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Probing the Depths of Human History

The other night we were watching a rerun of the History Channel's report on "Japan's Underwater Pyramids" (*History's Mysteries*). An investigation of recent discoveries near Okinawa, which some believe to be artifacts from a lost civilization and others think are natural formations, the program offered interviews with *Atlantis Rising* favorites Graham Hancock, Robert Schoch and John Anthony West. It is, of course, great fun to watch the mainstream media wrestle with the shocking possibility that the standard historical paradigm—which says, for one thing, civilization is only about 5,000 years old—might have some holes. Certainly these pages have suggested—or should we say proclaimed?—as much. But lest anyone get the idea that the History Channel and similar outlets have finally begun to see the light, we say, 'not so fast.'

The truth, as we see it, is that while HC, et al has awakened to the audience-building possibilities in reporting on matters such as Yonaguni's anomalous structures, they persist in so many shallow distortions of crucial detail that only the most avid students of the subject (i.e., *Atlantis Rising* readers) can hope to assemble anything like a reliable picture of the state of current research.



Art by Tom Miller

One of the most annoying comments offered was a reference to the Bimini Road—the underwater structure found in the Bahamas in the 1960s by the late Manson Valentine. The suggestion was that Yonaguni should be considered comparable. The narrator then added that, of course, the Bimini Road had been declared to be ordinary beach-rock and nothing more. The implication was that Yonaguni could be headed for a similar fate. However, as readers of these pages well know from several articles (most recently, archaeologist Dr. Greg Little's piece in issue #51), the Bimini Road and other nearby sites, primarily at Andros Island, have now been virtually authenticated as pre-historic port facilities, and the so-called research which was used to discredit the original discovery has, itself, been thoroughly discredited (for more information on this go to <http://www.edgarcayce.org/am/bimini2005report.html>). What does that portend for Yonaguni? You won't find out from the History Channel.

The Bimini Road reference seems more illustrative of the "big lie" phenomena long understood by propagandists of all sorts. If a falsehood is told often and loudly enough it will eventually come to be accepted as truth. At that point undoing the damage can require something like a revolution. The situation seems particularly difficult in an age when simply getting people to pay attention is difficult, to say the least.

Columnist Ellen Goodman recently quoted "former Microsoft techie" Linda Stone that ours is an era of "continuous partial attention." Says Goodman, "At the extreme end are teenagers instant-messaging while they are talking on the cell phone, downloading music, and doing homework. But adults too live with all systems go, interrupted and distracted, scanning everything, multi-technological-tasking everywhere."

In such a time, Goodman thinks that only the printed word as it might appear in a personal note can truly command an individual's full attention. Such communication, she thinks, may become the ultimate aphrodisiac.

Imagine what a sonnet could do.

The printed pages of *Atlantis Rising* may not qualify as an aphrodisiac yet, but we hope they continue to offer the kind of calm reliability and depth that, amidst today's ever-increasing tumult, a growing number of us find to be indispensable.

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Donato's Clarification

Though the following is addressed to Dr. William Hutton (AKA Wyman Harrison), whose name has been mentioned in this space, it is the stated intent of the writer that it be published here.

Dear Dr. Hutton,

What appeared in *Atlantis Rising* #52 on pages 6 and 9 appeared without ... my permission and was NOT a letter to the editor. It was a private e-mail.

The first paragraph was a response to whether Greg (Little) made any errors in the article with any information he got from me, of which there was one concerning the granite from Moselle.

It should be clear in the second paragraph that I am responding to a question. I state that I feel that the gold aspect wasn't out of greed, just to justify the accuracy of Cayce's reading.

In the third paragraph I state that though your proposed project is "useful" it is expensive—several hundred thousand dollars as I recall. Since it is drilling, it is not likely to uncover artifacts, though it COULD justify Cayce geologically. If I had the money I'd give it, but don't. As you must have seen, many of those that are interested in Atlantis want to see something concrete, i.e., artifacts. Proving Cayce geologically correct has merit, but only artifacts will prove Atlantis.

You might want to "re-think" your position on the Bimini Road ("Atlantis Undiscovered"). Greg's research shows the Mediterranean has several reverse "J" shaped harbor works. We also found metamorphic (and other) stones IN the Bimini Road BETWEEN the stones that had clearly been modified by man. They were not "dropped" over there. They were "in situ" and apparently some kind of "fill." Those that support the now discredited notion that the Bimini Road is nothing more than a "Pleistocene beachrock phenomenon" will suffer an extreme lack of credibility. No samples we have ever retrieved have EVER been diagnosed as "Pleistocene beachrock."

I want to make it very clear that nothing in the e-mail that (*Atlantis Rising* editor, Doug Kenyon published was in ANY way de-



rived from anything in "The Hutton Commentaries." We are NOT on opposite sides. I respect your work and dedication to the readings over all of these years, even if we interpret some differently.

I am sorry if it in any way limits your ability to get funding—I know how difficult that is and have probably spent somewhere in the neighborhood of \$70,000 of my own money related to this work.

*Respectfully,
Bill Donato
Buena Park, CA*

Atlantis Rising regrets the misunderstanding that led to publication of the letter mentioned above and a related one by Greg Little (see Little's comment in A.R. #53) and we apologize for any embarrassment or ill feeling that may have inadvertently resulted.

We at Atlantis Rising find the entire incident more than a little ironic, in that most of the complaints we receive are objections to our FAILURE to publish material which various individuals think SHOULD be made public. That, unfortunately, is a circumstance due entirely to the limitations of space and time, not to any ill will on our part. The exchange referenced above, however, is the first instance we can recall where someone has objected to our publishing of comments which were NOT intended to be public.

In keeping with our primary role as provider of interesting and informative material, not otherwise available to the public, it

has been our policy to treat all correspondence, whether by e-mail or snail mail, as available for release, unless instructed otherwise by the writer. In this case, Mr. Donato sent us a letter addressed to Greg Little who had just written an article for us (our letter writers often address their comments to the author of a particular article). There was no claim of confidentiality or indication of any kind that the item was for our information only.

Mr. Donato, a professional archaeologist, has himself written articles for Atlantis Rising in the past and we consider him to be one of our most reliable sources for information on Bahamas research. We were unfamiliar with the work of Dr. Hutton, but if Mr. Donato chose to comment on his work, we assumed he had good reason.

Now, with benefit of hindsight, we see how this misunderstanding came about and we recognize that it would have been better to check with Mr. Donato on whether his letter was intended for publication. We have now promised both him and Greg Little to do so in the future. However, in all other cases, Atlantis Rising policy remains as stated above. If you send us a letter, which you do not want to appear in print in these pages, please do not fail to tell us.

The Editor

Churchward's Tale

I was interested to see your article on James Churchward ("Colonel Churchward's Strange Tale," A.R. #53).

The article mentioned the presumed "superswell" towards the end: formerly this area had been known as the Darwin Rise. This has been on the books since the '60s and '70s, but the area was assumed to have collapsed sometime in the late cretaceous or early cenozoic. Incidentally, it appears to have been basically held up by a large magma bubble, so Churchward was not far wrong, once you realize that he described all volcanic ejecta as "gas."

The mid-Atlantic ridge also shows evidence of such a collapse, at least to the extent of 2 to 3 kilometers.

It might interest you to know that the "Troano Ms" which Churchward is fond of using as a source clearly expresses a number in Mayan numeration (base-20), only the translator did not recognize the place values. Churchward quotes the figure of "64,000,000" several times, giving it a slightly different reading each time although it is allegedly the same direct quote

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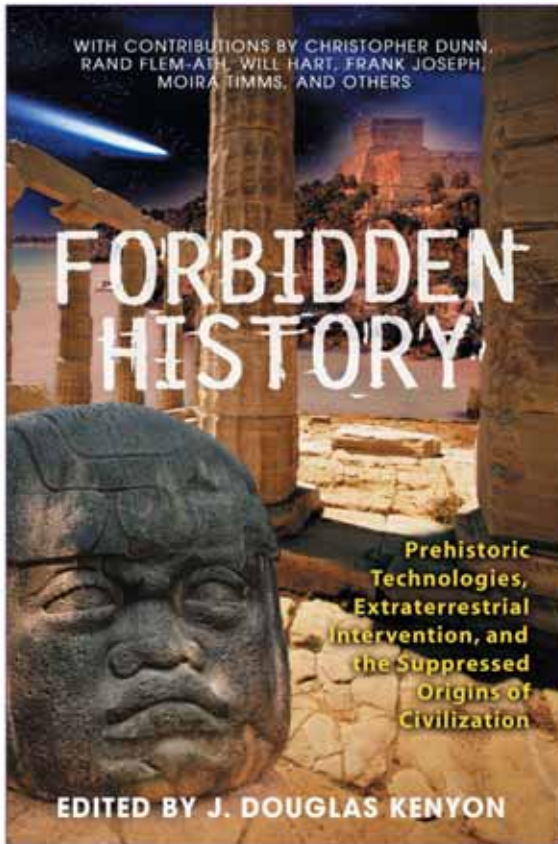
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each time, without realizing that this is, of course, a place value in base-20.

It does not matter if the alleged temple records which Churchward uses as a source actually existed or not: whatever happened, the "translation" is entirely Churchward's fancy, and evidently consisted entirely of intuitive interpretations of an extinct and unknown language, and largely plain pictures of dubious import. Even if one of the priests aided him in such an interpretation, this can in no way be taken as a historical record: it could also have been merely the priest's delusion which Churchward shared.

The name "Mu" is not authoritative for a Pacific lost continent. It is specifically attached to certain Atlantis traditions in the orient (a paradise in the far west) and it is used in the Pacific itself as the name for some alleged black pygmies, presumably a lost race (equated with the Menehume). The Pacific equivalent is "Po."

Ivan Sanderson wrote that Churchward "was undoubtedly a charming man, but quite mad." That is the best way to end the matter. None of his presumed sources actually mean anything like what Churchward said they meant.

Incidentally, there is some good evidence for a former large island, now sunk in the Pacific, perhaps formerly the size of Borneo and including Fiji and Tonga, possibly Samoa. Velikovsky quotes Samoan tradition on page 143 of *Worlds in Collision* and dates this to 1500 B.C. (chapter 6, "The Shadow of Death").

The Samoan tradition says that the former land sank and known modern islands came up at that time. What is interesting about this is that, if the date of 1500 B.C. is correct (it is wrong in several other instances Velikovsky cites), it is possibly relatable to the dispersion of the lapito ware people, earliest forerunners to the Polynesians (Churchward is misleading when he calls Polynesians "whites.")

Dale A. Drinnon
Indianapolis, IN

Aether Return

I just had to comment on the "Return of the Aether" article (A.R. #53).

We must first become familiar with Young's two-slit experiment and the more modern two-slit experiment of physics. Then we will examine the work of Wilhelm Reich and try and dovetail that into the two slit experiments.

The so-called interference pattern or the areas of light and darkness that show up when light beams cross each other has been well documented. This has been mistakenly called a wave. What should be said is that light has darkness and lightness in it, folded as one, but neither exclusively. It is already a type of aether, two opposites together but

actually detectable by eyes and cameras.

In the two-slit experiment involving the basic parts of matter, we see similar type mysterious effects. This too has been called the wave/particle duality. In reality it shows that God does not play dice with the universe, one can choose at a fundamental, simple level what we want. This would be done by invoking the photon interaction or not. Yes, free will and choice do exist, but our physicists cannot see it. Here too we have a type of aether, areas of condensation and rarefaction, before the photon interaction. This misunderstanding gave rise to the Heisenburg uncertainty principle. God does not play dice, the photon interactions can be controlled. Before the photon interaction we have a type of aether for the matter as we know it is not determinate. A more advanced electrician would be able to strip the precursor to matter away, leave no areas of rarefaction and condensation. This is what we have to aim for, I believe.

The Michelson-Morley experiment, since it is done in the world after the photon interaction, is doomed to fail. It will show no aether.

Now on to Reich. Reich discovered something very unusual in the water. He used metal pipes, implying that this stuff had some relationship or could interact with metals. Since Reich later claimed to alter radioactivity, we can say that he discovered the aether behind matter. I believe it was a simple representation of the aether, stripped of the rarefaction/condensation in the modern two-slit experiment. Since over exposure of humans to it from accumulators made them rosy red, we can assume it was not a life force, but something capable of influencing life. This would then be confused with life itself. Since the world of light and radioactivity can be detrimental to humans, there has to be another so-called mechanism for life. Since life is water based, there has to be yet several more aetheric type energies that can work with water and solids. Since there is a relation of electricity to the light aether, so called, there must be some relationship of electricity or at least the charge of it to the other so-called life sustaining energies. If aquatic life can exist in water with an oxygen content as low as 5 ppm and they have limited consciousness, then the consciousness of a human places a large load on the system, even breathing 21% oxygen in the air. If this is correct, then the fact that the brain swims in fluids is very special. The light energy in the water can greatly influence consciousness. I believe I have proven there are several aetheric energies in the human and they have been confused into one.

Tom Batorski
Angola, NY

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EARLY RAYS



Do highly complex natural forms like this butterfly show evidence of intelligent design? The debate over that question is getting quite nasty.

EDITOR PERSECUTED FOR INTELLIGENT DESIGN STUDY

When Richard Sternberg, editor of the scientific journal *Proceedings of the Biological Society of Washington*, decided last year to publish a paper making the case for "Intelligent Design" he had no idea what he was in for. Despite scrupulous attention to correct peer review procedures, Sternberg, who holds two Ph.D.'s in Biology was accused of being a shoddy scientist and a Bible



Richard Sternberg

thumper and of taking money under the table from fundamentalists. "I was basically run out of here," he recalls. Now the U.S. Office of Special Counsel, an independent agency whose job it is to protect federal officials from reprisals, has found that senior scientists with the Smithsonian's National Museum of Natural History did indeed retaliate against Sternberg for running the article.

According to the *Washington Post*, the Special Counsel investigators examined e-mail traffic from the scientists and noted that "retaliation came in many forms . . . misinformation was disseminated through the Smithsonian Institution and to outside sources. The allegations against you were later determined to be false." James McVay, the principal legal adviser in the Office of Special Counsel, wrote to Sternberg, "The rumor mill became so infected that one of your colleagues had to circulate [your résumé] simply to dispel the rumor that you were not a scientist."

Now, thanks to significant coverage from mainstream papers like the *Post* and the *Wall Street Journal*, the scandal has gained considerable notoriety. For more detail on the original incident see "The Intelligent Design Controversy" (A.R. #53).

The Sternberg controversy publicly ex-

poses a common tactic of the so-called mainstream science establishment (epitomized by organizations like PsiCop)—the use of ad hominem attacks which have nothing to do with the merits of the arguments presented. Frequently heard is the accusation that Intelligent design advocates are closet creationists masquerading as scientists. The argument made is that intelligent design

theory is not science but theology. Whether science or not, though, the controversy is certainly not without irony. A point long made by critics of the Darwinian/materialist establishment, but seldom publicized, is that many arguments offered by so-called mainstream science are essentially metaphysical and theological in nature (i.e., assuming that the true nature of the universe is materialistic and random), yet, those questionable assumptions have been presented in schools and colleges as if they were settled, scientifically verified, truth, despite an absence of suitable evidence. To the detractors, such invocations of scientific authority for unproven assertions appear to be nothing less than an unlawful usurpation of power by charlatans. Not surprisingly, they have gone to war. The present squeals of outrage by self-righteously indignant scientists at the growing challenge to their authority seems to many to be more hypocrisy than legitimate complaint.

Just as the celebrated Scopes "Monkey trial" in 1925 had the effect of revealing the weaknesses in dogmatic fundamentalist beliefs about the origins of the human species on earth, the trials of Richard Sternberg now appear capable of doing something similar to the credibility of the entrenched Darwinian/materialist establishment. ■

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DO MEXICAN FOOTPRINTS SPELL DOOM FOR AN OLD ARGUMENT?

Since its inception *Atlantis Rising* has reported regularly on the status of research into human origins in the Americas. In question has been the so-called Clovis horizon, the conventional academic theory, which for many years has held that our earliest ancestors arrived here after crossing an ancient land bridge from Siberia to Alaska not more than 11,500 years ago. Over the years we have written on many research projects which have contradicted this stock view (i.e., Dr. James Adovasio's human artifacts dated to 17,000 B.P.E. in Pennsylvania, Virginia Steen-McIntyre's work in Mexico, studies in Chile, South Carolina, and many other places) but still the professors teach the theory as if it were holy writ. That may be about to change, though. A new study in Mexico could be finally on the verge of driving a stake through the heart of Clovis.

A team led by Dr. Silvia Gonzalez of Liverpool's John Moores University has found a series of footprints preserved in volcanic ash near Mexico City (see picture in *A.R.* #53, page 19) which reliably date to 40,000

years B.P.E. Though the announcement was made in July, the actual discovery was made two years ago, and since then a great deal of effort has gone into making certain that the new dating was not only accurate but repeatable. "The footprints are clearly older than 38,000 years," says team member Tom Higham of the carbon-dating lab at the University of Oxford, U.S. The new findings are set to be published in the journal *Quaternary Science Review*.

Most experts agree that if the findings hold up this could be one of those paradigm-busting discoveries, completely changing conventional thought about how the Americas were colonized, but few are prepared to commit themselves just yet.



Dr. Silvia Gonzalez

Gonzalez has been a pioneer in the effort to challenge Clovis. Her research into an ancient skull at Mexico's Museum of Anthropology a few years ago had already produced evidence of a human presence here at least 13,000 years ago. (For more on the battle over Clovis see George Erikson's article on page 34.)

The Clovis argument is especially important to those who believe that the story of human origins, and consequently civilization, is much greater and reaches much further back than is generally believed. By this view, one of the most pernicious effects of orthodox thinking is to reduce the scale and meaning of human activity in such a way as to limit awareness of our true potential. ■

THE NEW PLANET X FOUND?



Time-lapse images of 2003UB313 taken about 90 minutes apart. (Picture: Samuel Oschin Telescope, Palomar Observatory)

Astronomers have just discovered a tenth planet in the solar system. Late in July scientists at Cal Tech announced that they had detected an object bigger than Pluto (with a diameter of at least 2,100 miles, half again Pluto's size) orbiting the sun at about 97 times as far as our own planet. An orbital plain at 45 degrees from Earth's, has helped the new planet elude detection till now.

Part of the Kuiper belt of miscellaneous objects which fill the outermost precincts of the solar system, the newly discovered

planet, temporarily called 2003 UB313, is a very cold place covered with methane ice.

The news, however, was hot, exciting to both astronomers and astrologers. Whether or not this is the tenth planet warned of by Zecharia Sitchin and others remains to be seen, but it does not appear to be

headed our way.

Whether or not 2003 UB313 should be called a planet is still being debated among astronomers. While its discoverer Mike Brown argues that if Pluto is a planet so is this one. (By the way, Brown has argued in the past that Pluto should not be called a planet.) It seems that the Kuiper belt is home to many such large objects (i.e., Pluto and Sedna, spotted last year) and some believe we will eventually find objects there as big as Mars. ■

MALLOVE MURDER SAID SOLVED

The question of who murdered cold fusion advocate and *Atlantis Rising* columnist Dr. Eugene Mallove has been answered. That, at least, is the opinion of the Norwich, Connecticut police department. Police have now charged two men for the crime. In June officers arrested Gary McAvoy, 43, and late in July, the department announced that charges of felony murder have been filed against Joseph P. Reilly, 40. Both men were already in custody on other charges and both had been suspected for some time, but had not been charged for lack of evidence. Police have not said what new evidence has now permitted them to arrest the two. The investigation remains open.



McAvoy



Reilly

Criminologist Dr. Henry Lee, famous for his involvement in the O.J. Simpson, and Jon Benet Ramsay cases is credited with helping to solve the killing.



Dr. Eugene Mallove

Mallove's murder in May of 2004 shocked the alternative science community. Long considered one of the preeminent authorities on cold fusion, the 56-year-old Mallove was a leader in

the fight to get scientific respect for that and other alternative energy technologies. He was the founder and editor of *Infinite Energy Magazine*, as well as author of "The New Heretic" column for this publication, and the Pulitzer prize nominated book *Fire from Ice*. Beaten senseless by a presumed robber or robbers at his parents' home at Norwich, he died shortly after police arrived without ever regaining consciousness.

Mallove's role in challenging the power of entrenched financial and academic interests has led many to speculate that his murder could have been part of a conspiracy, but so far no evidence to that effect has materialized. Nevertheless, the Norwich Police department encourages anyone with information pertaining to Mallove's death to contact the investigating detectives at 860-892-2889 or to call the anonymous tip line at 860-886-5561, ext. 500. ■



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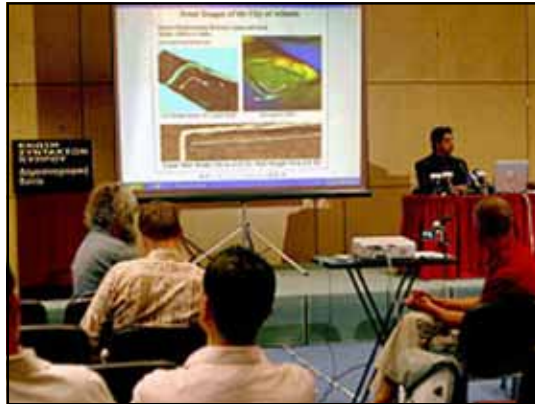
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ATLANTIS-OFF-CYPRUS HUNT TO BE ON TV

Robert Sarmast, the American researcher who believes Plato's Atlantis was near the present-day island of Cyprus, will get to the bottom of the story next year. An underwater expedition, including submersible craft, full side-scan sonar and live television broadcast capability, will be led by Sarmast in May 2006.

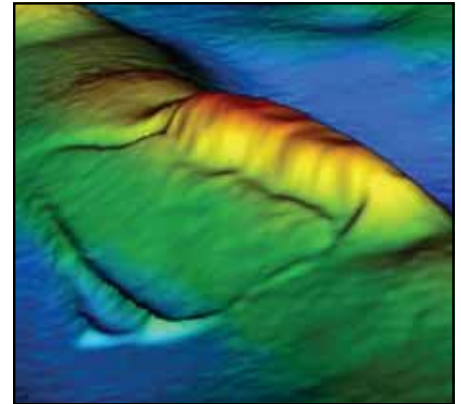
In an August press conference in Nicosia, Sarmast, an architect, unveiled new images from the site which he has been investigating and announced plans for the forthcoming expedition which is to be the subject of a live 2-hour worldwide television special.

The project attracted considerable attention in November 2004 when what were said to be images of underwater Atlantean ruins were presented to the world. Sarmast's 12 years of research draws upon the theory that the "city of Atlantis" was submerged when a massive flood swept through the Mediterranean and the Atlantic Ocean burst through the previously closed straits of Gibraltar. Sarmast told the international press,



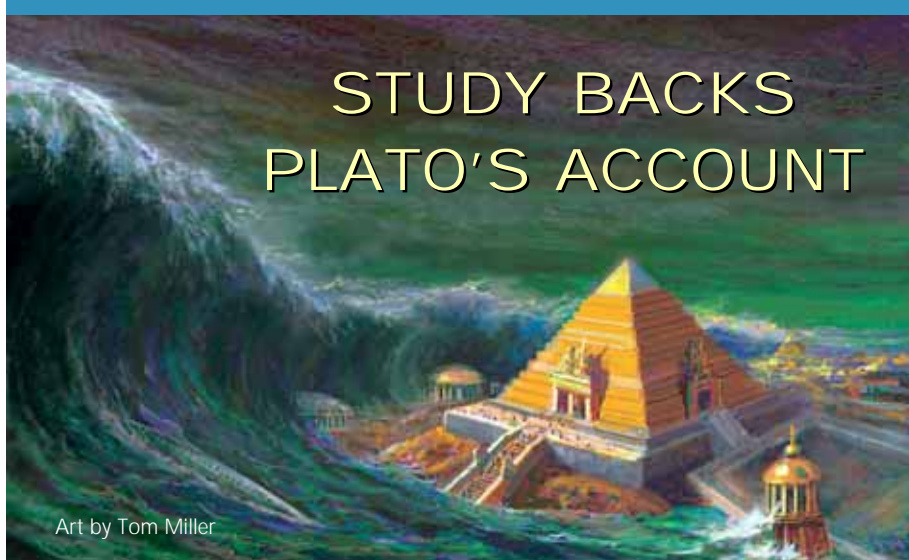
Robert Sarmast's Nicosia press conference (Pictures: courtesy of DiscoverofAtlantis.com)

"These images (presented at the conference) are showing what I believe to be the oldest man-made structures ever seen by human eyes—old enough to make the great pyramids of Egypt seem like modern buildings in comparison." Now, at least 12,000 years later, the researchers believe we may soon be the first generation to see a live discovery of the remains of what was destroyed so long ago.



Sonar imaging of what Sarmast says is the "Acropolis Hill" of Atlantis city.

In issue #43 of *Atlantis Rising*, Sarmast offered computer imagery to make his case. Among those who think he may be on to something is author Colin Wilson, who commented recently to *A.R.*, "if Atlantis was Cyprus, Plato's story of the war with Athens, and Schwaller (de Lubicz's) belief that survivors of the Atlantis Flood fled to Egypt would suddenly make sense." ■



STUDY BACKS PLATO'S ACCOUNT

Art by Tom Miller

New evidence corroborates Plato's 2,500-year-old Atlantis story, says a study published in the journal *Geology*. Now some scientists are taking a close look at a submerged island in the Straits of Gibraltar.

Originally proposed in 2001 by French geologist Jacques Collina-Girard as a possible location for Atlantis, Spartel Island now lies under 60 meters of water. A new sea-floor survey by Marc-André Gutscher of the University of Western Brittany in Plouzané, France has discovered a coarse-grained sedimentary deposit 50 to 120 centimeters thick. Gutscher believes the sediment was left by a tsunami roughly 12,000

years ago. Such an event could be considered consistent with Plato's description of the destruction of Atlantis.

A tsunami producing earthquake is believed to occur in the gulf of Cadiz every 1,500 to 2,000 years. In the most recent example Lisbon was inundated in 1755 by 35-foot-high waves.

The biggest problem with the Spartel theory is that there is no evidence the island was ever inhabited by a civilization, much less an advanced one. The new survey failed to locate any manmade structures and also showed Spartel was much smaller than originally believed. ■

GIANT WAVES NOT RARE

Tsunamis are not the only kind of giant ocean wave and they may not be the biggest. In fact, according to the Naval Research Laboratory at Stennis Space Center, Mississippi hurricane Ivan generated one wave at least 91 feet high. Moreover, wind-generated waves of that size are not uncommon. On Sept. 15 in '04, says a report in the journal *Science*, there were at least 24 Gulf waves larger than 50 feet.



Hurricane Ivan (NOAA)

The information was based on new measurements made by instruments on the ocean floor which measure the weight of the water above.

Fortunately, the experts tell us, these giants are strictly ocean storm phenomena and do not hit land. Ships seeking to avoid hurricanes never see them, but in 1969 one oil rig in the Gulf of Mexico measured a wave from hurricane Camille of 44 feet.

In the meantime some researchers believe that global warming is making hurricanes stronger. ■

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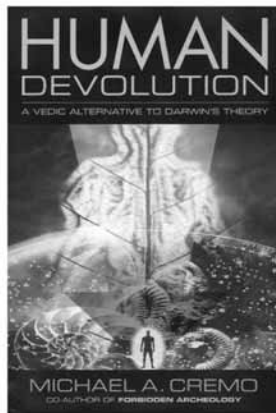


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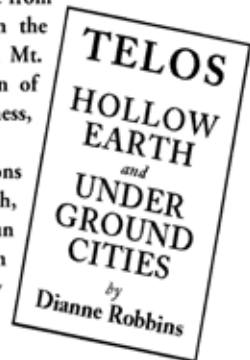
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"The Miracle of Invisibility," photo from an online French blog. (www.castalie.fr/album-9726.html)

INVISIBILITY TECH CALLED POSSIBLE

The day when you will be able to cloak your car from speed cops, just like a Romulan spacecraft in *Star Trek*, may be a bit closer now, but don't expect to be beating those tickets for a few years yet.

According to a report from Robert Roy Britt, writing for the web site LiveScience.com, the technology to make things invisible is now in its infant stages. Scientists at the University of Pennsylvania say it may soon be feasible to use plasmons—excitations on the surfaces of some metals—to cancel out the visible light or other radiation coming from an object. Researchers say with the right kind of design it might be possible to produce a dramatic drop in the scattering cross-section, making the object nearly invisible to the observer. Right now it appears the possibilities for the foreseeable future would be limited to very small objects. As for making a human being invisible it is thought it might work with microwaves but probably not with visible light.

Plasmons are real and we are assured that their use for invisibility technology does not violate any laws of physics. Scientists see potential applications in military stealth technology and camouflage, eventually, but no time soon. As for Hollywood, though, the possibilities for immediate application are anything but invisible. ■

VEDIC WISDOM VINDICATED

Long despised by Eurocentric historians and scholars, India's ancient Vedic wisdom now—in the wake of important recent discoveries—is enjoying a remarkable renaissance around the world. In the process, many orthodox academic theories, such as the Aryan invasion hypothesis, which have held sway for a century and a half, seem to be fully discredited.

No longer do responsible scholars argue that India's culture was bequeathed by western invaders, and it now seems clear that the truth is much closer to accounts found in the ancient Sanskrit holy books.

Among the many recent developments reported at <http://www.archaeologyonline.net/artifacts/scientific-verif-vedas.html> and elsewhere have been:

- Underwater findings of prediluvian communities, most recently at Mahabalipuram following December's Tsunami. Marine archaeology has also been utilized off the coast of the ancient port city of Dvaraka in Gujarat, uncovering further evidence in



Classic Hindu Sculpture

support of Vedic scriptures. An entire submerged city at Dvaraka, the ancient port city of Krishna with its massive walls intact has been found in the ocean as described in the Mahabharata.

- High resolution satellite imagery confirms the actual existence of the supposedly mythical Sarasvata River. Verified are descriptions in *The Rig Veda* of its descent from Himalayan sources to the Arabian Sea.
- Carbon and Thermoluminescence has dated many artifacts to a much greater age than once believed, providing verification of scriptural statements. More than thirty-five sites in northern India have yielded evidence as ancient cities described in the Mahabharata. Dating corresponds to the non-aryan-invasion model of Indian antiquity.
- Linguistic analysis of script on artifacts provides further evidence. Paniprastha, Sonaprastha and Indraprastha are sites which have yielded pottery and antiquities, with dating consistent with the Mahabharata. ■

HERBAL CURES PRESERVED

Once again the world of modern science is congratulating itself for rediscovering what the ancients knew centuries ago. In this case, traditional herbal medicine is yielding clues to help 21st century doctors in their battle with perennial diseases.

In London's Kew Gardens, says a report from the British newspaper *The Guardian*, a new scientific study is directed at learning if our ancestors were deceiving themselves, or if, in fact, they knew something we don't. So far it looks more like the latter than the former.

Under study are more than 1,600 plants native to the United Kingdom which hold some kind of healing promise. Of particular interest is figwort which has been prescribed by herbalists for centuries as a remedy for bleeding wounds. The scientists at Kew are hoping they may be able to use it to help diabetics whose ulcerated limbs must frequently be amputated.

Plant names often give away their uses. The herb lovage, for example, won its name because of its reputation as an aphrodisiac. Professor Monique Simmonds, chief plant scientist at Kew, told *The Guardian*, "Sage is an herb that has been connected with



Figwort

wisdom down the ages, and now for the first time we can see whether it really helps with cognitive ability, or memory." Around the world, sage is used by many communities to help the memory. Researchers at King's College London and Newcastle University have worked with Kew to establish that it does affect receptors in

the brain, and work is still continuing into exactly what it does. One discovery was that people taking sage oil extract showed a marked improvement in their memory.

This is not the first time that modern medicine has gone looking for cures from the plant world. Aspirin, after all, comes from the willow tree and the cancer drug taxol is taken from the Pacific Yew tree. Today, though, many, even in the medical research world, have become concerned that we may be on the verge of losing our heritage of remedies gathered over thousands of years. Chronically slow to give proper credit for ancient achievement, the modern world has been relentlessly severing its connections to the past and seemingly sawing off the branch on which it sits. The herbal study represents a serious effort to put us back in touch with our roots. ■

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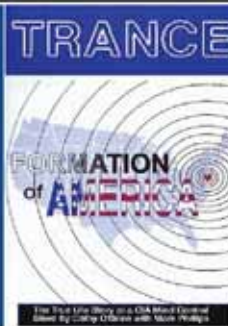
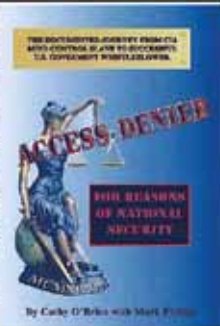
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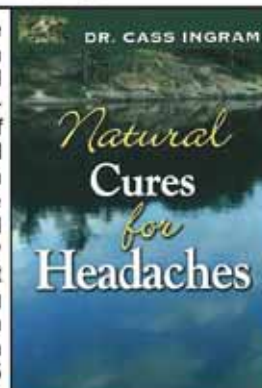
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Earth is firmly in the clutches of a dark vampiric force which feeds upon the oblivious masses who in turn feed upon the secretions and bodies of animals and other humans to satiate their lowly appetites. So-called "saved" Christians are among the worst of these vampires as they rush to place their personal responsibilities upon another's shoulders in exchange for eternal life. This selfish drinking the life blood of another is but an example of this trend and, after all, who wouldn't like to live forever by merely saying a few words and then going about business as usual? Such negative people gathering in large groups to "worship" are very often unwittingly attracting the dark force which then follows them home to dwell in their midst. Price \$14.95



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REPORT FROM THE FRONT

Tracking the News of the Coming Energy Revolution

Can the Castor Bean Avert Fuel Wars?

BY JEANE MANNING

It's time to get grounded, so to speak. We can't yet purchase the far-out energy technologies, but some down-to-earth souls are introducing transition technologies that both ecologists and economists can welcome. That means both the business community and environmental activists can be happy, as is the case with the achievements of the Institute of Ecolonomics (IoE).

Film star Dennis Weaver founded the IoE in 1993. By the time this is in print, you may have heard news of an action sparked by the new chairman of the IoE's board of directors, Peter LaVaute. At New Energy Movement board meetings I met the man I now call "pragmatic Peter." He's Mr. Down-to-Earth in my mind, yet he's added a politically crucial agenda item for a Farmers' Union executives' fly-in to Washington, D.C. on September 11, 2005. At this time it looks like a 400-person fly-in, with LaVaute as a consultant in the thick of simultaneous-lobbying action that week. Ten days later he'll be in Brazil studying its successful biofuel program that could be copied back home in the American Midwest, big-time. It's all based on castor beans...

Energy-related developments are evolving fast in LaVaute's life, but years of quieter efforts with his company EcoSense Solutions laid the groundwork. (Dennis Weaver and family are now co-owners of EcoSense Solutions, LLC.) The pace accelerated repeatedly this year—for instance when LaVaute and Weaver were handed the keys to Crane, Missouri, a town which they envision becoming the first Ecolonomic city.

Let's back up to find out why the lowly castor bean started hanging out with film stars. And why that particular bean could undermine the argument for oil wars. We'll look at what Weaver and LaVaute are up to.

Briefly, both men have roots in the Midwest, and care. They see people streaming away from rural communities, yet farm family life and rural communities traditionally provided a stable foundation for society. So the IoE and EcoSense Solutions came up with a plan—Re-Ruralization. It starts with assessing resources—what's locally available that a community can turn into job-creating businesses while preserving a healthy envi-

ronment. As with the Weavers' own home built out of abandoned tires and cans, a region can take troublesome waste materials and turn them into resources. Each community gets a "positive action plan" for producing electricity, liquid fuel, housing and food locally, and producing value-added products to sell outside the area. Crane, Missouri, in an economically depressed rural area, is a good place to start.

They're also working with the Northwest region of Oklahoma. How did they get their

likes the thought of growing crops that take carbon dioxide out of the air and transform it into oxygen before being burned for fuel, but he found the alcohol fuels to be saturated with politics. Corn growers successfully lobby for incentives to make alcohol (ethanol) plants, but other powerful lobbies make sure we can't use more than a small per cent alcohol in our gasoline.

Researching biofuels, LaVaute learned why our soybean growers created the soy biodiesel industry—they had surplus oil, from crushing beans for soybean oil meal for livestock. Even supplying the fast food industry didn't create enough demand for the oil. Could it be sold as fuel? Due partly to singer Willie Nelson and his biodiesel campaign, truck-stops would really like to pump biodiesel for truckers. Truck stop chains, however, won't promote a fuel unless assured of a constant supply. Meanwhile, soybeans are only about 18 per cent oil. And in a National Renewable Energy Laboratory survey, soybean crushers were asked if they would continue to crush soybeans if there weren't a market for the meal. They replied that it was unlikely. This reduces soy



Peter LaVaute

Re-Ruralization program into such a large area? LaVaute points to Tom Lucas of the U.S. Department of Agriculture's Resource Conservation and Development branch as an "organizational powerhouse;" he's implementing it. LaVaute sees Lucas as a natural Ecolonomist, and he's now on the IoE board of trustees. I include this because readers might be doing grassroots organizing themselves—perhaps an energy cooperative. Don't underestimate your neighbor who works for the government.

In Crane, the plan includes a large building to house an "ecologic incubator"—a commercialization center. The incubator checks out innovations that might solve environmental problems while creating new businesses. If inventions test out, they'll be helped toward the marketplace. LaVaute's group has a head start on the incubator, using a large rented workshop space.

Which brings us to the beans, or almost there. He and his EcoSense engineer, Russell Gherke, decided hydrogen is neither an efficient nor sustainable route to energy independence at this time. LaVaute researched alternatives including biofuels. He

biodiesel to being a byproduct dependent on the demand for soybean oil meal. Although LaVaute appreciates soy bean growers for pioneering a supply infrastructure for diesel-fuel-from-agricultural-sources, he realized the scenario isn't the best "economics" model.

So he researched which crop is best to be grown specifically for fuel, not as an afterthought. "I've come up with a number of them," he told me, "but the one that just blows you out of the water is castor bean... some varieties being grown in Brazil are 42- to 48 per cent oil. There are reports of beans in the 60 per cent range."

He learned that Brazil has new social programs set up in its semi-arid northeast: The government builds houses in a huge circle. Each house has a strip of maybe 25 acres shooting off from it. Destitute farmers and their families can own a house and its land if in ten years they've stayed with it and grown at least fifteen acres of castor beans per farm. The government trains farmers and buys their crop. Brazil recently mandated that at least two per cent of its diesel

Continued on Page 58

LATE-BREAKING STORIES
we're following on the internet



Dunes of Mars

• ***Do Vast Martian Dunes Hide Water Reservoirs?***

Future visitors to Mars in need of water may find large quantities stored away in sand dunes held together with ice, a leading geologist says.

<http://english.epochtimes.com/news/5-9-5/32015.html>

• ***Out-of-Body Experiences 'Probed'***

UK researchers are asking for your help to find out exactly what is behind out-of-body experiences (OBEs). Psychologists at Manchester University have set up an online survey that they hope about 3,000 people will fill out.

<http://news.bbc.co.uk/1/hi/health/4177912.stm>

• ***Doughnuts May Make Time Travel Possible***

Professor Amos Ori of Technion Israel Institute of Technology has proposed an idea for time travel that does not require the presence of exotic matter, instead using ordinary matter and the vacuum of space.

<http://english.epochtimes.com/news/5-8-25/31589.html>

• ***Putting the Psi into Science***

ESP experiments may be unusual, but the method is rigorous even if the results are varied, says Oli Usher.

<http://www.guardian.co.uk/life/feature/story/0,13026,1559744,00.html>

Continued on Page 20

COMMENT

The Forbidden Archaeologist

Notes from
Michael A. Cremo

www.mcremo.com



Folk Archaeological Traditions in India

On July 2, 2005, I flew overnight from Los Angeles to London's Gatwick airport. I took a Thameslink train from Gatwick to the Thameslink Kings Cross railway station. From there I walked a short ways up Pentonville Road to Dinwiddy House, where I stayed while attending a meeting of the European Association of South Asian Archaeologists. The meeting, at which I presented a paper, was held in the British Museum, from July 4 - 8.



British Museum

On the morning of July 7, shortly before nine o'clock, I walked out of Dinwiddy House. I thought about taking the Underground from the Kings Cross station to Russel Square, the stop nearest the British Museum. But I decided it would be better to walk, so that I could chant the Hare Krishna mantra on my meditation beads. A young Indian archaeologist attending the conference and also

staying in Dinwiddy House actually did go down into the King's Cross underground station and was on the train that was bombed shortly after nine o'clock. She later told how she and the other survivors had to climb out of the damaged car over dead bodies and then walk through the tunnel to get back to safety.

At the conference, I heard only a very brief and low key announcement about the attacks. The archaeologists kept giving their papers, while outside the city was coming to a halt. It was only after the conference, when I tried to walk home and found my route blocked with police, that I learned the true extent of what had happened.

The next day, it was my turn to read my paper, the title of which was "Excavating the Eternal: Folk Archaeological Traditions in Ancient, Medieval, and Modern India." Histories of Indian archaeology typically begin with observations by sixteenth-century European travelers, such as Pier de Vale. In the introduction to his *History of Indian Archaeology from the Beginning to 1947*, D. Chakrabarti says, "Without doubt these records constitute the first group of archaeological writings on India." But Indian sacred writings reveal a parallel indigenous archaeological tradition, involving the excavation of lost artifacts, deities, temples, and sacred sites. I will give one example each from ancient, medieval, and modern India.

According to the Mahabharata, in ancient times King Marta desired to perform a sacrifice, which required gold vessels. The king's priest, Samaria, instructed him to go to the

Continued on Page 20

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Ep 3: Legacy
 Is the ancient stone calendar at Nabta Playa an alien artifact? Also, catastrophe theory and a discussion of the yuga cycle.



Ep 4: The Temple in Man
 Onsite at Luxor temple, West discusses a lost key which decodes the ancient message encrypted in this mysterious temple.



Ep 5: What to do in the Duat
 What if they were right? Rick Strassman & Lon Milo Duquette join West in an exploration of the science of afterlife.



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• **Military Examines 'Beaming Up' Data, People**

Frustrated that Osama bin Laden is still on the loose nearly four years after the Sept. 11 attacks, a few military scientists are pondering a "what if" solution straight out of "Star Trek."

<http://www.sfgate.com/cgi-bin/article.cgi?file=/c/a/2005/08/29/MNGAOEENPC1.DTL>



Jerusalem's Temple Mount

• **Mysterious Temple Mt. Artifact Evokes 'Da Vinci Code'**

When Israeli archaeologist Gabriel Barkai and his assistant Tzachi Zweig began the painstaking task of sifting through mounds of Temple Mount rubble, they hoped to find artifacts dating from the period of the First or Second Temple.

<http://www.haaretz.com/hasen/pages/620216.html>

• **Secret Code in Shakespeare's Work**

A code-breaking book which aims to change the image of William Shakespeare and reveal him as a subversive who embedded dangerous political messages in his work is to be published.

<http://www.taipeitimes.com/News/world/archives/2005/08/29/2003269614>

• **Former Canadian Defense Minister Serious about UFOs**

Paul Hellyer's to participate in Exopolitics forum in Toronto.

<http://peacejournalism.com/ReadArticle.asp?ArticleID=5416>

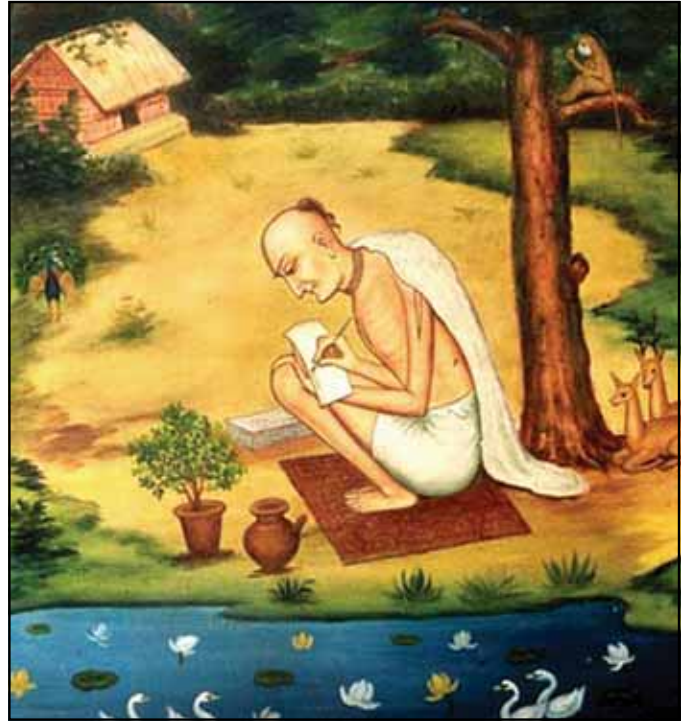
Continued on Facing Page

The Forbidden Archaeologist

Continued from Page 18

Munjaban mountain in the Himalayas and take gold from the mines there. Marta obeyed, and his artisans turned the gold into sacrificial vessels. After the sacrifice, Marta buried some of the gold vessels. According to the Ramadan, Marta lived millions of years ago in the age called the Sabra Yoga. After the Mahabharata war, about five thousand years ago according to traditional accounts, the sage Vyasa ordered King Yudhishthira to perform a sacrifice. Much wealth was required for the sacrifice, so Vyasa told Yudhishthira about the gold vessels left by Marutta in the Himalayas. Yudhishthira excavated the gold objects and took them to his capital. We do have other evidence of ancient people collecting artifacts. For example, archaeologist C. L. Woolley, in his book *Ur of the Chaldees* (1950, pp. 152-154), informs us that in the sixth century B.C. the daughter of King Nebonidus put together a collection of much earlier Babylonian artifacts.

And now an example of Indian folk archaeology from medieval times. About five thousand years ago, King Vajranabha installed an worshipable stone deity of Krishna in a temple on Govardhan Hill in the town of Vrindavan. In the 11th century, temple priests removed the deity from the temple and buried it, to protect it from attack. It remained lost until the 15th century, at which time Madhavendra Puri, a devotee of Krishna, came to Vrindavan. Once Madhavendra Puri was fasting and meditating beneath



Krsnadasa Kaviraja

a tree at Govinda Kunda, a pond near the village of Aniyor, at the foot of Govardhana Hill. At night Krishna appeared to him in a dream, revealed the location of the deity, and asked that it be excavated. Awakening from the dream, Madhavendra went into the nearby village and gathered some people. Together, they excavated the deity. Under Madhavendra Puri's direction the villagers took the deity to the top of Govardhana Hill and eventually installed it in a new temple. In the 17th century, under new threats of attack, the deity was taken to Nathdwar in Rajasthan, where it remains today. The story of how Madhavendra Puri excavated the deity can be found in *Chaitanya-charitamrta*, a Bengali work completed by Krsnadasa Kaviraja in A.D. 1615.

Finally, an example of folk archaeology from more modern times. Chaitanya Mahaprabhu, an avatar, or incarnation of God, appeared in the late 15th century in a town called Navadvipa, on the banks of the Ganges in what is now West Bengal. In the centuries after Chaitanya's time (1486-1532), the place of his appearance was lost, because of the shifting river. In the late 19th century, Bhaktivinoda Thakura (1838-1915), relocated the site of Chaitanya Mahaprabhu's birth, beginning its development into a major pilgrimage place. Bhaktivinoda Thakura, educated in English, served as a magistrate in the British administration of India. Eager to find the exact place of Chaitanya Mahaprabhu's appearance, he sought and finally received a transfer to Krsnanagara, a town near Navadvipa. Each weekend, he would come to Navadvipa, but did not find what he wanted. One night in 1888, he was standing on the roof of a guesthouse. Looking across the Ganges River he saw 'a large building flooded with light.' The next morning, he looked out across the river at the place where he had seen the shining building in the night sky. He saw a tall palm tree. Asking some of the local people, he learned that the place was called Balladighi. The next Saturday he returned to Balladighi. That night, he again had a vision of a shining building

there, and the next morning he went on foot to explore the area where it had appeared. Some of the elderly villagers told him this was the birthplace of Chaitanya. Bhaktivinoda Thakura confirmed this by carefully studying the geographical descriptions given in the early biographies of Chaitanya. He also studied old records and maps by Dutch and British cartographers. In 1895, a small temple was opened on the site. Later, in 1934, a larger temple was opened, and it can still be visited today.

There are many more examples that I could give. Together they show that archaeology in India did not begin, as many scholars claim, with the arrival of European travelers in the 16th century. Long before that, there was a folk archaeological tradition in India, a tradition that began thousands of years ago and continued through the arrival of the Europeans in the colonial era right up to the present day.



Bhaktivinoda Thakura

Chaitanya Charitamrita, a sixteenth-century Bengali biography of the Gaudiya Vaishnava saint Chaitanya Mahaprabhu, recounts his excavation of sites related to Krishna in the Mathura-Vrindavan region. In the early 20th century, the Gaudiya Vaishnava acharya Bhaktivinoda Thakura, using folk archaeological methods, relocated the site of Chaitanya Mahaprabhu's birth near Mayapur, West Bengal, beginning its development into a major pilgrimage place. Many Shaivite and Vaishnava temple histories record the rediscovery of lost temple deities by folk archaeological methods. Awareness of this extensive folk archaeological tradition adds to our understanding of the history of Indian archaeology, especially our appreciation for the variety of motives underlying the archaeological quest, in its sacred and secular aspects.

The paper was not on my usual topic, evi-

dence for extreme human antiquity, but it does reflect my strong interest in the history of archaeology in India. The conference was attended by, I would guess, about two hundred archaeologists and art historians from Europe, India, and other parts of the world. Among the archaeologists from India was one that I have been working with, trying to get permission from the Archeological Survey of India (ASI) to conduct some test excavations at the Shri Rangam temple in South India. I would like to show that the temple is at least five thousand years old. However, the ASI is not inclined to give permission for doing such work on the temple grounds proper. The archaeologist informed me that we probably could get permission to do such work outside the temple compound. That might work, if we could locate buried older foundations or other buried structures connected with the temple and surrounding settlement in ancient times.

At the conference, we learned about the London transit terror bombings during the sessions. In the session I was sitting in on, the convener made a very brief understated announcement, while in another session, the convener put one of the news web sites up on the digital projector, giving a more graphic picture. ■

Michael A. Cremona is author, with Richard Thompson, of the underground classic Forbidden Archaeology: The Hidden History of the Human Race. His latest book is Human Devolution: A Vedic Alternative to Darwin's Theory (see www.humandevolution.com).

• **Scientists Pursue System to Explain Facts that Slip Through the Cracks**

An emerging group of scientists points to exceedingly common phenomena that current theories do not address well—artfully avoided because the science that would account for them just doesn't exist.

<http://www.taipeitimes.com/News/editorials/archives/2005/09/06/2003270598>

• **Why Published Research Findings Are Wrong**

There is increasing concern that most current published research findings are false.

<http://medicine.plosjournals.org/perlserv/?request=get-document&doi=10.1371/journal.pmed.0020124>



Shoemaker-Levy 9 approaches Jupiter (NASA image)

• **Search for Dangerous Near Earth Objects Funded**

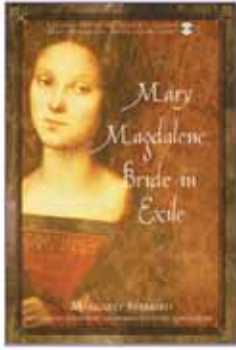
The threat posed by objects hurtling through our solar system is not a relic of the past. Just 11 years ago, Earth watched the bombardment of another planet when Comet Shoemaker-Levy 9 impacted Jupiter.

<http://www.spacedaily.com/news/asteroid-05e.html>

• **New Catalyst Produces Hydrogen from Water**

New results from experiments on a novel catalyst suggest that it can be used to coax hydrogen from water without the need for severe reaction conditions.

<http://www.sciam.com/article.cfm?chanID=sa003&articleID=000EE96B-C0B8-1314-80B883414B7F0000>

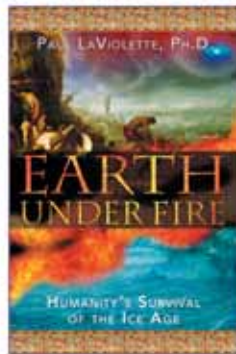


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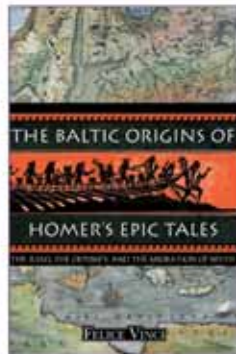
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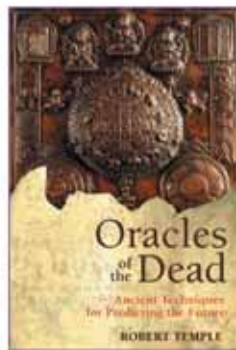
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Ice Puzzles

What Lost Secrets Yet Remain Beneath Antarctica's Frozen Crust?

• BY JOHN KETTLER

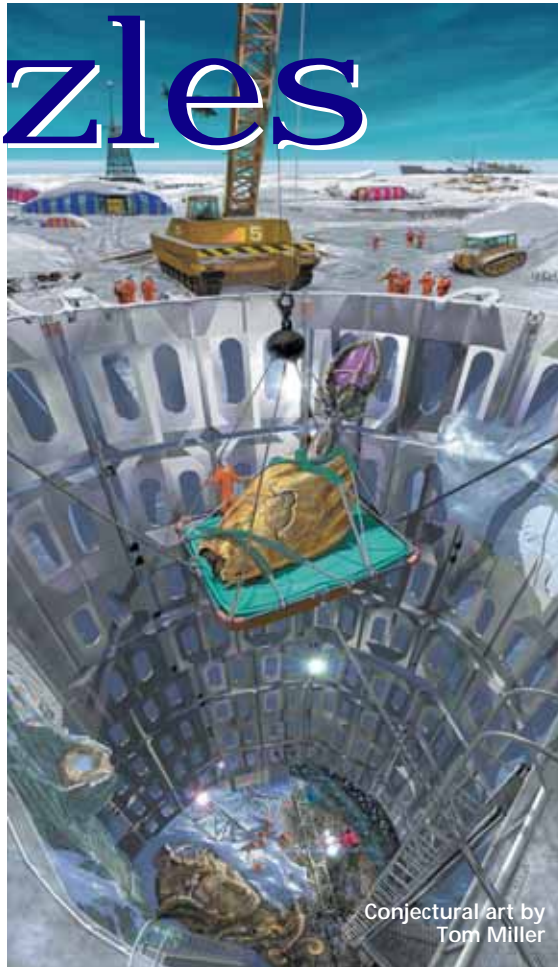
This is being written in the summer blast furnace of Southern California's San Fernando Valley, but it's winter in Antarctica and so unbearably cold and hostile to human life that all outdoor operations have stopped, awaiting the coming of Antarctic spring. Given such conditions, how can this utterly cold, desolate, and remote place be so 'hot' that the Internet is practically ablaze over it? Therein hang several tales. Antarctica, it turns out, is a special place. Those who've been there know this, and musicians seem to have tapped into this as well. In the introduction to his unique site "Antarctica Experienced Through Music: Capsule Comments About CDs on Antarctica," (<http://www.antarctic-circle.org/valmar.htm>) Valmar Kurof of the Montreal Antarctic Society/Societe Antarctique de Montreal quotes polar explorer Rear Admiral Richard E. Byrd, in his October 1947 *National Geographic Magazine* interview, as follows:

"There is no other music like the toneless music of millions of years of accumulated silence, through which come bars of unearthly colours. There is no need for ears to hear the fugues played on this ice organ."

The eloquence of those two sentences says it all on the musical and poetic side, but we are merely warming to our topic. Will our delvings let us strip away not just the thousands of feet of Antarctic ice, but also, perhaps, the straitjacket of which our preconceived, even programmed, notions about the place are composed? Let's begin with an old map.

Incredible Map Meets Amazing Theory

Cartographers have long been baffled by the astounding map of Turkish Admiral Piri Reis, a map known to be based on reputable sources dating back to at least Alexandrian times. Why astounding? Because it shows



Conjectural art by
Tom Miller

what Antarctica looks like—without the ice—a condition which hasn't occurred for thousands of years! Such knowledge has, in theory, only become available as a result of modern satellites and sounding techniques, in turn leading to speculations about ancient astronauts as the only "rational" sources for such information. Suppose, though, that a better, simpler explanation were available, an explanation which both fully satisfied Occam's Razor and made myth concrete. What then?

Crustal Shift, Buttercups and Atlantis

The 1513 Piri Reis map has made things tough for cartographers, but paleontologists have been more sorely beset trying to explain, typically using a geological model based on gradual change, how Siberian mammoths came to be flash frozen so quickly that their last meal, of buttercup flowers, lay undigested in their stomachs. Call some of their stories a stretch! What

isn't a stretch, though, is what could've happened under the crustal displacement theory of Professor Charles Hapgood who, in his *Earth's Shifting Crust: A Key to Some Basic Problems of Earth Science*, Basic Books, New York, Pantheon Books, 1958, argued that a cumulative imbalance of ice and snow could cause the earth's crust atop the fluid mantle to suddenly shift, turning whole regions into instant deep freezes. It is precisely in this context that Rand and Rose Flem-Ath, in their *When the Sky Fell: In Search of Atlantis*, New York, St. Martin's Press, 1997, argued that Atlantis, thought to have been in western Antarctica on the then ice-free Palmer Peninsula, perished, with the evidence now entombed below thousands of feet of ice.

Hitler's Ashes, UFOs, and Secret Warfare

Despite a popular perception of Antarctica as being a frozen wasteland, there exists a largely hidden history of a different Antarctica, of a habitable (thanks to geothermal soil heating) zone in Antarctica, of a Nazi-controlled piece of Antarctica—where a heavily armed colony, it is said, still exists. Crazy as this may sound, there is evidence (of at least Nazi involvement with the area), some as close as an older atlas. Curious? Break out an earlier atlas and take a look at the map of Antarctica. Look for the region called Queen Maud Land or Dronning Maud Land. It's part of what used to be called Neuschwabenland (New Swabia Land), a title given by the Germans under Captain Ritscher, who claimed the region for their own back in 1938-1939 flying two Dornier Wal (Whale) float planes from the survey vessel Schwabenland, and some atlases still carried this label in parentheses during the late 1970s and—or perhaps early—1980s. How? By meticulously photographically surveying the region and dropping weighted marker posts topped by swastikas to delineate their claim (and magically capture it). Interestingly, Richard Byrd was invited along, but declined. Research for this article at www.south-pole.com/p000019.htm found that he was busy preparing for the United States Antarctic Service Expedition 1939-41.

According to numerous sites, many in German and read in translation, Neuschwabenland became and was treated as part of the Third Reich. Moreover, it became the site of intense covert scientific research and military colonization, under the name Base 211, starting around 1942. The base was situated in the aforementioned ice-free area and reportedly also enjoyed underwater access from the sea via ancient volcanic tunnels, making it perfect for U-Boats.

What's also remarkable about this area is that a range of sources explicitly link it to German flying saucers. These sources in-

Continued on Page 59



Extraterrestrials and the Vatican

The Official Church Position May Startle You

• BY ZECHARIA SITCHIN

The death of Pope John Paul II has occasioned widespread discussions about his own stand and the Vatican's position regarding a variety of subjects, from purely theological to social issues. Completely lacking has been any reference to an issue of concern to many, and especially to those interested in the subjects of UFOs, Life on other planets, and Extraterrestrials in general, and in Zecharia Sitchin's writings in particular.

As it happened, in April 2000, Sitchin engaged in a public discussion of those very issues with a leading theologian of the Vatican, Monsignor Corrado Balducci, during an international conference held in Bellaria (Bimini) in Italy. The dialogue was reported at the time on the Zecharia Sitchin web site (<http://www.sitchin.com/>). Here is the full text of that report.

Dialogue in Bellaria

SITCHIN AND VATICAN THEOLOGIAN DISCUSS UFOs, EXTRATERRESTRIALS, ANGELS, CREATION OF MAN

24 ATLANTIS RISING • Number 54

In what must be a historic first, a high official of the Vatican and a Hebrew scholar discussed the issue of extraterrestrials and the creation of man, and though different from each other in upbringing, background, religion and methodology, nevertheless arrived at common conclusions:

- Yes, extraterrestrials can and do exist on other planets
- Yes, they can be more advanced than us
- Yes, materially, man could have been fashioned from a pre-existing sentient being.

The Participants

The high Vatican official was Monsignor Corrado Balducci, a Catholic theologian with impressive credentials: A member of the Curia of the Roman Catholic Church, a Prelate of the Congregation for the Evangelization of Peoples and the Propagation of the Faith, leading exorcist of the Archdiocese of Rome, a member of the Vatican's Beatification Committee, an expert on de-

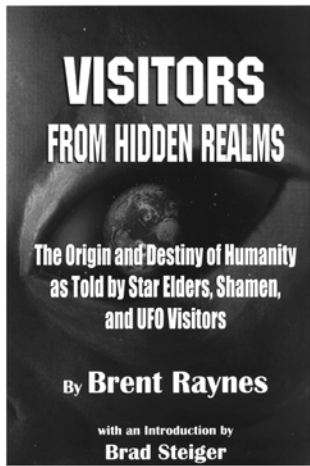
monology and the author of several books. Appointed in the Vatican to deal with the issue of UFOs and extraterrestrials, he has made in recent years pronouncements indicating a tolerance of the subjects but he has never before met and had a dialogue with a Hebrew scholar, and gone beyond prescribed formulations to include the touchy issue of the creation of man.

The Hebrew scholar was me—Zecharia Sitchin: A researcher of ancient civilizations, a biblical archaeologist, a descendant of Abraham...

The monsignor and I had almost met for such a dialogue the previous December, but it did not come about. This time we were scheduled to meet in Bellaria, Italy, at a conference whose theme was "The Mystery of Human Existence." I arrived there with my wife and a score of fans from the U.S.A., on March 31, scheduled to address the audience of over a thousand the next day. The monsignor was nowhere in sight but he was

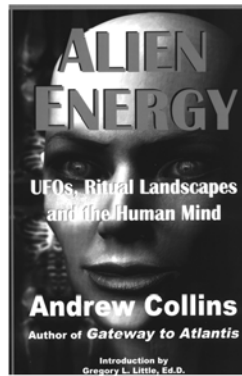
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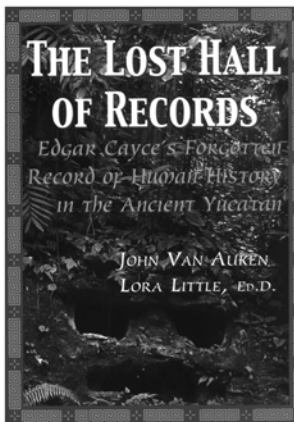
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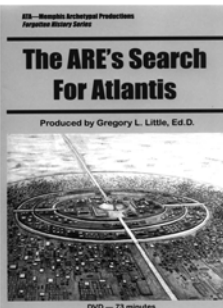
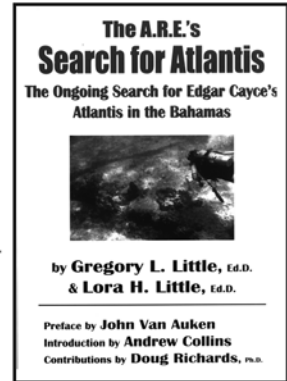


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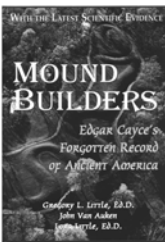
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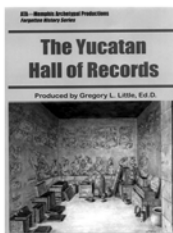
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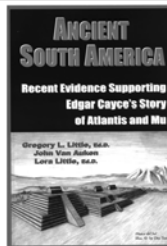
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there the next morning to hear my presentation. "I drove the whole night from Rome to hear you," he said.

Sitchin's Presentation

My talk, ably translated by my Italian editor Tuvia Fogel, included a slide presentation that added a pictorial dimension to the evidence from ancient times in support of Sumerian texts, on which my eight books based the following conclusions:

We are not alone—not just in the vast universe, but in our own solar system. There is one more planet in our solar system, orbiting beyond Pluto but nearing Earth periodically. Advanced "Extraterrestrials"—the Sumerians called them Anunnaki, the Bible Nefilim—started to visit our planet some 450,000 years ago. And, some 300,000 years ago, they engaged in genetic engineering to upgrade Earth's hominids and fashion Homo sapiens, the Adam. In that, they acted as Emissaries for the Universal Creator—God.

The Dialogue

"We have much to talk about," Msgr. Balducci said to me as he came forward to congratulate me on my presentation. "I have great esteem for your scholarship," he said.

We returned to the hotel for lunch. Our table was surrounded in a semi-circle by my American fans, intent on not missing a word of the forthcoming dialogue. In the hours-long session, Msgr. Balducci outlined the positions he was going to state, from a prepared text, in his talk the next day. While my approach was based on physical evidence, his was a purely Roman Catholic theological-philosophical one, seeking the spiritual aspects. Yet, our conclusions converged.

Msgr. Balducci's Positions

On UFOs. "There must be something in it." The hundreds and thousands of eyewitness reports leave no room for denying that there is a measure of truth in them, even allowing for optical illusions, atmospheric phenomena and so on. As a Catholic theologian such witnessing cannot be dismissed. "Witnessing is one way of transmitting truth, and in the case of the Christian religion, we are talking about a divine revelation in which witnessing is crucial to the credibility of our faith."

On Life on Other Planets: "That life may exist on other planets is certainly possible... The Bible does not rule out that possibility. On the basis of scripture and on the basis of

our knowledge of God's omnipotence, His wisdom being limitless, we must affirm that life on other planets is possible." Moreover, this is not only possible, but also credible and even probable. "Cardinal Nicolo Cusano (1401-1464) wrote that there is not a single star in the sky about which we can rule out the existence of life, even if different from ours."

On Intelligent Extraterrestrials: "When I talk about extraterrestrials, we must think of beings who are like us—more probably, beings more advanced than us, in that their nature is an association of a material part and a spiritual part, a body and a soul, although in different proportions than human beings on Earth." Angels are beings who are purely spiritual, devoid of bodies, while we are made up of spirit and matter but still at a low level. "It is entirely credible that in the



Sitchin and Msgr. Balducci

enormous distance between angels and humans, there could be found some middle stage, that is, beings with a body like ours but more elevated spiritually. If such intelligent beings really exist on other planets, only science will be able to prove; but in spite of what some people think, we would be in a position to reconcile their existence with the redemption that Christ has brought us."

The Anunnaki and the Creation of Man

Well then, I asked Msgr. Balducci, does it mean that my presentation was no great revelation to you? We appear to agree, I said, that more advanced extraterrestrials can exist, and I use science to evidence their coming to Earth ...I then quote the Sumerian texts that say that the Anunnaki ("Those who from heaven to Earth came") genetically improved an existing being on Earth to create the being that the Bible calls Adam.

My conclusion regarding your presentation, Msgr. Balducci answered, is that more than anything else your whole approach is

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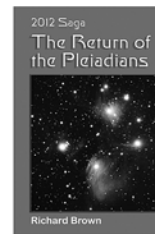
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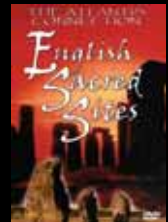
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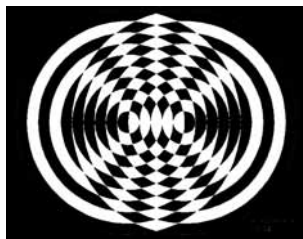
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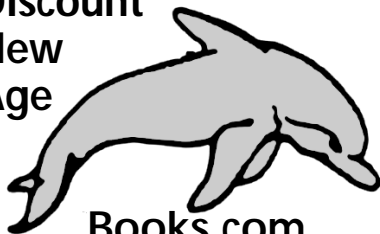
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Understanding the Roswell Moment

Whatever It Was that Happened in 1947, Some Believe, We Have Not Been the Same Since

• BY DAVID S. LEWIS

• BY LEN KASTEN

For some in the UFO community the purported crash of an extraterrestrial spacecraft outside of Roswell, New Mexico on July 4, 1947 has now taken on the dimensions of a historical watershed event comparable to other significant dates in world history, such as the invention of the printing press, the discovery of America by Columbus, and the defeat of the Spanish Armada. More than any other event involving UFOs, this one has achieved near mythic proportions, and has succeeded in becoming the marker of the beginning of the space age. Why this should be so is not entirely clear. After all, it is now believed that the Nazis were dealing with E.T.s in the early 1930s, and the Philadelphia Experiment, which is said to have involved E.T. assistance, took place in 1943. But certain events, in hindsight, just take on an aura of extraordinary importance and significance, for inexplicable reasons, and this is one of them. Before Roswell, the world continued to reflect on the horrors and glories of World War II. It was still a time of dance bands, the promise of the stock market and total cosmological innocence. Distant stars were just the subjects of romantic songs. After Roswell, it seems the planet entered a distinctly new and different era, and the stars were seen as the home of strange new visitors to Earth. Everything changed. We were no longer alone in the universe.

Viewed from this perspective, one can marvel at their timing and geographical

placement of such auspicious events because they seem to occur when needed, and at a place where succeeding events can most easily follow. It is as if a long freight train is steaming down the tracks, expecting the switch to be in place when it arrives at a crossing point. If that switch is not in place, the train will wreck and its valuable freight will be scattered to the winds because it is not slowing down. But through some miraculous agency, the switch is thrown just in time and the train passes safely through, now able to unload its precious cargo to anxiously waiting hands. In 1450, the Renaissance was the freight train carrying the burgeoning intellectual and artistic products of an explosive cultural revolution in Europe, but hand-printed literature was the exclusive province of the church and the royal courts because it was too expensive and time-consuming for anyone else. If Johann Gutenberg hadn't invented the printing press at that moment in time in central Europe, and thereby thrown that critical switch, the Renaissance, inspired by widespread access to classical art and literature, could never have happened, and we might still be in the dark ages.

The Real War of the Worlds

The timing and geographic placement of the Roswell crash, it is argued by some, was extremely fortuitous, and set in motion a

chain of discoveries that allowed us to realize that we had been virtually catapulted into the middle of extraterrestrial warfare. According to Col. Philip J. Corso in his breakthrough book, *The Day After Roswell*, this shocking realization caused a panic in the American military establishment when it was understood that we were actually pawns in a struggle between super-technological adversaries, against whom we were practically defenseless. Out of this panic, it is said, emerged a Faustian agreement with hostile aliens as we began to play the game of exopolitics, while embarking on a crash program to develop the technology and weaponry we needed to protect the planet. All of this has been conducted under a thick blanket of secrecy allegedly to avoid alarming the public, and creating financial anarchy. And the secrecy itself, it was said, became a bargaining chip with the E.T.s. Our agreement to the cover-up allowed them to carry out their most nefarious operations away from the prying eyes of the press. In return for our collusion in keeping it all under wraps, they granted concessions which we probably could not get otherwise, as we raced feverishly to catch up with technologies that were thousands of years in advance of our own. Unfortunately, we paid a heavy price for this agreement, the story goes, since we lost the advantage of opening up the science problems to the best minds on the planet, and instead relied only on scien-

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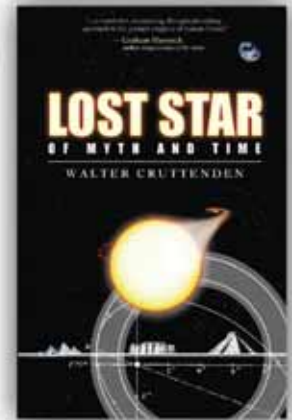
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tists with a military affiliation who were philosophically and politically aligned with what appeared to be evil designs. In fact, in the early days, most of them were ex-Nazis brought to America under Operation Paperclip. In any case, says Corso, beginning in the early 1960s we were able to harvest incredible technological innovations from the crashed Roswell craft including night vision technology, fibre optics, the laser, and most importantly the transistor, which revolutionized both industry and the military. Now in 2005, he claims that we have achieved a high level of defensibility against



Col. Corso

alien incursions. The turning point was the Star Wars or SDI initiative under Ronald Reagan in the 1980s. According to Corso, satellite-mounted High Energy Laser (HEL) and particle-beam weapons can now disable UFOs with pinpoint accuracy.

Furthermore, according to the penetrating investigations of Dr. Richard Boylan, who claims to have informants under deep cover in high places, we now have anti-gravity craft capable of routine intra-solar system travel, and deep-space ships referred to as Nautilus types, utilizing even more sophisticated propulsion systems such as tachyon and anti-matter engines. These developments, it is reported, were the result of an intense program of reverse-engineering of crashed alien craft as well as actual scientific assistance by friendly aliens. Boylan also says we have had military bases on the moon and Mars since 1962. Al Bielek and Preston Nichols tell us that we have achieved interdimensional and time travel with the help of the Sirians at Montauk. And according to William Henry, real star-gates do exist, and we have learned how to use them.

All of this started with Roswell. The Roswell crash, it seems, threw the switch, and the freight train carrying us into the age of galactic interaction has roared through. We are now well into an era of science fact that makes science fiction look like so many

Tom Swift stories. If the Roswell crash had not occurred, we might still be in the technological dark ages, and totally vulnerable to an alien takeover. In the words of Col. Corso, "The real truth behind a fifty-year history of a war that looked like the ultimate defeat of humankind...can now finally be told because we prevailed. It was because in the dark hours before dawn in July of 1947 the army, only dimly recognizing that we were on the edge of a potential cataclysmic event, pulled the crashed spacecraft out of the desert and harvested its parts just like the inhabitants of that vehicle wanted to harvest us."

Synchronicity

According to psychologist Carl Jung, a synchronous event is a timely and meaningful coincidence that has great importance in a person's life, but could not have been planned or expected and defies the calculations of probability. Jung viewed synchronicity as evidence of a dynamic coupling between the subjective and the objective worlds—between reality and the subconscious. The synchronous event is really an outward manifestation of a subconscious state. World events spring from the collective unconscious through the influence of archetypes, which are patterns inherent in the shared psyche of all of humanity. According to Crystalinks, "These patterns, or 'primordial images,' as Jung sometimes refers to them, comprise man's collective unconscious, representing the dynamic source of all human confrontation with death, conflict, love, sex, rebirth and mystical experience." Synchronicity seems to occur most often at times of personal and world crises and at significant passage points. By these definitions, synchronicity would be the most likely explanation of how the switches are thrown at critical times in world history. Writer David E. Flynn, author of *Cydonia: The Secret Chronicles of Mars*, has analyzed and dissected the circumstances surrounding the timing and placement of the Roswell crash. The results of his research give us an amazing glimpse into the mechanics of synchronicity and destiny.

The Fallen Ones

Flynn's presentation titled *An Occult Translation of the Roswell Event: Countdown to 2012*, given at the Ancient of Days Conference in Roswell, New Mexico on July 4, 2005, first attracted our attention. Then after reading his article of the same title, which appeared on the Internet at the Raiders News Service web site, we arranged for an interview. Flynn believes that all human knowledge derives from higher sources, slowly advancing the spiritual condition of humanity towards a goal of perfection. This knowledge, he claims, comes from "the gods," who are really extraterrestrials, and is given to the human race through synchronous events that occur on a

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Bacon, Shakespeare & the *Spear of Athena*

Was the “Bard of Avon” Really from Avon, or Some Place More Intriguing?

• BY STEVEN SORA

William Shakespeare, we are told, was born of illiterate parents, schooled only in grade school, and apprenticed as a butcher's boy. Five years after getting married, saddled with three children, he decided to leave his family and hometown for London. Once in the great city he began writing plays, and joined an established acting company that would perform them. His plays displayed knowledge of English, French, Greek and Roman history, legal and medical principles, military and naval terms, falconry, horsemanship, and terms only used on the Cambridge campus. In short, the plays exhibited everything outside of his realm of experience.

After a long career he headed home where he put the sixth and last signature of his life on his will. His will left household items, including a bed, but no books, and notably no folio of work. His death received no notice either in Stratford or London until years later.

While writers are generally voracious readers, book lovers, diary keepers and keepers of correspondence, the actual individual known as William Shakespeare was the opposite. He most likely couldn't read or write, never owned a book, never kept a diary, and it wasn't until long after his death that anyone got the idea to celebrate the “playwright.” It was also years after his death that a “folio” of his work was put together. This was not an original folio as none of those are known to exist.

Certainly the original plays were written, and copied, yet none have ever surfaced. With such a large body of work, this is at least suspicious.

Trying to put William Shakespeare in the role of the writer of “his” plays was and is



Monument to Sir Francis Bacon above his tomb at St. Michael's, St. Albans

impossible, and soon the effort attracted detractors who believed Shakespeare himself could NOT have been the author. Among them Walt Whitman, Mark Twain, John Greenleaf Whittier, Benjamin Disraeli and Ralph Waldo Emerson.

The man believed to be the bard was born in 1564. Queen Elizabeth I had been on the throne since Jan. 15, 1559 and ruled with a capricious but iron hand. On a whim she could arrest or execute anyone from her court to her countryside. Her court in-

cluded Sir Francis Bacon born in 1561, Christopher Marlowe born in 1564, Edward de Vere, the Earl of Oxford born in 1550 and Henry Wriothesley the Earl of Southampton, born in 1573. It was a full-time job keeping Elizabeth happy. Sir Walter Raleigh was sent to the Tower for impregnating one of her ladies-in-waiting. The Earl of Essex was punished for getting married a second time and soon after, for his role in putting on the play *Richard II*, was beheaded. Her physician, Ruy Lopez, was suspected of plotting against her and was drawn and quartered.

Speaking freely had its price.

None of William Shakespeare's plays included his name until 1598, although they would after that year. If producing *Richard II* was treason, then why was the writer allowed to go unpunished? It may have been that Essex was actually considered the author. Edward de Vere, Earl of Oxford, was also a candidate. He wrote plays, owned a theatre, and had been to Italy. Oxford, some believe, faked his death on June 24, 1604. It was the feast day of St. John the Baptist, a sort of patron saint to esoteric knowledge. James I had eight Shakespearean plays performed as a tribute to Oxford.

While both Essex and Oxford are suitable candidates, with education and worldly knowledge, the most common candidate for the bard's works is Sir Francis Bacon.

The prolific Bacon could not have written *Richard II* without fear of the chopping block. He did have the knowledge attributed to a young butcher's apprentice. He studied at Cambridge, studied law at Grey's Inn, was fluent in languages, the law, loved cryptology and invented his own sophisticated code. He was also, many believe, a quiet homosexual who surrounded him-

self with handsome young men. One of these was Henry Wriothesley.

In 1592, the first recorded "Shakespearean" play was dedicated to Henry. The sonnets, in which the poet speaks of his love for the youth, were also dedicated to Wriothesley. Coincidentally it was in 1592 that Henry Wriothesley became a patron of William Shakespeare. More likely this is the year that Shakespeare and Bacon made a deal. In 1592 Shakespeare received a large amount of money and bought the second largest house in Stratford. He bought other property as well, traded commodities, was party to lawsuits and collected taxes.

A deal, if made by Shakespeare and Bacon, served them both well. Sir Francis Bacon avoided the executioner's axe and William Shakespeare became a landowner. The two men could not be more different. Bacon was educated, worldly, sensitive and genuinely interested in changing his world. Shakespeare could barely sign his name, was brash, greedy, and had few qualms about leaving his wife and children. A typical Stratford man might have a working vocabulary of 400 words, while a Cambridge graduate might have one of 4,000 words. The author of the works attributed to Shakespeare had a vocabulary of 20,000 words.

A Poet by Any Other Name

Why did Bacon pick Shakespeare to "front" his work?

When Bacon studied at Grey's Inn, he



Elizabeth I: The Rainbow Portrait
c. 1600, by Isaac Oliver


was the driving force behind an invisible Knighthood called the Order of the Helmet. The members dedicated themselves to an ancient goddess, the Pallas Athena, who was depicted with helmet and spear. Her epithet was "the Shaker-of-the-Spear." Meeting a country bumpkin by the name of Shakespeare might have seemed almost divine in-

tervention. Bacon's motto was *Occulta Veritas Tempore Patet* meaning "Hidden truth comes to light in time." In the last five years of his life, notably after the death of Elizabeth, he could be more open in his writings. Notably he penned his *New Atlantis*, searching for a peaceful world where royalty ruled as a result of wisdom. Under King James he also translated what would be called the King James version of the Bible. In Psalm 46 the forty-sixth word down from the first verse is "Shake" while the forty-sixth word from the end is "Spear." He also authored the *Sylva Sylvarum* discussing numerous scientific experiments including one to preserve documents in mercury and another on creating artificial springs.

Finding Avalon

England was a latecomer in the rush to colonize the Americas. It was Elizabeth's astrologer, Dr. John Dee, who convinced her she had rights in the New World. While the illustrious John Dee would serve well as a model for a character in the Hobbit, he did convince her of the need of a strong navy, as well as the "fact" that Arthur's Avalon was indeed America. Intellectually she lived vicariously through her wizard. Dee, a magician and an alchemist, wrote on Rosicrucianism and Navigation. His estate held 4000 books and a "magic mirror" to tell of the future.

Continued on Page 63



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(Clockwise from upper left) The Skull of Kennewick Man (Washington state), 9,000 B.P.E. Native Peoples of Monte Verde, Chile, 12,800 years ago. Stratigraphic evidence at Pedro Furada, Brazil of human settlement at least 11,200 years ago. The Bering Strait where a passage across the ice is said to have brought the first humans 12,000 years ago.

Who Were the Earliest Americans?

The Skulls of People Dead for a Very Long Time Are Telling Tales

• BY GEORGE ERIKSON

In *Atlantis In America: Navigators of the Ancient World* Ivar Zapp and I proposed that when the identities of the first Americans were finally known that they would likely turn out to be South Pacific Islanders. The idea that open-sea navigators would be the first Americans was the result of our belief that the great stone spheres of Costa Rica were sculpted by the earliest peoples in the Americas and that they resembled structures used as sighting stones throughout the Pacific. *The Te Atibu ni Borau* ("The Stones for Voyaging") of the Gilbert Islands were both similar in construction and were laid out in configurations very like the spheres of Costa Rica.

Ivar and I were equally sure that dates preceding Clovis (the orthodox dating scenario for the arrival of humans in the Amer-

icas) or any possible land migration were already being discovered or were on the very near horizon. We documented Anna Roosevelt's finds of sophisticated rock art at Monte Alegra in Brazil carbon14 dated to a minimum of 11,200 YBP, and Tom Dillehay's find that Monte Verde in southern Chile at 12,800 BP predated any Clovis site. Dillehay was vilified by conventional archaeologists. When James Dixon, Curator and Professor of Archaeology at the University of Alaska, rose to Dillehay's defense, he was fired. It was not until the Smithsonian sent three distinguished archaeologists to Monte Verde to review Dillehay's work that he was exonerated. Dr. Brian Fagan, Professor of Anthropology at the University of California, Santa Barbara, wrote in an *Archaeology Magazine* review that Dillehay's work was "exhaustive, exemplary... and unassailable." Since Fagan had authored *The Great*

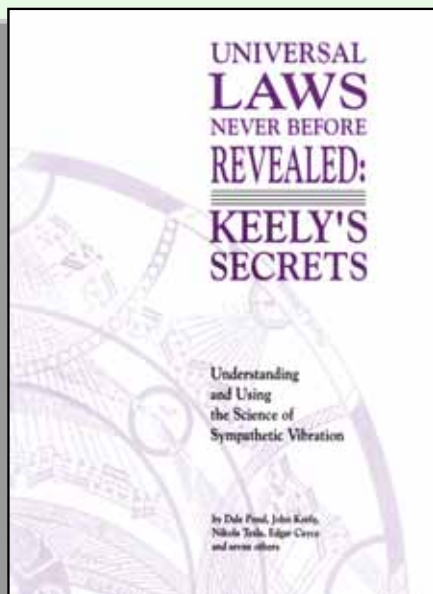
Journey, the story of the settling of America through Beringia migration, I thought his assessment showed unusual fair-mindedness. As I'd known him for many years, I sent Fagan a note expressing this. He called back to say that he still believed in "Clovis first" and Beringia migration and that anyone who proposed an earlier people in the Americas was guilty of "pseudoscience." He went on to say that I had become a "new-ager" and that my ideas were "very wrong and on very dangerous ground."

However, it is Dr Fagan and his indignant fellow archaeologists who have been proven wrong. It now appears that the earliest settlers of America may have come from the Pacific, Australia, southern Asia, or even Europe.

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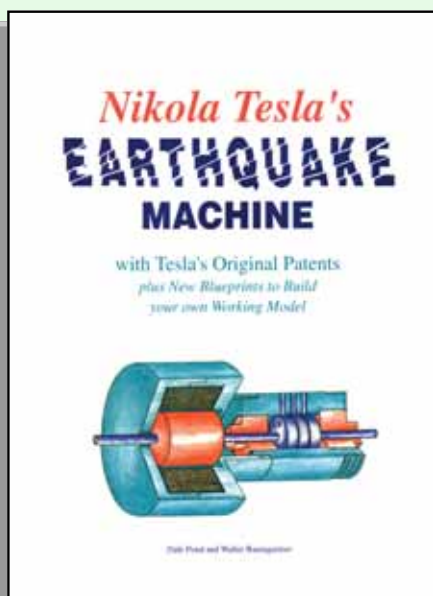
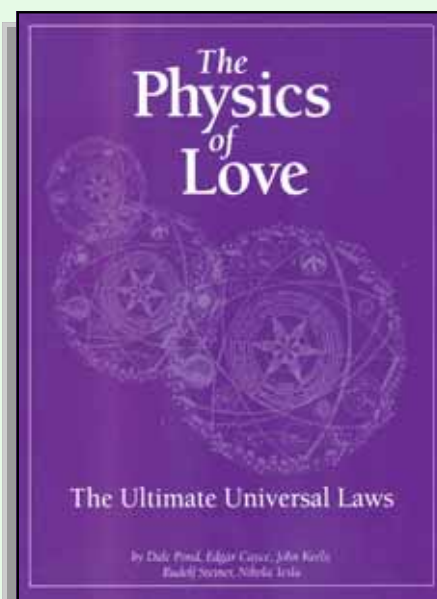
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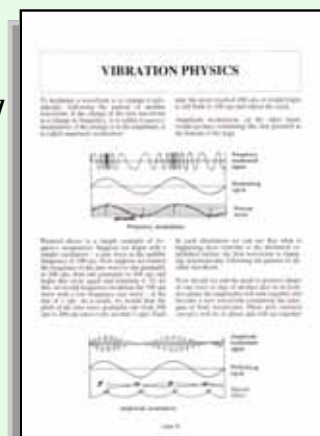
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The Error

Since most American Indians resemble the people of Mongolia, China and Siberia, conventional wisdom has held that the first Americans originated from northern Asia. PaleoIndians have been thought to be descended from prehistoric hunters who, following large game, walked from northeast Asia across a land bridge, formed at the end of the Ice Age, to Alaska some 12,000 years ago, and then migrated across North and South America.

In the 1930s, archaeologists found stone spear points among the bones of mammoths near Clovis, New Mexico. Radio carbon dating in the 1950s showed that the oldest site was 11,400 years old. The sites were assumed, for years, to be the first evidence of human occupation in the Americas. Since a break in the huge ice sheets that could have enabled migration had occurred only a few hundred years before the date of the Clovis site, it was assumed that the migration was very swift.

From the 1930s to just a few years ago, the question of who colonized the Americas, and when, was no longer debated in academic circles. Despite the improbability of migration over a land bridge between Siberia and Alaska, then over a two-mile-thick ice sheet for 4,000 miles, or through an equally perilous corridor filled with raging ice sheet melt waters, Beringia migration was taken as fact.

"(A fact) that had been repeated so many times in textbooks and lectures it became part of the common lore," said Dennis Stanford, curator of archeology at the Smithsonian Institution. "People forgot it was only an unproven hypothesis." It was only an assumption. Now a growing body of evidence has prompted even the most unyielding archaeologists and other scientists to accept challenges to that assumption.

The Beringia Migration theory was the property of the Clovis First! people who dominated American Archaeology from the late 1920s (when the first bi-facial points were found at Clovis New Mexico) until the mid-nineties. Mammoth skeletons and bison skeletons have been found in association with these points in many places subsequently, and it was assumed that when human skeletons were to be found that they

would be short and broad faced like the northeastern Asians that they descended from. However, no human skeletons with Amerindian features were found that dated back more 7,800 YBP. When, within the last decade, human skulls were carbon dated to an earlier time, they were found to be doliocephalic (long and narrow-faced like Europeans). Also, it was expected that an earlier version of the Clovis point would be

found in Siberia confirming migration across the dried-up Bering Sea (Beringia). But no Clovis-like point has ever been found in Siberia nor in any part of Asia. Dennis Stanford believes that the Clovis point had its bi-facial equivalent among the Cro-Magnon peoples of western Europe and that they migrated by boat to the American east coast from 16,000 to 30,000 years ago.



The artificially red Pericou skull (top) is decidedly longer and narrower than the broad, round Mongoloid skull (below) typical of prehistoric Native Americans. (Courtesy of Instituto Nacional de Antropología e Historia (INAH), Mexico)

Luzia-the Doliocephalic skull

Recent discoveries challenge the Clovis story. In Brazil, archaeologists found some of the oldest human remains in the Americas, among them a skeleton—named Luzia—that is more than 11,000 years old.

Luzia did not look like American Indians. Instead, her facial features matched most closely with the native Aborigines in Australia. A reconstruction of the cranium of "Luzia" (11,300 BP) found by Walter Neves in south-central Brazil, reveals cranio-facial patterns of a Polynesian. These people date back to about 60,000 years and were themselves descended from the first humans who probably originated in Africa.

Neves and other researchers in Brazil believe Luzia was part of a people, referred to as "Paleoamericans," who migrated into the Americas—most probably by boat—long before the Mongoloid people. These Paleoamericans may later have been wiped out by or interbred with Mongoloids invading from the north.

The Pericou

Recent research, including the Baja California study, indicates that the initial settlement of the continent was instead driven by Southeast Asians who occupied Australia 60,000 years ago and then expanded into the Americas about 13,500 years ago, prior to Mongoloid people arriving from northeast Asia. A study of skulls excavated from the tip of Baja, California in Mexico also suggests that the first Americans may not have been

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SECRETS

*Were the Ancient
Mayans Trying to
Make a Statement
about the Nature of
Space-Time?*

*of the
Pyramid of
Kukulcan*



• BY WILL HART

It is a curious fact that the ancient pyramid building civilizations still puzzle us. Why did they choose to construct pyramids? What was their purpose and what particular meaning did these structures contain? Furthermore, how is it that we—who have conquered the atom, sent robot-probes to Mars and unraveled the human genome—stand in awe and wonder before structures that our supposedly unsophisticated ancestors built?

There is something wrong with this picture.

The blocks of silent stone set one atop another, to form a geometric puzzle that we have yet to put together, haunt us. We need to get serious about this situation and solve the problem. Why? Because leaving the past bundled up in a messy pile of mysteries does not make any sense. How could people thousands of years ago conceive of and execute architectural plans and create mathematical and calendar systems that we cannot figure out?

The artifacts they left behind seem to taunt us like ghosts lingering on the planet until their existence is acknowledged and understood for what it was. It would seem until we do just that, they will go on making their enigmatic and controversial presence known.

In this presentation we are going to examine several artifacts created by the Maya that have puzzled archaeologists, historians

and all students of Mesoamerican history. We are going to look into their cosmology, the Pyramid of Kukulcan and the calendar system. Our method is going to be scientific.

In its simplest form, Occam's Razor states that one should not make more assumptions about a problem than needed. When multiple explanations are available for a phenomenon, the simplest version is preferred. Regardless of how peculiar, alien or curious the pyramids and their calendar may seem to us today, the fact is that the Maya lived in the same basic conditions we do, a three-dimensional, spatial world with one dimension of time.

From a modern scientific perspective it is called, appropriately enough, the space-time continuum. The evidence we can gather from the sacred books of the Maya, from their calendar and their pyramids, is that they were every bit as preoccupied with understanding the properties of space, and more obsessed with time than we are.

We find in the sacred texts of the *Popul Vuh* and *Book of Chilam Balam*, the ancients quickly took up the issue of space, using the term "sky":

"And then the Earth arose because of them, it was simply their word that brought it forth. For the forming of the Earth they said "Earth." It arose suddenly, just like a cloud, like a mist, now forming, unfolding. . . . Such was the formation of the Earth when it was brought forth by the Heart of

Sky, Heart of Earth, as they are called. . . The Sky was set apart, and the Earth was set apart in the midst of the waters." (Popol Vuh)

Here we are given a word-picture of the acts of Creation. The central motif of Maya myth and religion is the creation of Earth-Sky, space-matter. Then as soon as the formative acts were finished they interject the concept of an axis, the World Tree. "Tzuc ten" is Maya for World Tree, which they depict as standing in the center of the earth. We soon learn that there are 9 levels in the underworld, which extend through the earth, and then go up through 13 levels, heavens that rise beyond this world.

With the axis established along with the importance of two numbers 9 and 13, the Maya cosmologists go on to their next set of priorities. At this point they determine that the next quality that must be fixed is the nature of the spatial dimension.

When the world was created a pillar of the sky was set up . . .

that was the white tree of abundance in the north. Then the black tree of abundance was set up [in the west]. . . . Then the yellow tree of abundance was set up [in the south]. Then the [great] green [ceiba] tree of abundance was set up in the center [of the world]. (The Book of Chilam Balam)

Thinking this through with what we know in scientific terms today, this is an ex-

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ANCIENT GODS AND THEIR MYSTERIES

Robert Berringer

Will They Return in 2012 A.D.?

ANCIENT GODS AND THEIR MYSTERIES Will They Return in 2012 A.D.?
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About the author: Robert Berringer is a retired Nuclear Engineer with a theology degree from Harvard University. His many honors include Omicron Delta Kappa, Tau Beta Pi and Mensa. Inspired by Graham Hancock's "Fingerprints of the Gods" and "Heaven's Mirror", Robert used his academic and scientific skills to study the many signs of divine intervention. See "www.CloudriderBooks.net" for more information. Send Emails to Berringer@Cloudriderbooks.com.

About the book: There are many signs of many gods, especially long ago. The gods said that they visited earth from the heavens. Their periodic visits, often called ages, were used to help civilize humans. This book presents evidence that the very difficult task of domesticating animals was a gift of the gods. All written records before 1000 BC say that the gods civilized man and taught him about good versus evil. Yes, the serpent in Genesis was a god, often shown with wings. The gods visited Egypt, Sumer and the Andes about 3000BC bringing kingship and writing from heaven to earth. The gods left many signs, including massive and intricate stone monuments which point to the stars. The Toltecs and the Mayans believed that the fifth age of man started on 3114 BC and will end on 2012 AD! The first civilizations with godly kings, scripts, and calendars date to 3100 BC, as does the first construction of Stonehenge and Newgrange! The first wheeled carts and the first bronze are surely gifts of the gods at this time. Bronze, stone clamps and many other artifacts and scripts which are out of time and place are studied as probable signs of the gods. Many of the signs point to the heavens in the past. The author describes many of the signs which point to the heavens in the future, especially the near future. Please join the author in his search, starting with his very well informed and stimulating book..

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VIKING RUNES: MORE ANCIENT THAN IMAGINED

*Taking a New Look at these
Enigmatic Messages from
a Forgotten Past*

• BY FRANK JOSEPH

The well-known “runes” used by medieval Scandinavians made up a syllabary known as *Futhark* from its first seven letters. It is composed of phonetic symbols belonging to an all-purpose alphabet, with commemorative, recording, identifying, as well as magical purposes. Runes have been found from Iceland and Greenland to the Isle of Man, Athens, and the Black Sea. Some were carved into the floor of Istanbul’s Hagia Sophia Cathedral. About a dozen others, far more controversial, appear in North America. Foremost among these is the Kensington Runestone, a long inscription which recounts the early 14th century voyage of Christian Vikings to Minnesota, and Oklahoma’s Heavener Runestone, emblazoned with a single name: Gnomedal, possibly “Valley of the Gnomes,” perhaps a deprecatory reference to local tribal Indians a thousand years ago. Scholars have identified about five hundred runes in Denmark, compared to an estimated seven hundred fifty in Norway. Sweden has the largest collection, with ap-

proximately three thousand examples. More than a thousand runes may be found in the province of Uppland alone. Virtually all of these inscriptions date from the late 8th to the mid-13th centuries, mostly commemorating the deeds and deaths of royalty.

To be sure, Futhark suffered modifications under the influences of events in northwestern Italy during the early centuries B.C. As the Etruscans were pushed out of dominance by Rome, some fled north into Germany, coming into contact with the Goths. The names by which the runes are known today—*fehu* (originally *faihu*), *thurisaz* (*thauris*), *wunjo* (*winja*), etc.—are all Gothic words. They competently date Futhark to Rome’s early imperial period, probably less than 2,000 years ago. Over the following centuries, it remained fundamentally unchanged, but underwent local inflections with the reconfiguration of various runes. At the beginning of the Viking Age, circa A.D. 800, the Norse were in possession of what is now known as the Elder Futhark, certainly the most consistently authentic

version available today. Subsequent developments, with the growing influence of Christianity, placed greater emphasis on recording historical events and personages at the expense of divination. These later sets included the Anglo-Saxon and Northumbrian runes the “Younger” Futhark. The Gothic and Medieval versions represented a final evolution before the rune practices were outlawed under pain of death.

They were revived during the late 19th Century by the single most influential rune-ologist, Austria’s Guido von List. Rejecting all the known runic systems, he believed they were distortions of an earlier, authentic, more magical method, part of an actual written language, the first ever used in Old Europe. During his efforts to distance the runes from their mundane function as recorders of vainglorious kings, he created an original arrangement based on eighteen spells found in the *Havamal*. “The Words of the High One,” a reference to All-Father Odin, the god of wisdom, was a collection of

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This Swedish runestone was found in a church graveyard in 1881, where it had been part of the foundation of the old Dominican cloister since the 13th century. (Photo: Jack Ammerman, Hartford Seminary Library)

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The Templar Engravings at Domme

• BY WILLIAM HENRY

After a long night enjoying amazing French wine and a bizarre argument over whether Pamela Anderson or Dolly Parton best exemplified the Divine Feminine in our time, our gang of classic American templar and wine enthusiasts left Chartres cathedral way too early that morning.

Before we rolled our bus' GPS pinged a satellite. We locked on like a guided missile to Domme, a 'lost' village in the Dordogne valley no one on the bus had ever heard of but me. Even the satellite appeared to work to locate it. "You wanna go where?" It seemed to say.

I was inspired to visit Domme by Ean and Deike Begg. In their book *In Search of the Holy Grail and the Precious Blood*, they describe the bizarre graffiti found in the chateau at Domme, where Knights Templar were imprisoned during the surprise attack by the Catholic church in 1307. Here is found a depiction of Jesus' execution that is slightly twisted from the official Church version. On Jesus' left is a pregnant woman holding a wand or a rod.

Unfortunately, the Begg's book didn't include a photograph of this graffiti. I had been dying to see it for years.

I've written about the perplexing images of a shorthaired, beardless Jesus using a magic rod or wand to perform miracles in several of my books, including *Cloak of the Illuminati*. For example, in the 5th century portrayal shown here Jesus is turning water into wine with a magic wand at the wedding at Cana. A woman, possibly Mary Magdalene, stands beside him. It was Hebrew custom in Jesus' time that the groom provided the wine at wedding feasts. Many believe this was Jesus' wedding to Mary Magdalene. Early Christian art suggests he produced the wine by magical means.

If this woman at Domme is Mary Magdalene, as I presumed, the wand likely belonged to Jesus. It would suggest that Mary Magdalene brought his technology to France with her after her husband's demise.

On a hot day in July 2005 I had an opportunity to hunt for it.

Overheating

Rolling through the hilly French countryside I daydreamed about Pamela Anderson, excuse me, Jesus' wand while looking at fields burned an early shade of brown from the hot summer sun. I hoped I wasn't wasting the time of the eighteen revelers who accompanied me to France. The stop at Domme that morning was a surprise to the group. So too was the fact that our bus suddenly overheated forcing us to pull off the road to give it a rest. What do you do when there's nothing to do in France? Whine? No! Find wine!

Back on the road, a few anxious hours later we exited the auto route at Domme. My

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*What Can the Mysterious Graffiti in an
Obscure French Village Reveal About
This Once Powerful Secret Order?*

wilting excitement blossomed. A few fellow travelers commented how I lit up every time we caught the light of certain sites. I thought of my cat, Boo, who loves to chase the red beam of my laser pointer dancing across a wall. I think he knows he'll never catch that light, but its fun flying after it, and good exercise, too.

Creeping along the narrow road toward Domme our big white bus was an unwanted obstacle to the train of tiny cars behind us. Most were packed to the gills with vacationing Europeans fleeing to the Dordogne valley's famed rivers and hiking trails. The valley is a favorite holiday spot whose post-card-perfect scenery is dotted by romantic medieval chateaus and Harry Potter-esque stone villages.

Suddenly, we entered a forest. The sun disappeared behind the trees. The road turned into a long black serpent making frequent switchbacks. Our land yacht lurched and lunged, surfing the turns that took us from left to right and back again in less than 30 seconds. Side-to-side. Speeding up. Slowing down.

Passengers sloshing in the rear of the bus began to complain of nausea and motion sickness. Of course, it was my fault.

When I pointed the laser pointer at Domme on the map on the wall and said, "We're going," I had no idea that it would take so much effort or time to get there. This was turning into a guilt trip.

Just then the bus swung into a parking area. Our seasick crew spilled out on dry land with shaky legs.

"Oh look," I said, pointing to the last three-quarter mile of steep slope atop which sits Domme, "remember how good the long walk leading to the Great Pyramid felt? It won't be that bad." They looked at me like I had two heads.

Fortunately, a local entrepreneur was waiting with his miniature railway train. Paying two euros each for the ride we climbed aboard the tiny train and chugged up the mountain like happy dwarfs with our knees in our chests.

Domme

The conductor deposited us in the town square, a surprisingly lovely and colorful tourist trap with an astounding panoramic view of the heavenly Dordogne valley.

My fellow travelers scattered into the shops in search of refreshment. I bolted for the tiny Templar museum sandwiched in between two handsome gift shops to inquire about the Templar graffiti.

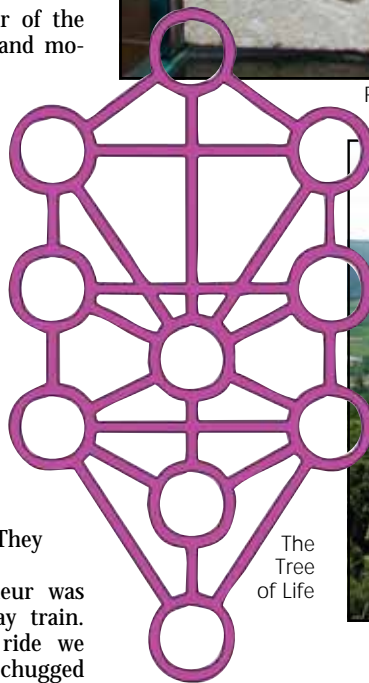
Inside I was sorely disappointed. The Templar prison was closed!

What?!

Seeing my smile melt into disappoint-



Replica of the Templar graffiti engraved on stone at Domme, France on display in the Templar Museum at Domme. © William Henry.



The Tree of Life



The Dordogne valley viewed from Domme

ment the sophisticated young French woman behind the counter flipped a look to the wall behind me. There sat a stone replica of the Templar graffiti. "That's as close as you'll get, Simon Templar," her look seemed to say as I smiled back at her in appreciation.

I fired off a few shots with my digital camera. Then I settled in for a long gaze.

It was nothing like I had imagined. The drawing was crude. But what should we expect from prisoners drawing on rock?

Sure enough, there was a crudely drawn figure of a person (is it a he or she?) holding a rod that looked like a downward pointing arrow (or the Spear of Longinus?) to me.

Beside the figure is a spread eagle Jesus

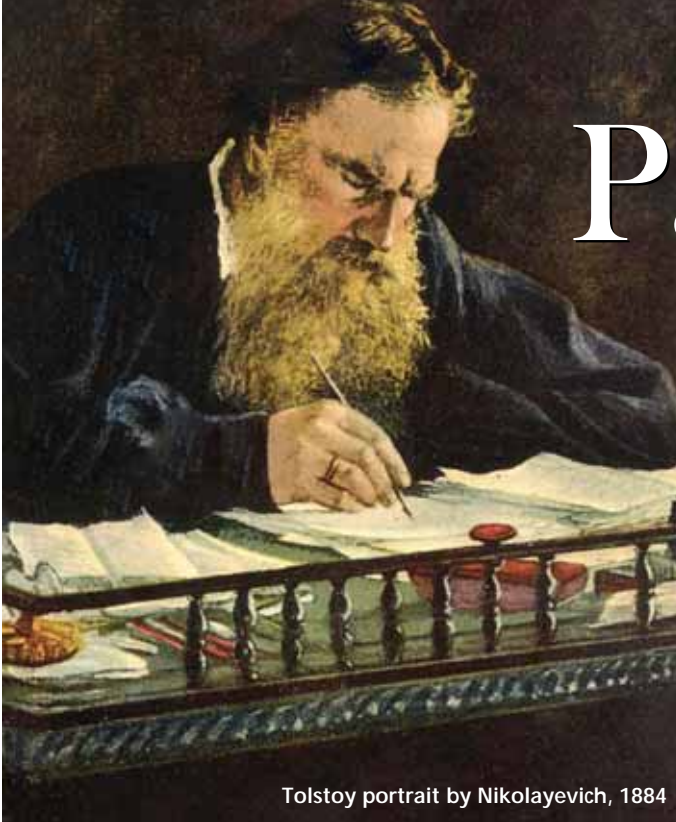
on a cross.

This surprised me in its similarity to early fifth century Christian depictions that show a muscular, almost superhuman, Jesus spread out against the cross so different from the giant crosses with a small (or often no) Jesus Christians display in America today.

Why, I wondered, would Templars carve crucifixes on the wall of their prison at all? Denial of the crucifixion, or a Savior who hangs on a wooden cross, was the requirement of initiation into their order. To get in they spit on the cross. The reason for this remains a closely guarded secret.

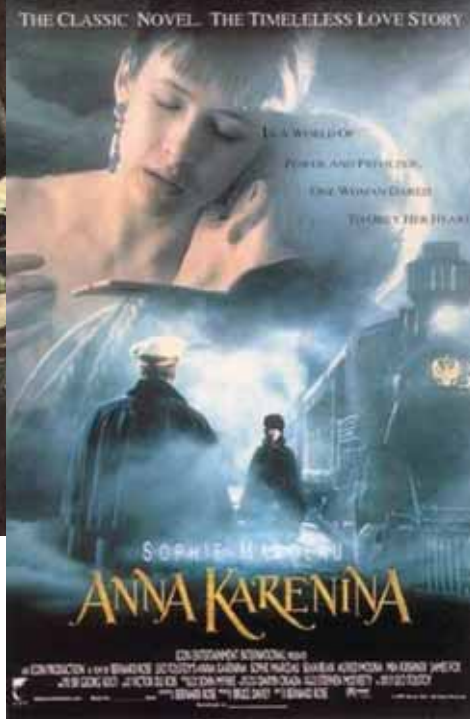
Continued on Page 69

Did the Great Writer's Well Known Objections Contain a Subtext?



Tolstoy portrait by Nikolayevich, 1884

Tolstoy and the Paranormal



One of many movie versions of Tolstoy's immortal novel

that he shouldn't give up custody of their son to Anna. The estranged husband acts on this advice and this is apparently the final straw for the deeply guilt-ridden and almost paranoid Anna, who soon commits suicide by throwing herself under the wheels of a train.

Does this mean Leo Tolstoy believed the dead survive and communicate useful messages to us? Perhaps not. Anna Karenina begins with the Biblical injunction, "Vengeance is mine,

I will repay, saith the Lord," and Tolstoy, who had grown fond of his heroine in the course of writing *Anna Karenina*, may not have believed that God could really be vengeful in this way, and meant the role of Landau to be highly ambiguous at best (Landau is thought to be based on the famous medium D. D. Home, who often conducted seances in Russia and was twice married to Russian women. Tolstoy attended a Home seance in Paris in 1857).

But even this highly ambiguous portrait of a medium is a perplexing departure for Tolstoy, who all his life vehemently denied that there could be a supernatural realm. That life was as crowded with events as an omni movie theater is with movies. Born on a large country estate run by his mother's money, Leo Tolstoy (1828-1910) entered

Continued on Page 71

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• BY JOHN CHAMBERS

"At a round table under a lamp the countess and Alexei Alexandrovich sat talking about something in low voices. A short, lean man with womanish hips and knock-kneed legs, very pale, handsome, with beautiful, shining eyes and long hair falling over the collar of his frock coat, stood at the other end, studying the portraits on the wall..."

"Monsieur Landau! The countess addressed the man with a softness and carefulness that struck Oblonsky. And she introduced them.

"Landau hastily turned, approached and, smiling, placed his inert, sweaty hand into the extended hand of Stepan Arkadyich and immediately went back and began looking at the portraits. The countess and Alexei Alexandrovich exchanged meaningful looks."

We have just met Jules Landau, the medium who plays a small but important role in *Anna Karenina* (1878), the immortal

novel of personal conflict and high-society adultery in late 19th century Russia, written by Count Leo Tolstoy, who also wrote *War and Peace* and who is considered by many to be the greatest novelist of all time. Alexei Alexandrovich is Anna Karenina's estranged husband, who has come to the seance to ask the spirit world if he should allow Anna to have custody of their son. Stepan Arkadyich Oblonsky is Anna's brother, present at the seance because he happens to be in St. Petersburg at the time. Absent from the seance, but looming over the scene because of their passionate and tragic presence throughout the novel, are the beautiful Anna and her lover Count Alexei Vronski, the latter a handsome and charming, but ultimately frivolous and irresponsible, career officer in the army.

In the next scene, Landau falls asleep and does channel a message to Alexei Karenina. The spirits apparently tell Karenina



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• BY CYNTHIA LOGAN

India Supera is pointing to a small area overlooking a sparkling lake on the nearly 100 acres that comprise the Feathered Pipe Ranch in the Rocky Mountains just outside Helena, Montana. It's her garden, and she's telling guests they should "feel free to weed it." She raises a hand expressively towards the expanse surrounding them. Her fingernails display rich, dark dirt—she's a woman of the land she loves and believes to be as sacred as any spot on earth. As director of the Feathered Pipe Foundation, a nonprofit organization dedicated to furthering humanitarian efforts and preserving endangered cultures and traditions, she and her staff plan and run the programs she hopes will help participants develop resources of body, mind and spirit. Her own resources are generous and well developed—you're tempted to think of her as Mother Supera, Mother India.

An A-student who had always been at the top of her class in Downey, California, Supera dropped out of high school in the '60s ("we moved to Orange and my new Latin teacher didn't know Latin") and began an adventure to rival those of Indiana Jones. It culminated in her being given the land she now lives on year-round, with just enough money to keep it up for about a year. Thirty years later, after having seen and led tours to nearly every sacred site on the planet, Supera feels it's just as awe-inspiring as any place she's visited. "You can trace history in Montana," she says. "The earth still has a large voice here; this [ranch] land is older than the mountains that surround it—granite outcroppings, essentially crystal conductors, help create a vortex of energy almost like a 'reverse pyramid.'" (She says granite has been discovered to be "something like 90% air" at the subatomic level, and thinks the Pyramid builders may have tapped into that lightness to move those rocks!) With 180,000 acres of national reserve hugging it, Supera considers this land "kind and gentle," the yin counterpart to the nearby Blacktail Ranch in Wolf Creek, Montana. "You won't encounter anything poisonous or dangerous here," she states. "You will find abundant wildlife, healing plants and beautiful flowers. You can hike any-

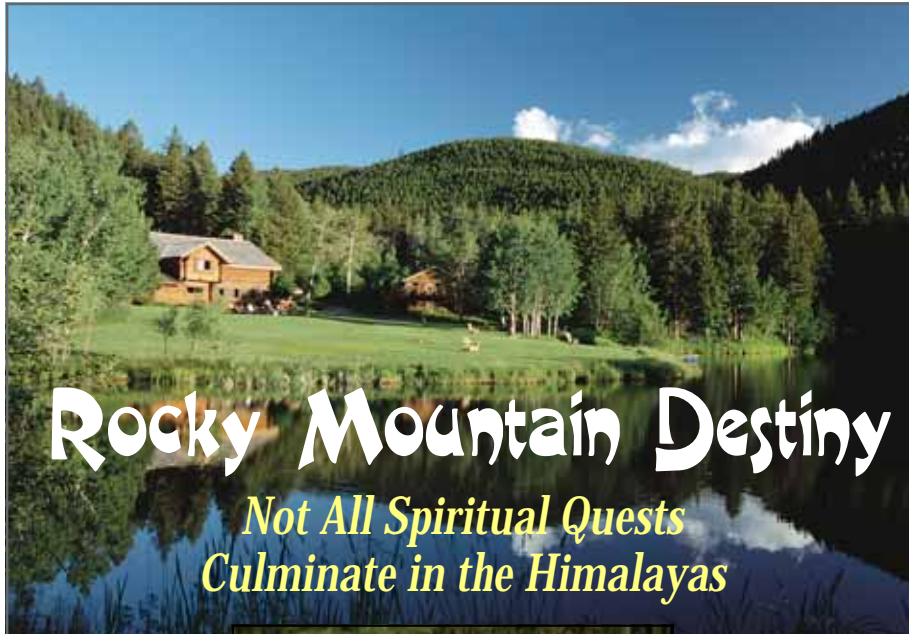
where in the vicinity, get lost and find your way to a road within two hours."

As the yang component of this tai chi, the Blacktail boasts more rugged terrain, and does hold out the possibility of an encounter with bears and other animals. A jewel at the base of the Continental Divide, Blacktail's 8,000 acres are surrounded by

have been the most sacred of sites. "I love the Feathered Pipe," exclaims Supera, "but the Blacktail takes my breath away—I felt like I was betraying a lover when I first set foot here and felt the way I did." Rich with archaeological sites, it holds an extensive cave system dating back to the Ice Age, as well as tipi rings, and Medicine and Sun Wheels. An on-site museum houses artifacts from the cave—the deepest in the world, and largest in the Americas. Evidence suggests it cradled people as far back as 18,000 years B.C.E. Sitting inside around a natural stone altar with a group offering chants and prayers by candlelight, time stands still, ancient offerings still reverberate against the womb-like walls, echoing down through the ages. You feel a deep connection to those who warmed and worshiped here so long ago,

as well as to the earth herself.

Owner Tag Rittel discovered the Blacktail cave when he was a teenager. Exploring the property with four younger boys, carrying a knife in his mouth ala Errol Flynn and wielding a weak flashlight, he came across the entrance. Uncovering enough to send the smallest boy through ("it was a belly buster, you had to go in at a 45 degree angle"), he says the boy returned quickly, eyes wide, sure he'd seen a bear's eyes glinting back at him. "I braved the next one up and sent him in," recalls Rittel. "He came back just as quickly, saying there was definitely a bear in there. It was just like being Tom Sawyer!" He sent the third boy in, then the fourth. Each returned with the same wide-eyed fear. He finally dug out enough to lower himself inside, saw the same "eyes" and had to force himself not to run. The eyes turned out to be light filtering through an opening and playing over green leaves. Through the years, explorations have yielded 28 different ice-age animal remains, including a musk ox and a Kodiak bear (the first to be found on the mainland), each dated as being 15,000-20,000 years old. Overseen by Montana State archaeologists, 15 five-gallon buckets of bones, including those of humans, were unearthed in the 1960s. During the next decade, a new chamber was discovered within the five-mile labyrinth. Psychic an-



Rocky Mountain Destiny

Not All Spiritual Quests Culminate in the Himalayas



(above) Feathered Pipe ranch (below) Ranch manager Howard Levin and India Supera (all pictures by Deborah Anderson)

the Helena National Forest, the largest roadless area in the lower 48 states. Pine and fir trees roll into broad fields of natural grasses and wildflowers. Not far away, the Bob Marshall Wilderness is home to an ancient Indian camp considered by many to

thropologist George McMillan has stated there is a yet undiscovered southern entrance, and there are hundreds of people buried nearby. Other seers believe Chief Joseph is buried on Blacktail property.

Both the Blacktail and the Feathered Pipe ranches receive guests for retreat, recreation and renewal. Both offer sweat lodge ceremonies and feature prominent spiritual workshop leaders. Though you might think of the Feathered Pipe (the name signifies finding new direction, after an Indian Pipe ritual) as similar to California's Esalen, Massachusetts's Kripalu Center and New York's Omega Institute, Supera sees them as distinctly different: "Esalen focuses more on the intellectual life, and we're much smaller than either Kripalu or Omega. People really have to make a pilgrimage to come here." Then, there's the land. Supera believes that "scarcity of use" preserves its integrity and sanctity. "The trails to the Himalayas had to be closed for awhile because of the intense traffic," she notes. (Recently, a Montana-based company found a creative solution for the problems of human waste caused by pilgrims trekking to sacred sites around the globe.) Though early programs focused on astrology, psychic development and biofeedback, and introduced pioneers like Paavo Airola, Dr. John Lilly, Dr. Andrew Weil and the renowned Dr. Bernard Jensen, the Feathered Pipe Ranch has become synonymous with Iyengar Yoga, a style of Hatha yoga that focuses on alignment of the body according

to techniques introduced by BKS Iyengar. "We really helped shape the Iyengar community," says Supera, who, though she also helped to found the *Yoga Journal*, doesn't look like she puts in much mat time. Though she feels the body is the gateway to the spirit, hers has been a meditative embodiment.

As a child, Supera eagerly spent her allowance on *National Geographic* magazines, as long as they contained articles on India. Her father, a linguist as well as an artist with a keen interest in Vedantic thought, often entertained East Indian visitors. The two traveled to Mexico ("I was the only sixteen year-old who left home and her father came with her," she jokes). "My parents were pretty straight, but dad had some



Ancient graffiti in Blacktail Cave

strange friends. I met John Lilly, Richard Albert (Ram Dass) and Timothy Leary. They encouraged me in my adventure—and introduced me to mushrooms, acid and grass." She says the drugs helped her accept her mind as it was. She'd always meditated and would imagine she could fly ("I knew where everything was from studying the *National Geographic* magazines"). "I went from being an outcast to being the Hippie Queen." After her father returned to America, Supera stayed; on while in a remote area, she was bitten by a poisonous spider. "Indian shamans cut my ankle and started to bleed it, then put me on a donkey with some guides for the two-day journey to a hospital. Along the way they gave me substances to help me survive. I had flashbacks to former embodiments that grounded my belief in reincarnation," she remembers.

Back in the States in this lifetime, Supera found herself smack in the middle of San Francisco in 1965, going to concerts and starting a small business. For a while, being a Flower Child was satisfying but, still drawn to the East, she decided to hitchhike to New York, fly to Europe and go overland to India. She got as far as Utah when she learned her parents had been in a serious car accident. Her mother died 12 hours after Supera arrived. "She was the first person I'd seen die, and I was elated," she relates. "Though people thought the trip to

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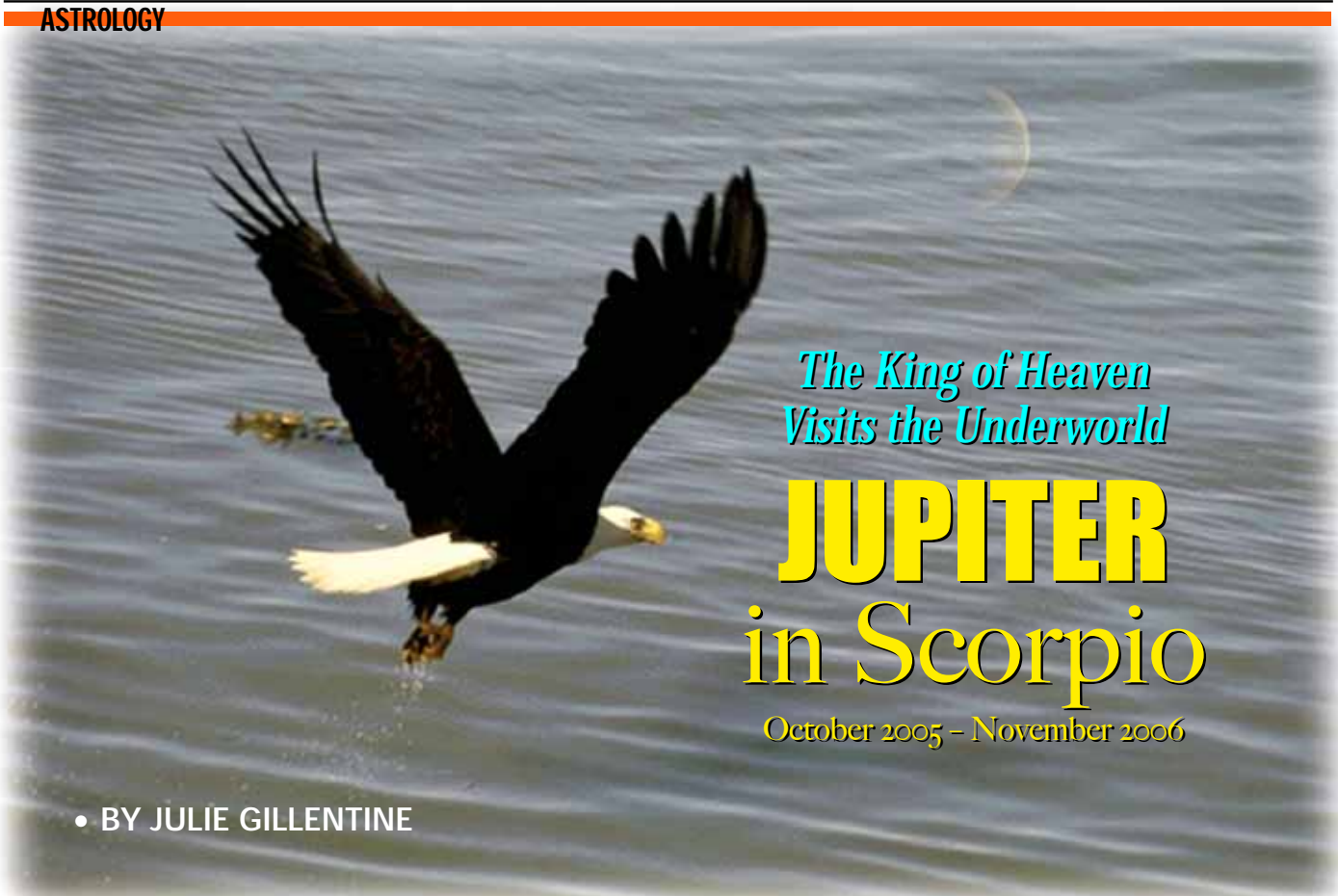
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*The King of Heaven
Visits the Underworld*

JUPITER in Scorpio

October 2005 – November 2006

• BY JULIE GILLENTINE

“Nature has given us two ears, two eyes, and but one tongue—to the end that we should hear and see more than we speak.”

Socrates

Scorpio is the eighth sign of the Zodiac and is a fixed water sign. British astrologer Ronald Davison has said, “Each water sign prepares the way for a new kind of manifestation. Every fixed sign represents a particular gathering together of power.” As a fixed water sign Scorpio embodies tremendous emotional power which can be used constructively or destructively. Where Scorpio influence holds sway issues of power, control and discipline are paramount.

Scorpions crawl on the ground and hide in secret places, and their human counterparts are not shy about exploring and experiencing what is hidden or concealed. This includes everything from sex to the most sacred of mysteries. The extremes of Scorpio energy can range from course vibrations, ruled only by the lower senses, which can be selfish and even cruel. Unconscious Scorpions are often stung by the force of their own ruling passions. Scorpio is co-ruled by Mars, and when Scorpions are backed into a corner they can eject their venom with “Martian” force when least expected. Therefore, there is a great need to master speech, for the tongue of Scorpio can be as venomous as the sting of its eight-legged namesake.

By contrast the eagle, representing the higher side of Scorpio, is said to be the highest flying bird, soaring above earthly concerns, possessing far-seeing vision and symbolically even entering into another sphere, the element of air. But the king of birds might also be seen as potentially cruel in the realm of earth as the raptor is a finely honed killing machine.

Regeneration is the highest expression for Scorpio energy, and this complex sign is the only one to have three symbolic emblems. Mythically the imagery of regeneration is embodied by the Phoenix, the legendary bird which submits to a period of self-immolation, and then rises reborn from the ashes of its former self. Hidden in this symbolism is the idea of degeneration and regeneration, death and resurrection, and the ultimate attainment of immortality through right use of will.

King of Heaven

Roman Jupiter was the earlier Greek Zeus and the Egyptian Min-Amon. King of the gods, Zeus was the quintessential “sky father.” The Zeus/Jupiter archetype was derived from the earlier Indo-European Sanskrit Dyaus, from div, “to shine,” and the Latin Dies-piter (Jupiter). Zeus/Jupiter was considered to be the god of light, and therefore wisdom, although his escapades don’t always reveal his higher attributes. According to myth, the infant Jupiter was

raised on the milk of a goat whose horns continually overflowed with food and drink. This is the origin of the cornucopia, the horn of plenty, and mythically encodes the symbolism that Jupiter exudes abundance.

As king of heaven Zeus/Jupiter ruled supreme over the Olympian gods. Jupiter’s positive qualities include a jovial expansiveness, a sporting approach to life and an unquenchable optimism. His influence is generally fortunate, benevolent and generous. Exaggerated or used unwisely these same characteristics can become extremist in viewpoint, wasteful and disregarding of resources, and trusting too much to luck which brings misfortune. This side of Jupiter can sometimes fail to see when matters are serious. Because Jupiter always wants to take the larger view, there is also a risk of dismissing details as insignificant, leading to misfortune.

Jupiter was considered to be a god of light, and therefore wisdom, and Jupiter is said to deal with the realm of superconsciousness and therefore is a widener of horizons.

Jupiter is larger than life and his expansive nature can be difficult to contain. Astrologically, Jupiter acts to expand, and hopefully enlighten, the area he visits.

Jupiter in Scorpio

Jupiter’s natural energy is nearly boundless and mythically he soars around

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heaven bestowing bounty and largesse when he isn't hurling thunderbolts. Being confined to the focused, dark and intense energy embodied in Scorpio, or by association the unseen realms of the underworld, is not his natural habitat or forte.

This combination is akin to focusing sunlight through a magnifying glass or perhaps like the intensely focused light of a LASER. Jupiter in Scorpio therefore holds the potential for consciousness to expand through strong and intense feelings for life and experience. Emotions will run both deep and wide as intensity increases and force expands.

Characteristics of this combination include heightened passion with fuel to burn to achieve our desires. But a consuming passion which ignites under this influence could grow to become an obsession if the energies remain unchecked. Jupiter in Scorpio can either intensify the desire to know the truth or increase the will to have power and control over others. The energy may express as great strength and courage or degenerate into woven webs of deceit. On the down side there can be risk of overly strong feelings, pushing toward excess of expression and even violence in search of release.



Mercury, Argus and Leda, 1630s (Mauritshuis)

Some possible good news comes from the planet of abundance in the sign which deals with power. This will certainly highlight economics and finance, bringing the major motivators of money and power to center stage. Economically this can be a positive combination and can bestow a real talent for business and finance to those who

are born when Jupiter is in Scorpio.

Jupiter in Scorpio can give healing power and magnetism which can bring success in the outer world. This energy is also helpful in detective and police work as well as aiding efforts in engineering, chemistry or medicine. At the level of highest potential Jupiter in Scorpio directs these energies, through right focus of force or will, toward a sort of immortality which is sought not through procreation or lineage but through a great work or discovery that lives on.

Adventure in Inner Space

In myth Pluto (Hades), the ruler of Scorpio, is lord of the underworld. Psychologically, this domain contains all that is hidden in the recesses of our consciousness. This could be treasures or "monsters." Technically, Hermes/Mercury was the only Olympian who could travel between Mount Olympus and the Underworld which he did by virtue of his Caduceus wand. As the Messenger of the Gods he carried information back and forth between Hades (Pluto) and Zeus (Jupiter).

Continued on Page 73

*"It was the end of the world.
It felt like the end of time."*

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Countries: Discovered & Otherwise

For Those Who Dare the Voyage, Amazing Revelations Still Await

• BY MARSHA OAKS

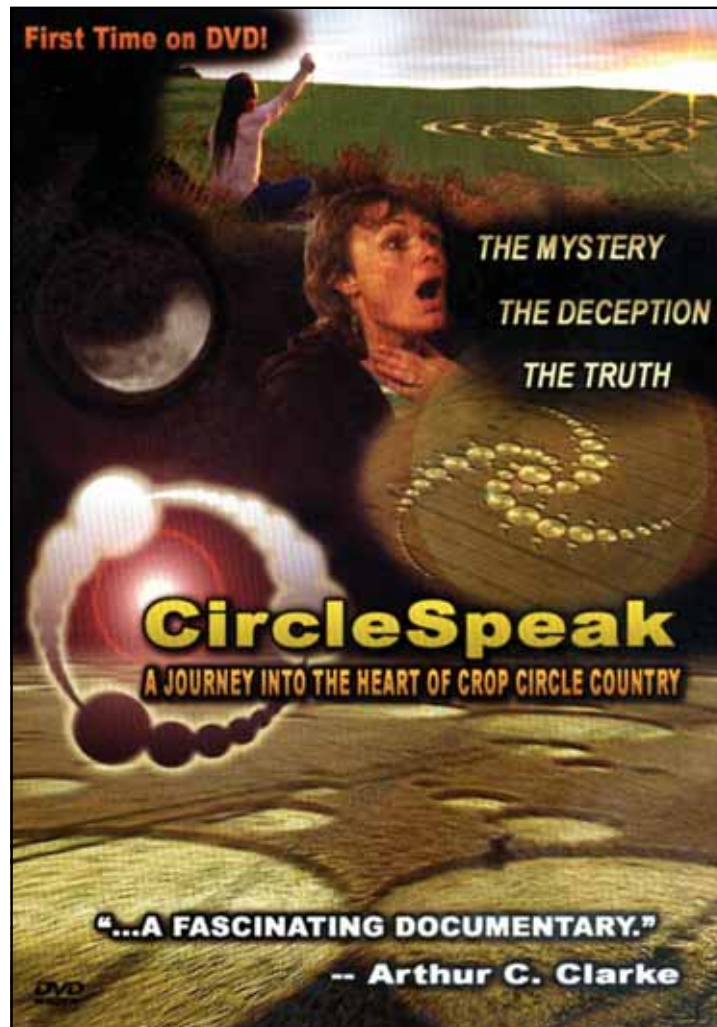
Mind-expanding explorations into exotic locales are frequent fare in these pages, and this group of videos carry on the tradition in three very intriguing regions: crop circle country, the undiscovered country after death, and the supremely mysterious Egypt of the ancients.

CIRCLESPEAK: A Journey into the Heart of Crop Circle Country *Newland Films*

This compelling new production is the never-before-told story of the crop circle insiders—a group of passionate individuals who have dedicated their lives to a mystery. Most have found that their passion comes at a price. States Colin Andrews, “Losing your profession, your country, and your marriage, which has happened to me, is a huge cost—a lot to pay for something that is going on inside you which drives you to want to get to a truth.” Here the story of crop circles is told by the people who know them best—from the original pioneer investigators and hoaxers to the present-day researchers and “circlemakers” who each claim a stake in what is perhaps the most important mystery of modern times.

The first crop circle was reported in Hampshire in 1978, and being nothing more than a circular depression, little notice was taken. It wasn't until 1980 that serious research began with Terence Meaden, a meteorologist and physicist. He believed some of the formations could be explained by weather anomalies called plasma vortices, a vortex in the air generated by some natural means. But that could only explain the simplest formations. Then in 1981, Meaden was joined by Pat Delgado. This production proceeds to interview the Researchers, the Believers, the Farmers, and the Hoaxers.

Delgado didn't feel it was just a field with a flattened circle in it—he felt it was holy



ground — something huge — something spreading out from the circle. He was the first to suggest that the paranormal might be involved in the phenomenon and he was soon joined in this belief by Colin Andrews. Andrews is considered the world's foremost authority on crop circles. He was a senior officer in the British government and while going down a road he often traveled, he came upon a formation. “I can assure you the only tracks in that field were my own,” he said. “There was nothing there—no compression points, no damaged plants, no tracks. I can't explain it, but it threw a switch in my stomach and something went, CLICK, and it was as if someone was saying, ‘that's your job,’ and to this day, it's my job.”

In 1985, the researchers needed a photographer and pilot. No-nonsense and

down-to-earth Busty Taylor fit the bill. As his interest in the phenomenon grew, so did the number of formations.

In 1989 with the publication of *Circular Evidence*, Andrews' and Delgado's international bestseller, the world suddenly knew of the crop circles, and the fields were never to be empty again. Then came the “Circle Chasers,” much to many farmers' chagrin.

A few farmers had the attitude that the circles belonged to everybody, but most farmers interviewed considered the Circle Chasers to be trespassers.

As for the true believers: Michael Glickman believes research should focus on the metaphysics, not the physics. He says, “In July 1990 the first linear pictogram was formed. I went into that formation and metaphorically, I never got out. When you walked in there, you were elsewhere; this wasn't Planet Earth anymore. Your feet were tangibly on the ground and you were experiencing gravitational forces, but there was something about being in that particular enclosure that made you realize that you were somewhere other. I was a goner, finished, end of story. This is my life now.”

An architect by training, Glickman has devoted his life to deciphering the meaning of the circles. For him they're messengers. He adds, “The attitude of modern science will be ‘how does it work?’ My attitude is ‘try to read the message.’ And it seems to be still, eleven years or so later, inarguably right.”

Isabel Kingston, Psychic and Trance Medium, whose belief is borne from personal experience, used channelling in the 1980s to relay messages from entities she called, “the watchers.” She says, “The messages that I was receiving were to connect with the landscape, work with a group of people, and just walk on the land, sing on the land, and move with the land.” According to Isabelle, these etheric beings foretold the coming of the crop circles. By 1991, they were giving

Continued on Page 52

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Continued from Page 50

very specific instructions. "Our instructions were that we needed to go to Barbury Castle (one of the most famous early formations—'castle,' in this case, doesn't mean to say a stone building; it means a fortification). So, we used to stand on Barbury Castle and visualize this great pyramid," she adds. Within days, the most spectacular formation by far had appeared. It was a giant leap forward in complexity. The formations simply showed no evidence of human involvement and their symbolic evolution strongly suggested contact from unseen intelligence. For the researchers, it was a whole new ball game.

Circlespeak also investigates another group deeply interested in the crop circle phenomena, the hoaxers. The only person ever arrested for creating a crop circle, Matthew Williams, dismisses the term "hoaxer" he prefers "circlemaker." He claims his motivation is not so different from Michael Glickman's. "It's a spiritual thing for me, really. My passion in crop circles comes from knowing that we had experiences whilst making them. And that those weird experiences means that something else was watching us, something else was there. There ARE paranormal things connected with crop circles, but they're not the actual thing that creates the crop circles. People

create crop circles. The paranormal is something else in the area that crop circles are made—or after crop circles are made, or during crop circles being made. That's really what I'm interested in."

Of course, the Doug and Dave team are mentioned—with an interview with Doug who claims it was all just a joke—that they started it with the first circle in 1978 and that they had done all the crop circles, which is the story they offered to demonstrate and sell to the papers. Says colorful Busty Taylor, "It was a total load of crap! You've never seen such a mess in all your life—nothing like what we had witnessed. It's very easy for people to come on in the background and say they've done all that, but when you ask them to replicate certain things, they could never do it." Adds Colin Andrews, "...we know their story changed as time went on. It wasn't now all of them, it was some of them and then it wasn't these, while it was just those. The story just kept changing as time went on." The narrator also points out that historians have uncovered amazing stories of crop circles dating back centuries.

Conclusions aren't presented here—just the mystery and the best evidence. A forum is provided for those who offer rational answers as well as those who say those answers are not sufficient. This serious, full-length documentary with breathtaking aer-

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THROUGH THE TUNNEL AND BEYOND
Raymond Moody, M.D., Ph.D.

Moody's first book, *Life After Life*, paved the pathway for near-death studies. The phrase "near-death experience," was coined by him. Feeling that nothing new has been said on this subject in years, he has now chosen to present in this video his new research on mirror visions (scrying).

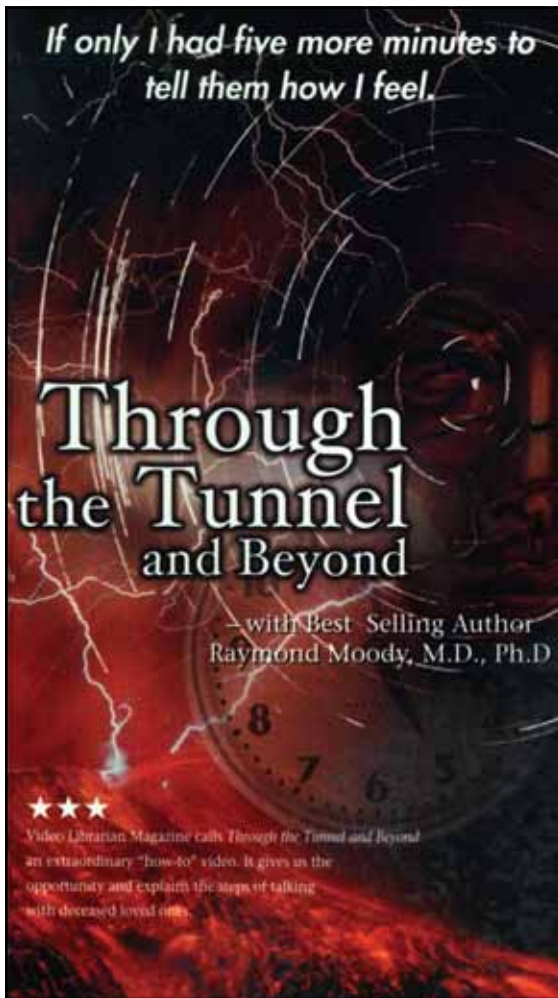
With a Ph.D. in Philosophy and an M.D. in Psychiatry, Moody is recognized as the world's leading expert on near-death studies. This title, however, is not one with which he is comfortable, as stated in his book, *The Last Laugh*. "No one was more aghast than I to discover that, as a result of the extraordinary and completely surprising success of my book, *Life After Life*, the public at large had decided that I, in fact, was now one of the world's leading 'experts' on para-mortal realities. I mean, here I was, hypothesizing with all the rest of the world about what might or might not be true about life after death, sharing the utterly fascinating anecdotal data I had come up with, and exploring the possible conclusions to

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which they might lead us. Suddenly, I found my own joyful explorations set in stone. They had become the Truth, and I had become the Expert. And any effort on my part to expand on the exploration, or to keep the questions open, was met with a lot of opposition. Nobody wanted to hear it. I had arrived at my conclusions, and that was that.

"But that wasn't that. I never meant for the exploration of this subject to end with my thesis, but to BEGIN. At last, I thought, we are going to have a serious, scholarly study of this anecdotal data I have brought to the public's attention in such a dramatic way."

He encourages us to consider that the ground rules need to change in order to discuss the paranormal profitably. Though there's always been a lively clash of opinions in these discussions, these clashes have nearly always fallen within certain parameters. He states, "What I have noticed is that most discussions and nearly all published materials devoted to the topic tend to reflect one of three distinct points of view, three contrasting schools of thought. And the "ground rules" stipulate that discussion of the paranormal must fall into one of these categories: 1) The Parapsychologists' Point

of View—those who perceive themselves to be scientists 2) The Skeptics' Point of View—those who are dubious to an extreme about supposedly paranormal happenings and 3) The Fundamentalists' Point of View—those who believe that all paranormal experiences are the work of the devil and use Bible passages to prove it.

Viewers may have heard rumors that Moody has "gone off the deep end," "Moody is off on a tangent." Invited to speak at a convention, he assumed they wanted to hear about the latest wrinkles in his studies of near-death experiences and related extraordinary states of consciousness, so he presented his new research on mirror visions, but they just wanted to hear the same old stuff—again! So, the rumors began.

His interest in the *Oracles of the Dead* (mirror visions) began in 1962—three years BEFORE his interest in near-death experiences in 1965, so he doesn't feel he was "off on a tangent."

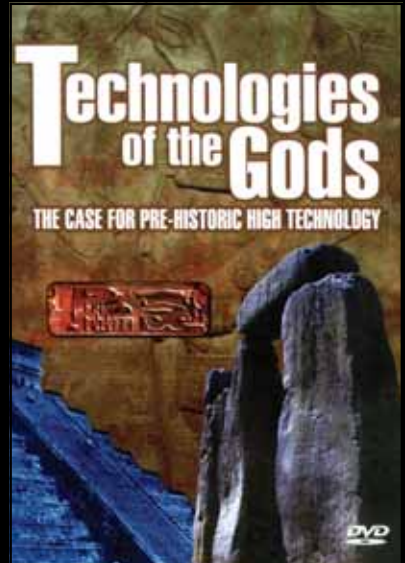
In ancient Greece there were institutions known as psychomanteions, or Oracles of the Dead, to which people traveled to consult with the spirits of the deceased, not through the intercession of a medium, but in the course of what the seekers took to be firsthand, person-to-spirit, visionary reunions. Moody studied the writings of the epic poet Homer, the historian Herodotus, and other ancient authors who all clearly implied that the Oracles of the Dead actually existed and that seekers did see their departed relatives or friends, interacted with them, and conversed with them directly.

This documentary is shot around the world at sacred sites, among them Ephrya, Greece, where Homer placed the Oracle of the Dead. After studying the rituals performed there and throughout the ages, Moody replicated the conditions in his own studio. There are interviews with several participants. These visions did not seem to disturb them, but instead seemed to add closure to an unresolved part of their life. Moody's book, *Reunions: Visionary Encounters with Departed Loved Ones*, offers a complete explanation of his findings. He feels this is a very beneficial way to help people turn themselves around and open up to hope and a new beginning after the loss of a loved one.

Moody does add, though, that one shouldn't try this alone, as it can be very powerful. Consulting with a colleague

Continued on Page 55

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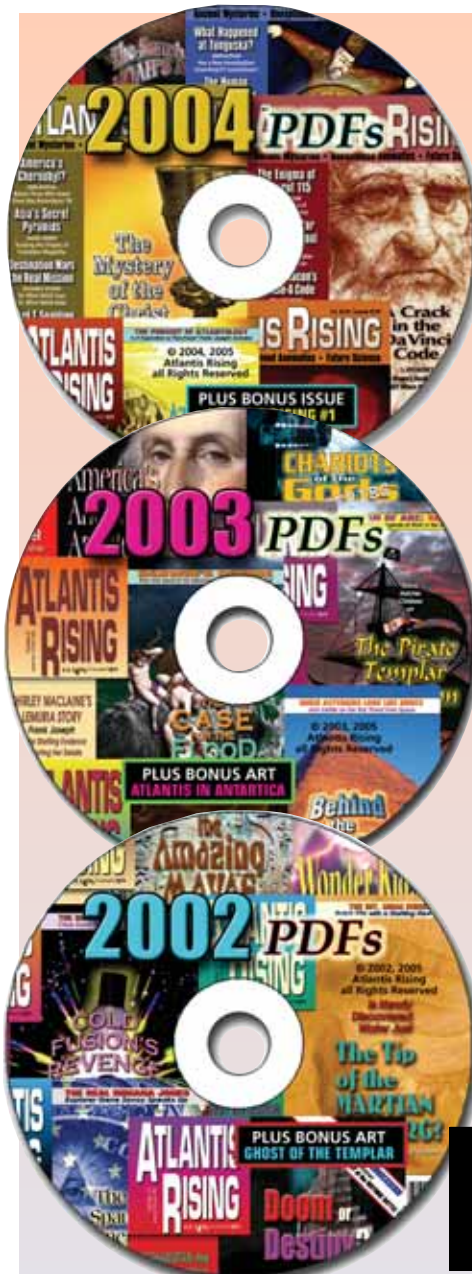
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VIDEOS

Continued from Page 50

who's worked with this for forty years, he says that no one has ever been harmed. Of course, if you've seen the movie, *White Noise*, it just might give you pause.

This is a nice enough production except for an annoying scratchy sound on our copy throughout. For students of the subject, it should be an essential part of your library.

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LETTERS FROM EGYPT

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Mark Flett

This series of DVDs allows you to tour Egypt with these top researchers in the field of ancient Egyptian mysteries: David Childress, Christopher Dunn, Stephen Mehler, Abd'El Hakim Awyan, and Mark & Andrea Pinkham. Producer Mark Flett has assembled the best of a recent tour with this group. Here are some highlights:

A David Childress slide show offers a culmination of all his many books, but focuses in particular on: *Technology of the Gods*, *Vimana Aircraft*, and all of his *Lost Cities* books.

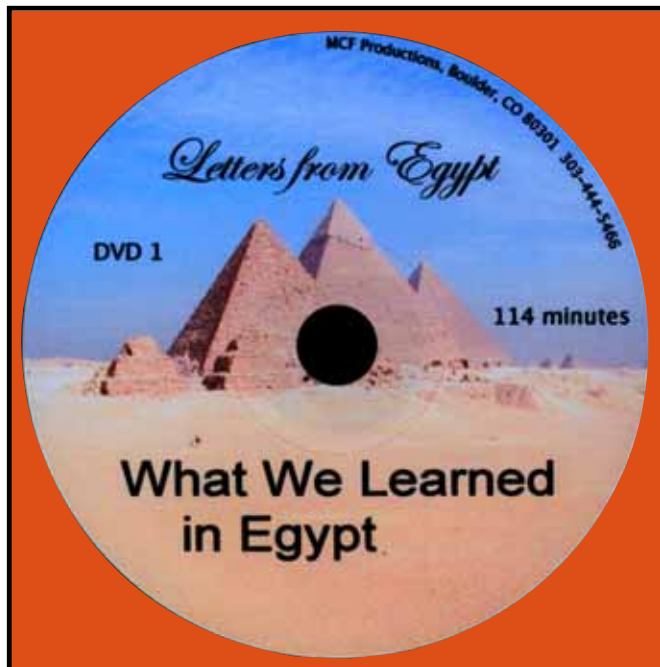
Childress argues that Atlantis is really an Egyptian story. He shows many correlations between Egyptian and South American construction and relates them to Atlantis. His wish is that everyone could visit Peru and Egypt so all could get a good idea of what he's talking about with ancient civilizations, megalith building, and how it's a worldwide culture that goes back many thousands of years.

Christopher Dunn offers the evidence for his vision of advanced ancient technology. He says he didn't realize when he first started on this quest that what is written in his book, *Giza Power Plant*, is a left-brain interpretation of a vision that is far greater than he ever anticipated. "While I had a portion of that, I did not have it all," he states. "My experiences in Egypt since I wrote the book have brought a vision into clear focus for me. What we have is the skeleton of a civilization. It's a civilization that ended in tremendous destruction. The civilization that constructed the pyramids, the temples, and a lot of the sights that we see around Khemet is one that had mastered much of the material world. They were living in a

state of consciousness, if you will. The ancient Khemetians were spiritual engineers; there was no distinction between left and right brain because everything was one."

Mark Pinkham's presentation shows us the alchemy of the past. We learn of the Knights Templar and their ties to Egypt.

Stephen Mehler explains how the indigenous teachings fit all the signs pointing the way to our past and future. "I've been studying the subject for 36 years," he says, "starting with the academic view. Very quickly, I rejected that it was not giving me the answers as to what civilization was all about. Then I went to the metaphysical,



Eastern and Western mysticism, and there were a lot of answers there, but it wasn't the total picture. So, in the course of my research, I came to realize that there is still a living tradition in Egypt, which we call the oral tradition." He found Abd'El Hakim Awyan twelve years ago, who was the guide for his tour group.

Abd'El Hakim Awyan is an Egyptian born egyptologist and indigenous wisdom keeper, and he has been a tour guide for over 50 years. He's now semi-retired, doing only special groups because of arthritis in his knees and hips from 50 years of going in and out of tombs. He no longer goes into the Great Pyramid. However, he does give an interesting question-and-answer session.

Can we ever get enough of Egypt? Probably not. Though a lot of this has been seen on other videos, there are many new sites and sounds offered here—the ride through the marketplace, the camel ride, the tours—Flett offers an exhilarating new version to be enjoyed.

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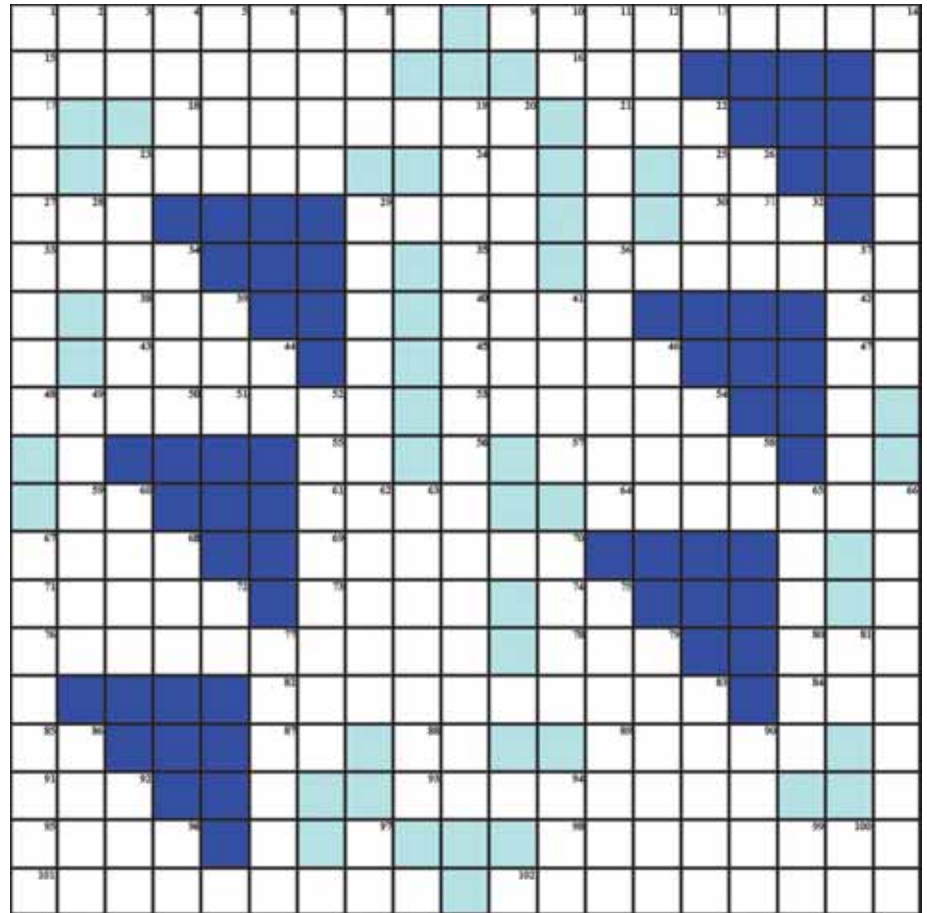
BERMUDA TRIANGLE

ACROSS

- 1) Jacques Cousteau is one
- 9) What many reports on the triangle tend to do—AR # 18
- 15) A commemorative to persons or events
- 16) A North American country—abbr.
- 18) Thunderous verbal attack
- 21) Shout
- 23) A kind of femur in tropical America
- 24) Expression of hesitation
- 25) Alternative
- 27) A field covered with grass
- 29) What the metallic element 'indium' is— AR # 12
- 30) Small cask or barrel
- 33) 4th planet from the sun
- 35) The *Forbidden Archaeologist* author—init.
- 36) Fissure
- 38) What might be said of you after falling into 36 down—abbr.
- 40) Where Pons & Fleischmann began the cold fusion story - AR # 2
- 42) 60 minutes—abbr.
- 43) What some consider an eclipse to be
- 45) These are often called pigeons
- 47) Hawkeye state—abbr.
- 48, 50, 51) The first thing a prophet would do on chilly mornings—3 wds.
- 53) Cold weapons
- 55) Sport/Utility vehicle—abbr.
- 57) How Redfield describes linear unfoldment—like a spiral _____ AR # 1
- 59) You find this at Giza—abbr.
- 61) A colloidal extract of algae
- 64) Get something past customs inspectors
- 67) A tea used in Afghanistan
- 69) A division of the constellation Argo
- 71) The first of the 10 kings appointed by Poseidon—AR # 17
- 73) A river in Russia
- 74) Place in 40 across—abbr.
- 76) The Zero Point _____—AR # 7
- 78) 33 across is thought of as being this color—AR # 9
- 80) Pot or vase
- 82) Adjective to describe visual defect in the eye or a lens
- 84) Mesh
- 85) A class of proteins in the immune system
- 87) Author of "Geometric Metaphors of Life; The Alphabet in our Hands"—init. AR # 8
- 88) He admitted that he didn't really read Cremona's book - AR # 17 -init.
- 89) Any plant of the family Araceae
- 91) What the CIA can do to long-term memory—See Kastan AR # 14
- 93) A spooky strangeness
- 95) Very dark black
- 98) Noisy commotions
- 101) What the value of magnetic fields are often doing
- 102) Spanish percussion instruments

DOWN

- 1) Preserving the dead
- 2) Together with; joint—pref.
- 3) Canadian province—abbr.
- 4) Popular board game
- 5) Leave out
- 6) A King Beowulf citizen
- 7) A preposition
- 8) A channel which joins 2 bodies of water—abbr.
- 10) An element whose atoms can be split when bombarded with neutrons
- 11) Name plates on the stems of ships
- 12) A unit on a train
- 14) Sunken Train is near here—AR # 18
- 19 & 56) A mysterious area in the Atlantic ocean—2 wds.
- 20) Somebody who puts things together
- 22) Although His burden was light, Jesus said this was easy—AR # 11
- 23) A bird favored by the pre-Inca Peruvians—AR # 17
- 26) Increase number of rotations per minute
- 28) The Babylonian God of Wisdom
- 29 & 62) How you would describe a skinny guy—2 wds.
- 32) Tierra del Fuego is also called this—abbr.
- 34) This rock forms the lower layer of the earth's crust
- 37) A tool used by the mound builders
- 39) For each or every
- 41) Type of plane involved in January 1949 triangle area accident
- 44) Negative
- 46) What scientists in particular should learn to do in their inner ocean—AR # 9
- 49) The Horses of Diomedes was numbered thus on Hercules' list of labors
- 52) The most dark
- 54) Former French coin
- 58) Absolutely useless—abbr.
- 60) What 29 & 62 down might also be
- 63) This large wardrobe was originally used to store weapons
- 65) Where many archaeologists might temporarily draw their plans
- 66) How to describe a day in which nothing happens
- 67) Accidentally overturned
- 68) Director of Bermuda Triangle (1996) ___ Toynton
- 70) This links with energy fields—AR # 6
- 72) In order that
- 75) A serious disease of the nervous system
- 77) What a small black cat was to the Lusitania—AR # 18
- 79) Take charge of
- 81) On the topic of
- 83) Location of Diquis Delta—_____ Rica - AR # 17
- 86) Common moniker applied to one named for an angel
- 90) Settlement in ancient Mesopotamia
- 92) Mental position—abbr.
- 94) Those dedicated to ending British Rule
- 96) A hard metallic element used for coins
- 97) A prefix meaning 'not'
- 99) Anglo Saxon language up to about 1100
- 100) Author of "Atlantis of Your Dreams"—AR # 3- first 2 init.



CRYPTOGRAM

"SRB QYZZ BILIM MIRGA JAI SUUB MITRMFZIOO UW RZZ WEJEMI OGYIBJYWG RFLRBGIO."

Dr. Lee De Forest, inventor of the Audion tube and a father of radio, 25 February, 1967.

Answer to CRYPTOGRAM from #53

"The seeds of great discoveries are constantly floating around, but they only take root in minds well prepared to receive them."

Joseph Henry

Solution to "THE INCA" from #53



Continued from Page 17

fuel has to be biodiesel.

Why would a government go to such lengths? At first it was just about energy independence. Brazil had been making alcohol from sugar cane waste for years, and all cars sold in Brazil can run on a variety of fuels including alcohol. During the contrived international oil crisis of 1973, Brazil decided it wasn't going to depend on another country for fuel, so put resources into its best alternative. This year alone, about 150,000 Brazilians got jobs out of the biodiesel program. I read an estimate that Brazil expects to create 400,000 jobs in the labor-intensive industry before 2008. The president of Brazil Eco-Diesel, a company working with the Brazilian government (www.brasilecodiesel.com.br), points out that the castor bean settlements will prevent that country's agricultural exodus and induce the return to the land of the people who migrated to huge urban centers. It's about the farmer of the future, as in LaVaute and Weaver's vision.

The oily castor bean can be planted along with subsistence crops normally cultivated in northeast Brazil. Its harvest begins during the drought season, when crops with a shorter growing cycle are finished. Lack of water actually aids the plant's growth. Are you listening, growers in semi-arid American states? Castor can grow alongside your other beans if someone helps you get it started.

LaVaute learned you can make 700 different products from castor oil. It's in lipsticks, hair conditioners and shampoo, and the colorful beans are polished to make rosary beads. Other uses range from laxative to skin softener to industrial lubricant. If you have evil intent, you could extract and concentrate the deadly toxin ricin, but that aspect has perhaps received more publicity than it deserves. LaVaute tells me you can make polymers and epoxies, for instance, from castor bean oil, and a minimum of processing makes it a diesel fuel. "It's an incredible oil and it's also a strategic material."

Here's where the Re-Ruralization excitement intensified. Rob Wood, executive director of IoE, uncovered documents about a neglected piece of American legislation that

spells out how to build a castor industry just like LaVaute was talking about—a basis for creating fuel, and value-added products. The Critical Agricultural Materials Act (CAMA) was passed in the early 1970s and amended several times including in 2005, but never implemented! It focuses on rubber and other critical agricultural materials, highlighting the one that could help replace much of America's oil imports—castor beans. The law considers castor oil as a strategic material because of its use as an additive for jet fuel and hydraulic fluid.

The crop was successfully grown in the U.S. in the past, but today, with no incentives, it isn't commercially grown. America depends on castor oil from India and China, with a bit coming from Brazil. Remember, we're talking about a strategic material used

same time a law, intended to address that, has never been implemented. The congressman hit the roof, figuratively speaking.

LaVaute, who happens to be in the Missouri Farmers' Union, kept the momentum going. He met with his friend, the president of the union, who is on the board of the National Farmers' Union and who contacted other states' Farmers' Union presidents. They sent out information about CAMA's mandate to fund new agricultural industries to ensure availability of strategic and critical materials. As serendipity would have it, the farmers' groups had already planned to do a September fly-in to the capital.

Usually these lobbies struggle to get legislators to write legislation so that farmers will have more alternatives and options. This time, legislation to give them such

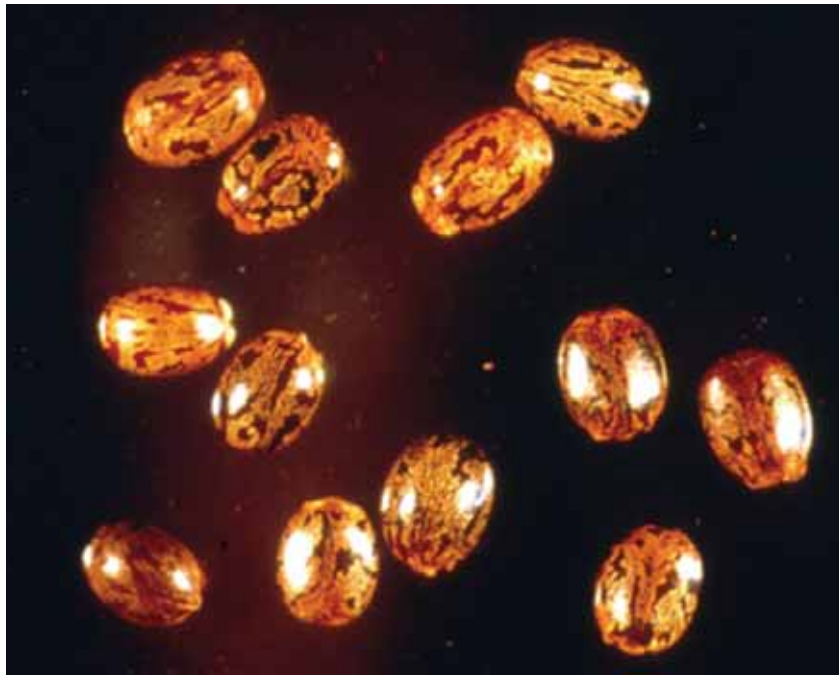
choices is on the books and just needs to be put into action. So the plan at this time—the end of August—is that on September 11 the movers-and-shakers from various states' farmers unions fly to Washington. Along with the three full-time lobbyists for the National Farmers' Union, they are to lobby every senator and congressman and insist they implement the CAMA law. Every legislator is going to be hit up to pick up the phone and say "Why isn't this being done? It's already passed and it's supposed to be happening!"

It looks like this issue is a shoo-in, but if it isn't, LaVaute and Weaver have other ave-

nues for nudging politicians.

The farmers' unions are paying LaVaute's expenses to fly in and help organize the simultaneous lobbying. Then he's away to Brazil to study the castor bean industry. The USDA go-getter in Oklahoma is rounding up the first funding for LaVaute's trip, and Missouri Farmers' Union and private ranchers are also helping. Peter's filmmaker son Colin LaVaute will travel with him, to document the castor industry. Producer Rick Weaver, who produced *Magnum, P.I.* and other television episodes, will do post-production work on the documentary. Perhaps documenting China's and India's castor bean industries will be among the Weaver and LaVaute families' future Economics projects.

LaVaute is definitely down-to-earth, but he also believes that if you go down the right track, the universe will send you what you need to work with. He's obviously on track. ■



Castor beans

in engines, vital to national security, at a time when government leaders talk a lot about being at war. CAMA delineates what needs to be done to create and grow an industry around such a critical material. If implemented, the law would provide structure to set up 10,000-acre plantations just for seed stock, for instance. In fact, the law says such actions must be taken!

LaVaute sparked a reaction to all this when he and Gherke were riding in a big diesel-fueled pickup truck, hauling a congressman to a fish-fry. Congressman Frank Lucas, a rancher from Oklahoma who chairs an agricultural subcommittee, was their captive audience so they told him about the crucial-but-languishing Critical Agricultural Materials Act. It was about the time that China was trying to buy a big American oil company. LaVaute recalls that the congressman was disturbed that his country was so dependent on foreign oil while at the

ANTARCTICA

Continued from Page 23

clude: W.A. Harbinson's massively researched and footnoted novel *Genesis*, information from German secret societies and Top Secret SS blueprints in the video "UFO Secrets of WWII German Flying Saucers," excerpts from Rear Admiral Byrd's purported diaries (personally confirmed years ago to the writer by Byrd's nephew, Harley Byrd, and buttressed by statements from Al Bielek, who told the writer that Hitler's saucer programs bankrupted Germany), and a series of shocking interviews given in 1947 to various reputable South American newspapers by then Rear Admiral Byrd, who warned of a "threat from the poles." Such candor came to a screeching halt when he got back to the States.

What prompted such actions? If the various reports are credible, he lost a bunch of R4Ds (naval C-47s equipped for photographic survey six were taken down on the aircraft carrier U.S.S. *Phillippine Sea* as part of the 13-ship Operation Highjump (<http://www.south-pole.com/p0000150.htm>) military expedition and flown to Little America, the U.S. Antarctic base) to hostile action and was shown by German-speaking saucer crews (supposedly even in face-to-face meetings), in no uncertain terms, just who had the power. The hidden histories indicate

that he didn't take this lying down, returning a decade later, under cover of an International Geophysical Year expedition, and delivered two nuclear weapons on Base 211, wiping it out in the view of some and not wiping it out in the view of others. These actions are alleged to be the real reason for the hole in the ozone layer.

Research for this article also turned up two fascinating book titles, one powerfully supportive of not only German scientific interest in the poles, but also of a deeply occult one (*Arktos: The Polar Myth in Science, Symbolism, and Nazi Survival*, Joscelyn Godwin, Adventures Unlimited Press, 1996) and the other a German book (*Flugscheiben uber Neuschwabenland*) whose title translates to *Flying Saucers Over Neuschwabenland*. As if this weren't enough to consider, we must also take into account Grand Admiral Karl Doenitz's (headed German government after Hitler's suicide) claim that the Kriegsmarine (German navy) had built an "impregnable fortress for the Fuhrer" in a faraway location and the statements made to author and WWII veteran Howard A. Buechner by a former SS officer who said that he was on



Admiral Byrd

the U-977 (known to have finally surrendered in Argentina months after the war ended, along with U-530) and that it went to Antarctica on a vital Nazi errand. What errand? As related in *Adolph Hitler and the Secrets of the Holy Lance* (Thunderbird Press, 1988) and in *Hitler's Ashes—Seeds of a New Reich* (Thunderbird Press, 1989), the cargo was indeed Hitler's ashes, the notorious Blutfahne (Blood Flag, as in Nazi "martyrs" Horst Wessel,

etc.) of the Munich beerhall putsch (seen in the Nuremberg Rally footage being used by Hitler to magically pass its essence to and "bless" (through the Law of Contagion) the flags he touched with it), and the real Spear of Destiny AKA Lance of Christ. The one found by the Allies was reputedly an expert forgery by a Japanese master swordsmith.

In occult and practical political terms, he thus reportedly carried with him not only the core symbols of Naziism, but the ritual tool by which to resurrect it and give it real effect—the Spear of Destiny. Since neither book so much as mentions a base, why use Antarctica as secure storage if there wasn't one? Even more bizarrely, if we accept that the Nazi core was stored in an ice cave, how



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ANTARCTICA

was it found in the 1970s when the Blut-fahne and the Spear of Destiny were supposedly slipped back into Europe after a clandestine light aircraft visit to Antarctica by the same former SS officer? This objection makes eminent sense considering Richard Byrd was barely able to locate Little America only a few years after leaving it because everything but part of the smokestacks and the radio tower had been buried by the snow. The former SS officer asserts that the Spear was to be used to transform Europe. Did this alleged operation have anything to do with the fall of the Soviet Union in 1989 or the rise of neo-Nazi movements in Europe? If the timeline's correct and a dummy was left for the Allies to find, then there was plenty of time to replace the dummy with the real one—before the recent forensic investigations were carried out on the Spear, investigations which confirmed parts of it dated back to at least A.D. 1100, and the jury's still out on the age of the reputed nail from the True Cross said to be in it.

The Lake Vostok Anomaly

In more recent times a powerful magnetic anomaly has been detected in the Lake Vostok region. Some believe the U.S. military personnel may have created a secret base there. There is also at least one volcano there whose eruption, it is suggested, could melt the Antarctic icecap. All these items have been reportedly confirmed to Thomas Greanias by National Science Foundation personnel, as stated in *The Secrets of Atlantis Revealed: Frequently Asked Questions* (<http://www.lantis.tv/raising/faq.html>).

Richard Hoagland's Enterprise Mission (www.enterprisemission.com) noticed the apparent existence of some sort of medical crisis among U.S. personnel involved in the work. According to several articles there,

the numbers of bizarre, urgent med evac cases among the carefully screened staff suggest biological and/or radiation exposure. Weirdly, this is apparently backed up by a January 16, 2003 Pravda.RU story (<http://english.pravda.ru/main/2003/01/16/42144.html>) titled "Scary Secrets of the Third Reich's Base in Antarctica," where we learn "a research expedition discovered a virus in Antarctica" that neither "people nor animals had immunity to" and which could "cause a catastrophe" to the planet. Gulp! While some believe these unknown viruses are naturally occurring, others believe the Germans may've done covert biowarfare testing here, with the viruses as the engineered agents. Another possible scenario is arrival on a meteorite.

In the meantime, several nations (Russia, U.S., U.K., F.R.G., and Italy) are working on plans and activities to drill into mysterious Lake Vostok (Russians already down to last 328 feet (100 meters), with plans to halve that beginning January 2006) and other Antarctic lakes, using environmentally sterile drilling and robotic exploration technology. Scientists consider that these sealed ecosystems, which probably contain life, may mirror conditions on Jupiter's satellite Europa (long championed by Richard Hoagland as a prime site for finding extraterrestrial lifeforms).

Who can say what discoveries may lie ahead. If Atlantis awaits, could it be just the tip of the iceberg? ■



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Continued from Page 27



based on physical evidence, it concerns itself with matter, not with spirit. This is an important distinction, "because if this distinction is made, I can bring up the view of the great theologian, Professor Father

Marakoff, who is still alive and is greatly respected by the Church. He formulated the hypothesis that when God created Man and put the soul into him, perhaps what is meant is not that man was created from mud or lime, but from something pre-existing, even from a sentient being capable of feeling and perception. So the idea of taking a pre-man or hominid and creating someone who is aware of himself is something that Christianity is coming around to...The key is the distinction between the material body and the soul granted by God."

From Anunnaki to God

Yes, I responded to the Vatican theologian, in my writings I deal with the physical evidence but already in my first book (*The 12th Planet*), the very last sentence of the last paragraph raises the question: If the extraterrestrials "created" us, who created them on their planet?

From this my own thinking and the contents of my subsequent books evolved toward the spiritual or "divine" aspects. The Anunnaki, I have explained, were just emissaries (and that is what the Hebrew word *Malachim*, translated 'angels,' means). They thought that it was their decision to come here for selfish reasons and to fashion us because they needed workers but in truth they only carried out the Almighty God's wishes and plans.

If such extraterrestrials were so involved, Msgr. Balducci said, even by your own interpretation they had to do with man's physics, body and rationality: but God alone had to do with the soul!

My second book, that deals with man's aspiration to ascend the heavens, is titled *The Stairway to Heaven*. I told Msgr. Balducci, "It seems to me that we are ascending the same stairway to heaven, though from different steps," I said.

We ended the dialogue as friends, determined to stay in touch and continue. ■

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Continued from Page 31

precise timetable throughout history. The timetable is geared to cycles over immense periods of time that we cannot discern easily because our history is so limited in scope. One such event was the first descent of the "Sons of God" to Mt. Hermon in ancient Phoenicia. Here, they bred with human females, the so-called daughters of Adam, and produced a hybrid race. These were the infamous Nephilim, literally "the fallen ones," who were supposedly of gigantic stature. Of this Flynn says, "Through the influence of these heavenly beings and their offspring, men became gifted with knowledge surpassing any that had yet existed." There have been many myths about this. In the Bible, it was "eating the apple from the Tree of Knowledge." In Greek mythology, it was Prometheus bringing fire to mankind. Lucifer means "light bringer," and is another name for Prometheus.

Flynn says that the Nephilim and their descendants founded certain secret, "illuminated" organizations in order to preserve the divine knowledge of the gods, believing that they would again return to earth, at which time all sacred knowledge will have been revealed to the human race. This body of knowledge is represented by the Phoenix bird, derived from "Phoenicia," which was destroyed, but which will be born again out of the ashes of its incineration when the gods return. These secret organizations, such as the Freemasons, Rosicrucians and the Illuminati, know the timetable of the planned disclosures, and understand that the dates and times of such events are in accord with ancient symbology so that they can be recognized by the cognizenti as "divine revelations." Thus, it is theorized that the intellectual and artistic underground in 15th century Europe, informed by the secret organizations, knew that the invention of the printing press was imminent. In the same way, says Flynn, the secret societies knew that an event like Roswell, which would launch us into the space age, would occur on July 4, 1947, and it is this recognition that has invested the Roswell crash with such an aura of fame.

Heavenly Navigation

Mt. Hermon in ancient Phoenicia, the point of the first descent of the gods to

earth, lies precisely at 33.33 degrees north of the equator, and 33.33 degrees east of the prime meridian (the longitude of Paris). This focus on the number 33 by the gods invested this number with occult significance, and it became a sacred number to the Freemasons. The Masons understand that the power of numbers and symbols is derived from the ancient wisdom. Flynn quotes W. Wynn Westcott, a famed occultist: "Numbers are a key to the ancient views of cosmogony...spiritually as well as physically...to the evolution of the present human race; all systems of religious mysticism are based upon numerals." To indicate that the power of 33 derives from geographical coordinates, the Masons have incorporated the two most important symbols of navigation into their logo, the square and the compass. This is to say that the arts of earthly navigation are a metaphor for the attainment of spiritual un-



David E. Flynn

derstanding. Flynn says, "Navigation unites time with space and the heavens with the earth....Navigation not only predicts the destination of a traveler on the earth but also the time the traveler will arrive....The most powerful secret held by the occult elite is related to this concept taken to a higher level." Or, in reversal of the words of the famous Hermetic axiom, "As below, so above."

Flynn tells us that another important number was derived from the Mt. Hermon location. 33.33 degrees of the great circle represents 2012.9 nautical miles. Of this connection, Flynn asks the question, "Does the chosen location of the first connection of heaven with the earth on Mt. Hermon...set in time the final phase of a new world order in 2012?" Interestingly enough, 2012.9 translates to December of >

2012 when counted in the precessional calendar beginning in March, the exact date of the end of the Fourth World according to the Mayans.

The significance and the synchronicity of the Roswell crash becomes startlingly clear when all of the numbers involved in the location of the crash site, and the date of the crash, are considered. The impact area about 40 miles northwest of Roswell, New Mexico is at 33 degrees north latitude. This places it at a distance of 2012 nautical miles from the equator. When the latitude is multiplied by the universal mathematical constant Pi (3.1415926572...), the result is 104 degrees. This is the precise longitude of the crash site. The multiplication by Pi is understandable, since it is one of the most important numbers in architecture and navigation. Flynn says, "The only place on earth where 33 degrees latitude and 104 degrees longitude exist without lying in an ocean, as it does south of the equator, or an uninhabited mountain plateau as it does in the eastern hemisphere, is a few miles northwest of Roswell, New Mexico, USA." He says further, "The odds against a crash location occurring 'by chance' precisely at the coordinates that

are the product of Pi x 33 are astronomical." The earth is 21,600 nautical miles in circumference. When this number is divided by 33.33, the result is 648.06480648, a variation of 6,480 or one quarter of a precessional cycle. When this number in turn is divided by 19.47, a variation of the year of the crash, i.e., 1947, it produces 33.28, a very close modification of the latitude of the



Israel's Mt. Hermon

site. Interestingly, there are 64.8 years between July 1947 and March 2012. Furthermore, Flynn says it is no accident that the crash occurred on the anniversary of American independence, July 4, since the event had much to do with the ordained destiny of the United States. As Colonel Corso has shown, the crashed disc was the source of

technical innovations that allowed the U.S. to develop technological parity with the aliens.

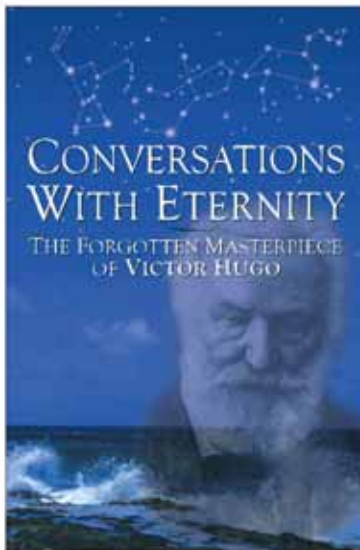
Flynn believes that Roswell was also a marker event to begin the countdown to 2012, which fact would not be comprehended until the 21st century. Because it has been viewed as an accident for all these years, researchers have been diverted from the mathematical message until now when the year 2012 has taken on enormous significance. This convinces Flynn that the perpetrators of the crash were connected with the original sons of God who landed on Mt. Hermon and first imprinted 2012 on the universal subconscious. This casts the sacrificial dead aliens in the role of "messengers," which is the precise term the ancients used for heavenly beings. And, once more, the advent of the "messengers" heralded a new era of the interbreeding of aliens with humans, and the creation of a hybrid race.

And so Roswell must now take its rightful place in the grand pageant of American history along with the signing of the Declaration of Independence, Washington crossing the Delaware, the Civil War and our victory in World War II, as the event that prepared us, and the rest of the world, for galactic membership. ■

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The queen's adventurous side was lived through the likes of Sir Francis Drake and Sir Walter Raleigh. She sent them to conquer lands, steal treasures and explore the seven seas.

When Elizabeth's life and reign expired, Bacon's status was elevated. He was able to get King James to be more serious in efforts across the ocean. Bacon made sure that he and his circle were granted lands in the New World. They shared grants in Newfoundland and Nova Scotia, and further powers as part of the Virginia Company. With Bacon as Lord Chancellor the Jamestown settlement was planted in Virginia. Named for the "Virgin" queen Elizabeth, the seal of Virginia that has survived to modern times depicts Athena. She is the ruler, complete with helmet and spear, of the land where her wisdom will prevail.

In Bacon's New Atlantis?

There was a great deal of secrecy in the settling of the colonies. The American "New Atlantis" was chosen to allow people to grow intellectually with fear of state and church repression. It would also serve as the repository of knowledge of those secret societies that grew around Bacon. In an era where Copernicus was afraid to publish his theory of the sun as the center of the universe, there was much that Bacon and his circle kept secret. The original texts of the plays attributed to Shakespeare might have been just a small part of a secret Masonic/Rosicrucian library.

In 1911 Doctor Orville W. Owen, who had spent years decoding Bacon's ciphers, mounted an expedition to England. Under the Wye River he expected to find such a secret library. A secret vault was found. It however, was unfortunately empty. Someone had stopped the river's flow long enough to build the vault, conceivably fill in, and empty it again. Employing such hydraulic abilities was nothing new. The body of King Lear had similarly been placed in a vault under the river Soar. The body of Attila was safe under the Busento River in Italy. Nine years later, Burrell Ruth, who had followed Dr. Owen's work, believed the original folio of Bacon's Shakespearean works had been moved to Nova Scotia in the new world. In Mahone Bay, underwater booby traps had been placed by builders adept at the science of hydraulics. Mercury flasks had been found on Oak Island where the longest treasure search in history had been underway. A search has now been in progress for two hundred years.

In recent years the owners of half of Oak Island have broadened their search to other islands in the bay. Tunnels are believed to connect more than one island and a spiral

staircase leading underground has been said to be on an island nearby to Oak Island.

National Treasure

The Virginia Company established in 1606 was made up of Bacon and his inner circle. Interestingly enough it included both Virginia and a new colony called Bermuda. The first mention of Bermuda is in *The Tempest*, a Shakespeare play on a shipwreck on a small island. The Virginia Company would also engineer a place to house its own secrets. Among the first jobs completed at Jamestown was the construction of an underground repository and, over this vault, the first Jamestown church. The vault was used to house documents brought over in 1635 until Jamestown itself was seen as less in need of a defensive position. In 1676 the documents were moved to a new vault located in Bruton parish. The area was known as the Middletown Plantation and later would become Williamsburg. A brick church was built and twenty feet underneath, the vault was placed. This church did



Jamestown as it may once have looked.

not survive, and a newer church which survives today is on the Duke of Gloucester Street and is both a tourist attraction and an Episcopal Church. Somewhere under the churchyard lies a spiral staircase leading to the vault.

In the 1920s the Rockefeller Foundation bought much of Williamsburg to create a tourist destination. Oddly enough they also bought Stratford-on-Avon which had already become such a destination. The actual site of the Bruton vault was owned by the Anglican church and could not be bought; instead it was given to the United States government.

In recent years a group called Sir Francis Bacon's Sages of the Seventh Seal has sought permission to excavate the site, particularly under a pyramid-shaped structure known as the Bray monument. Fletcher Richman, a Baconian scholar, believes that beneath the monument, accessed by the underground spiral stairway, is a vault containing both the writings of Bacon and others that can have significant implications for the future. Permission so far has not been granted. Richman says this is just one of many hidden libraries.

For now, they remain hidden. ■

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the ancestors of today's Amerindians, but another people who came from Southeast Asia and the southern Pacific area. This tribe, which lived on the Baja California peninsula, was called the Pericue. Their population had survived into historic times, but they appear to have died out in the 18th century because of disease.

Spanish missionaries reported that they were of a different racial type and had different customs to other Native Americans. The skulls from Baja California, which may date back only a few hundred years, have slender-looking faces that are different from the broad-cheeked craniums of modern Amerindians, the descendants of the Mongoloid people.

However, some scientists think that the older group of Americans may simply have evolved the features typical of present-day natives of the continent.

"Our results change the traditional idea that all modern Amerindians present morphological affinities with East Asians as a result of a single migration," said Rolando González-José of the University of Barcelona, Spain, who led the study. "The settlement of the New World is better explained by considering a continuous influx of people from Asia."

The late skulls found in Baja California



Tom Dillehay

are similar to Luzia and the Paleoamerican skulls found in South America. Their craniums are characterized by long and narrow vaults, with faces short and low in relation to the neurocranium.

"Skeletal studies demonstrate that skeletal remains do not fit the Mongoloid set of traits that is determinant of the modern Amerindian morphology," said González-José. "Our results demonstrate that not only are some early remains not Mongoloid, but also some modern groups, like those of Baja California."

To some the study suggests that Baja California was one of many isolated pockets

throughout the Americas where Paleoamerican traits survived. The Paleoamericans might have split at one point, with one group going down to Baja California. This group may not have come in contact with Paleoindians for millennia.

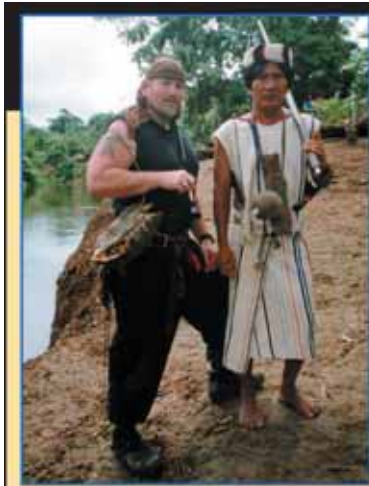
Some experts, however, find it difficult to believe that such a population could have evolved in isolation.

"I don't doubt there's skeletal diversity and that it's probably coming out of old world Asia," said Tom Dillehay, chief archaeologist at the Monte Verde site, commented on the study. "But I am very skeptical of a population, particularly close to a coastline, that could have been isolated for more than 10,000 years."

Dr. Sylvia Gonzalez, of Liverpool's John Moores University also doubts the doliocephalic heads could have evolved due to isolation. "The Pericu were able seafarers and came from the same lineage as modern Australian Aborigines. They could have come out of Australia, hopped along Japan and the Aleutian Islands, and followed the coast to America," Gonzalez says. "Baja California was like a cul-de-sac, where they got trapped."

Peñon Woman

Dr. Gonzalez is best known for her discovery, in a museum, of the skull of a woman who has come to be known as Peñon Woman III. The first time she saw it was in 2000 in a museum, although the



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skull had been found in Mexico City in 1959. Because it was long and narrow, not round and broad-cheeked like the usual skulls of prehistoric Native Americans, Gonzalez knew there was something special about the skull. "It looked so incredibly different," she says. "Physically, it was very pleasing to the eye."

Gonzalez, a geoarchaeologist, and her colleagues at John Moores University radio-carbon-dated the skull and found its beauty was more than bone deep. Surprising many, the analysis showed Peñon Woman III is 12,755 years old, older than any known ancestor of modern Native Americans. Based on skull comparisons, Gonzalez announced in September 2004, she believes Peñon Woman III was an ancestor of the Pericu.

Dr. Gonzalez conducted a study of ancient bones found in Mexico and found that they have very different characteristics to Native Americans. Some of the ancient skulls she has looked at are more than 12,000 years old.

These skulls have long and narrow heads that are very different from the short, broad skulls of today's Native Americans.

"We think there were several migration waves into the Americas at different times by different human groups."

She said there was very strong evidence that the first migration came from Australia via Japan and Polynesia and down the Pacific coast of America.

Gonzalez said the research would be controversial. "[Native Americans] cannot claim to have been the first people there," she said.

She also hinted that DNA recovered from Peñon Woman would corroborate measurements of the skulls. "We have extracted her DNA. It is going to be a bomb," Gonzalez commented.

If proved correct, the findings might have implications for U.S. legislation that covers the return of Native American remains and artifacts to present-day tribes.

Recently, a coalition of native tribes lost their claim to the remains of Kennewick Man, a 9,000-year-old skeleton found in Washington State. The case was won by a group of scientists who wanted access to the remains for study. Like Peñon Woman, Kennewick Man is doliocephalic. George Gill, a forensic anthropologist at the University of Wyoming and one of the plaintiffs in the Kennewick Man case, said evidence indicated that seafaring people from southeast Asia or Polynesia could have reached the Americas by traveling along the Pacific Rim, landing somewhere in what is now South America. Gill also said an ancient European people could also have reached the northeast corner of North America.

Europeans and Africans BC (Before Columbus)?

In *Atlantis In America: Navigators of the Ancient World* Zapp and I documented the presence of Mediterranean and African faces sculpted into stone throughout Meso-



Olmec Carving with clearly African Features.

America. The 3,000-year-old Olmec carved faces at La Venta (Mexico) are unmistakably African, with broad lips, broad noses, braided hair and kinky beards. The 2,000-year-old carved faces at Maya sites like Chichen Itza (Yucatan) and El Ceibal (Guatemala) are unmistakably Mediterranean as they display long narrow faces, long beards and bushy mustaches—features very unlike the Maya. Stone stelae at Copan (Honduras) display Chinese features, while the 15-foot tall statues at Tula (Valley of Mexico) display the features of Polynesians. It now appears that all these diverse people were coming to the heart of the Americas from 1,500 to at least 15,000 years ago. The complex origins of the first Americans has also been confirmed by DNA studies that have revealed the presence of haplogroup X among Algonquian-speaking tribes such as the Ojibwa. Today, haplogroup X is found in between two and four per cent of European populations, and in the Middle East, but it has never been found in northeast Asian peoples.

The question is no longer, "Did navigators come to the New World before Columbus and Lief Erikson?" The question is when did they stop coming, and why did they lose all memory of man's navigational past? In Europe the answer may be tied to the onset of the Dark and Middle Ages. We are becoming inured to catastrophic events of late. But what event caused the Dark ages to begin and the history of navigation and other knowledge to become lost? The answer to that question still eludes us. ■

tremely logical and practical way to order the space-time continuum. After establishing the axis the Maya quickly partitioned space using a central point of reference, then they divided the surrounding space into four quadrants, or partitions, "tzuk" also means "partition" (te is "tree"). It is not enough to describe space as only having 3 dimensions to function in this world. We must add direction to the dimensions of length, breadth and height.

This is exactly what the Maya cosmologists did by fixing the four quadrants, the four directions, as an added set of principles related to the process of creation. In fact, they were not only describing the basic components of the external world, they were setting the parameters of the way human consciousness experiences and functions in it. Yes, we do live in a 3-D world; however, we cannot function in it without the concept that space has another equally important fourth element, direction. The concept of direction implies and includes orientation, the north-south-east-west reference points.

The Maya considered the concept of spatial partition into four directions so important that they stationed four brothers (gods), the Bacabs at the four corners of the world. The Bacabs were pictured as holding up the sky, each perpetually fixed in his particular quadrant.

Up to this point we have been given the notions that the world has a central axis and four anchor points, which give it stability.

These reference points were of critical importance and still are. To drill the point home the *Chilam Balam* tells the story of how the Bacab brothers survived the remote cataclysm that had wiped out humanity. They faithfully remained at their stations and were thereafter considered heroes when people repopulated the earth. The Maya took this conception to its logical extreme. They pictured the earth as a square each corner having a specific color, which was attributed to the Bacab brother of the corresponding quadrant and direction.

It is easy to misconstrue this sophisticated conception as being nothing more than a poetic, unscientific and inaccurate visionary perspective. The author will argue that, in fact, it is anything but that. If we strip away the "gods" and boil down the concepts into modern terminology, we find a world that has a central axis and three dimensions of space that are oriented to four directions. Is that an accurate description of how we experience the world? The answer is obviously yes.

How important are those directions to us today? They are the basis of maps and global positioning, east, west, north and south are such fundamental concepts we never stop to think about their origin.

Now for a quick review, as conceived in >

their overall cosmology, the universe has 9 dimensions (underworlds) below it and 13 dimensions (heavens) above the earth. We do not know anything about these additional dimensions except that the former were described as negative, the latter as positive. (Given the 26 dimensions proposed by Super String theory we should not be too quick to dismiss them as products of overactive, ancient imaginations.)

What we can derive from the emphasis on the quadratic nature of this four-dimensional world has already been drilled into us by the Maya priests; it is simply that the number 4 is all about giving space structure.

Now, we need to transfer or transpose this information from the words on the pages of ancient documents to a solid, physical artifact, the Pyramid of Kukulkan. Inspecting a picture of the pyramid, we immediately see that it has a square base and four sides that slope inward toward an imaginary point above the truncated platform. This suggests the vertical 'World Tree' axis that extends from the center of the square base through the middle of the structure.

Right away we know that the sides represent the four quadrants or directions. In fact, most buildings the world over are constructed on a foundation that has four corners and rooms that have four walls. The number four has to do with balance and stability; most animals have four legs and our automobiles have four wheels. The pyramid's base establishes the essential quadratic nature of Maya cosmology, which we have gleaned from the sacred books.

We do not need to make it more complicated than that.

At this point we examine the structure more closely and find that each side has four staircases. When counted we find the number of steps going up each one to the (solar temple) platform is 91. Now we are entering into a level of conceptual sophistication that may seem surprising. The four sides do not only represent the directions, they symbolize the 4th dimension, time. Each side is equal to the passage of a season approximately ninety one days (91.3).

This is a simple and straightforward reading of the physical elements the designers and builders put into the structure; we are not running off on metaphysical tangents here nor are we indulging in wild speculations. The author is just describing the physical structure of the pyramid in a logical fashion.

Let us propose to start at one corner of the pyramid and walk around the perimeter and up each set of staircases, in turn. When we arrive at the last step of the fourth staircase we will have climbed 364 stairs with only one step onto the solar platform remaining ($4 \times 91 = 364 + 1 = 365$). This is about as clever a way to embody the space-time continuum as we could imagine. In the py-

ramid we have an object in 3-D space that is configured in such a way as to include the concept of time in its components.

That object appears to reflect the core cosmological principles we found in the sacred texts, which makes sense.

At this juncture we have found the pyramid contains the number 1, the axis, 4, the base and sides, as well as 91, 364 and 365 which are also embedded in the structure. So both the generic sense of time has been incorporated into the pyramid as well as the notion of a calendar reckoning, which is



embedded in the structure's design elements. The four directions, four seasonal passages, and the year, were all intrinsic elements of the design. We can easily make the connections to the core concepts of their cosmology, yet surprisingly there is much more to decode concerning the pyramid as a model of space/time.

In fact, the revelations become increasingly sophisticated as we explore the details further. I happen to be writing this on the spring equinox March 20, 2005. Thousands of people flock to Chichen Itza from all over the world, on this day, to witness an amazing phenomenon. As if to underscore the true intent of the Pyramid of Kukulkan the ancients designed it so that at sunset equinox the shadow of a serpent undulates down the side of the staircase.

How was this design element built into the structure? Additionally, how many precise astronomical observations and mathematical calculations would the architects and builders need to know to translate the

concept from the drawing into a 3-D object?

The undulating serpent confirms the earlier assertion that claimed the pyramid served as a calendrical instrument that embodied the concept of time. It then went further by accurately marking the passage of time on a specific day. We can refine these concepts another notch by stating that it also captured the essence of cyclical time by recording the equinoctial points, which recur in precise cycles. If we questioned the sophistication of the cosmology as outlined in the sacred texts, its manifestation at this pyramid complex would have overcome legitimate skepticism. (Nothing can overcome a closed mind.)

Given the challenge of creating a single object that could best represent our modern conception of the space-time continuum, could we do better?

Now, taking these observations another step, let us ponder the four corners and the angles and what they infer. If we were to take up this challenge we would quickly find that a square base is the only way to capture stability, the four directions and four seasons. If we chose to build vertical walls the structure would be frozen, it would appear static. Ask any architect; four walls extending straight up from a square base conveys stability taken to the extreme, a stationary form, a cube that has no movement or flow.

The angularity of the pyramid is another example of conceptual sophistication. The angles convey motion and the curving nature of space. If we examine the profiles of the corners the steps actually take on the characteristics of a sine wave. This is not stretching the facts or using a subjective interpretation fashioned just to fit a theory. We have already seen that the builders intended to convey the passage of time and motion in various design elements, one of which was to have the corners look like waves from certain perspectives.

The late British scientist and inventor, Buckminster Fuller, determined there to be only two possible co-variables in the design of the universe. The first is frequency, necessary for modulating waves or vibrations of energy and the second is angle, required for modulating forms or geometries of matter. We find both nested in the pyramid. We can push this envelope and see that frequency and angle are just different expressions of the underlying variable, number. That concept too is well represented in the pyramid as we have noted, i.e., 4, 91, 364, 365, etc.

With the knowledge we have gained thus far and from the fresh perspective it has engendered, the motives of the builders do not seem obscure or mysterious. They wanted to embody their cosmology, their view of the space-time matrix, and their calendar in a single object. The object would then serve as a focal point for a variety of annual and seasonal ceremonial-festival purposes. It would seem that they achieved their objectives in an elegant and highly sophisticated manner. ■

Continued from Page 40

poetic maxims first penned sometime between the 9th and 12th centuries, although obviously rooted in oral traditions far older. Von List's intention in devising his Armanen set was to recover the lost spiritual connotations of the runes; each one meant, as Pennick wrote, to express "its magical relationship to the cosmos."

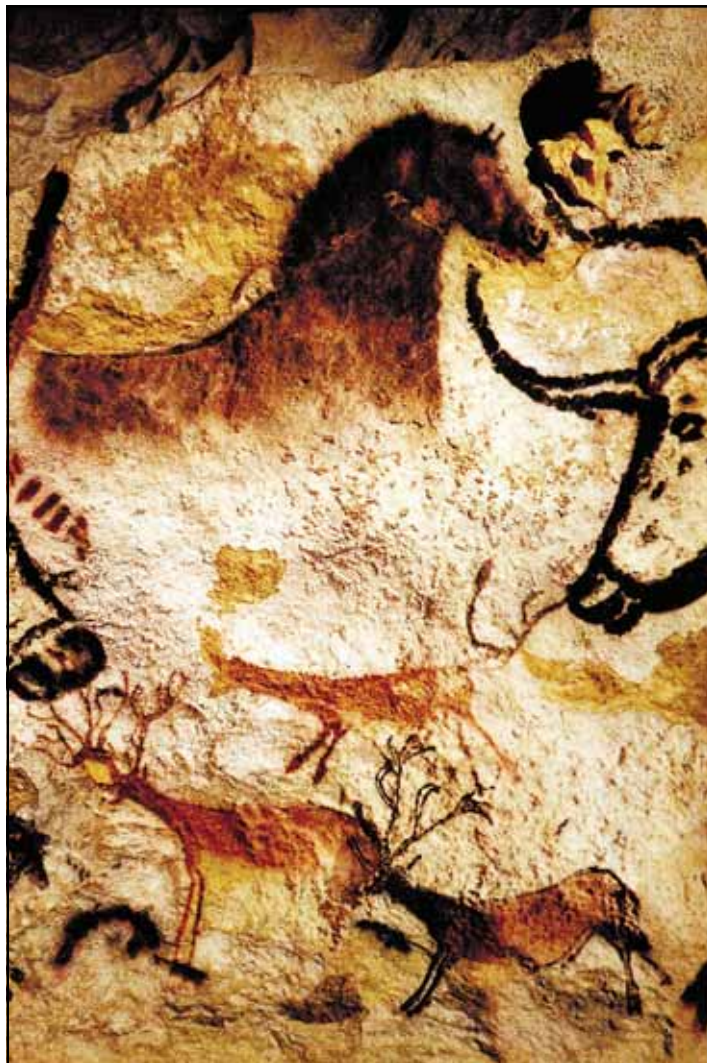
That the Armanen is the preferred runic system in present-day German-speaking countries and many other nations besides implies that von List rightly defined a widespread longing to contact some lost spiritual authenticity implicit in the runes. His belief that they were vestiges of an Old European script pre-dating even the first known written language in Mesopotamia represented an early suggestion among fellow investigators that the runes were originally individual magical signs meant to express particular spiritual energies, and therefore must have been invented long before the appearance of Futhark less than two thousand years ago. But their suspicions were not validated until the research of two outstanding mythologists in the last decades of the 20th century. Marija Gimbutas, Professor of European Archaeology at the University of California, Los Angeles, and Mary Settegast, (University of California, Berkeley), independently concluded that repeated signs painted on cave walls during the Upper Paleolithic Age appeared to be runic. While neither Gimbutas nor Settegast were sure they actually belonged to a written language, comparisons both made between the seventeen thousand-year-old symbols and the Elder Futhark were unmistakable. They showed that eight were exact duplicates of the medieval runes:

These signs first appeared in southwestern Europe during the so-called "Magdalenian Period," after a site found at La Madeleine, in the French Dordogne Valley. It was a time of unsurpassed art and mysticism, when the impressive cave paintings at Lascaux, Pair-non-Pair, Teyjat, Les Trois Freres and sixty four other known locations were being executed. They did not depict primitive hunting scenes, but formed a ritual tableau to dramatize the rituals of a mystery cult that put initiates in accord

with the spiritual forces driving natural phenomena. It spread across Central Europe deep into Russia, but subterranean illustration was confined to a region between the Atlantic Ocean and the Rhone River. The dynamic realism with which horses, oxen, cows, aurochs, elk and other ungulates were portrayed has never been equaled, attesting to a sophisticated mentality at odds with misconceptions of brutish cavemen. Carica-

changed since man became *homo sapiens-sapiens*. The unbroken thread of that Upper Paleolithic connection to the runes is found Lascaux's famous "shaft painting." It depicts a stick-man with erect phallus sprawled between a rhinoceros, who appears to be departing the scene, and a bison, entrails spilling prodigiously from its genital area. Near the stricken stick-man is the image of a bird surmounting a stick as a kind of baton de commandant, or scepter.

Maria Settegast points out (in *Plato Prehistorian*) that this "shaft painting" perfectly illustrates the cosmological myth from a Zoroastrian scripture known as the *Bundahisn*. Although composed as late as the 9th century A.D., it preserves an account of creation and the nature of the universe based on admittedly much older, pre-Persian material. The oldest Iranian version tells of Yima, the earliest king, and a primordial bull, who lived together in deathless happiness until evil appeared for the first time, killing them both. From the body of the bull gushed forth marrow and semen to create the cosmos and the animal kingdom. Yima's body transformed into all the metals of the earth his seed engendered humanity. Among Upper Paleolithic rock art in Europe and Africa, the rhinoceros embodied the principle of evil. Hence, its depiction at Lascaux, where it appears to have gored the bison (its entrails spilling out) and slain the ithyphallic stick-figure, mirrors the Bundahisn creation myth. Yima lost his command of *xvarenah*, or the "kingly glory" (i.e., immortality) in the form of a bird, as similarly depicted in the bird-headed scepter laying beside the stick-man illustrated at Lascaux.



Animal cave paintings at Lascaux, France

tures of the Magdalenians as nomadic hunter-gatherers are contradicted by contemporary engravings from St. Michel d'Arudy, the Grotte de Marsoulas and La Marche which show that they tamed the horse ten thousand years before other peoples were supposed to have pioneered the same domestication in the Near East.

It was from this first epoch of human cultural richness that the runes emerged. These glyphs are the first written expressions of concepts still viable after one hundred seventy centuries, because they embody spiritual influences that transcend time through their reflection of the human condition, which has not fundamentally

Remarkable as the survival of this seventeen thousand-year-old story in Iranian tradition may be, its preservation in Germanic myth implies that both spiritual ideas and contemporary runes or pre-runic forms were inherited from Magdalenian times. Settegast mentions that the Persian Yima is more than philologically related to the Viking Age Ymir, who likewise lived a timeless existence with a bovine companion until he was killed, and his corpse formed into the cosmos. Nor was he the only Norse deity with Stone Age roots. Fourth Millennium B.C. images of a thunder-god, complete with Thor's hammer and power-belt, have been found on stone stele at Baia de Cris, in Rumanian Transylvania, Natalivka and Kerno- ➤

RUNESTONES

sovka, in the Lower Dnieper, and other sites, mostly in southeastern Europe. Contemporary with these engravings was the appearance of the rune associated with Thor.

Toward the close of the Magdalenian Period more rune-forms began to appear in a method that is still popular. About twelve thousand years ago, artists of a spin-off culture known as the Azillian painted them on stone pebbles. As the Old Stone Age shifted into Neolithic times, knowledge and use of these rune-forms was not lost. On the contrary, they grew to include more than half of the Elder Futhark. Core signs of the Old European script, in use from 5300 to 4300 B.C., featured no less than seventeen identical ideograms or their variants. Most likely, they were never used as part of a written language, but regarded as magical and spiritual glyphs symbolizing the mystery cult of

the caves.

It was probably much later, around the 1st century B.C., that they additionally began to serve as part of an alphabet under Gothic influence. In other words, the alphabetical runes were adapted from much earlier, individual ideograms that may have had similar phonetic or word values. Gothic, Etruscan, Greek and Latin, any one from which scholars claim the runes directly descended, use adaptations of ABC. Futhark does not, demonstrating its lack of relationship with them, while firmly indicating evolution from a source for glyphs that originally belonged to no syllabary, but stood alone as individual symbols or emblems.

They also survived the passing of Neolithic times, as evidenced by Late Stone Age—Early Bronze Age rock carvings known in Sweden as haellristningar, at Bohuslan. It was during this abrupt cultural transition from Paleolithic to Bronze Age

Europe that the final set of twenty-four runes came into being. How they were brought about is part and parcel of the continent's most radical revolution from a settled, agricultural, peaceful matriarchy of stonemasons that had lasted fourteen thousand years or more to a migrating, cattle-herding, bellicose patriarchy of metalsmiths. But out of prolonged strife between two cultural opposites, a deep and lasting accord was reached. The spiritual systems of both resident Old Europeans and newly arrived Aryans from the Steppes of central Russia—the

Caucasus, from which these prehistoric Caucasians came—were combined, not merged to create two complimentary sets of twelve-member gods and goddesses: the Aryan Aesir-Asynir, and the Old European Vanir.

Reflecting the folkish souls of their patrons, the Aesir were warlike gods of conquest, like Thor, the thunderer, and Odin, whose name indicates someone in a rage. By contrast, the indigenous European Vanir were mostly deities of peace and abundance, like the goddess of spring, Ostara, and Erda, the Earth Mother. These personifications of psycho-spiritual energies are neither entirely Norse nor Germanic, but combinations with far older conceptions, representing a synthesis of Stone Age—Bronze Age—Viking Age gods and goddesses, each one expressing a particular mythic inflection in his or her own rune. Thus, the twenty four ideograms are the union of two twelve-set pantheons resulting from the joining of two different peoples. The Norse themselves recounted that, at the beginning of time, the Aesir and Vanir fought each other for control of the world, but decided upon cooperation as a wiser course. As Gimbutas wrote, "The world of religious myth reflects social reality" (*The Living Goddesses*, 191).

She concluded that Freyr and Freya, as brother-sister Vanir of peace and love, "clearly stem from the Neolithic or even earlier." In the Norse creation-story, the Vanir were depicted as autochthonous, literally sprung from the soil, which is how they, as the Upper Paleolithic Europeans, must have seemed to both themselves and the invading Aryans. The same version told how Buri and Bestla, the first gods, came from the ice, just as the Old Europeans emerged from the last Ice Age. Thus, even the most deeply prehistoric memories may be preserved over many thousands of years through the medium of myth. The origins of the runes and the Norse deities they represent seem clearly rooted in the Upper Paleolithic, from which they descended through the Azillian pebble-painters, Neolithic rock artists and Bronze Age invaders to Etruscan intermediaries, Gothic modifiers, Scandinavian users of Futhark, and, ultimately, modern runeologists. Few realize they are the inheritors of a spiritual tradition going back to the early Stone Age with its mystery cult of the cave. During their seventeen thousand-year development, the runes, like the myths themselves, continued to operate simultaneously on esoteric and exoteric levels.

Runes acted and still act as visual clues, universal archetypes, linking consciousness with the inner and outer worlds of perceived and underlying reality. Only this powerfully fundamental connection made by the runes and their Stone Age predecessors can account for such an enduring hold on our fascination after more than seventeen thousand years. ■



The Danish Asferg runestone

Continued from Page 43

The Templar denial of the crucifixion is similar to that of the Cathars (who were first terrorized then systematically slaughtered by the Church only 60 years before) and their rejection of the cross as a symbol because it was an instrument of torture, a false idol of terrorists. The only source that Christ ('anointed') means "crucified," claimed the Templars, is the belief and the doctrine of the Church. The Templars rejected this belief.

Was this drawing some form of allusion to the secret Rule of the Order, a reminder of their oath? Did they ritualistically spit on it while imprisoned, perhaps to gain resolve? Remember, Jesus used spit on some healings. Did the Templars know his 'healing spit' secret?

Additional out of place details in the Templar graffiti included seven pierced pyramids topped by tall crosses.

Another non-Templar symbol is a fish and a Tree of Life and another larger creature or object topped by a cross, which we'll discuss momentarily.

The Mystical Tree

When French king Philip the Fair ordered the arrest of the Knights Templar in 1307, the Order of the Templars was one of the most powerful forces in the world. Supposedly formed to protect pilgrims from the "infidels," most agree that during their travels throughout the Middle East during the early 12th century the Knights Templar were clandestinely in pursuit of ancient knowledge. It's claimed these militaristic monks reclaimed the secrets hidden beneath Solomon's Temple atop Jerusalem's Mount Moriah and subsequently acquired enormous wealth and knowledge... perhaps beyond earthly riches.

What could be more valuable than gold or other treasure? Whatever it was it posed a challenge to the temporal power of the king of France and to his supporter, the Roman Catholic Church.

For a clue to this metaphysical treasure we return to the image of the fish and the tree beside the cross at Domme. They are easily comparable to the Sephiroth Tree of Life (see diagram). The Sephiroth are the ten qualities of the Mystical Tree, set forth as a major doctrine of the cabalistic *Book of Splendor (The Zohar)*, which was first published about A.D. 1280 although its legend claimed a much earlier date.

Mastery of the principles of this enor-



The towers of Domme's massive eastern gate, the *Porte des Tours*, were used as a prison for 70 local Templars arrested in the swoop of October 13, 1307. Graffiti scratched on the walls inside the larger, left-hand tower provide poignant evidence of the anguish suffered by the prisoners, who still did not know whether they were incarcerated in what were to be their death cells. (The last of them was not released until 1318.) Equally clear is that they were innocent of the trumped-up charges brought against members of the order. Scratched carvings include crucifixes of different sizes, two seated Virgins with Child, and an object which is almost certainly supposed to represent the Grail. There are also imprecations against Pope Clement V and Philippe le Bel ("the Fair"), France's King Philippe IV—the two "abominables" who had destroyed their order. (Researched by W. Bro. Michael Jacobson LGR)



Nearby is the templar and cathar stronghold at Carcassonne

mously powerful spiritual tool allows the manifestation of the Divine into the world and the means by which Divine Union may be achieved. *The Zohar* compares itself to the Ark that gives shelter.

If we understand their graffiti correctly its symbolism suggests the Templars imprisoned at Domme had acquired esoteric knowledge. The only way to reconcile the appearance of the crucifix and the Kabbalistic Tree at Domme is to recognize that far from denying Jesus, like the Cathars, the Templars worshiped him as an angel of light who had entered human affairs to deliver a spiritual technology for escaping earth life and to cross into the kingdom of light via the Tree of Life.

The Gnostics frequently called Jesus the

Tree of Life and a branch. At Domme, we have a figure holding what may be Jesus' wand. Is it a branch from the Tree of Life?

As noted, the Templars did not confuse Jesus, the man of light, with Christ = the timeless quantum cosmic essence that exists everywhere and nowhere. Instead, they accumulated technology (a cluster of principles including alchemy, sacred geometry and astronomy) that once belonged to this enlightened person and his apostles and enabled the manifestation of Christ. This 'Christ technology' could 'feed' us, transmute an individual into a higher being and even create an advanced social order, a new kingdom of heaven on earth. Philip the Fair and the Church of Rome wanted this tech- ➤

TEMPLAR ENGRAVINGS

nology for their own purposes. Helter skelter. They planned to crush it out of the Templars like a bunch of grapes.

The Merkaba

Cabalists call all ten Sephiroth collectively the Merkabah or "chariot" of God, whereby the Divine could descend from heaven into men's souls.

Beside the fish and Tree of Life at Domme is another larger 'fish creature'(?). Obviously any one can read anything they want into this symbolism. To me, this fish creature bears an amazing resemblance to a drawing presented by Robert Temple in *The Sirius Mystery* of the descent of Nommo, the amphibious savior being the Dogon tribe of Mali believed had been sent from Sirius to watch and educate humankind. Is Nommo's craft the Merkabah chariot?

Nommo divided his body to feed humankind. His name is thought to mean "make one drink." Nommo was known as master of waters.

Interestingly, the Merovingians, the alleged 'offspring' of Jesus and Mary Magdalene who ruled this part of France, claimed descent from a fish creature that came out of the ocean. This fish-being is widely traced to Oannes in Babylonia and Enki in Sumeria. Both are equated with Nommo...and Jesus.

Enki is portrayed in the Babylonian seal shown. He hovers in a winged ring or craft (an ark?) above a utensil operated by priests wearing fish suits. It appears to portray Enki descending in a Merkaba chariot. This is a purification ceremony.

The early Christian symbol of the anchor with a cross with a pierced circle and a fish grasping a line of hope or salvation is plainly kin to, if not a copy of, the Sumerian seal portraying the fish priests beside a radiant tree or pillar above which hovers Enki.

Both are identical in meaning to fish grasping the Tree of Life in the Templar engraving.

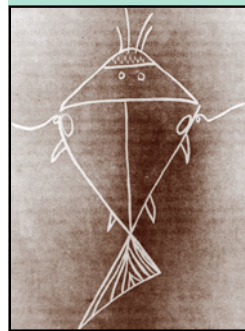
The match between these emblems—all three portray fish attached to a tree (or tower?) topped by a symbol for the Lord—leads to a profound question. Were the early Christians devotees of Enki/Nommo? Were the Templars, as well?

Fountain of Living Water

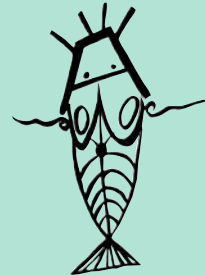
The fish at Domme may be the key that unlocks this engraving. In ancient Christian symbolism the fish stands for the concept of the living water referenced in so many traditions. This living water is different from ordinary water. It's cosmic. It has a quickening effect.

John's gospel provides insight into these mysterious waters. Jesus said, "the water that I give him shall become in him a fountain of water, springing up into life everlasting." (John 4: 10-14)

As Ezekiel 47:8-10 tells us its source is the Temple of Solomon in Jerusalem. The



Dogon Nommo image.
©Robert Temple.



Dogon drawing of the landing of Nommo's craft (above). Templar engraving at Domme (right).

A fish with a Tree of Life (left) whose branches resemble grape stems (right). The Sephirothic tree overlaid on the Templar tree. A perfect match?

The resemblance of the Templar tree to a grape stem makes me think of the Gnostic use of the grape vine and bunch of grapes to symbolize Christ.

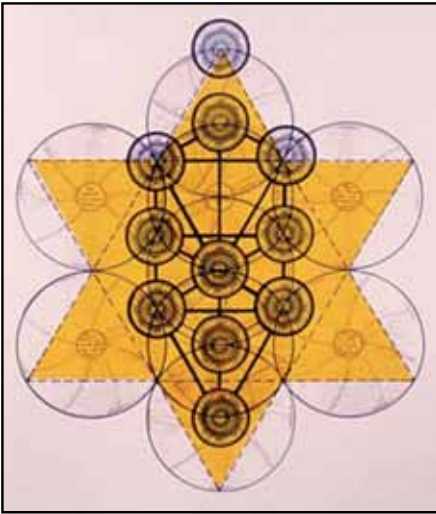


A figure holds a rod or wand. The crucifixion.

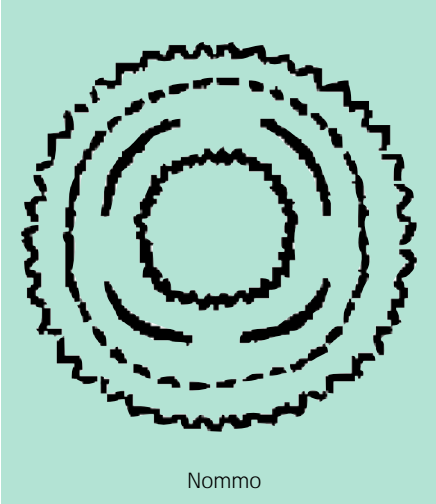
2nd century portrayal of Jesus raising Lazarus with a wand. (The Vatican Museum)



Continued from Page 44



The Sephiroth overlaid on six-pointed geometry



Nommo

'fountain of living waters' is mentioned in the Old Testament's *Song of Solomon* (4:15). The living waters flow from the Temple.

What is it about Solomon's Temple that produces the living water? And what does it have to do with the Templar excavations there and the graffiti portraying a Tree of Life/fount of living water? I'm not certain, but this living waters connection is made even more relevant when we acknowledge that in French literary tradition introduced in the 12-13th century Mary Magdalene is remembered as *la Dompna del Aquae*: Mistress of the Waters. Is it she holding a branch of the Tree of Life at Domme? Or, could it be a beaker holding living water?

Like the Medieval Cabalists the Templars who engraved these drawings crammed a tremendous amount of information into a very small space. Whatever it means this astonishing conglomeration of religious and philosophical symbolism, which taps into the root and runs into the branches of religious beliefs of the ancient Middle East, certainly suggests the Templar prisoners at Domme were aware of mystic traditions. ■

William Henry is the author of The Illuminator: Mary Magdalene. Solomon's Key. The Lost Secret of the Templars.

Kazan University in 1844 to study oriental languages, dropped out, then squandered huge sums of money gambling. In 1847 he returned to the ancestral estate, Yasnaya Polyana ("Clear Fields"), which he would administer all his life, mastering such skills as horse-breeding, bee-keeping and crop-management. He fought in the Crimean War (1853-1856), distinguishing himself for bravery at the Battle of Sevastopol. The publication of his acclaimed semi-autobiographical novels *Childhood*, *Boyhood* and *Youth* made him famous at 30. Between 1857 and 1861 he twice visited Germany, France and England to study educational methods, using this knowledge to open a school for peasant children at Yasnaya Polyana; eventually he wrote and published a Primer for the school. In 1862 he married the beautiful and intelligent Sonya Behrs; the two had 15 children, seven of whom survived. From 1864 to 1878, he wrote *War and Peace* and *Anna Karenina*, at the same time producing numerous other short stories and novellas.

Beginning in 1878, Tolstoy underwent a protracted spiritual crisis. He denounced his two great novels as egotistical and pointless, mere "aristocratic art." He invented his own brand of Christianity, the gospel of which, according to one critic, was "devoid of irrationality, deprived of metaphysical and mystical vision, despoiled of metaphors and symbols, mutilated of its miracles, and sometimes of its parables as well." He told the Russian Orthodox Church (which formally excommunicated him in 1901) that to consider Jesus to be a God and to pray to him was "the greatest blasphemy." He declared that the essence of Christ's ministry was solely to teach men "not to commit stupidities." He became a pacifist and vegetarian, dressing in peasants' clothes and working with the peasants in the fields. Through all this he not only wrote a spiritual autobiography (*My Confession*) and numerous essays on religion and philosophy, but also numerous short stories, one novel (*Resurrection*) and three very long plays. All of Tolstoy's post-1878 writing, while sharply didactic in tone, is considered to be of the highest literary merit. Yale critic Harold Bloom considers Tolstoy's final short story, Hadji Murat, written when the author was nearly 80, to be the greatest short story ever. At the time of his death at 82, Tolstoy's religious views had influenced many radical religious sects around the world and inspired many distinguished activist-thinkers including Mahatma Gandhi, Boris Pasternak and Martin Luther King.

Despite his astounding accomplishments, Tolstoy was always a tormented man. Lurking behind his contemptuous dismissal of the paranormal was an immense despair at what seemed to be the ultimate

meaninglessness of life. The critic George Steiner (*Tolstoy or Dostoevsky*, 1959) writes that Tolstoy "suffered from a despair of reason at the thought that men's lives were doomed through illness or violence or the ravennings of time to irremediable extinction....His relentless veracity compelled him to recognize that there is no definitive proof for the immortality of the soul or the survival of any consciousness whatsoever... Tolstoy was harassed to the edge of self-destruction by the apparent absurdity of human existence."

Steiner says that "Out of this desperate meditation there grew a consoling myth...Tolstoy came to deny the reality of death. He wrote in his *Diary for December* 1895 that man is 'never born and never dies and always is.' Steiner quotes Tolstoy as later writing that the kingdom of God "must be established here and now, on this earth and in this, the only real life that is accorded us....there is no evidence for the existence of another world and...the kingdom of God must be built by mortal hands." Any communication from an afterworld would vitiate man's efforts and there was no such communication.

Another intense preoccupation of Tolstoy's was of the absolute distinction between the spiritual healthfulness of rural life and the corrupting nature of urban life. George Steiner writes, "Tolstoy saw experience morally and aesthetically divided. There is the life of the city with its social injustices, its artificial sexual conventions, its cruel display of wealth, and its power to alienate man from the essential patterns of physical vitality. On the other hand, there is life in the fields and forests with its alliance of mind and body, its acceptance of sexuality as hallowed and creative, and its instinct for the chain of being which relates the phases of the moon to the phases of conception and which associates the coming of the seed-time with the resurrection of the soul."

In an early scene in *Anna Karenina*, Konstantin Levin, one of the book's main protagonists, who represents the vibrant and morally healthful spirit of the countryside, argues with Vronsky about spiritualism. The setting is a high-society party. Levin rejects table-tapping channeling, which was as popular in the 1870s among the aristocracy of Russia as it had been in the 1850s among the aristocracy of France. Levin declares: "When electricity was found, it was merely the discovery of a phenomenon, and it was not known where it came from or what it could do, and centuries passed before people thought of using it. The spiritualists, on the other hand, began by saying that tables write to them and spirits come to them, and only afterwards started saying it was an unknown force."

Vronsky, representing an aristocracy with too much money, time and privilege on its hands to be forced to take full responsibility for its actions, replies, on the other hand: "Yes, but the spiritualists say: now we don't know what this force is, but the

TOLSTOY

force exists, and these are the conditions under which it acts. Let the scientists find out what constitutes this force. No, I don't see why it can't be a new force, if it..."

Levin interrupts: "Because, with electricity, each time you rub resin against wool, a certain phenomenon manifests itself, while here it's not each time, and therefore it's not a natural phenomenon."

In placing the arguments against spiritualism in the mouth of the virtuous and country-dwelling Levin, and those for spiritualism in the mouth of the decadent and city-dwelling Vronsky, Tolstoy shows us where his true sentiments lie.

Tolstoy's apparently virulent hatred of spiritualism persisted all his life. In 1889-90, he wrote a four-act, anti-channeling comedy, *The Fruits of Enlightenment*. It was first of all meant for his family, who performed it at home at Christmas with friends. But it was also intended for the public. Soon staged in Moscow, it has been fairly regularly performed ever since, the most recent U.S. performance being in Russian, in August 2005, under the direction of seasoned Moscow director Sergey Kokovkin, at the Russian Theatre Summer School in Middlebury, Vermont.

The action of *The Fruits of Enlightenment* takes place in the home of the upper-class Zvezdintsev family—mother, father, son and daughter. Tolstoy portrays all four

as arrogant, idle and frivolous. Friends and hangers-on circulate through the house, intent only on participating in the seances the Zvezdintsevs regularly host.

Tolstoy has two purposes in *The Fruits of Enlightenment*: the first is to savagely skewer the spiritualist beliefs of his time, the second is to show that the shrewd, hardworking peasants and servants in the household are superior to the misguided, condescending Zvezdintsevs and their friends. The participants have long, boring, pseudo-scientific discussions before the seances on the nature of channeling. But Tolstoy stages the seances in such a way as to show that the servants themselves fake the effects, the servant girl Tanya, for example, hiding under the couch unbeknownst to the participants and sliding it along the floor "at the behest of the spirits." Tolstoy makes it perfectly clear that he believes spiritualism is either a form of self-deception in which both medium and séance-goers participate, or an outright fraud perpetrated by professionals—and, in the case of the Zvezdintsevs, by the servants.

Still: in reflecting on Tolstoy's work, there is just the suspicion that it was only Tolstoy the rational man—however powerful and penetrating his powers of analysis might have been—and not entirely Tolstoy the consummate artist who railed all his life against the possibility that there were inexplicable phenomena peeking through from other levels of reality. There is not only, in



Playwrite Anton Chekov with Tolstoy

Anna Karenina, the puzzling if ambiguous role of the medium Jules Landau; there is also, in the same book, the disturbing, occult motif—often remarked on by reader and critic—of the horrific, shared, premonitory nightmare of Anna and Vronsky. Henri Troyat tells the story (*Tolstoy: A Biography*, 1967):

"A still more awesome menace is Anna's famous dream, in which a little muzhik in rags appears, bending over an iron plate and mumbling incomprehensible words in French, 'and she sensed that he was performing some strange ritual over her with this piece of iron, and awoke drenched in cold sweat.' She had this nightmare several times. Vronsky himself was affected by it through a kind of telepathy and the moment Anna throws herself under the wheels of the train, she sees, in a flash, 'a little man, muttering to himself and tapping on the iron above her.'"

Did the great seer Tolstoy know more in his heart than his mind would suffer him to accept? ■

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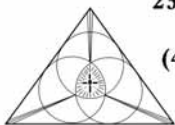
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Continued from Page 47

Mexico had flipped me out, I was overjoyed because now I knew death was a transition and that we're not our bodies." After a time of healing with her father, Supera continued on to New York with a friend, where the Village Voice was doing a series of radio shows on teen-age runaways. "They paid us for our stories—just enough to get us to Luxembourg and spend one night in a hotel," she says. "This is how I learned to fast, since we didn't have money for food every day." In Italy, the two were arrested arbitrarily—and Supera was sent to a convent. "I loved it. I could wash the statues of Christ and live in the cloister eating great spaghetti." After three weeks, she was sent back to New York.

Her third attempt to get to India brought her through Iran, Iraq, Turkey and Afghanistan. "I went weeks without a bath going through the desert. When I experienced my first public bath I thought I'd found enlightenment!" Cleaned up, she arrived in Afghanistan and was entreated to deliver a baby, immediately becoming part of the family. Things were going well when the foreign diet and culture shock caught up with her; Supera contracted hepatitis and went into a coma. She was revived by the daily prayer vigil held by village

women—along with the opium they gave her three times a day. Still thinking she was going to die, she shaved her head and took a vow to give away everything she had at the end of the day other than her clothing. With revolution erupting in Afghanistan, a 90-pound, bald Supera traveled to India with a translator, planning to go to the foot of the Himalayas to sleep naked in the snow. Admitting she has addictive tendencies, she comments: "I used to be a very rowdy person...if I hadn't been introduced to opium it would have been beer, wine or something else. When I was going through my sadhu stage, I was totally addicted."

While Supera was living under a tree with beggars and lepers, her sister was paralleling her trip along a different pathway. They met spontaneously under a full moon at a river in India, where Supera had come to wash her dishes. "We were always very different and fought," she remarks, adding with humor, "You know, there was no toilet paper—I almost killed her when she used a page from my journal instead of her own!" Nevertheless, the two decided to join forces and walked to southern India, where they met Satya Sai Baba, who invited them to stay at his home in Bangalore. Supera was still dangerously underweight and had such severe rheumatism she couldn't get up

off the floor unassisted, and such bad tooth pain she'd frequently faint. She credits Sai Baba with freeing her from these conditions and her addiction. "He healed me physically and spiritually," she says. She spent her next life phase in service with Sai Baba, working in a hospital he'd set up, helping the increasing number of foreign devotees adapt to the lack of modern hygiene, impure water and a radically different diet, gaining skills she would need for her life's work.

While serving at the ashram, Supera met a woman who owned the Feathered Pipe Ranch property. Germain Duncan knew she was dying and wanted to leave the land to her. Supera wanted nothing more than to live a simple, sequestered life, but agreed to take the property, which she promptly put on the market. It didn't sell, and after four

days of fasting in the mountains and a visionary "maiden sweat," she saw clearly that her calling was to establish an educational center, as both Duncan and Baba had told her she should. The next day a limousine pulled onto the property its occupants, a Las Vegas gambling family, offered her \$500,000. "That was a huge test," she sighs. "I've sometimes regretted not just having taken the money!" But by then, her decision and dedication had been forged, and Feathered Pipe began its journey. ■



The Feathered Pipe Gong

ASTROLOGY

Continued from Page 49

Hades' name meant "the Invisible," and was not spoken aloud for fear of arousing his anger. Instead he was most commonly called Pluton, "the Rich," signifying the wealth of mines cultivated beneath the earth. He was often depicted with a horn of plenty. This links the myth of Jupiter's sustenance with the bounty which can lie unclaimed or unrecognized within the inner reaches of our beings. Metaphorically Jupiter in Scorpio connects the heights of Mount Olympus to the deep realm of the Underworld which exists in the microcosm within each of us. Understood this way, Jupiter in Scorpio can bring the "light of heaven" to the darkness of the deep, revealing many things which are normally unseen.

If we're paying attention this archetypal combination can bring heaven's light into a realm which is ordinarily cloaked in darkness and secrecy, like shining a floodlight into a cave, or parting the so-called veil which conceals the deeper aspects of reality. By benefit of the transit of Jupiter through Scorpio we can potentially access the depths of our own underworlds, gaining access to secret knowledge, hidden wisdom, buried



Jupiter

treasure or whatever is normally concealed from us, asking ourselves what needs to come into the light of conscious awareness. If we are wise this orientation will bring wisdom to bear where our deepest desires lie hidden.

Individually and collectively, therefore, matters which have been hidden may come to light during this transit, bringing a potentially vital transformation. We might choose to leave a dead-end job or end a painful relationship as we "see the light." The key is turning vision into appropriate action.

Jupiter circles the Sun every twelve years, so looking back in time to events and circumstances in our individual lives twelve, twenty-four or thirty-six years past may also shed some light on what to expect personally in the next thirteen months. Understanding how the twelve-year cycle plays out in our own life can give us a sense of how the planet's current transit will affect us. Similarly, at twelve-year intervals from our birth date Jupiter returns to the degree and sign he occupied at birth, providing an infusion of growth and energy we can optimize. Those born with Jupiter in Scorpio will experience the benefits and challenges of this

transit.

In issue #53 of *A.R.* I explored the current astrological transit of Saturn in Leo. (Jul 2005-Sep 2007). In a sense this is an opposite sort of planet-sign combination. Saturn in Leo constrains the outgoing and fiery nature of a sign through the planetary nature, while with Jupiter in Scorpio it is the planet which is limited by the sign in which he transits. If the more positive side of the Saturn in Leo transit prevails, along with the positive influence of Jupiter in Scorpio, keen insight and disciplined minds combined with well-chosen investments and careful timing could yield positive results.

The power of silence

Another lesson of Jupiter in Scorpio is the value of silence and the power of keen observation. Used wisely Jupiter in Scorpio energies can take heed of the words of Socrates quoted at the beginning of the article. Namely, that we should observe and listen a lot more than we speak.

There is an ancient occult maxim said to represent the hallmark of the spiritual disciple. In Latin, "Sciere, velle, audere, tacere." In English we are admonished, "To know, to will, to dare, and to be silent." More than any other combination of astrological influences I believe Jupiter in Scorpio can facilitate this attainment and focus. ■

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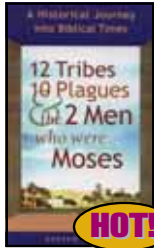
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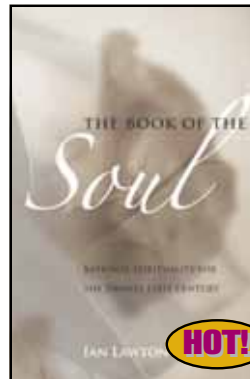
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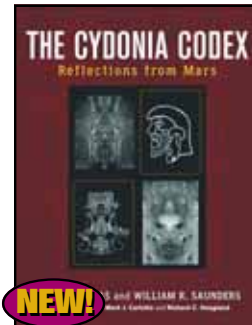
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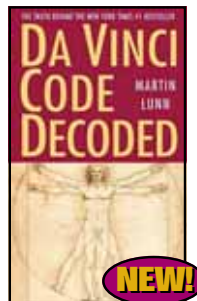
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Edited by J. Douglas Kenyon—In 42 articles from Atlantis Rising, Kenyon has carefully built a compelling collection of material in support of today's growing challenge to such outmoded ways of thinking as Darwinism and Creationism. Each contribution builds upon the work of the other authors. What emerges is a thoughtful case for a much greater antiquity for civilization, as well as a convincing argument for the existence of advanced technologies in pre-history. Through it all appears the vast, yet unmistakable, outline of a lost fountainhead for world culture. Explored with depths and insight in these pages are the latest discoveries and ideas in such perennially controversial topics as Atlantis, the Pyramids, extra-terrestrial forces, and more.

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FROM LIGHT INTO DARKNESS: The Evolution of Religion in Ancient Egypt *Stephen S. Mehler*—Building on the esoteric information first revealed in "Land of Osiris," this exciting book presents more of Abd'El Hakim's oral traditions, with radical new interpretations of how religion evolved in prehistoric and dynastic Khemit, or Egypt. *Have popular modern religions developed out of practices in ancient Egypt? *Did religion in Egypt represent only a shadow of the spiritual practices of prehistoric people? *Have the Western Mystery Schools, such as the Rosicrucian Order, evolved from these ancient systems? The author explores the teachings of King Akhenaten and the real Moses, the identity of the Hyksos, and Akhenaten's connections to The Exodus, Judaism, and the Rosicrucian Order. Here for the first time in the West are the spiritual teachings of the ancient Khemitians, the foundation for the coming new cycle of consciousness--The Awakening.

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VOL. I *Linda Moulton Howe*—Discover the truth behind the US Government's cover-up of paranormal activity. Emmy award winning journalist Linda Moulton Howe presents evidence that a non-human intelligence is interacting with earth, including information about recovered crash debris and the transfer of human souls from body to body—evidence of a mystery involving the entire human race.

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GODDESS, THE GRAIL, AND THE LODGE: The Real Da Vinci Code and the Origins of Religion *Alan Butler (Foreward by Lynn Picknett & Clive Prince)*—A series of unique discoveries regarding the European Bronze Age brought researcher and author, Alan Butler, to a radical reappraisal of what the Holy Grail truly represented. The inescapable truth was that the Grail is a symbol replete with feminine overtones that is probably as old as humanity itself.

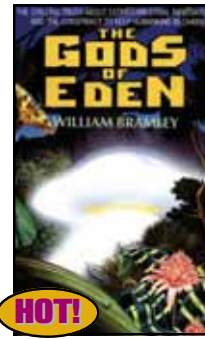
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GODS, GENES, AND CONSCIOUSNESS

Paul Von Ward—A Harvard trained, independent scholar looks at the numerous ways Advanced Beings (ABs)—Von Ward's term for angels and extraterrestrials—have been influencing human history since the dawn of time. Using biblical and other ancient sources, along with modern scientific and archaeological findings, he unearths new information

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GOSPEL OF THOMAS: The Gnostic

Wisdom of Jesus *Jean-Yves Leloup*—One of the cache of codices and manuscripts discovered in Nag Hammadi, the Gospel of Thomas unlike the canonical gospels does not contain a narrative recording Christ's life and prophecies. Instead, it is a collection of his teachings—what he actually said. These 114 logia, or sayings, were collected by Judas Didymus Thomas, whom some claim to be Jesus' closest disciple. No sooner was this gospel uncovered from the sands of Upper Egypt, than scholars and theologians began to bury it anew in a host of conflicting interpretations and polemics. In this new translation, the author shows that Jesus had much in common with gnostics of non-dualistic schools. The Jesus of Thomas invites us to drink deeply from the well of knowledge that lies within not so that we may become good Christians, but so we may attain the self-knowledge that will make each of us, too, a Christ.

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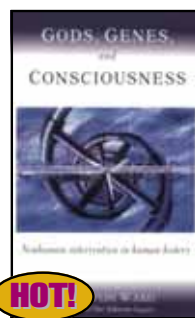
Dr. Lana Cantrell—Did man have a fully developed, technological society in deepest antiquity? Did he once have the power of space flight? Did a vast universal war destroy that world? Fact or fiction? That is what this research attempts to discern as the ancient texts unfold their secrets. By using the knowledge of the life sciences, unlike traditional historians, a vastly different interpretation of man's history arises. Through the disciplines of paleopathology, forensic pathology, biomagnetism, and other sciences, we can now pave the way for the new field of the biohistorian—those who look at the biological implications rather than the philosophical interpretations of history. Myth and legend suddenly, and shockingly, become fact.

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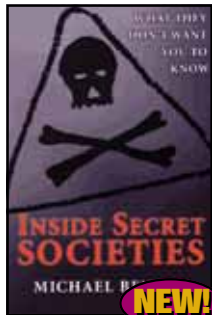
ILLUMINATOR: Mary Magdalene, Solomon's Key, and the Lost Secret of the Templars *William Henry*—Historical and mythological detective work on the suppressed secrets of Jesus, Mary Magdalene and the Stairway to Heaven first appeared in Henry's book, "Blue Apples." In this book, he presents new evidence about the secrets and the true history of Mary Magdalene, including the reasons why she was called the Illuminator or Illuminatrix. Building on his early works, he pierces the veil of her secrets, revealing sensational new information from forbidden texts and teachings and revealed in clues left in religious art and legend. Here, he journeys to the core of the mysteries of Mary Magdalene to study her relation to the Tower or Ladder to God, also called the Stairway to Heaven.

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Michael Benson,—For nearly as long as there have been human societies, there have been secret societies. And while some are devoted to the performance of good deeds and service, others have taken a decidedly more sinister bent. The one thing they all share is that none want outsiders knowing what goes on in their inner sanctums. Michael Benson kicks those locked doors right down, exposing underground groups from the Illuminati to the Chinese Triads to the New World Order.

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JESUS THE RABBI PROPHET: A New Light on the Gospel Message *Jacques Baldet*—Scholar and historian, Jacques Baldet, seeks to restore the historical context and true nature of the Jewish society in which Jesus lived and through which his actions assume an entirely different meaning. A deeper story of the man from Galilee emerges: Rabbi Jesus was both a Jew imbued with the monotheistic teaching of the Torah and a visionary who preached of the kingdom within. Baldet shows that the true life and original message of Jesus were concealed beneath the literary creations that primarily reflected the agenda of the early Church.

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LOST STAR OF MYTH AND TIME *Walter Cruttenden*—For years we have heard that these are only myths there was no Golden Age and precession is just a wobbling of the Earth's axis. Now the author shows evidence the Ancients were not just weaving fanciful tales—science is on the verge of an amazing discovering. Our sun has a companion star carrying us through a great cycle of stellar influences. If true, it means the Ancients were right and our views of space and time and the history of civilization will never be the same. More than that, it would mean we are now at the dawn of a new age in human development and world conditions.

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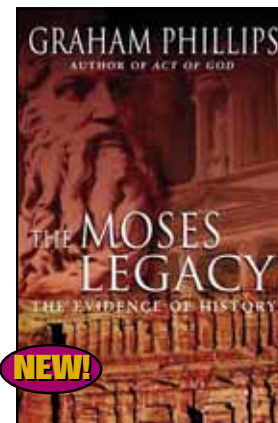
MARY MAGDALENE: Bride in Exile

Margaret Starbird—The controversy surrounding Mary Magdalene and her relationship to Jesus has gained widespread international interest since the publication of Dan Brown's novel, "The Da Vinci Code," which specifically cites Starbird's earlier works as a significant source. In this book, she examines the many faces of Mary Magdalene, from the historical woman who walked with Jesus in the villages of Judea to the mythic and symbolic Magdalene who is the archetype of the Sacred Feminine.

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MOSES LEGACY: The Evidence of History *Graham Phillips*—Was Moses a real person and, if so, when did he live? In this text, Graham Phillips takes the reader on a journey into biblical times, using archaeological evidence as well as a new reading of the Old Testament to recreate early Hebrew history. He shows how much of the Old Testament can be corroborated, from the conquest of Canaan to the seven plagues of Israel. But above all,



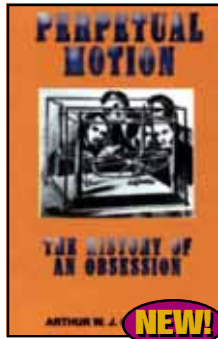
he uncovers the identity of Moses, revealing that Moses was not one but two men, living at different times—a Hebrew priest called Kamose, who first discovered God and an Egyptian prince called Tutmosé, who led the Israelites out of slavery. And he locates one of the most holy places in the world, the Mountain of God, which is not today's Mount Sinai but another, more ancient religious site.

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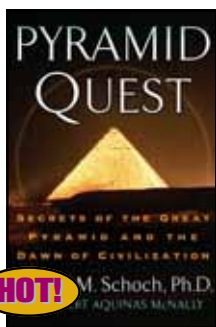
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Robert M. Schoch & Robert Aquinas McNally—Acclaimed for re-dating the Great Sphinx at Giza, Schoch sets his sights on one of the true mysteries of antiquity—the Great Pyramid of Giza. “What is the Great Pyramid of Giza?” Ask that basic question of a traditional Egyptologist, and you get the basic, traditional answer, “a fancy tombstone for a self-important pharaoh of the

Old Kingdom.” This, Egyptologists argue, is the sole finding based on the data, and the only deduction supported by science. By implication, anyone who dissents from this point of view is unscientific and woolly-minded, a believer in magic and ghosts. Indeed, some of the un-conventional ideas about the Great Pyramid do have a spectacularly fabulous ring to them, yet the authors use rigorous intellectual analysis of scientific inquiry to investigate what we know about the Great Pyramid, and develop a stunning hypothesis.

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REUNIONS: Visionary Encounters with Departed Loved Ones Raymond Moody—Author of “Life After Life,”

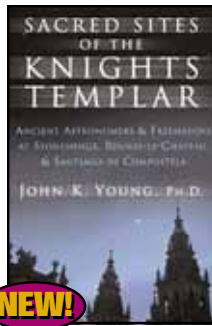
Moody continues his pioneering studies on death and the afterlife in this fascinating book, making a cogent and persuasive argument for the ability to contact the deceased. He describes his experiments with the ancient technique of mirror gazing to induce visions of the dead. Many of the 300 subjects with whom he has experimented had surprisingly real encounters with deceased friends and loved ones while using this technique. Moody challenges the mindset of traditional psychologists and doctors and shows the need for open-mindedness in studying the realms of consciousness.



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TEMPLAR John K. Young, Ph.D.—The author examines sacred megalithic sites across the globe—such as Stonehenge and Rennes-le-Chateau—revealing the astronomical significance of these sites as well as the secrets that bore significance to the Knights Templar. This revolutionary book offers a new explanation for the distribution and meaning of the megalithic monuments of Europe and Evidence for a continuing and hidden philosophy based on ancient astronomy maintained in secret by the Knights Templar and in turn by the Freemasons.



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SECRET INITIATION OF JESUS AT QUMRAN: The Essene Mysteries of

John the Baptist Robert Feather—The author presents persuasive evidence of the strong link between the Qumran Essenes and New Testament teachings, and that John the Baptist and Jesus were intimately involved in the Qumran community. He further claims that early Christianity incorporated a form of monotheism derived from the Egyptian pharaoh Akhenaten, uniquely espoused by the Essenes at Qumran.

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SHADOW OF SOLOMON: Lost Secret of the Freemasons Revealed Laurence Gardner—For Freemasons, Dan Brown readers, and others who might wonder what secrets lie behind the mysterious and influential fraternity, “The Shadow of Solomon,” is the definitive insider’s account of the startling truth behind Masonic history—and the centuries long search that the fraternity has undertaken to find its own lost secrets. Gardner, a past Grand Lodge of England master Mason for 20 years, opens the door on the inner sanctum of the Masonic Temple. Here, he presents the culmination of years spent in ancient archival research, with the result that the key Lost Secrets of Freemasons and the elusive Lost Word that will unlock those secrets, are revealed.

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Darkness Visible Robert Lomas—Drawing from personal spiritual insights, hidden Masonic texts, and modern scientific knowledge, Lomas reveals why people join Freemasonry, what they expect to find, and how they benefit. Lomas tackled the big unanswered questions about The Brotherhood. What is the purpose of Freemasonry? What do Masons gain from working its rituals? Can anybody benefit from the spiritual teachings of “The Craft”? Are Masonic rituals simple moral plays designed to encourage people to behave well? Are they a secret tradition preserved from a long lost civilization? Are they meaningless formalities? Or do they serve some deeper purpose? In the past, these inner secrets have been preserved for a select few, until this book.

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UFOs, PSI AND SPIRITUAL EVOLUTION Christopher

Humphries, Ph.D.—The modern era of UFOs began in May, 1947, one year and eight months after Hiroshima. This book argues this is no coincidence, and suggests there are beings in the universe with the ability to jump hundreds of light years in an instant. That is teleportation, a

power of the mind. UFOs sometimes float along close to the ground, in complete silence. That is levitation, another power of the mind. If it weren’t for levitation and teleportation, Humphries argues, star travel would not be possible at all, since physics rules out star travel by technology. So if we want to go to the stars, it is the mind and spirit we must study, not technology.

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VORTEX THEORY Russell Moon—Complete paper offering the author’s challenge to Einstein. Includes “End of the Concept of Time.” Moon’s work was presented and praised in October at a major Russian Scientific Conference. It is currently being taught in schools in China.

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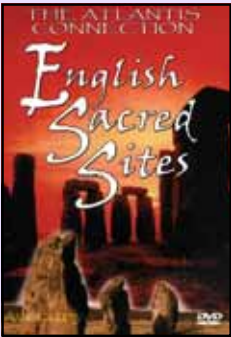
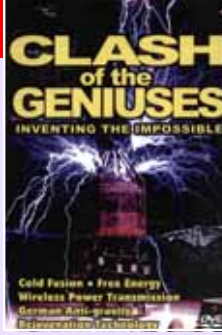
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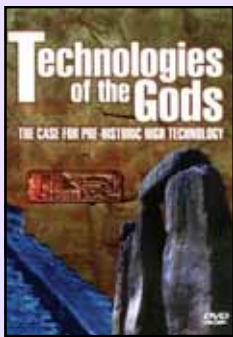
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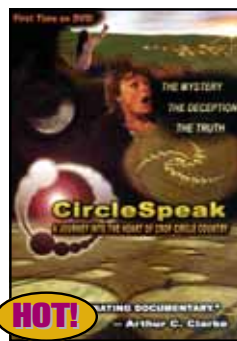
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about the phenomenon, Newnam was able to gain greater access to the people involved. The film captures the conflict between two adversarial camps of opinion—the "Researchers," who believe in a genuine mystery and the "Circlemakers," who claim to be making the crop circles. But it's just not that simple, and "CircleSpeak" never tries to dumb-down or explain the things that still remain genuine mysteries.

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120 min.

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180 min.

Stargate Discovery III "The Evidence"—This lecture features the discoveries of Henry's exploration of the temples of Egypt. Included in this talk is never before published images from Denderah and Abydos presented by Henry with a unique stargate twist. This talk takes you into the temples as never before.

60 min.

Stargate Discovery IV "The Wormhole Dance" (same as, "Egypt: The Greatest Show on Earth")—Could a mystic Islamic dance reveal the secret of transforming the human body? Henry taped such a dance and brings it to you with a lecture/commentary. See the Egyptian whirling dervish (meaning "doorway") present what may be the ultimate secret of the gods in this religious dance.

45 min.

\$79.95 - Sold as set only. (Discounted from \$99.80)

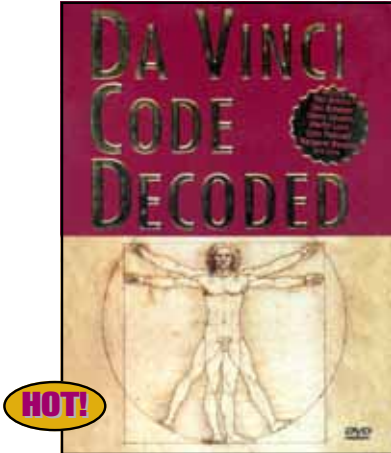
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CLOAK OF THE ILLUMINATI

DVD with William Henry

Millennia ago the, Stargate technology of the gods was lost. Mayan Prophecy says it will return by the year 2012, along with our alignment with the center of our galaxy. Could this bring the birth of a new matrix and a new human? According to ancient texts, what is needed is the Cloak of the Illuminati, a super skin with astounding supernatural power which makes safe passage through Stargates possible.

240 Minutes, 4-VHS or 2-DVD Set. \$59.95



HOT!

DA VINCI CODE DECODED Richard Metzger—Answers the questions everyone is asking: *What exactly was Leonardo Da Vinci trying to tell us in his coded paintings? Was Jesus married to Mary Magdalene? Who were the Knights Templar? What is the secret of the mysterious church at Rennes-le-Chateau? What is the Priory of Sion? What secret did the real life Sauniere know that threatened the Church? What are the Gnostic Gospels? Did Roman emperors rewrite the New Testament to control the population? Essential viewing for all readers of "The Da Vinci Code." Also features original location photography from The Louvre, Temple Church, Westminster Abbey, Rosslyn Chapel, and Rennes-le-Chateau—all shot especially for this production.

152 min. DVD only \$19.95

AN EVENING WITH ZECHARIA SITCHIN Zecharia Sitchin, internationally acclaimed author of The Twelfth Planet, The Stairway To Heaven and Genesis Revisited to name a few, presents evidence for mankind's extraterrestrial origins and cosmic connections. Sitchin discusses some of the advanced knowledge possessed by the Sumerians nearly 6,000 years ago. Not only did they have the wheel and detailed writings on clay tablets but also wrote of the planets in our solar system and knew the accurate distances between them.

2-hours 2-videos \$34.95

GOD, MAN AND ET

News from Hoagland Scientific: The question of other worlds in science, theology and mythology.

8.5 Hours on 6 DVD \$119.95

THE GREAT YEAR Narrated by James Earl Jones—The Great Year. Investigates commonalities in ancient beliefs and looks back into time for answers to questions that still loom over science today. How far back do humankind's roots really go? What did the ancients know about the stars and their movements and what can we learn from them? How was the Precession of the Equinox used to mark the rise and fall of these great ages by the ancients? The Great Year examines this theory and finds that perhaps these ancients were really onto something!

46 min. DVD \$24.95



NEW!

LETTERS FROM EGYPT

MCF Productions—This production allows you to tour Egypt with top researchers in the field: David Childress Christopher Dunn Stephen Mehler Abd'El Hakim Awyan, and Mark & Andrea Pinkham, and the producer, Mark Flett.

10 hrs. (Individual DVDs run an average of 1-1/2 hrs. each) 6-DVD Set \$120.00 or \$25.00 each

LIFE ON MARS? New Scientific Evidence

The press conference with Tom Van Flandern, former Chief Astronomer for the U. S. Naval Observatory and Brian O'Leary, former Apollo Astronaut trained for America's first manned mission to Mars. In this historic press conference, scientists announce the discovery of startling artifacts found among the 65,000 recently released NASA/JPL photos by Mars Global Surveyor. They believe these artificial structures are proof that Mars was once inhabited by an intelligent civilization.

Approx. 1 hr. VHS \$19.95

LOST SCIENCE OF THE SOUL Presented by William Henry—In this well documented video presentation, compelling evidence is presented that there is only one great secret: the secret of the stargate or wormhole, a universal transportation system known to the enlightened seers of the Sumerian, biblical, Egyptian and other primordial traditions. Although this sacred knowledge was lost long ago, according to the Mayans we are about to re-experience it now and enter a new age. The author presents the spiritual, historical and scientific background of this imminent "Stargate Revolution" and the fascinating journey of questioning, and discovery, that awaits us all.

9 hours, 6-tape Set VHS or 6 DVD Disks \$119.95



HOT!

MESSAGES FROM WATER: Water Crystals in Motion

Masaru Emoto—By taking a photographic look at water crystals, we are able to determine the mysterious effects that music and words have on water. Until now, researchers alone--with the use of their microscopes--had the capacity to witness water crystals grow and expand. Not any more--caught on video for the first time: water crystals in motion. Refer to the DVD/VHS reviews in this issue for more coverage of this item.

35 min. DVD/VHS \$19.95

A NATION UNDER GOD Signs & Symbols of the U.S. Founding Fathers

William Henry—An exploration of the coded art and mystery symbols of the Founding Fathers and their connection to the Freemasons and Knights Templar. There are mysteries connected with the spiritual and mythological symbols chosen by the Founding Fathers to represent their intentions. The goddesses Freedom and Liberty. The eagle. The Liberty Cap. The All Seeing Eye. Do these symbols contain keys to the secret teachings of all ages? In this broadcast quality presentation William draws from the traditions of Alchemy, Kaballah and sacred science to unravel vital knowledge hidden within the icons of America to reveal the mysterious secret treasures of America.



HOT!

50 minutes DVD \$14.95



NONLOCALITY AND THE OBSERVER

Mike Wright—Decades ago Albert Einstein told us that space and time are not conditions in which we live they are modes in which we think. In this video, Mike Wright explains how quantum theory and laboratory experiments verify that we have a connection to everyone and everything we have ever interacted with. You will learn the concepts that allow you to not only

change your future, but change your personal past. Einstein also told us that what we see depends upon the theories we use to interpret our observations. Mike explains how as the Observer you affect reality. How we experience life depends upon the information we have to interpret our interactions. The information in this video allows you to update your personal model of reality and thus change how you view the world and your experiences in it.

75 min. VHS \$24.95

REMEMBERING ATLANTIS with Doug Kenyon

Atlantis Rising publisher Doug Kenyon talks about planetary amnesia. From "Signs of Destiny II: Crop Circles and Earth Mysteries Conference" at Tempe, AZ in November of 2003.

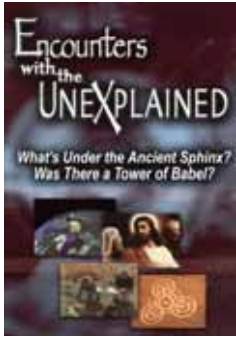
90 min. VHS and DVD \$24.95

SECRETS OF ALCHEMY: The Great Cross and the end of Time

This documentary produced by Jay Weidner covers his findings on the Great Cross of Hendaye, based on his research instigated by a book by Fulcanelli, "The Mysteries of the Cathedrals." See the review in this issue.



60 min. - DVD only \$19.95



THE SPHINX AND THE TOWER OF BABEL

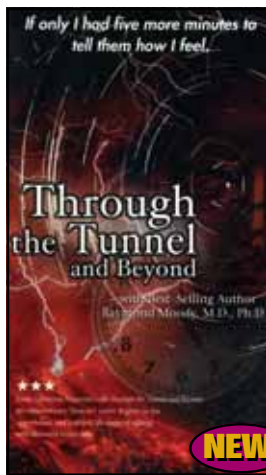
Grizzly Adams Productions

From the Pax TV's "Encounters with the Unexplained," this episode includes interviews with Atlantis Rising editor Doug Kenyon, Boston University Geologist Robert Schoch, Christopher Dunn, Stephen Mehler and others. Can we discover what, if anything, is under the Sphinx? Is it possible that even today, the Sphinx stands guard over some still undiscovered chamber? Archaeologists and geologists square off as the Egyptian government declares: hands off! Also, some argue that much of the hatred and animosity in the world today can be traced to a single event... the confusion of language at the Tower of Babel. New discoveries fire the debate.

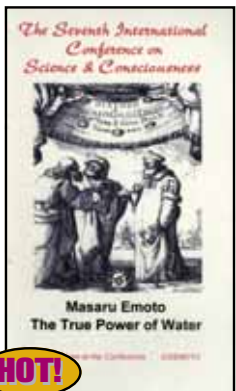
DVD approximately 46 min. \$19.95

THROUGH THE TUNNEL AND BEYOND

Raymond Moody—Explore issues concerning contact with the departed and learn how Dr. Moody replicated the conditions that ancient oracles used to communicate with the deceased. Dr. Moody was the first to chronicle the experience of more than three thousand individuals who had died and were revived. Refer to the DVD/Video review section in this magazine for more information.



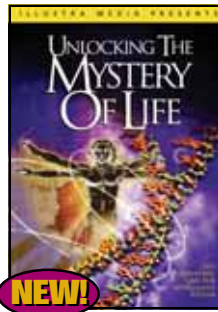
55 min. VHS only \$24.95



TRUE POWER OF WATER

Masaru Emoto at the Seventh International Conference on Science and Consciousness—Emoto expands on his revolutionary research describing the healing capabilities of water concerning illness, and the power of words on our health and immunity. Water has the capability to transcribe the information of an illness, and even people's names and pictures carry information of their disease. The limitations of Western medicine is explained, showing that hereditary conditions may not necessarily be so. Emoto's main objective and passion is the healing of water, mankind, and the earth. He takes this research one step further by providing practical everyday uses for the healing power of water.

150 min. DVD & VHS \$29.00



UNLOCKING THE MYSTERY OF LIFE: The Scientific Case for Intelligent Design

Illustra Media—Today, Darwin is being challenged as never before. This is the story of contemporary scientists who are advancing a powerful, but controversial, idea—the theory of "intelligent design." It is a theory based upon compelling biochemical evidence. Through state-of-the-art computer animation, you're transported into the interior of the living cell to explore systems and machines that bear the unmistakable hallmarks of design. Discover the intricacy of a microscopic bacterial rotary motor, which spins at 100,000 rpm. Within the cell nucleus, explore the wonder of DNA, a threadlike molecule that stores instructions to build the essential components of every living organism. It is part of a biological information processing system more complex and more powerful than any computer network. This remarkable documentary examines the scientific case for intelligent design—an idea with the power to revolutionize our understanding of life—and to unlock the mystery of its origin.

NEW!

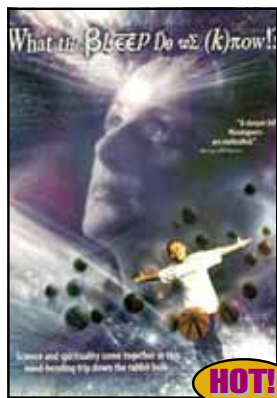
67 min. DVD or VHS. DVD has 45 min. extras \$19.95

URBANMASTER—In the Home Ron and Karen Hood—In this video you will learn how to prepare your home and family for disaster. Be ready for earthquake, fire, terrorism, loss of job or other catastrophes. See how dry ice can help you store food for up to 20 years, how to handle sanitation issues during a disaster, and what is the "Big Mistake"? Everyone who lives indoors needs this information. If makes no difference if you live in the city or off the grid. This material will make life safer for you should the unthinkable happen.

70 min. DVD \$24.95 VHS \$19.95

WHAT THE (BLEEP) DO WE KNOW!?

This award winning, pioneer film is part documentary, part story, and part elaborate computer graphics and animation. The documentary part begins with a fascinating assortment of physicists, neurologists, physicians, and mystics who offer snippets of their theories on the quantum physical world and human consciousness. These ideas are then presented as a "Greek chorus" effect as they're intercut with the story featuring Oscar-winning actress, Marlee Matlin. Her character questions the meaning of her disappointing life and soon begins a series of consciousness-expanding experiences. Through creative animation we get a glimpse into the world of emotional addictions—to alcohol, food, power, victimization, etc., and we see it all out-pictured through the characters. One of the most significant moments in the film comes through the incredible research and photography of Dr. Masaru Emoto. He uses a powerful microscope and high-speed photography to record the effects of consciousness and intention on water.



HOT!

108 min. DVD only \$23.99

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- Muscles CD—designed to tone muscles, help the release of lactic acid after physical work and bring a sense of deep relaxation throughout the body.
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