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# SECRETS OF RADIONICS

Pt 2

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by Peter Nielsen

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## WHERE WE LEFT OFF

In the last issue, we saw how changes to physical matter may be transmitted as an information-coded force ... to pass invisibly through the unified energy matrix supporting all manifestation, and surface at a predetermined distant point as REAL phenomena. A sort of slow motion miracle, I guess. Most anyone can construct a simple electro-mechanical device capable of focussing these unseen energies to effect. The one presented here is based on existing commercial designs for therapeutic use, but to access its wider applications, we advocate a more streamlined, non-medical approach. An overview of the circuit relative to creative dynamics in general has been given in Part 1.

## THE "BLACK BOX"

No need to run for your protective amulet. The above is only a popularised term for Radionic Sets. What it correctly infers, other than the instrument's typical colour, is that some manufacturers in this field have kept us mystified and "in the dark" about their rather easy-to-build innards. Aside from divergent hardware, in an emerging science where UNIVERSALITY is the active ingredient. It has also left the uninformed operator defenseless when confronted with technical questions. One supplier, who has obviously lost the optimal balance between wishful thinking and appliances, has convincingly restyled the same fundamental design revealed here into nearly thirty models, each sold for a 'specialised' purpose.

## NO MORE SECRETS

You can visualise our homebrew circuit as a pathway for liquid light. This was, in fact, the description given to MAGNETIC energy by the famous occult experimenter, Baron Von Richenbach. To his trained psychics, the south pole appeared blue and contractive, while the north was red and emitted "hot" lines of force, which curved back into the opposite end. In Radionics there are five fundamental building blocks (consult the flowchart). We now have the first, a self-renewing ENERGY SOURCE of "magnetons", which is to be redirected "downhill", toward a zone of lesser concentration, by ordinary electrical wiring. Its properties are subtle, perfectly matched to the pre-material formative substance we are addressing.

Next, this is attuned to one's intended recipient, be it a plant, ani-

mal, inanimate object, or other entity. For this purpose, a specimen, or "witness", (hair, systemic fluid, etc.) is obtained from the subject, and placed in the flow of outward moving magnetism, to which its identity is conveyed as a subliminal vibration. To keep it simple, we'll rest it on a metal plate fastened to the instrument's control panel. At the risk of sounding military, let's call this second functional part, "TARGETING".

Following the wire, leads to a clever way of imprinting, or PROGRAMMING, this now personalised energy flow with new characteristics. Here comes block three. While other electronic tuners have been used, the most typical is the humble "potentiometer", or variable resistor. It consists of a rotational wiper that tracks upon a semicircular carbon element. It is not the resistance that interests us, but the succession of adjustable geometries than can be elicited when several "pots" are used in sequence. It helps to think of the travelling magnetism as alive, and having a residual memory of its kinetic excursions, which is finally released as a reciprocal activity upon meeting your chosen target. Scientists, check out Berry's Phase.

We now need a means to adjust these rotational vectors to approximate the image of our intent ... the fourth block, or TACTILE REACTION PLATE.. Called the "stick" pad by traditionalists, we'll use a square of thin perspex affixed to the control panel. More on this intuitive bit later. The tuned energy must now get out of the box in a way that will conduct it to its user-specified destination, presumably somewhere on the planet ... so that's where we'll plug it in. The Earth's magnetosphere is the fifth block, or return circuit. A simple connection to a grounded metal water tap will do.

If this quasi-technological approach is starting to sound gratuitous, let's put things in perspective. It helps to have read the previous issue of "Nexus". Yes, it IS magical theatre, to the extent that magic is the science of the unseen, with dynamic correlations both inside and outside us. Radionic technology is a transposition of our inner imaging faculties and emotive force, as a creative influence, upon the seemingly rigid stuff of the outer world. As such, it operates in a way analogous to metaphysics, but is functionally self-powering once set up. In fact, point-to-point transmission of event-programmed "virtual" force occurs continuously in nature as a compensatory hyper-spatial flux wherever energy is released under stress. Neither is a substitute for the other. Each has its own obvious advantages, and limitations, as a means of manifesting what we were obviously supposed to get anyway.

## SEEING IS BELIEVING

To objectify this mechanised "action-at-a distance", you'll need a solid construct. Let's start with the box itself, which must ideally be light-tight. According to our version, this should be four

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wooden sides 1.5" high, ENCLOSING a space 6" x 10.5". The fixed bottom and a removable top control panel are 3mm tempered masonite, which may be inset, providing the interior height remains as above. This forms a resonant cavity based on "teleois" proportions as found repeatedly in nature (1:4:7). In other words, they concentrate, or interface with, an omnipresent background source of universal energy. Natural wood finishes, such as wax, oil or shellac, are recommended, but for the outside only. Rubber feet, handles, hinged lids, etc. are ok. As a concession to appearance, the panels' outer surface can be painted, or covered with black laminex. To enhance accumulation of energy, the entire enclosure, including lid, may be lined with silver or gold metallic poster board, using silicone adhesive if necessary. Shiny side faces toward the inner cavity. Remember Orgone, the Ark of the Covenant?

Into the naturally ringing energy of this space, is now inserted the active circuitry. Using a hole saw, drill an opening somewhat less than the 2.25" diameter polished stainless steel plate you will next mount in the upper left corner of the lid. File the edges of the metal smooth and round. Buy three small "donut" magnets, from your local electronics shop. While you're there, also get nine 500 ohm linear taper potentiometers, and equal number of knobs indexed 0-10 over 300 degrees, plus some medium gauge black hookup wire, 2 metres heavier test probe wire of the same colour, a large alligator clip, "banana" plug and matching socket.

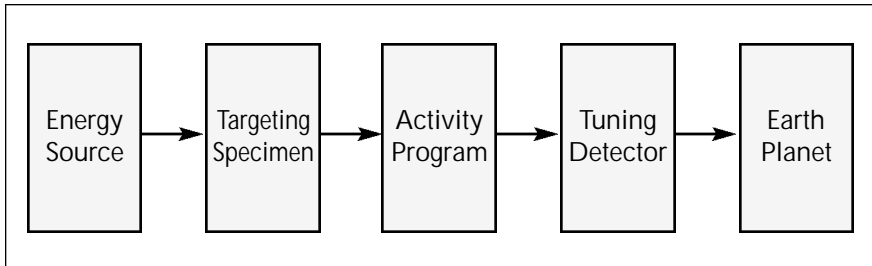
Fasten the metal disc to the masonite with a SMALL amount of silicone adhesive. No fingerprints please. Using a 3/16" diameter round head stainless steel bolt, affix the magnets through their centre to the underside, in this order from the top down: SOUTH contacts the plate, then NORTH pole to NORTH of the next magnet, this one's SOUTH to SOUTH of the third, and finally NORTH closest to the bottom of the enclosure, where you then thread on a nut and large diameter washer. North is indicated by the North-seeking point of a compass. The energy expended by them in trying to push each other apart will enter the circuit as an augmentative tensile force with extra-dimensional affinities. It goes whence it came, carrying our intent into the creative orb, beyond the confines of sensory phenomena. Depending on the magnets selected, they may need to be replaced periodically. On top, the exposed bolt head may be filed flat.

## DIAL-A-PRAYER

Drill mounting holes for the tuners and output socket as indicated, and install. Rotate tuning shafts fully counter clockwise, and position the "zero" at vertical 12 o'clock position when attaching knobs. Mark this point on the panel for each with a map tack, plated brad, or adhesive arrow. By turning each completely clockwise, a reading of "10" should now be indicated in all nine places. Can't find numbered knobs? Photocopy, at the required size, the dial below nine times and paste it on the panel. Laminating first helps durability. In this case, the knobs MUST at least have a line or pointer.

Each potentiometer has three protruding terminals. Looking from the UNDERSIDE of the control panel, proceed to wire them exactly as shown in the diagram. If you don't solder, it is acceptable to use thin SOLID wire and wrap TIGHTLY three or four times around each contact point. This includes the banana plug terminal, and under the magnet mounting nut. Remove the insulation only so far as required to make a secure metal-to-metal join. The circuit is now complete.

In the diagram, solid lines feed the potentiometers, while the broken ones represent this energy after emerging from each tuner. Wires between rows should not be so loosely strung as in the drawing.



Instead, use gentle curving arcs that do not touch anything between either end. You can then check for electrical continuity with a multimeter. After final inspection and cleaning, install the lid using about

twelve small wood screws. Glue a 4" x 4" black perspex plate to the lower right panel with silicone. Make up a earthing lead from the heavier piece of wire, black banana plug and spring clip. Most such fittings are easily attached with an inbuilt screw. Fasten four rubber feet to the bottom of the case. There are minor variations on this basic system, but, to my knowledge, none have proven to be superior in general use. In "Secrets", Part III, we will upgrade the circuit slightly with battery power. Photos of the completed device in operation will also be included. For now, see the line inset above.

## DEBUGGING THE SYSTEM

As with purely physical methods, attempting overly massive change only scatters our resources. For example, altering responsive living tissue is far easier, and more compliant with nature, than materialising a Porsche from thin air. But, in case you try it, order two and send one to me. Furthermore, within a targeted object, tangible effects migrate as an alchemical charge redistribution from its finer structure outward, beginning at the sub-atomic level. Complexity and inertia determine this time span ... anything from minutes to months. For the most immediate results, its best to focus on something small and dynamic, with a pre-existing inclination to rectify itself ... an organic system perhaps. The advantage of Radionics is in remote accessibility, and independence from the limitations of known procedure, not brute force.

One area of consistently reported success is in repelling insects from garden plants. Collect a portion of leaf from each affected plant. Mash these into a paste, spread thinly onto a piece of plain white paper, and allow to dry. Place this targeting material on the circular input plate. If kept well, such a specimen will always resonate to its origin, regardless of when initially taken. Connect your earth lead, and turn all knobs to "zero". To start, the reaction plate must be absolutely clean. If not, wipe with a damp soapy cloth, and let dry thoroughly. Same with your hands. Relax, you're not going to accidentally vaporise Sydney. Form a clear image in your mind's eye of the

END RESULT you desire, NOT the problem, ... in this case, insect free plants. With the fingertips of the right hand held nearly horizontal, slowly stroke the reaction plate in a clockwise circular motion. The trick is to sustain a fixed degree of perceived resistance between your fingertips and the smooth surface, so that any CHANGE can be noted when the dials are turned.

### SWEAT IT OUT

In a very simple way, we are really monitoring skin humidity, which increases, as a "yes" response, when the instrument is in alignment with your thoughts. If your hands are naturally moist, apply some talcum powder. If dry or cold, try breathing on them. A dowsing pendulum may also be used. These intuitive faculties intersect a realm of collective knowledge, where INDIVIDUAL gain is a subordinate concern. So, for clear reception, tune your psychic feelers into areas of immanent survival, or the wellbeing of others. These aspirations also promote a conducive state of suspended judgement. Prove-it-to-me mind games will only substantiate the reality of your own doubt. It's your choice.

Now, holding your intent firmly in mind while stroking the plate, turn the upper lefthand knob S L O W L Y clockwise from "zero", as if it would take about six seconds for a full rotation. If you need to start over, go back to the beginning. Do not twiddle the dial back and forth. Once your co-ordination is achieved, it is not necessary to look at the knob. At some point in its 300 degree travel, your fingers will seem to pucker affectionately to the plate. Keep turning a bit more, while moving the right hand in ever smaller circles, until they grip firmly. Do not increase your exertion to overcome this reaction. Remove your hand for a few moments (from the plate), and proceed to the next dial, proceeding through the entire complement in a left-to-right, top-to-bottom order. If you encounter two in a row upon which no reaction is obtained, that is the end of your numerical sequence for that particular thoughtform. The first two knobs should always give a reading. From past experience, you will never need more than nine. Keep a record of your findings for future use.

Leaving the dials set as above, switch the instrument "on" for about 30 minutes 2 or 3 times a day by making the earth connection. Never use mains electricity or power points. If tangible results are not observed within a few days, gradually increase the frequency and duration of treatment. Another refinement is to motivate all contributing factors. In this instance, try boosting vitality of the soil or plant itself. It is not advised to "broadcast" continuously, as the recipient may simply adapt to the incoming signal. In our case of insect pests, the critters, depending on their mode of transport, should mobilise toward a new condition of universal harmony amongst the neighbour's foliage. Hopefully, they haven't read NEXUS. Within presumed

moral constraints, the above operating criteria would apply to most anything you can think of.

It is also considered of benefit to manually rotate the installed paper witness, within a 360 degree horizontal plane, to its "critical position" prior to any work. A supplemental activation of its molecular fields through coincidence with ambient geomagnetic currents is implied. This state is also found with the stick plate, and must be reset whenever the instrument is moved.

Persons familiar with classical Radionics, will note that the above method bypasses the preliminary "diagnostic" function. There are several reasons for this progression. The older system required operators to dial up numerical settings from an exhaustive medical index for each health condition suspected, and then look repeatedly for the tactile "yes" response. A corresponding "treatment" rate was then applied. In addition to being limited in scope by the listings available, this procedure was time consuming ... and a legal tar-pit for well-meaning practitioners without formal qualifications. In the USA where documented success often gives way to flamboyance, Radionic therapy and agriculture were persecuted by commercial interests for lacking scientific basis. This colourful history can be read elsewhere, but contains little relevant technical info, in light of a more recent validation of non-intermediate causality re: Quantum Physics.

In the final installment, to appear not next issue but the one thereafter, we will customise our instrument for a variety of useful purposes. The addition of colour, external fixtures and basic electronics is built upon the present design, so don't wait to start work on this project. Practical ideas for farming, industry, architecture, and preparation of "remedial essences" will also be described in the broader context of a radionics-oriented society.

The above information is experi-MENTAL in nature, and subject to verification at your own risk. The observer cannot be separate from the observed. None of this is intended to suggest alternative treatment of health conditions ... but then who am I to say what's fair?

