

The Hong Kong Sale
Jewels



CHRISTIE'S



The Hong Kong Sale
Jewels

CHRISTIE'S

INTERNATIONAL JEWELLERY AUCTIONS

AUCTION CALENDAR 2008

TO INCLUDE YOUR PROPERTY IN THESE SALES PLEASE CONSIGN TEN WEEKS BEFORE THE SALE DATE.
CONTACT THE SPECIALISTS OR REPRESENTATIVE OFFICE FOR FURTHER INFORMATION.

29 OCTOBER
THE DUBAI SALE:
JEWELS AND WATCHES

4 NOVEMBER
AMSTERDAM JEWELS

11 NOVEMBER
VINTAGE & MODERN JEWELS
AT SOUTH KENSINGTON
LONDON

20 NOVEMBER
THE GENEVA SALE

25 & 26 NOVEMBER
MILAN JEWELS

2 DECEMBER
THE HONG KONG SALE

9 DECEMBER
JEWELS AT SOUTH KENSINGTON
LONDON

10 DECEMBER
THE LONDON SALE

11 DECEMBER
NEW YORK JEWELS

16 & 17 DECEMBER
INTERIORS
NEW YORK

Subject to change

08/07/08

The Hong Kong Sale *Jewels*

AUCTION

Tuesday 2 December 2008
11.30 am (Lots 2801-2875)
2.30 pm (Lots 2876-3110)

To be held at:
Grand Hall
Hong Kong Convention and Exhibition Centre
No 1 Expo Drive Wanchai Hong Kong
Tel: +852 2521 5396
Fax: +852 2845 2646

VIEWING

HONG KONG, Hong Kong Convention and Exhibition Centre
Thursday, 27 November, 10.30 am - 6.00 pm
Friday-Saturday, 28-29 November, 10.30 am - 6.30 pm
Sunday, 30 November, 10.30 am - 6.00 pm
Monday, 1 December, 10.30 am - 6.30 pm

SELECTED VIEWING

SINGAPORE, Four Seasons Hotel
Wednesday-Thursday, 29-30 October, 11.00 am - 7.00 pm
SHANGHAI, Four Seasons Hotel
Sunday-Monday, 2-3 November, 10.00 am - 6.00 pm
TAIYUAN, World Trade Hotel
Thursday-Friday, 6-7 November, 10.00 am - 6.00 pm
BEIJING, Park Hyatt Beijing
Monday-Tuesday, 10-11 November, 10.00 am - 6.00 pm
BANGKOK, Four Seasons Hotel
Wednesday-Thursday, 12-13 November, 11.00 am - 7.00 pm
TAIPEI, Fubon Life Assurance Building
Saturday-Sunday, 22-23 November, 10.30 am - 6.30 pm

AUCTIONEERS

François Curiel
Rahul Kadakia

AUCTION CODE AND NUMBER

In sending absentee bids or making enquiries, this sale should be referred to as **EDWARDIAN-2628**

AUCTION RESULTS

UK: +44 (0)20 7627 2707
HK: +852 2521 5396
christies.com

CONDITIONS OF SALE

This auction is subject to Important Notices, Conditions of Sale and to reserves.
[450]

This auction features

CHRISTIE'S LIVE™
Bid live in Christie's salerooms worldwide

register at www.christies.com

CHRISTIE'S

View catalogues and leave bids online at christies.com





CONTENTS

3	Auction Information
6	International Jewellery Department
7	Specialists and Services for this Auction
9	Property for Sale
254	Index
255	Biographies
257	Colourless Diamond Index
258	Coloured Diamond Index
259	Diamonds The 4 C's
260	Conversion Charts
261	Important Notices and Explanation of Cataloguing Practice
264	Buying at Christie's
266	Conditions of Sale
270	Worldwide Salerooms and Offices
272	Christie's Specialist Departments and Services
277	Absentee Bids Form
279	Bidder Registration Form
280	Catalogue Subscriptions Form
281	Christie's Lecture Series Registration Form
283	Christie's Hong Kong Limited.

ABOVE:
LOT 2967

OPPOSITE PAGE:
LOT 3067

FRONT COVER:
LOT 3109

BACK COVER:
LOT 3087

Photography and Special Effects
Tino Hammid
+1 323 461 7374
Martin Wong
+852 2147 1472

christies.com

INTERNATIONAL JEWELLERY DEPARTMENT

INTERNATIONAL DIRECTOR

François Curiel
Tel: +41 (0)22 319 1700

INTERNATIONAL BUSINESS DIRECTOR

Myriam Christinaz
Tel: +41 (0)22 319 1732

BUSINESS DEVELOPMENT DIRECTOR

Natacha Vassiltchikov
Tel: +41 (0)22 319 1725

SENIOR EUROPEAN DIRECTOR

Raymond Sancroft-Baker
Tel: +44 (0)20 7389 2388

INTERNATIONAL SALES DIRECTOR

John Souglides
Tel: +44 (0)20 7389 2381

CLIENT DEVELOPMENT

Sarah O'Brien
(International Client Development
Director)
Tel: +44 (0)20 7389 2494

BUSINESS MANAGERS

AMERICAS
Sarah Cashin
Tel: +1 212 636 2300

ASIA

Ida Lee
Tel: +852 2978 9985

LONDON & DUBAI
Armelle de Laubier-Rhally
Tel: +44 (0)20 7389 2447

WORLDWIDE

AMSTERDAM
Jessica Koers
Daniel Girod
Tel: +31 (0)20 575 5915

BANGKOK
Yaovanee Nirandara (Liaison)
Tel: +66 2 652 1097

BARCELONA
Cuca Escoda (Liaison)
Tel: +34 (0)93 487 82 59

BERLIN
Frederik Schwarz
Tel: +49 (0)30 885 69540

BOSTON
Susan Florence
Tel: +1 617 536 6000

CHICAGO
Tel: +1 312 787 2765

DUBAI
David Warren
(Senior International Specialist)
Tel: +44 (0)20 7389 2383

GENEVA
Eric Valdieu
Jean-Marc Lunel
Helen Molesworth
Tel: +41 (0)22 319 1730

HONG KONG
Vickie Sek (Jewellery and Jadeite)
Karen Au Yeung
Tel: +852 2521 5396

JAKARTA
Tel: +62 (0)21 527 2606

KUALA LUMPUR
Lim Meng Hong (Liaison)
Tel: +60 3 2070 8837

LONDON
KING STREET
Keith Penton
Tel: +44 (0)20 7389 2526

David Warren
(Senior International Specialist)
Tel: +44 (0)20 7389 2383

SOUTH KENSINGTON
Tel: +44 (0)20 7752 3265

LOS ANGELES

Debbie Bloom
Elizabeth Irvine
Tel: +1 310 385 2666

MADRID

Maria Sempere
Tel: +34 (0) 91 532 6627

MELBOURNE

Patricia Kontos (Liaison)
Tel: +61 (0)3 9820 4311

MILAN

Teresa Scarlata
Tel: +39 02 30 32 83 70

MUNICH

Uta Baroness Dalwigk-Machatus (Liaison)
Tel: +49 (0)89 2420 9680

NEW YORK

Rahul Kadakia
Daphne Lingon
Leslie Roskind

Maria Los, Sales Representative
Tel: +1 212 636 2300

PARIS

Emma Checkley
Tel: +33 (0)1 40 76 85 81

ROME

Francesco Alverà
Tiziana Appetiti
Tel: +39 06 686 3340

SHANGHAI

Brenda Kang
Tel: +86 21 6279 8773

SINGAPORE

Wen Li Tang
Tel: +65 6235 3828

TAIPEI

Ada Ong (Liaison)
Tel: +886 2 2736 3356

TOKYO

Kaori Yoshida (Liaison)
Tel: +81 (0)3 3571 0668

ZURICH

Marianne Trümpler (Liaison)
Tel: +41 (0)44 268 1016

6 Email. First initial followed by last name@christies.com
(eg. François Curiel = fcuriel@christies.com)

10/09/08

SPECIALISTS AND SERVICES FOR THIS AUCTION

SPECIALISTS

JEWELLERY AND JADEITE

Vickie Sek, Head of Department
Tel: +852 2978 9922
Karen Au-Yeung
Tel: +852 2978 9921
Mei Giam
Tel: +852 2978 9975
Shiu Fung Chiang
Tel: +852 2978 9977 (Jadeite)
Fax: +852 2973 0226

CATALOGUER

Regine Ngan
Tel: +852 2978 9929
Fax: +852 2973 0226

AUCTION ADMINISTRATORS

Ellen Mok
Stefanie Wang
Tel: +852 2978 9925
Fax: +852 2973 0368

BUSINESS MANAGER

Ida Lee
Tel: +852 2978 9985
Fax: +852 2973 0368

DURING THE WEEK OF THE SALE

GENERAL ENQUIRIES

Tel: +852 2521 5396
Fax: +852 2845 2646

BIDS

Tel: +852 2978 9910
Fax: +852 2973 0136

EMAIL

First initial followed by last name@christies.com (e.g. Vickie Sek = vsek@christies.com) For general enquiries about this auction emails should be addressed to the Auction Administrator(s).

PRIVATE VIEWING

Appointments may be made for private viewing through any of our offices or agents, but the auctioneers reserve the right to demand satisfactory identification and to refuse admittance.
In New York, appointments may be made by telephoning Veridiana Pontes at +1 212 636 2040.

SERVICES

GENERAL INFORMATION

Tel: +852 2521 5396
Fax: +852 2845 2646

ABSENTEE AND TELEPHONE BIDS

Billie Soh
Iman Cheung
Tel: +852 2978 9973
Tel: +852 2978 9910
Fax: +852 2973 0136
Internet: christies.com

CLIENT SERVICE

Iman Cheung
Clarissa Wong
Heidi Ng
Mandy Man
Tel: +852 2521 5396
Fax: +852 2973 0136

AUCTION RESULTS

UK: +44 (0)20 7627 2707
HK: +852 2521 5396
Internet: christies.com

PAYMENT: BUYERS

Tel: +852 2978 9962
Fax: +852 2845 2646

PAYMENT: CONSIGNORS

Tel: +852 2978 9916
Fax: +852 2845 2646

CATALOGUES ONLINE

Lotfinder®
Internet: christies.com

SHIPPING

Sammy Tam
Anthony Pak
Tel: +852 2978 9915
Tel: +852 2978 9948
Fax: +852 2877 1709

christies.com



MORNING SESSION

(lots 2801-2875)

TUESDAY 2 DECEMBER 2008

AT 11.30 A.M.



2801

• 2801
A DIAMOND AND GOLD BANGLE, BY BOUCHERON
 Designed as a flexible polished 18k gold coil band, to the brilliant-cut diamond detail, inner diameter 6.0 cm, with French assay mark for gold, in fitted brown leather Boucheron case
 Signed and with maker's mark for Boucheron, No. C0512833
 HK\$48,000-65,000 US\$6,000-8,000

• 2803
A SET OF ONYX AND GOLD JEWELLERY, BY VAN CLEEF & ARPELS
 Comprising a bracelet, designed as a series of polished 18k gold links alternated by onyx hoops; and a pair of ear clips en suite, bracelet 21.0 cm long, ear clips 4.7 cm long, bracelet with French assay mark for gold, ear clips in brown suede Van Cleef & Arpels case (3)
 Signed V.C.A and with maker's marks for Van Cleef & Arpels
 HK\$24,000-40,000 US\$3,000-5,000

• 2802
A SET OF 'SERPENT' DIAMOND AND GOLD JEWELLERY, BY BOUCHERON
 Comprising a bracelet, designed as a series of textured gold oval links joined by smaller pavé-set diamond links; with a ring and ear clips en suite, all mounted in 18k gold, bracelet 19.0 cm long, ring size 6¼, ear clips 2.5 cm long, with French assay marks for gold, ring in navy blue leather Boucheron case, ear clips in brown leather Boucheron pouch (4)
 Signed and with maker's marks for Boucheron, No. A2962595, A29824303, A2997391
 HK\$48,000-65,000 US\$6,000-8,000

ALL LOTS HIGHLIGHTED WITH RED TITLES ARE OFFERED "WITHOUT RESERVE"





2804

2805

2804

A SUITE OF DIAMOND JEWELLERY, BY CARTIER

Comprising a pendent necklace, set with a brilliant-cut diamond within a double C motif surmount; and a ring en suite, both mounted in 18k gold, necklace 38.0 cm long, ring size 5, ring with French assay mark for gold, both in red leather Cartier case (2)
Signed and with maker's marks for Cartier, No. 931856, 763742

HK\$ 150,000-250,000

US\$ 19,000-32,000

• 2805

AN AMBER, DIAMOND AND EMERALD 'TURTLE' BROOCH, BY CARTIER

The shell bezel-set with an amber within a brilliant-cut diamond surround, to the pavé-set diamond head and flexible legs enhanced by emerald eyes, mounted in 18k gold, 3.8 cm wide, with French assay mark for gold, in red leather Cartier case
Signed and with maker's mark for Cartier, No. 774925

HK\$ 40,000-65,000

US\$ 5,000-8,000

ALL LOTS HIGHLIGHTED WITH RED TITLES ARE OFFERED "WITHOUT RESERVE"



2807

2806

• 2806

A GOLD AND EMERALD BROOCH, BY VAN CLEEF & ARPELS

Designed as a textured 18k gold tiger with black enamel stripes and cabochon emerald eyes, 5.0 cm long, with French assay mark for gold, in navy blue suede Van Cleef & Arpels pouch

Signed and with maker's mark for Van Cleef & Arpels, No. B1052C12

HK\$8,000-12,000

US\$1,000-1,500

2807

A DIAMOND AND GOLD 'PANTHÈRE' NECKLACE, BY CARTIER

Designed as a polished gold panther's head with black enamel spots, pear-shaped green beryl eyes and a black onyx nose, suspending a gold link tassel through the jaw, to the three-row polished gold and diamond link chain, mounted in 18k gold, 37.5 cm long, with French assay mark for gold, in red leather Cartier case

Signed and with maker's mark for Cartier, No. 21171B

HK\$80,000-120,000

US\$10,000-15,000

ALL LOTS HIGHLIGHTED WITH RED TITLES ARE OFFERED "WITHOUT RESERVE"



2808

**** 2808
A WHITE CORAL AND DIAMOND FLOWER BROOCH,
BY VAN CLEEF & ARPELS**

The flower head set with carved white coral petals centering upon a brilliant-cut diamond cluster and wirework pistils, mounted in 18k gold, 5.0 cm long, with French assay mark for gold Signed and with maker's mark for Van Cleef & Arpels, No. B1002J60

HK\$40,000-65,000 US\$5,000-8,000

**2809
A CHALCEDONY, SAPPHIRE AND DIAMOND 'BLUE GARDENIA'
CLIP BROOCH, BY VAN CLEEF & ARPELS**

The petals set with blue chalcedony within a brilliant-cut diamond trim, to the cabochon sapphire pistils, mounted in platinum, 4.0 cm long

Signed Van Cleef & Arpels NY, No. 63154

HK\$ 120,000-200,000 US\$15,000-25,000

**2810
A MULTI-GEM AND DIAMOND 'MELI MELO' PENDENT
NECKLACE, BY CARTIER**

Designed as a line of vari-cut multi-coloured gemstones of pink tourmaline, aquamarine, iolite, garnet, chalcedony and moonstone with brilliant-cut diamond detail, suspending a similarly-set detachable pendant, 43.0 cm long, with French assay mark for platinum, in red leather Cartier case

Signed and with maker's mark for Cartier, No. 980460

HK\$200,000-300,000 US\$25,000-38,000



2809



2810



2811



2812



2813

2811

A DIAMOND, SAPPHIRE AND EMERALD RING, BY CARTIER

Designed as a pavé-set diamond twin bird ring, each with an emerald eye and buff-top sapphire detail, mounted in 18k white gold, ring size 5¼, with French assay mark for gold, in red leather Cartier case

Signed and with maker's mark for Cartier, No. 843381

Accompanied by a certificate of authenticity from Cartier

HK\$40,000-65,000

US\$5,000-8,000

• 2813

A DIAMOND, EMERALD AND ONYX 'PANTHÈRE' RING, BY CARTIER

Designed as a polished 18k white gold panther with emerald eyes and onyx nose holding a pavé-set diamond boule, ring size 5½, with French assay mark for gold, in red leather Cartier case

Signed and with maker's mark for Cartier, No. 857129

Accompanied by a certificate of authenticity from Cartier

HK\$24,000-40,000

US\$3,000-5,000

2812

A DIAMOND, EMERALD AND ONYX 'PANTHÈRE' RING, BY CARTIER

Designed as a pavé-set diamond coiled band with a panther head terminal, enhanced with emerald eyes and onyx nose, mounted in 18k white gold, ring size 5½, with French assay mark for gold, in red leather Cartier case

Signed and with maker's mark for Cartier, No. 748050

HK\$80,000-120,000

US\$10,000-15,000

ALL LOTS HIGHLIGHTED WITH RED TITLES ARE OFFERED "WITHOUT RESERVE"



2814

• 2814

A SUITE OF DIAMOND AND WHITE GOLD JEWELLERY, BY CARTIER

Comprising a necklace, designed as a series of polished white gold navette links enhanced by brilliant-cut diamonds; and a bracelet en suite, both mounted in 18k white gold, *necklace 41.0 cm, bracelet 7.5 cm long, with French assay marks for gold, both in red leather Cartier case* (2)
Signed and with maker's marks for Cartier, No. 977071, 982693

HKS 40,000–65,000

US\$ 5,000–8,000

ALL LOTS HIGHLIGHTED WITH RED TITLES ARE OFFERED "WITHOUT RESERVE"



2816



2817



2815

• 2816
A LADY'S WHITE CERAMIC 'J12' BRACELET WATCH, BY CHANEL

The circular white dial with applied Arabic numerals with aperture for date within a revolving scalloped steel bezel, to the white ceramic tonneau-shaped case, bracelet and deployant clasp, automatic movement, (with one additional link) inner diameter 6.0 cm, in black leather Chanel case

Dial signed Chanel J12 Automatic, case, clasp and movement signed Chanel, No. L.S. 62736

Accompanied by a certificate of warranty from Chanel

HK\$8,000-12,000 US\$1,000-1,500

• 2815
A LADY'S DIAMOND 'TAMBOUR LOVELY LUCK' LIMITED PRODUCTION WRISTWATCH, BY LOUIS VUITTON

The circular cream mother-of-pearl dial with monogram flowers enhanced by brilliant-cut diamond detail and a circular-cut ruby surround, within a stainless steel case, to the red monogram patent leather strap, mounted in 18k white gold, quartz movement, 22.0 cm long, in yellow leather Louis Vuitton case

Case and buckle signed Louis Vuitton, No RT3926 Q121J1

Accompanied by a certificate of warranty from Louis Vuitton

HK\$8,000-12,000 US\$1,000-1,500

Case back signed Landmark 2005 to celebrate the opening of Louis Vuitton Landmark store in 2005

• 2817
A LADY'S DIAMOND 'TAMBOUR FLEURS PRECIEUS' WRISTWATCH, BY LOUIS VUITTON

The circular pink mother-of-pearl dial with monogram flowers enhanced by single and brilliant-cut diamond detail, within a stainless steel case, to the pink leather strap, mounted in 18k white gold, quartz movement, 22.0 cm long, in yellow leather Louis Vuitton case

Case and buckle signed Louis Vuitton, No. RN1647 Q12177

Accompanied by a certificate of warranty from Louis Vuitton

HK\$30,000-50,000 US\$3,800-6,500

ALL LOTS HIGHLIGHTED WITH RED TITLES ARE OFFERED "WITHOUT RESERVE"



2818

• 2818

A DIAMOND RING

Designed as a circular-shaped three-stone ring, set with clusters of assembled marquise and square-shaped diamonds, mounted in 18k white gold, *ring size 6*

HK\$24,000-40,000

US\$3,000-5,000



2819

• 2819

A DIAMOND CHOKER, BY STEFAN HAFNER

Designed as a flexible spring band, scattered with pavé-set diamond stars forming a cascade to the front, accented by brilliant-cut diamonds, mounted in 18k white gold, *inner diameter 11.0 cm*

Signed and with maker's mark for Stefan Hafner

HK\$40,000-55,000

US\$5,000-7,000

ALL LOTS HIGHLIGHTED WITH RED TITLES ARE OFFERED "WITHOUT RESERVE"



2820



2821

• 2820

A LADY'S 'TANK' WRISTWATCH, BY CARTIER

The rectangular orange dial with Roman numerals, cabochon sapphire winding button, to the black leather strap and deployant buckle, mounted in silver, 23.0 cm long, in red leather Cartier case

Dial, case, strap and buckle signed Cartier, No. CC624490

Accompanied by a certificate of authenticity from Cartier

HK\$8,000-12,000

US\$1,000-1,500

2821

A LADY'S DIAMOND 'TANK BASCULANTE' REVERSIBLE WRISTWATCH, BY CARTIER

The rectangular cream dial with Roman numerals, blued steel hands and crown at "12", to a rectangular case swivelling within a frame enhanced by an oval-shaped diamond, the reverse engraved with pavé-set diamond Cartier initials, the frame hinged into the back plate within a pavé-set diamond border, to the grey satin strap and deployant buckle, mounted in 18k white gold, quartz movement, 19.0 cm long, with Swiss assay marks for gold, in red leather Cartier case

Dial, case, buckle and movement signed Cartier, No. 368613MG

HK\$48,000-65,000

US\$6,000-8,000

ALL LOTS HIGHLIGHTED WITH RED TITLES ARE OFFERED "WITHOUT RESERVE"



2822



2823

2822

A DIAMOND RING, BY TIFFANY & CO.

Set with a pear-shaped diamond weighing 1.31 carats, flanked on either side by a pear-shaped diamond, mounted in platinum, ring size 5¾, in black suede Tiffany & Co. case

Signed Tiffany & Co.

HK\$48,000-65,000

US\$6,000-8,000

• 2823

A DIAMOND NECKLACE

Designed as a graduated pavé-set diamond lattice-work band, mounted in 18k white gold, 40.0 cm long

HK\$40,000-65,000

US\$5,000-8,000

ALL LOTS HIGHLIGHTED WITH RED TITLES ARE OFFERED "WITHOUT RESERVE"



2824



2825

• 2824

A PAIR OF SAPPHIRE AND DIAMOND EAR PENDANTS

Each suspending a cushion-shaped sapphire within a pavé-set diamond surround, to the line of pavé-set diamond links and brilliant-cut diamond surmount, mounted in platinum, 4.7 cm long

HK\$48,000-65,000

(2)

US\$6,000-8,000

2825

AN EMERALD AND DIAMOND BRACELET

Set with three cushion-shaped emeralds within an open work brilliant and baguette-cut diamond geometric band, mounted in 18k white gold, 16.0 cm long

Accompanied by report no. 52274 dated 17 September 2008 from the SSEF Swiss Gemmological Institute stating that the three emeralds are of Colombia origin, with indications of clarity modification. Moderate amount of artificial resin in fissures

HK\$180,000-280,000

US\$23,000-35,000

ALL LOTS HIGHLIGHTED WITH RED TITLES ARE OFFERED "WITHOUT RESERVE"



2826



2827

2826

A SAPPHIRE AND DIAMOND RING

Set with an oval-shaped sapphire weighing 11.55 carats, within a brilliant-cut diamond surround, mounted in 18k gold, ring size 4¾

Accompanied by report no. 51839 dated 21 July 2008 from the SSEF Swiss Gemmological Institute stating that the 11.55 carat sapphire is of Burma (Myanmar) origin with no indications of heating

HK\$ 160,000–240,000

US\$ 20,000–30,000

2827

A SUITE OF SAPPHIRE AND DIAMOND JEWELLERY

Comprising a pendent necklace, suspending a detachable heart-shaped sapphire weighing 4.86 carats, within an oval-shaped diamond surround, to the line of brilliant-cut diamonds; a ring of similar design set with a heart-shaped sapphire weighing 7.79 carats, and a pair of ear clips en suite, mounted in 18k gold and 14k white gold, necklace 38.5 cm, ring size 4¾ and ear clips 1.7 cm long (5)

HK\$ 250,000–350,000

US\$ 32,000–45,000



2828



2829

2828

A SAPPHIRE AND DIAMOND PENDENT NECKLACE

Suspending a pear-shaped cabochon sapphire weighing 18.30 carats, within a pavé-set diamond surround, to the diamond collet neckchain, mounted in 18k white gold, 38.5 cm long

Accompanied by report no. 17489911 dated 4 September 2008 from the Gemological Institute of America stating that the 18.30 carat sapphire is a natural corundum, with no indications of heating

HK\$86,000-100,000

US\$11,000-13,000

2831

A PAIR OF DIAMOND EAR STUDS

Each set with a rectangular-shaped diamond weighing 3.41 and 3.37 carats, mounted in 18k white gold (2)

Accompanied by report no. 11196021 dated 11 June 2008 from the Gemological Institute of America stating that 3.41 carat diamond is H colour, VVS2 clarity

Accompanied by report no. 11205214 dated 11 June 2008 from the Gemological Institute of America stating that the 3.37 carat diamond is H colour, VS1 clarity

HK\$500,000-800,000

US\$65,000-100,000

2829

A STAR SAPPHIRE AND DIAMOND RING

Set with an oval-shaped star sapphire weighing 20.39 carats, within a brilliant-cut diamond surround to the tapered baguette-cut diamond shoulders, mounted in platinum, ring size 5¼

Accompanied by report no. 51840 dated 22 July 2008 from the SSEF Swiss Gemmological Institute stating that the 20.39 carat star sapphire is of Burma (Myanmar) origin, with no indications of heating, and additional comment stating the gemstone displays a distinct asterism

HK\$320,000-480,000

US\$40,000-60,000

2832

AN EMERALD AND DIAMOND NECKLACE, BY SUWA

Designed as a series of twenty-seven rectangular-shaped emeralds, to the single-cut diamond surround and neckchain, mounted in platinum and 18k white gold, 42.0 cm long, in black leather case

Signed SUWA

HK\$320,000-480,000

US\$40,000-60,000

2830

A DIAMOND RING

Set with a rectangular-shaped diamond weighing 4.40 carats, flanked on either side by a line of graduated baguette-cut diamonds, to the pavé-set diamond gallery and three-quarter hoop, mounted in platinum, ring size 5¼

HK\$200,000-280,000

US\$25,000-35,000



2830



2831



2832



2833

2833

A PAIR OF DIAMOND EAR PENDANTS

Each designed as a line of brilliant-cut diamonds, mounted in platinum, 12.5 cm long (2)

HK\$80,000-120,000

US\$ 10,000-15,000

2834

A PAIR OF TOURMALINE AND DIAMOND EAR PENDANTS

Each suspending an elongated pear-shaped green tourmaline within a brilliant-cut diamond surround, to marquise and pear-shaped diamond surmount, mounted in 18k white gold, 8.5 cm long

The total weight of the green tourmalines is 61.52 carats (2)

HK\$ 120,000-180,000

US\$ 15,000-23,000



2834



2835

2835

A SUITE OF DIAMOND JEWELLERY, BY GRAFF

Comprising a necklace, designed as a series of graduated brick links with brilliant-cut diamond detail; and a pair of ear pendants en suite, necklace mounted in platinum, ear pendants mounted in white gold, necklace 37.0 cm long, ear pendants 2.7 cm long, in navy blue leather Graff case (3)

Signed Graff, No. 3627, 3498

HK\$240,000-400,000

US\$30,000-50,000

27



2836



2837

• 2836

A PAIR OF DIAMOND EAR CLIPS

Of bombé design, each set with pavé-set circular-cut diamonds, mounted in 18k white gold, *2.0 cm long* (2)

HK\$40,000-65,000

US\$5,000-8,000

2837

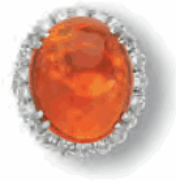
A STAR SAPPHIRE AND DIAMOND RING

Set with a star sapphire weighing 44.56 carats, within a pavé-set diamond scalloped surround, mounted in 14k white gold, *ring size 6*

HK\$80,000-120,000

US\$10,000-15,000

ALL LOTS HIGHLIGHTED WITH RED TITLES ARE OFFERED "WITHOUT RESERVE"



2838



2840



2839

2838

A FIRE OPAL AND DIAMOND RING

Set with an oval-shaped fire opal weighing 17.41 carats, to the brilliant-cut diamond surround, mounted in platinum, *ring size 5¾*

HK\$80,000-120,000

US\$ 10,000-15,000

2840

A FIRE OPAL, DIAMOND AND COLOURED DIAMOND RING

Set with an oval-shaped fire opal weighing 37.47 carats, to the 18k oxidised gold gallery enhanced by brilliant-cut yellow and colourless diamond flowers and scrolls, *ring size 5½*

HK\$ 120,000-200,000

US\$ 15,000-25,000

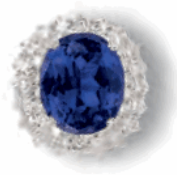
2839

A CAT'S EYE CHRYSOBERYL AND DIAMOND RING

Set with a cat's eye chrysoberyl weighing 30.45 carats, to the tapered baguette-cut undulating diamond surround, mounted in platinum, *ring size 5¾*

HK\$400,000-650,000

US\$ 50,000-80,000



2841



2842

• 2841

A TANZANITE AND DIAMOND RING

Set with an oval-shaped tanzanite weighing 16.77 carats, within a brilliant-cut diamond twin-row surround, mounted in platinum, ring size 5¾

HK\$48,000-65,000

US\$6,000-8,000

2842

AN ALEXANDRITE AND DIAMOND RING

Set with a cushion-shaped alexandrite weighing 8.07 carats, within a pear-shaped diamond surround, to the pavé-set diamond bifurcated quarter hoop, mounted in 14k white gold, ring size 5

HK\$80,000-120,000

US\$10,000-15,000

2843

A PAIR OF DIAMOND EARSTUDS

Each set with a brilliant-cut diamond weighing 6.10 and 5.65 carats, mounted in 18k white gold (2)

Accompanied by report no. EGL2804066834 dated 14 April 2008 from the European Gemological Laboratory (E.G.L) stating that the 6.10 carat diamond is F colour, SI2 clarity

Accompanied by report no. EGL2804245833 dated 28 April 2008 from the European Gemological Laboratory (E.G.L) stating that the 5.65 carat diamond is F colour, SI2 clarity

HK\$850,000-1,200,000

US\$110,000-150,000

2844

A DIAMOND LONGCHAIN NECKLACE

Designed as a series of one hundred and ninety seven diamond collets, joined by a pavé-set diamond boucle clasp, mounted in 18k white gold, 171.5 cm long

The total weight of the diamond collets is 59.92 carats

HK\$340,000-450,000

US\$43,000-58,000

ALL LOTS HIGHLIGHTED WITH RED TITLES ARE OFFERED "WITHOUT RESERVE"





2845



2847



2846

2845

A DIAMOND RING AND BAND

Set with a marquise-cut diamond weighing 7.07 carats, flanked on either side by a tapered baguette-cut diamond; and a tapered baguette-cut chevron motif band en suite, both mounted in platinum, *ring size 5*

(2)

HK\$250,000-350,000

US\$32,000-45,000

2848

A MULTI-GEM AND DIAMOND CHARM NECKLACE

Designed as a collet-set diamond link chain, suspending twenty-seven multi-gem charms, including a glass, ship, key, windmill, teddy bear, dog, roulette wheel, plane, car and various other motifs, mounted in platinum and white gold, *41.5 cm long*

HK\$200,000-280,000

US\$25,000-35,000

2846

A SAPPHIRE AND DIAMOND RING

Set with a cushion-shaped sapphire weighing 27.94 carats, within a pavé-set diamond surround, to the trapeze-cut diamond shoulders, mounted in platinum, *ring size 6*

Accompanied by report no. 44317 dated 11 March 2005 from the SSEF Swiss Gemmological Institute stating that the 27.94 carat sapphire is of Burma (Myanmar) origin, with no indications of heating

HK\$280,000-380,000

US\$35,000-48,000

2849

A MULTI-GEM AND DIAMOND CHARM BRACELET

Designed as a collet-set diamond link chain, suspending twelve multi-gem charms, including an elephant, shoe, altar, sheep, key, waiter, dog and various other motifs, mounted in platinum and white gold, *18.0 cm long*

HK\$80,000-120,000

US\$10,000-15,000

2847

A DIAMOND RING/PENDANT

Set with a heart-shaped diamond weighing 6.13 carats, within a brilliant and tapered baguette-cut diamond undulating surround, mounted in platinum, (with pendant hoop for suspension), *ring size 5¼*

HK\$180,000-280,000

US\$23,000-35,000



2848

2849



2850

• 2850

A GREY CULTURED PEARL NECKLACE

Comprising forty-four graduated grey cultured pearls measuring from 13.0 to 15.5 mm, to the gold coloured silver clasp, 64.5 cm long

HK\$95,000-150,000

US\$12,000-18,000

• 2851

A PAIR OF CULTURED PEARL AND DIAMOND EAR CLIPS

Each set with a cultured pearl measuring from 15.0 to 15.2 mm, to the shield-shaped diamond surmount, mounted in 18k white gold (2)

HK\$24,000-40,000

US\$3,000-5,000

2852

A SUITE OF CULTURED PEARL AND DIAMOND JEWELLERY

Comprising two single strand necklaces, each composed of twenty-seven and thirty-one graduated cultured pearls measuring from 13.9 to 16.7 mm, to the pavé-set diamond boule clasp; and a pair of ear clips en suite, all mounted in 18k white gold, necklaces 45.0 and 52.0 cm long (4)

HK\$400,000-600,000

US\$50,000-75,000

ALL LOTS HIGHLIGHTED WITH RED TITLES ARE OFFERED "WITHOUT RESERVE"



2852



2851



2852



2853



2854



2855

Ψ• 2853

A JADEITE AND DIAMOND PENDENT NECKLACE

Set with a carved jadeite peach of bright green colour and good translucency, within a pavé-set diamond surround, linked by an oval-shaped rose-cut diamond and brilliant-cut diamond hoop, to the assembled diamond surmount and fine neckchain, mounted in 18k white gold, carving approximately 17.88 x 16.21 x 5.16 mm, necklace 5.0 cm long

With certificate KJ37971 dated 3 September 2008 from Hong Kong Jade & Stone Laboratory stating that the carving is natural jadeite and no polymer is detected

HK\$ 35,000–55,000

US\$ 4,500–7,000

Ψ 2854

A JADEITE AND DIAMOND RING

Set with an oval jadeite cabochon of bright emerald green colour and very good translucency, within a briolette diamond surround, to the diamond triple half hoop, mounted in 18k white gold, cabochon approximately 11.62 x 8.89 x 4.58 mm, ring size 5¼

With certificate KJ38582 dated 25 September 2008 from the Hong Kong Jade & Stone Laboratory stating that the cabochon is natural jadeite and no polymer is detected

HK\$ 120,000–180,000

US\$ 15,000–23,000

Ψ• 2855

A PAIR OF JADEITE AND DIAMOND EARRINGS

Each set with an oval jadeite cabochon of bright emerald green colour and very good translucency, within a pavé-set diamond surround, mounted in 18k white gold, cabochons approximately 11.08 x 8.70 x 4.58 and 11.17 x 8.66 x 4.02 mm (2)

With certificate KJ38575 and KJ38576 dated 25 September 2008 from the Hong Kong Jade & Stone Laboratory stating that the cabochons are natural jadeite and no polymer is detected

HK\$ 80,000–120,000

US\$ 10,000–15,000

ALL LOTS HIGHLIGHTED WITH RED TITLES ARE OFFERED "WITHOUT RESERVE"



2856



2857



2858

Ψ • 2856

A PAIR OF JADEITE AND DIAMOND EAR PENDANTS

Each set with a carved jadeite pepper of bright green colour and very good translucency, to the brilliant-cut diamond link and surmount, mounted in 18k white gold, *carvings approximately 22.13 x 8.55 x 4.74 and 21.63 x 7.75 x 3.66 mm, ear pendants 5.0 cm long* (2)

With certificate KJ37972 and KJ37973 dated 3 September 2008 from Hong Kong Jade & Stone Laboratory stating that the carvings are natural jadeite and no polymer is detected

HK\$50,000-80,000

US\$6,500-10,000

Ψ • 2857

A JADEITE AND DIAMOND BROOCH

Designed as a flower, set with nine vari-shaped jadeite cabochons of bright green colour and very good translucency, to the pavé-set diamond leaves, enhanced by brilliant-cut diamond detail, mounted in 18k white gold, *largest cabochon approximately 21.24 x 8.23 x 3.22 mm, brooch 6.1 cm long*

With certificate KJ38130 dated 5 September 2008 from Hong Kong Jade & Stone Laboratory stating that the cabochon is natural jadeite and no polymer is detected

HK\$50,000-80,000

US\$6,500-10,000

Ψ 2858

A PAIR OF JADEITE AND DIAMOND EAR PENDANTS

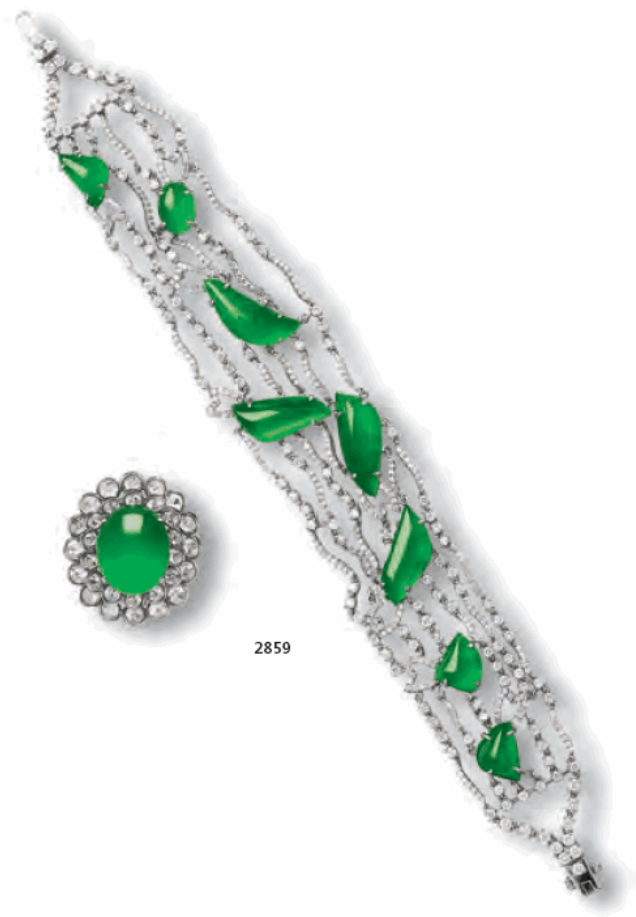
Each set with a jadeite hoop of bright emerald green colour and very good translucency, to the pavé-set diamond border, link and surmount, mounted in 18k white gold, *hoops approximately 15.69 x 4.57 x 4.47 and 15.72 x 4.26 x 4.77 mm, ear pendants 4.7 cm long* (2)

With certificate KJ38571 and KJ38572 dated 25 September 2008 from Hong Kong Jade & Stone Laboratory stating that the hoops are natural jadeite and no polymer is detected

HK\$150,000-250,000

US\$19,000-32,000

ALL LOTS HIGHLIGHTED WITH RED TITLES ARE OFFERED "WITHOUT RESERVE"



2859



2860

Ψ 2859

A SET OF JADEITE AND DIAMOND JEWELLERY

Comprising a ring, set with an oval jadeite cabochon of even bright emerald green colour and very good translucency, within a rose-cut diamond surround, to the pavé-set diamond double half-hoop; and a bracelet en suite, all mounted in 18k oxidised gold, largest cabochon approximately 14.55 x 11.88 x 6.28 mm, ring size 7½, bracelet 16.2 cm long (2)

With certificate KJ38573 and KJ38586 dated 25 September 2008 from Hong Kong Jade & Stone Laboratory stating that the cabochons are natural jadeite and no polymer is detected

HK\$280,000-380,000

US\$35,000-48,000

Ψ 2860

A PAIR OF JADEITE AND DIAMOND EAR PENDANTS

Each set with an oval jadeite cabochon of bright emerald green colour and very good translucency, within a pavé-set diamond surround, to the brilliant-cut diamond link, with a jadeite cabochon surmount of similar material, mounted in 18k white gold, largest cabochon approximately 10.73 x 9.07 x 3.50 mm, ear pendants 4.1 cm long (2)

With certificate KJ37975 and KJ37976 dated 3 September 2008 from Hong Kong Jade & Stone Laboratory stating that the cabochons are natural jadeite and no polymer is detected

HK\$80,000-120,000

US\$10,000-15,000



2861



2862



Ψ • 2861

A PAIR OF JADEITE AND DIAMOND EAR PENDANTS

Each set with a jadeite gourd of brilliant emerald green colour and very good translucency, to the brilliant-cut diamond link, mounted in 18k white gold, *largest hulu approximately 20.46 x 12.83 x 3.17 mm, ear pendants 5.4 cm long* (2)

With certificate KJ38170 and KJ38171 dated 9 September 2008 from the Hong Kong Jade & Stone Laboratory stating that the carvings are natural jadeite and no polymer is detected

HK\$60,000-80,000

US\$7,500-10,000

Ψ 2862

A SET OF JADEITE, RUBY AND DIAMOND JEWELLERY

Comprising a bracelet, set with twelve icy colourless carved jadeite gourd, enhanced by diamond and ruby detail, terminated by a jadeite gourd of bright emerald green colour and very good translucency; and a pair of ear pendants en suite, all mounted in 18k oxidised gold, *largest carving approximately 16.96 x 10.20 x 5.20 mm, bracelet 18.0 cm long, ear pendants 10.2 cm long* (3)

With certificate KJ38481 and KJ38482 dated 23 September 2008 from the Hong Kong Jade & Stone Laboratory stating that the cabochons are natural jadeite and no polymer is detected

HK\$150,000-250,000

US\$19,000-32,000

ALL LOTS HIGHLIGHTED WITH RED TITLES ARE OFFERED "WITHOUT RESERVE"



2863

Ψ 2863

A JADEITE, DIAMOND AND SAPPHIRE RING

Each terminal designed as a flower head with an oval jadeite cabochon bud of bright emerald green colour and very good translucency, enhanced by pavé-set diamond petals and stems, to the pavé-set pink sapphire half-hoop, mounted in 18k white gold, largest cabochon approximately 14.98 x 8.95 x 6.47 mm, ring size 6

With certificate KJ38579(1-2) dated 25 September 2008 from the Hong Kong Jade & Stone Laboratory stating that the cabochons are natural jadeite and no polymer is detected

HK\$ 150,000-250,000

US\$ 19,000-32,000



2864

Ψ 2864

A JADEITE AND DIAMOND PENDANT

Set with a pear-shaped jadeite cabochon of bright emerald green colour and very good translucency, to the brilliant-cut diamond surround and link, surmounted by a carved jadeite flower of similar material, mounted in 18k white gold, pendant 4.7 cm long
With certificate KJ37993 dated 3 September 2008 from the Hong Kong Jade & Stone Laboratory stating that the cabochon is natural jadeite and no polymer is detected

HK\$60,000-80,000

US\$7,500-10,000



2865



2866



2867

Ψ • 2865

A PAIR OF JADEITE AND DIAMOND PENDANTS

Each set with a navette-shaped jadeite cabochon of bright to brilliant emerald green colour and very good translucency, to the baguette-cut diamond link, suspending a navette or pear-shaped jadeite cabochon of similar material, mounted in 18k white gold, pendants 4.3 cm long (2)

With certificate KJ37991 and KJ37992 dated 3 September 2008 from the Hong Kong Jade & Stone Laboratory stating that the cabochons are natural jadeite and no polymer is detected

HK\$20,000-30,000

US\$2,500-3,800

Ψ • 2866

A JADEITE AND DIAMOND RING

Set with a carved jadeite cabochon of brilliant emerald green colour and very good translucency, enhanced by a brilliant-cut diamond on each side, to the pavé-set diamond surround and double hoop, mounted in 18k white gold, cabochon approximately 16.86 x 7.46 x 3.42 mm, ring size 5½

With certificate KJ37989 dated 3 September 2008 from the Hong Kong Jade & Stone Laboratory stating that the carving is natural jadeite and no polymer is detected

HK\$30,000-50,000

US\$3,800-6,500

Ψ 2867

A JADEITE, MOTHER-OF-PEARL AND DIAMOND RING,

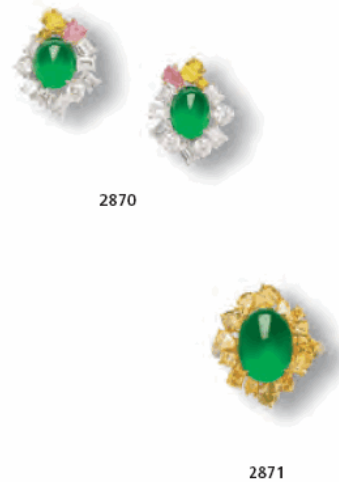
Set with an oval jadeite cabochon of brilliant emerald green colour and very good translucency, within a pavé-set diamond and mother-of-pearl surround, to the pavé-set diamond intertwining half-hoop, mounted in 18k white gold, cabochon approximately 12.88 x 10.73 x 5.85 mm, ring size 5¼

With certificate KJ38580 dated 25 September 2008 from the Hong Kong Jade & Stone Laboratory stating that the cabochon is natural jadeite and no polymer is detected

HK\$150,000-250,000

US\$19,000-32,000

ALL LOTS HIGHLIGHTED WITH RED TITLES ARE OFFERED "WITHOUT RESERVE"



Ψ 2868

A JADEITE AND DIAMOND RING

Set with an oval jadeite cabochon of brilliant emerald green colour and high translucency, to the pavé-set diamond gallery and half-hoop, mounted in platinum, *cabochon approximately 12.58 x 11.36 x 6.80 mm, ring size 6*

With certificate KJ14699 dated 19 September 2006 from the Hong Kong Jade & Stone Laboratory stating that the cabochon is natural jadeite and no polymer is detected

HK\$400,000-650,000

US\$50,000-80,000

Ψ 2869

A JADEITE AND DIAMOND NECKLACE

Set with nine vari-shaped jadeite cabochons of brilliant emerald green colour and high translucency, enhanced by brilliant and pear-shaped diamond detail, joined by a twin-row neckchain, mounted in 18k white gold, *largest cabochon approximately 17.26 x 7.37 x 2.79 mm, necklace 44.0 cm long*

With certificate KJ37977(1-2) dated 3 September 2008 from the Hong Kong Jade & Stone Laboratory stating that the cabochons are natural jadeite and no polymer is detected

HK\$200,000-300,000

US\$25,000-38,000

Ψ 2870

A PAIR OF JADEITE, DIAMOND AND COLOURED DIAMOND EARRINGS

Each set with an oval jadeite cabochon of bright emerald green colour and high translucency, within a brilliant and baguette-cut diamond surround, enhanced by vari-cut yellow and pink diamonds, mounted in 18k white, yellow and rose gold, *cabochons approximately 9.02 x 7.47 x 4.65 and 9.10 x 6.86 x 4.78 mm* (2)

With certificate KJ38100 dated 5 September 2008 from Hong Kong Jade & Stone Laboratory stating that the cabochon is natural jadeite and no polymer is detected

HK\$180,000-250,000

US\$23,000-32,000

Ψ 2871

A JADEITE AND COLOURED DIAMOND RING

Set with an oval jadeite cabochon of vivid emerald green colour and high translucency, to the vari-cut yellow diamond surround, mounted in 18k gold, *cabochon approximately 12.72 x 9.37 x mm, ring size 5½*

With certificate KJ38065 dated 4 September 2008 from the Hong Kong Jade & Stone Laboratory stating that the cabochon is natural jadeite and no polymer is detected

HK\$280,000-380,000

US\$35,000-48,000

Ψ • 2872

A PAIR OF JADEITE AND DIAMOND EAR PENDANTS

Each set with seventeen oval and round jadeite cabochons of icy colourless material, enhanced by rose and brilliant-cut diamond detail, to the pavé-set diamond half-hoop, surmounted by a round and a heart-shaped jadeite cabochon of similar material, mounted in 18k oxidised gold, *largest cabochon approximately 7.04 x 5.90 x 2.55 mm, ear pendants 6.8 cm long* (2)

With certificate KJ37931 dated 2 September 2008 from the Hong Kong Jade & Stone Laboratory stating that the cabochon is natural jadeite and no polymer is detected

HK\$40,000-60,000 US\$5,000-7,500



2872

Ψ 2873

A JADEITE AND DIAMOND BANGLE

Set with forty-one icy colourless oval jadeite cabochons, within a diamond openwork band, to the rose-cut diamond borders and detail, mounted in 18k oxidised gold, *largest cabochon approximately 9.81 x 9.41 x 4.53 mm, inner width 6.1 cm*

With certificate KJ38480 dated 23 September 2008 from the Hong Kong Jade & Stone Laboratory stating that the cabochon is natural jadeite and no polymer is detected

HK\$300,000-500,000 US\$38,000-65,000



2873

ALL LOTS HIGHLIGHTED WITH RED TITLES ARE OFFERED "WITHOUT RESERVE"



2874
(REDUCED SIZE)

Ψ 2874

A GROUP OF JADEITE CARVINGS

Comprising twelve very well-carved jadeite animals; the monkey and rat carved from translucent light lavender and pale yellow jadeite; the tiger, horse and rooster carved in translucent icy material suffused with yellow to intense russet splashes and colour; the rabbit, goat and dog carved in translucent celadon material suffused with russet patches, brown colour and dark green patches respectively; the ox, snake, dragon and pig carved from opaque jadeite of rich green, intense russet, intense green and black colour respectively; representing the rebus 'Chinese zodiac' (十二生肖), to the wooden stand (not illustrated), *largest carving approximately 41.45 x 63.64 x 18.68 mm* (12)

With certificate KJ37546, KJ37547, KJ37548, KJ37549, KJ37550, KJ37551, KJ37552, KJ37555, KJ37556, KJ37557, KJ37560 and KJ37561 dated 20 August 2008 from the Hong Kong Jade & Stone Laboratory stating that the carvings are natural jadeite and no polymer is detected

HK\$ 120,000-180,000

US\$ 15,000-23,000



2875
(REDUCED SIZE)

Ψ 2875

A PAIR OF JADEITE MILEFO

Each designed as a well-carved jadeite laughing Buddha carrying peaches of semi-translucent material, the larger one of celadon ground suffused with intense green streaks, pale lavender and honey yellow patches, and the smaller one of intense lavender colour, representing the rebus 'always laughing' (笑口常開), both to the wooden stands, *carvings approximately 118.20 x 74.57 x 50.24 and 81.37 x 52.63 x 28 mm* (2)

With certificate KJ37957 and KJ37960 dated 2 September 2008 from the Hong Kong Jade & Stone Laboratory stating that the carvings are natural jadeite and no polymer is detected

HKS 190,000–250,000

US\$ 24,000–32,000

END OF MORNING SESSION



AFTERNOON SESSION

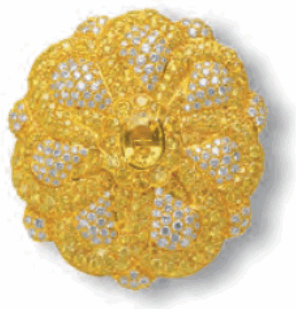
(lots 2876-3110)

TUESDAY 2 DECEMBER 2008

AT 2.30 PM

LOTS 2876 TO 2890 DONATED BY MS CALLY KWONG
ALL PROCEEDS FOR THE BENEFIT OF THE SICHUAN EARTHQUAKE RELIEF

Lot 2876至2890由鄺美雲小姐慷慨捐贈作慈善拍賣，
所得款項將全數撥作四川地震救災用途。



2876

• 2876
**A YELLOW SAPPHIRE, COLOURED DIAMOND AND DIAMOND
BROOCH/SCARF PIN, MOUNTED BY GRAFF**

Designed as a flower, centering upon an oval-shaped yellow sapphire within pavé-set yellow and colourless diamond surround, mounted in 18k yellow and white gold, (with pendant hoop for suspension), 4.5 cm wide

HK\$20,000-35,000

US\$2,500-4,500

2877
**A LADY'S DIAMOND AND RUBY BRACELET WATCH,
BY AUDEMARS PIGUET**

The tonneau-shaped dial with pavé-set diamond and ruby numerals, within a pavé-set diamond bezel, to the brilliant-cut diamond brick link bracelet and deployant clasp, mechanical movement, mounted in 18k gold, inner diameter 5.5 cm, with Swiss assay marks for gold

Dial signed AP, case, movement and clasp signed Audemars Piguet, No. D89666

HK\$100,000-130,000

US\$13,000-16,000

• 2878
**A SET OF RUBY, YELLOW SAPPHIRE AND DIAMOND
BROOCHES**

Each designed as a blooming rose pavé-set with circular-cut rubies or yellow sapphires, to the 18k white gold stem enhanced by a pavé-set diamond leaf and ribbon, mounted in 18k white, yellow and oxidised gold, 11.5 cm long (2)

HK\$30,000-50,000

US\$3,800-6,500

ALL LOTS HIGHLIGHTED WITH RED TITLES ARE OFFERED "WITHOUT RESERVE"



2877



2878



2879



2880

• 2879

A SET OF GREY CULTURED PEARL AND MULTI-GEM JEWELLERY

Comprising a ring, set with a round grey cultured pearl measuring from 13.3 to 13.7 mm, within pavé-set pink sapphire scrolls extending to the three-quarter hoop, enhanced by tsavorite garnet leaves and brilliant-cut diamond flowers; and a pair of ear clips en suite, all mounted in 18k white and oxidised gold, ring size 6, ear clips 3.0 cm long (3)

HK\$25,000-40,000

US\$3,200-5,000

2880

A CULTURED PEARL AND DIAMOND NECKLACE

Designed as a six-strand torsade of multi-coloured cultured pearls joined to the brilliant and pear-shaped diamond floral clasp, suspending a detachable pendant set with a brilliant-cut diamond cap to the multi-coloured cultured pearl tassel, mounted in 18k gold, 44.0 cm long

HK\$50,000-80,000

US\$6,500-10,000

ALL LOTS HIGHLIGHTED WITH RED TITLES ARE OFFERED "WITHOUT RESERVE"



2881

2881

A SUITE OF CULTURED PEARL AND DIAMOND JEWELLERY

Comprising a choker, centering upon an openwork plaque of garland motif, joined to eight strands of round cultured pearls measuring from 3.8 to 3.9 mm, to the brilliant-cut diamond bar spacers and clasp; and a bracelet en suite, all mounted in white gold, *choker 34.0 cm, bracelet 16.0 cm long* (2)

HK\$80,000-120,000

US\$10,000-15,000



2882

2882

A SUITE OF DIAMOND JEWELLERY

Comprising a necklace, designed as a series of graduated brilliant-cut diamond scrolls; and a pair of ear clips en suite, all mounted in 18k white gold, *necklace 42.0 cm, ear clips 1.5 cm long* (3)

HK\$68,000-90,000

US\$8,500-11,000



2883

2883

A LADY'S DIAMOND BRACELET WATCH

The oval-shaped dial with pavé-set diamonds within a brilliant-cut diamond bezel, joined to the brilliant-cut diamond twin-row bracelet terminated by a pavé-set diamond boule, mounted in 18k gold, quartz movement, *17.0 cm long*

HK\$48,000-65,000

US\$6,000-8,000

2884

2884

A LADY'S DIAMOND BRACELET WATCH

The oval-shaped dial with pavé-set diamonds within a brilliant-cut diamond bezel, joined to the brilliant-cut diamond twin-row bracelet terminated by a pavé-set diamond boule, mounted in 18k white gold, quartz movement, *17.0 cm long*

HK\$48,000-65,000

US\$6,000-8,000

Ψ 2885

A JADEITE BEAD AND DIAMOND NECKLACE

Comprising fifty-five slightly graduated jadeite beads of light lavender colour and high translucency, measuring from 10.09 to 11.25 mm, with a lavender half-bead and pavé-set diamond boule and jadeite hoop of brilliant emerald green colour and at one end, and a fluted lavender jadeite drop at the other, with jadeite hoop and pavé-set diamond detail, *necklace 68.0 cm long*

With certificate KJ37999(1-5) dated 3 September 2008 from Hong Kong Jade & Stone Laboratory stating that the beads are natural jadeite and no polymer is detected

HK\$350,000-500,000

US\$44,000-65,000





Ψ 2886

A JADEITE DOUBLE-HOOP, TRIPLE-HOOP AND DIAMOND NECKLACE

Comprising one hundred and nineteen double or triple hoops, of intense emerald green colour and good translucency, on a gold twisted-rope neckchain with pavé-set diamond tassel terminals, enhanced by a pavé-set diamond enhancer, mounted in 18k gold, *necklace 70.0 cm long*

With certificate KJ37986(1-2) dated 3 September 2008 from the Hong Kong Jade & Stone Laboratory stating that the hoops are natural jadeite and no polymer is detected

HK\$220,000-320,000

US\$28,000-40,000



2886

57



2887

2887

A LADY'S DIAMOND WRISTWATCH

The case designed as a pavé-set diamond purse opening to reveal a circular dial with pavé-set diamonds, to the black satin strap and brilliant-cut diamond detail, mounted in 18k white gold, quartz movement, 21.5 cm long

HK\$40,000-60,000

US\$5,000-7,500

2888

A SUITE OF DIAMOND JEWELLERY, BY BULGARI

Comprising a choker, designed as an articulated pavé-set diamond band of circular motif; and a pair of ear clips en suite, all mounted in 18k white gold, inner circumference 30.0 cm, ear clips 2.4 cm long, in navy blue leather Bulgari case (3)

Signed Bulgari

HK\$380,000-500,000

US\$48,000-65,000



2888



2889

A CULTURED PEARL AND DIAMOND PENDENT NECKLACE

Suspending a detachable baroque cultured pearl measuring approximately from 23.2 x 18.6 mm, within a pavé-set diamond cap and diamond trefoil surmount, to the brilliant, marquise and pear-shaped diamond cluster neckchain, mounted in 18k white gold, *44.0 carats long*

HK\$280,000-380,000

US\$35,000-48,000



2889

61



2890

2890

A SUITE OF SAPPHIRE AND DIAMOND JEWELLERY

Comprising a bib necklace, designed as a series of graduated oval-shaped sapphires spaced by baguette-cut diamonds; a pair of ear pendants and a bracelet watch en suite, mounted in platinum and 18k white gold, necklace 41.0 cm, ear pendants 6.0 cm, bracelet watch 5.0 cm long (4)

HK\$680,000-850,000

US\$85,000-110,000



2890



2891

ANOTHER PROPERTY

• 2891
A PAIR OF SAPPHIRE AND DIAMOND EAR CLIPS

Each suspending a detachable pear-shaped cabochon sapphire weighing 8.35 and 7.40 carats within a pavé-set diamond surround, to the pavé-set diamond bombé summount, (with pendant hoop for suspension), mounted in 18k gold, 4.7 cm long (2)

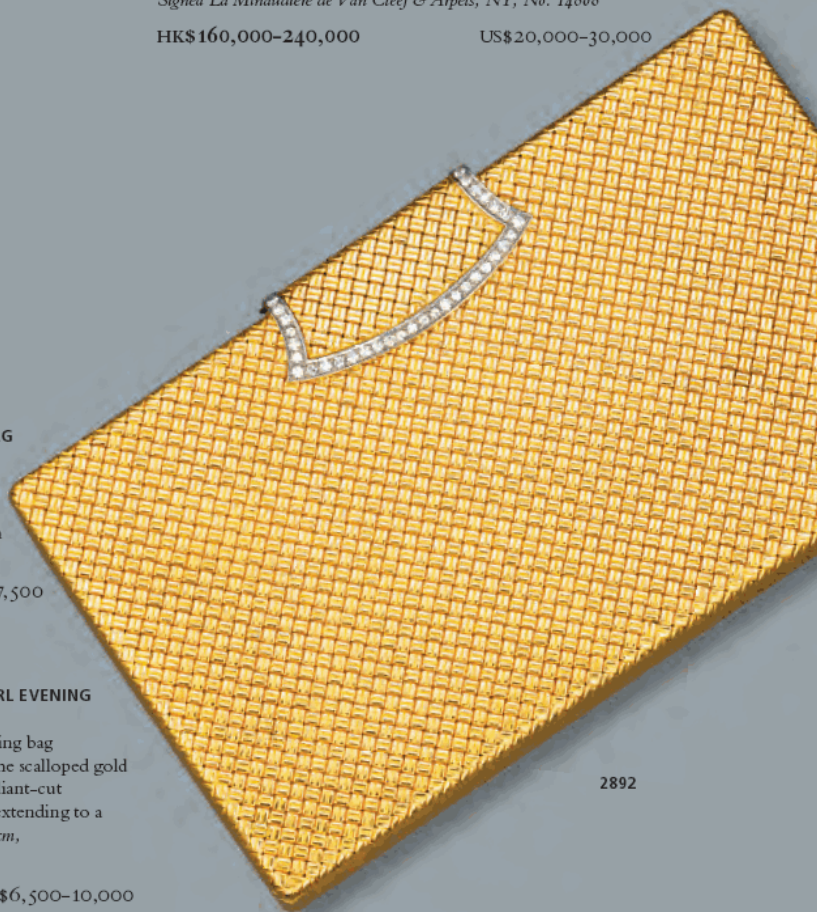
HK\$24,000-40,000 US\$3,000-5,000

2892
A GOLD AND DIAMOND 'MINAUDIÈRE',
BY VAN CLEEF & ARPELS

Of rectangular outline, the gold basketweave vanity case with a diamond-set clasp, opening to reveal a fitted mirror, a glass covered compartment, a powder compartment and a lipstick holder, mounted in 18k gold, 14.0 x 8.0 x 2.0 cm, in fitted black silk Van Cleef & Arpels carrying case

Signed La Minaudière de Van Cleef & Arpels, NY, No. 14808

HK\$160,000-240,000 US\$20,000-30,000



2892

2893
A GOLD, SEED PEARL & SAPPHIRE EVENING BAG

The delicate 14k gold mesh evening bag suspending a tassel with seed pearl terminals, to the fluted gold frame and cabochon sapphire pushpiece, extending to a similarly-set gold mesh handle, bag 15.0 cm, strap 17.0 cm long

HK\$40,000-60,000 US\$5,000-7,500

2894
A GOLD, SAPPHIRE, DIAMOND AND SEED PEARL EVENING BAG

The delicate navette-shaped 14k gold mesh evening bag suspending a tassel with seed pearl terminals, to the scalloped gold frame enhanced by calibré-cut sapphires and brilliant-cut diamonds, to the cabochon sapphire pushpiece, extending to a woven gold handle with a buckle clasp, bag 17.5 cm, strap 13.50 cm long

HK\$50,000-80,000 US\$6,500-10,000

ALL LOTS HIGHLIGHTED WITH RED TITLES ARE OFFERED "WITHOUT RESERVE"





2895



2896

2895

A DIAMOND AND EMERALD 'DOLPHIN' RING, BY CARTIER

Of cross-over design, each terminal set with a pavé-set diamond dolphin with emerald eyes, to the polished gold half-hoop, mounted in 18k gold, ring size 6½, with French assay mark for gold, in red leather Cartier case

Signed and with maker's mark for Cartier, No. 753372

HK\$ 120,000-200,000

US\$ 15,000-25,000

2896

A LADY'S DIAMOND 'DIABOLO' WRISTWATCH, BY CARTIER

The round dial with black Roman numerals and blue steel hands within a pavé-set diamond surround to the satin strap, mounted in 18k gold, quartz movement, with Swiss assay mark for gold, in red leather Cartier case

Dial, case, buckle and movement signed Cartier, No. C042162

HK\$ 80,000-120,000

US\$ 10,000-15,000



2897

2897
A LADY'S GOLD AND DIAMOND 'PANTHERE' WATCH, BY CARTIER
 The square cream dial with Roman numerals and blued-steel hands, within a single-cut diamond bezel, to the 18k gold brick-link chain and double deployant buckle, quartz movement, inner diameter 6.0 cm, with Swiss assay marks for gold, in red leather Cartier case
Dial, case, buckle and movement signed Cartier, No. M212288
HK\$48,000-65,000 US\$6,000-8,000



2898

2898
A LADY'S DIAMOND AND GOLD BRACELET WATCH, BY VAN CLEEF & ARPELS
 The rectangular pavé-set diamond dial with baton numerals, within a brilliant-cut diamond bezel and case, to the flexible band designed as hexagon-shaped gold links, each enhanced by brilliant-cut diamonds, quartz movement, mounted in 18k gold, with Swiss assay marks for gold, 17.0 cm long
Signed Van Cleef & Arpels, No. 143940
HK\$80,000-120,000 US\$10,000-15,000



2899

2899
A LADY'S DIAMOND AND GOLD 'BAIGNOIRE' WRISTWATCH, BY CARTIER
 The cream oval dial with Roman numerals within a pavé-set diamond bezel to the 18k gold and diamond link bracelet and deployant buckle, quartz movement, inner diameter 5.3 cm, in red leather Cartier case
Dial, case, movement, buckle signed Cartier, No. 8057912
Accompanied by a certificate of authenticity from Cartier
HK\$80,000-120,000 US\$10,000-15,000



2900



2901

• **2900**
A PAIR OF DIAMOND, ONYX AND EMERALD 'PANTHÈRE' EAR CLIPS, BY CARTIER

Each designed as a pavé-set diamond panther enhanced by onyx spot and emerald eyes, mounted in 18k gold, 2.0 cm long, with French assay marks for gold, in red leather Cartier case (2)
Signed and with maker's marks for Cartier, No. 638160

HK\$40,000-65,000

US\$5,000-8,000

2901
A PAIR OF DIAMOND, ONYX AND EMERALD 'PANTHÈRE' EAR CLIPS, BY CARTIER

Each designed as a pavé-set diamond panther enhanced by onyx spot and emerald eyes, mounted in platinum and 18k white gold, 2.0 cm long, with French assay marks for platinum and gold (2)
Signed and with maker's marks for Cartier, No. 754923

HK\$40,000-65,000

US\$5,000-8,000

ALL LOTS HIGHLIGHTED WITH RED TITLES ARE OFFERED "WITHOUT RESERVE"



2902



2903

2902
A DIAMOND, EMERALD AND ONYX 'PANTHÈRE' RING,
BY CARTIER

Designed as a pavé-set diamond panther with calibré-cut onyx spots and a rotating head, enhanced by emerald eyes and onyx nose, mounted in platinum, ring size 5, in a red suede Cartier pouch

Signed Cartier, No. 832224

Accompanied by a certificate of authenticity from Cartier

HK\$95,000-150,000

US\$ 12,000-18,000

2903
A DIAMOND, EMERALD AND ONYX 'PANTHÈRE' BROOCH,
BY CARTIER

Designed as a pavé-set diamond panther with an emerald eye, onyx nose and collar to the detachable polished white gold and diamond leash, terminated by a drop-shaped emerald, mounted in 18k white gold, 6.5 cm wide, with French assay mark for gold, in a red suede Cartier pouch

Signed and with maker's mark for Cartier, No. 38669A

HK\$ 160,000-240,000

US\$ 20,000-30,000

2904

A COLOURED DIAMOND AND DIAMOND NECKLACE

The front suspending a series of fringes set with vari-cut multi-coloured diamonds, each within a pavé-set diamond surround and terminated by a marquise-cut diamond of yellow hue, accented by pink diamond spacers, to the similarly-set neckchain, mounted in 18k white, yellow and rose gold, *41.5 cm long*

HK\$200,000-300,000

US\$25,000-38,000

2905

A COLOURED DIAMOND AND DIAMOND RING

Designed as a floral motif pavé-set diamond lattice work band, set with a series of five multi-coloured marquise-cut diamonds to the rose-cut diamond detail, mounted in 18k white, yellow and rose gold, *ring size 6*

HK\$30,000-50,000

US\$3,800-6,500

• 2906

A COLOURED DIAMOND AND DIAMOND RING

Horizontally-set with a rectangular-shaped fancy dark gray diamond weighing 3.06 carats, within a pavé-set diamond surround and bifurcated half-hoop, mounted in 18k rose gold, *ring size 5½*

Accompanied by report no. 17424152 dated 27 June 2008 from the Gemological Institute of America stating that the 3.06 carat diamond is fancy dark gray, natural colour, VS1 clarity

HK\$240,000-400,000

US\$30,000-50,000

2907

A COLOURED DIAMOND AND DIAMOND RING

Of crossover design, each terminal set with a flower centering upon a cushion-shaped light yellow diamond within very light pink or pinkish-brown diamond petals, juxtaposed with another flower of alternating colours, mounted in 18k white, yellow and rose gold, *ring size 5½*

HK\$60,000-80,000

US\$7,500-10,000

2908

A COLOURED DIAMOND AND DIAMOND RING

Set with a rectangular-shaped fancy deep grayish yellowish green diamond weighing 1.23 carats, to the pavé-set diamond surround and bifurcated three-quarter hoop, mounted in 18k yellow gold, *ring size 5½*

Accompanied by report no. 15010315 dated 22 May 2006 from the Gemological Institute of America stating that the 1.23 carat diamond is fancy deep grayish yellowish green, natural colour, VS1 clarity

HK\$280,000-480,000

US\$35,000-60,000

ALL LOTS HIGHLIGHTED WITH RED TITLES ARE OFFERED "WITHOUT RESERVE"



2904



2905



2906



2907



2908



2909



2910

2909

A COLOURED DIAMOND AND DIAMOND RING

Designed as two overlapping hexagonal-shaped bevel-cut diamond, set with a cluster of three marquise-cut blue diamonds, juxtaposing with three pear-shaped reverse-set pink diamonds, to the brilliant-cut diamond detail and half-hoop, mounted in 18k white and rose gold, *ring size 5*

HK\$480,000-650,000

US\$60,000-80,000

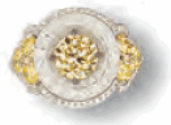
2910

A PAIR OF COLOURED DIAMOND AND DIAMOND EARRINGS

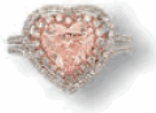
Each designed as a brilliant and rose-cut colourless and yellow diamond flowerhead set en tremblant, within a pavé-set colourless and yellow diamond border, mounted in 18k white and yellow gold, *2.2 cm long* (2)

HK\$150,000-250,000

US\$19,000-32,000



2911



2912



2913

2911
A COLOURED DIAMOND, DIAMOND AND ROCK CRYSTAL RING
Centering upon a brilliant-cut yellow diamond weighing 2.10 carats, inlay within a rock crystal, flanked by brilliant-cut yellow diamond trefoils, to the single-cut diamond trim, gallery and half-hoop, mounted in platinum, 18k white and yellow gold, *ring size 6½*

HK\$ 120,000-180,000 US\$ 15,000-23,000

2912
A COLOURED DIAMOND AND DIAMOND RING
Set with a heart-shaped light orangy pink diamond weighing 1.67 carats, within a pavé-set pink and colourless diamond two-tiered surround and half-hoop, mounted in 18k white and rose gold, *ring size 6*

HK\$ 220,000-300,000 US\$ 28,000-40,000

2913
A COLOURED DIAMOND AND DIAMOND RING
Set with a marquise-cut intense orangy yellow diamond weighing 1.37 carats, within a brilliant and marquise-cut diamond cluster surround, mounted in 18k gold, *ring size 5*

HK\$ 160,000-240,000 US\$ 20,000-30,000



2914

2914

A PAIR OF DIAMOND EAR PENDANTS

Each suspending a pear-shaped brown diamond weighing a total of 2.08 carats, within a single-cut diamond double-hoop surround, joined to three pear-shaped rose-cut diamond spacer, to the heart-shaped light brown diamond surmount, mounted in 18k white gold, 5.7 cm long (2)

HK\$60,000-90,000

US\$7,500-11,000

• 2915

A COLOURED DIAMOND AND DIAMOND PENDANT

Designed as a cross, set with vari-cut multi-coloured diamonds, to the pavé-set diamond bail, mounted in 18k white gold, 7.7 cm long

HK\$40,000-65,000

US\$5,000-8,000



2915

ALL LOTS HIGHLIGHTED WITH RED TITLES ARE OFFERED "WITHOUT RESERVE"



2916

2916

A PAIR OF DIAMOND EARRINGS

Each designed as a hoop set with brilliant-cut diamonds, mounted in titanium, *4.8 cm long* (2)

HK\$90,000-150,000

US\$11,000-19,000

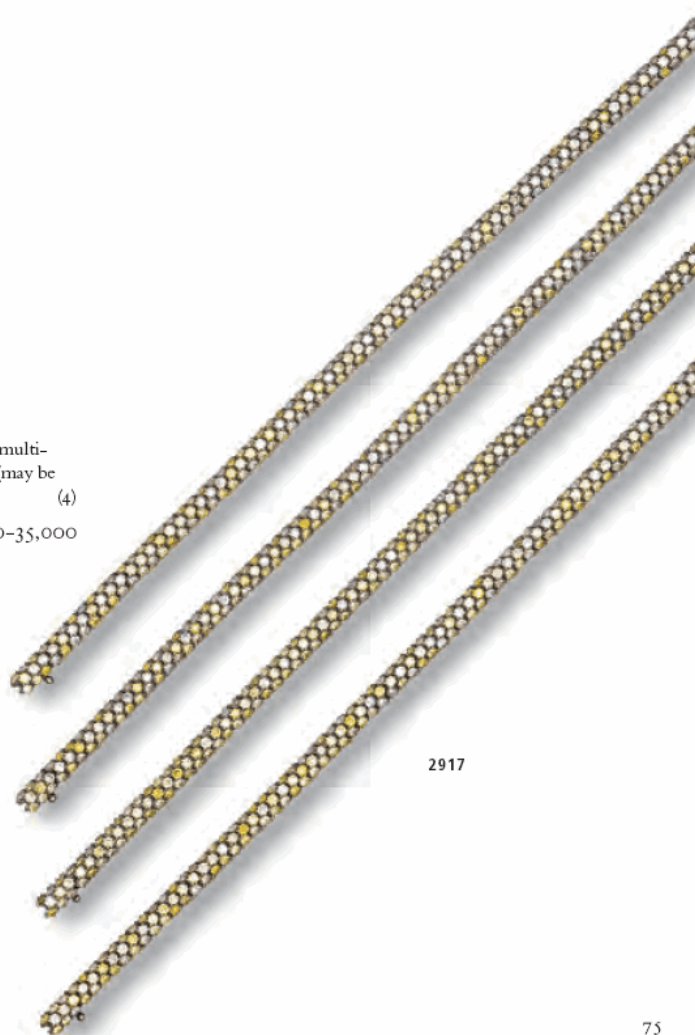
2917

A SET OF MULTI-COLOURED DIAMOND BRACELET

Comprising four bracelets, each designed as a pavé-set multi-coloured diamond band, mounted in 18k white gold, (may be combined as a necklace/choker) *18.0 cm long* (4)

HK\$180,000-280,000

US\$23,000-35,000



2917



2918



2919

2918

A DIAMOND AND TITANIUM RING, BY J.KOO

Centering upon a pear-shaped diamond weighing 4.01 carats, inlaid within a titanium gallery surrounded by a pavé-set diamond trim to the three-quarter hoop, *ring size 7*

Signed J.Koo

Accompanied by report no. 17172850 dated 10 April 2008 from the Gemological Institute of America stating that the 4.01 carat diamond is I colour, VS2 clarity

HK\$500,000-750,000

US\$65,000-95,000

2919

A DIAMOND AND TITANIUM RING, BY J.KOO

Centering upon a cushion-shaped diamond weighing 10.04 carats, within a brilliant-cut diamond scalloped surround, to the pear-shaped diamond detail, mounted in titanium, *ring size 7*

Signed J.Koo

Accompanied by report no. 05027795001 dated 15 December 2005 from the HRD Diamond High Council stating that the 10.04 carat diamond is slightly tinted white (J) colour, VS1 clarity

HK\$1,400,000-2,400,000

US\$180,000-300,000



** 2920

A CAT'S EYE ALEXANDRITE, MOTHER-OF-PEARL AND DIAMOND RING

Set with an oval-shaped cat's eye alexandrite weighing 3.74 carats, within a mother-of-pearl and pavé-set diamond surround, to the pavé-set diamond gallery and half-hoop, mounted in 18k white gold, *ring size 6*

HK\$80,000-120,000

US\$10,000-15,000

2921

A SAPPHIRE, ROCK CRYSTAL AND DIAMOND RING

Set with a sugarloaf sapphire weighing 10.60 carats, within a rock crystal surround cast over the pavé-set diamond half-hoop, mounted in 18k white gold, *ring size 5½*

Accompanied by report no. GRS2008-072311 dated 25 July 2008 from the Gem Research Swiss Lab stating that the 10.60 carat sapphire is of Burma (Myanmar) origin, vivid blue colour (GRS type "royal blue"), with no indication of thermal treatment

HK\$180,000-280,000

US\$23,000-35,000

2922

A SUITE OF DIAMOND JEWELLERY

Comprising a necklace, the detachable pendant designed as a pavé-set diamond cala lily, to the length adjustable twin-row link chain; and a pair of ear clips en suite, all mounted in 18k white gold, *necklace 41.0 to 43.5 cm, ear clips 3.4 cm long* (3)

HK\$120,000-200,000

US\$15,000-25,000



2920



2921



2922



2923

Ψ 2923

A STAR RUBY AND DIAMOND RING

Set with a circular-shaped star ruby weighing 13.65 carats, within an oval-shaped diamond surround, to the pavé-set diamond trim and fluted three-quarter hoop, mounted in 18k white and yellow gold, ring size 5¼

Accompanied by report no. 0706593 dated 28 June 2007 from the Gübelin Gemmological Laboratory stating that the 13.65 carat star ruby is of Burma (Myanmar) origin with no indications of heating, with additional comment stating that this gemstone displays a distinct and well centered asterism (star effect)

HK\$800,000–1,200,000

US\$100,000–150,000



2924



2925

2924

A PINK STAR SAPPHIRE, MOONSTONE AND DIAMOND RING

Centering upon a pink star sapphire weighing 11.95 carats, flanked on either side by a cabochon moonstone, to the pavé-set diamond surround and gallery, mounted in 18k rose gold, ring size 5¼

Accompanied by report no. GRS2006-030922 dated 17 March 2006 from the Gem Research Swiss Lab stating that the 11.95 carat pink star sapphire is of Burma (Myanmar) origin, with no indication of thermal treatment and special comment stating the gemstone displays sharp star effect and "velvety" pink colour

HK\$180,000-280,000

US\$23,000-35,000

2925

A STAR RUBY AND DIAMOND BRACELET

Designed as a twin-row bracelet, set with a series of oval-shaped star rubies accented by brilliant-cut diamonds, mounted in 18k white gold, 19.2 cm long

HK\$95,000-145,000

US\$12,000-18,000



2926

(COLOUR CHANGE)

2926

A SET OF CAT'S EYE ALEXANDRITE AND DIAMOND GENTLEMAN'S JEWELLERY

Comprising a ring, bezel-set with an oval-shaped cat's eye alexandrite weighing 4.41 carats, within a tapered baguette-cut diamond surround; and a pair of cufflinks en suite, all mounted in platinum, ring size 9 $\frac{3}{4}$, cufflinks 1.7 cm long (3)

Accompanied by three reports nos. 0804268, 0804270 and 0804271 dated 20 May 2008 from the Gübelin Gemmological Laboratory stating that the 4.41, 2.60 and 2.23 carat cat's eye alexandrites are natural chrysoberyls of Brazil origin, colour change in daylight: bluish-green and green, in incandescent light: purple, with additional comment stating that these gemstones display a distinct colour-change combined with a well-centered and pronounced chatoyancy

HK\$180,000-280,000

US\$23,000-35,000



2927



(COLOUR CHANGE)

2927

AN ALEXANDRITE AND DIAMOND RING

Centering upon an oval-shaped alexandrite weighing 10.20 carats, within a brilliant-cut diamond and circular-cut alexandrite surround, to the brilliant-cut diamond three-quarter hoop, mounted in 18k white gold, *ring size 5½*

Accompanied by report no. GRS2008-021406 dated 8 February 2008 from the Gem Research Swiss Lab stating that the 10.20 carat alexandrite is a natural chrysoberyl of Brazil origin, with no indication of treatments, colour change in daylight: bluish-green, in incandescent light: purple-red

HKS 1,300,000–2,000,000

US\$ 165,000–250,000



2928



2929

2928

A CAT'S EYE ALEXANDRITE AND DIAMOND RING

Set with a round-shaped cat's eye alexandrite weighing 5.40 carats, within an alexandrite trim to the pavé-set diamond surround and bifurcated half-hoop, mounted in platinum, ring size 5½

Accompanied by report no. 0808196 dated 2 September 2008 from the Gübelin Gemmological Laboratory stating that the 5.40 carat alexandrite is a natural chrysoberyl of Brazil origin, colour change in daylight: green, in incandescent light: purple, with additional comment stating that this gemstone displays a distinct colour-change combined with a well-centered and pronounced chatoyancy

HK\$350,000-550,000

US\$44,000-68,000

2929

A CAT'S EYE CHRYSOBERYL AND DIAMOND RING

Set with an oval-shaped cat's eye chrysoberyl weighing 19.02 carats, to the pavé-set diamond half-hoop, mounted in platinum, 5½

Accompanied by report no. 0807203 dated 26 August 2008 from the Gübelin Gemmological Laboratory stating that the 19.02 carat cat's eye chrysoberyl is natural, with additional comment stating that this gemstone displays a pronounced and well centred chatoyancy, combined with a high degree of transparency

HK\$360,000-520,000

US\$45,000-65,000





2930

2930

A SET OF COLOURED DIAMOND, TOURMALINE AND DIAMOND CLIP BROOCHES

Comprising two brooches of maple leaf design, one set with brilliant-cut multi-colored diamonds the other with circular-cut paraiba tourmalines, to the pavé-set diamond surround, mounted in 18k yellow, white gold and platinum, *6.5 cm long* (2)

HK\$120,000-220,000

US\$ 15,000-28,000



2931

2931

A SET OF TOURMALINE AND DIAMOND JEWELLERY

Comprising a pair of ear pendants, each suspending an oval-shaped paraiba tourmaline weighing 7.87 or 6.94 carats, spaced by brilliant-cut diamond scrolls and marquise-cut diamond leaves, to the oval-shaped paraiba tourmaline surmount weighing 4.49 and 3.39 carats; and a ring set with an oval-shaped paraiba tourmaline weighing 8.37 carats en suite, all mounted in platinum, ring size 6, ear pendants 5.3 cm long (3)

Accompanied by five reports dated 3 December 2007 and 2 September 2008 from the Gübelin Gemmological Laboratory stating that the five tourmalines are of paraiba variety

Also accompanied by a note stating that the bright vivid blue and green 'Paraiba colours' (sometimes also referred to as 'electric blue' or 'neon blue' in the trade) are caused by varying amounts of the elements copper and manganese. The bright vivid blue and green 'Paraiba colours' have not been seen in any other gemstone variety

HKS650,000-950,000

US\$80,000-120,000



2932

2932

A TOURMALINE AND DIAMOND PENDENT NECKLACE

Set with a triangular-shaped paraiba tourmaline weighing 10.93 carats, to the diamond collet neckchain, mounted in platinum, 40.5 cm long

Accompanied by report no. 0712074 dated 14 December 2007 from the Gübelin Gemmological Laboratory stating that the 10.93 carat paraiba tourmaline is of Brazil origin

Also accompanied by a note stating that the bright vivid blue and green 'Paraiba colours' (sometimes also referred to as 'electric blue' or 'neon blue' in the trade) are caused by varying amounts of the elements copper and manganese. The bright vivid blue and green 'Paraiba colours' have not been seen in any other gemstone variety

HK\$400,000-600,000

US\$50,000-75,000



2933

2933

A PINK SAPPHIRE AND DIAMOND RING

Set with a cushion-shaped pink sapphire weighing 10.56 carats, surrounded by a fringe of briolette diamonds, mounted in 18k rose and white gold, ring size 5½

Accompanied by report no. CS39119 dated 12 September 2007 from the American Gemological Laboratories stating that the 10.56 carat pink sapphire is natural, it is the opinion of the Laboratory that the origin of this material would be classified as Burma (Myanmar), heat enhancement: none, clarity enhancement: none

HK\$1,600,000-2,400,000

US\$200,000-300,000



2934

A PAIR OF SPINEL AND DIAMOND EAR CLIPS

Each designed as a pansy flower, centering upon a brilliant-cut yellow diamond pistil within a black diamond surround, to the pavé-set spinel petals, mounted in 18k gold, 3.0 cm long (2)

HK\$ 120,000–200,000

US\$ 15,000–25,000

2935

A SAPPHIRE AND DIAMOND RING

Set with a cushion-shaped sapphire weighing 24.25 carats, within a brilliant-cut diamond surround, mounted in platinum, ring size 7

Accompanied by report no. 0605169 dated 23 May 2006 from the Gübelin Gemmological Laboratory stating that the 24.25 carat sapphire is of Burma (Myanmar) origin, with no indications of heating

HK\$ 800,000–1,200,000

US\$ 100,000–150,000



2935

△ 2936

A SET OF MULTI-COLOURED SAPPHIRE AND DIAMOND CLIP BROOCHES, BY EDMOND CHIN

Each of cascade design, the larger brooch set with pear-shaped rose-cut diamond leaves, suspending the articulated vines set with gradation of intense to faint orange and pink sapphires, each within a pavé-set diamond gallery, the smaller brooch of similar design, set with pink sapphire leaves to the rose-cut diamond vines, mounted in 18k oxidised gold, *13.0 and 10.7 cm long* (2)

By Edmond Chin

HK\$280,000-380,000

US\$35,000-48,000



2936



2937
(ACTUAL SIZE)

Ψ 2937

A JADEITE CARVING

The semi-transparent to semi-opaque material with honey yellow colour, finely carved as a little bird sitting in a nest and being nourished by its mother, representing the rebus 'grateful for the love and care from childhood' (養育之恩), to the carved wooden stand, *carving approximately 48.97 x 76.15 x 28.47 mm*

With certificate KJ37528 dated 19 August 2008 from Hong Kong Jade & Stone Laboratory stating that the carving is natural jadeite and no polymer is detected

HKS38,000-48,000

US\$4,800-6,000



Ψ 2938

A GROUP OF JADEITE CARVINGS

Comprising five types of very well-carved jadeite seeds; eight peanuts carved in opaque pale yellow material; fourteen cashew nuts and two walnuts carved from opaque brownish yellow jadeite; two lotus seeds carved in translucent icy yellowish material; four dates carved from opaque intense russet jadeite; representing the rebus 'have a plentiful harvest and continual birth of children' (五穀豐收，連生貴子), on a quartz plate, to the wooden stand, *largest abalone approximately 37.25 x 33.22 x 24.96 mm* (31)

With certificate KJ38560(1-5) dated 25 September 2008 from the Hong Kong Jade & Stone Laboratory stating that the carvings are natural jadeite and no polymer is detected

HKS65,000-95,000

US\$8,000-12,000



2939
(ACTUAL SIZE)

Ψ 2939

A PAIR OF JADEITE PRAWNS

Each carved as a jadeite prawn of light green colour with white and honey yellow sections and very good translucency, representing the rebuses 'good fortune, prosperity and longevity' (福祿壽) and 'laughing merrily' (哈哈大笑), to the carved wooden stand (not illustrated), *carvings approximately 104.63 x 20.03 x 30.54 and 103.91 x 20.56 x 27.81 mm* (2)

With certificate KJ37949 and KJ37950 dated 2 September 2008 from Hong Kong Jade & Stone Laboratory stating that the carvings are natural jadeite and no polymer is detected

HK\$160,000–260,000

US\$20,000–33,000

Ψ 2940

A JADEITE CARVING

Designed as a very fine-carved three-coloured jadeite chinese cabbage of highly translucent colourless material with bright green, russet and pale lavender sections, with a mantis, grasshopper, beetle and a carrot, representing the rebuses 'good fortune, prosperity and longevity' (福祿壽) and 'always lucky' (好彩頭), to the wooden stand, *carving approximately 136.70 x 72.43 x 57.15 mm*

With certificate KJ38050 dated 4 September 2008 from the Hong Kong Jade & Stone Laboratory stating that the carving is natural jadeite and no polymer is detected

HK\$420,000–650,000

US\$54,000–80,000



2940
(ENLARGED)



2941



2942

Ψ 2941

A SET OF JADEITE AND DIAMOND JEWELLERY

Comprising a ring, set with a carved jadeite cabochon of brilliant emerald green colour and very good translucency, enhanced by brilliant-cut diamonds, to the pavé-set diamond scroll and double half-hoop; and a pair of earrings en suite, mounted in 18k white gold, largest cabochon approximately 23.21 x 10.47 x 4.14 mm, ring size 6¼ (3)

With certificate KJ37990, KJ37995 and KJ37996 dated 3 September 2008 from the Hong Kong Jade & Stone Laboratory stating that the cabochons are natural jadeite and no polymer is detected

HK\$120,000-180,000

US\$15,000-23,000

Ψ•2942

A JADEITE AND DIAMOND BROOCH

Designed as a flower spray, set with sixteen vari-shaped jadeite cabochons of bright emerald green colour and very good translucency, to the pavé-set diamond stems, enhanced by brilliant and rose-cut diamond detail, mounted in 18k white gold, largest cabochon approximately 12.75 x 6.79 x 2.66 mm, brooch 7.6 cm long

With certificate KJ38585 dated 25 September 2008 from the Hong Kong Jade & Stone Laboratory stating that the cabochon is natural jadeite and no polymer is detected

HK\$80,000-120,000

US\$10,000-15,000

ALL LOTS HIGHLIGHTED WITH RED TITLES ARE OFFERED "WITHOUT RESERVE"



2943

Ψ 2943

A PAIR OF JADEITE AND DIAMOND EAR PENDANTS

Each set with a carved jadeite peapod of intense emerald green colour and very good translucency, within a pavé-set diamond surround, linked by brilliant-cut diamonds and jadeite beads of similar material, mounted in 18k white gold, *carvings approximately 26.52 x 9.16 x 5.95 and 26.47 x 8.98 x 5.89 mm, ear pendants 6.7 cm long*

(2)
With certificate KJ38569 and KJ38570 dated 25 September 2008 from the Hong Kong Jade & Stone Laboratory stating that the carvings are natural jadeite and no polymer is detected

HK\$100,000-150,000

US\$13,000-19,000



2945

Ψ 2944

A JADEITE AND DIAMOND RING

Set with a navette-shaped jadeite cabochon of brilliant emerald green colour and very good translucency, within a pavé-set diamond surround, to the geometric diamond gallery, mounted in 18k white gold, *cabochon approximately 19.29 x 10.11 x 6.12 mm, ring size 6½*

With certificate JC34348 dated 27 July 2006 from the Hong Kong Jade & Stone Laboratory stating that the cabochon is natural jadeite and no polymer is detected

HK\$350,000-450,000

US\$45,000-58,000

Ψ 2945

A JADEITE FOSHOU PENDENT NECKLACE

Designed as a well-carved jadeite finger citron of intense emerald green colour and high to glassy translucency, to the detachable black cord, *carving approximately 39.25 x 16.46 x 6.46 mm, necklace 53.5cm long*

With certificate KJ37983 dated 3 September 2008 from the Hong Kong Jade & Stone Laboratory stating that the carving is natural jadeite and no polymer is detected

HK\$200,000-300,000

US\$25,000-38,000



2946



2947

Ψ 2946

A JADEITE AND DIAMOND PENDENT NECKLACE

Set with a jadeite hoop of intense emerald green colour and high translucency, to the pavé-set diamond double hoop and length adjustable black cord, mounted in 18k white gold, *hoop* approximately 22.35 x 6.60 x 5.42 mm, *necklace* 62.0 cm long

With certificate KJ38061 dated 4 September 2008 from the Hong Kong Jade & Stone Laboratory stating that the hoop is natural jadeite and no polymer is detected

HK\$350,000–500,000

US\$45,000–65,000

Ψ 2947

A JADEITE AND DIAMOND RING

Set with an oval jadeite cabochon of intense emerald green colour and good translucency, to the tapered baguette-cut undulating diamond surround, mounted in platinum, *cabochon* approximately 17.95 x 13.99 x 4.53 mm, *ring size* 6¼

With certificate KJ37985 dated 3 September 2008 from the Hong Kong Jade & Stone Laboratory stating that the cabochon is natural jadeite and no polymer is detected

HK\$200,000–300,000

US\$25,000–38,000



2949



2950

Ψ 2949

A JADEITE AND DIAMOND RING

Set with an oval jadeite cabochon of brilliant emerald green colour and very good translucency, within a marquise-cut and pavé-set diamond surround, to the brilliant-cut diamond hoop, mounted in 18k white gold, *cabochon approximately 15.67 x 13.11 x 6.22 mm, ring size 6*

With certificate KJ37987 dated 3 September 2008 from the Hong Kong Jade & Stone Laboratory stating that the cabochon is natural jadeite and no polymer is detected

HK\$250,000–350,000

US\$32,000–45,000

Ψ 2950

A JADEITE HUAIGU AND DIAMOND PENDANT

Set with a jadeite *huaigu* of brilliant emerald green colour and very good translucency, enhanced by a central diamond collet, within a brilliant-cut diamond surround, to the pavé-set diamond bail, mounted in 18k white gold, *huaigu approximately 26.81 mm diameter*

With certificate KJ38168 dated 9 September 2008 from the Hong Kong Jade & Stone Laboratory stating that the hoop is natural jadeite and no polymer is detected

HK\$180,000–250,000

US\$23,000–32,000



2951

Ψ 2951

A SET OF JADEITE AND DIAMOND JEWELLERY

Comprising a ring, set with a bean-shaped jadeite of very intense lavender colour and very good translucency, within a scrolled diamond surround, to the pavé-set diamond half-hoop; and a pair of ear pendants en suite, all mounted in 18k white gold, *largest approximately 19.85 x 14.35 x 7.61 mm, ring size 6½* (3)

With certificate KJ37835 dated 29 August 2008 from the Hong Kong Jade & Stone Laboratory stating that the plaque is natural jadeite and no polymer is detected

With certificate KJ38255 and KJ38256 dated 11 September 2008 from the Hong Kong Jade & Stone Laboratory stating that the plaques are natural jadeite and no polymer is detected

HK\$180,000–280,000

US\$25,000–38,000



2952



SIDEVIEW



2953



SIDEVIEW



2954

Ψ 2952

A JADEITE SADDLE RING

The jadeite band of brilliant emerald green colour and glassy translucency, saddle top approximately 20.73 x 7.82 x 3.86 mm, ring size 5¾

With certificate KJ38800 dated 2 October 2008 from the Hong Kong Jade & Stone Laboratory stating that the ring is natural jadeite and no polymer is detected

HK\$380,000-580,000

US\$48,000-75,000

Ψ 2953

A JADEITE SADDLE RING

The jadeite band of brilliant emerald green colour and glassy translucency, saddle top approximately 24.76 x 8.53 x 3.90 mm, ring size 7

With certificate KJ30455 dated 21 December 2007 from the Hong Kong Jade & Stone Laboratory stating that the ring is natural jadeite and no polymer is detected

HK\$680,000-880,000

US\$85,000-110,000

Ψ 2954

A JADEITE PEPPER AND DIAMOND PENDANT

Carved as a jadeite pepper of even brilliant emerald green colour and high translucency, to the pavé-set diamond branch and diamond briolette accents, surmounted by a pear-shaped diamond cluster, mounted in 18k white gold, carving approximately 44.02 x 9.48 x 7.02 mm

With certificate KJ38805 dated 2 October 2008 from the Hong Kong Jade & Stone Laboratory stating that the carving is natural jadeite and no polymer is detected

HK\$480,000-580,000

US\$60,000-85,000



2955

Ψ 2955

A JADEITE, DIAMOND AND COLOURED DIAMOND PENDENT NECKLACE

Set with a thick carved jadeite gourd of vivid emerald green colour and very good translucency, within a pavé-set diamond surround, to the oval-shaped yellow diamond surmount and detachable black cord, mounted in 18k gold and white gold, *carving approximately 36.64 x 22.50 x 9.68 mm, necklace 49.5 cm long*

With certificate KJ38097 dated 5 September 2008 from the Hong Kong Jade & Stone Laboratory stating that the carving is natural jadeite and no polymer is detected

HK\$1,800,000–2,500,000

US\$230,000–320,000



2956

THE PROPERTY OF A GENTLEMAN

Ψ 2956

A JADEITE AND DIAMOND PENDENT NECKLACE

Set with an oval jadeite cabochon of intense emerald green colour and very good translucency, within a pavé-set diamond surround, to the brilliant-cut and assembled oval-shaped diamond surmount, to the length adjustable black cord, mounted in 18k white gold, *cabochon approximately 30.45 x 24.26 x 11.78 mm, necklace 55.4 cm long*

With certificate KJ38169 dated 9 September 2008 from the Hong Kong Jade & Stone Laboratory stating that the cabochon is natural jadeite and no polymer is detected

HK\$2,800,000-3,800,000

US\$350,000-490,000

103



2957

ANOTHER PROPERTY

2957

A PAIR OF DIAMOND EARRINGS, BY WILLIAM GOLDBERG

Each set with a brilliant-cut diamond weighing 5.03 and 5.02 carats, to the brilliant-cut diamond surmount weighing 2.03 and 2.03 carats, mounted in platinum, 2.5 cm long (2)

Signed and with maker's mark for William Goldberg, No. E2108

HK\$650,000-950,000

US\$80,000-120,000



2958

2958
A PAIR OF DIAMOND EAR CLIPS

Designed as a cluster of pear-shaped diamonds, mounted in platinum and 18k white gold,
3.4 cm long

The total weight of the twenty certified diamonds is 24.21 carats (2)

*Accompanied by twenty reports dated from 25 April 1995 to 19 February 2008 from the Gemological
Institute of America stating that the pear-shaped diamonds range from D to G colour, VS1 to SI2 clarity*

HK\$750,000-950,000

US\$95,000-120,000

2959

A DIAMOND RING

Set with a brilliant-cut diamond weighing 3.04 carats, flanked on either side by a pear-shaped diamond weighing 0.47 and 0.43 carats, mounted in platinum, ring size 5¾

Accompanied by report no. 15330584 dated 29 November 2006 from the Gemological Institute of America stating that the 3.04 carat diamond is D colour, VS2 clarity

Reports nos. 15526459 dated 15 February 2007 and 13093080 dated 14 January 2004 from the Gemological Institute of America stating that the 0.47 and 0.43 carat diamonds are E colour, VS1 clarity

HK\$550,000-800,000

US\$70,000-100,000

2960

A DIAMOND NECKLACE

Designed as a series of graduated brilliant and marquise-cut diamond clusters, mounted in platinum, 38.0 cm long

The total weight of the diamonds is 86.48 ct

HK\$1,350,000-1,800,000

US\$170,000-230,000

2961

A PAIR OF DIAMOND EAR STUDS

Each set with a brilliant-cut diamond weighing 3.03 and 3.03 carats (2)

Accompanied by two reports nos. 12766485 dated 29 August 2003 and 14839506 dated 8 February 2006 from the Gemological Institute of America stating that the 3.03 and 3.03 carat diamonds are I colour, VVS2 clarity

HK\$600,000-800,000

US\$75,000-100,000



2960



2959



2961



2962

2962

A PAIR OF DIAMOND EAR PENDANTS, BY WILLIAM GOLDBERG

Each of cascade design, set with three rows of graduated oval-shaped diamonds, mounted in platinum, 6.0 cm long

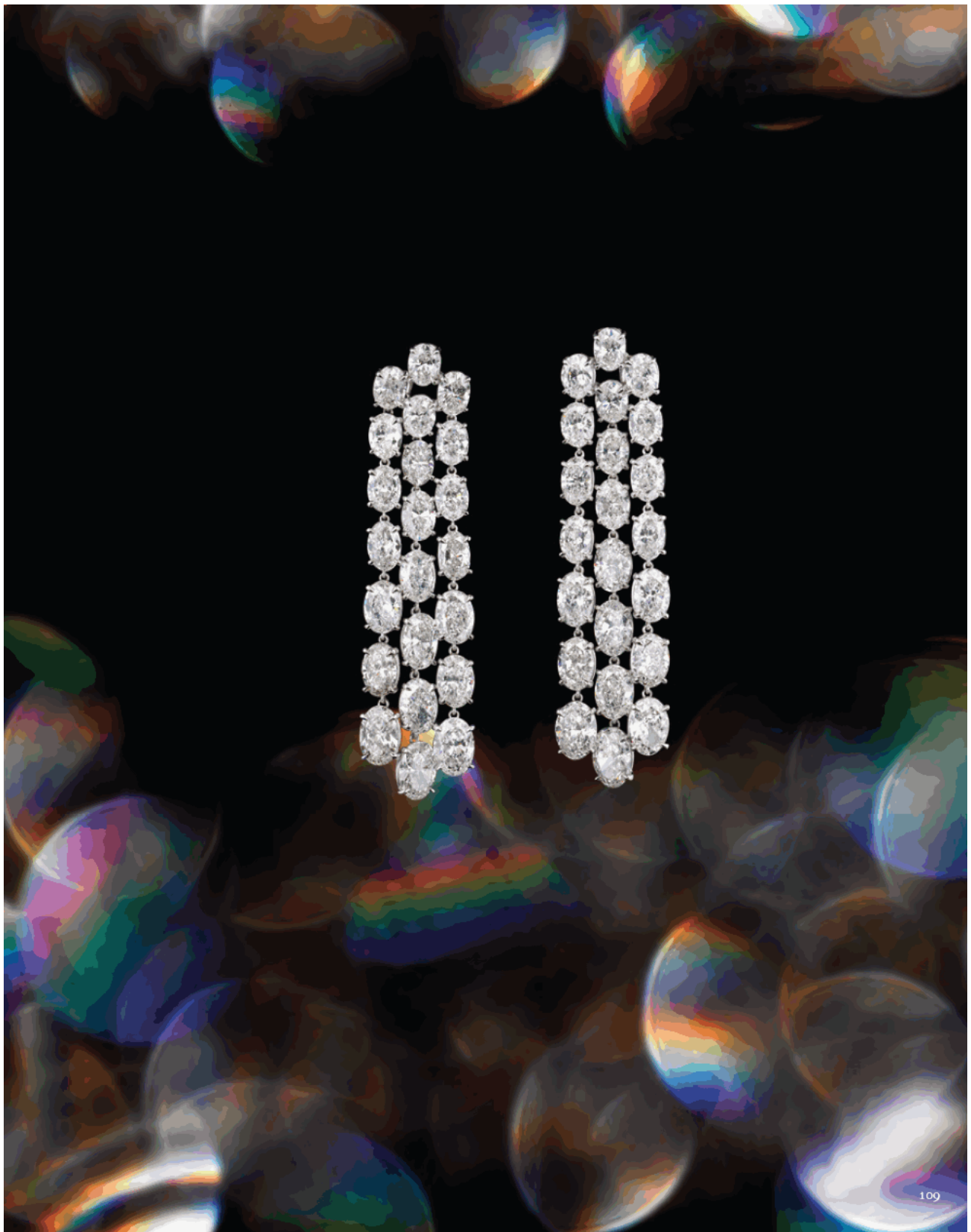
The total weight of the diamonds is 24.42 carats

(2)

Signed and with maker's mark for William Goldberg, No. E1747

HK\$650,000-950,000

US\$80,000-120,000





2963

2963

A DIAMOND BRACELET, BY WILLAM GOLDBERG

Designed as a series of fifty-six diagonally-set brilliant-cut diamonds, mounted in platinum,
17.8 cm long

The total weight of the diamonds is 61.88 carats

Signed and with maker's mark for William Goldberg, No. B0618

*Accompanied by fifty reports dated from 29 September 2004 to 30 November 2006 from the Gemological
Institute of America stating that the brilliant-cut diamonds range from F to I colour, internally flawless to
SI2 clarity*

HK\$3,000,000-5,000,000

US\$375,000-625,000





2964

**2964
A COLOURED DIAMOND AND DIAMOND PENDENT NECKLACE**

Designed as a twin trapezoid-shaped diamond surmount, each joined to a line of brilliant-cut diamonds suspending a yellow or colourless diamond briolette weighing 2.01 and 1.65 carats, mounted in 18k white gold, 40.5 cm long

HK\$160,000-240,000 US\$20,000-30,000



2965

**2965
A SUITE OF COLOURED DIAMOND AND DIAMOND JEWELLERY**

Comprising a necklace, suspending a light yellow diamond briolette tassel, joined to the pavé-set diamond cap and the orange pear-shaped diamond floral spacer, extending to the diamond-set bail and the faceted diamond bead and diamond rondelle neckchain; a pair of ear pendants en suite, mounted in platinum and white gold, necklace 46.0 cm, ear pendants 6.0 cm long (3)

HK\$240,000-400,000 US\$30,000-50,000

**2966
A COLOURED DIAMOND AND DIAMOND NECKLACE**

Designed as a line of graduated multi-coloured pear-shaped diamonds interlaced with a line of brilliant-cut diamonds, mounted in 18k white, yellow and rose gold, 41.0 cm long

HK\$1,000,000-1,500,000 US\$125,000-190,000

**2967
A COLOURED DIAMOND AND DIAMOND RING**

Set with a cluster of vari-cut multi-coloured diamonds, to the pavé-set diamond three-quarter hoop, mounted in 18k white, yellow and rose gold, ring size 5½

Accompanied by five reports dated from 21 March 2006 to 12 August 2008 from the Gemological Institute of America with the following detail:

Report	Weight	Colour	Clarity	Cut
17470196	1.14	Fancy vivid orange-yellow	I2	Brilliant
17470240	1.05	Fancy orangy pink	VS2	Marquise
15031285	1.02	Fancy green-yellow	VS2	Marquise
17470149	1.00	Fancy intense blue	I1	Pear
15031267	0.34	Fancy light blue	VVS2	Marquise

Also accompanied by a supplemental letter stating that the 1.00 carat pear brilliant cut fancy intense blue diamond described in GIA coloured grading report #17470149 has been determined to be a type IIb diamond. Type IIb diamonds are very rare in nature (from the laboratory's experience, less than one half of one percent) and contain small amounts of boron that can give rise to a blue or gray colouration. An unusual property of type IIb diamonds is that they are semi-conductors and conduct electricity. Historically, the ancient mines of India produced occasional blue diamonds but today the most significant source is limited to the Cullinan (formerly Premier) Mine in South Africa.

Among famous gem diamonds, the 70.21 carat Idol's Eye and the 45.52 carat Hope are examples of type IIb

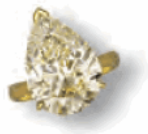
HK\$400,000-650,000 US\$50,000-80,000



2966



2967



2969



2970

2969

A DIAMOND RING

Set with a pear-shaped light yellow diamond weighing 9.09 carats, mounted in 18k gold, *ring size 5½*

HK\$800,000-1,200,000

US\$100,000-150,000

2970

A DIAMOND RING

Set with a rectangular-shaped light yellow diamond weighing 10.09 carats, to the pavé-set diamond gallery and half-hoop, mounted in 18k gold, *ring size 5½*

HK\$1,100,000-1,450,000

US\$140,000-185,000



2971



2973

THE PROPERTY OF A LADY

2971

A COLOURED DIAMOND RING

Centering upon a heart-shaped fancy purple-pink diamond weighing 5.07 carats, to the square and brilliant-cut yellow diamond laticework band, mounted in 18k gold, ring size 5½

Accompanied by report no. 10185825 dated 8 August 1997 from the Gemological Institute of America stating that the 5.07 carat diamond is fancy purple-pink, natural colour

HK\$2,000,000-2,800,000 US\$250,000-350,000

2973

A COLOURED DIAMOND, DIAMOND AND SAPPHIRE PENDENT NECKLACE

Set with a pear-shaped fancy greenish yellow diamond weighing 10.43 carats, within a pavé-set yellow diamond surround, suspended by a pear-shaped pink diamond weighing 0.45 carat and a blue diamond weighing 0.29 carat, within a pink and blue sapphire surround, to the pavé-set diamond link chain, mounted in 18k white, yellow and rose gold, 41.0 cm long

Accompanied by report no. 14889427 dated 3 March 2006 from the Gemological Institute of America stating that the 10.43 carat diamond is fancy greenish yellow, natural colour

HK\$1,300,000-2,000,000 US\$165,000-250,000



2974

THE PROPERTY OF A LADY

2974

A COLOURED DIAMOND AND DIAMOND RING

Set with a pear-shaped fancy deep yellow diamond weighing 16.02 carats, flanked on either side by tapered baguette-cut diamonds, mounted in platinum and 18k gold, ring size 6

Accompanied by report no. 8780600 dated 10 October 2008 from the Gemological Institute of America stating that the 16.02 carat diamond is fancy deep yellow, natural colour, internally flawless clarity

HK\$2,800,000-3,800,000

US\$350,000-480,000





2975

2975
A PAIR OF DIAMOND EAR STUDS

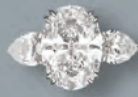
Each set with a brilliant-cut diamond weighing 3.25 and 3.25 carats, mounted in 18k white gold (2)

Accompanied by report no. 16764016 dated 3 January 2008 from the Gemological Institute of America stating that the 3.25 carat diamond is E colour, VS1 clarity

Accompanied by report no. 14789604 dated 20 December 2005 from the Gemological Institute of America stating that the 3.25 carat diamond is F colour, VVS2 clarity

HK\$1,300,000–2,000,000

US\$160,000–250,000



2976

2976

A DIAMOND RING

Set with an oval-shaped diamond weighing 5.28 carats, flanked on either side by a pear-shaped diamond weighing 0.94 and 0.91 carat, mounted in 18k white gold, ring size 5¼

Accompanied by report no. 13177536 dated 3 October 2007 from the Gemological Institute of America stating that the 5.28 carat diamond is D colour, internally flawless clarity

Accompanied by report no. 15931984 dated 14 May 2007 from the Gemological Institute of America stating that the 0.94 carat diamond is D colour, VS2 clarity

Accompanied by report no. 173480006 dated 20 December 2007 from the Gem Certification & Assurance Lab stating that the 0.91 carat diamond is E colour, VS1 clarity

HK\$2,400,000-4,000,000 US\$300,000-500,000



2977

2977

A PAIR OF DIAMOND EAR PENDANTS

Each suspending an oval-shaped diamond weighing 2.15 and 2.07 carats, within a pavé-set diamond surround, to the faceted diamond bead spacers and surmount, mounted in 18k white gold, 3.2 cm long (2)

Accompanied by two reports nos. 16407821 dated 27 November and 16783794 dated 11 December 2007 from the Gemological Institute of America stating that the 2.15 and 2.07 carat diamonds are D colour, internally flawless clarity

HK\$850,000-1,200,000 US\$100,000-150,000

2978

A DIAMOND AND COLOURED DIAMOND PENDENT NECKLACE

Set with a heart-shaped diamond weighing 5.20 carats, joined to the collet-set pink diamond links and length adjustable fine neckchain, mounted in 18k white and rose gold, 40.5 to 43.0 cm long

Accompanied by report no. 16204070 dated 9 July 2007 from the Gemological Institute of America stating that the 5.20 carat diamond is D colour, internally flawless clarity

Also accompanied by note no. 0809635 from the Gübelin Gemmological Laboratory stating that diamonds are classified into two fundamental groups and this 5.20 carat diamond is classified as a type IIa which are chemically very pure and do not reveal infrared absorption characteristics related to nitrogen

HK\$3,200,000-5,000,000

US\$400,000-600,000

2979

A DIAMOND RING

Set with a heart-shaped diamond weighing 4.01 carats, to the pavé-set diamond gallery and half-hoop, mounted in 18k white gold, ring size 5½

Accompanied by report no. 15829791 dated 30 May 2007 from the Gemological Institute of America stating that the 4.01 carat diamond is D colour, internally flawless clarity

HK\$2,000,000-3,000,000

US\$250,000-380,000

2980

A PAIR OF DIAMOND EAR STUDS

Each set with a heart-shaped diamond weighing 3.06 and 3.03 carats, to the pavé-set diamond gallery, mounted in 18k white gold (2)

Accompanied by two reports nos. 15810018 and 16777993 dated 30 November and 12 December 2007 from the Gemological Institute of America stating that the 3.06 and 3.03 carat diamonds are D colour, internally flawless clarity

HK\$2,200,000-3,200,000

US\$280,000-400,000



2978



2979



2980



2981

2981

A COLOURED DIAMOND AND DIAMOND RING

Set with a brilliant-cut faint pink diamond weighing 2.34 carats, to the pavé-set diamond surround and half-hoop, mounted in 18k rose gold, ring size 5½

Accompanied by report no. 17174731 dated 18 April 2008 from the Gemological Institute of America stating that the 2.34 carat diamond is faint pink, natural colour

HK\$320,000-480,000

US\$40,000-60,000

2982

A SUITE OF DIAMOND JEWELLERY

Designed as a pavé-set diamond hinged torc collar suspending a series of twenty-five graduated pear-shaped diamonds extending to the scrolled terminal; and a pair of ear pendants en suite, all mounted in 18k rose and white gold, necklace inner diameter 12.7 cm, ear pendants 6.7 cm long

The total weight of the diamonds on necklace is 24.96 carats and ear pendants is 7.63 carats (3)

Accompanied by eighteen reports from the Gemological Institute of America and Gem Certification and Assurance Lab stating that the pear-shaped diamonds range from G to H colour, internally flawless to VS2 clarity

HK\$1,500,000-2,500,000

US\$190,000-320,000



2982

123



2983

Ψ 2983

A GROUP OF MULTI COLOURED JADEITE AND DIAMOND BROOCH

Comprising four bees, each set with an oval jadeite cabochon body of intense emerald green, intense lavender, intense russet or icy colourless material with good to high translucency, to the pavé-set diamond wings and rose-cut diamond head, all mounted in 18k oxidised gold, *largest cabochon approximately 9.58 x 8.11 x 4.74 mm*

(4)
With certificate KJ37933, KJ37935, KJ37936 and KJ37937 dated 2 September 2008 from the Hong Kong Jade & Stone Laboratory stating that the cabochons are natural jadeite and no polymer is detected

HK\$80,000-120,000 US\$10,000-15,000

Ψ 2985

A JADEITE AND DIAMOND CLIP BROOCH

Designed as a swan, set with a navette-shaped jadeite cabochon body of bright emerald green colour and very good translucency, to the pavé-set diamond neck and head, enhanced by a ruby eye and diamond scrolls, followed by a fancy-shaped diamond cygnet, mounted in 18k white gold, *cabochon approximately 27.35 x 16.32 x 8.38 mm, brooch 5.5 cm long*

With certificate KJ38803 dated 2 October 2008 from the Hong Kong Jade & Stone Laboratory stating that the cabochon is natural jadeite and no polymer is detected

HK\$180,000-280,000 US\$23,000-35,000

Ψ 2984

A JADEITE, DIAMOND AND COLOURED DIAMOND PIN

Designed as a penguin, set with two multi-shaped jadeite cabochons of bright emerald green colour and very good translucency, to the pavé-set black diamond body and diamond bow, suspending a diamond fish with jadeite cabochon of similar material from the beak, terminated by a diamond scroll, mounted in 18k oxidised, white and yellow gold, *largest cabochon approximately 18.49 x 8.69 x 4.91 mm, pin 5.1 cm long*

With certificate KJ38583 dated 25 September 2008 from the Hong Kong Jade & Stone Laboratory stating that the cabochon is natural jadeite and no polymer is detected

HK\$30,000-50,000 US\$3,800-6,500

Ψ 2986

A JADEITE AND DIAMOND HAIR ORNAMENT

Designed as two carved jadeite dolphins of bright apple green colour and good translucency, enhanced by pavé-set and brilliant-cut diamond detail, mounted in 18k oxidised gold, *carvings approximately 42.65 x 14.76 x 8.93 and 40.50 x 13.51 x 9.12 mm, hair ornament 15.6 cm long*

With certificate KJ37836 and KJ37837 dated 29 August 2008 from Hong Kong Jade & Stone Laboratory stating that the carvings are natural jadeite and no polymer is detected

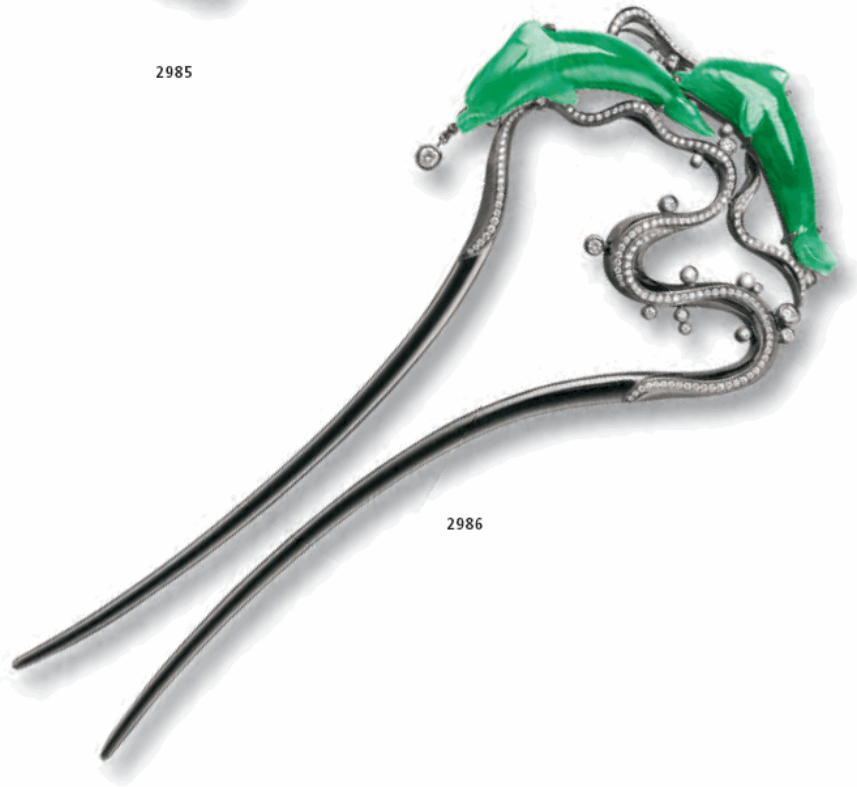
HK\$180,000-280,000 US\$23,000-35,000



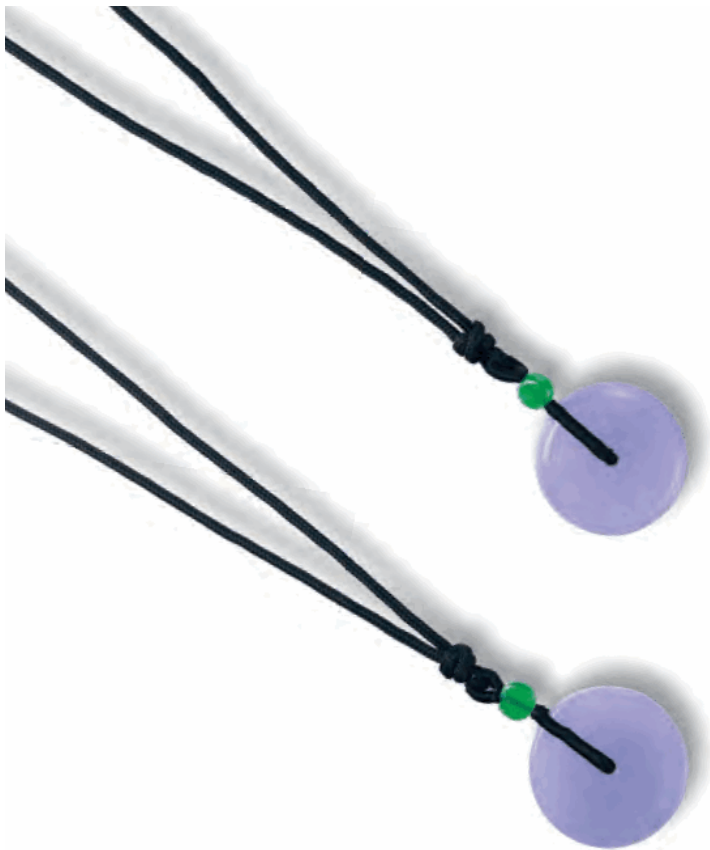
2984



2985



2986



2987

Ψ 2987

A PAIR OF JADEITE HOOP PENDENT NECKLACES

Each set with a jadeite hoop of lavender colour and very good translucency, enhanced by a jadeite disc of bright green colour and very good translucency, to the length adjustable black cord, hoops approximately 25.60 x 7.38 mm and 24.63 x 7.88 mm, necklaces 80.0 cm long (2)

With certificate KJ37522 and KJ37523 dated 19 August 2008 from Hong Kong Jade & Stone Laboratory stating that the hoops are natural jadeite and no polymer is detected

HK\$180,000-280,000

US\$23,000-35,000



2988



Ψ • 2988

A SET OF JADEITE MILEFO AND DIAMOND JEWELLERY

Comprising a pendant, set with a well-carved jadeite laughing Buddha of icy colourless material, enhanced by an oval jadeite cabochon of bright green colour and high translucency, to the pavé-set diamond detail and brilliant-cut diamond surmount; and a ring en suite, all mounted in 18k oxidised gold, *largest carving approximately 23.81 x 31.58 x 5.86 mm, ring size 6* (2)

With certificate KJ37929 and KJ37930 dated 2 September 2008 from the Hong Kong Jade & Stone Laboratory stating that the carvings are natural jadeite and no polymer is detected

HK\$30,000-50,000

US\$3,800-6,500

Ψ 2989

A JADEITE MILEFO PENDENT NECKLACE

Designed as a well-carved jadeite laughing Buddha of icy colourless material suffused with bright emerald green splashes, to the rubellite tourmaline bead and brown cord, *carving approximately 24.33 x 24.53 x 7.30 mm, necklace 74.0 cm long*

With certificate KJ37521 dated 19 August 2008 from Hong Kong Jade & Stone Laboratory stating that the carving is natural jadeite and no polymer is detected

HK\$58,000-80,000

US\$7,300-10,000

Ψ 2990

A JADEITE MILEFO PENDENT NECKLACE

Designed as a well-carved jadeite laughing Buddha of opaque material with very intense green colour, surmounted by a jadeite bead of bright green colour and good translucency, to the length adjustable black cord, *carving approximately 31.97 x 37.73 x 8.81 mm, necklace 78.0 cm long*

With certificate KJ37525 dated 19 August 2008 from Hong Kong Jade & Stone Laboratory stating that the carving is natural jadeite and no polymer is detected

HK\$15,000-25,000

US\$1,900-3200



2989



2990

ALL LOTS HIGHLIGHTED WITH RED TITLES ARE OFFERED "WITHOUT RESERVE"



2991



2992

Ψ 2991

A JADEITE AND DIAMOND RING

Set with an oval jadeite cabochon of brilliant emerald green colour and very good translucency, within a pear-shaped diamond surround, mounted in 18k white gold, *cabochon approximately 20.02 x 16.04 x 6.10 mm, ring size 5¼*

With certificate KJ37988 dated 3 September 2008 from the Hong Kong Jade & Stone Laboratory stating that the cabochon is natural jadeite and no polymer is detected

HK\$320,000–500,000

US\$40,000–65,000

Ψ 2992

A JADEITE AND DIAMOND PENDANT

Centering upon a pear-shaped jadeite cabochon of bright emerald green colour and very good translucency, enhanced by a smaller jadeite cabochon of similar material and brilliant-cut diamond details, to the carved jadeite surmount, mounted in 18k white gold, *largest cabochon approximately 32.23 x 13.40 x 4.24 mm, pendant 6.8cm long*

With certificate KJ37998(1-3) dated 3 September 2008 from the Hong Kong Jade & Stone Laboratory stating that the cabochons are natural jadeite and no polymer is detected

HK\$280,000–380,000

US\$35,000–48,000



2993



2994

Ψ 2993

A PAIR OF JADEITE AND DIAMOND EARRINGS

Each set with a carved jadeite leaf of brilliant emerald green colour and very good translucency, to the pavé-set diamond petiole, linked and surmounted by baguette, pear and brilliant-cut diamonds, mounted in 18k white gold, *carvings approximately 25.31 x 20.33 x 4.95 and 25.10 x 20.15 x 5.21 mm, ear pendants 6.2 cm long*

(2)

With certificate KJ38098 dated 5 September 2008 from the Hong Kong Jade & Stone Laboratory stating that the carving is natural jadeite and no polymer is detected

HK\$380,000-580,000

US\$48,000-75,000

Ψ 2994

A JADEITE HEART AND DIAMOND PENDENT NECKLACE

Set with a jadeite heart of bright to brilliant emerald green colour and very good translucency, to the collet-set diamond surmount and neckchain, mounted in 18k white gold, *heart approximately 25.97 x 25.34 x 4.59 mm, necklace 44.0 cm long*

With certificate KJ11111 dated 20 January 2006 from the Hong Kong Jade & Stone Laboratory stating that the plaque is natural jadeite and no polymer is detected

HK\$380,000-580,000

US\$48,000-75,000



2995

Ψ 2995

**A UNIQUE SET OF JADEITE, DIAMOND AND COLOURED DIAMOND JEWELLERY,
BY WALLACE CHAN**

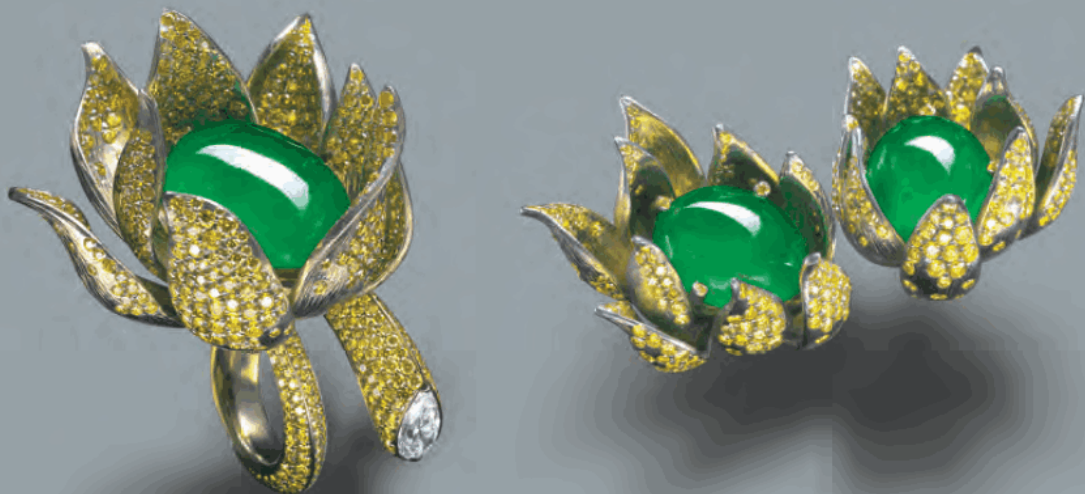
Comprising a ring, the bud set with an oval jadeite cabochon of bright emerald green colour and very good translucency, within pavé-set yellow diamond petals, to the pavé-set yellow diamond scrolled half-hoop and pear-shaped diamond terminal; and a pair of ear clips en suite, all mounted in titanium, largest cabochon approximately 18.88 x 15.58 x 7.40 mm, ring size 5½, ear clips 3.0 cm long (3)

Signed Wallace Chan

With certificate KJ38172, KJ38173 and KJ38175 dated 9 September 2008 from the Hong Kong Jade & Stone Laboratory stating that the cabochons are natural jadeite and no polymer is detected

HK\$1,800,000-2,500,000

US\$230,000-320,000





2996

Ψ 2996

A PAIR OF JADEITE AND DIAMOND EAR PENDANTS

Each suspending a carved jadeite endless knot of vivid emerald green colour and high translucency, to the pavé-set diamond endless knot link with diamond bead spacers, mounted in 18k white gold, *carvings approximately 22.91 x 19.27 x 5.49 and 22.77 x 18.65 x 4.07 mm, ear pendants 6.8 cm long* (2)

With certificate KJ38868 and KJ38869 dated 6 October 2008 from the Hong Kong Jade & Stone Laboratory stating that the carvings are natural jadeite and no polymer is detected

HK\$980,000–1,500,000

US\$125,000–190,000



2997

Ψ 2997

A JADEITE, DIAMOND AND COLOURED DIAMOND PENDENT NECKLACE

Suspending a jadeite hoop of very even vivid emerald green colour and high translucency, with a pavé-set diamond bail, to the brilliant-cut diamond and pink diamond surmount and detachable link chain, mounted in 18k white gold, *hoop approximately 20.09 x 5.86 x 7.54 mm, necklace 43.5 cm long*

With certificate KJ38799 dated 2 October 2008 from Hong Kong Jade & Stone Laboratory stating that the hoop is natural jadeite and no polymer is detected

HK\$1,300,000–2,500,000

US\$165,000–320,000



2998

Ψ 2998

A JADEITE BANGLE

The cylindrical circular jadeite band of vivid emerald green colour and high translucency, *interior diameter approximately 52.55 mm, width approximately 9.48 mm, thickness approximately 8.94 mm*

With certificate KJ38835 dated 3 October 2008 from the Hong Kong Jade & Stone Laboratory stating that the bangle is natural jadeite and no polymer is detected

HK\$4,200,000–5,500,000

US\$540,000–700,000



Ψ 2999

A RUBY AND DIAMOND RING

Set with a circular-shaped ruby weighing 5.29 carats, flanked on either side by a heart-shaped diamond, mounted in platinum, ring size 5½

Accompanied by report no. 51994 dated 11 August 2008 from the SSEF Swiss Gemmological Institute stating that the 5.29 carat ruby is of Burma (Myanmar) origin with no indications of heating

HK\$320,000-480,000

US\$40,000-60,000

3000

A DIAMOND RING

Set with a cut-cornered rectangular-shaped diamond weighing 5.42 carats, flanked on either side by a tapered baguette-cut diamond, mounted in platinum, ring size 5½

Accompanied by report no. 12037487 dated 7 June 2002 from the Gemological Institute of America stating that the 5.42 carat diamond is D colour, VS1 clarity

HK\$800,000-1,200,000

US\$100,000-150,000

Ψ 3001

A RUBY AND DIAMOND BRACELET

Of alternating design, set with a series of circular-cut ruby and brilliant-cut diamond flowers, mounted in platinum, 18.5 cm long

Accompanied by report no. CS 39981 dated 19 August 2008 from the American Gemological Laboratories stating that the 52 circular-cut rubies are natural, and based on available gemological information, it is the opinion of the Laboratory that the origin of this material would be classified as Burma (Myanmar), heat enhancement: none, clarity enhancement: none to faint (insignificant oil)

HK\$120,000-200,000

US\$15,000-25,000



2999



3000



3001



3002



3003

Ψ 3002

A RUBY AND DIAMOND RING

Set with a cushion-shaped ruby weighing 4.15 carats, flanked on either side by a brilliant-cut diamond weighing 1.00 and 0.98 carats, mounted in 18k white gold, ring size 5½

Accompanied by report no. 0405020 dated 9 June 2004 from the Gübelin Gemmological Laboratory stating that the 4.15 carat ruby is of Burma (Myanmar) origin with no indications of thermal enhancement

HK\$1,100,000–1,800,000 US\$140,000–230,000

3003

A SAPPHIRE AND DIAMOND RING

Set with a rectangular-shaped sapphire weighing 7.06 carats, flanked on either side by a triangular-shaped diamond, to the pavé-set diamond gallery, mounted in 18k white gold, ring size 5½

Accompanied by report no. 0212609 dated 19 December 2002 from the Gübelin Gemmological Laboratory stating that the 7.06 carat sapphire is of Burma (Myanmar) origin with no indications of thermal enhancement

HK\$350,000–550,000 US\$44,000–70,000





3004

3004

A SAPPHIRE AND DIAMOND RING

Set with a sugarloaf sapphire weighing 20.08 carats, to the pavé-set diamond surround and bifurcated three-quarter hoop, mounted in 18k white gold, ring size 5½

Accompanied by report no. 0809552 dated 13 September 2008 from the Gübelin Gemmological Laboratory stating that the 20.08 carat sapphire is of Burma (Myanmar) origin with no indications of heating

HK\$550,000-850,000

US\$70,000-110,000

3005

A DIAMOND THREE-STONE RING, BY HARRY WINSTON

Centering upon an oval-shaped diamond weighing 3.09 carats, flanked by two smaller oval-shaped diamonds weighing 1.83 carats, mounted in platinum, ring size 5, in navy blue leather Harry Winston pouch

Signed HW for Harry Winston

Accompanied by report no. 11636353 dated 25 July 2005 from the Gemological Institute of America stating that the 3.09 carat diamond is D colour, VS1 clarity

HK\$550,000-700,000

US\$70,000-90,000

3006

A DIAMOND NECKLACE, BY HARRY WINSTON

Of 'V' shaped design, set with a line of graduated marquise-cut diamonds, mounted in platinum, 41.0 cm long, in navy blue leather Harry Winston pouch

Signed HW for Harry Winston

HK\$480,000-650,000

US\$60,000-80,000

3007

A DIAMOND CLIP BROOCH, BY HARRY WINSTON

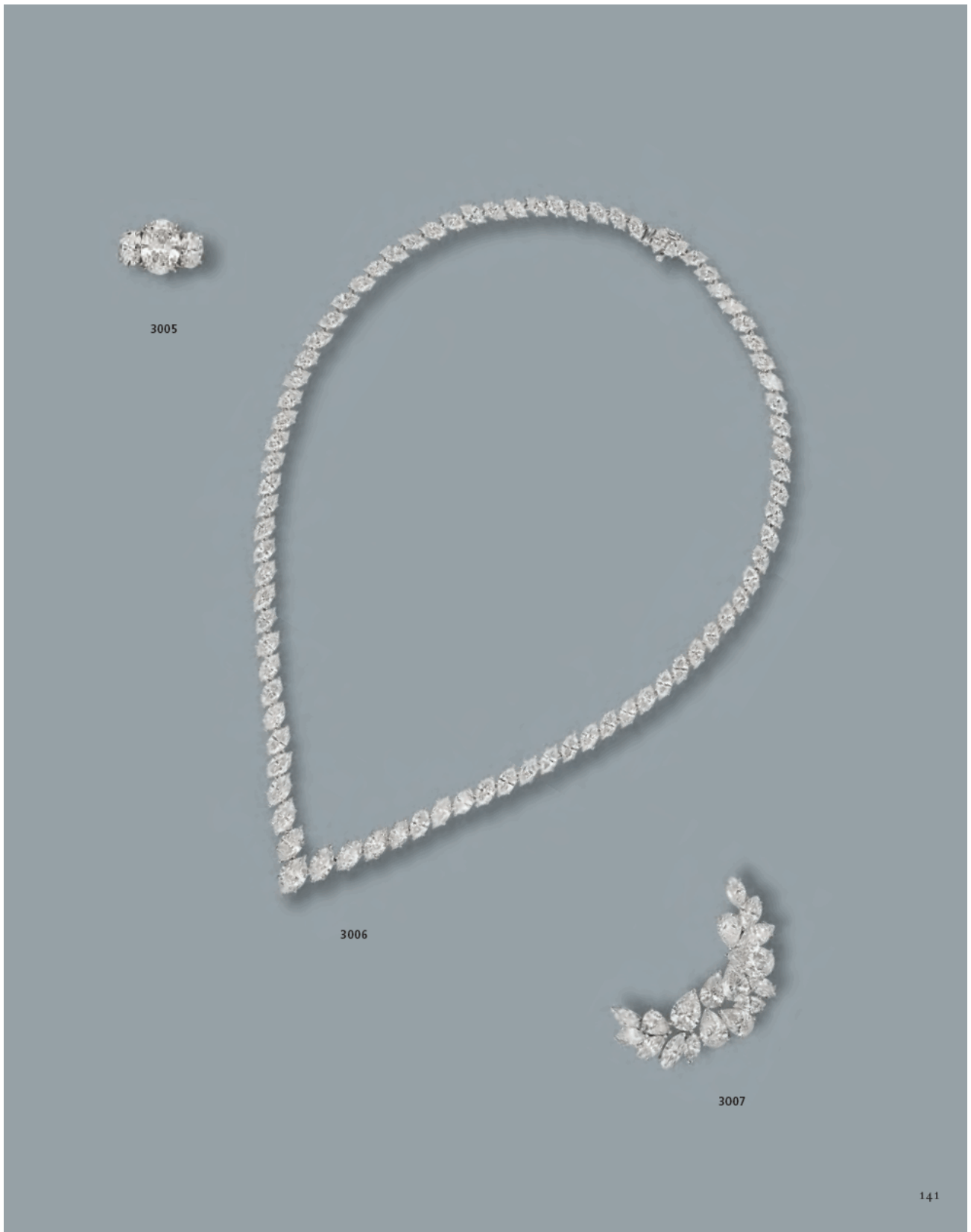
Of crescent shape, set with marquise and pear-shaped diamonds, mounted in platinum, 4.3 cm wide

The total weight of the diamonds is 12.15 carats

Signed Winston and with maker's mark for Harry Winston

HK\$320,000-480,000

US\$40,000-60,000





3008

3008

A PAIR OF DIAMOND EARRINGS

Each set with a heart-shaped diamond weighing 4.07 and 4.00 carats, to the pavé-set diamond gallery, mounted in 18k white gold (2)

Accompanied by report no. 16836795 dated 3 July 2008 from the Gemological Institute of America stating that the 4.07 carat diamond is G colour, VS1 clarity

Accompanied by report no. 15808604 dated 3 July 2008 from the Gemological Institute of America stating that the 4.00 carat diamond is G colour, VS2 clarity

HKS1,650,000-2,400,000

US\$210,000-300,000



3009

3009
A DIAMOND NECKLACE

Designed as a series of fifty-four graduated heart-shaped diamonds, mounted in 18k white gold,
39.5 cm long

Accompanied by fifty-four reports from the Gemological Institute of America and Gem Certification and Assurance Lab stating that the heart-shaped diamonds range from F to G colour, internally flawless to VS2 clarity

The total weight of the certified diamonds is 57.63 carats

HK\$2,800,000-3,500,000

US\$350,000-440,000

3010

A SET OF ALEXANDRITE AND DIAMOND JEWELLERY

Comprising a ring of floral design, set with an oval-shaped alexandrite weighing 2.14 carats, within an oval-shaped alexandrite surround, to the brilliant-cut diamond trim, gallery and bifurcated three-quarter hoop; and a pair of ear pendants en suite, all mounted in platinum, ring size 6, ear pendants 5.5 cm long

(3)

Accompanied by three reports nos. 0710146, 0710139, 0710143 dated 18 October 2007 from the Gübelin Gemmological Laboratory stating that the three alexandrites weighing 2.14, 1.45 and 1.38 carat are natural chrysoberyl of Brazil origin, colour change in daylight: bluish-green, in incandescent light: purple, with additional comment stating that these gemstones display a pronounced colour-change

HK\$360,000–550,000

US\$45,000–70,000



3010



(COLOUR CHANGE)

Ψ 3013

A RUBY AND DIAMOND RING

Of crossover design, set with a pear-shaped ruby weighing 3.63 carats and a pear-shaped diamond weighing 3.19 carats, to the baguette-cut diamond shoulders, mounted in white gold, ring size 5¾

Accompanied by report no. GRS2004-060879 dated 28 June 2004 from the Gem Research Swiss Lab stating that the 3.63 carat ruby is of Burma (Myanmar) origin, with no indication of thermal treatment
Report no. 13293327 dated 24 March 2004 from the Gemological Institute of America stating that the 3.19 carat diamond is E colour, VS1 clarity

HK\$800,000-1,200,000

US\$100,000-150,000

3014

A DIAMOND RING

Set with a pear-shaped diamond weighing 3.17 carats, to the pavé-set diamond surround and intertwined hoop, mounted in 18k white gold, ring size 5½

Accompanied by report no. 17183952 dated 10 June 2008 from the Gemological Institute of America stating that the 3.17 carat diamond is D colour, internally flawless clarity

HK\$1,100,000-1,800,000

US\$140,000-230,000

3015

A PAIR OF DIAMOND EAR PENDANTS

Each set with a pear-shaped diamond weighing 3.02 and 3.01 carats, within a pavé-set diamond surround, to the brilliant-cut diamond spacer and hook, mounted in 18k white gold, 3.2 cm long (2)

Accompanied by reports nos. 15860945 dated 16 July and 16833980 dated 12 May 2008 from the Gemological Institute of America stating that the 3.02 and 3.01 carat diamonds are D colour, internally flawless clarity

HK\$2,200,000-3,200,000

US\$280,000-400,000



3013



3014



3015

3016

A DIAMOND NECKLACE

The front suspending a fringe of graduated pear-shaped diamonds each within a brilliant-cut diamond surround, to the line of alternating graduated brilliant-cut diamond neckchain, mounted in 18k white gold, 43.5 cm long

The total weight of the twenty-seven certified diamonds is 36.79 carats

Accompanied by twenty-seven reports dated from 9 March 2006 to 27 December 2006 from the Gemological Institute of America and HRD Diamond High Council stating that the pear-shaped diamonds range from E to H colour, VS1 to SI2 clarity

HK\$1,750,000-2,500,000

US\$220,000-320,000



3016

149



3017

Ψ 3017

AN IMPRESSIVE RUBY AND DIAMOND RING

Designed as a three-stone ring, centering upon an oval-shaped ruby weighing 5.67 carats, flanked on either side by an oval-shaped ruby weighing 3.36 and 3.02 carats, to the pavé-set diamond scalloped surround and bifurcated three-quarter hoop, mounted in 18k rose gold, *ring size 5½*

Accompanied by three reports dated from 11 December 2003 and 7 July 2008 from the Gübelin Gemmological Laboratory stating that the 5.67, 3.36 and 3.02 carat rubies are of Burma (Myanmar) origin with no indications of heating

HK\$2,600,000-3,600,000 US\$325,000-450,000

3018

A SAPPHIRE AND DIAMOND RING

Centering upon a cushion-shaped sapphire weighing 17.83 carats, flanked on either side by a half-moon diamond within a pavé-set diamond surround, to the twin-row half-hoop, mounted in 18k white gold, *ring size 5½*

Accompanied by report no. 52273 dated 17 September 2008 from the SSEF Swiss Gemmological Institute stating that the 17.82 carat sapphire is of Burma (Myanmar) origin, with no indications of heating

HK\$1,800,000-2,500,000 US\$230,000-320,000



3018





3019

3019

A RARE PAIR OF EMERALD AND DIAMOND EAR STUDS

Each set with a square-shaped emerald weighing 5.83 and 5.31 carats, accented by a trapeze-cut diamond, mounted in 18k white and yellow gold, 1.5 cm long (2)

Accompanied by two reports nos. CS 39775 dated 19 June and CS 39904 dated 28 July 2008 from the American Gemological Laboratories stating that the 5.83 and 5.31 carat emeralds are natural, and based on available gemological information, it is the opinion of the Laboratory that the origin of this material would be classified as Colombia, clarity enhancement: none

HK\$1,750,000-2,500,000

US\$220,000-320,000

3020

A RARE EMERALD AND DIAMOND RING

Set with a rectangular-shaped emerald weighing 13.93 carats, flanked on either side by a trapeze-cut diamond each within a pavé-set diamond surround, mounted in 18k white and yellow gold, ring size 5½

Accompanied by report no. 51920 dated 5 August 2008 from the SSEF Swiss Gemmological Institute stating that the 13.93 carat emerald is of Colombia origin with no indications of clarity modification

HK\$2,400,000-4,000,000

US\$300,000-500,000



3020



3021

AN EMERALD AND DIAMOND NECKLACE

The front set with a series of seven graduated rectangular-shaped emeralds within pear, marquise and brilliant-cut diamond clusters, to the marquise and brilliant-cut diamond backchain, mounted in 18k white and yellow gold, *41.0 cm long*

Accompanied by report no. 52183 dated 2 September 2008 from the SSEF Swiss Gemmological Institute stating that three of the seven emeralds weighing 19.65, 15.81 and 15.77 carats are of Colombia origin, with indications of clarity modification. Moderate artificial resin in fissures

HK\$2,000,000-3,000,000

US\$250,000-380,000

3022

AN EMERALD AND DIAMOND RING

Set with a square-shaped emerald weighing 11.15 carats, flanked on either side by a triangular-shaped diamond, mounted in platinum, *ring size 6¼*

Accompanied by report no. 51838 dated 21 July 2008 from the SSEF Swiss Gemmological Institute stating that the 11.15 carat emerald is of Colombia origin, with indications of clarity modification. Moderate amount of oil in fissures

HK\$200,000-280,000

US\$25,000-35,000



3021



3022



3024



3025

Ψ 3024

A JADEITE AND DIAMOND PENDENT NECKLACE

Suspending three oval jadeite cabochons of bright emerald green colour and very good translucency, to the pavé-set diamond surrounds and links, mounted in 18k white gold, joined by a detachable 14k white gold chain, *largest cabochon approximately 14.30 x 9.84 x 6.26 mm, necklace 40.2 cm long*

With certificate KJ37997(1-3) dated 3 September 2008 from the Hong Kong Jade & Stone Laboratory stating that the cabochons are natural jadeite and no polymer is detected

HK\$120,000-180,000

US\$15,000-23,000

Ψ 3025

A JADEITE AND DIAMOND RING

Set with an oval jadeite cabochon of brilliant emerald green colour and very good translucency, within a pear-shaped diamond surround, mounted in 18k white gold, *cabochon approximately 12.27 x 11.66 x 7.42 mm, ring size 5¾*

With certificate KJ38057 dated 4 September 2008 from the Hong Kong Jade & Stone Laboratory stating that the cabochon is natural jadeite and no polymer is detected

HK\$250,000-350,000

US\$32,000-45,000



3026



3027

Ψ** 3026

A PAIR OF JADEITE, CONCH PEARL AND DIAMOND EAR PENDANTS

Each set with a carved jadeite leaf of bright emerald green colour and very good translucency, to the conch pearl and diamond link, surmounted by a navette-shaped jadeite cabochon of similar material, mounted in 18k white gold, *largest carving approximately 21.75 x 18.33 x 3.48 mm, ear pendants 5.7 cm long (2)*
 With certificate KJ38567 and KJ38568 dated 25 September 2008 from the Hong Kong Jade & Stone Laboratory stating that the carvings are natural jadeite and no polymer is detected

HK\$150,000-250,000

US\$19,000-32,000

Ψ 3027

A JADEITE AND DIAMOND RING

Designed as a flower head, set with an oval jadeite cabochon bud of brilliant emerald green colour and very good translucency, enhanced by brilliant and rose-cut diamond petals, to the pavé-set diamond half-hoop, mounted in 18k white gold, *cabochon approximately 12.70 x 11.02 x 6.12 mm, ring size 6½*

With certificate KJ11131 dated 21 January 2006 from the Hong Kong Jade & Stone Laboratory stating that the cabochon is natural jadeite and no polymer is detected

HK\$180,000-280,000

US\$23,000-35,000



3032



(SIDE VIEW)



3033

Ψ 3032

A JADEITE, DIAMOND, COLOURED DIAMOND AND PINK SAPPHIRE RING, BY WALLACE CHAN

Designed as a flower head, set with a high-domed jadeite cabochon bud of bright emerald green colour and very good translucency, enhanced by pear-shaped rose-cut diamond, pavé-set diamond and pink sapphire petals, to the diamond hoop and pear-shaped yellow diamond terminal, mounted in 18k white and oxidised gold, *cabochon approximately 16.01 x 13.13 x 9.51 mm, ring size 5¾*

Signed Wallace Chan

With certificate JC32102 dated 14 December 2005 from the Hong Kong Jade & Stone Laboratory stating that the cabochon is natural jadeite and no polymer is detected

HK\$950,000-1,500,000

US\$120,000-190,000

Ψ 3033

A PAIR OF JADEITE AND DIAMOND EARRINGS

Each set with an oval jadeite cabochon of vivid emerald green colour and very good translucency, within a pear, marquise and brilliant-cut diamond surround, mounted in 18k white gold, *cabochons approximately 14.17 x 12.48 x 7.09 and 14.33 x 12.44 x 7.29 mm* (2)

With certificate KJ38099 dated 5 September 2008 from the Hong Kong Jade & Stone Laboratory stating that the cabochon is natural jadeite and no polymer is detected

HK\$680,000-880,000

US\$85,000-110,000



3034

Ψ 3034

A JADEITE RING

Set with an oval jadeite cabochon of even vivid emerald green colour and high translucency, mounted in 18k white gold, cabochon approximately 18.18 x 17.14 x 6.58 mm, ring size 6¼

With certificate KJ38581 dated 25 September 2008 from the Hong Kong Jade & Stone Laboratory stating that the cabochon is natural jadeite and no polymer is detected

HKS 1,800,000–2,800,000

US\$230,000–350,000



3036

Ψ 3036

AN IMPORTANT SET OF JADEITE AND DIAMOND JEWELLERY

Comprising a ring, set with a high-domed oval jadeite cabochon of vivid emerald green colour and high translucency, to the pear-shaped diamond surround and pavé-set diamond half-hoop; and a pair of earrings en suite, mounted in 18k white gold, *largest cabochon approximately 17.55 x 14.03 x 8.38 mm, ring size 5½* (3)

With certificate KJ38063 and KJ38066 dated 4 September 2008 from the Hong Kong Jade & Stone Laboratory stating that the cabochons are natural jadeite and no polymer is detected

HK\$2,800,000-3,800,000

US\$350,000-490,000





3038



(SIDE VIEW)

**** 3038**

AN UNUSUAL IVORY, CULTURED PEARL AND DIAMOND BANGLE, BY J.KOO

The ivory hinged band enhanced by rose and brilliant-cut diamonds, to the cultured pearl trim, mounted in 18k white gold, *inner diameter 5.3 cm*

Signed J.Koo

HK\$100,000-150,000

US\$13,000-19,000

**** 3039**

AN IVORY, RUBY AND DIAMOND SAUTOIR

Comprising thirty carved ivory beads of floral motif, each enhanced by brilliant-cut diamonds, spaced by seed pearls and ruby beads, suspending a seed pearl tassel, mounted in 18k white gold, *70.0 cm long*

HK\$120,000-180,000

US\$15,000-23,000





3040

3040

A PADPARADSCHA SAPPHIRE AND MULTI-GEM CLIP BROOCH

Centering upon an oval-shaped padparadscha sapphire weighing 10.03 carats, within pavé-set diamond and pink sapphire petals, to the tsavorite garnet stem and leaves, mounted in 18k oxidised gold, 5.2 cm long

Accompanied by report no. GRS2008-092569 dated 24 September 2008 from the Gem Research Swiss Lab stating that the 10.03 carat pinkish-orange sapphire is a natural padparadscha of Burma (Myanmar) origin with no indication of thermal treatment

HK\$120,000-180,00

US\$15,000-23,000



3041



3042

3041
**A PAIR OF COLOURED DIAMOND AND TITANIUM EARRINGS,
BY J.KOO**

Each designed as a titanium hoop enhanced by pavé-set pink diamond terminals, the front set with three graduated marquise-cut pink diamond quatrefoils, accented by brilliant-cut pink diamonds, mounted in titanium and 18k rose and oxidised gold, 4.3 cm long (2)

Signed J.Koo

HK\$180,000-280,000

US\$23,000-35,000

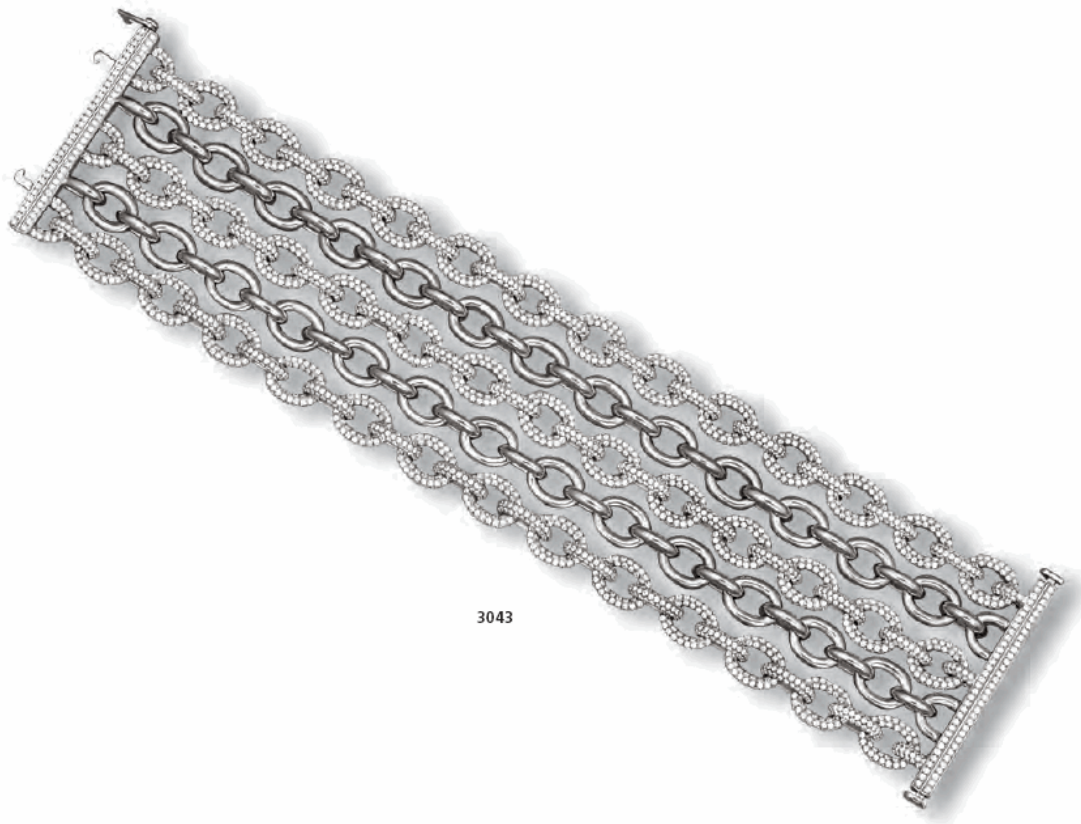
3042
A SET OF DIAMOND AND TITANIUM JEWELLERY

Comprising a ring, set with a heart-shaped diamond weighing 2.25 carats, inlaid within a titanium band enhanced by pavé-set diamond scrolls; and a pair of matching hoops each set with a heart-shaped diamond weighing 1.71 and 1.70 carats en suite, all mounted in titanium, ring size 6½, earrings 2.3 cm long (3)

Accompanied by three reports dated from 6 September 2006 to 14 May 2008 from the Gemological Institute of America stating that the 2.25, 1.71 and 1.70 carat diamonds are G colour, VVS2 to VS1 clarity

HK\$480,000-680,000

US\$60,000-85,000



3043

**3043
A FIVE STRAND DIAMOND AND TITANIUM BRACELET,
BY J.KOO**

Designed as a series of pavé-set diamond open cable links
alternating with polished titanium links, *18.0 cm long*

Signed J.Koo

HK\$250,000-350,000

US\$32,000-44,000

**3045
A SET OF DIAMOND AND TITANIUM NECKLACE, BY J.KOO**

Comprising two strands of pavé-set diamond open cable links to
the toggle clasp, mounted in titanium, *45.0 and 46.0 cm long (2)*

Signed J.Koo

HK\$280,000-380,000

US\$35,000-48,000

**3044
A DIAMOND RING**

Designed as a wide pavé-set bombé band, mounted in titanium,
ring size 5½

HK\$50,000-80,000

US\$6,500-10,000



3044



3045



3046

**3046
AN IMPORTANT DIAMOND RING**

Set with a pear-shaped diamond weighing 5.65 carats, to the brilliant-cut pink diamond half-hoop, mounted in 18k rose and white gold, ring size 5¼

Accompanied by report no. 14761308 dated 31 October 2007 from the Gemological Institute of America stating that the 5.65 carat diamond is D colour, internally flawless clarity

Accompanied by a supplemental letter stating the 5.65 carat diamond has been determined to be a type IIa. Type IIa diamonds are the most chemically pure type of diamond and often have exceptional optical transparency. Type IIa diamonds were first identified as originating from India (particularly from the Golconda region) but have since been recovered in all major diamond-producing regions of the world. Among famous gem diamonds, the 530.20 carat Cullinan and the 105.60 carat Koh-i-noor, are examples of Type IIa

Note no. 0608167 dated 24 August 2006 from the Gübelin Gemmological Laboratory stating that diamonds are classified into two fundamental groups and this 5.65 carat diamond is classified as a type IIa which are chemically very pure and do not reveal infrared absorption characteristics related to nitrogen

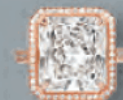
HK\$3,800,000-4,800,000 US\$475,000-600,000

**3047
A DIAMOND RING**

Set with a cut-cornered rectangular-shaped diamond weighing 7.08 carats, within a pavé-set diamond surround and half-hoop, mounted in 18k rose gold, ring size 5¼

Accompanied by report no. 16937506 dated 25 March 2008 from the Gemological Institute of America stating that the 7.08 carat diamond is D colour, VVS1 clarity

HK\$2,000,000-2,800,000 US\$250,000-350,000



3047



3048

A DIAMOND RING

Horizontally-set with a rectangular-shaped diamond weighing 3.46 carats, to the pavé-set diamond undulating surround and bifurcated three-quarter hoop, mounted in 18k white gold, ring size 5½

Accompanied by report no. 15800108 dated 16 May 2007 from the Gemological Institute of America stating that the 3.46 carat diamond is D colour, internally flawless clarity

HK\$950,000-1,500,000

US\$ 120,000-190,000

3049

A DIAMOND RING

Set with a rectangular-shaped diamond weighing 5.02 carats, to the pavé-set diamond gallery and bifurcated half-hoop, mounted in 18k white gold, ring size 5½

Accompanied by report no. 14777922 dated 30 January 2006 from the Gemological Institute of America stating that the 5.02 carat diamond is E colour, internally flawless clarity

HK\$2,550,000-3,200,000

US\$ 320,000-400,000

3050

A DIAMOND BRACELET

Set with a series of thirty square-shaped diamonds, mounted in platinum, 17.5 cm long

The total weight of the diamonds is 30.37 carats

HK\$980,000-1,500,000

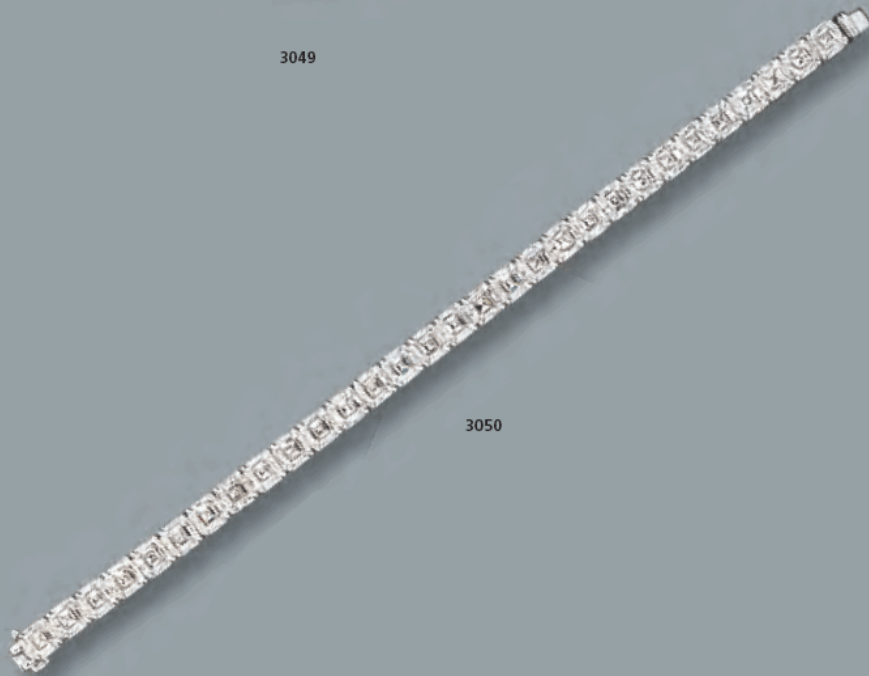
US\$ 125,000-190,000



3048



3049



3050



3051

3051
AN IMPORTANT DIAMOND RING

Set with a cut-cornered rectangular-shaped diamond weighing 7.04 carats, flanked on either side by a tapered baguette-cut diamond, mounted in platinum, *ring size 5½*

Accompanied by report no. 16200598 dated 12 September 2007 from the Gemological Institute of America stating that the 7.04 carat diamond is D colour, internally flawless clarity, with excellent polish and symmetry

HK\$3,900,000–6,000,000

US\$500,000–750,000





3052

3052

A DIAMOND RING

Set with a marquise-cut diamond weighing 3.26 carats, within a pavé-set diamond surround and half-hoop, mounted in 18k white gold, *ring size 5½*

Accompanied by report no. 17457140 dated 15 July 2008 from the Gemological Institute of America stating that the 3.26 carat diamond is D colour, internally flawless clarity

HK\$1,100,000-1,800,000

US\$140,000-230,000



3053

3053

AN ELEGANT DIAMOND AND SEED PEARL PENDENT NECKLACE

Suspending a detachable pendant, set with a series of three graduated pear-shaped and marquise-cut diamonds weighing 4.02, 2.04 and 1.01 carats, accented by seed pearls and pavé-set diamond coil spacers, to the fine seed pearl neckchain, mounted in 18k white gold, 41.0 cm long

Accompanied by three reports dated from 11 May to 8 November 2006 from the Gemological Institute of America stating that the 4.02, 2.04, 1.01 carat diamonds are D colour, internally flawless clarity

HK\$2,400,000-4,000,000

US\$300,000-500,000

3054

AN IMPRESSIVE DIAMOND NECKLACE

Designed as two strands of graduated vari-cut diamonds, mounted in 18k white gold, 42.0 and 48.5 cm long

The total weight of the inner strand necklace is 38.89 carats and outer strand necklace is 51.49 carats (2)

Accompanied by eighty-two reports from the Gemological Institute of America and Gem Certification and Assurance Lab stating that the vari-cut diamonds are D colour, internally flawless clarity

HK\$8,800,000–12,000,000

US\$ 1,130,000–1,500,000

3055

AN IMPORTANT DIAMOND PENDANT

Set with a pear-shaped diamond weighing 8.26 carats, mounted in 18k white gold

Accompanied by report no. 17424148 dated 23 June 2008 from the Gemological Institute of America stating that the 8.26 carat diamond is D colour, internally flawless clarity

Also accompanied by note no. 0809634 dated 16 September 2008 from the Gübelin Gemmological Laboratory stating that diamonds are classified into two fundamental groups and this 8.26 carat diamond is classified as a type IIa which are chemically very pure and do not reveal infrared absorption characteristics related to nitrogen

HK\$6,000,000–8,000,000

US\$ 750,000–1,000,000





3056

3056

A SINGLE-STRAND NATURAL PEARL AND DIAMOND NECKLACE

Composed of one-hundred graduated natural pearls measuring from 3.2 to 6.6 mm, terminated by a marquise-cut diamond clasp, 48.0 cm long

Accompanied by report no. 52400 dated 15 September 2008 from the SSEF Swiss Gemological Institute stating that the one-hundred saltwater pearls are natural

HK\$120,000-200,000

US\$15,000-25,000



3057



3058

3057

A NATURAL PEARL AND DIAMOND BROOCH

Centering upon a button pearl measuring from 11.2 to 12.7 mm, within an old European-cut diamond surround, flanked on either side by a smaller old European-cut diamond and terminated by a button pearl measuring from 3.9 to 5.7 mm, mounted in gold and silver, 4.0 cm wide

Accompanied by report no. 11175293 dated 7 June 2000 from the Gemological Institute of America stating that the three partially drilled pearls are natural, with additional comment stating that the centre pearl has been worked on the base

HK\$80,000-120,000

US\$10,000-15,000

3058

A NATURAL PEARL AND DIAMOND BRACELET

Set with eight graduated natural pearls measuring from 5.8 to 7.8 mm, spaced by a series of old European-cut diamonds, mounted in platinum, 17.5 cm long

Accompanied by report no. 16253413 dated 22 August 2007 from the Gemological Institute of America stating that the eight partially drilled cream button pearls are natural

HK\$240,000-400,000

US\$30,000-50,000



3060

3060

A PAIR OF NATURAL PEARL AND DIAMOND EAR PENDANTS

Each suspending a drop-shaped natural pearl measuring 12.2-12.7 x 17.5 and 12.4-13.1 x 17.5 mm, to the brilliant-cut diamond cap and link, mounted in 18k white gold, 5.3 cm long

(2)

Accompanied by report no. 52442 dated 20 September 2008 from the SSEF Swiss Gemmological Institute stating that the analysed properties confirm the authenticity of these natural saltwater pearls, with additional comment stating that the surface has been partly worked

HK\$ 120,000-200,000

US\$ 15,000-25,000

3061

A NATURAL PEARL TORSADE

Comprising ten strands of graduated natural pearls measuring from 3.0 to 7.4 mm, to the diamond-set clasp, 46.0 cm long

Accompanied by report no. 52560 dated 25 September 2008 from the SSEF Swiss Gemmological Institute stating that the analysed properties confirm the authenticity of these 1434 saltwater natural pearls

HK\$ 280,000-450,000

US\$ 35,000-58,000

3062

A TWO STRAND NATURAL PEARL NECKLACE

Comprising a strand of ninety-three natural pearls measuring from 3.1 to 8.2 mm and a strand of one hundred and one natural pearls measuring from 3.3 mm to 8.8 mm, to the old mine-cut diamond clasp, mounted in white and yellow gold, 48.0 cm long

Accompanied by report no. 52638 dated 9 October 2008 from the SSEF Swiss Gemmological Institute stating that the analysed properties confirm the authenticity of these saltwater natural pearls, with no indications of artificial colour modification

HK\$ 550,000-800,000

US\$ 70,000-100,000



3061



3062



3063

3063

AN UNMOUNTED MELO PEARL

Measuring 21.90 x 21.09 mm weighing 72.60 carats, of orange hue, undrilled

HK\$480,000-650,000

US\$60,000-80,000

** 3064

A CONCH PEARL AND DIAMOND SAUTOIR

Comprising forty conch pearls of pink, cream, yellow, peach and brown colour measuring from 4.6 x 5.9 to 11.5 x 8.6 mm, to the faceted diamond bead spacers and rose-cut diamond clasp, mounted in platinum, *150.0 cm long*

HK\$1,100,000-1,500,000

US\$140,000-190,000



3064

183

Ψ 3065

A PAIR OF RUBY, DIAMOND, NATURAL AND CULTURED PEARL EAR PENDANTS, BY J.KOO

Each suspending a line of four ruby beads spaced by cultured pearls and diamond rondelles, joined to the drop-shaped natural pearl terminals measuring 15.2 x 12.3 and 16.8 x 12.9 mm, surmounted by a similarly-set diamond and ruby flowerhead, mounted in platinum and 18k white gold, 11.0 cm long (2)

Signed J.Koo

Accompanied by two reports nos. 51924 and 51925 dated 31 July 2008 from the SSEF Swiss Gemmological Institute stating that the analysed properties confirm the authenticity of these saltwater natural pearls

Accompanied by report no. GRS2008-101575 dated 21 October 2008 from the Gem Research Swiss Lab stating that the ruby beads weighing a total of 54.49 carats are of Burma (Myanmar) origin with no indication of thermal treatment

HK\$950,000-1,500,000

US\$ 120,000-190,000



3065



3067

**** 3067**

AN EXQUISITE PAIR OF CONCH PEARL AND DIAMOND EAR PENDANTS

Each suspending a briolette diamond weighing 8.08 and 8.04 carats, spaced by faceted diamond beads and a conch pearl measuring 9.4 x 7.0 and 9.4 x 7.2 mm, mounted in 18k white gold, 5.7 cm long (2)

Accompanied by two reports nos. 17179341 dated 4 August and 15158747 dated 6 August 2008 from the Gemological Institute of America stating that the 8.08 and 8.04 carat diamonds are D colour, internally flawless clarity, with excellent polish and symmetry

HK\$11,800,000-15,000,000

US\$1,500,000-2,000,000





3068

3068

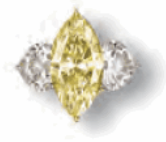
A COLOURED DIAMOND AND DIAMOND CLIP BROOCH, BY HARRY WINSTON

Designed as a flower, centering upon a brilliant-cut diamond surrounded by marquise-cut yellow diamond alternating with pear-shaped colourless diamond petals, to the line of horizontally-set marquise-cut diamond stem and pear-shaped diamond leaves, mounted in 18k white and yellow gold, 5.0 cm long

With maker's mark Jacques Timey for Harry Winston

HK\$240,000-400,000

US\$30,000-50,000



3069

3069

A COLOURED DIAMOND AND DIAMOND RING

Set with a marquise-cut fancy intense yellow diamond weighing 4.14 carats, flanked on either side by a heart-shaped diamond, mounted in 18k white and yellow gold, ring size 5

Accompanied by report no. 2101177813 dated 11 September 2008 from the Gemological Institute of America stating that the 4.14 carat diamond is fancy intense yellow, natural colour, VS1 clarity

HK\$550,000-750,000

US\$70,000-95,000

3070

A PAIR OF DIAMOND EAR PENDANTS

Each suspending three marquise-cut diamonds, the largest weighing 2.13 and 2.12 carats, surmounted by a pear-shaped diamond, mounted in 18k oxidised gold, 5.3 cm long (2)

Accompanied by eight reports dated from 26 February to 21 August 2008 from the Gemological Institute of America stating that the marquise and pear-shaped diamonds are D colour, internally flawless clarity

HK\$950,000-1,500,000

US\$120,000-190,000



3070

3071

A COLOURED DIAMOND AND DIAMOND RING

Set with a rectangular-shaped fancy vivid yellow diamond weighing 2.86 carats, flanked on either side by a trapeze-cut diamond, mounted in platinum and 18k gold, ring size 5½

Accompanied by report no. 15814660 dated 19 April 2007 from the Gemological Institute of America stating that the 2.86 carat diamond is fancy vivid yellow, natural colour, VVS1 clarity

HK\$400,000-650,000

US\$50,000-80,000

3072

A COLOURED DIAMOND AND DIAMOND NECKLACE, BY GRAFF

Centering upon a cluster, set with a brilliant-cut diamond weighing 1.01 carats, within diamond-set heart-shaped links, rectangular and brilliant-cut yellow and colourless diamonds, suspending a cascade of similar design with pear-shaped diamond terminals weighing 1.15, 1.14 and 1.00 carats, to the rectangular, pear and brilliant-cut yellow and colourless diamond neckchain, mounted in platinum, 18k white and yellow gold, 43.5 cm long, in navy blue leather Graff case

Signed Graff, No. GN5571

Accompanied by four reports dated from 14 to 28 October 2005 from the Gemological Institute of America with the following detail:

Report	Weight	Colour	Clarity	Cut
14674604	1.15	E	VVS1	Pear
14681032	1.14	E	VVS2	Pear
14812355	1.01	F	VS1	Brilliant
14674779	1.00	F	VS2	Pear

HK\$850,000-1,200,000

US\$110,000-150,000

3073

A PAIR OF DIAMOND AND COLOURED DIAMOND EAR PEANDANTS

One set with a heart-shaped colourless diamond weighing 1.52 carats, within a pavé-set yellow diamond surround, colourless diamond link and brilliant-cut yellow diamond surmount, the other of alternating design set with a heart-shaped fancy intense yellow diamond weighing 1.51 carats, mounted in platinum, 18k white and yellow gold, 2.8 cm long (2)

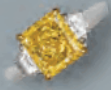
Accompanied by report no. 16386021 dated 29 July 2008 from the Gemological Institute of America stating that the 1.52 carat diamond is F colour, VS1 clarity

Accompanied by report no. 17461924 dated 18 July 2008 from the Gemological Institute of America stating that the 1.51 carat diamond is fancy intense yellow, natural colour

Accompanied by report no. 13300234 dated 9 April 2004 from the Gemological Institute of America stating that the 0.31 carat diamond is F colour, VS2 clarity

HK\$200,000-300,000

US\$25,000-38,000



3071



3072



3073

3075

A DIAMOND RING

Set with a cushion-shaped diamond weighing 4.60 carats, to the pavé-set diamond gallery and three-quarter hoop, mounted in platinum, ring size 5¼

Accompanied by report no. 12380721 dated 15 November 2007 from the Gemological Institute of America stating that the 4.60 carat diamond is D colour, internally flawless clarity

Also accompanied by a supplemental letter stating the 4.60 carat diamond has been determined to be a type IIa. Type IIa diamonds are the most chemically pure type of diamond and often have exceptional optical transparency. Type IIa diamonds were first identified as originating from India (particularly from the Golconda region) but have since been recovered in all major diamond-producing regions of the world. Among famous gem diamonds, the 530.20 carat Cullinan and the 105.60 carat Koh-i-noor, are examples of Type IIa

HK\$1,800,000–2,500,000

US\$230,000–320,000

3076

A COLORED DIAMOND BROOCH, BY VAN CLEEF & ARPELS

Designed as a pavé-set yellow diamond rose, centering upon a brilliant-cut yellow diamond, mounted in gold, 6.5 cm long

Signed Van Cleef & Arpels, no. NY 58539

HK\$480,000–650,000

US\$60,000–80,000



3075



3076



3077

3077

AN IMPRESSIVE COLOURED DIAMOND AND DIAMOND CLIP BROOCH

The pavé-set colourless and pink diamond basket of woven design, filled with vari-cut colourless and multi-coloured diamonds range from blue, pink, orange and yellow, overflowing with brilliant-cut pink, brown and yellow diamond cascades and diamond briolettes, enhanced by sprays of pink diamond-set leaves, to the similarly-set handle centered with a pavé-set diamond ribbon bow, mounted in 18k rose, white and yellow gold, *9.5 cm high*

HK\$2,400,000-4,000,000

US\$300,000-500,000





3078

3078

A RARE COLOURED DIAMOND AND DIAMOND RING

Set with a rectangular-shaped fancy green diamond weighing 3.43 carats, within a brilliant-cut pink diamond surround, mounted in platinum and 18k rose gold, *ring size 5¾*

Accompanied by report no. 11936489 dated 19 September 2007 from the Gemological Institute of America stating that the 3.43 carat diamond is fancy green, natural colour, VS1 clarity

HK\$3,800,000-4,800,000

US\$490,000-600,000





3079

THE ELUSIVE RED

"... A coloured diamond is a touchstone of the universe, a little something God created that man can't always find ... they are the last frontier of collectables ..."

Ronald Winston, 1986

While most diamonds are colourless, transparent gemstones, diamonds are also found in all colours of the rainbow. Fancy coloured diamonds are much rarer than their white counterparts, with perhaps only one in a hundred thousand diamonds possessing a colour deep enough to qualify as "fancy". This paucity of supply combined with increasing demand is reflected in the high prices fancy-coloured diamonds achieve at auction. But among all their varying hues, it is the colour red that is ranked the most valuable and rarest of them all. When Ronald Winston, son of the renowned 'King of Diamonds' Harry Winston, acquired the Raj Red diamond of 2.23 carats in 1998, he commented: "I think it is one of the rarest objects on earth. My father never saw a red diamond and he'd seen everything." Lot 3079 offers a rare and exclusive beauty: a 1.70 carat Fancy Purplish Red diamond that will appeal to every connoisseur. A desirable gem-specimen, this burgundy-red diamond offers a delightful spectacle of vivid reflection and scintillation afforded by the stone's even colour distribution. While the cause of its colour is not yet thoroughly understood, it is thought that the red hue is due to a deformation of the diamond crystal structure that occurs deep in the earth after crystallisation. But exactly how colour is produced along the grain lines is unknown, adding to the mysterious and intriguing nature of the highly prized red diamond.

3079

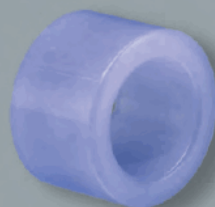
A RARE COLOURED DIAMOND AND DIAMOND RING

Set with a square-shaped fancy purplish red diamond weighing 1.70 carats, within a rose-cut quatrefoil surround, to the pavé-set diamond trim and half-hoop, mounted in 18k white and rose gold, ring size 5½

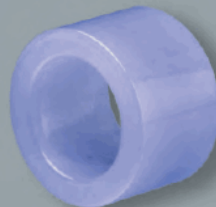
Accompanied by report no. 13386950 dated 30 May 2008 from the Gemological Institute of America stating that the 1.70 carat diamond is fancy purplish red, SI1 clarity

ESTIMATE ON REQUEST





3080



(OTHER VIEW)

Ψ 3080

A JADEITE ARCHER'S RING

The wide band of very intense lavender colour and very good translucency, *band approximately 28.20 x 18.86 x 4.88 mm, ring size 8½*

With certificate KJ37833 dated 29 August 2008 from the Hong Kong Jade & Stone Laboratory stating that the band is natural jadeite and no polymer is detected

HK\$350,000-450,000

US\$45,000-58,000



(OTHER VIEW)



3081

Ψ 3081

A JADEITE BANGLE

The cylindrical circular jadeite band of very even intense lavender colour and very good translucency, inner diameter approximately 53.34 mm, width approximately 8.71 mm, thickness approximately 8.50 mm

With certificate KJ36135 dated 4 July 2008 from the Hong Kong Jade & Stone Laboratory stating that the bangle is natural jadeite and no polymer is detected

HKS800,000-1,200,000

US\$100,000-150,000



3082

Ψ 3082

TWO PAIRS OF EXQUISITE UNMOUNTED JADEITE CABOCHON

First pair of brilliant emerald green colour with glassy translucency, the other of very even vivid lavender colour with very good translucency, *largest cabochons approximately 14.55 x 12.03 x 6.91 and 19.97 x 12.75 x 7.03 mm* (4)

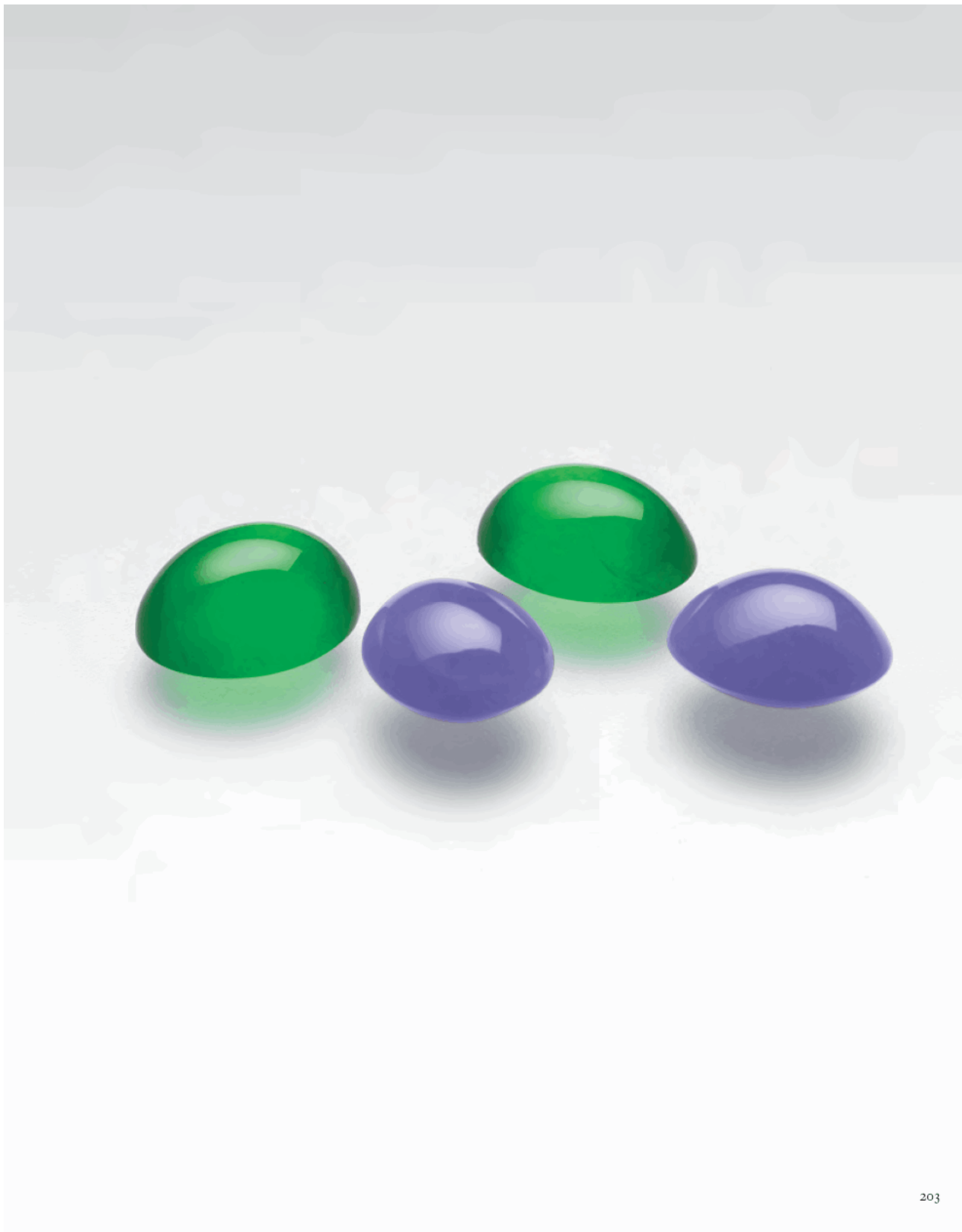
With certificate KJ34891 and KJ34893 dated 22 May 2008 from Hong Kong Jade & Stone Laboratory stating that the cabochons are natural jadeite and no polymer is detected

With certificate KJ38055 and KJ38056 dated 4 September 2008 from Hong Kong Jade & Stone Laboratory stating that the cabochons are natural jadeite and no polymer is detected

HK\$1,280,000-1,800,000

US\$160,000-230,000

202





3083



3084

Ψ 3083

A PAIR OF JADEITE AND DIAMOND EAR PENDANTS

Each set with an oval jadeite cabochon of brilliant emerald green colour and high translucency, suspending a pendant with a larger jadeite cabochon of similar material, within a brilliant-cut diamond surround, enhanced by square-shaped and baguette-cut diamonds, mounted in 18k white gold, *largest cabochon approximately 12.06 x 9.89 x 4.66 mm, ear pendants 4.5 cm long (2)*
With certificate KJ37526(1-2) and KJ37527(1-2) dated 19 August 2008 from Hong Kong Jade & Stone Laboratory stating that the cabochons are natural jadeite and no polymer is detected

HK\$1,380,000-2,380,000 US\$175,000-300,000

Ψ 3084

A JADEITE AND DIAMOND RING

Set with a high-domed oval jadeite cabochon of very even brilliant emerald green colour and high translucency, flanked on either side by a rose-cut diamond, mounted in platinum, *cabochon approximately 20.66 x 15.49 x 8.48 mm, ring size 9*
With certificate KJ38807 dated 2 October 2008 from Hong Kong Jade & Stone Laboratory stating that the cabochon is natural jadeite and no polymer is detected

HK\$2,800,000-3,800,000 US\$350,000-490,000



3085

Ψ 3085

**A FINE JADEITE, DIAMOND AND COLOURED DIAMOND PENDENT NECKLACE,
BY WALLACE CHAN**

The jadeite carving of vivid emerald green colour and glassy translucency, depicting two squirrels climbing on a finger citron, symbolising the rebus 'prosperity and wealth' (一品富貴), enhanced by a pavé-set diamond gourd, surmounted by vari-cut diamond and yellow diamond leaves and stems, to the detachable diamond collet neckchain, mounted in 18k gold, *carving approximately 36.37 x 23.98 x 8.19 mm, necklace 48.8 cm long*

With certificate KJ38566 dated 25 September 2008 from the Hong Kong Jade & Stone Laboratory stating that the carving is natural jadeite and no polymer is detected

HK\$1,500,000–2,500,000

US\$190,000–320,000



3086

Ψ 3086

AN IMPORTANT JADEITE AND DIAMOND NECKLACE

The front composed of seven oval jadeite cabochons of brilliant emerald green colour and high translucency, with baguette and brilliant-cut diamond spacers and backchain, to the clasp set with an oval jadeite cabochon of similar material, mounted in 18k white gold, *largest cabochon approximately 17.87 x 14.64 x 6.92 mm, necklace 41.5 cm long*

With certificate KJ38067 dated 4 September 2008 from the Hong Kong Jade & Stone Laboratory stating that the cabochon is natural jadeite and no polymer is detected

HKS6,000,000-8,000,000

US\$750,000-1,000,000





3087

DOUBLE HOOPS / SHUĀNG HUÁN 雙環

In Imperial China, the gemstone jadeite was a favourite of the Empress Dowager Cixi, for the stone embodied especial characteristics that assured its elevated status as the 'Stone of Heaven.' In colour, fine jadeite displays a vivid emerald green with a saturation and tone that are neither too dark, nor too light. Combined with a fine texture and a high translucency, these qualities form the three highly-coveted core values of this cherished green stone. The harmonious balance between these ideals are well-represented in the present pair of double-hoop ear pendants. Interlocking, these jadeite hoops are of immense value as they require a large amount of rough relative to their yield. Both sets of double hoops must have been derived from two pieces of uniform rough, each of which producing two hoops. Their great rarity is attributed to the fact that double-hoops are almost impossible to match as the rough from which they are cut is considerably thick, so that colour distribution and presence of flaws cannot be accurately gauged. The double-hoop motif also presents greater carving difficulty due to its rounded profile, making perfection a formidable task. However, superb craftsmanship is apparent in this pair of ear pendants with its excellent polish and fine lustre - each vitreous and matching hoop radiating a soft brilliance. The jewel is admired not only for this technical expertise but its graceful form, the movement of hoops producing an effect both feminine and flattering. The admirable quality of the jadeite is complemented by an elegant mounting, the subtle glitter of the pink diamonds reflecting, and setting off, the transparency of the stone.

Ψ 3087

AN EXQUISITE PAIR OF JADEITE, DIAMOND AND COLOURED DIAMOND EAR PENDANTS

Each set with a jadeite double hoop of vivid emerald green colour and high translucency, linked by a pear-shaped pink diamond cluster, to the pavé-set diamond surmount, mounted in 18k white and rose gold, largest hoop approximately 19.05 x 5.60 x 5.42 mm, ear pendants 5.8 cm long (2)

With certificate KJ38801 and KJ38802 dated 2 October 2008 from Hong Kong Jade & Stone Laboratory stating that the hoops are natural jadeite and no polymer is detected

HK\$8,000,000-12,000,000

US\$1,000,000-1,500,000



THE HIGHEST PERFECTION

"If jade is discarded and pearls destroyed, petty thieves will disappear, there being no valuables left to steal."

From a dictionary published during the reign of Emperor Kang Hsi (1662-1722 AD)

In over 2000 years of mining, the finest jadeite has only ever been found in what is today Northern Burma. Jadeite is the only cryptocrystalline precious stone composed of numerous tiny crystals that interlock to a greater or lesser degree, absorbing light so that the stone becomes increasingly opaque as it grows in thickness. The production of the present jadeite hoop - which shows a high degree of translucency while retaining a very desirable thickness of 6.30 millimetres - requires the highest cutting skill. This excellent craftsmanship is observed in the excellent polish and fine lustre. The pendant also displays a vivid emerald green, the imperial colour that possesses an intense saturation and a vivacity that is unrivalled. The distinctive combination of such highly-desirable features, so typical of top-quality Burmese jadeite, renders this jewel important and rare. This supreme material is further represented by its form, a flattened disc with a hole in the centre, referred to as *bi*, 璧. In ancient Chinese cosmology, the *bi* mirrored the rounded arch of the sky across which the sun moved and the stars revolved. This outline also recalled the ancient Chinese pictograph for the sun, a circle with a dot within. The circle thus symbolised ultimate completeness and wholeness. Ownership of this jadeite pendant disc would define a taste not only for the ideal and pure, but for the highest perfection.

Reference:

Richard Gump. *Jade: The Stone of Heaven*. Doubleday and Company. New York. 1962.



3088

Ψ 3088

A MAGNIFICENT JADEITE BI AND RUBY PENDENT NECKLACE

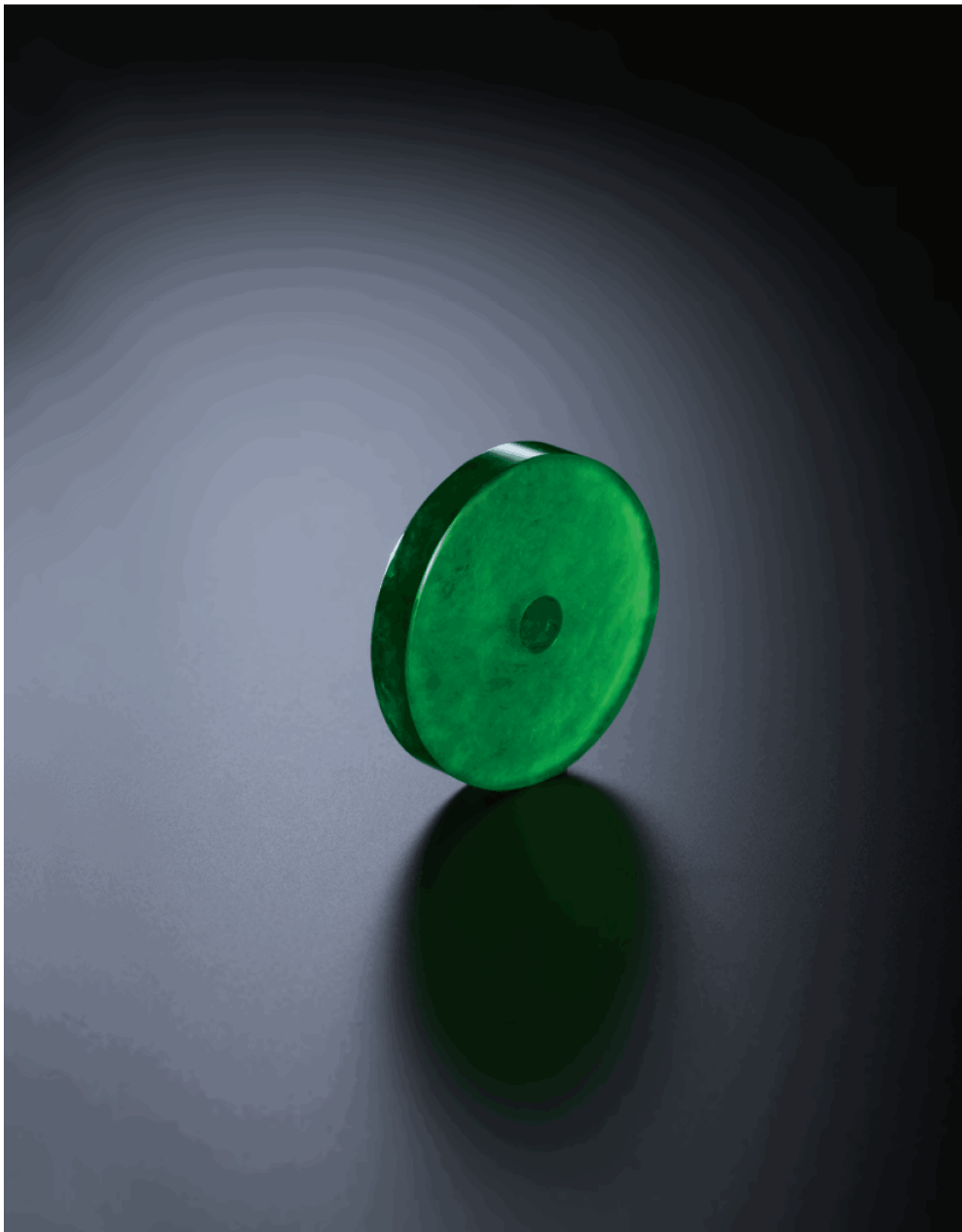
Suspending a jadeite hoop of very even vivid emerald green colour and high translucency, joined to a cushion-shaped ruby weighing 3.02 carats and length adjustable black cord, mounted in 18k rose gold, hoop approximately 31.12 x 6.30 mm, necklace 43.5 cm long

With certificate KJ38798 dated 2 October 2008 from the Hong Kong Jade & Stone Laboratory stating that the hoop is natural jadeite and no polymer is detected

Accompanied by report no. GRS2006-061591 dated 30 June 2006 from the Gem Research Swiss Lab stating that the 3.02 carat ruby is of Burma (Myanmar) origin with no indication of thermal treatment

HK\$6,800,000-8,800,000

US\$880,000-1,100,000



3089

A DIAMOND, ONYX AND EMERALD 'PANTHÈRE' RING, BY CARTIER

Designed as a pavé-set diamond panther, with onyx spots and pear-shaped emerald eyes, mounted in platinum, *ring size 5½*

Signed and with maker's mark for Cartier, No. 613779

HK\$120,000-200,000

US\$15,000-25,000

3090

A DIAMOND, ONYX AND EMERALD 'PANTHÈRE' CLIP BROOCH, BY CARTIER

Designed as a pavé-set diamond panther, with onyx spots and pear-shaped emerald eyes, mounted in platinum, *8.5 cm long, with French assay mark for platinum*

Signed Cartier, No. 63534251

HK\$650,000-950,000

US\$80,000-120,000

3091

A PAIR OF DIAMOND, ONYX AND EMERALD 'PANTHÈRE' EAR CLIPS, BY CARTIER

Each designed as a pavé-set diamond panther with articulated legs, to the onyx spots and pear-shaped emerald eyes, mounted in platinum, *4.0 cm long, with French assay mark for platinum* (2)

Signed and with maker's mark for Cartier, No. 610747

HK\$160,000-240,000

US\$20,000-30,000



3089



3091



3090



3092
(ILLUSTRATED AS ONE RING)



3092

3092

A SET OF DIAMOND RINGS, BY SUWA

Comprising three rings, two are set with a cushion-shaped diamond weighing 3.02 and 3.01 carats, to the baguette-cut diamond shoulders; and a matching band set with baguette-cut diamonds en suite, all mounted in platinum, ring size 5 $\frac{3}{4}$ (3)

Accompanied by report no. 11468091 dated 18 July 2006 from the Gemological Institute of America stating that the 3.02 carat diamond is F colour, VS2 clarity

Accompanied by report no. 14171668 dated 18 July 2006 from the Gemological Institute of America stating that the 3.01 carat diamond is F colour, VS1 clarity

HK\$800,000-1,200,000

US\$100,000-150,000



3093

3093

A DIAMOND NECKLACE, BY VAN CLEEF & ARPELS

The front designed as a series of graduated brilliant-cut diamonds, spaced by baguette-cut diamonds, joined to the line of square-shaped diamond backchain, mounted in platinum and 18k white gold, 40.0 cm long (the front may also be worn as a bracelet 17.5 cm long) with French assay marks for platinum and gold

The total weight of the diamonds is 53.38 carats

Signed and with maker's marks for Van Cleef & Arpels, No. CS.5800

HK\$950,000-1,450,000

US\$120,000-180,000

3094

A DIAMOND BROOCH, BY HARRY WINSTON

Set with a pear- and marquise-cut diamond quatrefoil, joined by baguette-cut diamond scrolls, to the marquise-cut diamond terminals, mounted in platinum, (may be detached and worn as two brooches), 6.0 cm long

With maker's mark Jacques Timey for Harry Winston

HK\$550,000-700,000

US\$65,000-85,000

3095

A DIAMOND CLIP BROOCH, BY VAN CLEEF & ARPELS

Designed as a floral spray set with six pear-shaped diamonds weighing 2.96, 2.67, 2.17, 1.87, 1.65 and 1.54 carats, to the baguette-cut diamond stems and brilliant-cut diamond ribbon, mounted in platinum and 18k white gold, 8.0 cm long, with French assay marks for platinum and gold

The total weight of the six pear-shaped diamonds is 12.86 carats

Signed Van Cleef & Arpels, country of origin France, No. 47112

HK\$800,000-1,200,000

US\$100,000-150,000



3094



3095



3096

3096

A DIAMOND CLIP BROOCH, MOUNTED BY CARTIER

Designed as an interlaced ribbon, set with vari-sized old mine and old European-cut diamonds, mounted in platinum and 18k white gold, 9.8 cm long, with French assay mark for gold

Signed Monture Cartier

HK\$1,100,000–1,500,000

US\$ 130,000–190,000





3097

Ψ 3097

AN IMPORTANT RUBY AND DIAMOND RING

Set with an oval-shaped ruby weighing 7.21 carats, within a marquise-cut diamond surround, to the pavé-set diamond half-hoop, mounted in 18k white and yellow gold, *ring size 5¼*

Accompanied by report no. 52546 dated 22 September 2008 from the SSEF Swiss Gemmological Institute stating that the 7.21 carat ruby is of Burma (Myanmar) origin with no indications of heating

HK\$3,900,000–5,500,000

US\$500,000–700,000





3098

GLOWING RED

Named from the Latin word for its hue, *rubens*, meaning red, the gemstone ruby epitomises the boldest of colours, and has come to represent the values of desire, passion and power. For centuries, the ruby has been regarded as one of the most valuable gemstones. In ancient Sanskrit, the ruby is called 'Ratnaraj' or 'King of Precious Stones.' In the eleventh century, the Persian sage al-Biruni was only conveying the popular wisdom of the time when he wrote that the ruby has "the first place in colour, beauty and rank" among all gems.

The source of the world's finest rubies is Burma or present-day Myanmar, whose pure-red rubies are regarded as precious treasure. When the explorer Ludovico di Varthema of Bologna traveled to Pegu (a state in Burma) in the first decade of the sixteenth-century, he was amazed by the extravagant attire of the King and described him in his journal as wearing "more rubies on him than the value of a very large city, and he wears them on all his toes." For more than 800 years, the Mogok Stone Tract in Upper Burma has remained the classical source for the highest quality 'Pigeon's Blood' rubies, as exemplified by the present collection of fourteen cushion and oval-shaped rubies set into a pair of flower ear pendants. Combining the much sought-after colour of the glowing red Burmese material along with a good degree of transparency, these stunning rubies - all matching in colour and clarity - are highly desirable, representing a great rarity in the market today.

References:
Richard W Hughes. *Ruby and Sapphire*. RWH Publishing. Colorado. 1997.

Ψ 3098

A STUNNING PAIR OF RUBY AND DIAMOND EAR PENDANTS

Each designed as a flower, centering upon a cushion shaped ruby weighing 4.27 and 4.13 carats, surrounded by six oval and cushion-shaped rubies interspersed by brilliant-cut diamonds, to the brilliant-cut diamond spacer weighing 1.04 and 1.03 carat and surmount, mounted in 18k white and yellow gold, 4.5 cm long

The total weight of the rubies is 33.03 carats

Accompanied by report no. 0810181 / 1 to 14 from the Güubelin Gemmological Laboratory with the following detail:

Weight	Origin	Treatment
4.27	Burma (Myanmar)	No heat
4.13	Burma (Myanmar)	No heat
2.23	Burma (Myanmar)	No heat
2.22	Burma (Myanmar) Pigeon's blood	No heat
2.09	Burma (Myanmar) Pigeon's blood	No heat
2.08	Burma (Myanmar) Pigeon's blood	No heat
2.08	Burma (Myanmar)	No heat
2.05	Burma (Myanmar) Pigeon's blood	No heat
2.05	Burma (Myanmar) Pigeon's blood	No heat
2.05	Burma (Myanmar)	No heat
2.04	Burma (Myanmar) Pigeon's blood	No heat
2.03	Burma (Myanmar)	No heat
1.94	Burma (Myanmar) Pigeon's blood	No heat
1.77	Burma (Myanmar) Pigeon's blood	No heat

HK\$5,800,000-8,800,000 US\$740,000-1,100,000





3099

Ψ 3099

AN ELEGANT DIAMOND AND RUBY NECKLACE

Suspending a pear-shaped diamond weighing 17.97 carats, spaced by a cushion-shaped ruby weighing 3.03 carats, enhanced by brilliant-cut pink and colourless diamonds, joined to the length adjustable diamond collet neckchain, mounted in 18k white and rose gold, 40.5 to 43.0 cm long

Accompanied by report no. 16886777 dated 27 March 2008 from the Gemological Institute of America stating that the 17.97 carat diamond is D colour, flawless clarity, with excellent polish and symmetry

Also accompanied by note no. 0809633 dated 16 September 2008 from the Gübelin Gemmological Laboratory stating that diamonds are classified into two fundamental groups and this 17.97 carat diamond is classified as a type IIa which are chemically very pure and do not reveal infrared absorption characteristics related to nitrogen

Report no. 0710505 dated 26 September 2007 from the Gübelin Gemmological Laboratory stating that the 3.03 carat ruby is of Burma (Myanmar) origin, with no indications of heating, and this colour variety may also be called "pigeon's blood red" in the trade

HK\$20,000,000-30,000,000

US\$2,500,000-3,800,000





3100

Ψ 3100
AN IMPRESSIVE RUBY AND DIAMOND BRACELET

Composed of seven flowerheads, each set with an oval-shaped ruby within a cushion-shaped diamond surround, to the cushion-shaped diamond spacers, mounted in 18k white gold, 17.0 cm long

Accompanied by seven reports dated from 26 September 2007 and 13 September 2008 from the Gübelin Gemmological Laboratory with the following detail:

Report	Weight	Origin	Treatment
0809557	4.19	Burma (Myanmar)	No heat
0809556	3.34	Burma (Myanmar) Pigeon's blood	No heat
0710502	3.26	Burma (Myanmar)	No heat
0809555	3.07	Burma (Myanmar) Pigeon's blood	No heat
0710507	3.07	Burma (Myanmar)	No heat
0809554	3.06	Burma (Myanmar)	No heat
0809553	3.03	Burma (Myanmar)	No heat

Also accompanied by seven reports dated from 20 December 2007 to 8 August 2008 from the Gemological Institute of America with the following detail:

Report	Weight	Colour	Clarity
16797744	1.10	F	VS2
17226590	1.08	D	VS1
17563559	1.08	F	VS2
17563671	1.06	D	VS2
16875402	1.03	E	VS2
17226245	1.02	D	VS1
15227470	1.02	F	VS2

HKS\$6,800,000-9,800,000

US\$870,000-1,200,000





3101

3101

AN IMPORTANT DIAMOND RING

Set with a rectangular-shaped diamond weighing 7.30 carats, to the floral motif pavé-set diamond gallery, mounted in 18k white gold, *ring size 5½*

Accompanied by report no. 17625009 dated 11 August 2008 from the Gemological Institute of America stating that the 7.30 carat diamond is F colour, VVS1 clarity

HK\$ 3,750,000–5,000,000

US\$ 475,000–600,000





3102

3102

AN IMPORTANT UNMOUNTED DIAMOND

Weighing 5.37 carats

Accompanied by report no. 17471068 dated 8 September 2008 from the Gemological Institute of America stating that the 5.37 carat diamond is D colour, flawless clarity, with excellent cut, polish and symmetry

Also accompanied by a supplemental letter stating the 5.37 carat diamond has been determined to be a type IIa. Type IIa diamonds are the most chemically pure type of diamond and often have exceptional optical transparency. Type IIa diamonds were first identified as originating from India (particularly from the Golconda region) but have since been recovered in all major diamond-producing regions of the world. Among famous gem diamonds, the 530.20 carat Cullinan and the 105.60 carat Koh-i-noor, are examples of Type IIa

HK\$4,400,000–6,500,000

US\$550,000–800,000

THE PROPERTY OF A LADY

3103

AN IMPORTANT UNMOUNTED DIAMOND

Weighing 10.98 carats

Accompanied by report no. 14797475 dated 2 October 2008 from the Gemological Institute of America stating that the 10.98 carat diamond is D colour, flawless clarity, with excellent cut, polish and symmetry

Also accompanied by a supplemental letter stating the 10.98 carat diamond has been determined to be a type IIa. Type IIa diamonds are the most chemically pure type of diamond and often have exceptional optical transparency. Type IIa diamonds were first identified as originating from India (particularly from the Golconda region) but have since been recovered in all major diamond-producing regions of the world. Among famous gem diamonds, the 530.20 carat Cullinan and the 105.60 carat Koh-i-noor, are examples of Type IIa

HK\$13,000,000–18,000,000

US\$1,700,000–2,300,000



3103





3104

ANOTHER PROPERTY

**3104
AN IMPRESSIVE PAIR OF DIAMOND EAR PENDANTS**

Each suspending a cut-cornered square-shaped diamond weighing 10.41 and 10.17 carats, spaced by a line of vari-cut diamonds, to the square-shaped diamond surmount weighing 1.16 or 1.15 carats, mounted in platinum, 3.8 cm long (2)

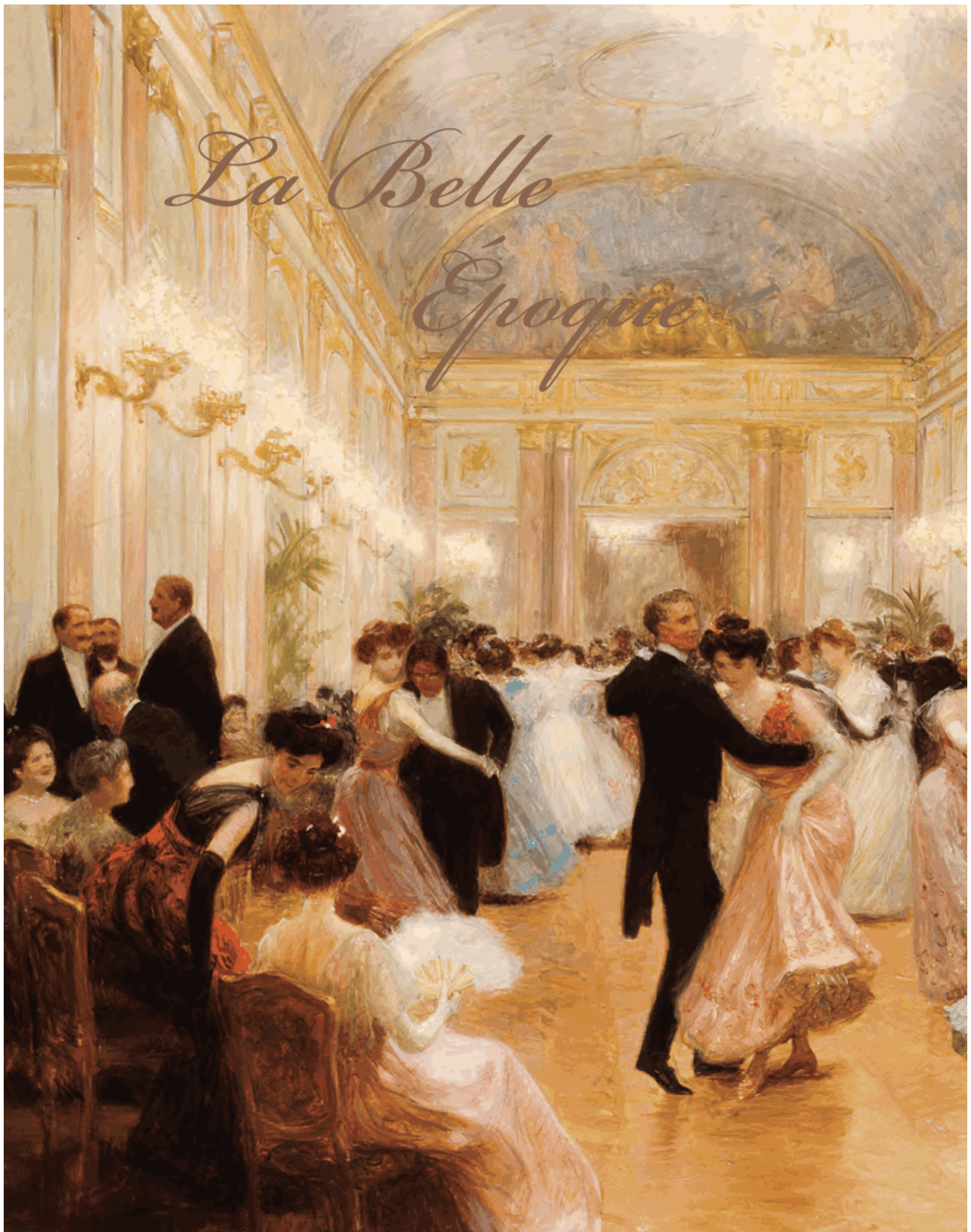
Accompanied by four reports dated from 20 July 2002 to 8 December 2006 from the Gemological Institute of America with the following detail:

Report no.	Weight	Colour	Clarity
15616492	10.41	G	VS2
15616490	10.17	G	VS1
12156453	1.16	H	VS1
12126610	1.15	H	VS2

HK\$7,800,000-12,000,000

US\$1,000,000-1,500,000







THE BELLE ÉPOQUE (1895-1914)

The Belle Époque was a long period of peace and prosperity that began at the close of the nineteenth-century until the declaration of World War I in 1914. This 'Beautiful Era,' dedicated to delicate femininity celebrated the most gracious and opulent living. Distinguished by an elegance and refinement that revived the French court splendour of Louis XVI and Queen Marie Antoinette, the age of the Belle Époque flowered the most romantic and lavish jewels, fittingly named the 'Garland Style' by the late Hans Nadelhoffer, author of *Cartier: Jewelers Extraordinary* (1984). Drawing inspiration from eighteenth-century pattern books and the decorative arts, the jewellers of that age also took to the streets of Paris for their architectural detail. From these sources, the Belle Époque jeweller's vocabulary was derived: of flower baskets and trelliswork, of bow knots and ribbons, of tassels and wheat ears, of palmettes and honeysuckle, and neo-classical festoons of laurels – all contained within well-defined symmetrical shapes. During this period, the increasing use of finely milled platinum that was strong and malleable, was successfully adapted to these lace-like designs while carrying the weight of many stones. And when seen under the blaze of gas and electric lighting, the platinum jewellery appeared glittering white.

The great jewellery houses blossomed during the era of the Belle Époque, with Cartier at the forefront. **Lot 3106** is a flower-basket pendant filled with diamond flowers and leaves, and represents a beautiful and evocative example of the period – such lyrical motifs recalling the grandeur of Versailles. Signed Cartier, this jewel of abundant foliage is well-enclosed within a circular disc like a medallion, a design that was considered novel and smart for the period. Cartier demonstrates a mastery of the use of platinum with the saw piercing of the finely-worked basket, the knife-edge triple wire border, and the threads of invisible wire between the motifs, so as to obtain an effect of grace and charm. With this pendant, Cartier also shows that the beauty of a jewel does not depend on the use of large gemstones but that the sparkle of smaller diamonds can be equally effective in a combination of good design and fine craftsmanship. Set with old European-cut diamonds of small tables and large culets, this elegant piece displays a soft radiance. The *mille-grain* setting, where the metal surface was punctured into tiny beads that caught light, ensures that not only the diamonds but the metal shimmers and glows, so increasing the hard refractive brilliance of the white stones. In good condition, the jewel's beauty is reminiscent of a refined age and style, its execution a testament to Cartier's brilliant skill and artistry.

An important detail that greatly nurtured the development of Belle Époque jewellery-making is the role of the coutouriers who created the wardrobe of the time. The silhouette of fashion, that was curved and hourglass in shape showed a distinctive serpentine 'S' that characterised the *fin de siècle* lady of society. The tightly corseted figure displayed a bosom thrust forward, round hips thrown back and trim waist. Dresses were made with 'leg of mutton' full sleeves and long trailing skirts. Foaming lace, organza and pale chiffons replaced cut velvets, satins and brocade. The languid lady of fashion rustled in silks of the palest hues of white and oyster, of *eau de nil* and lavender – all hand-stitched and lavishly embroidered. Jewellery was designed to complement these soft pastel fashions. **Lot 3105** is a lovely pendent necklace set with 32 jelly opals that show phenomenal play-of-colour. Many artist-

jewellers working at the turn of the century, was attracted to atypical stones which featured uncommon colours or had unusual colouristic properties. The gemstone opal, known for its wide colour range – each bearing individual and particular properties – had the most enduring appeal. Opals display remarkable changing rainbow hues and sparkles that came as close as natural stones could to the shimmering iridescence similar to the *favile* glass Tiffany popularised in the 1890s. The whole treatment of the necklace that includes the brilliant green of demantoid garnets and white diamonds is meant to accentuate the natural beauty and lustre of the opals. The entire ensemble is one of artistic grace and delicacy, complementing contemporary dresses.

Life at the height of the Belle Époque consisted of rounds of glittering balls. The wives and daughters of the old and new rich upper classes enjoyed lives of leisure filled with receptions, evenings at the opera, theatre and ballet, café-concerts and cabarets, as well as bridge and card parties. These endless social engagements required the best of the period's fashions and jewellery to match. The desire for display was such that jewels were now paraded at all hours, instead of being reserved for evening wear as in previous eras. Rising late after the parties of the night before, the lady of fashion would devote a large part of her day to her appearance. This included changing clothes several times, lengthy sessions with the lady's maid, fittings with the dressmaker or tailor, and an integral part of the routine – a visit to the jeweller. Indeed, for the society lady for whom dressing well was an art and an accomplishment, the elegant formality of social life necessitated a collection of statement jewels. In *Discretions and Indiscretions* (1932), Lady Duff Gordon, a leading fashion designer in the late nineteenth and early twentieth-centuries, remembered: "Women wore a great deal of jewellery and what would now be thought ostentatious was then thought merely fitting for the wearer's social position." Jewels designed for evening wear were no more than simple rows of diamonds. **Lot 3108**, an exquisite platinum diamond rivièrè serves as an excellent example. As in that luxurious age, rings provided the finishing touch to the Belle Époque lady's well thought out appearance, giving emphasis to her words and gestures. **Lot 3109**, a Kashmir sapphire and diamond ring is a superb jewel that epitomised the ideal of the era's gracious lifestyle.

Today, very few jewellery from the Belle Époque has survived. The following jewels are thus rare examples representing the finest of that great age, where the design and make of jewellery, together with the style of wearing them, reached a pinnacle of beauty and excellence, that has never been equalled.

References:

- Vivienne Becker. *Reflections on a Collection of Belle Époque and Art Déco Jewellery* in 'Christie's Important Jewellery.' London. 12 December 1996. pp. 54-55.
- Diana Scarisbrick. *Edwardian Jewellery* in 'Jewellery from Renaissance to Art Déco 1540-1940.' The Nishinippon Shimbus. Japan. 2003. pp.309-310.
- Diana Scarisbrick. *Gracious Jewels: The Art of the Belle Époque* in 'Christie's Important Jewellery.' London 17 June 1998. pp. 28-31.
- Philips, Clare (ed.). *Bejewelled by Tiffany. 1837-1987*. Yale University Press. New Haven and London. 2006. pp. 76-77.



Jean Béraud (1849-1935), *Le Concert Privé*, 1911
© Christie's Image Ltd.

237

3105

**AN ATTRACTIVE BELLE ÉPOQUE JELLY OPAL, DIAMOND AND DEMANTOID GARNET
PENDENT NECKLACE**

The detachable mille-grain pendant centering upon a jelly opal, within a foliate quatrefoil surround set with diamonds and demantoid garnets, suspended by an opal encircled by demantoid garnets to the diamond trefoil motif, with a neckchain composing of further round opals, each alternating opal flanked by diamond rondelles, mounted in white and yellow gold, *circa 1895-1910, 42.0 carats*

HK\$400,000-650,000

US\$50,000-80,000



3105

239



Cartier Invitation Card, 1917
Cartier Archives © Cartier

3106

A FINE BELLE ÉPOQUE FLOWER BASKET DIAMOND PENDANT, BY CARTIER

The mille-grain pendant set with a saw-pierced basket of diamond flowers, centering upon a collet-set diamond to the diamond bow, within a delicate diamond frame and triple wire border filled with diamond flowers and leaves, joined to the seed pearl neckchain, mounted in platinum, circa 1910, 40.5 cm long

Signed Cartier, No. 321704

HK\$400,000-650,000

US\$50,000-80,000



3106

241



Ψ 3107

AN ATTRACTIVE ANTIQUE RUBY AND DIAMOND BROOCH/PENDANT

Designed as a ribbon bow, set with old mine-cut diamonds and cushion-shaped rubies, mounted in gold, (with pendant hoop for suspension), *circa 1870, 6.5 cm wide*

Accompanied by report no. 0711012/ 1 to 27 dated 20 November 2007 from the Gübelin Gemmological Laboratory stating that the twenty-seven rubies weighing a total of 11.41 carats are of Burma (Myanmar) origin, with no indications of heating

HK\$1,200,000–2,000,000

US\$150,000–250,000





J.H. Gardner-Soper (1877-1939), *A Box at The Opera*
© The Metropolitan Opera Archives, New York



RIVER OF LIGHT

This is a splendid diamond rivière necklace and represents a wonderful example of jewellery from the Belle Époque. The simple yet elegant setting is designed to display all 30 diamonds, set into individual collets, to their greatest effect without any distraction. As diamond cutting progressed with increasing sophistication at the turn of the twentieth-century, the brilliant-cut diamond achieved greater and better sparkle, releasing more light and fire than ever before. The row of diamonds in the present necklace comprises stones of just such refractive quality. Important for their sizes, each round diamond is filled with brightness and luminosity, reflecting a thousand tinted rays. The use of smaller stones to space and complement the larger diamonds provides the necklace with dimension and depth, adding to the jewel's glittering allure. Delicate yet strong, the necklace has been executed with great lightness and virtuosity, the platinum mounting wrought so fine so as to appear almost indiscernible, and the diamonds themselves seem to be held in place by magic. A jewel of such magnitude and graceful proportions could only have been created by the uncompromising, gifted jewellers of that era. Only the highest crafting-skills could have produced the right amount of flexibility that allows for subtle movement and comfortable fit - qualities that bespeak the 'feel' of a period jewel.

The diamond rivière possesses a regal grandeur, its beauty of form conceived for no other purpose but lavish adornment. Most were made for the upper classes of society or members of royalty. Four such jewels formed part of the Romanov treasure. In England, Queen Victoria wore a diamond rivière, assembled from other jewels, for her portrait by Winterhalter, the very same necklace later used by Queen Elizabeth at her Coronation in 1953. Tiffany's diamond display at the 1876 Philadelphia Centennial included a ravishing rivière necklace that dazzled all who came to see the exhibition. By the 1900s, diamond jewellery flourished with the new and abundant supply of stones arriving from the mines of South Africa. While once the prerogative of nobility and those at the very top of society, this large output made diamonds readily available, and catered to the burgeoning taste and capacity for opulent consumption. All who could afford to, bedecked themselves in white, with a diamond rivière - a resplendent river of light - encircling the throat. The present necklace is thus a classic jewel and heir to the great tradition of rivières, its shimmering beauty recalling all the refinement and elegance of the Belle Époque.

THE PROPERTY OF AN ASIAN COLLECTOR

3108

AN EXQUISITE BELLE ÉPOQUE DIAMOND RIVIÈRE NECKLACE

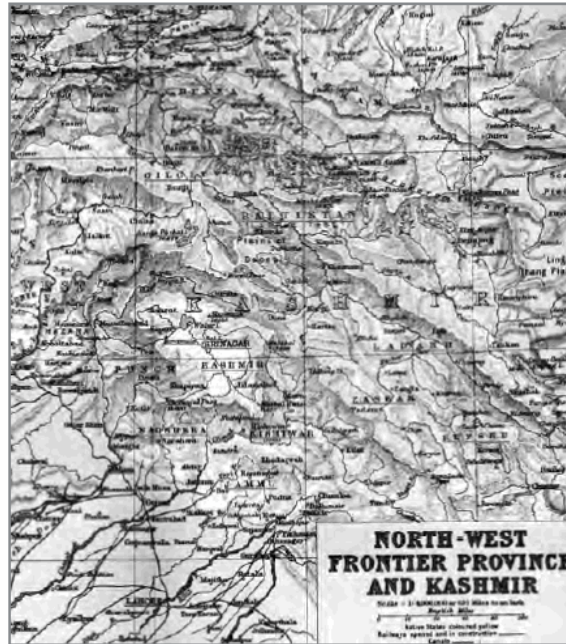
Composed of thirty graduated old European-cut diamonds to the diamond collet spacers, mounted in platinum and gold, *circa 1910, 38.5 cm long*

HK\$9,500,000-14,500,000

US\$ 1,200,000-1,800,000



3108



1909 Map of the princely state of Kashmir and Jammu

ARISTOCRATIC BLUE

“Gems in their appeal are like stars. They enchant the eye, they stir the imagination.”
H B Bridgman, 1916

Located high in the Himalayas, the mines of Kashmir are the source of the world's finest and most sought-after sapphires. Lying at an elevation of approximately 4,500 metres, they are located in the small Kudi (rock) Valley, near the hamlet of Sunjam, in the Padar region of Kashmir. Discovered in 1881 from the chance occurrence of a landslide, the sapphires from this area were immediately identified as gemstones of superior quality. Their mines, however, were exhausted by the early decades of the twentieth-century, making these sapphires exceedingly rare. But their foremost value has to be their colour. Kashmir sapphires are renowned for its aristocratic blue, often referred to as 'cornflower' blue. This highly-esteemed colour is also valued for its velvety appearance that results from the stone's typical silk inclusions. These appear as a "mass of slender, capillary-like rutile fragments" which lend a softer hue, tempering the sapphire's colder blue characteristics. Set into the present ring is an exemplary specimen of the fabled Kashmir sapphire. Featuring a finely-proportioned cut, the 9.23-carat stone displays a distinctive Kashmir blue, a sumptuous and unrivalled depth of colour that is maintained in both natural and artificial light.

This elegant vivid blue is further heightened by an icy white 'D Internally Flawless' diamond of 5.25 carats, that has been mounted next to it. Classified as Type IIa, the diamond is a chemically pure type of diamond that is completely free of

nitrogen (the trace element that gives diamonds a yellow tint). This exceptional material, which exhibits a rare diaphanous quality, successfully sets off the full-bodied hue of the magical Kashmir blue. With rounded corners, a high crown and a characteristically large culet, the cushion-shaped diamond recalls all the charms of its time, its romantic values the modern brilliant-cut diamond could never attain. During the Belle Époque, rich women began wearing important rings such as this example at all hours of the day and night. However, few would have possessed a ring of such measure, set with an exquisite Kashmir sapphire and a sparkling white diamond. Rare for their size and quality, both stones were considered so beautiful in themselves that they did not require a more elaborate setting. The present ring remains a jewel of unsurpassed beauty and incomparable value.

The great reputation of the Kashmir sapphire was reflected in a contemporary French novelette, *Gigi*, set in Paris. Following advice from Louis Cartier, the author - Colette, who loved jewellery, included a passage in which an older woman warns her young niece never to buy a sapphire except for one "from Kashmir."

Reference:

Rolf Schwieger. *Diagnostic Features and Heat Treatment of Kashmir Sapphires* in 'Gems & Gemology.' Winter 1990 Vol. 26 No. 4. pp. 267-280.





3109

3109

A SUPERB BELLE ÉPOQUE SAPPHIRE AND DIAMOND RING

Designed as a two-stone ring, set with an antique cushion-shaped sapphire weighing 9.22 carats and a cushion-shaped diamond weighing 5.25 carats, to the single and old European-cut diamond shoulders, mounted in platinum, circa 1910, ring size 5 $\frac{3}{4}$

Accompanied by report no. 44969 dated 6 July 2005 from the SSEF Swiss Gemmological Institute stating that the 9.22 carat sapphire is of Kashmir origin, with no indications of heating

Report no. CS37371 dated 15 October 2004 from the American Gemological Laboratories stating that the 9.22 carat sapphire is natural and based on available gemological information, it is the opinion of the Laboratory that the origin of this material would be classified as Kashmir, heat enhancement: none, clarity enhancement: none

Report no. 0807201 dated 26 August 2008 from the Gübelin Gemmological Laboratory stating that the 5.25 carat diamond is D colour, internally flawless clarity. Accompanied by an appendix and a note stating that this diamond is classified as Type IIa (a chemically very pure type of natural diamond, with no measurable traces of nitrogen). It possesses a purity of colour and degree of transparency which are particular to the finest of natural colour type IIa diamonds. Diamonds of this type and size, exhibiting a superior quality, are very rare. Such diamonds have been unearthed from only a limited number of sources around the world (e.g. South Africa, Brazil and India)

HK\$ 12,000,000–20,000,000

US\$ 1,500,000–2,500,000









5355 Armada Drive | Carlsbad, CA 92008-4602
 T: 760-603-4500 | F: 760-603-1814

GIA Laboratories
 Bangkok Carlsbad Gaborone
 Johannesburg Mumbai New York

www.gia.edu

DIAMOND GRADING REPORT

GIA REPORT 14807633

September 16, 2008

Shape and Cutting Style **Round Brilliant**
 Measurements **16.24- 16.28 x 9.93** |||||

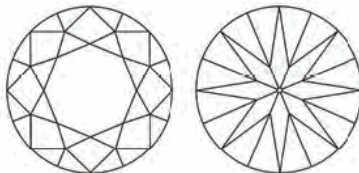
GRADING RESULTS - GIA ACS

Carat Weight **16.11 carat**
 Color Grade **D**
 Clarity Grade **FLAWLESS**
 Cut Grade **Excellent**

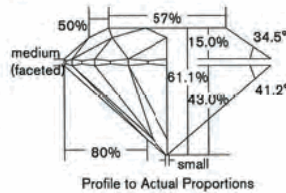
ADDITIONAL GRADING INFORMATION

Finish
 Polish **Excellent**
 Symmetry **Excellent**
 Fluorescence **None**
 Comments:
 None

REFERENCE DIAGRAM



GIA COLOR SCALE	GIA CLARITY SCALE	GIA CUT SCALE
D	FLAWLESS	EXCELLENT
E	INTERNALLY FLAWLESS	VERY GOOD
F	VVS ₁	GOOD
G	VVS ₂	FNR
H	VS ₁	
I	VS ₂	
J		POOR
K		
L		
M	S ₁	
N		
O	S ₂	
P		
Q		
R	I ₁	
S		
T		
U	I ₂	
V		
W		
X		
Y		
Z		



The Report is not a guarantee, valuation or appraisal and contains only the characteristics of the diamond described herein after it has been graded, tested, examined and analyzed by the laboratory issuing this Report ("GIA") and/or has been inspected using the techniques and equipment used by GIA at the time of the examination and/or inscription. Incriptions reported in this document are not a guarantee, validation, or warranty of a diamond's quality, country of origin or source, or that the diamond will be identifiable by the inscription in the future (since inscriptions can be removed). GIA makes no representation concerning any trademark, word, or symbol which is inscribed by GIA or which is identified on this Report. The recipient of this Report may wish to consult a credentialed jeweler or geologist about the information contained herein.



IMPORTANT LIMITATIONS ON BACK
 ©2008 GEMOLOGICAL INSTITUTE OF AMERICA, INC.

KEY TO SYMBOLS

Red symbols denote internal characteristics (inclusions). Green or black symbols denote external characteristics (blemishes). Diagram is an approximate representation of the diamond, and symbols shown indicate type, position, and approximate size of clarity characteristics. All clarity characteristics may not be shown. Details of finish are not shown.



GIA
GEMOLOGICAL INSTITUTE OF AMERICA®

5355 Armada Drive | Carlsbad, CA 92008-4602
T: 760-603-4500 | F: 760-603-1814

GIA Laboratories
Bangkok Carlsbad Gaborone
Johannesburg Mumbai New York
www.gia.edu

DIAMOND GRADING REPORT

September 11, 2008

Shape and Cutting Style **Round Brilliant**
Measurements **16.21- 16.25 x 9.94 mm**

GIA REPORT 14805946

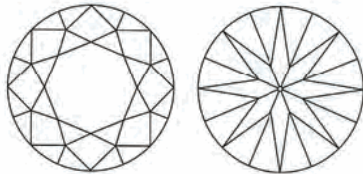
GRADING RESULTS

Carat Weight **16.08 carat**
Color Grade **D**
Clarity Grade **FLAWLESS**
Cut Grade **Excellent**

ADDITIONAL GRADING INFORMATION

Finish
Polish **Excellent**
Symmetry **Excellent**
Fluorescence **None**
Comments:
None

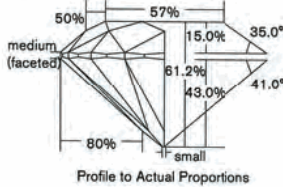
REFERENCE DIAGRAMS



KEY TO SYMBOLS

Red symbols denote internal characteristics (inclusions). Green or black symbols denote external characteristics (blemishes). Diagram is an approximate representation of the diamond, and symbols shown indicate type, position, and approximate size of clarity characteristics. All clarity characteristics may not be shown. Details of finish are not shown.

GIA COLOR SCALE	GIA CLARITY SCALE	GIA CUT SCALE
D	FLAWLESS	EXCELLENT
E	INTERNALLY FLAWLESS	VERY GOOD
F	VVS ₁	GOOD
G	VVS ₂	FAIR
H	VS ₁	
I	VS ₂	
J	S ₁	
K	S ₂	
L	I ₁	
M	I ₂	
N		
O		
P		
Q		
R		
S		
T		
U		
V		
W		
X		
Y		
Z		



This Report is not a guarantee, validation or appraisal and contains only the characteristics of the diamond described herein after it has been graded, tested, examined and analyzed by the laboratory providing this Report ("GIA") and/or has been inscribed using the techniques and equipment used by GIA at the time of the examination and/or inscription. Incriptions reported in this document are not a guarantee, validation, or warranty of a diamond's quality, country of origin or source, or that the diamond will be identifiable by the inscription in the future (since inscriptions can be removed). GIA makes no representation concerning any trademark, word, or symbol which is inscribed by GIA or which is identified on this Report. The recipient of this Report may wish to consult a credentialed jeweler or gemologist about the information contained herein.



IMPORTANT LIMITATIONS ON BACK
©2008 GEMOLOGICAL INSTITUTE OF AMERICA, INC.

DIAMONDS OF EXCEPTIONAL CALIBRE

"Diamonds deserve the chief regard of all jewels. ... they are the best repository of wealth, inasmuch as they will lie in the smallest space of any, and are thereby the most portable, and best conveyance of treasure."

David Jeffries, 1750

Diamonds, the hardest substance known in the universe, are composed of pure carbon with a supremely strong crystal – only diamond can cut diamond – a characteristic that lends to their extraordinary optical and physical features: the extreme hardness, exceptional transparency, adamantine lustre, and strong refraction and dispersion of light. This simple elemental beauty, of incomparable strength and power, renders the diamond a natural marvel and brilliant wonder, affirming its foremost position as the King of Gems.

Christie's is pleased to offer a rare pair of diamonds that weigh 16.11 and 16.08 carats each. Graded 'D Flawless' – the highest accolade for colour and clarity – these diamonds are exceedingly rare for their superb quality and tremendous size. Cutting diamonds to perfection is a complex process, necessitating a highly-skilled master artisan. Round diamonds, particularly, require the most intricate cutting in order to achieve ideal symmetry and proportions. Polishing diamonds to perfection for sparkle and lustre renders yet another difficulty that calls on the dexterity of the uncompromising craftsman. Thus, when this quality of cutting and polishing appears in a completely colourless and flawless stone of large size, the result is one of breathtaking perfection. Such is the present pair of 16.11 and 16.08-carat diamonds, well-matched in both size and shape, that represent a rare and unique treasure – all of which have been awarded 'Excellent' for polish, symmetry and cut grade. While 'Excellent' symmetry exhibits 58 perfectly aligned facets with an accuracy of up to 1/200th of an inch; 'Excellent' polish shows that each of the 58 facets is worked to the greatest possible smoothness. As diamonds are cut by hand, only the most experienced cutters can attain such a standard. The combination of all these factors are effulgent diamonds of extraordinary beauty and quality.

"... The Diamond:... Their waters are White [colourless],... rating them according to their waters: ... the perfect white Water is most esteemed."

John Fryer, 1681

Diamonds are classified into two main types: Type I and Type II, based on the presence or absence of nitrogen. Type II diamonds are lacking in detectable nitrogen and they are subdivided into two groups – IIa and IIb – both of which are rare. Of significance, are Type IIa diamonds, which are the most chemically pure form of diamond and show exceptional optical transparency. They have a perfect internal crystal structure and tend to form large crystals, usually of exceptional limpidity and without any trace of colour. The pair of 16.11 and 16.08-carat round diamonds have all been determined as Type IIa. Perfectly crystallised, these white diamonds possess a material that is extremely consistent, displaying absolute purity and transparency. Such stones have been likened to the purest waters, for they bear that single rare quality that render a diamond supremely beautiful. Sparkling whiter-than-white diamonds give out "a clear ... radiance which has earned for it the first place among precious stones. It is a combination of icicle and dew drop, sparkling like frost on a cold winter night, and like raindrops caught by the rays of the sun." (H K Forbes, 1924) In beautiful, enduring form, the present diamonds, are each, in itself, a masterpiece and legacy of nature.



THE PROPERTY OF A PRIVATE COLLECTOR

**3110
A RARE PAIR OF UNMOUNTED DIAMONDS**

Weighing 16.11 and 16.08 carats

(2)

Accompanied by two reports nos. 14807633 dated 16 September and 14805946 dated 11 September 2008 from the Gemological Institute of America stating that the 16.11 and 16.08 carat diamonds are D colour, flawless clarity, with excellent cut, polish and symmetry

Also accompanied by two supplemental letters stating the 16.11 and 16.08 carat diamonds have been determined to be a type IIa. Type IIa diamonds are the most chemically pure type of diamond and often have exceptional optical transparency. Type IIa diamonds were first identified as originating from India (particularly from the Golconda region) but have since been recovered in all major diamond-producing regions of the world. Among famous gem diamonds, the 530.20 carat Cullinan and the 105.60 carat Koh-i-noor, are examples of Type IIa

HK\$40,000,000-60,000,000

US\$5,000,000-8,000,000



3110

END OF SALE

INDEX

A

Audemars Piguet 2877

B

Boucheron 2801-2802

Bulgari 2888

C

Cartier 2804-2805, 2807, 2810-2814,
2820-2821, 2895-2897, 2899-2903,
3089-3091, 3106

Mounted by Cartier 3096

Chan, Wallace 2995, 3032, 3085

Chanel 2816

Chin, Edmond 2936

G

Goldberg, William 2957, 2962-2963

Graff 2835, 3072

Mounted by Graff 2876

H

Hafner, Stefan 2819

K

Koo, J. 2918-2919, 3038, 3041, 3043,
3045, 3065

L

Louis Vuitton 2815, 2817

S

SUWA 2832, 3092

T

Tiffany & Co. 2822

V

Van Cleef & Arpels 2803, 2806,

2808-2809, 2892, 2898, 3076,

3093, 3095

W

Winston, Harry 3005-3007, 3068, 3094

BIOGRAPHIES

AUDEMARS PIGUET

Audemars Piguet was founded in 1875 by Jules Audemars and Paul-Edouard Piguet in Le Brassus, Switzerland. Their first achievement was the creation of the Grande Complication, a pocket watch comprising three complicated mechanisms. They went on to develop the thinnest manual winding and repeating watches ever made, the first skeleton watch and the ultra-thin automatic perpetual calendar watch. Since 1992, Mrs. Jasmine Audemars descendant of the Audemars family, is Chair of the Board of Directors. The president of the company is Mr. Georges-Henri Meylan.

BOUCHERON

Frédéric Boucheron opened his first jewellery salon at the Palais Royal in 1858, and soon acquired fame as an expert in precious stones, a masterful technician and a creator of beautiful jewellery. In 1893, he was the first jeweller to set up shop at the Place Vendôme where he continued to serve the social elite, and from where the firm still operates successfully today. Over the years, the Maison Boucheron opened branches in Moscow and London, and also in Japan, the Middle and Far East. Boucheron exhibited in many international expositions including the 1876 Philadelphia Centennial, the 1889 and 1900 Expositions Universelles in Paris, the 1893 World's Colombian Exposition in Chicago and the 1925 Exposition des Arts Décoratifs in Paris. Boucheron was acquired, in May 2000, by the Gucci Group (PPR), one of the world's leading multi-brand luxury goods company.

BULGARI

The firm of Bvlgari was founded by Sotirio Bvlgari, who was born in 1857 in Greece and was a descendant of silversmiths. In 1879, he moved to Rome where he opened his first shop in the Via Sistina and then in 1905, he moved to the Via dei Condotti. Upon Sotirio's death in 1932, his sons, Giorgio and Costantino took over the business. They are credited with creating the highly distinctive "Bvlgari" style, inspired by Greek and Roman classicism, the Italian Renaissance, and the 19th century Roman school of goldsmiths. The 1970s marked the beginning of Bvlgari's international expansion with the opening of stores in New York (the first overseas), Paris, Geneva, and Monte Carlo, building towards the over 155 stores open today. It was also in this decade that Bvlgari introduced the Bvlgari-Bvlgari which was to become a successful watch classic. Bvlgari Time was established in the early 80s in Neuchâtel, Switzerland for the creation and production of all Bvlgari watch lines. In 1984 the sons of Giorgio, Paolo and Nicola, became respectively Chairman and Vice-Chairman. Their nephew, Francesco Trapani, was nominated Chief Executive Officer.

CARTIER

Cartier was founded in Paris in 1847 by Louis-François Cartier. It was his three grandsons, Louis, Pierre and Jacques, who were responsible for establishing the famous world-wide empire. Louis retained responsibility for the Paris branch, moving it to the rue de la Paix in 1899. Jacques took charge of the London operation and eventually moved to the current location in New Bond Street. Pierre established the New York branch in 1909, moving in 1917 to the current location at 653 Fifth Avenue. Prominent amongst Cartier's gifted team, were Charles Jacques who joined Louis Cartier in 1909 for a lifetime and Jeanne Toussaint who was appointed Director of Fine Jewellery from 1933. In the 1960s Cartier New York and Cartier Paris passed into outside hands. In 1972, a group of investors led by Joseph Kanoui bought Cartier Paris whose President became Robert Hooc, originator of the concept "Les Must de Cartier" in collaboration with Alain Dominique Perrin. In 1974, Cartier London was bought back and Cartier New York in 1976. In 1983, the "Art of Cartier Collection" was initiated by the late Eric Nussbaum. Today, Cartier is part of the Richemont group.

WALLACE CHAN

Born in 1956, Hong Kong-based artist-jeweller Wallace Chan began his illustrious career as a sculptor, carving ivories, cameos, intaglios and faceting gems. In 1987, he established his own company and made an innovative venture into the world of jewellery design. Chan is renowned for his sculptural jewels that display highly-developed concepts and ideas. These encompass studies of light and movement, as well as the field of metallurgy. In the latter, Chan's carving and casting of titanium reproduces the natural world, giving rise to bejewelled creatures. His dramatic interpretation breathes life into jewellery, fusing the real with the unreal, creating a fantastical world. Chan has won numerous awards for his achievements. He also lectures and exhibits internationally. His art jewels are highly sought-after by collectors as well as jewellery enthusiasts, and can be found at selected venues across Europe and Asia.

EDMOND CHIN

Born in Singapore in 1964, Edmond Chin has had a lifetime passion for jewellery. At 16 he began to collect antique Southeast Asian jewellery. In 1991, his research in this area resulted in his appointment as a guest curator at the National Museum of Singapore for an exhibition of his collection entitled *Gilding the Phoenix*. This entire collection was later donated to the Asian Civilizations Museum in Singapore in 2003. Between 1994 and 2000, Chin worked at Christie's Hong Kong as the Head of the Jewellery and Jadeite department. During this time he was responsible for notable sales such as *The Jewels of Teresa Po-Lau* and the record-breaking *Doubly Fottamate* jadeite bead necklace, which remains the highest price ever achieved at auction for jewellery in Asia. During his time at Christie's, Chin developed a strong interest in the design and manufacture of jewellery. In 2001, he established his own jewellery firm in Hong Kong, Etcetera Ltd, which specialises in innovative, custom-made fine jewellery.

WILLIAM GOLDBERG

Legendary William Goldberg began his career as a diamond merchant in New York. In 1973, he opened his own jewelry company as a De Beers sightholder. In 1988, he registered the motto *The Magic is in the Make*, which referred to Goldberg's preference to cutting down gems in order to achieve the perfect cut, where most would fear a loss of weight. The William Goldberg brand has been associated with some of the most renowned gemstones, notably the 137.02 ct D Flawless "Premier Rose", the "Guinea Star", an 89.01 ct D Flawless Shield and the rare 5.11 ct "Red Shield". William Goldberg also cut the 102.23 ct "Beluga", the largest flawless oval diamond in history and a 75.51 ct D Internally Flawless Briolette. The company is famous for the patented Ashoka cut, named after the enlightened Indian ruler, King Ashoka (died 232 B.C.). This diamond is exceptionally luminous thanks to the skilled cutting of opposing angles and facets. William Goldberg Co. also creates important diamond jewelry collections. William Goldberg passed away in 2003. His wife Lili, son Saul, daughter Eve and son-in-law Barry Berg now head the company. In 2006, the City of New York honored his memory by officially naming 48th Street at Fifth Avenue, "William Goldberg Way".

GRAFF

Graff was founded in Hatton Garden, London, in 1960 by Mr Laurence Graff and has grown to its present position as one of the World's leading jewellery manufacturers and dealers of the rarest and finest gems. Over the years Laurence Graff has handled the World's most fabulous and treasured gemstones including The Idol's Eye, The Emperor Maximilian, The Porter Rhodes, The Windsor Diamonds, The Hope of Africa, The Begum Blue, The Paragon, The Star of America, The Golden Star and The Star of Lesotho, to name but a few. He has also created some of the most exciting and glamorous jewellery of his time. Today he is considered a world leader in his field and one of the most significant forces in the market. In 1973 Graff became the first jeweller to be presented with the Queen's Award to Industry & Export, with two further Awards in 1977 & 1994. Exclusivity and quality are the keynotes of the GRAFF collection, all of which are made by hand in the Graff workshops, from the creation of the design to the immaculate setting, by highly skilled craftsmen. As a true diamond company, working from the rough through to the finished product, Graff not only has one of the largest facilities in the World for polishing and cutting diamonds in Johannesburg, but also for buying rough diamonds directly from the mines in South Africa. This enables Graff to have a leading edge in the industry and to offer a more exclusive selection of the finest stones to his clients worldwide. Laurence Graff has set an unsurpassed standard of excellence and innovation in the industry and more important gem quality diamonds have passed through his hands than any other dealer.

The House of Graff is sited on London's prestigious New Bond Street and Sloane Street. International locations include Monte Carlo, Courchevel, Dubai, Moscow and on board 'The World' of ResidenSea. In the United States of America four stunning salons are located in New York, Palm Beach, Chicago and Wynn Las Vegas and in selected SAKS stores throughout the USA.

STEFAN HAFNER

Stefan Hafner, an Italian jeweller of Swiss descent, unites technical precision with an appreciation of cutting edge fashion to create stunning contemporary jewels. Based in Bologna, Italy since the 1960's, Hafner's award winning designs are sold worldwide through fine jewellery salons. His signature pieces highlight valuable gemstones and pearls and display remarkable movement achieved through careful craftsmanship.

J. KOO

Founded in 2000, KCS Group Ltd launched its jewellery brand J. Koo under the helm of Hong Kong-based Jason Koo, whose career in both designing and manufacturing jewellery began since 1988. The jewellery of J. Koo is recognised for their delicate appearances as a result of both creative imagination and exquisite craftsmanship. His jewellery is characterised by the use of unique materials such as titanium, signalling a modern and fashionable trend in the art of jewellery making. With 19 years of experience in the industry, J. Koo's jewellery is today sought after by an international clientele.

SUWA

Established in Tokyo in 1908, Suwa & Son Inc., has a longstanding reputation for offering high quality gemstone jewelry. Their philosophy is to expertly present a gemstone's maximum beauty and convey to collectors that each stone is endowed with its own rich and unique character. Yasukazu Suwa, the third-generation owner of Suwa & Son Inc., has also developed a comprehensive system for judging gemstone quality based on a quality scale of beauty and tone. His books explaining how to determine and judge quality, Gemstones: Quality and Value, Volume 1-3, have become favorites of members of the jewelry industry as well as gemstone enthusiasts.

TIFFANY & CO.

On September 21, 1837, Charles Lewis Tiffany and John P. Young opened a stationery and fancy goods store known as Tiffany & Young at 259 Broadway in New York City. Within ten years, jewellery and silver items were added to their stock. By 1853, Mr. Tiffany had assumed complete ownership of the business and the name was changed to Tiffany & Co. During the 19th century, designers such as Edward C. Moore and G. Paulding Farnham, as well as renowned gemologist George Frederick Kunz, propelled Tiffany & Co. to the forefront of the international jewellery world. Beginning in 1907, the firm manufactured and sold the jewellery designs of Louis Comfort Tiffany, son of the founder. Upon taking over the management of Tiffany & Co. in 1955, Walter Hoving invited several talented designers to join the firm. Among them were Jean Schlumberger and Donald Claflin. In 1974, they added Elsa Peretti as an exclusive designer, followed by Paloma Picasso in 1980. In 1979, Avon Products purchased Tiffany & Co. After the management-led buyout of Tiffany in 1984, headed by current chairman William R. Chaney, and a successful public offering of stock in May, 1987, the company has successfully expanded into key domestic and international markets. Today they comprise more than 100 locations.

VAN CLEEF & ARPELS

Founded in 1906 by Alfred Van Cleef and his brothers-in-law Charles and Julien Arpels on the Place Vendôme in Paris, Van Cleef & Arpels is one of the world's most exquisite jewellers. The immediate success of the House prompted the founders to expand to important seaside resorts in France and well as abroad. New York City became the first location in the United States for Van Cleef & Arpels in 1939 and the House has since opened boutiques in five more U.S. cities. Van Cleef & Arpels is renowned for its innovative designs and techniques such as the Mysterious Setting, in which the prongs are hidden underneath a gemstone. The designs include only the highest quality gemstones and pieces are often interchangeable – brooches can become pendants or hair clips, earrings have detachable drops and bracelets can be linked together to create necklaces. Van Cleef & Arpels is currently part of the Richemont Group.

HARRY WINSTON

At the age of 24, Harry Winston opened his first business in New York City, known as the Premier Diamond Company. Twelve years later, he established another company under his own name and began to manufacture jewellery. Winston was responsible for the cutting of such famous diamonds as the Jonker, the Taylor-Burton, the Star of Sierra Leone, and the Vargas. He donated three important diamonds to the Smithsonian: The Hope, the Portuguese and the Oppenheimer. By the 1950s, Winston was acknowledged as the "King of Diamonds", owning at one time or another as many as one-third of all the famous diamonds in the world. In 1962 the company moved from 7 East Fifty-first Street to its present location at 718 Fifth Avenue. With his death in 1978, Winston was succeeded by his son, Ronald, now the chairman of the company, who continues his father's tradition of offering "Rare Jewels of the World", the firm's motto for many years. In an effort to address an ever expanding market for their jewellery, the firm opened a salon in Tokyo in 1989 and one on Rodeo Drive in Beverly Hills the following year. They also created a watch department "The Ultimate Timepiece".

COLOURLESS DIAMOND INDEX

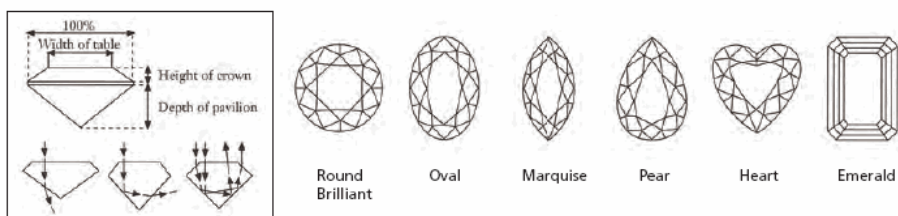
COLOUR	CLARITY	WEIGHT	SHAPE	LOT
D	FL (Type IIa)	17.97	Pear	3099
D	FL (Type IIa)	16.11/16.08	Round (EX/EX/EX)	3110 (pair)
D	FL (Type IIa)	10.98	Round (EX/EX/EX)	3103
D	FL (Type IIa)	5.37	Round (EX/EX/EX)	3102
D	IF (Type IIa)	8.26	Pear	3055
D	IF	8.08/8.04	Briolette	3067
D	IF	7.04	Rectangular	3051
D	IF	5.65	Pear	3046
D	IF	5.28	Oval	2976
D	IF (Type IIa)	5.20	Heart	2978
D	IF	4.60	Cushion	3075
D	IF	4.02/2.04/1.01	Pear/Marquise/Pear	3053 (pendant)
D	IF	4.01	Heart	2979
D	IF	3.46	Rectangular	3048
D	IF	3.26	Marquise	3052
D	IF	3.17	Pear	3014
D	IF	3.06/3.03	Heart	2980
D	IF	3.02/3.01	Pear	3015
D	IF	2.15/2.07	Oval	2977
D	VVS1	7.08	Rectangular	3047
D	VS1	5.42	Rectangular	3000
D	VS1	3.09	Oval	3005
D	VS2	3.04	Round	2959
E	IF	5.02	Rectangular	3049
E/F	VS1/VVS2	3.25/3.25	Round	2975
F	VS2/VS1	3.02/3.01	Cushion	3092 (set)
F	VVS1	7.30	Rectangular	3101
G	VS2/VS1	10.41/10.17	Square	3104 (pair)
G	VS1/VS2	4.07/4.00	Heart	3008
G	VVS2/VS1/VVS2	2.25/1.71/1.70	Heart	3042 (set)
H	VVS2/VS1	3.41/3.37	Rectangular	2831
I	VS2	4.01	Pear	2918
I	VVS2	3.03/3.03	Round	2961
J	VS1	10.04	Cushion	2919

COLOURED DIAMOND INDEX

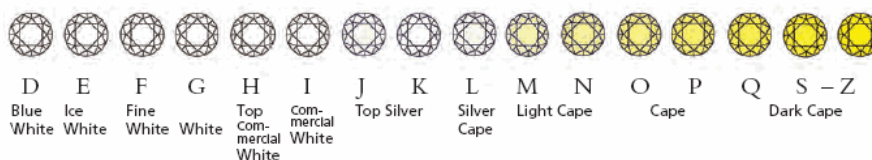
COLOUR	CLARITY	WEIGHT	SHAPE	LOT
Fancy Purplish Red	SI1	1.70	Square	3079
Fancy Purple Pink	-	5.07	Heart	2971
Faint Pink	-	2.34	Round	2981
Fancy Green	VS1	3.43	Rectangular	3078
Fancy Deep Grayish Yellowish Green	VS1	1.23	Rectangular	2908
Fancy Vivid Yellow	VVS1	2.86	Rectangular	3071
Fancy Intense Yellow	VS1	4.14	Marquise	3069
Fancy Deep Yellow	IF	16.02	Pear	2974
Fancy Greenish Yellow	-	10.43	Pear	2973
Fancy Dark Gray	VS1	3.06	Rectangular	2906

DIAMONDS • THE 4 C'S

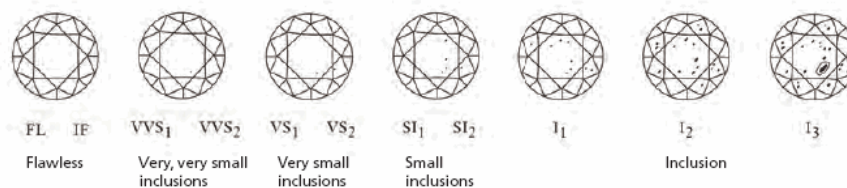
Cut



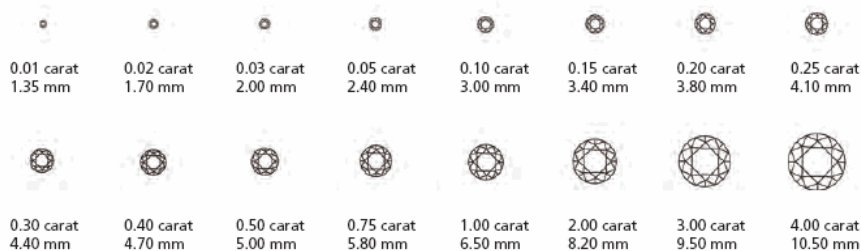
Colour (G.I.A.)



Clarity (G.I.A.)



Carat



Courtesy of Jewellers Network, the Southern African Jewellery Trade Directory, from information supplied by De Beers.
www.jewellersnetwork.co.za

CONVERSION CHART

RING SIZE

AMERICAN	FRENCH/JAPANESE	ENGLISH	METRIC
½	—	A	37.8252
1	—	A½	38.4237
1	—	B	39.0222
1¼	—	B½	39.6207
1½	—	C	40.2192
1¾	—	C½	40.8177
2	1	D	41.4162
2¼	2	D½	42.0147
2½	—	E	42.6132
2¾	3	E½	43.2117
3	4	F	43.8102
3¼	—	F½	44.4087
3½	5	G	45.0072
3¾	—	G½	45.6057
4	6	H	46.2042
4¼	—	H½	46.8027
4½	7	I	47.4012
4¾	8	I½	47.9997
5	—	J	48.5982
5¼	9	J½	49.1967
5½	10	K	49.7952
5¾	—	K½	50.3937
6	11	L	50.9922
6¼	—	L½	51.5907
6½	12	M	52.1892
6¾	13	M½	52.7877
7	—	N	53.3862
7¼	14	N½	54.0447
7½	15	O	54.7428
7¾	—	O½	55.3812
8	16	P	56.0196
8¼	—	P½	56.6580
8½	17	Q	57.2964
8¾	18	Q½	57.9348
9	—	R	58.5732
9¼	19	R½	59.2116
9½	20	S	59.8500
9¾	—	S½	60.4884
10	21	T	61.1268
10¼	22	T½	61.7652
10½	—	U	62.4036
10¾	23	U½	63.0420
11	24	V	63.6804
11¼	—	V½	64.3188
11½	25	W	64.8774
11¾	—	W½	65.4759
12	26	X	66.0744
12¼	—	X½	66.6729
12½	—	Y	67.2714
12¾	—	Y½	67.8699
13	—	Z	68.4684

MEASUREMENTS

INCHES	CM
—	—
—	1
—	2
1	3
—	4
2	5
—	6
3	7
—	8
4	9
—	10
5	11
—	12
6	13
—	14
7	15
—	16
—	17
—	18

IMPORTANT NOTICES AND EXPLANATION OF CATALOGUING PRACTICE

CHRISTIE'S INTEREST IN PROPERTY CONSIGNED FOR AUCTION

From time to time, Christie's may offer a lot which it owns in whole or in part. Such property is identified in the catalogue with the symbol Δ next to the lot number. On occasion, Christie's has a direct financial interest in lots consigned for sale which may include guaranteeing a minimum price or making an advance to the consignee that is secured solely by consigned property. Such property is identified in the catalogue by the symbol Ω next to the lot number. This symbol will be used both in cases where Christie's holds the financial interest on its own, and in cases where Christie's has financed all or a part of such interest through a third party. Such third parties generally benefit financially if a guaranteed lot is sold successfully and may incur a loss if the sale is not successful. The financing offered by a third party may be in the form of an irrevocable bid provided by that third party. Where Christie's has an ownership or financial interest in every lot in the catalogue, Christie's will not designate each lot with a symbol, but will state its interest at the front of the catalogue.

ALL DIMENSIONS ARE APPROXIMATE CONDITION REPORTS

Christie's catalogues include references to condition only in descriptions of multiple works (such as prints, books and wine). For all other property, no statement of condition is made and only alterations or replacement components are listed. Please contact the Specialist Department for a condition report on a particular lot. Condition reports are provided as a service to interested clients. Prospective buyers should note that descriptions of property are not warranties and that each lot is sold "as is."

PROPERTY INCORPORATING MATERIALS FROM ENDANGERED SPECIES

An export licence issued by the Agriculture, Fisheries and Conservation Department, Hong Kong, will be required for the export of any item made of or incorporating (irrespective of percentage) animal material such as ivory, whalebone, tortoiseshell, rhinoceros horn etc., and this may take up to eight weeks to obtain. Clients are advised to check with the regulating body in the country of importation regarding any possible restrictions on the importation of items within this category - some countries have an absolute ban on the importation of certain materials. For example, the U.S. generally prohibits the importation of articles containing species that it has designated as endangered or threatened if those articles are less than 100 years of age. In this catalogue, such item has been marked with two asterisks (***) as a reminder.

CATALOGUE EXCHANGE RATE: HK\$7.8=US\$1

The rate of exchange was established at the latest practical date prior to the printing of the catalogue and may therefore have changed by the time of the sale. Bidders should bear in mind that estimates are prepared well in advance of the sale and are not definitive. They are subject to revision.

REGARDING COLOURED STONES

Prospective buyers are reminded that many coloured gemstones have historically been treated to enhance their appearance. Certain enhancement methods, such as heating, are commonly used to improve both colour or transparency, particularly in rubies and sapphires. Other methods, such as oiling, enhance the clarity of emeralds. These methods have been generally accepted by the international jewellery trade. Although heat enhancement of colour is widely believed to be permanent, it may have some impact on the durability of the gemstone and special care of the stone may be required over time. For example, gemstones which have been oiled may require re-oiling after a period of years to retain their maximum appearance.

It is Christie's policy to obtain gemmological reports from internationally recognised gemmological laboratories describing certain gemstones sold by Christie's. The availability of such reports will be disclosed in the catalogue. Reports from American gemmological laboratories used by Christie's will disclose any heat enhancement or treatment. European gemmological laboratory reports will disclose heat enhancement only if specifically requested but will confirm when no heat enhancement or treatment has been made. Because of variations in approach and technology there may not be consensus among laboratories as to whether any particular gemstone has been treated, the extent of treatment and whether treatment is permanent. It is not feasible for Christie's to obtain a gemmological report for each gemstone offered by Christie's. Prospective buyers should be aware that all gemstones may have been enhanced by some method. For further details, prospective

buyers in the United States are referred to the information chart prepared by the Gemstones Standards Commission, available in the viewing area. Prospective buyers may request laboratory reports for any uncertified item if requests are made at least three weeks before the scheduled date of auction. This service is subject to prepayment by the requesting party.

Because enhancement affects market value, Christie's estimates will reflect the information disclosed in a report or, if no report is available, the assumption that gemstones may have been enhanced.

Condition reports are usually available for all lots upon request and Christie's specialists will be happy to answer any questions.

NOTICE REGARDING BURMESE STONES

Items which contain rubies or jadeite originating in Burma (Myanmar) may not be imported into the United States. As a convenience to our bidders, we have marked these lots with W. Please be advised that a purchaser's inability to import any such items into the U.S. or any other country shall not constitute grounds for non-payment or cancellation of the sale.

With respect to items that contain any other types of gemstones originating in Burma (e.g., sapphires), such items may be imported into the U.S., provided that the gemstones have been mounted or incorporated into jewellery outside of Burma and provided that the setting is not of a temporary nature (e.g., a string).

TO PROSPECTIVE BUYERS OF CLOCKS AND WATCHES

The description of the condition of clocks and watches in this catalogue, including references to defects and repairs, is provided as a service to prospective buyers, but such description is not necessarily complete. While Christie's will furnish a condition report on any lot to a prospective purchaser upon request, any such report may also be incomplete and may not specify all mechanical replacements or defects. Accordingly, all clocks and watches should be viewed personally by prospective buyers to evaluate the condition of the property offered for sale. All lots are sold "as is", and the absence of any reference to the condition of a clock or watch does not imply that the lot is in good condition and without defects, repairs or restorations. Virtually all clocks and watches have been repaired in the course of their normal useful lifetime and may now incorporate parts not original to them. Furthermore, Christie's makes no representation or warranty that any clock or watch is in working order.

It should be noted that most wristwatches with water-resistant cases have been opened to identify type and quality of movement. It cannot be assumed that the watches are still waterproof and purchasers are advised to have the watches checked by a competent watch-maker before use. Please note that gold of less than 18ct. does not qualify in all countries as 'gold' and may be refused import. Christie's cannot accept liability if import is refused.

Please note that all Rolex watches in the Christie's sale catalogue are sold as viewed and that Christie's cannot guarantee the authenticity of any individual component part of these Rolex watches.

The bracelets described as "associated" are not part of the original piece and may not be authentic.

Prospective buyers should satisfy themselves by personal inspection as to the condition of each Lot. Condition reports can be requested from Christie's and are given 'without prejudice' in accordance with the terms of the conditions of sale and limited warranty printed in the front of the catalogue. Nevertheless, such reports are for general guidance only and will not specify all mechanical replacements or imperfections. Such reports will, of necessity, be subjective.

Buyers are advised that certificates are not available unless otherwise stated. As collectors' watches often contain extremely fine and complex mechanisms, buyers should be aware that a general service, change of battery or further repair work, for which the buyer is solely responsible, may be necessary.

REGARDING THE EXPORT OF WATCH BANDS INCORPORATING MATERIALS FROM ENDANGERED SPECIES

Many of the watches offered for sale in this catalogue have bands which may be made of protected animal materials such as alligator or crocodile and which may not lawfully be exported from Hong Kong without an export licence. Accordingly, for watches that are to be shipped out of Hong Kong, Christie's will remove and retain the band before shipping the watch and buckle.

Christie's will retain the band at the buyer's risk for a period of six months after shipment (after which period Christie's may destroy or otherwise dispose of it), but during such period

the buyer may collect the band from Christie's Hong Kong. However, buyers are advised that, in addition to the need for a Hong Kong export licence, several countries prohibit the import of property containing such materials, either altogether or without an import licence. Accordingly, buyers should familiarise themselves with relevant customs regulations prior to bidding if they intend to export bands from Hong Kong and import them into another country. This notice is incorporated into, and shall be read in conjunction with, the Christie's conditions of sale. The English version of this notice shall prevail over the Chinese version in the case of any inconsistency.

REGARDING ESTIMATED WEIGHTS

Certain weights in the catalogue have been estimated through measurement. These figures are to be used as approximate guidelines and should not be relied upon as exact.

LOTS OFFERED WITHOUT RESERVE

Please note that all lots highlighted with red titles and the symbol * in this sale are offered 'Without Reserve'. These items will be sold to the highest bidder, regardless of the pre-sale estimate printed in the catalogue. We hope that you will find this visual presentation helpful.

FOR JEWELLERY

Terms used in this catalogue have the meanings ascribed to them below. Please note that all statements in this catalogue as to Authorship are made subject to the provisions of the CONDITIONS OF SALE and LIMITED WARRANTY. Jewellers in the Title

1. By Boucheron

When maker's name appears in the title, in Christie's qualified opinion it is by that maker.

Jewellers beneath the description

2. Signed Boucheron

Has signature which in Christie's qualified opinion is authentic.

3. With maker's mark for Boucheron

Has a mark denoting a maker which in Christie's qualified opinion is authentic.

4. By Boucheron

In Christie's qualified opinion the object is by the jeweller although unsigned.

5. Mounted by Boucheron

In Christie's qualified opinion the setting has been created by the jeweller using stones originally supplied by the jeweller's client.

Periods

1. Antique	Over 100 years old
2. Art Nouveau	1895-1910
3. Belle Epoque	1895-1914
4. Art Deco	1915-1935
5. Retro	1940s

重要通告及目錄編列方法之說明

重要通告

佳士得在受委託拍賣品中的權益

佳士得可能不時提供其或其附屬公司部分或全部擁有之拍賣品。該等拍賣品於目錄中其拍賣編號旁註有△號，以供識別。佳士得有時在受委託出售的拍賣品中有着直接的財政權益，這可能包括保證最低出售價格或以受委託拍賣品作抵押預先支付委託人該等拍賣品於目錄中其拍賣編號旁註有○號以供識別。此符號將會用於在佳士得自身擁有該財政權益，以及透過第三方供給全部或部分資金的財政權益上。若成功售出保證拍賣品，該第三方可能會取得財務利益，而如果保證拍賣品不能售出，則可能會對第三方產生虧損。第三方所提供的資助可採納由其所作出的不可撤銷競投之形式。倘若佳士得在目錄中的每一項拍賣品均有開擁有或財政權益，則佳士得將不在每一項拍賣品旁註上符號，但將於目錄的前部份聲明其權益。

所有量度皆為約數 狀況報告

佳士得目錄只會於多類型作品（例如印刷品、書本及酒類）的描述中提及狀況事宜。至於其他所有拍賣品，除列明重鑿或替換部分外，均無其他狀況聲明。如欲索取某拍賣品的狀況報告，請與專家聯絡。

狀況報告乃佳士得向有興趣客戶提供的一項服務。準買家應注意每項拍賣品均以現狀出售，拍賣品的描述並不可作保證。

有關含有瀕臨絕種動物物料的拍賣品

如欲出口由動物的身體部分（例如象牙、鯨骨、玳瑁殼、犀牛角等）製造或組成（不論百分比率）的任何物品，則必須向香港漁農自然護理署取得出口許可證，而簽發過程可能需要八個星期。客戶應向入口國家的管理機構查詢有關入口這類物品的任何限制。軒h個國家絕對禁止某類物品進口。例如，美國一般都禁止包含其指定為瀕臨絕種或受威脅動物而歷史少於一百年的物件入口。這類物品於本目錄中註有（**）號，以供識別。

本目錄採用之貨幣兌換率

7.8 港元 = 1 美元

本目錄中標示的貨幣兌換率是根據目錄付印時的兌換率設定，可能與拍賣當日兌換率有差別。競投者請注意，所有貨品的估價均是多月前擬定，並非一成不變，拍賣時可能會偏出調整。

有關有色寶石之重要通告

準買家請留意，許多有色寶石會經過特別美化處理。某些美化方法，例如加熱，通常用以增強紅寶石與藍寶石的色澤與晶亮度。其他方法，例如用油處理，則增強綠

寶石的透明度。此等處理方法已被國際珠寶業普遍接受。加熱以增強色澤屬永久性質，但有時會對寶石的耐久程度造成影響。加油處理的寶石則可能數年後需再加油處理，以保持最好的外觀。佳士得的做法是向國際公認的寶石化驗所取得寶石化驗報告，證明佳士得所拍賣的某些寶石的狀況。拍賣目錄會披露是否此等報告，而此等報告則會披露寶石是否經過美化處理。歐洲寶石化驗所之報告只會於特別要求下才公開寶石受加熱美化之資料，但若寶石未有受過此等處理，報告將會作出確實。佳士得不可能就每一寶石而取得寶石化驗報告。因此，準買家應假設所有其他寶石均有可能用了某些方法美化。

準買家亦可在預定的拍賣日期的最少三星期前，請求提供任何未有簽証之寶石項目的報告。提出請求人士須預付此項服務之費用。

由於美化處理會影響市場價值，因此，佳士得的估價亦會反映化驗報告所披露的資料。如無此等報告，則會假設寶石或已經過美化處理。

所有拍賣品均有鑑定意見書以供索閱，而佳士得的專家亦樂於回答任何問題。

有關緬甸寶石進口美國的重要通告及提要

含有源於緬甸的紅寶石或翡翠的物品，可能被禁止進口美國；為方便投標者，該類拍賣品將註有W標記以供識別。請注意：買家若未能成功將有關物品進口美國或其他國家，不足構成不付款或撤銷對該拍賣品競投的理由。

若物品含有源於緬甸的其他類型寶石（例如藍寶石等），如是在緬甸以外地區已鑲嵌或組裝成的珠寶首飾，並能證實乃非暫時性的產品（暫時性指例如是僅以繩子束縛等），則有可能獲准進口美國。

鐘錶準買家請注意

準買家請注意，此目錄中對鐘錶的狀況描述，包括損壞及修整情況，僅供準買家參考，有關描述可能並不完整。準買家可向佳士得要求提供任何一件拍賣品的狀況報告，惟該等報告有可能並不完整，亦可能並沒有列明所有的機械更換及損壞情況。因此，準買家應親自檢視推出拍賣的鐘錶以評估其狀況。目錄中的所有拍賣品均以其當時狀況出售，而沒有說明其狀況的鐘錶，並不表示該鐘錶的狀況良好，以及沒有損壞，及曾經修理或修復。幾乎所有曾被使用一段時間的鐘錶也曾作過修理，致使某些部件並非原件的組成部份。此外，佳士得不會對鐘錶的運作作出保證。

務請注意，大部份附有防水錶殼的腕錶已被開啟以確認其類型及運轉部份的質素，

因此不應假定其仍為防水，而買方應在使用前安排該等手錶經由合資格的鐘錶匠檢查。

務請注意，含量低於18K的黃金並不是在所有國家均被視為「黃金」，並可能被拒入口。倘若出現被拒入口的情況，佳士得將毋須負上任何責任。

務請注意，佳士得的出售目錄中所述的所有勞力士手錶均以肉眼可見的狀況下出售，而佳士得將不保證此等勞力士手錶的

任何個別部件是否原廠製造。該等被描述為「附件」的手錶並非原件的組成部份，因此可能並非真品。

準買家在作出決定前應親自檢視各拍賣品的狀況。準買家可向佳士得要求提供狀況報告，惟該等報告乃根據目錄後部份所列印的出售狀況及有限度保證的條款，在「佳士得不須承擔任何責任」之情況下提供的。然而該等報告僅屬一般指引，且並無列出所有的機件替換情況或瑕疵。此等報告只屬佳士得的主觀意見。買家請注意，除非另有註明，否則將不獲提供證書。

有關含有瀕臨絕種動物物料錶帶的出口需知

本拍賣目錄內多款手錶配有由瀕臨絕種的動物（如短吻鱷、鱷魚）的物料所製成的錶帶，而該等動物物料除領有出口許可外，均不可合法地運離香港。因此，若該等手錶將被運離香港，佳士得會於運送前將該等錶帶及扣環除下並予以保存。

佳士得將在買家承擔風險之情況下，在手錶運送後保存該錶帶六個月（其後佳士得可銷毀或以其他方式處置該錶帶），但在上述保存期間，買家可從香港佳士得處取回該錶帶。

然而，買家應注意：除需要香港之出口許可外，多個國家禁止含有上述動物物料的物品進口，而該項禁止可為完全禁止或為禁止未領有進口許可的物件進口。因此，買家若欲將該等動物物件運離香港並運入另一個國家，應於競標之前知悉相關的海關規定。

有關重量約計

在目錄中有一些重量是經由量度而約計出，此數據只可作為指引並不可當作為準確的重量。

不設底價拍賣品

務請注意，此項拍賣的拍賣品標題若為紅色及編號旁有●符號作為註記，則表示該拍賣品將以不設底價推出拍賣。該類不設底價拍賣品將售予出價最高的競投者，而其成交價與拍賣目錄上所列之估價亦沒必然關係。本公司希望此顯示方式對閣下競投時有所幫助。

珠寶

此目錄所使用之詞彙均按照下列所述之定義。務請注意，此目錄內一切有關來源或出處之陳述，乃根據「業務規定」及「有限保證」之條款。

拍賣品標題中的珠寶商名稱

1. BY BOUCHERON

若製造商之名稱出現於拍賣品標題，則表示根據佳士得專家之意見，此件拍賣品為該珠寶商所製造。

拍賣品描述下方所提及的珠寶商名稱

2. SIGNED BOUCHERON

根據佳士得專家之意見，拍賣品上的簽字是正式和真確的。

3. WITH MAKER'S MARK FOR BOUCHERON

根據佳士得專家之意見，拍賣品上的生產商標記是真確的。

4. BY BOUCHERON

雖然拍賣品上沒有簽字，但根據佳士得專家之意見，當屬該珠寶商之產品。

5. MOUNTED BY BOUCHERON

根據佳士得專家之意見，該件拍賣品是經由珠寶商採用其客戶所提供之寶石鑲嵌而成。

時期

1. ANTIQUE	百年以上
2. ART NOUVEAU	1895-1910
3. BELLE EPOQUE	1895-1914
4. ART DECO	1915-1935
5. RETRO	1940年代

本條款如有任何詮釋上的問題，一概以英文版本為準。

BUYING AT CHRISTIE'S

CONDITIONS OF SALE

Christie's Conditions of Sale and Limited Warranty are set out later in this catalogue. Bidders are strongly encouraged to read these as they set out the terms on which property is bought at auction.

ESTIMATES

Estimates are based upon prices recently paid at auction for comparable property, condition, rarity, quality and provenance. Estimates are prepared well in advance of the auction and are subject to revision. Buyers should not rely upon estimates as a representation or prediction of actual selling prices. Estimates do not include the buyer's premium. Where "Estimate on Request" appears, please contact the Specialist Department for further information.

RESERVES

The reserve is the confidential minimum price the consignor will accept and below which a lot will not be sold. The reserve will not exceed the low pre-sale estimate. Lots that are not subject to a reserve are identified by the red title and the symbol * next to the lot number.

BUYER'S PREMIUM

Christie's charges a premium to the buyer on the final bid price of each lot sold at the following rates: 25% of the first HK\$400,000 of the hammer price of each lot, plus 20% of the excess of the hammer price above HK\$400,000 up to and including HK\$8,000,000 plus 12% of any sum in excess of HK\$8,000,000.

TAX

All sums payable by the buyer to Christie's are exclusive of any goods or service tax or other value added tax (whether imposed by Hong Kong or otherwise). If any such tax applies, the buyer shall pay such tax at the rate and time as required by the relevant law.

PRE-AUCTION VIEWING

Pre-auction viewings are open to the public and free of charge. Christie's specialists are available to give advice at viewings or by appointment. We encourage prospective buyers to examine lots thoroughly and to request condition reports.

BIDDER REGISTRATION

Prospective buyers should register for a numbered bidding paddle at least 30 minutes before the auction. New clients, or those who have not made a recent purchase at Christie's, will be asked to supply a bank reference to register. To avoid any delay in the release of purchases, please pre-arrange cheque or credit approval through Christie's Accounts Department at +852 2978 9916.

BIDDING

The auctioneer accepts bids from those present in the saleroom, from telephone bidders, or by absentee written bids left with Christie's in advance of the auction. The auctioneer may also execute bids on behalf of the seller up to the amount of the reserve, either by placing consecutive bids or by entering bids in response to saleroom, telephone, and/or absentee bids. The auctioneer will not specifically identify bids placed on behalf of the consignor. Under no circumstances will the auctioneer place any bid on behalf of the consignor at or above the reserve. Bid steps are shown on the Absentee Bid Form at the back of this catalogue.

ABSENTEE BIDS

Absentee bids are written instructions from prospective buyers directing Christie's to bid on their behalf up to a maximum amount specified for each lot. Christie's staff will attempt to execute an absentee bid at the lowest possible price taking into account the reserve price. If identical bids are received from two or more parties, the first bid received by Christie's will take priority. The

auctioneer may execute absentee bids directly from the rostrum, clearly identifying these as "absentee bids", "book bids", "order bids" or "commission bids". Absentee Bids Forms are available in this catalogue, at any Christie's location, or on christies.com.

Absentee bids submitted on 'no-reserve' lots will, in the absence of a higher bid, be executed at approximately 50% of the low pre-sale estimate or at the amount of the bid if it is less than 50% of the low pre-sale estimate.

TELEPHONE BIDS

Prospective buyers may bid by telephone during the course of the auction. Arrangements for this service must be confirmed with the Bid Department at least 24 hours prior to the auction at +852 2978 9910. Arrangements to bid in languages other than English must be made well in advance of the sale date. Telephone bids may be recorded. By bidding on the telephone, prospective purchasers consent to the recording of their conversation.

Telephone bids cannot be accepted for lots estimated below HK\$80,000. Christie's offers all absentee and telephone bidding services as a convenience to our clients, but will not be responsible for errors or failures to execute bids.

SUCCESSFUL BIDS

The fall of the auctioneer's hammer indicates the final bid, at which time, the buyer assumes full responsibility for the lot. The results of absentee bids will be sent by mail after the auction. Successful bidders will pay the price of the final bid plus premium plus any applicable VAT.

AUCTION RESULTS

To obtain spoken results for specific lots or faxed results for an entire sale, please call Hong Kong Office at +852 2521 5396 or London Office at +44 (0)20 7627 2707. Information can also be obtained from our website at christies.com.

PAYMENT

Payment must be made within seven calendar days of the sale. This applies even if the buyer wishes to export the lot and an export licence is (or may be) required.

The buyer will not acquire title to the lot until all amounts due to Christie's, Christie, Manson & Woods Limited, Christie's International plc or any of its affiliates, subsidiaries or parent companies worldwide have been paid to Christie's, even in circumstances where we have released the lot to the buyer. Payment should preferably be made by telegraphic transfer directly to Christie's account at:-

HSBC
Head Office
1 Queen's Road, Central, Hong Kong
Account No. 004-062-305438-001
Account Name: Christie's Hong Kong Limited
SWIFT: HSBCHKHHHKH

Please include your name and invoice number with your instructions to the bank.

Although personal and company cheques are accepted, buyers are advised that purchases will not be released until such cheques have cleared. Payment by cash or banker's draft will enable immediate release of purchases. It is Christie's company policy not to make or accept single or multiple payments in cash or cash equivalents of more than HK\$80,000 or the equivalent value in another currency. Christie's accept payments by credit card up to HK\$1,000,000 although conditions and restrictions apply. For details on credit card payments, please contact Christie's Accounts Department. Traveller's cheques are not accepted.

Please note that transfer of lots is not recognised. The successful bidder during the auction is solely responsible for payment to Christie's. For further information, please contact

Christie's Accounts Department at +852 2978 9962.

If the payment made to Christie's is in a currency other than Hong Kong Dollars, we shall charge the buyer for any currency costs incurred. This will include bank charges and commissions for converting the currency. The exchange rate for payment to Christie's in a currency other than Hong Kong Dollars will be the rate for Hong Kong Dollars quoted to Christie's by The Hongkong and Shanghai Banking Corporation Limited on the date of payment. Christie's certificate as to such rate will be conclusive.

Please note that Christie's will not accept payments for purchased Lots from any party other than the buyer, unless otherwise agreed between the buyer and Christie's prior to the sale.

SHIPPING

A shipping form is enclosed with each invoice. It is the buyer's responsibility to pick up purchases or make all shipping arrangements. After payment has been made in full, Christie's can arrange property packing, transit insurance and shipping at the buyer's request and expense. We recommend that buyers request an estimate for any large items or property of high value that require professional packing. Please note that transit insurance is available at the time of collection of property. For more information please contact the Shipping Department at +852 2978 9915.

EXPORT/IMPORT PERMITS

Property sold at auction may be subject to laws governing export from Hong Kong and import restrictions of foreign countries. Buyers should always check whether an export licence is required before exporting. It is the buyer's sole responsibility to obtain any relevant export or import licence. The denial of any licence or any delay in obtaining licences shall neither justify the rescission of any sale nor any delay in making full payment for the lot.

Christie's can advise buyers on the detailed provisions of the export licensing regulations and will submit any necessary export licence applications on request. However, Christie's cannot ensure that a licence will be obtained. Local laws may prohibit the import of some property and/or may prohibit the resale of some property in the country of importation. For more information, please contact Christie's Shipping Department at +852 2978 9915.

STORAGE

Christie's can assist with any arrangement for storage and shipping that purchasers may require. All purchases will initially be held for collection at the saleroom at no charge, after which they will be transferred to the warehouse. If purchases are not collected within thirty-five days after the sales, we shall arrange storage at the buyer's expense at HK\$50 per lot per day.

INSURANCE

Christie's provides insurance cover for sold items for a maximum of 7 days after the date of the auction, after that period, or once the lot has been collected (whichever is earlier), the lot will be entirely at the buyer's risk.

買家須知

拍賣規定 (包括有限保證)

本目錄錄後部份刊載了拍賣規定和有限保證。競投人士應閱讀有關章節，以了解於拍賣會購買任何貨品之條款。

估價

估價是根據類似貨品於近期之拍賣會取得之成交價，以及考慮拍賣品之狀況、稀有程度、品質及出處而定之。估價於拍賣會舉行前已訂定，但亦有修訂之可能。買家不應將估價視為實際成交價或預測。估價不包括買家應支付予佳士得之酬金。若目錄內出現“估價待詢”時，請聯絡我們的專家索取詳細資料。

底價

底價是賣方設定之不公開之最低售價，即拍賣品將不會以低於底價出售。底價不會超過估計售價之下限。不受底價限制之拍賣品的標題為紅色及在拍賣品號碼旁有●符號作為標志。

買家支付之酬金

佳士得將向買家收取酬金，酬金費率為每件拍賣品成交價首港幣400,000元之25%，及逾港幣400,000元以上至港幣8,000,000元部份之20%；若成交價超過港幣8,000,000元之部分則以12%計算。

稅項

買家應支付佳士得之所有款項均不包括任何貨物稅或服務稅或其他加值稅（不論是香港或其他地區所徵收）。如有任何此等稅項適用，買家須依有關法律所規定之稅率及時間繳付此等稅款。

拍賣前展覽

拍賣品在拍賣前將會免費公開展覽。佳士得的專家會在展覽現場提供意見，準買家亦可預約專家會面。準買家亦應詳細檢視拍賣品，並索取有關之狀況報告。

登記競投

準買家須在拍賣舉行前30分鐘辦理登記手續，並索取競投號碼牌。新客戶或近期未於佳士得投得拍賣品之人士，須提供銀行信用證明以進行登記。為避免提取拍賣品有所延誤，請與佳士得之會計部預先安排支票或信用卡可相關事宜，電話為+852 2978 9916。

競投

拍賣官將接受拍賣現場之人士，電話競投人，以及已遞交書面競投表格予佳士得之不在場競投人士之競投。

拍賣官可以代賣家競投的方式以低於拍賣品的底價開始拍賣。拍賣官也可以連續競投

方式或以回應其他競投者的投價而競投的方式，繼續代賣家競投到底價的金額。拍賣官不會特別指出此乃代表賣家之競投。在任何情況下，拍賣官均不會代表賣家作出等同於或高於底價之出價。競投價遞增幅度表刊載於本目錄錄後之書面競投表格內。

書面競投

書面競投是準買家以書面委託佳士得在不超過其指定金額之下競投拍賣品。佳士得之人員將參考底價，盡力以最低價進行競投。若佳士得就同一拍賣品收到兩個或以上競投價相同的書面競投，則該拍賣品將歸於其書面競投最先送抵佳士得之買家。拍賣官可直接於拍賣台上執行書面競投，並指明為“不在場競投”書面競投表格附於此目錄內，亦可於任何佳士得辦事處，或於佳士得網 christies.com 索取。在沒有更高叫價的情況下，對不設底價的拍賣品所提交的不在場投標，會以售前低估價大約50%成交，但是若該投標價低於售前低估價的50%，則以該投標價成交。

電話競投

準買家可在拍賣會進行時透過電話競投。該項服務須於拍賣會開始前至少24小時與佳士得競投部確認，電話為+852 2978 9910。若需要以英語外的其他語言進行競投，須儘早於拍賣之前預先安排。電話競投將可被錄音。以電話競投即代表準買家同意其對話將被錄音。估價低於港幣80,000元之拍賣品將不接受電話競投。佳士得所提供之書面競投及電話競投服務是為方便客戶而設，如因為出現錯誤而未能按委託作出競投，佳士得將不負任何責任。

成功競投

拍賣官下槌即表示對最高競投價之接受，此時買家將對拍賣品承擔所有責任。書面競投之結果將在拍賣結束後以郵遞通知。成功競投人須繳付最高競投價、予佳士得之酬金及任何須繳付之加值稅。

競投結果

若欲以口頭方式取得某項拍賣品之拍賣結果，或以傳真方式取得拍賣之全部結果，請致電香港+852 2521 5396或倫敦+44 (0) 20 7627 2707。相關資訊亦可從佳士得網 christies.com 取得。

付款

所欠款項須於拍賣會結束後7天內悉數付清。即使買家欲將拍賣品出口並需要（或可能需要）出口許可証，該此一付款條件亦適用。買家在付清所有款項予佳士得，Christie, Manson & Woods Limited，佳士得國際有限公司或世界各地之任何子公司，分公司或母公司之後方可取得拍賣品之擁有權，即使在拍賣品已交予買家之情況下亦同。付款方式最好以電匯方式直接轉入佳士得的銀行戶口：

香港上海匯豐銀行

總行

香港中環皇后大道中1號

帳號：004-062-305438-001

帳號：Christie's Hong Kong Limited

收款銀行代號：HSBCHKHHHKH

請將匯款指示連同您的姓名及發票號碼一起交予銀行。

本公司雖亦接受個人支票及公司支票，但

請買家留意，須於支票承兌後方可提取拍賣品。如以現金或銀行本票支付款項，將可立即提取拍賣品。惟本公司恕不接受以一筆或多次付款形式，用現金或相等現金支付超過港幣80,000元（或同等價值的外幣）之款項。本公司亦接受信用卡付款之上限為港幣1,000,000元。有關信用卡條款及限制規定詳情，請與佳士得會計部查詢。本公司不接受旅行支票付款。

買家須注意，拍賣品之轉讓將不被本公司承認。買家在成功投得拍賣品後，須對佳士得負上所有付款責任。查詢有關詳情，請致電佳士得會計部，電話為+852 2978 9962。

若款項是以港幣之外之貨幣繳付，本公司將會向買家收取有關之貨幣兌換費用，該費用包括銀行收費及兌換港幣之手續費。以港幣之外之貨幣付予佳士得之款項，將以付款當日香港上海匯豐銀行向佳士得所報之外幣牌價兌換成港幣，並以佳士得所發出之單據上所列之匯率為準。務請注意，除於拍賣前買家與佳士得取得協議外，佳士得不會接受買家以外任何人士之拍品付款。

提運

提運表格附於發票後。買家須負責領取拍賣品及安排提運事宜。在款項全數付清後，佳士得可依照買家之要求，代為安排包裝、運輸保險及付運事宜，買家須繳付有關收費。至於需要專業包裝之大型或貴重物品，我們建議買家預先查詢所需之費用。買家可於提取拍賣品時索取運輸保險之資料。查詢詳情，請致電佳士得運輸部，電話+852 2978 9915。

出口/進口許可証

在拍賣時售出之物件可能受香港出口法令及其他國家進口法令之限制。買家應在出口前確定是否須取得出口許可證。許可證不獲發放或因申請許可證造成之延遲將不構成取消買賣或延遲付款之理由。

佳士得可在買家要求下告知買家詳細的出口規定，並代為申請出口許可證。然而，佳士得不保證出口許可證將獲發放。進口國當地法律可能會限制某些物件之進口或禁止某些物件於進口國內之轉售。欲知詳情，請致電佳士得搬運部，電話為+852 2978 9915。

貯存

佳士得可協助買家安排拍賣品之貯存及付運事宜。拍賣完畢後，所有拍賣品將首先貯存於拍賣場內供買家提取，其後則會存於倉庫，本公司將不另行收取貯存費用。惟買家若於拍賣後35天內仍未提取拍賣品，佳士得將安排予之貯存，費用由買家負責。費用為每件拍品每天港幣50元。

保險

拍賣完畢後，佳士得將為售出之拍賣品提供最多為期7天之保險。7天期滿後或自提取時起(以較早者計算)，拍賣品之風險將全由買家承擔。

本條款如有任何詮釋上的問題，一概以英文版本為準。 265

CONDITIONS OF SALE

These Conditions of Sale and the Important Notices and Explanation of Cataloguing Practice contain all the terms on which Christie's and the seller contract with the buyer. They may be amended by posted notices or oral announcements made during the sale. By bidding at auction the bidder agrees to be bound by these terms.

1. CHRISTIE'S AS AGENT

Except as otherwise stated Christie's acts as agent for the seller. The contract for the sale of the property is therefore made between the seller and the buyer.

2. BEFORE THE SALE

(a) Examination of property

Prospective buyers are strongly advised to examine personally any property in which they are interested, before the auction takes place. Condition reports are usually available on request. Neither Christie's nor the seller provides any guarantee in relation to the nature of the property apart from the Limited Warranty in paragraph 6 below. The property is otherwise sold "as is".

(b) Catalogue and other descriptions

Our cataloguing practice is explained in the Important Notices and Explanation of Cataloguing Practice which appear after the catalogue entries. All statements by us in the catalogue entry for the property or in the condition report, or made orally or in writing elsewhere, are statements of opinion and are not to be relied on as statements of fact. Such statements do not constitute a representation, warranty or assumption of liability by us of any kind. References in the catalogue entry or the condition report to damage or restoration are for guidance only and should be evaluated by personal inspection by the bidder or a knowledgeable representative. The absence of such a reference does not imply that an item is free from defects or restoration, nor does a reference to particular defects imply the absence of any others. Estimates of the selling price should not be relied on as a statement that this is the price at which the item will sell or its value for any other purpose. Except as set forth in paragraph 6 below, neither Christie's nor the seller is responsible in any way for errors and omissions in the catalogue, or any supplemental material.

(c) Buyer's responsibility

Except as stated in the Limited Warranty in paragraph 6 below, all property is sold "as is" without any representation or warranty of any kind by Christie's or the seller. Buyers are responsible for satisfying themselves concerning the condition of the property and the matters referred to in the catalogue entry.

3. AT THE SALE

(a) Refusal of admission

Christie's has the right, at our complete discretion, to refuse admission to the premises or participation in any auction and to reject any bid.

(b) Registration before bidding

A prospective buyer must complete and sign a registration form and provide identification before bidding. We may require the production of bank or other financial references.

(c) Bidding as principal

When making a bid, a bidder is accepting personal liability to pay the purchase price, including the buyer's premium and all applicable taxes, plus all other applicable charges, unless it has been explicitly agreed in writing with Christie's before the commencement of the sale that the bidder is acting as agent on behalf of an identified third party acceptable to Christie's, and that Christie's will only look to the principal for payment.

(d) Absentee bids

We will use reasonable efforts to carry out written bids delivered to us prior to the sale for the convenience of clients who are not present at the auction in person, by an agent or by telephone. Bids must be placed in the currency of the place of the sale. Please refer to the catalogue for the Absentee Bids Form. If we receive written bids on a particular lot for identical amounts, and at the auction these are the highest bids on the lot, it will be sold to the person whose written bid was received and accepted first. Execution of written bids is a free service undertaken subject to other commitments at the time of the sale and we do not accept liability for failing to execute a written bid or for errors and omissions in connection with it.

(e) Telephone bids

If a prospective buyer makes arrangements with us prior to the commencement of the sale, we will use reasonable efforts to contact them to enable them to participate in the bidding by telephone but we do not accept liability for failure to do so or for errors and omissions in connection with telephone bidding.

(f) Currency converter

At some auctions a currency converter may be operated. Errors may occur in the operation of the currency converter and we do not accept liability to bidders who follow the currency converter rather than the actual bidding in the saleroom.

(g) Video or digital images

At some auctions there may be a video or digital screen. Errors may occur in its operation and in the quality of the image and we do not accept liability for such errors.

Christie's reserves the right to video tape and record proceedings at any auctions. Any personal information obtained will be held in confidence by Christie's but may through this process used or shared with our affiliates and marketing partners to be used for customer analysis purposes and to help us to tailor our services to buyer requirements. Any buyer who does not wish to be video-taped may make arrangements to make a telephone bid in accordance with paragraph 3(e) above.

(h) Reserves

Unless otherwise indicated, all lots are offered subject to a reserve, which is the confidential minimum price below which the lot will not be sold. The reserve will not exceed the low estimate printed in the catalogue. If any lots are not subject to a reserve, they will be identified with the **red title** and the symbol **•** next to the lot number. The auctioneer may open the bidding on any lot below the reserve by placing a bid on behalf of the seller. The auctioneer may continue to bid on behalf of the seller up to the amount of the reserve, either by

placing consecutive bids or by placing bids in response to other bidders.

With respect to lots that are offered without reserve, unless there are already competing bids, the auctioneer, in his or her discretion, will generally open the bidding at 50% of the low pre-sale estimate for the lot. In the absence of a bid at that level, the auctioneer will proceed backwards in his or her discretion until a bid is recognised, and then continue up from that amount. Absentee bids will, in the absence of a higher bid, be executed at approximately 50% of the low pre-sale estimate or at the amount of the bid if it is less than 50% of the low pre-sale estimate.

(i) Auctioneer's discretion

The auctioneer has the right at his absolute and sole discretion to refuse any bid, to advance the bidding in such a manner as he may decide, to withdraw or divide any lot, to combine any two or more lots and, in the case of error or dispute, and whether during or after the sale, to determine the successful bidder, to continue the bidding, to cancel the sale or to reoffer and resell the item in dispute. If any dispute arises after the sale, our sale record is conclusive.

(j) Successful bid and passing of risk

Subject to the auctioneer's discretion, the highest bidder accepted by the auctioneer will be the buyer and the striking of his hammer marks the acceptance of the highest bid and the conclusion of a contract for sale between the seller and the buyer. Risk and responsibility for the lot but not its title (including frames or glass where relevant) passes to the buyer at the expiration of seven calendar days from the date of the sale or on collection by the buyer if earlier.

4. AFTER THE SALE

(a) Buyer's premium

In addition to the hammer price, the buyer agrees to pay to us the buyer's premium together with any applicable tax and charges. The buyer's premium is 25% of the first HK\$400,000 of the hammer price of each lot, plus 20% of the excess of the hammer price above HK\$400,000 up to and including HK\$8,000,000 plus 12% of any sum in excess of HK\$8,000,000.

(b) Payment and passing of title

Immediately following the sale, the buyer must provide us with his or her name and permanent address and, if so requested, details of the bank from which payment will be made. The buyer must pay the full amount due (comprising the hammer price, buyer's premium and any applicable taxes) not later than 4:30pm on the seventh calendar day following the sale. This applies even if the buyer wishes to export the lot and an export licence is, or may be, required. The buyer will not acquire title to the lot until all amounts due from the buyer to Christie's, Christie, Manson & Woods Limited, Christie's International plc or its affiliates, subsidiaries and parent companies worldwide have been received by us in good cleared funds even in circumstances where we have released the lot to the buyer.

(c) Collection of purchases

We shall be entitled to retain items sold until all amounts due to Christie's, to Christie, Manson & Woods Limited, or to Christie's International plc, or to any of its affiliates, subsidiaries or parent companies worldwide, have been received in full in

good cleared funds or until the buyer has satisfied such other terms as we, in our sole discretion, shall require. Subject to this, the buyer shall collect purchased lots within thirty-five calendar days from the date of the sale unless otherwise agreed between us and the buyer. Otherwise, we shall arrange storage at the buyer's expense at HK\$50 per lot per day.

(d) Packing, handling and shipping

Although we shall use reasonable efforts to take care when handling, packing and shipping a purchased lot, we are not responsible for the acts or omissions of third parties whom we might retain for these purposes. Similarly, where we may suggest other handlers, packers or carriers if so requested, we do not accept responsibility or liability for their acts or omissions.

(e) Export/Import licence

It is the buyer's sole responsibility to obtain any relevant export or import licence. The denial of any licence or any delay in obtaining licences shall not justify the rescission of any sale nor any delay in making bill payment for the lot.

Unless otherwise agreed by us in writing, the fact that the buyer wishes to apply for an export licence does not affect his or her obligation to make payment within seven days nor our right to charge interest or storage charges on late payment. If the buyer requests us to apply for an export licence on his or her behalf, we shall be entitled to make a charge for this service. We shall not be obliged to rescind a sale nor to refund any interest or other expenses incurred by the buyer where payment is made by the buyer in circumstances where an export licence is required.

(f) Remedies for non payment

If the buyer fails to make payment in full in good cleared funds within the time required by paragraph 4(b) above, we shall be entitled in our absolute discretion to exercise one or more of the following rights or remedies (in addition to asserting any other rights or remedies available to us by law):

- (i) to charge interest at such rate as we shall reasonably decide;
- (ii) to hold the defaulting buyer liable for the total amount due and to commence legal proceedings for its recovery together with interest, legal fees and costs to the fullest extent permitted under applicable law;
- (iii) to cancel the sale;
- (iv) to resell the property publicly or privately on such terms as we shall think fit;
- (v) to pay the seller an amount up to the net proceeds payable in respect of the amount bid by the defaulting buyer;
- (vi) to set off against any amounts which we, Christie, Manson & Woods Limited, or Christie's International plc, or any of its affiliates, subsidiaries or parent companies worldwide, may owe the buyer in any other transactions, the outstanding amount remaining unpaid by the buyer;
- (vii) where several amounts are owed by the buyer to us, to Christie, Manson & Woods Limited or to Christie's International plc, or to any of its affiliates, subsidiaries or parent companies worldwide, in respect of different transactions, to apply any amount paid to discharge any amount owed in respect of any particular transaction, whether or not the buyer so directs;
- (viii) to reject at any future auction any bids made by or on behalf of the buyer or to obtain a deposit from the buyer before accepting any bids;
- (ix) to exercise all the rights and remedies of a

person holding security over any property in our possession owned by the buyer, whether by way of pledge, security interest or in any other way, to the fullest extent permitted by the law of the place where such property is located. The buyer will be deemed to have granted such security to us and we may retain such property as collateral security for such buyer's obligations to us;

(x) to take such other action as we deem necessary or appropriate.

If we resell the property under paragraph (iv) above, the defaulting buyer shall be liable for payment of any deficiency between the total amount originally due to us and the price obtained upon resale as well as for all costs, expenses, damages, legal fees and commissions and premiums of whatever kind associated with both sales or otherwise arising from the default. If we pay any amount to the seller under paragraph (v) above, the buyer acknowledges that Christie's shall have all of the rights of the seller, however arising, to pursue the buyer for such amount.

(g) Failure to collect purchases

Where purchases are not collected within thirty-five calendar days from the date of the sale, whether or not payment has been made, we shall be permitted to arrange storage at the buyer's expense at HK\$50 per lot per day and only release the items after payment in full has been made of removal, storage, handling, insurance and any other costs incurred, together with payment of all other amounts due to us.

5. EXTENT OF CHRISTIE'S LIABILITY

We agree to refund the purchase price in the circumstances of the Limited Warranty set out in paragraph 6 below. Apart from that, neither the seller nor we, nor any of our officers, employees or agents, are responsible for the correctness of any statement of whatever kind concerning any lot, whether written or oral, nor for any other errors or omissions in description or for any faults or defects in any lot. Except as stated in paragraph 6 below, neither the seller, ourselves, our officers, employees or agents, give any representation, warranty or guarantee or assume any liability of any kind in respect of any lot with regard to merchantability, fitness for a particular purpose, description, size, quality condition, attribution, authenticity, rarity, importance, medium, provenance, exhibition history, literature or historical relevance. Except as required by local law any warranty of any kind whatsoever is excluded by this paragraph.

6. LIMITED WARRANTY

Subject to the terms and conditions of this paragraph, Christie's warrants for a period of five years from the date of the sale that any property described in headings printed in UPPER CASE TYPE (i.e. headings having all capital-letter type) in this catalogue (as such description may be amended by any saleroom notice or announcement) which is stated without qualification to be the work of a named author or authorship, is authentic and not a forgery. The term "author" or "authorship" refers to the creator of the property or to the period, culture, source or origin, as the case may be, with which the creation of such property is identified in the UPPER CASE description of the property in this catalogue. Only UPPER CASE TYPE headings of lots in this catalogue indicate what is being warranted by Christie's. Christie's warranty does not apply to supplemental material which appears below the UPPER CASE TYPE headings of each lot and Christie's is not responsible for any errors

or omissions in such material. The terms used in the headings are further explained in Important Notices and Explanation of Cataloguing Practice. The warranty does not apply to any heading which is stated to represent a qualified opinion. The warranty is subject to the following:

- (i) It does not apply where (a) the catalogue description or saleroom notice corresponded to the generally accepted opinion of scholars or experts at the date of the sale or fairly indicated that there was a conflict of opinions; or (b) correct identification of a lot can be demonstrated only by means of either a scientific process not generally accepted for use until after publication of the catalogue or a process which at the date of publication of the catalogue was unreasonably expensive or impractical or likely to have caused damage to the property.
- (ii) The benefits of the warranty are not assignable and shall apply only to the original buyer of the lot as shown on the invoice originally issued by Christie's when the lot was sold at auction.
- (iii) The original buyer must have remained the owner of the lot without disposing of any interest in it to any third party.
- (iv) The buyer's sole and exclusive remedy against Christie's and the seller, in place of any other remedy which might be available, is the cancellation of the sale and the refund of the original purchase price paid for the lot. Neither Christie's nor the seller will be liable for any special, incidental or consequential damages including, without limitation, loss of profits nor for interest.
- (v) The buyer must give written notice of claim to us within five years from the date of the auction. It is Christie's general policy, and Christie's shall have the right, to require the buyer to obtain the written opinions of two recognised experts in the field, mutually acceptable to Christie's and the buyer, before Christie's decides whether or not to cancel the sale under the warranty.
- (vi) The buyer must return the lot to the Christie's saleroom at which it was purchased in the same condition as at the time of the sale.

7. COPYRIGHT

The copyright in all images, illustrations and written material produced by or for Christie's relating to a lot including the contents of this catalogue, is and shall remain at all times the property of Christie's and shall not be used by the buyer, nor by anyone else, without our prior written consent. Christie's and the seller make no representation or warranty that the buyer of a property will acquire any copyright or other reproduction rights in it.

8. SEVERABILITY

If any part of these Conditions of Sale is found by any court to be invalid, illegal or unenforceable, that part shall be discounted and the rest of the conditions shall continue to be valid to the fullest extent permitted by law.

9. LAW AND JURISDICTION

The rights and obligations of the parties with respect to these Conditions of Sale, the conduct of the auction and any matters connected with any of the foregoing shall be governed and interpreted by the Hong Kong laws. By bidding at auction, whether present in person or by agent, by written bid, telephone or other means, the buyer shall be deemed to have accepted these Conditions and submitted, for the benefit of Christie's, to the exclusive jurisdiction of the Hong Kong courts.

業務規定 (包括有限保證)

本業務規定與重要通告，以及目錄編列方法之說明內，已包括所有佳士得與賣家及買家之協定條款。上述條款可以在拍賣期間以公告或口頭通知的方式作出更改。在拍賣會中競投即表示競投者同意受上述條款的約束。

1. 佳士得作為代理人

除另有條文訂明外，佳士得為賣家的代理人。拍賣品的成交合約，則為買家與賣家之間的合約。

2. 拍賣之前

(a) 鑒定拍賣品

本公司鄭重建議準買家於拍賣進行之前親自檢查及鑒定其有興趣競投之物品。本公司通常會有物品狀況報告可供索閱。除在下文第6段所提及的有限保證外，佳士得及賣家不會對買家就拍賣品的性質作出任何保證，而拍賣品亦是以其拍賣時的「現狀」出售。

(b) 目錄及其他說明

本公司之目錄編列方法之說明，已登載於目錄後之重要通告及編列目錄方法之說明中。本公司在關於拍賣品之目錄或在物品狀況報告內之所有陳述，或另行之口頭或書面陳述，均只屬意見之表述，而不應依據為事實之陳述。此陳述並不構成本公司任何形式之任何陳述、保證或責任承擔。目錄或物品狀況報告中所提及之有關瑕疵及修復，只作為指引，而應由競投者或具備有關知識之代表親自檢查。未有提述此等資料，亦不表示拍賣品全無瑕疵或未經修復；而如已提述特定瑕疵，亦不表示並無其他瑕疵。拍賣品之估價，不應被依據為拍賣品會成功拍賣之價格，或作其他估價用途。除非如下文第6段所列，佳士得及賣家不會對目錄或任何補充資料中的任何錯誤或遺漏負責。

(c) 買家之責任

除在下文第6段有限保證訂明外，所有財產均以其「現狀」拍賣，佳士得及買家均並不就此作出任何陳述或保證。買家有責任查明並了解有關拍賣品之狀況及目錄所提及之事項，並且確定自己對此感到滿意。

3. 拍賣之時

(a) 拒絕入場

佳士得具有絕對之決定權拒絕任何人進入拍賣場地、參與拍賣，亦可拒絕接受任何競投。

(b) 競投之前作出登記

準買家在競投之前，必須填妥及簽署登記表格，並提供身份證明文件。本公司可能要求準買家出示銀行信用證明或其他財政證明。

(c) 競投者為買家

除非競投者在拍賣開始前與佳士得明確地以書面協定其將為被確認之第三者之代理人，並且協定佳士得只會向委託人收取款項，否則在競投時，競投者是以個人承擔法律責任去繳付拍賣價，包括買家所支付的酬金及所有適用的稅項，以及所有其他適用的費用。

(d) 書面競投

為方便不能親自出席拍賣，或不能由代理人或電話拍賣的客戶，如在競投開始前收到書面競投，本公司將盡適當努力代其競投。投價必須是以拍賣會當地的貨幣為單位。請參閱目錄中的書面競投表格。如本公司就某一拍賣品收到多個競投價相等之書面競投，而在拍賣時此等競投價乃該拍賣品之最高競投價，則該拍賣品會歸於其書面競投最先送抵本公司之人。除非在競投時有其他委託，此項書面競投的執行是本公司免費服務。本公司不會對因未能執行書面競投，或在當中出現之任何錯誤或遺漏負責任何責任。

(e) 電話競投

如準買家於拍賣前與本公司作好安排，本公司將盡適當努力聯絡競投者，使其能以電話參與競投。但在任何情況下，如未能聯絡，或在電話競投中有任何錯誤或遺漏，本公司均不負責任。

(f) 貨幣兌換顯示板

在某些拍賣會上，本公司會使用貨幣兌換顯示板，而該等顯示板在操作時雖免會出現錯誤。買家因依賴貨幣兌換顯示板(而非拍賣場的實際競投)而蒙受之任何損失，本公司概不負責。

(g) 錄影影像

有些拍賣中會有影像投射，有關操作之上出錯或影像質素參差之情況，本公司不會對此承擔任何責任。佳士得保留權利攝錄及記錄所有競投的過程。通過此程序獲得的所有個人資料將會由佳士得保密，但有可能與佳士得的附屬機構及市場營銷夥伴使用或分享，作顧客分析之用，並協助佳士得制訂符合買家要求的服務。任何買家如不欲被拍攝，可以按照上述第3(e)段，安排以電話競投。

(h) 底價

除非另外列明，所有提供的拍賣品均定有底價，即是由賣家所訂，拍賣品不會以低於此價出售的一個保密的最低價。此底價不會高於目錄中所示的最低估價。如任何拍賣品不受制於此底價，其拍賣品的標題為紅色及拍賣品號碼旁將有記號*以作識別。拍賣官可以代賣家競投的方式以低於拍賣品的底價開始拍賣。拍賣官也可以連續競投方式或以回應

其他競投者的投價而競投的方式，繼續代賣家競投到底價的金額。

就不設底價的拍賣品，除非已有競投，否則拍賣官有權自行斟酌決定起拍價，通常會以拍賣品的售前估價的50%開始拍賣。若在此價格下並無投標，拍賣官會自行斟酌將價格下降繼續拍賣，直至有客戶開始競投，然後再由該投標價向上繼續拍賣。在沒有更高叫價的情況下，不在場投標會以售前估價大約50%成交，但是若該投標價低於售前估價的50%，則以該投標價交易。

(i) 拍賣官之決定權

拍賣官具有絕對決定權去拒絕接受任何競投、以其決定之方式進行拍賣、將任何拍賣品撤回或分開拍賣、將任何兩件或多件拍賣品合併拍賣。如遇有出錯或爭議，不論在拍賣之時或之後，拍賣官有權決定成功拍賣者、是否繼續拍賣、取消拍賣或將有爭議性的拍賣品重新拍賣。如在拍賣後有任何爭議，將會以本公司的拍賣紀錄為依歸。

(j) 成功競投風險的轉移

在拍賣官之決定權下，其出價最高且被拍賣官接受的競投者將為買家，而下機則顯示最高競投價之被接受，亦表示賣家與買家之間的拍賣合約之訂立。拍賣品之風險及責任，不包括其所有權(如有的包括框架及玻璃)，在成交日起七個日曆天期滿或在買家於期滿前提取該物品時，轉移到買家。

4. 拍賣之後

(a) 買家支付之酬金

買家支付成交價外，同意支付予本公司酬金及任何適用之稅項及費用。酬金費率為每件拍賣品成交價首港幣400,000元之25%，及逾港幣400,000元以上至港幣8,000,000元，部份之20%；若成交價超過港幣8,000,000元之部份則以12%計算。

(b) 付款及所有權的轉移

成功拍賣後，買家需立即向本公司提供其姓名及永久地址，如有需要，亦須提供付款銀行之詳情。買家須於拍賣日期後第七個日曆天的下午四時半前悉數支付所存款項(包括成交價、買家需支付之酬金，以及任何適用之稅項)。即使買家希望將拍賣品出口，並需要或可能需要出口許可證，此一付條款亦適用。縱使在本公司已將拍賣品交給買方的情況下，買方仍未能就拍賣品取得所有權，直至買家就欠本公司、Christie, Manson & Woods Limited, 或佳士得國際有限公司或其任何其他遍及全球之成員、附屬公司及母公司的款項悉數支付為止及為純淨現金。

(c) 領取已購拍賣品

本公司有權保留已成功拍賣之拍賣品，直至買

家就欠本公司、Christie, Manson & Woods, 或佳士得國際有限公司或其任何其他遍及全球之成員、附屬公司及母公司的款項悉數支付且為純淨現金, 及直至買家符合到本公司在獨有決定權利下訂定之其他條件。除非受上述所限制及與本公司有其他協定, 買家需於拍賣後35天內領取已購拍賣品。惟買家若於拍賣後35天內仍未提取拍賣品, 佳士得將安排予之貯存, 費用由買家負責。費用為每件拍品每天港幣50元。

(d) 包裝、處理及運送

儘管本公司在處理、包裝及運送已購拍賣品時盡一切適當努力小心處理, 本公司不會對就此而聘請的第三方之行為及遺漏負責。同樣地, 本公司不會負責或承擔因要求而建議其他的處理員、包裝員及運送員之行為及遺漏引致的任何責任。

(e) 出口/入口許可証

買家應在出口前確定是否須取得出口或入口許可證。許可證不獲發放或因申請許可證所造成之延遲將不構成取消買賣或延遲付款之理由。

除非本公司書面同意, 買方欲申請出口許可証之事宜並不影響其需於七天內付款的責任, 亦不影響本公司收取利息或因遲還款項而收取存倉費之權利。如買家要求本公司代其申請出口許可証, 本公司則有權就此服務收取費用。如買家需要額外支付申請出口許可証之款項, 本公司並無義務廢止拍賣、退還利息或退還已招致的支出。

(f) 不付款或未有領取已購拍賣品之補救辦法

如買家未有在上述第4段的期限內繳付全數及有效清賬, 本公司有絕對的權力行使以下一項或多項權利或補救辦法(除要求其他權利或可用於本公司之法律之補救辦法):

- (i) 根據本公司合理決定之利率收取利息;
- (ii) 不履行責任的買方須承擔尚欠之全部金額及因取回此金額而開始的法律訴訟程序及在適用法律中許可最大程度之內的利息及訴訟費用;
- (iii) 取消該項拍賣品之交易;
- (iv) 根據本公司認為適當的條款對拍賣品公開重新拍賣或私下重新售賣;
- (v) 代不履行責任的買方支付賣家其應付的拍賣淨價金額;
- (vi) 將本公司、Christie, Manson & Woods Limited, 或佳士得國際有限公司或其任何其他遍及世界各地的成員附屬公司及母公司在任何其他交易中欠下買家之款項, 用以抵銷買家未付之款項。
- (vii) 如買家因多項不同之交易而欠下本公司 Christie, Manson & Woods Limited 或佳士得國際有限公司或其任何其他世界各地之成員、附屬公司及母公司款項, 將所付之款項用以清償某特定交易之任何款項,

而不論買家是否指示用以清償該筆款項。

(viii) 在將來的任何拍賣中, 拒絕買家或其代表作出競投, 或在接受其任何競投之前先收取買家一筆保證金。

(ix) 在拍賣品所處地方之法律許可之下, 就買家擁有本公司的拍賣品, 本公司作為抵押品持有人均可行使最高程度之權利及補救方法, 不論是以抵押方式、保證方式或任何其他形式。

買家則被視為已授與本公司該等擔保及本公司可保留此物品作為買家對本公司的附屬擔保責任。

(x) 採取任何本公司認為需要及適當之任何行動。

如本公司因上述第(iv)段重新售賣拍賣品, 不履行責任的買家將對原來尚欠本公司的全數及再重售時的價格的差額作出負責, 及負責任何有關拍賣或因不履行責任時產生的所有費用、支出、損害、律師費、佣金及酬金。如本公司因上述(v)段支付賣家任何金額, 買家則承認佳士得有賣家之所有權利, 不管如何產生, 可就此金額向買家提出追討。

(g) 未有領取已購拍賣品

如已購得之拍賣品未有在成功拍賣後35天內領取, 則不論是已付款與否, 本公司將容許在買方的支付下, 安排予之貯存, 費用由買家負責。費用為每件拍品每天港幣50元。而只在此所引致之貯存、搬運、保險及任何其他費用, 連同欠本公司之所有其他款項付清後, 方可領取已購拍賣項目。

5. 佳士得之法律責任

本公司同意在下文第6段有限保證中所列出之情況下退還購買款項。除此之外, 不論賣家或本公司, 或本公司任何僱員或代理人, 對任何拍賣品就任何權類的陳述, 或任何其他說明之誤差, 無論是以書面或口頭形式, 或任何拍賣品之任何缺陷, 均不負有任何責任。除在下文第6段訂立, 賣家、本公司、本公司之僱員或代理人均無就任何拍賣品有關其商業價值、是否適合某特定用途、或其他描述、大小、質量、狀況、原創性、真實性、罕有程度、重要性、媒介、出處、展覽歷史、刊物或歷史的關聯等作出任何陳述、保證、擔保或承擔任何責任。除非當地的法律要求, 任何種類之任何擔保, 均包含在本段之內。

6. 有限保證

在符合本段條文規限之下, 佳士得保證在拍賣日起後的五年期間, 任何在此目錄以大楷標題(即整個標題均為大楷)形容(包括於拍賣場內對有關拍賣品之說明作出更改的通告)作者或物品出處的拍賣品為真實的。“作者”或“出處”乃指有關拍賣品的創作人或指有關物品的創作時期、文化或來源。以上意思即是佳士得只會對以大楷標題形容及注明的字句作出保證。佳士得不會對任何

在大楷標題之下的副題作出任何的保證。佳士得不會對有關副題的錯誤或遺漏負上任何的責任。重要通告與編列目錄方法說明內有對物品標題更詳盡的解釋。

以上保證對任何註明“有限意見”的標題並不適用。以上保證受制於以下的規限:

- (i) 上述保證不適用於(a)在拍賣日時, 目錄的陳述及拍賣場的通告與被普遍接受的學者或專家的意見一致, 或地指出意見衝突的情況; 或(b)能正確地鑑定拍賣品的科學鑑定方法在目錄編印前不為一般所接受, 或在目錄刊登前, 此方法過份昂貴或不實制或可能因此而導致損壞的情況。
- (ii) 保證中的利益不可予以轉讓及只能應用於拍賣品在拍賣時由佳士得發出之單據之原本買家。
- (iii) 原本買家必須仍然擁有拍賣品及並未將其任何利益予以第三者。
- (iv) 買家所能向佳士得及賣家取得之唯一而排他性的補償, 為取消該項拍賣及取回原本已付拍賣品的金額, 而這補償亦將取代所有其他可行的補償方法。佳士得及賣方均不會就任何額外、意外或隨之而起的損失、及所損失的利潤或利息負上責任。
- (v) 買家必須在拍賣日後五年內提交書面要求通知。此乃佳士得的政策及在佳士得決定是否就保證而取消拍賣時, 佳士得有權要求買家提交為佳士得及賣家均所接受之兩位就這方面的專家的書面意見。
- (vi) 買家必須交回與拍賣時狀況相同的拍賣品給佳士得拍賣行。

7. 版權

所有由佳士得或為佳士得在目錄中與拍賣品有關之製作之一切影像, 圖示與書面材料之版權, 無論何時均屬佳士得的財產。未經本公司事先書面同意, 買家或任人均不得使用。佳士得及賣家均沒有陳述及保證買方就投得的財產取得任何拍賣品或其他複製的權利。

8. 可分割性

如本業務規定之任何部份遭任何法院認為無效、不合法或不能執行, 則該部份可不予理會, 而本業務規定之其他部份在法律許可之最大範圍內須繼續有效及可強制執行。

9. 法律及管轄權

各方的權利及義務, 就有關本業務規定, 拍賣的行為及任何與上述條文的事項, 均受香港法律管限及由香港法律解釋。在拍賣競投時, 無論是親自出席或由代理人出席競投, 書面、電話及其他方法競投, 買家則被視為接受本業務規定, 及為佳士得之利益而言, 服從香港法院之排他性管轄權。

本條款如有任何詮釋上的問題, 一概以英文版本為準。

WORLDWIDE SALEROOMS AND OFFICES

ARGENTINA

BUENOS AIRES
+54 11 43 93 42 22
Cristina Carlisle

AUSTRALIA

MELBOURNE
+61 (0)3 9820 4311
Patricia Kontos
SYDNEY
+61 (0)2 9326 1422
Ronan Sulich

AUSTRIA

VIENNA
+43 (0)1 533 8812
Angela Baillou

BELGIUM

BRUSSELS
+32 (0)2 512 88 30
Roland de Lathuy

BERMUDA

BERMUDA
+1 401 849 9222
Betsy Ray

BRAZIL

RIO DE JANEIRO
+5521 2225 6553
Candida Sodre
SÃO PAULO
+5511 3081 0435
Christina Haegler

CANADA

TORONTO
+1 416 960 2063
Erica House

CHILE

SANTIAGO
+562 263 1642
Denise Ratinoff de Lira

CZECH REPUBLIC

PRAGUE
+420 724 008 980
Nicole Stava
(Consultant)

DENMARK

COPENHAGEN
+45 (0)39 62 23 77
Rikke Juel
(Consultant)

FINLAND AND THE BALTIC STATES

HELSINKI
+358 (0)9 608 212
Barbro Schauman
(Consultant)

FRANCE

BORDEAUX
+33 (0)5 56 81 65 47
Marie-Cécile Moueix
LILLE
+33 (0)6 60 97 82 36
Laurence Lalart
(Consultant)
LYON
+33 (0)6 72 72 96 37
MARSEILLE / AIX EN PROVENCE
+33 (0)4 91 72 29 40
Fabienne Albertini-Cohen
(Consultant)
NANTES
+33 (0)6 09 44 90 78
Virginie Gregory
(Consultant)
• **PARIS**
+33 (0)1 40 76 85 85
TOULOUSE
+33 (0)6 87 40 99 91
Florence Grassignoux
(Consultant)

GERMANY

BERLIN
+49 (0)30 88 56 95 30
Viktoria von Specht
DÜSSELDORF
+49 (0)21 14 91 59 30
Andreas Rumbler
FRANKFURT
+49 (0)61 74 20 94 85
Anja Becker
HAMBURG
+49 (0)40 27 94 073
Christiane Gräfin zu Rantzau
MUNICH
+49 (0)89 24 20 96 80
Marie Christine Gräfin Huyn
STUTTGART
+49 (0)71 12 26 96 99
Eva Susanne Schweizer

GREECE

ATHENS
+30 210 672 9248
Lisa Melas
(Consultant)

INDIA

MUMBAI
+91 22 2280 7905
Ganieve Grewal

INDONESIA

JAKARTA
+6221 7278 6268
Amalia Wijono

ISRAEL

• **TEL AVIV**
+972 (0)3 695 0695
Roni Gilat-Baharaff

ITALY

• **MILAN**
+39 02 303 2831
ROME
+39 06 686 3333
NORTH ITALY
+39 348 3131 021
Paola Gradi
(Consultant)
VENICE
+39 041 277 0086
Bianca Arrivabene
Valenti Gonzaga
(Consultant)
BOLOGNA
+39 051 265 154
Benedetta Possati
Vittori Venenti
(Consultant)
GENOA
+39 010 246 3747
Rachele Guicciardi
(Consultant)
FLORENCE
+39 055 219 012
Alessandra Niccolini di Camugliano
(Consultant)
CENTRAL & SOUTHERN ITALY
+39 348 520 2974
Alessandra Allaria
(Consultant)
TURIN
+39 02 303 28354
Sandro Perrone di San Martino (Consultant)

JAPAN
TOKYO
+81 (0)3 3571 0668
Kanae Ishibashi

MALAYSIA
KUALA LUMPUR
+60 3 2070 8837
Lim Meng Hong

MEXICO

MEXICO CITY
+52 55 5281 5503
Gabriela Lobo

MONACO

+377 97 97 11 00
Nancy Dotta
(Consultant)

THE NETHERLANDS

• **AMSTERDAM**
+31 (0)20 57 55 255
ROTTERDAM
+31 (0)10 212 0553
Hyldeke Vrolijk
(Consultant)

NORWAY

OSLO
+47 22 06 56 96
Aase Bach
(Consultant)

PEOPLES REPUBLIC OF CHINA

BEIJING
+86 (0)10 6500 6517
Jane Shan
• **HONG KONG**
+852 2521 5396
SHANGHAI
+86 (0)21 6279 8773
Harriet Yu

PORTUGAL

LISBON
+351 (0)919 317 233
Mafalda Pereira
Coutinho
(Consultant)

• **DENOTES SALEROOM** **ENQUIRIES**— Call the Saleroom or Office **EMAIL**— info@christies.com
For a complete salerooms & offices listing go to christies.com

RUSSIA

MOSCOW
+7 495 937 3075
+44 20 7389 2318
Anna Belorusova

SINGAPORE

SINGAPORE
+65 6235 3828
Wen Li Tang

SOUTH AFRICA

+27 (0)21 761 2676
Juliet Lomborg
(Consultant)

SOUTH KOREA

SEOUL
+82 2 720 5266
Hye-Kyung Bae

SPAIN

BARCELONA
+34 (0)93 487 8259
Cuca Escoda
• MADRID
+34 (0)91 532 6626
Juan Varez

SWITZERLAND

• GENEVA
+41 (0)22 319 1766
Eveline de Proyart
• ZURICH
+41 (0)44 268 1010
Dr. Dirk Boll

TAIWAN

TAIPEI
+886 2 2736 3356
Ada Ong

THAILAND

BANGKOK
+66 2 652 1097
Yaovanee Nirandara

TURKEY

ISTANBUL
+90 (0)532 582 4895
Zeynep Kayhan
(Consultant)

UNITED ARAB

EMIRATES

• DUBAI
+971 (0)4 425 5647
Shanti Veigas

UNITED KINGDOM

• LONDON
+44 (0)20 7839 9060
LONDON,
• SOUTH KENSINGTON
+44 (0)20 7930 6074
SOUTH
+44 (0)845 900 1766
Mark Wrey
The Earl Fortescue
(Consultant)
NORTH
+44 (0)845 900 1766
Thomas Scott
Richard Compton
(Consultant)
EAST
+44 (0)845 900 1766
Charles Bingham-
Newland
Simon Reynolds
Thomas Fellowes
(Consultant)
NORTH-WEST AND
WALES
+44 (0)845 900 1766
Mark Newstead

SCOTLAND

+44 (0)131 225 4756
Bernard Williams
Robert Lagneau
Grant MacDougall
David Bowes-Lyon
(Consultant)
ISLE OF MAN
+44 1624 814502
The Marchioness
Conyngham
(Consultant)
CHANNEL ISLANDS
+44 (0)1534 485 988
Melissa Bonn

IRELAND

+353 (0)59 86 24996
Christine Ryall

UNITED STATES

BOSTON
+1 617 536 6000
Elizabeth M. Chapin
CHICAGO
+1 312 787 2765
Steven J. Zick
DALLAS
+1 214 599 0735
Capera Ryan
HOUSTON
+1 713 802 0191
Lisa Cavanaugh
• LOS ANGELES
+1 310 385 2600
MIAMI
+1 305 445 1487
Vivian Pfeiffer
NEWPORT
+1 401 849 9222
Betsy D. Ray
• NEW YORK
+1 212 636 2000
PALM BEACH
+1 561 833 6952
Meg Bowen
PHILADELPHIA
+1 610 520 1590
Alexis McCarthy
SAN FRANCISCO
+1 415 982 0982
Martine Krumholz
WASHINGTON, D.C.
+1 202 333 7459
Cathy Sledz

For a complete salerooms & offices listing go to christies.com

30/09/2008

CHRISTIE'S SPECIALIST DEPARTMENTS AND SERVICES

DEPARTMENTS

AMERICAN FURNITURE
 NY: +1 212 636 2230

AMERICAN INDIAN ART
 NY: +1 212 606 0536

AMERICAN PICTURES
 NY: +1 212 636 2140

ANGLO-INDIAN ART
 KS: +44 (0)20 7389 2570

ANTIQUITIES
 SK: +44 (0)20 7752 3219

ARMS AND ARMOUR
 SK: +44 (0)20 7752 3119

ASIAN CONTEMPORARY ART
 HK: +852 2978 6713

AUSTRALIAN PICTURES
 KS: +44 (0)20 7389 2040

BOOKS AND MANUSCRIPTS
 KS: +44 (0)20 7389 2158
 SK: +44 (0)20 7752 3203

BRITISH & IRISH ART
 KS: +44 (0)20 7389 2682
 NY: +1 212 636 2084
 SK: +44 (0)20 7752 3257

BRITISH ART ON PAPER
 KS: +44 (0)20 7389 2278
 SK: +44 (0)20 7752 3293
 NY: +1 212 636 2085

BRITISH PICTURES 1500-1850
 KS: +44 (0)20 7389 2945

CARPETS
 KS: +44 (0)20 7389 2370
 SK: +44 (0)20 7389 2776

CHINESE PAINTINGS
 HK: +852 2978 9933

CHINESE TWENTIETH CENTURY ART
 HK: +852 2978 6713

CHINESE WORKS OF ART
 HK: +852 2978 9955
 KS: +44 (0) 207 389 2577

CLOCKS
 KS: +44 (0)20 7389 2224

CONTEMPORARY ART
 KS: +44 (0)20 7389 2920
 SK: +44 (0)20 7752 3313

CORKSCREWS
 SK: +44 (0)20 7752 3263

COSTUME, TEXTILES AND FANS
 SK: +44 (0)20 7752 3215

EUROPEAN CERAMICS AND GLASS
 SK: +44 (0)20 7752 3026

FURNITURE

KS: +44 (0)20 7389 2482
 SK: +44 (0)20 7389 2791

ICONS
 SK: +44 (0)20 7752 3261

IMPRESSIONIST PICTURES
 KS: +44 (0)20 7389 2638
 SK: +44 (0)20 7752 3218

INDIAN CONTEMPORARY ART
 KS: +44 (0)20 7389 270
 NY: +1 212 636 2189

INTERIORS
 SK: +44 (0)20 7389 2236
 NY: +1 212 636 2032

ISLAMIC WORKS OF ART
 KS: +44 (0)20 7389 2700
 SK: +44 (0)20 7752 3239

JAPANESE WORKS OF ART
 KS: +44 (0)20 7389 2591
 SK: +44 (0)20 7752 3239

JEWELLERY
 HK: +852 2978 9929
 KS: +44 (0)20 7389 2383

LATIN AMERICAN ART
 NY: +1 212 636 2150

MARITIME PICTURES
 SK: +44 (0)20 7752 3284
 NY: +1 212 707 5949

MINIATURES
 KS: +44 (0)20 7389 2650
 SK: +44 (0)20 7752 3177

MODERN DESIGN
 SK: +44 (0)20 7389 2142

MUSICAL INSTRUMENTS
 SK: +44 (0)20 7752 3365

NINETEENTH CENTURY FURNITURE AND SCULPTURE
 KS: +44 (0)20 7389 2144

NINETEENTH CENTURY EUROPEAN PICTURES
 KS: +44 (0)20 7389 2443
 SK: +44 (0)20 7752 3309

OBJECTS OF VERTU
 KS: +44 (0)20 7389 2347
 SK: +44 (0)20 7752 3001

OLD MASTER DRAWINGS
 KS: +44 (0)20 7389 2251

OLD MASTER PICTURES
 KS: +44 (0)20 7389 2531
 SK: +44 (0)20 7752 3250

ORIENTAL CERAMICS AND
 Works of Art
 SK: +44 (0)20 7752 3235

PHOTOGRAPHS
 SK: +44 (0)20 7752 3006

PICTURE FRAMES
 SK: +44 (0)20 7389 2763

POPULAR CULTURE AND ENTERTAINMENT

SK: +44 (0)20 7752 3123

POST-WAR ART
 KS: +44 (0)20 7389 2450
 SK: +44 (0)20 7752 3210

POSTERS
 SK: +44 (0)20 7752 3208

PRINTS
 KS: +44 (0)20 7389 2328
 SK: +44 (0)20 7752 3109

PRIVATE COLLECTION AND COUNTRY HOUSE SALES
 KS: +44 (0)20 7389 2343

RUSSIAN WORKS OF ART
 KS: +44 (0)20 7389 2662
 SK: +44 (0)20 7752 3109

TRAVEL, SCIENCE AND NATURAL HISTORY
 SK: +44 (0)20 7752 3291

SCULPTURE
 KS: +44 (0)20 7389 2331
 SK: +44 (0)20 7389 2794

SILVER
 KS: +44 (0)20 7389 2666
 SK: +44 (0)20 7752 3262

SOUTHEAST ASIAN ART
 SG: +65 6838 7207

SPORTING GUNS
 KS: +44 (0)20 7389 2025

TOPOGRAPHICAL PICTURES
 KS: +44 (0)20 7389 2040
 SK: +44 (0)20 7752 3291

TRIBAL AND PRE-COLUMBIAN ART
 PAR: +33 (0)140 768 386

TWENTIETH CENTURY BRITISH ART
 KS: +44 (0)20 7389 2684
 SK: +44 (0)20 7752 3311

TWENTIETH CENTURY DECORATIVE ART & DESIGN
 KS: +44 (0)20 7389 2140
 SK: +44 (0)20 7752 3236

TWENTIETH CENTURY PICTURES
 SK: +44 (0)20 7752 3218

VICTORIAN PICTURES
 KS: +44 (0)20 7389 2468
 SK: +44 (0)20 7752 3257

WATCHES
 HK: +852 2978 9920

WATERCOLOURS AND DRAWINGS
 SK: +44 (0)20 7752 3293

WINE
 HK: +852 2978 6760
 KS: +44 (0)20 7752 3366

AUCTION SERVICES

CHRISTIE'S FINE ART SECURITY SERVICES
 Tel: +44 (0)20 7622 0609
 Fax: +44 (0)20 7978 2073
 Email: cfass@christies.com

CORPORATE COLLECTIONS
 Tel: +44 (0)1798 344440
 Fax: +44 (0)1798 344442
 Email: mwrey@christies.com

FINANCIAL SERVICES
 Tel: +852 2978 9986
 Fax: +852 2845 2646
 Email: pcheng@christies.com

HERITAGE AND TAXATION
 Tel: +44 (0)20 7389 2101
 Fax: +44 (0)20 7389 2300
 Email: sjohnson@christies.com

PRIVATE COLLECTION AND COUNTRY HOUSE SALES
 Tel: +44 (0)20 7389 2343
 Fax: +44 (0)20 7389 2225
 Email: awaters@christies.com

MUSEUM SERVICES
 US: +1 212 636 2620
 Fax: +1 212 636 4929
 Email: awhiting@christies.com

PRIVATE SALES
 US: +1 212 636 2034
 Fax: +1 212 636 2035
 Email: bwwhite@christies.com

Valuations
 Tel: +44 (0)20 7389 2548
 Fax: +44 (0)20 7389 2038
 Email: norchard@christies.com

OTHER SERVICES

CHRISTIE'S EDUCATION
 London
 Tel: +44 (0)20 7665 4350
 Fax: +44 (0)20 7665 4351
 Email: education@christies.com
 New York
 Tel: +1 212 355 1501
 Fax: +1 212 355 7370
 Email: christieseducation@christies.edu

CHRISTIE'S GREAT ESTATES
 Tel: +44 (0)20 7389 2734
 Fax: +44 (0)20 7389 2403
 Email: info@christiesge.com

CHRISTIE'S IMAGES
 Tel: +44 (0)20 7582 1282
 Fax: +44 (0)20 7582 5632
 Email: imageslondon@christies.com

KEY TO ABBREVIATIONS
 HK: Hong Kong
 KS: London, King Street
 NY: New York, Rockefeller Plaza
 PAR: Paris
 SK: London, South Kensington

11/4/08

A UNIQUE CUSHION-SHAPED
KASHMIR SAPPHIRE WEIGHING
42.88 CARATS

\$2,800,000-3,800,000

Auction
20 November 2008

Viewing
15-20 November 2008

Enquiries
Eric Valdieu
+41 (0)22 319 1730

Catalogues
London
+44 (0)20 7389 2820
New York
+1 212 395 6300

Geneva
8 Place de la Taconnerie
1204 Geneva

View catalogues and
leave bids online at
christies.com



JEWELS: THE GENEVA SALE

Geneva, 20 November 2008

CHRISTIE'S
SINCE 1766

Jewels

THE LONDON SALE

10 DECEMBER 2008

THE WITTELSBACH

An historic seventeenth century blue diamond weighing 35.56 carats, given by King Philip IV of Spain to his daughter the Infanta Margarita Teresa in 1664. Subsequently it entered the Bavarian Crown Jewels in the early eighteenth century where it remained until it was offered for auction at Christie's in 1931. It came into the possession of the present vendor in 1964.

Accompanied by a report from the Gemological Institute of America stating that the diamond is Fancy Deep Grayish Blue colour, VS2 clarity.

Estimate on Request



SALE

10 December 2008

VIEWING

5, 7-9 December 2008

SELECTED VIEWING

Geneva

15 -19 November 2008

Hong Kong

27-30 November 2008

ENQUIRIES

Keith Penton

+44 (0)20 7389 2526

kpenton@christies.com

CATALOGUES

London

+44 (0)20 7389 2820

New York

+ 1 (212) 395 6300

LONDON

8 King Street,

St. James's

London SW1Y 6QT

View catalogues and leave bids online
at christies.com

CHRISTIE'S

Auction
11 December 2008

Viewing
6-10 December 2008

Enquiries
+1 212 636 2300

Catalogues
New York
+1 800 395 6300
London
+44 (0)20 7389 2820

New York
20 Rockefeller Plaza
New York,
New York 10020

View catalogues and
leave bids online at
christies.com



**A PAIR OF EMERALD AND
DIAMOND EAR PENDANTS**

Estimate: \$300,000 - \$500,000

NEW YORK JEWELS

New York, 11 December 2008

CHRISTIE'S
SINCE 1766

Auction
3 December 2008
Grand Hall (New Wing)
Hong Kong Convention
& Exhibition Centre
No.1 Expo Centre
Wanchai, Hong Kong

Viewing
27 November - 2
December 2008

Enquiries
Pola Antebi
+852 2521 5396

Catalogues
+852 2521 5396

Christies Hong Kong
22nd Floor Alexandra
House
18 Chater Road
Central, Hong Kong

View catalogues and
leave bids online at
christies.com



AN EXTREMELY RARE
IMPERIAL JADEITE 'DRAGON'
HAIRPIN
QING DYNASTY, LATE 19TH CENTURY
8 in. (20.3 cm.) long
HK\$6,000,000-8,000,000
(US\$780,000-1,000,000)

DOWAGER EMPRESS CIXI: ELEGANCE OF THE LATE QING

Hong Kong, 3 December 2008

CHRISTIE'S

SINCE 1766

JEWELS: THE HONG KONG SALE

TUESDAY 2 DECEMBER 2008

AT 11.30 A.M. (LOTS 2801-2875)
AND 2.30 P.M. (LOTS 2876-3111)

CODE NAME: EDWARDIAN
SALE NUMBER: 2628

Sale Address (27 November – 3 December):
Grand Hall
Hong Kong Convention and Exhibition Centre
No 1 Expo Drive Wanchai Hong Kong
Tel : +852 2978 9910
Fax: +852 2973 0136

[Dealers: Billing name and address should agree with your state or local sales tax exemption certificate. Invoices cannot be changed after they have been printed.]

BIDDING INCREMENTS

Bidding generally opens below the low estimate and advances in increments of up to 10%, subject to the auctioneer's discretion. Absentee bids that do not conform to the increments set below may be lowered to the next bidding interval.

HK\$1,000 to HK\$2,000	by HK\$100s
HK\$2,000 to HK\$3,000	by HK\$200s
HK\$3,000 to HK\$5,000	by HK\$200, 500, 800 (ie. HK\$4,200, HK\$4,500, HK\$4,800)
HK\$5,000 to HK\$10,000	by HK\$500s
HK\$10,000 to HK\$20,000	by HK\$1,000s
HK\$20,000 to HK\$30,000	by HK\$2,000s
HK\$30,000 to HK\$50,000	by HK\$2,000, 5,000, 8,000 (ie: HK\$32,000, HK\$35,000, HK\$38,000)
HK\$50,000 to HK\$100,000	by HK\$5,000s
HK\$100,000 to HK\$200,000	by HK\$10,000s
HK\$200,000 to HK\$300,000	by HK\$20,000s
HK\$300,000 to HK\$500,000	by HK\$20,000, 50,000, 80,000 (ie. HK\$320,000, HK\$350,000, HK\$380,000)
HK\$500,000 to HK\$1,000,000	by HK\$50,000s
Above HK\$1,000,000	at auctioneer's discretion

The auctioneer may vary the increments during the course of the auction at his or her own discretion.
With respect to lots that are offered without reserve, unless there are already competing bids, the auctioneer, in his or her discretion, will generally open the bidding at 50% of the low pre-sale estimate for the lot. In the absence of a bid at that level, the auctioneer will proceed backwards in his or her discretion until a bid is recognised, and then continue up from that amount. Absentee bids will, in the absence of a higher bid, be executed at approximately 50% of the low pre-sale estimate or at the amount of the bid if it is less than 50% of the low pre-sale estimate.

NOTICE REGARDING BURMESE STONES

Items which contain rubies or jadeite originating in Burma (Myanmar) may not be imported into the United States. As a convenience to our bidders, we have marked these lots with Ψ. Please be advised that a purchaser's inability to import any such items into the U.S. or any other country shall not constitute grounds for non-payment or cancellation of the sale.
With respect to items that contain any other types of gemstones originating in Burma (e.g., sapphires), such items may be imported into the U.S., provided that the gemstones have been mounted or incorporated into jewellery outside of Burma and provided that the setting is not of a temporary nature (e.g., a string).



ABSENTEE BIDS FORM

HONG KONG

To allow time for processing, absentee bids should be received at least 24 hours before the sale begins. Christie's will confirm all bids received by fax by return fax. If you have not received our confirmation within one business day, please resubmit your bid(s) or contact: Bid Department. Tel: +852 2978 9910 Fax: +852 2973 0136.

I request Christie's, without legal obligations of any kind on its part, to bid the following Lots up to the price given below. I understand that if my bid is successful the "purchase price" payable will be the sum of the "final bid" and a "premium" at the following rates (See Conditions of Sale 4a and 4b): 25 per cent of the first HK\$400,000 of the Hammer Price of each lot, plus 20 per cent of the excess of the Hammer Price above HK\$400,000 up to and including HK\$8,000,000 plus 12 per cent of any sum in excess of HK\$8,000,000. All bids shall be treated as offers made on the Conditions of Sale printed in the catalogue. I also understand that Christie's provides the service of executing bids on behalf of clients for the convenience of clients and that Christie's will not be held responsible for failing to execute bids.
Identical written bids are received for the same Lot, the written bid received first by Christie's will take precedence.

PLEASE PRINT CLEARLY IN BLOCK LETTERS

Lot number (in numerical order)	Price Bid HK\$ (excluding buyer's premium)	Lot number (in numerical order)	Price Bid HK\$ (excluding buyer's premium)

A Bidder's Details

Client No. / CMS No. _____

Client Name _____

Daytime Telephone _____

Evening Telephone _____

Fax No. (Important) _____

Invoicing Name _____

Invoicing Address _____

Email Address _____

Please tick if you prefer not to receive information about our upcoming sales by e-mail.

B Bank Reference Approval

Bank Name _____

Account No. _____

Address _____

Contact at the Bank _____ Tel. No. _____

C Declarations

- I HAVE READ THE 'BUYING AT CHRISTIE'S' SECTION, IMPORTANCE NOTICES AND EXPLANATION OF CATALOGUE PRACTICE AND OUR CONDITION OF SALE AND NOTICES PRINTED IN THE SALE CATALOGUE AND AGREE TO BE BOUND BY THEM.
- I AUTHORIZE CHRISTIE'S HONG KONG LTD & HSBC TO REQUEST BANK REFERENCES RELATING TO THE ACCOUNT(S) SPECIFIED BY ME IN SECTION (B).

Client Signature _____ Date _____

瑰麗珠寶及 翡翠首飾

二〇〇八年 十二月二日
星期二 上午十一時三十分及
下午二時三十分

編號名稱： EDWARDIAN
拍賣編號： 2628
拍賣品編號： 2801-2875
2876-3111

拍賣地點（十一月二十七日至十二月三日）
香港灣仔博覽道1號
香港會議展覽中心大會堂
電話：+852 2978 9910
傳真：+852 2973 0136

【注意：閣下所填報之姓名及地址等資料，將會被列印在發票上，隨後將不能更改。】

競投價遞增幅度
競投一般由低於最低估價開始，通常每次喊價之遞增幅度最高為10%，拍賣官亦可於拍賣時自行決定更改每次增加之幅度。書面競投價若與下列之遞增幅度不一致，將被調低至下一個喊價金額：

競投價	每次喊價之遞增金額
1,000-2,000港幣	100港幣
2,000-3,000港幣	200港幣
3,000-5,000港幣	200, 500, 800港幣 (例 4,200, 4,500, 4,800港幣)
5,000-10,000港幣	500港幣
10,000-20,000港幣	1,000港幣
20,000-30,000港幣	2,000港幣
30,000-50,000港幣	2,000, 5,000, 8,000港幣 (例 32,000, 35,000, 38,000港幣)
50,000-100,000港幣	5,000港幣
100,000-200,000港幣	10,000港幣
200,000-300,000港幣	20,000港幣
300,000-500,000港幣	20,000, 50,000, 80,000港幣 (例 320,000, 350,000, 380,000港幣)
500,000-1,000,000港幣	50,000港幣
1,000,000 港幣或以上	拍賣官自行決定

茲請求佳士得在無須負上任何法律責任下就下列拍賣品於下列競投價範圍內投標。

就不設底價的拍賣品，除非已有競投，否則拍賣官有權自行斟酌決定起拍價，通常會以拍賣品的售前估價的50%開始拍賣。若在此價格下並無投標，拍賣官會自行斟酌將價格下降繼續拍賣，直至有客戶開始競投，然後再由該投標價向上繼續拍賣。在沒有更高叫價的情況下，不在場投標會以售前估價大約50%成交，但是若該投標價低於售前估價的50%，則以該投標價交易。

有關緬甸寶石進口美國的重要通告及提要

含有源於緬甸的紅寶石或翡翠的物品，可能被禁止進口美國；為方便投標者，該類拍賣品將註有V標記以供識別。請注意：買家若未能成功將有關物品進口美國或其他國家，不足構成不付款或撤銷對該拍賣品競投的理由。

若物品含有源於緬甸的其他類型寶石（例如藍寶石等），如是在緬甸以外地區已鑲嵌或組裝成的珠寶首飾，並能證實乃非暫時性的產品（暫時性指例如是僅以繩子束縛等），則有可能獲准進口美國。

CHRISTIE'S

278

書面競投表格

書面競投表格須於拍賣日前二十四小時抵達客戶服務部。佳士得公司將以傳真確實收到閣下傳真之書面競投表格。若於一個工作天內還未有收到確認回覆，請重新遞交表格或致電投標部：電話：+852 2978 9910 傳真：+852 2973 0136

本人知悉如投標成功，本人應付之購買價款為最後之競投價加上以下列佣金率算得之佣金（請參照業務規定之4a及4b），佣金依每件拍賣品最後競投價乘以此佣金率得之。佣金費率為每件拍賣品成交價首港幣400,000元之25%，及逾港幣400,000元以上至港幣8,000,000元部份之20%；若成交價超過港幣8,000,000元，超過港幣8,000,000元之部分則以12%計算。

所有投標均根據本目錄後所載之業務規定而作出。

本人亦明白，佳士得乃為方便顧客而提供代為投標的服務，佳士得不因息於投標而負任何責任。倘佳士得就同一項拍賣品收到相同競價之委託，則最先收到者優先辦理。

請用正楷填寫清楚

拍賣品編號 (按數字順序)	競投價 (港幣) (佣金不計在內)	拍賣品編號 (按數字順序)	競投價 (港幣) (佣金不計在內)

A 投標者資料

客戶編號 _____
姓名 _____
日間聯絡電話 _____
夜間聯絡電話 _____
傳真 _____
付款者姓名 _____
付款者地址 _____

如閣下選擇不以電子郵件接收有關本公司將舉行的拍賣資料，請於方格內劃上“√”號。

B 銀行證明

銀行名稱 _____
賬號 _____
銀行地址 _____

銀行聯絡者 _____ 電話 _____

C 聲明

- 本人已細閱載於目錄內之末的買家須知、重要通告及目錄編列方法之說明及業務規定及其他告示，並同意遵守所有規定。
- 本人授權佳士得香港有限公司及香港上海匯豐銀行有限公司向銀行索取有關本人於(B)欄所列戶口之資料。

簽名 _____ 日期 _____

BIDDER REGISTRATION FORM

投標者登記表格

Paddle No.
投標編號

A Have you made a purchase at Christie's before? 你曾否於佳士得成功地投得拍賣品?

YES 有: <input type="checkbox"/>	NO 沒有: <input type="checkbox"/>
Existing Client Number 客戶號碼:	New Client Number:
If you already have a Christie's Client Number we can print out a completed registration form for you. 若閣下已持有佳士得客戶號碼, 我們可為閣下印出一份已代填寫之表格。	
OFFICE USE: Nature of ID Provided 提供之身份證明文件類型:	

B Bidder's Details 投標者資料

Complete the details of the person who will be bidding in the Auction Room:
請於以下填寫將會出席拍賣會投標人士之資料:

Family Name 姓 Given Name 名

HK ID/Passport No.
香港身份證/護照號碼 E-mail 電郵

Tel. 電話 Fax 傳真

Address 地址

Please tick if you prefer not to receive information about our upcoming sales by e-mail.
如閣下選擇不以電子郵件接收有關本公司將舉行的拍賣資料, 請於方格內劃上“✓”號。

Please register me for the following sessions 本人有意競投下列拍賣項目: -

<input type="checkbox"/> 2615	Finest and Rarest Wines including Historic Vintages from the Cellars of Château Latour	頂極珍貴名酒及拉圖堡酒莊陳年佳釀
<input type="checkbox"/> 2616	Southeast Asian Modern and Contemporary Art	東南亞現代及當代藝術
<input type="checkbox"/> 2618	Asian Contemporary Art (Evening Sale)	亞洲當代藝術 (晚間拍賣會)
<input type="checkbox"/> 2617	Chinese 20th Century Art (Evening Sale)	中國二十世紀藝術 (晚間拍賣會)
<input type="checkbox"/> 2630	Chinese 20th Century Art (Day Sale)	中國二十世紀藝術 (日間拍賣會)
<input type="checkbox"/> 2631	Asian Contemporary Art (Day Sale)	亞洲當代藝術 (日間拍賣會)
<input type="checkbox"/> 2619	Fine Chinese Modern Paintings	中國近現代畫
<input type="checkbox"/> 2632	Important Chinese Classical Paintings: Property of the Ping Y. Tai Foundation	戴萍英基金會珍藏: 中國古代書畫
<input type="checkbox"/> 2620	Fine Chinese Classical Paintings and Calligraphy	中國古代書畫
<input type="checkbox"/> 2628	Jewels: The Hong Kong Sale	瑰麗珠寶及翡翠首飾
<input type="checkbox"/> 2621	Important Chinese Lacquer from the Lee Family Collection	千文萬華- 李氏家族重要漆器珍藏
<input type="checkbox"/> 2623	Dowager Empress Cixi: Elegance of the Late Qing	大雅珍寶
<input type="checkbox"/> 2625	Fine Chinese Bamboo Carvings	好善簪竹雕珍藏
<input type="checkbox"/> 2633	A Magnificent Imperial Famille Rose 'Butterfly' Vase: Property of the Ping Y. Tai Foundation	戴萍英基金會珍藏: 清乾隆御製粉紅地粉彩軋道蝴蝶瓶
<input type="checkbox"/> 2622	Important Chinese Ceramics and Works of Art	重要中國瓷器及工藝精品
<input type="checkbox"/> 2627	Important Watches	精緻名錶

C Financial Reference 財政諮詢

COMPLETE THIS SECTION IF YOU HAVE NOT PREVIOUSLY MADE A PURCHASE AT CHRISTIE'S
若閣下未有於佳士得投得拍賣品, 請填寫此欄。

1. Name of Bank 銀行名稱 Account Number(s) 戶口編號

Bank Address 地址

Contact at the Bank 聯絡人 Tel. No. 聯絡人電話

2. Credit Card Number 銀行信用卡號碼 Credit Card type 銀行信用卡類別

D Declarations 聲明

• I HAVE READ THE "BUYING AT CHRISTIE'S" SECTION, IMPORTANCE NOTICES AND EXPLANATION OF CATALOGING PRACTICE AND OUR CONDITION OF SALE AND NOTICES PRINTED IN THE SALE CATALOGUE AND AGREE TO BE BOUND BY THEM.
本人已細閱載於目錄內之未之買家須知、重要通告及目錄編列方法之說明及業務規定及其他告示, 並同意遵守所有規定。

• I AUTHORIZE CHRISTIE'S HONG KONG LTD AND HSBC TO REQUEST BANK REFERENCES RELATING TO THE ACCOUNT(S) SPECIFIED BY ME IN SECTION(C) ABOVE.
本人授權佳士得香港有限公司及香港上海匯豐銀行有限公司向銀行索取有關本人於 (C) 欄所列戶口之資料。

Signature 簽署 Date 日期

Christie's Hong Kong Limited
佳士得香港有限公司

22nd floor Alexandra House, 18 Chater Road, Central, Hong Kong Tel: +852 2521 5396 Fax: +852 2845 2646
香港中環遮打道18號歷山大廈22樓 電話: +852 2521 5396 傳真: +852 2845 2646
christies.com

JEWELS AND WATCHES

Catalogue Subscriptions Order Form

Code	Subscription Title	Location	Issues	UK£Price	US\$Price	EURPrice
Jewellery						
<input type="checkbox"/> K316	Vintage Jewels at South Kensington (included in K16)	South Kensington	2	17	29	27
<input type="checkbox"/> A16	Amsterdam Jewels (includes Watches)	Amsterdam	3	40	66	60
<input type="checkbox"/> D16	Jewels and Watches: The Dubai Sale	Dubai	2	70	114	106
<input type="checkbox"/> N16	Jewels: The New York Sale	New York	4	141	228	213
<input type="checkbox"/> L16	Jewels: The London Sale	King Street	2	57	95	87
<input type="checkbox"/> P16	Paris Jewels	Paris	2	38	61	57
<input type="checkbox"/> K16	Jewels at South Kensington (includes K316)	South Kensington	11	94	157	146
<input type="checkbox"/> M16	Milan Jewels (includes Watches)	Milan	2	27	44	40
<input type="checkbox"/> G16	Jewels: The Geneva Sale	Geneva	2	70	114	106
<input type="checkbox"/> H16	Jewels: The Hong Kong Sale (includes Jadeite)	Hong Kong	2	70	114	106
Watches and Wristwatches						
<input type="checkbox"/> A16	Jewels (includes Watches)	Amsterdam	3	40	66	60
<input type="checkbox"/> D16	Jewels and Watches: The Dubai Sale	Dubai	2	70	114	106
<input type="checkbox"/> H44	Important Watches	Hong Kong	2	65	105	99
<input type="checkbox"/> N44	Important Pocket Watches and Wristwatches	New York	2	65	105	99
<input type="checkbox"/> G44	Important Pocket Watches and Wristwatches	Geneva	2	65	105	99
<input type="checkbox"/> M16	Milan Jewels (includes Watches)	Milan	2	27	44	40

Catalogue Subscriptions Order Form

Billing Address/Send catalogues to:

Name

Address

Daytime Telephone Facsimile e-mail

Please tick if you prefer not to receive information about our upcoming sales by e-mail

Christie's Client Number

Method of payment: Visa MasterCard American Express

Card Number Expiry Date

Card Member Signature

Cheque enclosed US\$ UK£ EUR Please make cheque payable to **Christie's**
Residents of the US states of CA, CT, DC, FL, IL, MA, NJ, NY, PA, RI, and TX please add local sales tax.
Residents of Belgium, France, Germany, Italy, the Netherlands, and Spain please add local VAT. Tax Exempt clients must include a copy of their Tax Exempt Certificate.
Orders shipped to North or South America will be charged in US dollars. Orders shipped to the European Union (except the UK) will be charged in euros. All other orders will be charged in UK pounds sterling.

Receive beautifully illustrated catalogues from our auctions around the world.
Your private view of some of the world's most beautiful objects and an indispensable guide to forthcoming auctions will be mailed to you as soon as available.

To place an order, please indicate your choice above and complete your details on the left and fax or mail this form. Alternatively, view catalogues free online at christies.com.

Reply to:
Christie's Catalogues, 8 King Street, St James's
London SW1Y 6QT, United Kingdom
Tel: +44 (0)20 7389 2820 Fax: +44 (0)20 7389 2869
subscribe-uk@christies.com

Christie's Catalogues, 20 Rockefeller Plaza
New York, NY 10020, USA
Tel: +1 800 395 6300 Fax: +1 800 395 5600
From outside US
Tel: +1 212 636 2500 Fax: +1 212 636 4940
subscribe-us@christies.com

CHRISTIE'S

CHRISTIE'S Lecture Series

You are invited to the Christie's Autumn 2008 Lecture Series, organised in conjunction with our Hong Kong Autumn Sales. World-renowned artists, curators and specialists will share their knowledge on art and collecting, covering a fascinating range of subjects. Admission is free but registration is required. Do sign up early.

autumn
sales

08

HONG KONG
2008 AUTUMN SALES
香港秋季拍賣

<p>Venue: Hong Kong Convention & Exhibition Centre (HKCEC), New Wing 1 Expo Drive, Wan Chai, Hong Kong (Schedule may be subject to change.)</p>	
<p>Friday 28 November</p>	
<p>17:30 - 19:00 Grand Hall Mr. Takashi Murakami <i>Artist</i> Asia's Contemporary Market: The Superflat Market's Risks and Possibilities (Language: Japanese with English and Putonghua translation)</p>	<p>Saturday 29 November, continued 14:30 - 15:30 Rooms 304, 305 Ms. Rosemary Scott <i>International Academic Director of Asian Art, Christie's</i> The Delicacy of Butterflies The history, artistry and technological complexity of a remarkable, very rare Qianlong Famille Rose Vase (Language: English)</p>
<p>10:30 - 11:30 Rooms 304, 305 Ms. Mella Jaarsma <i>Artist, Founder of Cernett Art House</i> Keep on Watching! The Yogyakarta Art Scene Today: Between passive consumption and active imaginary approaches (Language: English)</p>	<p>16:00 - 17:00 Rooms 304, 305 Mr. Shang Guo-Qiang <i>Associate Senior Researcher, Palace Museum</i> The Ping Y. Tai Foundation - Appreciation of the Wu school of Paintings (Language: Putonghua with English translation)</p>
<p>Saturday 29 November</p>	
<p>Sunday 30 November</p>	
<p>12:00 - 13:00 Rooms 304, 305 Dr. Frances Wood <i>Curator, Chinese Collections, The British Library</i> Motherly and Auspicious? The centenary of the death of the Dowager Empress Cixi (Language: English)</p>	<p>14:00 - 15:00 Rooms 304, 305 Ms. Rosemary Scott <i>International Academic Director of Asian Art, Christie's</i> Why Lacquer? The properties, techniques and artistic creativity associated with lacquer (Language: English)</p>
<p>15:30 - 16:30 Rooms 304, 305 Ms. Zhang Rong <i>Associate Senior Researcher, Palace Museum</i> Enduring Beauty: Artistic development and achievement of Chinese carved lacquer (Language: Putonghua with English translation)</p>	



REGISTRATION FORM

Please fax to +852 2525-3856 or register online at <http://christies.ic.hk>
For enquiries, please email cncheung@christies.com or call +852 2521 5396

Mr / Mrs / Ms / Dr

Last name _____ First name _____

Address _____

Telephone _____ Email _____

Christie's keeps data confidential and will not forward to any third parties. We may from time to time send news about our sales to interested parties. If you do not wish to receive these mailings, please tick this box .

- November 28th, Friday**
- Takashi Murakami:**
Asia's Contemporary Market
- November 29th, Saturday**
- Mella Jaarsma:**
The Yogyakarta Art Scene
- Frances Wood:**
Empress Dowager Cixi
- Rosemary Scott:**
The Delicacy of Butterflies
- Shang Guo-Qiang:**
The Ping Y. Tai Foundation -
Appreciation of the Wu school of Paintings
- November 30th, Sunday**
- Rosemary Scott:**
Why Lacquer?
- Zhang Rong:**
Enduring Beauty: Artistic
Development and Achievement
of Chinese Carved Lacquer



CHRISTIE'S ASIA

CHRISTIE'S HONG KONG LIMITED

Edward Dolman
Chief Executive Officer and Chairman, Asia
Jane Chesworth
Group Chief Operating Officer
Lisa King
International Managing Director
Andy Foster
President, Asia
Theow-Huang Tow
Deputy Chairman, Americas and Asia
Ken Yeh
Deputy Chairman, Asia
Jonathan Stone
International Business Director
Asian Art, Antiquities & Tribal Art
Chairman, Hong Kong Management Committee

SENIOR VICE PRESIDENTS

Pola Antebi
Tim Bourne
Eric Chang Ting Yuan
Kanae Ishibashi
Ben Kong
Vickie Sek

VICE PRESIDENTS

Hye-Kyung Bae
Vinci Chang Chia-Chen
Toshihiko Hatanaka
Ruoh Ling Keong
Jeanette Ling
Ada Ong
Sashim Parmanand
Chi Fan Tsang
Yvonne So
Teresa Wong Wai Yee
Nicole Wright
Kim Yu Shih Hsun

ASSISTANT VICE PRESIDENTS

Karen Au-Yeung
Colette Chan
Powan Cheng
Amy Chow
Ganieve Grewal
Julie Huang
Pansy Ku
Meng Hong Lim
Gabrielle Mak
Mami Nagase
Yaovanee Nirandara
Keichi Takemura
Nick Wilson
Kaori Yoshida

THE BOARD OF CHRISTIE'S

Patricia Barbizet, *Chairman*
Edward Dolman, *Chief Executive Officer*
Charles Cator, *Deputy Chairman*
François Curiel, *Deputy Chairman*
Jane Chesworth
Nick Deeming
Pedro Girao
Brett Gorvy
Lisa King
Nicolas Hall
Stephen Lash
Viscount Linley
Marc Porter
Jussi Pykkänen
Theow-Huang Tow

Printed in Hong Kong



IBC



CHRISTIE'S

22ND FLOOR ALEXANDRA HOUSE 18 CHATER ROAD CENTRAL HONG KONG (852) 2521 5396 TELEPHONE (852) 2845 2646 FACSIMILE









CHRISTIE'S











SALE 2628 | HONG KONG

JEWELS:THE HONG KONG SALE 2 DECEMBER 2008

11:30AM & 2:30PM

184 LOTS FOR SALE 2628

	LOT 2801 A DIAMOND AND GOLD BANGLE, BY BOUCHERON	PRICE REALIZED HK\$12,500 (\$1,621)
	LOT 2802 A SET OF 'SERPENT' DIAMOND AND GOLD JEWELLERY, BY BOUCHERON	PRICE REALIZED HK\$75,000 (\$9,725)
	LOT 2803 A SET OF ONYX AND GOLD JEWELLERY, BY VAN CLEEF & ARPELS	PRICE REALIZED HK\$32,500 (\$4,214)
	LOT 2805 AN AMBER, DIAMOND AND EMERALD 'TURTLE' BROOCH, BY CARTIER	PRICE REALIZED HK\$56,250 (\$7,294)
	LOT 2806 A GOLD AND EMERALD BROOCH, BY VAN CLEEF & ARPELS	PRICE REALIZED HK\$27,500 (\$3,566)
	LOT 2807 A DIAMOND AND GOLD 'PANTHÈRE' NECKLACE, BY CARTIER	PRICE REALIZED HK\$150,000 (\$19,451)
	LOT 2808 **A WHITE CORAL AND DIAMOND FLOWER BROOCH, BY VAN CLEEF & ARPELS	PRICE REALIZED HK\$90,000 (\$11,670)
	LOT 2809 A CHALCEDONY, SAPPHIRE AND DIAMOND 'BLUE GARDENIA' CLIP BROOCH, BY VAN CLEEF &...	PRICE REALIZED HK\$150,000 (\$19,451)

	<p>LOT 2810 A MULTI-GEM AND DIAMOND 'MELI MELO' PENDENT NECKLACE, BY CARTIER</p>	<p>PRICE REALIZED HK\$250,000 (\$32,418)</p>
	<p>LOT 2811 A DIAMOND, SAPPHIRE AND EMERALD RING, BY CARTIER</p>	<p>PRICE REALIZED HK\$93,750 (\$12,157)</p>
	<p>LOT 2812 A DIAMOND, EMERLAD AND ONYX 'PANTHÈRE' RING, BY CARTIER</p>	<p>PRICE REALIZED HK\$212,500 (\$27,555)</p>
	<p>LOT 2813 A DIAMOND, EMERALD AND ONYX 'PANTHÈRE' RING, BY CARTIER</p>	<p>PRICE REALIZED HK\$52,500 (\$6,808)</p>
	<p>LOT 2814 A SUITE OF DIAMOND AND WHITE GOLD JEWELLERY, BY CARTIER</p>	<p>PRICE REALIZED HK\$81,250 (\$10,536)</p>
	<p>LOT 2815 A LADY'S DIAMOND 'TAMBOUR LOVELY LUCK' LIMITED PRODUCTION WRISTWATCH, BY LOUIS...</p>	<p>PRICE REALIZED HK\$13,750 (\$1,783)</p>
	<p>LOT 2816 A LADY'S WHITE CERAMIC 'J12' BRACELET WATCH, BY CHANEL</p>	<p>PRICE REALIZED HK\$20,000 (\$2,593)</p>
	<p>LOT 2817 A LADY'S DIAMOND 'TAMBOUR FLEURS PRECIEUS' WRISTWATCH, BY LOUIS VUITTON</p>	<p>PRICE REALIZED HK\$27,500 (\$3,566)</p>
	<p>LOT 2818 A DIAMOND RING</p>	<p>PRICE REALIZED HK\$32,500 (\$4,214)</p>
	<p>LOT 2819 A DIAMOND CHOKER, BY STEFAN HAFNER</p>	<p>PRICE REALIZED HK\$60,000</p>



(\$7,780)



LOT 2820
A LADY'S 'TANK' WRISTWATCH, BY CARTIER

PRICE REALIZED
HK\$12,500
(\$1,621)



LOT 2821
A LADY'S DIAMOND 'TANK BASCULANTE'
REVERSIBLE WRISTWATCH, BY CARTIER

PRICE REALIZED
HK\$60,000
(\$7,780)



LOT 2822
A DIAMOND RING, BY TIFFANY & CO.

PRICE REALIZED
HK\$75,000
(\$9,725)



LOT 2823
A DIAMOND NECKLACE

PRICE REALIZED
HK\$60,000
(\$7,780)



LOT 2824
A PAIR OF SAPPHIRE AND DIAMOND EAR
PENDANTS

PRICE REALIZED
HK\$40,000
(\$5,187)



LOT 2826
A SAPPHIRE AND DIAMOND RING

PRICE REALIZED
HK\$212,500
(\$27,555)











LOT 2828
A SAPPHIRE AND DIAMOND PENDENT NECKLACE

PRICE REALIZED
HK\$112,500
(\$14,588)

LOT 2830
A DIAMOND RING

PRICE REALIZED
HK\$237,500

		(\$30,797)
	LOT 2831 A PAIR OF DIAMOND EAR STUDS	PRICE REALIZED HK\$620,000 (\$80,396)
	LOT 2836 A PAIR OF DIAMOND EAR CLIPS	PRICE REALIZED HK\$22,500 (\$2,918)
	LOT 2837 A STAR SAPPHIRE AND DIAMOND RING	PRICE REALIZED HK\$100,000 (\$12,967)
	LOT 2838 A FIRE OPAL AND DIAMOND RING	ESTIMATE HK\$80,000 - HK\$120,000 (\$10,374 - \$15,560)
	LOT 2839 A CAT'S EYE CHRYSOBERYL AND DIAMOND RING	PRICE REALIZED HK\$500,000 (\$64,835)
	LOT 2841 A TANZANITE AND DIAMOND RING	PRICE REALIZED HK\$106,250 (\$13,777)
	LOT 2842 AN ALEXANDRITE AND DIAMOND RING	PRICE REALIZED HK\$100,000 (\$12,967)
	LOT 2843 A PAIR OF DIAMOND EAR STUDS	PRICE REALIZED HK\$1,076,000 (\$139,525)
	LOT 2844 A DIAMOND LONGCHAIN NECKLACE	PRICE REALIZED HK\$437,500 (\$56,731)

		<p>LOT 2845 A DIAMOND RING AND BAND</p>	
		<p>PRICE REALIZED HK\$475,000 (\$61,593)</p>	
	<p>LOT 2847 A DIAMOND RING/PENDANT</p>		<p>PRICE REALIZED HK\$300,000 (\$38,901)</p>
	<p>LOT 2850 A GREY CULTURED PEARL NECKLACE</p>		<p>PRICE REALIZED HK\$50,000 (\$6,484)</p>
	<p>LOT 2851 A PAIR OF CULTURED PEARL AND DIAMOND EAR CLIPS</p>		<p>PRICE REALIZED HK\$56,250 (\$7,294)</p>
	<p>LOT 2852 A SUITE OF CULTURED PEARL AND DIAMOND JEWELLERY</p>		<p>PRICE REALIZED HK\$500,000 (\$64,835)</p>
	<p>LOT 2853 A JADEITE AND DIAMOND PENDENT NECKLACE</p>		<p>PRICE REALIZED HK\$27,500 (\$3,566)</p>
	<p>LOT 2854 A JADEITE AND DIAMOND RING</p>		<p>PRICE REALIZED HK\$137,500 (\$17,830)</p>
	<p>LOT 2855 A PAIR OF JADEITE AND DIAMOND EARRINGS</p>		<p>PRICE REALIZED HK\$56,250 (\$7,294)</p>
		<p>LOT 2856 A PAIR OF JADEITE AND DIAMOND EAR PENDANTS</p>	<p>PRICE REALIZED HK\$65,000</p>



(\$8,429)



LOT 2857
A JADEITE AND DIAMOND BROOCH

PRICE REALIZED
HK\$68,750
(\$8,915)



LOT 2858
A PAIR OF JADEITE AND DIAMOND EAR PENDANTS

ESTIMATE
HK\$150,000 -
HK\$250,000
(\$19,451 - \$32,418)



LOT 2860
A PAIR OF JADEITE AND DIAMOND EAR PENDANTS

PRICE REALIZED
HK\$102,500
(\$13,291)



LOT 2861
A PAIR OF JADEITE AND DIAMOND EAR PENDANTS

PRICE REALIZED
HK\$112,500
(\$14,588)



LOT 2864
A JADEITE AND DIAMOND PENDANT

PRICE REALIZED
HK\$75,000
(\$9,725)



LOT 2865
A PAIR OF JADEITE AND DIAMOND PENDANTS

PRICE REALIZED
HK\$40,000
(\$5,187)



LOT 2866
A JADEITE AND DIAMOND RING

PRICE REALIZED
HK\$22,500
(\$2,918)

LOT 2869
A JADEITE AND DIAMOND NECKLACE

PRICE REALIZED
HK\$250,000



(\$32,418)



LOT 2871
A JADEITE AND COLOURED DIAMOND RING

PRICE REALIZED
HK\$350,000
(\$45,385)



LOT 2872
A PAIR OF JADEITE AND DIAMOND EAR PENDANTS

PRICE REALIZED
HK\$52,500
(\$6,808)



LOT 2874
A GROUP OF JADEITE CARVINGS

PRICE REALIZED
HK\$262,500
(\$34,039)



LOT 2875
A PAIR OF JADEITE *MILEFO*

PRICE REALIZED
HK\$250,000
(\$32,418)



LOT 2876
A YELLOW SAPPHIRE, COLOURED DIAMOND AND
DIAMOND BROOCH/SCARF PIN, MOUNTED BY...

PRICE REALIZED
HK\$52,500
(\$6,808)



LOT 2877
A LADY'S DIAMOND AND RUBY BRACELET WATCH,
BY AUDEMARS PIGUET

PRICE REALIZED
HK\$137,500
(\$17,830)



















LOT 2878
A SET OF RUBY, YELLOW SAPPHIRE AND DIAMOND
BROOCHES


PRICE REALIZED
HK\$50,000
(\$6,484)










LOT 2879
A SET OF GREY CULTURED PEARL AND MULTI-GEM










PRICE REALIZED
HK\$31,250








	<p>JEWELLERY</p>	<p>(\$4,052)</p>
	<p>LOT 2881 A SUITE OF CULTURED PEARL AND DIAMOND JEWELLERY</p>	
		<p>PRICE REALIZED HK\$137,500 (\$17,830)</p>
	<p>LOT 2883 A LADY'S DIAMOND BRACELET WATCH</p>	<p>PRICE REALIZED HK\$93,750 (\$12,157)</p>
	<p>LOT 2884 A LADY'S DIAMOND BRACELET WATCH</p>	<p>PRICE REALIZED HK\$60,000 (\$7,780)</p>
	<p>LOT 2885 A JADEITE BEAD AND DIAMOND NECKLACE</p>	<p>PRICE REALIZED HK\$620,000 (\$80,396)</p>
	<p>LOT 2886 A JADEITE DOUBLE-HOOP, TRIPLE-HOOP AND DIAMOND NECKLACE</p>	<p>PRICE REALIZED HK\$300,000 (\$38,901)</p>
	<p>LOT 2887 A LADY'S DIAMOND WRISTWATCH</p>	<p>PRICE REALIZED HK\$75,000 (\$9,725)</p>
	<p>LOT 2888 A SUITE OF DIAMOND JEWELLERY, BY BULGARI</p>	<p>PRICE REALIZED HK\$620,000 (\$80,396)</p>
	<p>LOT 2889 A CULTURED PEARL AND DIAMOND PENDENT</p>	<p>PRICE REALIZED HK\$375,000</p>










	NECKLACE	(\$48,626)
	LOT 2891 A PAIR OF SAPPHIRE AND DIAMOND EAR CLIPS	
PRICE REALIZED HK\$23,750 (\$3,080)		
	LOT 2893 A GOLD, SEED PEARL AND SAPPHIRE EVENING BAG	PRICE REALIZED HK\$40,000 (\$5,187)
	LOT 2894 A GOLD, SAPPHIRE, DIAMOND AND SEED PEARL EVENING BAG	PRICE REALIZED HK\$47,500 (\$6,159)
	LOT 2895 A DIAMOND AND EMERALD 'DOLPHIN' RING, BY CARTIER	PRICE REALIZED HK\$150,000 (\$19,451)
	LOT 2897 A LADY'S GOLD AND DIAMOND 'PANTHÈRE' WATCH, BY CARTIER	PRICE REALIZED HK\$68,750 (\$8,915)
	LOT 2898 A LADY'S DIAMOND AND GOLD BRACELET WATCH, BY VAN CLEEF & ARPELS	PRICE REALIZED HK\$100,000 (\$12,967)
	LOT 2899 A LADY'S DIAMOND AND GOLD 'BAIGNOIRE' WRISTWATCH, BY CARTIER	PRICE REALIZED HK\$125,000 (\$16,209)
	LOT 2900 A PAIR OF DIAMOND, ONYX AND EMERALD	PRICE REALIZED HK\$81,250

	'PANTHÈRE' EAR CLIPS, BY CARTIER	(\$10,536)
	LOT 2901 A PAIR OF DIAMOND, ONYX AND EMERALD 'PANTHÈRE' EAR CLIPS, BY CARTIER	PRICE REALIZED HK\$125,000 (\$16,209)
	LOT 2902 A DIAMOND, EMERALD AND ONYX 'PANTHÈRE' RING, BY CARTIER	PRICE REALIZED HK\$237,500 (\$30,797)
	LOT 2903 A DIAMOND, EMERALD AND ONYX 'PANTHÈRE' BROOCH, BY CARTIER	PRICE REALIZED HK\$225,000 (\$29,176)
	LOT 2905 A COLOURED DIAMOND AND DIAMOND RING	PRICE REALIZED HK\$43,750 (\$5,673)
	LOT 2906 A COLOURED DIAMOND AND DIAMOND RING	PRICE REALIZED HK\$275,000 (\$35,659)
	LOT 2907 A COLOURED DIAMOND AND DIAMOND RING	PRICE REALIZED HK\$62,500 (\$8,104)
	LOT 2908 A COLOURED DIAMOND AND DIAMOND RING	PRICE REALIZED HK\$312,500 (\$40,522)
	LOT 2912 A COLOURED DIAMOND AND DIAMOND RING	PRICE REALIZED HK\$275,000 (\$35,659)
	LOT 2915 A COLOURED DIAMOND AND DIAMOND PENDANT	PRICE REALIZED HK\$40,000 (\$5,187)

		<p>LOT 2916 A PAIR OF DIAMOND EARRINGS</p>	<p>PRICE REALIZED HK\$100,000 (\$12,967)</p>
	<p>LOT 2919 A DIAMOND AND TITANIUM RING, BY J.KOO</p>	<p>PRICE REALIZED HK\$1,460,000 (\$189,319)</p>	
	<p>LOT 2921 A SAPPHIRE, ROCK CRYSTAL AND DIAMOND RING, BY J.KOO</p>	<p>PRICE REALIZED HK\$200,000 (\$25,934)</p>	
	<p>LOT 2925 A STAR RUBY AND DIAMOND BRACELET</p>	<p>PRICE REALIZED HK\$187,500 (\$24,313)</p>	
	<p>LOT 2928 A CAT'S EYE ALEXANDRITE AND DIAMOND RING</p>	<p>PRICE REALIZED HK\$462,500 (\$59,973)</p>	
	<p>LOT 2929 A CAT'S EYE CHRYSOBERYL AND DIAMOND RING</p>	<p>PRICE REALIZED HK\$350,000 (\$45,385)</p>	
	<p>LOT 2931 A SET OF TOURMALINE AND DIAMOND JEWELLERY</p>	<p>PRICE REALIZED HK\$764,000 (\$99,068)</p>	
	<p>LOT 2934 A PAIR OF SPINEL AND DIAMOND EAR CLIPS</p>	<p>PRICE REALIZED HK\$125,000 (\$16,209)</p>	
<p>LOT 2935 A SAPPHIRE AND DIAMOND RING</p>	<p>PRICE REALIZED HK\$980,000 (\$127,077)</p>		

		<p>LOT 2936 A SET OF MULTI-COLOURED SAPPHIRE AND DIAMOND CLIP BROOCHES, BY EDMOND CHIN</p>
		<p>PRICE REALIZED HK\$350,000 (\$45,385)</p>
	<p>LOT 2937 A JADEITE CARVING</p>	<p>PRICE REALIZED HK\$62,500 (\$8,104)</p>
	<p>LOT 2938 A GROUP OF JADEITE CARVINGS</p>	<p>PRICE REALIZED HK\$125,000 (\$16,209)</p>
	<p>LOT 2940 A JADEITE CARVING</p>	<p>PRICE REALIZED HK\$740,000 (\$95,956)</p>
	<p>LOT 2941 A SET OF JADEITE AND DIAMOND JEWELLERY</p>	<p>PRICE REALIZED HK\$150,000 (\$19,451)</p>
	<p>LOT 2942 A JADEITE AND DIAMOND BROOCH</p>	<p>PRICE REALIZED HK\$43,750 (\$5,673)</p>
	<p>LOT 2946 A JADEITE AND DIAMOND PENDENT NECKLACE</p>	<p>PRICE REALIZED HK\$437,500 (\$56,731)</p>
	<p>LOT 2947 A JADEITE AND DIAMOND RING</p>	<p>PRICE REALIZED HK\$275,000 (\$35,659)</p>
<p>LOT 2955 A JADEITE, DIAMOND AND COLOURED DIAMOND</p>		<p>PRICE REALIZED HK\$2,300,000</p>

	<p>PENDENT NECKLACE</p>	<p>(\$298,242)</p>
	<p>LOT 2957 A PAIR OF DIAMOND EARRINGS, BY WILLIAM GOLDBERG</p>	
<p>PRICE REALIZED HK\$920,000 (\$119,297)</p>		
	<p>LOT 2960 A DIAMOND NECKLACE</p>	<p>PRICE REALIZED HK\$1,580,000 (\$204,879)</p>
	<p>LOT 2961 A PAIR OF DIAMOND EAR STUDS</p>	<p>PRICE REALIZED HK\$764,000 (\$99,068)</p>
	<p>LOT 2962 A PAIR OF DIAMOND EAR PENDANTS, BY WILLIAM GOLDBERG</p>	<p>PRICE REALIZED HK\$812,000 (\$105,292)</p>
	<p>LOT 2967 A COLOURED DIAMOND AND DIAMOND RING</p>	<p>PRICE REALIZED HK\$716,000 (\$92,844)</p>
	<p>LOT 2969 A DIAMOND RING</p>	<p>PRICE REALIZED HK\$692,000 (\$89,732)</p>
	<p>LOT 2974 A COLOURED DIAMOND AND DIAMOND RING</p>	<p>PRICE REALIZED HK\$4,340,000 (\$562,770)</p>
	<p>LOT 2975 A PAIR OF DIAMOND EAR STUDS</p>	<p>PRICE REALIZED HK\$1,340,000 (\$173,758)</p>

		<p>LOT 2977 A PAIR OF DIAMOND EAR PENDANTS</p>	<p>PRICE REALIZED HK\$1,100,000 (\$142,638)</p>
	<p>LOT 2978 A DIAMOND AND COLOURED DIAMOND PENDENT NECKLACE</p>	<p>PRICE REALIZED HK\$3,740,000 (\$484,968)</p>	
	<p>LOT 2979 A DIAMOND RING</p>	<p>PRICE REALIZED HK\$2,420,000 (\$313,803)</p>	
	<p>LOT 2980 A PAIR OF DIAMOND EAR STUDS</p>	<p>PRICE REALIZED HK\$2,420,000 (\$313,803)</p>	
	<p>LOT 2983 A GROUP OF MULTI COLOURED JADEITE AND DIAMOND BROOCH</p>	<p>PRICE REALIZED HK\$75,000 (\$9,725)</p>	
	<p>LOT 2984 A JADEITE, DIAMOND AND COLOURED DIAMOND PIN</p>	<p>PRICE REALIZED HK\$37,500 (\$4,863)</p>	
	<p>LOT 2987 A PAIR OF JADEITE HOOP PENDENT NECKLACES</p>	<p>PRICE REALIZED HK\$225,000 (\$29,176)</p>	
	<p>LOT 2988 A SET OF JADEITE <i>MILEFO</i> AND DIAMOND JEWELLERY</p>	<p>PRICE REALIZED HK\$43,750 (\$5,673)</p>	
<p>LOT 2990 A JADEITE <i>MILEFO</i> PENDENT NECKLACE</p>	<p>PRICE REALIZED HK\$25,000</p>		



(\$3,242)



LOT 2993
A PAIR OF JADEITE AND DIAMOND EARRINGS

PRICE REALIZED
HK\$475,000
(\$61,593)



LOT 2996
A PAIR OF JADEITE AND DIAMOND EAR PENDANTS

PRICE REALIZED
HK\$980,000
(\$127,077)



LOT 2997
A JADEITE, DIAMOND AND COLOURED DIAMOND
PENDENT NECKLACE

PRICE REALIZED
HK\$1,940,000
(\$251,561)



LOT 2999
A RUBY AND DIAMOND RING

PRICE REALIZED
HK\$400,000
(\$51,868)



LOT 3000
A DIAMOND RING

PRICE REALIZED
HK\$1,340,000
(\$173,758)



LOT 3001
A RUBY AND DIAMOND BRACELET

PRICE REALIZED
HK\$150,000
(\$19,451)












LOT 3002
A RUBY AND DIAMOND RING

PRICE REALIZED
HK\$1,460,000
(\$189,319)

LOT 3005
A DIAMOND THREE-STONE RING, BY HARRY

PRICE REALIZED
HK\$740,000

	WINSTON	(\$95,956)
	LOT 3006 A DIAMOND NECKLACE, BY HARRY WINSTON	PRICE REALIZED HK\$596,000 (\$77,284)
	LOT 3007 A DIAMOND CLIP BROOCH, BY HARRY WINSTON	PRICE REALIZED HK\$596,000 (\$77,284)
	LOT 3010 A SET OF ALEXANDRITE AND DIAMOND JEWELLERY	PRICE REALIZED HK\$437,500 (\$56,731)
	LOT 3013 A RUBY AND DIAMOND RING	PRICE REALIZED HK\$1,100,000 (\$142,638)
	LOT 3014 A DIAMOND RING	PRICE REALIZED HK\$1,220,000 (\$158,198)
	LOT 3015 A PAIR OF DIAMOND EAR PENDANTS	PRICE REALIZED HK\$2,300,000 (\$298,242)
	LOT 3016 A DIAMOND NECKLACE	PRICE REALIZED HK\$2,420,000 (\$313,803)
	LOT 3020 A RARE EMERALD AND DIAMOND RING	PRICE REALIZED HK\$3,860,000 (\$500,528)
	LOT 3021 AN EMERALD AND DIAMOND NECKLACE	PRICE REALIZED HK\$2,420,000



(\$313,803)



LOT 3024
A JADEITE AND DIAMOND PENDENT NECKLACE

PRICE REALIZED
HK\$175,000
(\$22,692)



LOT 3026
**A PAIR OF JADEITE, CONCH PEARL AND DIAMOND
EAR PENDANTS

PRICE REALIZED
HK\$162,500
(\$21,071)



LOT 3033
A PAIR OF JADEITE AND DIAMOND EARRINGS

PRICE REALIZED
HK\$680,000
(\$88,176)



LOT 3034
A JADEITE RING

PRICE REALIZED
HK\$1,700,000
(\$220,440)



LOT 3038
**AN UNUSUAL IVORY, CULTURED PEARL AND
DIAMOND BANGLE, BY J.KOO

PRICE REALIZED
HK\$150,000
(\$19,451)



LOT 3039
**AN IVORY, RUBY AND DIAMOND SAUTOIR

PRICE REALIZED
HK\$187,500
(\$24,313)



LOT 3040
A PADPARADSCHA SAPPHIRE AND MULTI-GEM
CLIP BROOCH











PRICE REALIZED
HK\$143,750
(\$18,640)

LOT 3042
A SET OF DIAMOND JEWELLERY, BY J.KOO

PRICE REALIZED
HK\$500,000

		(\$64,835)
	LOT 3045 A SET OF DIAMOND NECKLACE, BY J.KOO	PRICE REALIZED HK\$350,000 (\$45,385)
	LOT 3046 AN IMPORTANT DIAMOND RING	PRICE REALIZED HK\$4,340,000 (\$562,770)
	LOT 3048 A DIAMOND RING	PRICE REALIZED HK\$1,100,000 (\$142,638)
	LOT 3050 A DIAMOND BRACELET	PRICE REALIZED HK\$1,460,000 (\$189,319)
	LOT 3051 AN IMPORTANT DIAMOND RING	PRICE REALIZED HK\$4,220,000 (\$547,210)
	LOT 3053 AN ELEGANT DIAMOND AND SEED PEARL PENDENT NECKLACE	PRICE REALIZED HK\$2,420,000 (\$313,803)
	LOT 3055 AN IMPORTANT DIAMOND PENDANT	PRICE REALIZED HK\$5,780,000 (\$749,495)
	LOT 3056 A SINGLE-STRAND NATURAL PEARL AND DIAMOND NECKLACE	PRICE REALIZED HK\$175,000 (\$22,692)
	LOT 3057 A NATURAL PEARL AND DIAMOND BROOCH	PRICE REALIZED HK\$85,000

		(\$11,022)
	LOT 3060 A PAIR OF NATURAL PEARL AND DIAMOND EAR PENDANTS	PRICE REALIZED HK\$150,000 (\$19,451)
	LOT 3061 A NATURAL PEARL TORSADE	PRICE REALIZED HK\$350,000 (\$45,385)
	LOT 3062 A TWO STRAND NATURAL PEARL NECKLACE	PRICE REALIZED HK\$680,000 (\$88,176)
	LOT 3064 **A CONCH PEARL AND DIAMOND SAUTOIR	ESTIMATE HK\$1,100,000 - HK\$1,500,000 (\$142,638 - \$194,506)
	LOT 3068 A COLOURED DIAMOND AND DIAMOND CLIP BROOCH, BY HARRY WINSTON	PRICE REALIZED HK\$350,000 (\$45,385)
	LOT 3070 A PAIR OF DIAMOND EAR PENDANTS	PRICE REALIZED HK\$1,160,000 (\$150,418)
	LOT 3071 A COLOURED DIAMOND AND DIAMOND RING	PRICE REALIZED HK\$500,000 (\$64,835)
	LOT 3077 AN IMPRESSIVE COLOURED DIAMOND AND DIAMOND CLIP BROOCH	PRICE REALIZED HK\$2,660,000 (\$344,924)
	LOT 3082 TWO PAIRS OF EXQUISITE UNMOUNTED JADEITE	PRICE REALIZED HK\$1,580,000

	<p>CABOCHON</p>	<p>(\$204,879)</p>
	<p>LOT 3087 AN EXQUISITE PAIR OF JADEITE DOUBLE HOOP, DIAMOND AND COLOURED DIAMOND EAR...</p>	<p>PRICE REALIZED HK\$9,140,000 (\$1,185,188)</p>
	<p>LOT 3088 A MAGNIFICENT JADEITE <i>BI</i> AND RUBY PENDENT NECKLACE</p>	<p>PRICE REALIZED HK\$6,740,000 (\$873,979)</p>
	<p>LOT 3089 A DIAMOND, ONYX AND EMERALD 'PANTHÈRE' RING, BY CARTIER</p>	<p>PRICE REALIZED HK\$225,000 (\$29,176)</p>
	<p>LOT 3090 A DIAMOND, ONYX AND EMERALD 'PANTHÈRE' CLIP BROOCH, BY CARTIER</p>	<p>PRICE REALIZED HK\$764,000 (\$99,068)</p>
	<p>LOT 3091 A PAIR OF DIAMOND, ONYX AND EMERALD 'PANTHÈRE' EAR CLIPS, BY CARTIER</p>	<p>PRICE REALIZED HK\$237,500 (\$30,797)</p>
	<p>LOT 3092 A SET OF DIAMOND RINGS, BY SUWA</p>	<p>PRICE REALIZED HK\$1,040,000 (\$134,857)</p>
	<p>LOT 3093 A DIAMOND NECKLACE, BY VAN CLEEF & ARPELS</p>	<p>PRICE REALIZED HK\$1,940,000 (\$251,561)</p>
	<p>LOT 3095 A DIAMOND CLIP BROOCH, BY VAN CLEEF & ARPELS</p>	<p>PRICE REALIZED HK\$956,000 (\$123,965)</p>
	<p>LOT 3096 A DIAMOND CLIP BROOCH, MOUNTED BY CARTIER</p>	<p>PRICE REALIZED HK\$1,460,000</p>



(\$189,319)



LOT 3098
A STUNNING PAIR OF RUBY AND DIAMOND EAR
PENDANTS

PRICE REALIZED
HK\$7,460,000
(\$967,342)



LOT 3099
AN ELEGANT DIAMOND AND RUBY NECKLACE

PRICE REALIZED
HK\$18,580,000
(\$2,409,278)



LOT 3100
AN IMPRESSIVE RUBY AND DIAMOND BRACELET

PRICE REALIZED
HK\$10,068,000
(\$1,305,523)



LOT 3102
AN IMPORTANT UNMOUNTED DIAMOND

PRICE REALIZED
HK\$5,300,000
(\$687,254)



LOT 3103
AN IMPORTANT UNMOUNTED DIAMOND

PRICE REALIZED
HK\$14,660,000
(\$1,900,970)



LOT 3104
AN IMPRESSIVE PAIR OF DIAMOND EAR PENDANTS

PRICE REALIZED
HK\$8,420,000
(\$1,091,826)



LOT 3105
AN ATTRACTIVE BELLE ÉPOQUE JELLY OPAL,
DIAMOND AND DEMANTOID GARNET PENDENT...

PRICE REALIZED
HK\$596,000
(\$77,284)

LOT 3106
A FINE BELLE ÉPOQUE FLOWER BASKET DIAMOND

PRICE REALIZED
HK\$500,000



PENDANT, BY CARTIER

(\$64,835)



LOT 3107
AN ATTRACTIVE ANTIQUE RUBY AND DIAMOND
BROOCH/PENDANT

PRICE REALIZED
HK\$692,000
(\$89,732)



LOT 3108
AN EXQUISITE BELLE ÉPOQUE DIAMOND RIVIÈRE
NECKLACE

PRICE REALIZED
HK\$15,780,000
(\$2,046,200)



LOT 3109
A SUPERB BELLE ÉPOQUE SAPPHIRE AND
DIAMOND RING

PRICE REALIZED
HK\$14,100,000
(\$1,828,354)



LOT 3110
A RARE PAIR OF UNMOUNTED DIAMONDS

PRICE REALIZED
HK\$43,780,000
(\$5,676,974)

The currency conversion rates on Christies.com are updated daily. Any conversion of a pre-sale estimate or price realized into a currency different from that of the saleroom site is solely for your convenience. Errors may occur in such conversion and currencies fluctuate. We do not accept liability for such errors or fluctuations or for any reliance you or others may have on the converted currency amounts. All purchase must be made in the currency of the country where the saleroom is located.