



CHESS MATE

Vol.34 No:5 May 2016 Price:Rs.50 ISSN 0970 - 9142



Untitled Uurinntuya Uurtsaikh (Elo 2172, born 1998) of Mongolia and GM VR Aravindh Chithambaram (Elo 2528, born 1999) of Chennai won the Asian Junior Chess Championship that took place in New Delhi from May 2-11, 2016. It was an interesting event with many players in lead. In the final round Uurinntuya shocked top seed R Vaishali for the title. Aravindh tied with overnight leader S.L. Narayanan to win the the title on better tie-break.
Pic: www.aicf.in

RECENT FRAMES



Russian President **Vladimir Putin** (left) inaugurated a chess facility at Sochi in Russia. New challenger **Sergey Karjakin** is seen in the middle. Large number of elite players and officials attended. It included Anatoly Karpov, Vladimir Kramnik, Alexander Grischuk, etc from the playing side. Pic www.fide.com

In the picture below, **GM Sunildutt L Narayanan** of Kerala led the Asian Junior but was pushed to second place at New Delhi earlier this month. Pic: Arvind Aaron.



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WEBSITE:

www.chess-mate.com/shop

Hon Editor: M Aaron

Publisher: A.Aaron.

SUBSCRIPTION DETAILS

1 yr: Rs.500, 2 yr: Rs.950,
3 yr: Rs.1400, 4 yr: Rs.1850,
5 yr: Rs.2300, 6 yr: Rs.2750.

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← **I n t e r n a t i o n a l**
Master
George Antony
Stany of Kar-
nataka won the 14th
Malakoff Open in
France on April 24,
2016. The field com-
prised of 4 GMs, 15
IMs, 224 players
from 18 nations.
Stany started as the
sixth seed and
scored 7.5/9 remain-
ing undefeated.

↑ Stany needs two more GM norms and rating to become India's next GM. He drew three games in all and two were against top seed GM Evgeny Sveshnikov and Indian GM Neelotpal Das. Source: www.karnatakachess.com

Asian Junior, New Delhi

Top Seed Aravindh, Fourth Seed Uuriintuya Win

Aravindh Chithambaram's final round win against FM Javanbakht Nima (Iran, 2417) helped him equal S.L.Narayanan's tally of seven points and crown him champion. Aravindh's sixth round individual encounter victory over Narayanan helped catch Narayanan at the tape and win on tie-break. When Narayanan sat down to play his last round game against Iranian IM Mousavi Seyed Khalil, he was half a point ahead of Aravindh and had to win to take the title. But he only drew.

GM S.L.Narayanan of Kerala was leading with 5/5. In the next round he lost to Aravindh which later proved disastrous in tie-break. In round 7 he drew with Arjun Kalyan which proved unfortunate as he needed to stay half a point ahead of Aravindh when the last round ended.

National champion Karthikeyan Murali suffered a fourth round loss to S.L.Narayanan and was involved in a drawn game against Aravindh Chithambaram the next round. Draws in the 8th and 9th rounds against IM Mousavi Seyed Khalil and FM Rajdeep Sarkar pushed him into a tie for the third place. Harsha Bhattachakoti took third with 6½ points with an impressive 4½/5

finish. India swept the podium.

Untitled Uuriintuya Uurtsaikh of Mongolia lost to World Amateur women's champion WIM Sakshi Chitlange in Round 2, drew K Priyanka of Coimbatore and Harshita Guddanti of Andhra and beat the rest including top seed R Vaishali. In the last three rounds she beat the cream of Tamil Nadu girls, P.V.Nandhidhaa, P.Balakannamma and R.Vaishali. She scored seven points and finished ahead of the remaining 44-players and gained 24.8 ELO.

WIM Nandhidhaa won the silver and former Asian Junior girls champion Ivana Furtado the bronze medal. Sakshi Chitlange who beat the eventual champion in Round 2, finished 10th and increased her rating by 58.4 points.

For top seed R.Vaishali, it was a nightmare. She lost to Nandhidhaa in Round 5. Then she drew her 7th and 8th round games against Chandrayee Hajra and Ivano Furtado. Her worst was in the last round when she lost to Uuriintuya who became champion by winning that game. She loses 31.2 Elo from this event.

The Asian Junior was organised by the Delhi Chess Association from May 2-11 when

the summer had not yet reached its scorching worst. Chief Arbiter was Bharath Singh Chauhan, who is also Deputy President, Asian Chess Federation and CEO of the AICF. Players from 12 nations including Japan and Pakistan took part. The tournament director was A K.Verma.

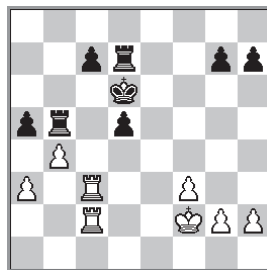
Top final placings: 1-2. GM VR Aravindh Chithambaram, GM Sunilduth Lyna Narayanan 7/9 each; 3-5. Harsha Bharathakoti, GM Karthikeyan Murali, IM Seyed Khalil Mousavi (Iri) 6½ each; 6-11 Sammed Jayakumar Shete, Javanbakht Nima, N.Krishna Teja, Rajdeep Sarkar, P.Rahul Shrivatshav, Arjun Kalyan 6 each...59 players

Girls: 1 Uuriintuya Uurtsaikh (Mgl) 7/9; 2-3. WIM P.V. Nandhidhaa, WIM Ivana Furtado 6½ each; 4-9. K Priyanka, WIM R Vaishali, WCM C Hajra, Harshita Guddanti, Nia Vesal Hamedi (Iri), Ananya Suresh 6 each; 10-11 Sakshi Chitlange, Nutakki Priyanka 5½; ...44 players.

S.L. Narayanan 2507
BCP Dhulipalla 2280
 Queen Pawn D02

1.d4 Nc6 2.Nf3 d5 3.Bf4 Bg4 4.e3 e6 5.c4 Bb4+ 6.Nc3 Nge7 7.Rc1 0-0 8.a3 Bxc3+ 9.Rxc3 Ng6 10.cxd5 exd5 11.Bg3 f5 12.Bb5 [In a 2006 game from Europe Stephan Rausch2335 brilliantly defeated Lutz Diebl 2239 with: 12.Qb3 f4 13.Qxb7

fxg3 14.Qxc6 gxf2+ 15.Kd2 (15.Kxf2 Rb8 16.Qxc7 Rxb2+ 17.Be2 Bxf3 18.gxf3 Rxf3+ 19.Kxf3 Qf8+ 20.Kg3 Rxe2-) 15...Rxf3 16.Bc4 Ne7 17.Bxd5+ Nxd5 18.gxf3 Bh3 19.Rcc1 Rb8 20.b4 Qg5! 21.f4 Qg2 22.Kd3 Qf3! 0-1] **12...f4 13.exf4 Nxf4 14.0-0 Qf6 15.Bxc6 bxc6 16.Bxf4** [If 16.Qd2 Rae8 (16...Nng2? 17.Ne5! Bh3 18.Rxc6±) 17.Qxf4 Qxf4 18.Bxf4 Rxf4 19.Ne5 Be2 20.Re1 Rxd4 21.Nxc6 Rd2=] **16...Qxf4 17.Rxc6 Bxf3 18.Qxf3 Qxd4 19.Qc3** [Another reasonable alternative was: 19.Qd1 Qe5 20.Re1 Qf5 21.f3±] **19...Qxc3 20.Rxc3 Rfb8?± 21.Rc2** [When making his 20th move, black was probably expecting 21.Rxc7 Rxb2 (when the a7 pawn is supported by the Ra8, but) 22.Re1!±] **21...Rb7 22.Rd1 Rd8= 23.Rdd2** [23.b4 and 23 Kf1 were to be considered here.] **23...Kf7! 24.f3 Ke6 25.Kf2 Kd6 26.b4 Rb5 27.Rd3 a5 28.Rdc3 Rd7**



[Defending c7 from the rear instead of along the flank was

better in this case because the square d7 is required for his king in many variations: 28...Rc8! 29.Rc6+ Kd7 30.R6c5 Rxc5 31.Rxc5 axb4 32.axb4

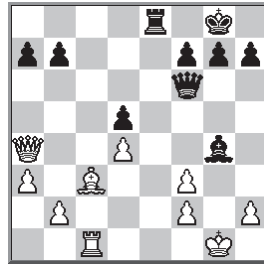
29.Rc6+ Ke7 30.R2c5 Rb6 [30...Rxc5 31.bxc5±] **31. bxa5 Rb2+** [31...Rb3? 32.Rxc7 Rxa3 33.Rxd7+ Kxd7 34.Rxd5+ Kc6 35. Re5+-] **32.Kg3 d4 33.a6 Ra2 34.Ra5+- d3 35.a7 Rd8 36.a8Q Rxa8 37.Rxa8 Kd7 38.Rc3!** 1-0.

M Chakravarthi Reddy 2254
N Javanbakht 2417
 French Exchange C01

1.c4 e6 2.e4 d5 3.cxd5 exd5 4.exd5 Nf6 5.Nc3 Nxd5 6.Nf3 Be7 7.d4 0-0 8.Bd3 Be6 9.0-0 Nd7 10.Re1 Re8 11.Bd2! [Too passive! White must wait for a chance to deploy this bishop actively. 11.Ne4 h6 12.a3 N5f6 13.Ng3 Drawn after 22 moves, was seen in Normunds Miezis (2564) vs Mathias Roeder (2404) 2005.] **11...Nf8 12.Rc1 c6 13.a3 Bf6 14.Ne4 Bg4 15.Bc3 Ne6 16.Nxf6+ Qxf6 17.Be4 Ng5 18.Bxd5 cxd5 19.Rxe8+? Rxe8-+ 20.Qa4** With this attack on the Re8, white hopes to be able to get time to play Ne5. But he is denied that possibility with brilliant tactics. **20...Nxf3+! 21.gxf3**

See diagram

How can black escape from the double threats to his rook and bishop? **21...Bd7!! 22.Qd1** [If 22.Qxd7 Qg5+ 23.Kf1 Qxc1+ 24.Kg2 Qg5+ 25.Kf1 Rb8-+]

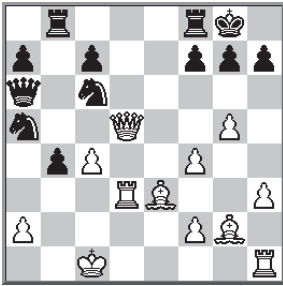


22...Qg5+ 23.Kh1 Bh3 24.Qg1 Bg2+! The final blow. If 25 Qxg2, Qxc1 wins. 0-1.

Rakesh Kumar Jena 2179
Aravindh Chithambaram 2528
 Queen Pawn D02

This was governed by Rapid Play rules. Here attack and counter-attack is the order of the day and one does not see positional masterpieces. The misses and combinations are entertaining! **1.d4 d5 2.Nf3 Nc6 3.c4 Bg4 4.cxd5 Bxf3 5.exf3 Qxd5 6.Be3 e5 7.Nc3 Bb4 8.dxe5 Qxe5 9.Qb3 Nd4** [Pablo Salazar (CRC, 2200) vs Walter Arencibia (CUB, 2517), Yucatan, Mex, 2000, continued differently but with the same strategies: 9...Nge7 10.0-0-0 0-0 11.Nd5 Bd6 12.f4 Qe6 13.Nxe7+ Qxe7 14.g3 a5 15.Bg2 Rfb8 16.h4 a4 17.Qc4 a3 18.b3 0-1] **10.Qa4+ b5 11.Qa6** [11.Bxb5+?? Qxb5 12.Qxb5+ Nxb5-+] **11...Ne7 12.0-0-0** [If 12.Bd3 Bxc3+ 13.bxc3 Nc2+ 14.Kd2 Nxa1 15.Bxb5+ Kf8 16.Rxa1 Rd8+ 17.Ke2 Nd5 18.Bc4 Nxe3 19.Qa3+ Rd6 20.fxe3 Qxh2 21.Rf1 Qxg2+ 22.Rf2 Qg6-+] **12...Bxc3 13.bxc3 Ndc6 14.Kc2 Rb8 15.f4 Qh5 16.h3 0-0 17.g4 Qg6+ 18.Kc1 Qf6 19.Rd3 b4! 20.Qc4 Na5**

21.Qc5 Nec6 22.g5 Qe6
 23.Qd5 Qe7 As black has the
 attack and white is yet to com-
 plete development, he avoids
 the exchange of queens.
 24.Qc5 Qe4 25.Qd5 Qe8!
 26.Bg2= Qc8 27.c4
 [27.Bxa7!]=] 27...Qa6



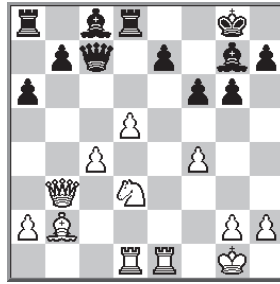
28.Rhd1 [28.c5 b3
 (28...Rfd8 also wins for black.)
 29.Rd2 Rfd8 30.Qe4 bxa2
 31.Rxd8+ Rxd8 32.Kb2
 Qb5+–+] 28...b3 29.a3 Nxc4!
 30.Bc5 Nb4!! 31.Bxb4 Rxb4! 0–1

Nima Javanbakht (Iran, 2417)
 R Ganesh (2093)
 Sicilian B23

1.e4 c5 2.Nc3 g6 3.f4 Bg7
 4.Nf3 Nc6 5.Bb5 Nd4 6.0–0
 Nxb5 7.Nxb5 d5 8.exd5 a6
 9.Nc3 Nf6 10.d4 c4?
 [10...Nxd5!]=] 11.Ne5 Nxd5
 12.Nxd5 Qxd5 13.b3 cxb3
 [13...c3! 14.Ba3 Bf5 15.Bc5
 Rb8 16.Qe1 Bxe5 17.Qxe5
 Qxe5 18.fxe5 b6=] 14.c4 b2?
 [14...Qd6=] 15.Bxb2 Qd6
 16.Qb3 0–0 17.Rad1 Qc7
 18.Rfe1 Rd8 19.d5 f6? [19...a5
 20.Bd4 Ra6±] 20.Nd3

See Diagram

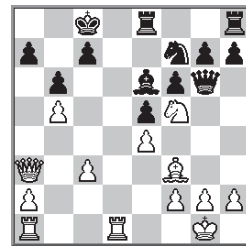
[Misses the winning:
 20.d6!! Qc5+ 21.Bd4 Qxd6
 22.Bb6+–] 20...Bg4 21.Rc1



Kh8 22.Bd4 Re8 23.Bb6 Qc8
 24.c5 [24.Nc5!±] 24...Qd7
 25.Nf2 Bf5 26.a4 h5 27.a5
 Rac8 28.Qc4 Bh6 29.g3 e5
 30.c6 bxc6 31.dxc6 Qg7
 32.Ne4 Bxe4 33.Rxe4 exf4
 34.Rxe8+ Rxe8 35.c7+– Qd7
 36.c8Q 1–0

Srijit Paul 2053
 Karthik, V. Ap 2366
 Ponziani/Scotch C44

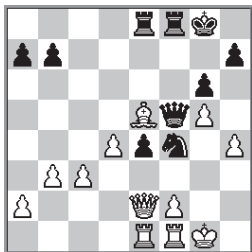
1.e4 e5 2.Nf3 Nc6 3.d4 exd4
 4.Bc4 Bc5 5.0–0 d6 6.c3 d3 7.b4
 Bb6 8.b5 Ne5 9.Nxe5 dxe5
 10.Qb3 Qf6 11.Bxd3 Nh6
 12.Nd2 Qg6 13.Be2 Be6 14.Qb4
 Bh3 15.Bf3 0–0–0 16.Nc4 f6
 17.Be3 Bxe3 18.Nxe3 Be6
 19.Rfd1 Nf7 20.Nf5 Rde8
 21.Qc5 b6 22.Qa3



[Misses the winning attack:
 22.Qc6 Kb8 23.Bh5!! Qxh5
 24.Nxg7!+–] 22...Kb7 23.h4
 Nd6 24.Rxd6! cxd6 25.h5!
 Qg5 26.Nxd6+ Kb8 27.Nxe8
 Rxe8 28.Qd6+ Kc8 29.Rd1!
 1–0.

Seyed K Mousavi (Iran, 2425)
Aravindh Chithambaram 2528
 Queen Pawn D02

1.Nf3 Nc6 2.d4 d5 3.g3
 Bg4 4.Bg2 Qd7 5.h3 Bxf3
 6.exf3 g6 7.f4 Bg7 8.c3 e6
 9.Nd2 Nge7 10.Nf3 0-0 11.b3
 f6 12.0-0 Nf5 13.Re1 Rfe8
 14.g4 Nd6 15.h4 Qf7 16.g5
 Ne7 17.gxf6 Bxf6 18.Ng5
 Bxg5 19.fxg5 Rf8 20.Qe2±
 For now the e6 pawn is safe on
 account of the counter attack
 on f2, but it wont be for long.
 20...Ne4 21.Ba3!± c5?
 [21...Nxf2?? 22.Rf1+-; or
 21...Nxc3 22.Qxe6 Rae8
 23.Rac1+-; Best for black
 seems to be: 21...Rfe8 22.Bxe4
 dxe4 23.Qxe4 Nf5±] 22.Bxe4
 dxe4 23.Bxc5 Rae8 24.Bd6
 e5 A pawn sacrifice, just to get
 his knight unpinned! 25.Bxe5
 Nd5 26.Rf1 Qf5 27.Rae1 Nf4

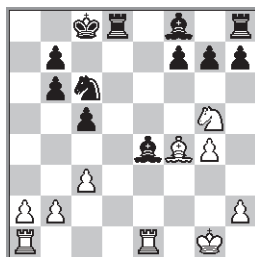


[Black misses a brilliant attack
 which would at worst draw:
 27...Qh3!! 28.Qxe4 Rxe5! 29.dxe5
 (29.Qxe5 Nf4 30.Qe4 Qg4+
 31.Kh2 Qxh4+ 32.Kg1 Qxg5+
 33.Kh2 Qh4+ 34.Kg1 Qg4+
 35.Kh1 Rf5-+) 29...Nf4 30.Re3
 Qg4+ 31.Kh1 Qxh4+ 32.Kg1
 Nh3+ 33.Kg2 Nf4+ Perpetual
 check draw.] 28.Bxf4 Qxf4
 29.Qe3 Qxh4 30.Qg3 Qh5 [If
 30...Qxg3+ 31.fxg3 Rf5 32.Rxf5
 gxf5 33.Kf2 Kg7 34.Ke3 h5
 35.gxh6+ Kxh6 36.Kf4+-] 31.f4

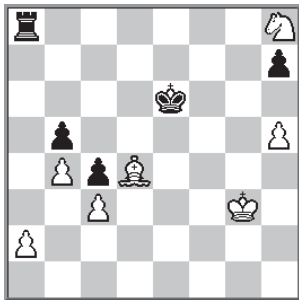
exf3 32.Rxe8 Rxe8 33.Rxf3
 h6 34.gxh6 Qxh6 35.c4 Qg7
 36.Rf4 Re6 37.Rh4 Qf7
 38.Rf4 Qe7?+- [38...Qg7=]
 39.d5 Ra6 40.Rf2 g5?! Al-
 ready in a weak position, black
 tries to generate play by
 transferring his rook to the
 h-file. Soon, he has to abandon
 this pawn and lose the game.
 41.Qg4 Rh6? 42.Re2! Qf7 [If
 42...Qf6 43.Qc8+ Kg7
 44.Qxb7+-; or, 42...Qd8
 43.Re5 Rg6 44.c5! (stopping
 44...Qb6+) 44...Qf6 45.Re8+
 Kg7 46.Qd7+ Kh6 mates.]
 43.Qxg5+ Kh7 [If 43...Rg6
 44.Qxg6+ Qxg6+ 45.Rg2+-]
 44.Re7 1-0

Karthikeyan Murali 2518
Rakesh Kumar Jena 2179
 King's Indian Attack A08

1.Nf3 Nf6 2.g3 d5 3.Bg2 c5
 4.0-0 Nc6 5.d3 e5 6.e4 dxe4
 7.dxe4 Qxd1 8.Rxd1 Bg4 9.c3
 Nxe4 10.Re1 0-0-0 11.Na3
 Nf6 12.Nc4 Nd7 13.Ng5 Bh5
 14.g4!? [This appears to be an
 innovation. Florito Fabian
 (2422) - Yuri Shulman (2559)
 American Continental, 2003
 went: 14.f4 h6 15.Ne4 Kc7
 16.fxe5 Ndx5 17.Bf4 f6 18.Nf2
 Drawn after 45th move.]
 14...Bg6 15.f4 exf4 16.Bxf4
 Nb6 17.Nxb6+ axb6 18.Be4!
 Initiating unbelievable comp-
 lications! 18...Bxe4



[Best for black was equally complicated: 18...Be7 19.Bxg6 fxc6 20.Nf7 Rdf8! 21.Nxh8 Rxf4 22.Rf1 (If white did not try to exchange off this rook, it would go back to f8 and gobble the knight without any problems.) 22...Rxc4+ 23.Kh1 b5 with equal chances. Black has two pawns and a bishop for white's rook.] 19.Nxf7 **Bd5** 20.Nxh8 c4 21.Rad1± Bc5+ 22.Be3 Ne5! 23.Bxc5 Nf3+ 24.Kf1 Nxe1 25.Bxb6 Ng2? [25...Nc2 26.Rd2 Rf8+ 27.Rf2 Rxc2 28.Rxc2 is slightly better for white, but the existence of opposite colour bishops tends to a draw.] 26.Kg1 Rd6 [if 26...Rxc2 27.Rxd5 Nf4 28.Rc5+ Kd7 29.Rxc4+-] 27.Rxd5! Rxd5 28.Kxg2 Kd7? This plans to eat the knight alive! [28...Rb5 29.Bd4 Rxb2+ 30.Kg3 g6 31.Nf7 b5 32.Ng5 Rd2± and if now 33.Nxh7?? Rxd4 34.cxd4 c3 the pawn queens.] 29.Bd4 Ke6 30.Kf3 g6 31.b4 b5 32.h4 Rd8 33.h5 Rf8+ 34.Kg3 gxc5 35.gxc5 Ra8

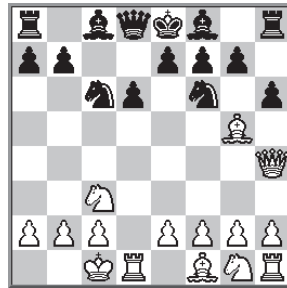


36.Ng6!! The knight emerges from the corner with a big bang! **36...hxc6** [He could play more stubbornly and lose

later with: 36...Kf5 37.Ne7+ Kg5 38.h6 Rxa2 39.Be3+ Kh5 40.Nc8 The knight heads for the b5 pawn.] **37.h6! Kd5 1-0**

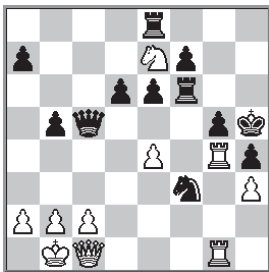
R Vaishali 2322 Uuriintuya Uurtsaikh (Mgl, 2172)
Trompowsky A45

1.d4 Nf6 2.Bg5 The Trompowsky Attack. 2...c5 3.Nc3 cxd4 4.Qxd4 Nc6 5.Qh4 d6 6.0-0-0 h6?!



[This move is not a real threat yet as the pawn is pinned against the rook. Mark Tseitlin (2480) vs Boris Taborov (2370) USSR Ch. Daugapils, 1978, which had hair-raising combinations before getting drawn, went: 6...Qa5 7.e4 Bd7 8.Bc4 h6 9.Bxf6 gxf6 10.Nd5 Rg8 11.Ne2 Rg4 12.Qh5 Ne5 13.Nxf6+ exf6 14.Rd5 Qxd5 15.Bxd5 Rg5 16.Bxf7+ Nxf7 17.Qf3 Bg4 18.Qe3 Bxe2 19.Qxe2 Rc5 drawn on the 59th move.] 7.e4 Ne5 8.Bxf6 gxf6 9.Bb5+ Bd7 10.Bxd7+ Qxd7 11.f4 Ng6 [Going the other way was also not palatable: 11...Nc4 12.Nf3 Rg8 13.g3 Qd8 14.Nd5 Bg7 15.f5 Rc8 16.Nd4 Qa5 17.Kb1±] 12.Qf2 h5 [This intendsBh6 and walk her king to the king-side. Better was to

stroke at white's centre with: 12...f5! 13.Nge2 (13.e5 e6! 14.exd6 Bxd6 15.Nge2±) 13...fxe4 14.Nxe4 Qf5 15.Qd4 Rg8 16.Rhe1±] 13.Nge2 b5 14.Kb1 Bh6 15.g3 Kf8+- Black has no prospects of freedom. Her forces are huddled ineffectively in a corner of the board. Now she has to wait for the unfolding of white's attack. 16.Nd5 Kg8 17.Nd4 Bg7 18.Rhf1 Qb7 [18...e6 19.Ne3+-] 19.Nf5 Re8 20.Qf3 The black queen must move as the threat is 21 e5! fxe6? 22 Nf6+ Bxg7 23 Qxb7 winning the queen. 20...Qb8 21.g4 h4 22.g5 fxg5 23.Nxg7 Kxg7 24.f5 Ne5 25.f6+! An important intermezzo, creating as much damage as possible before moving her queen away. 25...Kh6 26.Qe3 e6 27.Ne7? [This gives black a chance to fight back. Better was the immediate: 27.Rg1 Rhg8 28.Ne7+-] 27...Qb6 28.Qc1 Qc5 [White's position is so good that even now if: 28...Ng6 29.Rg1 Nf4 30.Rdf1+-] 29.Rg1 Nf3 30.Rg4 Kh5 31.h3 Rh6 32.Rdg1 Rxf6

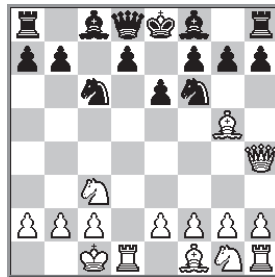


[The black king is in such a mess on h5 that one can sense an imminent decisive combination. If now: 32...Nxg1? 33.Rxg5+

Qxg5 34.Qd1+! mates.] 33.Nd5! The "interference" theme, blocking out the black queen's defence of g5. 33...Rg6 34.Qd1! exd5 35.Qxf3 Kh6 36.Qxf7 Rc8? [Loses immediately. She can draw with: 36...Rxe4! 37.c3= (Not 37.Rxg5?? Qxg1+ 38.Rxg1 Rxg1+)] 37.Rxh4+! An entertaining game, full of errors. But this is Rapid Chess! 1-0

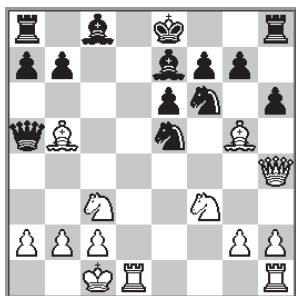
R Vaishali 2322 Uuriintuya Uurtsaikh (Mgl, 2172) Trompowsky A45

On May 3, Vaishali had defeated Uuriintuya in the Rapid Championship in a devastating game. Probably Vaishali underestimated her opponent and repeated the same Trompowsky Opening. This time round, 8 days later, in the Classical Asian Junior Girls Championship, the Mongolian came well prepared and won a deserving victory and the Championship itself. 1.d4 Nf6 2.Bg5 c5 3.Nc3 cxd4 4.Qxd4 Nc6 5.Qh4 e6 6.0-0-0

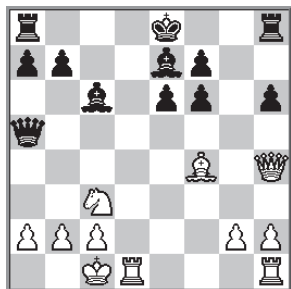


6...Be7 [In the Rapid encounter black had played ...h6. This is definitely an improvement on that move. 6...h6] 7.e4 Qa5 8.f4 d6 9.Nf3 h6 10.e5?! This is probably an ef-

fect of the way she thrashed the Mongolian in the Rapid game. She throws away her pawn assuming that she will win again, easily. **10...dxe5 11.fxe5 Nxe5 12.Bb5?**

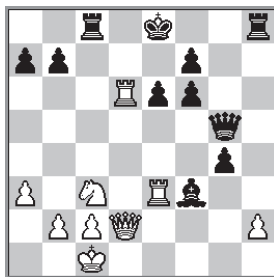


[This needlessly exchanges off black's undeveloped bishop. Better was: **12.Nxe5 Qxe5 13.Bb5+ Kf8 14.Bf4= 12...Bd7 13.Nxe5 Bxb5 14.Ng4 [14.Nxb5 Qxb5] 14...Bc6 15.Nxf6+ gxf6 16.Bf4 [If 16.Bxf6 Bxf6 17.Qxf6 Qg5+ 18.Qxg5 hxg5 19.Rd2]**



16...h5 [Equally good was winning one more pawn with advantage: **16...Bxg2 17.Rhg1 Bc6**] **17.Rhg1 Rc8 18.g4 Qb4! 19.Qf2 hxg4 20.a3** [If **20.Rxg4 e5 21.a3 Qc4 22.Re1 Bc5 23.Qg3 Bd7 24.Bxe5 Bxg4 25.Bxf6+ Kd7 26.Bxh8 Rxh8**] **20...Qc4! 21.Bd6** [If **21.Rxg4**

f5 22.Rgg1 Bxa3+ 21...Bxd6 22.Rxd6 Bf3!+ 23.Qd2 Qc5 With two extra pawns black tries to exchange off queens. **24.Re1 Qg5 25.Re3**



25...Rxh2! 26.Qxh2 Qxe3+ 27.Kb1 Qe5 28.Qd2 [If 28.Qh8+ Ke7 29.Qxc8 Qxd6+] 28...g3 29.Rd3 g2 30.Qf2 Qh2 31.Ne2 Bxe2 32.Rg3 Qh1+ 33.Ka2 Rxc2! 34.Rg8+ Ke7 35.Kb3 Qd1 36.Qxa7 Qd3+ It is mate in two. **0-1.**

S.P. Sethuraman (Ind, 2658)
Anuar Ismagambetov
(Kaz, 2559)

Sicilian Kalashnikov B32,
Asian Nations Cup UAE 2016

1.e4 c5 2.Nf3 Nc6 3.d4 cxd4 4.Nxd4 e5 5.Nb5 d6 6.N1c3 a6 7.Na3 b5 8.Nd5 Nf6 9.c4 b4 10.Nc2 Be7 11.Ncxb4 Nxb4 12.Qa4+ Bd7 13.Qxb4 Nxe4 14.Be3 Rb8 15.Qa3 Bg5 16.Bd3 Bxe3 17.Nxe3 Nc5 18.Bc2 a5 19.0-0-0 Be6 20.Rd2 Qc7 21.Rhd1 Rd8 22.Ba4+ Ke7 23.Bb5 h5 24.g3 g5 25.f4 gxf4 26.gxf4 exf4 27.Ng2 Rhg8 28.Nxf4 Rg5 29.Re1 Kf8 30.Rf2 Ke7 31.Qf3 Rdg8 32.Nxe6 1-0

Norway 2016

Harikrishna Gains One Elo!

Pentala Harikrishna started as the eighth seed and finished seventh in the prestigious Norway Chess Super Category 21 Tournament in April 2016.

A second half defeat at the hands of former world champion Vladimir Kramnik pushed Harikrishna from plus one to equal score. Harikrishna gains one Elo from this 10-player Category 21 event. He scored 4½/9 and tied for the sixth place. His stature in the chess world is enhanced by this performance.

Interestingly, in the second half, Aronian beat world champion Magnus Carlsen to finish second with 5½ points. Carlsen won the event winning four games and losing one to play at 2881. He is also gaining four Elo from this event.

This event offered Harikrishna an opportunity to compete with bigger stars. Born May 10, 1986 in Guntur, Harikrishna is at his all-time high Elo rating, 2764.

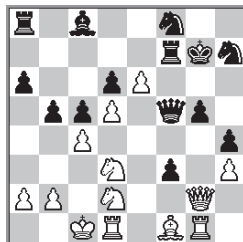
Final placings: 1 Magnus Carlsen (Nor) 6/9; 2 Levon Aroian (Arm) 5½; 3-5. Maxime Vachier-Lagrave (Fra), Veselin Topalov (Bul), Vladimir Kramnik (Rus) 5 each; 6-7. Li Chao (Chn), Pentala Harikrishna (Ind) 4½ each; 8 Anish Giri (Ned) 4; 9 Pavel Eljanov (Ukr) 3; 10 Grandelius Nils (Swe) 2½.

The next two games are analysed by IM Manuel Aaron:

Harikrishna 2763-Li Chao 2755
King's Indian Defence E60

1.d4 Nf6 2.c4 g6 3.f3 c5 4.d5 d6 5.e4 Bg7 6.Ne2 0-0 7.Nec3 e5 [Rudolf Messen vs

Mark Helbig, 2005 went: 7...e6 8.Bg5 h6 9.Be3 exd5 10.cxd5 Re8 11.Be2 Na6 12.0-0 Nc7 13.a4 Na6 14.Na3 Nb4 15.Nc4 a6 16.Qd2 Kh7 17.a5± and 75 1-0] **8.g4 h5** [8...Ne8 9.h4 Nd7 would have given a very, very slight advantage to white.] **9.h3 Nh7 10.Be3 h4 11.Qd2 Bf6** Black intends to exchange off the dark square bishops as his pawns are blocked on dark squares. **12.Rg1 Bg5 13.Bxg5 Qxg5** [13...Nxc5 14.Qf2 Na6 15.Nd2 Nb4 16.Kd1 (16.0-0-0? Nxc3! 17.Bxc3?? Nd3+) 16...Nh7±] **14.Nb5 Qe7 15.g5 a6 16.N5c3 Nd7 17.Qg2 Kg7 18.Nd2 f6 19.gxf6+ Qxf6** [19...Rxf6?? 20.Qg4 and black loses his h4 pawn.] **20.Nd1 Rf7 21.Nf2 Ndf8** [Worth exploring was: 21...Rb8 22.Be2 Nhf8 23.a4 b6=] **22.Nd3 b5 23.0-0-0 g5 24.f4! exf4 25.e5! Qf5** [25...dxe5 26.Ne4 Qh6 27.Nxe5 Re7 28.Nc6 Re8 29.Nxc5± white is slightly better despite material equality as black's forces are in disarray.] **26.e6 f3**



[Perhaps a little better was: 26...Nxe6?! 27.dxe6 Bb7

28.Qe2 Re8 29.Qh5 Rxe6 (29...Qxe6 30.Nxf4 Rxf4 31.Bd3 Be4 32.Nxe4 Rxe4 33.Rg4+-) 30.Qxh4 bxc4 31.Nxc4 Bf3 32.Re1^o 27.Qh2 Bxe6 [If 27...Nxe6? 28.dxe6 Qxe6 29.Re1 Qf6 30.Ne4 Qd4 31.Nxg5 Nxg5 (31...Qxc4+ 32.Kb1 Qd5 33.Nxf3+-) 32.Rxg5+ Kf8 33.Re4! Qxe4 34.Qxd6+ Qe7 35.Qh6+ Ke8 36.Re5+-] 28.dxe6 Qxe6 29.Nf2 Qe3 30.Ng4 Qf4 31.Qxf4 White gladly exchanges queens as he has bishop for three pawns and none of those pawns are any threat to white. 31...Rxf4 32.Nxf3! bxc4 [32...Rxf3?? 33.Bg2! wins by skewering the black rooks.] 33.Ngh2! Black cannot save the game any more. 33...Ne6 34.Rxd6 Nd4 35.Rd7+ Kh8 36.Ne5 Nf8 37.Rf7 Re4 38.Rxg5 Rd8 39.Rxf8+! Rxf8 40.Ng6+ Kg7 41.Nxf8+ Kxf8 42.Rxc5 1-0.

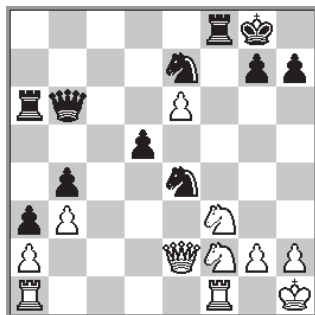
Anish Giri 2790

Pentala Harikrishna 2763

French Classical C11

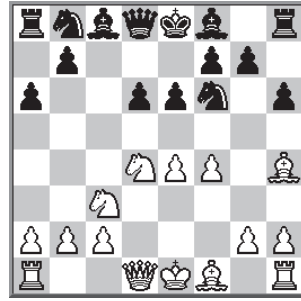
1.e4 e6 2.d4 d5 3.Nc3 Nf6 4.e5 Nfd7 5.f4 c5 6.Nf3 Be7 7.Be3 0-0 8.Qd2 [Black played weakly in Anneliese Forchmann 1715 vs Nadine Hammerich 1435, German U-16 Girls Ch, 2003: 8.Be2 a6 9.0-0 c4 10.Qe1 Re8 11.f5! exf5?± 12.Nxd5 b5 13.Nxe7+ Qxe7 14.Nh4 g6 15.Qg3 Kh8 16.Bh6 Rg8+- and white won on move 42.] 8...b6 9.Nd1 a5 10.c3 a4 11.Bd3 Ba6! 12.0-0 Nc6 13.Bxa6 Rxa6= After the departure of the light square bishops from the game, black has better prospects. 14.f5 b5

15.fxe6 fxe6 16.Qe2 Qb6 17.Nf2 a3 18.b3 b4 19.dxc5 Bxc5 20.Bxc5 Nxc5 21.c4 [If 21.Nd4 bxc3 22.Nxc6 Qxc6 23.b4 Rb6 24.bxc5 Qxc5 25.Rac1 Rb2 26.Rc2 d4 27.Nd3 Rxf1+ 28.Qxf1 Qc4⁺] 21...Ne4⁺ 22.cxd5 exd5 23.e6? Carefully played. The immediate capture of the e6 pawn was fraught with risk, mainly because Black's rook on a6 is under the direct surveillance of the white queen. If [When a passed pawn advances too rapidly, it is either winning the game or it is going to perish. Here, e6 is cleverly surrounded like a Raider in a Kabaddi game and is eventually lost. Better was to bring into play his untouched rook with: 23.Rae1 though Black still stands better.] 23...Ne7? 24.Kh1



24...Nc3! [Carefully played. The immediate capture of the e6 pawn was fraught with risk, mainly because Black's rook on a6 is under the direct surveillance of the white queen. If 24...Qxe6? 25.Nxe4 Rc6 (25...dxe4 26.Ng5 Qc8 (he has to protect his rook as well as prevent the danger-

ous Qc4+) 27.Qxe4 Ng6 28.Qd5+-) 26.Nfg5 Qg6 27.Nc5! Rcf6 28.Nf3 and white has won a knight.] 25.Qd3 h6 [Again, there is trouble with the immediate capture: 25...Qxe6? 26.Rae1 Qd6 27.Rxe7!+- as the black queen is overloaded.] 26.Nd1 Qb5! 27.Qxb5□ Nxb5 After the exchange of queens, white's potential for creating trouble has been vastly reduced. The bell has started to toll for the e6 pawn. 28.Nf2 [After 28.Re1 Rf6 the e6 pawn is lost.] 28...Rxe6 29.Nd3 Nc6 30.Rfc1 [On the face of it, it appears as though bringing the so far undeveloped rook into the game would be better, but the reality is otherwise mainly because the Ra1 defends the a2 pawn: 30.Rac1 Nc3 31.Nxb4 Nxb4 32.Rxc3 Nxa2 33.Rc7 Nb4 34.Rb7 Re4-+] 30...Nc3 31.Nxb4 Nxb4 32.Rxc3 Re2 [Black's focus is on winning this game without any hiccups. More spectacular was: 32...Nxa2 33.Rc5 (33.Rxa2? Re1+! 34.Nxe1 Rf1#) 33...Nb4 34.Nd4 Re4 35.Nc2 Nd3! 36.Rxd5 Ne1!-+] 33.Rc7 Ra8! 34.Nd4 Rxa2 35.Rf1 Rd2 36.h3 a2 0-1.



8...Qb6 The modern version of the Poisoned Pawn variation, with the addition of ...h6 and Bh4 tending to favour Black in the gambit lines. 9.a3 Indirect protection of the b2 pawn but “surprisingly, Black has a lot of choice and [my analysis] was not deep enough everywhere,” admitted Giri. 9...Be7 10.Bf2 Qc7 11.Qf3 Nbd7 12.0-0-0 b5 13.g4 g5 14.h4 gxf4 15.Be2 Rg8 After spending 32 minutes on this move, Vachier-Lagrave was already almost an hour behind Giri on the clock. “At first I wanted to play [15...d5,” said Vachier-Lagrave, “but it doesn’t work because of 16.exd5 Ne5 17.Ncxb5!?” (Vachier-Lagrave was worried about 17.Ndxb5 but 17...Qb8! refutes this as White does not have a Qc3 follow-up.)) 17...axb5 18.Nxb5 Qb8 19.Qc3 and now 19...Nxd5 loses to 20.Rxd5!” In fact Vachier-Lagrave was underestimating his own chances because hidden in this variation is the beautiful 19...Ne4!! 20.Nc7+ Kf8 21.Qxe5 Bf6! when Black turns the tables and wins.; “I also thought about 15...h5 16.g5 Ng4,” said Vachier-Lagrave, “but I think

Opening Theory The Modern Poisoned Pawn

The next few games are analysed by GM Ian Rogers:

Anish Giri (2790)

M Vachier Lagrave 2788
Sicilian Najdorf B96

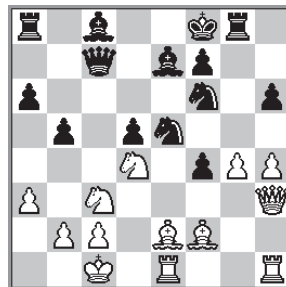
1.e4 c5 2.Nf3 d6 3.d4 cxd4
4.Nxd4 Nf6 5.Nc3 a6 6.Bg5 e6
7.f4 h6 8.Bh4

White can play 17.Qxf4! and if 17...e5 18.Nd5! ."] **16.Rdg1!**



Played after 47 minutes thought. "I spent a lot of time first of all on [16.Rhg1 Bb7 17.g5 hxg5 18.hxg5 Ne5 19.Qxf4 Nfd7," said Giri, "but then I decided that I wanted my rook on the h file. "I was worried about; 16.g5! Ne5 17.Qxf4 Nfg4 but it probably doesn't work," Giri added correctly - White can afford 18.Bxg4 hxg5 19.Qg3 gxh4 20.Rxh4 when White will keep a material edge. Vachier-Lagrave was intending 17.g5 hxg5 18.hxg5 Nfd7, although now 19.Rdg1 makes more sense.] **16...d5!** "It is so shocking," said Giri. "The guy is not developed and he goes ...d5!. I completely missed it - I was focused on Black trying for a dark-squared blockade." [16...Nf8 17.Qxf4 e5 18.Qxf6 (18.Qxh6 exd4 19.Bxd4) 18...Bxf6 19.Nd5 Qd8 20.Nc6] **17.exd5** " [17.g5 had to be played," was Giri's conclusion after the game, although this seems worse than the game after 17...Ne5 18.Qh3 Nxe4 .] **17...Ne5** "I was daydreaming about [17...Bb7 18.dxe6 Bxf3 19.exd7+ ," said Giri, "when I

would be very happy - White definitely has some compensation [for the queen]." "Even if the computer says it doesn't work," added Vachier-Lagrave, "I didn't want to allow this.]" **18.Qh3** "When you have to make a move like 18.Qh3 you know that something has gone wrong," said Giri. "The key is that White never has [18.Qxf4? [because of 18...Nd3+ , while; 18.Ndxb5 axb5 19.Nxb5 Qb8 20.Qc3 Nxd5 is nothing [for White].]" **18...exd5 19.Re1** "After [19.Nf5 Bxf5 20.gxf5 I would just play 20...0-0 and if 21.a4 Bc5! ,," said Vachier-Lagrave. "This is very sad," responded Giri. Vachier-Lagrave also dismissed the computer suggestion; 19.Bf3 by saying, "That move stinks!]" **19...Kf8!**



"Just getting [out of the way]," said Vachier-Lagrave. "Now 20...h5 is in the air." **20.Nf5?!** "My position doesn't look so bad," said Giri, "but I just don't have a move. However at least if my knight stayed on d4 I would have some practical chances." [20.Qg2!? Bxg4 21.Bxg4 Rxg4 22.Qh3 was the best defence, though

Black's extra pawns should prevail.] **20...Bxf5 21.gxf5** Carlsen, watching the game live after his game had finished, at first thought that Black might have some compensation for the pawn, drawing an analogy with the third game of the 2011 Candidates match between Kamsky and Gelfand, "but here Black is much too active," Carlsen added. **21...Bc5!** "I forgot about this move," admitted Giri. **22.Qf1 d4!** "I was surprised at how easily White's position collapsed," admitted Vachier-Lagrave, "but sometimes it happens." **23.Nb1 Ne4 24.Bf3**

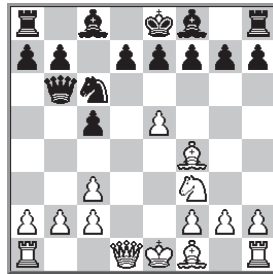


24...Nxf2! 25.Bxa8 It is too late for [25.Qxf2 in view of 25...d3 followed by 26...Be3+.] **25...Ned3+ 26.Kd2** [26.cxd3 also loses directly after 26...Bxa3+! 27.Kd2 Bb4+ 28.Ke2 f3+! and mate soon.] **26...Nxe1 27.Qxf2 d3 28.Qxe1 Be3+ 0-1.**

Opening Theory The Sicilian Nimzo

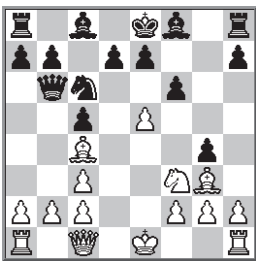
M Carlsen 2851-N Grandelius
2649 Sicilian Nimzo B29

1.e4 c5 2.Nf3 Nf6!? "I was warned that [Grandelius] might play this, but I didn't take that warning seriously," said Carlsen. "I had mixed emotions when I saw it, but I thought things cannot go that badly for White if I make normal moves." **3.e5 Nd5 4.Nc3 Nxc3!?** [4...e6 is the main line, though the text move has been used by former World Junior Champion Alexander Ipatov with some success. "I noticed that some people have been playing this line recently but I can't say I've studied it," admitted Carlsen.] **5.dxc3 Nc6 6.Bf4 Qb6!?**



"The new way of playing this line," said Grandelius. "You provoke b3 and then later go back to c7." **7.Qc1** A surprise for Grandelius, who took half an hour on his reply. **7...f6!?** "I don't think Black has a lot of choice here," said Carlsen. ["7...d5 looks very dubious and on; 7...e6 White has 8.Nd2. "; However 7...h6, as played in similar positions by Ipatov, was a serious alternative.] **8.Bc4!** After this move Carlsen entered the confessional booth and declared that he was already intending to

sacrifice a piece. **8...g5** “ [8...e6 9.h4 doesn’t look very pleasant,” said Carlsen.] **9.Bg3** “I considered [9.exf6 gxf4 10.Qxf4 ,” said Carlsen, “but I [decided] that the f4 bishop was a much stronger piece than the f3 knight.”] **9...g4**



10.exf6! gxf3 11.Qf4! fxf2 12.Rg1 Na5?! “Forced,” said Carlsen, but perhaps only here can Black hope for a defence. After [12...h5!? 13.Rxg2 Kd8! Black intends 14...Na5 and 14.0-0-0 is ruled out because of 14... Bh6.] **13.f7+** The pawn on f7 is now a monster, fully compensating White for the sacrificed piece, yet this was the only move in the game for which Carlsen used more than 10 minutes - the sacrifice had been part intuition, part use of his opponent’s thinking time for calculation. “13.f7+ was my original intention, but when I reached the position I started to analyse [13.fxe7 Bxe7 14.Bf7+ Kd8 15.0-0-0 which looks terrible for Black,” said Carlsen. “However after 14...Kf8! I didn’t see anything clear for White,” - a variation which Grandelius confirmed he was planning to play.] **13...Kd8 14.Bd5 Bh6** “Born of desperation,” Grandelius said,

“because I couldn’t see any defence.” The Swede analysed [14...d6 15.0-0-0 Kc7 16.Rxg2 Bh3 17.Rgg1 “and then he will play Bh4 and Rg8 and I will have no moves.” “I was thinking about 17...e6 18.Be4 Nc4 19.b3 ,” added Carlsen, and later analysis confirmed that 19...Ne5 20.Qxe5!! dxe5 21.Bxe5+ yielded a winning attack for White.] **15.Qe5! Rf8**



16.Bh4! Rxf7

“I had intended [16...Nc6 17.Bxc6 Rxf7 ,” said Grandelius, “but I had missed that after 18.Rxg2! I am just mated.” **17.Bxf7 Nc6 18.Qg3 Qxb2 19.Rd1 Qxc2** Black would have enough material to hope to survive were it not for his undeveloped queenside, and Carlsen gives Black no time to remedy that problem. **20.Bd5 Qf5 21.Rxg2 Bf4 22.Qf3 Kc7 23.Rg5 Qf8**

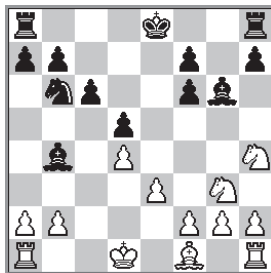


24.Bg3 “This was stupid,” admitted Carlsen. “If I play [24.Bxc6 the game is just over,” indicating the variation 24...bxc6 25.Bg3 e5 26.Rxe5! when the tricky 26...Bd2+ 27.Rxd2 Qxf3 28.Re3+ is no trick at all - “I get my trick and I am still completely lost,” said Grandelius.] **24...e5 25.Rh5 a5** “On [25...h6 26.Bxc6! wins as in the previous line,” said Carlsen.] **26.Rxh7 Ra6 27.Rf7 Qe8** Grandelius is defending very creatively, but White’s pieces still dominate the board and the c8 bishop never comes alive. **28.Kf1 Bxg3 29.hxg3 Qh8 30.Kg2 Nd8 31.Rf8 Qg7 32.Rh1 Rh6 33.Rxh6 Qxh6 34.Qf6 Qxf6 35.Rxf6 d6 36.Kf3 b5 37.g4 Kd7 38.Rh6** “It is difficult to get too depressed by this game,” said Grandelius, “because I was probably much worse very early on - maybe after the second move!” 1-0.

Opening Theory QGD Exchange Variation

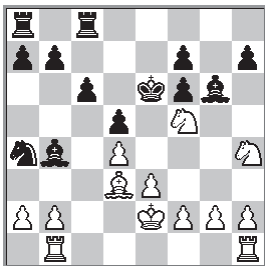
Magnus Carlsen 2851
Vladimir Kramnik 2801
Queen’s Gambit D35, 27.04.2016
1.d4 d5 2.c4 e6 3.Nc3 Nf6 4.cxd5 exd5 5.Bg5 c6 6.e3 Bf5!? Allowing White to force an endgame which has caused Black little trouble, with Nigel Short trusting the system in his 1993 Candidates Final against Jan Timman and having no problems. **7.Qf3 Bg6 8.Bxf6 Qxf6 9.Qxf6 gxf6 10.Nf3 Nd7 11.Nh4 Be7**

After this game, Black may start investigating the immediate [11...Nb6] **12.Ne2!** “This was Hammer’s idea,” said Carlsen. “We found it in preparation for one of the World Championship matches,” said Hammer, “so it is an old novelty.” **12...Nb6?!** Played after 12 minutes thought. “I guess Black should play [12...f5 though I suppose his idea was 13.g3! when his knight will come to f4 - which is not really what I wanted,” said Kramnik. “Maybe 12...Nb6 is already a mistake.”] **13.Ng3 Bb4+ 14.Kd1**



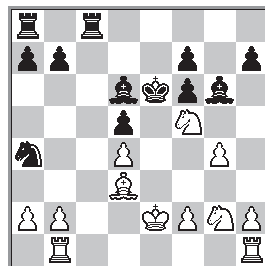
“Now I went for a tactical operation, but it was just bad,” said Kramnik. **14...Na4?** “[14...Nc8 15.Ngf5 Nd6 16.Bd3 is more solid but I wouldn’t say it is fine for Black,” said Carlsen. “Probably not much is going to happen but it is not going to be fun [for Black] as counterplay is out of the question. However the way he played is really bad for him.” “Of course the idea with ...Nb6 is to play ...Nc8-d6 but I am not in time to prevent Bd3 so Black will simply have a very bad endgame,” added Kramnik.] **15.Ngf5!** “A far from obvious

move which Magnus probably prepared at home. Without a computer it is easy to miss this move; otherwise I think I am doing well," admitted Kramnik. "It is unpleasant to [virtually] lose a game in 15 moves." **15...Kd7** By now Kramnik was almost an hour behind on the clock, so the thought of simply retreating the knight to b6, admitting the loss of two tempi, was too depressing to consider. After the game Kramnik said that he should have tried [15...Nxb2+ 16.Kc2 Nc4 17.Bxc4 dxc4 18.Rhb1 c5 "Probably the only move," said Kramnik. 19.a3 Ba5 20.Nxg6 ("Otherwise I am more or less holding," said Kramnik, though 20.Rxb7! 0-0 21.Rb5 looks close to decisive. IR.) 20...hxg6 21.Nd6+ Kd7 22.Nxb7 Bb6 23.dxc5 Bc7 24.h3 Kc6 "but it is pretty lousy and Magnus has probably analysed this [at home] as well," Kramnik added. "But I should have gone for it."] **16.Rb1!** "I was expecting [16.Kc2 but 16.Rb1 is very strong - and quickly played," said Kramnik.] **16...Ke6 17.Bd3 Rhc8 18.Ke2**



"Now it is between bad and lost - there is really nothing

much I can do," said Kramnik. "Perhaps he could have defended better," said Carlsen, "but White's position plays itself, while Black has to defend passively with no real chance of equalising." **18...Bf8** Played after Kramnik's last long think of the game. "I was hoping for [18...c5 but after 19.a3 Ba5 20.dxc5 Nxc5 21.Nd4+! followed by 22.Bxg6 and 23.b4 just wins," said Kramnik.] **19.g4 c5** "Perhaps I should have played very passive defence but it was really not a good position," said Kramnik, "so I decided to make some kind of counter-attack, though I knew it was not working. But if I don't create counterplay, I will just lose the game." "19...c5 doesn't work at all," said Carlsen. "On any of the last few moves he should have just gone back with his knight." **20.Ng2! cxd4 21.exd4 Bd6**



22.h4! Now White wins at least a pawn. **22...h5 23.Ng7+ Ke7 24.gxh5 Bxd3+ 25.Kxd3** With an extra pawn and f5 under control of both knights, the rest is a matter of technique for Carlsen. **25...Kd7 26.Ne3 Nb6 27.Ng4 Rh8 28.Rhe1** Looking for total control.

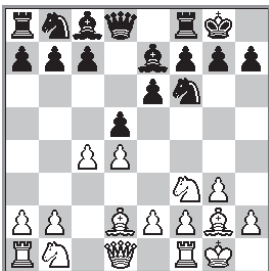
[28.Nxf6+ Ke7 29.Ng4 was of course not bad either.]
28...Be7 29.Nf5 Bd8 30.h6 Rc8 31.b3 Rc6 32.Nge3 Bc7 33.Rbc1 Rxc1 34.Rxc1 Bf4 35.Rc5 Ke6 36.Ng7+ Kd6 37.Ng4 Nd7 38.Rc2



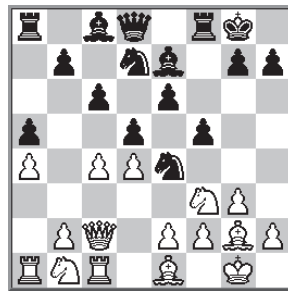
38...f5 Desperation, but 39.Re2-e8 is threatened and the h6 pawn is invulnerable to capture. **39.Nxf5+ Ke6 40.Ng7+ Kd6 41.Re2 Kc6 42.Re8 Rxe8 43.Nxe8 Nf8 44.Ne5+ Bxe5 45.dxe5 Kd7 46.Nf6+ Ke6 47.h5 Kxe5 48.Nd7+ Nxd7 49.h7 Nc5+ 50.Ke2** "After his opening mistake the game wasn't very interesting but I'll take the point," said Carlsen. 1-0

**Magnus Carlsen 2851
 Pavel Eljanov 2765
 Bogo-Indian/QGD D30**

1.d4 d5 2.c4 e6 3.Nf3 Nf6 4.g3 Bb4+ 5.Bd2 Be7 6.Bg2 0-0 7.0-0

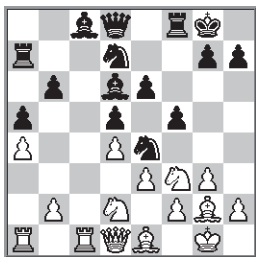


7...c6 In Wijk aan Zee earlier this year, Carlsen, playing Black against Eljanov in this position, tried the extravagant [7...Nbd7 8.Qc2 Ne4!? 9.Bf4 c6 10.Nc3 g5!? 11.Be3 (11.Bc1!) 11...Nd6! and went on to win a fine game. "[Today's game] is a better version of this opening for Black," admitted Carlsen.] **8.Qc2 Nbd7 9.a4!?** Another slightly off-beat idea in a position where [9.Rd1 is standard, as played twice by Eljanov when White.] **9...a5 10.Rc1 Ne4 11.Be1 f5**

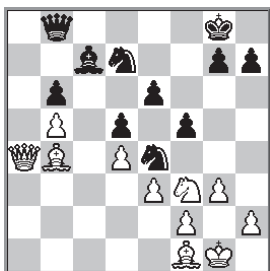


12.Nbd2!? An unusual square for the knight but "I wasn't happy with [12.Nc3 because he can reply 12...b6 immediately," said Carlsen, "and if 13.cxd5 exd5!" Then if 14.Nxe4 dxe4! 15.Qxc6 exf3 16.Qxa8 fvg2 will offer the Black minor pieces plenty of active possibilities.] **12...Bd6 13.e3 Ra7?!** "If I play normally with [13...Qe7 he would answer 14.Nb3 ," said Eljanov, fearing that then 14...b6 could be met by 15.c5 . However 14...b6 is not obligatory - 14...Bc7 "should be good for Black," opined Eljanov. "[In retrospect] I am not sure that 13...Ra7 and 14...b6 was a good plan; it gave him some play.;" "I thought Black was going to play 13...g5! ," said Carlsen. "I

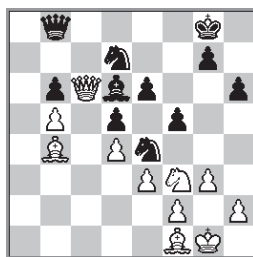
play the Stonewall [Dutch Defence] with Black myself and [here] I don't like my position! I was going to try 14.Kh1!? g4 15.Ng1 , to go to e2." "I would be happy to play this!" declared Eljanov, mentally berating himself for not trying 13...g5.] **14.Qd1 b6?!** "The plan with 13...Ra7 and 14...b6 was bad," said Carlsen. "Then I took over the initiative." [14...Qe7 was still playable.] **15.cxd5! cxd5**



16.Nb1! "I didn't see this manoeuvre," admitted Eljanov. **16...Ba6 17.Na3! Qa8 18.Nb5 Bxb5 19.axb5** Now Black has permanent problems with the c6 square, problems which can only be solved if all the major pieces leave the board. **19...Rc8 20.Bf1 Rxc1 21.Rxc1 Rc7 22.Rxc7 Bxc7 23.Qa4!** "Move by move it is becoming more difficult for him to defend," said Carlsen. "As soon as I get to play b4 it will be very nice." **23...Qb8 24.b4 axb4 25.Bxb4**

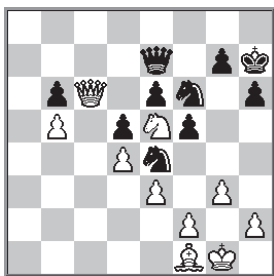


"This position should be holdable," said Eljanov. "In principle [it's] defensible but extremely passive," replied Carlsen. "My moves suggest themselves and it's up to him to hold and I don't see a plan for Black." **25...h6** "I [probably] should have played [25...g5!? at some point," said Eljanov. "It's important to play ...g5-g4 and close everything, when it should be a draw." Nonetheless, **26.Qc2!** , heading for c6, keeps an initiative for White, though Eljanov was scared of (**26.Bd3 g4 27.Bxe4! fxe4 28.Ng5** , missing that in this line **26...Ndf6!** solves most problems for Black.) ; Eljanov also analysed **25...Bd6 26.Bxd6 Qxd6** but was not satisfied after **27.Qa8+ Kf7 28.Qb7!** . "Against Magnus this is not so pleasant to play," Eljanov noted. "I had another plan;; **25...Kf7! 26.Qc2** (Carlsen looked at **26.Bd3 Bd6 27.Bxe4 fxe4 28.Ng5+ Kf6 29.h4 h6 30.Nh3** , "though this wasn't Plan A," he admitted. "I could also simply play **27.Bxd6 Nxd6 28.Qa3!** and it's holdable but Black's problems aren't going away.") **26...Bd6** and put the king on e7. It could be the best option."] **26.Qc2 Bd6 27.Qc6**



27...Ndf6? The players passed over this move but it turns out to be the moment

when Black's position becomes indefensible. Eljanov had only eight minutes left to reach move 40 - no increment - so he probably looked only at the text move and [27...Qc7 which can be well met by 28.Nd2! . However Black has been given a remarkable tactical opportunity to play; 27...Qa7!! when the only way for White to play for a win is to sacrifice a piece with 28.Bd3! because After 28.Bd3, play could continue (28.Bxd6 allows 28...Qa2! forcing a draw after 29.Bg2 Qa1+ 30.Bf1 Qa2) 28...Bxb4 29.Qxe6+ Kh8 30.Qxd5 when White will win a third pawn for the piece but objectively Black should be able to hold. (Carlsen's large time advantage might have become a factor here as well, of course.) 28.Bxd6 Qxd6 [28...Nxd6 29.Ne5 Qd8 offers more resistance, although after 30.Bd3 Black is without constructive moves and White can slowly prepare the g4 advance.] 29.Qc8+ Kh7 30.Ne5 Qe7 31.Qc6!



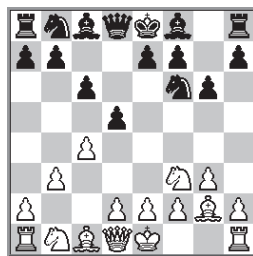
31...Ng4 [31...Qd6!? was worth a try, setting the trap 32.f3? Qa3! with counterplay. However a simple move such as 32.Kg2! leaves Black completely tied up because exchanging on c6 is out of the

question.] 32.Nxg4 fxg4 33.Bd3 g6 34.Bxe4 dxe4 35.Qxb6 1-0.

Opening Theory Winning With The English

Levon Aronian 2784
Magnus Carlsen 2851
English A15, 28.04.2016

1.c4 Nf6 2.g3 "He completely surprised me in the opening," admitted Carlsen, "though you are never going to be too sad when your opponent plays 2.g3." 2...c6 3.Bg2 d5 4.Nf3 g6 5.b3

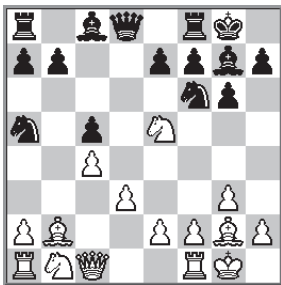


In this tournament I am not really preparing [openings], I am just playing," said Aronian. "I just had a long tournament before this [the Candidates] and I felt I needed to be fresh. So I tried to play chess the way Magnus does!!" 5...Bg7 6.Bb2 0-0 7.0-0 dxc4 8.bxc4 c5 9.d3 "I don't think either of us were familiar with the position," said Aronian. "Magnus said that this line is not played any more." [9.d4 would transpose to the Kramnik-Giri game from round 3 of Norway Chess.] 9...Nc6 "When Magnus started thinking after 9.d3 I thought he was going to

play [9...Ne8! and then develop his pieces," said Aronian. "Yes the sensible way was to play ...Ne8 when it's not too bad," said Carlsen. "I used to think that these lines were slightly better for White but in most cases Black slowly equalises."]

10.Ne5 "With the knight on e5, White has a clear plan; to bring my [other] knight to b3," explained Aronian. "Of course it's not a big deal but is very pleasant to play for White."

10...Na5 11.Qc1



11...Qc7?! "A dubious move," said Aronian. "I think [11...Nd7 was forced. If; 11...Ng4 White can play 12.Nxg4 Bxg4 13.Bxg7 Kxg7 14.Qf4! ." "No, I didn't like that line at all," said Carlsen. "And I didn't want to go 11...Nd7 because of 12.Ng4 - I saw no reason to allow that.]"

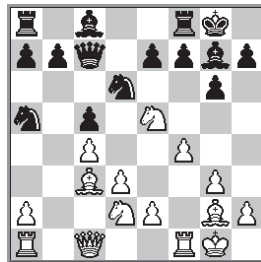
12.Nd2 Ne8 "I should have played [12...Nd7 here, " said Carlsen. "After 13.Nxd7 Bxd7 14.Bxg7 Kxg7 15.Nb3 White has won the opening battle but it's not so much." Play could continue 15...Nxb3 16.axb3 a5 17.Qc3+ Kg8 18.d4 cxd4 19.Qxd4 Bc6 when Black will soon be equal. However as he was analysing 12...Nd7 Carlsen realised that

even this move would not be so simple because, as in the previous note "he has 12.Ng4 here as well.]"

13.f4 "Now Black's position is very dangerous, even critical" said Aronian. "I thought that after 13.f4 in principle I should be fine," said Carlsen, "but that was a complete misjudgement of the position."

13...Nd6?! "Just a blunder," said Carlsen. "[13...f6 14.Nef3 Nc6 is very unpleasant for Black," added Aronian, "because I play 15.Nb3 and later d4 when it looks as if White has a clear advantage.]"

14.Bc3!

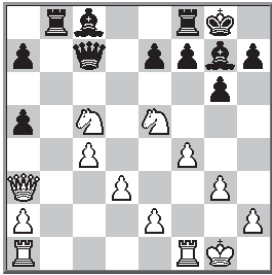


"Now I was sure I had a significant advantage," said Aronian. "I am not sure if it is winning but with precise play White should be able to pose [big] problems for Black."

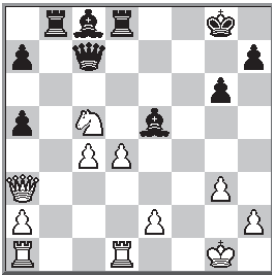
14...Rb8 "I wanted to play [14...f6, " admitted Carlsen, "but obviously that loses on the spot [to 15.Qa3!].]"

15.Qa3 b6 16.Bxa5 bxa5 17.Nb3 Nb7 18.Bxb7! "At first I thought that [18.Nc6 Bxa1 19.Rxa1 Ra8 20.Nxc5 would be overwhelming for White," said Aronian." It seems like I am taking everything but you have 20...Qd6! ." "This was the least of my worries!" joked

Carlsen.] 18...Qxb7 19.Nxc5 Qc7 "I thought Black would play [19...Qb6," said Aronian, "and give up the queen after 20.Rab1 Qxb1 21.Rxb1 Rxb1+ 22.Kf2." The players analysed 22...Rh1 23.Qxa5 Rxh2+ 24.Ke3 Bxe5 25.fxe5 Bg4 26.Qxa7 Rxe2+ 27.Kd4 which Carlsen dismissed, correctly, with the comment "I am never getting counterplay here."]

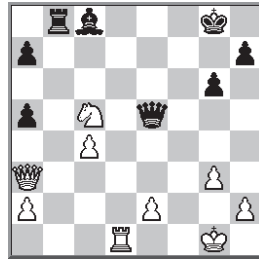


20.d4 Rd8 21.Rfd1 f6 22.Nf3 e5 23.fxe5 fxe5 24.Nxe5 Bxe5?!



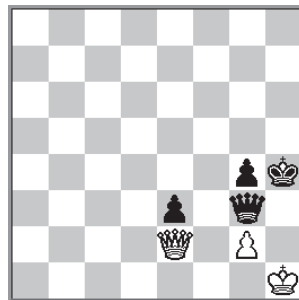
"When playing 21.Rfd1 I saw [24...Rxd4 25.Rxd4 Bxe5 but after 26.Qe3 I thought that I would be able to consolidate and win thanks to my good knight," said Aronian. "Of course there was no need for me to lose the game immediately," said Carlsen. "It would be a very good chance at least

to make the time control." "Yes, you can lose slowly," said Aronian.] 25.dxe5 Rxd1+ 26.Rxd1 Qxe5?!



Losing by force, though with little more than 5 minutes left to the time control and with two pawns less, Carlsen's chances were negligible in any case. 27.Rd8+ Kf7 "I had been analysing [27...Kg7 28.Ne6+ Bxe6 29.Qe7+ Kh6 and realised only later that 29.Qf8 was mate!," admitted Carlsen.] 28.Qf3+ Bf5 29.Rxb8 Qxb8 30.g4 Qb4 31.Nd3 1-0.

PUZZLE OF THE MONTH



White to play and draw. Solution for this above puzzle is given in upside down font:

1. Qd3 Qd7 2. Qd3 Qd7 3. Qd3 Qd7 4. Qd3 Qd7 5. Qd3 Qd7 6. Qd3 Qd7 7. Qd3 Qd7 8. Qd3 Qd7 9. Qd3 Qd7 10. Qd3 Qd7 11. Qd3 Qd7 12. Qd3 Qd7 13. Qd3 Qd7 14. Qd3 Qd7 15. Qd3 Qd7 16. Qd3 Qd7 17. Qd3 Qd7 18. Qd3 Qd7 19. Qd3 Qd7 20. Qd3 Qd7 21. Qd3 Qd7 22. Qd3 Qd7 23. Qd3 Qd7 24. Qd3 Qd7 25. Qd3 Qd7 26. Qd3 Qd7 27. Qd3 Qd7 28. Qd3 Qd7 29. Qd3 Qd7 30. Qd3 Qd7 31. Qd3 Qd7 32. Qd3 Qd7 33. Qd3 Qd7 34. Qd3 Qd7 35. Qd3 Qd7 36. Qd3 Qd7 37. Qd3 Qd7 38. Qd3 Qd7 39. Qd3 Qd7 40. Qd3 Qd7 41. Qd3 Qd7 42. Qd3 Qd7 43. Qd3 Qd7 44. Qd3 Qd7 45. Qd3 Qd7 46. Qd3 Qd7 47. Qd3 Qd7 48. Qd3 Qd7 49. Qd3 Qd7 50. Qd3 Qd7 51. Qd3 Qd7 52. Qd3 Qd7 53. Qd3 Qd7 54. Qd3 Qd7 55. Qd3 Qd7 56. Qd3 Qd7 57. Qd3 Qd7 58. Qd3 Qd7 59. Qd3 Qd7 60. Qd3 Qd7 61. Qd3 Qd7 62. Qd3 Qd7 63. Qd3 Qd7 64. Qd3 Qd7 65. Qd3 Qd7 66. Qd3 Qd7 67. Qd3 Qd7 68. Qd3 Qd7 69. Qd3 Qd7 70. Qd3 Qd7 71. Qd3 Qd7 72. Qd3 Qd7 73. Qd3 Qd7 74. Qd3 Qd7 75. Qd3 Qd7 76. Qd3 Qd7 77. Qd3 Qd7 78. Qd3 Qd7 79. Qd3 Qd7 80. Qd3 Qd7 81. Qd3 Qd7 82. Qd3 Qd7 83. Qd3 Qd7 84. Qd3 Qd7 85. Qd3 Qd7 86. Qd3 Qd7 87. Qd3 Qd7 88. Qd3 Qd7 89. Qd3 Qd7 90. Qd3 Qd7 91. Qd3 Qd7 92. Qd3 Qd7 93. Qd3 Qd7 94. Qd3 Qd7 95. Qd3 Qd7 96. Qd3 Qd7 97. Qd3 Qd7 98. Qd3 Qd7 99. Qd3 Qd7 100. Qd3 Qd7

Leonard Barden's Record Chess Column

[This interesting piece on Leonard Barden, born 20 August 1929 published in ChessBase, was brought to our attention by Vijay Pandit, India's chess historian. For a number of years, Barden wrote a chess column for The Hindu and its weekly "Sport & Pastime". Barden was the motivator of the great English Chess Explosion in the 1970s and 1980s when England's first crop of GMs was born. Remarkably, Barden declined the O.B.E. when it was offered to him.]

20 April 2016 – According to our calculations Leonard Barden has been at it for sixty years and seven months – making him (and his column) the longest running uninterrupted weekly chess column in the world and in history. At 86 Leonard remains hale and his columns are topical and refreshing. And they are always accompanied by a chess puzzle that is great fun to solve.

Record Broken?

Leonard Barden's weekly Guardian chess column began in September 1955 and has continued since with no breaks for sixty years and seven months. It has broken the previous record for any columnist, held by English local columnist Tom Widdows, who wrote weekly in the Worcester News from October 1945 until April 2006, 60 years and 6 months.



Leonard W Barden

Pic: Edward Winter from the best selling book
"Indian Chess History"

Actually Widdows' column consisted just of a bare record of results from his local league and county matches, and he stopped for two months every summer between chess seasons. Garry Koshnitsky, the 1933 and 1939 Australian champion, wrote weekly in the Sydney Sun from 1935 until 1994, 59 years. However, Koshnitsky was called up for war service in 1939 and his column did not resume until 1949, a break of ten years.

Herman Helms was the 'Dean of American chess'. Helms wrote weekly in the Brooklyn Daily Eagle from October 1893 until the newspaper ceased publication on 16 March 1955, which is 61 years 5 months. There was a break from November 1907, when Helms lost his column, until

March 1911, when he was reinstated. Allowing for this break, Helms wrote for 58 years 1 month.

And we must mention former Irish champion Jim Walsh, who began writing weekly in the Irish Times in April 1955. His column became daily in September 1972 and he has continued without a break ever since. Walsh is two years younger than Barden and started his column four months earlier. So he should have or be heading for the record. However we were not able to find the column, and a note in the Irish Times dated August 2012 speaks of celebrating the column's 40th anniversary.

We must mention, however, that Leonard Barden's other (daily!) column, in the Evening Standard, began in June 1956 and has continued every day since. It was in print until 30 July 2010 (54 years 1 month), and has since continued online with entertaining chess puzzles. So this column has been running for almost sixty years, easily overtaking the one written by George Koltanowski for the San Francisco Daily Chronicle, which lasted 51 years 9 months, until his death. Barden's Evening Standard column is quite possibly the longest ever running daily column by a single journalist in any field of journalism.

V. D. Pandit adds:

R B Sapre (1915-1999), India's first National Champion

ran a weekly Chess Column every Sunday in "The Sunday Standard" (the Sunday edition of "The Indian Express") from 1955 till his death in 1999. That means he ran the column for 44 years without break.

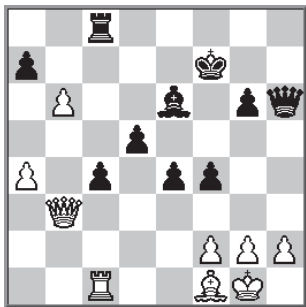
N.R.Wadnap (1923-2010) ran a weekly chess column in Poona's leading Marathi newspaper "Sakaal" (= 'Morning'). He started it on 24th April 1977 and ran it for 30 years without break. Initially, it was titled "Buddhibalacha Anand" (= The Joy of Chess) and later "Chaturang".

Your Hon Editor adds:

Though Barden is known as an outstanding chess journalist and a man who aspired, and succeeded, in doing great things for British and World Chess, his accomplishments as a player tend to be overlooked. He tied twice for first in the British Championship and represented England at the Chess Olympiads of 1952, 1954, 1960 and 1962.

We present two of his small pieces published in the Khaleej Times from Dubai in 1992 and 1993. All his pieces had one diagram with an interesting puzzle that was not beyond the reach of average players.

In the Hastings game he missed a winning advantage against world champion Botvinnik who had just then regained the World title from Mikhail Tal.



**Leonard William Barden
Mikhail Botvinnik**

French Advance C02
Hastings 1961-62 (5), 1961

White to move is a pawn down and on normal choices will soon get crushed by black's advancing steamroller of central pawns. When Botvinnik won he said "You had a chance for advantage, maybe even a win." What did he mean?

33.bxa7! [The actual game went: 33.Qb4?+- axb6 34.Qxb6 Qf8 35.Rb1 Qc5 36.Qb7+ Rc7 37.Qb8 Kg7 38.Rb6 Bf7 39.a5 c3 40.Qd8 Qe7 41.Qxe7 0-1] **33...cxb3** [If Black instead defends by 33...Qf8 then White's a4 pawn should at least draw.] **34.Rxc8 Bxc8 35.a8Q**

when material is level but White has good chances with his passed a4 pawn.
V Anand 2710-V Ivanchuk 2710



11th Linares, 1993
(Leonard W Barden)

The players launched violent attacks against each other's kings. Sacrificing rook for bishop, Anand got in first and is ready for a decisive sequence. The play ends with a quiet move forcing Ivanchuk to resign. **23.Rxb7+! Kxb7 24.Qxa6+ Kb8 25.Qb6+ Ka8 26.Qxc6+ Kb8 27.Qb6+ Ka8 28.Bb5!** [After 28.Bb5 if black stops Bc6 mate by 28...Rc8 then 29.Bc6+ Rxc6 30.Qxc6+ Ka7 31.Qxe8 wins easily] **1-0**

Solutions To Chess Magic, Published on page 15 of the April 2016 issue

Asian Nations Cup, UAE 2016: **1.** 31. Re1! (trapping the queen) Ne5 32. dxe5 Bxf3 33. gxf3 fxe5 34. Nh6+ Qxh6 35. Qxh6 1-0. Amro El Jawich (Leb)-Abbas Mansour (UAE-3). **2.** 39. Rxc3! bxc3 40. b4 (Quickly creates the a-passed pawn) 40...Kf8 41. bxa5 Ke8 1-0. Mahmoud Maasarani (Leb)-Abdulaziz Ali (UAE-3). Asian Youth, Mongolia 2016: **3.** 60. e8=Q! Rxh1 61. Qe4+ 1-0. Bayarjargal Bilguun-Gijir Munkhbayar. **4.** 23...Rd8! 24. Bf1 Qxf1+ 0-1. Batmunkh Dorjrenchin-Jun Hycok Lee. **5.** 35. Qc8+! 1-0. Dulguun, Altankhuyag-Batbayasgalan, Jamiyanpurev. **6.** 28. Bb4! Qf7 29. Nxf7 Nd6 30. Bxd6 Ne8 1-0. Sundui, Batbold-Dulguun, Altankhuyag.

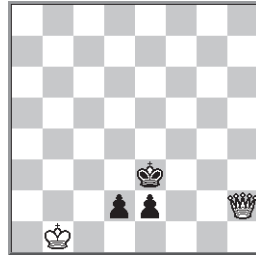
Queen v Advanced Pawns

This issue we are going to see how a queen manages to handle two advanced pawns. The last two examples are advanced pawn endings for advanced players.



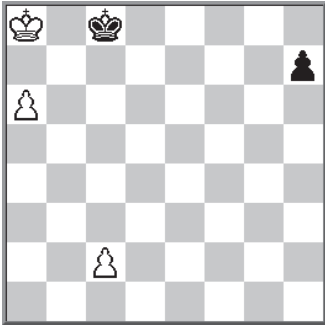
1. White to play and win.

White uses the a-pawn of black to effect and wins the game. 1.Qg7+ Kh1 2.Qh6 Kg2 3.Qg5+ Kh1 4.Qh4 Kg2 5.Qg4+ Kh1 6.Qh3 Kg1 7.Qg3+ Kh1 8.Kb4! a3 9.Qf2 a2 10.Qf1# 1-0.



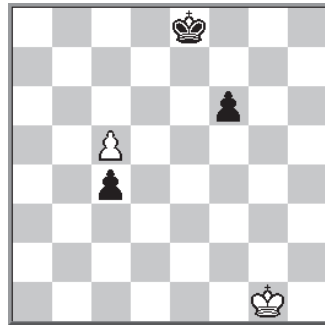
2. White to play and win.

White queen uses the presence of the white king to effect and reaches the desired position with a couple of checks. 1.Qh6+ Kd3 2.Qd6+ Kc3 [2...Ke3 3.Qc5+ Kd3 4.Qc2+ Ke3 5.Qc3+-] 3.Qc5+ Kd3 4.Qc2+ Ke3 5.Qc3+ Kf2 6.Qxd2 Kf1 7.Qf4+ Kg2 8.Qe3 Kf1 9.Qf3+ Ke1 10.Qf4 Kd1 11.Qc1# 1-0.



White to play and draw. Black has blocked the c-file and locked the white king to the a-file. Making h-pawn look like the winner.

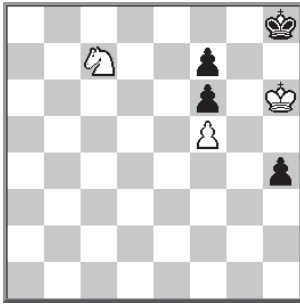
1.a7 h5 [1...h6 2.c4] 2.c3 h4 3.c4 h3 4.c5 h2 5.c6 h1 R 6.c7 Kd7 7.c8Q+ Kxc8 7/2-1/2



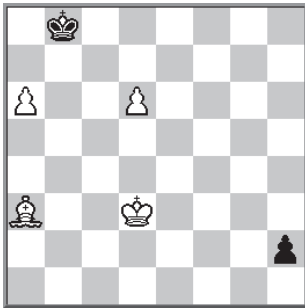
White to play and draw. Black has two pawns and white king walks a tightrope to draw this position. It is more about opposition.

1.Kf2 Kd7 2.Ke3 Kc6 3.Kd4 c3 4.Kd3! Kd5! 5.Kc2! Kc6 6.Kd3 c2 7.Kxc2 Kxc5 8.Kc3 7/2-1/2

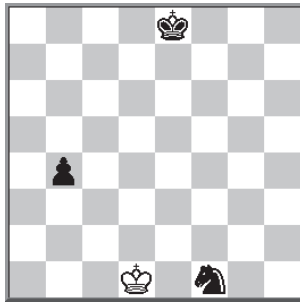
ENDGAME TACTICS



1. White to play and draw

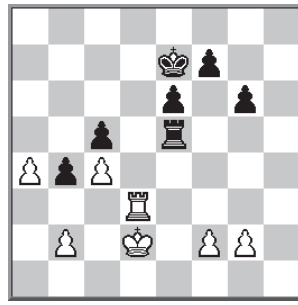


2. White to play and win

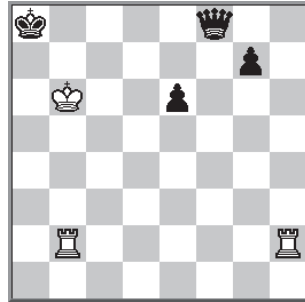


3. White to play and draw

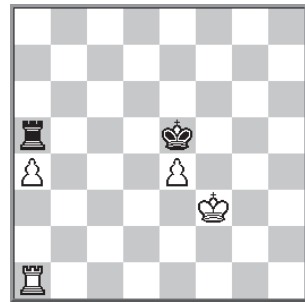
ENDGAME TACTICS



4. White to play and win



5. White to play and win



6 Black to play and draw.

Selection by Arvind Aaron. Solutions on page 30. Another selection of Endgame Tactics is on page 31. Tactics are the best way to stay alert in chess and pounce on opportunities that come in our everyday games. Ask for such books. SMS 9840053199.

Solutions to Endgame Tactics
On Page 29:

1. Nd5 h3 2. Nf4 h2 3. Nh5!
and if black promotes a rook or
queen it is a stalemate. So it is
a draw. A Lifanov 2002.

2. 1. d7 Kc7 (1... h1=Q 2.
d8=Q+ Ka7 3. Bc5+ Kxa6 4.
Qb6#) 2. Bd6+! Kxd7 3. Bxh2
Kc6 4. Bg1! (4. a7 Kb7 5. Bb8
Ka8 6. Kc4 Kb7 7. Kb5 Ka8
Draw!) 4...Kc7 5. Ba7!! Kd7 6.
Kc4 Kc6 7. Kb4 (7. Bc5 Kc7 8.
a7?? Kb7 Draw) 7...Kd7 (7...
Kc7 8. Kb5 Kd7 9. Kb6 Kc8 10.
Kc6 Kd8 11. Kb7) 8. Kb5 Kc7 9.
Kc5 Kd7 10. Kb6 Kd6 11. Kb7
Kd5 12. Bg1 Ke5 13. a7 1-0.

3. 1. Ke2 (1.Kc2 Ne3+ 2.
Kb3 Nd5 3. Kc4 Kd7+) 1... Kd7
(1... b3 2. Kd3 Ne3) 2. Kd3 (2.
Kxf1 b3) 2... Ne3 (2... Kc6 3.
Kc4) 3. Kxe3 Kc6 4. Kd3 Kb5
5.Kc2 Kc4 (5... Ka4 6. Kb2=) 6.
Kb2 Draw

4. 12. g4! Re4 13. a5 Rf4 14.
Ke3 Rxc4 15. a6 Rh4 16. Rd8!!
Kxd8 17. a7 Ke7 18. a8=Q 1-0.
A Alekhine-NN, 1933.

5. 1. Rh8!! Qxh8 2. Kc7! 1-0.

6. 1...Rc5! (1... Ke6?? 2. Ke3
Kd6 [2...Ke5 3. Kd3 Ke6 4. Kd4
Kd6] 3. Kd4 Kd7 4. Kc4 Kc6 5.
Kb4 Re5 6. Rc1+ Kb6 7. Rc4 G
Kasparov-N D Short, London
[9] 1993.) 2.a5 (2.Ra3 Rc4 3. a5
Rxe4 4. a6 Rf4+) 2...Rc3+ 3.
Kg4 Kxe4 4. a6 Rc8 5. a7 Rg8+
6. Kh5 Ra8 Black saves the
game. 7. Kg5 (7. Ra5 Kd4 8.
Kg5 Kc4 9.Kf5 Kb4 10. Ra6 Kb5
11. Ra1 Kb6) 7...Kd5 8. Kf6 Kc6
9. Ke7 Kb7 Draw.

Solutions to Endgame
Tactics on page 31:

7. Theme: Distant Passed
Pawn 1. hxg5+! (1.fxg5+ Kh5 2.
g6! fxg6 -+; 1. Kg2 gxh4 2. Kf3
Kh5! -+) 1...Kh5 2. g6!! fxg6
(2...Kxg6 3. Kg2 Kf5 4. Kf3=) 3.
f5! gxf5 4. Kg1 Kg5 5. Kf1=
Draw.

8. Theme: Outside Passed
Pawn 1. Kf2 Kc5 2. Kg3 Kb5 3.
Kxg4 Ka4 4. Kf5 Kb3 5. a4
Kxa4 6. Ke5 Kb3 7. Kd4 Draw

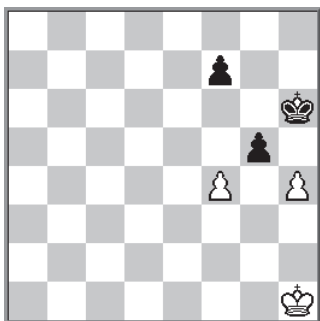
9. Rook v Knight 1. Kd4 Kd8
2. Kc4 Kd7 3. Rh7 Kd8 4. Rxe7
Kxe7 5. Kb5 Kf6 (5...Kd7 6.
Kb6 Ke7 7. Kc7) 6. Kb6! White
wins. Yuri Averbakh 1948 (6.
Kc6 Ke5) 6... Ke5 7. Kc6.

10. 1. Bf4! Rxb2 2. Be5+!!
Kxe5 Stalemate.

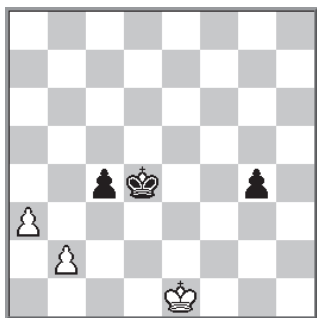
11. 1. e8=N (1. Nc5+ Kb8
[1... Kc7 2. e8=N+ Kd8 3. Ng7
{3. hxg5 Kxe8 4. g6 Nd6+ 5. Ka6
Nf5 6. Kxa7 Bf3 7. h4 Nxb4 8.
g7 Kf7 9. Nxd7 Kxg7}] 2. Nxd7+
Kc7) (1. Hxg5 Nxe7) 1... gxh4 2.
Nc5+ Kb8 3. Nxd7+ Kb7 4.
Nc5+ Kb8 5. Na6+ (5. Ka6 Ne7)
5...Kb7 6. h3 Ne7 (6... Nb6 7.
Nd6#) 7. Nd6# 1-0.

12. 1. Qe5+ Ka8 2. Qa1+
Kb8 3. Qa5 (Black is in zug-
zwang and loses his rook.)
3...Rb1 (3...Rb3 4. Qe5+ Ka8
[4...Ka7 5. Qa1+ Kb8] 5. Qa5+
[5. Qa1+ Kb8 6. Qh8+ Ka7
7. Qg7+ Ka8 8. Qg8+ Rb8 9.
Qa2#] 5... Kb8; 3... Ra7 4.
Qd8#; 3... Rf7 4. Qe5+ Ka8 5.
Qa1+; 3... Rh7 4. Qe5+ Kc8 [4...
Ka8 5. Qa5+] 4. Qd8+ (4. Qe5+
Ka8 5. Qh8+ Ka7 [5... Rb8 6.
Qa1#]) 4... Ka7 5. Qd4+ Ka8 6.
Qh8+ Ka7 7. Qh7+ 1-0

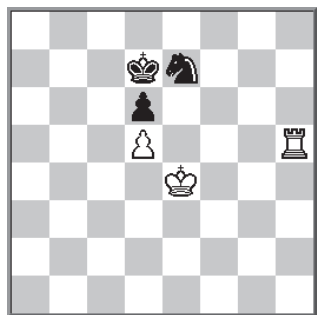
ENDGAME TACTICS



7. White to play and draw



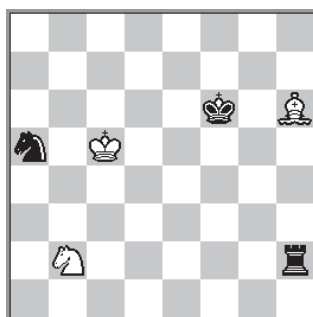
8. White to play and draw



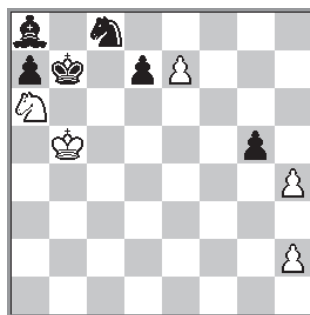
9. White to play and win

Solutions for the above are on the previous page.

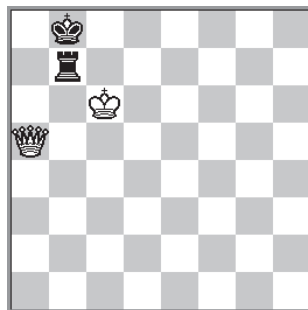
ENDGAME TACTICS



10. White to play and draw



11. White to play and win



12. White to play and win

The last position is from A Philidor 1777 finding of this position that black loses.

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Appreciation

We would like to express our deepest gratitude for your obituary on R.Meenakshisundaram, an unsung chess hero from our region, in your March 2016 issue.

Thanks to your article, chess lovers all over India would know about Meenakshi Sundaram's passion for chess and his contributions to the development of chess in a region far from the Chess Centre in Madras.

Your piece is well written and the contents are sound, devoid of exaggeration.

We are enjoying Chess Mate for many years now. Many youngsters all over India depend on your magazine for chess news and theory. In its own way, Chess Mate helps many hard working youngsters learn the nuances of chess, develop a deeper insight into the mysteries of chess and become stronger chess players. We can proudly say that the rise of Indian Chess in the international level has coincided with the establishment of Chess Mate's founding in 1983.

At the end of the obituary your remembrance of historical events brought back many happy memories of the times when men like Raja Ravisekhar, T.N.Parameswaran, K.Murugan, V.Kameswaran and S.Manikandasamy used to participate in the erstwhile South Arcot District Association (now Villupuram + Cuddalore districts) tournaments. All of them were at the top of their form and their stellar presence inspired budding chess players and chess lovers.

→ From V Lenin and Stephen Xaviour, former General Secretary, and Vice President respectively of Villupuram District Chess Association.

Chinese Championship

Wei Yi Wins With 1.5 Point Margin

Wei Yi won the Chinese Championship with a 7.5/11 score in a 12-player field. China's main players were missing! The event was held from April 17-28 at Xinghua. The rest of the players were 1.5 points below the champion. Category 14 (Av Elo 2586). White won 11, black six and 49 games (74.2%) were drawn!

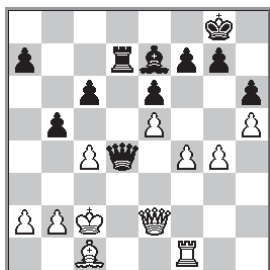
Final standings: 1 Wei Yi 7.5/11; 2-3. Zeng Chongsheng, Bai Jinshi 6 each; 4-9. Gao Rui, Lu Shanglei, Wen Yang, Zhou Welqi, Zhou Jianchao, Xu Jun 5.5 each; 10-11. Xu Yinglun, Zhao Jun 5 each; 12 Wang Chen 3.5. Now two games:

Wei Yi 2700

Zeng Chongsheng 2549

Caro-Kann B19, 19.04.2016

1.c4 c6 2.d4 d5 3.Nd2 dxe4 4.Nxe4 Bf5 5.Ng3 Bg6 6.h4 h6 7.Nf3 Nd7 8.h5 Bh7 9.Bd3 Bxd3 10.Qxd3 e6 11.Bd2 Ngf6 12.0-0-0 Be7 13.Kb1 0-0 14.Ne4 Nxe4 15.Qxe4 Nf6 16.Qe2 Qd5 17.Be3 Rad8 18.Ne5 Nd7 19.Bc1 Nxe5 20.dxe5 Qa5 21.f4 Rxd1 22.Rxd1 Rd8 23.Rf1 Rd4 24.c3 Rd7 25.c4 Qb6 26.g4 Qd4 27.Kc2 b5

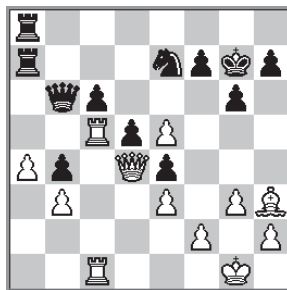


28.Rd1 Qxd1+ 29.Qxd1 Rxd1 30.Kxd1 bxc4 31.Be3 a6 32.Kc2 f5 33.exf6 Bxf6 34.b3 cxb3+ 35.Kxb3 Kf7 36.Kb4 e5 37.Kc5 Ke6 38.Kxc6 Bh4 39.a4 Bg3 40.fxe5 Kxe5 41.Kb6 Ke4 42.Bc5 Kf3 43.Kxa6 Kxg4 44.Kb5 Kxh5 45.a5 Bb8 46.a6 Kg4 47.Kb6 h5 48.Kb7 1-0.

Wei Yi 2700-Bai Jinshi 2564

English A11, 17.04.2016

1.c4 c6 2.b3 Nf6 3.Bb2 g6 4.g3 Bg7 5.Bg2 0-0 6.Nf3 d5 7.d3 Bg4 8.Nbd2 Bxf3 9.Nxf3 e6 10.0-0 Ne8 11.d4 Nd6 12.Rc1 Re8 13.e3 a5 14.Nd2 Nd7 15.a4 Nb8 16.Qe2 Na6 17.Bc3 Nb4 18.c5 Nf5 19.Bxb4 axb4 20.Bh3 Ne7 21.Nf3 b6 22.Qd2 bxc5 23.Rxc5 Qb6 24.Rfc1 Ra7 25.Ne1 e5 26.Nf3 e4 27.Ne5 Bxe5 28.dxe5 Rea8 29.Qd4 Kg7



30.Bd7 Rc7 31.e6+ f6 32.g4 h6 33.h4 g5 34.h5 Ra5 35.Rxa5 Qxa5 36.Rc5 Qb6 37.Kg2 Qb8 38.Ra5 Qb7 39.Qc5 Kf8 40.Qd6 Qb8 41.Bxc6 Rc8 42.Qxb8 Rxb8 43.Bxd5 Rb6 44.Ra8+ Kg7 45.Ra7 Kf8 46.a5 Rd6 47.Bc4 1-0

Tournament Calendar

FIDE/World/Asian Events www.fide.com

Jul 09-18 Jul Asian Schools, Tehran, Iran

Aug 07-21 Aug World Junior, Bhubaneswar, India

Sep 01-06 Sep South Asian Amateur Chp. (U-2000 Elo) Srinagar

Sep 20-04 Oct World Youth U-14, 16, 18 Khanty-Mansiysk, Russia

Oct 18-31 Oct World Cadet U-8, 10, 12 Batumi, Georgia

Nov 11-30 Nov World Chp, Carlsen v Karjakin, New York

AICF/NATIONAL/Regional Championships www.aicf.in

Jun 11-14 Jun National Rapid/Blitz, Chp., Vizag 9885644300

Jun 17-25 Jun National Women's Challenger, Nehru Stadium, Chennai

Jun 28-06 Jul National U-11 Boys/Girls, Raipur

Jul 09-19 Jul National Challenger, Uttar Pradesh

Jul 22-30 Jul National U-13, Boys/Girls, Gujarat

Sep 18-26 Sep National Under-17 Boys/Girls, Puducherry

Nov 02-14 Nov National Women Premier, New Delhi

Nov 20-28 Nov National U-15 Boys/Girls, New Delhi

OPEN/Rating Tournaments

Jun 02-05 Jun 1st Charoda FIDE Rated, Durg, Chhattisgarh
9752877247 / 9407984521; E-mail: a.madhavrao40@gmail.com

Jun 02-09 Jun GM International Open, Mumbai

Jun 28-03 Jul PCA Rating, Ambedkar College, Nagpur PF: 4L. 9422829292

Jul 02-06 Jul R.J. Fischer Memorial, Trivandrum PF: 3L. Details:
Ashok G Nair 9847427036/9847483707. www.travancorechessclub.com

Jul 06-10 Jul Arvind Durga Open, Tambaram, Valluvar
Gurukulam School, Chennai PF: 1.4L. 9444083466

Jul 07-10 Jul KalaJyothi Rating, Theru Bazar, Dharmavaram, AP
PF: 2.2L. Dasari Hamendri, Jt.Sec APCA, 9885012489 /
9052470215. E-mail: hemadri37@gmail.com

Jul 08-13 Jul Sivasagar Rating, Sibsagar College, Joysagar,
Assam PF 2L. 9435205236

Jul 29-03 Aug Modern School Rating, Nanganallur, Chennai
PF: 1.2L 044-22241854

ONE LINE HEADLINES

Delhi: Vr Aravindh Chithambaram (Chennai), Uurtsaikh
(Mongolia) Win Asian Junior

FIDE: 42nd Chess Olympiad www.bakuchessolympiad.com/

Norway: Carlsen Wins Cat 21 Event; Harikrishna 50% Score

Iringjalakuda (Ker): Syed Anwar Shazuli (8.5/10) Wins Don
Bosco Rating...178 Players

Printed by B Baskaran. Published and Owned by Anand Aaron.

Printed at Page Offset Printing, 22, Wallajah Road, Mount
Road, Chennai 600002. Published at 12, 6th Main Road,
Kasturba Nagar, Adyar, Chennai 600020. Editor: Manuel Aaron.