

SOTHEBY'S
FOUNDED 1744

Jewels

LONDON

THURSDAY 19TH NOVEMBER 1987 AT 10.30 AM AND 2.30 PM
AND FRIDAY 20TH NOVEMBER 1987 AT 10.30 AM



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Jewels

THURSDAY 19TH NOVEMBER 1987 AT 10.30 AM

Morning Session: lots 1-226

All lots are offered subject to the Conditions of Business
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1

A Lady's Gold and Diamond Wristwatch, by Rolex, the square bezel concealed by hinged cover claw-set at the centre with a brilliant-cut diamond, on a gold bracelet of stylized basket weave linking, *fitted case by Rolex.*

(2)

£500-700

2

A Cultured Baroque Pearl and Emerald Bead Necklace, the single row set with variously shaped emerald beads, graduated in size from the centre and alternating the cultured baroque pearls.

£400-500

†3

A Pair of Sapphire and Diamond Cluster Earrings, each with a cushion-shaped sapphire mounted within a border of brilliant-cut diamonds.

£400-600

†4

A Cultured Pearl, Sapphire and Diamond Brooch, the centre designed as a crescent set with cushion-shaped sapphires and brilliant-cut diamonds and encircling a cultured pearl, between cushion-shaped sapphire terminals.

£300-400

†5

A Sapphire and Diamond Brooch, designed as an open hoop set with step-cut sapphires and brilliant-cut diamonds.

£350-450

6

A Diamond Ring, the largest cushion-shaped stone mounted at the centre of a star-shaped bezel set with brilliant-cut stones.

£1200-1500

7

A Diamond Brooch, spindle-shaped, the centre set with a graduated row of brilliant-cut diamonds within a rope-twist border.

£300-400

8

A Diamond Eternity Ring, set with eight-cut stones, size $O \frac{1}{2}$; and a sapphire, ruby and diamond triple hoop eternity Ring, size $L \frac{1}{2}$.

(2)

£550-650

9

A Diamond Necklace, designed as a chain necklet with a trefoil and foliate drop at the front between two similar motifs, set with rose and brilliant-cut stones.

£500-700

10

An Enamel, Seed Pearl and Gem-set Necklace, Indian, 19th Century, designed as five rows of seed pearls connected at intervals by rectangular links, the reverse of each link decorated with blue, white, red and green *safed chaluva* enamel, supporting a rosette-shaped drop, set throughout with various foiled gemstones, *slightly imperfect.*

£400-500

11

A Gem-set Bee Brooch, circa 1890, the body and wings set with demantoid garnets and rose diamonds, the head set with opals; a diamond five-stone half-hoop Ring, set with cushion-shaped stones, the mount decorated with rose diamonds; and a pair of citrine pendent Earrings, *imperfect*.

(4)

£700-900

12

A Diamond Ring, claw-set with a circular-cut stone weighing 1.65cts.

£1800-2200

13

A Diamond Bar Brooch, millegrain-set at the centre with two large brilliant-cut stones.

£2600-2800

14

A Diamond Brooch, last quarter of the 19th Century, designed as a crescent set with cushion-shaped stones.

£500-700

15

A Diamond Brooch, last quarter of the 19th Century, designed as a horseshoe set with cushion-shaped stones.

£1200-1500

16

A Diamond Brooch, last quarter of the 19th Century, of foliate scroll openwork design, set with rose and cushion-shaped diamonds, the larger at the centre.

£500-700

17

A Diamond Brooch circa 1910, lozenge-shaped, the largest brilliant-cut stone millegrain set at the centre within a border of similarly cut diamonds.

£700-900

18

A Shell Cameo, Sapphire and Diamond Brooch, circa 1905, the oval cameo of a female in profile mounted within a foliate border of calibr   cut sapphires and rose and brilliant-cut diamonds, *later fitting*.

£250-350

†19

A Fire Opal, Half-Pearl and Diamond Brooch, set at the centre with a large fire opal within a border of half-pearls and circular-cut diamonds; and a fire opal and diamond cluster Ring.

(2)

£1200-1500

20

A Ruby and Diamond Brooch, of stylized openwork wing design set with circular-cut diamonds and collet-set at the centre with a cushion-shaped ruby, *fitted case*.

(2)

£600-800

21

A Gold, Enamel and Diamond Fob Watch, circa 1900, by Patek Philippe, the case decorated with plum coloured guilloch   enamel applied with rose diamond star motifs, *the case and movement numbered 148255*.

£700-900

22

A Ruby, Pearl and Diamond Brooch, designed as a double scroll pav   set with rose diamonds and decorated with two cabochon rubies and a larger cushion-shaped diamond at the centre supporting a pearl drop, *fitted case*.

(2)

£600-800

23

A Gold and Gem-set Open Faced Fob Watch, last quarter of the 19th Century, the case pav   set with half-pearls and rose diamonds.

£700-800

†24

An Onyx, Cultured Pearl and Diamond Brooch, octagonal-shaped, the similarly shaped onyx applied with a lattice of scroll motifs set with diamonds and cultured pearls.

£550-650

25

A Sapphire, Moonstone and Diamond Heart-shaped Pendant, last quarter of the 19th Century, pav   set with cushion-shaped sapphires and diamonds and with a moonstone at the centre.

£600-800

26

A Gem-set Brooch, circa 1900, designed as an insect, the wings set with cushion-shaped sapphires, rubies and diamonds, the body set with half-pearls.

£400-600



14
16

15
17
21

19
18
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24
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23
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26

27

A Diamond Ring, the brilliant-cut stone claw-set between baguette diamond single-stone shoulders.

£500-700

28

A Collection of Jewellery comprising: a diamond dress Ring; a ruby and diamond bar Brooch, *one stone deficient*; a turquoise Brooch; a turquoise Bracelet, *imperfect*; an onyx Dress Suite, *case*; a wedding Ring; a pair of gold Cufflinks; a gentleman's gold Ring; and oddments. (a lot)

£1000-1500

29

A Diamond Ring, the brilliant-cut stone claw-set.

£800-1000

30

A Ruby and Diamond Hinged Bangle, the terminals with a dragon's head set with a ruby and a diamond, and a sphere decorated with corded wire and granulation.

£400-600

31

An Opal and Diamond Bangle, the front set with seven opals graduated in size from the centre, alternating with pairs of rose diamonds.

£300-400

32

A Diamond Ring, the brilliant-cut stone claw-set.

£1500-2000

33

A Diamond Five-stone Half-hoop Ring, set with brilliant-cut stones, the largest at the centre.

£400-600

34

A Lady's 18 Ct. Gold Wristwatch, by Bueche Girod, the circular watch on a flexible band of gold herring-bone linking.

£500-700

35

A Diamond Solitaire Ring, the cushion-shaped-stone claw-set.

£800-1200

36

A Sapphire and Diamond Ring, the circular bezel pavé-set with cushion-shaped diamonds and similarly cut sapphires.

£600-700

37

An Onyx Cameo, Early 19th Century, with the portrait of a man in profile, *signed Natter. F.*, mounted as a ring; and a rock crystal Intaglio of a priestess presenting offerings in front of an altar, mounted as a ring. (2)

£700-1000

38

A Diamond Ring, the cushion-shaped stone claw-set.

£400-600

39

A Small Collection of Jewellery, comprising: a pearl and diamond bar Brooch; a Roman mosaic Brooch and a pair of Earrings *en suite, imperfect*; a jade pendent Brooch; a jade Pin; a diamond Ring; a pair of Cufflinks; and a pair of cultured pearl Earrings. (11)

£600-800

40

A Collection of Eighteen Tiepins, mostly last quarter of the 19th Century, including: a half-pearl and diamond cluster; a half-pearl and emerald cluster; a collet-set amethyst; four pearl and gem-set sprays. (18)

£500-600

41

A Diamond Bangle, last quarter of the 19th Century, the front set with a diamond flowerhead cluster between foliate shoulders; a gold and Sapphire Bangle, *last quarter of the 19th Century*; and a gold cannetille and pink topaz Pendant, *circa 1830, imperfect*. (3)

£700-1000

42

A Diamond Ring, the brilliant-cut stone claw-set between baguette diamond shoulders.

£1000-1500

43

A Citrine Quartz and Coral Necklace, designed as a row of variously cut and carved citrine quartzes, alternating with carved coral beads.

£300-400

44

A Small Collection of Haed-stone Jewellery comprising: an agate cameo of Nero, *imperfect*; an agate cameo of an Indian Prince; a bloodstone cameo; a muttonfat jade Necklace, *Chinese*; a carved agate Tiepin, *possibly 16th Century*; two Seals; an Intaglio Ring; a Carbuncle Brooch; and oddments.

(a lot)
£400-500

45

A Charm Bracelet designed a chain of curb linking supporting eleven charms including: a rose diamond locket, *last quarter of the 19th Century*; a hard-stone book, a gold and sardonyx sphinx Seal, *early 19th Century*; a miniature Order of the Bath (Military Division).

£600-800

46

A Diamond Three-stone Ring set with cushion-shaped stones, the largest at the centre.

£800-1200

47

A Gold and Amethyst Brooch, circa 1865, the cabochon amethyst set within a gold border of corded wire and granulation; and a three-coloured gold Locket, the lid applied with a bouquet of flowers, *last quarter of the 19th Century*.

(2)
£500-700

48

A Small Collection of Rings comprising: two pearl and black enamel memorial Rings, *19th Century*; an 18 ct. gold and ruby five-stone Ring; a half pearl and ruby cluster Ring; and a 9 ct. gold, ruby and half-pearl Ring.

(5)
£400-600

49

A Small Collection of Jade Jewellery, comprising: a graduated bead Necklace; a jade and diamond pendant on a fine chain necklet; two bar Brooches; and a Ring.

(5)
£900-1200

50

A Collection of Haematite and Diamond Jewellery comprising: a two row haematite bead Necklace on a diamond ribbon bow clasp supporting an haematite drop; a pair of haematite bead and diamond Earrings; a haematite pebble Rope; and a pair of cultured pearl and haematite beads pendent Earrings.

(6)
£650-850

51

An Amethyst Briolette, the large stone mounted as a ring.

£300-400

52

A Pair of Diamond Earrings of foliate design, each pavé-set with circular-cut stones.

£600-800

53

A Sapphire and Diamond Brooch, designed as a flowerhead, the petals pavé-set with diamonds, the centre set with a sapphire and diamond cluster.

£500-600

54

A Ruby and Diamond Necklace, designed as chain of foliate links set at intervals with circular-cut rubies, supporting a diamond lozenge-shaped pendant with a ruby swing centre; and a Bracelet, a Ring, and a pair of pendent Earrings *en suite*.

(5)
£1500-2000

55

A Coral and Diamond Necklace, designed as four rows of pink coral beads supporting a coral baton-shaped pendant set with circular-cut diamonds; a pair of cabochon emerald and diamond cluster Earrings; and a pear-shaped opal Pendant.

(4)

£500-700

56

A Diamond Seven-stone Half-hoop Ring, set with pear-shaped stones.

£450-550

57

A Ruby, Sapphire, Emerald and Diamond Ring, designed as three undulating bands of circular-cut diamonds, set at the centre with a ruby, a sapphire and an emerald.

£400-600

58

A Collection of Eleven Seals and Charms, mostly *19th Century*, including: a gold, onyx and gem-set blackamoor Seal; a cornelian Seal; a gold and chalcedony signet Ring; a Thimble, all on a bracelet of curb linking.

£700-800

59

A Pair of ct. Gold Earrings, each designed as a knot; and a Ring *en suite*.

(3)
£250-350

60

A Gold, Turquoise and Half-pearl Necklace, circa 1860, designed as a chain of brazilian linking supporting three circular pendants set with turquoises and half-pearls, decorated with a gold and pearl drop, *one gold and pearl drop deficient, one half-pearl deficient*; and a pair of pendent Earrings *en suite*.

(3)
£400-500

61

An Unmounted Diamond, the brilliant-cut stone weighing 1.44cts.

£800-1000

62

A 14ct. Two-coloured Gold Bracelet, of corded wire fancy linking.

£500-600

63

A Pair of Diamond Earrings, each of sunburst design and set with cushion-shaped stones, the largest at the centre.

(2)
£600-700

64

A Jade and Diamond Bracelet, the centre set with a cluster of pear-shaped jades and diamond foliate motifs, *one jade deficient*; and a jade and diamond cluster Ring.

(2)
£800-900

65

A Diamond Ring, the larger step-cut stone weighing 4.46cts. mounted between baguette diamond three-stone shoulders.

£5000-7000

66

A Diamond Ring, the circular-cut stone weighing 3.09cts. claw-set.

£1500-2000

67

A Diamond Single-stone Ring, the cushion-shaped stone claw-set.

£500-700

68

A Pair Ruby and Diamond Earclips, circa 1950, each designed as a flowerhead cluster set at the centre with a circular-cut diamond within a border of cushion-shaped rubies.

(2)
£200-250

69

A Diamond Cocktail Ring, circa 1945, set with cushion-shaped stones.

£600-800

70

A Diamond Brooch, Portuguese, circa 1945, designed as a ribbon bow pavé-set throughout with rose and circular-cut stones, *Lisbon assay mark*.

£500-600

71

A Citrine and Diamond Clip, circa 1940, of geometric design, set with variously cut citrines and circular-cut diamonds.

£400-600

72

A Pair of Gem-set Clips, each designed as a cluster of variously cut stones including citrine, sapphire, amethyst and peridot, tied with a ribbon bow; three pairs of amethyst Earrings; and a 9ct. gold Cigarette Case, *by Mappin and Webb Ltd., weighing 70gms. approx.*

(9)
£1000-1100

73

A Gem-set Brooch, circa 1945, designed as a stylized flower spray, set with two large cushion-shaped citrines and diamond star-set emerald beads.

£1000-1500

74

A Lady's Gem-set Wristwatch, the circular bezel on a bracelet of pierced bombé motifs alternating with rectangular links set at intervals with calibre-cut emeralds and circular-cut diamonds.

£500-700

75

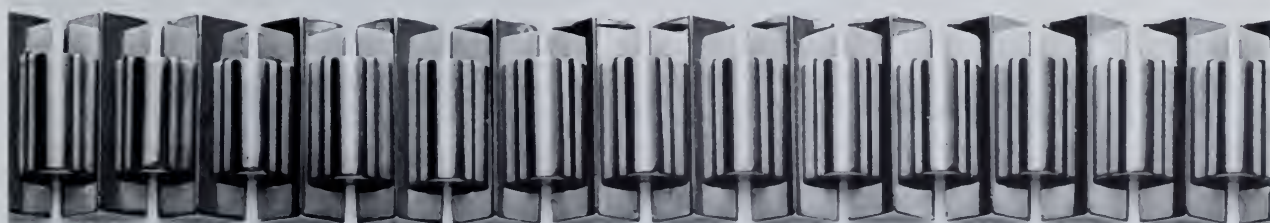
A Gold Bracelet, circa 1940, designed as wide band of cylinder and triangular links.

£500-600

76

A 14ct. Gold Bracelet, designed as a band of elongated triangular and barrel shaped links, *weighing 88gms. approx.*

£500-600



77

A Ruby and Diamond Necklace, designed as a band of flexible linking, set with a line of circular-cut ruby and diamond V-shaped motifs; a pair of Earclips, each designed as a stylized leaf set with ruby and diamond clusters; and a Ring *en suite*. (4)

£2000-2500

78

A Sapphire and Diamond Cluster Ring, the larger cushion-shaped sapphire mounted within a border of similarly shaped diamonds, between diamond single-stone shoulders.

£800-1200

79

A Sapphire and Diamond Cluster Ring, the larger oval sapphire claw-set within a border of brilliant-cut diamonds, between diamond single-stone shoulders.

£500-600

80

A Diamond Five-stone Half-hoop Ring, the cushion-shaped stones graduated in size from the centre, the mount set with rose diamond points.

£400-600

81

A Diamond Bracelet, last quarter of the 19th Century, designed as five clusters set with cushion-shaped stones connected by similarly set swags.

£800-1000

82

A Diamond Ring, designed as a flowerhead cluster, set with circular-cut stones.

£600-800

83

A Gem-set Five-hoop Ring, set with rubies, sapphires, emeralds and diamonds; a pair of amethyst Earrings; an amethyst Ring; and a paste Brooch. (5)

£400-500

84

An Aquamarine and Diamond Ring, the large step-cut aquamarine claw-set within a border of brilliant-cut diamonds.

£600-800

85

A Gem-set Ring designed as a cluster of ruby, emerald and diamond flowerhead motifs, *two small emeralds deficient*; and a diamond Clasp of foliate design, on a two row imitation pearl necklace. (2)

£500-600

86

A Diamond Brooch, designed as a flower spray set throughout with circular-cut stones.

£1200-1500

87

A Diamond Ring, designed as a flowerhead cluster set throughout with brilliant-cut stones.

£500-600

88

A Diamond Brooch, designed as a flowerhead cluster set throughout with circular-cut stones.

£1000-1200

89

An Aquamarine and Diamond Cluster Ring, the large step-cut aquamarine claw-set within a border of circular-cut diamonds.

£700-800

90

A Diamond Double Clip Brooch, 1935, of stylised ribbon bow design, set with circular, and baguette-cut stones.

£1500-2000

91

A Lady's Lapis Lazuli Wristwatch, by Ebel, the circular lapis lazuli bezel on a bracelet of loop in loop linking.

£600-800

92

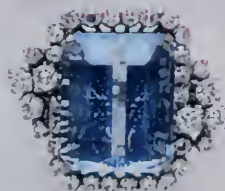
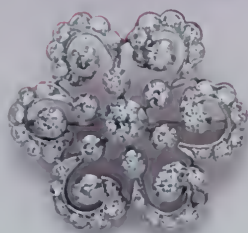
A 14ct. Gold Bracelet, designed as a wide mesh band between borders of ropetwist linking.

£450-500

93

A Sapphire Necklace, designed as a single row of oval sapphires, *the necklace can be divided to form two bracelets*.

£1000-1500

86
8885
8987
90

94

A Lady's Diamond Wristwatch, circa 1925, the rectangular bezel pavé-set with baguette and cushion-shaped stones between diamond stirrup-shaped shoulders.

£500-600

95

A Gold, Pearl and Gem-set Necklet, circa 1890, of openwork heart-shaped design, decorated with a swing centre and three chain drops; and a pair of matching pendent Earrings.

(3)
£400-500

96

A Sapphire Line Bracelet, early 20th Century, set with a row of calibré-cut stones alternating with pairs of smaller, similarly set sapphires.

£300-350

97

A Lady's Diamond Wristwatch, circa 1930, the square bezel set with circular-cut stones between similarly-set tapered shoulders, on a black cordette strap.

£600-800

98

A Collection of Jewellery comprising: a shell cameo of Flora mounted as a Brooch; a shell cameo of Eros and Psyche mounted as a Pendant; a pair of shell cameo pendent Earrings; a turquoise and Geneva enamel Brooch; a porcelain miniature Brooch; a diamond Ring; a diamond star-shaped cluster Ring; an opal matrix Brooch; a pair of filigree pendent Earrings; a Lady's Watch, by Omega, on a 9 ct. gold bracelet; a Bar Brooch supporting a toothpick and a propelling pen, and a Chain, *some imperfect*.

(14)
£650-850

99

A Collection of Jewellery comprising: a pair of hard stone Bracelets of baton-shaped linking; a Jaipur enamel and gem-set circular Pendant on chain, the front set with various gemstones including: ruby, sapphire, turquoise, coral, amethyst, half-pearl; and a iro-e-takazogan Locket, the two plaques mounted in silver.

(4)
£650-850

100

A Diamond and Stained Opal Bangle, the front set with a large stained opal within a diamond border between foliate diamond shoulders.

£600-800

101

A Tortoiseshell Lorgette, on a longchain of fancy linking; and a 9 ct. gold and ivory compact, on a longchain.

(4)
£600-800

102

A Seed Pearl, Spinel and White Sapphire Fringed Necklace, designed as a row of seed pearls supporting a graduated line of trefoil-shaped spinel and sapphire drops, *fitted case*; and a Bracelet set with five mother-of-pearl oval plaques decorated with feather miniature of birds, *last quarter of the 19th Century*.

(3)
£500-700

103

An Emerald and Diamond Ring, the octagonal step-cut emerald claw-set between calibré-cut emerald and circular-cut diamond shoulders.

£600-800

104

A Pearl and Diamond Brooch of winged design, set with rose diamonds and with a pearl between cushion-shaped diamond at the centre, supporting a similarly set trefoil-shaped drop.

£600-800

105

A Diamond Crossover Ring, the two cushion-shaped stones claw-set.

£400-600

106

A Citrine Quartz and Diamond Brooch, the cushion-shaped citrine set within an undulating border of rose diamonds; a rose diamond and ruby Pendant designed as a flowerhead; and a gem-set Bracelet, the front decorated with a ruby, a pearl, a diamond, a sapphire and an emerald.

£650-850

107

A Collection of Nine Gold Charms, mostly 19th Century, comprising: a boar, an eagle, a devil, a heart, a compass, a box, a book, a dice box, a sovereign; and a small collection of gold and gem-set Seals, *19th Century*.

(13)
£500-600

108

A Pair of Diamond Earstuds, each set with a brilliant-cut stone.

(2)
£600-700

109

A Ruby and Diamond Bangle/Watch, circa 1945, the rectangular bezel concealed by a hinged cover of openwork trellis design between circular-cut diamond and calibr  -cut ruby shoulders.

  400-500

110

A Gold Bracelet designed as a wide band of pyramidal links, *weighing approximately 76 gms.*

  400-500

111

A Gentleman's Gold Wristwatch, by Omega, on a gold mesh strap; and a pair of 18 ct. gold Cufflinks. (3)

  400-500

112

A Diamond Four-stone Half-hoop Ring claw-set with cushion-shaped stones.

  500-600

113

A Diamond Ring, the brilliant-cut stone claw-set.

  1100-1300

114

A Diamond Six-stone Bar Brooch, circa 1900, millegrain-set at the centre and at the terminals with pairs of cushion-shaped stones.

  400-500

115

A Half-pearl and Amethyst Brooch, the octagonal amethyst within a border of half-pearls, *fitted case.*

  300-400

116

A Five-strand Ruby and Cultured Pearl Necklace, spaced at intervals with graduated ruby beads and cultured pearls, the 18ct. gold terminals designed as horses heads with ruby eyes, on a hoop clasp set with brilliant-cut diamonds.

  1000-1500

117

A 9ct. Gold and Diamond Three-stone Ring, the larger centre stone replaced with a simulant, between brilliant-cut diamond shoulders.

  1000-1200

118

A Diamond Necklet, the front set with a kite-shaped diamond on an eight-stone circular-cut diamond surmount; and a pair of sapphire, rock crystal and diamond pendent Earrings.

(3)

  500-700

119

A Gold and Agate Cameo Ring, 19th Century, the agate cameo of a Lady in classical costume set within a gold border and decorated on the reverse with the intaglio of a female bust.

  400-500

120

A Single-row Cultured Pearl Necklace on a spindle-shaped clasp set at the centre with a spinel and rose diamond cluster within a border of similarly-cut diamond lattice work, *the clasp imperfect.*

  600-800

121

A Sapphire and Diamond Lozenge-shaped Brooch, of foliate openwork design, set throughout with rose and cushion-shaped diamonds, and with two similarly-cut sapphires, *case.*

(2)

  600-700

122

An Aquamarine Ring, the rectangular mixed cut aquamarine claw-set.

  550-650

123

A Small Collection of Jewellery comprising: a carbuncle and diamond Ring designed as a berry; a black enamel and diamond Brooch/Pendant, shield-shaped, the central enamel plaque applied with a diamond vase of flowers; and a rose quartz and aquamarine spider Brooch.

(3)

  900-1100

124

A Diamond Ring, the marquise-shaped bezel set with cushion-shaped stones; and a pair of diamond Earrings, each designed as a flowerhead cluster and set with circular-cut stones, *case.*

(3)

a

  900-1100

125

An 18 Ct. Three Coloured Gold Multiple Bangle, by Cartier, Paris, *signed and numbered 168373, case.*

(2)

  600-700

126

A Diamond Bar Brooch, set with three diamond flowerhead clusters.

  350-400

127

A Diamond Single-stone Ring, set with a cushion-shaped stone of mixed cutting; and an opal three-stone half-hoop Ring.

(2)

  400-500

128

A Cultured Pearl and Diamond Ring, the larger cultured pearl within a quatrefoil border pavé-set with circular-cut diamonds between similarly set baguette diamond shoulders.

£500-600

129

A Jade and Diamond Ring, the oval jade within a border of circular-cut and baguette diamonds; and a pair of matching Earrings, *en suite*.

(3)
£1400-1600

130

A Gold Mesh and Gem-set Evening Bag, circa 1900, the gold mount pierced in a foliate design set with two cushion-shaped diamonds and a similarly cut synthetic ruby, *weighing approx. 229gms.*

£1000-1200

131

An Unmounted Diamond, the brilliant-cut stone weighing 1.22cts.

£1500-1800

132

An Unmounted Diamond, the brilliant-cut stone weighing 1.07cts.

£1400-1600

133

A ct. Gold and Ruby Brooch, designed as a tortoise; and a gold Brooch, *circa 1900*, designed as a winged insect, *gilt metal pin, slightly imperfect.*

(2)
£400-600

134

A Sapphire Bar Brooch, designed as a line of cushion-shaped sapphires, graduated in size from the centre.

£600-800

135

A Sapphire and Diamond Ring, designed as an oval cluster, the mixed-cut sapphire within a border of brilliant-cut diamonds; and a three-stone diamond Ring.

(2)
£550-650

136

A Blister Pearl, Emerald, Ruby and Diamond Brooch, circa 1900, designed as a bug; a Brooch supporting two Seals, *19th Century*; a 9ct. gold propelling Pencil; and a paste Bracelet.

(4)
£300-400

137

A Gold Triple Band Bangle, last quarter of the 19th Century, the front decorated with cross band motifs.

£400-500

138

A Lady's Diamond Wristwatch, the circular-bezel pavé-set with cushion-shaped stones between similarly shaped diamond three-stone shoulders, on a hinged bangle.

£500-600

139

A Sapphire and Diamond Hinged Bangle, circa 1900, the front set with a graduated line of cushion-shaped sapphires between courses of similarly-cut diamonds, *fitted case.*

(2)
£1500-2000

140

A Gold, Sapphire and Diamond Bangle, last quarter of the 19th Century, the front decorated with corded wire and granulation and set with cushion-shaped sapphires and rose diamonds.

£300-400

141

A Two-colour Gold and Platinum Evening Bag, French, circa 1900, the openwork frame decorated with rams head masks, acanthus leafage and swags, with spotted mesh bag, supported by an oval linked chain with finger loop, *weighing 336 grams.*

£1500-2000

142

A Two-Colour Gold and Diamond Ring, claw-set with a cushion-shaped diamond of lilac tint, the reeded pink gold shank decorated with yellow gold cross motif shoulders.

£450-550

143

A Gold, Pearl and Rose Diamond Brooch, circa 1890, designed as a snake entwined with a foliate motif, supporting a pearl drop.

See test certificate 116628.

£400-600

144

A Gold, Enamel and Gem-set Brooch, last quarter of the 19th Century, in Egyptian revival taste, the centre set with a cornelian carved as a scarab applied with rose diamonds, between serpent and wing shoulders decorated with green enamel, rubies and rose diamonds.

£500-600

145

A Ruby Bracelet, designed as a flexible band set at the centre with a line of circular-cut rubies, *imperfect.*

£450-550



137
143

138
141

139

140
142
144

146

A Lady's Diamond Wristwatch, by Rolex, the tonneau-shaped bezel set with brilliant-cut stones, on a tapered and textured bracelet, *case*.

£1000-1200

147

Three 9ct. Gold Cigarette Cases, with engine turned decoration, *total weight 395 grams*.

(3)
£900-1200

148

A Gold Fede Ring, last quarter of the 19th Century; an 18ct. gold five-stone opal Ring, with diamond points between; and another similar opal Ring.

(3)
£450-600

149

A Gem-set Brooch, last quarter of the 19th Century, designed as a crescent set with pearls, sapphires and diamonds; and a 9ct. gold and gem-set Brooch, of similar design set with graduated garnets and rose diamonds.

(2)
£250-400

150

A Diamond Brooch, last quarter of the 19th Century, of crescentric design, set throughout with cushion-shaped stones; and another similarly set crescent Brooch.

(2)
£1100-1300

151

A Gold and Diamond Ring, last quarter of the 19th Century, the marquise-shaped front pavé-set with cushion-shaped stones; and two other similar Rings.

(3)
£1000-1200

152

A Pair of Diamond Earrings, circa 1900, each of circular cluster design set throughout with cushion-shaped stones.

(2)
£800-1000

153

A Pair of Diamond Earrings, circa 1900, each of circular cluster design set throughout with cushion-shaped stones, *fittings deficient*; and a pair of single stone diamond Earrings, each claw-set with a cushion-shaped stone.

(4)
£1000-1200

154

A Pair of Diamond Buckles, early 19th Century, set with rose diamonds.

(2)
£600-800

155

Three Gold and Gem-set Seals, early 19th Century, comprising: a gold and bloodstone pagoda; a cornelian intaglio of a witch, with a dog surmount; one with a surmount of strap and buckle design; a Basalt Seal of Leda and the swan, *early 19th Century*; a turquoise and diamond acorn Charm *last quarter of the 19th Century*; three gold Charms, *19th Century*; and a gold, turquoise and seed pearl propelling Pencil, designed as a riding crop, *19th Century*.

(9)
£600-700

156

An Emerald and Diamond Ring, circa 1925, the cabochon emerald set within a border of baguette and circular-cut stones.

£600-800

157

A Diamond Necklace, the front of crossover design, set with marquise-shaped and circular-cut stones.

£700-900

158

A Diamond Pendant, of open heart-shaped design, set with brilliant-cut stones, on a chain of trace linking.

(2)
£500-600

159

A Lady's Diamond Wristwatch, the circular bezel set with brilliant-cut diamonds, the shoulders set with a line of graduated baguette diamonds, on a flexible bracelet.

£400-450

160

A Sapphire and Diamond Brooch, of stylised foliate design set with cabochon sapphires bordered by circular-cut diamonds; a pair of earrings and Ring, *en suite*.

(4)
£500-700

161

An Emerald and Diamond Ring, the rectangular bezel set with a rectangular step-cut emerald within a border of cushion-shaped diamonds; a bloodstone and onyx Seal, the surmount designed as an eagle, *circa 1830*; a gold filigree and citrine quartz Brooch; and a gold and foiled crystal Brooch of foliate design, *mid 19th Century*.

(4)
£650-850

†162

A Ladys Diamond Wristwatch, the square bezel and shoulders set with circular-cut diamonds, on a flexible bracelet with a diamond set greek key motif clasp, *imperfect, three stones deficient*; a lady's ruby and rose diamond Wristwatch, *glass deficient*; a lady's synthetic sapphire and diamond Wristwatch; an 18ct. gold Wristwatch on a flexible bracelet, *glass deficient*; and a fob Watch, *imperfect*. (5)

£900-1100

163

A Diamond Brooch, of stylised floral spray design, set with brilliant and circular-cut stones.

£1000-1500

164

A Large Collection of Unmounted Gemstones; including: ruby, aquamarine, pink pearl, turquoise, opal, spinel, yellow sapphire, tourmaline, fire opal, zircon, green beryl, garnet, amethyst, and citrine. (A Quantity)

£1200-1500

165

A Gem-set Butterfly Brooch, circa 1900, set with rubies, sapphires, half-pearls and rose diamonds.

£500-600

166

A Diamond Four-stone Ring, carved set with graduated cushion-shaped stones, with diamond points between.

£1300-1600

167

An Opal and Diamond Ring, set at the centre with an oval opal, within a border of brilliant-cut diamonds.

£400-500

168

A 18ct. White Gold, Sapphire and Diamond Brooch, of foliate design, set with circular-cut sapphires and diamonds; a morganite and diamond three-stone Ring; and a rubellite and diamond three-stone Ring. (3)

£300-350

169

A Sapphire and Diamond Ring, set with a step-cut sapphire, the surround and shoulders set with circular-cut diamonds.

£500-600

170

A Diamond Bracelet, the tapered openwork front set at the centre with a cushion-shaped stone within a border of rose diamonds, on a chain back of flexible linking.

£600-800

†171

A Gentleman's Two-Colour 18ct. Gold Open Faced Pocket Watch, by Asprey, with arabic chapters and subsidiary dial inscribed observatory quality, the movement by Rolex.

£400-500

†172

A Lady's 18ct. Gold and Gem-set Wristwatch, circa 1900, the circular bezel alternately set with cushion-shaped demantoid garnets and diamonds, on a bracelet of flexible linking.

£500-600

173

A Pair of Diamond Earrings, of scrolled ribbon design, set throughout with circular-cut stones. (2)

£1100-1300

174

A Diamond Ring, designed as a circular cluster of brilliant-cut stones, the largest set at the centre.

£800-900

175

A Gold, Enamel and Gem-set Brooch, last quarter of the 19th Century, the circular woven front set with cushion-shaped diamonds, variously cut rubies and decorated with black enamel; a gold and turquoise Pendant, circa 1870, converted from an earring, case; and an enamelled gilt propelling Pencil, circa 1900. (4)

£450-550

176

A Sapphire and Diamond Five-stone Ring, set alternately with graduated cushion-shaped stones, with diamond points between; an 18ct. gold, Ruby and Diamond Ring, of crossover serpent design; a five-stone Diamond Ring; and a 9ct. gold and garnet single-stone Ring. (4)

£500-600

177

A Lady's Diamond Wristwatch by Piaget, the oval bezel, shoulders and buckle clasp set with circular-cut stones, on a black silk and leather bracelet, *with fitted case and guarantee*. (3)

£800-1000

178

A Diamond Eternity Ring, pavé-set with brilliant-cut stones, *size J*; and a ruby Eternity Ring, set with calibré-cut stones, *size J*.

(2)
£450-550

179

A Lady's Diamond Wristwatch, the rectangular bezel set with circular-cut stones between similarly set stirrup-shaped shoulders.

£800-1200

180

An Aquamarine Ring, the large step-cut stone claw-set.

£400-500

181

A Lady's Gem-set Bracelet/Watch, circa 1940, the rectangular bezel concealed by a hinged cover decorated with a diamond set flower motif between calibré-cut rubies and diamond shoulders, on a bracelet of gate pattern linking.

£800-900

182

A Turquoise and Diamond Bar Brooch, designed as a line of cushion-shaped diamonds collet-set at the centre with a turquoise.

£300-400

183

An Opal Pendant, the large oval opal suspended from a fine chain necklet.

(2)
£600-800

184

An Opal and Diamond Brooch, designed as a line of oval opals graduated from the centre set between circular-cut diamonds.

£750-1000

185

A Diamond Ring, designed as a double cluster, set with cushion-shaped stones.

£500-700

186

A Demantoid Garnet and Diamond Brooch, circa 1890, designed as a lizard; and an 18ct. gold, demantoid garnet and diamond five-stone half-hoop Ring.

(2)
£400-600

187

A Diamond Brooch, 19th Century, of ribbon bow design set with a cluster of cushion-shaped diamonds between open rose diamond set shoulders, *later brooch fitting*.

£600-800

188

A Diamond Brooch, designed as a ribbon tied bow, set throughout with cushion-shaped stones.

£800-1200

189

A Diamond Brooch, last quarter of the 19th Century, designed as a six-pointed star, set throughout with rose and cushion-shaped stones and with cushion-shaped diamonds collet-set between the arms, on a fine chain necklet.

(2)
£800-1000

190

A Diamond Brooch, circa 1905, designed as a ribbon bow and set with cushion-shaped stones.

£400-450

191

A Diamond Brooch, last quarter of the 19th Century, designed as a crescent moon bordered by star motifs, set throughout with cushion-shaped diamonds.

£400-450

192

An Emerald and Rose Diamond Brooch, circa 1900, designed as a lizard.

£300-350

193

A Pair of Diamond Pendent Earrings, last quarter of the 19th Century, each designed as a floral and foliate spray supporting two pendent drops.

(2)
£800-1000

194

A Sapphire and Diamond Cluster Ring, circa 1900, the oval-shaped sapphire millegrain-set within a border of cushion-shaped diamonds.

£500-700

195

A Pink Sapphire and Diamond Cluster Ring, the octagonal step-cut pink sapphire set within a border of cushion-shaped diamonds.

£1200-1500



187
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196

A Pair of Pearl and Diamond Earrings, each designed as a cluster, the single pearl set at the centre within a border of cushion-shaped diamonds. (2)

£500-700

197

A Pair of Sapphire and Diamond Earrings, each designed as a cluster, the cushion-shaped sapphire set within a border of similarly shaped diamonds; and a similarly designed Stud. (3)

£700-900

198

A Pair of Diamond Earrings, each designed as a cluster set with cushion-shaped stones. (2)

£500-600

199

An Aquamarine Single-stone Ring, set with a step-cut stone.

£500-700

200

A Gold, Enamel and Gem-set Necklace, Indian, 19th Century, designed as a line of green and red enamel beads set with diamonds, emeralds and rubies, alternating with groups of three smaller gold and diamond beads.

£500-700

201

A Cultured Pearl Necklace, the two graduated rows on an open mitre-shaped clasp set with brilliant-cut stones.

£600-700

202

A Diamond Three-stone Ring, set with brilliant-cut stones; a garnet fringed Necklace; and a gem-set openwork eternity Ring, *one stone deficient*. (3)

£300-400

203

A Jade Hinged Bangle, designed as a line of seven graduated jade panels within a border of ropetwist linking.

£600-700

204

A Diamond Cluster Motif, 19th Century, of target design set with cushion-shaped stones, *subsequently mounted as a clip*

£600-700

205

A Ruby and Diamond Brooch, circa 1950, designed as a spray of orchids set with circular-cut rubies and rose diamonds, *case*. (2)

£500-600

206

A Ruby and Diamond Brooch, circa 1950, designed as a flower spray, the flowerhead pavé set with rubies and set at the centre with a cushion-shaped diamond.

£800-1000

207

A Pair of 18ct. Gold Earclips, by Cartier, London, each designed as a cluster of beads supporting a stylized fan-shaped motif, *fitted case, signed and numbered Cartier, London, K558*. (3)

£400-500

208

A Lady's 14ct. Gold and Ruby Wristwatch, by Jaeger-leCoultre, the square bezel between calibré-cut ruby shoulders, on a two-row bracelet of brazilian linking.

£600-800

209

A Sapphire Clip, circa 1945, designed as spray of flowers and ribbon bows.

£500-700

210

A Lady's Ruby and Diamond Cocktail Wristwatch, the rectangular bezel and shoulders set with calibré-cut rubies and circular-cut diamonds.

£700-800

211

A Gold Charm Bracelet, by Cartier, London, designed as a row of two-coloured gold links supporting six gem-set and enamel devotional pendants, *case by Cartier, the bracelet and a charm signed Cartier, London*. (2)

£700-1000

212

A Diamond Solitaire Ring, the cushion-shaped stone claw-set, *case*. (2)

£500-600

213

A Diamond Cluster Ring, the cushion-shaped stones claw-set between scrolled shoulders.

£400-500



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214

A Pair of Diamond Pendent Earrings, each with a ribbon bow surmount supporting a pear-shaped drop, set with brilliant-cut stones.

(2)
£800-1000

215

A Diamond Solitaire Ring, the cushion-shaped stone claw-set between parted shoulders.

£900-1000

216

An Aquamarine Ring, set with a single rectangular step-cut stone.

£400-600

217

A Two-row Cultured Pearl and Diamond Necklace, of graduated form, on a diamond cluster clasp with similarly set bud motif terminals.

£600-900

218

A Diamond Half Eternity Ring, set with nine brilliant-cut stones, size $O \frac{1}{2}$; and a synthetic sapphire and diamond cluster Pendant on a chain of trace linking.

(2)
£400-500

219

A Sapphire and Diamond Bracelet, circa 1930, the open geometric front set with calibr  -cut sapphires and circular-cut diamonds, on a flexible link bracelet, with two extra links.

(2)
£600-700

220

An Amethyst Brooch, the cushion-shaped stone set within a foliate border; and a half-pearl and rose diamond half-hoop Ring.

(2)
£350-400

221

A Diamond Single-stone Ring, set with a cushion-shaped diamond weighing 3.25cts.

£2500-3000

222

A Gold Cigar Case, by Alfred Dunhill, Paris with applied monogram and engine-turned decoration and cabochon sapphire set thumbpiece, *weighing 129 grams*.

£900-1100

223

A Diamond Ring, circa 1905, set at the centre with a cushion-shaped stone between navette and circular-cut diamond shoulders; and a diamond eternity Ring, size R, *one stone deficient*.

(2)
£1300-1600

224

A Turquoise, Pearl and Diamond Brooch, designed as a caduceus.

£600-800

225

A Lady's Diamond Wristwatch, circa 1925, the rectangular bezel set with cushion-shaped stones between similarly set stirrup-shaped shoulders, on a grey silk strap.

£500-700

226

A Gold, Sapphire and Diamond Bangle, last quarter of the 19th Century, the front set with a sapphire and diamond cluster between three-stone diamond shoulders.

£300-400

END OF MORNING SESSION

Jewels

THURSDAY 19TH NOVEMBER 1987 AT 2.30 PM

Afternoon Session: lots 227-433

All lots are offered subject to the Conditions of Business
printed in the back of this catalogue and to reserves

227

An Onyx Habillé Cameo Pin, second half of the 19th Century, carved with the profile of a blackamoor wearing a ruby earring and a gold necklace; and a gold and hard-stone propelling Pencil, 19th Century. (2)
£200-250

†228

A Pair of Sapphire and Diamond Earrings, each designed as a cornflower, pavé-set with cushion-shaped sapphires and with a diamond at the centre. (2)
£300-500

229

A Rose Quartz, Pink Tourmaline and Diamond Necklace, designed as a torchon of rose quartz beads on a large oval clasp set with a cabochon tourmaline within a border pavé-set with diamonds between similarly set stirrup-shaped shoulders.
£800-1000

230

A 14 Ct. Gold and Diamond Cigarette Case, rectangular, with rounded corners, the lid decorated with a garland of rose diamonds and with a synthetic ruby at the centre, synthetic cabochon ruby thumb piece, *one diamond deficient*.
£600-800

231

An 18 Ct. Gold Watchchain of twisted oval linking, *imperfect*; a pair of Cufflinks of figure of 8 design; and a Bracelet of curb linking, *imperfect*. (4)
£550-750

232

A Gold and Cornelian Intaglio Seal, circa 1810; a bloodstone seal, *imperfect*; an amethyst Pendant; a coral Pendant; a turquoise Pendant; and a shell cameo Brooch.
£400-500

233

A Diamond Eternity Ring, set with circular-cut stones, size M ½; and a sapphire Eternity Ring, set with calibré-cut stones, size N. (2)
£500-700

234

A Diamond Ring, the larger brilliant-cut stone claw-set between diamond three-stone shoulders.
£2000-3000

235

An 18 Ct. Gold Bracelet of curb linking supporting thirtytwo charms including: a teddy bear, a rabbit, a duck, three horses, four dogs, a gondola, a fish, a boat.
£800-1000

236

A Gold and Half-pearl and Diamond Necklace, circa 1900, the front designed a half-pearl garland of leaves and flowers supporting a similarly-set quatrefoil drop with a diamond at the centre; and a half-pearl spray Brooch, *one half pearl missing*. (2)
£400-600

237

A Diamond Brooch, designed as a rectangular plaque, pierced and set with cushion-shaped stones.

£2000-2500

238

A Diamond Five-stone Half-hoop Ring, the cushion-shaped stones in closed settings graduated in size from the centre.

£600-800

239

A Diamond Eternity Ring, pavé-set with circular-cut stones, *size R*.

£500-700

240

A Sapphire and Diamond Ring, the larger cushion-shaped sapphire millegrain-set within a border of similarly shaped diamonds.

£1500-2000

241

A Sapphire and Diamond Bar Brooch, the centre designed as a stylized ribbon bow, set with calibre-cut sapphires and circular-cut diamonds.

£600-800

242

A Pink Sapphire and Diamond Ring, the larger step-cut pink sapphire claw-set between cushion-shaped diamond shoulders.

£600-800

243

A Diamond Eternity Ring, pavé-set with circular-cut stones, *size P*; and a diamond ten-stone half-hoop Ring, the cushion-shaped stones in closed settings. (2)

£650-850

244

A Two-row Cultured Pearl Necklace, each row graduated in size from the centre, on a royal blue and white guilloché enamel and diamond clasp.

£400-500

245

A Gem-set Necklace, spectacle-set with various stones including turquoise, opal, amethyst and baroque pearls; and an emerald and diamond Ring, the shank pavé-set with cushion-shaped diamonds and calibre-cut emeralds, with a large cabochon green paste at the centre, *two stones deficient* (2)

£500-700

246

A Gold and Opal Pendant/Watch, circa 1900, set with a large opal within a gold snake border, the reverse with a circular watch, on a chain necklet of Brazilian linling, terminating with snake heads, *imperfect, case*. (2)

£800-1200

247

A Gold, Onyx and Sead Pearl Pendant, circa 1865, set with a half-pearl and onyx cluster within an elaborate border of gold corded wire and granulation set with half-pearls, *imperfect*.

£600-800

248

A Gold and Geneva Enamel Brooch, mid 19th Century, set with an enamel miniature of a girl selling violets within a border of gold leaves, *the miniature signed on the reverse S. Mercier, Genève*.

£400-500

249

A Gold and Enamel Pendant, circa 1870, the oval pendant set at the centre with a polychrome enamel plaque depicting the Lion of Mark the Evangelist, within a border of aventurine glass.

£350-400

250

A Lapis Lazuli, Half-pearl and Diamond Bracelet, first half of the 19th Century, designed as a line of eleven circular lapis plaques, each applied with a rose diamond sign of the zodiac within a half pearl border, *fitted case*. (2)

£1000-1500

251

A Gold, Enamel and Pearl Bracelet, circa 1860, designed as a row of rectangular links each decorated with a blue enamel cartouche within a white enamel ground, applied at the centre with a blue enamelled ribbon bow set with a pearl.

£500-600

252

An Emerald Seven-stone Half-hoop Ring, the step-cut stones in closed settings graduated in size from the centre.

£600-800

253

A Sapphire and Diamond Bar Brooch, set at the centre with a cluster, the larger cushion-shaped sapphire within a border of similarly shaped diamonds.

£600-800



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†254

A Ruby and Diamond Ring, the cushion-shaped bezel set with a quatrefoil of calibr -cut rubies and brilliant-cut diamonds.

£400-500

255

A Ruby Eternity Ring, set with calibr -cut rubies, *size M 1/2*.

£350-450

256

A Sapphire Eternity Ring, set with calibr -cut sapphires, *size N*.

£400-500

257

A Pair of Cultured Pearl and Diamond Earrings, of ribbon bow and spray design, each set at the centre with a cultured pearl within a border of circular-cut diamonds.

(2)

£500-600

258

A Gold, Pearl and Diamond Brooch, circa 1900, designed as a rose diamond set loop, applied with a cluster set with a pearl within a border of cushion-shaped diamonds.

£400-500

259

A Diamond Tiepin, of star and horseshoe design, set with brilliant and cushion-shaped stones.

£300-400

260

A Diamond Brooch, French, last quarter of the 19th Century, designed as a floral spray, set at the centre with a cushion-shaped stone within a border of rose diamonds.

£600-800

261

A Gem-set and Enamel Pendant, by Felix Rasumny, French, circa 1900, the circular front mounted with a mother of pearl cameo of the head of a lady in profile, within a border of blue plique   jour enamel and pearls with rose diamond surmount, *the cameo signed F. Rasumny*.

Felix Rasumny was a notable French jeweller 1869-1940.

£400-500

262

A Jade Pendant, carved with a gourd and foliage, surmounted by a gold pendant loop.

£600-800

263

A Triple-row Graduated Cultured Pearl Necklace, on a gold and single cultured pearl clasp; a gold and cultured pearl Brooch of foliate design; a pair of similar Earrings and a Ring, *en suite*.

(5)

£500-700

264

A Diamond Brooch, last quarter of the 19th Century, of trefoil and foliate design set with cushion-shaped and rose diamonds.

£200-300

265

A Pair of Emerald and Diamond Earrings, of triangular cluster design, set at the centre with an heart-shaped emerald within a border pav -set with brilliant-cut diamonds.

(2)

£600-800

266

An 18ct. Gold and Diamond Five-stone Ring, circa 1900, set with graduated cushion-shaped stones with diamond points between, *three diamond points deficient*.

£400-500

267

An opal Pendant, circa 1920, collet-set with a circular opal within a wirework frame, *cased by Liberty*.

(2)

£600-800

268

A Sapphire and Diamond Three-stone Ring, of crossover formation, set at the centre with a cushion-shaped sapphire between circular-cut diamond shoulders.

£300-350

269

A Gold and Enamel Cigarette Case, of reeded rectangular design, the terminals decorated with black enamel, *total weight 136 grams*.

£700-900

270

A Pair Gold Cufflinks, each octagonal cartouche applied with the initial M surmounted by a crown, *presented by Princess Maria di Savoia, fitted case*; and a gold Tiepin, designed as a Royal cipher, *presented by the the King of Denmark, case*.

(5)

£300-450

271

An 18ct Gold and Diamond Ring, claw-set with a cushion-shaped stone.

£800-1000

272

A Three-stone Diamond Ring, claw-set with graduated cushion-shaped stones, the largest set at the centre.
£700-800

273

A Quantity of Jewellery, including: a diamond eternity Ring; an 18ct. gold Watch chain, *weighing 82 grams*; an 18ct gold bracelet, mounted with fifteen charms; a filigree bead Necklace; eight Bangles and two Bracelets.
(A Quantity)
£800-1000

274

A Gold and Coral Sautoir, 19th Century, designed as a twelve strand necklace of coral beads, terminating in the front with a coral cameo carved with the bust of a classical lady, within a cannetille frame, supporting two tasseled drops, with similar gold surmounts; a matching Brooch and a pair of Earrings.
(4)
£700-800

275

A Diamond Three-stone Ring, claw-set with brilliant-cut diamonds, the largest set at the centre.
£1000-1200

276

An 18ct. Gold Bracelet, of massive curb-linking, *weighing 82 grams*.
£600-800

277

A Pearl, Sapphire and Diamond Bar Brooch, designed as a tapered line of calibr  -cut sapphires and circular-cut diamonds, terminating in pearls.
£500-600

278

A Gold Locket, Indian, last quarter of the 19th Century, of lozenge design, the front embossed with the Goddess Madras.
£300-400

279

A Gold and Diamond Hinged Bangle, last quarter of the 19th Century, set at the centre with a cluster of cushion-shaped stones, between rose diamond shoulders; an engraved gold cigarette Case; a sovereign Pendant; and three other items.
(6)
£600-700

280

A Diamond Solitaire Ring, set with a brilliant-cut stone.
£1000-1200

281

A Diamond Ring, designed as an hexagonal cluster, the larger cushion-shaped stone within a border of brilliant and circular-cut diamonds; and a diamond Ring, set with a circular-cut stone, between two-stone baguette shoulders.
(2)
£1300-1600

282

An 18ct. Gold and Diamond Signet Ring, the square panel front set with nine brilliant-cut diamonds; a diamond three-stone Ring, gypsy set with graduated brilliant-cut stones; and a diamond set Tiepin.
(3)
£800-1000

283

A Pearl and Diamond Ring, set at the centre with a pearl within a border of circular-cut diamonds; and a ruby and diamond bar Brooch, set with a tapered line of calibr  -cut rubies and rose diamonds.
£700-900

284

A Diamond Brooch, last quarter of the 19th Century, designed as floral spray, set throughout with rose diamonds, the flowerhead mounted *en tremblant*; and a gold, gem-set and enamel Ring, *late 19th Century*, in the Holbeinesque style, set at the centre with an amethyst, the bezel and shoulders set with emeralds and rubies decorated with black and white enamel.
(2)
£300-400

285

A Diamond Single-stone Ring, claw-set with a cushion-shaped stone weighing 5.11cts.
£3000-4000

286

A Pearl and Diamond Necklace, the graduated single-row, on a boat-shaped clasp set with cushion-shaped diamonds, *see test certificate No 116426*.
£800-1000

287

A Pearl and Diamond Necklace, the two graduated rows on a 9ct. gold clasp, with subsidiary torpedo-shaped clasp, pav  -set with diamonds, and a packet of small pearls, *see test certificate No 116388*.
£600-800

288

A Sapphire and Diamond Three-stone Ring, the larger cushion-shaped sapphire claw-set between circular-cut diamonds.

£1500-2000

289

A Three-row Cultured Pearl Necklace, each row graduated in size from the centre, on an amethyst and half-pearl cluster clasp.

£700-800

290

An 18ct. White Gold and Diamond Lapel Watch, by Omega, the circular bezel pavé-set with circular-cut diamonds within a border of textured gold, suspended from a similarly set bar Brooch.

(2)
£1000-1200

291

A Lapis Lazuli and Half-pearl Pendant, last quarter of the 19th Century, designed as a ten-pointed star, set with circular-shaped lapis lazuli and half-pearls, with similarly shaped lapis lazuli collet-set between the arms; a diamond eight-stone Ring, set with two rows of cushion-shaped stones; and a single-row cultured pearl Necklace.

(3)
£400-600

292

A Pair of Diamond Clips, each mitre-shaped clip of stylized foliate design set with cushion-shaped stones, *brooch fitting, fitted case*.

(4)
£500-700

293

A Diamond Ring, the larger circular-cut stone claw-set between baguette diamond two-stone shoulders.

£2000-3000

294

A Cultured Pearl and Diamond Cluster Ring, the larger cultured pearl mounted within a border of cushion-shaped diamonds, between diamond two-stone shoulders.

£350-400

295

A Diamond Pendant, last quarter of the 19th Century, designed as a twelve-pointed star set with cushion-shaped stones, on a similarly set three-stone loop, *case*

(2)
£500-600

296

A Sapphire and Diamond Clip, designed as looped ribbons tied with a circular-cut sapphire cluster and decorated with similarly cut diamonds, supporting three pear-shaped sapphire drops, *some of the sapphires are synthetic*.

£500-700

297

A Gem-set Brooch, by Boucheron, designed as a leaf decorated with circular-cut sapphires, rubies and diamonds, *signed Boucheron*.

£800-1200

298

A Sapphire and Diamond Brooch, designed as a flowerhead, the centre set with a circular-cut sapphire cluster, the leaves decorated with similarly cut diamonds; and a pair of sapphire Earrings, each designed as a flowerhead cluster.

(3)
£400-550

299

A Lady's Gold and Gem-set Bracelet/Watch, the circular bezel concealed by a hinged cover of foliate motifs decorated with circular-cut emeralds and brilliant-cut diamonds, on a wide band of herringbone linking.

£500-800

300

A Lady's Gem-set Bracelet/Watch, circa 1950, the circular bezel concealed by a hinged cover decorated with a ruby cluster and brilliant-cut diamonds on a mesh bracelet, *case*.

(2)
£800-1000

301

A Ruby Bracelet, designed as a row of eight ribbon and leaf-shaped motifs, each decorated with circular-cut rubies.

£1500-1800

302

A Lady's Gem-set Bracelet/Watch, by Movado, the circular bezel concealed by a hinged cover of openwork foliate design, set at the centre with a ruby and diamond cluster, on a similarly set tapered bracelet.

£900-1100

303

A Diamond Brooch, designed as a bow of looped ribbons set with circular-cut stones, decorated at the centre with a cluster of circular-cut and baguette diamonds.

£1200-1500



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304

A Coral and Diamond Ring, the oval pink coral set within a border of circular-cut diamond on a textured mount.

£500-600

305

An Aquamarine and Zircon Hinged Bangle, designed as a wide band claw-set at the front with a circular-cut aquamarine and two similarly cut zircons, *case*; and a tourmaline and diamond three-stone Ring. (3)

£400-600

306

A Diamond Ring, designed as a cluster set with brilliant-cut stones on a textured mount.

£500-600

307

A Diamond Ring, the brilliant-cut stone weighing 2.54cts. claw-set.

£2500-3000

308

A Diamond Ring, designed as a knot pavé-set with circular-cut stones; and a pair of diamond Earstuds, each designed as a knot. (3)

£1000-1250

309

A Diamond and Citrine Ring, set with a step-cut citrine between brilliant-cut diamond shoulders on a fluted mount, *case by Cartier*. (2)

£400-500

310

A Gold Signet Ring, the bezel engraved with a crest on a turban mount, *case by Cartier*, and a Chain of brazilian linking on a barrel-shaped clasp. (3)

£450-550

311

A 9ct. Gold and Sapphire Cigarette Case, by Cartier, London, the rectangular case decorated with reeded motifs, the thumbpiece set with calibré-cut sapphires, *signed Cartier, London, stamped J.C.*

£450-550

312

An Opal and Diamond Hinged Bangle, the front set with a graduated line of oval opals alternating with diamond set bow motifs.

£400-600

†313

A Three-coloured Gold and Gem-set Seal, circa 1830, the oval surmount decorated with a spray of roses within a border of gold filigree and granulation set with half pearls and rubies.

£300-500

314

A Gold Longchain, 19th Century, of pierced spindle-shaped motifs, connected with pierced dice links on a gold and turquoise hand clasp.

£400-500

315

A Gold Necklace, designed as a line of cartouche-shaped filigree links alternating with quatrefoil motifs; and a pair of pendent Earrings *en suite*. (3)

£300-400

316

A Gem-set Necklace, designed as a graduated fringe, the front set with a line of pear and cushion-shaped stones, including ruby, sapphire, topaz and hessonite garnet, on a ropetwist chain back set at intervals with pearls.

£800-1200

317

A Gold, Seed Pearl and Diamond Necklace, last quarter of the 19th Century, the front in a design of flowerhead cluster and foliate motifs, supporting a flowerhead cluster detachable Brooch/Pendant. (2)

£500-600

318

An Amethyst and Half-Pearl Pendant, circa 1900, designed as a heart surmounted by a ribbon bow motif, set at the centre with an amethyst within a border of half pearls; and a similarly set cluster Brooch. (2)

£400-500

319

A Pearl and Diamond Ring, set with a large pearl between diamond two-stone shoulders.

£600-800



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320

A Black Enamel Pencil, by Cartier, Paris, the case decorated with black enamel, inscribed *Mecan Cartier Paris, Made in France, holder with spare leads and fitted case*; a Lady's Diamond Ring/Watch; and a pair of onyx and diamond Earrings, *case*. (7)

£500-700

321

A Collection of Twelve Seals, mainly 19th Century, set with various gemstones including amethyst, chalcedony, bloodstone and cornelian and with paste, *several imperfect*; and a bloodstone Watch Key. (13)

£300-400

322

A Lady's Gold and Gem-set Wristwatch, the circular watch concealed by a similarly shaped gem-set floral motif on a bracelet of white and orange gold; and a gold and ruby Bracelet. (2)

£400-600

323

An Attractive Diamond Plaque Brooch, French, circa 1925, the centre designed as a lozenge motif, set throughout with rose and brilliant-cut diamonds, with the largest millegrain set at the centre.

£400-500

324

An Amethyst Longchain, 19th Century, designed as a row of spectacle set cushion-shaped stones, graduated in size from the front; a pair of amethyst pendent Earrings; and an amethyst Ring. (4)

£500-700

325

A Sapphire and Diamond Pendant, the pear-shaped sapphire mounted within a border of cushion-shaped stones, on a fine chain necklet.

£250-300

326

A Gold and Gem-set Longchain, last quarter of the 19th Century, of oval linking spaced at intervals with pairs of rock crystal rondels, collet set at the centre with various stones including ruby, demantoid garnet, and pearls.

£600-800

327

A Parcel of Eleven Unmounted Brilliant-cut Diamonds, weighing 4.77cts. (11)

£1200-1500

328

A Quantity of Jewellery: including; a gold and mother of pearl stud and cufflink Set, *fitted case*; a pair of mother of pearl and diamond Cufflinks; two pairs of 9ct gold Cufflinks; a watch Chain; a 9ct cigarette Case, *by Dunhill, weighing 138 grams*; a lady's two colour 18ct gold Wristwatch, on a cordette bracelet; a pair of shell cameo Earrings; a pair of gold Earrings, *converted from four medieval South Indian coins*; a quantity of dress Studs and Cufflinks; a silver cigarette Case, *by Dunhill*; and a silver compact decorated with blue enamel. (a Quantity)

£1000-1200

329

A Gold and Sapphire Bracelet, the wide band of herringbone linking set at the centre with a row of circular-cut sapphires.

£600-800

330

A Pair of Diamond Cluster Earrings, each set with cushion-shaped stones, the largest at the centre. (2)

£350-450

331

An 18ct. Gold and Diamond Brooch, designed as a textured gold scroll motif, set with brilliant-cut stones.

£500-600

332

A Diamond Three-stone Ring, the brilliant-cut stones claw-set.

£250-300

†333

A Pair of Sapphire Cufflinks, each square link set with calibr  -cut sapphires. (2)

£500-600

†334

A Sapphire and Diamond Ring, designed as three clusters of sapphires and diamonds mounted along the finger.

£500-600

335

A Gold, Enamel and Pearl Brooch, mid 19th Century, of cartouche design, the central oval blue guilloch   enamelled plaque applied with white enamelled strapwork motifs, within a frame decorated with floral engraving, supporting a blue enamel and pearl pendant.

£350-450

336

A Gold, Sapphire and Diamond Powder Compact, of cylindrical form, the lid set with calibr -cut sapphire and cushion-shaped diamonds in cross motifs.

 250-350

337

A Gold Bracelet, designed as a wide band decorated with lozenge motifs, *weighing 46 gms. approx.*

 400-500

338

An 18ct. Gold Bracelet, designed as a double row of curb linking supporting twelve charms and a half-sovereign.

 300-400

339

A Sapphire and Diamond Three-stone Crossover Ring, the cushion-shaped sapphire mounted between similarly shaped diamond shoulders.

 500-600

340

A Cultured Pearl Necklace, the three graduated rows on a cultured pearl cluster clasp; and a gold, cultured pearl and turquoise crescent Brooch. (2)

 450-500

341

A Ruby and Diamond Half-hoop Ring, the four cushion-shaped rubies alternating with pairs of diamonds; and a diamond five-stone half-hoop Ring, set with cushion-shaped stones. (2)

 600-800

342

A 9ct. Gold Bracelet, the double row of curb linking supporting twenty-eight charms, three gold coins and one scroll mount.

 450-550

343

A Diamond Two-stone Crossover Ring, the circular-cut stones claw-set between diamond three-stone shoulders.

 300-400

344

A Diamond Two-stone Crossover Ring, the brilliant-cut stones claw-set.

 600-700

345

A Sapphire and White Zircon Bracelet, designed as a row of step-cut sapphires mounted between rows of brilliant-cut white zircons.

 600-800

346

A Gold, Amethyst and Baroque Pearl Necklace, 19th Century, designed as a row of cannetille rosette motifs, each set with an amethyst and supporting a baroque pearl drop, *slightly imperfect.*

 600-700

347

An Opal and Diamond Ring, the oval opal mounted within a border of marquise-shaped diamonds.

 500-600

348

A Diamond Five-stone Half-hoop Ring, the brilliant-cut stones claw-set with the largest at the centre.

 500-600

349

An Emerald, Baroque Pearl and Diamond Bar Brooch, circa 1900, each terminal set with baroque pearls, with rose diamonds along the bar and cushion-shaped emeralds at intervals, *safety chain.*

 350-400

350

A Diamond Solitaire Ring, the cushion-shaped stone claw-set.

 600-800

351

A Lady's Diamond Wristwatch, the tonneau-shaped bezel set with brilliant-cut stones, on a 9ct white gold bracelet.

 300-400

352

A Gold and Operculum Brooch, mid 19th Century, in a design of scallops and seaweed set with operculum, *fitted case.* (2)

 500-700

353

An 18ct. Gold Open Faced Pocket Watch, the reverse engraved with floral motifs, the case hallmarked *London, 1858*, on a watch chain of ship's cable linking also supporting a watch key. (3)

 350-450

354

A Diamond Eternity Ring, pavé-set with three rows of circular-cut stones, *size V*.

£300-400

355

A Lady's Gold and Diamond Wristwatch, by Patek Phillipe, the square bezel decorated with marquise-shaped and brilliant-cut diamond three-stone shoulders on a textured gold bracelet.

£400-500

356

A Black Opal and Diamond Cluster Ring, the large black opal set within a border of circular-cut diamonds, *case*.

(2)
£500-700

357

A Gem-set Brooch, designed as a beetle, the wings set with various stones including: opals, oval-shaped rubies and rose diamonds, the body set with a large oval opal and the head with a rose diamond.

£400-600

358

A Pair of Sapphire and Diamond Earrings, each of scroll foliate design set with cushion-shaped sapphires and diamonds, *case*.

(3)
£300-400

†359

An Onyx and Diamond Brooch, designed as a ribbon bow.

£700-800

†360

A Diamond Ribbon Bow Brooch, set throughout with brilliant and eight-cut stones, the ribbons fringed with a tassel.

£1500-1800

†361

A Diamond Pendant/Watch, circa 1905, the circular bezel set with rose diamonds with similarly set reverse applied with the initial *N* within a wreath border.

£600-800

362

A Pair of Pearl and Diamond Pendent Earrings, each of open dart-shaped design set with circular-cut diamonds supporting a single pearl drop, *fitted case*.

(3)
£1000-1200

363

A Synthetic Sapphire and Diamond Clip, circa 1930, of stylised mitre design, set with a cushion-shaped diamond surmounted by a pear-shaped cabochon synthetic sapphire, within a frame set with baguette, cushion-shaped and rose diamonds.

£2000-2500

364

A Diamond Dress Ring, circa 1940, set throughout with cushion-shaped stones, *case*.

(2)
£1000-1200

365

A Diamond Ring, the larger cushion-shaped stone claw-set between diamond three-stone shoulders.

£1500-2000

366

A Diamond Plaque Brooch, of pierced elongated design, millegrain-set with circular-cut stones, *case*.

(2)
£1500-2000

367

A Pair of Ruby and Diamond Pendent Earrings, each designed as a calibré-cut ruby and baguette diamond chain supporting a diamond briolette; and a gold, peridot and diamond Bracelet, *circa 1900*.

(2)
£700-800

368

A Diamond Brooch, circa 1935, designed as an openwork rectangle decorated with fan-shape motifs, set throughout with cushion-shaped stones.

£1000-1200

369

An Attractive Onyx and Diamond Pendant, circa 1925, designed as an hexagonal cluster, collet set at the centre with a circular cut diamond within a onyx ground edged by borders of circular-cut diamonds, on a chain of oval linking.

(2)
£1500-2000

370

A Ladys Synthetic Sapphire and Diamond Wristwatch, the tonneau-shaped case and openwork shoulders set with calibré-cut synthetic sapphires and circular-cut diamonds, on a bracelet of oval linking; and a Gentlemans gold openfaced Pocketwatch with subsidiary dial.

(2)
£500-600



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†371

A Lady's Diamond Wristwatch, French, circa 1910, the small circular case decorated with a border of rose diamonds, on a flexible bracelet; and a similar Wristwatch, *the glass and bracelet deficient.* (2)

£450-550

†372

A Ladys Diamond and Enamel Wristwatch, circa 1910, the hexagonal case decorated with rose diamonds and blue guilloché enamel, on a flexible bracelet; and another similar Wristwatch, on a silk bracelet. (2)

£500-600

†373

A Lady's 18ct. Gold and Diamond Wristwatch, the circular case applied with a border of circular-cut diamonds; a similarly set lady's octagonal cased Wristwatch, on a flexible white gold bracelet; and a similarly set tonneau-shaped Wristwatch. (3)

£550-650

374

A Lady's Gold and Gem-set Wristwatch, by Chopard, the oval coral bezel decorated with a diamond band within an onyx border on a gold textured bracelet, *case.* (2)

£600-800

375

A Lady's Diamond Wristwatch, the tonneau-shaped bezel and tapered shoulders set with eight-cut diamonds, on a cordette bracelet, *case.* (2)

£200-300

376

A Diamond Brooch, oval, in a design of looped scroll motifs, set with rose and brilliant-cut diamonds, *one stone deficient.*

£350-400

377

A Cultured Pearl Necklace, the single row supporting a pear-shaped cultured pearl drop; and a cultured baroque pearl Ring. (2)

£650-750

378

A Cultured Pearl Necklace, the four graduated rows on a rectangular clasp set with baguette and eight-cut stones

£600-800

379

An 18ct Gold and Gem-set Brooch, designed as a stylised floral spray, mounted with a mauve quartzite applied with a cabochon ruby and brilliant-cut diamond cluster.

£500-600

380

A Lady's Gold Wristwatch, by Longines, the circular watch on a gold bracelet designed as a flexible band of baton-shaped linking, decorated with circular-cut diamonds, *case.* (2)

£800-1000

381

A Lady's Gold and Sapphire Bracelet/Watch, by Jaeger Le Coultre, the circular bezel mounted between calibré-cut sapphire shoulders on a bracelet of ribbon bow motifs alternating with tonneau-shaped links.

£700-900

382

A Single-row Cultured Pearl Necklace, the front set with a sapphire and diamond baton-shaped clasp supporting a similarly set pear-shaped drop.

£600-800

383

A Gem-set Cuff Bracelet, set with various natural and synthetic gems; and a pair of similarly set pendent Earrings. (3)

£400-500

384

An 18ct. Gold Chain, of fancy oval linking; and a Bracelet *en suite,* weighing 96gms. (2)

£450-600

385

A Ruby Brooch, by Boucheron, designed as a bird perched on a branch, *signed Boucheron made in France;* and a gem-set Brooch, designed as a mouse. (2)

£400-600

386

A Lapis Lazuli and Diamond Brooch/Pendant, of abstract design, the cluster of ogee-shaped lapis lazuli motifs decorated at intervals with brilliant-cut diamonds.

£500-600



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387

A Pair of Sapphire and Diamond Earstuds, each designed as a flowerhead cluster set with cushion-shaped sapphires and brilliant-cut and baguette diamonds. (2)
£500-600

388

A Small Collection of Memorial Jewellery, 19th Century, comprising a gold, enamel and onyx Locket; a gold, half-pearl and onyx Brooch; a gold and blue enamel Brooch, decorated with hair-work; a gold, enamel and onyx Ring; a gold Brooch; a Clasp/Brooch set with a miniature of a Lady; and a gold, enamel and pearl circular Pendant. (7)
£450-550

389

A Diamond Ring, designed as two rows of brilliant-cut diamonds within a pierced ropetwist mount.
£1100-1300

390

A Gold Chain, of loop in loop linking supporting six Sovereigns mounted as pendants, *weighing 75gms. approx.*
£500-600

391

A Gold Bracelet, designed as a textured flexible band; and a Lady's Wristwatch, *by Jaeger Le Coultre*, the circular bezel on a bracelet of gate pattern linking. (2)
£650-800

392

A Lady's Diamond Wristwatch, the square bezel concealed by a hinged cover designed as a stylized buckle motif decorated with circular-cut stones on a textured strap bracelet.
£400-600

393

A 9ct. Gold Compact, *by Cartier, London*, the rectangular case decorated with reeded motifs, *signed Cartier, London, stamped JC.*
£400-600

394

A Diamond Brooch, designed as a leaf, pavé-set with eight-cut diamonds.
£500-600

395

A Ruby and Diamond Ring, of quatrefoil design set with cushion-shaped rubies and diamonds.
£600-800

†396

A Ruby and Diamond Dress Ring, the largest brilliant-cut diamond mounted within a radiating border of calibre-cut rubies and brilliant-cut diamonds.
£750-850

397

A Diamond Brooch, of entrelac de rubans design set throughout with cushion-shaped stones.
£500-600

398

A Diamond Brooch, rectangular-shaped, pierced with palmette motifs and set throughout with baguette and brilliant-cut stones, collet-set at the centre with a marquise-shaped diamond.
£800-1000

399

A Pearl and Diamond Bar Brooch, of openwork spindle-shaped design set with nine pearls of various tints and cushion-shaped diamonds.
£600-800

400

A Lady's Diamond Wristwatch, the tonneau-shaped bezel pavé-set with cushion-shaped stones on a similarly set line bracelet.
£400-600

401

A Lady's Diamond Wristwatch, the rectangular bezel pavé-set with baguette and circular-cut stones on a diamond bracelet of openwork rectangular links.
£700-1000

402

A Gem-set Charm Bracelet designed as a line of fancy linking alternating with seed pearls, supporting thirteen charms comprising: a set of key, a rose diamond hare, a rose diamond greyhound, an enamel car, a rose diamond windmill, a telephone.

Accompanied by the original Asprey's invoice dated 7.1.46

£1200-1500



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- 403
Two Diamond Band Rings; a cabochon amethyst and diamond Ring; and a step-cut amethyst and diamond Ring. (4)
£450-550
- 404
A Pair of Cultured Pearl and Diamond Pendent Earrings; and a pair of mabe pearl and diamond cluster Earrings.
(4)
£400-600
- 405
A Ruby, Sapphire and Diamond Ring, designed as a wide band set at the centre with a sapphire and four rubies between courses of circular-cut diamonds.
£400-500
- 406
An Emerald and Diamond Ring, the cabochon emerald between diamond shoulders; a sapphire and diamond flowerhead cluster Ring; and a sapphire, ruby, emerald and diamond Ring.
£450-650
- 407
A Krugerrand mounted as a Pendant, on a fine chain Necklet.
£300-350
- 408
A 9 Ct. Gold Cigarette Case, decorated with diamond pattern, the lid with a monogram and coronet, *weighing approx. 137 gms.*; and a gilt Cigarette Case, the thumbpiece set with a diamond monogram. (2)
£600-800
- 409
An 18 Ct. Gold, Ruby and Diamond Bracelet designed as a band of gold mesh applied with circular-cut rubies and diamonds; and a Gentleman's Wristwatch, *by Omega*. (2)
£700-900
- 410
An Aquamarine Ring, the step-cut stone claw-set.
£500-600
- 411
A Single-row Natural Pearl Necklace on a cushion-shaped diamond clasp. See Test Certificate No. 116276
£500-600
- 412
A Rose Diamond Necklace, designed as a row of heart-shaped and foliate openwork links.
£500-600
- 413
A Seed Pearl and Diamond Sautoir, designed as a twisted rope of seed pearls, each terminal with a seed pearl tassel capped by a rose diamond bell-shaped motif, *slightly imperfect*.
£800-1000
- 414
An 18 Ct. Gold and Two Row Baroque Pearl Necklace, *by Charles de Temple*, on a rectangular gold clasp set with half pearls.
£800-1000
- 415
A Collection of Gold and Gem-set Necklaces comprising: a row of jade beads; a row of cultured pearl and tiger's eye beads; a row of tiger's eye beads; a chain of gold and coral baton-shaped links; a row of 18 ct. gold beads; a tasseled 9 ct. gold chain; and a Sovereign on a fine chain necklet. (7)
£1200-1400
- 416
A Small Collection of Jewellery comprising: a five-stone diamond Ring; a three-stone cultured pearl and diamond Ring; a sapphire and diamond Ring; a gentleman's diamond Ring; a diamond dress Ring; a cocktail Ring; a diamond flowerhead Brooch; a 9 ct. gold Bracelet; and a 9 ct gold Bracelet/watch. *by Jaegerle-Coultré*. (9)
£1200-1400
- 417
A Small Collection of Jewellery comprising: a gold, black enamel, ruby and diamond hinged Bangle designed as a snake, *circa 1845*; a gem-set fly Pendant on a seed pearl Necklace; and a carbuncle and seed pearl Bracelet. (3)
£800-900
- 418
A Glass Paste Intaglio of Socrates, second half of the 19th Century, after Marchant, in a massive Ring mount.
£400-600
- 419
A Pair of Mother of Pearl and Diamond Cufflinks, rectangular, each mother of pearl link set with a diamond at the centre; a pair of mother of pearl and sapphire Cufflinks of similar design; a pair of mother of pearl Cufflinks, rectangular; and a pair of onyx Cufflinks. (8)
£500-600

420

A Pair of Sapphire and Mother of Pearl Cufflinks, each octagonal mother of pearl link set with a sapphire at the centre; a pair of mother of pearl and half-pearl Cufflinks, of similar design; a pair of mother of pearl and diamond Cufflinks; and a pair of mother of pearl Cufflinks. (8)
£500-600

421

A Small Collection of Diamond Jewellery comprising: a Lady's Wristwatch, the octagonal bezel set with circular-cut stones; a bar Brooch, set with cushion-shaped stones; and a cluster Ring. (3)
£1000-1500

422

A Selection of Jewellery comprising: a 9 Ct. gold Bangle; a gold Necklace with Pendant, *South East Asian, 19th Century*, each link and the pendant embossed with divinities among foliage and scrolls; a collection of Seals and Charms on a Bracelet; an opal Ring; a cushion-shaped diamond and coral Ring; a garnet and diamond cluster Ring; a zircon and diamond Ring; a gem-set charm Bracelet; and a pair of Earrings. (10)
£1400-1800

423

A Diamond Solitaire Ring, the brilliant-cut stone claw-set; and a Lady's Wristwatch, by Omega, the circular bezel on a flexible strap.
£1100-1400

424

A Gold and Ruby Locket, circa 1890, designed as a heart, the front pavé-set with cabochon rubies.
£500-600

425

A Gold and Ruby Bracelet, probably Madras, 19th Century, designed as a pair of fabulous creatures disputing a flaming orb; and a pearl and ruby Bracelet, *Indian*. (2)
£900-1100

426

A Topaz and Diamond Ring, the cushion-shaped topaz set between three-stone baguette diamond shoulders.
£800-900

427

An Emerald, Sapphire and Diamond Ring designed as a flowerhead cluster set with a cabochon emerald within a two-row border of cabochon sapphires and circular-cut diamonds.
£500-600

428

A Diamond Ring, the circular-cut stone claw-set between three-stone diamond shoulders.
£500-600

429

A Ruby and Diamond Ring, the rectangular step-cut stone between three-stone baguette diamond shoulders; a ruby and diamond five-stone half-hoop Ring; and a cabochon sapphire and diamond Ring.
£600-800

430

A Diamond Ring, the circular-cut stone claw-set; and another diamond Ring, the cushion-shaped stone gypsy-set.
£400-500

431

A Diamond Crossover Ring, the two larger stones of greenish and brownish tint respectively, mounted between diamond-set shoulders.
£500-600

432

A Pair of Diamond Pendent Earrings, each designed as a cluster set at the centre with an oval-shaped stone of greenish-yellow tint within a border of circular-cut diamonds, on a single-stone diamond surmount. (2)
£700-900

433

A Diamond Crossover Ring, the two cushion-shaped stones collet-set.
£350-400

END OF FIRST DAY'S SALE

Jewels

FRIDAY 20TH NOVEMBER 1987 AT 10.30 AM

Morning Session: lots 434-580

All lots are offered subject to the Conditions of Business
printed in the back of this catalogue and to reserves

The following sixteen lots have been donated to the British Jewellers'
Association by members and celebrities, to be sold on behalf of the Variety
Club of Great Britain



434

A 9ct. Gold Necklace, designed as a graduated fringe
of palmette motifs, *case*. (2)

Donated by Grattan Plc.

437

A Gold and Turquoise Brooch, circa 1865, circular,
decorated with corded wire and with a bombé cluster
of turquoise at the centre.

Donated by Landsberg & Son (Antiques Ltd.)

435

A Gilt and Gem-set Lipstick Case, by Boucheron,
Paris, circa 1940.

Donated by: M. Abram Ltd.

438

A Citrine and Diamond Brooch designed as a palm
tree.

Donated by Asprey

436

An 18 Ct. Gold and Diamond Butterfly Brooch; an
18 ct. gold and diamond lozenge-shaped Pendant and
chain; a 9 ct. gold and diamond hinged Bangle. (3)

Donated by Hataway & Muddiman Ltd.; Cropp & Farr
Ltd.; Solar Designs

439

A Set of Six Silver Dress Buttons, London, 1934,
decorated with orchids. (6)

Donated by Her Royal Highness Princess Michael of
Kent



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440

An 18ct. Gold Chain, designed as a single row of flattened curb linking, *weighing 49gms. approx.*

Donated by Chiampesan Bros (UK) Ltd.

441

A Sapphire and Diamond Oval Cluster Ring; and a gold and diamond dress Ring. (2)

Donated by Hirschfelds Ltd.; NDC Jewellery Manufacturers Ltd.

442

An 18 Ct. Gold Green Enamel and Diamond Brooch, designed as a fashion model; a 9 ct. gold leaf Brooch; a pair of 9 ct. gold and onyx Earrings, Brooch and Pendant; a double sided carved jade Plaque, set in 9 ct. gold as a pendant. (7)

Donated by: Crabapple; County Classics; R. Poignie & Co. Ltd.; and W.H. Peplow (Worcester) Ltd.

443

A Large Silver Plated Fruit Bowl, the rim decorated with a fruiting vine, *diam. 17 Inch.*

Donated by: Barker Ellis Silver Company Ltd.

444

A Ruby and Diamond Oval Cluster Ring; a 9 ct. gold shell cameo Brooch; a green and white paste Demi-parure; a white metal and paste Demi-parure, *inscribed Vicharel*; and a Gentleman's Quartz Wristwatch *by Marvin*. (10)

Donated by: Hirschfelds Ltd.; Henry Owen & Sons Ltd.; Attwood and Sawyer Ltd.; Vicharel Jewellers; and Southern Watch & Clock Supplies Ltd.

445

A Silver Plated Punch Bowl, embossed with floral and foliate motifs, with lion mask handles, *diam. 12 ins.*; and six Cups and a Ladle. (8)

Donated by P. H. Vogel & Co. Ltd.

446

A 9 Ct. Gold Brooch designed as the God, Pan; a gold and diamond single-stone Ring, with sliding bezel; an 18 ct. gold signet Ring; a 9 ct. gold and coral bead Pendant and chain; a cultured pearl Necklace with a gold and garnet cluster pendant and clasp; a bead evening Bag, *by Zandra Rhodes*; and a Lady's and Gentleman's matching Wristwatches, *by Uno*. (8)

Donated by: John Goode & Sons Ltd.; Christopher Wharton Ltd.; Lawson Ward and Gammage Ltd.; Nina Breddal; Morris Goldman Gems Ltd.; Zandra Rhodes; and Gaumont Watch Co. Ltd.

447

A Silver and Parcel Gilt Table Ornament, designed as a bird perched on a branch with nephrite and crystal leaves, on a wooden stand; and a silver and amethyst table Cigarette Box, of cylindrical form, the gilt lid set with a cluster of amethyst crystals, *signed on the base David Deakin*. (2)

Donated by Jabez Investment Company Ltd.; and Deakin & Francis Ltd.

448

A Gilt Metal Oak Leaf Pendant and Chain; and Another, set in plastic as a paperweight; three 9 ct. gold signet Rings; a pair of gold and tiger's eye cufflinks; and a jade hinged Banle. (8)

Donated by: Barbara Cartland; B. Stych Ltd.; D. Quilley & Son Ltd.; and David Harris (Jewellery Ltd.)

449

An 18 Ct. Gold Signet Ring enamelled with the Union Jack; a gold, amethyst and diamond Pendant; a 9 ct. gold gate link Bracelet; a paste Necklace, Brooch and Earrings. (7)

Donated by: James Harrison & Sons Ltd.; Lionel J. Wiffen Ltd.; J. A. Main Ltd.; and Bead Games.

A Collection of Jewellery from Chaumet Ltd

Lots: 450-580

†450

A Small Collection of Gemset Pendants, comprising: a diamond heart-shaped; a malachite and diamond heart-shaped; a malachite and diamond heart-shaped on chain necklet; and a diamond monogram. (4)
£700-900

†451

A Ruby and Diamond Ring, of crossover design, set with navette rubies and navette and baguette diamonds.
£400-600

†452

A Sapphire and Diamond Pendant, designed as a diamond ribbon bow surmount supporting a navette and circular-cut diamond garland with a pear-shaped sapphire swing centre.
£800-1000

†453

A Set of Four 18 Ct. Gold, Mother of pearl and Diamond Pendants, each designed as a feather, *all signed Chaumet Paris*. (4)
£700-900

†454

A Ruby and Diamond Pendant, designed as an elongated drop set with a cushion-shaped ruby and baguette and circular-cut diamonds, *signed C. Ld.*
£600-800

†455

An 18 Ct. Gold, Ruby and Diamond Necklace, the V-shaped front set with a heart-shaped ruby and baguette diamonds.
£600-800

456

A Collection of Five 18 Ct. Gold Pendants comprising: a diamond-set saw; a screwdriver; an adjustable spanner; a double ended spanner; and a pair of pliers. (5)
£350-450

†457

A Collection of Rings comprising thirteen gold rings of strap and buckle design with fortyeight hardstone shank inserts interchangeable bands; and five ivory Rings. (66)
£180-220

†458

A Cultured Baroque Pearl, Sapphire and Diamond Pendant of foliate design; and a sapphire and diamond monogram Pendant. (2)
£700-900

†459

A 14 Ct. Gold and Diamond Bracelet, the front designed as posy of flowers, the sides and back of foliate linking, *imperfect, signed C. Ld.* (7)
£2000-2500

†460

An 18ct White Gold, Ruby and Diamond Ring, set with two pear-shaped rubies and variously cut diamonds between.

£1000-1500

†461

A 14ct. Gold and Gem-set Ring, of crossover formation, set with a pear-shaped sapphire and an emerald and variously cut diamonds.

£600-800

†462

An 18 Ct. Gold, Lapis Lazuli and Diamond Brooch/Pendant, designed as a quatrefoil set with five cabochon lapis lazuli and circular-cut diamonds.

£800-1000

†463

A Sapphire and Diamond Brooch, designed as an informal garland of leaves, set with navette, baguette and circular-cut diamonds and with navette sapphires.

£1800-2000

†464

A 14 Ct. Gold, Coral, Ruby and Diamond Brooch, in a design of small sprays of leaves and flowers set with diamond, peau d'ange coral and cabochon rubies, connected by gold ribbons, *signed C. Ld.*

£1000-1200

†465

An 18 Ct. Gold, Sapphire and Diamond Brooch designed as as a gold plaque of abstract shape applied with navette sapphire and circular-cut diamond foliate motifs, *signed C. Ld.*

£500-600

†466

An 18 Ct. Gold, Sapphire and Diamond Brooch designed as as a gold plaque of abstract shape applied with navette sapphire and circular-cut diamond foliate motifs, *signed C. Ld.*

£500-600

†467

A Nephrite, Sapphire and Diamond Cigarette Case, circa 1920, rectangular, with cut corners, the hinges and thumbpiece set with rose diamonds and calibré-cut sapphire, the lid set with a rose diamond monogram at the centre, *some stone deficient*; and another nephrite Cigarette Case.

(2)

£1000-1500

†468

A Gold and Diamond Pendant, designed as a concave gold disc set with a diamond monogram.

£400-500

†469

A Diamond Eternity Ring, set with circular-cut stones, *signed C. Ld.*

£800-1000

†470

A Diamond Eternity Ring, set with a line of navette stones between courses of baguette diamonds, *size L*, *signed C. Ld.*

£2000-2500

†471

A Pearl and Diamond Brooch/Clasp, last quarter of the 19th Century, of cartouche-shaped foliate design, set at the centre with a pearl and diamond cluster within a border of pearl and cushion-shaped diamond leaves.

£4500-5500

†472

An 18 Ct. Gold Brooch designed as an informal cluster of textured gold discs, *signed Chaumet Paris-Londres.*

£250-300

†473

A 14 Ct. Gold and Diamond Bracelet designed as a chain of textured gold oval links, connected by bombé plaques pavé-set with circular-cut diamonds, *signed C. Ld.*

£3000-4000

†474

An 18 Ct. Gold and Diamond Bracelet designed as a chain of gold oval links connected by bombé plaques pavé-set with circular-cut diamonds.

£3000-4000

†475

A Diamond Plaque Brooch, rectangular, pierced in a foliate motif and millegrain-set with cushion-shaped stones.

£800-1000

†476

A Diamond Ring, the large bezel of openwork abstract design set throughout with circular-cut stones, *signed C. Ld.*

£800-1000



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†477

A Collection of Six Gold and Gem-set Pendants, four set with diamonds; one set with sapphire and diamond; one set with cultured pearl and sapphire, *three signed Chaumet Paris., three signed C. Ltd.* (6)

£1000-1400

†478

A 14ct. Gold and Diamond Ring, of stylised floral cluster design, set with circular-cut diamonds.

£400-500

†479

An 18ct White Gold and Diamond Ring, of lozenge-shaped cluster design, set at the centre with a pear-shaped stone of orange tint, within a border of marquise and brilliant-cut diamonds, *one brilliant of brown tint.*

£1000-1500

†480

A Gold and Diamond Monogram Pendant, *signed Chaumet*; a 14 ct. gold sapphire and diamond butterfly Pendant, *signed C. Ltd.*; a coral, ruby and diamond cluster Pendant; a gold, ruby and diamond cluster Necklet; and another gold Pendant on a chain necklet *signed Chaumet Paris* (5)

£1000-1500

†481

A Diamond Necklet, the front set with an informal cluster of variously-cut stones of different shades of yellow and brown

£700-900

†482

A 14ct. Gold and Diamond Ring, of abstract cluster design, set with circular-cut stones.

£400-450

†483

An 18ct White Gold, Amethyst and Diamond Ring, the oval mixed-cut amethyst within a border of brilliant-cut diamonds.

£300-400

†484

A 14 Ct. Gold, Emerald and Diamond Pendant, decorated with crescentic motifs, *signed C. Ltd.*; and two others of similar design, one set only with diamonds; and a cruciform Pendant. (4)

£1250-1500

†485

A 14ct. Gold Sapphire and Diamond Ring, designed as flowerhead clusters set with circular-cut diamonds and decorated with marquise-shaped sapphires.

£500-600

†486

A 14ct. Gold and Diamond Ring, of leaf and flowerhead design, set with circular-cut diamonds.

£500-700

†487

A 14ct. Gold Gem-set Pendant, designed as a cruciform cluster set with carved lapis lazuli, coral and brilliant-cut diamonds, on a necklace of hoop linking; and a pair of Earrings, *en suite.* (4)

£2300-2900

†488

A Platinum, Sapphire and Diamond Ring, set with two pear-shaped sapphires, within a border of marquise-shaped and a single brilliant-cut diamond.

£400-450

†489

A 14ct. White Gold, Emerald and Diamond Ring, set at the centre with a step-cut emerald, between three-stone baguette diamond shoulders; and a 14ct. white gold, emerald and diamond three-stone Ring. (2)

£400-500

†490

A Coral and Diamond Pendant, designed as a face motif, set with brilliant-cut diamonds within a ropetwist border mounted with petal-shaped coral on a necklace, *en suite.* (2)

£1000-1500

†491

A 14ct. White Gold, Emerald and Diamond Ring, set at the centre with a step-cut emerald, between marquise, brilliant-cut and baguette diamonds, *signed Chaumet.*

£500-600

†492

A 14ct. Gold and Diamond Ring, the bombé front pavé-set with brilliant-cut diamonds.

£600-800

†493

An 18ct. Gold, Coral and Diamond Necklace, of bone-shaped linking, spaced at intervals with coral and brilliant-cut diamonds.

£500-600

†494

An 18ct. Gold and Diamond Ring, the bombé front pavé-set with brilliant-cut diamonds.

£600-800

†495

An 18ct. Gold and Gem-set two-stone Crossover Ring, set with a lapis lazuli and a mother of pearl bead, each inset with a cluster of brilliant-cut diamonds, *signed Chaumet*; and an onyx and diamond Ring, *en suite*. (2)

£400-600

†496

An 18ct. Gold Chain, of bark textured entwined linking; an 18ct. Gold Chain of open rectangular linking, *signed Chaumet*; and a two-colour 18ct. Gold Chain of hoop and baton linking, *signed Chaumet*, *total weighing 110 grams*. (3)

£850-950

†497

An 18ct. Gold, Sapphire and Diamond Ring, of stylised flowerhead design, set with marquise-shaped sapphires and circular-cut diamonds; and an 18ct. white gold, cabochon sapphire and diamond Ring, *signed Chaumet*, London. (2)

£450-550

†498

An 18ct. Gold and Diamond Ring, of abstract design, set with a cluster of brilliant-cut diamonds; and a 14ct. gold and diamond Ring, of similar design. (2)

£550-650

†499

An 18ct. Gold Chain, of stylised anchor linking, *weighing 49 grams*.

£350-450

†500

An 18ct. Gold and Diamond Ring, the open lozenge-shaped front with a cluster of brilliant-cut stones.

£250-300

†501

An 18ct. Gold and Nephrite Jade Necklace, designed as ribbed oval links spaced at intervals with pairs of nephrite jade beads; and another similar Necklace. (2)

£1000-1200

†502

An 18ct. Gold and Diamond Ring, designed as a claw motif clasping a brilliant-cut diamond; and an 18ct. gold, coral and black enamel Ring, of buckle design, *signed Chaumet, Paris*. (2)

£300-350

†503

A Two-colour Gold, Ruby and Diamond Ring, of crossover cluster design, set with circular-cut rubies and brilliant-cut diamonds, with similarly set shoulders.

£600-800

†504

A Pair of Diamond Earclips, each of pear-shaped cluster design, set with marquise, baguette and brilliant-cut diamonds.

£1800-2000

†505

An 18ct. Gold and Gem-set Necklace, the circular pendant drop mounted with a malachite panel applied with textured gold bark motifs decorated with brilliant-cut diamonds, with similarly set surmount on a chain of figure of eight linking, spaced at intervals with malachite beads.

£1500-2000

†506

A 14ct. White Gold and Diamond Necklace, the front of open cluster and curb link design, set with circular-cut diamonds, and a pair of Earclips, *en suite*.

£900-1200

†507

A Two-colour 18ct. Gold and Gem-set Pendant, designed as a lozenge-shaped cluster of flowerhead motifs, set with cultured pearls and brilliant-cut diamonds, supporting three cultured pearl drops.

£900-1200

†508

An 18ct. Gold, Emerald and Diamond Ring, designed as a stylised cluster of stamens, set with circular emeralds and brilliant-cut diamonds.

£500-600

†509

A 14 Ct. Gold, Malachite and Diamond Pendant and Chain, the pendant designed as an informal cluster of oval malachite plaques mounted in gold, decorated with circular-cut diamonds, the longchain *en suite*.

£1200-1500

†510

A 14 Ct. Gold, Emerald and Diamond Bangle, the front of abstract floral design, set with circular-cut emeralds and diamonds, *signed C. Ld.*; and a Ring *en suite*.

£1100-1400

†511

An 18 Ct. Gold and Diamond Hinged Bangle, rectangular, with rounded corner, the front gypsy-set with an oval stone, *signed Chaumet London*.

£400-500

†512

An 18 Ct. Yellow Gold Bracelet, designed as a line of circular linking, *signed Chaumet*; and an 18 Ct. White Gold Bracelet of fancy linking, *signed C. Ld.* (2)

£450-500

†513

An 18 Ct. Gold and Nephrite Longchain, the fancy textured gold links alternating with pairs of nephrite beads.

£400-500

†514

An 18 Ct. Gold and Lapis Lazuli Chain, the fancy gold links alternating with lapis lazuli beads.

£250-350

†515

A Pair of 18 Ct Gold, Coral and Diamond pendent Earrings, each diamond surmount suspended with an open trapeze-shaped ling set with diamonds and pink coral, *signed Chaumet*; and a pair of 18 ct. gold and wood pendent Earrings. (4)

£750-1000

†516

An 18 Ct Gold, Ruby and Diamond Brooch/Pendant, of stylized sunburst design, set with circular-cut rubies and diamonds, *signed Chaumet*.

£800-1000

†517

A Pink Coral and Diamond Choker, the front designed as three lozenge-shaped motifs, each set at the centre with a coral and diamond flowerhead cluster, *signed Chaumet Paris*; and a pair of Earclips *en suite*. (3)

£2700-3400

†518

A Coral and Diamond Ring, designed as a stylised lozenge-shaped cluster set with coral and brilliant-cut diamonds, *the central cluster detachable, signed Chaumet, Paris*.

£600-800

†519

A Pink Coral and Diamond Demi Parure comprising: a Pendant/Clip of stylized leaf design; a pair of Earclips; and a Ring, *signed Chaumet Paris*. (4)

£1500-2000

†520

An 18 Ct. Gold, Coral and Diamond Brooch, designed as a cluster of circular coral plaques, each set within a gold border applied with circular-cut diamonds, *signed Chaumet*.

£700-800

†521

A Mabe Pearl and Diamond Pendant designed as a flowerhead cluster, the large mabé pearl set at the centre, the petals set with circular-cut diamonds.

£600-800

†522

An 18ct. White Gold, Mabé Pearl and Diamond Ring, designed as a flowerhead, set at the centre with a mabé pearl, within an openwork border edged by circular-cut diamonds.

£400-600

†523

A Pair of 14 Ct. Gold and Diamond Earclips, each of foliate design and set with circular-cut stones. (2)

£400-500



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†524

A 14ct. Gold and Gem-set Ring, of foliate and abstract design, set with a cabochon ruby, a navette-shaped coral and circular-cut diamonds.

£400-500

†525

A Pair of 14 Ct. Gold and Diamond Earclips, each designed as a stylized flowerhead cluster set with small circular-cut stones, *signed Chaumet*.

(2)
£350-450

†526

A Green Enamel, Sapphire and Diamond Brooch designed as a spray of leaves, set at the centre with a cluster of pear-shape sapphires and navette diamonds.

£1000-1200

†527

A 14 Ct. Gold and Diamond Necklace designed as a band of circular textured gold links set at random and decorated with small circular-cut diamonds, supporting a large pear-shaped drop set with a blue hard-stone within a gold and diamond border.

£1000-1500

528

An 18 Ct Gold, Sapphire, Ivory and Diamond Pendant on Chain, the circular ivory plaque applied with a gold, sapphire and diamond abstract motif, on a textured 18 ct. gold longchain of fancy linking.

£500-600

†529

A Sapphire and Diamond Necklace, the front designed as a flowering branch, set with pear-shaped sapphires and navette and circular-cut diamonds; and a pair of Earclips *en suite*.

(3)
£3000-4500

†530

A Ruby, Sapphire and Diamond Brooch designed as a spray of leaves and flowers, *signed C. Ld.*

£1200-1500

†531

A Gem-set Brooch designed as a wheat sheaf set with various stones including: turquoises, amethysts, rubies and garnets, *one large stone deficient, signed Chaumet*.

£250-300

†532

A Two-coloured 18 Ct. Gold and Diamond Evening Bag, of woven design, the clasp set with a circular-cut diamond flowerhead cluster; and a Powder Compact and a Cigarette Case *en suite*.

(3)
£5000-6000

†533

A Two coloured 18 Ct. Gold, Citrine and Diamond Pendant, designed as a pierced concave disc applied with citrine and diamond sunflower motifs.

£800-1000

†534

A Citrine Quartz and Diamond Circular Pendant, depicting the sun rising above the sea.

£600-800

†535

A Cultured Pearl and Diamond Pendant designed as a four petalled flowerhead set with circular-cut diamonds and with a cultured pearl at the centre.

£250-300

†536

An 18 Ct. Gold, Ivory and Diamond Pendant, designed as a circular ivory plaque applied with a gold and diamond sunburst motif, *bolts deficient; three interchangeable circular plaques, in malachite, tortoiseshell and tiger's eye*.

(4)
£800-1000

537

A Collection of Ten 18 Ct. Gold Pendants, each designed as a Tsuba (Japanese sword fitting) embossed with figures, animals and sea creatures among leaves, flowers and sea weeds, *all signed C. Ld.*; and a similar Tsuba Pendant.

(11)
£1800-2000

†538

A 14ct. Gold and Gem-set Ring, set with a carved lapis lazuli, a coral and brilliant-cut diamonds.

£250-300

†539

A Pearl and Diamond Ring, set with a pearl, between four-stone diamond shoulders; an 18ct. gold and pearl solitaire Ring, with ropetwist mount; and two other pearl solitaire Rings.

(4)
£500-600



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†540

An 18ct. Gold, Emerald and Diamond Ring, set at the centre with a cabochon emerald, with marquise and baguette diamond shoulders, *signed Chaumet*.

£400-500

†541

A 14ct Gold, Citrine and Diamond Ring, set at the centre with an oval citrine, within a textured twig surround edged with brilliant-cut diamonds; and a 14ct. gold sapphire and diamond Ring, of abstract design.

(2)

£450-550

†542

An 18ct. Gold, Coral and Black Enamel Ring, of buckle design, *signed Chaumet, Paris*; and a similar 18ct. gold Ring, set with a single carved coral inset with a brilliant-cut diamonds, *signed Chaumet, Paris*.

(2)

£200-300

†543

An 18ct. Gold and Diamond Ring, of horseshoe-shaped design, the textured front with wave decoration set with brilliant-cut diamonds.

£250-300

†544

A Pair of 18 Ct. Gold, Emerald and Diamond Earclips, each clip designed as a piece of bark and set with circular-cut emeralds and diamonds.

(2)

£600-800

†545

A Sapphire and Diamond Three-stone bar Brooch, the cushion-shaped sapphire claw-set between cushion-shaped diamonds.

£600-800

546

A Diamond Ring, designed as a double flowerhead cluster set with circular and pear-shaped stones.

£800-1000

†547

An 18ct. Gold, Cultured pearl and Diamond Ring, designed as a flowerhead, set at the centre with a cultured pearl, within a border of brilliant-cut diamonds.

£400-600

†548

A Pair of Diamond Creole Earring, each set with a line of brilliant-cut stones between courses of baguette diamonds.

(2)

£2500-3000

†549

A Diamond Necklace, designed as a chain of oval and circular links alternating with trefoil motifs, set throughout with circular-cut and pear-shaped stones.

£8000-10000

†550

A Sapphire and Diamond Brooch, designed as a stylized flowerhead, the centre set with a cluster of pear-shaped sapphires, the petals set with circular-cut diamonds.

£5000-6000

†551

A Sapphire and Diamond Brooch, designed as a stylized flowerhead, the centre set with a cluster of pear-shaped sapphires, the petals set with circular-cut diamonds and with cushion-shaped sapphires between.

£4500-5500

†552

A Diamond and Ruby Bracelet, designed as an articulated line of diamond leaf motifs, set at intervals with circular-cut rubies.

£3000-4000

†553

A Diamond Bracelet designed as a flexible band of foliate scroll motifs, set throughout with baguette and circular-cut stones.

£3000-4000

†554

An 18ct. Gold, Cultured Pearl and Diamond Ring, designed as a rosette motif, set with a cultured pearl within a border of circular-cut diamonds.

£400-500

†555

An Attractive 14ct. White Gold, Cultured Pearl and Diamond Ring, set at the centre with a cultured pearl, within a border of marquise-shaped, brilliant-cut and tapered baguette diamonds, *signed Chaumet*.

£1000-1500



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†556

A 14ct. Gold, Cultured Pearl and Diamond Ring, set at the centre with a pear-shaped cultured pearl, within a petal motif border of circular-cut diamonds.

£300-400

†557

An 18 Ct. Gold, Onyx and Coral Longchain, designed as a row of onyx beads set between carved coral beads, alternating with fancy gold links.

£500-600

†558

A 14 Ct. Gold, Malachite and Diamond Pendant, the oval malachite set within a border of stylized gold leaves decorated with circular-cut diamonds.

£200-300

†559

A Cultured Pearl, Sapphire and Diamond Pendant, designed as a diamond ribbon bow supporting a garland of leaves and flowers set with circular-cut diamonds and navette sapphires with a cultured pearl swing centre, *signed C. Ld.*

£1200-1500

560

An 18 Ct. Gold, Ruby, Emerald and Malachite Brooch designed as a banjo.

£300-400

†561

A Pair of Sapphire and Diamond Earclips, each designed as an informal cluster of variously cut sapphires and diamonds mounted in white gold. (2)

£1000-1500

562

A Pair of Sapphire and Diamond Earclips, each designed as a stylized gold flowerhead set with circular-cut diamonds and cushion-shaped sapphires, *signed Chaumet*. (2)

£500-600

†563

An 18ct. Gold and Sapphire Ring, of abstract design, *signed Chaumet, Paris, Londres*; an 18ct. gold and coral Ring, the bark textured mount set with a coral; a two-colour 18ct. gold and sapphire Ring, the detachable oval panel front vertically set with a line of sapphires, on a multi-hooped shank. (3)

£250-350

†564

A Pair of Sapphire, Emerald and Diamond Pendant Earrings, each designed as a spray of flowers set with a cabochon emerald, a cushion-shaped sapphire and circular-cut diamonds, supporting a sapphire and diamond garland.

£1500-2000

†565

A Diamond Necklace, the front in a design of foliate scrolls set throughout with circular-cut stones.

£6000-8000

†566

A Pair of Sapphire and Diamond Earclips, each of foliate design, set with circular-cut diamonds and cushion-shaped sapphires. (2)

£800-1200

†567

A Pair of Diamond Earclips, each designed as a flowerhead among foliage and set with baguette, navette and circular-cut stones of different shades of white and yellow. (2)

£1800-2000

†568

A Diamond Bracelet of abstract design set throughout with baguette, navette and circular-cut stones, *signed Chaumet*.

£12000-15000

†569

A Diamond Brooch of abstract design, set with pear-shaped and brilliant-cut stones of different shades of yellow and green.

£1000-1500

†570

An Attractive Platinum, Cultured Pearl and Diamond Ring, set at the centre with a button-shaped cultured pearl, within a border of brilliant-cut and tapered baguette diamonds, *signed Chaumet*.

£1500-2000

†571

A 14ct. Gold and Gem-set Ring, set with a black stained cultured pearl, within a border of circular-cut diamonds.

£200-250



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†572

A Gold, and Gem-set Brooch, of abstract design, mounted with coral beads and set with circular-cut sapphires and brilliant-cut diamonds.

£400-500

†577

An 14ct. Gold and Gem-set Pendant, the flowerhead medallion set at the centre with a circular tigers eye panel within a border of pear-shaped coral and brilliant-cut diamonds, on a chain of openwork linking mounted with tigers eye beads.

£1000-1500

†573

An 18ct. Gold Gem-set Brooch, designed as a blooming branch, each flowerhead set with a cultured pearl within a border of brilliant-cut diamonds, the textured branch set with rubies, emeralds, sapphires, and diamonds.

£900-1200

†578

An 18ct. Gold Pendant the perfume bottle pendant, designed as a bell-shaped fob mounted with borders of black onyx, the bombé finial set with brilliant-cut diamonds supported by a roptwist loop, on a necklace of baton and oval-linking, *en suite*.

£2500-3500

†574

An 18ct. Gold, Sapphire and Diamond Clip, of stylised sunflower design, set with circular-cut sapphires and diamonds.

£500-700

†579

A 14ct. Gold and Gem-set Pendant, the oval jasper plaque applied with two brilliant-cut diamond set hoop motifs, with similarly set surmount, on a necklace of twist linking.

£800-1200

†575

A Gold, Turquoise, Sapphire and Diamond Clip, of abstract design, set with circular turquoise, sapphires and brilliant-cut diamonds.

£800-1000

†580

An 18ct. Gold Malachite and Diamond Ring, the oval front set with malachites and brilliant-cut diamonds, the mount with textured decoration, *signed Chaumet, Paris*.

£1000-1200

†576

A Gold, Lapis Lazuli and Diamond Clip, of stylised flowerhead design, set with brilliant-cut diamonds and carved lapis lazuli leaf motifs.

£600-800

END OF SALE

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Commission Box
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Date _____

Signed _____

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Advice to bidders

Order bids

If instructed we will execute bids and advise intending Purchasers. The service is free. Lots will always be bought as cheaply as is allowed by other bids and reserves. Order bids, when placed by telephone, are accepted only at the sender's risk, and must be confirmed by letter or telex.

Using the bidding slips

Please use the bidding slips provided and check Lot numbers and descriptions. Always quote the code name and number of the Sale Catalogue. Please bid as early as possible. In the event of identical bids, the earliest will take precedence. 'Buy' bids are not accepted. The limit you leave should be the amount to which you would bid if you were to attend the Sale. Each bidding slip should contain bids for one sale only. Alternative bids can be placed by using the word 'OR' between Lot Numbers.

Successful bids

Should you be a successful bidder you will receive an invoice detailing your purchases and giving instructions for payment

and clearance of goods. Unsuccessful order bidders will be advised.

Telephone Bids

Bids, when placed by telephone, are accepted only at the sender's risk, and should be confirmed by letter or telex.

Furniture bidders by post and telephone

Furniture bidders are advised to check on the afternoon of sale whether they have been successful.

Successful furniture buyers

Furniture buyers are earnestly requested to arrange early clearance of their goods (see NOTICE TO FURNITURE BUYERS for details).

Shipping information

Please complete the form below and we shall arrange for the despatch of all lots purchased. We would like to point out that shipment by airfreight and seafreight can be expensive and we would suggest that a quotation is requested (see PAYMENT AND DESPATCH OF PURCHASES).

Please check your bid

Please complete this section

See notice - Payment and Despatch of purchases for details

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| I have/do not have a credit arrangement with Sotheby's Account Number: <input type="text"/> | | | | | | | | |
| Methods of despatch - Overseas Buyers Air Post <input type="checkbox"/> Surface Post <input type="checkbox"/> Road <input type="checkbox"/> Airfreight <input type="checkbox"/> Seafreight <input type="checkbox"/> Other (specify) <input type="checkbox"/> | | | | | | U.K. Buyers Post <input type="checkbox"/> Road <input type="checkbox"/> Other (specify) <input type="checkbox"/> | | |
| Insurance Please arrange/do not arrange transit insurance If insurance is requested, all lots will be insured at aggregate price unless an alternative value is indicated. | | | | | | Postal consignments only Please do/do not remove frames (glass will be discarded). Should any of my purchases require Export Licences prior to exportation I hereby authorise you to submit the application on my behalf, and when granted, despatch the goods via your nominated shipper. | | |
| LOTS TO BE PACKED AND SHIPPED TO: | | | | | | | | |
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| Telephone No: <hr/> | | | | | | | | |
| CHARGES TO BE FORWARDED TO: | | | | | | | | |
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| Signed <hr/> | | | | | | Date <hr/> | | |

Payment and despatch of purchases

Methods of payment

Payment for purchases should be by cheque, made payable to Sotheby's, if you are residing in the United Kingdom. Should you be an overseas resident we recommend that you make payment by Sterling Banker's Draft, payable to Sotheby's, stipulating the relevant sale titles and dates. It is also possible to pay by wire transfer to Sotheby's account at Midland Bank, as follows:

Midland Bank plc
129 New Bond Street
London W1A 2JA
Account No. 01099833

Please include relevant sales data with your instructions to the bank.

Purchases will be despatched as soon as possible upon receipt of your written despatch instructions, full payment for the lots you have bought and any export licences, BADA certificates etc. that may be required. Despatch will be at the buyer's expense. Estimates and advice on all methods of despatch can be provided upon request and enquiries should be marked for the attention of Sotheby's Export Dept.

Insurance cover will be arranged unless otherwise specified and will be at the buyer's expense.

Methods of despatch for overseas buyers

Air Post. This is the most commonly used method of despatch and providing your purchase does not exceed the size and weight stipulated by the postal authorities and we feel that the item is of a suitable nature, Sotheby's will pack and despatch your purchase worldwide. Purchasers of books are advised to obtain estimates prior to the despatch of lots containing numerous or extremely large volumes in order to ascertain the most economical method of despatch.

Surface Post. Despatch as for Air Post, often at a cheaper rate but, Surface Post takes considerably longer to arrive at the required destination.

Road. This method is available for many destinations in Europe and Scandinavia and is suitable for larger items which cannot be despatched via Air or Surface Post. Despatch is arranged by Sotheby's nominated shipper who will ensure that all items are adequately packed.

Airfreight. This method is suitable for the despatch of *all items* worldwide. Despatch is arranged by Sotheby's nominated shipper (unless otherwise specified). Quotations for despatch by Airfreight are obtainable upon request from Sotheby's Export Dept. in London.

Seafreight. Often more economical for larger consignments, furniture etc. outside Europe. Despatch is arranged by Sotheby's nominated shipper (unless otherwise specified). Quotations for despatch by Seafreight are obtainable upon request from Sotheby's Export Dept. in London.

Methods of despatch for UK buyers

Post. This is the most economical method of despatch and providing your purchase does not exceed the size and weight stipulated by the postal authorities and we feel that the item is

of a suitable nature, Sotheby's will pack and despatch your purchase. Purchasers of books are advised to obtain estimates prior to the despatch of lots containing numerous or extremely large volumes. In order to ascertain the most economical method of despatch.

Road. Suitable for items which are too large or fragile for despatch by post. Transport is arranged by Sotheby's nominated carrier who will ensure that all items are adequately packed.

Applications for Export Licences

Sotheby's will arrange for the relevant export licence application upon request, on condition that the licenced items are then exported by Sotheby's nominated shipper.

Export licences can usually be obtained within 3-4 weeks, but it can take much longer, being dependent on factors outside the control of Sotheby's.

Export licences are required for the following items.

1 Any item valued at £16,000 or over, and manufactured or produced 50 years prior to the date of exportation requires a specific export licence. Therefore any item in this category which is 50 years old but of a value less than £16,000 will not require an export licence unless the item in question falls into categories 2, 3, 4 and 5.

2 Archaeological items (with the exception of coins) which are 50 years old and have been recovered at any time from the soil of the United Kingdom (including the bed of the sea within the United Kingdom Territorial Waters) require a specific export licence, irrespective of value.

3 Manuscripts, documents and archives which are 50 years old or over, irrespective of value require a specific export licence.

4 Photographic positives and negatives which are 60 years old or over and valued at £400 or more, each require specific export licences.

5 Illuminated manuscripts in Arabic, Persian, Turkish, Urdu and other oriental languages, miniature paintings with text by Persian, Indian and other Eastern artists, whether in or extracted from books or albums and manuscript books of hours, missals, psalters, antiphoners and graduals of an age exceeding 50 years irrespective of value require a specific export licence.

Firearms

Modern rifles, pistols and sporting guns require a specific export licence irrespective of value. Shotguns may be exported without an export licence if collected by the purchaser on condition that he has not been in the United Kingdom for more than a total of 30 days during the previous 12 month period.

A passport or similar documentary evidence must be produced if collected by the purchaser or his authorised agent.

Endangered Species

Any item made of or incorporating animal material such as ivory, whale bone, tortoiseshell etc., irrespective of value will require a specific licence from the Department of the Environment, prior to exportation.

Conditions of business

Sotheby's carries on business (whether with actual or prospective buyers and sellers or consignors requiring inspection, appraisal or valuation of property or persons reading catalogues, or otherwise) on the following terms and conditions and on such other terms, conditions and notices as may be set out in any relevant catalogue. The definition of words and phrases with special meanings appear in Condition 38.

Conditions mainly concerning buyers

1 The buyer

The highest bidder shall be the buyer at the 'hammer price' and any dispute shall be settled at the auctioneer's absolute discretion. Every bidder shall be deemed to act as principal unless there is in force a written acknowledgement by Sotheby's that he acts as agent on behalf of a named principal.

2 Minimum increment

The auctioneer shall have the right to refuse any bid which does not exceed the previous bid by at least 5 per cent or by such other proportion as the auctioneer shall in his absolute discretion direct.

3 The premium

The buyer shall pay to Sotheby's a premium of 10% on the 'hammer price' together with Value Added Tax at the standard rate on the premium and agrees that Sotheby's, when acting as agent for the seller, may also receive commission from the seller in accordance with Condition 19.

4 Value Added Tax (vat)

Lots on which Value Added Tax is payable by the buyer on the 'hammer price' are indicated in the catalogue with the sign † (where the tax is payable at the standard rate) and with the sign ‡ (where the tax is payable at a different rate). Value Added Tax, the rates of which are subject to alteration by law, is payable at the rates prevailing on the day of the auction.

5 Currency converter

A currency converter will be operated at some auctions but only for the guidance of bidders. Sotheby's will not accept any responsibility in the event of error on the currency converter whether in the foreign currency equivalent of bids in pounds sterling or otherwise.

6 Payment

Immediately a lot is sold the buyer shall:-

(a) give to Sotheby's his name and address and, if so requested, proof of identity; and (b) pay to Sotheby's the 'total amount due' (unless credit terms have been agreed with Sotheby's before the auction).

7 Sotheby's may, at its absolute discretion, agree credit terms with the buyer before an auction under which the buyer will be entitled to take possession of lots purchased up to an agreed amount in value in advance of payment by a determined future date of the 'total amount due'.

8 Any payments by a buyer to Sotheby's may be applied by Sotheby's towards any sums owing from that buyer to Sotheby's on any account whatever without regard to any directions of the buyer or his agent, whether express or implied.

9 Collection of purchases

The ownership of the lot purchased shall not pass to the buyer until he has made payment in full to Sotheby's of the 'total amount due'.

10 (a) The buyer shall at his own expense take away the lot purchased not later than 5 working days after the day of the auction but (unless credit terms have been agreed in accordance with Condition 7) not before payment to Sotheby's of the 'total amount due'.

(b) The buyer shall be responsible for any removal, storage and insurance charges on any lot not taken away within 5 working days after the day of the auction.

(c) The packing and handling of purchased lots by Sotheby's staff is undertaken solely as a courtesy to clients, and in the case of fragile articles, will be undertaken only at Sotheby's discretion. In no event will Sotheby's be liable for damage to glass or frames, regardless of cause. (While Sotheby's may recommend packers and shippers, Sotheby's are not responsible for their errors and omissions).

11 For wines, spirits and cigars not available for collection from Sotheby's premises, the supply of a release order authorising the release of the lot to the buyer will constitute delivery by Sotheby's.

12 Buyers responsibilities for Lots purchased

The buyer will be responsible for loss or damage to lots purchased from the time of collection or the expiry of 5 working days after the day of the auction, whichever is the sooner, and neither Sotheby's nor its servants or agents shall thereafter be responsible for any loss or damage of any kind, whether caused by negligence or otherwise, while any lot is in its custody or under its control.

13 The buyer of a 'motor vehicle' is responsible for complying with the provision of the Road Traffic Act 1972 and all relevant regulations made under section 40 thereof (including the Motor Vehicles (Construction and Use) Regulations 1973) and any statutory modification thereof.

14 The buyer of a firearm is responsible for obtaining a valid firearm certificate, shot gun certificate or certificate of registration as a firearms dealer and for conforming with the regulations in force in Great Britain relating to firearms, notice of which is published in catalogues of firearms. Sotheby's will not deliver lots to buyers without production of evidence of compliance with this condition.

15 Remedies for non-payment or failure to collect purchases

If any lot is not paid for in full and taken away in accordance with Conditions 6 and 10, or if there is any other breach of either of those Conditions, Sotheby's as agent of the seller shall, at its absolute discretion and without prejudice to any other rights it may have, be entitled to exercise one or more of the following rights and remedies:-

(a) to proceed against the buyer for damages for breach of contract;

(b) to rescind the sale of that or any other lots sold to the defaulting buyer at the same or any other auction;

(c) to re-sell the lot or cause it to be re-sold by public auction or private sale and the defaulting buyer shall pay to Sotheby's any resulting deficiency in the 'total amount due' (after deduction of any part payment and addition of re-sale costs) and any surplus shall belong to the seller;

(d) to remove, store and insure the lot at the expense of the defaulting buyer and, in the case of storage, either at Sotheby's premises or elsewhere;

(e) to charge interest at a rate not exceeding 1.5% per month on the 'total amount due' to the extent it remains unpaid for more than 5 working days after the day of the auction;

(f) to retain that or any other lot sold to the same buyer at the same or any other auction and release it only after payment of the 'total amount due';

(g) to reject or ignore any bids made by or on behalf of the defaulting buyer at any future auctions or obtain a deposit before accepting any bids in future;

(h) to apply any proceeds of sale then due or at any time thereafter becoming due to the defaulting buyer towards settlement of the 'total amount due' and to exercise a lien on any property of the defaulting buyer which is in Sotheby's possession for any purpose.

Conditions of business

16. Liability of Sotheby's and Sellers

(a) Goods auctioned are usually of some age. All goods are sold with all faults and imperfections and errors of description. Illustrations in catalogues are for identification only. Buyers should satisfy themselves prior to sale as to the condition of each lot and should exercise and rely on their own judgment as to whether the lot accords with its description. Subject to the obligations accepted by Sotheby's under this Condition, none of the seller, Sotheby's, its servants or agents is responsible for errors of description or for the genuineness or authenticity of any lot, no warranty whatever is given by Sotheby's, its servants or agents, or any seller to any buyer in respect of any lot and any express or implied conditions or warranties are hereby excluded.

(b) Gemstones, and pearls are sold as genuine, untreated and of natural origin, unless stated to be otherwise in the catalogue or by the auctioneer at the sale. If within 21 days of an auction the

buyer of a gemstone or pearl gives notice in writing to Sotheby's that an item purchased is not genuine, untreated, or of natural origin, and returns the lot to Sotheby's in the same condition as it was at the date of the sale, and it is established by a test carried out by a competent authority that the defect complained of is justified, Sotheby's will rescind the sale and refund any amount paid in respect of the lot, together with the testing fee, if paid by the buyer:

(c) A buyer's claim under this Condition shall be limited to any amount paid in respect of the lot and shall not extend to any loss or damage suffered or expense incurred by him.

(d) The benefit of this Condition shall not be assignable and shall rest solely and exclusively in the buyer who, for the purpose of this Condition, shall be and only be the person to whom the original invoice is made out by Sotheby's in respect of the lot sold.

Conditions mainly concerning sellers and consignors

17 Warranty of title and availability

(a) The seller warrants to Sotheby's and to the buyer that he is the true owner of the property or is properly authorised to sell the property by the true owner and is able to transfer good and marketable title to the property free from any third party claims.

(b) The seller of property not held by Sotheby's on its premises or under its control, warrants and undertakes to Sotheby's and the buyer that the property will be available and in a deliverable state on demand by the buyer.

(c) The seller will indemnify Sotheby's, its servants and agents and the buyer against any loss or damage suffered by either in consequence of any breach of (a) or (b) above on the part of the seller.

18 Reserves

The seller shall be entitled to place prior to the auction a reserve on any lot, being the minimum 'hammer price' at which that lot may be treated as sold. A reserve once placed by the seller shall not be changed without the consent of Sotheby's. Sotheby's may at their option sell at a 'hammer price' below the reserve but in any such cases the sale proceeds to which the seller is entitled shall be the same as they would have been had the sale been at the reserve. Where a reserve has been placed, only the auctioneer may bid on behalf of the seller. Where no reserve has been placed, the seller may bid either personally or through the agency of any one person.

19 Authority to Deduct Commission and Expenses

The Seller authorises Sotheby's to deduct commission at the 'stated rates' and 'expenses' from the 'hammer price' and acknowledges Sotheby's right to retain the premium payable by the buyer in accordance with Condition 3.

The insurance premium will be charged as an expense to the Vendor on the hammer price at a rate of 1% regardless of the nature of the property.

20 Insurance

Unless otherwise instructed, Sotheby's will insure property (other than 'motor vehicles') consigned to it or put under its control for sale and may, at its discretion, insure property put under its control for any other purpose. In all cases save where Sotheby's is required to insure, the property shall remain at all

times at the risk of the seller or consignor and neither Sotheby's nor its servants or agents will be responsible for any loss or damage whether caused by negligence or otherwise. Such insurance will be at the expense of the seller or consignor, will be for the amount estimated by Sotheby's to be, from time to time, the current value of the property at auction and will subsist until whichever is the earlier of the ownership of the property passing from the seller or the seller or consignor becoming bound to collect the property.

In no event will we be liable for damage to glass or picture frames.

21 Electrical and Mechanical Goods

The seller or consignor of electrical or mechanical goods warrants and undertakes to Sotheby's that at the date on which the same are consigned to Sotheby's or put under Sotheby's control and except as previously disclosed to Sotheby's the same are safe if reasonably used for the purpose for which they were designed and free from any defect not obvious on external inspection which could prove dangerous to human life or health, and will indemnify Sotheby's its servants and agents against any loss or damage suffered by any of them in consequence of any breach of the above warranty and undertaking.

22 Rescission of the Sale

If before Sotheby's remit the 'sale proceeds' to the seller, the buyer makes a claim to rescind the sale under Condition 16 if appropriate and Sotheby's is of the opinion that the claim is justified, Sotheby's is authorised to rescind the sale and refund to the buyer any amount paid to Sotheby's in respect of the lot.

23 Payment of Sale Proceeds

Sotheby's shall remit the 'sale proceeds' to the seller not later than one month (or, in the case of numismatic items, 14 days) after the auction, but if by that date Sotheby's has not received the 'total amount due' from the buyer then Sotheby's will remit the 'sale proceeds' within five working days after the date on which the 'total amount due' is received from the buyer. If credit terms have been agreed between Sotheby's and the buyer, Sotheby's shall remit to the seller the sale proceeds not later than one month (or, in the case of numismatic items, 14 days) after the auction unless otherwise agreed by the seller: Provided that where in the case of postage stamps Sotheby's has granted an extension it shall remit the 'sale proceeds' when a certificate of genuineness is received by Sotheby's or sixty-five days after the auction, whichever is the sooner, but if by then Sotheby's has not

Conditions of business

received the 'total amount due' from the buyer then Sotheby's will remit the 'sale proceeds' within five working days after the day on which the 'total amount due' is received from the buyer.

24 If the buyer fails to pay to Sotheby's the 'total amount due' within 3 weeks after the auction, Sotheby's will endeavour to notify the seller and take the seller's instructions as to the appropriate course of action and, so far as in Sotheby's opinion is practicable, will assist the seller to recover the 'total amount due' from the buyer. If circumstances do not permit Sotheby's to take instructions from the seller, the seller authorises Sotheby's at the seller's expense to agree special terms for payment of the 'total amount due', to remove, store and insure the lot sold, to settle claims made by or against the buyer on such terms as Sotheby's shall in its absolute discretion think fit, to take such steps as are necessary to collect moneys due by the buyer to the seller and if necessary to rescind the sale and refund money to the buyer.

25 If, notwithstanding that the buyer fails to pay to Sotheby's the 'total amount due' within three weeks after the auction, Sotheby's remits the 'sale proceeds' to the seller, the ownership of the lot shall pass to Sotheby's.

26 Charges for Withdrawn Lots

Where a seller cancels instructions for sale, Sotheby's reserves the right to charge a fee of 10% of Sotheby's then latest estimate or middle estimate of the auction price of the property withdrawn, together with Value Added Tax thereon and 'expenses' incurred in relation to the property.

General conditions and definitions

30 Sotheby's sells as agent for the seller (except where it is stated wholly or partly to own any lot as principal) and as such is not responsible for any default by seller or buyer.

31 Any representation or statement by Sotheby's, in any catalogue as to authorship, attribution, genuineness, origin, date, age, provenance, condition or estimated selling price is a statement of opinion only. Every person interested should exercise and rely on his own judgement as to such matters and neither Sotheby's nor its servants or agents are responsible for the correctness of such opinions.

32 Whilst the interests of prospective buyers are best served by attendance at the auction, Sotheby's will if so instructed execute bids on their behalf, neither Sotheby's nor its servants or agents being responsible for any neglect or default in doing so or for failing to do so.

33 Sotheby's shall have the right, at its discretion, to refuse admission to its premises or attendance at its auctions by any person.

34 Sotheby's has absolute discretion without giving any reason to refuse any bid, to divide any lot, to combine any two or more lots, to withdraw any lot from the auction and in case of dispute to put up any lot for auction again.

35 (a) Any indemnity under these Conditions shall extend to all actions, proceedings, costs, expenses, claims and demands whatever incurred or suffered by the person entitled to the benefit of the indemnity.

(b) Sotheby's declares itself to be a trustee for its relevant servants and agents of the benefit of every indemnity under these Conditions to the extent that such indemnity is expressed to be for the benefit of its servants and agents.

36 Any notice by Sotheby's to a seller, consignor, prospective bidder or buyer may be given by first class mail or airmail and if so given shall be deemed to have been duly received by the addressee 48 hours after posting.

37 These Conditions shall be governed by and construed in accordance with English law. All transactions to which these Conditions apply and all matters connected therewith shall also be governed by English law. Sotheby's hereby submits to the

27 Rights to Photographs and Illustrations

The seller gives Sotheby's full and absolute right to photograph and illustrate any lot placed in its hands for sale and to use such photographs and illustrations and any photographs and illustrations provided by the seller at any time at its absolute discretion (whether or not in connection with the auction).

28 Unsold Lots

Where any lot fails to sell, Sotheby's shall notify the seller accordingly. The seller shall make arrangements either to reoffer the lot for sale or to collect the lot and to pay the reduced commission under Condition 29 and 'expenses'. If such arrangements are not made:-

(a) within 7 days of notification, the seller shall be responsible for any removal, storage and insurance expenses;

(b) within 3 months of notification, Sotheby's shall have the right to sell the lot at public auction without reserve and to deduct from the 'hammer price' any sum owing to Sotheby's including (without limitation) removal, storage and insurance expenses, the 'expenses' of both auctions, reduced commission under Condition 29 in respect of the first auction as well as commission at the 'stated rates' on the sale and all other reasonable expenses before remitting the balance to the seller or, if he cannot be traced, placing it in a bank account in the name of Sotheby's for the seller.

29 Sotheby's reserves the right to charge commission up to one-half of the 'stated rates' calculated on the 'bought-in-price' and in addition 'expenses' in respect of any unsold lots.

exclusive jurisdiction of the English courts and all other parties concerned hereby submit to the non-exclusive jurisdiction of the English courts.

38 In these Conditions:-

(a) 'catalogue' includes any advertisement, brochure, estimate, price list and other publication;

(b) 'hammer price' means the price at which a lot is knocked down by the auctioneer to the buyer;

(c) 'total amount due' means the 'hammer price' in respect of the lot sold together with any premium, Value Added Tax chargeable and additional charges and expenses due from a defaulting buyer under Condition 15, in pounds sterling;

(d) 'book' means any item included or proposed to be included in a sale of books and includes a manuscript or print;

(e) 'deliberate forgery' means an imitation made with the intention of deceiving as to authorship, origin, date, age, period, culture or source which is not shown to be such in the description in the catalogue and which at the date of the sale had a value materially less than it would have had if it had been in accordance with that description;

(f) 'sale proceeds' means the net amount due to the seller being the 'hammer price' of the lot sold less commission at the 'stated rates' and 'expenses' and any other amounts due to Sotheby's by the seller in whatever capacity and howsoever arising;

(g) 'stated rates' means Sotheby's published rates of commission for the time being and Value Added Tax thereon;

(h) 'expenses' in relation to the sale of any lot means Sotheby's charges and expenses for insurance, illustrations, special advertising, packing and freight of that lot and any Value Added Tax thereon;

(i) 'motor vehicle' means any item included or proposed to be included in a sale of motor vehicles;

(k) 'bought-in-price' means 5 per cent more than the highest bid received below the reserve.

39 Special terms may be used in catalogues in the description of a lot. Where terms are not self-explanatory and have special meanings ascribed to them, a glossary will appear before Lot 1 in the catalogue of the auction.

40 The headings in these Conditions do not form part of the Conditions but are for convenience only.

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