

Sales cat
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Christie's
Review of the Year
1962-63



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ENDPAPERS: Sale in Progress at Christie's,
by Thomas Rowlandson. This
watercolour drawing is now
in the firm's Board Room.



Pair of famille rose figures of a boy and a lady—40in. and 42in. high—Ch'ien Lung. 2,200 gns. (\$6,748)



Christie's Review of the Year

October, 1962 - August, 1963

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New York: Robert M. Leylan
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36 East 57th Street
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Rome: Hans Backer
Piazza di Spagna 51, Rome

Christie's are indebted to the Hallsborough Gallery for permission to reproduce on the front cover a View of Carthage with Dido, Aeneas and Their Suite Leaving for the Hunt by Claude Lorraine. Signed, inscribed and dated 1676. 45½in. x 57¾in. 52,000 gns. (\$152,880). From the Collection of Lt.-Col. A. Heywood-Lonsdale, M.C.

The previous highest auction price for a painting by this artist was £36,000 (\$100,800) in 1960.

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Queen Mary II's patch-box of gold and enamel with diamond enrichment—2½ in. wide—circa 1690. £8,500 (\$23,800). From the Collection of Lord Brownlow

INTRODUCTION

Christie's sales during 1962/63 totalled £3,750,000 (\$10,500,000), an increase of £250,000 (\$700,000) compared with the previous year. Throughout this period the considerable demand of the past four years was fully sustained, and this, together with an increasing shortage of top quality works of art, resulted in many new record prices.

There was a noticeable shortage of important Old Master paintings and this was reflected in the prices of the many picture sales we held. Early in the year in a sale which totalled £195,370 (\$547,638), Claude Lorraine's *View of Carthage with Dido and Aeneas leaving for the Hunt* was sold for 52,000 *gns.* (\$152,880); the previous highest auction price for a comparable work by this artist was £36,000 (\$100,800) in 1960. Another good price was 14,000 *gns.* (\$42,630) for a *Seaport Capriccio* by Francesco Guardi, and 9,000 *gns.* (\$26,460) for a *Landscape* by Jacob van Ruisdael. A *View of the Nieuwmarkt, Amsterdam*, by Jan Ten Compe went for 5,500 *gns.* (\$16,500).

In the spring, there was a two-day sale of Old Master drawings which included a caricature of an old man by Leonardo da Vinci, measuring 4½ in. by 3½ in. This obtained 14,000 *gns.* (\$42,630), and the whole sale totalled £50,635 (\$141,778). Other good prices included 3,000 *gns.* (\$8,820) for a *Female Nude* by Ingres, 1,800 *gns.* (\$5,292) for *La Leçon de Lecture* by Fragonard, and 800 *gns.* (\$2,352) for another drawing by the same artist which was bought for the Frick Collection.

One of the most important Old Master sales in the summer was on May 24th when Tintoretto's *Christ at the Pool of Bethesda* was sold for 45,000 *gns.* (\$122,735). In 1927 this fine picture was sold in the Holford Collection for £3,360 (\$9,408), and in 1947 for £4,830 (\$13,524), on both occasions at Christie's. The high figure realised in this year's sale may have been due to new evidence in the catalogue which identified it with a *Raising of Lazarus* painted for a Venetian collector in 1573, thereby making it one of the few documented Tintoretto's still in private ownership. Another good price in this sale, which totalled £201,035 (\$563,738), was 7,500 *gns.* (\$20,001) for Philippe de Champaigne's *Presentation at the Temple*, which was bought in the 1940s for £200 (\$560); both of these came from Dr. James Hasson's Collection.

Other good prices included: 7,800 *gns.* (\$21,883) for Fragonard's very early work *Le Repas de l'Enfant*; 3,500 *gns.* (\$10,133) for Bartolomeus Breenbergh's *Joseph's Brethren Departing from Egypt*; and 3,800 *gns.* (\$11,074) for an 18th century genre picture by Antoine Pesne.

English pictures achieved new records during the year. In a November sale, a *Constable of the River Deben* which had been sold just after the last war for £90 (\$252)



Mr. I. O. Chance, chairman since 1958

went for 1,900 *gns.* (\$5,586). Minor English painters have also shown sharp rises in price. A Frederick William Watts, for example, of *Barges on the Stour* made 1,300 *gns.* (\$3,822). The increasing demand for good sporting and topographical paintings was reflected in the sale of the *Doncaster Cup* by John Frederick Herring, Sen., for 4,000 *gns.* (\$11,162) and the 11,000 *gns.* (\$32,300) achieved by Samuel Scott's *View of St. James's Park*, a record price for a picture by this artist; in 1953 it fetched £1,300 (\$3,640).

Drawings by such artists as Paul Sandby and Thomas Rowlandson continue to appreciate. Records were achieved on June 28th when Sandby's *View of the Henry VIII Gateway, Windsor*, went for 2,200 *gns.* (\$6,174); a *View of Warwick Castle* and another of the *Thames at Windsor*, went for 1,600 *gns.* each (\$4,557).

The furniture market remains highly buoyant. A suite of George II mahogany and needlework furniture comprising 10 chairs, two open armchairs, a stool and a settee went for 5,800 *gns.* (\$17,052); while a pair of Chippendale settees covered in contemporary needlework made 1,300 *gns.* (\$3,822). Early in the season a number of

mirror pictures fetched very high prices. One of these went for 2,400 *gns.* (\$7,056), and four more made a total of 3,400 *gns.* (\$9,996).

The best tapestry sale was in the summer, when an upright panel of mid-16th century Englien tapestry went for 4,500 *gns.* (\$12,632), and an important set of three late Gothic Flemish tapestries belonging to Lord Astor of Hever were sold for 5,000 *gns.* (\$14,680). Other good prices were: 3,800 *gns.* (\$11,172) for a Louis XV kingwood bureau plat; 2,800 *gns.* (\$8,232) for a Louis XV rosewood bureau plat; and 3,000 *gns.* (\$8,820) for a Louis XV ormolu chandelier. Good prices for English furniture included: 9,000 *gns.* (\$26,460) for an English marquetry commode by John Cobb; 2,600 *gns.* (\$7,644) for a set of ten Hepplewhite mahogany chairs and two armchairs; 1,200 *gns.* (\$3,528) for an English walnut long-case clock by Joseph Knibb; and 1,900 *gns.* (\$5,586) for a set of six English painted fauteuils in the Louis XV style.

It was a record year for silver sales which achieved a total of £523,126 (\$1,464,752), the highest in the firm's history and a rise of £131,999 (\$369,597) compared with the previous season.



Mr. J. A. Floyd, furniture director



Mr. Arthur Grimwade, silver director, cataloguing some of the magnificent royal plate from Lord Brownlow's Collection

The most important sale was, of course, that of magnificent Royal silver belonging to Lord Brownlow which realised £141,300 (\$387,646). Before being sold on May 29th, the 25 Lots were exhibited at Duveen's Gallery, New York, for a fortnight. To mention only a few prices from this historic sale, a pair of Charles II firedogs with the Royal monogram went for £8,800 (\$24,640); in 1938 a similar pair in the Walter Randolph Hearst sale made £330 (\$924). A world record was achieved by the £17,000 (\$47,600) paid for the James II chinoiserie tankards, and, last of all, £22,500 (\$63,012) was paid for the George III 100-piece dinner service bearing the Royal Arms. At least three Lots are known to have crossed the Atlantic after this sale.

In March, there was an important sale of English, Scottish and American silver which totalled £52,003 (\$134,608). Of considerable historic interest was the camp canteen belonging to Bonnie Prince Charlie which made £7,200 (\$20,160). Twenty-six English tankards, belonging to an American collector, sold for a total of £18,890 (\$52,892), one of these, a William and Mary silvergilt tankard, obtaining £2,500 (\$7,000); another of them, a Charles II peg tankard, went for £2,100 (\$5,880), having been bought in 1953 for £280 (\$784).

In the summer, two toilet services were sold. One was a Charles II silvergilt service belonging to Lord Astor of Hever and went for £12,000 (\$33,600), while the other, a George II silvergilt service, made £8,000 (\$24,646); in 1959 it had been sold in our rooms for £5,200 (\$14,560).

Jewellery sales totalled £600,000 (\$1,680,000). During the latter part of the year there was a considerable shortage of diamonds which resulted in some unusually good prices. In the sale of May 22nd, which totalled £164,256 (\$459,916), a 9 carat navette-cut unmounted diamond went for £14,500 (\$40,600), and a circular-cut stone for £7,800 (\$22,040). A diamond sautoir was bought for £13,500 (\$37,800). A pair of diamond ear clips made £7,200 (\$20,160), and a brooch, £3,800 (\$10,640). A cabochon emerald and diamond bracelet achieved £6,000 (\$16,800), and a ruby and diamond bracelet, £6,500 (\$18,200).

The demand for coloured stones was as great as ever. A step-cut emerald ring obtained £5,800 (\$16,240), another of the same cut, £5,000 (\$14,000), and an oval ruby £3,400 (\$9,520). Earlier in the year a cushion-shaped canary coloured diamond of 114 carats went for £10,000 (\$28,000).

It was a good year also for porcelain, pottery and jade sales which totalled £400,000 (\$1,112,000), a rise of £130,000 (\$364,000). Once again there has been a sustained interest in 18th century Chinese export porcelain, as much as 290 *gns.* (\$870) being paid for a single plate with a European subject. Apart from one or two prestige sales, top quality Continental porcelain has been scarce, and exceptionally fine pieces have thus been realising more than ever. English porcelain has also become scarcer, and as a result prices for good quality ordinary 18th century wares, and even specimen pieces of the early 19th century, have been very much higher. An example of the increasing



Mr. David Carritt, the well known picture authority who joined the firm early in the season

interest in very rare pieces is the price of 1,350 *gns.* (\$3,967) which was paid for one of the original Wedgwood copies of the famous Portland Vase. The last one to have been sold by auction in London realised £480 (\$1,344) a few years ago.

There were two outstanding collections of Chinese jade. The first was formed by Major R. W. Cooper and totalled £41,853 (\$114,651), a spinach green bowl, 10 $\frac{3}{4}$ in. wide, making 4,500 *gns.* (\$12,632). The second was that of Count Louis Von Cseh, of New York City, which made £58,516 (\$163,544). The outstanding feature of this sale was the four Ch'ien Lung spinach green jade screens emblematic of the Seasons which sold for 40,000 *gns.* (\$120,000). The jade was reputed to have come from the Imperial vaults of the Czars and was given to the Emperor Ch'ien-Lung towards the end of the 18th century. The panels were then carved and placed in the Summer Palace.

The high prices for books and manuscripts were maintained during the season. A collection of flower books sent in for sale by the Royal Horticultural Society

(duplicates from the Lindley Library) showed that there is an ever-increasing interest in coloured flower plates. Among the more notable items which realized high prices were: John Bateman's, *The Orchidaceae of Mexico, and Guatamala*, 1843, £650 (\$1,820); Edward Bury, *A Selection of Hexandrian Plants*, 1834, £520 (\$1,456); Samuel Curtis, *A Monograph of the Genus Camellia*, 1819, £980 (\$2,744); Giorgio Gallesio *Pomona Italiana*, 1817-1839, £1,050 (\$2,940), and his *Icones Plantarum Rariorum*, 1786-1793, £750 (\$2,100); E. P. Venteat, *Jardin de Malmaison*, 1806, £550 (\$1,540); and a fine copy of Besler's *Hortus Eystettensis*, 1613, plates uncoloured, £900 (\$2,520).

The interest shown in autograph letters and manuscripts is as keen as ever and good prices were realized throughout the season. These included a collection of 27 by T. E. Lawrence to his literary agent, which realized £1,000 (\$2,800). Ninety-five letters of Lord Acton to his daughter, Mary, fetched £560 (\$1,568), and a letter from Dickens to his son, Alfred, £80 (\$224).

During the season we sold some first editions and letters of Sir Winston Churchill which aroused considerable interest. A collection of first editions of his major published works, 50 volumes in all, sold for a record price of £1,100 (\$3,080). A presentation copy of his *Thoughts and Adventures*, 1932, inscribed to Stanley Baldwin, fetched £150 (\$420). *My Early Life*, 1930, presented to Oliver Baldwin sold for £92 (\$258). Two letters by Sir Winston, written in 1904 and 1919, sold for £185 (\$518), and two others and a typed letter written in 1900, 1906, and 1908 realized £165 (\$462).

Sales of objects of vertu, coins, watches and antiquities totalled £233,122 (\$652,741). Three sales were devoted to watches and mathematical instruments resulting in keen competition between Continental and English collectors. There were six coin sales, two of them being Parts III and IV of the O'Byrne Collection which has already realized £54,751 (\$153,303) with further sections to be offered later. In addition, Major-General E. H. Goulburn's Collection realized £15,232 (\$42,650), and at the end of the season Lord Nathan's small group of English specimen sets aroused remarkably keen competition. Our special sales of Russian works demonstrated the now well-established interest in icons of various Schools. Turning to ancient and mediaeval works of art, the sale on May 28th, with pieces from the Collection of Lord Astor of Haver, was outstanding. Throughout the season there was a succession of interesting sales of gold boxes, enamels, miniatures and other vertu.

During the year, Mr. Gordon Hannen and Mr. William Martin retired from the Board, and Mr. Anthony du Boulay was appointed in charge of the porcelain department. Mr. David Carritt, the well-known authority on Old Master paintings, and Mr. David Bathurst, whose sphere is modern pictures, joined the firm at the beginning of the year. Mr. R. G. Eyles retired at the end of the summer after 22 years' service during which time he catalogued sales totalling nearly £15,000,000 (\$42,000,000). Mr. A. E. Middlemiss, previously with Cartiers and Garrards, has succeeded him.

Illustrations



A View of Saint James's Park by Samuel Scott. 25in. x 57in. 11,000 gns. (\$32,300)



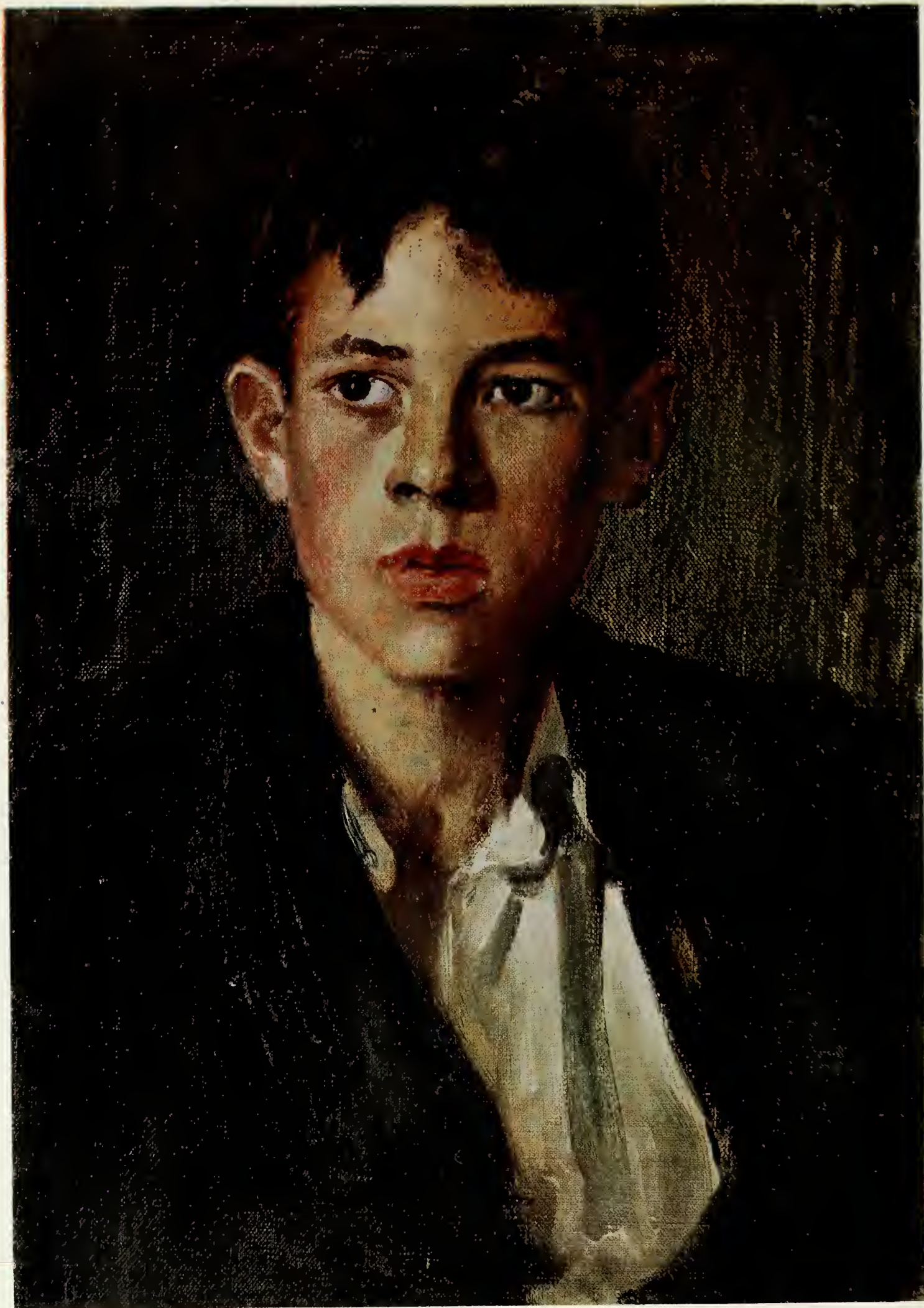
The Doncaster Cup, 1825 by John Frederick Herring, Sen. Signed and dated 1827. 17½ in. x 35½ in. 4,000 gms. (\$11,162)



View of the Henry VIII Gateway, Windsor, by Paul Sandby, R.A. Signed and dated 1787. Bodycolour. 14 $\frac{1}{4}$ in. x 18 $\frac{1}{2}$ in. 2,200 gns. (\$6,174). World-record auction price



She Stoops to Conquer by Charles Spencelayh, R.A. Signed. $24\frac{1}{2}$ in. x $29\frac{1}{2}$ in. 900 gns. (\$2,300)



Portrait of David by Augustus John, O.M., R.A. Painted circa 1916. 20in. x 14in. 3,200 gns. (\$8,957). From the Studio of the late Augustus John, O.M., R.A. Reproduced by kind permission of Agnew & Son.



Mother and Child by Augustus John, O.M., R.A. Drawn circa 1900-05. Pen and brown ink, 11½in. x 9in. 400 gns. (\$1,176). From the Studio of the late Augustus John, O.M., R.A. Reproduced by kind permission of Her Majesty The Queen.



Joseph's Brethren Departing from Egypt by Bartholomeus Breenbergh. Signed and dated 1655. 43½in. x 35½in. 3,500 gns. (\$10,133)



The Presentation in the Temple by Philippe de Champaigne. 43in. x 33 $\frac{3}{4}$ in. 7,500 gns. (\$20,001). Bought in the late 1940s for £200 (\$560). From the Collection of Dr. James Hasson



Christ at the Pool of Bethesda by Jacopo Robusti, called Il Tintoretto. 26½ in. x 30½ in. 45,000 gns. (\$122,735). Sold in the same rooms in 1927 for 3,200 gns. (\$9,408) and in 1947 for 4,600 gns. (\$13,524). From the Collection of Dr. James Hasson



Le Repas de l'Enfant by Jean Honoré Fragonard. 24in. x 29in. 7,800 gns. (\$21,883). From the Collection of the late René Gimpel



Capriccio of Roman Ruins by Giovanni Paolo Pannini. Signed and dated 1741. 67½ in. x 86½ in. 8,500 gns. (\$23,870). From the Collection of Amie, Lady Noble



Sea Port Capriccio by Francesco Guardi. 12 $\frac{1}{4}$ in. x 20 $\frac{1}{4}$ in. 14,500 gns. (\$42,630). From the Collection of Colonel E. J. S. Ward. M.V.O., M.C.



Leonardo da Vinci

Caricature Head of an Old Man by Leonardo da Vinci. Pen and brown ink. $4\frac{1}{4}$ in. x $3\frac{1}{4}$ in.
14,000 gns. (\$41,160)



Portrait of a Prelate by Hieronimus Hopfer. Monogrammed and dated 1520. On panel. $13\frac{1}{2}$ in. x $10\frac{1}{4}$ in. 7,000 gns. (\$19,600). It would appear that this is the sole surviving signed painting by this artist



An Open Flat Landscape by Jacob van Ruysdael. Signed. 16in. x 16in. 9,000 gns., (\$26,460). From the Collection of Lt.-Col. A. Heywood-Lonsdale, M.C.



Coastal View by Joseph Vernet. Signed and dated 1762. 28½in. x 38in. 4,200 gms. (\$11,788). In 1908 it was sold for £22 (\$62). From the Collection of Mrs. Lloyd Hardcastle



L'Alphabet, or La Leçon de Lecture by Jean Honoré Fragonard. Signed. Pencil, brush and brown wash. 10½ in. x 8 in. 1,800 gns. (\$5,292)



The Dance by Antoine Pesne. On panel. 23in. x 35in. 3,800 gns. (\$11,074)



Female Nude by Jean-Auguste Dominique Ingres. Signed. Black chalk heightened with white, on light brown paper. 8 $\frac{1}{2}$ in. x 11 $\frac{1}{2}$ in. 3,000 gns. (\$8,820). This is a study for the *Odyssey* in "The Apotheosis of Homer" in the Louvre.



Figure on Square Steps by Henry Moore. C.H. Bronze, 7 $\frac{1}{4}$ in. x 9 $\frac{1}{4}$ in. 2,500 gns. (\$7,000).



Portrait of Misia Godebska by Edouard Vuillard. Painted in 1897. Signed. On board 12in. x 10½in. 4,500 gns. (\$12,632). From the Collection of La Comtesse Godebska



The Mountain Road by Pierre Serusier. Signed and dated 1893. 28in. x 23½in. 4,000 gns. (\$11,760). From the Collection of Major J. W. G. Wyld, D.S.O., O.B.E., M.C.



The Harbour at Trouville by Eugene Boudin. Signed and dated 1882. 17 $\frac{1}{4}$ in. x 25in. 6,500 gms. (\$19,263). From the Collection of Sir Guy Shaw-Stewart, Bart.



The Pool of London by André Derain. Signed. Watercolour and bodycolour. 20 $\frac{1}{4}$ in. x 24 $\frac{3}{4}$ in. 4,500 gms. (S12.632).
Reproduced by kind permission of the O'Hana Gallery.



Top. Fine navette-cut diamond—mounted—approx. 9 carats. £14,500 (\$40,560)

Bottom. Cushion-shaped canary-coloured diamond—unmounted—114.03 carats. £10,000 (\$28,000)



Diamond and baguette diamond necklace. £5,500 (\$15,400)



Victorian diamond necklace. £3,200 (\$8,960)



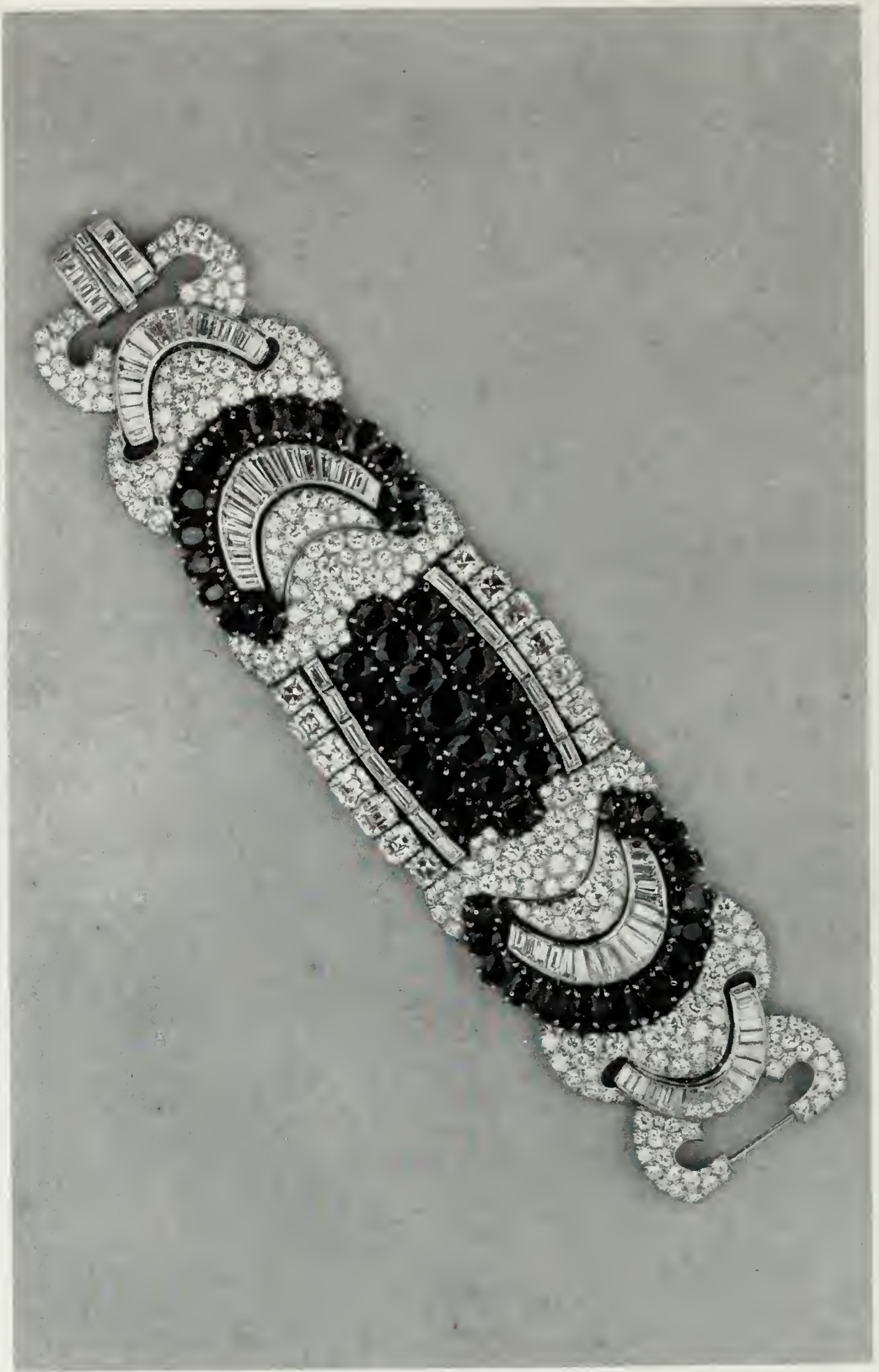
Ruby and diamond necklace and a pair of ear pendants. £2,000 (\$5,600)



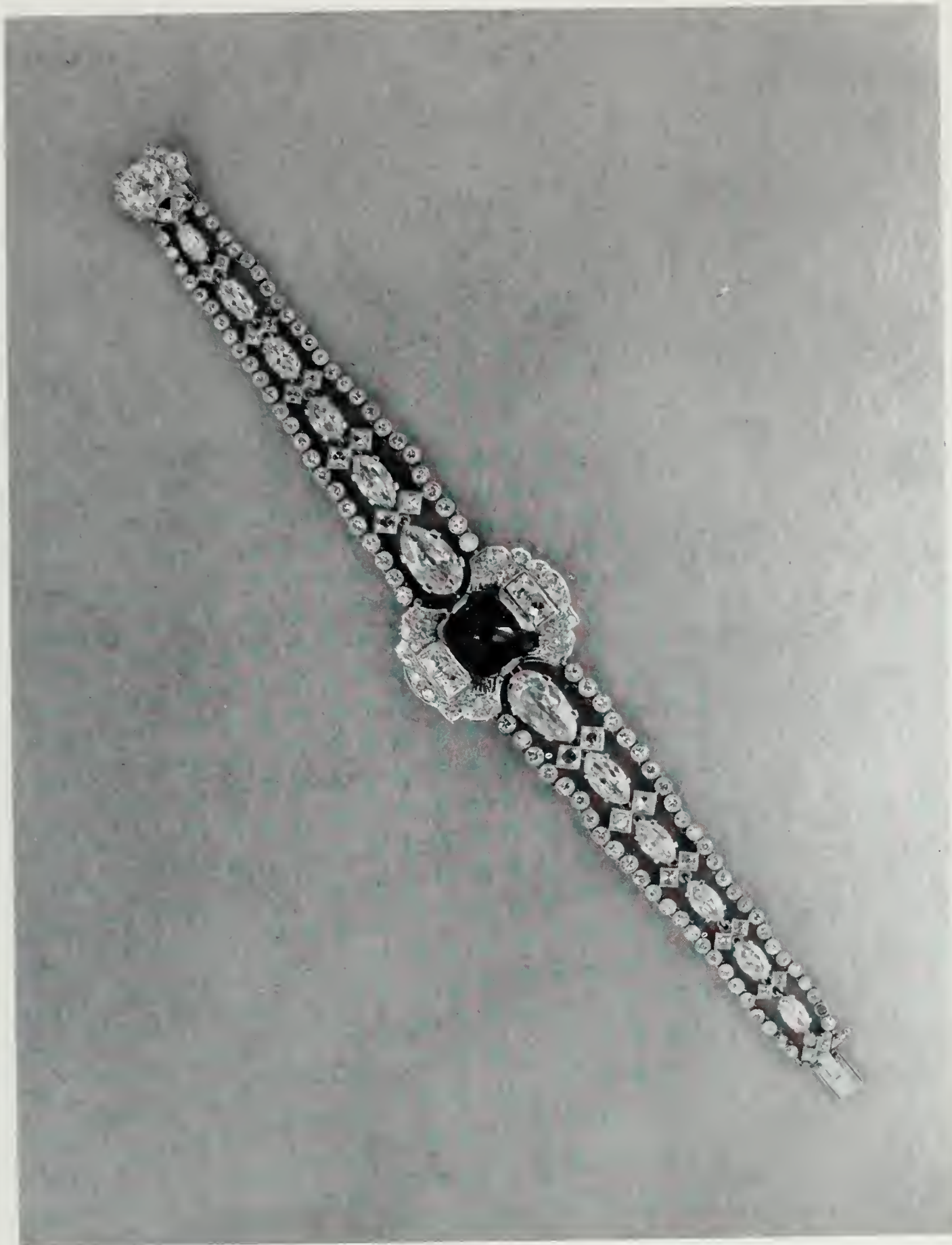
Pearl necklace of eighty-eight graduated pearls, with diamond clasp. £1,500 (\$4,200)



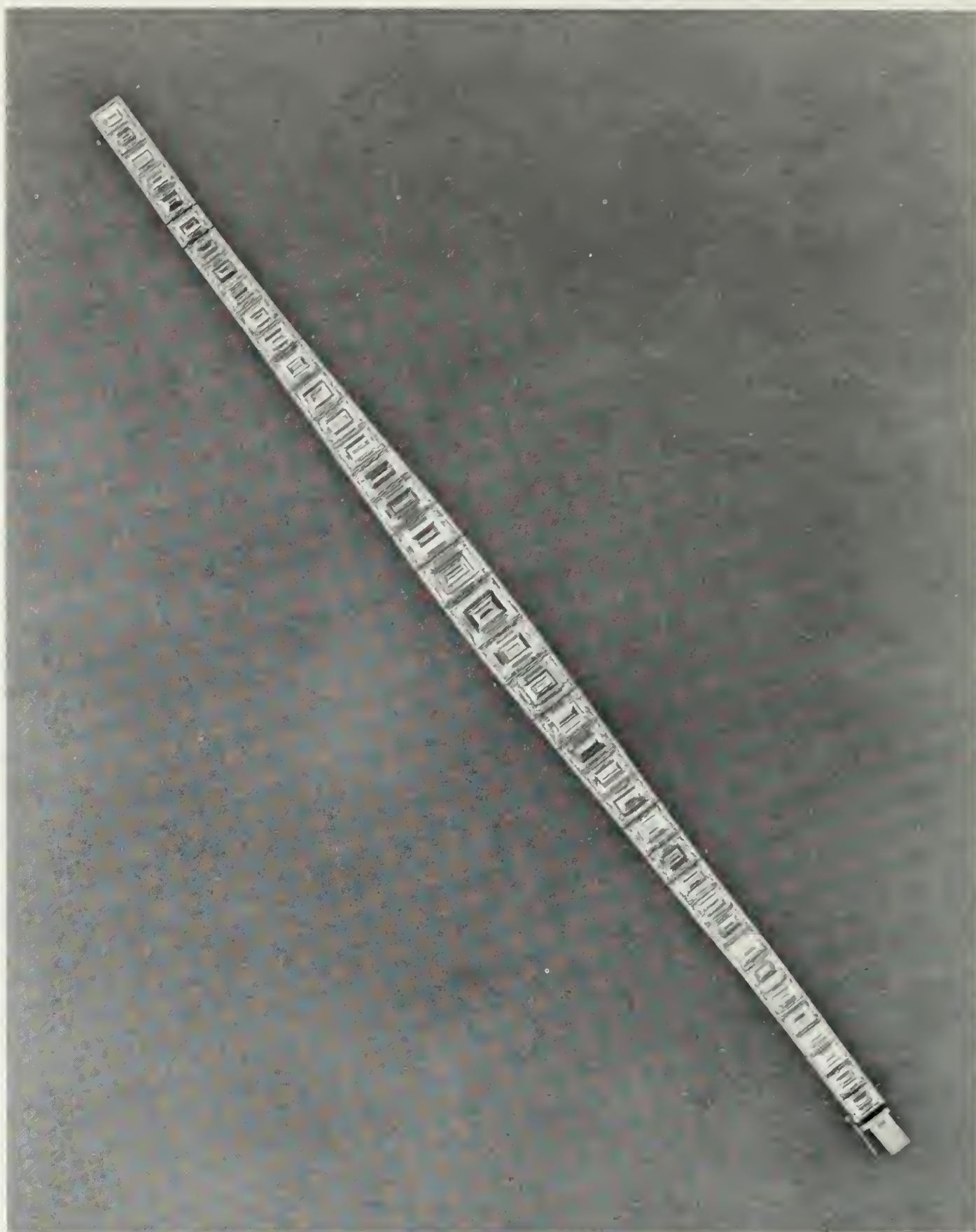
An important diamond sautoir. £13,500 (\$37,806)



Ruby, diamond and baguette diamond bracelet. £6,500 (\$18,200)



Cabochon emerald and diamond bracelet. £6,000 (\$16,800)

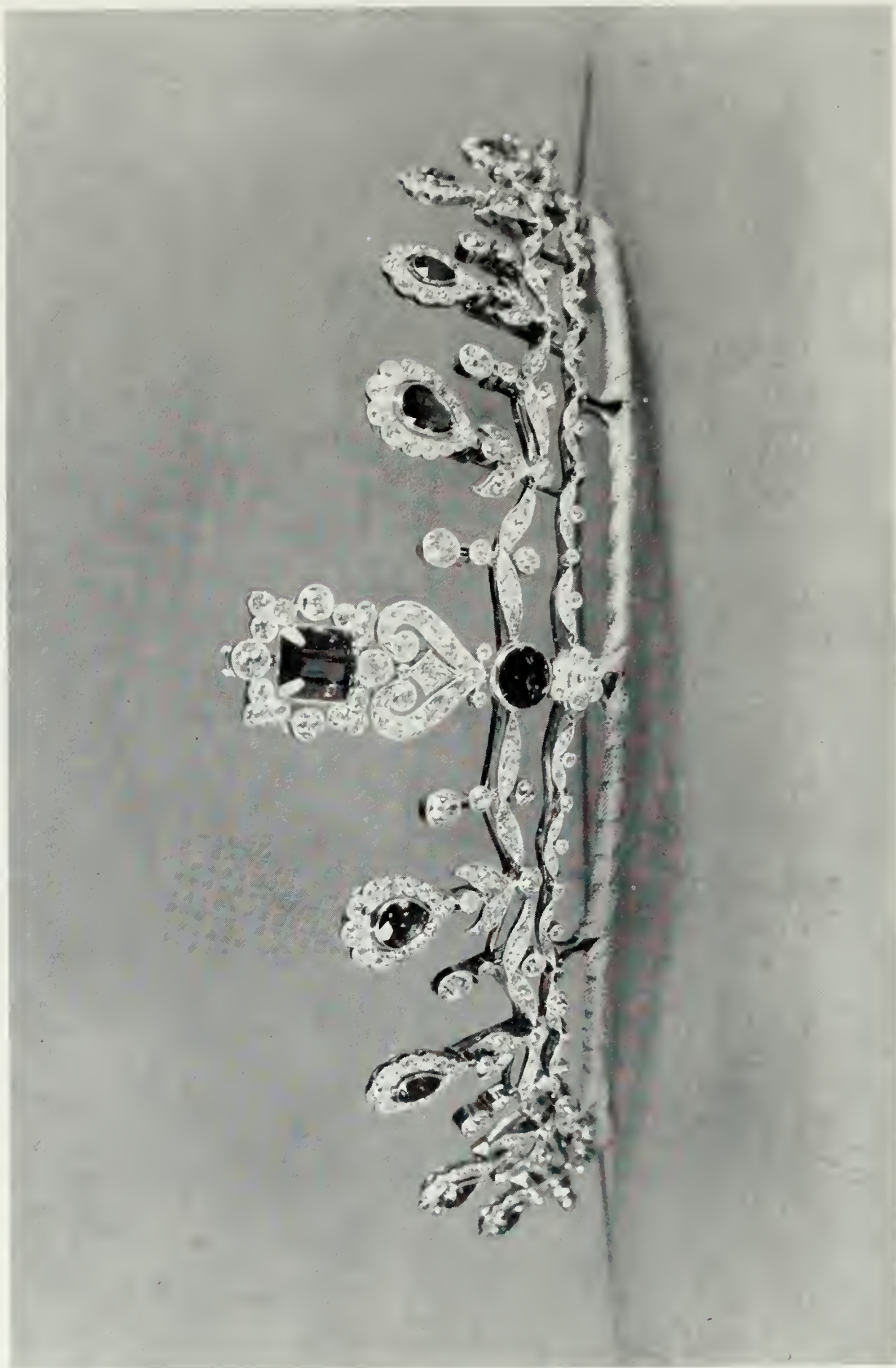


Diamond bracelet, composed of thirty-eight graduated step-cut diamonds with a two-stone diamond clasp. £3,400 (\$9,520)

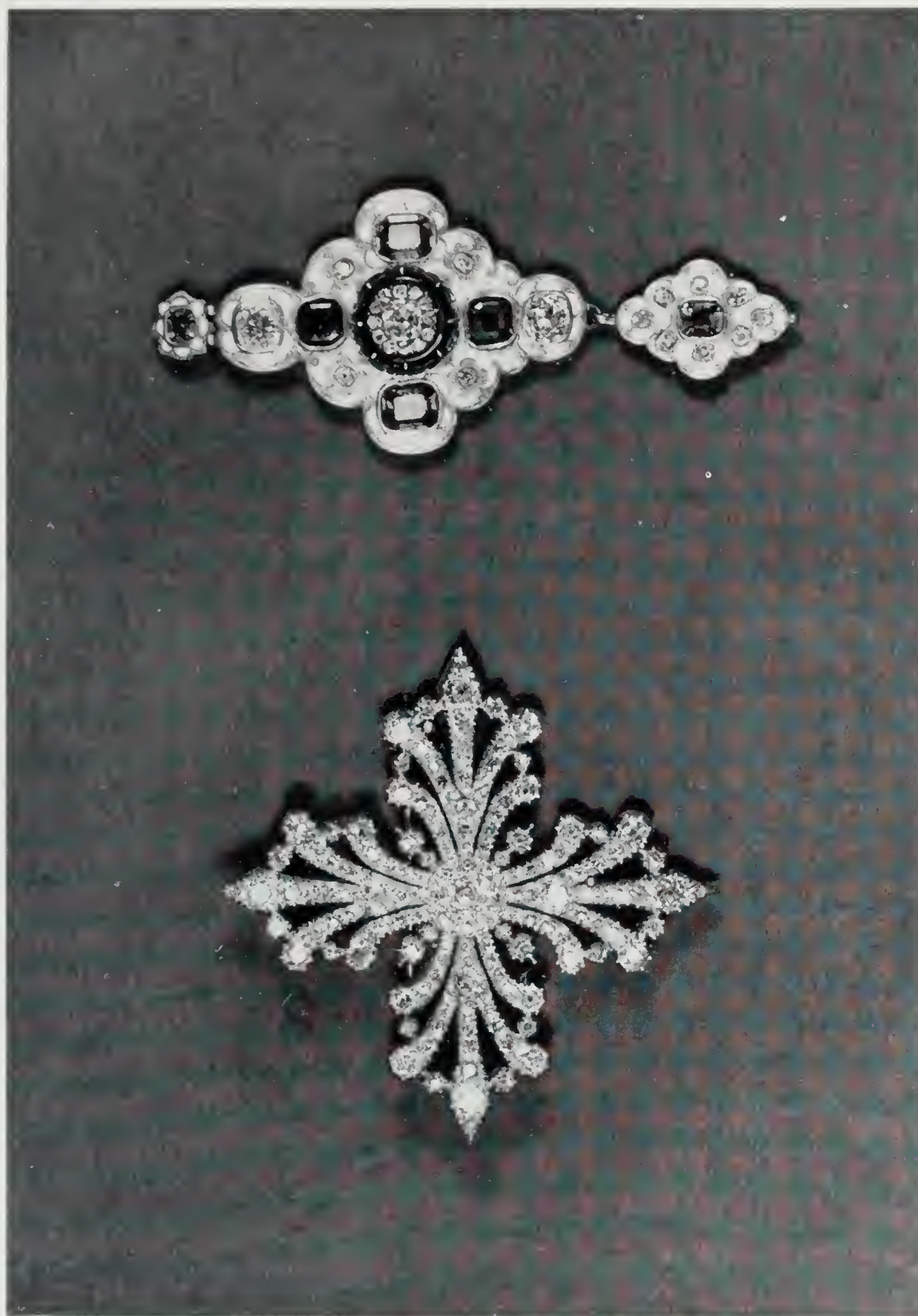


Top. Diamond and baguette diamond brooch. £3,800 (\$10,640)

Bottom. Pair of diamond ear-clips. £7,200 (\$20,160)

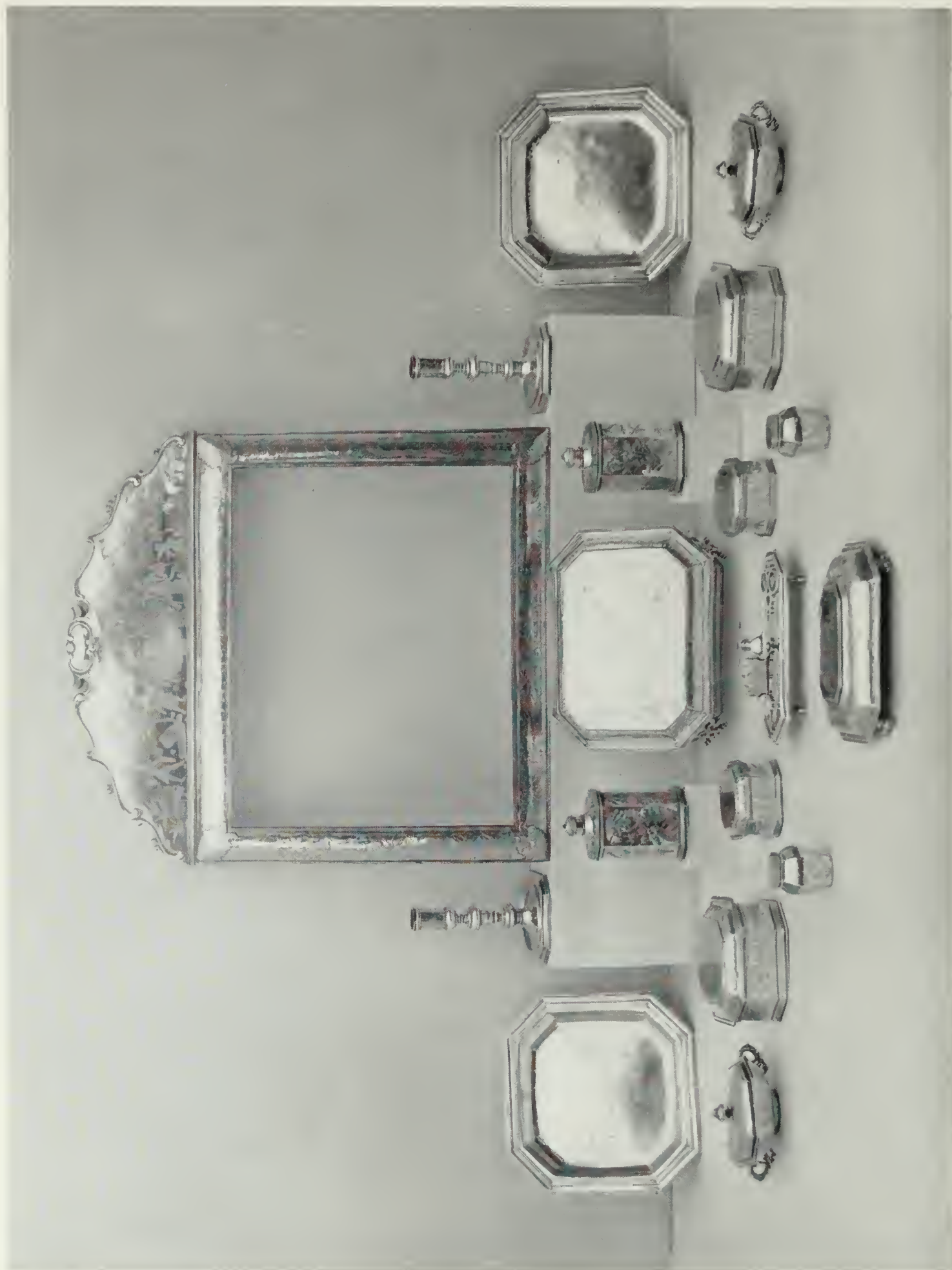


Emerald and diamond tiara, which can be worn as a necklace. £2,800 (\$7,846)

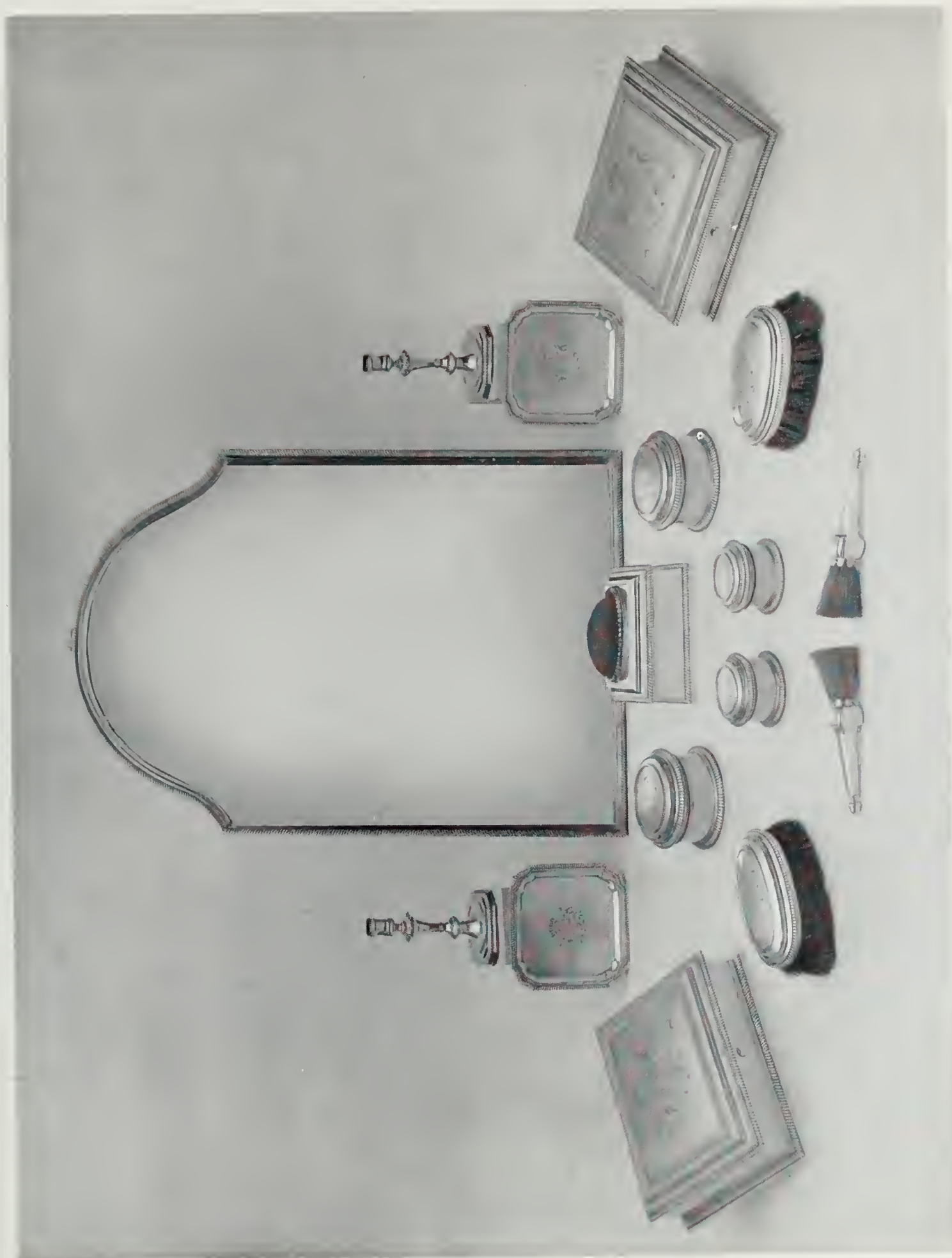


Old English diamond brooch, circa 1780. £700 (\$1,980)

Emerald, diamond, enamel and gold pendant. £720 (\$2,016)



Eighteen-piece Charles II silvergilt toilet-service with Chinoiserie decoration, 1683. £12,000 (\$33,600). It was sold in the same rooms in 1905 for £922 (\$2,581). From the Collection of Lord Astor of Hever



George II silvergilt toilet service by David Willaume, Jr., 1734. £8,800 (\$24,646). Sold in the same rooms in 1959 for £5,200 (\$14,560)



The Camp Canteen of Prince Charles Edward, The Young Pretender—7in. high—by Ebenezer Oliphant, Edinburgh, 1740. £7,200 (\$20,160). This important relic of one of the most romantic figures in British history was sold by Viscount Bury, to whose ancestor it was given by the victorious Duke of Cumberland after being found in the tent of the Prince after his defeat at Culloden in April, 1746. On the evening of the battle, Viscount Bury, the Duke's favourite aide-de-camp, was sent as bearer of the dispatch announcing the victory to George II. After sailing from Inverness to Berwick, he rode post to London in three days where, on his arrival, he was rewarded by the King with a gift of £1,000 (\$2,800).



George I punch-bowl—11 in. diam.—by Paul de Lamerie, circa 1725. £3,800 (\$10,846). From the Collection of Lord Brownlow



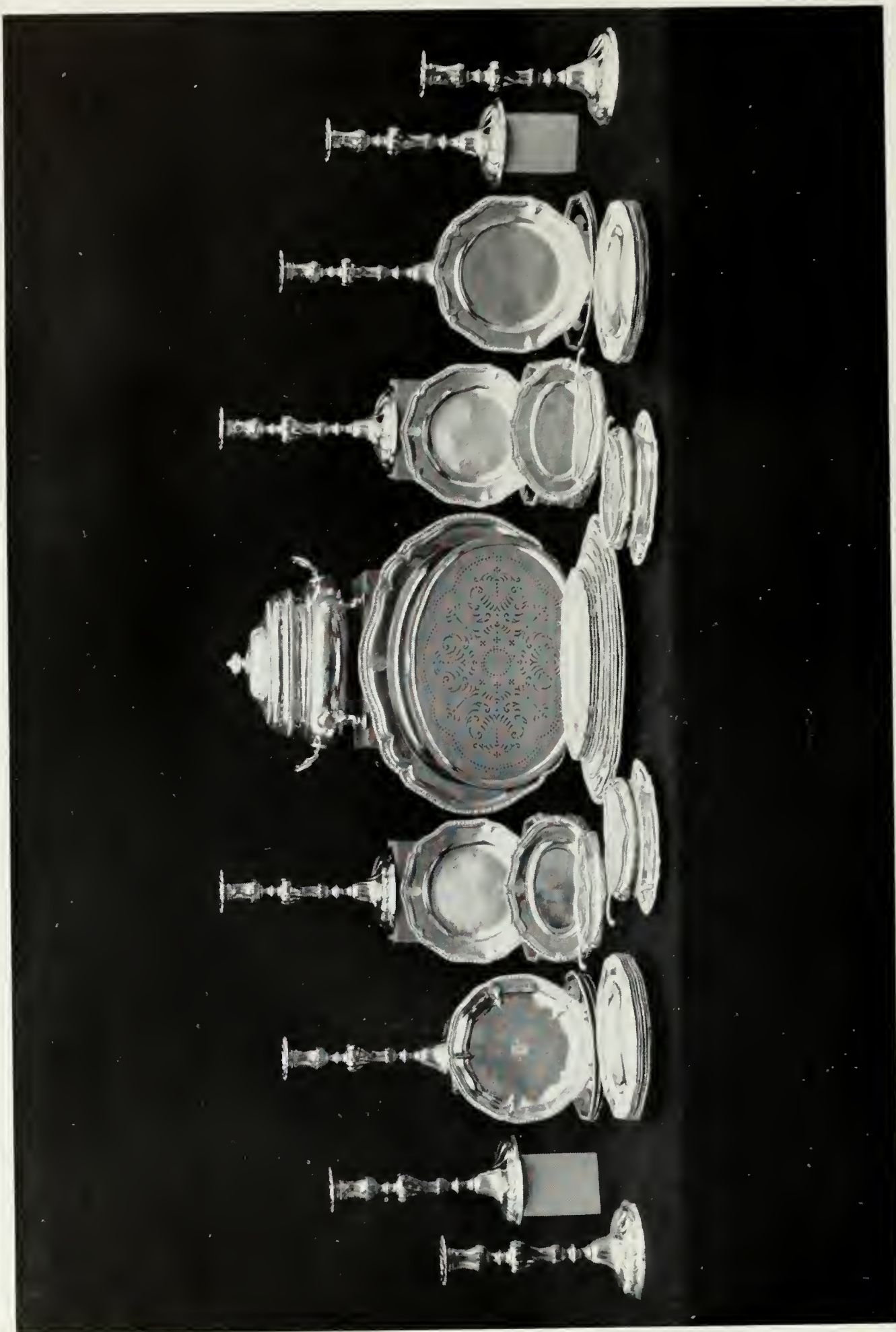
Pair of James II chinoiserie tankards—8½ in. high—1686—maker's mark a goose in dotted circle. £17,000 (\$47,600)—a world record price.
From the Collection of Lord Brownlow



William and Mary silvergilt tankard—9½ in. high—
1690. £2,500 (\$7,000). From the Collection of Mrs.
Pamela J. Combemale, of New York City



Charles II peg tankard—7½ in. high—by John Plummer, York, 1678. £2,100
(\$5,880). Sold in 1953 for £280 (\$784). From the Collection of Mrs. Pamela
J. Combemale, of New York City



Part of a George III dinner service with Royal Arms, made for the Speaker of the House of Commons, Sir John Cust, 3rd Baronet, by various makers: 1754, 1756, 1761 and 1768. £22,500 (\$63,012). From the Collection of Lord Brownlow



Charles II silvergilt porringer and cover—7in. high—1677, maker's mark T.M., and a William and Mary salver—13½in. diam.—1691.
maker's mark R.L. £5,800 (\$16,246). From the Collection of Lord Brownlow



One of a set of four William and Mary silvergilt sconces—overall height 15½in.—one by George Garthorne, 1692, the remainder unmarked. £4,800 (\$13,446)

These sconces were copied by Sir Edwin Lutyens for the State Dining Room at Vice-Regal Lodge, Delhi, in 1928-9, after which the moulds were destroyed. They were also loaned to H.R.H. The Prince of Wales in 1935 and hung in the Dining Room at Fort Belvedere, Windsor, during his reign as King Edward VIII. From the Collection of Lord Brownlow



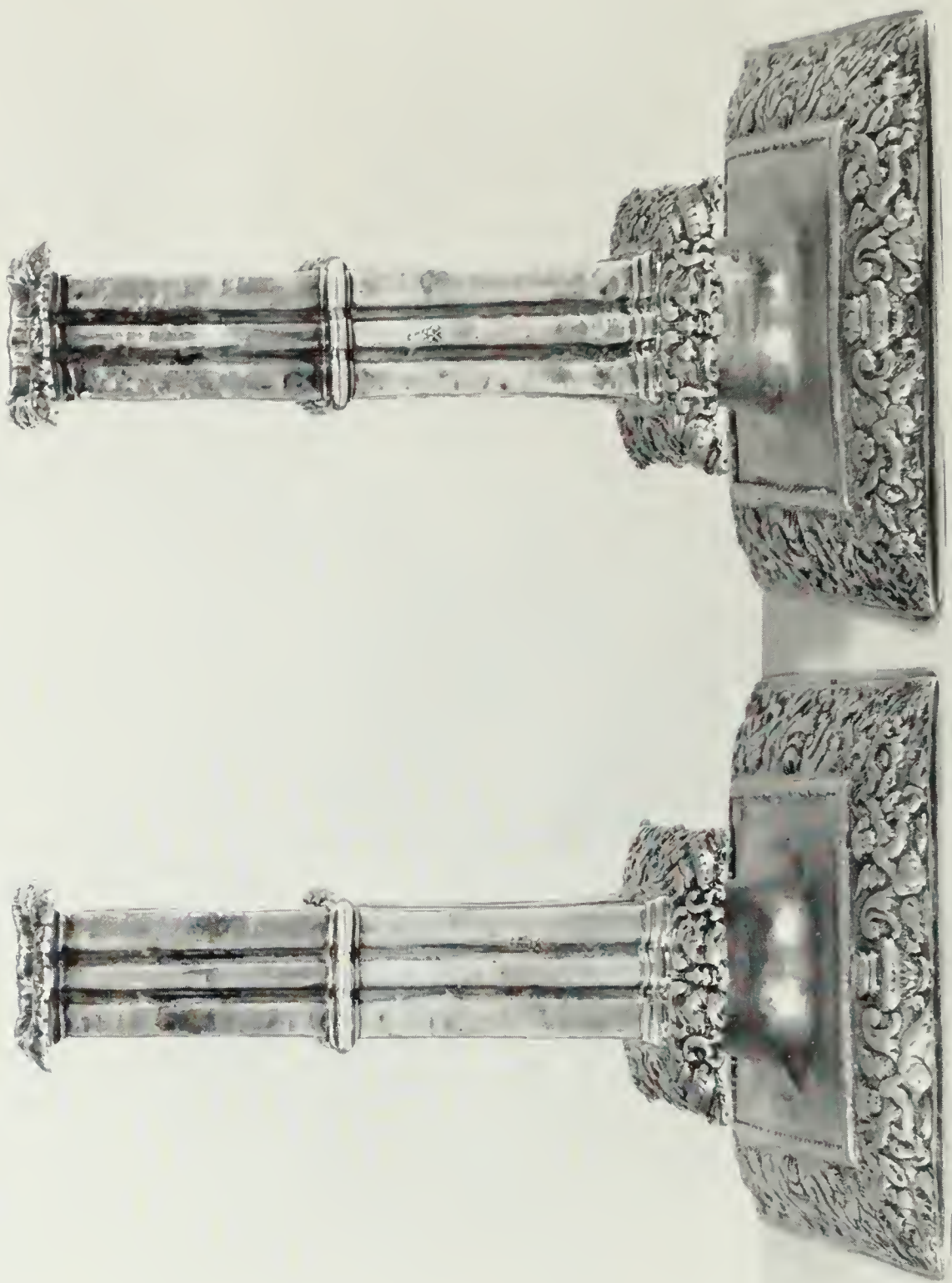
Pair of Queen Anne sconces—19½in. high—by David Willaume, 1707. £6,000 (\$16,800). Bought by the Victoria & Albert Museum. From the Collection of Lord Brownlow



James I spice box—3 $\frac{1}{4}$ in. x 5in.—1621. £2,600 (\$7,280)



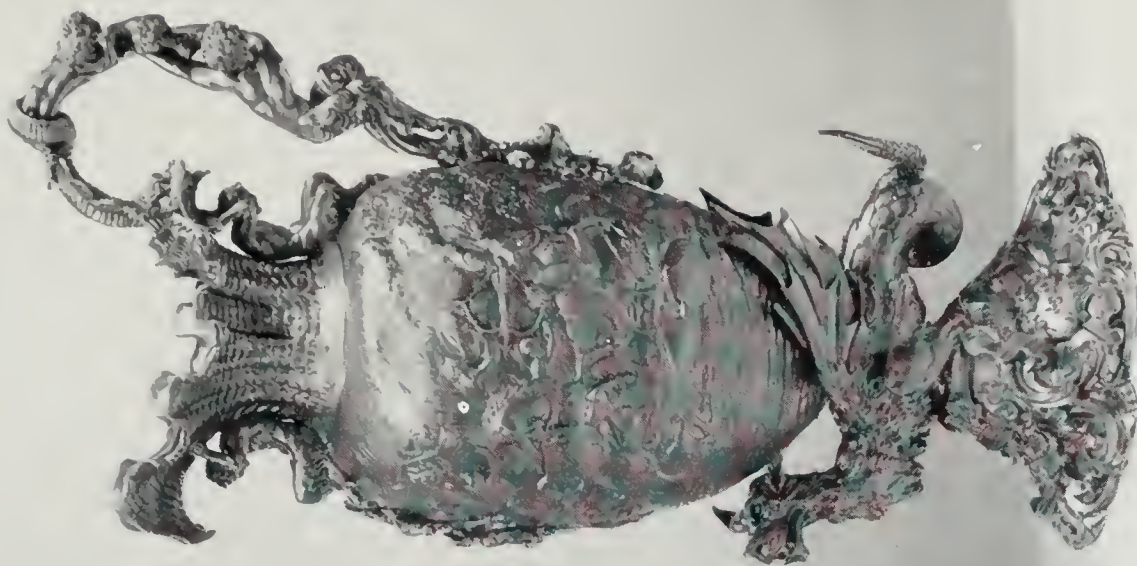
Pair of George II double-lipped sauce boats—8½ in. wide—by Pezé Pilleau. 1730. £2,300 (\$6,440)



Pair of Louis XIV table-candlesticks—6 $\frac{1}{2}$ *in.* high—by Pierre Massé, Paris 1675. £2,600 (\$7,280). In 1905 they were sold for £114 (\$319).
From the Collection of H. S. Morgan, of New York City



One of a pair of silvergilt dishes—19in. diam.—by Edward Farrell.
£460 (\$1,344)



One of a pair of silvergilt ewers—23in. high—by Edward Farrell, 1824.
£1,900 (\$5,320). In 1904 the ewers were sold for £480 (\$1,344)



Silvergilt wine fountain with the figure of Gustavus Adolphus— $16\frac{1}{2}$ in. high—German or Swedish, circa 1630.
£1,050 (\$2,940)



American tankard and cover—8½in. high—by Jonathan Otis, Newport, Rhode Island, circa 1750. £1,150 (\$3,220)



Rare Elizabeth I written knop spoon by I. Parnel, Barnstaple, circa 1575. £460 (\$1,288)



Silver bell—6in. high—by Matthew Cooper, 1719. £2,000 (\$5,600). From the Collection of Lord Brownlow



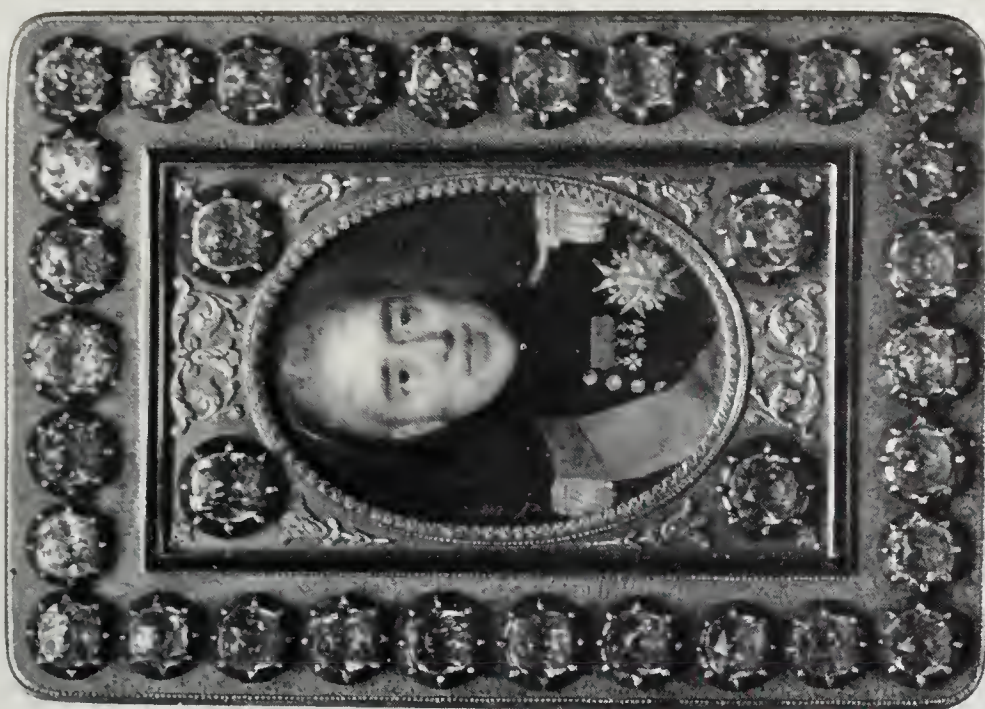
George I silvergilt charger—27in. diam.—by Lewis Mettayer, 1717. £5,000 (\$15,680). From the Collection of Lord Brownlow



Pair of Charles II Royal firedogs—18in. high—maker's mark G.C., circa 1670. £8,800 (\$24,640). A similar pair was sold in 1938, in the William Randolph Hearst sale, for £330 (\$924).



One of a pair of silver scones—13in. high—by John Jackson, 1707. £6,500 (\$18,200). From the Collection of Lord Brownlow



Right. French gold and enamel box—4in. wide—by Martial Bernard. inset with a miniature of Charles X. 1.150 gms. (\$3,224)

Left. French gold box—3½in. wide. 300 gms. (\$882)



Right. Hispano-Moresque dish—18½ in. diam.—16th century. 440 gms. (\$1,294)
Left. Hispano-Moresque dish—17¼ in. diam.—early 16th century. 620 gms. (\$1,823)
 The Arms of these dishes are probably those of Delle Agli of Florence



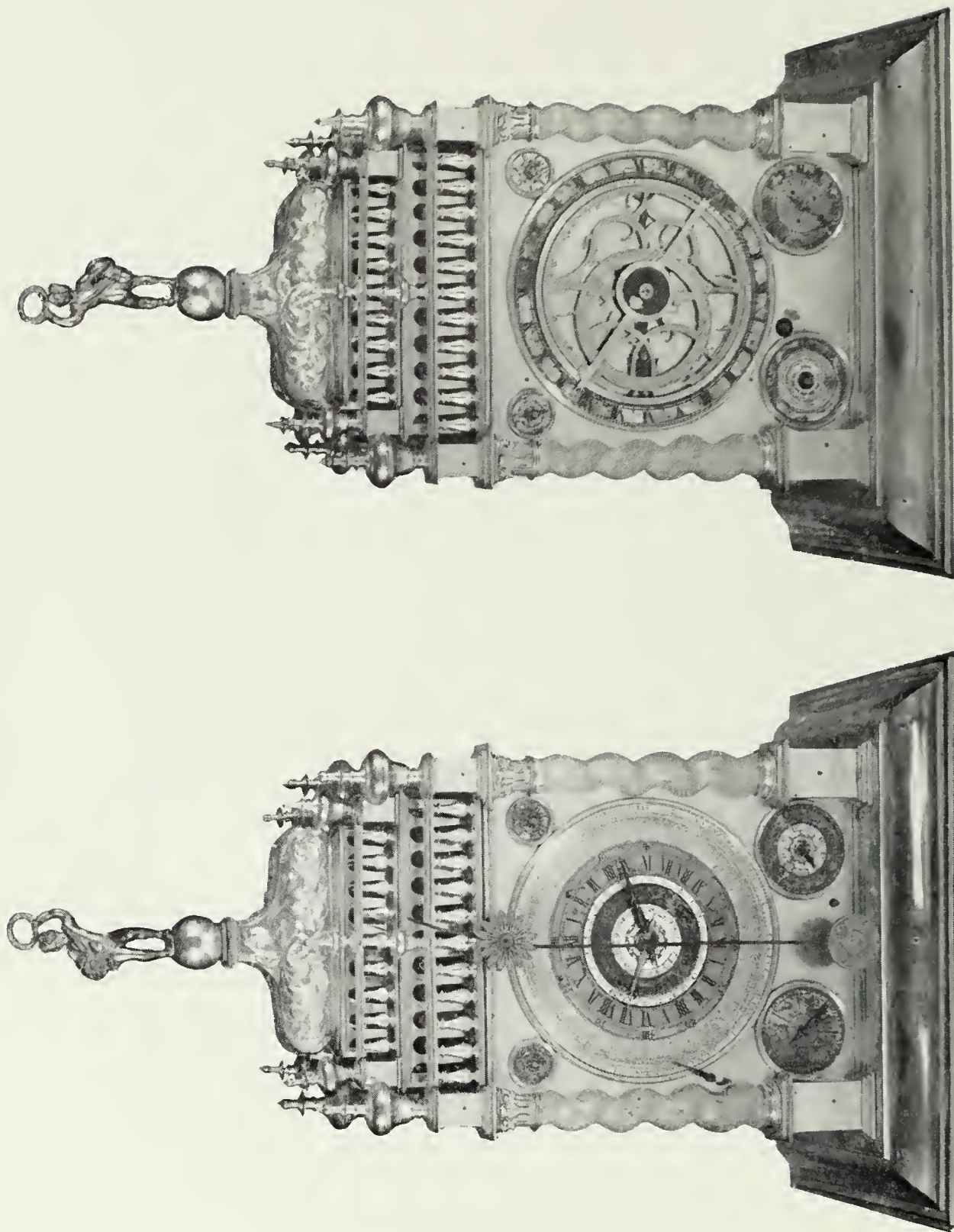
Mexican seated pottery figure of a dog—15in. long—Colima Culture. 4th-7th century A.D. 150 gms. (\$441). From the Collection of Artie Shaw and Mrs. Evelyn Keyes of New York



Russian gold and enamel chatelaine and fob watch by Carl Fabergé, workmaster Michael Perchin. The movement by Moser & Co. 420 gns. (\$1,235)



Icon of the Transfiguration—17in. high—Greek School, 17th century. 210 gns. (\$617)



South German astrolabe clock by Peter Abraham Schegs of Nuremberg—15½ in. high—17th century. 950 gns. (S.2.793)



Swiss gold and enamel snuffbox with automata movement
—3in. long—early 19th century. 1,700 gns. (\$4,988).



Gold and diamond presentation box, circa 1740—3in. wide—probably Russian
1,250 gns. (\$3,675). This box is traditionally held to have been presented by Peter the
Great to one of his aides de camp



South German pendant—4in. high—late 16th century. 2,600 gns. (\$7,644)



A Lady by J. B. Isabey. Signed and dated 1812—4 $\frac{7}{8}$ in. high—500 gns. (\$1,470)



Ivory carving of Nessus with the infant Cupid on his back—12 $\frac{3}{4}$ in. high—17th century. 500 gns. (\$1,470). From the Collection of Lord Astor of Hever



French gold, enamel and brown agate ewer—11½ in. high—by Charles Duron, Paris 1864. 750 gns. (\$2,205). From the Collection of Lord Astor of Hever



Set of 3 gold coins

Top. Electors of Brandenburg, John Sigismund (1608-19) Thaler £100 (\$280)

Centre. Sweden, John III (1568-92) gold five ducats £780 (\$2,180)

Bottom. Poland, Vladislaus IV (1632-48) silver medal commemorating the victory of Smolinsko £130 (\$364)



Venetian goblet—7½ in. high—late 15th century. 1,200 gns. (\$3,528). From the Collection of Lord Astor of Hever



Spinach green jade bowl—10 $\frac{1}{4}$ in. wide Ch'ien Lung. 4,500 gms. (\$12,632). From the Collection of Major R. W. Cooper



Soup tureen, from a 31-piece Worcester (Dr. Wall) dinner service. 1,500 gns. (\$4,263). From the Collection of Lord Astor of Hever



Pair of famille rose figures of cocks—14 $\frac{3}{4}$ in. high—Ch'ien Lung. 2,600 gns. (\$7,644)



Thirty-three piece Sèvres dessert service. 2,200 gms. (\$6,468). Sold in 1953 for £750 (\$2,100)



Early Meissen figure of a monkey—17in. high—modelled by Johann Gottlieb Kirchner.
3,300 gns. (\$9,702)



Louis XV ormolu and Meissen porcelain group of Harlequin with a Lady feeding parrots—7in. high—modelled by J. J. Kaendler, 1746. 2,600 gns. (\$7,644). From the Collection of Stewart Granger, Esq. Sold in December, 1960, for £2,000 (\$5,600)



Pair of Meissen figures of Jays on tall tree stumps— $17\frac{1}{2}$ in. high. 1,800 gns. (\$5,292). Formerly from the Collection of Baron Gustave de Rothschild, Paris



Wedgwood Portland Vase—9½in. high—one of the original copies made by Wedgwood in 1797, 1,350 gns. (\$3,822)—a world-record price, the previous highest being £480 (\$1,344). The Duke of Marlborough paid Wedgwood 32 gns. (\$96) for this vase and it was sold at Christie's in 1886 for 155 gns. (\$465)



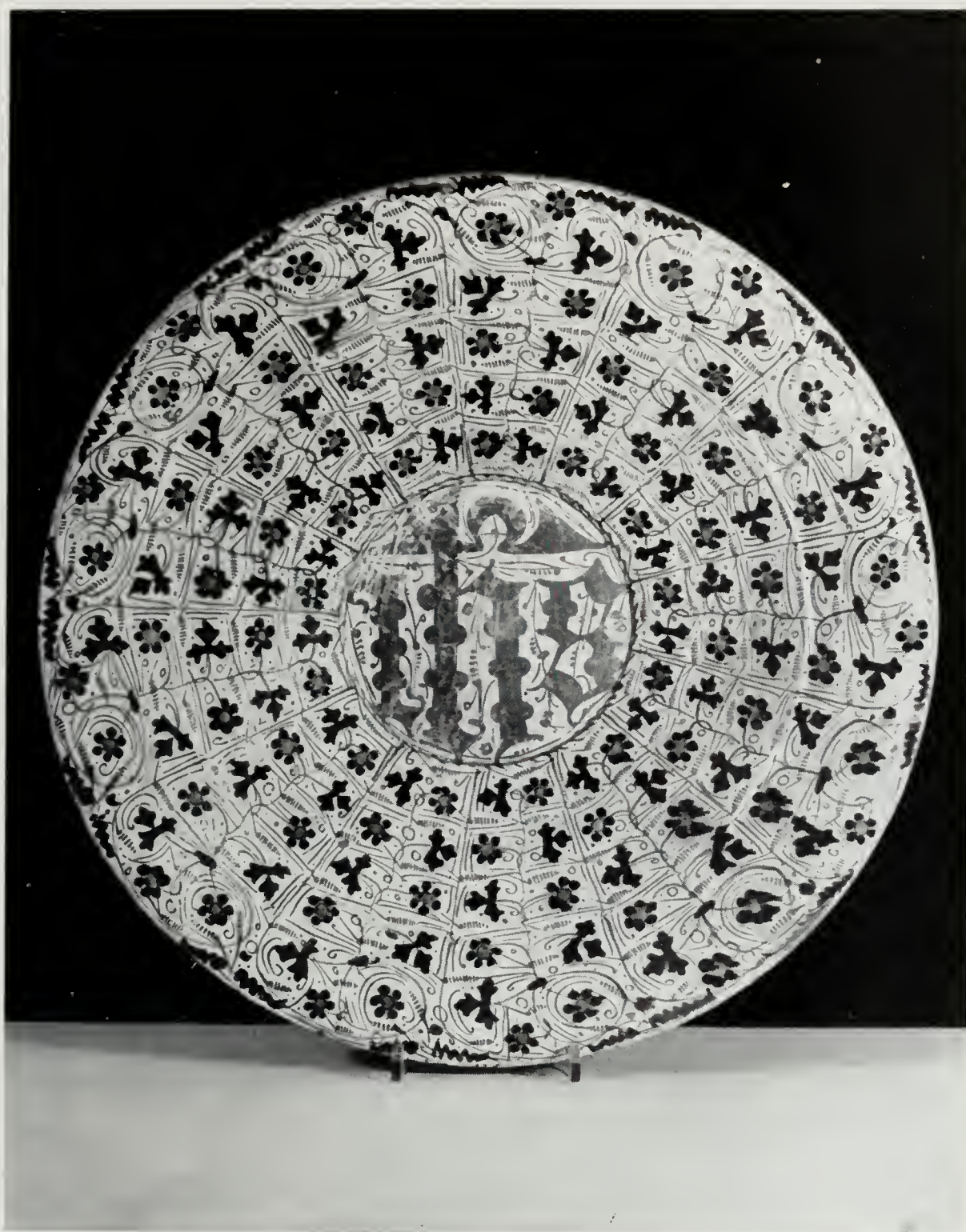
Pair of Meissen porcelain and Louis XV ormolu candelabra—8 *in.* high—with Meissen porcelain pheasants modelled by J. J. Kaendler.
1,600 *gns.* (\$4,704)



Nineteen-piece Meissen monkey band, modelled by J. J. Kaendler, circa 1750. 3,000 gns. (\$8,820). A similar one was sold in 1935 for £50 (\$140)



Magnificent set of four Imperial spinach green jade screens, emblematic of the Four Seasons—each panel 24½ in. x 13½ in. 40,000 gns. (\$117,600). From the Collection of Count Louis von Cseh, of New York City. The uncarved jade for these panels was reputed to have been in the Imperial vaults of the Russian Tzars and was given to the Emperor Ch'ien Lung towards the end of the 18th century. The panels were then carved by Imperial command and placed in the Summer Palace.



Hispano-Moresque dish—18in. diam.—late 15th century. 580 gns. (\$1,611)



Pair of pottery figures of lady polo players—13in. long—T'ang Dynasty. 1,200 gns. (\$3,528)



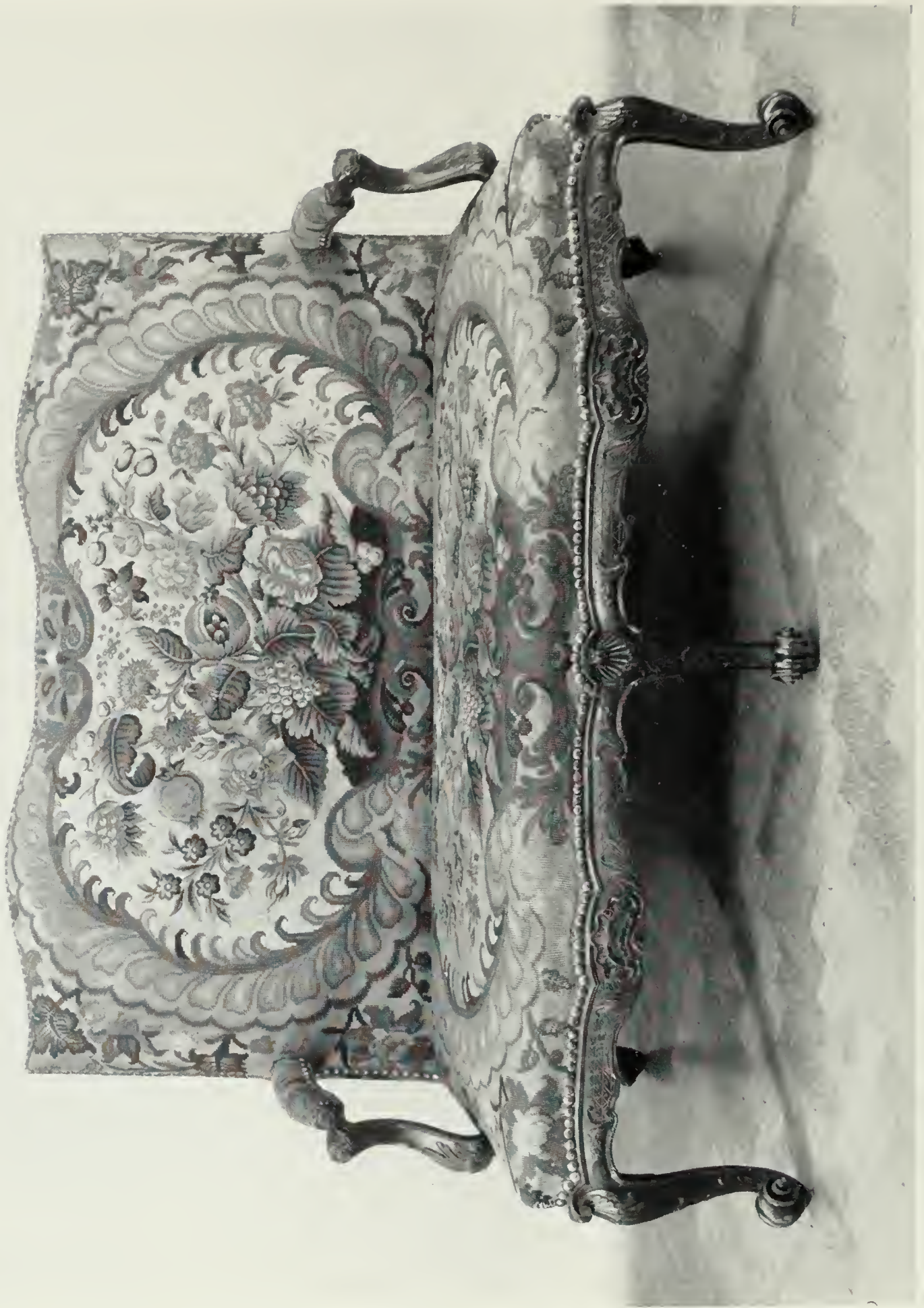
Gandhara figure of Buddha—53in. high—3rd century A.D. 780 gns. (\$2,293)



Panel of Engien tapestry—11ft. 3in. high, 8ft. 9in. wide—mid-16th century. 4,500 gns. (\$12,632)



One of three panels of Gothic tapestry—12ft. high, 9ft. 4in. wide—Brussels, circa 1500. 5,000 gns. (\$14,680). From the Collection of Lord Astor of Hever



Suite of George II mahogany and needlework furniture. 5,800 gns. (\$17,052). From the Collection of Colonel E. J. S. Ward, M.V.O., M.C.



One of a pair of Chippendale mahogany settees—7ft. 6in. wide—circa 1760. 1,300 gns. (\$3,822). From the Collection of Lord Bruntisfield. M.C.



Louis XV kingwood bonheur du jour—25 $\frac{3}{4}$ in. wide—stamped G. Cordie, JME. 1,300 gns. (\$3,822)



Louis XV marquetry bureau-de-dame—30 $\frac{3}{4}$ in. wide. 1,800 gns. (\$5,292)



Chinese mirror picture in English giltwood frame. 32in. x 37½in.—mid-18th century. 2,400 gns. (\$7,056)
From the Collection of Colonel E. J. S. Ward, M.V.O., M.C.



Louis XV ormolu chandelier—52in. high. 3,000 gns. (\$8,820). From the Collection of Lord Astor of Hever



English walnut long-case clock—82in. high—by Joseph Knibb, late 17th century.
1,200 gns. (\$3,528)



Small Queen Anne walnut bureau-cabinet—77in. high, 29½in. wide. 950 gns. (\$2,793)



Giltwood and inlaid tortoiseshell centre table—57in. wide, 34½in. deep. Bought by the Rijksmuseum, Amsterdam, for 950 gns. (\$2,793). From the Collection of Colonel E. J. S. Ward. M.V.O., M.C.



Pair of Italian carved and painted wood figures of Monks—45in. high—late 16th century. 1,200 gns. (\$3,528)



Pair of Louis XV ormolu candlesticks—7½ in. high—in the style of J. A. Meissonnier. 850 gns. (\$2,499)
From the Collection of Lord Leigh



Ebonised bracket clock— $13\frac{1}{4}$ in. high—by Joseph Knibb, circa 1680. 1,250 gns. (\$3,675)



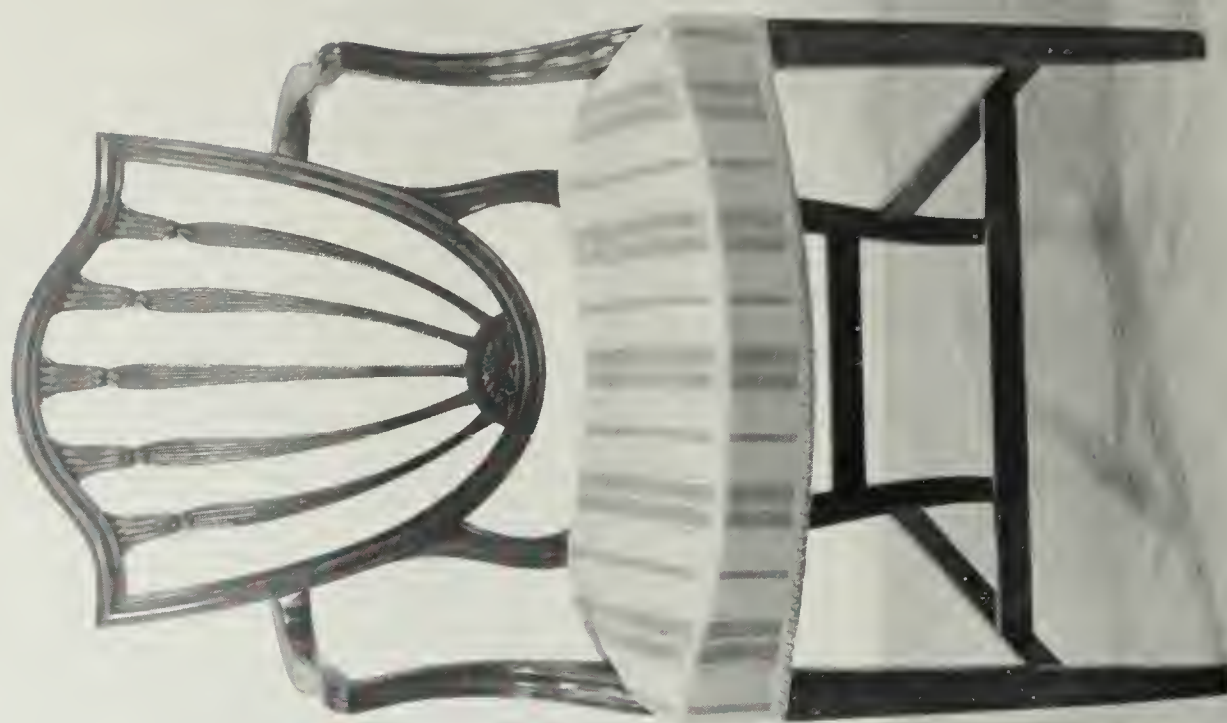
English marquetry commode—35½ in. high, 41½ in. wide—by John Cobb, circa 1770. 9,000 gns. (\$24,547)



Louis XV kingwood bureau-plat—57in. wide. 3,800 gns. (\$11,172)



One of a set of eight Sheraton mahogany open armchairs. 1,400 *gns.*
(\$4,116)



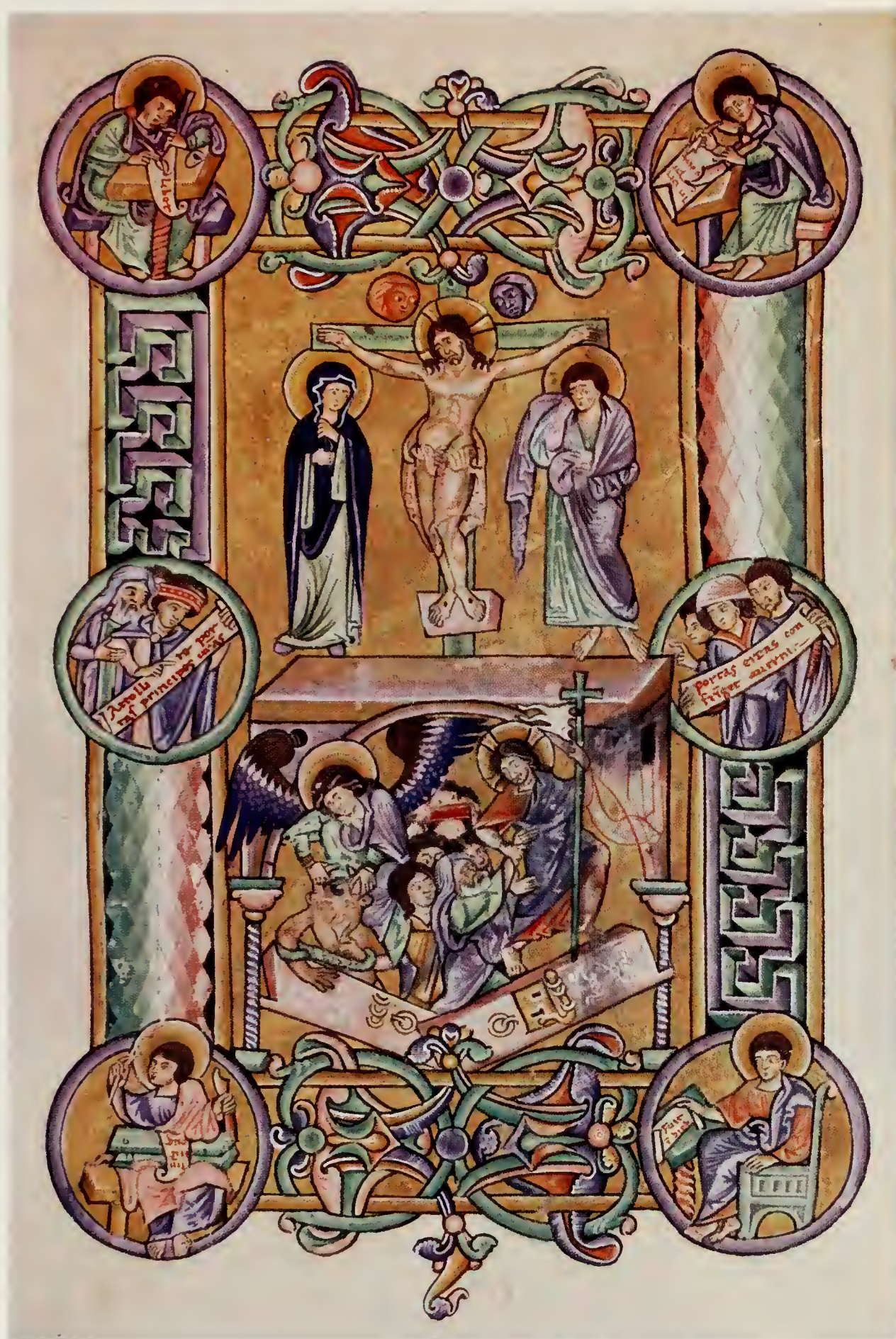
One of a set of ten Hepplewhite mahogany chairs and two
armchairs. 2,600 *gns.* (\$7,644)



One of a set of six English painted armchairs in the Louis XV style. 1,900 gns. (\$5,586).
From the Collection of The Earl of Radnor, K.G., K.C.V.O.



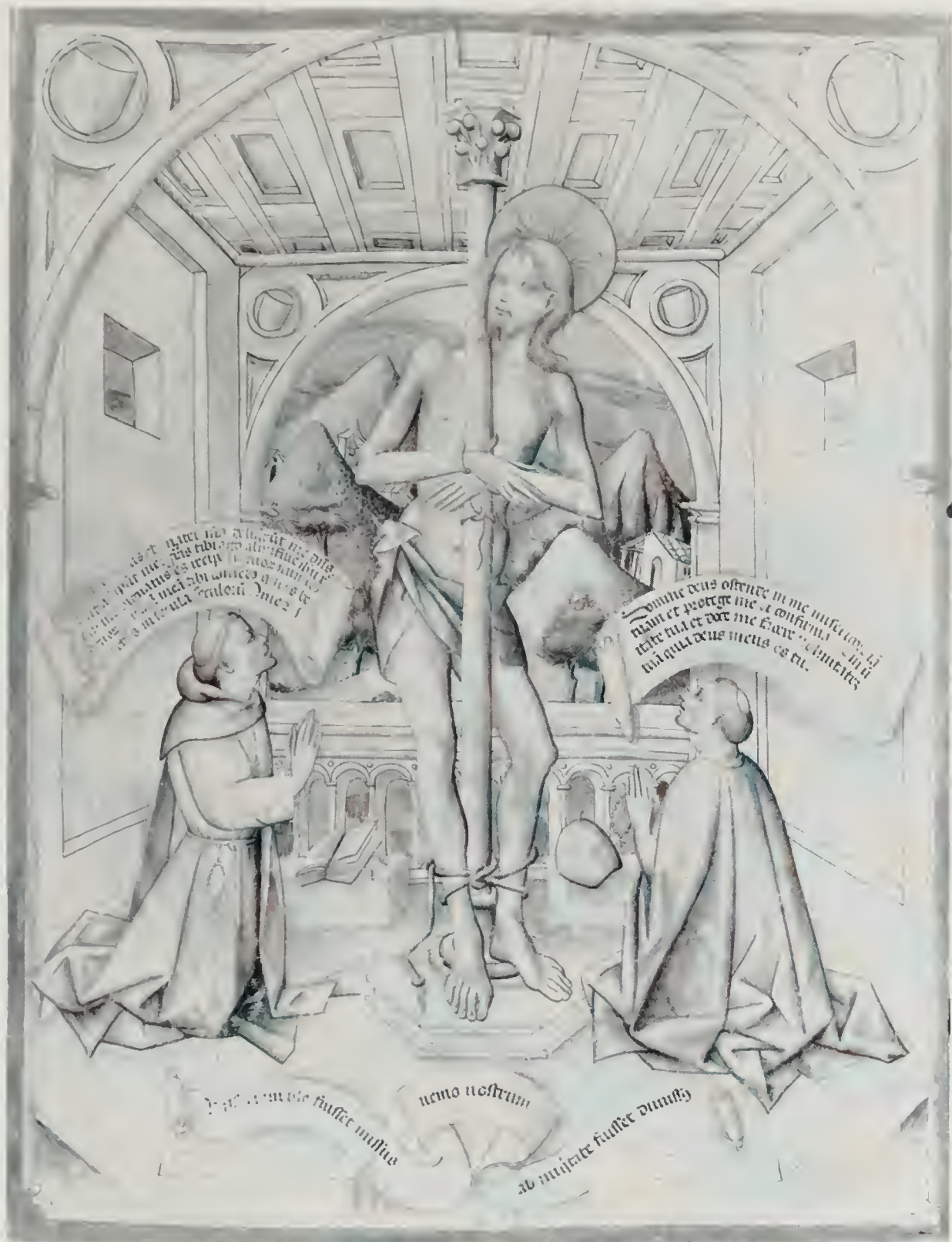
Louis XV ormolu and Meissen porcelain mantel clock—18 $\frac{3}{4}$ *in.* high—by Jean Baptiste Baillon. 900 *gms.* (\$2,646). From the Collection of Lord Leigh



Latin New Testament—Italy, late 12th/early 13th century. £6,600 (\$18,480). From the Collection of Lord Astor of Hever



Jean Blaeu. Le Grand Atlas—Amsterdam, 1667. £3.200 (\$8.960)



Christ at the Column. Late-15th century miniature. £1,600 (\$4,480)

Paradise lost.

A

P O E M

Written in

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By *JOHN MILTON.*

Licensed and Entred according
to Order.

L O N D O N

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OF
ROBINSON CRUSOE,
OF YORK, MARINER.

Who lived Eight and Twenty Years,
all alone in an uninhabited Island on the
Coast of AMERICA, near the Mouth of
the Great River of ORINOCOQUE.

Having been cast on Shore by Shipwreck, where-
in all the Men perished but himself.

W I T H

An Account how he was at last brought deli-
ver'd by PIRATES.

Written by H. G.

L O N D O N

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R. A. MDCCCLX.

Daniel Defoe. Robinson Crusoe. First edition, 1719. £920 (\$2,576)



John Downame. Brief Concordance to the Bible. 1631. Fine 17th century pierced silver binding. £600 (\$1,680)



Pair of German all-steel holster pistols by Cloeter à Friderichsburg, circa 1660, £340 (\$1,000)



A French sabre. £190 (\$558)

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