





SEA CLOCKS



"For hundreds of years ships had been sailing to places far and near without really knowing where they were!"

Sailors knew how to measure latitude, their location north or south of the equator, but they could not measure longitude, their location east or west of their home port. Because of this, many lives were lost worldwide. The key to solving this problem lay in devising a clock that could keep absolutely accurate time while at sea, unaltered by rough water or weather conditions. With such a timekeeper sailors would be able to know the time back at their home port and calculate the longitude. But no one knew how to design such a clock.

John Harrison (1693–1776), an Englishman without any scientific training, worked tirelessly for more than forty years to create a perfect clock. The solution to this problem was so important that an award of 20,000 pounds sterling (equal to several million dollars today) was established by the English Parliament in 1714. Harrison won recognition for his work in 1773.

Together with beautifully detailed pictures by Erik Blegvad, Louise Borden's text takes the reader through the drama, disappointments, and successes that filled Harrison's quest to invent the perfect sea clock.

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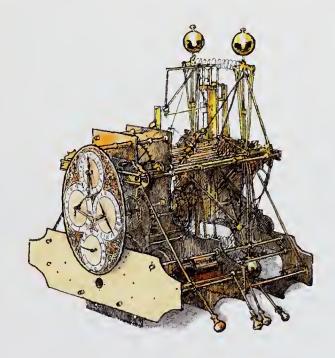




LOUISE BORDEN

SEA CLOCKS

THE STORY OF LONGITUDE



ILLUSTRATED BY

ERIK BLEGVAD

MARGARET K. MCELDERRY BOOKS NEW YORK LONDON TORONTO SYDNEY SINGAPORE





ALSO BY LOUISE BORDEN

AMERICA IS . . .

THE DAY EDDIE MET THE AUTHOR FLY HIGH! THE STORY OF BESSIE COLEMAN

SLEDS ON BOSTON COMMON: A STORY FROM THE AMERICAN REVOLUTION GOOD LUCK, Mrs. K!

GOOD-BYE, CHARLES LINDBERGH

THE LITTLE SHIPS: THE HEROIC RESCUE AT DUNKIRK IN WORLD WAR II TOUCHING THE SKY: THE FLYING ADVENTURES OF WILBUR AND ORVILLE WRIGHT

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With grateful thanks to Dava Sobel, Will Andrewes, Jonathan Betts, and Andrew King for their encouragement and expertise in reading drafts of this book.

Dava Sobel is the author of several books, including the well-known *Longitude* (Walker and Co., 1995).

WILLIAM J. H. ANDREWES has served as the David P. Wheatland Curator of the Collection of Historical Scientific Instruments at Harvard University, and edited *The Quest for Longitude* (Collection of Historical Scientific Instruments, 1996).

JONATHAN BETTS currently serves as Curator of Horology at the National Maritime Museum in Greenwich, England, and has authored several texts about John Harrison.

Andrew King is a clockmaker and lives in Beckenham, Kent, England.

Thanks also to Maryann Macdonald, and to Leah Bohrer and her third and fourth grade students.

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for Sydney who is always on time for my train

and

for Dava Sobel

—L. В.





HIS STORY IS ABOUT A MAN FROM LINCOLNSHIRE, ENGLAND,

who spent over forty years of his life

making strange and beautiful sea clocks.

Five of them!

This story is also about famous astronomers and scientists and ship captains and kings and a big and important problem

The English clockmaker's name was John Harrison.

One of his five sea clocks was very special—

that no one could solve for hundreds of years. . . .

it changed the world in a wonderful way.

But, before those clocks, this story begins with the important events of John Harrison's early life.



JOHN HARRISON was born
in March 1693 in
the county of Yorkshire.
His father, Henry,
was a joiner, or carpenter.
His mother was named Elizabeth.
At the age of about four,
John moved with his family
to the county of Lincolnshire.
There they lived in the village of Barrow
on the south bank of the river Humber,
almost two hundred miles north
of the great city of London.

There were five Harrison children.
John was the oldest.
Then came Mary,
then Henry,
then James,
who later helped his brother
build some of his clocks.
And a baby who died.

John Harrison had an ear for music.

He loved to sing.

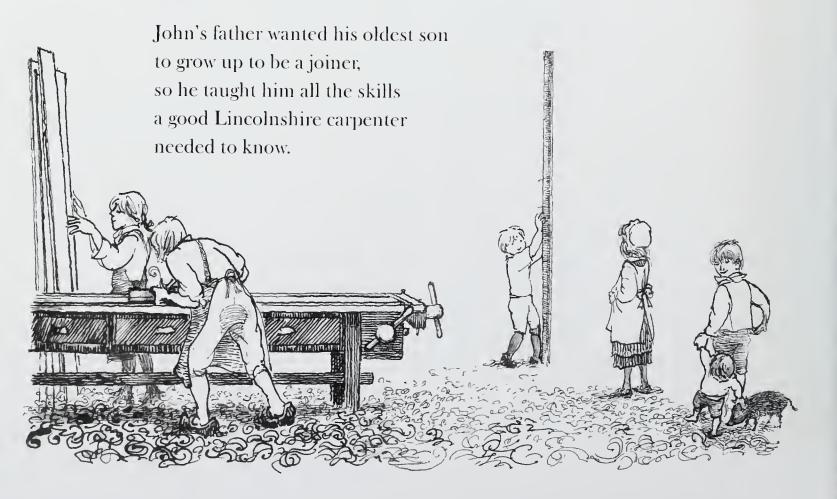
He could play the viol.

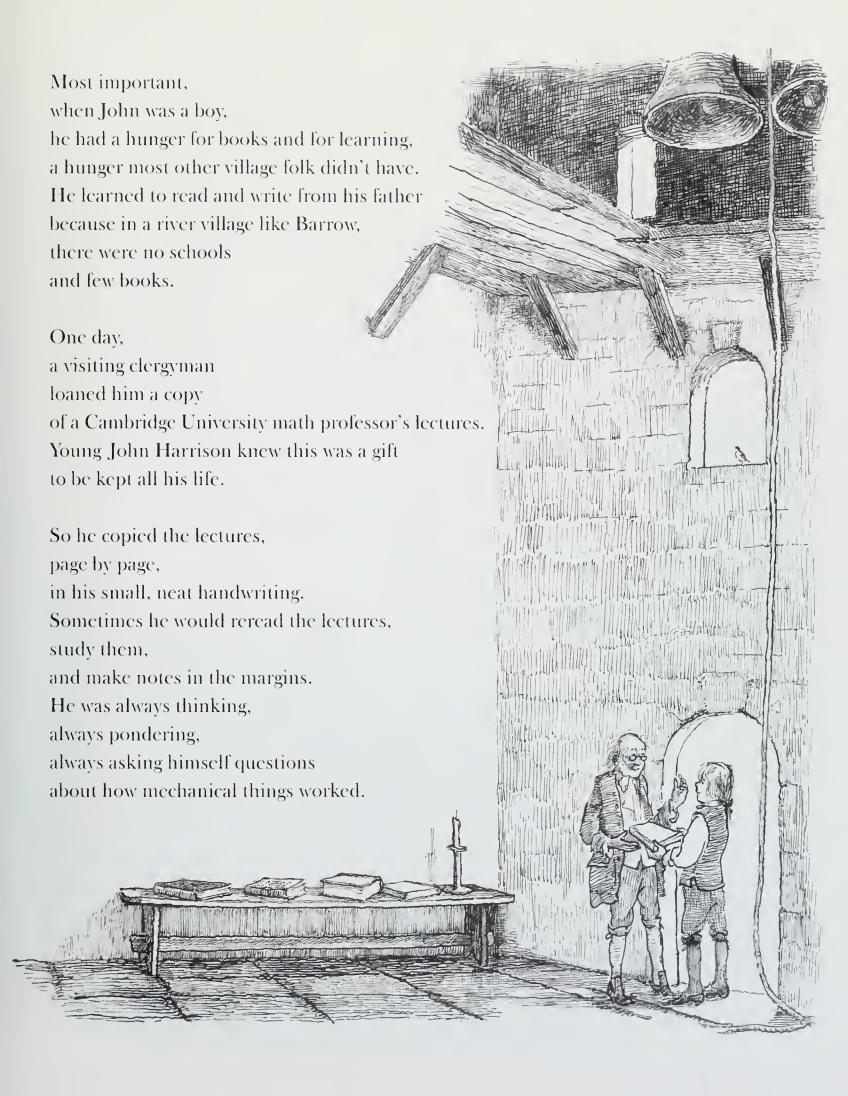
And he was a bell ringer

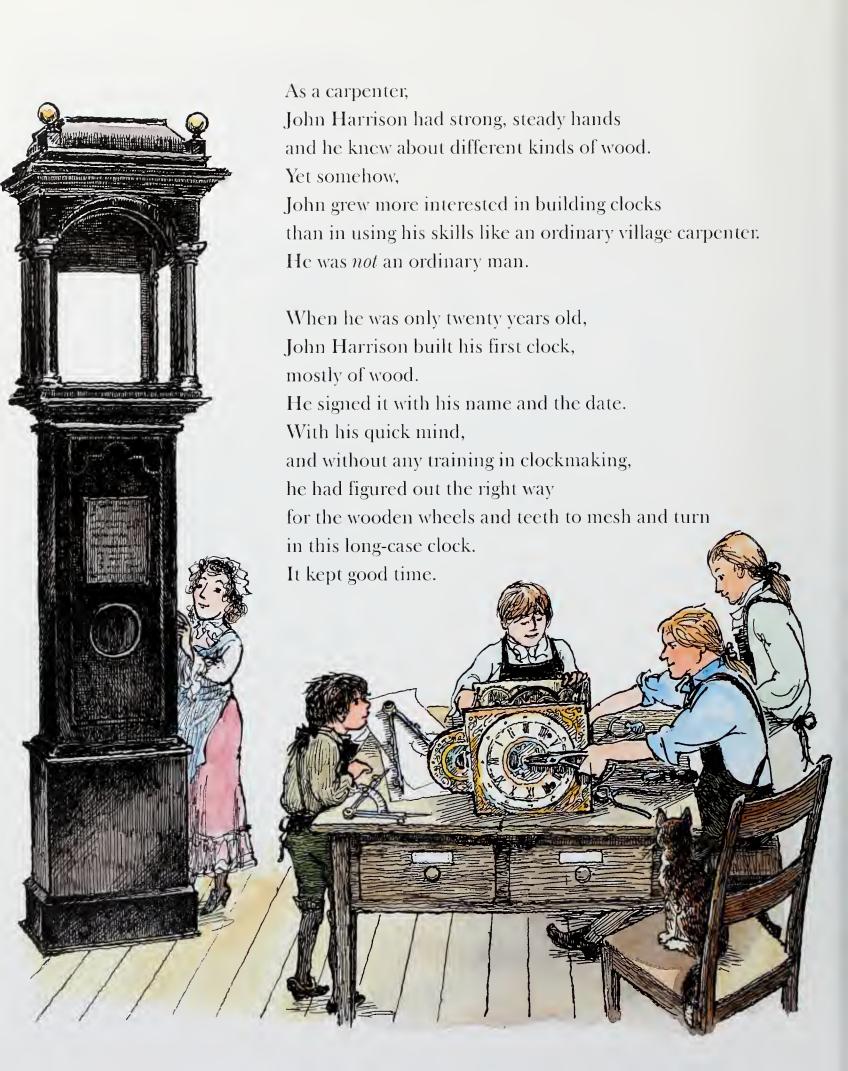
at the parish church in Barrow.

Pulling on the long ropes that rang the heavy bells helped him later

when he studied the workings of clocks.







In the next seventeen years, by 1730, John Harrison had built at least seven more clocks. Many of these were very unusual. Sometimes his brother James assisted him. One of the clocks was for the stables of a Lincolnshire estate. John Harrison knew that the oil in a clock often got thick and stopped the clock's parts from running. So he built this clock with parts made from brass and a greasy kind of wood. This way his clock didn't need any oil to run.



The river Humber was there too, as an early part of this story.

A few miles away, across the river from Barrow, was the great English port of Hull.

Ships from France and Flanders and Holland, and from the Baltic Sea, came there to trade.

Maybe it was on the busy docks of this harbor or on his own village riverbank that John Harrison heard talk of a big prize that would bring money and fame.

The prize had to do with the problem no one thought could ever be solved.

This was the problem:

For hundreds of years, ships had been sailing to places far and near without really knowing where they were!

Kings and queens and learned men and ship captains all thought it was the biggest scientific problem of their time.





When Christopher Columbus and Magellan and other famous explorers were sailing across oceans, they knew their latitude, that is, their location north or south of the equator.

Any good sailor could figure that out by where the sun was at noon or by looking at the Pole Star (also known as the North Star) at night.



But how far west or east was a ship from its home port?

What was its *longitude* at sea?

No captain could tell for certain.

Seamen had to guess.

They knew about currents, and shorebirds, and things like that.

But sometimes

they ended up sailing in the wrong direction.

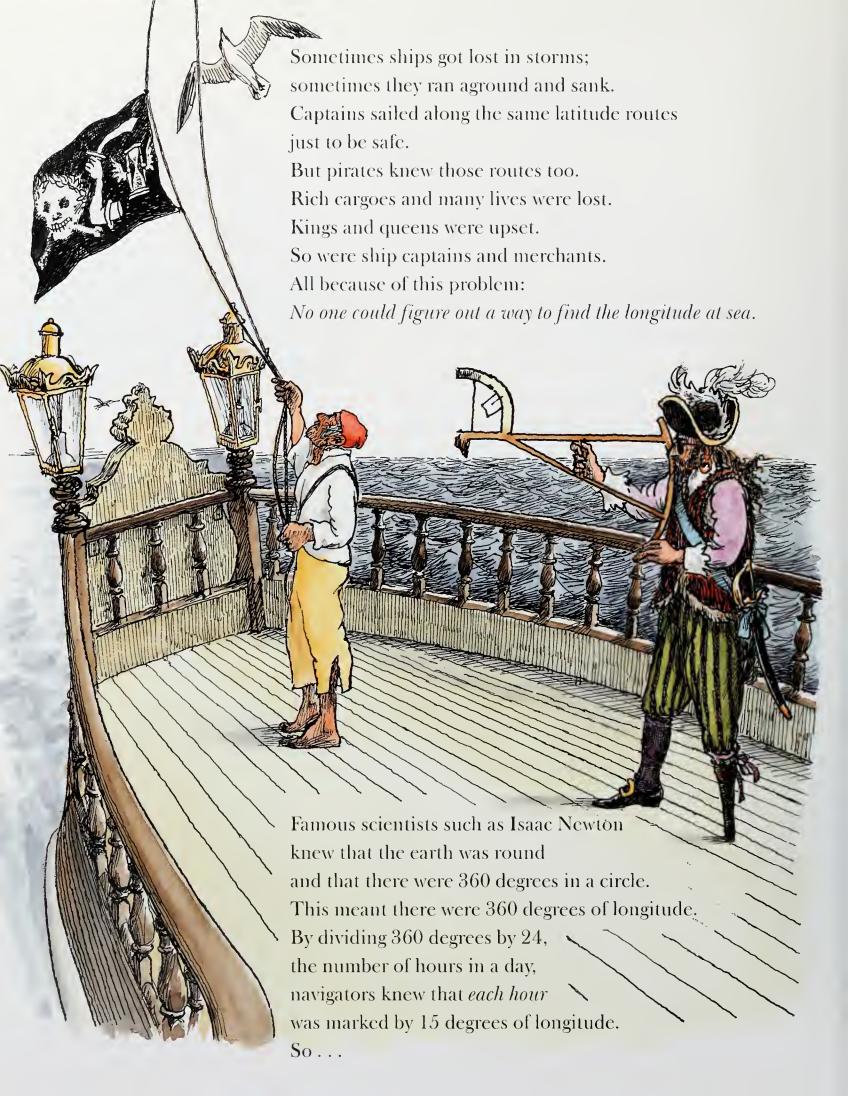
Or taking too long to get where they were going.

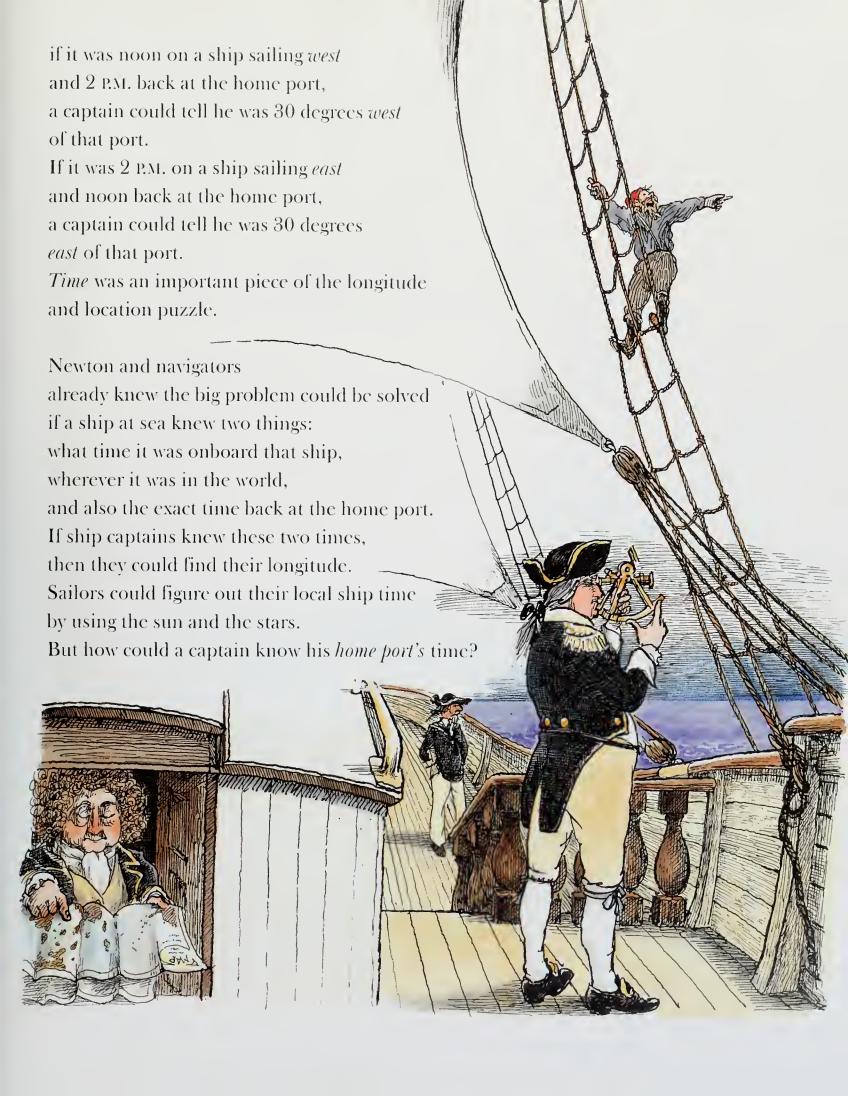
Then the ships ran out of fresh food and water.

Sailors got sick with scurvy and died.



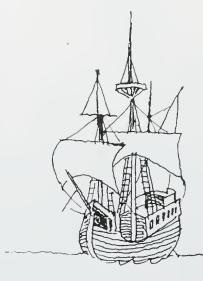




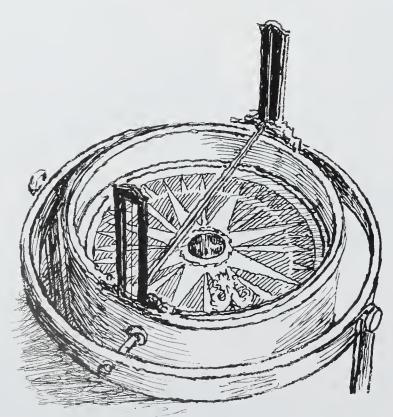


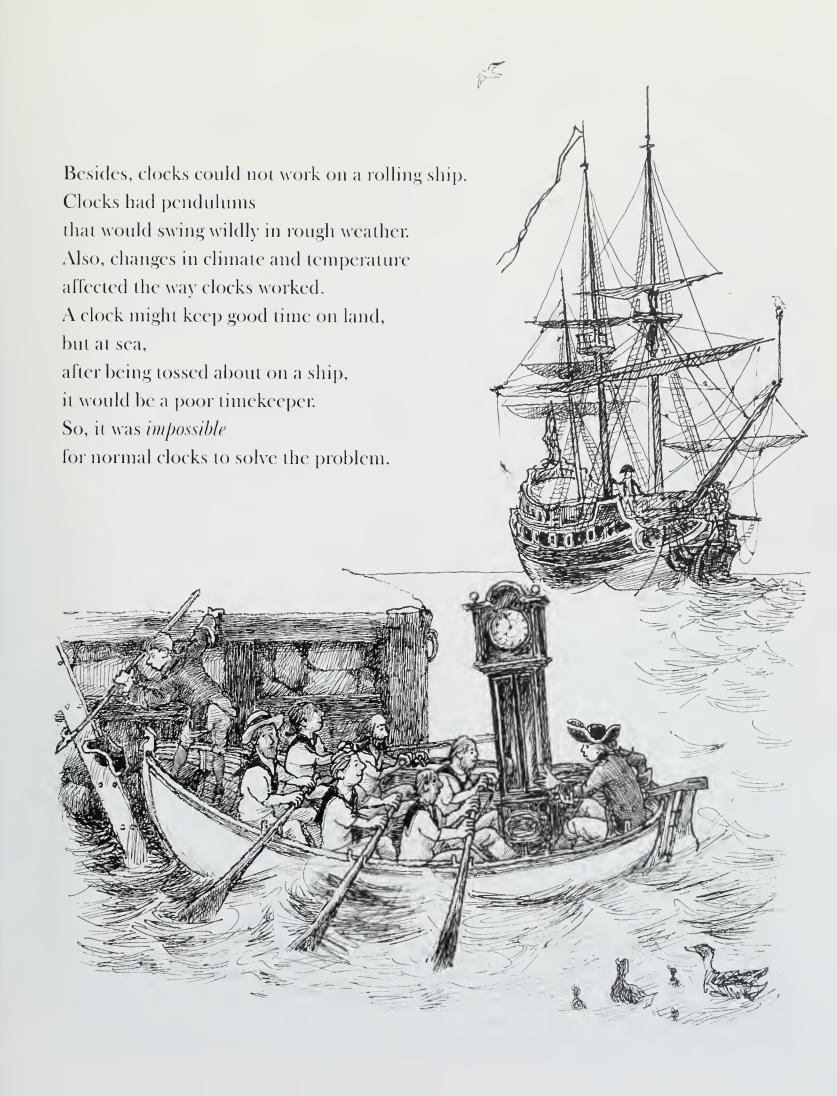
In the 1700s watches were not good at keeping accurate time and since they cost a lot of money, common folk couldn't afford them.

Clocks were better at keeping time, but clocks were expensive too.









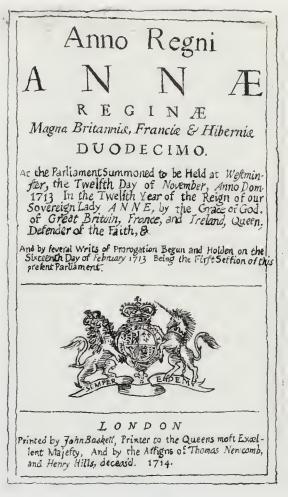


Astronomers in many parts of Europe thought the answer to the problem was somewhere in the heavens.
Edmond Halley, the Astronomer Royal of England, whose name was later given to a famous comet, thought so too.

Halley, as well as other astronomers and mathematicians, studied the moon's motion night by night, month by month, year by year. But still, they didn't find the right answer to the biggest scientific problem of the age.

In 1714
the English Parliament
had voted to award 20,000 pounds sterling
to anyone who could solve the longitude problem.
This was the great prize John Harrison heard about.
20,000 pounds was an *enormous* sum of money!

John Harrison started to think about the big problem that no one had yet solved;
20,000 pounds would make him rich and famous!
He looked at the wooden clocks in his Barrow workshop that he and his brother James had made.
Then he pondered why clocks couldn't keep good time at sea.
Ordinary men might have thought the longitude problem could never be solved.
But not John Harrison.



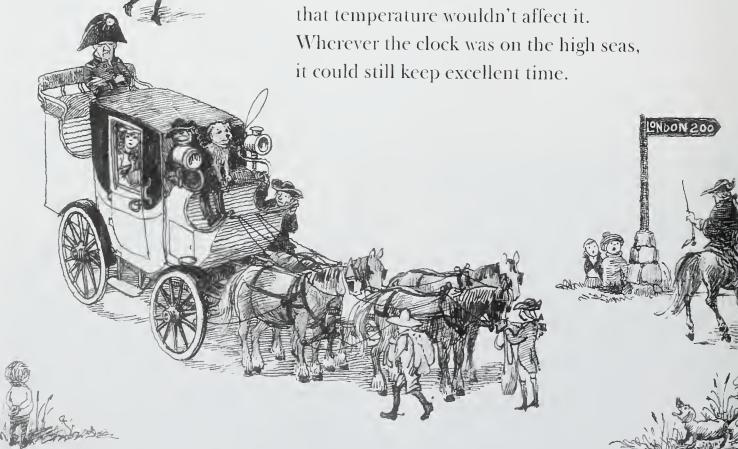




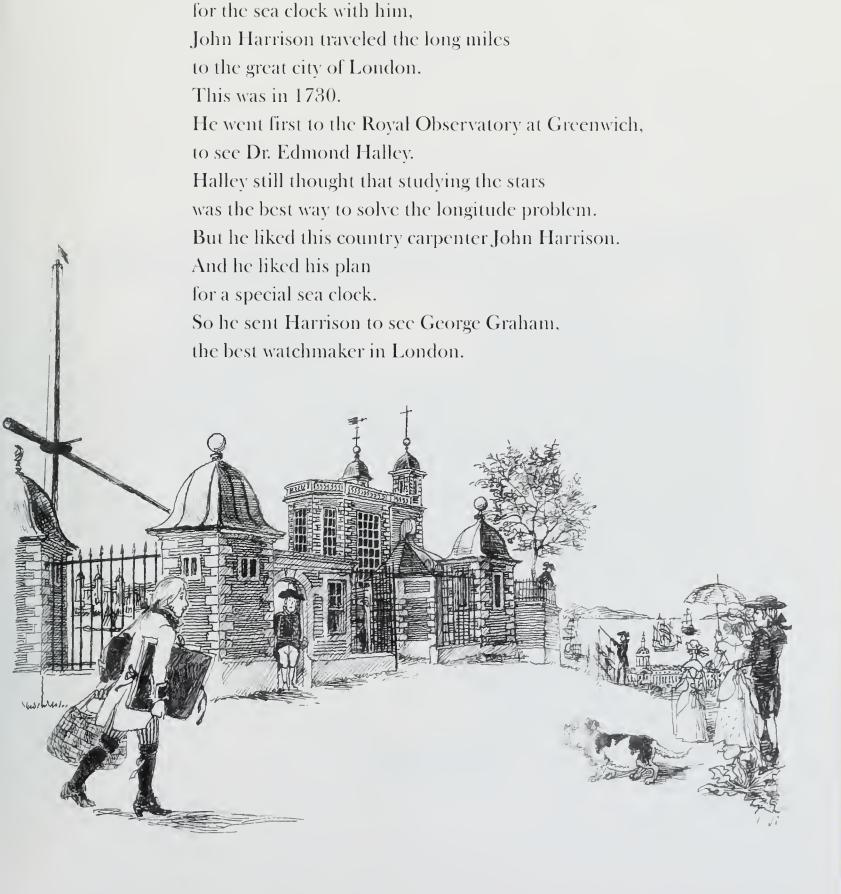
He made more notes, studied his clocks again and again, and spent long hours in his workshop. He also talked with his brother James about the differences between land clocks and sea clocks. Then he tested different metals on cold days and warm days on the outside wall of his house.

Finally,

he drew a design for a special clock, a clock without a pendulum that could withstand the rocking of a ship at sea. Its parts would move together in such a way that temperature wouldn't affect it. Wherever the clock was on the high seas, it could still keep excellent time.







Then, taking the plans and illustrations

George Graham liked the Barrow carpenter too and his plan for this new and strange clock.

The two craftsmen talked all day.

Then they talked through supper.

When John Harrison left Mr. Graham's house that night, he left with a promise of friendship and a loan of money.

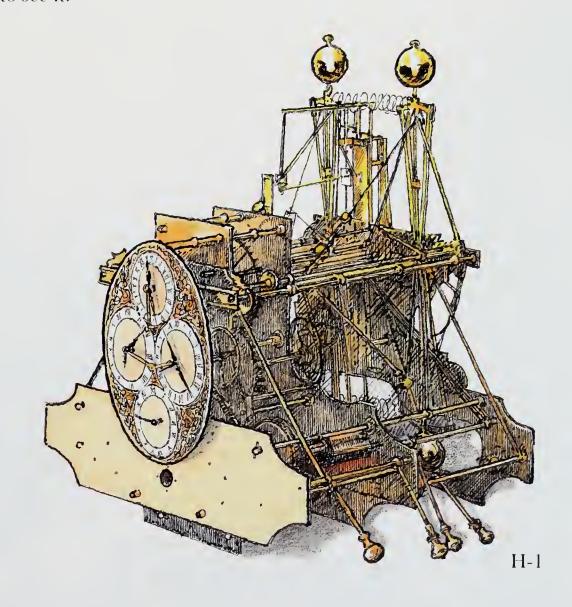
George Graham wanted John Harrison to build that clock.

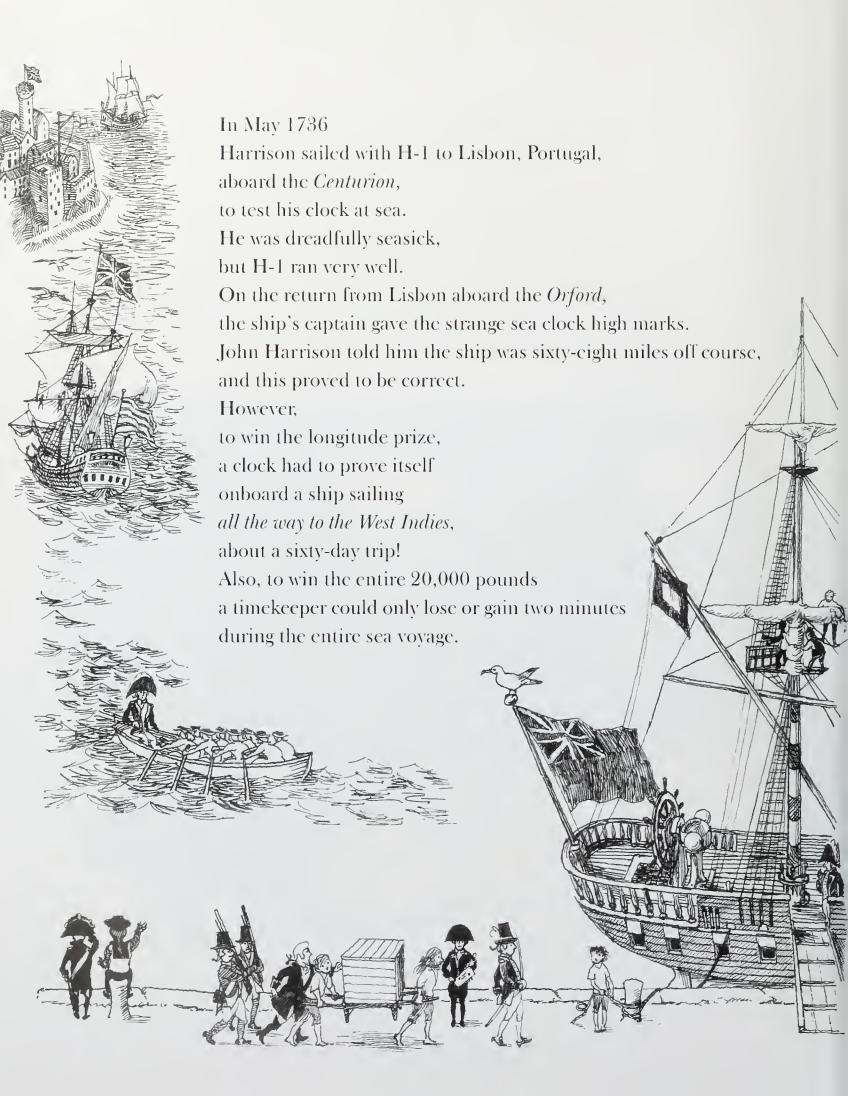
And he wanted him to succeed.

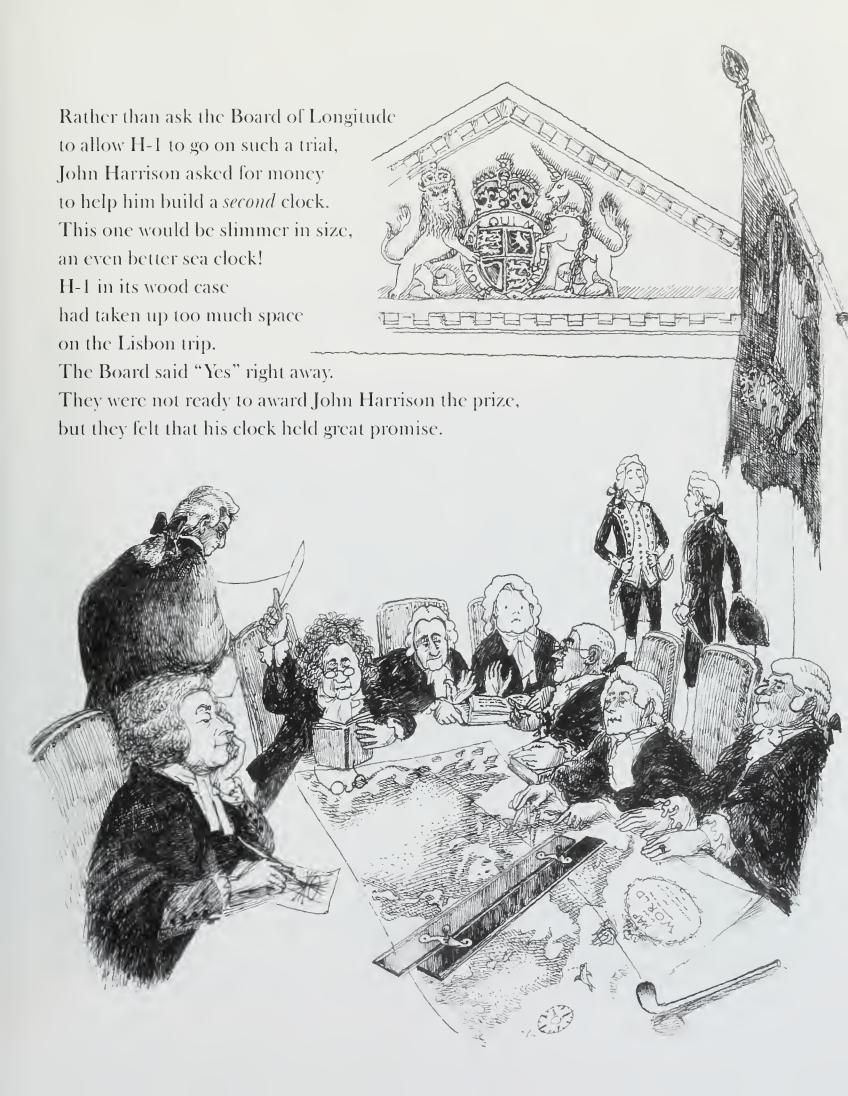


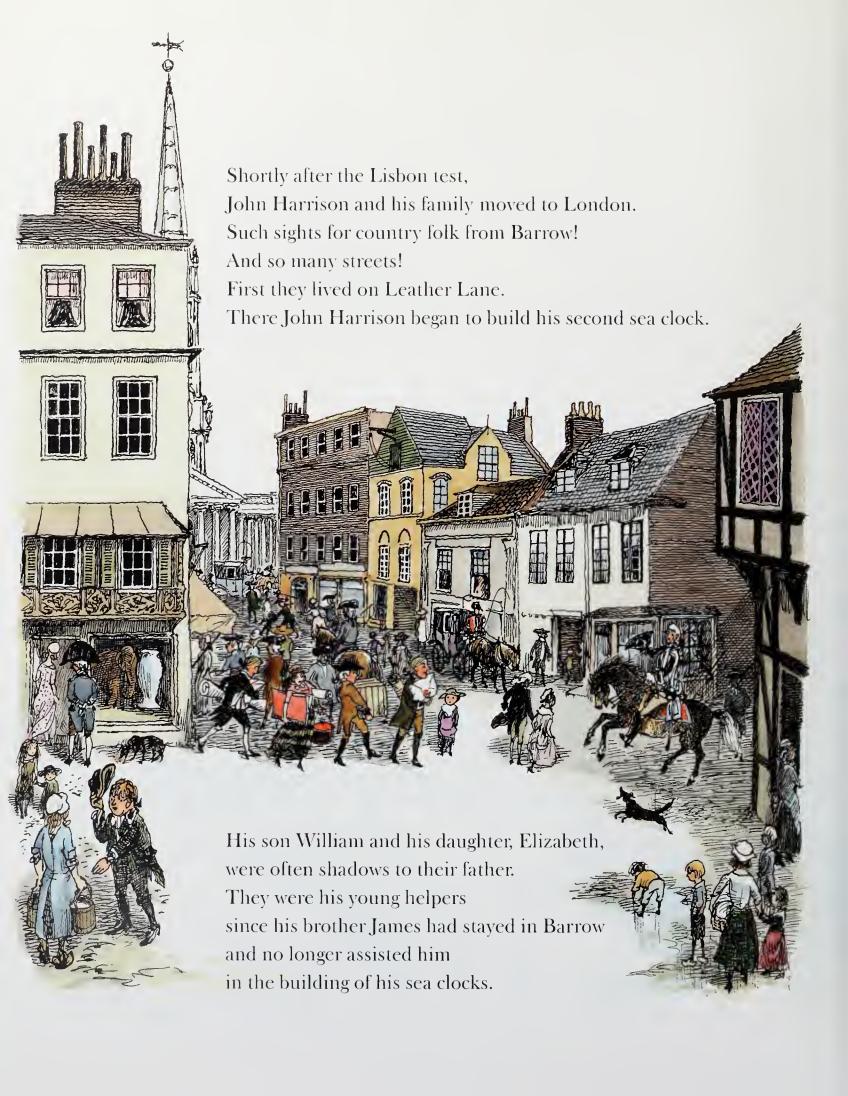
It took John Harrison *five* years to build his sea clock. His brother James helped him, and when it was finished, they tested the timekeeper on a barge on the river Humber.

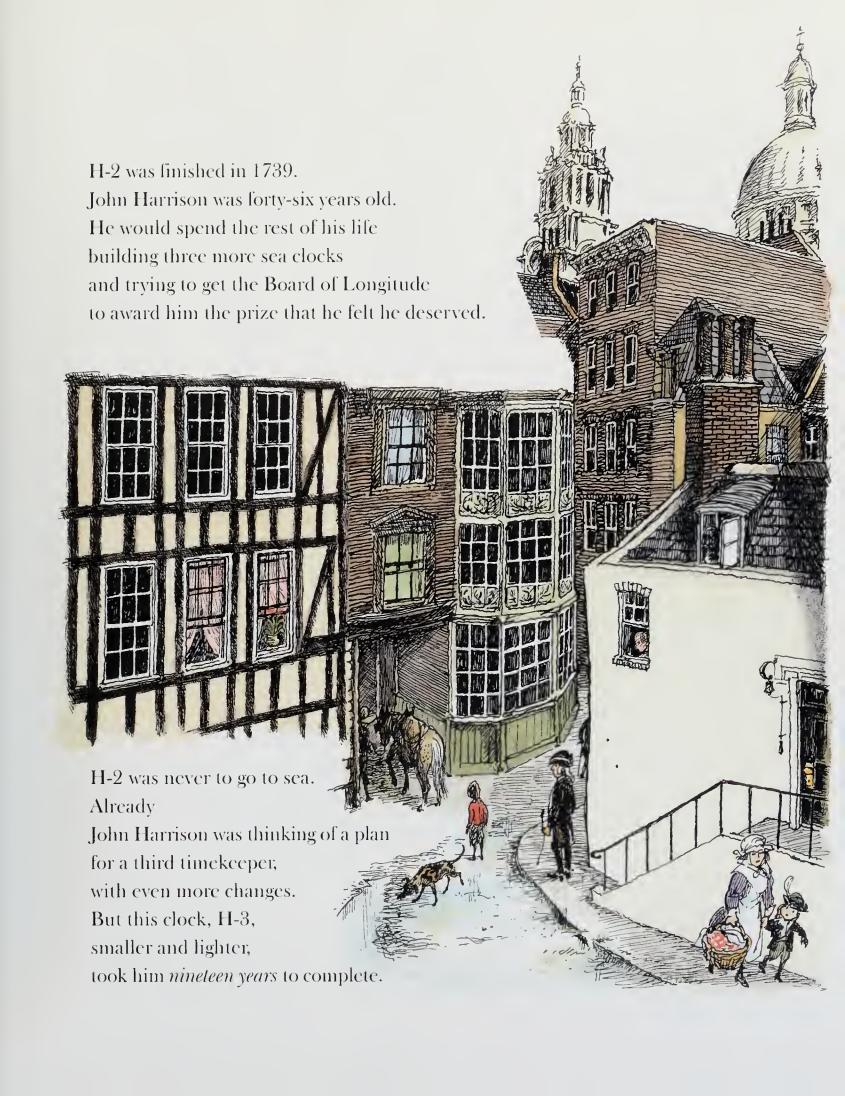
This clock was later called H-1.
(The H, of course, stood for Harrison.)
And it was a strange clock indeed.
Its frame was made of brass,
but its wheels and other parts
were made of wood.
When John Harrison took his clock to London
to show to George Graham,
many scientists and important people also
wanted to see it.

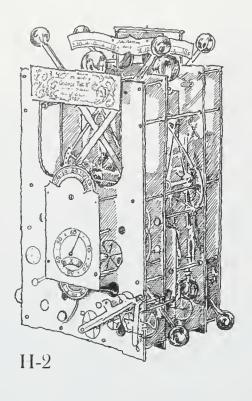












John Harrison was the kind of man who never gave up.

He was stubborn in the best kind of way.

He believed in his sea clocks.

And, most importantly,

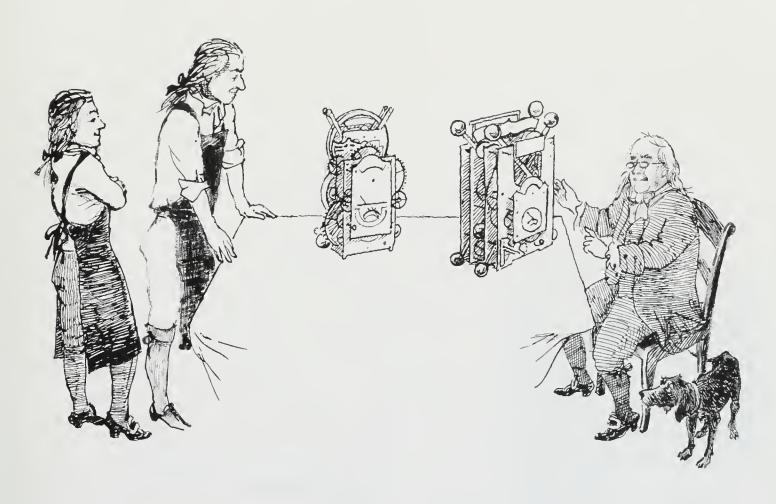
John Harrison believed in himself and in his bold, new ideas.

Also, his family believed in him.

They knew that someday

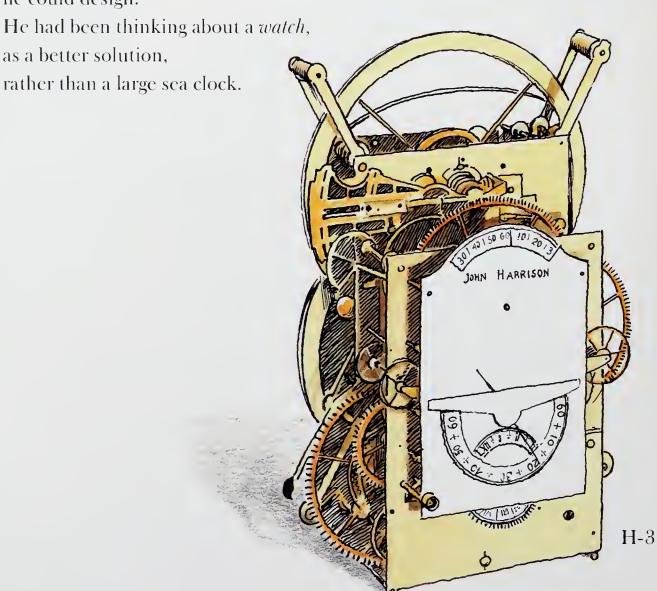
John Harrison's mechanical genius would be recognized.

In 1749, in the middle of those nineteen years that it took to build his third sea clock, the Royal Society gave John Harrison their highest award, the famous Copley Gold Medal. This was to honor John Harrison's hard work as well as his great contributions to science. John Harrison had important friends, who believed in his work as well.



Even though those were lean and difficult years,
John Harrison was no longer an unknown clockmaker.
Often scientists, artists,
and men from all walks of life
came to his house on Red Lion Square,
where the Harrison family now lived,
to look at his clocks.
One of those visitors was the inventor Benjamin Franklin.
This was on December 1, 1757,
the same year the third sea clock was completed.

H-3 didn't weigh as much as John Harrison's first two sea clocks. And its inscription was plain: simply JOHN HARRISON across its face. H-3 also had two new and important clock features. Yet John Harrison had some doubts about it. He called this clock "my curious third machine." After nineteen years of work, he wasn't sure it was the best timekeeper he could design.



Earlier, in 1753, while still tinkering with his curious third machine, John Harrison had designed a pocket watch, and had given the plans to John Jefferys, a watchmaker who lived a few streets away. He used the watch that Jefferys made as his own personal pocket watch. He took this watch to the Board of Longitude, asking for more money to support his work. Harrison told the Board that he would now try to make a sea watch, a watch that would keep the time just as well as a clock. And it would be more practical than his bigger sea clocks. Maybe this watch could go on a sea trial with H-3.





The brass and metal parts of his sea clocks, and the special pieces he used were very expensive to buy. Sometimes he paid skilled workmen to make these parts. Fortunately, the Board of Longitude never refused his requests for money to continue his work. Harrison had few other jobs; building these special clocks was his life work.

John Harrison was often in need of money.



Other mathematicians and astronomers were now members of the Board.

They had their doubts about a clockmaker's so

They had their doubts about a *clockmaker's* solution, so they weren't as quick to support his ideas and plans. Over the years,

John Harrison and his son lost trust in these men.

John Harrison was growing old and weary.

His eyesight wasn't as good as it used to be.

His hands weren't as strong and steady.

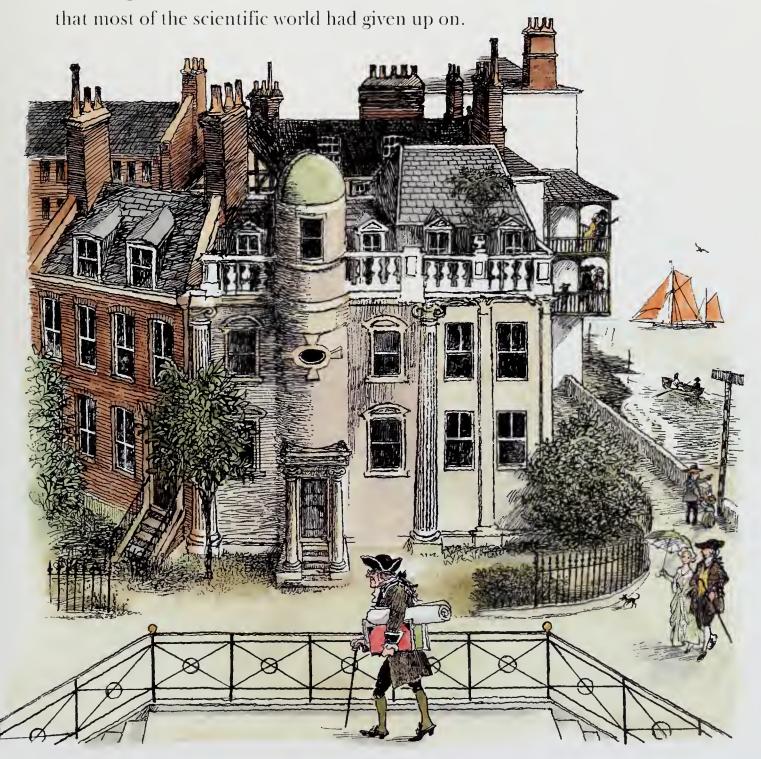
But John Harrison still had more courage

than all the pompous astronomers and mathematicians put together.

They had each other, with their same old ideas.

But John Harrison had to stand alone for much of his life . . .

searching for an answer



He continued to work, sometimes into the night, with only a candle by his side for light. He tinkered and tested and pondered. He studied his notes and drew up new plans. And finally his fourth timekeeper was finished. This was the special clock that would change the world. It was different from his sea clocks in size and looks,

because it was a large, silver watch.

Its parts were very small
and needed oil.

But John Harrison designed it so well,
that wasn't a problem.

H-4 was perfect in every way

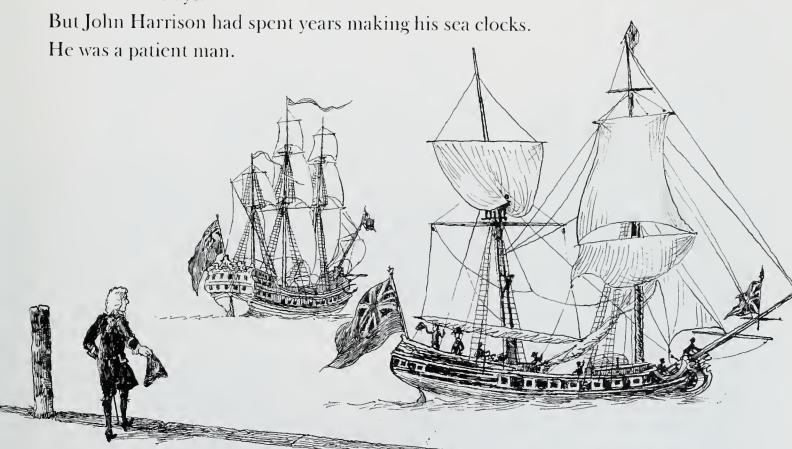
and it was also beautiful.



In July of 1760, when he was sixty-seven years of age,
John Harrison and William met again
with the Board of Longitude.
They asked for a trial at sea for H-3 . . .
and wanted to send H-4 along as well.
They also asked for one more winter of cold weather
to test this new five-and-a-half-inch watch.

It was decided that William would sail on the trial. There were many delays.

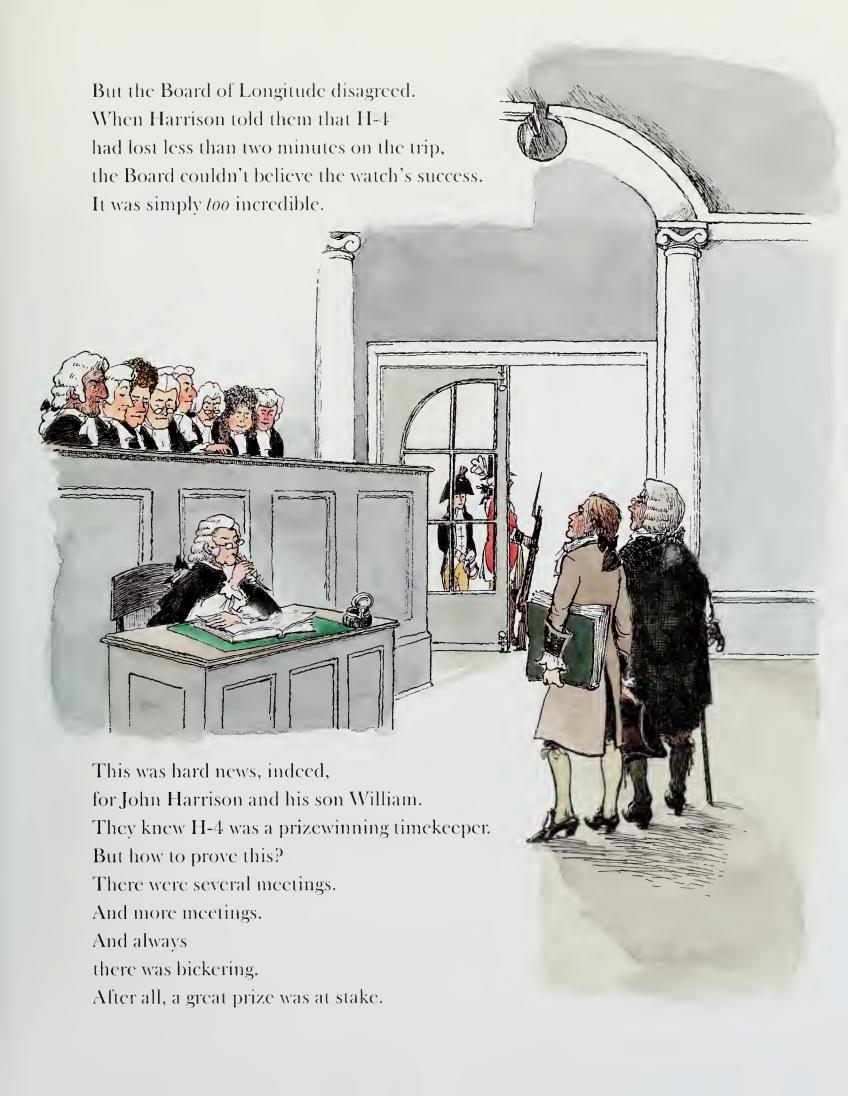
Then more delays.

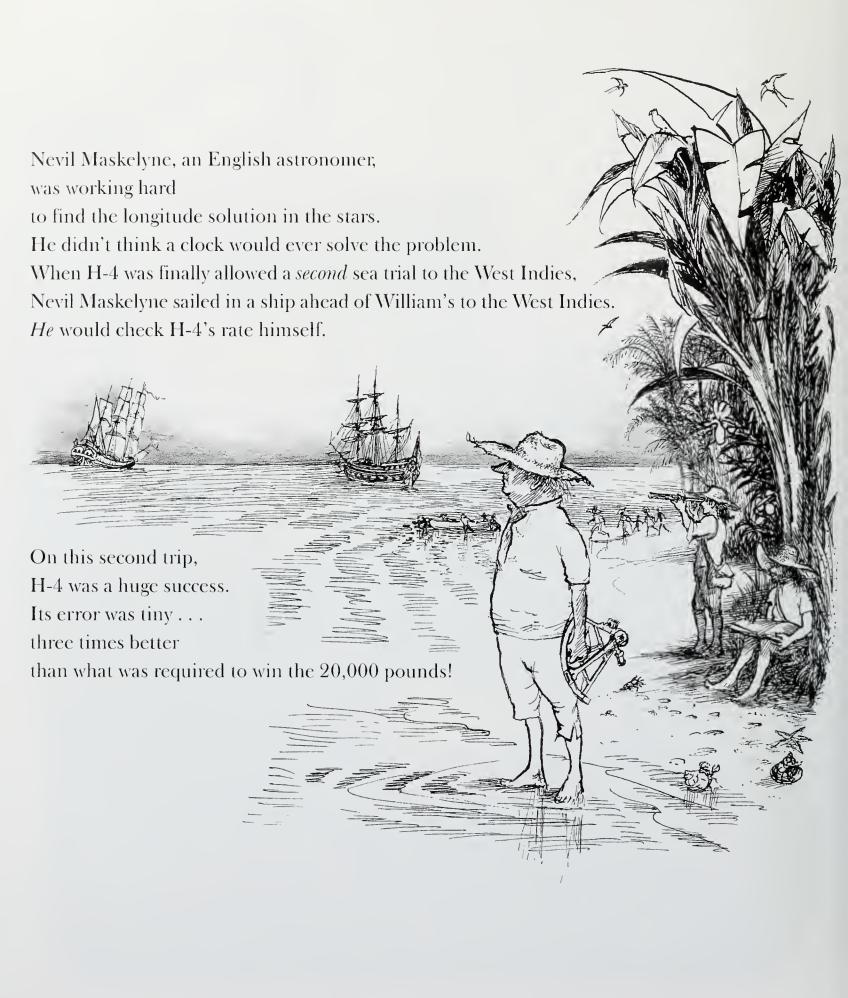


Finally,
William sailed for the West Indies.
H-4 went with him but not H-3;
John Harrison had decided to send only his newest timekeeper.

On the voyage to Jamaica, H-4 performed so well that the ship's captain wanted to buy the next watch John Harrison made. William was able to determine the exact longitude of the ship and correct the errors of the navigator onboard. The return to England was stormy and rough. William had to wrap blankets around H-4, to keep it safe and dry. Even so, he wound it daily. William believed in his father's watch in any kind of weather. H-4 should have won the prize after this trial.







But again,

the Board of Longitude denied John Harrison the prize.

Maybe this watch

could not have copies made quickly or cheaply.

Maybe another copy couldn't even be made!

They paid John Harrison 10,000 pounds,

only half the reward,

and they told him they wanted his clocks.

Soon after this,

in 1765,

Nevil Maskelyne became the Astronomer Royal.

Now he had a vote on the Board of Longitude.

This hurt John Harrison's chances of winning the longitude prize.

The Board told Harrison that he must take apart H-4 and explain to a group of London's best watchmakers how it worked.

One of them, Larcum Kendall, was asked by the Board of Longitude to make a copy of H-4.

It was unfair to take John Harrison's sea clocks, dismantle them in a rough manner, and carry them off to the Royal Observatory, with *no* regard for the damage to them.

This is what happened . . . thanks to Nevil Maskelyne.

In 1766, after taking H-4 to Greenwich to be tested and copied, Maskelyne went to Red Lion Square and took H-1, H-2, and H-3 as well.

H-1 was dropped and damaged.



John Harrison set to work on H-5, another watch, almost identical to H-4.

The Harrisons finished H-5 in 1772, in John Harrison's eightieth year.

The Board of Longitude had demanded that John Harrison make *two* more watches. (H-5 counted as one.)
They now had taken H-4 from him, as well as his first three clocks.
How could an eighty-year-old man complete *another* watch for the Board?
Yet this is what their new rules required to win the second half of the prize.

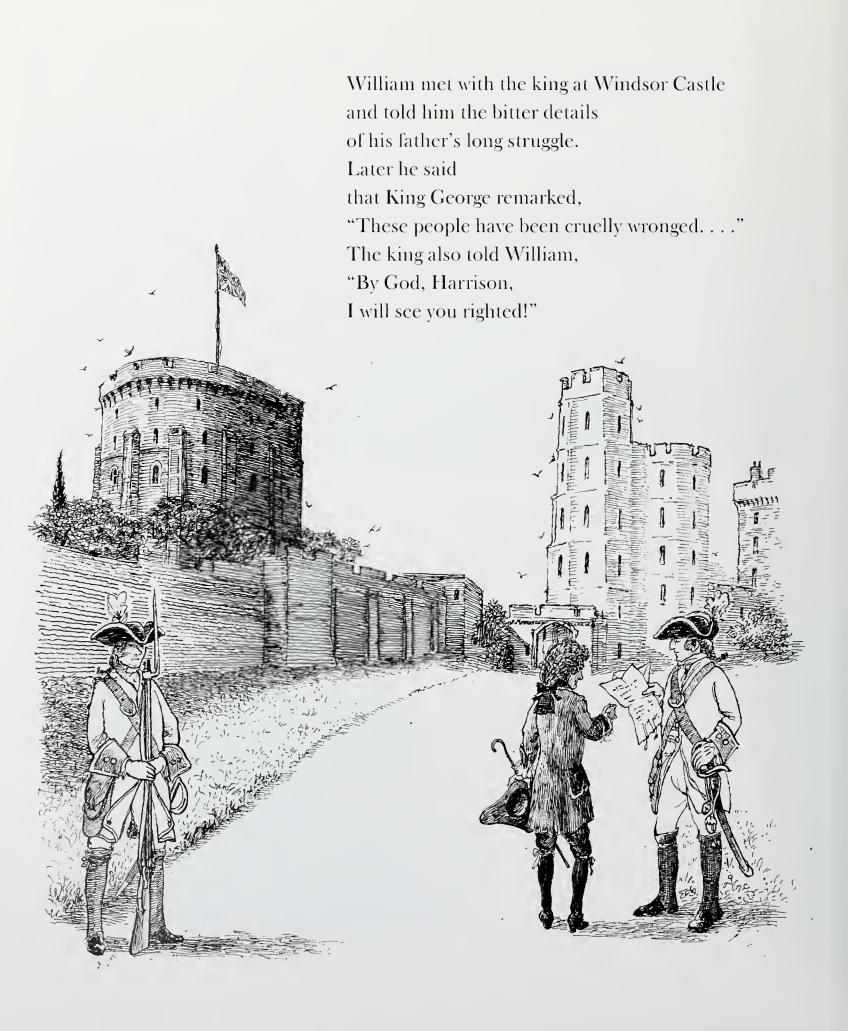
Meanwhile,
Larcum Kendall had made his copy of H-4
a few years earlier and it was excellent.
John Harrison inspected this watch;
yes, he agreed, it was a fine copy.

John Harrison knew he could not begin a new watch at this point in his life.

It was then, in 1772, that he made a bold move.

He wrote a letter to King George III, a man with a great interest in science.







The king had his own observatory in Richmond.

For several months,

King George, his assistant, and William

wound up H-5 and tested it every day at noon.

John Harrison's beautiful watch performed with little error.

But the Board of Longitude would only accept a trial at sea.

So the king took Harrison's case to Parliament.

It was there, on June 21, 1773,

that John Harrison was *finally* awarded

the remaining sum of money

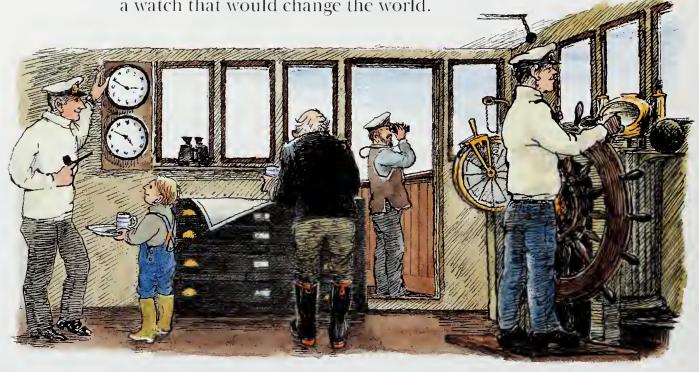
for solving the longitude problem.

What a long story this has been to tell the years of an amazing life!

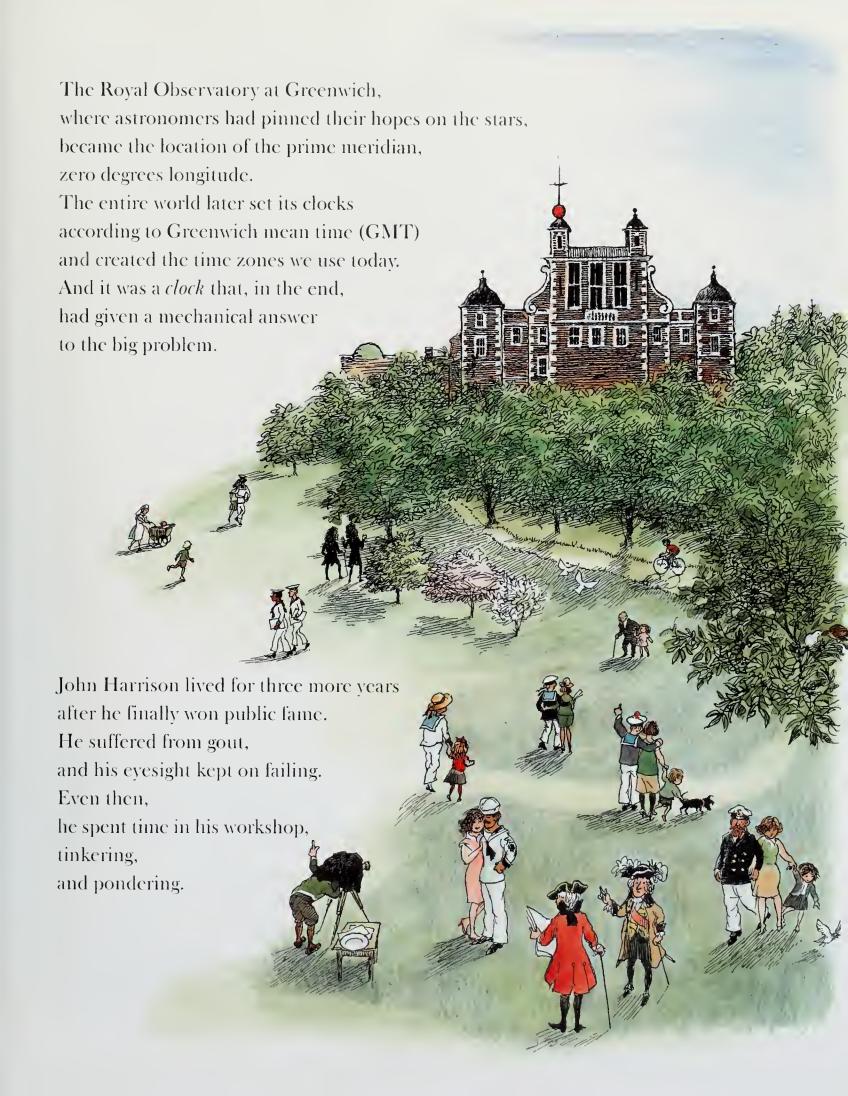
John Harrison was a mechanical genius.

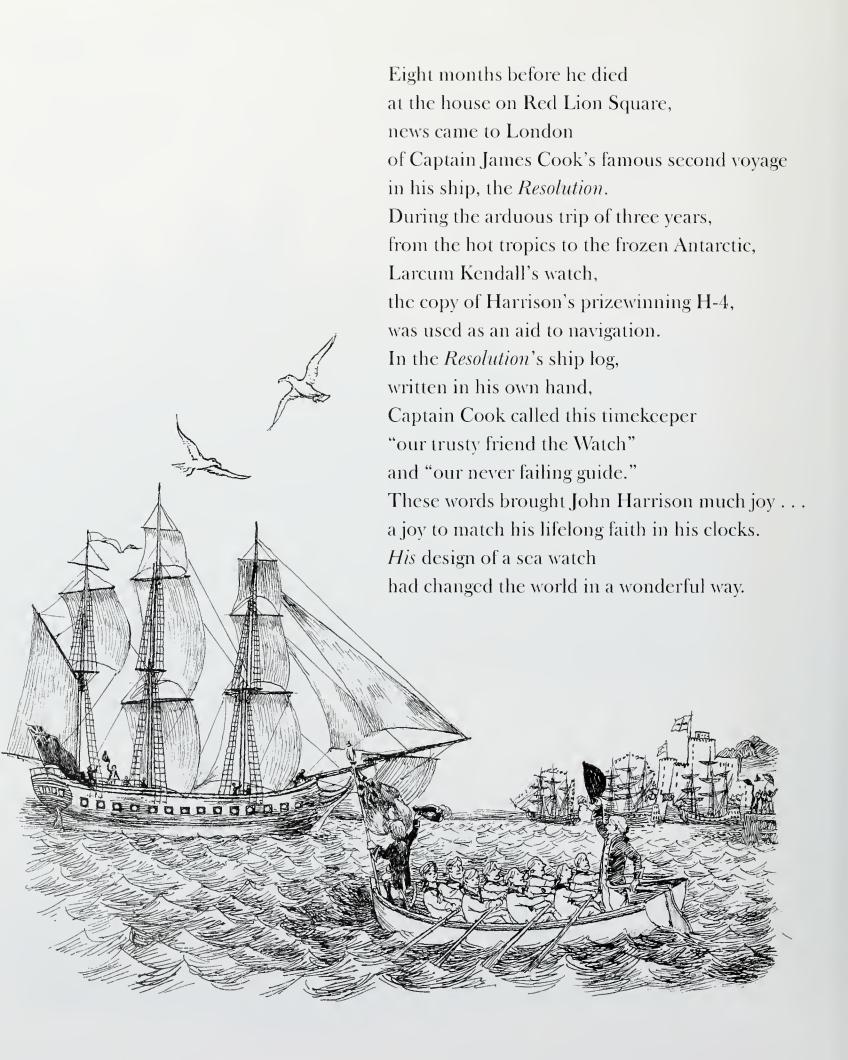
And he was a genius at a time when bold ideas were badly needed.

From his early clocks in the village of Barrow and from his workshop on Red Lion Square had come the new ideas that would create a wonderful watch—H-4— a watch that would change the world.



Down the years, other marine timekeepers were made and carried aboard the many ships that sailed the oceans. These would be called *chronometers*. They helped tell ship captains their exact location at sea by giving them the correct home port time. Now those seamen could know their longitude as well as their latitude.







AUTHOR'S NOTE

John Harrison died on March 24, 1776. He is buried in the parish churchyard of St. John at Hampstead, not far from London. His wife, Elizabeth, died a year later, in 1777. Their cottage on the Barton Road in Barrow was lived in

by Harrisons for many years. Unfortunately, it was torn down in 1968.

After John Harrison's death, his son William turned his energies toward other work. William, too, lived a long life. Upon his death in 1815, he was

buried in the same tomb as his father.

Elizabeth, John Harrison's only daughter, married John Barton of London, who was also a watchmaker. Among the watches he made was an enamel portrait watch of John Harrison.

And what happened to John Harrison's wonderful sea clocks? Over the years

they were stored away in odd places at Greenwich, neglected and forgotten. Then, in the 1920s, a man with the same great heart as the clockmaker from Barrow devoted most of his life to restoring the Harrison clocks to perfect

working order. His name was Rupert Gould.

Today H-1, H-2, H-3, and H-4 are all on display in tall glass cases at the Royal Observatory in Greenwich, in the same building where Nevil Maskelyne worked as

the Astronomer Royal and made it so difficult for a country clockmaker to win the great longitude prize. H-5 can be found on its original red satin pillow, safe in its original wood case at The Worshipful Company of Clockmakers' museum at Guildhall in London.

"It is well known to be much harder to beat out a new road, than it is to follow that road, when made."

H-5

-William Harrison, in a letter to the Board of Longitude,

February 1764







- * A LONG-CASE CLOCK can also be called a grandfather clock.
- * THE STABLE CLOCK AT BROCKLESBY PARK is still running, keeping perfect time, almost three hundred years after John Harrison built it. It is wound every Thursday by the estate carpenter.
- * THE ROYAL SOCIETY is a group of learned scientists in England.
- * BENJAMIN FRANKLIN was later a recipient of the Copley Gold Medal, as was Albert Einstein.
- * The Pocket Watch Made By John Jefferys still exists. It was passed down to William, at Harrison's death, then to a grandson and great-grandson. Later it was sold to a jeweler in Hull who locked it in the shop's safe. This shop was destroyed in a bombing raid during World War II, and the safe was baked by fire for several days. But amazingly the watch was not lost, only damaged. It is now on display at Guildhall in London, in the Worshipful Company of Clockmakers' Museum.
- * THE LOCATION OF THE PRIME MERIDIAN at Greenwich, England, was made official by a vote of an international conference in 1884.





LOUISE BORDEN is the author of many picture books, including The Little Ships: The Heroic Rescue at Dunkirk in World War II. Several times she has traveled to Greenwich. England, to see John Harrison's wonderful sea clocks and stand on the prime meridian. She also has visited John Harrison's grave site and seen other Harrison timekeepers at The Worshipful Company of Clockmakers' museum at Guildhall in London. Louise Borden and her husband, Pete. live in Terrace Park, Ohio, a suburb of Cincinnati, located at latitude 39°09' north, longitude 84°27' west.

ERIK BLEGVAD was born in Denmark and studied there at the School of Applied Arts in Copenhagen. After World War II he moved to Paris, where he worked for various publications. Mr. Blegvad has illustrated more than one hundred children's books and has drawn for numerous magazines. He and his wife, Lenore, a children's book author and artist, divide their time between Vermont and London, England.

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MARGARET K. McElderry Books
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"Louise Borden has explained the problem of longitude—and its surprising solution—in children's terms. Thanks to this fine book, John Harrison and his miraculous timekeepers will now inspire the dreams of young readers. Erik Blegvad's sensitive, warm-hearted illustrations evoke all the creativity of Harrison's workshop and the perils of life aboard ship in the eighteenth century. The Board of Longitude never looked so good!"

—Dava Sobel, award-winning author of the best-seller Longitude

PRAISE FOR LOUISE BORDEN'S

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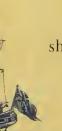
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—Booklist, starred review



For hundreds of years ships had been sailing to places far and near without really knowing where they were!

—from Sea Clocks

