
SECRETS OF RADIONICS

Pt 3

MACHINES THAT CAN PROGRAM REALITY - A FUTURE PERSPECTIVE

by Peter Nielsen ©1992

TIPPING THE ICEBERG

If you've read the last two articles in this series, you may not believe that each material thing is no more than a condensation of cosmic energy, brought about by invisible, converging lines of force. Interdependency is the web of life. You saw plans for building a simple device, capable of altering reality by refocussing these where they originate, in a world of instantaneous cause and effect parallel to our own. Instant equates to no space, no distance ... or all possibilities accessible "here", relative to each Radionic operator. It objectifies the inner freedom of the mind.

This final part offers practical advice for improving life, in the form of a utopian fantasy. You know, like tie-dyed curtains in Parliament House. So we can speak freely about health customs, the "people" in our story are not really human. We'll call them "Partians", because they eat Mars candy bars ... but only halfway at a time. Certainly, they get progressively closer to the end, but never actually finish. It's a survival adaptation to the recession. Every one of them is just now completing their own Radionic set ... and has been for the past five months. That's why we could wait till this issue to reveal the final SECRETS. Sit back and be confounded.

UP THE SYSTEM

The circuit illustrated is an electronic upgrade of the one in "Part Two" (Nexus Vol.2, #5). Some of the wiring paths need to be changed. If you've been using the previous design, you should notice a marked difference in performance. And why not? Look at all those extra bits, each one an ever-bubbling atomic stew, frozen like a TV diner in the present moment of our awareness. Don't look now, but their immediate future is being coagulated out of the formless ethers "up there" in H.Y.P.E...R...S...P...A...C...E... - and you are holding the cookbook. Eternal change IS matter, nodes of compacted vibration

that appear solid to other solids. Aside from projected "mind powers", physical objects themselves, with their inter-dimensional cording, represent our only handle on that realm of predestination. Move things around down here in an ordered fashion, and interpenetrating emanations, sustaining a whole network of conceptually related phenomena, must realign back at their ultimate source. Life is a two way street that meets where you're at. "As above, so below", AND vice versa. Grasp the reciprocal threads of creation with SYMBOLISM, and dreams become reality.

Radionics adheres to electronics as a self-contained system of manifestation ... an amplifying waveguide for sheltering our PERSONAL intent from the cosmic storm. Unlike ritual articles, limited in potential associations by their OWN identity, its tuning is the UNIVERSAL language of mathematics, enacted upon a pure carrier energy, in numeric proportions of inertia, resistance or stress. Although some persons insist a diagram, talisman, or macramé works as well, these rely on personal empowerment, and fall outside the advantage of our self-propelled devices.

If you've been watching television, you know there's more to reality than meets the eyelids. The signals are propagated as abstract intelligence codes which are translated into believable magic by the idiot box. We cannot disguise the fact that we are also hapless receivers of sensory fields, but we can change the content of the incoming signals at their source, by programming their REFLECTION from our end. This implies a conscious balance between receptivity and projection, the razor's edge of occultism. Anything else is locked into toy land, karma, or secondary resonance effects. In optical science, this retroactive process is termed "time-reversed waves". Of course, 100% true reflection is BEING the storm.

CLASSIFIED MATERIAL - NOT FOR HUMANS

Armed with Radionic fervour, our intrepid Partians now set out to finish the world. Let's take a few excerpts from their own "Reality Engineer's Handbook". The order roughly follows the flowchart in the previous article. Oh, perhaps you're wondering how they ever finished their instruments? Upon reading the above paragraphs in pre-publication form, they realised that while half a chocolate bar is always half of a chocolate bar, the whole chocolate bar is half of some larger reality ... and so on in ascending order of significance. They declared the recession over, and entered upon the graduated path of completion. With broader horizons, the smaller things are starting to get done.

UPDATED TECHNIQUES

Consult previous articles for preliminary instruction. Your new equipment has an on/off switch, and self-flashing LED to pump electricity through a 250 ohm reed relay coil. All, including "donut" magnets, are sold through Tandy. This serves two purposes. It transfers the tuning to external carriers in nature, without the need

for an earthing wire, and the interrupted signal has greater reactivity on target. By substituting the ELF oscillator on pages 38-41 of Nexus Vol.2,#3, and "errata" on page 36, of Nexus Vol.2, #4, the magnetic coil can be ADJUSTED to stabilise the operator's mental activity when tuning, or coincide with the vibrational affinities of an intended recipient during broadcast. Set it with a dowser's pendulum, "stick plate", or just knob it until the flickering LED feels "right". Subliminal intervention from competing realities at all points along the "line-of-action" is also reduced.

Also, when the mind is over-active, IN-tuition may be obscured. Calm it with the radiated influence of SLOWER frequencies in the more receptive alpha and theta range. You can then selectively isolate what is happening inside the box, as though it were an extension of your own consciousness ... like listening for cockroaches at a CWA luncheon.

CONDUCTIVITY

Remember, each energy source you choose has its own "rules", and advantages. Its movement MUST be only one-way, and relatively free of identity, like clear water from a dam. Tuning

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other solids.**

requires linear motion, not turbulence. Electrons seek a hard-wired conductive path to lower potential, with minimal added resistance. Run wire in gentle curves, always insulated, ideally black. In addition to travelling that route, as "virtual" particles, focussed magnetism, light, and mechanical stress can jump open space to a zone of lesser concentration. Varying this parameter is a tuning in itself, analogous to microwave cavity resonators. Make your circuit consistent with these properties. For instance, exclude light totally, unless part of the process. Some purists use silk thread for non-electronic instruments. Well, even unflavoured dental floss might work in a pinch. One yet-to-be-explored area is fibre optics or lasers, with controlled reflection, refraction and amplification of image-carrying photons into radiant geometric forms.

PHI IN THE SKY

Dimension the box itself to cosmic proportions, as represented by the Phi "golden" ratio, Teleois, Fabacini series, etc. From the interaction of these energy templates, in the form of cyclic waves, the infinite diversity of nature is woven. In other words, within them lies ALL potentialities, as a divine symmetry hidden behind the biological limits of our own perception. Science's fragmented attempts at control, by short-circuiting minute features of this Grand Design, have created a superficially elaborate world in conflict with itself. Work in concurrence with higher dynamics, such as planetary and lunar cycles, for unrestricted power. As you ascend the scale, you will transmigrate into spiritual resonance with them. Wood is easy, but no diminishing factor has been noted from opaque plastic or metal in active circuits. A circular enclosure, with harmonising flowpaths and tuners around its centre, results in a futuristic art object resembling a Disneyland space ride. Photos of our Nexus instrument will appear in the next issue.

OBTAINING ENERGY SURCHARGE

The added input socket admits extra force to the whole circuit, using a single lead from EXTERNAL COLLECTORS ... the Radionic motorist's equivalent to burning rubber. Attach an insulated wire to the apex of a pyramid, a shiny disk in the sun, magnets, holy water, spiral coils, photo of the guru, wrap it around a crystal, run it up a tree, tape it to your head while meditating on the void ... in short, anything perceived as an untainted power source. Some are bipolar, with retron lines of force to a "negative" zone. Help isolate the outgoing energy by setting up other sources in geometric opposition to the return flow. Don't use the mains, please. Partians used this technique to demonstrate not being half dead. God seize it all.

Want an amplifying jolt from electrons in the wild? Place a "magneto-hydrodynamic" loop of wire around falling water, or send up some thin wire on a helium balloon. Both will produce a respectable voltage gradient, but at infinitesimal current. Direct this through your targeting input plate, and tuners, to the lower potential of earth. Use a zero-resistance circuit employing substance transfer, or inertial vectors ... see section below. Try diode and capacitor arrays to rectify stray EM energies from the air.

Compressed springs, stretched wires, sprung plates, Zen archery, your mother-in-law ... or anything else held in a state of tension, are reservoirs of compensatory force. Attach them by one wire to that section of the circuit you wish to enliven. These can emit directional lines of force, suitable for in-series amplification, through curvature, like a lens. Visualise the pressure leaking off where stress is strongest, and drawing in where less. When the input and output terminal is wired to your right and left hand, respectively, a "bio-circuit" is created. This accentuates the dowsing response, or influence upon a living (non-human) subject when present. NEVER place an actual voltage potential across the body, or use other than small batteries.

SUPER-SONIC DIVERSION

The hyperspatial half of magnetic tape is sensitive to an unsuspectedly wide range of environmental influences. It allows us to take a recording at a known power spot, and play its quality of energy back through a small speaker placed over the specimen and plate for amplification. This obscure technique can also be used for targeting and/or tuning. For instance, make three tapes ... yourself reading something emotionally involving, a running stream, and a noisy street. Have each of the second two played with the first, where you can't hear them, and see if you can inwardly feel a difference. For optimal results, sit in the exact place where you made the voice recording, and at the same time of day. As always, keep the mind receptive and awake.

PILGRIMAGE TO POWER

Here's why it's best to make your own Radionic Set. You can "charge" any object, or your life's path, through CONSCIOUS, extraordinary effort. Vitality, or prana, is yet-to-be actualised mind essence. Why blow it? The energy expended in constructing your instrument, when so directed by mental imagery, confers upon it a "bank balance" of psychic force. Better yet, try building it with one hand, and not get irritated. Simulation of this optional stress input is accomplished by the three opposing magnets in our Nexus Radionic Set, but in theory, there is no limit to your added input. Some claim the Soviets were "tuning" convergent radar beams, and nuclear explosions to create or destroy tangible interference patterns at a distance. This is technological asceticism. The American plains indians hung themselves from fish hooks. At peak thresholds of faith and penance, miraculous transmutations occur. Ye Olde

Religion was the first physics. Open your tree today at any branch.

CORRECTING FLAWS IN FLOWS

Many farmers still don't know nature conserves "life" energy by moving in curves ... the path of least resistance on a spinning ball, teased by gravity. For instance, irrigation lines are traditionally laid out in energy-depleting straight rows. This lost vitality, resulting in more vigorous crops, may be restored to water with soft bends and spirals, the dimensions of which might simultaneously impart a Radionic tuning. Place soil nutrients and pesticides on counter-clockwise, flat spirals of flexible tubing, to draw molecular radiations downwards into the water flow. Conversely, APPLY all liquids using a clockwise vortex, toward plants. This alters the spin ratio of transported chemical atoms, which, in normalising upon landing, exert added influence.

Cooling water releases its stored charge, through contractive de-excitation of orbiting atomic fields. When cold, existing energy is more closely bound. Psychic events, translating from higher planes of vibration, bleed off excess energy, with a distinctive chill. Objects becoming heated, draw lifeforce into THEMSELVES, at the expense of others. Water also behaves as a gravitational storage battery, imparting a psychic "lift" when falling, in proportion to the work against gravity originally required to elevate it. UP - OUT - HOT, and DOWN - IN - COOL, correlate with depletion and dispersion of enlivening properties, including electrons, respectively.

AGRICULTURAL SUBSTANCE TRANSMISSION

The molecular geometry of each substance gives off subtle rays. Using a Radionic Set to "broadcast" this radiational signature from a small sample of farm chemicals or insecticides is dirt cheap, and leaves no toxic residues. Place a photonegative of the crops on the input plate. Cut out areas you wish not to be affected. Then add a bit of the alterative substance thereupon, augmented by a supportive setting on the tuner, if desired. Do not let it contact the unstable film emulsion directly. For general use any remedial agent, from gemstones to Geritol, may likewise be introduced to the magnetic vortex. Before sending, invoke the pendulum or stick plate to test "yes or no" for their potential efficacy. Try superimposing transparent film of various colours from the newsagent or theatrical supply. For indications, we suggest the book "Colour Healing" by Dr. Rueben Amber. In the absence of a targeting material, immerse the instrument's earthing wire in irrigation water flowing to crops. Same principles apply experimentally to treating livestock, or transfer of tuned vibrations to a water/brandy mixture for homeopathic simulations. Send \$2 to Nexus for a list of 300 dial settings for these at 30C potency.

A simple on-site application can be made by driving an iron pipe halfway into the ground, filling it with your preferred reagent, and capping it off with a magnet ... north facing down. Fasten a flat disk on top to collect energising solar rays, and protect from weather. Always try to use golden ratios to boost these "passive" devices. They may also incorporate purpose-tuned Radionic proportions within added structural elements, like a mini-cathedral. All land features contain natural lines of transmitted force, and these implants are best placed, like Celtic standing stones, where they intersect. Consult your local dowser.

HOLY GRAIL

An alternative to the metal input plate or cup, is a pyrex well, obtainable from scientific glassblowers .. or an ordinary spice jar. Natural radiation from the "witness" may again be transferred by a stack of magnets, or wrapping a low voltage coil around it, and securing with light-excluding tape. A

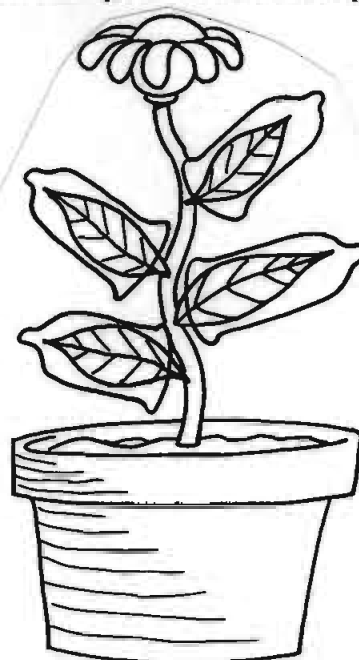
disembodied relay coil, fastened south pole upward to its underside, accomplishes the same, assuming it, the tuning bank, and antenna are wired in series on the same active circuit. Non-conductive targeting material may also be clamped between two metal plates, as a capacitor in the path of an AC carrier signal. See "Going All the Way" below.

FINGERS OF FATE

In place of potentiometers, try the following as variable geometry tuners. If you intend an electrical flowpath, minimise their resistance accordingly to balance reactivity and conductance. One variation is a "pot" with a small electrolytic capacitor spanning the resistance between its two outer terminals. This forms a self-resonating "tank" circuit, which can be tapped in tunable proportions by the centre wiper. For low power circuits, a rotary switch, with 0-10 positions shorted by a semi-circle of wire, as used by Dr. Ruth Drown, offers no attenuation, while still imparting the desired inertial effect. Typically, devices substituting variable plate condensers, such as the Hieronymus type, employ only two or three knobs, indexed 0-100 over 180 degrees. Predefined numbers are NOT necessary, if you custom-tune for each purpose, by interacting a mental image of the desired effect with your finer nervous system (dowsing), as described in "Part Two" of this article. This circumvents "diagnosing" the problem, and ensures that unknown variables are fully addressed. Incremented stress, or "tensor" fields, as a self-energised tuning modality, can be fashioned of variable leaf springs, steel wires or deformable metal plates, something like New Age musical instruments. Multiple banks of ANY configuration can be paralleled to admit several complementary influences at once to the circuit.

ANTENNA = AMPLIFIER = TUNER

In Radionics, all design features are active, and to some extent interchangeable. Depending on polarity, topology, and position within our circuit, the same structure can be an energy collector, radiator, in-circuit amplifier, or centripetal vortex for accessing vibrations from a targeting or influential substance. When several elements are arrayed in coded sequence of size, mass, shape, etc. to an initiated



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SAFE PHOTOSYNTHESIS

energy flow, a concurrent tuning is possible. A broadcast tuner can thus be an open-frame, proportioned antenna with self-amplifying features, a clay pot, shaman's drum ... or piece of jewelry. In a sense, everything in existence, living or inanimate, is its own Radionic set, stranded on one tuning. Mimicking this effect with simple materials, offers unlimited possibilities. Examples anyone? 1) Charge accelerates toward the outside of curved surfaces. Nesting a few in series, on a threaded rod through their centre, creates a unidirectional flow. Bicycle bells, copper float balls cut in half, or the top of metal ball hitch covers are ideal for this. Use uniform spacers of rubber hose ... or, you guessed it, cut these to proportional lengths to impart a simultaneous tuning. Add a witness, a few donut magnets, and shove it in the ground ... or any output antenna accessing lesser potential. 2) Wind two identical coils from solid insulated wire, one clockwise, one anti-clockwise. Join them together at one end and solder to circuit. Attracted energies, precessing in opposite directions, will collide at the junction, releasing acquired inertial force. A tuning could be effected with several, by ratio of turns, diameter, geophysical orientation, mechanical compression ... ad infinitum. 3) Form a seven-turn, counter-clockwise downward SPIRAL, from 1/16" brazing rod on a plastic funnel. Place targeting "witness" inside. Captured particles speed up as they progress from large to small diameter. Use singly as an amplifier, or in multiples for a self-energised tuning bank, each having a movable clip, wired in series with the others, to pull off energies to a lower gradient at dissimilar points along their path, thus effecting numeric relationships of velocity between them. 4) Thread wire in and out through the hole of a speaker magnet, wrapping the whole circumference. Align your flow so it is carried by the toroidal field ... inward through the centre, at the south pole, out of the north and around the outer diameter back to south again and again. At the end of the winding, you come out the centre at north, and keep on going. Tune by varying turns ratio between several in hooked up series.

GOING ALL THE WAY

Pulse the circuit with an XR 2206 function generator, optimising frequency and waveshape for each broadcast with your stick plate.



Several of these, when fed to a mixer, form a sophisticated ACTIVE tuning system, based on Fourier synthesis. White noise is another winner. It contains all possible resonances, for sure-fire capture of targeting and tuning radiations, bandwidths unknown. Modulation of either carrier, at earth-resonant frequencies, ie. 3.5, 7.83, 10.5 Hz., aids lossless propagation within the planetary field. When amplified, with most any conventional device, the relatively weak activity of our programmed subtle energies is boosted far above normal ambient levels, as part of the electronic signal. A step-up transformer may be matched to this output for even greater voltage potential at the antenna. For instance, when reversed, a 240 to 12 volt rating, provides a theoretical increase of 20 times. Other choices are auto coils, TV flyback, or 8 ohm to 1K audio transformers. If you want to ride electrons, these run negative to positive. The convention is compensatory, or current flow, in the opposite direction. Experiment with "form resonance" by matching a generated frequency to hand-built wire geometries, ie. pentagram, triangle, circle, to enhance their metaphysical properties. Makes good output antennas too.

TIGER'S TAIL - OUTPUT END

For ELECTROMAGNETIC propagation - A straight antenna of suitable wavelength. Wire fence around a field. Aluminium window frames. Spirals. Coils of suitable resistance. Metal stakes in the ground. Piezo-electric crystals. Copper screen. Flat plate capacitors. Tubular caps project a straight line of force. NON-INDUCTIVE or "scalar" modes - Deliberately converging any equal forces, dumps their kinetic energy, and any infolded tunings, into the immediate environment, or at the targeted site. One way is through a zig-zag of parallel wires or conduits, with the flow in each adjacent one opposite to the next. It also crinkles the gravitational pressure, admitting a breath of fresh air and levity. Caduceus coils. Mobius strips. "Black body" radiators. Opposing magnetic or electrostatic fields, water jets, Sumo wrestlers, etc. Observe FCC regulations on legal signal strengths at commercial frequencies, to avoid zero vector cancellation with the authorities.

BE THERE NOW RITUAL

To determine if your periodic transmissions are working toward the desired cumulative result, at the beginning of one session do this. With the rate set, turn an unused knob to "ten". While doing the pendulum or stick plate, rotate it slowly, as if to take about six seconds to reach "zero". At some point on the scale, you will get that sticky reaction, indicating the pre-existing level, on target, of the property you wish to augment. After a half hour broadcast, do it again. The number should be higher, verifying a reorganization of subtle energy toward your intended purpose. This intuitive system can be used for any distant quantitative reading, as defined by your witness and tuning.

For mineral prospecting, lost persons, or remote archeology, plug a pointer into the input socket. Run it first along the horizontal, and then vertical border of a map, while rubbing the stick plate. Mark where you get each affirmative response, and plot the intersection. Have a sample of that which you seek on the plate, or find a representative rate on the dials. Measure with intensity reading before digging. There's a lot of gold teeth in cemeterys.

IMPROVISING CIRCUITS

Working with limited resources is tackled, by adopting this systematic approach. It's a short course in bush temple architecture. Ask yourself these questions: 1) Is there an energy source handy? 2) Can I find materials to

conduct it? 3) Are there objects that can be moved to tune this flow? 4) Can the tuned energy be made to proceed uniformly inward or outward? 5) If the effect is to be distant, do I have a targeting specimen? In most cases the answer should be, "yes". Here are four graphic examples ... composite techniques from hard-core researchers. To avoid dissipation, it is important to limit the target area and extent of influence as far as practical. Change which is grandiose, or in serious conflict with prevailing factors, necessitates super-human dedication. Find the weakest link that will initiate results you can see, one that is dynamic by nature, and build upon that momentum.

PAST LIVES AT STONEHENGE

For this you will need to find a natural vortex outdoors (ascending or descending, as required) by dowsing ... or create one on the living room carpet, using a strong magnet or crystal. Remember, the north-seeking pole pushes out, and the south pulls in. On levelled ground, circle this with quartz crystals at measured intervals to represent the numeric sequence of a Radionic tuning, when swept radially. If there are seven digits, leave one eighth of the circumference vacant as a "reset". When the north pole is facing upwards to remove unwanted qualities from the soil, the crystals should be pointing outward, and the proportional spacing begun just clockwise of the blank section. The reverse is true for implementing the injective south pole. Nice healing or meditation ceremony.

COSMIC DIPYARD

We came to a natural environment with trees, open space, and a rocky stream ... but brought our work-related migraine with us. Let's transfer its negative energy to water. Dig a counter-clockwise spiral into a firm level bank, with a depression at the centre. A bucket works well to prevent cave-ins. Use a pendulum to dowse out the placement of stones along its circuit that will relieve your headache. Stake them in place with twigs. Make a channel from the running water to the outermost circumference, and sit or stand in its path. Dislodge the root system of a climbing vine, leaving the top attached, and place it on your head as an antenna. Beware of tree snakes and lightning storms. Bail out the hole periodically to prevent overflow, and dump it thoughtfully downstream.

PIZZA THE ACTION

In the home, place a pizza tin facing the sun. Clip on a wire, and connect it in series with a tuning bank of three identical waterglasses. Hold your intention in mind, and fill each to a different level, using the laminex countertop as a stick pad. Remedial substances, food colouring, etc. can be added to the water. Some people can taste these when hooked up. Try cayenne pepper for amplification. Wrap a wire leading from the last container around the handle of a spoon. Hold it in your left hand, ringing the glasses in sequence,

timed to your heartbeat. Grab the kitchen plumbing with the other, and hold on. The sound melody of three notes may be recorded on tape and recirculated automatically by fastening a speaker, with double-sided tape, over a photo of yourself on the back of the pie pan. Hum it during the day. Clip the tuned output to a water tap when leaving.

WHY GOD MADE APPLES

Using a pendulum or stick plate, find a numerical relationship to assist your unhealthy tree ... say 4-7-2-3. Get a scales and weigh or cut rocks, to the same dynamic ratio. Or, you can have a potter make an entire set of ceramic ones for you. Tie these, just off the ground, to a strong branch with cord, beginning with "4" farthest from the trunk. Beats garden gnomes as a conversation piece. You can also make Radionic windchimes by cutting aluminium tubing to proportionate lengths. The antenna is your ears, and whatever's between them.

HEALING AND THE LAW

In the UK and Europe, Radionics is legal, and on par with Homeopathy as a therapeutic modality. Even the Royal Family supports it. Its practice does not preclude medical knowledge, and so most operators are accredited in some professional capacity. In the USA, usage is tolerated only on oneself, I believe, or under licensed research. Energetic remedies of all promising kinds have been vigorously contested by vested interests, resulting in restrictive legislation. This even applies to Radionic agriculture in some States. The vision of thousands of laymen diagnosing illness with apparent success, across vast distances, from a half-empty box, was particularly haunting. In Australia, the picture is typically vague, and calls for a play-it-safe approach. Never make claims or receive payment. As an unlicensed practitioner, vibrating other persons with a scientifically quaint device could make you liable, and it is definitely unethical without their consent. It's sort of like this. Radionics may come under closer government scrutiny if either promoted "fraudulently" ... or demonstrated capable of influencing public servants and industrialists over distance. But how can you outlaw rocks? Interesting dilemma, but then there are as many uses for reality engineering as there are realities.

DISCLAIMER

Partian physiology differs markedly from ours. It is not recommended that you try any of their techniques. On the other hand, it is not recommended that you don't. Halfway between the two is all the way to somewhere else. Keep on experimenting. The book, "Report on Radionics", recommended in the previous article, is now available from Metatronics P/L, PO Box 795, Byron Bay, NSW 2481 for \$30 ppd., while supplies last.