


THE TIFFANY & COMPANY
COLLECTION OF JADE
AND
ROCK CRYSTAL



cat

OF GEMS & GEM-CUTTING



MINERALOGY - EMERALD AND OTHER BERYLS - CATALOG

EX LIBRIS

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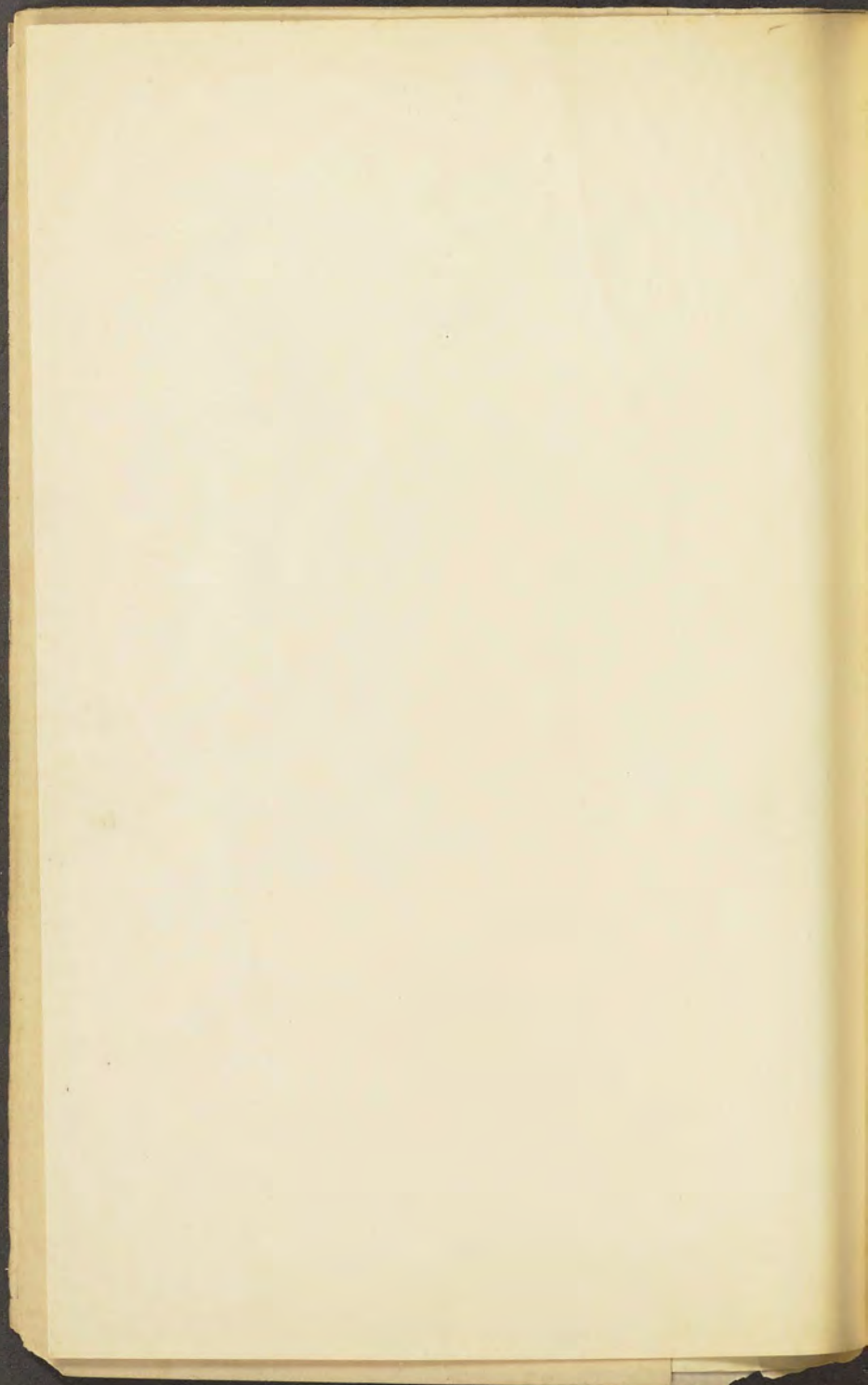
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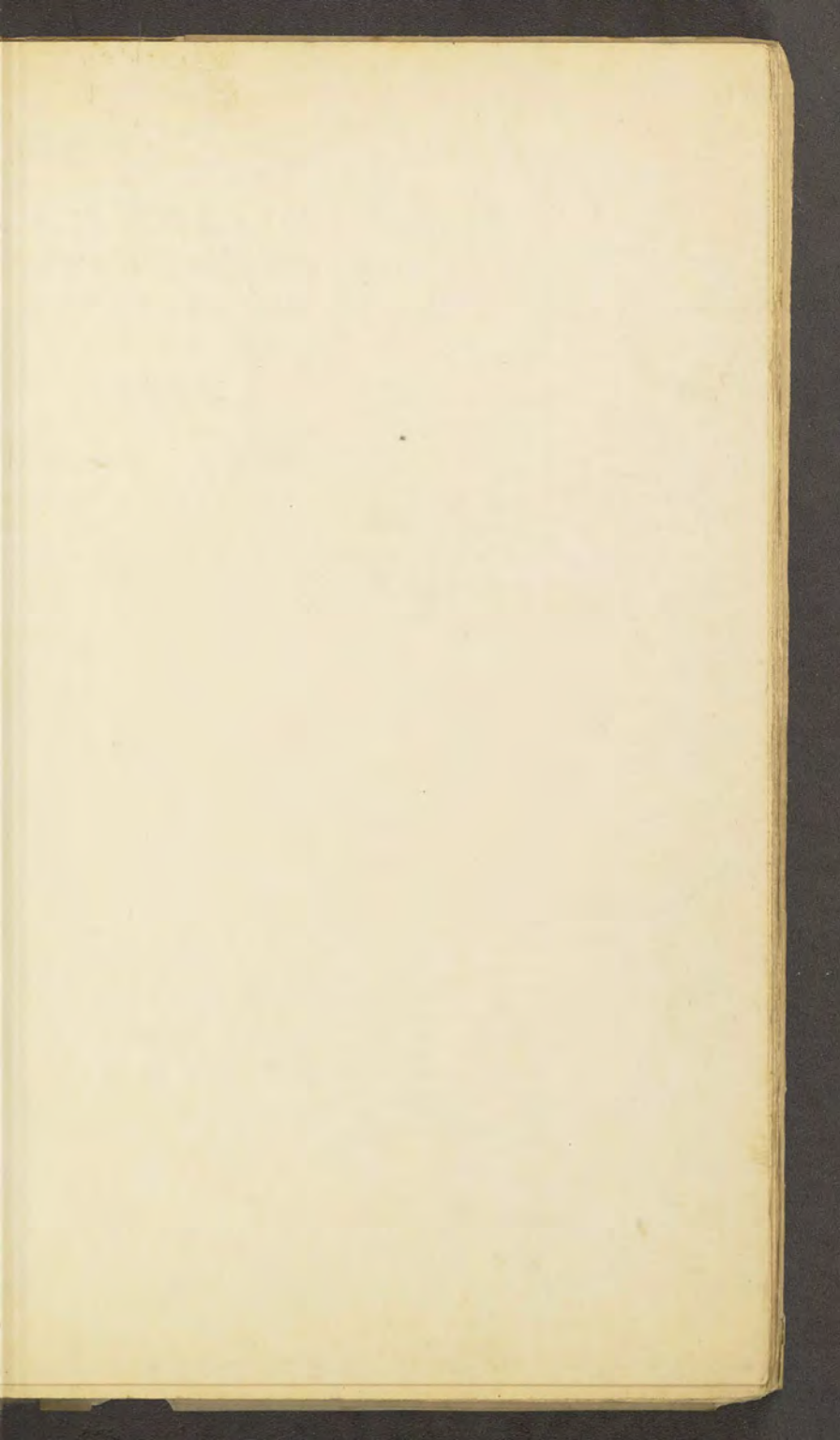
GEMSTONES OF NORTH AMERICA - PROSPECTING - FOR GEM

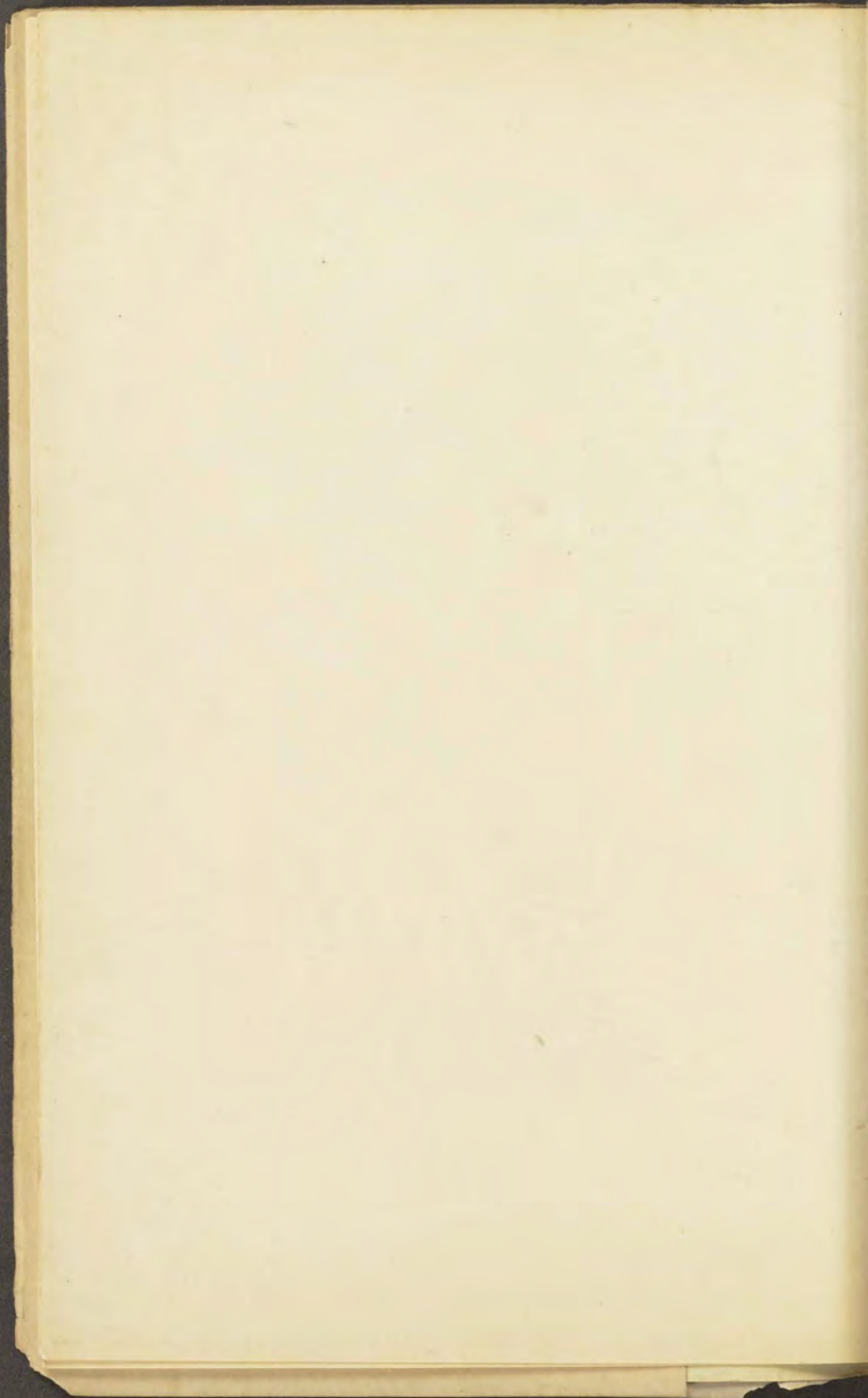


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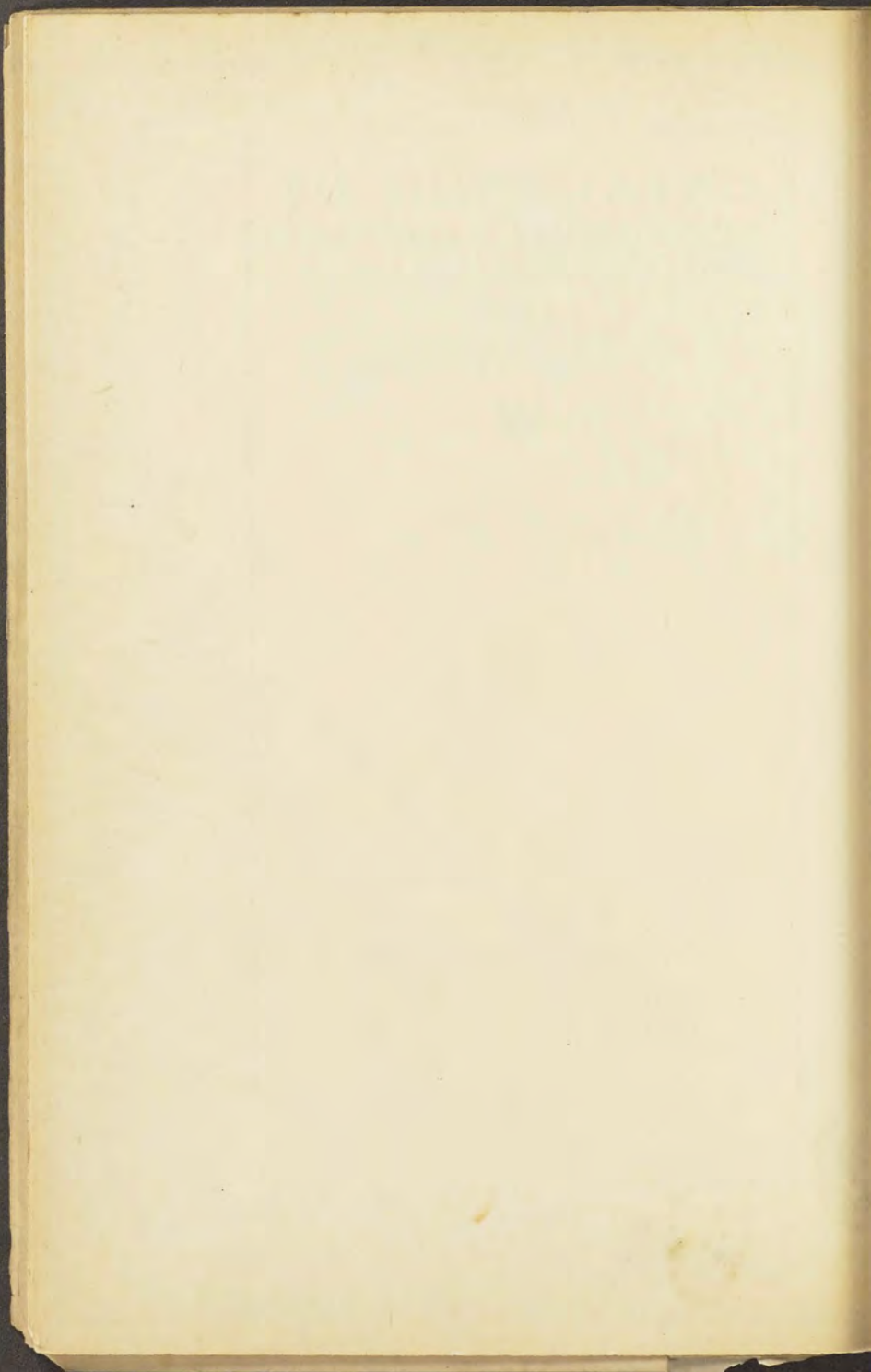
CATALOGUE OF
THE TIFFANY & COMPANY
COLLECTION OF JADE
AND
ROCK CRYSTAL



GEORGE F. KUNZ

TIFFANY & COMPANY
UNION SQUARE, N. Y.
M D C C C X C I X

1999



INTRODUCTION

TWICE within little more than a generation have the Chinese been forced to part with their treasures in jade—the material so precious in their eyes that they have never given it a specific name, referring to it only as *yü*, the gem, and using that term as an epithet for all that is good, pure, noble, delicate, or beautiful.

The first occasion was when the joint armies of the Anglo-French expedition of 1860 sacked the forty buildings that comprised the Yuan-Ming Yuan, or the world-famed “Summer Palace” of Peking; and the imperial gifts and the triumphs of the lapidarian art of centuries were transferred to collections of Europe and America through official, military, and commercial mediums. Several of the most important pieces that ever reached the United States passed into the collections of this house.

The second occasion was when the merchant princes and the old families, the literati and gentry, were forced by the financial stringency caused by the Japan-China war of 1894–1895 to realize on their works of art, often the heirlooms of centuries.

Messrs. Tiffany & Co. availed themselves of the opportunity thus presented, and, with a representative on the ground, secured the choicest pieces; and they now have on exhibition a collection of Jades and Rock Crystals that for the grandeur of the pieces, the artistic merit and purity of material, especially the whiteness of the jade, as well as the great size of the collection, has never been offered at one time at any public auction or dealers' sale.

Jade was worked in China fully two thousand years ago; but the highly artistic pieces do not date back further than about one-third of that time, or from the overthrow of the Mongol dynasty and the establishment of the Ming in 1368. With the return of prosperity to China, choice pieces have become exceedingly rare; and with the return of the Japanese and other buyers, prices have advanced many fold since our purchases were made.

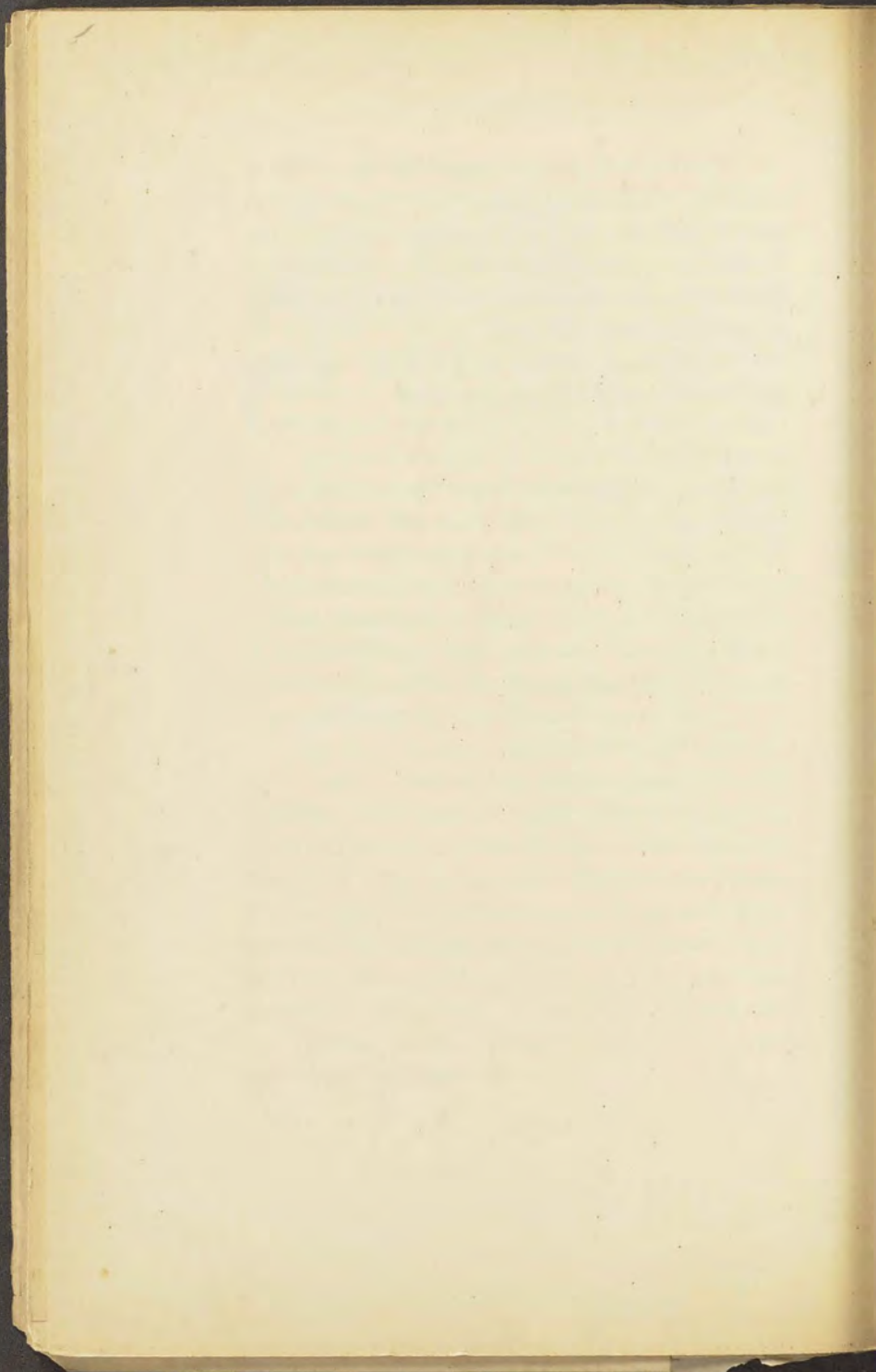
In this catalogue the word "jade" will always mean "oriental" or Chinese jade, *yü*; and "jadeite," the "Imperial Jade," the emerald green variety of which is called *Fei-tsui*. The collection consists of artistic pieces only, and does not include archæological or tomb pieces, or those that antedate the Ming period, which extended from 1368, as already stated, to 1643, when the Ming was overthrown and the present Tartar dynasty established.

Included in this catalogue are a few other hard stones such as Agate, etc.

INTRODUCTION

To this collection is added the finest known sphere of "Rutilated Quartz," the largest perfect rock crystal ball cut from material found in the United States and a gigantic Coupe of North Carolina rock crystal and a splendid collection of rock crystal balls, large and small.

These three objects were cut by our own lapidaries in our own lapidary works.



CATALOGUE

JADE

1 JADE VASE

of pilgrim-bottle shape, with dragon-head handles holding suspended rings, and rectangular scroll base, which is supported by two shaven figures, while Han Chung-li, one of the Taoist immortals, is represented in high relief in front and back. In the centre of sunken panels on front and back is the yin-yang symbol, representing the dual principles, by the interaction of which all things are produced, surrounded by floral scrolls containing eight lozenge-shaped panels, each with one of the pa-kwa, or eight diagrams used in divination. The piece is highly polished and characterized by exquisite detail work throughout. Color, white with faint tint. Height, $8\frac{1}{4}$ inches; width, $4\frac{1}{4} \times 2\frac{3}{4}$ inches. Silver inlaid teakwood stand. \$650

2 JADE SAUCER

very thin, very resonant, and highly polished. Diameter, $5\frac{5}{8}$ inches; depth, $1\frac{1}{8}$ inches. Carved teakwood stand. \$40

3 JADE VASE

of almost pure white material, beautifully carved and finely polished; loop handles in the form of a sprig of the *Polyporus lucidus*, the sacred fungus of the Chinese, with swinging rings, all cut out of one piece. This woody fungus is a Taoistic emblem of long life, and is a frequent motive of decoration. Color, almost pure white. Height, $7\frac{1}{4}$ inches; width, 3 inches. Carved teakwood stand.

\$175.

4 JADE INCENSE BURNER

with rectangular scroll handles, and resting on grotesque mask feet. The decoration consists of an ogre's face, with richly carved scroll of rectangular outline over Greek fret. Color, dark oily green. Diameter, $7\frac{3}{4}$ inches; depth, $2\frac{3}{4}$ inches. Finely carved teakwood stand.

\$225.

5 JADE VASE AND COVER

with carved dragon handles, and surrounded by foaming waves at the base in high relief. Prominent in the decoration are two figures on rocks, and two in clouds above, one with a string of "cash" in his hand. Delicately carved all over. Color, celadon green. Height, $9\frac{3}{4}$ inches; width, $4\frac{1}{4}$ inches. Carved teakwood stand.

\$300

6 A JADE GROUP

consisting of two bearded fishermen wearing straw rain-coats. One carries on his shoulder a paddle on which a net is suspended, while the other has a basket on his back and a fish in his hand. Both seem to have enjoyed the sport. The lapidary work is very fine. Color, pale green. Height 5 inches; width, 4 inches. Carved teakwood stand. \$125

7 JADE RICE-BOWL WITH COVER

very thin, very resonant, and highly polished. Color, pale green. Height, $3\frac{1}{2}$ inches; diameter, $4\frac{7}{8}$ inches. Finely carved teakwood stand. \$50

8 JADE RICE-BOWL

very resonant. Diameter, $5\frac{5}{8}$ inches; depth, $2\frac{1}{3}$ inches. Open five-legged teakwood stand. \$100

9 WHITE JADE RICE-BOWL

beautifully polished and very resonant. Diameter, $5\frac{3}{8}$ inches; depth, $2\frac{3}{8}$ inches. Open five-legged teakwood stand. \$110

10 JADE VASE AND COVER

with carved rectangular scroll handles, and a decoration beautifully carved in high relief, consisting of a two-horned dragon and rocks, with

peaches and the sacred fungus, both emblems of long life. Color, light green. Dimensions: Height, $5\frac{1}{2}$ inches; width, $4\frac{1}{2}$ inches; depth, $2\frac{3}{4}$ inches. Elaborately carved teakwood stand. \$100

11 ROCK SCENE

sculptured in bold relief, showing a hermit-student with shaven head and bare body in a rock grotto, with pine trees overhead, and an open book on a ledge before him, while behind him, back in the depths of the grotto, is seen a *t'ao*, or case-bundle of books. Color, light green. Height, $4\frac{3}{4}$ inches; width, $5\frac{1}{2}$ inches. Handsomely carved teakwood stand. \$135

12 INCENSE OR SCENTED FLOWER-HOLDER

in the form of a slender cylinder, in which temples, pine trees, a deer, a stork and other Taoistic felicitous emblems are prominent; all executed in high relief, with carved stoppers, one of them with an ancient form of the character *shou*, "longevity," engraved on it. This is probably intended to be filled with fragrant leaves and placed on a table. \$75

13 JADE CARVING

showing a rocky mountain scene, with a waterfall and torrent, pine trees and rocky ledges, on one of which figures are seated, and on another

an attendant is approaching over a natural rocky bridge which spans the stream. This is continued on the reverse side, on which there is a poem relating to the stream. Color, white and gray. Height, $6\frac{3}{8}$ inches; width, $7\frac{3}{4}$ inches. Carved teakwood stand. \$100

14 JADE CUP

Color, dark green mottled. Diameter, $4\frac{1}{4}$ inches; depth, $1\frac{5}{8}$ inches. Carved teakwood stand. \$20

15 HAND SCREEN

consisting of a piece of jade measuring $13\frac{1}{2}$ x 5 inches, and 1-16 of an inch in thickness, mounted as idealized butterfly, the head of which is inlaid with carved American turquoise, the wings of translucent green jade, from New Zealand; in body red rhodonite from the Ural Mountains. A unique piece made by Tiffany & Co. for the World's Fair held in Chicago in 1893. \$750

16 JADE ROCK

carved in bold relief, with a Taoist mountain scene, with a temple and trees, figures, storks and deer in the foreground; high up on the temple terrace sit *Fu, Lu, Shou*, the three star-gods of Happiness, Rank and Longevity. The central figure is Shou Lao, the god of Long Life, whose

attributes are the peach held in his hand, the deer, the stork (the messenger of the gods), the tortoise, etc. Color, white with tint. Height, $7\frac{3}{8}$ inches; width, 4 inches; thickness, $2\frac{1}{2}$ inches. Carved teakwood stand. \$160

17 JADE VASE AND COVER

decorated with hawthorn branches and flowers in high relief on a rocky base. Finely carved bird, apparently a grouse, on cover. Color, white with faint greenish tint. Height, $9\frac{1}{2}$ inches; width, 7 inches; thickness, $2\frac{1}{4}$ inches. Carved and inlaid teakwood stand. \$450

18 JADE GIRDLE-PLAQUE OR SCREEN
PANEL

carved in openwork, with a two-horned, five-clawed imperial dragon in waves. Same on both sides. Color, celadon green. Dimensions, $7\frac{5}{8} \times 3\frac{1}{8}$ inches. \$60

19 OVOID JADE VASE

with cover carved and fluted; mask handles and swinging rings; finely polished. Color, delicate green. Height, 8 inches; width, $4\frac{1}{2} \times 2\frac{1}{4}$ inches. Carved teakwood stand. \$185

20 JADE PERFUME OR INCENSE
HOLDER

fashioned in the form of a slender cylinder pierced, and decorated with a beautifully sculptured mountain scene, in which the three Taoist deities of Happiness, Rank, and Longevity and two others, with their respective attributes, are prominent; perforated as a receptacle for fragrant flowers. Color, light with darker green, cover and base. Length, 9 inches. \$75

21 JADE VASE

with cover, with rectangular scroll handles holding rings in suspension, and a one-horned, three-clawed dragon on cover. The vase is beautifully polished and decorated in bold relief with phoenix holding a peach-spray in its beak, and an imperial dragon pursuing the effulgent ball of omnipotence. All cut out of one piece. Color, olive-green. Height, $11\frac{1}{4}$ inches; width, $5\frac{1}{2} \times 3\frac{1}{4}$ inches. Finely carved teakwood stand. \$300

22 JADE VASE

with carved lotus cover; rectangular scroll handles. The decoration includes a Taoist saint with attendant, and a stork, the messenger of the gods, on rocks. From a bowl carved in the hand of the saint issue clouds, which gradually assume a floral shape. On the back a lotus is beautifully

carved in high relief. Color, white with green tint. Height, $7\frac{1}{4}$ inches; width, $5\frac{1}{2}$. \$175

23 FLATTENED QUADRANGULAR
JADE VASE

with scroll handles and swinging rings. Decorated on one side with three tall pines rising from rugged rocks and two on the other. A band of incised rectangular key pattern; and the cover is ornamented with a diagonal fluted knob. All richly carved. Color, white with pale green tint. Height, $10\frac{1}{8}$ inches; width, $5\frac{1}{4}$ inches. Carved openwork teakwood stand. \$275

24 CARVING

of pure, light-colored jade, in the form of a perforated, weather-worn rockery, with two boys in front, one with a "cash," and the other a peach. High up on the face of the rock is a peach-tree branch with three peaches, on the back a pine-tree and a stork, all Taoistic emblems. Carved wood stand. \$60

25 JADE BOWL

of very pure material and fine outlines, resting on five scroll feet. Color, white with green tint. Diameter, 7 inches; depth, $3\frac{1}{4}$ inches. Carved teakwood stand. \$175

26 VASE

of quatrefoil outline, simulating four coalescing bottles, elaborately carved with interlacing dragons' bodies and fancy scrolls. Used probably for holding the implements of an altar set or for incense. Color, rich dark green. Height, $4\frac{1}{2}$ inches. Teakwood stand. \$60

27 JADE SCREEN

consisting of a large screen ($11\frac{1}{2} \times 8$ inches) of rich, oily green jade, surmounting three smaller panels of almost white jade, that in the centre carved in relief with conventional dragons, the two side panels being in the form of vases and flowers. The decoration on the large green panel consists of a mountain scene in high relief, showing a temple on a rocky ledge, a waterfall and rock-cut steps, pines with gourd-vine with fruit entwined round one of them, both symbols of long life. An ancient figure is seen carrying the vase with flowers (one of the eight omens of good luck), while an attendant carries a musical stone, *ch'ing*, a homonym of *ch'ing*, "good fortune," and intended so to be read. The back is plain. Elaborately framed in exquisitely carved teakwood. \$500

28 JADE PANEL

mounted in a screen, beautifully carved on one side with a harvest scene, and on the other a

rocky mountain landscape, with waterfall, pines and sacred fungus. Color, white and salmon-brown. Height, $6\frac{1}{2}$ inches; width, 5 inches. Carved openwork teakwood frame, with flowers, fruit and birds. \$85

29 JADE PANEL SCREEN

of beautiful pure white, highly polished material; decorated with a beautifully cut landscape, with farm-house, waterfall and trees, and the figure of a man driving a water-buffalo. The poem in gilt letters on the back consists of two verses, each of forty characters, one engraved "Autumn Husbandry" and the other "Autumn Study." Dimensions, 9x6 inches. Beautifully carved openwork floral teakwood stand and frame. \$250

30 WILD MOUNTAIN SCENE

elaborately sculptured on both sides, with a Taoist shrine perched high up on a rocky ledge, and pines and a deer, both attributes of Shou-lao, the god of longevity, who is seen in a grotto on the mountain-side. On the reverse side the same rocky scene is continued, with other Taoist symbols, the pine tree and the sacred fungus (*Polyporus lucidus*), emblem of long life; and bats, emblem of happiness—*fu*, "bat," having the same sound as the character *fu*, "happiness." A mountain torrent spanned by a natural rocky bridge is also seen.

Color, white with brown cameo effect. Height, $4\frac{3}{4}$ inches; width, $3\frac{1}{4}$ inches. Elaborately carved teakwood stand. \$65

31 JADE ORNAMENT

in the form of a phoenix, the nondescript bird called Fêng-hwang by the Chinese, holding a spray of peonies carved in high relief in its beak; finely polished and delicately and elaborately carved. In China, the peony is an emblem of rank; while the phoenix is especially appropriate to the empress, as the five-clawed dragon is to the emperor. Color, white with brown markings. Height, $4\frac{1}{2}$ inches; width, 5 inches. Carved teakwood stand. \$85

32 OVAL JADE CUP

of many-lobed outline, resting on a reversed peltate leaf, with branch which curls upward to form a wide loop handle. Color, white. Diameter, $4\frac{1}{2}$ inches; depth, $1\frac{3}{4}$ inches. Carved floral teakwood stand. \$50

33 SMALL FLATTENED JADE VASE

of oval section and rectangular scroll handles; standing on foaming billows and supported by rocks, on which and on the vase are three delicately carved sprawling dragons, one of them with head peering over the mouth of the vase. All in high openwork relief. No other decoration.

Cover plain, with bar handle. Color, white. Height, $4\frac{7}{8}$ inches; width, $3\frac{1}{2}$ inches. Carved teakwood stand. \$55

34 JADE GROUP

consisting of a female figure probably Hsi Wang Muh, "Queen Mother of the West," queen of the fairies, holding in her hand a peach of immortality, which grows in her garden in the far West, where her palace is; and an attendant sprite with a sprig of the sacred fungus of longevity. The piece is beautifully polished and shows delicate lapidary work. Color, white. Height, $4\frac{1}{2}$ inches; width, 3 inches. Carved teakwood stand, black hawthorn design. \$50

35 JADE GROUP

consisting of two lionlike animals with horns and the flamelike adjuncts which mark a sacred animal. One carries in his mouth a sprig of the sacred fungus, and the other, a peony. Color, white. Height, $2\frac{3}{4}$ inches; width, $4\frac{1}{4}$ inches. Carved teakwood stand. \$75

36 JADEITE PAPER-KNIFE

with blade beautifully shaped and tapered off to a thin edge. Length, $8\frac{1}{2}$ inches. French work. \$50

37 JADE ORNAMENT AND WATER
RECEPTACLE

in the form of a basket, behind which stands a little old bearded fisherman with wrinkled forehead, with fish rising from the waves, which are beautifully worked out below. The lapidary work is exceptionally fine. Color, white with faint tinting. Height, $4\frac{1}{4}$ inches; width, $4\frac{1}{4}$ inches. Plain teakwood stand. \$55

38 JADE GROUP

consisting of a deer and two fawns, in a crouching posture, finely carved. Color white with faint tinting. Height, 2 inches; width, 4 inches. Carved teakwood stand. \$40

39 JADE PAPER-WEIGHT

in the form of a stork in a standing position, with a sprig of millet in its beak. Color, white, with only the faintest tinting. Height, $2\frac{3}{4}$ inches; width, 3 inches. Carved teakwood stand. \$35

40 JADE BOWL

of beautiful outline and finely polished, resting on four scroll feet. Color, faint olive-green. Diameter, 4 inches; height, $1\frac{7}{8}$ inches. Teakwood stand. \$75

41 JADE GROUP

consisting of a phoenix with partly expanded wings, and lion in front with peony branch in its mouth. Cleverly carved and well finished. Color, white with greenish tint. Height, $3\frac{3}{4}$ inches; width, $3\frac{3}{4}$ inches. Elaborately carved teakwood stand. \$75

42 JADE FLOWER-VASE

modeled in the form of a magnolia flower—the *yu-lan* of the Chinese—hollowed out, with buds and leafage, the largest bud being also hollowed. Color, white, with superb brown exterior oxidation. Height, $5\frac{1}{2}$ inches; width, 4 inches. Carved teakwood stand. \$135

43 JADE FLOWER or WATER-HOLDER

fashioned in the form of a lotus-leaf curled up at edges, with three lotus-lilies and a tufted water-fowl standing on a leaf at the side. Color, faint grayish-green. Height, 5 inches; width, 5 inches. Black wooden stand of lotus-leaves. \$200

44 JADE INCENSE-BURNER

with rectangular scroll handles, surmounted by dragons' heads in salient relief. Both the urn and cover are decorated with an intricate floral band, sharply cut in relief, in Indian style. The

piece is exquisitely carved and polished throughout. Color, pure white. Height, $4\frac{1}{2}$ inches; width, $4\frac{1}{4}$ inches. Carved teakwood stand. \$300

45 SMALL JADE VASE

of flattened form, bulging at the shoulder, and receding rapidly to a narrow base; neck short, contracting to a narrow mouth with plain band rim; simple scroll handles. The body is plain with the exception of a band of conventional scrolls round the shoulder. On one side is a flight of five bats touched with brown, producing a fine cameo effect, emblematic of the five happinesses or blessings—Longevity, Riches, Peace and Serenity, the Love of Virtue, and an end crowning the life. Color, white with rich brown exterior staining. Height, $6\frac{1}{4}$ inches; width, 3 inches. Carved teakwood stand. \$175

46 OVOID JADE VASE

of compressed form with carved band handles and short neck; decorated on both sides with broad rectangular band with a *swastika* character in centre on each side, and one of the hundred forms of the Chinese character *shou*, "longevity," below. The cover—which has a similar rectangular decoration—is surmounted with a peony-flower knob. The *swastika* is a symbol of good luck and is common in Chinese decorative work.

The piece is highly polished and of fine workmanship. Color, white with faint green tint. Height, $10\frac{1}{4}$ inches; width, $5\frac{1}{2}$ inches. Mounted on elaborate two-tier teakwood stand. \$1,100

47 JADE FLOWER-HOLDER

in the form of a completely hollowed-out lotus-flower, with five buds in high relief. Color, white with faint tinting. Height, $4\frac{3}{4}$ inches; width, 3 inches. Hawthorn stand of carved teakwood. \$90

48 JADE VASE

of ovoid form with fancy openwork scroll handles and decorated with carved sprays of peonies and plum blossoms. Color, white with greenish tint. Height, $5\frac{1}{2}$ inches; width, $1\frac{7}{8}$ inches. Carved teakwood stand. \$70

49 JADE VASE

with tall neck ornamented with elongated palm-leaf decoration, openwork birdlike handles, and a band of formal conventional scroll on the body, with the eyes and lineaments of an ogre's face, and a peculiar curved double band on the centre of the scrolls at each side. Greek fret on rim and foot. Color, rich dark oily green. Height, $6\frac{7}{8}$ inches; width, $2\frac{3}{4}$ inches. Carved teakwood stand. \$150

50 JADE GROUP

of two fishes playfully rising from the waves, emblem of fertility; most elaborately carved, and showing fine and most exquisite lapidary work. Color, white with rich brown markings. Height, $8\frac{1}{4}$ inches; width, $5\frac{1}{2}$ inches. Teakwood stand of waves, frog, and shells. \$450

51 JADE WINE-PITCHER

with elaborately carved *à-jour* handles and floral swinging ring, and decorated with leafage and flowers carved in high relief. Color, white with faint tinting. Height, 5 inches; width, $4\frac{1}{2}$ inches. Carved teakwood stand. \$300

52 JADE WINE-POT

with cover of graceful ovoid form and perfect polish, but plain; the purity of the material and color, and the perfection of the workmanship rendering further decoration unnecessary. Color, white. Height, 7 inches; width, $5\frac{3}{4}$ inches. Openwork teakwood stand. \$500

53 JADE FLOWER-BOWL

in the form of a full-blown lotus, beautifully marked and veined; very thin and highly resonant; fine lapidary work on base. Color, white with tinting. Diameter, $5\frac{1}{4}$ inches; depth, 2 inches. Carved teakwood stand. \$200

54 TALL JADE VASE

of flattened quadrangular form, supported by crags and rocks, from which dragons in high relief are reaching out in pursuit of the flaming ball of omnipotence, which is seen above in the clouds. Carved rectangular scroll handles, and lizard-like dragon on cover. Highly polished. Color, white with delicate tinting. Height, $7\frac{1}{2}$ inches; width, 4 inches. Elaborately carved teakwood stand.

\$350

55 SET OF FIVE INCENSE BOXES

each with hinged lid, cut in one piece, and representing (1) a lotus-pod resting on lotus-leaf hinged to its cover with the leaf-stem, and decorated on the side with lotus-buds and pod. Frog on top; (2) a bursting pomegranate, with a bee on the burst part, and branch and leaves in high relief on the surface; (3) a double gourd, with vine and leaves, and smaller gourds in high relief as decoration; (4) a peach, symbol of longevity, with branch and leaves in high relief; and a bat, the emblem of happiness; (5) a melon with vine and a beetle in high relief as decoration. The color and lustre of the pieces are faultless, the carving is that of a master of jade carving. Color, white tint.

\$1,700

56 SMALL FLATTENED VASE OF
JADE

with openwork scroll handle, standing on foaming billows, and supported on one side by a rock, on which stands a Taoist figure with peach in hand (an emblem of longevity), and on the other by a dragon rising from the waves, and carved in high openwork relief. A palm-leaf design resting on a key-pattern scroll decorates the neck. The cover, which is plain, has a small fluted knob on top. Color, white, faintly tinted. Height, $4\frac{1}{2}$ inches; width, 3 inches. Teakwood stand. \$110

57 SMALL FLOWER-VASE OF JADE

in the form of a Shantung cabbage, hollowed out, with two leaves delicately etched. Color, white with brownish tint. Height, $3\frac{1}{2}$ inches; width, $2\frac{1}{2}$ inches. Teakwood stand. \$15

58 LARGE JADE VASE

of compressed ovoid form, handles of elephants' heads with recurved trunks in which swinging rings are suspended, all carved out of one piece. The raised panel on each side is filled with the conventional scroll design of the ancient bronzes. A raised band of ascending foliations surrounds the foot. The cover is surmounted

with a knob formed of a large-eared elephant. Color, white with greenish tint. Height, $12\frac{3}{4}$ inches; width, $6\frac{1}{4}$ inches. Beautifully carved two-tier teakwood stand. \$1,300

59 JADE GIRDLE-BUCKLE

in three pieces with dragons' heads and a decoration of passion-flowers, delicately carved in relief in Indian style; highly polished. Color, white with faint tint. Length, $7\frac{1}{4}$ inches; width, $1\frac{3}{4}$ inches. \$45

60 JADE BELT-ORNAMENT

consisting of a lotus leaf with flower in center, with curled-up edges forming a kind of oval plaque or panel, surrounded and supported by stems and leaves in openwork relief, with lotus-flower and seed-pod at top and in centre of the border. The veining of the leaf is beautifully etched at back. Color, white with tinting; width, 4 inches; depth, 3 inches. \$35

61 JADE FISH

with wide, spreading tail holding a spray of lilies in its mouth. Color, white with green tint. Length, 3 inches. Mounted on elaborately carved stained-ivory stand. \$12

62 JADE ORNAMENT

in the form of an oblong tablet, decorated with a coiled rain-dragon elaborately carved, with the eyes and other lineaments of the storm-ogre etched on the neck; rice-grains on the body; "thunder-scroll" on the hinder part. Color, white with tintings. Length, $3\frac{1}{8}$ inches; breadth, $1\frac{1}{2}$ inches; thickness, $\frac{3}{8}$ of an inch. \$15

63 JADE CHARM

in the form of a boy with head shaven so as to leave two tufts, which are bound up in the usual Chinese style, with shell-fish in his hand and a fish-spear over his shoulder, from which three others are suspended; perforated underneath for suspension. Color, white with greenish tint. Dimensions, $2\frac{1}{4}$ inches x $1\frac{1}{2}$ inches. \$15

64 TINY RIDGED QUADRANGULAR
VASE OF JADE

with flaring mouth; decorated front and back with elaborately carved panel scrolls, in which the ogre's face appears. Broken, diapered bars in relief on body and neck. Color, white with faint tinting. Height, $2\frac{3}{8}$ inches; width, $1\frac{1}{4}$ inches. Teakwood stand. \$20

65 SMALL JADE VASE

of polished oval outline; bulging body, pilgrim-bottle shape, and tall graceful neck ending in a protuberant quatrefoil rim decorated with Greek fret, and a similar design of formal scroll in relief on both body and neck, interspersed with comma-like forms. Color, white. Height, $3\frac{1}{2}$ inches; width, $1\frac{1}{2}$ inches. Mounted on a teakwood stand.

\$45

66 TWIN-CYLINDER VASE

connected with a dragon on the back of which stands a phoenix, both with conventionalized wings carved with formal scrolls outstretched and carved on cylinders in front, the other decorations on which are similar to those on the wings. The vases are also connected at the back with a double band handle. The two covers are connected by a two-horned and three-clawed dragon coiled on top in openwork relief. Bronze vases of this design were called victory or champion vases in old times, and were presented to famous warriors. Color, white with brown tinting; very old. Height, 7 inches; width, $3\frac{3}{4}$ inches. Openwork teakwood stand.

\$225

67 CIRCULAR JADE TRAY

with three concentric bands of fluting. Color, white with brown tint. Diameter, $6\frac{1}{2}$ inches.

\$20

68 JADE SNUFF BOTTLE

decorated in high relief with temple, pines and rocks, with two ancient figures, an urn from which clouds of incense are ascending, and on the reverse side an attendant washing an ink-palette, with a fish swallowing the ink. Color, white with rich brown markings, producing a cameo effect. A superb specimen of both color and workmanship. \$80

69 JADE PANEL-SCREEN

highly polished and elaborately carved with floral scrolls in openwork, enclosing the circular form of the Chinese character *shou*, meaning longevity. Same on both sides. Color, white with tint. Dimensions, 3 inches square. Handsomely carved teakwood frame and stand. \$20

70 GOURD-SHAPED WATER-BOWL

for artist's table, decorated in bold openwork relief with branch of peach-tree with fruit. A noble piece, mounted on a very elaborate teakwood stand of two colors. Color, light blue-green. Dimensions, 9 x 8 x $3\frac{3}{4}$ inches. \$750

71 JADE VASE

of graceful form, with loop-handles springing from elephants' heads, and holding rings in suspension, resting on the back of a phoenix. Two bands

of key-pattern scrollwork decorate the lip and the shoulder of the vase, below which is a band of conventionalized fungus-head. The beak and beard of the bird meet in a loop which holds a ring, while the tail-feathers curve forward and recurve between the long legs to form an appropriate openwork base. Finely carved out of one piece of jade and beautifully polished. Color, green with dark specking. Height, $7\frac{1}{2}$ inches; width, 3 inches. Teakwood and carved ivory stand. \$300

72 SMALL JADE CUP

of oval outline beautifully polished, with an elaborate handle of fungus-sprays; narrow Chinese key-border on rim and foot. A little beauty. Color, white with yellowish tint. Length, $6\frac{1}{2}$ inches; width, $3\frac{3}{8}$ inches; depth, 2 inches. Carved teakwood stand. \$175

73 JADE WINE-POT

and Cover of flattened ovoid form, resting on the back of a nondescript bird, with a band of pinks on the neck, and another on the back of the bird and round its throat. The beak of the bird has been perforated so as to adapt it for a wine-pot. A fungus supports the knob of the cover on each side. Color, white with greenish tint. Height, $7\frac{3}{4}$ inches; width, 4 inches. \$300.

74 JADE SNUFF-BOTTLE

ovoid in form and narrow at the base; expanding upward to short neck; on one side stands a woman with a bird on her arm; and on the other a child with a *ju-i*, or wish-fulfilling sceptre. No other decoration except an elaborately carved magpie-like bird on stopper. Height, $3\frac{1}{8}$ inches; width, $2\frac{1}{2}$ inches. Perforated teakwood stand.

\$60

75 QUADRANGULAR JADE VASE

with ring handles; decorated with four ogres' faces amid conventional scrolls, through the centre of each of which and along each angle runs an unevenly divided vertical bar or ridge. The cover has an ancient form of the longevity character on each side; polish beautiful. Color, white with faint tint. Height, 6 inches; width, $3\frac{1}{4}$ x $1\frac{3}{4}$ inches. Carved teakwood stand.

\$225

76 JADE VASE

of oval section, with openwork floral scroll handles, and ornamented with bands of beautifully etched ascending and descending palm-leaves, and an etched border on rim of cover, which is otherwise plain. Fine lapidary work. Color, very faint blue-green. Height, $6\frac{7}{8}$ inches; width, $3\frac{1}{4}$ inches; thickness, $1\frac{3}{4}$ inches. Teakwood stand.

\$175

77 QUADRANGULAR JADE VASE

with flaring mouth and bulging body. No decoration, but finely polished inside and out; outlines beautiful. Color, white with celadon tint. Height, $4\frac{1}{2}$ inches; width, $3\frac{1}{4} \times 1\frac{1}{2}$ inches. \$85

78 A CYLINDRICAL VASE OR MUG

with three mask feet and a horizontal tubular handle, and covered with formal archaic scrollwork in relief, alternating with scrolls of a more floral character, both liberally interspersed with the symbol yin-yang, representing the two principles, male and female, or positive and negative, by the interaction of which, according to Chinese cosmogonists, the universe was produced. Color, white with green tint. Height, $3\frac{3}{8}$ inches; width, 4 inches. Carved teakwood stand. \$75

79 JADE RICE BOWL

with cover, surmounted by a branch of the tree-peony in beautiful *à-jour* scroll form and a band of rope pattern around the rim. The bowl is perfectly plain, but of even texture and high polish and very resonant. Color, white with faint tint. Height, $3\frac{5}{8}$ inches; diameter, $4\frac{1}{4}$ inches. Carved teakwood stand. \$225

80 JADE VASE AND COVER

of flattened oval section resting on a non-descript bird, probably the fêng-hwang, and intended to be used as a wine-flask, as the beak of the bird is perforated so as to form a spout, and it is provided with two boldly projecting loop handles with swinging rings. All of one piece. The decoration consists of conventional scrolls on the wings, connected with a harness-like band across the breast of the bird. There is a band of similar design around the neck and Greek fret on rim. A band of broad foliations over Greek fret ornament the cover. A quaint piece, showing beautiful lapidary work. Color, white with greenish tint. Height, $6\frac{1}{2}$ inches; width, 5 inches. Carved teakwood stand. \$200

81 JADE CUP

formed of a lotus-leaf curled up at the edges, with the peltate stem with leaves curled up in openwork relief on the bottom for a base; smaller bud and leaf at the side. Very thin and highly polished. Color, white with faint tint. Dimensions, $4\frac{1}{8} \times 1\frac{1}{2}$ inches. Teakwood stand of lilies, frogs and bulrushes. \$100

82 JADE PANEL SCREEN

beautifully carved on both sides with landscapes. On one side a man is seen ploughing in

rice-field with water-buffalo, with farm-house near, a lake and a river spanned by a bridge, with pines and mountains in the distance. On the other one, corner of verandahed dwelling in which a lady is receiving a letter or card, and a man with a basket is approaching over a rustic bridge. Both scenes are characteristically Chinese, beautifully polished. Color, white with green tint. Dimensions, $5\frac{1}{2} \times 4\frac{1}{4}$ inches. Mounted on a teakwood frame.

\$175

83 JADE PANEL SCREEN

of beautifully translucent material, decorated on both sides with landscapes, representing fruit-gathering, etc. Very fine detail work and high polish. Color, white with brown veining. Dimensions, $5\frac{1}{2} \times 4\frac{1}{4}$ inches. Carved teakwood frame and stand.

\$175

84 PANEL SCREEN

with carved jade pedestal; all in one piece; decorated on both sides with landscapes and figures. On one side are seen two figures in strong relief on a rocky shore, while a third is seen seated on a precipitous ledge, with hills and clouds in the distance. On the other side a Chinese house-boat, with three seated figures, and a boatman at the sculls. Color, white with brown cloudings. Di-

mensions, $6\frac{1}{2} \times 3\frac{1}{4}$ inches. Teakwood frame, $14\frac{1}{2} \times 9$ inches, with carved openwork floral design. \$85

85 SHALLOW JADE DISH

of foliated outline, plain within, but covered on the outside with red cinnabar lacquer, beautifully carved in relief, with the twelve animals of the duodenary cycle, corresponding to the twelve signs of the zodiac, garbed as Buddhist monks, over beautifully etched fret plentifully interspersed with *swastika* characters. The twelve animals are the rat, the ox, the tiger, the hare, the dragon, the serpent, the horse, the goat, the monkey, the rooster, the dog and the pig. Color, olive-green. Openwork teakwood stand and Chinese silk plinth.

\$400

86 JADE FLOWER-HOLDER

in the form of a large hollowed-out Buddha's hand citron, surrounded by smaller fruit and branches, all in openwork relief. Beautifully polished inside and out. Color, white with green tint. Height, $6\frac{1}{2}$ inches; width, $5\frac{1}{4}$ inches. Carved teakwood stand.

\$425

87 FLUTED JADE ALTAR-SET

of three pieces of perfect form and finish, consisting of a circular box (called *ho* by the Chi-

nese) for holding incense; an urn (*lu*) for burning it; and a vase (*p'ing*) for holding the tongs and other implements. The urn is a circular bowl with rectangular scroll handles, each surmounted with the head of a two-horned dragon, and rests on three low dragon-feet. The cover is surmounted with an openwork floral handle. Color, translucent white with faint tint. Dimensions of urn, $7\frac{1}{2}$ x $5\frac{3}{4}$ x 4 inches; of vase, $5\frac{1}{2}$ x $2\frac{1}{4}$ inches; and box 3 x 2 inches. The whole superbly mounted on triple openwork teakwood stand. \$1,650

88 JADE PANEL-SCREEN

beautifully carved on both sides with rocky landscapes with waterfall and pines, and an ancient figure carrying the vase of good luck with peonies, another with gourd from which four bats (symbols of happiness) have issued. On the reverse side are two storks and a temple. Color, white with faint tint. Dimensions, 10 x 9 inches. Elaborately carved openwork teakwood stand and frame of grapevines. \$500

89 ROUND SCREEN OF JADE

finely carved on one side with characteristic Chinese landscape. Color, rich dark green mottled, translucent. Diameter, $11\frac{3}{8}$ inches; thickness, $\frac{1}{2}$ inch. Curious old teakwood stand with inlaid ivory and silver. \$500

90 JADE WATER-HOLDER

for a writer's or artist's table, in the form of a Buddha's-hand citron (*citrus chirocarpa*) with branches and buds in relief hollowed out, and supplied with a small cover composed of a smaller Buddha's-hand with leaves *à-jour*, all highly polished. This piece is intended to lie horizontally on the table. Color, white with tint. Dimensions, 6 x 2 $\frac{3}{4}$ inches. Carved teakwood stand.

\$50

91 FAINTLY TINTED JADE ORNAMENT

in the form of two reclining storks, the messengers of the gods, facing in opposite directions. One bears in his beak two peaches, the fruit of immortality; and the other, the sacred fungus, the food of the gods and the emblem of longevity. The piece is highly polished and beautifully carved. Dimensions, 5 $\frac{1}{2}$ x 2 inches. Carved openwork stand.

\$65

92 SEATED FIGURE OF BUDDHA

with the long, pendulous ears characteristic of India, conical head with curly hair, the *urna* on his forehead and holding the *pâtra* or almsbowl in his hands. The raiment and other details are beautifully carved. Color, white with faint tint.

Height, $5\frac{3}{4}$ inches. Carved teakwood stand with lotuses and lotus-leaves. \$100

93 JADE FLOWER HOLDER

in the form of a beautifully carved and polished Buddha's-hand citron, with bud and branches in openwork relief. Color, white with faint yellow-green tint. Height, $4\frac{3}{4}$ inches; width, $2\frac{1}{2}$ inches. \$50

94 JADE GROUP

consisting of two storks standing on rocks, holding in their beaks a branch of the peach tree with fruit and leaves in salient relief, which they have just brought from the garden of the Queen of the Fairies, in the K'un-lun Mountains. The peach is the fruit which confers immortality on all who eat it. Highly polished; lapidary work fine. Color, white with faint tint. Height, $4\frac{1}{4}$ inches; width, 7 inches. Carved openwork teakwood stand. \$185

95 MINIATURE FLATTENED HANGING VASE OF JADE

with openwork rectangular scroll handles, and suspended by a beautifully cut and polished chain of jade from triangular openwork scroll cross-piece; decorated on one side with temple on rock against which dash foaming waves, with a pine over-

head, and an approaching stork, with a tally of fate in its beak. On the obverse, two deer, with pine-trees and clouds; all cut from one piece. A lion in openwork relief surmounts the tiny cover. A dainty, highly polished piece. Color, white with faint tint. Dimensions, $5\frac{1}{4} \times 1\frac{7}{8}$ inches. Carved teakwood frame and stand. \$60

96 JADE GROUP

of two reclining goats with kid, typical, with the Chinese, of the revivifying influence of spring. Finely carved. Color, white with tint. Dimensions, $3\frac{1}{4} \times 2\frac{3}{4}$ inches. Silver inlaid teakwood stand. \$85

97 JADE MOUNTAIN LANDSCAPE

of Taoistic character, with precipitous rocks, pine, a shrine, and two Taoist figures on a projecting ledge. Steep rock-cut steps on one side lead up to the shrine on the other, and a waterfall is seen in a deep mountain defile plunging down in several leaps. The carving and polish are of the finest. Color, white with faint tint. Height, $5\frac{1}{2}$ inches; width, 3 inches; thickness, $1\frac{1}{2}$ inches. Carved teakwood stand. \$100

98 JADE VASE

of flattened oval form, supported at each side by rocks, on one of which stands a finely carved

phoenix, and decorated in very high relief with a two-horned dragon and five bats (emblems of the five kinds of happiness), executed in very high relief. It is provided with rectangular scroll handles, and a cover surmounted with a dragon in openwork relief. Color, white with faint green tint. Height, $8\frac{1}{2}$ inches; width, $4\frac{1}{2}$ inches. Openwork teakwood stand. \$450

99 JADE ORNAMENT

formed of a slightly flattened cluster of three large peaches, with branches and leaves, and decorated with five bats, all sculptured in high relief in one piece, and finely polished. The peach is an emblem of longevity, and the five bats are emblematic of the five blessings—Longevity, Riches, Peace and Quiet, the Love of Virtue, and an End crowning the Life. A suitable birthday gift. White with faint tint. Carved teakwood stand of peaches and foliage. \$80

100 JADE AND GOLD BOX

a unique piece made by Tiffany & Co., as Exposition piece No. 281, World's Columbian Exposition, 1893. The top and bottom of the box are circular disks of oily green jade; the sides of fine gold, with banding of rich Indian red enamel. Diameter, $4\frac{1}{4}$ inches; depth, $\frac{3}{4}$ inch. \$200

101 JADE ROCK GROTTO

with Buddhist saint finely sculptured in bold relief, and a passage from the Buddhist Scriptures in gilt carved letters. Color, white with brown markings. Height, 7 inches; width, $4\frac{1}{4}$; thickness, $1\frac{3}{4}$. Carved teakwood stand. \$100

102 AN OVAL PANEL OF JADE

mounted on a screen, with mirror at back. The decoration consists of a swan entangled in water-lilies, finely carved *à-jour* and polished. Color, white with gray markings. Height, $2\frac{1}{2}$ inches; width, $3\frac{3}{4}$ inches. Teakwood frame and stand of Chinese fret. \$35

103 QUADRANGULAR JADE VASE

with cover; rectangular scroll handle, and ogre-face decoration on each side, separated by a band of fret forming a band of etched palm-leaves. A band of foliation decorates the neck, and another is found on the cover. Highly polished. Color, pale celadon green. Height, $8\frac{1}{2}$ inches; width, $3 \times 2\frac{1}{2}$ inches. \$140

104 JADE LIBATION CUP

of massive rectangular form, with rectangular scroll handle, projecting spout, and four scroll feet. Decorated on the sides and handle with formal scrolls in slight relief. Color, white with

greenish tint. Height, $5\frac{1}{2}$ inches; width, $10\frac{3}{4}$ inches. Curious teakwood stand of flying bats and foliage. \$200

105 JADE TEAPOT (*Ch'a Hu*) AND TEA-CUP

with Cover (*Kai Ch'a Wan*). The decoration on the teapot, which has arabesque scroll handles, and a spout springing from an elephant's head, consists of a flight of five bats in clouds, emblematic of the Five Blessings or Happinesses. Carved in high relief, with very fine detail work, and highly polished. The lid is decorated with foliations, and on the knob the Chinese character *Shou* (longevity) is carved in ancient style. The cup and cover are very thin, resonant, and highly polished. Color, white with faint tint. Dimensions: Teapot, $5\frac{1}{4}$ inches high, $7\frac{1}{4}$ inches wide. Cup and Cover, $3\frac{1}{4}$ inches high, $4\frac{3}{8}$ inches wide. Carved teakwood stand. \$500

106 TALL VASE

of massive rectangular form with rounded corners; rectangular scroll handles holding rings in suspension: and a bulging body receding into a long slender neck. On each side are rocks and waves, on which stand a phoenix, with spray of peaches in its beak, and a three-clawed dragon pursuing the magic ball, shown on the neck. All sculptured in

high relief. Color, olive-green. Height, $7\frac{3}{4}$ inches; width, $5\frac{3}{4}$ inches; thickness, $2\frac{3}{4}$ inches. Teakwood openwork cover and base. \$200

107 JADEITE PAPER-KNIFE

with blade beautifully shaped and tapered off to a thin edge. Color, mottled leaf and pale green. Length, 12 inches. French work. \$55

108 JADE KNIFE

with very thin double-edged blade, highly polished. Russian work. Color, olive-green. Length, $8\frac{1}{8}$ inches. \$18

109 JADE FLOWER-BOWL

in the form of a lotus, completely hollowed out, with delicately carved *à-jour* branches and buds. Color, white with brown tints. Width, 4 inches; depth, $2\frac{1}{4}$ inches; length, $6\frac{3}{4}$ inches. Carved ivory stand, red-stained. \$50

110 JADE RICE-BOWL

of fine polish, very thin and highly resonant. Color, white with faint green tint. Diameter, $4\frac{3}{8}$ inches; height, $2\frac{1}{4}$ inches. Carved teakwood stand. \$50

111 JADE FLOWER-HOLDER OR
WATER-DISH

in the form of a lotus-leaf curled up and slightly flattened, with an opening lotus-flower and a seed-pod on each side of it. All carved in open-work relief and beautifully polished. Color, pale blue-green. Height, $4\frac{3}{4}$ inches; width, $8\frac{1}{2}$ inches. Carved teakwood stand. \$135

112 JADE ROCK CARVING

in deep relief of Taoistic mountain scene, with shrine and two venerable figures on ledge overhanging a waterfall, and pine-tree overhead. On the reverse a waterfall in the depths of the mountain is seen. Lapidary work very fine. Color, faint green. Height, $6\frac{1}{4}$ inches; width, 7 inches; thickness, $2\frac{3}{4}$ inches. Carved teakwood stand. \$200

113 JADE VASE

with cover of flattened pilgrim-bottle shape, with mask handles and swinging rings in high relief. The cover, neck, and foot are plain, but perfectly polished. The body is decorated with panels of the conventional scrolls of ancient bronze design. The perfect finish and nicety of detail in the decoration point to the best period of Chinese jade work. Color, delicate olive-green. Height,

5½ inches; width, 3⅞ inches; thickness, ⅝ inch. Carved teakwood stand. \$175

114 MINIATURE JADE HANGING BASKET

perforated and hollowed for scented flowers, and suspended by a chain of jade attached to scroll handles. All cut out of a solid piece. A very dainty little piece. Color, white with green tint. Dimensions, 2¼ x 3¾ inches. Mounted on teakwood trunk of tree, with fruit and foliage.

\$25

115 JADEITE BANGLE

perfectly plain but highly polished. Men and women alike wear such bangles in China. Color, pure white. Diameter, 3¼ inches. \$15

116 JADE BOWL

with cover, of low, ovoid form, and with massive rectangular scroll handles. The decoration consists of an ogre's face in raised panel front and back, filled with the conventional scroll of the ancient bronzes, and three vertical broken diapered bars on each side; the cover is similarly decorated. Color, faint green. Height, 3½ inches; width, 6 inches. Carved teakwood stand. \$100

117 JADE WATER-HOLDER

for writer's table, in the form of two full-blown, double peonies hollowed out with branches, buds and leaves *à-jour*. Very finely carved and highly polished. Color, white with violet-brown patches. Height, $3\frac{1}{2}$ inches; length, 8 inches; breadth, $3\frac{1}{4}$ inches. Carved green stained ivory stand of finished detail. \$300

118 ROCK CARVING OF JADE

showing finely sculptured mountain scene, with temple, waterfall, and pines, and *shou lao*, the God of Long Life, with two attendant deer and two attendant sprites, one of whom carries a peach, the emblem of long life, and the other the magic vase, from which blessings of all kinds issue. On the back are shown pines and the sacred fungus, all emblems of long life. A highly polished piece, showing fine lapidary work. Color, white with tint. Dimensions, $5\frac{1}{2}$ x $4\frac{1}{4}$ x $1\frac{3}{4}$ inches. Carved teakwood stand. \$100

119 JADE BOWL

of oval boat-shape, highly polished and very thin; of East Indian workmanship, and said to have belonged to King Louis Philippe of France. Color, celadon green. Length, $9\frac{1}{8}$ inches; width, $6\frac{5}{8}$ inches; depth, $2\frac{1}{2}$ inches. Stand, fine gold of over 89 dwt., enamelled (fine French work) in

colored arabesque design, embellished with spheres of green aventurine from India. \$375

120 JADE WATER-HOLDER

for a Chinese writer or artist, who needs water in which to wash his pen-brush and with which to rub down his cake of ink on his palette or ink-stone. Modelled in the form of a hollow gourd, with peach-branch and fruit and leaves, all finely carved and highly polished. Color, rich celadon-green with brown markings. Height, $2\frac{3}{4}$ inches; width, 6 inches. Carved teakwood stand. \$80

121 JADE RICE-BOWL AND COVER

of beautiful outline, very thin, highly polished, and resonant. Color, rich oily green with pudding-stone markings. Diameter, $4\frac{1}{2}$ inches; height, $3\frac{1}{2}$ inches. \$60

122 JADE VASE

of ovoid form and perfect polish, with finely carved *à-jour* scroll handles, and decorated on both sides with beautiful Chinese landscapes, carved in relief, and an imperial poem on neck. Color, very pale celadon-green. Height, $7\frac{1}{2}$ inches; width, $4\frac{3}{4}$ inches. Carved teakwood stand. \$175

123 PAIR OF JADE ORNAMENTS

consisting of finely carved storks, with outstretched wings, rubellite ornaments on their heads, standing on tortoises, which rest on a deep tray of arabesque design. Very fine lapidary and detail work. Both the stork and the tortoise play an important part in Taoistic lore. Color, deep oily green. Diameter, 5 inches; height, $6\frac{3}{4}$ inches. Carved teakwood stand. \$250 pair

124 FLOWER-VASE OF MASSIVE FUNGUS OUTLINE

formed of the stem of the woody fungus (*Polyporus lucidus*), and decorated in bold relief with finely carved branches and foliage of same, which curl around underneath to form the base. High polish. Color, white with pale-green tint. Height, $5\frac{1}{4}$ inches; width, 5 inches; depth, $3\frac{1}{4}$ inches. Carved teakwood stand inlaid with silver. \$160

125 SHALLOW TRAY OF JADE

of foliated outline, resembling that of the *ling chik*, or sacred fungus of longevity, with branch and leaves in openwork relief on edge, serving as a handle. Beautifully finished. Color, yellow celadon-green. Length, 9 inches; width, 7 inches. Carved teakwood stand. \$350

126 JADE RICE BOWL

of beautiful form and fine polish; exceptionally thin and highly resonant. Color, faint blue-green. Diameter, $5\frac{1}{8}$ inches; depth, $2\frac{5}{8}$ inches. Carved openwork teakwood stand. \$100

127 JADE WATER-HOLDER

for scholar's writing-table, formed of a lotus-leaf curled up at the edges to form a shallow bowl, the whole supported underneath by a coil in high relief of the peltate stem of the flower, with leaves and flowers attached. The veining of the leaves and the petals of the flowers are very delicately engraved. In the bottom of the dish is a tortoise in high relief holding a spray of the sacred fungus in its mouth, both being emblems of longevity. Color, white and gray. Width, $5\frac{1}{8}$ inches; depth, 2 inches. Carved teakwood stand.

\$75

128 JADE ORNAMENT

in the form of a finely carved *à-jour* spray of lotuses and leaves bound to massive lotus-stem. Color, white with faint tint. Length, 9 inches; height, $3\frac{3}{4}$ inches. Elaborately carved teakwood stand of lotus, with inlaid silver and teakwood base.

\$200

129 FLASK-SHAPED VASE

very highly polished, with dragon in clouds carved in salient relief on neck, pursuing the flaming ball of omnipotence; and a band of fret on the shoulder, with eight round cosmogonic symbols. Color, white with faint brown tint. Height, $7\frac{7}{8}$ inches; width, 5 inches. Stand of pale olive-green,

\$200

130 JADE ALTAR-SET

of three pieces, consisting of an urn, an incense-box, and a vase to hold the tongs, etc. The urn is of ovoid form, and has rectangular scroll handles surmounted with conventionalized dragons' heads, the horns of which simulate the sacred fungus. The body is elaborately decorated in relief and on both sides with conventional ogres' heads in the midst of archaic scrolls over a groundwork of Greek fret. The vase is of flattened rectangular form, and is furnished with tubular handles. The decoration consists of ascending palm-leaves on neck and a lotus on front and back with leaves. The box, of rounded quadrangular form, is decorated with peony-flowers in relief. The whole set is beautifully carved and polished. Color, rich mottled green. Elaborate three carved teakwood stands. Height, 7 inches; width, 4 inches; length, $7\frac{1}{2}$ inches.

\$750

131 JADE RICE BOWL

of fine outline, extremely thin, highly resonant, and finely polished. Color, white with faint blue-green tint. Diameter $5\frac{3}{8}$ inches; depth, $2\frac{5}{8}$ inches. Carved openwork teakwood stand. \$100

132 FLAT CIRCULAR DISH OF JADE

with five finely carved rectangular arabesque medallions in relief, and very highly polished. Color, delicate yellow. Diameter, $6\frac{3}{4}$ inches; depth, $1\frac{1}{2}$ inches. Carved openwork teakwood stand. \$200

133 JADE VASE

with bulging body, a long neck, flaring mouth, a spreading base, scroll handles with suspended rings. The body is decorated with ogre's face in front, back, and ends, with the peculiar formal scrolls which usually accompany this decoration. The base has an etched palm-leaf decoration, which also reappears on the cover, with the addition of a prominent scroll handle carved on each side. Very highly polished and finely carved. Color, white with faint tint. Height, 8 inches; width, $6\frac{1}{4}$ inches. Carved teakwood stand.

\$500

134 JADE RICE-BOWL AND COVER
of graceful outline, fine polish, and high resonance. Color, dark oily green. Diameter, $4\frac{1}{2}$ inches; height, $3\frac{1}{2}$ inches. Carved teakwood stand. \$60

135 PAIR OF JADE CANDLESTICKS
storks with outstretched wings, standing on tortoises, which in turn stand on dragons; the whole resting on a deep tray with three scrolled feet. Fine lapidary and detail work and high polish. Color, deep oily green. Height, $6\frac{3}{4}$ inches; diameter, $4\frac{1}{2}$ inches. \$150

136 JADE RICE-BOWL AND COVER
very resonant and highly polished. Color, celadon green. Diameter, $4\frac{3}{8}$ inches; height, $3\frac{1}{2}$ inches. \$50

137 JADE RICE-BOWL AND COVER
very highly polished and very resonant, with inscription underneath, "*Ch'ien-lung nien chib.*" Made in the period Ch'ien-lung (1736-1795). Color, white, almost pure. Diameter, $4\frac{3}{8}$ inches; height, $3\frac{1}{4}$ inches. Carved teakwood stand. \$140

138 SAUCER-SHAPED JADE DISH

with flanged edge, very thin, very resonant, and highly polished. Color, white with faint greenish tint. Diameter, $7\frac{7}{8}$ inches; depth, $1\frac{3}{8}$ inches. Elaborately carved teakwood stand. \$100

139 GRACEFUL QUADRANGULAR
JADE VASE

finely carved and highly polished. With the exception of a delicately carved dragon in high relief on the neck, and bands of gadroon ornament above the foot, another at the top, and one around the cover, the vase is perfectly plain. A ball-knob crowns the cover. Color, white with faint tint. Height, 8 inches; width, 2x2 inches. Carved teakwood stand. \$200

140 OVOID JADE VASE AND COVER

both beautifully polished, standing on rocks and surrounded by foaming billows. The decoration of the vase consists of a five-clawed imperial dragon in salient relief chasing the jeweled ball, which is shown in relief on the neck; and on the other side a phoenix resting on the ledge of rocks which forms the base of the piece. The cover is undecorated. The five-clawed dragon is in modern times an attribute of the emperor, and the phoenix of the empress. The carving is very delicate. Color, white with faint tint. Height, 8

inches; width, $3\frac{3}{4}$ inches. Carved teakwood stand. \$300

141 JADE FLOWER-VASE

fashioned in the form of a fish rising gracefully from the waves, with a smaller fish carried in salient relief in front. The lapidary work on the waves and on the sides and fins is very fine. Color, very delicate green. Height, 5 inches; width, 7 inches. Carved teakwood stand. \$175

142 TWO JADE FISHES

in one piece; the larger one hollowed out as a flower-holder; both rising erect from foaming billows, with the precious pearl near by on a wave. Very fine lapidary work all over. Color, pale blue-green. Height, $7\frac{1}{2}$ inches; width, 5 inches. Carved teakwood stand. \$160

143 JADE BOWL

of exquisite form and workmanship, resting on four scroll feet, and undecorated except with finely carved fungus scrolls on the projecting lips, sprays of sacred fungus on the bottom inside, and a fungus and a bat (emblems of long life and happiness) in high relief on the bottom underneath. The bowl, which is eight-lobed in outline, is otherwise without decoration, but is beautifully polished. A superb piece. Color, white with faint tint. Di-

iameter, 8 inches ; depth, 3 inches. Carved teak-wood stand. \$1,000

144 JADE BOWL

of plain shape, but finely polished and highly resonant. Color, bluish tint. Diameter, $6\frac{1}{4}$ inches ; depth, $2\frac{1}{4}$ inches. Carved amaranth stand. \$75

145 TWIN CYLINDER VASE

each octagonal in form, decorated with diaper squares all over, and four phœnixes in high relief on as many sides. The vases are bound together with two double bands, each with a medalion front and back, with the longevity character in center. The cover is plain, the two parts being held together with a plain bar-handle, round which coils a hornless dragon, delicately carved in open-work, and on which is a spray of sacred fungus. Color, very fine white with tint. Height, 8 inches ; width, $4\frac{3}{4}$ inches. Carved teakwood stand. \$400

146 ROUND JADE BOWL

with flat bottom and four scroll feet ; decorated inside with sprays of flowers and leaves in high relief, and outside with the eight Buddhist symbols of happy augury, namely : the Wheel, the Endless Knot, the Flower, the Vase with *ju-i* sceptre and ribbons, the Canopy, the Conch-Shell, the

Two Fishes, and the Umbrella-of-state, all carved in relief. The polish is beautiful. Color, white with faint tint. Diameter, 7 inches; depth, 2½ inches. Carved open work teakwood stand.

\$325

147 JADE BOWL

decorated with reeds and the sacred fungus carved in relief on the bottom inside, and the eight symbols of good omen around the bowl in relief on the outside. A highly polished piece. Color, white with faint tint. Diameter, 7 inches; depth, 2½ inches. Carved openwork teakwood stand.

\$325

148 FLATTENED QUADRANGULAR
JADE VASE

standing on waves and surrounded with lotus-leaves and flowers carved in very high relief and lightly etched, like the cover, with lotuses, reeds, leaves, etc., and a flying stork, the messenger of the gods. The handles are formed of two nude children. A splendid example of the finest lapidary work. Color, white with greenish tint. Height, 10½ inches; width, 7½ inches. Handsomely carved teakwood stand.

\$550

149 JADE ORNAMENT

in the form of a stunted peach tree, with long-spreading branches covered with fruit, beneath which stand two pheasant-like birds, probably the *Fêng* and the *Hwang* (male and female phœnixes), facing in opposite directions, and apparently about to pluck the fruit. The whole finely carved in openwork relief and highly polished. Color, white with faint green tint. Height, $4\frac{3}{4}$ inches; length, 11 inches. Carved teakwood stand inlaid with silver. \$500

150 QUADRANGULAR JADE VASE

with bulging body and long, flaring neck, beautifully polished and decorated in relief with eight storks, four flying on neck, and four standing on base, each carrying in his beak one of the attributes of the Eight Taoist Immortals: (1) the double gourd, carried by "Li with the Iron Crutch," the patron of magicians and astrologers, from whose gourd issues a cloud with two bats (emblems of happiness) engraved on it; (2) the sword of supernatural power, carried by Lu T'ung-pin, who for four hundred years traversed the Chinese Empire, slaying dragons and ridding the world of evil; (3) the basket of flowers, carried by Lan Ts'ai-ho, the tutelary saint of gardeners and florists; (4) the royal fan with which Han Chung-li of the Chow dynasty (1,122-220 B. C.), one of

the discoverers of the elixir of life, is said to revive the spirits of the dead; (5) the lotus-flower, carried by the virgin damsel Ho Hsien-ku, the tutelary genius of housewives, who at fourteen learned the art of attaining immortality by eating powdered jade and mother-of-pearl; (6) the bamboo tube and rods, carried by Chang Kuo, a famous necromancer, the patron saint of artists, who is said to have possessed a wonderful white mule, which could carry him thousands of miles at a stretch; (7) the flute, carried by Han Hsiang-tzu, the patron saint of musicians, who as a youth is said to have gained admission into the Taoist paradise and robbed the sacred peach-tree of immortality; (8) the castanets carried by Tsao Kuo-chin, the patron saint of actors. The lapidary work is very fine. Color, white with delicate crown markings. Height, $6\frac{3}{4}$ inches; width, $2\frac{1}{2}$ inches. Carved teakwood stand. \$160

151 FLATTENED JADE VASE

of pilgrim-bottle shape, with elaborate rectangular scroll handles, with no other decoration except its beautiful lines, its pure material and perfect polish. Color, white with faint tint. Height, $9\frac{1}{2}$ inches; width, 5 inches. Elaborately carved teakwood stand of houses and trees. \$650

152 JADE ORNAMENT

consisting of two pomegranates, emblems of fertility, with finely carved *à-jour* branches and leaves. Color, white with faint tint. Height, $3\frac{3}{4}$ inches; width, 6 inches. Handsomely carved teak-wood stand. \$110

153 TALL JADE VASE

of compressed pilgrim-bottle shape, decorated with a five-clawed dragon in clouds, pursuing the magic ball, all boldly carved in salient relief and finely polished. Cover, plain. Color, delicate celadon green with brown markings. Height, $11\frac{3}{4}$ inches; width, 5 inches. Silver inlaid teakwood stand. \$500

154 FLATTENED QUADRANGULAR
VASE OF JADE

with bulging body, decorated with the storm ogre's face in scrolls; and a flaring neck with etched palm-leaf decoration, and the same on the foot. Highly polished. Color, delicate celadon green. Height, 8 inches; diameter, 4 inches. Teak-wood and silver inlaid stand. \$300

155 JADE INCENSE-HOLDER

of cylindrical form; finely carved in open-work with clouds, in which five bats, emblems of the Five Happinesses, are flying. Color, white

with delicate tint; length, $8\frac{1}{2}$ inches; diameter, $1\frac{7}{8}$ inches. Carved teakwood stand \$75

156 JADE VASE OF FLATTENED HEXAGONAL FORM

bulging body, flaring mouth and foot, and openwork scroll ridges extending downward on each side of the neck, the body and the foot. Decorated in relief with a formal scroll design of the style used on ancient bronzes and embroideries. Finely carved and polished. Color, pale gray-green. Height $6\frac{1}{4}$ inches; width, $2\frac{3}{4}$ inches. Carved teakwood stand. \$140

157 JADE ORNAMENT

in the form of a phœnix standing on *à-jour* rocks, and holding a finely carved spray of lotus in its beak. Highly polished. Color, white with faint green tint. Height, $10\frac{1}{2}$ inches; width, $4\frac{1}{2}$ inches. Carved teakwood stand. \$150

158 ROUND SCREEN OF WHITE JADE

made, as the inscription states, at the Imperial Jade Factory. The decoration consists of finely carved blossoming prunes, bamboos, and sacred fungus, all emblematic of long life, rising from rocks. The polish is of the best. On the reverse is an inscription in Chinese. Color, white

with tint. Diameter, $7\frac{1}{4}$ inches. Teakwood stand of dragon, bat, and clouds. \$100

159 JADE TRAY

of foliated outline, with four finely carved *à-jour* handles, surmounted by the sacred fungus, and decorated with a border of broad formal scrolls, with two fishes, emblematic of fertility, inside in high relief. Color, white with tint. Length, $6\frac{3}{4}$ inches; width, $5\frac{1}{2}$ inches. Carved teakwood stand. \$100

160 ROUND BOWL OF JADE

with an *à-jour* carved foot, large dragon-head handle, with swinging rings; and on the bottom inside a medallion, consisting of a coiled two-horned and five-clawed imperial dragon, with chin resting on the jewelled ball, beautifully perforated and carved in high relief. The decoration of the bowl consists of a double band of conventional scrolls in relief over Greek fret. Color, white with gray markings. Dimensions, length, 8 inches; width, $5\frac{1}{2}$ inches. Carved teakwood stand. \$175

161 JADE INCENSE-HOLDER,

or for holding the petals of fragrant flowers, with beautifully carved Taoist mountain scene, with temple, Taoist deities, trees and storks, in high relief and finely polished. A fine piece of

à-jour work. Color, white with delicate green tint. Dimensions, $8\frac{1}{4}$ x 2 x 2 inches. Carved ivory stand. \$200

162 JADE ROCKERY

with spreading palm-tree, near which stands a tall female figure with a pen, and a shorter one with a bowl, the junction of the leaves forming a flower-holder. The very natural worm-eaten effect on the leaves probably represents some defect or inclusion in the original piece of jade from which this very effective piece was cut. The carving and polish throughout show the hand of a very skilful lapidary. Color, white with delicate tinting. Height, $6\frac{1}{2}$ inches; width, 4 inches. Carved teakwood stand. \$200

163 JADE VASE

of flattened pilgrim-bottle shape, with rectangular loop handles and swinging rings, decorated front and back with the devouring ogre's face in an archaic scroll of ancient bronze design on both vase and cover, and Greek fret on the rim of cover and vase and around the foot. Fine workmanship and high polish. Color, white with delicate tint. Height, 7 inches; width, $3\frac{3}{4}$ inches. Carved teakwood stand. \$225

164 JADE WATER-HOLDER AND INK-
TRAY

for a writer's table, in the form of an ancient bronze libation-cup: with curved scroll handle and projecting lip. The decoration consists of key-pattern scroll round the neck, and two hornless dragons, one of them climbing out of the tray. The whole connected by a branch of *ling-chih* or sacred fungus, beautifully carved in openwork relief. Very highly polished. Color, white with gray tint. Height, 4 inches; length, 9½ inches. Carved teakwood stand. \$290

165 DOUBLE VASE OF JADE,

one of rounded quadrangular form with rectangular scroll handles, and a smaller one formed of a pomegranate attached to the larger one by a branch of the peach-tree with fruit, the sacred fungus, and a Buddha's-hand citron, all in the finest openwork relief and highly polished. On the fungus, which, like the peach, is an emblem of longevity, is a bat, the emblem of happiness. The cover, which is plain, is surmounted by a phoenix, bearing a branch of peach-tree with fruit. A most elaborate design, splendidly executed. Color, white with faint brown tint. Height, 4½ inches; width, 8½ inches. Carved teakwood stand. \$250

166 CHINESE HOUSE-BOAT OF JADE

with finely carved family-scene, including an elderly gentleman with book, seated within the pavilioned deck-house, on top of which a child is playing with a cat. On the forward deck squats an old lady with fan, with which she has apparently been quickening the fire in the little charcoal stove with teapot in front of her, while the family dog reclines at ease near by. At the stern a woman is propelling the boat with a scull. A fine piece of *à-jour* work. Color, white with tint. Length, 9 $\frac{1}{2}$ inches; height, 3 $\frac{1}{4}$ inches. Fancy Chinese silk stand. \$175

167 JADE JARDINIÈRE

square, with foliated corners, decorated on four sides with elegantly sculptured characteristic Chinese landscapes, showing hill and dale, rocks, buildings, terraces, pines, a lotus-pond, a flowing stream, and male and female figures in various attitudes and environments. Beautifully polished and nice in detail. Evidently a Yung-chêng or Ch'ie-lung piece (1723-1796). Color, white with delicate gray tinting. Height, 5 $\frac{1}{4}$ inches: width, 4 $\frac{3}{4}$ inches. Carved teakwood stand. \$250

168 JADE VASE

of square section, intended to hold joss-sticks or divination tallies of bamboo. There is a

dragon in bold openwork relief, with head projecting above the rim by way of handle, and a band of rice-grain elevations around the middle, between two narrow bands of fret. Color, white with blue-gray tint. Height, 7 inches. Carved dark teakwood stand. \$175

169 JADEITE FLOWER-HOLDER

in the form of a hollow pine-tree trunk, with branches of same, and sprays of the blossoming prunus, all delicately carved and highly polished. The pine, bamboo, and prunus (in Chinese *Sung Chu, Mei*) are sacred trees of the Taoists, and are emblematic of a green old age; hence suitable presents for one past middle life. Color, delicate blue-green; lavender in part. Height, $7\frac{7}{8}$ inches. Carved teakwood stand. \$300

170 TALL JADE VASE

of compressed ovid form and tubular handles; and decorated with archaic scroll-work on neck. The body of the vase is decorated with the devouring storm-ogre's face, with archaic scrolls over incised leaf-shaped fret. Highly polished. Color, white with tint. Height, $9\frac{3}{4}$ inches; width, $6\frac{1}{2}$ inches. Carved teakwood stand. \$750

171 JADE ALTAR-SET

of three pieces, consisting of an incense-burner (*lu*), a vase (*p'ing*), and a box for holding

incense (*ho*). All three pieces are quatrefoil in shape. The urn has loop handles, surmounted with phœnixes on top and holding swinging rings. The decoration consists of interlacing diapered bands, from which bat-like figures appear to be issuing, with formal archaic scrolls, underneath which are two Chinese characters, in the ancient seal form, that on the panels being *Chi*, "felicity," and the one on the rounded corners, *Shou*, "longevity." The cover has on each of the rounded corners coiled dragons in relief, surmounted in the centre with a knob of coiled two-horned imperial dragons. The decoration of the box and vase is similar to that of the incense-burner, except that instead of the Chinese characters on the rounded corners, the vase has bats, and a palm-leaf decoration on the neck. The carving is superb and the polish fine. Color, pale gray-green. Triple-tier carved teakwood stand. \$500

172 MINIATURE HANGING VASE AND COVER

with cross-bars and chains attached to scroll handles, all cut out of one piece of jade; delicately carved and ornamented in relief with the devouring ogre's face and the archaic scroll-work which usually accompanies it. The cover is decorated on top with a rain-dragon in relief. A very dainty, highly polished piece. Color, white with faint

brown markings. Length from cross-bar $7\frac{1}{4}$ inches; width, $2\frac{7}{8}$ inches. Carved teakwood frame and stand. \$75

173 JADE PANEL SCREEN

deeply carved with landscape, with rocky background and in the foreground a pine with spreading branch, under which is Yü Hwang Shang Ti, the Supreme Deity of the Taoists, with an attendant carrying a royal fan. The other elements of the scene are an incense urn with sacred fungus, a tortoise in relief, a female attendant bearing a banner, a monkey in the trees, and a stork. A fine piece of *à-jour* work, highly polished. Color, white with brownish tint. Carved teakwood frame and stand. \$60

174 JADE ALTAR-SET

of three pieces, consisting of an incense burner, an incense box, and a vase to hold the implements. The centrepiece is a bowl with fluted sides, a prominent base with four low scroll-feet, with medallion containing the character *Shou*, "longevity," in centre. The cover of the bowl is decorated with a band of beautifully executed openwork floral scroll, with short flutings below, and a band of eight fungus-head panels above a similar longevity character in each, surmounted with a tubular quatrefoil knob, decorated with four fungus panels

(each a longevity character) surrounding a large circular *Shou* character. The vase, with bulging body and tall tubular neck, and plain, solid, tubelike handles, has for decoration the formal scroll of the ancient bronzes, with ogre's face on body, and etched foliated band on neck; and the box, of depressed circular form, is ornamented on the lid with a large open double chrysanthemum. Color, rich, dark oily green. Height of bowl, $4\frac{1}{2}$ inches; diameter, 6 inches. Three-tier carved teakwood stand. \$500

175 JADE ALTAR-SET

of three pieces, consisting of an incense burner of oval-lobed outline, four scroll feet, with etched fungus design, peony handles in high open-work relief in front and back. The cover is decorated with formal scroll in relief over incised fret, and with three beautifully carved bats, emblems of happiness. The box for holding the incense is round, and has one of the hundred forms of the character for longevity engraved upon the cover. The slender vase for holding the necessary implements has tubular handles, scroll band round the neck, an oval sunken front and back, with another form of the longevity character in each. All three pieces are of superb workmanship and highly polished. Color, white with faint tinting. Triple carved teakwood stand. Length, $6\frac{3}{4}$ inches; width, 4 inches. \$575

176 JADEITE BANGLE

perfectly plain, but highly polished. Color, white with lavender tint. Diameter, $3\frac{1}{4}$ inches.

\$15

177 JADEITE BANGLE

perfectly plain, but highly polished. Color, white with delicate green. Diameter, $3\frac{1}{4}$ inches.

\$25

178 JADE INCENSE-BURNER

of rounded bowl shape and ancient bronze design. It is provided with four *à-jour* mask handles, with swinging rings, and is decorated with delicately carved formal scrolls, through which may be discerned the features of the ogre's face several times repeated. The perforated design on the cover is similar to that of the bowl. Highly polished and exquisitely carved. Color, rich oily green. Height, $4\frac{3}{4}$ inches; diameter, $6\frac{7}{8}$ inches. Carved openwork teakwood stand.

\$300

179 FLATTENED QUADRANGULAR VASE

with rectangular scroll handles on prominent lip; undecorated, but beautifully polished. It rests on the back of a phoenix (the *Feng-hwang* of the Chinese), holding in its beak a delicately carved *à-*

jour branch of the tree-peony, the emblem of rank. The phœnix is a fabulous bird of good omen, which appears only when a sage or virtuous ruler is born. It is described as "a compound between the peacock and the pheasant, with the addition of many gorgeous colors." The piece is highly polished and shows fine workmanship throughout. Color, white with faint tinting and brown markings. Height, 7 inches; width, 6 inches. Carved teakwood stand. \$400

180 JADE FLOWER-HOLDER

formed of a Buddha's-hand citron hollowed out; with finely carved *à-jour* branches, leaves, and buds, all highly polished. Color, celadon green. Height, $4\frac{5}{8}$ inches; width, $3\frac{1}{2}$ inches. Carved teakwood stand. \$65

181 JADEITE VASE AND COVER

quadrangular in form, with finely carved dragon-head and ring handles in high relief, with fret border around the base and sprays of peonies and plum, in slight relief on front and back. The knob of the cover is surmounted with a finely carved dragon in relief. Color, very deep almost malachite green. Dimensions, $5\frac{7}{8} \times 2\frac{1}{4} \times 2\frac{1}{4}$ inches. Inlaid malabar teakwood stand. \$300

182 JADE CHRYSANTHEMUM BOWL

with five mammilated feet and magnificently carved *à-jour* handles, with massive swinging rings; the decoration consisting of a flower and an ancient Chinese character (*Shou*, "longevity") alternately. Highly polished. Color, white with faint tint. Diameter, 11½ inches; depth, 3 inches. Carved teakwood stand. \$750

183 JADE ORNAMENT

modelled in the form of a boy astride of a fish swimming over the water. In one hand he holds a *ju-i*, or "wish-fulfilling sceptre," and in the other a spray of the blossoming prunus, carved *à-jour*. His head has been shaven so as to leave a few tufts, which are bound up in knots in characteristic Chinese style. A "longevity" character is carved in the head of the sceptre, from which a musical stone, also an auspicious symbol, with two tassels, is suspended at the back. Finely carved and polished. The lapidary work on the waves and underneath the piece is superb. Color, white with faint tinting. Height, 6¼ inches; width, 7½ inches. Carved teakwood stand. \$250

184 JADE FLOWER-HOLDER

in the form of a magnolia-flower, surrounded by sprays of peony, chrysanthemum, and hawthorn, beautifully carved in openwork and

highly polished. Color, very pale green. Height, 5½ inches; width, 2¾ inches. Carved teakwood stand. \$110

185 JADE FLOWER-HOLDER

of solid material and foliated fungus outline, with smaller fungus at end, with finely carved *à-jour* handles, and leaves forming foot at base, and five flying bats, emblems of the five happinesses, in high relief. Color, very pale green. Dimensions, 11½ x 3¼ inches. Mounted on teakwood table 5 inches high. \$450

186 JADE PANEL SCREEN

with a picture of the "great longevity mountain" or Taoist Paradise, as the inscription at the upper right-hand corner states in ancient Chinese letters, all finely carved in relief. This paradise is situated in the Kuen-lun Mountains in Central Asia. It consists of temples, bridges, waterfalls, and trees, superbly executed and very highly polished. Color, white with pale green. Height, 11½ inches; width, 8 inches. Carved teakwood frame and stand of floral and arabesque design. \$400

187 JADE PANEL SCREEN

circular in form and finely carved on both sides in high relief, with five dragons disporting

themselves in clouds. This surmounts a smaller panel ($3\frac{1}{2} \times 3$ inches) of white jade with tint, decorated with delicately carved *à-jour* dragon and chrysanthemum, which in turn surmount a curiously interlacing two-piece medallion of white jade with green markings. Color, of circular panel rich dark blue-green. Diameter, $11\frac{1}{4}$ inches. Elaborate teakwood stand of *à-jour* dragons, tortoises, and waves. \$500

188 FLOWER VASE

of jaspery agate in the form of a pine trunk with its foliage and a spray of the sacred fungus (*Polyporus lucidus*) carved in bold relief. Color, rich brown. Teakwood stand. \$125

189 ORNAMENT

of white and red cornelian, in the form of a spray of *Polyporus lucidus*, the sacred fungus of the Chinese, emblem of long life, with stem and foliage, the fungus-head in cameo effect. Teakwood stand. Length, $3\frac{3}{4}$ inches; height, $2\frac{3}{4}$ inches. \$50

190 SARDONYX SNUFF-BOTTLE

with grasshopper on palm-leaves and frog in foreground. Fine lapidary work and very highly polished. Length, $2\frac{3}{4}$ inches; width, 2 inches \$15

ROCK CRYSTAL

191 ROCK CRYSTAL INCENSE BOX
in the form of a large Buddha's-hand citron, finely carved in relief with sprays of leaves in low relief. Dimensions $4\frac{1}{2}$ x $1\frac{3}{4}$ inches. Carved openwork teakwood stand. \$60

192 WATER CUP OF ROCK CRYSTAL
in the form of a hollowed peach with branches and leaves *à-jour*, and a bat delicately carved in high relief, and highly polished. Dimensions $4\frac{1}{2}$ x $1\frac{1}{2}$ inches. Carved teakwood stand. \$70

193 ROCK CRYSTAL ROUGE-BOX
of hexagonal form, with flanged rim to fit cover, plain but highly polished. Diameter, 3 inches, depth $1\frac{1}{8}$ inches. Carved teakwood stand. \$35

194 OBLONG ROUGE BOX OF ROCK CRYSTAL
with flanged rim to fit cover; plain but highly polished. Dimensions $2\frac{5}{8}$ x $2\frac{1}{4}$ x $1\frac{1}{4}$ inches. Carved teakwood stand. \$35

195 WATER CUP FOR WRITING
TABLE

of slightly smoky rock crystal, in the form of a Buddha's-hand citron, hollowed and carved with branches, leaves and smaller fruit. Delicately carved in high relief. Dimensions $3\frac{1}{4}$ inches x 1 inch. Carved teakwood stand. \$15

196 OVAL ROUGE BOX OF ROCK
CRYSTAL

with rim carved to fit cover; plain but highly polished. Dimensions $2\frac{3}{8}$ x $\frac{3}{8}$ inches. Carved teakwood stand. \$18

197 ROUGE BOX OF SLIGHTLY
SMOKY ROCK CRYSTAL

octagonal in form, and decorated on sides and bottom with etched landscape; cover plain; all highly polished. Diameter, $2\frac{5}{8}$ inches. Carved teakwood stand. \$30

198 FEMALE FIGURE, SLIGHTLY
SMOKY ROCK CRYSTAL

carrying scroll, beautifully carved and highly polished. Height, $5\frac{1}{8}$ inches; width, $1\frac{7}{8}$ inches. Carved teakwood stand. \$30

199 ROCK CRYSTAL INCENSE BOX

in the form a Buddha's hand citron, with delicately carved spray of branches and leaves; all highly polished. Length $4\frac{7}{8}$ inches; depth, 1 inch. Carved teakwood stand of similar design.

\$55

200 WATER-CUP

for writing-table, of rock crystal tinted with chlorite, in the form of a hollowed out pomegranate with finely carved *à-jour* branches, flowers and leaves. Dimensions, $3 \times 1\frac{3}{4}$ inches. Carved teakwood stand.

\$50

201 ROCK CRYSTAL VASE

of flattened ovoid form, with finely carved mask handles, with rings in relief and carved with boats and trees; standing on a four-legged rock crystal plinth of arabesque design. Highly polished. Height, $5\frac{5}{8}$ inches; width, 2 inches.

\$45

202 ROCK CRYSTAL VASE

with cover and resting on plinth of same material; of flat bottle shape, with finely carved *à-jour* scroll handles, and decorated with a delicately carved landscape; and Chinese lion in relief on cover. Plinth oval in form with arabesque scroll design.

\$70

203 ROCK CRYSTAL VASE

of flat bottle-shape with cover surmounted by a finely carved Chinese lion. On the front of the vase the decoration consists of two cocks and a hen in very high relief with rich red ferruginous marking. Carved landscape on the back, and mask handles with rings at side. Height, $7\frac{3}{4}$ inches; width, $2\frac{3}{4}$ inches. Carved teakwood stand.

\$110

204 OCTAGONAL SALT-CELLAR

of rock crystal with carved prism flutes around the edge, eight carved concave mirrors in panels, and concave mirror bottom. Highly polished. Diameter $2\frac{3}{8}$ inches, depth $1\frac{3}{16}$ inches.

\$20

205 ANOTHER SIMILAR SALT-CELLAR

of rock crystal.

\$20

206 ROCK CRYSTAL VASE

(with cover and oval plinth) of flattened bottle-shape) with *à-jour* scroll handles, and finely etched landscape on body. Cover surmounted by the so-called Dog Fo; plinth of an arabesque design. Highly polished. Dimensions, $8\frac{5}{8}$ x $2\frac{3}{4}$ inches.

\$85

207 ROCK CRYSTAL ORNAMENT

in the form of the so-called Dog Fo, in a standing position; finely carved and polished. Dimensions, $1\frac{3}{4} \times 1\frac{3}{8}$ inches. \$7

208 ROCK CRYSTAL VASE

of flattened ovoid form, decorated all over with finely carved landscape. Oval plinth of arabesque design. Height, $5\frac{1}{2}$ inches; width, $2\frac{1}{4}$ inches. \$35

209 SQUARE ROUGE-BOX

of rock crystal, with rim flanged to fit cover; plain but very highly polished. Dimensions, $3 \times 3 \times 1\frac{7}{8}$ inches. Carved teakwood stand. \$40

210 SQUARE ROUGE-BOX

of rock crystal, with rim flanged to fit cover, and standing on four feet; plain but highly polished. Cover beautifully carved with arabesque design in high relief. Dimensions, $2\frac{9}{16} \times 2\frac{9}{16} \times 1\frac{1}{2}$ inches. Carved teakwood stand. \$35

211 INCENSE-BOX

of slightly smoky rock crystal, in the form of a finely carved Buddha's-hand citron, with delicately carved spray of branches and leaves; highly polished. Dimensions, $4\frac{1}{2} \times \frac{3}{4}$ inches. Carved teakwood stand. \$50

212 ROCK CRYSTAL FIGURE

of Chinese god, finely carved and highly polished. Beautiful detail work. Height, $2\frac{3}{4}$ inches. Teakwood stand of rocks and figures. \$50

213 ROCK CRYSTAL VASE

in the form of a hollowed tree-trunk, with finely carved *â-jour* branches, hawthorn and fungus, both connected with Chinese ideas of long life. Highly polished. Height, $4\frac{1}{8}$ inches; width, 3 inches. \$75

214 ROCK CRYSTAL SEAL

consisting of a plain four-sided column, surmounted by the so-called Dog Fo, finely carved *â-jour*. Fine workmanship and polish. Height, $5\frac{1}{8}$ inches; width, $1\frac{1}{8}$ inches. \$25

215 ANOTHER OF THE SAME \$25

216 OVAL ROUGE-BOX OF ROCK CRYSTAL

with rim flanged to fit cover; plain, but highly polished. Diameter, $2\frac{5}{8}$ inches; depth, 1 inch. \$20

217 ROCK CRYSTAL VASE AND COVER

of flattened bottle shape, with finely carved *â-jour* handles, incised fret border top and bottom,

and decorated with a carved and etched landscape on the body. The cover is surmounted by the Dog Fo. Carved *à-jour*. Height, $6\frac{3}{4}$ inches; width, 2 inches. Mounted on fancy silk-covered plinth. \$70

218 ROCK CRYSTAL VASE and cover, of flattened bottle-shape, finely carved *à-jour* handles, etched landscape on body, and Chinese key-pattern border top and bottom. The cover is surmounted with carved openwork Dog Fo. Height, $6\frac{3}{4}$ inches; width, 2 inches. Fancy silk covered plinth. \$70

219 SEAL OF SMOKY ROCK CRYSTAL

consisting of plain four-sided column, surmounted with a finely carved *à-jour* Dog Fo, as handle. Very highly polished. Height $4\frac{3}{4}$ inches; width, $1\frac{5}{8}$ inches. \$50

220 ANOTHER OF THE SAME

$5\frac{3}{4}$ inches high and $1\frac{7}{8}$ inches wide. \$40

221 ROCK CRYSTAL FLOWER VASE

of ovoid form, with *à-jour* elephant-head handles of graceful form and high polish. Height, $2\frac{3}{8}$ inches; width, $3\frac{1}{2}$ inches. \$30

222 ROCK CRYSTAL ROUGE-BOX

of square form, decorated all over box and cover, with finely carved and etched landscape; highly polished. Dimensions, $2 \times 2 \times 1 \frac{3}{16}$ inches. Carved teakwood stand. \$20

223 ROCK CRYSTAL ROUGE-BOX

of hexagonal form, with rim flanged to fit cover; plain but highly polished. Height, 1 inch; diameter, $2 \frac{3}{8}$ inches. Carved teakwood stand. \$25

224 ROCK CRYSTAL STAND

highly polished, with bevelled edge and four finely carved scroll feet. Dimensions, $2 \frac{1}{8} \times 1 \frac{1}{2} \times \frac{13}{16}$ inches. \$6

225 INCENSE-BOX

of smoky rock crystal, in the form of a large Buddha's-hand citron, carved in high relief, with delicately carved spray of branches and leaves; highly polished. Dimensions, $4 \frac{1}{2} \times 1 \frac{1}{4}$ inches. Carved teakwood stand. \$50

226 ROCK CRYSTAL WATER-HOLDER

for writing table in the form of a hollowed peach, with spray of branches and leaves in high relief. Dimensions, $3 \frac{3}{4} \times 2 \frac{1}{4}$ inches. Carved ivory stand of peaches and leaves. \$50

227 ROCK CRYSTAL BRUSH VASE

with masked ring handles in relief, decorated with finely carved and etched landscape and standing on oval plinth of arabesque design. Highly polished. Height, $6\frac{1}{4}$ inches; width, 2 inches.

\$45

228 ROCK CRYSTAL WATER-HOLDER

for writing table, in the form of a finely carved and hollowed, with spray of leaves in high relief on top. Black teakwood stand of lotuses.

\$10

229 GLOBULAR FLOWER-BOWL

of rock crystal in the form of a Buddhist mendicant's alms-bowl, with finely carved *à-jour* branch of fungus and clouds carved all over. Diameter, 4 inches; depth, $2\frac{7}{8}$ inches. Teakwood stand.

\$60

230 ROCK CRYSTAL WATER-HOLDER

for writing table, in the form of a jar, with squatting large paunched figure behind it and a crouching two-horned animal behind. A quaint piece, highly polished. Height, $2\frac{3}{4}$ inches; width, $4\frac{1}{2}$ inches. Square inlaid teakwood stand.

\$50

231 ROCK CRYSTAL VASE

of round body with carved *à-jour* scroll handles, joined by two bands in high relief and decorated with arabesque dragon panels on front and back, in relief. Height, $4\frac{3}{4}$ inches; width, $2\frac{3}{4}$ inches. Carved teakwood stand. \$100

232 ROCK CRYSTAL VASE and (slightly damaged) COVER

of beautiful ovoid form, and finely carved *à-jour* handles at the sides, and an *à-jour* handle on cover. Ribbed at sides and highly polished. Height, $4\frac{5}{8}$ inches; width, $2\frac{3}{4}$ inches. Red stained ivory stand. \$125

233 TRIPLE FLOWER-HOLDER

of slightly smoky rock crystal consisting of a vase with cover, and supported at each side with smaller vases in the form of fungus. Decorated on the outside with Phoenix *pinetrees*, and the sacred fungus, all in high relief. Cover surmounted with Chinese lion. Height, $6\frac{5}{8}$ inches; width, 6 inches. Carved teakwood stand. \$225

234 ROCK CRYSTAL SQUATTING FIGURE

representing a deity, with sacred fungus in hand. Boldly carved in relief; beautifully carved and polished. Dimensions, $5\frac{1}{4}$ x $6\frac{1}{2}$ inches. Carved teakwood stand. \$100

235 ROCK CRYSTAL VASE AND COVER

with finely carved *à-jour* scroll handles and resting in a massive carved scroll plinth. The vase is etched with waves and sacred grass, and is finely polished. Height, $10\frac{5}{8}$ inches; width, $5\frac{3}{4}$ inches. The cover is surmounted with two sportive *ki-lin* in openwork relief. \$325

236 SQUARE ROUGE-BOX

of rock crystal. Finely carved and polished with rim flanged to fit cover. Dimensions, $4\frac{1}{16} \times 4\frac{1}{16} \times 2^3$ inches. Carved teakwood stand. \$200

237 ROCK CRYSTAL SEAL

in the form of an equal-sided square column, surmounted by a finely carved *à-jour* Dog Fo. Lapidary work delicate, and polish high. Height, $3\frac{1}{4}$ inches; width, $1\frac{1}{8}$ inches. \$15

238 ROCK CRYSTAL PITCHER

of ovoid form, with *à-jour* scroll handles; outline beautiful; very thin and highly polished. Height, 2 inches; width, $3\frac{3}{4}$ inches. \$50

239 ROCK CRYSTAL VASE

of fine form, with elephant-head handles holding swinging rings, all of one piece; and deco-

rated with finely carved band in relief around the neck. Height, $6\frac{1}{2}$ inches; width, $2\frac{3}{4}$ inches. Elaborately carved teakwood stand. \$110

240 VASE AND COVER

of smoky rock crystal, of ovoid form, with finely carved *à-jour* elephant-head handles and swinging rings, and finely carved mask handles with swinging rings front and back. An effective piece, finely polished. Height, $6\frac{3}{4}$ inches; width, $3\frac{3}{4}$ inches. \$225

241 SEAL OF ROCK CRYSTAL

with smoky tint, square with rounded corners, and highly polished, with finely carved *à-jour* Dog Fo as handle. Dimensions, $3\frac{3}{4} \times 1\frac{1}{2}$ inches. \$15

242 HIGHLY POLISHED ROCK CRYSTAL SEAL

blank of square form, with rounded corners. Dimensions, $3\frac{5}{8} \times 1\frac{5}{8}$ inches. \$13

243 INCENSE BOX

of slightly smoky rock crystal, in the form of a large Buddha's-hand citron, with delicately carved spray of branches and leaves. Highly polished. Dimensions, $4\frac{1}{2} \times 1\frac{1}{2}$ inches. Carved teakwood stand. \$45

244 ROCK CRYSTAL VASE, WITH COVER,

resting on an oval plinth of arabesque design and highly polished. The vase is of flattened bottle shape, has finely carved *à-jour* scroll handles and decorated with a finely etched landscape. The cover is surmounted with an *à-jour* Dog Fo. Height, $8\frac{5}{8}$ inches; width, $2\frac{3}{4}$ inches. \$85

245 SPHERE OF RUTILATED QUARTZ

Flesche d'Amour—Venus hairstone—New Zealand. This sphere of quartz is entirely penetrated by thousands of crystals of beautiful brilliant red rutile (oxide of titanium) cut in the lapidary works of Messrs. Tiffany & Co. Diameter, $5\frac{5}{16}$ inches; weight, 116.45 ounces Troy. \$1,000

246 ROCK CRYSTAL SPHERE

cut from a large crystal of quartz, the finest piece obtained at Mockelumne Hill, Calaveras County, Cal. Absolutely pure, free from blemishes of all kinds, and magnificently polished; the finest ball ever cut from American material; cut by Messrs. Tiffany & Co. Diameter, $5\frac{7}{16}$ inches; weight, 116.65 ounces Troy. \$3,000

247 ROCK CRYSTAL COUPE

cut from a magnificent piece of crystal found in Chestnut Hill, Ashe County, N. H. Length, $9\frac{3}{4}$ inches; breadth, 7 inches; depth, 6 inches; weight, 126.1 ounces Troy. \$2,000

Also a number of rock crystal balls measuring from 1 inch to $5\frac{1}{2}$ inches in diameter, being absolutely pure, free from blemishes of all kinds, and magnificently polished. \$1.00 to \$1,800



