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## NEIGHBOURHOODS

### top picks

- **The Bund** (p61)  
A real blast from the past.
- **Shanghai Museum** (p68)  
Get into serious museum mode.
- **Jinmao Tower** (p89)  
Size up the magnificent tower, but resist temptations to scale it.
- **50 Moganshan Road Art Centre** (p96)  
Get in the picture.
- **Bibliotheca Zi-Ka-Wei** (p125)  
Don't miss the Saturday tour.
- **Xintiāndì** (p78)  
It's getting overrun, but you'll sort out dinner and drinks.
- **Taikang Road Art Centre** (p79)  
Pitch yourself into the delightful maze of alleys.
- **Qibǎo** (p118)  
Souvenir hunt through history.
- **Jade Buddha Temple** (p97)  
Join the worshippers making a pilgrimage.

# NEIGHBOURHOODS

Central Shànghǎi is geographically and existentially cleaved into two hefty chunks by the busy waters of the winding Huangpu River (黄浦江; Huángpǔ Jiāng), with Pǔxī (浦西; west of the Huangpu River) and Pǔdōng (浦东; east of the Huangpu River) locked in a face-off to define the city. In crossing the river from west to east, you leave the elegant traces of Shànghǎi's lavish and notorious past behind in Pǔxī and step into Pǔdōng, a vertical cityscape carried into the clouds by its own brash self-confidence.

Shànghǎi's cultural centre of gravity, where its heritage, historic architecture, snappy commercial zones, talk-of-the-town restaurants, bars and must-see sights conveniently converge, is Pǔxī, a huge area itself fragmented into a rambling mosaic of districts. Some have unmistakable personalities and persuasions, but others are more anonymous and low-key. For this reason, we have divided the book up into neighbourhoods, some of which reflect an area's historic integrity which may or may not conveniently overlap with Shànghǎi's official district jigsaw.

Without Běijīng's clear-cut focus and archaic core, modern-day Shànghǎi still owes much to the layout of its original concessions. Shànghǎi's most iconic zone is the Bund and East Nanjing Rd, where the city's most puffed-up historic architecture shares the limelight with a gaggle of top-league restaurants, bars and exclusive hotels. The last can helpfully be found in abundance, in all budget brackets from shoestring to landmark. The Renmin Square area to the west marks the geographic centre of town and the western terminus of East Nanjing Rd's shopping maelstrom.

The ragged Old Town lies south of the Bund, near the southwestern shore of the Huangpu River, bounded between East Jinling Rd to the north and Zhonghua Rd to the south. Stretching west of the Old Town is the elegant French Concession, with its stylish charm, leafy backstreets and vogueish boutiques.

Needing little introduction, Pǔdōng on the east side of the Huangpu River is a dazzling panorama of high-altitude five-star hotels, banks, MagLev trains, megamalls and neon advertising set to the constant roar of construction. The most visible side of Pǔdōng is new-fangled newcomer Lǚjiāzūi, from where Century Ave thrusts towards Century Park (p94).

North of the French Concession extends the vibrant commercial district of Jīng'ān and West Nanjing Rd, an expat-friendly domain focused on the bustling road and the Shanghai Centre, with an abundance of period architecture, malls, top-end hotels and appealing *lòngtáng* architecture (p43).

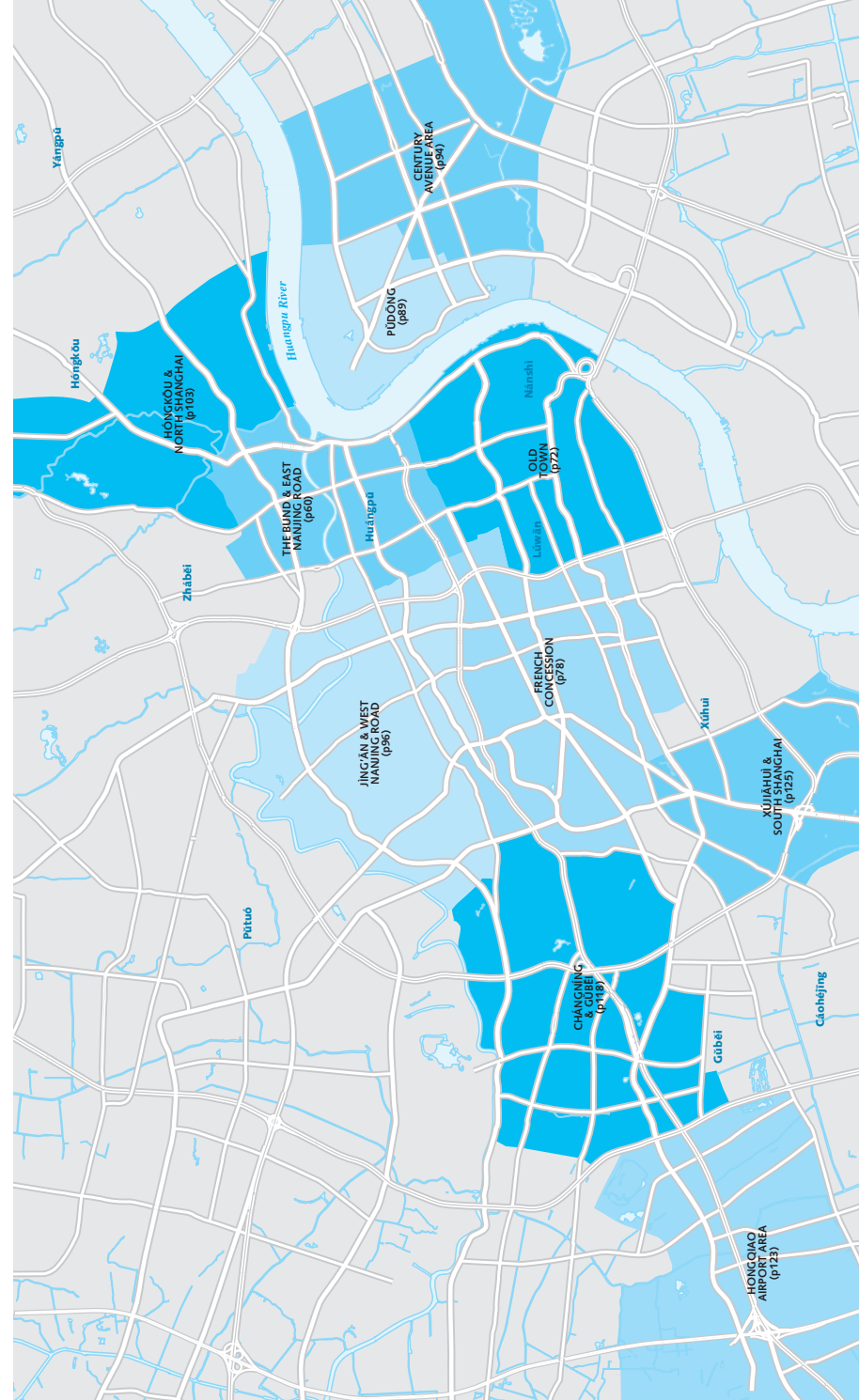
Hóngkǒu and North Shanghai reaches north of the Bund into a tattier and grittier realm of old lanes and working class textures. Hóngkǒu was the former American- and later Japanese-controlled concession.

Towards Hongqiao airport, west Shànghǎi is dominated by Chángníng and Gǔbèi, a hefty expanse of business hotels, conference centres, office towers and the burgeoning Hongqiao Economic and Technology Zone. Gǔbèi itself is popular with resident expats and filled with an impressive industry of supermarkets, restaurants and services that cater to them.

In Xújiāhuì and South Shanghai, the vast shopping intersection of Xújiāhuì – overlooked by the eye-catching twin towers of Grand Gateway Plaza – remains at odds with its landmark Jesuit artefacts and the prestigious Jiaotong University.

Six highways and three ring roads do their best to prevent gridlock, but Shànghǎi's escalating car population is untameable. With licence plates alone costing around US\$5500, buying a car in Shànghǎi could hardly be considered an impulse purchase, but the hefty outlay is insufficient to deter drivers. Shànghǎi's roads are consequently a stop-start grinding mass of vehicles, although the honking of horns has been banished within the outer ring road. The city centre has two main overpasses which scoop up thousands of vehicles: Yan'an Rd which runs east-west and Chengdu/Chongqing Rd which runs north-south; they pass each other southwest of Renmin Square.

Most arriving travellers stick to taxis (p232), the metro (p231) or bicycles (p228) to move about town; walking large distances is shattering (boxed text, p67), buses are user-hostile for foreigners and car rental is a no-go for tourists.



# ITINERARY BUILDER

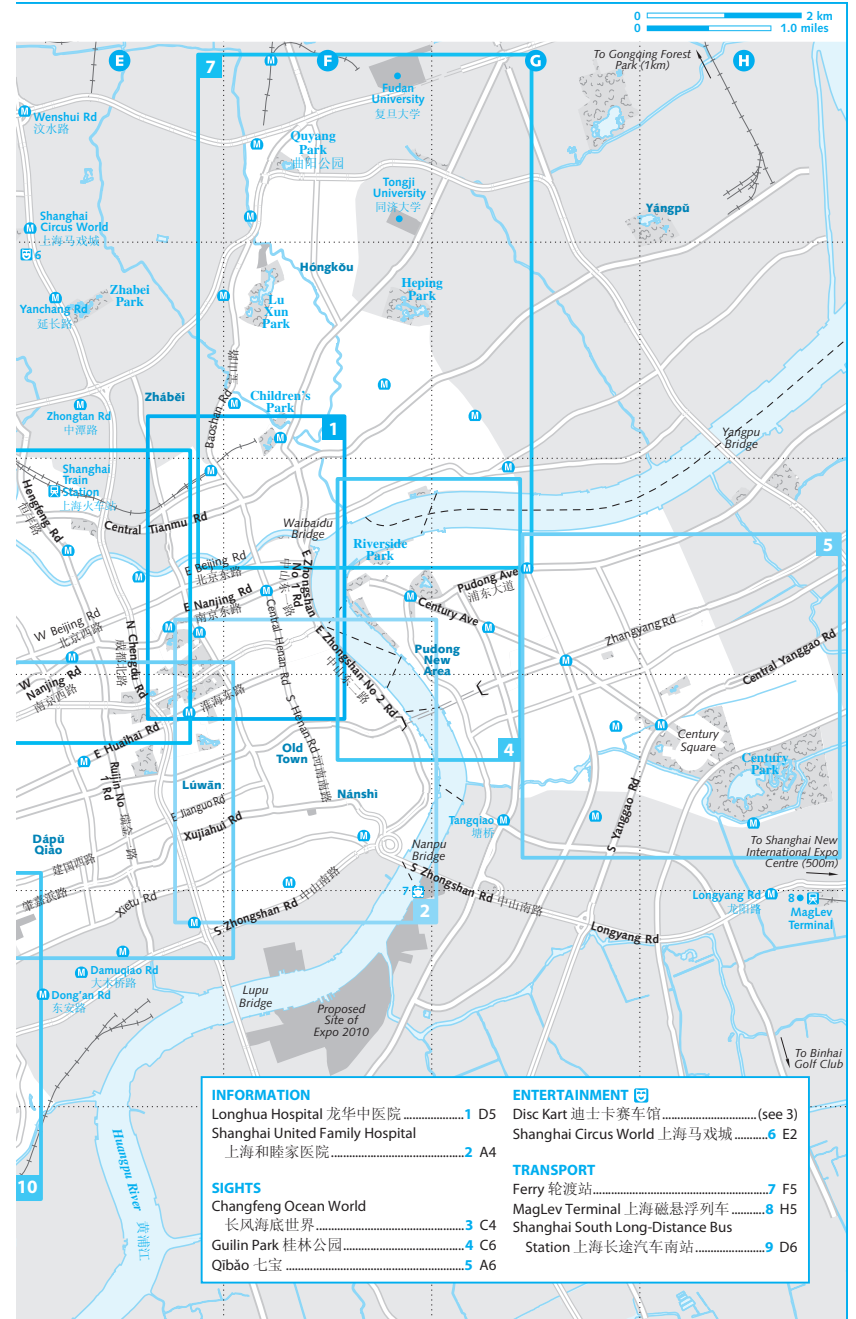
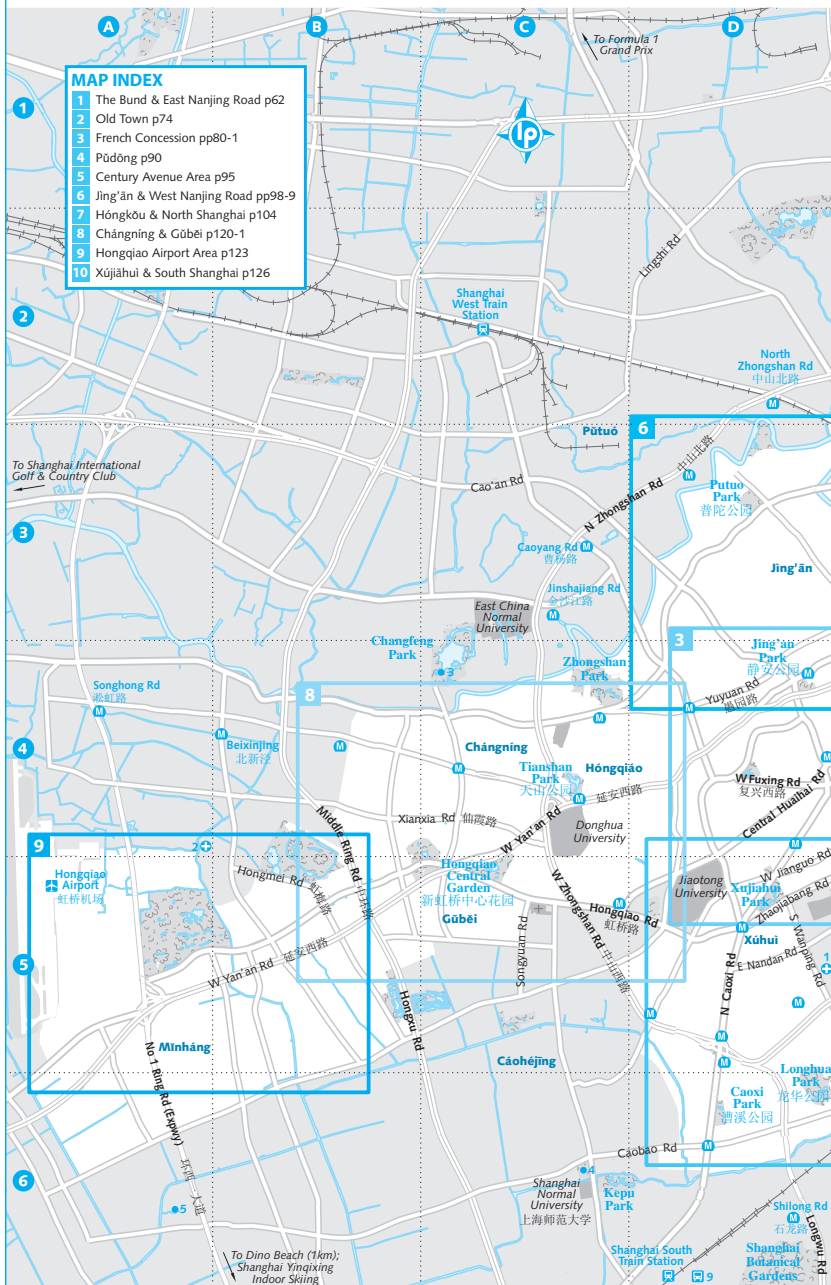
Shànghǎi conveniently bundles most of its sights and must-do activities into the fashionable parts of Pǔxī. Although sooner or later you'll find yourself east of the river in Pǔdōng, your prime dining, drinking, sightseeing and socialising will be concentrated west of the Huangpu waters. A handful of more further-flung sights gives you the chance to cast your net wider.

# HOW TO USE THIS TABLE

The table below allows you to plan a day's worth of activities in any area of the city. Simply select which area you wish to explore, and then mix and match from the corresponding listings to build your day. The first item in each cell represents a well-known highlight of the area, while the other items are more off-the-beaten-track gems.

AREA	ACTIVITIES	Sights	Shopping	Eating	Drinking	Entertainment	Sleeping
The Bund & East Nanjing Road, Renmin Square Area	The Bund (p61)	Suzhou Cobblers (p136)	Sens & Bund (p151)	Captain's Bar (p183)	Attica (p171)	Astor House Hotel (p193)	
	Shanghai Museum (p68)	Blue Shanghai White (p134)	M on the Bund (p151)	New Heights (p183)	Yifu Theatre (p171)	Captain Hostel (p194)	
	Shanghai Art Museum (p70)	Shanghai Museum Art Store (p134)	Wúyuè Rénjiā (p153)	Glamour Bar (p183)	Shanghai Grand Theatre (p175)	Westin Shanghai (p191)	
Old Town	Yuyuan Gardens (p72)	Old Street (p137)	Sōngyuèlǒu (p153)	Mid-Pavilion Teahouse (p73)			
	Chenxiangge Nunnery (p73)	Yuyuan Bazaar (p136)		Old Shanghai Teahouse (p184)			
	Dongjiadu Cathedral (p75)	Old Town Gods Temple Antiques Market (p137)					
French Concession	French Concession Backstreets (p87)	Taikang Road Art Centre (p140)	Southern Barbarian (p160)	Cotton's (p185)	Bonbon (p172)	Old House Inn (p198)	
	Taikang Road Art Centre (p79)	Propaganda Poster Art Centre (p140)	Le Garçon Chinois (p158)	Arch (p187)	House of Blues & Jazz (p174)	Ruijin Guest House (p196)	
	Xintiāndi (p78)	Spin (p138)	Bǎoluó Jiǔlǒu (p159)	Face (p185)	Cotton Club (p174)	The Nine (p198)	
Pǔdōng	Jinmao Tower (p89)	Nextage (p141)	Jade on 36 (p162)	Time Passage (p186)			
	China Sex Culture Museum (p91)	Superbrand Mall (p141)	South Beauty (p162)	Cloud 9 (p187)	Oriental Arts Centre (p175)	Grand Hyatt (p198)	
	Shanghai History Museum (p92)		On 56 (p162)	Dublin Exchange (p188)		St Regis (p200)	
Jing'an & West Nanjing Road	Jade Buddha Temple (p97)	Amy Lin's Pearls & Jewellery (p142)	Element Fresh (p164)	Judy's Too Tongren (p188)	Shanghai Centre Theatre (p170)	JW Marriott Tomorrow Square (p201)	
	50 Moganshan Road Art Centre (p96)	Plaza 66 (p142)	Lynn (p165)	Long Bar (p188)	Mint (p173)	Portman Ritz-Carlton (p201)	
	Jing'an Temple (p97)	Zhang's Textiles (p142)	City Diner (p163)	Big Bamboo (p188)	Paramount (p173)	Ming Town E-Tour Youth Hostel (p202)	
Hóngkǒu & North Shanghai	Duolun Road Cultural Street (p103)	Duolun Road Cultural Street (p142)	Afanti Restaurant (p166)	Old Film Café (p188)		Lintong Hotel (p202)	
	Ohel Moïshe Synagogue (p105)					Nanxinyuan Hotel (p202)	
	Lu Xun Park (p106)						
Chángníng & Gǔběi	Qibǎo (p118)	Henry Antique Warehouse (p143)	1221 (p166)	Hongmei Rd Entertainment Street (p188)		Sheraton Grand Taipingyang (p202)	
	Zhongshan Park (p122)	Hongqiao International Pearl City (p143)	Bellagio Café (p167)			Manpo Boutique Hotel (p203)	
		Chine Antiques (p142)					
Xújiāhuì & South Shanghai	Bibliotheca Zi-Ka-Wei (p125)	Jim Dandies (p143)	Shanghai Uncle (p167)				
	Longhua Temple & Pagoda (p127)	Grand Gateway (p144)	Ye Olde Station Restaurant (p167)				
	St Ignatius Cathedral (p127)		Xinjiang Fengwei Restaurant (p168)				

## SHANGHAI CITY



## THE BUND & EAST NANJING ROAD 外滩、南京东路

Drinking p182; Eating p150; Shopping p134; Sleeping p191

Exuding a gravitas and pomposity that Pūdōng across the river could never muster, the iconic stone buildings of the Bund (外滩; Wàitān; pronounced 'bunned' in English) typify historic Shànghǎi. Shànghǎi as a foreign invention began here. More than any other Shànghǎi street-scapes, the Bund is a boastful reminder of the city's cosmopolitan and decadent heyday and it's the first port of call for most visitors to Shànghǎi.

Boasting Shànghǎi's landmark hotels, banks and financial houses, the Bund area slipped into a coma during the communist tenure post-1949. It was only in the 1990s, after the pervasive effects of economic reform had begun to penetrate even the grime and soot of its hallmark buildings, that the Bund sensed an uplifting renaissance in the Huangpu breeze. The busy promenade next to the Huangpu River still conveys a cheap holiday-camp feel – hawkers flogging soft drinks to out-of-town and out-of-place *lǎobāixìng* (the common people), weighing machines squawking – but the Bund itself has become enamoured with its stupendous real-estate value and exclusive pedigree. Some of Shànghǎi's most select shops, bars and restaurants see the Bund as the only place to be, so expect hefty menu prices and eyebrow-raising cocktail bills.

The Bund is pretty much open all hours, whether it's a morning stroll past riverside taichi performers, lunch contemplating Shànghǎi's most sumptuous views or a late-night tequila while gazing into the neon of Pūdōng.

The streets leading west from the Bund form a gritty commercial district housed in the shells of concession-era buildings, mixed in with new apartment complexes and hotels. Even the most casual of wanderers in this area, defined by a tatty grandeur, divulge sudden architectural gems; see the Walking Tour (p66) for pointers. Branching off west from the Bund from the renowned Peace Hotel (boxed text, p192) and stretching all the way to Renmin Square (p68) is East Nanjing Rd, China's most famous shopping street, home to a bonanza of retail stops, busy restaurants, popular hotels and determined English-speaking girls latching onto foreign men (some seeking kick-backs from cafés they drag their victims to).

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### SUZHOU CREEK 苏州河

Also called the Wusong River (吴淞江; Wúsōng Jiāng), Suzhou Creek – its waters originating in famous Tai Lake in Jiāngsū province before belching into the Huangpu River just north of the Bund – has undergone a massive clean-up in recent years. Years of pollution and untreated sewage had transformed the river into a notoriously squalid Dickensian eyesore. In the 1920s and 1930s, gangsters would fling corpses into the river to rot. Rapid industrialisation brought distinctive hues and off-the-scale pH factors to the murky waters; residents would reel from the stench rising from its fetid surface and shut their windows, but that didn't stop many from falling ill. With the creek draining into the Huangpu River, from where much of Shànghǎi's drinking water is drawn, action was finally taken to cleanse the river in 1998 with a ¥1.3 billion decade-long program. Due for completion by 2008, the project aims to prevent pollutants from flooding into the creek, and sewage facilities in the vicinity are undergoing full repairs. Further work will involve silt-dredging and restoration of the river floodwall, while the area has also benefited from gradual gentrification and prettifying patches of greenery. Artists have also flocked into the neighbouring warehouse and factory areas such as around M50 (p96), which has become commercially dynamic and is where property prices have rocketed. The acid test could be the fish – long repelled by the foul stream – that have been released into the waters again. If they don't go belly up, fingers are crossed that an ecosystem can flourish once more.

## top picks

### THE BUND & EAST NANJING ROAD

- Ramble along the grandiose **Bund** (opposite).
- You don't have to check in to survey the Art Deco magnificence of the **Peace Hotel** (p64).
- Sink a drink with top views from **New Heights** (p183).
- Drift along the **Huangpu River** (p64) to size up Shànghǎi, east and west.
- Be dazzled shopping by the nocturnal neon of **East Nanjing Road** (p134).

## THE BUND 外滩

Mainland China's most iconic concession-era backdrop and a source of intense local pride (tinged with regret for its reverberating echoes of foreign encroachment and subjugation), the Bund is Shànghǎi's standout spectacle. Coming to Shànghǎi and missing the Bund is like visiting Běijīng and bypassing the Forbidden City or the Great Wall.

Originally a towpath for dragging barges of rice, the Bund gets its Anglo-Indian name from the embankments built up to discourage flooding (a *band* is an embankment in Hindi). The Bund became the seat of foreign power in the early 20th century and presented a grand façade of ostentatious buildings to those arriving in Shànghǎi by river.

The Bund was once situated only a few feet from the water, but in the mid-1990s the road was widened and a 771m-long flood barrier was built (the river now lies above the level of Nanjing Rd due to subsidence). At one time jammed with trams and traffic, the Bund is now officially known as Zhongshan Yilu, or 'First Sun Zhongshan Rd', in honour of the father of modern China.

Post-1949, the big banks and merchant houses were closed up as the city underwent economic reprogramming and trenchant disrepair set in. Today many buildings have reopened to a clutch of dazzling tenants (Armani, Aquascutum, Cartier) and the Bund has emerged as an uberexclusive retail and restaurant zone for the moneyed set. Picky gastronomes descend on the Bund for nourishment and to feed on front row views of Pūdōng and the waterfront.

The Bund offers a horde of things to do. See the Walking Tour (p66) and boxed text (p64) for a rundown of the architecture – much of which needs a scrub down. Amble along the elevated riverside promenade beside the Huangpu River for visions of Pūdōng and China's tireless tourist boom: boisterous hawkers, toy sellers, the endless squawk of 'Huānyíng Guānglín' ('Welcome') and coin-operated telescopes aimed across the river. Otherwise take a boat trip (p64) on the Huangpu River and survey both the aristocratic architecture of the Bund and the brash steel and glass horizon of Pūdōng, or simply cross the river by ferry (p231). Evening visits are rewarded by electric views of Pūdōng and the illuminated grandeur of the Bund's majesty. Historic buildings along the Bund and

## NO DOGS OR CHINESE

A notorious sign at Huangpu Park (below), then called the Public Gardens, apocryphally declared 'No dogs or Chinese allowed'. Although this widely promoted notice never actually existed, the general gist of the wording hits the mark. A series of regulations was indeed posted outside the gardens listing ten rules governing use of the park. The first regulation noted that 'The Gardens are for the use of the Foreign Community', while the fourth ruled that 'Dogs and bicycles are not admitted'. Chinese were indeed barred from the park (as expressed in the first regulation), an injustice that gave rise to the canard. The bluntly worded sign has however become firmly embedded in the Chinese consciousness. Bruce Lee destroys a Shànghǎi park sign declaring 'No Dogs and Chinese Allowed' with a flying kick in *Fist of Fury* and Chinese history books cite the insult as further evidence of Chinese humiliation at the hands of foreigners. For a thorough academic examination of the subject, hunt down a copy of *Shànghǎi's 'Dogs and Chinese not Admitted' Sign: Legend, History and Contemporary Symbol* by Robert A Bickers and Jeffrey N Wasserstrom, published in *The China Quarterly*, No 142 (June 1995).

throughout Shànghǎi are affixed with plaques from the Shanghai Municipal Government proclaiming their historic value in both English and Chinese (although the English translations are generally quite meagre).

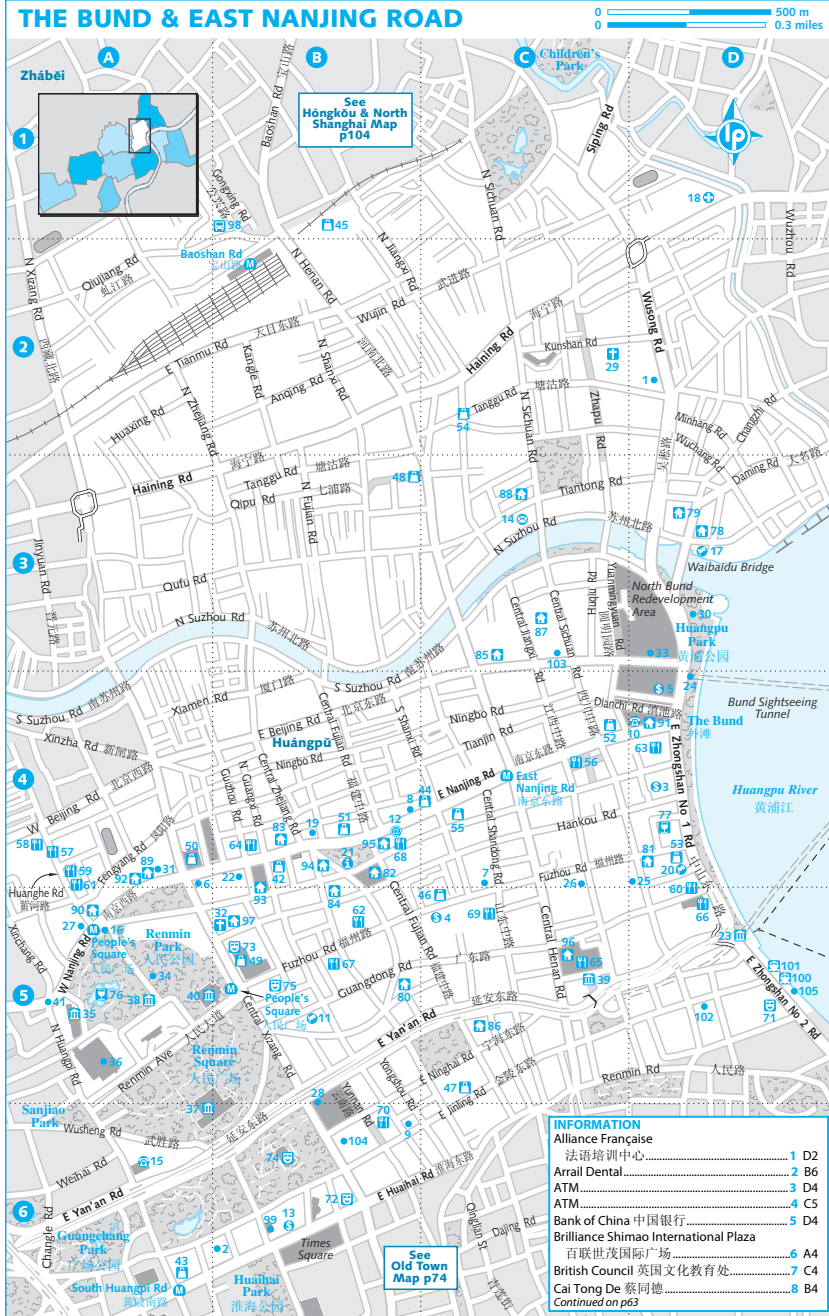
The Bund is a public space so there's no entry charge and you can wander at will, but some buildings are more accessible than others.

For a rundown of some of the buildings north of the Bund in Hóngkǒu close to Suzhou Creek (boxed text, opposite), turn to the Hóngkǒu and North Shanghai Walking Tour (p107). For exhaustive coverage of the Bund and its buildings, look out for Peter Hibbard's *The Bund Shanghai: China Faces West* (Odyssey Guides), available in many bookstores citywide.

**HUANGPU PARK** Map p62  
黄浦公园 **Huángpǔ Gōngyuán**  
M East Nanjing Rd

Shànghǎi's – indeed China's – very first public park was laid out in 1886 by a Scottish gardener shipped out to Shànghǎi especially for that purpose. Originally called the Public Gardens, the park today is famously deformed by its anachronistic

## THE BUND &amp; EAST NANJING ROAD



## INFORMATION

- |                                      |   |    |
|--------------------------------------|---|----|
| Alliance Française                   | 1 | D2 |
| 法语培训中心                               | 2 | B6 |
| Arrail Dental                        | 3 | D4 |
| ATM                                  | 4 | C5 |
| ATM                                  | 5 | D4 |
| Bank of China 中国银行                   |   |    |
| Brilliance Shimo International Plaza | 6 | A4 |
| 百联世茂国际广场                             | 7 | C4 |
| British Council 英国文化教育处              | 8 | B4 |
| Cai Tong De 蔡同德                      |   |    |

Continued on p63

## THE BUND &amp; EAST NANJING ROAD

Continued from p62

- |                                      |    |           |
|--------------------------------------|----|-----------|
| Cai Tong De 蔡同德                      | 9  | B6        |
| China Telecom 中国电信                   | 10 | D4        |
| Citibank ATM 花旗银行                    |    | (see 91)  |
| French Consulate-General             |    |           |
| 法国领事馆                                | 11 | B5        |
| Goethe Institute 歌德学院                |    | (see 7)   |
| Highland Internet Café               |    |           |
| 智高点网吧                                | 12 | B4        |
| HSBC ATM 汇丰银行取款机                     | 13 | B6        |
| Main Post Office 国际邮局                | 14 | C3        |
| Main Telecommunications Building     |    |           |
| 上海电信大楼                               | 15 | A6        |
| Post Office 邮局                       |    | (see 103) |
| Public Toilet 公用厕所                   | 16 | A5        |
| Russian Consulate-General            |    |           |
| 俄罗斯领事馆                               | 17 | D3        |
| Shanghai First People's Hospital     |    |           |
| 上海市第一人民医院                            | 18 | D1        |
| Shanghai No 1 Pharmacy               |    |           |
| 第一医药商店                               | 19 | B4        |
| Shanghai Spring International Travel |    |           |
| Service 春秋国际旅行社                      |    | (see 32)  |
| Thai Consulate-General               |    |           |
| 泰国领事馆                                | 20 | D4        |
| Tourist Information & Service Centre |    |           |
| 旅游咨询会务中心                             | 21 | B4        |
| Watson's 屈臣氏                         | 22 | B4        |

## SIGHTS (pp60-70)

- |   |    |           |
|---|----|-----------|
| Bund Museum 外滩博物馆                                   | 23 | D5        |
| Bund Sightseeing Tunnel                             |    |           |
| 外滩观光隧道  | 24 | D4        |
| Contrasts Art Gallery                               |    |           |
| 对比窗艺廊   | 25 | D4        |
| Contrasts Art Gallery                               |    |           |
| 对比窗艺廊   | 26 | C4        |
| Grand Theatre 大光明电影院                                | 27 | A5        |
| Grand Theatre Gallery                               |    |           |
| 大剧院画廊   |    | (see 36)  |
| Great World 大世界                                     | 28 | B5        |
| Hongkew Methodist Church                            |    |           |
| 景灵堂   | 29 | C2        |
| Huangpu Park 黄浦公园                                   | 30 | D3        |
| Huangpu River Cruise                                |    | (see 100) |
| Madame Tussauds                                     |    |           |
| 上海杜莎夫人蜡像馆   | 31 | A4        |
| Meteorological Signal Tower                         |    |           |
| 外滩博物馆   |    | (see 23)  |
| Moore Memorial Church 沐恩堂                           | 32 | B5        |
| Park Hotel 国际饭店                                     |    | (see 90)  |
| Peninsula Shanghai (under construction) 上海半岛酒店      | 33 | D3        |
| Renmin Park 人民公园                                    | 34 | A5        |
| Room With a View Gallery                            |    |           |
| 顶层画廊  |    | (see 68)  |
| Shanghai Art Museum                                 |    |           |
| 上海美术馆   | 35 | A5        |
| Shanghai Gallery of Art                             |    |           |
| 申画廊   |    | (see 66)  |
| Shanghai Grand Theatre                              |    |           |
| 上海大剧院   | 36 | A5        |
| Shanghai Museum                                     |    |           |
| 上海博物馆   | 37 | A6        |
| Shanghai Museum of Contemporary Art (MOCA Shanghai) |    |           |
| 上海当代艺术馆   | 38 | A5        |
| Shanghai Museum of Natural History                  |    |           |
| 上海自然博物馆   | 39 | C5        |

- |                                    |    |          |
|------------------------------------|----|----------|
| Shanghai No 1                      |    |          |
| Department Store                   |    | (see 50) |
| Shanghai Post Museum               |    |          |
| 上海邮政博物馆                            |    | (see 14) |
| Shanghai Urban Planning Exhibition |    |          |
| Hall 城市规划展示部                       | 40 | A5       |
| Studio Rouge 红寨                    |    | (see 91) |
| Highland Internet Café             |    | (see 42) |
| 智高点网吧                              | 41 | A5       |

## SHOPPING (pp134-6)

- |                                   |    |          |
|-----------------------------------|----|----------|
| Bao Da Xiang 宝大祥                  | 42 | B4       |
| Blue Shanghai White 海晨            |    | (see 20) |
| Cybermart 赛博数码广场                  | 43 | A6       |
| D-Mall & Hong Kong Shopping Plaza |    |          |
| 迪美购物中心                            |    | (see 34) |
| Duoyunxuan Art Shop 朵云轩           | 44 | C4       |
| Electronics Market 电子市场           | 45 | B1       |
| Foreign Languages Bookstore       |    |          |
| 外文书店                              | 46 | C5       |
| Hángzhōu Yàuyùn Qínzhèng Gōngsī   |    |          |
| 杭州雅韵琴筝公司                          | 47 | C5       |
| La Vie 生织坊                        |    | (see 63) |
| Qipu Market 七浦服装市场                | 48 | B3       |
| Raffles City 来福士广场                | 49 | B5       |
| Shanghai Museum Art Store         |    |          |
| 上海博物馆艺术品商店                        |    | (see 37) |
| Shanghai No 1 Department Store    |    |          |
| 上海市第一百货商店                         | 50 | A4       |
| Silk King 真丝商厦                    | 51 | B4       |
| Silk King 真丝商厦                    | 52 | C4       |
| Suzhou Cobblers                   |    |          |
| 上海超想艺术品                           | 53 | D4       |
| Tanggu Rd Wet Market              |    |          |
| 塘法路菜市场                            | 54 | C2       |
| Yunhong Chopsticks Shop           |    |          |
| 韵泓筷子店                             | 55 | C4       |

## EATING (pp150-3)

- |                          |    |          |
|--------------------------|----|----------|
| Delifrance 德意志法新         |    | (see 49) |
| Dōnghàì Kàféiguǎn 东海咖啡馆  | 56 | C4       |
| Huanghe Rd Food Street   |    |          |
| 黄河路美食街                   | 57 | A4       |
| Jean Georges 法国餐厅        |    | (see 66) |
| Kathleen's 5 赛玛西餐厅       |    | (see 35) |
| Lǎokè Lè 老克勒             | 58 | A4       |
| Laris 陆唯轩                |    | (see 66) |
| Lotus 清莲飘香               | 59 | A4       |
| M on the Bund 米氏西餐厅      | 60 | D5       |
| Megabyte 大食代             |    | (see 49) |
| Qiánlǒng Měishì 乾隆美食     | 61 | A4       |
| Ruzzi 如滋                 | 62 | B5       |
| Sens & Bund              | 63 | D4       |
| Shanghai No 1 Food Store |    |          |
| 上海市第一食品商店                | 64 | B4       |
| Shanghai Uncle 海上叔叔      | 65 | C5       |
| Three on the Bund 外滩三号   | 66 | D5       |
| Whampoa Club 黄浦会         |    | (see 66) |
| Wáng Bǎohé Jiūjiā 王宝和酒家  | 67 | B5       |
| Wúyùè Rénjiā 吴越人家        | 68 | B4       |
| Xīnyà Yuècǎiguǎn 新雅粤菜馆   |    | (see 93) |
| Xīnghuá Lóu 杏花楼          | 69 | C5       |
| Yunnan Rd Food Street    |    |          |
| 云南南路美食街                  | 70 | B6       |

## ENTERTAINMENT (pp170-80)

- |          |    |    |
|----------|----|----|
| Attica   | 71 | D5 |
| Babyface | 72 | B6 |

- |                        |    |          |
|------------------------|----|----------|
| Banyan Tree 悦榕庄        |    | (see 96) |
| Evian Spa 依云水疗中心       |    | (see 66) |
| Glamour Bar 魅力酒吧       |    | (see 60) |
| Peace Cinema & IMAX    |    |          |
| 和平影都、巨幕影院              | 73 | B5       |
| Shanghai Concert Hall  |    |          |
| 上海音乐厅                  | 74 | B6       |
| Shanghai Grand Theatre |    |          |
| 上海大剧院                  |    | (see 36) |
| Yifu Theatre 逸夫舞台      | 75 | B5       |

## DRINKING (pp182-3)

- |                      |    |          |
|----------------------|----|----------|
| Atanu 阿塔努            |    | (see 23) |
| Bar Rouge            |    | (see 63) |
| Barbarossa 芭芭露莎会所    | 76 | A5       |
| Bund 12 Café 外滩12号   | 77 | D4       |
| Captain's Bar 船长青年酒吧 |    | (see 81) |
| Glamour Bar 魅力酒吧     |    | (see 60) |
| Lin Bar and Grill 林  |    | (see 60) |
| New Heights          |    |          |
| 新视角                  |    | (see 66) |

## SLEEPING (pp191-5)

- |                                   |    |    |
|-----------------------------------|----|----|
| Astor House Hotel 浦江饭店            | 78 | D3 |
| Broadway Mansions 上海大厦            | 79 | D3 |
| Bund Hotel 金外滩宾馆                  | 80 | B5 |
| Captain Hotel 船长青年酒店              | 81 | D4 |
| Central Hotel 王宝和饭店               | 82 | B4 |
| East Asia Hotel 东亚饭店              | 83 | B4 |
| Howard Johnson Plaza Hotel        |    |    |
| 吉豪大酒店                             | 84 | B5 |
| Jingyun Hotel 京云旅馆                | 85 | C3 |
| Jinjiang Inn 锦江之星                 | 86 | C5 |
| Ming Ting Hiker Youth Hostel      |    |    |
| 明堂上海旅行者青年旅馆                       | 87 | C3 |
| New Asia Hotel 新亚大酒店              | 88 | C3 |
| Pacific Hotel 金门大酒店               | 89 | A4 |
| Park Hotel 国际饭店                   | 90 | A5 |
| Peace Hotel 和平饭店                  | 91 | D4 |
| Radisson Hotel Shanghai New World |    |    |
| 上海新世界丽笙大酒店                        | 92 | A4 |
| Ramada Plaza                      |    |    |
| 南新丽华美达大酒店                         | 93 | B5 |
| Seventh Heaven Hotel              |    |    |
| 七重天宾馆                             | 94 | B4 |
| Softtel Hyland Hotel 海仑饭店         | 95 | B4 |
| Westin Shanghai 威斯汀大饭店            | 96 | C5 |
| Yangtze Hotel 扬子饭店                | 97 | B5 |

## TRANSPORT (pp225-34)

- |   |     |          |
|---|-----|----------|
| Buses to Moganshan  |     |          |
| 开往莫干山的长途汽车  | 98  | B1       |
| Dragonair 港龙航空  | 99  | B6       |
| Huangpu River Cruise Dock                                     |     |          |
| 黄浦江游览码头   | 100 | D5       |
| Jinling Donglu Dukou (ferry to Pùdōng)                        |     |          |
| 金陵东路渡口  | 101 | D5       |
| Shanghai Port Wusong Passenger Transport Centre Ticket Office |     |          |
| 上海港吴淞客运中心售票处  | 102 | D5       |
| Train Ticket Office   |     |          |
| 火车票预售处  | 103 | C3       |
| Train Ticket Office   |     |          |
| 火车票售票处  | 104 | B6       |
| Train Ticket Office   |     |          |
| 火车票预售处  | 105 | D5       |
| Virgin Atlantic 维珍航空  |     | (see 77) |

## THE BUND'S STANDOUT BUILDINGS

For a leisurely tour past the Bund's signature architectural chunks, take the **Walking Tour** (p66).

Lording it over the corner of East Nanjing Rd and the Bund, the landmark Peace Hotel at No 20, constructed between 1926 and 1929 (and closed for belated renovations at the time of writing), was built as the Cathay by Victor Sassoon, and originally occupied only the 4th to 7th floors of the Sassoon house. It wasn't for the hoi polloi, with a guest list running to Charlie Chaplin, George Bernard Shaw and Noel Coward, who penned *Private Lives* here in four days in 1930 when he had the flu. Sassoon himself spent weekdays in his personal suite on the top floor with 360-degree views. Even if you are not a guest, pop into the wonderful lobby (only half its original size) and visit the famous ballroom with its sprung floor. The main east entrance (next to the Citibank sign) is no longer in use, but there are still some nice Art Deco touches around it. The hotel was renamed the Peace Hotel in 1956, and later used by the Gang of Four as a base during the Cultural Revolution.

Known as the 'Old Lady of the Bund', the *North China Daily News* (No 17) ran from 1864 to 1951 as the main English-language newspaper in China and the mouthpiece of the municipality commission. Glance above the central windows for the paper's motto. Today the building is again home to American Insurance International, the first of the Bund's original tenants (who left en masse in 1949) to return to its former home. The current building was completed in 1923.

Three buildings down, the Customs House (No 13) was erected in 1925 as one of the most important buildings on the Bund. Capping the building is a clock face and 'Big Ching', a bell modelled on London's Big Ben. The bell was dismantled in the Cultural Revolution and replaced by loudspeakers that blasted out revolutionary slogans and songs. The clockworks were restored in 1986 for the visit of Queen Elizabeth II. The previous Customs House was a Tudor mansion built on the remains of a Chinese-style building, which fell victim to the Small Swords Rebellion in 1853. The original customs jetty stood across from the building, on the Huangpu River.

Adjacent to the Customs House, the Hongkong and Shanghai Banking Corporation building was constructed in 1923, when it was the second-largest bank in the world and 'the finest building east of Suez'. One of the pair of bronze lions that once guarded the entrance can now be found in the **Shanghai History Museum** (p92). The bank was first established in Hong Kong in 1864 and in Shanghai in 1865 to finance trade, and soon became one of the richest in Shanghai, arranging the indemnity paid after the Boxer Rebellion. The building now houses the Pudong Development Bank and several offices. Enter and marvel at the beautiful mosaic ceiling, featuring the 12 zodiac signs and the world's eight great banking centres. If you'd like to take a break, try Bonomi Café on the 2nd floor inside; exit and re-enter using the north entrance.

The city's most famous bastion of British snobbery, the Shanghai Club (No 2) had 20 rooms for residents, but its most famous accoutrement was its bar – at 33m said to be the longest in the world. Foreign businessmen would sit here according to rank (no Chinese or women were allowed in the club), with the taipans (foreign heads of a business) closest to the view of the Bund. The building has long been empty and hosts film crews shooting period movies while awaiting redevelopment.

**Monument to the People's Heroes** (人民英雄纪念碑; Rénmín Yīngxióng Jìniàntǎ), underneath which is the **Bund History Museum** (外滩历史纪念馆; Wàitān Lìshǐ Jìniànguǎn; admission free; ☎ 9am-4pm), undergoing renovation at the time of writing.

**BUND MUSEUM** Map p62  
外滩博物馆 Wàitān Bówùguǎn  
1 East Zhongshan No 2 Rd; 中山东二路1号;  
M East Nanjing Rd

The modest museum at the **Meteorological Signal Tower** (外滩信号台; Wàitān Xínghào Tái; also called the Gutzlaff Signal Tower) only contains a small scattering of ground-floor historical photographs. Originally a wooden tower, this version was built in 1907 as a meteorological relay station set up by the tireless Shanghai Jesuits. The tower was moved southeast by 22.4m in the mid 1990s. Head up the staircase to the 2nd

floor where a bar (Atanu; p182) has cashed in on the monuments' unique character and spot-on views from its terrace a further floor above.

**HUANGPU RIVER CRUISE** Map p62  
黄浦江游览 Huángpǔ Jiāng Yóulǎn  
☎ 6374 4461; 219-239 East Zhongshan No 2 Rd; 中山东二路219-239号; M East Nanjing Rd  
The Huangpu River offers staggering views of the Bund and riverfront activity. Most tour boats depart from the docks on the south end of the Bund, near East Jinling Rd, where tickets can be purchased; popular 30-minute cruises also depart hourly from the **Pearl Dock** (明珠码头; Míngzhū Mǎtóu; Map p90; 1 Century Ave) in Lùjiǎzui.

The river trip is big business with a medley of operators offering cruises. Tickets vary in price and can come in as low as Y35/50 for the one-hour day/night cruise

## top picks

### IT'S FREE

Hard up in Huángpǔ? Fill your time with these five freebies:

- Marvel at the masonry on the **Bund** (p61).
- Join the Saturday tour of the outstanding **Bibliotheca Zi-Ka-Wei** (p125).
- Peruse the **Bund Historical Museum** (opposite) in Huangpu Park.
- Size up Chinese art at **50 Moganshan Road Art Centre** (p96).
- Saunter round the **French Concession** (p78) or take any one of our comprehensive walking tours (listed after each neighbourhood).

to **Yangpu Bridge** (杨浦大桥; Yángpǔ Dàqiáo), but many other operators charge Y50/70 for the same cruise. Other boat trips lasso in both Yangpu Bridge and **Nanpu Bridge** (南浦大桥; Nánpǔ Dàqiáo). The three-and-a-half hour cruise up to the mouth of the Yangtze River at **Wúsōngkǒu** (吴淞口) costs from Y90 (or Y120 with refreshments).

Depending on your enthusiasm for loading-cranes, the night cruises are more scenic, though the boat traffic during the day is interesting. Departure times vary depending on which trip you take, but there are generally morning, afternoon and evening departures; boats to Wúsōngkǒu generally leave at 2pm.

**ROOM WITH A VIEW GALLERY** Map p62  
顶层画廊 Dǐngcéng Huàláng  
☎ 6352 0256; www.topart.cn; 12th fl, 479 East Nanjing Rd; 南京东路479号12层; admission free; M East Nanjing Rd

Art critic Wu Liang conceived of this trendy space atop a department store for showcasing contemporary artworks and the output of up-and-coming artists. An accessible and successful combination, the gallery doubles as an image-conscious loft-bar where the tried and trusted blend of alcohol and art gets the nod from Bohemians city-wide.

**SHANGHAI GALLERY OF ART** Map p62  
沪申画廊 Hùshēn Huàláng  
☎ 6321 5757; www.threeonthebund.com; 3rd fl, Three on the Bund, 3 East Zhongshan No 1 Rd; 中山东1路3号外滩三号3层; M East Nanjing Rd

Shanghai's handiest (and perhaps trendiest) art gallery finds itself sandwiched between two floors at Three on the Bund, and introduces you to Shanghai's effortless marriage of contemporary art and *haute couture*. Pop in for glimpses of high-brow and conceptual Chinese art, and a taste of the gallery's rarefied atmosphere and manifestly exclusive inclinations.

## SHANGHAI MUSEUM OF NATURAL HISTORY

Map p62  
上海自然博物馆 Shànghǎi Zìrán Bówùguǎn  
☎ 6321 3548; 260 East Yan'an Rd; 延安东路260号; admission Y5; ☎ 9am-4.30pm (last tickets sold 3.30pm) Tue-Sun; M East Nanjing Rd  
Located in the former Cotton Exchange Building (built in 1923), the exhibits at this dusty and gloomy museum are based on the former collection of the British Royal Asiatic Society. The most intriguing exhibits are the Ming dynasty mummies excavated from Dapuqiao and Xietu Rds. A traipse through the museum turns up numerous original features, including its tiled floor, cornices, ironwork and the occasional glint of stained glass.

## OLD SHANGHAI STREET NAMES

The naming of streets in Shanghai once depended on which concession they belonged to, French or English, except for the central area of the city where the streets were given the names of Chinese cities and provinces. While the foreign names have disappeared, streets named after Chinese places have been retained: those named after other Chinese cities are oriented east-west and those named after provinces north-south. Below are some of Shanghai's former street names:

Now	Then
East Ya'an Rd	Edward VII Ave
Fanyu Rd	Columbia Rd
Fenyang Rd	Rue Pichon
Gaolan Rd	Rue Corneille
Guangdong Rd	Canton Rd
Huaihai Rd	Ave Joffre
Jiangsu Rd	Edinburgh Rd
Jinling Rd	Ave Foch
Jinshan Rd	Astor Rd
Tongren Rd	Hardoon Rd
West Nanjing Rd	Bubbling Well Rd
Xiangshan Rd	Rue Moliere
Xinhua Rd	Amherst Rd

The museum's former chairman, the gangster **Du Yuesheng** (p28), built the dramatic red-brick building across East Yan'an Rd as the Chung Wai Bank (with a private bullet-proof elevator).

**BUND SIGHTSEEING TUNNEL** Map p62  
外滩观光隧道 *Wàitān Guāngguāng Suidào*  
☎ 5888 6000; 300 East Zhongshan No 1 Rd;  
中山东一路300号; one way/return Y35/45;  
🕒 8am-10.30pm summer & 8am-10pm winter;  
🚇 East Nanjing Rd

A 647m voyage with entertainment from budget effects, garish lighting and dreadful props, the Bund Sightseeing Tunnel is a transport mode that guarantees to get you to Pūdōng in an altered state. Stepping from the trains at the terminus, visitors are visibly nonplussed, their disbelief surpassed only by those with return tickets. A combined ticket includes the excellent **China Sex Culture Museum** (p91) and other attractions Pūdōng-side.

## THE BUND & AROUND

### Walking Tour

**1 Broadway Mansions** The brick pile of **Broadway Mansions** (p193) gauntly rises north of Suzhou Creek, not far from the Russian Consulate-General and the **Astor House Hotel** (p193). Head south over Waibaidu Bridge (Garden Bridge) – over which trams used to glide – with **Huangpu Park** (p61) to your east.

**2 Bank of China Building** South of the former British Consulate at No 33 and standing on the site of the former German Club Concordia, the imposing **Bank of China Building** (No 23) was built in 1937. It's a striking architectural melange of New York/Chicago style later topped with a blue Chinese roof and decorated with Chinese motifs. Check out the modern-style Chinese lions in front.

**3 Peace Hotel** Shut at the time of writing for long-overdue restoration, the **Peace Hotel** (p192) next door was once the most luxurious hotel in the Far East and remains an Art Deco masterpiece. If the hotel has reopened, explore the lobby and the interior for period effects.

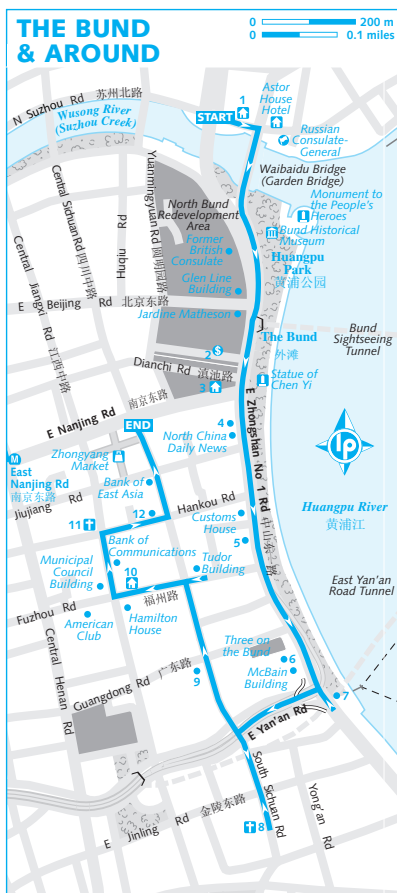
**4 Bund 18** A assortment of high-profile tenants has occupied **Bund 18** (外滩十八号; *Wàitān Shíbāhào*), originally the Chartered Bank of India and Australia, but it's so exclusive it's virtually a ghost town. A boutique café is on

the ground floor. Seventh-floor **Bar Rouge** (p182) is only open in the evening, but has excellent views of Pūdōng and the straining Atlas figures holding up the roof of the adjacent former home of the *North China Daily News*.

**5 Hongkong & Shanghai Banking Corporation** Next door to the standout **Customs House** (p64) rises the distinctive **Hongkong & Shang-**

### WALK FACTS

Start Broadway Mansions (🚇 East Nanjing Rd)  
End East Nanjing Rd  
Distance 3km  
Duration Two hours  
Fuel stop Bund 12 Café (p183)



## NAVIGATING SHÀNGHǎI ON FOOT

Unlike in other Chinese cities where street signs are in Chinese (sometimes accompanied by Pinyin), all street signs in Shànghǎi display the name of the road in Chinese and its English translation. Throughout this book we have used road names as they appear on street signs, to aid navigation on foot.

Even so, understanding a little Chinese will help make getting around easier. It is also useful to refer to the detailed map section at the back of this book, where many roads are labelled with Chinese characters. We have also frequently added road names in Chinese in the text to assist you in your journey around town.

By far the majority of roads in Shànghǎi are affixed with the word *lù* (路), which means 'road', as in Huashan Lu (Huashan Rd). Occasionally the word *jiē* (街) is used, which means 'street', as in Menghua Jie (Menghua St). The other convention you may see is *dàdào* (大道), which means 'avenue' or 'boulevard', as in Shiji Dadao (Century Ave). Alleys are called *lòng* (弄).

Many road names are also compound words that place the road in context with others in the city, by using the points of the compass. These compass points (including central):

<i>běi</i>	north	北
<i>nán</i>	south	南
<i>dōng</i>	east	东
<i>xī</i>	west	西
<i>zhōng</i>	central	中

So Nanjing Donglu (南京东路) literally means East Nanjing Rd, while Huaihai Zhonglu (淮海中路) means Central Huaihai Rd. Other words you may see are *huan* (环; ring, as in ring road) and numbers, such as Ruijin Erlu (瑞金二路), or Ruijin No 2 Rd.

**hai Banking Corporation** (p64) building at No 12, with its fabulous interior mosaics.

**6 Shanghai Club** Walking further south past **Three on the Bund** (p150) brings you to the former **Shanghai Club** (p64) at No 2, where Shànghǎi's exclusive coterie of British tycoons would rub shoulders and compare mind-boggling fortunes over champagne.

**7 Meteorological Signal Tower** Past the McBain Building at No 1 and just across from the overpass, the 49m-tall **Meteorological Signal Tower** (p64) was originally built in 1908 opposite the French consulate. A bar can be found on the 2nd floor, with seating on the terrace overlooking choice views.

**8 St Joseph's Church** Walk west along East Yan'an Rd; 延安中路), before strolling south along South Sichuan Rd to the Gothic spires of St Joseph's Church (若瑟堂; *Ruòsè Táng*; 36 South Sichuan Rd). The French church was consecrated in 1862 and is now surrounded by a school, through which you can occasionally gain access.

**9 Golden Cage** Heading north up Central Sichuan Rd, pop in and examine the splendid gold ceiling mosaics and stunning stained glass of the former **Golden Cage** at No 93 on the corner with Guangdong Rd (广东路), once home to

the captive concubines of a colourful Chinese entrepreneur. At Fuzhou Rd (福州路) head east to look at the **Tudor building** at No 44, the former offices of Calbeck Macgregor & Co.

**10 Metropole Hotel** Backtrack west until you reach the corner of Fuzhou Rd and Central Jiangxi Rd (江西中路), where the complimentary architecture of **Hamilton House** (福州大楼; *Fúzhōu Dàlóu*) and the **Metropole Hotel** (新城饭店; *Xīnchéng Fàndiàn*), both built around 1934 on the orders of Victor Sassoon, create an engaging balance.

**11 Trinity Cathedral** Turn north onto Central Jiangxi Rd past the Bank of Communications at No 200 – pop in and see the marble interior – to the corner of Hankou Rd (汉口路). The red-brick building on the northwest corner is the Trinity Cathedral (1869), known to the Chinese as the Red Temple (红庙; *Hóng Miào*), due to be surrounded by an open plaza.

**12 Guangdong Development Bank** Walk east along Hankou Rd, once a street of publishers and presses. At the corner with Sichuan Rd lies the elegant portico of the **Guangdong Development Bank**, formerly the Joint Savings Society Bank (1928) and designed by Ladislaus Hudec (p42). Walking north brings you to East Nanjing Rd (南京东路).



## RENMIN SQUARE AREA

### 人民广场

Every communist metropolis worth its salt has an imposing public square at its heart, and Shànghǎi has Renmin Square (Rénmín Guǎngchǎng; Map p62), aka 'People's Square'. Although Shànghǎi has no clearly defined focal point, the square – especially as Lines 1 & 2 of the metro intersect here at the city's busiest subway junction – serves as an acknowledged geographic and cultural hub and centre of gravity.

Much less austere and regimented than Běijīng's crypto-Stalinist Tiananmen Square, Renmin Square is free of the rigid geometry and paranoia of the capital's more notorious rectangle, but crowds can be intense. By avoiding its monumental symmetry, Renmin Square is also far more relaxed than Tiananmen Square. Shànghǎi's essential shapelessness finds expression in Renmin Square's lack of clear equilibrium, while Tiananmen Square in many ways echoes the shape of the Forbidden City and the concentric ring-roads that radiate from it. Other crucial differences are that Renmin Square is overlooked by stratospheric skyscrapers (Tiananmen Square is not) and the square has emerged as a snazzy platform for culture, entertainment and the arts in Shànghǎi.

Renmin Square is also a fun place to relax and watch people strolling, flying kites and even waltzing in front of the musical fountain. Beneath the square lurk a huge subterranean shopping plaza and a warren of corridors

linking the two entrances of People's Square metro station.

The building anchoring the west of the square is the French-designed Shanghai Grand Theatre (p175), Shànghǎi's premier venue for the performing arts. To the north-east end of the square is the equally impressive Shanghai Urban Planning Exhibition Hall (p71). Sandwiched between the two is the austere Shanghai Government Building, while in the south of the square is the distinctive form of the Shanghai Museum (below). Overlooking all of this is the unique form of Tomorrow Square (p71). Housing the JW Marriott hotel (p201), the rocketing tower of Tomorrow Square is one of Shànghǎi's most electrifying edifices, by day or by night. Other lofty buildings on the periphery of the square include the UFO-topped Radisson Hotel Shanghai New World (p192) and the unimaginative Brilliance Shimao International Plaza.

Although its skyline is dominated by next-generation five-star hotels, the occasional cheap hostel brings the exclusive area within reach of the frugal and budget-minded. See the Sleeping chapter (p191) for suggestions.

### SHANGHAI MUSEUM Map p62

上海博物馆 Shànghǎi Bówùguǎn

☎ 6372 3500; www.shanghaimuseum.net; 201

Renmin Ave; 人民大道201号; adult/student

¥20/5; audio tour ¥40 plus deposit ¥500;

🕒 9am-5pm Mon-Fri (last entry 4pm), to 8pm

Sat; 🚶 People's Sq

Rocked slightly from its jealously guarded throne by the 2006 unveiling of Běijīng's tip-top Capital Museum, the monarch of China's museum world remains one of Shànghǎi's highlight sensations. Expect to spend half, if not most of, a day here. A primer of Chinese civilisation recounted via 120,000 exhibits, the intelligently designed museum guides you through the pages of Chinese history.

Before you go in, admire the exterior of the building. Designed to recall an ancient bronze *dǐng* (a three-legged food vessel used for cooking and serving), the building also echoes the shape of a famous bronze mirror from the Han dynasty, exhibited within the museum.

The most famous collection of the museum is the Ancient Chinese Bronzes Gallery (see the boxed text, p70). Pick up a museum floor-plan from the help desk prior to navigating the galleries.

## TRANSPORT: THE BUND & EAST NANJING ROAD TO RENMIN SQUARE

**Metro** The Bund is a five-minute walk east from the East Nanjing Rd stop on metro line 2. People's Square is the main intersection between metro lines 1 and 2.

**Bus** Route 20 runs from the Bund to Renmin Square and on to Jing'an Temple; bus 42 goes from the Bund at Guangdong Rd to the French Concession, along Central Huaihai Rd, to Xujiahui and Shanghai Indoor Stadium; bus 64 goes to Shanghai train station on East Beijing Rd, near Central Sichuan Rd; bus 928 runs from Shanghai train station, past Broadway Mansions, along the Bund (Zhongshan Rd) to Shiliupu Wharf and Nanpu Bridge; bus 936 runs from Renmin Square to Pūdōng's Lùjiāzui.

**Ferry** Goes to Lùjiāzui in Pūdōng from the south end of the Bund; see p231.

**Bund Sightseeing Tunnel** Runs from the Bund to Pūdōng's Lùjiāzui, under the Huangpu River; see p66 for details.

**Tourist 'Train'** Runs the length of East Nanjing Rd's pedestrianised section (tickets ¥2) from Central Henan Rd to the Shanghai No 1 Department Store (p135).

Exhibits in the Ancient Chinese Sculpture Gallery range from stonework of the Qin and Han dynasties to Buddhist stucco sculpture, which was influenced by the Central Asian styles that travelled the Silk Road. Note that sculptures displayed were almost all painted, but only scraps of pigment survive. Carvings meditate predominantly on Sakyamuni Buddha, as well as images of his disciples, gentle Bodhisattvas and fierce-looking *lokapalas* (Buddhist protectors).

The Ancient Chinese Ceramics Gallery is one of the largest and most fascinating. Exhibits include 6000-year-old pottery from the Neolithic Songze culture excavated from just outside Shànghǎi, *sāncǎi* (polychrome) pottery of the Tang, and the enormous variety of porcelain ('china') produced by the Qing. Don't worry if you don't know your 'Ewer with overhead handles in *dòucǎi*' from your 'Brush-holder with *fěncǎi* design', it's all part of a luxurious learning curve. Many pieces originated at the Jīngdézhèn kilns in Jiāngxī, one of the principal centres of ceramics production in China, where craftspeople perfected the vivid cobalt blues that first appeared in the Yuan dynasty. Look out for the Celadon Vase with Ancient Bronze Design (Qianlong period) and the delightful, white Ming dynasty *déhuà* statues of Guanyin, the Goddess of Mercy. Angled mirrors beneath each piece reveal the mark on the foot.

The Chinese Painting Gallery leads visitors through various styles of traditional Chinese art, with many pieces dwelling on idealised landscapes.

The Calligraphy Gallery is unfathomable for those who don't read Chinese, although anyone can enjoy the purely aesthetic balance of Chinese pen-artistry. The display

covers everything from inscribed bamboo strips and Shang oracle bones to the various scripts such as seal script, official script, and the more abstract cursive script, a challenge to read even for Chinese, as it dispenses with many of the strokes.

The Ancient Chinese Jade Gallery reveals the transformation of jade use from early mystical symbols (such as the *bi*, or 'jade discs', used to worship heaven), through to ritual weapons and jewellery. Exhibit 414 is a remarkable totem, with an engraved phoenix carrying a human head. Bamboo drills, abrasive sand, and garnets crushed in water were used to shape some of the pieces, which date back over 5000 years.

When it comes to the Coin Gallery it's tempting to keep moving. But do look for the earliest coins on display, which are pierced with a hole so they could be carried by string; some older coins are shaped like keys or knives.

The Ming & Qing Furniture Gallery features rose and sandalwood furniture of the elegant Ming dynasty, and heavier, more baroque examples from the Qing dynasty. Several mock offices and reception rooms offer a glimpse of wealthy Chinese home life.

Save something for the Minority Nationalities Art Gallery, introducing you to the diversity of China's 55 non-Han ethnic groups, totalling some 40 million people. Displays vary from the salmon fish-skin suit of the Hezhen in Hēilóngjiāng, and the furs of the Siberian Oroqen, to the embroidery and batik of Guizhōu's Miao and Dong, the Middle-Eastern satin robes of the Uighurs and the wild hairstyles of the former slave-owning Yi. Handicrafts include Miao silverware, Yi lacquer work, Tibetan *cham* festival masks and Nuo opera masks from Guizhōu.

## top picks

### RENMIN SQUARE AREA

- Make it a day at the standout Shanghai Museum (right).
- Savour the elegant setting of the Shanghai Art Museum (p70).
- Catch up with current art trends at the zesty Shanghai Museum of Contemporary Art (MOCA Shanghai; p70).
- Whizz around Shànghǎi in the Virtual World at the Shanghai Urban Planning Exhibition Hall (p71).
- Catch a first-class performance at the Shanghai Grand Theatre (p175).

In addition to the permanent galleries there are also three exhibition halls for temporary displays.

The audio guide is well worth the extra ¥40 (¥500 deposit, or your passport). It highlights particularly interesting exhibits and has good gallery overviews and general background information. Photos (without a tripod) can be taken in most halls, except those with painting and calligraphy.

The excellent museum shop sells postcards, a rich array of books and faithful replicas of the museum's ceramics and other pieces. There are a few overpriced shops and tea-houses inside the museum, as well as an attached snack bar, cloakroom and an ATM. Seats are provided outside galleries on each floor for when museum lethargy strikes.

### SHANGHAI ART MUSEUM Map p62

上海美术馆 *Shànghǎi Měishùguǎn*  
☎ 6327 4030; 325 West Nanjing Rd; 南京西路325号; adult/student ¥20/10; ☎ 9am-5pm (last entry 4pm); **M** People's Sq

Venue of the Shanghai Biennale (p18), this excellent museum is worth a visit for its location within the former British racecourse-club

building next to Renmin Park. Refreshingly cool in summer, the interior galleries – arranged over three floors – are perfectly suited to appreciating art, with well-illuminated alcoves and a voluminous sense of space. It's also worth noting the ceiling details and other period features, including the horse-head design on the balustrades and the Art Deco chandeliers, original to the 1933 building. A variety of art exhibitions and retrospectives are held here, ranging from modern oils to traditional art. Despite the number of foreign visitors, English captions are sporadic at best and the audio tour doesn't come in English.

### SHANGHAI MUSEUM OF CONTEMPORARY ART (MOCA SHANGHAI) Map p62

上海当代艺术馆 *Shànghǎi Dāngdài Yìshùguǎn*  
☎ 6327 9900; Renmin Park; 人民公园; adult/student ¥20/10, rates vary depending on exhibition; ☎ 9am-5pm; **M** People's Sq

A recent opening that has grabbed the bull by the horns on steering the world contemporary art scene to Shanghai, this nonprofit museum collection has an all-glass home

to maximise natural sunlight (when it cuts through the constant clouds), a tip-top location in Renmin Park (below) and a fresh, invigorating approach to exhibiting contemporary international art works. Visitors are guided up a sweeping ramp inside the museum, but the lack of seats could well be a ploy to get visitors into the red-and-black themed café with terrace on the top floor.

### RENMIN PARK Map p62

人民公园 *Rénmín Gōngyuán*  
admission ¥2; ☎ 6am-6pm; **M** People's Sq  
Occupying the site of the old settlement racecourse (built in 1862), which was a holding camp during WWII, Renmin Park is a green refuge from Shanghai's fume-ridden roads, with its Shanghai Museum of Contemporary Art (MOCA; opposite) and pond-side bar, *Barbarossa* (p182), all overlooked by Tomorrow Square, the Shanghai Art Museum and the Park Hotel. If you're in Shanghai in June, join the photographers ringing the gorgeous pink lotuses that flower in the pond.

### SHANGHAI URBAN PLANNING EXHIBITION HALL Map p62

城市规划展示馆 *Chéngshì Guīhuà Zhànshìguǎn*  
☎ 6318 4477; 100 Renmin Ave; 人民大道100号; ☎ 9am-5pm Mon-Thu (last entry 4pm), 9am-6pm Fri-Sun (last entry 5pm); **M** People's Sq

Urban Planning Exhibition Halls – where the creaking cities of yore are redesigned by developers into fabulous metropolitan visions – are all the rage in New China (Beijing has one). It's pitched as a tourist attraction, but this is really just a massively optimistic self-appraisal. Most Western visitors are in town to see how the city *used* to be rather than how it may be, but the diorama of the Shanghai of the future on the third floor is worth a circuit, while the brilliant (albeit self-congratulating) Virtual World 3-D wrap-around tour of Shanghai is a dizzying computer-simulated tour. Balancing it all out are photos of 1930s Shanghai and historic maps, and topping it off is a café and observation lounge. Exit the building through a basement street of mock 1930s cafés.

### TOMORROW SQUARE Map p62

明天广场 *Míngtiān Guǎngchǎng*  
399 West Nanjing Rd; 南京西路399号; **M** People's Sq  
This stupendous tower – designed by John Portman & Associates and completed in

October 2003 – seizes the Shanghai zeitgeist with dramatic aplomb. Resembling a sci-fi corporation headquarters, the stratospheric building is given further lift by the stylistic awkwardness of nearby rivals: chiefly the Radisson Hotel Shanghai New World, which looks like a gigantic UFO has swivelled down from the sky to screw itself onto its roof. Tomorrow Square houses Shanghai's highest serviced apartments while the lobby of the JW Marriott Tomorrow Square (p201) debuts on the 38th floor. Pop up to put Renmin Square in the proper perspective.

### PARK HOTEL Map p62

国际饭店 *Guójí Fàndiàn*  
170 West Nanjing Rd; 南京西路170号; **M** People's Sq  
Designed by Hungarian architect Ladislaus Hudec and erected as a bank in 1934, the Park Hotel (p193) was Shanghai's tallest building until the 1980s, when shoulder-padded architects first started squinting hopefully in the direction of Püdong. Back in the days of yore when building height had a different meaning, it was rumoured your hat would fall off if you looked at the roof. Peruse the lobby for its Art Deco overture and wander further east along Nanjing Rd to the Pacific Hotel (p193), formerly the China United Apartment Building, also equipped with some lovely lobby details.

### Other Sights

Opened in 1936, the Shanghai No 1 Department Store (p135) was formerly known as the Sun Company and was one of East Nanjing Rd's big department stores (with Wing On, Sun Sun and Sincere) and the first equipped with an escalator.

The Moore Memorial Church (沐恩堂; *Mù'ēn Táng*; Map p62; 316 Central Xizang Rd), designed by Ladislaus Hudec, is the standout red-brick Christian edifice east of Renmin Square.

West of the Park Hotel (above), the Grand Theatre (大光明电影院; *Dàguāngmíng Diànyǐngyuàn*; Map p62; 216 West Nanjing Rd) is a further Art Deco veteran, also designed by Hudec and is Shanghai's premier 1930s theatre.

The waxworks at Madame Tussauds (上海杜莎夫人蜡像馆; *Shànghǎi Dūshā Fūrén Làxiàngguǎn*; Map p62; adult/child ¥120/80, 2 adults plus 1 child ¥260) are largely aimed at locals and cost a lot, but could make do when one of Shanghai's notorious summer downpours inundates town.

## BRONZES IN THE SHANGHAI MUSEUM

The Shanghai Museum is famed worldwide for its collection of bronzes, some of which date from the 21st century BC. China reached the apex of bronze production in the late Shang (1700–1100 BC) and Western Zhou (1100–771 BC) dynasties, though a second flowering blossomed during the Middle Spring and Autumn (722–481 BC) and Warring States (453–221 BC) periods.

When appreciating the bronzes, remember that they would have originally been a dazzling golden colour. Oxidisation has given them their characteristic dull green patina.

Their remarkable range of shapes and versatility is striking, revealing the significance of bronze in ritual ancestor worship and, later, everyday life. Vessels range in shape from *hú* (wine bottle), *jué* (wine pouter with spout), *gū* (goblet), *bēi* (wine jar), *zūn* (wine vessel), *yán* (steamer), *guí* (round food vessel used for rice and grain), *pán* (water vessel) and assorted wine pots known as *zhī*, *hé* and *yóu*. The hooks visible on several pots originally supported a cloth bag for filtering hot wine, one reason why hot-water bowls and steamers are so common.

The most important ritual bronzes are *dīng* (three- or four-legged food vessels used for cooking and serving). The number of *dīng* an official was allowed strictly depended on imperial rank. Some ceremonial bronzes are vast, such as the 200kg *dīng* on display.

Decoration is an intrinsic element of their beauty. The most common design is the stylised animal motif, depicting dragons, lions and the phoenix. This was replaced in the 10th century BC by zigzags (representing thunder) and cloud designs, and later, geometric shapes. Subsequently, decoration spread to finlike appendages, studs and relief carvings. As bronzes lost their ritual significance, decorative scenes from daily life made an appearance. Later still, stamped moulds, lost wax techniques and piece moulds enabled designs to become ever more complex.

An especially creative use of bronze is evident in the *zhōng* (bells), each of which produces two notes. Up until the Han dynasty (206 BC–AD 220), bronze bells were China's chief musical instrument; traditional bell concerts are still held occasionally in Shanghai. Other examples of bronze use include 3000-year-old weapons such as *dāo* (daggers), *yuè* (axes) and *máo* (spears and swords) forged from two metals. Also displayed are bronzes collected from minority nationalities such as the Yi from southwest China, with their characteristic ox motifs, the Ba from Sichuan, the Central Asian Xiongnu (Kushan), with their camel and tiger motifs, and bronze drums from Guangxi.

# OLD TOWN 南市

Drinking p184; Eating p153; Shopping p136

Known to Shànghǎi locals as Nán Shì (Southern City), the Chinese Old Town is the most traditionally Chinese area of Shànghǎi, along with Qibǎo (p118). With most of historic Shànghǎi only dating as far back as the mid-19th century, the Old Town has long been an intriguing catchment area of old-fashioned textures, tatty charm and musty temples, although sifting the genuine from the repro is tricky. Developers are rolling up their sleeves to drag the throwback into the modern age for the World Expo and swathes have been felled (at the time of writing the western part of Dajing Rd resembled Grozny c1995; ie flattened). But for glimpses of old Shànghǎi – that of the Chinese not the foreigners – the Old Town backstreets with their crowded lanes, dark alleyways and hanging laundry are the places to explore.

Before Shànghǎi fully came of age, the town was just one of many small market towns strung out along the eastern seaboard of China. The circular layout of the Old Town still reflects the footprint of its old 5km-long city walls, flung up to defend against marauding Japanese pirates. The 16th-century city wall was eventually torn down in 1912 but the bastion's outline can be seen in the circular path of Renmin Rd and Zhonghua Rd. Central Fangbang Rd was once a canal running through the centre of the town from a small harbour at the eastern Dongpu Gate (Dōngpǔ Mén). Market streets like Dajing Rd retain a gritty and frayed persona at odds with dandy Huaihai Rd a short stroll away.

Most visitors come to the Old Town to battle the crowds at the traditional Chinese Yuyuan Gardens (below) before downing a pot of Chinese tea, haggling at the attached bazaar and sifting hopefully through knock-knacks at Dongtai Rd Antiques Market. Temple watchers will make a beeline to the Old Town for its assortment of modest Confucian, Taoist, Buddhist and Muslim places of worship. The Old Town's rickety, narrow streets house few hotels and transport is far from ideal, so few travellers overnight in the district.

**YUYUAN GARDENS & BAZAAR** Map p74  
豫园·豫园商城 Yùyuán & Yùyuán Shāngchéng  
adult/child Y30/10; ☎ 8.30am-5.30pm (last tickets sold at 5pm)

With its shaded alcoves, glittering pools churning with carp, pavilions, pines sprouting wistfully from rockeries, whispering bamboo, jasmine clumps, stony recesses and roving bands of Japanese tourists, the Yuyuan Gardens are one of Shànghǎi's top-notch sights. With over 1000 visitors daily, securing an early morning visit, if possible, is advisable. See p218 for further notes on Chinese gardens. The adjacent bazaar is arguably tacky, but great for a browse, if you can ignore the surrounding sales roar. Look out for the *lāyángpiàn* (拉洋片) performer, a fashionable form of entertainment in 1920s Shànghǎi. Weekends at both the gardens and the bazaar can be overpowering.

## top picks

### OLD TOWN

- Explore the traditional Chinese **Yuyuan Gardens** (below), but avoid the weekend surge.
- Join our **Old Town Walking Tour** (p77) for a journey through the Old Town's backstreets.
- Discover the exquisite gilded statue of Guanyin at the charming **Chenxiangge Nunnery** (opposite).
- Cross yourself at **Dongjiadu Cathedral** (p75) one of Shànghǎi's most eminent Catholic monuments.
- It's always tea time at the fab **Old Shanghai Teahouse** (p184).

The Yuyuan Gardens were founded by the Pan family, who were rich Ming dynasty officials. The gardens took 18 years (from 1559 to 1577) to be nurtured into existence, only to be ransacked during the Opium War in 1842, when British officers were barracked here, and again during the Taiping Rebellion, this time by the French in reprisal for attacks on their nearby concession. Today the gardens have been restored and are a fine example of Ming garden design – if you can see through the camera-wielding crowds that blot them out, that is. Though the gardens are small, they seem much bigger due to an ingenious use of rocks and alcoves. The spring and summer blossoms bring a fragrant and floral aspect to the gardens, especially in the heavy petals of its *magnolia grandiflora*, Shànghǎi's flower. Other

trees include the Luohan pine, bristling with thick needles, willows, ginkgos and cherry trees.

The rockeries, resembling outsized pumice stones ineptly cemented together, can seem wan and washed-out, especially in grey weather. The garden just to the west of the **Chamber of Ten Thousand Flowers** (万花楼; Wànhuā Lóu) is more pleasantly arranged. Also note some of the Old Town's traditional dwellings overlooking the gardens.

A handy map depicting the layout of the gardens can be found just inside the entrance. Keep an eye out for the **Exquisite Jade Rock** (玉玲珑; Yù Línglóng), which was destined for the imperial court in Běijīng until the boat sank outside Shànghǎi, and the **Hall of Herald Spring** (点春堂; Diǎnchūn Táng), which in 1853 was the headquarters of the Small Swords Society (which may have been one reason why the gardens were spared revolutionary violence in the 1960s). Note also the beautiful stage, dating from 1888, with its gilded carved ceiling and excellent acoustics. The two shiny pavilions in the eastern corner were only added in 2003. Try to ignore the intrusive costume hire.

Next to the entrance to the Yuyuan Gardens is the **Mid-Lake Pavilion Teahouse** (湖心亭; Húxīntíng; ☎ 8.30am-9.30pm), once part of the gardens and now one of the most famous teahouses in China, visited by Queen Elizabeth II and Bill Clinton among others. The zigzag causeway is designed to thwart spirits (and trap tourists), who can only travel in straight lines. Buy a packet of fish food (Y2) and enjoy the sight of dozens of thrashing koi.

Surrounding all this is the restored bazaar area, where scores of speciality shops and restaurants – including the **Nanxiang Steamed Bun Restaurant** (p154) – jostle over narrow lanes and small squares in a mock 'ye olde Cathay' setting. It's a little bit of a Disneyland version of historical China, but if you can handle the surging crowds it makes a great stop for lunch and a spot of souvenir shopping.

Just outside the bazaar is **Old Street** (老街; Lǎo Jiē), known more prosaically as Central Fangbang Rd, a busy street lined with souvenir and curio shops and teahouses.

**TEMPLE OF THE TOWN GODS** Map p74  
城隍庙 Chéngguāng Miào  
admission Y10; ☎ 8.30am-4.30pm

Chinese towns traditionally came with a Taoist Temple of the Town Gods, but many fell victim to periodic upheaval. Originally dating to the early 15th century, this particular temple was badly damaged during the Cultural Revolution and later restored. Note the fine carvings on the roof as you enter to the **main hall**, dedicated to Huo Guang, a Han dynasty general, flanked by rows of effigies representing both martial and civil virtues. Exit the hall north and peek into the multi-faith hall on your right dedicated to three female deities, Guanyin (Buddhist), Tianhou and Yanmu Niangniang (Taoist). Gazing fiercely over offerings of fruit from the rear hall is the red-faced and bearded Town God himself.

**CHENXIANGGE NUNNERY** Map p74

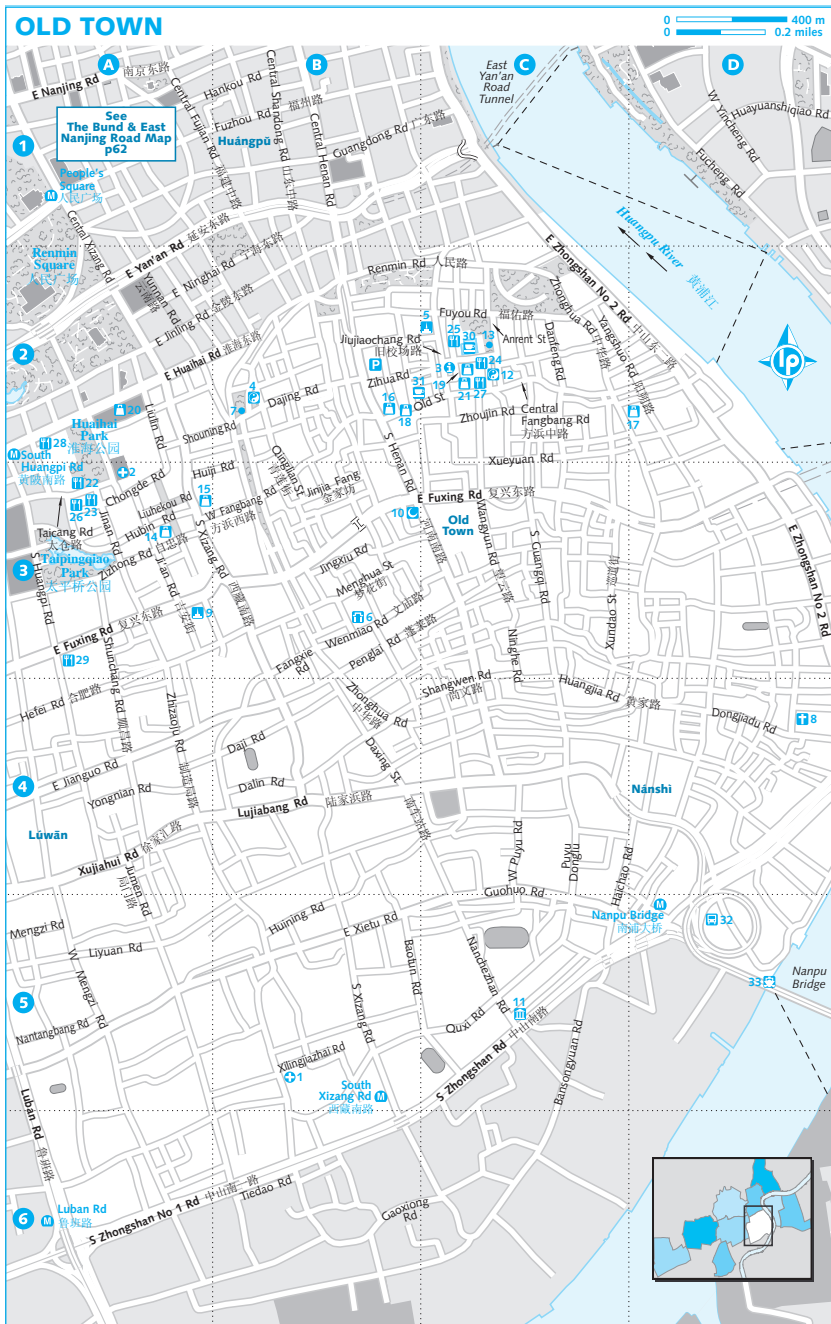
沉香阁 Chénxiāng Gé  
29 Chenxiangge Rd; 沉香阁路29号;  
admission Y5; ☎ 7am-4pm

Sheltering a community of around 40 dark-brown clothed nuns from the *chénhǎi* (Sea of Dust) – what Buddhists call the mortal world, but which could equally refer to Shànghǎi's murky atmosphere – this gorgeous yellow-walled temple is a tranquil portal to a devout existence far from the city's frantic temporal realm. The **Hall of Heavenly Kings** (天王殿; Tiānwáng Diàn) envelops an arrangement of four gilded Heavenly Kings and a slightly androgynous form of Maitreya. The sacred aura is completed by the muttering of prayers and chanting of hymns filling the **Great Treasure Hall** (大雄宝殿; Dàxióng Bǎodiàn), where a statue of Sakyamuni (Buddha) is flanked by two rows of nine *luòhàn* (arhat). The rear courtyard is lovingly decked out with flowers, pines and

## TRANSPORT: OLD TOWN

**Bus** Route 11 circles the Old Town, following Renmin Rd and Zhonghua Rd; bus 66 travels along Henan Rd, connecting the Old Town with East Nanjing Rd; bus 930 runs from Renmin Sq down South Xizang Rd to near Dongtai Market and then along Renmin Rd, around the Old Town.

**Metro** The nearest metro station to the Old Town is East Nanjing Rd on metro line 2, from where it is a good 15-minute walk to the Yuyuan Gardens. When metro line 8 is completed, its stations west of the Old Town will be closer. At present, taking a taxi (p232) for about Y11 is the most convenient option.



ornamental trees, while a sign reading 'This way up to the Guanyin Tower' (观音楼; Guānyīn Lóu; admission Y2; ☎ 7am-3pm) guides you to the temple's signature sight – a glittering effigy of the compassionate goddess carved from chenxiang wood (Chinese eaglewood) and seated *lalitasana*.

### CONFUCIAN TEMPLE Map p74

**文庙 Wén Miào**  
215 Wenmiao Rd; 文庙路215号; admission Y10; ☎ 9am-5pm (last entry 4.30pm)  
Most historic Chinese towns worth their salt boast a temple dedicated to Confucius, although the iconoclastic spasms of the Cultural Revolution left many battered and bruised. A modest and pretty retreat, this well-tended temple to the dictum-coining sage is cultivated with acers, pines, magnolias and birdsong. Originally dating to 1294, when the Mongols held sway through China, the temple moved to its current site in 1855, at a time when Christian Taping rebels were sending much of China skywards in sheets of flame. The layout is typically Confucian, its few worshippers complemented by ancient and venerable trees, including a 300-year-old elm. The towering **Kuixing Pavilion** (Kuixīng Gé) in the west is named after the God of the Literati. The main hall for worshipping Confucius is the twin-eaved **Dacheng Hall** (Dàchéng Diàn), complete with a statue of the sage outside.

The *magnolia grandiflora* on either side of its main door is garlanded with ribbons left by the devout. In line with Confucius championing of learning, a busy secondhand book market of (largely Chinese language) books is held in the temple every Sunday morning.

### DONGJIADU CATHEDRAL Map p74

**董家渡教堂 Dǒngjiādù Jiàotáng**  
175 Dongjiadu Rd; 董家渡路175号; admission free  
Just outside the Old Town, this magnificent and now restored cathedral is Shànghǎi's oldest church, built by Spanish Jesuits in 1853. A splendid sight, the church was located within a famously Catholic area of Shànghǎi and is generally open if you want to view the interior.

### SHANGHAI MUSEUM OF FOLK COLLECTIBLES Map p74

**上海民间收藏品陈列馆**  
Shànghǎi Mínjiān Shōucángpǐn Chénlièguǎn  
1551 South Zhongshan Rd; 中山南路1551号; ☎ 6313 5582; admission Y4; ☎ 9am-4pm  
Housed in the magnificent Sanshan Guildhall, built in 1909, this fascinating museum allows an exploration of Shànghǎi via the medium of collectibles, from cigarette lighters to ceramics and cruelly exquisite-looking miniature shoes for bound feet. Take time to enjoy the guildhall's contours and traditional layout.

## OLD TOWN

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## DAJING PAVILION Map p74

大境阁 Dàjǐng Gé

Dajing Rd; 大境路; admission Y5; ☎ 9am-5pm

Dating from 1815, this pavilion contains the only preserved section of the 5km-long city walls that were erected in 1553, to protect the city against pirates, but were felled in 1912. A Chinese-language-only exhibition on the history of the Old Town is on the ground floor, along with an interesting scale model depicting the walled district during the reign of Qing emperor Tongzhi. You can climb up to the restored battlements and wander through a collection of halls, otherwise there's not much else to see.

## BAIYUN TEMPLE Map p74

白云观 Báiyún Guān

239 Dajing Rd; 大境路239号; admission Y2;

☎ 9am-5pm

Relocated from southwest of the Old Town, the port-red Taoist Baiyun (White Cloud)

## WALK FACTS

Start Central Fangbang Rd, on the south side of Yuyuan Bazaar (take a taxi)

End Flower, Bird, Fish & Insect Market

Distance 3km

Duration Two hours

Fuel stop Old Shanghai Teahouse (p184), Mid-Lake Pavilion Teahouse (p73)

Temple stands separated from Dajing Pavilion (left) by Dajing Lane and fronted by a twin-eaved entrance. Though nowhere near as big as its Běijīng namesake, the temple is worth a peek for its colossal effigy of the Jade Emperor (玉皇大帝; Yùhuáng Dàdì) up the steps in the Xiaobao Hall (霄宝殿; Xiāobǎo Diàn), seated between two walls studded with smaller deities.

## FAZANGJIANG TEMPLE Map p74

法藏讲寺 Fàzàngjiǎng Sì

271 Ji'an Rd; 吉安路271号; admission Y2;

☎ 7.30am-4pm

This simple, recently restored but active temple is curiously accessed from the west rather than the south, where the entrance to Buddhist temples usually lies. The main hall, restored with new doors, encloses a large modern statue of Sakyamuni, seated lily-top between two walls glistening with gilded *luóhàn* (arhat). Other lesser halls include a trinity of golden Buddhist effigies and a small shrine to the Buddhist God of the Underworld, Dizang Wang. The temple underwent further laborious renovation in 2007.

## PEACH GARDEN MOSQUE Map 74

小桃园清真寺 Xiǎotáoyuán Qīngzhēnsī

52 Xiaotaoyuan Rd; 小桃园路52号; ☎ 8am-7pm

Originally dating to 1917, this famous mosque is the city's main place of worship for Shànghǎi's Muslims. If you come on a Friday at lunch time you'll see the faithful streaming in to pray.

## OLD TOWN

### Walking Tour

**1 Old Street** From the southern entrance to the Yuyuan Bazaar, wander east along Central Fangbang Rd (方浜中路) – once a canal and also known as **Old Street** (老街) – to the **old stone gate** (四牌楼; sì páilóu). Stroll north up Danfeng Rd (丹凤路), a narrow, pinched lane frequently dressed with hanging washing.

**2 Chengxiangge Nunnery** Note the lovely old doorways on Danfeng Rd (such as the carved red brick gateway at No 193) before turning west onto Wutong Rd (梧桐路), then south along Anren St (安仁街), west along Central Fangbang Rd and then north along Jiujiaochang Rd (旧校场路; sometimes called Old Jiujiaochang Rd) to the lovely **Chengxiangge Nunnery** (p73) on Chengxiangge Rd (沉香阁路).

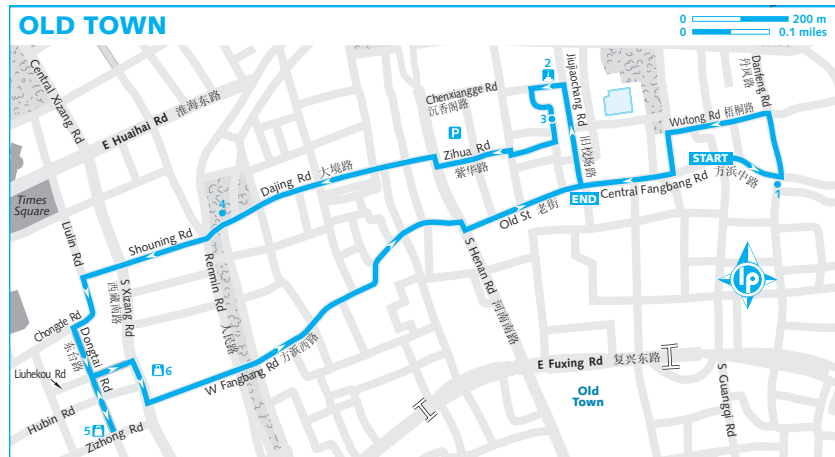
**3 Wangyima Alley** Exit the temple and weave south down **Wangyima Alley** (王医马弄), a small and typical Old Town alley immediately facing you. Follow the alley, then turn west along Zhongwangyima Alley (中王医马弄) to follow Zihua Rd (紫华路) to then

cross South Henan Rd and reach Dajing Rd (大境路).

**4 Dajing Rd** Once a centre of opium dens and now a busy wet market, much of **Dajing Rd** has recently been levelled to fling up *yángfáng* (洋房; new Western-looking houses), and many of its residents have moved on. At the time of writing there were scenes of total destruction to the east of the **Baiyun Temple** (opposite) and the historic **Dajing Pavilion** (opposite).

**5 Dongtai Rd Antiques Market** Cross Renmin Rd (人民路) and follow Shouning Rd (寿宁路) across South Xizang Rd as it winds down to the **Dongtai Rd Antiques Market** (p136), via Liulin Rd (柳林路) and Chongde Rd (崇德路).

**6 Flower, Bird, Fish & Insect Market** Exit the antiques market along Liuhekou Rd (浏河口路) and explore the **Flower, Bird, Fish & Insect Market** (万商花鸟鱼虫市场; Wànshāng Huāniǎoyúchóng Shìchǎng), a fascinating tangle of bird and cricket cages, aquariums and garden supplies. Wandering south brings you back to West Fangbang Rd (方浜西路), which returns you to the shops of Central Fangbang Rd (方浜中路) and the boisterous Yuyuan Bazaar.



# FRENCH CONCESSION 法租界

Drinking p184; Eating p154; Shopping p137; Sleeping p195

If you want to see the city's best profile, the French Concession is Shànghǎi sunny side up, at its coolest, hippest and most elegant.

Once home to the bulk of Shànghǎi's adventurers, revolutionaries, gangsters, prostitutes and writers – though ironically not many of them were French but British, American, White Russian and Chinese – the French Concession (also once called Frenchtown) is the most graceful part of Pǔxī. Shànghǎi's erstwhile reputation as the 'Paris of the East' largely stems from its tree-lined avenues, the 1920s mansions and the French-influenced architecture of this district.

The sky isn't fragmented with skyscrapers, and the identikit Pūdōng-style street planning is a world away from the French Concession's shady, European-styled streets. This is the most desirable area to live in for those who can't exist without period features and genteel low-rise street charms and has seen real estate prices do a spectacular upwards parabola over the past decade; house price tags in the smartest areas here wouldn't look out of place in London's most fashionable districts.

The name captures the colonial-style personality and Old World refinement that characterises the district. It's a foreign construction, so the name 'French Concession' brings blank looks from many Shànghǎi Chinese, who more prosaically refer to this swathe as an amalgam of Lúwān district (卢湾区) and the more elegant chunks of the districts of Xúhùi (徐汇区), Chángníng (长宁区) and Jìng'ān (静安区).

The French Concession's chic and tirelessly inventive restaurant and bar scene means you never need to stray far for epicurean requirements. The area also hosts the lion's share of Shànghǎi's nightlife and shopping venues, while a generous crop of recommended hotels – across the budget range – can ease a pillow under your head. The district also outclasses the rest of town when it comes to walks and bike rides. Jump on two wheels and be insistently pulled along leafy streets by its infectious charms.

The central traffic artery is Huaihai Rd (淮海路), west of Old Town and named after a decisive battle that ended with the communists routing the Kuomintang during the Civil War.

## XINTIANDI Map pp80–1

新天地

[www.xintiandi.com](http://www.xintiandi.com); 2 blocks enclosed within Taicang, Zizhong, Madang & South Huangpi Rds; South Huangpi Rd

It brought a stylish twist to the *fêted* French Concession, and this restaurant, bar, entertainment and cultural complex quickly became an epicentre for fashionable al-fresco diners and well-heeled Shànghǎi shoppers – uniformed security was at hand to shoo-shoo the hobos and keep a lid on downwardly mobile behaviour. With Xintiāndì firmly embedded on the Shànghǎi tour circuit, however, it was only a matter of time before the tourist hordes turned it into a victim of its own success.

## top picks

### FRENCH CONCESSION

- Wander or cycle the Concession-era backstreets on the **Walking Tour** (p87) in low gear.
- Delve into the *shikùmén* (stone-gate house) charms and trendy boutiques of the **Taikang Road Art Centre** (opposite).
- Explore the interior of a *shikùmén* household at the **Shikumen Open House Museum** (opposite).
- Get a taste for the renovated flair of Xintiāndì (left).
- See Communist China through the rose-tinted lens of the **Propaganda Poster Art Centre** (p84).

The layout – divided by alleys (*lòngtáng*) and pedestrianised lanes – is inviting, but Xintiāndì is self-consciously trendy and cracks have started to appear. The name Xintiāndì – New Heaven and Earth – is little more than a modern brand name and the locale has been calculatingly prettified, so don't expect any of the creaking, rickety simplicity of the Old Town or the lived-in charm of the **Taikang Road Art Centre** (opposite). Where some see style and substance, others see a phoney overture and high prices.

Diners will be tripping over menu stands from some of Shànghǎi's best restaurants (p154), however, with aperitifs, cocktails and late night drinks being served at a choice of trendy and unrowdy bars (p184).

The heart of the complex – which is divided into a north and south block – just off South Huangpi Rd, consists of renovated (largely rebuilt) traditional *shikùmén* houses, brought bang up-to-date with a stylish modern spin. (For more on *shikùmén* see p43).

The **Shikumen Open House Museum** (below) depicts traditional life in a 10-room Shànghǎi *shikùmén*. Also hidden among Xintiāndì's many stylish restaurants and bars is the small **Central Academy of Fine Arts Gallery** (中央美术学院油画廊; Zhōngyāng Měishù Xuéyuàn Yóuhuàláng; Map pp80–1) and the even smaller **Postal Museum** (上海市邮政博物馆; Shànghǎi Shì Yóuzhèng Bówùguǎn) next door, across from the **Site of the 1st National Congress of the CCP** (below), a cornerstone of the north block.

Other facilities include the **UME International Cineplex** (p172) in the south block, a lakeside park (over 3500 families were dislodged to create it) and a residential complex.

## SHIKUMEN OPEN HOUSE MUSEUM

Map pp80–1

屋里厢石库门民居陈列馆

Wūlǐxiāng Shikùmén Mǐnjū Chénlǐguǎn

3307 0337; No 25, Lane 181, Taicang Rd, North Block; 太仓路181弄25号, 北座; admission Y20; 10.30am–11pm Sun–Thu & 11am–11pm Fri & Sat; South Huangpi Rd

Arranged over two floors and entered via Xingye Rd in Xintiāndì (opposite), this fascinating exhibition invites you into a typical *shikùmén* (p43) household, decked out with period furniture. The ground floor arrangement contains a courtyard, entrance hall, bedroom, study and lounge, small kitchen to the rear and natural illumination spilling down from light wells (*tiānjǐng*) above. The small and frequently north-facing wedge-shaped *tingzǐjiān* room on the landing almost at the top of the stairs between the 1st and 2nd floors was a common feature of *shikùmén* houses, and was often rented out. The main bedrooms are all on the 2nd floor, linked together by doors.

## SITE OF THE 1ST NATIONAL CONGRESS OF THE CCP Map pp80–1

中共一大会址纪念馆

Zhōnggòng Yīdàhuìzhǐ Jìniànguǎn

5383 2171; 76 Xingye Rd; 兴业路76号; admission Y3; 9am–5pm (last entry 4pm); South Huangpi Rd

On 23 July 1921 the Chinese Communist Party (CCP) was founded in this French

Concession building (then 106 Rue Wantz), at one fell swoop converting this unassuming *shikùmén* block into one of Chinese communism's holiest shrines.

The dizzying Marxist spin of the museum commentary is a salutary reminder that Shànghǎi remains part of the world's largest communist nation. The certainties of that era – whether you sympathise with *Mǎlièzhūyì* (Marxist-Leninism) or not – exude a nostalgic appeal in today's Shànghǎi, where ideology of any shade is fervently shunned.

Beyond the communist narcissism, there's little to see, although historians will enjoy ruminating on the site's historic momentousness.

On the ground floor you can be present in the room where the whole Party began, actually the house of one of the delegates Li Hanjun. Up the marble stairs in the 'Exhibition of Historical Relics Showing the Founding of the Communist Party of China' is a highly patriotic hymn to early Chinese communist history with exhibits such as the Chinese translation of Mary E Marcy's *The ABC of Das Kapital by Marx*.

Buy your ticket and enter from the entrance off Xingye Rd and exit onto South Huangpi Rd.

## TAIKANG ROAD ART CENTRE Map pp80–1

泰康路艺术中心、田子坊

Tàikāng Lù Yìshù Zhōngxīn, Tiánzǐfāng Lane 210, Taikang Rd; 泰康路210弄;

South Shanxi Rd

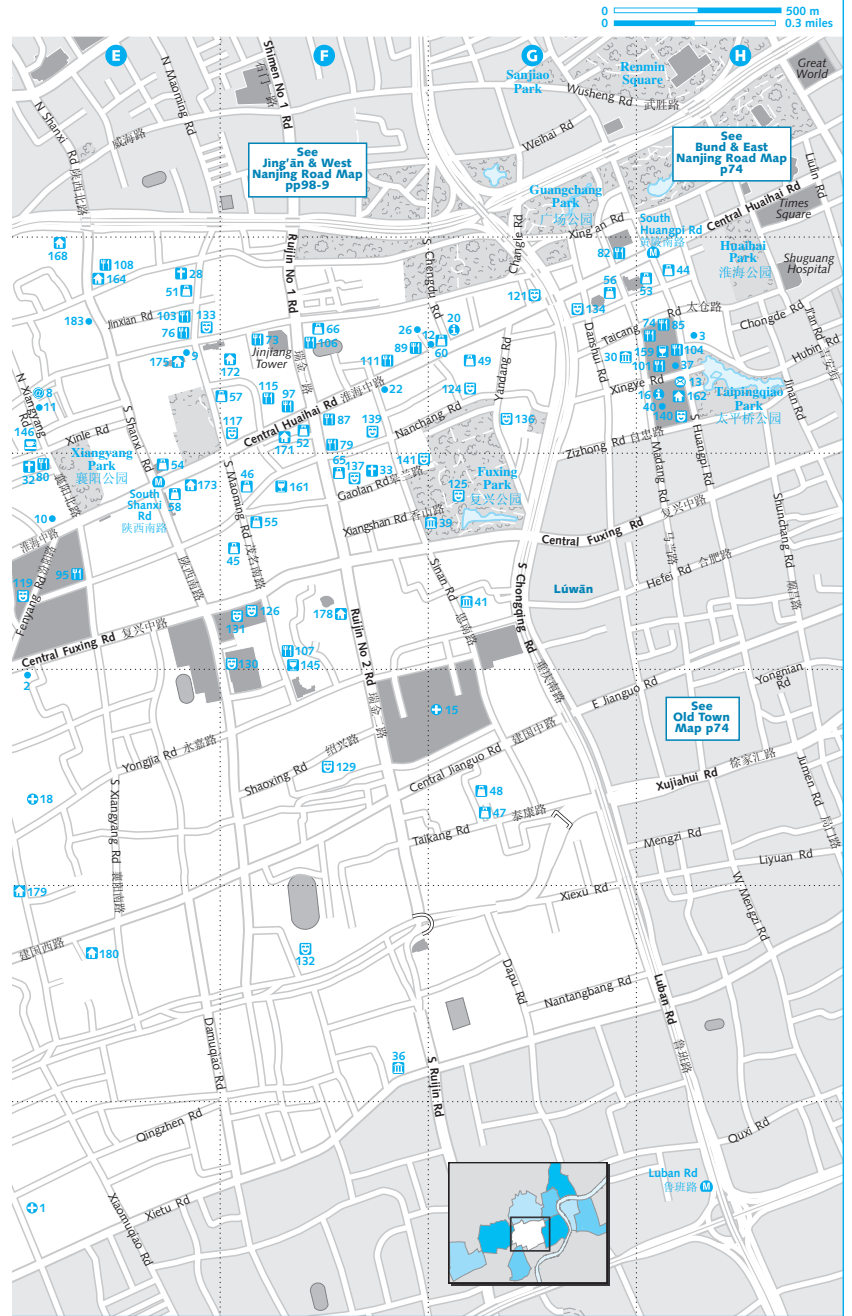
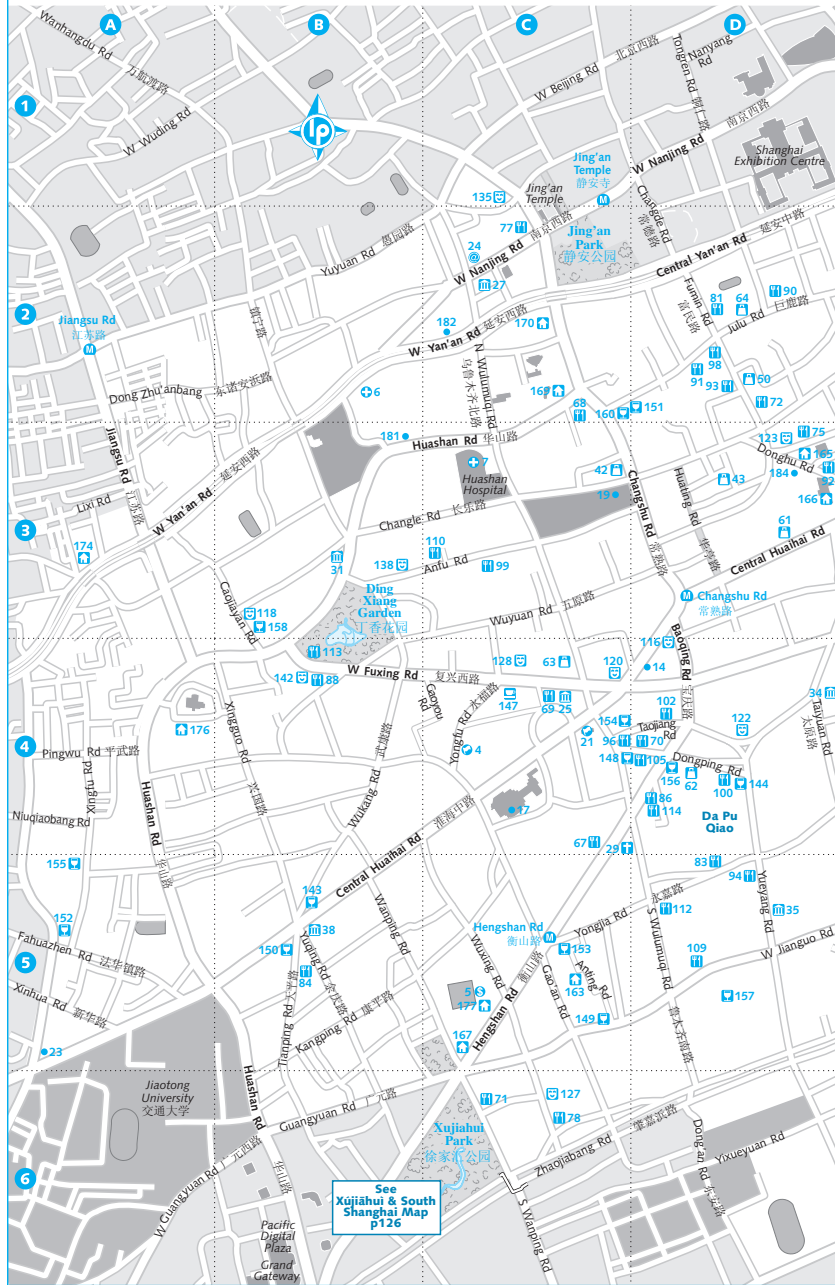
With Xintiāndì becoming increasingly overrun, the warren of *shikùmén* architecture composing the Taikang Road Art Centre

## TRANSPORT: FRENCH CONCESSION

**Metro** No 1 line shadows Huaihai Rd and Hengshan Rd, stopping at South Huangpi Rd, South Shanxi Rd, Changshu Rd and Hengshan Rd metro stations.

**Bus Services** along Central Huaihai Rd include: Bus 2 (runs along Central Huaihai Rd and Hengshan Rd to Xujiahui); Bus 911 (Hóngqiǎo to the Old Town); Bus 926 (Shanghai Stadium, Xujiahui and Shanghai Library to East Jinling Rd and the Bund); Bus 42 (from the Bund at Guangdong Rd via Xiangyang Rd to Xujiahui and Shanghai Stadium); Bus 920 (from Xujiahui to Shanghai Library, around the Old City then back west along Huaihai Rd).

# FRENCH CONCESSION



offers more tranquil doses of genuine charm. Also known as Tiánzifāng (田子坊), this community of art galleries, studios, wi-fi cafés, shops and boutiques is also a perfect antidote to Shànghǎi's oversized malls and intimidating skyscrapers. See p140 for details on the shopping here. With families still residing in neighbouring buildings and alleys, a community mood survives, while the area's relative transport isolation has

prevented it from being utterly swamped by feral tour groups.

The mainstay multistorey warehouse, the **International Artists' Factory** (p139), is home to a number of art galleries (some good, some bad) and studios. Jooi Design and other hip home-décor boutiques and design studios can be found here. Also within the Factory is the popular **Wuyi Chinese Kungfu Centre** (武懿武术馆; ☎ 1370 168 5893; wuyi\_kungfu\_centre@yahoo

.com; studio 311, Bldg 3, Lane 210, Taikang Rd), which offers classes in Chinese *wùshù* (martial arts) and taichi. The notice board outside the martial-arts school advertises other classes, including Muay Thai (Thai Boxing).

On the main alley is the excellent **Deke Erh Art Centre** (尔冬强艺术中心; Ērdōngqiáng Yìshù Zhōngxīn; ☎ 6415 0675; 2 Lane 210, Taikang Rd; 泰康路210弄2号; ☎ 9am-10pm), a gallery owned by local photographer and author Deke Erh,

who also runs the Old China Hand Reading Room. A fantastic range of books on Shànghǎi (many are collaborations by Deke Erh and Shànghǎi resident Tess Johnston) are displayed and you can sit down at the café.

Elsewhere, a growing band of cool cafés – such as **Kommune** and **Ginger** – can sort out lunch or drinks, get you online and take the weight off your feet. **Mailman** is the place to get a propaganda poster from North Korea.

## FRENCH CONCESSION

### INFORMATION

Berlitz 贝立兹	Centre of Jewish Studies Shanghai
Children's Hospital of Fudan University	上海犹太研究中心
复旦大学附属儿科医院	Children's Palace 少年宫
Chinese Culture Club	Christ the King Church
Eastday Bør 东方网点	君王天主堂
European Union Chamber of Commerce in China	Community Church
中国欧盟商会	国际礼拜堂
German Consulate-General	Deke Erh Art Centre
德国领事馆	International Artists' Factory
HSBC 24-hr ATM	艺术创作设计中心
汇丰银行取款机	Liuligongfang Museum
HSBC 24-hr ATM	上海琉璃中国博物馆艺廊
汇丰银行取款机	Moller House 马勒别墅
Huadong Hospital	Postal Museum
华东医院外宾门诊	上海市邮政博物馆
Huashan Hospital 华山医院	汇丰银行取款机
Huashan Pharmacy 华山药房	宣画年画艺术中心
Jidu Kongjian Internet Café	宣画年画艺术中心
极度空间网吧	Russian Orthodox Mission Church
Jinjiang Tours 锦江旅行社	东正教圣母大堂
K Wah Center 嘉华中心	St Nicholas Church
Kodak Express 柯达	圣尼古拉斯教堂
Kodak Express 柯达	Shanghai Arts & Crafts Museum
New Zealand Consulate-General	上海工艺美术博物馆
新西兰领事馆	Shanghai Chinese Painting Institute
Post Office	上海中国画院
Qihua Tower 启华大楼	Shanghai Museum of Public Security
Ruijin Hospital 瑞金医院	上海公安博物馆
Shanghai Harvest Studio	Shikumen Open House Museum
上海盈稼坊工作室	屋厘里石库门民居陈列馆
Shanghai Information Centre for International Visitors	Site of the 1st National Congress of the CCP
Shanghai Library 上海图书馆	中共一大会址纪念馆
Shenda Dental Clinic 申大齿科	Song Qingling's Former Residence
The Centre 世纪商贸广场	宋庆龄故居
Tourist Information and Service Centre	Sun Yatsen's Former Residence
UPS	孙中山故居
US Consulate-General	Taikang Road Art Centre
美国领事馆	泰康路艺术中心
US-China Business Council	UME International Cineplex
Watson's 屈臣氏	国际影城
Watson's 屈臣氏	Xintiāndi 新天地
Wuyao Pharmacy	Yan Enlai's Former Residence
五药大药房	周恩来故居
Xuandong Internet Café	
炫动网吧	

### SIGHTS (pp78-88)

Art Scene China 艺术画廊	1001 Nights 一千零一夜
Central Academy of Fine Arts Gallery 中央美术学院院画廊	Chinese Printed Blue Nankeen Exhibition Hall
	中国蓝印花布馆
	City Shop 城市超市
	Hong Kong Plaza 香港广场
	Huifeng Tea Shop 汇丰茶庄
	Huā Yāng Nián Huā 花样年华
	Insh 玩场
	International Artists' Factory
	艺术创作设计中心

### SHOPPING (pp137-41)

1001 Nights 一千零一夜	1001 Nights 一千零一夜
A Future Perfect 老时光酒店	Argula
Azul/Viva	Bai's Restaurant 百家餐厅
Bào Lóu Jiù Lóu 保罗酒楼	Bì Fēng Tāng 避风塘
Cheese & Fizz 奶酪美食店	Crystal Jade 翡翠酒家
Crystal Jade 翡翠酒家	Delifrance 德意志法兰
Deslys 德丽滋	Dì Shuǐ Dòng 滴水洞饭店
Dì Shuǐ Dòng 滴水洞饭店	Dì Shuǐ Dòng 滴水洞饭店
Dolui Shop 豆捞坊	Dōng Běi Rén 东北人
Element Fresh Express 新元素	Fēngyù Shēngjiān 丰裕生煎
Grape Restaurant 葡萄酒家	Guylu Hunan Restaurant
Guylu Hunan Restaurant	古意湘味派

Isetan 伊势丹	La Vie 生活坊
Madame Mao's Dowry	毛毛设计
Mandarava 曼陀罗	New Huailian Commercial Building
新华联大厦	Pacific Department Store
太平洋百货商场	Parkson Department Store
百盛购物中心	Peace Qipao 和平旗袍专卖店
Propaganda Poster Art Centre	宣画年画艺术中心
Shanghai Central Plaza	中环广场
Shanghai Tang 上海滩	Shanghai Tang 上海滩
Shanghai-Hong Kong New World Department Store	Shirt Flag 衫旗帜
Silk King 真丝商厦	Silk King 真丝商厦
Simply Life 逸居生活	Simply Life 逸居生活
Skylight 天赖	Spin 旋
Taikang Road Art Centre	TOTS 原创玩具
TOTS 原创玩具	Yé Huǒ Hùwài Yǒngpīn Diàn
野火户外用品店	

### EATING (pp154-61)

1001 Nights 一千零一夜	A Future Perfect 老时光酒店
Argula	Azul/Viva
Bai's Restaurant 百家餐厅	Bào Lóu Jiù Lóu 保罗酒楼
Bì Fēng Tāng 避风塘	Cheese & Fizz 奶酪美食店
Crystal Jade 翡翠酒家	Crystal Jade 翡翠酒家
Delifrance 德意志法兰	Deslys 德丽滋
Dì Shuǐ Dòng 滴水洞饭店	Dì Shuǐ Dòng 滴水洞饭店
Dolui Shop 豆捞坊	Dōng Běi Rén 东北人
Element Fresh Express 新元素	Fēngyù Shēngjiān 丰裕生煎
Grape Restaurant 葡萄酒家	Guylu Hunan Restaurant
Guylu Hunan Restaurant	古意湘味派

## FRENCH CONCESSION

Hong Kong New World Tower	香港新世界大厦
Indian Kitchen 印度小厨	Itoya 伊藤家
Jishi Jiù Lóu 吉士酒楼	Kabb 凯博西餐厅
Lan Na Thai 兰纳泰餐厅	Le Garçon Chinoise
上海乐家尔松	Lei Garden Restaurant
利苑酒家	Lost Heaven 花马天堂
Marco Polo 马可波罗面包	Mesa 魅莎
Nepali Kitchen 尼泊尔餐厅	Oeodo 大江户
Pamir Restaurant	帕米尔餐厅
People 6 人同喜六店	Punjabji 本杰比
Pinchuan 品川	Quánjùndé 全聚德
Ruizi 如蕊	Shintoro Nii 新都里无二
Shù Dì Lāi Yú Guān	蜀地辣子鱼馆
Simply Thai 泰餐厅	Simply Thai 泰餐厅
South Beauty 俏江南	Southern Barbarian 南蛮子
T8	Tairoyo 大渔
Tairoyo 大渔	Tapas Bar 三乐维
Uighur Restaurant	维吾尔餐厅
Va Bena 华万意	Vedas
Wine-Link 威令葡萄酒	Wúyù Rénjiā 吴越人家
Wúyù Rénjiā 吴越人家	Xian Yue Hien 申粤轩酒楼
Xinjishi 新吉士	Xiǎo Nán Guó 小南国
Yang's Kitchen 杨家厨房	Ye Shanghai 夜上海
Yin 音	

### ENTERTAINMENT (pp170-80)

Ark Live House	亚科音乐餐厅
Bonbon	California Club 兰桂坊
Cathy Theatre 国泰电影院	

Changning Tennis Club	Clark Hatch Fitness Centre
Conservatory of Music	音乐学院
Cotton Club 棉花俱乐部	DKD
Dragon Club 木易龙	Dragonfly 悠庭健身会所
Dragonfly 悠庭健身会所	Dragonfly 悠庭健身会所
Guandi 官邸	Hotel Equatorial
House of Blues & Jazz	布鲁斯与爵士之屋
Jin Du Billiards Club	锦都台球俱乐部
Kun Opera House	上海昆剧团
Longwu International Kung Fu Centre	龙武功夫中心
Lu Massage	璐璐盲人按摩中心
Lyceum Theatre 兰心大戏院	Megafit 美格菲健身中心
Paramount Ballroom 百乐门	Partyworld 钱柜
Pink Home 同心恋	Shanghai Cultural Information & Booking Centre
Shanghai Dramatic Arts Centre	上海话剧艺术中心
Shanghai Qigong Institute	UME International Cineplex
UME International Cineplex	国际影城
Upstairs at Park 97 兰桂坊	Wúyù Rénjiā 吴越人家
Wúyù Rénjiā 吴越人家	Xian Yue Hien 申粤轩酒楼
Xinjishi 新吉士	Xiǎo Nán Guó 小南国
Yang's Kitchen 杨家厨房	Ye Shanghai 夜上海
Yin 音	

### DRINKING (pp184-7)

Arch 玖间酒吧	Blarney Stone 上海岩烧
Blue Frog 蓝蛙	Boonna Café 布那咖啡
Boonna Café 布那咖啡	British Bulldog
British Bulldog	Qantas 澳洲航空公司
Qantas 澳洲航空公司	Shanghai Airlines 上海航空
Shanghai Airlines 上海航空	Eddy's Bar 嘉依休闲
Eddy's Bar 嘉依休闲	Face 兰纳泰

Goodfellas	Logo
Manifesto	Mural 摩厘酒吧
O'Malley's	欧玛利爱尔兰酒吧
People 7 人间蜜七	Pirates
Sasha's 萨莎	Senses Wine Lounge 龙聚苑
Time Passage 昨天今天明天	TMSK 透明思考
Velvet Lounge	YY's 轮回酒吧
Zapata's	

### SLEEPING (pp195-8)

88 Xintiāndi 88 新天地	Anting Villa Hotel
Anting Villa Hotel	安亭别墅花园酒店
City Hotel 城市酒店	Donghu Hotel 东湖宾馆
Donghu Hotel 东湖宾馆	Donghu Hotel (New Block)
Donghu Hotel (New Block)	东湖宾馆 (新楼)
Hengshan Hotel 衡山宾馆	Hengshan Moller Villa
Hengshan Moller Villa	衡山马勒别墅饭店
Hilton Hotel	静安希尔顿饭店
Hotel 101 时尚旅店	Hotel Equatorial
Hotel Equatorial	国际贵都大酒店
Jinchen Hotel 金辰大酒店	Jinjiang Hotel 锦江饭店
Jinjiang Hotel 锦江饭店	Mason Hotel 美臣大酒店
Mason Hotel 美臣大酒店	Mo 168 莫泰连锁酒店
Mo 168 莫泰连锁酒店	Okura Garden Hotel Shanghai
Okura Garden Hotel Shanghai	花园饭店上海
Old House Inn 老时光酒店	Radisson Plaza Xingguo Hotel
Radisson Plaza Xingguo Hotel	兴国宾馆
Regal International East Asia Hotel	富豪东亚酒店
Regal International East Asia Hotel	Ruijin Guest House 瑞金宾馆
Ruijin Guest House 瑞金宾馆	Taiyuan Villa 太原别墅
Taiyuan Villa 太原别墅	The Nine

### TRANSPORT (pp225-34)

Air China 中国国际航空	Air Macau 澳门航空
Air Macau 澳门航空	China Eastern Airlines
China Eastern Airlines	中国东方民航
Qantas 澳洲航空公司	Shanghai Airlines 上海航空
Shanghai Airlines 上海航空	Shanghai Airlines 上海航空
Shanghai Airlines 上海航空	United Airlines



## PROPAGANDA POSTER ART CENTRE

Map pp80-1

宣传画年画艺术中心

Xuānchuánhuà Niánhuà Yìshù Zhōngxīn

☎ 6211 1845; Room B-0C, President Mansion, 868 Huashan Rd; 华山路868号B-0C室; admission Y20; ☎ 10am-4.30pm; 📍 Jianguo Rd

If phalanxes of red tractors, bumper harvests, muscled peasants and lantern-jawed proletariats fire you up, this small gallery in the bowels of a residential block should intoxicate. With a collection of 3000 original posters from the 1950s, '60s and '70s – the golden age of Maoist poster production – go weak-kneed at the cartoon world of anti-US defiance. The centre (p140) divides into a showroom and a shop featuring posters and postcards for sale. Once you find the main entrance, a guard will pop a small business card with a map on it into your hands and point you the way. Head around the back of the apartment blocks to Building B and take the lift to the basement. It is a good idea to phone ahead (they speak English) before heading out here to make sure they're open.

The centre (p140) divides into a showroom and a shop featuring posters and postcards for sale. Once you find the main entrance, a guard will pop a small business card with a map on it into your hands and point you the way. Head around the back of the apartment blocks to Building B and take the lift to the basement. It is a good idea to phone ahead (they speak English) before heading out here to make sure they're open.

## FUXING PARK Map pp80-1

复兴公园 Fùxīng Gōngyuán

admission Y2; ☎ 6am-6pm; 📍 South Shanxi Rd/South Huangpi Rd

This leafy park, laid out by the French in 1909 and later used by the Japanese as a parade ground in the late 1930s, remains one of the city's more pleasant. There is

always plenty to see here – the park is a refuge for the elderly and a practising field for itinerant musicians, chess players, people walking backwards and slow-moving taichi types. Heavily shaded by big-leaved wutong trees, it's an excellent place to take a seat and escape the summer sun and there's even a popular kiddies playground. Wreathed in the laughter of children, the huge stony-faced busts of Karl Marx and Friedrich Engels gaze out from a seemingly redundant epoch, and nobody seems to notice.

## SHANGHAI ARTS & CRAFTS MUSEUM

Map pp80-1

上海工艺美术博物馆

Shànghǎi Gōngyì Měishù Bówùguǎn

☎ 6437 2509; 79 Fenyang Rd; 汾阳路79路; admission Y8; ☎ 9am-4pm; 📍 Changshu Rd

Repositioned as a museum, this arts and crafts institute displays traditional crafts such as embroidery, paper cutting, lacquer work, jade cutting and lantern making. Watch paper cutting and other traditional crafts being performed live by craftspeople and admire the wonderfully wrought exhibits, from jade, through ivory to inkstones and beyond. It's hard not to suspect that the collections were arranged to herd visitors through the overpriced ground-floor shops (foreign exchange assisted). The highlight is quite possibly the building itself, built in 1905, and its ample lawn out back. For more information see p88.

## THE SOONG FAMILY

The Soongs probably wielded more influence and power over modern China than any other family. The father of the family, Charlie Soong, grew up in Hainan and after an American evangelical education, finally settled in Shanghai. He began to print Bibles and money, becoming a wealthy businessman and developing ties with secret societies, during which time he became good friends with Sun Yatsen (Sun Zhongshan). Charlie had three daughters and a son.

Soong Ailing – said to be the first Chinese girl to own a bicycle – married HH Kung, the wealthy descendant of Confucius, Bank of China head and later finance minister of the Republic of China. Soong Meiling became the third wife of Chiang Kaishek (Kuomintang leader and future President of the Republic of China) in 1928. She went to the USA during the Japanese occupation of China and fled to Taiwan with Chiang after the communist victory. Much to the disapproval of her father, Soong Qingling (more commonly known as Song Qingling) married Sun Yatsen, 30 years her elder, studied in Moscow and was the only member of the family to live in China after 1949, until her death in 1981. TV Soong, Charlie's only son, served as the Republic of China's finance minister and premier, becoming the richest man of his generation.

Mainland Chinese say that of the three daughters, one loved money (Ailing), one loved power (Meiling) but only Qingling loved China. Among them, the siblings stewed up a heady brew of fascism and communism.

Song Qingling died in Beijing and is buried at the **Song Qingling Mausoleum** (p119) in Shanghai. Her sister Meiling declined the invitation to return to China to attend the funeral; she died in the USA in October 2003, aged 105.

## SHANGHAI'S COMMUNIST VESTIGES

In its bid to totally refashion itself as a Brave New World futuropolis, Shanghai is deeply at odds with its more mundane communist heritage. The colourless residue of the communist period – still nominally the presiding epoch lest we forget – still lurks among the swell and neon of town like a record at the bottom of the pile that no one plays any more. Nonetheless, nostalgic middle-aged Chinese on the 'Red Tour' (红色旅游; Hóngsè Lǚyóu) of town get dewy eyed at several places of note.

China's communist bandwagon first rolled out from the **Site of the 1st National Congress of the CCP** (p79), one of Communist China's holiest places of pilgrimage, possibly on par with Mao Zedong's birthplace at Shaoshan in Hunan province.

A palpable reverence hangs over the **Former Residence of Mao Zedong** (Map pp98-9; see also p102), which includes his bedroom, study and photos of the ex-Chairman doing his thing, but for foreigners the highlight is the well-tended and very pretty *shikumen* building itself. Note the sign that says 'Please do not blatancy, frolic, running and smoking'. Others on the Chairman Mao trail can take a look at the building at 168 Anyi Rd (安义路168号) where the Great Helmsman once stayed in 1920.

Visits to **Fuxing Park** (opposite) turn up anachronistic statues of Karl Marx and Friedrich Engels, godfathers to China's communist dry run. Astonishingly, the effigies were only carved in 1985, when Marxist dogma in Shanghai was already irreversibly pear-shaped.

The **Shanghai Exhibition Centre** (p101) is a classic example of Socialist bravado, and for a lavish blast of hardcore Communist spin, pop into the **Propaganda Poster Art Centre** (opposite). Then visit another notable stop on the heritage trail (though the architecture may be concession era), **Zhou Enlai's Former Residence** (p86).

## LIULIGONGFANG MUSEUM Map pp80-1

上海琉璃中国博物馆艺廊

Shànghǎi Liúli Zhōngguó Bówùguǎn Yíláng

158 Madang Rd; 马当路158号; ☎ 5382 9886; admission Y50; ☎ 10am-10pm; 📍 South Huangpi Rd

With 12 branches in Shanghai, and even more outlets across China from Shenyang to Shenzhen, the iridescent glass creations of Liuligongfang have emerged as highly prized mantelpiece ornaments for the well-to-do Chinese middle classes. The museum air-con is set to super-chill mode, but it's thankfully offset by the warming hues of some of the splendidly wrought pieces on view. The handy branch of Liuligongfang at Xintiandi (p78) across the way can help empty your wallet if you find yourself in gift-buying mode.

## ST NICHOLAS CHURCH Map pp80-1

圣尼古拉斯教堂 Shèngnǐgúlasī Jiàotáng

16 Gaolan Rd; 皋兰路16号; 📍 South Huangpi Rd

A short walk west along Gaolan Rd from **Fuxing Park** (opposite) is rewarded by the distinctive shape of the vacant and now derelict St Nicholas Church, one of Shanghai's small band of Russian Orthodox houses of worship, built to service the huge influx of Russians who arrived in Shanghai in the 1930s (see boxed text, p26). The church,

dating from 1934, has a typically varied CV, ranging from shrine to washing-machine factory and French restaurant (the latter recalled by the inscription 'Ashanti Dome' on the plaque embedded above the door). The church was spared destruction during the Cultural Revolution by a portrait of Mao Zedong, hung strategically from its dome, which was inaccessible at the time of writing.

## ART SCENE CHINA Map pp80-1

艺术景观廊 Yìshùjǐngguān Huàláng

☎ 6437 0631; www.artscenechina.com; No 8, Lane 37, West Fuxing Rd; 复兴西路37弄8号; ☎ 10.30am-6.30pm Tue-Sun; 📍 Changshu Rd/Hengshan Rd

Contemporary Chinese art is exhibited over two floors in this lovingly restored 1930s villa. Hidden away in a quiet alley off West Fuxing Rd, the white-painted house's French Concession interior is simple and uncluttered, with a pleasant garden and an absorbing range of contemporary Chinese art work.

## SHANGHAI MUSEUM OF PUBLIC SECURITY Map pp80-1

上海公安博物馆 Shànghǎi Gōng'ān Bówùguǎn

☎ 6472 0256; www.policemuseum.com.cn; 518 South Ruijin Rd; 瑞金南路518号; admission Y8; ☎ 9am-4.30pm Mon-Sat

It may sound turgid and dull, but this museum has some gems among the inevitable displays on traffic control and post-Liberation security milestones. The gold pistols of Sun Yatsen and 1930s gangster Huang Jinrong are worth hunting down amid the fine collection of Al Capone-style machine- and pen-guns, and look out for the collection of hand-painted business cards once dispensed by the city's top *jinū* (prostitutes).

### SONG QINGLING'S FORMER RESIDENCE

宋庆龄故居 *Sòngqinglíng Gùjū*  
 ☎ 6474 7183; 1843 Central Huaihai Rd; 淮海中路1843号; adult/local student ¥8/4; ☎ 9am-4.30pm; **M** Hengshan Rd

Built in the 1920s by a Greek shipping magnate, this building became home to the wife of Dr Sun Yatsen from 1948 to 1963 (see boxed text, p84). Size up two of her black limousines (one a gift from Stalin) in the garage and pad about the house, eyeing its period furnishings. It's all a bit neglected, with threadbare carpets and peeling paint, and in need of tender loving care. The highlight is the gorgeous garden out back, with tall magnolias and camphor trees towering over a delightful lawn, where Song entertained her guests with conversation and tea.

### SUN YATSEN'S FORMER RESIDENCE

孙中山故居 *Sūn Zhōngshān Gùjū*  
 ☎ 6437 2954; 7 Xiangshan Rd; 香山路7号; admission ¥8; ☎ 9am-4.30pm; **M** South Shanxi Rd  
 China is awash with Sun Yatsen (Sun Zhongshan) memorabilia and this is one of several former dwellings nationwide. Countless Chinese cities evoke the celebrated Father of Modern China (Guófū) with a Zhongshan Park, a Zhongshan Rd, or both. Sun lived here on Rue Molière for six years from 1918 to 1924, supported by overseas Chinese funds. After Sun's death, his wife, Song Qingling (1893-1981), continued to live here until 1937, constantly watched by Kuomintang plain-clothes officers and the French police. The two-storey house is set back from the street and is furnished as it was back in Sun's days, though it was looted by the Japanese during WWII. The entry price gets you a brief tour of the house in English.

### ZHOU ENLAI'S FORMER RESIDENCE

周恩来故居 *Zhōu Ēnlái Gùjū*  
 ☎ 6473 0420; 73 Sinan Rd; 愚南路73号; admission ¥2; ☎ 9am-4pm; **M** South Shanxi Rd  
 In 1946 Zhou Enlai, the urbane and much-loved (although some swear he was even more sly than Mao) first premier of the People's Republic of China, lived in this former French Concession Spanish villa at 107 (now 73) Sinan Rd. Zhou was then head of the Communist Party's Shànghǎi office, and spent much of his time giving press conferences and dodging Kuomintang agents who spied on him from across the road.

There's not much to see these days except Spartan beds and stern-looking desks, but the charming neighbourhood, with its lovely old houses, is a great place to wander around.

### MOLLER HOUSE

马勒别墅 *Mǎlè Biéshù*  
 30 South Shanxi Rd; 陕西南路30号; **M** South Shanxi Rd  
 One of Shànghǎi's most whimsical buildings, the Scandinavian-influenced gothic peaks of the Moller House could double as the Munsters' holiday home. The Swedish owner and horse-racing fan, Eric Moller, owned the Moller Line. Previously home to the Communist Youth League, the building now houses a hotel, the Hengshan Moller Villa (see p197), although at the time of writing it was closed for renovation. Fancifully perhaps, legend attests that a fortune teller warned Moller that tragedy would befall him on the house's completion, so the tycoon dragged out its construction (until 1949). Moller clung on for a few years before dying in a plane crash in 1954.

### COMMUNITY CHURCH

国际礼拜堂 *Guójì Libài Táng*  
 ☎ 6437 6576; 53 Hengshan Rd; 衡山路53号; **M** Hengshan Rd  
 Shànghǎi's largest and most popular church, this non-denominational ivy-cloaked church was flung up in 1924. There are no cheesy Chinese Catholic frills and the church lawn is a gorgeous expanse of green, while the lush tangle of plant life adds to the sense of pleasant refuge. Services are held regularly (7.30am and 10am on Sundays).

### RUSSIAN ORTHODOX MISSION CHURCH

东正教圣母大堂  
 Dōngzhèngjiào Shèngmǔ Dàtáng  
 55 Xinle Rd; 新乐路55号; **M** South Shanxi Rd  
 Built in 1934, the lovely blue-domed church was built for the huge influx of Russian worshippers (p26) to Shànghǎi in the 1930s. The Grape Restaurant (p161) is adjacent to the church which was undergoing restoration at the time of writing.

## FRENCH CONCESSION

### Walking Tour

**1 Shikùmén** From South Huangpi Rd metro station, walk south through the rebuilt shikùmén (p43) of Xintiāndi (p78) and visit the Shikumen Open House Museum (p79) and the anachronistic Site of the 1st National Congress of the CCP (p79).

**2 St Nicholas Church** Follow Xingye Rd west, cross South Chongqing Rd and continue along Nanchang Rd. Meeting café-lined Yandang Rd head south and pass through Fuxing Park (p84) to exit the park at its west. Continue west along Gaolan Rd for a glance at the

former Russian Orthodox St Nicholas Church (p85), built in 1933 in dedication to the murdered Tsar of Russia.

**3 Sun Yatsen & Zhou Enlai's Former Residences** Walk south down Sinan Rd to Sun Yatsen's Former Residence (opposite), a characteristic old villa. A short walk south is Zhou Enlai's Former Residence (opposite).

**4 Ruijin Guest House** Head west along Central Fuxing Rd to Ruijin No 2 Rd and south to the Ruijin Guest House (p196), the former Morriss estate and home to the founder of the *North China Daily News*. Stroll around the complex or sink a drink at the relaxing and stylish bar, Face (p185).

## WALK FACTS

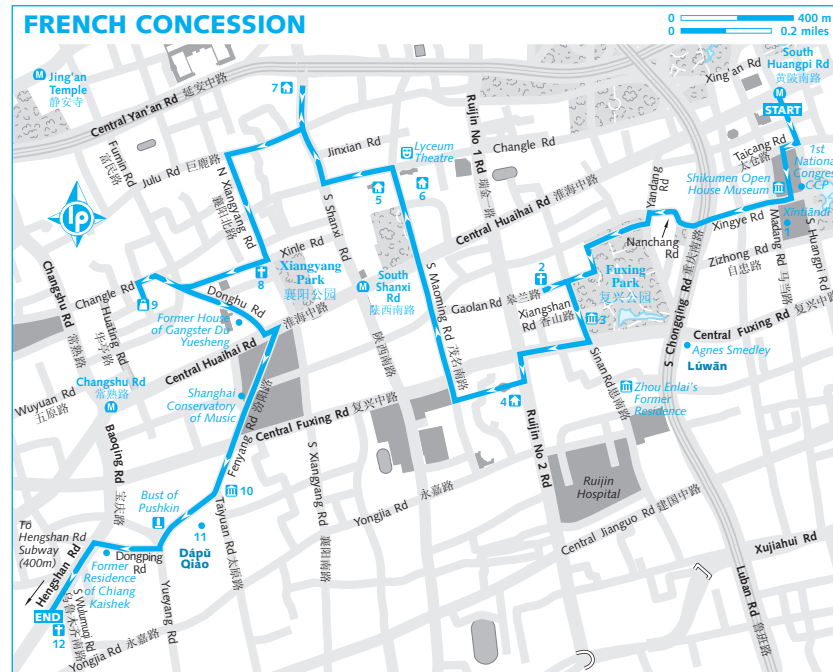
Start South Huangpi Rd metro station

End Community Church

Distance 7km

Duration Three hours

Fuel stop Boonna Café (p187), Face (p185)



**5 Okura Garden Hotel Shanghai** From the western exit walk north up South Maoming Rd and cross Central Huaihai Rd to the **Okura Garden Hotel Shanghai** (p195), originally constructed in 1926 as the Cercle Sportif Français. The eastern entrance of the hotel features a gold mosaic statuary niche and the original staircase leading up to the ballroom with its beautiful stained-glass ceiling piece. On the 2nd floor, the columns are capped with nude reliefs.

**6 Jinjiang Hotel** East of the Garden Hotel rises the historic 1931 **Jinjiang Hotel** (p195). Shanghai's diplomatic community was held under house arrest here in 1941 when the Japanese took control of the city. To the south is the plush 1930s **Grosvenor House** (贵宾楼; Guibīnlóu).

**7 Moller House** At the Lyceum Theatre (p175) head west along Changle Rd before walking north up South Shanxi Rd to the fairytalelike **Moller House** (p86) at No 30.

**8 Russian Orthodox Mission Church** Backtrack to Julu Rd, go west one block and then head south down North Xiangyang Rd. On the corner with Xinle Rd is the lovely blue-domed **Russian Orthodox Mission Church** (东正教圣母大堂; Dōngzhèngjiào Shèngmǔ Dátáng), built in 1934 and undergoing renovation at our last visit.

**9 Chinese Printed Blue Nankeen Exhibition Hall** Keep walking along Xinle Rd to the junction with Donghu Rd and turn right onto Changle Rd. Hidden down Lane 637, is the **Chinese Printed Blue Nankeen Exhibition Hall** (p140). There are a number of 1930s *lóngtáng* in this area, including one across the street at Lane 764.

**10 Shanghai Arts & Crafts Museum** Backtracking, walk south down Donghu Rd past one of the former houses of the gangster Du Yuesheng (杜月笙故居; Dù Yuèshēng Gùjū) hidden behind elegant Art Deco gates at the corner. Cross Central Huaihai Rd and wander south down Fenyang Rd past the Conservatory of Music – being massively redesigned at the time of writing – to the **Shanghai Arts & Crafts Museum** (p84).

**11 Former Hospital and Residences** West on Fenyang Rd is the Ear, Nose & Throat Hospital (耳鼻喉医院; Ērbíhóu Yīyuàn), once the beautiful **Shanghai Jewish Hospital**. Continue along Dongping Rd to No 9, once the residence of Chiang Kaishek, and later Jiang Qing (Mao's wife).

**12 Community Church** You are now at Hengshan Rd. At No 53 you'll find the English-style **Community Church** (p86), built in 1924 as the largest Christian church in Shanghai. To get back on the metro, the Hengshan Rd subway stop is around 400m further south along Hengshan Rd.

## PŪDŌNG 浦东

Drinking p187; Eating p162; Shopping p141; Sleeping p198

The opening of art museums and theatres has done little to shift clinging impressions of an artistic and cultural dead zone – it's a bit like Singapore sans attractions – but Pūdōng is a Chinese place name that many Westerners know before setting foot in Shànghǎi, while its vertical skyline is one of China's most photographed entities. Charisma – part and parcel of Pūxī to the west – has missed the boat across the Huangpu River and panache only exists in frugal pockets, although several good sights and standout hotels make Pūdōng worth exploring.

More than one-and-a-half times larger than urban Shànghǎi, the Pudong New Area (浦东新区; Pūdōng Xīnqū) takes up the eastern bank of the Huangpu River. Before 1990 – when development plans were first trumpeted – Pudong was 350 sq km of boggy farmland that supplied Shànghǎi's markets with veggies. Before that it was home to the *godowns* (warehouses) and compradors (buyers) of Shànghǎi's foreign trading companies. Today the only things sprouting out of the ground are skyscrapers, and Pūdōng has become Shànghǎi's and China's economic powerhouse.

The sparkling panorama of Pūdōng testifies to the swagger of China Inc. The enclave belongs to a future age where MagLevs glide swiftly into a universe of skyscrapers and multilane highways. History is not strong here. Time – with fins on – goes in one direction only in Pūdōng and the sumptuousness of Shànghǎi's past can only be perceived by squinting through the haze at the Bund across the water. The hit-and-miss architecture may make Pūdōng little more than a tourist curiosity but it serves as a convenient contrast to the cultural highs of Pūxī.

The high-rise area directly across from the Bund is the Lujiazui Finance and Trade Zone. From the unmistakable Oriental Pearl TV Tower, the eight-lane-wide Century Ave runs over 4km to Century Park. Here you'll find the Shanghai Science and Technology Museum, Pūdōng's government building and the Oriental Arts Centre, set around Century Sq. Further out is the huge new International Expo Hall and the MagLev train terminus near the Longyang Rd metro stop.

For the visitor, the main attractions are some fine museums, Pūdōng's highlight Jinmao Tower, the soon-to-be-finished Shanghai World Financial Center, the views back to the Bund and – unsurprisingly – some of Shànghǎi's premier hotels.

### JINMAO TOWER Map p90

金茂大厦 Jīnmào Dàshà

☎ 5047 5101; 88 Century Ave; 世纪大道88号;

adult/child under 1.4m Y50/25, audio tour Y15;

🕒 8.30am-10pm; 📍 Lujiazui

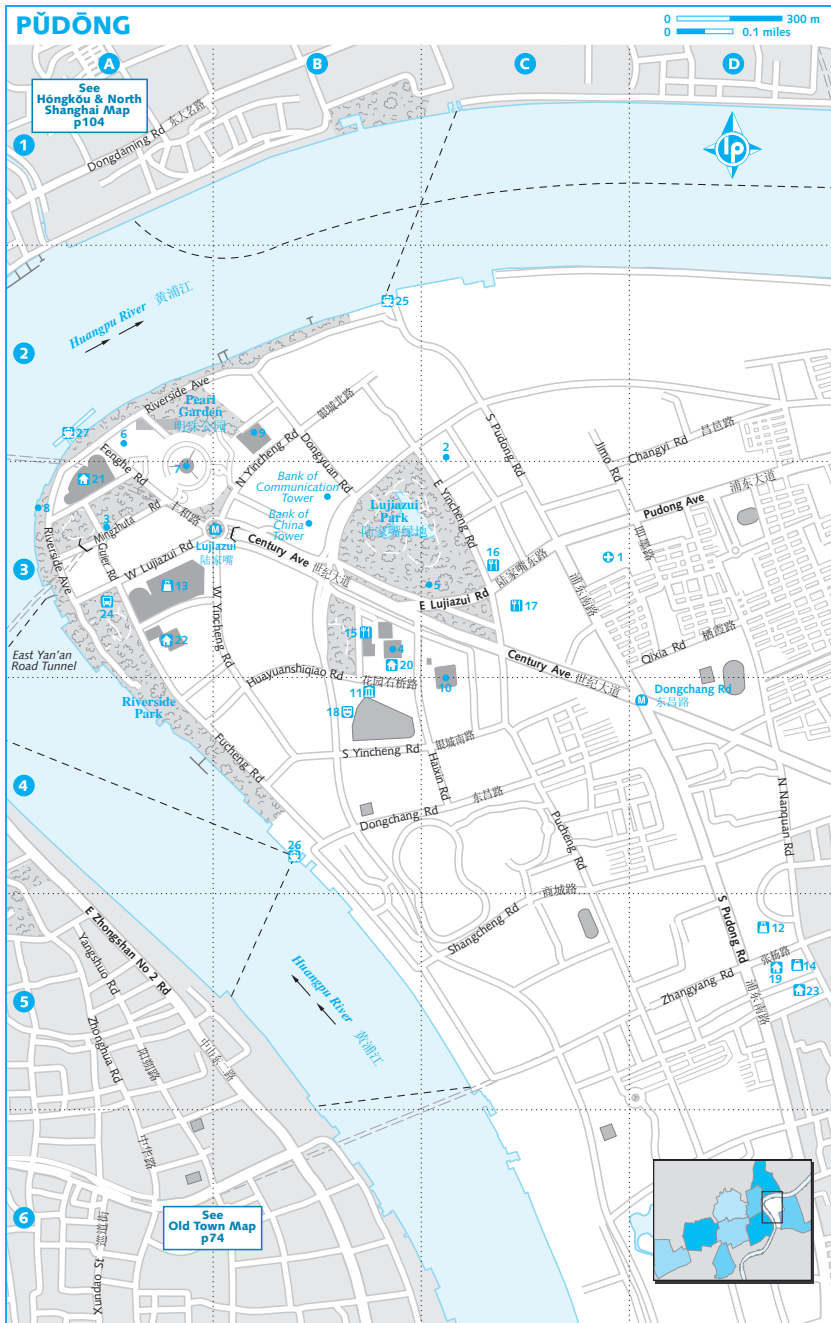
In a city of dubious contemporary architecture, the colossal Jinmao Tower stands out for its winning design, especially when viewed against the gawky Oriental Pearl TV Tower. It's essentially an office block (owned by the Ministry of Foreign Trade and Economic Cooperation) with the high-altitude Grand Hyatt renting space from the 53rd to 87th floors. The eye-catching stepped design is loosely inspired by a traditional Chinese subject, the pagoda.

## top picks

### PŪDŌNG

- Size up China's erotic dimensions at the **China Sex Culture Museum** (p91).
- Take in the scenery from the **Jinmao Tower** (left), a breathtaking building with great views from the 88th floor.
- Tuck into an excellent vista of the Bund from **Riverside Promenade** (p92).
- Splash out in the **Grand Café** (p162) or **Cloud 9** (p187) bar in the Grand Hyatt.
- Journey back through time at the **Shanghai Historical Museum** (p92) for sensations of old Shànghǎi.

If you want to see Shànghǎi in a splendid nutshell, travel in the elevators (moving at 9.1m/second) to the 88th-floor **observation deck**, accessed from the separate podium building to the side of the main tower. Time your visit at dusk for both day and night views and while you're there you might as well shoot off a postcard from what is officially the world's highest post office. Alternatively, sample the same view through the carbonated fizz of a gin and tonic at **Cloud 9** (p187) – the world's highest bar at the time of writing – on the 87th floor of the Grand Hyatt, and photograph the hotel's astonishing barrel-vaulted atrium, one of the world's tallest.



## ORIENTAL PEARL TV TOWER Map p90

东方明珠广播电视塔

Dōngfāng Míngzhū Guǎngbō Diànshì Tǎ

☎ 5879 1888; 🕒 8am-9.30pm; 📍 Lujiazui

Love it or hate it, this preposterous 468m-tall poured-concrete shocker of a tripod tower has become a symbol of Pūdōng and of Shànghǎi's renaissance, even though it has long been literally and stylistically eclipsed by the much superior Jinmao Tower (p89) and other skyscrapers sprouting skywards. Despite having nothing original to say, the huge tower is dazzling when illuminated at night and you can always join the queue for high-altitude views of Shànghǎi. The tower is most notable for its excellent Shanghai History Museum (p92). The tower's crude lines are matched by an excruciating ticket system and recently rocketing prices:

Ticket	Price	Includes
A	Y135	bottom, middle & top bauble plus Municipal History Museum
B	Y100	bottom & middle bauble plus Municipal History Museum
C	Y85	middle bauble plus Municipal History Museum
D	Y200/280	ticket A plus lunch/dinner; lunch 11am-2pm, dinner 5-9pm
E	Y50-70	boat tours from the dock (10am-8pm; Y50-70)
F	Y35	Shanghai History Museum

## PŪDŌNG

### INFORMATION

Dongfang Hospital 东方医院 ..... 1 C3  
 HSBC Tower 汇丰大厦 ..... 2 C2  
 Shanghai International Convention Centre  
 上海国际会议中心 ..... (see 21)  
 Tourist Information & Service Centre  
 旅游咨询会务中心 ..... (see 13)

### SIGHTS (pp89-93)

Bund Sightseeing Tunnel  
 外滩观光隧道 ..... 3 A3  
 China Sex Culture Museum  
 中华性文化和性健康教育展 ..... (see 3)  
 Jinmao Tower  
 金茂大厦 ..... 4 B3  
 Lujiazui Development Showroom  
 陆家嘴民俗馆 ..... 5 C3  
 Natural Wild Insect Kingdom  
 大自然野生昆虫馆 ..... 6 A2  
 Oriental Pearl TV Tower  
 东方明珠广播电视塔 ..... 7 A3  
 Riverside Promenade  
 滨江大道 ..... 8 A3  
 Shanghai History Museum  
 上海城市历史发展陈列馆 ..... (see 7)

Shanghai Ocean Aquarium  
 上海海洋水族馆 ..... 9 B2  
 Shanghai World Financial Centre  
 世界金融中心 (在建中) ..... 10 C4  
 Yibo Gallery 艺博画廊 ..... 11 B4

### SHOPPING (p141)

Nextage  
 新世纪商厦 ..... 12 D5  
 Shanghai Tang  
 Superbrand Mall  
 正大广场 ..... 13 A3  
 Times Square  
 时代广场 ..... 14 D5

### EATING (p162)

Cheese & Fizz 奶酪美食店  
 (see 13)  
 Food Court Live 食府 ..... 15 B3  
 Jade on 36 翡翠36 ..... (see 22)  
 Lulu Jiujia 鹭鹭酒家 ..... (see C3)  
 On 56 意庐 ..... (see 4)  
 Shanghai Uncle 上海阿叔 ..... (see 14)  
 South Beauty 俏江南 ..... (see 13)  
 Thai Thai 泰泰小厨 ..... (see 13)  
 Xinjishi 新吉士 ..... 17 C3

### ENTERTAINMENT (pp170-80)

Lujiazui Golf Club  
 陆家嘴高尔夫俱乐部 ..... 18 B4  
 Stellar Cinema City  
 星美正大影城 ..... (see 13)

### DRINKING (pp187-8)

Cloud 9 九重天酒廊 ..... (see 20)  
 Dublin Exchange 都柏林 ..... (see 2)

### SLEEPING (pp198-9)

Captain Hostel  
 船长青年酒店 ..... 19 D5  
 Grand Hyatt  
 金茂凯悦大酒店 ..... 20 B3  
 Oriental Riverside Hotel  
 东方滨江大酒店 ..... 21 A3  
 Pudong Shangri-La  
 浦东香格里拉大酒店 ..... 22 A3  
 Zhongdian Hotel 中电大酒店 ..... 23 D5

### TRANSPORT (pp225-34)

Bus Station 客运站 ..... 24 A3  
 Ferry Dock 轮渡站 ..... 25 B2  
 Ferry Dock 轮渡站 ..... 26 B4  
 Pearl Dock 明珠码头 ..... 27 A2

## THE ONLY WAY IS UP

The 'No Climbing' signs at the foot of the Jinmao Tower recall the French 'Spiderman' Alain Robert's 90-minute scaling of the tower in May 2007. Dressed as his arachnid hero, the climber was immediately arrested upon descent, having failed to gain authorisation (he had made two previous applications, both refused). Glance up the side of the building and you're spoiled for choice for handholds (Robert apparently joked he could climb it with one arm). A shoe salesman from Anhui province climbed the tower on impulse in 2001.

Children under 1.2m are charged half price. The boat tours (p64; ☎ 5840 5049) on the Huangpu operate from the Pearl Dock (明珠码头; Míngzhū Mǎtóu; 1 Century Ave), next to the Oriental Pearl TV Tower.

## CHINA SEX CULTURE MUSEUM

Map p90

中华性文化和性健康教育展

Zhōnghuá Xíng Wénhuà Hé Xíng Jiànkāng Jiàoyùzhǎn

☎ 5888 6000; Bund Sightseeing Tunnel, 2789

Riverside Ave; 滨江大道2789号外滩观光

隧道; admission Y20; 🕒 8am-10.30pm Mon-Thu,

to 10pm Fri-Sun; 📍 Lujiazui

Travellers returning to terra firma after their galactic cruise through the Bund Sightseeing Tunnel should take time to check out this intriguing exhibition, which offers a

## TRANSPORT: PŪDŌNG

**Bund Sightseeing Tunnel** This train (p66) will literally *transport* you under the Huangpu from the Bund (across from the Peace Hotel) to the Oriental Riverside Hotel in Pūdōng.

**Bus Tunnel** bus 3 (隧道三线; suìdào sānxiàn) runs from opposite the Shanghai Museum to the Jinmao Tower (fare Y2). Tunnel bus 4 (隧道四线; suìdào sìxiàn) runs from Pu'an Rd, west of the Old Town, to Science & Technology Museum metro station.

**Ferry** Ferries run regularly between Pūxī and Pūdōng for the six-minute trip across the river (Y2). It's a 10-minute walk to the Jinmao Tower on the other side.

**MagLev** Hover magnetically between Pudong international airport and the Longyang Rd metro station (line 2) at a third the speed of sound. See the boxed text, p230 for more info.

**Metro** Metro line 2 can whisk you through several stations in Pūdōng, including Lujiazui, Dongchang Rd, Science & Technology Museum, Century Park and Longyang Rd. Metro lines 4 and 6 also cut through Pūdōng, but are less useful for travellers.

**Taxi** A taxi ride will cost you around Y25 as you'll have to pay the Y15 tunnel toll heading eastwards.

**Tour bus** The green sightseeing bus 3 (fare Y4) from Shanghai Stadium heads to the Oriental Pearl TV Tower and the Jinmao Tower.

fascinating foray into the little-understood realm of Chinese sexuality and erotica. Among the mating tortoises, copulating beasts and graphic jade phalluses, search out the knife that raised eunuchs' voices to the correct register, the horrifying donkey saddle with the wooden penis (used to punish 'licentious' women), and the special coins once used as quid pro quo in China's brothels. The museum doesn't dwell simply on erotica, but extends to educational musings on China's creation myths, marriage customs, the sexual oppression of women (including the old practice of foot binding), sex education, sexual health, video presentations and a token tantric statuette or two.

### RIVERSIDE PROMENADE

Map p90  
滨江大道 Binjiāng Dàdào; ☎ 6.30am-11pm;  
M Lujiazui

Hands down the best stroll in Pūdōng, the sections of promenade alongside Riverside Ave on the eastern bank of the river offer splendid views to the Bund across the way and choicely positioned cafés looking out over the water. Sections of the promenade are covered in the **Pūdōng Walking Tour** (opposite).

### SHANGHAI HISTORY MUSEUM

Map p90  
上海城市历史发展陈列馆  
Shànghǎi Chéngshì Lìshǐ Fāzhǎn Chénlìguǎn  
☎ 5879 8888; Oriental Pearl TV Tower basement;  
admission Y35, English audio tour Y30; ☎ 8am-9.30pm; M Lujiazui

Kids and adults will enjoy this sophisticated and informative museum with a fun presentation on old Shànghǎi. The city's transport domain is the first for examination, and you can size up an antique bus, an old wheelbarrow taxi and an ornate sedan chair. Learn how the city prospered on the back of the cotton trade and junk transportation, when it was known as 'Little Sūzhōu'. Life-size models of traditional shops are staffed by realistic waxworks, and a wealth of historical detail abounds, including a boundary stone from the International Settlement and one of the bronze lions that originally guarded the entrance to the HSBC bank on the Bund. Some exhibits are hands-on or accompanied by creative video presentations. Hunt down the detailed replica of the Dangui Teahouse and look out for the public phones that you can dial up to listen to old operas.

### LUJIAZUI DEVELOPMENT

SHOWROOM Map p90  
陆家嘴民俗馆 Lùjiāzǔ Mínsúguǎn  
☎ 5887 9964; 15 East Lujiazui Rd; 陆家嘴东路15号; admission Y5; ☎ 8.30am-8pm; M Lujiazui  
This exhibition of photos, folk life and recent development in Pūdōng, on the edge of Lujiazui Park, is mildly diverting but it's the historic building itself – unique in a forest of skyscrapers – that stands out. Built in 1914–17 as the residence of a rich merchant, Chen Guichun, it has both a main hall and interior courtyard. It's easily viewed from the outside.

**SHANGHAI OCEAN AQUARIUM** Map p90  
上海海洋水族馆 Shànghǎi Hǎiyáng Shuǐzúguǎn  
☎ 5877 9988; www.aquarium.sh.cn; 158 North Yincheng Rd; 银城北路158号; adult/senior/child Y120/70/80; ☎ 9am-6pm, last tickets sold at 5.30pm; M Lujiazui

Education meets entertainment in this slick and intelligently designed aquarium that children will love. Join them on a tour through the aquatic environments from the Yangzi River to Australia, South America, the frigid ecosystems of the Antarctic and to the flourishing marine life of coral reefs. The 155m-long underwater clear viewing tunnel has gobsmacking views.

### NATURAL WILD INSECT KINGDOM

Map p90  
大自然野生昆虫馆  
Dà Zìrán Yēshēng Kūnchóng Guǎn  
☎ 5840 6950; 1 Fenghe Rd; 丰和路1号; adult/child Y35/20; ☎ 9am-5pm; M Lujiazui  
Aimed at kids, this collection of creepy-crawlies includes a chance to handle the hairy beasts. It's one that could be missed unless your kids have a special interest.

## PŪDŌNG Walking Tour

**1 Oriental Pearl TV Tower** Looming above you like a sci-fi control tower a short walk from the Lujiazui metro station is the **Oriental Pearl TV Tower** (p91), one of Lùjiāzǔ's most opinion-dividing edifices. The absorbing **Shanghai History Museum** (opposite) on the basement level is definitely worth exploration.

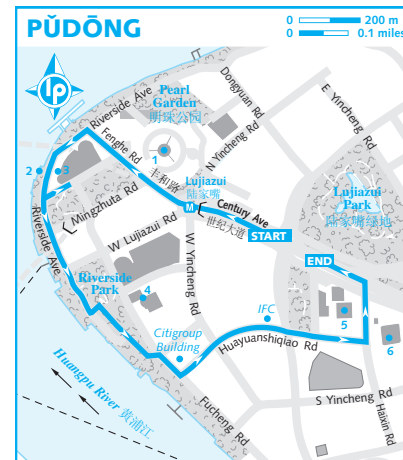
**2 Riverside Promenade** Walk up Fenghe Rd (丰和路) past the **Natural Wild Insect Kingdom** (above) on your right and turn left onto Riverside Park to reach a section of the **Riverside Promenade** (opposite) for glorious images of the Bund across the water. Have your camera primed for action.

**3 China Sex Culture Museum** Detour east along Mingzhuta Rd (明珠塔路) to explore the **China Sex Culture Museum** (p91) and the Ancient Buddhist Statues exhibition (due to open at the time of writing) before returning to Riverside Ave and continuing south.

**4 Pudong Shangri-La Hotel Tower Two** Walk along a further excellent stretch of riverside promenade before cutting through River-

## WALK FACTS

Start Oriental Pearl TV Tower  
End Jinmao Tower and Shanghai World Financial Center  
Distance 3.5km  
Duration Two hours  
Fuel stop Paulaner Brauhaus



side Park and coming out onto Fucheng Rd (富城路) by the Citigroup Building. Note the dramatic form of Tower Two of the Pudong Shangri-La hotel, one of Pūdōng's most distinctive pieces of architecture.

**5 Jinmao Tower** Immediately after the Citigroup Building, turn onto Huayuanshiqiao Rd (花园石桥路) to walk past the construction sight of the twin towers of the IFC before reaching the magnificent **Jinmao Tower** (p89). Ascend to the 88th-floor Observation Deck or take in the mind-boggling atrium of the **Grand Hyatt** (p198).

**6 Shanghai World Financial Center** Virtually blotting out the sun next door to the east is the dominating form of the **Shanghai World Financial Center** (boxed text, p41), approaching completion at the time of writing. Once ear-marked to be the world's tallest building, the tower's hesitant construction schedule put it behind other competitors. To return to metro line 2, the Lujiazui metro stop is a short walk west along Century Ave.

# CENTURY AVENUE AREA

Sleeping p200

Part of Pūdōng and immediately southeast of the frantic, concrete-splattered domain of Lùjiāzūi, is the area surrounding Century Ave as it blazes its ozone-enriched trail to Century Park. Synthetic, totally modern and thin on style, the area is chiefly notable for its sights, including Century Park (below), the Shanghai Science & Technology Museum (below), the Shanghai Zendai Museum of Modern Art (below), the Qinci Yangdian Temple (below) and a selection of fine hotels.

## SHANGHAI SCIENCE & TECHNOLOGY MUSEUM

Map p95

上海科技馆 Shànghǎi Kējìguǎn

☎ 6862 2000/6854 2000; 2000 Century Ave;

世纪大道2000号; adult/student Y60/45;

🕒 9am-5.15pm, Tue-Sun, last tickets sold

4.30pm; 🚶 M Science & Technology Museum

This impressive space-age building aims at providing a fun educational experience but ultimately disappoints. Kids will like the Light of Wisdom hall, with its hands-on science experiments, but in general non-Chinese speakers will find the lack of instructions and English text frustrating. The audiovisual rides (including an earthquake simulator) are fun but draw long queues and the rain-forest display is full of fake plastic. Surprisingly there is nothing on Chinese science and technology (this is, after all, the land that brought us fireworks and the rudder). The adults' enjoyment will also depend on their threshold for noisy groups of Chinese school kids.

IMAX films (tickets Y30 to Y40; 45 minutes) show six times a day (book tickets in advance). When you need a break there's a good food court for lunch; get your hand stamped with a pass if you want to return to the exhibits.

## SHANGHAI ZENDAI MUSEUM OF MODERN ART (SHANGHAI MOMA)

Map p95

上海证大现代艺术馆

Shànghǎi Zhèngdà Xiàndài Yìshùguǎn

☎ 5033 9801; www.zendaiart.com;

Bldg 28, 199 Fangdian Rd, Zendai Zendai Thumb

Plaza; 芳甸路199号; admission Y20, free Sun;

🕒 10am-6pm Tue-Sun; 🚶 M Century Park

This newish, small-scale museum delivers an invigorating shot to the arm to Shànghǎi's ever-flexing art scene. The em-

phasis is on contemporary exhibitions in a highly modern art space; the effect is a sophisticated and cool haven for fashionable aesthetes. Tours (in Chinese), lectures, concerts and other activities are part of the overall production. Check the website for details on current and forthcoming exhibitions.

## CENTURY PARK

Map pp58-9

世纪公园 Shìjì Gōngyuán

1001 Jinxiu Rd; 锦绣路1001号; admission Y10;

🕒 7am-6pm; 🚶 M Century Park

Shànghǎi's largest park at the end of Century Ave in the east is strong on hard edges and synthetic lines, but there's a great central lake with boat hire, and bicycle hire for getting around all the paths. Children will enjoy themselves, and the spacious paved area between the Science and Technology Museum and the park is great for flying kites (for sale from hawkers) and rollerblading.

## QINCI YANGDIAN TEMPLE

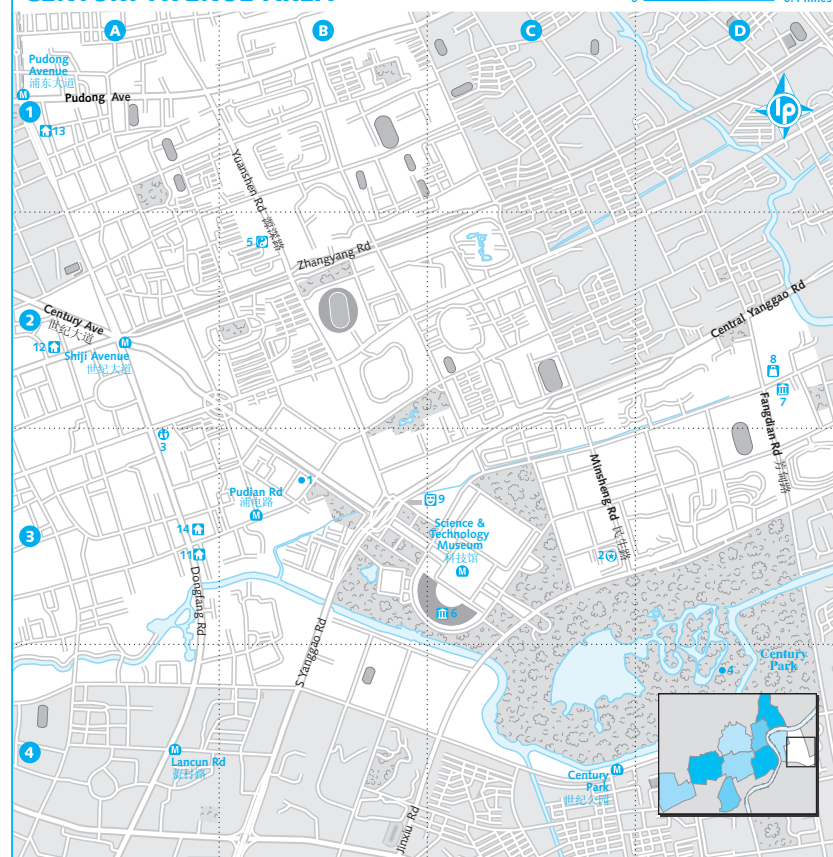
钦赐仰殿 Qīncì Yǎngdiàn

476 Yuanshen Rd; 源深路476号; admission Y5;

🚶 M Dongfang Rd

Shànghǎi's largest Taoist temple is, perhaps surprisingly, located in Pūdōng. It's worth a perusal for its massive trinity of Taoist gods in the Hall of the Three Clear Ones (三清殿; Sānqīng Diàn), although the temple architecture is all recent (at the southern end of the temple grounds are what appears to be older, semi-destroyed temple halls). At the rear of the temple is the humungous Hall for the Storing of Scriptures (藏经殿; Cángjīngdiàn) and up the stairs above the side halls is a huge glittering gathering of 61 gilded Taoist generals.

## CENTURY AVENUE AREA



## CENTURY AVENUE AREA

### INFORMATION

Pos Plaza 浦项商务广场 ..... 1 B3

PSB 公安局 ..... 2 C3

Public Toilets 公共厕所 ..... 3 A3

### SIGHTS

Century Park 世纪公园 ..... 4 D4

Qinci Yangdian Temple 钦赐仰殿 ..... 5 B2

Shanghai Science & Technology Museum 上海科技馆 ..... 6 C3

Shanghai Zendai Museum of Modern Art (Shanghai MOMA) 上海证大现代艺术馆 ..... 7 D2

### SHOPPING

Carrefour 家乐福 ..... 8 D2

### EATING

Carrefour 家乐福 ..... (See 8)

### ENTERTAINMENT

Oriental Arts Centre 上海东方艺术中心 ..... 9 C3

Yuanshen Sports Centre 源深体育中心 ..... 10 B2

### SLEEPING

Holiday Inn Pudong 浦东假日大酒店 ..... 11 A3

Hotel InterContinental Pudong 锦江汤臣洲际大酒店 ..... 12 A2

Novotel Atlantis 海神诺富特大酒店 ..... 13 A1

St Regis Shanghai 瑞吉红塔大酒店 ..... 14 A3

## JÌNG'ĀN & WEST NANJING ROAD 静安区、南京西路

Drinking p188; Eating p162; Shopping p141; Sleeping p200  
In the early days of the International Settlement, West Nanjing Rd was known as Bubbling Well Rd and its far western end marked where the city stopped and the countryside began. By the 1920s, the fields were being swallowed up by the rapidly expanding city and Bubbling Well Rd was one of Shànghǎi's busiest and most exclusive streets. Apart from its name, not much has changed since then. Now, West Nanjing Rd is home to some of the city's priciest malls, high-end shops and five-star hotels.

The heart of all this consumer action is the Shanghai Centre, a focal point both for tourists and the many expats who work in the area. Inside the complex are airline offices, consulates, supermarkets, restaurants, cafés, bars and the Portman Ritz-Carlton. Nearby is Tongren Rd, which has become one of Shànghǎi's nightlife hotspots.

But head north of West Nanjing Rd and you're plunged into the grittier and more absorbing Jìng'ān district. The area takes its name from an ancient temple (opposite) and runs north to the main Shanghai Train Station. Walk north along bustling Jiangning or North Shanxi Rd for a taste of an authentic working-class Shànghǎi neighbourhood.

### 50 MOGANSHAN ROAD ART CENTRE

Map pp98–9

春明艺术产业园 Chūnmíng Yìshù Chǎnyèyuán  
50 Moganshan Rd; 莫干山路50号;

📍 Shanghai Train Station

Chinese contemporary art has been the hottest thing in the art world for the last few years and there's no sign of the boom ending, with collectors around the world paying record prices for the work of top artists like Yue Minjun. Traditionally it's Běijīng that dominates the art scene in China. But Shànghǎi has its own thriving artistic community, centred on this complex of industrial buildings down dusty Moganshan Rd and edging up Suzhou Creek in the north of town.

It is well worth putting aside a day to poke around the many galleries here. There's some challenging, innovative art, as well as work that won't last, and there are places to sip a coffee alongside the gallery owners and the artists themselves. A confusing series of signs directs people to the galleries, some of which have useful maps of the complex. Sharing the increasingly crowded

## top picks

### JÌNG'ĀN & WEST NANJING ROAD

- Check out the latest in Chinese contemporary art and mingle with the artists in the industrial setting of the **50 Moganshan Road Art Centre** (below).
- Ignore the tourists and instead focus on the Song Dynasty architecture and superlative jade Buddha on display at the **Jade Buddha Temple** (opposite).
- Go for a walk in **Jing'an Park** (p101), an oasis of green sandwiched between the roaring Central Yan'an Rd and West Nanjing Rd.
- Try a tea dance at the **Art Deco Paramount Ballroom** (p173) for a taste of 1930s Shànghǎi style.
- Experience the hustle and bustle of an authentic, working-class Shànghǎi neighbourhood in the area around **Jing'an Temple** (opposite).

space here are graphic-design firms, while a few machine-tool workshops remain as reminders of the industrial heritage of the place. Most galleries are open 10am to 7pm.

The most established gallery here, the 10-year old **ShangArt** (☎ 6359 3923; www.shanghgartgallery.com; Bldg 16 & 18) has a big, dramatic space to show the work of some of the 30 artists they represent. Nearby **Shine Art Space** (Shēng Yìshù Kōngjiān; ☎ 6266 0605) is a further large warehouse mostly featuring paintings. **Art Scene** (☎ 6277 4940; 2nd fl, Bldg 4) always has interesting, quality work on show in its big space. Another cavernous warehouse space, **Eastlink Gallery** (Dōnglǎng; ☎ 6299 0620; 5th fl, Bldg 6) has a mixed bag of paintings and sculpture. **Madame Mao's Dowry** (p140) also has a branch here (☎ 6276 9932). **Two Cities** (☎ 5252 1518; 2nd fl, Bldg 0) specialises in 3D art, including glass sculptures and beautiful ceramics. When your legs finally give way, take a seat at **Bandu Cabin** (p174), which provides coffee, juices, alcohol, sandwiches, pasta and noodles to a soundtrack of Chinese folk music.

### JADE BUDDHA TEMPLE Map pp98–9

玉佛寺 Yùfó Sì

☎ 6266 3668; cnr Anyuan Rd & Jiangning Rd; 安远路和江宁路拐角; admission Y20; 🕒 8am–4.30pm; bus 19 from Broadway Mansions along Tiantong Rd, 📍 West Nanjing Rd, Hanzhong Rd Built between 1911 and 1918 in Song dynasty style, this active place of worship is one of Shànghǎi's few Buddhist temples. But the large numbers of tourists it attracts make contemplation difficult.

Worth exploring, the **Hall of Heavenly Kings** (天王殿; Tiānwáng Diàn) contains its namesake kings and a splendid statue of the laughing Buddha back-to-back with a fabulous effigy of Weituo, the guardian of Buddhism.

Festooned with red lanterns, the first courtyard is paved with slabs etched with lotus flowers and leads to the twin-eaved **Great Treasure Hall** (大雄宝殿; Dàxióng Bǎodiàn), where worshippers pray to the past, present and future Buddhas, which are seated on splendidly carved thrones. Also lodged within the hall are the temple's drum and bell that would normally be hung within separate towers, and a copper-coloured statue of Guanyin stands at the rear.

Follow the left-hand corridor beyond the main hall and you will pass a chamber where Buddhist services are held. At the very rear of the temple is the recently built **10,000 Buddhas Hall**, where Buddhist services and lectures are held.

But the absolute centrepiece of the temple is its 1.9m-high pale-green **jade Buddha**, seated upstairs in his own hall. It is said that Hui Gen (Wei Ken, a Pūtuóshān monk) travelled to Myanmar (Burma) via Tibet, lugged five jade Buddhas back to China and then went off in search of alms to build a temple for them. Two of the Buddhas ended up in Shànghǎi. The beautiful seated effigy of Sakyamuni, clearly Southeast Asian in style, gazes out from a cabinet. Visitors are not able to approach the statue, but can admire it from a distance. An additional charge of Y10 is levied to see the statue (photographs aren't allowed).

A similarly elegant **jade reclining Buddha** can be found downstairs, opposite a much larger copy in stone. A black-faced statue of Guanyin is ensconced within another hall, and a large **vegetarian restaurant** (☎ 6266 5596; 999 Jiangning Rd; 江宁路999号) is attached to the temple.

In February, during the Lunar New Year, the temple is very busy, as some 20,000 Chinese Buddhists throng to pray for prosperity. The surrounding shops and the many hawkers can supply everything you need to generate good luck, including bundles of spirit money to burn in incense pots.

### JING'AN TEMPLE Map pp98–9

静安寺 Jìng'ān Sì

☎ 5213 1586; 1686-1688 West Nanjing Rd; 南京西路1686-1688号; admission Y10; 🕒 7.30am–5pm; 📍 Jing'an Temple

The Jing'an Temple (Temple of Tranquillity) was originally built in AD 247 but was largely destroyed in 1851. Khi Vehdu, who ran the Jing'an Temple in the 1930s, was one of the most remarkable figures of the time. The nearly 2m-tall abbot had a large following and each of his seven concubines had a house and a car. The temple was shorn of its Buddhist statues in the Cultural Revolution and turned into a plastics factory.

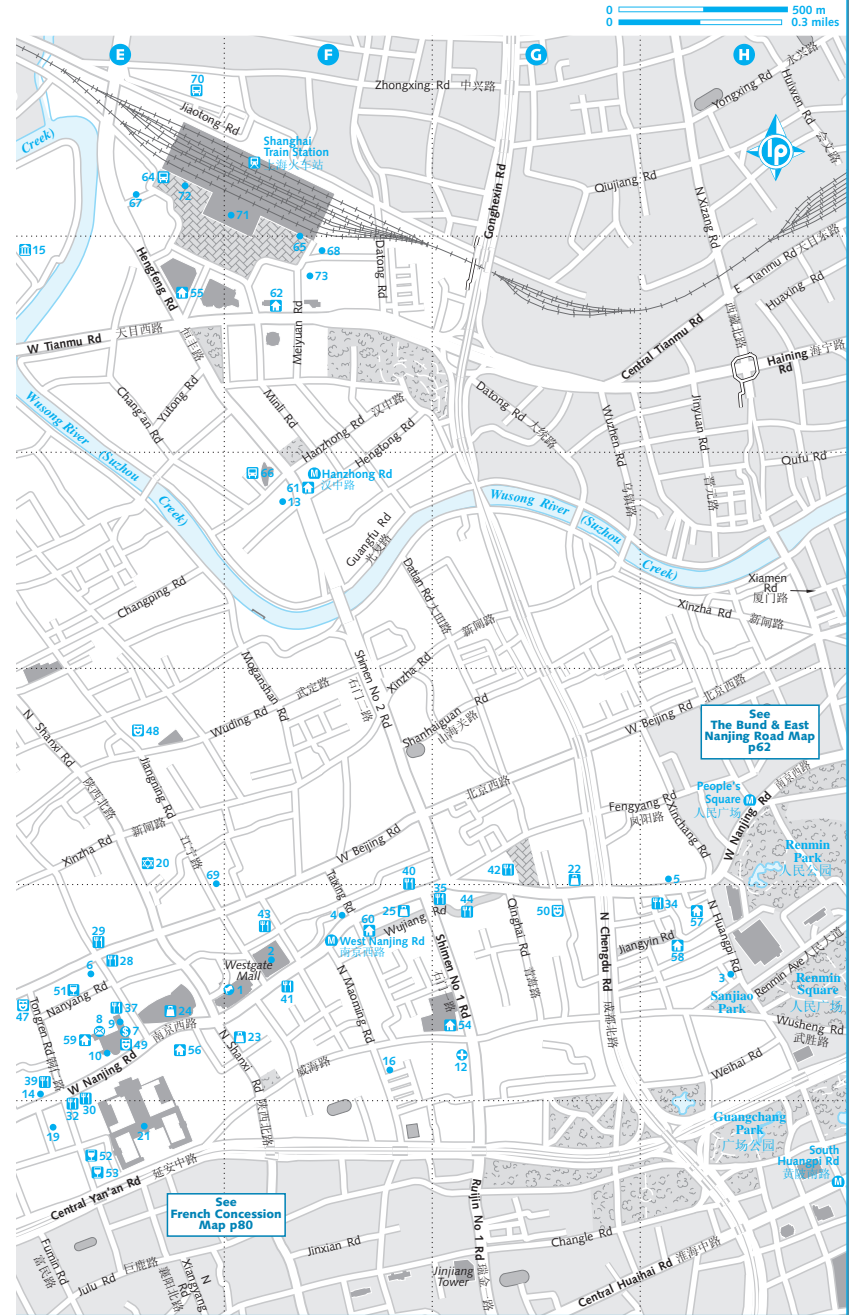
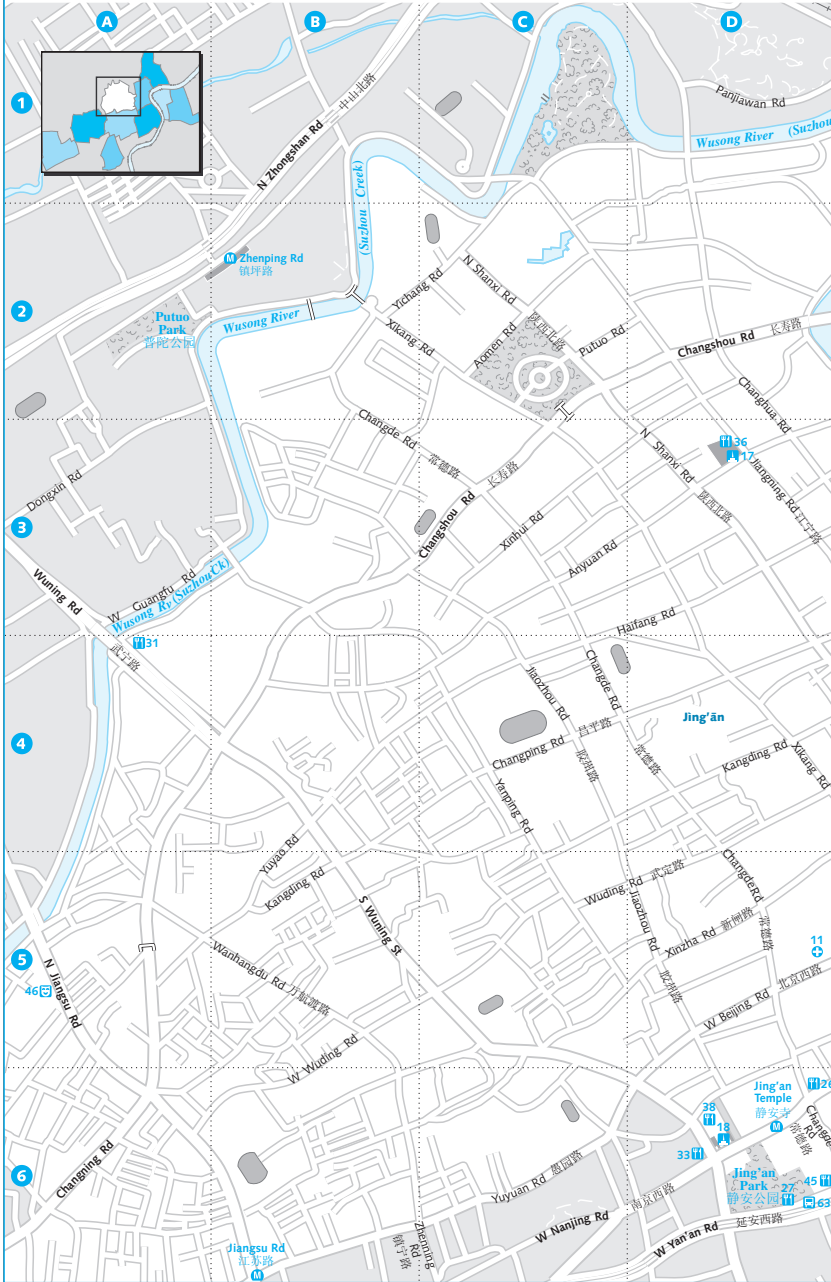
The temple has been undergoing restoration for some years and it is mostly complete. Sadly, the work hasn't helped a place already left stranded on the corner of a very busy traffic intersection. A pair of magnificent lions keep guard out front and its modern surrounding wall is engraved with eye-catching characters, but cynics and souvenir hunters will also note the **Friendship Store branch** (🕒 9am–9pm) conveniently embedded in the temple's western wall, flogging jade, pearls and ceramics. The temple's **drum and bell towers** have been well-restored, but anyone familiar with the

### TRANSPORT: JÌNG'ĀN & WEST NANJING ROAD

**Metro** No 2 line stops at People's Sq, West Nanjing Rd, Jing'an Temple and Jiangsu Rd.

**Bus** Route 19 links the Bund area to the Jade Buddha Temple area; catch it at the intersection of Tiantong Rd and North Sichuan Rd. Bus 20 runs from Jiujiang Rd, just off the Bund, to Renmin Sq, West Nanjing Rd, Yuyuan Rd and Zhongshan Park; Bus 37 follows a similar route to Jing'an Temple; No 112 zigzags north from the southern end of Renmin Sq to West Nanjing Rd, and up Jiangning Rd to the Jade Buddha Temple.

# JING'AN & WEST NANJING ROAD





layout of Buddhist temples will be shocked at the flight of concrete steps in the main courtyard. Underneath the steps is what at first sight appears to be a bomb shelter. In fact, it's the main hall in which is seated

a golden statue of the **laughing Buddha** in a splendid glass cabinet, supported by 18 *luóhàn* (罗汉; Buddhists who have achieved enlightenment) arranged on the wall to the rear. In the southwest corner is a small

wooden model of the hall that will eventually be built in this spot. Further halls have yet to fully mature; for the moment they sport concrete pillars, modern statues and carvings. The overall effect is synthetic.

Good times to visit include the Festival of Bathing Buddha on the 8th day of the 4th lunar month and at the full moon.

Opposite is newly remodelled **Jing'an Park**, formerly Bubbling Park Cemetery, which is worth a stroll, while just round the corner and up Huashan Rd is the distinctive Art Deco **Paramount Ballroom** (p173), built in 1932 and visited by Charlie Chaplin in 1936. See the Walking Tour for directions there.

wooden model of the hall that will eventually be built in this spot. Further halls have yet to fully mature; for the moment they sport concrete pillars, modern statues and carvings. The overall effect is synthetic.

The site of the Exhibition Centre was originally the gardens of the Jewish millionaire Silas Hardoon (see the boxed text, p106).

## JĪNG'ĀN & WEST NANJING ROAD

### Walking Tour

**1 Lilong Houses** Stroll east along leafy *lilong*-strewn Yuyuan Rd (愚园路) from its junction with Zhenning Rd (镇宁路), a starting point around 500m east of Jiangsu Rd metro station. On the south side of the road at No 611 (611弄) is a gorgeous alleyway of red brick *lilong* houses overlooking quaint gardens.

**2 New Lilong Houses** Cross the road to look at the modern-style *lilong* houses at Wen Yuan Fang (文元坊), built in 1938, at No 608 (608弄) before continuing east to peruse the new-style *lilong* houses at **Zhongshi Xincun** (中实新村; 579弄). *Lilong* houses with Art Deco detailing can be discovered across the road at No 576 (576弄).

**3 Bubbling Well Lane** The fabulous brick and carved stone gateway to **Bubbling Well Lane** (湧泉坊) further east at No 395 (395弄) leads

## JĪNG'ĀN & WEST NANJING ROAD

### INFORMATION

American Chamber of Commerce (AmCham) 上海美国商会 (see 9)	American Express 美国运通公司 (see 9)	Australian Consulate-General 澳大利亚领事馆 (see 1)	Bank of China ATM 中国银行 (see 9)	Berlitz 贝立兹 (see 5)	British Chamber of Commerce (BritCham) 上海英国商会 (see 2)	British Consulate-General 英国领事馆 (see 9)	Canadian Consulate-General 加拿大领事馆 (see 9)	Central Plaza 中区长广场 (see 3)	China Britain Business Council 英中贸易协会 (see 2)	China Mobile 中国移动 (see 4)	Ciro's Plaza 仙乐斯广场 (see 5)	CITS 中国国际旅行社 (see 6)	HSBC ATM 汇丰银行取款机 (see 7)	ICBC ATM 工商银行取款机 (see 9)	Irish Consulate-General 爱尔兰领事馆 (see 9)	Jinjiang Tours 锦江旅行社 (see 6)	Mandarin House 美和汉语 (see 24)	New Zealand Visa Office 新西兰签证部 (see 9)	iMandarin (see 9)	Post Office 邮局 (see 8)	Shanghai Centre 上海商城 (see 9)	Shanghai Centre Theatre Ticket Office 上海商城剧院售票处 (see 10)	Shanghai Children's Hospital 上海市儿童医院 (see 11)	Shanghai Chiropractic & Osteopathic Clinic 上海脊椎医疗中心 (see 12)	Shanghai Exhibition Centre 上海展览中心 (see 21)	STA Travel (see 13)	Tourist Information & Service Centre 旅游咨询服务中心 (see 17)	Tourist Information & Service Centre (see 14)	US Citizen Services & Visas (see 2)	US Commercial Center (see 9)	US Consulate Bureau of Public Affairs (see 9)	United Plaza 中欣大厦 (see 14)	Watson's 屈臣氏 (see 2)	World Link 瑞新国际医疗中心 (see 9)
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### SIGHTS (pp96-102)

50 Moganshan Road Art Centre 莫干山路50号 (see 15)	Art Scene (see 15)	Former Residence of Mao Zedong 毛泽东故居 (see 16)	Jade Buddha Temple 佛寺 (see 17)	Jing'an Temple 静安寺 (see 18)
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Kerry Centre 嘉里中心 (see 19)	Madame Mao's Dowry (see 15)	Ohel Rachel Synagogue (former) 犹太教堂 (see 20)	Shanghai Exhibition Centre 上海展览馆 (see 21)	Tomorrow Square 明天广场 (see 57)	Two Cities (see 15)	Woo Villa 绿房子 (see 47)
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### SHOPPING (pp141-2)

Amy Lin's Pearls & Jewellery 艾琳氏珍珠 (see 22)	China National Publications Import & Export Co 中国图书进出口公司 (see 1)	Jingdezhen Porcelain Artware 景德镇艺术瓷器 (see 23)	Plaza 66 恒隆广场 (see 24)	Silk King 真丝商厦 (see 25)	Westgate Mall (see 2)	Zhang's Textiles 花张 (see 9)
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### EATING (pp162-6)

Always Café 奥维斯咖啡馆 (see 26)	Bali Laguna 巴厘岛 (see 27)	Bella Napoli 美丽纳波利 (see 28)	Bellagio Café 鹿港小镇 (see 29)	Bi Feng Tang 避风塘 (see 30)	Carrefour 家乐福 (see 31)	Cheese & Fizz 奶酪美食店 (see 32)	City Diner (see 9)	City Shop 城市超市 (see 9)	Dolar Shop 豆捞坊 (see 33)	Element Fresh 新元素 (see 10)	Gongdelin 功德林 (see 34)	Green Willow Village Restaurant 绿杨村酒家 (see 35)	Itoya 伊藤家 (see 19)	Restaurant Buddha Temple Vegetarian 玉佛寺素食餐厅 (see 36)	Lynn 琳怡 (see 37)	Lülü Jiūjiū 鹭鹭酒家 (see 24)	Lülü Jiūjiū 鹭鹭酒家 (see 38)	Malone's American Café 马龙美式酒楼 (see 39)	Marco Polo 马可波罗面包 (see 40)	Méilóngzhèn Jiūjiū 梅龙镇酒家 (see 41)	Restaurant Street 美食街 (see 42)	Taco Popo 墨西哥快餐店 (see 53)	Vegetarian Lifestyle 枣子树 (see 43)	Wujiang Rd Food Street 吴江路小吃街 (see 44)	Yuán Yuán Cāntīng 元元餐厅 (see 45)	Zen 采蝶轩酒家 (see 24)
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### ENTERTAINMENT (pp170-80)

Bandu Cabin 半度音乐 (see 15)	Fitness First 健身力斯 (see 24)	Jazz du Funk (see 46)
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Kerry Gym 嘉里健身中心 (see 19)	Mandara Spa 蔓达梦 (see 57)	Mint (see 47)	Shanghai Arts Theatre 上海艺海剧院 (see 48)	Shanghai Centre Theatre 上海商城剧院 (see 49)	Studio City 环艺电影城 (see 2)	Wushu Centre 武术中心 (see 50)
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### DRINKING (p188)

Big Bamboo (see 51)	Blue Frog 蓝蛙 (see 52)	Judy's Too Tongren (see 53)	Long Bar 长廊酒吧 (see 9)	Tea Garden 茶园 (see 59)
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### SLEEPING (pp200-2)

Four Seasons 四季酒店 (see 54)	Holiday Inn Downtown 上海广场长城假日酒家 (see 55)	JC Mandarin Shanghai 上海锦沧文华大酒店 (see 56)	JW Marriott Tomorrow Square 明天广场JW万怡酒店 (see 57)	Ming Town E-Tour Youth Hostel 明堂青年旅社 (see 58)	Ortman Ritz-Carlton 波得曼丽嘉酒店 (see 59)	Ruitai Jingan Hotel 瑞泰静安大酒店 (see 60)	Zhao'an Hotel 兆安酒店 (see 61)	Zhongyia Hotel 中亚饭店 (see 62)
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### TRANSPORT (pp225-34)

Air Canada 加拿大航空 (see 14)	Air France 法国航空 (see 5)	Airport City Terminal 机场城市航站楼 (see 63)	British Airways (see 3)	Bus to Pudong Airport 至浦东机场的公共汽车 (see 64)	China Eastern Booking Office 东方航空售票处 (see 65)	Hengfeng Rd Bus Station 恒丰路客运站 (see 66)	Long-distance Bus Ticket Office 长途汽车售票处 (see 67)	Long-distance Bus Ticket Office 长途汽车售票处 (see 68)	Northwest Airlines 西北航空公司 (see 9)	Shanghai Airlines 上海航空 (see 9)	Shanghai Long-Distance Bus Station 上海长途汽车总站 (see 70)	Shanghai Train Station 上海火车站 (see 71)	Singapore Airlines 新加坡航空 (see 19)	Soft Seat/Sleeper Ticket Office 软座/软卧售票处 (see 72)	Train Ticket Booking Office 铁路上海站售票处 (see 73)
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## SHANGHAI EXHIBITION CENTRE

Map pp98-9

上海展览中心 **Shànghǎi Zhǎnlǎn Zhōngxīn**  
☎ 6279 0279; 1000 Central Yan'an Rd; 延安中路1000号; 📍 Jing'an Temple

The hulking great monolith of the Shanghai Exhibition Centre can be seen from West Nanjing Rd. It was built as the Palace of Sino-Soviet Friendship, a friendship that

## WALK FACTS

Start Corner of Zhenning Rd and Yuyuan Rd

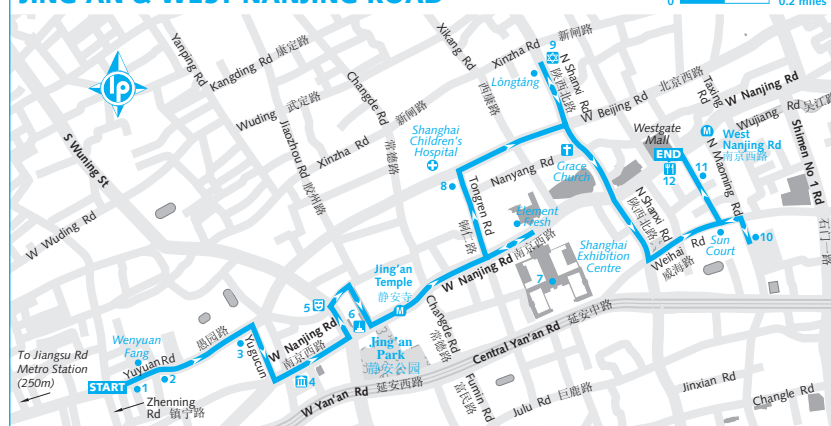
End Méilóngzhèn Jiūjiū

Distance 4.5km

Duration Two and a half hours

Fuel stop Element Fresh (p164)

## JĪNG'ĀN & WEST NANJING ROAD



to a series of handsome brick houses, at the end of which stands a distinctive old brick building with arched windows and crazily arranged brickwork. Continue east and turn into No 361 (361弄) Yugucun (愚谷村), an alleyway of new-style *lilong* houses that threads through to West Nanjing Rd.

**4 Shanghai Children's Palace** Walk east on West Nanjing Rd and you will see the large two-storey building on the south side of the road at No 1799. This is the **Shanghai Children's Palace** (少年宫; admission ¥20; ☎ 9am-5pm Wed-Sun), formerly Kadoorie House, named after its wealthy Jewish owner. You can buy a ticket to explore the building, built in 1924, from the ticket office on the eastern side of the building.

**5 Paramount Ballroom** Continue walking east to Wanhangdu Rd (万航渡路) and head north to one of Shànghǎi's foremost Art Deco structures, the magnificent **Paramount ballroom** (p173), which just a few decades ago was the run down Red Capital cinema. The ballroom continues its tradition of providing paid dancers for the partnerless.

**6 Jing'an Temple** Cross the road, continue along Yuyuan Rd to take the first right down the pedestrian street running down to **Jing'an Temple** (p97) with its towering monument topped with four golden lions seated back to back.

**7 Shanghai Exhibition Centre** After wandering through pleasant **Jing'an Park** (p101) stroll east along the south side of West Nanjing Rd to the Socialist styling of the **Shanghai Exhibition Centre** (p101). Cross to the other side of the road and admire the grand residence at 1418 West Nanjing Rd, built in 1926.

**8 Woo Villa** Saunter north up Tongren Rd (铜仁路) to the Art Deco **Woo Villa** (aka the Green House), a private residence designed by Ladislav Hudec, equipped with its own lift. Across West Beijing Rd, note the Art Deco gateway to the Shanghai Children's Hospital. On the other side of Tongren Lu are the Avenue Apartments, also designed by Hudec.

**9 Ohel Rachel Synagogue** Head east along West Beijing Rd and then north along North Shanxi Rd to the ivy-cloaked **Ohel Rachel Synagogue** (boxed text, p119) at No 500. Across the way stand some *lóngtáng* (Lane No 493) and *shíkùmén* houses that were undergoing restoration at the time of writing.

**10 Former Residence of Mao Zedong** Walk south past Grace Church (怀恩堂; Huái'ēn Táng), built in 1942, at No 375 North Shanxi Rd and turn east onto Weihai Rd (威海路). Beyond Sun Court (651 Weihai Rd), a hefty brick apartment block flung up in the 1920s, turn right onto North Maoming Rd and explore the lovingly preserved *shíkùmén* architecture of the **Former Residence of Mao Zedong** (boxed text, p85).

**11 Bubbling Well Road Apartments** Return to Sun Court and walk north up **Bubbling Well Road Apartments** (静安别墅; Jing'an Biéshù) directly opposite, a gorgeous *lóngtáng* alleyway with rows of new-style *lilong* houses with balconies, built between 1928 and 1932.

**12 Méilóngzhèn Jiǔjiā** Reaching West Nanjing Rd, head west to the magnificent architecture of the **Méilóngzhèn Jiǔjiā** (p164). To return to the metro system, the West Nanjing Rd metro station is a short walk to the east.

## HÓNGKǒU & NORTH SHANGHAI 虹口区、北上海

Drinking p188; Eating p166; Shopping p142; Sleeping p202

North of Suzhou Creek is this unfashionable part of Shànghǎi. Originally the American Settlement, until it merged with the British Settlement in 1863 to form the International Settlement, it was a prosperous section of the city. But by the beginning of the 20th Century, it was divided between the slums of Zháběi (now Zhabei) and Hóngkǒu, which was home to 30,000 Japanese and known as 'Little Tokyo'.

The area continued to decline in the following years; it was a popular place for gangsters to go to ground, while Zháběi became infamous for its sweatshops and factories. In 1932 Japanese troops occupied Hóngkǒu and reduced Zháběi to rubble while battling Chinese soldiers from the Red Army. Up to 14,000 people died. During WWII, Hóngkǒu was home to thousands of Jewish refugees, mostly from Germany, who transformed 'Little Tokyo' into 'Little Vienna'.

Today, Zháběi is still working class. Many of its residents have come to Shànghǎi from nearby provinces like Anhui and Jiāngsū. There's not much to see in terms of sights, but there's plenty of interesting street life. In Hóngkǒu, there are still run-down terraced houses and a few art deco structures. One interesting building is the 1923 **Hongkew Methodist Church** (景灵堂; Jinglíng Táng; Map p62; 135 Kunshan Rd; 昆山路135号), where Chiang Kaishek married Song Meiling. North Sichuan Rd is one of Shànghǎi's most popular shopping strips.

### DUOLUN ROAD CULTURAL STREET

Map p104

多伦文化名人街 Duōlún Wénhuà Míngrén Jiē  
 ☉ Dongbaoxing Rd

This nicely restored, if a little twee, street of fine old houses, just off North Sichuan Rd, was once home to several of China's most famous writers (as well as several Kuomintang generals), when the road was known as Doulean Rd. Today it is lined with art supply stores, curio shops, galleries, teahouses and cafés, as well as statues of the writers Lu Xun and Guo Moruo. To get there take bus 21 from Suzhou Creek.

Looking like a 1960s university physics block, the **Shanghai Duolun Museum of Modern Art** (上海多伦现代美术馆; Shànghǎi Duōlún Xiàndài Měishùguǎn; ☎ 6587 6902; www.duolunart.com; 27 Duolun Rd; 多伦路27号; adult/student ¥10/5; ☎ 10am-5pm Tue-Sun) has a focus on experimental contemporary art, with a great range of art books and an empty café on the 6th floor. Further along the street, the 1928 brick **Hongde Temple** (鸿德堂; Hóngdé Táng; ☎ 5696 1196;

## top picks

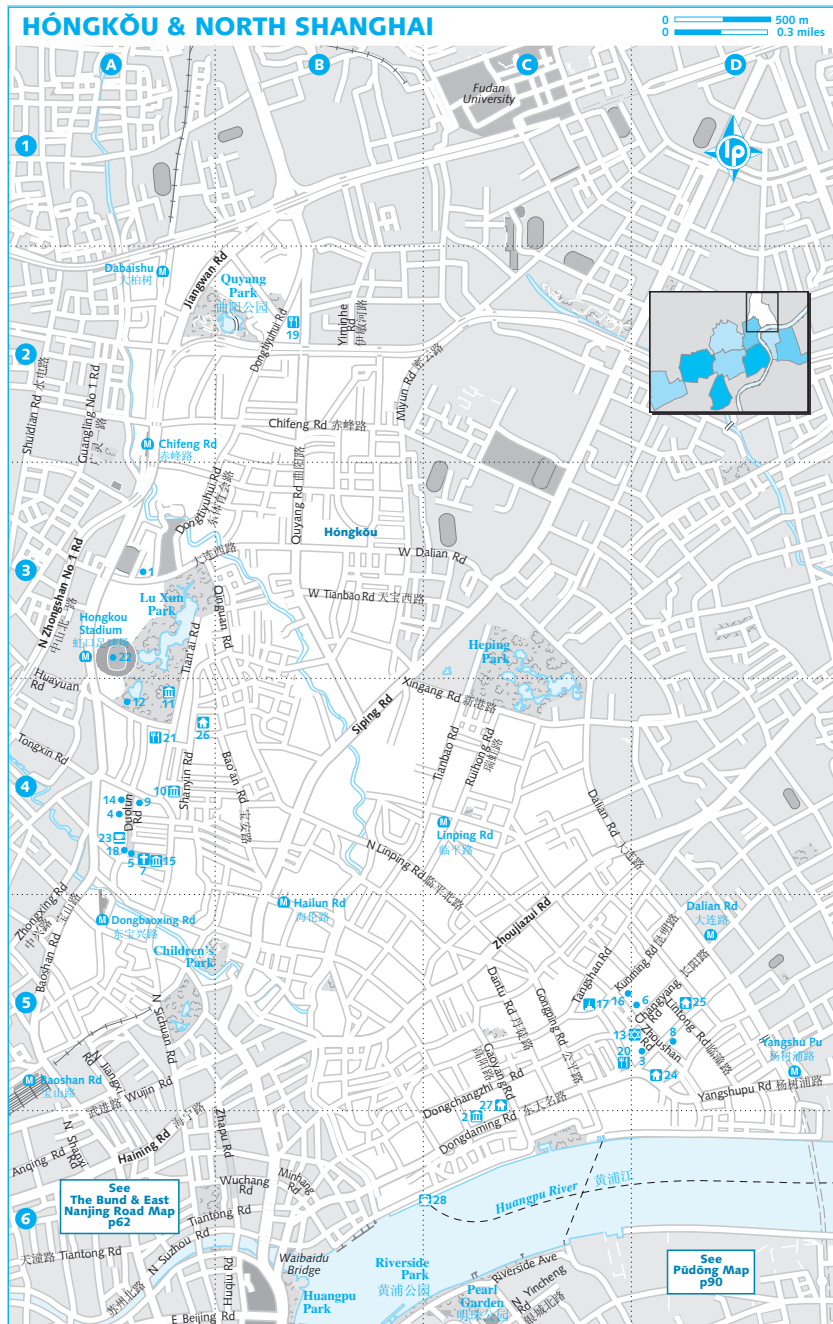
### HÓNGKǒU & NORTH SHANGHAI

- Walk the streets of the old Jewish neighbourhood, once Shànghǎi's 'Little Vienna', culminating in the **Ohel Moïshe Synagogue** (p105).
- Stroll down **Duolun Road Cultural Street** (below), the former home of writers and revolutionaries and now a fine place to pick up souvenirs of bygone eras.
- Escape into nature at the **Gongqing Forest Park** (p107).
- Brave the hordes of shoppers at the **Qipu Market** (p135).
- Hang out with the movie buffs at the **Old Film Café** (p188).

59 Duolun Rd; 多伦路59号) was built in a Chinese style as the Great Virtue Church; note the Chinese-style bell tower. Come Sunday morning, it's worth clambering upstairs to catch a **church service** (☎ 7.30am & 9.30am Sun).

The main appeal of the street is its galleries and antique shops, including Wang Zaoshi's fabulous collection of 10,000 **Mao badges** (183 Duolun Rd; 多伦路183号; admission ¥2) and **Dashanghai** (181 Duolun Rd; 多伦路181号), a marvellous deluge of Mao-era badges and posters, old records, photos, books, typewriters and assorted Shànghǎi bric-a-brac from the decadent days. With a bit of exploration you are bound to dig up something.

The League of Left-Wing Writers was established down a side alley on 2 March 1930. Today the building serves as a **political museum** (2 Lane 201, Duolun Rd; 多伦路201弄2号; adult/student ¥5/3; ☎ 9.30am-4pm), perhaps worth a look for the architecture alone. Also wander down this alley for some lovely old architecture, pigeons in coops and further small alleyway openings.



Down another alley, further along Duolun Rd, is the **Jinquan Coin Gallery** in an old Kuomintang officer's residence. The street ends in another Kuomintang residence, the Moorish-looking **Kong Residence** (Kōng Gōngguǎn; 250 Duolun Rd; 多伦路250号), built in 1924. Note the Middle Eastern tiles and windows.

If you need a break, try the **Old Film Café** (p188), next to the 18.2m-high **Xishi Bell Tower** (Xishi Zhōnglóu) at the bend in the road.

There's a statue of Charlie Chaplin outside. The **Reading Room Café** (195 Duolun Rd; 多伦路195号; ☎ 10.30am-midnight) is another place for a coffee.

## OHEL MOISHE SYNAGOGUE Map p104

摩西会堂 Móxī Huitáng

☎ 6541 5008; 62 Changyang Rd; 长阳路62号; admission Y50; ☎ 9am-4.30pm Mon-Fri

This synagogue (formerly on Ward Rd), was built by the Russian Ashkenazi Jewish community in 1927 and lies in the heart of the 1940s Jewish ghetto (see the boxed text, p119). Take buses 37 and 934 from the Bund.

At the time of writing it was closed for restoration. The restoration is being done in conjunction with the Israeli Consulate, which should guarantee some authenticity. There'll be a small museum as well. If you're interested in learning more about Hongkou's Jewish heritage contact Dvir Bar-Gal, an Israeli Shànghāi resident who offers informative tours (☎ 130 021 467 02; www.shanghai-jews.com; Y400) of the area.

For a mini walking tour of the surrounding streets, turn right outside the synagogue, then right again past the former Jewish tenements of Zhoushan Rd, once the commercial heart of the district. At Huoshan Rd turn left to visit **Huoshan Park** and the memorial plaque erected for the visit of Yitzak Rabin in the late 1990s.

Head back southwest along Huoshan Rd (formerly Wayside Rd) past the Art Deco façade of the former **Broadway Theatre** (at No 57, now the Bailaohui Restaurant), with its rooftop Vienna Café, to the Ocean Hotel. Turn right up Haimen Rd (Muirhead Rd), past Changyang Rd, to what was once a row of Jewish shops and a kosher delicatessen, which still has the faded, original painted sign from the 1940s proclaiming 'Horn's Imbiss Stube' and 'Café Atlantic'.

At the top of the road (crossing with Kunming Rd) you'll see the large, renovated **Xiahai Miao Buddhist Monastery** (admission Y5; ☎ 7am-4pm); take a right turn, then another right, down Zhoushan Rd once again, past a small flower and bird market to complete the circle back to the synagogue.

Zhoushan Rd is also home to the British-built **Ward Road Jail**, once Shànghāi's biggest. Used by the Japanese during WWII, it's still functioning as a prison and is probably as

## HONGKOU & NORTH SHANGHAI

### INFORMATION

Shanghai International Studies University  
上海外国语大学.....1 A3

### SIGHTS

Aura Gallery 亦安艺术.....(pp103-17) 2 C6  
Broadway Theatre 百老汇剧场.....3 D5  
DDM Warehouse 东大名创库.....(see 2)  
Dashanghai 大上海.....4 A4  
Duolun Road Cultural Street 多伦文化名人街.....5 A4  
Flower and Bird Market 舟山花鸟市场.....6 C5  
Hongde Temple 鸿德堂.....7 A4  
Huoshan Park 霍山公园.....8 D5  
Kong Residence 孔公馆.....9 A4  
Lu Xun Former Residence 鲁迅故居.....10 A4  
Lu Xun Memorial Hall 鲁迅纪念馆.....11 A4  
Lu Xun Park 鲁迅公园.....12 A4  
Mao Badges.....(see 4)  
Ohel Moïshe Synagogue 摩西会堂.....13 D5  
Old Film Café 老电影咖啡馆.....(see 23)  
Reading Room Café.....14 A4  
Shanghai Duolun Museum of Modern Art  
上海多伦现代美术馆.....15 A4  
Ward Road Jail.....16 C5  
Xiahai Miao Buddhist Monastery 下海庙.....17 C5  
Xishi Bell Tower 夕拾钟楼.....18 A4

### SHOPPING

Duolun Road Cultural Street 多伦文化名人街.....(see 5) (p142)

### EATING

Afanti Restaurant 阿凡提美食城.....19 B2  
Taklamakan Restaurant 新疆塔克里干美食.....20 C5  
Wüyue Rénjiā 吴越人家.....21 A4

### ENTERTAINMENT

Hongkou Stadium 虹口足球场.....22 A3  
Masterhand Climbing Club 攀岩俱乐部.....(see 22) (pp170-80)

### DRINKING

Old Film Café 老电影咖啡馆.....23 A4 (p188)

### SLEEPING

Daming Fountain Garden Hotel 大名星苑酒店.....24 D5  
Lintong Hotel 临潼宾馆.....25 D5  
Nanxinyuan Hotel 南馨园酒店.....26 A4  
Shanghai E-Best Hotel 上海一百假日酒店.....27 C5 (p202)

### TRANSPORT

Shanghai Port International Ferry Terminal  
上海港国际客运中心.....28 C6 (pp225-34)

close as you'll get, or would want to get, to a Chinese detention facility. The guards in the watchtowers will glare at you the moment you get your camera out, but there's not a lot they can do if you take a few pics of the barred windows. They won't like being photographed themselves though.

### LU XUN FORMER RESIDENCE

Map p104  
鲁迅故居 Lǔxùn Gùjū  
☎ 5666 2608; No 9, Lane 132, Shanyin Rd; 山阴路132弄9号; adult/child Y8/4; ☎ 9am-4pm;  
📍 Hongkou Stadium

Lu Xun buffs will adore ferreting around this three-floor domicile on lovely Shanyin Rd, where an English-speaking guide can fill you in on all the bits and bobs, including a clock displaying the exact time of Lu Xun's death, and a painting hanging on the wall of the writer's son, Zhou Haiying, as a baby. His books, though, now reside in Běijīng.

Don't overlook wandering along Shanyin Rd and peeking into its lovely alleyways and traditional *lòngtáng* houses (for example at number 41–50, Lane 180, Shanyin Rd).

### LU XUN PARK

Map p104  
鲁迅公园 Lǔ Xùn Gōngyuán  
146 East Jiangwan Rd; 江湾东路146号; admission Y2; ☎ 6am-6pm; 📍 Hongkou Stadium  
Especially gorgeous in spring and summer when the trees are in blossom, Lu Xun Park is one of the city's most pleasant parks, with elderly Chinese practising taichi or ballroom dancing, and even the occasional retired opera singer giving a free performance. The English corner on Sunday mornings is one of the largest in all of Shànghǎi and a good place to chat to locals in English. You can take boats out onto the small lake.

The park used to be called Hongkou Park but was renamed because it holds Lu Xun's

## THE GREAT JEWISH FAMILIES

The Sassoon family consisted of generations of shrewd businesspeople from Baghdad to Bombay, whose achievements brought them wealth, knighthoods and far-reaching influence. Though it was David Sassoon who initiated cotton trading out of Bombay (now Mumbai) to China, and son Elias Sassoon who had the ingenuity to buy and build his own warehouses in Shànghǎi, it was Sir Victor Sassoon (1881–1961) who finally amassed the family fortune and enjoyed his wealth during Shànghǎi's heyday. Victor concentrated his energies on buying up Shànghǎi's land and building offices, apartments and warehouses. At one time Victor Sassoon owned an estimated 1900 buildings in Shànghǎi. Victor left Shànghǎi in 1941, returning only briefly after the war to tidy up the business, and then he and his assets relocated to the Bahamas. He had plenty of affairs but remained a bachelor until he finally married his American nurse when he was 70. Today the Sassoon legacy lives on in the historic Peace Hotel and Sassoon House (known to Sassoon as 'Eve') – now the Cypress Hotel in Hóngqiáo – each building the site of some infamously raucous Sassoon soirées. For one of his celebrated fancy dress parties, he requested guests to come dressed as if shipwrecked.

The company of David Sassoon & Sons gave rise to several other notables in Shànghǎi, among them Silas Hardoon and Elly Kadoorie. Hardoon began his illustrious career as a night guard and later, in 1880, as manager of David Sassoon & Sons. Two years later he set out to do business on his own and promptly went bust. His second independent business venture in 1920 proved successful and Silas Hardoon made a name for himself in real estate. In his father's memory he built the Beth Aharon Synagogue near Suzhou Creek, which later served as a shelter for Polish Jews who had fled Europe. It has since been demolished. Once a well-respected member of both the French and International Councils, Hardoon's reputation turned scandalous when he took a Eurasian wife, Luo Jialing, and adopted a crowd of multicultural children. He then began to study Buddhism. His estate, including the school he had erected (now the grounds of the Shanghai Exhibition Centre) went up in smoke during the Sino-Japanese war. At the time of his death in 1931, he was the richest man in Shànghǎi.

Like Silas Hardoon, Elly Kadoorie began a career with David Sassoon & Sons in 1880 and he too broke away and amassed a fortune – in real estate, banking and rubber production. His famous mansion is the result of too much money left in the hands of an unreliable architect; after returning from three years in England, Kadoorie found a 19.5m-high ballroom aglow with 5.4m chandeliers and enough imported marble to warrant the name Marble Hall. Architecture detectives can still visit the staircases and peek at the ballroom of the former mansion, once the site of Shànghǎi's most extravagant balls and now home to the Children's Palace (Map pp80–1; 64 West Yan'an Rd); see also p102. Kadoorie died the year the communists took power; you can visit his mausoleum in the International Cemetery (Map pp120–1; Hongqiao Rd).

With their immense wealth, many Jewish families were pivotal in aiding the thousands of refugees who fled to Shànghǎi. The Kadoorie family resides in Hong Kong and is still involved in charity work.

Tomb, moved here from the International Cemetery in 1956, on the 20th anniversary of his death. Mao himself inscribed the memorial calligraphy.

### LU XUN MEMORIAL HALL

Map p104  
鲁迅纪念馆 Lǔ Xùn Jìniànguǎn  
☎ 6540 2288; Lu Xun Park, 2288 North Sichuan Rd; 鲁迅公园内, 四川北路2288号; adult/child & student Y8/4; ☎ 9am-5pm; 📍 Hongkou Stadium  
An excellent museum, this modern hall charts the life and creative output of Lu Xun (China's most celebrated modernist writer) with photographs, first editions, waxworks and the author's vestments (including his fedora and lamb-skin lined coat) and personal effects. Detailed English captions throughout. The museum bookshop sells Lu Xun's stories in English, French and German.

### GONGQING FOREST PARK

off Map pp58–9  
共青森林公园 Gōngqīng Sēnlín Gōngyuán  
☎ 6574 0586; www.gqsl.com; 2000 Jungong Rd; 军工路2000号; admission Y12; ☎ 6am-5pm (last entry 4pm)

The miserly lawn space in most of Shànghǎi's synthetic parks can leave one cold, but this vast expanse of forested parkland on the western shore of the Huangpu River is a leafy, wooded and tranquil slice of countryside in town. This is about as wild as you get in Pǔxī, with acres of willows, luohan pines, magnolias, hibiscus and nary a skyscraper in sight. Aim to spend half if not the whole day picnicking and wandering around this huge area, or hop into one of the buggies (Y10) for express tours around the grounds. Children will whoop at the sight of the roller coaster (Y20), rock climbing wall (Y20), adventure ground and fun fair. There's also a pricey football pitch (per hour Y400), angling, views over the Huangpu River, electric powered boats (per hour Y30) on the lakes and horse-riding. Sizzling in summer, if you want to spend the night in the park, there's the Gongqing Forest Resort (共青森林度假村; Gōngqīng Sēnlín Dūjiàcūn; ☎ 6588 1572; 2300 Jungong Rd; 军工路2300号; d Y180-200) in the park. It gets busy at weekends. The best way to get to the park and back is by sightseeing bus 8 from Shanghai Stadium (which also stops at the Bund and Renmin Square).

## TRANSPORT: HÓNGKǒU & NORTH SHANGHAI

Metro The No 3 (Pearl Light Railway) line offers access to Duolun Rd and Lu Xun Park; from the No 1 metro line change at Shanghai train station. Bus Route 21 runs up Sichuan Rd from near the Bund to Lu Xun Park past Duolun Rd; buses 22, 37 and 921 run up Dongdaming Rd and back down Changyang and Dongchangzhi Rd; bus 934 goes down Changyang Rd to the Bund and Renmin Square. Sightseeing bus 8 from the Shanghai Stadium heads to Gongqing Forest Park via the Bund. Sightseeing bus 10 runs to Lu Xun Park from Shanghai Stadium.

### AURA GALLERY

Map p104  
亦安画廊 Yì'ān Huàláng  
☎ 6595 0901; www.aura-art.com; 5th fl, 713 Dongdaming Rd; 东大名路713号5楼; ☎ 10am-6pm Tue-Sun; 📍 Yangshu Pu Rd  
This old warehouse space houses changing exhibits by young contemporary Chinese artists and is worth a stop en route to or from the Jewish area. Check magazine listings to see what's on. While you're at it, check to see what's exhibiting at the 3rd-floor DDM Warehouse (东大名仓库; Dongdaming Cāngkǔ; ☎ 3501 3212; www.ddmwarehouse.cn; ☎ Tue-Sun).

## HÓNGKǒU & NORTH SHANGHAI Walking Tour

**1 Hongkew Methodist Church** This walk begins at the red brick Hongkew Methodist Church, also called Jingling Church (景灵堂), on Kunshan Rd (昆山路). Pop in and take a look at the interior: the church seats roughly 2000 worshippers during its early morning Sunday service.

**2 Young Allen Court** West along Kunshan Rd on the corner with Zhapu Rd (乍浦路) stands Young Allen Court (260 Zhapu Rd), a distinctive brick building constructed in 1923. Walk down the side of the alley for views of its three-storey architecture and the rear of the adjacent church towards the end.

**3 Shikumen Houses** Stroll north along Zhapu Rd from Kunshan Rd and pop into

## LU XUN

Lu Xun (born Zhou Shuren; 1881–1936) is one of China's most famous writers and is often regarded as the originator of modern Chinese literature. Part of China's May 4 literary movement, his main achievement was to break from the classical literary traditions of the past – unintelligible to most Chinese – to create a modern vernacular literature. He was also a fierce critic of China's social ills, which led to him being canonised by the communist hierarchy even though he was never a member of the Party. Lu Xun's most famous works are *A Madman's Diary*, *The True Story of Ah Q* and *Kong Yi Ji*. These are presented in two collections: *Call to Arms* and *Wandering*, both of which still make excellent reading today. Lu Xun was also famed for promoting woodcuts as a form of mass art.

the first pinched alley at No 313 (乍浦路 313弄) on your left. You will pass a line of typical *shikūmén* houses, all decorated with distinctively carved lintels. Emerging from the alley, turn right along Baiguan Jie (百官街) for a short walk north to admire a further cluster of *shikūmén* houses through the archway on your right.

**4 Kunshan Huayuan Rd** Walk south along Baiguan Jie and pass the modern Art Deco style apartment block at 227 Kunshan Rd on the corner. Slightly further south, turn west into Kunshan Huayuan Rd (昆山花园路), the first alley on your right, leaving Kunshan Park to your east. Note the lovely four-storey red

brick houses on your right as you walk west along the alley.

**5 Lǐlóng Alleys** Exit the alley onto North Sichuan Rd and walk south to turn west in Tanggu Rd (塘沽路). At the time of writing construction cranes were wheeling above the plot to the north, building a large tower, while the south edge of the road remains typified by low, two-storey ramshackle dwellings and small dishevelled *lǐlóng* alleys such as **Guangxing Li** (广兴里) at No 597.

**6 North Jiangxi Rd** The Tanggu Rd Wet Market is worth a wander before heading south down North Jiangxi Rd, passing several *lǐlóng* alleyways to your east, including Taihua Li (泰华里) at No 192. **North Jiangxi Rd** is stuffed with pedestrians, beggars, chefs with steamers, kebab sellers and *má là tāng* (麻辣烫; spicy soup with meat and vegetables) vendors. Note the distinctive **old house** at No 174, with the full-form characters 爱莲坊 above the door.

**7 Qipu Market** You will soon run into pushy vendors dragging foreigners towards outlets in the vicinity of **Qipu Market** (p135) along Qipu Rd. Keep an eye on your belongings as pick-pockets mill about the crowded streets and foreigners are high priority targets.

**8 New Asia Hotel** When you reach Tiantong Rd (天潼路), stroll east to the **New Asia Hotel** (p194) at No 422, one of Shànghǎi's rich brood of extant Art Deco wonders.

**9 Main Post Office** Right across the road is the pompous **Main Post Office**, a grand building topped with a cupola and clock tower, ornamented with bronze statues coated in a green patina. Directly facing you as you cross the road is the entrance to the **Shanghai**

(Continued from page 108)

**Post Museum** (上海邮政博物馆; Shànghǎi Yóuzhèng Bówùguǎn; admission free; ☎ 9am–5pm Wed, Thu, Sat & Sun), an absorbing and detailed exhibition on the history of the postal service in Shànghǎi.

**10 Embankment Building** Exiting the Post Office, consider wandering across the bridge to the other side of the river where green strips of greenery prettify **Suzhou Creek** (boxed text, p60) and excellent views reach out to **Broadway Mansions** (p193) and **Lǚjiāzǐ**. West along North Suzhou Rd from the Post Office is the **Embankment Building** (河滨大厦; Hébin Dàshà) at No 400, designed by architects Palmer & Turner and dating from the 1930s.

**11 Former Tianhou Temple** The site of the former **Tianhou Temple** (天后宫; Tiānhòu Gōng) is

on the other side of North Henan Rd, around 20m north of the bridge. It is one of Shànghǎi's principal historic temples and dedicated to the protector of seafarers, Tianhou. Remnant of the temple architecture survived until 2007 when road widening completely levelled the remains.

**12 Former Chinese Chamber of Commerce** A survivor just to the south is the former **Chinese Chamber of Commerce** (总商会) building, an overblown white edifice at 470 North Suzhou Rd in a gross state of neglect. Note the outline of where the red star was affixed just beneath the flagpole on the roof during more revolutionary times. Walk south over the bridge to East Nanjing Rd metro station, past the former China State Bank building at No 342 East Beijing Rd, a huge and rather gaunt Art Deco structure dating from 1933.

## WALK FACTS

Start Hongkew Methodist Church  
End East Nanjing Rd metro station  
Distance 2km  
Duration One and a half hours



(Continued on page 117)

# CHÁNGNÍNG & GŪBĚI 长宁、古北

Eating p166; Shopping p142; Sleeping p202

Sometimes confused with the Hongqiao airport area, which is a separate neighbourhood, Chángníng is out in the west of Shànghǎi and begins where the French Concession ends. Gǔběi lies to the south of it, with the West Yan'an Rd acting as a rough dividing line between the two areas. Both Chángníng and Gǔběi are dominated by uninspiring office blocks, big roads, various commercial enterprises and shopping malls, as well as more apartment complexes, which are home to Shànghǎi's new middle class.

It hasn't always been this way. When the foreign powers were running things, the area to the west of Chángníng was still countryside and a playground for the rich to retreat to at weekends. The old Sassoon country estate is now the Cypress Hotel (p203), while the Shanghai Zoo (p123) sits on what was once the British Golf Club.

There are still plenty of foreigners knocking around Chángníng and Gǔběi. Gǔběi in particular is the most popular place for long-term expat families to live. There are large communities of Koreans, Japanese, Taiwanese and Westerners. One consequence of this is that Gǔběi has some of the city's best western-style supermarkets, as well as pockets of Korean, Japanese and western restaurants and a selection of international schools.

Many visitors just pass through on their way to or from Hongqiao Airport, which handles domestic flights. But there are lots of furniture and antiques warehouses in the area that are worth a visit.

**QĪBǎO** Map pp58–9

七宝 Qībǎo  
☎ 6461 5208; 2 Minzhu Rd; Minhang district; 闵行区民主路2号; 'through ticket' to numerous sights Y30; ☎ 8.30am–4.30pm

The *gǔzhèn* (ancient town) of Qībǎo – literally 'Seven Treasures' – in Shànghǎi's Minhang district dates back to the Northern Song dynasty (AD 960–1127). Easily reached from town, the ancient settlement prospered during the Ming and Qing dynasties. Now, it's run by the quaintly named Shanghai Qibao Ancient Town Tourism Exploitation Co. It's overrun with Chinese visitors, but is also littered with traditional, historic architecture, threaded by small, busy alleyways and cut by a picturesque canal. If you can blot out the crowds, then Qībǎo brings you some of the flavours of old China.

A visit to Qībǎo also gets you out of the centre of Shànghǎi – trading heaving flyovers for arched bridges, and wide streets for pinched alleyways – closer to the real China, where locals still raise eyebrows and

## top picks

### CHÁNGNÍNG & GŪBĚI

- Visit the narrow alleyways of the ancient town of **Qībǎo** (below) for a glimpse of old China in modern Shànghǎi.
- Enjoy the manicured lawns and the impressive selection of beasts on display at the **Shanghai Zoo** (p123).
- Take a day to tour the **antique warehouses** (p142) of Hongqiao; you might find that Qing Dynasty piece you were looking for.
- Save yourself a trip into town and spend the night wining and dining at the **Hongmei Rd Entertainment Street** (p188).

stare at foreigners. Vestiges of traditional village handicrafts survive, including traditional wooden bucket makers, and there are plenty of places to eat.

The best strategy is to just wander the streets, but worth ferreting out is the excellent **Catholic Church** (天主教堂; Tiānzhǔ Jiàotáng; ☎ 6479 9317; 50 Nan St; ☎ dawn-dusk daily, mass 6.30am Mon-Fri, 8am Sun), adjacent to a convent off Nan St, south of the canal. The single-spire edifice dates back to 1867 – pop inside and admire the bright, whitewashed interior, cooled by overhead fans and containing a confessional, small shuttered windows and an attractively painted ceiling. The church isn't on the official map, but it's down an alley off Yutang St. Watch out for the dogs that sit in the courtyard; they don't always take to foreigners.

The **Qībǎo Jiao Temple** (七宝教寺; Qībǎo Jiào Sì; admission Y5; ☎ 7am–4.30pm) in the east of town is a modern affair hardly worth the effort. Other sights scattered through town include the **Opera House** (戏园; Xiyuán), the **Cotton**

**Spinning & Weaving Workshop** (棉织坊; Miánzhī Fāng; admission Y5; ☎ 8.30am–5pm) and the **Qibao Distillery Workshop** (老酒坊; Lǎo Jiǔfāng; admission Y5; ☎ 8.30am–5pm), all of which can be visited on the 'through ticket' (联票; liánpiào). Half-hour **boat rides** (per person Y10; ☎ 8.30am–5pm) along the picturesque canal slowly ferry passengers from Number One Bridge to Dōngtángtān (东塘滩) and back.

Souvenir hunters and diners will be agog at the choice of shops and eateries simply stuffed along the narrow streets. Wander along Bei Dajie north of the canal for a plethora of small shops selling fans, dolls, tea and wooden handicrafts from traditional two-storey dwellings. A ticket office officially exists at the entrance to the town, but is sometimes shut, so just wander in. In the heat of summer, don't pass on the *cháobing* (炒冰; literally 'stir-fried ice'), platefuls of flavoured ground-up ice (Y2) ideal for slaking a thirst and bringing the mercury shooting down. Bus 92 (B line) departs for Qībǎo from Shanghai Stadium, or

take buses 91 or 803. A taxi from the centre of Shànghǎi costs Y50 to Y60.

## SONG QINGLING MAUSOLEUM

Map pp120–1  
宋庆龄陵园 Sōngqīnglíng Língyuán  
☎ 6474 7183; 21 Songyuan Rd; 宋园路21号; adult/student Y20/10; ☎ 9am–5pm, last entry 4.30pm; ☎ Hongqiao Rd  
Despite its hard-edged communist layout, this green park is excellent for a stroll and for escaping the relentless Hóngqiáo skyline. **Song Qingling** (boxed text, p84) herself is interred in a low-key tomb here, but she is memorialised in the **Song Qingling Exhibition Hall** (宋庆龄陈列馆; Sōng Qīnglíng Chénlìguǎn) straight ahead from the main entrance, which itself looks like a Chinese Imperial tomb. Among the displays of Song memorabilia – including her black *qipáo* (cheongsam dress) – is a telling photograph of Marxist Westerners reading from Mao's *Little Red Book* back in the days when it was politically fashionable. The **international**

## SHÀNGHǎI'S JEWS

Shànghǎi has two centuries of strong Jewish connections. Established Middle Eastern Sephardic Jewish families such as the Hardoons, Ezras, Kadoories and Sassoons built their fortunes in Shànghǎi, establishing at least seven synagogues and many Jewish hospitals and schools. It was Victor Sassoon who famously remarked: 'There is only one race greater than the Jews and that's the Derby'.

A second group of Jews, this time Ashkenazi, arrived via Siberia, Hā'ěrbin and Tiānjīn from Russia after anti-Jewish programs in 1906. The biggest influx, however, came between 1933 and 1941, when 30,000 mostly Ashkenazi Jews arrived from Nazi Europe by boat from Italy or by train via Siberia. Many had been issued with visas to cross China by Ho Fengshan, Chinese consul-general in Vienna, who was recently honoured as the 'Chinese Schindler'.

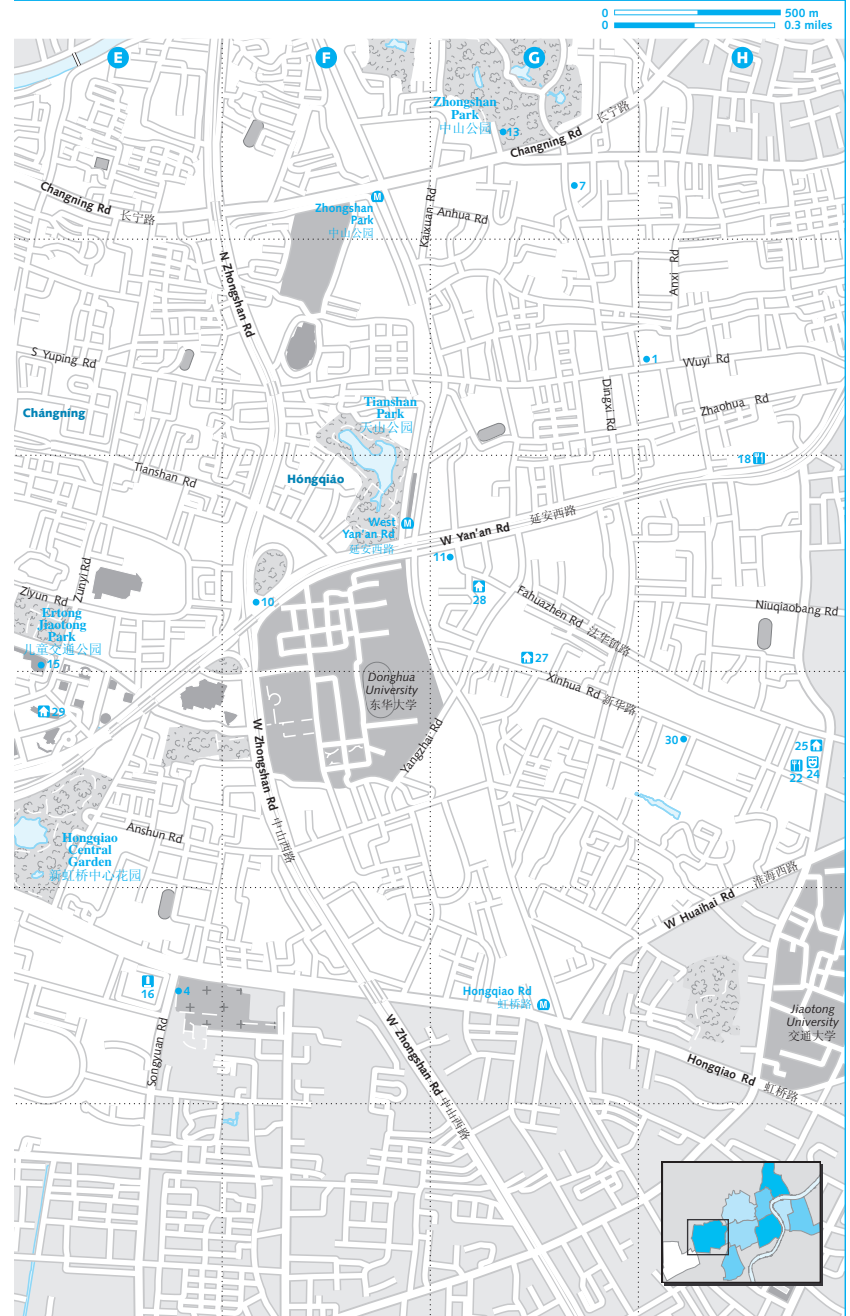
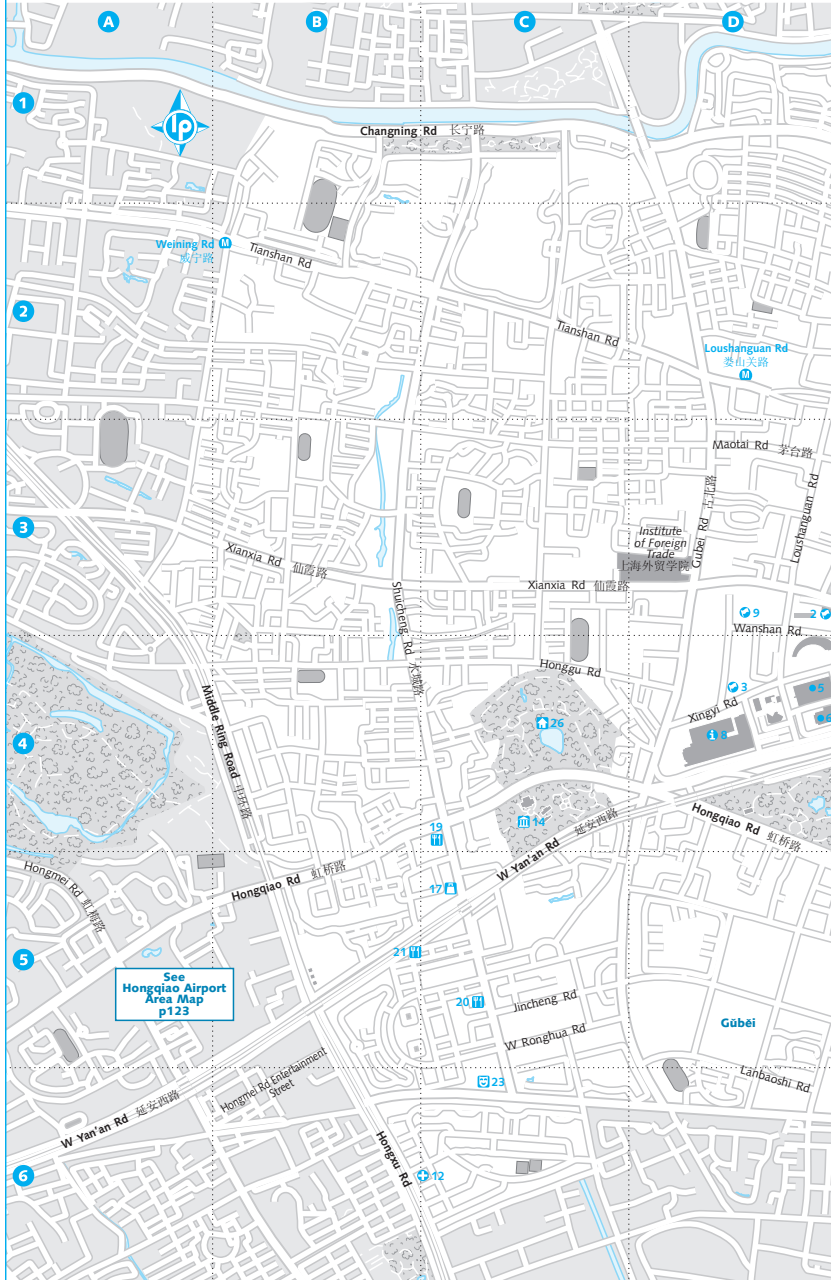
Shànghǎi was one of the few safe havens for Jews fleeing the Holocaust in Europe as it required neither a passport nor visa to stay. Gestapo agents followed the refugees and, in 1942, tried to persuade the Japanese to build death camps on Chongming Island. Instead, in 1943, the Japanese forced Jews to move into a 'Designated Area for Stateless Refugees' in Hóngkōu.

The Jewish ghetto (stateless Russians didn't have to live here) became home to Jews from all walks of life. It grew to shelter a synagogue, schools, a local paper, hospitals and enough cafés, rooftop gardens and restaurants to gain the epithet 'Little Vienna'. Those Jews who held jobs in the French Concession had to secure passes from the Japanese, specifically the notoriously unpredictable and violent Mr Goya. Poorer refugees were forced to bunk down in cramped hostels known as *heime*, and had to rely on the generosity of others. As the wealthy Anglophile Jewish trading families left in 1941, the situation grew even tighter. Still, the refugees heard of events in distant Europe and realised that they were the lucky ones.

Today there are a few remainders of Jewish life in Shànghǎi, such as the **Ohel Moishe Synagogue** (p105) and the former Jewish Club (1932) in the grounds of the **Conservatory of Music** (p174), where concerts are still performed. A new Museum of Jewish Refugees to China is planned for the site of the former **Ohel Rachel Synagogue** (Map pp98–9; 500 North Shanxi Rd). The synagogue was built by Jacob Elias Sassoon in the late 19th century and was recently restored for Hillary Clinton's visit. Nearby are the remains of the school founded on the grounds by Horace Kadoorie.

For information and pricey tours of Jewish Shànghǎi, contact the **Centre of Jewish Studies Shanghai** (上海犹太研究中心; Shànghǎi Yóutài Yánjiū Zhōngxīn; Map pp80–1; ☎ 5306 0606 ext 2476; Room 476, No 7, Lane 622, Central Huaihai Rd; tour US\$80; ☎ 9am–4pm). The centre offers one-day tours (for groups only) of Jewish Shànghǎi with English- and Hebrew-speaking guides and also has a fine library of books and periodicals.

# CHANGNING & GUBEI



## CHANGNING &amp; GUBEI

## INFORMATION

Alliance Française	1	H2
DHL-Sinotrans 敦豪快递	(see 6)	
Dutch Consulate-General 荷兰领事馆	2	D3
Japanese Consulate-General 日本领事馆	3	D4
Mandarin Center 文化研习中心	4	E5
Post Office 邮局	(see 6)	
Post Office 邮局	(see 22)	
Shanghai International Exhibition Centre (INTEX) 上海国际展览中心	5	D4
Shanghai International Trade Centre 上海国际贸易中心	6	D4
Shanghai Spring International Travel Service 春秋国际旅行社	7	G1
Shanghaiart 上海世贸展馆	8	D4
Singapore Consulate-General 新加坡领事馆	9	D3
Snap Printing 时浪印刷	10	F3
Tong Ren Tang 同仁堂	11	G3
World Link 瑞新国际	12	C6

## SIGHTS

Fundazzle 翻斗乐	13	G1
International Cemetery 万国公墓	(see 16)	
Liu Haisu Art Gallery 刘海粟美术馆	14	C4
Maxdo Centre 万都中心	15	E3
Song Qingling Mausoleum 宋庆龄陵园	16	E5

## SHOPPING

Chine Antiques	(see 14)	
Foreign Languages Bookstore 外文书店	17	C5

## EATING

1221	18	H3
Bauernstube 农夫之家	(see 29)	
Bellagio Café 鹿港小镇	19	C4
Bi Feng Tang 避风塘	20	C5
Carrefour 家乐福	21	B5
Itoya 伊藤家	(see 15)	
Marco Polo 马可波罗面包	22	H4

Vegetarian Lifestyle 枣子树.....(see 21)

## ENTERTAINMENT

Mandarin City 明都城游泳池	23	C6
Shanghai Film Art Centre 上海影城	24	H4

## SLEEPING

Crowne Plaza Shanghai 上海银星皇冠酒店	25	H4
Hongqiao State Guest House 虹桥迎宾馆	26	C4
Manpo Boutique Hotel 万宝大酒店	27	G3
Shanghai Hui'en Budget Motel 上海惠恩旅馆	28	G3
Sheraton Grand Taipingyang 喜来登豪达太平洋大饭店	29	E4

## TRANSPORT

Spring Airlines 春秋航空	(see 7)	
Train Ticket Office 火车票预售处	30	H4

cemetery here also contains a host of foreign gravestones, including those of Jewish, Vietnamese and Western settlers of Shanghai.

## CHANGFENG OCEAN WORLD

Map pp58-9

长风海底世界 Chángfēng Hǎidǐ Shìjiè

☎ 6233 8888; Gate No 4, Changfeng Park, 451 Daduhe Rd; 大渡河路451号长风公园4号门; adult/child Y110/80; ☎ 9am-5pm

Adults may find this subterranean aquarium dank, dingy and dear, but the little people will adore the clownfish and shark tunnel. Parents with strollers: the lift bypassing the slog down the stairs may or may not work.

## ZHONGSHAN PARK

Map pp120-1

中山公园 Zhōngshān Gōngyuán

780 Changning Rd; 长宁路780号; park admission

Y2, Fundazzle Y25; ☎ 6am-5pm, Fundazzle 9am-5pm; ☎ Zhongshan Park

Known as Jessfield Park to the British, this is a moderately interesting park located in the north east, in the former 'Badlands' area of 1930s Shanghai. Kids will like Fundazzle (翻斗乐; Fāndǒulè), an adventure playground with slides, mazes and tunnels.

## LIU HAI SU ART GALLERY

Map pp120-1

刘海粟美术馆 Liú Hǎisù Měishùguǎn

☎ 6270 1018; 1660 Hongqiao Rd; 虹桥路1660号; admission Y5-20; ☎ 9am-4pm Tue-Sun This hulking gallery exhibits works of the eponymous painter, as well as often impressive visiting exhibitions, with the Chine Antiques (p142) store in the lobby. Check the expat magazines for exhibition details.

## CHINESE CHRISTIANS

Shanghai has at least 140,000 Catholics, largely due to its history of Jesuit communities. St Ignatius Cathedral (p127) is the largest in the city. Relations between the government and the Chinese Catholic Church are uneasy, as the church refuses to disown the Pope as its leader. Nor does China's one-child policy sit well with the Catholic stand on abortion. For this reason, the Vatican maintains diplomatic relations with Taiwan, much to China's consternation. For more on Christianity in China, see p34.

To see or take part in prayer, Catholics can visit the Christ the King Church (君王天主堂; Jūnwáng Tiānzhǔtáng; Map pp80-1; cnr Julu Rd & Maoming Rd), St Ignatius Cathedral (p127) or the splendid Catholic Church in Qibao (p118). Protestants can visit the lively Community Church (p86), with Sunday school for children and a small nursery for toddlers. There is also a growing flock of modern, newly built churches throughout Shanghai, including in Pudong. There are also other marvellous Catholic churches in Zhujiajiao (p220) and an old Protestant church in Hangzhou (p213).

## HONGQIAO AIRPORT AREA

Drinking p188; Shopping p143; Sleeping p203

Not far from Shanghai Zoo (below), Hongqiao Airport lies northwest of a huge knot of flyovers that results from the convergence of West Yan'an Rd and the outer ring road. The area is thin on sights, but Shanghai Zoo unsurprisingly (it was once the British Golf Club) has some absolutely gorgeous lawns to laze around on in summer. The district has some handy hotels for those who aim to be near the airport.

## SHANGHAI ZOO

Map p123

上海动物园 Shànghǎi Dòngwùyuán

☎ 6268 7775; 2381 Hongqiao Rd; 虹桥路2381号; admission (incl elephant show) Y40, children under 1.2 m free; ☎ 6am-5pm Apr-Sep, 6.30am-4.30pm Oct-Mar

As Chinese zoos go, this is just about the best there is, and it makes for a good day out for those who have kids in tow. There's a decent selection of beasts – from woolly twin-humped Bactrian camels to spindly legged giraffes, gorillas, lions, lots of different monkeys, giant pandas and polar bears – but some of the enclosures they're housed in are less than ideal. The Shanghai folk flock here to enjoy one of the city's most picturesque and well-tended acreages of green grass.

## TRANSPORT:

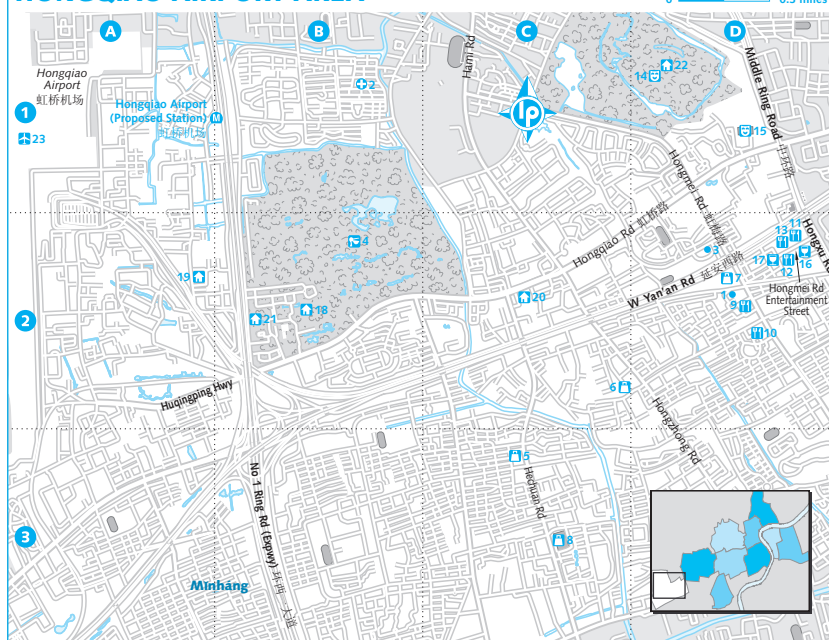
## HONGQIAO AIRPORT AREA

Metro No 2 line is currently being extended.

Bus Route 911 along Hongqiao Rd to Central Huaihai Rd and the Old Town; the zhōngwēixiàn bus (a bus route without a number) runs along Wuzhong Rd, then north along West Zhongshan Rd to Zhongshan Park metro station; Bus 48 runs from Gubei Rd along Hongqiao Rd, Fanyu Rd and on to Pu'an Rd, south of Renmin Square.

Picnic-goers dive onto the lawns for a spot of sun, while electric tour buggies (tour Y10; ☎ 8.30am-4.30pm) whirr along shaded paths through old-growth woods every

## HONGQIAO AIRPORT AREA





## HONGQIAO AIRPORT AREA

### INFORMATION

Active Kidz Shanghai	1 D2
Shanghai Health & Quarantine Bureau 上海国际旅行保健中心	2 B1
Shanghai Worldfield Convention Centre & Hotel 上海世博会议大酒店	3 D2

### SIGHTS (pp123-4)

Shanghai Zoo 上海动物园	4 B2
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### SHOPPING (pp142-3)

Guyi Antique Furniture 古意古典家具有限公司	5 C3
Henry Antique Warehouse 亨利古典家具	6 C2
Hongqiao International Pearl City 虹桥国际珍珠城	7 D2

### Zhōngzhōng Jiāyuán Gōngsī

中中家缘家具	8 C3
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### EATING

City Diner	9 D2
City Shop 上海时代广场	10 D2
Hongmei Rd Entertainment Street	(see 17)
Indian Kitchen	11 D2
Las Tapas	12 D2
Simply Thai	13 D2

### ENTERTAINMENT (pp170-80)

Breeze Yoga 双元论瑜伽中心	14 D1
Xianxia Tennis Centre 仙霞网球中心	15 D1

### DRINKING (p188)

Baby Bamboo	(see 17)
Blue Frog	16 D2
Hongmei Rd Entertainment Street 虹梅路休闲街	17 D2

### SLEEPING (p203)

Cypress Hotel 龙柏饭店	18 B2
Huamao Hotel 华贸宾馆	19 A2
Marriott Hotel Hongqiao 万豪虹桥大酒店	20 C2
Shanghai International Airport Hotel 上海国际机场宾馆	21 B2
Xijiao State Guest House 西郊宾馆	22 D1

### TRANSPORT (pp225-34)

Hongqiao Airport 虹桥机场	23 A1
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10 to 15 minutes. There's a lovely **Children's Zoo**, where the little ones can shower chubby piglets and billy goats with handfuls of grain, go fishing for goldfish or ride the ponies. A big old creaking wheel (Y8) revolves above the whole menagerie, itself navigable on foot with a map (Y1) from the information kiosk at the entrance or by following the signs. The **elephant show** (🕒 10am-3.30pm, every 30 minutes) will have most adults cringing, but kids will surely adore handing out sticks of sugar cane to be scooped up by inquisitive trunks.

You can get there by taking either bus 831 from Jinling Rd near the Bund; bus 505 from Renmin Square; or bus 911 along Huaihai Rd.

Not far from the zoo, in the grounds of the **Cypress Hotel** (p203), is the former Sassoon Mansion.

## SHANGHAI YINQIXING

**INDOOR SKIING** off Map pp58-9

银七星市内滑雪场

Yínqīxíng Shì nèi Huáxuě chǎng

☎ 5485 3248; 1835 Qixing Rd, Xinzhuang; 莘庄七星路1835号; admission per hr Mon-Thu Y98, per hr Fri & Sat Y118; 🕒 9.30am-10.30pm Mon-Thu, 9.30am-1am Fri & Sat; 📍 Xinzhuang

The slope is aimed at first-timers so don't expect anything overly long or steep, but children will love it. The snowboard park is more challenging. To get there take the metro to Xinzhuang and hop in a taxi or catch the free shuttle bus (every 30 minutes).

## XÚJIĀHUÌ & SOUTH SHANGHAI 徐家汇、南上海

Eating p167; Shopping p143; Sleeping p203

Bordering the southwestern end of the French Concession, Xújiāhuì was known to 1930s expats as Zicawei or Sicawei. Originally a Jesuit settlement dating back to the 17th Century, there's still a strong Catholic flavour to the neighbourhood, with the magnificent Bibliotheca Zi-Ka-Wei (below) and St Ignatius Cathedral (p127) holding firm against the ever-encroaching office blocks.

Nevertheless, Xújiāhuì is more of a monument to capitalism than Catholicism these days. The area is dominated by giant shopping malls and department stores that circle a five-way intersection that's insanely busy even by Shànghǎi standards. It's one of the most popular shopping strips in the city and packed at weekends.

A short walk northeast is the pleasant Xujiahui Park. To the northwest is Jiaotong University, one of Shànghǎi's best. Head south on North Caoxi Rd past the Shànghǎi Film Studios and you reach the Shanghai Stadium, the city's biggest venue for sporting events and big-league pop concerts. Just beyond that is one of the world's largest outlets of Ikea.

South Shanghai is home to the impressive and ancient Longhua Temple (p127), as well as a couple of amusement parks that are great places to take kids who are rebelling against sightseeing.

**BIBLIOTHECA ZI-KA-WEI** Map p126

徐家汇藏书楼 Xújiāhuì Cángshūlóu

☎ 6487 4095 ext 208; 80 North Caoxi Rd; 漕溪北路80号; admission free; 🕒 9am-5pm Mon-Sat, library tour 2-4pm Sat; 📍 Xujiahui

Among the several Jesuit monuments littering Xújiāhuì is the imposing St Ignatius Catholic Library, the Bibliotheca Zi-Ka-Wei, established in 1847 by the local Jesuit mission. Home to 560,000 volumes in Greek, Latin and other languages, the edifice consists of two buildings, with the library itself housed in the lower, two-storey, east-facing building that partially arches over the pavement. The reading room upstairs in the adjacent four-storey building (the one with

## TRANSPORT: XÚJIĀHUÌ & SOUTH SHANGHAI

Metro Lines 1, 3 (Pearl Light Railway) and 4 run through the district. Xujiahui and Shanghai Indoor Stadium stops are on the line 1. Shanghai Stadium, Shanghai Indoor Stadium and Yishan Rd stops are on line 4. The No 3 line stops at Caoxi Rd, near Shanghai Indoor Stadium.

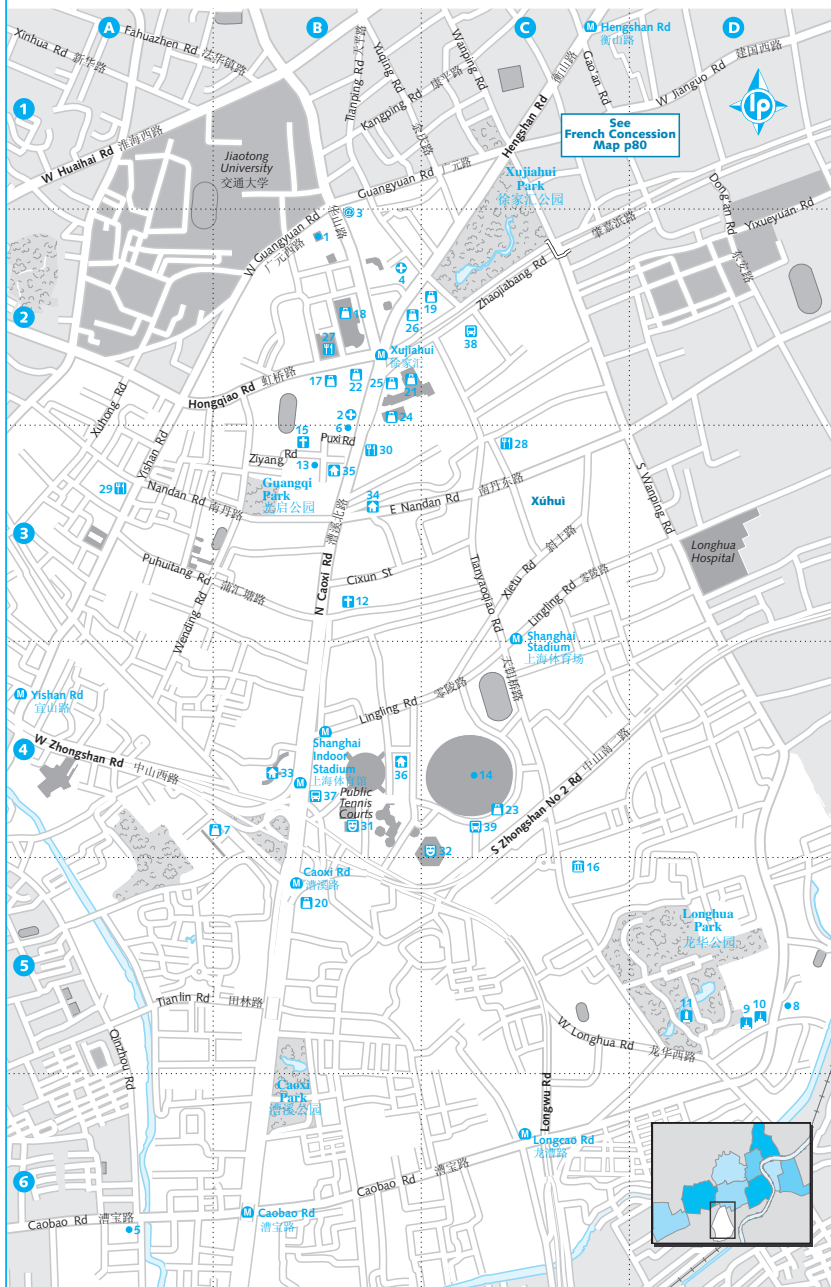
## top picks

### XÚJIĀHUÌ & SOUTH SHANGHAI

- Take a tour around the **Bibliotheca Zi-Ka-Wei** (left), one of the finest libraries in China.
- Explore the **Longhua Temple & Pagoda** (p127), the oldest monastery in Shànghǎi.
- Spend a night celebrating Uighur-style at Shànghǎi's finest Xinjiang restaurant, **Xinjiang Fengwei Restaurant** (p168); one of the liveliest spots in town, dancing is optional, but the black beer compulsory.
- Join the crowds of Shanghainese who flock to the **Shanghai Botanical Gardens** (p128), for wedding pictures amidst the flora and fauna.
- Take the kids to the **Jinjiang Amusement Park** (p128).

the verandas) is a blissful oasis of quiet amid the consumer frenzy of the surrounding area. There's a limited collection of mostly English-language tomes, or you can admire the plaster plaque of St Ignatius Loyola on his deathbed or the carving of Jesus with the Virgin Mary. The best time to arrive is on Saturdays, when free **guided tours** of the highlight main library (Dà Shūfāng) are held. English guides are on hand to take you through a truly magnificent collection of antiquarian tomes, arranged in a beautiful historic library laid out on one floor with a gallery above. Wander past tomes on ecclesiastical history, *Philosophica*, *Res Sinenses* (Things Chinese) and other erudite branches of Jesuit learning. This is one of Shànghǎi's top sights and the 15-minute tours are limited to 10 people, so it's best to phone ahead to book your place. No photography is allowed. Taking up residence on the ground floor is the well-lit and spacious **Wan Fung Art Gallery** (云峰画苑; Yúnfēng Huàyuàn; ☎ 6487 4072; www.wanfeng.com.cn), a further zone of period features, polished floorboards, some spectacular paintings, local sculpture and prints.

## XÚJIĀHUÌ &amp; SOUTH SHANGHAI



## LONGHUA TEMPLE &amp; PAGODA

Map p126

龙华寺、龙华塔 *Lónghuá Sì & Lónghuá Tǎ*  
 ☎ 6457 6327; 2853 Longhua Rd; 龙华路2853号;  
 admission Y10; ☎ 7am-5pm; 🚌 Longcao Rd or  
 bus 44 from Xujiahui

Southwest of central Shànghǎi, close to the river, this is the oldest and largest monastery in Shànghǎi. Said to date from the 10th century, it has been much renovated. *Lónghuá* refers to the pipal tree under which Buddha achieved enlightenment.

There are five main halls, starting with the Laughing Buddha Hall. To either side of the entrance are a bell and a drum tower. The temple is famed for its 6500kg bell, which was cast in 1894. There are several side buildings to explore, including the Thousand Luohan Hall, in which is arrayed a huge legion of glittering arhat. A large effigy of Sakyamuni seated on a lotus flower is contained within the main hall – the Great Treasure Hall. Beyond the main hall are a vegetarian restaurant and a further imposing hall – the Sanshengbao Hall – with a golden trinity of Buddhist statues.

Opposite the temple entrance rises the much-restored seven-storey, 44m-high Longhua Pagoda, originally built in AD 977. Sadly, visitors are not allowed to climb the pagoda, but a sprawl of stalls selling snacks and souvenirs fans out in the vicinity. Across the road is a further complex of fast-food outlets.

The best time to visit is during the Longhua Temple Fair, in the third month of the lunar calendar (usually during April or May). A short walk north along Longhua Rd is the Longhua Flower & Bird Market (龙华花鸟市场; *Lónghuá Huāniǎo Shìchǎng*), a relaxing stretch of chirping crickets and bird song.

## ST IGNATIUS CATHEDRAL Map p126

徐家汇天主堂 *Xújiāhuì Tiānzhǔtáng*  
 ☎ 6438 4632; 158 Puxi Rd; 蒲西路158号;  
 ☎ 1-4.30pm Sat & Sun; 🚌 Xujiahui

Southwest of the Bibliotheca Zi-Ka-Wei, the dignified twin-spired St Ignatius Cathedral (1904) is a major Xújiāhuì landmark, its ecclesiastical form reflected in much of the local architecture. The church is twin-spired and red brick, with two belfries and a statue of Christ above the door, flanked by the

## XÚJIĀHUÌ &amp; SOUTH SHANGHAI

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## XU GUANGQI

Xújiāhùi ('the Xu family gathering') is named after Xu Guangqi (1562–1633), a Chinese renaissance man. Xu was an early student of astronomy, agronomy, and the calendar and he established a meteorological observatory that relayed its information to the tower on the Bund. He was then converted to Catholicism by Matteo Ricci and baptised with the name Paul. Xu became a high official in the Ming court and bequeathed land to found a Jesuit community, which eventually led to the construction of St Ignatius Cathedral. Xu's tomb can still be visited in nearby **Guangqi Park** (Map p126), next to the modern-day Shanghai Meteorological Bureau, and stands as an inspirational symbol of Shànghǎi's openness to accept foreign ideas.

four apostles. A long span of gothic arches, its nave is ornamented on the outside with rows of menacing gargoyles. Much of the stained glass is missing, but colourful replacements (some with Chinese inscriptions) have been installed. A large copy of the Last Supper hangs over the door, and when the church is open, stalls in the entrance sell Catholic trinkets, including plaster busts of the Virgin Mary.

The cathedral is a short walk south of the Xujiahui metro station (metro exit 3). Mass is held on Sunday at 6am, 7.30am, 10am and 6pm; on weekdays at 7am and on Saturday at 6pm (and the first Friday of the month at 6pm). Across North Caoxi Rd is the former St Ignatius Convent, now the **Ye Olde Station Restaurant** (p167).

## SHANGHAI BOTANICAL GARDENS

Map pp58–9

上海植物园 Shànghǎi Zhíwùyuán  
☎ 5436 3369; 997 Longwu Rd; 龙吴路997号;  
admission Y20; ☎ 7am–6pm; 📍 Shilong Rd  
light rail

The location just off the busy and polluted Longwu Rd is hardly idyllic, but the Botanical Gardens offer an escape from Shànghǎi's synthetic cityscape. The Tropicarium gives you the chance to get close to tropical flora; take the lift to the 6th floor for an impressive view of the gardens. Some of the flower arrangements are a little twee, but the place is well-maintained and busy. On weekends, it's a popular place for couples to take wedding photos.

The northern side has a dusty memorial temple, originally built in 1728. It's dedicated to Huang Daopo, who supposedly

kick-started Shànghǎi's cotton industry by bringing the knowledge of spinning and weaving to the region from Hǎinán.

## JINJIANG AMUSEMENT PARK

Map p207

锦江乐园 Jīnjiāng Lèyuán  
☎ 5493 7999; 201 Hongmei Rd; 虹梅路201号;  
admission Y70; ☎ 9am–10pm summer, to 5pm  
winter; 📍 Jinjiang Park

Roller coasters, rides and a huge Ferris wheel are all here in this amusement park. It's a bit out of town, but easy to get to, as it has its own metro station.

## DINO BEACH

off Map pp58–9

热带风暴 Rèdài Fēngbào  
☎ 6478 3333; 78 Xinzhen Rd; 新镇路78号;  
adult Y150, child under 1.5m Y80; ☎ 2–11pm Mon,  
10am–midnight Tue–Sun, Jun–Sep only

Way down south in Mínháng district, this popular summer place has a beach, a wave pool, water slides and tube hire to beat the Shànghǎi summer heat and keeps going late. But it's absolutely heaving at weekends. There are shuttle buses from Shanghai Stadium metro station.

## MARTYRS MEMORIAL

Map p126

龙华烈士陵园 Lónghuá Lièshì Língyuán  
Longhua Rd; 龙华路; admission Y1, memorial  
hall Y5; ☎ 6am–5pm, museum 9am–4pm;  
📍 Longcao Rd

Next to the Longhua Temple, this park marks the site of an old Kuomintang prison, where 800 communists, intellectuals and political agitators were executed between 1928 and 1937. You can take a modern underground tunnel to the original jailhouses and the small execution ground. Scattered throughout the manicured lawns are epic sculptures of workers and soldiers, depicted in true socialist-realism art style. During WWII this area was a Japanese internment camp and airfield, as depicted in the JG Ballard novel and Spielberg film *Empire of the Sun*. To get here, you can take bus 44 from Xujiahui.

## UNIQUE HILL GALLERY

Map p126

奇岗草堂 Qígǎng Cǎotáng  
☎ 5410 4815; Room 301, Tianlong Apt, 907  
Tianyaoqiao Rd; 天钥桥路907号301房间;  
📍 Shanghai Indoor Stadium

You'd never guess there was a gallery hidden in this anonymous apartment block east of Shanghai Indoor Stadium. The changing exhibits are strong on Old Shànghǎi memo-

abilia, such as cigarette posters and period photos. Some items are for sale. Check listings magazines or call (they speak English) to see what's on before heading out here.

## GUILIN PARK

Map pp58–9

桂林公园 Guílín Gōngyuán  
☎ 6483 0915; Caobao Rd; 漕宝路; admission Y2;  
☎ 6am–6pm; 📍 Shanghai South Railway Station  
This park probably isn't worth a special visit but it's a pleasant enough place. It's famous for its spring blossoms, gardens and because it houses the former residence (1932) of the gangster 'Pockmarked' Huang Jinrong. It's now a teahouse.

## XÚJIĀHÙI & SOUTH SHANGHAI

### Walking Tour

**1 Xuhui Middle School** From Xujiahui metro station, take exit 12 to walk around the south of Grand Gateway and cross to the south of Hongqiao Rd (虹桥路) to admire the red brick form of the historic **Xuhui Middle School** (徐汇中学; Xúhùi Zhōngxué), rising up behind a branch of Shanghai Book Traders.

**2 Bibliotheca Zi-Ka-Wei** Retracing your steps and walking south onto North Caoxi Rd (曹溪北路) will take you underneath the upper floor of the north building of the Jesuit-built **Bibliotheca Zi-Ka-Wei** (p125), partially built over the pavement. Tours of its magnificent library are held on Saturdays between 2pm and 4pm. Adjacent to the library to the south is the Priest's Residence.

**3 St Ignatius Cathedral** Across North Caoxi Rd stands a former convent which belonged to the Helpers of the Holy Souls, now serving as **Ye Olde Station Restaurant** (p167). Continue walking on the west side of North Caoxi Rd to turn into Puxi Rd and approach **St Ignatius Cathedral** (p127), its cool interior a welcome respite from the relentless Shànghǎi summer heat.

**4 Former Major Seminary** Just south of the cathedral at 166 Puxi Rd is the Jesuit-built Xujiahui Observatory, now part of the **Shanghai Meteorological Bureau**. Continue along North Caoxi Rd and turn west into East Nandan Rd (南丹东路) where you will see a further Jesuit-constructed building on the far side of the road, the former **Major Seminary**.

**5 Guangqi Park** Escape the stuffy streets by wandering around pleasant **Guangqi Park** (boxed text, opposite), named after the Catholic scholar Xu Guangqi whose tomb lies within the park.

**6 C Y Tung Maritime Museum** Return to Xujiahui metro station and consider walking up Huashan Rd (华山路) to the **C Y Tung Maritime Museum** in the grounds of Jiaotong University, appreciating the splendid university architecture, including the magnificent Library Building, before returning to Xujiahui metro station along Huashan Rd.

## WALK FACTS

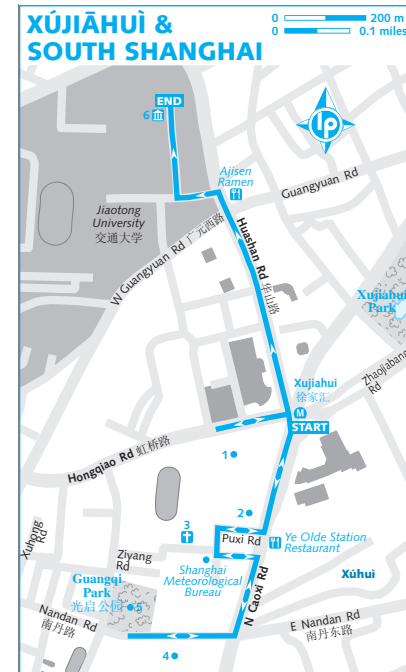
Start Xujiahui metro station

End Xujiahui metro station

Distance 2km (3.5km including C Y Tung Maritime Museum)

Duration One and a half hours (two and a half hours including C Y Tung Maritime Museum)

Fuel stop Ajisen Ramen (cnr Huashan Rd & Guangyuan Rd)



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