



THE
JEWELERS'
SCHOOL
OF
ENGRAVING

RICHARD O. KANDLER

PRESIDENT.

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AMERICA'S
FIRST EXCLUSIVE
ENGRAVING SCHOOL

Established 1889

The
Jewelers' School
of
Engraving

Richard O. Kandler

President and Chief Instructor since
its Organization

Suite 1104
Heyworth Building,
Wabash Avenue and Madison Street
CHICAGO

TELEPHONES:
Long Distance: Central 1739
Automatic 7853

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— *by* —

Richard O. Kandler

HISTORY OF
THE "JEWELERS' SCHOOL OF ENGRAVING"

THIS School was established for the purpose of instructing ladies and gentlemen, regardless of age, in the Art of Engraving; to design and engrave various styles of letters monograms, crests and ornamentations on jewelry, silver, ivory, pearl and other articles in the jewelry line.

Previous to 1889, no exclusive school of this kind had been established in this country, or in Europe, and in order to learn this art an old time apprenticeship had to be served either in an Engraving studio or a jewelry shop where engravers were employed.

In many cases the designer and engraver having charge of the apprentice did not have the faculty of imparting his knowledge to the latter, no matter how fine an artist he might have been himself, consequently many failures and waste of time were the result.

Having labored under somewhat similar disadvantages Mr. Kandler decided to open a regular trade school, where Engraving was to be taught in a thoroughly practical manner and the time of learning reduced to a minimum.

Apparently there was a great field for a school of this kind and when the prominent jewelry manufacturing firm, Wendell & Co., (whom Mr. Kandler served for several years as Designer and head Engraver) endorsed his ideas there was no room for further delay.

On October first, 1889 the school was formally opened and has been known ever since under the title "The Jewelers' School of Engraving."

The experiment proved successful from the very start; with untiring efforts Mr. Kandler succeeded in creating a system, whereby his students are given the highest class of instruction in all modern and practical branches of Engraving.

Today there is not a jeweler or engraver, no matter how prominent, who, when in need of help, would not readily give employment to a graduate of The Jewelers' School of Engraving.

This statement is verified by the fact that Mr. Kandler has always more applications on file for help than he is ready to furnish.

11.

A SHORT BIOGRAPHY OF THE FOUNDER OF THE JEWELERS' SCHOOL OF ENGRAVING.

Mr. Richard O. Kandler was born and educated in Dresden, Germany, one of the great art centers of the world.

When quite young his father, Otto Kandler, gave him his first training in designing; this fact, likewise the beautiful surroundings and art collections of Dresden served to inspire the young boy to become an artist. Later he attended regular drawing schools and served an old time apprenticeship under George Wastian, a famous master from Munich, who had established a studio in Dresden.

Not satisfied with his learning in the old school and anxious to see the new world, Mr. Kandler came to the United States in the early 80s, where he immediately associated himself with well known Engravers and widened his knowledge of the art to a high degree. Combining the best ideas, thus gained, with those of his



Yours truly
David O. Kandler

FOUNDER OF

THE JEWELERS SCHOOL OF ENGRAVING



Heyworth Building (Wabash Avenue and Madison Street)

own, Mr. Kandler has been able to present styles, which are recognized by the jewelry trade and students as pleasing and artistic.

Having become attached to this great country he decided to remain and petitioned the Court to grant him permission to become an American citizen; this request was granted, and in 1888 he cast his first vote for president of the United States.

Mr. Kandler is interested in a number of business, political and social organizations, being a member of the Jeweler's Club, the Marquette Club, Germania Club and National Union. In 1902 he was elected president of the Germania Club, and has been honored by being re-elected in 1903 and 1904. The Germania Club is a German-American, musical, literary and social organization. Two-thirds of its members are professional, business men and artists.

III.

STATIONARY ENGRAVING.

Card plate and steel die work, while quite difficult, can be mastered by advanced students or professional Engravers who desire to take up this branch of the art.

We have had students who devoted their entire time exclusively to this class of work and wonderful results were accomplished in a comparatively short time.

10.

"DESIGNING OF JEWELRY."

Students who expect to be practical jewelers should avail themselves of the opportunity to study jewelry, medal and class-pin designing; this instruction is free of extra charge to those taking a regular course and who are interested in this branch of the art.

Sketches are made in pencil, India Ink and water color.



Richard O. Kandler's Private Office



Office and Entry Room

V.

· "ETCHING, CHASING,
CUTTING FOR
ENAMEL"

Modeling and chasing monograms in silver, plain or different colors of gold for charms, lockets, purses, card cases, cutting for enamel emblems and class pins, or etching spoon bowls are also very interesting studies, which may be taken up during a regular course.

VI.

"AIM TO BE INDEPENDENT."

The advantage of learning an artistic trade is apparent to all; it puts a person in a position to ably support himself at all times and can never be lost. The trade or art of Engraving is particularly attractive, as it is refined, commands high wages, is not crowded, and those following it work in the leading jewelry and stationary establishments, while others establish studios of their own.

VII.

"SALARIES OF ENGRAVERS."

Engravers are paid from \$15.00 to \$50.00 per week, according to ability and are always in demand. Watchmakers, jewelers, or jewelry salesmen and ladies who can engrave increase their salaries from twenty-five per cent upwards; they are eagerly

sought after by jewelers in all parts of the country and can obtain employment at any time. By looking over the "want" columns in any of the trade journals this fact will be found particularly noticeable.

VIIII.

HOW TO LEARN THE ART OF ENGRAVING.

Engraving should be learned by attending a school, and in no other way, there being comparatively few fine Engravers in this country who are in a position to accept apprentices or students, and usually they have no system of instructing. Students who have attended the Jewelers' School of Engraving, among them many professional Engravers, all claim Mr. Kandler's system to be superior to all others; he is especially gifted with the faculty to impart his knowlege to others and his assistants are well trained to instruct students according to his methods. Satisfaction is the result in every case and often the services of students are in demand before they completely finish their course.



KANDLER'S "ARABESQUE"

PLATE XVII



13.

A FEW REASONS WHY THIS SCHOOL IS SUCCESSFUL.

The principal reasons why this school has been successful are mainly, because the instructions are individual; in that way, students who study more faithful than others, or those who have previous experience in engraving are not detained, but all are advanced equally as fast in proportion. Another reason is, because students are instructed in designing all the modern alphabets and monograms, so they may be able to combine any letters artistically, or draw any inscription without the aid of a book. Good penmanship is consequently not necessary. The third reason is, because all students are instructed in preparing and sharpening graters properly so that good results will be accomplished, when engraving flat, round or hollow surfaces. Finally, because students, when far enough advanced, are given actual work, such as engraving articles of solid gold, silver, plated goods

etc. These articles, when intrusted to the student, are expected to be done to the best of their ability, but we assume all risk. You will, no doubt, agree that with these advantages students must be successful and are immediately at home with the work, when ready to accept a position. There are other reasons why this school is successful; they are too numerous to mention.

x.

ADVICE TO STUDENTS.

Our efforts are to make every graduate from this engraving school a thoroughly skilled Engraver, so that a diploma will be a guarantee of their ability. Students are required to devote the full number of hours daily to practicing and receiving instructions; also to observe the rules of the school. This is the only way the art can be mastered within reasonable time. A copy of the rules of this school is given on another page. We reserve the right to expell any student, who will not observe the same.



Specimen of Engraving.



Designed and Engraved by fourteen students
Class of 1898.

XII.

LENGTH OF A FULL COURSE.

The average length of a course is six months. We feel justified in stating that this art can be learned in six months by the progress students have made, who have entered the school during the past; satisfaction has been the result in every case.

This time will be found reasonably short, when the salary a good engraver commands is considered.

Notice testimonials.

XIII.

A SHORT TERM AT THE JEWELERS' SCHOOL OF ENGRAVING.

Jewelers, watchmakers, opticians, jewelry salesmen, and ladies who do not wish to make Engraving a specialty, may arrange for a shorter course, taking up just those particular branches, which are essential to them to satisfy the expectations of their employers or customers.

Many of our short term students claim to have made splendid investment of time and money by studying at this school a week, ten days or a month.

Others who desire to make Engraving a specialty, but can not afford to take a full term, may divide the course by attending



Specimen of Script Lettering by Mr. Nicolson, from Augusta, Me.
Class of 1897.

the school several months, accepting a position through aid of the management or Mr. Kandler personally, and return finally at some future date to resume their studies and finish.

XIII.

JEWELERS WITHOUT FACILITIES TO DO ENGRAVING.

Jewelers located in small cities are often handicapped regarding engraving; their business may not warrant the employment of good help, or the town may not be of sufficient size to support an Engraver doing trade work. Under such circumstances, would not a short term appeal to the reader who is in a similar position? With a short term at school and some practice after returning home sufficient can be learned to do the most

Specimen of Engraving.



Kandler's Arabesque

Specimen of Engraving.



Designed and Engraved by Ed. Matthews, from Chicago. Glass of 1901.

urgent jobs of plain engraving. Those who have tried it praise the experiment. It pays.

XIV.

REFUNDS.

Tuition paid at time of entry will be refunded in full after several days or one week, providing after this trial the student feels convinced that his expectations are not realized regarding the school, the management, or the system of instruction.

This offer can be made only by an absolutely reliable institution and, no doubt, will be appreciated by all prospective students.

After this time expires no refunds will be made, but in case students leave before their course is finished they will receive a time certificate which entitles them to return at any future date, to make up lost days or weeks to their credit.

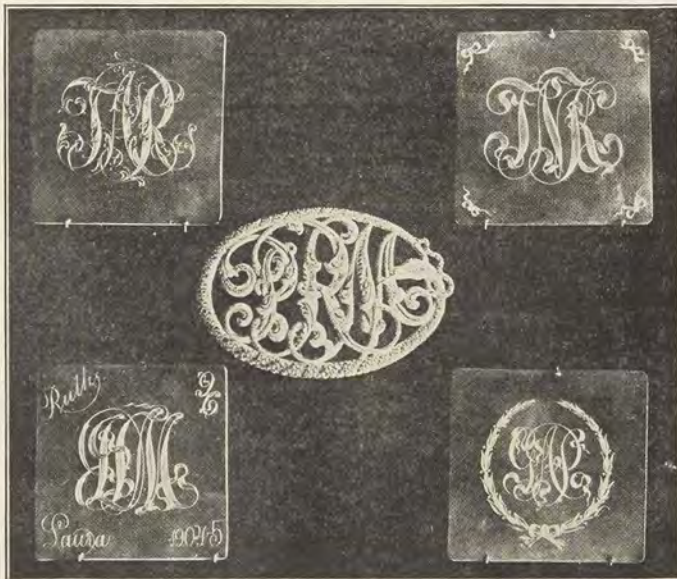
XV.

LOCATION AND DESCRIPTION OF CLASS ROOMS AND OFFICE.

The offices and studios of the school, known as Suite 1104, are located on the 11th floor of the splendid new, fire-proof

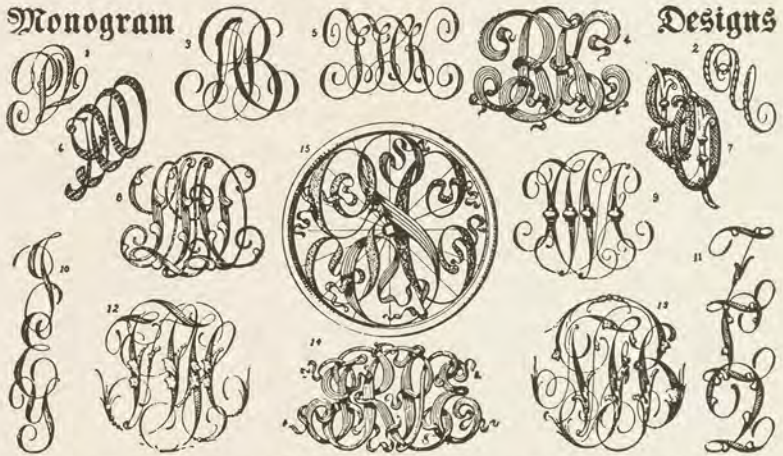
Heyworth building, which is situated at the S. W. corner of Madison Street and Wabash Avenue, in the very heart of the Jewelers' and Silversmith's jobbing and retail district, also known as Chicago's Maiden Lane. The large class room fronts on Wabash avenue, the view overlooking the center of the city and the lake is magnificent; several windows are also leading directly to the roof of the Silversmith building, which may be considered an advantage by those who are timid and always prefer to satisfy themselves as to many avenues of escape, should a fire ever occur, besides one of the front windows leads to the fire escape; however, the building is considered so absolutely fire-proof that apparently there is not the slightest danger. The building is constructed of steel, terra cotta, fire-proof tiling, mosaic and white Italian marble, the wood and trimmings are of solid

Specimen of Engravings and Chasing.



Designed, engraved and chased by J. D. Mills from Brookville, O. Class 1904

Specimen of Engravings.



Designed and engraved by Fred Bieberbach from Davenport, Ia. Class of 1900

mahogany. Hot and cold water is furnished for washing and filtered ice water for drinking purposes. The office and reception room is furnished tastefully in mahogany to match the wood work. The benches in class-room are firmly built, practical and of proper height; the stools are adjustable. The large number of windows assure perfect light and ventilation.

XVII.

ENGRAVING TOOLS.

Each student is required to furnish his own tools, the cost of which are \$3.50 to \$8.50, according to the studies taken up. Engraving block is not absolutely necessary, but quite handy to hold certain articles of jewelry, etc. If preferred, we will select tools or engraving block and furnish same *at cost*.

Practice plates are furnished free of extra charge; sufficient plates to each student, and when properly filled on both sides may be exchanged for others, or retained, if so desired, providing the same are not of silver or other precious metal.

XVIII.

ROOM AND BOARD.

We cheerfully assist students in obtaining nicely furnished rooms or room and board in respectable boarding houses, also in private families of good standing. Rooms average \$2.00 single, or \$1.50 if shared by two students. Price for room and board is usually from \$4.50 to \$6.00. If so desired, arrangements will be made in advance of arrival.

XVIII.

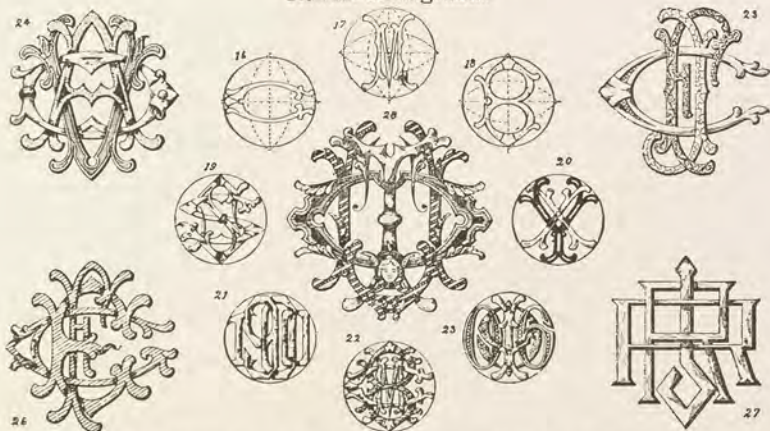
ARRIVAL IN THIS CITY.

Some Special Conveniences.

By request, students on arrival in this city will be met by messenger boy, who wears a cap on which are embroidered the initials or name of the school in gold letters.

There are other accommodations which, no doubt, will be appreciated; we cash drafts and money orders, give receipts of deposit for such surplus funds, that are not safe for students to carry about; will obtain or assist to secure positions with reliable

Specimen of Engravings
Roman Monograms.



Designed and engraved by I. B. Havourd from Elkhart, Ind. Class of 1900



firms, take care of the mail, obtain passes for jewelry and watch factories, in fact, we are ready to accommodate students in any way that may seem reasonable and be within our jurisdiction.

Correspondence solicited.

Respectfully,

THE JEWELERS'
SCHOOL OF
ENGRAVING

RICHARD O. KANDLER,
President

The very interesting re-
productions of Engravings

in this book, the letters of approval from students, parents and well-known jewelry firms will no doubt be appreciated and serve to verify what has been said about the Jewelers' School of Engraving.



NEW ARTISTIC PORTFOLIO

ENTITLED

SPECIMENS

OF

Monograms and Lettering

BY

RICHARD O. KANDLER

HIS ASSISTANTS AND STUDENTS

PRICE ONE DOLLAR

SEND AMOUNT WITH ORDER

MONEY REFUNDED IF NOT SATISFACTORY.

Jewelry Art

Volume V

October, 1906

Number 3

WOMEN IN TECHNICAL WORK. AN ACCOUNT OF SOME PROM- INENT JEWELRY.

VERY beautiful are necklaces of tooled gold, silver, copper or platinum, set with both precious and semi-precious stones; dear to the eye of the artistic housewife are bowls and candlesticks of brass and copper, moulded and carved in antique forms; choicest among household treasures are hammered silver pitchers and tea sets of quaint shape, each a unique specimen. All these are the products of the Art-Crafts movement; and, in the United States, at least, woman has been both prophet and leading exponent. In every handicraft in which manual skill and dexterity must needs be wedded to artistic taste, the feminine worker has displayed an aptitude which amounts almost to supremacy.

In every city of consequence, there are women workers in the precious metals, women candlestick and bowl makers, women jewelers and metal designers, who are making both a financial and an artistic success of hand wrought products.

To advance beyond the line which separates the good amateur from the professional, those who truly represent the now highly honored craft of the smith in precious metals, have prepared themselves for their work, each so differently and individually from all others, that they have avoided the dangers of hard and fast rules and schools. Two kinds of knowledge are absolutely essential to a highly and widely trained worker, design and craft.

There are numerous schools where the former may be obtained, but there are comparatively few schools or private instructors where the latter is taught.

This article formed on "Stones of the Arts and Craft" in the Technical World Magazine has been re-set by Art by a prominent Chicago craftsman.

JEWELRY ART having the interest of its readers ever at heart is constantly on the lookout for new feature designed to instruct and interest them. One of the most important branches of a jeweler's education is engraving. It is fashionable nowadays for a woman to have her initials engraved on all her personal belongings where it is possible to do so. Artistic work along that line brings instant appreciation and good hard dollars to the jeweler's till.

This journal has been on the lookout for a man at the top of his profession to conduct a department of engraving and after thoroughly canvassing the field has induced Mr. Richard O. Kandler to take charge of the department.

Mr. Kandler needs no introduction to the most of our readers, who know of him as President of the Jewelers' School of Engraving of Chicago, undoubtedly the most successful enterprise of its kind in this country. He is a gentleman of high artistic attainments, as might be expected from the fact that he was born and educated in Dresden, Germany, one of the great art centers of the world.

When quite young his father, Otto Kandler gave him his first training in design with the beautiful surroundings of Dresden served to become a drawing artist.

JEWELRY ART



PRICE LIST OF RICHARD O. KANDLER'S
PRACTICAL GRAVERS WILL BE FOUND ON
PAGE FORTY-SEVEN. ♣ ♣ ♣ ♣ ♣ ♣ ♣ ♣ ♣ ♣

Fac-Simile of Our

Solid Gold School

and Graduation

: : : P i n : : :



¶ This pin is beautifully executed, the Gravers raised, the Monogram enameled in different colors, the word "Graduate" enameled in black, and space is left for name and year. Students who take a six month course are presented with one of these pins when they graduate. Others who finish in less than six months are furnished a beautiful diploma; the cost, which is quite moderate and must be defrayed by them. Students who have received a graduation pin may also obtain a diploma.—Ambitious students may take advantage of practicing during the full hours, the class rooms are open, but are not entitled to instruction except during the specified time. : : : : :

Terms

\$150.00 for Six Months Course

Payable in monthly installments

Strictly in advance

First Month	-	\$35.00
Second Month	-	30.00
Third Month	-	25.00
Fourth Month	-	25.00
Fifth Month	-	20.00
Sixth Month	-	15.00

Students wishing to attend longer than six months, pay \$15.00 for each additional month.

Entry can be made at any time.

Hours of Instruction: 8:30 A. M. to 12 M. and 1:30 to 5:00 P. M. Saturdays, 8:30 A. M. to 12 M.

No vacation during summer.

No instruction on legal holidays.

Class rooms are open from 8:00 A. M. to 5:30 P. M.

Saturdays, during the summer season, 8:00 A. M. to 1:00 P. M. During winter season, 8:00 A. M. to 5:00 P. M.

===== RULES GOVERNING THE =====
JEWELER'S' SCHOOL OF ENGRAVING

As we wish every student to learn the art, we expect them to devote the school hours in full, to receiving instructions and practicing.

Reading, loud talking, singing, whistling, or the use of profane language are not permitted.

No luncheon of any kind except during noon recess.

Smoking or use of tobacco prohibited.

Students wishing to be absent for any length of time must ask permission to leave from the instructor, or no allowance on term will be made, sickness excepted.

No allowance of time will be made for less than one day.

Lost time credited to students may be made up at the end of term or at any future date.

RICHARD O. KANDLER
President

Richard O. Kandler's Engraving Establishment



Reception Room

Richard O. Kandler's styles of general Engraving are universally recognized, especially by jewelers who appreciate artistic work. His facilities for doing all kinds of Engraving are superior to those of other establishments of this kind.

The location of his office and studio are just exactly where the jeweler or private customer expects to find it, in the heart of the jeweler's district, corner Madison Street and Wabash Avenue, which is likewise the center of Chicago's shopping district.

Specimen of Engraving.



A visit to Richard O. Kandler's office, suite 1104 Heyworth building, will not be regretted; a cozy reception room greets the visitor; if waiting for articles to be engraved, an invitation is tendered to enter the class room or studio and see how the work is done; those who are not interested will find daily papers or interesting periodicals in the reception room.

Specimen of Engraving.





Jewelers' School of Engraving

Modern Monograms

Artistic Inscriptions





Graduates of 1892
Chicago

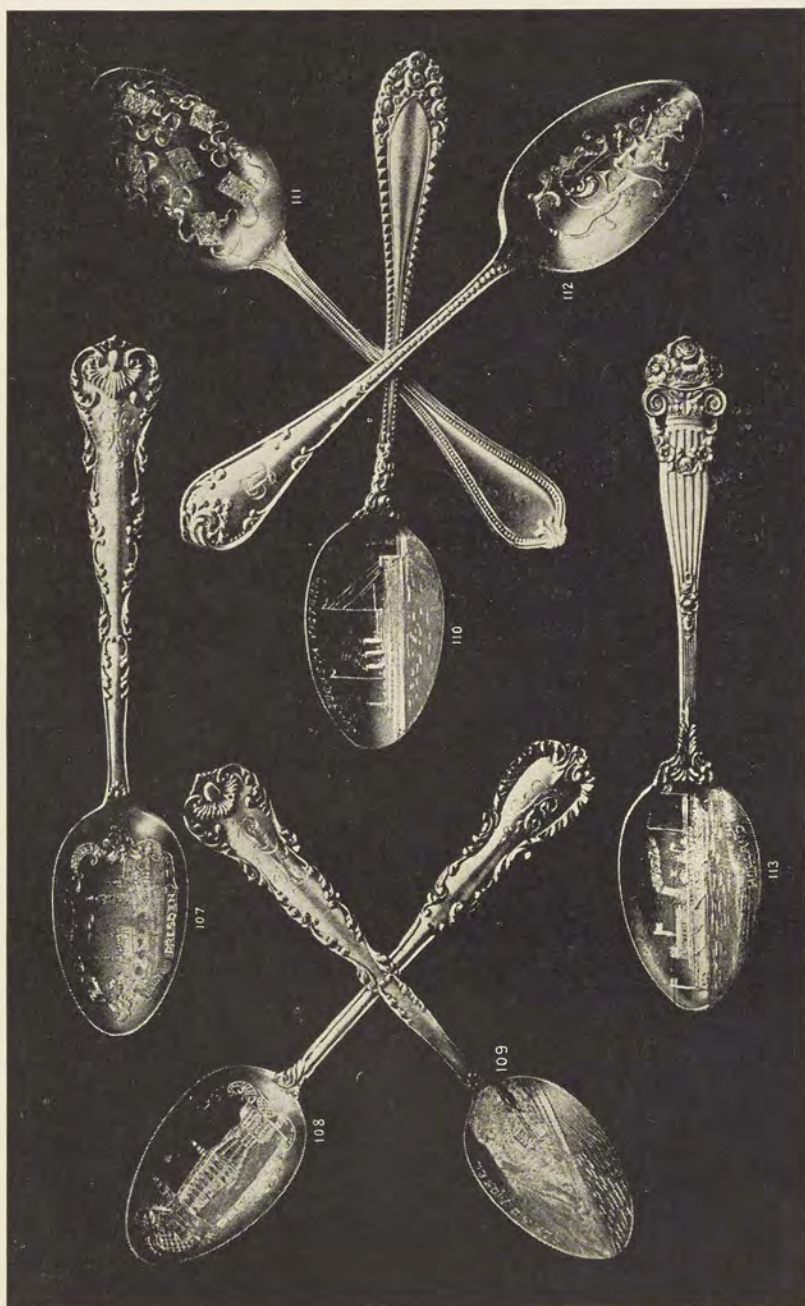


Designed by Geo. C. Kessler

Melander Bros. Chicago

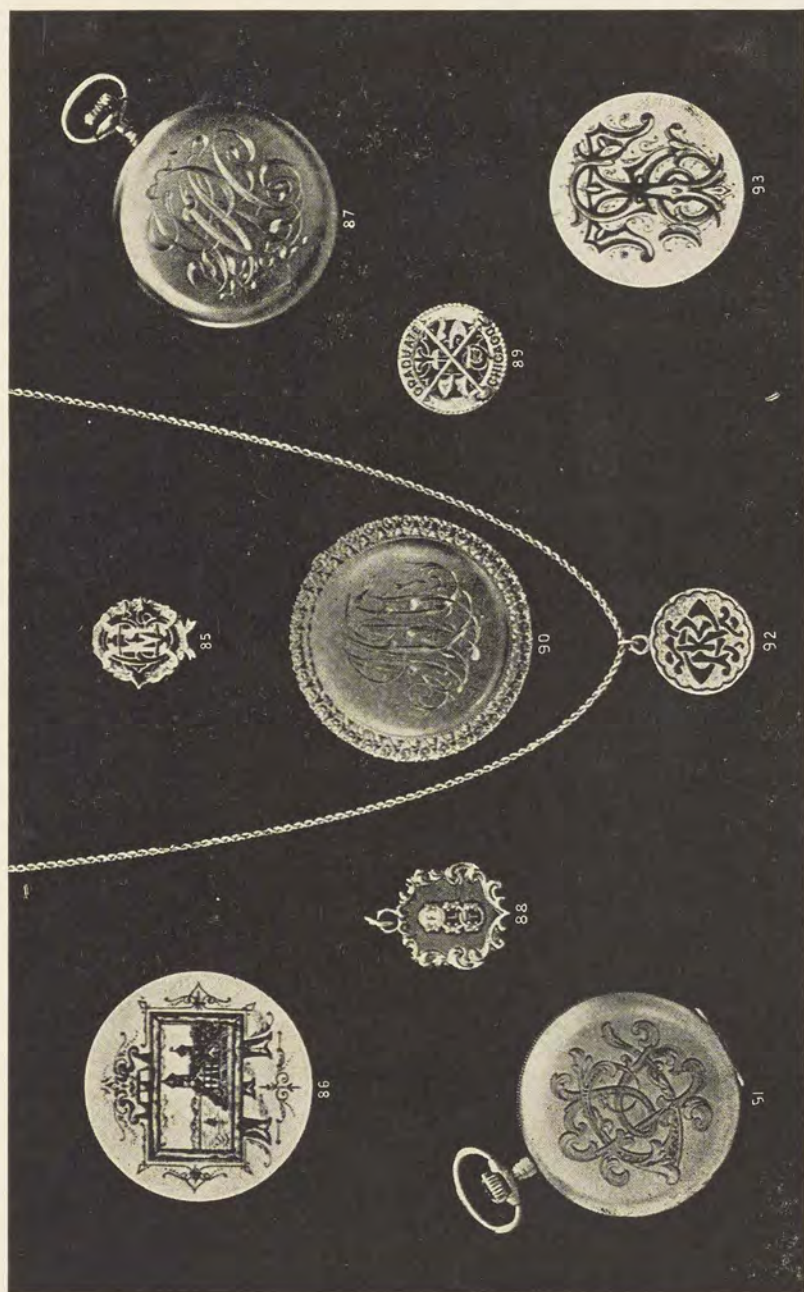
Photos taken by

Kandler's Specimen of high class spoon bowl Engraving



Prices on Application

Specimen of general Engraving by



Richard O. Kandler

Prices of Engraving

While there are so called price lists of Engraving it is hardly possible to furnish same in detail, as some desire high class, and others only good average engraving. Richard O. Kandler is able to do either and furnish estimates accordingly. The prices for high class work are not exorbitant, but fair; for good average work, lower than others are asking. In ordering monograms it is especially desirable to state how much a customer wishes to spend; fair and honest value will be given.

Specimen of Engraving.



MAIL ORDERS
RECEIVE PROMPT ATTENTION

ly, in order to evaporate the water of the
 t permitting ebullition to displace the
 the fire is increased, so as to bring all
 usly to the same point of red heat: a
 dry parts differ, and will pass from the
 slutely necessary to heat, in order to
 and to wait the action to flow freely
 sired heat of the heat, a slight increase
 nt to which the union is to be effected,
 ed to flow, the fire must be slackened.

By virtue of capillary laws, the solder,
 ready to rush into the narrow space of
 the joints and join closely with them. The
 own to cool, it is then plunged into a
 ich dissolves the flux and cleanses the
 tent previously described, and decorated

brooch, executed in the round, and

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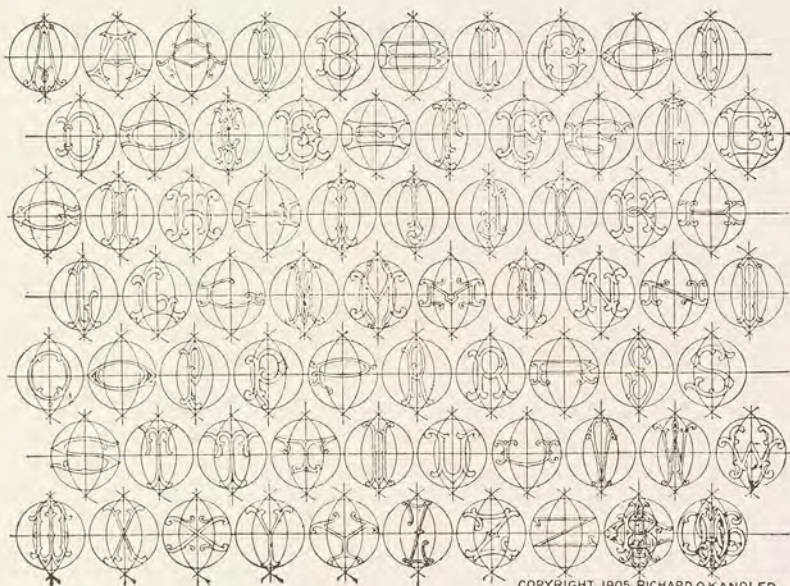
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The Key to Roman and Block Monograms

The universal popularity of the monogram at this time makes every aid to the monogram engraver opportune and desirable. The most recent effort in this direction is eminently practical, and will, no doubt, be correspondingly appreciated. As all letter engravers are aware, there are many books of monograms in existence, some containing the most beautiful designs, but without any guide to the student and designer of monograms as to the right way to combine letters harmoniously and easily in such a way that the combination may be easily read. This want is admirably supplied in the key to Roman and block monograms here illustrated, which was devised and is copyrighted by Prof. R. O. Kandler, proprietor and chief instructor of the Jewelers' School of Engraving, Chicago.

Our readers will notice a narrow, medium and broad A, likewise the letters B, C, etc., through the whole alphabet. An illustration is given of the monogram A, B, C, being combined by narrow A, medium B and wide C. The letter Q is quite like an O, with an additional stroke as indicated by the dotted line. Only comparatively plain letters are shown, which may be changed to simple or elaborate designs. The key is quite ingenious and contains much that is interesting and of practical utility to letter engravers.



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NEW ARTISTIC PORTFOLIO
 ENTITLED
SPECIMENS
 OF
MONOGRAMS AND LETTERING

BY
RICHARD O. KANDLER
 HIS ASSISTANTS AND STUDENTS

PRICE ONE DOLLAR

SEND AMOUNT WITH ORDER
 MONEY REFUNDED IF NOT SATISFACTORY.



Grace Harter, from Steubenville, Ohio, Class of 1901

STEUBENVILLE, OHIO. Oct 7 1906

Dear Mr. Kaudler, The gravers came to-day and I shall be very glad to try the new ones you mentioned. Enclosed find stamps in payment for white & pencil. Thank you for the interest in my work. I am still working for the four principal stores here then I get some from the small towns near here and this winter expect to get some work from Wheeling if you can do it all. Engraving certainly has been a grand thing for me. I shall always be so glad I had the chance to come to your school and although I was rather young then I learned enough to make myself independent.

With best wishes and thanks for the prompt attention I am

Yours truly
Grace Harter

General Inspectors
and Official Time-keeper
..Per..
Southern Railway, Knoxville Division
Southern Railway, Atlanta Division
Southern Railway, Memphis & Charleston R.R.
Coastal Southern R. R.
Alabama Great Southern R. R.
Chattanooga Southern R. R.
Mobile & Ohio, Southern Division
Mobile & Ohio, Northern Division
New Orleans & Northshore R. R.
Alabama & Vidalia R. R.

..Repairing of Watches and Jewellery a Specialty..

G. W. Meyer Jewelry Co.

..Wholesale and Retail..

Fine Watches,
Diamonds and Jewelry.

Solid Silver, Cut Glass,
Hand Painted China
and Art Goods.

322 Market Street.

Hello 1435

Chattanooga, Tenn., 11/29 1906

Mr Richard O. Kandler,
Chicago, Ill.

Dear Mr Kandler:-

I thought I would
write you a few lines to
let you know how I am
getting a long

I am doing fine
now and have a fine
job with The G. W. Meyer Jewelry
Co. that is paying me \$18.50
a week, which I think is fine
for you know I just left
your school in June, I think
your school is certainly fine
and have told lots of boys
a bout it, which I hope you
will get, words cant express how
much I appreciate what you
and your school have done
for me.

Respectfully, your student

Geo. S. Row, (or Dennis) and
822 Market St.
Chattanooga, Tenn.

H. HAHN A. HART
L. H. HART R. W. HAHN
J. M. JOSEPH



ESTABLISHED 1873

H. E. HAHN & COMPANY,

MANUFACTURERS & WHOLESALE DEALERS IN

Watches, Diamonds, Jewelry
AND SILVERWARE.

POWERS BUILDING WABASH AVE. AND MONROE ST.

Chicago.

Aug. 5th, 03.

LONG DISTANCE TELEPHONE CENTRAL 1028

Mr. Richard O. Kandler,
City.

Friend Kandler --

This will introduce to you, Mr. Witt, of Monticello, Iowa,
who desires to get some information in reference to engraving.

Kindly extend to him your usual courtesy, and oblige.

Yours very respectfully,

H. E. Hahn

A short story in "Daily" life. Chapter I

ESTABLISHED 1878.



CABLE ADDRESS 'LITTLES CORNER'

C. W. LITTLE,
WHOLESALE AND MANUFACTURING
Jewelers
74 & 76 CORTLANDT ST.
171 WASHINGTON ST.

WATCHES, DIAMONDS,
CHAINS, CHARMS,
LOCKETS, RINGS,
BROOCHES, BUTTONS,
SCARF-PINS, BADGES,
MEDALS, JEWELS,
SILVERWARE, CLOCKS,
BRONZES, OPTICAL GOODS,
LOVING CUPS,
PRESENTATION CASES & C.

Jewelers' School of engraving,
1119 Masonic Temple,
Chicago, Ill.

New York, November 14, 1903

Gentlemen:

We are looking for a first-class engraver, a man who can
make himself generally useful about the store, who can furnish us
with good references as to his character and ability. If you have
such a pupil you will kindly put us in correspondence with him, or
tell us what you can about him. We enclose stamped envelope for reply.

very truly yours,

C. W. Little

ESTABLISHED 1872.

Chapter II



CABLE ADDRESS LITTLE'S CORNER

C. W. LITTLE,
WHOLESALE AND MANUFACTURING
Jewelers
 74 & 76 CORTLANDT ST.
 171 WASHINGTON ST.

WATCHES, DIAMONDS.
 CHAINS, CHARMS
 LOCKETS, RINGS
 BROOCHES, BUTTONS.
 SCARF-PINS, BADGES.
 MEDALS, JEWELS.
 SILVERWARE, CLOCKS.
 BRONZES, OPTICAL GOODS.
 LOVING CUPS
 PRESENTATION GAVELS & C.

New York, November 19, 1913

Mr. Richard O. Kandler,
 Chicago, Ill.

Dear Sir:

I wired you today to have Mr. Daily come and that I would keep him, as indicated provided he is a good salesman, and hope to receive an answer from you later in the day.

We thank you for your trouble in this connection, and hope to be able to do as much for you sometime.

Very truly yours,

ESTABLISHED 1872.

Chapter III



CABLE ADDRESS LITTLE'S CORNER

C. W. LITTLE,
WHOLESALE AND MANUFACTURING
Jewelers
 74 & 76 CORTLANDT ST.
 171 WASHINGTON ST.

WATCHES, DIAMONDS.
 CHAINS, CHARMS.
 LOCKETS, RINGS.
 BROOCHES, BUTTONS.
 SCARF-PINS, BADGES.
 MEDALS, JEWELS.
 SILVERWARE, CLOCKS.
 BRONZES, OPTICAL GOODS.
 LOVING CUPS.
 PRESENTATION GAVELS & C.

Richard O. Kandler,
 1119 Masonic Temple,
 Chicago, Ill.

New York, January 11, 1914

Dear Sir:

Agreeable to your request we take the pleasure in stating to you that Mr. Daily is turning out to our satisfaction and we thank you for your trouble in the matter,

Very truly yours,



Fred L. Daily

Chapter IV



Mr. Richard C. Kandler,
Suite 1119
Chicago, Ill.
Mason Temple

11/27/03.

Dear Friend
2549 North 7th St
Philadelphia Pa

No doubt you have been wondering how I have succeeded with my new position. What you through your influence have secured for me in New York

I called to see Mr. Little on Wed. A.M. and found him a very fine man. He allowed me until Monday before beginning work and he has also very much pleased with my samples and could hardly believe the work was done in six months at the school. I am on in

Sincerely yours

Fred L. Daily.

2549 North 7th Street
Philadelphia Pa

245 W. 116th St.

New York City

G. M. A. Spangler

N. Y.

Dec. 6. 03

Dear Friend

No doubt you have been wondering how I am succeeding with "Time" with a capital T and I am glad and will never regret the course I took under you and can say that that designing is the main thing and it has helped me wonderfully. It seems like my little trouble for me to design and my work is very satisfactory and I thank you again for the position which I have secured through your influence and am sure no other student

in the school can or will ever regret it when once they are placed in a position as you have placed me

The main thing is to be rapid and design quickly and one cannot help but succeed - Wishing all the students under you a grand success in their positions + you wish your school to remain as my

Respectfully Yours
Fred L. Daily

245 W. 116th St

New York City

G. M. A. Spangler

N. Y.

CHAPTER V. ONE YEAR LATER.

Mr. Richard O. Kandler,

Chicago. 880 Jefferson Ave., Brooklyn, N. Y., December 20th, 04.

Dear Friend:—

I have tried repeatedly to write to you but you know with a happy little wife to entertain and lots of engraving, time is rather limited.

I am very busy indeed with engraving and I assure you with all my one year of actual experience and valuable instructions of six months I must say that I am more than satisfied with my new field of work. Am still with Little.

Wishing you all the success and also all the students, I remain, your friend and scholar of 1903,

FINALE

FRED L. DAILY.



THE TESTIMONIALS and ILLUSTRATIONS found in this book are well worth READING and PRESERVING. ❧



Frank T. Parritt

JEWELER

RETAIL-WHOLESALE
MANUFACTURING



619 WALNUT ST.

Des Moines Ia Sept 18-07

Mr Richard C. Kandler

Chicago Ill

Dear Sir I need a good Engraver I prefer
a young single man. will pay to start from
18 to 20 per week depending on ability and
experience I have a good steady position for
the right man If you can help me get such
a man I shall appreciate your kindness
greatly, thanking you for any trouble I may
put you to. I beg to remain

Your Very Truly

Frank T Parritt

I need a man by Oct 1st



Miss Katherine Lange

Miss Katherine Lange from Chicago,
who graduated in 1904, and
accepted a position
with

Mr. R. Barclay Adams

at

Washington, D. C.

Mr. SAM ROEDER from Bloomington,
Illinois, who graduated in
1897, is now one
of

Tiffany's, N. Y.,

best Engravers.

Chicago Letter

(Continued from page 465)

News from the Trade

X Frank M Hartzler, watchmaker with S. W. Sturdevant, of South Bend, Wash., will pursue a course of engraving at the Jewelers' School of Engraving during the month of March.

X Mrs. F. S. Crebs, wife of Jeweler Crebs, of Frankford, Ind., and Miss Dunbar, sister of Jeweler Dunbar, Princeton, Ill., will be students at Professor Kandler's Jewelers' School of Engraving during the month of March.

X Harry A Gayhart, formerly in the retail business at Denver, Colo., has been a student at Prof. Kandler's Jewelers' School of Engraving, the past month. Mr. Gayhart expects to again engage in the jewelry business, and contemplates locating in some growing town in the Pacific Northwest.

A new firm of jewelers has just opened up at Bloomington, Ind., under the name of Dale & Baker. Mr. Dale has been in business for some years past as W. W. Dale & Son, at Sullivan, the same State, where he will continue with the son in charge. Mrs. Baker, the other member of the firm, is a practicing optician, and will have charge of the optical department of the business.

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THE KEYSTONE

July, 1904

Chicago Letter

(Continued from page 1157)

Mr. Milnor, president and general manager of Spaulding & Co., sails June 25th for a protracted stay in Europe. This is Mr. Milnor's annual foreign trip, and he expects to be away three weeks. Though his health has been poorly throughout the spring, he is now feeling quite himself again. The present trip will undoubtedly do him much benefit.



PROF. R. O. KANDLER

We take pleasure in presenting to our readers the portrait of Prof. Richard O. Kandler, President and Chief Instructor of the Jewelers' School of Engraving. Mr. Kandler has recently been highly honored by being elected for the third time as President of Germania Club, Chicago's leading musical and literary organization among the German population. Prof. Kandler is a native of Dresden, Europe's art center, and came of a family of artists. His school is now more prosperous than ever, and its chief instructor enjoys a fine reputation as a teacher of engraving.

Ernst Strassburger, late of Coblenz, and Arthur Roeder, late of Dresden, Germany, are new students at the Jewelers' School of Engraving. R. W. Johnson, of Mineola, Texas, is also a new student at this school.

Rodelius & Brown is the name of a new jewelry firm at Evansville, Ind. Members of the firm are well known in the Chicago trade. Mr. Rodelius was formerly elevated watch-

man, North. Fred. Company, return from an Eastern business, where he will spend the summer at the Denver branch. M. Goldsmith, of Goldsboro, N. C., has been confined to his home by illness, is now able to sit up, but about business again very soon. He has had a severe siege of it, with a complication of troubles.

Edward R. Dunnagan, Pacific representative of the Basset Jewelry Co., J. A. & S. W. Granberry, who has been on his vacation at his home in Chicago this week for his territory and will return until Christmas.

Gossip Among the Trade.

The regular annual meeting of the Jewelers' Association, on June 21st, was an important one from several points of view. The association voted to eliminate the commercial agency department and make the social feature a leading feature. The nomination of officers for another year consisted of the following: President, H. F. Hahn, L. W. Mead; Secretary, Charles H. Hulburd; Treasurer, John H. Hardy; Committee, Harry C. Thearle. There were also several other matters discussed.

CHICAGO, Oct. 1, 1897

To whom it may concern:

We, the undersigned, cheerfully recommend "The Jewelers' School of Engraving" to the trade.

It is an institution where engraving is taught thoroughly, and to our knowledge satisfaction has been the result with all our customers, their sons or employees, who have taken a course in the art of engraving under the management of Mr. Richard O. Kandler.

Very respectfully,

J. W. Purdy Co.
 W. H. L. Co.
 C. W. King & Co.
 A. O. Beckert.
 M. J. Bangs & Co.
 J. H. H. Co.
 B. H. H. Co.
 W. H. H. Co.

GEO. E. MARSHALL.
 INCORPORATED
DIAMONDS, WATCHES, FINE JEWELRY.
 COLUMBUS MEMORIAL BUILDING  103 STATE ST.
 CHICAGO, ILL.

WILLARD S. HYDE, JR., President
 ANTHONY S. TRUE, Sec. & Treas.

Jan. 26, 1904.

Mr. R. O. Kandler,
 Chicago, Ill.

Dear Sir:

The silver loving cup which we sold to the Western Representatives of the different magazines to be presented to Mr. D. M. Lord of Lord & Thomas has elicited so much commendation and words of approval that we feel that you should share them with us. Your work was praised by all of the committee, which certainly is remarkable as they are noted for being great critics.

Yours respectfully,

GEO. E. MARSHALL, Inc.,

Per.

W. S. Hyde, Jr., Pres.

PLEASE RETURN ALL CORRESPONDENCE TO THE FIRM. REMITTANCE CHECKS FROM OUR MEMBERS SHOULD BE PAID, UNLESS IN WRITING, AND DATED BY THE FIRM. WE DO NOT EXCHANGE OUR CHECKS FOR ANY OTHERS.

RYLAND & HANKIN,
 JEWELERS AND SILVERSMITHS
 802 SIX MILE STREET,
 NO. 100 S. JEFFERSON STREET,
 ROANOKE, VA.

D. F. ALLAN
 A. J. HANCOCK
 JOHN HAYES, JR.
 OFFICIALS

LYNCHBURG, VA., May 18, 1901.

Mr. Richard O. Kandler,
 Chicago, Ill.

Dear Sir:-

We are in receipt of your favor of May 17th and thank you for your courtesy. We have not as yet succeeded in supplying ourselves with just the man we want and if you can come across one and recommend him, we will be glad. We have always had such satisfactory men when you recommended them that we put more confidence in your recommendation than is ordinarily the case. Please note that we do not want an adventurer. We desire a permanent, satisfactory man who is well up on fine engraving and who can do plain watch and good clock work. Would like a man also who has had some practical experience either in shop or factory work.

Thanking you in advance for an early reply.

Yours very truly,

Ryland & Hankin
per. MacLary

H. A. Clark

H. W. Hansen

Hanson Jewelry Company,
 Jewelers, Repairers, Engravers, Stationers, Newsdealers.
 Phone 445. 602 South Main Street
 Princeton, Ill., June 7, 1906

Richard O. Kandler,

Chicago, Ill.

Dear Sir:

Mr. George F. Wood attended your school of Engraving for three months during the summer of 1903 and has been with us now for about two and one half years. We cannot speak too highly of his work as an engraver from plain script to fine monographs and it gives us great pleasure to recommend your school to any one contemplating taking up that work, for you certainly did well for Mr. Wood, although we have always felt that he was particularly adapted for that kind of work.

Yours respectfully,

Hanson Jewelry Co.

W. L. Davids
 JEWELER & SILVERSMITH
 TROY, ALABAMA

Oct. 23 1906

Mr. Richard O. Kandler
 Chicago Ill
 Dear Sir

I am in immediate need of a fine Delta Monogram Engraver (Ladies preferred) Any thing you can do for me will be greatly appreciated by
 Yours truly
 W. L. Davids

As Order was all around man, Watchman
 of the Engraver



ENGRAVING
FINE STATIONERY

E. O. ZADEK JEWELRY CO.

FINE JEWELRY

Mobile, Ala. Dec. 7th 1893.

Mr. Richard O. Kandler

Dear Sir

Chicago Ill.

We are in receipt of your favor of the 4th inst. advising us how we are satisfied with the progress Mr. Henry Sanders has made during 6 months course at your school. We take pleasure in stating that we are greatly pleased with what he has accomplished during that time and gladly say that he is back at good engraver.

Wishing success to your school we remain
Yours truly
E. O. Zadek Jewlry

Send 25 or 50 cents and have your monogram artistically designed by
Richard O. Kandler

Armstrong Jewelry Company,

Incorporated

Jewelers and Opticians.

Watch Inspectors for
U. S. & P. M. Reg.

Brownwood, Texas, 4/28 1903.

R. O. Handler

Chicago Ill

Dear Sir:

I want to thank you for the Courtesie shown our own Armstrong who is now in your School also to say that we are very Proud of the advancement she has made, it seems wonderful to us that she could do so well in so short a time, and would like for you to continue to advance her as much as possible by June as that will be as long as we can keep her there now, and of course would like for her to do as much as is possible in that time, she seems to love the work as well as being well pleased with her surroundings, and especially does she sing praise of her teacher, again thanking you for what you have done and asking that you ^{continue to} give her as much attention as you can for the short time we have left we big to remain your Respectfully
Armstrong Jewelry Co

CHAS. G. KUSSMANN from Chicago, who graduated in 1899, entered the employ of Lebolt and Company immediately after leaving the Jewelers' School of Engraving.

He still holds that position and has been recently promoted to "Head Engraver." He now has full charge of the firm's Engraving Department in their Chicago Jewelry Establishment.



Charles G. Kussmann

ROEMERLY & SON
JEWELERS
AND WATCH, GUN, SILVER AND CHINA
45 E. W. BERRY
ADRIAN, ILLINOIS

Ans. 9. 7th
1911

To whom it may concern:-
It is with pleasure
that we recommend the
Jewelry School of Engraving.
The practical methods
used by Mr. R. O. Kandler
enable one to readily acquire
the principals of correct methods
of engraving.
Any one, who contemplates
taking up the study of engraving
should make arrangements
with the Jewelry School of
Engraving and there by obtain
a thorough understanding of
the art of engraving.
Respectfully
Egermann, and Son

Mr. Richard O. Kandler,
City.

Dear Sir:-

After having taken a six months course at your Jewelers School of Engraving, I wish to render my sincere thanks for the painstaking way in which you have advanced my interests. I am truly glad that I did not take a course at any of the cheaper establishments, as a comparison of the work executed by students of these, shows a very marked superiority of your system of teaching. In fact, not I alone, but all my fellow students, (many of whom have spent some time at your competitors) are convinced that studies under any system but yours, are a waste of time and money. The actual work alone, that you are able to turn over to your students, is worth a great deal.

I urgently recommend your school to all who wish to become engravers.

Very respectfully,

Albert Wehde

June 28, 1900.

CHICAGO.

Now Head Engraver and Designer with Lewy Bros., Jewelers
Republic Bldg., Chicago.



TELEPHONE 1196

NEW YORK OFFICE
85 NASSAU ST.

BUNDE & UPMAYER,
DIAMONDS & WATCHES
 AND MANUFACTURERS OF
PABST BUILDING.
 WHOLESALE
 AND RETAIL.

Milwaukee, Wis Dec 4th '99

O. R. Kandler

Chicago Ill

Dear Sir! The young engraver you sent
 us we are well satisfied with and we would
 express our thanks to you for recommending him to me.
 Accept our congratulations for the success you have in turning
 out good engravers.

Yours truly,
 Bunde & Upmeyer



Examination Room

Fine Repairing at
Moderate Prices

F. A. STRASSBURGER, D. O.

565 LINCOLN AVENUE

LEADING OPTICIAN AND JEWELER,



Interior

Sight Tested Free
Satisfaction Guaranteed

Chicago, December 27, 1904

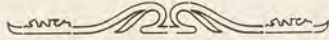
Mr. Richard O. Kandler,
 Prop. of the Jewelers School of Engraving

My Dear Sir:-

Allow me to express satisfaction and thanks for the
 interest you have taken in my son Ernest, while attending your
 excellent school of Engraving. Although he has not quite finished
 his course, he has been able to do all my holiday Engraving in a
 very satisfactory manner.

Wishing you continuous success, I remain,
 Yours very truly,

E. Strassburger



SPECIMENS OF ENGRAVING

DESIGNED AND ENGRAVED BY
FRANK AND WALTER SCOTT
CHICAGO

WHO ATTENDED THE JEWELERS' SCHOOL
OF ENGRAVING IN 1899-1900.



MARS



Florence



B



S. W. STURDEVANT
 JEWELER & OPTICIAN
 JEWELRY REPAIRING & SPECIALTY

SOUTH BEND, WASHINGTON 2/18 1907

Mr R. O. Kandler,
 Chicago.

Dear Sirs,

my watchmaker Frank M. Hartzler has been corresponding with you in reference to going to your school in a few weeks (engraving). He left yesterday for his home in Iowa & will reach your school about Mar 1st. You will find Hartzler a steady industrious & 18 K fellow. I prevailed upon him to attend your school as we want him to have the best chance in the market. He has been with me for three years & can when he returns, stay as long as I am in business. I would ask you to do very best to help Mr Hartzler in every way.

Thanking you in advance

Yours truly
 S. W. Sturdevant



NOT ONLY STUDENTS BUT EXPERIENCED DESIGNERS AND ENGRAVERS WILL SOMETIMES FIND IT DIFFICULT TO COMBINE A CERTAIN GROUP OF LETTERS ARTISTICALLY. AT THE NOMINAL FEE OF 25c TO 50c RICHARD O. KANDLER WILL MAKE A PLEASING PENCIL SKETCH OF THE MOST DIFFICULT MONOGRAM — THE SAME IN INDIA INK OR WATER COLOR AT 75c. AND UPWARDS.

M. ELLBOGEN, Pres.

S. STEIN, Vice Pres.

H. M. KOHN, Treas.

P. MAMMOER, Secy.

Stein & Ellbogen Company
Importers and Jobbers in
Diamonds, Watches and Jewelry
 103 State Street
 Chicago.

CABLE ADDRESS STEILBOGEN

Dec. 12, 1904. 190

Mr. Richard O. Kandler,
 Chicago

Dear Sir,

at different times we have recommended our customers to your school to study Engraving and it seems in every case you have taken so much interest in their behalf, advancing them in various branches of practical Engraving, that good results and accomplishment have come to our special notice.

We therefore take pleasure in expressing our satisfaction and will further recommend your splendid trade school to all those interested in engraving.

Wishing you continued prosperity, we remain.

Yours very truly,

STEIN & ELLBOGEN COMPANY.

M. Ellbogen


Price List of
 Kandler's Practical Gravers

properly fitted and sharpened for all kinds of Engraving

Regular gravers, square each,	40c doz.	\$4.50
" " flat "	35c "	4.00
" " round "	35c "	4.00
Spoon bowl gravers "	45c "	5.00
Ring gravers for inside lettering	40c "	4.50
Lining gravers for plain work	55c "	6.00
" " " spoon bowl work	70c "	8.00

NOTICE: Draft or money order must be enclosed with the order. No extra charge for postage. Students while attending school are furnished gravers and all tools at absolute cost.





Richard O. Kandler's
ENGRAVING
STUDIO

Established 1889

General Engraving
and
Designing

ARTISTIC WORK — FAIR PRICES

Office and Studio

Suite 1104

Heyworth Building

Madison Street and Wabash Avenue

CHICAGO

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Long Distance: Central 1730

Automatic 7853

Richard O. Kandler's

Original monograms have no equal

MAIL ORDERS

receive prompt attention

C. M. STAIGER PRINTING CO.
65 N. CLARK STREET
CHICAGO



1908

TWENTIETH
SUCCESSFUL
YEAR