

SOTHEBY'S
FOUNDED 1744

Important Jewelry

NEW YORK

WEDNESDAY, JUNE 9, 1993



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FOUNDED 1744

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Important Jewelry

including

Property from the Estates of

Patricia A. Hewitt
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A New York Estate

Property of a Major Eastern University

Property sold for the Benefit of Palm Beach Atlantic College

A Collection of Art Nouveau Jewelry

AUCTION

Wednesday, June 9, 1993 at 10:15 am and 2 pm
1334 York Avenue (at 72nd Street)
New York, NY 10021
Telephone: (212) 606-7000

EXHIBITION

Friday, June 4 1 pm to 4:45 pm
Saturday, June 5 10 am to 4:45 pm
Sunday, June 6 1 pm to 5:00 pm
Monday, June 7 10 am to 4:45 pm
Tuesday, June 8 10 am to 4:45 pm
Wednesday, June 9 10 am to 12 noon (session II only)

For your convenience, we will be accepting appointments for dealer viewing.
Please contact Frank E. Cruet at (212) 606-7392

In sending absentee bids this catalogue may be referred to as 6434 "ORCHID"

Cover Illustration: Lots 329 and 332

Catalogue \$32 at the gallery, \$39 by mail, \$47 overseas

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1. Goods auctioned are often of some age. The authenticity of the Authorship of property listed in the catalogue is guaranteed as stated in the Terms of Guarantee and except for the Limited Warranty contained therein, all property is sold "AS IS" without any representations or warranties by us or the Consignor as to merchantability, fitness for a particular purpose, the correctness of the catalogue or other description of the physical condition, size, quality, rarity, importance, medium, provenance, exhibitions, literature or historical relevance of any property and no statement anywhere, whether oral or written, whether made in the catalogue, an advertisement, a bill of sale, a salesroom posting or announcement, or elsewhere, shall be deemed such a warranty, representation or assumption of liability. We and the Consignor make no representations and warranties, express or implied, as to whether the purchaser acquires any copyrights, including but not limited to, any reproduction rights in any property. We and the Consignor are not responsible for errors and omissions in the catalogue, glossary, or any supplemental material.

2. Prospective bidders should inspect the property before bidding to determine its condition, size, and whether or not it has been repaired or restored.

3. A buyer's premium will be added to the successful bid price and is payable by the purchaser as part of the total purchase price. The buyer's premium is 15% of the successful bid price up to and including \$50,000, and 10% on any amount in excess of \$50,000.

4. We reserve the right to withdraw any property before the sale and shall have no

liability whatsoever for such withdrawal.

5. Unless otherwise announced by the auctioneer, all bids are per lot as numbered in the catalogue.

6. We reserve the right to reject any bid. The highest bidder acknowledged by the auctioneer will be the purchaser. In the event of any dispute between bidders, or in the event of doubt on our part as to the validity of any bid, the auctioneer will have the final discretion to determine the successful bidder, cancel the sale, or to reoffer and resell the article in dispute. If any dispute arises after the sale, our sale record is conclusive. Although in our discretion we will execute order or absentee bids or accept telephone bids as a convenience to clients who are not present at auctions, we are not responsible for any errors or omissions in connection therewith.

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8. Subject to fulfillment of all of the conditions set forth herein, on the fall of the auctioneer's hammer, title to the offered lot will pass to the highest bidder acknowledged by the auctioneer, and such bidder thereupon (a) assumes full risk and responsibility therefor, and (b) will immediately pay the full purchase price or such part as we may require. In addition to other remedies available to us by law, we reserve the right to impose from the date of sale a late charge of 1½% per month of the total purchase price if payment is not made in accordance with the conditions set forth herein. All property must be removed from our premises by the purchaser at his expense not later than 10 business days following its sale and, if it is not so removed, (i) a handling charge of 1% of the total purchase price per month from the tenth day after the sale until its removal will be payable to us by the purchaser, with a minimum of 5% of the total purchase price for any property not so removed within 60 days after the sale, and (ii) we may send the purchased property to a public warehouse for the account, risk and expense of the purchaser.

If any applicable conditions herein are not complied with by the purchaser, the purchaser will be in default and in addition to any and all other remedies available to us and the Consignor by law, including without limitation the right to hold the purchaser liable for the total purchase price, including all fees, charges and expenses more fully set forth herein, we, at our option, may (x) cancel the sale of that, or any other lot or lots sold to the defaulting purchaser at the same or any other auction, retaining as liquidated damages all payments made by the purchaser, or (y) resell the purchased property, whether at public auction or by private sale, or (z) effect any combination thereof. In any case, the purchaser will be liable for any deficiency, any and all costs, handling charges, late charges, expenses of both sales, our commissions on both sales at our regular rates, legal fees and expenses, collection fees and incidental damages. We may, in our sole discretion, apply any proceeds of sale then due or thereafter becoming due to the purchaser from us or any affiliated company, or any payment made by the purchaser to us or any affiliated company, whether or not intended to reduce the purchaser's obligations with respect to the unpaid lot or lots, to the deficiency and any other amounts due to us or any affiliated companies. In addition, a defaulting purchaser will be deemed to have granted and assigned to us and our affiliated companies, a continuing security interest of first priority in any property or money of or owing to such purchaser in our possession or in the possession of any of our affiliated companies, and we may retain and apply such property or money as collateral security for the obligations due to us or to any affiliated company of ours. We shall have all of the rights accorded a secured party under the New York Uniform Commercial Code. Payment will not be deemed to have been made in full until we have collected good funds.

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where we have an interest in the lot other than our commission, we may bid up to the reserve to protect such interest. In certain instances, the Consignor may pay us less than the standard commission rate where a lot is "bought-in" to protect its reserve.

10. Unless exempted by law, the purchaser will be required to pay the combined New York State and local sales tax, any applicable compensating use tax of another state, and if applicable, any federal luxury or other tax, on the total purchase price. The rate of such combined tax is 8¼% in New York City and ranges from 4% to 8½% elsewhere in New York.

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12. We are not responsible for the acts or omissions in our packing or shipping of

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13. In no event will our liability to a purchaser exceed the purchase price actually paid.

disclaim responsibility for, and prospective bidders should not rely on, any description in the catalogue or any other source, including without limitation any gemological report, of the condition, size or quality of any lot.

Anyone wishing further information on any of the property included in this catalogue may

write or call the Jewelry Department (212) 606-7392.

During the auction, a color slide of each lot will be shown as it is sold. This is only to assist the audience and the slide is not meant to represent the actual size, color or quality of the item offered.

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Sotheby's warrants the authenticity of Authorship of each lot contained in this catalogue on the terms and conditions set forth below.

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5. Exclusions. This warranty does not apply to:

(i) Authorship of any paintings, drawings or sculpture created prior to 1870, unless the lot

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6. Limited Warranty. As stated in paragraph 1 of the Conditions of Sale, neither Sotheby's nor the Consignor makes any express or implied representations or warranties whatsoever concerning any property in the catalogue, including without limitation, any warranty of merchantability or fitness for a particular purpose, except as specifically provided herein.

*For information on buying and selling at auction
refer to the appendix at the back of the catalogue.*

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ORDER OF SALE

FIRST SESSION

WEDNESDAY, JUNE 9, 1993 AT 10:15 AM

	LOTS
ANTIQUE AND PERIOD JEWELRY	1-113
CONTEMPORARY JEWELRY	114-168

SECOND SESSION

WEDNESDAY, JUNE 9, 1993 AT 2:00 PM

	LOTS
CONTEMPORARY JEWELRY	169-332

IMPORTANT NOTICES

Statements in the catalogue regarding the condition of lots in this sale usually appear in the description. The absence of any such reference does not imply that a lot is in perfect condition or completely free from wear or imperfections. Sotheby's is pleased to give condition reports to all prospective purchasers. Please call the Jewelry Department at (212) 606-7392. **Notwithstanding any condition reports or catalogue descriptions provided, all lots are offered and sold "AS IS" in accordance with paragraph 1 of the Condition of Sale.**

Effective January 1, 1991, a Federal excise tax is payable by the purchaser upon the first sale of an article of jewelry after its manufacture, production or importation. The amount of the excise tax is equal to 10% of the portion of the purchase price (including buyer's premium) above \$10,000. We will use our efforts to designate in the catalogue each lot which is subject to this tax by use of the symbol ☆, provided we will not be responsible and will still be obligated for collection of the tax if we inadvertently fail to designate a lot. The tax will not be imposed on lots if (i) the lot is delivered outside of the United States to the purchaser, (ii) the lot is purchased subject to a valid resale certificate issued by any state in the United States, or (iii) the purchase price is \$10,000 (including buyer's premium) or less.

Important Jewelry

First Session:
Wednesday, June 9, 1993
at 10:15 am

LOTS 1 TO 168

ANTIQUe AND PERIOD JEWELRY

Property of Various Owners

□ 1 **Gold and Micro-Mosaic Bangle-Bracelet, circa 1870**

The hinged bangle decorated on the front with panels of doves and waterfowl in multi-colored *tesserae*, the reverse decorated with the letters ROMA within oval frames with rope-twist borders against a filigree background, *several tesserae missing*. With fitted box stamped A. Everington Jeweller, Pelham Street, Nottingham.

\$2,000–3,000

□ 2 **Suite of Gold and Coral Bead Jewelry, mid 19th century**

Comprising a Necklace, a Bangle-Bracelet and a Brooch, the snake-link necklace supporting three oval-shaped pendants set with clusters of coral beads, each cluster centering an old-mine diamond star motif, the reverse of each with a glazed locket compartment, *length 15 inches*; the brooch and bangle decorated with coral bead rosettes, each with glazed locket compartment on reverse, the group mounted in gold. With fitted leather box stamped Q.C. Rait & Sons, Glasgow. (3)

\$4,500–5,500

□ 3 **Gold and Micro-Mosaic Necklace, circa 1820**

Composed of seven oval-shaped micro-mosaic panels depicting scenes of peasants tending sheep, harvesting grapes and at rest, within gold collets, joined by three-strand segments of gold chain, *length 17 inches*.

\$5,000–7,000



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- 4 **Victorian Gold and Carbuncle Bracelet, mid 19th century**
The large oval-shaped cabochon garnet with glazed locket compartment on reverse within a gold rope bracelet accented at the sides with 2 round cabochon garnets, *cabochon stone missing on clasp, length 6½ inches.*
\$1,500–2,000
- 5 **Victorian Gold and Enamel Gem-Set Pendant, mid 19th century**
The oval motif with domed center applied with a pearl, ruby and rose-cut diamond star against a turquoise enamel background, within a white enamel border, topped by a bow and pendant loop similarly decorated, supporting flexible fringes, the reverse with glazed locket compartment.
\$2,500–3,500
- 6 **Gold, Garnet and Diamond Pendant-Watch and Brooch, mid 19th century**
The white enamel dial with gilt numerals and diamond-set hands surrounded by rose-cut diamonds, set within a case formed of a large garnet, surmounted by a rose-cut diamond bow, suspended from a brooch set with an oval cabochon garnet with faceted back, framed by scrollwork set with old-mine and rose-cut diamonds, mounted in silver and gold, *crystal scratched.*
\$3,000–4,000
- 7 **Pair of Antique Cultured Pearl and Diamond Pendant-Earrings**
The mountings of gold and silver designed as trailing foliate motifs set with diamond chips, supporting 2 cultured pearl drops, *mountings are 19th century, cultured pearls and gold screw-back tops later added.*
\$3,000–4,000
- 8 **Diamond and Garnet Dove Brooch, mid 19th century**
Designed as a *Saint-Esprit* decorated with old-mine and rose-cut diamonds, a larger cushion-shaped stone in the center, supporting a heart-shaped carbuncle garnet pendant decorated with a diamond star, the reverse with glazed locket compartment, mounted in silver and gold, *pendant detachable.*
\$3,500–4,500
- 9 **Diamond Ring, circa 1930**
The closed-back mounting set with a Dutch rose-cut diamond weighing 5.04 carats, within an openwork bezel accented with single-cut diamonds, mounted in platinum.
\$7,000–9,000



4

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□ 10 **Turquoise and Diamond Bird Brooch, mid 19th century**

The bird in flight studded with turquoise cabochons and accented with rose-cut diamonds, the underside set completely with diamonds, cabochon ruby eyes, mounted in gold and silver, *several turquoise cabochons replaced by blue-green hardstones.*

\$1,800–2,200

□ 11 **Amethyst and Diamond Ring, Tiffany & Co., circa 1920**

The oval-shaped amethyst weighing approximately 21.00 carats within a prong mounting of platinum enhanced with French-cut and single-cut diamonds, *obscured signature.*

\$3,000–5,000

□ 12 **Sapphire and Diamond Pendant-Brooch, late 19th century**

The slightly tapered oval-shaped sapphire weighing 27.30 carats, within an openwork frame of scalloped outline decorated with floral garlands set with small old-mine diamonds, mounted in platinum and gold.

\$3,500–4,500

□ 13 **Gold, Enamel and Split Pearl Gem-Set Necklace, early 20th century**

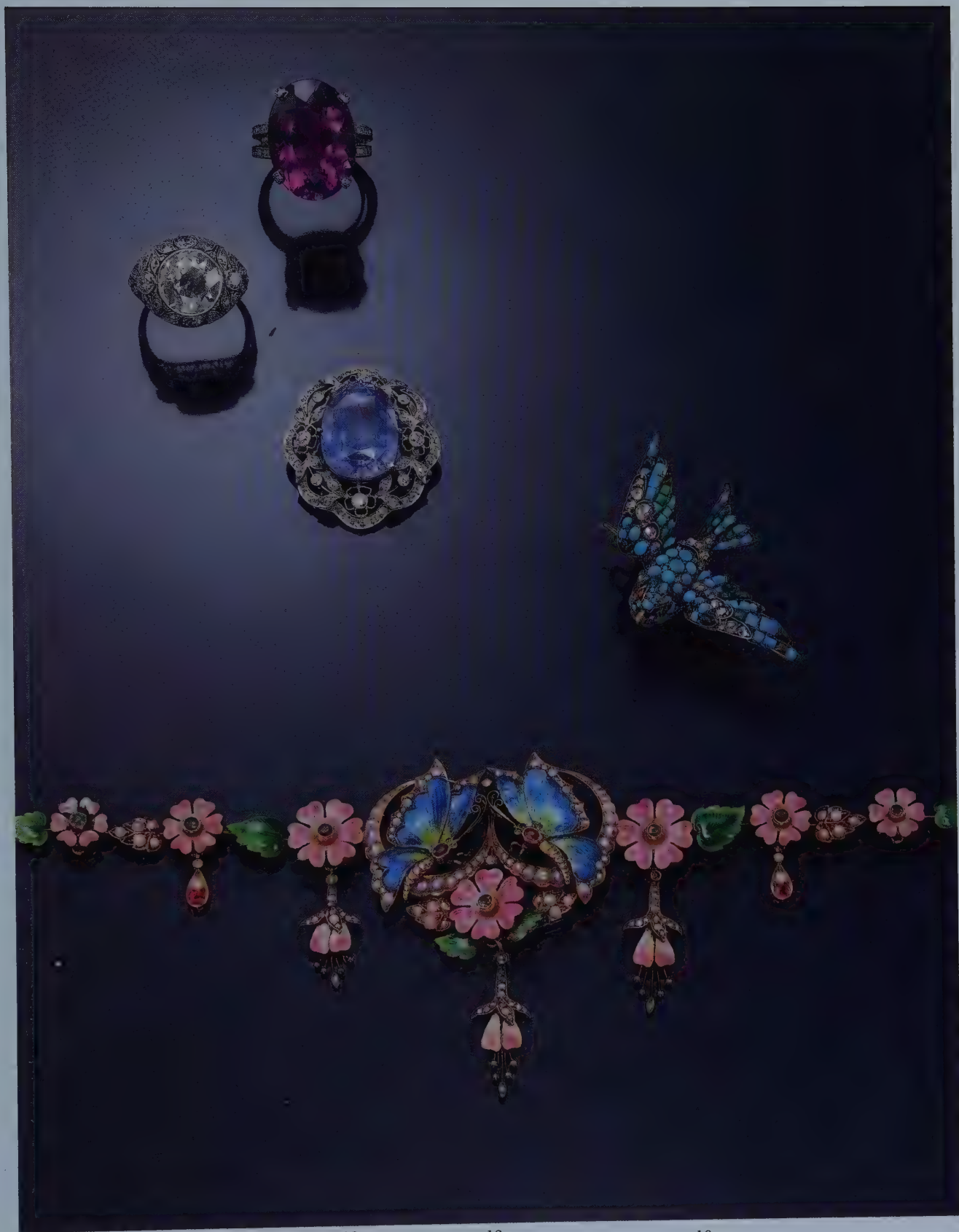
The front designed as a pair of confronting butterflies hovering amidst sprays of flowers and leaves, enamelled in blue, pink and green and decorated throughout with split pearls, enhanced with small round emeralds and rubies, completed by gold chain links at the back, *several pearls missing, length 16 inches.*

\$4,000–5,000

□ 14 **Diamond Ring, circa 1920**

Centering an old European-cut diamond weighing approximately 3.25 carats, within an openwork dome pierced with foliate motifs and accented with old European-cut and single-cut diamonds, mounted in platinum.

\$6,000–7,000



A Collection of Art Nouveau Jewelry

- 15 **Art Nouveau Fourteen-Karat Gold and Enamel Brooch, American, circa 1900**

Modelled as an iris framed by upwardly curving leaves, applied with shaded purple and green enamel and centering a seed pearl, pendant loop at the top and hook at the base.

\$1,000–1,500

- 16 **Gold, Plique-à-Jour Enamel and Diamond Pendant, French, late 19th century**

The bow-knot top centered by a small round ruby, supporting a panel of shaded lavender *plique-à-jour* enamel applied with a floral garland of rose-cut diamonds and tiny rubies, a pearl pendant at the base.

\$1,000–1,500

- 17 **Art Nouveau Fourteen-Karat Gold, Enamel and Diamond Brooch, American, circa 1900**

Designed as a pair of herons flanking a spray of cattails enamelled in shaded green and peach, centering an old European-cut diamond, a pendant hook at the base.

\$1,000–1,500

- 18 **Art Nouveau Gold and Plique-à-Jour Enamel Pendant, French, circa 1900**

Designed as two stylized bell-shaped flowers, the petals decorated with purple and blue-grey *plique-à-jour* enamel, further decorated with calibré-cut amethysts, a round ruby, rose-cut diamonds and a freshwater pendant pearl.

\$1,000–1,500

- 19 **Art Nouveau Gold and Enamel Pendant, circa 1900**

Designed as three primroses and leaves within a shaped frame, the flowers applied with shaded rose and green enamel against a *plique-à-jour* enamel background, the reverse of flowers lightly engraved, suspending a diamond and pearl drop pendant.

\$1,200–1,500

- 20 **Art Nouveau Gold, Platinum, Enamel and Diamond Flower Pendant, circa 1900**

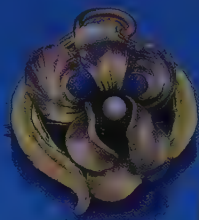
Designed as a single blossom flanked by two buds, enamelled in shaded rose and green, centering an old European-cut diamond within a scrolling frame of rose-cut diamonds, supporting a pearl drop pendant.

\$1,500–2,000

- 21 **Art Nouveau Gold, Platinum, Enamel and Diamond Pendant, circa 1900**

Designed as a spray of green *plique-à-jour* enamel leaves within a frame of shaded green and peach enamel scrolls, decorated with old European-cut diamonds and two pearls.

\$6,000–8,000



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A Collection of Art Nouveau Jewelry, continued

- 22 **Art Nouveau Gold and Mother-of-Pearl Pendant, French, circa 1900**
Composed of two joined mother-of-pearl panels decorated on each side with chased gold flowers centering old European-cut diamonds at the base, the top with a ribbon bow.
\$1,500–2,000
- 23 **Art Nouveau Eighteen-Karat Gold and Diamond Pendant, French, circa 1900**
Composed of three joined panels decorated with the head of Mercury framed by leaf and berry sprays, decorated with 2 old European-cut diamonds, a pendant pearl drop at the base, the pendant loop of oval-shaped links at the top.
\$1,500–2,000
- 24 **Art Nouveau Gold, Baroque Pearl, Enamel and Diamond Brooch, French, circa 1900**
Designed as a baroque pearl flower framed by leafy scrolls shaded in green enamel and decorated with old-mine and rose-cut diamonds.
\$2,000–3,000
- 25 **Gold and Painted Miniature Brooch, Boucheron, Paris, late 19th century**
The lozenge-shaped panel painted with a miniature of a standing maiden clad in drapery holding a basket of flowers within a landscape, within a gold frame accented with crossed ribbons and sprays of flowers at the sides, *miniature signed Paillet, back of brooch signed Boucheron, Paris.*
\$1,500–2,000
- 26 **Gold and Enamel Gem-Set Brooch, late 19th century**
The oblong-shaped scrollwork motif applied with green enamel and decorated with 7 cushioned-shaped demantoid garnets and 2 cushion-shaped topaz, the border with small round red spinels.
\$4,000–5,000
- 27 **Art Nouveau Fourteen-Karat Gold, Enamel and Citrine Quartz Choker-Necklace, American, circa 1900**
Decorated with vertical leafy sprigs heightened in shaded pink and green enamel, each decorated with a baroque pearl, alternating with square links set with citrine quartz, joined together by fancy links, *length 13¾ inches.*
\$5,000–7,000



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A Collection of Art Nouveau Jewelry, continued

- 28 **Art Nouveau Gold, Enamel and Diamond Pendant, French, circa 1900**
Modelled as a leaf shaded in green enamel framing a maiden with flowing tresses, crowned by a sprig of lily-of-the-valley set with old-mine diamonds, anchored by a pearl pendant drop.
\$1,200–1,500
- 29 **Art Nouveau Gold and Enamel Gem-Set Brooch, circa 1900**
Designed as a pair of lilies and buds, the petals heightened in shaded cream and peach enamel against a green *plique-à-jour* enamel ground, centering a cushion-shaped ruby and supporting a pear-shaped cabochon emerald and two pearls, pendant loops at the top, brooch pin detachable.
\$2,000–3,000
- 30 **Art Nouveau Gold, Silver, Enamel and Diamond Brooch, late 19th century**
Designed as a flower applied with shaded peach enamel, green enamel leaves curling to form a frame, above a leafy spray of rose-cut diamonds, supporting a pearl drop pendant.
\$2,000–3,000
- 31 **Art Nouveau Gold and Plique-à-Jour Enamel Brooch, French, circa 1900**
Designed as the head of a maiden in profile with long, curling tresses, against a background of blue and lavender *plique-à-jour* enamel, the top with a cabochon sapphire, brooch pin detachable, pendant loops at the top.
\$3,000–4,000
- 32 **Art Nouveau Gold, Platinum, Enamel and Diamond Brooch, French, circa 1900**
The asymmetrical motif decorated with an iris and bud heightened in shaded purple, cream and green enamel, the center set with a small round ruby, against a peach and white *plique-à-jour* enamel background, enhanced with rose-cut diamonds, pendant loops at the top, brooch pin detachable, *maker's mark AC and a clover within a lozenge*.
\$4,000–5,000
- 33 **Art Nouveau Gold and Plique-à-Jour Enamel Pendant, French, circa 1900**
Designed as a the head of a woman with long, flowing tresses of whiplash scrolls against a green *plique-à-jour* enamel background, set with old-mine and rose-cut diamonds, supporting a pearl pendant.
\$5,000–7,000
- 34 **Art Nouveau Gold and Plique-à-Jour Enamel Brooch, circa 1900**
Designed as a scrolling foliate motif of green *plique-à-jour* enamel, decorated with 2 freshwater pearl buds capped by rose-cut diamonds, 2 additional old-mine diamonds at the top, *obscured maker's mark on clasp*.
A very similar brooch by Maison Vever is illustrated by Henri Vever, La Bijouterie Française au XIXe Siècle, Vol. III, p. 678.
\$5,000–7,000



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Property of Various Owners

- 35 **Pair of Fourteen-Karat Gold and Ruby Cufflinks, late 19th century**
Each modelled as a grotesque mask-head holding a round ruby in its mouth, weighing approximately 10 dwts.
\$1,500–2,000
- 36 **Art Nouveau Gold, Enamel and Diamond Pendant-Watch and Brooch, circa 1900**
The brooch designed as a freshwater baroque pearl bud within a foliate frame accented with green translucent enamel mounted in fourteen-karat gold, suspending a watch with white enamel dial, black and blue arabic numerals and gilt hands, within a case decorated with rose-cut diamond flowers and green enamel leaves against a ground of royal blue translucent enamel, mounted in eighteen-karat gold, *Swiss movement, unsigned, numbered 16753*.
\$1,500–2,000
- 37 **Art Nouveau Gold and Onyx Cameo Pendant-Necklace, French, late 19th century**
The black and white cameo depicting the head of a maiden with long, flowing tresses, flowers in her hair and on her dress, within a gold asymmetrical frame of scrolls and flowers, supported on a chain necklace decorated in the center and at the sides with scrollwork links, *length 21 inches*.
\$8,000–10,000

Property sold for the Benefit of Palm Beach Atlantic College

- 38 **Art Nouveau Gold and Plique-à-Jour Enamel Jewelled Pendant-Necklace, Lucien Gautrait, circa 1900**
Modelled as a winged female-headed serpent wearing a cobra headdress, applied with green, blue and white enamel, the wings of grey *plique-à-jour* enamel, supporting an emerald drop and surmounted by an oval-shaped ruby, the necklace center decorated with a diamond-set sunburst motif flanked by coiling serpents, completed by a gold link necklace with later-added clasp of fourteen-karat gold, *pendant signed L. Gautrait on reverse, length of necklace approximately 15 inches*.
An almost identical necklace is illustrated in The Belle Epoque of French Jewellery: 1850-1910, Thomas Heneage & Co., Ltd., London, p. 289, no. 222. The unusual figure is described as a possible representation of the Egyptian goddess Isis.
\$10,000–15,000



Property of Various Owners

- ☐ 39 **Diamond and Sapphire Ring, circa 1925**
Centering a lozenge-shaped diamond of light blue tint within a panel of conforming shape decorated with small old European-cut diamonds within borders of French calibr -cut sapphires, mounted in platinum.
\$3,000–4,000
- ☐ 40 **Sapphire and Diamond Ring, Tiffany & Co., circa 1935**
The cushion-shaped sapphire weighing 2.75 carats, within a curved panel of rectangular shape decorated further with baguette and round diamonds, mounted in palladium, *signed Tiffany & Co.*
\$5,000–7,000
- ☐ 41 **Diamond Ring, circa 1900**
Set with an old European-cut diamond weighing approximately 1.50 carats, flanked by 2 smaller stones together weighing 2.75 carats, mounted in gold and platinum.
\$6,000–7,000
- ☐ 42 **Art Deco Jewelled Charm Bracelet, circa 1925**
The platinum link bracelet supporting 17 different charms, including a piano, a cat, a clover, the tin man, a cross, an elephant, a key, a dancing elephant, a telephone, a question mark, a penguin, a rabbit, a flower, an 'I love you' charm, a lucky number, a dog and a sailboat, mounted in platinum and accented with small diamonds, several also decorated with colored stones (*1 ruby simulated*) and enamel, *length 7 inches.*
\$7,000–9,000
- ☐ 43 **Diamond and Colored Stone Brooch, circa 1930**
Designed as an 'old mill', the house with sloped roof set with round diamonds, calibr -cut ruby windows and a baguette diamond water wheel, bordered by shrubbery of carved emerald trees and calibr -cut emeralds, on a base of baguette diamonds, accented with black enamel, mounted in platinum.
\$7,500–10,000
- ☐ 44 **Sapphire and Diamond Bar Brooch, Tiffany & Co., circa 1915**
The center set with 7 square-shaped sapphires weighing approximately 6.00 carats, flanked by 12 round diamonds weighing approximately 3.00 carats, mounted in platinum with gold brooch pin, *signed Tiffany & Co.*
\$10,000–12,000
- ☐ 45 **Art Deco Diamond and Black Onyx Bracelet, circa 1930**
Composed of bowed rectangular links of round diamonds joined by alternating bar links of round diamonds and black onyx, set totally with 128 round diamonds weighing approximately 9.00 carats, mounted in platinum, *length 7¼ inches.*
\$10,000–15,000



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- 46 **Pair of Gold, Ruby, Sapphire and Diamond Earclips, circa 1940**
The floral motifs decorated around the edges with round rubies and sapphires, each centered by a round diamond.
\$1,000–1,200
- 47 **Gold, Ruby, Sapphire and Diamond Dome Ring, circa 1940**
The openwork dome centering a cabochon ruby and studded with round sapphires and diamonds.
\$2,000–3,000
- 48 **Lady's Gold, Sapphire and Diamond Bracelet-Watch, Trabert & Hoef-fer, Mauboussin, circa 1940**
The rectangular dial concealed by a hinged cover of peaked shape set with calibr -cut sapphires within borders of round diamonds, completed by doubled snake-link straps, weighing approximately 36 dwts., *dial signed T. & H. M., movement by J. Schulz, Swiss, length 6¼ inches.*
\$1,200–1,500
- 49 **Eighteen-Karat Gold, Sapphire and Ruby Mushroom Brooch, circa 1940**
Designed as a larger and smaller mushroom, the former capped by round rubies, the latter by round sapphires, diamond-studded leaves at the base.
\$1,200–1,500
- 50 **Fourteen-Karat Gold, Sapphire and Ruby Bracelet, circa 1940**
Designed as a snake-link strap studded with rubies and sapphires, interrupted by three domed motifs of polished gold set with sapphire and diamond florets and studded with round rubies, weighing approximately 52 dwts., *length 7 inches.*
\$2,500–3,500
- 51 **Fourteen-Karat Gold, Ruby, Sapphire and Diamond Necklace, Forst-ner, circa 1940**
The expanding snake chain decorated with ruby and diamond florets and studded with round sapphires, weighing approximately 48 dwts., *signed Forstner, length 15 inches.*
\$3,000–5,000



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□ 52 **Pair of Cultured Pearl and Diamond Earclips, Cartier, circa 1935**

The crescent motifs designed as stylized cornucopias decorated with clusters of cultured pearls, each inset with a small diamond, bordered by a pavé-set diamond link, mounted in platinum, *signed Cartier on the clip-backs*.

\$4,000–5,000

□ 53 **Diamond and Sapphire Bracelet, Peacock, circa 1920**

The articulated mounting decorated centrally with a marquise-shaped diamond within a lozenge-shaped border of calibré-cut sapphires, completed by numerous old European-cut diamonds, the total diamond weight approximately 3.50 carats, mounted in platinum, *signed Peacock, length 7 inches*.

\$4,500–5,500

□ 54 **Yellow Diamond and Diamond Brooch, circa 1925**

Decorated with a row of berry clusters and leaves set with round diamonds ranging in color from yellow to brown, within a rectangular frame of round diamonds decorated with ribbon motifs, mounted in gold and platinum.

\$5,000–6,000

Property of a Major Eastern University

□ 55 **Aquamarine and Diamond Flower Brooch and Earrings, circa 1945**

The brooch designed as two flowers on a stem, the petals set with heart-shaped aquamarines, the centers set with colored diamonds of yellow and brown tint, a pear-shaped sapphire and a marquise-shaped diamond bud, the stem and leaves set with small round and single-cut diamonds, mounted in platinum; the earrings designed as flowerheads with oval-shaped aquamarine petals and diamond cluster centers, mounted in platinum with white gold screw backs.

\$6,000–8,000

□ 56 **Lady's Diamond Wristwatch, Cartier, circa 1930**

The narrow rectangular dial with black arabic numerals and blued steel hands set within a straightline bracelet continuously decorated with 65 baguette diamonds weighing approximately 13.00 carats, mounted in platinum, *backwind, dial signed Cartier, France, length 6¾ inches*.

\$12,000–15,000



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Property of Various Owners

- 57 **Pair of Eighteen-Karat Gold, Sapphire and Ruby Earclips, Tiffany & Co., circa 1950**

Designed as flowerheads with fluted petals, one centering a cluster of round rubies and a diamond, the other a cluster of round sapphires and a diamond, *signed Tiffany & Co.*

\$2,000–3,000

- 58 **Lady's Eighteen-Karat Gold, Ruby and Diamond Wristwatch, circa 1940**

The oval-shaped dial with black arabic numerals and blued steel hands within a domed rectangular case of polished gold decorated with ruby and diamond arcs, completed by doubled snake chain straps, weighing approximately 44 dwts., *French import stamps, length 6¾ inches.*

\$3,500–4,500

- 59 **Jewelled Blackamoor Brooch, Nardi**

The turban and jacket decorated with round emeralds, the base with an alternating border of small cultured pearls and garnets, the top of the turban set with a cabochon carnelian, mounted in eighteen-karat gold and silver, *signed Nardi.*

\$3,000–4,000

- 60 **Eighteen-Karat Gold Jewelled Blackamoor Brooch and Matching Earrings, Nardi**

Of similar design, their gold jackets and turbans decorated with round rubies, and round and single-cut diamonds, the tops of the turbans inset with green cabochon hardstones, their heads of carved ebony, *each signed G. Nardi, 1 earring back missing.*

\$4,000–5,000

- 61 **Two-Color Gold and Yellow Sapphire Bracelet, circa 1940**

Designed as six circular links of pink gold framing cushion-shaped yellow sapphires, spaced by yellow gold domed links, *length 7¼ inches.*

\$5,000–7,000



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- 62 **Platinum Openface Pocketwatch, Tiffany & Co., circa 1930**
The *tonneau* dial with gilt arabic numerals and moon-style hands within a matte platinum case, *dial signed Tiffany & Co., 18 jewel movement by Merimont Watch Co., no. 3391254.*
\$2,000–3,000
- 63 **Diamond Plaque Brooch, circa 1930**
The buckle motif of modified rectangular shape set with 110 old European-cut and single-cut diamonds weighing approximately 6.50 carats, 12 baguette, square and triangular-shaped diamonds weighing approximately 1.25 carats and a center diamond weighing approximately .50 carat, mounted in platinum.
\$5,000–6,000
- 64 **Yellow and Blue Sapphire and Diamond Double-Clip/Brooch, circa 1935**
The shaped brooch separating into a pair of domed clips, set with 2 rectangular-shaped mixed-cut yellow sapphires, and marquise-shaped, half-moon-shaped, round and baguette diamonds, each within a border of cabochon sapphires, mounted in platinum.
\$6,000–8,000
- 65 **Art Deco Diamond Clip/Watch, circa 1930**
The shaped plaque of geometric design set with round and baguette diamonds, reversing to a rectangular watch dial, mounted in platinum, a pendant loop at the top, *hinged panel in center reveals dial by pushing stem winder, movement by Niton.*
\$8,000–10,000
- 66 **Diamond and Emerald Bracelet, circa 1925**
The tapered, articulated strap set in the center with a marquise-shaped diamond weighing approximately 1.15 carats, framed by calibr -cut emeralds, completed by 106 old European-cut diamonds weighing approximately 8.00 carats, mounted in platinum, *length 7 inches.*
\$9,000–12,000
- 67 **Diamond and Sapphire Bracelet, circa 1930**
The articulated band decorated with geometric motifs, accented with rows of French calibr -cut sapphires against a ground of old European-cut diamonds weighing a total of approximately 20.00 carats, mounted in platinum, *length 7³/₈ inches.*
\$18,000–22,000



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Property sold for the Benefit of Palm Beach Atlantic College

- 68 **Gold, Amethyst and Turquoise Turtle Clip/Bracelet, the clip signed Cartier, France, circa 1950**

Composed of a turtle clip with large oval-shaped amethyst body, the head and legs accented with turquoise cabochons, faceted sapphire eyes, in eighteen-karat gold, *signed Cartier, France*, now converted to a bracelet, fitted with eighteen-karat gold snake-link and beadwork straps, *length approximately 6½ inches*.

\$3,000–5,000

Property of Various Owners

- 69 **Eighteen-Karat Gold, Enamel and Diamond Box, Ostertag, France, circa 1925**

Of rectangular shape, decorated with a grid-like geometric motif in black enamel, the cover applied with a rose-cut diamond stylized rectangle and a diamond thumbpiece, a fitted mirror on the interior, weighing approximately 100 dwts., *signed Ostertag, France, 3⅛ by 2⅛ inches*.

\$3,000–4,000

- 70 **Lady's Eighteen-Karat Gold and Diamond Bracelet-Watch, Ebel, circa 1945**

The hinged watch cover designed as a ribbon bow of fluted gold accented with bands of round diamonds concealing a rectangular dial, the bracelet formed of gold half-moon-shaped links, weighing approximately 56 dwts., *dial signed Ebel (crystal cracked), length approximately 7½ inches*.

\$2,000–3,000

- 71 **Two Eighteen-Karat Gold Jewelled Blackamoor Brooches**

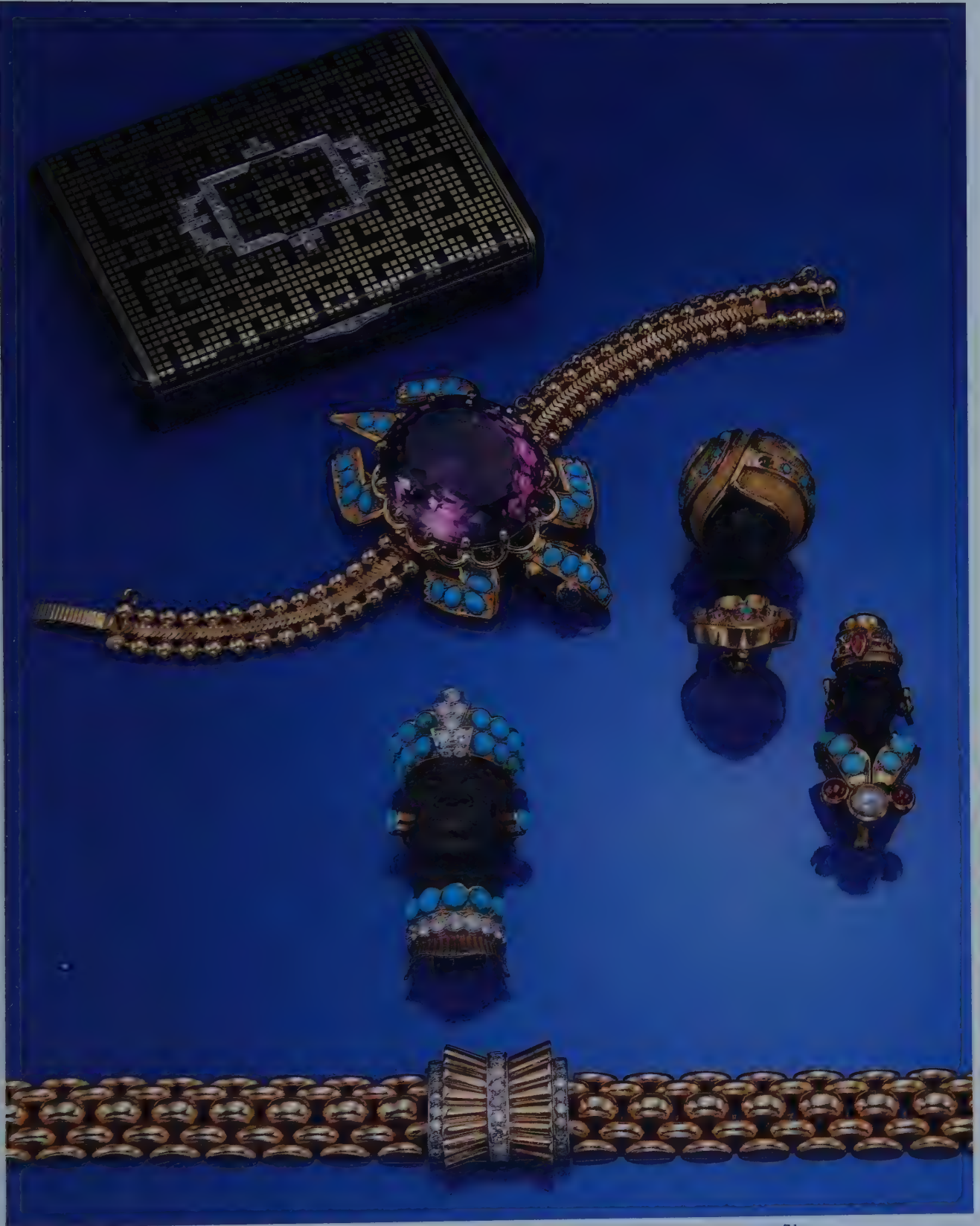
The larger wearing a gold turban and collar accented with turquoise cabochons, *1 stone deficient*; the smaller wearing a fez-style cap decorated with rose-cut diamonds and rubies, his jacket studded with turquoise and ruby cabochons and a baroque pearl, each with a carved ebony head.

\$2,500–3,500

- 72 **Gold, Turquoise and Diamond Blackamoor Brooch, Cartier, France, circa 1950**

Wearing a headdress and necklace studded with round turquoise cabochons and round diamonds, the head of carved ebony, mounted in eighteen-karat gold, *signed Cartier Inc., France, numbered 6468*.

\$7,500–10,000



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☐ 73 **Cat's-Eye, Enamel and Diamond Ring**

The circular cat's-eye weighing approximately 26.50 carats within a black enamel bezel interrupted by trios of diamonds at the sides, mounted in 18 carat gold.

\$25,000–30,000

☐ 74 **Pair of Cat's-Eye, Enamel and Diamond Earclips**

The tops of quatrefoil shape set with 8 oval-shaped cat's-eyes weighing approximately 3.50 carats within borders of black enamel and round diamonds, supporting 2 larger oval-shaped cat's-eyes weighing approximately 7.00 carats, mounted in gold.

\$5,000–7,000

☐ 75 **Cat's-Eye, Enamel and Diamond Bracelet**

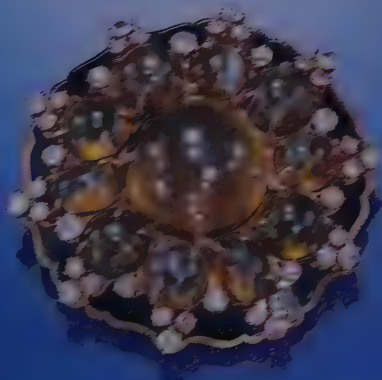
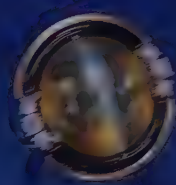
Composed of five hinged panels applied with black enamel grounds within gold scrollwork borders, each set with a trio of cat's-eyes edged by round diamonds, the whole set with 5 cat's-eyes weighing approximately 25.00 carats and 10 smaller cat's-eyes weighing approximately 35.00 carats, the diamonds weighing approximately 3.75 carats, mounted in eighteen-karat gold, *length 7¼ inches*.

\$12,000–15,000

☐ 76 **Cat's-Eye, Black Enamel and Diamond Brooch**

The rosette motif set with a round cat's-eye weighing approximately 30.00 carats, surrounded by 10 smaller cat's-eyes altogether weighing approximately 30.00 carats, bordered by clusters of round diamonds weighing approximately 2.75 carats, within a gold and black enamel frame.

\$7,500–10,000



- 77 **Diamond Double-Clip/Brooch**
 Designed as stylized folds of drapery decorated with clusters of round diamonds within pavé-set diamond borders, accented with curved rows of baguettes, the total diamond weight approximately 9.00 carats, mounted in platinum.
 \$6,000–8,000
- 78 **Pair of Platinum and Diamond Bow Earclips, Verdura, circa 1945**
 The ribbon bows with flexibly attached ends decorated with pavé-set single-cut diamonds, *signed Verdura*.
 \$6,500–7,500
- 79 **Diamond Bow Brooch, circa 1920**
 The openwork ribbon bow decorated throughout with old European-cut diamonds, mounted in platinum.
 \$8,000–12,000
- 80 **Diamond Bracelet, circa 1920**
 The flexible strap of tapered shape decorated centrally with a graduated row of collet-set diamonds within borders of articulated links set with smaller stones, the total diamond weight approximately 13.00 carats, mounted in platinum, *length 7¼ inches*.
 \$7,500–10,000
- 81 **Diamond Bracelet, circa 1930**
 Designed as articulated segments pierced with a pattern of diamond-shaped motifs, joined by smaller buckle links, set centrally with an old European-cut diamond weighing approximately 2.00 carats, completed by 215 old European-cut diamonds and 6 baguette diamonds altogether weighing approximately 10.40 carats, mounted in platinum, *length 7 inches*.
 \$12,000–15,000

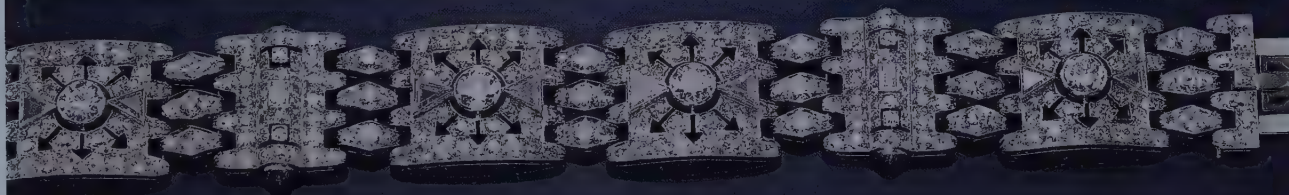
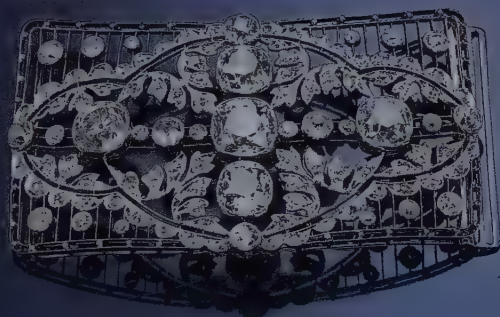
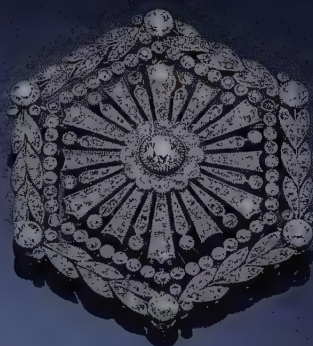
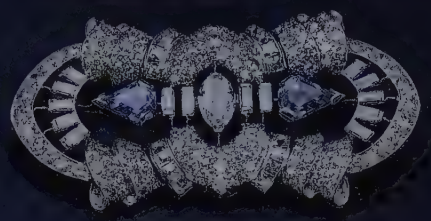


- 82 **Sapphire and Diamond Lavalère, circa 1910**
 Set with an emerald-cut sapphire weighing approximately 3.75 carats, within an openwork frame of shaped outline set with old-mine diamonds, mounted in platinum and gold, supported on a delicate chain, *length 26 inches*.
 \$4,000–5,000
- 83 **Diamond Pendant-Brooch, circa 1910**
 Of hexagonal shape, designed as a stylized flower within a laurel-wreath border, set throughout with old European-cut and rose-cut diamonds, mounted in platinum.
 \$5,000–6,000
- 84 **Diamond and Sapphire Brooch, circa 1925**
 The plaque of modified oblong shape decorated with a marquise-shaped diamond in the center flanked by 2 fancy-shaped sapphires, the borders accented with baguette, French-cut and pavé-set round diamonds weighing a total of approximately 7.50 carats, mounted in platinum.
 \$6,000–7,000
- 85 **Sapphire and Diamond Straightline Bracelet, Black, Starr & Frost, circa 1925**
 Channel-set with French-cut sapphires interrupted at intervals with crossed ribbon motifs of old-mine diamonds, *signed BS&F, length 7 inches*.
 \$7,500–10,000
- 86 **Diamond and Cabochon Sapphire Bracelet, circa 1930**
 Composed of alternating rectangular panels in two styles, the former centering round diamonds and the latter with cabochon sapphires at the borders, joined by small lozenge-shaped links, the whole set with round, single-cut, triangular-shaped and baguette diamonds weighing approximately 16.00 carats, mounted in platinum, *length 6½ inches*.
 \$15,000–20,000

Property from the Estate of Patricia A. Hewitt

- 87 **Diamond Necklace Ornament and Clasp, circa 1910**
 The curved rectangular plaque of openwork design decorated with foliate garlands, set with 5 old-mine diamonds weighing approximately 7.25 carats, completed by small old-mine and rose-cut diamonds; the bar clasp set with a row of old-mine diamonds, mounted in platinum.
 \$12,000–15,000

See photograph and biography preceding lot 197.



Property of Various Owners

- 88 **Colored Stone and Diamond Flower Brooch, circa 1940**
The stylized floral spray topped by a ribbon bow, decorated with oval-shaped cabochon rubies, square-cut emeralds, marquise-shaped, baguette and round diamonds, including several of yellow color, weighing approximately 5.50 carats, the center with a larger diamond weighing approximately 2.00 carats, mounted in gold and platinum.
\$4,000–6,000
- 89 **Two-Color Gold, Ruby and Diamond Bow Brooch, circa 1940**
Designed as a ribbon bow decorated in the center with two curved rows of oval and round rubies and a single row of diamonds, studded throughout with additional smaller rubies, mounted in pink and yellow gold.
\$4,500–5,500
- 90 **Cabochon Ruby and Diamond Flower Brooch, Trabert & Hoeffler, Mauboussin, 'Reflection', circa 1945**
Designed as a spray of two flowers and two buds set with cabochon rubies of oval and round shape as well as with round and single-cut diamonds, mounted in platinum and fourteen-karat gold, *signed Trabert & Hoeffler, Mauboussin and Reflection, numbered 3946, also applied with a plaque engraved: 'To Mariam W.R.H.'*
\$4,000–6,000
- 91 **Eighteen-Karat Gold, Ruby and Diamond Bracelet-Watch, Movado, circa 1940**
Decorated centrally with a polished gold link of bombé-form centering a hinged segment of cabochon rubies and round diamonds which opens to reveal a watch dial, completed by a braided strap, weighing approximately 50 dwts., *dial signed Movado, case with French gold and platinum marks, length 6⁷/₈ inches.*
\$7,500–10,000
- 92 **Eighteen-Karat Gold and Diamond Rope Bracelet, Van Cleef & Arpels, circa 1940**
Designed as three strands of gold rope, each ending in a tassel capped by diamonds, the bar clasp set with three rows of round diamonds, the whole weighing approximately 80 dwts., *signed V.C. & A., numbered NY 39328.*
\$9,000–12,000



- 93 **Diamond and Ruby Double-Clip/Brooch, Cartier, circa 1930**
 Designed as knotted drapery motifs set with round and marquise-shaped diamonds, decorated with bands of calibr  -cut rubies, mounted in platinum, *signed Cartier on the clip-back.*
 \$7,000–8,000
- 94 **Art Deco Platinum, Mother-of-Pearl and Diamond Lapel-Watch, Cartier, Paris, circa 1920**
 The triangular-shaped case decorated with a mother-of-pearl panel inset with a triangular-shaped diamond and bordered by small old European-cut diamonds, supporting pear-shaped diamond fringes, reversing to a circular dial with blued steel moon-style hands encircled by a gold and white enamel chapter ring with roman numerals within a black enamel border, supported by diamond-set links topped by a square-shaped onyx, *dial signed Cartier, movement by European Watch & Clock Co., Inc.*
 \$10,000–15,000
- 95 **Pair of Diamond Earclips, circa 1935**
 The stylized knotted drapery motifs set with old European-cut and baguette diamonds, mounted in platinum, with pendant hooks to suspend pendants, *formerly a pair of dress clips.*
 \$12,000–15,000
- 96 **Platinum, White Gold and Diamond Strap Bracelet/Clip Combination, circa 1935**
 The white gold brickwork strap fitted at either end with a shield-shaped clip of geometric design decorated with round, marquise-shaped and baguette diamonds, the clasp with calibr  -cut rubies, *length 7¼ inches, clips detachable.*
 \$14,000–18,000
- 97 **Triple-Strand Ruby Bead and Diamond Necklace**
 Composed of numerous ruby beads graduating in size and measuring approximately 3.4 to 11.0 mm., completed by a buckle clasp set with round, single-cut, marquise-shaped and baguette diamonds, mounted in platinum, *clasp signed VCA, NY, length approximately 17 inches.*
 \$40,000–50,000



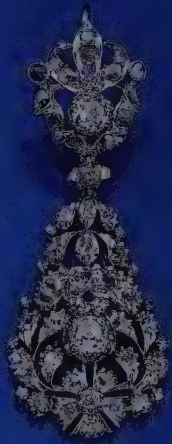
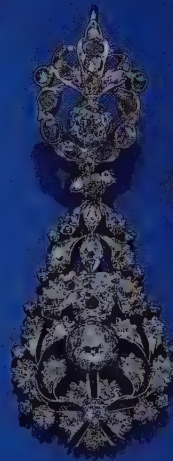
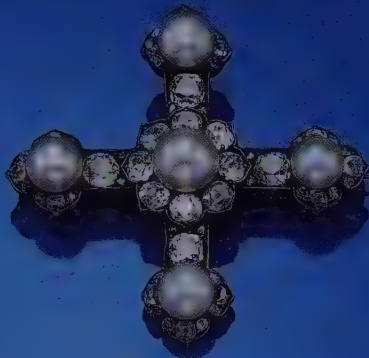
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- 98 **Pair of Diamond Pendant-Earrings, 19th century**
The scrollwork tops supporting pear-shaped pendants of openwork floral design, set throughout with old-mine and rose-cut diamonds, mounted in silver and gold.
\$6,000–8,000
- 99 **Pearl and Diamond Brooch, 19th century**
Of cruciform shape, set centrally and at the borders with 5 natural button pearls measuring approximately 7.3 to 8.6 mm., completed by old-mine diamonds weighing approximately 5.00 carats, mounted in gold and silver.
Accompanied by G.I.A. report no. 4252603.
\$6,000–8,000
- 100 **Diamond and Baroque Pearl Dolphin Brooch, last quarter 19th century**
Designed as a dolphin curled around an anchor, the body formed of a grey baroque pearl, the head and tail studded with rose-cut diamonds, a cabochon sapphire eye, lightly engraved on the reverse with scales, the anchor set with old-mine diamonds, mounted in gold.
\$8,000–10,000
- 101 **Diamond Feather Brooch, 19th century**
The single feather with curled edge set with old-mine diamonds weighing approximately 10.00 carats, mounted in silver and gold.
\$10,000–12,000
- 102 **Diamond Butterfly Brooch, late 19th century**
The insect's body set with an old-mine diamond weighing approximately 1.10 carats, the wings decorated with 6 old-mine diamonds weighing approximately 2.50 carats, completed by numerous smaller old-mine diamonds totalling approximately 7.25 carats as well as with rose-cut diamonds, small round ruby eyes, mounted in gold and silver.
\$15,000–18,000



Property from the Estate of Manuela P. Strong, Beaufort, South Carolina

□ 103 **Diamond Ring, circa 1925**

The old European-cut diamond weighing 7.88 carats, mounted in platinum.
\$30,000–40,000

□ 104 **Diamond Double-Clip/Brooch, circa 1930**

The fan-shaped clips forming a half-moon-shaped brooch, set with 78 old European-cut and 44 baguette diamonds weighing approximately 15.00 carats, a single old European-cut diamond at the top weighing approximately 1.10 carats, mounted in platinum; together with fittings for clips and brooch, *one with a stone missing.*

\$10,000–15,000

□ 105 **Pair of Diamond Pendant-Earrings, French, circa 1930**

The pendants designed as C-scroll links set with old European-cut, single-cut and square-cut diamonds, supported by baguette and small old European-cut diamonds, altogether weighing approximately 6.50 carats, mounted in platinum.

\$4,000–6,000

□ 106 **Eighteen-Karat Gold and Diamond Compact, Van Cleef & Arpels, Paris, circa 1930**

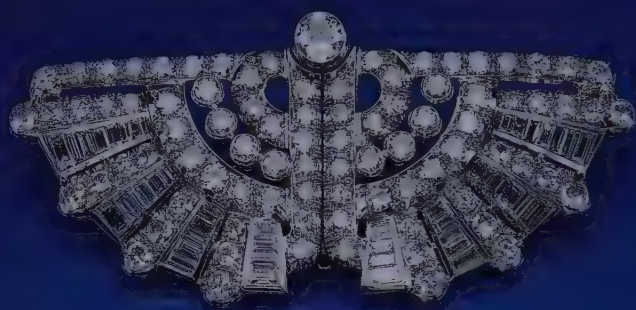
The rectangular box engine-turned in a woven design, the sides with gold braiding within white enamel borders, rose diamond thumbpiece, the interior with a mirror, weighing approximately 96 dwts., *signed Van Cleef & Arpels, numbered 21864, 3½ by 2¼ inches.* With brown suede envelope.

\$3,000–5,000

□ 107 **Diamond Necklace**

Composed of five links of geometric design and modified rectangular shape, bordered by 2 smaller links, set with 121 old European-cut and single-cut diamonds altogether weighing approximately 8.00 carats, supported on a chain necklace, mounted in platinum, *length 15 inches.*

\$2,000–3,000



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Property of Various Owners

□ 108☆ **Pair of Cabochon Emerald and Diamond Pendant-Earrings**

In Art Deco style, composed of geometric-style links set with baguette and small round diamonds, each decorated with a round cabochon emerald and supporting baguette diamond fringes, mounted in platinum.

\$8,000–10,000

□ 109 **Diamond Bracelet, circa 1930**

Composed of articulated panels of modified rectangular shape, pavé-set with old European-cut diamonds, each centering a larger, collet-set stone, joined together by circular links, the whole set with 4 old European-cut diamonds weighing approximately 3.50 carats, and 344 smaller stones weighing approximately 20.00 carats, mounted in platinum, *length 7½ inches*.

\$20,000–25,000

□ 110 **Diamond 'Rocket and Sputnik' Brooch, late 1950s**

The ascending rocket emitting flames from its tail, decorated with vertical rows of baguette diamonds, a bombé segment of round diamonds around the center, the tip with a 'sputnik' of round diamonds, altogether weighing approximately 18.00 carats, mounted in platinum.

The term sputnik, or 'fellow traveller', refers to the artificial Earth satellites launched by the U.S.S.R. The first launching took place on October 4, 1957.

\$20,000–25,000

□ 111 **Diamond Triple-Clip/Brooch, Van Cleef & Arpels, circa 1945**

Designed as three flame motifs of S-shape, set with 133 round and 39 baguette diamonds weighing a total of approximately 12.00 carats, mounted in platinum, *each clip signed V.C.A., may be worn together or separately*.

Two similar 'flame' clips are illustrated in the exhibition catalogue Van Cleef & Arpels, Musée de la Mode et du Costume, Paris, 1992, p. 154, no. 241.

\$22,000–28,000

Property sold for the Benefit of Palm Beach Atlantic College

□ 112 **Diamond Pendant-Necklace and Matching Earclips, circa 1925**

The pendant designed as larger and smaller oval-shaped links pierced with floral and geometric motifs, framing a flexibly-mounted kite-shaped diamond in the center weighing approximately 1.60 carats, completed by numerous round, single-cut, baguette and fancy-shaped diamonds altogether weighing approximately 16.70 carats, supported on a delicate necklace set with baguette and single-cut diamonds in fancy links weighing approximately 5.10 carats, *length 15½ inches, pendant detachable*; the earclips of similar design to the pendant set with round, single-cut and fancy-shaped diamonds weighing approximately 4.75 carats, mounted in platinum.

\$22,000–26,000



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Property of Another Owner

□ 113 **Sapphire and Diamond Necklace, circa 1900**

Composed of floral medallions of cushion-shaped sapphires within borders of old-mine and old European-cut diamonds, arranged in a double swag at the front and single rows at the back, the 44 sapphires weighing approximately 45.00 carats, the total diamond weight approximately 26.00 carats, mounted in gold, *length 15½ inches*.

\$60,000–70,000



CONTEMPORARY JEWELRY

Property of Various Owners

- 114 **Eighteen-Karat Gold and White Enamel Ring, David Webb**
Designed as a ram's head, the curled body applied with opaque white enamel, *signed Webb*.
\$1,200–1,500
- 115 **Eighteen-Karat Gold and Enamel Ring, David Webb**
Designed as a curled leopard with black enamel spots and cabochon emerald eyes, his head decorated with small round diamonds, *signed Webb*.
\$1,500–2,000
- 116 **Eighteen-Karat Gold and Enamel Dress Set, David Webb**
Comprising a Pair of Cufflinks and Three Studs, applied with opaque white enamel, their eyes of red enamel, *signed Webb*. (5)
\$2,000–3,000
- 117 **Pair of Eighteen-Karat Gold and Enamel Earclips, David Webb**
Each designed as a leopard's head with black enamel spots and cabochon emerald eyes, *signed Webb*.
\$2,000–3,000
- 118 **Eighteen-Karat Gold and Green Enamel Frog Brooch, David Webb**
The crouching frog applied with translucent emerald green enamel, his eyes formed of oval cabochon rubies, *signed Webb*.
\$3,000–4,000
- 119 **Eighteen-Karat Gold, Enamel and Diamond Tiger Brooch, David Webb**
The crouching feline applied with black enamel stripes, his face and collar accented with round diamonds, his eyes of pear-shaped emeralds, *signed David Webb and Webb*.
\$6,000–8,000
- 120 **Rock Crystal, Onyx and Diamond Dome Ring, Boucheron, France**
The carved and fluted rock crystal decorated in the center with a lozenge-shaped black onyx within borders of round diamonds weighing approximately 1.30 carats, mounted in eighteen-karat gold, *signed Boucheron and made in France, approximately size 5½*.
\$2,500–3,500

Property of a Lady

- 121 **Eighteen-Karat Two-Color Gold and Diamond Evening Purse**
Of pink and yellow gold basketweave design, the hinged lid of scalloped outline accented with single-cut diamonds, weighing approximately 200 dwts., *length 5¾ inches.*
\$4,000–6,000
- 122 **Fourteen-Karat Gold Gem-Set Compact and Lipstick Case**
Engine-turned in a ray design, each accented with a modified triangular motif of round diamonds and square-shaped emeralds, together weighing approximately 120 dwts., *box 2⅞ by 2¾ inches.*
\$2,500–3,500
- 123 **Pair of Mabé Pearl and Diamond Earclips**
Set with 2 mabé pearls measuring approximately 16.7 mm., encircled by 42 marquise-shaped diamonds weighing approximately 5.00 carats, mounted in platinum.
\$3,000–4,000
- 124 **Diamond Flower Brooch**
The large flowerhead modelled in profile, set with old European-cut, round and single-cut diamonds weighing a total of approximately 17.00 carats, mounted in gold and platinum.
\$4,000–6,000
- 125 **Gold and Diamond Flower Brooch and Matching Earclips**
The stylized flowers of domed form composed of spine-like globular centers bordered by textured gold petals, the brooch accented with an old European-cut diamond weighing approximately 1.75 carats.
\$4,000–6,000



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Property of Various Owners

□ 126 **Carved Coral Chrysanthemum Brooch**

The large, dramatic flower with curled petals mounted in fourteen-karat gold, *3½ by 2¾ inches*.

\$3,000–5,000

□ 127 **Triple-Strand Cultured Pearl, Natural and Simulated Turquoise and Coral Tassel-Necklace, Seaman Schepps, circa 1975**

The long lariat-style rope composed of baroque cultured pearls measuring approximately 6.5 mm., interrupted by fluted beads of simulated coral and turquoise as well as coral nugget beads and tumbled turquoise beads, suspending on either side a tassel of baroque pearls and smaller beads surmounted by gold caps, *unsigned, length approximately 50 inches*. Together with a letter of authenticity from Seaman Schepps.

\$4,000–5,000

□ 128 **Eighteen-Karat Gold, Turquoise and Diamond Necklace, Cartier, Paris**

The slightly tapering row composed of gold wire flowers accented on the front with round turquoise cabochons and round diamonds, *signed Cartier, Paris, length approximately 16 inches*.

\$4,500–5,500

□ 129☆ **Eighteen-Karat Gold and Diamond Flower Brooch, Gubelin**

The flowerhead with textured gold petals edged in trios of round diamonds, an additional diamond cluster in the center, all weighing a total of approximately 6.50 carats, *signed Gubelin*.

\$6,000–7,000



Property sold for the Benefit of Palm Beach Atlantic College

□ 130 **Eighteen-Karat Gold and Carved Carnelian Necklace, David Webb**

Composed of two large cushion-shaped links of carnelian carved with aquatic creatures, flanked by large carnelian rings, an additional ring in the center, connected by two-row segments of oval-shaped carnelian disc beads, *signed Webb, length approximately 30 inches.*

\$4,000–6,000

Property of Various Owners

□ 131 **Dyed Green and Blue Chalcedony and Enamel Pendant-Necklace and Matching Earclips, David Webb**

The blue chalcedony bead necklace interrupted at intervals by green chalcedony rings held by gold and white enamel links, the center with a large carved green chalcedony dragon pendant (*cracked*), *length approximately 29 inches*; the earclips designed as green chalcedony hoops of oval shape within gold and white enamel frames, supported by links of oriental design similarly decorated, *all signed Webb, imperfections.*

\$5,000–7,000

□ 132 **Eighteen-Karat Gold and Carved Chalcedony Bangle-Bracelet, David Webb**

The hammered gold bangle with hinged sides decorated on the front with a large carved and pierced blue and brown chalcedony depicting a squirrel and gourd, bordered at the top and bottom by bands of round diamonds, *signed Webb.*

\$7,500–10,000

□ 133 **Eighteen-Karat Gold and Emerald Bangle-Bracelet, David Webb**

The hammered gold cuff with one hinged side decorated in high relief with the figure of a crouching frog with cabochon emerald eyes, weighing approximately 82 dwts., *signed Webb.*

\$8,000–12,000



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Property from a New York Estate

□ 134 **Diamond Dome Ring**

Pavé-set with round diamonds weighing approximately 5.00 carats, decorated with strands of gold rope continuing to the back, mounted in gold and platinum.

\$4,000–5,000

Property of Various Owners

□ 135 **Pair of Diamond and Cultured Pearl Pendant-Earclips**

The tops designed as flowerheads centering diamond clusters, the petals pavé-set with round diamonds, altogether weighing approximately 10.25 carats, supporting 2 cultured pearl drops measuring approximately 12.0 mm., mounted in eighteen-karat yellow and white gold, *pendants detachable*.

\$7,500–10,000

□ 136☆ **Triple-Strand Black and White Cultured Pearl Necklace**

Designed as a row of 39 natural black color cultured pearls measuring approximately 14.6 to 9.8 mm. and a second similar row of 29 natural black color cultured pearls measuring approximately 14.1 to 11.0 mm., bordering a single row of 33 white cultured pearls measuring approximately 13.7 to 10.0 mm., each strand accented with gold rondelles set with round rubies, sapphires and emeralds, *length approximately 17 inches*.

Accompanied by G.I.A. report no. 4252448 stating that the black pearls are of natural color.

\$22,000–25,000

□ 137☆ **Pair of Yellow Sapphire and Diamond Earclips and Matching Ring**

Designed as flowers with round diamond cluster centers set *en tremblant*, the petals pavé-set with yellow sapphires, the leaves with round diamonds, mounted in eighteen-karat gold.

\$5,000–7,000



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Property from the Estate of Vitya Vronsky Babin

- 138 **Invisibly-Set Ruby and Diamond Ring, Van Cleef & Arpels**
The tapered band invisibly-set with five rows of calibr -cut rubies within borders of small round diamonds, mounted in platinum, *signed Van Cleef & Arpels, numbered NY 51657.*
\$12,000–15,000
- 139 **Gold, Ruby and Diamond Necklace/Bracelet Combination, Van Cleef & Arpels**
The chain designed as oval-shaped cabochon rubies framed by round diamonds, spaced by gold circular links, the total diamond weight approximately 8.00 carats, *signed V.C.A., numbered N.Y. 46162, length 23 inches, detaches to form bracelet.*
\$8,000–10,000
- 140 **Gold, Sapphire and Diamond Necklace/Bracelet Combination, Van Cleef & Arpels**
Composed of oval-shaped cabochon sapphires within frames of round diamonds, spaced by gold circular links, *signed V.C.A., numbered NY 46721, length 24 inches, detaches in two places.*
\$8,000–10,000

Property of Various Owners

- 141 **Pair of Eighteen-Karat Gold, Diamond and Colored Stone Earclips, Marina B., France**
The modified triangular motifs set with oval-shaped cabochon rubies surmounted by crescent-shaped cabochon aquamarines bordered by pav -set diamonds, the sides with segments of black onyx, mounted in eighteen-karat gold, *signed Marina B., France.*
\$4,500–5,500
- 142 **Pair of Eighteen-Karat Gold, Ruby and Diamond Earclips, Cartier**
The modified hoops decorated with pear-shaped cabochon rubies, the outer rims set with round diamonds, *signed Cartier, numbered 30201.*
\$5,000–6,000
- 143 **Carved Sapphire and Diamond Flower Brooch**
Designed as a rose, the flowerhead formed of a carved sapphire studded with round diamonds, the outer petals pav -set with diamonds, the stem set with baguettes supporting two sprigs of diamond-set leaves, the total diamond weight approximately 6.25 carats, mounted in eighteen-karat gold.
\$6,000–8,000



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□ 144 **Cultured Pearl Choker-Necklace, Repossi**

The four-strand necklace of 144 cultured pearls measuring approximately 7.5 to 8.7 mm., decorated at the sides with two eighteen-karat gold fluted crescents, *signed Repossi, length 13½ inches.*

\$2,000–3,000

□ 145☆ **Pair of Colored Stone and Diamond Earclips**

Each set with a cluster of an oval-shaped cabochon sapphire, ruby and emerald within round diamond borders, mounted in gold.

\$6,000–8,000

□ 146☆ **Pair of Emerald and Diamond Flower Earclips**

The flowerheads decorated with 18 oval-shaped emeralds weighing 6.65 carats, the center and outer edges set with round diamonds weighing 3.65 carats, mounted in eighteen-karat gold.

\$6,000–7,000

□ 147☆ **Pair of Golden Cultured Pearl and Diamond Earclips**

The flowerheads centering 2 golden cultured pearls measuring approximately 12.2 and 12.5 mm., the petals pavé-set with round diamonds, mounted in eighteen-karat gold.

\$9,000–12,000

□ 148☆ **Emerald and Diamond Flower Pendant-Brooch**

The flowerhead decorated with 28 oval-shaped emeralds weighing 15.40 carats and 88 round diamonds weighing 6.36 carats, mounted in eighteen-karat gold.

\$10,000–12,000



- 149 **Lady's Eighteen-Karat Gold Tank Wristwatch, Cartier, London, 1968**
The rectangular dial with black roman numerals and blued steel hands within a gold case, completed by a brown leather strap with gold deployant buckle, *dial signed Cartier, case stamped JC and 8921, movement by Jaeger LeCoultre, buckle stamped JC.*
\$2,500–3,500
- 150 **Pair of Sapphire Cufflinks, Cartier**
The hinged triangular motifs decorated around the edges with calibr -cut sapphires, mounted in gold, *signed Cartier.* With red leather box signed Cartier.
\$3,000–4,000
- 151 **Pair of Eighteen-Karat Gold and Diamond Cufflinks, French**
Each designed as a pair of domed links pav -set with round diamonds, connected by gold bars.
\$3,500–4,500
- 152☆ **Three Diamond and Colored Stone Elephant Brooches**
The stylized animals modelled in profile, pav -set with diamonds and accented with cabochon rubies, sapphires and emeralds, mounted in eighteen-karat gold.
\$5,000–6,000
- 153☆ **Invisibly-Set Sapphire Dress Set, Aletto Brothers**
Comprising a Pair of Cufflinks and Four Studs, each square-shaped link invisibly-set with calibr -cut sapphires, mounted in platinum and gold, *signed Aletto Bros. (6)*
\$4,000–5,000
- 154 **Cabochon Sapphire and Diamond Bracelet**
The graduated row set with 8 cabochon sapphires of oval and round shape flanked by semi-circular links and joined by bars of baguette diamonds, mounted in eighteen-karat gold, *1 diamond missing, length 8 inches.*
\$7,500–10,000



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□ 155 **Group of Carved Coral and Diamond Jewelry**

Comprising a Brooch, a Pair of Earclips and a Ring, the brooch and earclips carved as chrysanthemums decorated with round diamonds, bordered by textured gold leaves, the ring centering a fluted dome of coral bordered by curved rows of round diamonds, mounted in gold. (4)

\$2,500–3,500

□ 156 **Multi-Strand Cultured Pearl Necklace, David Webb**

The twelve-strand necklace composed of numerous cultured pearls averaging approximately 3.5 mm., completed by an eighteen-karat gold ball clasp of openwork design decorated with stylized Chinese characters, *length 33 inches.*

\$5,000–6,000

□ 157 **Coral Bead and Cultured Pearl Necklace/Bracelet Combination, Van Cleef & Arpels, France**

The rope motif composed of swirls of gold mesh with a beadwork border, alternating with strands of cultured pearls and red coral beads, mounted in eighteen-karat gold, *signed V.C.A., numbered 96.064 and 96.160, length 15½ inches, detaches into two bracelets.*

\$5,000–7,000

□ 158☆ **Pair of Diamond Earclips**

Designed as hoops supported by tapering links of bombé form, pavé-set with numerous round diamonds weighing 12.35 carats, mounted in eighteen-karat gold.

\$10,000–12,000



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□ 159 **Fourteen-Karat Gold and Peridot Bracelets and Earclips, Cartier**

Comprising Four Bracelets, altogether set with 36 emerald-cut peridots weighing approximately 230.00 carats, connected by polished gold links, *lengths 7 inches each, may be connected to form a necklace*, and a Pair of Earclips, set with 4 emerald-cut peridots of larger and smaller size, anchored by trefoils of small round diamonds, *signed Cartier*.

\$15,000–20,000

□ 160 **Peridot and Diamond Pendant-Brooch**

The square emerald-cut peridot weighing approximately 62.00 carats, surmounted by 3 marquise-shaped diamonds and anchored by 2 round diamonds, within a frame of eighteen-karat gold scrollwork; together with a gold chain necklace.

\$5,500–6,500

□ 161 **Peridot and Diamond Ring**

The emerald-cut peridot weighing approximately 44.00 carats, flanked by buckle motifs of baguette and small round diamonds, mounted in gold.

\$4,500–5,500

□ 162 **Diamond Ring**

The marquise-shaped diamond weighing 2.80 carats, within baguette diamond shoulders, mounted in eighteen-karat gold.

Accompanied by G.I.A. report no. 5323960 stating that the diamond is D color, Internally Flawless.

\$28,000–32,000



Property of a Major Eastern University

□ 163 **Pair of Emerald and Diamond Earclips, Cartier**

Each designed as a pair of stylized flowers, together set with 4 emerald-cut emeralds weighing approximately 3.00 carats, marquise-shaped, pear-shaped, round and baguette diamonds weighing a total of approximately 5.00 carats, mounted in platinum and gold, *signed Cartier*.

\$6,000–8,000

□ 164 **Emerald and Diamond Brooch**

The foliate cluster of marquise-shaped emeralds and marquise-shaped and round diamonds decorated with a baguette diamond ribbon, the total diamond weight approximately 6.50 carats, mounted in platinum, *stamped des. in France*.

\$6,000–8,000

Property of A Lady

□ 165 **Diamond Ring**

The emerald-cut diamond weighing approximately 4.00 carats, flanked by 2 tapered baguette diamonds, mounted in platinum.

Provenance:

Elizabeth Taylor

This ring was given to the present owner by Elizabeth Taylor and is accompanied by a photocopy of a written verification stating that it was her engagement ring from her marriage to Nick Hilton in 1950.

\$14,000–18,000

Property of Various Owners

□ 166☆ **Pair of Cultured Pearl and Diamond Earclips**

Set with 2 cultured pearls measuring approximately 12.7 mm., partially bordered by marquise-shaped diamonds weighing a total of approximately 3.70 carats, mounted in platinum.

\$12,000–15,000

□ 167 **Unmounted Marquise-Shaped Diamond**

Weighing 2.00 carats.

Accompanied by G.I.A. report no. 5378321 stating that the diamond is E color, VS 1 clarity.

photographed within a temporary ring mounting.

\$14,000–18,000

□ 168 **Diamond Straightline Bracelet**

Channel-set with 43 emerald-cut diamonds weighing approximately 25.00 carats, mounted in platinum, *length 7³/₈ inches*.

\$25,000–35,000

End of First Session



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Important Jewelry

Second Session:
Wednesday, June 9, 1993
at 2:00 pm

LOTS 169 TO 332

○

Property of Various Owners

□ 169☆ **Pair of Eighteen-Karat Gold Cufflinks**

Modelled as fish, the heads and tail fins connected by chain links, weighing approximately 12 dwts.

\$900–1,200

□ 170☆ **Pair of Eighteen-Karat Gold Cufflinks, Demner**

Each modelled as a bunny, the front and hind quarters connected by chain links, weighing approximately 16 dwts., *signed Demner, NY-Vie.*

\$1,200–1,500

□ 171☆ **Seashell and Diamond Dress Set**

Comprising a Pair of Cufflinks and Three Studs, composed of clanculus punicus or 'strawberry top' shells studded with small round diamonds, mounted in eighteen-karat gold. With fitted grey suede box. (5)

\$3,000–4,000

□ 172☆ **Seashell and Cabochon Ruby Dress Set**

Comprising a Pair of Cufflinks and Three Studs, composed of black and white shells inset with cabochon rubies, mounted in eighteen-karat gold. With fitted grey suede box. (5)

\$2,500–3,500

□ 173 **Group of Eighteen-Karat Gold and Green Hardstone Jewelry, Cartier, Paris**

Comprising a Necklace, a Bracelet, a Brooch and a Ring, the necklace and brooch composed of aventurine quartz beads within gold swirled borders with beadwork edges, the bracelet and ring decorated with dyed green chalcedony beads mounted in textured gold, *all signed Cartier, Paris, necklace and bracelet lengths 22 and 7 inches, brooch may be suspended from necklace as a pendant.* (4)

\$4,000–5,000



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- 174 **Three Gold and Enamel Bangle-Bracelets, Van Cleef & Arpels, New York**

The hinged bangles of oval form decorated with motifs of animal-print spots in emerald green, royal blue and black enamel, mounted in fourteen-karat gold, altogether weighing approximately 150 dwts., *each signed V.C.A.*

\$8,000–12,000

- 175 **Eighteen-Karat Gold and Enamel Snake Bracelet-Watch, Bulgari**

The flexible coiling serpent applied with white enamel scales, the eyes set with 2 pear-shaped diamonds, the hinged head lifts to reveal watch dial, the whole weighing approximately 120 dwts., *dial and bracelet signed Bulgari, movement by Vacheron-Constantin.*

\$12,000–15,000

- 176 **Eighteen-Karat Yellow and White Gold and Diamond Necklace, Italy**

The braided necklace of yellow gold decorated on the front with an interlaced motif of white gold set with round diamonds, the whole weighing approximately 58 dwts., *signed Italy, length 16 inches.*

\$12,000–15,000



□ 177☆ **Pair of Eighteen-Karat Gold and Diamond Earclips, Dunay**

The curved tops of hammered gold supporting stylized drapery pendants, accented with pavé-set diamonds weighing approximately 4.00 carats, *signed Dunay, pendants detachable.*

\$3,500–4,500

□ 178 **Lady's Eighteen-Karat White Gold and Diamond Wristwatch, Bulgari**

The flexible, coiling bracelet of white gold ending in an oval-shaped watch dial framed by round diamonds, simulated cabochon sapphire crown, *dial and bracelet signed Bulgari, movement by Jaeger LeCoultre.*

\$6,000–8,000

□ 179☆ **Three Eighteen-Karat Gold and Diamond Bangle-Bracelets, Italy**

Each hinged bangle of oval form and identical design, decorated on the front with pavé-set diamonds weighing approximately 11.25 carats altogether, one mounted in white gold, one in pink gold and the last in yellow gold.

\$10,000–12,000

□ 180☆ **Pair of Two-Color Gold, Diamond and Colored Stone Bangle-Bracelets**

The open-ended slightly sprung bangles of identical design, one centering a cabochon sapphire, the other a cabochon ruby, composed of alternating fluted segments of eighteen-karat yellow and white gold, each decorated with round diamonds weighing 3.20 carats.

\$15,000–20,000



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□ 181☆ **Gold and Diamond Dome Ring**

Of quilted design, set with round diamonds within gold ribbing accented with singly-set square-cut diamonds, the total diamond weight approximately 6.00 carats.

\$4,500–5,500

□ 182 **Gold, Diamond and White Enamel Pendant-Brooch/Necklace Combination**

The long necklace of modified square and rectangular links applied with opaque white enamel, supporting in the center an oval-shaped pendant brooch decorated with white enamel and round diamonds weighing approximately 2.25 carats, the whole weighing approximately 160 dwts., *small losses to enamel, pendant detaches to be worn separately as a brooch, necklace detaches in two places to be worn in different lengths or as bracelets, total length 36 inches.*

\$7,500–10,000

□ 183 **Amethyst Bead, Rock Crystal and Diamond Necklace and Matching Earclips, David Webb**

The triple-strand necklace composed of amethyst beads graduating from approximately 16.0 to 11.6 mm., the center decorated with a cabochon amethyst within a carved rock crystal frame decorated with bands of pavé-set diamonds, *length approximately 18 inches*; the earclips similarly decorated with oval cabochon amethysts with faceted rock crystal frames decorated with bands of diamonds, mounted in eighteen-karat gold, *all signed Webb.*

\$15,000–20,000



□ 184☆ **Gold, Colored Stone and Diamond Brooch**

Designed as a scroll of fluted gold with satin-finished underside topped by round and oval-shaped rubies, sapphires and a single emerald, supporting a drop pendant set with a pear-shaped emerald, decorated with round diamonds at the borders, mounted in gold and platinum.

\$3,500–4,500

□ 185 **Emerald Bracelet**

The highly flexible bracelet of bombé-form, set with five rows of baguette emeralds, mounted in eighteen-karat gold, *length 7½ inches*.

\$5,000–6,000

□ 186 **Fancy Yellow Diamond and Diamond Ring**

Set with an old European-cut fancy yellow diamond weighing 3.45 carats, flanked by 2 smaller old European-cut diamonds, mounted in gold.

Accompanied by G.I.A. report no. 8342820 stating that the diamond is Fancy Yellow, Natural Color.

\$8,000–10,000

□ 187☆ **Pair of Colored Stone and Diamond Earclips**

The floral clusters centering oval cabochon emeralds encircled by round cabochon sapphires and rubies and accented with small round diamonds, within eighteen-karat gold rope-twist borders.

\$9,000–12,000

□ 188 **Emerald and Diamond Ring, Yard**

The emerald-cut emerald weighing 3.00 carats, flanked by 2 bullet-shaped diamonds, mounted in platinum and gold, *signed Yard*.

\$10,000–12,000

□ 189 **Ruby and Diamond Ring**

The cushion-shaped ruby weighing 3.90 carats, flanked by 2 tapered baguette diamonds, mounted in platinum and gold.

Accompanied by A.G.L. report no. CS 28328 stating that the ruby is of Burmese origin.

\$15,000–20,000

□ 190 **Diamond and Colored Stone Bracelet**

Of bombé form, decorated with diamond-shaped motifs of round emeralds, sapphires and rubies within borders of round diamonds against a ground of yellow sapphires, mounted in gold, *length 7¼ inches*.

\$18,000–22,000



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□ 191☆ **Pair of Diamond, Rock Crystal and Onyx Bracelets**

Of identical design, the oblong-shaped links alternately pavé-set with diamonds, one bracelet with fluted black onyxes, the other with fluted rock crystal, each with diamonds weighing 3.12 carats, mounted in eighteen-karat white gold, *lengths 7¼ inches*.

\$5,000–6,000

□ 192 **Pair of Cultured Pearl and Diamond Flower Earclips**

Designed as flowers centering cultured pearls measuring approximately 10.5 mm., the petals and stems pavé-set with round diamonds weighing approximately 4.00 carats, mounted in platinum.

\$7,000–8,000

□ 193☆ **Diamond and Ruby Bracelet**

The articulated ribbon motif centered by a bow-knot, decorated with a line of calibre-cut rubies within borders of round diamonds, the total diamond weight approximately 4.00 carats, mounted in eighteen-karat white gold, *length 7 inches*.

\$7,000–8,000

□ 194 **Unmounted Marquise-Shaped Diamond**

Weighing 1.00 carat.

Accompanied by G.I.A. report no. 8333819 stating that the diamond is D color, Internally Flawless.

\$7,500–10,000

□ 195 **Ruby and Diamond Ring**

Centering an oval-shaped ruby weighing 2.11 carats, flanked by 2 oval-shaped diamonds together weighing approximately 2.50 carats, mounted in platinum.

Accompanied by A.G.L. report no. CS 28526 stating that the ruby is of Burmese origin.

\$11,000–13,000

□ 196 **Diamond Ring**

The marquise-shaped diamond weighing approximately 3.10 carats, flanked by small old European-cut diamonds, mounted in gold and platinum.

\$15,000–20,000



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Patricia A. Hewitt

Patricia Hewitt, known as 'Tish', was the great-great granddaughter of John Deere, the inventor of the steel plow and the founder of Deere and Company, an international farm equipment manufacturer headquartered in Moline, Illinois. She lived in Moline, Chadds Ford, Pennsylvania and San Francisco, and managed a cattle ranch in New Mexico. She bred and showed Arabian horses for over thirty years and also raised champion Simmental cattle.

An excellent horsewoman, she competed in a variety of equestrian events winning the Devon Marathon in 1980 and the Virginia 100-mile ride in the early 1960s. She trained both the American and Japanese teams for three Olympic Games in the sports of Modern Pentathlon and Equestrian Three-Day eventing.

A fiery redhead with an adventurous spirit, Tish Hewitt is remembered as saying "I'd compete with a rock, if necessary." To this end, she participated in a wide variety of activities ranging from yacht races with her father, Charles Wiman, in her early years, to the raising of prize-winning orchids.

Her great interest in the world led her to travel extensively. She was seldom without a camera and her photographs, ranging from African wildlife to the people of South America and the Orient, were shown at a number of exhibitions. She also recorded the Civil Rights movement in her hometown. During her many trips, she assembled a wide collection of both fine and folk art.

In 1948, Tish married William A. Hewitt who later became chairman and CEO of Deere and Company. At his retirement in 1983, he was appointed to the post of Ambassador to Jamaica. While assisting him there, Tish continued her long history as patron of local arts and devoted much of her time to humanitarian causes. There, as in other parts of the world where she travelled, she is remembered for her great enthusiasm for life, her creative and flamboyant spirit and her extraordinary compassion.



Mrs. Hewitt in Africa, circa 1965

Property from the Estate of Patricia A. Hewitt

□ 197 **Rock Crystal, Diamond and Enamel Bracelet, David Webb**

Designed as four faceted rock crystals of almost square shape edged in black enamel, joined by arched links of gold pavé-set with round diamonds weighing a total of approximately 11.50 carats, mounted in eighteen-karat gold and platinum, *signed Webb, length 8½ inches.*

\$12,000–15,000

□ 198 **Pair of Rock Crystal, Diamond and Enamel Earclips, David Webb**

The faceted rock crystal rings supported by segments of pavé-set diamonds weighing approximately 3.00 carats, bordered by black enamel, mounted in eighteen-karat gold and platinum, *signed David Webb.*

\$3,500–4,500

□ 199 **Diamond and Enamel Ring**

The bold geometric motif of squared form decorated with stepped panels of pavé-set diamonds weighing a total of approximately 4.00 carats, accented on the front and sides with black enamel, mounted in eighteen-karat gold and platinum.

\$3,500–4,500



Property of Various Owners

□ 200 **Cultured Pearl and Diamond Ring**

The cultured pearl measuring approximately 14.4 mm., within a ballerina mounting of lozenge shape set with round and baguette diamonds weighing approximately 4.20 carats, mounted in platinum.

\$7,000–9,000

□ 201☆ **Pair of Cultured Pearl and Diamond Pendant-Earclips**

The tops set with 2 cultured pearls measuring approximately 11.1 mm., supporting fringes of collet-set round diamonds, anchored by 2 cultured pearl drops measuring approximately 13.9 by 12.5 mm., mounted in platinum.

\$7,500–10,000

□ 202 **Jade Bead and Cultured Pearl Necklace**

The graduated single strand composed of 64 jade beads measuring approximately 4.4 to 8.0 mm., spaced by small cultured pearls, completed by a gold and diamond ball clasp, *length 23 inches*.

\$12,000–15,000

□ 203 **Diamond Bracelet**

The flexible, tapered row decorated with 55 emerald-cut diamonds within borders of 110 round diamonds, altogether weighing approximately 20.00 carats, mounted in platinum, *length 6¼ inches*.

\$15,000–20,000

□ 204☆ **Pair of Diamond Earclips**

The squared motifs set with 98 round diamonds weighing approximately 20.00 carats, mounted in eighteen-karat white gold.

\$20,000–25,000



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□ 205☆ **Pair of Cultured Pearl and Diamond Pendant-Earclips**

The tops set with 2 cultured pearls measuring approximately 11.5 mm., supporting 2 cultured pearl drops measuring approximately 15.0 by 11.9 mm., the pendants capped by round diamonds weighing approximately 1.25 carats, mounted in eighteen-karat gold.

\$6,000–8,000

□ 206☆ **Pair of Natural Black Color Cultured Pearl and Diamond Earclips and Matching Ring**

The earclips set with 2 natural black color cultured pearls measuring approximately 12.3 mm. and the ring with a pearl measuring approximately 12.8 mm., within swirled foliate and ribbon borders of baguette and marquise-shaped diamonds, the total diamond weight approximately 4.70 carats, mounted in eighteen-karat gold.

Accompanied by G.I.A. report no. 4252440 stating that the pearls are of natural color.

\$15,000–20,000

□ 207 **Emerald and Diamond Ring**

The emerald-cut emerald weighing 13.50 carats, flanked by 2 triangular-shaped diamonds weighing 1.71 carats, mounted in platinum and eighteen-karat gold.

\$18,000–22,000

□ 208 **Cultured Pearl and Diamond Necklace**

Designed as a single row of cultured pearls spaced by florets of round diamonds, crossing over in the center and decorated at either end with large clusters of cultured pearls capped by single-cut diamonds and surmounted by links of square and trapeze-shaped diamonds, the total diamond weight approximately 9.50 carats, mounted in gold, *length approximately 19 inches.*

\$18,000–22,000



Property of a Lady

□ 209 **Aquamarine, Diamond and Colored Stone Brooch, Tiffany & Co.**

The outer frame modelled as six gold ducks accented with small round diamonds and emeralds, constructed to spin around a central cluster motif set with a circular mixed-cut aquamarine weighing approximately 20.00 carats, surrounded by 16 round diamonds weighing approximately 3.00 carats and by 16 round sapphires, mounted in eighteen-karat gold, *signed Tiffany in script*.

\$8,000–12,000

□ 210 **Aquamarine and Diamond Ring, Tiffany & Co.**

The emerald-cut aquamarine weighing approximately 22.50 carats, flanked by 2 tapered baguette diamonds, mounted in fourteen-karat gold, *signed Tiffany & Co.*

\$2,500–3,500

□ 211 **Pair of Aquamarine and Diamond Earrings, Tiffany & Co.**

The 2 pear-shaped aquamarines weighing approximately 22.00 carats, surmounted by florets of round diamonds, mounted in fourteen-karat white gold, *signed Tiffany & Co.*

\$3,500–4,500

Property of Various Owners

□ 212 **Aquamarine and Diamond Ring**

The emerald-cut aquamarine weighing approximately 24.50 carats, flanked by fancy-shaped and square-cut diamonds, mounted in platinum.

\$5,000–7,000

□ 213 **Pair of Cultured Pearl and Diamond Earclips**

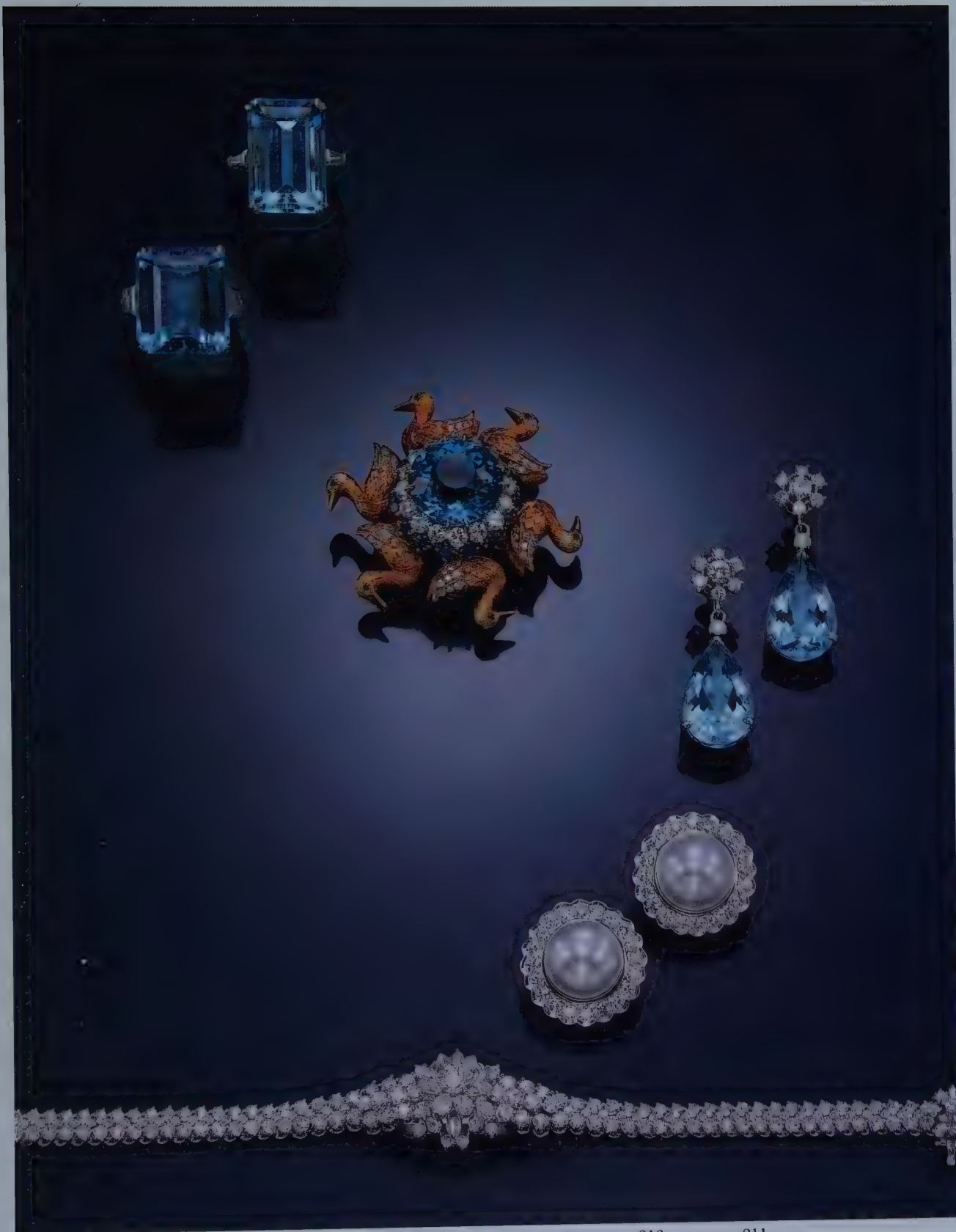
The flowerheads centering cultured button pearls measuring approximately 13.4 mm., encircled by 40 round diamonds weighing approximately 3.00 carats, mounted in platinum.

\$7,500–10,000

□ 214 **Lady's Diamond Bracelet-Watch, Blancpain**

The hinged cover decorated with a marquise-shaped diamond floral cluster, concealing a rectangular watch dial, the bracelet formed of round diamonds, the whole set with 22 marquise-shaped and 172 round diamonds weighing approximately 10.00 carats, mounted in platinum, backwind, *dial signed Blancpain, length 6¾ inches.*

\$8,000–10,000



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□ 215 **Ruby and Diamond Ring**

The oval-shaped cluster motif set with a cushion-shaped ruby weighing approximately 4.00 carats, surrounded by round and marquise-shaped diamonds weighing approximately 4.50 carats, mounted in platinum.

\$3,000–4,000

□ 216☆ **Pair of Ruby and Diamond Earclips**

The heart-shaped leaves decorated with oval-shaped rubies, each accented with a line of small round diamonds in the center, mounted in eighteen-karat gold.

\$10,000–12,000

□ 217 **Ruby and Diamond Bracelet**

Of bombé form, decorated with diagonal rows of round rubies, interrupted at intervals by bands of round diamonds, mounted in gold, *length 7¼ inches*.

\$15,000–18,000

□ 218☆ **Ruby and Diamond Bracelet**

The wide band composed of interlocking oval-shaped links alternately set with French calibré-cut rubies and round diamonds, mounted in yellow and white gold, *length 7 inches*.

\$15,000–18,000

□ 219 **Ruby and Diamond Ring**

The cushion-shaped ruby weighing 6.44 carats, flanked by 2 trilliant-cut diamonds, mounted in platinum.

\$30,000–40,000



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Property from the Estate of Patricia A. Hewitt

□ 220 **Cultured Pearl Necklace**

The single strand composed of 35 cultured pearls graduating from approximately 10.0 to 13.0 mm., completed by a gold and diamond barrel-form clasp, length 18½ inches.

\$7,500–10,000

□ 221 **Diamond Flower Brooch**

The large stylized flower centering a golden sapphire of hexagonal shape within a domed flowerhead pavé-set with round diamonds within borders of gold scallops, the leaves and stem similarly decorated with round and single-cut diamonds, all weighing a total of approximately 24.00 carats, mounted in platinum and eighteen-karat gold.

\$12,000–15,000

Property of Various Owners

□ 222 **Cultured Pearl and Diamond Ring**

The cultured pearl measuring approximately 12.2 mm., flanked by 2 pear-shaped diamonds weighing approximately 1.30 carats, mounted in platinum.

\$6,000–7,000

□ 223☆ **Pair of Cultured Pearl and Diamond Pendant-Earclips**

The flowerhead tops pavé-set with round diamonds mounted in eighteen-karat yellow, pink and white gold, supporting 2 cultured pearl drops measuring approximately 15.7 by 14.4 mm. and 15.5 by 13.4 mm., capped by diamonds and surmounted by marquise-shaped diamonds, the total diamond weight approximately 11.50 carats, *pendants detachable*.

\$10,000–12,000



□ 224 **Pair of Golden and Blue Sapphire and Diamond Earclips**

Centering 2 emerald-cut golden sapphires weighing approximately 9.00 carats within panels of pavé-set diamonds bordered by rows of calibré-cut sapphires, mounted in gold.

\$4,500–5,000

□ 225☆ **Pair of Diamond Earclips**

The squared motifs decorated with a polished gold band in the center bordered by panels of pavé-set diamonds weighing approximately 7.50 carats, mounted in eighteen-karat gold and platinum.

\$6,000–7,000

□ 226 **Pair of Pink and Blue Sapphire and Diamond Earclips**

The tops and pendants set with 4 oval-shaped blue sapphires weighing approximately 14.50 carats, joined by 2 round pink sapphires weighing approximately 4.80 carats, decorated further with 90 round and baguette diamonds weighing approximately 4.90 carats, mounted in eighteen-karat gold.

\$12,000–15,000

□ 227 **Eighteen-Karat Gold and Sapphire Band Ring**

The oval mixed-cut sapphire weighing 6.16 carats, gypsy-set within a polished gold band.

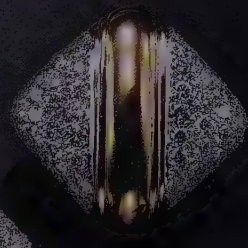
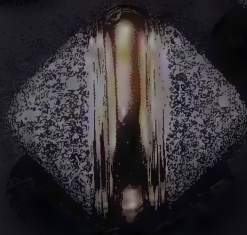
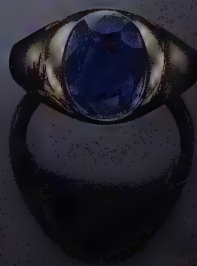
Accompanied by A.G.L. report no. CS 28512 stating that, in the opinion of the Laboratory, the sapphire is of Kashmir origin.

\$15,000–20,000

□ 228 **Gold, Multi-Colored Sapphire and Diamond Necklace**

The center formed of a curved link connected to rectangular links of polished gold slightly graduated in size, set with a fancy-shaped blue sapphire weighing approximately 4.00 carats, and with additional fancy-shaped blue, pink and yellow sapphires weighing approximately 38.00 carats, decorated with round and square-cut diamonds weighing approximately 15.00 carats, mounted in gold, *length 16 inches*.

\$20,000–25,000



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□ 229 **Diamond Cluster Ring**

The pear-shaped cluster centering a round diamond weighing approximately 1.10 carats, framed by baguette and tapered baguette diamonds weighing approximately 3.00 carats, mounted in platinum.

\$4,000–6,000

□ 230 **Sapphire and Diamond Ring, Van Cleef & Arpels**

Set with an oval-shaped sapphire weighing approximately 7.90 carats, bordered by horizontal bands of round diamonds, within a platinum mounting of tapered form, *signed Van Cleef & Arpels, numbered 4678.*

\$6,500–7,500

□ 231☆ **Sapphire and Diamond Straightline Bracelet**

The slightly graduated row set with 23 square-shaped sapphires weighing approximately 25.00 carats, spaced by baguette diamonds weighing approximately 5.00 carats, mounted in platinum, *length 7 inches.*

\$6,000–7,000

□ 232 **Pair of Sapphire and Diamond Pendant-Earclips**

Anchored by 2 pear-shaped sapphires weighing approximately 8.80 carats, within borders of marquise-shaped diamonds, suspended from fringes of round and baguette diamonds and scroll links at the tops, the total diamond weight approximately 7.50 carats, mounted in palladium.

\$12,000–15,000

□ 233 **Sapphire and Diamond Ring**

The oval-shaped sapphire weighing 12.58 carats, flanked by 2 triangular-shaped diamonds, mounted in platinum.

\$15,000–18,000

□ 234 **Diamond Straightline Bracelet, Harry Winston**

Continuously set with 32 round diamonds weighing approximately 14.00 carats, each stone within a box link, mounted in platinum, *signed Winston, length 7½ inches.*

\$17,000–20,000



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□ 235 **Sapphire and Diamond Necklace**

The tapered collar composed of floral medallions set with emerald-cut sapphires within borders of small round diamonds, the whole set with 91 sapphires weighing approximately 95.00 carats, the diamonds weighing approximately 30.00 carats, mounted in eighteen-karat white gold.

\$50,000–60,000

□ 236 **Sapphire and Diamond Bracelet**

Designed as three rows of floral medallions set with emerald-cut sapphires within borders of round diamonds, the sapphires weighing approximately 37.00 carats and the diamonds approximately 12.00 carats, mounted in eighteen-karat white gold, *length 7 inches*.

\$20,000–25,000

□ 237 **Pair of Sapphire and Diamond Earclips**

Designed as flexible panels of floral clusters with emerald-cut sapphire centers and diamond borders, the sapphires weighing approximately 15.50 carats, the diamonds weighing approximately 5.00 carats, mounted in eighteen-karat white gold.

\$7,500–10,000



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□ 238 **Sapphire and Diamond Ring**

The domed cluster motif set with 4 square-shaped sapphires within a border of 15 marquise-shaped diamonds weighing approximately 3.75 carats, mounted in platinum and gold.

\$3,000–4,000

□ 239 **Diamond Ring**

The emerald-cut diamond weighing approximately 3.80 carats, flanked by 2 tapered baguette diamonds, mounted in platinum.

\$9,000–12,000

□ 240☆ **Sapphire and Diamond Flower Brooch**

The flowerhead set with 28 oval-shaped sapphires weighing 21.62 carats, the petals edged in round diamonds weighing 6.36 carats, mounted in eighteen-karat gold.

\$10,000–12,000

□ 241☆ **Pair of Cultured Pearl and Diamond Earclips and Matching Ring**

The earclips set with 2 cultured pearls measuring approximately 12.0 mm. and the ring with a pearl measuring approximately 12.3 mm., within ribbon borders of round and baguette diamonds weighing approximately 2.50 carats, mounted in platinum.

\$10,000–12,000

□ 242☆ **Double-Strand Cultured Pearl Necklace**

The two rows of cultured pearls measuring approximately 8.0 to 8.5 mm., completed by a floral cluster clasp centering a cushion-shaped sapphire weighing approximately 3.00 carats, within a double border of navette-shaped and round diamonds weighing approximately 2.70 carats, mounted in platinum and gold, *length 18 inches*.

\$15,000–20,000



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□ 243 **Emerald and Diamond Flower Brooch**

The stylized flower decorated with 5 pear-shaped emeralds and a single round emerald in the center, completed by 7 baguette and 95 round diamonds together weighing approximately 5.50 carats, mounted in platinum and gold.
\$3,500–4,500

□ 244☆ **Sapphire and Diamond Ring**

The emerald-cut sapphire weighing 4.09 carats, flanked by 2 triangular-shaped diamonds, mounted in platinum.
\$6,000–7,000

□ 245☆ **Pair of Sapphire and Diamond Flower Earclips**

The flowerheads decorated with oval-shaped sapphires within borders of round diamonds, mounted in eighteen-karat white gold.
\$7,500–10,000

□ 246☆ **Pair of Emerald and Diamond Flower Earclips**

The flowerheads together set with 48 oval-shaped emeralds weighing 21.10 carats and numerous round diamonds in the centers and around the edges weighing 4.57 carats, mounted in eighteen-karat gold.
\$18,000–22,000

□ 247☆ **Pair of Diamond, Emerald and Sapphire Bracelets**

Each pierced in a honeycomb design accented with round diamonds, one bordered in calibr -cut sapphires weighing 16.33 carats, the other with emeralds weighing 15.00 carats, mounted in eighteen-karat white gold, the total diamond weight 6.69 carats, *lengths 7 1/8 and 7 1/4 inches*.
\$15,000–18,000

□ 248 **Emerald and Diamond Ring**

The emerald-cut emerald weighing 4.83 carats, flanked by 2 trilliant-cut diamonds, mounted in platinum and eighteen-karat gold.
\$18,000–22,000



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☐ 249 **Pair of Cultured Pearl and Diamond Pendant-Earclips**

The tops designed as stylized floral sprays tied with ribbons, set with oval-shaped and round diamonds, supporting 2 cultured pearls measuring approximately 12.7 to 13.3 mm., the total diamond weight approximately 6.00 carats, mounted in white gold, *pendants detachable*.

\$10,000–12,000

☐ 250 **Diamond Spray Brooch**

The asymmetrical cluster set with numerous round diamonds weighing approximately 7.30 carats, mounted in platinum.

\$6,000–7,000

☐ 251☆ **Natural Black Color Cultured Pearl Necklace**

The single strand composed of 39 natural black color cultured pearls measuring approximately 10.9 to 10.0 mm., completed by a pavé-set diamond ball clasp of eighteen-karat white gold, *length 17 inches*.

Accompanied by G.I.A. report no. 4252439 stating that the pearls are of natural color.

\$20,000–25,000

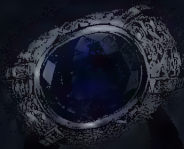
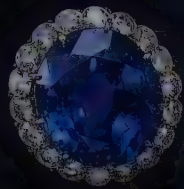
☐ 252 **Sapphire and Diamond Ring**

The rectangular-shaped mixed-cut sapphire weighing approximately 8.25 carats, flanked by 4 baguette and tapered baguette diamonds, mounted in platinum.

\$20,000–25,000



- 253 **Eighteen-Karat Gold, Enamel and Diamond Fish Brooch**
The fish with articulated tail decorated with apple green and royal blue enamel scales, the head and fins accented with round diamonds, the eyes of small round rubies.
\$2,500–3,500
- 254 **Gold, Enamel and Lapis Lazuli Bead Torsade Bracelet**
The twelve-strand bracelet of lapis lazuli beads clasped by a pair of gold confronting leopards' heads grasping a ring in their mouths, enhanced with deep blue enamel spots, emerald eyes and single-cut diamonds on the nose, their collars decorated with small round sapphires, mounted in fourteen-karat gold.
\$3,000–4,000
- 255 **Eighteen-Karat Gold, Lapis Lazuli and Diamond Maltese Cross Pendant-Brooch, David Webb**
The cruciform motif set with 5 faceted lapis lazuli cabochons quartered by navette-shaped lapis lazuli, the faceted stones within gold rope-twist frames, enhanced by trefoils of round diamonds, *signed Webb*.
\$6,000–8,000
- 256 **Sapphire and Diamond Band Ring**
The cushion-shaped sapphire weighing 10.92 carats, inset within an openwork band of platinum enhanced with single-cut diamonds weighing approximately 2.00 carats.
\$20,000–25,000
- 257 **Sapphire and Diamond Ring, Van Cleef & Arpels**
The oval-shaped sapphire weighing 41.25 carats, within a scalloped border and an openwork bezel of petal design set with round diamonds, additional diamonds at the shoulders, altogether weighing approximately 5.50 carats, mounted in eighteen-karat gold, *signed V.C.A., partially obscured*.
\$50,000–60,000



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□ 258☆ **Multi-Colored Sapphire, Ruby and Diamond Necklace**

The flexible, tapered bib necklace studded with oval-shaped blue sapphires and smaller pink and yellow sapphires, accented further with small round cabochon rubies and diamonds, mounted in eighteen-karat white gold.

\$25,000–30,000

□ 259☆ **Multi-Colored Sapphire, Ruby and Diamond Bracelet**

The wide band studded with oval-shaped blue sapphires and smaller yellow and pink sapphires, accented with small round cabochon rubies and diamonds, mounted in eighteen-karat white gold, *length approximately 7¼ inches.*

\$15,000–20,000



□ 260 **Cultured Pearl and Diamond Ring, Bulgari**

The squared mounting pavé-set with diamonds and accented horizontally with a row of baguette diamonds altogether weighing approximately 10.00 carats, decorated centrally with a cultured pearl measuring approximately 11.5 mm., mounted in platinum, *signed Bulgari*.

\$7,500–10,000

□ 261☆ **Pair of Ruby and Diamond Earclips**

Designed as strawberries, decorated with cabochon rubies studded with small round diamonds, topped by diamond-set leaves, mounted in eighteen-karat white gold.

\$10,000–15,000

□ 262☆ **Pair of Cultured Pearl and Diamond Earclips**

The 2 cultured button pearls measuring approximately 14.7 mm., encircled by alternating round and marquise-shaped diamonds weighing approximately 5.85 carats, mounted in platinum.

\$18,000–22,000

□ 263 **Triple-Strand Ruby Bead and Diamond Necklace/Clip Combination, the clip signed Flato**

Composed of three graduated strands of ruby beads measuring approximately 9.3 to 3.7 mm., the center decorated with a swirled motif set with a baroque pearl bordered by crescents of pavé-set diamonds, further decorated with randomly-set round and baguette diamonds, supporting a cabochon ruby heart pendant, completed by a cabochon ruby and diamond clasp, the total diamond weight approximately 14.00 carats, mounted in platinum, *central ornament detaches to be worn as a clip, signed Flato; the clasp signed C.F. Peck, length 16 inches*.

\$40,000–50,000

Property of a Lady

□ 264 **Ruby and Diamond Ring**

The cushion-shaped ruby weighing 6.01 carats, flanked by 2 pear-shaped diamonds and framed by 8 oval-shaped diamonds weighing a total of approximately 2.75 carats, mounted in platinum, *made by Oscar Heyman & Bros., Inc.*

\$40,000–50,000



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Property of Various Owners

□ 265 **Diamond Flower Brooch, Van Cleef & Arpels, New York**

The stylized flower with three lobed petals set in the center with a round diamond weighing approximately .70 carat, bordered by 8 pear and marquise-shaped diamonds weighing approximately 5.00 carats, completed by tapered baguette and round diamonds weighing approximately 6.75 carats, mounted in platinum, *V.C.A., N.Y., numbered 26076.*

\$12,000–15,000

□ 266 **Diamond Ring**

The square emerald-cut diamond weighing approximately 4.50 carats, flanked by 2 tapered baguette diamonds, mounted in platinum.

\$25,000–35,000

□ 267 **Diamond Flower Brooch with Interchangeable Emerald Center**

The large stylized flowerhead with curled petals flexibly attached, pavé-set throughout with numerous round diamonds, the central cluster framed by marquise-shaped diamonds, altogether weighing approximately 27.00 carats, mounted in platinum; together with a cluster of pear-shaped emeralds and round diamonds that may be exchanged for the diamond center. (2)

\$18,000–22,000

□ 268 **Diamond Bracelet with Interchangeable Emerald Center**

The bracelet formed of three serpentine rows of round and marquise-shaped diamonds, decorated in the center with a diagonal cluster of pear-shaped and marquise-shaped diamonds, the whole set with 48 pear and marquise-shaped and 61 round diamonds weighing approximately 30.00 carats, mounted in platinum, *length 6½ inches*; together with a cluster of pear-shaped emeralds bordered by small round diamonds that may be interchanged with the diamond center. (2)

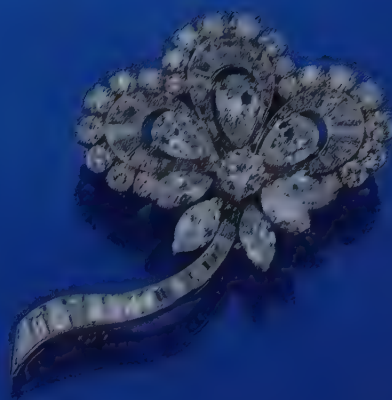
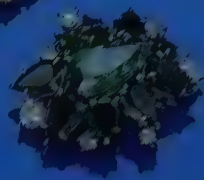
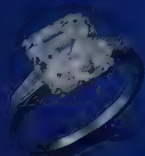
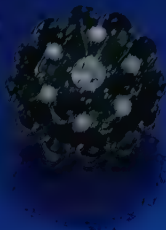
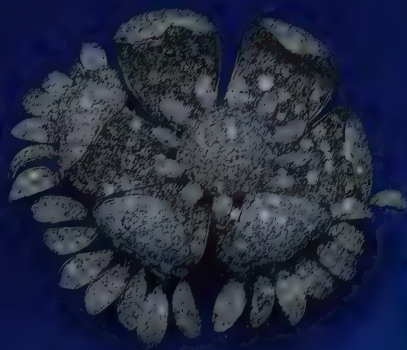
\$25,000–30,000

□ 269 **Unmounted Oval-Shaped Diamond**

Weighing 4.10 carats.

photographed within a temporary ring mounting.

\$24,000–28,000



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□ 270☆ **Multi-Colored Diamond Flower Brooch**

The single flower decorated with a various multi-colored diamonds, including 8 round, oval and marquise-shaped diamonds of fancy light yellow color weighing approximately 8.70 carats, 4 pear-shaped diamonds of fancy intense orange yellow, pink, grey and yellow color altogether weighing approximately 2.00 carats and 4 marquise-shaped and pear-shaped diamonds weighing approximately 3.00 carats, the stem set with baguettes, mounted in eighteen-karat gold.

\$30,000–40,000

□ 271☆ **Fancy Colored Diamond Ring**

Set with a round fancy brownish pink diamond weighing 1.08 carats, a round fancy grey diamond weighing 1.08 carats and a round fancy light greenish yellow diamond weighing 1.00 carat, mounted in eighteen-karat gold.

Accompanied by G.I.A. reports no. 8324859 stating that the 1.08 carat diamond is Fancy Brownish Pink, Natural Color; no. 8282764 stating that the 1.08 carat is Fancy Grey, Natural Color, and no. 8316129 stating that the 1.00 carat diamond is Fancy Light Greenish Yellow, Natural Color and VS 2 clarity.

\$12,000–15,000

□ 272☆ **Pair of Fancy Multi-Colored Diamond Earclips**

The tops set with 14 round diamonds weighing approximately 3.00 carats and the quatrefoil pendants set with 8 round diamonds, surmounted by 2 additional stones, altogether weighing 13.39 carats, all in natural fancy colors including various shades of yellow and orange, mounted in eighteen-karat gold.

\$30,000–40,000

□ 273 **Fancy Yellow Diamond Ring**

The cut-cornered rectangular modified brilliant-cut diamond of fancy yellow color weighing 4.82 carats, flanked by 2 triangular-shaped yellow diamonds, mounted in eighteen-karat gold.

Accompanied by G.I.A. report no. 8253850 stating that the diamond is Fancy Yellow, Natural Color, VVS 2 clarity.

\$30,000–40,000

□ 274 **Fancy Intense Yellow Diamond Ring**

The emerald-cut fancy intense yellow diamond weighing 2.50 carats, flanked by 2 tapered baguette diamonds, inset within a platinum band.

Accompanied by G.I.A. report no. 8315055 stating that the diamond is Fancy Intense Yellow, Natural Color and VS 1 clarity.

\$20,000–30,000



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□ 275☆ **Cultured Pearl Necklace**

The single strand composed of 31 cultured pearls graduating from approximately 14.5 to 10.4 mm., completed by an eighteen-karat gold ball clasp, *length 16½ inches.*

\$30,000–40,000

□ 276☆ **Pair of Cultured Pearl and Diamond Earclips and Matching Ring**

The earclips set with 2 cultured pearls measuring approximately 15.9 by 13.8 mm. and the ring with a pearl measuring approximately 16.5 by 14.0 mm., bordered by floral and foliate sprays set with round, marquise-shaped and baguette diamonds weighing a total of approximately 7.50 carats, mounted in platinum.

\$22,000–25,000

□ 277 **Diamond Ring**

The pear-shaped diamond weighing approximately 13.90 carats, flanked by 2 tapered baguette diamonds, mounted in platinum.

\$50,000–60,000



- 278 **Sapphire, Diamond and Cultured Pearl Ring, mounted by Boucheron**
Centering an oval-shaped sapphire weighing 15.75 carats, within a border of old European-cut diamonds and cultured pearls, mounted in platinum, *signed Monture Boucheron*.
\$15,000–18,000
- 279 **Sapphire and Diamond Ring**
The oval-shaped sapphire weighing 15.45 carats, flanked by 2 triangular-shaped diamonds, mounted in platinum.
\$25,000–30,000
- 280 **Pair of Sapphire and Diamond Flower Clips/Earclips, Van Cleef & Arpels**
The flowerheads with ruffled petals set with round and oval-shaped sapphires edged in round diamonds, mounted in platinum, *signed VCA, numbered NY-40-718, may be worn as earclips or dress clips*.
\$15,000–20,000
- 281 **Sapphire and Diamond Ring**
The oval-shaped sapphire weighing 12.13 carats, surrounded by 10 oval-shaped diamonds, the shank with small round diamonds, altogether weighing 2.71 carats, mounted in platinum.
\$35,000–40,000
- 282 **Sapphire and Diamond Bracelet, Van Cleef & Arpels, Paris**
Designed as a series of pear-shaped palmette motifs centering cabochon sapphires bordered by round diamonds and round sapphires, spaced by similarly decorated foliate sprays, the total diamond weight approximately 18.00 carats, mounted in eighteen-karat gold and platinum, *signed Van Cleef & Arpels, numbered 19583, length 7 inches*.
\$40,000–50,000



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□ 283 **Fine Turquoise and Diamond Pendant-Brooch/Necklace, David Webb**

Designed as floral medallions of oval shape, each set with an oval or round turquoise cabochon within borders of round diamonds, the total diamond weight approximately 45.00 carats, mounted in platinum, *signed Webb, length approximately 18 inches, pendant and necklace center detach to be worn separately as brooches.*

\$35,000–45,000

□ 284 **Fine Pair of Turquoise and Diamond Pendant-Earclips, David Webb**

The tops designed as trefoils of oval-shaped turquoise cabochons within round diamond borders, each supporting a larger and smaller medallion similarly decorated, the total diamond weight approximately 20.00 carats, mounted in platinum, *signed Webb, both larger and smaller pendants detach.*

\$15,000–20,000



□ 285☆ **Pair of Natural Black Color Cultured Pearl and Diamond Earclips and Matching Ring**

The earclips set with 2 natural black color cultured pearls measuring approximately 12.2 mm. and the ring with a pearl measuring approximately 13.0 mm., within stylized octagonal frames of baguette diamonds weighing approximately 4.30 carats, mounted in eighteen-karat gold.

Accompanied by G.I.A. report no. 4252438 stating that the pearls are of natural color.

\$13,000–15,000

□ 286☆ **Fancy Yellow Diamond Ring**

The round fancy yellow diamond weighing 4.62 carats, within an eighteen-karat gold prong mounting.

Accompanied by G.I.A. report no. 5172238 stating that the diamond is Fancy Yellow, Natural Color and SI 2 clarity.

\$25,000–30,000

□ 287 **Fancy Intense Yellow Diamond and Diamond Ring**

The rectangular round-cornered brilliant-cut diamond of fancy intense yellow color weighing 2.53 carats, surrounded by 11 round diamonds, mounted in platinum.

Accompanied by G.I.A. report no. 8326881 stating that the diamond is Fancy Intense Yellow, Natural Color, VS 1 clarity; together with original working diagram stating that the stone may be improvable to VVS 1.

\$25,000–30,000

□ 288☆ **Natural Black Color Cultured Pearl Necklace**

The single strand composed of 33 natural black color cultured pearls graduating from approximately 13.6 to 11.6 mm., completed by a lozenge-shaped clasp of eighteen-karat white gold set with small round diamonds, length 17 inches.

Accompanied by G.I.A. report no. 4252437 stating that the pearls are of natural color.

\$40,000–50,000



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□ 289 **Cabochon Emerald and Diamond Brooch, Verdura, circa 1950**

The starburst motif centering a highly domed cabochon emerald, framed by bands of round diamonds radiating from the center, mounted in platinum, *signed Verdura*.

\$25,000–35,000

□ 290☆ **Ruby and Diamond Ring**

The cushion-shaped ruby weighing approximately 6.75 carats, within tapered baguette diamond shoulders, mounted in platinum.

\$30,000–40,000

□ 291 **Sapphire and Diamond Ring**

The elongated emerald-cut sapphire weighing 24.02 carats, within a frame of baguette and tapered baguette diamonds, mounted in platinum.

\$50,000–60,000

□ 292☆ **Sapphire and Diamond Ring**

The cushion-shaped sapphire weighing 5.14 carats, flanked by 2 triangular-shaped diamonds weighing approximately 1.90 carats, mounted in platinum.

Accompanied by A.G.L. report no. CS 28674 stating that the sapphire is of Kashmir origin.

\$55,000–65,000

□ 293 **Diamond Ring**

The emerald-cut diamond weighing 10.06 carats, flanked by 2 tapered baguette diamonds, mounted in platinum.

\$60,000–70,000



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Property sold for the Benefit of Palm Beach Atlantic College

☐ 294 **Emerald and Diamond Ring**

The emerald-cut emerald weighing approximately 6.20 carats, framed by 10 round diamonds weighing approximately 4.50 carats, mounted in platinum and gold.

\$18,000–22,000

☐ 295 **Emerald and Diamond Pendant-Brooch, Jacob Dreicer, circa 1900**

The *fleur-de-lys* motif set with 3 emerald-cut emeralds weighing approximately 8.00 carats, within a frame of 65 old-mine diamonds weighing approximately 4.50 carats, the base with a single old-mine diamond weighing approximately 1.20 carats, mounted in platinum and gold, *signed Jacob Dreicer*.

\$35,000–45,000

☐ 296 **Pair of Emerald and Diamond Cluster Earclips**

Centering 2 emerald-cut emeralds weighing approximately 2.00 carats, surrounded by 14 marquise-shaped and pear-shaped diamonds weighing approximately 12.50 carats, mounted in platinum.

\$30,000–40,000

Property of Various Owners

☐ 297 **Emerald and Diamond Ring**

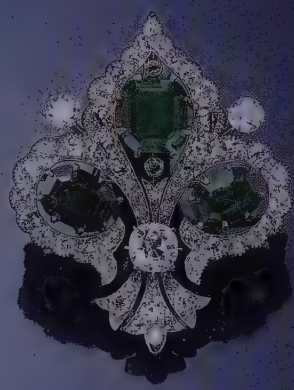
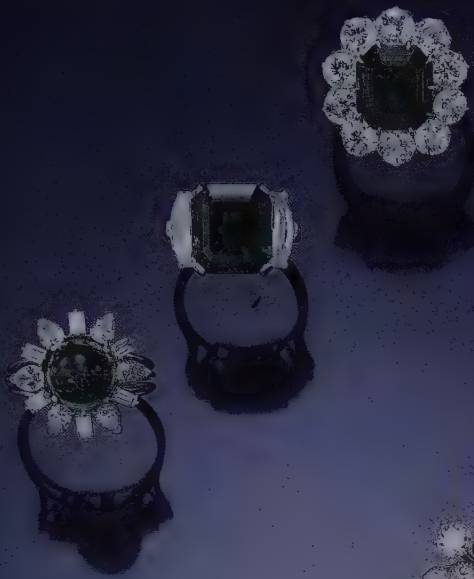
The emerald-cut emerald weighing approximately 7.50 carats, flanked by 2 fancy-shaped diamonds, mounted in platinum and eighteen-karat gold.

\$50,000–60,000

☐ 298 **Cabochon Emerald and Diamond Ring**

Designed as a flower with cabochon emerald center weighing approximately 5.50 carats, surrounded by pear-shaped and baguette diamonds weighing approximately 2.00 carats, mounted in platinum.

\$10,000–12,000



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☐ 299 **Sapphire and Diamond Necklace**

The slightly graduated line alternately set with 29 emerald-cut sapphires weighing approximately 95.00 carats, spaced by 29 marquise-shaped diamonds weighing approximately 10.00 carats, mounted in platinum, *length 15¾ inches.*

\$125,000–150,000

☐ 300 **Sapphire and Diamond Bracelet**

Set with a row of 17 emerald-cut sapphires, graduated in size, weighing approximately 50.00 carats, spaced by 17 marquise-shaped diamonds weighing approximately 4.00 carats, mounted in platinum, *length 7 inches.*

\$40,000–50,000



□ 301 **Fine Star Sapphire and Diamond Ring**

The oval-shaped star sapphire weighing 16.98 carats, within shoulders of baguette diamonds, mounted in platinum.

\$50,000–60,000

□ 302 **Star Sapphire and Diamond Ring, circa 1940**

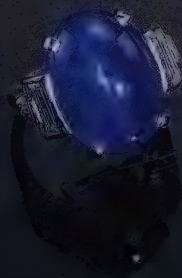
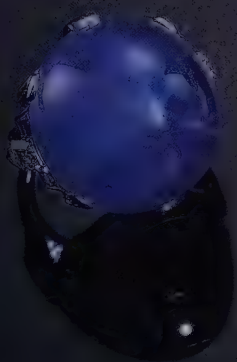
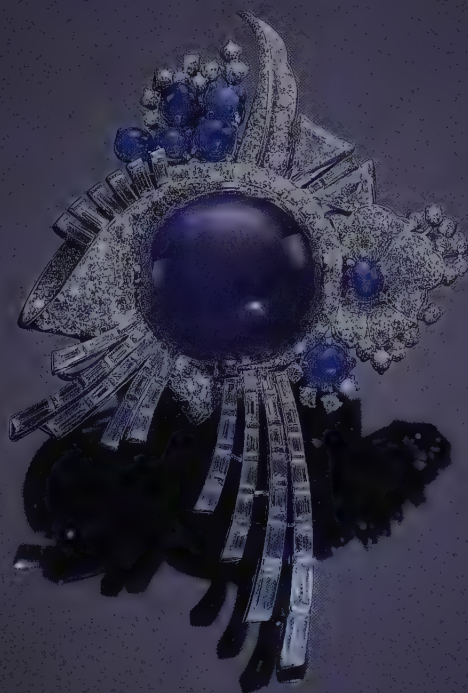
The oval-shaped star sapphire cabochon weighing 105.58 carats, flanked by geometric motifs of bullet-shaped and baguette diamonds, mounted in platinum, *made by Oscar Heyman & Bros., Inc., numbered 36848.*

\$25,000–30,000

□ 303 **Star Sapphire and Diamond Brooch, circa 1940**

The stylized floral spray set centrally with a round star sapphire weighing approximately 77.50 carats, additionally decorated with round, triangle-shaped and baguette diamonds weighing approximately 14.75 carats and with 7 small oval-shaped star sapphires, mounted in platinum, *made by Oscar Heyman & Bros., Inc., numbered 74461.*

\$25,000–35,000



- ☐ 304 **Unmounted Emerald-Cut Diamond**
Weighing 3.00 carats.
\$10,000–12,000
- ☐ 305 **Unmounted Round Diamond**
Weighing 2.02 carats.
Accompanied by G.I.A. report no. 5345012 stating that the diamond is D color, VVS 1 clarity.
\$20,000–25,000
- ☐ 306 **Unmounted Round Diamond**
Weighing 2.39 carats.
Accompanied by G.I.A. report no. 8270159 stating that the diamond is E color, VVS 1 clarity.
\$22,000–24,000
- ☐ 307 **Unmounted Pear-Shaped Diamond**
Weighing 3.02 carats.
Accompanied by G.I.A. report no. 8325148 stating that the diamond is D color, VS 1 clarity.
\$27,000–30,000
- ☐ 308 **Unmounted Oval-Shaped Diamond**
Weighing 3.02 carats.
Accompanied by G.I.A. report no. 8322291 stating that the diamond is D color, Internally Flawless.
\$45,000–50,000
- ☐ 309 **Unmounted Pear-Shaped Diamond**
Weighing 5.64 carats.
Accompanied by G.I.A. report no. 8268487 stating that the diamond is G color, Internally Flawless.
\$85,000–95,000
- ☐ 310 **Unmounted Oval-Shaped Diamond**
Weighing 5.01 carats.
Accompanied by G.I.A. report no. 8271583 stating that the diamond is D color, Internally Flawless.
\$125,000–150,000



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□ 311 **Fine Cultured Pearl Necklace**

The single strand composed of 31 cultured pearls measuring approximately 16.2 to 11.0 mm., completed by an eighteen-karat gold and diamond ball clasp, *length 16½ inches.*

\$100,000–125,000

□ 312☆ **Fine Pair of Cultured Pearl and Diamond Earclips**

The 2 cultured pearls measuring approximately 16.6 mm., partially bordered by foliate clusters of marquise-shaped and pear-shaped diamonds weighing approximately 12.00 carats, mounted in platinum.

\$50,000–60,000

□ 313 **Unmounted Fancy Colored Diamond**

The pear-shaped diamond of fancy brown-pink color weighing 7.11 carats.

photographed within a temporary ring mounting

Accompanied by G.I.A. report no. 8332266 stating that the diamond is Fancy Brown-Pink, Natural Color and VS 1 clarity; together with original working diagram stating that the stone may be improvable.

\$175,000–200,000



Property from the Estate of Elisabeth P. Wendell

□ 314 **Fine Fancy Colored Diamond and Diamond Flower Brooch**

The single flower centering an old European-cut diamond of fancy yellow color weighing 4.71 carats, encircled by 10 old European-cut diamonds weighing approximately 4.50 carats and 10 smaller old European-cut diamonds, the stem of baguette diamonds decorated with marquise-shaped diamond leaves, altogether weighing approximately 2.25 carats, mounted in platinum.

Accompanied by G.I.A. report no. 8329771 stating that the diamond is Fancy Yellow, Natural Color.

\$40,000–50,000

□ 315 **Diamond Ring**

The emerald-cut diamond weighing 4.30 carats, flanked by 2 tapered baguette diamonds, mounted in platinum.

Accompanied by G.I.A. report no. 8329772 stating that the diamond is F color, VS 1 clarity.

\$30,000–40,000

Property of Various Owners

□ 316☆ **Fine Pair of Fancy Intense Yellow Diamond and Diamond Earclips**

Each designed as a double floral cluster motif, together set with 4 emerald-cut fancy intense yellow diamonds weighing 1.52, 1.61, 1.04 and 1.01 carats, within borders of pear-shaped diamonds weighing approximately 10.00 carats, mounted in platinum and gold.

Accompanied by four G.I.A. reports no. 8266357 stating that the 1.52 carat diamond is Fancy Intense Yellow, Natural Color, Internally Flawless; no. 8316648 stating that the 1.61 carat diamond is Fancy Intense Yellow, Natural Color, VVS 1 clarity; no. 1947381 stating that the 1.04 carat diamond is Fancy Intense Yellow, Natural Color, and no. 7171902 stating that the 1.01 carat diamond is Fancy Intense Yellow, VS 2 clarity.

\$55,000–65,000

□ 317 **Fine Diamond Ring**

The pear-shaped diamond weighing 5.80 carats within baguette diamond shoulders, mounted in gold.

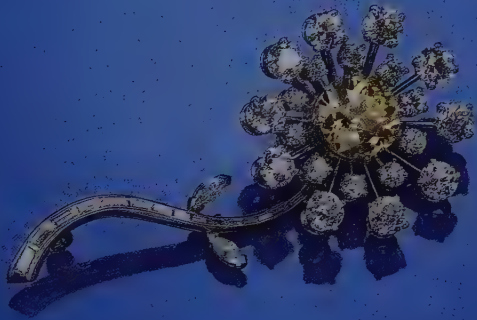
Accompanied by G.I.A. report no. 8339641 stating that the diamond is D color, internally flawless.

\$130,000–150,000

□ 318 **Very Fine Emerald and Diamond Ring**

The emerald-cut emerald weighing 3.25 carats, framed by baguette diamonds, additional baguettes at the shoulders, altogether weighing approximately 3.25 carats, mounted in eighteen-karat gold.

\$60,000–70,000



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□ 319 **Attractive Diamond Clip, Cartier, circa 1935**

The vertical motif composed of four graduated floral sprigs of marquise-shaped diamonds within petal-like frames of round diamonds, altogether set with 18 marquise-shaped diamonds weighing approximately 8.65 carats and 188 old European-cut diamonds weighing approximately 15.00 carats, mounted in platinum, *signed Cartier, numbered 3615910*.

\$25,000–35,000

□ 320 **Fine Pair of Diamond Earclips, Harry Winston**

The domed motifs designed as foliate sprigs within wreath borders, set with 2 round diamonds weighing approximately 3.75 carats and 48 round, marquise-shaped and pear-shaped diamonds altogether weighing approximately 14.00 carats, mounted in platinum, *signed with Winston trademark*.

\$30,000–40,000

□ 321 **Diamond Ring**

The pear-shaped diamond weighing 8.83 carats, flanked by 2 tapered baguette diamonds, mounted in platinum.

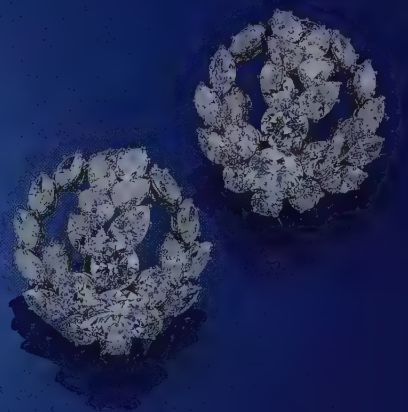
\$80,000–100,000

□ 322☆ **Superb Ruby and Diamond Ring**

The cushion-shaped ruby weighing 3.33 carats, flanked by 2 pear-shaped diamonds, mounted in platinum.

Accompanied by A.G.L. report no. CS 28658 stating that the ruby is of Burmese origin.

\$175,000–200,000



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□ 322A **Ruby and Diamond Necklace and Matching Earclips**

The necklace designed as a scalloped collar with central fringe, the earclips of tapered shape also supporting fringes, together set with 85 oval-shaped rubies weighing approximately 150.00 carats and with numerous round and pear-shaped diamonds weighing approximately 60.00 carats, mounted in platinum and eighteen-karat gold, *necklace numbered 24269, length 17 inches.*

\$150,000–175,000



□ 323 **Group of Four Very Fine Fancy Colored Brilliant-Cut Diamonds**

Three of fancy purplish pink color and one of fancy pink color, together weighing 2.12 carats, unmounted.

Accompanied by G.I.A. report no. 8327894 stating that the .55 carat diamond is Fancy Purplish Pink, Natural Color; no. 8329880 stating that the .55 carat diamond is Fancy Pink, Natural Color; no. 8332287 stating that the .54 carat diamond is Fancy Purplish Pink, Natural Color, and no. 8333771 stating that the .48 carat diamond is Fancy Purplish Pink, Natural Color.

\$30,000–40,000

□ 324 **Fine Fancy Blue Diamond**

Of marquise shape, weighing 1.14 carats.

photographed within a temporary ring mounting.

Accompanied by G.I.A. report no. 8297777 stating that the diamond is Fancy Blue, Natural Color, SI 1 clarity.

\$30,000–40,000

□ 325☆ **Fine Fancy Intense Yellow Diamond Ring**

The cut-cornered modified rectangular brilliant-cut diamond of fancy intense yellow color weighing 1.79 carats, within an eighteen-karat gold mounting.

Accompanied by G.I.A. report no. 8331323 stating that the diamond is Fancy Intense Yellow, Natural Color.

\$12,000–15,000

□ 326☆ **Fine Fancy Colored Diamond Ring**

Centering a round diamond of fancy intense greenish yellow color weighing 1.16 carats, flanked by 2 pink pear-shaped diamonds, mounted in eighteen-karat gold.

Accompanied by G.I.A. report no. 1939639 stating that the diamond is Fancy Intense Greenish Yellow, Natural Color.

\$20,000–25,000

□ 327☆ **Fine Fancy Colored Diamond Ring**

Centering a pear-shaped fancy blue diamond weighing 1.11 carats, flanked by 2 kite-shaped diamonds, one of fancy purplish pink color weighing .96 carat and the other of fancy intense yellow-orange color weighing .76 carat, mounted in eighteen-karat gold.

Accompanied by three G.I.A. reports nos. 8305607, 8322078 and 1953602 stating that the diamonds are fancy blue, fancy purplish pink and fancy intense yellow-orange respectively, all of natural color.

\$80,000–90,000

Property from the Estate of Patricia A. Hewitt

□ 328 **Important Diamond Ring**

Set with an antique cushion-shaped diamond weighing 29.81 carats, decorated with borders of square-cut diamonds and old-mine diamonds around the base of the stone, the shoulders with stylized bands of round diamonds, altogether weighing approximately 3.00 carats, mounted in gold and platinum.

\$125,000–150,000

□ 329 **Elegant Diamond Necklace, circa 1910**

The graduated single strand collet-set with 57 old European-cut diamonds weighing approximately 57.00 carats, completed by a scrollwork clasp set with a marquise-shaped diamond, mounted in gold-plated platinum, *length 17 inches*.

\$60,000–80,000



Property of Various Owners

☐ 330 **Important Diamond Ring**

The oval-shaped brilliant-cut diamond weighing 14.18 carats, flanked by 2 smaller oval-shaped diamonds weighing 2.37 carats, mounted in platinum.

Accompanied by three G.I.A. reports no. 5379987 stating that the 14.18 carat diamond is D color, Internally Flawless; no. 8307190 stating that the 1.23 carat diamond is F color, VS 2 clarity and no. 8307191 stating that the 1.14 carat diamond is E color, VS 2 clarity.

\$425,000–475,000

☐ 331 **Very Fine Natural Grey Color Cultured Pearl Necklace**

The single strand composed of 31 natural grey color cultured pearls graduating from approximately 14.2 to 12.0 mm., completed by an eighteen-karat gold ball clasp pavé-set with round diamonds, *length 17 inches.*

Accompanied by G.I.A. report no. 4252441 stating that the pearls are of natural color.

\$125,000–145,000



Property from the Estate of Patricia A. Hewitt

□ 332 **Important Pair of Diamond Pendant Earclips, Cartier**

Supporting 2 pear-shaped diamond drops weighing 15.78 and 15.06 carats, upheld by fringes of bell-shaped floral links set with single-cut diamonds topped by baguette and round diamonds, mounted in gold-plated platinum, *signed Cartier*.

Accompanied by G.I.A. report no. 8333345 stating that the 15.78 carat diamond is D color, SI 2 clarity, and no. 8333344 stating that the 15.06 carat diamond is G color, VVS 2 clarity.

\$400,000–500,000

End of Sale



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SOTHEBY'S EDUCATIONAL STUDIES

N E W Y O R K

Taught by distinguished scholars, leading professionals and Sotheby's specialists, Sotheby's Educational Studies programs provide an exciting alternative to traditional art history courses for the collector, connoisseur and professional.

ART OF LIVING SEMINARS

THE AMERICAN GARDEN

June 16-18, 1993

The tradition of the American garden, past and present, will be explored by a distinguished group of garden experts from the venue of a luxurious country inn in Washington, Connecticut. Surrounded by the bucolic landscape of the Litchfield hills, participants will study the history of great American estate and country gardens; with an emphasis on gardens that reflect a unique American vision through the use of native trees, plants and flowers, whether they be prairie, woodland, seaside or desert gardens. Changing trends in gardening since the 19th century and gardens of the future will also be addressed. To complement the topic, participants will enjoy gourmet meals with fresh indigenous ingredients and garden tours of the area. Enrollment will be limited.

COUNTRY LIVING ON LONG ISLAND

July 20-23, 1993

Long Island's architectural heritage, celebrated since the region emerged as a resort colony in the 19th century with shingle-style cottages, continues today with the sprawling wood and glass structures of today's renowned architects. This heritage, along with how designers, decorators and artists create their own enclave of summer fun, will be the subject of this three-day exploration into the pleasures of country living on Long Island. Offered with accommodations in historic Sag Harbor, the program will include visits to traditional and contemporary homes throughout the Hamptons. Enrollment will be limited.

For fee and registration information or for a copy of the Fall 1993 New York Public Programs Brochure, please write or call: Sotheby's Educational Studies, 1334 York Avenue, New York, NY 10021
Telephone: (212) 606-7822

APPENDIX

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GUIDE FOR PROSPECTIVE BUYERS

The following will help explain some of the words and symbols commonly used throughout this catalogue. All bidders should read the Conditions of Sale and Terms of Guarantee in this catalogue, as well as any Glossary or other notices. By bidding at auction, bidders are bound by those Conditions of Sale and Terms of Guarantee, as amended by any oral announcement or posted notices, which together form the contract of sale between the successful bidder (purchaser), Sotheby's and the seller (consignor) of the lot. If you have any questions concerning the information below or any other auction practices, please contact Roberta Louckx at 606-7414.

ESTIMATES

Each lot in the catalogue is given a low and high estimate. The estimates are guides for prospective bidders and, where possible, reflect prices that similar objects have sold for in the past. The estimates are determined several months before a sale and are therefore subject to revision to reflect current market conditions. Estimates should not be relied upon as a representation or prediction of actual selling prices. If you have any questions concerning a lot, please contact the specialist in charge of the sale whose name is printed in the front of this catalogue.

SPECIALIST ADVICE; EXHIBITIONS

Prospective bidders may be interested in specific information which is not included in the catalogue description of a lot. Do not hesitate to contact Sotheby's specialist in charge listed in the front of the catalogue, or Sotheby's Client Services Department, for additional information. A few days prior to every sale, there will be an exhibition of the property to be offered. Specialists will be available at the exhibition to answer questions about the property or to provide any other assistance with the auction process. The dates and times of the exhibition are printed in the front of this catalogue.

BIDDING

In order to bid at an auction, you must register for a paddle when entering the salesroom. If you are the successful bidder on a lot, the auctioneer will acknowledge your paddle number. Unless you have previously qualified to bid at Sotheby's, please be prepared to provide requested information to a Sotheby's representative.

Bidding will be in accordance with the lot numbers listed in the catalogue or as announced by the auctioneer, and will be in increments determined by the auctioneer. There are three ways in which you may bid at auction. You may bid in person by attending the auction, submit an Absentee Bid Form, or in certain circumstances, by telephone. If you are unable to attend the sale, please see the Absentee Bid Form and Guide for Absentee Bidders which contains additional information on absentee bidding.

Unless otherwise noted in the catalogue or by an announcement at the auction, Sotheby's acts as agent on behalf of the seller and does not permit the seller to bid on his or her own property. It is important for all bidders to know that the auctioneer may open the bidding on any lot by placing a bid on behalf of the seller and may continue bidding for the seller by placing responsive or consecutive bids, but only up to the reserve (see the next paragraph below for information regarding reserves). The auctioneer will not place consecutive bids on behalf of the seller above the reserve.

RESERVES

All property designated by a box (□) is offered subject to a reserve. A reserve is the confidential minimum price established between Sotheby's and the seller. The reserve is generally set at a percentage of the low estimate and will not exceed the low estimate of the lot.

CURRENCY CONVERSION BOARD

For your convenience, in many sales Sotheby's operates a display board which converts United States dollars into various foreign currencies. All foreign currency amounts displayed are approximations based on recent exchange rate information and may not be relied upon as a precise invoice amount. Sotheby's assumes no responsibility for any error or omission in foreign or United States currency amounts shown.

HAMMER PRICE (OR SUCCESSFUL BID PRICE) AND THE BUYER'S PREMIUM

For lots which are sold, the last price for a lot as announced by the auctioneer is the hammer, or successful bid price. A buyer's premium will be added to the successful bid price and is payable by the purchaser as part of the total purchase price. The buyer's premium will be the amount stated in Paragraph 3 of the Conditions of Sale in the front of this catalogue.

PAYMENT FOR PURCHASED PROPERTY

If you are the successful bidder on a lot, payment is to be made immediately following a sale. You will not be permitted to take delivery of your purchases until payment is made, unless a credit arrangement has been established. Please contact the specialist in charge of the sale, or Arlene Kick at (212) 606-7491, for information on a specific lot.

Payment for a lot may be made in cash, by check, coin transfer or on Visa or MasterCard, all in United States dollars. If you wish to pay by check, please see our cashier and fill out a Check Acceptance Account form. Until approved, you will not be permitted to remove purchases paid for by check until the check has cleared. Check Acceptance privileges are reviewed from time to time by Sotheby's, and may be granted or withdrawn in Sotheby's sole discretion. Checks drawn on foreign banks may not be accepted for values under \$500, and credit card purchases may not exceed \$25,000. There will be a collection charge minimum of \$100 on checks drawn on foreign banks located outside of the continental United States.

SALES TAX

New York sales tax is charged on the successful bid price, buyer's premium and any other applicable charges on any property picked up or delivered in New York State, regardless of the state or country in which the purchaser resides or does business, unless Sotheby's has been given, in advance of the release of the property, a valid exemption from taxes by the State of New York. Sotheby's will also collect taxes on purchases shipped to California, Connecticut, Florida, Illinois, Massachusetts, New Jersey, Pennsylvania and Washington, D.C. If you have any questions concerning this, please contact our Customer Billing Department at (212) 606-7464.

REMOVAL OF PROPERTY; PACKING AND SHIPPING

Unless otherwise agreed by Sotheby's, all purchases should be removed by the 10th day following a sale. Purchases which are not removed by the 10th day will be subject to a handling charge as outlined in paragraph 8 of the Conditions of Sale.

As a courtesy to purchasers who come to Sotheby's to pick up property, Sotheby's will assist in the packing of lots, although Sotheby's may, in the case of fragile articles, choose not to pack or otherwise handle a purchase. Sotheby's will not be responsible or liable for damage to glass covering paintings, drawings or other works, or damage to frames, regardless of the cause.

Sotheby's Art Transport Department and the staff at Sotheby's regional offices may be able to assist you in making arrangements for delivery and insuring of purchases. The purchaser will be responsible for shipping and insurance expenses. Sotheby's will also, upon request, provide names of professional packers and shippers known to the Art Transport Department, although Sotheby's shall have no liability or responsibility for providing this information. If you have any questions or wish further information, please contact the Art Transport Department at (212) 606-7511.

EXPORT PERMITS

Certain property sold at auction may be subject to the provisions of the Endangered Species Act of 1973, the Marine Mammal Protection Act of 1972, the Migratory Bird Act of 1982 and the New York State Environmental Conservation Law. Although licenses can be obtained to export some items which are the subject of these laws, other items may not be exported (such as items containing whale bone), and some property may not be resold in the United States. Upon request, Sotheby's is willing to assist a purchaser in attempting to obtain appropriate licenses. However, there is no assurance that an export license can be obtained. Sotheby's will charge a minimum fee of \$150 per item if it is able to obtain an export license. Please check with the specialist department or with the Art Transport Department if

GUIDE FOR PROSPECTIVE SELLERS

you are uncertain as to whether an item is affected by the above laws or other related laws which restrict exportation. The sale of a purchased lot will not be cancelled if Sotheby's, or a purchaser, is not able to obtain an export permit.

PROPERTY OWNED BY SOTHEBY'S

In the event Sotheby's is the sole owner of any lot in an auction, Sotheby's ownership will be designated either by a symbol, or in a manner such as the following: "Property of Sotheby's", or "Property from the Estate of Mrs. Smith, sold by the present owner, Sotheby's."

Where Sotheby's has an equity interest in property other than sole ownership, that interest will be designated by the symbol, Δ .

As an example:

Δ Pierre-Auguste Renoir
 \square 22 Femme au Corsage Bleu

GUARANTEED PROPERTY

Guaranteed Property is property in which Sotheby's has assured the seller a minimum price from one auction, or a series of auctions. Guaranteed property will be designated in the catalogue by the symbol, \circ . Where every lot in a catalogue is guaranteed, Sotheby's will not designate each lot with the symbol, \circ , but will state in boldface type on the Conditions of Sale page that every lot in the sale is subject to a guaranteed minimum price.

APPRAISALS

Sotheby's Appraisal Company can prepare appraisals for insurance, estate tax, charitable contributions, family division or other purposes.

Appraisal fees vary according to the nature and amount of work to be undertaken, but will always be highly competitive. Flat rates can be quoted based on specialist time required, value and processing costs. Travel expenses are additional.

We shall be pleased to refund the appraisal fee pro rata if the appraised property is consigned to us for sale within one year after the appraisal is completed. For further information please call (212) 606-7440.

If you have property you wish to sell at auction, please call the appropriate specialist department to arrange for a consultation. (A list of specialist departments appears in the front of this catalogue.) If you are unsure which department would handle your property, or if you have a variety of objects to sell, please call one of our general representatives:

Fine Arts Representative
Thomas Denzler, (212) 606-7120

Decorative Arts Representative
Timothy Hamilton, (212) 606-7100

INSPECTION OF PROPERTY

You may bring your property, or photographs if it is not portable, directly to our galleries where our specialists will give you auction estimates and advice. There is no charge for this service, but we request that you telephone ahead for an appointment. Inspection hours are 9:30 am to 5 pm, Monday through Friday.

Our specialists will provide a free preliminary auction estimate, subject to a final auction estimate after first-hand inspection, if you send a clear photograph of each item, or a representative group of photographs if you have a large collection. Please be sure to include the dimensions, artist's signature or maker's mark, medium, physical condition, and any other relevant information.

Evaluations of property can also be made at your home. The fees for such visits are based on the scope and diversity of the collection. Travel expenses are additional. These fees may be rebated if you consign your property for sale at Sotheby's.

FINANCIAL SERVICES

Sotheby's offers a wide range of financial services. These financial services include advances on consignments and loans secured by art collections which are not intended for sale. It is Sotheby's general policy, subject to exceptions, to lend no more than 40% of the total of its low estimates for such property. It is also Sotheby's general policy, subject to exceptions, that the minimum loan for consignor advances is \$50,000, and the minimum loan for secured loans is \$1,000,000. For further information regarding qualifications, conditions, and terms, please call Mitchell Zuckerman at (212) 606-7077.

Specialists from our Beverly Hills office are available for inspection visits in the western United States. For more information please call (310) 274-0340.

STANDARD COMMISSION RATES

Sellers are charged 10% of the successful bid price for each lot sold for \$7,500 or more. A commission of 15% is charged for each lot sold for \$2,000 or more but less than \$7,500, and 20% for each lot sold for less than \$2,000. There is a minimum handling charge of \$100 for any lot sold. If your property fails to reach the reserve price and remains unsold, you pay a reduced commission rate of 5% of the reserve figure. The minimum handling charge for any object that does not sell is \$75. (For more information about reserves, please refer to "Reserves" in "Guide to Prospective Buyers.")

SHIPPING ARRANGEMENTS

Sotheby's Art Transport Department and the staff at any of our regional offices can assist you in making arrangements to have your property delivered to our galleries. This service is free, but actual packing, shipping and insurance charges are payable by our clients. (While we may recommend packers and shippers, we are not responsible for their acts or omissions.) For further information, please call Leslie Kirkman at (212) 606-7511.

CATALOGUES, PRICE LISTS AND NEWSLETTER

Illustrated catalogues, prepared by Sotheby's specialists, are published for all regularly scheduled auctions and may be purchased singly or by annual subscription. (Catalogue subscribers automatically receive *Sotheby's Newsletter* at no additional charge.)

Printed lists of the prices realized at each auction are available at our galleries approximately three weeks following the auction, and are sent directly to catalogue purchasers and subscribers.

Sotheby's Newsletter, published nine times a year, provides an advance calendar of all Sotheby's sales worldwide and full-color photographs of auction highlights. A complimentary copy is available upon request. Annual subscriptions are \$25 (\$35 overseas).

For more information, or to subscribe to our catalogues or *Newsletter*, ask for our brochure. Write or call Sotheby's Subscription Department, P.O. Box 5111, Norwalk, CT 06856. Telephone: (203) 847-4646.

GUIDE FOR ABSENTEE BIDDERS

ABSENTEE BIDS

If you are unable to attend an auction in person, and wish to place bids, you may give Sotheby's Bid Department instructions to bid on your behalf. Our representatives will then try to purchase the lot or lots of your choice for the lowest price possible, and never for more than the top amount you indicate. This service is free and confidential. Please note: Sotheby's offers this service as a convenience to clients who are unable to attend the sale, and although we will make every effort, Sotheby's will not be responsible for error or failure to execute bids.

PLACING ABSENTEE BIDS

To place bids, please use the absentee bid form provided in this catalogue. Be sure to accurately record the lot numbers and descriptions and the top price you are willing to pay for each lot. "Buy" or unlimited bids will not be accepted. Always indicate a "top limit" - the amount to which you would bid if you were attending the auction yourself.

Alternative bids should be indicated by using the word "OR" between lot numbers. Then if your bid on an early lot is successful, we will not continue to bid on other lots for you. Or, if your early bids are unsuccessful, we will continue to execute bids for alternative lots until a bid is successful. Bids must always be placed in the same order as the lot numbers appear in the catalogue.

Each absentee bid form should contain bids for one sale only; the number and code name should appear in the top right hand corner of the form. Please place your bids as early as possible. In the event of identical bids, the earliest received will take precedence.

TELEPHONE BIDS

Bids may be placed by telephone, but are accepted only at Sotheby's discretion and at the caller's risk. Telephone bids should always be confirmed by letter or telegram.

BUYER'S PREMIUM

The "top limit" you indicate on your bid form is for the hammer price exclusively. Please keep in mind that a buyer's premium will be added to the successful bid price of each lot you buy and is payable by you together with the applicable sales tax which is applied to the total cost of your purchase. (The total cost includes the buyer's premium). The buyer's premium will be the amount stated in paragraph 3 in the Conditions of Sale in the front of this catalogue.

SUCCESSFUL BIDS

Successful bidders will be notified and invoiced within a few days of the sale. All bidders will receive a list of sale results if they purchased the sale catalogue or enclose a stamped self-addressed envelope with their absentee bid form.

FOR MORE INFORMATION

To place telephone bids, or for further information, please call Roberta Louckx at (212) 606-7414, or the regional office in your area.

GUIDE FOR SHIPMENT OF PURCHASES

SHIPPING/FORWARDING INSTRUCTIONS

If your bid is successful, we can arrange to have your property shipped to you. As shipping costs can be expensive, we suggest that you request a quotation from our Art Transport Department at (212) 606-7511. If an estimate of shipping costs is not requested prior to shipment, we will act according to the instructions you provide. All shipments will be C.O.D.

The packing and shipping of items by Sotheby's employees is undertaken solely at our discretion. Furniture, larger items and high-valued property may require the services of professional packers.

Upon receipt of payment, Sotheby's will instruct packers and carriers. Your attention is drawn to the Conditions of Sale which require payment and clearance promptly after the sale. In default of these conditions, lots may be transferred to a public warehouse at the risk and expense of the

purchaser. As stated in the Conditions of Sale, we are not responsible for the acts or omissions of carriers or packers, whether or not recommended by us. Packing and handling of purchased lots by us is at the entire risk of the purchaser.

Please allow 4 - 6 weeks for delivery.

METHODS OF TRANSPORT

Air Freight - Not to be confused with air mail, this method employs air freight carriers to ship property that has already been packed.

Registered Parcel Post - Parcels which do not exceed the size and weight limits set by the United States Postal Service may be sent by this method. In case of international shipments, it is not always possible to insure parcels for their full value. Please consult the Art Transport Department for details.

Truck - This method is recommended for large shipments and the transport of any item of furniture. There are also "shuttle services" which can transport uncrated paintings and works of art to specific areas in the United States. The Art Transport Department can supply complete details.

Book Post - This is a less expensive, but slower, method of shipping books via the United Postal Service. Parcels shipped in this manner can be insured only for a maximum of \$400.

FOR MORE INFORMATION

To receive an estimate of shipping costs, or for further information, please call Leslie Bryre Kirkman at (212) 606-7511, or the regional office in your area.

ABSENTEE BID FORM

SALE TITLE *401* **Important Jewelry**

DATE June 9, 1993

SALE CODE "ORCHID" 6434

Sotheby's
1334 York Avenue
New York, N.Y. 10021
Bid Department (212) 606-7414

IMPORTANT

Please see "Guide for Absentee Bidders" opposite this sheet.

Name (please print or type)

Date _____

☐ Sotheby's Card # ☐ Sotheby's Account #

Address

City	State	Zip Code	Telephone
------	-------	----------	-----------

Fax

☐ Please check if this is a new address.

Bank reference or deposit (if bidder is unknown to Sotheby's)

I agree that I am bound by the "Conditions of Sale" and "Terms of Guarantee" if applicable, which are published in the catalogue for the sale and govern all purchases at auction that I make.

Signed _____
(We must have your signature to execute this bid.)

ARRANGING PAYMENT

In order to avoid delays in receiving purchases, buyers unknown to us are advised to make payment arrangements or supply credit references in advance of the sale date. If such arrangements are not made, purchases cannot leave our premises until checks have been cleared.

PLEASE MAIL TO

Sotheby's Bid Department
1334 York Avenue
New York, N.Y. 10021

FAX (212) 606-7016

Lot Number

Item

Top Limit of Bid not including the buyer's premium (Bid is per lot number as listed in the catalogue)

\$

\$

\$

4

\$

4

\$

4

\$

§

\$

INTERNATIONAL AUCTION LOCATIONS AND REPRESENTATIVES

UNITED KINGDOM AND IRELAND

LONDON

34-35 New Bond Street
London W1A 2AA
and Bloomfield Place
(off New Bond Street)
Telephone: (071) 493-8080
Telex: 24454 SPBLON G
Fax: (071) 409-3100

SOUTH EAST

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Fax: (0403) 785153

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Fax: (0233) 860 045

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Suffolk
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Fax: (0473) 738278

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