

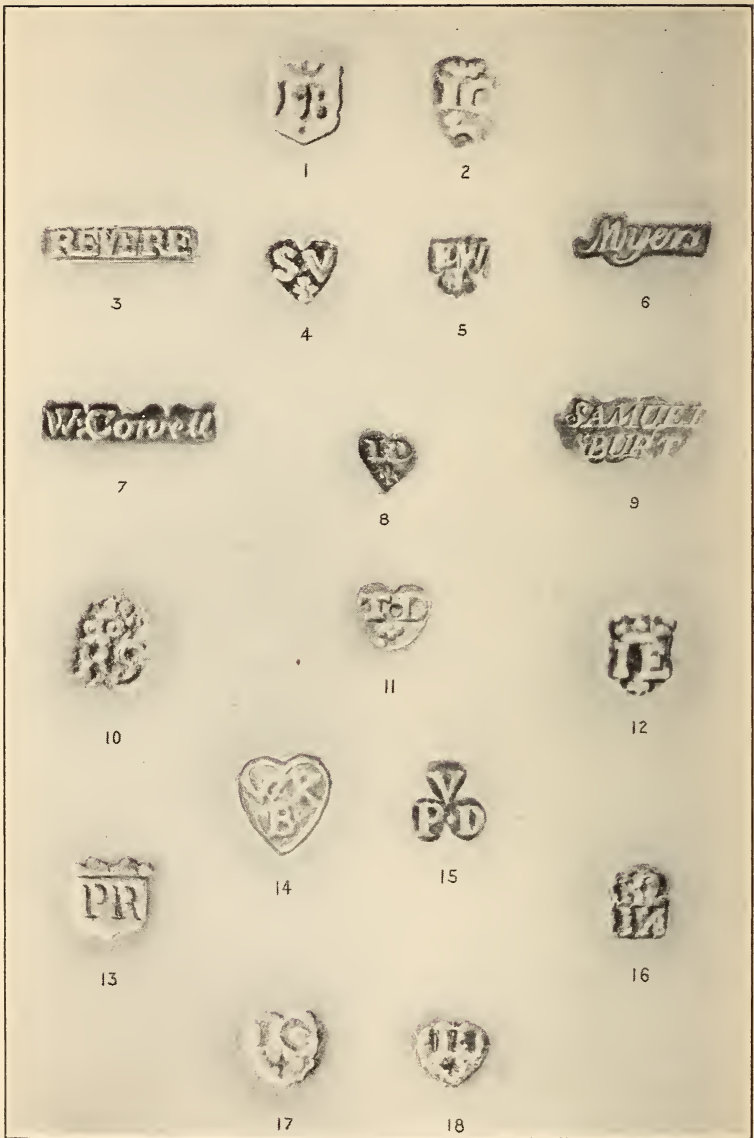
A LIST OF  
EARLY AMERICAN SILVERSMITHS  
AND THEIR MARKS

WITH A  
SILVER COLLECTORS' GLOSSARY

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SILVERSMITHS' MARKS

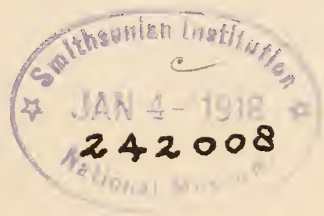
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THE WALPOLE SOCIETY  
A LIST OF  
EARLY AMERICAN SILVERSMITHS  
AND THEIR MARKS

NK  
7112  
F7X  
NMAH

BY  
HOLLIS FRENCH

WITH A  
SILVER COLLECTORS' GLOSSARY



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PRINTED FOR THE SOCIETY  
MCMXVII

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BY THE WALPOLE SOCIETY



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## THE WALPOLE SOCIETY

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## PREFACE

IN continuation of its policy of publishing from time to time information of value to collectors, the Walpole Society issues herewith this list of American Silversmiths and their marks with a Glossary, uniform with its previous publications on Furniture and Ceramics.

Nothing at present exists in this country on the subject which is comparable to the exhaustive works which have been published abroad on the English silversmiths and their art, and while it is realized that the time is perhaps not yet ripe for such books on their American confrères, it is believed that these data on American silversmiths, followed by the short glossary of terms used in describing silver, will be of benefit to those interested in collecting early American silver.

Most of the information concerning the early workers of silver in this country is scattered through various catalogues of exhibitions or sales, so that there is no place to which a collector can turn for concise data to identify a piece or to understand its description.

Although a considerable amount of work was required to collect the information published in this volume, no claim for originality is made, and acknowledgment is freely offered to those who have so laboriously searched the early records for many of the facts herein set forth.

The debt which every silver collector owes to R. T. H. Halsey it were almost superfluous to mention. Without the information which he has so patiently gleaned and freely published, especially in his introduction to the catalogue "American Silver," published by the Boston Museum of Fine Arts in 1906, and in his "Notes on Early New York Silversmiths," printed in the catalogue of an exhibition of silver at the Metropolitan Museum of Art in 1911, it would be difficult to know where to find data on most of the early makers. Special

## PREFACE

acknowledgment is also made for the many names of silversmiths, and their dates and marks, which Francis H. Bigelow has found in his researches and has so generously given me.

From those other members of our Society, the late George M. Curtis, and his work "Early Silver of Connecticut and its Makers," from Dr. Theodore S. Woolsey, the dean of American silver collectors, and from L. V. Lockwood, Dwight Blaney, H. W. Kent and George S. Palmer much valuable information has been obtained.

To Judge A. S. Clearwater, who so kindly offered the use of his great collection for study, and to Miss Florence V. Paull of the Museum of Fine Arts, Boston, many thanks are due, and acknowledgment must also be made for data from E. Alfred Jones' work on "American Church Silver," as well as from J. H. Buck's "Old Plate."

The Museum of Fine Arts in Boston and the Metropolitan Museum in New York have helped, so materially in the compilation of facts for this catalogue, and both have so kindly permitted the use of data from their publications, that it is a pleasure to acknowledge here their assistance.

Very little attempt has been made to collect data on silversmiths working early in the nineteenth century. The growth of the country at that time led to a great demand for silver and consequently to an increase in the number of silver workers, but the decadence of art then prevalent affected the product of the silversmiths, as it did the work of craftsmen in the allied arts. Collectors are, therefore, more interested in the earlier makers, and consequently but little effort has been made to catalogue silversmiths working after 1820.

It is a matter of regret that the original intention of publishing only enlarged photographic reproductions of the marks, a few of which are illustrated in the frontispiece, had to be given up for compelling reasons. There is probably nothing more accurate or satisfactory than a good photograph for studying marks, but unfortunately many of the latter are so worn that a clear negative is impossible. Under these circumstances only a drawing will properly represent the mark as it was originally.



## PREFACE

It is believed, however, that the reproductions made from these drawings will prove satisfactory, but it should be remembered that, as a matter of clearness, the imprints are in all cases made about twice the size of the originals.

When no copy of a mark could be made, the description has been given by type in a suggestive manner, but there are still many makers of whom no marks have yet been discovered, and conversely many marks which cannot with accuracy be attributed to any known maker.

There is still, therefore, much work to be done on the subject, and it is realized that the present publication is only a beginning, which it is hoped others will carry on.

Rubbings or descriptions of marks other than those here published and the receipt of information concerning them will be gratefully received by the author who is well aware of the deficiencies of the work.

The glossary of silver terms following the data on silver-smiths has been almost entirely prepared by Dr. Theodore S. Woolsey.

HOLLIS FRENCH




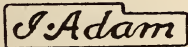





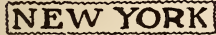
LIST OF  
EARLY AMERICAN SILVERSMITHS  
AND THEIR MARKS

*The following abbreviations have been used in the text:*


b	= born	e	= emigrated
bap.	= baptized	f	= freeman
c	= circa	m	= married
d	= died	n.a.f	= not admitted freeman
D	= directory	w	= working
	(?)	= in doubt	

## SILVERSMITHS AND THEIR MARKS

### A

- ABBOTT, J. *Portsmouth, N. H.*  
 [mark] Name in capitals in rectangle
- ACKLEY, E. c. 1800  
 Small shaded Roman capitals in rectangle
- ADAMS, J. *Alexandria, Va.* c. 1800  
 Name in script in shaped rectangle with spread eagle in circle  
  
 Script capitals in rectangle
- ADAM, L. d. 1731  
 Shaded Roman capitals, pellet below in shield
- ADAMS, DUNLAP *Philadelphia, Pa.* w. 1764
- ADAMS, PYGAN *New London, Conn.* 1712-1776
-  Roman capitals, pellet between crowned in rectangle
-  Roman capitals, pellet in rectangle
- ADAMS, WILLIAM *New York, N. Y.* w. 1833  
 Shaded Roman capitals in serrated rectangles  

- ADDISON, GEORGE M. *Baltimore, Md.* w. 1804

## SILVERSMITHS AND THEIR MARKS

ADGATE, WILLIAM	<i>Norwich, Conn.</i>	1744-1779
ADRIANCE, E.	<i>St. Louis, Mo.</i>	c. 1820
[E. ADRIANCE]	Small shaded Roman capitals in rectangle	
[ST. LOUIS]	Small shaded Roman capitals in rectangle	
AIKEN, GEORGE	<i>Baltimore, Md.</i>	c. 1815
	Script in rectangle	
AITKEN, JOHN	<i>Philadelphia, Pa.</i>	w. 1796
AITKENS, W.	<i>Baltimore, Md.</i>	w. 1802
ALCOCK & ALLEN		c. 1810
[mark]	Names in capitals in rectangle	
ALEXANDER, PHILIP		
[mark]	Full name incised in large block letters	
ALEXANDER, SAMUEL	<i>Philadelphia, Pa.</i>	w. 1797
[S. ALEXANDER]	Small Roman capitals in rectangle	
ALEXANDER, S. & SIMMONS, A.	<i>Philadelphia, Pa.</i>	w. 1800
[S. ALEXANDER]	Small Roman capitals in rectangles	
[A. SIMMONS]	with and without spread eagles	
ALFORD, SAMUEL	<i>Philadelphia, Pa.</i>	w. 1759
ALFORD, THOMAS	<i>Philadelphia, Pa.</i>	w. 1762
ALLEN, JAMES	<i>Philadelphia, Pa.</i>	w. 1720
ALLEN, JOEL	<i>Middletown, Conn.</i>	1755-1825
ALLEN, JOHN	<i>Boston, Mass.</i>	1671-1760



Crude capitals in inverted heart



Crude capitals in quatrefoil

Latter mark appears with the  
mark of John Edwards



## SILVERSMITHS AND THEIR MARKS

ALLEN, JOHN & EDWARDS, JOHN *Boston, Mass.* w. 1699  
*(See Allen and Edwards separately)*

[mark] IA and IE each in quatrefoil (as above)

These marks also appear with that of D. Parker

ALLEN ROBERT *Philadelphia, Pa.* w. 1796

ALLEN, THOMAS *Boston, Mass.* w. 1758

ALSTYNE, JERONIMUS *New York, N. Y.* w. 1787

AMORY

[AMORY] Roman capitals in rectangle

ANDERSON, WILLIAM *New York, N. Y.* f. 1746

**WA** Shaded Roman capitals in rectangle

ANDREW, JOHN *Salem, Mass.* 1747-1791

**I·ANDREW** Shaded Roman capitals in rectangle

ANDREWS, HENRY *Philadelphia, Pa.* w. 1796

ANDREWS, H. *Boston, Mass.* c. 1830

ANDREWS, J.

**J·ANDREWS** Roman capitals in shaped rectangle

ANDREWS, JR. *Philadelphia, Pa.* w. 1746

ANTHONY, ISAAC *Swansea, Mass.* 1690-1773  
*Newport, R. I.*

ANTHONY, JOSEPH *Philadelphia, Pa.* w. 1770

*J. Anthony* Script in rectangle

**J.A** (?) Shaded Roman capitals in rectangle

**J·A** (?) Shaded Roman capitals in double circle

ANTHONY, JOSEPH & SON *Philadelphia, Pa.* w. 1811

**J.A  
&  
I.A** Shaded Roman capitals, pellet between, in square

## SILVERSMITHS AND THEIR MARKS

ANWYL, KENRICK	<i>Maryland, Md.</i>	b. 1748, w. 1775
ARCHIE, JOHN	<i>New York, N. Y.</i>	w. 1759
ARMS, T. N.	<i>Albany, N. Y.</i>	w. 1849
ARMSTRONG, ALLEN	<i>Philadelphia, Pa.</i>	c. 1814

**A. Armstrong**

**Philadelphia**

Roman letters in rectangles

ARMSTRONG, JOHN	<i>Philadelphia, Pa.</i>	w. 1811
ARNOLD, THOMAS	<i>Newport, R. I.</i>	1739-1828

**T. ARNOLD**

Small shaded Roman capitals in rectangle

**ARNOLD**

Shaded Roman capitals in rectangle

**PA**

Script capitals in rectangle

**TA**

Large crude capitals in rectangle

**TA** (?)

Small shaded capitals in oval

ASHMEAD, WILLIAM	<i>Philadelphia, Pa.</i>	w. 1797
ATHERTON, NATHAN, JR.	<i>Philadelphia, Pa.</i>	w. 1824
ATTERBURY, J.	<i>New Haven, Conn.</i>	w. 1799
AUSTIN, BENJAMIN	<i>Portsmouth, N. H.</i>	w. 1775
AUSTIN, EBENEZER	<i>Hartford, Conn.</i>	b. 1733, w. 1818
	<i>New York, N. Y.</i>	

**Austin**

Shaded Roman letters in rectangle

**E·A**

Shaded Roman capitals, pellet between in rectangle

AUSTIN, JAMES	<i>Charlestown, Mass.</i>	b. 1750
AUSTIN, JOHN	<i>Hartford, Conn.</i>	c. 1770
AUSTIN, JOSEPH	<i>Hartford, Conn.</i>	hap. 1719



## SILVERSMITHS AND THEIR MARKS

AUSTIN, JOSIAH *Charlestown, Mass.* 1719-1780

**[Austin]** Crude letters in rectangle

**J.AUSTIN** Shaded Roman capitals in rectangle

**I.A** Crude capitals, pellet between in rectangle

This mark appears with those of

**Minott** and of **BOYER**

**I.A** Crude capitals pellet between in oval

AUSTIN, NATHANIEL *Boston, Mass.* 1734-1818

**Austin** Small Italics in rectangle

**N.A** Roman capitals, pellet between in rectangle

AVERY, JOHN *Preston, Conn.* 1732-1794

**IAVERY** Shaded Roman capitals in rectangle

**IA** Shaded Roman capitals in rectangle

AVERY, JOHN, JR. *Preston, Conn.* 1755-1815  
(*Son of John*)

AVERY, ROBERT STAUNTON *Preston, Conn.* 1771-1846

AVERY, SAMUEL *Preston, Conn.* 1760-1836

AVERY, WILLIAM *Preston, Conn.* 1765-1798

## B

BABCOCK, SAMUEL *Middletown, Conn.* 1788-1857  
*Saybrook, Conn.*

BACKUS, DELURINE *New York, N. Y.*

**D Backus** Roman letters in cartouche

**D BACKUS** Roman capitals in rectangle

## SILVERSMITHS AND THEIR MARKS

BACON & SMITH c. 1830  
 [mark] Names in capitals in rectangle

BAIELLE, LEWIS *Baltimore, Md.* w. 1799

BAILEY, BENJAMIN *Boston, Mass.* c. 1800

BAILEY, EDWARD *Maryland, Md.* b. 1753, w. 1774

BAILEY, E. E. AND S. C. *Portland, Me.* c. 1825

**EE & SC  
BAILEY**

Roman capitals in rectangle

BAILEY, HENRY *Boston, Mass.* D. 1808

BAILEY, LORING *Hull, Mass.* 1740-1814  
*Hingham, Mass.*

**LB**

(?) Shaded Roman capitals in rectangle

BAILEY, R. H. *Woodstock, Vt.* c. 1830

**R.H.BAILEY**

Small shaded Roman capitals  
in rectangle

**WOODSTOCK**

BAILEY, SIMEON A. *New York, N. Y.* w. 1796

BAILEY & Co., E. L. *Claremont, N. H.* c. 1800

[mark] Firm name in Roman letters

BAILEY & KITCHEN *Philadelphia, Pa.* w. 1846

BAILY, JOHN *Philadelphia, Pa.* w. 1762

BAKER *Boston, Mass.* w. 1765

BAKER, E. *Conn. (?)* c. 1740-1790

**E.BAKER**

Shaded Roman capitals in rectangle

BAKER, GEORGE *Providence, R. I.* w. 1825

**G.BAKER**

Roman capitals in rectangle

## SILVERSMITHS AND THEIR MARKS

BALCH, EBENEZER *Hartford, Conn.* 1723-1808  
*Weathersfield, Conn.*

**E. BALCH** Capitals in rectangle

BALCH & FRYER *Albany, N. Y.* w. 1784

BALDWIN, JABEZ *Salem, Mass.* w. 1810, d. 1819  
*Boston, Mass.*  
*(Of Baldwin & Jones)*

**BALDWIN** Shaded Roman capitals incised

BALDWIN, JEDEDIAH *Hanover, N. H.* c. 1790

BALDWIN & BAKER *Providence, R. I.* 1817

BALDWIN & JONES *Boston, Mass.* c. 1815  
*(Jabez Baldwin & John Jones)*

**BALDWIN & JONES**

Shaded Roman capitals in scroll

BALL, JOHN w. 1770

**JOHN  
BALL.**

Italic capitals shaded in cartouche

**J. BALL**

Crude capitals in rectangle

BALL, S. S. *Boston, Mass.* w. 1838

BALL, TRUE M. *Boston, Mass.* 1815-1890

BALL, W. *Baltimore, Md.* w. 1802

BALL, WILLIAM *Philadelphia, Pa.* w. 1752

**W. Ball**

Roman letters in rectangle

**WB**

Roman capitals in rectangle

**BALL**

Very small Roman capitals in rectangle

## SILVERSMITHS AND THEIR MARKS

BALL, TOMPKINS & BLACK *New York, N. Y.*

(Successors of Marquand & Co.)

[*mark*] Firm name in small shaded Roman capitals in circle

BANCKER, ADRIAN *New York, N. Y.* 1703-c. 1761



Roman capitals in oval



Roman capitals, pellet below in heart

BARD, C. & SON *Philadelphia, Pa.* w. 1850

BARD & HOFFMAN *Philadelphia, Pa.* w. 1837

BARD & LAMONT *Philadelphia, Pa.* w. 1841

BARKER & MUMFORD *Newport, R. I.* c. 1825



Capitals in cartouche

BARNES, ABRAHAM *Boston, Mass.* w. 1716

BARRETT, JAMES *Norwich, Conn.* c. 1800



(?) Script capitals in rectangle

BARRETT, S. *Nantucket, Mass.* c. 1760  
*Providence, R. I. (?)*

[S. BARRETT] Capitals in rectangle

BARROWS, JAMES M. *Tolland, Conn.* b. 1809, w. 1832

BARRY, STANDISH *Baltimore, Md.* w. 1790



Shaded Roman capitals in shaped rectangle

BARTHOLOMEW, ROSWELL *Hartford, Conn.* 1781-1830

(Ward & Bartholomew, 1804)

(Ward Bartholomew, & Brainard 1809)

## SILVERSMITHS AND THEIR MARKS

BARTLETT, N. c. 1760

**N·BARTLETT**

Shaded Roman capitals in  
rectangle

BARTLETT, SAMUEL *Concord, Mass.* c. 1750-1821

**S·BARTLETT**

Shaded Roman capitals in rectangle

**S.B**

Script capitals in rectangle

BARTRAM, WILLIAM *Philadelphia, Pa.* w. 1769

BASSETT, FRANCIS *Charlestown, Mass.* 1678-1715

BATEMAN, WILLIAM *New York, N. Y.* w. 1774

BATTELS, A. T. *Utica, N. Y.* w. 1847

BAYLEY, SIMEON A. *New York, N. Y.* w. 1790

**BAYLEY**

Roman capitals in shaped rectangle

**BAYLEY**

Roman capitals in rectangle

BAYLEY & DOUGLAS *New York, N. Y.* w. 1798

BAYLY, JOHN *Philadelphia, Pa.* w. 1793

BEACH, ISAAC *New Milford, Conn.* w. 1788

BEACH, MILES *Goshen, Conn.* 1742-1828

*Litchfield, Conn.*

*Hartford, Conn.*

**BEACH**

Shaded Roman capitals in rectangle

**MB**

Shaded Roman capitals in oval

BEACH & SANFORD *Hartford, Conn.* w. 1785

(See Isaac Sanford)

BEACH & WARD *Hartford, Conn.* w. 1789-1797

(James Beach & Billious Ward)

BEAL, CALEB *Hingham, Mass.* 1746-1801

## SILVERSMITHS AND THEIR MARKS

BEAU, JOHN ANTHONY	<i>New York, N. Y.</i>	w. 1770
BECHAM		c. 1740
<b>BECHAM</b>	Roman capitals in rectangle	
BECKER, PHILIP	<i>Lancaster, Pa.</i>	w. 1764
[P B]	Capitals in rectangle	
BEDFORD, JOHN	<i>Fisbkill, N. Y.</i>	c. 1780-1834
<i>J. Bedford</i>	Script in rectangle	
BEEBE, STANTON	<i>Providence, R. I.</i> (Partner of Fabez Gorham)	w. 1818
BEECHER, CLEMENT	<i>Berlin, Conn.</i> <i>Cheshire, Conn.</i>	1778-1869
[C B]	Capitals in rectangle	
BELKNAP, SAMUEL	<i>Boston, Mass.</i>	1751-1821
BELL & Co.	( <i>S. Bell</i> )	c. 1825
[mark]	Name in capitals in rectangle with rosettes flanking	
BENJAMIN, BARZILLAI	<i>Milford, Conn.</i> <i>Bridgeport, Conn.</i> <i>New Haven, Conn.</i> <i>New York, N. Y.</i>	1774-1844
<b>B.BENJAMIN</b>	Roman capitals in rectangle	
<b>BB</b>	Capitals in rectangle	
BENJAMIN, EVERARD	<i>New Haven, Conn.</i> ( <i>Benjamin &amp; Ford</i> )	1807-1874
BENJAMIN, JOHN	<i>Stratford, Conn.</i>	1730-1796
<b>I·B</b>	Crude capitals, pellet between in oval [ 12 ]	

## SILVERSMITHS AND THEIR MARKS

BENJAMIN, SAMUEL C. *New Haven, Conn.* 1801-1831  
(*Son of Barzillai*)

BENJAMIN, SOLOMON *Baltimore, Md.* w. 1817

BENNETT, JAMES *New York, N. Y.* w. 1769

BENTLEY, THOMAS *Boston, Mass.* c. 1762 - c. 1800



Roman capitals in long oval  
with bird's head flanking

BERARD, ANDREW *Philadelphia, Pa.* w. 1797

BESLEY, THAUVET *New York, N. Y.* f. 1727



Roman capitals in monogram, crown  
above, incised

BEST, JOSEPH *Philadelphia, Pa.* w. 1723

BEVAN, RICHARD *Baltimore, Md.* w. 1804

BILLINGS, ANDREW 1743-1808  
Biddle SEE Krider & Biddle

[A. Billings] Roman letters in rectangle with  
pseudo hall-marks

BILLINGS, DANIEL *Preston, Conn.* w. 1795



Script in oval

BILLINGS, JOSEPH *Pennsylvania* b. c. 1720, w. 1770

BINGHAM, JOHN *Boston, Mass.* n. a. f. 1678

BINGLEY *Conn. (?)* c. 1790

[BINGLEY] Roman capitals incised

BLACK, JOHN *Philadelphia, Pa.* w. 1819



Roman capitals, pellet between  
in rectangle

[I. BLACK] Capitals in rectangle


## SILVERSMITHS AND THEIR MARKS

BLACKMAN, JOHN STARR *Danbury, Conn.* 1777-1851  
*(Sons J. C. and F. S. were later silversmiths)*

BLAKESLEE, C. *Vermont (?)* c. 1820  
*[mark]* Name in capitals in rectangle  
 with Pure Coin in rectangle

BLAKESLEE, WILLIAM *Newton, Conn.* 1795-1879  
*(Son of Zeba)*

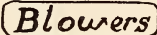
BLAKESLEE, ZEBIA *Newton, Conn.* 1768-1825

BLANCHARD, A. *Lexington, Ky.* c. 1800  
 Large Roman capitals in  
 long oval  


BLISS, I.


BLONDELL, ANTHONY *Philadelphia, Pa.* w. 1797

BLOWERS, JOHN *Boston, Mass.* 1710-1748


 Semi-script letters in rectangle or oval


BOEHME, CHARLES L. *Baltimore, Md.* 1804  
*[C. BOEHME]* Script in cartouche with eagle displayed


BOELEN, HENDRIK *New York, N. Y.* e. 1680, d. 1755  
*(Son of Jacob)*

 Crude capitals in monogram in shield

BOELEN, JACOB *New York, N. Y.* e. 1680, f. 1698

 Crude capitals in shaped shield

 (?) Crude capitals quatrefoil below in shield

 (?) Crude capitals in shield



## SILVERSMITHS AND THEIR MARKS

BOGARDUS, EVERADUS	<i>New York, N. Y.</i>	f. 1698
BOGERT, ALBERT	<i>New York, N. Y.</i>	w. 1816
BOGERT, N. J.	<i>New York, N. Y.</i>	c. 1820
BOLTON, JAMES	<i>New York, N. Y.</i>	w. 1790
BOND, C.		c. 1840

[C. BOND]      Capitals in rectangle

BOND, W.      c. 1765

**W Bond**      Shaded Roman letters in scalloped  
rectangle

BONTECOU, TIMOTHY      *New Haven, Conn.*      1693-1784

**T.B.**      Capitals incised

BONTECOU, TIMOTHY, JR.      *New Haven, Conn.*      1723-1789

**(TB)**      Shaded Roman capitals in oval

BOTSFORD, GIDEON B.      *Woodbury, Conn.*      1776-1866

BOUDINOT, ELIAS      *Philadelphia, Pa.*      1706-1770  
*(Father of Elias of Revolutionary fame)*

**BOUDINOT**      Roman capitals in shaped rectangle

BOURDET, STEPHEN      *New York, N. Y.*      f. 1730

BOUTELLE, JAMES      *Worcester, Mass.*      w. 1783

BOWLER, DANIEL      *Providence, R. I.*      c. 1815

BOWNE, SAMUEL      *New York, N. Y.*      w. 1800

**SBOWNE**      Shaded Roman capitals in rectangle

BOYCE, GHERARDUS      *New York, N. Y.*      w. 1829

**G:BOYCE**      Roman capitals shaded in rectangle  
with four pellets in rectangle  
and N.Y. in rectangle

⊙⊙      **N.Y.**

**G.B**      Roman capitals, pellet between in rectangle

## SILVERSMITHS AND THEIR MARKS

BOYD, WILLIAM	<i>Albany, N. Y.</i>	w. 1810
BOYD & HOYT	<i>Albany, N. Y.</i>	w. 1830
BOYD & MULFORD	<i>Albany, N. Y.</i>	w. 1840
BOYER, DANIEL	<i>Boston, Mass.</i>	c. 1725-1779

**BOYER**

Roman capitals in rectangle

**Boyer**

Roman letters in cartouche

**DB**

Roman capitals in double circle

**DB**

Roman capitals in oval

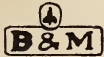
BOYER, JAMES	<i>Boston, Mass.</i>	1700-1741
BOYLSTON, E.	<i>Stockbridge, Mass.</i>	w. 1789
BRACKETT, JEFFREY R.	<i>Boston, Mass.</i>	1815-1876
[marks]	Full name or surname in capitals in rectangle	
BRACKETT, CROSBY & BROWN	<i>Boston, Mass.</i>	w. 1850
BRADBURY, CAPT. PHINEAS	<i>New Haven, Conn.</i>	w. 1779
BRADBURY, THEOPHILUS	<i>Newburyport, Mass.</i>	c. 1815
[mark]	Surname in Roman capitals in rectangle	
BRADFORD, CHARLES H.	<i>Westerly, R. I.</i>	
BRADBURY & BRO.	<i>Newburyport, Mass.</i>	c. 1810
BRADLEY, ABNER	<i>New Haven, Conn.</i>	1753-1824
⊕ <b>A. BRADLEY</b> ⊕	Shaded Roman capitals in rectangle flanked by quadranted circles	
BRADLEY, LUTHER	<i>New Haven, Conn.</i>	w. 1798
BRADLEY, PHINEAS	<i>New Haven, Conn.</i>	1745-1797

**PB**

Roman capitals in rectangle

## SILVERSMITHS AND THEIR MARKS

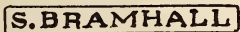
- BRADLEY, RICHARD      *Hartford, Conn.*      1787-1867
- BRADLEY, ZEBUL      *New Haven, Conn.*      1780-1859  
 (See *Marcus Merriman & Co. and Merriman & Bradley*)
- BRADLEY & MERRIMAN      *New Haven, Conn.*      w. 1826  
 (*Zebul Bradley, M. Merriman, Jr.*)



Roman capitals in rectangle, an emblem above

- BRADY, WILLIAM V.      *New York, N. Y.*      w. 1835
- BRAINARD, CHARLES      *Hartford, Conn.*      1787-1850  
 (*Of Ward, Bartholomew & Brainard*)

- BRAMHALL, S.      *Plymouth Mass. (?)*,      c. 1800



Small shaded Roman capitals in rectangle

- BRASHER, EPHRAIM      *New York, N. Y.*      D. 1786



Shaded Roman capitals in oval



Shaded Roman capitals in rectangle



Shaded Roman capitals in rectangle  
 with N. YORK in shaded Roman  
 capitals in rectangle



- BRASIER, A.



Roman capitals in rectangle

- BREED, JOHN      *Colchester, Conn.*      1752-1803

- BREED, W.      *Boston, Mass. (?)*      w. 1750



Script in rectangle



Roman capitals in rectangle

- BRENTON, BENJAMIN      *Newport, R. I.*      b. 1710



Small Roman capitals in oval

## SILVERSMITHS AND THEIR MARKS

BREVOORT, JOHN *New York, N. Y.* f. 1742

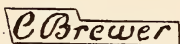


Crude capitals in oval



Crude capitals in trefoil

BREWER, CHARLES *Middletown, Conn.* 1778-1860  
*(Hart & Brewer, 1800-3, Brewer & Mann, 1803-5)*



Script in shaped rectangle



Shaded Roman capitals in rectangle

BREWER & MANN *Middletown, Conn.* w. 1803  
*(See Chas. Brewer)*

BREWSTER, ABEL *Canterbury, Conn.* b. 1775 - w. 1804  
*Norwich, Conn.*

BRIDGE, JOHN *Boston, Mass.* b. 1723



Crude capitals in cartouche



Roman capitals in cartouche

BRIGDEN, TIMOTHY *Albany, N. Y.* w. 1813

BRIGDEN, ZACHARIAH *Boston, Mass.* 1734-1787



Script in cartouche



Roman capitals, pellet between, in rectangle



Roman capitals in rectangle

BRIGDENS, C.



Script capitals in rectangle









Shaded Roman capitals in rectangle




BRIGHAM, JOHN n. a. f. 1678

BRIGHT, ANTHONY *Philadelphia, Pa.* w. 1740

## SILVERSMITHS AND THEIR MARKS

BRINCKLEY, WILLIAM	<i>New York, N. Y.</i>	w. 1804
BRINGHURST	<i>Maine or N. H.</i>	late
[mark] Surname in capitals in rectangle		
BRINTON, GORDON & QUIRK	<i>Boston, Mass.</i>	w. 1780
BROADHURST, SAMUEL	<i>New York, N. Y.</i>	f. 1725
BROCK, JOHN	<i>New York, N. Y.</i>	w. 1833
BROOKHOUSE, ROBERT	<i>Salem, Mass.</i>	1779-1866
	Enlaced script capitals in oval	
BROWER, S. D.	<i>Troy, N. Y.</i>	w. 1834
BROWER, WALTER S.	<i>Albany, N. Y.</i>	c. 1850
BROWER & RUSHER	<i>New York, N. Y.</i>	c. 1834
	Roman capitals in rectangle with pseudo hall-marks	
BROWN, D.	<i>Philadelphia</i>	w. 1811
	Shaded Roman capitals in rectangle	
BROWN, EBENEZER	<i>Boston, Mass.</i>	1773-1816
BROWN, ELNATHAN C.	<i>Westerly, R. I.</i>	
BROWN, JOHN	<i>Philadelphia, Pa.</i>	w. 1796
	(?) Roman capitals, pellet between, in rectangle	
BROWN, S.		c. 1810
	Shaded Roman capitals in serrated rectangle	
BROWN, T. J.		c. 1835
	Capitals in rectangle	
BROWN, WILLIAM	<i>Albany, N. Y.</i>	w. 1849

## SILVERSMITHS AND THEIR MARKS

BROWN & HOULTON	<i>Baltimore, Md.</i>	c. 1799
BROWN & MANN	<i>Connecticut</i>	c. 1805
BROWNE & SEAL	<i>Philadelphia, Pa.</i>	c. 1819
[ <i>mark</i> ] Firm name in capitals in scroll with PHILAD <sup>A</sup> in rectangle		
BRUFF, CHARLES OLIVER	<i>New York, N. Y.</i>	w. 1763-1775
BRUFF, JOSEPH	<i>Philadelphia, Pa.</i>	w. 1767
BUBE, STANTON	<i>Providence, R. I. (?)</i> ( <i>Partner of Geo. C. Clark</i> )	c. 1805
BUEL, ABEL	<i>New Haven, Conn.</i> ( <i>Of Buel &amp; Mix</i> )	1742-1825
	Shaded Roman capitals in serrated rectangle	
	Shaded Roman capitals in rayed oval	
BUEL, JOHN	<i>New Haven, Conn.</i>	1744-1783
BUEL & MIX	<i>New Haven, Conn.</i>	w. 1783
BUELL, SAMUEL	<i>Middletown, Conn.</i> <i>Hartford, Conn.</i>	w. 1777
	Shaded Roman capitals, pellet between, in rectangle	
BULL, CALEB	<i>Hartford, Conn.</i>	1746-1797
BULL, MARTIN	<i>Farmington, Conn.</i> ( <i>Partner of Thos. Lee</i> )	1744-1825
BUMM & SHEPPER	<i>Philadelphia, Pa.</i>	w. 1819
BUNKER, BENJAMIN	<i>Providence, R. I.</i>	w. 1810
BURDICK, WILLIAM S.	<i>New Haven, Conn.</i> ( <i>See Ufford &amp; Burdick</i> )	w. 1814

## SILVERSMITHS AND THEIR MARKS

BURDOCK, NICHOLAS *Philadelphia, Pa.* w. 1797

**NB** (?) Roman capitals, pellet between, in rectangle

BURGER, JOHN *New York, N. Y.* w. 1786

**Burger** Script in shaped rectangle

**N.York** Script in rectangle

BURNAP, DANIEL *E. Windsor, Conn.* 1760-1838

BURNAP, E.

BURNETT, CHARLES A. *Georgetown, D. C.* w. 1800

**C.A.BURNETT** Roman capitals in rectangle

BUROT, ANDREW *Baltimore, Md.* w. 1824

BURR, A. C. c. 1810

[A. C. BURR] Capitals in rectangle

BURR, CHRISTOPHER *Providence, R. I.* D. 1824

BURR, EZEKIEL *Providence, R. I.* 1764-1846

**E.BURR** Crude capitals in long oval

**EB** Script capitals in octagon

**EB** Roman capitals in rectangle

BURR, WILLIAM *Providence, R. I.* w. 1792

BURRILL, JOSEPH *Boston, Mass.* w. 1823

BURRILL, SAMUEL *Boston, Mass.* w. 1733

**S:Burrill** Semi-script in a cartouche

**S:Burrill** Semi-script in a rectangle

**SB** Roman capitals in rectangle

## SILVERSMITHS AND THEIR MARKS



Roman capitals, pellets above,  
fleur-de-lys below in heart

BURRILL, THEOPHILUS *Boston, Mass.* d. 1739  
*New London, Conn.*

BURT, BENJAMIN *Boston, Mass.* 1729-1805



Italic capitals in cartouche



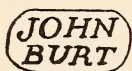
Shaded Roman capitals in rectangle



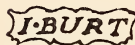
Shaded Roman capitals in rectangle

BURT, JOHN *Boston, Mass.* 1691-1745

(Father of Benjamin, Samuel and William)



Italic capitals in oval



Italic capitals in cartouche

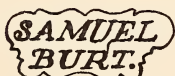


Crude capitals crowned, pellet below, in  
shield



Small capitals in oval

BURT, SAMUEL *Boston, Mass.* 1724-1754



Shaded Italic capitals in cartouche

BURT, WILLIAM *Boston, Mass.* 1726-1752



Roman capitals in oval

BUSHNELL, PHINEAS *Guilford, Conn.* 1741-1836

BUSSEY, BENJ. *Dedham, Mass.* 1757-1842

(Founder of Bussey Institute)



## SILVERSMITHS AND THEIR MARKS

**BB**

Capitals in rectangle

BUSSEY, THOS.	<i>Baltimore, Md.</i>	w. 1799
BUTLER, JAMES	<i>Boston, Mass.</i>	1713-1776

**J.BUTLER**

Shaded Roman capitals in rectangle

**IB**

Roman capitals in rectangle

BUTLER, JOHN	<i>Falmouth (Portland), Me.</i>	w. 1763
BUTLER, N.	<i>Utica, N. Y.</i>	w. 1803
BUTLER & McCARTHY	<i>Philadelphia, Pa.</i>	w. 1850
BUZELL, J. L.		c. 1750

**J.L.BUZELL**

Shaded Roman capitals in rectangle

BYRNE, JAMES	<i>New York, N. Y.</i>	w. 1790
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*J. Byrne*

Italics in cartouche

## C

CADY, SAMUEL	<i>New York, N. Y.</i>	w. 1796
CADY & BACKUS	<i>New York, N. Y.</i>	w. 1796
CALDER & Co.	<i>Troy, N. Y.</i>	w. 1830
CALLENDER, BENJAMIN	<i>Boston, Mass.</i>	w. 1784
CAMERON, ALEXANDER	<i>Albany, N. Y.</i>	w. 1813
CAMOIN	<i>Philadelphia, Pa.</i>	w. 1797
CAMPBELL, R.	<i>Baltimore, Md.</i>	w. 1824
CAMPBELL, R. & A.	<i>Baltimore, Md.</i>	w. 1850
CAMPBELL, WILLIAM	<i>Philadelphia, Pa.</i>	w. 1765
CANDEE, LEWIS BURTON	<i>Woodbury, Conn.</i>	1806-1861

## SILVERSMITHS AND THEIR MARKS

CANFIELD, SAMUEL *Middletown, Conn.* w. 1780-1807  
*Lansingburg, N. Y.*  
*Scanticoke, N. Y.*

**CANFIELD**

Capitals in long oval

CANFIELD BROS. & Co. *Baltimore, Md.* w. 1850  
 CANFIELD & FOOT *Middletown, Conn.* w. 1795  
 CANN, JOHN *New York, N. Y.* w. 1836  
 CANT, GODFREY *New York, N. Y.* w. 1796  
 CARALIN, PIERCE *New York, N. Y.* w. 1804  
 CARGILL  
 CARIO, MICHAEL *Philadelphia, Pa.* w. 1736  
 CARIO, WILLIAM b. 1721

**W.CARIO**

Shaded Roman capitals in scalloped rectangle

**W.CARIO**

Shaded Roman capitals in shaped rectangle

CARLETON & Co. c. 1800

**CARLETON & Co.**

Shaded Roman capitals in rectangle

CARNAN, JOHN *Philadelphia, Pa.* w. 1771  
 CARPENTER, CHARLES *Boston, Mass.* w. 1807  
 CARPENTER, JOSEPH *Norwich, Conn.* 1747-1804


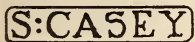

**IC**

(?)

Shaded Roman capitals in rectangle

CARRINGTON, DANIEL NOBLE *Danbury, Conn.* w. 1793  
*(Partner of E. Mygatt and N. Taylor)*  
 CARROL, JAMES *Albany, N. Y.* w. 1834  
 CARSON, DAVID *Albany, N. Y.* w. 1849

## SILVERSMITHS AND THEIR MARKS

CARSON, THOMAS	<i>Albany, N. Y.</i>	w. 1813
	<i>(Carson &amp; Hall)</i>	
CARSON & HALL	<i>Albany, N. Y.</i>	w. 1813
CARY, LEWIS	<i>Boston, Mass.</i>	1798-1834
	Shaded Roman capitals in scalloped scroll ending in rosettes	
CASE, GEORGE	<i>East Hartford, Conn.</i>	w. 1779
CASEY, GIDEON	<i>South Kingston, R. I.</i>	w. 1753
CASEY, SAMUEL	<i>Newport, R. I.</i>	c. 1724-c. 1773
	Roman capitals in rectangle	
	Roman capitals in oval	
CASTON, FRANCOISE	<i>New York, N. Y.</i>	w. 1804
CHALMERS, I.	<i>Annapolis, Md.</i>	w. 1780
	<i>(Issued the Annapolis shilling in 1783)</i>	
CHAMPLIN, JOHN	<i>New London, Conn.</i>	1745-1800
CHANDLESS, WILLIAM	<i>New York, N. Y.</i>	w. 1846
[mark]	Capital C with pseudo hall-marks	
CHAPIN, AARON	<i>Hartford, Conn.</i>	1753-1838
CHAPMAN, HENRY	<i>Carolina</i>	b. 1744, w. 1774
CHARTERS, JAMES	<i>New York, N. Y.</i>	w. 1844
CHARTERS, CANN & DUNN	<i>New York, N. Y.</i>	w. 1850
CHASLEY	<i>Boston, Mass.</i>	w. 1764
CHAT. LE SIEUR	<i>New York, N. Y.</i>	w. 1790
CHAUDRON'S & RASCH	<i>Philadelphia, Pa. (?)</i>	c. 1820
[CHAUDRON'S & RASCH]	Small shaded Roman capitals in scroll	

## SILVERSMITHS AND THEIR MARKS

CHAUDRON & Co.

[CHAUDRON] Capitals in scroll

CHELIUS c. 1840

CHENE, DANIEL New York, N. Y. w. 1786

CHILDS, GEORGE K. Philadelphia, Pa. w. 1837

CHITRY, P. New York, N. Y. w. 1816

**P.Chitry** Roman letters in long oval

**P.Chitry** Roman letters in rectangle

CHITTENDEN, EBENEZER New Haven, Conn. 1726-1812  
Guilford, Conn.  
Madison, Conn.

**EC** Roman capitals in oval

**E.CHITTENDEN** Roman capitals in rectangle

**EC** Roman capitals in rectangle

CHURCH, JOSEPH Hartford, Conn. 1794-1876  
*(Of Church & Rogers, also worked with Jacob Sargeant)*

CHURCH & ROGERS Hartford, Conn. D. 1828  
*(See Joseph Church)*

CHURCHILL, JESSE Boston, Mass. 1773-1819

**I·CHURCHILL** Shaded Roman capitals in rectangle

**CHURCHILL** Small shaded Roman capitals in rectangle

**CHURCHILL** Large shaded Roman capitals in rectangle

CHURCHILL & TREADWELL Boston, Mass. w. 1815

**Churchill & Treadwell** Shaded Roman letters in rectangle

CLAPP & RIKER New York, N. Y. w. 1805

## SILVERSMITHS AND THEIR MARKS

CLARK, C. & G. *Boston, Mass.* w. 1833

CLARK, CHARLES *New Haven, Conn.* w. 1798

CLARK, GEORGE C. *Providence, R. I.* w. 1813  
(*Partner of Jabez Gorham*)

**G.C.CLARK** Large Roman capitals in rectangle

CLARK, I. *Boston or Salem, Mass.* w. 1754

**I.CLARK** Crude capitals in rectangle

**I.CLARK** Crude capitals in rectangle, with pellet

**CLARK** Crude capitals in rectangle

CLARK, I. & H. *Portsmouth, N. H.*

**I.&H-CLARK** Small capitals in rectangle

CLARK, JOSEPH *Danbury, Conn.* w. 1791, d. 1821  
(*Brother of Thomas*)

**JC** Roman capitals in rectangle

CLARK, JOSEPH *Portsmouth, N. H.* w. 1800

CLARK, LEVI *Norwalk, Conn.* 1801-1875

CLARK, METCALF *Boston, Mass.* w. 1835

CLARK, PETER G. *New Haven, Conn.* w. 1810

CLARK, SAMUEL *Boston, Mass.* 1659-1705

CLARK, THOMAS *Boston, Mass.* d. 1783

(*Older brother of Joseph of Danbury*)

**T.Clark** Roman letters in shaped oval

CLARK, WILLIAM *New Milford, Conn.* 1750-1798

**WC** Roman capitals in rectangle

## SILVERSMITHS AND THEIR MARKS

CLARK & ANTHONY

**CLARK & ANTHONY** Capitals in rectangle

CLARKE, JONATHAN *Newport, R. I.* w. 1734

**G. Clarke** Script in long oval

**IC** Large crude capitals in rectangle

**J·CLARKE** Shaded Roman capitals in rectangle

CLEMMONS, ISAAC *Boston, Mass.* c. 1775

CLEVELAND, AARON *Norwich, Conn.* w. 1820

**AC** Capitals in hexagon

CLEVELAND, WILLIAM *Norwich, Conn.* 1770-1737  
*Salem, Mass.*

(Of Trott & Cleveland, Grandsire of Grover Cleveland)

**Cleveland** Roman letters in rectangle

**WC** Roman letters in rectangle

CLEVELAND & POST *New London Conn. (?)* c. 1799

**CVP** Roman capitals in rectangle

COBB, EPHRAIM *Boston, Mass.* 1708-1775  
*Plymouth, Mass.*

**ECobb** Italic letters in rectangle

**EC** Roman capitals in rectangle

COBURN, JOHN *Boston, Mass.* 1725-1803

**J·COBURN** Roman capitals in rectangle

**IC** Roman capitals in rectangle

## SILVERSMITHS AND THEIR MARKS

COE & UPTON, & H. L. SAWYER *New York, N. Y.* c. 1840

**COE & UPTON** **N** **Y**

Roman capitals in rectangles

**H.L.SAWYER**

CODDINGTON, JOHN *Newport, R. I.* 1690-1743



Crude capitals in emblem

CODNER, JOHN *Boston, Mass.* 1754-1782

COEN, DANIEL *New York, N. Y.* w. 1787

COGSWELL, H. *Boston, Mass. (?)* c. 1750

**H.COGSWELL**

Roman letters in rectangle

COIT, THOMAS C. *Norwich, Conn.* 1791-1841

(*See Coit and Mansfield*)

COIT & MANSFIELD *Norwich, Conn.* w. 1816

(*See E. H. Mansfield*)

COLE, ALBERT *New York, N. Y.* w. 1850

COLE, JOHN *Boston, Mass.* n. a. f. 1686

COLEMAN, NATHANIEL *Burlington, N. J.* w. 1790

**N.COLEMAN**

Roman capitals in rectangle

COLES, A. late



Superimposed capitals in diamond flanked  
with head and eagle

COLES, JOHN A. *New York, N. Y. (?)* late



Capital in octagon with pseudo hall-marks

COLEY, SIMEON *New York, N. Y.* w. 1767

## SILVERSMITHS AND THEIR MARKS

COLLINS, ARNOLD *Newport, R. I.* w. 1690, d. 1735



Crude capitals in shield



Roman capitals in heart

COLWELL & LAWRENCE *Albany, N. Y.* w. 1850

COLEY, WILLIAM *New York, N. Y.* w. 1816



Script in shaped oval

CONEY, JOHN *Boston, Mass.* 1655-1722



Crude capitals, cross below in heart



Crude capitals, crowned, coney below in shield



(?) Crude capitals in oval



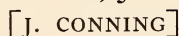
(?) Small crude capitals in rectangle

CONNELL, M. *Philadelphia, Pa. (?)* c. 1800



Shaded Roman capitals in rectangle

CONNING, J. *Philadelphia, Pa. (?)* c. 1800



Roman capitals in rectangle

CONNOR, J. H. *Norwalk, Conn.*



Roman capitals in rectangle

CONYERS, JOSEPH *Boston, Mass.* c. 1708

CONYERS, RICHARD *Boston, Mass.* d. 1708

COOK, J. *Portland, Me. (?)* c. 1820



Roman capitals in rectangle



## SILVERSMITHS AND THEIR MARKS

COOKE, JOHN	<i>New York, N. Y.</i>	w. 1804
COOKE, JOSEPH	<i>Philadelphia, Pa.</i>	w. 1789
COOLIDGE, JOSEPH, JR.	<i>Boston, Mass.</i>	w. 1770

**Coolidge** Script in cartouche  
 [J. c.] (?) Capitals in rectangle

COOPER, B. & J. c. 1830

[ B. & J. ]  
 COOPER Capitals incised

COOPER, F. W. *New York, N. Y.* w. 1840  
 [mark] Woman's head, C (old English), lion

COOPER, G. c. 1800

**G.COOPER** Very small Roman capitals incised

COPP, JOS. *New London, Conn.* w. 1776

COPP, NATHANIEL P. *Troy, N. Y.* w. 1834

CORNELISON, CORNELIUS *New York, N. Y.* f. 1712

CORNELL, WALTER *Providence R. I. (?)*, c. 1800

**CORNELL** Shaded Roman capitals in scalloped  
 rectangle

COVERLEY, THOMAS *Newburyport, Mass.* c. 1750-1800

**T·COVERLY** Roman capitals in rectangle

COWELL, WILLIAM *Boston, Mass.* 1682-1736

**W:Conwell** Italics in a cartouche



Shaded Roman capitals, star and two  
 pellets above, pellet below in  
 shaped shield



Shaded Roman capitals in oval



Shaded Roman capitals in rectangle

## SILVERSMITHS AND THEIR MARKS

COWELL, WILLIAM, JR.      *Boston, Mass.*      1713-1761

This maker's marks have not yet been distinguished from those of his father, and it is probable that some given previously belong to him. No. 1 above was used by him in 1753, and by his father in 1727. No. 2 was probably not used by him, and the other two appear to have been used by both

COX, J. & I.      *New York, N. Y.*      c. 1840

**J&ICOX**

Roman capitals in rectangle

**N.YORK**

Roman capitals in rectangle

**J&I COX**

Roman capitals incised

CRANDELL, BENJAMIN      *Providence, R. I.*      D. 1824

CRANSTON, SAMUEL      *Newport, R. I.*      1659-1727

CRAWFORD, JOHN      *New York, N. Y.*      w. 1815

**J.CRAWFORD**

Roman capitals in rectangle

*J. Crawford*

Script in rectangle

CREW, J. T.      *Albany, N. Y.*      w. 1849

CROSBY, JONATHAN      *Boston, Mass.*      b. 1743, w. 1796

**JC**

Roman capitals in double circle

CROSBY, SAMUEL T.      *Boston, Mass.*      w. 1850

CROSS      *Boston, Mass.*      w. 1695

CROUCKESHANKS, ALEXANDER      *Boston, Mass.*      w. 1768

CUMMING, DAVID B.      *Philadelphia, Pa.*      w. 1811

CURRY, JOHN      *Philadelphia, Pa.*      w. 1831

CURRY & PRESTON      *Philadelphia, Pa.*      w. 1830

**CURRY & PRESTON**

Roman capitals in serrated rectangle

## SILVERSMITHS AND THEIR MARKS

- CURTIS, JOEL *Wolcott, Conn.* b. 1786  
*Cairo, N. Y.*
- CURTIS, LEWIS *Farmington, Conn.* 1774-1845
- L·CURTIS** Roman capitals in rectangle
- CURTISS, DANIEL *Woodbury, Conn.* 1801-1878  
(*Of Curtiss & Candee; Curtiss, Candee & Stiles; Curtiss & Stiles*)
- CURTISS, CANDEE & STILES *Woodbury, Conn.* c. 1820
- CUTLER, A. *Boston, Mass.* c. 1820  
[mark] Name in capitals in rectangle
- CUTLER, J. N. *Albany, N. Y.* w. 1849
- CUTLER, RICHARD *New Haven, Conn.* 1736-1810  
(*Cutler, Silliman, Ward & Co., Richard Cutler & Sons*)
- CUTLER, RICHARD, JR. *New Haven, Conn.* 1774-1811
- CUTLER, WILLIAM *New Haven, Conn.* 1785-1817  
(*Son of Richard*)
- CUTLER, SILLIMAN, WARD & Co. *New Haven, Conn.* w. 1767  
(*Richard Cutler, Hezekiah Silliman, Ambrose Ward*)

## D

- DABRALL, WILLSON *Carolinas* b. 1749, w. 1774
- DAGGET, HENRY *New Haven, Conn.* 1741-1830
- DALLY & HALSEY *New York, N. Y.* w. 1787
- DANA, P. c. 1795  
[P. Dana] Roman letters in rectangle
- DANE, THOMAS *Boston, Mass.* c. 1724-c. 1796
- T·DANE** Shaded Italic capitals in oval
- T DANE** Shaded Roman capitals in cartouche

## SILVERSMITHS AND THEIR MARKS

DAVENPORT, SAMUEL	<i>Milton, Mass.</i>	1720-1793
DAVERNE, JOHN	<i>Baltimore, Md.</i>	w. 1799
DAVID, JOHN	<i>New York, N. Y.</i> <i>Philadelphia, Pa.</i> ( <i>Son of Peter</i> )	1736-1798

**DAVID** Roman capitals in rectangle

**JD** Roman capitals in small oval

**ID** Crude capitals in small oval

DAVID, LEWIS A.	<i>Philadelphia, Pa.</i>	w. 1837
DAVID, PETER	<i>Philadelphia, Pa.</i>	w. 1738
DAVIS, E.	<i>Newburyport, Mass.</i>	w. 1775, d. 1781

**EDavis** Script in rectangle.

**ED** Shaded Roman capitals in rectangle  
Both marks usually accompanied by  
a lion passant

DAVIS, JOSHUA G.	<i>Boston, Mass.</i>	w. 1796
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**IDAIVIS** Capitals in a serrated rectangle

DAVIS, SAMUEL	<i>Plymouth, Mass.</i>	w. 1801
DAVIS, T. A.	<i>Boston, Mass.</i>	w. 1824

**T.A.DAVIS** Shaded Roman capitals in rectangle

DAVIS, WILLIAM	<i>Boston, Mass.</i>	w. 1823
DAVIS & BABBITT	<i>Providence, R. I.</i>	c. 1815

DAVIS & BROWN

**DAVIS & BROWN** Shaded Roman capitals in  
rectangle

## SILVERSMITHS AND THEIR MARKS.

DAVIS, PALMER & Co. *Boston, Mass.* c. 1841

**Davis Palmer & Co.**

Small shaded Roman letters or capitals  
in flat oval with shaded Roman  
capitals in rectangle

**BOSTON**

**Pure Silver Coin**

Italics in rectangle

DAVIS, WATSON & Co. *Boston, Mass.* c. 1820

**DAVIS WATSON & CO**

Roman capitals in rectangle

DAVISON, BARZILLAI *Norwich, Conn.* 1740-1828

DAVISON, C. *New York, N. Y. (?)* late

**C DAVISON**

Capitals in oval

DAVY, ADAM *Philadelphia, Pa.* w. 1796

DAWS, R. c. 1800

**R·DAWS**

Roman capitals incised

DAWES, WILLIAM *Boston, Mass.* 1719-1802

DAWKINS, HENRY *New York, N. Y.* w. 1754-1776  
*Philadelphia, Pa.*

DAWSON, JOHN *New York, N. Y.* w. 1767

DELANO, JABEZ *New Bedford, Mass.* 1763-1848

DEMILT c. 1800

**DEMILT**

Shaded Roman capitals in rectangle

DEMMOCK, JOHN *Boston, Mass.* w. 1798

DENISE, JOHN & TUNIS *New York, N. Y.* w. 1798

Capitals with Phœnix's head;  
and wheat sheaf in three  
separate rectangles

**J&TD**

DENISON, T. c. 1790

**T·DENISON**

Shaded Roman capitals in rectangle

DENNIS, EBENEZER *Hartford, Conn.* b. 1753

## SILVERSMITHS AND THEIR MARKS

DENNIS, GEORGE, JR.	<i>Norwich, Conn.</i>	b. 1753
	( <i>Brother of E. Dennis</i> )	
DE PEYSTER, WILLIAM	<i>New York, N. Y.</i>	f. 1733
DE REMIER, PETER	<i>New York, N. Y.</i>	f. 1769
<b>(PDR)</b>	Roman capitals in flat oval	
DE REMIER & MEAD	<i>Ithaca, N. Y.</i>	w. 1831
DESHON, DANIEL	<i>New London, Conn.</i>	1697-1781
DEVERELL, JOHN	<i>Boston, Mass.</i>	c. 1764-1813
<b>(Deverell)</b>	Small Roman letters in rectangle	
DEWING, FRANCIS	<i>Boston, Mass.</i>	b. c. 1716
DEXTER, JOHN	<i>Dedham, Mass.</i> <i>Marlboro, Mass.</i>	1735-1800
DEXTER, MINERVA	<i>Middletown, Conn.</i>	b. 1785
DICKERSON, JOHN	<i>Morristown, N. J.</i> <i>Philadelphia, Pa.</i>	w. 1778
DICKINSON, ANSON	<i>Litchfield Conn.</i> <i>New York, N. Y.</i>	c. 1800
DILLING, D.		c. 1760
[D. DILLING]	Roman capitals	
DIXON, A.		c. 1800
DIXWELL, BASIL	<i>Boston, Mass.</i> ( <i>Son of John</i> )	1711-1746
DIXWELL, JOHN	<i>Boston, Mass.</i> ( <i>Son of the Regicide</i> )	1680-1725
<b>(ID)</b>	Roman capitals in oval	
<b>(ID)</b>	Very small Roman capitals in oval	
DOANE, JOSHUA	<i>Providence, R. I.</i>	d. 1753
<b>(DOANE)</b>	Roman capitals in cartouche	

## SILVERSMITHS AND THEIR MARKS

DOANE, JOHN	<i>Boston, Mass.</i>	1733-1801
DOBBS	<i>New York, N. Y.</i>	w. 1788
DODGE, EZRA	<i>New London, Conn.</i>	1766-1798
DODGE, NEHEMIAH	<i>Providence, R. I.</i>	w. 1794



Thin unshaded crude capitals in serrated rectangle

DODGE, SERIL	<i>Providence, R. I.</i>	w. 1795, d. 1802
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Shaded Roman capitals in serrated rectangle, a star incised at either end



DOLE, D. N.		c. 1780
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Shaded Roman capitals in rectangle

DOLE, E. G.		c. 1820
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Roman letters in rectangle

DOLER, DANIEL	<i>Boston, Mass.</i>	w. 1765
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DONALDSON, JOHN W.	<i>Boston, Mass.</i>	w. 1823
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DONOVAN, W.		c. 1780
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Roman capitals in rectangle

DOOLITTLE, AMOS	<i>New Haven, Conn.</i>	1754-1832
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Thin Roman capitals in oval

DOOLITTLE, ENOS	<i>Hartford, Conn.</i>	w. 1781
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DORSEY, JOSHUA	<i>Philadelphia, Pa.</i>	w. 1797
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Shaded Roman capitals in rectangle

DOUGLAS, CANTWELL	<i>Baltimore, Md.</i>	w. 1799
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DOUGLAS, ROBERT	<i>New London, Conn.</i>	1740-1776
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Monogram in shield



Monogram in wedge

## SILVERSMITHS AND THEIR MARKS

DOWIG, GEORGE *Philadelphia, Pa.* w. 1765

**GD** (?) Roman capitals in oval

DOWIG, GEORGE *Baltimore, Md.* w. 1789

*(Perhaps the same as previous name)*

DOWNES, J. *Philadelphia, Pa. (?)* c. 1770

**J.Downes** Roman letters in shaped rectangle

DOWNING, G. R. *New York, N. Y.* w. 1810 (?)

*(Possibly of Downing & Phelps)*

**GRD** Capitals in rectangle with anchor,  
star and head

DOWNING & PHELPS *New York, N. Y. (?)* w. 1810

**D&P** Roman capitals in rectangle

DREWRY, GEORGE *Philadelphia, Pa.* w. 1763

DROWN, T. P. c. 1800

**T P DROWN** Shaded Roman capitals in rectangle

DROWNE, BENJAMIN *Portsmouth, N. H.* w. 1800

DROWNE, SAMUEL *Portsmouth, N. H.* 1749-1815

*(Nephew of Shem)*

**S·Drowne** Script in rectangle with indented ends

**S·D** Crude capitals, × between, in rectangle

DROWNE, SHEM *Boston, Mass.* 1683-1774

DUBOIS, A. *Philadelphia, Pa.* w. 1797

**ADUBOIS** Roman capitals in rectangle

DUBOIS, JOSEPH *New York, N. Y.* w. 1790

**J·DUBOIS** Thin shaded Roman capitals in  
rectangle



## SILVERSMITHS AND THEIR MARKS

DUBOIS, T. D. c. 1780

**T·D·DUBOIS**

Shaded Roman capitals in rectangle  
with sheaf of wheat in rectangle

**T·D·D** 

Shaded Roman capitals in rectangle  
with sheaves of wheat in rectangles

DUCHÉ, RENE ROCK *New York, N. Y.* w. 1804

DUFFEE c. 1785

[DUFFEE] In capitals

DUFFIELD, EDWARD *Philadelphia, Pa.* w. 1756

DUMMER, JEREMIAH *Boston, Mass.* 1645-1718

**I·D**  


Roman capitals, pellet between,  
fleur-de-lys below in heart

DU MORTE, JOHN *Philadelphia, Pa.* w. 1796

DUMOUTET, I. B. *Philadelphia, Pa.* w. 1797

**DUMOUTET**

Roman capitals in scroll

DUNHAM, R.

**R DUNHAM** Capitals incised

DUNKERLY, JOSEPH (?) *Boston, Mass.* w. 1787

DUNLEVEY, ROBERT *Philadelphia, Pa.* w. 1787

DUNN, CARY *New York, N. Y.* f. 1765

**C·DUNN**

Roman capitals, initials larger, in  
flattened oval

DUPUY, DANIEL *New York, N. Y.* 1719-1807


**DD**

Roman capitals in rectangle

**D·DUPUY**

Small shaded Roman capitals  
in rectangle

## SILVERSMITHS AND THEIR MARKS

DUPUY, DANIEL, JR.	<i>Philadelphia, Pa.</i>	w. 1796
DURAND, CYRUS	<i>Newark, N. J.</i>	1787-1868
DUSENBERRY		c. 1800
[DUSENBERRY]	Capitals incised	
DUVALIER		c. 1800
<b>DUVALIER</b>	Shaded Roman capitals in rectangle	
DUYCKINCK, D.	<i>New York, N. Y. (?)</i>	c. 1790
[D. DUYCKINCK]	Capitals in rectangle	
DWIGHT, TIMOTHY	<i>Boston, Mass.</i>	1654-1691
	Roman capitals, six pellets in rose form below, in heart	

### E

EAMES, JOSHUA	<i>Boston, Mass.</i>	d. 1722
EASTON, JAMES	<i>Nantucket, Mass.</i>	w. 1828
	<i>(Apprentice of Hadwen's)</i>	
EASTON, J., 2D	<i>Nantucket, Mass.</i>	w. 1847
[J. Easton, 2d]	Roman letters in rectangle	
[Nantucket Pure Coin]		
EASTON & SANFORD	<i>Nantucket, Mass.</i>	w. 1837
[Easton & Sanford]	Roman letters in rectangle	
EAYERS, THOMAS STEVENS	<i>Boston, Mass.</i>	c. 1760-c. 1803
<b>EAYRES</b>	Roman capitals in rectangle	
EDDY & BARROWS	<i>Tollard, Conn.</i>	w. 1832
EDMECHAT, CLAUDE	<i>New York, N. Y.</i>	w. 1790
EDWARDS, ABRAHAM	<i>Asbby, Mass.</i>	w. 1763
	<i>(Son of Samuel of Natick)</i>	

## SILVERSMITHS AND THEIR MARKS

EDWARDS, ANDREW *Boston, Mass.* 1763-1798

EDWARDS, CALVIN *Asbby, Mass.* b. 1763  
(*Son of Samuel of Natick*)

EDWARDS, JOHN *Boston, Mass.* c. 1670-1746



Crude capitals in plain quatrefoil



Crude capitals in quatrefoil with four projections

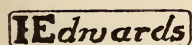


Roman capitals in two semi-circles with two projections



Crude capitals crowned, fleur-de-lys below in shield

EDWARDS, JOSEPH *Boston, Mass.* 1737-1783  
(*Grandson of John*)



Script with Roman capital initials in rectangle



Roman capitals, with and without pellet



between, in rectangle

EDWARDS, SAMUEL *Boston, Mass.* 1705-1762  
(*Son of John*)



Crude capitals crowned, pellet between, fleur-de-lys below, in shaped shield

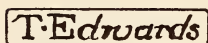


Crude capitals crowned, pellet between, in shaped shield

EDWARDS, SAMUEL *Natick, Mass.* 1726-1783

## SILVERSMITHS AND THEIR MARKS

EDWARDS, THOMAS *Boston, Mass.* 1701-1755  
*(Son of John)*

 T·Edwards

Script with Roman capital initials, pellet between, in rectangle (and in oval)

 TE

Roman capitals in rectangle



Crude capitals crowned in shield

EDWARDS, THOMAS *New York, N. Y.* f. 1731

ELDERKIN, ALFRED *Windham, Conn.* 1759-1833

ELDERKIN, ELISHA *Killingworth, Conn.* 1753-1822  
*New Haven, Conn.*

ELLESON, PETER *New York, N. Y.* w. 1796

ELLIOT, H.

[H. ELLIOT] Capitals in scroll

ELLIOTT, JOHN A. *S Sharon, Conn.* b. 1788 (?)

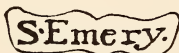
ELLSWORTH, DAVID *Windsor, Conn.* 1742-1821

EMBREE

 EMBREE

Large Roman capitals in rectangle

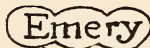
EMERY, STEPHEN *Boston, Mass.* c. 1752-1801

 S·Emery

Shaded Roman letters in cartouche

 SE

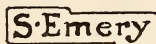
Roman capitals in rectangle

 Emery

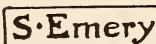
Roman letters in cartouche

 SE (?)

Roman capitals in oval

 S·Emery

Shaded Roman letters in shaped rectangle

 S·Emery

Shaded Roman letters in rectangle

 S·E

Roman capitals, pellet between, in rectangle

## SILVERSMITHS AND THEIR MARKS

EMERY, THOMAS KNOX *Boston, Mass.* c. 1781-1815  
(*Son of Stephen*)

**T·K·EMERY.** Large capitals in rectangle

**TKE** Small shaded Roman capitals  
in rectangle

**T·Emery** Roman letters in cartouche

EMERY & Co. *Boston, Mass.* w. 1798

ENGLAND, WILLIAM *Philadelphia, Pa.* f. 1718

ENSIGN after 1800

**ENSIGN** Roman capitals in rectangle with  
pseudo hall-marks

EOFF, GARRETT *New York, N. Y.* c. 1785-1850

**G·EOFF** Capitals in rectangle

**G·Eoff** Letters in rectangle

EOFF & CONNER *New York, N. Y.* w. 1833

EOFF & HOWELL *Philadelphia, Pa. (?)*

EOFF & PHYFE *New York, N. Y.* w. 1850

**E&P** Shaded Roman capitals in rectangle

EOFF & SHEPHERD *New York, N. Y. (?)* late

**E&S** Capitals in rectangle with pseudo hall-  
marks

EPPS, ELLERY *Boston, Mass.* D. 1808

ERWIN, JOHN *Baltimore, Md.* w. 1817

ETTER, B. c. 1780

**B·ETTER** Thin Roman capitals in rectangle  
with sheaf of wheat

## SILVERSMITHS AND THEIR MARKS

ETTING, BENJAMIN	<i>New York, N. Y.</i>	f. 1769
EVANS, HENRY	<i>New York, N. Y. (?)</i>	late

**HENRY EVANS**

Capitals in rectangle with pseudo hall-marks

EVANS, JOHN	<i>New York, N. Y.</i>	w. 1816
EVANS, ROBERT	<i>Boston, Mass.</i>	c. 1768-1812

**R.EVANS**

Shaded Roman capitals in rectangle

**EVANS**

Shaded Italic capitals in rectangle, with serrated top and scalloped bottom

**R E**

Roman capitals in rectangle

**R·E**

Roman capitals, pellet between, in rectangle

EVERTSON, JOHN	<i>Albany, N. Y.</i>	w. 1813
EWAN, J.	<i>Charleston, S. C.</i>	c. 1800

**J.EWAN**

Roman capitals in scalloped rectangle

### F

FABER, WILLIAM	<i>Philadelphia, Pa.</i>	w. 1831
FABER & HOOVER	<i>Philadelphia, Pa.</i>	w. 1837
FAIRCHILD, JOSEPH	<i>New Haven, Conn.</i>	D. 1824
FAIRCHILD, ROBERT	<i>Stratford, Conn.</i>	1703-1794

**R·FAIRCHILD**

Roman capitals in rectangle

**R×F**

Roman capitals, × between, in cartouche

FAIRMAN, GIDEON	<i>New London, Conn.</i>	1774-1827
	<i>Albany, N. Y.</i>	
	<i>Philadelphia, Pa.</i>	

## SILVERSMITHS AND THEIR MARKS

FARIS, CHARLES *Boston, Mass.* c. 1790

**C<sup>s</sup>Faris** Script in long oval

**Chd<sup>s</sup>Faris** Script in long oval

FARLEY, CHARLES *Ipswich, Mass.* w. 1812  
*Portland, Me.*

**C.FARLEY** Shaded Roman capitals in rectangle with  
spread eagle in oval at each end

**FARLEY** Shaded Roman capitals in rectangle with  
spread eagle in oval at each end

FARNAM, C. H.

**CH FARNAM** Capitals in rectangle

FARNAM, HENRY *Boston, Mass.* b. 1773

**H.FARNAM** Small Roman capitals in rectangle

FARNAM, RUFUS *Boston, Mass.* b. c. 1771

**R.FARNAM** Shaded Roman capitals in rectangle

FARNAM, R. & H. *Boston, Mass.* w. 1807

**R&H.FARNAM** Shaded Roman capitals in rectangle

FARNAM, THOMAS after 1800

**[TH: FARNAM]** Capitals in rectangle

FARNAM & WARD *Connecticut* w. 1810

**FARNAM & WARD** Roman capitals in rectangle

FARNSWORTH, J. C.

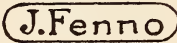
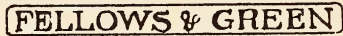



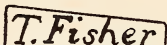
**[mark]** Name incised

FARRINGTON, JOHN *Boston, Mass.* w. 1833

FARRINGTON & HUNNEWELL *Boston, Mass.* w. 1835

**F&H** Capitals in rectangle

## SILVERSMITHS AND THEIR MARKS

FELLOWS	<i>Newport R. I. (?)</i>	c. 1800
	Shaded Roman capitals in long oval	
FELLOWS & GREEN	<i>Maine (?)</i>	c. 1825
	Capitals in rectangle	
FELT, J. S.	<i>Portland, Me.</i>	c. 1825
[J. S. FELT]	Capitals in rectangle	
FENNO, J.		c. 1825
	Small slightly shaded Roman letters in oval	
FEURT, PETER	<i>New York, N. Y.</i> <i>Boston, Mass.</i>	d. 1737
	Heavy Roman capitals, crowned, fleur-de-lys below in shield	
FIELDING, GEORGE	<i>New York, N. Y.</i>	f. 1731
	(?) Capitals in oval	
FIFIELD, JOHN S.	<i>Westerly, R. I.</i>	
FINCH, HIRAM	<i>Albany, N. Y.</i>	w. 1840
FINLAYSON, HENRY	<i>Savannah, Ga. (?)</i>	w. 1770
FIRENG, J. P.	<i>Burlington, N. J.</i>	c. 1830
FISHER, T.	<i>Baltimore, Md. (?)</i>	c. 1765
	Italics in wedge	
FITCH, ALLEN	<i>New Haven, Conn.</i> ( <i>Fitch &amp; Hobart</i> )	b. 1785
FITCH & HOBART <sup>o</sup>	<i>New Haven, Conn.</i>	w. 1813
FLAGG, JOSIAH	<i>Boston, Mass.</i>	c. 1713-1741
FLAGG, JOSIAH, JR.	<i>Boston, Mass.</i>	b. 1738
FLETCHER, THOMAS	<i>Boston, Mass.</i> <i>Philadelphia, Pa.</i>	c. 1810 c. 1830
[T. FLETCHER]	Roman capitals	
[PHILAD. ]		



## SILVERSMITHS AND THEIR MARKS

FLETCHER & GARDNER *Boston, Mass.* w. 1810  
*Philadelphia, Pa.*  
*(Thos. Fletcher and Sidney Gardner)*


**F&G.** Roman capitals in rectangle

FLING, GEORGE *Philadelphia, Pa.* w. 1749  
 FLOTT, LEWIS *Baltimore, Md.* w. 1817  
 FOLSOM, JOHN *Albany, N. Y.* f. 1781  
 FOOT, WILLIAM *East Haddam, Conn.* b. 1772  
 FORBES, ABRAHAM G. *New York, N. Y.* w. 1769  
 FORBES, B. G. *New York, N. Y.* w. 1833  
 FORBES, COLIN V. G. *New York, N. Y.* w. 1816  
 FORBES, G. *New York, N. Y.* w. 1816

**G.FORBES** Shaded Roman capitals in rectangle

FORBES, I. W. *New York, N. Y.* w. 1805

**I W FORBES** Roman capitals in rectangle, some-  
 times with pseudo hall marks

**IWF**  
 Small Roman capitals in rectangles,  
 star between

FORBES, W. *New York, N. Y.* w. 1839

**W.FORBES** Roman capitals in rectangle

FORBES, WILLIAM G. *New York, N. Y.* f. 1773, w. 1803

**W.G Forbes** Script in rectangle (1803)

**W.FORBES** Large Roman capitals in rectangle (1792)  
 Sometimes with pseudo hall-marks

FORD, JAMES M.

FORD, SAMUEL *Philadelphia, Pa.* w. 1797

FORMAN, BERWIN B. *Albany, N. Y.* w. 1813

## SILVERSMITHS AND THEIR MARKS

- FORREST, ALEX. *Baltimore, Md.* w. 1802
- FOSTER, ABRAHAM *Boston, Mass.* b. 1728, w. 1800
- FOSTER, GEORGE B. *Salem, Mass.* w. 1838  
*Boston, Mass.*
- [*mark*] Full name in rectangle with "Coin" in Gothic
- FOSTER, JOSEPH *Boston, Mass.* 1760-1839
- FOSTER** Shaded Roman capitals in rectangle
- I·FOSTER** Shaded Roman capitals in rectangle
- FOSTER, N. & T. *Newburyport, Mass. (?)* c. 1800
- FOSTER, SAMUEL *Boston, Mass.* 1676-1702
- FOSTER, T. *Newburyport, Mass. (?)* c. 1800
- T.FOSTER** Capitals in rectangle
- FOURNIQUET, LEWIS *New York, N. Y.* 1796
- Fourniquet* Italics in cartouche
- FRANCIS, JULIUS C. *Middletown, Conn.* 1785-1862  
*(Of Hughes & Francis in 1807-1809)*
- FRANCIS, N. *New York, N. Y.* w. 1805-1816
- N FRANCIS** Roman capitals in rectangle with eagle in square with serrated top
- FRANCISCUS, GEORGE *Baltimore, Md.* w. 1817
- FRASER, WILLIAM *Philadelphia, Pa.* w. 1738
- FREEBORN, N. c. 1800
- N·FREEBORN** Shaded Roman capitals in serrated rectangle
- FREEMANS, J. M. & Co. c. 1800
- J.M.FREEMANS & Co** Small shaded Roman capitals in rectangle

## SILVERSMITHS AND THEIR MARKS

FROBISHER, BENJAMIN C. *Boston, Mass.* 1792-1862

**B.C.Frobisher** Shaded Roman letters in rectangle

FROST & MUMFORD *Providence, R. I.* c. 1810

FROTHINGHAM, EBENEZER *Boston, Mass.* 1756-1814

FRYER, JOHN W. *Albany, N. Y.* w. 1813

FUETER, DANIEL CHRISTIAN *New York, N. Y.* w. 1754

**DCF** Roman capitals in oval

**N  
YORK** Italic capitals in shaped oval

FUETER, DAVID *New York, N. Y.* w. 1789

FUETER, LEWIS *New York, N. Y.* w. 1770

FURER *New York, N. Y.* w. 1759

## G

GADLEY & JOHNSON *Albany, N. Y.* c. 1849

GALE, I. L. c. 1820

[I. L. GALE] Capitals in rectangle

[I. L. G.] Capitals in rectangle

GALE, JOHN *New York, N. Y.* w. 1816

**J.GALE** Roman capitals in rectangle

GALE, WILLIAM *New York, N. Y.* w. 1821

[W. G.] With pseudo hall-marks

GALE, WM. & SON *New York, N. Y.* c. 1850

[W. G. & S.] or [G. & S.] With pseudo hall-marks

GALE & HAYDEN *New York, N. Y.* w. 1848

[G. & H.] With pseudo hall-marks

GALE & MOSELEY *New York, N. Y. (?)* late

GALE & WILLIS *New York, N. Y. (?)* late


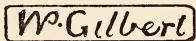





## SILVERSMITHS AND THEIR MARKS

- GALE, WOOD & HUGHES     *New York, N. Y.*     w. 1833
- G.W&H**     Roman capitals between a head and eagle in circles
- GULLUP, CHRISTOPHER     *No. Groton, Conn.*     1764-1849
- GARDEN, FRANCIS     *Boston, Mass.*     w. 1745
- GARDINER, B.     *New York, N. Y.*     w. 1829
- [B. GARDINER]     Roman capitals on curved band  
[NEW YORK]     with pseudo hall-marks
- GARDNER, JOHN     *New London, Conn.*     1734-1776
- J:GARDNER**     Shaded Roman capitals in rectangle
- IG**     Capitals in rectangle
- GARDNER, SIDNEY     *Boston, Mass.*     c. 1810  
(*Of Fletcher & Gardner*)
- GARNSEY
- GARRETT, P.     *Philadelphia, Pa.*     w. 1811
- P.GARRETT**     Capitals in rectangle
- GASKINS, J.     c. 1760
- J:GASKINS**     Roman capitals in shaped rectangle
- GAY, NATHANIEL     *Boston, Mass.*     1643-1713
- GEE, JOSEPH     *Philadelphia, Pa.*     w. 1788
- GEFFROY, NICHOLAS     *Newport, R. I.*     1761-1839
- N GEFFROY**     Shaded Roman capitals in scalloped rectangle
- GEFFROY**     Shaded Roman capitals in scalloped rectangle
- GELSTON, G. S.     *New York, N. Y.*     w. 1833

## SILVERSMITHS AND THEIR MARKS

GELSTON, GEO. P.	<i>Boston, Mass.</i>	w. 1830
	<i>(Of Walcott &amp; Gelston)</i>	
GELSTON, HENRY	<i>Boston, Mass.</i>	w. 1828
GELSTON, HUGH	<i>Boston, Mass.</i>	w. 1816
GELSTON, MALTBY	<i>Boston, Mass.</i>	d. 1828
	<i>(Of Walcott &amp; Gelston)</i>	
GELSTON & Co.	<i>New York, N. Y.</i>	w. 1836
[GELSTON & CO NEW YORK]	In capitals	
GELSTON & TREADWELL	<i>New York, N. Y. (?)</i>	late
[mark]	Name in capitals in rectangle	
GELSTON, LADD & Co.	<i>New York, N. Y.</i>	late
<b>GELSTON LADD &amp; CO</b>	Capitals in rectangle	
GEORGEON, BERNARD	<i>Philadelphia, Pa.</i>	w. 1797
GERMON, G. D.	<i>Philadelphia, Pa.</i>	w. 1819
GERMON, JOHN	<i>Philadelphia, Pa.</i>	w. 1788
GERRISH, TIMOTHY	<i>Portsmouth, N. H.</i>	1753-1813
<b>J. Gerrish</b>	Script in rectangle	
<b>GERRISH</b>	Capitals in engrailed rectangle	
<b>TC</b> (?)	Capitals in rectangle	
GHISELIN, CESAR	<i>Philadelphia, Pa.</i>	d. 1733
★ <b>CG</b> ★	Crude capitals in rectangle flanked by outlined stars	
<b>CG</b>	Crude capitals in heart	
GHISELIN, WILLIAM	<i>Philadelphia, Pa.</i>	w. 1751
GIBBS, DANIEL	<i>Boston, Mass.</i>	w. 1716
GIBBS, JOHN	<i>Providence, R. I.</i>	d. 1797
<b>JGIBBS</b>	Capitals in rectangle	
GIBNEY, M.	<i>New York, N. Y. (?)</i>	
	[ 51 ]	

## SILVERSMITHS AND THEIR MARKS

GIFFING, C.	<i>New York, N. Y.</i>	late
[C. GIFFING N. Y.]	Capitals in rectangle with pseudo hall-marks	
GILBERT, SAMUEL	<i>Hebron, Conn.</i>	w. 1798
	Capitals in rectangle	
GILBERT, WILLIAM	<i>New York, N. Y.</i>	w. 1783
	Semi-script in rectangle	
	Roman capitals in rectangle	
GILBERT & CUNNINGHAM	<i>New York, N. Y.</i>	w. 1839
GILL, CALEB	<i>Hingham, Mass.</i>	1774-1855
GILL, LEAVITT	<i>Hingham, Mass.</i>	1789-1854
GILLEY, PETER	<i>Philadelphia, Pa.</i>	w. 1797
GILMAN, BENJ. CLARK	<i>Exeter, N. H.</i>	- 1763-1835
	Roman capitals in rectangle	
GILMAN, JOHN WARD	<i>Exeter, N. H.</i>	1771-1823
[I. W. G.]	Capitals incised	
GIUDE, THOMAS	<i>New York, N. Y.</i>	b. 1751, w. 1774
GIVEN, A.	<i>Albany, N. Y.</i>	w. 1849
GOELET, PHILIP	<i>New York, N. Y.</i>	b. 1701, f. 1731
	Crude capitals in oval	
GOLDTHWAITE, JOSEPH	<i>Boston, Mass.</i>	1706-1780
	Crude capitals crowned, fleur-de-lys below in shield	
	Crude capitals crowned, fleur-de-lys below in quatrefoil	

## SILVERSMITHS AND THEIR MARKS

- GOODE, L.  
 [L. GOODE] Capitals in rectangle
- GOODHUE, JOHN *Salem, Mass.* w. 1840 (?)  
**J. GOODHUE** Capitals in rectangle
- GOODING, HENRY *Boston, Mass.* w. 1833  
**GOODING** Small shaded Roman capitals in rectangle
- GOODING, JOSIAH c. 1810  
**Josiah Gooding** Small Roman letters in rectangle  
*Joys Building* Smaller Italic letters in long oval
- GOODWIN, ALLYN *Hartford, Conn.* 1797-1869
- GOODWIN, BENJAMIN *Boston, Mass.* w. 1756  
**B. Goodwin** Shaded Roman letters in rectangle  
 with triangular dots between initials
- GOODWIN, H. & A. *Hartford, Conn.* D. 1825  
*(The Brothers Horace and Allyn)*
- GOODWIN, HORACE *Hartford, Conn.* 1787-1864
- GOODWIN, RALPH *Hartford, Conn.* 1793-1866
- GOODWIN & DODD *Hartford, Conn.* w. 1812
- GOOKIN, DANIEL *Boston, Mass.* b. 1682  
*(Apprenticed to Dummer in 1696)*
- GORDON, A. & J. *New York, N. Y.* w. 1798
- GORDON, ANDREW *New York, N. Y.* w. 1796  
**GORDON** Shaded Roman capitals in serrated rectangle  
*(This mark may be that of Jas. Gordon)*
- GORDON, JAMES *New York, N. Y.* w. 1796
- GORDON & Co. *Boston, Mass.* w. 1849
- GORHAM, J. & SON *Providence, R. I.* w. 1841

## SILVERSMITHS AND THEIR MARKS

GORHAM, JABEZ	<i>Providence, R. I.</i>	b. 1792
GORHAM, JOHN	<i>New Haven, Conn.</i>	w. 1814
GORHAM, JOHN	<i>Providence, R. I.</i>	b. 1820
GORHAM, MILES	<i>New Haven, Conn.</i>	1757-1847
<b>M.G.</b>	Capitals in rectangle	
<b>M.GORHAM</b>	Capitals in rectangle	
GORHAM, RICHARD	<i>New Haven, Conn.</i> ( <i>Of Shethar &amp; Gorham, 1804</i> )	1775-1841
GORHAM & WEBSTER [ <i>mark</i> ]	<i>Providence, R. I.</i> Name in script in rectangle or scroll	w. 1831
GOUGH, JAMES	<i>New York, N. Y.</i>	w. 1769
GOWEN, WILLIAM	<i>Charlestown, Mass.</i> <i>Medford, Mass.</i>	1749-c. 1803
<b>W.GOWEN</b>	Shaded Roman capitals in rectangle	
<b>WG</b>	Shaded Roman capitals in rectangle	
GRAHAM, DANIEL	<i>West Suffield, Conn.</i>	b. 1764
GRANT, THOMAS	<i>Marblehead, Mass.</i>	1731-1804
<b>T.GRANT</b>	Roman capitals in rectangle	
GRANT, WILLIAM	<i>Marblehead, Mass.</i>	1766-1809
GRANT, WILLIAM	<i>Philadelphia, Pa.</i>	w. 1796
GRAY, CHARLES	<i>Maryland</i>	b. 1749, w. 1774
GRAY, G.		c. 1825
<b>G.GRAY</b>	Shaded Roman capitals in serrated rectangle	
GRAY, JOHN	<i>Boston, Mass.</i> <i>New London, Conn.</i>	1692-1720
<b>I.G.</b> (?)	Capitals in rectangle	



## SILVERSMITHS AND THEIR MARKS

GRAY, ROBERT *Portsmouth, N. H.* d. 1850

**ROBT GRAY**

Small shaded Roman capitals in rectangle  
with extremely small scallops

**R.Gray**

Thin unshaded Roman letters in rectangle

GRAY, SAMUEL *Boston, Mass.* 1684-1713  
*New London, Conn.*

(*Brother of John*)

**S:GRAY**

Roman capitals in rectangle

**GRAY** (?)

Roman capitals in rectangle

GRAY, SAMUEL *Boston, Mass.* b. 1710

GRAY & LIBBY late

GREEN, BARTHOLOMEW *Boston, Mass.* b. 1697

GREEN, BENJAMIN *Boston, Mass.* 1712-1776

**B:GREEN**

Shaded Roman capitals in rectangle

GREENE, RUFUS *Boston, Mass.* 1707-1777

**R-GREENE**

Shaded Roman capitals in waved  
rectangle

**R.GREENE**

Shaded Roman capitals in shaped  
rectangle

**R.G**

Shaded Roman capitals, pellet between,  
in cartouche

**R.G**

Shaded Roman capitals, pellet between,  
in shaped rectangle

**RG** (?)

Small capitals in rectangle

**RG** (?)

Capitals crowned in shield

GREENE, WILLIAM & Co. *Providence, R. I.* c. 1815

## SILVERSMITHS AND THEIR MARKS

GREENLEAF, DAVID *Bolton, Mass.* 1737-1800  
*Norwich, Conn.*  
*Hartford, Conn.*

**D.Greenleaf**

Roman letters in rectangle

GREENLEAF, DAVID. JR. *Hartford, Conn.* 1765-1835

**GREENLEAF**

Shaded Roman letters in scalloped rectangle

GREENLEAF, JOSEPH *New London, Conn.* 1778-1798

GREENOUGH, DANIEL *Newcastle, N. H.* w. 1714

GRIFFIN, ISAIAH w. 1802

GRIFFITH, DAVID *Boston, Mass.* D. 1798

GRIGG, WILLIAM *New York, N. Y.* f. 1765, w. 1779

**Grigg**

Script in shaped rectangle

GRIGNON, BENJAMINE *Boston, Mass.* n. a. f. 1685

GRIGNON, RENÉ (Capt.) *Norwich, Conn.* d. 1715

**RG**

Roman capitals crowned, stag courant below, in a shield

GRISWOLD, GILBERT *Middletown, Conn.* c. 1810  
*Portland, Me.*

GUILLE, NOAH *Boston, Mass.* w. 1701

GUIRNA, ANTHONY *Philadelphia, Pa.* w. 1796

GUNN, ENOS *Waterbury, Conn.* b. 1770

[E. GUNN]

Capitals in rectangle

GURLEY, WILLIAM *Norwich, Conn.* b. 1764

**W.G**

Roman capitals in rectangle

GURNEE, B. & S. *New York, N. Y.* w. 1833

# SILVERSMITHS AND THEIR MARKS

## H

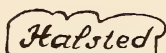
HACKLE, WILLIAM	<i>Philadelphia, Pa.</i>	w. 1766
HADDOCK, HENRY	<i>Boston, Mass.</i>	c. 1830
HADDOCK & ANDREWS	<i>Boston, Mass.</i>	w. 1838
HADDOCK, LINCOLN & FOSS	<i>Boston, Mass.</i>	w. 1865
[ <i>mark</i> ]	Firm name in small Roman capitals incised	
HADWEN, WILLIAM	<i>Providence, R. I.</i> <i>Nantucket, Mass.</i>	w. 1813-1820
	( <i>Partner of Jabez Gorham</i> )	
HALL, A. B.		
HALL, ABIJAH	<i>Albany, N. Y.</i>	w. 1813
HALL, CHARLES	<i>Lancaster, Pa.</i>	w. 1765
HALL, DAVID	<i>Philadelphia, Pa.</i>	w. 1765
HALL, DREW	<i>New York, N. Y.</i>	w. 1789
HALL, GREEN	<i>Albany, N. Y.</i>	d. 1863
	( <i>Of Carson &amp; Hall</i> )	
HALL, JOSEPH	<i>Albany, N. Y.</i>	f. 1781
[I. HALL] (?)	Capitals in rectangle	
HALL & BROWER	<i>Albany, N. Y.</i>	w. 1853
HALL & HEWSON	<i>Albany, N. Y.</i>	w. 1819
HALL, HEWSON & BROWER	<i>Albany, N. Y.</i>	w. 1845
HALL, HEWSON & CO.	<i>Albany, N. Y.</i>	w. 1836
HALL, HEWSON & MERRIFIELD	<i>Albany, N. Y.</i>	w. 1840
HALLAM, JOHN	<i>New London, Conn.</i>	1752-1800
HALSEY, JABEZ	<i>New York, N. Y.</i>	1762-1820

**I·HALSEY**

Roman capitals in rectangle

## SILVERSMITHS AND THEIR MARKS

HALSTED, BENJAMIN *New York, N. Y.* w. 1764-1783  
*Philadelphia, Pa.*  
*Newark, N. J.*



Script in irregular shape

HALSTRICK, JOSEPH *Boston, Mass.* 1815-1886

HALSTRICK, WM. S.

HAM, GEORGE *Portsmouth, N. H.* w. 1810

HAMERSLY, THOMAS *New York, N. Y.* w. 1756



Script capitals in oval



Shaded Roman capitals, pellet  
 between, in rectangle

HAMILL, J. *New York, N. Y.* c. 1810

[J. HAMILL, N. Y.] Capitals in rectangle

HAMILTON, JAMES *Annapolis, Md.* w. 1766

HAMLIN, CYRUS *Portland, Me.* 1810-1900

HAMLIN, WILLIAM *Providence, R. I.* b. 1772  
*Middletown, Conn.*

HANCOCK, JOHN *Charlestown, Mass.* b. 1732  
*Providence, R. I.*



Shaded Roman capitals in rectangle

HANKS, BENJAMIN *Windham, Conn.* 1738-1810

*Litchfield, Conn.*

*Ashford, Conn.*

HANNAH, W. W. *Albany, N. Y. (?)* c. 1850

[mark] Name incised in capitals with pseudo hall-marks

HANNERS, GEORGE *Boston, Mass.* c. 1696-1740



Italic capitals in rectangle



Crude capitals crowned, pellet below  
 in shield

## SILVERSMITHS AND THEIR MARKS

HANNERS, GEORGE, JR.	<i>Boston, Mass.</i>	1721-1760
HANSELL, ROBERT	<i>Boston, Mass.</i>	c. 1823
HARDING, C. H.		late
[ <i>mark</i> ]	Name in capitals incised	
HARDING, NEWELL	<i>Haverhill, Mass.</i> <i>Boston, Mass.</i>	1799-1862

*N.Harding*

Very small Italic letters in scroll

**NHarding**

Very small unshaded Roman letters  
in rectangle

HARDING, N. & CO.	<i>Boston, Mass.</i>	c. 1860
HARDY, STEPHEN	<i>Portsmouth, N. H.</i>	1781-1843
	<i>(Apprentice of Revere's and Wm. Simes')</i>	

**HARDY**

Capitals in long octagon

**HARDY**

Roman letters in rectangle

HARLAND, THOMAS	<i>England</i> <i>Norwich, Conn.</i>	1735-1807
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**HARLAND**

In rectangle or scroll between profile  
and eagle displayed

HARLAND, THOMAS, JR.	<i>Norwich, Conn.</i>	1781-1806
HARMON, REUBEN	<i>New York, N. Y.</i>	w. 1787
HARRIS & STANWOOD	<i>Boston, Mass.</i>	w. 1845
[ <i>mark</i> ]	Name in capitals in rectangle	
HARRIS & WILCOX	<i>Troy, N. Y.</i>	w. 1844
HART, ELIPHAZ	<i>Norwich, Conn.</i>	1789-1866

**E.HART**

Shaded Roman capitals in rectangle


**EH**


Shaded Roman capitals in rectangle

## SILVERSMITHS AND THEIR MARKS

HART, JUDAH *Middletown, Conn.* 1777-1824  
*Norwich, Conn.*

*(Hart and Brewer, 1800; Hart and Bliss, 1803; Hart and Wilcox, 1805)*

 Roman capitals in rectangle


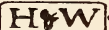
 Script in rectangle

HART & BLISS *Middletown, Conn.* w. 1803


HART & BREWER *Middletown, Conn.* w. 1800

HART & SMITH late  
 [mark] Name in rectangle with pseudo hall-marks

HART & WILCOX *Norwich, Conn.* w. 1805  
*(Judah Hart and Alran Wilcox)*

  Capitals with index hand, each in rectangle

HARWOOD


 Capitals in square


HASCY, ALEXANDER *Albany, N. Y.* w. 1849


HASCY, NELSON *Albany, N. Y.* w. 1849

HASKELL, BARNABAS *Boston, Mass.* w. 1833

HASTIER, JOHN *New York, N. Y.* f. 1726

 Roman capitals in heart

 Roman capitals, pellet between, in rectangle

 Roman capitals in rectangle

HASTIER, MARGUERIETTE *New York, N. Y.* w. 1771

HASTINGS c. 1830  
 [mark] Name in capitals in rectangle with eagle

## SILVERSMITHS AND THEIR MARKS

HAYDEN & GREGG *Charleston, S. C.* w. 1832-1840

HAYES, W. *Conn. (?)* c. 1780

**W·Hayes**

Roman letters in rectangle

**WH**

Large Roman capitals in rectangle

HAYES & COTTON *Newark, N. J.* w. 1831

HAYS, ANDREW *New York, N. Y.* f. 1769

HAYS & MYERS *New York, N. Y.* c. 1765  
*Newport, R. I.*  
*(Meyer Myers)*

**H&M**

Shaded Roman capitals in rectangle

HEALY, SAMUEL *Boston, Mass.* d. 1773

HEARN, R.

[R. HEARN]

Capitals in rectangle

HEATH, JOHN *New York, N. Y.* f. 1761

**·HEATH**

Capitals in flat oval

HEBBERD, H. *New York, N. Y.* w. 1847

HEDGES c. 1830

[mark]

Name in capitals in rectangle

HELME *South Kingston, R. I.*

**HELME**

Capitals in wedge

HEMING, THOMAS *New York, N. Y. (?)* c. 1764

HEMPSTED, E. w. 1820

HENCHMAN, DANIEL *Boston, Mass.* 1730-1775

**Henchman**

Shaded Roman letters in rectangle

**DH**

Shaded Roman capitals, pellet between,  
 in rectangle

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## SILVERSMITHS AND THEIR MARKS

HENDRICKS, AHASUERUS *New York, N. Y.*  
m. before 1679, f. 1698



Roman capital monogram in oval

HEQUEMBURG, CHARLES, JR. *New Haven, Conn.* 1760-1851

HERBERT, LAWRENCE *Philadelphia, Pa.* w. 1748

HERON, ISAAC *New York, N. Y.* w. 1768

HEUGHAN, JOHN *Schenectady, N. Y.* w. 1772

HEWES, ABRAM *Boston, Mass.* w. 1823

HEWS, A., JR. *Boston, Mass.* c. 1850

[*mark*]

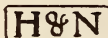
Name in capitals incised

HEWSON, JOHN D. *Albany, N. Y.* d. 1862

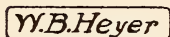
HEYER, W. B. *New York, N. Y.* 1798-1827



Sometimes with



or



Semi-script in rectangle

HIAMS, MOSES *Philadelphia, Pa.* b. 1751, w. 1775

HIGGINS, ABRAHAM *Eastham, Mass.* 1738-1763

*(Apprentice of Moody Russell (?))*

HILLER, BENJAMIN *Boston, Mass.* b. 1687, w. 1739



Crude capitals in cartouche



Crude capitals, two crescents below,  
in shaped shield

HILLER, JOSEPH *Boston, Mass.* 1721-1758

*(Son of Benjamin)*



## SILVERSMITHS AND THEIR MARKS

HILLER, JOSEPH (MAJOR)	<i>Salem, Mass.</i>	1748-1814
	<i>(Grandson of Benjamin)</i>	
HILLDRUP, THOMAS	<i>Hartford, Conn.</i>	d. c. 1795
HINSDALE, EPAPHRAS	<i>New York, N. Y.</i>	w. 1796
HINSDALE, H.	<i>New York, N. Y.</i>	c. 1831
HITCHBORN, SAMUEL	<i>Boston, Mass.</i>	1752-1828
HITCHCOCK, ELIAKIM	<i>Cheshire, Conn.</i>	1726-1788
	<i>New Haven, Conn.</i>	
[E H] (?)	Capitals in rectangle	
HOBART, JOSHUA	<i>New Haven, Conn.</i>	w. 1813
	<i>(Of Fitch &amp; Hobart)</i>	
<b>J·HOBART</b>	Capitals in rectangle	
HOBBS, NATHAN	<i>Boston, Mass.</i>	1792-1868
<b>HOBBS</b>	Small Roman capitals in rectangle	
<b>N. Hobbs</b>	Small Roman letters in rectangle	
HODGMAN, T.		
HODSDON		
HOLLAND, LITTLETON	<i>Baltimore, Md.</i>	c. 1804
<b>HOLLAND</b>	Small shaded Roman capitals in rectangle with pseudo hall-marks	
HOLLINGSHEAD, WILLIAM	<i>Philadelphia, Pa.</i>	w. 1762
HOLMES, ISRAEL	<i>Greenwich, Conn.</i>	1768-1802
	<i>Waterbury, Conn.</i>	
HOLTON, DAVID	<i>Baltimore, Md.</i>	w. 1804
HOLYOKE, EDWARD	<i>Boston, Mass.</i>	w. 1817
[HOLYOKE]	Capitals in rectangle	

## SILVERSMITHS AND THEIR MARKS

HOMES, WILLIAM, SR.      *Boston, Mass.*      1717-1783

**W·Homes**

Mixed Roman letters in rectangle

**HOMES**

Shaded Italic capitals in rectangle

**HOMES**

Unshaded Italic capitals in rectangle

**W·H**

Shaded Roman capitals, pellet  
between, in rectangle

**W·H**

Small Roman capitals, pellet  
between, in rectangle

**W·H**

Small Roman capitals, no pellet  
between, in rectangle

HOMES, WILLIAM, JR.      *Boston, Mass.*      1742-1825

A comparison of the inscriptions on Homes' silver indicates that father and son probably used some of the same marks, the identification of the maker depending, therefore, upon the period of the piece. The W H marks appear to occur more frequently on the son's silver, while the marks containing the name seem to be found on the father's pieces

HOOD & TOBEY      *Albany, N. Y.*      w. 1849

HOOKEY, WILLIAM      *Newport, R. I.*      d. 1812

HOPKINS, JESSE      *Waterbury, Conn.*      b. 1766

HOPKINS, JOSEPH      *Waterbury, Conn.*      1730-1801

HOPKINS, STEPHEN      *Waterbury, Conn.*      1721-1796

HORN, E. B.      *Boston, Mass.*      w. 1847

HOTCHKISS, HEZEKIAH      *New Haven, Conn.*      d. 1761

HOTCHKISS & SCHROEDER

**H & S**

Capitals incised

HOUGH, SAMUEL      *Boston, Mass.*      1675-1717

**SH**

Capitals in rectangle

## SILVERSMITHS AND THEIR MARKS

HOULTON, JOHN *Philadelphia, Pa.* w. 1797

HOVY  
[Hovy] Roman letters

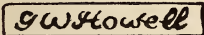
HOW, DAVID *Boston, Mass.* b. c. 1745, w. 1805  
*Castine, Maine*

HOWARD, ABRAM *Salem, Mass.* w. 1810

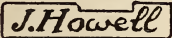
HOWARD, WILLIAM *Boston, Mass.* D. 1823

HOWE, OTIS *Boston, Mass.* 1788-1825  
*Portsmouth, N. H.*

HOWELL, G. W. c. 1790

 Script in rectangle


HOWELL, JAMES *Philadelphia, Pa.* w. 1811

 Semi-script in shaped rectangle

HOYT, GEORGE B. *Albany or Troy, N. Y.* c. 1830  
[GEO. B. HOYT] With pseudo hall-marks

HUERTIN, WILLIAM *New York, N. Y.* f. 1731, d. 1771

 (?) Roman capitals in oval

 Roman capitals in rectangle

HUGES, CHRISTOPHER & Co. *Baltimore, Md.* w. 1773

HUGHES, EDMUND *Hampton, Conn.* w. 1804-1806  
*Middletown, Conn.*

*(Of Ward & Hughes, 1805; Hughes & Bliss, 1806; Hughes  
& Francis 1807-1809)*

HUGHES, HENRY *Maryland* b. 1756, w. 1774

## SILVERSMITHS AND THEIR MARKS

HULL, JOHN

*England*  
*Boston, Mass.*

1624-1683



Crude capitals, fleur-de-lys below, in heart



Crude capitals, rose above, in superimposed circles



Crude capitals, rose above, in rectangle surmounted by circle

HULL & SANDERSON

*Boston, Mass.*

w. 1652



John Hull and Robert Sanderson each placed his individual mark on pieces made by the firm. These marks will be found listed under their separate names. While probably other combinations may have been used, the ones noted at present are given at left



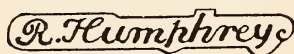
HULL & SANGER

after 1800

HUMPHREY, RICHARD

*Philadelphia, Pa.*

w. 1771



Script in shaped oval



(?)

Capitals in rectangle

HUMPHREYS, THOMAS

*Philadelphia, Pa.*

w. 1814

HUNT, EDWARD

*Philadelphia, Pa.*

f. 1718

HUNTER, DANIEL

*Newport, R. I.*

c. 1785

HUNTINGTON, PHILIP

*Norwich, Conn.*

1770-1825



(?)

Capitals in rectangle

HUNTINGTON, ROSWELL

*Norwich, Conn.*

b. 1763

HUNTINGTON, S.

*Maine (?)*


late

[mark]


Name in rectangle


## SILVERSMITHS AND THEIR MARKS


HURD, BENJAMIN *Roxbury, Mass.* 1739-1781


 (?) Crude capitals, arrow between, in rectangle


HURD, JACOB *Boston, Mass.* 1702-1758


 Roman letters in cartouche

 Sloping Roman capitals in cartouche


 Semi script with sloping Roman initial letter, in oval

 Small, shaded Roman capitals, in rectangle

 Thin large Roman capitals in rectangle

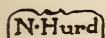
 Small Roman letters in flat-top cartouche

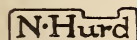
 Small Roman letters in cartouche

 (?) Roman capitals, pellet between, in cartouche

HURD, NATHANIEL *Boston, Mass.* 1729-1777  
(*Son of Jacob*)


 Shaded Roman letters in rectangle

 Very small letters in cartouche

 Small Roman letters in shaped rectangle

HURLBEART, PHILIP *Philadelphia, Pa.* d. 1764

HURST, HENRY *Boston, Mass.* c. 1665-1717

 Roman letters in shield

HURTIN & BURGI *Boundbrook, N. J.* w. 1766

## SILVERSMITHS AND THEIR MARKS

HUSBAND, JOHN	<i>Philadelphia, Pa.</i>	w. 1796
HUSTON, JAMES	<i>Baltimore, Md.</i>	w. 1799
HUTCHINSON, J.		
HUTT, JOHN	<i>New York, N. Y.</i>	w. 1774
HUTTON, GEORGE	<i>Albany, N. Y.</i> (Partner of Isaac)	w. 1796
HUTTON, ISAAC	<i>Albany, N. Y.</i>	1767-1855

**HUTTON**

Shaded Roman capitals in rectangle  
with eagle in circle

**HUTTON  
ALBANY**

Roman capitals in divided rectangle

HUTTON, JOHN	<i>New York, N. Y.</i>	f. 1720
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**H·I**

Roman capitals, pellet between, in  
rectangle

HUTTON, JOHN S.	<i>New York, N. Y.</i> <i>Philadelphia, Pa.</i>	1684-1792
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HYDE	<i>Newport, R. I.</i>	c. 1730 (?)
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**HYDE**

Roman capitals in rectangle

HYDE & GOODRICH	<i>New Orleans, La.</i>	w. 1830
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HYDE & NEVINS	<i>New York, N. Y.</i> (Associated with W. B. Heyer)	w. 1798
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**Hyde&Nevins**

Shaded Roman letters in rectangle

### I

IVES, DAVID

IVES, L.

## SILVERSMITHS AND THEIR MARKS

ILSLEY c. 1830

[mark] Name in capitals in engrailed rectangle

[mark] Name in large capitals in serrated rectangle

IVERS, B. c. 1800

**B·I·V·E·R·S**

Small shaded Roman capitals, initials  
larger, in serrated rectangle

### J

JACKSON, JAMES *Maryland* b. 1756

JACKSON, JOHN *New York, N. Y.* 1632-1736

**JACKSON**

Crude capitals in rectangle

JACKSON, JOSEPH *Baltimore, Md.* w. 1804

JACOBS, A. *New York, N. Y.* c. 1800

[mark] Name in capitals in rectangle

[mark] Name in capitals incised

JACOBS, GEORGE *Baltimore, Md.* w. 1802

JACOBS, MOSES *Philadelphia, Pa.* b. 1753, w. 1775

JARVIS, MUNSON *Stamford, Conn.* 1742-1825

**M·J**

Roman capitals, pellet between, in rectangle

JENCKES, JOHN C. *Providence, R. I.* w. 1795

**JJENCKES** Capitals incised

JENKINS, JOHN *Philadelphia, Pa.* w. 1796

JENNINGS, JACOB *Norwalk, Conn.* 1729-1817

JENNINGS, JACOB, JR. *Norwalk, Conn.* b. 1779

JESSE, DAVID *Boston, Mass.* 1670-1705

**D·I**

Shaded Roman capitals, circle above,  
pellet below, in a circle

**D·I**

Shaded Roman capitals, pellet  
between, in oval

## SILVERSMITHS AND THEIR MARKS

JOHNSON, C.	<i>Albany, N. Y.</i>	w. 1825
[ <i>mark</i> ]	Name in rectangle with pseudo hall-marks	
JOHNSON, M. W.	<i>Albany, N. Y.</i>	w. 1815
JOHNSON, SAMUEL	<i>New York, N. Y.</i>	w. 1783
<b>S·J</b> (?)	Crude capitals, pellet between, in rectangle	
JOHNSON, WILLIAM	<i>Boston, Mass.</i>	w. 1799
JOHNSON & GODLEY	<i>Albany, N. Y.</i>	w. 1847
JOHNSON & REAT	<i>Portland, Me. (?)</i>	c. 1810
<b>JOHNSON &amp; REAT</b>	Capitals in shaped rectangle with eagle	
JOHONNOT, WILLIAM	<i>Middletown, Conn.</i> <i>Windsor, Vt.</i>	1766-1849
JONES, GEORGE B.	<i>Boston, Mass.</i>	c. 1815-1875
JONES, JOHN	<i>Boston, Mass.</i> ( <i>Of Baldwin &amp; Jones</i> )	c. 1810
<b>J.JONES</b>	Roman capitals in rectangle	
JONES, JOHN B.	<i>Boston, Mass.</i>	1782-1854
<b>J.B.JONES</b>	Capitals in two rectangles	
<b>PURE COIN</b>		
JONES, WM.	<i>Marblehead, Mass.</i>	1694-1730
<b>W·I</b>	Crude capitals in rectangle	
JONES, JOHN B. & Co.	<i>Boston, Mass.</i>	w. 1838
JONES & WARD	<i>Boston, Mass.</i>	c. 1815
JONES, BALL & Co.	<i>Boston, Mass.</i>	w. 1852
[ <i>mark</i> ]	Firm name incised in capitals	
JONES, BALL & POOR	<i>Boston, Mass.</i>	w. 1846
[ <i>mark</i> ]	Firm name in capitals incised	



## SILVERSMITHS AND THEIR MARKS

JONES, LOW & BALL *Boston, Mass.* w. 1839  
 [mark] Firm name in capitals in rectangle

JUDAH *New York, N. Y.* w. 1774

### K

KAY, AM *Boston, Mass.* c. 1725

**AK**

Crude capitals in rectangle

KEELER, JOSEPH *Norwalk, Conn.* 1786-1824

**IK**

Capitals in rectangle

KEELER, T. c. 1800

**T.KEELER**

Shaded Roman capitals in rectangle

KEITH, TIMOTHY *Boston, Mass.* c. 1800

[T — KEITH]

Capitals in rectangle

KELLEY, ALLEN *Providence, R. I.* c. 1810

KELLEY, E. G. & J. H. *Providence, R. I.* c. 1820

KELLY, GRAEL *Boston, Mass.* w. 1823

KENDAL, CHARLES *New York, N. Y.* w. 1787

KENNEY, THOMAS *Norwich, Conn.* c. 1825

(See Thomas Kinney)

[T K]

Capitals in rectangle

KETTEL, THOMAS *Charlestown, Mass.* w. 1784

[T. K] (?)

Capitals with pellet between

KIDNEY, CANN & JOHNSON *New York, N. Y.* w. 1850

KIERSTEAD, CORNELIUS *New York, N. Y.* 1674-1753

*New Haven, Conn.*

**CK**

Crude capitals in rectangle







**CK**  


(?)

Crude capitals, lozenge and two pellets  
 below, in shield

[ 71 ]

## SILVERSMITHS AND THEIR MARKS

KIMBALL, J.		c. 1785
[ <i>mark</i> ]	Name in rectangle	
KIND, JANE	<i>Boston, Mass.</i>	1624-1710
KING, JOSEPH	<i>Middletown, Conn.</i>	1770-1807
KINGSTON, JOHN	<i>New York, N. Y.</i>	f. 1775
KINNEY, THOMAS	<i>Norwich, Conn.</i>	c. 1825
	( <i>See Thomas Kenney</i> )	
[T K]	Capitals in rectangle	
KIP, BENJAMIN	<i>New York, N. Y.</i>	f. 1702
KIPPEN, GEORGE	<i>Middletown, Conn.</i> b. 1790, w. 1825 <i>Bridgeport, Conn.</i>	
 KIPPEN	Roman capitals in rectangle	
KIRK, SAMUEL	<i>Baltimore, Md.</i>	1793-1872
 KIRK	Roman capitals in scalloped rectangle	
 KIRK	Roman capitals in rectangle	
 K $\frac{1}{2}$	Roman capitals in rectangle	
KIRK, SAMUEL & SON	<i>Baltimore, Md.</i>	w. 1846
KIRK & SMITH	<i>Baltimore, Md.</i>	w. 1818
KIRTLAND, JOSEPH P.	<i>Middletown, Conn.</i> b. 1770, w. 1796	
KLINE, B. & CO.	<i>Philadelphia, Pa.</i>	w. 1837
KNEELAND, JOSEPH	<i>Boston, Mass.</i>	1698-1760
 Kneeland	Script with Roman capital initials, two pellets between, in cartouche	
KRIDER, PETER L.	<i>Philadelphia, Pa.</i>	w. 1850
[P.L.K.]	Capitals	
KRIDER & BIDDLE	<i>Philadelphia, Pa.</i>	
	With pseudo hall-marks	

## SILVERSMITHS AND THEIR MARKS

KUCHER, JACOB *Philadelphia, Pa.* w. 1811

**I.KUCHER**

Capitals in rectangle

### L

LADD, H. H. c. 1800

LAFORME, F. J. *Boston, Mass.* w. 1835

LAFORME, VINCENT *Boston, Mass.* w. 1850

**V.LAFORME** Roman capitals incised

LAKEMAN, E. K. *Salem, Mass.* c. 1830

**EK.LAKEMAN**

Small shaded Roman letters in rectangle

LAMAR, MATHIAS *Philadelphia, Pa.* w. 1796

**ML** (?)

Roman capital monogram in rectangle

LAMB, ANTHONY *New York, N. Y.* w. 1760

LAMB, JOHN *New York, N. Y.* w. 1756

LAMSON, J. c. 1790

**J.LAMSON**

Thin large Roman capitals in rectangle

**J.L**

Roman capitals, pellet between, in cartouche

LANE, AARON *Elizabethtown, N. J.* w. 1780

[A. L.] (?) Capitals in cartouche

LANG, EDWARD *Salem, Mass.* 1742-1830

**LANG**

Roman capitals in rectangle

**EL**

Roman capitals in rectangle

LANG, JEFFREY *Salem, Mass.* 1707-1758

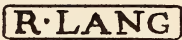






**I-LANG**

Small shaded Roman capitals in long oval

**LANG**

Small shaded Roman capitals in long oval

## SILVERSMITHS AND THEIR MARKS

LANG, RICHARD	<i>Salem, Mass.</i>	1733-1820
 <b>R·LANG</b>	Roman capitals in rectangle	
LANSING, JOHN G.	<i>Albany, N. Y.</i>	w. 1780
 <b>I&amp;L</b>	Capitals in half oval	
LATHROP, RUFUS	<i>Norwich, Conn.</i>	1731-1805
LAWRIE, ROBERT D.	<i>Philadelphia, Pa.</i>	w. 1841
LEACH, CHARLES	<i>Boston, Mass.</i>	c. 1765-1814
 <b>CL</b>	Shaded Roman capitals in scalloped rectangle	
LEACH, NATHANIEL	<i>Boston, Mass.</i> ( <i>Brother of Charles</i> )	D. 1789
LEACH, SAMUEL	<i>Philadelphia, Pa.</i>	w. 1741
LEACH & BRADLEY	<i>Utica, N. Y.</i>	w. 1832
LEACOCK, JOHN	<i>Philadelphia, Pa.</i>	w. 1751
 <b>I·LEACOCK</b>	Large shaded Roman capitals in rectangle	
 <b>I.L</b>	Roman capitals in rectangle	
 <b>I·L</b>	Small shaded Roman capitals in rectangle	
 <b>I·L</b>	Capitals, pellet between, with emblem above, in cartouche	
LEDDEL, JOSEPH J.	<i>New York, N. Y.</i>	w. 1752
LEE, THOMAS	<i>Farmington, Conn.</i> ( <i>Partner of Martin Bull</i> )	1717-1806
LEGARE, DANIEL	<i>Boston, Mass.</i>	1688-1724
LEGARE, FRANCIS	<i>Boston, Mass.</i>	1636-1711
LENT, JOHN	<i>Philadelphia, Pa.</i>	w. 1751

## SILVERSMITHS AND THEIR MARKS

LE RET, PETER *Baltimore, Md.* c. 1799

LE ROUX, BARTHOLOMEW *New York, N.Y.* d. 1713

LE ROUX, CHARLES *New York, N. Y.* f. 1725  
 [C L] Capitals in rectangle

LE ROUX, JOHN *New York, N. Y.* f. 1723

**I·L**

Roman capitals with pellet between,  
 in rectangle

**IL**

Roman capitals in oval

LETELIER, JOHN *Philadelphia, Pa.* w. 1770

**I·LT**

Shaded Roman capitals with pellet,  
 in rectangle

LEVERETT, KNIGHT *Boston, Mass.* 1703-1753

**K·Leverett**

Script in cartouche

**KL**

Capitals in shield

**KL**

Capitals in rectangle

LEWIN, GABRIEL *Baltimore, Md.* w. 1771

**GL**

Roman capitals in rectangle

LEWIS, HARVEY *Philadelphia, Pa.* w. 1819

**H·LEWIS**

Capitals in rectangle

LEWIS, ISAAC *Ridgefield, Conn.* 1773-1860

**I·LEWIS**

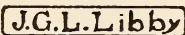







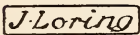

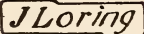
Shaded Roman capitals in rectangle

LEWIS & SMITH *Philadelphia, Pa.* w. 1811

*Lewis & Smith*

Script in irregular shape

## SILVERSMITHS AND THEIR MARKS

- LIBBY, J. G. L. *Boston, Mass.* c. 1830  
 Very small, slightly shaded Roman letters in rectangle  
 Letters in rectangle
- LINCOLN, ELIJAH *Hingham, Mass.* w. 1818-1833  
 Shaded Roman letters in rectangle
- LINCOLN & GREEN c. 1790  
 Shaded Roman capitals in engrailed rectangle
- LINCOLN & REED *Boston, Mass.* c. 1848  
 Firm name in rectangle
- LINTOT *New York, N. Y.* w. 1762
- LITTLE, WILLIAM *Newburyport, Mass.* w. 1775  
 (?) Capitals in rectangle
- LITTLETON, T. HODGMAN after 1800
- LOCKWOOD, F. *New York, N. Y.* w. 1845
- LONG, ROBERT *Maryland* b. 1753, w. 1774
- LORING, ELIPHALET *Barnstable, Mass.* b. 1740, m. 1764  
 Large Italic shaded letters in cartouche
- LORING, HENRY *Boston, Mass.* 1773-1818
- LORING, JOSEPH *Hull, Mass.* 1743-1815  
*Boston, Mass.*
-  Small shaded Italic letters in cartouche  
 Italics in rectangle  
 Small shaded Roman capitals in rectangle  
 Italics in shaped rectangle

## SILVERSMITHS AND THEIR MARKS

LOSSING, BENSON JOHN      *Poughkeepsie, N. Y.*      1813-1891  
 (The Author and Artist)

LOUD, ASA      *Hartford, Conn.*      1765-1823

LOW, FRANCIS      *Boston, Mass.*      1806-1855

LOW, JOHN J.      *Salem, Mass.*      c. 1800-1876

LOW, BALL & Co.      *Boston, Mass.*      w. 1840

LOW, JOHN J. & Co.      *Boston, Mass.*      w. 1828

LOWELL & SENTER      *Portland, Me.*      c. 1830  
 [mark]      Firm name in capitals incised

LOWNES, EDWARD      *Philadelphia, Pa.*      w. 1819  
 [E. LOWNES]      In rectangle

LOWNES, JOSEPH      *Philadelphia, Pa.*      w. 1796

*J. Lownes*      Script letters in irregular shape

LOWNES, J. & J. H.      *Philadelphia, Pa.*      w. 1819

LUSCOMB, JOHN G.      *Boston, Mass.*      w. 1823

LUZERDER, BENJAMIN      *New York, N. Y.*      w. 1796

LYELL, DAVID      *New York, N. Y.*      f. 1699

LYNCH, JOHN      *Baltimore, Md.*      w. 1804

LYNDE, THOMAS      *Worcester, Mass.*      1745-1812

**T. LYNDE**      Shaded Roman capitals in rectangle

LYNG, JOHN      *Philadelphia, Pa.*      w. 1734  
 [I. L]      Roman capitals, pellet between, in rectangle



LYNG, JOHN BURT      *New York, N. Y.*      f. 1761

**LYNG  
N. YORK**      Capitals in rectangle

**JL**      Small Roman capitals, pellet between  
 in rectangle

# SILVERSMITHS AND THEIR MARKS

## M

- MAIN, DAVID *Stonington, Conn.* 1752-1843  
 MALRID & Co. *New York, N. Y.* w. 1787  
 MANN, ALEXANDER *Middletown, Conn.* b. 1777  
 (*Of Brewer & Mann, 1803-1805. See Charles Brewer*)  
 MANNING, DANIEL *Boston, Mass.* w. 1823  
 MANSFIELD, ELISHA H. *Norwich, Conn.* b. 1795, w. 1816  
 (*Of Coit & Mansfield*)  
 MANSFIELD, JOHN *Charlestown, Mass.* 1601-1674  
 MARBLE, SIMEON *New Haven, Conn.* 1777-1856  
 (*Of Sibley & Marble*)  
 [S. MARBLE] Capitals in rectangle  
 MARQUAND, FREDERICK *New York, N. Y.* c. 1800  
 [F. MARQUAND] Roman capitals in rectangle with pseudo  
 hall-marks  
 MARQUAND & Co. *New York, N. Y.* c. 1820-1840  
 [mark] Firm name with pseudo hall-marks  
 MARS, S. c. 1770  
 Script, six pellets between initials,  
 in shaped rectangle  
 MARSH, B. *Albany, N. Y.* c. 1850  
 [mark] Name and place in incised capitals with  
 pseudo hall-marks  
 MARSHALL, JOSEPH *Philadelphia, Pa.* w. 1819  
 MARTIN, PETER *New York, N. Y.* f. 1756  
 MARTIN, V. *Boston, Mass.* w. 1859  
 Small shaded Roman capitals in  
 rectangle with PURE COIN, BOSTON,  
 and pseudo hall-marks incised



## SILVERSMITHS AND THEIR MARKS

MASI, SERAPHIM *Washington, D. C.* w. 1832

MAVERICK, D. *New York, N. Y.*

**DMV** (?)

Shaded Roman capital monogram,  
in cartouche

MAVERICK, PETER R. *New York, N. Y.* 1755-1811

McCLINCH, JOHN *Boston, Mass.* w. 1760

McCLYMON, J. C. *New York, N. Y.* w. 1805

McDOUGALL, WM. *Meredith, N. H.* c. 1825

[WM. MCDUGALL] Capitals in rectangle

McFARLANE, JOHN *Boston, Mass.* d. 1796

**J.M<sup>c</sup>FARLANE**

Shaded Roman capitals in serrated  
rectangle

**J.M<sup>c</sup>F**

Capitals in rectangle

McFEE, JOHN *Philadelphia, Pa.* w. 1797

McHARG, ALEXANDER *Albany, N. Y.* w. 1849

McMULLIN, JOHN *Philadelphia, Pa.* 1765-1843

**I.McMullin**

Roman letters in rectangle

**I.M**

Capitals in rectangle

McMULLIN & BLACK *Philadelphia, Pa.* w. 1811

MEAD, B. *Massachusetts (?)*

MEAD, ADRIANCE & Co. *Ithaca, N. Y.* w. 1832

MEAD & ADRIANCE *St. Louis, Mo.* c. 1820

**MEAD & ADRIANCE**

Small shaded Roman capitals in  
rectangle with pseudo hall-marks

**ST. LOUIS**

MECOM, JOHN *New York, N. Y.* d. 1770

MECUM, GEORGE *Boston, Mass.* w. 1830

## SILVERSMITHS AND THEIR MARKS

MERICK, J. B.

**J.B.Merick** Roman letters in rectangle

MERKLER, JOHN H. *New York, N. Y.* w. 1788

MERRIFIELD, THOMAS V. Z. *Albany, N. Y.* w. 1840  
(*Of Hall, Hewson & Merrifield*)

MERRIMAN, MARCUS *Cheshire, Conn.* 1762-1850  
*New Haven, Conn.*

(*Of Merriman & Tuttle, 1802; Marcus Merriman & Co., 1802; Merriman & Bradley, 1817*)

**MM** Crude capitals in rectangle

**M** (?) Roman capitals, pellets below, flanked  
with spread eagle, wheat sheaf in ovals

MERRIMAN, MARCUS, JR. *New Haven, Conn.* w. 1826  
(*Of Bradley and Merriman*)

MERRIMAN, MARCUS & Co. *New Haven, Conn.* w. 1802

**M:M:&CO** Capitals, colons between, in serrated  
rectangle

MERRIMAN, REUBEN *Litchfield, Conn.* 1783-1866

MERRIMAN, SAMUEL *New Haven, Conn.* 1769-1805

**S.Merriman** Roman letters in rectangle

MERRIMAN, SILAS *New Haven, Conn.* 1734-1805  
(*Father of Marcus and Samuel*)

MERRIMAN & BRADLEY *New Haven, Conn.* w. 1817  
(*M. Merriman, Sr., and Zebul Bradley*)

**M&B** Small capitals in rectangle, above,  
a grapevine

MERRIMAN & TUTTLE *New Haven, Conn.* w. 1802  
(*M. Merriman, Sr., and B. Tuttle*)

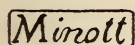
## SILVERSMITHS AND THEIR MARKS

MERROW, NATHAN	<i>East Hartford, Conn.</i>	1758-1825
MEYRICK, RICHARD	<i>Philadelphia, Pa.</i>	w. 1729
MILES, JOHN	<i>Philadelphia, Pa.</i>	w. 1796
MILLAR, J.	<i>Boston, Mass.</i>	c. 1825
MILLER, P.		d. 1800
MILLNER, THOMAS	<i>Boston, Mass.</i>	c. 1690-c. 1745

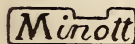


Crude capitals in shaped circle

MILNE, EDMUND	<i>Philadelphia, Pa.</i>	w. 1761
MINOTT, SAMUEL	<i>Boston, Mass.</i>	1732-1803



Script in rectangle



Script in shaped rectangle



Roman capitals, pellet between, in rectangle



Small script capitals, pellet between, in rectangle



Script capital in square

The first mark above also appears with

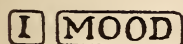


Josiah Austin



Wm. Simpkins

MITCHELL, PHINEAS	<i>Boston, Mass.</i>	w. 1812
MIX, JAMES	<i>Albany, N. Y.</i>	w. 1817
MIX, VISSCHER	<i>Albany, N. Y.</i>	w. 1849
MOFFAT, F. W.	<i>Albany, N. Y.</i>	w. 1853
MOOD, I.	<i>Charleston, S. C. (?)</i>	c. 1800



Roman capitals in two rectangles

## SILVERSMITHS AND THEIR MARKS

MOORE, E. C.	<i>New York, N. Y.</i>	w. 1850
MOORE, J. C.	<i>New York, N. Y.</i>	w. 1836
MOORE, J. L.	<i>Philadelphia, Pa.</i>	c. 1810

### J.LMOORE

Shaded Roman capitals in rectangle

MOORE, ROBERT	<i>Maryland</i>	b. 1737, w. 1774
MOORE & BROWN	<i>New York, N. Y.</i>	w. 1833
MOORE & FERGUSON		c. 1800
MORGAN		c. 1800
[ <i>mark</i> ]	Surname incised	
MORRIS, JAMES	<i>Maryland</i>	b. 1754, w. 1775
MORRIS, JOHN	<i>New York, N. Y.</i>	w. 1796
MORRIS, SYLVESTER	<i>New York, N. Y.</i>	f. 1759
MORSE, DAVID	<i>Boston, Mass.</i>	D. 1798
MORSE, HAZEN	<i>Boston, Mass.</i>	w. 1813
MORSE, MOSES	<i>Boston, Mass.</i>	w. 1813

### M.MORSE

Shaded Roman capitals in rectangle

MORSE, NATHANIEL	<i>Boston, Mass.</i>	c. 1685-1748
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Roman capitals, crowned, flower (?) below in shaped shield (used in 1711)



Roman capitals, crowned pellet between, bird below in shield (used in 1739)



Sloping capitals in a rectangle

MORSE, STEPHEN	<i>Newbury, Mass.</i>	b. 1743, w. 1796
	<i>Boston, Mass.</i>	

## SILVERSMITHS AND THEIR MARKS

MOSELEY, DAVID *Boston, Mass.* 1753-1812

**DMoseley**

Italics with shaded Roman initials  
in rectangle

**DM**

Shaded Roman capitals in rectangle

MOSS, ISAAC NICHOLS *Derby, Conn.* 1760-1840

MOTT, JOHN *New York, N. Y.* w. 1789

**J.MOTT**

Roman capitals in oval

MOTT, JOHN & WM. *New York, N. Y.* w. 1789

MOULINAR, JOHN *New York, N. Y.* f. 1744

**I.M**

Roman capitals with or without

**IM**

pellet in rectangle

MOULTON, ABEL *Newburyport, Mass.* b. 1784  
(*Brother of Wm. Moulton 4th, b. in 1772*)

**A·MOULTON**

Shaded Roman capitals in rectangle

MOULTON, EBENEZER *Boston, Mass.* b. 1768, D. 1796  
(*Brother of Wm. Moulton 4th, b. 1772*)

MOULTON, EDWARD *Newburyport, Mass.* 1846-1907  
(*Brother of Wm. Moulton 5th, and son of Joseph 3d, with  
whom he was associated in business*)

His name does not appear on silver

MOULTON, ENOCH *Portland, Me.* b. 1780  
(*Brother of Wm. Moulton 4th, b. 1772*)

**E.MOULTON**

Capitals in serrated rectangle

MOULTON, E. S. c. 1780

**E.S.MOULTON**

Roman capitals in serrated  
rectangle

## SILVERSMITHS AND THEIR MARKS

MOULTON, JOSEPH, 1ST *Newburyport, Mass.* 1680-1756



Roman capitals, pellet between,  
in scalloped rectangle

MOULTON, JOSEPH, 2D *Newburyport, Mass.* c. 1740-1818



Roman capitals in rectangle



Small, script capitals, cross between,  
in rectangle

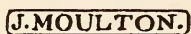


Script capitals in oval



Capitals in rectangle

MOULTON, JOSEPH, 3D *Newburyport, Mass.* 1814-1903



Shaded Roman capitals in rectangle



Very small, slightly shaded Roman  
capitals incised

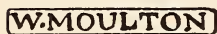
MOULTON, WILLIAM, 1ST b. 1602, e. 1638  
*(Probably a silversmith as all his descendants were)*

MOULTON, WILLIAM, 2D *Newburyport, Mass.* b. 1640  
*(Son of William 1st)*

MOULTON, WILLIAM, 3D *Newburyport, Mass.* b. 1710  
*(Son of Joseph 1st, b. 1680)*

MOULTON, WILLIAM, 4TH *Newburyport, Mass.* 1720-1793  
*Marietta, O.*  
*(Brother of Joseph 2d and son of William 3d)*

MOULTON, WILLIAM, 5TH *Newburyport, Mass.* 1772-1861  
*(Son of Joseph 2d)*



Shaded Roman capitals in rectangle



Shaded Roman capitals in rectangle



Shaded Roman capitals incised

MOULTON, WILLIAM, 6TH *Newburyport, Mass.* b. 1851  
*(Son of Joseph 3d; of firm of Moulton & Lunt)*

## SILVERSMITHS AND THEIR MARKS

MOULTON & BRADBURY *Newburyport, Mass.* c. 1830

Small shaded Roman capitals in rectangle with B in square and two pseudo hall-marks

**MOULTON** **B**

MOULTON & LUNT *Newburyport* late XIX Century  
(*Wm. Moulton 6th*)

MULFORD & WENDELL *Albany, N. Y.* w. 1842

MUMFORD, HENRY G. *Providence, R. I.* w. 1813  
(*Partner of Fabez Gorham*)

MUNROE, C. A.

MUNROE, D.

[D. MUNROE] Capitals in serrated rectangle

MUNROE, JOHN *Barnstable, Mass.* 1784-1879

Small shaded Roman capitals in serrated rectangle

**J. MUNROE**

MUNSON, AMOS *New Haven, Conn.* 1753-1785

MUNSON, CORNELIUS *Wallingford, Conn.* b. 1742

MURRAY, JOHN *New York, N. Y.* w. 1776

MUSGRAVE & JAMES *Philadelphia, Pa.* w. 1797-1811

**Musgrave** Small Italics in shaped rectangle

MYER (OF MEYER), GOTTLIEB *Norfolk, Va.*

MYERS, JOHN *Philadelphia, Pa.* w. 1796

Shaded Roman capitals, initials larger, in rectangle




**J. MYERS**

MYERS, MYER *New York, N. Y.* f. 1746 w. 1790

**Myers** Shaded Italics in rectangle

**Myers** Shaded script in cartouche

## SILVERSMITHS AND THEIR MARKS

-  Small shaded script capitals in oval
-  Small crude monogram in cartouche
- MYGATT, COMFORT STARR *Danbury, Conn.* 1763-1823  
(*Son of Eli, brother of David*)
- MYGATT, DAVID *Danbury, Conn.* 1777-1822  
(*Son of Eli, brother and partner of C. S.*)
-  Thin crude slightly shaded letters in rectangle with very fine serrations
- MYGATT, ELI *Danbury, Conn.* 1742-1807  
(*Father of D. and C. S., partner of D. N. Carrington and W. Taylor, 1793*)

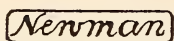
## N

- NEUILL (or NEVILL), RICHARD *Boston, Mass.* n. a. f. 1674
- NEWBURY, EDWIN C. *Mansfield, Conn.* w. 1828  
*Brooklyn, Conn.*
- NEWHALL, DUDLEY *Salem, Mass.* c. 1730
- NEWKIRKE, JOSEPH *New York, N. Y.* w. 1716



Roman capitals, pellet between, in oval

- NEWMAN, TIMOTHY H. *Groton, Mass.* 1778-1812





Fine script in rectangle

- NICHOLS *Albany, N. Y. (?)* c. 1840  
[*mark*] Name incised with pseudo hall-marks
- NICHOLS, BASSETT *Providence, R. I.* c. 1815
- NICHOLS, WILLIAM S. *Newport, R. I.* 1785-1871  
[NICHOLS] (?) In long octagon
- NICKERSON, BATY *Harwich, Mass.* c. 1825



## SILVERSMITHS AND THEIR MARKS

NORCROSS, NEHEMIAH [N N] (?)	<i>Boston, Mass.</i>	1765-1804
	Capitals in cartouche	
NORMAN, JOHN	<i>Philadelphia, Pa.</i> <i>Boston, Mass.</i>	1748-1817
NORRIS, GEORGE	<i>Philadelphia, Pa.</i>	b. 1752, w. 1775
NORTH, W. B.	<i>New Britain, Conn.</i>	w. 1831
NORTH, W. B. & Co. [mark]		c. 1820
	Firm name in capitals in rectangle	
NORTHEE, DAVID I.	<i>Salem, Mass.</i>	d. 1778
<b>D·NORTHEE</b>	Shaded Roman capitals in rectangle	
<b>DN</b>	Shaded crude capitals in rectangle	
NORTHEY, ABIJAH	<i>Salem, Mass.</i>	d. 1817
<b>AN</b> (?)	Crude capitals in rectangle	
NORTON, ANDREW	<i>Goshen, Conn.</i>	1765-1838
NORTON, BENJAMIN	<i>Boston, Mass.</i>	w. 1810
NORTON, C.		after 1800
NORTON, SAMUEL	<i>Hingham, Mass.</i> <i>(Apprentice of L. Bailey)</i>	c. 1790
NORTON, THOMAS	<i>Farmington, Conn.</i> <i>Albion, N. Y.</i>	1773-1834
<b>TN</b>	Shaded Roman capitals in rectangle	
NOXON		
<b>NOXON</b>	Roman capitals in rectangle	
NOYES, JOHN	<i>Boston, Mass.</i>	1674-1749
	Crude capitals, ecclesiastical cross below in shield	
	Roman capitals in oval	

## SILVERSMITHS AND THEIR MARKS

NOYES, SAMUEL	<i>Norwich, Conn.</i>	1747-1781
NUTTALL, JOSEPH	<i>Maryland</i>	b. 1738, w. 1774

### O

OAKES, FREDERICK	<i>Hartford, Conn.</i>	D. 1825
	<i>(See Oakes &amp; Spencer)</i>	



Shaded Roman capitals in partly  
serrated oval

OAKES & SPENCER	<i>Hartford, Conn.</i>	w. 1814
	<i>(See Jas. Spencer)</i>	



Capitals in rectangle with pseudo hall-  
marks

OGIER, JOHN	<i>Baltimore, Md.</i>	w. 1799
OLIVER, ANDREW	<i>Boston, Mass.</i>	b. c. 1722



Shaded Roman capitals in rectangle

OLIVER, PETER	<i>Boston, Mass.</i>	1682-1712
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Large Roman capitals in heart

OLIVIER, PETER	<i>Philadelphia, Pa.</i>	w. 1797
OLMSTEAD, NATHANIEL	<i>New Haven, Conn.</i>	1785-1860
	<i>Farmington, Conn.</i>	
	<i>(Of N. Olmstead &amp; Sons, 1847)</i>	

ONCLEBAGH, GARRETT	<i>New York, N. Y.</i>	f. 1698
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Crude capitals in trefoil

ONDERDONK, N. & D.	<i>New York, N. Y. (?)</i>	
[N & D O]	In capitals	

## SILVERSMITHS AND THEIR MARKS

O'NEIL, CHARLES *New Haven, Conn.* w. 1823  
*(With Merriman & Bradley)*

OSGOOD, JOHN *Haverhill, Mass.* w. 1795-1817  
*New Hampshire*

**J:OSGOOD** Capitals in rectangle

OTIS, JONATHAN *Newport, R. I.* 1723-1791  
*Middletown, Conn.*

*J. Otis* Large script in flat oval

**Olis** Small crude letters in flat oval

**OTIS** Large crude capitals in rectangle

**I·O** Roman capitals, pellet between, in oval

OVERIN, RICHARD *New York, N. Y.* f. 1702

OWEN, J.

### P

PADDY, SAMUEL *Boston, Mass.* b. 1659

PALMER & BATCHELDER after 1800

PANGBORN & BRINSMAD *Burlington, Vt.* c. 1833

**P & B** Incised

PARISIEN, DAVID *New York, N. Y.* w. 1789-1817  
*(Son of Otto)*

PARISIEN, OTTO *New York, N. Y.* f. 1769

PARISIEN, O. & SON *New York, N. Y.* w. 1789-1817  
*(See David Parisien)*

**OPDP** Roman capitals in rectangle

PARKER, CHARLES H. *Salem, Mass.* 1793-1819  
*Philadelphia, Pa.*

## SILVERSMITHS AND THEIR MARKS

PARKER, CALEB *Boston, Mass.* 1731-c. 1770

PARKER, DANIEL *Boston, Mass.* 1726-1785

(See *Allen, J. & Edwards, J.*)

**D:PARKER** Shaded Roman capitals in rectangle

**D:P** Shaded Roman capitals, colon  
between, in rectangle

PARKER, GEORGE *Baltimore, Md.* w. 1804

PARKER, ISAAC *Deerfield, Mass.* w. 1780

**I·PARKER** Shaded Roman capitals in rectangle

PARKER, WILLIAM *Newport, R. I.* w. 1777

PARKMAN, JOHN *Boston, Mass.* 1716-1748

PARMELE, JAMES *Durham, Conn.* 1763-1828

PARMELE, SAMUEL *Guilford, Conn.* 1737-1807

**S·Parmele** Vertical script in shaped rectangle

**SP** Small Roman capitals in rectangle

**SP** Small Roman capitals in oval

**S·Parmele** Vertical script in rectangle

PARROTT, T. c. 1760

**TPARROTT** Italic capitals in cartouche

PARRY, MARTIN *Kittery, Me.* 1756-1802  
*Portsmouth, N. H.*

**PARRY** Small Roman capitals in rectangle

PARSONS c. 1750

**PARSONS** Shaded Roman capitals in rectangle

PATON, A. *Boston, Mass.* w. 1850

## SILVERSMITHS AND THEIR MARKS

PATTIT, THOMAS *New York, N. Y.* w. 1796  
(*See Thomas Petit*)

PEABODY, JOHN *Enfield, Conn.* w. 1779

**J. PEABODY** Shaded Roman capitals in rectangle

PEALE, CHARLES WILSON *Philadelphia, Pa.* 1741-1827  
(*The artist*)

PEAR, EDWARD *Boston, Mass.* w. 1833

**EP** Roman capitals in cartouche

PEAR & BACALL *Boston, Mass.* w. 1850

PEARCE, SAMUEL *New York, N. Y.* w. 1783

PEARSON, JOHN *New York, N. Y.* w. 1796

PECK, B. *Connecticut (?)* c. 1820

**B. PECK** Roman capitals in rectangle

PECK, TIMOTHY *Middletown, Conn.* 1765-1818  
*Litchfield, Conn.*

PEIRCE *Boston, Mass.* c. 1810 (?)

**PEIRCE** Tiny shaded Roman capitals in rectangle

PELLETRAU, W. S.  
[W. S. PELLETRAU] Capitals in rectangle

PELLETREAU, ELIAS *New York, N. Y.* f. 1736-1810

**EP** Shaded Roman capitals in rectangle

PEPPER, H. J. *Philadelphia, Pa.* c. 1800

**H.I. PEPPER** Roman capitals in rectangle


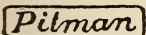
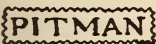
**H.J. PEPPER** Shaded Roman capitals in rectangle

PERKINS, HOUGHTON *Boston, Mass.* 1735-1778  
*Taunton, Mass.*  
(*Son of Isaac*)

## SILVERSMITHS AND THEIR MARKS

- PERKINS, ISAAC *Charlestown, Mass. c. 1707-1737*  
*Boston, Mass.*
- PERKINS, JACOB *Newburyport, Mass. 1766-1849*  
*Philadelphia, Pa.*  
*(Partner of Gideon Fairman in Newburyport, partner of*  
*Murray Draper Fairman & Co., Philadelphia)*
- PERKINS, JOSEPH, *South Kingston, R. I. b. 1749*
- PERRAUX, PETER *Philadelphia, Pa. w. 1797*  
[P R] Capitals in rectangle
- PERRY, THOMAS *Westerly, R. I.*
- PETERSON, HENRY *Philadelphia, Pa. w. 1783*  
[H. P.] (?) Capitals in a square with pseudo  
hall-marks
- PETIT, THOMAS *New York, N. Y. w. 1796*  
*(See Thomas Pattit)*
- PHELPS, JEDEDIAH *Great Barrington, Mass. w. 1781*
- PHILLIPS, SAMUEL *Salem, Mass. 1658-c. 1722*  
*Boston, Mass.*
- [SP]** (?) Crude capitals in rectangle
- PHINNEY & MEAD *c. 1825*
- [P&M]** Shaded capitals in rectangle
- PIERCE, JOHN *Boston, Mass. c. 1810*
- PIERPONT, BENJAMIN *Roxbury, Mass. 1730-1797*
- [B\*PIERPONT]** Crude capitals in cartouche
- [B-P]** Small shaded Roman capitals, pellet  
between, in rectangle
- [PIERPONT]** Capitals in cartouche
- [BP]** Roman capitals in oval






## SILVERSMITHS AND THEIR MARKS

PINCHIN, WILLIAM	<i>Philadelphia, Pa.</i>	w. 1784
PINTO, JOSEPH	<i>New York, N. Y.</i>	w. 1758
PITKIN, HENRY	<i>Hartford, Conn.</i>	b. 1811
PITKIN, HORACE E.	<i>Hartford, Conn.</i>	b. 1832
PITKIN, JOB Q.	<i>Hartford, Conn.</i>	w. 1780
PITKIN, JOHN O.	<i>Hartford, Conn.</i>	1803-1891
PITKIN, J. O. & W.	<i>Philadelphia, Pa.</i>	w. 1811-1831
[J. O. & W. PITKIN]	Capitals in rectangle	
PITKIN, WALTER	<i>Hartford, Conn.</i> (Brother of J. O.)	1808-1885
PITKIN, WILLIAM L.	<i>Hartford, Conn.</i>	b. 1830
PITKINS, JAMES F.	<i>Hartford, Conn.</i>	b. 1812
PITMAN, B.		c. 1810
[B. PITMAN]	In capitals	
PITMAN, JOHN K.	<i>Providence, R. I.</i>	w. 1805
PITMAN, I.	<i>Maryland (?)</i>	c. 1785
	Script in cartouche	
PITMAN, SAUNDERS	<i>Providence, R. I.</i>	1732-1804
	Script letters in rectangle	
	Capitals in serrated rectangle	
PITMAN, WILLIAM R.	<i>New Bedford, Mass.</i>	c. 1835
PITMAN & DORRANCE	<i>Providence, R. I.</i>	w. 1795
PITTS, ABNER	<i>Berkeley, Mass.</i>	
PITTS, ALBERT	<i>Berkeley, Mass.</i>	
PITTS, RICHARD	<i>Philadelphia, Pa.</i>	w. 1741



Script in oval

## SILVERSMITHS AND THEIR MARKS

- POINCIIGNON, FRANCIS      *Philadelphia, Pa.*      w. 1796
- POISSONNIER, F.      *Philadelphia, Pa.*      w. 1797
- POLGRAIN, QUOM      *Philadelphia, Pa.*      w. 1797
- POLHAMUS, J.      *New York, N. Y.*      w. 1839
- POLLARD, WILLIAM      *Boston, Mass.*      1690-1746
-  Roman capitals in flat oval
- PONCET, LEWIS      *Baltimore, Md.*      w. 1804
- PONS, THOMAS      *Boston, Mass.*      1757-c. 1817
-  Large Italic capitals in rectangle
-  Small Roman capitals in rectangle
-  Large capitals in engrailed rectangle
- PONTRAN, ABRAHAM      *New York, N. Y.*      w. 1727
-  Shaded Roman capitals, emblem below  
in heart
- POOLE, HENRY      *Maryland*      b. 1754, w. 1775
- POOR, NATHANIEL C.      *Boston, Mass.*      1808-1895
- PORTER, J. S.  
[I. S. PORTER] Capitals
- PORTER, M. S.      c. 1830  
[M. S. PORTER] In shaped oval
- PORTER, H. & Co.      *Boston, Mass.*      c. 1830  
[mark] Firm name in capitals in rectangle
- POST, J.      before 1800
- POST, SAMUEL      *Norwich, Conn.*      b. 1736, w. 1783  
*New London, Conn.*
- POTTER, NILES      *Westerly, R. I.*



## SILVERSMITHS AND THEIR MARKS

POTWINE, JOHN *Boston, Mass.* 1698-1792  
 (See *Potwine & Whiting*)

 I:Potwine.

Large script in cartouche

 I-P

Crude capitals, hyphen between in rectangle

 IP

Shaded Roman capitals, crowned in shaped shield

 I-P

Crude capitals, pellet between, in small shield

POTWINE & WHITING *Hartford, Conn.* w. 1735  
 (Probably *John Potwine*)

POUPARD, JAMES *Philadelphia, Pa.* w. 1772-1814

PRATT, NATHAN *Essex, Conn.* 1772-1842

 N.PRATT

Shaded Roman capitals in rectangle

PRATT, NATHAN, JR. *Essex, Conn.* b. 1802

PRATT, PHINEAS *Lyme, Conn.* 1747-1813

PRATT, SETH *Lyme, Conn.* 1741-1802

PRICE, BENJAMIN *Philadelphia, Pa.* w. 1767

PRICE, JOHN *Lancaster, Pa.* w. 1764

PRIE, P. c. 1780

 P  
PRIE

Shaded Roman capitals in cartouche

PRINCE, JOB *Hull, Mass.* 1680-1703

*Boston, Mass.*

*Milford, Conn.*

PURSELL, HENRY *New York, N. Y.* w. 1775

## SILVERSMITHS AND THEIR MARKS

PUTNAM, EDWARD *Salem, Mass.* c. 1810

**E.P** (?) Crude capitals, pellet between, in rectangle

PUTNAM & LOW *Boston, Mass.* D. 1822  
(*Edw. Putnam and J. J. Low*)

### Q

QUINCY, DANIEL *Braintree, Mass.* 1761-1790

QUINTARD, PETER *New York, N. Y.* 1769-1762  
*Norwalk, Conn.*

**PQ** Crude capitals in square

**PQ** Crude capitals in square

### R

RAND, JOSEPH *Medford, Mass.* 1762-1836

RASCH, ANTHONY *Philadelphia, Pa.* w. 1815

**ANTY RASCH** Capitals in rectangle

RASCH, A. & Co. *Philadelphia, Pa.* c. 1815

[*mark*] Firm name and city in capitals in rectangles

RASCH & WILLIG *Philadelphia, Pa.* w. 1819

RAWORTH, E. c. 1783

[E. RAWORTH] Capitals in rectangle

RAYMOND, JOHN *Boston, Mass.* d. 1775

REED, ISAAC *Stamford, Conn.* b. 1746

REED, OSMON *Philadelphia, Pa.* w. 1843

REED & SLATER *Nashua, N. H.*

REEDER, ABNER *Philadelphia, Pa.* w. 1797

## SILVERSMITHS AND THEIR MARKS

REEVE, G. c. 1825

**G·REEVE**

Shaded Roman capitals in scalloped  
rectangle with pseudo hall-marks

REEVES, ENOS d. 1807  
*Charleston, S. C.*

**REEVES**

Roman capitals in rectangle

REEVES, STEPHEN w. 1767-1776  
*Burlington, N. J.*  
*New York, N. Y.*

REMIER, P. DE

*(See De Remier)*

REVERE, EDWARD 1767-1845  
*Boston, Mass.*

REVERE, J. W. D. 1798  
*Boston, Mass.*

REVERE, PAUL, SR., (APPOLOS RIVOIRE) 1702-1754  
*Boston, Mass.*

**PR**

Roman capitals in crowned shield

**PREVERE**

Italics in rectangle

**PREVERE**

Shaded Roman capitals in rectangle

REVERE, PAUL 1735-1818  
*Boston, Mass.*  
*(The patriot)*

**REVERE**

Shaded Roman capitals, pellet before, in  
rectangle

**REVERE**

Same as above, but with better made  
letters

**REVERE**

Shaded Roman capitals, no pellet, but  
with the V connected to adjoining  
letters as well as the first R to the E

**REVERE**

Same as last but with better made  
letters and final letters connected

**PR**

Small crude capitals in rectangle

**PR**

Capitals incised

**RR**

Script capitals in rectangle

## SILVERSMITHS AND THEIR MARKS

REVERE, PAUL, 3D	<i>Boston, Mass.</i>	1760-1813
REVERE, THOMAS	<i>Boston, Mass.</i>	1765-1817
<b>TR</b>	Crude capitals in rectangle	
REVERE & SON	<i>Boston, Mass.</i>	D. 1796
REYNOLDS, S. R.	<i>Boston, Mass.</i>	after 1800
REYNOLDS, THOMAS	<i>Philadelphia, Pa.</i>	w. 1786
RICE		c. 1780
<i>Rice</i>	Small script in flat oval	
RICE, JOSEPH T.	<i>Albany, N. Y.</i>	w. 1813
[Joseph T. Rice]	Roman letters	
[Albany]		
RICH, JOSEPH	<i>Philadelphia, Pa.</i>	w. 1790
RICH, OBADIAH	<i>Boston, Mass.</i>	w. 1835
<b>O.RICH</b> ☆ BOSTON ☆	Large shaded Roman capitals incised	
RICHARD, S.	<i>New York, N. Y.</i>	w. 1828
[S. RICHARD]	Capitals in rectangle	
[RICHARD]	Capita's in rectangle	
RICHARDS, SAMUEL	<i>Philadelphia, Pa.</i>	D. 1796
<b>S.RICHARDS</b>	Capitals in rectangle	
<i>SRichards</i>	Script in shaped rectangle	
RICHARDS, T.		after 1800
<b>T.RICHARDS</b>	Shaded Roman capitals in rectangle	
RICHARDS & WILLIAMSON	<i>Philadelphia, Pa.</i>	w. 1797
RICHARDSON, FRANCIS	<i>Philadelphia, Pa.</i>	f. 1718

## SILVERSMITHS AND THEIR MARKS

RICHARDSON, JOSEPH      *Philadelphia, Pa.* w. 1730, d. 1770

**IR**

Capitals in oval

**IR**

Capitals in rectangle

**IR**

Capitals in square

**JR**

Capitals in square or in oval

RICHARDSON, JOSEPH      *Philadelphia, Pa.*      w. 1796

RICHARDSON, THOMAS      *New York, N. Y.*      w. 1769

RICHMOND, G. & A.      *Providence, R. I.*      c. 1815

RIDGWAY, JAMES      *Boston, Mass.*      D. 1789

*Groton, Mass.*      D. 1793

RIDGWAY, JOHN      *Boston, Mass.*      1780-1851

**J.RIDGWAY**

Roman capitals in rectangle

RIDGWAY, JOHN, JR.      *Boston, Mass.*      1813-1869

RIDOUT, GEORGE      *London, England*  
*New York, N. Y.*      f. 1745

**GR**

Capitals in a square

RIGGS      *Philadelphia, Pa.*      d. 1819

*Riggs*

Small unshaded Italics in cartouche

RIKER, P.      *New York, N. Y.*      w. 1801

[P. RIKER]      Roman capitals

RIKER & ALEXANDER      *New York, N. Y.*      w. 1798

RITTER, MICHAEL      *New York, N. Y.*      w. 1786

ROATH, ROSWELL WALSTON      *Norwich, Conn.*      b. 1805

ROBBS      *New York, N. Y.*      w. 1788

ROBERT, CHRISTOPHER      *New York, N. Y.*      f. 1731

**CR**

(?)      Capitals in circle

## SILVERSMITHS AND THEIR MARKS

ROBERTS, FREDERICK	<i>Boston, Mass.</i>	w. 1770
ROBERTS, MICHAEL	<i>New York, N. Y.</i>	w. 1786
ROBERTS, S. & E.		c. 1830
ROBERTS, THOMAS	<i>Philadelphia, Pa.</i>	b. 1744, w. 1774
ROBINSON, E.		c. 1780

**E. ROBINSON** Capitals in serrated rectangle

ROBINSON & HARWOOD	<i>Philadelphia, Pa.</i>	w. 1819
ROCKWELL	<i>Bridgeport, Conn. (?)</i>	c. 1839

**ROCKWELL** Capitals in rectangle

ROCKWELL, THOMAS	<i>Norwalk, Conn.</i>	d. 1795
ROE, W.	<i>Kingston, N. Y.</i>	w. 1803

**W. ROE** Shaded Roman capitals in rectangle with indented ends

ROGERS, AUGUSTUS	<i>Boston, Mass.</i>	w. 1840
ROGERS, DANIEL	<i>Newport, R. I.</i>	1753-1792

**D. ROGERS** Roman capitals in rectangle

**DR** Crude capitals in rectangle

ROGERS, JOSEPH	<i>Newport, R. I.</i> <i>Hartford, Conn.</i>	d. 1825
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**IR** (*Brother of Daniel, partner of J. Tanner*)

Capitals in rectangle

**JR**

Capitals in square

ROGERS, WILLIAM	<i>Hartford, Conn.</i>	w. 1825
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**W<sup>m</sup> ROGERS** Capitals in rectangle

ROGERS & WENDT	<i>Boston, Mass.</i>	w. 1850
ROLLINSON, WILLIAM	<i>New York, N. Y.</i>	1762-1842

## SILVERSMITHS AND THEIR MARKS

ROMNEY, JOHN *New York, N. Y.* f. 1770

ROOSEVELT, NICHOLAS *New York, N. Y.* f. 1735, w. 1763



Roman block capitals; N, pellet, R. V.  
in monogram in oval



Roman block capitals in monogram in wedge

ROSHORE, JOHN *New York, N. Y.* w. 1796

ROUSE, MICHAEL *Boston, Mass.* b. 1687, w. 1711

ROUSE, WILLIAM *Boston, Mass.* 1639-1704



Shaded Roman capitals, pellet between  
and below, two above with star in  
shaped shield



Crude capitals, fleur-de-lys above and  
below in circle

ROYALSTON, JOHN *Boston, Mass.* w. 1723



(?) Roman capitals crowned in shaped shield



(?) Roman capitals in rectangle

RULE *Massachusetts (?)* c. 1780



Very crude letters in rectangle with  
upper and lower sides scalloped

RUSSEL, JOHN H. *New York, N. Y.* w. 1796

RUSSELL, DANIEL *Newport, R. I.* c. 1750



Roman capitals in a bell

RUSSELL, ELEAZER *Boston, Mass.* 1663-1691

(*Uncle of Moody Russell*)

RUSSELL, GEORGE *Philadelphia, Pa.* w. 1831

## SILVERSMITHS AND THEIR MARKS

RUSSELL, JONATHAN *Ashford, Conn.* b. 1770, w. 1804

RUSSELL, MOODY *Barnstable, Mass.* 1694-1761

**MR**

Small Roman capitals in rectangle

**MR**

Large Roman capitals in shaped shield

RYERSON, L. c. 1800

*L. Ryerson*

Script in cartouche

### S

SACHEVERELL, JOHN *Philadelphia, Pa.* w. 1732

SACKETT & WILLARD *Providence, R. I.* c. 1815

SADD, HERVEY *New Hartford, Conn.* 1776-1840

**H.SADD**

Roman capitals in rectangle

SADTLER, PHILIP *Baltimore, Md.* w. 1824

**P.Sadtler**

Roman letters in rectangle

SAINT MARTIN, ANTHONY *Philadelphia, Pa.* w. 1796

SALISBURY, H. c. 1830

[H. SALISBURY] Capitals in rectangle

SALISBURY & Co. *New York, N. Y.* c. 1835

[mark] Name in rectangle

SANBORN, A. *Lowell, Mass.* w. 1850

[mark] Name in scroll with city in rectangle

SANDERSON, BENJAMIN *Boston, Mass.* 1649-1678

(Son of Robert Sanderson)

**BS**

Large crude capitals in rectangle

SANDERSON, JOSEPH 1642-1667



## SILVERSMITHS AND THEIR MARKS

SANDERSON, ROBERT *Boston, Mass.* 1608-1693  
 (See *Hull & Sanderson*)



Crude capitals, rose above in outline



Crude capitals, sun above in outline



Crude capitals, sun in splendor above

SANDERSON, ROBERT, JR. *Watertown, Mass.* 1652-1714

SANFORD, F. S. *Nantucket, Mass.* w. 1830

SANFORD, ISAAC *Hartford, Conn.* w. 1793  
 (*Of Beach & Sanford*)

SARDO, MICHAEL *Baltimore, Md.* w. 1817

SARGEANT, E. *Mansfield, Conn.* 1761-1843  
*Hartford, Conn.*

[E. SARGEANT] Capitals in rectangles  
 [HARTFORD]

SARGEANT, ENSIGN *Boston, Mass.* w. 1823

SARGEANT, JACOB *Mansfield, Conn.* 1761-1843  
*Hartford, Conn.*

(*At one time worked with Joseph Church*)

[J. SARGEANT] Capitals in rectangles  
 [HARTFORD]

SARGEANT, T. *Connecticut* c. 1810

[T. SARGEANT] Capitals in rectangle

SAVAGE, EDWARD *Philadelphia, Pa.* 1761-1817  
*New York, N. Y.*

## SILVERSMITHS AND THEIR MARKS

SAVAGE, THOMAS *Boston, Mass.* 1664-1749



Crude capitals, star below, in heart

SAWIN, SILAS *Boston, Mass.* w. 1823



Small crude letters in flat oval

SAWYER, H. L. *New York, N. Y.* c. 1840  
(*Of Coe & Upton*)

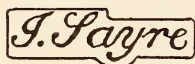


Roman capitals in rectangle

SAYRE, JOEL *Southampton, L. I.* 1778-1818  
*New York, N. Y.*



Shaded Roman capitals in rectangle



Shaded script in shaped rectangle

SCHAATS, BARTHOLOMEW *New York, N. Y.* 1670-1758



Small crude capitals, fleur-de-lys below  
in heart

SCHANCK, J. *New York, N. Y.* w. 1796



Small shaded Roman capitals in  
rectangle with spread eagle and  
false date letter



Small shaded Roman capitals in  
rectangle

SCOFIELD, SOLOMON *Albany, N. Y.* w. 1815

SCOTT, JOHN B. c. 1850  
[*mark*] Name incised with pseudo hall-marks

SEAL, WILLIAM *Philadelphia, Pa.* w. 1819

SEELY late  
[*mark*] Name incised with pseudo hall-marks

## SILVERSMITHS AND THEIR MARKS

SEXNINE, SIMON *New York, N. Y.* w. 1722

**SS** (?) Crude capitals in square

SHARP, W. & G. *Philadelphia, Pa.* w. 1850

SHAW, JOHN A. *Newport, R. I.* w. 1802

**I.ASHAW** Crude capitals in scalloped rectangle

SHEETS *Henrico, Va.* w. 1697

SHEPHERD, ROBERT *Albany, N. Y.* c. 1800

**SHEPHERD** Unshaded Roman capitals incised

SHEPHERD & BOYD *Albany, N. Y.* w. 1810

**SHEPHERD & BOYD** Roman capitals in rectangle

**S & B** Roman capitals in rectangle

SHEPPER, JOHN D. *Philadelphia, Pa.* w. 1819

SHERMAN, JAMES *Boston, Mass.* c. 1770

SHETHAR, SAMUEL *Litchfield, Conn.* w. 1801-1806  
*New Haven, Conn.*

(*Shethar & Thomson [Isaac]*, *Shethar & Gorham [Richard]*)

SHIELDS, THOMAS *Philadelphia, Pa.* w. 1765

**TS** (?) Roman capitals in rectangle

SHIPMAN, NATHANIEL *Norwich, Conn.* 1764-1853

**NS** Shaded Roman capitals in rectangle

SHOEMAKER, JOSEPH *Philadelphia, Pa.* w. 1796

[J. SHOEMAKER] Roman capitals

SHREVE, BENJAMIN *Salem, Mass.* 1813-1896  
*Boston, Mass.*

SHROPSHIRE, ROBT. *Maryland* b. 1748, w. 1774

## SILVERSMITHS AND THEIR MARKS

SIBLEY, CLARK	<i>New Haven, Conn.</i>	1778-1808
SIBLEY & MARBLE	<i>New Haven, Conn.</i> w.	1801-1806
	<i>(See Clark Sibley and Simeon Marble)</i>	
SILLIMAN, HEZEKIAH	<i>New Haven, Conn.</i>	b. 1738
	<i>(Of Cutler, Silliman, Ward &amp; Co., 1767)</i>	
SIMES, WILLIAM	<i>Portsmouth, N. H.</i>	1773-1824
	<i>(Apprentice of Martin Parry)</i>	

**W.SIMES**

Large shaded Roman capitals in rectangle

**W.S**

Shaded Roman capitals, pellet between in rectangle

SIMMONDS, ANDREW *Philadelphia, Pa.* w. 1796

SIMMONS, ANTHONY *Philadelphia, Pa.* w. 1797

**A.S.**

Roman capitals, pellet between and after, in oval

**A.SIMMONS**

Small shaded Roman capitals in rectangle

SIMMONS, J. *Philadelphia, Pa.* c. 1810

**J.Simmons**

Script in rectangle

SIMMONS, J. & A. *Philadelphia, Pa.* c. 1810  
*(J. & Anthony)*

**J.&A.S**

Roman capitals in rectangle

SIMMONS, S. *Philadelphia, Pa.* c. 1797  
*(See Alexander & Simmons)*

[S. SIMMONS] Capitals

SIMPKINS, THOMAS BARTON *Boston, Mass.* 1728-1804

[T. B. Simpkins] Roman letters

## SILVERSMITHS AND THEIR MARKS

SIMPKINS, WILLIAM *Boston, Mass.* 1704-1780

**W.SIMPKINS**

Crude capitals in cartouche

**Simpkins**

Crude letters, small, in rectangle

**W.SIMPKINS**

Large shaded Roman capitals  
in rectangle

**W.Simpkins**

Script in rectangle

**W.S**

Capitals in rectangle, pellet between

**WS**

Capitals in rectangle, no pellet  
between

SIMPSON & BECKEL *Albany, N. Y.* w. 1849

SKAATS, BARTHOLOMEW *Freeman, N. Y.* f. 1784

SKATES, JOHN *Boston, Mass.* w. 1668-1680

SKERRET, JOSEPH *Philadelphia, Pa.* w. 1797

SKERRY, GEORGE W. *Boston, Mass.* w. 1837

SKINNER, ABRAHAM *New York, N. Y.* f. 1756

**Skinner**

Crude letters in rectangle

SKINNER, ELIZER *Hartford, Conn.* d. 1858

SKINNER, THOMAS 1712-1761

**TS**

Crude capitals in a rectangle

SLIDEL, JOSHUA *New York, N. Y.* f. 1765








SMITH, EBENEZER *Brookfield, Conn.* c. 1780

SMITH, DAVID *Virginia* b. 1751, w. 1774

SMITH, JAMES *New York, N. Y.* w. 1797

SMITH, JOHN & THOMAS *Baltimore, Md.* w. 1817

## SILVERSMITHS AND THEIR MARKS

SMITH, JOSEPH	<i>Boston, Mass.</i>	d. 1789
	Large shaded Roman capitals in rectangle	
	Roman capitals, pellet between, in rectangle	
SMITH, WILLIAM	<i>New York, N. Y.</i>	w. 1770
SMITHER, JAMES	<i>Philadelphia, Pa.</i>	w. 1768-1777
	<i>New York, N. Y.</i>	
SNOW, J.		c. 1770
	Shaded Roman capitals in rectangle	
SOMERBY, ROBERT	<i>Boston, Mass.</i>	1794-1821
SOUMAINE, SAMUEL	<i>Philadelphia, Pa.</i>	w. 1765
	Small Roman capitals in rectangle <i>(This mark is smaller than the one attributed to Simeon Soumaine)</i>	
SOUMAINE, SIMEON	<i>New York, N. Y.</i>	w. 1719
	Large thin crude capitals in square	
	Large thin crude capitals in circle	
SPENCER, GEORGE	<i>Essex, Conn.</i>	1787-1878
SPENCER, JAMES	<i>Hartford, Conn.</i>	w. 1793
SQUIRE & BROS.	<i>New York, N. Y.</i>	w. 1846
STACY, P.	<i>Boston, Mass.</i>	w. 1819
	Shaded Roman capitals in rectangle	
STALL, JOSEPH	<i>Baltimore, Md.</i>	w. 1804
STANIFORD, JOHN	<i>Windham, Conn.</i>	w. 1790

## SILVERSMITHS AND THEIR MARKS

STANTON, DANIEL *Stonington, Conn.* 1755-1781

**D. Stanton** Roman letters in rectangle

STANTON, ENOCH *Stonington, Conn.* 1745-1781

STANTON, WILLIAM w. 1802

STANTON, ZEBULON *Stonington, Conn.* 1753-1828

**ZS** Roman capitals in rectangle with emblem

STANWOOD, HENRY B. *Boston, Mass.* 1818-1869

STANWOOD, JAMES D. *Boston, Mass.* w. 1846

STANWOOD & HALSTRICK *Boston, Mass.* c. 1850

STAPLES, JOHN J., JR. *New York, N. Y.* w. 1788

STARR, JASPER *New London, Conn.* 1709-1792

STARR, R. c. 1800

**R-STARR** Roman capitals in rectangle

STEBBINS, E. & Co. *New York, N. Y.* w. 1841

**E. STEBBINS & CO** Capitals in rectangle

STENSON, W. S.

STEPHENS, GEORGE *New York, N. Y.* w. 1790

**G.S** Shaded Roman capitals in serrated end cartouche

STEVENS & LAKEMAN *Salem, Mass.* w. 1825

**STEVENS & LAKEMAN** Small shaded Roman capitals in rectangle

STICKNEY, JONATHAN *Newburyport, Mass.* w. 1770

**I-STICKNEY** Shaded crude capitals in rectangle sometimes flanked by lions passant in rectangles

## SILVERSMITHS AND THEIR MARKS

- STILES, BENJAMIN *Woodbury, Conn.* c. 1825  
*(Of Curtiss Candee & Stiles, see Daniel Curtiss)*
- STILLMAN, BARTON *Westerly, R. I.* 1767-1858
- STILLMAN, E. *Stonington (?), Conn.* c. 1800-1820
- E. Stillman** Roman letters in rectangle
- STILLMAN, PAUL *Westerly, R. I.*
- STILLMAN, WILLIAM *Hopkinton, R. I.* 1767-1858
- STOCKERMAN & PEPPER *Philadelphia, Pa.* c. 1840  
 [mark] Firm name in oval
- STODDER & FROBISHER *Boston, Mass.* w. 1817  
 [mark] Firm name in thin shaded Roman capitals in rectangle
- STONE, ADAM *Baltimore, Md.* w. 1804
- STONE & OSBURN *New York, N. Y.* w. 1796
- STORRS, N. *Utica, N. Y. (?)* c. 1800
- N. STORRS** Large shaded Roman capitals in rectangle
- STORRS & COOLEY *Utica, N. Y.* w. 1832
- STOUT, J. D. c. 1850  
 [J. D. STOUT] In serrated rectangle
- STOUTENBURGH, TOBIAS *New York, N. Y.* f. 1731  
 [T. S.] Capitals in rectangle
- STOWELL, A., JR. *Charlestown, Mass.*  
 [mark] Name in capitals in rectangle, place in small letters in long oval
- STRONG, JOHN *Maryland* b. 1749, w. 1774



## SILVERSMITHS AND THEIR MARKS

STUART, I. (or J.) c. 1700

\***STUART**\*

Crude letters in rectangle, flanked by  
suns incised

**IS**

Crude shaded capitals in rectangle

STUDLEY, D. F. c. 1830

**D.F. STUDLEY.**

Very small shaded Roman capitals  
in rectangle

SUTHERLAND, GEORGE *Boston, Mass.* w. 1810

SUTTON, ROBERT *New Haven, Conn.* D. 1825

SWAN, B. c. 1825

**B.SWAN**

Capitals in rectangle

SWAN, CALEB *Charlestown, Mass.* 1754-1816  
*Boston, Mass.*

SWAN, ROBERT *Worcester, Mass.* w. 1775

**R SWAN**

Capitals in rectangle

SWAN, WILLIAM *Worcester, Mass.* 1715-1774

**WSWAN**

Crude capitals in cartouche

*Swan*

Script in cartouche

**WS** (?)

Block capitals in cartouche

SYMMES, JOHN *Boston, Mass.* w. 1766

SYNG, PHILIP *Philadelphia, Pa.* 1676-1739

**PS**

Roman capitals in rectangle

SYNG, PHILIP *Philadelphia, Pa.* 1703-1789

# SILVERSMITHS AND THEIR MARKS

## T

TANGUEY, I. c. 1825  
 TANNER, JOHN *Newport, R. I.* 1713-1785  
 (*Partner of Jos. Rogers*)

TARBELL, E. c. 1830  
 [*mark*] Name in capitals in rectangle

TARGEE, JOHN & PETER *New York, N. Y.* D. 1798

**I&PT**

Roman capitals in rectangle with pseudo hall marks

**I&P.TARGEE**

Shaded Roman capitals in rectangle

TAYLOR, NAJAH *Danbury, Conn.* w. 1793  
 (*Partner of E. Mygatt and D. N. Carrington*)

TAYLOR, WILLIAM *Philadelphia, Pa.* w. 1772

TAYLOR & LAWRIE *Philadelphia, Pa.* w. 1841

TEMPLEMAN, JOHN *Carolina* b. 1746, w. 1774

TEN EYCK, J. *Albany, N. Y.* c. 1725

**IT**

Crude capitals in oval

**IE**

Crude capital monogram in square

TEN EYCK, KEONRAET *New York, N. Y.* f. 1716  
*Albany, N. Y.*

**KE**

Crude capital monogram in square

TERRY, GEER *Enfield, Conn.* 1775-1858  
*Worcester, Mass.*

**G.TERRY**

Roman capitals in rectangle




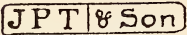





**TERRY**

Roman capitals in rectangle

## SILVERSMITHS AND THEIR MARKS

- THAXTER, JOSEPH BLAKE *Hingham, Mass.* 1791-1863  
*(The last silversmith in Hingham)*
- THIBARULT & Co. *Philadelphia, Pa.* w. 1797
- THOMAS, WALTER *New York, N. Y.* f. 1769
- THOMSON, ISAAC *Litchfield, Conn.* c. 1800  
*(See Sthetbar & Thomson)*
- THOMSON, JAMES *New York, N. Y.* w. 1839
- THOMSON, PETER *Boston, Mass.* w. 1817
- THOMSON, WILLIAM *New York, N. Y.* w. 1830
- W<sup>m</sup> Thomson** Script in shaped rectangle
- TIEBOUT, CORNELIUS *New York, N. Y.* 1770-1830  
*(Apprentice of John Burger)*
- TILEY, JAMES *Hartford, Conn.* 1740-1792
- TILEY** Shaded Roman capitals in rectangle
- Tiley** Shaded Roman letters in rectangle
- TINGLEY, SAMUEL *New York, N. Y.* w. 1767  
*Philadelphia, Pa.*
- TISDALE, B. H. *Newport, R. I.* c. 1825  
 [mark] Name and place in capitals in rectangles
- TITCOMB, FRANCIS *Newburyport, Mass.* w. 1813
- TITCOMB** Small shaded Roman capitals in rectangle
- TOMPKINS, EDMUND *Waterbury, Conn.* b. 1757, w. 1779
- TOPPAN, BENJ. *Northampton, Mass.* c. 1760  
*(Apprentice and son-in-law of Wm. Homes)*
- TOWNSEND, S. c. 1775
- Townsend** Script in rectangle
- S.TOWNSEND** Shaded Roman capitals in rectangle

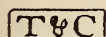
## SILVERSMITHS AND THEIR MARKS

TOWZELL, JOHN	<i>Salem, Mass.</i>	c. 1726-1785
[J. Towzell]	Roman letters	
[I T]	Roman capitals	
TRACY, ERASTUS	<i>Norwich, Conn.</i> ( <i>Brother of Gurdon</i> )	1768-1795
TRACY, GURDON	<i>Norwich, Conn.</i> <i>New London, Conn.</i>	1767-1792
TREZVANT, DANIEL	<i>Charleston, S. C.</i>	w. 1768
TROTT, GEORGE	<i>Boston, Mass.</i>	c. 1765
TROTT, JOHN PROCTOR	<i>New London, Conn.</i> ( <i>Son of J.</i> )	1769-1852
	Roman capitals in long oval	
	Roman capitals in serrated rectangle	
	Script capitals in oval	
	Roman capitals in divided rectangle	
TROTT, JONATHAN	<i>Boston, Mass.</i> <i>New London, Conn.</i>	1730-1815
	Roman capitals in cartouche	
	Roman capitals in rectangle	
TROTT, JONATHAN, JR.	<i>New London, Conn.</i>	1771-1813
[I.T] (?)	Capitals in rectangle	
TROTT, THOMAS	<i>Boston, Mass.</i>	c. 1701-1777
	Large Roman capitals in rectangle	
 (?)	Small Roman capitals, crowned, in cartouche	
	Roman capitals, pellet between, crowned, in rectangle	

## SILVERSMITHS AND THEIR MARKS


TROTT & BROOKS *New London, Conn.* w. 1798  
(*J. P. Trott*)


TROTT & CLEVELAND *New London, Conn.* w. 1792  
(*J. P. Trott & Wm. Cleveland*)

 Capitals in rectangle

TRUAX, HENRY R. *Albany, N. Y.* w. 1815

TURNER, JAMES *Boston, Mass.* w. 1744, d. 1759  
*Philadelphia, Pa.*  
(*Well known as an engraver*)

 (?) Roman capitals in shaped shield


 (?) Roman capitals, small in rectangle


TUTHILL, CHRISTOPHER *Philadelphia, Pa.* w. 1730


TUTTLE, BETHUEL *New Haven, Conn.* 1779-1813  
(*Of Merriman & Tuttle, 1802-1806; M. Merriman & Co., 1806-1813*)


TUTTLE, WILLIAM *New Haven, Conn.* 1800-1849  
*Suffield, Conn.*


TYLER, ANDREW *Boston, Mass.* 1692-1741

 Roman capitals, fleur-de-lys below, in heart

 Crude capitals, crowned, emblem below, in shaped shield


 Gothic capitals, crowned, in shield with rounded base


 Small Roman capitals, in long oval

 Roman capitals in rectangle


## SILVERSMITHS AND THEIR MARKS

TYLER, DAVID *Boston, Mass.* c. 1760-1804

 Roman capitals in rectangle

 Roman capitals in book

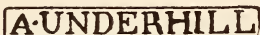
TYLER, GEORGE *Boston, Mass.* b. 1740, w. 1785  
(*Grandson of Andrew*)


 Roman capitals in rectangle

### U


UFFORD & BURDICK *New Haven, Conn.* w. 1814  
(*See W. S. Burdick*)

UNDERHILL, ANDREW *New York, N. Y.* w. 1788



 Small shaded Roman capitals  
in rectangle

 Small shaded Roman capitals  
in oval

UNDERHILL, THOMAS *New York, N. Y.* f. 1787

 Shaded Roman capitals hyphen between,  
in rectangle


UNDERHILL & VERNON *New York, N. Y.* w. 1786  
(*Thos. Underhill and John Vernon*)

  Shaded Roman capitals in rectangle  
and in cartouche

### V

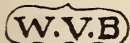
VAN BERGEN, JOHN *Albany, N. Y.* w. 1813

VAN BEUREN, P. *New York, N. Y.* w. 1790

 Shaded Roman capitals in decorated oval


## SILVERSMITHS AND THEIR MARKS

VAN BEUREN, WM. *New York, N. Y.* w. 1797


 Shaded Roman capitals in cartouche

VANDERHAUL *Philadelphia, Pa.* w. 1740

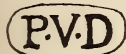
VAN DER SPIEGEL, JACOBUS *New York, N. Y.*  
w. 1685, d. c. 1708


 Crude capitals in trefoil

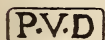
VAN DER SPIEGEL, JOHANNES *New York, N. Y.* 1666-1716  
(*Brother of Jacobus*)


 Shaded Roman capitals in engrailed  
rectangle

VAN DYKE, PETER *New York, N. Y.* 1684-1750

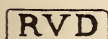
 Roman capitals, pellets between, in oval

 Roman capitals, no pellets between, in oval

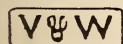
 Roman capitals, pellets between, in rectangle

 Shaded Roman capitals, pellet between, in trefoil

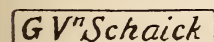
VAN DYKE, RICHARD *New York, N. Y.* w. 1750  
(*Son of Peter*)

 Roman capitals in rectangle

VAN NESS & WATERMAN *New York, N. Y. (?)*

 Capitals in rectangle

VAN SCHAICK, G. c. 1840

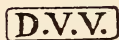
 Italic letters in rectangle

## SILVERSMITHS AND THEIR MARKS

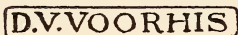
VAN VOORHIS, DANIEL *Philadelphia, Pa.* w. 1782-1787  
*New York, N. Y.*



Roman capitals, pellet between, in rectangle with an eagle in lozenge



Roman capitals, pellets between, in rectangle, eagle in lozenge



Shaded Roman capitals in rectangle with two eagles in lozenges



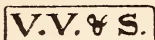
Roman capitals, pellets between, in oval with similar eagles



Roman capitals in lozenge, eagle in centre

VAN VOORHIS & COOLY *New York, N. Y.* w. 1786

VAN VOORHIS & SON *New York, N. Y.* w. 1798



Shaded Roman capitals in rectangle

VEAZIE, JOSEPH *Providence, R. I.* c. 1815

VEAZIE, SAMUEL & JOS. *Providence, R. I.* c. 1820

VERGEREAU, PETER *New York, N. Y.* f. 1721

VERNON, DANIEL *Newport, R. I.* b. 1716

VERNON, JOHN *New York, N. Y.* w. 1789



Shaded Roman capitals in cartouche



(?)

Shaded Roman capitals in oval with sheaf of wheat in rectangle

VERNON, J. & Co. *New York, N. Y.* w. 1796

VERNON, NATHANIEL *Charleston, S. C.* 1777-1843



Roman capitals in rectangle



Shaded Roman capitals in rectangle



## SILVERSMITHS AND THEIR MARKS

VERNON, SAMUEL *Newport, R. I.* 1683-1737



Roman capitals, fleur-de-lys below in heart  
*(There are two sizes in this mark, one  
 being quite small for use on little  
 objects.)*

VILANT, WILLIAM *Philadelphia, Pa.* w. 1725



Capitals, fleur-de-lys, below, in heart

VINCENT, RICHARD *Baltimore, Md.* w. 1799

VINTON, DAVID *Boston, Mass.* w. 1792  
*Providence, R. I.*



(?)

Roman capitals, pellet below, in  
 rectangle

VIRGIN, W. M. c. 1830  
 [mark] Name in rectangle

### W

WAITE, JOHN *Kingston, R. I.*



Capitals in rectangle



Capitals in rectangle

WAITE, JONATHAN *Wickford, R. I.* 1730-1822

WAITE, W. c. 1770






Roman capitals in rectangle

WALCOTT, HENRY D. *Boston, Mass.* 1797-1830  
*(Of Walcott & Gelston)*

WALCOTT & GELSTON *Boston, Mass.* w. 1824

WALKER, GEORGE *Philadelphia, Pa.* w. 1796

## SILVERSMITHS AND THEIR MARKS

WALKER, WILLIAM	<i>Philadelphia, Pa.</i>	w. 1796
[W. WALKER]	Capitals in rectangle	
WALLACE, WILLIAM F.	<i>Westerly, R. I.</i>	
WALRAVEN	<i>Baltimore, Md.</i>	w. 1796
[mark]	Name in script	
WALSH		c. 1780
[WALSH]	Capitals in rectangle	
WALWORTH, DANIEL	<i>Middletown, Conn.</i>	1760-1830
WARD	<i>Philadelphia, Pa.</i>	w. 1774
	(Partner of John Norman)	
WARD, AMBROSE	<i>New Haven, Conn.</i>	1735-1808
	(Of Cutler, Silliman, Ward & Co.)	
WARD, BILLIOUS	<i>Guilford, Conn.</i>	1729-1777
	Crude capitals in rectangle	
	Crude capitals in oval, engraved at one end	
	Crude capitals in oval	
WARD, JAMES	<i>Guilford, Conn.</i>	1768-1856
	(See Beach & Ward and Ward & Bartholomew)	
[J. WARD]	Capitals in rectangle	
[WARD]	} Capitals incised	
[HARTFORD]		
WARD, JOHN	<i>Middletown, Conn.</i>	w. 1805
	(Of Ward & Hughes. See Edmund Hughes)	
WARD, JOHN	<i>Philadelphia, Pa.</i>	w. 1811
[Ward, 67 Market St.]	Roman letters	
WARD, MACOCK	<i>Wallingford, Conn.</i>	b. 1705
WARD, RICHARD	<i>Boston, Mass.</i>	c. 1815
WARD, SAMUEL L.	<i>Boston, Mass.</i>	w. 1834

## SILVERSMITHS AND THEIR MARKS

WARD, TIMOTHY	<i>Middletown, Conn.</i>	1742-1768
WARD, WILLIAM	<i>Wallingford, Conn.</i>	1678-1767
WARD, WILLIAM	<i>Guilford, Conn.</i>	1705-1761

*(Father of Billious and Son of William)*

**W.WARD**      Capitals in rectangle

**W.W.**              Capitals in rectangle

**W.Ward**         Script in rectangle

WARD, WILLIAM	<i>Litchfield, Conn.</i>	1736-1826
WARD & BARTHOLOMEW	<i>Hartford, Conn.</i>	w. 1804-1809

*(Fas. Ward and Roswell Bartholomew)*

**WARD & BARTHOLOMEW**      Capitals in rectangle  
**HARTFORD**

**W & B**                      Capitals in rectangle  
**HARTFORD**

**WARD & BARTHOL  
 OMEW.HARTFORD**              Capitals in rectangle

WARD, BARTHOLOMEW & BRAINARD	<i>Hartford, Conn.</i>	w. 1809
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*(See previous firm and Chas. Brainard)*

WARD & COX	<i>Philadelphia, Pa.</i>	w. 1811
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WARD & JONES		late
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WARD & RICH	<i>Boston, Mass.</i>	w. 1833
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WARDIN, DANIEL	<i>Bridgeport, Conn.</i>	w. 1811
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WARNER, ANDREW E.	<i>Baltimore, Md.</i>	w. 1811
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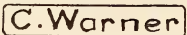
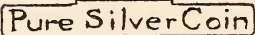
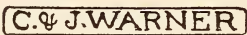





**A E WARNER**              Capitals in rectangle

WARNER, ANDREW E., JR.	<i>Baltimore, Md.</i>	w. 1837
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**[A. E. WARNER]**              Capitals in rectangle  
*(Probably used his father's mark)*

WARNER, A. E. & T. H.	<i>Baltimore, Md.</i>	w. 1805
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## SILVERSMITHS AND THEIR MARKS

- WARNER, CALEB *Salem, Mass.* 1784-1861
-  Roman letters in rectangle
-  Roman letters in shaped rectangle
- WARNER, C. & J.
-  Capitals in rectangle
- WARNER, D. *Ipswich, Mass. (?)* c. 1810
-  Small shaded Roman capitals in scalloped rectangle
- WARNER, JOSEPH *Philadelphia, Pa.* w. 1811
- [J. Warner] Roman letters in rectangle
- WARNER, S. *Baltimore, Md.* c. 1812
-  Capitals in rectangle
- WARNER, SAMUEL *Philadelphia, Pa.* w. 1797
- WARNER, T. late
- [T. WARNER] Capitals in rectangle with pseudo hall-marks
- WARNER, THOMAS H. *Baltimore, Md.* w. 1814
- WATERMAN, GEORGE *Albany, N. Y.* w. 1849
- WATERS, SAMUEL *Boston, Mass.* w. 1804
-  Roman capitals in rectangle
-  Shaded Roman capitals in rectangle
-  (?) Large shaded Roman capitals, pellet between, in oval
- WATSON, EDWARD *Boston, Mass.* w. 1821, d. 1839
- [E. WATSON] Capitals in rectangle
- [E. Watson] Letters in rectangle

## SILVERSMITHS AND THEIR MARKS

WATSON & BROWN *Boston, Mass. (?)* c. 1830  
 [mark] Firm name in capitals in rectangle

WATTS, J. & W. *Philadelphia, Pa.* w. 1841

WAYNES, RICHARD c. 1750



Running capitals in cartouche, with  
 golden fleece in rectangle

WEBB, BARNABAS *Boston, Mass. b. c. 1729, w. 1786*  
*Thomaston, Me.*

**BW** (?) Small crude capitals, in rectangle

WEBB, GEORGE W. *Baltimore, Md.* w. 1850

WEBB, JAMES *Baltimore, Md.* w. 1817

WEBSTER, H. L. *Providence, R. I.* w. 1831-1841  
*Boston, Mass.*

WEDGE, SIMON *Baltimore, Md.* w. 1804

WEEDEN, PELEG *North Kingston, R. I.* c. 1803

WELSH, JOHN *Boston, Mass.* 1730-1812

WELLES, A. & G. *Boston, Mass.* c. 1810

[A. & G. Welles] Roman letters in rectangle

[A. & G. W.] Roman capitals in rectangle

WELLES, ANDREW *Hebron, Conn.* 1783-1860

WELLES, GEORGE *Hebron, Conn.* 1784-1827  
*Boston, Mass.*

**WELLES BOSTON** Capitals in rectangle

WELLES & Co. *Boston, Mass.* c. 1800

[WELLES & CO.] Roman capitals in rectangles

WELLES & GELSTON

[Welles & Gelston] Roman letters in rectangle

## SILVERSMITHS AND THEIR MARKS

- WELLS, TAIN, & HALL after 1800  
 [L. T. Welles]  
 [A. S. Tain] Roman letters  
 [D. G. Hall]
- WELLS, WILLIAM *Hartford, Conn.* b. 1766, D. 1828
- WENDOVER, JOHN *New York, N. Y.* 1694-1727
- J.W** Large crude capitals, pellet between,  
 in cartouche
- WENDT, J. R. & Co.
- WENMAN, BARNARD *New York, N. Y.* w. 1786
- BWENMAN** Shaded Roman capitals in rectangle
- WEST, B. *Boston, Mass.* w. 1770
- B.WEST** Capitals in rectangle
- WEST, CHARLES *Boston, Mass.* c. 1830
- WESTERVELL, J. L. *Newburgh, N. Y.* w. 1852  
 [J. L. W.] With pseudo hall-marks
- WESTPHAL, C. *Philadelphia, Pa.* w. 1800
- C.WESTPHAL** In cartouche
- WHARTENBY, JOHN *Philadelphia, Pa.* w. 1831
- WHARTENBY, THOMAS *Philadelphia, Pa.* w. 1811
- WHARTENBY, THOMAS & Co. *Philadelphia, Pa.* w. 1850
- WHEATON, CALEB *Providence, R. I.* 1784-1827
- WHEATON, CALVIN *Providence, R. I.* w. 1790
- CWHEATON** Capitals in rectangle
- WHETCROFT, WILLIAM *Annapolis, Md.* w. 1766
- WHIPPLE, ARNOLD *Providence, R. I.* D. 1825

## SILVERSMITHS AND THEIR MARKS

- WHITAKER & GREENE      *Providence, R. I.*      c. 1825
- WHITE, AMOS      *Haddam Landing, Conn.*      1745-1825  
    *Meriden, Conn.*
- WHITE, E.      before 1760  
     [E: WHITE]      Capitals in rectangle  
     [E W]      Capitals in rectangle
- WHITE, PEREGRINE      *Woodstock, Conn.*      1747-1834  
     [P. WHITE] (?)      Capitals in rectangle  
    (*This mark may be that of Peter*)
- WHITE, PETER      *Norwalk, Conn.*      1718-1803
- WHITE, THOMAS STURT      *Boston, Mass.*      w. 1734
- WHITING, CHARLES      *Norwich, Conn.*      1725-1765
- WHITLOCK, THOMAS      *New York, N. Y.*      w. 1796
- WHITNEY, M.      *New England (?)*      c. 1823  
     **M.WHITNEY**      Small unshaded Roman capitals in  
    rectangle
- WHITON, EBED      *Boston, Mass.*      1802-1879  
     **E.Whiton.**      Small Roman letters in rectangle and  
    in scroll
- WHITTEMORE, EDWARD      *Boston, Mass.*      d. 1772
- WHITTEMORE, WILLIAM      *Portsmouth, N. H.*      1710-1770  
     **Whittemore**      Italic letters in rectangle
- WHITTLESEY      *Vincennes, Ind.*      w. 1808
- WILCKE      c. 1810  
     [WILCKE]      Capitals in rectangle with pseudo  
    hall-marks
- WILLCOX, ALVAN      *Norwich, Conn.*      1783-1865  
    *New Haven, Conn.*  
    (*See Hart & Willcox*)

## SILVERSMITHS AND THEIR MARKS


WILCOX, CYPRIAN	<i>New Haven, Conn.</i> ( <i>Brother of Alvan</i> )	1795-1875
WILLIAMS, ANDREW		
[ANDREW WILLIAMS]	Capitals	
WILLIAMS, DEODAT	<i>Hartford, Conn.</i>	w. 1775, d. 1781
WILLIAMS, SAMUEL	<i>Philadelphia, Pa.</i>	w. 1796
WILLIAMS, STEPHEN	<i>Providence, R. I.</i>	w. 1799
WILLIAMSON, SAMUEL	<i>Philadelphia, Pa.</i>	w. 1796
<b>WILLIAMSON</b>	Small shaded Roman capitals in rectangle	
WILLIG, GEORGE	<i>Philadelphia, Pa.</i>	w. 1819
WILLIS, STILLMAN	<i>Boston, Mass.</i>	w. 1823
WILMOT, SAMUEL, JR.	<i>New Haven, Conn.</i>	1777-1846
	( <i>Of Wilmot &amp; Stillman</i> )	
[WILMOT]	Capitals in serrated rectangle	
WILMOT & STILLMAN	<i>New Haven, Conn.</i> ( <i>See Samuel Wilmot</i> )	w. 1800
WILSON, ALBERT	<i>Troy, N. Y.</i>	w. 1834
WILSON, GEORGE	<i>Philadelphia, Pa.</i>	w. 1819
WILSON, HOSEA	<i>Baltimore, Md.</i>	w. 1817
[H. WILSON]	Roman capitals	
WILSON, R. & W.	<i>Philadelphia, Pa.</i>	w. 1831
<b>R&amp;WW</b>	Roman capitals in rectangle	
WILSON, RICHARD	<i>New York, N. Y.</i>	b. 1758, w. 1774
WILSON, ROBERT	<i>Philadelphia, Pa.</i>	w. 1819
WILSON, S. N.	<i>Connecticut</i>	c. 1800
[S. N. WILSON]	Capitals in rectangle	




## SILVERSMITHS AND THEIR MARKS


WILSON, WILLIAM *Philadelphia, Pa.* w. 1850

WILTBERGER, CHRISTIAN *Philadelphia, Pa.* w. 1793

 Script in irregular shape

WINSLOW, EDWARD *Boston, Mass.* 1669-1753

 Shaded Roman capitals, fleur-de-lys  
below, in shaped shield


 Shaded Roman capitals in rectangle

 Shaded Roman capitals in double circles

WISE, W. M. *Brooklyn, N. Y.* c. 1800


WISHART, HUGH *New York, N. Y.*  
D. 1789 and 1816

 Shaded Roman capitals in rectangle


 Shaded Roman capitals in rectangle with  
and without pseudo hall-marks

WITHERS, JAMES *Maryland* b. 1753, w. 1774

WOLCOTT & GELSTON *Boston, Mass. (?)* c. 1824

 Shaded Roman letters in  
rectangle

WOOD, ALFRED *New England (?)* c. 1800

 (?) Thin slightly shaded Roman capitals  
in rectangle with fine serrations

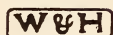
WOOD, BENJ. *New York, N. Y. (?)* w. 1794-1812

[B. WOOD] Capitals with pseudo hall-marks

WOOD, J. E. *New York, N. Y.* w. 1845

## SILVERSMITHS AND THEIR MARKS

WOOD & HUGHES *New York, N. Y.* w. 1845



In rectangle with eagle and head



In diamond with eagle and head

WOODBURY, DIX & HARTWELL c. 1836

[mark]

Firm name in small capitals in rectangle

WOODCOCK, BANCROFT *Wilmington, Del.* c. 1735-c. 1820

WOODS, FREEMAN *New York, N. Y.* w. 1790-1793



Shaded script in cartouche

WOODWARD, ANTIPAS *Middletown, Conn.* b. 1763, w. 1791



Roman letters with decorative d's in rectangle



Capitals in rectangle

WOODWARD, ELI *Hartford, Conn.* w. 1812

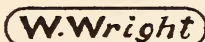
WOODWARD & GROSJEAN *Boston, Mass.* w. 1847

WOOL, JEREMIAH WARD *New York, N. Y.* f. 1791

WRIGGINS, THOMAS *Philadelphia, Pa.* w. 1841

WRIGHT, ALEXANDER *Maryland* b. 1748, w. 1775

WRIGHT, W.

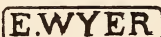


Semi-script letters in oval

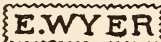
WYATT, JOSEPH *Philadelphia, Pa.* w. 1797

WYER, ELEAZER *Charlestown, Mass.* 1752-1800

WYER, ELEAZER, JR. *Portland, Me.* 1786-1848



Large capitals in rectangle



Capitals in serrated rectangle

## SILVERSMITHS AND THEIR MARKS

WYER & FARLEY c. 1830  
 [mark] Firm name in rectangle, flanked by  
 eagle in oval

WYNKOOP, BENJAMIN *New York, N. Y.*



bap. 1675 w. 1740

Crude capitals, pellet between, in heart



Capitals in long oval

WYNKOOP, CORNELIUS *New York, N. Y.* b. 1701, f. 1727  
 (*Son of Benjamin*)



Crude capitals in heart

## Y

YATES, S. c. 1825



Thin shaded Roman capitals in serrated  
 rectangle

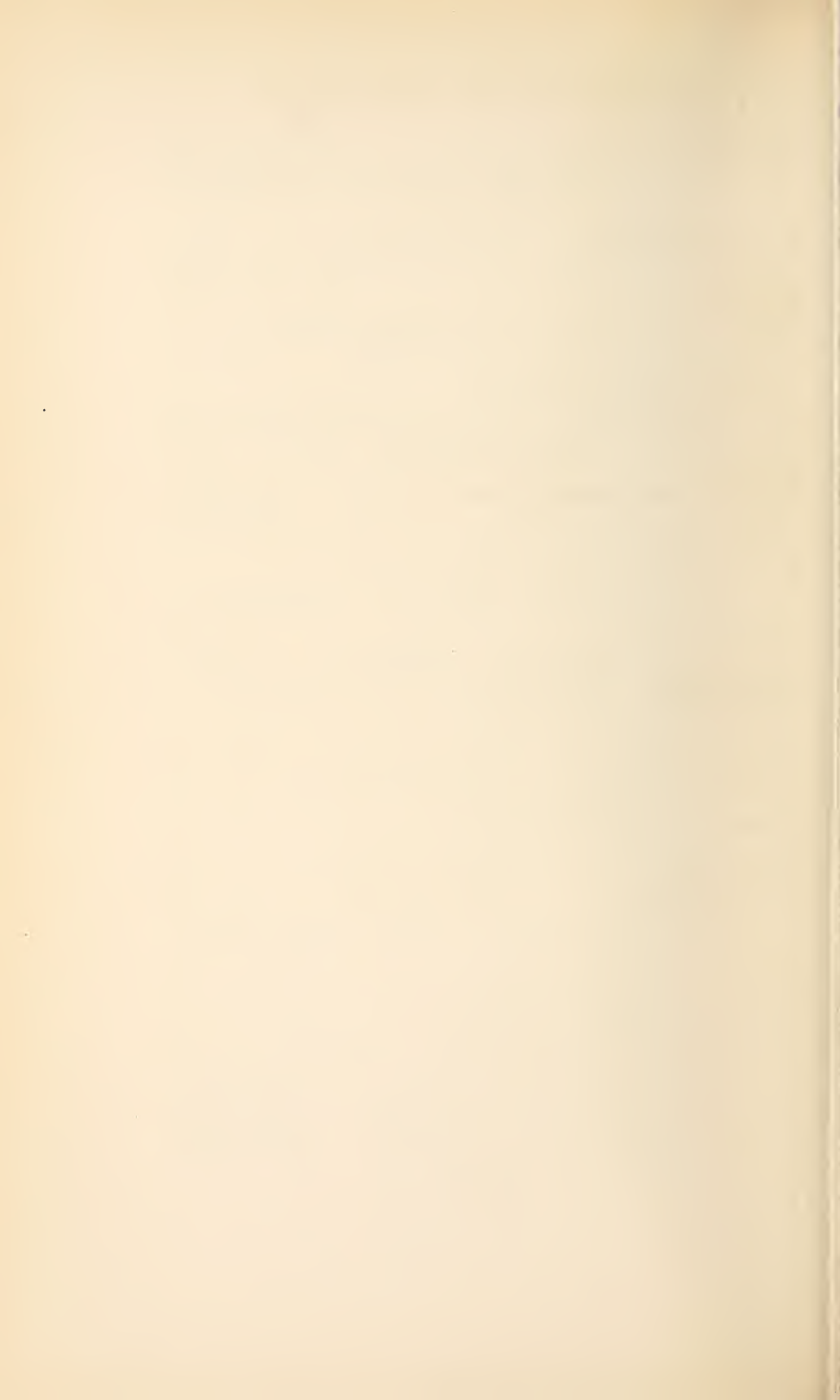
YEOMANS, ELIJAH *Hartford, Conn.* 1738-1794

YETTONS, RANDAL *Philadelphia, Pa.* w. 1739

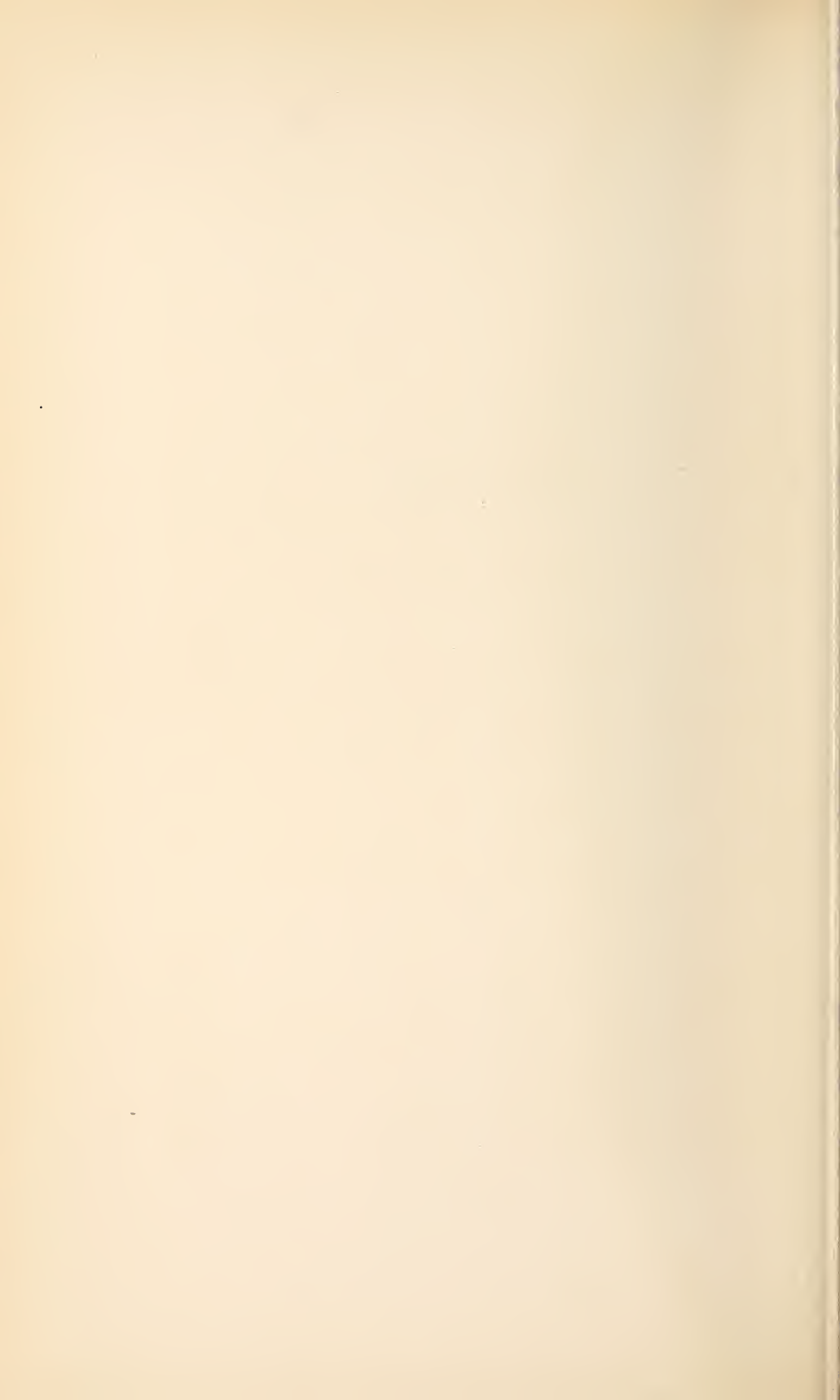
YOUNG, EBENEZER *Hebron, Conn.* w. 1778

YOUNG, LEVI *Bridgeport, Conn.* w. 1827

YOUNG, WILLIAM *Philadelphia, Pa.* w. 1761



GLOSSARY



## GLOSSARY

### A

**ALLOY** — A baser metal mixed with silver in various proportions to give it the required degree of hardness for working and wear, pure copper being the usual ingredient. See *Standard Silver: Coin: Sterling*.

**ALM'S BASIN or DISH** — For collection of alms in church.



Early examples very ornate and varied in shape: later a plain basin or plate.

**AMERICAN MAKERS' MARKS.** See *Dies* — Except occasionally, circa 1800, when an eagle was used by a few, no national or city marks are known, though a city name has been added to his own by several makers. The earlier silversmiths used dies of ornamental shape and sometimes a distinctive symbol: the later ones employed initials or names usually

in plain oblongs or ovals. Some makers had more than one mark and even used them on the same piece. Within the last twenty years much work has been done in identifying the marks and studying the lives of the men, but many puzzles remain. A list of known American silversmiths, of whom a large number worked before 1800, and reproductions of the marks of many of them are given in this volume. The shape of the die is always to be noted. Besides the general outline of the marks, for which see *Dies*, the following are some of the devices used:

crescent	☾
crown	☞
fleur de lys	☛
pellet	•
star	★
sun	☼

## SILVERSMITHS AND THEIR MARKS

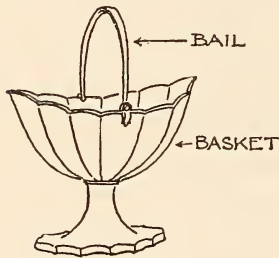
ARABESQUE — Chased decoration on a silver surface consisting of geometrical

patterns, scrolls, strapwork, mingled with occasional fruits, flowers and figures.

### B

BAIL — The handle of a kettle or basket, fitted to its centre

upon which it stands unless there are balls or feet.



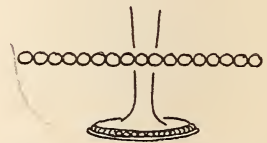
and from which the basket hangs. Of various shapes and often richly elaborate.

BASKET — To hold bread or cake. A shallow dish on a moulded base, swung from a bail or handle: of any shape: may be solid but often of cut work or of silver wire. Popular in England middle XVIII Century, being made of silver or of Sheffield plate following the lines of silver design.

BALUSTER STEM — See *Stem*.

BEADED — A form of decoration much used at end of

BAND — A ridge or belt, usually plain but sometimes ribbed or decorated, about the main body of a vessel. See *Tankard*.



BAPTISMAL BASIN — A large round deep platter with broad edge and usually domed in the centre. Common in XVIII Century.

XVIII Century for rims and edges: a row of tiny balls adjoining, like a string of beads.

BASE — The bottom or lowest member of a utensil: that

BEAKER — A cylindrical drinking vessel with slightly



## SILVERSMITHS AND THEIR MARKS

flared lip and flat bottom or moulded base with or without handles.



Those tall in proportion to their diameter or with two handles were usually sacramental pieces, while the short ones and those with one handle were ordinarily in domestic service.

**BEVELLED** — Sloping: members of an article, e.g., mouldings, arranged at an angle.

**BEZEL** — The projecting flange or lip inside a cover or lid fitting the latter to the body of the vessel proper. See *illustration of Coffee Pot*.

**BLACK-JACK** — A drinking ves-



sel made of leather with

tapering or barrel-shaped body and silver rim, sometimes with silver base, band and handle.

Made in England and Teutonic countries before 1600 but not in America. See *Bombard*.

**BODY** — The main part of a silver vessel. In a tankard the part which contains the liquid, etc.

**BODY DROP** — A ridge on the body of a tankard under the upper end of the handle, sometimes slightly decorated, usually found on the earlier pieces. See *Rat Tail* and *Tankard*.

**BOMBARD** — A leathern flagon with silver trimmings used in England before 1600. See *Black-jack*.

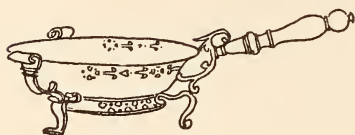
**BONBONNIERE** — A small dish of any shape for holding bonbons on the table. Modern.

**BOSS** — A protuberant ornament.

**BOWL** — A receptacle, round or oval, deep in proportion to diameter and of some size, standing on splayed base or rim and with rounded bottom inside.

## SILVERSMITHS AND THEIR MARKS

**BRAZIER** — A stand on feet, usually with wooden handle, to hold hot coals — later a



spirit lamp to heat a dish placed upon it. Forerunner of the chafing dish.

**BRIGHT CUT** — Incised decoration on a silver surface — e.g., a spoon handle —

forming a pattern. Used 1780 et seq.

**BULBOUS** — In bulb form. Used sometimes in describing the body of a vessel.

**BUTTER TESTER** — A hollow silver tube slightly conical in form with cutting edge at smaller end and ring or handle at other end used for plunging into butter for testing the quality of its mass.

## C

**CABRIOLE LEGS** — Bandy legs:



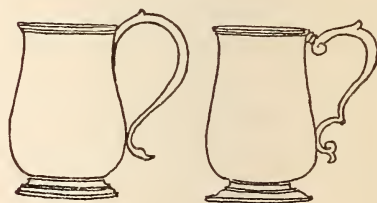
goatlike.

**CADDY** — A receptacle for holding tea leaves.

**CADDY SPOON** — A short handled scoop for taking tea out of the caddy.

**CAN** (*formerly* Cann) — A drinking vessel with curved

body, single or double scroll handle, rounded bottom and



splayed base without a cover.

**CANDELABRUM** — A candlestick with central stem and two or more branches fitted with sockets.

## SILVERSMITHS AND THEIR MARKS

**CANDLESTICK** — A utensil with base, stem and socket or pin to hold a candle erect, of varying shape and ornamentation: such as a fluted or reeded column with capital of one of the orders: a baluster stem with irregular base and socket: festooned with flowers, medallions and other devices: socket sometimes removable.

**CARTOUCHE** — A symmetrical ornamental tablet used in the decoration of or the engraving on a silver vessel. A conventional figure usually symmetrical enclosing makers' marks as:



**CASTERS** — Small bottles of glass or vessels of silver, with pierced detachable tops



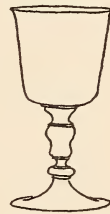
for sprinkling food with pepper, salt, sugar, etc. See *Muffineer*. May be round or octagonal, plain or decorated.

**CAUDLE CUP** — A squat drinking vessel with moulded base, bellied sides



and two handles: so called from "caudle," a warm spiced drink of ale or wine. Primarily in domestic use but later in sacramental service.

**CHALICE** — A conventional sacramental cup on a baluster stem with flat base.



In use from an early period. Often richly decorated and worked.

**CHASED** — Decorated by chiselling, as a silver surface.

**CHOCOLATE POT** — Like a coffee pot, except that the



fee pot, except that the

## SILVERSMITHS AND THEIR MARKS

thicker contents require an open instead of a pipe spout.

**CIBORIUM** — A covered vessel to contain the "host" in church. May be in chalice form with domed cover.

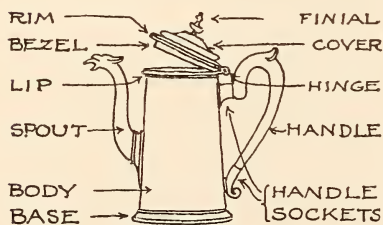
**CISTERN** — A huge bowl for cooling bottles of wine.

**COASTER** — A small bottle stand for table, used to save the cloth from drippings:



usually round, with a wooden bottom, and silver side an inch or so in height. Occasionally on wheels.

**COFFEE POT**—XVIII Century and since. A tall receptacle for holding and serving coffee after it is made. The



essentials are the body, the spout, the lid, the handle, the base. The normal type has a round pot larger at the bottom, a trumpet base,

a curved spout, cover with finial and scrolled wooden handle. Many variations, however, are found.

**COFFEE SPOON** — A small spoon for after-dinner coffee with shorter handle than the tea spoon. Not earlier than XVIII Century.

**COIN** — This word stamped by a die on silver after 1837 designated that the metal was of the same fineness as silver money, then and now .900 fine, i.e., 10% alloy. This fineness is also sometimes indicated by the letters C (coin) or D (dollar) stamped on silver. See *Sterling*.

**COVER** — See *Lid*.

**CREAMER** — A small vessel to hold cream for tea and



therefore not antedating 1700. The earlier type is

## SILVERSMITHS AND THEIR MARKS

plain, round, with splayed base and double scroll handle. Repoussé ornament was sometimes used. Then came the tiny round pitcher with a long spout and three cabriole legs. By 1790 the helmet shape came in fashion with a square base, and later still the oval jug on its own bottom. In the elaborate tea set of 1810 and later the cream pitcher became much larger and matched teapot and sugar bowl in decoration.

**CRUET-STAND** — A frame consisting of flat base on feet with an upper level pierced and handle above, to hold cruets or casters for pepper, oil, vinegar, etc.

**CUP** — The generic name for



a drinking vessel without cover unless specified. Usually a vessel of beaker form but with rounded lower body, plain, fluted or gad-rooned, and a flat, or splayed base.

**CUSPED** — A form in which two curves meet in a point



as frequently used in the shape of a purchase of a tankard lid.

**CUT CARD ORNAMENT** — A pattern — leaves for example — cut from sheet metal and applied to the sides and covers of dishes.

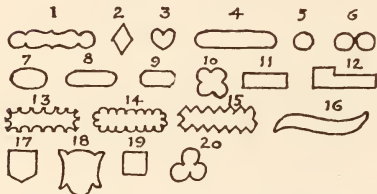
**CUT SILVER** — A plain surface ornamented by pierced work i.e., having a pattern stamped out. Useful only for solids. Much used in the bread and cake baskets of middle XVIII Century, and for borders as of coasters.

# SILVERSMITHS AND THEIR MARKS

## D

DESSERT SPOON — Between a table and tea spoon in size. XIX Century.

DIES — The metal object cut to impress devices, such as makers' marks on silver by pressure or by blow. The

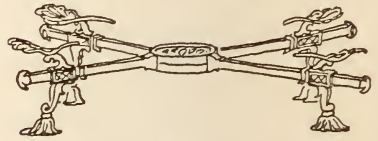


1-CARTOUCHE. 2-DIAMOND. 3-HEART. 4-LONG OVAL. 5-CIRCLE. 6-DOUBLE CIRCLE. 7-OVAL. 8-OVAL, FLAT. 9-OCTAGON. 10-QUATRE FOIL. 11-RECTANGLE. 12-R., SHAPED. 13-R., ENGRAILED. 14-R., SCALLOPED. 15-R., SERIATED. 16-SCROLL. 17-SHIELD. 18-SHAPED SHIELD. 19-SQUARE. 20-TREFOIL

shapes when used for marks are important and among them the ones above are noted.

DISH — A deep vessel to hold food, with rim and (usually) cover, between a plate and a bowl. Two handles if any in same plane as the rim.

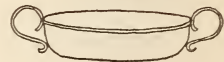
DISH CROSS — A skeleton of pivoted crossed arms with lamp or place for same in



centre to heat a dish set upon sliding rests provided with feet supporting the cross.

DISH RING — See *Potato Ring*.

DRAM CUP — A small shallow circular cup from two to three inches in diameter with one or two ear-shaped



handles on side, used for taking a dram of medicine. Erroneously called wine-tasters of late.

DROP — The slightly moulded point of union between the handle and the back of bowl in a spoon. Sometimes double. See *Body Drop*.

## SILVERSMITHS AND THEIR MARKS

### E

**ECUELLA** — A shallow bowl, round or oval, with two handles, for broth. The handles are often longitudinal as in the American porringer. Body of dish may be richly decorated and fluted, cover as well.

**EMBOSSSED** — Decorated with figures or ornament in relief made by a die or tool upon a smooth surface.

**ENGRAILED** — A border composed of a series of semicircular indents. The reverse of scalloped. See *Dies*.

**EPERGNE** — An elaborate centre piece for table decoration. The later designs included slender standards

on a richly worked base with branches holding baskets and even sockets for candles, or perhaps a solid centre holding a fruit basket with smaller baskets around this superstructure.

**ESCUTCHEON** — An heraldic term used in silver to describe the ornamented place, often shield-shaped, where the owner's arms or initials are engraved. A plate surrounding a keyhole.

**EWER** — A large pitcher, varying in shape, holding water for rinsing the hands at meals. In use before forks; being handed about with a basin.

### F



— A stamp occasionally placed upon foreign plate

imported into England to indicate its assay and sterling quality. A modern usage.

**FEEET** — In place of a solid base an object will often be

## SILVERSMITHS AND THEIR MARKS

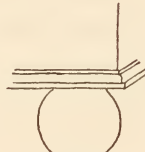
supported by three or four legs and the feet in which they terminate.

*Ball and Claw.* A foot composed of a ball grasped by an animal's or bird's claw.

*Ball.* A foot in oval or round form.



BALL AND CLAW



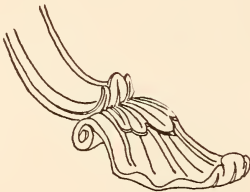
BALL



DUTCH



HOOFED



SHELL

*Dutch.* A foot in form of a disc standing flat or raised slightly on a shoe. The usual leg being banded.

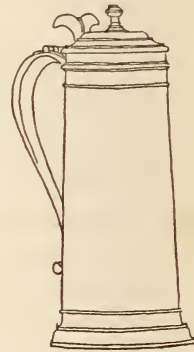
*Hoofed.* A foot carved to resemble a hoof.

*Shell.* A terminal of a leg in ribbed shell form.

FINE SILVER — Pure silver.

FINIAL — The decorative apex of an object. A small cast ornament to finish the lid or cap of an article; frequently used in tankards, casters, pots, etc. See *Tankard.*

FLAGON — An elongated tankard of large size used as a pitcher, sometimes provided



with a lip or spout. Found frequently in the Communion sets. The later forms are ewer-shaped.

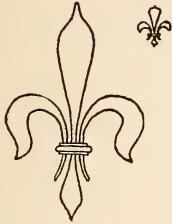
FLASK — A receptacle for liquids shaped like an animal or bird, or of conventional form, flattened and rounded.



## SILVERSMITHS AND THEIR MARKS

**FLAT WARE** — The trade name for knives, forks and spoons.

**FLEUR DE LYS** — A conven-



tional lily shape often used with silversmith's marks.

**FLIP STRAW** — A small hollow tube of silver used instead of a straw for drinking flip or other hot or frothy drinks.

*fluted*  
*stem*  
**FLUTED** — A surface ornamented by parallel channels or grooves usually running up and down, like the fluted stem of a candlestick.

**FOLIATED** — Ornamented with conventionalized representation of leaves and branches.

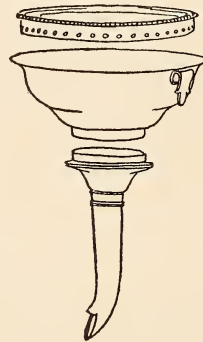
**FORK** — Until XVIII Century of steel with ivory, porcelain or other handles.

Silver forks of two tines were, however, known in Italy prior to this, and the first in England had

but two. Forks of three, and later of four prongs, followed. By 1760-70, four tines were common in France and England, but not freely made in America until circa 1800. The fork handle followed the type and design of the spoon handle.

**FROSTED WORK** — A silver surface finely roughened.

**FUNNEL** — An article of the shape of an inverted hollow cone or hemisphere terminating below in a straight or curved pipe used

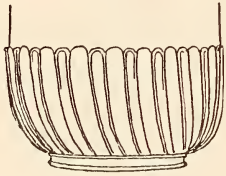


in decanting wine and liquors. It was usually fitted with a strainer and occasionally attached to a small tray. The wine funnel of silver or glass was considered essential when wine or spirits were served outside the original bottle.

## SILVERSMITHS AND THEIR MARKS

### G

**GADROONED OR GODROONED** (*latter modern spelling*)—A surface ornamented by a series of curved convex ruffles or ridges called gadroons va-



rying in form but joined at their extremities, being in a measure the reverse of fluted. Though long in use it was a favorite decoration

in the teapots of 1810–1830. In abbreviated form, the rim of a vessel as well as parts of a base are often similarly treated.

**GOBLET** — A chalice-shaped drinking cup. See *Chalice*.

**GRACE CUP** — See *Mazer*.

**GRAVY SPOON** — A very large spoon of the shape and type of a table spoon. Common in England in XVIII Century, but few made in America.

### H

**HALL MARKS** — Ten cities in Great Britain were authorized to assay and stamp plate through their “halls” or Goldsmith Companies. For full details consult the works of Jackson or Cripps. London may illustrate the system of marks. Nationality is indicated by a lion passant (regardant until

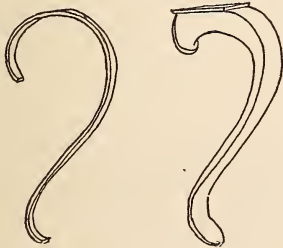
1822). The city mark is a leopard’s head varying in details. Alphabets of twenty letters, Roman capitals and script and Black letter capitals and script alternating irregularly, indicate the year. The maker has his mark and in 1784, a sovereign’s head was added as a fifth stamp. Each

## SILVERSMITHS AND THEIR MARKS

mark is also helped in its significance for its cycle by the shape of its die. A certain usage prevails as to where the marks are set on different articles, e.g., in spoons on the back of the handle well down. English silver can be more accurately dated by this system than any other nationality. *Pseudo Hall marks.*— In America after 1800 marks resembling English hall marks were often placed on silver, such as a letter, a line, a head or sheaf of wheat, a bee hive, etc. These are easily distinguished from true hall marks and should not be confused with them. They occasionally had some significance as in Baltimore.

HANAP— See *Standing Cup and Cover.*

HANDLE— That part of an

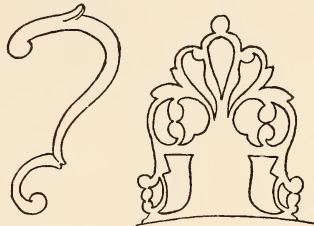


FLAT

SCROLL

article by which it is grasped. See *Bail.*

1. *Flat Handle.* A thin flat band, sometimes corrugated, in scroll shape.
2. *Scroll Handle.* Like a letter S with lower half shrunk.
3. *Double Scroll Handle.* A handle formed of two scrolls.



DOUBLE SCROLL

KEY HOLE

4. *Strap Handle.* See *Flat Handle.*
5. *Pierced Handle.* A pierced silver plate as with porringer.
6. *Keyhole.* Used to indicate the ordinary form of porringer handle in which one of the openings resembles a keyhole.
7. *Geometrical.* A porringer handle, the openings in and



GEOMETRIC

WOODEN

the exterior form of which

## SILVERSMITHS AND THEIR MARKS

is made in geometrical patterns.

pinned through silver sockets.

8. *Urn and Crown.* A pouring handle in which the piercings are so shaped as to form a crowned urn.

HINGE — The device of overlapping edges, pierced and held by a pin, which fastens a lid to an article while permitting it to swing.

9. *Wooden Handle.* A straight turned or a curved wooden grip fitting into and

HOLLOW WARE — The trade name for all sorts of dishes vessels, cups, bowls, etc.

### I

INCISED — Engraved, cut or stamped in. Used occasionally in describing certain silversmith's marks in contradistinction to the result produced by the usual embossing die.

INDENTED — Notched, as in a border, with teeth or indents.

INTERLACED — Lines which weave under and over each other as in engraved decoration.

### J

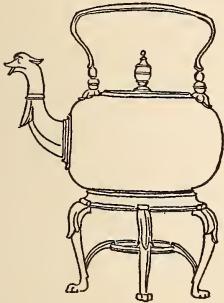
JUG — A deep plain vessel for holding and pouring liquids with handle, flat base, circular body and possibly a

small nose. A pitcher, usually of earthenware, mounted in silver.

## SILVERSMITHS AND THEIR MARKS

### K

**KETTLE** — A silver vessel with spout and bail on a stand with lamp to heat water



for tea. English tea kettles of second half XVIII Cen-

ture are often of great beauty in shape and decoration. The bail may be wound with rattan or insulated. No definite type.

**KNIVES** — Table utensils consisting of cutting blades, usually of steel, later of silver, fastened to handles of silver.

**KNOP** — The bulge or knob midway in the stem of a chalice, for convenience in holding.

### L

**LABEL** — The inscribed metal ticket hung by a chain about a decanter, to indicate its contents.

**LACQUERED** — Covered with a thin coating of transparent shellac to prevent silver from tarnishing.

**LADLE** — A round or oval bowl with a handle set usu-

ally at an angle to the plane of the bowl.

A soup ladle is large with a handle sharply curved, less often straight.

A punch ladle is small with straight twisted whalebone handle fitting in a socket.

A cream or gravy ladle is like a small soup ladle.

## SILVERSMITHS AND THEIR MARKS

- LEGS** — Owing to their insignificance legs are seldom referred to in describing silver, the words foot or feet being preferred. Technically, however, that part of the support between the body and the foot proper, as in the case of Dutch, hooped or shell and sometimes claw feet is the leg. This frequently is banded in form.
- LID** — The cover of a vessel, usually hinged. See *Tankard*.
- LIP** — The edge of a drinking vessel to which the mouth is applied.
- LOVING CUP** — A modern untechnical term to denote a large cup on a high base with two or three handles and without lid or cover.
- LOZENGE** — Diamond shaped.

## M

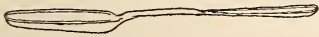
- MACE** — A club-shaped staff or wand of office borne before mayor's, bailiffs, or other officers by their sergeants. Silver maces were only occasionally used in America.
- MARKS STAMPED ON SILVER** — These must always be distinguished from owners' or other marks, engraved upon silver articles. Die marks were intended to indicate the silversmith, the place of origin, often the date of making, sometimes the nationality also. A considerable number of pieces in all countries seem never to have been marked. A hall or Government stamp guaranteed the fineness of the alloy after testing. For British marks, see *Hall Marks*; for American Makers' Marks, see that title.
- European silver is usually stamped with a city mark and the chiffre or initials of the maker. Some of these city marks give the exact or approximate date. Thus according to Rosenberg the number of dots in the Augsburg pine cone

## SILVERSMITHS AND THEIR MARKS

has a date significance; Liège and Copenhagen used actual numerals; Paris had a series of alphabets crowned, the date letter thus giving the year.

The makers' marks or initials in a die of special shape have been largely gathered in Rosenberg "Der Goldschmiede Merzeichen," Frankfurt, 2nd ed., which consult.

**MARROW SPOON** — A spoon with narrow, elongated



blunt bowl, and still narrower grooved handle, thus forming a union of two scoops of differing widths for the extraction of marrow from a bone.

**MASK** — A grotesque head or face often used at the lower end or tip of a tankard handle.

**MAZER** — An antique drinking bowl shaped like a section of a sphere, banded and mounted in silver, though ordinarily of wood. Rarely on a splayed foot and with a cover, in squat chalice form. Sometimes called a Grace Cup.

**MEASURE** — An open drinking vessel of standard sizes used for measuring liquids. Usually mug or can shape and frequently stamped with the capacity held.

**MEDALLION** — A round or oval disk decorated with heads or figures; usually cast like a coin, but sometimes inset in a dish or tankard.

**MID BAND** — See *Band*.

**MONSTRANCE** — Once a reliquary. Since XIV Century the public receptacle for showing the consecrated host; of glass and precious metal with stones often inlaid; varied in form; sometimes like a candelabrum spired.

**MONTEITH** — A large punch bowl whose rim — usually



movable — is notched and is said to hold wine glasses by the foot, though few

## SILVERSMITHS AND THEIR MARKS

examples have ever been found where drinking vessels could be so supported. XVIII Century.

**MOTE SPOON**—A spoon with pierced bowl. Small ones with pointed handles were used for tea, while larger with long handles were used for wine and the communion. See *tea spoon*.

**MOULDING**—An ornamentation made by grooved or raised bands usually applied to the base, rim or edge of silver articles, but occasionally elsewhere, as in the mid band.

**MOUNT**—A general term to include the metal base, moulding, rim, cover clamp, or other accessory by which a utensil of wood, pottery, porcelain, or other material is decorated and adapted for use. Also the ornamental accessories of sword hilt and scabbard.

**MUFFINEER**—An upright article of table furniture usually round, with moulded



base and pierced detachable cap, for sprinkling sugar. A sugar caster, XVIII Century.

**MUG**—A drinking vessel with straight or tapering sides, scroll handle with flat bot-



tom, moulded base and no lid. In the earthenware mugs of European make a silver lid is sometimes clamped to the handle.



## SILVERSMITHS AND THEIR MARKS

### N

**NAUTILUS CUP** — A nautilus shell mounted as a drinking vessel in metal with stem and base, a European fashion XVI and XVII Centuries.

**NEF** — A cup in the shape of a ship.

**NULLED** — Ornamented with a convex rounded decoration differing from a gadroon

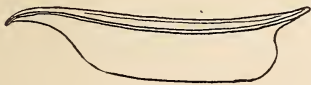
in that the latter is on a rounded, while the former is on a flat or quarter round surface.

**NUTMEG GRATER** — A utensil containing a roughened surface for grating nutmegs. Frequently ingeniously designed with a receptacle for holding the nutmeg when not in use and often made pocket size.

### P

**PANELLED** — Decorated with small surfaces framed either by mouldings, engraving or by the outline of the piece itself.

**PAP BOAT** — A small open boat-shaped vessel without feet or cover, but with lip



designed for use in feeding infants and invalids.

**PAP SPOON** — A spoon with bowl partly covered, for feeding infants and invalids.

**PARCEL GILT** — Silver or other metal partially gilded as a band around the rim of a beaker, an escutcheon, the interior of a cup, or a more elaborate decoration where portions of the chased or repoussé work are done in gold.

**PATCH BOX** — A small carved box of varying form and

## SILVERSMITHS AND THEIR MARKS

decoration used for carrying court plaster patches.

**PATEN** — A round plate or flat dish to hold the sacramental bread at communion service, in connection with



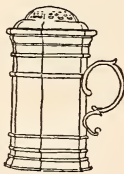
the chalice. For wafers only it was sometimes fitted to the chalice as a cover. Used occasionally for domestic service on the table as a salver.

**PATINA** — The finish of a surface obtained by age and use.

**PEG** — One of a set of pins fixed at intervals in a drinking vessel to measure the quantity which each drinker was to take.

**PELLET** — A small rounded boss used as a period or decoration in makers' marks, as •

**BOX PEPPER** — Small, round



or many-sided vessels, with

flat bottom, moulded, and with removable pierced cover and handle, used for sprinkling food with pepper.

**PEPPER CASTER** — See *Caster*.

**PIE OR CAKE LIFTER** — An article shaped like a mason's trowel, usually pierced. Made in England as early as 1765.

**PILGRIM BOTTLE** — A flask-shaped bottle with chains and a stopper. English XVII Century.

**PIN** — The small, cylindrical piece of silver, used to hold two parts of a hinge together.

**PLATE** — Generic term for silver utensils in the mass. In XVI Century silver bullion. A flat, shallow dish with edge, round, oval or octagonal, for holding food.

**PLATTER** — A large plate for serving food, usually oval or octagonal.

**PLAQUE** — A plate, or flat panel, of thin silver, generally ornamented in repoussé.

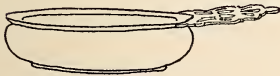
**PORRINGER** — 1. *English Type*. A two-handled cup,

## SILVERSMITHS AND THEIR MARKS

with flat or moulded base, straight sides and a cover; XVII and XVIII Centuries,



ENGLISH



AMERICAN

often gadrooned or repoussé. See *Caudle Cup* and *Posset Cup*.

2. *American Type*. A round, shallow saucepan, with flat base and a flat triangular handle nearly flush with the rim, of pierced work. The earlier design was geometrical, changing about 1735-1745 into the keyhole shape so-called from the final aperture.

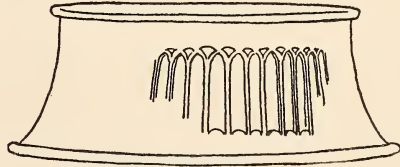
**PORRINGER SPOON** — A spoon slightly smaller than the modern desert spoon, used with a porringer.

**POSNET** — A small pot with handle and three feet used for boiling (English).

**POSSET CUP** — See *Caudle Cup*. Posset was milk curdled with wine with spices added. Hot ale also sometimes used.

**POT** — A large round receptacle for hot liquids, e. g., a hot water pot for ceremonial tea. Japanese.

**POTATO RING** — A large open work splayed circlet without cover or base, circa 4 in. in



height, Irish, XVIII Century. Potatoes were heaped on a napkin inside of ring.

**POUNCED** — Ornamented by a series of minute indentations made by a fine punch. Often used as a relief to more elaborate decoration.

**PRICKET** — The spike at the top of a candlestick upon which the candle was thrust. Still used in church candelabra.

**PSEUDO HALL MARKS** — See *Hall Marks*.

## SILVERSMITHS AND THEIR MARKS

**PURCHASE** — The thumbpiece of a tankard; the lid is raised by the drinker's thumb acting upon a protuberance next the handle.

This may be a simple knob, ribbed upright, or double spiral; or it may be a lion, water witch, eagle, or other object in great variety.

### Q

**QUATREFOIL** — An ornamental figure having four cuspid divisions, usually

formed by segments of a circle. See *Dies*.

### R

**RAILING** — An open fret raised from the surface as used in trays, coasters, etc. Sometimes called gallery.

body under the handle. See *Drop* and *Body Drop*.

**RAT TAIL** — The ridge extension of the handle under the bowl of a spoon, first half XVIII Century. Rarely

**REEDED** — A surface ornamented by a series of paral-



used also as part of the decoration of a tankard



*REEDING*

lel ridges running up and down. The opposite of fluted.

**REPOUSSÉ** — A raised pattern or ornament made by beating a thin metal from the

## SILVERSMITHS AND THEIR MARKS

reverse side with hammer and punches.

**RIM** — In general the upper edge of any dish or vessel or the lower edge of a cover. The rim of a drinking vessel is, however, preferably referred to as the lip.

**Rococo** — Florid ornamentation consisting of scroll, shells, etc., thrown together without proper connection.

**ROSE** — A design in the form of a conventionalized single

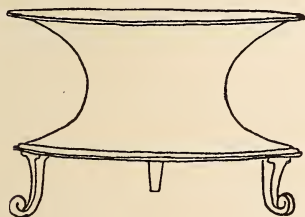


rose, found occasionally in makers' marks. See *John Hull's Mark*.

**ROSE WATER DISH** — A large richly ornamented basin for rinsing the fingers at table.

## S

**SALTS** — Receptacles for salt, articles of table furniture, in mediaeval times, of great distinction. As made by



colonial silversmiths, salt cellars were mainly (a) built up in a series of mouldings from a larger base with a splayed top in which a depression held the salt, or (b) a small round or oval

dish on three or four legs. See *Trencher Salts*.

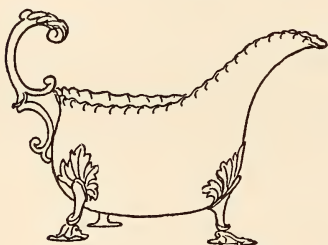
Abroad, massive cellars or standing salts, similar to cut, were used early; while in later times small silver vessels frequently pierced, containing glass salt holders, were in vogue for individual use.

**SALVER** — In its early form the salver, often richly decorated, was used with the ewer for rinsing the fingers. After forks became customary, the salver as a tray with a low moulded scalloped or gadrooned edge, was used

## SILVERSMITHS AND THEIR MARKS

for dishes, plates, cards, and many other purposes. Decoration generally of chased work.

**SAUCE BOAT** — A boat-shaped dish, generally on short legs, with spout and high curved handle at end, for sauces and



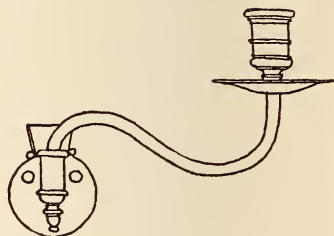
gravies, XVIII Century. The earliest had spout at each end and handles at the side.

**SCALLOPED** — A border composed of a series of semi-circular or otherwise curved projections, the reverse of engraved. See *Dies*.

**SCENT JAR** — A vessel, shaped like a porcelain jar, with detached cover; often repoussé; to hold lavender, rose leaves, and the like.

**SCONCE** — A wall bracket to hold candles. The essential parts are the wall plate and socket; the arm, usually scrolled, fitting into said

socket; and third the candle holder and bobèche to catch



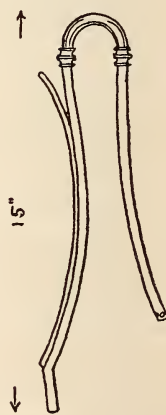
drippings. There is no one recognized type.

**SCROLLED** — Surface decorated with scroll work either chased or repoussé.

**SERRATED** — A border composed of saw-toothed notches. See *Dies*.

**SHOE** — A thin plate on the bottom of a foot.

**SIPHON** — A silver tube gracefully bent and often in-



geniously contrived for si-

## SILVERSMITHS AND THEIR MARKS

phoning liquids, as wine or spirits, from cask or bottle to decanter.

**SKEWER** — A solid pointed flat tongue of silver, with a ring in or on the broad end. To pin a round of beef or other articles of food together for the oven and to be withdrawn when carved.

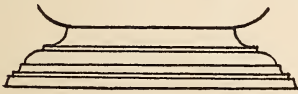
**SNUFF BOX** — A pocket receptacle for snuff, with hinged lid, often richly chased or worked.

**SNUFFERS AND TRAY** — A scissors-like contrivance for snuffing a candle and catching the wick end. Usually fitted with a tray. The oldest, noted, by an American maker, is 1750.

**SOCKET** — The hollow into which something is fitted, as the handle of a teapot into the body; the arm of a scone into the plate; a candle into the candlestick.

**SOFFIT** — The under horizontal surface of a moulding.

**SPLAYED BASE** — The outturned flaring but squat



base moulding and neck,

supporting an object such as a can, coffee pot, etc.

**SPOON** — A handle and bowl solidly joined in the same plane to carry liquid to the mouth in small quantities.

1. *Round bowl*, or slightly pear shaped with various handles, in a few cases bowl and handle soldered together; in many cases a crystal bowl fastened to a metal handle. This type lasted until circa 1700.

2. *Oval Bowl*. Throughout XVIII Century. The oval bowl which came in near its beginning has tended to become less and less a perfect oval and more ovoid, so that generally speaking the sharper the point of the spoon, the later its date.

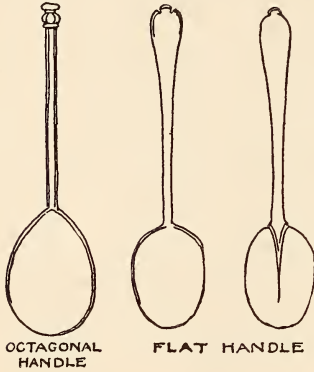
3. *Egg Shaped Bowl*. The perfect oval is rarely seen after 1750, being replaced by the egg shape which has persisted ever since.

4. *Round and Octagonal Handle*. This was usual with the earlier spoons, being often twisted, or in Norway and Sweden flat and twisted, or flat enlarged at the end and chased.

5. *Flat Handle*. With the

## SILVERSMITHS AND THEIR MARKS

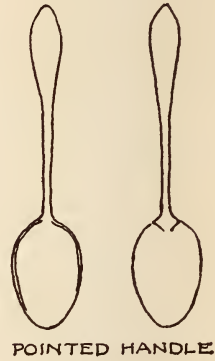
oval bowl came in the flat solid handle united to the bowl by a ridge of union



beneath (rat tail) which was ribbed and later plain. The handle end was first broadened, notched twice (trifid) and turned up slightly; later broadened, rounded with a blunt point and turned back. The latest type of handle associated with the oval bowl had a rounded end ridged above.

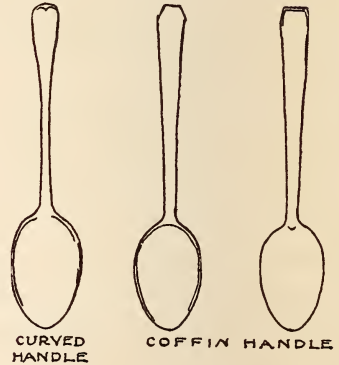
6. *Sloped or Shaped Handles.* This name is given to describe the next type of handle with a rounded or pointed end sloping to its junction with the bowl which often appeared as a drop (q.v.), a partial survival of the rat tail. By 1770-80, such handles be-

gan to be chased with bright cut ornament or feather



edging and an escutcheon. (q.v.)

7 *Coffin Handle.* For a decade circa 1800, the rounded



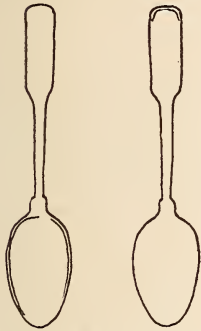
handle ended in an elongated octagon like the head of a coffin.

8. *Fiddle Back Handle.* But by 1810 this changed to a flat handle, broad half way



## SILVERSMITHS AND THEIR MARKS

to the bowl and then shaped



FIDDLE BACK HANDLE

in. Subsequently all types were followed.

**SPOUT** — The tube, trough or opening through which the contents of pot, pan, flagon, pitcher, etc. are poured. Varying from the curved or long straight pipe of a teapot, or coffee pot, to the mere bend in the rim of a saucepan.

**SPOUT CUP** — A small plain covered cup with a curved



tube like spout. For an invalid's use in bed.

**STANDARD SILVER** — This term represents fixed proportions of pure silver combined with alloy as directed by law. The standards have varied from time to time. See *Sterling and Coin*.

**STANDING CUP AND COVER** — A cup of some size and splendour to serve the master's wine. So notable sometimes as to have a special name. The bowl might be an ostrich egg, or cocoanut or even of wood as well as of silver or crystal. Tall usually with a stem and richly decorated. Frequent in Germany with a human figure standing on the cover.

**STEEPLE CUP** — A standing cup, q.v., with steeple surmounting the cover.

**STEM** — The member of a vase, chalice, candlestick, or cup which unites receptacle and base.

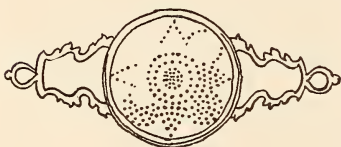
*Baluster Stem.* Bulging like a baluster.

**STERLING** — About 1857 the word Sterling was stamped on silver articles to indicate its fineness, as .925, meaning 925 parts pure silver with 75 parts by weight of pure

## SILVERSMITHS AND THEIR MARKS

copper in every 1000 parts. This is the same as the English standard of allowing but 18 dwt of alloy and 11 ounces, 2 dwt silver in each 12 ounces. See *Coin*.

**STRAINER** — A circular shallow bowl of small diameter perforated with holes, usually in a symmetrical pat-



tern. For a tea cup a single clip or handle is used. The teapot spout strainer is a modern idea. For a punch bowl the strainer was fitted with two skeleton handles in the same plane and thus stretched from rim to rim. Handles often gracefully curved.

**STRAP WORK** — A form of decoration simulating interlaced bands, made by chasing on silver, or less often by interwoven metal strips.

**SUGAR BOWL** — Receptacle for sugar in use on the table, always with a cover. The

early type was round on a splayed base, somewhat pear shaped with a lid and finial. The urn type, slim with square base and domed or even pointed cover, succeeded to be followed by an oval shape on a high base with two high shouldered strap handles. Then came the tea set period.

**SUGAR SIFTER** — A ladle-shaped spoon, the round bowl of which is pierced for sprinkling sugar upon food.

**SUGAR TONGS** — A tweezer-like article for grasping a lump of sugar. Commonly two arms of solid or pierced work ending in spoon or other tips and broad at their junction. Exceedingly common 1800-1825 and since. An early variant is in the form of scissors of ingenious decorated designs, often with cutting edges for breaking the lumps.

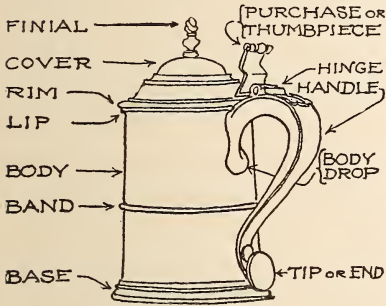
**SUN** — A conventional emblem used in some makers' marks. See *Robt. Sanderson's mark*.



## SILVERSMITHS AND THEIR MARKS

### T

**TANKARD** — A drinking vessel on a flat or moulded base or low foot, with tapering or bellied sides, handle and



lid. Known in flagon form in England about 1550, but not in common use until a century later. The early American tankards had a flat lid to which later a low dome was added. Later still the lid consisted of a series of steps usually surmounted by a finial. To describe these three species of lid (the lid more than any other feature distinguishes a tankard), the terms flat, domed, stepped, and stepped and domed, are used. A band was added to the body about 1710 and

usually accompanies the domed lid.

**TAZZA** — A drinking cup consisting of a shallow bowl like that of a champagne glass, on a baluster stem and splayed base like a chalice. XVI Century.

**TEA CADDY** — A covered receptacle for tea to be used on the tea table, varying in shape from rectangular to round, from a box to a vase, sometimes fitted with lock and key. XVIII Century.

**TEAPOT** — A pot for the making and distribution of tea, with lid, spout and handle. A few instances prior to 1725; common after 1750. An early type was *globular* on a moulded base with semi-circular handle and short spout. Then succeeded the bell shape with long curved spout and perhaps a double scroll handle. The pear-shaped teapot was the next fashion, often richly chased

## SILVERSMITHS AND THEIR MARKS

or repoussé to be followed by an oval or octagonal form often on its own stand, and with a straight



GLOBULAR



BELL SHAPED



PEAR SHAPED



OVAL

spout. After perhaps 1800-1810 the elaborate tea set of three or four pieces was customary where the teapot was large, with heavy ornament and a much curved spout. In all the various shapes there are knobs or

finials for the lids, and sockets for the wooden handles. Since about 1815 the shape, size and ornamentation of the teapot have varied endlessly.

**TEA SPOON**—A spoon of small size, adapted to a tea cup. For types see *Spoon*. A spoon with pierced bowl and round, sharp, pointed handle, was used in XVIII Century to remove tea leaves and free the teapot spout. See *Mote Spoon*.

**TEA URN**—A hot water heater in urn shape with square base on feet, a faucet, two curved handles and a high domed cover with finial. Second half XVIII Century. The contents were in earliest form heated by a cylindrical piece of iron or hot charcoal dropped into a container from the top. Later a burner, finally a lamp, were placed below the urn.

**THUMBPIECE.** See *Purchase*.

**TINDER BOX**—A small silver box, usually of pocket size, made with a piece of steel on the outside in position to be struck by a flint, which

## SILVERSMITHS AND THEIR MARKS

together with the tinder is kept inside the box when not in use.

**TINE** — The prong with which a fork is armed for piercing food.

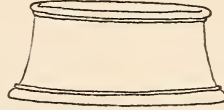
**TODDY** — A mixture of spirits and hot water sweetened.

**TODDY CUP** — Spoon and strainer. Small silver utensils used in making toddy.

**TOUCHSTONE** — A fine, smooth black stone, used for testing the fineness of silver, by comparing the color of the streak made by rubbing on the metal with that made by silver of a known standard, called the touch needle.

**TRAY** — See *Salver*. A shallow, flat-bottomed receptacle, with or without feet, varying in shape and size, with straight, curved or sloped edges. Used like salver. Occasionally shaped to fit a teapot or other object.

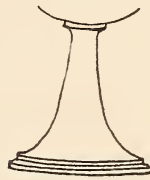
**TRENCHER SALTS** — Small, solid salt cellars, circular, oval, octagonal or triangu-



lar, with the upper surface hollowed. XVII Century. See *Salts*.

**TRIFID HANDLE** — See *Spoon*.

**TRUMPET BASE** — The out-turned flaring base moulding with elongated neck



supporting an object. It resembles the big end of a trumpet inverted. An American term (?).

**TUMBLER** — A small, round-bottomed wine cup, like a bowl without handles, common in Germany and Northern Europe in XVIII Century.

## SILVERSMITHS AND THEIR MARKS

### W

WAITER — An untechnical term for a large tray, usually without feet, to carry plate or a tea or coffee service. Handles are customary.

WINE-TASTER — A small, shallow, solid saucer with one or two handles, for testing the flavor and odor of wine. French. Much like the dram cup.

WHISTLE; WHISTLING TANK-

ARD — The lower end of a scrolled hollow tankard, handle was usually provided with an opening used as a vent during soldering. Very rarely, if ever, have vent and tip been used to form the whistle popularly but erroneously supposed to have been for calling the tap drawer. Whistling tankard is, therefore, a misnomer.

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