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KNIGHT'S
Modern And Antique
GEMS.



THE TRIUMPH OF LOVE

Published by T. Griffiths, 3, Wellington Street, Strand,
& E. Stewart, 38, Howe Street, Edinburgh
1828.

Rare Book World (Mary Hammond)

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INTRODUCTORY REMARKS.

THOUGH this Collection of MODERN and ANTIQUE GEMS, which may justly be entitled a *Fancy Scrap-Book*, as it contains precious morsels and curious symbols in miniature, was originally designed for the use of Seal-Engravers; yet, when completed, it was judged to be a work of general utility; and little doubt remained that when it had attained sufficient publicity, it would be found on every library table, and an extensive sale remunerate the considerable pains and expense which have attended the Compiler's researches and the Publisher's endeavours to execute the undertaking in the most elegant manner. To the ADMIRERS OF THE FINE ARTS this work will be a great acquisition, as it contains many subjects for the application and exercise of the mind. The ANTIQUARY must also derive great satisfaction from an examination of this work, as it contains Antiques from the Elgin Marbles, some fine Grecian Heads, and a few plates of Hieroglyphics. The SPORTSMAN will also be entertained with sporting subjects; and, as *Scrap-Books* are now the rage, the MAN OF PLEASURE will find a fund of amusement in this little volume, on account of the multiplicity of designs chiefly relative to Love. As the subjects are accompanied with appropriate Mottos and Quotations, the MAN OF LETTERS will have, in a small compass, a great deal of food for the mind. Indeed our little volume deserves itself the motto of *Multum in Parvo*:

So full our Scrap-Book, as premised,
That *Much in Little* is comprised.

By the Mythology, or History of Fabulous Deities, which this work tends to illustrate, the SCHOLAR and his PUPIL.

will be enabled to explain the mysteries of the Pagan Religion, and the Hieroglyphical plates will greatly assist their study.

Hieroglyphs, which, in the Greek language, signify sacred engravings or carvings, because originally carved on walls or obelisks, are emblems or picturesque representations. This being the first method of writing, it was generally understood by every one; but when characters were introduced instead of pictures, the meaning of hieroglyphics became at length unintelligible and gave rise to idolatry. The Egyptian priests made use of them to keep the mysteries of their religion from the knowledge of the vulgar, and thence they were called Sacred Characters. We are told by Sir Isaac Newton that the writings of the Thebans and Ethiopians were in hieroglyphics, and that this mode of writing was prevalent in Lower Egypt before the days of Moses; for thence came the worship of their Gods in the various shapes of birds, beasts and fishes. Instead of certifying names, hieroglyphical figures were employed to signify their conquering kings and princes, in the days of Samuel, David, Solomon and Rheoboam. Thus Ammon was painted with Ram's horns to signify a king who conquered Lybia, a country abounding with sheep. His father, Amosis, was represented with a scythe, as emblematical of having conquered Lower Egypt, a country abounding with corn. His son, Orsiris, showed by an ox, that he taught the conquered nations to plough with oxen. Bacchus had Bull's horns for the same reason, accompanied with grapes, as he taught the nations to plant vines, and bestriding a tiger, because he subdued India. Orus, the son of Psirus, had a harp to denote a prince who was eminently skilled on that instrument. Jupiter was seated on an eagle, with a thunderbolt in his hand to bespeak the sublimity of his dominion and his power as a warrior. Venus appeared in a chariot drawn by doves,

to represent her amorous inclinations. Neptune displayed a trident, as an emblem of being a Commander of a Fleet composed of three squadrons. Pan had a pipe and the legs of a Goat, to signify a man delighted with piping and dancing. Hercules was seen with a pillar and club, because Sesostris set up pillars in all his conquests, and fought the Lybians with clubs. There were various other symbols: and upon the division of Egypt into nomes, the great men of the kingdom, to whom the names were dedicated, were represented in their sepulchres in the Temples of the nomes by various hieroglyphics, viz. an ox, a cat, a dog, a goat, a lion, an ichneumon, a crocodile, an hippotamus, a crow, a hawk, &c.: and were worshipped by the people in the shape of those animals.

There were hieroglyphical letters as well as characters, as may be seen from one of our plates. A *human eye* was used for the verb *to see*. *Be watchful* was written by the figures of *a bee*, and *a watch*. *Use me well* was written by two yew trees (*yews*) and the figure of *a well*: but of this, many readers, particularly ladies, must be already aware; as, about forty years ago, Hieroglyphical letters of this description were given in Magazines and other periodical publications (particularly the *Humourist's Magazine*), for the entertainment of the juvenile class of both sexes, who were thus accustomed to exercise their genius.

Hence must be apparent the utility of the present little volume; which will not only gratify the admirers of the Fine Arts, the Antiquary, the Sportsman, the Man of Pleasure, the Man of Letters, the Scholar and the Pupil, but it will be of essential service to painters, carvers, cabinet-makers (as well as seal-engravers), &c. and to all those, who, in their labours, are occasionally obliged to display any taste or fancy-work.



[The text on this page is extremely faint and illegible. It appears to be a single column of text, possibly a list or a series of entries, but the characters are too light to be transcribed accurately.]



Diana



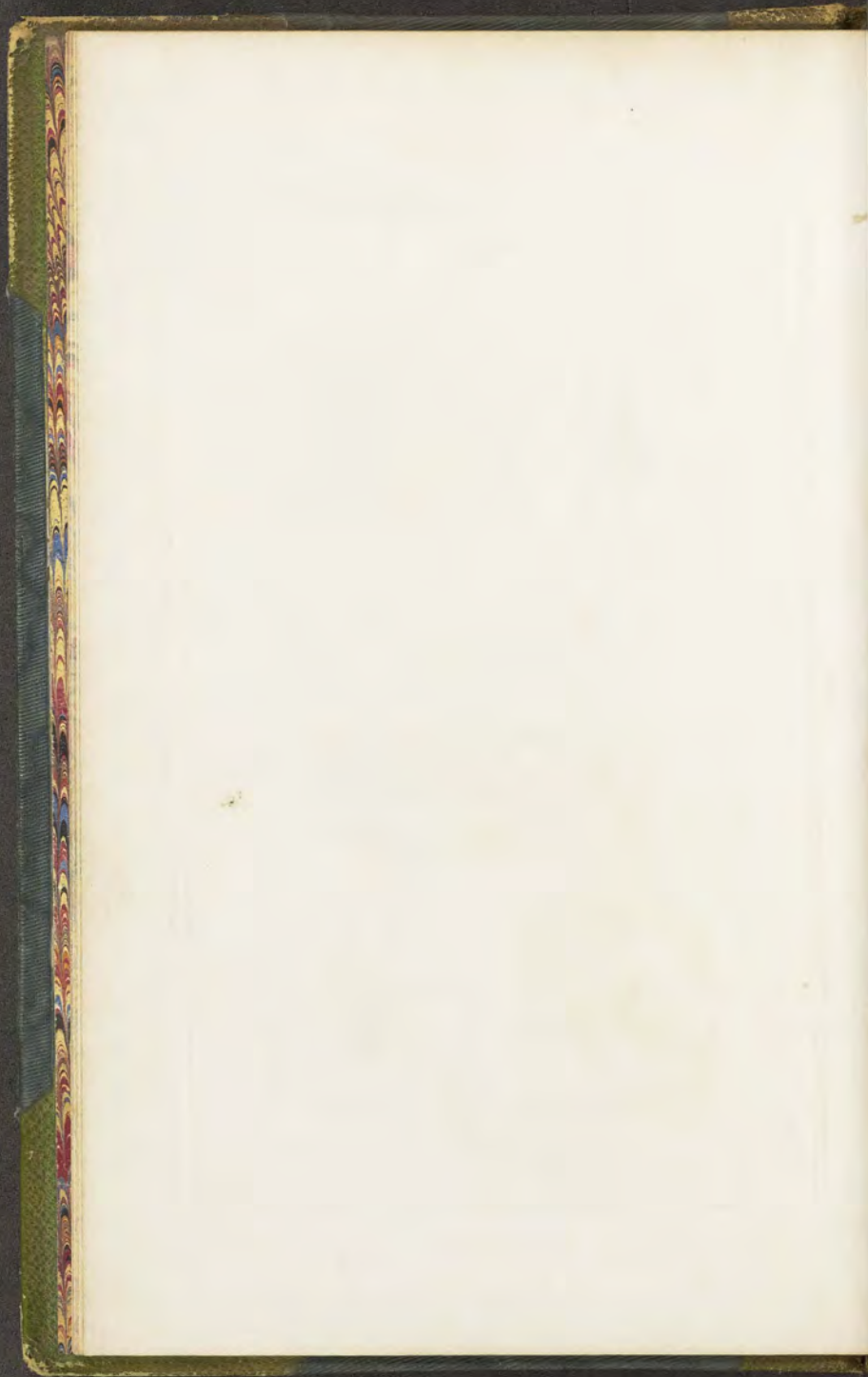
To day we bloom, To morrow die



did this come from



Un autre Mille



Permitted



Permi

Spare your reflections



Economise vos réflexions



Tow- at Bay

Friendship marked by Treachery

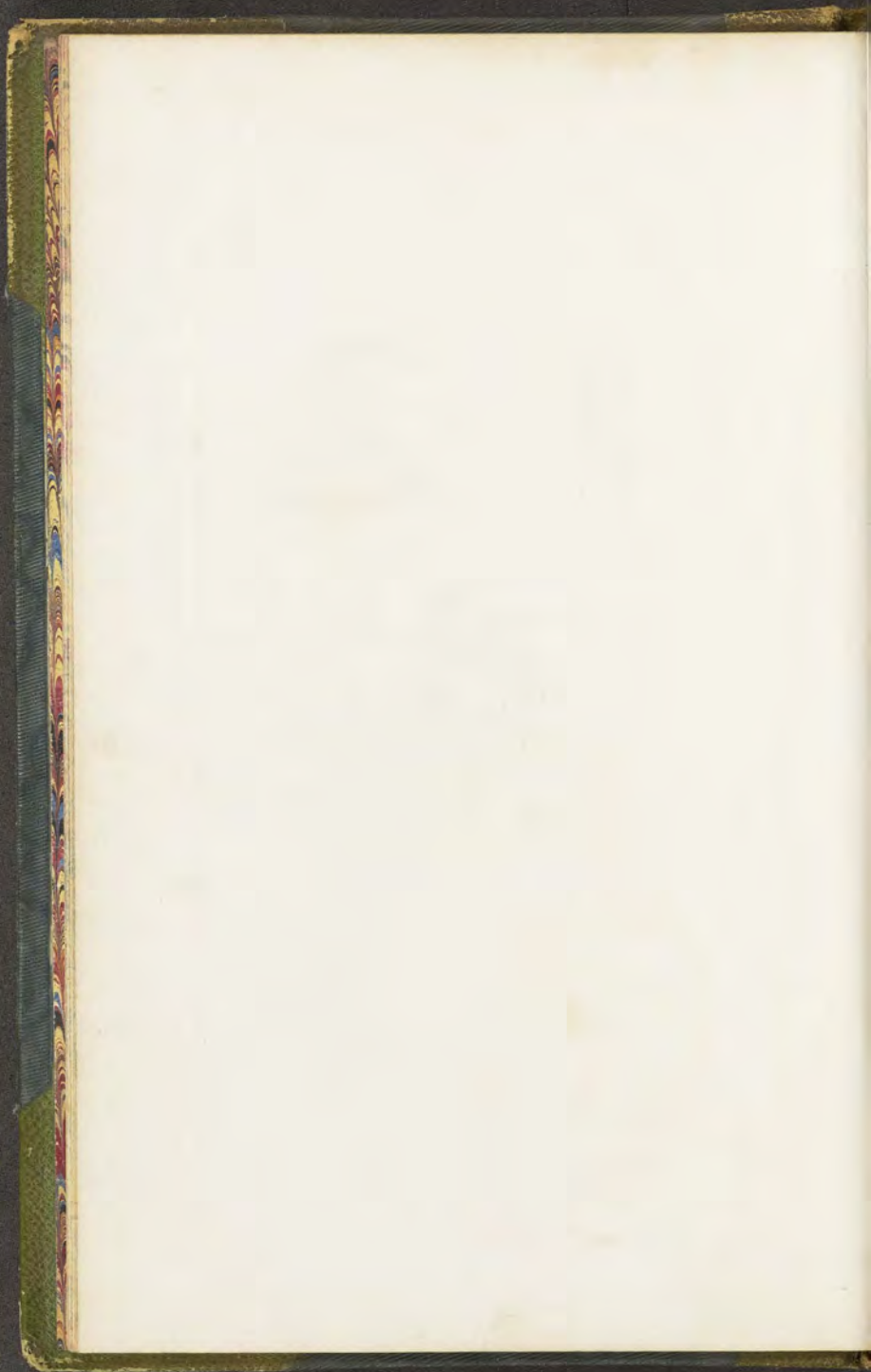


L'Amié enroulé de la Perfidie

Every One take care of Themselves



Chacun pour- Soi & Dieu pour tous





Pan



Cupid Captive



Cupid and Psyche

W. B. Woodcock del.



Hercules

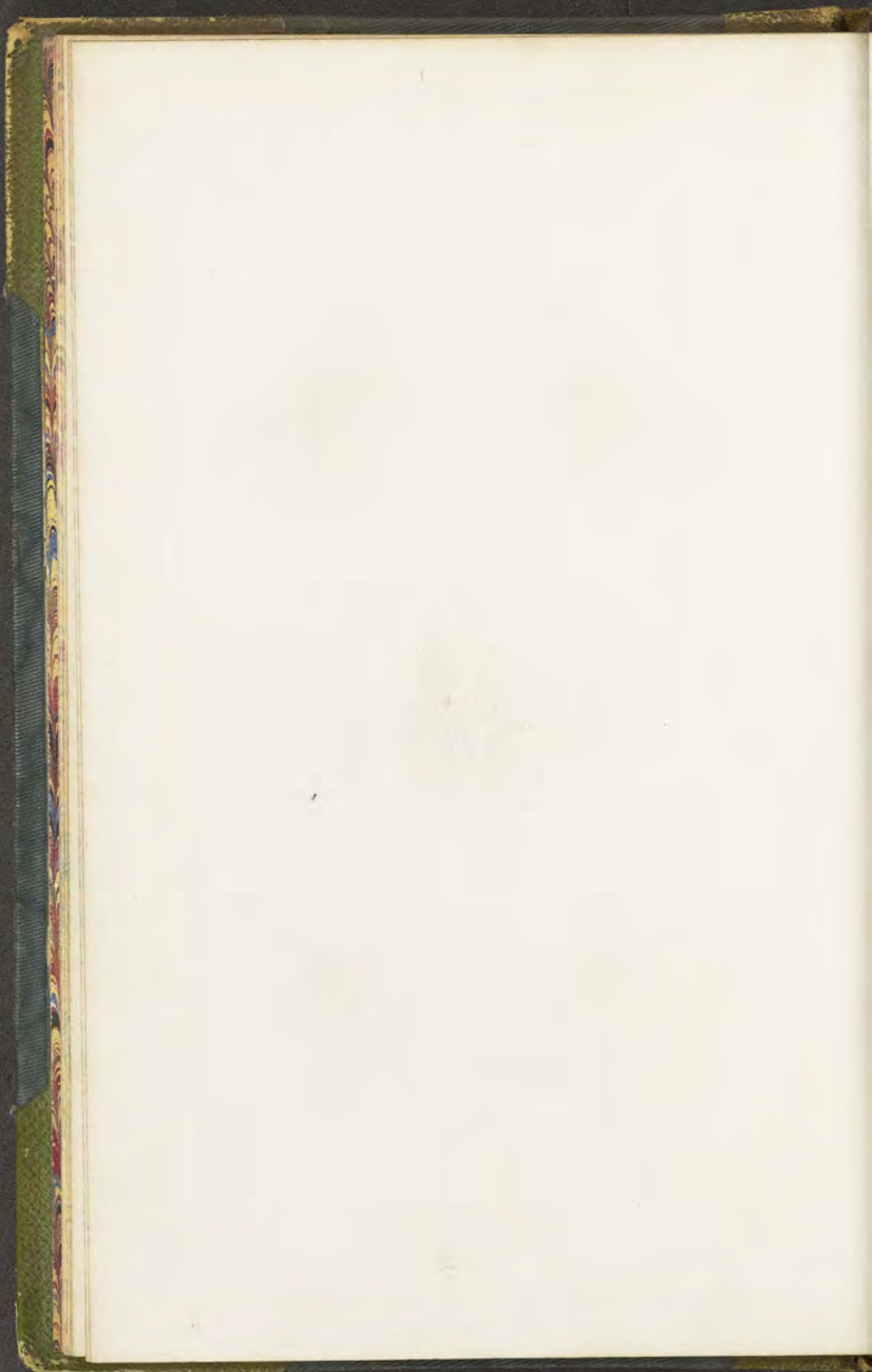
T. B. Woodcock sculp.





Take Heed







Ganymede



Isis



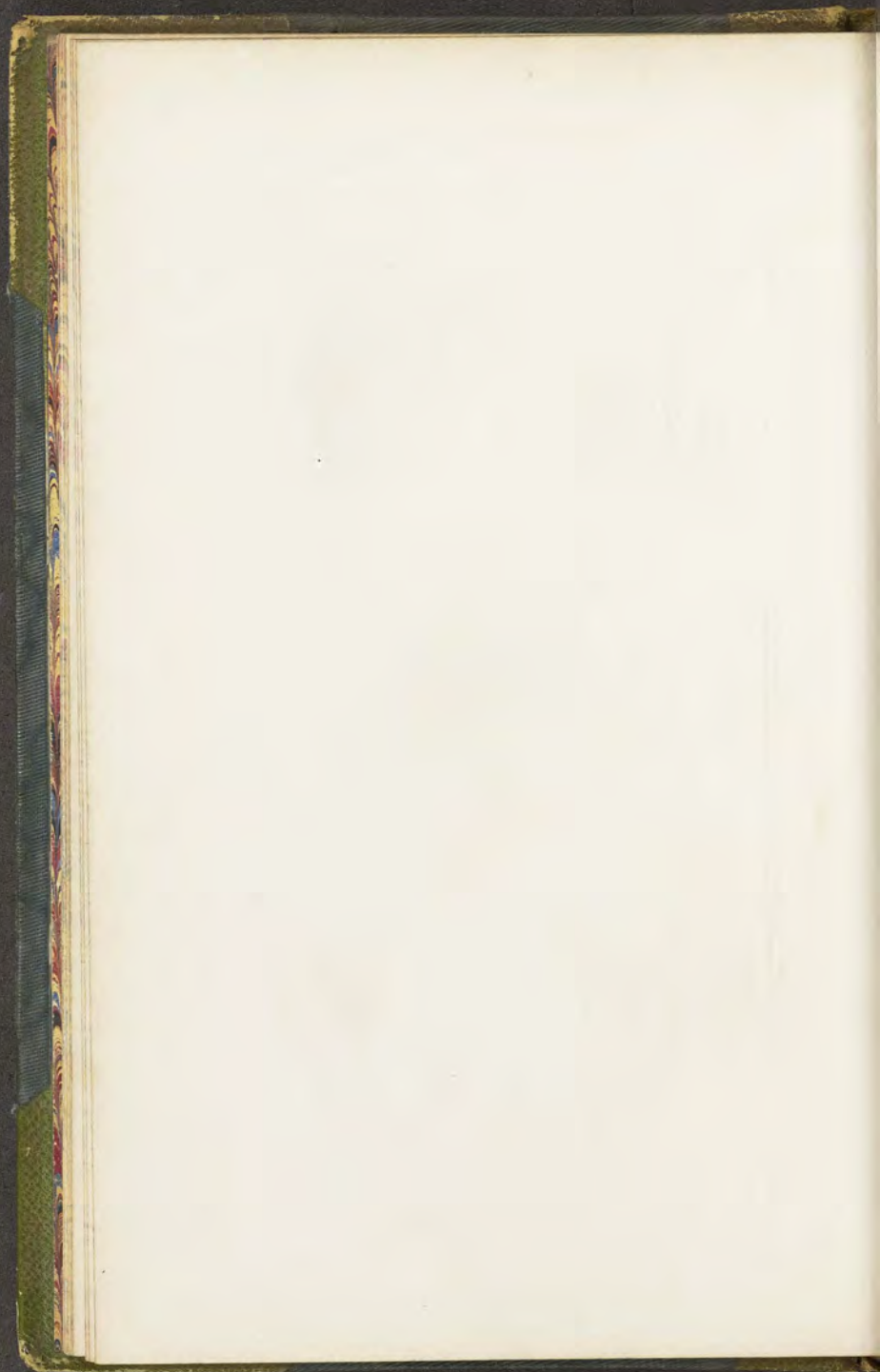
Mars



Shakespeare



Diomedes



hasty and swasty



Précipitamment et dévotement

Be thankful



Sois reconnaissant

Needs must when the Devil drives



Il faut bien marcher quand on a le Diable à ses trousses

Nature does great things

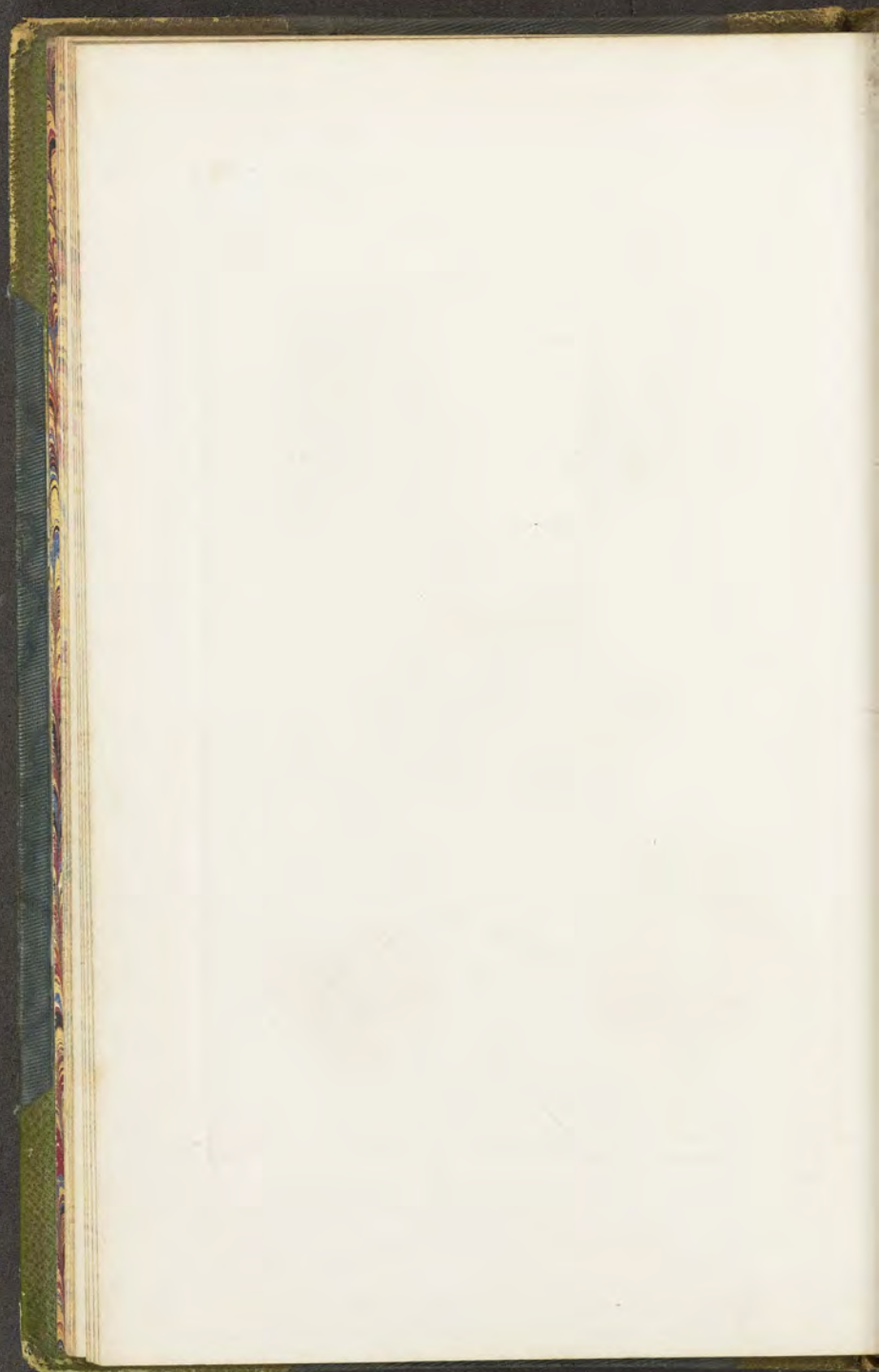


La nature fait de grandes choses

Time makes friendship remain



Le temps purifie, l'amitié reste





Chacun son goût



Adieu mais non pour jamais



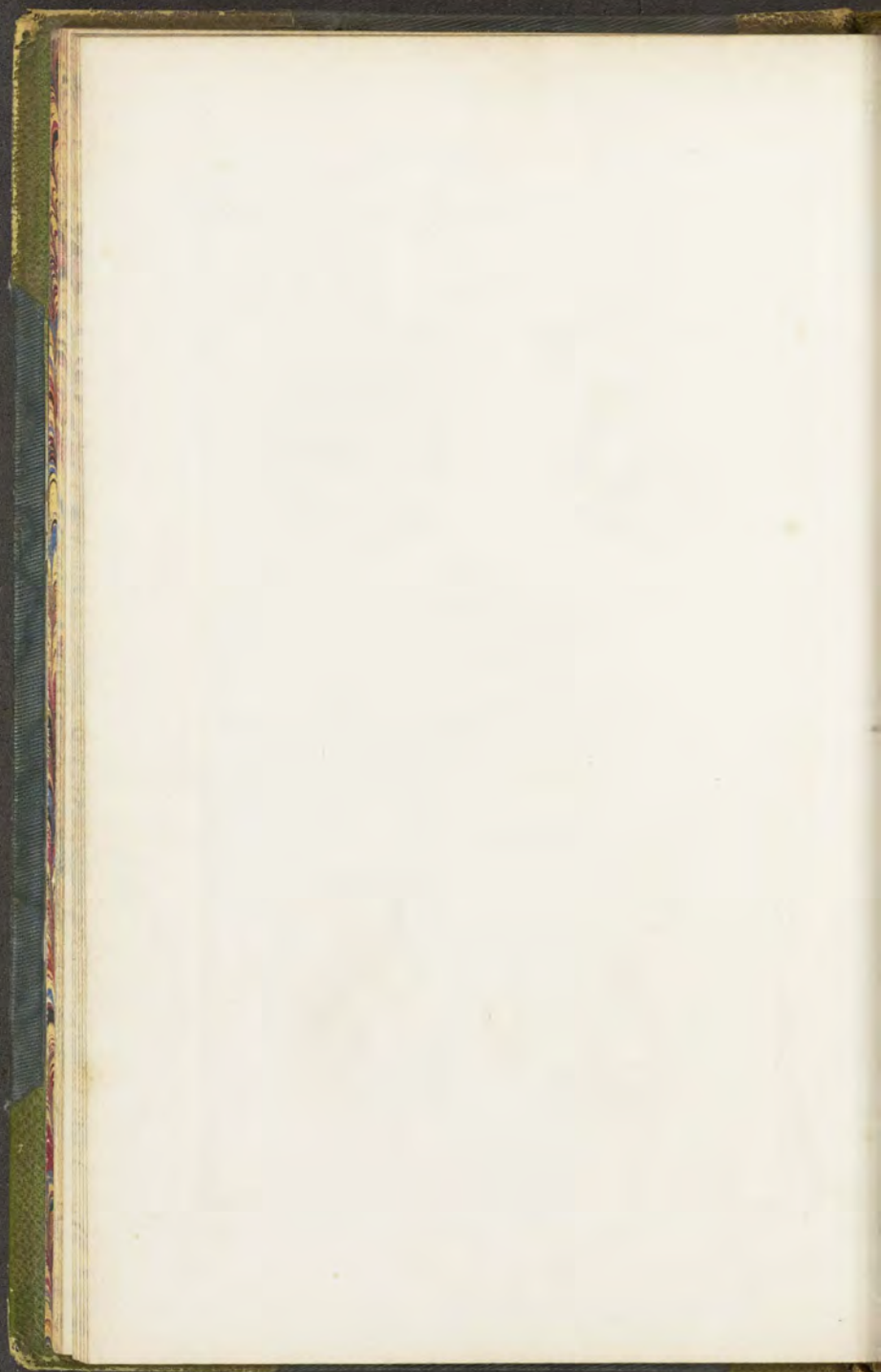
L'amour est le plus léger



L'intemperance fait des bêtes



Consolation pour les pieux



The Tongue of the Absent



La Langue des absents

It glitters but wounds



Petit mais piquant

Thou hast the Key



La Clef est à vous

In Vain I Fly



Je suis en vain

By neglect, thou ruinest me

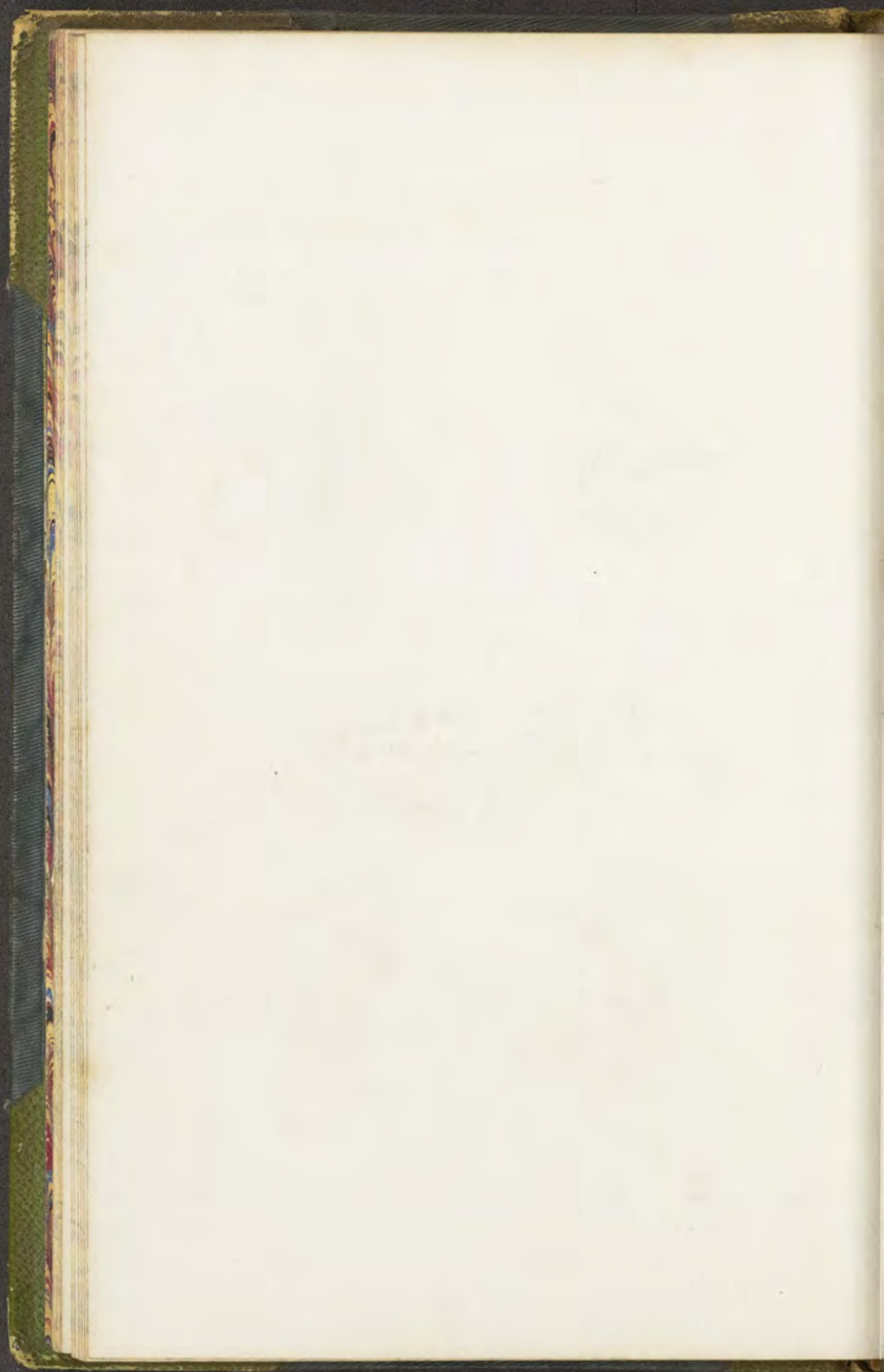


Plus me negliges, me désole

When touched, I respond



Je réponds quand on me touche





Partridges



Partridges



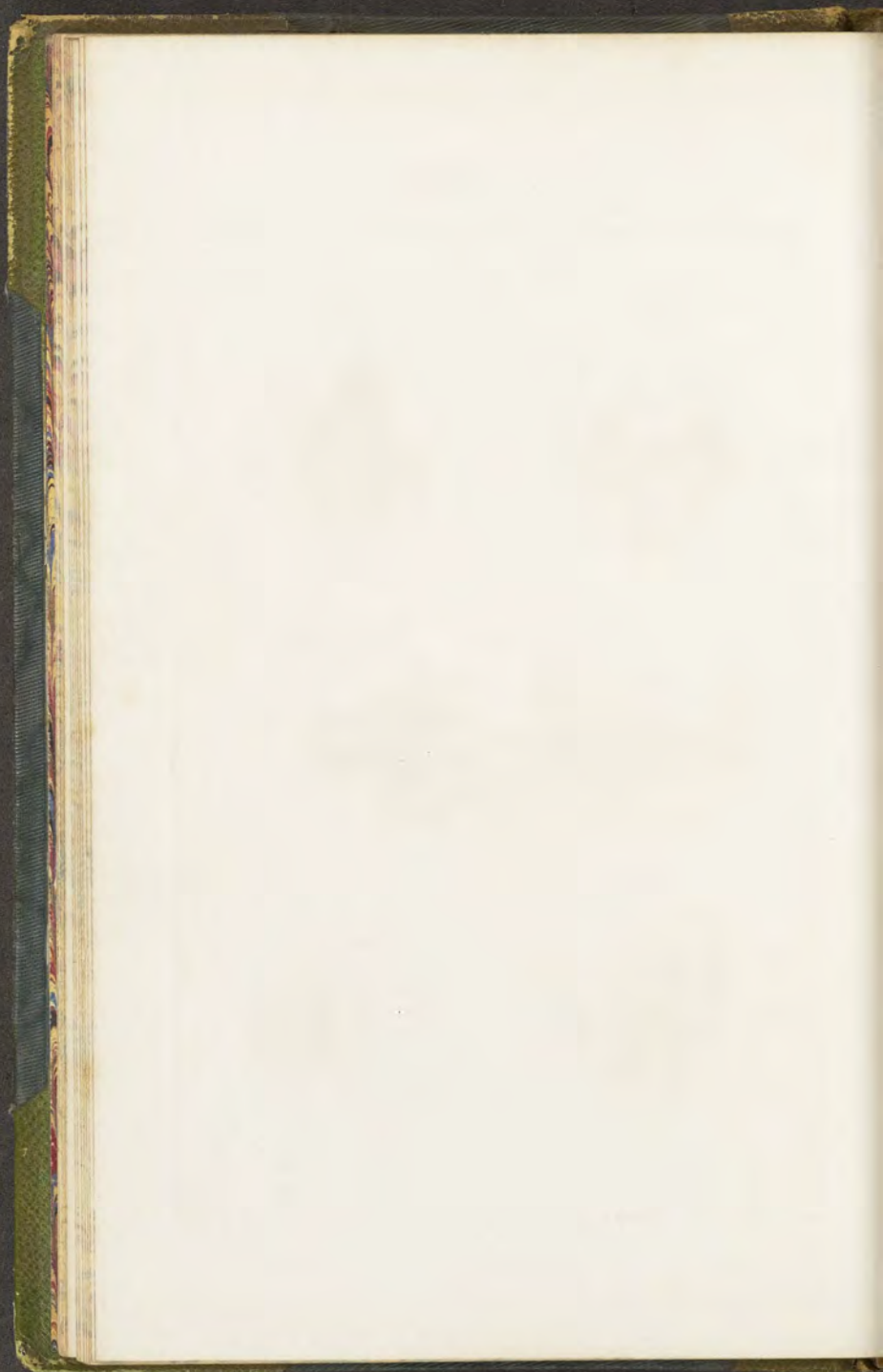
Wild Boar Hunting



Snipe Shooting



Lion



Adieu



Farewell

Voilage



Inconstant



Frog



Toad

Vite



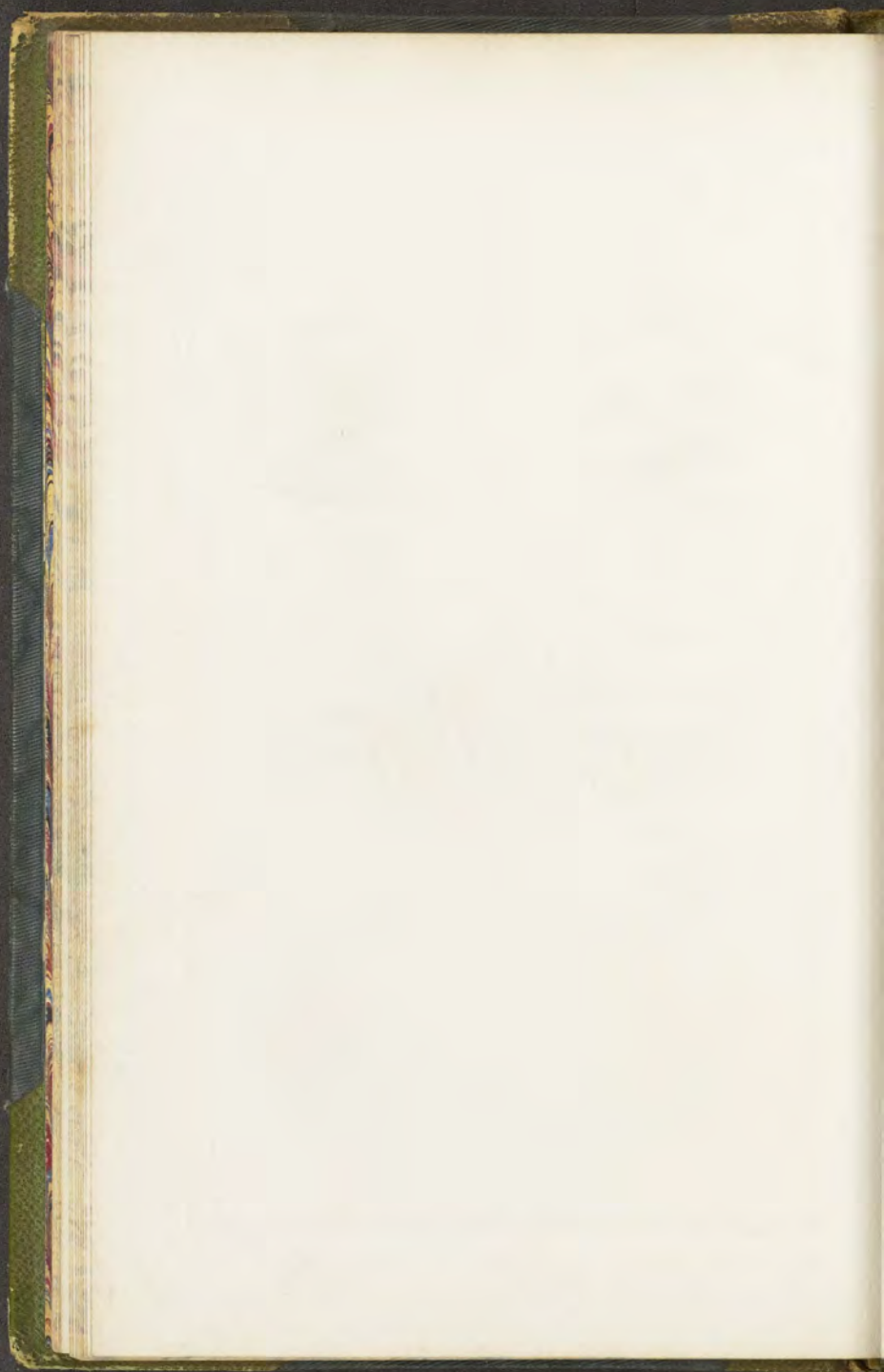
Quick

Toujours chez moi



Always at Home

W. Taylor Del et Sc.



I sème



Je me sème

Il Explains all



Il applique tout

Industry



L'industrie

It never dies

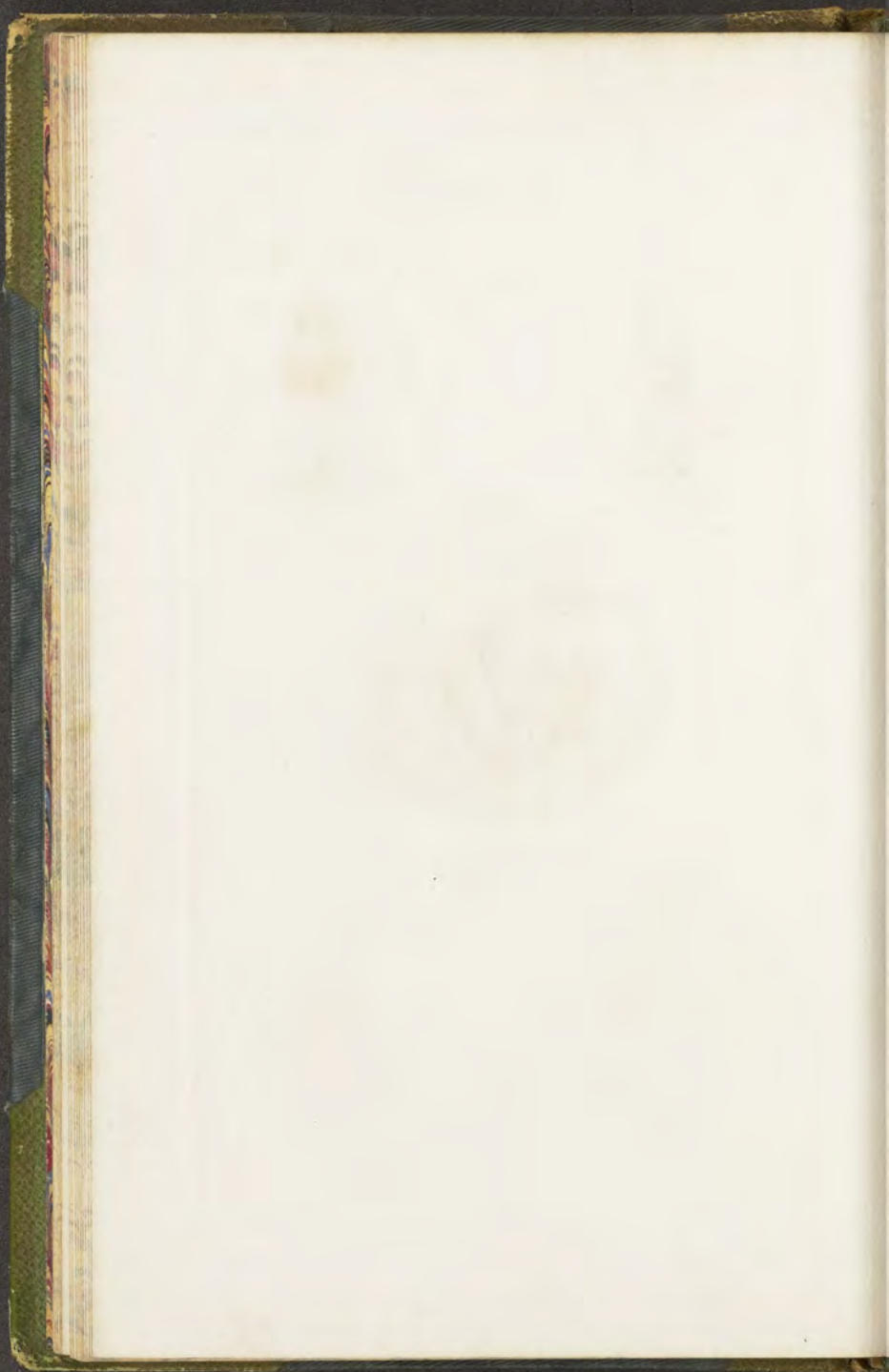


Il ne meurt jamais

Thy inspiration



Ten inspiration





Minerva



Periander

from Guido



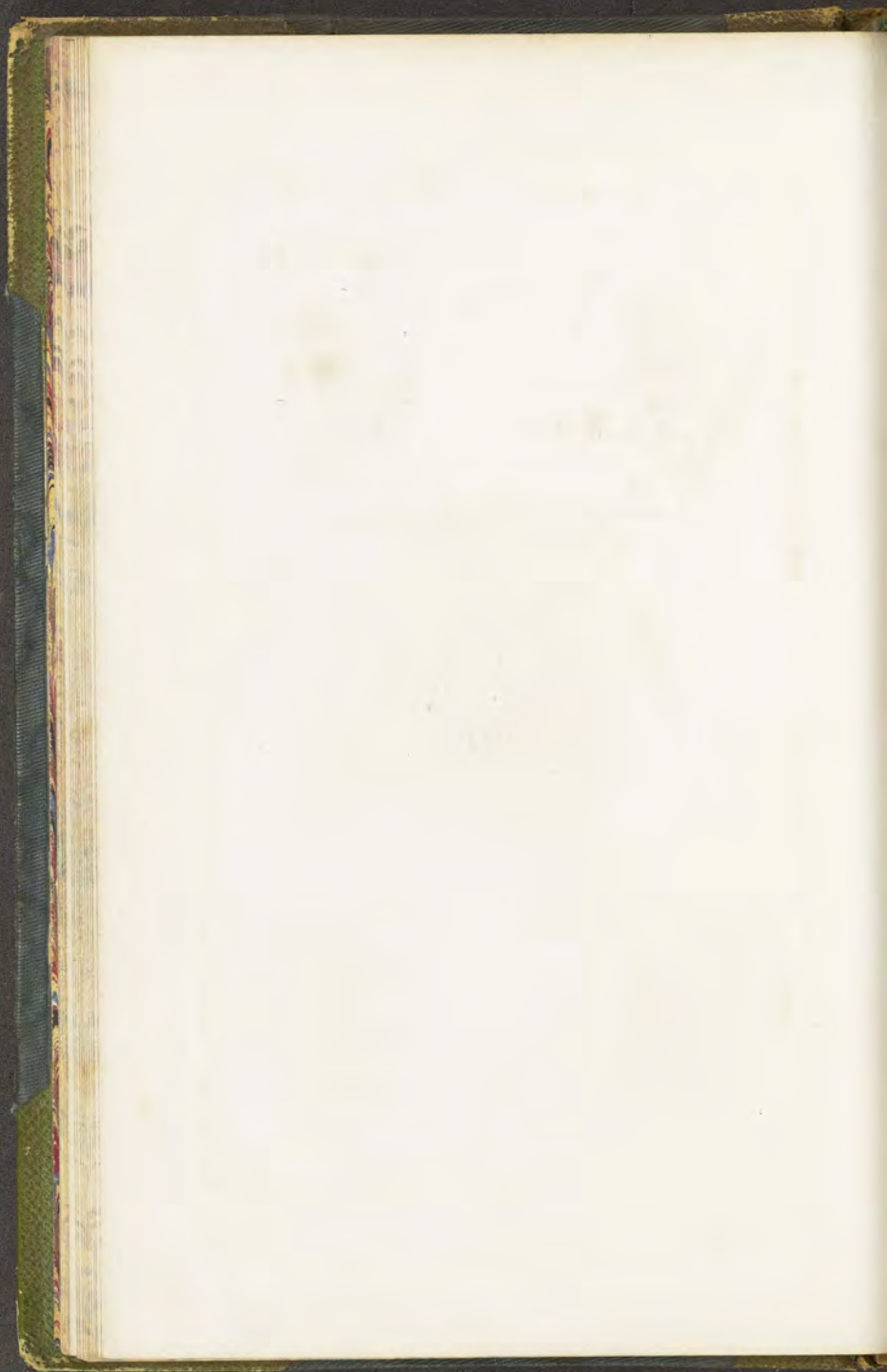
from the Egyptian



Isis



Anubis



Fidelity guides me



La Fidélité me guide

I make him a Lamb



J'en fais un Agneau



The Dying Amazon

Beware

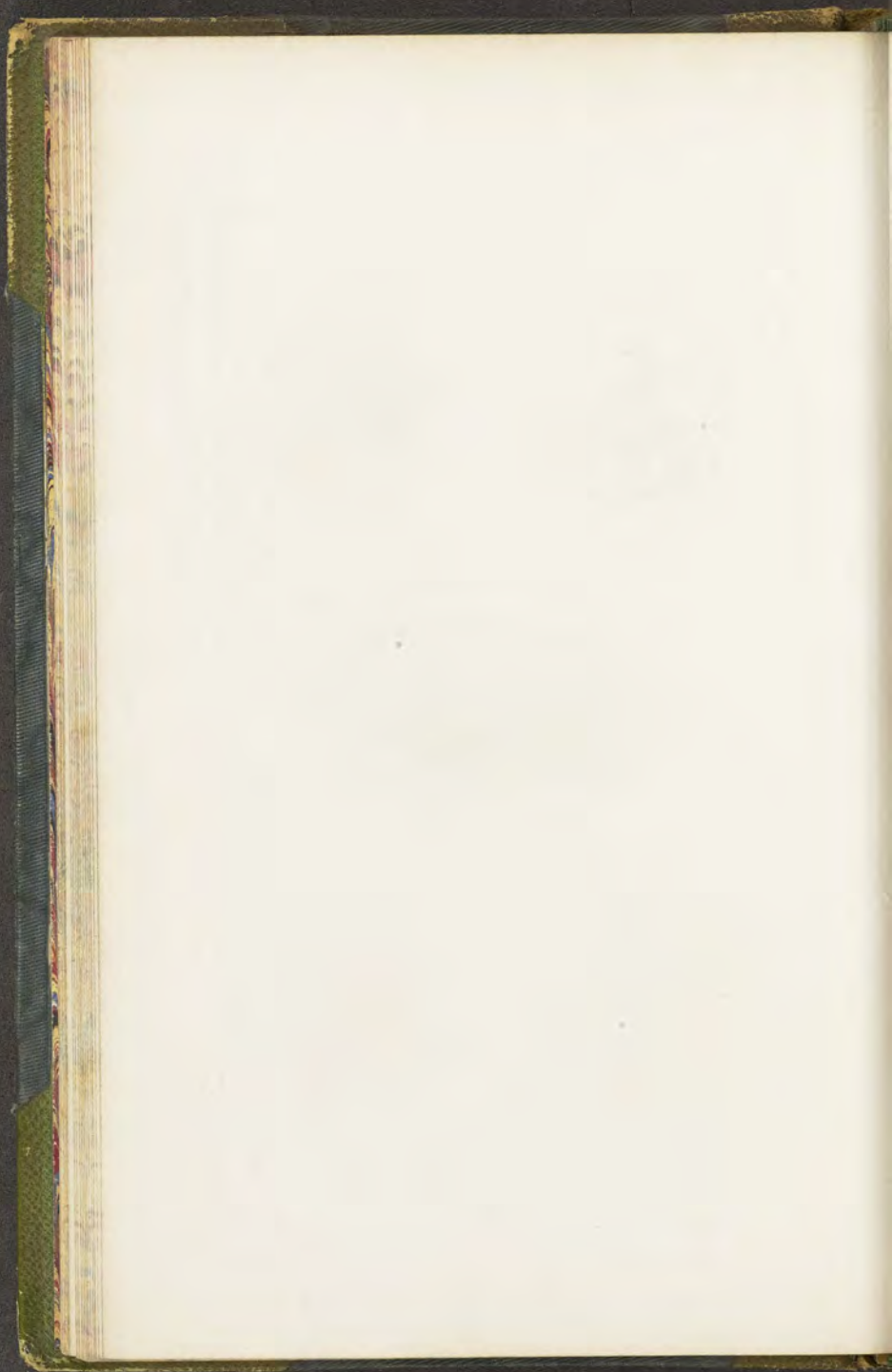


Prenez garde

To God for You



À Dieu pour Vous



Inexhaustible



Inepuisable

They fall agitated



La Chute agite



Rothen Castle

I sink to rise again

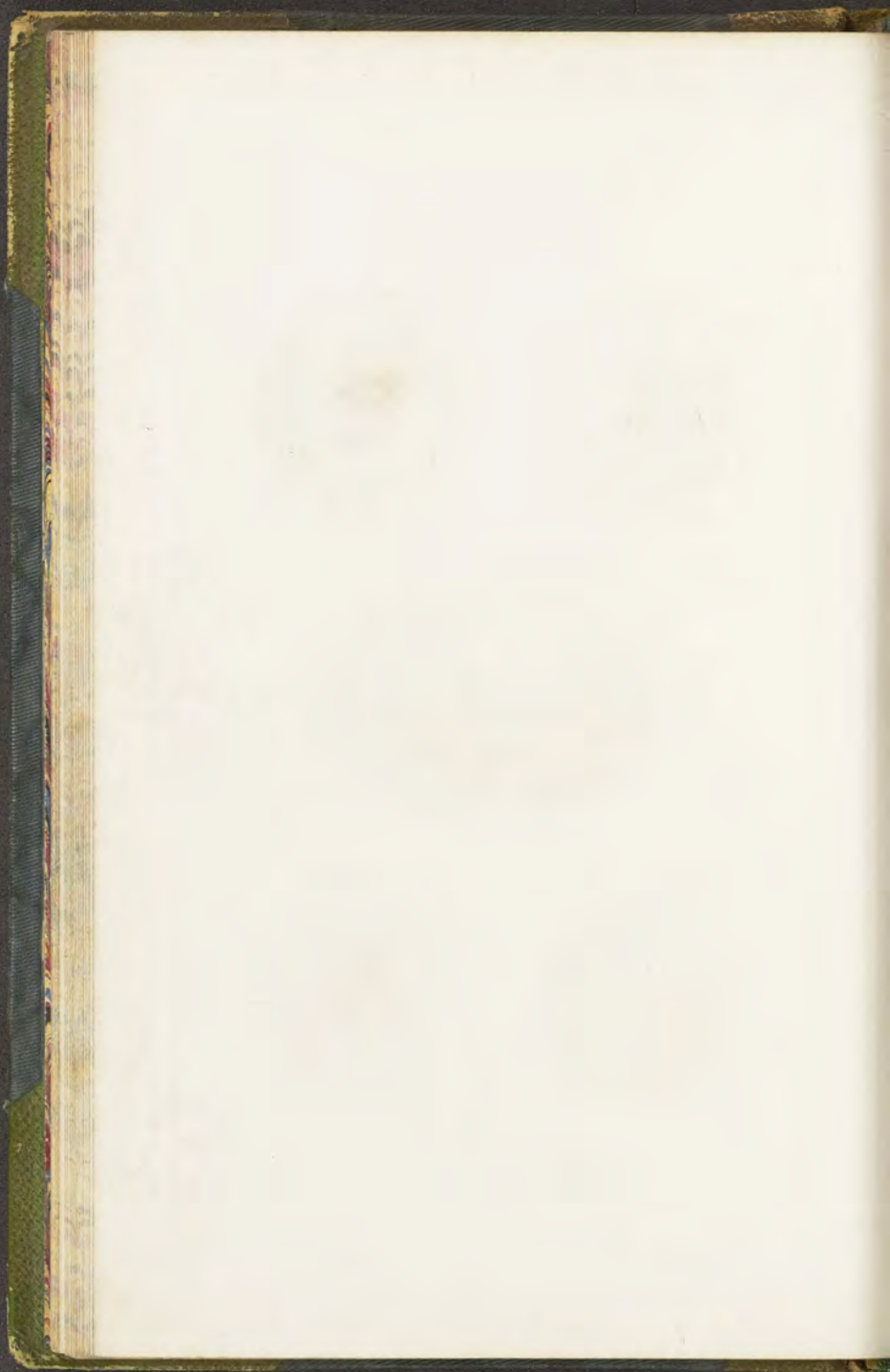


Je succombe pour me relever

Agitated by Adversity



Agité par l'adversité



Faithful through all Vicissitudes



Fidèle par tout

Zealous and Active



Le zèle et l'activité



Breaking Cover

Courageous and faithful

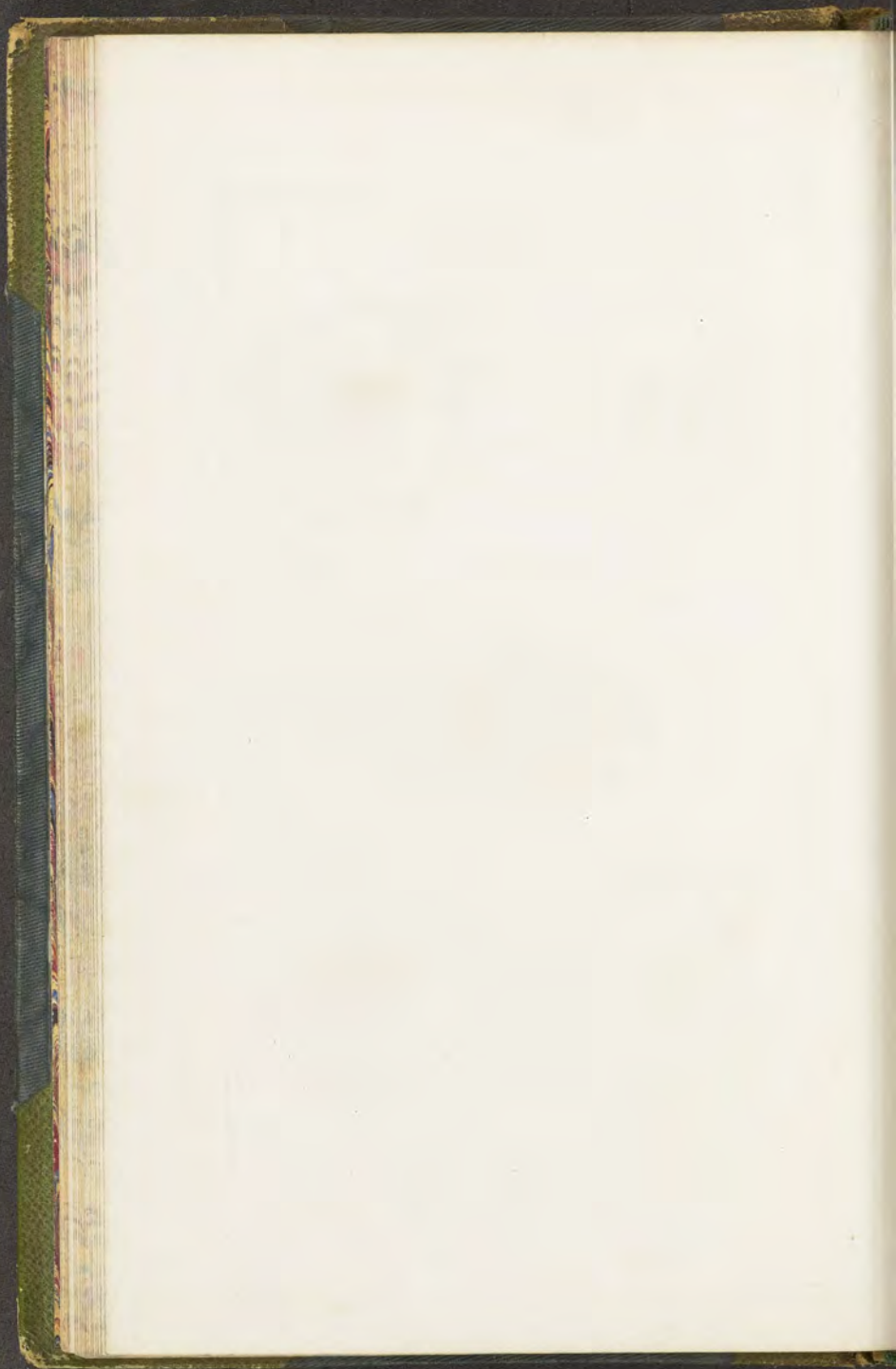


Courageux et fidèle

Gratitude without dissimulation



La reconnaissance sans dissimulation



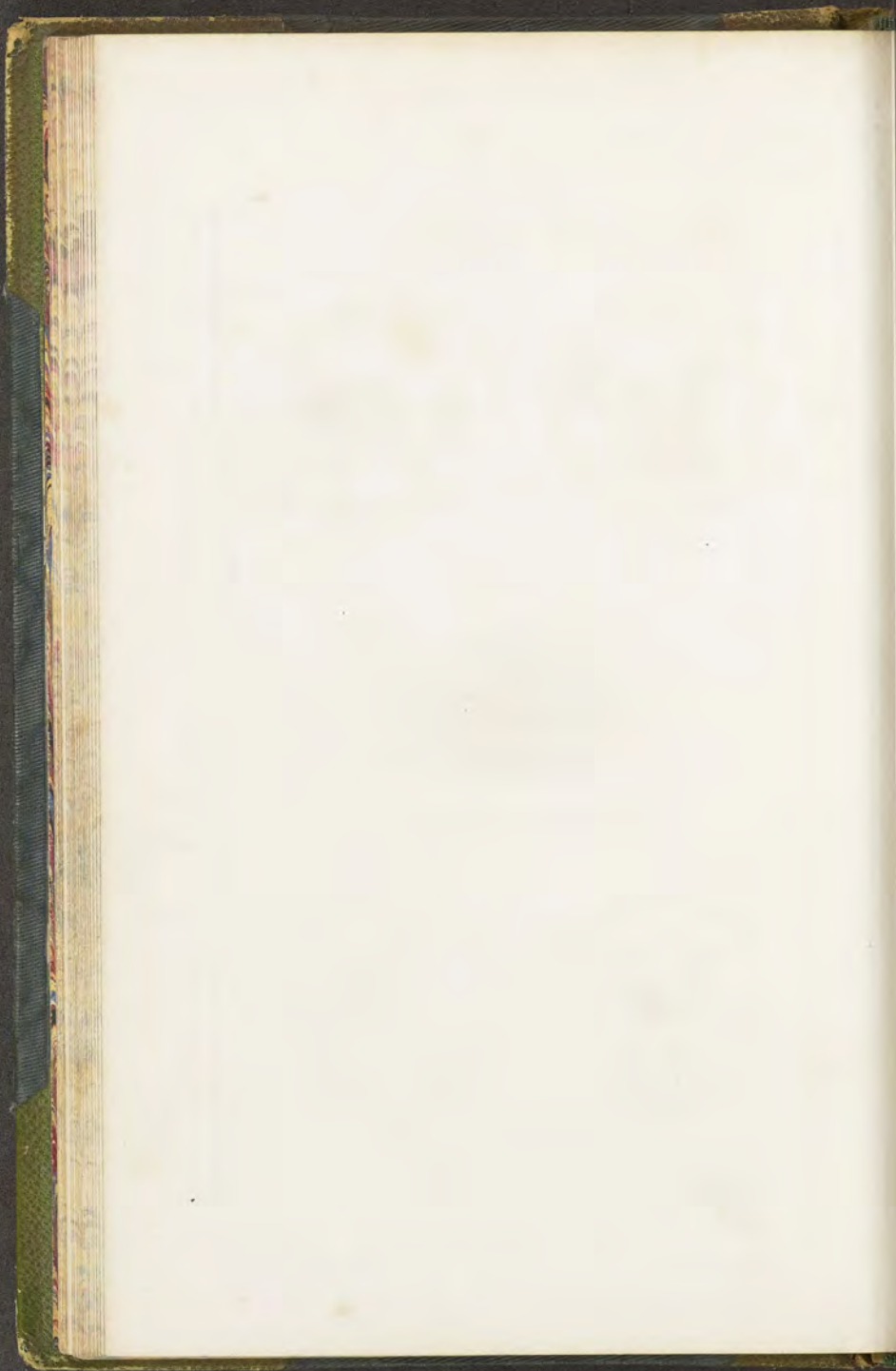
HIEROGLYPHICS

16.



The friends of Liberty round the Globe





Ever gay



Toujours gai

Still surpasses Strength



L'abeille surpasse la force



The uplands they sweep along!



Snipe



Fox





Who dare meddle wi me



Sweet Flowers, Pledge i me the Love



For the particulars Enquire within



United for Ever



Here's a Health to one I do love



I commend in giving light



I am contemplating



Je médite

I seek a genial clime



Je cherche un climat plus heureux

Necessity the mother of Invention



De la nécessité naît l'invention

The Enemy's at hand

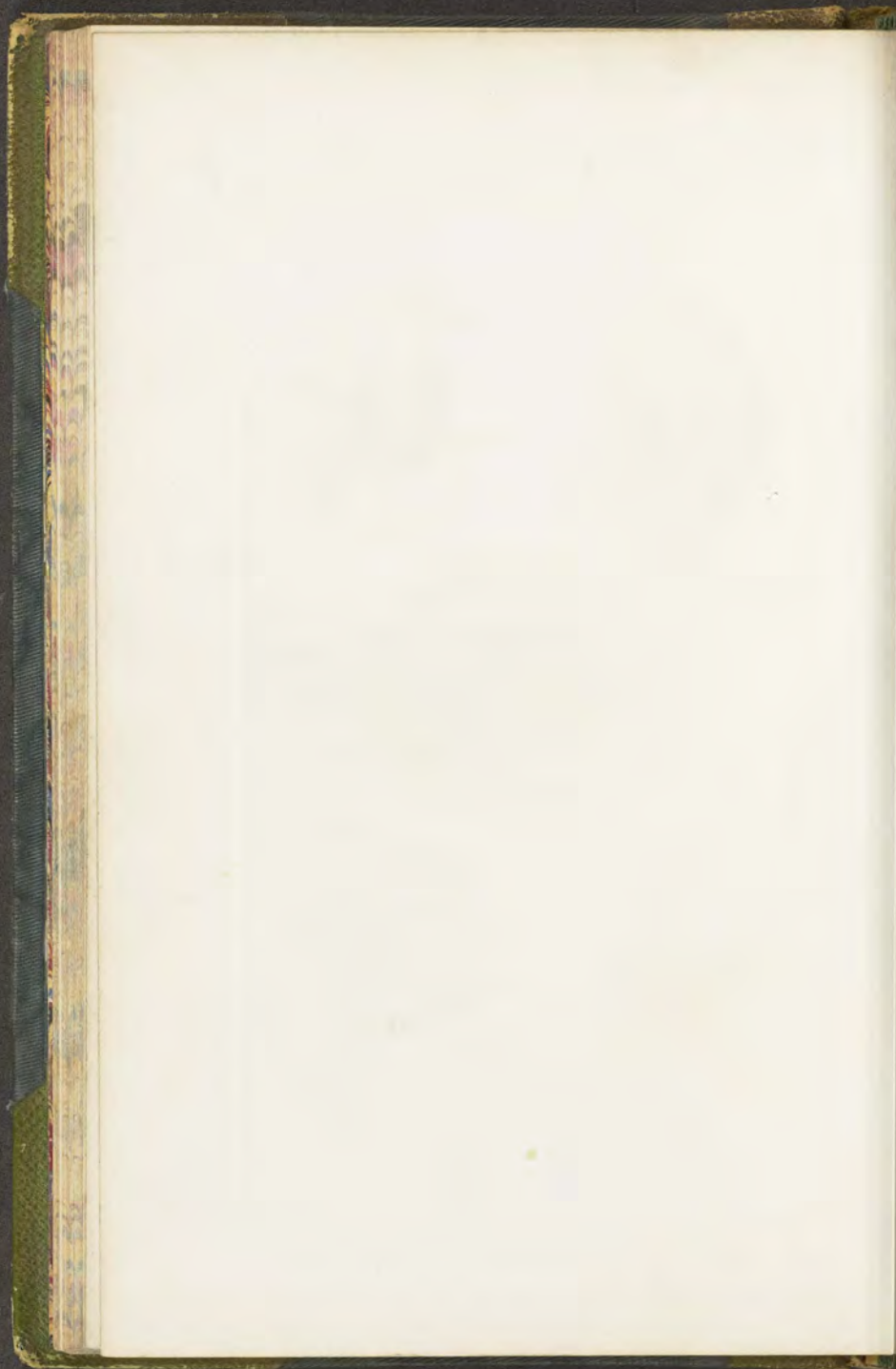


L'Ennemi arrive

Mischief in Tribulation



Le malinard en danger



Friendship is Love without Wings



L'Amitié est l'Amour sans Ailes

Endeavour'd by Love's resistle's Power



L'Amour les tient indolins

Love, in spite of the Devil



Amour malgré le Diable

Let every Man stick to his Trade



Le savetier ne doit s'occuper que de sa forme

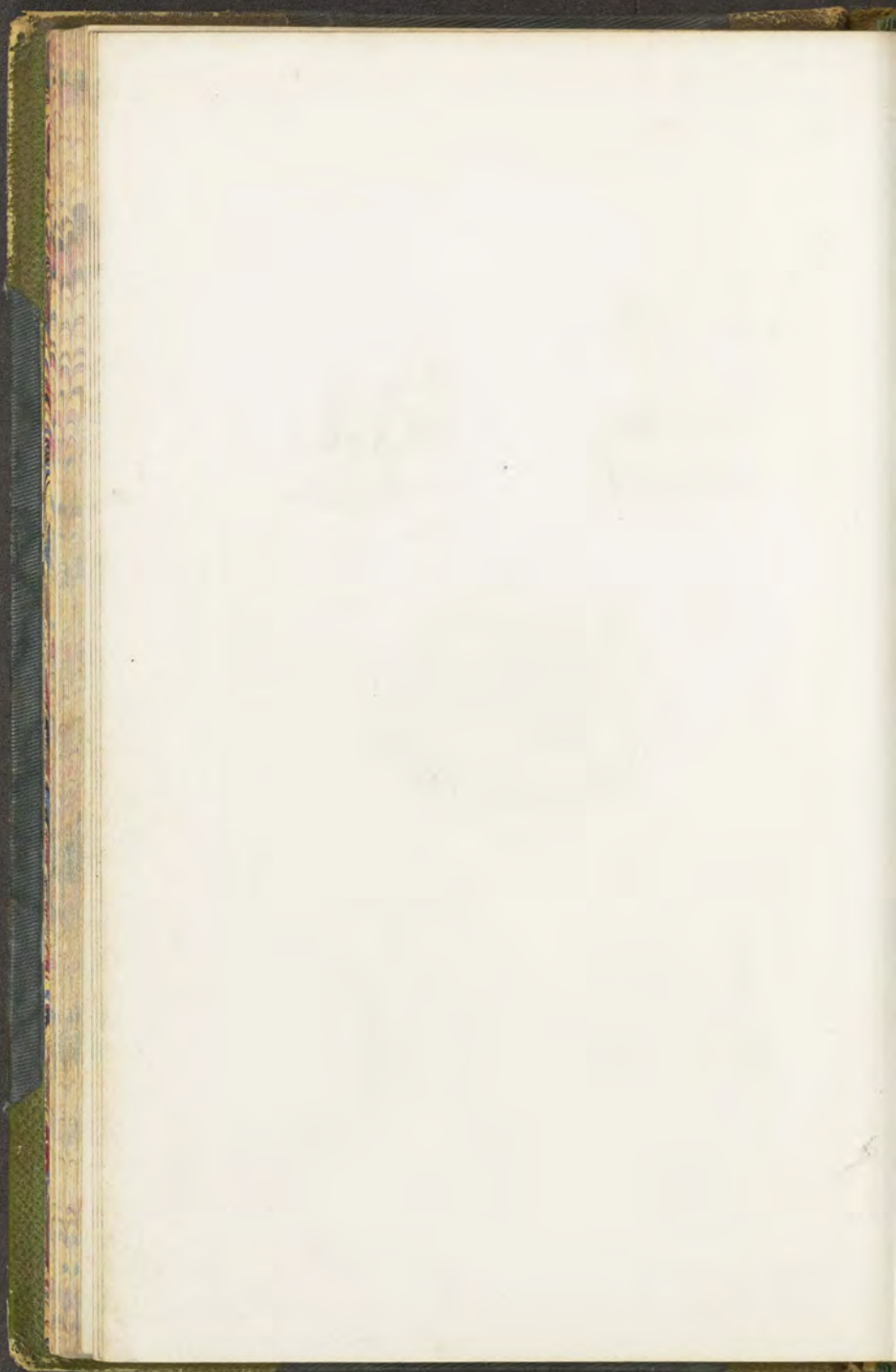
We all have our Hobbies



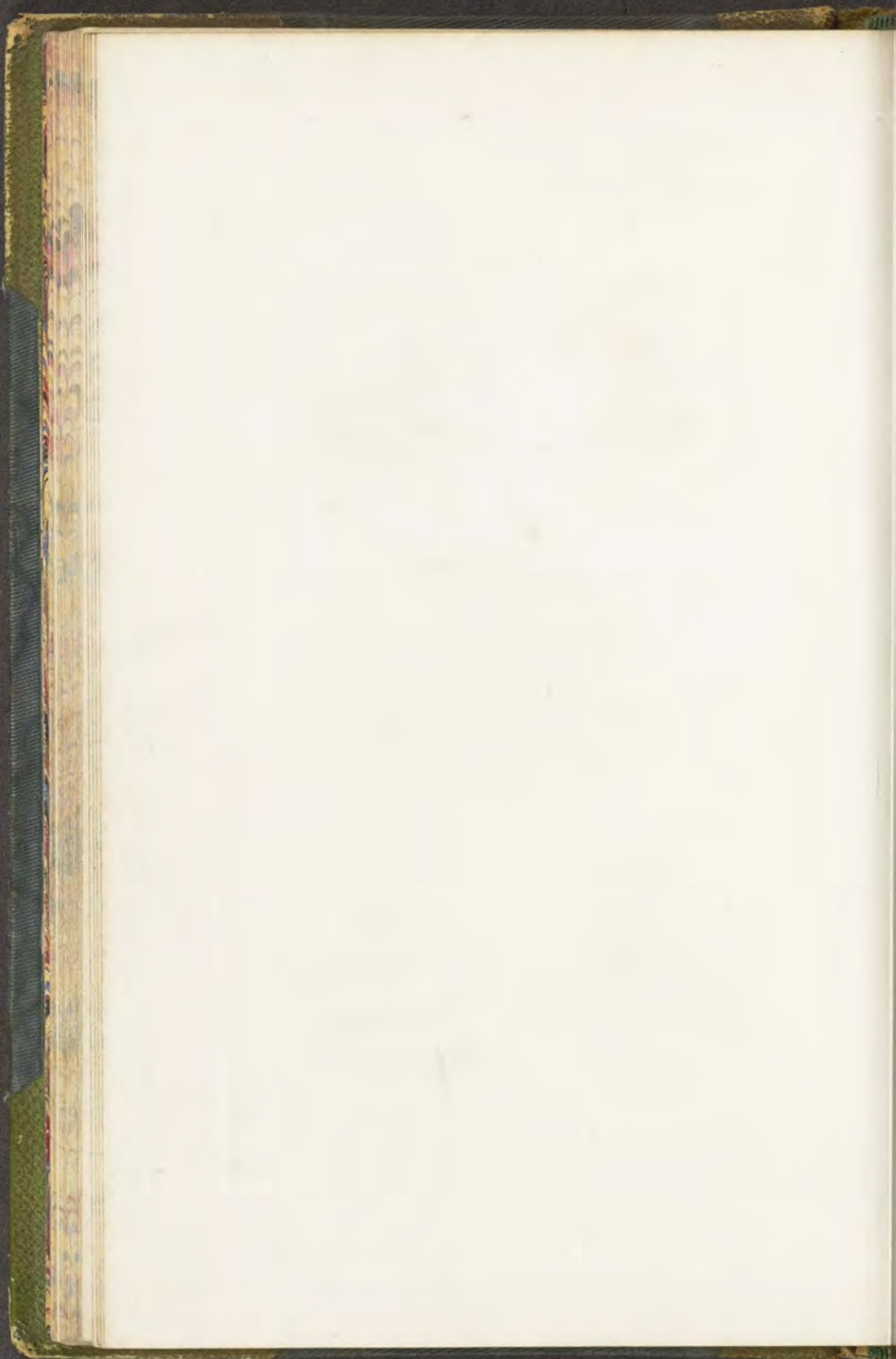
Chacun son califourchon



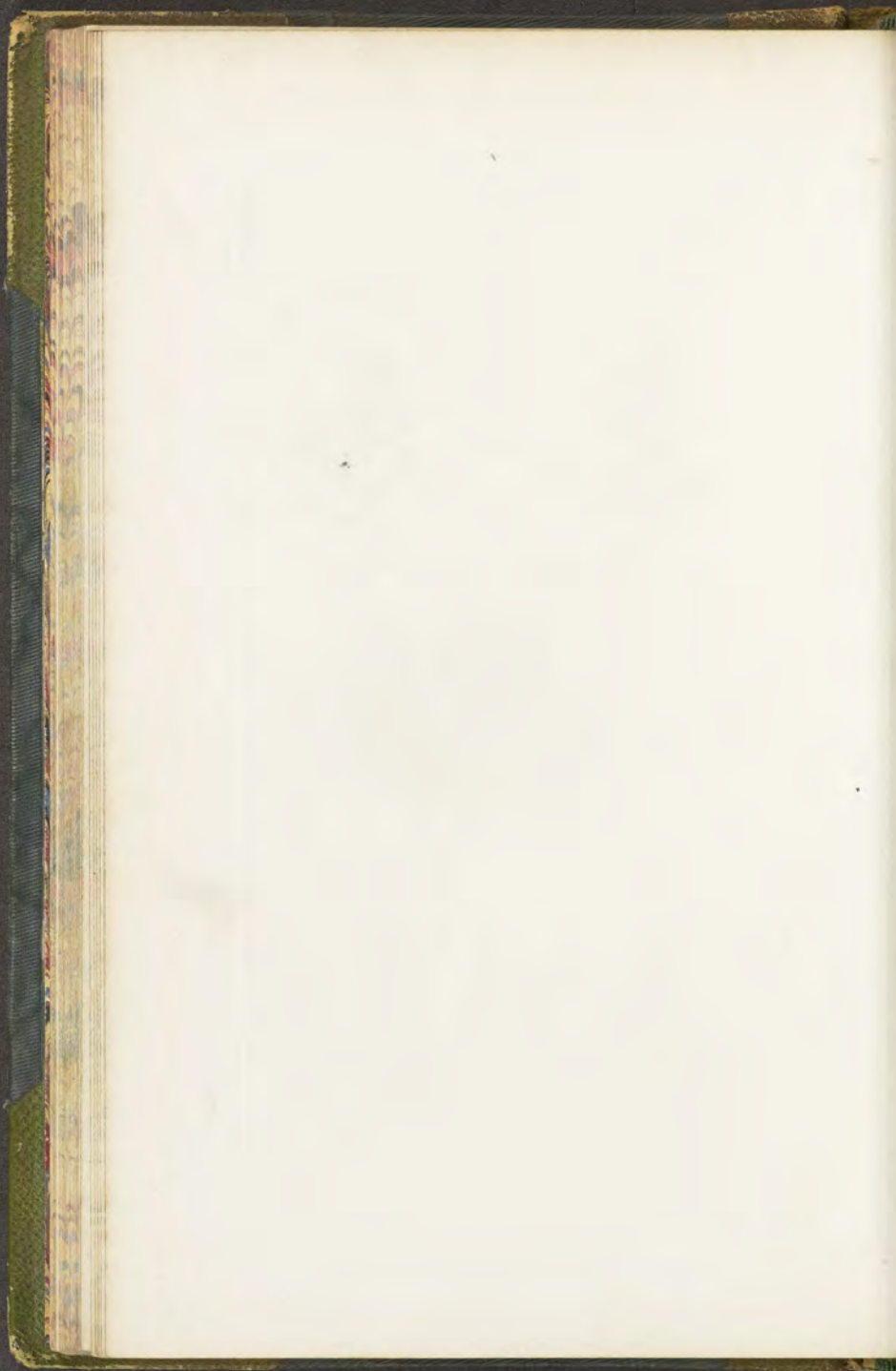








Keep within*gardez en dedans**We part to meet again**Nous partons, mais nous nous retrouvons**Forever, till we meet again**Adieu au revoir**Nothing without Thee**Rien sans Toi**I settle**Je me fixe**Time will unite us**Le Temps nous unit*





Hygiea



Flora

The Eyes to all, the Heart to one



Les Yeux à toutes, Le Cœur à une

From a Statue by R. Westmacott R.S.

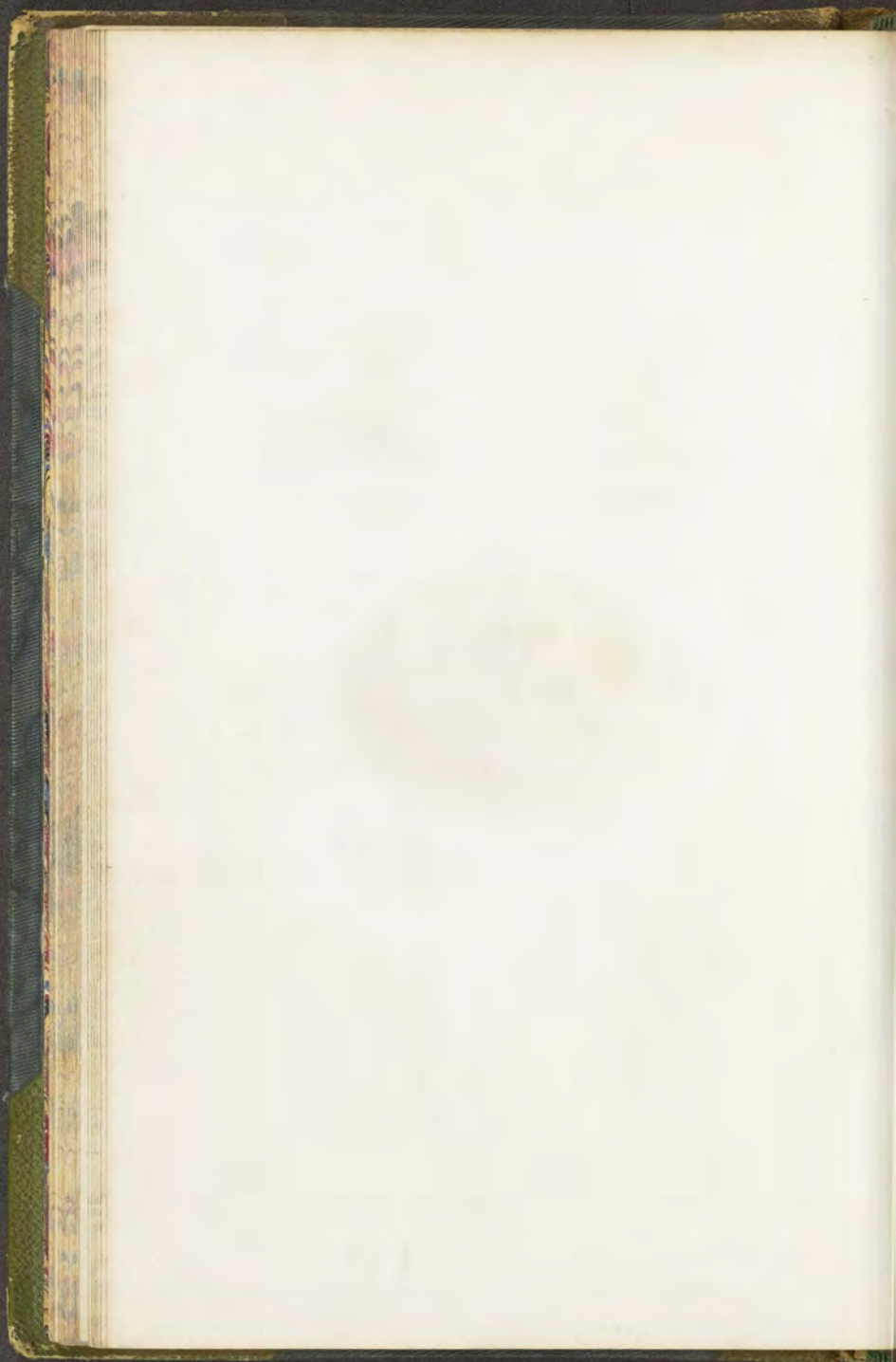


Cupid

She seeks her Fate



Elle cherche son Sort





Training



Running



All Time. All Time, thou'll get thy hair in Hell, they'll roast thee like a barrow



Ready to Start



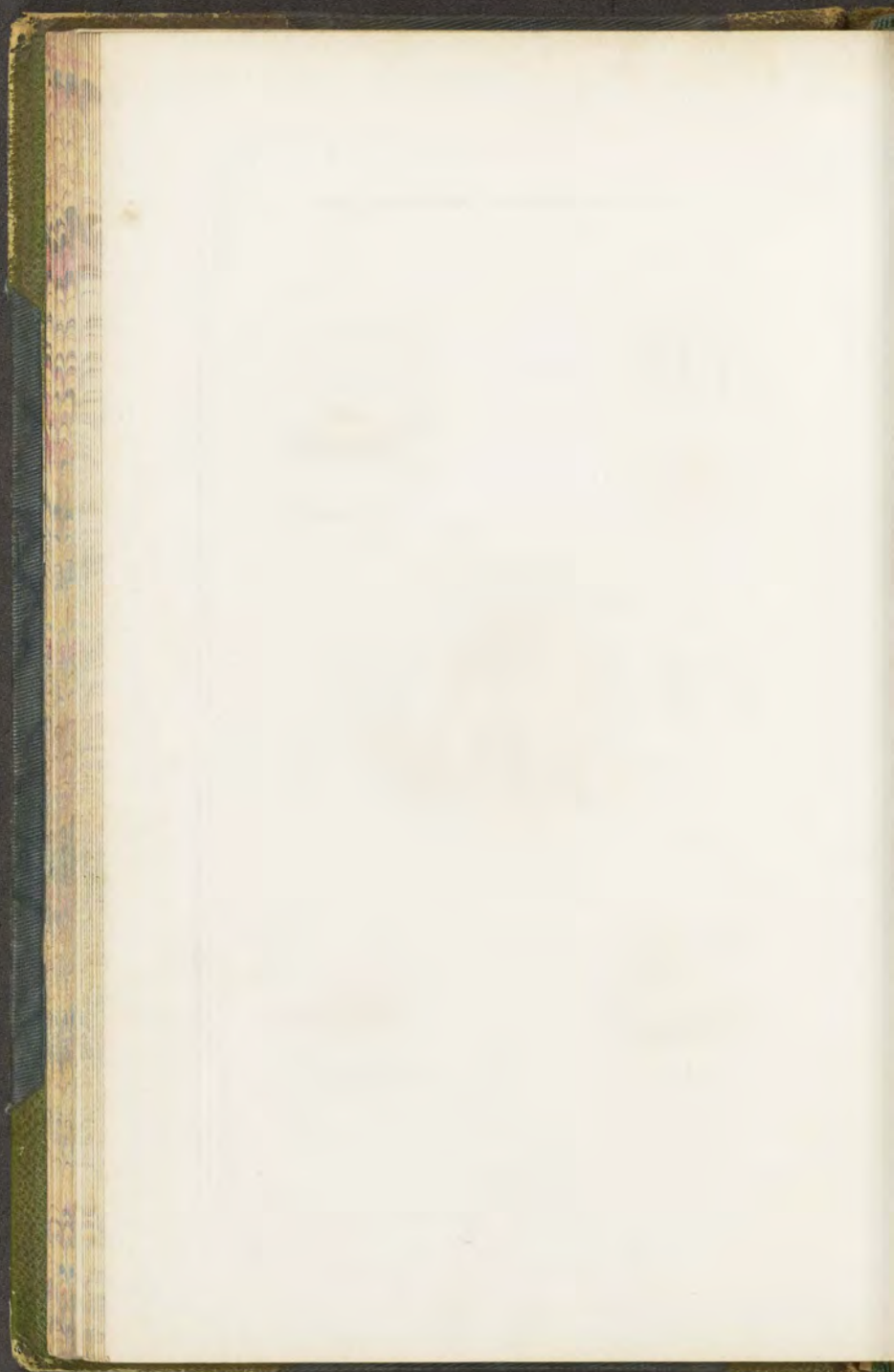
Preparing

When set

and set









Hercules



Garrick



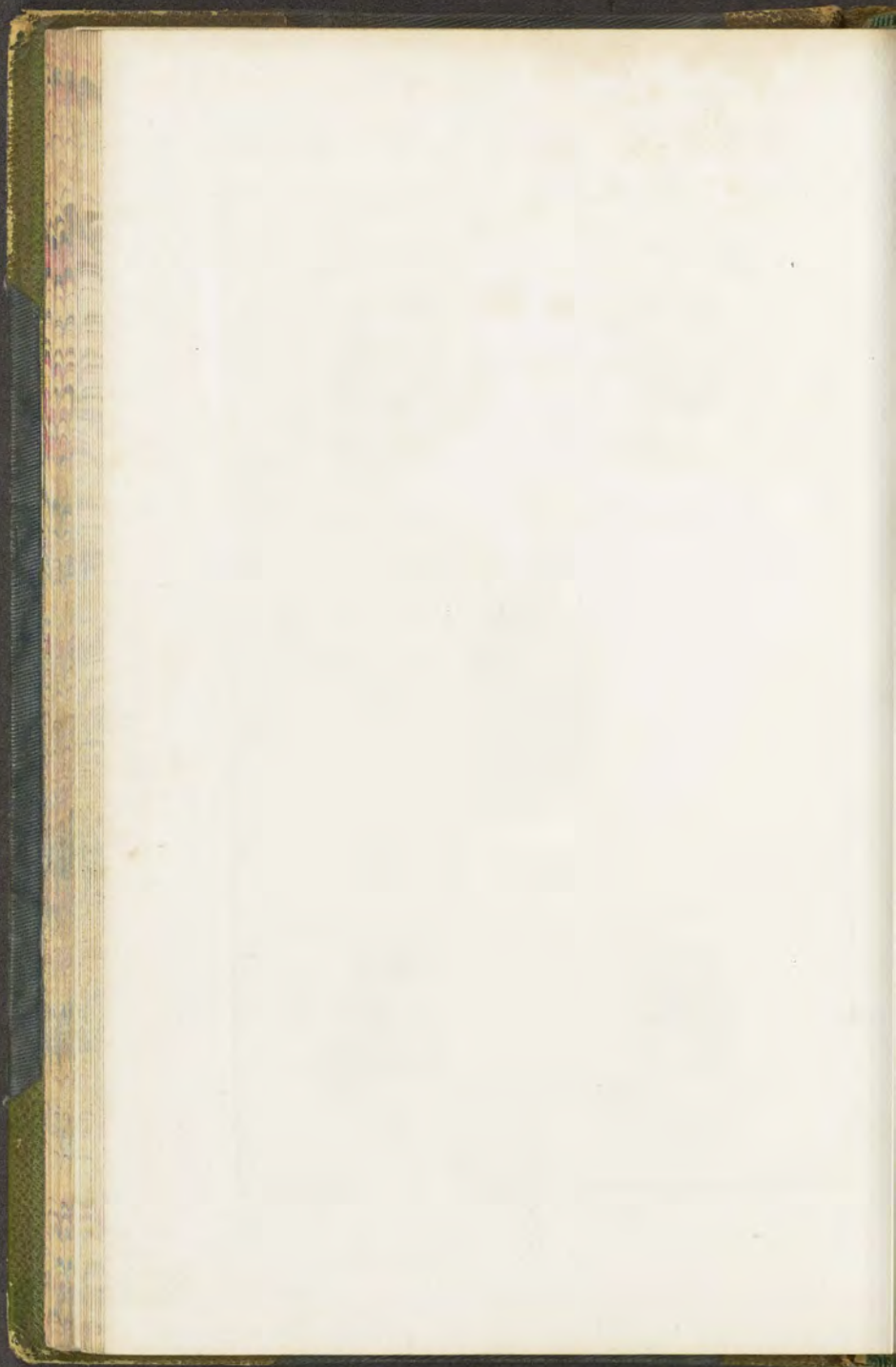
Dancing Nymph



Thames



Ajax



The Triumph of Love



Le Triomphe d'Amour

We bewitch



Vous enchantez



'Tis vain to oppose

H E B E

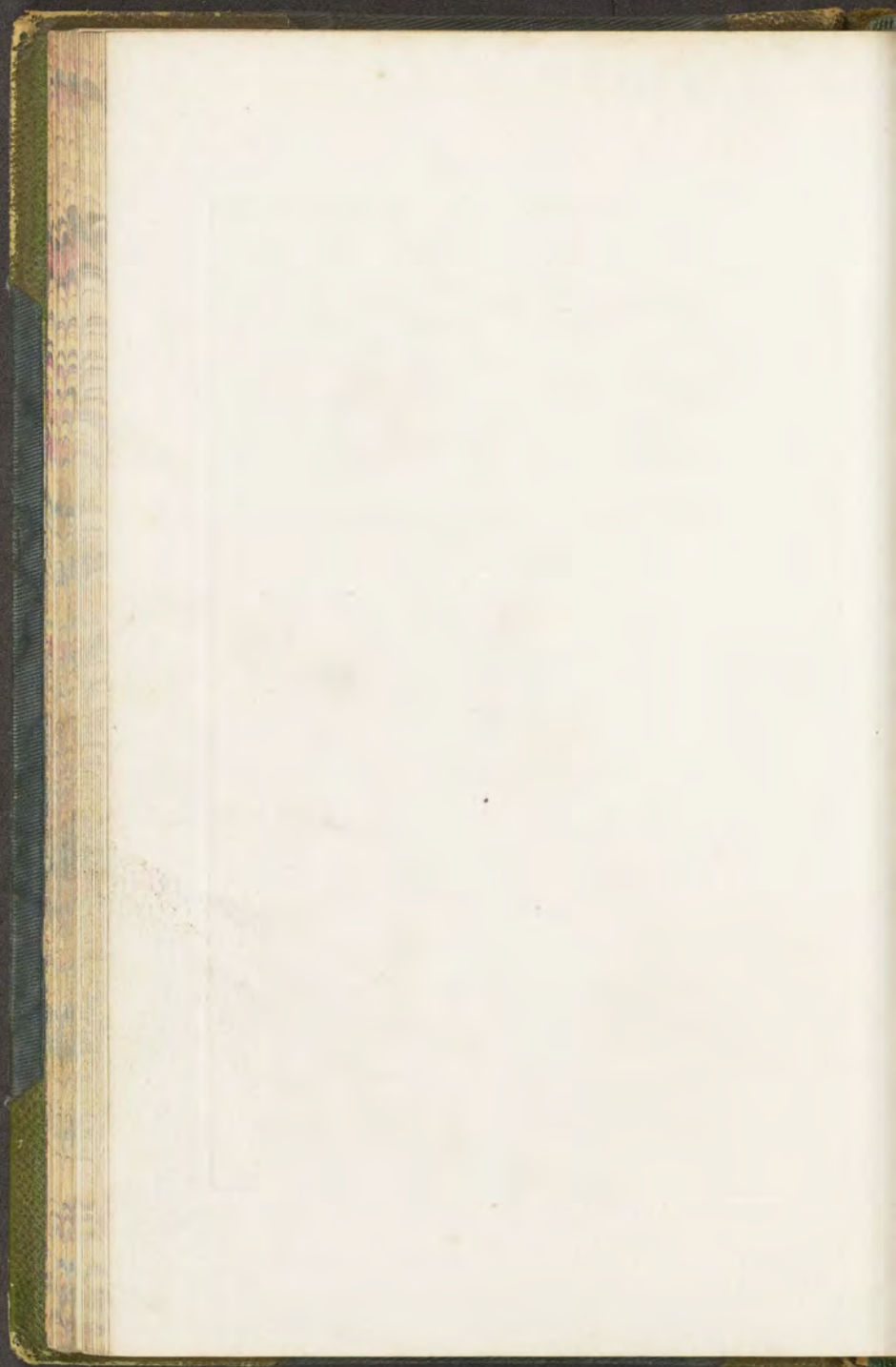


C'est résister en vain *Thoumas Burke del.*

Take care



Prenez garde



Tender Love



Tendre Amour

Take Care



Prenez garde



PHOCIAN

On equal terms

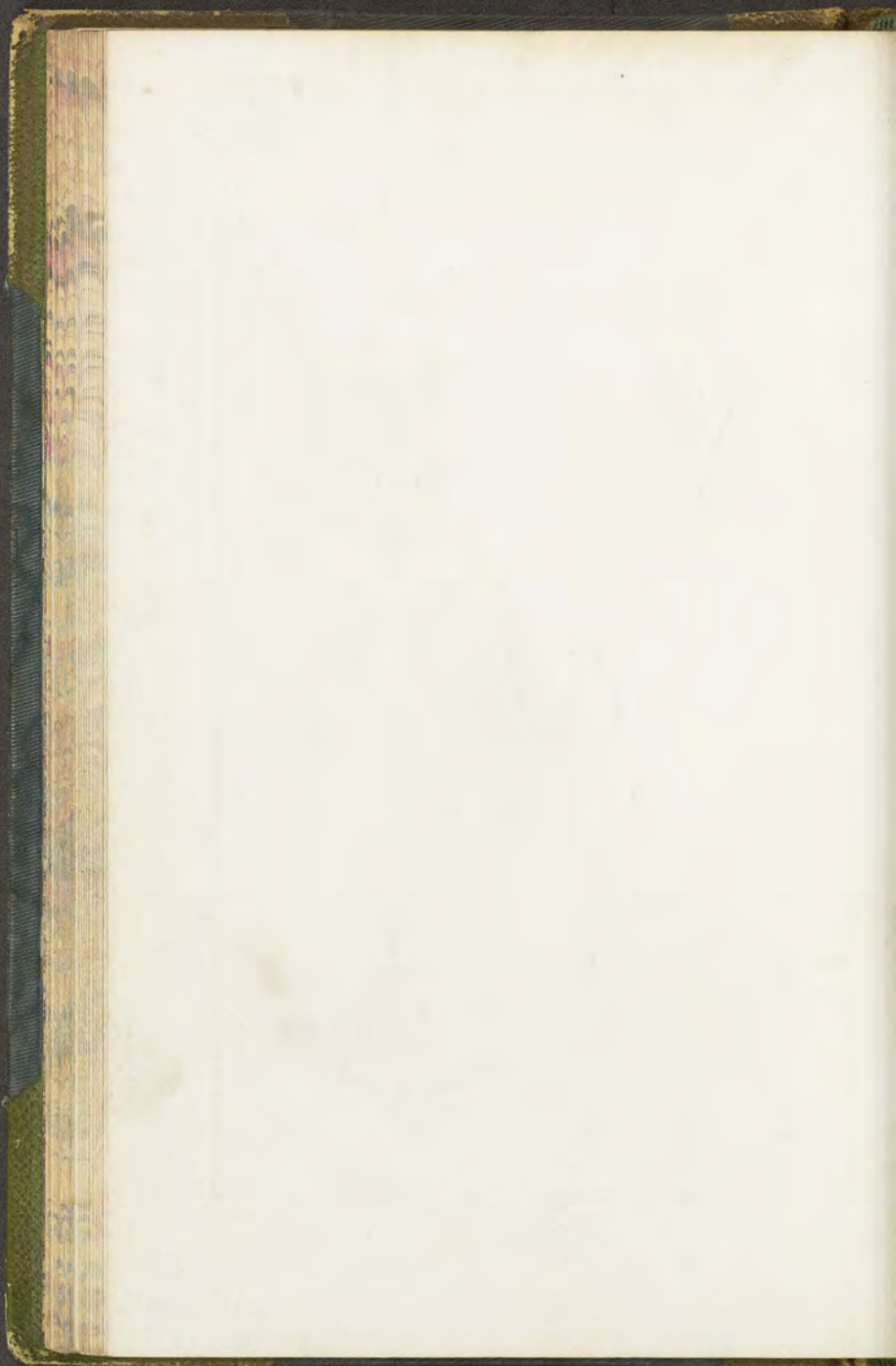


Sur pied égal

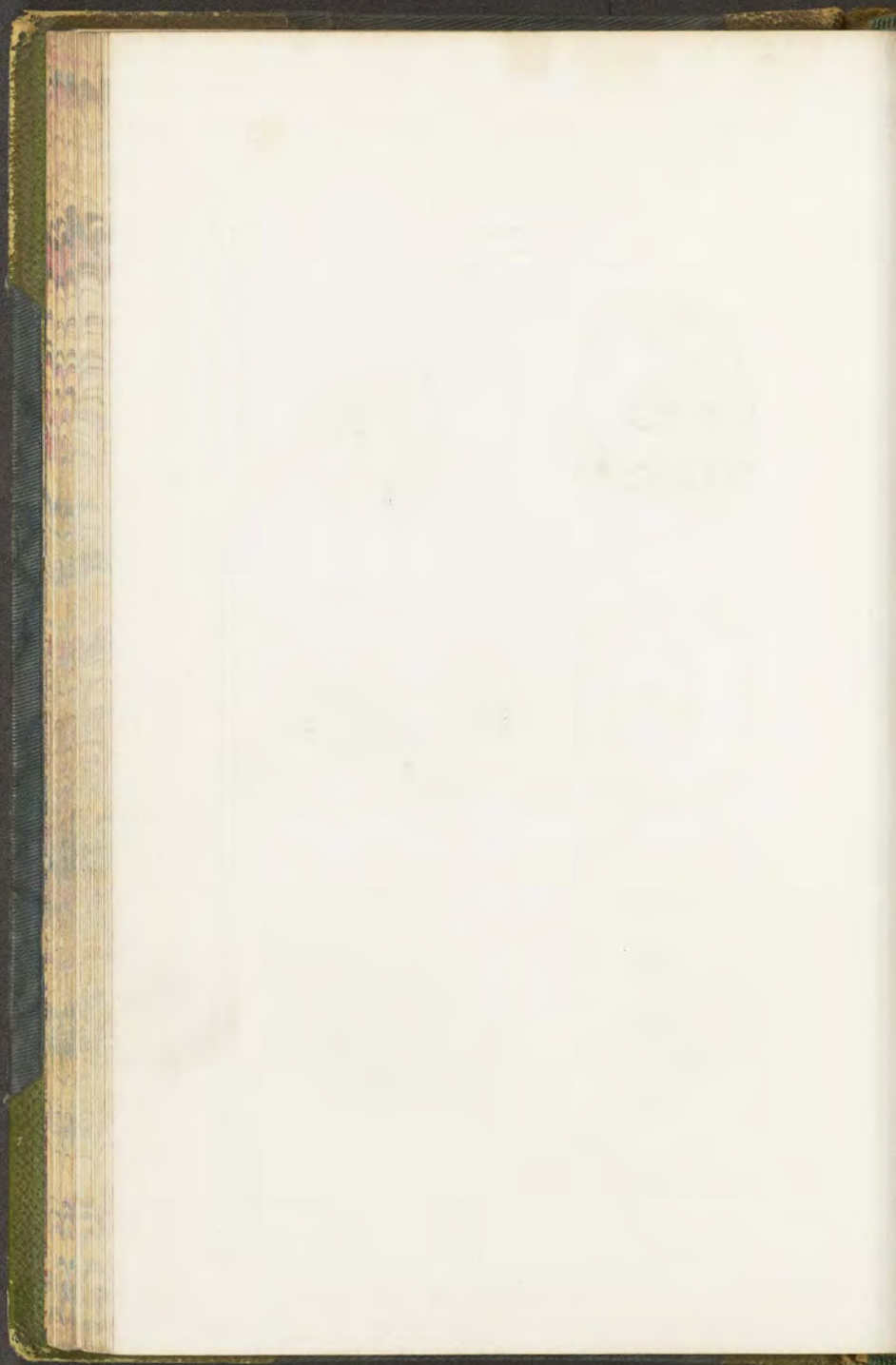
Al poor me



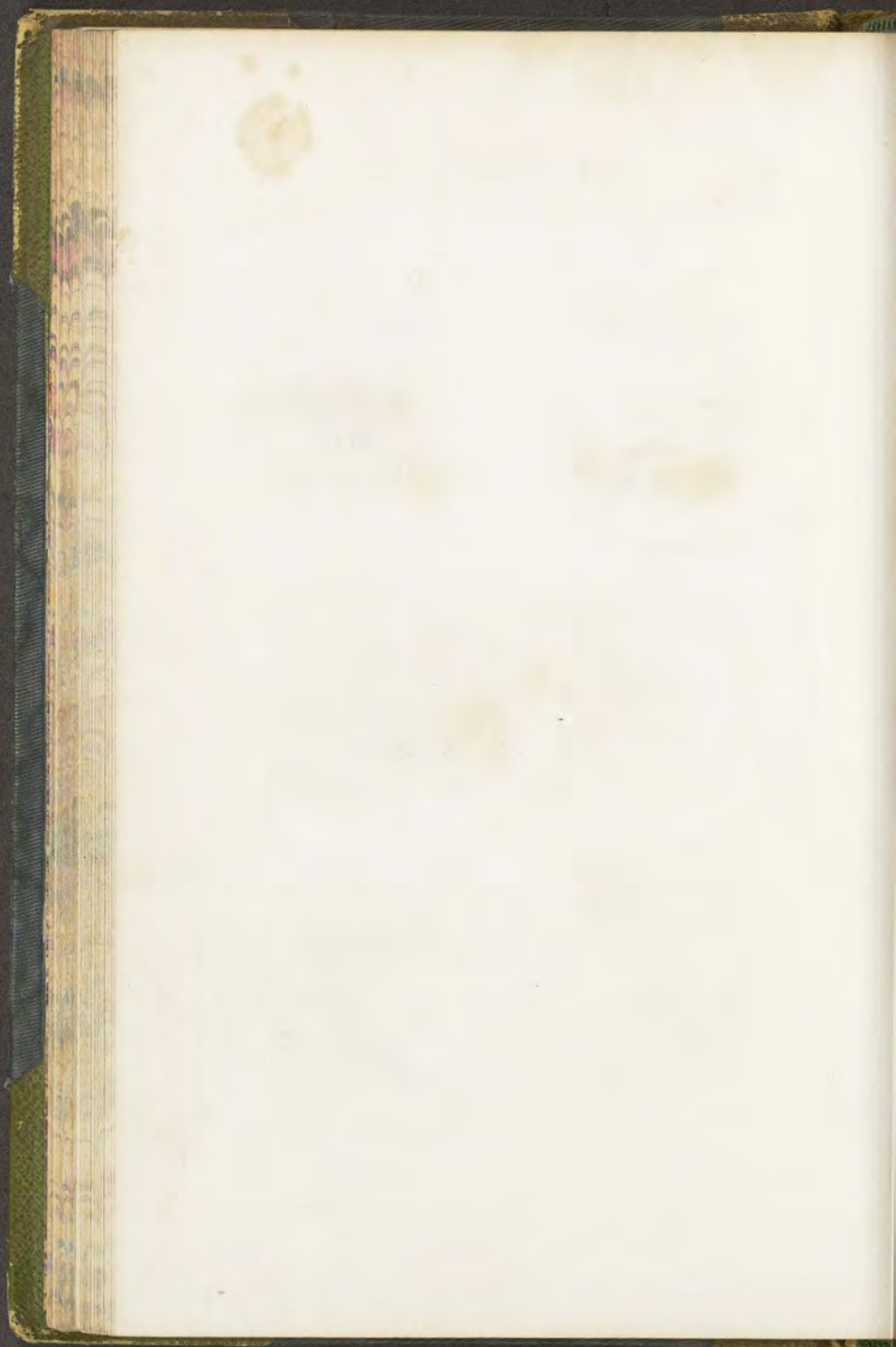
Al Pauvre moi











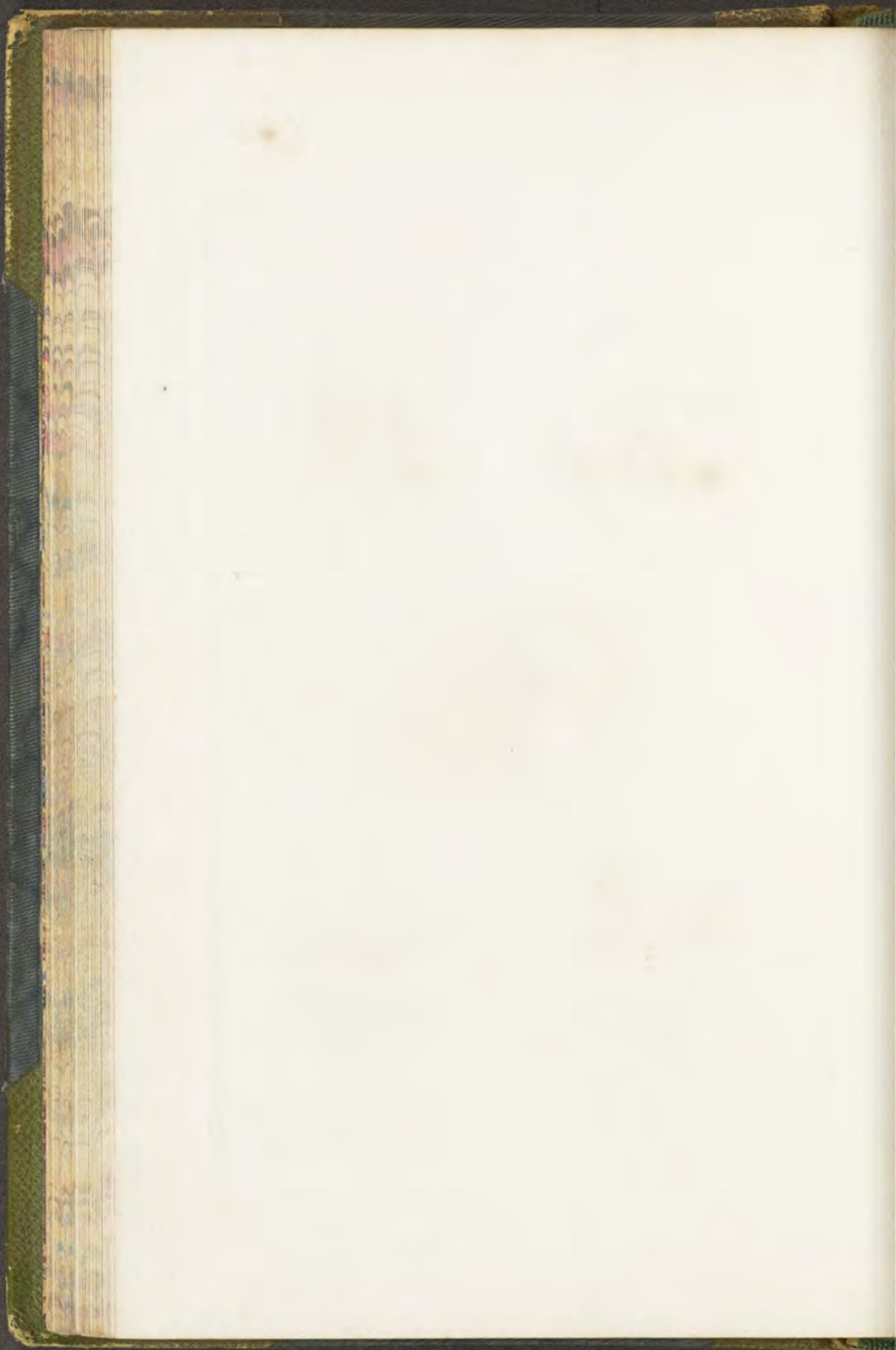


LIONESS & BOAR

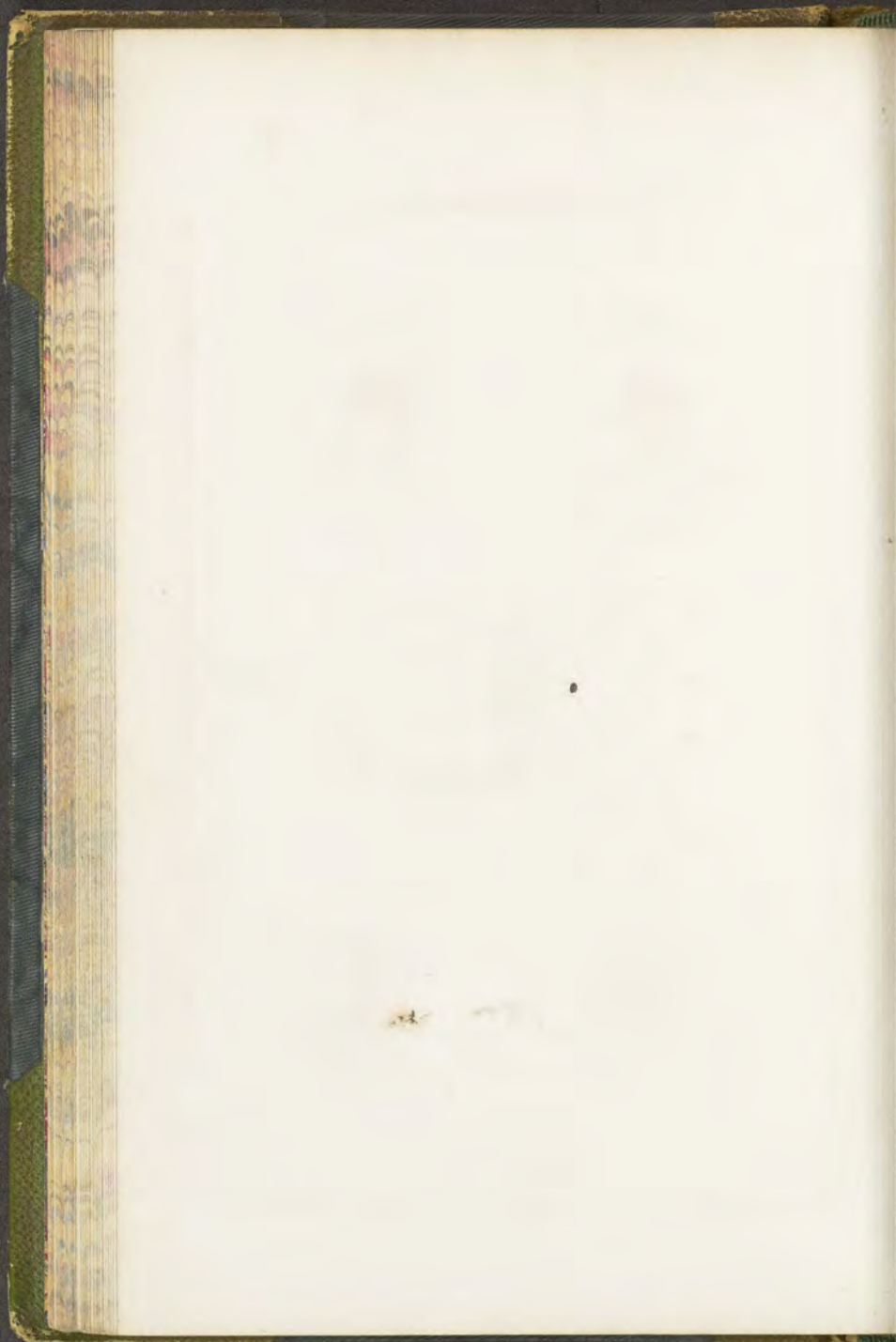


Sanider del.

J. K. ...



Be silent*Taisez vous**My stripes are in love**Mea corpus Carissime**Over the Hills & far awa**It do it no harm**Le ne fait cela point de mal**Hush Hush!**Shut Shut*



I only turn for you



Je ne tourne que pour vous

Seize it



Saisissez-la

Judge impartially



Juge sans partialité

Delusion



Délusion

Agitated yet constant



Agité mais constant

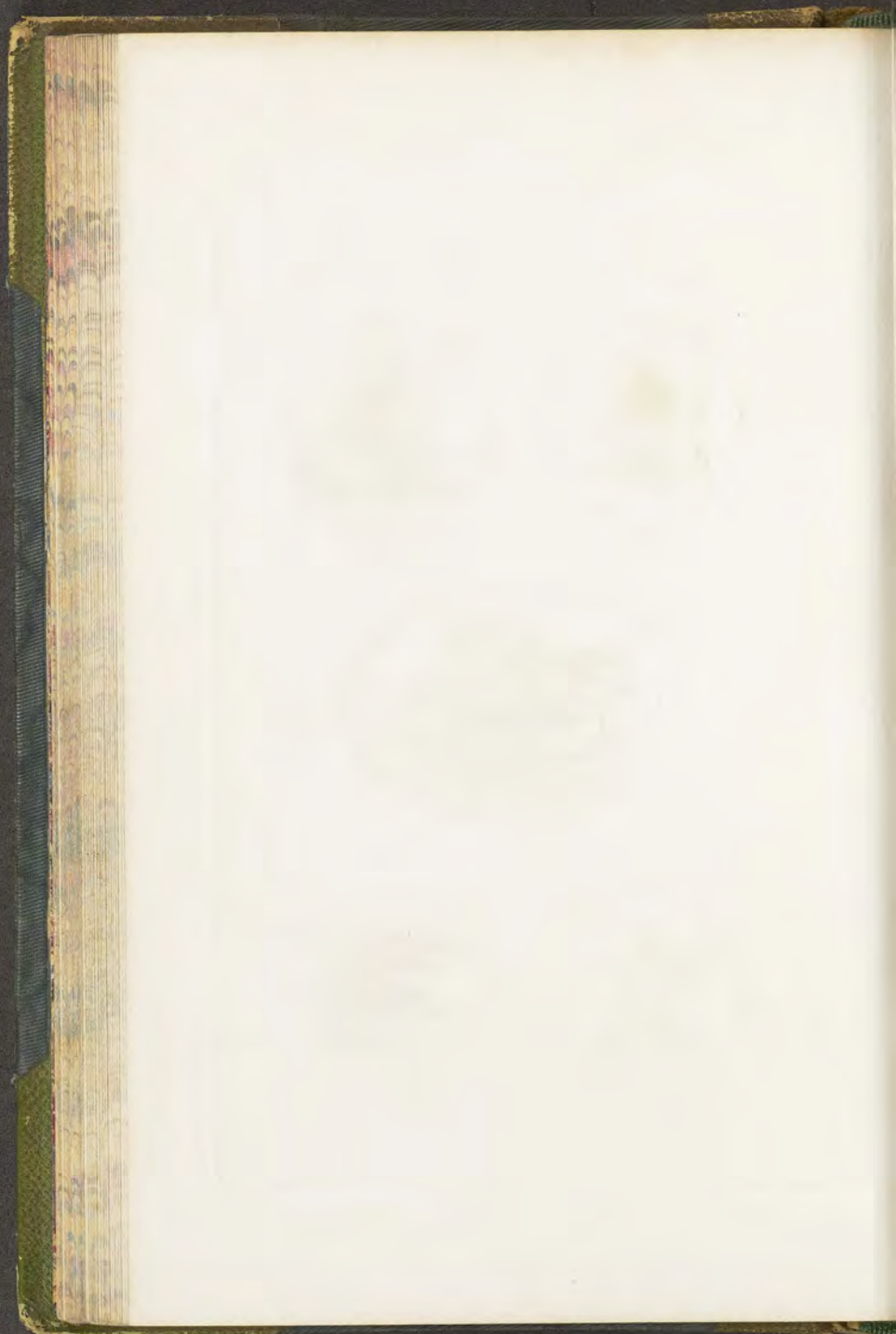
Time is short



Le tems est court



*Seneca**A Roman Youth**Andromache**Hecuba*





Stags Head



Rabbit



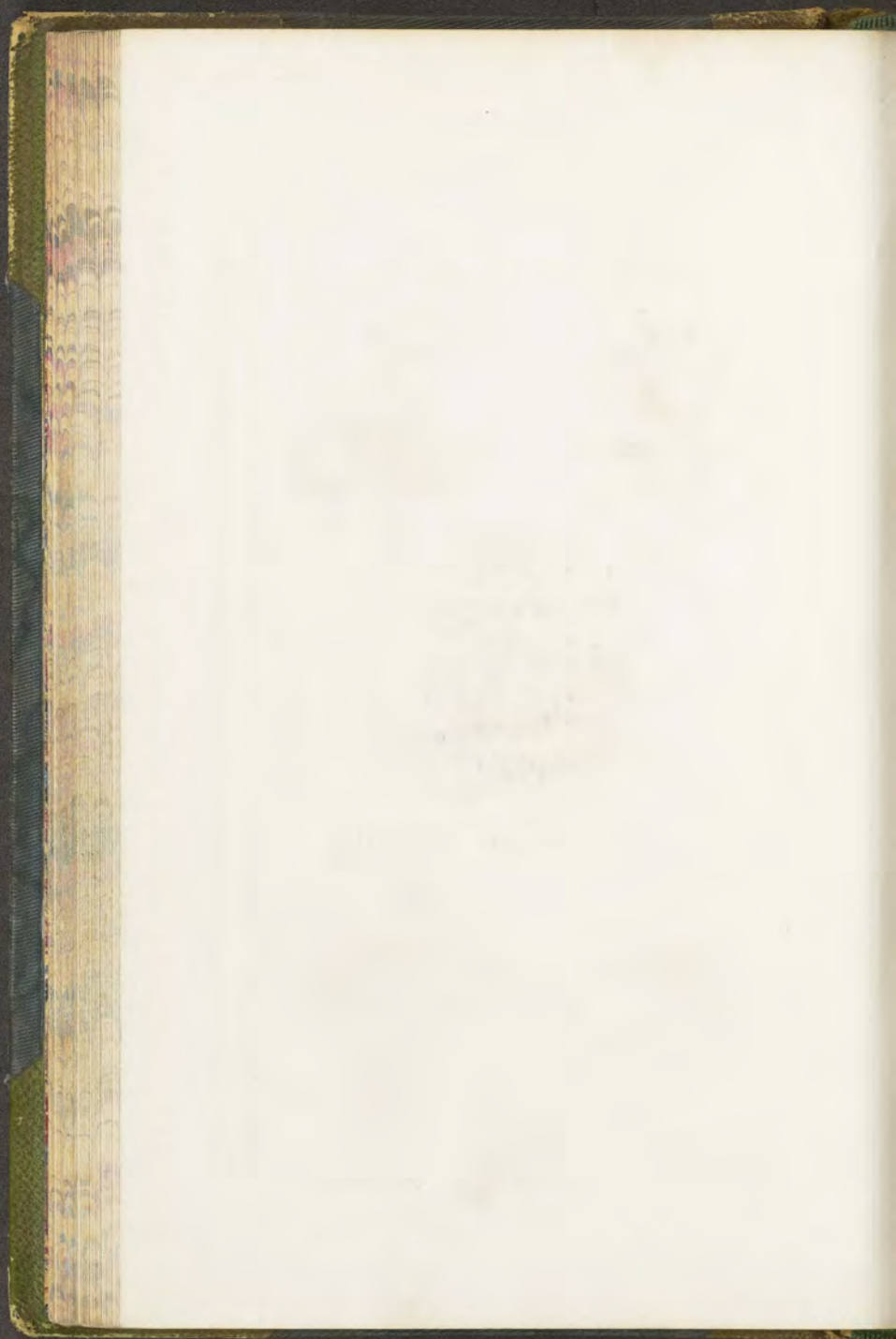
POINTERS



Pheasant



Cat



Ever gay



Toujours gai

Begone dull Care



Vive la joie



And tosses the Wind to the scorn Lamb

'Tis mine



C'est à moi

Into forgetfulness



Dans l'oubli



How Sweet is Liberty



Pue la liberte est douce!

Farewell to all Good Friends



Adieu a nos amis!

Maternal affection



L'affection maternelle

They Venom breath infuse

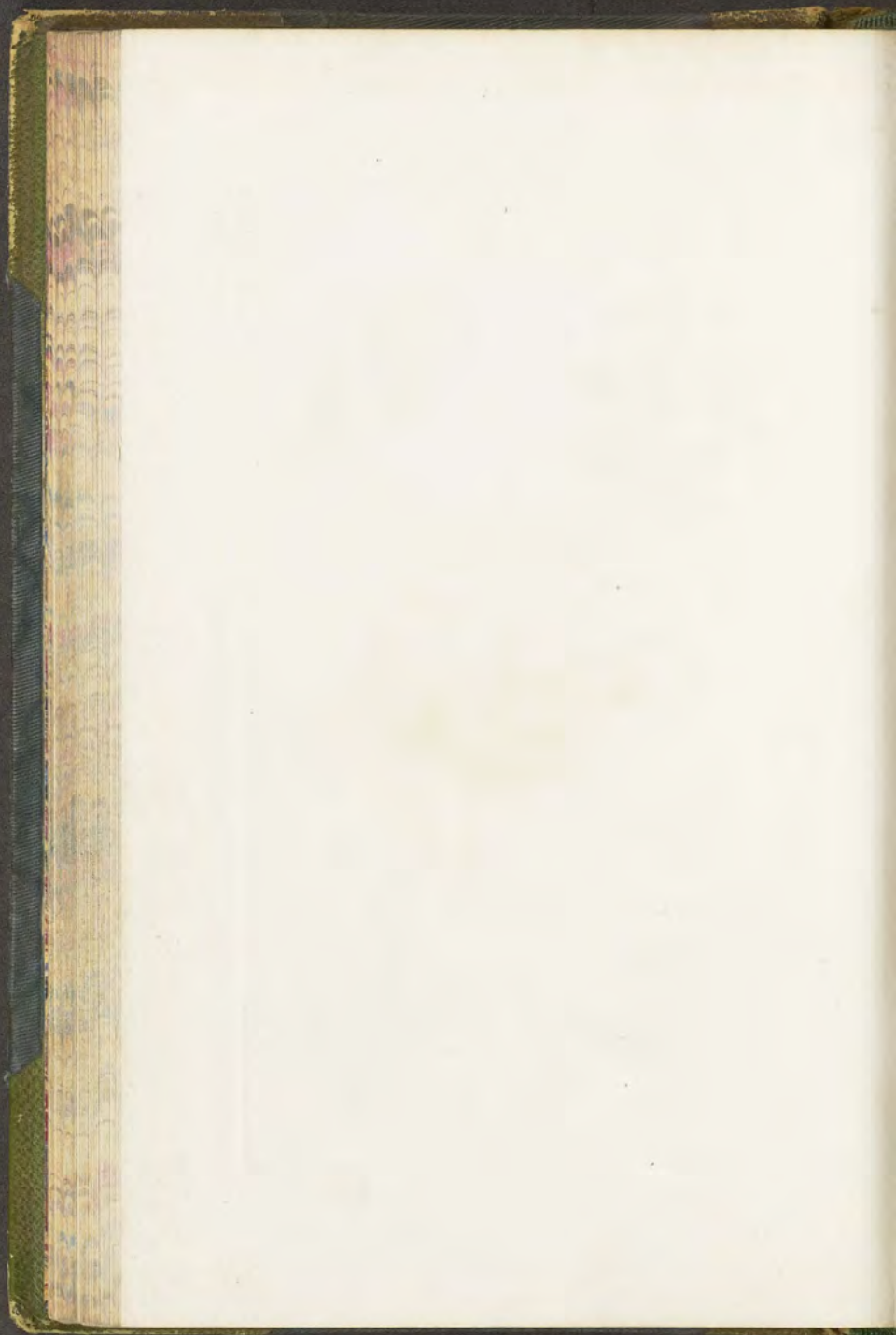


En haleine venimeuse E'inite toue

Vigilance Wisdom & Strength



La vigilance la sagesse & la solidite





Leave a Line in return



Be Watchful



Push Round the bottle



Use me well



I Regard You





Bear Hunting





Love inflames



L'amour enflame

Return happy



Reviens heureux



Phaeton in the Chariot of the Sun

Boldly and quickly



Vite et hardiment

We make happy



Sans Baccius L'amour est glacé



Great pain but little profit



Beaucoup de peine et peu de fruit

Pleasures like the short lived Moth



Le plaisir s'envole comme la vie des papillon



Oh could I pilot the Switz of each Flower

Here to day, Away to morrow



Ici aujourd'hui demain parti

Still is profitable



L'industrie

W. Bayly del.



Music charms the Soul



La Musique enchante l'Âme

Choose



Choisissez



The Knight of the Royal Countenance guarding his armour at the well

Hope's but bubble

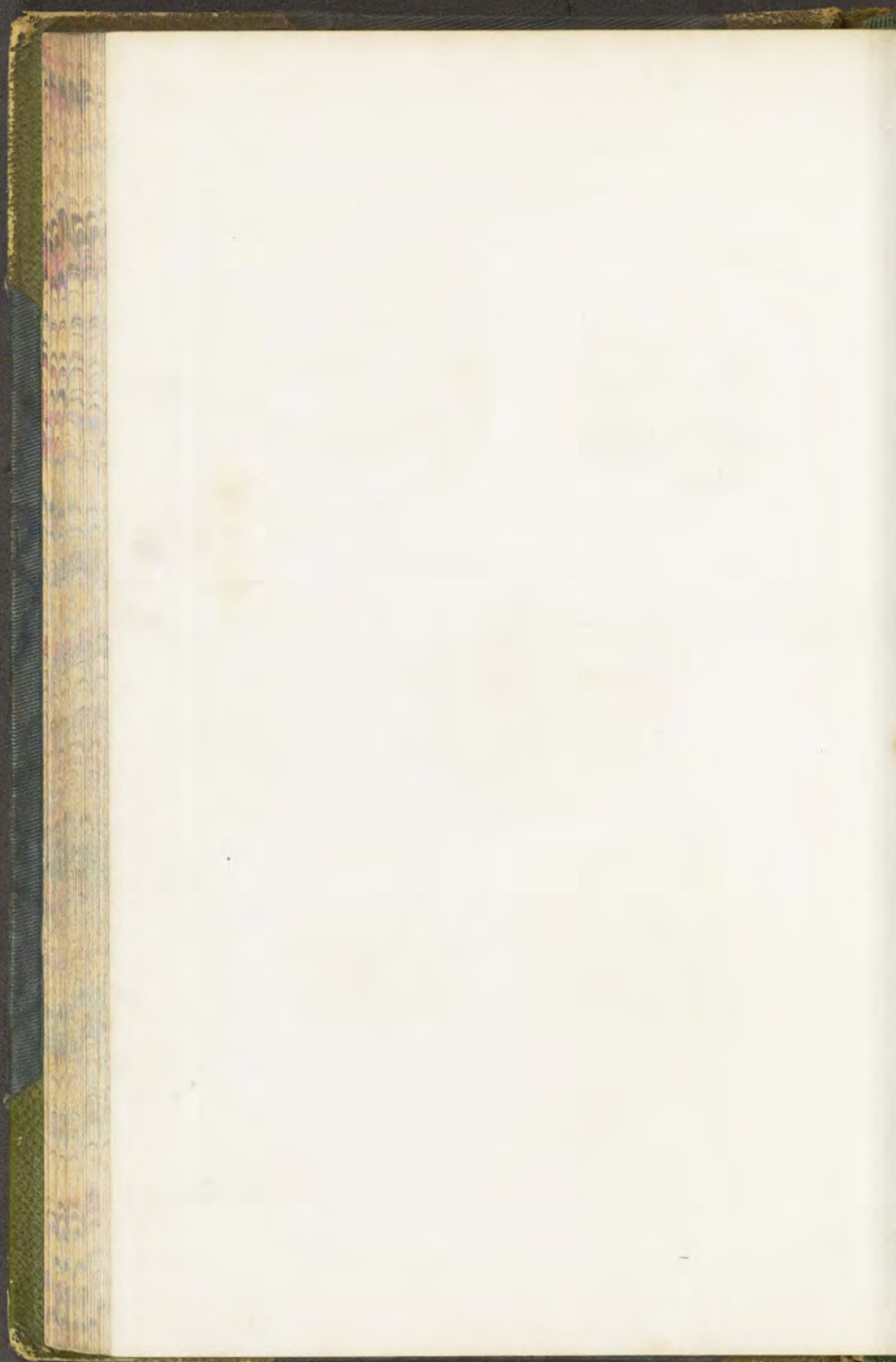


Sans espoir mais futile

All have their Hobby



Tous ont leur manie





Duck Shooting



Irresistible



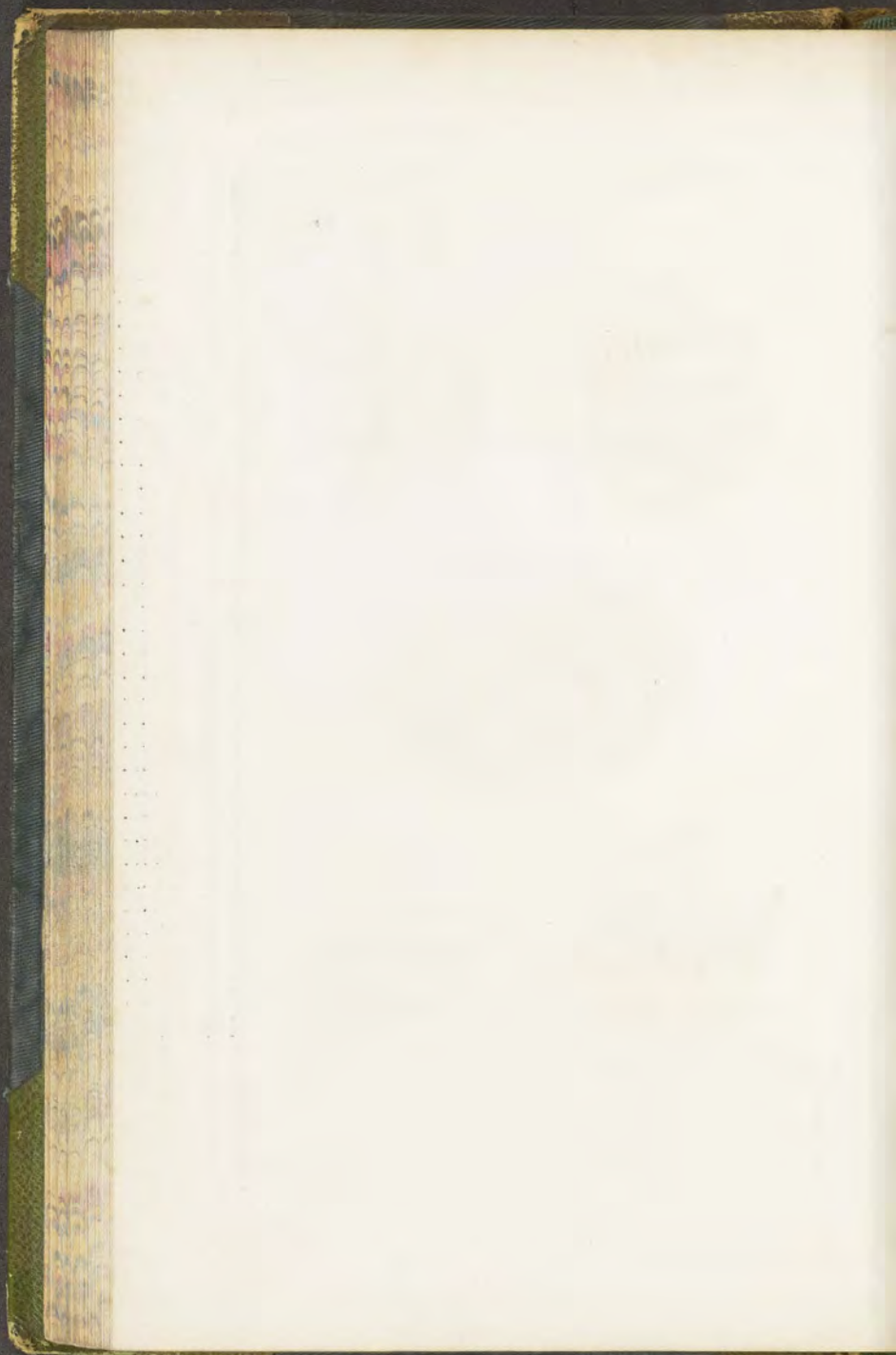
An Unpleasant Meeting



Exercising



Coursing a Bastard



Without Care



Sans souci

Return Happy



Reviens heureux

Aim Straight



Visez droit

I've my wish



J'ai mon désir

If I lose it I am lost



si je le perds je suis perdu



Every Dog has his Bone



Chaque chien a son os

I've been Roaming



Je viens de rôder

A fair Heart ne'er won a fair Lady



Le coeur n'a jamais gagné de belle

Enrôlé

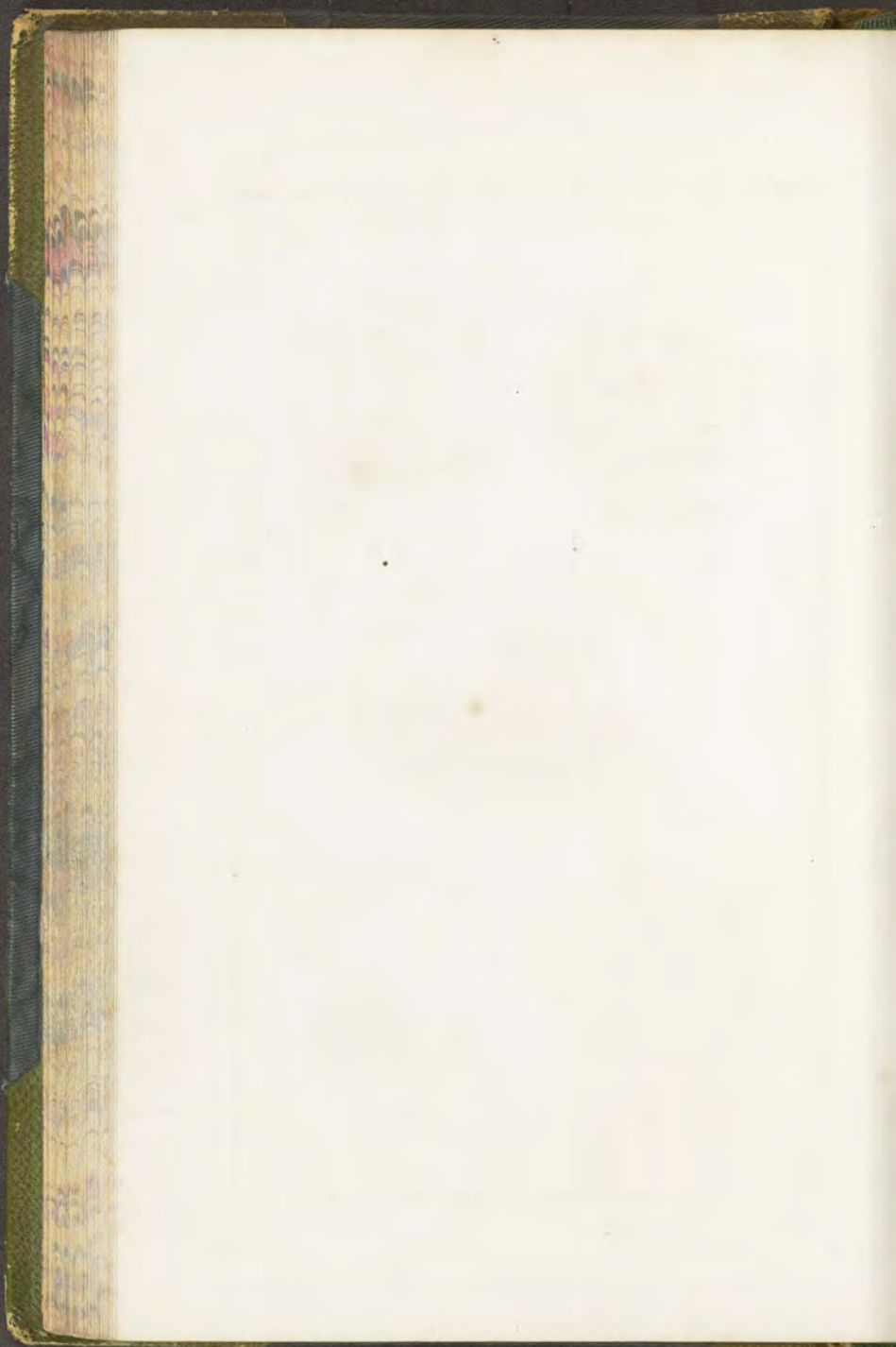


Enroulé

Beauty oft conceals Danger



Le beau cache souvent le Danger







To her I love sincerely



A celle que j'aime

Return with thy bright reviving Rose



Reviens avec tes rayons rajeunissants

Here reigns the God



Your friendship shining in adversity



Le vrai amitié se fait voir dans l'adversité

C'est ici que règne le Dieu

There is, for the Wary, a Rose



Après le Travail il y a Repos



I come from a Goose



Je viens d'une oie

My Life is devoted



Ma Vie est devouée

May it watch over you



Qu'il veuille sur vous

By Honesty



Par l'honnêteté

For Thee

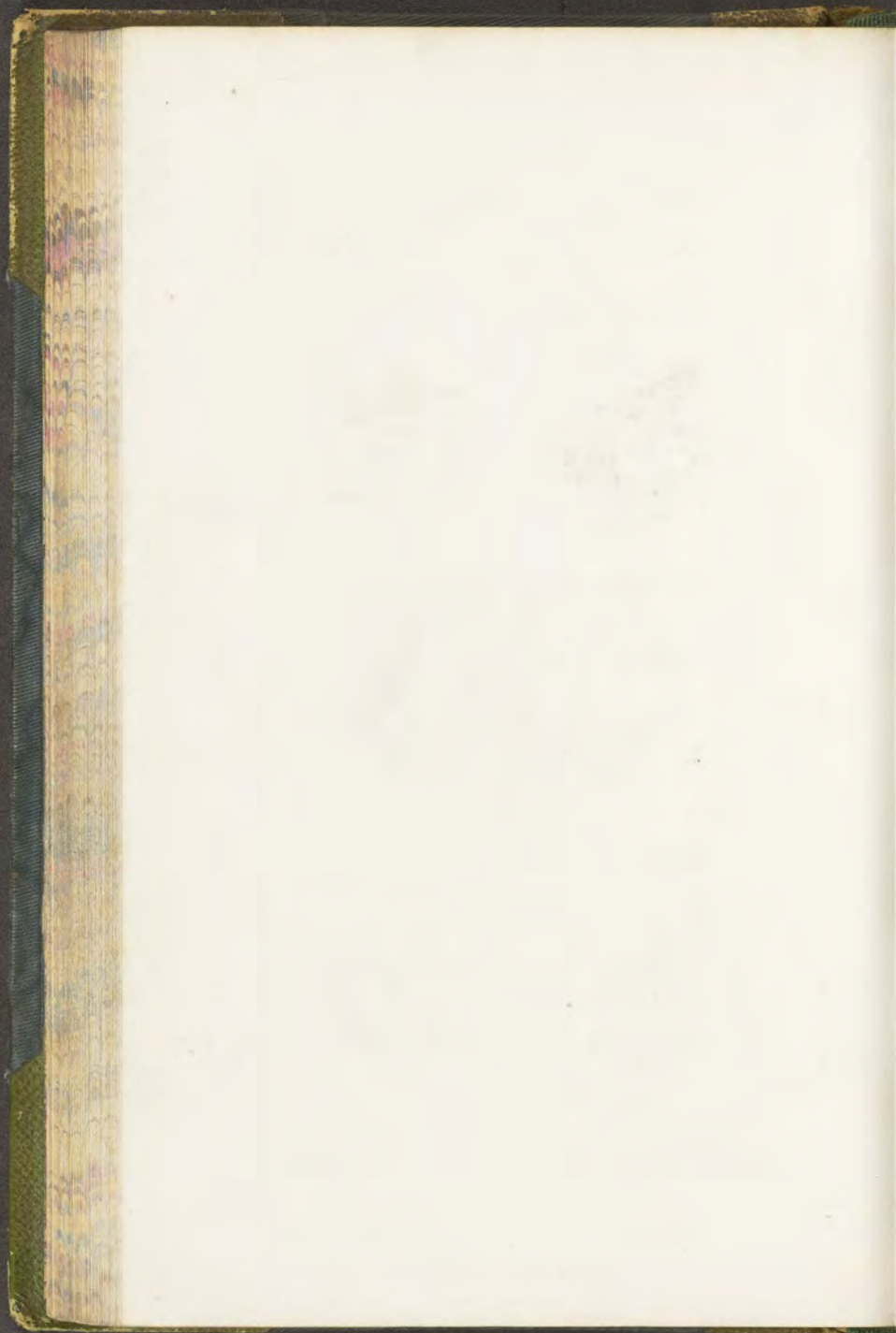


Pour vous

Good Night



Bon Soir





Blackbird



Cuckoo



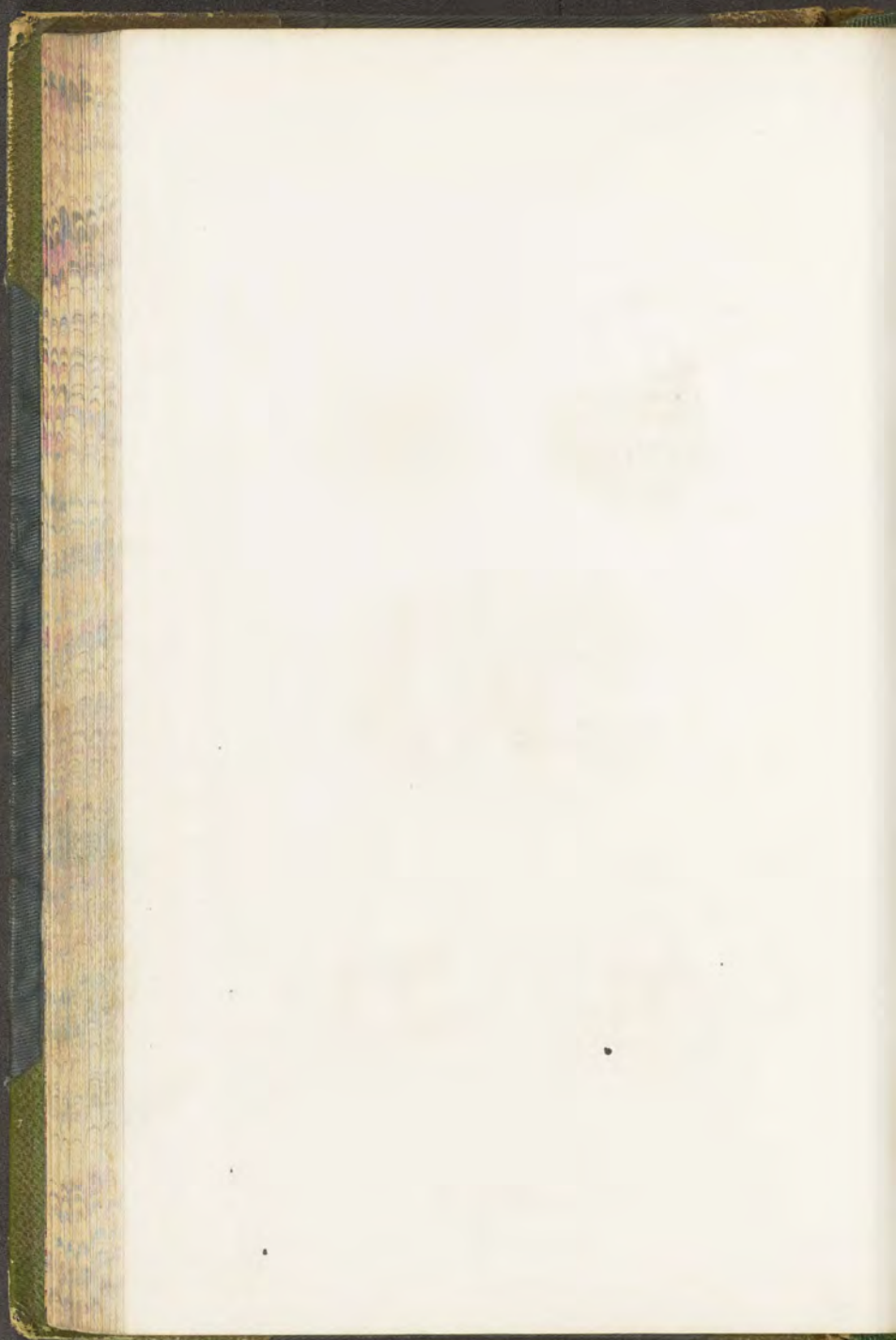
STAG



Chamois



Ass



Without a Penny & without a Care



Sous Sous, et sans Souci

If I tell you a Lie call me a Horse



Si je vous ment, appelez moi Cheval



Méuse

Push Forward



Boulez en Avant

Courage



Courage









Falcon



Kite



Goshawk



Sparrow Hawk

J. R. Scott del.





Destroyous Angel



Apollo



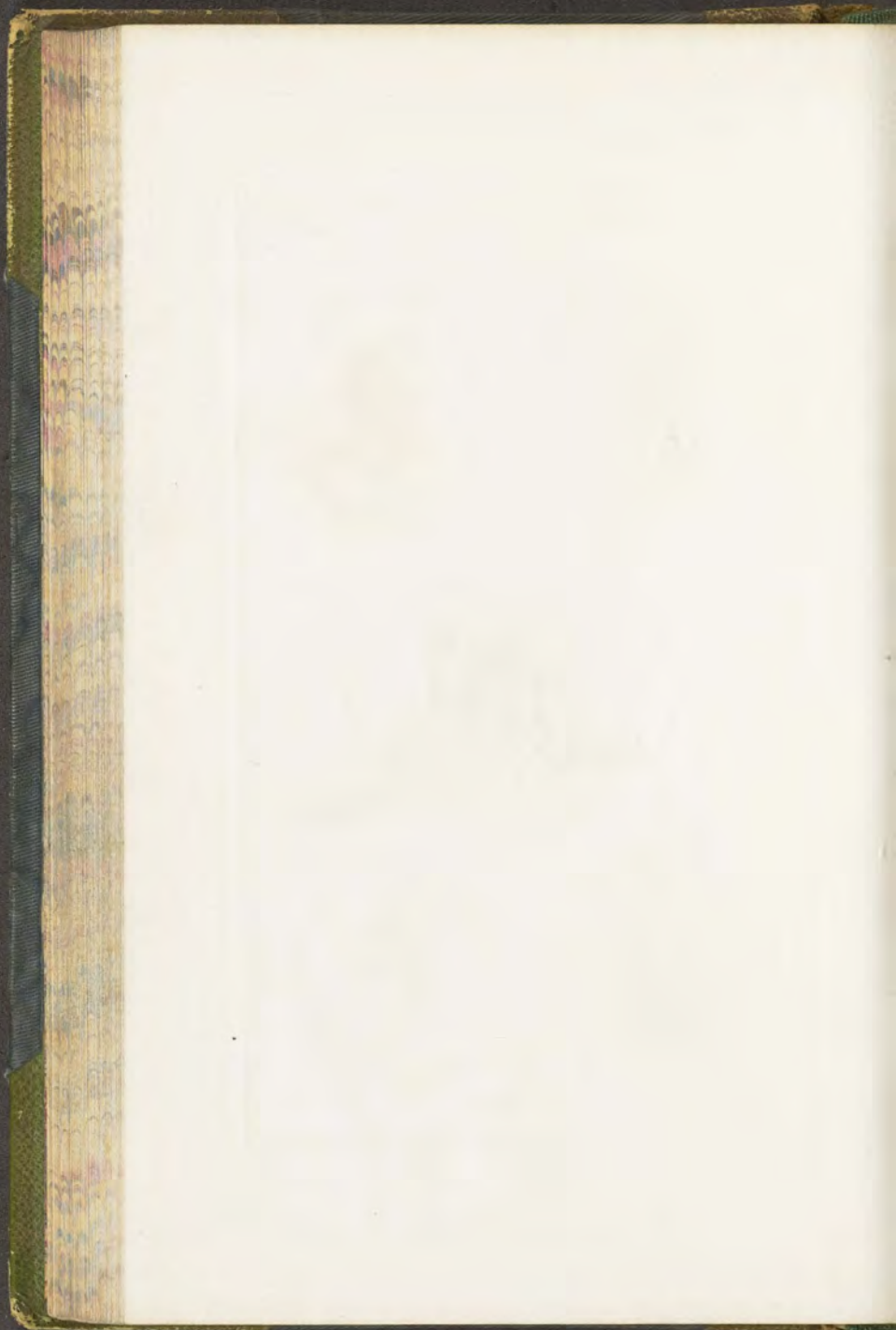
Leda



Venus



Rymph



Go where I would wish to be



Va où Je voudrais être

Concealment is unavoidable



Il me peut pas te cacher



The Marriage of Cupid and Psyche

Love sows the Sweetest Flowers



C'est l'amour qui sème les plus belles Fleurs

The Harmony of Love



L'harmonie de l'amour



HIEROGLYPHICS



Farewell



Double Deuce



Hear-See and be Silent



Alls well



I have left all for you



Stop Theft!



Au volour!

Constant and Faithful



Bon et Fidele

No Cheating



Point de tricherie

Fidelity

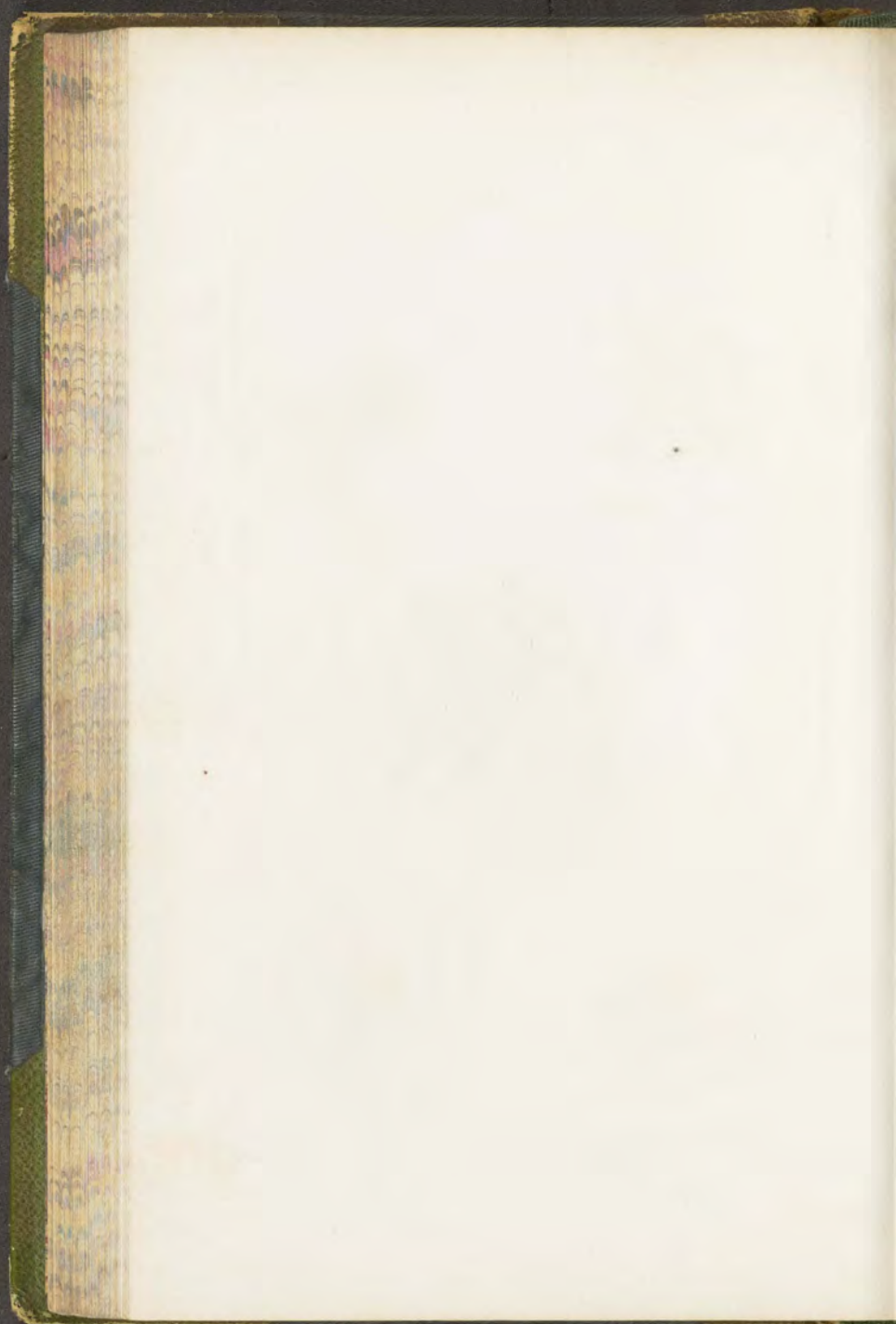


La Fidelité

Fast bind fast find



Serez bien et ne crainrez rien



The Old yet Firm



Être vieux quoiqu'on viasse

Rather Die than Change



Mourir plutôt que de changer

No Joke



Mauvaise plaisanterie

Stop your Clapper



Tais toi

I expire



Je me meurs





Perch



Roach



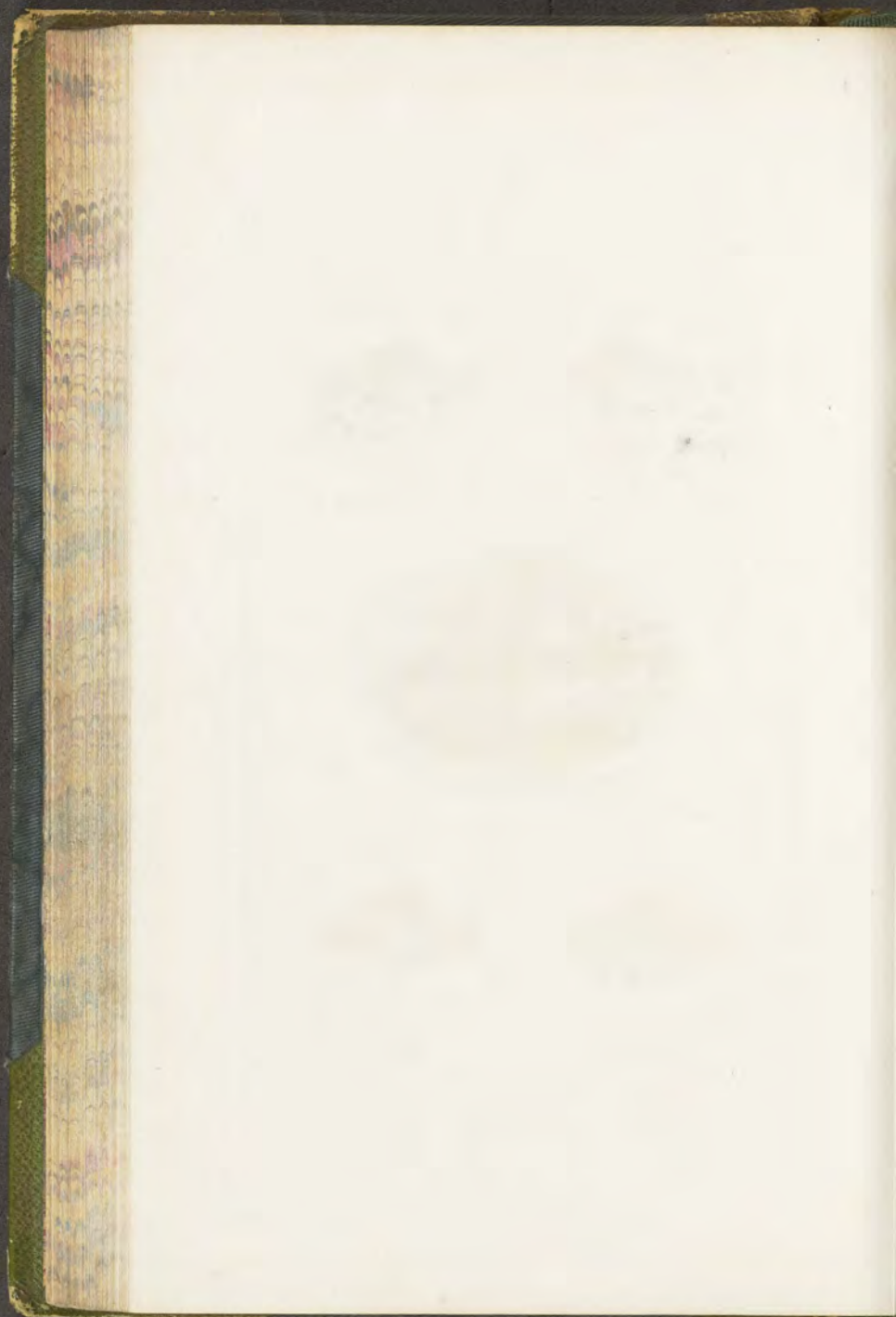
FAR REMOVED FROM NOISE AND SMOKE



Gold Fish



Bream



A Truce to Treachery



Tève a la perfidie

Vanity Treachery & Death



La Vanité la Perfidie & la Mort



Tiger Hunting

Hail to the Royal God

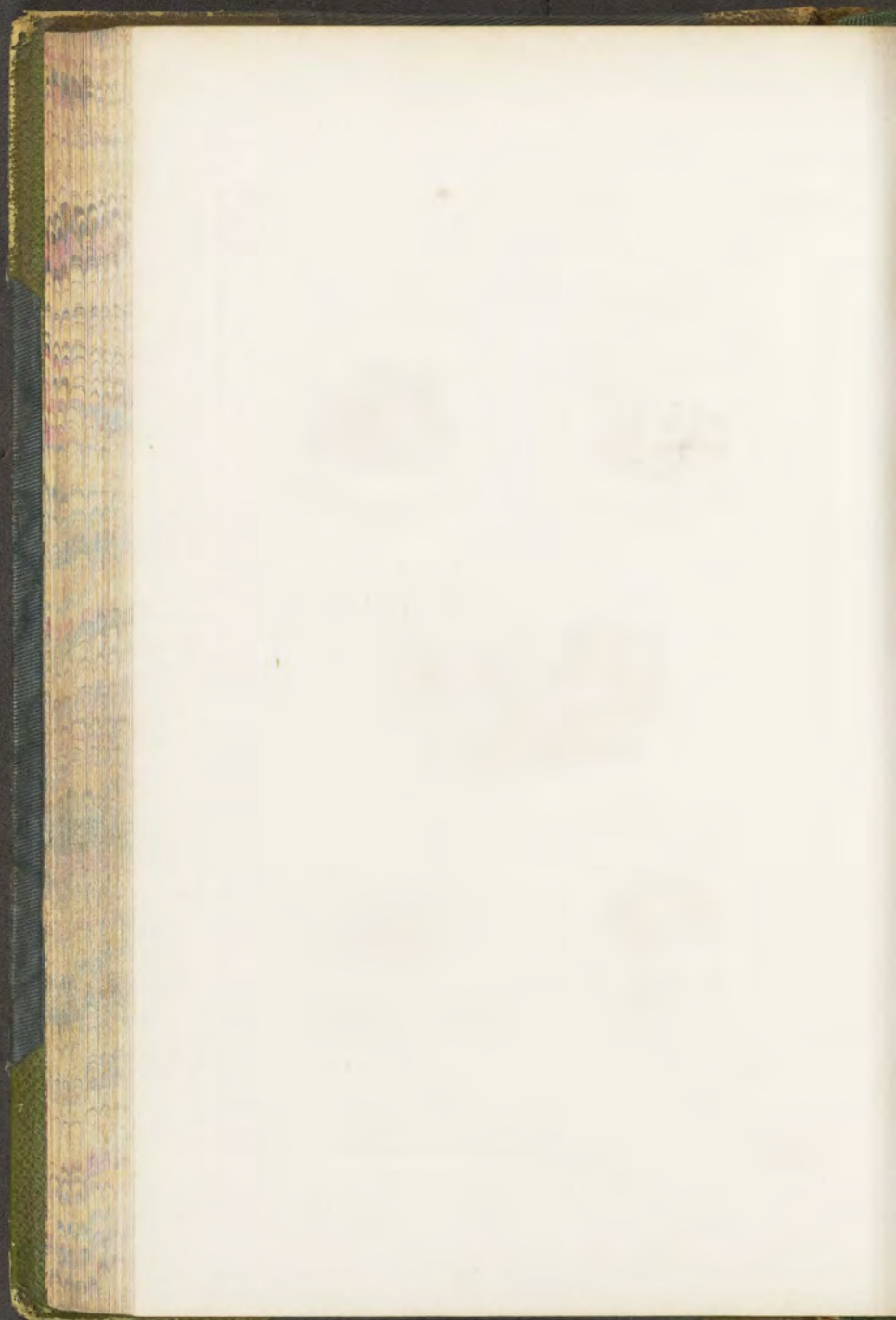


Sabat a Bacchus

Unhappy excessive tidality



La rage l'emporte sur la fidélité







Faithful



Sans crainte

I trust to its Constancy



Je me repose sur sa Constance

In reputation of better



En attendant Mieux

It hath been



Il a été

A sincere friend



Un vrai Ami

Long live the Chase



Vive la Chasse



Dabbling*Le Raboteur**Forget me not**Ne m'oubliez pas**J. R. Scott Es.**I hope I dont intrude**Je serois très tûché de m'ingérer**A Stich in time saves Nine**Il seroit tûché à la bonne heure d'arriver à temps*



Such is Love



Ainsi est l'amour

All weeds grow apace



Mauvaise graine est tôt venue

God save the King



Vive le Roi.

Such is Life



Ainsi est la vie

Loyal and Faithful



Loyal et fidèle



The sport of Love



Les amusements de l'amour

Too much for the Devil



L'amour l'emporte sur le diable



Whore - She flies the Boy her eyes pursue

The Soul seeks Thee



L'ame te cherche

Adversity nudes me woe



L'adversité me fait pleurer





Perch



Carp



TROUT FISHING



Trout



Salmon





Lucretia



Rome



Achilles



Urania



Tarsichore





A. Cooper E.A. Del.

J.H. Scott Sc.



Shall I be off?



Né faut il pas partir

Tally ho 64



Taille ho

So ho



So ho

Diligent and faithful



Diligent et fidèle

Earle forward

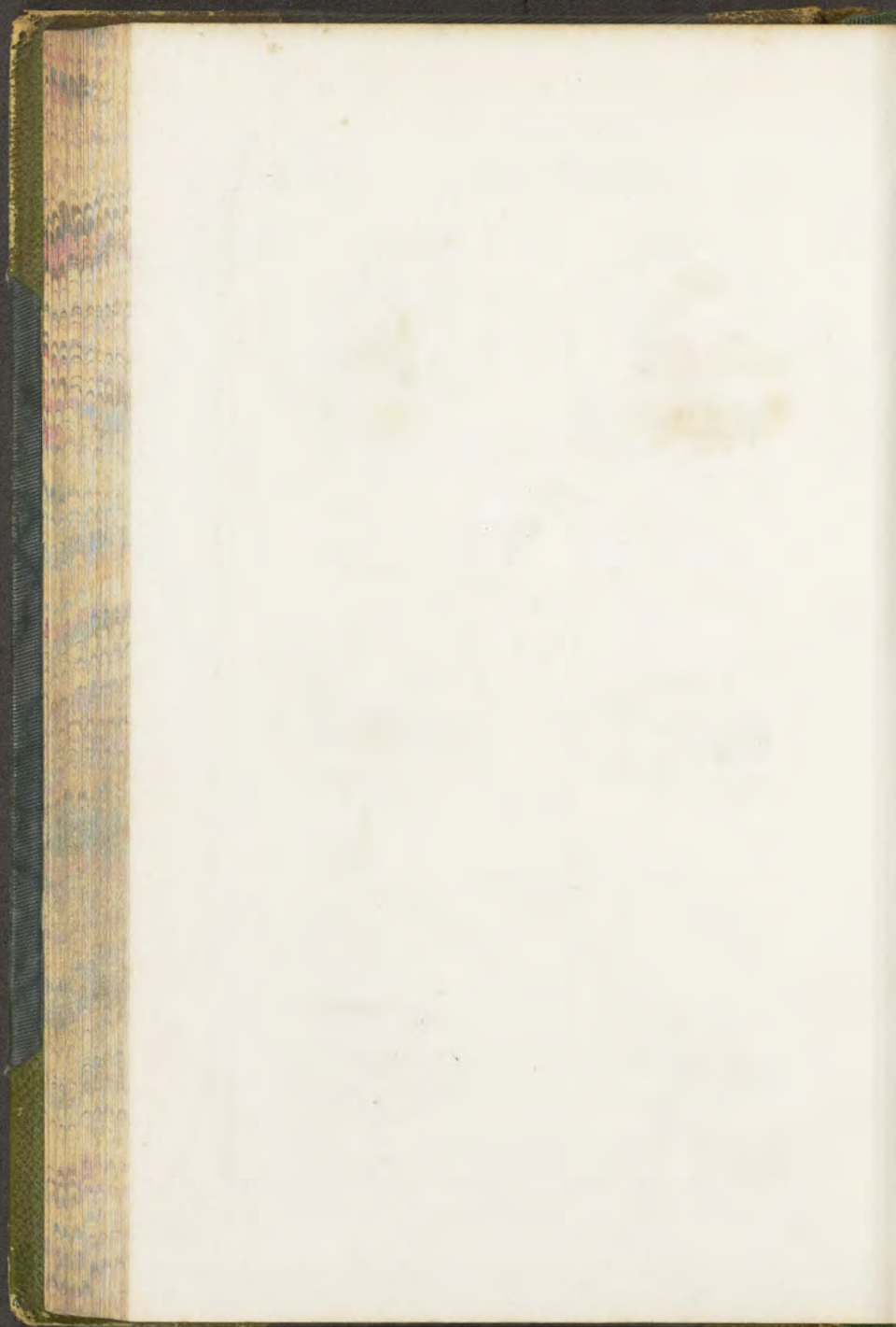


En avant

Steady



Firme





Swans Head

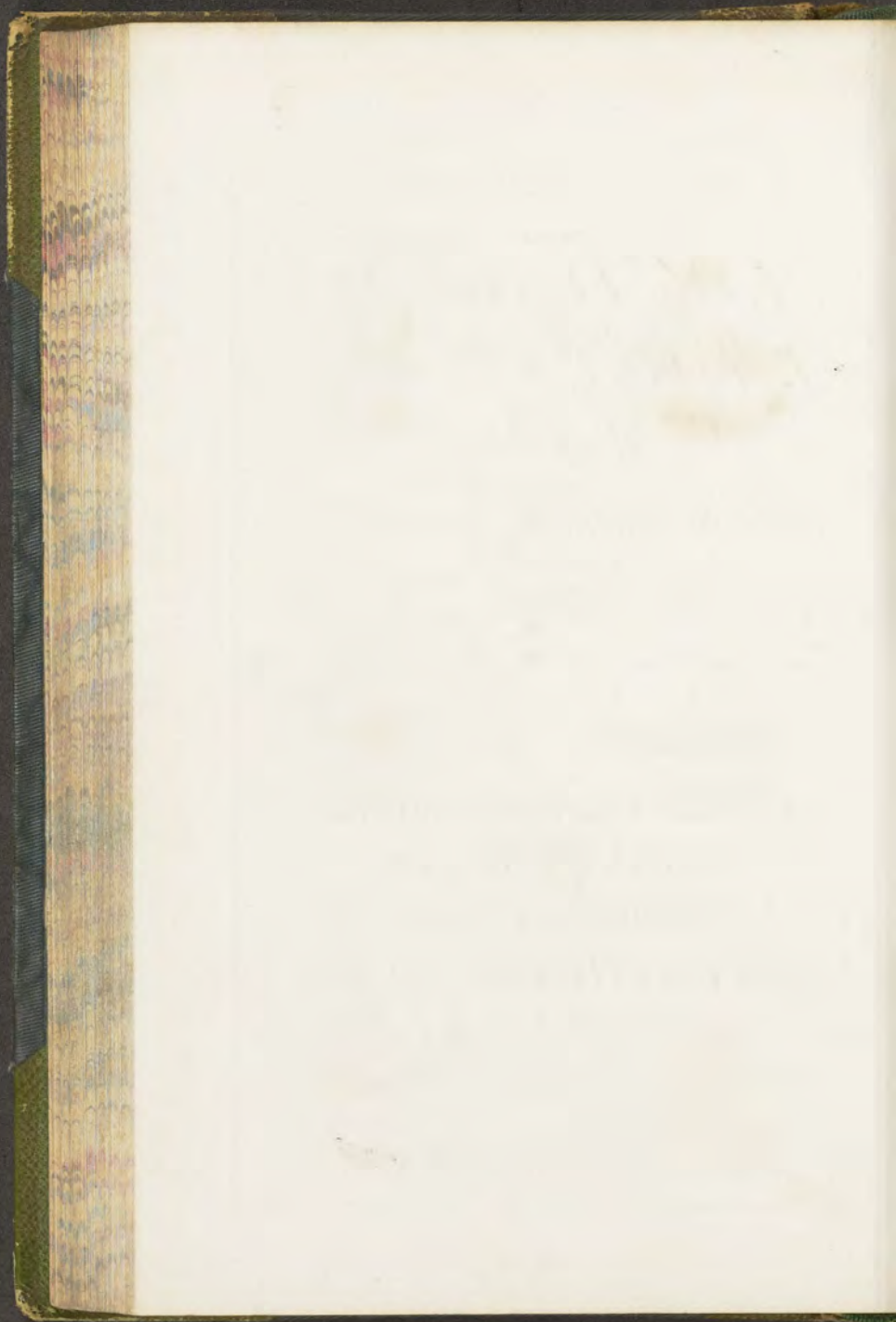


Murrey Ducks Head



PARTRIDGES

J. K. Bull W.



WRITING.

7.

A B C D E F G H I J K
L M N O P Q R S T U V
W X Y Z.

abcdefghijklmnopqrstuvwxyz.

ITALIAN.

A B C D E F G H I J K L M
N O P Q R S T U V W X Y Z.
abcdefghijklmnopqrstuvwxyz.

ROMAN.

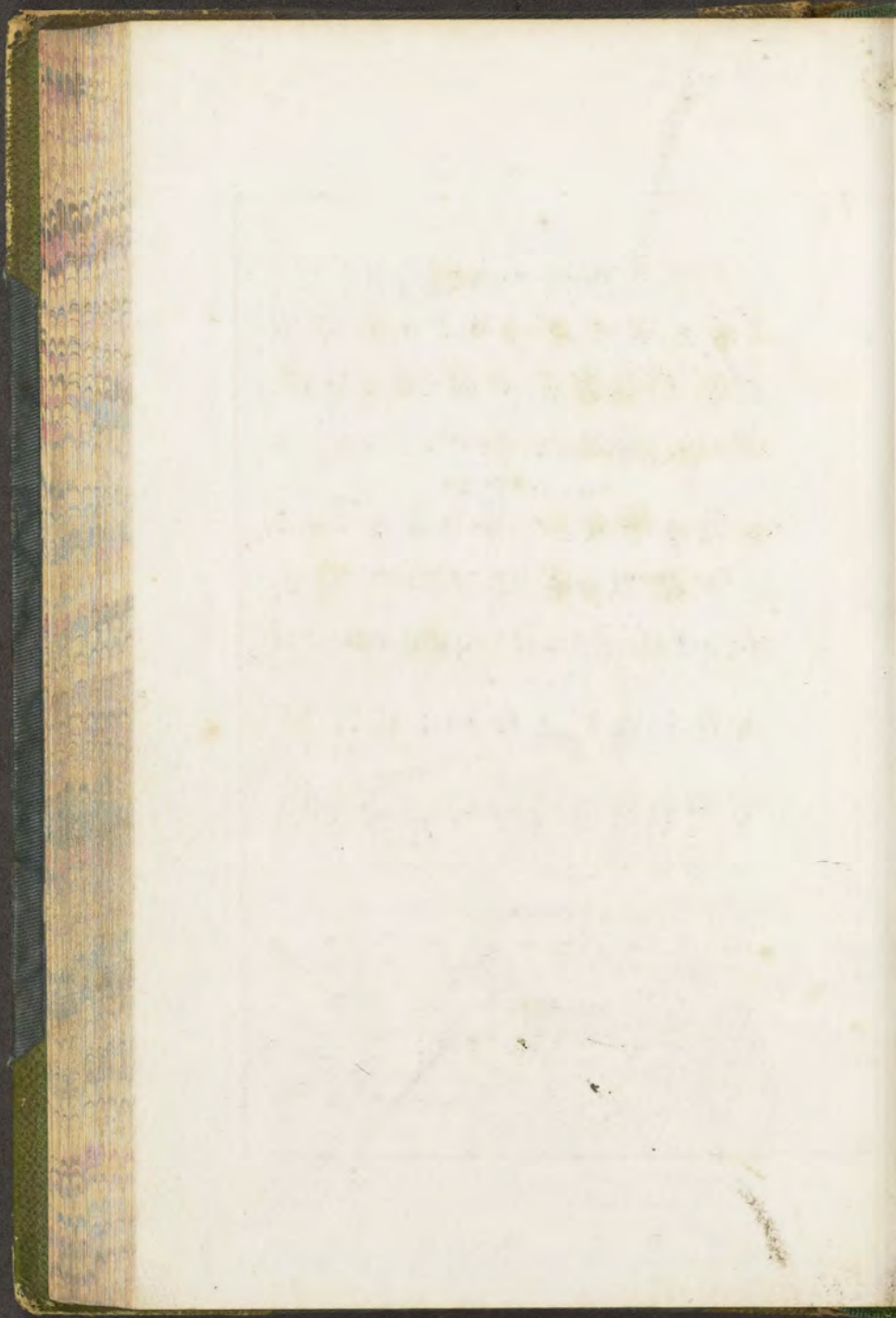
ABCDEF GHIJKLMN OP
QRSTUVWXYZ.

abcdefghijklmnopqrstuvwxyz.

ITALIC.

ABCDEF GHIJKLMN OP
QRSTUVWXYZ.

abcdefghijklmnopqrstuvwxyz.



OLD ENGLISH.

A B C D E F G H I K L M N
 O P Q R S T U V W X Y Z.
 abcdefghijklmnopqrstuvwxyz &c.

GERMAN TEXT.

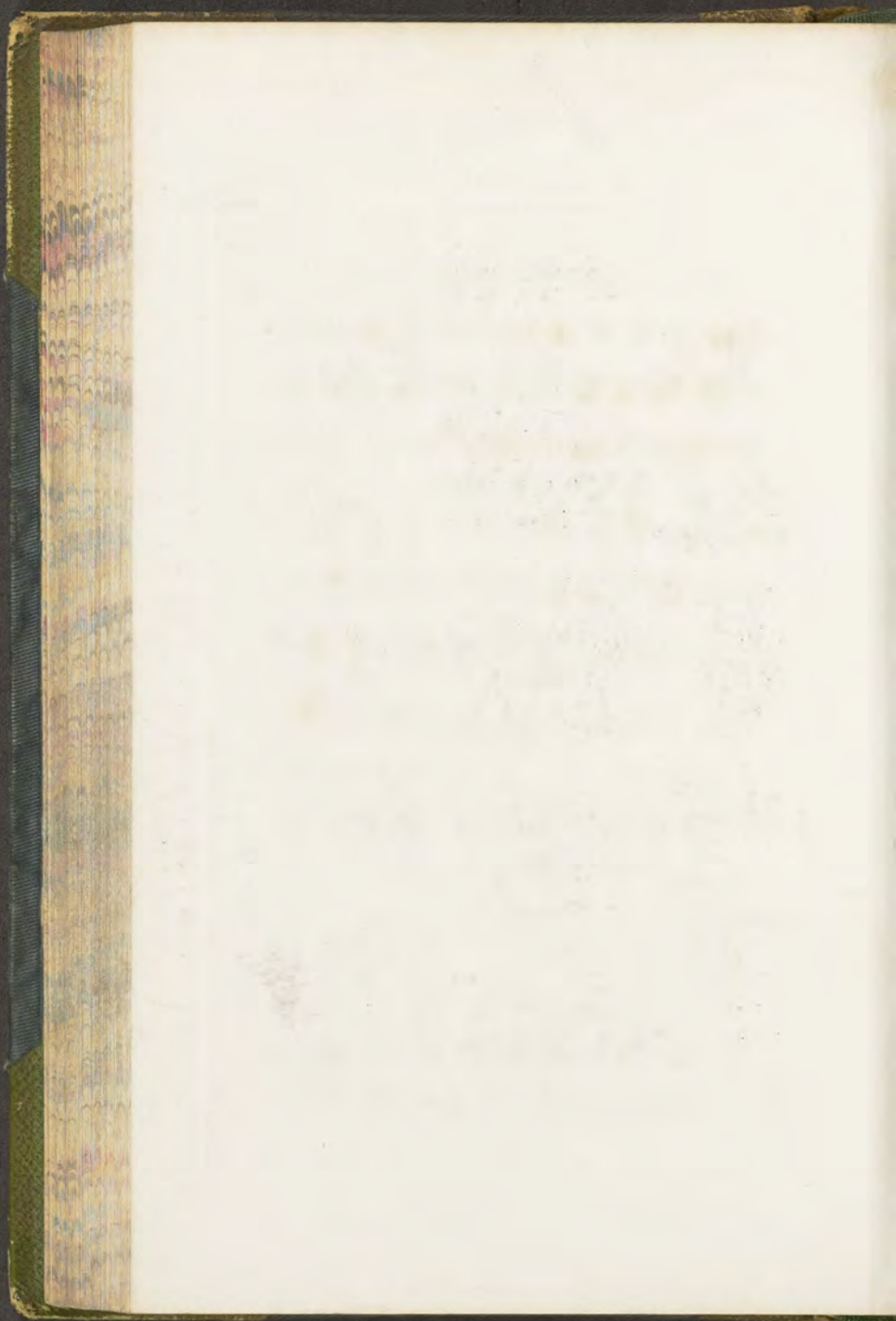
A B C D E F G H I K L M N O
 P Q R S T U V W X Y Z.
 abcdefghijklmnopqrstuvwxyz.

GREEK.

A B Γ Δ E Z H Θ I K Λ M
 α β γ δ ε ς ζ η θ ι κ λ μ
 N Ξ O Π P Σ T Υ Φ X Ψ Ω
 γ δ ε ζ η θ ι κ λ μ ν ρ σ τ υ φ χ ψ ω

HEBREW.

ב ש ט ת ז ר ת ד ג ב ש
 Ch. Y. T. Hh. Z. V. H. D. C. B. A.
 ת ש ר ק צ ע ט ב ו ל
 T. Sh. R. K. Tz. P. Gn. S. N. M. L.



ERR

LF

CP

R

FF

B

E

RR

A

AA

AA

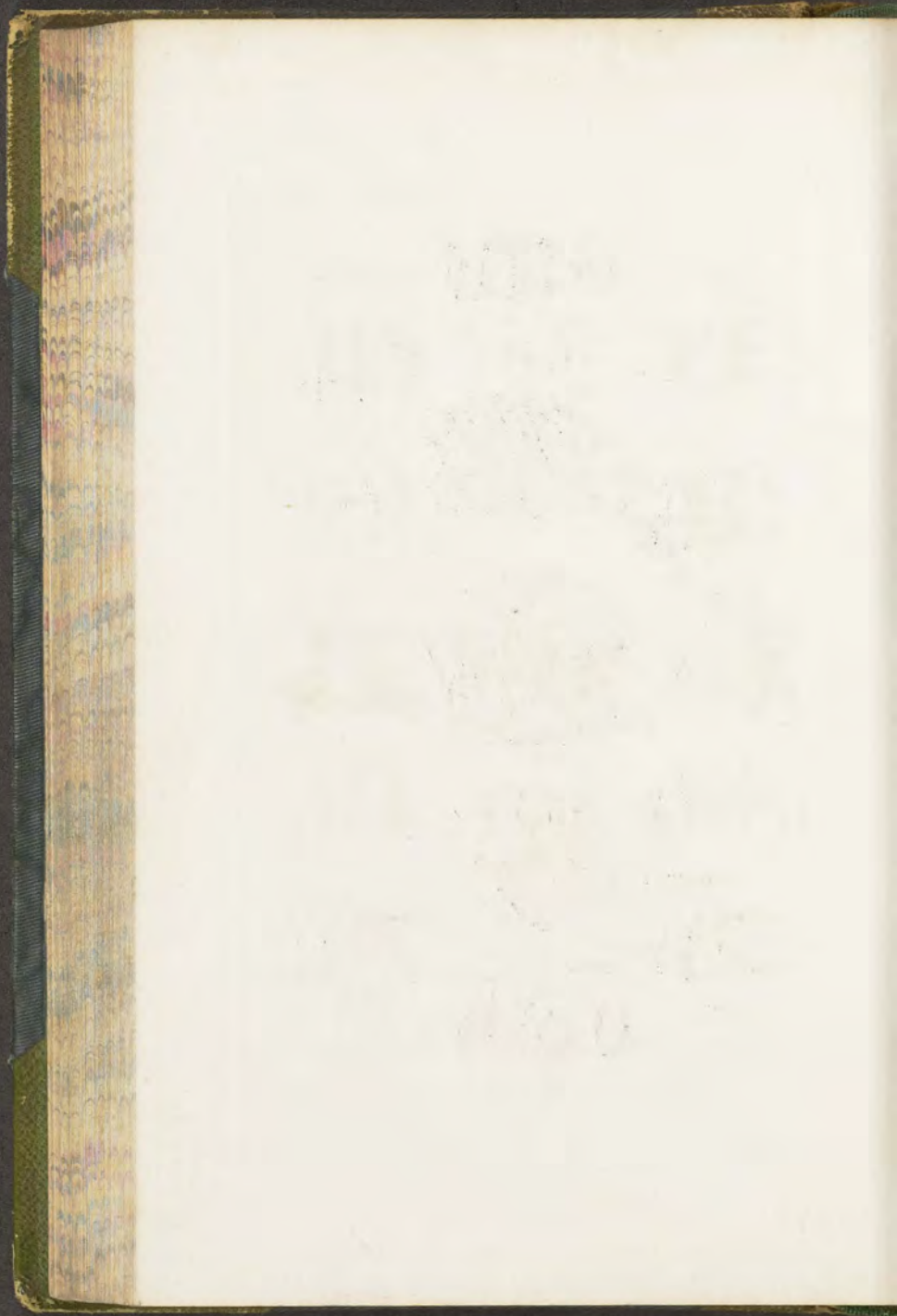
AA

B

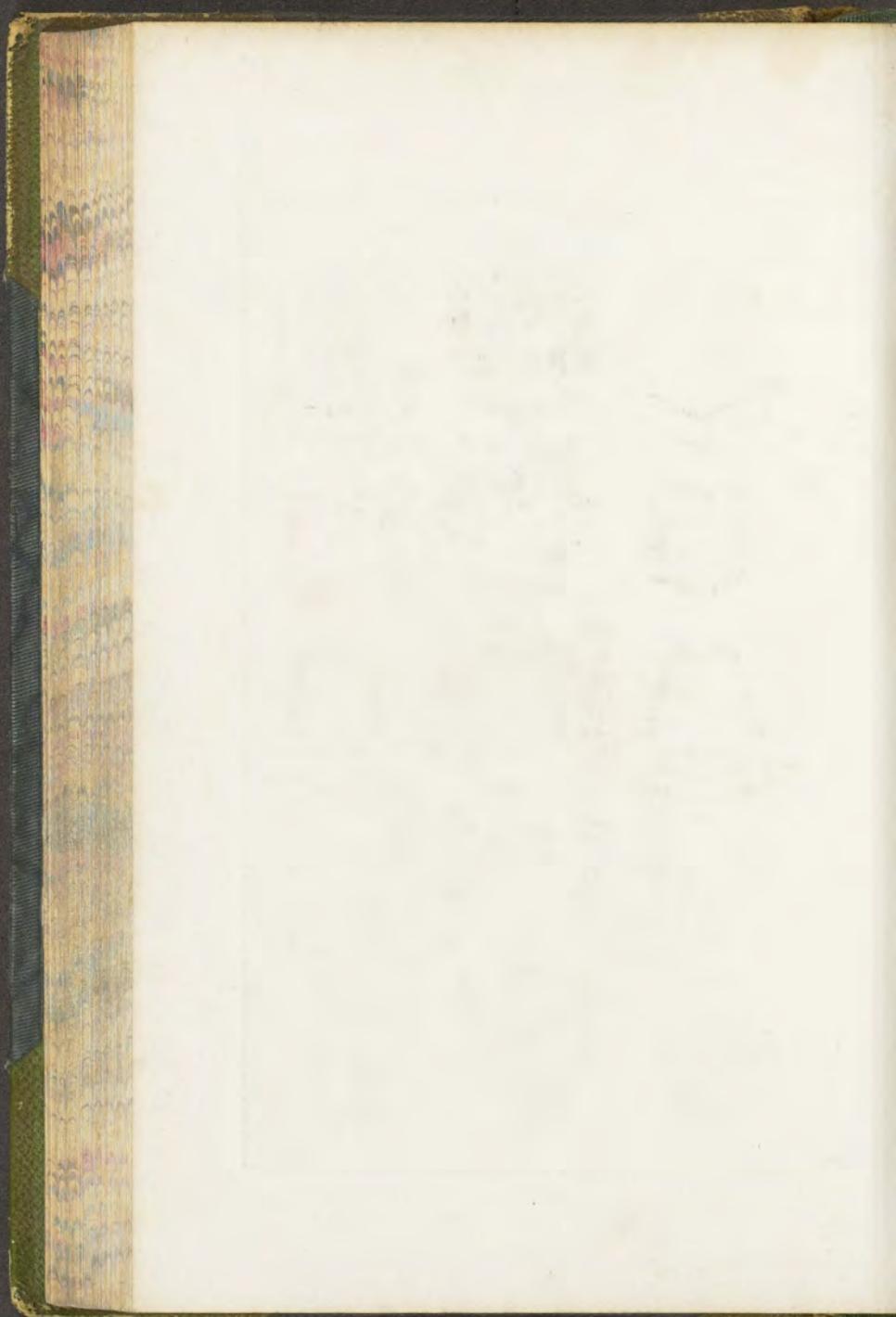
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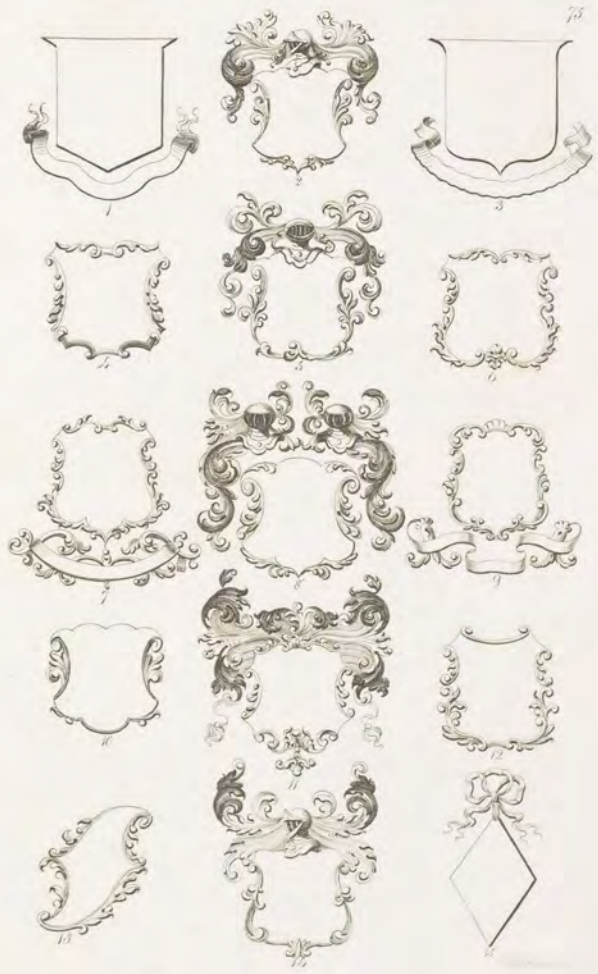
B

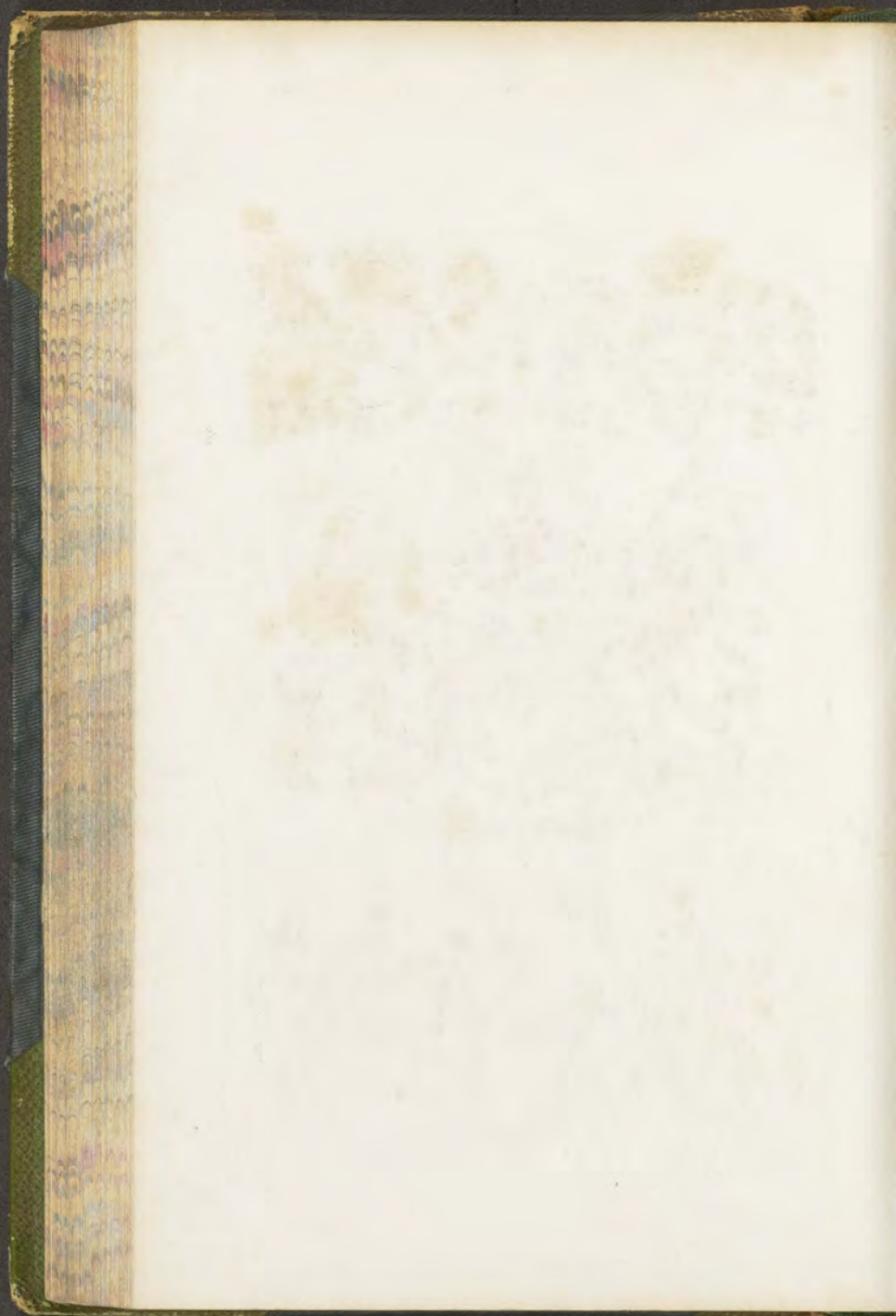
Brudell's Script





















1



2



3



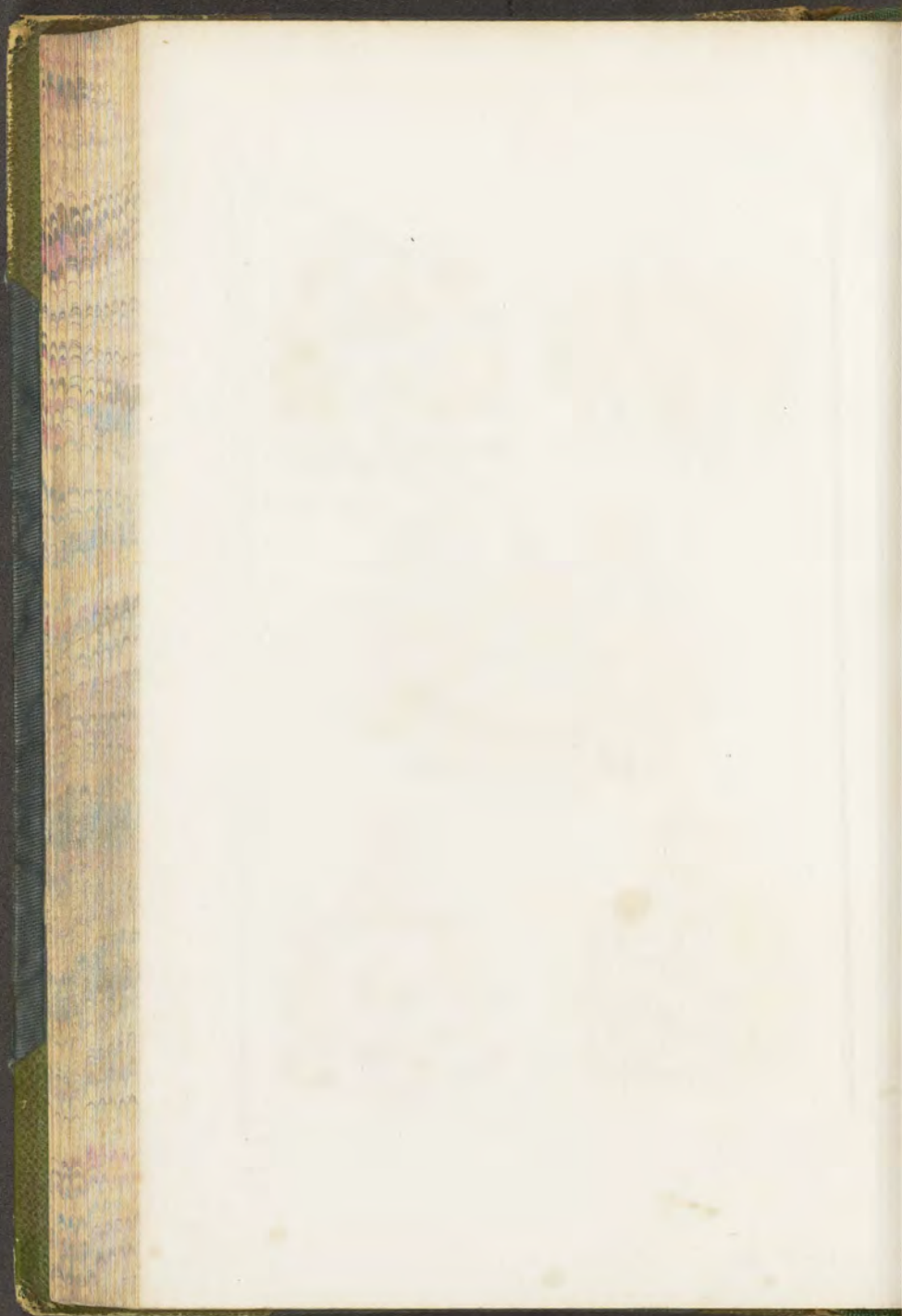
4



5









Apollo



Minerva



THESEUS



Eum



Melpomene

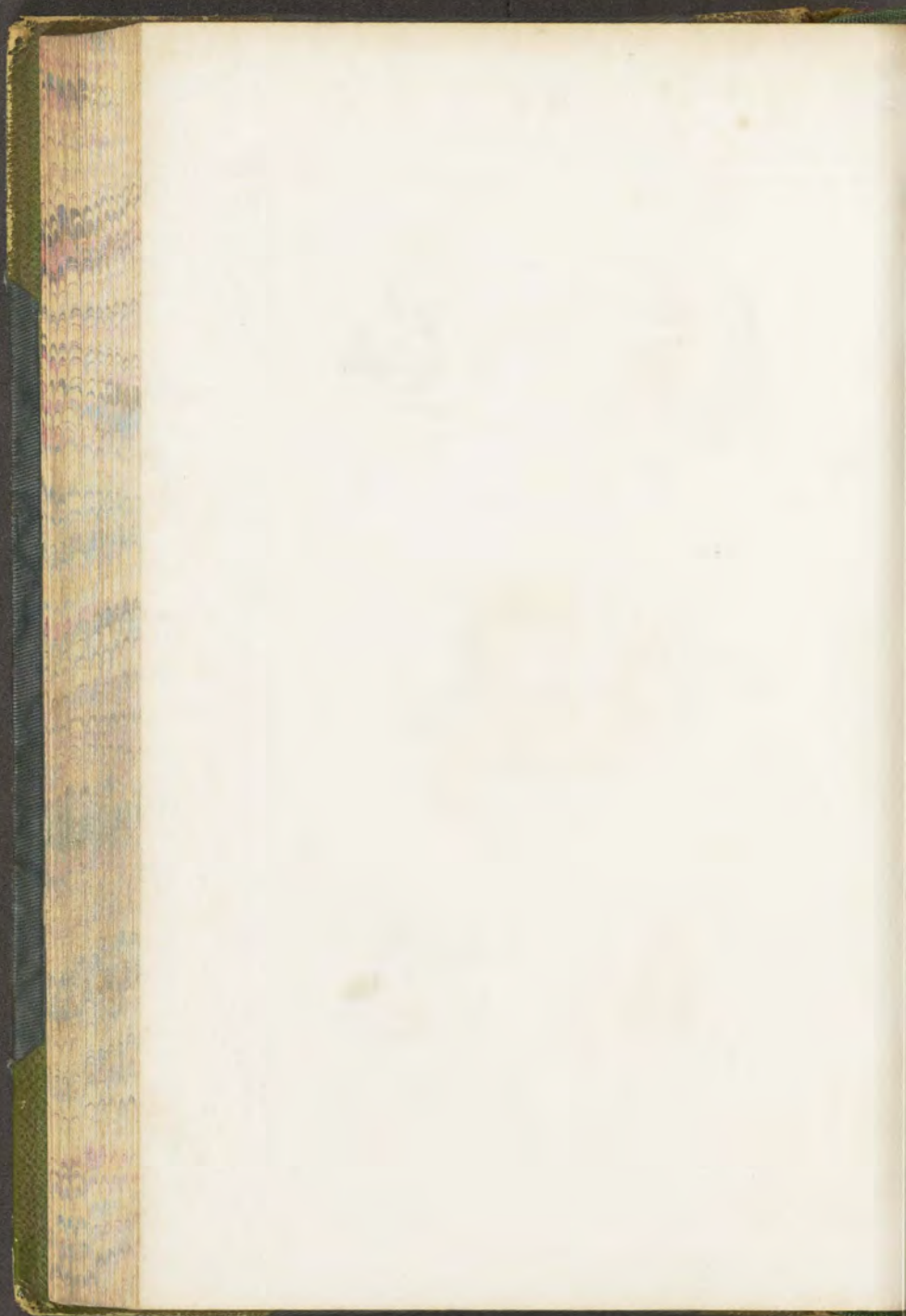
*J. J. Ponceau sculpteur
1782*





LEDA.







Memory flying with the Soul



The Infant Hercules



Duke of York



Hippocrates



Madame Lavolette



*Luna**Socrates**Homer**Neptune*





But first he made his Orisons



Mirvus



Parting of Hector & Andromache

*Yet while my Hector still survives
I see my Father, Mother, Brothers all in view*



I require more Skill than Force



Ulysses said





Mars



Faun

What cannot Love do



Que ne peut faire l'Amour

I soothe

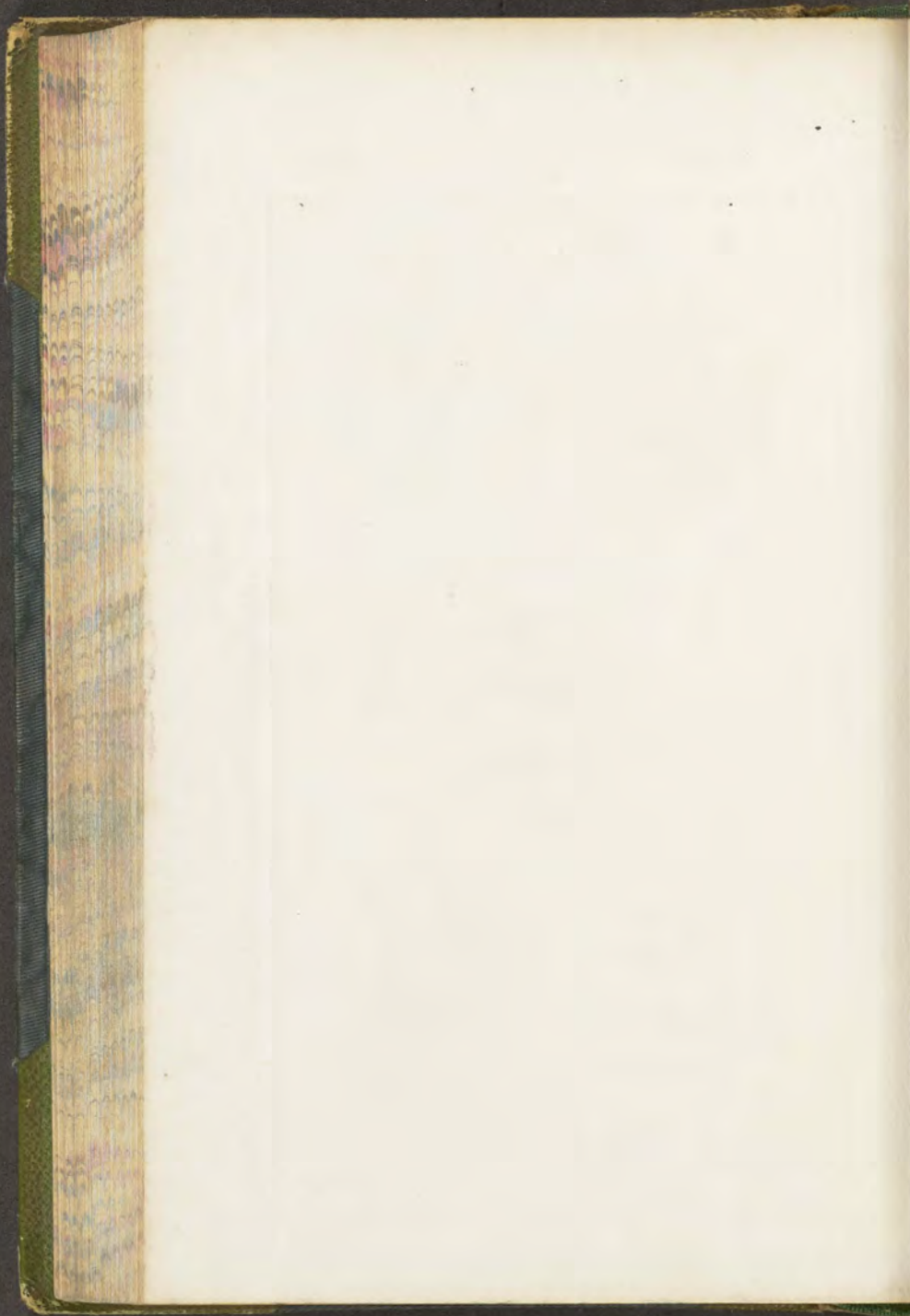


J'adoucit

Love findeth the way



L'Amour trouve moyen



ENGLISH AND FRENCH

MOTTOS.

| | |
|---|--|
| From a Friend. | <i>D'un Ami.</i> |
| Between us. | <i>Entre nous.</i> |
| In Confidence. | <i>En Confiance.</i> |
| I am well. | <i>Je me porte bien.</i> |
| Reply, if you please. | <i>Reponse, s'il vous plait.</i> |
| Remembrance. | <i>Souvenir.</i> |
| The Gift of Friendship. | <i>Donné par l'Amitié.</i> |
| I explain, and yet speak not. | <i>Je m'explique sans parole.</i> |
| Think of me. | <i>A moi.</i> |
| Each Rose hath its Thorn. | <i>Nulle Rose sans épines.</i> |
| Forget me not. | <i>Ne m'oubliez pas.</i> |
| Regard Time. | <i>Attention au Temps.</i> |
| I die where I attach. | <i>Je meurs où je m'attache.</i> |
| Destiny separates, but Inclination unites us. | <i>Le Destin nous sépare le Penchant nous unit.</i> |
| Reply Quick. | <i>Repondez vite.</i> |
| My Hope is beyond. | <i>Mon espérance est au delà.</i> |
| Peace to my Friend. | <i>Paix à mon Ami.</i> |
| Friendship. | <i>L'Amitié</i> |
| Time passes, but Friendship remains. | <i>Le Temps passe, mais a l'Amitié reste.</i> |
| Peace and Harmony. | <i>Paix et Harmonie</i> |
| After Rain cometh fair Weather. | <i>Après la Pluie, le beau Temps.</i> |
| Farewell. | <i>Adieu.</i> |
| Till we meet again. | <i>Au revoir.</i> |
| I live in Hope. | <i>Je vis en Espoir.</i> |
| Truth without Fear. | <i>Verité sans peur.</i> |
| You know not what's in this little Heart. | <i>Dans ce petit Cœur, vous ne savez pas ce qu'il y a.</i> |
| Man proposes, but God disposes. | <i>L'Homme propose, Dieu dispose.</i> |
| Incomparable. | <i>Non pareille.</i> |
| Am I then forgotten. | <i>Suis je donc oublié.</i> |
| We cannot recal the past. | <i>On ne peut révoquer le Passé.</i> |
| Be happy, but forget me not. | <i>Soyez heureux, mais ne m'oubliez pas.</i> |
| Indeed! | <i>Vraiment.</i> |
| Ever the same. | <i>Toujours le Même.</i> |
| Read, believe, and be silent. | <i>Lisez, croyez, et taisez vous.</i> |
| It is sincere. | <i>Elle est sincère.</i> |

ENGLISH AND FRENCH MOTTOS.

| | |
|---|---|
| Remembrance of Friendship. | <i>Souvenir d'Amitié.</i> |
| Such is Life. | <i>Telle est la Vie.</i> |
| The more concealed the more lovely. | <i>Plus elle se cache, plus elle est belle.</i> |
| Near thee I flourish. | <i>Près de Toi, je fleuris.</i> |
| Seek, and you will find me. | <i>Qui me cherche, me trouve.</i> |
| Friendship comforts me. | <i>L'Amitié me console.</i> |
| Ever Friends. | <i>Toujours Amis.</i> |
| If Faith ceases, Love must perish. | <i>Si la Foi manque, l'Amour perira.</i> |
| To the most beautiful. | <i>A la plus belle.</i> |
| Nothing without Trouble. | <i>Rein sans Peine.</i> |
| The Illusion has ceased. | <i>L'Illusion n'existe plus.</i> |
| What cannot Love do ? | <i>Que ne peut faire l'Amour ?</i> |
| Watchfulness prevails. | <i>La Vigilance a le Dessus.</i> |
| Live and die for those we love. | <i>Vivre et mourir, pour ce que j'aime.</i> |
| Sweetness attracts me. | <i>La Douceur m'attire.</i> |
| Ever attached. | <i>Toujours attaché.</i> |
| Farewell, till we meet again. | <i>Adieu au revoir.</i> |
| Think of me sometimes. | <i>Pensez à moi quelquefois.</i> |
| Your Memory is dear to me. | <i>Ton Souvenir m'est cher.</i> |
| We cannot recal the past. | <i>On ne peut revoquez le Passé.</i> |
| Life is scarce worth the name, without a Friend. | <i>Qui n'a point d'Ami, ne vit que demi.</i> |
| In expectation of better. | <i>En attendant mieux.</i> |
| Believe. | <i>Croyez.</i> |
| Hope adorns every thing. | <i>L'Espérance embellit tous.</i> |
| Make haste. | <i>D'épêchez vous.</i> |
| For ever. | <i>Pour toujours.</i> |
| Love pacifies Wrath. | <i>L'Amour eteint la colère.</i> |
| Be Content. | <i>Soyez Content.</i> |
| Thy Light is my Life. | <i>Ta Lumière est ma Vie.</i> |
| To our happy meeting. | <i>A notre bonne Rencontre.</i> |
| Am I then forgotten ? | <i>Souïs je donc oublié ?</i> |
| Each for himself, and God for all. | |
| Without equal. | <i>Sans pareille.</i> |
| Good Night. | <i>Bon Soir.</i> |
| Delusion. | <i>Délusion.</i> |
| Undo it who can. | <i>Le denouera qui pourra.</i> |
| Peace. | <i>Paix.</i> |
| No Harmony without Accord. | <i>Point d'Harmonie sans Accord.</i> |
| Quick. | <i>Vite.</i> |
| Always at Home. | <i>Toujours chez moi.</i> |
| Thou must seek me. | <i>Il faut me chercher.</i> |
| Faithful and Secret. | <i>Fidèle et Secret.</i> |
| Nothing without Labour. | <i>Rien sans Piene.</i> |
| The Devil take Love. | <i>Le Diable importe l'Amour.</i> |
| Haste. | <i>Dépêchez vous.</i> |
| I seek the most faithful. | <i>Je cherche le plus fidèle.</i> |

ENGLISH AND FRENCH MOTTOS.

| | |
|--|---|
| Hope remaineth amid the Storm. | <i>L'Espoir me reste, dans l'Orage.</i> |
| Hopeless, but Faithful. | <i>Sans espoir, mais fidèle.</i> |
| The Eyes to all, the Heart to one. | <i>Les Yeux à toutes, le Cœur à une.</i> |
| One among a thousand. | <i>Un entre mille.</i> |
| Ardent and Pure. | <i>Ardent et Pur.</i> |
| United for Ever. | <i>Unis pour toujours.</i> |
| Unite or Die. | <i>Joindre ou mourir.</i> |
| Sacred to Friendship. | <i>Consecré à l'Amitié.</i> |
| Beware. | <i>Prenez garde.</i> |
| Peace and Harmony. | <i>Paix et Harmonie.</i> |
| After Rain cometh Fair Weather. | <i>Après la Pluie, le beau Temps.</i> |
| By neglect, thou ruinest me. | <i>Qui me néglige, me desole.</i> |
| Your Health. | <i>A vo're (sans T.)</i> |
| Fidelity. | <i>Fidélité.</i> |
| Friendship. | <i>L'Amitié.</i> |
| Neglect, and you lose me. | <i>Qui me néglige, me perd.</i> |
| I die where I attach. | <i>Je meurs où je m'attache.</i> |
| A sigh will oft from Memory spring. | <i>Un (sous) pir, vient (sous) vent, d'un (sous) venir.</i> |
| Read and believe. | <i>Lisez et croyez.</i> |
| I explain, and yet speak not. | <i>Je m'explique sans parole.</i> |
| Each Rose hath its Thorn. | <i>Nulle Rose sans épines.</i> |
| Unchanged by Time. | <i>A l'épreuve du tems.</i> |
| The Gift of Friendship. | <i>Donné par l'Amitié.</i> |
| Ever Constant. | <i>Toujours constant.</i> |
| Make the best of Time. | <i>Profitez du Temps.</i> |
| It is the Heart which gives value to Words. | <i>C'est le Cœur qui fait valoir les Mots.</i> |
| Honour and Constancy. | <i>Honneur, Constance.</i> |
| Remembrance. | <i>Souvenir.</i> |
| Eternal Love. | <i>Amour éternel.</i> |
| Faithful in the Storm. | <i>Fidèle dans l'Orage.</i> |
| Faithful and Unfortunate. | <i>Fidèle et Malheureux</i> |
| Mark and Obey. | <i>Attendez et Obeissez.</i> |
| Wisdom in every thing. | <i>Sagesse en Tout.</i> |
| Sweet, but not lasting. | <i>Douce, mais de courte durée.</i> |
| Without thee I am nothing. | <i>Sans vous, je ne suis rien.</i> |
| For those who can wait patiently, each event has its termination. | <i>Tout vient à terme, à qui sait attendre.</i> |
| Man proposes, but God disposes. | <i>L'Homme propose, Dieu dispose.</i> |
| Wealth confers not Happiness. | <i>Contentement passe Richesses.</i> |
| Truth without Fear. | <i>Verité sans peur.</i> |
| Ah! 'tis only me. | |
| Far or Near, United for ever. | <i>De loin comme de près, unis à jamais.</i> |
| To the End. | <i>A la fin.</i> |
| Without Pity. | <i>Sans Pitié.</i> |
| Be Content. | <i>Soyez Content.</i> |

MOTTOS.

I will keep it for Ever.
 Until Death.
 Ever Friends.
 I Watch and I Hope.
 Be Industrious.
 Pledge of Love.
 Given in Friendship.
 Truth.
 Yours for Life.
 I am thine.
 Unchangeable.
 Ever Ready.
 Safety.
 Ever Faithful.
 Pledge of the Heart.
 Yours for Ever.
 Never Forget.
 United for Ever.
 Think of Me.

*Je le conserverai toujours.
 Jusqu'à la Mort.
 Toujours amis.
 Je veille et j'espère.
 Soyez industrieux.
 Gage d'Amour.
 Donnè par l'Amitié.
 Verité.
 A vous, pour la Vie.
 Je suis à loi.
 Sans changer.
 Toujours droit.
 Sureté.
 Toujours fidèle.
 Gage du Cœur.
 A vous à jamais.
 N'oubliez jamais.
 Unis à jamais.
 Pensez à moi.*

IRISH AND SCOTCH MOTTOS.

Remember Erin.
 Darling of my Heart.
 Ireland my Darling.
 For old acquaintance sake.
 Immoveably firm.
 Enquire no more.
 You know from whom.
 Proceed Cautiously.
 Success and Happiness be thine.
 May we ever repent an Evil Action,
 ere it be too late.

Erin go Bragh.
 Cuislin mo Cree.
 Erin Mavournin.
 For auld lang syne.
 Steel to the Bane.
 Spier na mair.
 Frae ye ken wha'.
 Gang warily.
 Fair fa ye.
 May Rue and Thyme aye grow the-
 gither.

