



Magnificent Jewels



New York

TUESDAY, APRIL 20, 1982
at 10:00 a.m. and 2:00 p.m.

CHRISTIE, MANSON & WOODS INTERNATIONAL INC.

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CHRISTIE, MANSON & WOODS INTERNATIONAL INC.



Magnificent Jewels

The Properties of
The Estate of MARJORIE MERRIWEATHER POST
A LADY, sold by Order of the Trustees
AN EAST COAST MUSEUM
A FLORIDA ESTATE
The Estate of KATRIN H. LAMON
The Estate of BESS S. BRODERICK
The Estate of BERTHA B. HILLAS
The Estate of AUGUSTA CLARK
The Estate of AGNES G. CURTIS
THE BOYS HOME, COVINGTON, VIRGINIA
The Estate of PAULINE PABST WURLITZER
The Estate of MILTON L. BERLINER
The Estate of MAY R. BOSSI
The Estate of JEANNE W. CALLOWAY
The Estate of MARY FULLER FRAZIER
THE WOMEN'S GUILD OF THE
CHURCH IN THE GARDENS
and others

which will be sold on

TUESDAY, APRIL 20, 1982
at 10:00 a.m. precisely (Lots 1-144)
and 2:00 p.m. precisely (Lots 200-358)

For viewing times see page 8

In sending bids or making enquiries, this sale should be referred to as
DUBLIN—5135

CHRISTIE, MANSON & WOODS INTERNATIONAL INC.

502 Park Avenue • New York, N.Y. 10022-1199

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- (ii) **Warranty**—Your attention is drawn to the warranty printed in the Conditions of Sale under the heading, "Limited Warranty".
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VIEWING TIMES

Thursday	April 15	10:00 a.m. - 4.30 p.m.
Friday	April 16	10:00 a.m. - 4.30 p.m.
Saturday	April 17	10:00 a.m. - 4.30 p.m.
Sunday	April 18	12:00 p.m. - 4:00 p.m.
Monday	April 19	10:00 a.m. - 3:00 p.m.

Private Viewing

Appointments may be made for private view through any of our offices or agents, but the auctioneers reserve the right to demand satisfactory identification and to refuse admittance.

In New York appointments may be made by telephoning Patrizia Ferenczi at (212) 546-1136.

Our experts are available to give further information on this present sale, also to appraise jewelry for the sale taking place in New York in June 1982.

Francois Curiel, Vice President, Jewelry	546 1133
Mary M. Murphy, Asst. Vice President	546-1135
Patrizia Ferenczi, Appraiser	546-1136
Jane Wheeler, Sec.	546-1134

CATALOGUE

All sales are subject to the conditions printed
in this catalogue and the buyer's attention is
drawn to the information on page [5]

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FIRST SESSION

- 1 RUBY, SAPPHIRE, ENAMEL AND GOLD COIN HOLDER

The circular gold and white enamel case enhanced with a cabochon ruby and cabochon sapphire thumb piece

- 2 SAPPHIRE ETERNITY RING

Set with twenty-eight calibr -cut sapphires, mounted in polished 18K yellow gold — size 8¾

- 3 DIAMOND AND SAPPHIRE TWIN STONE RING

Designed as twin 18K white and yellow gold tapering hoops set with an oval-cut diamond weighing approximately 0.28 cts. and an oval-cut sapphire weighing approximately 0.50 cts.

- 4 OPEN FACE PLATINUM AND GOLD POCKET WATCH

The circular matte-finished dial with raised gold Arabic chapters within a platinum case, with applied round yellow gold monogram GI

Signed by Gubelin

- 5 AQUAMARINE AND YELLOW GOLD COCKTAIL RING

Designed as a stylized flower set with a cushion-cut aquamarine, surrounded by sculpted 14K yellow gold leaves

- 6 **LADY'S GOLD WRISTWATCH**

The circular matte-finish gold dial with raised abstract chapters in an 18K yellow gold case studded with white gold screws, attached to a black alligator strap

Signed by Concord

- 7 **GOLD AND FANTASY COIN NECKLACE**

Designed as an 18K gold link necklace holding one ancient styled coin

- 8 **GENTLEMAN'S DIAMOND AND PLATINUM DRESS SET**

A pair of cufflinks, each designed as two platinum disks inset with five wavy lines of rose-cut diamonds; and two studs en suite, mounted in platinum and yellow gold

- 9 **BLACK ONYX AND DIAMOND BOW BROOCH**

Set with two pear-shaped black onyx cabochons rimmed with rose-cut diamonds

- 10 **MAPLE, ROCK CRYSTAL AND PINK ENAMEL PARASOL HANDLE**

The 9½ inch slightly tapered maplewood shaft terminating in a pink guilloché enamel band and a 26mm. crystal sphere, mounted in silver; together with eight gold umbrella tips, *in original grey leather fitted case*

- 11 **AMETHYST AND DIAMOND COCKTAIL RING**

Designed as an oval-cut amethyst, surrounded by eight circular-cut diamonds, in a heavy gold mount composed of textured gold leaves

- 12 **DIAMOND AND ENAMEL HEART BROOCH-PENDANT**

The pale blue guilloché enamel heart rimmed with rose-cut diamonds, centering upon an applied old mine and rose-cut diamond heart, with diamond bail, *in original red leather fitted case — third quarter of 19th century*

• 13 SUITE OF DIAMOND, CORAL, CHRYSOPRASE AND GOLD JEWELRY

The bracelet designed as five shaped pavé-set diamond plaques enhanced with alternating chrysoprase and coral hoops, mounted in 18K gold, a pair of earrings; and a ring en suite (3)

• 14 PINK SAPPHIRE AND DIAMOND RING

Set with an oval-cut pink sapphire weighing approximately 4.51 cts., flanked on each side by three circular-cut diamonds

• 15 NATURAL PEARL AND DIAMOND NECKLACE

Of eighty-eight slightly graduated natural pearls measuring approximately 2.30mm. to 7.20mm., the pierced pavé-set diamond navette-shaped clasp centering upon a pear-shaped diamond, mounted in platinum

With gemological certificate number 1913393 stating that the pearls are natural

• 16 ART DECO DIAMOND AND CALIBRE SAPPHIRE RING

Vertically set with a rectangular-cut diamond and two french-cut diamonds in an openwork geometrical platinum mount enhanced with small round diamonds and calibré sapphires

• 17 LADY'S DIAMOND WRISTWATCH

The rectangular white enamel dial with black Arabic chapters, in a circular and baguette-cut diamond case, leading into a bracelet of circular-cut diamond geometrical links, mounted in platinum (*lacking cover glass*)

• 18 FANCY COLORED DIAMOND RING

Set with a circular-cut fancy brown diamond weighing approximately 0.84 cts., framed by a circular-cut diamond panel, mounted in 18K white gold

• 19 EMERALD, DIAMOND AND GOLD RING

Centering upon a rectangular-cut emerald flanked on each side by three square-cut diamonds, in a polished 18K gold tapered mount



20

*From the Estate of
KATRIN H. LAMON*

• 20 PAIR OF NATURAL PEARL AND RENAISSANCE, ENAMEL EAR
PENDANTS

Each navette-shaped openwork motif composed of scrolling red, blue and white enamel arabesques, enhanced on each side with a paste center, with round pearl accents (*one missing*), suspending a drop-shaped pearl measuring approximately 16.5 x 10.10mm. — German, late 16th century

With gemological certificate number 1913395 stating that the pearls are natural

LITERATURE:

"The Sydney J. Lamon Collection", Highly Important Continental Silver, Renaissance Jewellery, Fine Gold Boxes and Objects of Vertu, Christie's London, Wednesday, November 28, 1973, lot 8

See illustration



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VARIOUS PROPERTIES

- 21 GEM SET, NATURAL PEARL AND ENAMEL RENAISSANCE STYLE PENDANT

Designed as a knight and a lady in blue, red, and green enamel riding a horse enhanced with a ruby and sapphire, within a round gold frame set with emeralds and sapphires, with three pendant baroque pearls, suspended by three gold, ruby and pearl chains from an emerald, green, blue and white enamel motif — *Viennese, third quarter 19th century*

See illustration

• 22 **CABOCHON RUBY, SAPPHIRE, EMERALD AND DIAMOND BROOCH**

Of stylized butterfly design, the pavé-set diamond openwork wings enhanced with cabochon rubies, with a scalloped white and yellow gold border, centering upon a cabochon emerald and diamond cluster, flanked on each side by square-cut diamond accents, mounted in 18K white and yellow gold

• 22A **DIAMOND, CULTURED PEARL AND YELLOW GOLD BROOCH**

Designed as yellow gold foliate scrolls set with circular-cut diamonds and two 6 mm and 8 mm cultured pearls, suspending three cultured pearl pendants

See illustration

• 23 **ANTIQUE DEMANTOID GARNET AND DIAMOND DUCK BROOCH**

The circular-cut diamond and demantoid garnet duck in flight, with ruby eyes, mounted in gold (*several stones missing*)

See illustration

• 24 **ANTIQUE DIAMOND, DEMANTOID GARNET AND NATURAL PEARL NECKLACE**

Designed as sixteen slightly graduated circular-cut diamond branching scrolls joined by 4.5mm. button pearls, the five central scrolls enhanced with a gently curved line of demantoid garnets, mounted in silver and yellow gold

See illustration

• 25 **ANTIQUE CAT'S EYE AND DIAMOND PENDANT**

Designed as an oval cat's eye measuring approximately 13 x 12.2mm., surmounted by circular-cut diamond scrolls, suspending from a diamond leaf motif a cat's eye and diamond cluster, mounted in silver and gold

See illustration

• 26 **CABOCHON GARNET AND DIAMOND BAR BROOCH**

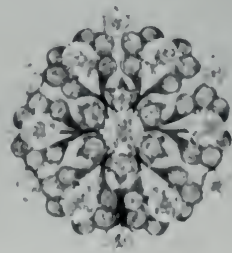
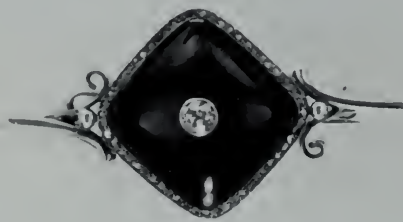
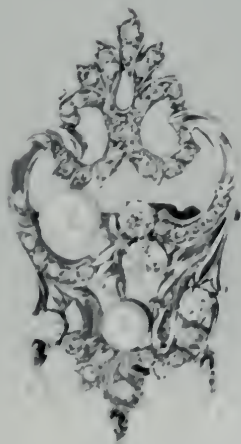
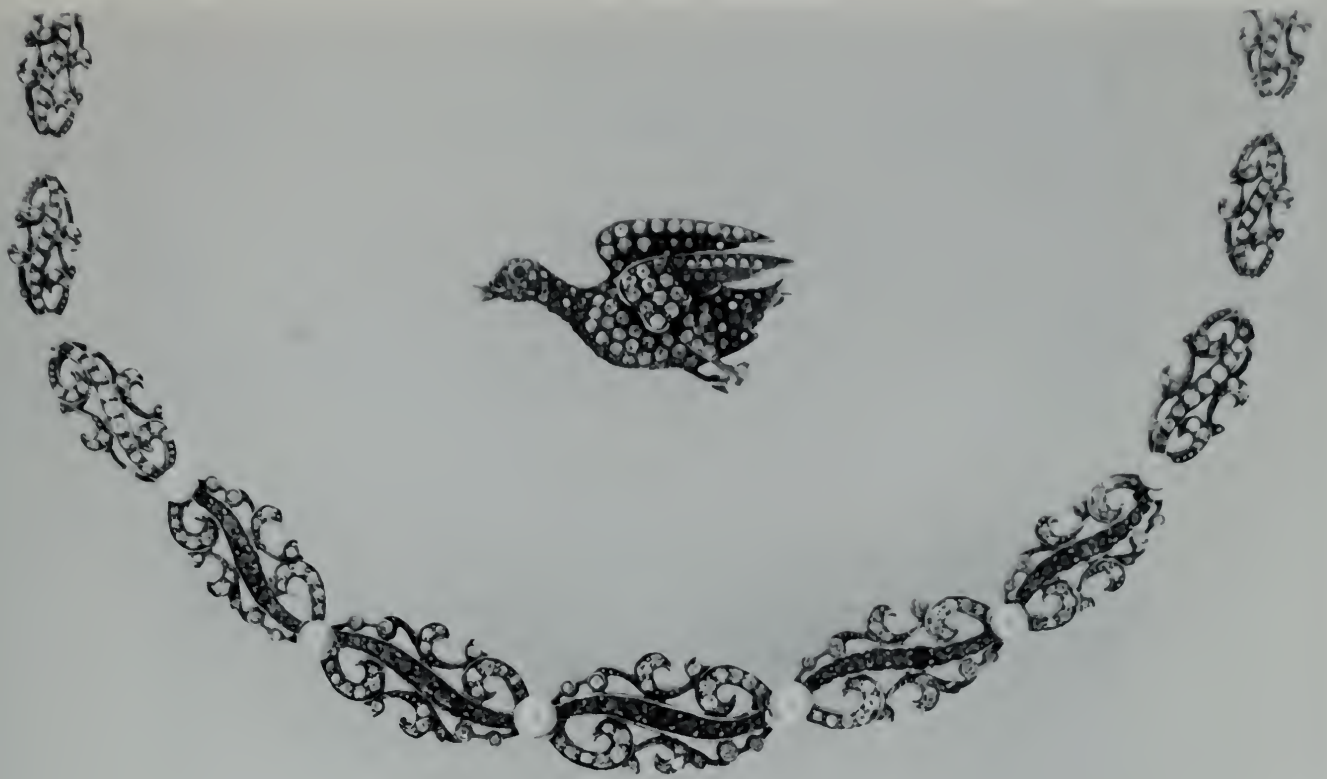
Designed as a square garnet inset with a circular-cut diamond and rimmed with rose-cut diamonds, flanked by two yellow gold scrolls

See illustration

• 26A **DIAMOND FLOWER BROOCH-PENDANT**

Designed as a rosette set with fifty-five circular-cut diamonds, mounted in yellow gold

See illustration



22A

26

23
24

26A

25

• 27 **GOLD CIGARETTE CASE**

The sculpted rectangular case of sunburst design, the thumbpiece enhanced with a cabochon sapphire, in 14K gold, *in fitted brown suede case — 4½ oz.*

Signed by Cartier

• 28 **CORAL AND GOLD ETRUSCAN STYLE NECKLET**

Designed as a line of slightly graduated carved coral ramsheads, separated by carved coral amphorae with polished yellow gold lids, with a central amphora pendant, mounted in gold — *circa 1850*

• 29 **DIAMOND AND BICOLORED GOLD NECKLACE**

Designed as a tapered 18K heavy gold link chain, the front enhanced with pavé-set diamond and white gold links — *2⅓ oz.*

• 30 **NATURAL PEARL NECKLACE**

Of one hundred and nine graduated pearls measuring approximately 3.20 to 7.10mm., the navette-shaped clasp set with five small round and rose-cut diamonds

With gemological certificate number 1913210 stating that the pearls are natural

• 31 **ART DECO DIAMOND AND ROCK CRYSTAL LAPEL WATCH**

The circular matte-finished dial with Arabic and abstract chapters, within a wide rock crystal rim inset with twelve diamond collets, suspended by rectangular platinum and diamond links from a rock crystal and diamond bar pin

• 32 **EMERALD, DIAMOND AND GOLD RING**

Designed as a baguette-cut diamond and polished 18K gold stylized arrow centering upon a pear-shaped emerald

• 33 **CULTURED PEARL, DIAMOND AND GOLD NECKLACE**

Centering upon three pavé-set diamond and polished yellow gold hoops joined by circular-cut diamond bar motifs, on a necklace of twenty-four cultured pearls averaging 8.5mm., intersected by four diamond and gold hoops with twin link motifs



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• 34 **SAPPHIRE AND DIAMOND SPRAY BROOCH**

The baguette-cut diamond and calibr -cut sapphire spray enhanced with cushion-cut sapphires and circular-cut diamonds, mounted in platinum

See illustration

• 35 **SUITE OF DIAMOND, RUBY, EMERALD AND SAPPHIRE JEWELRY**

comprising a spray brooch composed of four curved lines of slightly graduated circular-cut diamonds, rubies, emeralds and sapphires, rimmed with 18K gold rope; and a knot ring en suite (2)

Signed by Mauboussin

• 36 **DIAMOND AND YELLOW GOLD BRACELET**

Designed as a line of twenty-two diamond collets alternating with 18K gold beads

• 37 **DIAMOND ETERNITY RING**

Set with thirty baguette-cut diamonds weighing approximately 2.81 cts., diagonally mounted in white gold — *size 5*

• 38 **NATURAL PEARL AND DIAMOND NECKLACE**

Of ninety-three slightly graduated natural pearls measuring approximately 3.00mm. to 5.30mm., with an old mine-cut diamond clasp, mounted in white and yellow gold

With gemological certificate number 1913394 stating that the pearls are natural

• 39 **SAPPHIRE, DIAMOND AND GOLD SKIER BROOCH**

The stylized baguette, bullet-cut, pavé and kite-shaped diamond skier with a polished 18K gold face with sapphire eyes and diamond mouth, enhanced with a diamond and pearl cap, diamond poles and diamond and simulated emerald skies, mounted in white and yellow gold

• 40 **SUITE OF DIAMOND, LAPIS LAZULI, CORAL AND CULTURED PEARL JEWELRY**

Comprising a spray brooch composed of pavé-set diamond and pink coral leaves enhanced with carved lapis lazuli and circular-cut diamond buds, mounted in white gold, a single strand necklace of cultured pearls, coral and lapis lazuli beads, a ring: and a pair of earrings en suite (4)

• 41 **ANTIQUE NATURAL PEARL, DIAMOND AND GOLD BROOCH PENDANT**

Designed as a rosette composed of rows of rose-cut diamonds alternating with pearl and diamond scrolls, suspending five diamond and pearl foliate motifs, with diamond bail, mounted in silver and gold — *late 19th century*



42

• 42 SUITE OF SAPPHIRE, DIAMOND AND GOLD JEWELRY

Comprising a necklace centering upon a circular-cut diamond and polished yellow gold flower set with an oval-cut sapphire weighing approximately 1.40 cts., suspended by a diamond bail from a flexible 18K gold chain, the front composed of diamond navette-shaped motifs; and a pair of earrings en suite (2)

See illustration

• 43 MORGANITE, AQUAMARINE AND TREATED YELLOW DIAMOND SAUTOIR

Designed as a briolette-cut morganite measuring approximately 22 x 48mm., suspended by a pavé-set treated diamond floral cap from a two-strand necklace of one hundred and twelve (*total*) slightly graduated faceted aquamarine beads, separated by rock crystal rondelles, mounted in white and yellow gold

Signed by Verdura

• 44 **ANTIQUE DIAMOND AND RUBY CRESCENT BROOCH**

Designed as curved lines of twenty-nine graduated rose and old mine-cut diamonds bordered by oval-cut rubies, mounted in silver and gold — *third quarter of 19th century*

See illustration

• 45 **ANTIQUE DIAMOND, SAPPHIRE AND GOLD GOTHIC STYLE BROOCH**

Designed as an old mine-cut diamond turret, the interstices enhanced with diamond trefoils, on an oval-cut sapphire base with a scrolled diamond foliate motif, mounted in platinum and yellow gold (*gold terminal a later addition*) — *late 19th century*

See illustration

• 46 **RUBY, DIAMOND AND GOLD KEY PENDANT**

Designed as a polished yellow and white gold key set with fifteen calibr  -cut rubies, the teeth composed of pav  -set diamonds

See illustration

• 47 **SAPPHIRE, DIAMOND AND RUBY THREE STONE RING**

Set with a square-cut ruby flanked on each side by a square-cut sapphire, separated by baguette-cut diamonds, framed by a pav  -set diamond panel, in a slightly tapered polished 18K gold mount

See illustration

• 48 **DIAMOND AND RUBY RING**

Designed as a band of pav  -set diamonds interspersed with circular-cut rubies, on a slightly tapered polished 18K gold hoop

See illustration

• 49 **DIAMOND AND RUBY OVAL BROOCH**

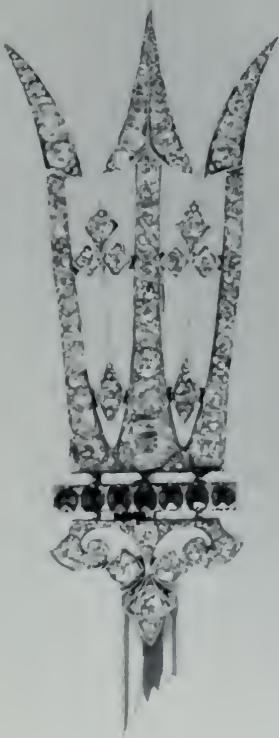
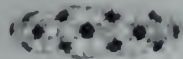
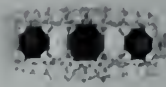
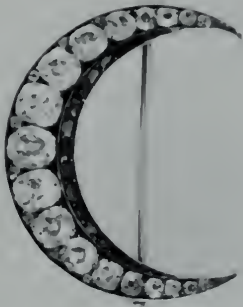
Designed as three circular-cut diamond five-stone motifs separated by calibr  -cut ruby five stone motifs, mounted in gold

See illustration

• 50 **ANTIQUE RUBY AND DIAMOND CRESCENT BROOCH**

Designed as two rows of slightly graduated circular-cut diamonds and oval-cut rubies, mounted in white and yellow gold — *third quarter of 19th century*

See illustration



• 51 **SAPPHIRE AND DIAMOND THREE STONE RING**

Set with a circular-cut diamond flanked on each side by a circular-cut sapphire, in a plain polished 18K gold mount

• 52 **PAIR OF DIAMOND AND SAPPHIRE CUFFLINKS**

Each designed as a stirrup set with a line of slightly graduated circular-cut diamonds and a line of calibr -cut sapphires, mounted in platinum

• 53 **SUITE OF GUN METAL AND YELLOW GOLD JEWELRY**

Comprising a bangle, the tapered gun metal hinged band enhanced with textured yellow gold triangular motifs, mounted in polished 18K gold; and a pair of earrings en suite (2)

Signed by Boucheron

*Sold for the Benefit of
THE BOYS' HOME, COVINGTON, VIRGINIA*

• 54 **OPEN FACE GOLD POCKET WATCH**

The circular gold guilloch  enamel dial with black Arabic chapters and a supplementary dial for the seconds, within a polished yellow gold case with engraved WAL Jr. monogram on the reverse

Signed by Black, Starr & Frost

See illustration

VARIOUS PROPERTIES

• 55 **FINE ROCK CRYSTAL AND DIAMOND POCKET WATCH**

The circular matte-finished dial surrounded by a platinum and rose-cut diamond chapter ring, encased in rock crystal, the reverse revealing the movement

Signed by Mauboussin

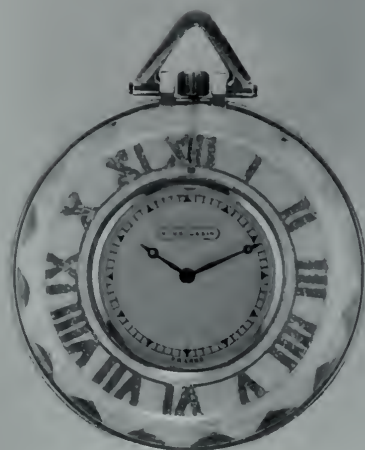
See illustration

• 56 **OPEN FACE LAPIS LAZULI POCKET WATCH**

The square satin finished gold dial with a crenulated design forming the chapters, in a platinum case, within a lapis lazuli frame, *in original red leather fitted case*

Signed by Boucheron

See illustration



• 57 **CABOCHON RUBY AND GOLD STARFISH BROOCH**

The textured yellow gold starfish studded with small gold granules and twenty-one cabochon rubies

Signed by Schlumberger, Paris

• 58 **PAIR OF ART DECO DIAMOND, CITRINE AND ENAMEL CLIP BROOCHES**

Each designed as an epaulet and square-cut citrine and white enamel shaft tipped with a three-stone circular-cut diamond motif, mounted in white and yellow gold

Signed by Cartier

• 59 **ART DECO DIAMOND BROOCH**

Of triangular outline and geometrical openwork design, set with circular and baguette-cut diamonds, mounted in platinum

• 60 **ART DECO MULTICOLORED ENAMEL AND GOLD COMPACT**

Of rectangular outline, the red and blue enamel case enhanced with a red and green enamel and gold zigzag motif, with engraved presentation message on the inside dated 1927, mounted in polished 18K gold

• 61 **DIAMOND AND PADPARADSCHA SAPPHIRE PENDANT**

The circular and baguette-cut diamond scrolled motif centering upon a cushion-cut padparadscha sapphire, joined by two diamond foliate links and three diamond collets to a delicate white gold chain, with diamond clasp

• 62 **DIAMOND WEDDING RING**

Designed as two white gold bands joined together, one band set with a circular-cut diamond weighing approximately 1.14 cts., the other set with nine small round diamonds (*converted from two separate rings*)



63

• 63 GENTLEMAN'S GOLD OYSTER QUARTZ WRISTWATCH

The white enamel dial with raised gold abstract chapters and date and weekday displays, in an 18K gold case attached to a tapered 18K gold "President's" bracelet with deployant buckle

Signed by Rolex

See illustration

• 64 SAPPHIRE LINE BRACELET

Set with thirty-seven slightly graduated rectangular-cut sapphires, mounted in platinum

• 65 ART NOUVEAU AMETHYST, DIAMOND AND GOLD BOX

The round polished 14K gold box enhanced with applied gold griffin talons, gripping a hexagon-cut amethyst within a rose-cut diamond border, the inside opening to reveal a Japanese style enamel panel depicting boughs of white and gold cherry blossoms against a soft brown enamel background

Signed by L. Falize

Lucien Falize (1842-1897) and his father Alexis (1811-1898) were among the French jewelers who revitalized the art of enamelling during the reign of Napoleon III. Like the Impressionists, father and son were influenced by Japanese prints and their experiments in cloisonné and painted enamels enabled them to reproduce Japanese and ancient Chinese enamels with such success that they introduced a new palette of colors and decorative motifs into French jewelry design. By the Third Republic, Lucien Falize's patterns of intertwined plants and flower-laden boughs had already anticipated Art Nouveau (Philadelphia, Philadelphia Museum of Art, *The Second Empire, Art in France under Napoleon III*, October 1-November 26, 1978, p. 122 ff.)

See illustration

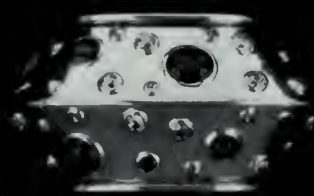
• 66 RUBY, EMERALD, SAPPHIRE AND DIAMOND CLIP BROOCH

Designed as a polished 18K yellow gold navette-shaped motif, studded with oval, circular, square-cut and cabochon rubies, sapphires and emeralds, with round diamond accents

See illustration

• 67 ART NOUVEAU GOLD, DIAMOND AND RUBY PENDANT

Depicting a nymph suspended from a delicate gold chain, her bodice set with a round ruby and seven small round diamonds, terminating at the bottom in a diamond collet, in 14K gold



*From the Estate of
JEANNE CALLAWAY*

• 68 FINE UNMOUNTED PEAR-SHAPED DIAMOND

Weighing approximately 3.06 cts.

With gemological certificate number NY127083

See illustration

VARIOUS PROPERTIES

• 69 FANCY YELLOW DIAMOND TWIN STONE RING

Set with a circular-cut fancy yellow diamond weighing approximately 2.44 cts. and a circular-cut diamond weighing approximately 2.60 cts., in a polished yellow gold crossover mount enhanced with circular-cut diamonds

With gemological certificate number 1913392 stating that the fancy yellow diamond is of natural color

See illustration

• 70 SINGLE STONE DIAMOND RING

Set with a heart-shaped diamond weighing approximately 4.34 cts., flanked on each side by a tapered baguette-cut diamond, mounted in platinum

See illustration

• 71 SINGLE STONE DIAMOND RING

Set with a heart-shaped diamond weighing approximately 6.25 cts., flanked on each side by a tapered baguette-cut diamond, mounted in platinum

See illustration

• 72 DIAMOND COCKTAIL RING

Set with a rectangular-cut diamond weighing approximately 2.62 cts., flanked on each side by seven baguette-cut diamonds, mounted in platinum

See illustration

*From the Estate of
MILTON L. BERLINER*

• 73 DIAMOND THREE STONE RING

Set with three rectangular-cut diamonds weighing approximately 2.02, 2.00 and 2.47 cts., flanked on each side by a baguette-cut diamond, mounted in platinum

See illustration



68



69



70



71



72



73

• 74 **ENAMEL AND YELLOW GOLD MECHANICAL PENCIL**

The reeded 14K gold pencil with engraved MLB monogram, with blue enamelled calendar encircling the case

• 75 **YELLOW GOLD LARIAT NECKLACE**

Designed as a highly flexible gold "snake" measuring 31 inches in length, joined in the front by a plain gold clasp — $3\frac{3}{4}$ oz.

• 76 **LADY'S RETRO CALIBRE RUBY AND YELLOW GOLD WRIST WATCH**

Designed as an asymmetrical gold buckle motif set with two lines of calibr -cut rubies, containing a rectangular dial with raised gold abstract chapters, attached to a gold double row "snake" bracelet

Signed by Van Cleef & Arpels, number NY4225

• 77 **DIAMOND ETERNITY RING**

Set with twenty-three circular-cut diamonds, mounted in platinum

Signed by Van Cleef & Arpels, number NY41914

• 78 **SAPPHIRE AND YELLOW GOLD CIGARETTE CASE**

Of rectangular outline and basket weave design, the push-button set with five square-cut sapphires, $3 \times 5 \times \frac{3}{8}$ inches, $4\frac{1}{2}$ oz.

Signed by Van Cleef & Arpels, number 66016

• 79 **SUITE OF SAPPHIRE, DIAMOND AND RUBY JEWELRY**

A pair of flower brooches, each set with a circular-cut diamond cluster surrounded by six cushion-cut sapphires alternating with circular-cut rubies, framed by pleated yellow gold lace; and a sapphire, ruby and diamond ring en suite, mounted in yellow gold (3)

One brooch signed by Van Cleef & Arpels



80

• 80 TURQUOISE AND DIAMOND CHOKER

The front designed as seven slightly graduated oval turquoise cabochons, each within a circular-cut diamond floral frame and joined by diamond and yellow gold leaf motifs, the rear set with fifteen turquoise cabochons joined by circular and baguette-cut diamond S-scrolls, mounted in yellow gold

Signed by Van Cleef & Arpels, number NY39431

See illustration

VARIOUS PROPERTIES

- 81 **TREATED DIAMOND TWIN STONE RING**

The polished 18K gold shaped hoop of contemporary design terminating in a treated circular-cut orange-brown diamond and a pear-shaped colorless diamond

- 82 **EMERALD AND DIAMOND THREE STONE RING**

Set with an oval-cut emerald measuring approximately 8 x 10mm., flanked on each side by an oval-cut diamond, mounted in polished yellow gold

- 83 **TREATED DIAMOND SNAKE RING**

Designed as a stylized serpent with a marquise-cut treated brown-orange diamond hood, the polished 18K yellow gold hoop enhanced with two rows of square-cut diamonds

- 84 **SINGLE STONE DIAMOND RING**

Set with a circular-cut diamond weighing approximately 1.65 cts., mounted in 14K yellow gold

- 85 **BLACK OPAL AND DIAMOND RING**

Set with an oval black opal measuring approximately 18 x 28mm. within a double circular-cut diamond frame, mounted in 18K white and yellow gold

LITERATURE:

"Magnificent Jewels," Christie's, Geneva, May 2, 1974, lot 353

- 86 **RUBY AND DIAMOND LARIAT NECKLACE**

Designed as two lines of seventy-two diamond collets (*total*), each terminating in a pear-shaped ruby and circular-cut diamond cluster, mounted in 18K white gold

See illustration

- 87 **PAIR OF DIAMOND EARRINGS**

Each set with a pear-shaped diamond within a drop-shaped circular-cut diamond frame, surmounted by a marquise-cut diamond trefoil

See illustration



• 88 ART DECO DIAMOND AND SAPPHIRE BRACELET

Centering upon a pavé-set and baguette-cut diamond buckle set with three rectangular-cut diamonds, on a tapered band composed of four nine stone oval-cut sapphire and diamond motifs intersected by three diamond cylinders, mounted in platinum

See illustration

• 89 SUITE OF ART DECO DIAMOND AND CALIBRE SAPPHIRE JEWELRY

A bar brooch of shaped outline, designed as a line of calibré-cut sapphires bordered by circular-cut diamonds alternating with very delicate pierced trefoil motifs, centering upon three diamond collets; and a bracelet designed as a line of french-cut sapphires within circular-cut diamond borders, enhanced with three applied diamond scroll motifs, mounted in platinum (*several sapphires missing*) (2)

See illustration

• 90 ELEGANT ART DECO SAPPHIRE AND DIAMOND RING

Vertically mounted with a square-cut sapphire and two pear-shaped diamonds within a delicate platinum mount enhanced with calibré sapphires and fifty small round diamonds (*two calibré sapphires missing*)

See illustration

• 91 ELEGANT DIAMOND CHAIN

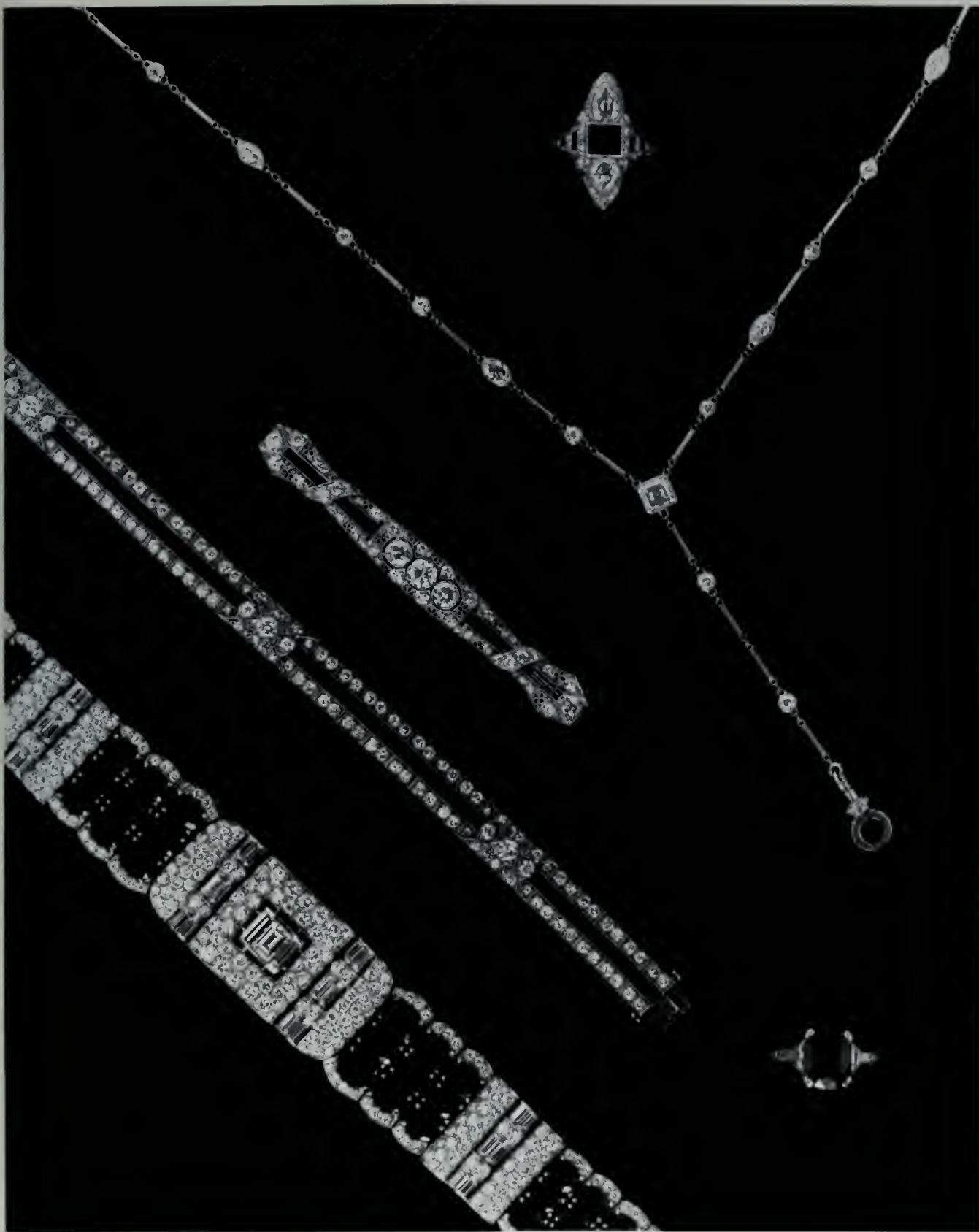
The 32" chain composed of alternating marquise and circular-cut diamonds enhanced with four french-cut diamonds, separated by delicate bar links, suspending a diamond bail

See illustration

• 92 SAPPHIRE AND DIAMOND RING

Set with a cushion-cut sapphire weighing approximately 5.14 cts., flanked on each side by a trapeze and baguette-cut diamond, mounted in platinum with engraved chevron design

See illustration



From the Estate of
MARY FULLER FRAZIER

• **93 PAIR OF NATURAL PEARL AND DIAMOND EARRINGS**

Each set with a drop-shaped pearl measuring approximately 10.2 x 15.5mm., surmounted by a motif set with seven circular, square, baguette and half moon-cut diamonds

With gemological certificate number 391147 stating that the pearls are natural

See illustration

VARIOUS PROPERTIES

• **94 NATURAL PEARL AND DIAMOND RING**

Set with a natural button pearl measuring approximately 13.35mm., flanked on each side by a square-cut diamond, mounted in platinum

See illustration

• **95 CULTURED PEARL AND DIAMOND BROOCH**

Of navette-shaped outline, designed as five 8.6 mm cultured pearls forming a quatrefoil within a delicate openwork frame set with circular-cut diamonds

See illustration

• **96 DIAMOND SPRAY BROOCH**

Designed as five circular-cut diamond buds on pavé-set diamond stems, mounted in 18K white gold

See illustration

• **97 DIAMOND SPRAY BROOCH**

Set with eighteen circular-cut diamonds on branching white gold stems

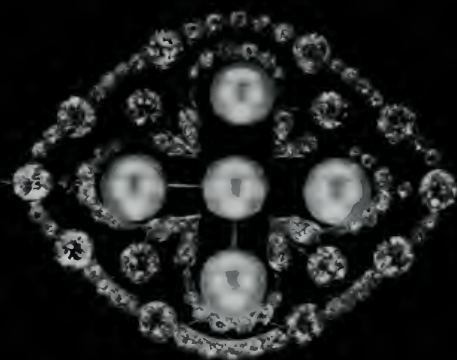
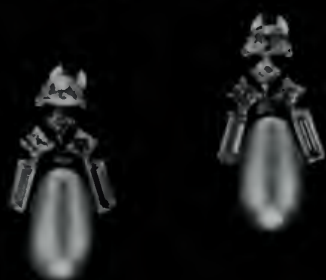
See illustration

• **98 NATURAL PEARL RING**

Set with a natural button pearl measuring approximately 13.00 x 15.20 mm, mounted in platinum

With gemological certificate number 1913211 stating that the pearl is natural

See illustration



• 99 **ART DECO SAPPHIRE AND GOLD COMPACT**

Of rectangular outline and engine-turned design, the lid enhanced with an applied calibre-cut sapphire circular motif, rimmed on each side with four rows of square-cut sapphires, with sapphire thumb piece, the inside fitted with a mirror and powder compartment, in 18K gold, *gross weight (less mirror)* — 7½ oz.

• 100 **EMERALD AND DIAMOND CLUSTER RING**

Set with an octagon-cut emerald weighing approximately 4.10 cts., within a circular-cut diamond surround, flanked on each side by a round diamond, mounted in 18K white gold

• 101 **TREATED DIAMOND TWIN STONE RING**

Set with a circular-cut diamond weighing approximately 1.67 cts. and a treated yellow diamond weighing approximately 1.99 cts., in a platinum crossover mount, enhanced with baguette-cut diamonds

• 102 **GENTLEMAN'S STAR SAPPHIRE AND DIAMOND RING**

Set with an oval star sapphire measuring approximately 12 x 15mm., flanked on each side by a pavé-set diamond triangular motif, in a heavy moulded platinum mount

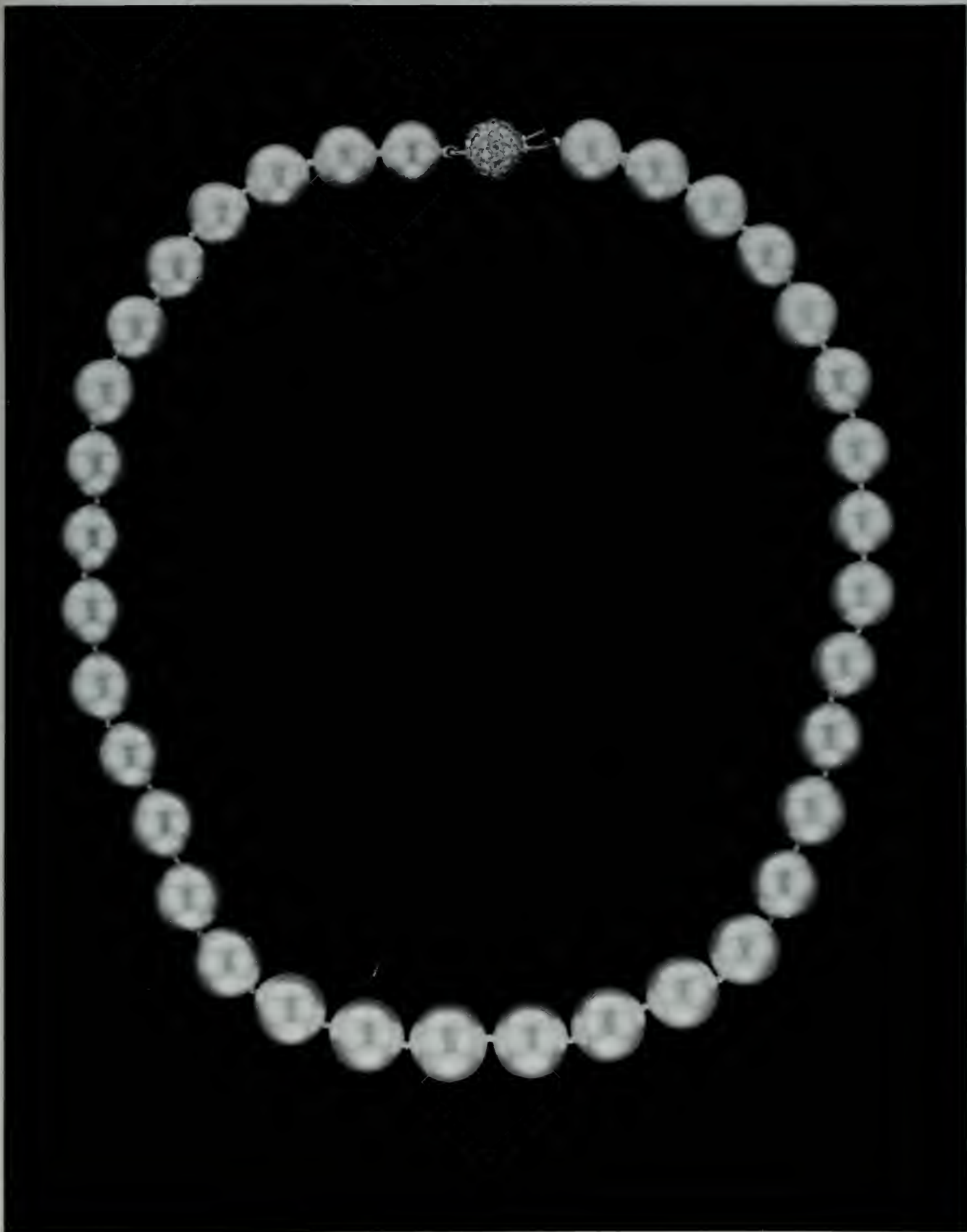
• 103 **PARCEL OF ELEVEN UNMOUNTED FANCY COLORED DIAMONDS**

The fancy-cut brown and brownish yellow diamonds weighing approximately 10.09 cts. (*total*) (11)

• 104 **CULTURED PEARL AND DIAMOND NECKLACE**

Of twenty-five slightly graduated cultured pearls measuring approximately 12.0 to 14.5mm., the clasp designed as a pavé-set diamond ball

See illustration



• 105 **SINGLE STONE DIAMOND RING**

Set with a rectangular-cut diamond weighing approximately 9.99 cts., flanked on each side by a tapered baguette-cut diamond, mounted in platinum

See illustration

• 106 **DIAMOND BRACELET**

Designed as four spaced lines of slightly graduated circular and baguette-cut diamonds decorated with a raised spray of circular, marquise and baguette-cut diamond fronds, mounted in platinum

See illustration

• 107 **DIAMOND NECKLACE**

Set with thirty-one slightly graduated circular-cut diamonds alternating with thirty-three slightly graduated rectangular-cut diamonds, mounted in platinum

See illustration

• 108 **SUITE OF SAPPHIRE, DIAMOND AND GOLD JEWELRY**

Comprising a necklace centering upon a pavé-set diamond and yellow gold flower set with an oval-cut sapphire, suspended by a sapphire and diamond cluster from a necklace composed of diamond collets, pear-shaped motifs and navette-shaped links, a ring centering upon an oval-cut sapphire weighing approximately 5.26 cts., surrounded by circular-cut diamond leaves; and a pair of diamond and sapphire earrings en suite (3)

*From the Estate of
KATRIN H. LAMON*

• 109 **THIRTY-TWO UNMOUNTED CULTURED PEARLS**

Measuring approximately 5.5mm. to 8.4mm.

(32)

• 110 **PAIR OF AQUAMARINE AND DIAMOND EARRINGS**

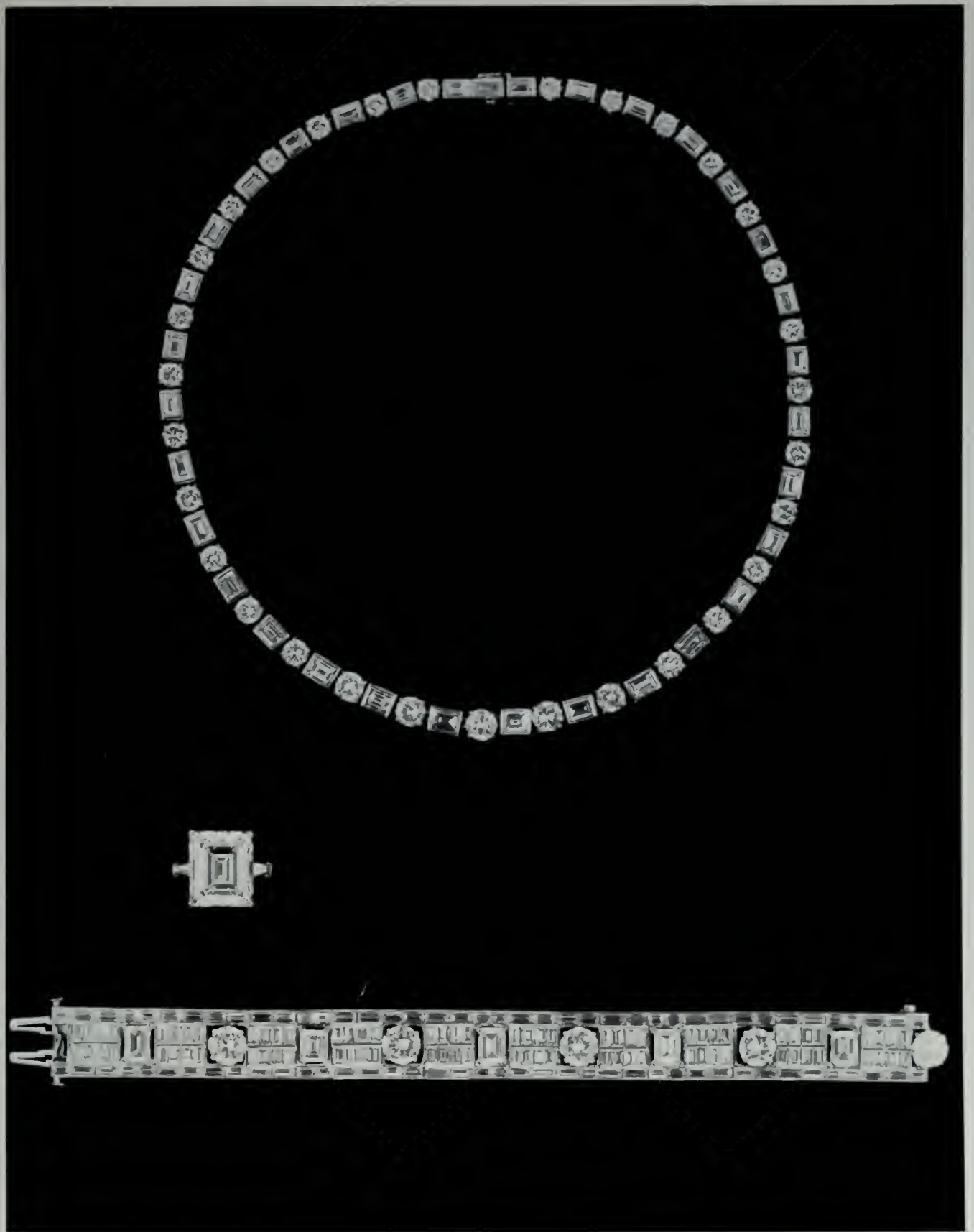
Each set with a rectangular-cut aquamarine, surrounded by sixteen circular-cut diamonds, mounted in white and yellow gold

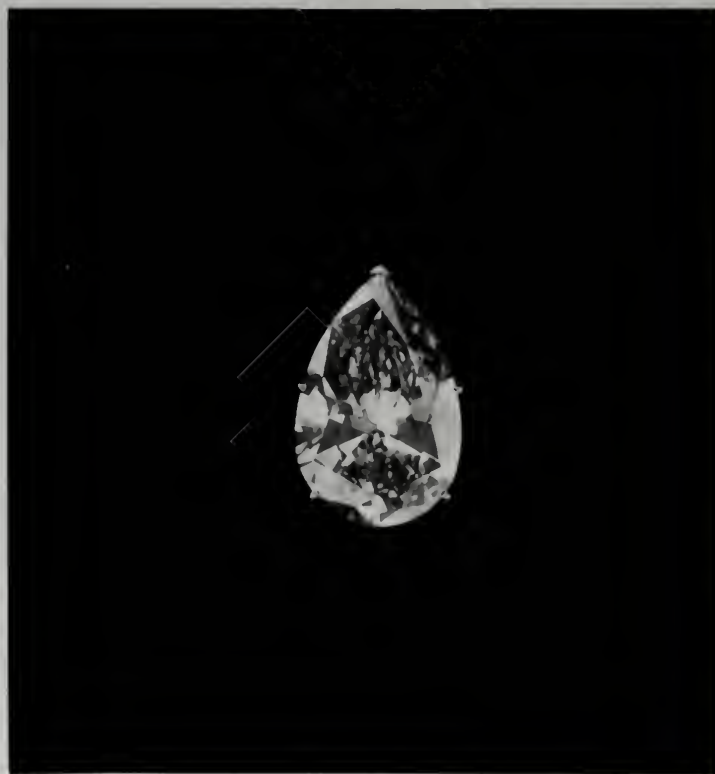
Signed by Van Cleef & Arpels, number 32566

• 111 **DIAMOND BRACELET**

Designed as a row of ten alternating circular and rectangular-cut diamonds, intersected by baguette-cut diamond geometrical motifs, within baguette-cut diamond borders, mounted in platinum

See illustration





112

• 112 IMPORTANT FANCY COLORED DIAMOND RING

Set with a pear-shaped fancy brown diamond weighing approximately 41.46 cts., mounted in yellow gold

See illustration

• 113 SUITE OF ANTIQUE CABOCHON EMERALD AND DIAMOND JEWELRY

Comprising a necklace composed of twenty-three slightly graduated cabochon emeralds, the clasp designed as a round emerald and rose-cut diamond cluster, mounted in white and yellow gold; and a pair of emerald earrings en suite (2)



114

• 114 ANTIQUE DIAMOND SWALLOW BROOCH

The swallow with outstretched wings set with rose-cut diamonds, with cabochon ruby eyes, mounted in silver and yellow gold — *English, late 19th century*

See illustration

VARIOUS PROPERTIES

• 115 RUBY AND YELLOW GOLD BRACELET

Designed as a wide 18K yellow gold flexible band studded with circular-cut rubies — $3\frac{1}{4}$ oz

Signed by Van Cleef & Arpels, NY 48437

• 116 **PAIR OF DIAMOND AND YELLOW GOLD HOOP EARRINGS**

Each hammered and polished yellow gold hoop studded with sixty-seven circular-cut diamonds

Signed by Van Cleef & Arpels, 51596

See illustration

• 117 **DIAMOND AND YELLOW GOLD BUTTERFLY BRACELET**

Designed as eight polished yellow gold butterflies with pavé-set diamond wings, separated by oval-cut diamonds, mounted in white and yellow gold

Signed by Schlumberger — Tiffany

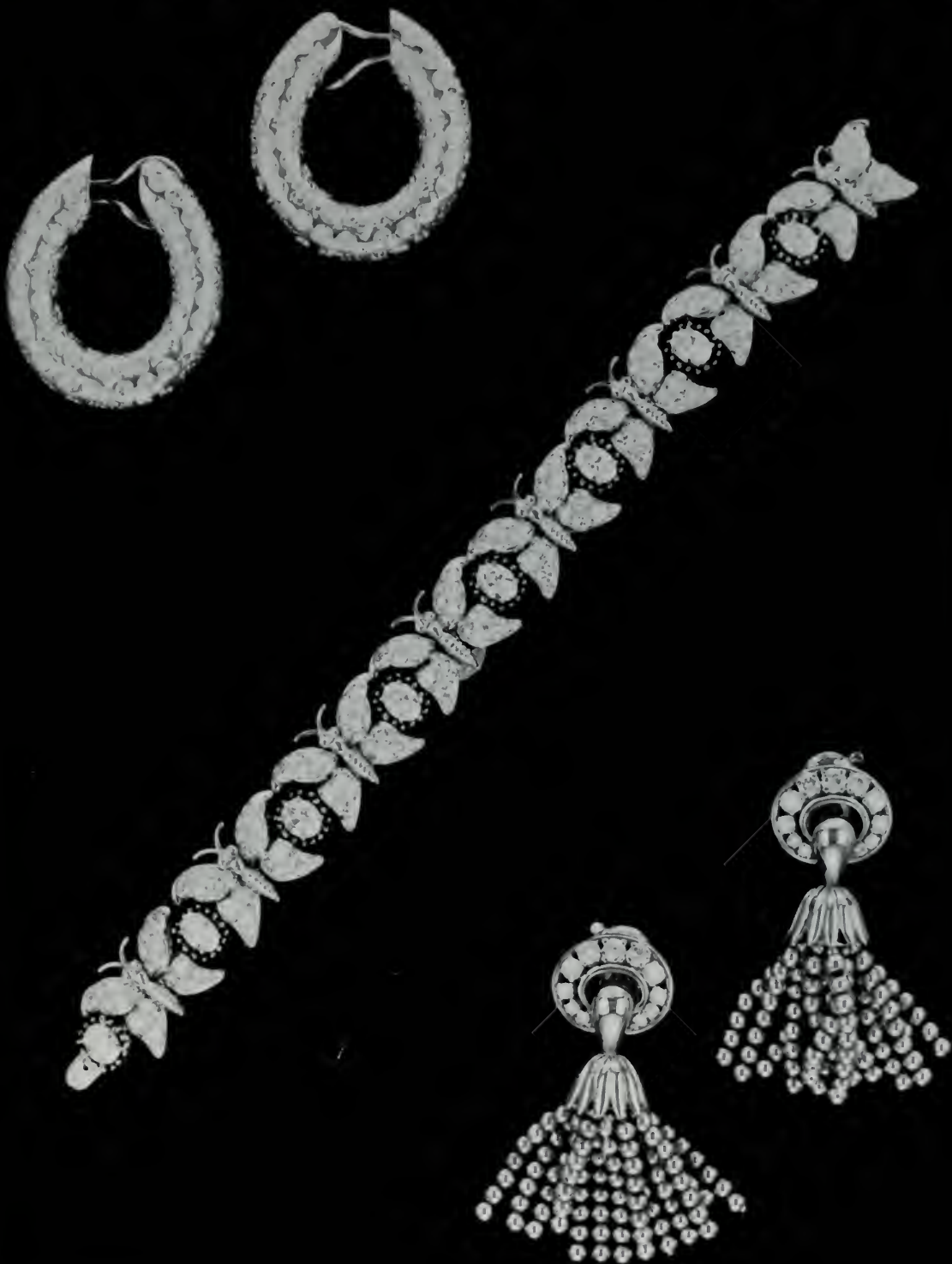
See illustration

• 118 **PAIR OF DIAMOND AND YELLOW GOLD TASSEL EARRINGS**

Each designed as a yellow gold bead tassel suspended from a circular-cut diamond oval clip, mounted in yellow gold

Signed by Van Cleef & Arpels, France, 46338

See illustration



• 119 OPEN FACE PLATINUM AND DIAMOND POCKET WATCH

The circular grey enamel dial with raised platinum Arabic chapters, in a platinum case rimmed with circular-cut diamonds, attached to a platinum chain of moulded geometrical links

Signed by Vacheron and Constantin

• 120 OPEN FACE PLATINUM AND ENAMEL POCKET WATCH

The circular grey enamel dial with abstract and Arabic chapters, in a platinum case with a delicate blue and black enamel and gold floral border, the sides decorated with a reeded gold band enhanced with platinum rosettes, with a lapis lazuli and yellow gold windstem, the platinum back with blue enamel YN monogram

Signed by Patek Philippe

• 121 YELLOW GOLD AND ENAMEL PORTRAIT FRAME

Of oval outline, the grey guilloché enamel and 18K gold frame enhanced with a delicate white enamel border — $3\frac{13}{16} \times 2\frac{13}{16}$ in.

Signed by Cartier

• 122 GREEN ONYX DIAMOND AND YELLOW GOLD COCKTAIL RING

Set with a reeded oval green onyx measuring approximately 22.7 x 20.0 mm., within a pavé-set diamond border, mounted in 18K yellow gold

Signed by Van Cleef & Arpels, number NY 49050

See illustration

• 123 GREEN JADE, LAPIS LAZULI, DIAMOND AND YELLOW GOLD SAUTOIR

The 18K twisted yellow gold chain suspending a green jade, lapis lazuli and diamond pendant

Signed by Van Cleef & Arpels, 478123

See illustration



122



123

The Property of
THE WOMEN'S GUILD OF
THE CHURCH IN THE GARDENS

• 124 PAIR OF ROSE DIAMOND AND GOLD CUFFLINKS

Each centering upon a rose-cut diamond within a 14K gold oval frame with twisted gold rope rim

From the Estate of
BESS S. BRODERICK

• 125 **GENTLEMAN'S WRISTWATCH**

The white enamel dial with Arabic chapters within an 18K gold case, attached to a 14K gold mesh band with deployant buckle (*band slightly damaged*)

Signed by Vacheron & Constantin

• 126 **GENTLEMAN'S OPENFACE POCKETWATCH**

Of cushion outline, the white enamel dial with blue Arabic chapters and a subsidiary dial for seconds, within a 14K gold case

By Movado

• 127 **GOLD AND DIAMOND POWDER COMPACT**

The 14K reeded gold case of square outline, enhanced by three diamond charms, *in fitted suede case*

• 128 **RETRO DIAMOND AND RUBY DOUBLE CLIP BROOCH**

Each clip designed as a pavé-set and baguette-cut diamond stylized fan, enhanced by two lines of circular-cut rubies, mounted in platinum

See illustration

• 129 **PAIR OF ART DECO DIAMOND AND RUBY EARRINGS**

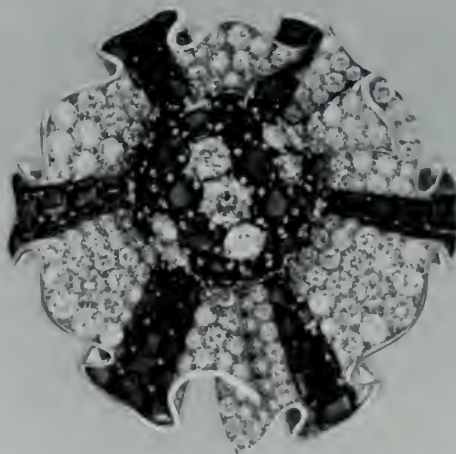
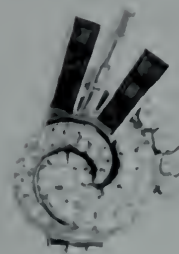
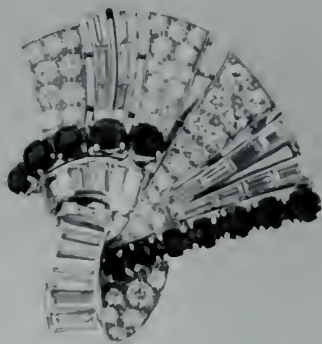
Each designed as a pavé-set diamond volute, pierced by calibré ruby and baguette-cut diamond shafts, mounted in platinum and white gold

See illustration

• 130 **RUBY AND DIAMOND FLOWER BROOCH**

Composed of twelve alternating pavé-set diamond and calibré ruby petals, the pistil designed as a circular-cut diamond and ruby cluster, mounted in platinum

See illustration





131



132

- **131 PAIR OF SAPPHIRE AND DIAMOND EARRINGS**

Each set with an elongated cushion-cut sapphire weighing approximately 13.49 and 11.48 cts. surrounded by fourteen oval-cut diamonds, mounted in white gold

See illustration

- **132 CABOCHON SAPPHIRE AND DIAMOND RING**

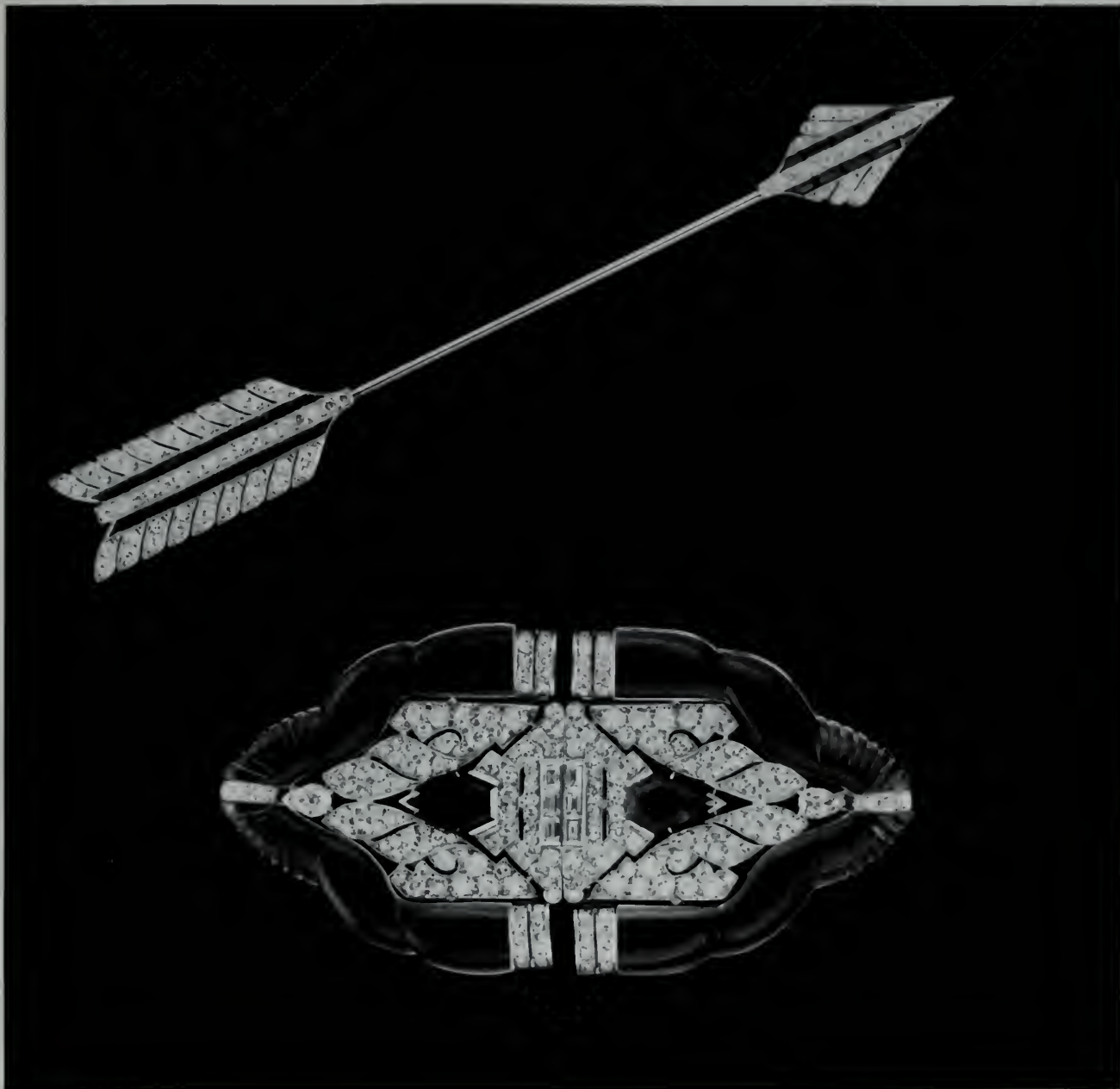
Set with an oval sapphire weighing approximately 81.43 cts., with triangular, circular and baguette-cut diamond shoulders to the plain platinum hoop

See illustration

- **133 ART DECO DIAMOND AND SAPPHIRE JABOT PIN**

Designed as a circular-cut diamond and calibr  sapphire arrow, mounted in platinum and white gold

See illustration



133

134

• 134 ART DECO DIAMOND, EMERALD AND ROCK CRYSTAL DOUBLE CLIP BROOCH

Of hexagonal outline and geometrical openwork design, set with circular and baguette-cut diamonds enhanced by two kite-shaped emeralds, within a rock crystal and diamond frame, mounted in platinum and white gold

See illustration

• 135 **RUBY BEAD AND CULTURED PEARL NECKLACE**

Of thirty-six cultured pearls measuring approximately 6.4 to 8.6 mm. alternating with thirty-six slightly graduated ruby beads, with pavé-set diamond barrel clasp

• 136 **GEM-SET CHARM BANGLE**

Designed as a wide 14K gold bangle enhanced by six diamond, enamel and gem-set charms (*some stones synthetic*)

• 137 **CULTURED PEARL AND DIAMOND FLOWER CLIP**

Designed as stylized lily with drop-shaped baroque cultured pearl pistil, circular-cut diamond sepals and pavé-set diamond and yellow gold leaves, mounted in platinum and yellow gold

Signed by Van Cleef & Arpels, number NY40719-2

See illustration

• 138 **AQUAMARINE AND DIAMOND RING**

Designed as a flower centering upon a marquise-cut aquamarine weighing approximately 26.39 cts., surrounded by pavé-set diamond petals, mounted in yellow gold

Signed by Julius Cohen

• 139 **PEARL AND DIAMOND COCKTAIL RING**

Designed as a flower centering upon a large baroque pearl bud, surrounded by pavé-set diamond leaves, mounted in yellow gold

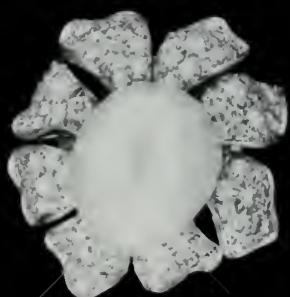
Signed by Julius Cohen

See illustration

• 140 **PAIR OF CULTURED PEARL AND DIAMOND EAR PENDANTS**

Each designed as a circular and baguette-cut diamond scroll, suspending a detachable pendant set with a cultured pearl measuring approximately 14 x 16.6 mm. with diamond cap, surmounted by a pear-shaped diamond, mounted in white gold

See illustration



- 141 **CABOCHON SAPPHIRE AND DIAMOND BROOCH**

Designed as a flower with an oval sapphire bud, pavé-set diamond petals and marquise and baguette-cut diamond stem and border, mounted in platinum (*two diamonds missing*)

- 142 **PAIR OF DIAMOND EARRINGS**

Each designed as a stylized circular, marquise and baguette-cut diamond sunburst, centering upon a diamond cluster, mounted in platinum

See illustration

- 143 **ART DECO DIAMOND BRACELET**

Designed as three pierced pavé-set diamond panels, each centering upon a marquise and baguette-cut diamond motif, mounted in platinum

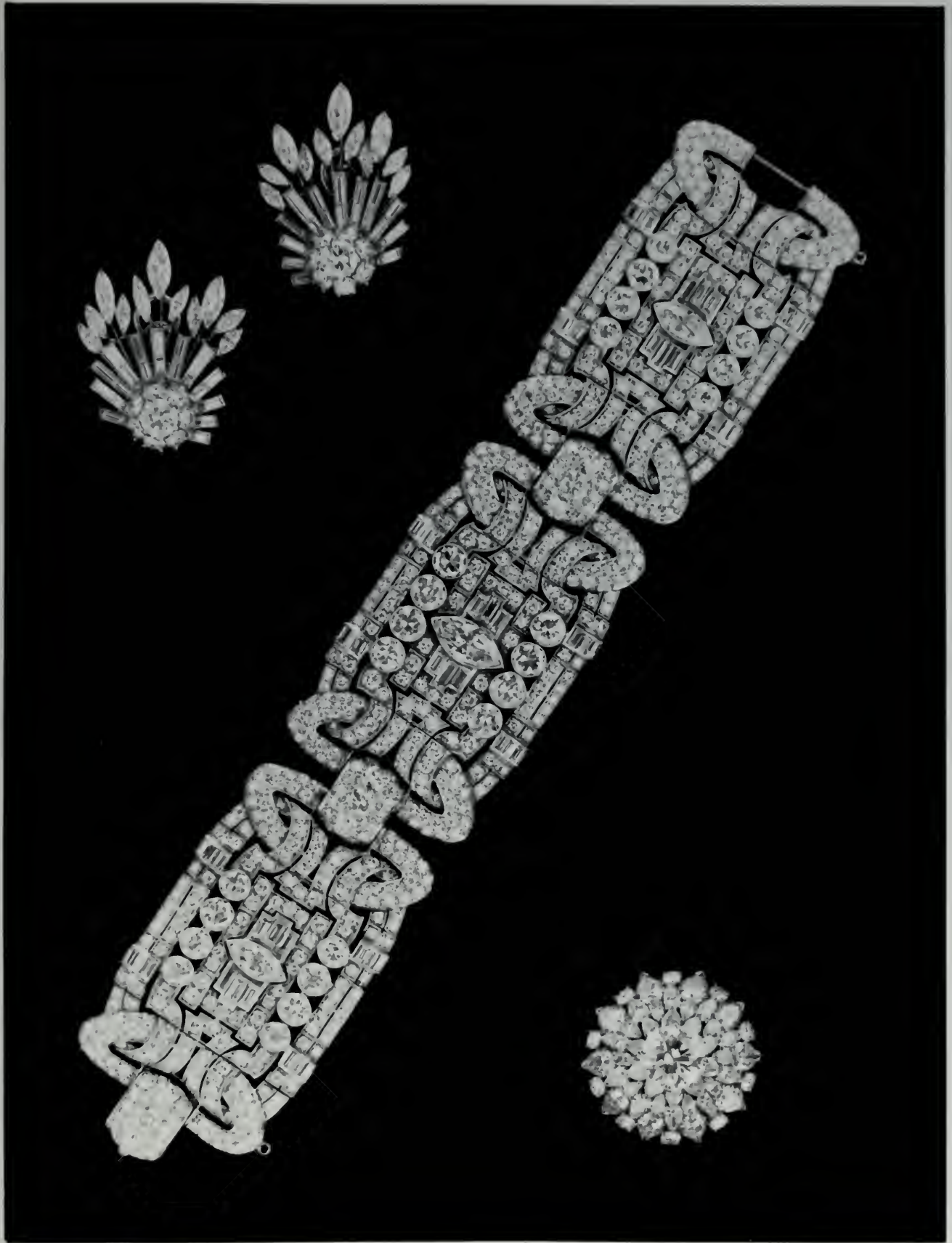
See illustration

- 144 **DIAMOND COCKTAIL RING**

Set with a circular-cut diamond weighing approximately 4.30 cts., within a pear-shaped, round diamond and platinum mount

See illustration

END OF MORNING SESSION



AFTERNOON SESSION**at 2:00 p.m. precisely****(Lots 200 — 358)***VARIOUS PROPERTIES*

- **200 ART DECO DIAMOND BROOCH**

Designed as an oval buckle decorated with delicate curved apertures, set with old mine-cut diamonds, mounted in platinum and white gold

- **201 ELEGANT PAIR OF CABOCHON AMETHYST AND DIAMOND CUFFLINKS**

Each double link set with two round amethysts surrounded by rose-cut diamonds

- **202 PAVE-SET DIAMOND WATCH-PENDANT**

Designed as a miniature pocket watch, the off-white enamel dial with black Arabic chapters, in a pavé-set rose-cut diamond case joined by a rose diamond trefoil motif to a black silk ribbon necklace enhanced with two bow-shaped openwork rose diamond slides

- **203 THREE STONE DIAMOND RING**

Set with a circular-cut diamond, flanked on each side by a slightly smaller diamond, mounted in platinum

- **204 ART DECO DIAMOND THREE STONE RING**

Designed as three horizontal diamond collets framed by a delicate platinum open-work panel enhanced by small round diamonds



205

• 205 ART DECO CHALCEDONY, JADE AND DIAMOND CLOCK

The white guilloché enamel dial with black Arabic chapters and rose diamond hands, within a narrow rim of striped gold and white enamel, in a square blue-gray chalcedony frame with green jade collet corners, mounted in silver, *in original red leather fitted case*

Signed by J. E. Caldwell

For a similar clock, please see

"Retrospective — Louis Cartier, One hundred and One Years of the Jeweler's Art," 1976, number 82

- 206 **GOLD POWDER COMPACT**

Of heart-shaped outline, the polished 18K yellow gold case fitted inside with a mirror — $3\frac{1}{4}$ oz

- 207 **GEM-SET CHARM BRACELET**

Designed as a delicate platinum chain suspending ten diamond, enamel and gem-set charms (*some stones synthetic*)

- 208 **ART DECO ONYX, RUBY AND ENAMEL TABLE CLOCK**

The circular gold colored dial with black Roman chapters, rose-cut diamond hands, rimmed with white enamel with four cabochon ruby accents, in a square black onyx case — $2\frac{3}{8} \times 2\frac{3}{8}$ inches

Signed by Cartier, France #2185

See illustration

- 209 **PAIR OF ROCK CRYSTAL AND DIAMOND HAT PINS**

Each designed as a frosted and polished faceted rock crystal shaft enhanced with a rose-cut diamond geometrical motif, *each measuring 7 inches*

See illustration



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211

• 210 FINE ART DECO BLACK AND WHITE ENAMEL NECESSAIRE

The rectangular case decorated with narrow black and white enamel stripes, four cabochon onyx push buttons along three sides, the inside fitted with a mirror, a powder compartment, a lipstick holder, a mirror, an ivory writing tablet, a gold mechanical pencil, and a money clip, in 18K gold, attached to a gold chain — 2¼ x 3 inches

Signed by Cartier

See illustration

• 211 ART DECO TORTOISESHELL, DIAMOND AND BLACK ONYX COMB

The tortoiseshell comb enhanced with four baguette-cut diamonds forming the letter M and with a black onyx cylinder decorated with rose diamond arrows, in tortoiseshell slip case

See illustration

• 212 **FINE ART DECO GREEN JADE, DIAMOND, CORAL AND BLACK ONYX BROOCH**

Designed as a carved and pierced green jade plaque depicting fruits and flowers with circular-cut diamond and coral cabochon border motifs, suspending a rectangular black enamel link and a green jade, diamond and coral plaque, enhanced with three strands of black onyx and coral beads

Signed by Cartier

See illustration

• 213 **ART DECO ROCK CRYSTAL, DIAMOND AND BLACK ONYX BROOCH**

Designed as a rock crystal hoop enhanced laterally with two pavé-set diamond and calibré black onyx arrow motifs, mounted in platinum and 18K white gold

See illustration

• 214 **ART DECO BLACK ONYX AND DIAMOND BRACELET**

Designed as a line of circular-cut diamonds intersected by calibré-cut black onyx four stone motifs, centering upon a diamond collet within a diamond and black onyx double frame, mounted in platinum with engraved scroll sides

See illustration

• 215 **ART DECO, BLACK ONYX, SEED PEARL AND DIAMOND TASSEL**

The slightly graduated seed pearl tassel with black onyx bead terminals, surmounted by a geometrical onyx and rose diamond cap

See illustration

• 216 **ART DECO DIAMOND, GREEN JADE AND BLACK ONYX JABOT PIN**

Designed as a pierced circular-cut diamond geometrical motif centering upon a green jade cabochon, enhanced with two lines of calibré-cut black onyx, leading into a green jade cabochon terminal flanked on each side by pavé and triangular-cut diamond shafts, mounted in platinum

See illustration

• 217 **CARNELIAN, PEARL, ENAMEL AND GOLD EGYPTIAN STYLE BROOCH-PENDANT**

Designed as a white enamel and gold falcon, representation of the Egyptian god Horus as the sun god Ra-Harachte, with ruby eyes and emerald, sapphire and diamond feathers, centering upon a carnelian and rose-cut diamond scarab, holding in each talon the hieroglyphic *shen*, sign for infinity, set with a cabochon ruby, suspended by a pearl and gold chain from a green, red and white enamel lotus blossom — *French, circa 1867*

Signed by Gustave Baugrand

Gustave Baugrand (1826-1870) was a prominent Parisian jeweler whose name has become linked with French archaeological jewelry through his extraordinary display of Egyptian style jewelry at the L'Exposition Universelle de 1867 in Paris, cited by the critics as "thoroughly modern" (Mesnard, *Les Merveilles de L'Exposition Universelle de 1867*, Paris, 1869, opposite page 182; *Art Journal Catalogue 1867*, vol. VII, p. 154). In France, the enthusiasm for this style stemmed from the memory of Napoleon's campaigns in Egypt, Champollion's discovery of the Rosetta stone, and the French subsidization of the Suez Canal in 1864, the opening of which was later attended by the Empress Eugenie who immersed herself in lectures on Egyptian archaeology prior to her departure.

See illustration on page 63



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• 218 GENTLEMAN'S DIAMOND RING

Set with an old mine-cut diamond weighing approximately 3.15 cts., in a polished 18K gold mount with openwork shoulders

See illustration

• 219 ANTIQUE DIAMOND AND GOLD CRESCENT BROOCH

Designed as a crescent composed of slightly-graduated old mine-cut diamonds, enhanced with a diamond star, mounted in silver and gold — *third quarter of 19th century*

See illustration

• 220 GOLD BOW FIBULA BROOCH

The decorated bow and gently tapered sheath enhanced with returning spirals in filigree, studded with gold granules, terminating in a ram's head — *circa 1880*

Although not signed, this brooch is probably made by Giacinto Melillo

Giacinto Melillo (1846-1915) began to work for Alessandro Castellani in Naples at the age of fifteen and later as an independant goldsmith became associated with Castellani and Giuliano as one of the major proponents of the nineteenth century archaeological style in jewelry. The inspiration for this brooch comes from the 6th century B.C. Etruscan fibulas (Siviero, *Gli Ori e le Ambre del Museo Nazionale di Napoli*, nos. 20-22). At the end of the century Melillo continued to receive acclaim by winning the Grand Prix and the Legion of Honor at the Exposition Universelle of 1900.

See illustration

• 221 PAIR OF ANTIQUE NATURAL BLACK PEARL AND DIAMOND EARRINGS

Each set with a black pearl measuring approximately 14.8 x 12.8mm. surmounted by a pavé-set rose diamond and yellow gold motif and a rose diamond collet

With gemological certificate number NY1905270 stating that the pearls are natural and of natural color

See illustration

• 222 GOLD AND TURQUOISE EGYPTIAN STYLE BRACELET

Designed as a line of turquoise scarabs, flanked on each side by the solar uraeus, or erect cobra, symbolic of the Egyptian king's daily rebirth as the sun-god Khepri, separated by lotus sheaths, with a mummy's head clasp, in 14K gold

See illustration

• 223 ART NOUVEAU DIAMOND, RUBY, ENAMEL AND PEARL BROOCH

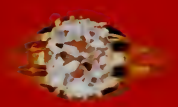
Designed as a circular-cut diamond and sculpted 18K gold orchid, delicately enamelled, with a ruby pistil and a gold bud, their stems entwined with pavé-set diamond ribbons, framed by a pale green plique-à-jour enamel trefoil with a diamond and pearl pendant, mounted in 18K white and yellow gold

See illustration

• 224 CARNELIAN, AMAZONITE, ENAMEL AND GEM SET EGYPTIAN STYLE PENDANT

The 18K white and yellow gold Egyptian dancing girl swathed in a blue and green enamel robe, with a green onyx ball, on an amazonite and gold gem set pedestal, suspended by a white and yellow gold chain from a bar pin enhanced with carnelian cabochons — *circa 1925*

See illustration



217
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220 219
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• 225 ART DECO CARVED SAPPHIRE, ROCK CRYSTAL AND DIAMOND BROOCH

Designed as a pavé-set diamond vine accented with black enamel, bearing three carved sapphire leaves, within a polished rock crystal rectangular frame, mounted in platinum, *in original green leather fitted case*

Signed by Cartier

See illustration

• 226 ART DECO DIAMOND AND CARVED SAPPHIRE CHOKER

Designed as a delicate chain of diamond collet three stone motifs alternating with pavé-set diamond bars, suspending twenty-three carved sapphire leaves with diamond trefoil caps, mounted in platinum (*convertible into two bracelets*), *in fitted case*

Signed by Cartier

See illustration

• 227 STAR SAPPHIRE AND DIAMOND RING

Set with a star sapphire weighing approximately 37.33 cts., flanked on each side by three baguette-cut diamonds within a pavé-set diamond border, the platinum hoop enhanced with two triangular-cut diamonds

See illustration



• 228 **DIAMOND AND SYNTHETIC SAPPHIRE BOW BROOCH**

The circular-cut diamond ribbon enhanced with five lines of rectangular-cut synthetic sapphires, mounted in platinum

See illustration

• 229 **SAPPHIRE AND DIAMOND SPRAY BROOCH**

Designed as three pansies with oval-cut sapphire petals rimmed with circular-cut diamonds and diamond cluster pistils, on baguette-cut diamond stems with pavé-set diamond leaves and two sapphire buds (*two small diamonds missing*)

Signed by Van Cleef & Arpels, number NY39068

See illustration

• 230 **ART DECO SAPPHIRE AND DIAMOND BRACELET**

Designed as twelve pavé-set diamond square links of which six are enhanced by calibré-cut sapphires, jointed by circular-cut diamond and calibré-cut sapphire double row bars, mounted in platinum

Signed by Black, Starr & Frost

See illustration

• 231 **PAIR OF DIAMOND FLOWER EARRINGS**

Each designed as a pansy set with circular-cut diamonds

Signed by Van Cleef & Arpels, number NY29204

See illustration

• 232 **SAPPHIRE AND DIAMOND BRACELET**

Designed as seven circular-cut diamond oval links joined by calibré-cut sapphire bars, mounted in platinum

• 233 **PAIR OF CABOCHON SAPPHIRE AND DIAMOND FLOWER EARRINGS**

Each designed as a pansy set with seven oval cabochon sapphires rimmed with circular-cut diamonds, the pistil set with a diamond cluster, mounted in platinum and white gold

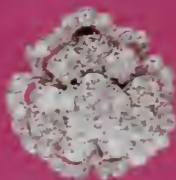
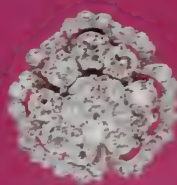
Signed by Van Cleef & Arpels, number NY29663

See illustration

• 234 **GENTLEMAN'S FINE SAPPHIRE DRESS SET**

A pair of double link cufflinks, each square plaque composed of nine calibré-cut sapphires, studded with four very small blue enamel beads, four vest buttons; and two studs en suite, *in original fitted leather box signed by Asprey & Co., Ltd.*

See illustration



• 235 **PAIR OF DIAMOND EAR PENDANTS**

Each set with an old mine-cut diamond suspended from a line of delicate diamond collets capped by a smaller old mine-cut diamond, mounted in white gold

See illustration

• 236 **DIAMOND NECKLACE**

Designed as a pavé-set diamond motif set with a marquise-cut diamond, flanked on each side by a diamond hoop, joined by baguette-cut diamond bars to a necklace of geometrical links, mounted in platinum (*convertible into a bracelet*)

See illustration

• 237 **FINE DIAMOND FOUNTAIN BROOCH**

The multi-level pavé-set diamond fountain enhanced with baguette and half-moon-cut diamond streams

Signed by Ostertag

See illustration

• 238 **ART DECO DIAMOND BRACELET**

Designed as three flexible circular-cut diamond panels decorated with delicate tracery, joined by circular and square-cut diamond oval motifs, mounted in platinum

See illustration

*From the Estate of
BERTHA B. HILLAS*

• 239 **ELEGANT AMETHYST AND DIAMOND PANSY BROOCH**

Designed as five fancy-cut buff-top amethyst petals with circular-cut diamond pistil, enhanced with pavé-set diamond leaves forming a triangular frame (*convertible into a bracelet for which there is a triangular and pavé-set diamond adaptable mount attached to a 14K white gold flexible brickwork pattern band, convertible into a necklace clasp for which there is a white gold adaptable mount*) (3)

Signed by Yard

See illustration

• 240 **PAIR OF ART DECO DIAMOND CLIPS**

Each of triangular outline and geometrical openwork design, centering upon a pear-shaped diamond weighing approximately 2.01 and 2.55 cts. surrounded by triangular, marquise, baguette and circular-cut diamonds, mounted in platinum; together with two convertible pin mounts (3)

Signed by Yard

See illustration



235

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THE PROPERTY OF A LADY
Sold by Order of the Trustees

• 241 SUITE OF TURQUOISE AND DIAMOND JEWELRY

Comprising a collar necklace designed as a row of graduated oval turquoise and diamond clusters, surmounted by diamond triangular motifs and round turquoise cabochons, with an undulating base line of circular-cut diamonds, mounted in 18K polished yellow gold; and a pair of diamond and turquoise earrings en suite, each with a detachable diamond trefoil set with three pear-shaped diamonds, on a baguette-cut diamond stem (*the diamond trefoils may be worn separately*) (3)

Signed by Cartier, France

See illustration



VARIOUS PROPERTIES

- 242 **DIAMOND, RUBY AND GOLD BEE BROOCH**

The circular-cut diamond and 18K yellow gold bee with ruby eyes, mounted in white and yellow gold

See illustration

- 243 **DIAMOND AND GOLD BROOCH**

Designed as a pavé-set diamond rosette rimmed with polished yellow gold, with circular-cut diamond accents, mounted in 18K white and yellow gold

Signed by Webb

See illustration

- 244 **FINE EMERALD PENDANT**

Set with a rectangular-cut emerald weighing approximately 6.04 cts., mounted in 14K gold

See illustration

- 245 **EMERALD AND DIAMOND COCKTAIL RING**

Set with a rectangular-cut emerald weighing approximately 22.02 cts., in an 18K gold mount decorated around the sides with two pavé-set diamond leaves and two circular and marquise-cut diamond bumble bees

Signed by Tiffany & Co., Schlumberger

See illustration

- 246 **DIAMOND, CABOCHON EMERALD AND GOLD NECKLACE**

Centering upon a pavé-set diamond bud with circular-cut diamond and polished yellow gold leaves, enhanced with a cabochon emerald and diamond collet, suspended from a necklace composed of eighty-four diamond collets, intersected by seventeen cabochon emerald collets

See illustration

- 247 **DIAMOND AND GOLD COCKTAIL RING**

Centering upon a rectangular-cut diamond weighing approximately 1.00 ct., in a raised navette-shaped yellow gold mount composed of eight pavé-set diamond panels

See illustration



• 248 **ART DECO EMERALD AND DIAMOND RING**

Set with a rectangular-cut emerald weighing approximately 1.59 cts. within an old mine-cut diamond frame with emerald corners, the white gold hoop enhanced with circular and rose-cut diamond foliate shoulders and chased scroll sides

See illustration

• 249 **UNMOUNTED RECTANGULAR-CUT EMERALD**

Weighing approximately 2.66 cts.

See illustration

• 250 **ELEGANT EMERALD, DIAMOND AND SEED PEARL PENDANT**

Of square outline, centering upon a square-cut emerald and circular-cut diamond cluster framed by radiating platinum lines and two rows of small round emeralds and seed pearls with diamond collets at the corners, on a delicate white gold chain

See illustration

• 251 **EMERALD AND DIAMOND NECKLACE**

Designed as sixteen pierced pavé-set diamond lyre motifs with pear-shaped emerald centers and eight pavé-set diamond hoops with diamond collet centers, joined by baguette and bullet-cut diamond links, mounted in platinum (*convertible into two bracelets*)

See illustration

• 252 **ELEGANT EMERALD AND DIAMOND BRACELET**

Designed as three lines of circular-cut diamonds and calibr  -cut emeralds intersected by seven french-cut diamonds, mounted in platinum

See illustration

• 253 **ELEGANT DIAMOND, EMERALD AND PEARL CIRCLE BROOCH**

Designed as a ring of sixteen 3.5 mm pearls within rose-cut diamond borders, intersected by four calibr   emerald and rose diamond line motifs

See illustration



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• 254 **ART DECO CARVED EMERALD, DIAMOND AND PEARL PIN**

Designed as a pavé-set diamond stylized lyre enhanced with a carved emerald and small round emerald cabochons, the bottom set with a line of baguette-cut diamonds and a 5.8 mm cultured button pearl, mounted in platinum

See illustration

• 255 **EMERALD AND DIAMOND LINE BRACELET**

Designed as very slightly tapered rectangular-cut diamond four stone motifs alternating with rectangular-cut emerald three stone motifs, mounted in platinum

See illustration

• 256 **ART DECO DIAMOND BRACELET**

Designed as two pavé-set diamond panels joined by round pavé diamond links, mounted in platinum

Signed by Shreve

See illustration

• 257 **DIAMOND AND EMERALD TWIN STONE RING**

Horizontally set with a square-cut diamond weighing approximately 3.39 cts., and a square-cut emerald weighing approximately 3.00 cts., in a delicate circular-cut diamond openwork mount of foliate design

See illustration

• 258 **CHARMING PAVE-SET DIAMOND BOW BROOCH**

Mounted in platinum and white gold

See illustration

• 259 **ART DECO DIAMOND BAR BROOCH**

Set with a circular-cut diamond within a pierced pavé-set diamond navette-shaped frame, decorated with delicate tracery, mounted in platinum and yellow gold

Signed by Tiffany & Co.

See illustration



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• 260 **ART DECO DIAMOND AND CALIBRE EMERALD BROOCH**

Of drop-shaped outline, designed as interlocking small diamond hexagons and calibr  emerald squares rimmed with diamond collets, surmounted by a floral motif and centering upon two fancy-cut diamonds, flexibly mounted in platinum

See illustration

From the Estate of
PAULINE PABST WURLITZER

• 261 **EMERALD AND DIAMOND COCKTAIL RING**

Set with a square scissor-cut emerald weighing approximately 9.03 cts., flanked on each side by five baguette-cut diamonds, mounted in palladium

See illustration

• 262 **FINE EMERALD LINE BRACELET**

Set with thirty-two slightly graduated rectangular-cut emeralds, mounted in platinum

See illustration

• 263 **PAIR OF EMERALD AND DIAMOND EARRINGS**

Each set with a pear-shaped emerald weighing approximately 7.28 and 10.12 cts., framed by circular-cut diamond and calibr -cut emerald ribbons (*four small emeralds missing*)

See illustration

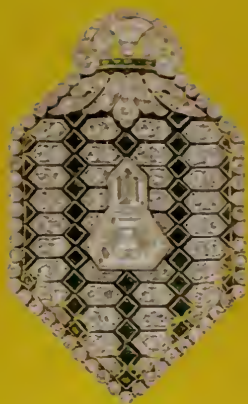
THE PROPERTY OF A LADY
Sold by Order of the Trustees

• 264 **FINE PAIR OF DIAMOND AND EMERALD EARRINGS**

Each designed as a flower composed of eleven marquise-cut diamond petals centering upon a shield-shaped emerald weighing approximately 5.04 and 4.99 cts., on a tapered baguette-cut diamond stem, mounted in platinum and white gold

Signed by Cartier

See illustration



260

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VARIOUS PROPERTIES

- 265 **DIAMOND AND CALIBRE RUBY COCKTAIL RING**

Set with five alternating lines of gently tapered calibre-cut rubies and circular-cut diamonds, mounted in platinum

See illustration

- 266 **ART DECO RUBY, DIAMOND AND ROCK CRYSTAL NECKLACE**

Designed as a shaped circular and baguette-cut diamond and polished rock crystal plaque, enhanced with three sprays of carved rubies, flanked on each side by two lines of calibre-cut rubies, leading into a four strand necklace of ruby beads

See illustration

- 267 **DIAMOND AND RUBY DOUBLE CLIP BROOCH**

Designed as two sprays, each composed of a cabochon ruby flower with marquise-cut diamond leaves, on baguette-cut diamond stems joined by a baguette and circular-cut diamond ribbon enhanced with three cabochon rubies, mounted in platinum and white gold

See illustration



*From the Estate of
AGNES G. CURTIS*

• 268 **RUBY AND DIAMOND FLOWER BROOCH**

The stylized flower composed of thirty-four narrow pavé-set diamond petals, the pistil set with a cluster of twenty-one oval and circular-cut rubies interspersed with small round diamonds, mounted in platinum and 18K white gold

See illustration

• 269 **ELEGANT RUBY AND DIAMOND FRINGE NECKLACE**

Designed as a line of one hundred and one baguette-cut diamonds suspending in the front a line of eighteen oval-cut rubies alternating with baguette-cut diamonds and a lower fringe of seventeen oval rubies surmounted by marquise-cut diamonds twin stone motifs, mounted in platinum and 18K white gold

See illustration

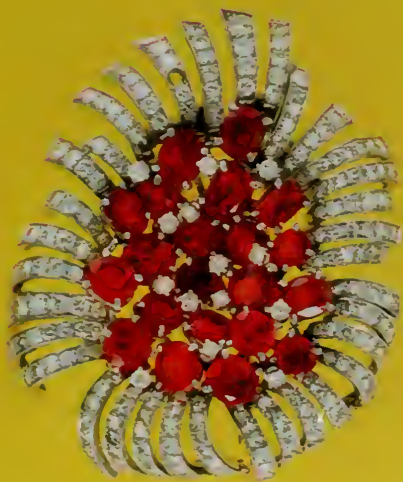
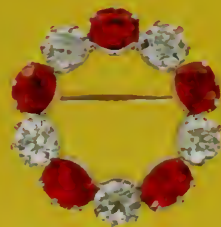
VARIOUS PROPERTIES

• 270 **FINE RUBY AND DIAMOND CIRCLE BROOCH**

Set with five oval-cut rubies alternating with five circular-cut diamonds, mounted in platinum with yellow gold clasp

Signed by Tiffany & Co.

See illustration



• 271 **DIAMOND AND RUBY RING**

Designed as a line of five slightly graduated square-cut rubies (*one chipped*) flanked on each side by baguette-cut diamonds, separated by pavé-set diamond bands, on a moulded platinum hoop

See illustration

• 272 **SUITE OF RUBY AND DIAMOND JEWELRY**

Comprising a ring set with a cushion-cut ruby weighing approximately 2.14 cts., flanked on each side by a rectangular-cut diamond, framed by a baguette-cut diamond panel, in a platinum hoop with baguette-cut diamond shoulders; and a pair of ruby and diamond earrings en suite (2)

See illustration

• 273 **RUBY AND DIAMOND NECKLACE SECTION**

Set with eight slightly graduated oval-cut rubies alternating with baguette-cut diamonds, within circular and baguette-cut diamond borders, flanked by two baguette-cut diamond scrolls, mounted in platinum (*may be worn as a bracelet*)

See illustration

• 274 **DIAMOND BRACELET**

Designed as a line of slightly graduated square-cut diamonds flanked on each side by alternating circular and baguette-cut diamonds, within diamond borders joined together by baguette-cut diamond ribbons, mounted in platinum

See illustration

• 275 **CHARMING RUBY, SAPPHIRE, DIAMOND AND PEARL FLAG PIN**

The "stars and stripes" set with circular-cut diamonds and calibr  -cut rubies and sapphires, on a diamond pole with pearl terminal

See illustration

• 276 **RUBY AND DIAMOND RING**

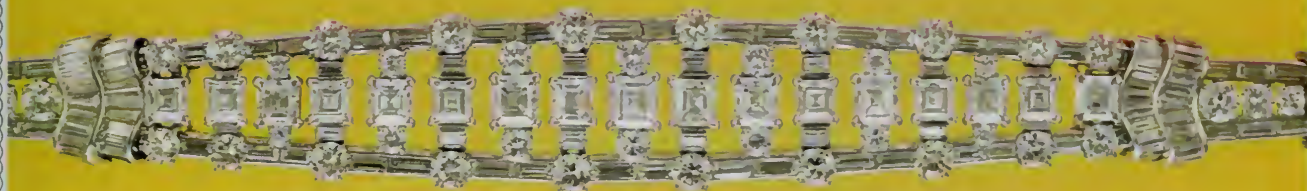
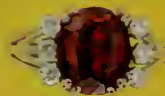
Set with an oval-cut ruby weighing approximately 4.88 cts., flanked on each side by three circular-cut diamonds, the white gold shank of openwork design

See illustration

• 277 **RUBY AND DIAMOND RING**

Set with an oval-cut ruby weighing approximately 5.01 cts., flanked on each side by two tapered baguette-cut diamonds, the shank of white gold triple hoop design

See illustration

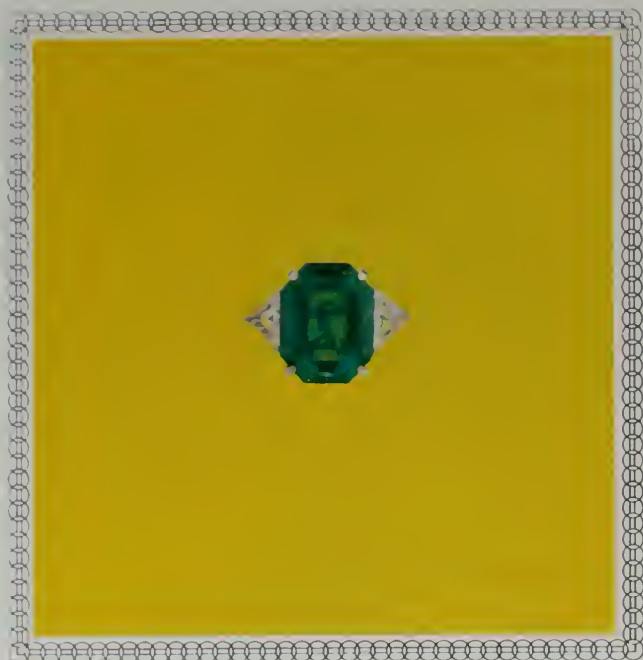


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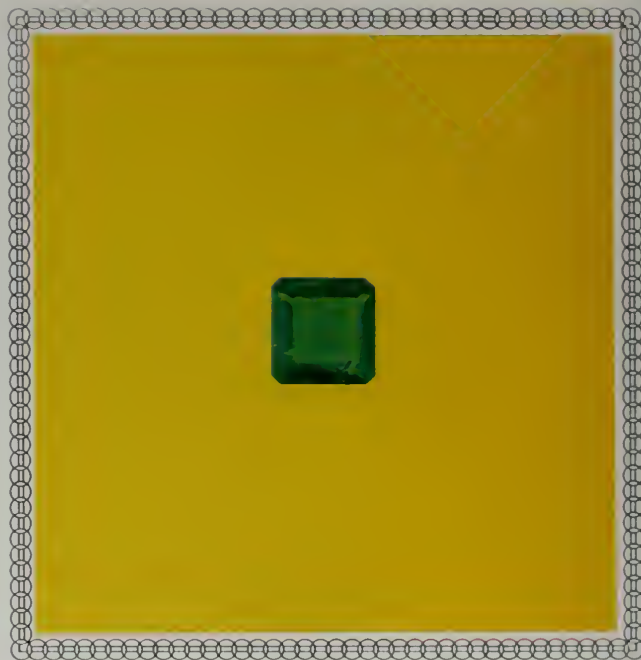
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281

- 278 FINE PAIR OF ANTIQUE RUBY AND DIAMOND EARRINGS

Each designed as an oval-cut ruby surrounded by eight old mine-cut diamonds, suspended by a diamond collet from an oval ruby and diamond cluster, mounted in white and yellow gold, *in fitted blue leather case signed by S. J. Phillips*

See illustration

- 279 IMPORTANT RUBY AND DIAMOND RING

Set with a cushion-cut ruby weighing approximately 6.02 cts., flanked on each side by four circular and baguette-cut diamonds, mounted in platinum

Signed by Baileys

See illustration

*From the Estate of
KATRIN H. LAMON*

- 280 EMERALD AND DIAMOND RING

Set with an octagon-cut emerald weighing approximately 7.01 cts., flanked on each side by a triangular-cut diamond, mounted in platinum

See illustration

THE PROPERTY OF A LADY

- 281 IMPORTANT UNMOUNTED SQUARE-CUT EMERALD

Weighing approximately 10.46 cts.

See illustration



279



278



282

*From the Estate of
AUGUSTA CLARK*

• 282 FANCY INTENSE YELLOW DIAMOND RING

Set with a marquise-cut fancy intense yellow diamond weighing approximately 7.06 cts., flanked on each side by a tapered baguette-cut diamond, mounted in platinum

Signed by Yard

With a gemological certificate stating that the diamond is of natural color

See illustration

VARIOUS PROPERTIES

• 283 ELEGANT ART DECO DIAMOND NECKLACE

Designed as forty-four pavé-set diamond circular links joined by diamond bars, the sides enhanced with four oval pavé-set diamond motifs with circular-cut diamond centers, mounted in platinum (*convertible into a choker and bracelet*), in original red leather fitted case

Signed by Cartier

See illustration



• 284 **PAIR OF ART DECO DIAMOND, WHITE AND DYED BLACK CULTURED PEARL BROOCHES**

Each of triangular outline and openwork design, set with circular-cut diamonds, one centering upon a 10.3 mm white cultured pearl, the other set with a dyed black cultured pearl (*convertible into a cuff bangle for which there is an adaptable white gold mount*) (2)

Signed by Cartier

See illustration

*From the Estate of
BERTHA B. HILLAS*

• 285 **TWO-STRAND CULTURED PEARL AND DIAMOND NECKLACE**

Of sixty-six and sixty-seven graduated cultured pearls measuring approximately 4.0 to 9.0 mm, the clasp set with a circular-cut diamond weighing approximately 1.88 cts. surrounded by sixteen small round and baguette-cut diamonds

Signed by Yard

• 286 **SUITE OF CULTURED PEARL AND DIAMOND JEWELRY**

Comprising a cocktail ring set with a cultured pearl measuring approximately 12.80 mm surrounded by twenty-five tapered baguette-cut diamonds; and a pair of earrings en suite (2)

• 287 **ART DECO DIAMOND BRACELET**

Designed as three geometrical pavé-set diamond panels with french-cut diamond borders, the center panel set with a circular-cut diamond weighing approximately 3.00 cts., within a square, baguette and bullet-cut diamond motif of navette-shaped outline, the two side panels set with four circular-cut diamonds weighing approximately 2.18, 2.22, 2.72 and 1.62 cts., mounted in platinum, *in original blue leather fitted case*

signed by Yard

See illustration

VARIOUS PROPERTIES

• 288 **ART DECO NATURAL PEARL, DIAMOND AND BLACK ONYX PLAQUE BROOCH**

Of long hexagonal outline and geometrical openwork design, set with circular-cut diamonds, enhanced with curved lines of calibr  -cut black onyx, centering upon a natural button pearl measuring approximately 9.9 x 14.6mm., mounted in platinum

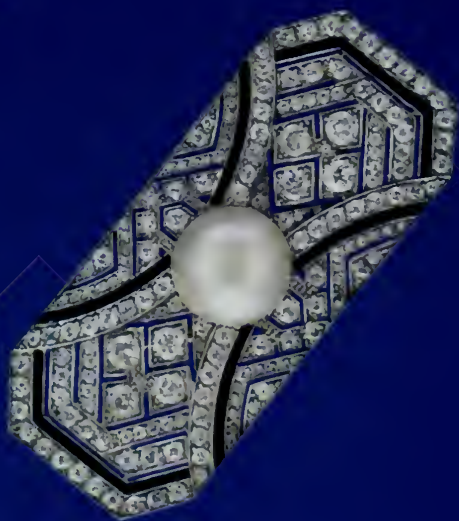
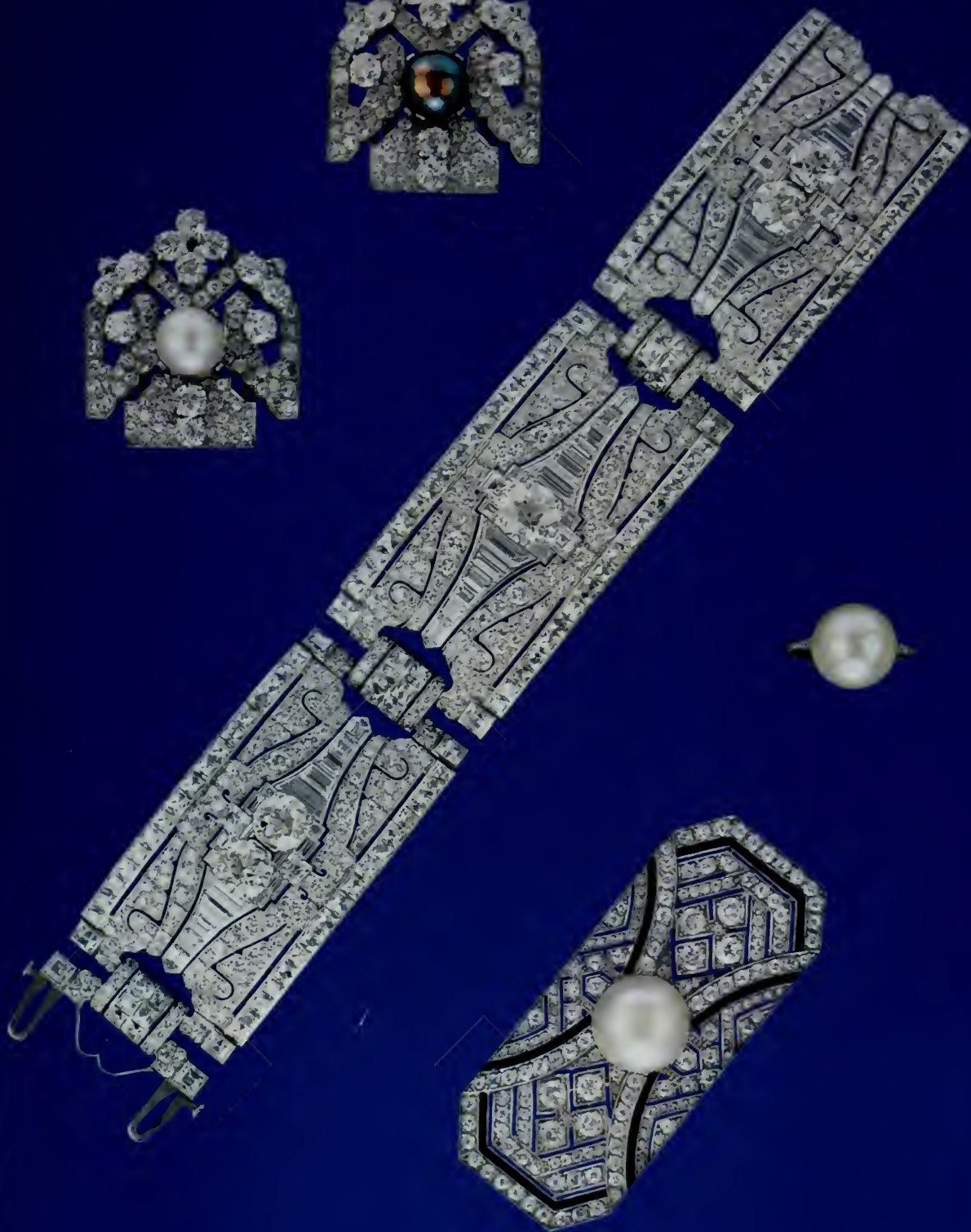
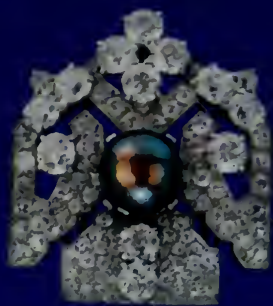
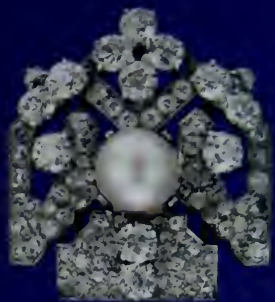
With gemological certificate number 3911623 stating that the pearl is natural

See illustration

• 289 **NATURAL PEARL AND DIAMOND RING**

Set with a natural button pearl measuring approximately 12.8mm., flanked on each side by four small round diamonds, mounted in platinum

See illustration



- **290 IMPORTANT CULTURED PEARL NECKLACE**

Of thirty-five slightly graduated cultured pearls measuring approximately 11.5 to 15.0mm., with pavé-set diamond ball clasp

See illustration

- **290A PAIR OF UNMOUNTED CULTURED PEARLS**

Each button pearl measuring approximately 13.15 x 14.65mm.

See illustration



290
290A

• 291 **DIAMOND SPRAY BROOCH**

Designed as a dense spray of thirty-six marquise and pear-shaped diamonds on baguette-cut diamond stems, enhanced with a baguette-cut diamond ribbon, mounted in platinum and white gold

See illustration

• 292 **DIAMOND BROOCH**

Designed as five gently scrolling lines alternately set with circular and baguette-cut diamonds

See illustration

• 293 **DIAMOND LINE BRACELET**

Set with forty slightly graduated circular-cut diamonds, mounted in platinum

See illustration

• 294 **DIAMOND LINE BRACELET**

Set with forty-one slightly graduated circular-cut diamonds, mounted in platinum

Signed by Tiffany & Co.

See illustration

• 295 **DIAMOND TASSEL BROOCH**

Designed as a swirl composed of pavé-set diamond leaves and circular and baguette-cut diamond lines, suspending two tassels composed of three and four flexible lines of circular-cut diamonds terminating in marquise-cut diamond trefoils

See illustration

• 296 **DIAMOND SPRAY BROOCH**

Designed as two marquise-cut and pear-shaped diamond sprays and a circular-cut and pear-shaped diamond blossom, the baguette-cut diamond stems entwined with diamond ribbon, mounted in platinum (*convertible into two brooches*)

See illustration

• 297 **SINGLE STONE DIAMOND RING**

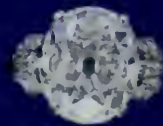
Set with an oval-cut diamond weighing approximately 9.16 cts., flanked on each side by a marquise-cut diamond trefoil, mounted in platinum

See illustration

• 298 **PAIR OF DIAMOND FLOWER EARRINGS**

Each set with five pear-shaped diamond petals with circular-cut diamond pistils, on baguette-cut diamond stems (*convertible into a pair of small brooches, one earring converts into a ring for which there is a platinum and baguette-cut diamond adaptable mount*) (2)

See illustration



292

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• 299 **DIAMOND FRINGE NECKLACE**

Designed as a line of circular, baguette and hexagon-cut diamonds, the front fringed by eleven slightly graduated marquise-cut diamonds alternating with twelve pear-shaped diamonds, surmounted by baguette and circular-cut diamond four stone motifs, with a diamond clasp, mounted in platinum (*convertible into a choker*)

Signed by Van Cleef & Arpels

See illustration

• 300 **DIAMOND BRACELET**

Designed as a line of thirty-eight alternating marquise and rectangular-cut diamonds, within baguette and circular-cut diamond borders, mounted in platinum

See illustration



• 301 **ELEGANT NATURAL PEARL AND DIAMOND BROOCH**

Of lozenge-shaped outline, designed as lines of circular-cut diamonds forming a lattice, the spaces set with four old mine-cut diamonds and five 4.5 mm natural button pearls, mounted in 18K white gold

With gemological certificate number 3911433 stating that the pearls are natural

See illustration

THE PROPERTY OF A LADY

Sold by Order of the Trustees

• 302 **SUITE OF NATURAL PEARL AND DIAMOND JEWELRY**

Comprising a necklace, the front centering upon a button pearl measuring approximately 17.00mm. within a circular-cut diamond frame with a drop-shaped pearl pendant, on a gently tapered diamond band suspending eight drop-shaped pearl pendants, bordered by six pearl and diamond clusters joined by diamond collets, on a delicate silver chain, mounted in gold and silver; and a brooch en suite (2)

With gemological certificate number 1913245 stating that the pearls are natural

See illustration

From the Estate of

MAY R. BOSSI

• 303 **ART DECO DIAMOND PLAQUE BROOCH**

Of navette-shaped outline and geometrical openwork design, set with circular-cut diamonds, centering upon a diamond collet, mounted in platinum

See illustration

• 304 **DIAMOND PENDANT**

Designed as a stylized openwork iris set with circular-cut diamonds, suspending three flexible diamond pendants styled as tassels, mounted in platinum

See illustration



THE PROPERTY OF A LADY

Sold by Order of the Trustees

• 305 **ARTICULATED DIAMOND AND TURQUOISE BRACELET**

The flexible band set with small turquoise cabochons, enhanced with three diagonal lines of circular-cut diamonds, mounted in polished yellow gold

• 306 **ART DECO DIAMOND AND EMERALD BRACELET**

Designed as a geometrical openwork band set with circular-cut diamonds enhanced with eleven diamond collets, centering upon a rectangular-cut emerald weighing approximately 2.14 cts., in a platinum mount with chased scroll sides

• 307 **PAIR OF FANCY YELLOW DIAMOND AND NATURAL PEARL BROOCHES**

Each designed as a stylized circular, baguette and marquise-cut diamond scroll, one centering upon a round diamond weighing approximately 1.69 cts. and a fancy yellow diamond weighing approximately 2.13 cts., the other centering upon a round diamond weighing approximately 1.52 cts. and a natural pearl measuring approximately 9.45 mm, mounted in white gold

Signed by Cartier

• 308 **DIAMOND NECKLACE**

The front designed as two rows of forty-two slightly graduated diamond collets, attached by pavé-set and baguette-cut diamond links to a line of twenty-six diamond collets, terminating in a pavé, circular and baguette-cut diamond clasp, mounted in platinum and 18K white gold

See illustration

• 309 **DIAMOND BRACELET**

Designed as a line of eleven slightly graduated circular-cut diamonds separated by rectangular-cut diamonds, within two lines of slightly graduated baguette-cut diamonds, the diamond clasp of openwork design, mounted in platinum

Signed by Cartier

Weights of eleven diamonds: approximately 0.93, 1.07, 1.85, 2.18, 2.50, 3.34, 2.81, 2.00, 1.73, 1.12 and 1.03 cts.

See illustration





311

- **310 BELLE EPOQUE DIAMOND TIARA**

Of openwork design slightly graduated towards the center, composed of delicate floral C-scrolls with upper wreath border and lower diamond collet border, the center enhanced with a diamond cluster, mounted in 18K white gold, *in original red leather fitted case*

Although not signed, this tiara was made by Cartier, circa 1910, and is numbered 2805

See illustration

VARIOUS PROPERTIES

- **311 IMPORTANT PAIR OF BRIOLETTE-CUT DIAMOND EAR PENDANTS**

Each set with a briolette-cut diamond weighing approximately 10.10 and 11.22 cts. surmounted by a fringe of four small briolette-cut diamonds suspended from a baguette-cut diamond tablet, culminating in a heart-shaped diamond weighing approximately 1.49 and 1.43 cts.

See illustration





312

FROM A FLORIDA ESTATE

• 312 SINGLE STONE DIAMOND RING

Set with a marquise-cut diamond weighing approximately 4.54 cts., flanked on each side by two baguette-cut diamonds, mounted in platinum

With gemological certificate number 1309470

See illustration

• 313 FANCY PINK DIAMOND CLUSTER RING

Set with a pear-shaped fancy pink diamond weighing approximately 0.75 cts., within a circular-cut diamond border, flanked on each side by a tapered baguette-cut diamond, mounted in platinum

With gemological certificate number 1913768 stating that the diamond is of natural color

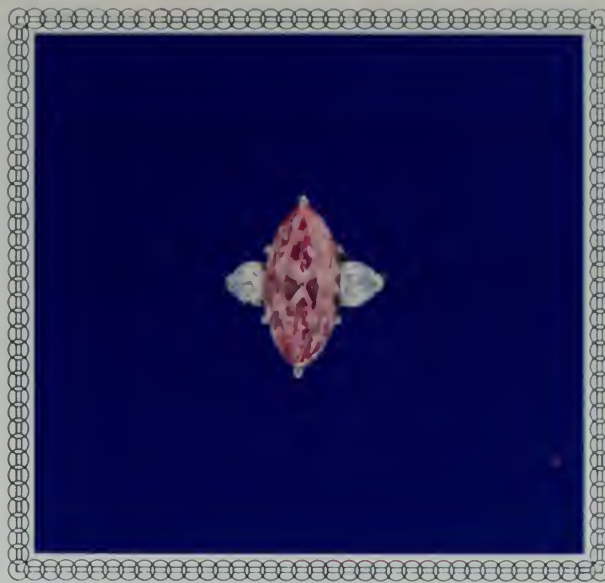
See illustration

• 314 HIGHLY IMPORTANT FANCY PINK DIAMOND RING

Set with a marquise-cut fancy pink diamond weighing approximately 6.54 cts., flanked on each side by a pear-shaped diamond, mounted in platinum

With gemological certificate number 1309468 stating that the diamond is of natural color and VVS₁

See illustration



313



314

315

VARIOUS PROPERTIES

- **315 IMPORTANT UNMOUNTED FANCY PINK DIAMOND**

The pear-shaped fancy pink diamond weighing approximately 11.00 cts.

With gemological certificate number 1310667 stating that the diamond is of natural color

See illustration

The Property of
A GENTLEMAN

• 316 FINE ART DECO ROCK CRYSTAL, DIAMOND, ONYX AND
MOTHER-OF-PEARL MYSTERY CLOCK

The shaped rectangular rock crystal case with mother-of-pearl frame and chapter rim, gold Roman chapters bordered by rose-cut diamonds, rose diamond hands, on a black onyx base, *in original red leather fitted case with wind key*

The movement by the European Watch & Clock Co.

Signed by Cartier

For similar clocks see

"The H. Robert Greene Collection of Art Deco," Christie's Geneva, November 16, 1978, lot 524

"Retrospective Louis Cartier – One Hundred and One Years of the Jeweler's Art", 1976, number 99

"Important Jewels", Christie's New York, October 14, 1980, number 192

"Magnificent Jewels", Christie's Geneva, April 27, 1978, number 301

"Magnificent Jewels", Christie's Geneva, May 13 and 14, 1981, number 491

See illustration



The Property of
A LADY

• 317 **HIGHLY IMPORTANT RUBY AND DIAMOND NECKLACE**

Designed as a line of seventy-six graduated oval and circular-cut rubies within circular and pear-shaped diamond borders, suspending a ruby and diamond drop-shaped pendant of similar design (*convertible into a brooch*), mounted in platinum

Signed by Van Cleef & Arpels, 20242

Approximate weight of eighty-three oval and circular-cut rubies: 82.70 cts.

Approximate weight of ninety-one pear-shaped diamonds: 53.27 cts.

Approximate weight of one hundred and thirty-eight circular and one marquise-cut diamond: 24.46 cts.

See illustration



FROM A FLORIDA ESTATE

• 318 **HIGHLY IMPORTANT FANCY PINK DIAMOND RING**

Set with a pear-shaped fancy pink diamond weighing approximately 7.13 cts., flanked on each side by a tapered baguette-cut diamond, mounted in platinum

With gemological certificate number 1913183 stating that the diamond is of natural color

See illustration



Formerly in the Collection of
QUEEN MARIE CHRISTINE OF SPAIN
Sold by Order of an East Coast Museum

• 319 **IMPORTANT SAPPHIRE AND DIAMOND NECKLACE**

The necklace is designed as eight graduated sapphire and diamond clusters, each suspending a diamond and pear-shaped sapphire pendant. The clusters are composed of two rows of densely mounted old mine and rose-cut diamonds encircling the central sapphire and are of *Russian workmanship, circa 1840*. The connecting elements, consisting of sixteen diamond collets and a sapphire and diamond floral motif linking the central cluster and pendant, are probably of a later date. The mounting is silver and gold.

Total weight of seventeen sapphires: approximately 300 cts.

Total weight of diamonds: approximately 90 cts.

Marie Christine de Bourbon (1806-1878), queen consort of Ferdinand VII from 1829 through 1833 and queen regent from 1833 through 1840, was noted for her exquisite jewelry. Her jewels have been depicted in numerous portraits, such as the painting by Vincent Lopez hanging in the Museo del Prado. These portraits are cited by jewelry historians as exemplifying the exuberant taste in jewelry of mid-19th century royalty. (See Gregoriotti, G., *Jewelry through the Ages*, New York, 1968, p. 259).

Marie Christine died in 1878. The following year, a selection of her jewelry, including her sapphire and diamond necklace, was sold by auction at the Hotel Drouot in Paris.

For similar necklaces, please see

The emerald and diamond necklace in the crown jewels of Prussia (Lord Twinning, "The History of the Crown Jewels of Europe," B. T. Batsford Ltd., London 1960, pl. 164)

The spinel and diamond necklace formerly in the collection of Princess Katharina Pawlowna Bagration (Important Jewels, Christie's New York, May 20, 1977, pl. 33)

The emerald and diamond necklace in the collection of Queen Isabel II of Spain, depicted in her portrait by Luis Maria Duran hanging in the Museo Romantico, Madrid

See illustration







QUEEN MARIE CHRISTINE OF SPAIN
portrait by Vincent Lopez
courtesy of the Museo del Prado, Madrid

• 320 **HIGHLY IMPORTANT ART DECO ROCK CRYSTAL, ROSE QUARTZ, DIAMOND, ENAMEL AND MOTHER-OF-PEARL MYSTERY CLOCK**

Designed as a Chinese temple gate, the columns in rose quartz, the bases decorated on three sides with applied black enamel Chinese lions, the entablature composed of black onyx, black enamel and rock crystal carved with Chinese fretwork, decorated with a rose diamond and mother-of-pearl medallion of a design taken from the Chinese character Shou meaning "long life," suspending by three heavy gold links the twelve-sided faceted rock crystal dial within which are suspended the pavé-set diamond and black enamel hands formed as a dragon, the mother-of-pearl chapter rim with applied black enamel and rose diamond Roman numerals alternating with square diamond motifs, embellished with black enamel arabesques and button pearls, the black onyx and rose quartz base resting on a black hardstone plinth, $16\frac{1}{2} \times 11\frac{3}{4}$ in. (small ring handle on top defective)

In original red leather fitted case, inscribed "A.C.H., Paris, 1925"

The movement by the European Clock and Watch Co., number 946

Signed by Cartier, circa 1925

For similar clocks, please see

Important Fabergés, Russian Objects of Art, Art Deco, Antique and Decorative Jewellery," Christie's Geneva, November 20, 1973, lot 273

"Retrospective—Louis Cartier, One Hundred and One Years of the Jeweler's Art," 1976, number 100

"The H. Robert Greene Collection," Christie's Geneva, November 16, 1978, lot 533

"Art Deco," by Katharine Morrison McClinton, Clarkston N. Potter Inc., 1972, p. 90

See illustration





320 (slightly reduced)



MARJORIE MERRIWEATHER POST

Marjorie Merriweather Post's father, C. W. Post, was not a wealthy man in 1887, the year Marjorie was born. However, in 1895, C. W. Post began marketing a caffeine-free coffee substitute called Postum followed in 1898 by a breakfast cereal called Grape-Nuts. These two products made C. W. Post a very rich man. When he died in 1914, Marjorie inherited a fortune which made her, at age 27, one of the richest women in the world.

Marjorie Merriweather Post enjoyed her wealth with spirit. She formed important collections of decorative arts and jewelry while providing generously for such charities and institutions as the Boy Scouts of America, the National Symphony, the Kennedy Center, Mount Vernon College, C. W. Post College, and hospitals all over the East.

Mrs. Post's jewelry included pieces formerly in royal collections and magnificent gems whose size would make them important additions to any nation's crown jewels. Indeed, some of her jewels are now in the Smithsonian where the jewelry vaults house America's "crown jewels." Several of Mrs. Post's gems are among the most notable jewels in the Smithsonian, including the 31 ct. heart-shaped blue diamond which once belonged to Empress Eugenie and the diamond earrings and necklace once worn by Marie Antoinette. Last October, a superb 58.33 ct. sapphire formerly owned by Mrs. Post was sold by Christie's for \$968,000, the highest price ever paid at auction for a sapphire in America.

From the Estate of
MARJORIE MERRIWEATHER POST

• 321 **LAPIS LAZULI, RUBY, CORAL, GOLD AND SILVER GILT CIGARETTE CASE AND ASH TRAY**

The rectangular lapis lazuli case centering upon an applied oval gold and circular-cut ruby floral motif, with ruby and gold clasp, hinges and border of foliate design, the inside enhanced with applied gold flowers (*lapis lazuli slightly damaged*); and a silver gilt, lapis lazuli and coral ash tray en suite (2)

• 322 **TWO DIAMOND, ENAMEL AND YELLOW GOLD BROOCHES**

Comprising a brooch designed as a blue and green enamel and textured yellow gold rainbow fish, the pavé-set diamond head enhanced with a marquise-cut sapphire, *signed by Cartier*; and a circle brooch designed as six polished yellow 14K gold flower heads studded with round gold beads, *signed by Tiffany* (2)

• 323 **GROUP OF YELLOW GOLD JEWELRY**

Comprising a ring designed as two outspread wings in a gold crossover mount; a yellow gold bangle designed as an undulating band of plaited 18K gold rope, *signed by Tiffany, France*; and two reverse painted crystal and gold scarf rings, mounted in 14K gold (4)

• 324 **GROUP OF GOLD ACCESSORIES**

Comprising a 14K gold cigarette lighter, the top enhanced with a pavé-set diamond calibre-cut ruby and gold geometrical motif, *signed by Cartier*; and a 14K gold pillbox of rectangular outline and reeded design, centering upon a band of polished yellow gold, the inside fitted with two compartments (2)

• 325 **TURQUOISE, DIAMOND AND GOLD RING**

Designed as two oval turquoise cabochon buds with textured yellow gold leaves, enhanced with circular-cut diamonds, in an 18K yellow gold crossover mount

Signed by Webb



326

• 326 CITRINE, DIAMOND AND DEMANTOID GARNET FLOWER BROOCH

The twenty-four petals set with kite-shaped and pear-shaped citrines, the pistil set with an old mine-cut diamond, on a yellow gold stem enhanced with a pavé-set demantoid garnet leaf

See illustration

• 327 GROUP OF BICOLORED GOLD JEWELRY

Comprising a bracelet of three ring links of alternating 14K pink and yellow gold, suspending a bicolored gold four leaf clover, *with engraved presentation message*; and a pair of earrings en suite, gross weight — 2¾ oz. (2)

• 328 **GEM SET AND GOLD CHARM BROOCH**

Designed as a 14K gold spray, the polished yellow gold fronds suspending five charms, including a circular-cut diamond and white gold crown with ruby and emerald accents, a pavé-set diamond bird with a ruby eye, a diamond, ruby, black enamel and white gold coach, a diamond camel enhanced with a baroque pearl, and a triangular, baguette and fancy-cut diamond bunny holding a ruby heart

• 329 **ANTIQUE EMERALD AND SEED PEARL BOWKNOT BROOCH**

Designed as four rectangular-cut emerald and gold loops, centering upon a rose-cut emerald within a seed pearl border, enhanced with emerald and seed pearl floral motifs — *English, second quarter 18th century*

• 330 **CULTURED PEARL, DIAMOND AND RUBY NECKLACE**

Designed as a row of thirty-four cultured pearls measuring approximately 8.75 mm, suspending a fringe of seventeen slightly baroque drop-shaped pearls measuring approximately 10.0 x 11.5 mm, the clasp designed as a circular-cut ruby and diamond cluster, flanked on each side by diamond chevrons, mounted in white and yellow gold

• 331 **PAIR OF SAPPHIRE AND DIAMOND EARRINGS**

Each designed as a dome-shaped cluster of circular-cut sapphires fringed by small round diamonds, enhanced with a diamond navette suspending five circular-cut diamond and polished yellow gold ribbons, mounted in 18K white and yellow gold

• 332 **SUITE OF RUBY AND GOLD JEWELRY**

Comprising a brooch designed as a stylized polished yellow gold flower of fretwork design, centering upon a domed cluster of circular-cut rubies; and a pair of ruby and gold earrings en suite (2)

Signed by Van Cleef & Arpels, number NY1158

• 333 **RETRO SAPPHIRE, DIAMOND AND GOLD BRACELET**

Designed as eight shaped geometrical 14K polished gold panels, each panel centering upon a circular-cut diamond bucklet motif, enhanced with a line of five calibre-cut sapphires

Signed by Cartier

• 334 **PAIR OF SAPPHIRE AND DIAMOND SPRAY EARRINGS**

Each designed as seven curved lines of baguette-cut diamonds bordered by a crescent-shaped cluster of nine oval-cut sapphires, mounted in platinum

Signed by Van Cleef & Arpels

See illustration



334

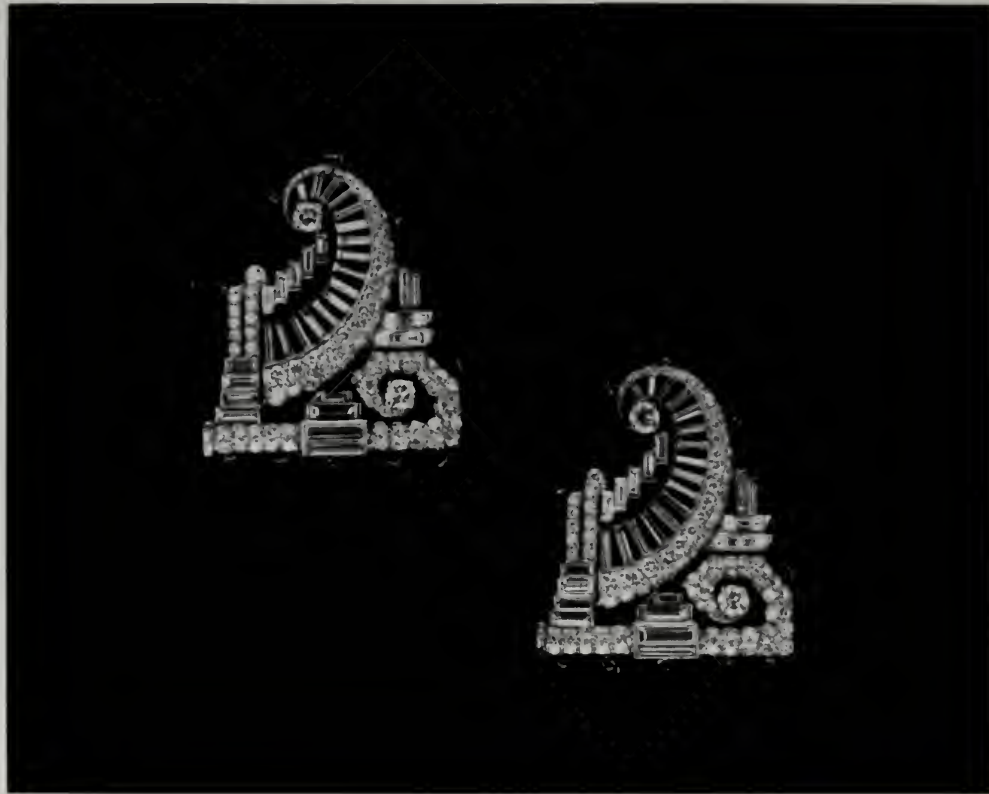
335

• 335 PAIR OF RUBY AND DIAMOND KNOT EARRINGS

Each designed as a loosely knotted circular-cut ruby and diamond ribbon, mounted in 18K yellow gold

Signed by Tiffany

See illustration



336

• 336 PAIR OF ART DECO NECKLACE ATTACHMENTS

Each designed as two baguette and pavé-set diamond spirals enhanced by geometrical motifs set with baguette-cut diamonds

See illustration

• 337 GROUP OF FOUR UNMOUNTED AMETHYSTS AND AQUAMARINES

Comprising two rectangular-cut aquamarines, each weighing approximately 32.80 cts., a round step-cut amethyst weighing approximately 50.88 cts.; and a pear-shaped amethyst weighing approximately 31.25 cts. (4)

• 338 GROUP OF CITRINE, RUBY AND DIAMOND JEWELRY

Comprising a ring set with a rectangular-cut citrine weighing approximately 29.63 cts., flanked on each side by two curved rows of calibré-cut rubies enhanced with a pavé-set diamond motif, mounted in polished yellow gold; and a bracelet designed as twelve rectangular motifs set with two rectangular-cut citrines, joined by citrine and diamond links, mounted in yellow gold (2)



339

• 339 **PAIR OF DIAMOND BOW EARRINGS**

Each designed as six loops of baguette and circular-cut diamond ribbon, mounted in platinum

Signed by Cartier

See illustration

• 340 **GROUP OF BICOLORED GOLD JEWELRY**

Comprising a bracelet composed of eight 14K yellow gold oval motifs, joined by white gold bars; and a pair of ribbed 14K gold ear clips, *gross weight* — 2 1/8 oz. (2)

Signed by Cartier

• 341 **GROUP OF MULTICOLORED GEM SET AND GOLD JEWELRY**

Comprising a bracelet designed as a line of seven rectangular-cut semi-precious stones comprising amethyst, citrine, aquamarine and tourmaline, joined by moulded gold links, a bracelet designed as a line of four amethyst cabochons surrounded by fluted 18K gold links, on a fluted gold link chain; and a ring set with a rectangular-cut pink tourmaline, flanked on each side by a moulded gold bow, on a polished gold hoop (3)

• 342 **RETRO CABOCHON SAPPHIRE, DIAMOND AND BICOLORED GOLD BRACELET**

The raised central motif set with twenty-one cabochon sapphires enhanced by a bicolored gold and circular-cut diamond ribbon, attached to a bicolored gold bracelet of flexible brickwork design enhanced with polished gold cylinders

Signed by Trabert & Hoeffler, Mauboussin

• 343 **ARTICULATED SAPPHIRE AND GOLD BRACELET**

The flexible band set with two rows of forty-two (*total*) circular-cut sapphire flowers, mounted in polished yellow gold

Signed by Van Cleef & Arpels, number NY447

• 344 **DIAMOND AND YELLOW GOLD BRACELET**

Designed as two lines of polished 18K gold branching scrolls, each scroll set with graduated circular-cut diamonds — 3 oz.

Signed by Cartier, France

See illustration

• 345 **DIAMOND AND YELLOW GOLD BRACELET**

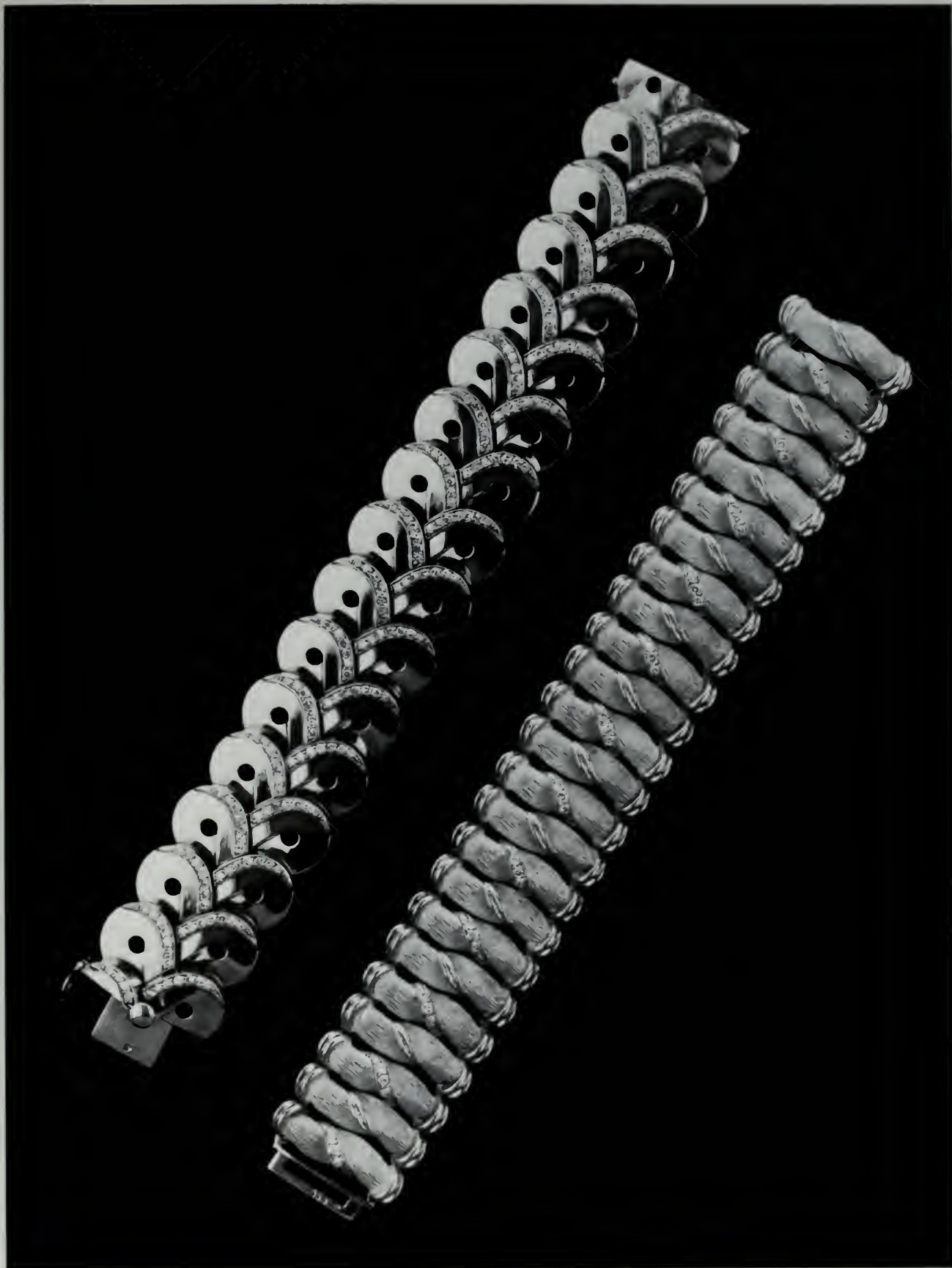
Designed as twenty-four textured 18K gold reed motifs decorated with alternating bands of yellow gold and diamond-set platinum — 2 1/8 oz.

See illustration

• 346 **PAIR OF FANCY YELLOW DIAMOND AND GOLD EARRINGS**

Each designed as a wheatsheaf with marquise-cut fancy yellow and colorless diamond leaves, on baguette-cut diamond stems held together with diamond ribbon, mounted in polished yellow gold

With gemological certificate 1912771 stating that the fancy yellow diamonds are of natural color





347

- **347 PAVE-SET DIAMOND AND ENAMEL DUCK BROOCH**

Designed as a pavé-set diamond mallard in flight, enhanced with black, blue, red, green and orange enamel, mounted in platinum and gold

See illustration

- **348 THREE STONE FANCY COLORED AND TREATED DIAMOND RING**

Set with a marquise-cut natural brown diamond weighing approximately 4.43 cts., a marquise-cut colorless diamond weighing approximately 1.57 cts., and a treated green marquise-cut diamond weighing approximately 2.06 cts., in a pavé-set diamond triple hoop crossover mount

With gemological certificate number 1912779

- **349 EMERALD AND DIAMOND FLOWER BROOCH**

The stylized flowerhead composed of pavé-set diamond open petals interspersed with marquise-cut emeralds, the pistil set with a circular-cut diamond surrounded by three pear-shaped emeralds

See illustration



349



350

• 350 PAIR OF EMERALD AND DIAMOND FLOWER EARRINGS

Each designed as a pavé-set and circular-cut diamond rosette of openwork design centering upon a cushion-cut emerald, with square-cut emerald accents, mounted in white gold

Signed by Van Cleef & Arpels, number NY2916

See illustration

• 351 FINE ART DECO DIAMOND AND RUBY BRACELET

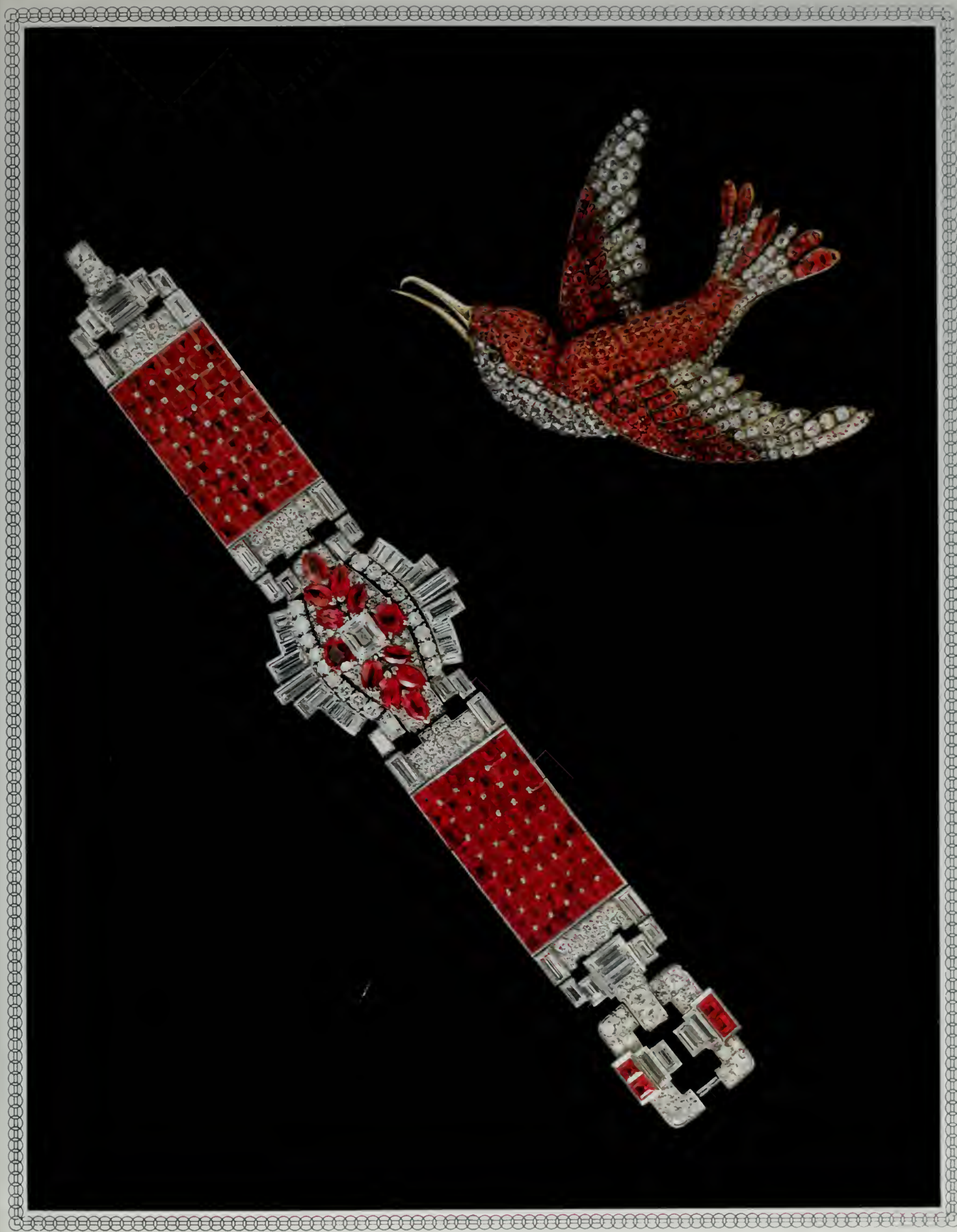
Designed as a circular and baguette-cut diamond navette-shaped motif enhanced with a marquise and cushion-cut ruby spray, the rectangular-cut diamond center weighing approximately 1.73 cts., flanked on each side by a calibr -cut ruby and baguette and circular-cut diamond panel, mounted in platinum

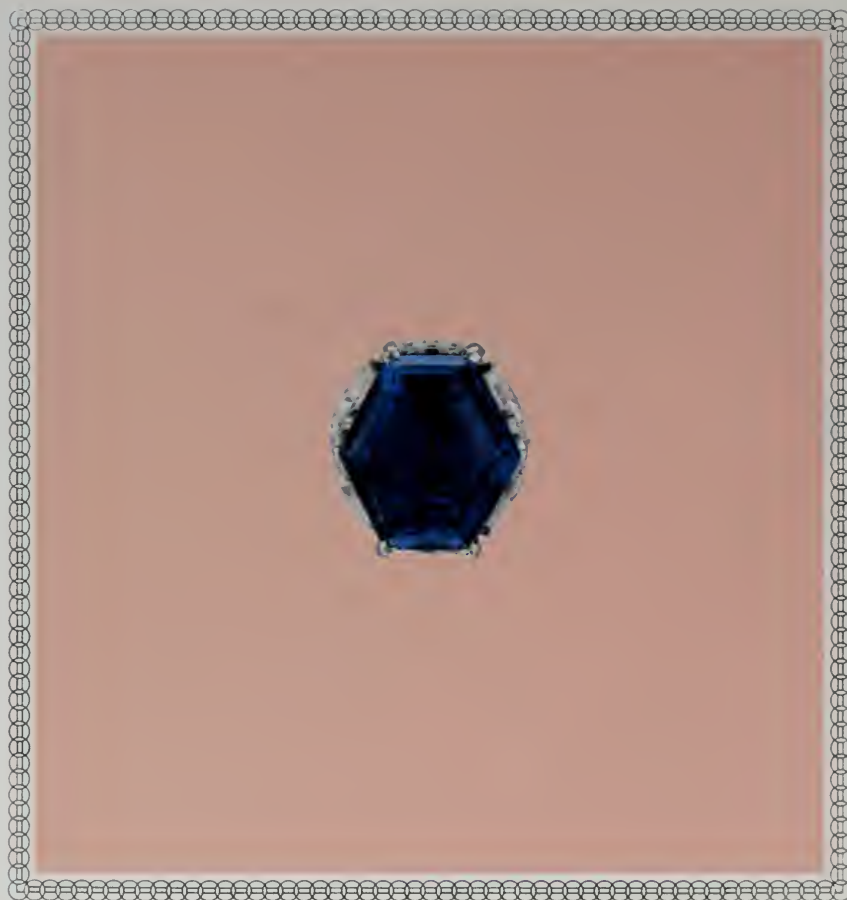
See illustration

• 352 ANTIQUE RUBY, DIAMOND AND EMERALD BIRD BROOCH

Designed as a circular-cut diamond and ruby bird in flight with an emerald eye, mounted in silver and gold — *French, third quarter of 19th century*

See illustration

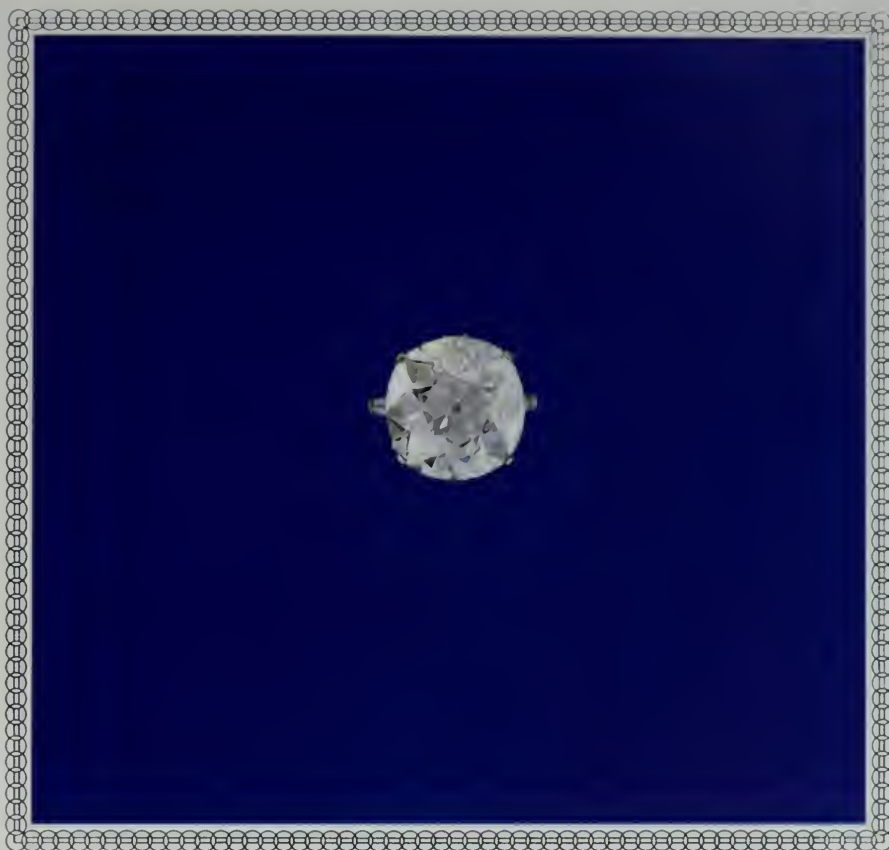




353

• 353 IMPORTANT SAPPHIRE AND DIAMOND RING

Set with an octagonal-cut sapphire weighing approximately 70.19 cts. in a marquise, pear-shape, baguette and circular-cut diamond mount



354

• 354 IMPORTANT SINGLE STONE DIAMOND RING

Set with an antique brilliant-cut diamond weighing approximately 19.80 cts., flanked on each side by a tapered baguette-cut diamond, in a platinum mount enhanced with twenty-eight small round and marquise-cut diamonds

Signed by Harry Winston

See illustration

- 355 **IMPORTANT FANCY YELLOW DIAMOND RING**

Set with a fancy yellow antique brilliant-cut diamond weighing approximately 36.92 cts., in a yellow gold mount enhanced with twenty marquise-cut diamonds

With gemological certificate number 1912871 stating that the diamond is of natural color

See illustration



• 356 **IMPORTANT DIAMOND TIARA**

Centering upon two circular-cut diamond scrolls set with an octagon-cut diamond weighing approximately 13.38 cts., surmounted by a marquise-cut diamond trefoil, in a circular, baguette, rectangular and fancy-cut diamond tapered band terminating in diamond-studded scrolls, mounted in platinum

Signed by Cartier

See illustration



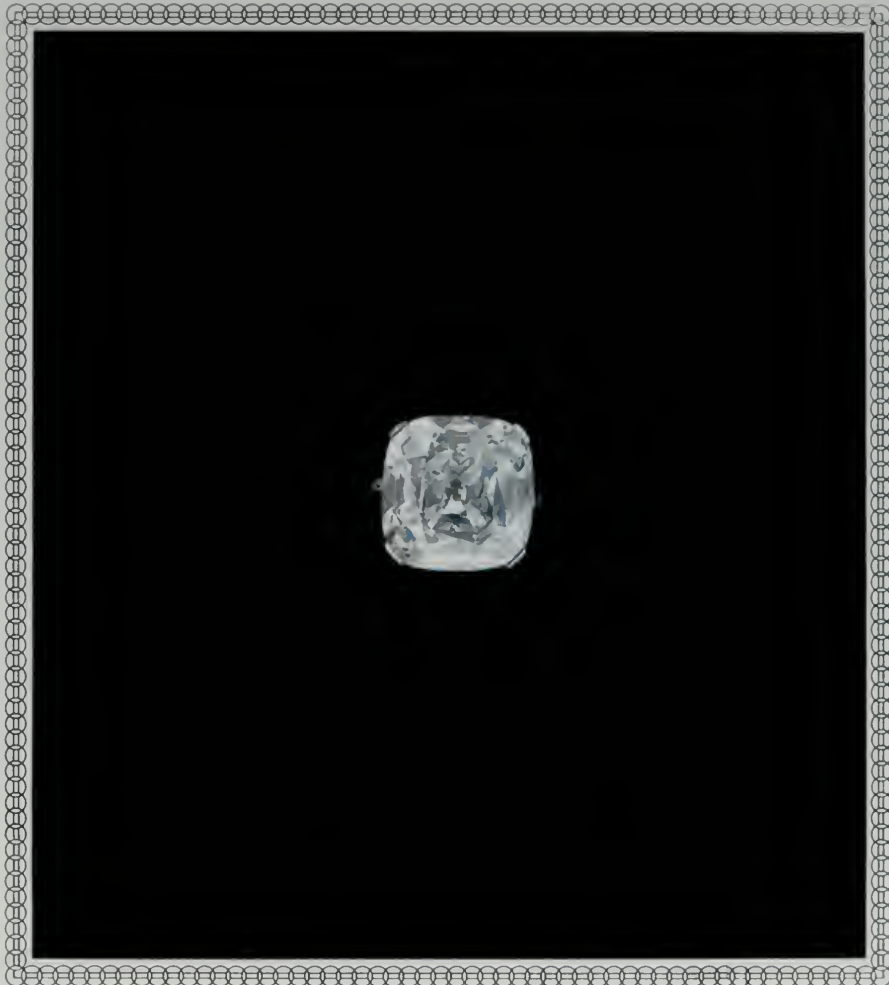
- 357 THE MARJORIE MERRIWEATHER POST DIAMOND

An antique cushion-cut diamond of 31.20 cts.

Mounted as a ring by Tiffany & Co.

With gemological certificate number 1305147 stating that the diamond is D color (colorless) and VS₁

See illustration



THE PROPERTY OF A LADY
Sold by Order of the Trustees

• 358 **THE EMPEROR MAXIMILIAN DIAMOND**

See separate catalogue

ESTIMATED PRICES

These estimates are the approximate prices we expect to be realized. They are not definitive. They are prepared well in advance of the sale and are subject to revision.

Where bidders are unable to attend the sale, Christie's will be pleased to enter their bids without charge. If successful the Purchase Price payable by the bidder will be the aggregate of the final bid and a premium of 10% of the final bid together with any New York State, local sales tax or compensating use tax of another State due thereon (see Conditions of Sale 5).

Such bids may be executed at a lower price, subject to the reserve price and other bids.

Lot	\$	Lot	\$	Lot	\$	Lot	\$
1	100/150	49	700/800	99	6,000/6,500	204	6,000/8,000
2	400/500	50	2,000/2,500	100	4,000/5,000	205	2,000/3,000
3	500/700	51	3,500/4,500	101	6,000/8,000	206	1,000/1,200
4	700/900	52	1,400/1,600	102	6,000/7,000	207	1,200/1,500
5	300/400	53	1,500/2,000	103	11,000/13,000	208	3,000/4,000
6	350/450	54	5,000/6,000	104	40,000/45,000	209	800/1,000
7	600/650	55	5,500/6,500	105	20,000/25,000	210	4,500/5,500
8	800/1,000	56	2,000/3,000	106	24,000/26,000	211	800/1,000
9	600/800	57	2,000/2,500	107	18,000/20,000	212	3,500/4,000
10	800/900	58	2,000/3,000	108	10,000/14,000	213	2,500/3,000
11	1,000/1,200	59	2,500/3,000	109	2,000/3,000	214	7,000/8,000
12	1,000/1,500	60	2,500/3,500	110	2,500/3,000	215	1,000/1,200
13	2,600/2,800	61	3,000/4,000	111	35,000/45,000	216	2,000/2,500
14	1,500/2,000	62	4,000/4,500	112	8,000/10,000	217	2,000/3,000
15	1,500/2,000	63	4,000/4,500	113	8,000/10,000	218	4,000/6,000
16	1,500/2,000	64	5,000/6,000	114	15,000/20,000	219	1,000/1,200
17	1,800/2,000	65	5,000/6,000	115	3,000/3,500	220	800/1,000
18	1,800/2,200	66	2,800/3,200	116	3,000/4,000	221	7,000/8,000
19	1,800/2,200	67	1,000/1,500	117	16,000/18,000	222	180/200
20	3,500/4,000	68	20,000/25,000	118	1,500/2,000	223	600/800
21	1,500/2,000	69	8,000/9,000	119	1,200/1,800	224	2,000/3,000
22	1,800/2,200	70	8,000/12,000	120	1,000/1,500	225	4,000/5,000
22A	1,000/1,200	71	20,000/25,000	121	1,200/1,500	226	8,000/10,000
23	1,000/1,500	72	10,000/12,000	122	2,000/2,500	227	10,000/12,000
24	7,000/7,500	73	10,000/12,000	123	2,000/2,500	228	5,000/6,000
25	3,000/4,000	74	200/300	124	300/400	229	5,000/6,000
26	1,400/1,800	75	700/900	125	100/200	230	10,000/15,000
26A	1,200/1,500	76	700/900	126	300/400	231	3,500/4,000
27	2,000/2,500	77	700/900	127	900/1,100	232	6,000/7,000
28	1,000/1,400	78	1,200/1,500	128	4,000/5,000	233	3,500/4,000
29	1,000/1,500	79	4,500/5,000	129	1,200/1,500	234	6,000/8,000
30	1,800/2,200	80	8,000/9,000	130	6,000/8,000	235	11,000/13,000
31	2,000/3,000	81	5,000/5,500	131	12,000/15,000	236	6,000/8,000
32	3,000/4,000	82	5,000/6,000	132	8,000/10,000	237	8,000/9,000
33	5,000/6,000	83	5,500/6,500	133	1,000/1,200	238	3,500/4,500
34	7,000/8,000	84	6,000/8,000	134	4,000/5,000	239	3,500/4,500
35	3,000/4,000	85	14,000/16,000	135	1,500/2,000	240	9,000/11,000
36	1,400/1,800	86	15,000/20,000	136	1,500/2,000	241	20,000/25,000
37	1,400/1,600	87	2,500/3,000	137	2,000/2,500	242	2,000/2,500
38	2,000/3,000	88	25,000/30,000	138	2,000/2,500	243	5,000/6,000
39	3,000/3,500	89	6,000/9,000	139	2,000/2,500	244	20,000/25,000
40	2,800/3,000	90	1,500/2,000	140	6,000/8,000	245	25,000/30,000
41	3,000/3,200	91	3,000/4,000	141	3,000/4,000	246	7,000/9,000
42	8,000/10,000	92	4,000/5,000	142	3,500/4,500	247	3,500/4,500
43	7,000/9,000	93	8,000/10,000	143	20,000/25,000	248	7,000/8,000
44	3,500/4,500	94	3,000/4,000	144	15,000/20,000	249	7,000/9,000
45	3,500/4,500	95	4,000/5,000	200	800/1,000	250	300/400
46	500/700	96	9,000/11,000	201	900/1,100	251	12,000/14,000
47	1,000/1,500	97	6,000/7,000	202	3,000/4,000	252	15,000/20,000
48	600/700	98	5,000/6,000	203	4,000/5,000	253	800/1,000

Lot \$	Lot \$	Lot \$	Lot \$
254 6,000/8,000	281 80,000/100,000	307 12,000/14,000	334 2,000/3,000
255 6,000/7,000	282 20,000/25,000	308 45,000/55,000	335 1,000/1,200
256 8,000/9,000	283 20,000/25,000	309 60,000/70,000	336 3,000/4,000
257 8,000/10,000	284 7,000/8,000	310 10,000/12,000	337 1,500/1,900
258 2,500/3,000	285 2,200/2,800	311 80,000/120,000	338 2,200/2,500
259 7,000/7,500	286 4,500/5,500	312 25,000/30,000	339 5,000/6,000
260 5,000/6,000	287 30,000/35,000	313 3,000/3,500	340 1,600/2,200
261 4,000/5,000	288 9,000/11,000	314 200,000/250,000	341 2,200/2,800
262 10,000/12,000	289 6,000/8,000	315 Refer Dept.	342 2,500/3,500
263 20,000/25,000	290 38,000/42,000	316 40,000/60,000	343 3,000/4,000
264 60,000/70,000	290A 18,000/20,000	317 Refer Dept.	344 1,500/2,000
265 3,000/4,000	291 25,000/30,000	318 400,000/450,000	345 800/1,200
266 18,000/22,000	292 6,000/8,000	319 220,000/260,000	346 3,000/4,000
267 5,000/7,000	293 5,500/6,500	320 120,000/150,000	347 1,500/2,000
268 8,000/10,000	294 5,500/6,500	321 300/400	348 10,000/12,000
269 35,000/40,000	295 12,000/15,000	322 500/700	349 1,500/2,000
270 8,000/9,000	296 8,000/10,000	323 1,000/1,400	350 2,000/2,500
271 1,500/2,500	297 50,000/60,000	324 800/1,000	351 20,000/25,000
272 14,000/18,000	298 9,000/11,000	325 800/1,000	352 7,000/8,000
273 15,000/20,000	299 20,000/25,000	326 1,400/1,800	353 60,000/80,000
274 35,000/45,000	300 22,000/25,000	327 1,100/1,300	354 140,000/160,000
275 2,000/2,500	301 2,000/2,500	328 1,000/1,200	355 150,000/200,000
276 5,000/6,000	302 12,000/16,000	329 1,200/1,500	356 60,000/70,000
277 5,000/6,000	303 1,200/1,400	330 1,200/1,500	357 Refer Dept.
278 50,000/60,000	304 600/800	331 1,400/1,800	358 250,000/300,000
279 160,000/180,000	305 3,000/3,500	332 1,400/1,800	
280 25,000/30,000	306 8,000/10,000	333 1,400/1,800	



CHRISTIE, MANSON & WOODS INTERNATIONAL INC.

Magnificent Jewels

TUESDAY, APRIL 20, 1982

Code Name DUBLIN—5135

Christie's is requested to enter bids on the following Lots up to the price stated. I understand that if my bid is successful the Purchase Price payable will be the aggregate of the final bid and a premium of 10% of the final bid. In addition, I shall be responsible for any State or local sales tax or compensating use tax. (See Conditions 5 and 9 of Conditions of Sale.)

I also understand that Christie's provides this service of executing bids on behalf of clients for the client's convenience and that Christie's will not be held responsible for failing to execute bids or for errors relating to its execution of bids.

All bids shall be treated as offers made on the terms of the Limited Warranty, Absence of Other Warranties and Conditions of Sale printed in the Catalogue.

To ensure that all bids will be accepted and that delivery of Lots is not delayed, intending buyers should supply bank or other suitable references to Christie's. These references should be supplied in good time to be taken up before the sale.

Lot No.	Bid \$ excluding premium	Lot No.	Bid \$ excluding premium
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Signature

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Suite 2002
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tel.: (604) 685-2126
telex: 04-507838

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tel.: (1) 62.23.77

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telex: 611524
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d.s.s.a Luisa Vertova Nicolson
Milan
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Edoarda Sanna,
Giorgina Venosta
tel.: (2) 79.47.12
telex: 316464

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telex: J23790

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Consultant: Ana Maria de Icaza de Xirau
Callejon De San Antonio, 64
San Angel, Mexico 20 D.F.
tel.: (905) 548-5946

Norway

Ulla Klavenss
Vestre Kjøysvejen 12
1324 Lysaker
tel.: (2) 12 29 97

Spain

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Carlos Porras
Edificio Propac
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tel.: (1) 228-3900
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Jörg-Michael Bertz
Alt Pempelfort 11a,
4000 Düsseldorf
tel.: (211) 35.05.77
cable: Chrskunst Düsseldorf
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Hamburg

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Wentzelstrasse 21,
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tel.: (40) 279-0866

Langenburg

Charlotte Fürstin Zu Hohenlohe
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7183 Langenburg
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Max Graf Arco
Maximilianstrasse 20
8000 Munich 22
tel.: (89) 22 95 39 or 22 95 30



CHRISTIE, MANSON & WOODS INTERNATIONAL Inc.
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