



## A Technical Note

I have been asked by the compilers of the Velikovsky archive to briefly describe the present condition of Velikovsky's unpublished manuscript entitled *In the Beginning*. As Velikovsky explains, parts of this volume were already complete in the 1940s and originally formed part of *Worlds in Collision*. The present manuscript also incorporates material written for a volume entitled *The Test of Time*, which dealt with the new information on the planets coming from the space probes, and contained frequent allusions to the earlier catastrophes; this work will probably never see publication. Other material included in this manuscript comes from Velikovsky's lectures and other scattered writings. During the time that I worked for Velikovsky (1976-1978) one of my tasks was to complete the cataloguing of his library notes, mostly from the 1940s. The headings of the catalogue generally corresponded to the section headings in *Worlds in Collision* and *In the Beginning*. The completion of *In the Beginning* was a cooperative effort between Velikovsky and myself. After Velikovsky's passing, when I returned to Princeton to work on his archive, I systematically moved the parts contributed by me into the notes apparatus and this is how this material appears in the unpublished manuscript.

*Jan Sammer*

In this edition Jan Sammer's annotations are distinguished from Velikovsky's text by being placed in square brackets and displayed in red letters. For the reader's interest we reproduce here the title page of Velikovsky's manuscript.

... through use of words of the first  
to understand use of words of the  
... The best part is the  
1.1.89

## In the Beginning

by

Immanuel Velikovsky  
author of Worlds in Collision and  
Cosmos in Chaos

This volume carries the name In the Beginning - the words  
with which the book of Genesis starts. This name  
is appropriate because it is for the <sup>beginning</sup> volume - because  
it describes the ~~events~~ of cosmic events which are  
narrated in the first book of the Hebrew bible; but also  
because in it I speak of events that precede  
those which were described by me in Worlds in  
Collision - ~~and~~ the name of the book conveys to the reader  
that ~~to read here~~ is an earlier history of the world  
compared with any which started in the middle  
of the second millennium before the present era of  
Worlds in Collision; ~~and~~ though it is a second  
volume of that series, in some sense it is the first  
volume, the beginning story.

The Editors

