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ANNEX

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ILLUSTRATED CATALOGUE  
OF  
VERY BEAUTIFUL EXAMPLES  
OF  
THE COSWAY BINDINGS  
WITH MINIATURES ON IVORY BY  
THE FAMOUS COPYIST  
MISS CURRIE.

INVENTED AND SOLD BY  
HENRY SOTHERAN, LIMITED,  
*Booksellers and Bookbinders to H. M. the King,*  
43 PICCADILLY, LONDON, W.1.

No. 895.

GREENAWAY (Kate): The LANGUAGE of FLOWERS, first edition, beautifully illustrated throughout in colours, square 12mo. purple morocco, with MINIA-TURE of a LADY, seated on a grassy bank, arranging flowers; with side border incorporating the well-known lines of Pope:

*'Where'er you tread, the blushing flowers shall rise,  
And all things flourish, where you turn your eyes';*

a little gem, £16. 16s

1884

*Size of Book 6 × 5 ; Size of Miniature 3 × 2½.*

SHALL RISE, AND ALL THINGS FLOURISH

WHERE'ER YOU TREAD, THE BLUSHING FLOW'RS

WHERE YOU TURN YOUR EYES. — POPE



LANGUAGE OF FLOWERS

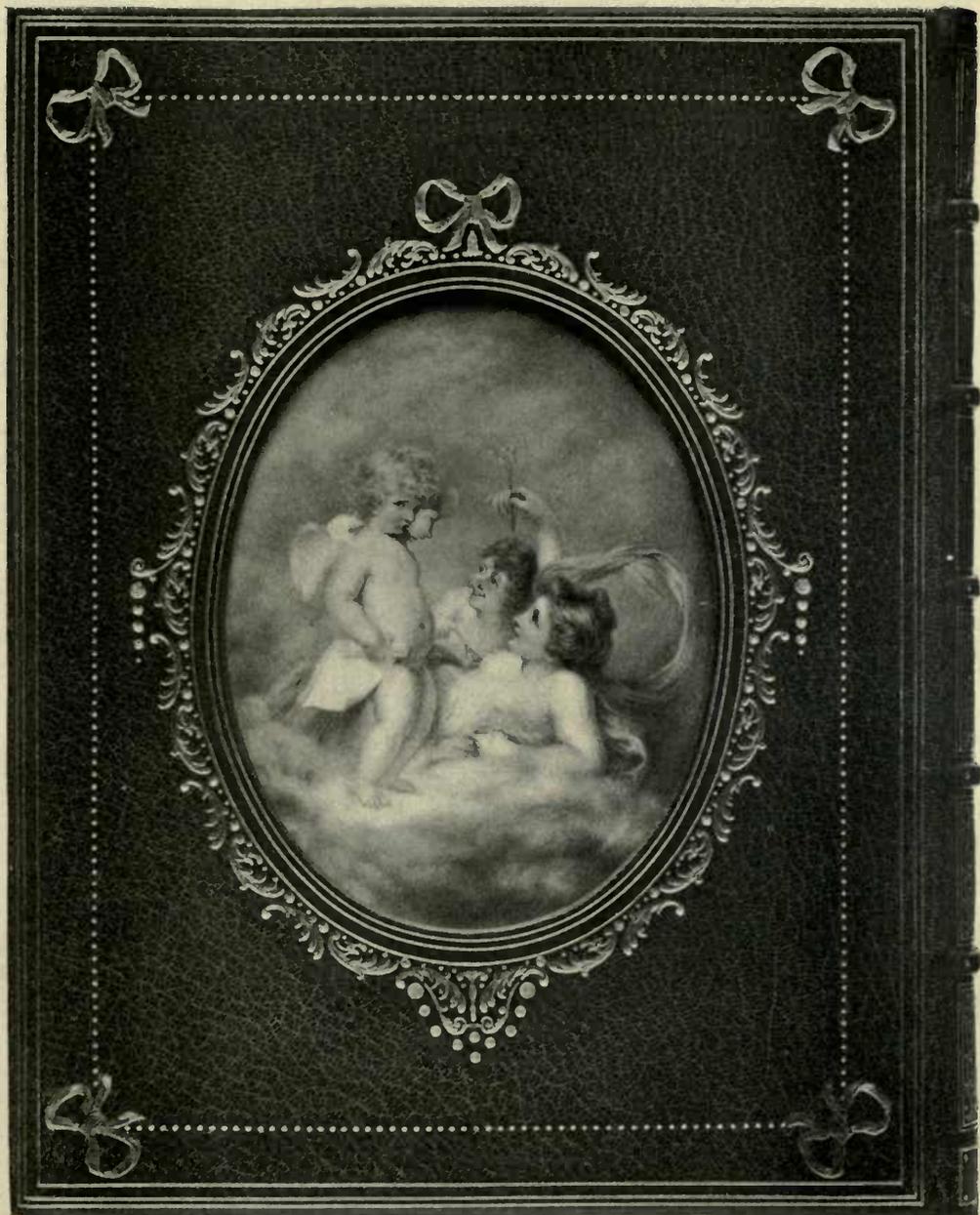
No. 896.

FRANCESCO BARTOLOZZI, R.A., by J. T. Herbert Baily, with coloured and other illustrations, 4to. blue morocco, with 2 large and most BEAUTIFUL MINIATURES; on the obverse 'SPRING,' and on the reverse 'VENUS CHIDING CUPID,' after engravings by BARTOLOZZI (a magnificent example), £42. 1907

*Size of Book* 11 × 9;

*Size of the extra large Miniatures*  $5\frac{3}{4} \times 4\frac{1}{2}$ .

*See also illustration on last page.*



No. 894.

DICKENS (Charles): THE PICCADILLY ANNUAL: containing the first issues in this country of DICKENS'S HUNTED DOWN, and BRET HARTE'S famous Poem, DICKENS IN CAMP, 4to. dark crimson morocco, with inlays in white morocco, to represent curtains; with MINIATURE on the obverse of LITTLE NELL AND HER GRANDFATHER IN THE CHURCHYARD, and on the reverse the DEATH OF LITTLE NELL, both after engravings by H. K. BROWNE, with a verse from 'Dickens in Camp' at foot, £42. 1870

*Size of Book*  $9\frac{1}{2} \times 7\frac{1}{4}$ ; *Size of Miniatures*  $4\frac{1}{4} \times 3\frac{1}{2}$ .



AND ON THAT GRAVE WHERE ENGLISH OAK, AND HOLLY,  
AND LAUREL WREATHS ENTWINE,  
DEEM IT NOT ALL A TOO PRESUMPTUOUS FOLLY-  
THIS SPRAY OF WESTERN PINE!

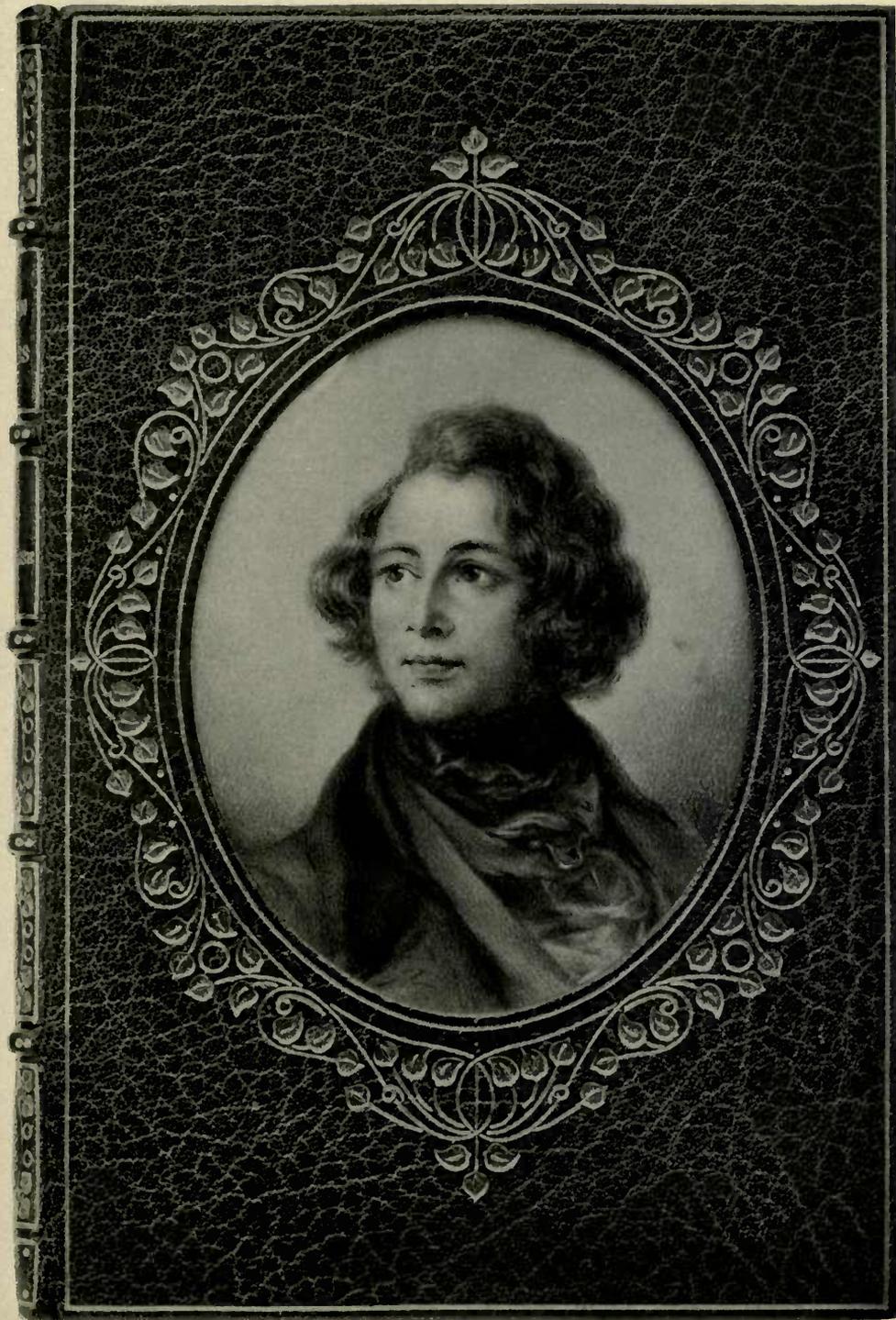
No. 898.

DICKENS (Charles): GREEN LEAVES: New Chapters in the Life of CHARLES DICKENS, by JOHN HARRISON STONEHOUSE, enlarged edition with 10 illustrations, 8vo. green morocco, with 2 extra large MINIATURES of DICKENS (each one side), as a young man, and late in life, £30. *Piccadilly Fountain Press, 1931*

*Size of Book*  $9 \times 5\frac{1}{2}$ ; *Size of Miniatures*  $4\frac{3}{4} \times 3\frac{3}{4}$ .

This, the first completed volume of the recently established Piccadilly Fountain Press, was limited to 500 signed and numbered copies.

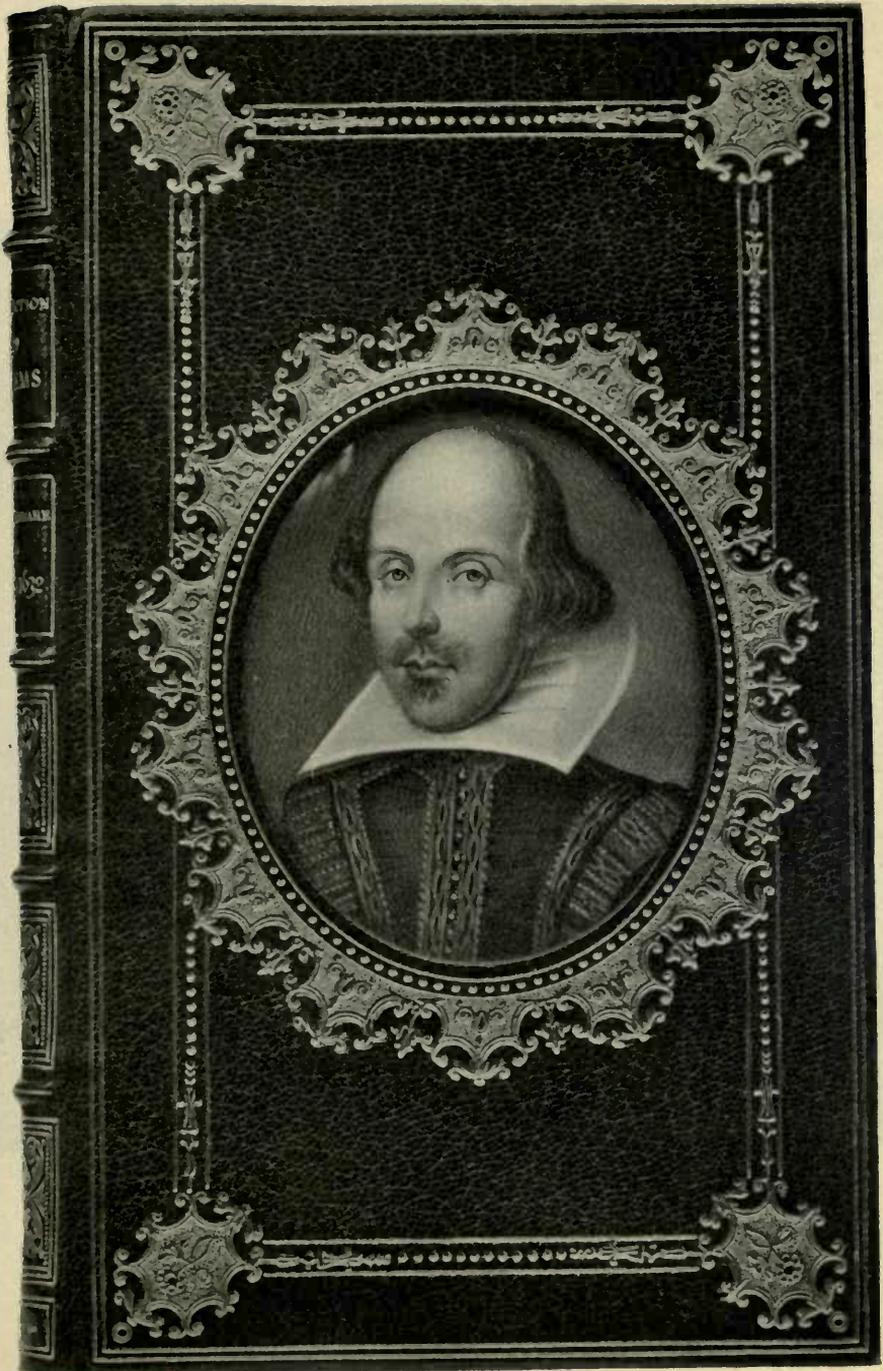
Copies can be supplied in boards, price £1. 1s.



No. 893.

SHAKESPEARE (William): A COLLECTION of POEMS, viz. Venus and Adonis; The Rape of Lucrece; The Passionate Pilgrim; Sonnets to Sundry Notes of Musick [edited by Charles Gildon], with facsimiles of the original titles, small 8vo. brown morocco, with MINIATURE of SHAKESPEARE, after the DROESHOUT engraving on obverse, and THE DEATH of ADONIS, on the reverse (rare), £31. 10s *Bernard Lintott* [1709]

*Size of Vol.*  $7 \times 4\frac{1}{4}$ ; *Size of Miniatures*  $2\frac{7}{8} \times 2\frac{3}{8}$ .



No. 897.

LAMB (Charles and Mary) : MRS. LEICESTER'S SCHOOL,  
illustrated in colours by Winifred Green, small oblong  
4to. green morocco, with MINIATURE of CHILDREN  
PLAYING AT MARBLES (paper ends), £13. 13s [1927]

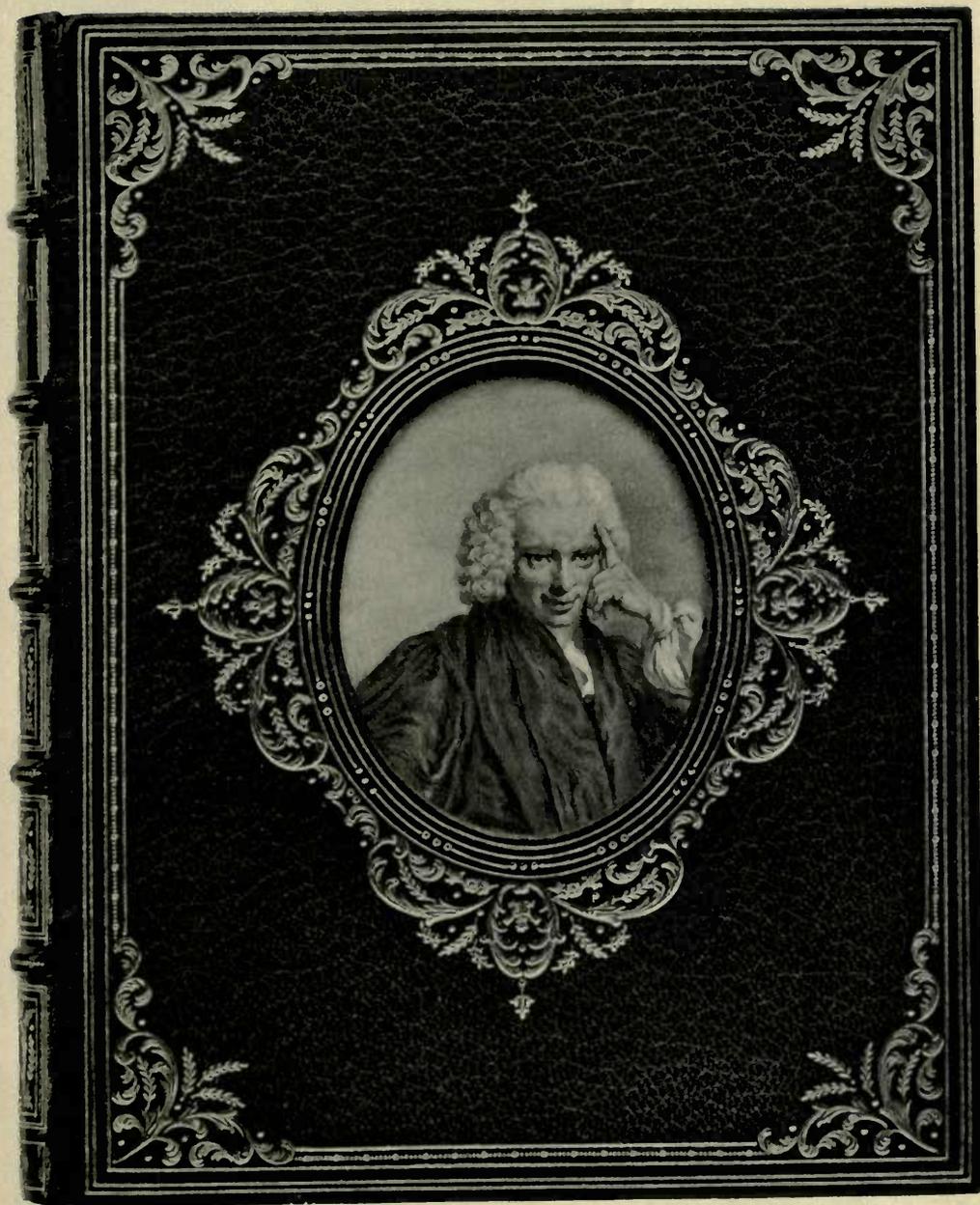
*Size of Book*  $7\frac{1}{4} \times 7\frac{1}{2}$ ; *Size of Miniature*  $8\frac{1}{8} \times 4\frac{1}{4}$ .



No. 892.

STERNE (Laurence): SENTIMENTAL JOURNEY THROUGH FRANCE AND ITALY, beautifully printed in brown and green, with clever illustrations by Polia Chentoff, small 4to. purple morocco, with MINIATURE of the AUTHOR, £20. *The Black Sun Press, Paris, 1929*

*Size of Book*  $8\frac{1}{2} \times 6\frac{3}{4}$ ; *Size of Miniature*  $3\frac{1}{4} \times 2\frac{1}{2}$ .



No. 847.

BODLEY (Sir Thomas): LETTERS TO THOMAS JAMES,  
First Keeper of the Bodleian, edited with an Intro-  
duction by G. Wheeler, royal 8vo. dark purple  
morocco, with large MINIATURE of SIR THOMAS  
BODLEY, £28. 1926

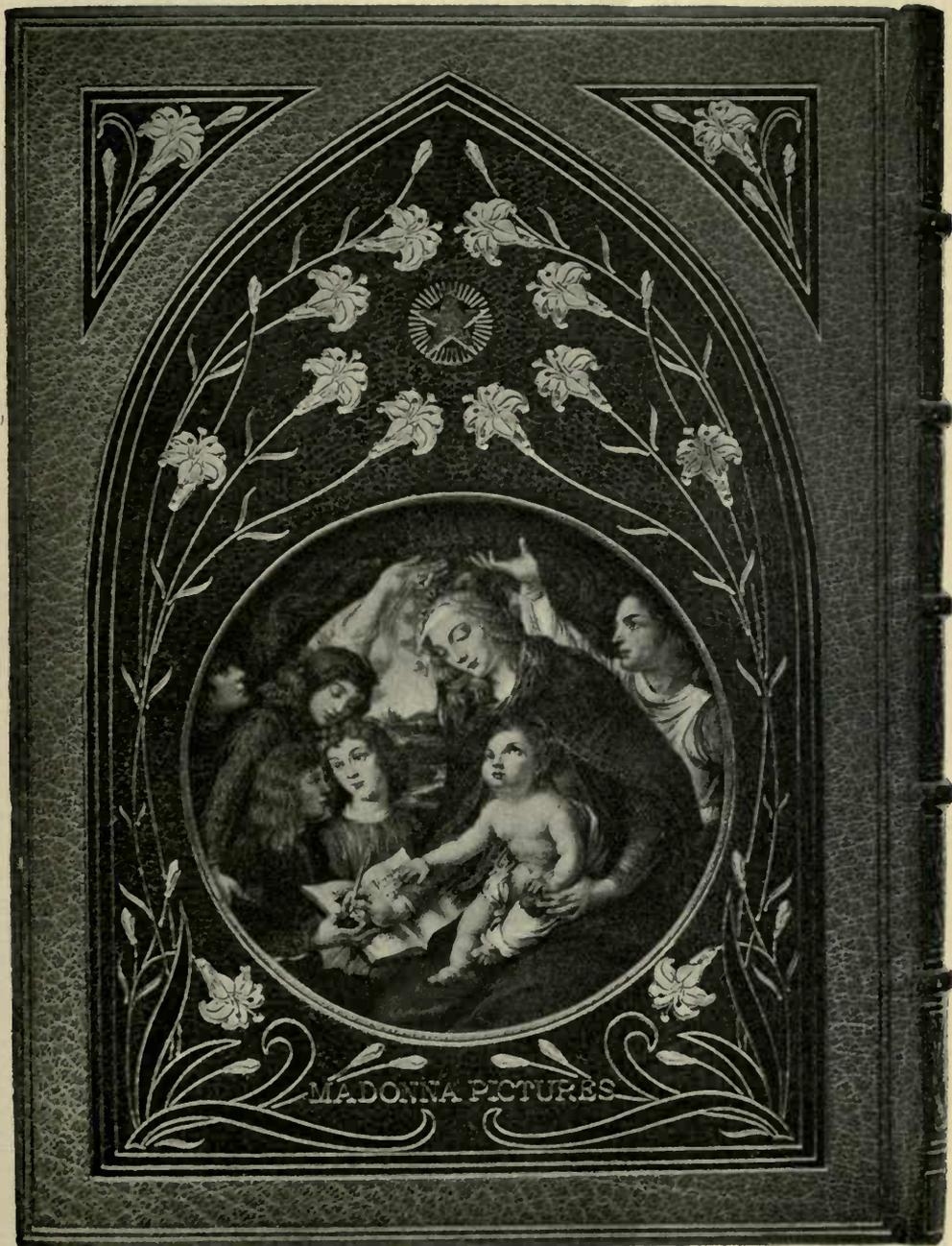
*Size of Book*  $9\frac{1}{2} \times 7$ ; *Size of Miniature*  $4\frac{3}{4} \times 3$ .



No. 891.

MADONNA PICTURES : ONE HUNDRED FAMOUS  
PICTURES from Continental Galleries, 4to. lemon-  
coloured morocco, inlaid with large panels of blue  
morocco, on which are lilies inlaid in white and green  
morocco, with 2 MAGNIFICENT MINIATURES after  
BOTTICELLI (one each side), uncut, top edges gilt,  
£63. [1930]

*Size of Book*  $10\frac{1}{4} \times 7\frac{1}{2}$ ; *Size of Miniatures*  $4\frac{1}{4}$  diam.

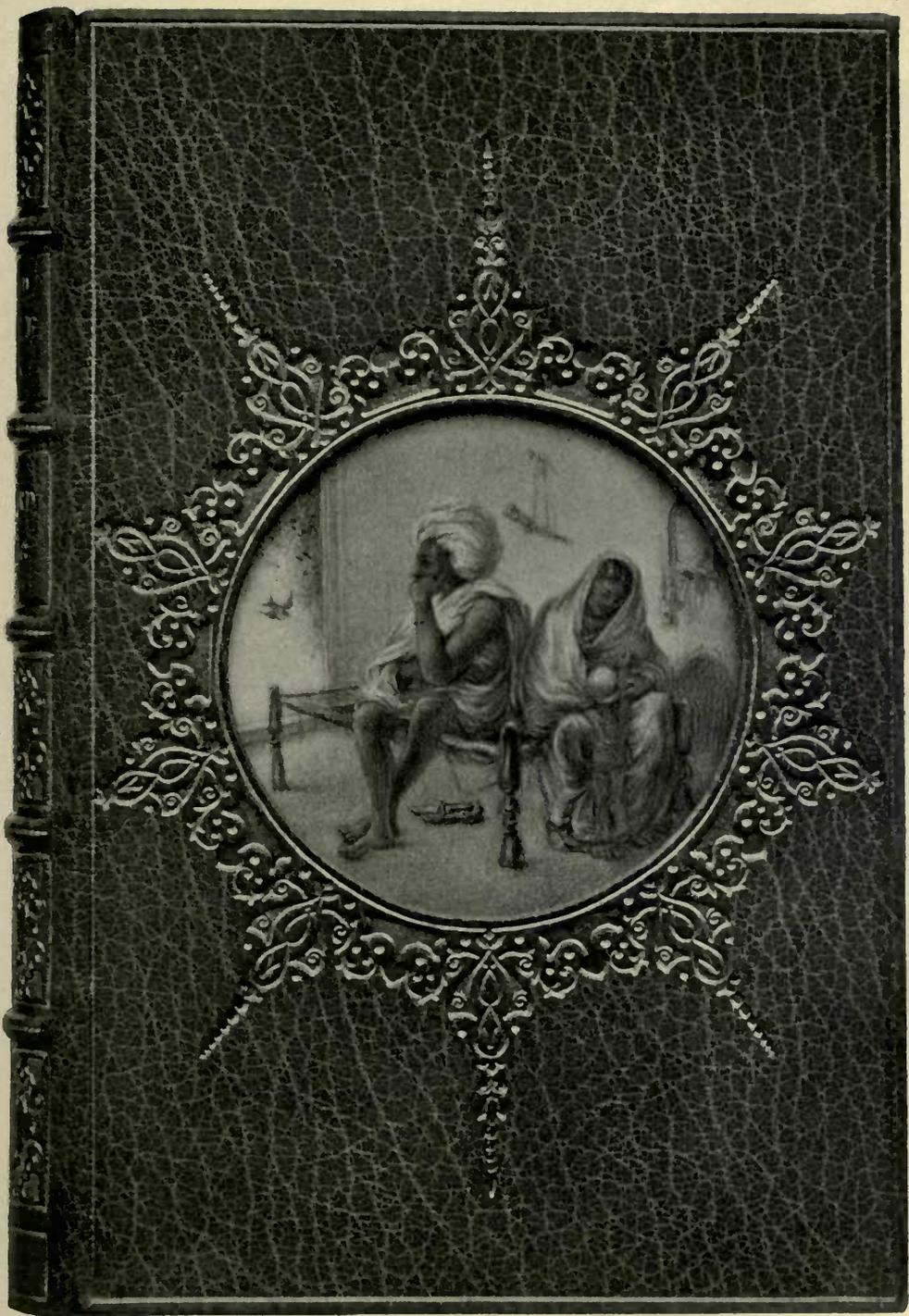


MADONNA PICTURES

No. 884.

KIPLING (Rudyard): JUNGLE BOOK—SECOND JUNGLE BOOK, with illustrations by J. Lockwood Kipling, and others, 2 vols. post 8vo. grey morocco, gilt edges, gilt paper ends, with 2 MINIATURES copied from illustrations in the books, £22. 10s 1895

*Size of Books*  $7\frac{1}{2} \times 5$  ; *Size of Miniatures* 3 diam.



No. 831.

MIROIR de la MODE, 1803; Vol. I. only (? all published), containing the 12 Monthly Parts, complete with Text, title, half-titles, etc., with charming frontispiece in bistre by P. W. Tomkins, and 24 very beautiful and delicately coloured costume-plates, being for the most part gracefully drawn single-figure studies, the flesh portions in stipple, 4to. mauve-coloured morocco extra, with 8 MINIATURES (4 on each side) of fashionably dressed ladies, with gorgeous head-dresses (A MAGNIFICENT COPY OF A VERY RARE AND BEAUTIFUL BOOK), £120.

*Madam Lanchester, 17, New Bond Street, 1803*

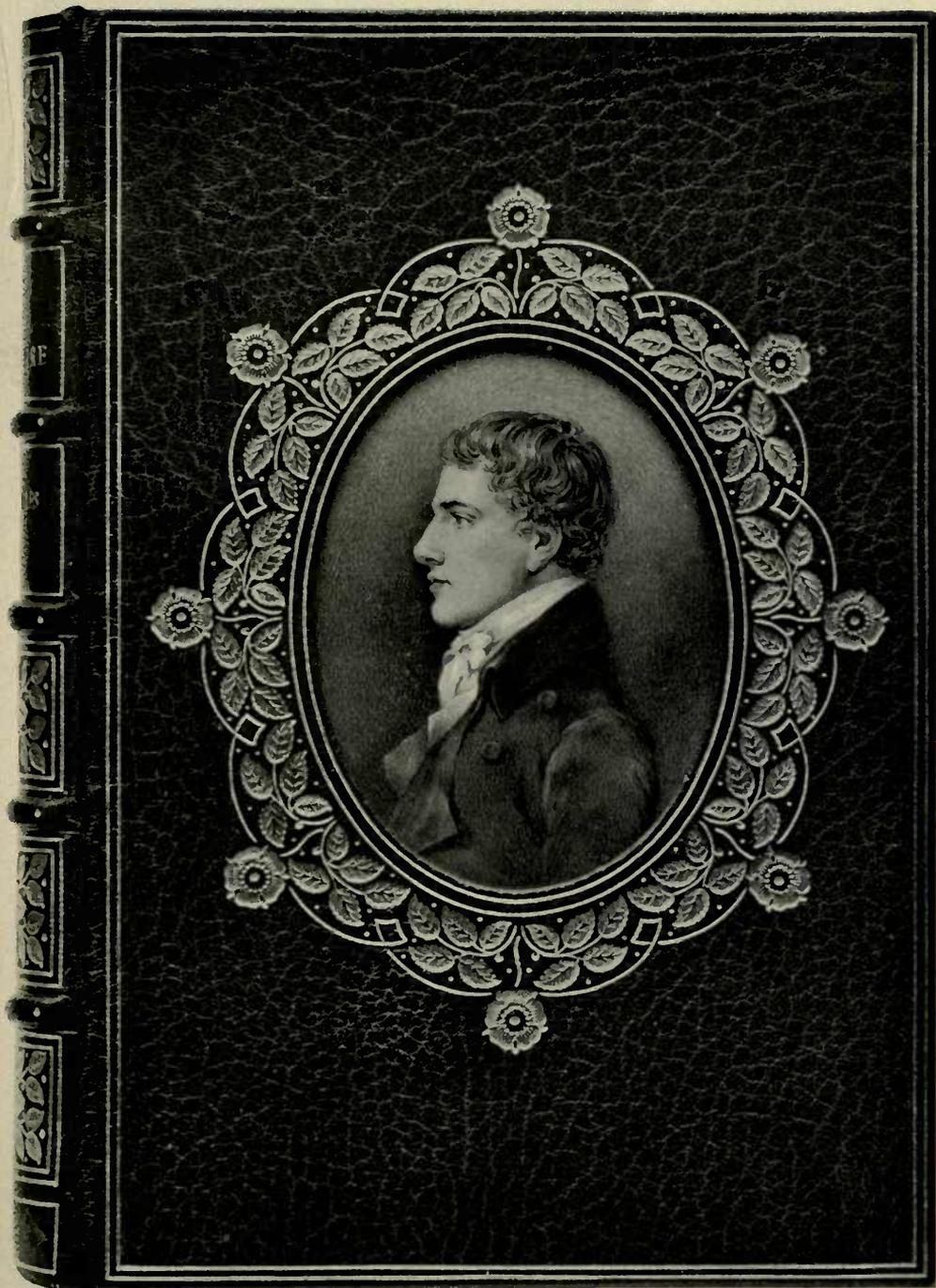
*Size*  $10\frac{3}{4} \times 8\frac{1}{4}$



No. 899.

LAMB (Mary and Charles): TALES from SHAKESPEARE, with Introduction by F. J. Furnivall, illustrated by Harold Copping, 2 vols. roy. 8vo. in 1, green morocco, with MINIATURES of CHARLES LAMB on obverse, and SHAKESPEARE on reverse, £27.

*Size of Book*  $9\frac{3}{4} \times 7$ ; *Size of Miniatures*  $4\frac{1}{8} \times 3$ .

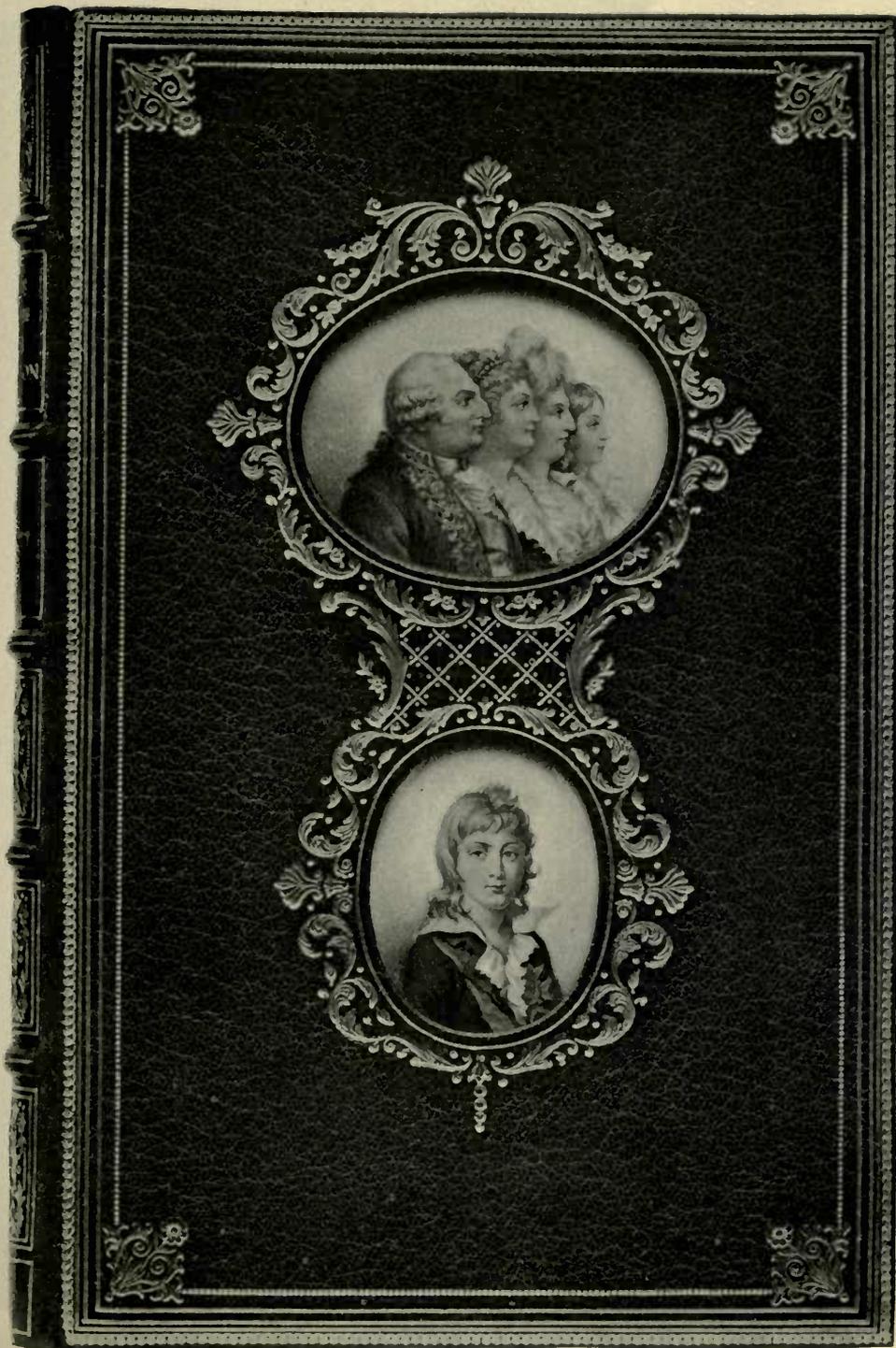


No. 900.

ELLIOTT (Grace Dalrymple): JOURNAL of my LIFE  
during the FRENCH REVOLUTION, with portrait, 8vo.  
Venetian red morocco, with MINIATURES of the  
FAMILY of LOUIS XVI., and the DAUPHIN, £20. 1859

*Size of Book*  $8\frac{3}{4} \times 6$ ;

*Size of Miniatures*  $2 \times 2\frac{1}{2}$  and  $2 \times 1\frac{1}{2}$ .



No. 901.

SCOTT (W. Bell): The LITTLE MASTERS, illustrated, post  
8vo. olive brown morocco, with MINIATURE of the  
HOLY FAMILY in the Carpenter's Garden, after Jan  
Wierix, surrounded with a framework of blind-  
tooling, £16. 16s 1879

*Size of Book*  $7\frac{1}{2} \times 5\frac{1}{2}$ ; *Size of Miniature*  $3\frac{1}{4} \times 2\frac{1}{2}$ .

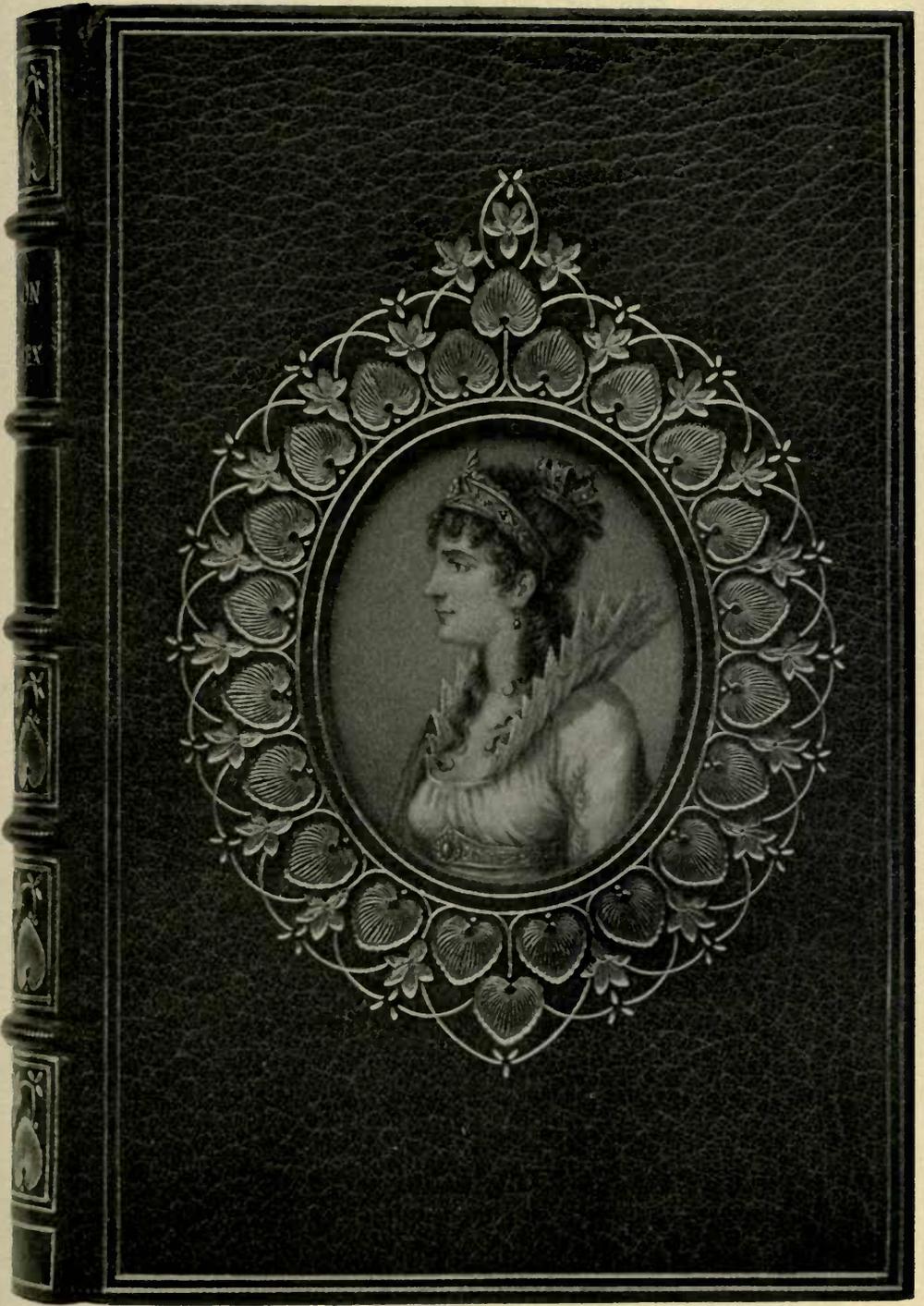


No. 902.

MASSON (Frédéric): NAPOLEON and the FAIR SEX,  
with portraits, 8vo. crimson morocco, with oval  
MINIATURE of JOSEPHINE on obverse, and rectangular  
MINIATURE of NAPOLEON on reverse, £22. 10s 1894

*Size of Book*  $8 \times 5\frac{1}{2}$ ;

*Size of Miniatures*  $2\frac{3}{4} \times 2\frac{1}{4}$  and  $3 \times 2\frac{3}{8}$ .



# Beautiful Examples of the Cosway Bindings

*Invented by J. H. Stonehouse for*  
HENRY SOTHERAN, LTD.  
*With Miniatures by the famous copyist*  
MISS CURRIE.

THESE beautiful Books are bound by RIVIERE, in the finest Levant Morocco, richly tooled after special designs, with MINIATURES painted on Ivory by MISS CURRIE, glazed and inserted below the level of the morocco; the bindings are finished in the finest possible manner, with morocco joints (unless otherwise described), tooled inside borders, and watered-silk linings and ends, and the volumes are provided with drop cases, so that they can be kept on the shelves without fear of breaking the glass, while the back of the volume shows in the ordinary way.

COSWAY BINDINGS with MISS CURRIE'S MINIATURES can only be obtained from HENRY SOTHERAN, LTD., or their Agents. Each example is *registered* under a distinctive number, and contains a COLOPHON, as illustrated on the opposite page, *signed* both by the INVENTOR and the ARTIST.

*This is No. 892  
of the Cosway Bindings  
invented by J. H. Stonehouse,  
with Miniatures on Ivory  
by Miss Currie.*

*Signed J. H. Stonehouse Inventor.*

*J. H. Currie Artist.*

*The sizes of the Books and of the Miniatures  
in this Catalogue are given  
in inches.*

# Fore-Edge Paintings

by

## Miss Currie

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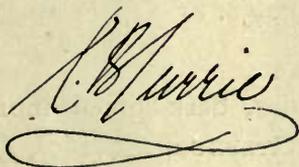
THESE Books are specially bound for us by MESSRS. RIVIERE & SON, in old-fashioned straight-grained morocco extra, tooled in blind and gold; AND THE INVISIBLE PAINTINGS ON THE FORE-EDGES, UNDER THE GOLD, ARE ONLY SEEN WHEN THE EDGES ARE FURLED BACK IN A SLANTING POSITION, as shown in the following illustrations.

Each example contains a COLOPHON (*similar to the one on the opposite page*) signed by the Artist, and is registered under an individual number; none of these are duplicated (excepting Galsworthy's Forsyte Saga and Modern Comedy), thus the collector may be assured of purchasing a volume that is unique.

*Views of Customers' OWN HOUSES, or scenes in the localities, can be done to order from photographs, in the same manner.*

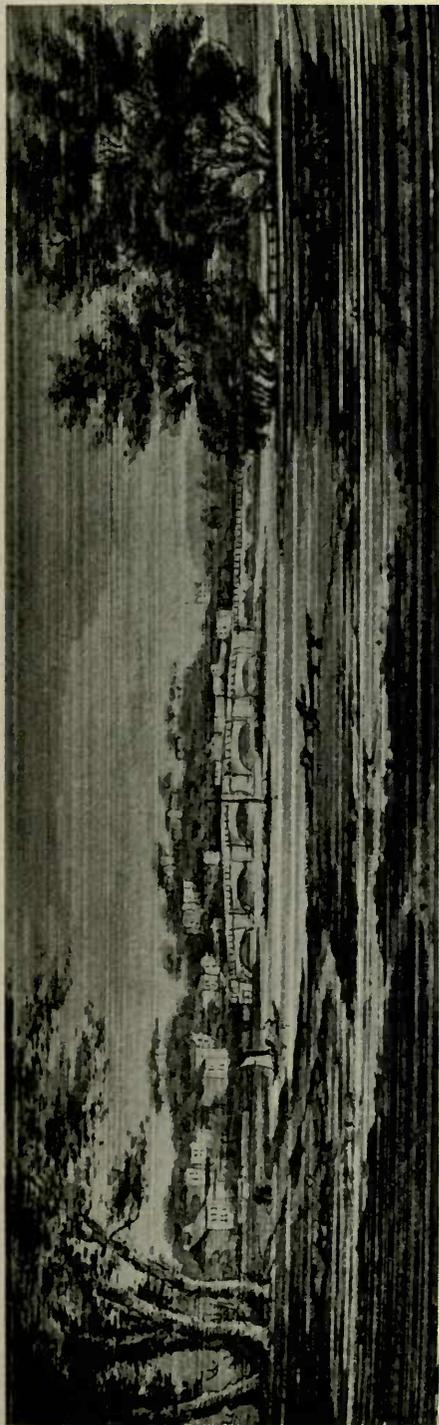
This is N<sup>o</sup>. 153 of the Books  
with Fore-edge Paintings  
by  
Miss Currie.  
The Painting under the gold  
is a view of  
Fonthill House.

*Signed*

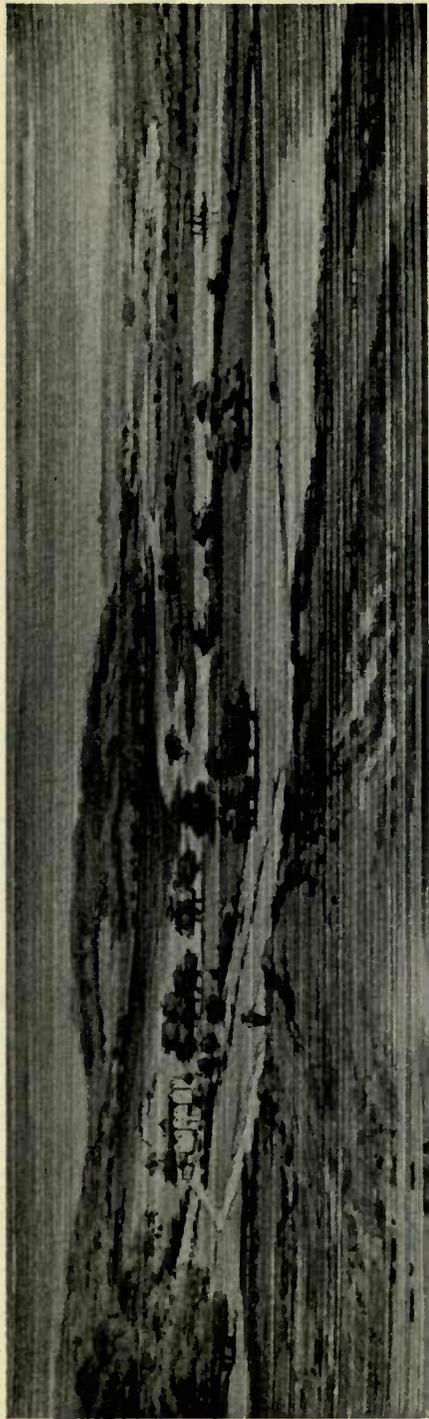
A handwritten signature in cursive script, reading "Miss Currie". The signature is written in dark ink and features a large, decorative flourish at the end of the name.

## Fore-Edge Paintings :

- 162 GALSWORTHY (John) THE FORSYTE SAGA, crown 8vo. blue morocco extra, WITH A VIEW OF RICHMOND BRIDGE (162), £8. 8s 1929
- 158a — ANOTHER COPY, dark green morocco extra, WITH A VIEW OF STANHOPE GATE (158), £8. 8s
- 159a — A MODERN COMEDY, *first edition*, crown 8vo. maroon morocco extra, WITH A VIEW OF OLD RICHMOND BRIDGE (159), £8. 8s 1929
- 160b — ANOTHER COPY, dark green morocco extra, WITH A VIEW OF MAPLEDURHAM (160), £8. 8s



No. 159a. VIEW OF OLD RICHMOND BRIDGE.

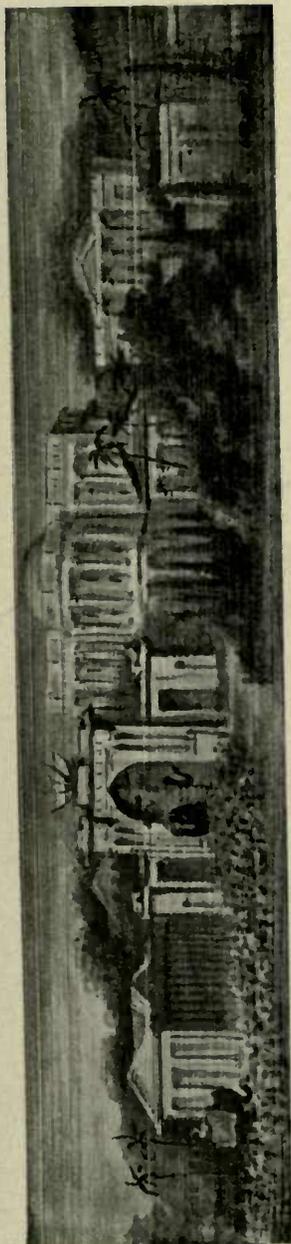


No. 160b. VIEW OF MAPLEDURHAM.

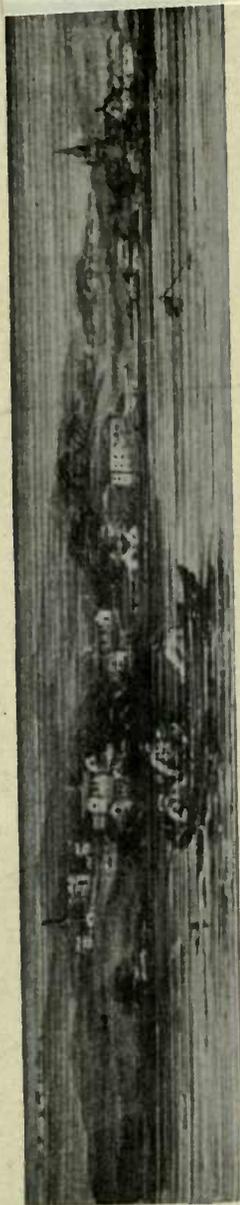
## Fore-Edge Paintings :

- 75 GRAHAM (P. Anderson) HIGHWAYS AND BYWAYS IN NORTHUMBRIA, with numerous illustrations by Hugh Thomson, post 8vo. light blue straight-grained morocco extra, WITH A VIEW OF BELSAY CASTLE, £7. 7s 1920
- 116 KIPLING (Rudyard) KIM; and the NAULAHKA : a Story of West and East, *Pocket Editions*, 2 vols. in 1, WITH A VIEW OF THE BRITISH RESIDENCY AT HYDERABAD, £7. 7s 1925
- 109 PRIDDEN (William, *Vicar of Broxsted, Essex*) AUSTRALIA : its History and Present Condition . . . both of the Bush and Colonies, with map, 12mo. red straight-grained morocco extra, WITH A VIEW OF PORT ARTHUR, TASMANIA, £6. 15s 1843
- 111 WESTGARTH (William) AUSTRALIA : its Rise, Progress and Present Condition, with folding map, post 8vo. blue straight-grained morocco extra, WITH A VIEW OF POINT PIPER FROM SHARK'S ISLAND, £8. 8s 1861

The map is contained in a separate linen case.



No. 116.

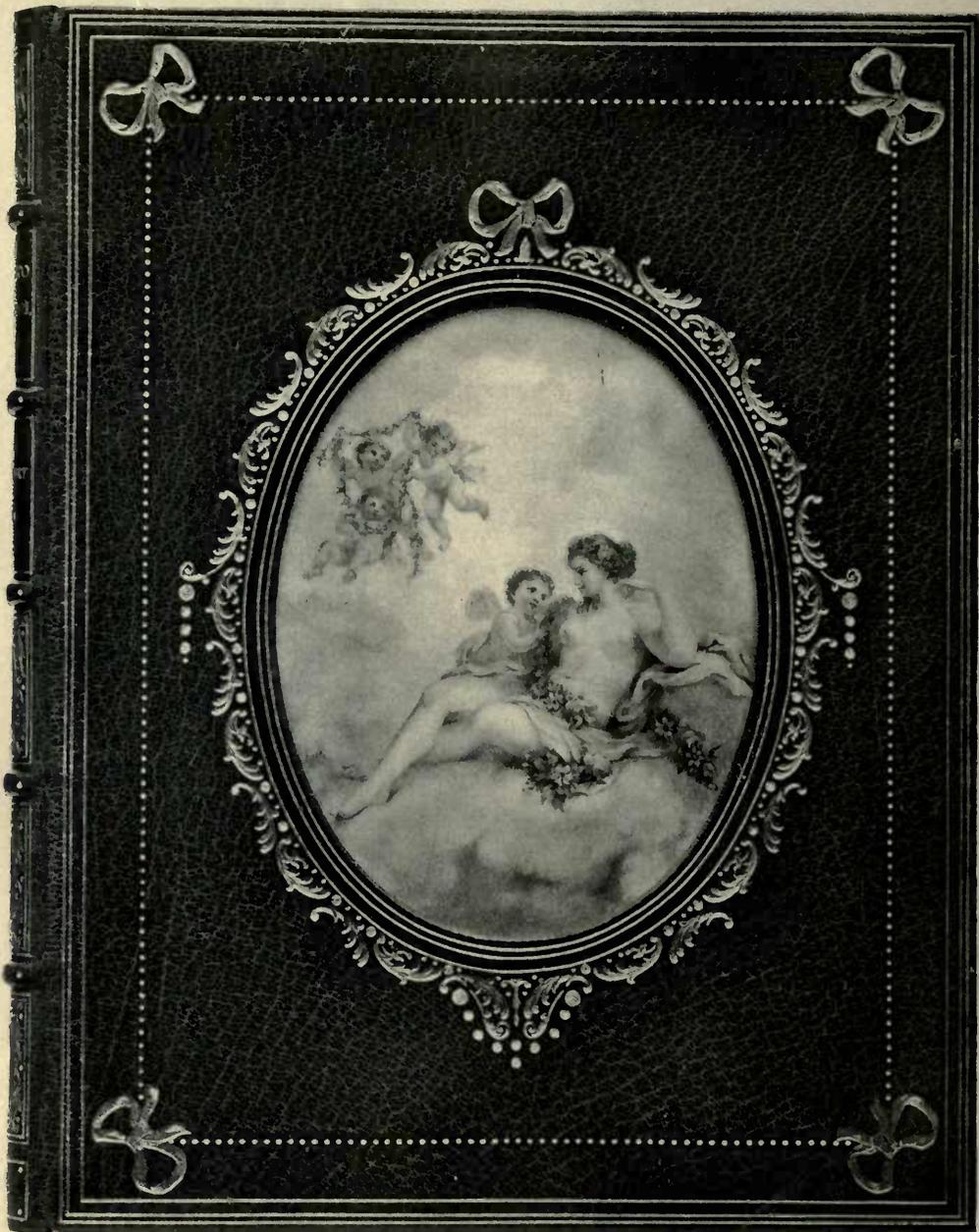


No. 109.

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*See description on page 4.*