

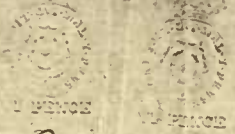
ILLUSTRATED CATALOGUE
OF
EARLY ENGLISH
EARTHENWARE

BURLINGTON FINE ARTS CLUB

1914



78
99



In the Name of God Amen. I John Dwight of Hulham
 in ye County of Middlesex Gent, being vnder infirmities of
 body, but of perfect Mind & Memory, doe make & declare this
 my last Will & Testament in manner & forms following.
 I bequeath my soule to God, & my body to the Earth,
 to be buryed privately without charge or trouble to Survivory.
 I give to the Poor on ye Hulham side of the Parish of
 Hulham the sum of ten pounds, I give to my Sister
 Gowth the yearly sum of ten pounds during her life if
 my Executrix live so long. I give to Mr John Gowth of
 Oxford ten pounds, I give to Mr Ann Parker of
 Footing twenty pounds, I give to Mr Nathaniel Parker
 of Hulham twenty pounds, I give to my Godson John Dwight
 the sum of two hundred pounds to be paid & plac'd out for
 his benefit within one year after my decease. I give to my son
 Mr Phillip Dwight an yearly sum of one hundred pounds during
 three years. I give to my virtuous son Mr Samuel Dwight
 the sum of five pounds, desiring his Mother my Executrix
 according to her Ability to confer on him what he may hereafter
 desire when he shall return to his Duty. I give to my wife
 Mrs Lydia Dwight all my Title & Interest in & to my now Dwelling-
 house with all Furniturs & out house work or ward house &
 there vnto belonging, as also my stock of Goods, money, Debts or
 other Estate what so ever, in full assurance if she will employ
 it, really & truly to the best advantage of her son or sons, as
 one or both shall deserve, which if my self would have done, if
 my Circumstances had permitted. And if upon further tryall
 it shall be thought fit to continue the Manufacture by me invented
 & set up at Hulham, & the same, in part or all, shall be dispos'd of
 by my Executrix to ye use & benefit of the sd Mr Phillip Dwight
 & his Son, then from the time of such disposal, the sayd yearly
 payment of one hundred pounds shall cease, & be paid no more.
 Finally I constitute & appoint the sd Mrs Lydia Dwight sole
 Executrix of this Will. Witness my hand & seal this thirtieth
 day of January in ye year of our Ld God one thousand seven
 hundred & two.

signed & sealed ye paper being first double stamped
 according to Act of Parliament in presence
 of vs Robert Hazleton

Jo: Dwight

John Law
 Robert Hunt

Probatum Londini in Vicinio testio die
 Octobris Anno Dni 1703 Coram vobis viris
 vobis Clementis Legum Doctore Surrogato
 Lydia Dwight Relicta et Executrix sui et de bene et
 Jurat.

Fine Arts Club

EXHIBITION

PAINTING

AND CERAMICS

THE UNIVERSITY OF MICHIGAN

1934

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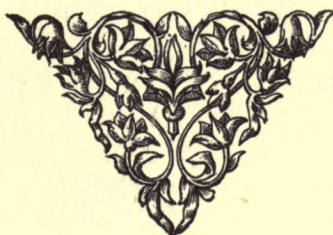


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LONDON

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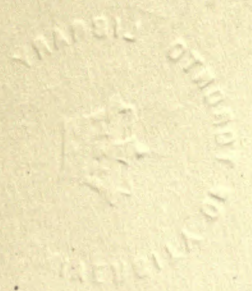
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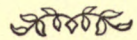
ENGLISH EARthenware



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Lent by Mr. F. Bennett-Goldney, M.P.



INTRODUCTION

THE work of the old English potter, as illustrated in this Exhibition, is for the most part a purely native product, a rustic craft, home grown and racy of the soil. It is quaint, homely, and unsophisticated, and, if we except the phenomenon of Dwight's figures, it is without any lofty pretensions, but intended rather to supply the needs and to ornament the houses of simple folk. The mediaeval pottery was made for the kitchen and the cellar, the slipware for the ale-house and the cottage. Delft is a cheap substitute for plate and Chinese porcelain, and though the Staffordshire potters in the last fifty years of our period catered for the tea-table, the decorations of their wares, quaint and original as they are, were but the children of a rustic imagination untrammelled by the rules of art.

On the other hand, some of the Delft and the finer stonewares made in London, and in the large towns of Bristol and Liverpool, are imbued with foreign ideas and betray a more cosmopolitan spirit. Dwight and Elers followed German and Chinese models; and Italian, French, and Chinese influences are apparent in the Delft decoration. But even these foreign types became strangely anglicized in the process of reproduction, and none of them has left a lasting impress on the pottery of this country.

ENGLISH EARTHENWARE

In mediaeval times the potters were scattered up and down the shires, setting up their kilns wherever suitable material was to hand, and supplying local wants with local wares. Remains of kilns have been found at Lincoln, Duffield, Ticknall (Derbyshire), Horkesley (Staffordshire), Limpsfield (Surrey), Nottingham, and Bristol—to name only a few—and though the general type of ware seems to have been very similar everywhere, slight differences due to local conditions are observable. Thus a pinkish tinge is noticeable in the pottery found at Old Sarum, due, no doubt, to a local vein of clay of light red colour, and the general appearance of the two rare aquamanile from Scarborough (Case A, 17 and 30), may be contrasted with that of the analogous specimens from Lewes (Case A, 39 and 41).

But, speaking generally, the characteristics of our mediaeval pottery may be summed up as follows: Body of rough texture, and red, buff, or dark gray tint; sometimes unglazed, but, as a rule, partially coated with transparent lead glaze. This glaze is naturally of a yellowish tone, but it is often coloured green with copper oxide, and occasionally stained a purplish black with manganese. Over a red body the lead glaze produces the warm reddish-brown surface which is characteristic of the mediaeval tiles. A few other colours were obtained with the help of coloured clays; and the ornament consisted of (1) simple patterns incised or traced with liquid clay (slip); (2) applied clay in crinkled strips, studs, leaf-shaped pieces, or animal forms; (3) moulded or stamped masks and figures. With these simple materials and primitive but eminently ceramic methods the mediaeval potters succeeded in producing some noble pitchers. No doubt the specimens in Case A are of exceptional character, but they certainly exhibit much of that elemental force and bold decorative effect which even the humbler craftsmen of the Gothic period were able to command.

The mediaeval pavement tiles should perhaps be regarded as a class apart. They belong rather to the domain of Gothic architecture with

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the splendid spirit of which they are deeply imbued. At their best they take a high place in the art of the Middle Ages, beside the carved woodwork and stained glass windows of the Gothic buildings. Their manufacture was fostered in the monasteries and abbeys which were in their day the sanctuary of the arts; and it appears that the great ecclesiastic institutions had their kilns and tilewrights to supply their own wants and those of their neighbours. Probably, too, the potters and their outfit were lent to kindred institutions in other parts of the country, a procedure which would explain the recurrence of the same stamps on widely distant pavements.

The tiles are usually small squares of red clay with a pattern stamped in relief or intaglio with a wooden stamp. The sunk designs are sometimes just washed with white slip to give them emphasis, but more often filled up flush with the white clay, and the surface is in every case coated over with transparent lead glaze which converts the red body into reddish brown and the white slip to a light yellow. There are, of course, variations both in form and colour; border tiles of oblong shape, round, triangular, and polygonal tiles for inlaying mosaic fashion, and the colours of ground and design are sometimes counterchanged, or the glaze is stained black with manganese or green with copper oxide. In rare instances the design is painted in white slip with a brush.

The inlaid tiles reached their highest perfection as early as 1270, when the splendid pavements were laid down at Chertsey and Halesowen, a few fragments of which it has been possible to procure for the Exhibition. A remarkable example of a later period of the art is given by the section of the pavement from Canynge's house at Bristol, a section sufficiently large to give an adequate idea of the arrangement and general effect of a mediaeval tiled floor. The art died out with the dissolution of the monasteries and the inlaid tiles were gradually superseded by the Flemish and Dutch tin-glazed tiles painted in bright colours. Tiles and bricks with raised ornament continued in use as late as the eighteenth

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century, but they were employed rather for mural decoration than for paving. It should be added that mediaeval kilns for tile making have been found near Lynn, Norfolk, at Malvern, Droitwich, Repton, in Farringdon Street, London, and at Great Saredon in Staffordshire.

TUDOR WARES

BESIDES the ordinary green-glazed pottery which continued to be made in Elizabethan times, there are a few finer wares of ambiguous descent with ornaments and metal mounts which belong to the Tudor period. One group of these is represented by a candle-sconce (Case A, 74), with the arms of Queen Elizabeth, which like the well-known green-glazed tiles of similar design are too closely allied to the German stove-tiles of the period to be accepted as English without demur.

Another type is seen in the interesting mug (Case D, 22) with silver mount which was bought in 1618. It belongs to a rare but well-known class of pottery with Delft ware body and tin-glaze mottled or splashed with purple, and sometimes, as on Case D, 30, with brown, green, yellow, and blue. Continental authorities do not claim these wares* for their own, and the English mounts in which they are set argue an English origin. There are, indeed, records of Flemish potters at Norwich in 1570, and of others settling at Sandwich, Maidstone, and Canterbury, in the sixteenth century; and it has been plausibly suggested that these interesting drinking vessels may be the handiwork of these immigrants.

A more obviously English pottery which forms a link between mediaeval times and the seventeenth century is the so-called Cistercian ware which received this tentative name because specimens of the pottery have been found on the sites of Cistercian abbeys in Yorkshire and else-

* There are several fine examples in the Gold Room of the British Museum; see *Catalogue of English Pottery in the British Museum*.

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where. It is a hard red ware with brown-black glaze of lustrous metallic appearance (Case B, 73), sometimes decorated with white slip ornaments like those of Case B, 65, which is attributed to the Ticknall potteries in Derbyshire at a slightly later date.

The later black-glazed ware of Staffordshire is of softer material, and the black is of a more purplish tone. This and the mottled purplish brown glaze covering incised and applied ornaments appear early in the seventeenth century, and continue into the period of the slip ware on which Dr. Glaisher has supplied a most interesting note.

STONEWARES

In the midst of this quiet evolution of the pottery of England we are suddenly confronted by two patents taken out in 1671 and 1684, by John Dwight of Fulham who claims to have discovered not only the secret of German * stoneware but also the mystery of Persian ware and porcelain. Other wares specified in his patents are marbled, blue, and mouse-coloured stonewares, statuettes and red ware teapots made of Staffordshire clay. Stoneware, it should be explained, is a high-fired pottery, sufficiently vitrified to resist acids and to be impervious to ordinary liquids. When glazed at all, it is glazed with salt which is thrown through an aperture on the top of the kiln on to the white-hot ware, and attacking the silicate in the body of the ware forms a silicate of soda and alumina, which coats the surface with a fine but hard glaze. The colour

* Elers states that he studied the manufacture in Germany itself, and Dwight no doubt got his information either in Germany or from some German potter who had come to England. Is it possible that the John Chandler mentioned below was such an intermediary? The secret of the red stoneware teapots, on the other hand, if not actually discovered in England must have been brought from Holland, where similar wares were being made after the Chinese models about this time. Two Dutch potters named de Milde and van Eenhorn actually applied for a monopoly of this manufacture in 1679.

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of the ware is usually brown, varying from the dark lustrous brown of the Nottingham ware to the light freckled brown of Fulham, but there are finer stonewares with artistic tones such as appear on Dwight's finer wares, and the beautiful white material evolved by the Staffordshire potters. Dwight's statuettes, which are the finest examples of ceramic statuary made in this country, if not in all Europe, are exceedingly rare, and almost all the existing specimens are now in the British and the Victoria and Albert Museums. Probably the best known examples are the life-sized bust of Prince Rupert in the former, and the pathetic half-length figure of the potter's dead child Lydia in the latter institution. By the kindness of the Trustees of the Liverpool Museum it has been possible to include one Dwight figure in the Exhibition, a fine stoneware statuette of Jupiter, with brown surface suggesting bronze. The other examples of Dwight's stoneware are two bottles and a remarkable bowl, ornamented with applied designs made with brass stamps; and an example of mouse-coloured stoneware with marbled surface. A set of Dwight's stamps are preserved in the British Museum,* and the appliques on the three pieces will be found to tally with them.

Although these few specimens of Dwight's ware seem hardly to justify a lengthy reference in this short introduction, the occasion has been taken to publish the results of some very important researches made in recent years by Sir Arthur Church. Unfortunately Sir Arthur was unable to undertake himself this part of the introduction, but he has very kindly lent his notes, which are given almost verbatim in the following passages, dealing with Dwight † and his contemporaries, and he has

* See *Catalogue of English Pottery in the British Museum*, Plate XLI.

† John Dwight, the famous potter of Fulham, was buried there on 13 October 1703. His will, dated 13 January of the same year, was proved in the Prerogative Court of Canterbury, "Degg. 165." The date of his birth has not been ascertained. His elder brother Phillip was baptized 23 February 1630-1; and as John took the B.C.L. degree on 17 December 1661 from Christ Church, Oxford, we may reasonably conjecture, if he matriculated at the age of eighteen, that he was born about the year 1636. He was the

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also supplied a photograph* of Dwight's will which is reproduced in the frontispiece. Between the years 1693 and 1696 several actions were commenced in the Court of Chancery by John Dwight of Fulham, to restrain other potters from making wares infringing his rights under his second Patent—that of 23 April 1684. From the complaints, interrogatories, replies, and affidavits in these suits it is evident that many contemporary potters were making in stoneware a variety of vessels such as gorges, mugs, and cans, during the last quarter of the seventeenth century. But it also appears that besides Dwight himself, only the brothers Elers were producing vessels of the ware which is described in the patent of 1671 as “opacous red and dark coloured porcelaine.” This is the fine red stoneware illustrated by Case H, 42 and 44, which is generally known by the generic term “Elers ware,” an inaccurate name, giving the credit of the invention to the wrong person.

From the documents preserved in connection with the various above-named Chancery suits brought by John Dwight between the years 1693 and 1696 we learn the names of many makers of stoneware or Cologne ware in England at that period. The list that follows, alphabetically arranged, contains these names with some particulars as to places and dates drawn from the documents in question, which number thirty-eight :

JOHN CHANDLER ; potter, worked for Dwight and afterwards for the Elers.

second son of another John Dwight, himself the second son of one Robert Dwight, who was baptized at Henley-on-Thames on 21 March 1574-5, and buried at St. Peter's, Cornhill, 5 May 1619. We can, however, go back one step further in the pedigree. For this Robert was the second son of John Dwight of Henley-on-Thames and Jane (*née* Jenynges) his wife, the great-grandparents of our John Dwight, who married at Henley 25 October 1567. This, the first John Dwight of whom we possess any definite knowledge, was probably in a small way of business as a tilewright or builder.

* For which acknowledgements are also due to the photographer, Mr. Monger.

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DAVID ELMERS ; silversmith and afterwards potter ; came to England in 1690 and worked as a potter in Fulham, having previously learnt the art of stoneware in Cologne.

David Elms

JOHN ELMERS ; silversmith ; came to England with his brother David.

John Elms

MATTHEW GARNER ; a master-potter of Southwark since 1690.

THOMAS HARPER ; a master-potter of Montague Close, Southwark.

MOSES JOHNSON ; a master-potter of Southwark, 1690.

MR. KILLIGREW ; a master-potter of Chelsea, for whom John Stearne worked before he was hired by Sands and Dwight about 1675.

JAMES MORLEY ; master-potter of Nottingham, working in 1693.

DANIEL PARKER ; master-potter of Southwark, aged sixty-three in 1696.

Dan. Parker

HENRY PARKER ; potter employed by Dwight and Sands.

NATHAN PARKER ; potter who, when working for Dwight in 1677, was taught the use of saggars by Henry Parker.

MR. SANDS ; master-potter in partnership with John Dwight in 1674 ; stone-wares have been found at Sands' End, Fulham.

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JOHN STEARNE ; potter of Lambeth, worked for Mr. Killigrew, then for Dwight and Sands.

John Stearne

LUKE TALBOTT ; master-potter of Gravel Lane, Southwark, a partner with R. White and M. Garner.

AARON WEDGWOOD *	}	master-potters of Burslem in 1693.
RICHARD WEDGWOOD †		
THOMAS WEDGWOOD ‡		
SYMON WOOLTUS	}	master-potters of Southampton, about 1666-1671 ; the younger Symon made stoneware for Mr. Killigrew of Chelsea.
SYMON WOOLTUS, JR.		

RICHARD WHITE ; master-potter of Southwark.

Special interest attaches itself to the three members of the Wedgwood family who figure in this list, and it will be noted that at the time of Dwight's action none of the other defendants was working in the district known as the Potteries. It is also clear from the record of the legal proceedings taken by Dwight that the manufacture of brown stoneware glazed with salt was not introduced into Staffordshire by the brothers Elers as was formerly imagined.

The particulars supplied by John Stearne, one of the potters included in our list, are also of special interest. To him we are indebted for the information that a Mr. Sands of Fulham was at one time in partnership with Dwight, and that the second patent taken out by the latter in 1684 was occasioned by a plan for starting a potwork by Stearne and another in Kent. This other was Sir Humphrey Miller, Bt., of Oxenheath, § in

* Son of Gilbert Wedgwood ; born 1624, died 1700.

† Born 1668, died 1718.

‡ One of the "Red Lion Wedgwoods" ; born 1655, died 1717.

§ See Case D, 22.

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the parish of Little Peckham. The project fell through, while Dwight complained to Stearne that it had cost him £100 to defeat it. Stearne agrees with the other potters, who were interrogated, in affirming the practical identity "in substance, shape, make and colour" of Dwight's stoneware with the stoneware made by himself and others. He gives some particulars as to the use of "sluggs or cases" (saggars) to enable the vessels to be made thinner without the risk of "crooking" in the fire. Moreover, he states that some forty years before (that is in 1656) he "did paint porcellane."*

We must now return to the Interrogatories administered to certain working potters on behalf of one of the defendants, Matthew Garner, in Dwight's suit of February 1695-6. The second question asks for the names of all persons who make or did make stonewares "called by the several names of white gorges, purcellane vessells, *statues* and *figures*, fine stone gorges and muggs and canns." On reading the replies to this question given by the three potters it is significant to notice that Henry Parker alone mentions statues and figures, and by implication includes such pieces among the wares at one time made by himself for the complainant, Dwight. We do not think that this assertion means much. Henry Parker just quotes the phrasing of the second Interrogatory in its entirety, and was probably unconscious of the interpretation that might be put upon his reply, when he repeats the words "statues and figures." He was, moreover, an illiterate man who could not subscribe his name; we cannot believe him to have been the *modeller* of the stoneware figures which have made the name of John Dwight illustrious amongst English ceramists. We shall continue to assign these remarkable productions to the "master" himself, although Henry Parker affirms that John Dwight did not himself "work in the said trade." No doubt workmen like Parker were engaged in the mechanical operations involved in the

* This is doubtless an allusion to the painted delft ware, which is one of the many kinds of earthenware for which the name "porcelain" did duty at this time.

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production of Dwight's statuettes, but we feel that no one save the father himself could have modelled the half-length recumbent effigy of that little daughter of his who died in her seventh year. It bears, scratched in the clay before firing, the words "Lydia Dwight Dyed March 3, 1673"—that is, in modern reckoning, 1674. There is not, it must be owned, any decided likeness between this inscription and the handwriting of John Dwight's holograph will. Still, when allowance is made for the time-interval of nearly thirty years, and the difference of material and method, the two inscriptions may well be from the same hand. Is it reasonable to attribute to a workman who could not sign his name this pathetic figure of a dead child clasping a bunch of lilies within her folded hands and surrounded by finely and lovingly wrought accessories of embroidery and lace?

The answer of David Elers to the bill of complaint of John Dwight demands special notice; it bears the date of 28 July 1693. He affirms that the plaintiff never did make "porcelaine or china and Persean wares" but only the stone wares commonly called Cologne wares. He owns that he and his brother John Elers have made and sold for about three years past "brown muggs" and "red theapotts" but no other kind of ware, and that these mugs and pots were different in substance and shape from any of the wares made by the complainant. The brothers Elers evidently produced as "exhibits" a brown mug and two red "theapotts in imitation of china"; these were ordered on 10 August 1693 to remain in the Registrar's hands until the trial and then to be produced in court. If only we could see and handle these three pieces to-day several problems in the ceramic history of the seventeenth century would be solved.

Among the more interesting or important facts which have been garnered from the Chancery Proceedings started by John Dwight in 1693, the following may be enumerated. John Chandler, a workman in Dwight's employ, worked afterwards for the brothers Elers. These latter were silversmiths by trade, and came over to England in 1690.

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One of them, David, learnt the art of making stoneware in Cologne. While Dwight and the two Elers were the only potters in England who made a fine red stoneware, there were many workers, at least a dozen, whose names we know, who were, at the same time, producing the more ordinary or Cologne ware* in this country. We learn that at one time Dwight was in partnership with a Mr. Sands. At Nottingham we hear of a stoneware potter, James Morley by name, who was making stoneware in the year 1693, that is some six years previous to the earliest dated specimen † of Nottingham ware hitherto recognized; James was doubtless a member of the well-known family of Nottingham potters. It is proved that the brothers Elers did not introduce the making of stoneware into Staffordshire, for three members of the Wedgwood family were already manufacturing it in Burslem before the Elers migrated from Fulham into the Potteries. And it is probable that the elder Symon Wooltus of Southampton was making stoneware there before the date of Dwight's first patent—perhaps as early as 1666.

Sir Arthur Church's note makes an early allusion to the Morley family, who were potters at Nottingham. There are several notable examples of the Nottingham stoneware in Cases G and H with the characteristic brown glaze with high metallic lustre, but it must not be forgotten that a stoneware of very similar character was made about the same time at Crich in Derbyshire, and that the manufacture spread to other parts of the country at the end of the eighteenth century. The Fulham potteries were carried on by the descendants of the Dwight family till 1746, and by William White (who married one of the family) and his descendants till 1862.

We must now return to Staffordshire where, in spite of all injunctions, David Elers had gone to manufacture red teapots shortly after

* *E.g.*, bottles resembling the German "grey-beard jugs" and pieces like No. 61, Case H.

† *Viz.*, No. 74, Case G.

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1693. Many misapprehensions have hitherto existed about the movements of David Elers and his brother Philip, but most of them have now been dispelled by Sir Arthur Church's valuable discoveries. Their pottery was in Bradwell Wood, and they worked there till about 1710, making stoneware and neat red tea ware with engine-turned patterns and relief ornaments stamped on pads of clay and luted on to the ware after it had been finished on the lathe. It has been shown that they did not introduce the process of glazing with salt in the district, but it is practically certain that they employed the process, and they may well have contributed largely to the development of the fine salt-glaze which became the chief production of Staffordshire in the early decades of the eighteenth century. They are besides credited with the introduction of the lathe, alabaster moulds, and metal stamps into the district, a legacy sufficient in itself to justify the statement that fine pottery began in Staffordshire with the arrival of the Elers. Needless to add, their fine red ware continued to be a staple manufacture in Staffordshire for several decades after they had left the county.

Salt-glaze, by which is meant the Staffordshire salt-glazed stoneware *par excellence*, was at first of a greenish-gray or drab colour, which is distinguished by the name of Crouch ware. Later, the introduction of white Devonshire clay, at first as a wash and then as an ingredient of the body, and of ground flint, both of which improvements are set down to the credit of John Astbury about 1720, converted it into a fine white ware. At its best it is a beautiful crisp material, fine enough to be translucent in the thinner parts, and white enough to rival porcelain but for the roughness of its surface, which is aptly compared with wash-leather or orange-peel. This rough texture was a drawback which the potters eventually surmounted to a large extent by the addition of lead to the glaze, thus producing a thicker but smoother covering.

The story is that Astbury and his fellow worker, Twyford, learnt by

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stealth the secrets of Elers' processes, and we certainly find ornaments of the Elers type on the early wares. Such ornaments continued in general use for some time both in the salt-glaze and the lead-glazed pottery of Astbury type. But the bulk of the salt-glaze of the early period is characterized by moulded designs in low relief. The earliest moulds were probably of metal, and with ornament borrowed from the silversmith, with which exquisitely sharp designs were stamped out on the ware. Other early moulds were made of alabaster or even metal, built up in strips and bound together, from which a proof was taken in pottery and fired hard. This proof was called a "block," and from it pottery moulds or pitcher moulds, as they were called, could be multiplied. There are several of these blocks in the Exhibition, one, Case H, 1, being of special interest because it served in the production of the Admiral Vernon teapots with the favourite design representing the capture of Portobello.* Casting was the process employed for making the wares from the pitcher moulds, and the results were beautifully light and thin with sharp relief ornaments. Between the years 1743 and 1750 plaster of Paris moulds were brought from France by Ralph Daniel, and this material, which is in general use in the present day, was found to facilitate greatly the work of the potter. But curiously enough the plaster moulds were used as often as not in the slipshod process of pressing, *i.e.*, impressing thin slabs of clay into the mould, instead of the more natural method of casting, and inferior work with blunted ornament was the result. Enamelling now came to the potter's aid, and his indifferent reliefs were covered over by bright colours and painted ornament. It is said † that enamelling on salt-glaze was first practised in Staffordshire by two Dutchmen who settled at Hot Lane, Shelton, and painted Chinese figure designs and flowers on the ware. There are

* The scene of Admiral Vernon's attack on Fort Chagre, Portobello, is now the entrance to the Panama Canal.

† See Solon, *Art of the Old English Potter*, p. 80.

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several examples of this kind of decoration in Case G and one of them, Case G, 23, bears initials which are supposed to be those of one of the Dutchmen in question. Little of the enamelled salt-glaze can be dated earlier than 1750, and most of it was made in the twenty years following that date. An earlier and cruder form of colouring was the touching of the reliefs with cobalt blue or manganese purple, and this was followed by what is known as "scratched blue," a process in which incised ornaments were lightly dusted with powdered cobalt, producing as it were an inlaid blue pattern when the ware had been fired. Dated specimens of this kind of decoration mostly range round 1750, though one would expect an early date for many specimens of this type. Gilding was also used from about 1745 onwards, but it is oil-gilding, and consequently has in many cases worn away from the surface.

The decoration of the "pew groups," of which a wonderful series has been brought together in Case F, is always in brown or brown-black slip. This style of ornament, borrowed from the slip wares, is considerably older than the use of coloured pigments or enamels. It occurs in fact on the earliest dated specimens of salt-glaze which belong to the third decade of the century. In rare instances, such as Case F, 69, 71, and 73, the brown-black clay was used as a surface dressing for the whole piece, and in others it was used to streak, or marble, the ware.

The manufacture of salt-glaze had practically ceased in 1780, its place being taken by the finer earthenwares such as Wedgwood's Queen's ware and similar materials. It should be added that it was made at Liverpool and Swansea, and perhaps in other provincial centres, but it is scarcely possible to identify the non-Staffordshire salt-glaze, which in any case can only have formed an insignificant part of the total manufacture.

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ASTBURY WARE

John Astbury, whose name has already been mentioned in connection with Elers and the early salt-glaze, started a pottery at Shelton in partnership with Twyford early in the eighteenth century, where he doubtless made red teapots and salt-glaze with applied ornaments on a drab body. His important improvements have already been mentioned; and there are examples of early salt-glaze, such as Case F, 80 and 86, which may reasonably be assigned to him. Another specimen, Case F, 102, forms a connecting link with a different type of ware, which is more particularly associated with the name of Astbury. This is a fine earthenware of red, buff, yellow, fawn, orange, or chocolate colour, with applied white ornaments in white relief, usually stained with manganese purple, the whole being coated with a yellowish lead glaze. A wash of white clay on the spouts, handles, and inside the vessels is another feature which these pieces share with the drab-bodied salt-glaze; and occasionally the white wash was applied to the exterior, and the design cut through it in the "graffiato" fashion. The white and coloured clays of the Astbury ware were also combined effectively in figures and statuettes, a few good examples of which may be seen in case H. Astbury died in 1743, but by that time the manufacture of his special types of pottery had become general, and the expression "Astbury ware" is now used as a generic term.

His son, Thomas Astbury, who opened a factory at Lane Delph in 1725, is credited with the first successful attempt at making the cream-coloured ware with smooth lead glaze which was perfected forty years later by Josiah Wedgwood. This cream ware is the foundation of the many cloudy, mottled, and splashed earthenwares which are grouped under the general heading of Whieldon wares because Thomas Whieldon

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of Little Fenton (1740-80) excelled in their manufacture. Two interesting specimens of early painted cream ware will be seen in Case H, 49 and 52. The marbled or agate wares in the same case belong also to the central period of the eighteenth century and are commonly associated with the name of Whieldon; but like the salt-glaze, Astbury, and Whieldon wares they were common property in Staffordshire, and though the work of individual potters in all these varieties is difficult to identify, it is certain that Twyford, Ralph Shaw, Dr. Thomas Wedgwood, the Baddeleys, and the Daniels were responsible for many of the finer specimens. Nor should it be forgotten that one of the most effective types of salt-glaze, that with the deep blue glaze, illustrated by Case G, 4 to 11, is associated with the name of William Littler, of Brownhills and Longton.

These brief notes are not intended to cover the subject of English Earthenware in general, but only to serve as an introduction to the present Exhibition. In compiling them and the catalogue I have had occasion to consult the following works:

The Art of the Old English Potter, by M. L. Solon.

English Earthenware, by W. Burton.

Early English Pottery, by J. E. and E. Hodgkin.

Quaint Old English Pottery, by C. J. Lomax.

The British Museum Catalogue and Guide.

English Earthenware, Victoria and Albert Museum Handbook, by Sir Arthur H. Church.

Sir Arthur Church's handbook is one of our oldest books on the subject and it goes on from edition to edition keeping pace with the information which is added from time to time, and holding its high place among the standard works. The author is himself the doyen among collectors of English pottery and his contribution to the Exhibition is of notable quality. What it might have been but for the disastrous fire at

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the Alexandra Palace in 1873, one hardly dares to imagine. It would have doubtless included some examples of Dwight's stoneware to supplement his important notes which, like Dr. Glaisher's essays on slip ware and Delft, are a contribution not only to this catalogue but to the history of English pottery.

In conclusion it should be said that the task of selecting the bulk of the specimens exhibited was undertaken by Lieut.-Col. Croft Lyons to whom is also due the entire credit for the admirable arrangement of the Exhibition.

R. L. HOBSON.

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SLIP WARE

A DILUTED clay which is of the consistence of a syrup or cream is called a slip. In this form it can flow through a quill and be trailed over a surface so as to form a design. Clays can be used as slips which are not available for the body of the ware (either because they could not be thrown on the wheel or could not retain their shape in the kiln). The method of using one clay as a slip for decorating an object made from another must have occurred to any potter who had the desire to improve the appearance of plain pottery and had within reach two clays which burned to different colours, and so, as we should expect, the method has been in use in some form in nearly every country.

A slip being defined as above, any ware in which the surface of the body is partly covered, or splashed, with another clay, or marbled with several clays might be called a slip ware. In the ordinary usage of the term, however, it is generally restricted to wares in which the decoration is not merely applied in this manner, or as it were painted on by another clay, but in which the slip is so thick that the design is raised. On the other hand, though not properly slip wares, it is convenient to extend the name to wares on which slip ornaments have been applied in any manner (whether formed in a mould and then applied, or affixed by sigillation), or on which a braid, made separately, has been applied, and even to include wares in which the body has been covered by a wash of clay which has been cut through in a pattern so as to disclose the original body (*graffiato*).

Although slip decoration is necessarily one of the most widely spread modes of ornamenting pottery, there is a peculiarity, and I might say a charm, about the English slip wares of the seventeenth and eighteenth centuries which distinguishes them from all others made elsewhere by

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similar methods. The present Exhibition affords full evidence of this charm. It is partly due to the rich lead glaze, but more so to the soft and pleasant colouring, and in the case of the drinking-vessels also to their shapes. As regards colours the English slip-ware potter usually confined himself to yellow and various shades of brown which under the lead glaze blend harmoniously (green is used occasionally, but in the most attractive pieces it does not occur). The drinking-vessels, with their numerous handles, and frequently provided with a sucking-spout in addition, form a picturesque and characteristic group. They are quite unlike the corresponding wares of any other country; and, indeed, in any collection of early pottery it is possible to pick out the English slip wares at the first glance.*

English slip wares were made in Staffordshire, Derbyshire (Tickenhall, Cockpit Hill near Derby, Bolsover), at Wrotham in Kent, and probably in or near London; and the majority of the specimens may be assigned to one or other of these localities or places. Other localities will be referred to later on.

The best known slip wares are the large dishes in which, on a yellow ground, various designs are drawn in dark slip, men and women, a mermaid, a pelican, a lion, the royal arms, etc., and in some cases only a geometrical design. These have often a trellis border on which is the name of the potter or the person for whom the dish was made. The leading potters whose names have come down to us in this manner are Thomas Toft, Ralph Toft, and Ralph Simpson. The first of these has, among collectors, given his name to the ware, and rightly so, for his

* There is very little true slip ware on the Continent (*i.e.* in which the design has been trailed upon it). In most of the foreign wares which approach nearest to English (*i.e.* those of Sorrus, Près d'Auge, Thourout, Marburg, etc.) the ornament is moulded in small pieces which are affixed separately. This mode of decoration (*i.e.*, by applied ornaments) was freely used at Wrotham, but each applied ornament was affixed as a whole, and the effect is quite different. On the Continent greens were nearly always used and there was a much greater variety of colour.

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dishes are probably the earliest and they are certainly the best. So far as I know only one of Thomas Toft's dishes is dated, the date being 1671. Ralph Toft (his brother or son) often dated his dishes, the earliest date being 1676. Ralph Simpson certainly worked in the reign of Charles II, for I have seen one of his dishes, representing a crowned king, with the initials C.R. Thomas Toft's designs were copied by William Taylor, George Taylor, and others, their productions being generally much inferior, so that in some cases it would be difficult without the original to understand the meaning of some of the details. The "Charles in the oak" dish (Case C, 3) in the Exhibition is an interesting example of Thomas Toft's work. The Adam and Eve dish (Case B, 3) is curious and peculiar because of the use of green: if it were not signed by Thomas Toft I do not think it would have been attributed to him. Another remarkable dish in the Exhibition is the one in which owls form the design (Case C, 10).

All the dishes in this class show individuality even when they are copies, and each one is in a sense unique; but there exists another and less interesting class of slip dishes in which the design is moulded, the spaces between the outlines being filled in with dark slip. In many of these dishes, which are of later date than those of the Toft group, the design is surrounded by a curious milling. A most interesting piece in the Exhibition is a mould made of hard pottery (Case C, 60), which has been used for the manufacture of dishes of this kind, and which shows the notched edge by which this milling was produced. It bears the date 1751.

All the slip dishes, whether in trailed slip or moulded, were probably intended merely for decoration to hang on the wall. Some of them show signs of wear, but it is probable that they were used for domestic purposes only after they had ceased to be valued. In recent years some have come to light while in use in farmyards.

The drinking vessels form an important group, and probably are quite as numerous as the dishes. They consist mainly of tygs and posset

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pots,* and besides being attractive from their quaint shapes, are also interesting from their decoration and inscriptions. They exhibit great variety in the number and position of their handles, in their ornamentation, and in their colouring. There is a general similarity of shape and style among the vessels made in the Midlands, and also (as we should expect) among those made at Wrotham. As in the case of the dishes the vessels made in the Midlands usually bear the name of the potter or the person for whom the piece was made. The dark slip lettering on these vessels is frequently dotted with yellow spots. A number of names of well-known potters occur, but the Tofts seem to have nearly confined themselves to dishes, though a cup bearing Thomas Toft's name is in the York Museum.

Other objects in slip ware which occur besides dishes and drinking-vessels are jugs, cradles, and candlesticks. There is also in the Exhibition a teapot and a vessel in the form of a cat. Jugs are rare because, being articles which were available for ordinary use, they ran a much greater risk of being broken; and the same remark applies to teapots. Cradles seem to be peculiar to Staffordshire. Nearly all bear the names of potters, and they were probably made by the potter for his own family, or for a friend on the occasion of a birth or a christening. All the slip-ware candlesticks that I know of were made at Wrotham.

The tygs and posset pots made at Wrotham, which form a distinct class of their own, are the most highly ornamented of all the slipwares. The mere existence of this pottery is a matter of interest, as there seems no reason why it should have arisen in Kent, or for at least a century have made wares of such marked individuality, or then have so entirely

* Tyg (supposed to be derived from the Latin *tegula*) is a Staffordshire term for a drinking-vessel with several handles, which was passed round the table like a loving cup. The tygs and posset pots were used at Christmas and other festivals, when they were filled with a mixture of ale and milk (posset) or other warm drink.

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passed away. Were it not that a certain number of pieces bear the name of Wrotham, written in full, it is possible that the place where this well-defined ware was made would not be known. The characteristics of this ware vary from time to time. The tygs of the first half of the seventeenth century usually have four double handles on which is a plain or twisted cord, and at the top of each handle an ornament resembling a loaf in shape. Later on there are the two-handled posset pots of a somewhat globular form. There are also candlesticks (quite elaborate and ornate) and jugs; but, except the dish in the British Museum with the name Wrotham upon it, I know of no plate or dish which can with any moderate degree of probability be assigned to this pottery. Throughout the whole time of the existence of the pottery the most characteristic part of the decoration consists of the applied ornaments, rectangular or circular, stamped with a great number of devices, such as coats of arms, angels, rosettes, initials, dates, etc. But trailed slip decoration occurs also on most of the pieces in curves and dots, or letters, etc. There are also applied cones studded with small protuberances (suggestive of raspberries) and other curious ornaments. Many of the Wrotham pieces might be thought to be overloaded with ornamentation, and it is a tribute to the potter's art that in spite of this they are so attractive and picturesque. The productions of the pottery can be divided into epochs, the style of the decoration varying considerably in details, *e.g.*, in the later wares the applied ornaments are often surrounded by dashes, suggestive of their being stitched on. The pairs of initials also, which are, no doubt, those of the potters (I. L. ; H. I ; G. R. : I. E) also indicate different periods. I believe that the tyg of 1612 (Case B, No. 25) was made at Wrotham, and also those of 1621 and 1627 (V. and A. and British Museums) and I feel no doubt that Wrotham can also claim the one of 1642 described by Shaw and stated by him to have been made at Burslem. The curious yellow tyg in the Exhibition dated 1621 (Case B, 70) was also probably made at Wrotham ; it came from the locality.

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The earliest piece that I know of which has the name Wrotham upon it is the jug in the Exhibition dated 1656 (Case C, 12). The latest piece that I know of which was certainly made at Wrotham is dated 1721 (Case C, 15). The damaged posset pot (Case C, 66) with the inscription W. F. KEMGIN 1739 is included in the Exhibition because Kemsing is a neighbouring village to Wrotham, and the posset pot came from a cottage in Wrotham itself. We may infer therefore that it was either made at the Wrotham pottery, which was still existing in 1739, for a person living at Kemsing, or was made at Kemsing by potters who carried on their work there after the pottery at Wrotham was closed. Some writers have seen foreign influence in the wares made at Wrotham, but to me they seem quite original. Excavations made at Wrotham produced a great quantity of ordinary wares (which no one would have been inclined to attribute to Wrotham unless they had been dug up there), the most interesting pieces being circular plates, with upright, concentric ridges, for feeding chickens. The only fragments found of the well-known tygs or their decorations are downstairs in the Writing Room. I have been through the parish registers of Wrotham and Ightham with a view to identifying if possible the potters by their initials, but in this I have been only partially successful. I may mention that the name of Jull which is given in the books as the name of a Wrotham potter does not occur. There is a tyg in the possession of the family, but there is no reason to believe that any ancestor was a potter and there is evidence to the contrary.

A kind of slip ware, which is rather suggestive of Wrotham, though without applied ornaments, has been termed Metropolitan slip because nearly all the specimens of the ware have been found in London. The slip is thinner and poorer than on Wrotham ware. Most of the inscriptions suggest a puritan feeling, "Feare God," "Honor the Lord," "Fast and pray," but we also have "Obeay the King." The Richard Jocelin tyg, dated 1633 (Case B, 9), resembles Metropolitan slip more than it does

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Wrotham ware. It is probable that Metropolitan slip was made at a pottery in London.

A curious kind of ware in which the decoration consists mainly of affixed coloured braids has been attributed to Fareham in Hampshire. Several characteristic specimens of this ware are in the Exhibition.

There are also in the Exhibition several good specimens of another curious ware in which applied bands occur. Among these the tygs (Case B, 43 and 58) and the jug (Case B, 22) may be mentioned. The provenance of the vessels of this kind seems to indicate that they were made in Oxfordshire or one of the neighbouring counties.

A ware of well defined character was made at Donyatt in Somersetshire. The decoration is wholly incised (*graffiato*). The ware is noticeable on account of the habitual use of green, which occurs in areas or splashes, and was produced by throwing pinches of brass filings upon the glaze. The potteries at this place probably go back to the beginning of the seventeenth century or earlier. It is likely that the flower holder, dated 1633 (Case C, 63), was made at Donyatt and also the square tray, dated 1683 (Case B, 48). Up to 1850 or later jugs of the same kind as those belonging to the previous century were still made at the Donyatt potteries. One of these potteries still exists.

A cognate kind of slip ware was made in North Devonshire (Barnstaple, Bideford, and Fremington) from the early part of the eighteenth century. The jug, Case C, 52, is an early and characteristic example.

In connection with slip ware the very dark brown (almost black) tygs, such as Case B, 69 (dated 1645), may be referred to because of their shape, which is that of a Wrotham tyg. It seems likely that the curious cups with twisted handles, and a raised mermaid, etc., such as Case C, 22, were made in London. The fine cups with covers and provided with a whistle, such as Case C, 34 and 37, seem to have been made in Wiltshire as most of them have come from that locality. They

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have incised geometrical designs between the handles and interesting inscriptions.

The early slip wares and some of the contemporary pieces where slip was not used are extremely interesting historically in the ceramic history of England, for they show the native English potter at his best when quite unaffected by foreign influence. But a few years before and the Staffordshire potter had made only butter pots, or possibly costrels and green glazed ware. In a few years more he was to make the delicate and refined salt-glaze ware.

J. W. L. GLAISHER.

DELFT WARE

THE ware which is generally called delft or delft-ware in England and faience on the Continent is practically the same as the maiolica of Italy. Its manufacture began in England not many years later (and perhaps not at all later) than in France or Holland, but its history in this country has been very different. The ceramic history of Italy, France, and Holland (excluding porcelain), has been mainly the history of maiolicas and faiences, whereas in England the part played by delft ware after 1690 has been subordinate. In this branch of pottery the best English pieces (with a few rare exceptions) fall far short of the best pieces produced on the Continent. The beautiful imitations of Oriental wares made in Delft, and the large dishes of Rouen have no analogues in English faience. The progress of pottery in England followed a course of its own, on which the making of faience had no direct influence. The English potter did not take kindly to the white enamelled wares of the Continent, but, acting independently, gave us the glazed wares of Astbury, the white salt-glaze, the cream wares of Wedgwood, etc. But although the introduction of delft ware into England led to no improvement or

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development of the art, the period previous to 1700, when there seemed no reason to suppose that the ware had not as important a future before it as in France or Holland, is quite as interesting as the corresponding period in those countries.

It may be assumed that the art of making tin-enamelled wares in France, Holland, and Germany was derived from Italy. In the case of Nevers we know that the manufacture was first carried on by Italians. As regards Delft the researches of M. Havard have shown that the art was introduced there from Haarlem about 1600, and that at all events one of the earlier Haarlem potters studied in Spain and Italy.

Passing now to England we have absolutely no information with respect to the mode in which the manufacture of tin-enamelled wares was introduced. It is certain that they were made in England in 1628, and, if the dish Case D, 24, is English, in 1620; and it is probable that the date of their introduction is still earlier.

With regard to the place of manufacture of the earliest wares there is the same absence of information. It is usual to assign the delft ware made in England previous to 1675 to Lambeth, and, as we know that this ware was being made there before this date, and as no other locality has been suggested, this attribution is undoubtedly the best that can be made in the present state of our knowledge. There were two other principal centres at which the ware was made, Bristol and Liverpool. We possess direct information with respect to the Bristol potteries in the eighteenth century, and there is reason to think that the manufacture commenced there in the last quarter of the preceding century. The potteries of Liverpool probably originated a little later. There was a small factory at Wincanton, in Somersetshire, which dates from about 1730.

The most interesting class of English delft wares is that which is attributed to Lambeth; and whether the attribution is correct or not, it needs a distinctive name, and "Lambeth delft" has a definite meaning

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to the collector. Among the Lambeth delft pieces there are several well marked classes—the barrel-shaped mugs (of which Case D, 36, is a specimen), and other pieces with the same blue decoration, the dated wine-jars, the oval dishes representing the Palissy design of a reclining woman and five children, the pill slabs, the numerous dishes representing fruit and flowers, Adam and Eve, Kings and Queens, etc., most of which have blue dashes round the edge, etc.

One peculiarity of Lambeth delft, which has been often noticed, is the pinkish colour which frequently occurs in the enamel. This is due to the clay body not being sufficiently absorbent, so that the enamel is too thin in places, causing the colour of the body to show through. This pinkish hue serves to distinguish Lambeth delft from Dutch delft, but is not peculiar to Lambeth as it occurs also in French and Italian faience. When documentary researches have been carried out in connection with Lambeth and other London parishes similar to those which have been so successful at Delft, we shall know the nationality of the early delft potters who settled in London. Judging from their works, it seems likely that they were Italians, for all the early pieces of importance are suggestive of Italy. We know that a Dutch potter from Delft, Adriens van Hamme, then living in London, took out a patent in 1676, and it seems to have been assumed by nearly all the writers, in spite of the evidence of the ware itself, that the earlier English delft potters also came from Holland.* Undoubtedly most of the decoration is the work of

* Church has drawn attention to the Italian character of early English delft. In the first edition of his *English Earthenware* he referred to an early Lambeth dish as "recalling the style of some designs found in Italian majolica," and of another he says, "the style here again is Italian, not Dutch." In his second edition he is more precise, and suggests that "the style of the most characteristic pieces of delft ware believed by connoisseurs to have been made at Lambeth in the seventeenth century is distinctly Italian, not Dutch. I pointed out this peculiarity in the first edition (1884) of this handbook; further study has confirmed my opinion."

I was a collector of Dutch delft for some years before I became interested in English wares, and when I began to study the latter I was much struck by the dissimilarity

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foreigners, as is evident from the lettering, but the majority of the pieces do not show Dutch influence. It may be, of course, that Dutchmen came to London from Haarlem, as they did to Delft, or they may have come from Delft itself; but if so it is difficult to explain why the ware should be so unlike that made in Holland, and should be so Italian in style (in shape, design, and colouring). The Adriens van Hamme who has been mentioned became a master potter at Delft in 1661, and his English patent of 1676 was "for the art of making tiles, porcelaine and other earthenwares after the way practised in Holland." About the same time (in 1673) Louis Poterat obtained a patent at Rouen for the making of faience "peinte de blanc et bleu et d'autres couleurs, à la forme de celle d'Hollande," although faience had been made there for many years, and a special privilege for its manufacture had been granted to a previous potter in 1644.

Thus it is clear that by about 1670 the faience made at Delft had acquired so high a reputation that the introduction of the Dutch methods of manufacture into other ceramic centres was considered a matter of importance. After 1670 and especially after the arrival of William III in 1688, the influence of Delft upon the English wares is very apparent, as we should expect. Thus, although all the delft wares made in England up to 1750 possess interest, the period which seems most deserving of attention is that which precedes the time when Delft had obtained the commanding position which enabled it to influence materially the wares of England and France.

between the English and Dutch delft of the early period, the former being so much more suggestive of Italy whenever a foreign influence was apparent. Taking as an example the tazza-shaped dishes, which generally have blue dashes, these are not found in Holland, and the painters who decorated them made great use of green, a rare colour with the Dutch potter. Again, the oval dishes with the Palissy design of the recumbent woman and the children do not occur in Holland, but one of these dishes which I possess (not the one in the Exhibition) is entirely Italian in its colouring. The dish (Case D, 71, dated 1675) which contains this design (so far as there is room for it on a circular dish) is included in the Exhibition on account of its Italian border.

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The enamel of the Bristol delft generally has a green hue, that of Lambeth being pinkish white, and the ware as a whole has a much closer resemblance to that of Delft. In default of special evidence it is generally safer to follow the rule of assigning English delft previous to 1700 to Lambeth, but in some pieces where the Lambeth characteristics are absent, and where circumstances render it unlikely that the piece was made at Lambeth, it may reasonably be assigned to Bristol. This applies to some of the posset pots and, for example, to the dish (Case D, 53) relating to the twin-birth in Somersetshire in 1680. This dish, of which the date is probably not later than 1690, was only of local interest, and it seems unlikely that it would have been made farther off than Bristol. Liverpool delft in its main features resembles that of Bristol.

I have always felt very doubtful as to whether tin-enamelled wares were ever made in Staffordshire. On the authority of Shaw's description of a dish made by Thomas Heath, the latter is supposed to have made delft ware. In the absence of confirmatory evidence I do not think that Shaw's words necessarily indicate delft. The process of making the tin-enamel is difficult and complicated and it seems unlikely that Shaw would have confused such a special product with a "wash of pipe clay." The "pin-holes" on the back are suggestive of delft, but on delft they do not usually "exhibit the coarse materials of the body."

The "blue dash" dishes, including those in which the dashes are replaced by rings are very numerous (more so, I think, than is generally supposed). They have of necessity been generally assigned to Lambeth, but it would seem that they must have been made at several local potteries, for the designs (*e.g.*, of the Adam and Eve group) differ considerably and can be divided into distinct classes, but I have not been able to extract any substantial information from any classification. The puzzle jugs with a polychrome flower in front were probably made at the same potteries. It would seem likely, from the provenance of so many

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of the specimens, that some of the potteries were situated on the eastern side of the country.

The two-handled posset pots, with a single sucking-spout in front (some of which are elaborate and have early dates), seem to be peculiar to England. Vessels of this form are not met with abroad, and if any were made in Holland it was probably to an English order.

Several pieces in the Exhibition afford excellent examples of the highest point which painting on delft reached in England.

J. W. L. GLAISHER.



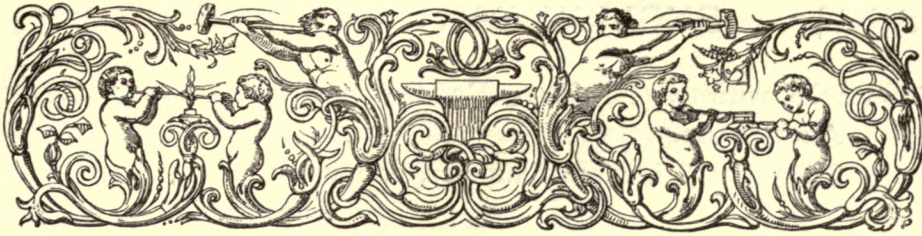
Such as have Occation for these Sorts of Pots commonly called Stone-Ware, or for such as are of any other Shape not here Represented may be furnished wth them by the Maker James Morley at y^e Pot-House in Nottingham

REPRODUCED FROM AN ADVERTISEMENT (circa 1690) IN THE DOUCE COLLECTION, ASHMOLEAN MUSEUM.

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of the specimens, that some of the particles were situated on the eastern side of the county. The two associated parts were a single rectangular sheet in front of which are attached a few very dark, brown to the peculiar in appearance. Some of the particles are not that white, and if any were made to illustrate the nature of the English text. Several specimens of the same kind were also found in the same place. The most point of the specimen was recorded in the text.





CATALOGUE



CASE A

- 1 PITCHER with slender ovoid body, neck almost cylindrical and spreading base; broad handle and lip spout. On each side of the neck is a man's mask with long beard forming side-handles, the beard spreading out at the end and grasped by a hand and arm in applied relief. The spout is supported by two sinuous arms intertwined and applied in relief. Hard buff pottery with brownish yellow lead glaze on the exterior; the sides faintly ribbed with horizontal wheel marks and ornamented with vertical strips of twisted clay coloured brown-black with manganese. The base has been restored.

Fourteenth century.

Height, 20 inches.

Lent by the City of Nottingham Art Museum.

- 2 PITCHER with wide ovoid body and twisted handle; groove below the mouth rim; base almost flat. Red pottery with vertical bands of white slip and a greenish-yellow lead glaze covering most of the exterior.

Fourteenth century.

Height, 12 inches; diameter (with handle), 9 inches.

Lent by the Central Museum, Northampton.

CASE A] ENGLISH EARTHENWARE

- 3 CISTERN with two handles. Reddish ware with green glaze.
About 1500.
Height, $13\frac{1}{2}$ inches; diameter, 10 inches.
Lent by Mr. T. Boynton.
- 4 CISTERN with two handles. Reddish ware with greenish-yellow glaze. Thumbed band of clay applied on neck.
About 1500.
Height, 11 inches; diameter (with handles), $7\frac{1}{4}$ inches.
Lent by Mr. T. Boynton.
- 5 ? ROOF ORNAMENT of globular form with slender neck and flattened top; on back and front is a human face roughly modelled in relief and framed in a crinkled band; on each side is a small bar-handle; the neck and the upper edge are encircled with a crinkled band of clay; small aperture in the top; the neck hollow as if for a socket. Reddish buff pottery with wheel-ribbing and traces of green glaze.
Fourteenth century.
Height, $13\frac{1}{4}$ inches; diameter, 10 inches.
Lent by the City of Nottingham Art Museum.
- 6 SQUARE TILE of red ware with white inlay and traces of yellowish lead glaze; an arched design enclosing the head of a ? queen with quatrefoils in the field.
From Thurgarton Priory, Nottinghamshire.
Fourteenth century.
Length, $4\frac{5}{8}$ inches. *Lent by Capt. C. Lindsay.*
- 7 PITCHER of slender ovoid form with plain handle; base slightly convex and thumbed down at the edges. Hard reddish buff pottery, with four bands of horizontal wheel rings on the side, and mottled green lead glaze.
From the site of Old Sarum.
About 1300.
Height, 13 inches; diameter (with handle), 7 inches.
Lent by the Society of Antiquaries.

8 SQUARE TILE of red ware with white inlay and yellowish lead glaze; one leaf of a quatrefoil enclosing a king's head and two hands.

From Burnham Abbey, Bucks.

Early fourteenth century.

Length, $4\frac{1}{2}$ inches.

Lent by Capt. C. Lindsay.

9 JUG with baluster body, spreading base and mouth, lip spout with guard and plain handle pricked down the back; on the neck are four rough human masks applied. On the body, three shield-shaped panels pointed downwards and ornamented with wavy bands, incised. Buff pottery, partially coated with mottled green glaze.

Fourteenth century.

Found in excavation for Hertford College opposite to the old Schools tower.

Height, $8\frac{1}{4}$ inches; diameter, with spout and handle, 6 inches.

Lent by the University of Oxford.

10 BOTTLE of slender ovoid form, with spreading mouth. The sides are divided horizontally by wheel-made ridges, between which are bands of wavy lines incised with a toothed instrument. On the neck is a corded band, and above it horizontal ribbing. Base almost flat, but slightly convex. Reddish buff pottery, partially coated with green lead glaze on the exterior.

From the site of Old Sarum.

Fourteenth century.

The ornament of this piece has a remarkable analogy with that of certain early Chinese and Corean vessels.

Height, $10\frac{3}{4}$ inches; diameter, 5 inches.

Lent by the Society of Antiquaries.

11 PITCHER of slender ovoid form, with slightly spreading neck, lip spout, handle with leaf-shaped impression at end and slightly spreading base. Ornamented on the sides with vertical panels formed by incision with a four-toothed instrument, and alternately filled with

CASE A] ENGLISH EARTHENWARE

wavy bands made with the same instrument and obliquely scored lines; ribbed neck; incised lines and pricked holes from the handle. Hard buff ware with rich green glaze on the exterior slightly mottled.

About 1300.

Height, 12 inches; diameter (with handle), 6 inches.

Lent by the Sheffield Public Museum.

12 JUG with ovoid body, high neck and lip spout; grooved handle; buff ware with mottled green glaze.

Sixteenth century.

Height, $7\frac{1}{4}$ inches; diameter (with handle), $6\frac{1}{4}$ inches.

Lent by the Bristol Public Museum.

PLATE IV. 13 JUG with pear-shaped body and spreading base; under the lip is a bearded mask perhaps representing Edward II. Buff pottery with green glaze.

Early fourteenth century.

Height, $5\frac{3}{4}$ inches; diameter (with handle), $3\frac{1}{2}$ inches.

Lent by Col. J. W. R. Parker, C.B.

14 PITCHER with pear-shaped body, handle and lip-spout with guard; base flat, but with edges thumbled down. Hard reddish buff pottery with greenish-yellow lead glaze, vertically striped with purplish back.

From the site of Old Sarum.

Fourteenth century.

Height, 13 inches; diameter (with handle), 7 inches.

Lent by the Society of Antiquaries.

15 JUG with depressed globular body, and wide neck with flange; plain handle. Light buff ware, partially covered with mottled green glaze.

About 1500.

Height, 4 inches; diameter (with handle), $4\frac{1}{4}$ inches.

Lent by the Stoke-on-Trent Museums.

16 PITCHER of slender baluster form with wide foot. Hard buff pottery coated with mottled green glaze.

Height, 16 inches; diameter (with handle), 6 inches.

Lent by Mr. W. Merton.

17 AQUAMANILE in form of a ram; filled through an orifice on the shoulder from which a twisted handle ran back to the rump, both filler and handle broken; emptied through the mouth of the beast. Buff pottery roughed with small leaf-shaped pieces of applied clay and covered with a rich green glaze.

Thirteenth century.

Height, $9\frac{1}{2}$ inches; length, 14 inches.

Lent by the Scarborough Museum.

18 SQUARE TILE of red ware with white inlay and traces of yellowish lead glaze. A segment of a circle enclosing a lion rampant and a man wielding an axe; lily design in the angle. Part of a four-tile pattern.

About 1400.

Length, $5\frac{3}{4}$ inches.

Lent by Capt. C. Lindsay.

19 PITCHER with ovoid body, neck almost straight, small lip spout, and ribbed handle with impressed foliations at the end; under the spout is a rough mask in relief and two arms with hands. Reddish buff pottery with greenish-yellow glaze outside, and broad vertical stripes of dark coloured clay, roughly thumb-marked, on the sides.

About 1400.

Found at Perclewan in 1833.

Height, 13 inches; diameter (with handle), $8\frac{1}{2}$ inches.

Lent by Dr. George Macdonald.

See *Archaeological and Historical Collection of Ayr and Wigtown*, vol. i, p. 81.

CASE A] ENGLISH EARTHENWARE

20 LARGE TILE from a pattern of four; red ware inlaid in white under a yellowish lead glaze. Segment of a circle enclosing a shield with sword and crossed keys, leaves in the spaces and fleur-de-lys below; band of black-letter inscriptions; oak leaves in the angle.

From Ewenny Priory, Glamorgan.

Fifteenth century.

Length, $7\frac{1}{8}$ inches.

Lent by Capt. C. Lindsay.

PLATE V. 21 TILE of red ware with inlaid design filled with white glaze; yellowish lead glaze. Part of a set with geometrical pattern; an arched design enclosing a lion mask, an oak leaf in the corner.

Fourteenth century.

Length, $4\frac{3}{4}$ inches.

Lent by Mr. W. H. St. John Hope.

PLATE III. 22 PUZZLE JUG of double gourd form with spout in form of a stag's head serving the lower part of the vessel; hollow handle with cup-shaped mouthpiece on the top, communicating with the lower part which is divided off by a false bottom from the upper stage. Round the mouth rim are small applied masks, and there has been a half-figure in full relief at the back, probably a spout, but only the arms and trunk remain. The surface is roughed with leaf-shaped pieces of clay. Reddish buff ware with streaky green glaze on the exterior.

Found in digging the foundations of the new Town Hall, Oxford.

Thirteenth century.

Cf. British Museum Catalogue.

Height, $13\frac{7}{8}$ inches; diameter (with handle), 7 inches.

Lent by Mr. P. Manning.

23 SQUARE TILE of dark red ware with stamped design, the hollows washed with white slip, and yellowish lead glaze. A shield emblazoned with a gryphon, between the Gothic letters W D and a foliage spray.

About 1400.

From Malmesbury Abbey.

Length, $6\frac{3}{4}$ inches.

Lent by Capt. C. Lindsay.

24 SQUARE TILE of red ware inlaid with white under a yellowish lead glaze. A quatrefoil with canting device of a crozier erected on a ton between the letters A and M.

From Hales Abbey.

Fifteenth century.

Device probably that of Abbot Melton.

Length, $5\frac{3}{4}$ inches.

Lent by Capt. C. Lindsay.

25 PITCHER of slender baluster form with grooved handle and small lip spout; spreading base. In front of the body is a Gothic letter applied in relief, apparently R reversed. Hard buff pottery with wheel-ribbing; green lead glaze on the upper part of the body outside and round the base rim.

About 1300.

Height, $16\frac{1}{2}$ inches; diameter (with handle), $7\frac{1}{2}$ inches.

Lent by the City of Nottingham Art Museum.

26 SQUARE TILE of red ware with white inlay and traces of yellowish lead glaze. A crozier threaded through a mitre and the letter A between *Mel* and *ton* in black letter; a quatrefoil in one corner.

From the Chapter House, Hales Abbey.

About 1500.

Device of Abbot Melton.

Length, 6 inches.

Lent by Capt. C. Lindsay.

27 SQUARE TILE of red ware with design stamped in relief under a yellowish lead glaze; the arms of Gerald Fitzgerald, 8th Earl of Kildare (†1513), within a ring inscribed SI DIEU PLET CROM ABO; initials G E in the field for Gerald Elizabeth St. John, the earl's second wife.

Length, $5\frac{1}{2}$ inches.

Lent by the Heraldic Museum, Dublin Castle.

CASE A] ENGLISH EARTHENWARE

PLATE III. 28 JUG with ovoid body, short neck and spreading mouth with lip spout; grooved handle, deeply scored. The sides are ribbed with wheel-made bands, and the lower part is roughly scored with oblique lines. Three formal tree designs, with scroll ends to the branches, in applied strips of clay. Slightly convex base, thumbed down at the edges. Buff-red ware with green glaze.

Fourteenth century.

Height, $12\frac{1}{4}$ inches; diameter (with handle), $7\frac{1}{2}$ inches.

Lent by the Bristol Public Museum.

29 SQUARE TILE of red ware inlaid with white; yellowish lead glaze. A fleur-de-lys dimidiated, the two halves counterchanged; within a quatrefoil frame.

From Hales Abbey, Gloucestershire.

Late fifteenth century.

Length, $5\frac{3}{4}$ inches.

Lent by Capt. C. Lindsay.

PLATE I. 30 AQUAMANILE in form of a beast, probably a ram, but the head is missing. Cup-shaped filler on the shoulder connected with the rump by a twisted handle. Buff pottery roughed with clusters of small leaf-shaped pieces of applied clay; clay studs on filler and handle; the reliefs coloured with manganese brown which has run, the whole coated with yellowish lead glaze.

Thirteenth century.

Height, 9 inches; length, 12 inches.

Lent by the Scarborough Museum.

31 SQUARE TILE of red ware with design—a wyvern—stamped in relief; yellowish lead glaze.

From Castleacre Priory, Norfolk.

Thirteenth century.

Length, 4 inches.

Lent by Capt. C. Lindsay.

- 32 COSTREL of elongated barrel form, one end concave and the other mammillated; short neck with small aperture, on either side of which is a solid lug which is usually pierced for a cord. Hard reddish buff pottery, partially covered with mottled greenish lead glaze.

From the site of Old Sarum.

Fourteenth century.

Height, 4 inches; length, $6\frac{1}{2}$ inches.

Lent by the Society of Antiquaries.

- 33 SMALL SQUARE TILE of red ware, inlaid with white, under a yellowish lead glaze. A fleur-de-lys in a plain border.

From Maxstoke Priory.

About 1300.

Length, $2\frac{1}{2}$ inches.

Lent by Capt. C. Lindsay.

- 34 TRIANGULAR TILE of light red ware with part of a stamped design in low relief under a greenish-yellow lead glaze.

? Fourteenth century.

Length, $4\frac{5}{8}$ inches.

Lent by Mr. W. H. St. John Hope.

- 35 SQUARE TILE of red ware with white inlay and yellowish lead glaze; a horseman drawing a bow.

From Chilton Foliatt Church, Wilts.

About 1300.

Length, $5\frac{1}{4}$ inches.

Lent by Capt. C. Lindsay.

- 36 AQUAMANILE in form of a deer, the antlers extending back to the buttocks and forming a handle; the liquid is poured in through a funnel hole behind the handle and poured out through the mouth of the animal. One leg alone remaining. Light buff ware, partially coated with yellow lead glaze.

Probably fourteenth century.

Height, $9\frac{1}{2}$ inches; length, 12 inches.

Lent by Mr. William C. Alexander.

CASE A] ENGLISH EARTHENWARE

37 SQUARE TILE of red ware with stamped design, the hollows washed with white slip; yellowish lead glaze. The arms of Lillinge, between two trefoils and a sexfoil.

From Sulby Abbey.

Thirteenth century.

Length, $4\frac{1}{8}$ inches.

Lent by the Central Museum, Northampton.

38 SQUARE TILE of light reddish ware, inlaid with a clay which has turned orange-red in the firing; yellowish lead glaze; a quatrefoil enclosing a lion rampant.

Fourteenth century.

Length, $5\frac{1}{8}$ inches.

Lent by Capt. C. Lindsay.

PLATE II. 39 AQUAMANILE in form of a bearded man with a prick-spur, on a horse; the handle grooved and extending from the man's neck to the horse's rump; filler below the handle and spout formed by the horse's mouth; the reins modelled in low relief; pricked ornament on mane and hindquarters; buff ware with dark brownish-green glaze.

Early thirteenth century.

Height, $10\frac{1}{4}$ inches; length, $10\frac{1}{2}$ inches.

Lent by the Sussex Archaeological Society's Museum, Lewes.

PLATE IV. 40 HALF-LENGTH FIGURE OF A GIRL holding a large fish supported on her right shoulder; her hair is plaited in a long queue down her back; hard reddish buff pottery with mottled greenish lead glaze.

Fourteenth century.

Found in excavation at Worcester in 1893.

The trunk is hollow and has evidently been mounted on a stand.

Height, 7 inches.

Lent by Mr. C. W. Dyson Perrins.

41 AQUAMANILE in form of a stag, with filler on the shoulders and mouth in form of a spout; ribbed handle from filler to tail. On the sides, the fore- and hind-quarters, are animals in applied relief, a

boar on each flank, and winged dragon forms before and behind.
 Reddish buff ware with brownish-green glaze.

Found at Seaford, 1858.

Early thirteenth century.

Height, $8\frac{1}{2}$ inches; length, $11\frac{1}{2}$ inches.

Lent by the Sussex Archaeological Society's Museum, Lewes.

- 42 FIGURE OF HORSE, badly damaged, with reins and harness in applied strips of clay stamped with rings; the sides pricked with holes. Pinkish buff clay with yellow glaze, the applied details coloured with manganese.

On the back has been a receptacle, perhaps for salt.

Fourteenth century.

Found in King Edward Street, Oxford, 1873.

Length, 9 inches. *Lent by the University of Oxford.*

- 43 TWO-HANDLED BOWL with thinly potted sides shaped in eight lobes; inside are two stags with branching antlers emerging from the bottom. Buff pottery with mottled green glaze. PLATE IV.

Fifteenth century.

Found in the Multangular Tower, York.

Height, $2\frac{3}{4}$ inches; diameter, $9\frac{1}{2}$ inches.

Lent by the Yorkshire Philosophical Society.

- 44 TWO-HANDLED BOWL, the sides shaped in six lobes; inside is a roughly modelled figure of a hound. Buff pottery with mottled green glaze.

Fifteenth century.

Found in the Multangular Tower, York.

Height, $2\frac{1}{4}$ inches; diameter, $6\frac{7}{8}$ inches.

Lent by the Yorkshire Philosophical Society.

- 45 PART OF A HORN with loop for suspension. Thick buff pottery with mottled green glaze.

Probably fifteenth century.

Dredged up at Godstowe, May 1913.

Length, 10 inches. *Lent by Mr. H. Minn.*

CASE A] ENGLISH EARTHENWARE

46 SQUARE TILE of red ware inlaid with white under a yellowish lead glaze; two birds adorsed on a lily design.

From King's Samborne Church, near Winchester.

Fifteenth century.

Length, $5\frac{3}{8}$ inches.

Lent by Capt. C. Lindsay.

47 BOWL with straight sides slightly splayed outward and projecting rim with notched edge, beneath which is a band of depressions; on the sides a wavy belt incised with a toothed instrument. Thick reddish pottery with greenish glaze mottled in parts.

About 1600.

Height, 5 inches; diameter, $11\frac{1}{2}$ inches.

Lent by Mr. T. Boynton.

48 SQUARE TILE of red ware with white inlay and yellowish lead glaze. Arms of Sir William Ferrers; foliage in the corner.

Found in Nottingham.

Fifteenth century.

Length, $5\frac{5}{8}$ inches.

Lent by Capt. C. Lindsay.

49 PITCHER of slender baluster form with wide foot. Hard buff pottery partially coated with mottled green glaze.

Fifteenth century.

Height, $12\frac{1}{2}$ inches; diameter (with handle), $5\frac{1}{4}$ inches.

Lent by Dr. Glaisher.

50 JUG with swelling body and small lip spout; handle with thumbbed ends; slightly convex base with edges thumbbed down; hard buff pottery with green lead glaze outside.

From the site of Old Sarum.

Fourteenth century.

Height, 9 inches; diameter (with handle), 7 inches.

Lent by the Society of Antiquaries.

51 OBLONG TILE of red ware with white inlaid design under a yellowish lead glaze; a mounted knight charging with lance in rest, within a broad border.

Fourteenth century.

Length, $8\frac{1}{2}$ inches; breadth, 5 inches.

Lent by the Bristol Public Museum.

52 SQUARE TILE of red ware with white inlaid design of a mounted huntsman with hawk on his right wrist; yellowish lead glaze.

From Burnham Abbey, Bucks.

Fourteenth century.

Length, $4\frac{1}{2}$ inches.

Lent by Capt. C. Lindsay.

53 SQUARE TILE of red ware with white inlaid design and yellowish lead glaze; a hound beneath a band of chevron pattern.

Fourteenth century.

A similar tile was found in Shrewsbury; see *British Archaeological Journal*, vol. ii, p. 261.

Length, $4\frac{3}{8}$ inches.

Lent by Capt. C. Lindsay.

54 SQUARE TILE of red ware inlaid in white with a lion passant; yellowish lead glaze.

From Burnham Abbey, Bucks.

Fourteenth century.

Length, $4\frac{3}{4}$ inches.

Lent by Capt. C. Lindsay.

55 OBLONG TILE of red ware with white inlaid design and yellowish lead glaze; figure of a billman with axe. PLATE V.

From Burnham Abbey, Bucks.

Fourteenth century.

Length, $5\frac{1}{8}$ inches; breadth, $3\frac{3}{8}$ inches.

Lent by Capt. C. Lindsay.

CASE A] ENGLISH EARTHENWARE

- 56 SQUARE TILE of red ware with white inlay and yellowish lead glaze. A coat of arms (? Hotham, Bishop of Ely, 1316-1337) within a circular band inscribed in Gothic letters REDLINGTON; trefoils in the corners.

From Dale Abbey, Derbyshire.

Fourteenth century.

Length, $5\frac{1}{2}$ inches.

Lent by Capt. C. Lindsay.

- 57 PARTS OF TILES from Chertsey Abbey including portions of the frame-tiles with lily scrolls and borders of grotesques; part of an oblong tile with head of a king; part of a border tile with grotesque animal swallowing the end of a foliage scroll; a specimen of a lettered tile; a small disk with zodiacal ram; and part of a hitherto unpublished tile with a maze.

The celebrated Chertsey pavement was made about 1270 and is perhaps the finest example of mediaeval tile-work in existence. A large part of it is preserved in the British Museum.

Lent by Capt. C. Lindsay.

- 58 SQUARE TILE of red ware with white inlay and yellowish lead glaze. A cinquefoil in the centre, surrounded by black-letter inscription, which extends round the four sides of the square frame enclosing the central design. *Mentem sanctam spontaneū honorem deo (e)t patrie liberationem*, stated to be part of St. Agatha's prayer and to be potent as a charm against fire.

From Great Malvern Priory.

Early fifteenth century.

Length, $5\frac{1}{2}$ inches.

Lent by Capt. C. Lindsay.

- 59 SQUARE TILE of red ware inlaid with white; yellowish lead glaze; a stag in foliage.

From Beauvale Priory, Notts.

About 1300.

Length, $4\frac{5}{8}$ inches.

Lent by Capt. C. Lindsay.

60 SQUARE TILE of red ware with stamped design unglazed; a coat of arms, apparently a variation of the arms of Pipewell Abbey, which are, according to Burke, arg. three crescents gu. impaling azure a crozier in pale or.

From Pipewell Abbey.

Fifteenth century.

Length, 8 inches.

Lent by the Central Museum, Northampton.

61 SQUARE TILE of red ware, with white inlay and yellowish lead glaze. A circle enclosing a ram, inscribed in Gothic letters, SOL IN ARIETE, and in the corners the letters of the word MARCIV̄.

About 1300.

From excavations at Croxton Abbey, Leicestershire.

One of a set representing the months.

Length, $4\frac{3}{4}$ inches.

Lent by the Marquis of Granby.

62 SQUARE TILE of red ware, with stamped design of a hawk striking at a stag; the hollows washed with white slip; traces of yellowish lead glaze.

Found in Astbury Churchyard, Cheshire.

About 1300.

Length, $4\frac{1}{2}$ inches.

Lent by Mr. H. Barlow.

63 SQUARE TILE of red ware, with stamped design of a cockle-shell between two palmer's staves; the hollows washed with white slip; yellowish lead glaze. From St. James', Duston.

Fourteenth century.

Length, $4\frac{3}{4}$ inches.

Lent by the Central Museum, Northampton.

64 SQUARE TILE of red ware with stamped design, unglazed; coat of arms quarterly: 1. Catesby; 2. Montford; 3. Cranford; 4. Bishopton.

From Pipewell Abbey.

Fifteenth century.

Length, 8 inches.

Lent by the Central Museum, Northampton.

CASE A] ENGLISH EARTHENWARE

65 SQUARE TILE of red ware, with inlaid design of three lions passant (royal arms of England) under a yellowish lead glaze.

From Horsted Keynes, Sussex.

Thirteenth century.

Length, $3\frac{7}{8}$ inches.

Lent by the Sussex Archaeological Society's Museum, Lewes.

66 SQUARE TILE of red ware, with white inlaid design and traces of yellowish lead glaze; the design appears to represent a leopard with a monk's head in a cowl, enclosed by a lozenge-shaped frame, with trefoils at the corners.

Found in Nottingham.

Fourteenth century.

Length, $5\frac{1}{8}$ inches.

Lent by Capt. C. Lindsay.

67 SQUARE TILE of red ware, with white inlaid design under a yellowish lead glaze; twenty-five squares with alphabet in Lombardic letters reversed.

"From the Abbey of Le Dale or De Parco Stanley, Derbyshire."

Late thirteenth century.

Length, $4\frac{1}{2}$ inches.

Lent by Mrs. Hemming.

68 SQUARE TILE of red ware, with white inlay and yellowish lead glaze; a design of the keys of St. Peter, and four leaves in the corners, with stalks meeting in the centre.

From Beauvale Priory, Notts.

Fourteenth century.

Length, $4\frac{1}{2}$ inches.

Lent by Capt. C. Lindsay.

69 FRAGMENTS OF SQUARE TILE PANELS, enclosing circular medallions with figure subjects from the *Romance of Tristram*. Red ware with white inlaid designs and yellowish lead glaze. In the corners, a vine-leaf scroll bordered by an inscription in Lombardic letters.

From Halesowen.

Late thirteenth century.

These fragments are of the same workmanship as the celebrated

pavement from Chertsey Abbey, parts of which are exhibited in the British Museum. The Halesowen fragments are specially interesting because they contain an inscription (parts of which are here exhibited).

“Istud opus Nicholas matri Christi dedit Abbas
Vigeat absque chao mater dona Nicholao.”

(This work the Abbot Nicholas dedicated to the Mother of Christ. Grant, Mother, to Nicholas that he flourish without confusion.)

The Abbot Nicholas, according to Mr. Holliday's notes, died in 1298.

Lent by Mr. J. R. Holliday.

70 SQUARE TILE of red ware, with inlaid design under a yellowish lead glaze; design representing a rose window; trefoils in the angles.

“Found in the city of London.”

Fourteenth century.

Length, $4\frac{3}{8}$ inches.

Lent by Capt. C. Lindsay.

71 PART OF A SQUARE TILE of light reddish ware, with design a crowned Gothic M with ornate end in the form of a crowned A, apparently faced with white clay; yellowish lead glaze.

From Repton Priory, Derbyshire.

Fourteenth century.

Length, 5 inches.

Lent by Capt. C. Lindsay.

72 SQUARE TILE, with white inlaid design under a yellowish lead glaze which is much worn. A circle enclosing the head of a Bishop with top of pastoral staff visible, and right hand in gesture of benediction; a lily design in each corner. PLATE V.

Fourteenth century.

Found at Dover.

Length, $4\frac{3}{4}$ inches.

Lent by the Sussex Archaeological Society's Museum, Lewes.

73 PART OF A TILE of red unglazed ware, with relief design of a man on horseback.

“From Hathaway's house, Eydon, Northants.”

About 1700.

Length, $7\frac{3}{4}$ inches.

Lent by the Central Museum, Northampton.

CASE A ENGLISH EARTHENWARE

73A SQUARE TILE of grayish buff ware with stamped design—the arms of John Stourton of Preston Plucknett. The hollows have been inlaid with white clay but most of it has come away. Yellowish lead glaze, much decayed.

From Stavordale Priory, Somerset.

About 1440.

Length, $5\frac{3}{4}$ inches. *Lent by the Taunton Castle Museum.*

74 SCONCE, with two candle-nozzles and pierced canopy. Light buff ware with yellow glaze. The back moulded in relief with arcade enclosing a crowned Tudor rose between cipher E R; surmounted by the royal arms in a garter crowned, with royal supporters; vandyke borders. Formal incised patterns in the canopy, and notched edges.

? English, late sixteenth century.

From the Willett Collection.

Height, $17\frac{1}{2}$ inches; breadth, $11\frac{1}{4}$ inches.

Lent by the Brighton Public Museum.

IN FRONT OF CASE A

PORTION OF PAVED FLOOR from Canynges House, Redcliffe Street, Bristol. First half of fifteenth century.

Canynges house, erected towards the end of the fourteenth century, was the residence of William Canynges, a wealthy cloth merchant of Bristol, who was five times Mayor and twice Member of Parliament for that city. He was a staunch supporter of the Yorkist Cause, and it was in this house that he entertained Edward IV during his visit to Bristol in 1462. Upon some of the tiles exhibited will be noticed the arms of Beauchamp, and of Heytesbury quartering Hungerford; also the badge of the Hungerford family, 3 interlaced sickles.

Lent by Capt. C. Lindsay.



CASE B

- 1 DEEP DISH with slightly slanting rim. Reddish buff ware washed inside with white slip and decorated with red, brown, and white slips with dotted outline; yellowish lead glaze. In the centre a heraldic lion rampant. On the rim six heads with tulips between and cartouche inscribed RALPH SIMSON.

Staffordshire, about 1700.

Diameter, 18 inches.

Lent by Mr. C. J. Lomax.

- 2 DEEP DISH with flat rim. Reddish ware faced with white slip and decorated with orange, brown, and white slips with dotted outlines; yellowish lead glaze. The royal arms of England in a garter of the order with crown, crest, and supporters, and cipher C R; cartouche beneath inscribed: DIEV ET MON DROIT thomas toFT.

Staffordshire, about 1670.

Diameter, 21 inches.

Lent by Dr. Glaisher.

- 3 DISH with broad slanting rim. Red ware faced with brown slip and decorated in white, green, and red slips in a most unusual style; yellowish lead glaze. In the centre, a tree outlined in white and filled in with green, with figures labelled ADAM EVE in white with green outlines between a flying angel and a cockatrice; the serpent winds round the tree trunk. The remaining ornament is in green edged with white, and consists of a rabbit, bird, two tulips, and a three-leaved spray on the side, and a border of tulips and bulbs with red centres; interrupted by a cartouche inscribed THOMAS TOFT in green lettering, with looped border below it. The green slip throughout is grained with a pattern like coarse muslin.

Staffordshire, about 1670.

Diameter, 22 inches.

Lent by Dr. Glaisher.

CASE B] ENGLISH EARTHENWARE

PLATE XVI. 4 DISH with broad slanting rim. Reddish ware washed inside with white clay, and decorated with red, brown, and white slips with dotted outlines; yellowish lead glaze. In the centre a pelican in her piety; floral and foliage designs in the spaces. On the rim thirteen heads of William III with cipher W R repeated between them.

Staffordshire, about 1690.

Diameter, $18\frac{1}{2}$ inches.

Lent by Mr. C. J. Lomax.

5 JUG with ovoid body; the neck restored. Red ware decorated with thin white slip under a yellowish lead glaze. Inscription: BE NOT HY MINDED BUT FEARE GOD 1638. In the spaces a herring-bone ornament, wavy lines, and a border of hatched triangles.

Metropolitan ware.

Height, 11 inches; diameter (with handle), $6\frac{1}{2}$ inches.

The earliest date on an undoubted example of this ware.

Lent by Mr. B. T. Harland.

PLATE XVI. 6 DEEP DISH with narrow rim, slightly slanting. Buff-red ware with wash of white inside and ornament in red, brown, and white slips with dotted outlines. In the centre a fleur-de-lys; band of overlapping disks on the sides; trellis border on the rim and cartouche inscribed THOMAS . TOFT. Yellowish lead glaze.

Staffordshire, about 1670.

Diameter, 17 inches.

Lent by Mr. W. G. Rawlinson.

7 PUZZLE JUG with ovoid body and pierced neck, hollow mouth and rim with small spouts communicating through the handle with the body of the jug; red ware with white slip ornament in a style intermediate between the Metropolitan and the Wrotham slip and yellowish lead glaze. In front the initials S L in a cartouche with date 1632 below; on the sides star designs with rayed edge; dots and dashes and small tulip designs elsewhere.

Height, 7 inches; diameter (with handle), $6\frac{1}{2}$ inches.

Lent by Mr. Percival Griffiths.

- 8 PUZZLE JUG with perforated sides and false lip-spout; two masks under the rim which is hollow and furnished with four holes for small spouts; tube handle. The perforations are heart and wheel shaped. Red pottery partially coated with yellowish lead glaze.
Seventeenth century.
Height, $7\frac{1}{2}$ inches; diameter (with handle), $9\frac{1}{2}$ inches.
Lent by the Free Public Museums, Liverpool.
- 9 TYG, cylindrical, with three treble-looped handles with knobs, one concealing a spout, and three plain handles with knobs between. Red ware with white slip ornament and yellowish lead glaze, in four bands. Arched band below mouth, herring-bone ornaments below this, another band with date 1633 repeated, and at the bottom the inscription RICHARD IOCELIN FEARE GOD.
? Metropolitan ware.
Height, $6\frac{3}{8}$ inches; diameter (with handles), $7\frac{1}{4}$ inches.
Lent by Dr. Glaisher.
- 10 DEEP DISH with slightly slanting rim. Reddish ware decorated with dark brown, red, and white slips, with dotted outlines in the central design. A king in the centre with cipher G R and formal foliate designs in the spaces. Border of trellis work and cartouche inscribed RALPH SIMPSON.
Staffordshire.
Diameter, 17 inches. *Lent by Capt. Luxmoore.*
- 11 OWL JUG with head restored. Reddish ware with brown and white slips combed and trailed to represent the feathers; yellowish lead glaze.
Staffordshire, about 1690.
Height, $8\frac{1}{2}$ inches; diameter (with handle), $5\frac{3}{4}$ inches.
Lent by Mr. and Mrs. Nelson M. Richardson.
- 12 TYG with straight sides slightly expanding upwards; four double-looped handles ornamented with knobs and twisted cords of clay. Red ware decorated with pads and trailings of thick white slip; yellowish lead glaze. The pads are stamped with masks and

CASE B] ENGLISH EARTHENWARE

rosettes and inscribed $\overset{W}{L} \overset{R}{H} I 1656$, and flanked by conical buttons; the spaces are filled with patterns of large dots; band of triangular ornaments below the mouth.

Wrotham.

Height, 7 inches; diameter (with handles), $9\frac{1}{4}$ inches.

Lent by Dr. Glaisher.

- 13 POSSET POT with ovoid body and dome-shaped cover; handle wanting. Buff pottery coated with dark brown slip and ornamented with vertical bands of combed white slip with disks of white between; yellowish lead glaze; on the cover ringed disks and dashes of white slip.

About 1700.

Height, 7 inches; diameter, 6 inches.

Lent by Mr. T. Boynton.

- 14 DEEP DISH with slightly slanting rim. Reddish buff ware faced with white slip and decorated with red, brown, and white slips, the outlines dotted; yellowish lead glaze. A double eagle with a tulip above and rosettes in the spaces. Trellis border on rim and cartouche inscribed IAMES TOFT 1705.

Staffordshire.

Diameter, $17\frac{1}{4}$ inches.

Lent by Mr. C. J. Lomax.

- 15 JUG in form of an owl with head serving as a cup. Reddish buff ware with brown and white slips combed to represent the feathers; dots round the eyes; yellowish lead glaze.

Staffordshire, about 1690.

Height, $10\frac{3}{4}$ inches; diameter (with handle), $6\frac{3}{4}$ inches.

Lent by Capt. Luxmoore.

PLATE IX. 16 COVERED CUP of globular form with small loop handle; reddish buff ware decorated with brown and white slips, under a yellowish lead glaze. On the body, four medallions with dotted borders enclosing heads of Charles II and small rosettes in dotted brown outlines; formal ornaments and dark borders. On the cover, three hearts with trefoils between.

The orange colour of the ground is due to the reddish buff ware showing through the yellowish glaze.

Staffordshire, about 1670.

Height, $7\frac{1}{2}$ inches; diameter (with handle), $7\frac{1}{2}$ inches.

Lent by the Leicester Museum and Art Gallery.

- 17 POSSET POT, bowl shaped with slightly spreading mouth; two small loop handles with two double-loops between. Buff ware coated outside with brown slip ornamented with white, under a yellowish lead glaze. On the upper part the legend RICHARD MEIR 1699; on the lower part bands of cross-hatching and dark border.

? Derby.

Height, 5 inches; diameter (with handles), $7\frac{3}{4}$ inches.

Lent by Mr. H. Manfield, M.P.

- 18 DISH with slightly sloping rim. Reddish ware washed inside with white clay and decorated with orange, brown, and white slips with dotted outlines; yellowish lead glaze. In the centre, a mermaid with comb and glass; loop pattern and foliage filling in the spaces. On the rim a trellis border with cartouche inscribed RALPH TOFT.

Staffordshire, about 1680.

Diameter, $18\frac{1}{4}$ inches.

Lent by Mr. C. J. Lomax.

- 19 JUG in the form of an owl with head serving as a cup. Reddish ware with brown and white slips combed to represent the feathers; dots round the eyes; yellowish lead glaze. PLATE IX.

Staffordshire, about 1690.

Height, $8\frac{3}{4}$ inches; diameter (with handle), $5\frac{1}{2}$ inches.

Lent by Mr. T. Greg.

- 20 POSSET POT, bowl-shaped, with spreading mouth; two small handles and two crinkled strips of clay applied. Light buff ware decorated with dark brown and white slips under a yellowish lead glaze. On the lower part, combed brown designs; on the upper, the legend IOB HEATH 1702, the letters alternately dotted and plain.

Staffordshire.

Height, $4\frac{3}{4}$ inches; diameter (with handle), 8 inches.

Lent by the University of Oxford.

CASE B] ENGLISH EARTHENWARE

- 21 POSSET POT, bowl-shaped, with slightly spreading mouth; three small handles with crinkled lugs between them. Light buff ware decorated in brown and white slips; yellowish lead glaze. On the lower part, tulip scrolls in white on a dark brown ground. On the upper, two bands of dotted inscription, with two heads and formal ornaments in the spaces, WILLIAM LEY 1715. ELIZABETH LEY HER CVP.

From the Willett Collection.

Staffordshire.

Height, $8\frac{1}{4}$ inches; diameter (with handle), $9\frac{3}{4}$ inches.

Lent by the Brighton Public Museum.

- 22 JUG, with globular body, short straight neck, and lip spout. Red ware faced with white slip ornamented with incised and stamped braided pattern coloured with manganese purple, and touches of brown slip; yellowish lead glaze. On the body a pattern of circles enclosing rosettes looped together with arched bands above and below, with barley sheaves between; the neck inscribed in brown slip, IAMES HUCHESON; the date 1677 under the handle.

Height, 8 inches; diameter (with handle), 8 inches.

See Case B, No. 43.

Lent by Dr. Glaisher.

- 23 POSSET POT, bowl shaped with slightly spreading mouth, and two small loop handles; hard buff pottery with black-brown and white slips, and over all a yellowish lead glaze. On the upper part the legend GOD BLESS QVEN ANN in brown slip dotted with white; a dotted band below. On lower half brown slip, combed like paper-marbling.

Staffordshire, about 1680.

Height, $5\frac{3}{4}$ inches; diameter (with handles), 9 inches.

Lent by Mr. H. Manfield, M.P.

- 24 POSSET POT, bowl-shaped with spreading mouth; two handles and two spouts; dome-shaped cover. Buff ware coated with dark brown slip, and decorated with orange and white slips; yellowish

lead glaze. On the lower part, a rectangular panel with geometrical design lightly ribbed, an animal and two floral ornaments; above these, rosette ornaments and initials I S, and inscription in two lines ELESSABATH HODGETS 1712. On the cover a band of wheel ornaments and quatrefoils; dotted and striped borders.

? Derby.

Height, $11\frac{1}{2}$ inches; diameter (with handles), $11\frac{1}{2}$ inches.

Lent by Dr. Glaisher.

- 25 TYG with four double-looped handles, almost cylindrical and with horizontal bands of wheel ridges on the sides. Red ware with yellowish lead glaze. On the sides are applied pads of white clay with stamped ornament in relief, viz., two ovals with fleurs-de-lys, a square with initials I L, and an oblong with date 1612, all touched with green, and below these an oval with sunflower design and three disks with rosettes. Red and white twisted threads down the handles and a knob on top. PLATE VIII.

Wrotham.

Height, $7\frac{1}{2}$ inches; diameter (with handles), 8 inches.

Lent by the Free Public Museums, Liverpool.

- 26 TYG with straight sides slightly expanding upwards; three treble-looped handles, one surmounted by a spout, and all corded with twisted threads of clay. Red ware with transparent brown glaze, ornamented in green with applied pads of clay stamped with masks, floral designs, rosettes, and inscribed V T B 1632 I B, all in the Wrotham style.

Height, $7\frac{1}{2}$ inches; diameter (with handle), $7\frac{1}{2}$ inches.

Lent by Dr. Glaisher.

- 27 MUG with globular body, spreading mouth and small handle. Light buff ware with vertical bands of alternate combing and marbling in brown slip; yellowish lead glaze.

Staffordshire, about 1700.

Height, $3\frac{1}{4}$ inches; diameter (with handle), 4 inches.

Lent by Mr. Frank Falkner.

CASE B] ENGLISH EARTHENWARE

PLATE XII. 28 POSSET POT, two-handled, with dome-shaped cover; the body bulging in lower half and straight in the upper part. Buff-red pottery with wash of white slip and decoration in brown and white slips with green fillings and dotted outlines. On the lower part a band of oval compartments enclosing wheel-like rosettes, the spaces filled with green; on the upper part a band of alternate rosettes and quatrefoils and the legend THE BEST IS NOT TOO GOOD FOR YOY. E. F. On the cover, bands of rosettes and tulip-like ornaments and leaves. Over all a yellowish lead glaze.

Staffordshire, about 1680.

Height, $12\frac{1}{2}$ inches; diameter (with handles), 12 inches.

Lent by Mr. Frank Falkner.

29 CUP with globular body and high-spreading neck; small handle. Buff ware decorated with brown and white slip; yellowish lead glaze. Alternate combed and marbled bands on the body; dotted inscription on the neck: NO POPE.

Staffordshire, about 1687.

Height, $2\frac{3}{4}$ inches; diameter (with handle), $3\frac{7}{8}$ inches.

Lent by the Stoke-on-Trent Museums.

PLATE VIII. 30 TYG with four double-looped handles, almost cylindrical and with horizontal wheel ridges on the sides. Red ware with brownish-yellow lead glaze. On the sides are applied pads of white clay with stamped ornament in relief in two rows, viz., three rectangles inscribed respectively T^P E, IL, and 1636, and the rest disks with rosette patterns. On the handles are twisted threads of clay, red and white, and knobs.

Wrotham.

Height, $6\frac{3}{4}$ inches; diameter (with handles), 7 inches.

Lent by Mr. C. J. Lomax.

SLIP WARE [CASE B

- 31 TYG, cylindrical, with three scrolled handles formed of double strips of notched clay, and a spout bound on with three stripes similarly notched. Reddish ware with streaky transparent brown glaze. Crown-shaped cover. Incised ornament. On either side of the spout a formal scroll design with initials R T and date 1684. Punctured borders.

Height, $8\frac{1}{2}$ inches; diameter (with handles), 7 inches.

Lent by Dr. Glaisher.

- 32 CANDLESTICK in two stages with four handles on each, and slits in the stem. Red ware with white slip decoration and yellowish lead glaze. Initials H. B. and E. M. on the stem, date 1651 on the nozzle and initials G. R. on the base; dotted designs in the spaces; twists of red and white clay and knobs on the handles. PLATE XI.

Wrotham.

Height, $9\frac{1}{2}$ inches; diameter, $6\frac{1}{4}$ inches.

Lent by Mr. T. Greg.

- 33 MUG with swelling body and spreading mouth. Buff ware coated outside with dark brown slip and decorated with white enclosing marbled ornament. In front, a fleur-de-lys and date 1694, flanked by a cable between two vertical marbled bands. PLATE XV.

? Staffordshire.

Height, 4 inches; diameter (with handle), $4\frac{1}{2}$ inches.

Lent by Dr. Glaisher.

- 34 LARGE POSSET POT, bowl-shaped with slightly spreading mouth. Three small handles and three crinkled strips of clay between them in the lower part. Light buff ware decorated with brown and white slips and yellowish lead glaze. On the lower half, formal flowers in white on a ground of brown slip. Above this, five belts of ornament, including formal tulips, loop pattern, arc pattern, and the inscription in dotted letters, EDWARD GLOVER CVP 173 : GOD LVF HIM 1730.

Staffordshire.

Height, $9\frac{5}{8}$ inches; diameter, 12 inches.

Lent by Mr. B. T. Harland.

CASE B] ENGLISH EARTHENWARE

- 35 SMALL CUP, with globular body, wide mouth, and small loop handle; hard buff ware, decorated with brown-black and white slips under a yellowish lead glaze. The outside, excepting a narrow band at mouth, is coated with brown slip, and the body is decorated with three vertical bands of white combing bordered by plain lines, and dotted rosettes between them.

Staffordshire, about 1690.

Height, $4\frac{1}{4}$ inches; diameter (with handle), 4 inches.

Lent by Mr. H. Manfield, M.P.

- PLATE XI. 36 CANDLESTICK in three stages with five nozzles, each stage supported by four handles. Red ware decorated with white slip; yellowish lead glaze. On the stem dotted ornament and ferns; date 1656 on the central nozzle; the other nozzles are coated with white, and the handles and base are bordered with rosettes and raspberry ornaments in white.

Wrotham.

Height, $10\frac{1}{4}$ inches; diameter, $5\frac{1}{2}$ inches.

Lent by Dr. Glaisher.

- 37 POSSET POT, bowl-shaped, with slightly spreading mouth, three small handles with three crinkled strips of clay between. Light buff ware, with ornament in dark brown and white slips. On the body, patterns of studs and dashes; on the upper part the legend ROBERT SHAW and trellis work, and a band of tulip designs dotted with white.

Staffordshire, about 1690.

Height, $6\frac{1}{8}$ inches; diameter (with handle), $8\frac{5}{8}$ inches.

Lent by Mr. C. J. Lomax.

- 38 PUZZLE CUP, with globular body and cylindrical neck with pierced holes; tube handle with hole underneath and small spout on the neck. Red ware decorated with white, orange, and brown slips. A belt of lozenges on the body with white borders, impressed with star and other patterns. Dotted inscription on the neck, RALPH TAYLR; date on the handle, 1697.

Staffordshire.

Height, $4\frac{1}{4}$ inches; diameter (with handles), 5 inches.

Lent by Mr. E. Sheldon.

- 39 JUG, with globular body and cylindrical neck. Light buff ware, PLATE X. decorated with orange, brown, and white slips, with dotted outlines. On the body a tulip design with rosettes and two birds, and initials R F. On the neck I. W. 1699 W. S. and formal borders, yellowish lead glaze.

Staffordshire.

Height, $8\frac{1}{2}$ inches; diameter (with handle), $7\frac{1}{2}$ inches.

Lent by Mr. T. Boynton.

- 40 CHOCOLATE POT of rectangular form made with flat slabs of clay luted together: handle, spout, and cover. Light buff ware with ornament in reddish-brown and yellow slips. On one side two sketchy birds, and on the other the legend SARAH TWYFORD 1686; the rest of the ornament wavy lines and dotted borders; yellowish lead glaze.

Staffordshire.

An hierloom of the Twyford family, of Staffordshire.

Height, 6 inches; diameter (with spout and handle), 6 inches.

Lent by Mr. T. W. Twyford.

- 41 MUG, globular, with wide mouth and small handle. Dark red ware PLATE XV. with white slip decoration and yellowish lead glaze. A band of stamped rosettes arranged in quatrefoils and surrounded by dots, and under the rim the legend MR THOMAS FENTON.

Staffordshire, about 1670.

Given to Mr. Twyford by a descendant of Thos. Fenton, and stated to have been made by an ancestor of the former.

Height, $3\frac{5}{8}$ inches; diameter (with handle), $5\frac{1}{2}$ inches.

Lent by Mr. T. W. Twyford.

- 42 POSSET POT, bowl-shaped, with spreading mouth; three small handles with three crinkled lugs between them. Reddish buff ware faced with white slip and decorated with dark brown and white slips under a yellowish lead glaze. On the lower part, tulip designs between wavy bands in white on a dark brown ground. On the upper part, a dotted inscription between dotted bands GEORGE

CASE B] ENGLISH EARTHENWARE

WARD MADE THIS CVP AND SO NO MORE BVT GOD
BLESS THE QVEEN AND ALL HER PARLEME.

Staffordshire, about 1703.

Height, 7 inches; diameter (with handles), 10 inches.

Lent by Dr. Glaisher.

- 43 POSSET POT of oval form with six double looped handles with knobs, one of them concealing a spout; crinkled band round the foot. Eight knobs round the edge of the lid and five on the central boss. Red ware with decoration in disks and bands of white slip braided with impressed lozenge and star-shaped ornaments, and white slip borders and lettering with touches of brown yellow lead glaze. On the sides, panels of lozenge pattern and rosettes; inscription on the neck: IOHN HUCHESON 1690. Cover with braided ornament and cable border to match.

Height, 9 inches; diameter (with handles), $8\frac{1}{2}$ inches.

Lent by Dr. Glaisher.

- 44 FUDDLING CUP with three bowls conjoined, and linked outside with loop handles. Red ware washed outside with white slip, and graffiato ornament of bars and dashes and the date 1684 on each bowl. Yellowish lead glaze.

? Staffordshire.

Height, $2\frac{1}{2}$ inches; length, $5\frac{1}{2}$ inches.

Lent by Mr. T. Boynton.

- 45 POSSET POT, bowl-shaped with spreading mouth, and two wide horizontal grooves on the upper part; eight handles with rolled tops, four with crinkled ends. Reddish ware, with ornament in applied strips of notched clay coloured with white slip, green, and manganese-brown; yellowish lead glaze. The upper part inscribed in two lines: SARAH OATLY HVR BOOL 1711 BOO BR AF BO YS DR OH YO; interlaced D's between the handles. Concave lid with band of double D's and crosses, and applied rosettes, surmounted by a globular spice-pot with crown cover, supported by six handles.

So-called Fareham ware.

Height, $10\frac{1}{2}$ inches; diameter (with handles), 9 inches.

Lent by Dr. Glaisher.

46 FUDDLING CUP with ten bowls conjoined in a triangle and connected outside by loop handles; three projecting handles at the corners. Reddish ware coated with white slip, with yellowish glaze with brown markings.

West country ware, about 1700.

Height, $1\frac{3}{4}$ inches; length, $7\frac{1}{4}$ inches.

Lent by Mr. T. Boynton.

47 TYG, bowl-shaped with two wide horizontal grooves on the upper part and spreading mouth. Eight handles with rolled tops, four of them with crinkled ends. Light reddish ware ornamented with notched strips of applied white clay under a yellowish lead glaze, some of the strips coloured with manganese brown. Below the rim IB 1705 IO 1705 X: band of zigzags below; and between each handle three upright strips. PLATE XIII.

So-called Fareham ware.

Height, $6\frac{1}{4}$ inches; diameter (with handles), $8\frac{1}{2}$ inches.

Lent by Dr. Glaisher.

48 DISH of quatrefoil form with flat loop handle. Red ware with coating of white slip and graffiato ornaments. Eight ornaments resembling arrow-heads on the sides, and date 1683 on the bottom. Yellowish lead glaze.

Probably Somersetshire.

Height, $1\frac{5}{8}$ inches; diameter, $6\frac{1}{4}$ inches.

Lent by Dr. Glaisher.

49 SMALL DISH with rim slightly slanting. Buff-red ware, washed inside with white slip, and decorated with orange, brown, and white slips; yellowish lead glaze. A formal tree design between two heads; border of loop pattern; some of the outlines dotted.

Staffordshire, about 1690.

Diameter, $9\frac{3}{4}$ inches.

Lent by Mr. C. J. Lomax.

CASE B] ENGLISH EARTHENWARE

50 POSSET POT, bowl-shaped with spreading mouth; three small handles and three crinkled strips of clay. Reddish ware decorated in brown and white slips; yellow lead glaze. On the sides, panels barred with stamped white slip with brown between, and border stamped with leaf ornaments; above this a dotted inscription ELISABETH BORFVTE 1680, in dotted borders.

Staffordshire.

Height, $5\frac{1}{2}$ inches; diameter (with handles), 9 inches.

Lent by Dr. Glaisher.

PLATE XII. 51 POSSET POT, bowl-shaped with spreading mouth; three handles with crinkled strips of clay between. Reddish buff ware decorated with brown and white slips; yellowish lead glaze. On the lower part, panels with lozenge design enclosing a rosette, broad white borders stamped with rosettes and stars; on the upper part, a band of triangles with dotted edges alternating with flowers, and a band inscribed in dotted letters, RICHARD MEER IS MY NAME 1682.

Staffordshire.

Height, 7 inches; diameter (with handles), $10\frac{1}{2}$ inches.

Lent by Dr. Glaisher.

52 MUG with globular body and high spreading neck; small loop handle. Light buff ware decorated with brown and white slips; yellowish lead glaze. On the body, vertical bands of combing and marbling alternately; on the neck W S 1704 in plain borders, dotted.

Staffordshire.

Height, $4\frac{1}{8}$ inches; diameter (with handle), $4\frac{1}{2}$ inches.

Lent by Mr. C. J. Lomax.

53 PLATTER with slightly recessed rim. Buff pottery decorated with white, brown, orange, and green slips, with dotted outlines. In the centre, a formal tree design with head (of Charles) at the top. Border of radiating arcs.

Staffordshire, about 1680.

Diameter, 9 inches.

Lent by Mr. T. Boynton.

- 54 POSSET POT, bowl-shaped with straight mouth; three small handles and three crinkled lugs. Buff ware decorated with brown slip dotted with white; yellow lead glaze. On the lower part, panels with striped edges and fleurs-de-lys; on the upper part, an arched border and inscription, WILLIAM SIMPSON HIS CVP 1685.

Staffordshire.

Height, $5\frac{3}{4}$ inches; diameter (with handles), $9\frac{1}{4}$ inches.

Lent by Dr. Glaisher.

- 55 POSSET CUP with globular body, straight neck and wide mouth; two double loop handles set close together. Dark red pottery decorated with applied pads of white clay and dots and dashes of white slip; yellowish lead glaze. The pads are stamped with indistinct figure designs, fleurs-de-lys, the initials I E and date 1710, and with rosette designs, and they are bordered with radiating dashes. Between them are dotted bands and initials T B (twice). Studs and ribs of white clay on the handles.

Wrotham.

Height, $6\frac{3}{4}$ inches; diameter (with handle), $9\frac{1}{4}$ inches.

Lent by Mr. T. Boynton.

- 56 POSSET POT, bowl-shaped with spreading mouth and two small handles. Light buff ware, decorated with chocolate brown slip with white dotted outlines. On the lower part, tulip pattern; and on the upper, chevron pattern enclosing formal tulip leaves. Inscription under the mouth rim, THE BEST IS NOT TOO GOOD FOR YOU. ROBBORT WOOD.

Staffordshire, about 1690.

The name Robert Wood occurs in the Tunstall Court Rolls in 1671. See J. Wedgwood, *Staffordshire Pottery*, p. 10.

Height, $7\frac{1}{4}$ inches; diameter (with handles), $11\frac{1}{2}$ inches.

Lent by Mr. C. J. Lomax.

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- 57 FUDDLING CUP with six bowls conjoined in a triangle, with twisted handles between and three loop handles at the corners. Reddish ware coated with white slip, and graffiato ornament of tulips and rosettes, and legend,

No star so bright as you my delight 1743

and E H 1743.

West country ware.

Height, 2 inches; length, 6½ inches.

Lent by Mr. and Mrs. Nelson M. Richardson.

- PLATE XIII. 58 POSSET POT with five handles, spout, and conical cover. Red ware decorated with white slip partly braided and partly plain; yellowish lead glaze. On the body, panels with lozenge designs braided with stamped ornament between the handles, and on the neck, vertical ornament resembling ears of barley; inside the mouth is the legend ANN BENOM F.K. 1687; the handles are alternately single and double-looped and have terraced knobs on the top. The cover has a tall terraced knob and ten small knobs projecting on the sides and it is decorated with five hounds and stag in slip and braided ornament above.

With the style of ornament *cf.* Case B, No. 22.

Height, 9 inches; diameter (with handles), 11 inches.

Lent by the University of Oxford.

- PLATE X. 59 POSSET POT cylindrical with two small handles. Light buff ware decorated with dark brown, red, and white slips with dotted outlines. On the sides two panels of tulip designs and rosettes and initials I.B. and I.I.; inscription below rim: THE BEST IS NOT TOO GOOD FOR YOY 1697.

Staffordshire.

Height, 5½ inches; diameter (with handles), 11 inches.

Lent by Mr. C. J. Lomax.

- PLATE XV. 60 CUP, bowl-shaped with spreading mouth; two scroll handles. Buff ware ornamented with white, orange, and brown slip, under a yellowish lead glaze. On the body four six-foil rosettes with ovals and circles between, and two bands above and below, formed of applied disks

and strips of clay stamped with a notched stick; on the neck trefoil ornament similarly formed; all these are on a background of orange slip marbled with black. Dotted borders on the handles.

Staffordshire, about 1700.

Height, $3\frac{1}{2}$ inches; diameter (with handles), $6\frac{3}{4}$ inches.

Lent by Dr. Glaisher.

- 61 POSSET POT with spreading mouth; three small loop-handles and three crinkled lugs. Reddish buff ware decorated with white and brown slips under a yellowish lead glaze. Between the handles are designs of two dotted rosettes with leaf ornament above and below; in the upper part, a dotted inscription, ANN MUCHIL THOMAS HEATH 1677, between a band of trellis pattern and a border of arc and tongue pattern.

Staffordshire.

Height, $6\frac{7}{8}$ inches; diameter, $8\frac{1}{2}$ inches.

Lent by Dr. Glaisher.

- 62 BARBER-SURGEON'S BOWL with flat trefoil handle. Reddish PLATE XV. buff ware decorated in brown and white slips under a yellowish lead glaze. Inside, a goat, and on the sides four vandykes with scale pattern enclosing white dots, and trefoil flowers between. A looped band outside. The rim dotted with brown.

Staffordshire, about 1690.

Height, $2\frac{1}{2}$ inches; diameter (with handle), $6\frac{1}{4}$ inches.

Lent by Dr. Glaisher.

- 63 POSSET CUP, goblet-shaped, with three loop-handles and the PLATE XI. remains of six scrolled lugs between them. Reddish buff ware decorated with brown and white slips, yellowish lead glaze. Between the handles are upright panels with white disks stamped with rosettes and cross-hatching in a brown ground, bordered with braided white bands. On the upper part, inscription in dotted letters, MARY OVMFARIS YOUR CUP 1678 R.M., between dotted bands, and a border of lily scrolls with dotted wings.

Staffordshire.

Height, $8\frac{1}{2}$ inches; diameter (with handles), $8\frac{3}{4}$ inches.

Lent by Dr. Glaisher.

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PLATE XIV. 64 POSSET POT with globular body and short straight neck; three handles with knobs, two crinkled rolls of clay between them and a spout. Dark red ware with lustrous purplish-black glaze; beside the spout are initials WZ and SZ stamped.

? Wiltshire, early seventeenth century.

See note in Lomax, *Quaint Old English Pottery*, p. 76.

Height, $5\frac{3}{4}$ inches; diameter (with spout and handle), $9\frac{1}{2}$ inches.

Lent by Mr. Frank Falkner.

65 TYG, cylindrical, with slightly spreading base and two handles. Hard red pottery with two quatrefoils in white slip, and a brownish-yellow lead glaze.

Probably Ticknall ware, Derbyshire, about 1600.

Height, $7\frac{1}{4}$ inches; diameter (with handles), $4\frac{1}{2}$ inches.

Lent by the Yorkshire Philosophical Society.

66 DISH, with narrow slanting rim and steep sides; red pottery coated inside with white slip and decorated with orange and brown slips with dotted outlines. A formal design of a flowering plant with clusters of berries and initials WS. On the rim a trellis border and legend THIS FOR W.F. 1691; yellowish lead glaze.

Staffordshire.

The dotted lettering of this piece is unusual.

Depth, $17\frac{1}{2}$ inches. *Lent by Sir Hickman Bacon, Bart.*

67 MUG, cylindrical, slightly spreading at the base, and grooved handle. Dark red ware with brown-black glaze; silver mount on the rim.

About 1640.

Height, $5\frac{5}{8}$ inches; diameter (with handle), $5\frac{3}{8}$ inches.

Lent by Mr. W. Crewdson.

68 TYG, cylindrical, with slightly spreading base and two handles. Hard, red pottery, with six vertical bars of white slip between the handles, and a brownish-yellow lead glaze.

Probably Ticknall ware, Derbyshire, about 1600.

Height, $7\frac{1}{4}$ inches; diameter (with handles), $4\frac{1}{2}$ inches.

Lent by the Yorkshire Philosophical Society.

- 69 TYG, with straight sides and slightly spreading mouth; four triple-looped handles with knobs and borders of twisted clay, one concealing a spout. Dark-red ware with glossy black glaze and incised ornament. Between the handles, a rose on stem, a thistle, and a harp and initials $M^S M$ between fleurs-de-lys and looped ornament; above this an inscription, DECEMB: THE FIRST 1645; vandyke border.

? Staffordshire.

Height, 6 inches; diameter (with handles), 7 inches.

Lent by Dr. Glaisher.

- 70 TYG, with straight sides, slightly expanding upwards; three double-looped handles with knobs on top, and twisted ropes of clay running down a groove on the outside; bands of horizontal ribbing on upper and lower parts. Buff-white ware with stamped ornaments on applied pads; yellowish lead glaze. The pads inscribed T I 1621 and stamped with growing flower, fleur-de-lys, wheels, and rosette patterns.

Probably made at Wrotham of the white clay which was generally used only for applied ornaments.

Height, $6\frac{3}{8}$ inches; diameter (with handles), $6\frac{1}{4}$ inches.

Lent by Dr. Glaisher.

- 71 TOAD MUG, cylindrical, with slightly spreading base. Hard buff ware, coated with dark-brown slip and a yellowish lead glaze. Inside is a toad in white clay with brown eyes, to surprise the drinker.

Seventeenth century.

Height, $5\frac{3}{8}$ inches; diameter (with handle), 4 inches.

Lent by Mr. Frank Falkner.

- 72 DEEP DISH with slanting rim. Red ware faced with white slip and decorated with red, brown, and white slips with dotted outlines; yellowish lead glaze. The royal arms (roughly rendered) with crest

CASE B] ENGLISH EARTHENWARE

and supporters. Trellis border on rim and cartouche inscribed
WILLIAM TALLOR.

Staffordshire, about 1690.

From the Willett Collection.

Diameter, 17 inches. *Lent by the Brighton Public Museum.*

PLATE XIV. 73 FLAGON of tall cylindrical form slightly spreading at foot and mouth, and turned with alternated ribbing and swellings like a wooden table leg; small handle and lip spout. Hard dark red ware with lustrous brown-black glaze.

Sixteenth century.

A remarkable specimen of the so-called Cistercian ware.

Height, $11\frac{1}{2}$ inches; diameter (with handle), $5\frac{1}{4}$ inches.

Lent by Dr. Glaisher.

74 TOAD MUG, almost cylindrical but bulging slightly in the lower part; slightly spreading mouth and base; small handle. Hard buff ware coated with dark brown slip and a yellowish lead glaze. Inside is a toad in white ware with brown eyes to surprise the drinker.

Seventeenth century.

Height, 6 inches; diameter (with handle), $4\frac{1}{4}$ inches.

Lent by Mr. T. Boynton.

75 TYG, cylindrical; with four handles, one concealing a spout and between them four grotesque figures of men carrying ? food under their arms. The cover is surmounted by a cock which forms an ewer, supported by two men. Reddish ware coated with white slip and graffiato ornament under a yellowish lead glaze. On the sides, scrolls, rosettes, flowers, and leaf ornaments and date 1677, and initials W D on the rim.

Somersetshire.

Height, $12\frac{1}{4}$ inches; diameter (with handles), 8 inches.

Lent by Dr. Glaisher.

- 76 CRADLE on two rockers. Reddish buff ware faced with white slip and decorated with brown slip dotted with white. At the one end a head; at the other and on the hood a flower; the sides inscribed IOSEPH 1703 GLASS 1703.

Staffordshire.

Height, 5 inches; length, 10 inches. *Lent by Dr. Glaisher.*

- 77 ? DUTCH OVEN, arc-shaped, with straight sides and handle at top. Reddish ware with decoration in white slip under a yellowish lead glaze. Tulip design and dotted rosettes in the centre; disks and wavy lines on the sides.

Staffordshire, about 1700.

Height, 14 inches; length, 18½ inches.

Lent by the Leicester Museum and Art Gallery.

- 78 CRADLE, on two rockers. Buff ware faced with white slip and decorated with brown slip dotted with white. On the hood a panel with crowned head and two tulip ornaments. Round the sides, inscription: M S MARTHA SMITH WILLIAM SMITH. At the back a crowned head between two flowers and date 1700. Dotted borders. PLATE XVII.

Staffordshire.

Height, 8 inches; length, 16½ inches. *Lent by Dr. Glaisher.*

- 79 CRADLE, on two rockers. Buff ware decorated with brown slip dotted with white, yellowish lead glaze; tulip designs at ends and on the hood, the sides inscribed: RALPH SIMPSON.

Staffordshire.

Height, 5 inches; length, 10¼ inches. *Lent by Dr. Glaisher.*

- 80 JUG with globular body, narrow cylindrical neck, ribbed, and slightly spreading mouth. Hard grayish ware with applied clay ornaments coloured with manganese and brown slip; yellowish lead glaze. In front and below the handle are caryatid figures of Plenty, and on the sides two male heads in high relief; these are supported by

CASE B] ENGLISH EARTHENWARE

formal plant designs in braided strips of clay covering the whole body; applied rosettes in the spaces. Round the mouth, in brown slip dotted with white, is the inscription: IONN 1693 I B.

Staffordshire.

Height, $9\frac{1}{4}$ inches; diameter (with handle), $7\frac{1}{2}$ inches.

Lent by the Stoke-on-Trent Museums.

81 DEEP DISH with slightly slanting rim. Reddish buff ware faced with white slip and decorated with red, brown, and white slips, the outlines dotted; yellowish lead glaze. In the centre a full-length figure of George I between initials G R; leaf and loop designs in the spaces. On the rim five heads with rosettes between and cartouche inscribed RALPH SIMPSON.

Staffordshire.

The name "Raphe Simson" occurs in the Tunstall Court Rolls in 1671; see J. Wedgwood, *Staffordshire Pottery*, page 10. The initials on this dish are apparently G R for George I, but it is possible that they may be intended for C R (*i.e.* Charles II). Another suggestion, G R (= Gullielmus Rex), seems less probable.

Diameter, $17\frac{1}{4}$ inches.

Lent by Mr. C. J. Lomax.

82 BOTTLE-SHAPED TEA-CADDY of square form with round neck and small mouth. Reddish-buff ware with lozenge checker in white slip on the sides and dotted ornament on the shoulders; yellowish lead glaze.

Said to be Suffolk ware made at Wattisfield, late eighteenth century.

Height, $6\frac{3}{4}$ inches; diameter, $5\frac{1}{4}$ inches.

Lent by Mr. F. Bennett Goldney, M.P.

83 POSSET POT, bowl-shaped with three small loop-handles; contracted at the base to a small stem, the foot wanting; finely potted buff earthenware decorated with black-brown and white slips, and over all a yellowish lead glaze. On the upper part the legend ANN BRIT HER CVP 1682 in brown dotted with white between borders of loops, dots and dashes; on the lower part are three scroll handles

between the loops (broken) and panels of cross-hatching in brown and white; band of stamped horse-shoe ornaments above the base.

See Hodgkin, No. 59.

Height, $5\frac{1}{2}$ inches; diameter (with handles), 7 inches.

Lent by Mr. H. Manfield, M.P.

- 84 CHOCOLATE POT with ovoid body, straight neck, spout and handle; lid with double six-foil flange and pierced knob. Light buff ware decorated with red, brown, and white slips, with dotted borders; yellow lead glaze. A tulip design on each side and rosettes on the neck. Five lozenges and a border of rosettes on the cover.

Staffordshire, about 1690.

Height, $8\frac{1}{4}$ inches; diameter (with spout and cover), $5\frac{3}{4}$ inches.

Lent by Dr. Glaisher.

- 85 POSSET CUP, with spreading mouth and two handles. Red ware with dark brown glaze of high lustre.

Staffordshire, about 1740.

Height, $5\frac{3}{4}$ inches; diameter (with handles), 8 inches.

Lent by Mr. H. Franklin.



CASE C] ENGLISH EARTHENWARE

CASE C

- 1 DISH with slanting rim and notched edge; red ware coated with white slip and graffiato ornament, under a yellow lead glaze. In the centre, a slender female figure with wide skirt between two smaller figures similarly attired. Wavy design with combed ornament on the rim.

Dated 1685.

Probably made at Crock Street, Donyat.

Diameter, $18\frac{1}{2}$ inches. *Lent by the Taunton Castle Museum.*

- 2 DISH with slightly slanting rim. Dark red ware decorated in white slip; yellowish lead glaze. A hare leaping over a triangular obstacle; a tulip above. On the rim, a double arc border filled in with dashes and curved lines.

? Wrotham, about 1700.

Diameter, $16\frac{3}{4}$ inches.

Lent by Mr. C. J. Lomax.

- PLATE XVIII. 3 DISH with slightly slanting rim. Reddish buff ware with wash of white clay inside and decoration in red, brown, and white slips with dotted outlines; yellowish lead glaze. In the centre, a formal oak tree with head of Charles between the royal supporters, lion and unicorn; the spaces filled with foliage. On the rim, a trellis pattern and cartouche inscribed THOMAS TOFT.

Staffordshire, about 1670.

Diameter, $20\frac{1}{4}$ inches.

Lent by Mr. C. J. Lomax.

4 DISH with slightly slanting rim. Dark red ware decorated with white slip; yellowish lead glaze. A bold tulip design in the centre, and nine leaves on the rim.

? Wrotham, about 1700.

Diameter, 17 inches. *Lent by Mr. C. J. Lomax.*

5 DISH with slightly slanting rim. Reddish ware coated with white slip and graffiato ornament, the ground being cut away. Yellowish lead glaze. The royal arms (incorrectly presented), in a garter inscribed HONY SOET QVI MAL Y PENES, with crown and supporters, and ribbon inscribed G 17 DIVET MON DROIET 48 R; underneath is a conventional flower. On rim, vandykes and quatrefoil rosettes. PLATE XIX.

Staffordshire, 1748.

Diameter, 18½ inches.

Lent by Mr. T. Boynton.

6 DISH saucer-shaped, with notched edge. Reddish ware faced with white slip. Moulded ornament, with raised milled edges, filled in with red and brown slips. Figure of St. George and the Dragon with initials S M, and cartouche shaped like a public-house sign and inscribed PLATE XXII.

St. George and Dragon.

? Staffordshire, about 1730.

Diameter, 14¼ inches.

Lent by Mr. Frank Falkner.

7 TYG of wine-glass shape, expanding upwards; spreading base and four small handles on the stem. Dark red ware with white slip ornament and yellowish lead glaze. On the body, six bands of lozenges, four of them hatched, and between the handles four rayed leaves; borders of dots and stripes.

? Wrotham, about 1700.

Height, 10⅓ inches; diameter, 9¼ inches.

Lent by Dr. Glaisher.

CASE C] ENGLISH EARTHENWARE

8 DISH, saucer-shaped, with notched rim. Reddish buff pottery, faced with white slip, and decorated with a moulded design with milled edges slightly raised, filled in with red and brown slips. A female figure between two trumpeting angels on top of a monumental structure with tablet inscribed, REMEMBER LOTS WIFE, LUKE 17, 32, 1726; disks of red and brown slip on the sides and initials S M. (? Samuel Meir); yellowish lead glaze.

Probably Staffordshire.

Diameter, $14\frac{1}{8}$ inches.

Lent by Mr. T. Boynton.

9 TYG with straight sides expanding upwards; five small handles. Red ware with yellowish lead glaze and white slip ornament. A border of triangles with scroll ornaments between under the lip, and five rosettes on the sides; bars of white on the handles.

? Wrotham, about 1700.

Height, $5\frac{1}{2}$ inches; diameter (with handles), $6\frac{3}{4}$ inches.

Lent by Dr. Glaisher.

PLATE XVII. 10 DISH, saucer-shaped, with narrow slanting rim and notched edge. Red ware with coating of white slip inside and ornament in dark brown slip. An owl surrounded by six owlets and a ? wren. Open cable border. Over all a warm yellowish lead glaze.

Staffordshire, about 1700.

Diameter, $16\frac{3}{4}$ inches.

Lent by Mr. T. W. Twyford.

11 FIGURE OF A TAILOR seated with iron in right hand. Light buff ware with dabs of brown slip and yellowish lead glaze. The base fluted in front.

Staffordshire, early eighteenth century.

Height, $3\frac{1}{4}$ inches.

Lent by Mr. Frank Falkner.

12 JUG of globular form with contracted neck and lip spout. Red ware ornamented with white slip, yellowish lead glaze. Inscribed T M 1656 G R I E, and below this WROTHAM with borders of dots.

Height, $5\frac{1}{2}$ inches; diameter, $6\frac{3}{4}$ inches.

Lent by Dr. Glaisher.

- 13 TYG, goblet-shaped, with four twisted handles concealing spouts. Red ware with streaky purplish-brown glaze; on the sides, four ornaments in applied relief surrounded by scratched rays, viz., a mermaid, a medallion with conventional grape design, another with nuts, and a lion passant between four rosettes.

Probably Wiltshire, early seventeenth century.

Height, 6 inches; diameter (with handles), 9 inches.

Lent by Dr. Glaisher.

- 14 DISH, saucer-shaped, with notched rim. Buff ware with designs PLATE XXII. pressed on a convex mould, the outlines raised and milled and filled in with red-brown and black-brown slips. Figure of William III driving in a two-wheeled vehicle with hood; above the horse is a royal crown, and below it the initials R H; below is a rosette between the initials W B in slip.

Diameter, $17\frac{3}{4}$ inches.

Lent by the Leicester Museum and Art Gallery.

- 15 CUP, two-handled, of red ware with white slip decoration under a yellowish lead glaze. Initials I E between the handles and date 1721; a cruciform ornament and dots, dashes, and trails of slip.

Wrotham.

The latest of the series of dated specimens which can with certainty be attributed to Wrotham.

Height, 3 inches; diameter (with handles), $4\frac{3}{4}$ inches.

Lent by Dr. Glaisher.

- 16 TYG with straight sides expanding upwards, and two handles with knobs. Red ware with streaky purplish-brown glaze. Incised designs with stamped rosettes and lozenges in the spaces. Inscribed $\begin{matrix} H \\ H \\ M \end{matrix}$ 1714; border of arched ornaments, and bands of horizontal ribbing above the base and below the mouth. Under the base incised initials T W.

? Staffordshire.

Height, $5\frac{5}{8}$ inches; diameter (with handles), $7\frac{1}{2}$ inches.

Lent by Dr. Glaisher.

CASE C] ENGLISH EARTHENWARE

- 17 DISH, saucer-shaped, with notched rim. Reddish ware faced with white slip. Moulded ornament with raised edges milled; filled in with thin brown slip; yellowish lead glaze. The royal arms (inaccurately represented) under a crown, with supporters and a lion below and two scrolls. Initials S S in the field. On the back, incised legend

By Stephen Shaw 1725

? Staffordshire.

Diameter, 15 inches.

Lent by Mr. T. Boynton.

- 18 CUP with two handles set close together. Red ware decorated with dots and trailed ornaments in white slip under a yellowish lead glaze; inscribed IE 1707 WROTHAM.

Height, 6 inches; diameter (with handles), 8 inches.

Lent by the Maidstone Museum.

- 19 DISH, saucer-shaped, with notched edge. Reddish ware faced with white slip; moulded ornament with milled edges in slight relief, filled in with orange and brown slips. A conventional Sun.

? Staffordshire, about 1730.

Diameter, 14 inches.

Lent by Mr. Frank Falkner.

- 20 DISH with flat rim. Red ware coated with white slip inside and decorated with orange, white, and dark brown slips with dotted outlines; yellowish lead glaze. In the centre an eagle preying on a child, the crest of Stanley; formal designs filling in the spaces. Loop border on the rim.

Staffordshire, about 1690.

Diameter, 13 inches.

Lent by Mr. T. Boynton.

- 21 CAT, seated. Reddish buff ware with white slip dressing and brownish-yellow glaze; dark brown slip eyes.

Staffordshire, early eighteenth century.

Height, $4\frac{3}{4}$ inches.

Lent by Mr. Frank Falkner.

- 22 TYG, goblet-shaped, with four twisted handles, one concealing a spout; cover dome-shaped with dentate edge, surmounted by a cockatrice in full relief, supported by four twisted handles. Reddish-buff ware with streaky purplish-brown glaze. Ornamented in relief with four medallions on the sides with wyverns alternating with cockatrices, surrounded by incised wavy lines and applied rosettes. On the cover, four shields with arms of the Ashe family of Sowton, Devonshire, with initials I A.; their crest is a cockatrice; palmettes and rosettes on the border. PLATE XX.

Early seventeenth century.

Height, $14\frac{3}{4}$ inches; diameter (with handles), 10 inches.

Lent by Mr. B. T. Harland.

- 23 PLATTER, with notched edge. Reddish-buff ware faced with white slip. Moulded design, with raised edge rayed, filled with brown and orange slips. A formal tulip plant in a two-handled vase.

Staffordshire, about 1730.

Diameter, $11\frac{1}{2}$ inches.

Lent by Mr. Frank Falkner.

- 24 BOX, in form of a duck. Reddish-buff ware, coated with white slip, the feathers indicated by dots and trailings of brown slip. Pale yellowish lead glaze. The back serves as a lid.

Staffordshire, early eighteenth century.

Length, 6 inches; height, $3\frac{3}{4}$ inches.

Lent by Dr. E. J. Sidebotham.

- 25 POSSET CUP, bowl-shaped, with spreading mouth; three small handles with rolled ends; cover with owl knob. Dark red ware with lustrous, metallic brown glaze. Incised ornament. On the sides, three formal plants with rosette-like flowers and three similar but smaller designs above the handles. Inscription below the rim, M M 1724 SARAH BENNET; cover ornamented to match.

? Wiltshire.

Height, 9 inches; diameter (with handle), $10\frac{1}{2}$ inches.

Lent by Dr. Glaisher.

CASE C] ENGLISH EARTHENWARE

26 DISH, saucer-shaped with notched edge. Buff ware faced with white slip. Embossed ornament pressed on a mould, with dentate outlines raised; filled in with orange and touches of brown slips. In the centre a portrait bust in a curtained medallion; bosses with rosettes on the sides, and border of arched pattern. Yellowish lead glaze. Two holes for suspension.

? Staffordshire, about 1730.

Diameter, $12\frac{1}{4}$ inches.

Lent by Mr. T. Boynton.

PLATE XV. 27 VASE, in form of a seated cat. Reddish ware decorated with white slip in dotted and striped bands; bordered with brown; yellowish lead glaze.

Staffordshire, about 1690.

Height, $5\frac{1}{2}$ inches; breadth, 4 inches. *Lent by Dr. Glaisher.*

28 TYG, straight-sided, with three handles, two of which have false spouts and one the true spout. Red ware with streaky purplish-brown glaze. On the sides, three applied pads with formal tulip in relief, surrounded by incised rays.

? Wiltshire, early seventeenth century.

With it is a crown-shaped cover with dentate edge; red ware with purplish-black glaze, and initials I M, and two other indistinct letters in a rough cast of white clay.

Height, $10\frac{1}{2}$ inches; diameter (with handle), $8\frac{1}{2}$ inches.

Lent by Dr. Glaisher.

29 POSSET POT, bowl-shaped with spreading mouth; two handles and two spouts. Buff ware coated with dark brown slip; graffiato ornament under a yellowish lead glaze; on the sides, four formal tulip designs, and below the mouth two sprays and inscription W W 1732.

? Derby.

Height, $7\frac{1}{2}$ inches; diameter (with handles), 11 inches.

Lent by Dr. Glaisher.

- 30 PLATTER with narrow flat rim. Red ware with slip designs under a brown glaze. In the centre an ivy design and inscription IOHN TAYLOR 1698; on the rim, crosses and dashes and dotted border. Staffordshire.
Diameter, $12\frac{1}{4}$ inches. *Lent by the Stoke-on-Trent Museums.*
- 31 PUZZLE JUG with globular body, cylindrical neck pierced in a floral pattern, tube handle and rim, on which is a small spout. On the body four tulip designs applied. Buff ware with purplish-brown glaze. Hexagonal base.
? Staffordshire, early eighteenth century.
Height, $4\frac{3}{4}$ inches; diameter (with handle), $4\frac{3}{4}$ inches.
Lent by Dr. Glaisher.
- 32 PUZZLE JUG with globular body, cylindrical neck with pierced slits and holes; tube handle and rim with four small upright and three projecting spouts. Reddish ware with streaky purplish-brown glaze. Triangular panel in front incised with inscription 1693 E P, and wavy lines; border of punctures.
Height, $5\frac{3}{4}$ inches; diameter (with handle), $4\frac{3}{4}$ inches.
Lent by Dr. Glaisher.
- 33 POSSET POT, bowl-shaped with slightly spreading mouth and two loop handles; buff ware decorated with brown and white slips under a yellowish lead glaze. On the upper part, loop designs in brown; the lower part washed with brown slip and decorated with loop designs in white.
Staffordshire, about 1700.
Height, 6 inches; diameter (with handles), 9 inches.
Lent by Mr. H. Manfield, M.P.
- 34 TYG, goblet-shaped, with cover; four handles, and whistle fixed into a loop below the rim. Reddish ware with mottled purplish-brown glaze. Incised ornament, consisting of four formal floral designs on the side and legend round the mouth: COM GOOD WEMAN DRINK OF THE BEST IONE MY LADY AND

PLATE XX.

CASE C] ENGLISH EARTHENWARE

ALL THE REST 1718; crinkled bands on foot and above the handles. On the cover, formal floral scroll inscribed.

Probably Wiltshire.

Height, $11\frac{1}{4}$ inches; diameter (with handles), $11\frac{1}{4}$ inches.

Lent by Dr. Glaisher.

- 35 DEEP DISH; dark red pottery with coating of white slip inside, through which the ornament is incised into the red body; in the centre, a bird roughly drawn; slight wavy ornament made with a toothed instrument on the inner edge of the rim; over all a yellowish lead glaze.

Early eighteenth century.

Height, $2\frac{1}{2}$ inches; diameter, $10\frac{1}{2}$ inches.

Lent by the Sheffield Public Museum.

- PLATE IX. 36 JUG with globular body and low cylindrical neck. Red ware with applied stamped ornaments in white slip under a yellowish lead glaze. Pads inscribed H I and 1656, others with a heart and floral sprays, a rosette and gryphon, the ground covered with dots and raspberry ornaments; on the neck, a white band with floral scroll-work; a button-topped knob on the handle.

Wrotham.

Height, $5\frac{1}{8}$ inches; diameter (with handle), $6\frac{1}{4}$ inches.

Lent by the Maidstone Museum.

- 37 COVERED POSSET POT, goblet-shaped with four ribbed handles. Reddish buff ware with streaky purplish-brown glaze and incised and stamped ornament. Below the rim is the legend MERI MET AND MERI PART I DRINK TO V WITH ALL MI HART 1706; between the handles, formal flowers; notched and incised bands on the foot. On the cover, incised fern-like ornament and stamped rosettes.

? Wiltshire ware.

Height, $10\frac{1}{2}$ inches; diameter (with handles), 12 inches.

Lent by Col. and Mrs. Dickson.

- 38 JUG with lip spout and plain handle. Red ware coated with brown slip, and ornamented in white slip under a yellowish lead glaze. On the body, five birds with trefoil ornaments and crosses between, beneath a looped border enclosing rosettes and a band of parallel strokes; vandyke band and rosettes on the neck; the designs edged with dots. PLATE XXI.

? Staffordshire, about 1700.

Height, $8\frac{1}{4}$ inches; diameter (with handle), 8 inches.

Lent by Mr. T. Boynton.

- 39 JUG, pear-shaped, with small neck and handle. Red pottery with streaky purplish-brown glaze. Incised bands on the shoulder; the legend:

Natthaniel Mos in Hepworth October the . 2nd 1739

between two wavy lines.

Said to be Wattisfield (Suffolk) ware.

Height, $14\frac{1}{2}$ inches; diameter (with handle), 11 inches.

Lent by the Brighton Public Museum.

- 40 JUG with crinkled mouth rim, and lip spout; wheel-ridges on the neck. Hard red ware with rings of white slip put on while revolving in the wheel, and dragged across in a symmetrical pattern with a toothed instrument. Deep yellowish lead glaze.

Early eighteenth century.

Height, $9\frac{1}{2}$ inches; diameter (with handle), $7\frac{1}{2}$ inches.

Lent by Mr. Frank Falkner.

- 41 TOAD-MUG with sides contracted in the middle, and the edge at the base beaded; plain handle. Hard red ware coated with white slip on the sides within and without. On the bottom, inside, a red clay toad to surprise the drinker. Over all a yellowish lead glaze.

Late seventeenth century.

Height, $4\frac{3}{4}$ inches; diameter (with handle), 5 inches.

Lent by the Sheffield Public Museum.

CASE C] ENGLISH EARTHENWARE

42 DISH with narrow rim. Reddish ware coated with white slip; graffiato ornament under a yellowish lead glaze. In the centre, the Il-Brewers twins with initials IO and SD, and date 1680, surrounded by formal looped ornament, and flowers. Arc border on the rim.

Made at Crock Street, Donyat.

See Case D, No. 53.

Diameter, $13\frac{3}{4}$ inches. *Lent by the Taunton Castle Museum.*

43 FUDDLING CUP with three bowls conjoined and loop handles. Reddish ware with purplish brown glaze, mottled and lustrous. Wheel rings on the sides.

Late seventeenth century.

Height, 3 inches; diameter, $6\frac{1}{2}$ inches.

Lent by Mr. Frank Falkner.

44 TWO-HANDLED CUP of red ware decorated in white slip under a streaky yellowish lead glaze. Cartouche in front, bordered with triangles of cross-hatching and dated 1725. Feather-like ornament on the sides and three wavy lines between the handles, which are set close together.

? Sussex ware.

Height, $6\frac{1}{2}$ inches; diameter (with handle), 8 inches.

Lent by Mr. William C. Alexander.

45 DISH, octagonal. Reddish buff pottery, faced with white slip. Embossed ornament with raised outlines, made in a mould and filled in with dark brown slip. In the centre a tulip design. On the sides four embossed pomegranates with fleurs-de-lys between. On the rim, circles and dashes in brown and small moulded annulets. Yellowish lead glaze.

? Staffordshire, early eighteenth century.

Diameter, 14 inches.

Lent by Mr. C. J. Lomax.

- 46 JUG, bag-shaped, with lip spout and handle. Dark red ware coated with white slip inside and over all a yellowish lead glaze which forms a dark brown on the exterior with metallic frosting.
? Staffordshire, early eighteenth century.
Height, $6\frac{3}{4}$ inches; diameter (with handle), 7 inches.
Lent by Mr. W. Crewdson.
- 47 POSSET POT, bowl-shaped, with spreading mouth; three small handles. Buff ware coated with dark brown slip; graffiato ornament, floral designs, birds and dogs, and date 1730. PLATE XXI.
? Derby.
Height, $7\frac{3}{4}$ inches; diameter (with handle), $11\frac{1}{4}$ inches.
Lent by Mr. and Mrs. Nelson M. Richardson.
- 48 DISH, saucer-shaped, with notched edge. Reddish buff pottery faced with white slip and decorated with moulded designs with raised milled edges, filled in with red and brown slips; yellowish lead glaze. A huntsman with horn, three hounds, and a stag.
? Staffordshire, early eighteenth century.
Diameter, $13\frac{3}{4}$ inches.
Lent by the Free Public Museums, Liverpool.
- 49 PUZZLE JUG of coarse make, the upper part perforated; tube handle and three small lip spouts. Reddish ware with mottled yellowish glaze.
Seventeenth century.
Height, $6\frac{1}{8}$ inches; diameter (with handle), $7\frac{3}{4}$ inches.
Lent by the University of Oxford.
- 50 DISH, saucer-shaped, with wavy edge. Reddish buff ware faced with white slip, and moulded ornament with milled edges in slight relief filled in with dark brown slip; yellowish lead glaze. A mounted figure of a man with sword and pistol; rosettes in the field and the letters W (? A).
Staffordshire, early eighteenth century.
Diameter, 9 inches.
Lent by Dr. Glaisher.

CASE C] ENGLISH EARTHENWARE

51 JUG with oval body, high neck, and lip spout; handle with rolled end and thumbpiece. Reddish buff ware coated with white slip; graffiato ornament, the ground of the design cut away. In front a conventional sun; floral designs at the side; chevron pattern and scroll band on the neck. Under the handle is a panel inscribed:

“Mrs. E. F. Brewer. W. E. Bank for kindness to a pore man James Brannan Nov. 29 1691.”

North Devon ware.

Height, $7\frac{1}{4}$ inches; diameter (with handle), $6\frac{1}{2}$ inches.

Lent by Mr. T. Boynton.

52 HARVEST JUG with ovoid body, straight neck with lip-spout, and handle with rolled end. Red ware faced with white slip; waxen yellow lead glaze. Graffiato ornament. On the body, thistle and tulip designs and two birds; in front a heart inscribed W H 1724 and two busts also inscribed 1724. On the shoulder, the inscription:

*Now i am come for to supply your workmen when in harvest
dry*

*When they do labour hard and sweat good drink is better far
than meat*

*In winter time when it is cold i like wayes then good ale can
hold*

*All seasons do the same require and most men do strong drink
desire.*

Bands of lily and thistle pattern on neck.

North Devonshire.

Height, $12\frac{5}{8}$ inches; diameter, $10\frac{1}{4}$ inches.

Lent by Dr. Glaisher.

53 DISH of cinquefoil form with straight sides and notched rim. Buff ware with yellow lead glaze.

Seventeenth century.

Diameter, $9\frac{1}{2}$ inches.

Lent by Lieut.-Col. Croft Lyons.

- 54 JUG with ribbed neck, lip-spout and crinkled handle. Light buff ware with yellow glaze; notched edges. On the body, pricked ornament, two birds, a heart, rosettes, and formal trees in sampler style.

Early eighteenth century.

Height, $6\frac{3}{4}$ inches; diameter (with handle), $5\frac{3}{4}$ inches.

Lent by Mr. P. Manning.

- 55 FUDDLING CUP with four cups of globular form and straight necks conjoined and communicating inside. Four double twined handles. Red ware with white slip on the upper part and yellowish lead glaze.

Figured in Marryat, *Pottery and Porcelain*, 3rd ed., fig. 113.

Height, $3\frac{3}{4}$ inches; diameter, $7\frac{1}{2}$ inches.

Lent by the Rev. J. W. Bliss.

- 56 DEEP DISH with slanting rim. Reddish buff ware faced with white slip. Decorated with red, brown, and white slips, the outlines dotted. Yellowish lead glaze. Figure of William III with cipher W R between two strips of looped pattern. On the rim a trellis pattern and cartouche inscribed RALPH SIMPSON.

Staffordshire.

Diameter, 18 inches.

Lent by Mr. Frank Falkner.

- 57 A RING OF CUPS in red ware with dark brown glaze, hard and lustrous. There are six bowl-shaped cups set on a hollow ring by means of which they communicate with an upright spout in front, the whole being set on an arched structure with perforated sides.

Early eighteenth century.

From the Willett Collection.

Height, 6 inches; diameter, $11\frac{1}{2}$ inches.

Lent by the Brighton Public Museum.

- 58 DEEP DISH, with sloping rim. Reddish-buff ware with wash of white slip, decorated inside with red and brown slips, with white dots on the outlines. Half-length figures of William and Mary

CASE C] ENGLISH EARTHENWARE

under a crown; arch border on sides; trellis border on rim and cartouche inscribed IAMES IOHNSON 1691.

Staffordshire.

Diameter, $16\frac{1}{2}$ inches.

Lent by the City of Nottingham Art Museum.

- 59 WEDGE-SHAPED SUPPORT for ? furniture of solid, reddish brick clay with coating of white slip and incised ornament. In front at the top is a human head in full relief, with long hair and a pleated cravat. On the sides, graffiato floral designs of tulip, thistle, and rose pattern. Yellowish lead glaze.

Probably N. Devonshire, about 1700.

Height, $8\frac{1}{2}$ inches; length, $7\frac{1}{2}$ inches.

Lent by the Free Public Museums, Liverpool.

- 60 CONVEX MOULD, for slip ware saucer-dish with deeply cut design with dentate outlines. A full-length figure between a formal rose and tulip and initials G.R. Inscribed inside:

"William Bird made this mould In the year of Our Lord 1751."

Hard fired buff pottery.

Diameter, $13\frac{3}{4}$ inches.

Lent by Mr. B. T. Harland.

- 61 JUG, bottle-shaped, with handle. Light buff ware coated with reddish-brown slip; graffiato ornament of a swan and a flower; yellowish lead glaze.

? Derby, about 1730.

Height, $6\frac{1}{2}$ inches; diameter (with handle), $4\frac{1}{4}$ inches.

Lent by the Stoke-on-Trent Museums.

- 62 DISH, with slightly slanting rim. Reddish buff ware, faced with white slip and decorated with orange, brown, and white slips, the outlines dotted. Yellowish lead glaze. Two full-length figures, one pointing to a crown on the head of the other; leaf designs in the spaces. Trellis border and cartouche inscribed WILLIAM TALOR.

Staffordshire.

Diameter, $16\frac{1}{2}$ inches.

Lent by Mr. C. J. Lomax.

- 63 VASE, bottle-shaped with three necks joined by scrolls; continuous scroll handles on each side. Light red ware coated with white slip; graffiato ornament under a yellowish lead glaze. A feathery scroll and foliage in front and date 1633 behind.

Somersetshire.

Height, 7 inches; diameter (with handles), $7\frac{1}{2}$ inches.

Lent by Dr. Glaisher.

- 64 MUG, cylindrical, with two broad bands of horizontal ribbing. Buff ware with mottled purplish-brown glaze.

Found in Oxford Street.

? Staffordshire, about 1700.

Height, $5\frac{1}{4}$ inches; diameter (with handle), 5 inches.

Lent by Dr. Glaisher.

- 65 DEEP DISH with narrow rim. Red ware faced with white slip, through which the design is incised; yellowish lead glaze. Figure of Charles II, with a device which may represent two interlaced C's, and the date 1680. Supplementary ornament of small rosettes and circles stamped, and some of the designs incised, with wavy lines made with a toothed instrument. On the rim, fleurs-de-lys and half rosettes alternating.

Probably Staffordshire.

Diameter, $13\frac{1}{4}$ inches.

Lent by Mr. T. Boynton.

- 66 POSSET POT, with globular bowl and two double-loop handles set close together (one now wanting). Brick-red ware decorated with white slip; yellowish lead glaze. On the body a band of stamped pads, now defaced, with flowers and scrolls between and inscription above: W F KEMGIN 1739. Bands of rosettes, dots, and stripes round the mouth.

Probably Wrotham.

The name in the inscription closely resembles KEMSING, a village adjoining Wrotham; see p. xxxii.

Height, $7\frac{1}{8}$ inches; diameter (with handle), 10 inches.

Lent by Dr. Glaisher.

CASE C] ENGLISH EARTHENWARE

67 DISH with notched rim and raised centre, moulded after an embossed brass dish; the outlines of the designs slightly raised and milled. Reddish buff ware faced with white slip; yellowish lead glaze. The design in concentric bands, a rosette in the centre, surrounded by gadroons, borders of rosettes, acanthus leaves, and bosses.

? Staffordshire, early eighteenth century.

Diameter, $15\frac{3}{8}$ inches.

Lent by Mr. T. W. Twyford.

68 CALDRON on three short legs; two handles with thumb-marked sides. Reddish ware with yellow lead glaze. Ornaments in applied relief. In the centre a pad with Adam and Eve, flanked by disks with mermaid and pads with tritons; below these, four lions and pelican (in her piety); the spaces filled with rosettes; fish and sea-horse under the handles.

Seventeenth century.

Height, $19\frac{1}{2}$ inches; diameter (with handle), $16\frac{1}{2}$ inches.

Lent by the Free Public Museums, Liverpool.



CASE D

- 1 DISH, saucer-shaped, with edges turned over. Delft ware painted in blue, yellow, orange, and manganese purple. A portrait of Charles II on horse in a landscape and cipher C² R. ; blue dash border; yellow glaze behind.

Lambeth.

Diameter, 17 inches.

Lent by Dr. Glaisher.

- 2 RECTANGULAR PLAQUE of delft ware painted in blue, with a view of a row of houses, fields in front of them with cattle and figures, milkmaids, horsemen, and pedestrians, bordered by sandhills and rabbit warren; foreshore and shipping in the foreground, and windmill in the distance. A ribbon above inscribed: A WEST PROSPECT OF GREAT CROSBY 1716.

“Probably made at Alderman Shaw’s works in Dale St., Liverpool.”

Height, 18½ inches; length, 29 inches.

Lent by the Free Public Museums, Liverpool.

- 3 PUNCH BOWL of delft ware painted in blue, green, yellow, orange, and manganese. Outside, a hound and hare in landscape, and flowers in Chinese style. Inside, a three-masted ship and smaller boats and legend:

Success to the Great Brittain. Safe may she stem the turrant of the Main With Great Success and Safe return again. A. STAFFELL.

Chinese border with ogee panels of flowers and trellis diaper.

Probably Bristol, about 1750.

Height, 5⅞ inches; diameter, 14⅜ inches. *Lent by Dr. Glaisher.*

CASE D] ENGLISH EARTHENWARE

4 DISH, saucer-shaped, with narrow rim. Delft ware painted in blue, green, yellow, and manganese, with a figure of a jester between two sponged trees, and initials D H in the field. Blue dash border, grayish glaze behind.

Lambeth, about 1670.

Diameter, $13\frac{3}{4}$ inches.

Lent by Dr. Glaiser.

4A RECTANGULAR PLAQUE, in a bevelled frame. Delft ware painted in blue with half-length figure within a curtain, inscribed beneath :

The most Illustrious Princess Anna Sophia of Hanover.

On the back, the date 1704. Two holes pierced for suspension.

Length, $8\frac{1}{2}$ inches ; breadth, $6\frac{1}{4}$ inches.

Lent by Mr. F. Bennett Goldney, M.P.

5 DISH with narrow rim. Delft ware painted in blue, yellow, green, and manganese. A standing figure of William III in robes of state and cipher W R between green foliage ornaments. On the rim a yellow band and blue dashes. Yellow glazed back and date 1694 in blue.

Lambeth.

Diameter, $13\frac{1}{2}$ inches.

Lent by Mr. A. E. Clarke.

PLATE XXIV. 6 LARGE DISH with narrow slanting rim. Delft ware painted in blue, green, and yellow. Subject, Adam and Eve, the serpent in the tree between them; initials $\overset{T}{T} \overset{M}{M}$ and date 1635 in the field. On the rim, a border of heraldic roses with raised yellow bosses in their centres, and formal flowers between them. The edge is notched and coloured blue. The back glazed yellow.

Lambeth.

Diameter, 19 inches.

Lent by Mr. F. Leverton Harris.

7 DISH of Delft ware roughly painted in blue, green, yellow, and manganese with Adam and Eve, the serpent wound round the tree in the centre; initials $T^D S$ and date 1663; blue dash border. The back glazed yellow.

Lambeth.

Diameter, $15\frac{3}{4}$ inches.

Lent by Mr. A. Darby.

8 PUNCH BOWL on a high stem with spreading foot. Delft ware painted in dark blue. On the outside, floral sprays between six arches, the spandrils decorated with quatrefoil panels in a ground of white-on-blue scrolls, enclosing floral sprays; one panel inscribed: "Dan: Whincopp 1727." On the foot, a bird on rockery and floral ornament in Chinese taste; formal borders. Inside, a clump of flowers and insects, and a border of sprays and bats.

Probably Bristol.

Height, 10 inches; diameter, 12 inches.

Lent by Dr. Glaisher.

9 DISH, saucer-shaped. Delft ware painted in blue, green, yellow, orange, and brown, with a bold design of a vase of tulips and pinks and date 1668. Blue dash border; yellow glaze behind.

Lambeth.

Diameter, $15\frac{3}{4}$ inches.

Lent by Dr. Glaisher.

10 DISH with edge turned over. Delft ware painted in blue, yellow, orange, and manganese. A full-length figure of Charles II in royal robes inscribed C R² 1616 and under an arcade; blue dash border; yellowish glaze behind.

Lambeth.

A coronation plate, the last two figures of the date being transposed.

Diameter, $12\frac{1}{2}$ inches.

Lent by Mr. F. Bennett Goldney, M.P.

CASE D] ENGLISH EARTHENWARE

PLATE XXV. 11 LARGE DISH with broad slanting rim. Delft ware painted in blue and colours. In the centre a figure scene, the Queen of Sheba offering gifts to Solomon, in a star-shaped medallion, the spaces between the six points filled with floral designs, white on blue. On the rim, eight quatrefoil panels painted in blue, with birds on rocks, grasshopper, etc., and growing flowers in semi-Chinese style, the spaces filled with arabesques of caryatid figures and Cupids in colour painted in Italian style. Yellow glazed back.

Lambeth, about 1640.

The paintings of the panels on the rim are in the same style as the mug (Case D, No. 36).

Diameter, $19\frac{1}{4}$ inches.

Lent by the National Art-Collections Fund.

12 DISH, saucer-shaped, with edge turned over. Delft ware painted in blue, green, yellow, and orange. The Boscobel oak with busts of Charles and Colonel Careless under a crown in the branches; a ribbon on the trunk inscribed The ROYAL OKe. Blue dash border; grayish glaze behind.

Lambeth, about 1660.

Diameter, $15\frac{1}{2}$ inches.

Lent by Dr. Glaisher.

PLATE XXIII. 13 PUNCH BOWL on low bell-shaped foot. Delft ware painted in blue which has run in the glaze and has a milky appearance. The outside is spaced out by six columns between which are various scenes depicting drinking, fighting, love-making, etc.; floral borders white on blue. Inside is a drinking scene after the manner of Hogarth and round the sides a musical score and the words of a song: "Would you know how we meet o'er our Jolly full Bowls: | as we mingle our Liquors, we mingle our Souls. | The Sweet melts y^e Sharp, the kind sooths y^e Strong: | and nothing but Friendship grows all y^e night long. | We drink laugh and gratify ev'ry desire: |

Love only remains, our unquenchable Fire." On a ribbon in the field is "Joseph Flower Sculp: 1741 (or 7) Bristol."

Height, $8\frac{1}{2}$ inches; diameter, 13 inches. *Lent by Mrs. Swann.*

Mrs. Swann is a great-granddaughter of Joseph Flower, the Bristol potter, and the piece has been preserved in the family.

- 14 DISH with slanting rim. Delft ware roughly painted in manganese purple and yellow with figure apparently of William III on horse-back between two sponged trees. Purple dash border. Grayish white glaze on back.

? Staffordshire.

It has been suggested that this figure represents the Old Pretender and that the head-gear is a Glengarry.

Diameter, $13\frac{1}{4}$ inches. *Lent by Mr. A. E. Clarke.*

- 15 DISH with broad slanting rim. Delft ware painted in blue with a little brownish-yellow and manganese. In the centre, a banqueting scene in an arcade with tessellated floor, the columns surmounted by gryphons, and a winged figure descending on the central arch; in the field the initials $\begin{matrix} N \\ R & E \end{matrix}$ and date 1657. On the rim, a running scroll of blue foliage enclosing yellow birds. White glaze at the back.

Lambeth.

The subject probably represents part of the history of the Prodigal Son.

Diameter, 19 inches.

Lent by the Free Public Museums, Liverpool.

- 16 DISH with slanting rim. Delft ware roughly painted in blue, yellow, green, and manganese with a standing figure of the Duke of Cumberland between the initials D C, and two sponged trees. White tin glaze on the back.

Staffordshire.

George, Prince of Denmark and consort of Queen Anne, was made Duke of Cumberland in 1689 and died in 1708.

Diameter, 14 inches.

Lent by Mr. A. E. Clarke.

CASE DJ ENGLISH EARTHENWARE

- 17 BUST OF A WOMAN wearing a low-necked dress and necklace; on square plinth with contracted stem. Delft ware painted in blue, manganese, and yellow. On the pedestal formal borders and inscription ^B
I M 1688.

Probably Lambeth.

Height, $9\frac{1}{2}$ inches.

Lent by Dr. Glaisher.

- 18 OVAL DISH with broad rim. Delft ware moulded with relief designs after Palissy, and painted in blue, green, yellow, and manganese. In the centre Venus reclining in a porch, with five Cupids. Honeysuckle border on the sides. On the rim are four oblong depressions decorated with leaf designs, and four sunk medallions with ships and inscription ^D
C M 1651; and between them four embossed masks and four vases of fruit and foliage. A yellow cable border runs round the hollows on the rim.

Lambeth.

Height, 16 inches; length, $19\frac{1}{4}$ inches. *Lent by Dr. Glaisher.*

- 19 FUDDLING CUP of three pieces with globular bodies and cylindrical necks, conjoined; twisted handles. Delft ware painted in blue with touches of colour on the handles; inscribed ^T
R P 1649.

Lambeth.

Height, $3\frac{3}{8}$ inches; diameter, 5 inches. *Lent by Dr. Glaisher.*

- 20 FIGURE OF A WOMAN with hair dressed in corkscrew curls and ribbons; low-necked dress with frilled sleeves; pleated kirtle and bell-shaped underskirt. Delft ware painted in blue, manganese, purple, yellow, and green. The bodice is purple, and the skirts and sleeves are flowered. Hollow, and inscribed inside I · S · A 1679.

? Lambeth.

Height, 10 inches.

Lent by Dr. Glaisher.

- 21 DISH with slanting rim. Delft ware painted in blue, green, yellow, and manganese. In the centre $\begin{matrix} D \\ I \quad I \end{matrix}$ 1652, round which are an heraldic lion, a greyhound, a buck, and a monkey chained to tree stump; insects and flowers above. On the rim, four pomegranate designs enclosing palms, with greyhounds between; yellow glaze behind.

Lambeth.

Diameter, $14\frac{1}{2}$ inches.

Lent by Mr. T. Greg.

- 22 MUG with globular body, short straight neck and low spreading base; buff earthenware with tin glaze mottled with blue and manganese purple. Silver mounts, cover, and handle. The cover is engraved with arms and crest of Miller (descended from Nicolas Miller of Wrotham, Kent). The mount on the neck is inscribed: FRAGILE HOC POCULUM, EMPTUM PER ME FUIT A° DÑJ 1618, ET MOX PRO AVUNCULO MEO NICOLAO MILLER AR DATUM. QUI DIEM CLAUDENS EXTREMUM A° 1621 AETATIS SUÆ. 85. ID INTER CÆTERA MEMORIÆTAM DIGNA MIHI RELIQUIT UT NISI INGRATUS ESSEM, NON RECORDARE NON POSSUM. NICOL: MILLER MILIT. JUNIJ 12° AN° 1658 ÆTATIS SUÆ 65. PLATE XXVI.

Height, $6\frac{1}{4}$ inches; diameter (with handle), 6 inches.

Lent by Mr. B. J. Warwick.

- 23 MUG, bowl-shaped. Delft ware painted in blue, yellow, red, and manganese, with a half-length figure of Charles II between cipher C R $\frac{D}{2}$ enclosed by two palm branches, beside which are initials and date I L 1666.

Lambeth.

Height, $2\frac{7}{8}$ inches; diameter (with handle), $4\frac{1}{2}$ inches.

Lent by Mr. T. Greg.

- 24 DISH of delft ware. In the centre a medallion of foliage, scrolls, and fruit in green, yellow, and orange, outlined in blue. On the sides, a running scroll of large leaves and fruit in dark blue. Blue dash border. Grayish glaze on the back with initials $\begin{matrix} O \quad ? \quad G \\ E \end{matrix}$ and ANO DOON. 1620.

? Lambeth.

Diameter, $17\frac{1}{4}$ inches.

Lent by Dr. Glaisher.

CASE D] ENGLISH EARTHENWARE

PLATE XXVII. 25 JUG with globular body, cylindrical neck with lip spout, and grooved handle ending in a fleur-de-lys. Delft ware painted in blue. In front are the arms of the Apothecaries' Company with crest, supporters, and motto OPIFERQVE PER ORBIM DICOR., flanked by two river scenes with sailing ships and buildings. Similar scenes on the neck and two embossed eyes beside the spout; floral scroll bands on the foot. Under the handle is the inscription E V 1650. Silver mounts.

Lambeth.

Height, $9\frac{3}{4}$ inches; diameter (with handle), 7 inches.

Lent by Dr. Glaisher.

26 MUG with swelling body and wide mouth. Delft ware painted in blue, yellow, orange, and manganese, with half-length figure of Charles II in royal robes, and inscription C R² 1662, under an arcade.

Lambeth.

Height, 3 inches; diameter (with handle), $4\frac{1}{2}$ inches.

Lent by Mr. F. Bennett Goldney, M.P.

27 DISH, saucer-shaped, with edge turned over. Delft ware painted in blue, green, and yellow. Figure of Charles I on horse in a landscape, inscribed in the field $\begin{matrix} H \\ A & I \end{matrix}$ 1637. Blue-striped border; yellow glaze behind.

Lambeth.

Diameter, 15 inches.

Lent by Dr. Glaisher.

PLATE XXVI. 28 MUG, with globular body and cylindrical neck. Delft ware, mottled with manganese purple; silver mount on the mouth.

Lambeth, about 1670.

From the Willett Collection.

Height, $5\frac{1}{4}$ inches; diameter (with handle), $4\frac{1}{2}$ inches.

Lent by the Brighton Public Museum.

29^{an} JUG, pear-shaped, with swelling at the mouth, and lip-spout; handle with end rolled up. Delft ware, marbled in blue, yellow, and manganese.

Lambeth, about 1700.

Height, $6\frac{1}{2}$ inches; diameter (with handle), $5\frac{1}{4}$ inches.

Lent by the Free Public Museums, Liverpool.

- 30 JUG, with globular body and narrow cylindrical neck. Tin-glazed PLATE XXVI. earthenware, richly mottled with blue, yellow, and purplish brown. Silver mounts.

About 1600.

Formerly preserved at Hales Place, near Canterbury, and reputed to be of local make.

Height, $6\frac{7}{8}$ inches; diameter (with handle), 5 inches.

Lent by Mr. F. Bennett Goldney, M.P.

- 31 OVAL DISH, with embossed designs after Palissy. Delft ware, painted in blue, green, yellow, orange, and manganese. In the centre Venus reclining before a colonnade with tessellated pavement, and five cupids; landscape with windmill in the distance. On the rim, four oblong troughs with two leaf-fans over a design of coiled cords, and four sunk medallions with a figure of a lady, a floral spray and two heraldic roses in hatched grounds; round the hollows on rim, a grooved band, painted with cable pattern, and between them four embossed masks and four vases of fruit in a checkered background; elaborate scroll of tulips and roses on the sides. On the back W P in monogram and date, ?1671.

Lambeth.

Height, $15\frac{3}{4}$ inches; diameter, 19 inches.

Lent by Mr. T. Boynton.

- 32 MUG with swelling body and loop handle. Delft ware painted in blue, yellow, orange, and manganese, with bust of Charles II and legend C R^D within a wreath.

Lambeth, about 1661.

Probably a coronation mug.

Height, $3\frac{1}{2}$ inches; diameter (with handle), $5\frac{1}{4}$ inches.

Lent by Mr. B. T. Harland.

- 33 JUG, with globular body and cylindrical neck. Delft ware finely PLATE XXVI. mottled with manganese purple. Silver mount with lid and thumb-piece in form of a mermaid; engraved band at the side.

? Lambeth, early seventeenth century.

Height, $7\frac{1}{2}$ inches; diameter (with handle), 5 inches.

Lent by Mr. F. Bennett Goldney, M.P.

CASE D] ENGLISH EARTHENWARE

- 34 WINE BOTTLE, pear-shaped, with handle. Delft ware inscribed CLARET 1662; silver mount and cover.

Lambeth.

Height, $8\frac{1}{2}$ inches; diameter (with handle), 5 inches.

Lent by Mr. B. T. Harland.

- 35 DISH with slanting rim. Delft ware painted in milky blue, green, yellow, and orange. In the centre, a vase of fruit with date 1648 below; on the rim, a running pattern of fruit and foliage. Yellow glaze on the back.

Lambeth.

Diameter, $12\frac{3}{4}$ inches.

Lent by Dr. Glaisher.

- PLATE XXX. 36 MUG, barrel-shaped. Delft ware painted in vivid blue with semi-Chinese ornament of rockery, birds, insects, and growing flowers, interrupted by a ribbon inscribed M^{RS} MARY HOOPER 1629. Blue handle.

Lambeth.

The same make as Case D, No. 39.

Height, 5 inches; diameter (with handle), 5 inches.

Lent by the Rev. R. W. M. Lewis.

- 37 VASE IN FORM OF A BOOK with two clasps. Delft ware painted in milky blue with orange-yellow on the borders. The covers ornamented after a bookbinder's tooled design and the back inscribed $\begin{matrix} P \\ R & E \end{matrix}$ 1672.

Lambeth.

From the Willett Collection.

Height, $4\frac{3}{4}$ inches; length, $3\frac{1}{4}$ inches.

Lent by the Brighton Public Museum.

- 38 FRUIT DISH, octagonal, painted in blue with pierced gallery, above which are four cable-pattern handles. It rests on eight feet and has the Arms and Crest of Lyte in the centre and a shield and lion supporters in the centre of each division of the gallery.

Lambeth.

Height, $5\frac{1}{2}$ inches; diameter, 13 inches.

Lent by Sir Henry Maxwell-Lyte, K.C.B.

- 39 MUG with barrel-shaped body, short neck and spreading base; plain handle. Delft ware painted in blue with semi-Chinese design of rocks, birds, and flowering plants. On the neck the legend IOHN POTTEN & SVSANNA 1633, the date repeated under the handle.

Lambeth.

Height, $5\frac{1}{4}$ inches; diameter (with handle), $5\frac{1}{4}$ inches.

Lent by Mr. A. E. Clarke.

- 40 VASE IN FORM OF A BOOK with two clasps. Delft ware painted in milky blue with touches of orange-yellow. On the covers a lozenge cartouche inscribed 1663, fleurs-de-lys in the angles. Blue borders and marbled back.

Lambeth.

Height, $4\frac{3}{4}$ inches; breadth, $3\frac{1}{4}$ inches.

Lent by Dr. Glaisher.

- 41 DISH, with narrow rim. Delft ware painted in blue, brownish-yellow, and green. In the centre, the arms of Brewster of Northamptonshire, with mantling and date 1671. On the sides, four radiating compartments, with large half-leaf designs and flowers, separated by panels of trellis diaper. Yellow band on rim and blue dashes. Yellow glaze at the back.

Lambeth.

Diameter, $13\frac{1}{4}$ inches.

Lent by the Free Public Museums, Liverpool.

- 42 MUG, barrel-shaped. Delft ware painted in bright blue, with farm buildings by water in which are sailing boats; on the neck the legend IOHN WILLIAMSON 1645. Blue handle.

Lambeth.

Cf. Case D, No. 36.

Height, $4\frac{3}{4}$ inches; diameter (with handle), $5\frac{1}{2}$ inches.

Lent by the Free Public Museums, Liverpool.

CASE D] ENGLISH EARTHENWARE

43 DEEP DISH, with narrow rim. Delft ware painted in blue. An arcade with tessellated floor, and Queen Catherine being fitted with shoes. At the side is a man in armour with lance, and another man in armour on the ground, with a Cavalier standing on him; the last figure is in the dress of the time and holds a flag. Above the central arch is a cherub head, and in the field are the initials

H
R M and date 1677; scroll border.

Lambeth.

Diameter, $15\frac{1}{2}$ inches. *Lent by the Rev. W. A. Westley.*

44 SAUCE BOAT with flanged sides, two shell-shaped lips and two handles in form of foxes. Delft ware painted in blue with coat of arms (three pheons, on a chief a pierced mullet), in a rococo frame.

Lambeth, about 1730.

Height, $2\frac{3}{4}$ inches; length, 8 inches.

Lent by Mr. B. T. Harland.

PLATE XXIII. 45 LARGE DISH, with narrow, slanting rim. Delft ware delicately painted in blue from a print inscribed on a ribbon above: "The taking of Chagres in the West Indies by Admiral Vernon 1740." The positions of the forts, ships, and principal points in the landscape are indicated by letters explained on the ribbon or by names inserted.

Bristol. Flower's factory.

This dish is a family heirloom, the owner being a great-granddaughter of Joseph Flower.

Diameter, $17\frac{1}{2}$ inches.

Lent by Miss Fussell.

46 JUG, with pear-shaped body, high spreading neck, lip spout and plain handle, and spreading base. Delft ware painted in blue. In front, a feasting scene, with cupids hovering above, one carrying a punch bowl and date 1749 below, enclosed by rococo border with baskets of fruit, foliage, scrolls, etc. On the sides, figures with tankards. Floral arabesques on the neck and handle; dolphins on spout.

Bristol.

Height, 11 inches; diameter (with handle), 9 inches.

Lent by Dr. Glaisher.

- 47 BARBER-SURGEON'S BOWL, with flat, pierced handle in form of a fleur-de-lys. Delft ware painted inside in blue, manganese, yellow, and orange, with half-length figures of Charles II and Queen Catharine under an arch, initials CR KR in the field.

Lambeth, about 1662.

Height, $1\frac{7}{8}$ inch; length (with handle), $7\frac{1}{2}$ inches.

Lent by Dr. Glaisher.

- 48 DISH, with edge turned over; delft ware painted in blue with touches of yellow, with satirical design. An owl between a monkey and a cat, all dressed up and wearing top-knots, surrounded by inscribed verses in rectangular panels with two tree designs at the side; tessellated ground below. In the spaces is the date 1688, and above is the inscription "The Alomode y^e Maidens Mode Admiril & Continued By y^e Ape Owl and Mistress Pufs." The verses run as follows :

I am ye owl: yt stood in feare
Of other birds it doth appeare.
But being in this dress I'le vow
I don't believe they'l know me now.

Top knots & night vailes I declare
For ever more I mean to ware
This dress ther non yt can excell
I see it doth be com me well.

Ye cat shee weares in perfect view
A cornet & a top knot too
Ye very owl that flyee by night
In this your mode takes mouch delight
Ye reason this, for in a storm
This Rail will keep her shoulders warm

I heare ye clamors of ye ? town
Wherein they would run top knots down
But yet alas, alas al in vain
For I this mode will still maintain

How now yow females of this age
I would not have yow in a rage
Although I do present yow heare
With what yow have esteeme deare
Top knots & high rails yow adore
But see by whom they now are wore

Ye very ape adores this dress
And cryes it up. Can he doe less
But females yt first found this pride
Pray tell me how can yow abide
To ware this mode against controul
When used by ape, nay cat & owl.

Yellow glaze at back and a device of a small rectangle with cross over a saltire.

Lambeth.

Diameter, $15\frac{3}{8}$ inches.

Lent by Mr. F. Bennett Goldney, M.P.

CASE D] ENGLISH EARTHENWARE

- 49 DISH, with sloping rim. Delft ware finely painted in deep blue. The bust of Charles in the oak tree with ribbon between three crowns inscribed PURSU'D BY MEN. PRESERV'D BY GOD. On the right of the tree are figures of pursuers with scrolls inscribed: (1) *The price is 700 pouyd* (2) . . . *us hñt like hond* (3) *Dead or alive* (4) *no quarter.*" On the left is a house labelled *Bofcobell hoüfe* and Charles escaping towards a ship.

Probably Dutch.

Diameter, $12\frac{1}{2}$ inches.

Lent by Dr. Glaisher.

- 50 WINE BOTTLE, pear-shaped, with small neck and plain handle. Delft ware painted in blue; a wolf salient within a wreath in front, and legend on the sides, WHEN THIS YOV SE REMEMBER ME.

Lambeth, about 1650.

Height, 6 inches; diameter (with handle), $4\frac{1}{2}$ inches.

Lent by Mr. J. H. Taylor.

- 51 PLATE with broad slanting rim. Delft ware with thick glaze, painted in blue, manganese, and yellow, with a three-quarter length figure of Charles II and cipher C R^D₂ within a wreath.

Lambeth, about 1661.

Probably a coronation plate.

Diameter, 9 inches.

Lent by Mr. B. T. Harland.

- PLATE XXVII, 52 JUG with ovoid body and cylindrical neck. Delft ware painted in colours. On the body an oval panel with a young man painted in blue, enclosed by a border inscribed I AM NO BEGGER I CAN NOT CRAVE. BVT YV KNOW THE THING THAT I WOVL D HAVE; the rest of the surface filled with large flowers and fruit, a bird under the handle. On the neck, a panel with initials R^C_E, and fruit; formal borders.

Lambeth, about 1640.

Height, $12\frac{1}{2}$ inches.

Lent by Col. J. W. R. Parker.

- 53 DISH, saucer-shaped, with edges folded outwards. Delft ware with bluish glaze painted in milky blue, yellow, and manganese purple, with two full-length male figures holding up two nude children who are joined together in the body. The twins are named AQILA & PRISILA; in the border is the inscription, BEHOLD TO PARSONS THAT ARE RECONSILD TO ROB THE PARENTS AND KEEP THE CHILD; and below the figures, HEARE IS GAIN O THE BROOM.

Probably Bristol, about 1680.

The figures apparently represent Henry Walrond and Sir Edward Phillips, who incurred odium by exploiting a monstrous birth which took place at Il Brewers in May 1680.

See Lomax, *Quaint Old English Pottery*, p. 122.

Diameter, $12\frac{1}{2}$ inches.

Lent by Dr. Glaisher.

- 54 WINE BOTTLE, pear-shaped, with handle. Delft ware painted in blue, with coat of arms (ermine, on a chief 3 pierced mullets. Crest A Stag's Head erased) and SACK W M ALLEN 1647.

Lambeth.

Height, 6 inches; diameter (with handle), $4\frac{1}{4}$ inches.

Lent by Mr. B. T. Harland.

- 55 WINE BOTTLE with globular body, straight neck flanged below the mouth, and plain handle. Delft ware painted in blue and yellow with touches of orange-red; a cupid with flowing scarf enclosed by a wreath; wavy band and a large leaf on the neck.

Lambeth, about 1650.

Height, $7\frac{1}{4}$ inches; diameter (with handle), $4\frac{3}{4}$ inches.

Lent by Mr. J. H. Taylor.

- 56 WINE BOTTLE, pear-shaped, with handle. Delft ware sprinkled with manganese.

Lambeth, about 1650.

Height, 6 inches; diameter (with handle), $4\frac{1}{2}$ inches.

Lent by Mr. T. Boynton.

CASE D] ENGLISH EARTHENWARE

PLATE XXVIII. 57 OVAL DISH with curving rim and embossed design after Palissy. Delft ware painted in dark blue, manganese, green, yellow, and orange. In the centre Venus reclining before a building, and five cupids, in relief and heavily coloured. The rim painted with a scroll of orange and vine.

Probably Lambeth, about 1660.

Height, 15 inches; length, $12\frac{1}{2}$ inches.

Lent by Mr. R. Manderson.

58 TANKARD, cylindrical, with cover; handle with shallow groove. Delft ware painted in blue with a touch of orange. A castle with flag above, inscription T^C H 1660.

Lambeth.

Height, $10\frac{1}{2}$ inches; diameter (with handle), 6 inches.

Lent by Dr. Glaisher.

59 WINE BOTTLE, pear-shaped, with handle. Delft ware inscribed in blue CLARIT 1647 between two quatrefoils.

Lambeth.

Height, $4\frac{1}{2}$ inches; diameter (with handle), $3\frac{5}{8}$ inches.

Lent by Dr. Glaisher.

60 FLOWER VASE with pear-shaped body and spreading foot; crinkled mouth rim, below which are three tubes for flowers and scrolled supports resembling fern-shoots. Delft ware painted in blue, the designs on the body outlined in manganese. A Chinese landscape and figure and inscription W^G R 1683; scroll ornaments on the base and mouth-rim.

Probably Lambeth.

Height, $6\frac{1}{4}$ inches; diameter, 5 inches.

Lent by Dr. Glaisher.

- 61 POSSET POT, bowl-shaped, on three bird-headed feet; two elaborate handles with applied scrolls, beaded borders and coiled ends, a dragon applied along the outside; ornamented spout. Dome-shaped cover with similar handles supporting a gourd-shaped knob; beneath the handles two birds (one lost) in relief. Delft ware painted in uneven blue with landscapes and figures in Chinese style.

? Bristol, about 1690.

Height, $11\frac{3}{4}$ inches; diameter (with handles), 12 inches.

Lent by Dr. Glaisher.

- 62 PLAQUE, slightly convex, with chamfered top. Delft ware painted in colours with coat of arms of the Duke of Hamilton with crest, supporters, and motto THROUGH.

? Liverpool, about 1700.

Length, 11 inches; breadth, $8\frac{1}{2}$ inches.

Lent by Mr. M. B. Kennedy.

- 63 POSSET POT, with globular body and spreading foot; two handles with double strips of clay, the ends coiled, superimposed with a conventional dragon; plain spout. Dome-shaped cover with pagoda knob, hollow and pierced at the sides; two handles similar to those in the body. Delft ware painted in milky blue, in Chinese style, with figures in a garden; formal borders of cross-hatched trellis, stiff leaves, gadroons, dashes, etc. Inside the lid inscribed P. M. 1701, and the same repeated under the base.

Liverpool.

Height, 12 inches; diameter (with handles), $13\frac{1}{2}$ inches.

Lent by Dr. Glaisher.

- 64 PILL SLAB, octagonal. Delft ware painted in blue, green, yellow, orange, and manganese, with the arms of the Apothecaries' Company, with crest, supporters, and motto: OPIFERQUE PER ORBEM DICOR; a small medallion with Arms of the City of London below; two holes for a cord.

Lambeth.

Height, $10\frac{1}{2}$ inches; breadth, $9\frac{1}{2}$ inches.

Lent by Mr. B. T. Harland.

CASE D] ENGLISH EARTHENWARE

PLATE XXVIII. 65 POSSET POT, bowl-shaped, with three bird-headed feet. Two double handles, with coiled ends, superimposed by a dragon; plain spout. Dome-shaped cover with globular knob, surmounted by a bird, and flanked by two handles as on the body. Delft ware painted in milky blue in Chinese taste, with figures in landscape, fishermen in a boat, etc. Beside the spout are initials $\overset{B}{I} E$, and date 1687.

Probably Bristol.

Height, $11\frac{5}{8}$ inches; diameter (with handles), 12 inches.

Lent by Dr. Glaisher.

66 PUNCH BOWL of Delft ware painted in blue. Outside, two medallions with frigates, and between them a Chinese design of geese in a marsh. Inside, a view of the naval attack on Portobello and inscription:

"A health we drink unto our wives the pretty gerles and swithartes too God prosper Long our Captain and our offesers our goodly ship and Thovill Crew 1734,"

and a heart pierced by two arrows; broad border with four panels, with design of posts and flowers, and floral scroll work, white on blue between.

Bristol.

Height, $5\frac{1}{8}$ inches; diameter, $10\frac{1}{4}$ inches. *Lent by Mr. T. Greg.*

PLATE XXX. 67 VASE IN THE FORM OF TWO BOOKS conjoined. Delft ware painted in dark blue. The covers decorated with lozenge designs and fleurs-de-lys and a double band of arc pattern with stars on one edge; the other inscribed IONE ELEXANDRE HER BOOKE.

Lambeth, about 1680.

Height, $4\frac{1}{4}$ inches; breadth, 3 inches. *Lent by Dr. Glaisher.*

68 POSSET POT with cylindrical body, sloping shoulders, and domed cover like a teapot; spout in front and two handles at the sides. Delft ware painted in blue, manganese, and yellow, in Chinese style. On the body, groups of figures, with rock work, flowering plants, and

trees; floral scroll borders on handles and shoulders. Lid decorated to match.

Probably Bristol, about 1730.

Height, $9\frac{1}{4}$ inches; diameter (with handles), $12\frac{1}{2}$ inches.

Lent by the Brighton Public Museum.

69 VASE IN THE FORM OF A BOOK with hinges for two clasps.

Delft ware painted in blue, with orange-yellow edges. On the covers are oblong panels with fleurs-de-lys at the corners, inscribed *The Gift is Small Good will Is All*, between initials SS and date 1688.

Lambeth.

Height, 5 inches; breadth, $3\frac{1}{2}$ inches. *Lent by Dr. Glaisher.*

70 PUNCH BOWL of delft ware, painted in blue, after Chinese late

Ming porcelain. Inside, figures in a landscape and inscription in borders, MY STAF N MY HAND SHOWS THAT I AM LEV-TENNANT TO Y^E KING THEN FAITFFVLL I WILL LIVE & DYE LOYALL IN EVERY THING. SS. And below, A DISH OF PUNSH GIVE ME TO DRINK FOR FROM THE SAME I WILL NOT SHRINK 1683. Outside, rocky landscapes with figures and deer, and inscribed border, OH NOW BE PRAISED OVR WIVES ARE PLEASED & THATS BVT NOW & THEN. WE WILL FALL TO OUR DRINK & WILL NOT SHRINK FOR WE ARE SURE THEY WILL SCOLD ANON. Under the base T W and the same in monogram.

Lambeth.

Height, $5\frac{3}{4}$ inches; diameter, $11\frac{3}{4}$ inches.

Lent by Dr. Glaisher.

70A PUNCH BOWL of delft ware painted in blue. Outside, a landscape with buildings; inside, two leopards playing before a tree stump, and legend, *Peace and good Neighbourhood*, within a border of briony.

Probably Bristol, about 1740.

Height, 6 inches; diameter, $14\frac{1}{2}$ inches.

Lent by the Rev. M. de la Hey.

CASE D] ENGLISH EARTHENWARE

70B PUNCH BOWL of delft ware painted in blue, green, yellow, and manganese. Outside, two bold designs of flowers and foliage. Inside, a picture of a ? potworks and kiln on a river front with barges bringing clay; inscribed beneath, "Succefs to Iohn Blewett Esqr & C°"; Chinese border of half flowers in panels with yellow trellis diaper between.

Probably Bristol, about 1750.

Height, $5\frac{5}{8}$ inches; diameter, 14 inches.

Lent by the Free Public Museums, Liverpool.

71 DISH with broad rim. Delft ware painted in Italian style in blue, yellow, and orange. Figure of Venus reclining before a curtain, and three cupids. Border of grotesque animal and human forms in a foliage scroll. Inscribed under the base P^S A 1675.

Lambeth.

Diameter, $15\frac{3}{4}$ inches.

Lent by Dr. Glaisher.

PLATE XXIX. 72 PLAQUE, lozenge-shaped. Delft ware painted in blue with arms of the Merchant Taylors' Company, with helmet, crest, mantling, supporters, and motto, *Concordia Parva Res Cresiunt* [sic]. Underneath is the legend THIS SEAT WAS ERECTED BY IOHN HARRISON AND HENRY HARRISON OF LEVERPOOLE 1722.

Liverpool ware.

Height, 23 inches.

Lent by the Merchant Taylors' School, Crosby.

73, 74, 75, 76 FOUR OCTAGONAL PLATES of delft ware with thick glaze painted in colours. In the centre, a cartouche framed with grotesques and pendants under a crown, and inscribed (1) *What is a meryman*; (2) *Let him doe what hee kan*; (3) *too intertaine his gesst*; (5) *but if is wjfee dotke froune*.

? Lambeth, about 1680.

Diameter, $8\frac{1}{4}$ inches. *Lent by Mr. F. Bennett Goldney, M.P.*

DELFT WARE

[CASE D

- 77 FLOWER BOWL with doubly covered top, pierced for flowers.
Delft ware painted in blue, with Chinese landscape round the sides,
and floral sprays on the top.

Bristol, about 1740.

Height, 4 inches; diameter, $7\frac{3}{4}$ inches.

Lent by Mr. C. F. Bell.

- 78 LARGE JAR, almost cylindrical; slightly contracted at the mouth.
Delft ware painted in dark blue, with a cartouche inscribed
CURRANTS, framed with rococo scrolls and flowering sprays.

Probably Liverpool, early eighteenth century.

Height, 14 inches; diameter, 12 inches.

Lent by Mr. F. Bennett Goldney, M.P.



CASE E] ENGLISH EARTHENWARE

CASE E

- 1 PUNCH BOWL of Delft ware painted in blue. Outside, two scenes repeated, (1) a landscape with farmer and goat and sponged trees; (2) three men drinking by a table. Inside, a farmer under a tree, and on the sides four scroll ornaments and four dotted quatrefoils.

Probably Liverpool, early eighteenth century.

Height, $6\frac{1}{4}$ inches; diameter, 12 inches.

Lent by the Free Public Museums, Liverpool.

- 2 DISH with flat scalloped rim. Delft ware with bluish glaze; delicately painted in blue, yellow, and manganese, in Chinese taste, with a pagoda, trees, and a man enclosed by a lozenge border, with reserves of flowers. On the rim, floral designs in *bianco sopra bianco*. Blue sprays on the back.

Made by J. Flower, Bristol, about 1750.

Diameter, $11\frac{3}{4}$ inches.

Lent by Miss Fussell.

- 3 DISH with moulded foliations on sides and rim. Delft ware with a shield in the centre painted in blue, with the arms of the Grocers' Company embossed between initials $\begin{matrix} W \\ E \\ G \end{matrix}$ and date 1649.

Lambeth.

Said to be the initials of Edward Woodyard.

Diameter, 13 inches.

Lent by Miss Minet.

DELFT WARE [CASE E

- 4 WINE BOTTLE, pear-shaped, with handle broken. Delft ware, painted in blue, with cartouche in front, inscribed SACK 1647.

Lambeth.

Height, $7\frac{1}{2}$ inches; diameter, $5\frac{1}{2}$ inches.

Lent by Miss Minet.

- 5 BOTTLE, pear-shaped, with slender neck and spreading mouth. Delft ware with bluish glaze, neatly painted in blue after a Chinese original. On the body eight vertical leaves, in each a lotus flower in a ground of curled scrolls. Formal borders on neck.

? Liverpool, early eighteenth century.

Height, 10 inches; diameter, $5\frac{1}{4}$ inches.

Lent by Mrs. Hawkswell.

- 6 PLATE of Delft ware, printed in blue in Chinese style. Figures of a garden terrace in the centre; border of four peach sprays.

Bristol, about 1730.

Diameter, $8\frac{1}{2}$ inches.

Lent by the Rev. L. Gilbertson.

- 7 and 14 TWO PLATES, octagonal. Delft ware painted in blue in Chinese style. A flowering tree in the centre; border of eight panels with trellis diaper alternating with white flowers in a blue ground.

Bristol, about 1730.

Diameter, 9 inches.

Lent by the Rev. L. Gilbertson.

- 8 POSSET POT, cylindrical, with two handles, spout, and cover. Delft ware with bosses formed by pressure from within; painted in blue with a crowned cartouche inscribed K G 1651.

Lambeth.

The initials are stated to be those of Keelynge Greenway.

Height, $6\frac{1}{2}$ inches; diameter (with handles), $9\frac{1}{2}$ inches.

Lent by Dr. Glaisher.

CASE E] ENGLISH EARTHENWARE

9 BOTTLE, pear-shaped, with swelling below the mouth-rim. Delft ware painted in blue with floral ornament and borders in Chinese style.

Probably Bristol, about 1730.

Height, $9\frac{3}{4}$ inches; diameter, $5\frac{1}{4}$ inches.

Lent by the Rev. L. Gilbertson.

10 DISH with broad slanting rim. Delft ware with thick glaze painted in blue with two mounted cavaliers with drawn swords confronting each other; an heraldic rose below; narrow border of loops and ovals; yellowish glaze at the back.

? Lambeth, about 1660.

Diameter, $19\frac{1}{2}$ inches.

Lent by Mr. F. Bennett Goldney, M.P.

11 APOTHECARIES' JAR with ovoid body flattened at the sides, small neck and wide mouth; low spreading base. Delft ware painted in blue with a scroll supported by an angel head and inscribed THER : LOND; between the ends of the scroll is the date 1662.

Lambeth.

Height, $6\frac{1}{2}$ inches; diameter, 5 inches.

Lent by the Sheffield Public Museum.

12 BOTTLE, pear-shaped, with slender neck and cup-shaped mouth. Delft ware painted in blue after a Chinese model. On the body two chrysanthemum designs. Formal borders on the neck.

? Liverpool, early eighteenth century.

Height, $9\frac{1}{2}$ inches; diameter, $5\frac{1}{2}$ inches.

Lent by Dr. Vernon Jones.

13 PLATE, octagonal. Delft ware painted in blue, with flowers in the centre, and floral border in Chinese style.

Bristol, about 1700.

Diameter, $8\frac{1}{4}$ inches.

Lent by Mr. John E. Pritchard.

14 Pair to No. 7.

- 15 POSSET POT with two scrolled handles, dome-shaped cover with handle in form of a quadruple scroll with knob in form of a fruit. Delft ware painted in milky blue. A heart-shaped cartouche in front with draped frame, inscribed $\begin{matrix} G \\ A \quad A \end{matrix}$ 1688; slight floral ornament on the cover.

Lambeth.

Height (with cover), $9\frac{1}{2}$ inches; diameter (with handles), $10\frac{1}{4}$ inches. *Lent by Miss Minet.*

- 16 BOTTLE, pear-shaped, with straight slender neck and slightly spreading mouth-rim. Delft ware with bluish glaze, painted in dark blue. On the body, a Chinese design of lotus and other plants by water on front and back. Formal border on neck.

Probably Liverpool.

Height, $9\frac{1}{4}$ inches; diameter, $5\frac{1}{2}$ inches.

Lent by Mr. H. Manfield, M.P.

- 17 DEEP DISH with narrow rim. Delft ware painted in blue, green, and red. In the centre, a half-length portrait of George I in robes of state between initials G R in a circular panel with curtains at the side. The medallion is bordered with a pattern of half circles and radiating sprays; a somewhat similar foliage pattern on the rim.

Diameter, $13\frac{1}{4}$ inches.

Lent by Mr. A. E. Clarke.

- 18 WINE BOTTLE, pear-shaped, with handle. Delft ware inscribed in blue WHIT 1647.

Lambeth.

Height, 7 inches; diameter (with handle), $5\frac{1}{2}$ inches.

Lent by Miss Minet.

- 19 DISH with slanting rim. Delft ware painted in blue, the border powdered with manganese. Square panel with wavy edge inscribed

“Calvert & Martin For Ever 1754. *Sold by Webb*”

under a heart and leafage scrolls. In the border are four leaf-shaped panels painted in blue, with Chinese fishermen on a river bank, and

CASE E] ENGLISH EARTHENWARE

four reserved palmettes. On the back, strokes and crosses on the rim and a cross in the centre.

Bristol.

Issued for the Tewkesbury election.

Diameter, $13\frac{1}{2}$ inches.

Lent by the Free Public Museums, Liverpool.

20 CANDLESTICK with straight stem and bell-shaped foot. Delft ware painted in blue, with arms of Eastbridge Hospital, Canterbury. Inscribed under the base 1698 W. S.

Lambeth.

Height, $9\frac{1}{2}$ inches; diameter, $6\frac{3}{8}$ inches.

Lent by Mr. F. Bennett Goldney, M.P.

21, 24, 27, 29, 32, 35 SET OF SIX HEXAGONAL PLATES. Delft ware painted in blue with a cartouche framed by winged monsters, a crown and cherub head and tasselled festoons, each plate inscribed with a line of verse as follows:

(1) What is a mery man.

(2) Let him doe all what he kan

(3) to entertayne his gefs

(4) with wyne and mery jefts

(5) but if his wyfe doth frown

(6) all meryment goos downe.

Lambeth, about 1680.

Diameter, $8\frac{1}{2}$ inches.

Lent by Mr. T. Greg.

22 PLATE of Delft ware painted in blue with a wreath enclosing inscription, *Duke William for ever*, referring to the Duke of Cumberland.

Probably Lambeth, about 1746.

Diameter, 8 inches.

Lent by Miss Minet.

23 SALT of low dice-box form with three scrolled projections on the rim somewhat resembling fern shoots. White Delft ware.

Lambeth, about 1670.

Height, $5\frac{1}{8}$ inches; diameter, $5\frac{3}{4}$ inches.

Lent by Mr. R. Manderson.

DELFT WARE

[CASE E

- 25 PLATE of Delft ware, painted in blue. In the centre a bird on a banded hedge and slight floral designs in Japanese style, inscribed B. M. 1747; on the rim a large scale border.

Bristol.

Diameter, 9 inches. *Lent by the Bristol Public Museum.*

- 26 and 31 PAIR OF CANDLESTICKS with lobed base and tray and crinkled flange on nozzle. White delft ware.

Height, 9 inches; diameter, 7 inches. *Lent by Mr. T. Greg.*

- 28 FIGURE OF A SQUIRREL eating a nut. Delft ware with bluish glaze; tail, fur, and other details in manganese purple. On the base, foliage in green and manganese.

Bristol, about 1750.

Height, $5\frac{3}{4}$ inches. *Lent by Mrs. E. Hawkswell.*

- 30 ELECTION PLATE of delft ware painted in blue with inscription,

Fortescue & Harris For Ever 1754,

within a wreath.

Bristol.

Issued for the Barnstaple election.

Diameter, $8\frac{7}{8}$ inches. *Lent by Mr. C. E. Roberts Chanter.*

- 33 PLATE of delft ware, delicately painted in pale blue with the arms and crest of Atwood impaling Paske?.

Probably Bristol, about 1730.

Diameter, $9\frac{3}{8}$ inches. *Lent by Miss Minet.*

- 34 SALT of low dice-box form with three scrolled projections on the rim, somewhat resembling fern-shoots, to carry a napkin. White delft ware.

Lambeth, about 1670.

Height, $4\frac{1}{2}$ inches; diameter, 7 inches.

Lent by Mr. W. H. St. John Hope.

CASE E] ENGLISH EARTHENWARE

36 GOBLET-SHAPED VESSEL, with two handles, and three scrolled supports projecting from the rim to carry a ? plate; beneath these projections are masks in applied relief. White delft ware.

Height, 6 inches; diameter (with handles), 9 inches.

Lent by Mr. W. H. St. John Hope.

PLATE XXIX. 37 PLATE, with slanting rim. Delft ware painted in milky blue. In the centre, a cartouche of grotesques with a crown above and cherub below, inscribed:

" I. *whatt is a merry man.*"

On the rim, a running floral scroll in Chinese style, with two small panels inscribed T^R R and 1690.

Lambeth.

Diameter, 8 $\frac{3}{4}$ inches.

Lent by Mr. M. B. Kennedy.

38, 41, 45, 46, 49, 53 SET OF SIX PLATES, with narrow slanting rim: each inscribed in blue with one line of the following verse within a wreath; delft ware, dated 1711.

(1) *I am a servant unto all.*

(2) *Both rich & poor, grate and small*

(3) *who uses me with diligence*

(4) *will be on me at small expence.*

(5) *But when by servants I am ended*

(6) *My grate fault is I cant be mended.*

PLATE XXIX.

? Bristol.

Diameter, 8 $\frac{7}{8}$ inches.

Lent by Mrs. Bassett.

PLATE XXXI. 39 DOG, seated on an octagonal base. Delft ware painted in blue.

Lambeth, about 1700.

Height, 6 $\frac{1}{2}$ inches.

Lent by Mrs. Hansard.

40 BARBER-SURGEON'S BOWL, of shallow bowl form with flat palmette handle. Delft ware painted in blue inside with wreath enclosing initials H^G H and date 1716.

Probably Bristol.

Height, 2 $\frac{1}{2}$ inches; length, 6 $\frac{3}{4}$ inches. *Lent by Mr. T. Greg.*

- 42 PUZZLE JUG, with globular body, cylindrical neck pierced with rosettes. Tubular rim, with hole at the side communicating through the handle with the body of the piece. Delft ware painted in blue:

God Save King George.

? Lambeth, about 1740.

Height, $5\frac{1}{2}$ inches; diameter (with handle), $5\frac{1}{8}$ inches.

Lent by Mr. B. T. Harland.

- 43 VASE, IN FORM OF A CAT, with aperture on top of the head. Delft ware painted in blue with two fleurs-de-lys and inscription WP 1669.

Lambeth.

Height, $7\frac{1}{4}$ inches.

Lent by Dr. Glaisher.

- 44 CAT, seated. Delft ware painted in blue, the fur suggested by sponged markings.

Bristol, about 1750.

Height, $3\frac{3}{4}$ inches; length, 5 inches. *Lent by Mrs. Hansard.*

- 47 VASE, IN THE FORM OF A CAT, with aperture on top of the head. Delft ware shaded in blue and with medallion in front inscribed $\begin{matrix} S \\ R \\ I \end{matrix}$ 1672. PLATE XXXI.

Lambeth.

From the Willett Collection.

Height, $6\frac{3}{4}$ inches. *Lent by the Brighton Public Museum.*

- 48 CUP AND SAUCER, no handle. Delft ware painted in blue in Chinese style. On the cup, a garden fence and growing shrubs; in the saucer a landscape. Mark ? F, roughly written.

Bristol. Flower factory, about 1750.

Height of cup, $1\frac{1}{2}$ inch; diameter of saucer, $4\frac{3}{4}$ inches.

Lent by Mr. B. T. Harland.

CASE E] ENGLISH EARTHENWARE

- 50 PUZZLE JUG with globular body, cylindrical neck, perforated, and tubular rim and handle; three projecting spouts on the rim. Delft ware painted in blue. On the body is the inscription:

*Here Gentlemen come try yr skill
Ile hold a wager if yow will, that
Yow dont drink this liquor all, without
Yow spill or lett some fall.*

Two willow designs at the sides, and a scroll border below; scrolls and star ornaments on the neck.

Lambeth, about 1700.

From the Willett Collection.

Height, $7\frac{7}{8}$ inches; diameter (with handle), 7 inches.

Lent by the Brighton Public Museum.

- 51 FIGURE OF A SEATED CAT. Delft ware, spotted with yellow and manganese.

Lambeth, seventeenth century.

Height, $5\frac{1}{2}$ inches.

Lent by Mr. T. Greg.

- 52 TEAPOT of Delft ware painted in bright blue in Chinese taste, with garden fence and shrubs.

Probably Lambeth, about 1750.

Height, $3\frac{3}{4}$ inches; diameter (with spout and handle), 6 inches.

Lent by Capt. Luxmoore.

- 54 PUZZLE JUG with globular body, slender neck pierced in basket fashion, and spreading foot; tubular mouth rim, with three small spouts, connecting through the handle with the body of the jug. Delft ware finely painted in blue and manganese with Chinese landscape and figures and inscription W C 1675; radiating leaves on the foot; scrolls on the handle and mouth.

? Lambeth.

Height, $7\frac{3}{8}$ inches; diameter (with handle), $5\frac{1}{2}$ inches.

Lent by the Maidstone Museum.

- 55 PLATE with wide rim. Delft ware well painted in blue. In the centre, the arms and crest of the Freemasons of Gateshead-on-Tyne, with mantling; inscribed beneath, J^S CLEWETT 1737. Border of complex lozenge-pattern on the rim. On the back, sprays and lozenges.

Mark: *Wincanton*.

Diameter, $8\frac{3}{4}$ inches.

Lent by the Royal Scottish Museum, Edinburgh.

- 56 MUG, with globular body and short cylindrical neck and foot. Delft ware, brushed over with manganese while on the wheel, the edge of the mouth and base alone white.

? Bristol, early eighteenth century.

Height, $3\frac{1}{2}$ inches; diameter (with handle), $3\frac{3}{4}$ inches.

Lent by the Yorkshire Philosophical Society.

- 57 PLATE with slanting rim. Delft ware, painted with a blue wreath, enclosing the legend in manganese:

King George Defender but no Pretender 1715.

Lambeth.

Diameter, $8\frac{1}{2}$ inches.

Lent by Dr. E. J. Sidebotham.

- 58 PUZZLE JUG with globular body and pierced cylindrical neck; three small spouts attached to the mouth-rim, which is hollow and communicates through the handle with the body; concealed under the handle is a small hole. Delft ware painted in blue with a panel in front inscribed in Roman letters:

“Here Gentlemen come try your Skill
I'll hold a Wager if you Will
That you dont Drink this Liquor all
Without you spill or let some fall.”

Floral ornament in the spaces; bars and circles on the handle. The piercing on the neck is in rosettes with heart-shaped ornaments between.

? Bristol, about 1730.

Height, 7 inches; diameter (with handle), $6\frac{1}{2}$ inches.

Lent by Mr. A. E. Clarke.

CASE E] ENGLISH EARTHENWARE

59, 61, 63, 66, 68, 69 SET OF SIX PLATES of delft ware painted in milky blue. On each is one line of the distich *What is a merry man*, etc. (see Case E, No. 21), and date 1745 within a wreath; Roman lettering.

Lambeth.

Diameter, $9\frac{1}{8}$ inches.

Lent by Mr. T. Boynton.

60 TANKARD, cylindrical, with roll below the handle. Delft ware painted in blue with arms and mantling, initials $\begin{matrix} B \\ E \\ M \end{matrix}$ and date 1687.

Lambeth.

The arms of the Cordwainers' Company (or Bendish family).

Height, $6\frac{1}{2}$ inches; diameter (with handle), $6\frac{1}{4}$ inches.

Lent by Mr. J. H. Taylor.

62 CAUDLE-SET, consisting of a cylindrical stand with aperture in front for heating the caudle cup, which fits on to the top and has itself a candle-nozzle on the cover. On the stand, two masks and two scroll handles; shell-shaped handle on the cup.

Probably Bristol, early eighteenth century.

See note on Case D, No. 13.

Height, $10\frac{1}{4}$ inches; diameter, $6\frac{1}{4}$ inches.

Lent by Mrs. S. J. Swann.

64 PLATE with moulded rim in a pattern of eight shells with bosses between. Delft ware painted in blue and yellow, with ploughing scene between initials I G and date 1688. Issuing from the mouth of one of these figures is a scroll inscribed STAR.

Lambeth.

From the Edkins Collection.

Height, $9\frac{1}{2}$ inches.

Lent by Mr. T. Greg.

65 MUG, cylindrical, with slightly spreading base; massive handle with heart-shaped finish and hinge to attach the cover, which rises into a central dome. Delft ware with bluish glaze. Painted in blue with flowers in semi-Chinese style under a border of large scrolled leaves;

DELFT WARE [CASE E

growing flowers and rockery on the cover; formal borders of foliage patterns.

Probably Bristol, about 1720.

Height, $6\frac{1}{2}$ inches; diameter (with handle), $7\frac{1}{2}$ inches.

Lent by Dr. J. F. Thorpe.

- 67 TANKARD, cylindrical, the handle rolled up at the end. Delft ware painted in blue, with coat of arms, with crest and mantling, of the Butchers' Company, and legend "Omnia sub jecisti, sub pedibus oves et Boves"; initials $\begin{matrix} S \\ I \\ A \end{matrix}$ and date 1728 on the sides. Scroll border between plain bands at the base and between bands of dashes on the handle.

Lambeth.

Height, $7\frac{3}{4}$ inches, diameter (with handle), $7\frac{1}{4}$ inches.

Lent by Mr. B. T. Harland.

- 70 PUZZLE JUG, with globular body, cylindrical neck pierced with rosettes, tubular rim, and handle; three small spouts projecting from the rim. Delft ware painted in blue with a panel in front inscribed in Roman letters,

Here gentlemen, come try your skill, etc.

(see Case E, No. 50); Chinese floral design at the back.

Bristol, early eighteenth century.

Height, $8\frac{3}{4}$ inches; diameter (with handle), 6 inches.

Lent by the Bristol Public Museum.

- 71 TANKARD, cylindrical; handle with rolled end. Delft ware painted in blue, green, and orange, with a river scene and boatmen; inscription: John Giles Queenhithe; on either side of handle are trees with sponged foliage; formal borders. PLATE XXX.

Lambeth, about 1680.

Height, $7\frac{1}{4}$ inches; diameter (with handle), $7\frac{1}{2}$ inches.

Lent by the Rev. M. de la Hey.

CASE E] ENGLISH EARTHENWARE

- 72 PLATE, with slanting rim. Delft ware painted in blue, with a wreath enclosing the legend :

God save King George 1715.

Lambeth.

Diameter, 9 inches.

Lent by Miss Minet.

- 73 PUNCH BOWL. Delft ware with bluish glaze, painted in blue with a panel inside, with rococo frame enclosing a fox-hunting scene, the fox in red ; on a ribbon in the border is the legend :

Prosperity to Fox Hunting 1758

lily scroll border in white (*bianco sopra bianco*); outside, a Chinese landscape with water, bridges, and buildings. Yellow edge.

Bristol.

Height, $4\frac{3}{4}$ inches ; diameter, 12 inches.

Lent by Dr. L. Vernon Jones.

- 74 SALT, star-shaped, the top resting on four scrolled supports attached to a lower stand, which has four knob-feet. White delft with crazed glaze.

Lambeth, seventeenth century.

Height, 2 inches ; diameter, $3\frac{3}{4}$ inches.

Lent by Mr. J. H. Taylor.

- 75 PUNCH BOWL of Delft ware painted in blue with touches of manganese purple. Outside is a stag hunt. Inside is a drinking scene within a rococo border, inscribed A MIDNIGHT MODERN CONVERSATION ; a shell and foliage pattern at the rim. Under the base is the inscription LAWRENCE HARRISON 1748.

Liverpool.

Height, $6\frac{3}{4}$ inches ; diameter, $15\frac{1}{2}$ inches. *Lent by Mr. T. Greg.*

A view of Bidston Hill is stated to occur in the hunting scene.

- 76 SALT, of dice-box shape, on three small feet. Delft ware painted in blue and a little manganese. Inside the bowl, a flowering tulip plant, and border of formal flowers ; on the sides, bands of formal patterns, wavy lines, vandykes, dots, etc.

Lambeth, about 1700.

Height, $3\frac{1}{8}$ inches ; diameter, $3\frac{1}{2}$ inches.

Lent by Lieut.-Col. Croft Lyons.

- 77 POSSET POT with swelling body, flaring mouth and four handles. Delft ware with glaze of slight pinkish tinge much crazed; painted in blue in Chinese style with growing plants and birds between the handles, and inscription :

Joseph Horsford 1744.

A vine and squirrel border inside the rim which is edged with orange. Height, $8\frac{3}{8}$ inches; diameter (with handles), 11 inches.

Lent by Dr. Glaisher.

This piece has a pedigree tracing it back to the original owner for whom it was made at the Wincanton factory, Somerset. The style of the ware bears out this attribution.

- 78 JUG with ovoid body, straight ribbed neck, and plain handle. Delft ware inscribed "J. Fawsit 37 *Paddington St Mary Le Bone.*" South London ware, early eighteenth century. Height, 5 inches; diameter (with handle), 3 inches. The same form occurs in salt-glaze.

Lent by the City of Nottingham Art Museum.

- 79 OINTMENT POT, bowl-shaped. Delft ware, inscribed in manganese, BAYLEY, COCKSPUR STREET.

South London ware, early eighteenth century.

Height, 2 inches; diameter, $3\frac{1}{4}$ inches.

Lent by the Central Museum, Northampton.

- 80 DISH with flat rim. Delft ware with bluish glaze, finely painted in blue with a park and mansion, labelled BURLEIGH HOUSE, and date 1745.

Bristol, J. Flower's factory.

Diameter, 17 inches.

Lent by Dr. Glaisher.

- 81 MUG, cylindrical, with spreading base. Delft ware with bluish glaze painted in blue with the arms of the Company of Watermen of

CASE E] ENGLISH EARTHENWARE

London; incorrectly drawn; and two ribbons respectively inscribed
W
I S and 1682; striped handle.

Probably Bristol.

From the Willett Collection.

Height, $4\frac{3}{4}$ inches; diameter (with handle), 6 inches.

Lent by the Brighton Public Museum.

82 BOWL with colander and aperture in the side for draining. Delft ware with bluish glaze painted in blue. Outside, a landscape with water, boats, and figures partly European and partly Chinese. The strainer decorated with flowers and dotted circles. Under the base J F 1751.

Made by Joseph Flower, Bristol.

See note on Case D, No. 45.

Height, $3\frac{3}{8}$ inches; diameter, $8\frac{7}{8}$ inches.

Lent by Miss Fussell.

PLATE XXXI. 83 BARBER-SURGEON'S BOWL, with flat palmette handle. Delft ware with deep blue glaze, spotted inside with white.

Lambeth, about 1680.

Height, $2\frac{3}{8}$ inches; length, $7\frac{5}{8}$ inches.

In the Nevers style. *Lent by the Taunton Castle Museum.*

84 WINE BOTTLE, pear-shaped with grooved handle. Delft ware inscribed in blue, WHIT 1643.

Lambeth.

Height, $5\frac{3}{4}$ inches; diameter (with handle), $4\frac{1}{8}$ inches.

Lent by the Taunton Castle Museum.

85 LARGE PUNCH BOWL, on short stem with spreading foot. Delft ware finely painted in blue. Outside, a landscape and fox-hunt; on the foot, acanthus leaves and a border of floral scroll white on blue. Inside, a medallion with a sportsman shooting, and on the sides flowering branches in Chinese style. The foliage of the trees is partly indicated by sponging.

Bristol, about 1750.

Height, $12\frac{1}{2}$ inches; diameter, $19\frac{3}{4}$ inches.

Lent by Dr. Glaisher.

CASE F—SALT-GLAZE

- 1 BLOCK FOR MAKING TEAPOT MOULDS, with designs in low relief. On each side a shaped panel with king and queen enthroned in state before an arched recess, two cherubs above, and an angel holding a wreath; ribbed ground. Salt-glaze.

About 1761.

Height, $4\frac{3}{8}$ inches; diameter, 4 inches.

Probably for the coronation of George III.

Lent by Dr. E. J. Sidebotham.

- 2 POSSET CUP, bowl shaped, with spreading mouth and two handles. White salt-glaze with incised inscriptions, rubbed with blue:

(1) *Eliz: Cutt & Down with the Rump:*

(2) *Elizabeth Cutt and P—e Charles for ever.*

Under the base is incised:

God Bless Brave George our King and send him long to rain. Amen.

About 1746.

Height, $4\frac{5}{8}$ inches; diameter (with handle), $7\frac{1}{8}$ inches.

Lent by Mr. E. Sheldon.

- 3 A PAIR OF FIGURES OF DOGS, seated; grayish white salt-glaze with brown collars inscribed in white relief, IH MPM 1724: flat brown bases. An oblong aperture in the backs.

Probably Fulham.

Height, 19 inches; length, 17 inches.

Lent by Mr. F. Bennett Goldney, M.P.

CASE F] ENGLISH EARTHENWARE

4 JUG, with pear-shaped body and cylindrical neck with spreading rim and lip spout; ribbed handle. Salt-glaze with scratched blue rococo cartouche inscribed ALE. Under the base is incised J.B. 1751.

Height, 7 inches; diameter (with handle), 6 inches.

Lent by Dr. E. J. Sidebotham.

5 BLOCK FOR MAKING COFFEE-POT MOULDS, with pear-shaped body and high neck. The surface divided into three panels with pecten-shell designs and scrolls in relief; on one side are two snails. Salt-glaze.

About 1740.

Height, 7 inches; diameter, 5 inches.

Lent by Dr. E. J. Sidebotham.

6 PLATE, with wavy edge, and moulded basket pattern on the rim. White salt-glaze faintly printed in purple. In the centre, the royal arms in a garter of the order and motto DIEU ET MON DROIT.

About 1760.

Probably printed at Liverpool.

Diameter, $8\frac{7}{8}$ inches.

Lent by Mr. E. Sheldon.

7 PICKLE-STAND with four leaf-shaped trays supported by heads, radiating from a stem which is surmounted by a head open at the top; quadrangular base with shell moulding at the edge and foliage on the top. White salt-glaze.

About 1750.

Height, $5\frac{1}{2}$ inches; diameter, $7\frac{1}{2}$ inches.

Lent by Dr. E. J. Sidebotham.

8 ORNAMENT in form of a woman's bust with hair in two plaits.

White salt-glaze with touches of black slip.

About 1730.

Perhaps used as a candle extinguisher.

From the Willett Collection.

Height, $4\frac{3}{4}$ inches. *Lent by the Brighton Public Museum.*

- 9 FIGURE OF AN ACTOR in Turkish costume with turban and scimitar; lightly tooled details. White salt-glaze.
About 1750.
Height, $3\frac{1}{8}$ inches. *Lent by Dr. E. J. Sidebotham.*
- 10 FIGURE OF A DOG seated on a cushion. White salt-glaze with black slip eyes; collar with pendant; ornamental details impressed with a toothed implement.
About 1740.
Height, $4\frac{3}{4}$ inches; length, 3 inches. *Lent by Dr. Glaisher.*
- 11 FIGURE OF A SHEPHERDESS with crook and lamb. White salt-glaze with moulded ornament on the dress, and stamped fret pattern on the base.
About 1740.
The costume is late seventeenth century.
Height, $4\frac{5}{8}$ inches. *Lent by Dr. E. J. Sidebotham.*
- 12 FIGURE OF A CRANE standing beside a tree trunk with open top, PLATE XXXIX.
on a decagonal base. White salt-glaze with touches of black slip; the trunk and stand moulded with floral sprays in low relief; formal band of lozenge pattern round the top of the trunk.
About 1740.
Height, $11\frac{1}{4}$ inches; diameter of base, 6 inches.
Lent by Dr. Glaisher.
- 13 FIGURE OF A PUG DOG lying down. White salt-glaze with touches of blue on the principal features.
About 1740.
Height, $3\frac{3}{4}$ inches; length, $6\frac{1}{2}$ inches.
Lent by Dr. E. J. Sidebotham.

CASE F] ENGLISH EARTHENWARE

14 PLATE, with wavy edge, the rim moulded with three panels inscribed SUCCESS TO THE KING OF PRUSSIA AND HIS FORCES ; between which is basket-work ornament, interrupted by a cartouche with bust of Frederick the Great, and by a Prussian eagle and a trophy of arms. White salt-glaze.

About 1758.

Diameter, $9\frac{1}{2}$ inches.

Lent by Mr. E. Sheldon.

PLATE XXXVI. 15 BELL, IN FORM OF A WOMAN, holding a bird in front of her. White salt-glaze with touches of black slip.

About 1730.

Height, $5\frac{7}{8}$ inches.

Lent by Mrs. Hemming.

16 FIGURE of a man in cocked hat and long coat reaching to ground ; details lightly incised and two bands of stamped ornament on the back. White salt-glaze.

About 1750.

Height, $3\frac{3}{4}$ inches.

Lent by Mr. T. Greg.

17 FIGURE OF A CAT, seated. White salt-glaze with touches of black slip.

About 1730.

Height, $3\frac{3}{4}$ inches.

Lent by Capt. Luxmoore.

18 FIGURE OF A MAN in cocked hat. White salt-glaze with details lightly tooled. Bell-shaped base.

About 1750.

Height, 4 inches.

Lent by Dr. E. J. Sidebotham.

19 FIGURE OF A WOMAN, crudely modelled in grayish salt-glaze, marbled black ; black slip eyes ; patches of blue.

Early eighteenth century.

Height, $7\frac{1}{4}$ inches.

Lent by Dr. E. J. Sidebotham.

SALT-GLAZE

[CASE F

- 20 BOWL with spreading mouth. White salt-glaze with two bands of engine-turned rings, and stamped ornaments in applied relief, representing Admiral Vernon and his ships at Portobello, and legend: THE BRITISH GLORY REVIV'D BY ADMIRAL VERNON HE TOOK PORTOBELLO WITH SIX SHIPS ONLY NOV: YE 22 1739.

Height, $3\frac{1}{2}$ inches; diameter, $6\frac{3}{8}$ inches.

Lent by Capt. Luxmoore.

- 21 MILK JUG, helmet-shaped, with moulded dragon handle and circular foot. White salt-glaze with two bands of engine-turned rings, and stamped ornaments in applied relief in front; a crowned harp between the royal supporters and motto.

About 1740.

Height, 4 inches; diameter (with handle), 4 inches.

Lent by Mr. M. B. Kennedy.

- 22 FIGURE OF A PUG DOG, with collar, seated on a cushion. Salt-glaze marbled with black; black slip eyes.

About 1750.

Height, $2\frac{7}{8}$ inches; length, $2\frac{5}{8}$ inches.

Lent by Colonel and Mrs. Dickson.

- 23 JUG with pear-shaped body, high neck, and wide mouth with lip spout. White salt-glaze, with stamped ornaments in applied relief, representing the capture of Portobello, with inscription as on Case F, No. 20. On the neck are birds and heraldic animals, and in the main decoration is a dove with an olive branch; bands of engine-turned rings. The handle ornamented with impressed crosses.

About 1740.

Height, $8\frac{1}{2}$ inches; diameter (with handle), $6\frac{3}{4}$ inches

Lent by Dr. E. J. Sidebotham.

CASE F] ENGLISH EARTHENWARE

24 SCENT BOTTLE of circular flask form with screw top. Salt-glaze ornamented with wheel design, the spokes dotted with black slip, and a few dots on the rim; the top capped with black. Standing on a square pad.

About 1730.

Height, $2\frac{1}{4}$ inches; diameter, $1\frac{3}{4}$ inch.

Lent by Mr. T. Boynton.

25 FIGURE OF A CAT, seated. White salt-glaze with dabs of blue.

About 1740.

Height, $4\frac{1}{8}$ inches.

Lent by Mr. T. Greg.

26 FIGURE OF A CHINESE LION on a rectangular base, modelled from a white Fukien porcelain joss-stick lion. White salt-glaze with touches of brown-black slip and incised ornament in cogged lines.

About 1740.

Height, $10\frac{1}{2}$ inches; diameter, $4\frac{3}{4}$ inches.

Lent by Mr. T. Greg.

PLATE XXXVIII. 27 SAUCE BOAT of hexagonal form with two lips and two dragon handles. White salt-glaze with sharply moulded designs in low relief. On the sides, upright panels with standing figures of the Seven Champions of Christendom, labelled ST. DAVID WALES, ST. GEORGE, DENIS FRE., ST. IAMES SPANE, ST. ANTONY ITY., ST. ANDREW SCOT., ST. PATRICK IREd, and a crowned harp; below each panel a swan. Under the lips at each end are figures of Adam and Eve. Formal borders.

About 1740.

Length, 8 inches; breadth (with handles), $7\frac{1}{4}$ inches.

Lent by Sir Arthur H. Church, K.C.V.O.

28 TANKARD, cylindrical. White salt-glaze sharply moulded in relief. In front, the royal arms and cipher G R, with a cherub below, flanked by two vase-shaped columns; on the sides (1) the siege of

SALT-GLAZE [CASE F

Portobello and legend PORTO BELLO TAKEN; (2) a continuation of the same and a standing figure of Admiral Vernon with legend BY AD. VERNON. Ribbed borders; band of crosses on the handle. On the cover, three panels of birds and flowers, and knob in form of a head of Bacchus.

About 1740.

Height, $9\frac{1}{2}$ inches; diameter (with handle), $7\frac{1}{4}$ inches.

Lent by Capt. Luxmoore.

- 29 CREAM JUG with lip spout and wavy edge, the lower part moulded in form of two goats lying down; foliage sprays in relief at either end. White salt-glaze with dabs of blue.

The same design was used at Chelsea about 1745, usually with a bee in full relief in front. It will be noticed that the size of the salt-glaze piece is considerably less than that of the porcelain, owing to greater shrinkage in the firing. The same design occurs in silver.

Height, $3\frac{1}{8}$ inches; diameter (with spout and handle), $3\frac{3}{8}$ inches.

Lent by Mr. T. Greg.

- 30 SCENT-BOTTLE of circular flask form on a small square foot. Milled band round the sides, and on the faces S S 1727 inlaid in black.

Height, $2\frac{1}{8}$ inches; diameter, $1\frac{7}{8}$ inches.

Lent by Dr. E. J. Sidebotham.

- 31 BOWL of white salt-glaze with stamped ornaments in applied relief; an heraldic rose and a foliage spray and a liver bird on a scroll, repeated; the reliefs are oil-gilt.

Liverpool, about 1740.

Height, $2\frac{5}{8}$ inches; diameter, $5\frac{3}{8}$ inches.

Lent by the Free Public Museums, Liverpool.

CASE F] ENGLISH EARTHENWARE

PLATE XXXVI. 32 FIGURE OF A PUG DOG. White salt-glaze with collar touched with blue.

About 1740.

Height, $4\frac{1}{2}$ inches; length, $4\frac{1}{4}$ inches.

Lent by Mr. T. Greg.

33 FIGURE OF A COCK in agate salt-glaze, white marbled with black; touches of blue; black slip eyes.

About 1750.

Height, $5\frac{1}{2}$ inches.

Lent by Dr. Glaisher.

PLATE XXXIII. 34 GROUP OF A MAN AND A WOMAN seated side by side on a high-backed bench, a bottle between them. In white and brown clays salt-glazed. The woman has a black ribbed bodice and striped dress and the man's buttons, cuffs, and shoes are black; the hair and eyes are black in both figures. On the bench-back are three grotesque masks; and the sides and top are edged with ropes of black and white clay.

About 1730.

Height, 6 inches; length, $7\frac{1}{4}$ inches.

Lent by Dr. E. J. Sidebotham.

35 and 47 PAIR OF CATS, sitting, in agate salt-glaze, white marbled with black; black slip eyes and touches of blue in the ears and on the side.

About 1750.

Height, $3\frac{3}{4}$ inches.

Lent by Mr. M. B. Kennedy.

36, 43, 52, 61 FOUR SQUARE TILES of white salt-glaze with ornament in relief in a square frame: (1) A farm with windmill. (2) A farmyard with peacock, turkey, and goose. (3) Landscape and bull tossing a dog. (4) Farm buildings, poultry, and a well.

From a mantelshelf in the house formerly tenanted by the potter Whieldon, at Fenton.

Length, $4\frac{3}{4}$ inches.

Lent by Dr. E. J. Sidebotham.

- 37 FIGURE OF A PARROT in salt-glaze, lightly marbled with black, and touched in places with blue.

About 1750.

Length, $5\frac{5}{8}$ inches.

Lent by Mr. T. Greg.

- 38 FIGURE OF A MAN with three-cornered hat, his right hand in his pocket; supported by a tree stump. White salt-glaze well modelled.

About 1750.

Height, 5 inches.

Lent by Capt. Luxmoore.

- 39 GROUP REPRESENTING ADAM AND EVE, the tree and the serpent, standing against a high-backed bench. White salt-glaze with touches of black slip. The figures are nude but for a garment of leaves about the middle, and the hair is represented by twisted threads of clay. The bench has a notched border, and fruit and foliage edging the sides. PLATE XXXIII.

About 1730.

Height, $6\frac{3}{4}$ inches; length, $6\frac{3}{4}$ inches. *Lent by Dr. Glaisher.*

- 40 TOY CHEESE DISH in white salt-glaze.

About 1750.

Diameter, $2\frac{1}{4}$ inches.

Lent by Sir Arthur Church, K.C.V.O.

- 41 FIGURE OF A SWAN, carefully modelled in white salt-glaze; on an oval base.

About 1750.

Height, $4\frac{1}{2}$ inches.

Lent by Mr. T. Greg.

- 42 TOY DISH with a ham in white salt-glaze.

About 1750.

Diameter, $2\frac{3}{4}$ inches.

Lent by Mr. J. H. Taylor.

- 43 ONE OF A SET OF FOUR TILES in white salt-glaze. See No. 36.

CASE F] ENGLISH EARTHENWARE

44 FIGURE OF A PARROT on a tree stump, with two formal blossoms; white salt-glaze; reeded base.

About 1750.

Height, $4\frac{3}{4}$ inches.

Lent by Mr. T. Greg.

45 FIGURE OF A LADY standing, with clasped hands. White salt-glaze.

About 1750.

Height, 5 inches.

Lent by Capt. Luxmoore.

46 GROUP OF A MAN AND WOMAN seated side by side on a high-backed bench. White salt-glaze with details in black. The woman wears a crinkled cap, a black bodice, and striped crinoline skirt; her sleeves are spotted and turned up with black. The man has a curled wig, coat with wide sleeves, and buckled shoes. The back is ornamented with a pierced heart design, a border of stamped ornament, and rope-edging of black and white clay on the sides.

About 1730.

Height, $5\frac{3}{8}$ inches; length, $7\frac{3}{4}$ inches. *Lent by Dr. Glaisher.*

47 CAT IN AGATE SALT-GLAZE. Pair to No. 35.

47A FIGURE OF A LINNET on a tree stump with formal flowers; base with ribbed edge. White salt-glaze.

About 1750.

Height, $4\frac{3}{4}$ inches.

Lent by Dr. E. J. Sidebotham.

48 FIGURE OF A GAME COCK in white salt-glaze with some of the details touched with black slip.

About 1740.

Height, $7\frac{1}{4}$ inches.

Lent by Dr. E. J. Sidebotham.

PLATE XXXIX. 49 CHINESE FIGURE, Chung-li Ch'uan, one of the eight Taoist Immortals, standing on a rounded base. His body is bare to the waist, and he carries a leaf-shaped fan. White salt-glaze moulded

from a white Fukien porcelain figure, the mark on the back of which is faintly reflected in the salt-glaze.

About 1750.

The same figure is found in porcelain, marked BRISTOLL 1750.

Height, 7 inches. *Lent by Sir Arthur H. Church, K.C.V.O.*

50 FIGURE OF A CAT, seated, with mouse in its mouth. White salt-glaze, heavily marbled with black; black eyes and black mouse.

About 1750.

Height, 5 inches. *Lent by Dr. E. J. Sidebotham.*

51 GROUP OF A PAIR OF LOVERS on a stone seat under a fan-shaped tree. White salt-glaze, the eyes touched with black. The foliage of the tree is elaborately built up with overlapping leaves.

About 1750.

Height, 7 inches; length, 6 inches. *Lent by Dr. Glaisher.*

52 ONE OF A SET OF FOUR TILES in white salt-glaze. See No. 36.

53 FIGURE OF A RABBIT crouching; applied flowers and foliage in relief; white salt-glaze.

About 1750.

Height, 3 inches; length, 4 inches.

Lent by Dr. E. J. Sidebotham.

54 TOY CREAM EWER, in white salt-glaze.

About 1750.

Height, 1 $\frac{7}{8}$ inch. *Lent by Sir Arthur Church, K.C.V.O.*

55 GROUP OF A BAG-PIPER AND A FIDDLER, seated on a PLATE XXXIV. high-backed bench. White salt-glaze, picked out with dull black. The back of the bench ornamented with a horse and dog in relief and openwork; on the sides, twisted ropes of black and white clay.

About 1730.

Height, 5 inches; length, 7 $\frac{1}{4}$ inches. *Lent by Dr. Glaisher.*

CASE F] ENGLISH EARTHENWARE

- 56 TOY TEAPOT, of white salt-glaze.
About 1750.
Height, $2\frac{1}{4}$ inches. *Lent by Sir Arthur Church, K.C.V.O.*

PLATE XXXVI. 57 FIGURE OF MASQUERADER, in Venetian costume, with three-cornered hat; six rosettes in applied relief on his robes; white salt-glaze, with black eyes.

- About 1750.
Height, $4\frac{7}{8}$ inches. *Lent by Dr. E. J. Sidebotham.*

58 TOY CENTRE-PIECE, with four leaf-shaped trays, surrounding a central dish all containing fruit; white salt-glaze; five-foil base with reeded edge.

- About 1750.
Diameter, $2\frac{1}{4}$ inches. *Lent by Mr. J. H. Taylor.*

59 TOY TWO-HANDLED CUP, in white salt-glaze.

- About 1750.
Height, $1\frac{1}{2}$ inch. *Lent by Mr. J. H. Taylor.*

60 TOY SUGAR-BASIN AND COVER, in white salt-glaze.

- About 1750.
Height (with cover) 2 inches.
Lent by Sir Arthur Church, K.C.V.O.

61 ONE OF A SET OF FOUR TILES, in white salt-glaze. See No. 36.

62 GROUP OF A PAIR OF LOVERS under a fan-shaped tree, similar to Case F, No. 51.

- From the Willett Collection.
Lent by the Brighton Public Museum.

63 FIGURE OF A RABBIT crouching; two formal flowers in relief on the base. White salt-glaze marbled with black; black slip eyes.

- About 1750.
Height, $2\frac{1}{2}$ inches; length, 3 inches. *Lent by Mr. T. Greg.*

SALT-GLAZE

[CASE F

64 FIGURE OF A CAT, seated. Salt-glaze marbled with black; patches of blue on the body and in the ears; black slip eyes.

About 1750.

Height, $4\frac{1}{2}$ inches. *Lent by Col. and Mrs. Dickson.*

65 FIGURE OF DR. SACHEVERELL, standing in a long gown, reading from a book. White salt-glaze.

Dr. Sacheverell died in 1724.

Height, $10\frac{1}{4}$ inches. *Lent by Mr. B. T. Harland.*

66 CRADLE, of white salt-glaze, with slight ornament inlaid with black slip. Two rockers and six projecting knobs.

About 1740.

Height, 9 inches; length, $7\frac{3}{4}$ inches. *Lent by Dr. Glaisher.*

67 FIGURE OF A CAT, seated. White salt-glaze, with dotted ornament in front in black slip.

About 1730.

Height, $3\frac{3}{8}$ inches; length, $4\frac{1}{4}$ inches.

Lent by Mr. Frank Falkner.

68 FIGURE OF A HAWK on a rock, finely modelled after a Chinese porcelain original. White salt-glaze with beak and eyes and the rock coated with black slip. PLATE XXXVI.

About 1750.

Height, $8\frac{3}{4}$ inches. *Lent by Sir Arthur H. Church, K.C.V.O.*

69 TALL CUP, bell-shaped, with horizontal ridges round the middle and slightly spreading rim: no handle. Salt-glaze, faced with dark brown.

About 1730.

Height, $3\frac{1}{8}$ inches. *Lent by the Stoke-on-Trent Museums.*

CASE F] ENGLISH EARTHENWARE

70 PUZZLE JUG in the form of a bear hugging a dog. The head, which has a four-linked chain through the nose, is removable, and the neck of the jug is perforated, the liquor being extracted through a spout formed by the dog. White salt-glaze roughed with chips of clay, the details touched with black slip.

About 1750.

Height, $8\frac{3}{4}$ inches; diameter, $6\frac{1}{2}$ inches.

Lent by Capt. Luxmoore.

PLATE XXXVII. 71 TEAPOT with depressed globular body, low foot, octagonal spout and cover with bud-shaped knob. White salt-glaze faced with black slip, and decorated with rings and white stamped ornaments in applied relief. On the sides, the royal arms in a garter of the Order, with supporters and motto. On the lid a fleur-de-lys, a floral spray, and a palm.

About 1740.

Height, 4 inches; diameter (with spout and handle), $5\frac{7}{8}$ inches.

Lent by Dr. Glaisher.

PLATE XXXVI. 72 JUG, IN FORM OF AN OWL, the head removable and forming a cup; handle on both body and head. White salt-glaze, ornamented with applied strips of notched clay and dots of black slip.

About 1730.

Height, 8 inches; diameter (with handle), $5\frac{3}{4}$ inches.

Lent by Dr. E. J. Sidebotham.

73 MUG, cylindrical, with slightly spreading base. White salt-glaze faced with black, and decorated with bands of white rings and white stamped ornaments in applied relief in front—a fleur-de-lys, bird, floral sprays, rosette, and palms.

About 1740.

Height, $4\frac{1}{4}$ inches; diameter (with handle), $3\frac{7}{8}$ inches.

Lent by Mr. E. Sheldon.

- 74 TEAPOT of oblong hexagonal form swelling towards the base; on the lid a grotesque animal as knob. White salt-glaze with incised decoration rubbed with blue. On one side, a picture inscribed THE TAKING OF PORTOBELLO; on the other, a continuation of the same with figure of Vernon and legend, BY AD. VERNON FORT CHAGRE, a whale underneath. The remaining spaces filled with birds and scrolls. Ships on the cover. PLATE XXXVII.

About 1740.

Height, $7\frac{3}{4}$ inches; diameter (with spout and handle), $5\frac{1}{4}$ inches.

Lent by Mr. B. T. Harland.

- 75 MILK JUG with three mask and claw feet, and cover with Chinese lion as a knob. Salt-glaze with band of ribbed ornament on the body; on the neck and cover, small stamped ornaments in applied relief, squirrel and floral sprays. This decoration is covered and supplemented with oil gilding. PLATE XXXVII.

About 1750.

Height, 6 inches; diameter (with handle), 4 inches.

Lent by Mr. M. B. Kennedy.

- 76 MUG swelling towards the bottom, the mouth slightly spreading. Drab salt-glaze with sharply stamped white ornaments in applied relief. On the sides, a rosette and two scrolled designs; round the neck, a cable band with pendants of scrolls and foliage and interlacing ornaments, with small rosettes between. The handle and the inside coated with white.

About 1725.

Height, $3\frac{3}{4}$ inches; diameter (with handle), $3\frac{3}{4}$ inches.

Lent by Mr. T. Greg.

- 77 TANKARD, cylindrical. White salt-glaze with sharply moulded ornament in low relief. In front is a panel with drinking scene labelled MIDNIGHT CONVERSATION. On one side, a panel with animals, fish, and crocodile, and above it a stork between the arms of Leveson-Gower and Bertie; on the other, a panel with birds, animals, and a whale, and above it a parrot between the arms of PLATE XXXV.

CASE F] ENGLISH EARTHENWARE

Fane and Hales. Band of floral ornament above the base, and birds and plants on the handle.

About 1735.

Hogarth's *Midnight Modern Conversation* was published first in 1733.

Height, 6 inches; diameter (with handle), 6 inches.

Lent by Dr. Glaisher.

78 JUG, pear-shaped with lip spout; cover attached by a silver mount. White salt-glaze sharply moulded in low relief; the body divided into two bands of upright panels with miscellaneous ornaments. In the lower row, Chinese figures in landscape and among flowering plants, a Bacchanalian triumph, hounds hunting, a man, a hound, and a stag, a Chinese figure on a camel, and the pelican in her piety; in the upper row, growing flowers, dragons, dolphins, and grotesques. Floral ornaments on the cover.

About 1735.

Height, $6\frac{1}{2}$ inches; diameter (with handle), $4\frac{3}{4}$ inches.

Lent by Mr. T. Greg.

79 HANGING WALL VASE in form of a cornucopia. White salt-glaze with decoration moulded in relief. A half-length figure of Plenty in a medallion framed with C scrolls and rococo foliage; vine and floral ornaments in the spaces.

About 1760.

Probably made by Whieldon, of Little Fenton.

Height, 8 inches; breadth, $6\frac{1}{2}$ inches.

Lent by Mr. P. Entwistle.

80 VASE, beaker-shaped, with raised belt round the middle. Drab salt-glaze with sharply stamped white ornaments in applied relief; a border of lace work from which hang four floral scrolled pendants with star ornaments between; on the lower half are similar pendants of floral and interlacing scroll designs.

About 1720.

Height, 6 inches; diameter, $3\frac{1}{4}$ inches.

Lent by Mr. T. W. Twyford.

81 TOY TEACUP AND SAUCER, without handle. White salt-glaze.

About 1750.

Height of cup, $\frac{7}{8}$ inch; diameter of saucer, $2\frac{1}{2}$ inches.

Lent by Sir Arthur H. Church, K.C.V.O.

82 BASKET with foliated edge and sides pierced with a design of PLATE XXXVIII. intersecting circles, over which are applied floral sprays. White salt-glaze.

About 1765.

These baskets are said to have been made by the Baddeleys of Shelton.

Height, $2\frac{1}{2}$ inches; diameter, $9\frac{7}{8}$ inches.

Lent by Sir Arthur H. Church, K.C.V.O.

83 GROUP OF A MAN AND A WOMAN seated on a high-backed PLATE XXXIV. bench. White salt-glaze heavily ornamented with black. The lady has a frilled cap, black bodice, and striped crinoline skirt; the man a curled wig, wide-sleeved coat, and buckled shoes. The back of the bench is shaped and pierced in the centre, and on the sides are ropes of black and white clay; between the figures there has been apparently a dog in black clay.

About 1730.

The ware has in places burnt brown like Nottingham stoneware; this is probably caused by the iron in the black clay.

Height, $4\frac{3}{4}$ inches; length, $6\frac{5}{8}$ inches.

Lent by Capt. Luxmoore.

84 BOX, bowl-shaped, with screw lid. White salt-glaze with plain inner lining and outer casing pierced with a quatrefoil surrounded by trefoils.

About 1740.

Height, $1\frac{7}{8}$ inch; diameter, $2\frac{1}{2}$ inches.

Lent by Dr. E. J. Sidebotham.

85 HANGING WALL VASE. Pair to No. 79.

CASE F] ENGLISH EARTHENWARE

PLATE XXXV. 86 MUG swelling slightly below and slightly spreading at the mouth. Drab salt-glaze with sharply stamped white ornaments in applied relief. Heraldic roses, and lace-work bands with scrolled pendants, forming a lozenge-shaped design in front. The handle and the interior washed with white clay.

About 1725.

Height, $5\frac{1}{8}$ inches; diameter (with handle), $4\frac{3}{4}$ inches.

Lent by Mr. T. W. Twyford.

87 TOY COFFEE CUP AND SAUCER. White salt-glaze with moulded ornament in low relief; floral patterns in one of which is a dragon.

About 1750.

Height of cup, $1\frac{3}{8}$ inch; diameter of saucer, $2\frac{3}{4}$ inches.

Lent by Mr. A. E. Clarke.

88 GROUP OF A SHEEP AND LAMB, lying on a rocky base.

White salt-glaze.

About 1750.

Length, 5 inches. *Lent by Sir Arthur H. Church, K.C.V.O.*

PLATE XXXIX. 89 CANDLESTICK in form of a tree trunk, with applied leaves and flowers, and a pigeon roosting; on a base of rock and shell-work; nozzle moulded with overlapping leaves. White salt-glaze.

About 1760.

Height, $10\frac{1}{2}$ inches.

Lent by Mr. E. Sheldon.

90 TEAPOT, with crabstock handle and spout. Salt-glaze with applied vine scroll in relief, the clusters coloured blue.

About 1740.

Height, $3\frac{1}{2}$ inches; diameter (with spout and handle), $6\frac{1}{8}$ inches.

Lent by Mr. A. E. Clarke.

91 TEAPOT IN FORM OF A KNEELING CAMEL, with hexagonal structure on the back, moulded Chinese figures and buildings in low relief. White salt-glaze sharply modelled.

About 1740.

Height, 6 inches; length, $7\frac{1}{4}$ inches. *Lent by Dr. Glaisher.*

92 TEAPOT of oblong octagonal form, sharply moulded with a design representing the MANSION HOUSE with two figures at the front entrance; the royal arms on the roof in front and another coat of arms behind. A nude figure climbing round the spout.

About 1740.

Height, $7\frac{1}{2}$ inches; diameter (with spout and handle), $6\frac{3}{8}$ inches.

Lent by Mr. B. T. Harland.

The second coat of arms is that of Earl Gower (and his wife Lady Evelyn Pierrepont), married 1711-12 and died 1754. He was created Viscount Trentham of Trentham in Staffordshire in 1746.

93 TEAPOT, lozenge-shaped, with masks and snakes on the spout. White salt-glaze sharply moulded in low relief. Square panels on the sides with royal devices under a crown with supporters; impressed borders of quatrefoils and key pattern.

About 1740.

Height, $5\frac{1}{4}$ inches; diameter (with spout and handle), $6\frac{5}{8}$ inches.

Lent by Mr. T. Greg.

94 PLAQUE in white salt-glaze representing the Crucifixion; in the centre, Christ between the two thieves, with the inscription above in relief, CHRIST CRUCIFIED, at the foot of the Cross are a group of eight figures, the whole surrounded by a raised frame.

About 1740.

Height, 7 inches; length, 7 inches.

On the back incised *Wm. Simpkin.*

Lent by Mr. B. T. Harland.

CASE F] ENGLISH EARTHENWARE

95 TEAPOT, octagonal, with dolphin handle and dragon spout. White salt-glaze sharply moulded with reliefs representing the front of a house with tiled roof; inscribed on one side, A NEW PAVILION.

About 1740.

Height, $5\frac{1}{2}$ inches; diameter (with spout and handle), 7 inches.

Lent by Mr. B. T. Harland.

PLATE XXXV. 96 TEAPOT of oblong hexagonal form; white salt-glaze with sharply moulded ornament. In the six side panels a figure with initial V (for Vernon), a ship labelled BURFORD, a house, a figure of an officer, view of Portobello besieged, and a house; the upper part suggesting battlements and loopholes. Dragon handle and spout with fish's mouth; Chinese lion on the cover.

About 1740.

Height, $6\frac{1}{8}$ inches; diameter (with spout and handle), $6\frac{3}{8}$ inches.

Lent by Mr. B. T. Harland.

97 TEAPOT, rectangular, in form of a house; goose-headed spout and chimney. White salt-glaze sharply moulded.

About 1740.

Height, 5 inches; diameter (with spout and handle), $6\frac{3}{4}$ inches.

Lent by Mr. A. E. Clarke.

98 TEAPOT, on three claw feet. White salt-glaze, with band of ribbed ornament on the sides, and on the shoulders small stamped reliefs applied, including a squirrel, bird, and flowers, leaf, etc. On the lid, three applied ornaments (plums, blossoms, and grapes) and knob in form of a ? sheep.

About 1740.

Height, $4\frac{1}{4}$ inches; diameter (with spout and handle), 6 inches.

Lent by Mr. A. E. Clarke.

99 TEAPOT IN FORM OF A KNEELING CAMEL, with hexagonal structure on his back, moulded with Chinese figures and buildings in relief; dragon handle.

About 1750.

Height, 5 inches; length, $6\frac{1}{2}$ inches.

Lent by Mr. B. T. Harland.

100 TEAPOT, on three claw feet. White salt-glaze with a wheel-made band on the shoulders and stamped ornament in applied relief; on each side a vine spray and a liver bird. On the cover a leaf, a rosette, and a fleur-de-lys, and bird-shaped knob.

Liverpool, about 1740.

Height, $5\frac{3}{8}$ inches; diameter (with spout and handle), $7\frac{3}{8}$ inches.

Lent by the Free Public Museums, Liverpool.

101 TEAPOT, in white salt-glaze, in form of a camel with pack on its back; on one side, the head of a lady with a flower; on the other, a man riding a camel, handle in form of a dolphin.

Height, 5 inches; diameter (with spout and handle), $5\frac{1}{2}$ inches.

Lent by Mr. B. T. Harland.

102 TEAPOT, on three claw feet, with crabstock handle and spout. PLATE XXXVII. Drab salt-glaze with white vine scroll in applied relief, the smaller leaves and the clusters coloured blue. The handle, spout, and feet are white. Cover decorated to match.

About 1740.

Height, $4\frac{1}{4}$ inches; diameter (with spout and handle), $6\frac{5}{8}$ inches.

Lent by Sir Arthur H. Church, K.C.V.O.

103 TEAPOT of lozenge shape; spout with fish's head held by an arm. On each side, sharply moulded ornament consisting of a shell surrounded by bands of key-fret and loop-pattern; alternately white and coloured blue. Salt-glaze.

About 1740.

Height, $4\frac{1}{4}$ inches; diameter (with spout and handle), $5\frac{1}{2}$ inches.

Lent by Mr. B. T. Harland.

104 and 108 SWEETMEAT TRAYS in form of six heart-shaped dishes conjoined; a rosette applied over the centre; white salt-glaze, with moulded ornament of palmettes and scrolls.

About 1750.

Diameter, 8 inches.

Lent by Lieut.-Col. Croft Lyons.

CASE F] ENGLISH EARTHENWARE

PLATE XXXV. 105 TEAPOT, octagonal, with high shoulders; white salt-glaze; with eight panels of sharply moulded ornament; mixed designs, including coats of arms, medallion heads, classical figures, heraldic creatures, fable of the fox and the crane, etc.; silver mounts and chains securing the cover.

About 1740.

Height, $5\frac{3}{4}$ inches; diameter (with spout and handles), $6\frac{1}{2}$ inches.

Lent by Colonel and Mrs. Dickson.

106 TEAPOT, of quatrefoil form, the sides bulging in the lower part; white salt-glaze, with ornament moulded in relief, consisting of a mask surrounded by tasselled scrolls and rosettes repeated four times; the lower bulge of the body is gadrooned; lid to match, with a rabbit as a knob.

About 1750.

Height, $5\frac{3}{8}$ inches; diameter (with spout and handle), $6\frac{3}{4}$ inches.

Lent by Mr. A. E. Clarke.

107 CREAM JUG, with three claw feet; white salt-glaze sharply moulded with pecten-shell design; two snails beside the spout; traces of oil gilding.

About 1750.

Height, $3\frac{1}{2}$ inches; diameter (with handle and spout), $3\frac{1}{2}$ inches.

Lent by Dr. E. J. Sidebotham.

The block for this model is in the Victoria and Albert Museum. It was cut by Ralph Wood, and is signed R W 1749.

108 SWEETMEAT TRAY. Pair to No. 104.

109 TEAPOT of white salt-glaze, with ornament moulded in sharp relief. The form is intended to suggest a camel with hexagonal structure on its back, the spout ending in a camel's head. On the sides are scroll ornaments and figures of a man and woman; on the upper part are a drinking scene, two figures, one in a Chinese

costume holding a bird, and designs of trees with birds and animals, including the fable of the fox and the crow. Chinese animal on the lid.

About 1740.

Height, 6 inches; diameter (with spout and handle), $6\frac{1}{2}$ inches.

Lent by Dr. Glaisher.

110 TEAPOT, hexagonal; spout with fish's head and a nude figure in relief climbing up it. White salt-glaze, with ornament moulded in low relief. The sides representing the facade of ? the Mansion House; the ends, shoulders, and cover decorated with vine pattern, vases of flowers, and floral spray.

About 1740.

Height, $4\frac{5}{8}$ inches; diameter (with spout and handle), 6 inches.

Lent by Mr. A. E. Clarke.

111 TEAPOT, on three claw feet. White salt-glaze, with stamped ornaments in applied relief coloured blue. On the sides, a flowering spray between a parrot and a dove with olive-branch; on the shoulder and cover, leaves, sprays, and rosettes.

About 1740.

Height, $5\frac{1}{2}$ inches; diameter (with spout and handle), $7\frac{1}{2}$ inches.

Lent by Mr. E. Sheldon.

112 TEAPOT of drab salt-glaze with stamped white ornaments in applied relief. On each side, a spray of formal flowers and foliage; rosettes and scrolls on the lid. White crabstock handle and spout.

About 1740.

Height, $3\frac{1}{2}$ inches; diameter (with spout and handle), $6\frac{1}{4}$ inches.

Lent by Mr. B. T. Harland.

113 TEAPOT IN FORM OF A HOUSE, perhaps representing the MANSION HOUSE. Spout with fish's mouth, ornamented with floral scrolls. White salt-glaze with touches of blue.

About 1740.

Height, $4\frac{1}{2}$ inches; diameter (with spout and handle), 5 inches.

Lent by Dr. Glaisher.

CASE G] ENGLISH EARTHENWARE

CASE G—SALT-GLAZE

- 1 POSSET CUP, with spreading mouth and two ribbed handles. Salt-glaze with scratched blue decoration. On one side, a figure of a Highlander with claymore and target, between palm ornaments and scrolls; on the other side, a scroll design and legend:

God Bless Prince Charles.

About 1745.

Height, $6\frac{1}{2}$ inches; diameter (with handles), 10 inches.

Lent by Mr. T. Greg.

- 2 PUNCH BOWL of salt-glaze, with scratched blue designs; two large floral scrolls boldly incised on the outside. Inside, a floral spray and border of scale ornament.

About 1750.

Height, $7\frac{1}{8}$ inches; diameter, $13\frac{1}{2}$ inches.

Lent by the Honble. Mrs. Whateley.

- 3 POSSET CUP, with spreading mouth and two ribbed handles. White salt-glaze with wheel-rings on the sides and faintly incised legends:

W B Marthar Barber C T
Cornelius Toft. 1727/8 hand

C. Martha Barber T.

1727:8.

Height, 6 inches; diameter (with handles), $10\frac{1}{2}$ inches.

Lent by Mr. H. Manfield, M.P.

- 4 COFFEE POT, with pear-shaped body and wide neck; the spout moulded with leaf designs and a spray on the handle. Salt-glaze with deep blue exterior and feathery sprays in oil gilding.

Littler's ware; about 1746.

Height, $8\frac{1}{4}$ inches; diameter (with spout and handle), $7\frac{3}{4}$ inches.

Lent by Mr. M. B. Kennedy.

- 5 and 9. PAIR OF BEAKERS. Salt-glaze with deep blue exterior, decorated with roses and insects in oil gilding.

Littler's ware; about 1746.

Height, 5 inches; diameter, $3\frac{1}{4}$ inches.

Lent by Mr. B. T. Harland.

- 6 TEAPOT, globular, with crabstock handle and spout. Salt-glaze PLATE XL. with deep blue exterior painted in tin-white enamel over the glaze, with a bouquet of flowers surrounded by single sprays on each side, and formal design on the cover.

Littler's ware, about 1750.

Height, $4\frac{1}{8}$ inches; diameter (with spout and handle), $6\frac{3}{4}$ inches.

Lent by Sir Arthur H. Church, K.C.V.O.

- 7 DESSERT BASKET, bowl-shaped, with foliate edge and sides, pierced in a pattern of intersecting circles. Salt-glaze with deep blue glaze.

About 1760.

In the style of Littler's ware.

Height, $3\frac{5}{8}$ inches; diameter, $8\frac{5}{8}$ inches.

Lent by Sir Arthur H. Church, K.C.V.O.

- 8 SAUCE BOAT with waved edge, large lip-spout and loop handle, PLATE XL. resting on three claw feet. Salt-glaze, with moulded decoration in low relief under a deep blue glaze. Three tulip-shaped ornaments enclosing a pecten-shell and scroll-ornaments with basket-pattern between; a shell ornament under the lip.

Littler's ware, about 1750.

Height, 3 inches; length (with handle), $6\frac{1}{8}$ inches.

Lent by Sir Arthur H. Church, K.C.V.O.

CASE G] ENGLISH EARTHENWARE

10 TEAPOT, in form and decoration similar to Case G, No. 6, but a size larger.

Height, $4\frac{1}{2}$ inches; diameter (with spout and handle), $7\frac{3}{8}$ inches.

Lent by Mr. B. T. Harland.

11 VASE with baluster-shaped body, short neck, and two mask handles; cover wanting. Salt-glaze, with deep blue exterior, and blossoms hanging from a ring on either side in low relief.

Little's ware, about 1746.

Height, $6\frac{5}{8}$ inches; diameter, $4\frac{1}{2}$ inches.

Lent by Mr. B. T. Harland.

12 TEAPOT, globular, with crabstock handle and spout. Salt-glaze, with curious design, suggesting miscellaneous patterns cut out in white paper stuck on to a black grained ground. Flower-shaped knob on the lid, enamelled with pink, yellow, and green.

About 1755.

Height, $4\frac{1}{2}$ inches; diameter (with spout and handle), 7 inches.

Lent by the Stoke-on-Trent Museums.

13 JUG with pear-shaped body, wide neck, and spreading rim; lip spout. Salt-glaze, enamelled in colours in Chinese *famille rose* style. In front the arms and crest of Pratt of Ryston Hall, Norfolk, and on each side a bird among flowering sprays. Pink trellis diaper on the spout, and Chinese border inside the rim.

About 1760.

Height, $8\frac{3}{4}$ inches; diameter (with spout and handle), 7 inches.

Lent by the Stoke-on-Trent Museums.

14 TEAPOT, globular, with crabstock handle and spout. Salt-glaze enamelled in colours. On one side, an oval medallion with half-length portrait in a blue ground, inscribed in the border *Charlotta Regina*, between floral sprays; on the other side, a leaf-shaped panel with figure of Fame in a blue ground, between floral sprays.

About 1761.

Height, $3\frac{7}{8}$ inches; diameter (with spout and handle), $6\frac{3}{4}$ inches.

Lent by Mr. T. Greg.

- 15 COFFEE POT with pear-shaped body and wide neck, the spout PLATE XL.
moulded with leaf designs. Salt-glaze enamelled in colours with
large tulip flowers in a brilliant pink ground.

About 1755.

Height, $8\frac{1}{4}$ inches; diameter (with spout and handle), $7\frac{1}{2}$ inches.

Lent by Mr. T. W. Twyford.

- 16 JUG with pear-shaped body, wide neck, and slightly spreading rim; PLATE XLI.
lip spout. Salt-glaze enamelled in colours. In front a scroll-edged
medallion with half-length figure to left, in a turquoise blue ground,
holding a book inscribed: *Art of Farriery*, ribbons above and
below with legends *J. Walter, de Checkley* and *To every
Creature was a Friend*. 1768. Bouquets of flowers on each side
with single sprays in the spaces. Under the base is an inscription
in black washed over with green:

*To my worthy Friend, John Walter of Checkley, this
Pitcher is presented, as a Testimony whereby I wou'd shew,
how much I respect & hon^r him, on ac^t of that skill, which
(with great Pains & too moderate Profit) he hath so success-
fully employ'd for the Good of the Publick in general & in
particular of his affectionate Friend J. Middleton.*

The Rev. J. Middleton, master potter and Curate of Henley, is
stated to have been at one time in partnership with the Baddeleys
of Shelton.

Height, $6\frac{7}{8}$ inches; diameter (with handle), 6 inches.

Lent by the Stoke-on-Trent Museums.

- 17 JUG with pear-shaped body, wide neck, and spreading rim; lip spout.
Salt-glaze brilliantly enamelled in colours, with a pair of pastoral
lovers in a landscape with river and ruins. Cartouche in front in-
scribed $\begin{matrix} B \\ I \\ M \end{matrix}$ 1764: stated to be the initials of one of the Beckett
family, County Yorks.

Height, 8 inches; diameter (with spout and handle), $7\frac{3}{8}$ inches.

Lent by Mr. John Lane.

CASE G] ENGLISH EARTHENWARE

18 TEAPOT, globular with crabstock handle and spout. Salt-glaze enamelled in colours. On one side a half-length figure of PRINCE CHARLES EDWARD in a wreath, flanked by a white rose and a thistle; on the other a spray of moss-rose and other flowers. Narrow border of hatched chevron pattern with half flowers in Chinese style.

About 1750.

From the Willett Collection.

Height, $4\frac{1}{4}$ inches; diameter (with spout and handle), $7\frac{1}{2}$ inches.

Lent by the Brighton Public Museum.

19 TEAPOT, globular, with crabstock handle and spout. Salt-glaze painted in black with bands of lozenge checker separated by bands of stripes alternately white and shaded with oblique lines. The handles and spout are coloured pink.

About 1755.

Height, $4\frac{5}{8}$ inches; diameter (with spout and handle), $7\frac{1}{2}$ inches.

Lent by Mr. T. Greg.

20 JUG with pear-shaped body, wide neck, and spreading rim; lip spout. Salt-glaze enamelled in colours, with a landscape with ruins and castles, and full-length figure in front between initials W B. Borders of hatched chevron pattern and quatrefoil diaper on the spout.

About 1760.

Height, 7 inches; diameter (with spout and handle), 6 inches.

Lent by Mr. A. E. Clarke.

21 PLATE with wavy edge and moulded basket patterns on the rim. Salt-glaze enamelled in colours with gilding. A half-length portrait within a ribbon inscribed, FREDERICUS MAXIMUS BORUSS.

REX, scroll ornaments below. Chinese border on the sides. Blue ground on the rim and red edges.

About 1760.

Diameter, $9\frac{1}{8}$ inches.

Lent by Capt. Luxmoore.

- 22 COFFEE POT with straight sides tapering upwards; ribbed handle and octagonal spout with fish's head. Salt-glaze enamelled in colours with Chinese figures in garden landscape; borders of shaped panels enclosing flowers, in a turquoise ground. PLATE XLII.

About 1750.

Height, $7\frac{1}{4}$ inches; diameter (with spout and handle), $7\frac{1}{8}$ inches.

Lent by Dr. E. J. Sidebotham.

A thick white enamel is a feature of this piece, which is painted in a style suggesting the work of the Dutchmen who settled in Hot Lane for the purpose of enamelling the Staffordshire wares.

- 23 TEAPOT, barrel-shaped. Salt-glaze finely enamelled in colours in the style of the Japanese "Kakiemon" porcelain. Sprays of flowers and single blossoms; green spout and handle. Marked in red under the base and inside the lid with initials W H, which it has been suggested are those of William Horlogius, a Dutch enameller at Hot Lane. PLATE XLII.

About 1750.

Height, $3\frac{1}{4}$ inches; diameter (with spout and handle), $5\frac{3}{4}$ inches.

Lent by Mr. E. Sheldon.

- 24 DISH with wavy edge and moulded basket patterns on the rim. Salt-glaze enamelled in colours and gilt. In the centre a rococo cartouche with full-length figure in military garb between a flag and a helmet which is on a pilaster; blue background and inscription, "D^k William." Arc border on the sides. Part of the basket work enamelled pink; blue edges.

About 1750.

Diameter, $13\frac{3}{8}$ inches.

Lent by Mr. B. T. Harland.

CASE G] ENGLISH EARTHENWARE

- 25 KETTLE of globular form with arched handle. Salt-glaze enamelled in colours with scroll-edged panels of flowers in a ground of deep rose colour.

About 1760.

Height, 9 inches; diameter (with spout), $9\frac{1}{2}$ inches.

Lent by Dr. E. J. Sidebotham.

- PLATE XLII. 26 TOY TEAPOT, globular. Salt-glaze enamelled with a pink rose and green and pink foliage in a black ground.

About 1755.

Height, $2\frac{1}{2}$ inches; diameter (with spout and handle), $3\frac{1}{2}$ inches.

Lent by the Stoke-on-Trent Museums.

- 27 COFFEE POT, with pear-shaped body and wide neck; the spout moulded with leaf and scroll ornaments. Salt-glaze enamelled in colours, with bouquets of flowers and single sprays. Red borders of linked quatrefoils and rosettes.

About 1755.

Height, 8 inches; diameter (with spout and handle), 8 inches.

Lent by the Stoke-on-Trent Museums.

- 28 TEAPOT, globular, with crabstock handle and spout. Salt-glaze enamelled in colours with flowering sprays and diapered borders in Chinese style.

Underneath is incised the name *John Toft*.

About 1750.

Height, $3\frac{1}{2}$ inches; diameter (with spout and handle), 6 inches.

Lent by Col. and Mrs. Dickson.

- 29 PLATE, with wavy edge and moulded basket patterns on the rim. Salt-glaze enamelled in colours with gilding. A rococo cartouche with half-length figure of PRINCE CHARLES EDWARD, to right between initials P.C.; border of half flowers on the sides; the rim parti-coloured; green edge.

About 1750.

Diameter, $9\frac{1}{4}$ inches.

Lent by Capt. Luxmoore.

- 30 TANKARD, swelling in the lower part and expanding at the mouth; ribbed handle. Salt-glaze enamelled in brilliant colours in Chinese *famille rose* style, a lady and two attendant figures in a garden with rockery, flowering shrubs, and ornamental fence. Rich border of brocade pattern with diapered *lambrequins* and lozenge symbols. PLATE XLII.

About 1750.

See Case G, No. 22.

Height, $6\frac{1}{4}$ inches; diameter (with handle), $5\frac{3}{4}$ inches.

Lent by Dr. Glaisher.

- 31 PLATE, with wavy edge and moulded basket-work on the rim. Salt-glaze enamelled in colours with landscape and three figures; touches of pink and blue on the rim.

About 1760.

Diameter, $8\frac{7}{8}$ inches.

Lent by Mr. B. T. Harland.

- 32 MUG, cylindrical. Salt-glaze enamelled in colours in Chinese style. A chrysanthemum plant and insects; and border of lozenge diaper with panels of half flowers.

About 1750.

Height, $2\frac{5}{8}$ inches; diameter (with handle), $2\frac{7}{8}$ inches.

Lent by Mr. B. T. Harland.

- 33 and 45 PAIR OF FIGURES OF PARROTS on a tree stump. Salt-glaze enamelled in colours.

About 1760.

Height, 3 inches; length, $3\frac{5}{8}$ inches.

Lent by the Stoke-on-Trent Museums.

- 34 JUG with pear-shaped body, high neck, and spreading mouth; lip spout. Salt-glaze enamelled in colours, with bouquets and single sprays of flowers.

About 1760.

Height, $6\frac{3}{8}$ inches; diameter (with handle), $5\frac{7}{8}$ inches.

Lent by the Stoke-on-Trent Museums.

CASE G] ENGLISH EARTHENWARE

35 and 42 PAIR OF SAUCE BOATS with wavy rim, large lip spout, and loop handle; bulge under the lip; oval base. Salt-glaze enamelled in brilliant colours, with a Chinese design of vases and symbols known as the Hundred Antiques; Chinese borders and floral ornament in the lip.

About 1750.

See Case G, No. 22.

Height, $2\frac{3}{4}$ inches; length (with handle), $7\frac{1}{4}$ inches.

Lent by Sir Arthur H. Church, K.C.V.O.

36 DISH with wavy edge and basket moulding on the rim. Salt-glaze enamelled in colours. A half-length figure in a blue ground within a wreath, inscribed: *Fred. Prussiae Rex*. Chinese border of half flowers on the sides; pink edges.

About 1760.

Diameter, $12\frac{3}{4}$ inches.

Lent by Mr. B. T. Harland.

PLATE XLI. 37 PUNCH KETTLE, globular, with crabstock handle and spout. Salt-glaze enamelled in brilliant colours in Chinese style. On one side, a Chinese personage and two ladies seated beside tables with vases, etc., in a garden; on the other side, a figure in a canopied seat with lady and attendants. Floral designs in the spaces and borders of diapered *lambrequins*; green handle and spout.

About 1750.

See Case G, No. 22.

Height, $7\frac{3}{4}$ inches; diameter (with spout and handle), $12\frac{1}{2}$ inches.

Lent by the Hon. Mrs. Whateley.

38, 39, 40 THREE TOYS, dish with part of a salmon and garnishing; a cylindrical mug; and a cheese-dish. Salt-glaze enamelled in colours.

About 1750.

Height of mug, $1\frac{1}{8}$ inch; diameter of dish, $2\frac{1}{8}$ inches.

Lent by Mr. J. H. Taylor.

- 41 JUG with pear-shaped body, wide neck and spreading mouth; bands of beading on the shoulder and the foot; lip-spout and ribbed handle. Salt-glaze enamelled in brilliant colours. In front, a panel representing men and women receiving tokens from a seated figure representing Fame and holding a scroll with inscription ending *Volventur Saecula*, a large bee in the field. On either side are peony sprays in Chinese style. On the neck Chinese ornament consisting of vases and symbols known as the Hundred Antiques; flowers at the mouth and under the spout a red flower in a dotted green ground. Brocade border and flowers inside the mouth.

About 1750.

See Case G, No. 22.

Height, $7\frac{1}{4}$ inches; diameter (with handle), 6 inches.

Lent by Capt. Luxmoore.

- 43 PLATE with wavy edge and moulded floral sprays on the rim. Salt-glaze painted in brilliant enamel colours. In the centre a pair of lovers in a landscape with green cartouche above, inscribed with a gilt monogram of ? T. I. C. On the sides a Chinese border of quatrefoil diaper and panels of half flowers.

About 1760.

Diameter, $9\frac{1}{8}$ inches. *Lent by the Stoke-on-Trent Museums.*

- 44 CUP, with straight sides and slightly spreading rim. The lower part moulded with ten wide flutes; ribbed handle. Salt-glaze enamelled in colours in Chinese style with floral sprays alternating with lozenge diaper in the flutes, and a peony spray above.

About 1750.

Height, $2\frac{7}{8}$ inches; diameter (with handle), $3\frac{1}{2}$ inches.

Lent by Mr. B. T. Harland.

- 46 TANKARD, cylindrical, with slight expansion at the base; wheel ridges; ribbed handle. Salt-glaze painted in brilliant enamels with gilding. In front, a scroll-edged medallion with lovers by a fountain;

CASE G] ENGLISH EARTHENWARE

underneath is the inscription, C. BACON 1746. On each side are flowering plants in Chinese style; gilt border.

Height, $6\frac{3}{8}$ inches; diameter (with handle), $5\frac{3}{4}$ inches.

Lent by Capt. Luxmoore.

- 47 TEAPOT with flattened sides, and bamboo-shaped handle and spout. Salt-glaze enamelled in colours with roses and foliage in a vivid blue ground.

About 1755.

Height, $4\frac{3}{4}$ inches; diameter (with spout and handle), $8\frac{1}{4}$ inches.

Lent by Mr. F. Bennett Goldney, M.P.

- 48 SAUCEBOAT with pointed lip-spout and ribbed handle. Salt-glaze sharply moulded in relief with (1) ladies by a table drinking, (2) Similar scene with gentlemen; flanked by flowering shrubs, a peacock, and a parrot and dog. The lower parts are gadrooned. Enamelled in colours on a deep red ground.

About 1750.

Height, $2\frac{3}{4}$ inches; length (with handle), $7\frac{5}{8}$ inches.

Lent by Capt. Luxmoore.

- 49 FIGURE OF AN ACTOR dressed as a Turk and wearing a scimitar. Salt-glaze enamelled in colours, after a porcelain statuette.

About 1760.

Height, $4\frac{1}{2}$ inches.

Lent by Dr. Glaisher.

- 50 TRAY, circular, with narrow rim. Salt-glaze, enamelled in brilliant colours in the style of the Japanese Kakiemon porcelain, with a tiger, flowering sprays, and single flowers.

About 1750.

See Case G, No. 23.

Diameter, $4\frac{3}{8}$ inches.

Lent by Mr. B. T. Harland.

- 51 DISH, octagonal, with moulded basket work on the rim. Salt-glaze, enamelled in brilliant colours, with a garden scene and two ladies in Chinese style; the basket work coloured pink; blue edges.

About 1760.

Height, $10\frac{1}{8}$ inches; length, $13\frac{1}{2}$ inches.

Lent by Mr. B. T. Harland.

- 52 TEAPOT, with globular body and three claw feet. Salt-glaze, enamelled in brilliant colours. On one side a bust of PRINCE CHARLES EDWARD in a rococo cartouche; on the other side a boy Bacchus; in the spaces flowering sprays in Chinese style and border of half flowers; the feet coloured pink.

About 1750.

Height, 7 inches; diameter (with spout and handle), $9\frac{1}{2}$ inches.

Lent by Mr. B. T. Harland.

- 53 FIGURE OF A GIRL, seated, playing a hurdy-gurdy. Salt-glaze, enamelled in colours. On the base, flowers in relief. After a porcelain model.

About 1760.

Height, $4\frac{1}{4}$ inches.

Lent by Dr. Glaisher.

- 54 FIGURE OF AN ACTOR dressed as a Turk. Salt-glaze, enamelled in colours, after a porcelain statuette.

About 1760.

Height, $5\frac{1}{2}$ inches.

Lent by the Stoke-on-Trent Museums.

- 55 PATCH BOX IN FORM OF A WOMAN'S HEAD, with screw lid. Salt-glaze, enamelled in colours.

About 1760.

Height, $1\frac{3}{4}$ inch; diameter, $2\frac{1}{4}$ inches.

Lent by Mr. B. T. Harland.

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56 LOVERS' TEAPOT, heart-shaped, with vine scrolls moulded in low relief. Salt-glaze, enamelled in colours; Chinese borders.

About 1750.

Height, $5\frac{1}{2}$ inches; diameter (with spout and handle), $6\frac{1}{2}$ inches.

Lent by Mr. B. T. Harland.

PLATE XLIII. 57 SAUCE BOAT, with two lip spouts and two ribbed handles. Salt-glaze sharply moulded in relief with pecten-shells, basket work and floral sprays, enamelled in colours with flowering shrubs in Chinese style.

About 1755.

Height, $3\frac{1}{2}$ inches; diameter, $7\frac{1}{4}$ inches.

Lent by Mr. B. T. Harland.

58 MILK JUG AND COVER, with lip spout, hexagonal. Salt-glaze with moulded designs in six vertical panels containing a medley of figures, animals, birds, and floral ornament, in a blue ground. Red borders. Cover to match.

About 1750.

Height, $4\frac{3}{4}$ inches; diameter (with spout and handle), $3\frac{1}{2}$ inches.

Lent by Capt. Luxmoore.

59 PLATE with wavy edge and basket patterns on the rim. Salt-glaze enamelled in colours with sprays of roses and other flowers.

About 1760.

Diameter, $9\frac{1}{2}$ inches.

Lent by Mr. E. Sheldon.

60 TANKARD swelling at the lower part and slightly expanding at the rim. Salt-glaze enamelled in colours with a rock and flowering plants in Chinese taste.

About 1760.

Height, $6\frac{1}{8}$ inches; diameter (with handle), $5\frac{5}{8}$ inches.

Lent by Mr. Henry Chichester.

- 61 TEAPOT, globular, with crabstock handle and spout. Salt-glaze enamelled in colours with two shaped medallions with blue ground and (1) a bust of Frederick the Great to left and legend: *Fred. Prussiae Rex* and (2) an eagle soaring with motto: *semper sublimis*; on a ground of ermine.

About 1758.

Height, $4\frac{3}{8}$ inches; diameter (with spout and handle), $7\frac{1}{2}$ inches.

Lent by Mr. A. E. Clarke.

- 62 FIGURE of an actor in Turkish costume. Salt-glaze, richly enamelled in colours, after a porcelain statuette.

About 1760.

Height, $7\frac{3}{4}$ inches.

Lent by Mr. T. Greg.

- 63 TEA VASE, with ovoid body and small straight neck. Salt-glaze, enamelled in brilliant colours in Chinese style, with ladies in a garden with rockwork and flowering shrubs.

About 1755.

See Case G, No. 22.

Height, $4\frac{3}{4}$ inches; diameter, 4 inches.

Lent by Mr. B. T. Harland.

- 64 DISH, oval, with moulded basket work on the rim. Salt-glaze, enamelled in colours with a landscape, figures, and a milkmaid.

About 1760.

Height, 13 inches; length, $16\frac{1}{2}$ inches.

Lent by Mr. B. T. Harland.

- 65 BOTTLE, pear-shaped, with tall neck, slightly expanding at the mouth. Salt-glaze, enamelled in colours, with a bird on a tree-trunk and flying birds.

About 1755.

Height, 5 inches; diameter, 8 inches.

Lent by Mr. M. B. Kennedy.

CASE G] ENGLISH EARTHENWARE

PLATE XL. 66 TEAPOT, globular, with crabstock handle and spout. Salt-glaze, enamelled in colours, with two mirror-shaped panels with a tall figure of a lady in a landscape in each; ground of feathery scroll work in black under a green glaze; the spout and handle in red.

About 1755.

Height, 4 inches; diameter (with spout and handle), $6\frac{1}{4}$ inches.

Lent by Mr. T. W. Twyford.

67 CANDLESTICK (after a silver model), with baluster stem and lozenge-shaped base with moulded shells at the corners, and foliage designs. Salt-glaze, richly enamelled in colours, with floral sprays.

About 1750.

Height, $7\frac{1}{2}$ inches.

Lent by Dr. Glaisher.

68 MUG, swelling in the lower part, and slightly expanding at the rim. Salt-glaze, enamelled in brilliant colours in Chinese style, with flowering plants and a bird on rockwork; shaped border of brocade pattern.

About 1755.

See Case G, No. 22.

Height, 5 inches; diameter (with handle), $4\frac{5}{8}$ inches.

Lent by the Stoke-on-Trent Museums.

69 TEAPOT, hexagonal. Salt-glaze, moulded with a pattern of overlapping vine leaves, coloured green and yellow.

Probably by Littler, about 1750.

Height, $4\frac{1}{4}$ inches; diameter (with handle), $7\frac{3}{8}$ inches.

Lent by Mr. B. T. Harland.

70 SQUARE TILE. Salt-glaze moulded in relief with a shell, which is enamelled in colours in a checkered ground.

About 1750.

Length, $5\frac{1}{8}$ inches.

Lent by Dr. J. F. Thorpe.

71 TEAPOT, globular, with crabstock handle and spout. Salt-glaze enamelled with deep-green ground and quatrefoil reserves painted with floral bouquets.

About 1755.

Height, 5 inches ; diameter (with spout and handle), 8 inches.

Lent by Mr. T. Boynton.

72 JUG, with ovoid body, high neck with slightly spreading rim and lip-spout; ribbed handle. Lustrous brown stoneware with incised ornament; a tulip design in front, and legend *April 28 and 1702.*

Nottingham ware.

Height, $8\frac{1}{2}$ inches ; diameter (with handle), $5\frac{1}{2}$ inches.

Lent by Dr. Glaisher.

73 MUG, with cylindrical ribbed neck and globular body, with outer casing pierced with a pattern of growing flowers, the stems incised ; cable pattern on the handle. Stoneware with lustrous brown glaze.

Nottingham, about 1700.

Height, $4\frac{1}{8}$ inches; diameter (with handle), $4\frac{3}{8}$ inches.

Lent by Mr. C. J. Lomax.

74 POSSET POT, with globular body, high neck and spreading mouth, two handles with deep flutes down the middle, and small spout. The lower part has an outer casing, pierced in a pattern of growing flowers, the stems incised. Light-brown stoneware with lustrous glaze, freckled in parts. On the neck is an applied panel with the royal arms in stamped relief and the incised inscription beside the spout:

“ <i>Samuel Watkinson</i>	<i>Major</i>	}	<i>of Nottingham</i>
<i>& Sarah his Wife</i>	<i>Majoress</i>		
17	00		

Height, $10\frac{1}{4}$ inches; diameter (with handles), 12 inches.

The earliest dated example of Nottingham ware at present known.

Lent by Mr. C. J. Lomax.

CASE G] ENGLISH EARTHENWARE

PLATE XLIII. 75 MUG, with cylindrical ribbed neck and globular body, with outer casing pierced with floral sprays, the stems incised. Stoneware with light-brown glaze, freckled on the upper part.

Fulham, about 1700.

Height, $4\frac{5}{8}$ inches; diameter (with handle), $4\frac{3}{8}$ inches.

Lent by Mr. E. Sheldon.

76 PUZZLE JUG with pear-shaped body and high neck, with pierced rosettes on the upper part; below the lip is a tubular band with three small spouts communicating through the handle with the body. Stoneware, with a milled band on the shoulder and lustrous brown glaze. Incised ornament; a rose scroll on the body and a design of pinks growing in a flower pot on the neck, the flowers and foliage touched with dark brown; date 1755; two applied leaves on the handle. Under the base is incised G B 1755.

Nottingham ware.

Height, 8 inches; diameter (with handle), $6\frac{5}{8}$ inches.

Lent by the City of Nottingham Art Museum.

PLATE XLIV. 77 INKSTAND in form of a lion with chain attached to the mouth. Stoneware with lustrous brown glaze and mane rendered in applied shavings of clay. On the side is a tube and in the back are a well and a sandbox.

Nottingham, early eighteenth century.

Height, $7\frac{5}{8}$ inches; length, $9\frac{1}{2}$ inches.

Lent by Mr. W. E. Tower.

PLATE XLIV. 78 JUG with globular body and cylindrical neck with lip spout. Stoneware with lustrous brown glaze. Elaborate patterns with incised and cogged lines and small stamped ornaments. In front is a medallion with the word ALE surrounded by formal flowers, and a border of vandykes; the rest of the body decorated with vertical bands of formal

SALT-GLAZE

[CASE G

ornament with palm designs between. On the neck, a formal rose plant and panels of lozenge diaper. Ribbed bands on the handle.

Nottingham, early eighteenth century.

Height, 12 inches; diameter (with handle), $10\frac{1}{4}$ inches.

Lent by Dr. Glaisher.

79 URN in form of a bear upright and hugging a dog; hole in front for a tap; the head is removable and has a chain attached. Stoneware with lustrous brown glaze, roughed with chips of clay.

Nottingham, early eighteenth century.

Height, $10\frac{5}{8}$ inches; diameter, $7\frac{1}{8}$ inches.

Lent by Dr. Glaisher.



CASE H] ENGLISH EARTHENWARE

CASE H

- 1 BLOCK for making teapot moulds, with designs in relief representing Admiral Vernon and the capture of Portobello as depicted on Case F, No. 74. Salt-glaze.

Height, $4\frac{3}{4}$ inches; diameter, $5\frac{1}{2}$ inches.

Lent by the Stoke-on-Trent Museums.

- 2 PUZZLE JUG, with pear-shaped body and pierced cylindrical neck; tubular rim with three small spouts communicating through the handle with the body. Salt-glaze, with scratched blue design of large flowers and foliage, and initials G: W.

About 1750.

Height, 7 inches; diameter (with handle), 6 inches.

Lent by Mr. T. W. Twyford.

PLATE L. 3 DOG. Pair to No. 3, Case F.

- 4 TANKARD, cylindrical. Salt-glaze with scratched blue ornament. Inscription RM 1755 in a wreath surrounded by floral ornament; rosettes on the handle, and defaced inscription under the base.

Height, $5\frac{5}{8}$ inches; diameter (with handle), 8 inches.

Lent by Mr. J. H. Taylor.

- 5 BIRD FOUNTAIN with cylindrical stand pierced at the sides with seven arched openings surrounded by incised patterns with cross-hatching; pear-shaped water-holder. White salt-glaze slightly browned.

About 1750.

Height, $5\frac{7}{8}$ inches; diameter, $3\frac{1}{4}$ inches.

Lent by Mr. John Lane.

DWIGHT AND STONE WARE, ETC. [CASE H

- 6 MUG with globular body and cylindrical ribbed neck; grooved handle with a roll of clay below the end. Thinly potted stoneware marbled outside with white, mouse-coloured, and reddish-brown clays; light brown inside. PLATE XLVI.

Late seventeenth century.

Stated to have been made by Francis Place, at the Manor House, York; but the form and the marbling closely resemble Dwight's Fulham ware.

Height, $3\frac{3}{4}$ inches; diameter (with handle), $4\frac{1}{8}$ inches.

Lent by Mr. T. Boynton.

- 7 WINE BOTTLE, pear-shaped with slender neck and small mouth ribbed below the rim; grooved handle with a roll of clay beneath. Freckled brown stoneware with bands of black and white marbling and small white stamped ornaments in applied relief, an insect, two parrots on perches, a walking crane, a snail, and C scroll. PLATE XLVI.

Dwight's Fulham ware, about 1690.

Height, $6\frac{5}{8}$ inches; diameter (with handle), $3\frac{3}{4}$ inches.

Lent by Mr. B. T. Harland.

- 8 STATUETTE of Jupiter with thunderbolt, the eagle beside him, on a flat rectangular base; partially draped with a loose flowing robe. Finely modelled in dull brown stoneware. The thunderbolt is gilt. PLATE XLV.

A choice example of the rare figures made by Dwight of Fulham, about 1680.

Height, 12 inches.

Lent by the Free Public Museums, Liverpool.

- 9 WINE BOTTLE, pear-shaped with slender neck and small mouth ribbed below the rim; ribbed handle with roll of clay beneath. Freckled dark brown stoneware with two bands of white and black marbling and small stamped white ornaments in applied relief, viz., PLATE XLVI.

CASE H] . . . ENGLISH EARTHENWARE

two merry Andrews (one with sword at his side), a flying and a walking crane, a cherub head above a double bust of William and Mary on a pedestal, and a circular stamp with crescent and floriate design.

Dwight's Fulham ware, about 1690.

Height, $6\frac{3}{4}$ inches; diameter (with handle), 4 inches.

Lent by Dr. Glaisher.

PLATE XLVI. 10 PUNCH BOWL of dark red stoneware washed inside and under the base, with an opaque crackled grayish white glaze. On the exterior, a transparent brownish-yellow glaze over a number of small stamped white ornaments in applied relief, viz., busts of Charles I, Charles II, Mary, and a double bust of William and Mary, cherub heads, merry Andrews, a castle, a peacock in flowers, bird on spray, Britannia, a bird with spray in its beak, prunus sprays, insects, shells, and blossoms.

Dwight's Fulham ware, about 1700.

Height, $5\frac{1}{2}$ inches; diameter, $10\frac{7}{8}$ inches.

Lent by Dr. Glaisher.

11 BOTTLE of slender baluster form; mouse-coloured stoneware marbled with white and reddish brown clays.

Dwight's Fulham ware, about 1690.

Height, $4\frac{3}{4}$ inches; diameter, $1\frac{3}{4}$ inch.

Lent by Mr. B. T. Harland.

12 CHOCOLATE-JUG, octagonal, with pear-shaped body and lip spout with strainer; a lion on the cover. Solid agate ware with white, black, and brown clays under a colourless lead glaze, with touches of blue.

About 1750.

Height, $8\frac{3}{4}$ inches; diameter (with handle), 6 inches.

Lent by Mr. B. T. Harland.

PLATE XLIX. 13 FIGURE OF A MONKEY dressed in a coat, eating a nut. Agate ware of white and red clay under a creamy lead glaze.

About 1745.

Height, $6\frac{1}{2}$ inches.

Lent by Mr. T. W. Twyford.

DWIGHT AND STONE WARE, ETC. [CASE H

14 and 17 TWO VASES, polygonal, with globular body and short straight necks. Solid agate ware with black, brown, and white clays under a colourless lead glaze, with touches of blue.

About 1750.

Height, 4 inches; diameter, $5\frac{1}{4}$ inches.

Lent by Mr. M. B. Kennedy.

15 COFFEE POT, hexagonal, with straight sides tapering upwards; handle set at right angles to the spout which is moulded with shell ornament and ends in a fish's mouth; a lion on the corner. Solid agate ware of black, brown, and white clays under a colourless lead glaze, with touches of blue.

About 1750.

Height, $8\frac{3}{4}$ inches; diameter (with spout), $5\frac{1}{2}$ inches.

Lent by Mr. B. T. Harland.

16 TEAPOT moulded in pecten-shell form; the spout ending in a fish's mouth; a lion on the cover. Solid agate ware, of white clay banded with red and veined with dark brown under a yellowish lead glaze, the red bands filled in with blue. PLATE XLIX.

About 1750.

Height, $5\frac{1}{2}$ inches; diameter (with spout and handle), $6\frac{7}{8}$ inches.

Lent by Mr. B. T. Harland.

18 TEAPOT MOULDED IN FORM OF A SQUIRREL WITH A NUT, the head forming the cover. Solid agate ware; white veined with red under a yellowish lead glaze.

About 1750.

Height, $5\frac{1}{2}$ inches; diameter (with spout and handle), $5\frac{3}{4}$ inches.

Lent by Mr. B. T. Harland.

19 COFFEE POT, hexagonal, with straight sides tapering upwards; handle set at right angles to the spout which is moulded and ends in a fish's mouth; lion on the cover. Solid agate ware of brown, black, and white clays and colourless lead glaze, with touches of blue.

About 1750.

Height, 10 inches; diameter (with spout), 6 inches.

Lent by Mr. T. Boynton.

CASE H] ENGLISH EARTHENWARE

20 WHISTLE IN FORM OF A COW'S HEAD. Red ware marbled with white, under a yellowish lead glaze. White horns and black slip eyes.

About 1740.

Height, $4\frac{1}{2}$ inches; length, $4\frac{1}{4}$ inches. *Lent by Mr. T. Greg.*

21 MUG, cylindrical, with spreading base, and ribbed handle. Red ware with stamped white ornaments in applied relief; yellowish lead glaze. In front, the royal arms and a floral trophy flanked by a dove with olive branch and another bird.

Astbury ware, about 1740.

Height, $5\frac{1}{4}$ inches; diameter (with handle), $4\frac{3}{4}$ inches.

Lent by Mr. A. E. Clarke.

22 TEAPOT, globular, with crabstock handle and spout. Ochreous brown clay with stamped white ornaments in applied relief touched with green and manganese brown. On each side, a vine spray and a liver bird. The spout and handle washed with white clay; creamy lead glaze. Cover to match.

Liverpool ware in the Astbury style.

About 1745.

Height, $4\frac{3}{8}$ inches; diameter (with spout and handle), 7 inches.

Lent by Mr. E. Sheldon.

PLATE XLVII. 23 TEAPOT, globular, with crabstock handle and spout. Ochreous yellow ware with stamped white ornaments in applied relief, touched with manganese brown; creamy lead glaze. On each side, two standing male figures and two seated ladies with a cupid behind them, and underneath two hounds and a hare; cover to match. The handle and spout moulded with leaf pattern and washed with white clay.

Astbury ware, about 1740.

Height, $5\frac{1}{8}$ inches; diameter (with spout and handle), $7\frac{3}{4}$ inches.

Lent by Mr. T. Greg.

24 COFFEE POT, with straight sides tapering upwards; handle set at right angles to the spout, which is moulded with leaf design. Black ware with white stamped ornaments in applied relief, touched

DWIGHT AND STONE WARE, ETC. [CASE H

with manganese; creamy lead glaze. On the body, a vine and squirrel; on the cover, two squirrels, a leaf, and a cluster of grapes. Traces of floral ornament in oil gilding.

Astbury ware, about 1740.

Height, 8 inches; diameter (with handle), $5\frac{1}{4}$ inches.

Lent by Mr. E. Sheldon.

- 25 MILK JUG on three claw feet; lip spout and crabstock handle. Ochreous yellow ware, with stamped white ornaments in applied relief—a vine spray and foliage—the feet, spout, and handle washed with white under a yellowish lead glaze.

Astbury ware, about 1740.

Height, $4\frac{1}{2}$ inches; diameter (with handle), $4\frac{1}{4}$ inches.

Lent by Mr. E. Sheldon.

- 26 TEAPOT, globular. Ochreous yellow ware with stamped white ornaments in applied relief, touched with blue and green; the spout, handle, and interior washed with white clay; creamy lead glaze. Vine sprays and a dragon-fly on the body, and vine ornaments on the cover.

Astbury ware, about 1740.

Height, $4\frac{5}{8}$ inches; diameter (with spout and handle), $7\frac{1}{2}$ inches.

Lent by Mr. A. E. Clarke.

- 27 TEAPOT, globular, with crabstock handle and spout. Black ware PLATE XLVII. with white vine ornament in applied relief, touched with manganese; the spout and handle washed with white clay; creamy lead glaze.

Astbury ware, about 1740.

Height, $4\frac{3}{4}$ inches; diameter (with spout and handle), $8\frac{1}{2}$ inches.

Lent by Mr. B. T. Harland.

- 28 TEAPOT, barrel-shaped, with dragon handle and fish-head spout, with mask at the lower end. Red ware, with two bands of wheel-rings, and between them stamped white ornament in applied relief,

CASE H] ENGLISH EARTHENWARE

under a creamy lead glaze. On each side, the royal arms, a rosette, and a leaf; on the cover three crowns.

Astbury ware, about 1750.

Height, $6\frac{1}{8}$ inches; diameter (with spout and handle), $4\frac{1}{4}$ inches.

Lent by Mr. M. B. Kennedy.

- 29 FIGURE OF A WOMAN, seated on a chair with openwork back; she wears a low-necked dress with necklace, short sleeves, and full skirt. Cream ware, the skirt striped with yellow and reddish brown clays, the hair coloured black, and the back of the chair in ochreous yellow clay. The bodice is coloured green in front.

About 1745.

Height, $4\frac{7}{8}$ inches.

Lent by Dr. Glaisher.

- 30 FIGURE OF DR. SACHEVERELL, standing and reading from a book. Red ware, the head and book in white clay; creamy lead glaze.

Astbury ware.

Dr. Sacheverell died in 1724.

Height, 7 inches.

Lent by Mr. B. T. Harland.

- 31 FIGURE OF A MAN SEATED, with a bowl on his knees, and ladle in right hand. Cream ware with hat washed with black, coat with brown, and base marbled with brown and orange clays.

About 1745.

Height, $5\frac{1}{8}$ inches.

Lent by Capt. Luxmoore.

- PLATE XLVIII. 32 FIGURE OF A MOUNTED MUSKETEER, with three-cornered hat and cockade. White ware, with coat, hat, etc., washed with black clay, and the horse pied with reddish-brown; the saddle cloth and harness moulded with slight relief ornaments; the musket coloured green; oblong base splashed with brown and green.

Astbury ware, about 1740.

Height, 8 inches; length, $6\frac{3}{8}$ inches. *Lent by Mr. T. Greg.*

DWIGHT AND STONE WARE, ETC. [CASE H

- 33 FIGURE OF A VOLUNTEER, with musket, and pointed headgear. White and black clays with yellowish lead glaze, the gun splashed with manganese purple; on the cap, a liver bird moulded in low relief.

Astbury ware, probably made at Liverpool about 1740.

Height, 7 inches.

Lent by the Free Public Museums, Liverpool.

- 34 FIGURE OF A BANDSMAN, with kettle-drum. Red ware with head, hands, legs, and parts of the drum in white clay; strap and drum sticks in ochreous yellow; shoes and top of the head coloured black; yellowish lead glaze.

Astbury ware, about 1730.

Height, $5\frac{3}{8}$ inches.

Lent by Mr. T. Greg.

- 35 FIGURE OF MOUNTED SOLDIER with pointed headgear and PLATE XLVIII. cape. The figure is white with details in black and red clays, and the horse black with touches of white; flat reddish-brown base; yellowish lead glaze.

Astbury ware, about 1740.

From the Willett Collection.

Height, 7 inches; length, $5\frac{3}{4}$ inches.

Lent by the Brighton Public Museum.

- 36 FIGURE OF A WOMAN in a cloak. White ware, the cloak turned up with brown clay and the skirt washed with brown; yellowish lead glaze.

About 1750.

Height, $6\frac{1}{4}$ inches.

Lent by Capt. Luxmoore.

- 37 FIGURE OF A FIDDLER, seated in a high-backed chair with a dog beside him. The figure in cream ware splashed with brown and green, with details in black slip; the chair ochreous yellow with lead glaze.

About 1750.

Height, $5\frac{1}{4}$ inches.

Lent by Mr. E. Sheldon.

CASE H] ENGLISH EARTHENWARE

- 38 FIGURE OF A SAILOR gesticulating, with conical-topped hat. Cream ware splashed with manganese purple; the base of red ware with lead glaze. Stand in brown clay.

About 1750.

Height, 6 inches.

Lent by Mr. Frank Falkner.

- 39 TEAPOT, lozenge-shaped, with lion on the cover; dragon handle, fish-head spout with mask in the lower part. Moulded ornament on the sides, an arched pattern enclosing a pecten-shell, with key-fret borders. Red ware with lead glaze.

Astbury ware, about 1750.

Height, $6\frac{7}{8}$ inches; diameter (with spout and handle), $8\frac{1}{4}$ inches.

Lent by Dr. Glaisher.

- 40 TEAPOT, globular, with basket-work on spout and borders. Creamy white ware with stamped red floral ornaments in applied relief; creamy lead glaze.

Astbury ware, about 1740.

Height, $3\frac{1}{8}$ inches; diameter (with spout and handle), $5\frac{1}{8}$ inches.

Lent by Mr. A. E. Clarke.

- PLATE XLVII. 41 TEAPOT, ovoid, with octagonal spout. Red ware with lead glaze, enamelled in colours with growing flowers and Chinese figures; gilt borders and legend M E.

Astbury ware, about 1750.

Height, $4\frac{1}{2}$ inches; diameter (with spout and handle), 7 inches.

Lent by Mr. B. T. Harland.

- 42 CUP, bell-shaped, with grooved handle, and narrow band in low relief on the lower part. Light red stoneware with stamped prunus sprig in applied relief.

Dwight's Fulham ware.

Height, $2\frac{7}{8}$ inches; diameter (with handle), $3\frac{1}{4}$ inches.

Lent by Mr. B. T. Harland.

DWIGHT AND STONE WARE, ETC. [CASE H

- 43 TEAPOT with ovoid body. Red stoneware with stamped ornaments in applied relief; figures of a king and queen and formal flowers. Elers ware, about 1725. Height, $6\frac{3}{4}$ inches; diameter (with spout and handle), $11\frac{1}{4}$ inches. *Lent by Dr. E. J. Sidebotham.*
- 44 MUG with globular body and ribbed cylindrical neck; grooved handle with roll of clay beneath. Red stoneware with a stamped prunus sprig in applied relief. Silver band at the mouth. Dwight's Fulham ware, about 1690. Height, $3\frac{1}{2}$ inches; diameter (with handle), $3\frac{1}{2}$ inches. *Lent by Mr. B. T. Harland.*
- 45 TEAPOT, hexagonal, with sea-lion on the cover. Red ware sharply moulded in relief under a lead glaze. Panels with Chinese figures, fruit gatherers, a cavalcade, a galley, vine, and animals. Inscribed *China King : China Queen : Nangan : The Supreme Monarck of China, Barbarian Empire : Cinnamon Tree : Russian Beggars.* PLATE XLVII. Astbury ware, about 1740. Height, $5\frac{1}{4}$ inches; diameter (with spout and handle), 7 inches. *Lent by Capt. Luxmoore.*
- 46 MUG with globular body and ribbed cylindrical neck; grooved handle. Red stoneware with stamped ornament in applied relief; a floral spray with a merry Andrew and a wyvern on each side. PLATE XLVII. Elers ware, about 1700. Height, $3\frac{5}{8}$ inches; diameter (with handle), 4 inches. *Lent by Mr. B. T. Harland.*
- 47 JUG, cylindrical, with lip spout. Black ware coarsely marbled with white clay under a yellowish lead glaze. Incised under the base, *June 1709.* Height, $6\frac{1}{2}$ inches; diameter (with handle), $7\frac{1}{2}$ inches. *Lent by Dr. Glaisher.*

CASE H] ENGLISH EARTHENWARE

48 MILK JUG, pear-shaped, with cover. Red ware marbled with dark brown, the mouth and lid edged with white; creamy lead glaze.

Astbury ware, about 1750.

Height, 5 inches; diameter (with handle), $3\frac{3}{8}$ inches.

Lent by Mr. E. Sheldon.

49 MUG, of cylindrical form, slightly splayed at the base; flat handle with rolled end. Light buff pottery with yellowish glaze painted in manganese, outlines filled in with grayish blue. A rambling rose design with cartouche in front, inscribed NA 1744. Inside, a view of a house.

Early Staffordshire cream ware.

Height, $4\frac{1}{2}$ inches; diameter (with handle), $6\frac{3}{4}$ inches.

Lent by Dr. J. F. Thorpe.

50 JUG, pear-shaped with high neck, spreading mouth and lip-spout. Black ware with lustrous lead glaze painted in blue and oil gilding, with a half-length figure of PRINCE CHARLES EDWARD in a rococo frame, supported by two highland swordsmen; wreath of flowers round the panel and under the mouth.

Staffordshire, about 1746.

Height, $6\frac{1}{2}$ inches; diameter (with handle), $5\frac{1}{2}$ inches.

Lent by Mr. A. E. Clarke.

PLATE XLIX. 51 GROUP of two women in a summer-house. The figures, which have poke bonnets and crinoline skirts, are in cream ware, with touches of reddish-brown slip. The summer-house, which has a pigeon on the dome-shaped top, is of white ware with green glaze.

About 1750.

Height, $5\frac{1}{2}$ inches; length, $4\frac{7}{8}$ inches.

Lent by Mr. Frank Falkner.

52 PUNCH BOWL on circular foot. Yellowish cream ware painted under the glaze with dull blue. Outside are classical figures and a floral scroll; inside is a mounted soldier charging, and floral scroll

DWIGHT AND STONE WARE, ETC. [CASE H

with a peacock and a nude boy in the branches; inscribed WG 1743; the foot is marbled with blue.

Early Staffordshire cream ware.

Height, $6\frac{3}{4}$ inches; diameter, $11\frac{1}{8}$ inches.

Lent by Mr. F. Bennett Goldney, M.P.

- 53 CUP, bowl-shaped, without handle. Solid agate ware marbled with brown, black, and white under a creamy lead glaze, with touches of blue.

About 1750.

Height, 2 inches; diameter, $3\frac{7}{8}$ inches. *Lent by Mr. E. Sheldon.*

- 54 GROUP OF A PAIR OF LOVERS seated in an arbour; there are two dogs on the seat, and apparently there has been a third figure. The figures are in cream ware splashed with manganese purple with details in black. The arbour is elaborately built up of basket-work with applied foliage and rosette-like flowers, in light buff ware with green glaze.

About 1755.

Height, 8 inches; length, 8 inches. *Lent by Mr. C. Burd.*

- 55 MUG, cylindrical, with ribbed handle. Cream ware boldly marbled on the exterior with black and red slips.

About 1740.

Height, $3\frac{1}{2}$ inches; diameter (with handle), $4\frac{3}{4}$ inches.

Lent by Mr. E. Sheldon.

- 56 TANKARD, cylindrical, with grooved handle and a roll of clay beneath. Light brown stoneware with the upper part dressed with dark freckled brown. Ornament in applied reliefs; a panel with drinking scene in the style of Hogarth, a fox-hunt, trees, houses, and rosettes; and incised inscription:

Richard Wheatland 1729.

Fulham ware.

Height, $8\frac{1}{2}$ inches; diameter (with handle), $7\frac{1}{2}$ inches.

Lent by Mr. C. J. Lomax.

CASE H] ENGLISH EARTHENWARE

- 57 MUG, cylindrical. Lustrous light-brown stoneware with band of impressed studs on the neck; and on the sides, a band of applied shields of white clay stamped with a cross in relief, coloured chocolate, brown, and blue.

? Fulham, early eighteenth century.

Height, $2\frac{1}{2}$ inches; diameter (with handle), $3\frac{1}{8}$ inches.

Lent by Mr. E. Sheldon.

- 58 POSSET POT with globular body, spreading neck and two ribbed handles. Lustrous brown stoneware with ribbed band and incised ornament; a floral scroll on the body; on the neck, an inscription on one side:

Annie Eaton July the 10th 1719

and on the other, two plants and date 1719.

Nottingham ware.

Height, 9 inches; diameter (with handles), 11 inches.

Lent by the City of Nottingham Art Museum.

- 59 MUG with ribbed cylindrical neck and globular body with outer casing pierced with flowering plants, the stems incised; ribbed handle. Stoneware with lustrous brown glaze.

Nottingham, about 1700.

Height, 4 inches; diameter (with handle), $4\frac{3}{8}$ inches.

Lent by Mr. E. Sheldon.

- 60 TANKARD, cylindrical, with ribbed handle and roll of clay beneath. Light-brown stoneware, the upper part dressed with dark freckled brown. Ornament in applied reliefs—a bust of Queen Anne between two beefeaters, rosettes, and two trees with honeycombed branches and heads incised in their middle, below which is a hare-hunt; the animals and figures are spotted with dark brown; incised castle and inscription:

*Drink about Boys to the Pious Memory of Queen Ann
Mary Bayley 1730.*

Fulham ware.

Height, $8\frac{3}{8}$ inches; diameter (with handle), 8 inches.

Lent by Mr. C. J. Lomax.

DWIGHT AND STONE WARE, ETC. [CASE H

61 WINE BOTTLE, pear-shaped, with silver mount on neck. Freckled light brown stoneware.

Probably Fulham, about 1680.

Height, $5\frac{1}{2}$ inches; diameter (with handle), $3\frac{3}{4}$ inches.

Lent by Mr. F. Bennett Goldney, M.P.

62 TANKARD, slightly swelling in the lower part; ribbed handle. Red ware, with external coating of white clay and graffiato ornament; an AGNUS DEI amid floral sprays and birds in a dotted ground, and a band of arc pattern enclosing hatched trellis work; dated 1747; yellowish lead glaze. PLATE XLIX.

This is the type of ware which Ralph Shaw attempted in vain to patent in 1733.

Height, $6\frac{3}{4}$ inches; diameter (with handle), 6 inches.

Lent by Mr. T. Boynton.

63 and 66 PAIR OF LIONS lying on oblong octagonal bases. Lustrous brown stoneware.

Nottingham, eighteenth century.

Height, $3\frac{1}{4}$ inches; length, 5 inches.

Lent by Lieut.-Col. Croft Lyons.

64 JAR of light brown stoneware, with dressing of dark brown on upper and lower part. Ornamented with two bands of applied reliefs, representing a number of tavern signs, *e.g.*, THE CROWN, THE CHARLES II, THE DUKE OF MARLBOROUGH, THE BELL RINGERS, THE SUN, THE HART, THE NOAH'S ARK, ETC. Incised inscription: *George Bennison & Sarah Nov. 28 1752.*

Fulham ware.

Height, $10\frac{1}{2}$ inches; diameter, $7\frac{3}{4}$ inches.

Lent by Dr. Glaisher.

65 FIGURE OF A CAT, lying down. Lustrous brown stoneware with patches of incised combing.

Nottingham, about 1750.

Height, $3\frac{3}{8}$ inches; length, $4\frac{1}{4}$ inches.

Lent by Mr. E. Sheldon.

CASE H] ENGLISH EARTHENWARE

- 67 JUG, with ovoid body, straight neck, and slightly spreading mouth; lip-spout. Red ware lightly marbled with white; coated on part of the exterior with white and decorated with graffiato bands of ribbing and wavy patterns; the spout marbled; yellowish lead glaze.

About 1740.

See note on Case H, No. 62.

Height, $5\frac{3}{4}$ inches; diameter (with spout and handle), 5 inches.

Lent by Mr. H. Manfield, M.P.

- 68 MUG with ovoid body and straight ribbed neck; ribbed handle. Stoneware with lustrous brown glaze of varying depth, freckled in the darker parts. Under the handle is a stamp with crowned cipher of Queen Anne to show that it is a standard measure.

Nottingham, early eighteenth century.

Height, $6\frac{1}{8}$ inches; diameter (with handle), 6 inches.

Lent by the Sheffield Public Museum.

- 69 JUG, with ovoid body and ribbed cylindrical neck. Salt-glazed stoneware, with oval pad ornamented in relief, with the cipher G R under a crown, surrounded by scratched blue foliage; blue colouring on the neck.

Staffordshire, about 1750.

Height, $4\frac{3}{4}$ inches; diameter (with handle), $3\frac{1}{2}$ inches.

Lent by Mr. A. E. Clarke.





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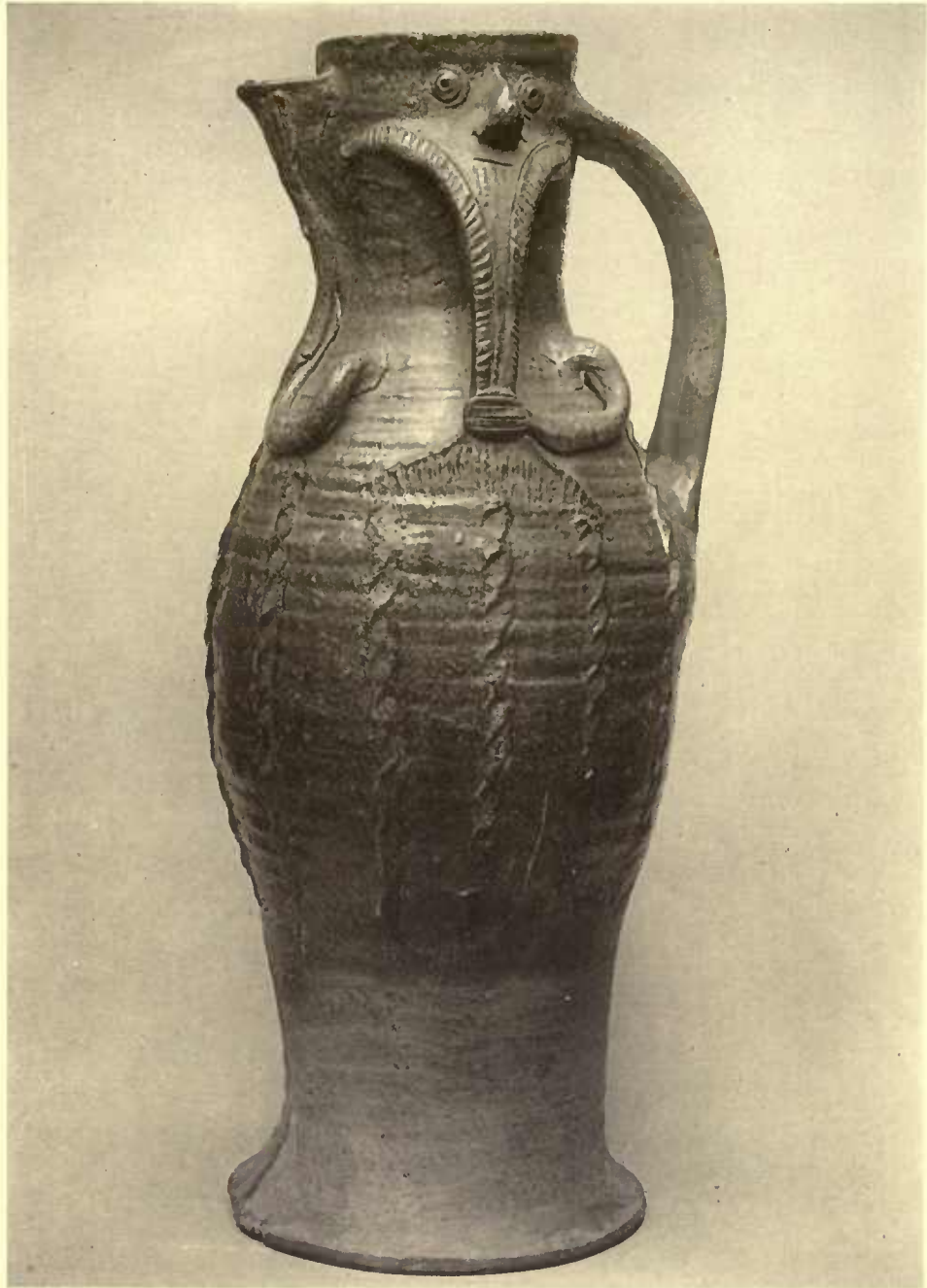
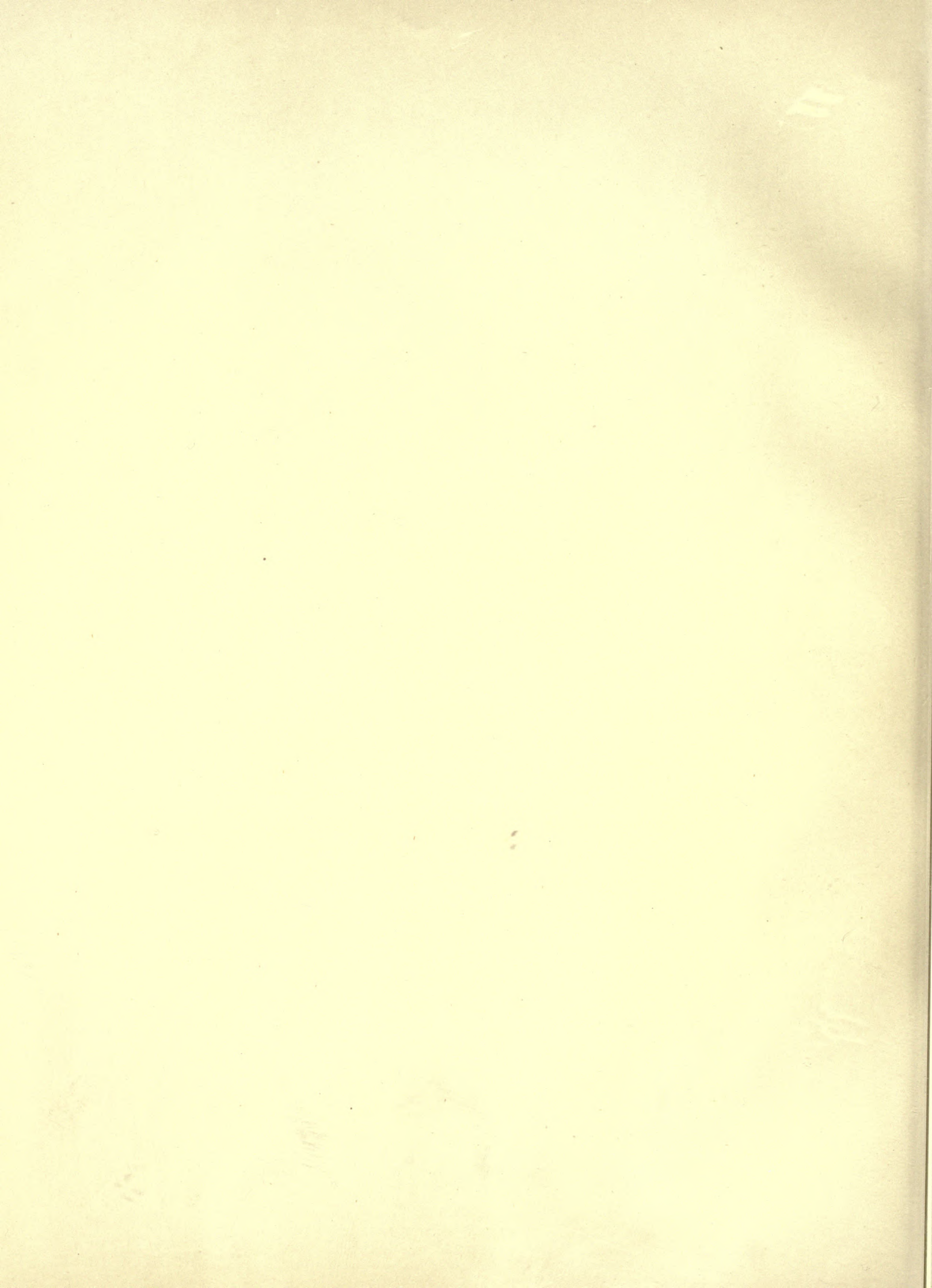


PLATE I.

CASE A, No. 1. PAGE 1.
CASE A, No. 30. PAGE 8.



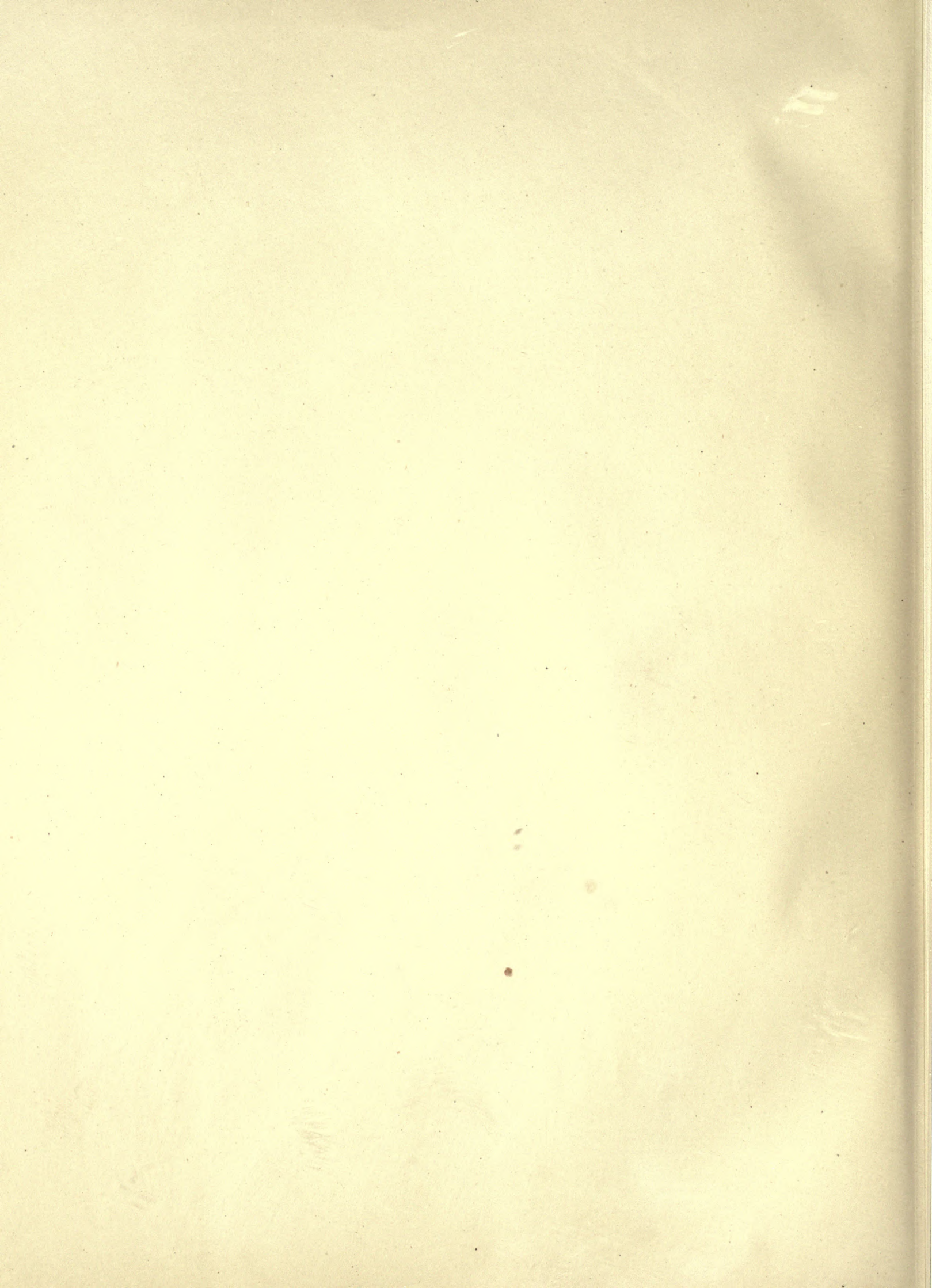
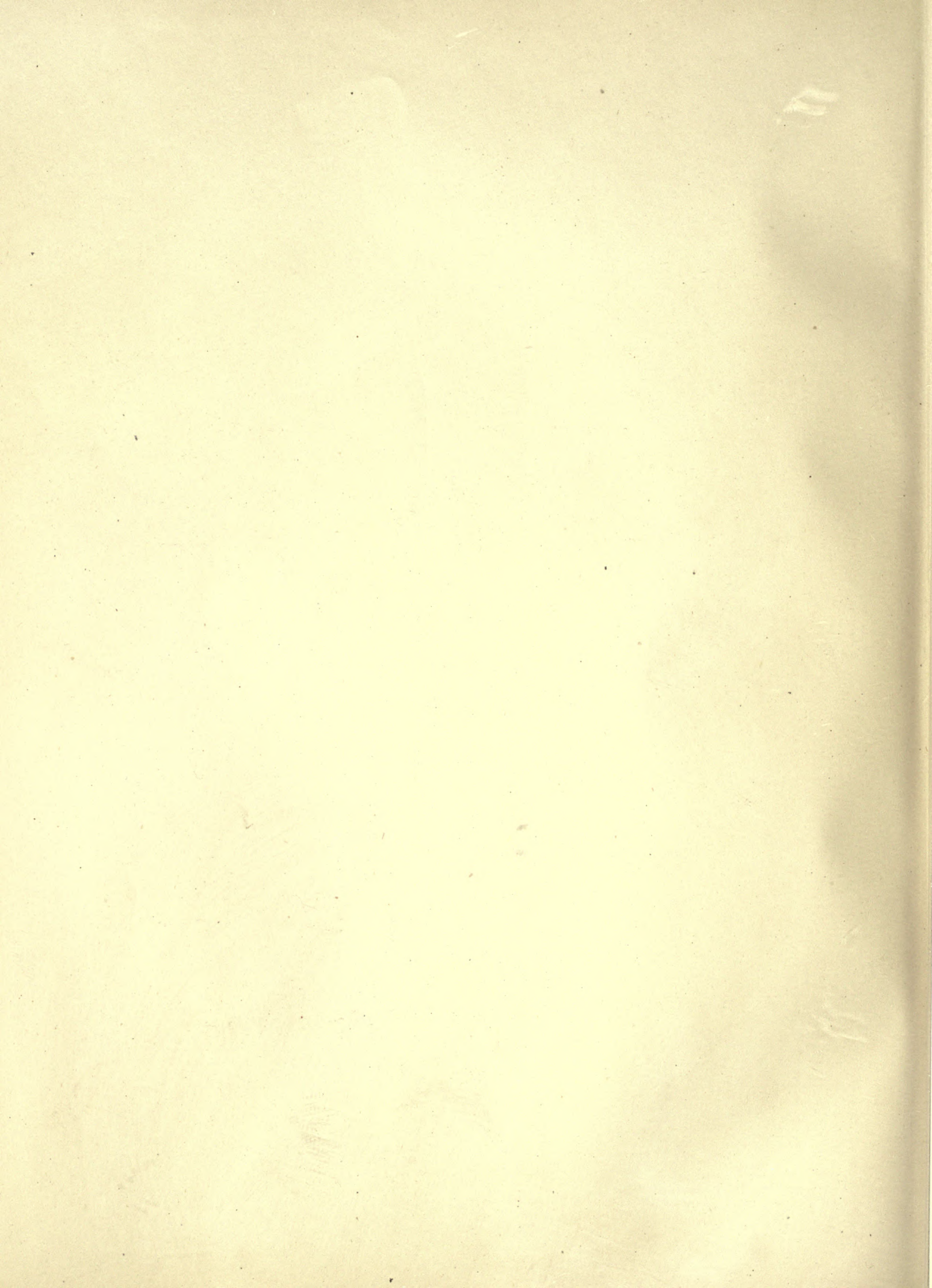


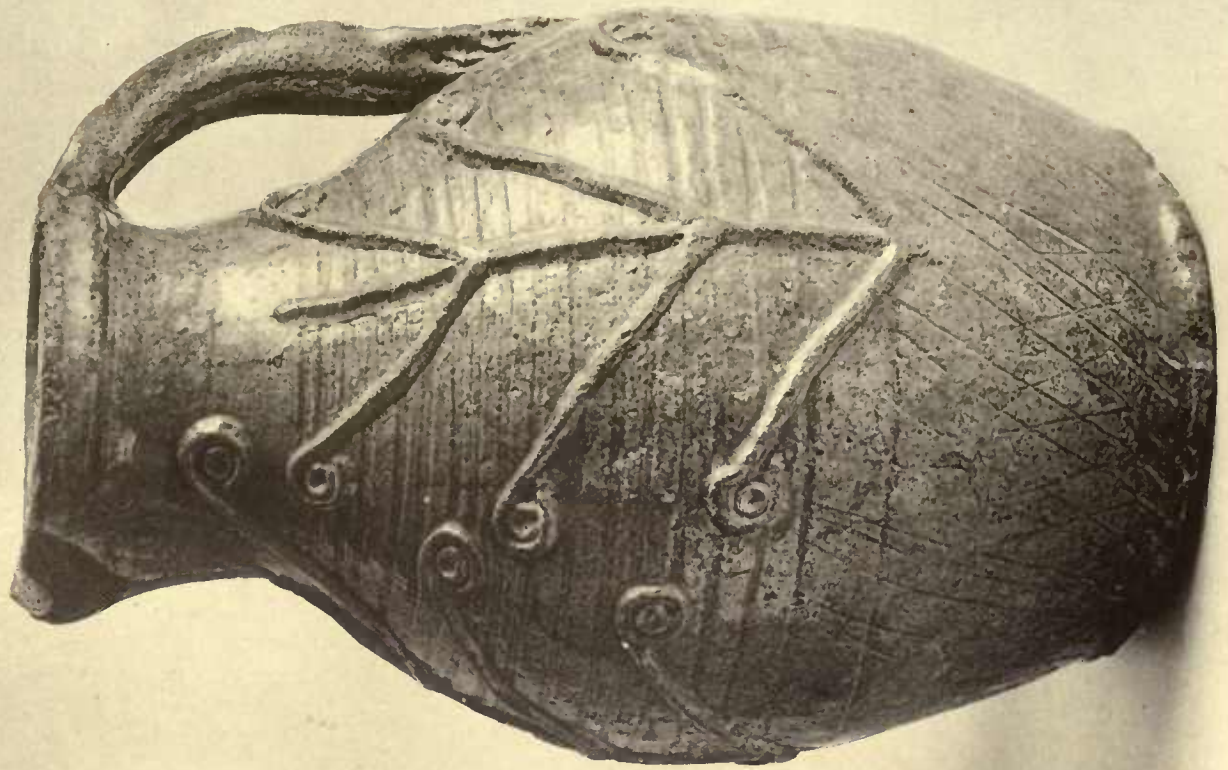


PLATE II.

CASE A, No. 17. PAGE 5.

CASE A, No. 39. PAGE 10.





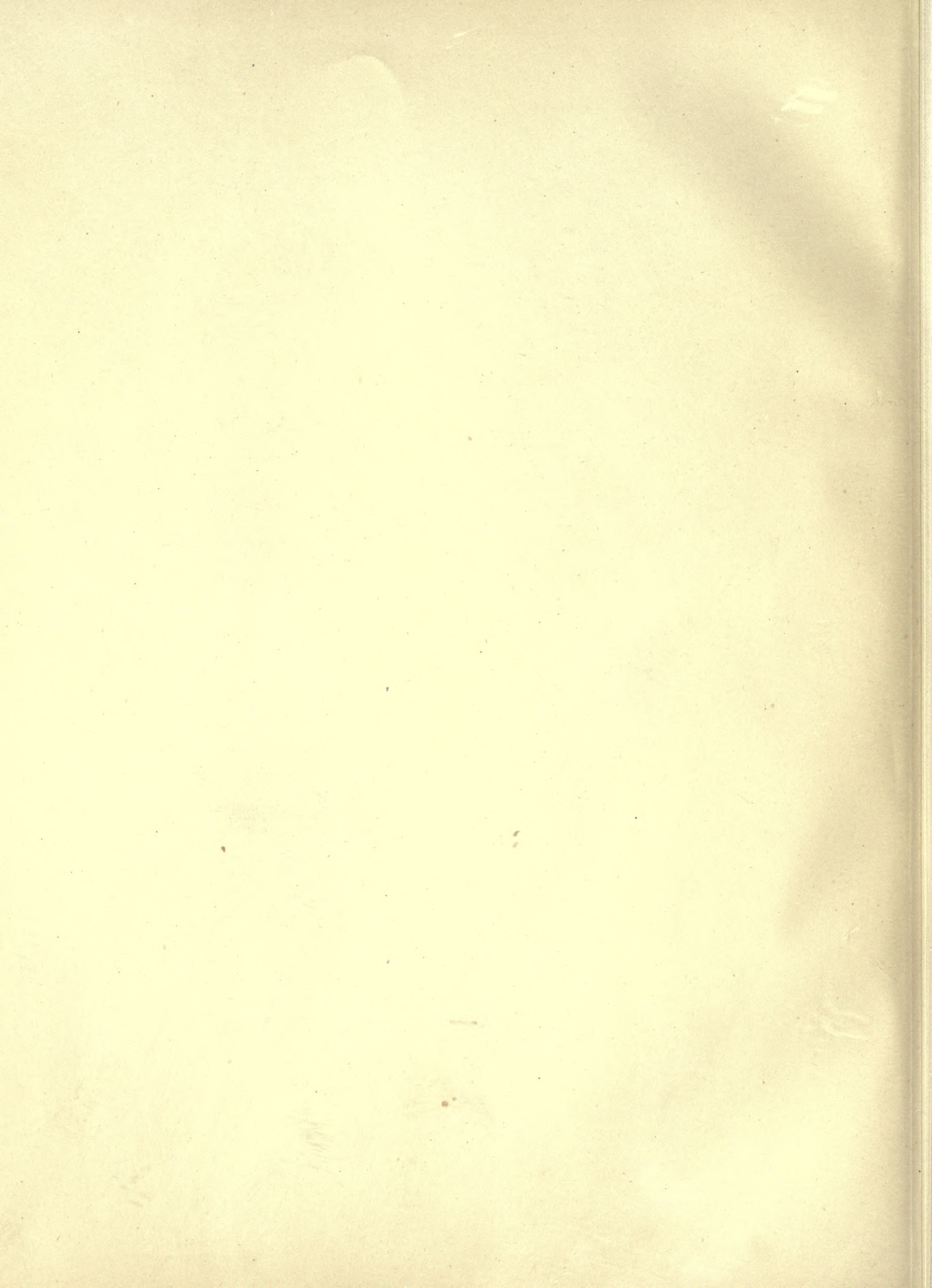


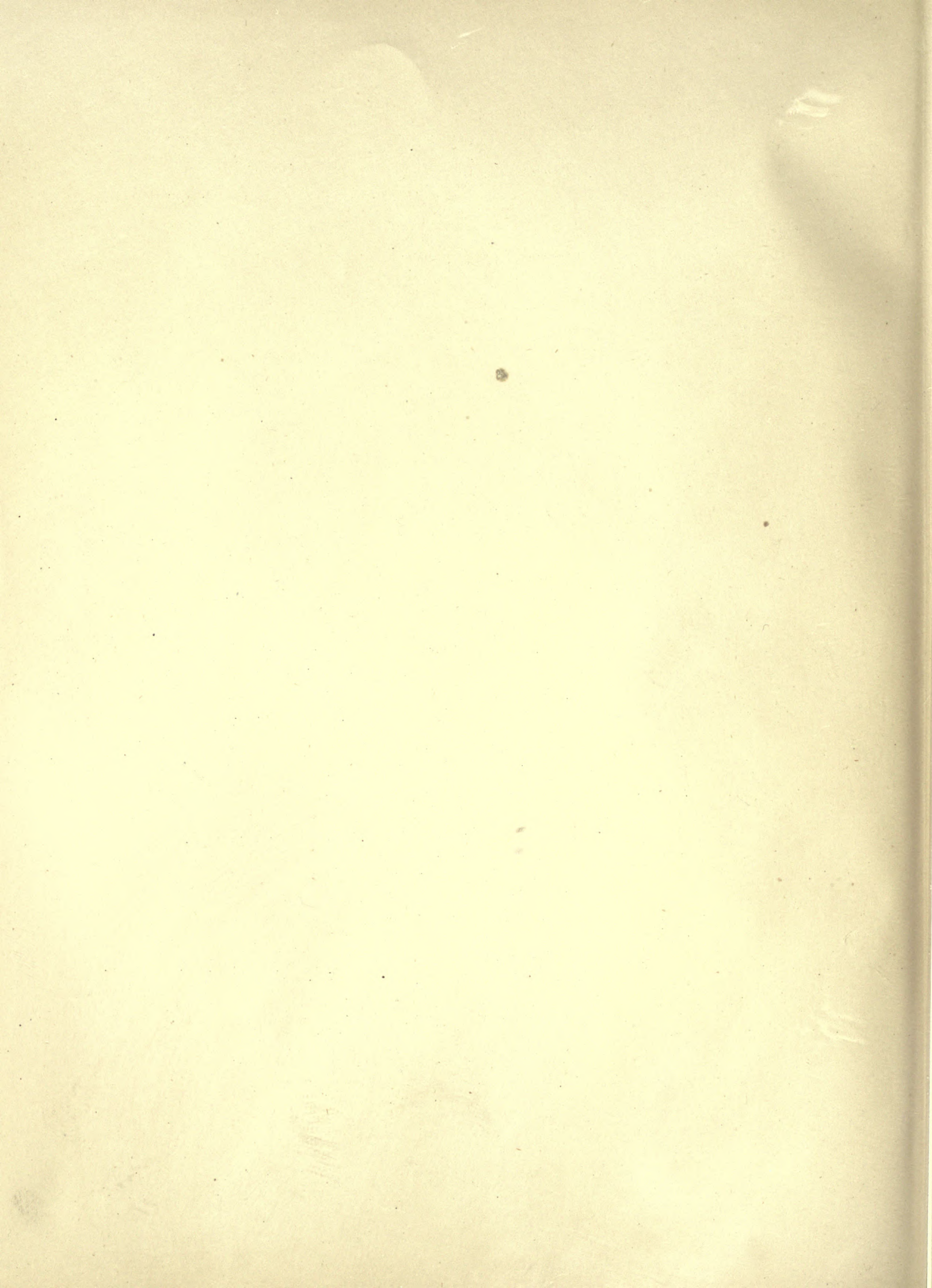


PLATE IV.

CASE A, No. 13. PAGE 4.

CASE A, No. 40. PAGE 10.

CASE A, No. 43. PAGE 11.



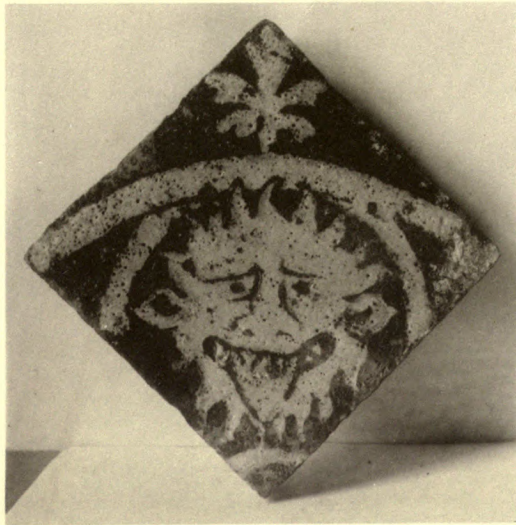


PLATE V.

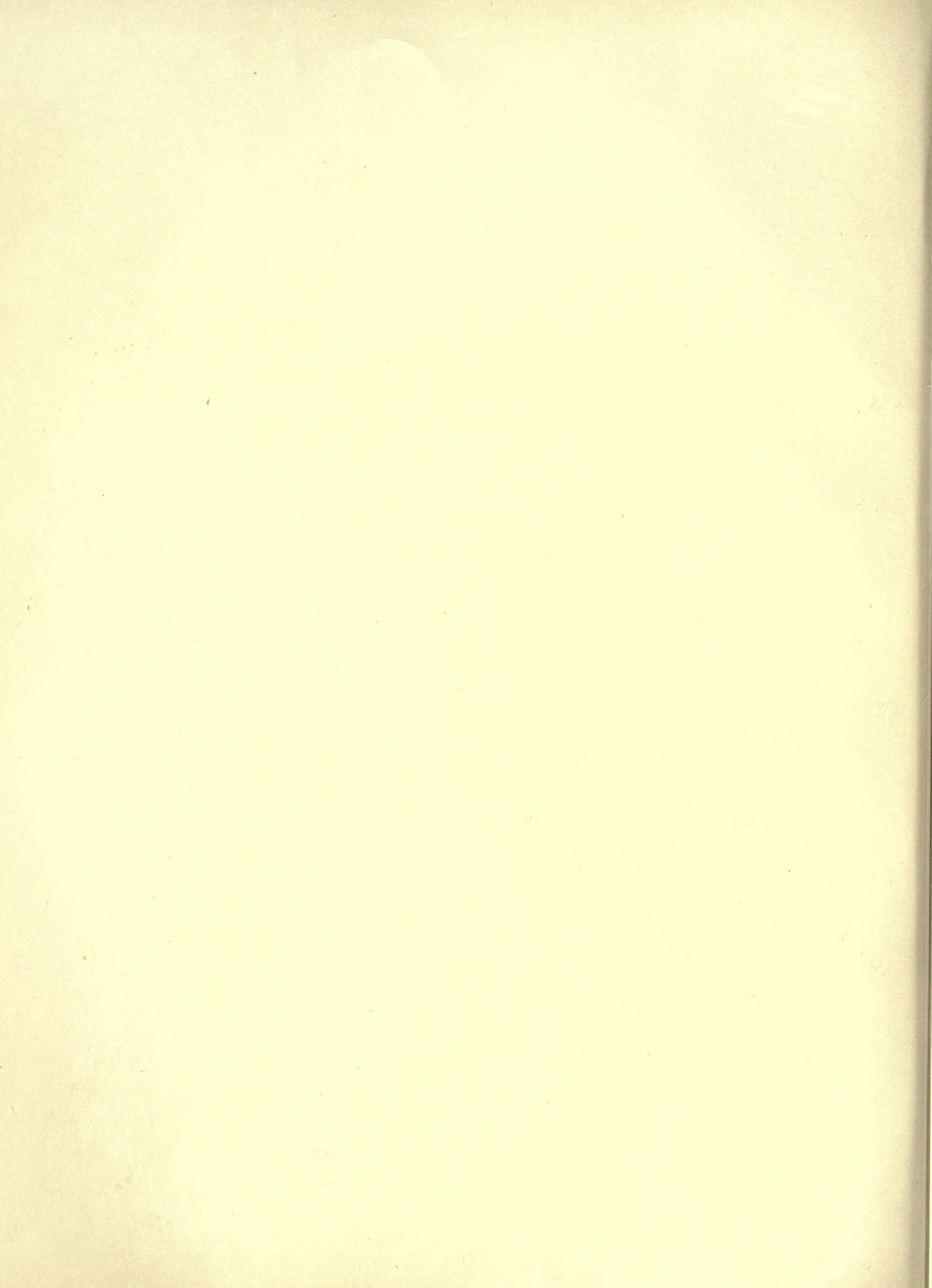
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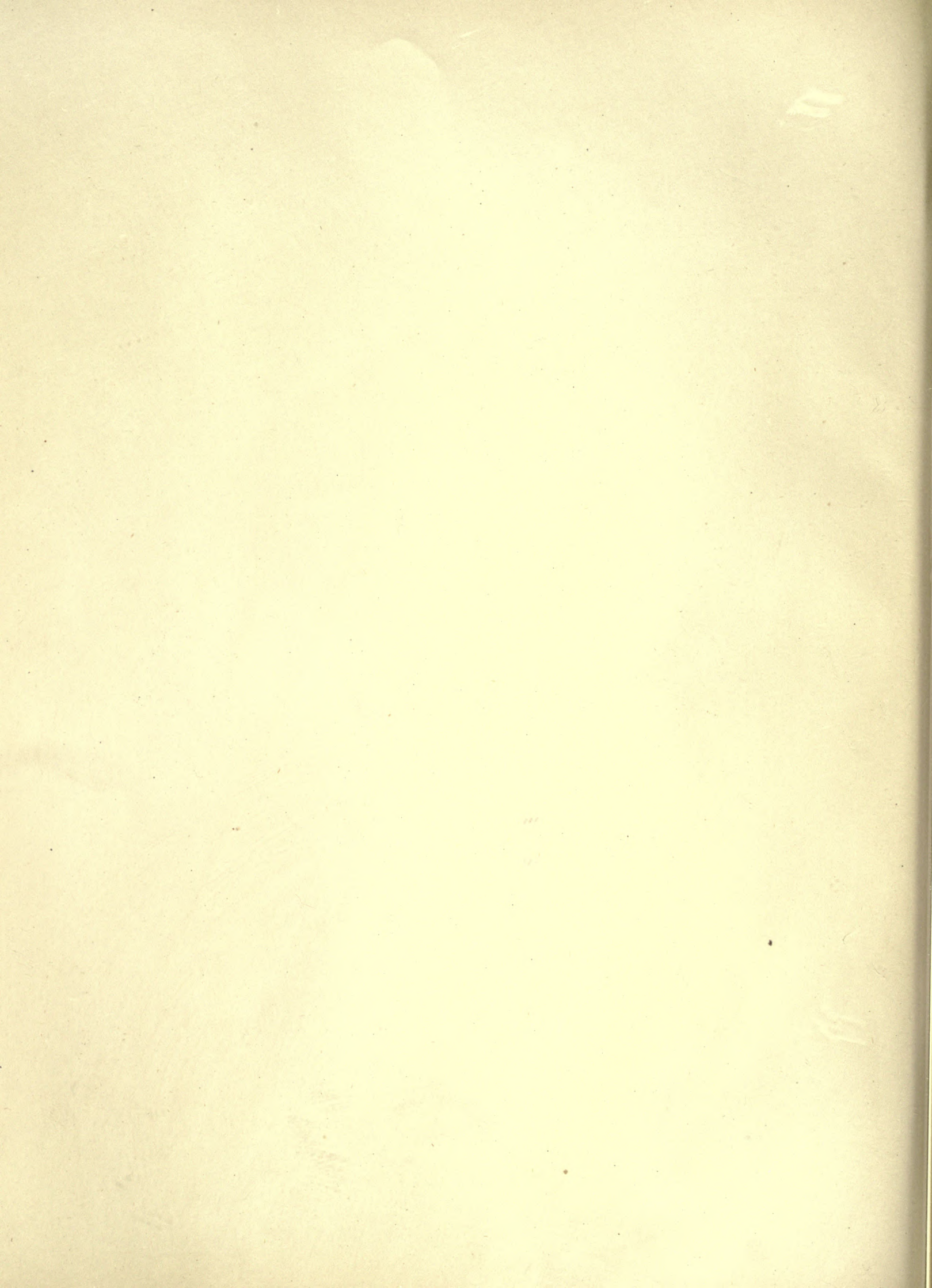
CASE A, No. 21. PAGE 6.

CASE A, No. 26. PAGE 7.

CASE A, No. 18. PAGE 5.

CASE A, No. 72. PAGE 17.







CASE A, No. 25. PAGE 7.



CASE A, No. 9. PAGE 3.
CASE A, No. 10. PAGE 3,



PLATE VI.

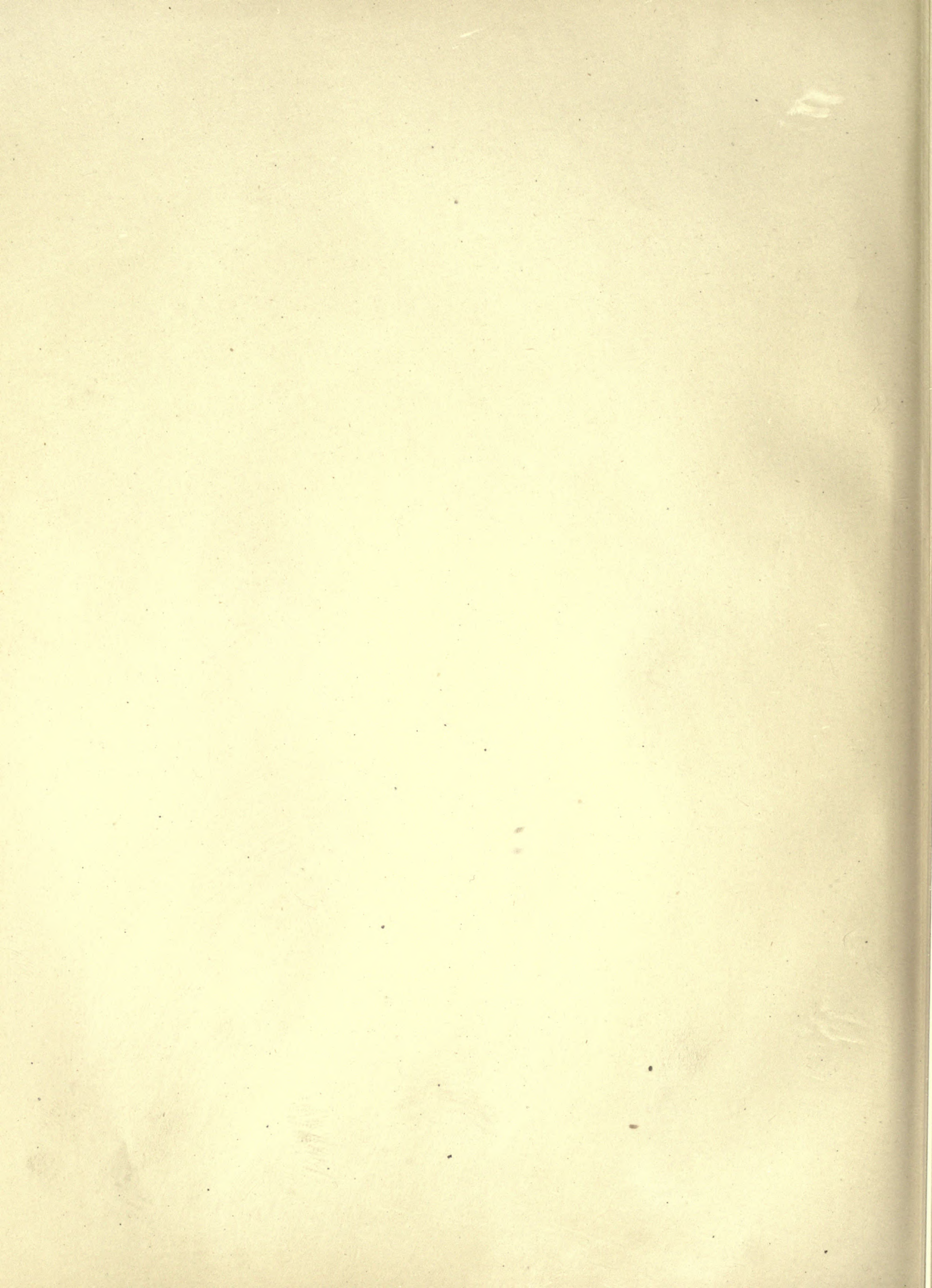




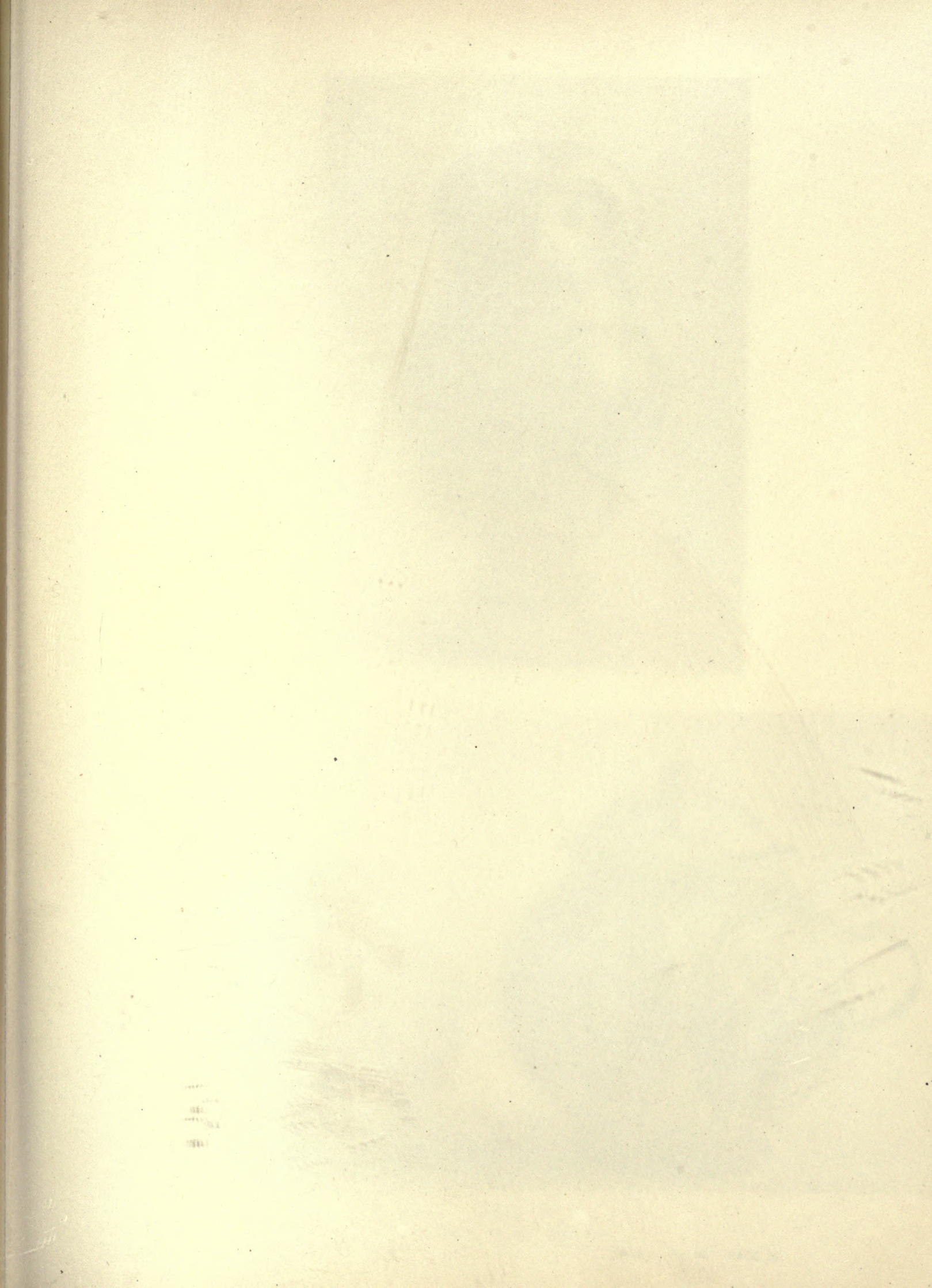
PLATE VII.



PLATE VIII.

CASE B, No. 9. PAGE 21.
 CASE B, No. 25. PAGE 25.

CASE B, No. 12. PAGE 21.
 CASE B, No. 30. PAGE 26.



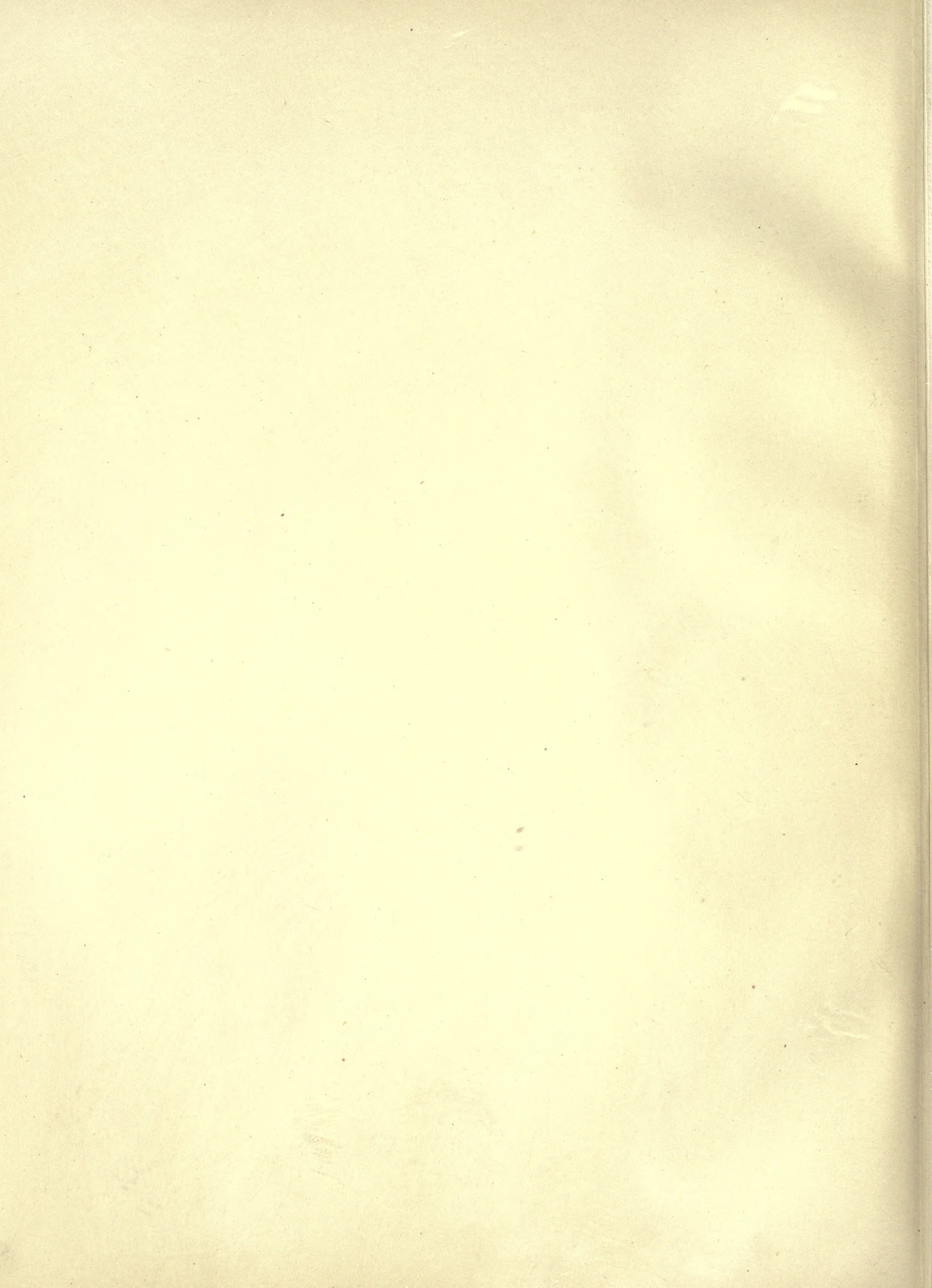


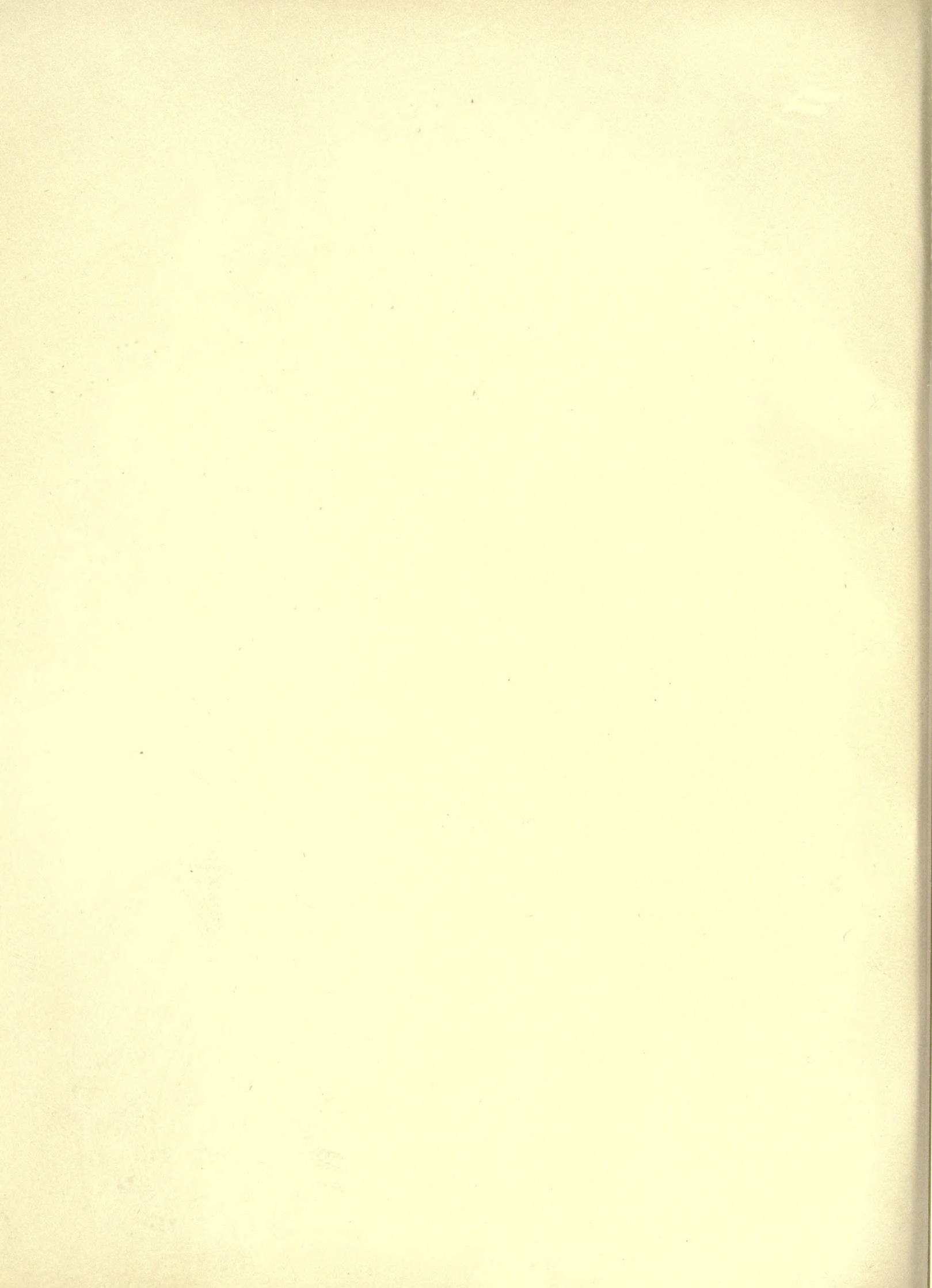


PLATE IX.

CASE B, No. 19. PAGE 23.

CASE C, No. 36. PAGE 50.

CASE B, No. 16. PAGE 22.



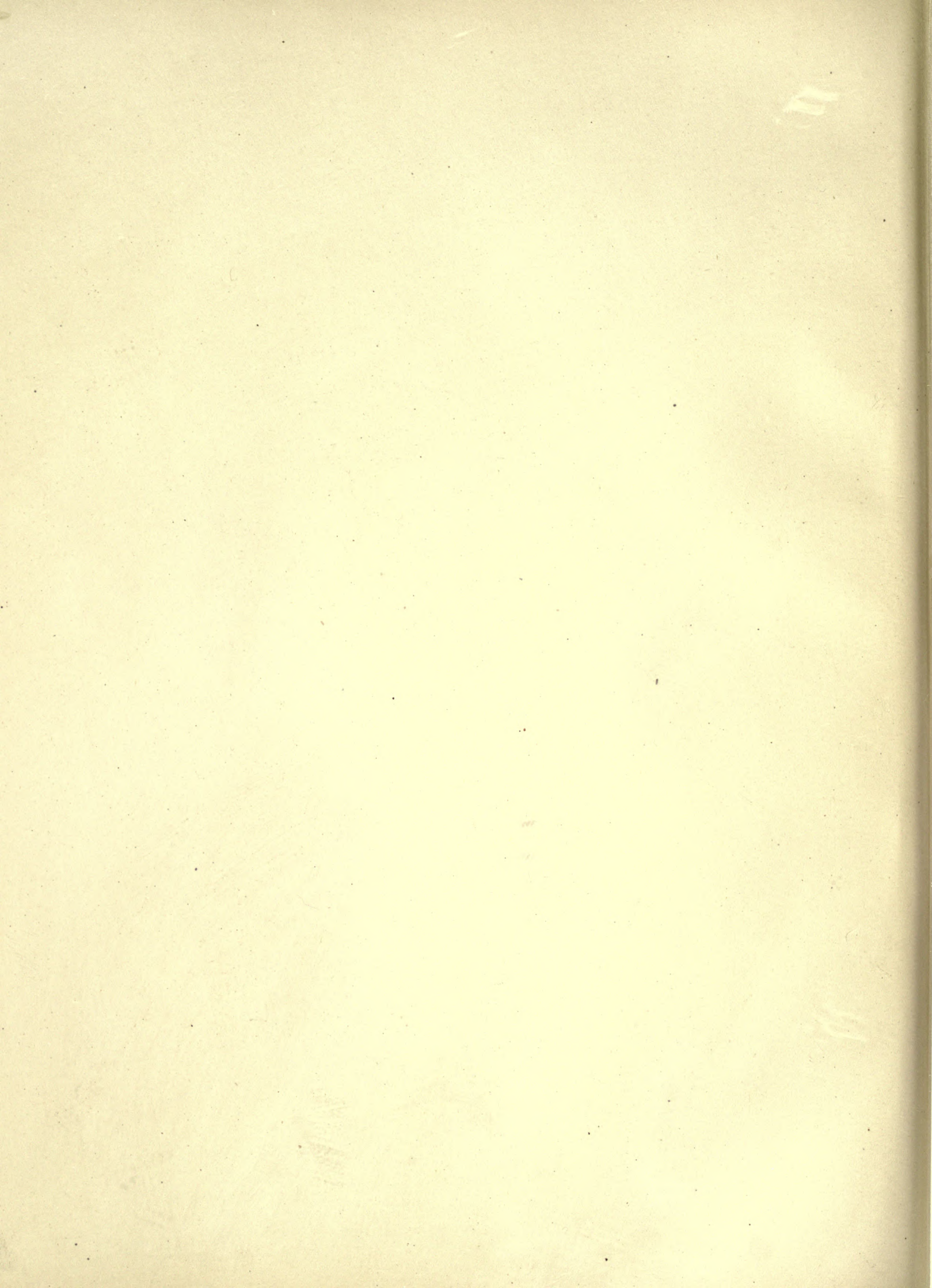
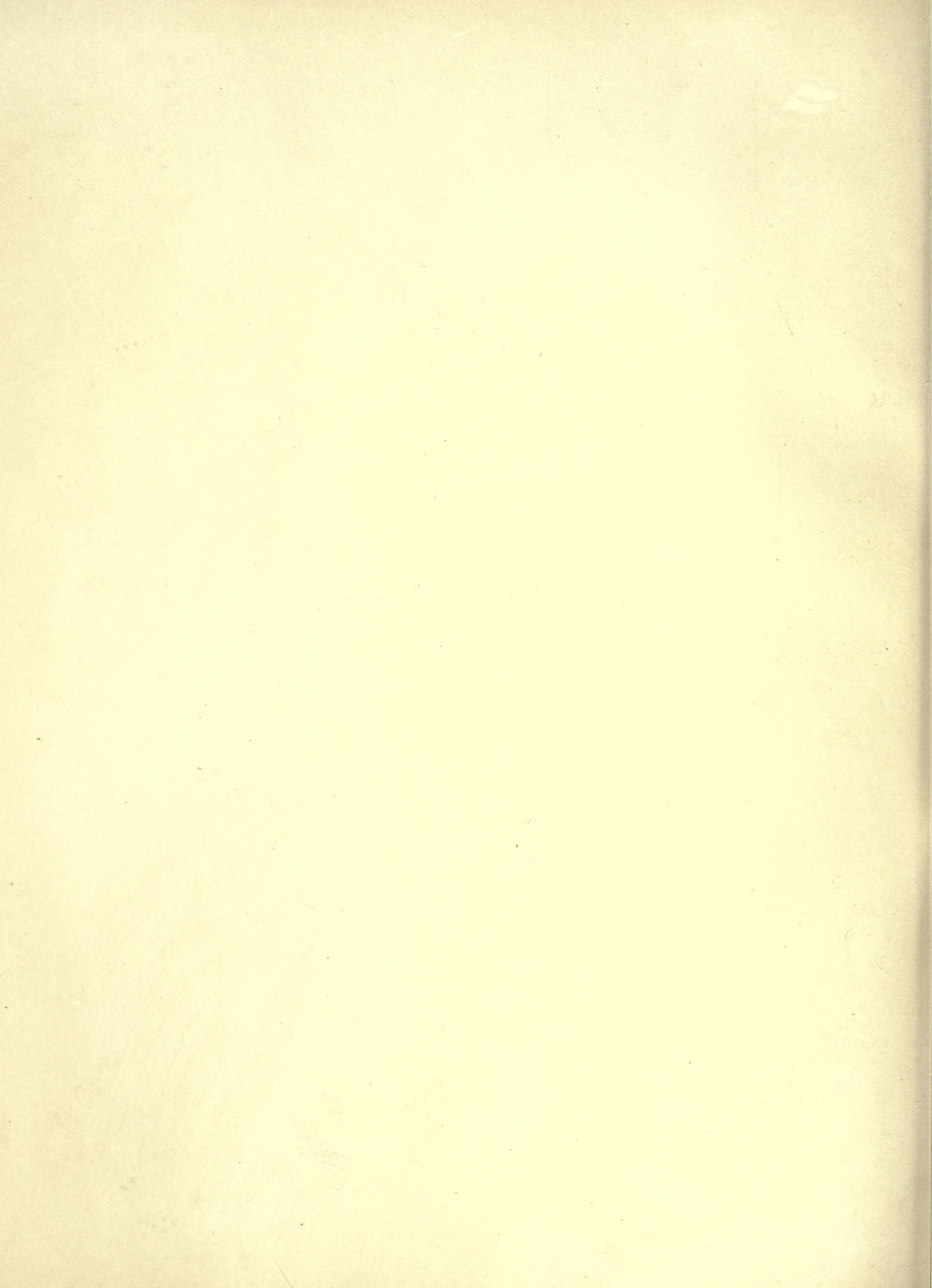




PLATE X.

CASE B, No. 39. PAGE 29.

CASE B, No. 59. PAGE 34.



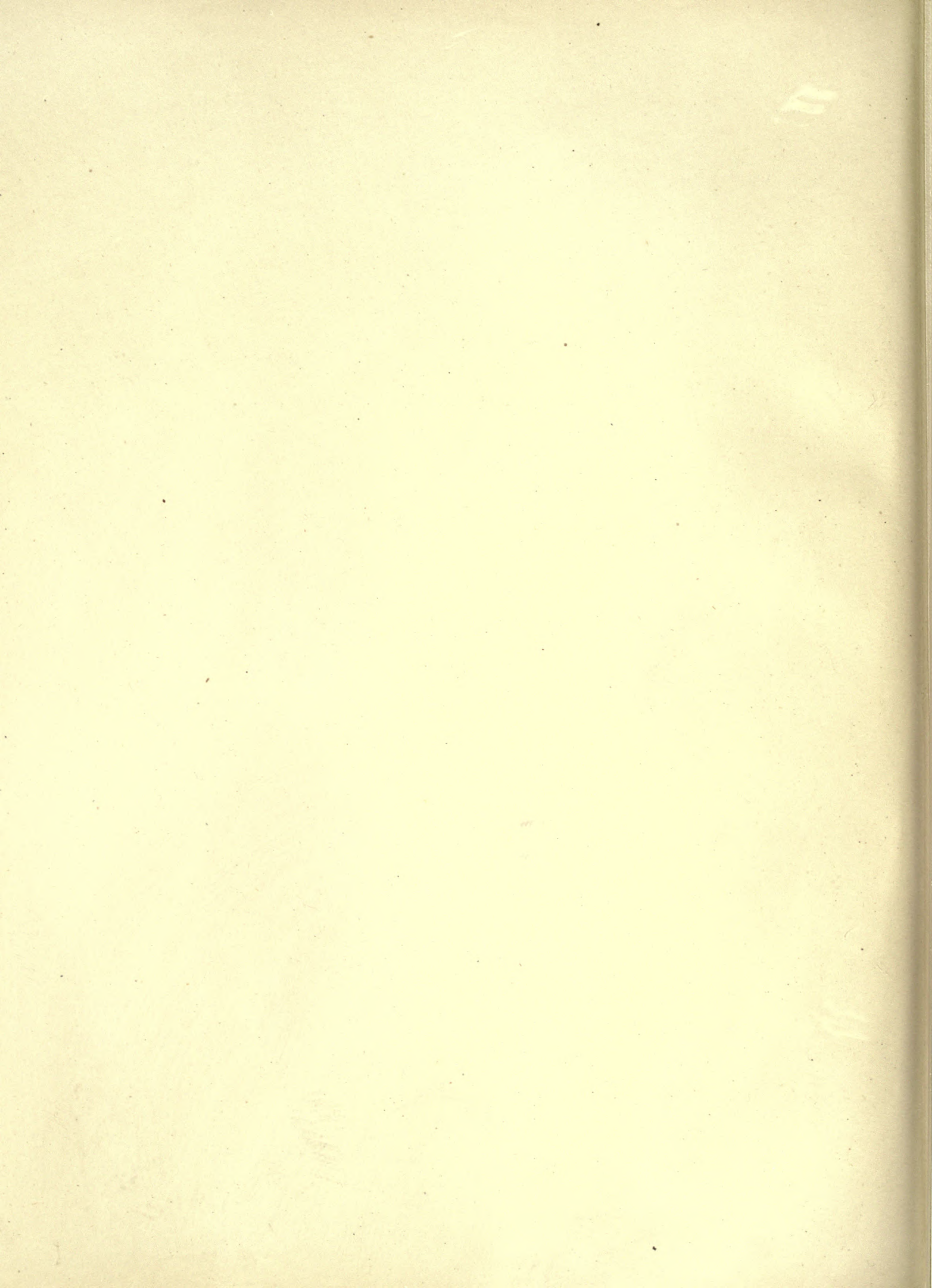




PLATE XI.

CASE B, No. 32. PAGE 27.

CASE B, No. 63. PAGE 35.

CASE B, No. 36. PAGE 28.



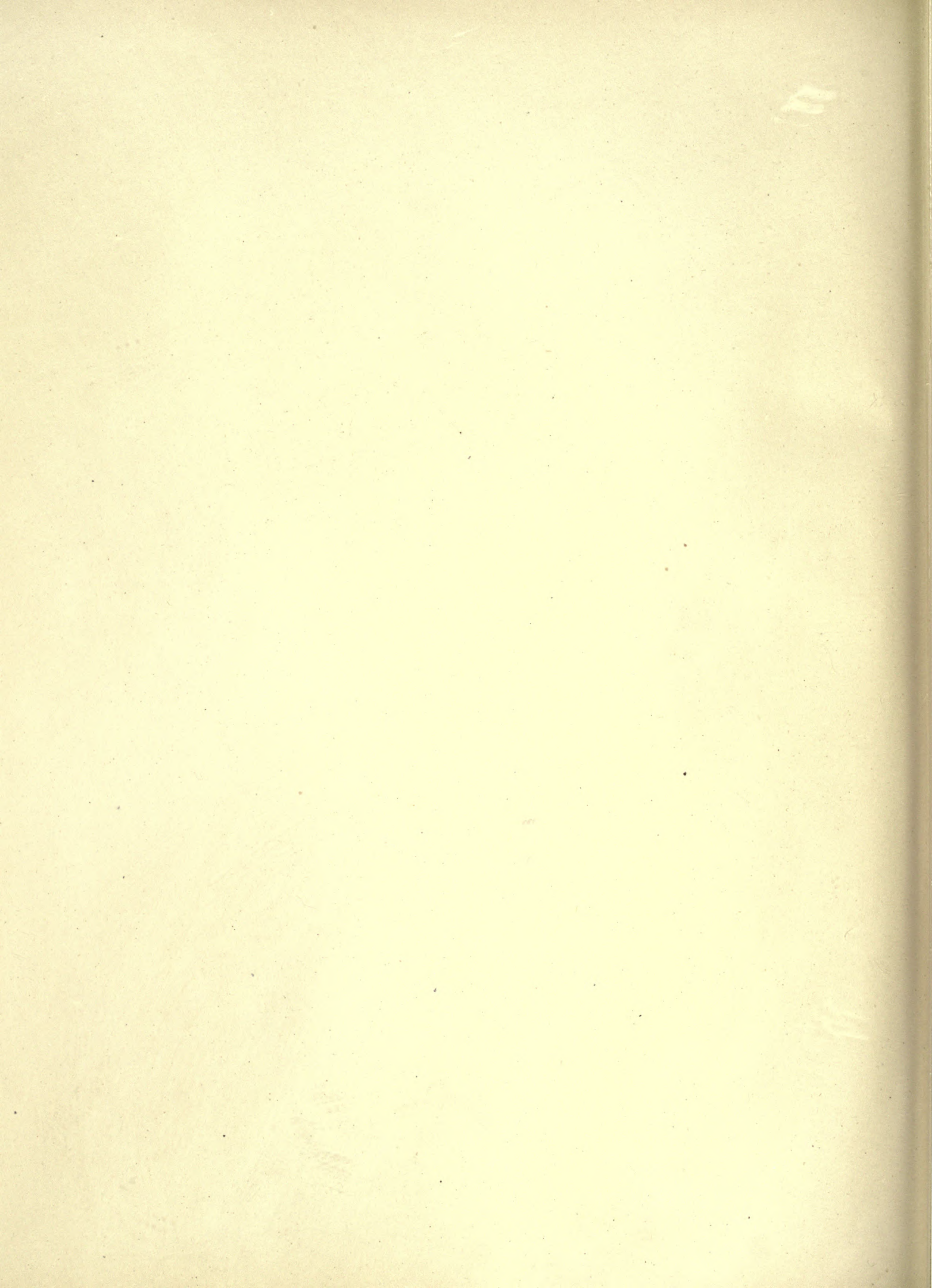
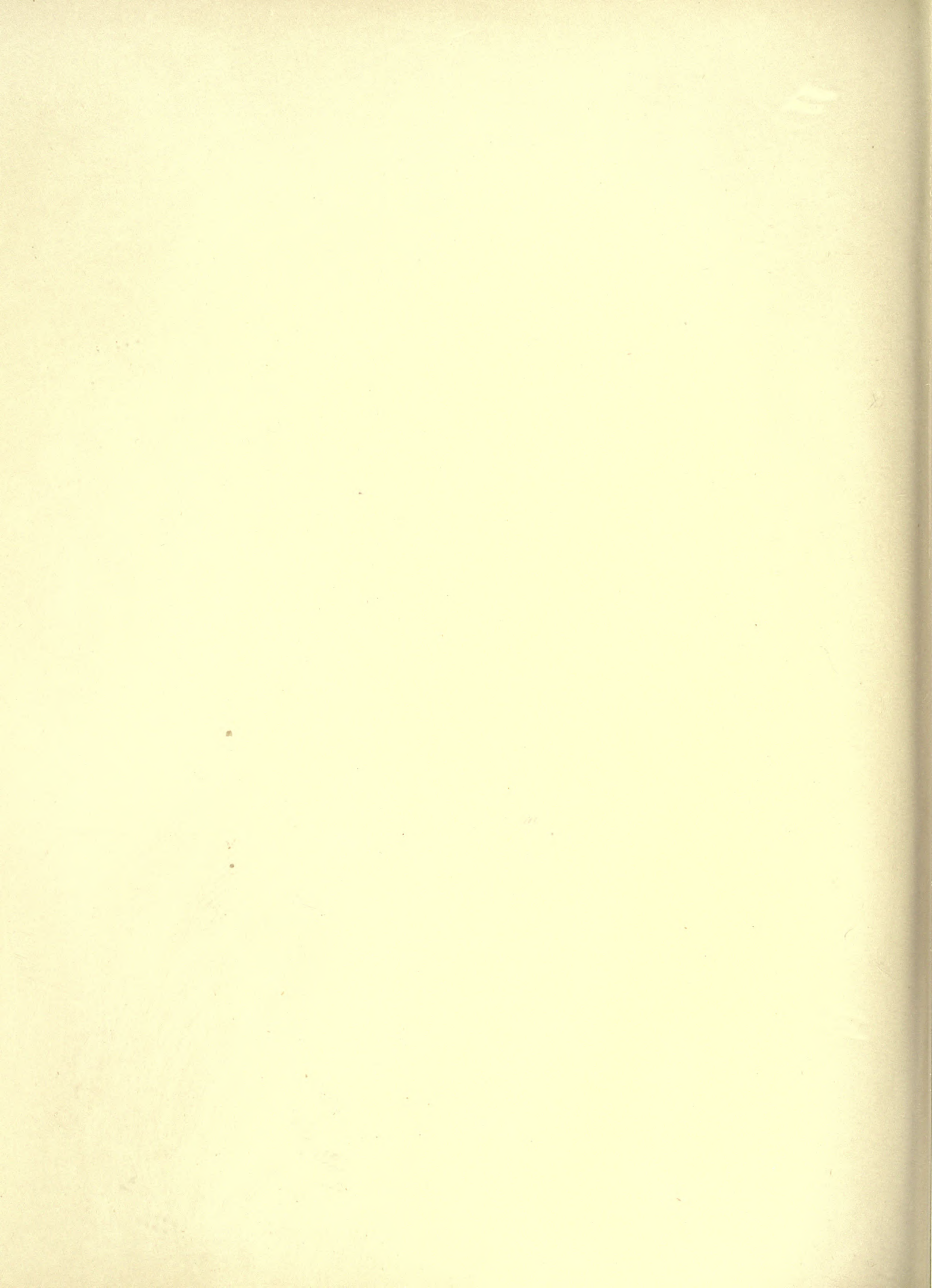




PLATE XII.

CASE B, No. 28. PAGE 26.

CASE B, No. 51. PAGE 32.



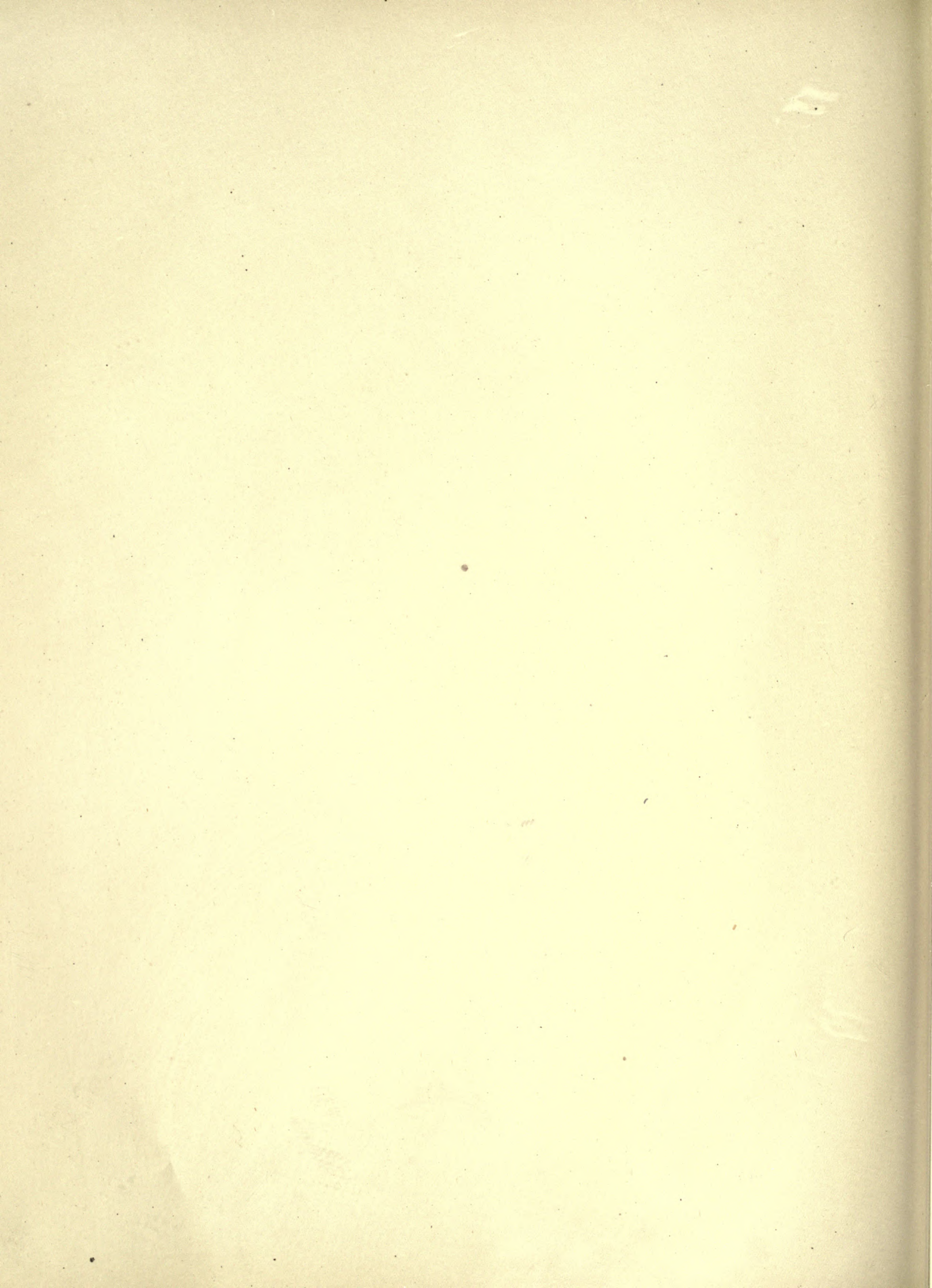


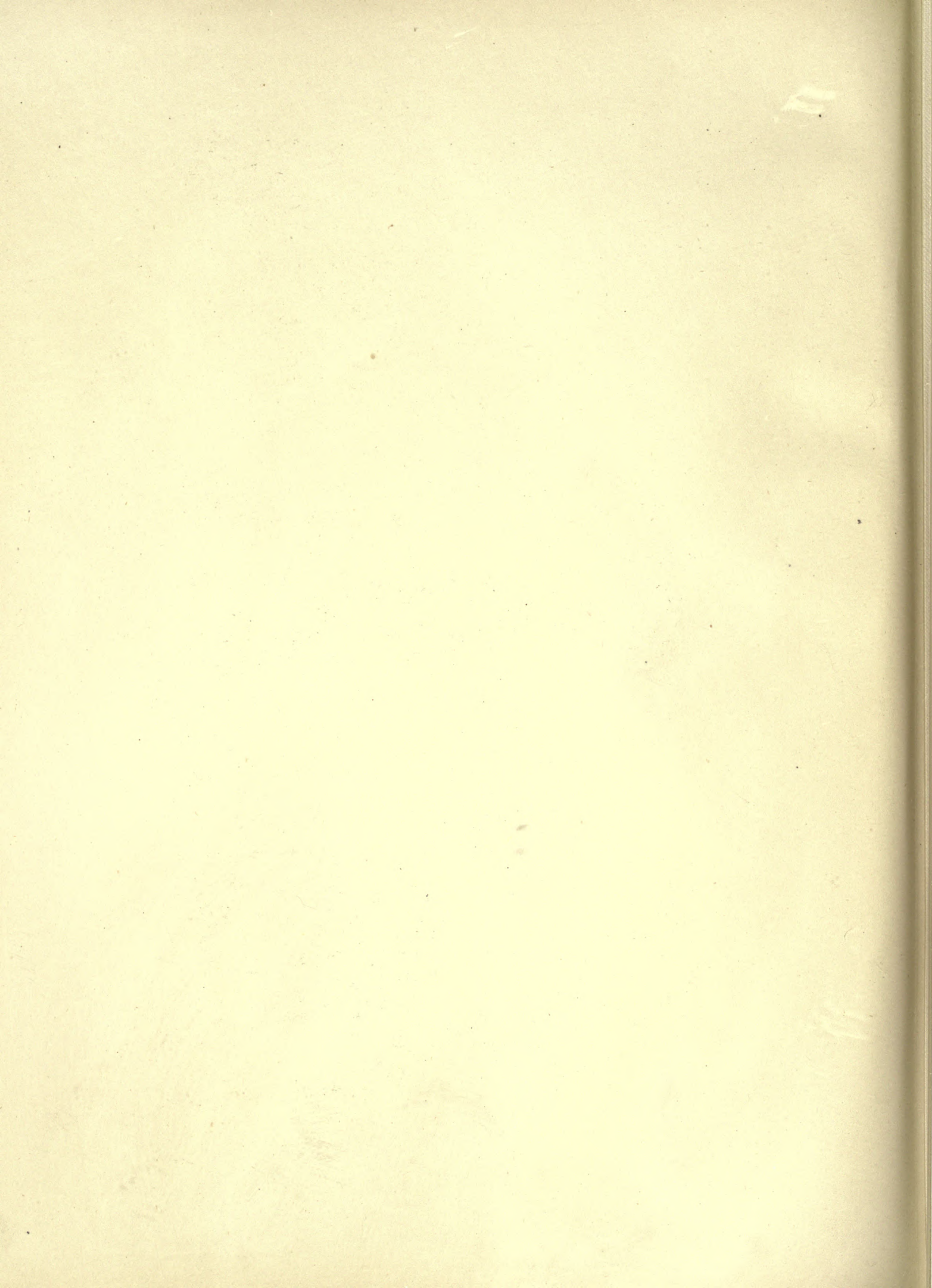


PLATE XIII.

CASE B, No. 58. PAGE 34.

CASE B, No. 17. PAGE 31.





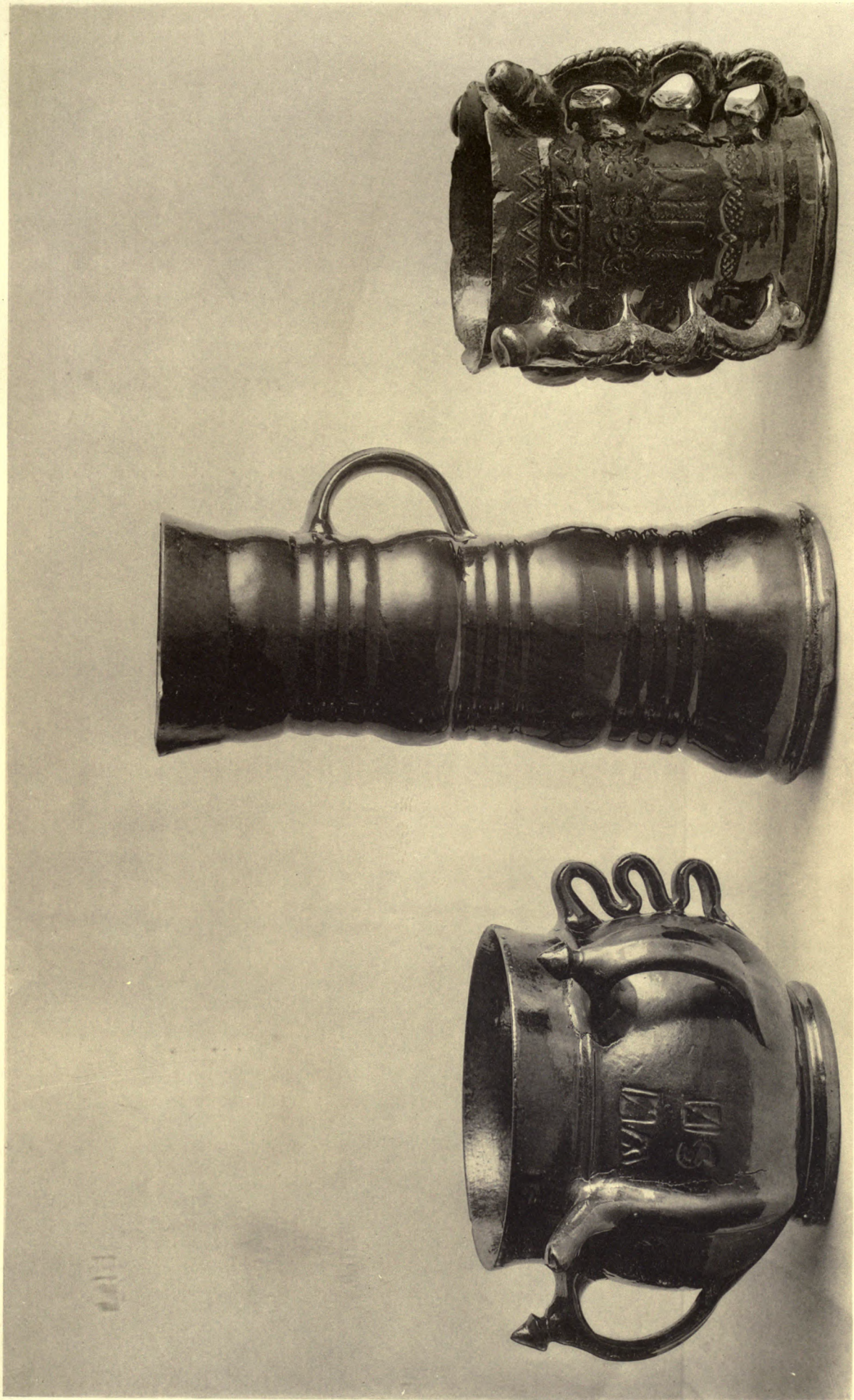


PLATE XIV.

CASE B, No. 73. PAGE 38.

CASE B, No. 64. PAGE 36.

CASE B, No. 69. PAGE 37.



PLATE XV.

CASE B, No. 33. PAGE 27.

CASE B, No. 60. PAGE 34.

CASE C, No. 27. PAGE 48.

CASE B, No. 41. PAGE 29.

CASE B, No. 62. PAGE 35.



PLATE XVI.

CASE B, No. 6. PAGE 20.

CASE B, No. 4. PAGE 20.



PLATE XVII.

CASE C, No. 10. PAGE 44.

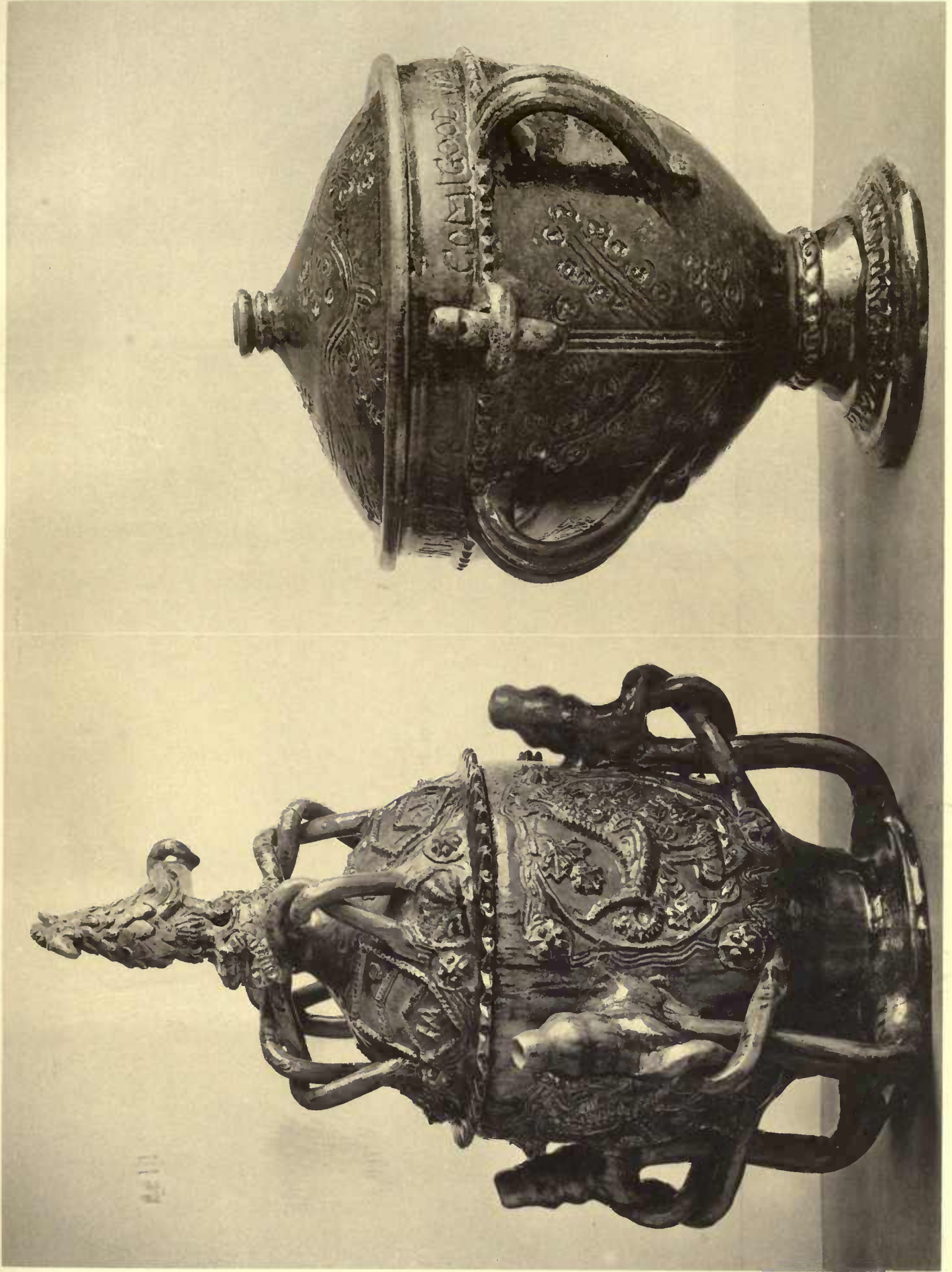
CASE B, No. 78. PAGE 39.



PLATE XVIII.
CASE C, No. 3. PAGE 42.



PLATE XIX.



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PLATE XXI.

CASE C, No. 38. PAGE 51.

CASE C. No. 47. PAGE 53



PLATE XXII.

CASE C, No. 6. PAGE 43.

CASE C, No. 14. PAGE 45.



PLATE XXIII.

CASE D, No. 45. PAGE 70.

CASE D, No. 13. PAGE 62.

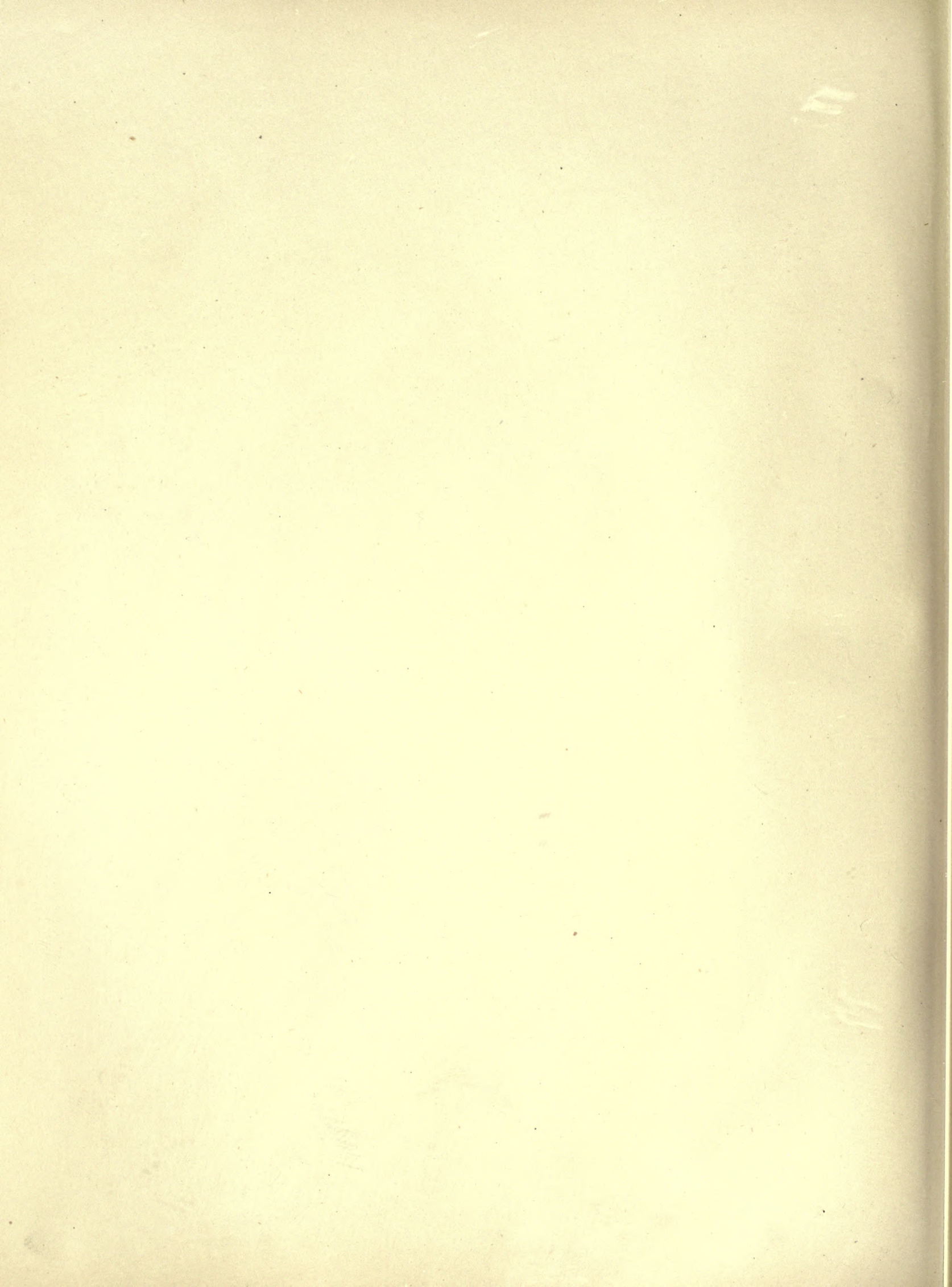
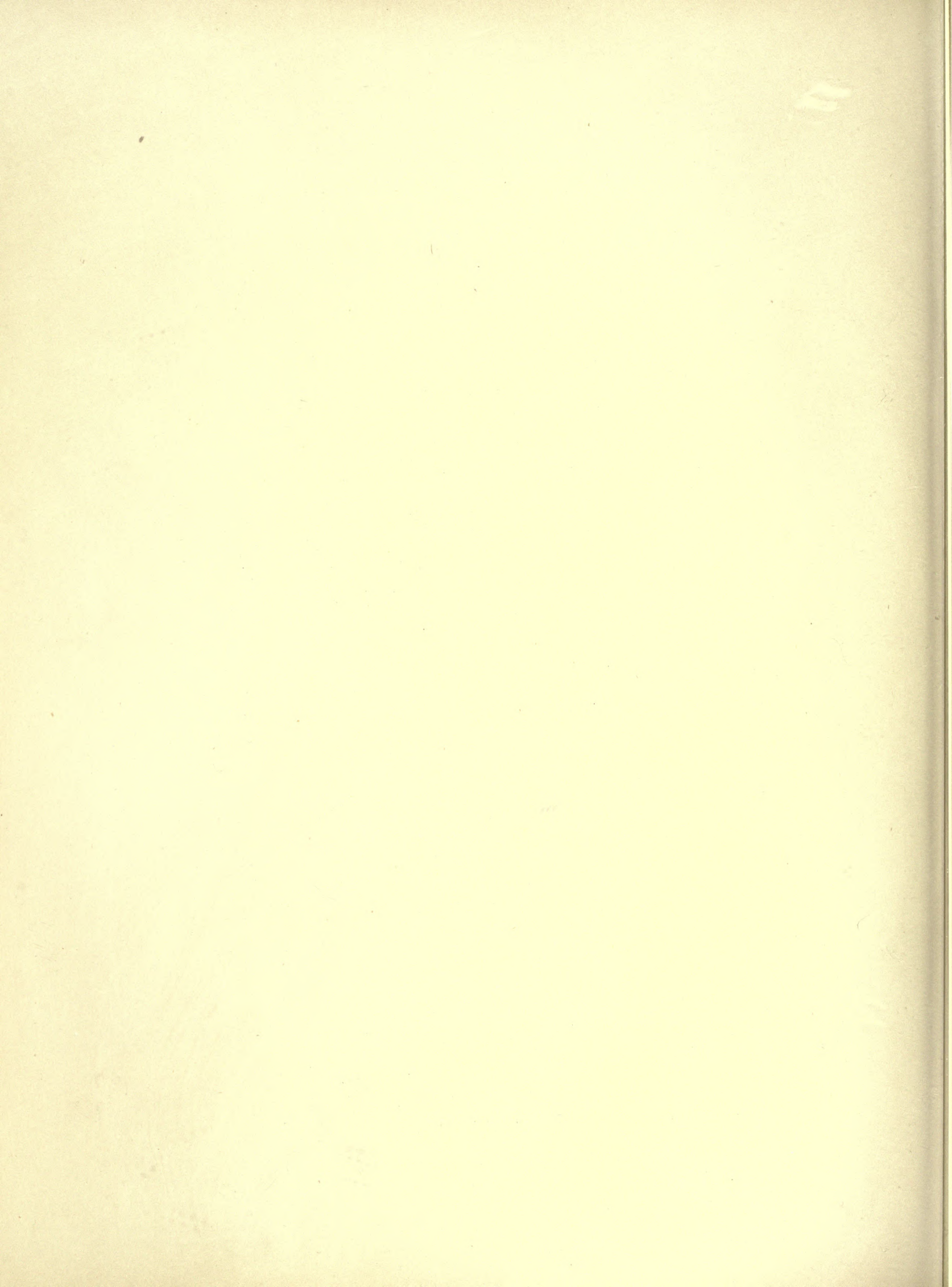




PLATE XXIV.

CASE D, No. 6. PAGE 60.



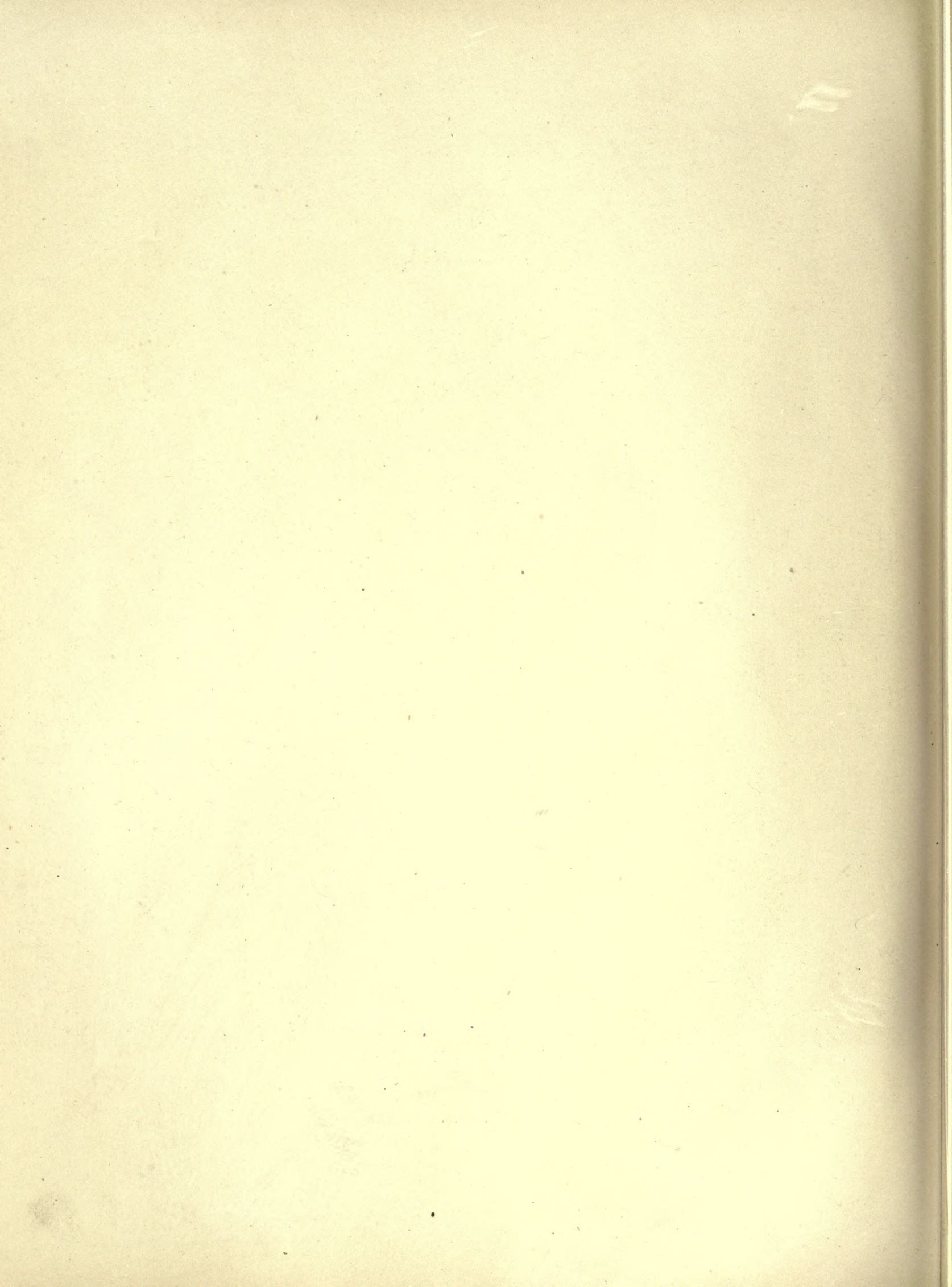
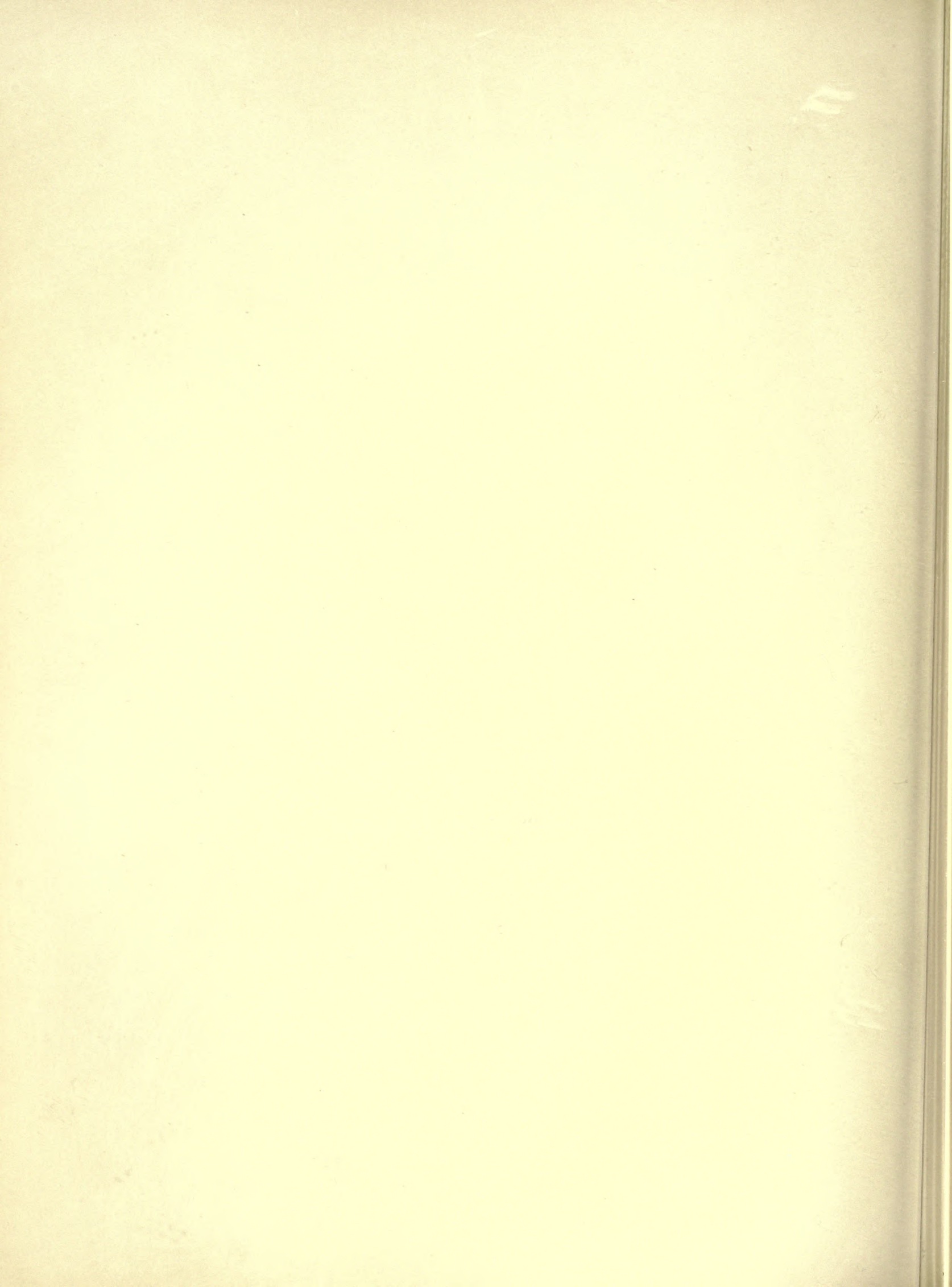




PLATE XXV.

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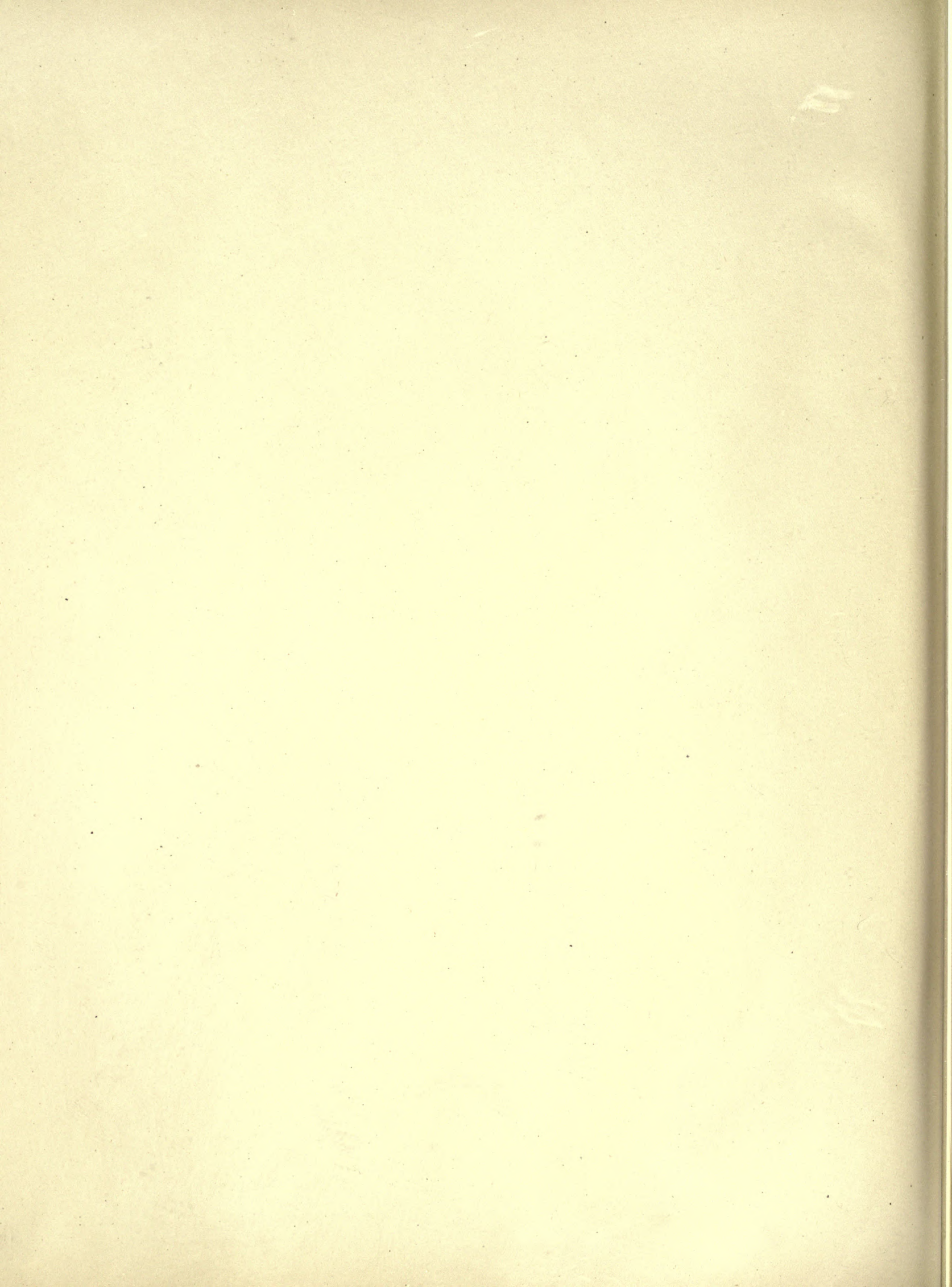
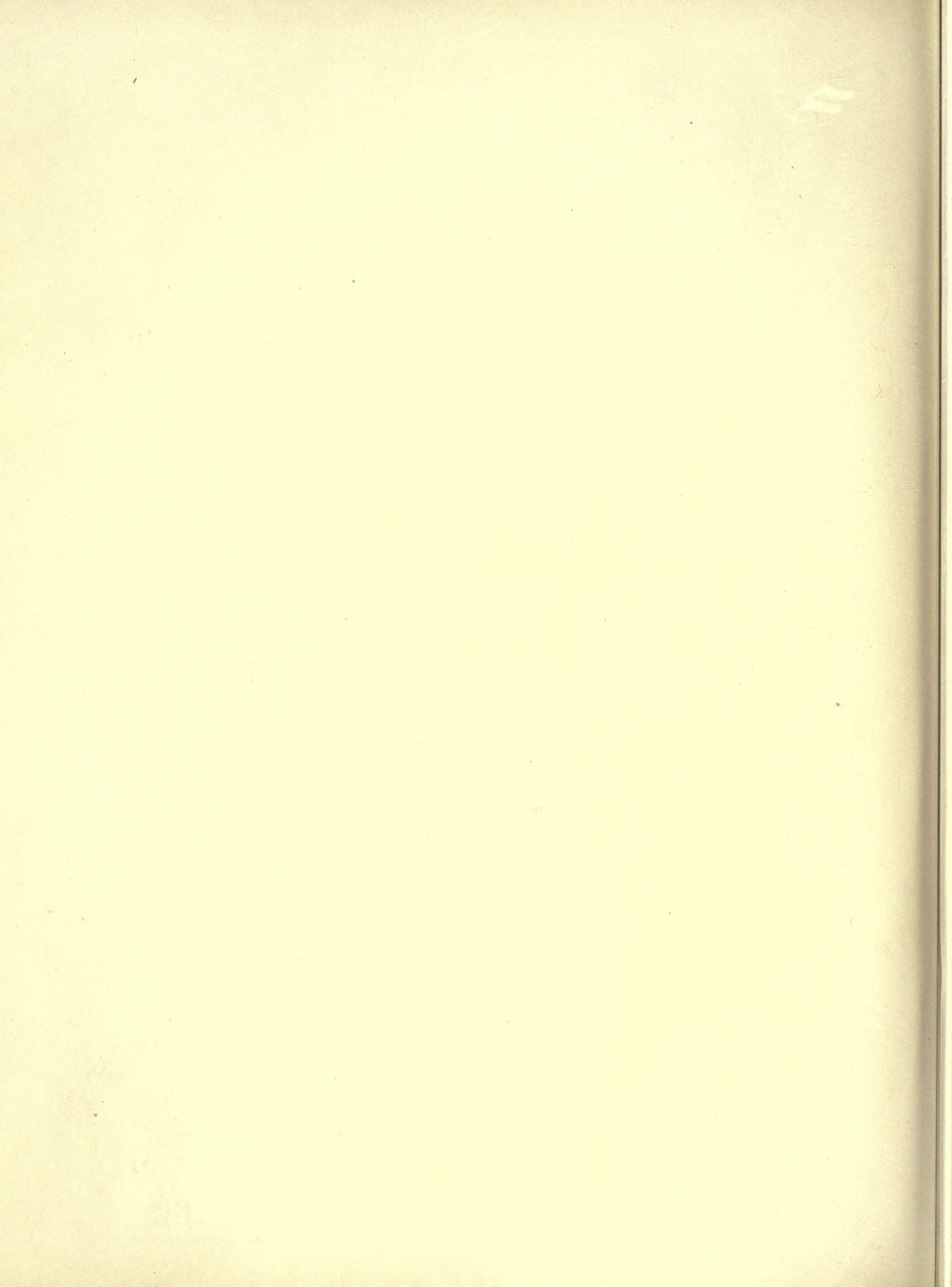




PLATE XXVI.

CASE D, No. 22. PAGE 65.
 CASE D, No. 30. PAGE 67.

CASE D, No. 28. PAGE 66.
 CASE D, No. 33. PAGE 67.



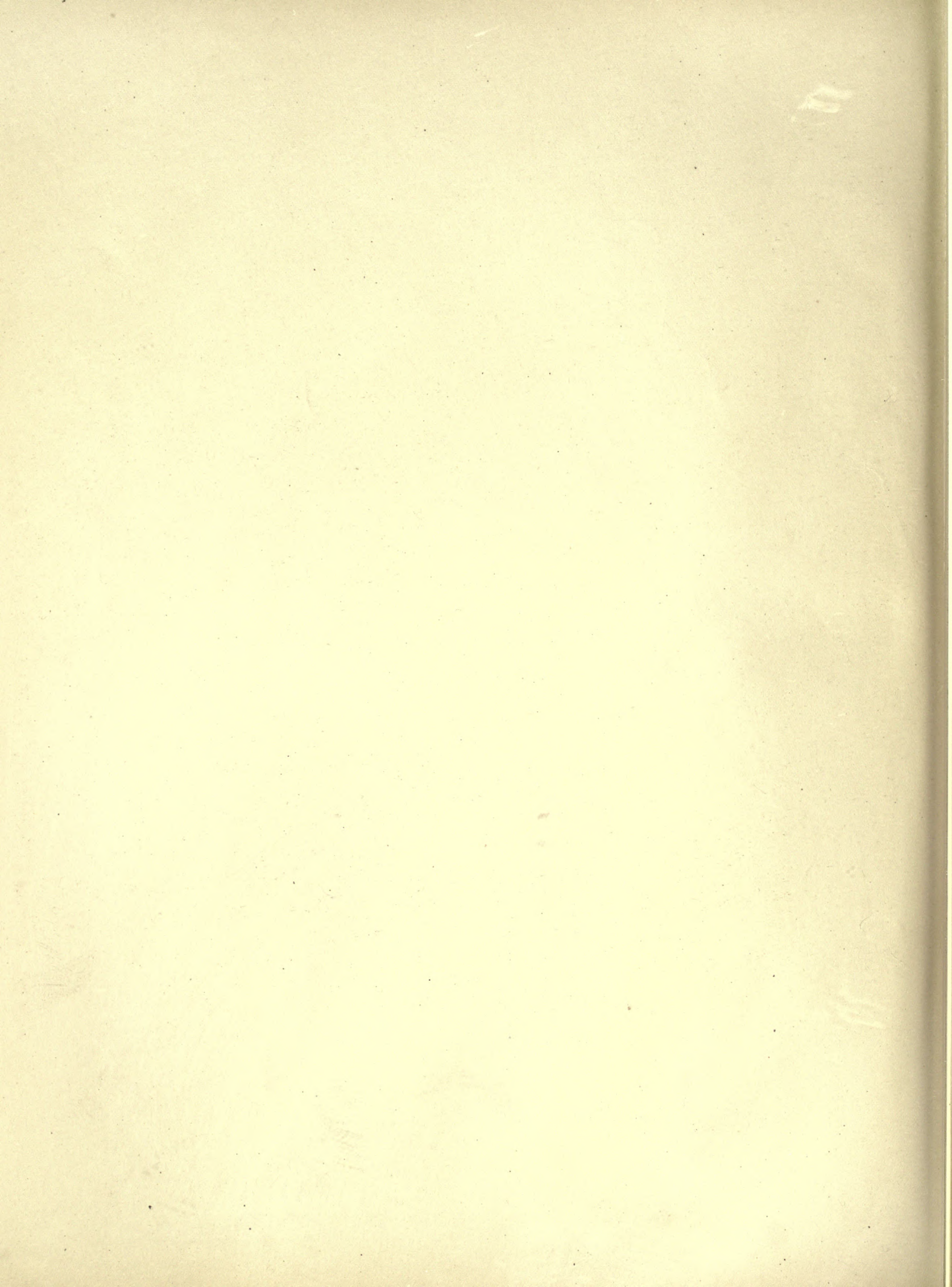
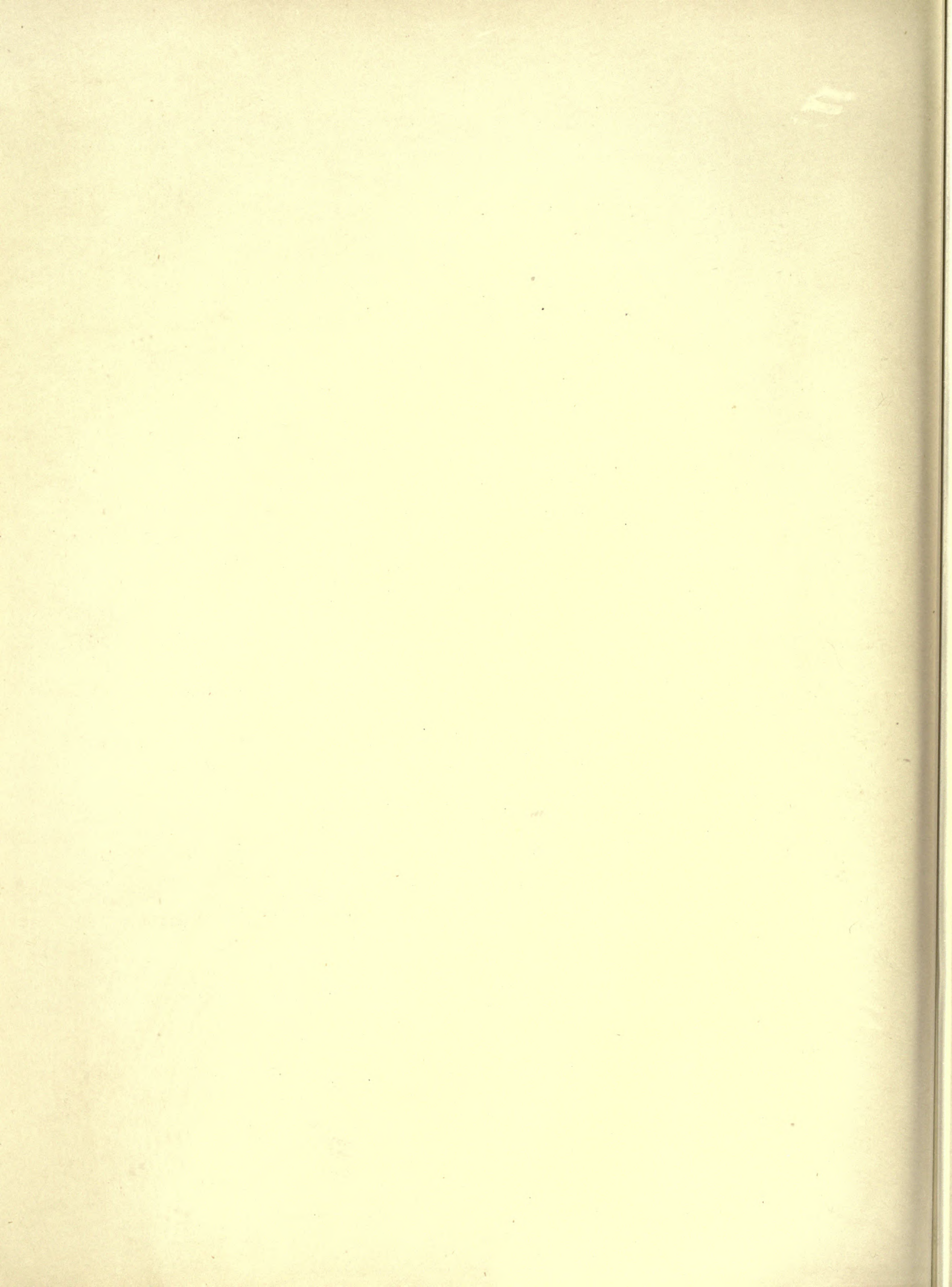




PLATE XXVII.

CASE D, No. 52. PAGE 72.

CASE D, No. 25. PAGE 66.



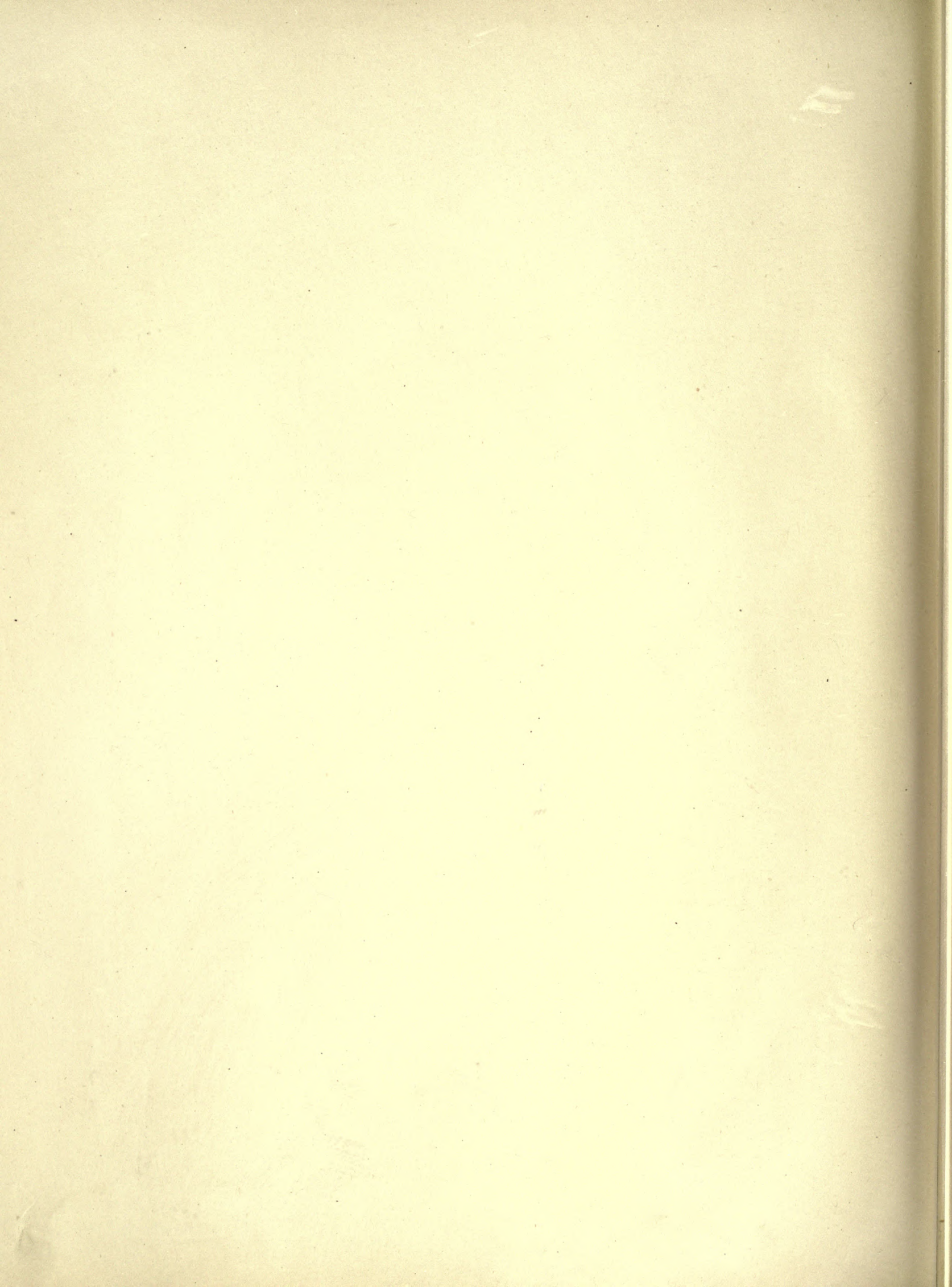
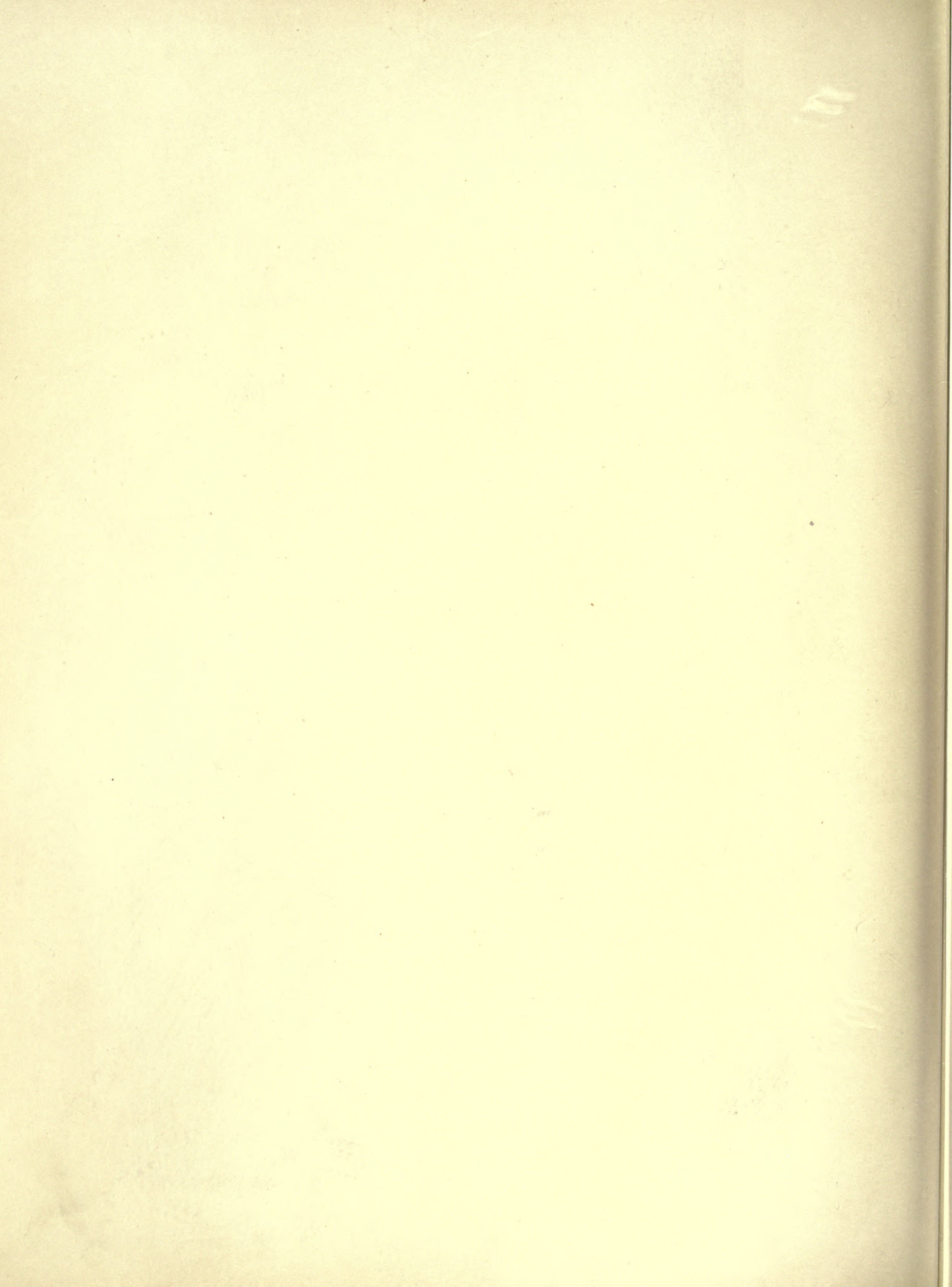




PLATE XXVIII.

CASE D, No. 65. PAGE 76.

CASE D, No. 57. PAGE 74.



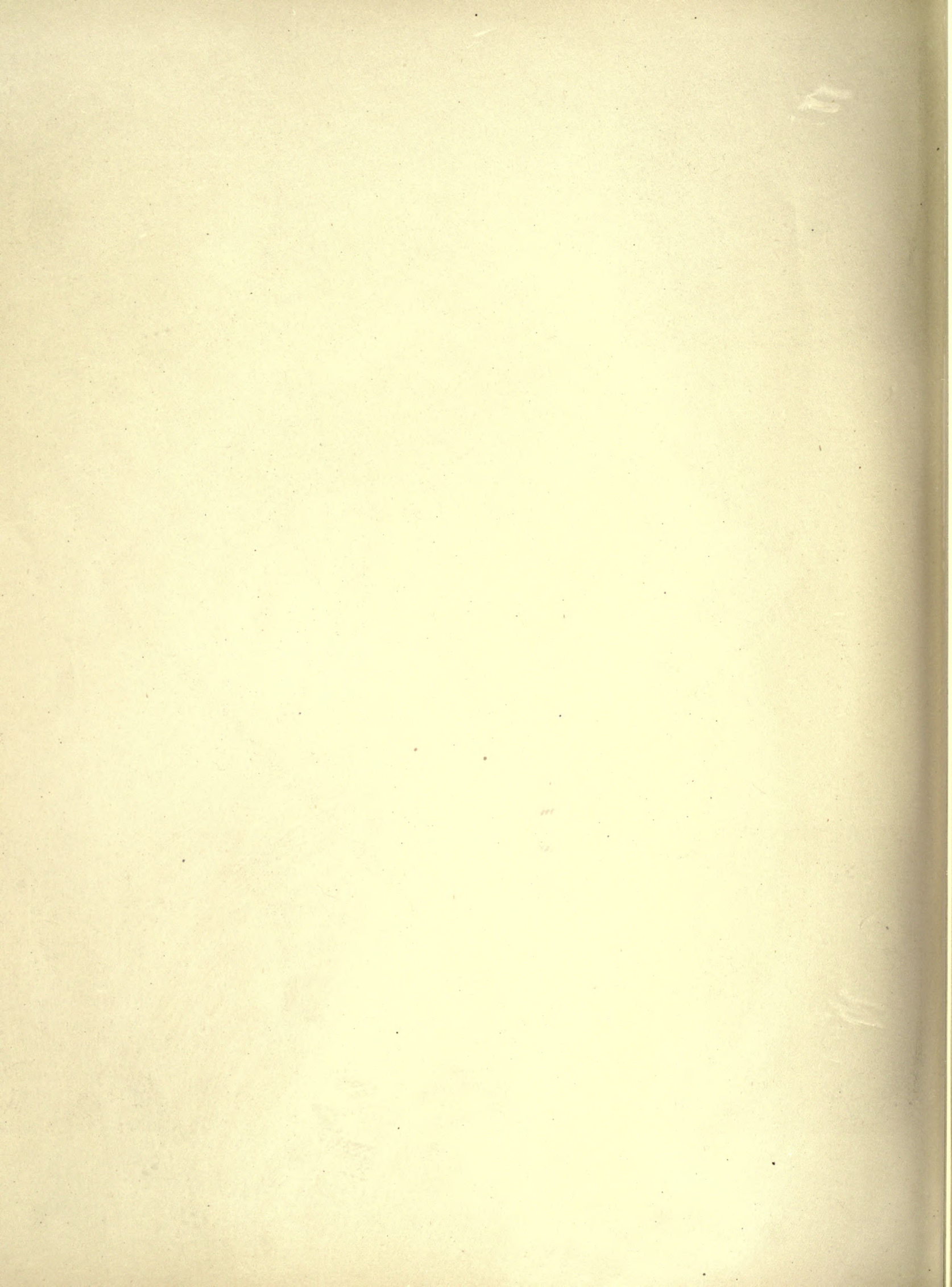




PLATE XXIX.

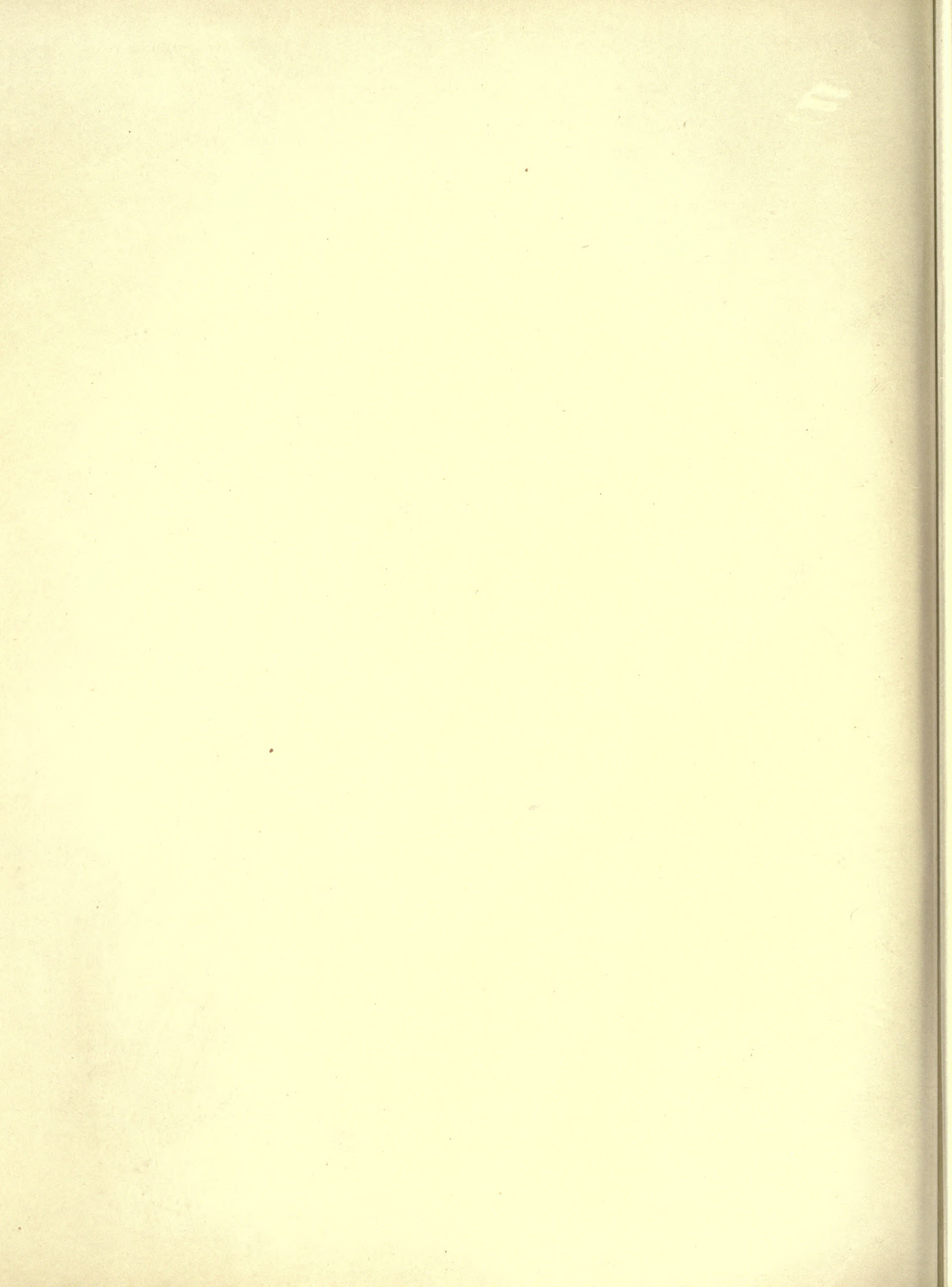
CASE E, No. 37. PAGE 86.

CASE D, No. 72. PAGE 78.

CASE E, No. 53. PAGE 86.

CASE E, No. 55. PAGE 89.

CASE E, No. 57. PAGE 89.



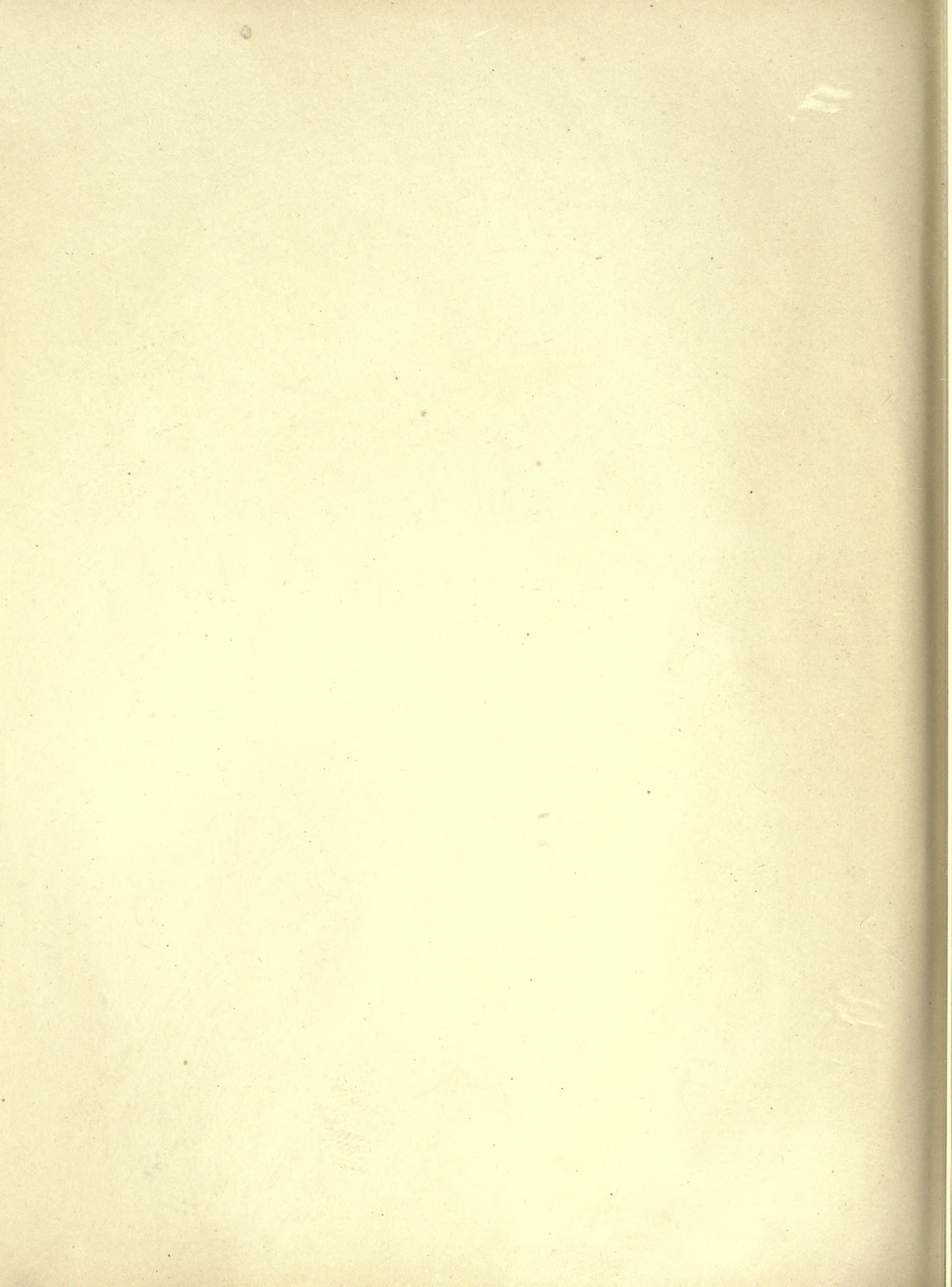
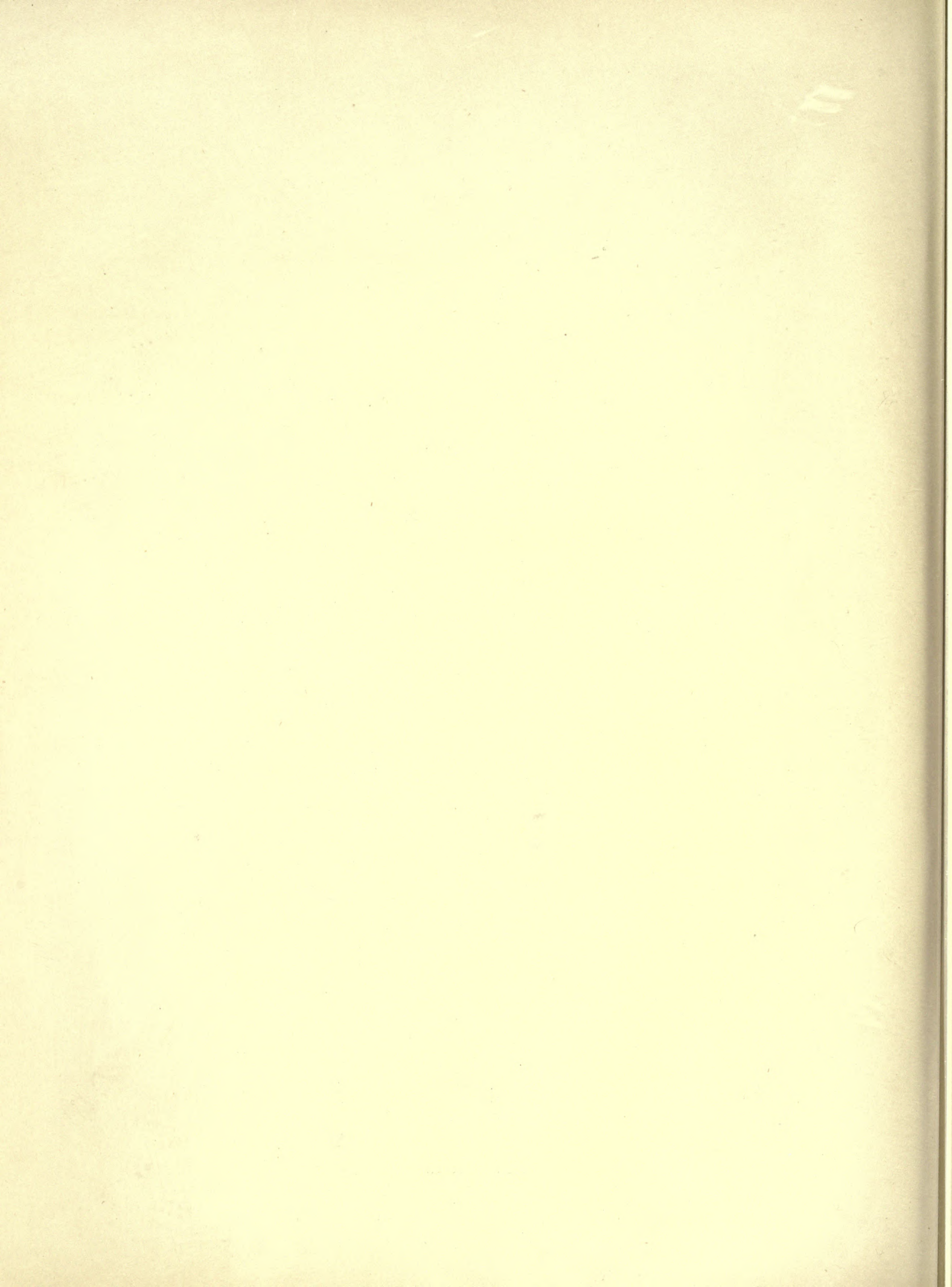




PLATE XXX.

CASE D, No. 67. PAGE 76.
 CASE E, No. 71. PAGE 91.

CASE D, No. 36. PAGE 68.
 CASE D, No. 47. PAGE 71.



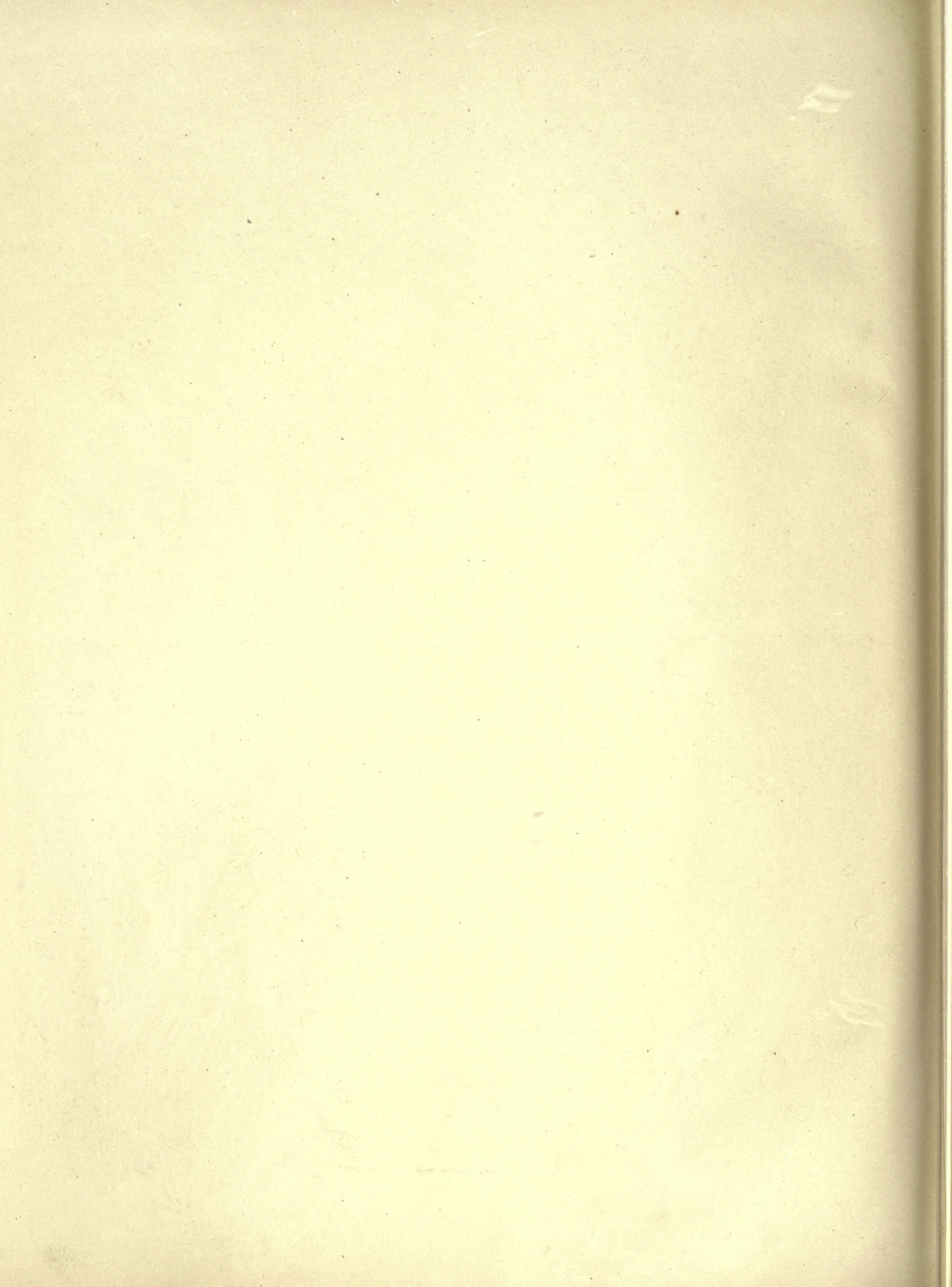
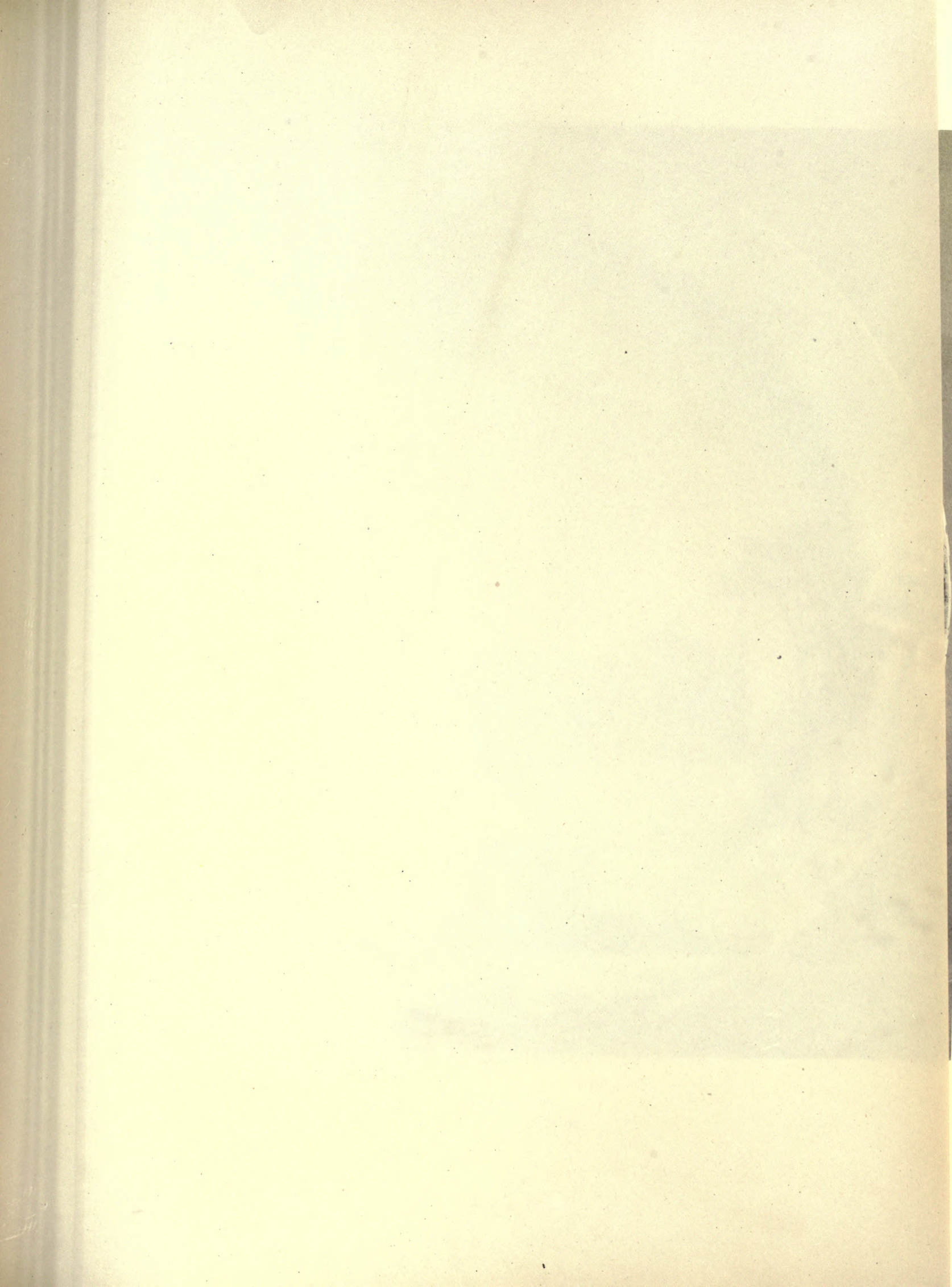


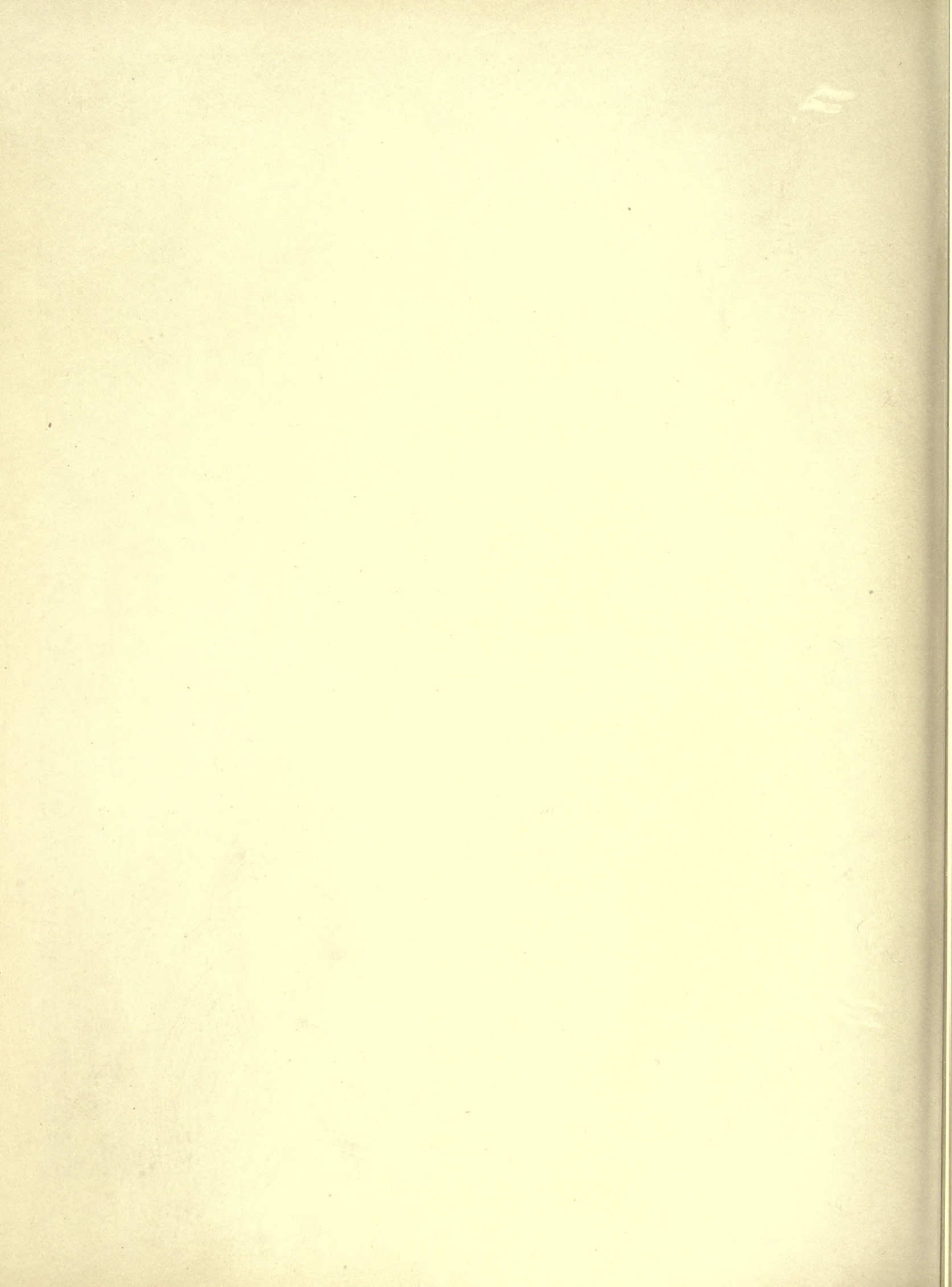


PLATE XXXI.

CASE E, No. 39. PAGE 86.
CASE E, No. 42. PAGE 87.

CASE E, No. 47. PAGE 87.
CASE E, No. 83. PAGE 94.





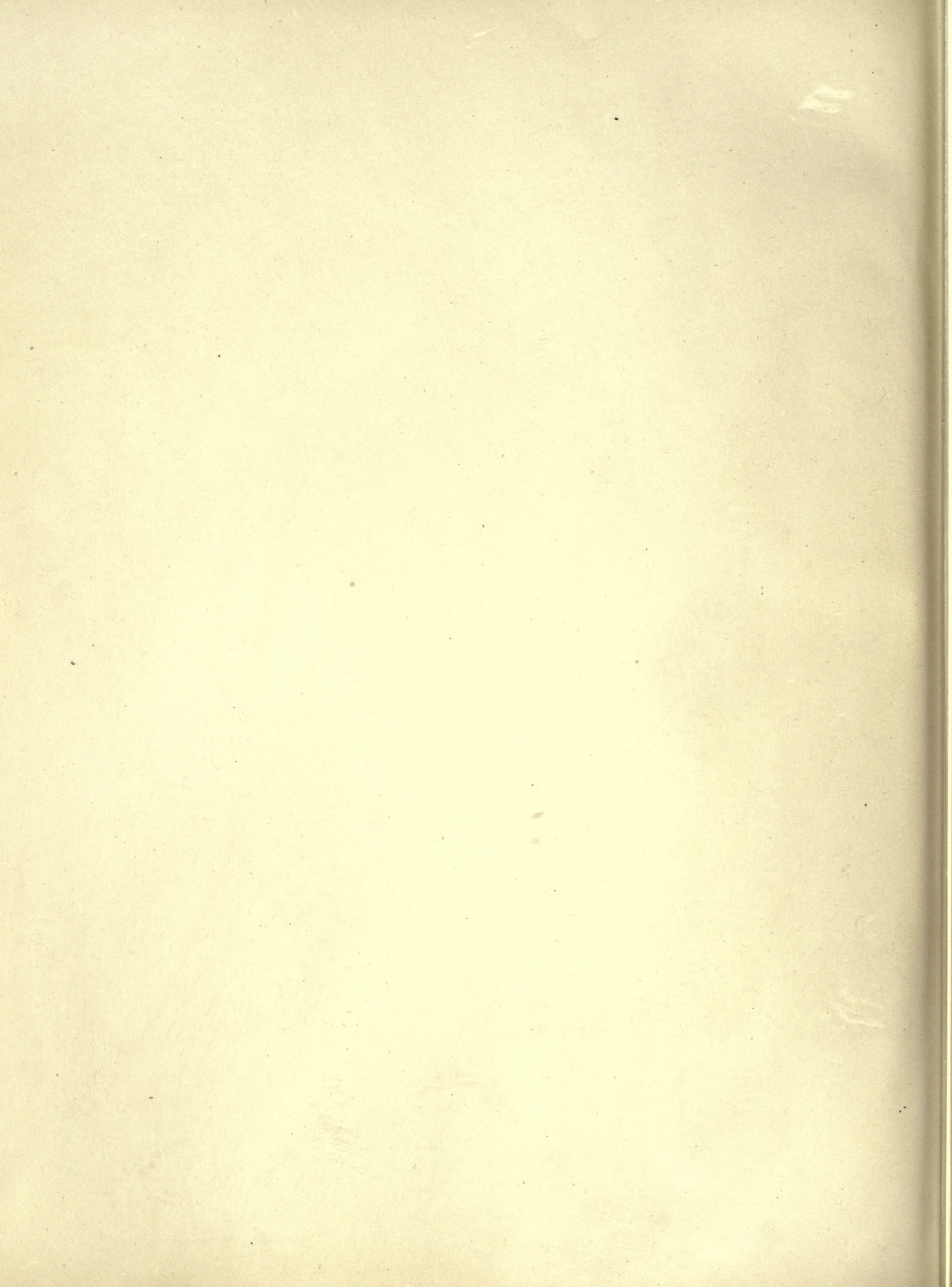
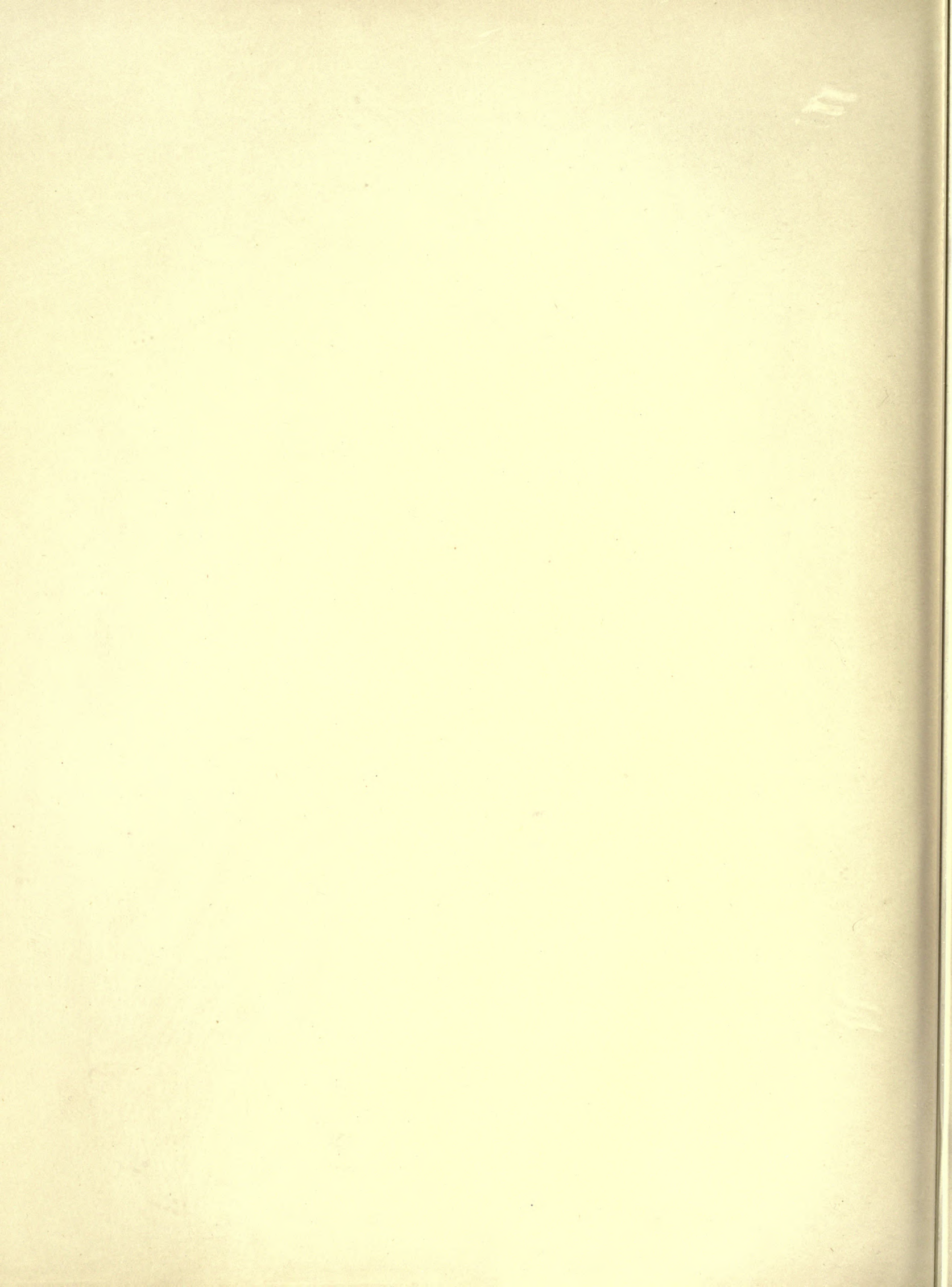




PLATE XXXII.

CASE E, No. 80. PAGE 93.



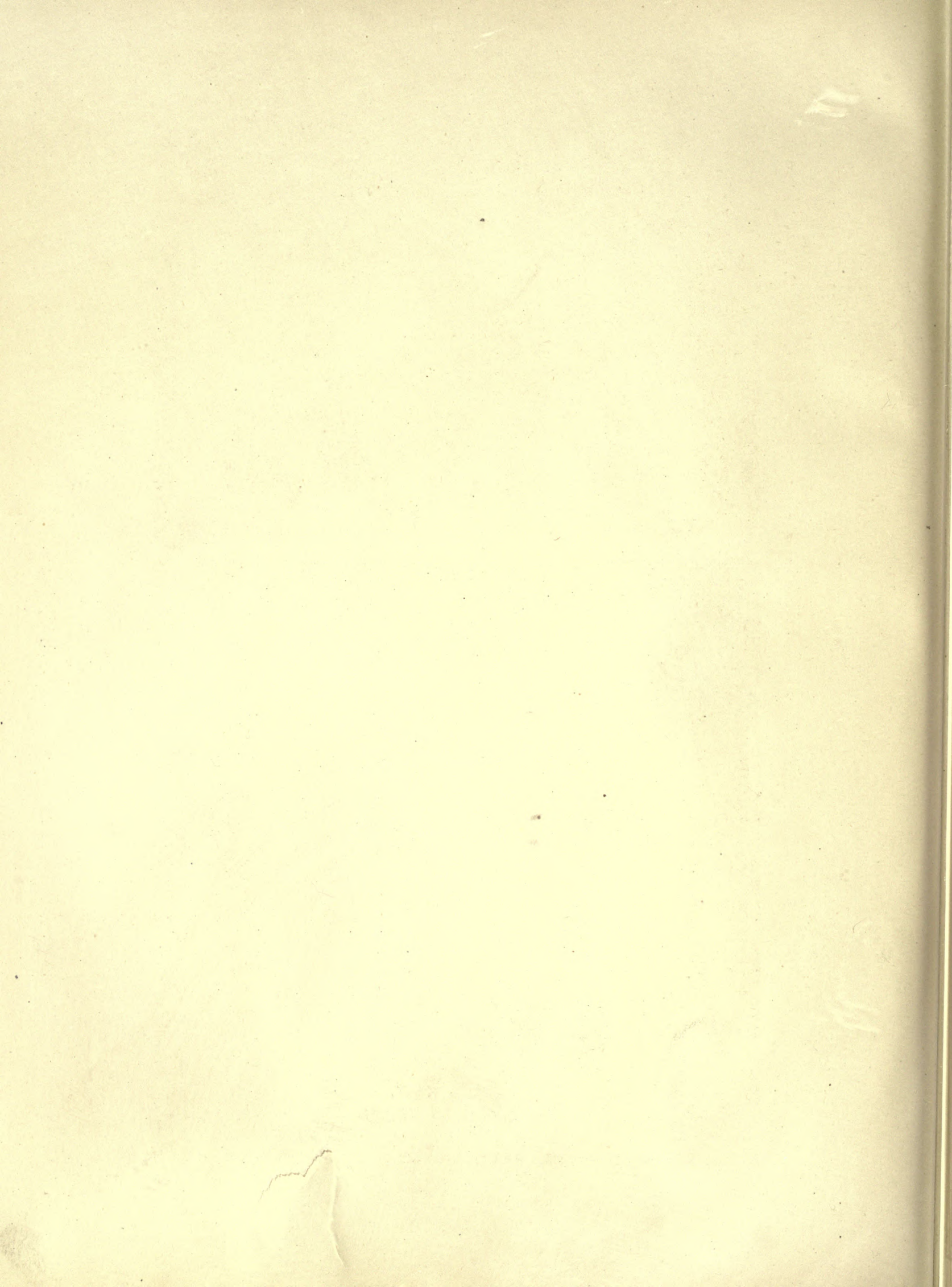
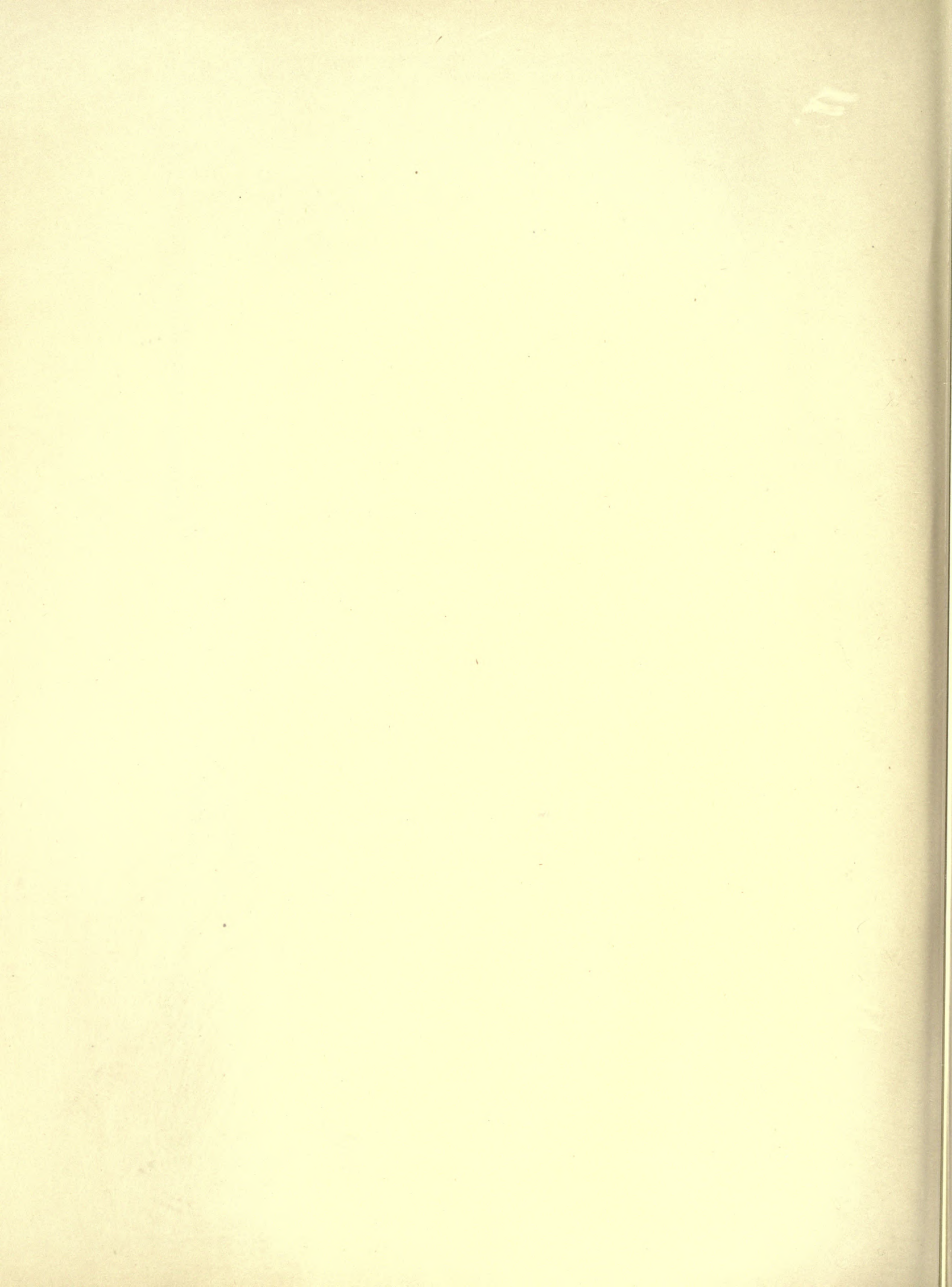


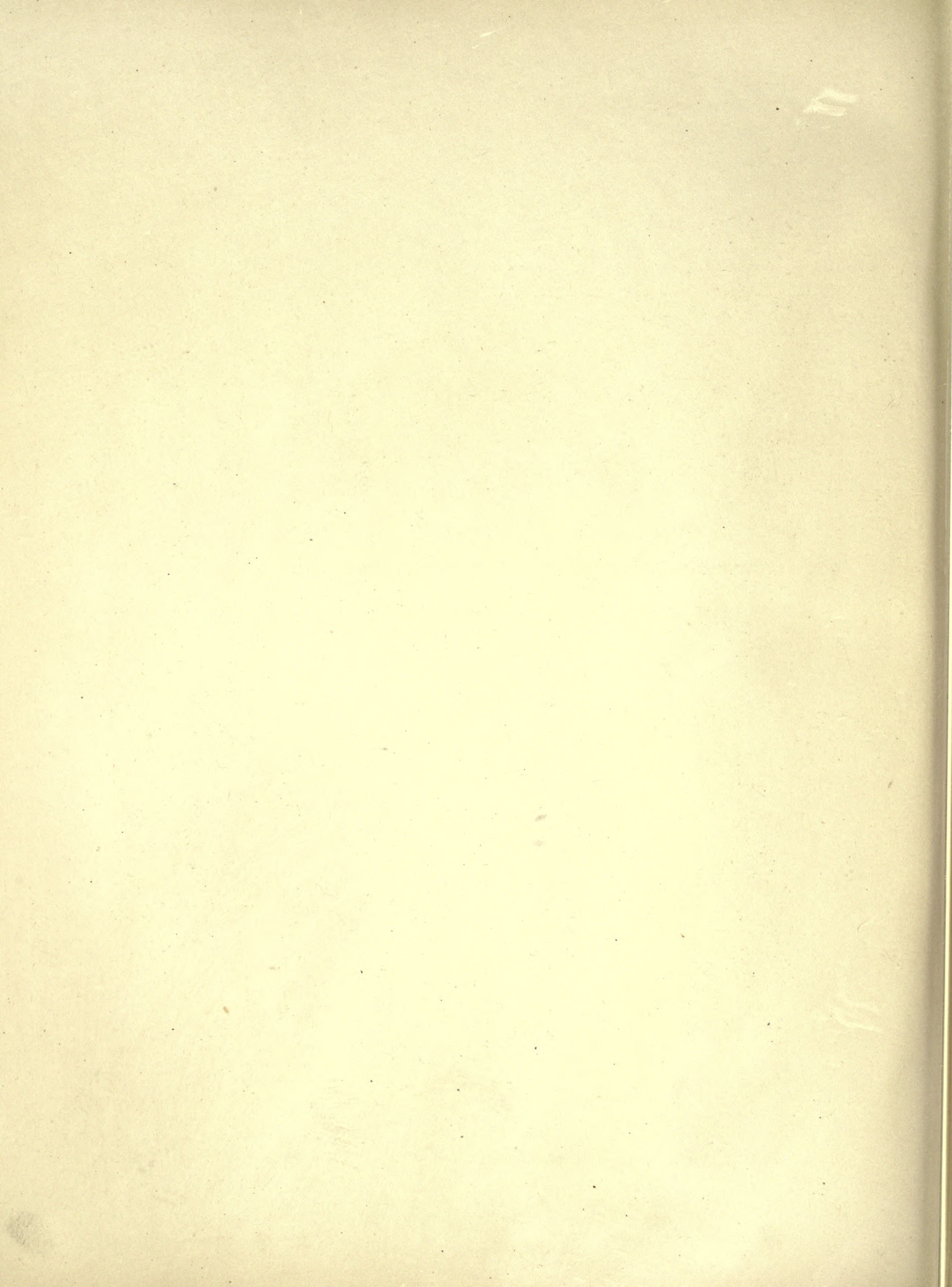


PLATE XXXIII.

CASE F, No. 34. PAGE 102.

CASE F, No. 39. PAGE 103.





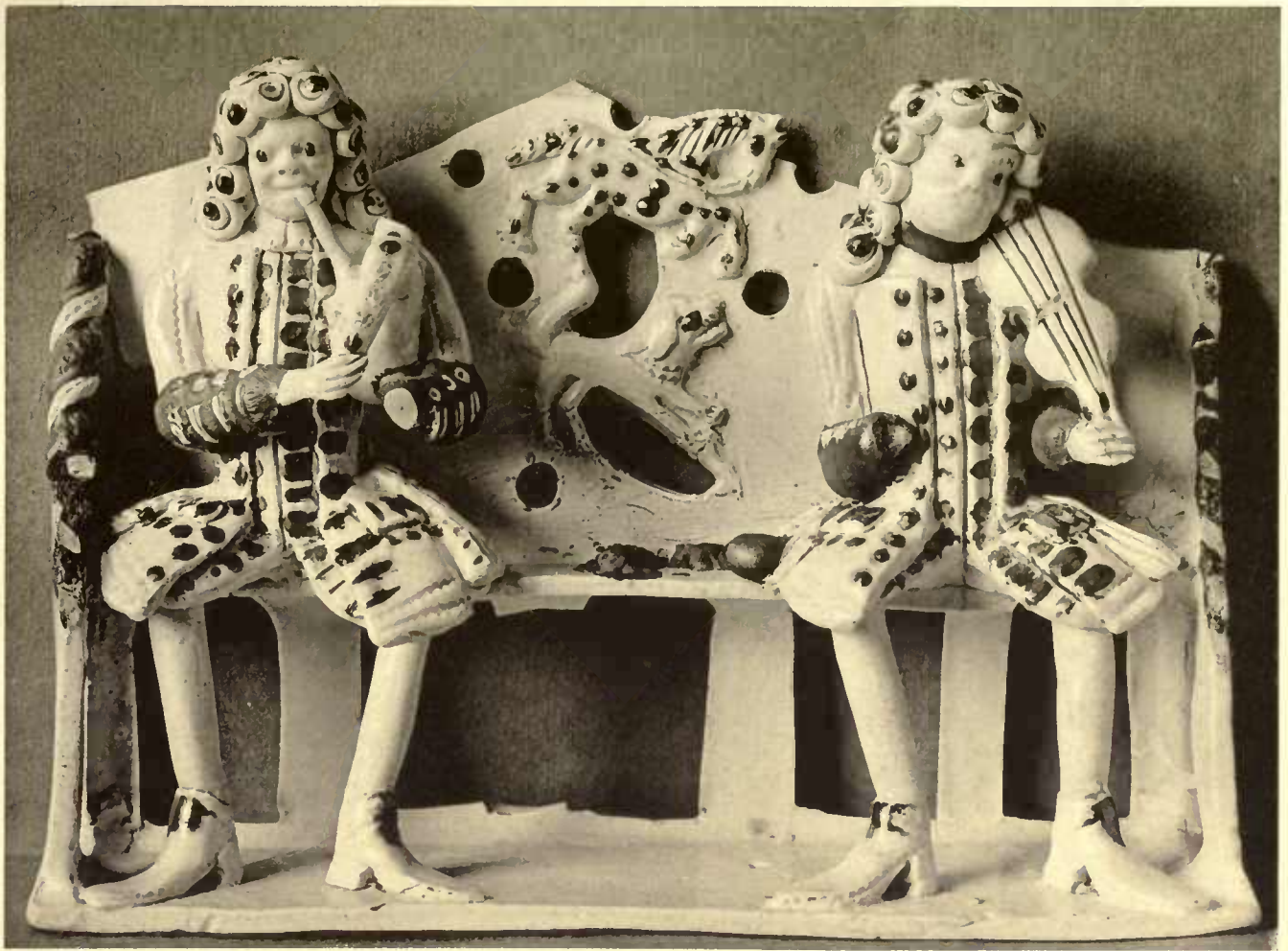
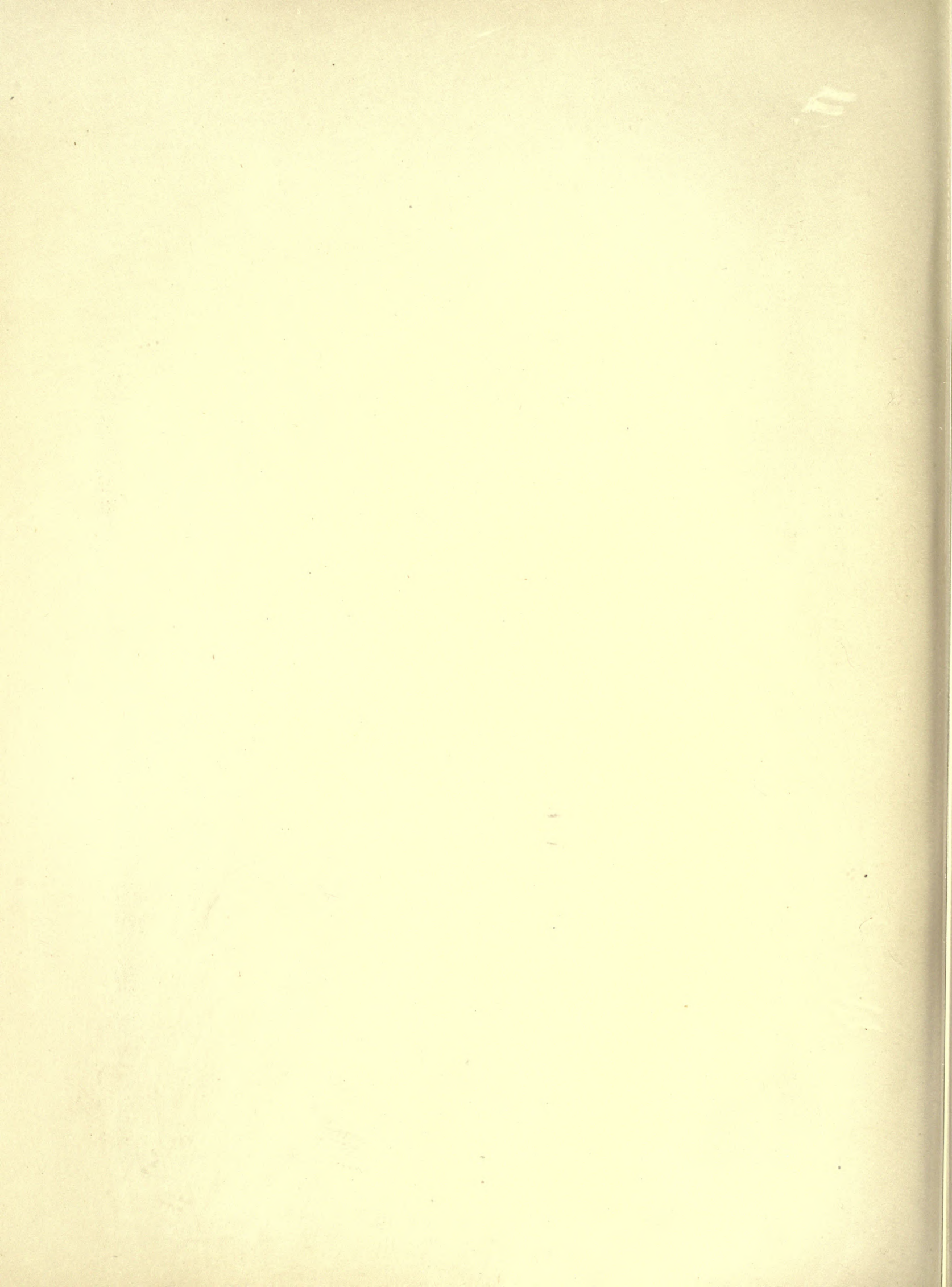


PLATE XXXIV.

CASE F, No. 55. PAGE 105.

CASE F, No. 83. PAGE 111.



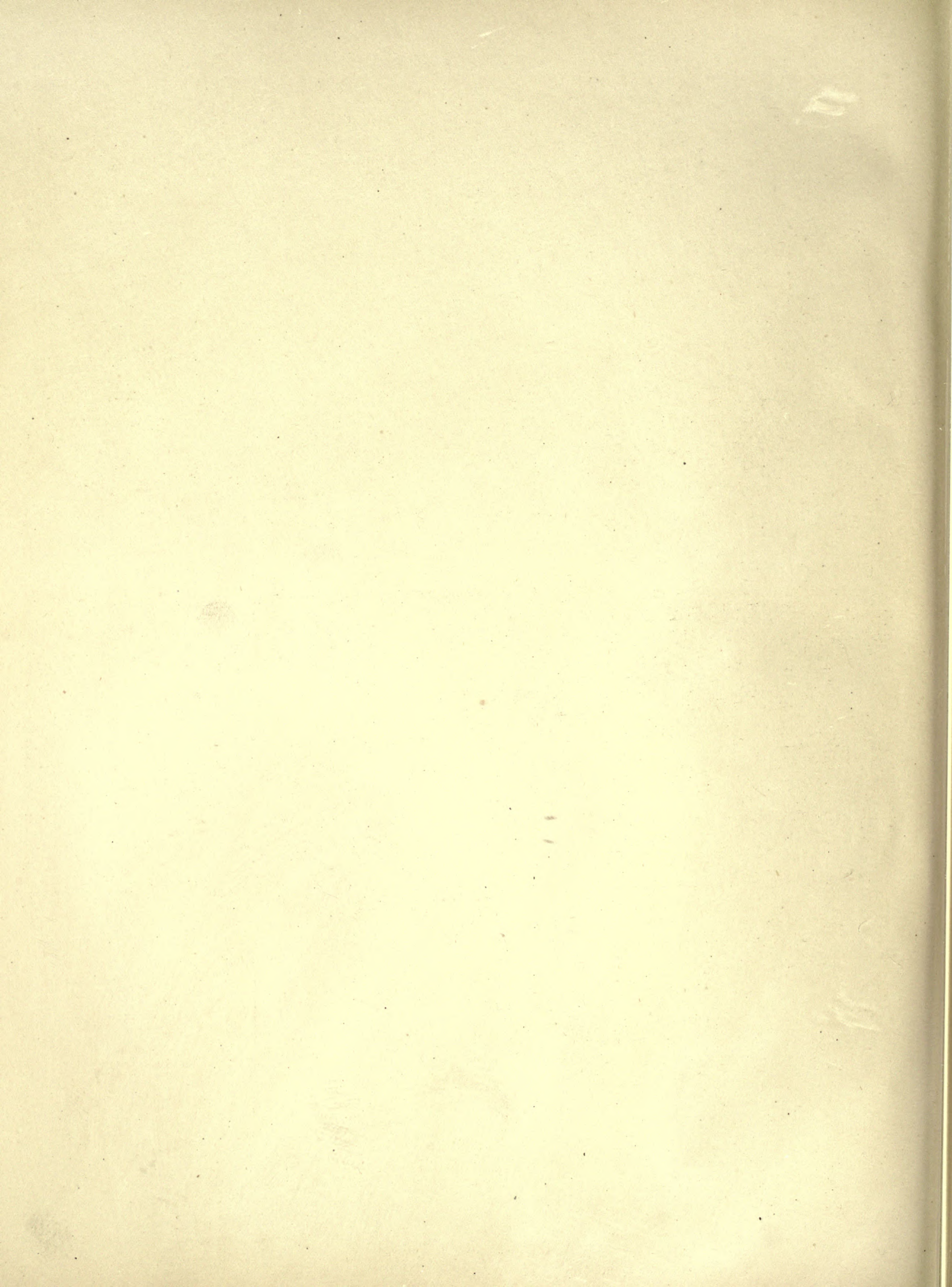
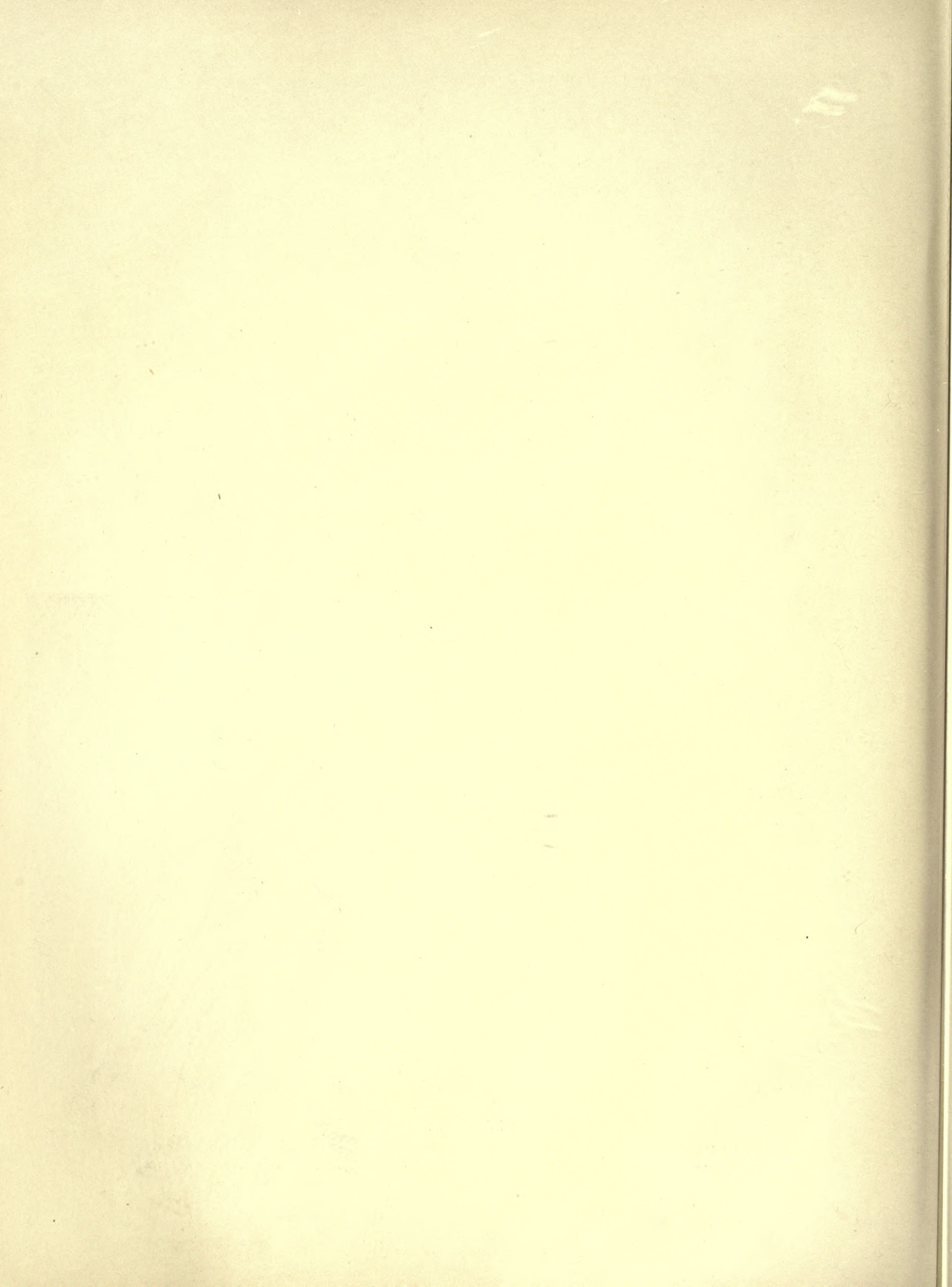




PLATE XXXV.

CASE F, No. 105. PAGE 116.
 CASE F, No. 96. PAGE 114.

CASE F, No. 86. PAGE 112.
 CASE F, No. 77. PAGE 109.



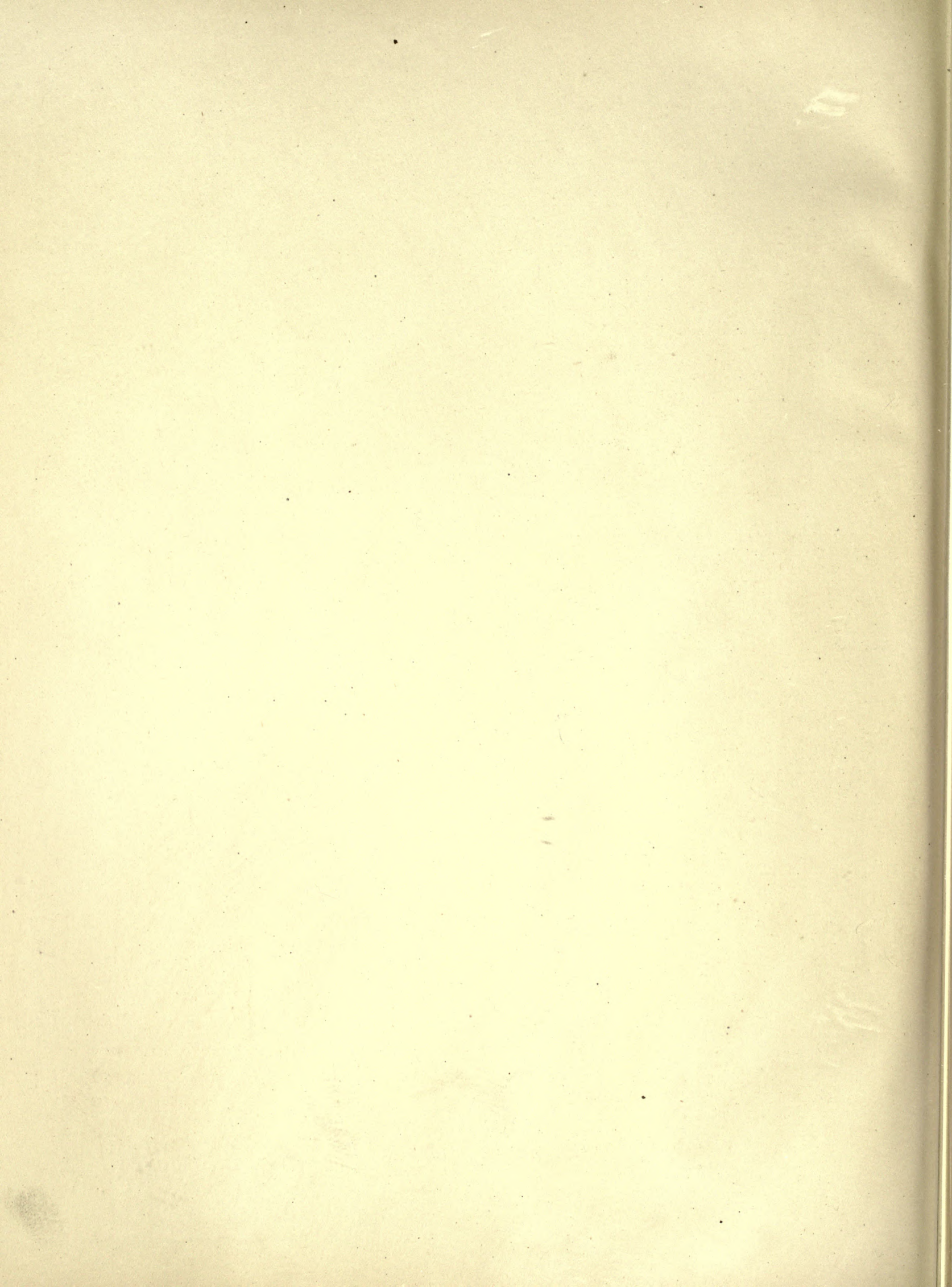




PLATE XXXVI.

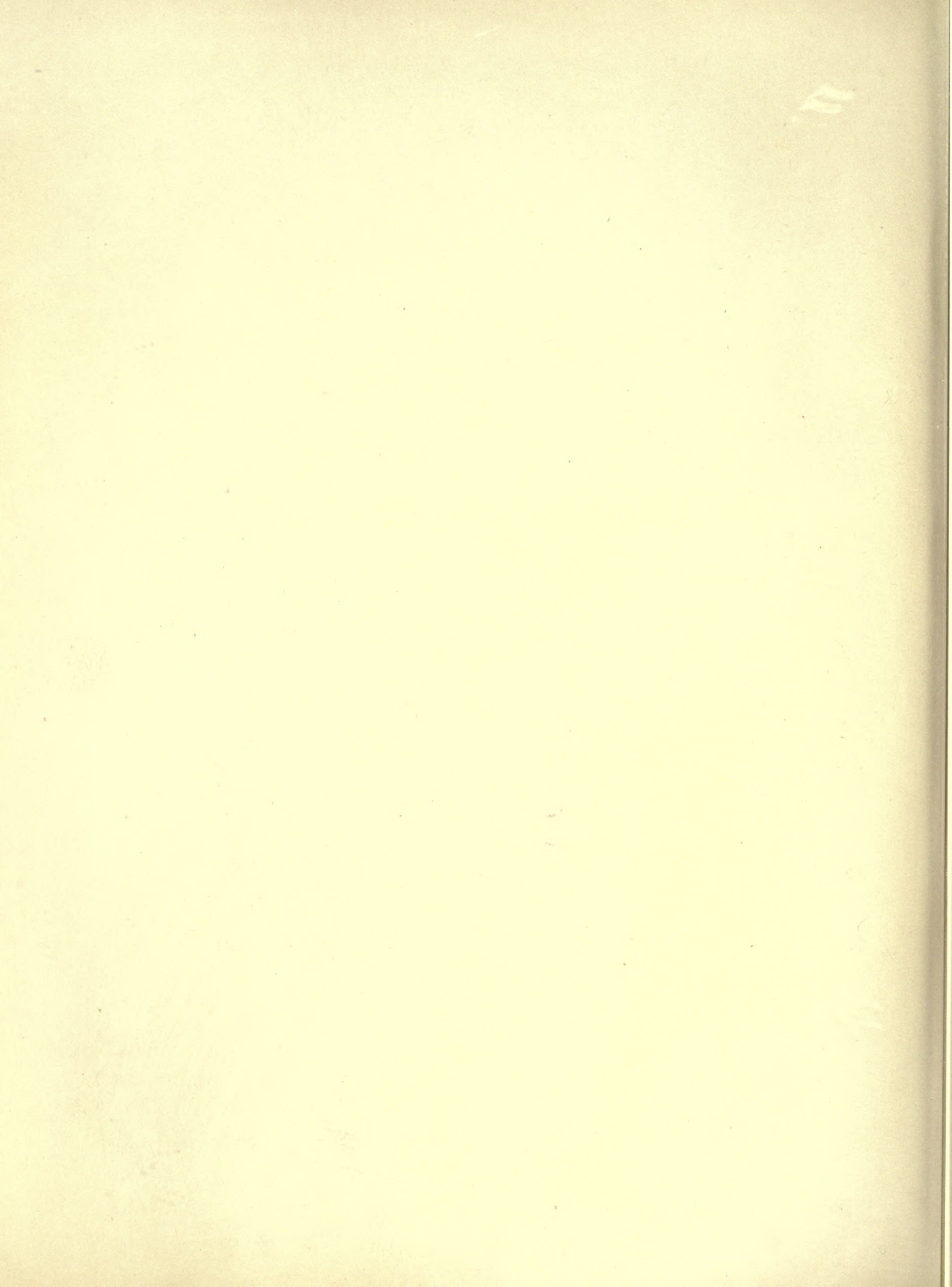
CASE F, No. 15. PAGE 98.

CASE F, No. 32. PAGE 102.

CASE F, No. 57. PAGE 106.

CASE F, No. 68. PAGE 107.

CASE F, No. 72. PAGE 108.



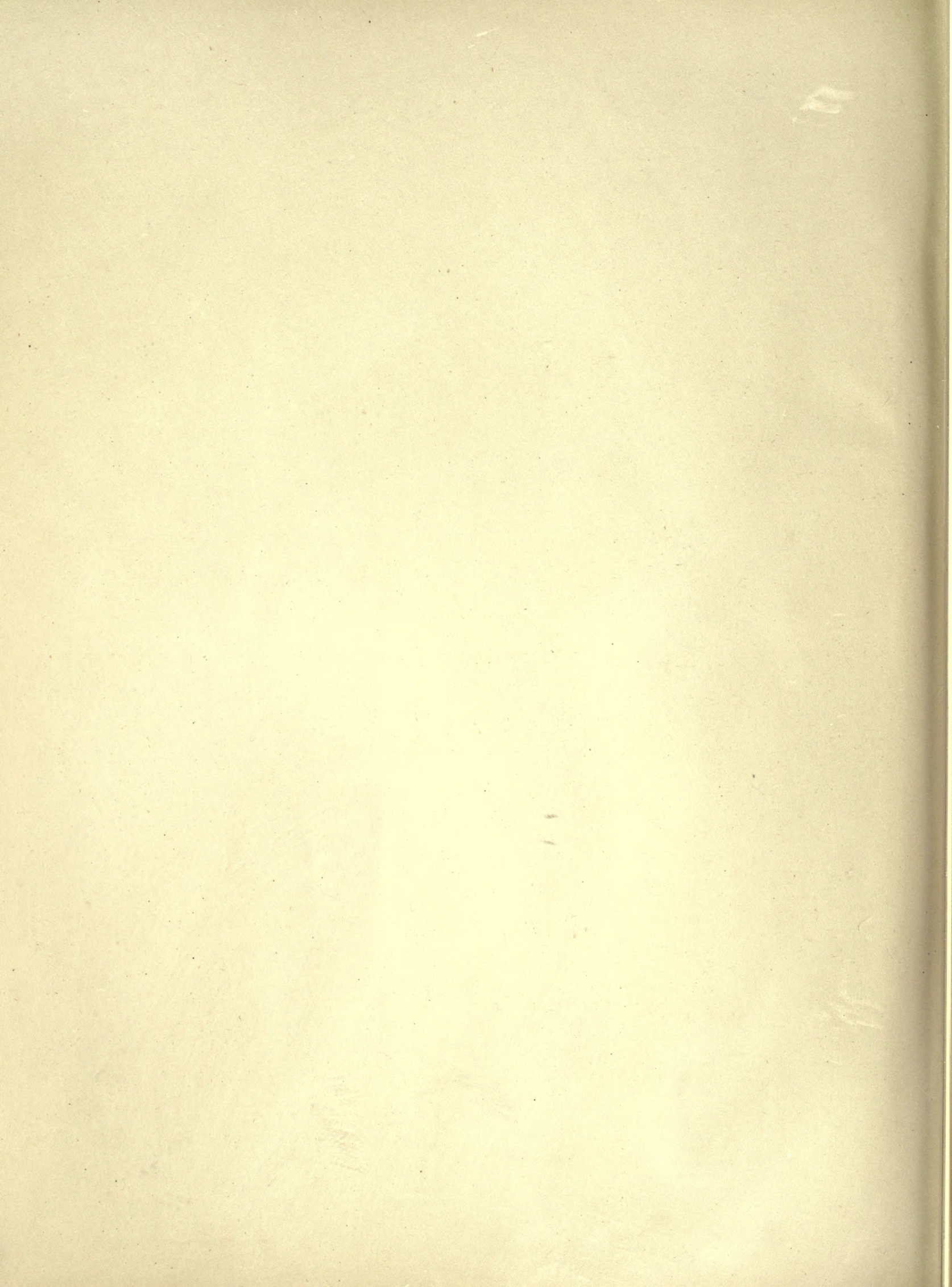
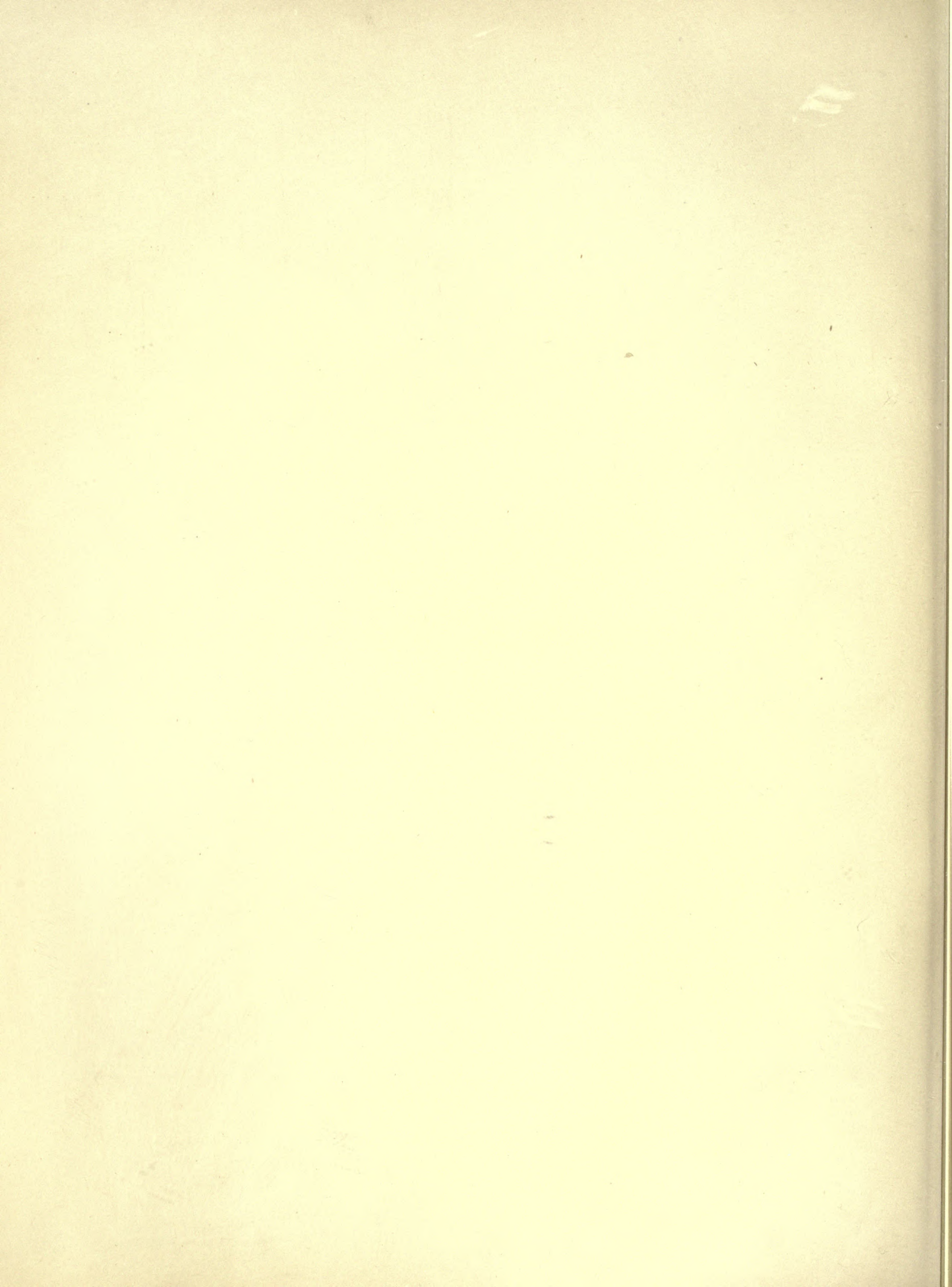


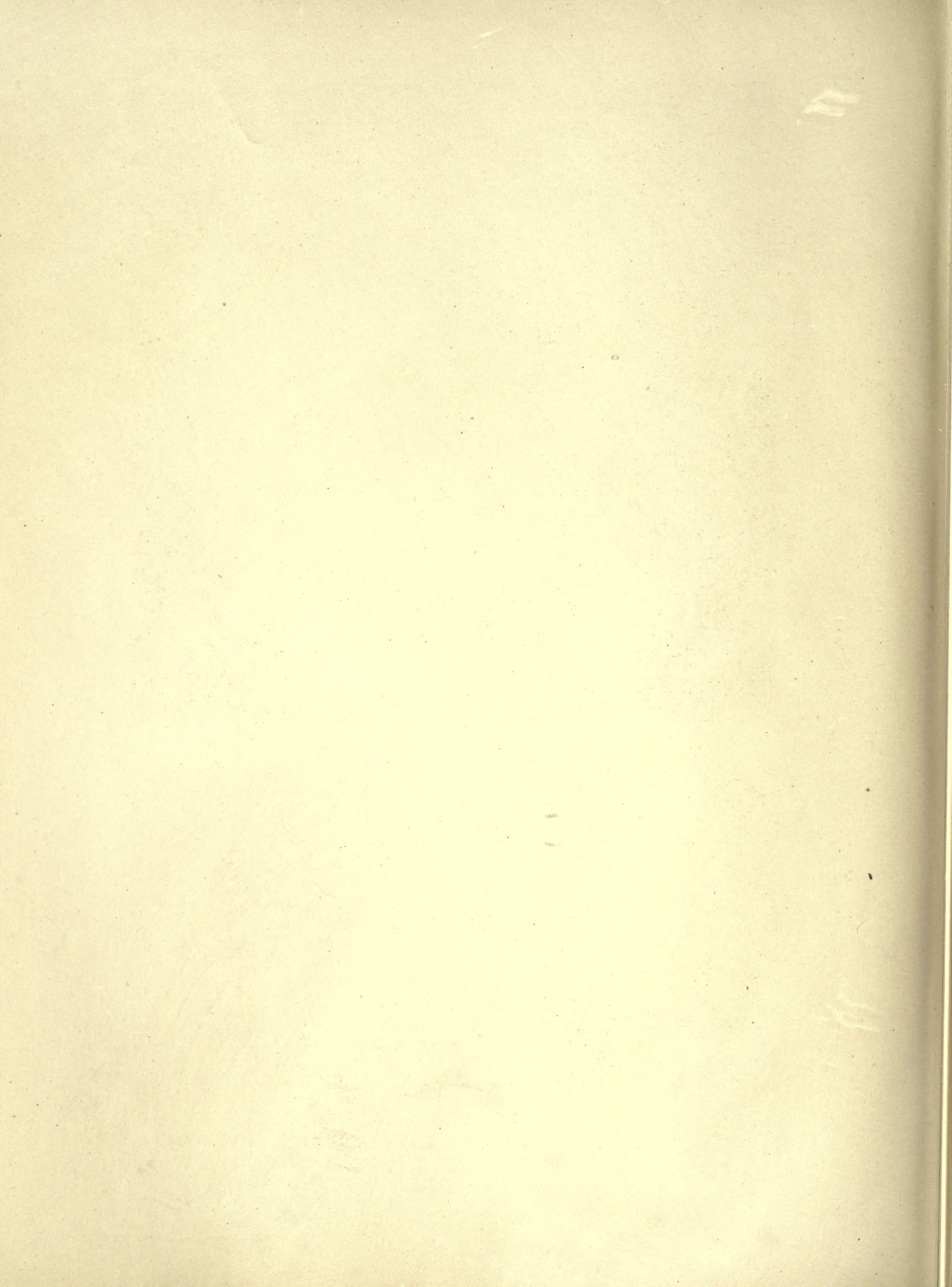


PLATE XXXVII.

CASE F, No. 71. PAGE 108.
 CASE F, No. 74. PAGE 109.

CASE F, No. 75. PAGE 109.
 CASE F, No. 102. PAGE 115.





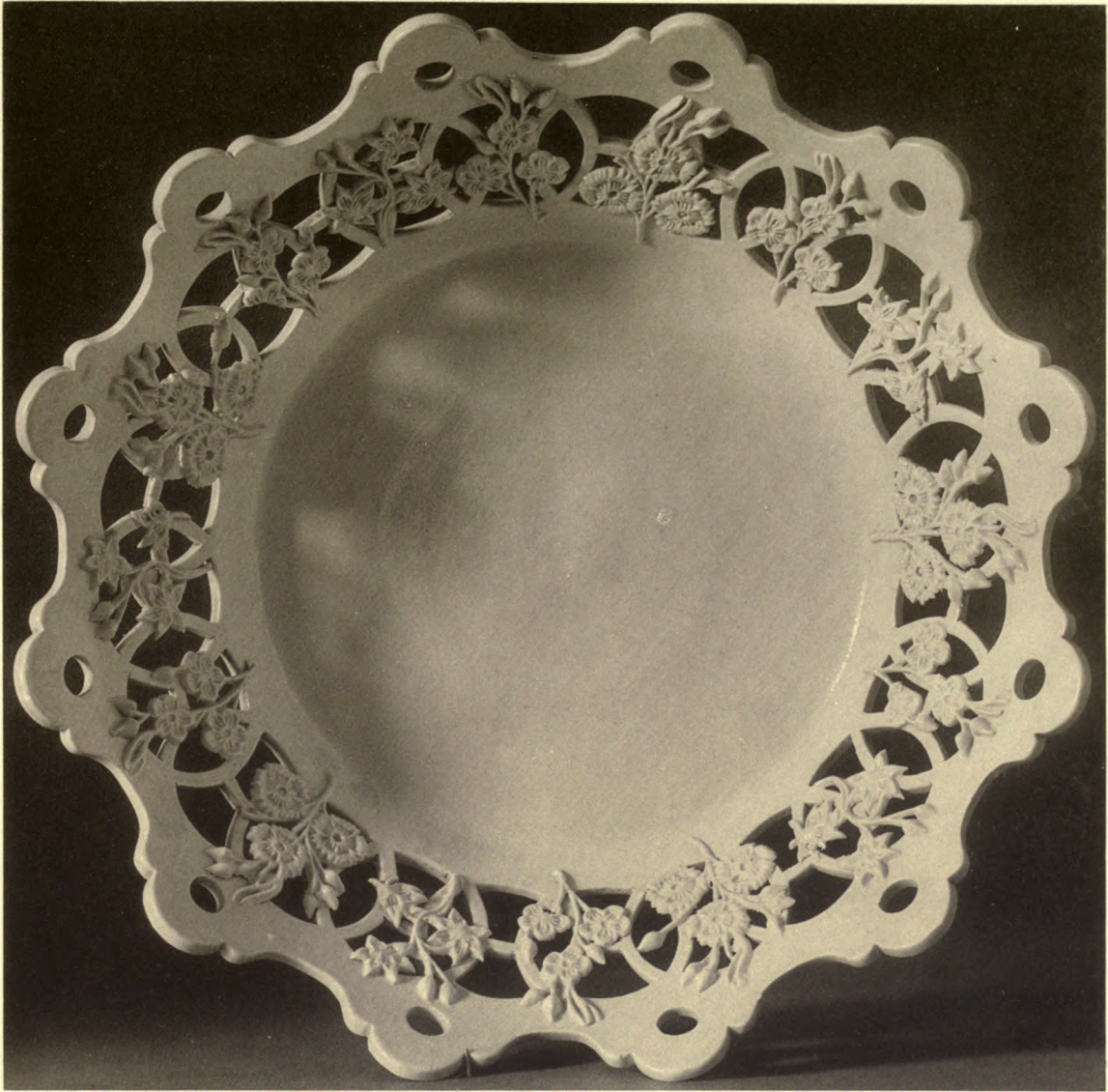
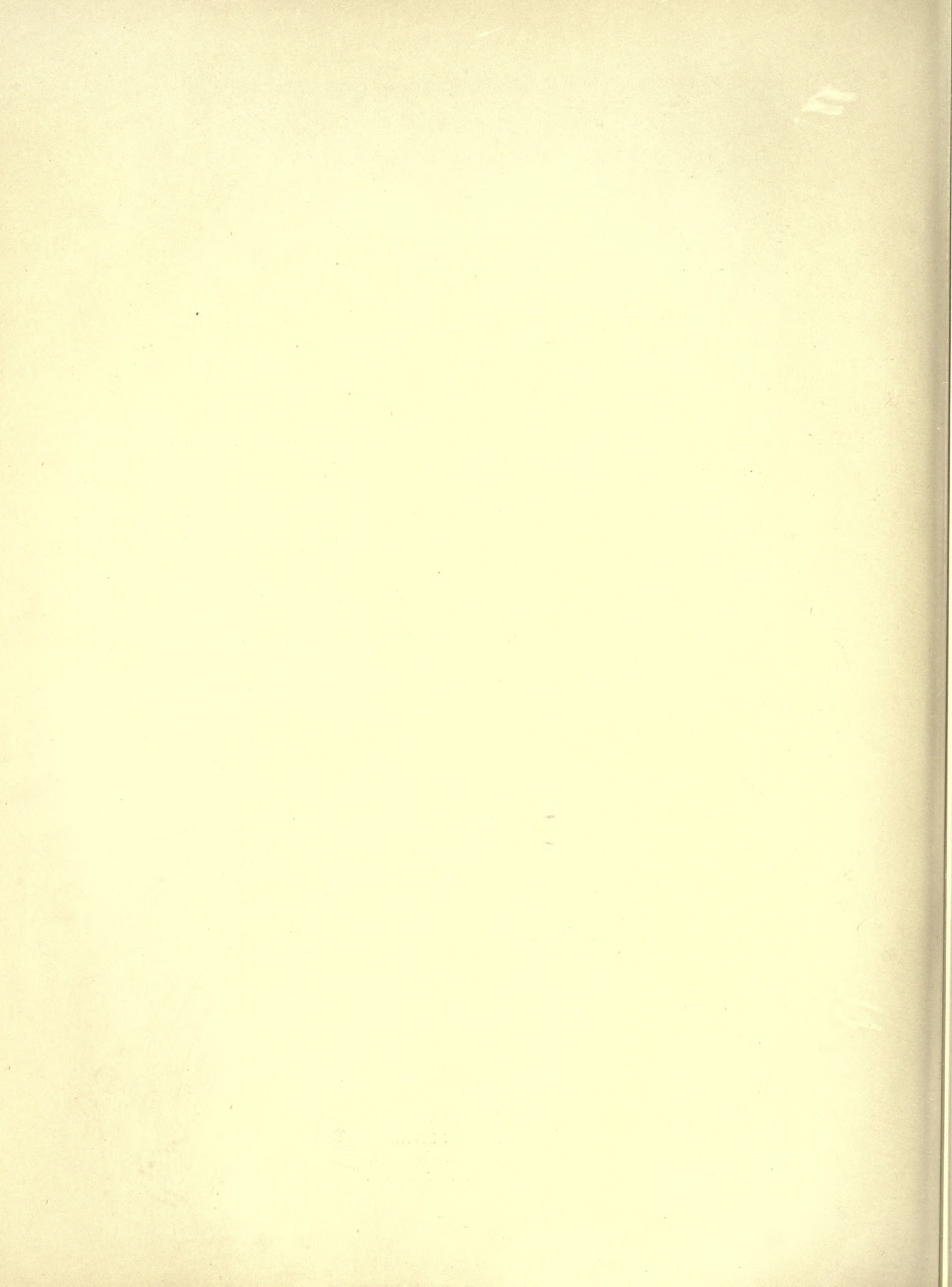
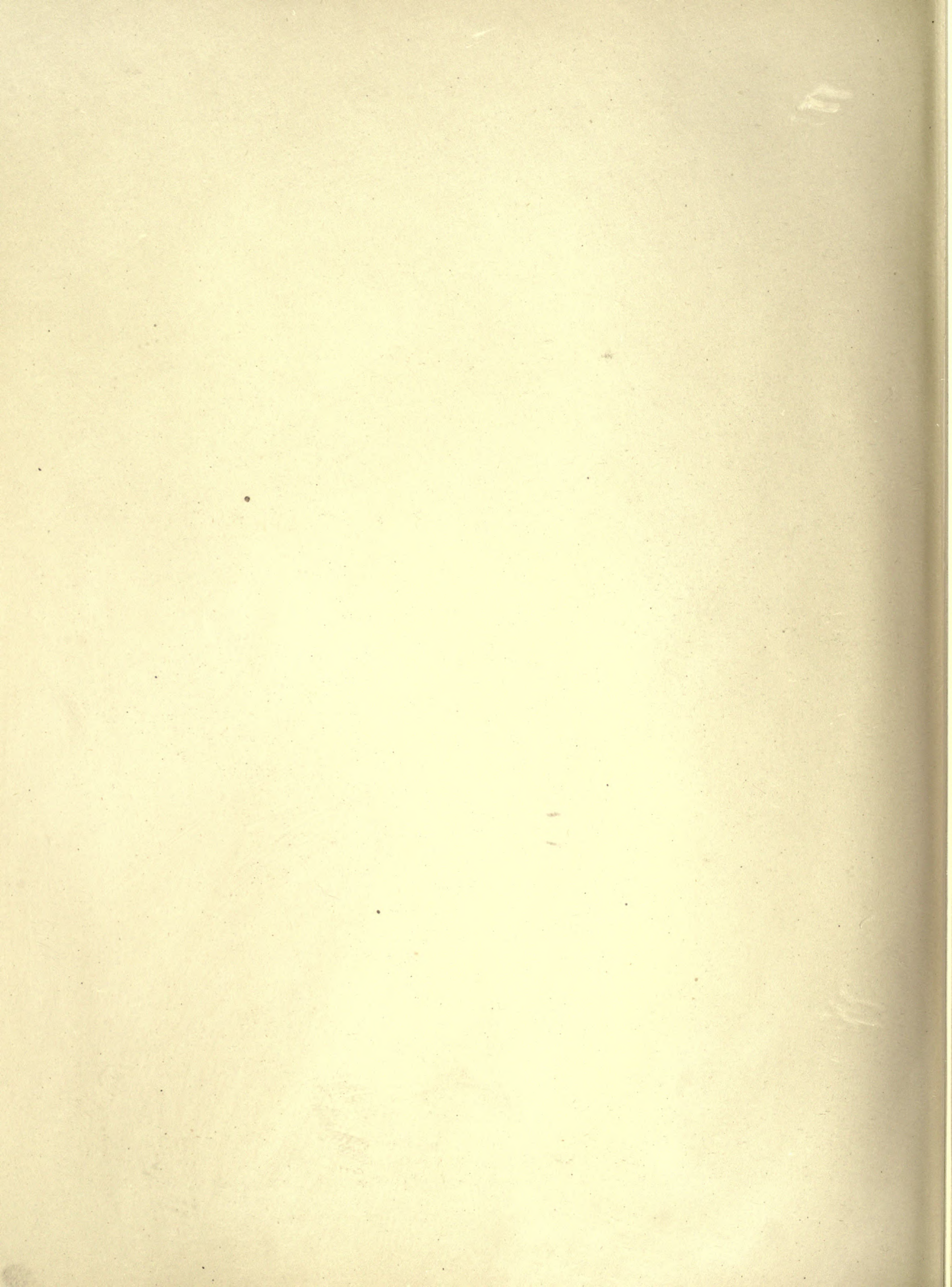


PLATE XXXVIII

CASE F, No. 82. PAGE 111.

CASE F, No. 27 PAGE 100.



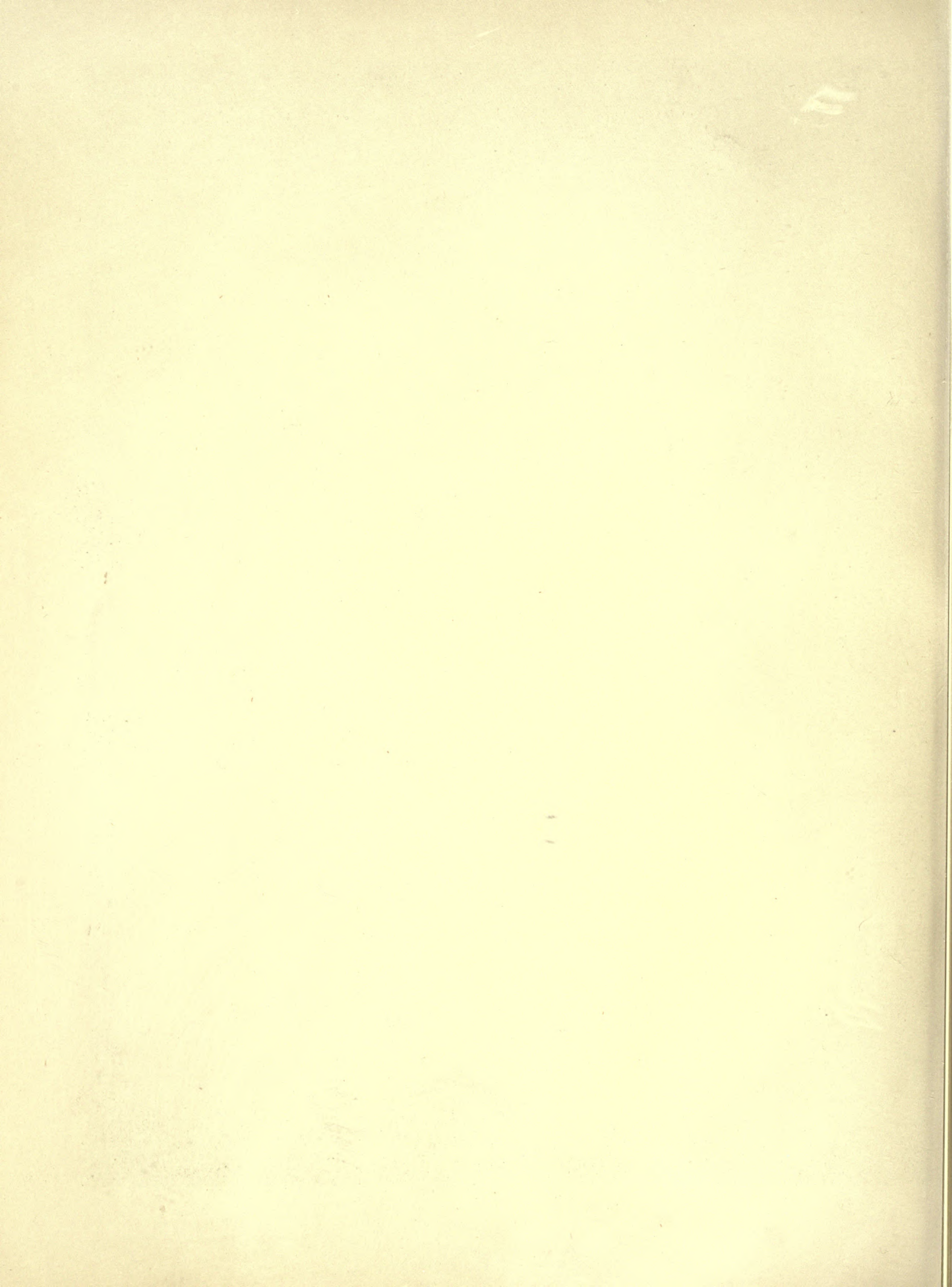




CASE F, No. 12. PAGE 97.

PLATE XXXIX.
CASE F, No. 49 PAGE 104.

CASE F, No. 89. PAGE 112.



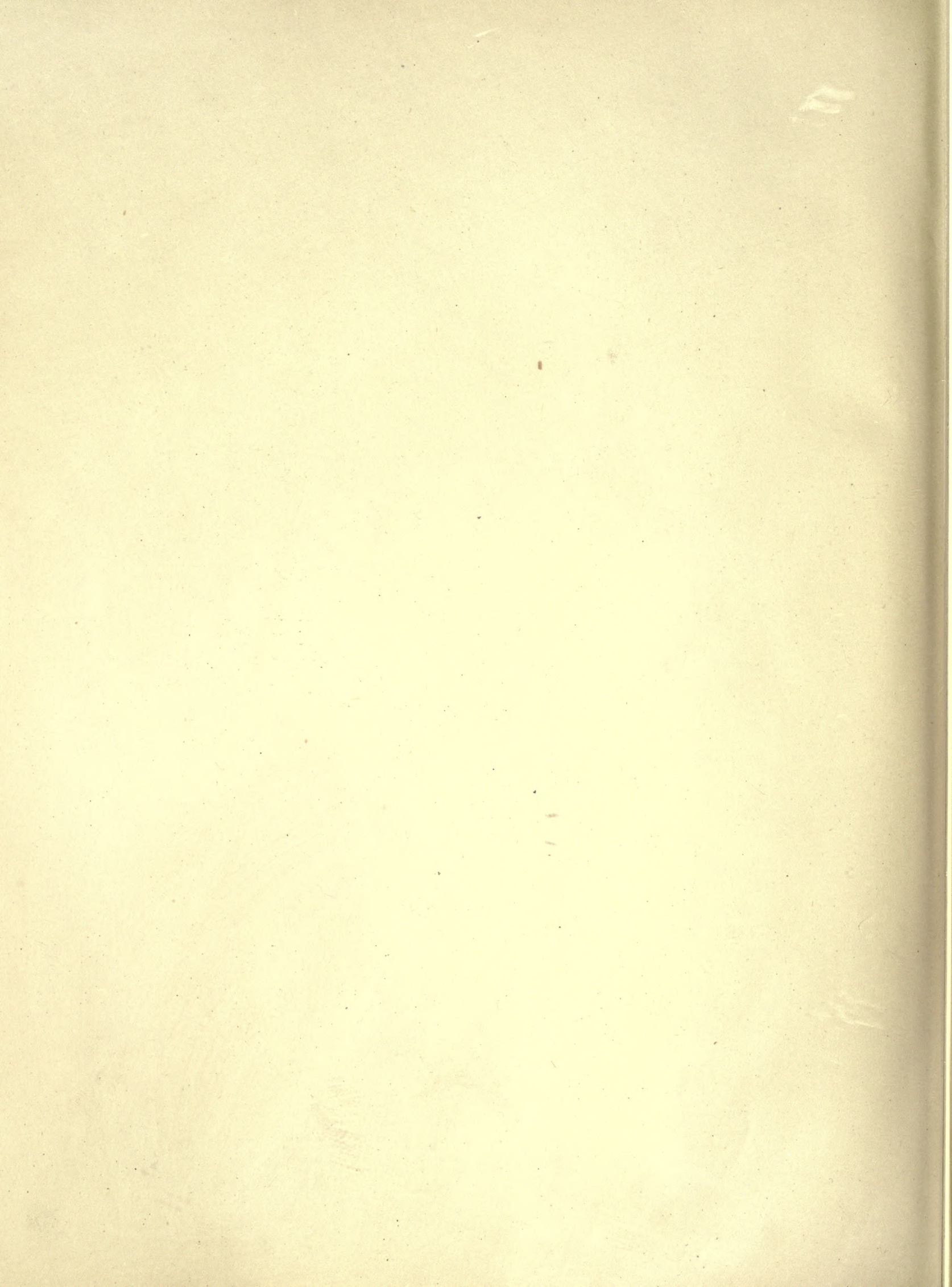


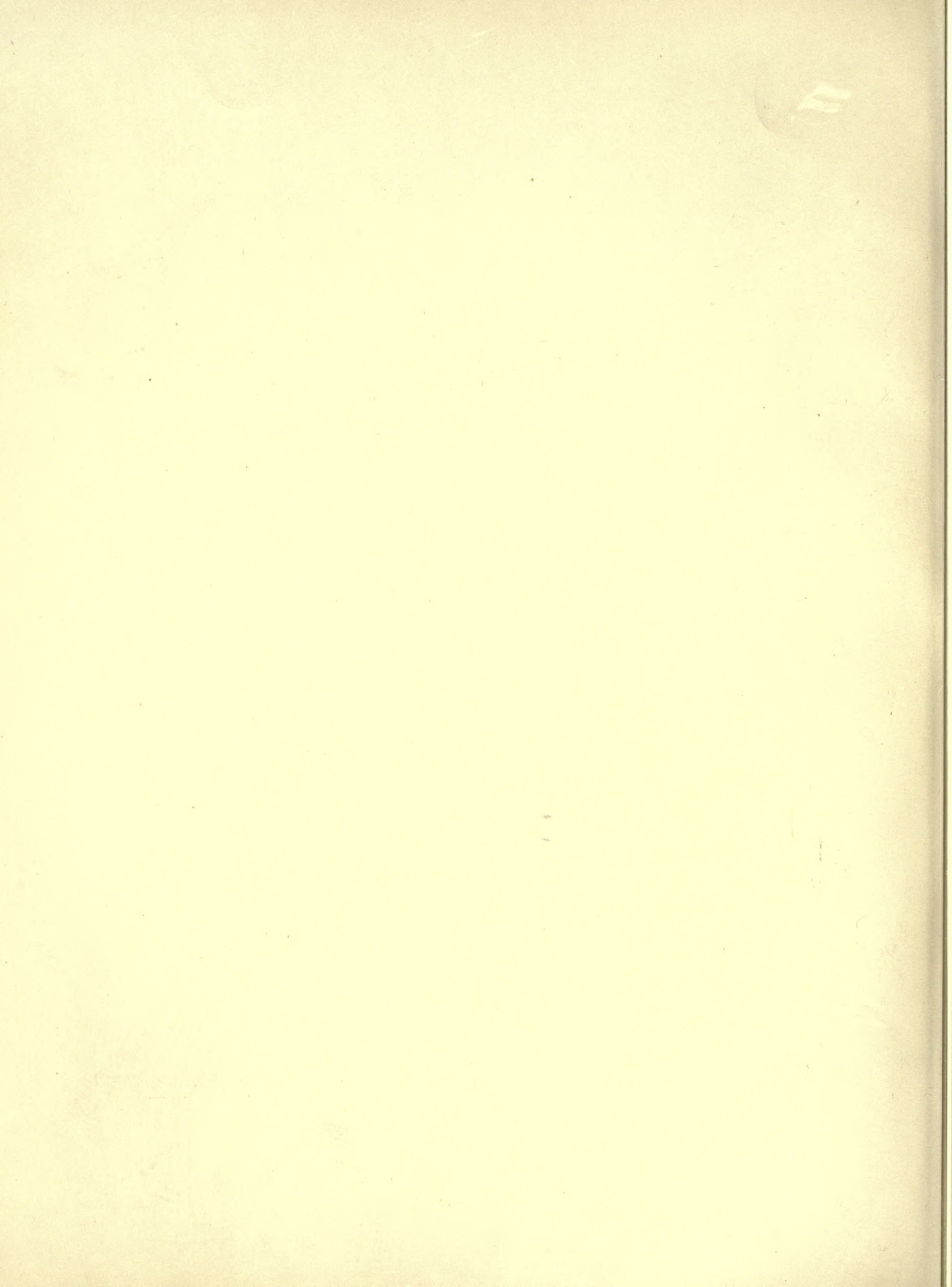


PLATE XL.

CASE G, No. 6. PAGE 119.

CASE G, No. 15. PAGE 121.
CASE G, No. 8. PAGE 119.

CASE G, No. 66. PAGE 132.



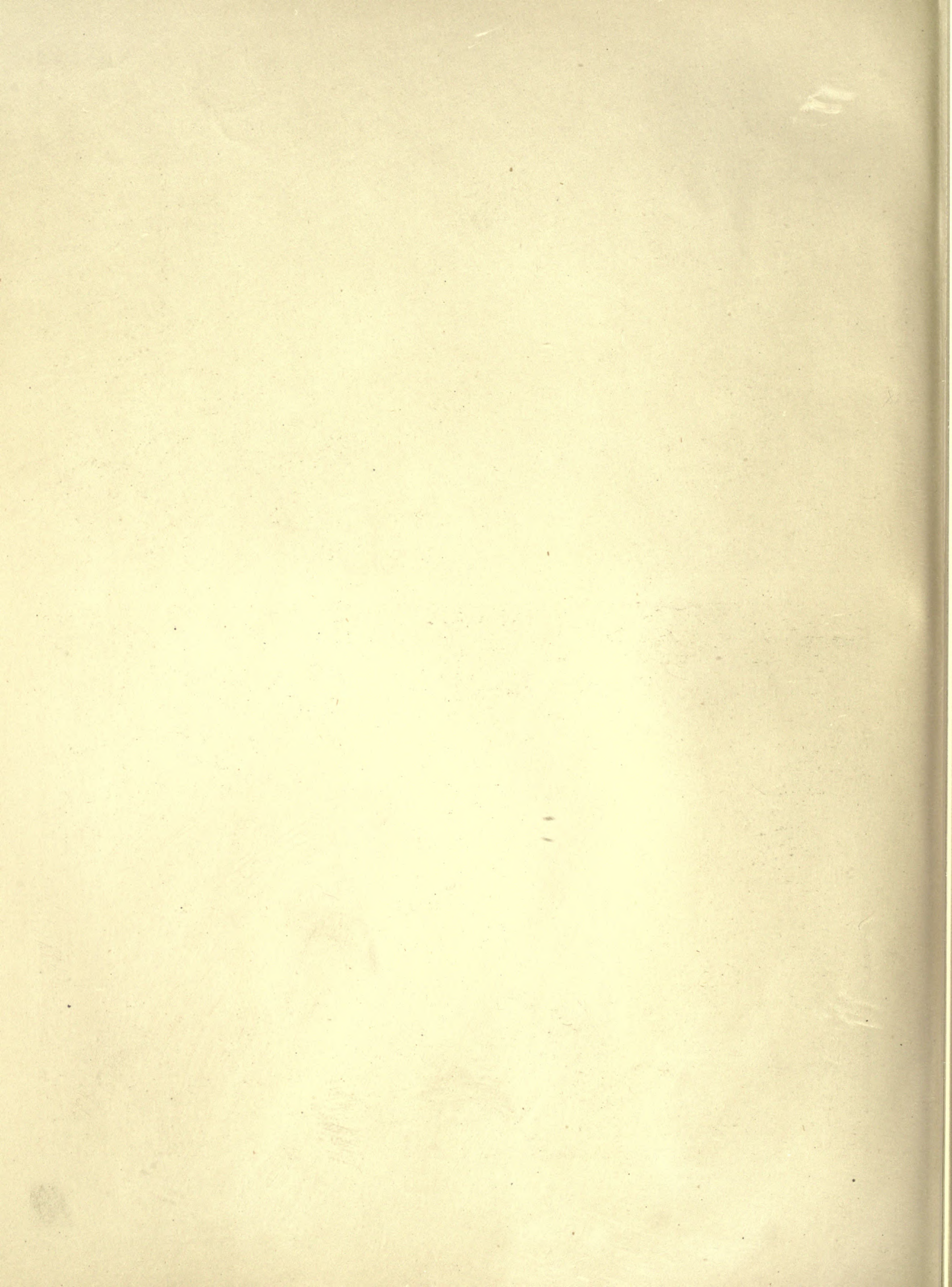


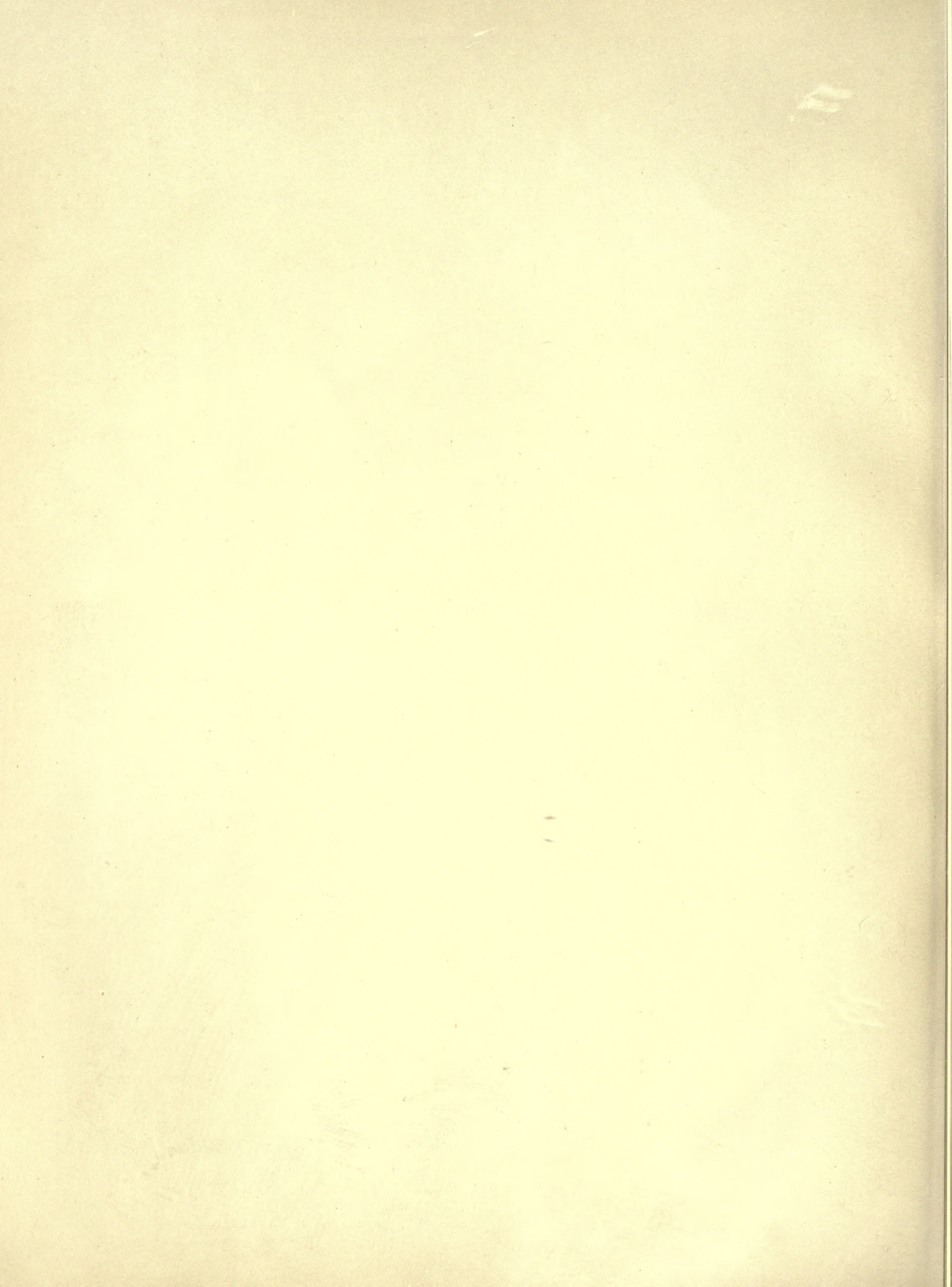


PLATE XLI.

CASE G, No. 37. PAGE 126.

CASE G, No. 16. PAGE 121.

CASE G, No. 41. PAGE 127.



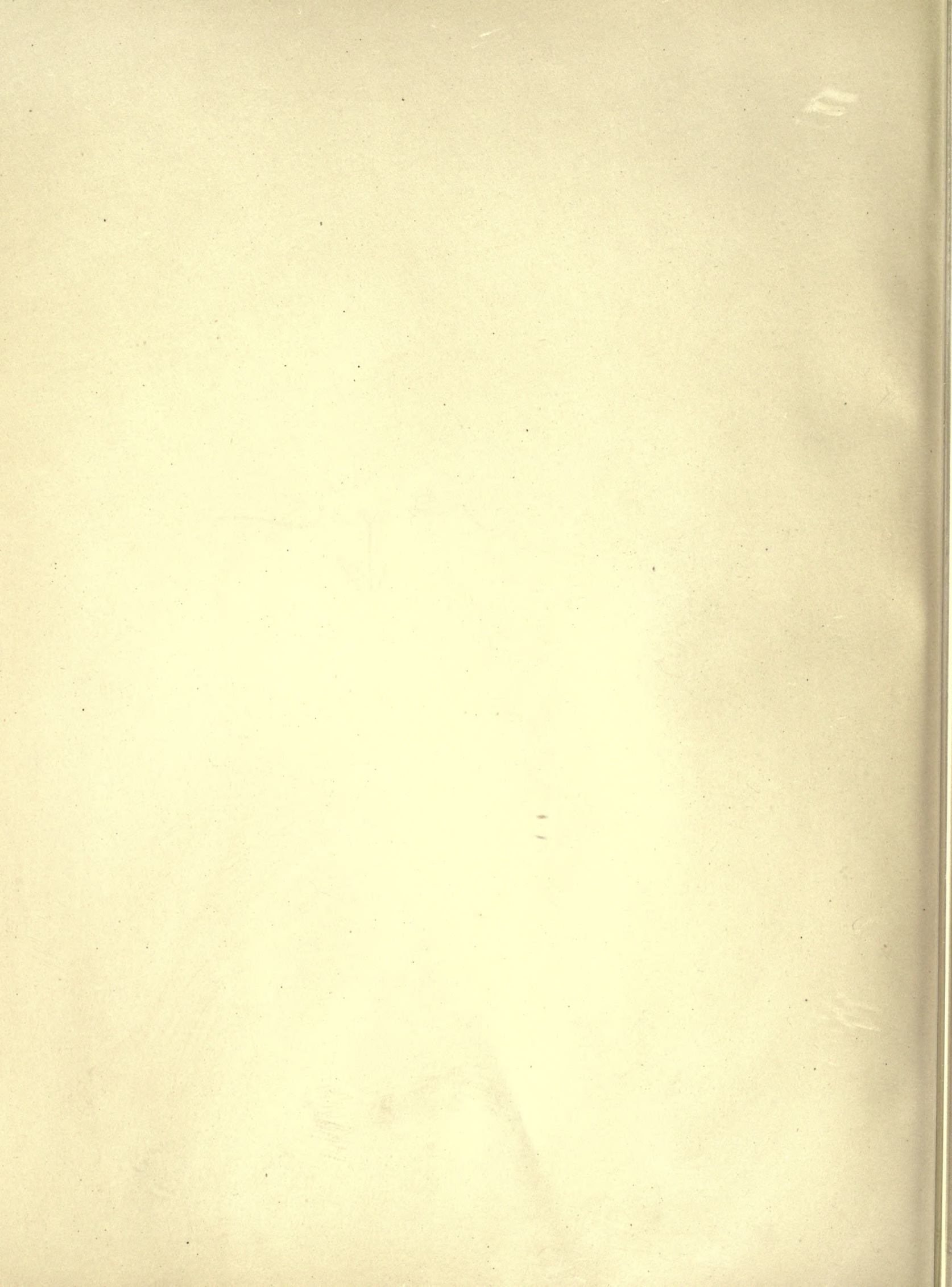
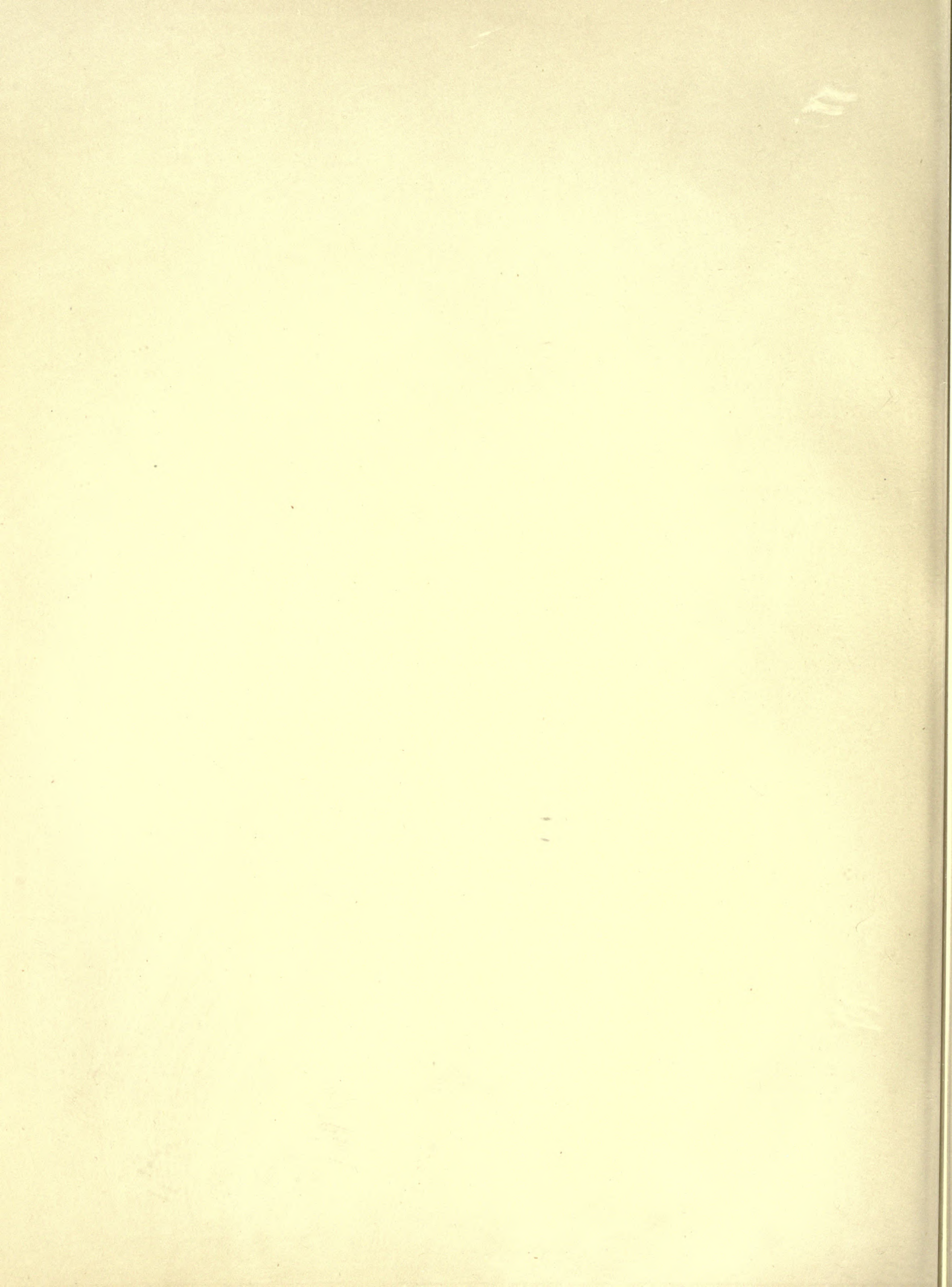




PLATE XLII.

CASE G, No. 26. PAGE 124.
 CASE G, No. 22. PAGE 123.

CASE G, No. 23. PAGE 123.
 CASE G, No. 30. PAGE 125.



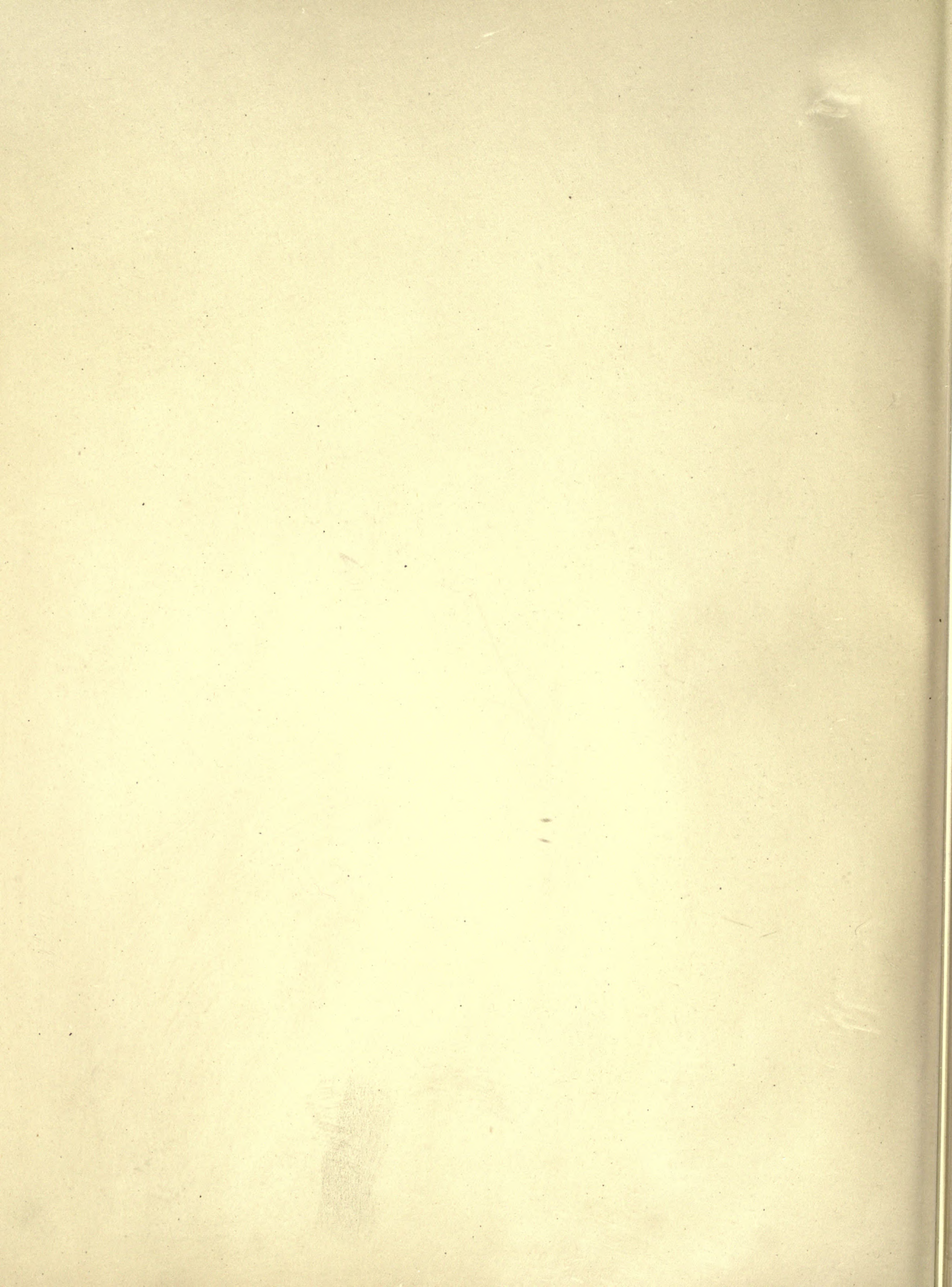




PLATE XLIII.

CASE G, No. 75. PAGE 134.

CASE G, No. 57. PAGE 130.

CASE G, No. 74. PAGE 133.

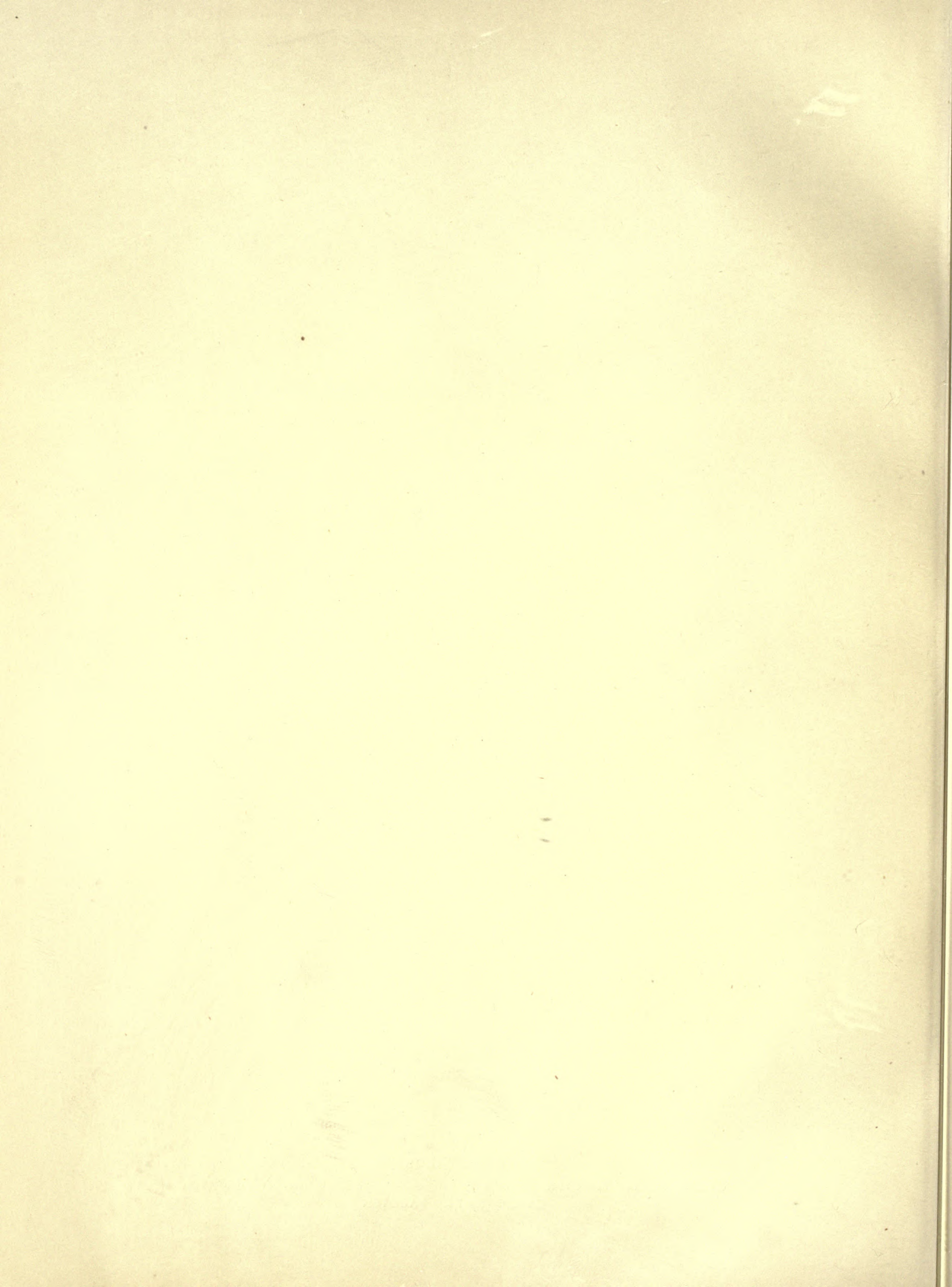




PLATE XLIV.

CASE G, No. 77. PAGE 134.

CASE G, No. 78. PAGE 134.

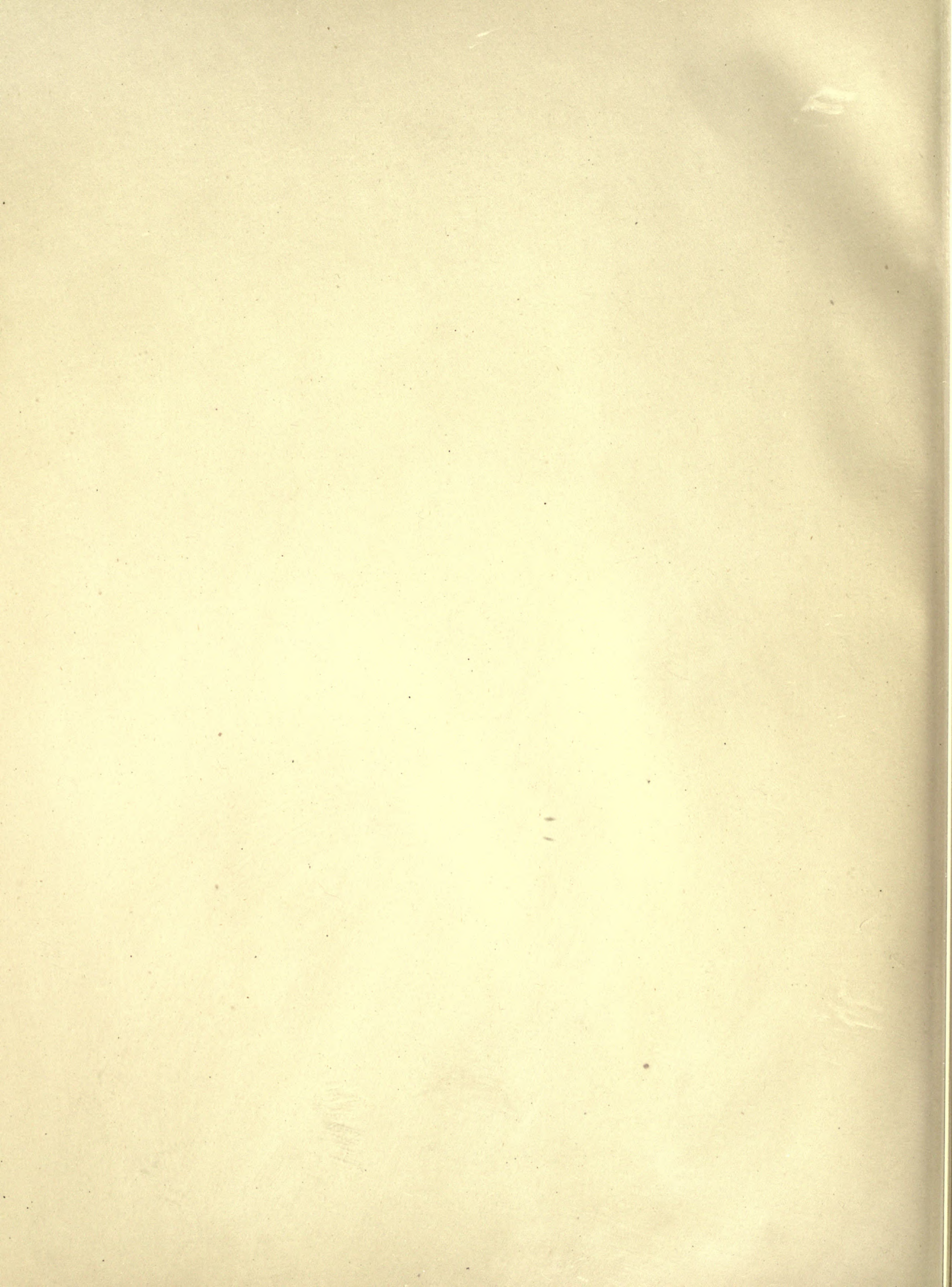




PLATE XLV.
CASE H, No. 8. PAGE 137.



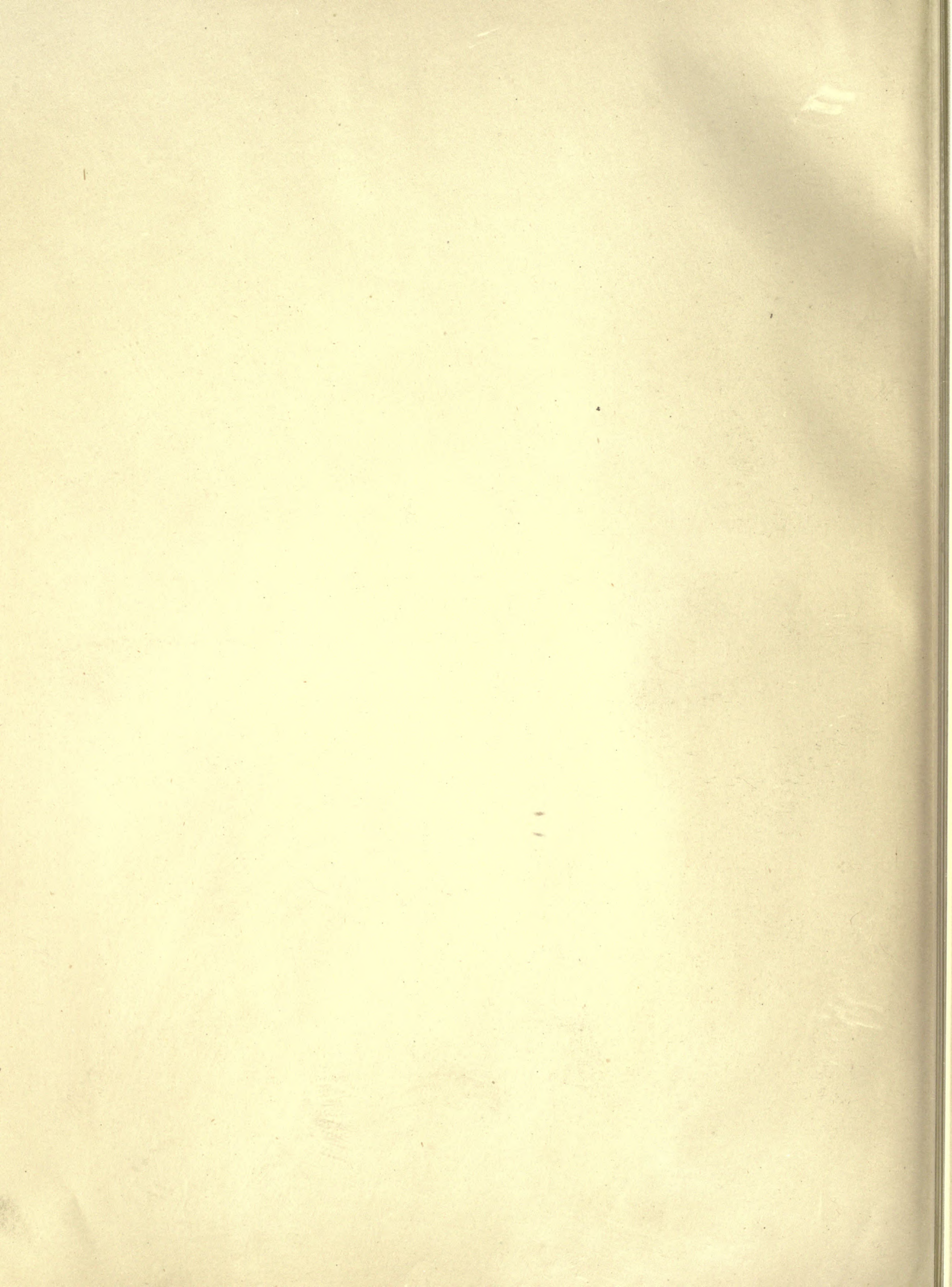


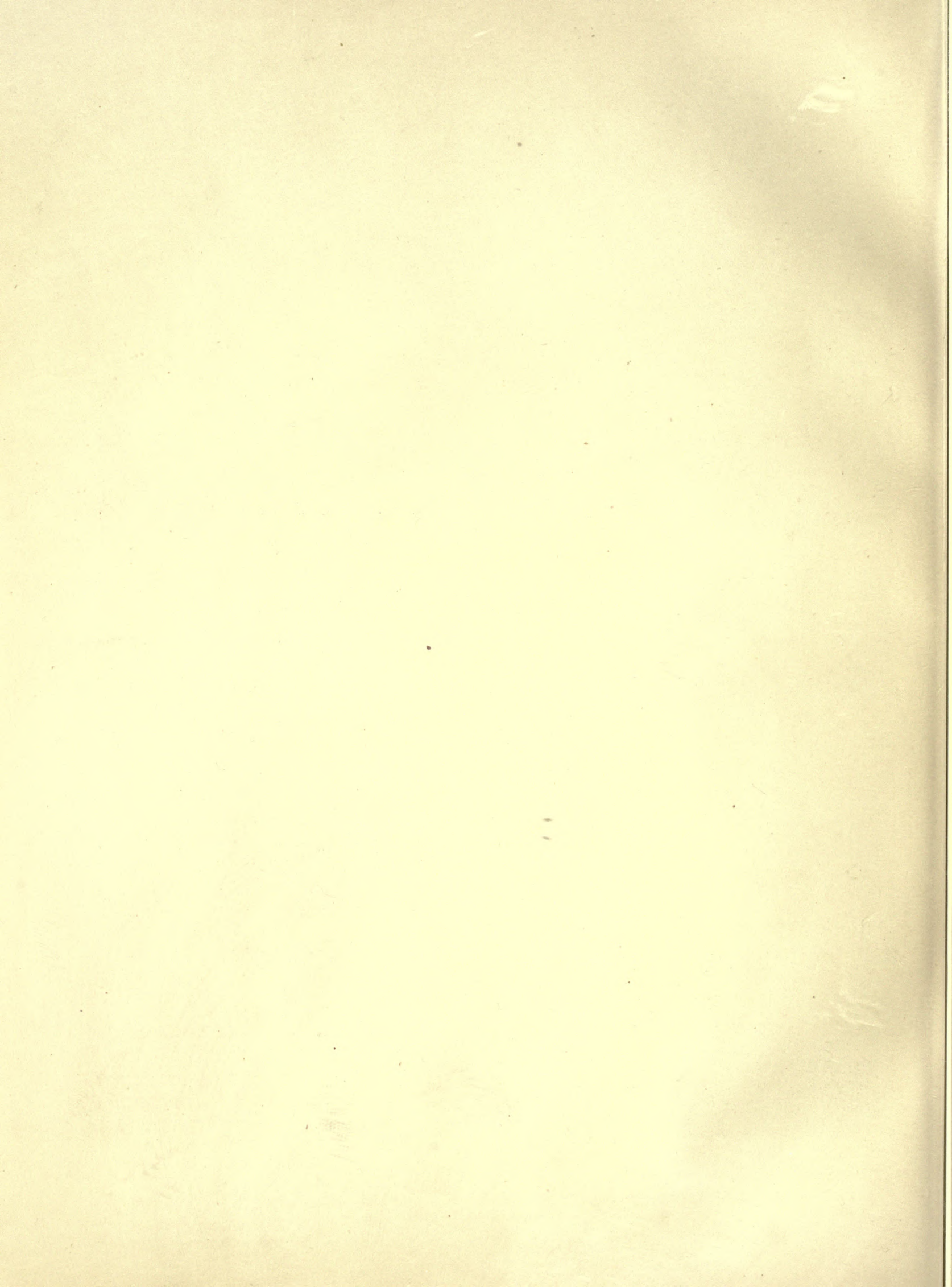


PLATE XLVI.

CASE H, No. 7. PAGE 137.

CASE H, No. 6. PAGE 137.
CASE H, No. 10. PAGE 138.

CASE H, No. 9. PAGE 137.



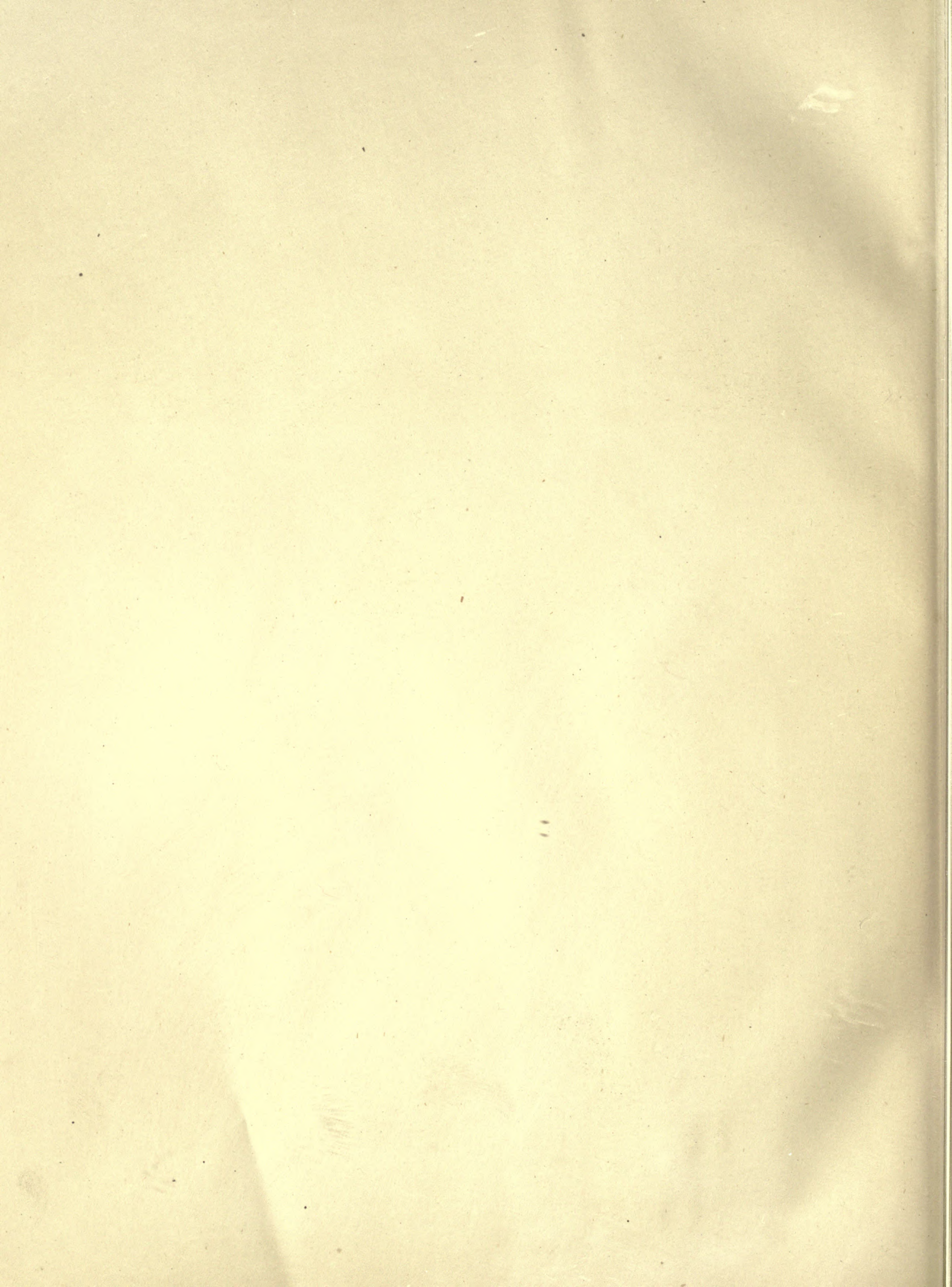




PLATE XLVII.

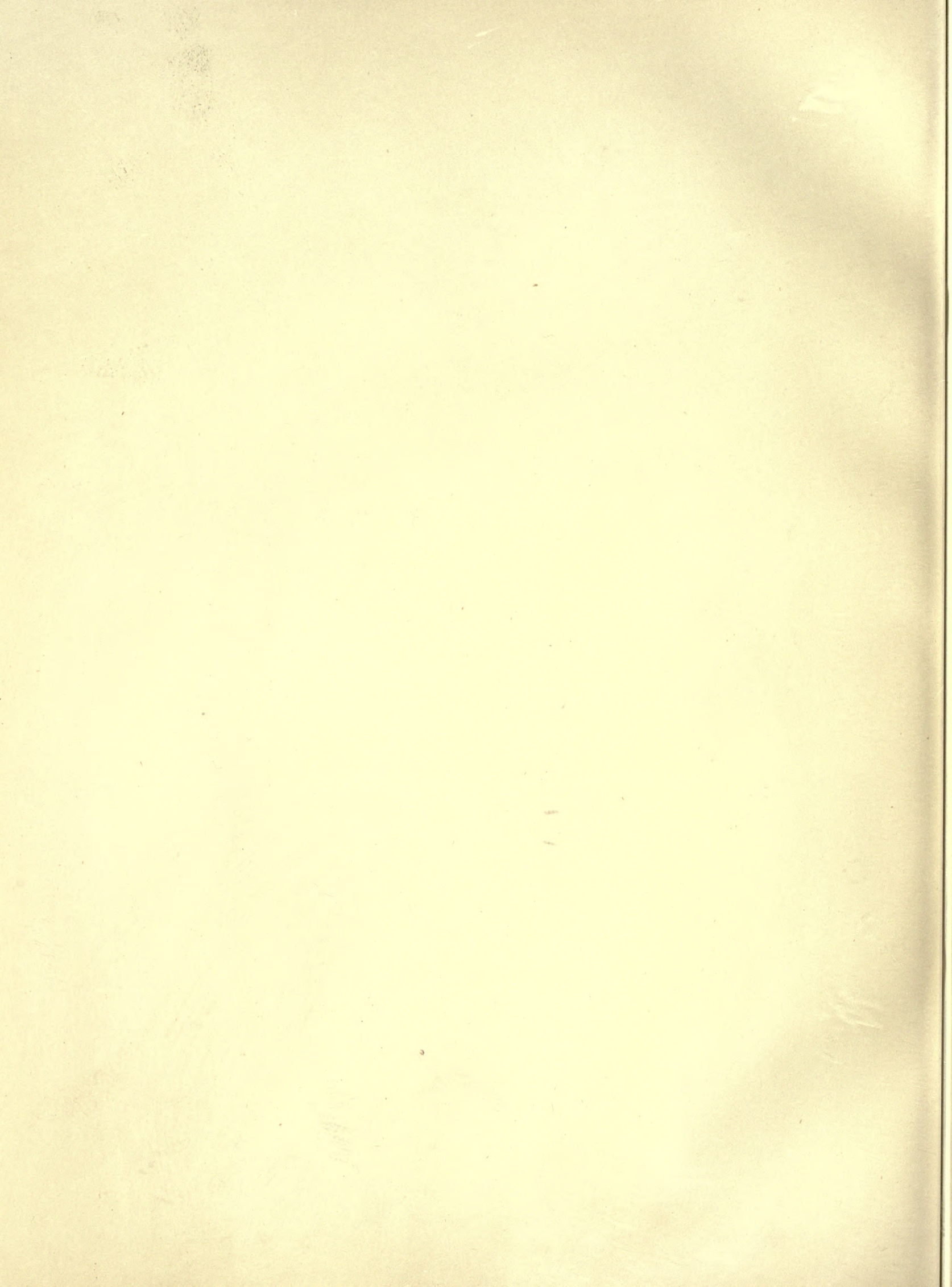
CASE H, No. 23. PAGE 140.

CASE H, No. 46. PAGE 145.

CASE H, No. 27. PAGE 141.

CASE H, No. 45. PAGE 145.

CASE H, No. 41. PAGE 144.



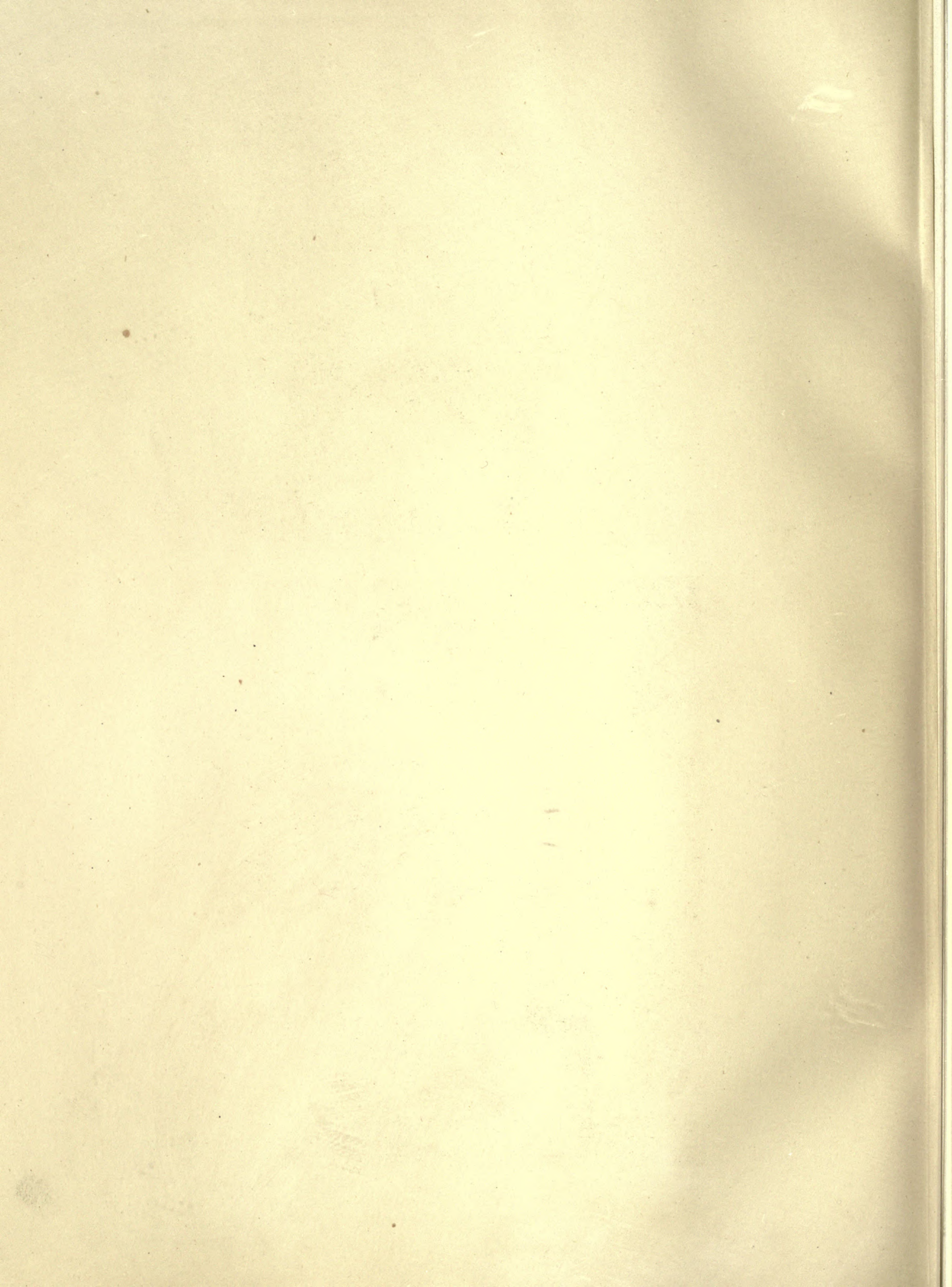
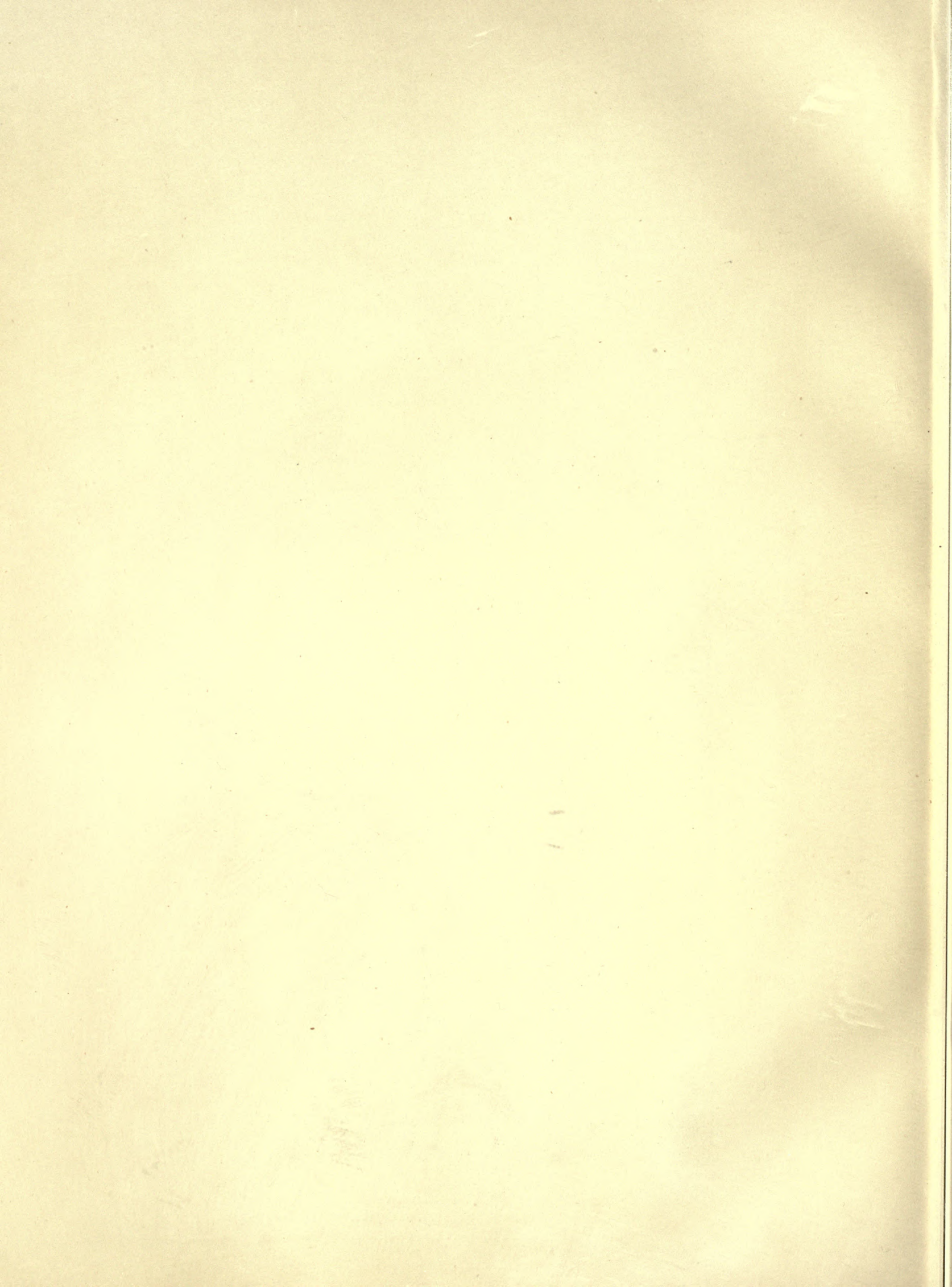




PLATE XLVIII.

CASE H, No. 35. PAGE 143.

CASE H, No. 32. PAGE 142.



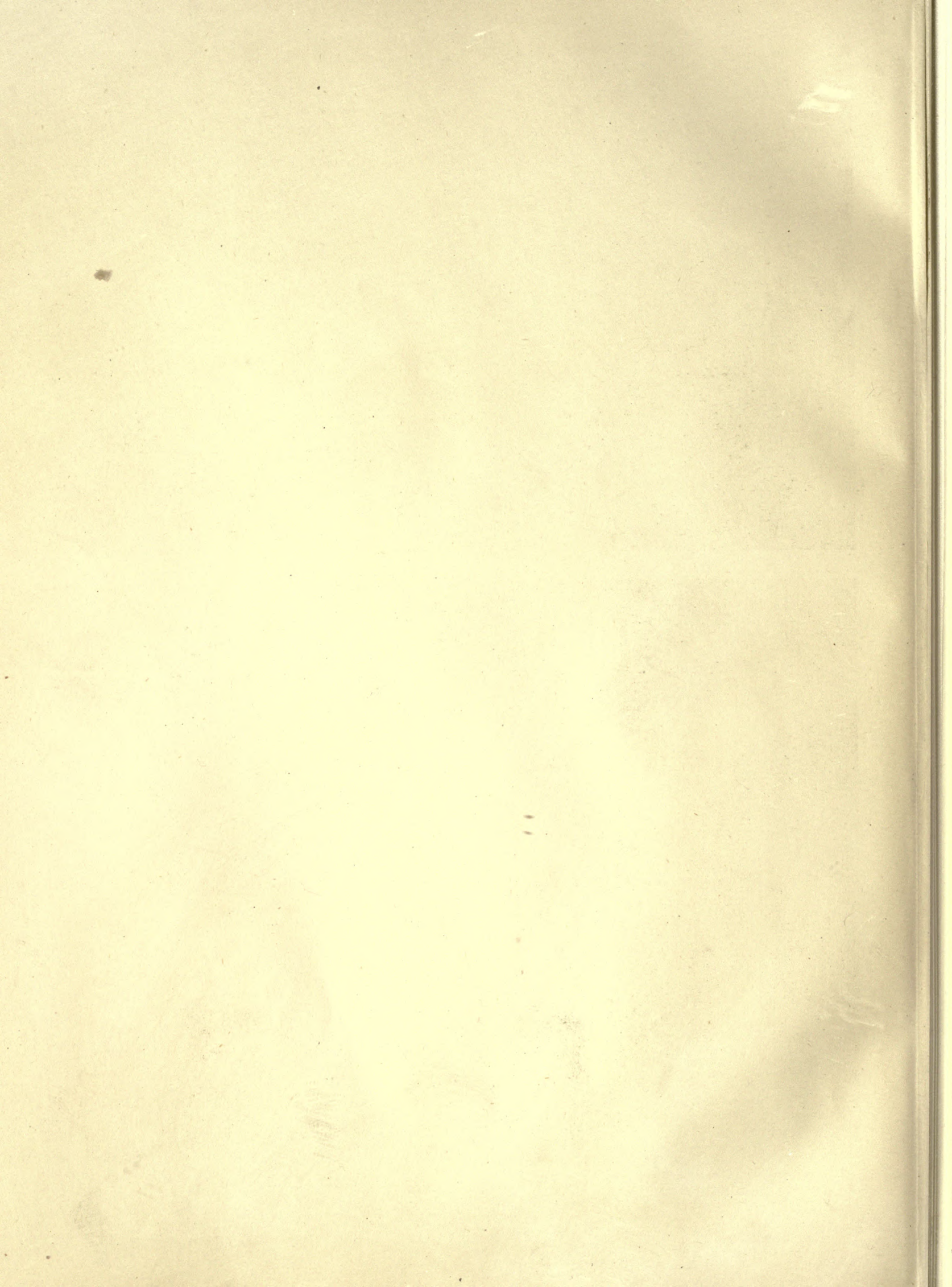
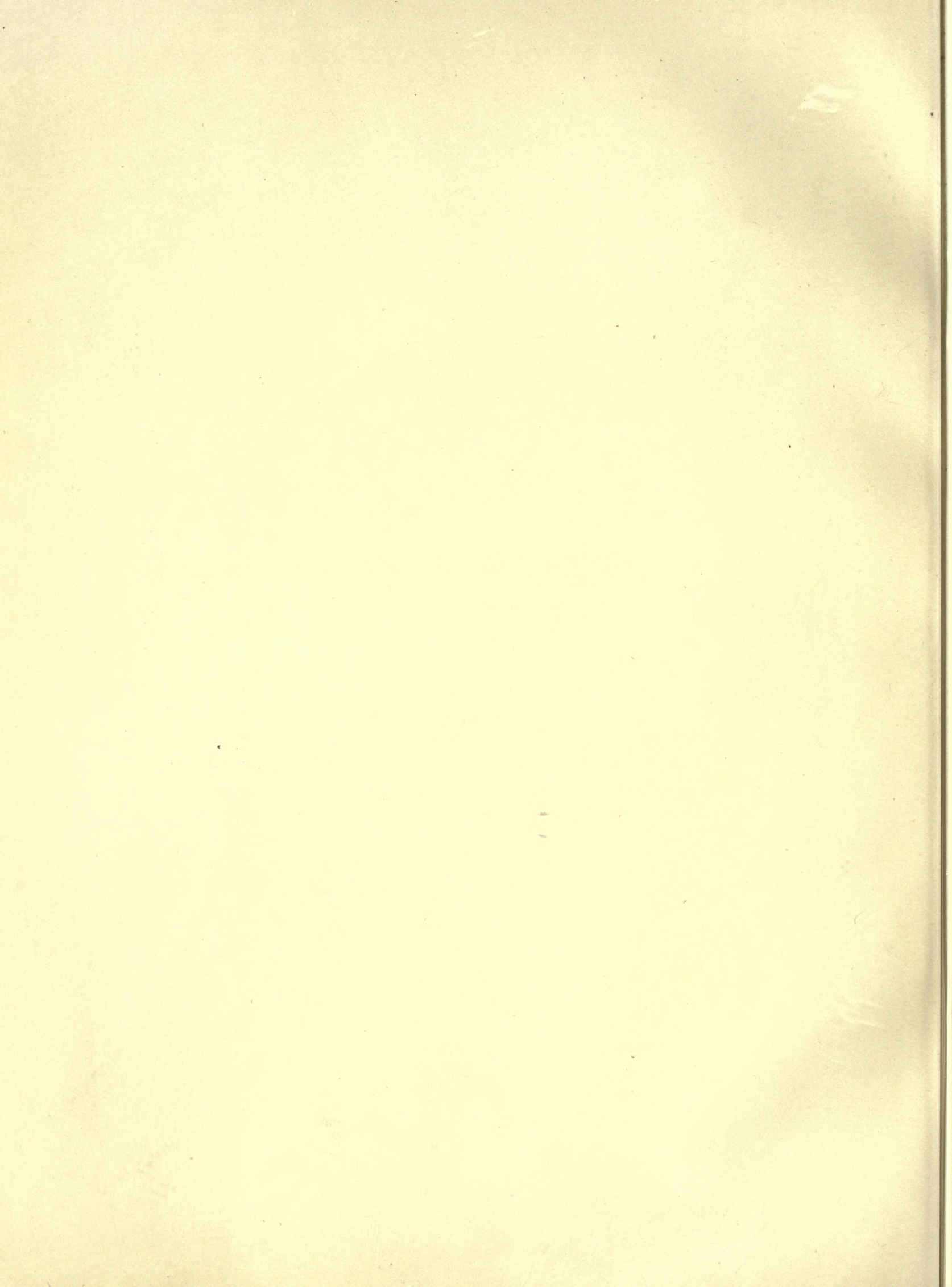




PLATE XLIX.

CASE H, No. 13. PAGE 138.
CASE H, No. 51. PAGE 146.

CASE H, No. 16. PAGE 139.
CASE H, No. 62. PAGE 149.



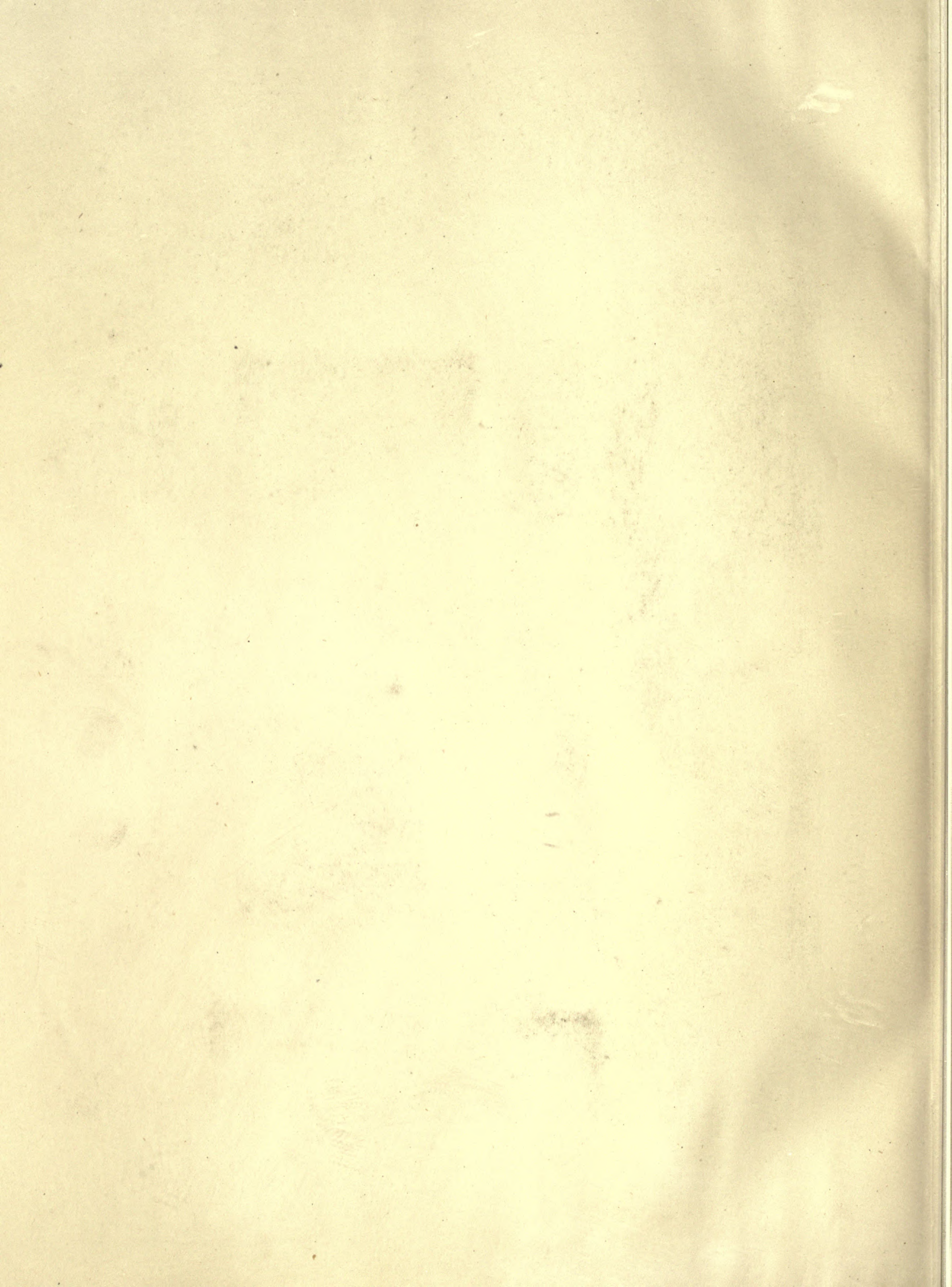
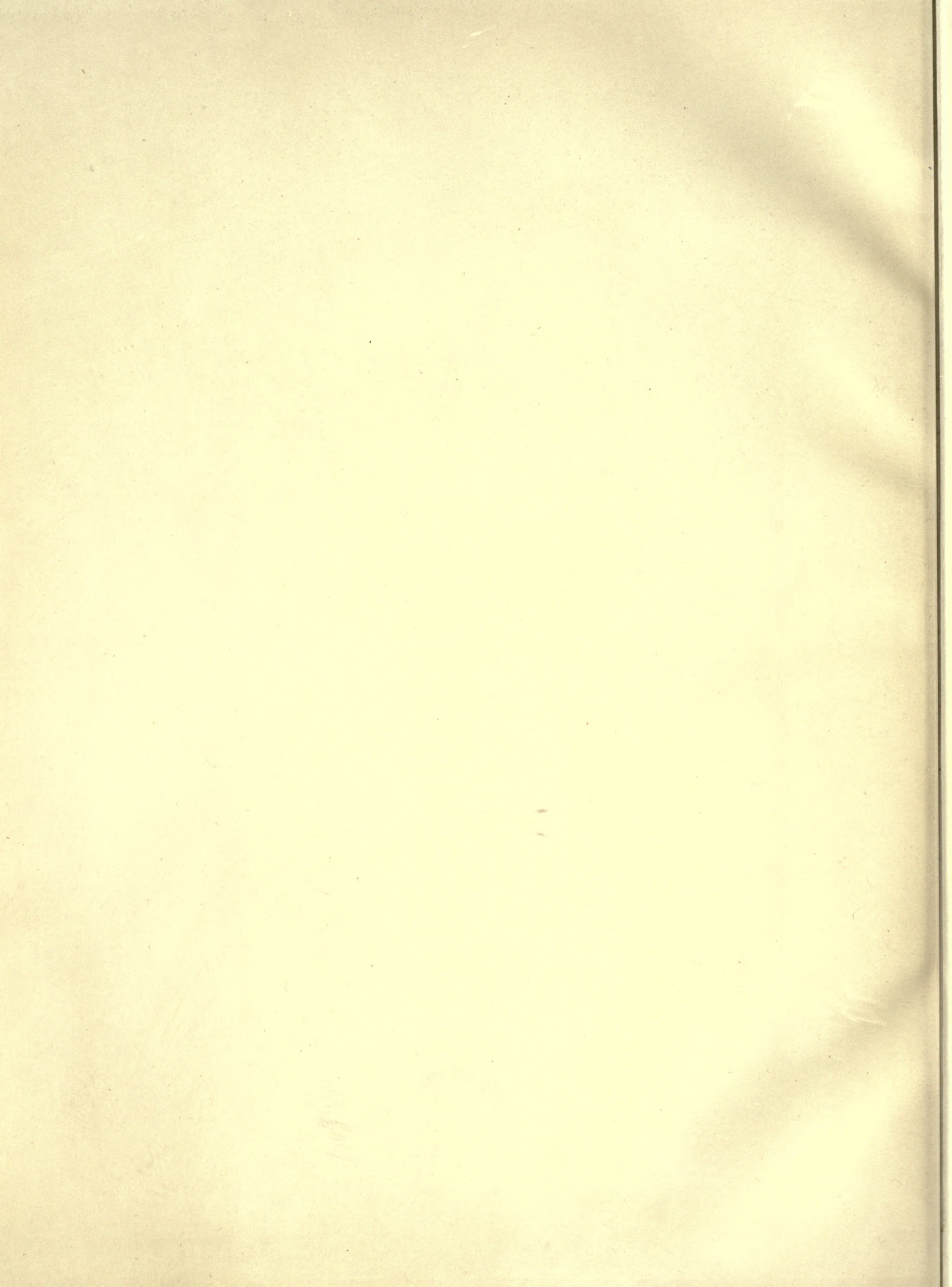
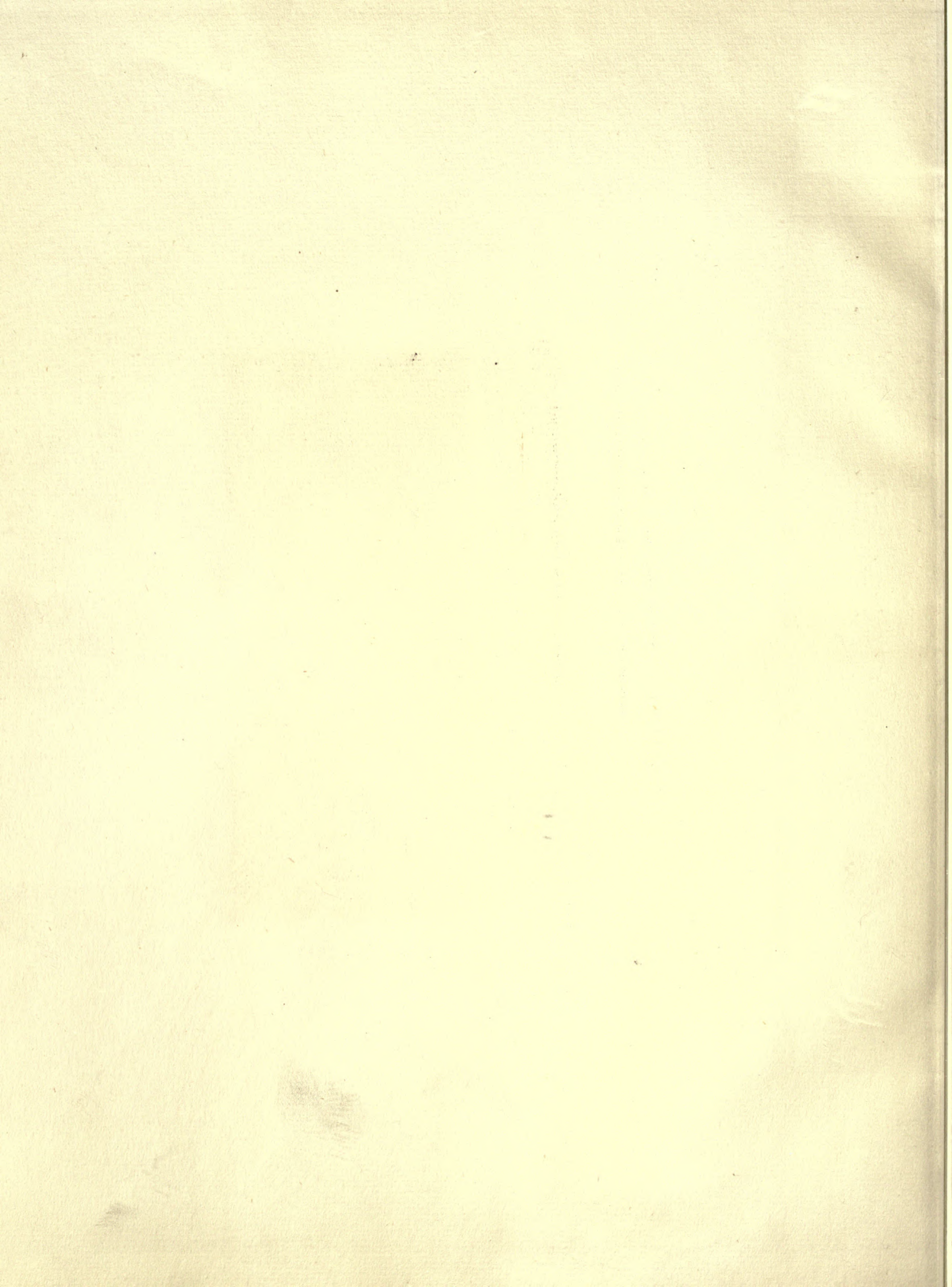




PLATE L.





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Burlington Fine Arts Club
Exhibition of early English
earthenware

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