, Freiburg, and in the Herzogl. Museum, Brunswick.
- PERSINKA, LÉON.** Born in Paris. Exhibited in Salon, 1909, statuette of St. George, bronze and ivory.
- PETEL GEORG.** Born at Welheim, Bavaria; visited Italy; finally settled in Augsburg where he worked for the Fuggers and died in 1634. Tankard in Kunsthistorisches Museum, Vienna.
- PFEIFHOFEN, ———.** Living in 1694. Bas-reliefs.
- PHIDIAS.** Born in Athens between 490 and 485 B. C. Executed the colossal gold and ivory statues of Zeus at Elis (451 B. C.) and of Athena at Athens (438 B. C.). Falsely accused of purloining some of the gold for the latter statue, he exonerated himself by having the gold adornments, weighing 44 Attic talents (about 2,500 pounds), removed and reweighed, but on a later accusation of having depicted his own features and those of Pericles on the shield of the goddess, he was again cast into prison, where he died.
- PHILLIPPE, ADRIEN.** Wristguard in Wallace Collection dated 1608.
- PHILLIPS, PAUL.** Born in Germany. Exhibited two works in bronze and ivory in Salon of 1909, "Farniente" and "Grace et Force."
- PICHLER, JOHANN.** Born in the Tyrol about 1700. Figures and groups of jugglers and mendicants.
- PISANO, GIOVANNI.** Fifteenth to sixteenth century. A madonna attributed to him.
- PISANO, NINO.** Sculptor of fourteenth century; died before 1368. Son of Andrea Pisano.
- PLANZONE, FILIPPO.** Born in Nicosia; flourished until 1636. Called Il Siciliano. Horse in a cage, the whole carved out of a single piece of ivory, in National Museum, Florence.
- POINT, AMAND.** Exhibited a triptych, "La Musique" in Musée Galliéra, 1903; ivory and enamel.
- POMPE, JOHANNES ENGELBERTUS.** Sculptor. Born in Antwerp in 1744; died there November 1, 1810. Crucifixes in ivory.
- POMPE, WALTERIUS.** Father of Johannes Engelbertus Pompe. Born in Lidt, North Brabant; died in Antwerp February 7, 1777. Celebrated for his Christs of ivory and palm-wood.
- POZZO, GIOVANNI (ANDREA).** In Rome about 1700. Medallist and ivory carver. Copied antique models. Medallion portrait dated 1717 in Kunst-kammer.
- PRADIER, JAMES (JEAN JACQUES).** Sculptor. Born in Geneva, May 23, 1792; died in Bougival, June 4, 1862. Pupil of Lemot, Gérard, École des Beaux Arts.
- PRONNER, LEOPOLD.** Born in Thalhausen Carinthia, in 1560; died in 1630. After 1600 in Nuremberg. Diminutive objects; little equestrian figures so small that they could be passed through the eye of a needle.
- QUELLINUS, ARTHUR.** Born in Antwerp in 1609; died there August 23, 1668. The sculptor of the decorations to the Rathaus in Amsterdam. It is considered not unlikely that he executed ivory carvings.
- RASUMANY, F.** Exhibited in Salon, 1912, two plaquettes, "Leda" and "Salomé."
- RAUCHMÜLLER, MATHIAS.** Born in the Tyrol before 1660; died after 1720. Sculptor. Was in Vienna, Breslau, and the Rhine country. A large tankard with bacchanalian scenes in the collection of Prince Liechtenstein in Vienna, dated 1670. Group of Apollo and Neptune in the Kaiserliches Hofmuseum, Vienna, is also probably by him.
- RAYMOND DE BROUDELLES.** Portrait in Musée Galliéra, 1903.
- RENARD.** Small vases in Musée Galliéra, 1903.
- REYT, CONRAD.** Sculptor. Of the sixteenth century. Born in Switzerland; worked in Brussels. Made copies in ivory of his

- Sybils which adorn the grave of Philibert of Savoy (1511-1536) in the church of Bourg-en-Bresse.
- RIVIÈRE-THÉODORE, LOUIS AUGUSTE.** Born in Toulouse, July 14, 1857; died 1912. "Adam and Eve," "Le Gui." In the statuette, "Salamambo," shown in Dresden Exposition, 1901, the figure is of ivory, marble, onyx, and enamel, while the head ornaments are of pearls and precious stones. In the Musée Galliera, 1903, were shown "Vierge de Sunnam," "Loie Fuller" (silver and ivory), and a portrait statuette of Mme. la Comtesse Récopé. Some of his works shown at the Panama-Pacific International Exposition, San Francisco, 1915.
- ROMBAUT, ÉGIDE GASTON.** Born in 1865. "Venusberg" in Brussels Exposition, 1897.
- ROSENSTIEL, FR.,** of Berlin.
- ROSSET, FRANÇOIS,** of Saint-Claude (dept. Jura). Son and pupil of Joseph Rosset; busts of contemporaries, crucifixes; statuette of St. Thérèse in the Louvre.
- ROSSET, JOSEPH.** Born in Saint-Claude (dept. Jura) in 1706; died there in 1786. Attracted the attention of Frederick the Great and of Voltaire; many crucifixes.
- ROUSSEL, ———,** of Paris. Executed five angels' heads in African ivory for the seat of Klinger's Beethoven statue after designs by that sculptor.
- ROUTE, GILBERT GASPARD.** Eighteenth century. In 1751 he was elected member of the Academy because of a crucifix he had made.
- ROY, H. LE.** "Girl with Kid" in Brussels Exposition, 1897.
- ROZET and FISCHMEISTER** of Vienna. Pendants with ivory figures after designs by Fräulein Schreder.
- RUDDER, ISIDOR.** Sculptor. Born in 1855. Exhibited in Antwerp Exposition in 1894.
- RUDOLPH, B.,** of Stuttgart.
- SAC-EPÉE,** of Dieppe school.
- SAILLOT,** of Dieppe school.
- ST. GOUIN.** Medallion probably by him in the British Museum.
- SANGER (SENGHER), PHILIPP,** of Nuremberg. Turner to Grand Duke Cosmo III of Tuscany.
- SALVIATI, GIUSEPPE.** Gem cutter active in Berlin at the end of the eighteenth century. Two reliefs, "Nymphs Bathing," in Königliches Museum, Berlin.
- SAMUEL, CHARLES.** Born in Brussels in 1862. Exhibited in Antwerp 1894, Brussels 1897.
- SCAILLAIT, ———.** Pupil of Moreau-Vauthier. "Phryne," statuette of ivory and silver, and relief, "L'Enfant et La Fortune," composition of Delaplanche, in Musée Galliera, 1903.
- SCELLEUR, JEAN LE.** Worked for the French King Philipp V, "Le Long," beginning of fourteenth century.
- SCHAUSS, MARTIN.** Born in Berlin, September 25, 1867. Statuette, "Cœur Dame" in Dresden Exposition, 1899.
- SCHEEMACKERS, PIETER, THE ELDER.** Born in Antwerp in 1640; died in Aven-donk, in 1714. Children playing, in Bavarian National Museum.
- SCHENCK, JOHANN CASPAR.** Died about 1673. After 1665, received 500 florins annuity as "Hof-Painstecher" (Court Bone Carver) in Vienna, the first to bear this title. Reliefs in Kunsthistorisches Museum, Vienna; "Christian Persecution," "Entry of Christ into Jerusalem," etc.
- SCHLÜTER, ANDREAS.** Architect and sculptor. Born in Hamburg, May 20, 1664; died in St. Petersburg in 1714. Did ivory work in his early years. Settled in Berlin in 1694 and was employed at the court of the Elector of Brandenburg. Statuette of Hercules in Königliches Museum, Berlin, may be by him and also a Hercules strangling the Nemæan Lion.
- SCHNECK, JOHANN.** From the Tyrol. Born in 1724; died in 1784. Imitated Trogan. "St. Michael and Satan" in Hofmuseum, Vienna; the saint is of ivory and Satan of ebony.
- SCHÖNAUER, A.,** of Hamburg. Silver shield with Minerva's head in ivory.
- SCHULER, ———.** Statuettes "Adam" and "Eve" in Manchester Exhibition, 1857.
- SCHUBO, ———,** of Offenbach.
- SCHULZ, LEBERECHE WILHELM.** Born in Meiningen in 1774; died in 1864. Cups with hunting scenes; specimens in Grüne Gewölbe, Kunstgewerbe Museum, Berlin, etc.; also ecclesiastical vessels. Member of Berlin Academy.
- SEIBERT, ———,** of Geisslingen. Dolls' furniture; also vases.
- SEYSSES, AUGUSTE.** Born in Toulouse. "Eléphants d'Afrique" in Salon, 1901; marble, bronze, and ivory.
- SHEFFER, E.** Anonymous portrait in Musée Galliera, 1903.

- SIEBER, A., of Freiburg.
- SIMART, PIERRE CHARLES. Born at Troyes, June 27, 1806; died in Paris, May 27, 1867. Celebrated as the creator of a chryselephantine Minerva 3 metres in height, executed for the Duke de Luynes and exhibited in the Paris Exposition of 1855; this aroused great interest at the time as a revival of ancient art.
- SINDING, STEFANO. Born August 4, 1840, at Trondhjem, Norway. Statue, "Walküre," in bronze and ivory made for a Dresden connoisseur.
- SOSSON, LUCIEN. Born in Paris. In Salon, 1905, "Du Guesclin," statuette in wood, bronze, and ivory.
- SOUILLARD, JR. "Ajax," after the antique, in Musée Galliéra, 1903.
- SPANO, ANTONIO, of Naples. "Adoration of the Magi," in collection of Prince Lucien Bonaparte, dated 1555.
- SPENGLER, LORENZ. Born in Schaffhausen in 1720. Came to Copenhagen in 1743 and died there as custodian of the art collection in 1807. Turning work; pyramids and temples adorned with reliefs, also figures with ornaments in ivory; portrait medallions. Many works in Rosenborg Castle Museum, Copenhagen.
- STAPPEN, PIERRE CHARLES VAN DER. Born in Brussels, December 19, 1843. Pupil of Portaels. "Sphinx" in Brussels Exposition, 1897.
- STOCKAMER, BALTHASAR. Died about 1700. Of Nuremberg. Employed by Grand Duke Cosmo III of Tuscany, and later in various German courts.
- STRAUSS, BERNHARD. Born in Morchdorf on Lake Constance. Lived in Augsburg as goldsmith in the second half of the seventeenth century. Tankard in South Kensington Museum, London.
- STROBEL, ———, of Geisslingen.
- STRYMANS, ———. Snake charmers in Brussels Exposition.
- STRUBER (STÜBER), ———, of Heidelberg.
- TANADEI, ———. Italian ivory carver. Portrait of Alexander I of Russia in Paris Salon, 1829.
- TERNISIEN, ———. Exhibited in Musée Galliéra, 1903.
- TEUBER, JOHANN MARTIN, of Regensburg, Bavaria. Eighteenth century. Turning work.
- THEOKOSMOS. Executed head of Zeus statue at Megara
- THOMASSON, THE ELDER, of Dieppe school. "Dante" and Pompeian fresco in Musée Galliéra, 1903.
- THOMASSON, THE YOUNGER, ÉMILE. Born in Paris. "Le Réveil" and "Sémiramis" in Musée Galliéra, 1903; in Salon, 1906, bust of the President of the French Republic.
- THRASYMEDES. Made ivory and gold statue of Asklepios at Epidaurus.
- TIELKE, JOACHIM. Fine viola da gamba in Brussels Conservatoire, dated 1701.
- TOMBAY, A. DE. Exhibited in Antwerp Exposition, 1894.
- TORNIER, JEAN CONRAD. Inlaying work in Wallace Collection (1630.)
- TORRE, PIETRO ANDREA. Died 1668. Lived in Genoa and made wonderful crucifixes. Nothing extant.
- TRAUTMANN, ———, of Erbach school. Amorettes and animal figures.
- TRIQUETI, BARON. Large figure of Bacchus in British Museum.
- TROGER, SIMON. Born at Haidhausen near Munich; died about 1769. Gypsies and beggars in the style of Van Ostade's and Callot's etchings; reliefs, biblical and mythological groups, such as Sacrifice of Abraham in Grüne Gewölbe, etc. Ivory combs, the figures being of ivory and the garments or draperies of the sugar pine.
- VADING, ———. In Vienna middle of seventeenth century. Spinning wheels, cups, etc.
- VATON, CHARLES. In Salon, 1904, a wild boar, marble and ivory.
- VALTON, CHARLES. Born at Pau. Pupil of Barye and Frémiet. In Salon, 1903, "L'hippopotame" and "La quête d'une bouchée de pain," bronze, onyx, ivory.
- VAN DER STRAETTEN, GEORGES. Born in Ghent. In Salon, 1909, statuettes, "Mimi" in style of 1830, and "Rêverie" in Empire style; bronze and ivory.
- VEDILLE, ———. In Musée Galliéra, 1903, bas-relief, "Arrivée de la fiancée du Tzar" after Markowski.
- VERHÜLST, ROMBAUT. Born in 1624; died in 1696. Executed a group, "Hercules and Cacus." Nothing of his extant.
- VERNIER, ———. Medallions in Musée Galliéra 1903.
- VERSCHNEIDER, JEAN. Born in Lyons. In Salon, 1908, statuette, "Diabolo" in boxwood and ivory.

- VESCOVERS, JACOB FRANS. Born in the Netherlands; died in England in 1744. Was long active in Rome. Carved small figures and vases, which he sold so well in England that he settled there.
- VEVER, ———. In Paris Exposition of 1889 "Pandora," of ivory combined with gold, enamel, and precious stones.
- VIBERT, ALEXANDRE. Born at Epinay-sur-Orge. Pupil of Robert and Frémiet. In Salon of 1907, bust "Laure de Nives," of bronze and ivory.
- VIGNE, P. DE. Exhibited in Antwerp Exposition, 1894; in Brussels Exposition, 1897, a head of Psyche.
- VILLERME, JOSEPH. Of Saint-Claude (dept. Jura). Seventeenth century.
- VINCKENBRINK, ALBERT. Born in 1600; died in 1664. Low reliefs, biblical and mythological figures. No work certainly known at present.
- VINCOTTE, THOMAS. Sculptor. Born in Antwerp, January 8, 1850. Exhibited in Antwerp Exposition, 1894.
- VINDERBRINK, ———. Born at Sperendam, Holland, in 1680. City sculptor in Amsterdam.
- VITAL-CORNU, CHARLES. Born in Paris. Pupil of Jouffroy. In Salon, 1904, "Vénus Victorieuse," statuette of ivory and precious stones.
- VÖGTLE, A. W., of Esslingen. Exhibited in Paris Exposition of 1900.
- VOYEZ, JEAN. Designed for Wedgwood about 1768.
- VREUX, G. DE. "Aphrodité-Chrysis" in Brussels Exposition of 1897.
- VUILLERMET. "Hercules struggling with Nemæan Lion," in Musée Galliéra, 1903.
- WAGNER, GEORGES. Born in America (Paris?). Pupil of Dumont. In Salon, 1903, "Princess Lointaine" and "Portrait de la Princesse L. de X.," statuettes in silver, ivory, precious stones, etc.; in Salon, 1905, four statuettes in bronze patiné and ivory, as follows: "Vierge à l'enfant," "Danseuse grecque," "Salomé," and "Phryné."
- WALPURGER, J. B., of Berlin. Statuette of Frederick the Great with two greyhounds, 1824; evidently after group by G. Schadow.
- WATSON, ———. Exhibited in Antwerp Exposition, 1894.
- WEBER, of Heidelberg. Geisslingen school.
- WECKHARDT (WECKHER), GEORG, of Munich. Called to court of Elector Augustus of Saxony from 1578 as court turner. Cups, pokals, etc., in Grüne Gewölbe, Dresden. He seems to have then gone to Berlin, an artist of this name being mentioned as residing there in 1630; his sons remained in Dresden and worked for Elector Johann Georg I.
- WEIGERLE, HEINRICH. Born at Schleierbach. Pupil of Franceschi. In Salon, 1908, "L'Invitation," statuette of bronze and ivory.
- WEISSENFELS, H., of Dresden. Fauns and nymphs, "Morning" and "Evening."
- WERNER, ———, of Heidelberg.
- WERNER, J. H. Designed "Die Sonne"; court jeweller in Berlin.
- WEYN, J. "Snake Charmer," in Brussels Exposition, 1897.
- WILLMANN, PH., of Erbach school.
- WINKLER, ———, of Fürth.
- WOLFERS, P. H. Exhibited in Antwerp Exposition, 1894; also in Turin Exposition a "Juno" in ivory, silver, gilt, marble, enamel, and precious stones.
- XAVERY, JEAN BAPTISTE. Born in Antwerp, March 30, 1697; died in The Hague, July 19, 1752, as court sculptor. "Faun and Fauness" shown in Retrospective Exposition at Amsterdam, 1883.
- ZELLER, JAKOB. Probably of Deutz (according to another account he was a Hollander). Probably son of Pankraz Zeller of Regensburg, who was in the service of the Saxon court from 1583. In the Grüne Gewölbe there is a frigate of ivory dated 1620; on the keel is inscribed the genealogy of the Saxon reigning family; pedestal with Neptune and tritons; the rigging is of gold and the armament consists of 32 golden cannon. This work was valued at 3,000 thalers in 1654.
- ZICK, DAVID. Died in 1777. Trinity rings cut out of a single piece of ivory. This type of ring was first made by Stefan Zick.
- ZICK, LORENZ. Born in Nuremberg in 1594; died in 1666; son of Peter Lorenz. Taught Emperor Ferdinand III in 1643 in Vienna. Made pokals; then, his special invention, the so-called counterfeit boxes (on principle of Chinese magic balls) one within the other, from a single piece of ivory.