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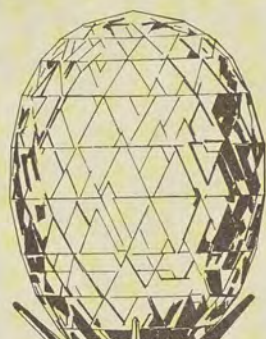


★ OF GEMS & GEM-CUTTING ★

★ MINERALOGY · EMERALD · AND OTHER · BERYLS · CATALOG ★

★ GEMSTONES · OF · NORTH · AMERICA · PROSPECTING · FOR · GEM ·

★ STONES · AND · MINERALS ★



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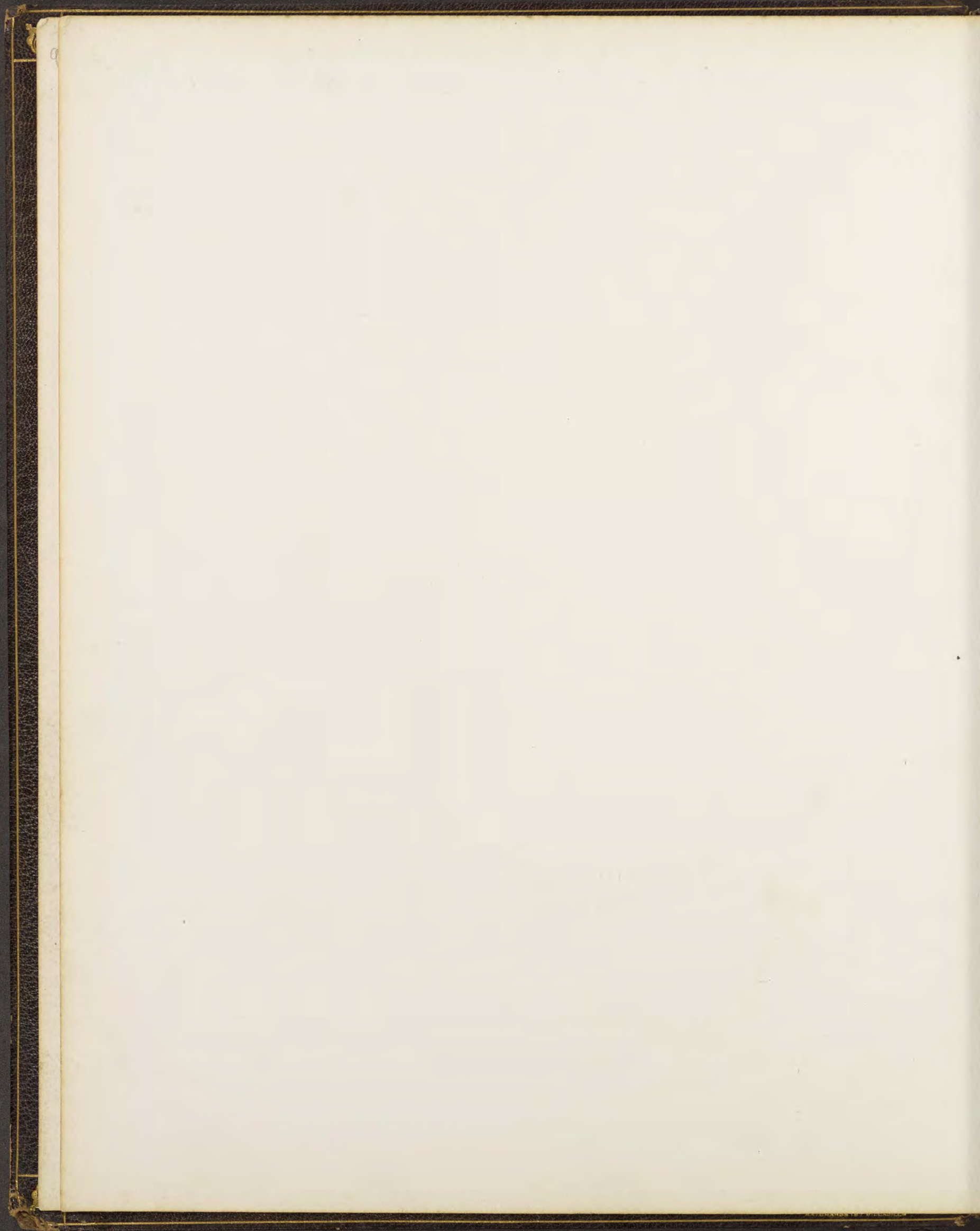


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CATALOGUE  
OF A  
COLLECTION  
OF  
BOOKS ON GEMS  
FORMED BY  
JOSEPH H. TRITTON.



This Catalogue was made  
in 1898.



Agostini (Leonardo) Le Gemme Antiche  
Figurate.

2 vols.

Roma, 1686, 4°

America (North). Gems and Precious Stones  
of. [see] Kunz (G. F.).

Angelo (Michel) Le Gemme Antiche Figur-  
ate di Michel Angelo.

Roma, 1700, 4°

Assyrians. The Mysteries of the Assyrians.  
Translated by J. Taylor. [see] Iamblichus.

Atle (Thomas) The Origin and Progress of  
Writing, as well Hieroglyphic as Elementary.

... Also some Account of the Origin and  
Progress of Printing.

London, 1876, 4°



Atlas Farnesianus marmoreus

10. Baptistae Passeri

Florence

1750

X



Barrera (Madame de) Gems and Jewels:  
their History, Geography, Chemistry, and  
Ana, from the Earliest Ages down to  
the Present Time.

London, 1860, 8°

X

Bartolus (Petrus Sanctus). [see] Santi Bartoli (P.)

Begero (L.) Thesaurus Brandenburgicus  
selectus sive Gemmarum et Numismatum  
Graecorum in Cimeliario Electorali Bran-  
denburgico.

3 vols.

Coloniae, 1696-1701, fol.

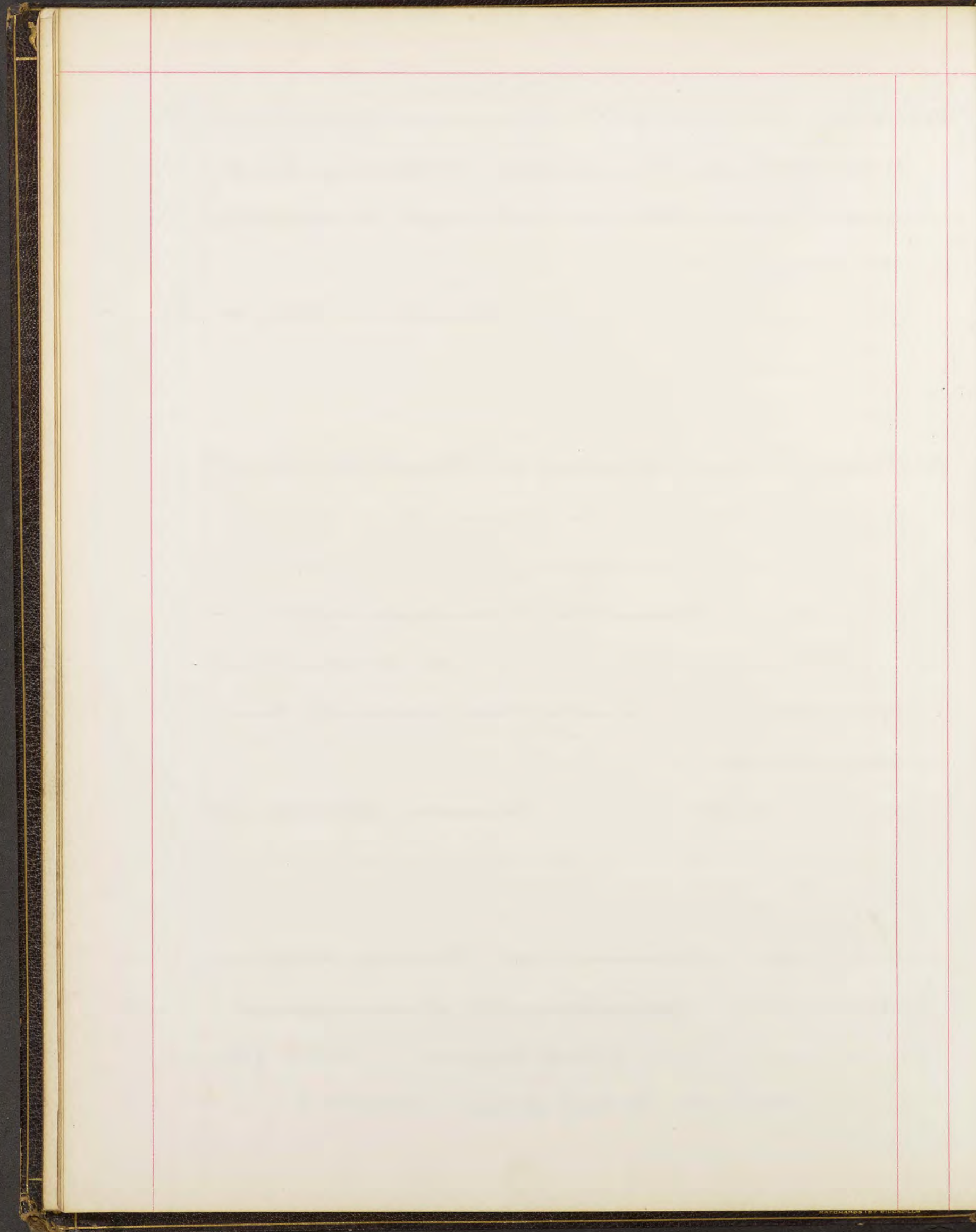
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Thesaurus ex Thesauris Palatinis  
selectus sive Gemmarum et Numismatum.

Heidelbergae, 1685, folio.

[With the Earl of Jersey's Bookplate].







Bell (John) Bell's New Pantheon; or Historical Dictionary of the Gods, Demi-Gods, Heroes, and Fabulous Personages of Antiquity etc.

2 vols. [in 1] London, 1790, 4°

X

Bessborough. Catalogue des Pierres Gravées, tant en relief qu'en Creuse de Mylord Comte de Bessborough, dressé par Laurent Natter.

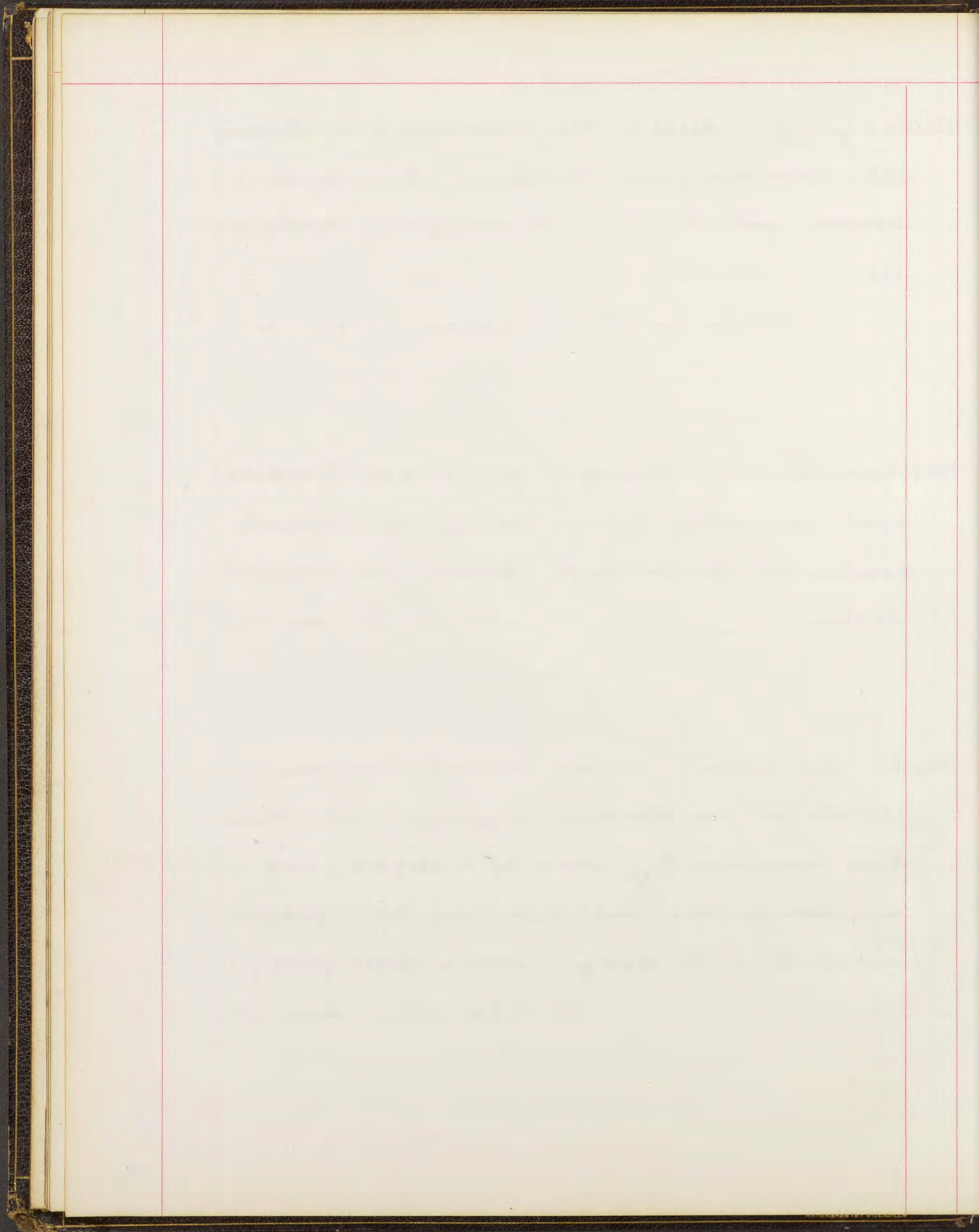
London, 1761, 4°

X

Bezold (G.) [Editor]. The Tell el-Amarna Tablets in the British Museum, with Auto-  
(+) type Facsimiles. [Edited by G. Bezold, with an Introduction and Summary by G. Bezold and E. A. J. W. Budge, and a Bibliography.]

London, 1892, 4°







Billing (Archibald) The Science of Gems,  
jewels, Coins, and Medals, Ancient and  
Modern. London, 1867, 8°

X X

Boyle (Robert) An Essay about the Origins  
and Virtue of Gems, wherein are propos'd  
and Historically illustrated some Conject-  
ures about the Consistence of the matter  
of Precious Stones.

London, 1672, 8°

X X

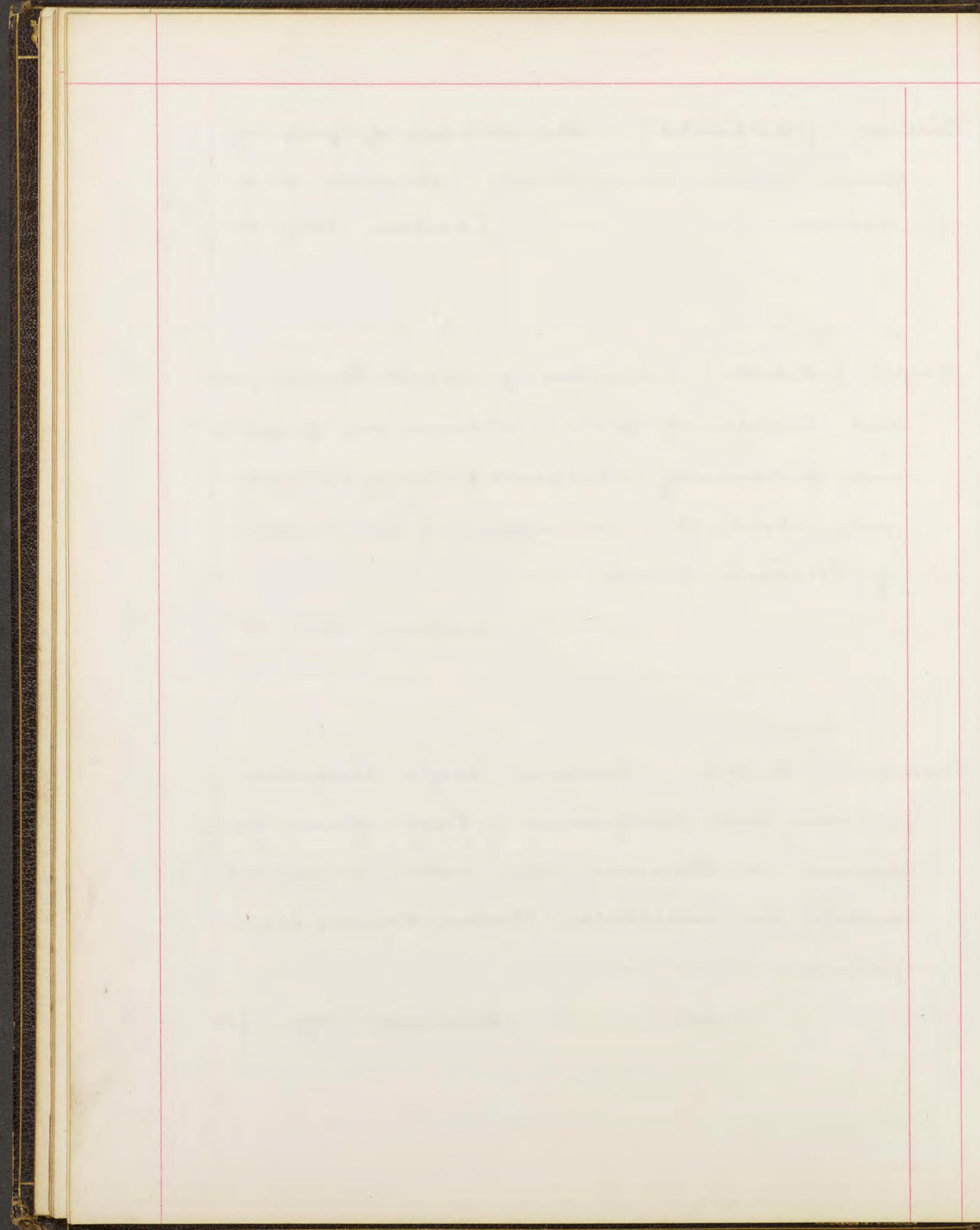
Bracci (D. A.) Memorie degli Antichi  
Incisori che Scolpirono i Loro Nomi in  
Gemme e Cammei con molti Monumenti  
Inediti di Antichita Statue Bassirilievi  
Gemme.

2 vols.

Firenze, 1784, fol.

X X







Brandenburg. Thesaurus Brandenburgicus  
etc. [see] Begeer (L.)

British Museum. Catalogue of Engraved  
+ Gems in the Department of Greek and  
Roman Antiquities.

London, 1888, 8°

X

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The Tell el-Amarna Tablets.

[see] Bezold (G.)

Busts & Gems

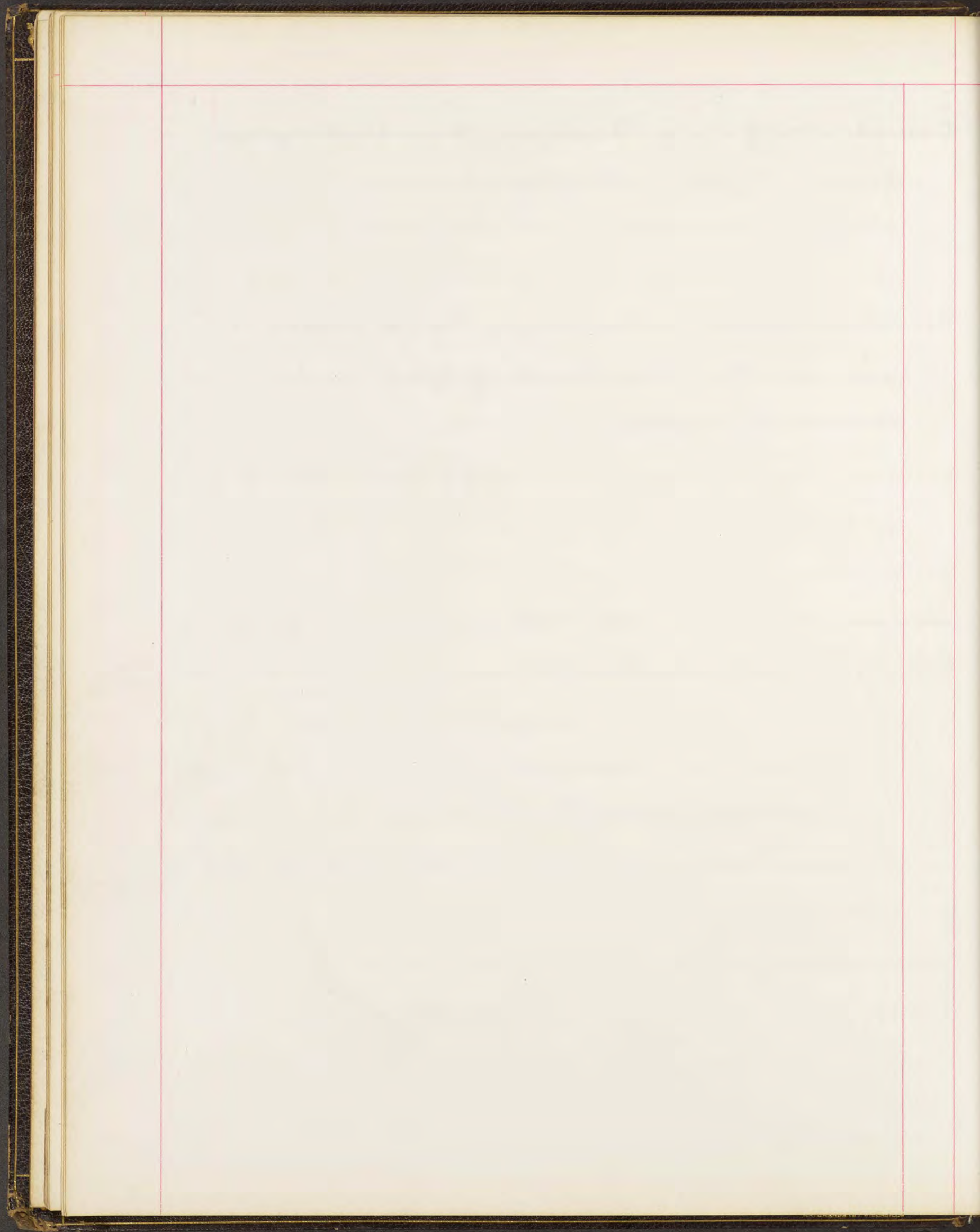
Collection of Engravings in various States

(Duc de Lucca Collection. Christie's Dec 16. 1872. Fol

X

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Cabinet de Pierres Antiques Gravées ou Col-  
-lection Choisie de 216 Bagues et de  
682 Pierres tirées du Cabinet de Goriée  
et autres célèbres Cabinets de L'Europe.

2 vols.

Paris, 1778, 4°

X

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Cabiri. A Dissertation on the Mysteries  
of the Cabiri. [see] Faber (G.S.)

—

Castellani (Augusto) Gems: Notes and  
Extracts translated from the Italian by  
Mrs. John Brogden.

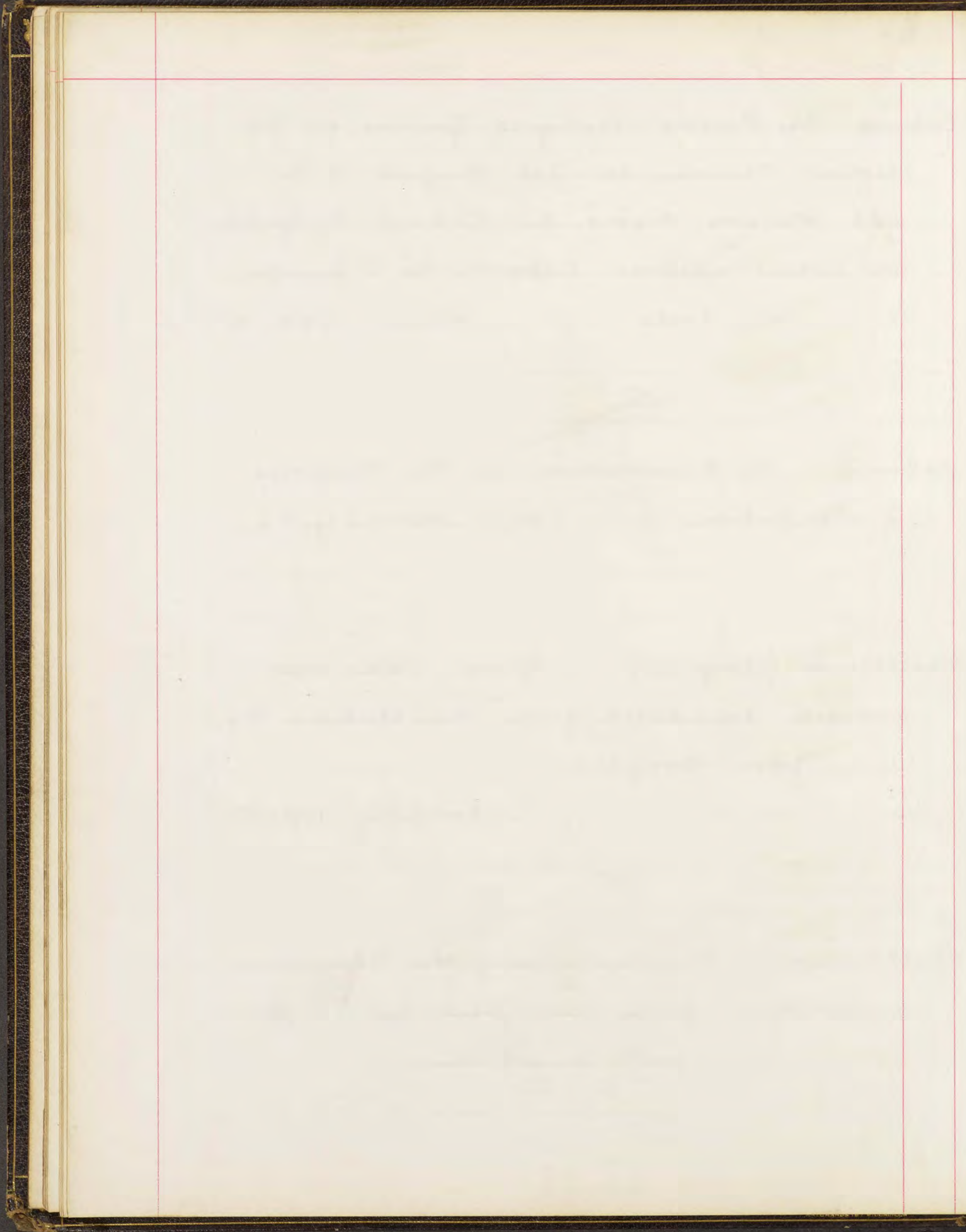
London, 1871, 8°

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Chaldeans. The Mysteries of the Chaldeans,  
Translated from the Greek by J. Taylor.  
[see] Iamblichus.







Church (A.H.) Precious Stones considered  
in their Scientific and Artistic Relations,  
with a Catalogue of the Townshend  
Collection of Gems in the South Kensington  
Museum.

London, no date, 8°

X

⊕ Collection of Engravings of Busts, Gems, etc.  
folios.

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Cortona Museum. [see] Museum Cortonense.

—

Cuperus (Gisbertus) G. Cuperi... Harpocrates,  
sive explicatio imagunculae argenteae per-  
-antiquae quae in figuram Harpocratis  
formata representat solem ejusdem Monu-  
-menta Antiqua accedit Stephani Le Moine  
Epistola de Melanophoris.

Trajecti ad Rhenum apud Franciscum

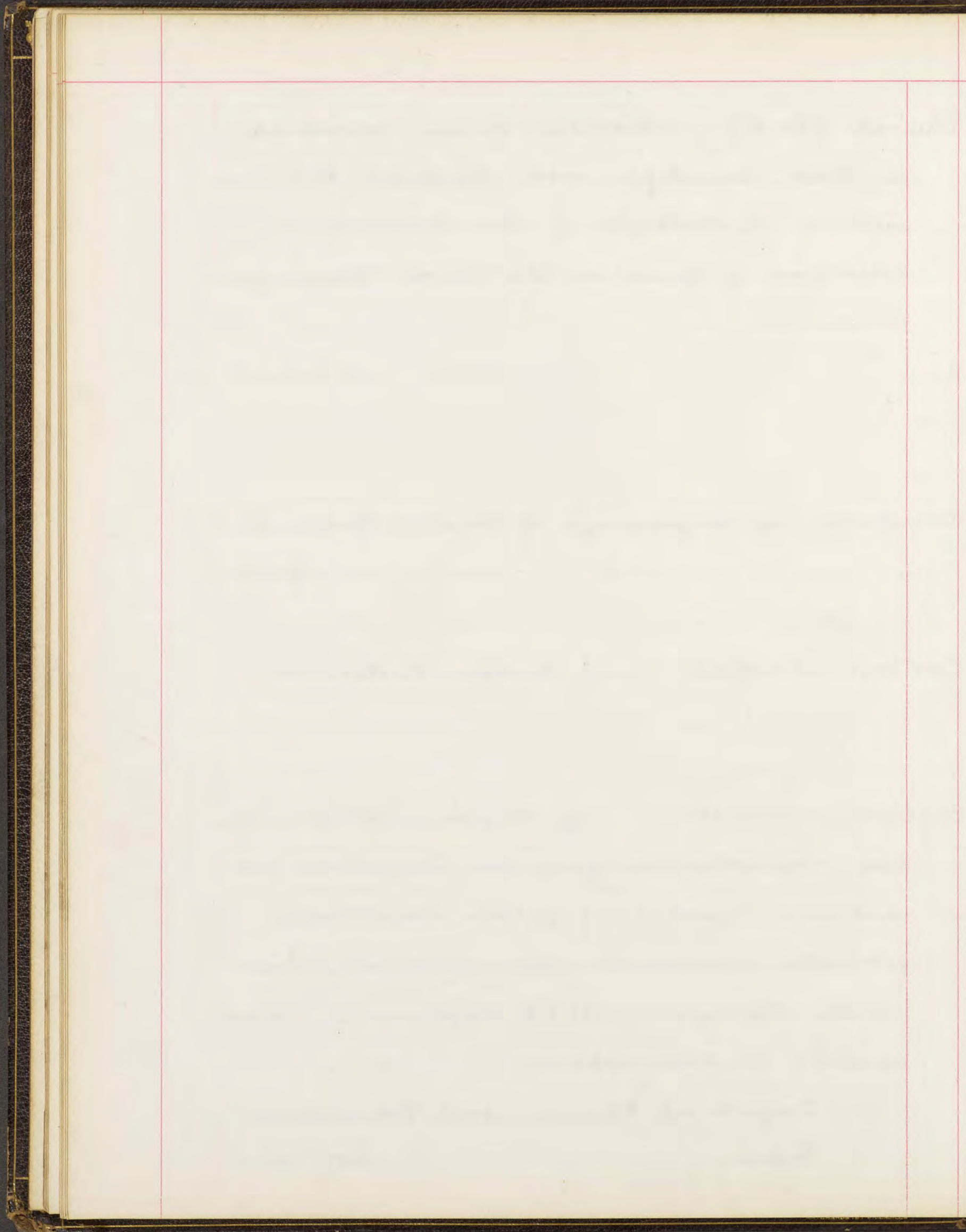
Halma,

1687, sm. 4°

X

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Du Moulinet (Claude) Le Cabinet de la  
Bibliothèque de Sainte Genevieve conte-  
nant les Antiquitez de la Religion  
des Chrétiens, des Egyptiens, et des  
Romains, etc.

Paris, 1692, fol.

X

X

Dupuis (Charles François) Abrégé de l'Origine  
de Tous les Cultes - - - Quatrième édition,  
ornée du portrait de l'auteur, et aug-  
mentée, etc.

Paris, 1822, 12°

X

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Davenport. Cyril.

Cameos

(2 copies)

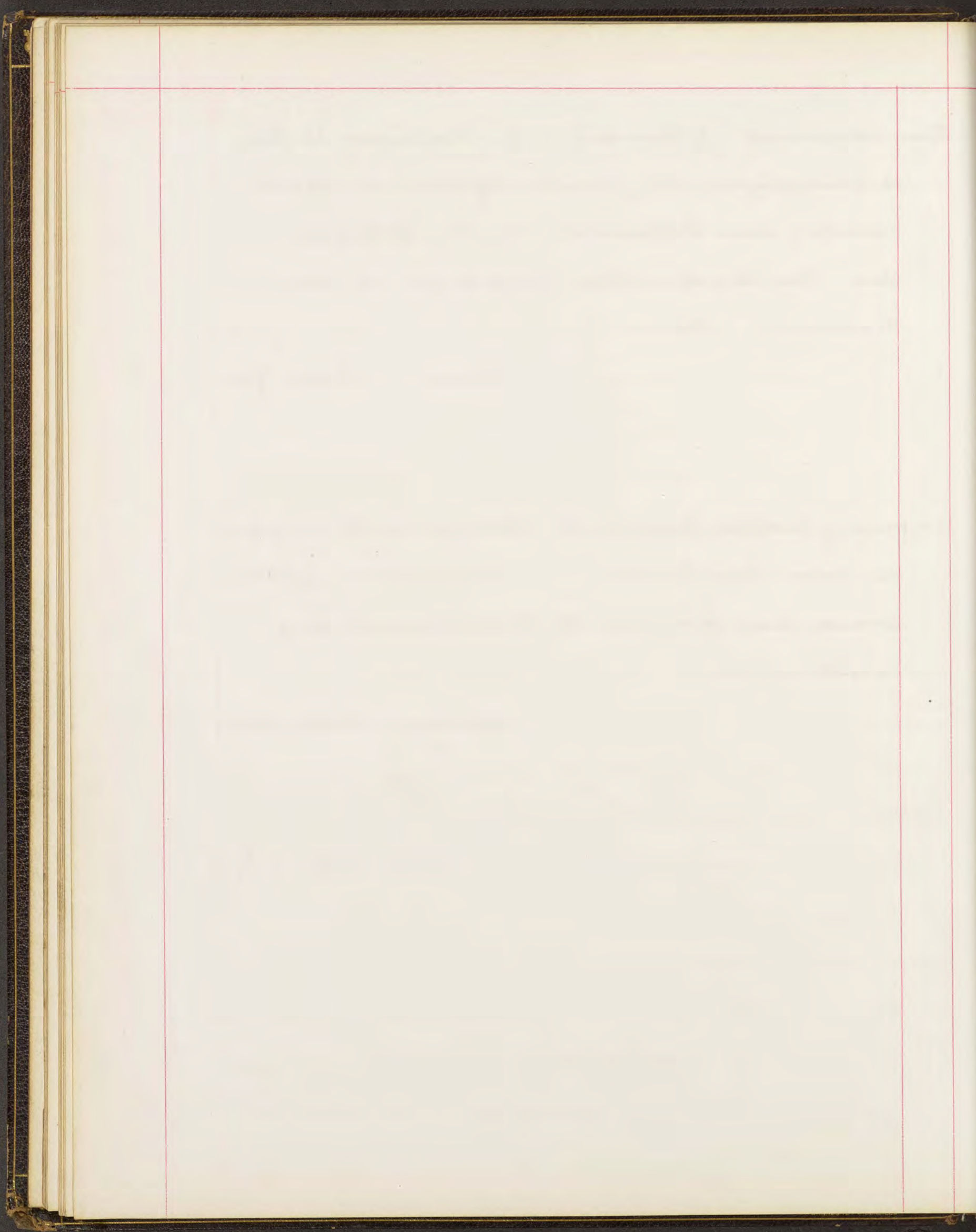
London 1900

8°

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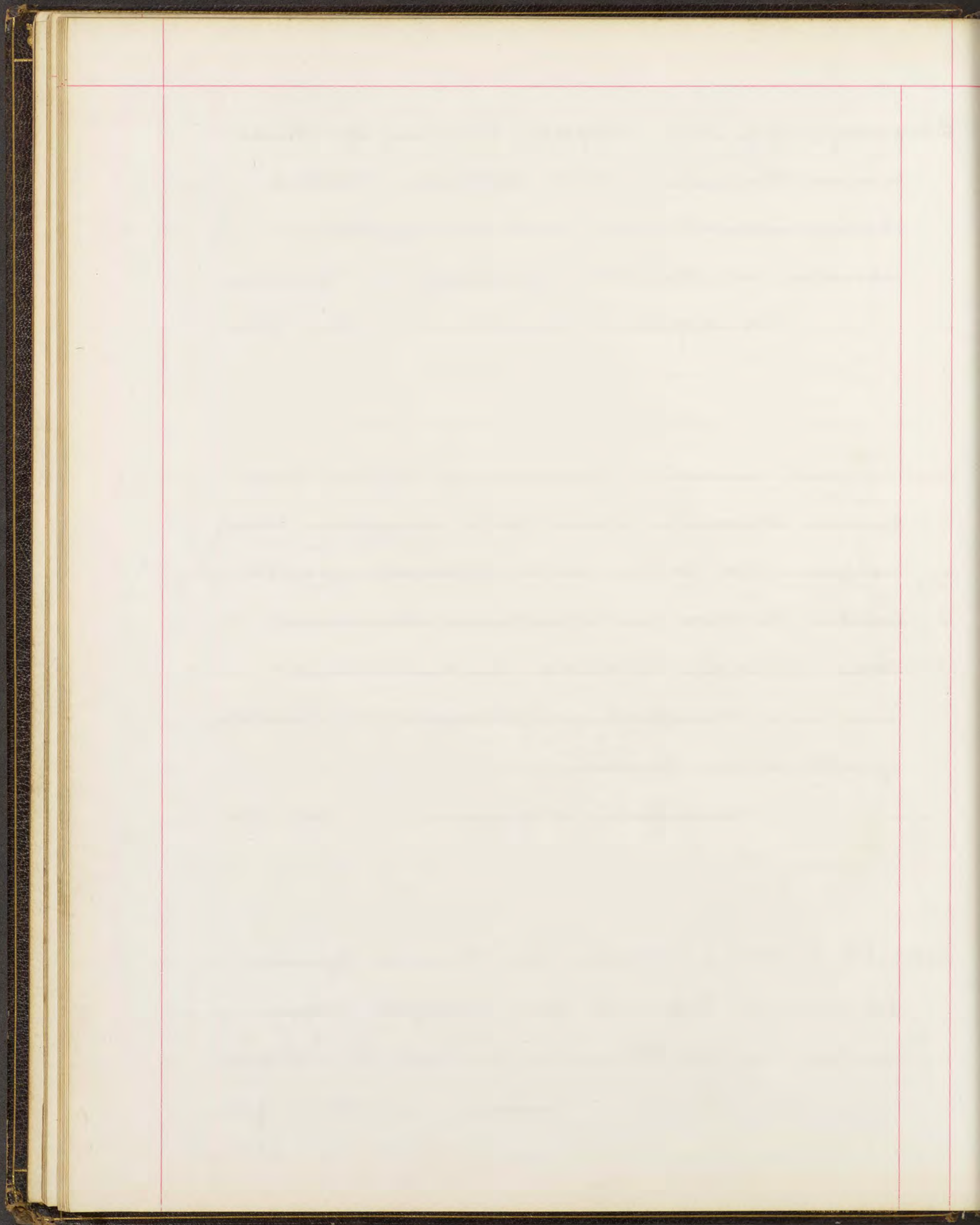
Ebermayer (J. M.) Capita Deorum et Illu-  
strum Hominum Pacis Bellique Artibus  
Clarissimorum nec non Hieroglyphica,  
Abraxea, et Amuleta quaedam in Gemmis.  
Francofurti et Lipsiae, 1721, folio.

————— Gemmarum affabre Sculp-  
tarum Thesaurus quem suis sumptibus hand  
exiguus nec parvo studio, <sup>Collegit Jo. Mat. Ab. Ebermayer.</sup> Norimbergae, 1720. —

Capita Deorum et Illustrum Hominum  
Pacis Bellique Artibus Clarissimorum  
nec non Hieroglyphica, Abraxea, et Amuleta  
quaedam in Gemmis.  
Francofurti et Lipsiae, 1721, folio.

Eckhel (L'Abbé) Choix des Pierres Gravées  
du Cabinet Impérial des Antiques repré-  
sentées en 40 Planches décrites et expliquées.  
Vienne, 1788, folio.







Egyptians, the Mysteries of the. Translated from  
the Greek by J. Taylor. [see] Iamblichus.

Evax, (King of Arabia). Marbodaei Galli  
Caenomensis de Gemmarum lapidumqz pre-  
tiosorum formis, naturis atque viribus ...  
opusculū ... nūc primū ... cētū ferme  
versib. locupletatū ... et scholiis ... illus-  
tratū ꝑ Alardū Amstelredamū, cujus  
studio addite, sunt et praecipuae gemmarū  
lapidūqz ꝑtiosorū explicatiōes ... Cū scholiis  
Pictoriū Villingen. [According to the Introduc-  
tion this work was compiled from a treatise,  
written by Evax; but it was really composed by  
Marbodaeus.] Coloniae, 1539, 8°. X X  
Stamped Leather Binding.



(+)

Furtwängler (Adolf)  
die Antiken Gemmen

3 Vols

Leipzig

1900 Fol

X



Faber (G. S.) A Dissertation on the Mysteries of the Cabiri; or Great Gods of Samothrace, Egypt, Troas, Greece, Italy, and Crete.

2 vols.

Oxford, 1803, 8°

X

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————— The Origin of Pagan Idolatry  
ascertained from Historical Testimony and Circumstantial Evidence.

2 vols.

London, 1816, 4°

X

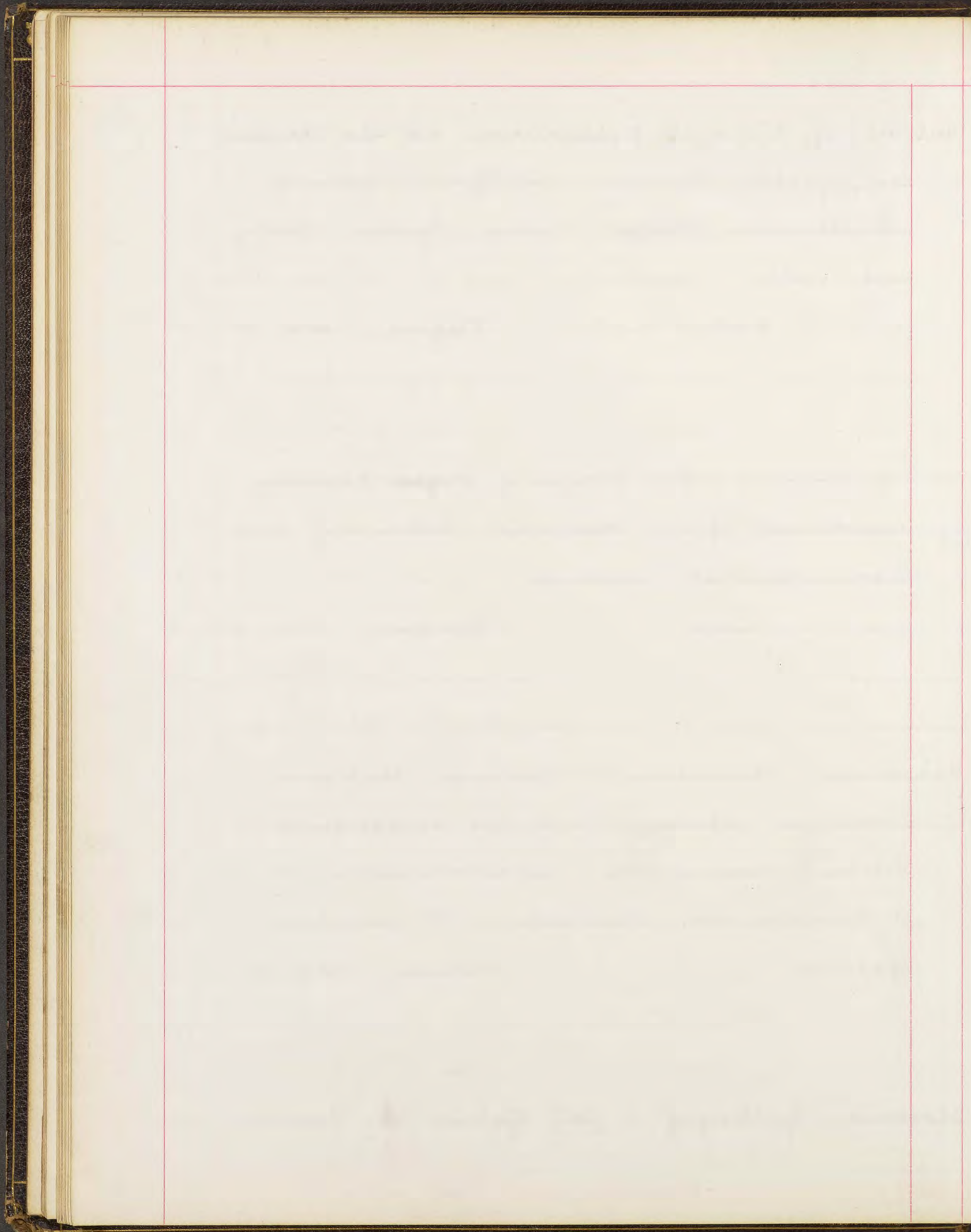
Ficoronii (Francisci) Gemmae Antiquae Litteratae aliaque rariores accesserunt Vetera Monumenta; adnotationibus et Declarationibus illustrata a P. Nicolao Galeotti.

Romae, 1757, 4°

X

Florence, Gallery of. [see] Galerie de Florence.







Galeotti (Niccoló) Museum Odescalchum,  
sive Thesaurus Antiquarum gemmarum  
... quae a Christina Suecorum regina  
collectae in Museo Odescalcho adversantur,  
et a P. Sancto Bartolo quondam incisae,  
nunc primum in lucem proferuntur.  
Accesserunt aerea deorum ac deorum  
idola... quibus omnibus explanationes  
una cum indicibus adjectae sunt.

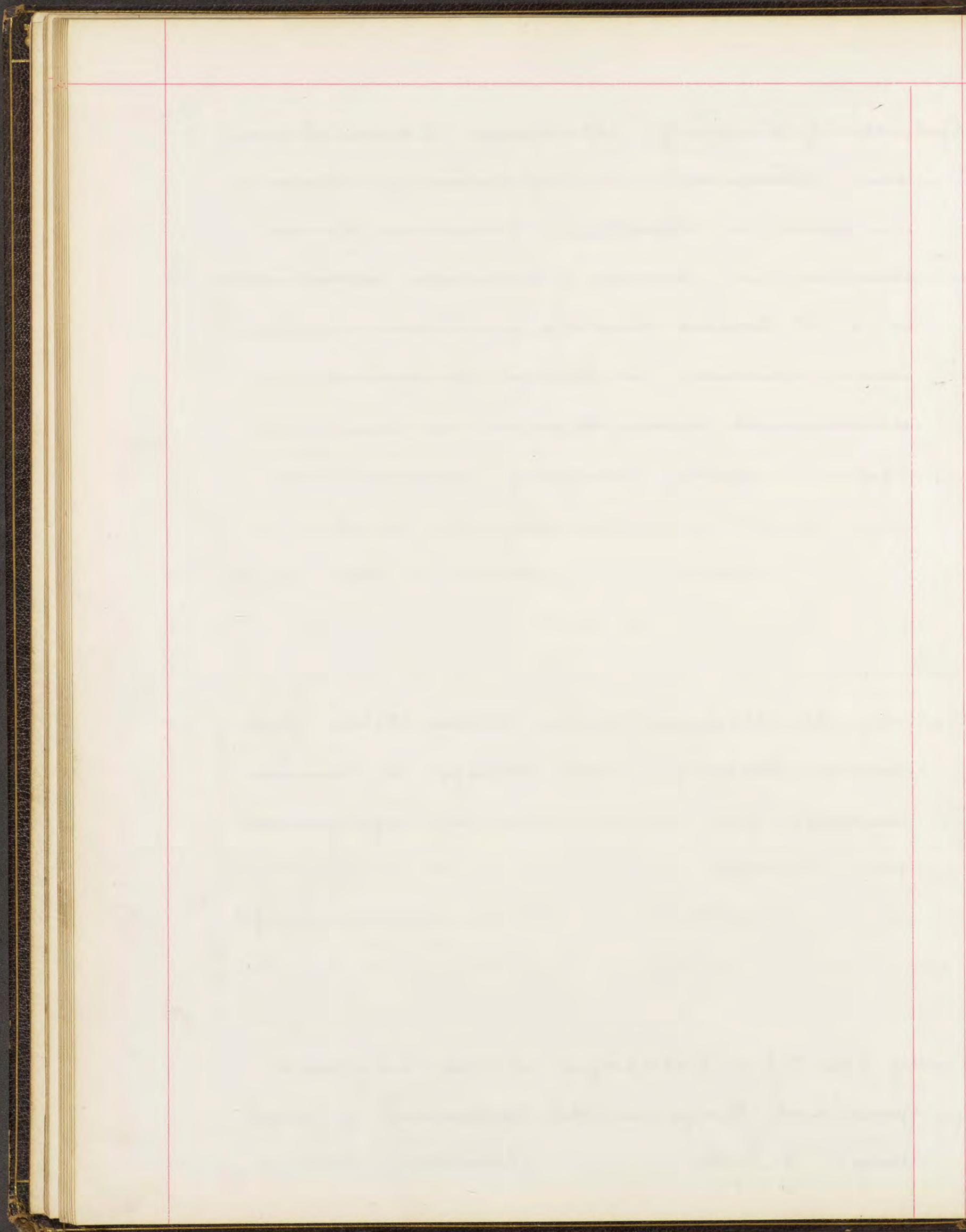
2 tom. Romae, 1751-'52, fol. X

Galerie de Florence et du Palais Pitti, Tab-  
-leaux Statues, Bas Reliefs, et Camées  
⊕ dessinés par Wicar avec les explications  
A par Mongez.

4 vols. Paris, 1789-1814, fol. X X

Gatty (C. J.) Catalogue of the Engraved  
⊕ Gems and Rings in the Collection of Joseph  
Mayer, F. S. A. London, 1879, 8°







Gems selected from the Antique, with Illustrations.

London, 1804, 4°

Glass. Catalogue of the Collection of Glass formed by Felix Slade Esq., with Notes on the History of Glass making by Alexander Nesbitt.

Printed for Private Distribution.

1871, 4°

Corsius (A. F.) Gemmae Antiquae ex Thesauris Medico et Privatorum Dactyliothecae Florentinae exhibentes Tabulis Imagines Virorum Illustrum et Deorum.

2 vols.

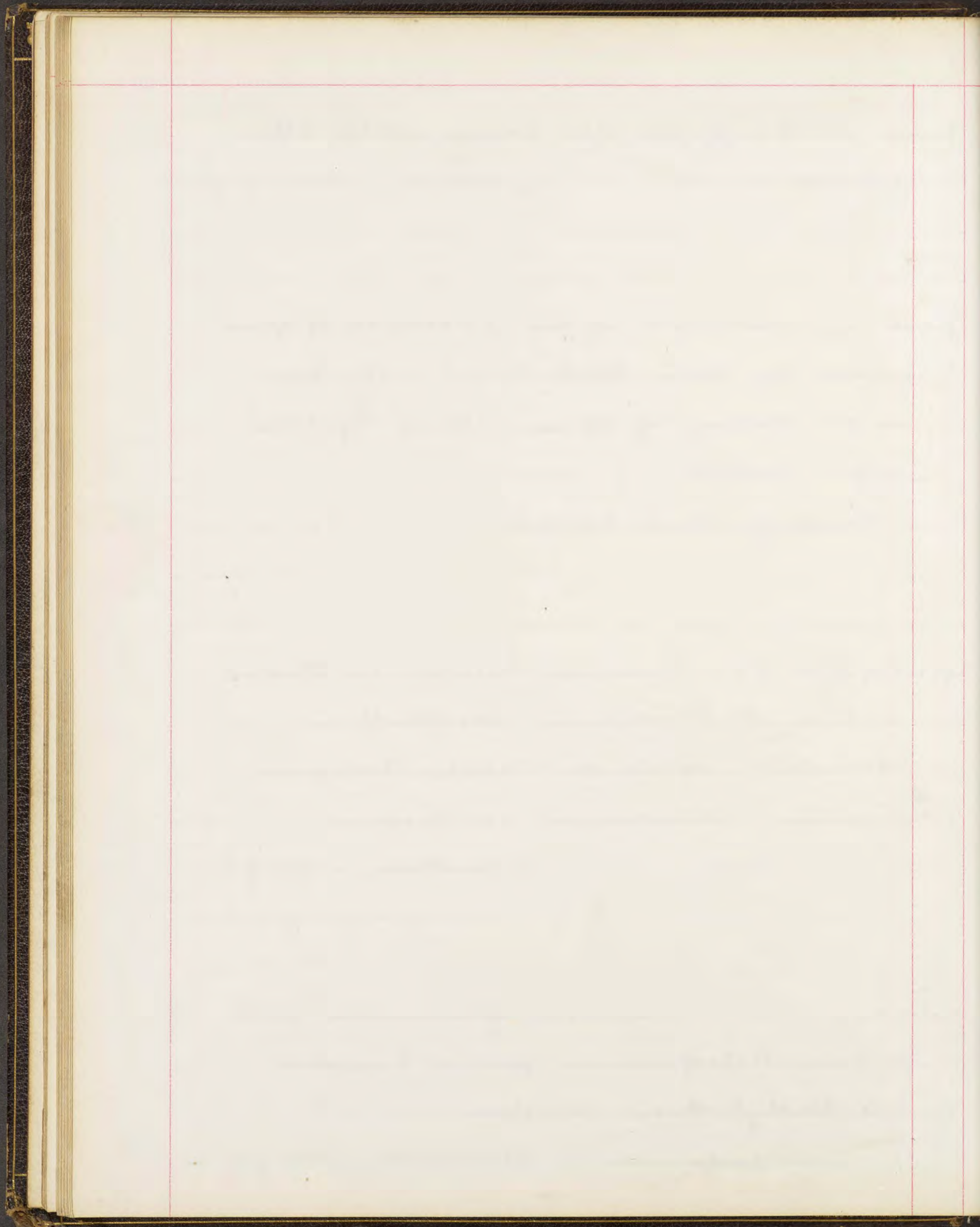
Florentinae, 1731, fol.

Thesaurus Gemmarum Antiquarum Astriferarum quae e Compluribus Dactyliothecae Selectae.

3 vols.

Florentinae, 1750, fol.







Grace Family. One Hundred and Eight Engravings from Antique Gems in the Possession of Various Collectors. The Plates (+) were formerly the Property of the Grace Family but now belong to James Vallentin, Shearn Lodge, Walthamstow.

1863, 4°

Grace (Sheffield) Antique Gems in the possession of Sheffield Grace. [see] Worlidge (7.)

Gravelles (Levesque de) Recueil de Pierres Gravées Antiques, dessinées, gravées et (+) expliquées. Paris, 1732, 4°

Gray (John M.) James and William Gassie, a Biographical and Critical Sketch, with a Catalogue of their Portrait Medallions of Modern Personages. (+) Edinburgh, 1894, 8°







Greek Antiquities, from Vases, Gems, etc.

[see] Moses (Henry).

Greville (Hon. C. J.) A Collection of Fifty  
Prints from Antique Gems in the Collection  
of the Hon. C. J. Greville. [see] Spilsbury (J.).

Greville (Hon. C. J.) Ancient Gems.

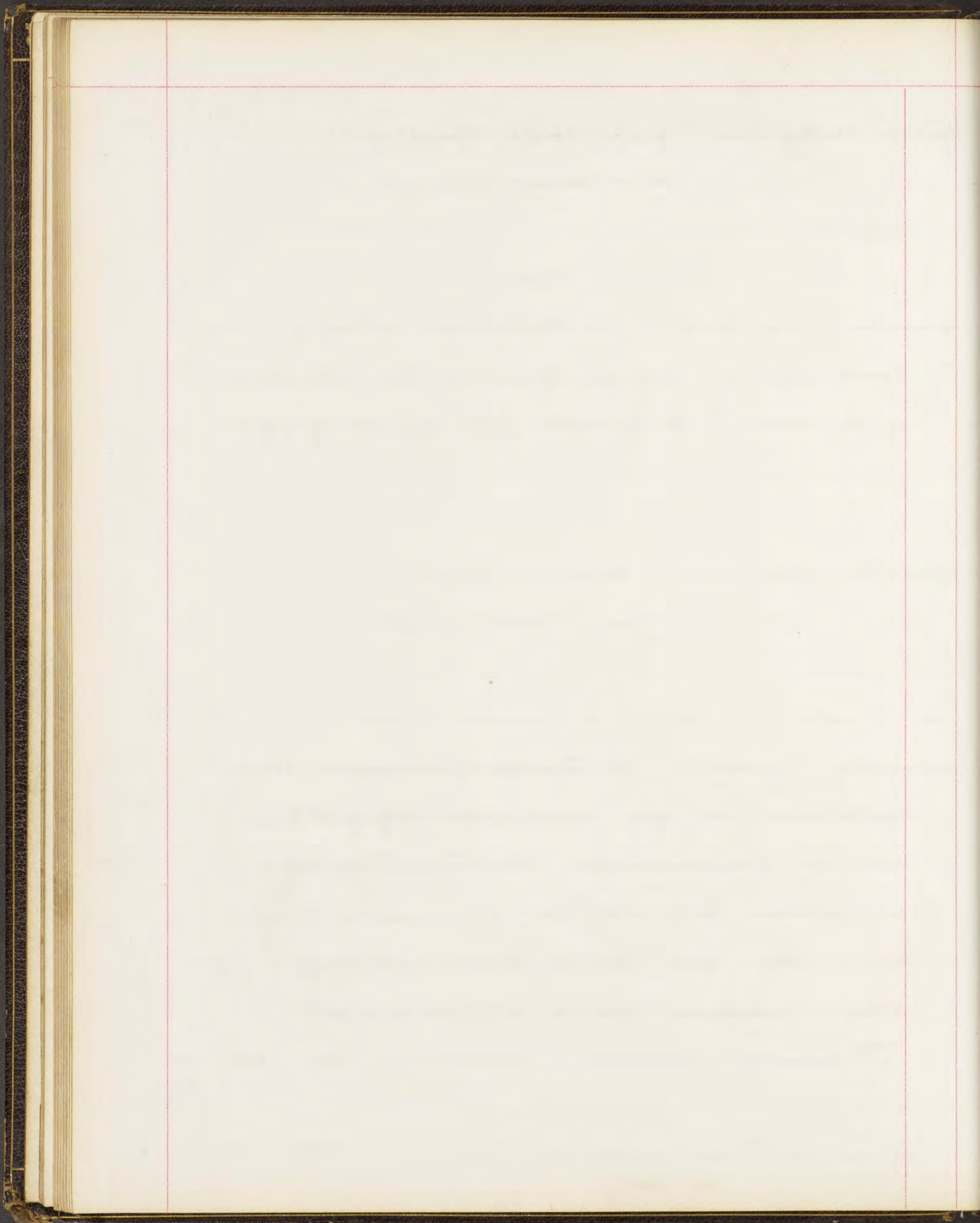
[see] Percy (Earl).

Gronovio (Jacobus) Thesaurus Graecarum Anti-  
-quitatum in quo continentur Effigies Viror-  
-um ac Foeminarum Illustrium, quibus  
in Graecis aut Latinis monumentis aliqua  
memoriae pars datur et in quocunque  
orbis Terrarum spatio ob Historiam.

Volumen Primum. Venetiis, 1732, fol. X

X







Hamlin (A. C.) The Tourmaline: its Relation  
as a Gem: its complex nature: its wonderful  
Physical Properties etc.

Boston (U. S. A.), 1873, 8° X

Jamblichus on the Mysteries of the Egyptians,  
Chaldeans, and Assyrians. Translated  
from the Greek by Thomas Taylor.

London, 1895, 8° X

Idolatry, (Pagan). The Origin of Pagan Idol-  
-atry. [see] Faber (G. S.).







King (G. W.) Antique Gems: their Origin,  
Uses, and Value, as Interpreters of Ancient  
(+) History, and as Illustrative of Ancient Art:  
with Hints to Gem Collectors.

London, 1860, 8°

Antique Gems and Rings.

2 vols.

London, 1872, 8°

Catalogue of Colonel Leake's

(+) Engraved Gems in the Fitzwilliam Museum,  
with Engravings of the Principal Gems.

Cambridge, 1870, 4°

Early Christian Numismatics

(+) and other Antiquarian Tracts.

London, 1873, 8°







King (C. W.) The Handbook of Engraved

(+) Gems, with numerous Illustrations.

London, 1866, 8°

X

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\_\_\_\_\_ The Natural History, Ancient  
and Modern, of Precious Stones and Gems

(+) and of Precious Metals.

London, 1865, 8°

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Kircherus (Athanasius) Oedipus Aegyptiacus

hoc est Universalis Hieroglyphicae Veterum.

(+) 2 vols.

Romae, 1652, fol.

Knight ( ) Modern and Antique Gems.

London, 1828, 8°

X

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Kunz (G. F.) Gems and Precious Stones of  
North America. A Popular Description of  
their Occurrence, Value, History, Archaeo-  
logy, and of the Collections in which they  
exist. New York, 1890, 8°

X x

⊕ — Rings

Philadelphia 1917 8°

X x

Lane Poole (Stanley), [see] Poole (S. Lane).

Leake (Colonel) Catalogue of Colonel Leake's  
Engraved Gems in the Fitzwilliam Mus-  
-eum, etc. By G. W. King.

Cambridge, 1870, 4°

X







Le Moyne (Stephanus) Epistola de Melano-  
phoris. [see] Cuperus (G.) G. Cuperi Harpo-  
-crates, etc. 1687, 4°

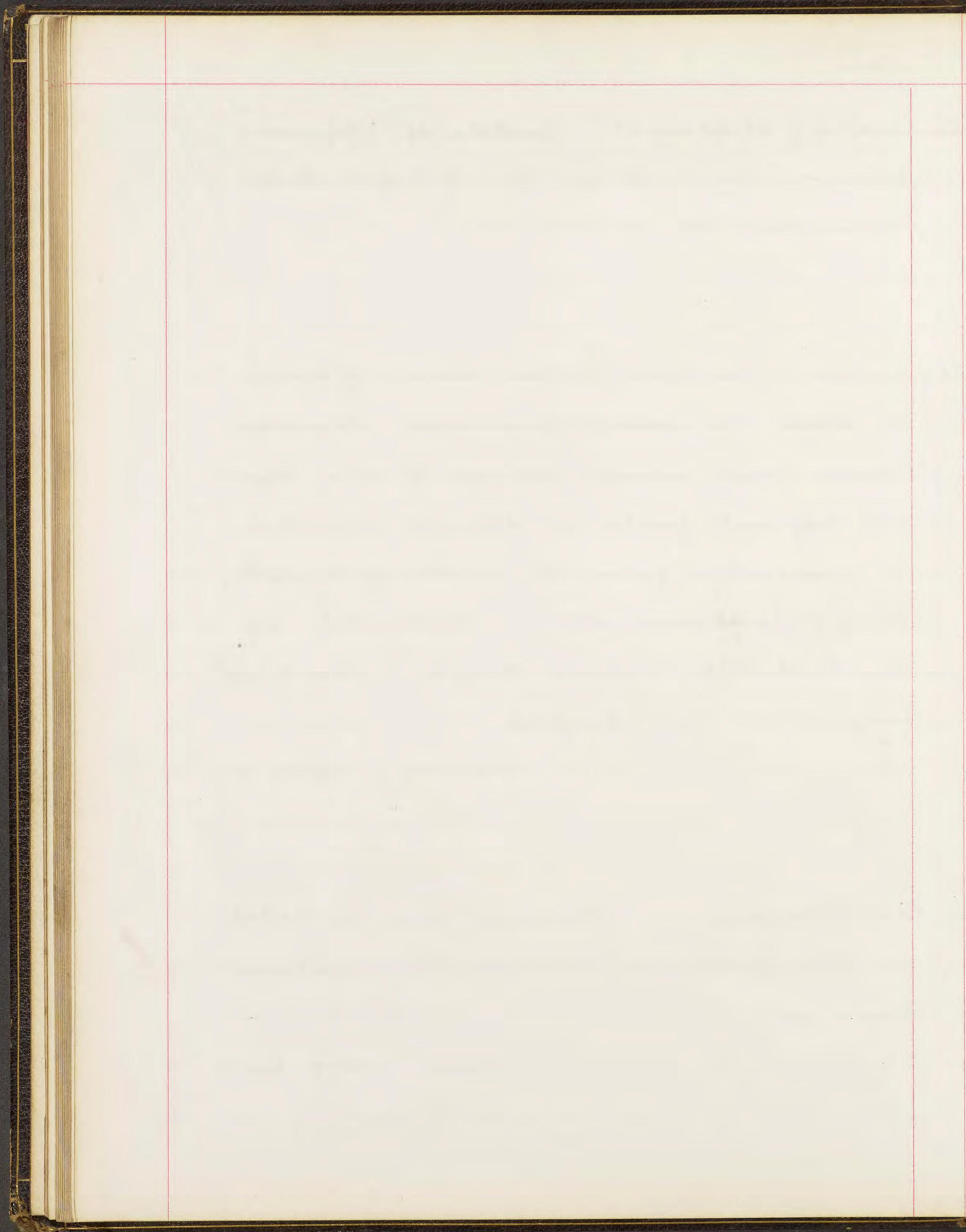
Leonardus (Camillus) The Mirror of Stones:  
in which the Nature, Generation, Properties,  
Virtues, and various Species of more than  
200 different jewels are distinctly described  
... extracted from the Works of Aristotle,  
Pliny, Isidorus, etc. ... Dedicated by  
the Author to Caesar Borgia, now first  
translated into English.

London, 1750, 8°

Le Pois (Antoine) Discours sur les Medal-  
-les et Graveures Antiques, principalement  
Romaines.

Paris, 1579, sm. 4°







Lewis. The Lewis Collection of Gems  
and Rings in Corpus Christi College.

[see] Middleton (J. H.)

Licetus (J.) Hieroglyphica sive Antiqua  
Schemata Gemmarum Anularium quae-  
① sita Moralia, Politica, Historica, Medi-  
ca, Philosophica, et Sublimiora.

Patavii, 1653, folio.

Lippert (P. W.) Dactyliothec Das ist Samm-  
lung geschnittener steine der alten aus  
denen vornehmsten Museis in Europa  
zum nutzen der Schönen Kunstle und  
Kunstler.

~~X~~  
2 vols. and Supp<sup>t</sup>. Leipzig, 1767-'76, 4° ~~X~~ x



Marchant, Nathaniel

A Catalogue of one hundred impressions from  
Genus

London 1792

X



Macarius. Joannis Macarii Canonici  
Ariensis Abraxas seu Apistropistus quae  
est Antiquaria de Gemmis Basilidianis  
Disquisitio, accedit Abraxas Proteus seu  
multiformis Gemmae Basilidianae Portenti-  
-osa Varietas.

Antuerpiae, 1657, 4°

X X

Marbodus (Bishop of Rennes) Marbodaei Galli  
Caenomensis etc. 1539, 8°. [see] Evax (King of Arabia).

X —

Mariette (P. J.) Traité des Pierres Gravées.  
2 vols. Paris, 1750, folio.

(X)

X X

Marlborough. Choix de Pierres Antiques  
Gravées du Cabinet du Duc de Marlborough.  
2 vols. London, 1845, folio.

(X)

X X



Naue, John

A Treatise on Diamonds and Precious Stones.

London 1813

X



Marlborough. The Marlborough Gems: being  
a Collection of Works in Cameo and In-  
taglio formed by George, Third Duke of  
(X) Marlborough: with Description and an  
Introduction. By M. H. Nevil Story-  
Maskelyne.

Privately Printed.

1870. 8°

X X  
X X

Christie's Catalogue of above June 26 1899

Maskelyne (M. H. Nevil Story-) [see]

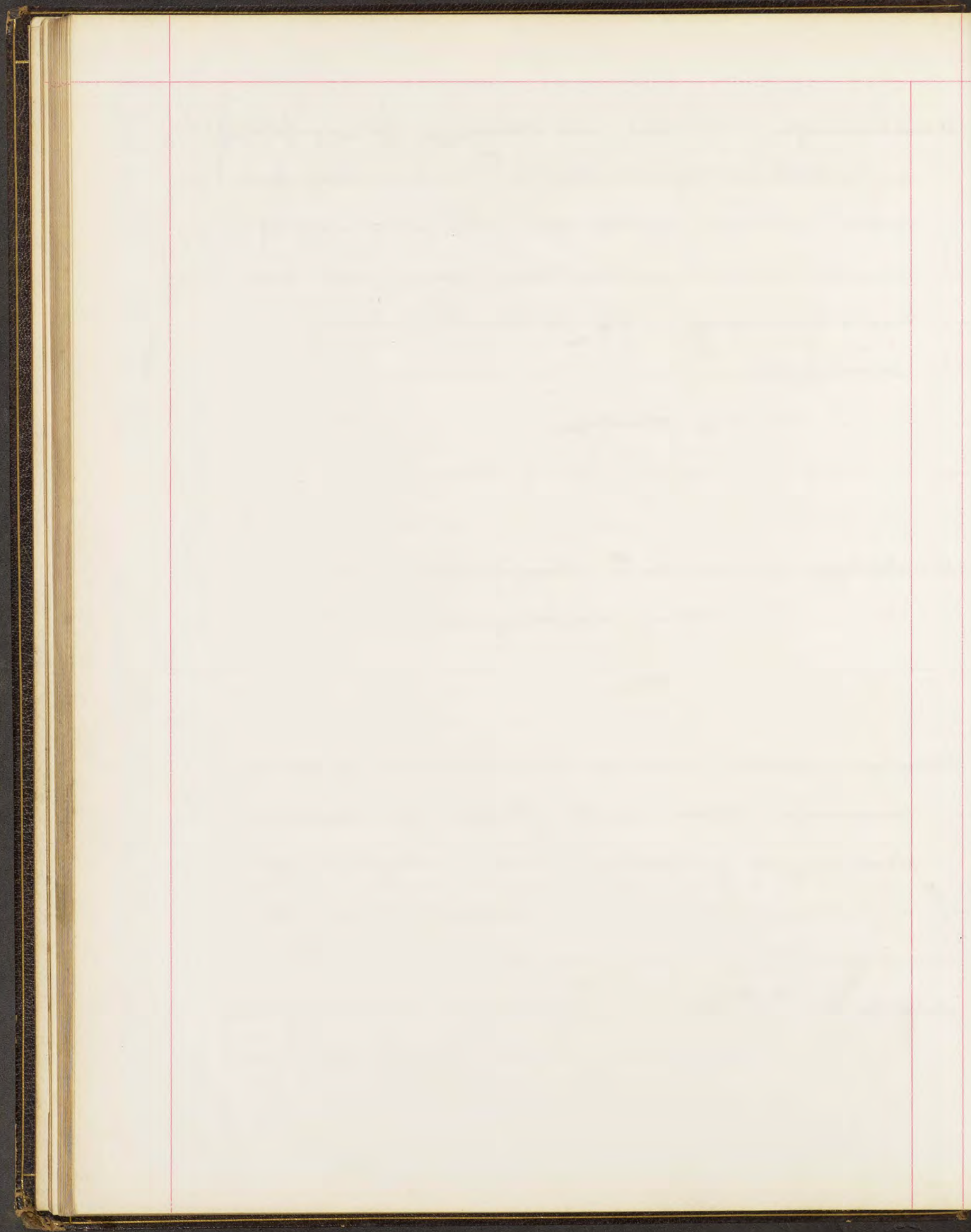
Story-Maskelyne (M. H.)

Mayer (Joseph) F. S. A. Catalogue of the  
Engraved Gems and Rings in the Col-  
-lection of J. Mayer, F. S. A. By C. J. Gatty.  
London, 1879, 8°

X

Marchant (Nathaniel) Catalogue of one hundred impressions  
from Gems London 1792







Mead (R.) Museum Meadianum, sive Cata-  
-logus Nummorum veteris aevi Monument-  
-orum ac Gemmarum cum aliis quibus-  
-dam artis recentioris et Naturae Operi-  
-bus. Londini, <sup>1755</sup> no date, 8°

X X

Middleton (J. Henry) The Engraved Gems  
of Classical Times, with a Catalogue of  
the Gems in the Fitzwilliam Museum.  
Cambridge, 1891, 8°

X X

(+) The Lewis Collection  
of Gems and Rings in the Possession  
of Corpus Christi College, Cambridge,  
with an Introductory Essay on Ancient  
Gems.

London, 1892, 8°

X X



Museum Florentinum

Joanni Justoni

dedicatum

Fol. 2 vols.

Florence

1731

X



Moses (Henry) Select Greek and Roman  
Antiquities from Vases, Gems, and other  
(+) Subjects of the Choicest Workmanship  
engraved on thirty-six Plates.

London, no date, 4°

X x

Museum Cortonense in quo vetera Monumenta  
comprehenduntur Anaglypha, Thoresumata,  
Gemmae Inscalpta quae quae in Academia  
Etrusca.

Romae, 1750, folio.

X x

Museum Meadianum. [see] Mead (R.)

X |

Museum Odescalchum, sive Thesaurus Anti-  
quarum Gemmarum etc. 1751-'52, folio.

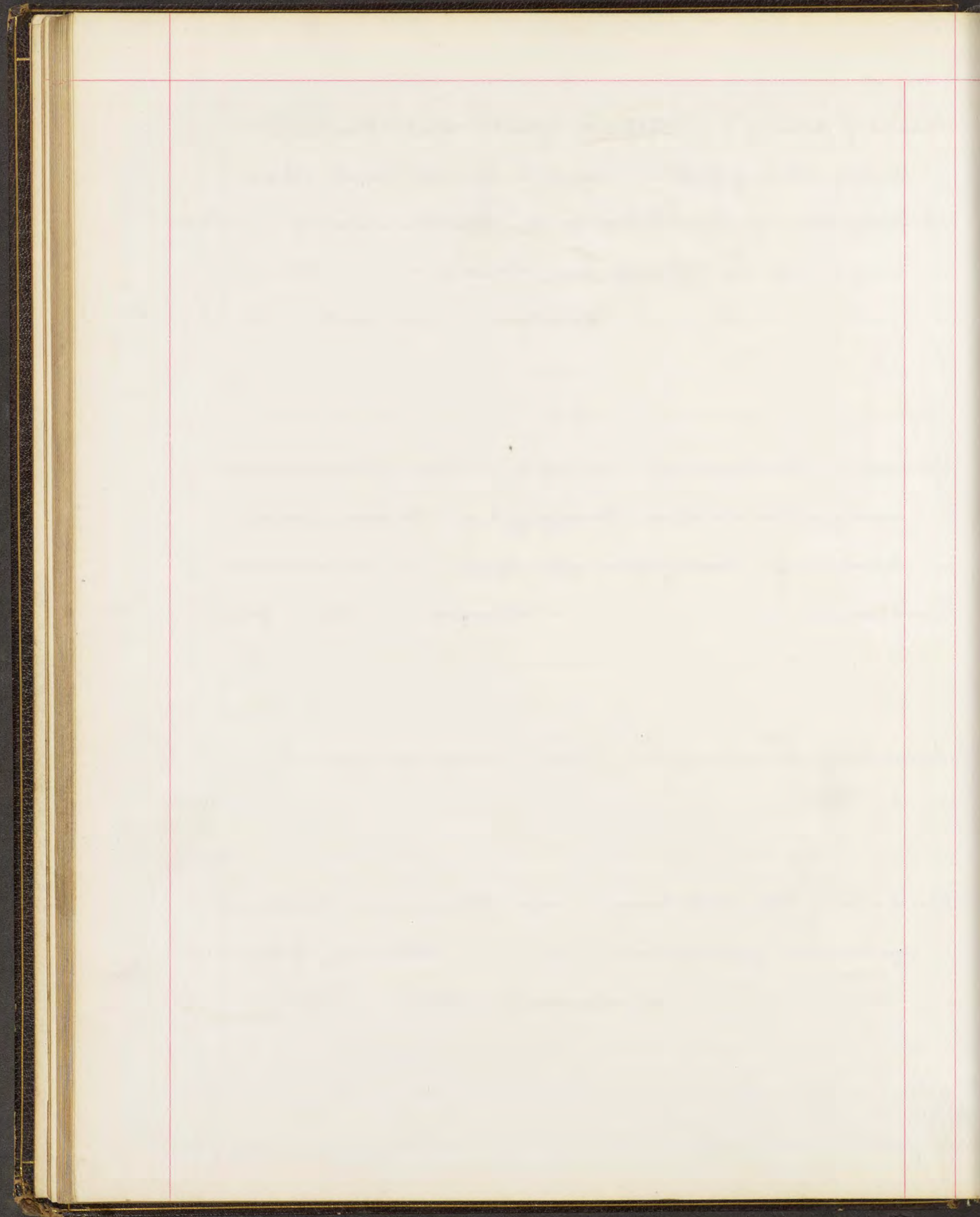
[see] Galeotti (N.)

Museum Worsleyanum or a collection of antiques - Gems & Co

(+) Levant. Teller or Medal in 1785/16/7 London 1824 Fol

X







Natter (Laurent) Traité de la Méthode Antique  
de Graver en Pierres fines comparée avec la  
⊕ Méthode Moderne.

Londres, 1754, fol.

— — Catalogue des Pierres gravées de Mylord Comte de  
Bessborough Londres 1761 4° X

Nesbitt (Alexander) History of Glass Making.

[see] Slade (Felix) Catalogue of  
the Collection of Glass etc. X

Nicols (Thomas) A Lapidary: or the History  
⊕ of Precious Stones: with cautions for the  
undeceiving of all those that deal with  
A Precious Stones.

Cambridge, 1652, sm. 4° X

Numismatics, Early Christian.

[see] King (G. W.)



Objets d'art décoratif recueillis dans les Palais  
Impériaux églises et collections en Russie  
(13 covers) — Peterborough 1908

X



Odescalchum Museum. [see] Galeotti (N.)

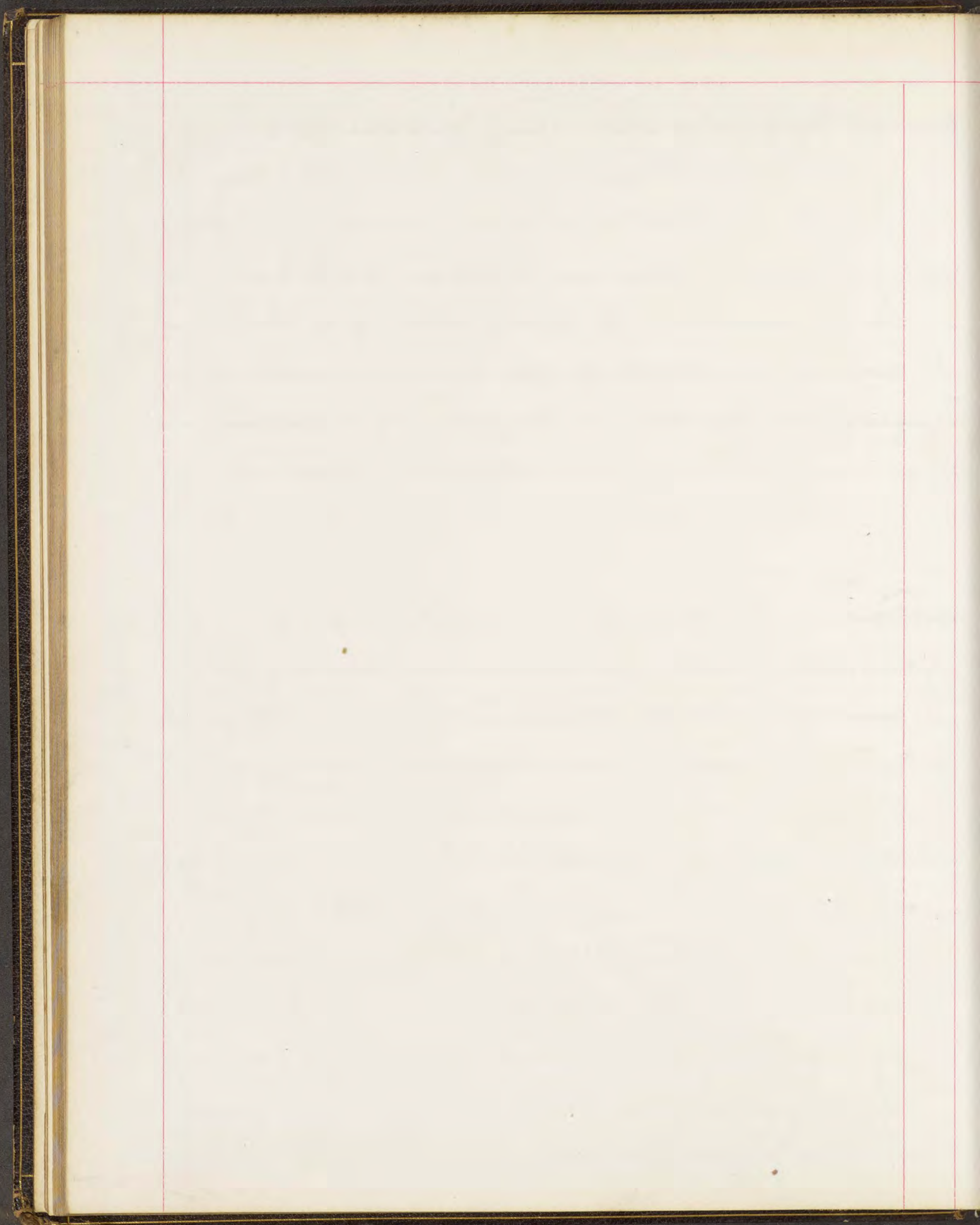
Ogle (George) Gemmae Antiquae Caellabae:  
or, a Collection of Gems... relating to the  
Customs and Habits of the Ancients taken  
from the Classics, engraved by C. Du Bose  
London, 1741, 4°.

Orleans. Description des Principales  
+ Pierres Gravées du Cabinet de Monseig-  
-neur Le Duc d'Orleans.  
2 vols. Paris, 1780, folio.

Osborne (Duffield) Engraved Gems  
New York 1912

X







Percy (Earl) A Collection of Fifty Prints  
from Antique Gems in the Collection of  
Earl Percy. [see] Spilsbury (John).

— — — — — Ancient Gems from the Collec-  
tions of Earl Percy, Hon. C. J. Greville, J.  
M. Slade. Fifty Plates.

London (published by J. Boydell), no date, 8°

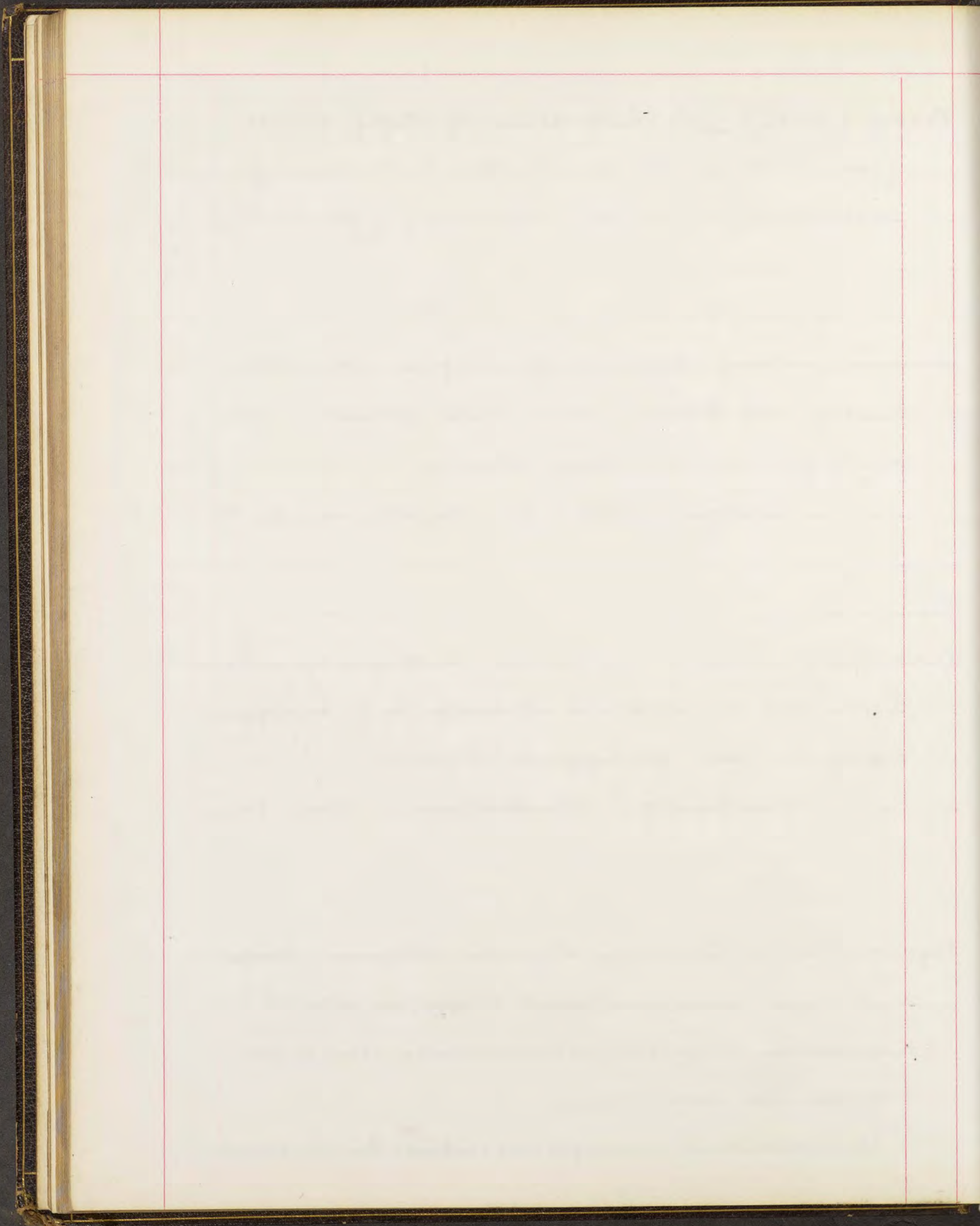
Picart (Bernard) Pierres Antiques Gravées  
tirées des Principaux Cabinets de l'Europe,  
expliquées par Philippe de Stosch.

(Two copies), Amsterdam, 1724, folio.

Pignorii (L.) Laurentii Pignorii Patavini Mensa  
Isiaca qua sacrorum apud Aegyptios ratio et  
simulacra subjectis tabulis aeneis simul ex-  
hibentur et explicantur.

Amstelodami, sumptibus Andreae Frisii, 1669, 4°







Pitti Palace. Tableaux Statues, Bas Reliefs, et  
Camées, etc. [see] Galerie de Florence.

Poniatowski (Prince) Explanatory Catalogue  
of the Proof Impressions of the Antique  
Gems possessed by Prince Poniatowski, and  
now in the Possession of John Tyrrell Esq.  
By James Prenderville.

London, 1841, 4°

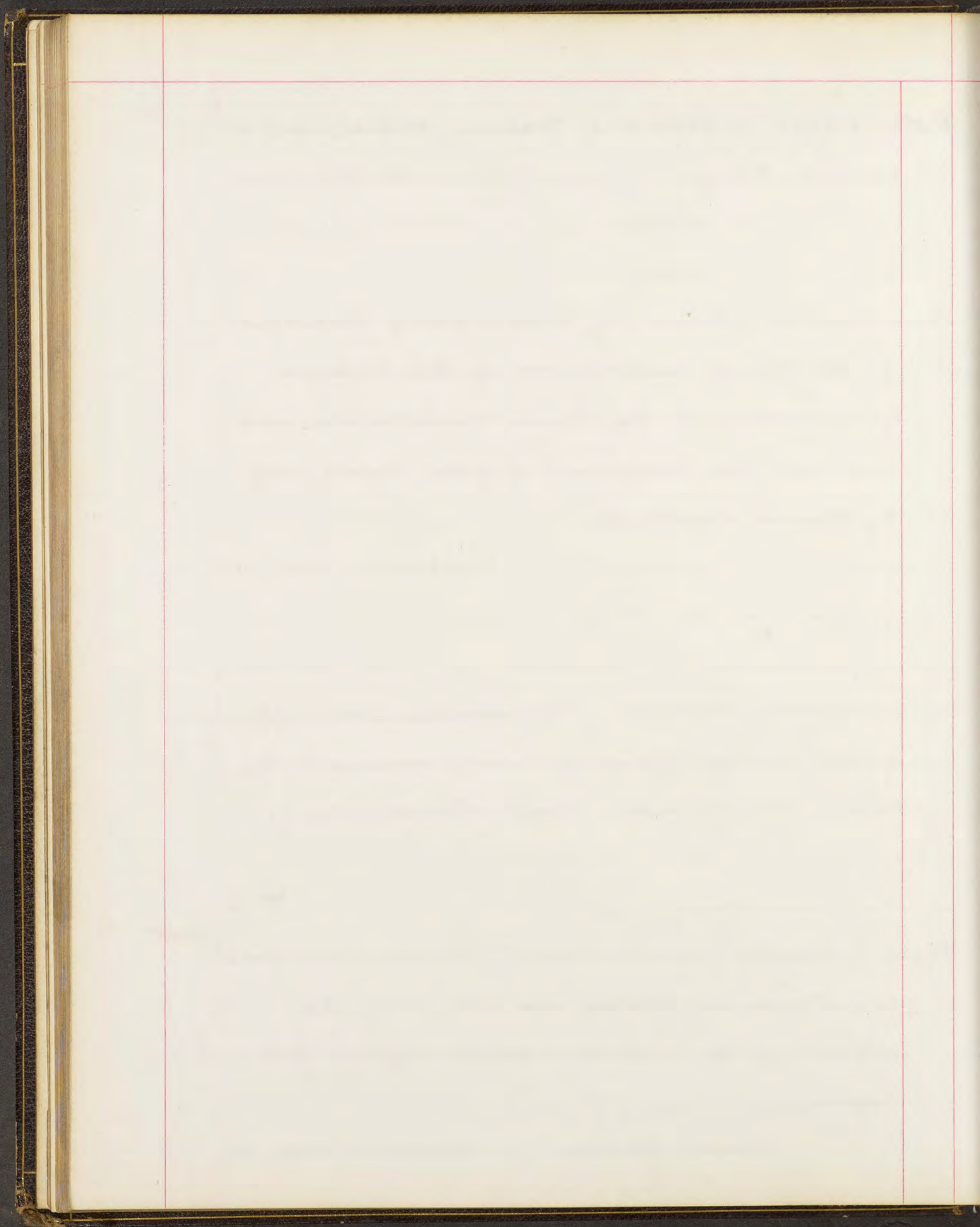
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Photographic Facsimiles  
of the Antique Gems formerly possessed by  
Prince Poniatowski. [see] Prenderville (J.)

Pool (Stanley Lane) [Editor] Coins and Medals  
their Place in History and Art. By the  
Authors of the British Museum Official Cata-  
-logues.

Second Edition, London, 1892, 8°







Preissler (J.J.) & (S.) A Series of One Hundred  
and Ninety eight Original Drawings con-  
-sisting of Busts, Gems, Masks, etc. with  
Two Portraits of the Artists.

[circa 1730], folio.

With Sir John Rawdon's Bookplate.

Prendeville (James) Explanatory Catalogue of  
the Proof Impressions of the Antique Gems  
possessed by the late Prince Poniatowski  
and now in the Possession of John Tyrrell Esq.

London, 1841, 4°

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Photographic Facsimiles of  
the Antique Gems formerly possessed by the  
late Prince Poniatowski, accompanied by a  
Description and Poetical Illustrations of each  
subject... together with an Essay on Ancient  
Gems and Gem Engraving.

2 vols.

London, 1859, 4°







Printing, Origin and Progress of.

[see] Astle (Thomas).

Recueil d'Antiquités Egyptiennes, Etrusques,  
Grecques, et Romaines.

7 vols.

Paris, 1761-'67, 4°

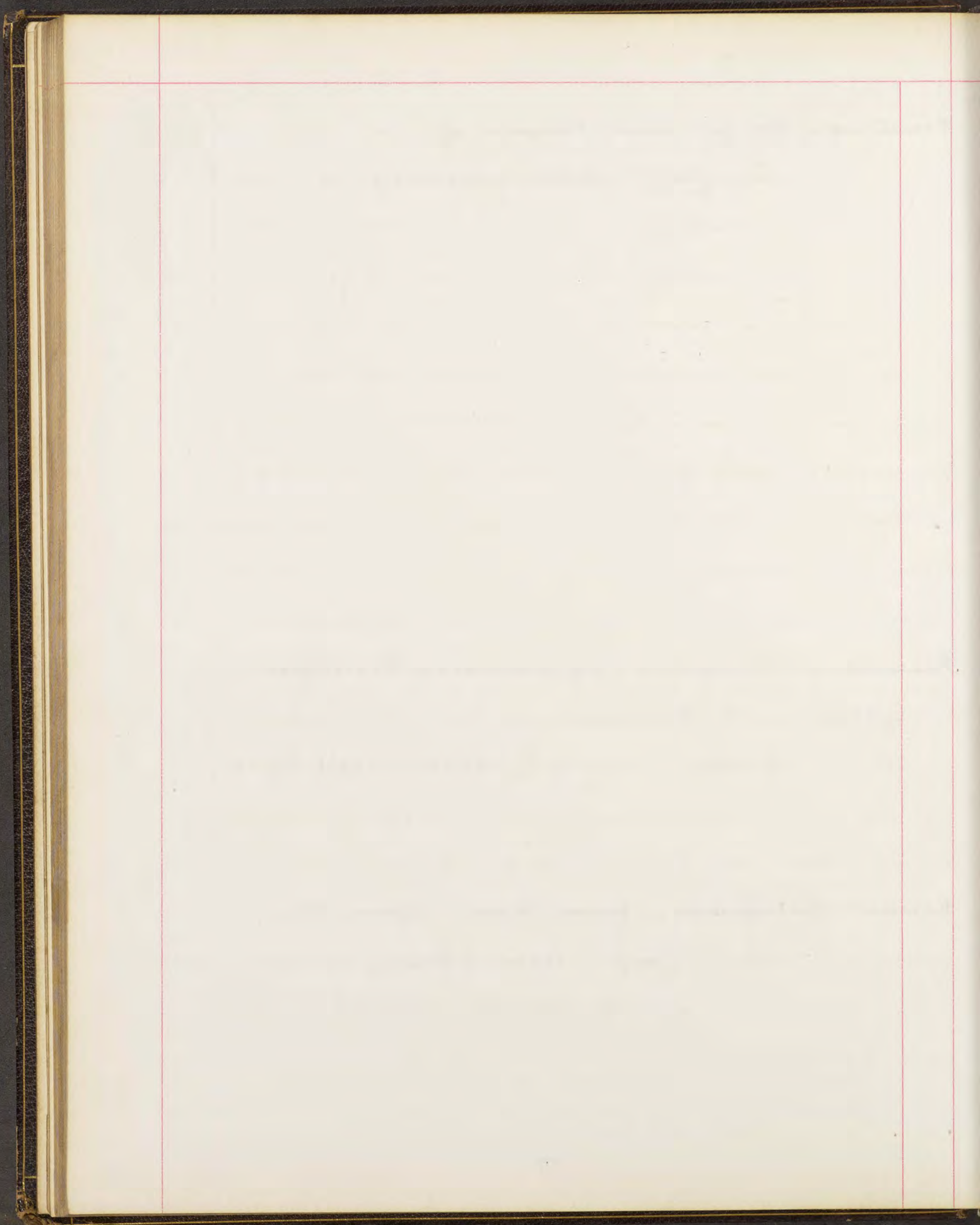
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Roman Antiquities, from Vases, Gems, etc.

[see] Moses (Henry).







Santi Bartoli (Pietro) [see] Galeotti's (N.)  
Museum Odescalchum, 1751-'52, folio.

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Raccolta di Camei  
e Gemme Antiche disegnate da suoi  
Originali ed intagliate da Pietro Santi  
Bartoli date ora in luce da Francesco  
Bartoli. Roma, 1727, folio.

Schlichtegroll (Frédéric) Choix des Principales  
Pierres Gravées de la Collection qui appar-  
tenait autrefois au Baron de Stosch et  
qui se trouve maintenant dans le Cabinet  
du Roi de Prusse, accompagnés de  
notes et explications.

Premier volume.

Nuremberg, 1798, folio. X



Southesk James 9<sup>th</sup> Earl of  
Catalogue of Collection of Ancient Gems Vols

X



Skinner (John) Analysis of Language and  
the Symbols of the Worship of the Sun.

(+)

[In Manuscript]. 2 vols.

4°

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Slade (Felix) Catalogue of the Collection of  
Glass formed by Felix Slade Esq., with

(+) Notes on the History of Glass Making by  
Alexander Nesbitt.

Printed for Private Distribution.

1871, 4°

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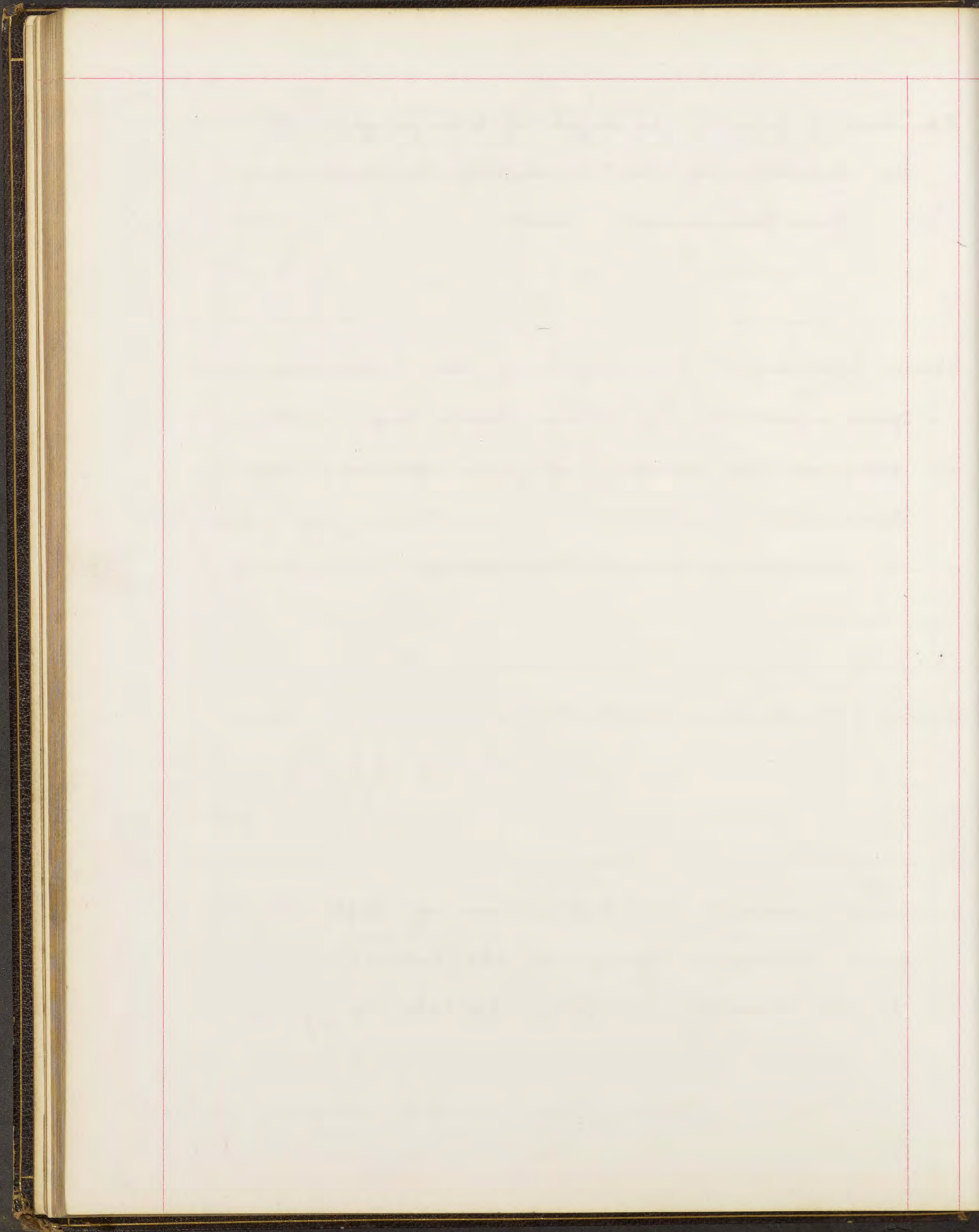
Slade (J. M.) Ancient Gems.

[see] Percy (Earl).

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A Collection of Fifty Prints  
from Antique Gems in the Collection of  
J. M. Slade. [see] Spilsbury (John).







Spilsbury (John) A Collection of Fifty Prints  
from Antique Gems in the Collections of  
⊕ Earl Percy, the Honourable C. F. Greville,  
and J. M. Slade Esq.

London, no date, 4°

Story-Maskelyne (M. H. Nevil) The Marlborough  
Gems, being a Collection of Works in Cameo  
⊕ and Intaglios formed by George, Third Duke  
of Marlborough: with Descriptions and  
an introduction.

Privately Printed.

1870, 8°

Streeter (Edwin W.) Precious Stones and Gems, their  
History and Distinguishing Characteristics.

London, 1884, 8°

Sun, Worship of the. Analysis of Language and  
Symbols of. [In Manuscript]. [see] Skinner (John).



Faint, illegible handwriting, possibly bleed-through from the reverse side of the page. The text is arranged in several paragraphs, but the characters are too light and blurry to transcribe accurately.



Jassie (James) A Descriptive Catalogue of a  
General Collection of Ancient and Modern  
Engraved Gems, Cameos as well as Intag-  
-lios, taken from the most Celebrated  
(+) Cabinets in Europe... arranged and described  
by R. E. Raspe, and Illustrated with Copper-  
plates.

2 vols.

London, 1791, 4<sup>o</sup>

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(+) \_\_\_\_\_ and (William) A Biographical  
and Critical Sketch, with a Catalogue  
of their Portrait Medallions of Modern  
Personages. By John M. Gray.

Edinburgh, 1894, 8<sup>o</sup>

Tell el-Amarna Tablets in the British Museum

[see] Bezold (G.)

Journaline, The.

[see] Hamlin (A. C.)







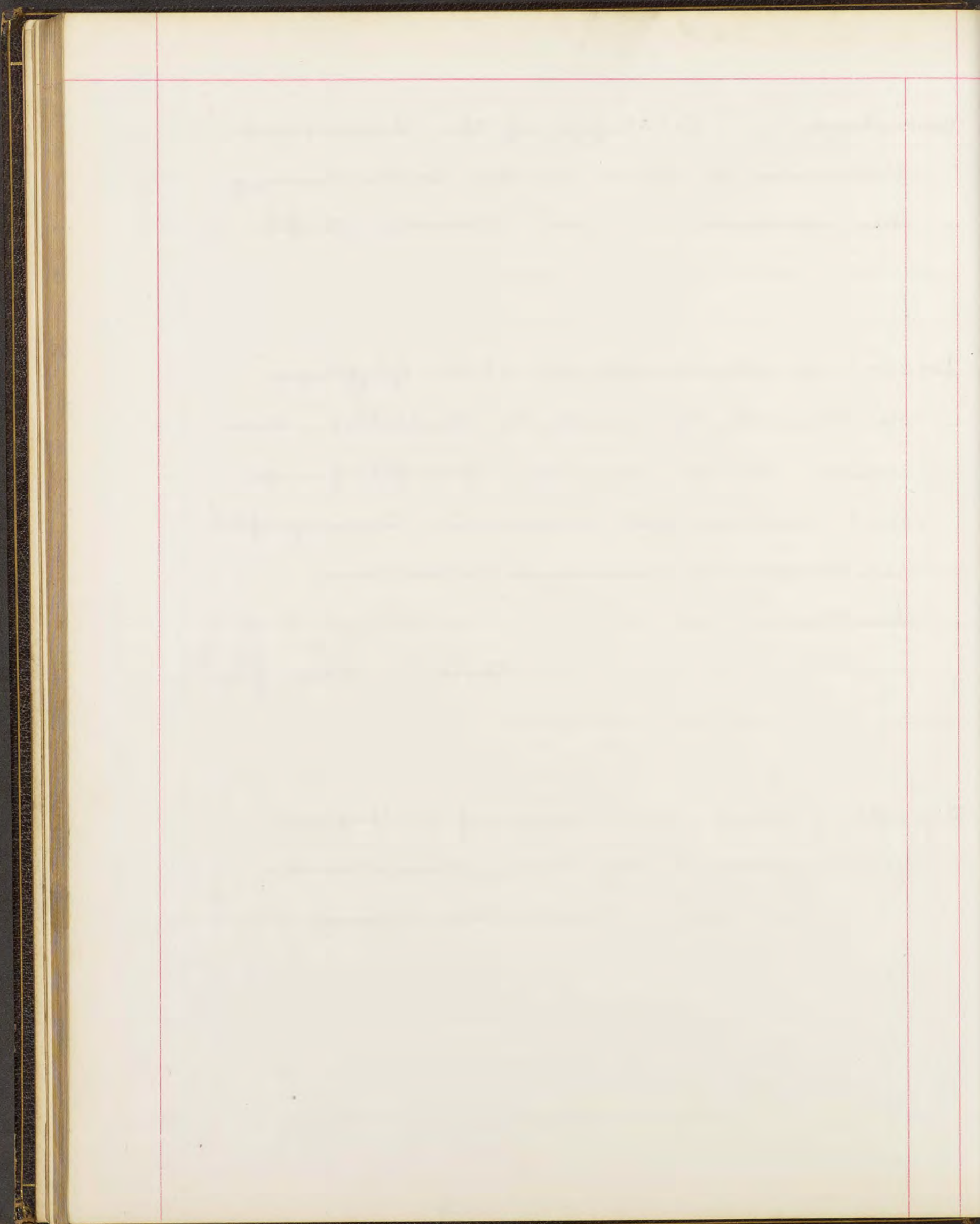
Townshend. Catalogue of the Townshend  
Collection of Gems in the South Kensington  
Museum. [see] Church (A. H.)

Trésor de Numismatique et de Glyptique  
ou Recueil Général de Médailles, Mon-  
naies, Pierres Gravées, Bas Reliefs, etc.  
tant anciens que modernes. Iconographie  
des Empereurs Romains et de leurs  
Familles.

Paris, 1843, folio. X x

Tyrell (John) Catalogue of ... Antique  
Gems possessed by Prince Poniatowski.  
[see] Prenderville (James).







Vallentin (James) One Hundred and Eight  
Engravings from Antique Gems in the  
Possession of Various Collectors. The Plates  
were formerly the Property of the Grace  
Family, but now belong to James Vallentin,  
Sherrn Lodge, Walthamstow.

1863, 4°

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Vico (Enea) Ex Gemmis et Cameis  
antiquorum aliquot monumenta ab A. V.  
... incis... D. Panarolo... J. D. de Rubis, D.D.

(+) G. G. Rossi: Roma, [1650?], 4°

(34 numbered plates, including title).

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*[Faint, illegible handwriting on a ruled page with a red border.]*



Westropp (Hodder Mo.) A Manual of Precious  
Stones and Antique Gems.

London, 1874, 8°

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Wilde (Jacobus de) Gemmae Selectae Anti-  
-quae e Museo Jacobi de Wilde, sive  
Tabulae diis deabusque Gentilium Ornatae,  
per Possessorem Conjecturis, Veterumque  
Poetarum Carminibus illustratae.

Amstelredami, 1703, 4°

Winckelmann (Giovanni) Monumenti An-  
-tichi Inediti spiegati ed illustrati.

(+)

2 vols.

Romae, 1767, folio.

(With the Earl of Aylesford's Bookplate.)

Worlidge (J.) Antique Gems in the Possession of

(+)

Sheffield Grace, etched on copperplates by J.

Worlidge.

London, 1823, 4°

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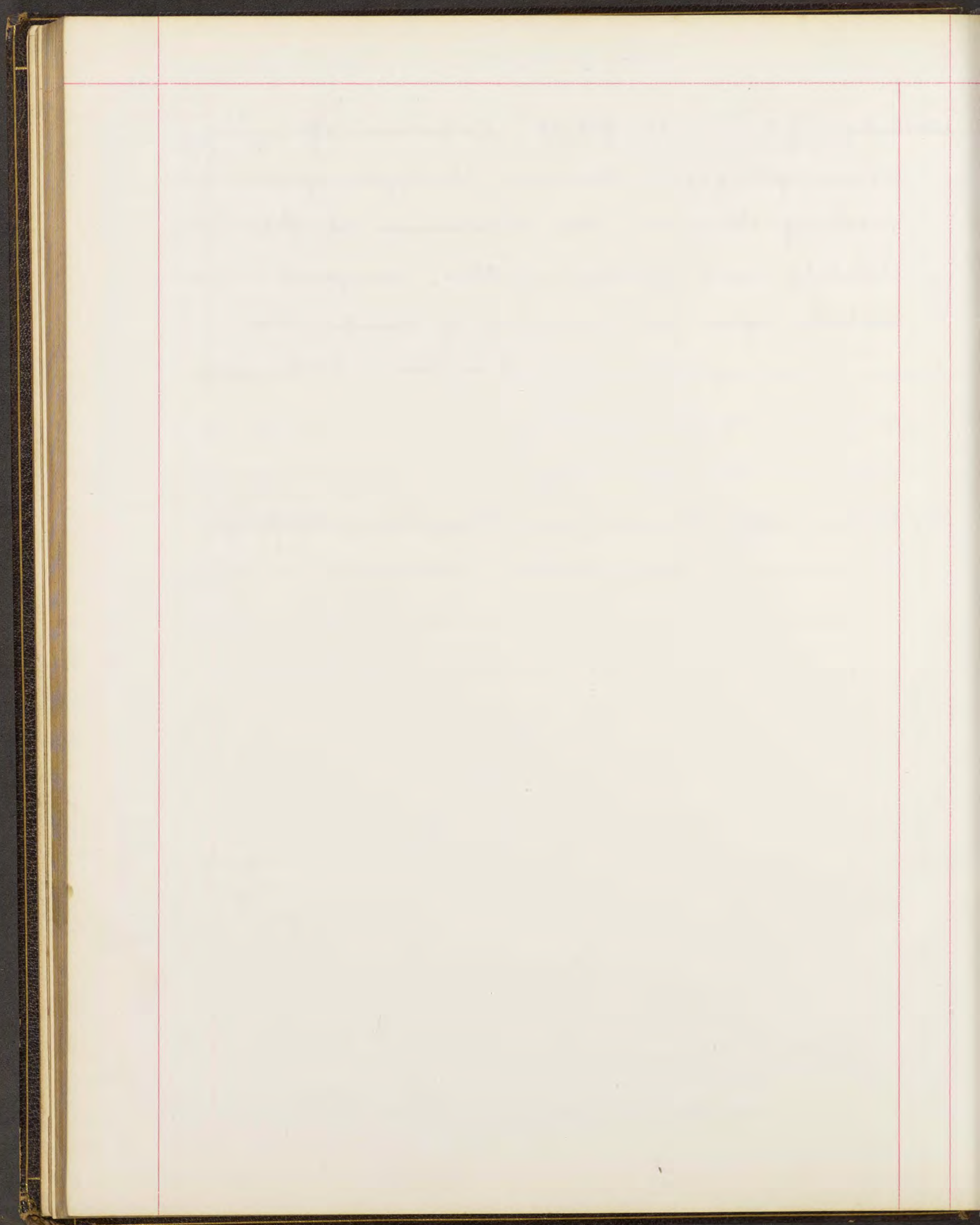


Worlidge (J.) A Select Collection of  
Drawings from Curious Antique Gems;  
most of them in the Possession of the  
Nobility and Gentry of this Kingdom;  
etched after the manner of Rembrandt.  
London, 1768, 4°

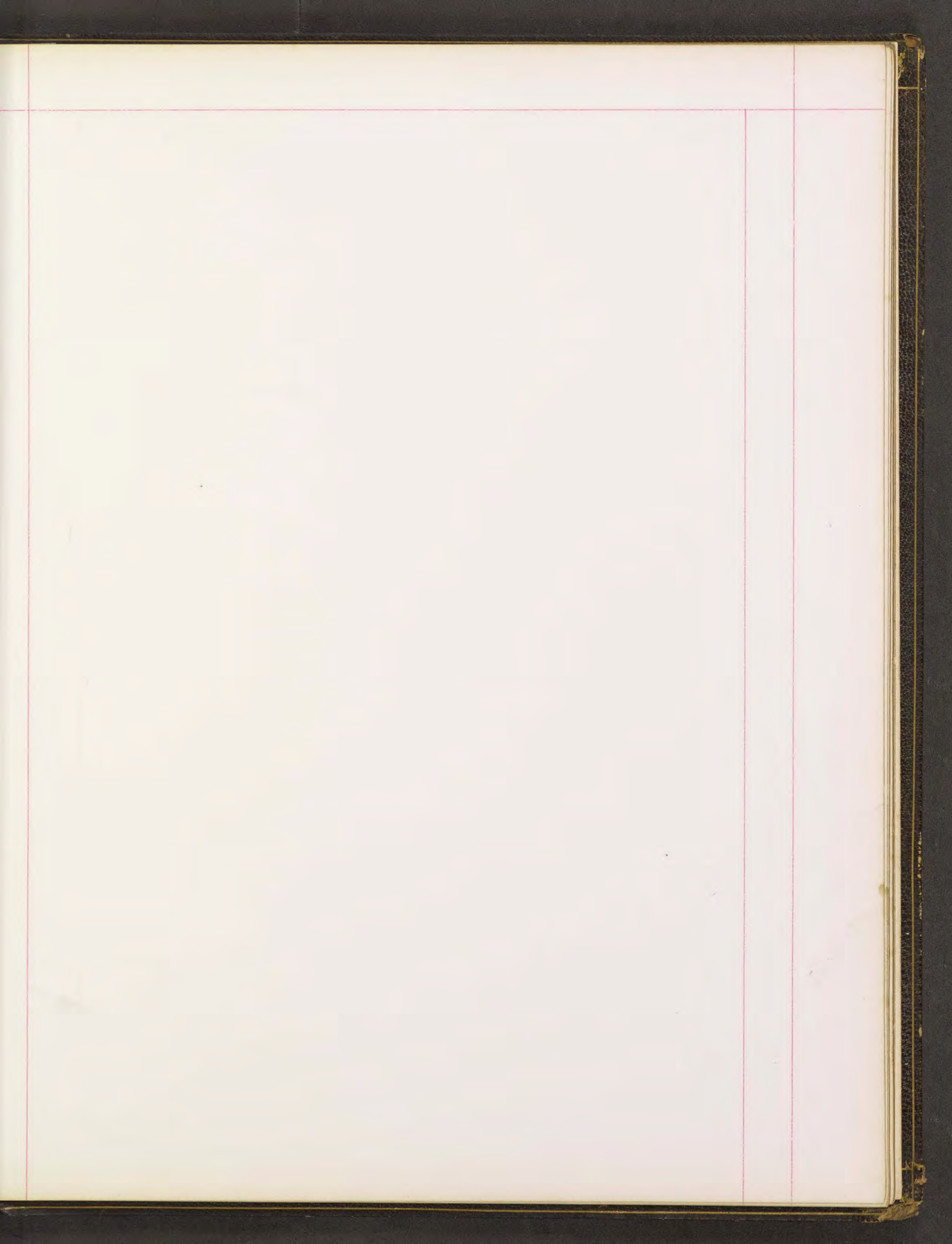
Writing, The Origin and Progress of Writing.  
[see] Astle (Thomas).

See also last page











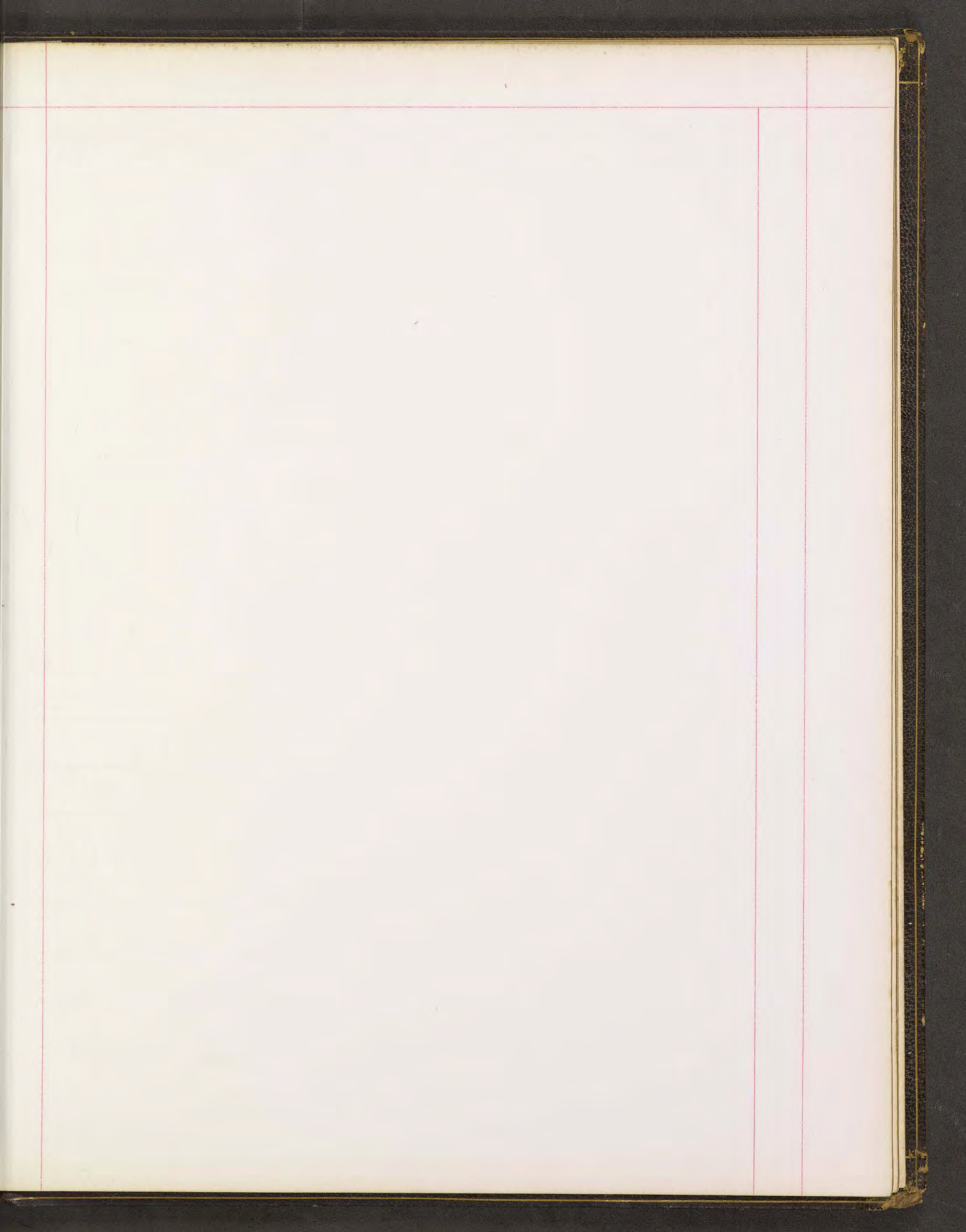




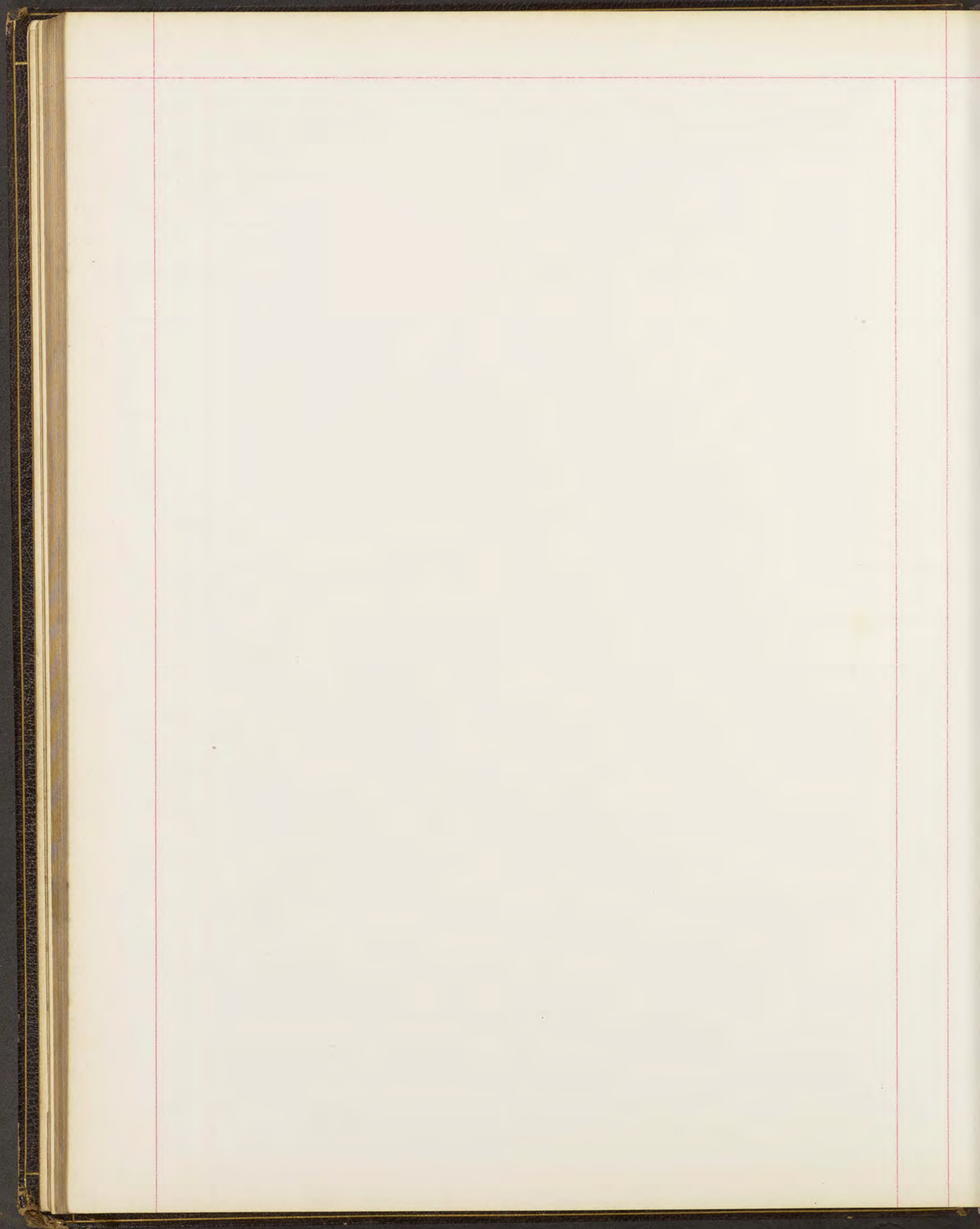


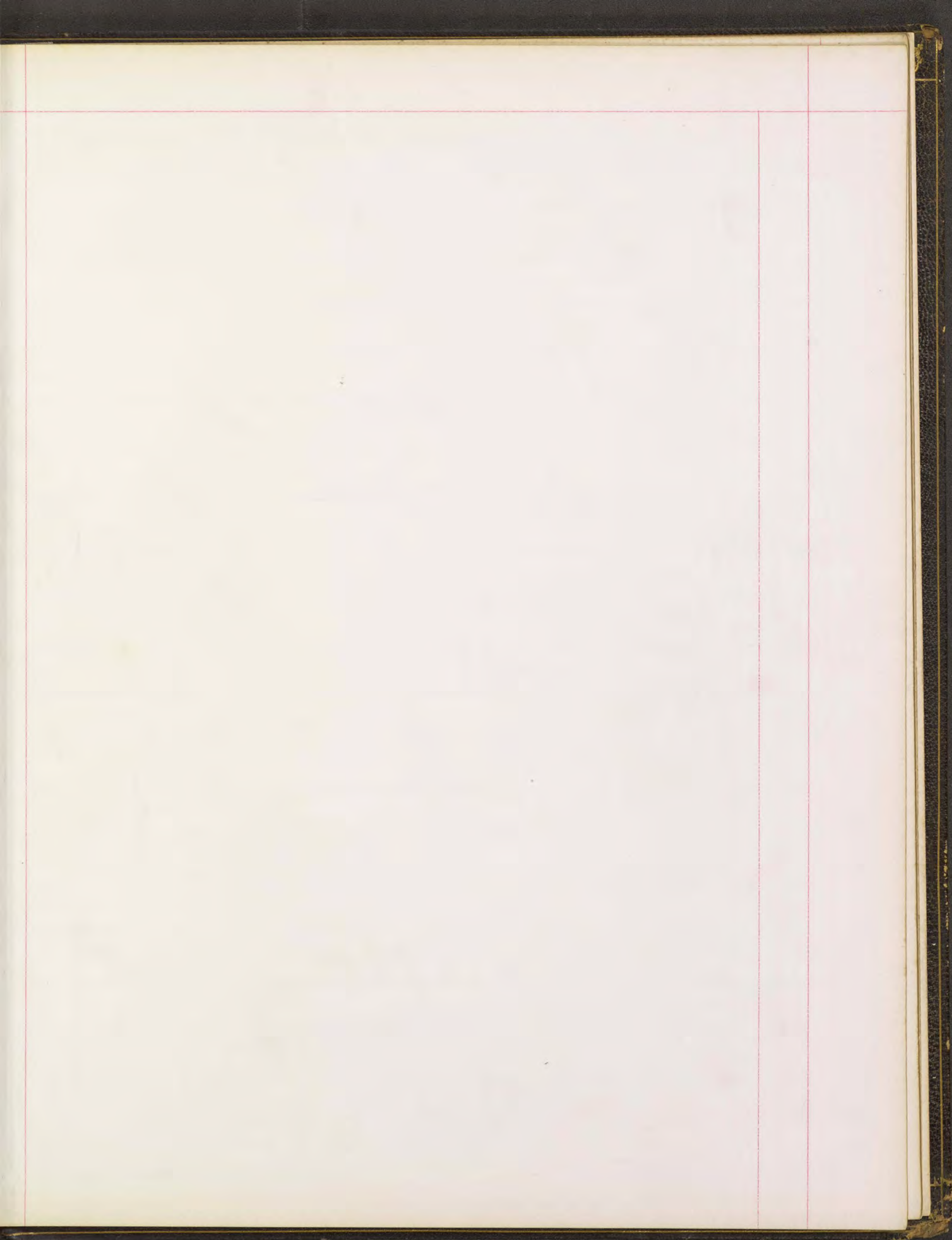






















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