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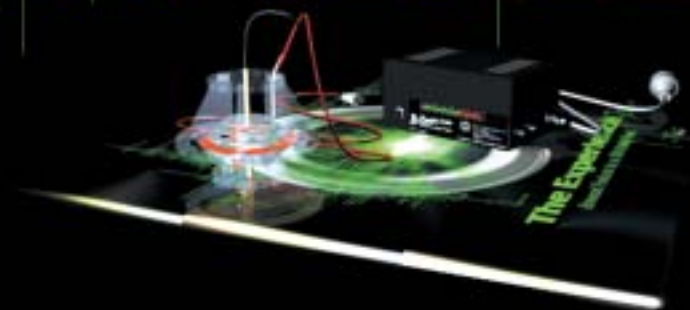
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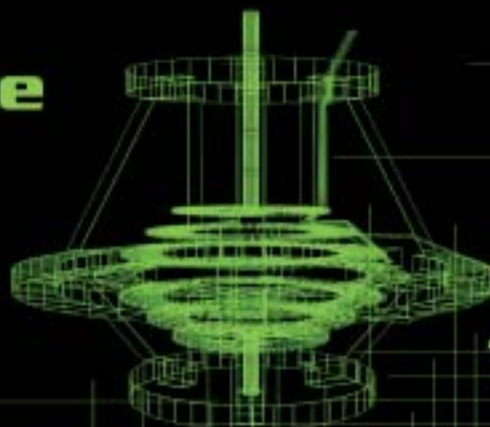
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CONTENTS

#44

March / April 2004

6 Letters



10 Early Rays

17 The New Heretic

18 The Forbidden Archaeologist

23 The Jupiter Nuke Affair

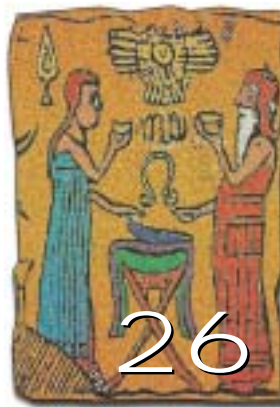
When the Galileo
Spacecraft Plunged to
Its Death, Was It
Carrying Out a Secret
Agenda?



24 Psychokinesis vs. Gravity

26 Did Adam Have Three Parents?

Zecharia Sitchin on
Ancient DNA
Manipulation



28 The Inscrutable Manly P. Hall

The Author of *The Secret Teachings of All Ages* Remains an Enigma

32 Canada's Undeciphered Rock Art

Can the Fingerprints of
Atlantis Be Discerned?

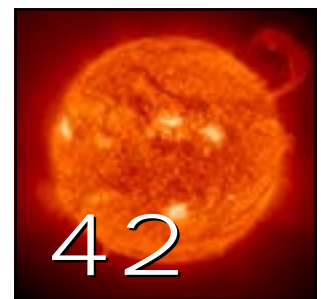
35 The Fault in Continental Drift Theory

Satellite Imagery
Supports the Notion of
an Expanded Earth



38 The Binary Sun Riddle

42 The Coming Solar Shift



45 Further Explorations of the Crack in the Cosmic Egg

Joseph Chilton Pearce
Looks at the Biology of
Transcendence

46 Isaac Newton and the Bible



48 Astrology

51 Videos

57 Recordings

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Elevating Our Sights

If you're a regular reader, you will doubtless notice, with this issue, some changes to our presentation. We hope you like them. We have now begun our tenth year of continuous publication and we thought it was time to spruce things up a bit.

The most noticeable change is, of course, our cover. The new design will, we think, be more effective in the increasingly competitive magazine marketplace. Regular readers will also notice numerous changes within the magazine, but, we hasten to point out, we have made no compromises in the quality and quantity of our editorial content. All the modifications are intended, entirely, to make our contents more readable and interesting.

The change which we think will be most welcomed by loyal readers is to our paper. It is whiter and smoother than what we have been using and we expect our product to be sharper and brighter. We are not ready to go glossy yet, but, for many, that is a plus. Paper that doesn't glare, we have been told, is much easier on the eyes.

Some have wondered why some of these changes haven't been accomplished sooner. The answer has to do with the way this publication began and the qualities that make it different from any other on the market. Unlike most magazines, this one was started with very little capital investment. It was also launched for reasons which were more idealistic than profit-directed. In the fall of 1994 few observers expected us to survive—much less, to succeed.

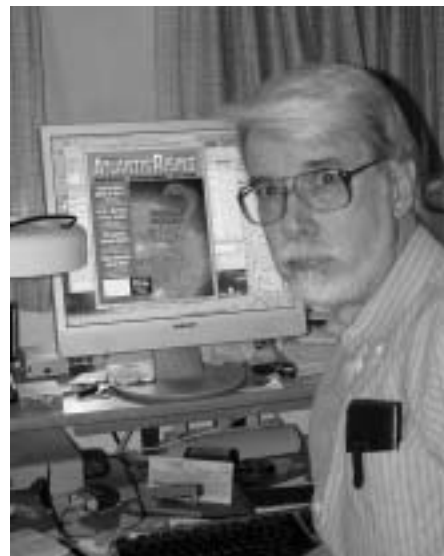
To operate at all we had to resort to cost-saving measures which many of our better heeled competitors would not have even considered. One such measure was printing on newsprint. But from the beginning we have tried to make up in content quality what we may have lacked in packaging slickness. Ironically, we succeeded so well in that respect that many assumed, based on that factor alone, that we must be much bigger and better capitalized than in fact we were. Strangely some who have watched us from afar have concluded that we must indeed have tapped into a significant business opportunity—one from which they felt that they, rather than us, should be the beneficiary. Substantial sums have been invested in more than one attempt to follow in our footsteps. We wish them well.

From the beginning, our intentions have been the highest, a fact which—to our great good fortune—our intended audience has recognized and embraced. The result has been a slow but steady growth, moving us well beyond our somewhat shaky beginnings. Now, as we near our tenth anniversary, we find ourselves beginning to pick up steam. With the new improvements plus other positive developments, which we expect to unfold throughout the coming year, we look to move this venture into a significantly larger arena where we can communicate with a much greater audience.

In a realm not known for its honesty, the *Atlantis Rising* brand has already become synonymous with integrity. Readers feel confident that they can read the solemn truth about subjects which are ridiculed, if not ignored, by the so-called mainstream press. Among many alternative researchers, a report on their work by this publication has become a kind of validation which they cite proudly.

None of this would have happened, of course, if readers like yourself had not been perceptive enough to see past our packaging shortcomings and to recognize the real and unique value which we offered. At *Atlantis Rising* we never forget how much we owe to you for bringing us to the present threshold. We hope you will continue to support us in all the ways that you have, and, moreover, that you will find new ways to participate in our joint adventure. The improvements cited above are our way of partially repaying you for staying with us.

Please feel free to let us know what you think.



A.R. Publisher Doug Kenyon

Photo by Jessica Phillips

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Plato Revisited

Writing to *Atlantis Rising*, via snail mail or e-mail is the best, but not the only way to make your views known to our readers. There are also "forums" on the *Atlantis Rising* web site (go to www.Atlantis-Rising.com and select "Discussion").

Atlantis Off Cyprus

I do not agree with Robert Sarmast's idea that Atlantis is sunken next to Cyprus. That may be Troy but not Atlantis. Don't we all agree that it was/is in the Atlantic ocean and through, past the straits of Gibraltar?

Atlantis is much bigger as well, probably larger than both Spain and France including the islands which may be part of what they found in Cuba and Bimini. According to stories almost half the size of Africa. And don't forget Antilla, a large island colony with Bermuda as its center. St. Brendan is said to have sailed there from Ireland in the sixth century.



Anonymous

Isn't Cyprus inside the pillars of Hercules? Plato mentioned Atlantis as beyond the Pillars, so how do you justify your theory which places Atlantis in the Mediterranean Sea?

*Sheraz
Atlantis Rising Forums*

Sarmast Responds

When you think of Plato's account, keep its source in mind. The records which the Egyptian priests gave to Solon were handed down religiously for nine thousand years (counting from 2,600 B.C.). That's 11,600 years ago.

The people who recorded the intricate details of the island must have been there to see it before it was taken out of view by the flood. That's obvious enough. This means that the original authors were living in pre-historic times by anyone's standard.

What should be kept in mind is that the original account never mentioned an "Atlantic Ocean" or a "Strait of Gibraltar," as you know. So, to say that the pillars of Hercules and the Sea of Atlas are synonymous with the Strait of Gibraltar and the Atlantic Ocean is an assumption, not fact. These as-

sumptions were made by Solon, Plato and numerous other parties ever since the original records were presented in Egypt, and later translated and heavily interpreted.

In short, to say that the pillar of Hercules is most definitely the Strait of Gibraltar is the same as saying that people living 11,600 years ago in the Near East not only were aware of the Gibraltar Strait but also had a name for it, and used it as a common point of reference! In other words, it would be like saying that prehistoric men knew what existed at the westernmost edge of the European continent, at a time when nothing remotely close to a civilization existed anywhere near the region.

We should bear in mind that the source of the Atlantis legend comes from the eastern Mediterranean, and that even in Solon's day traveling simply from Athens to Egypt was an adventure. We should also remember that if Atlantis was the source of all civilization, then its impact should be witnessed by surrounding lands that have the earliest signs of civilization. That's the Near and Middle East, not western Europe. Culture was imported to Europe in recent times, relatively speaking.

The Atlantic Ocean has been at the same level, relatively speaking, for over a million years. What kind of a flood could have taken a large island with towering mountains almost completely out of view? Certainly nothing that occurred in the Atlantic. How could the Athenians have been "swallowed up by the earth" in the eastern Mediterranean region, simultaneous with the submergence of Atlantis, if the island was thousands of miles away in the Atlantic?

There are many other clues that point to the Mediterranean disaster, experienced through the Gibraltar destruction and the ensuing flood that filled the basin. I've pointed out a few.

But ultimately, it's Cyprus's near perfect match with Plato's description that takes one's breath away. How can such a remarkable match be coincidental?

Time will tell.

*Robert Sarmast
Author of "Discovery of Atlantis: The Startling Case for the Island of Cyprus"*

White Powder Antigravity

In the book, "Lost Secrets of the Sacred Ark" I read a section about David Hudson's discovery of the white powder gold and his attempt to build a plant to produce it, only for it to be shut down because of an "accident." I Can't help but think it was a brilliantly planned act of sabotage to the credit of vested interests. I hope that the setback doesn't deter Mr. Hudson from building another plant but I think I have an idea to make the w.p.g. more commercially viable.

In reading the short article (A.R. #41) about the aerospace firm Gravity Control Technologies (GCT) and how they were turned down from the X-Prize competition, it's my hope that somehow Mr. Hudson can meet with the researchers of GCT and share his findings with them to aid with the goal to create a fuelless propulsion system.

And I advise them to be extremely vigilant in their efforts because those same vested interests will stop at nothing to shut down their research.

*Anthony Oglesby
Gaffney, SC*

Noble Gas Engine

In response to the interesting article in the Nov./Dec. issue of *Atlantis Rising* by Dr. Eugene Mallove concerning the Josef Papp engine, the author correctly states that the engine exploded during a demonstration, killing one person and injuring others. Unfortunately, the article provided no possible explanation for the catastrophic explosion.

In an attempt to deter inexperienced free energy researchers from attempting to duplicate the Papp engine, I must point out that I declined an offer to join an engineering team who had acquired a partially built Papp motor, because of the motor's inadequate and potentially dangerous design.

In order to optimize the use of noble gases in a motor, the pressurized noble gas mixture should be subjected to electrically generated high energy photons within an optically polished spherical or hemispherical reaction chamber, in order to elevate the noble gas atoms to a higher energy state. Photons reflected from the mirrored walls of the reaction chamber impinge on the gas atoms, increasing their electron spin velocity and releasing more photons, which creates the pressure increase that powers the motor.

In 1980, I developed a noble gas self-sustaining energy system which incorporated this system in conjunction with a free

Continued on Page 9

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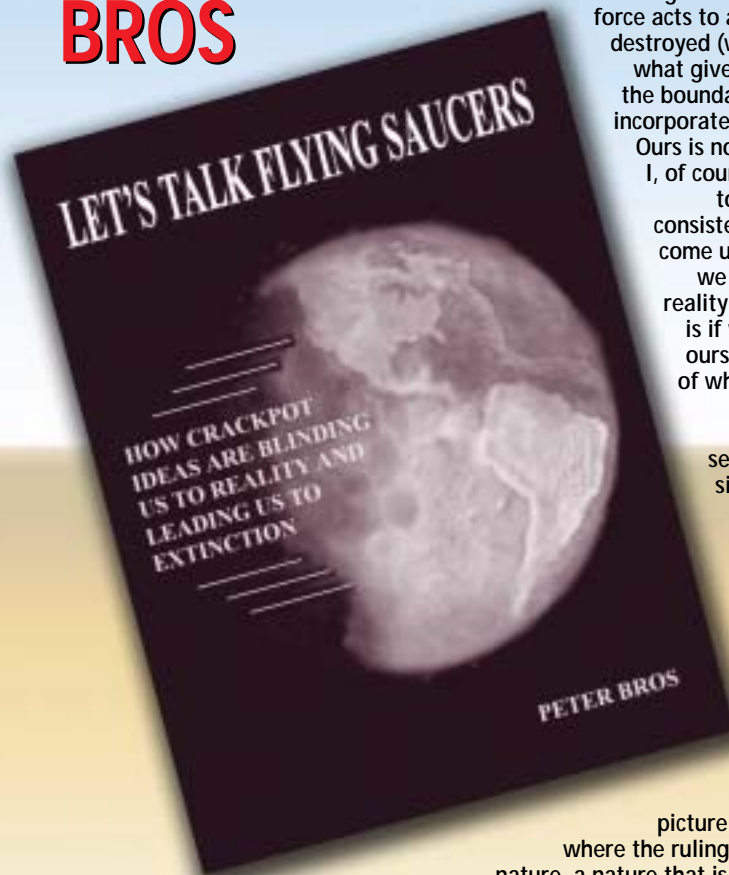
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Empirical science is a religious endeavor founded on the belief that God created the universe with basic underlying laws which the anointed, through the revelation of mathematics, can discern. We, as disciples, are not expected to question accepted revelations such as gravity is a property of mass, the solar system's motion results from an historical swirling mass of gas, everything moves in a straight line unless a force acts to alter that motion, matter can neither be created nor destroyed (what does that even mean?), light is not made up of what gives it off ad infinitum, each revelation designed to fix the boundaries of a certain quantity of reality so that it can be incorporated into the limited terms of mathematical equations. Ours is not to understand, ours is but to compute and follow. I, of course, believe that we evolved minds that can be used to analyze physical reality in order to come up with a consistent picture of that physical reality. We don't have to come up with a consistent picture of physical reality, but if we want to produce a technology that reflects physical reality, then the only way we can produce that technology is if we use our minds to produce a consistent picture of ourselves, the world we occupy and indeed the universe of which we are a part.

Producing a consistent picture of physical reality doesn't have anything to do with laws, revelations, secret procedures, languages or approvals. It involves simply using the mind that is a part of reality to form pictures of reality that are complete, that make sense and that can therefore be used by all of us to create and perfect technology. Mathematics helps us define what the hard edges of reality are, but it can't produce concepts, the understanding we need, nor can it convert our made-up concepts into reality by calling them laws.

By claiming that its procedures can create facts, science places itself in the position of God.

However, we are dealing with the operation of physical reality, and God and religion have nothing to do with coming up with a consistent

picture of its operation. This is difficult to assert in a world where the ruling religion, Empirical Science, denies its own religious nature, a nature that is embodied in its obsession with questions of origins and endings at the expense of the all-important questions dealing with current force and motion.

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We have a contract with science. We will give scientists our hard earned resources so that they are relieved of the burden of earning a living so they can spend their time coming up with answers to the questions of reality for which we don't have the time to examine. In return, we get crackpot ideas for which there is not a shred of evidence and ample evidence against:

- The never proven notion of Newton that gravity is a property of matter
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- The unexamined assumption that the colors of light are lined up the way they come out of a prism rather than by brightness
- The resulting assumption that reverses the spectrum, placing blue as the shortest frequency and red as the longest against all measurable observation
- The absurd notion that light is not made up of what gives it off
- The deadly belief that finding a fact predicted by an idea can turn that idea into a fact
- The ignorance that sees planets move without a current force
- The three hundred year belief in Newton's precessional wobble which fails to describe measurable precession
- The delusion that nature created oversized dinosaurs too big to move
- The scientific myth of the ice age(s)
- The scientific myth of global warming
- The scientific myth of species evolution as opposed to characteristic evolution
- The expanding universe that results from a red shift using a reversed spectrum
- The really brainless belief that a star's distance can be determined with an accuracy greater than the unknowable variables underlying the measurement
- The incredible belief that an atomic clock demonstrates that time, a result of rate, is actually a variable of rate
- The blindness of using an ancient explosion to describe current motion in the universe
- The laughable assumption that because an optical telescope points toward the sky, the background radiation a radio telescope picks up comes from the sky

Let's Talk Flying Saucers: How Crackpot Ideas Are Blinding Us to Reality and Leading Us to Extinction, by Peter Bros

<http://www.letstalkflyingaucers.com>

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Continued from page 6

piston, in order to pressurize a fluid which powered a Tesla turbine. The Papp engine does not incorporate such a reaction chamber, relying instead on photonic reflection from the walls of each cylinder. This configuration probably resulted in an engine with an inadequate power output. This would explain why Papp added water and chlorine to his noble gas mixture. Papp excited the mixture in the engine cylinders not only by means of rubidium or phosphorus cells, but in addition, included in each cylinder a high voltage capacitor discharge spark gap. The resultant spark would have emitted x-rays and ultra violet light. The electromagnetic arc generated by the spark gap would have dissociated some of the water vapor into hydrogen and oxygen. The combination of chlorine, hydrogen and oxygen self-detonates in the presence of intense ultraviolet light, resulting in an enormously powerful explosion (a classified bomb is based upon this principle). It's quite possible that Papp included too much chlorine in the fuel mixture he had prepared for the demonstration which terminated so tragically.

Another design flaw in the Papp engine is that the unit incorporates connecting rods, which results in too little dwell time at the top dead center of each piston stroke. In consequence, much of the gas expansion takes place during the downstroke of the piston. Since the cylinder volume is progressively increasing during the downstroke, the gas mixture cools, thereby reducing the force on the piston.

Automobile engines exhibit the same problem, which is why they are so polluting. The obvious solution is to eliminate the connecting rod and replace it with a scotch yoke, thus facilitating a long dwell time at the top dead center of each expansion stroke, in order to allow the gas to fully expand prior to commencement of the down stroke of the piston.

A much more efficient method for utilizing noble gases for powering an energy device is to attach one or more reflective spherical reaction chambers to a Tesla isochronous oscillator equipped with solenoids, for the production of electrical energy. Such a device was developed in Nevada several years ago.

Even if self-sustaining, noble gas engines cannot be considered as true free energy devices since the gas-mixture has to be replaced periodically. My latest book entitled "A Blueprint for a better world," published by hiddenmysteries.com, presents an overview of various successful free energy systems and my atomic vortex theory.

Brian Desborough
Palm Desert, CA

Montana Aliens?

Have you ever thought of driving to nearby Townsend, Montana, and checking out or talking to the *Townsend Star* newspaper that printed an article on December 24, 1997, concerning the 37-year-old miner named Udo Wartena? Udo was born in the Netherlands, July 22, 1903, and passed away in Oregon City, Oregon, in 1989. Udo said that while digging a ditch in the areas near or northeast of Canyon Ferry Lake next to Townsend that an object similar to a modern UFO appeared and hovered in the sky and a staircase came down and a humanoid appeared and spoke to him in stilted English somewhat like a recording.

The event happened in early May of 1940.

A second humanoid was aboard the ship. Udo was taken or invited aboard and talked for 2 hours while the two men told him they were over 600 and 900 years old respectively, had pure white hair and translucent skin, looked young and strong, knew over 500 languages, spoke in stilted English, had visited Earth before on surveys, left warnings and messages, described the power plant for the UFO, and used the pure mountain water of the canal near Udo for their ship or object.

The Report was in *The Mufon Journal* for July 11-13, 1997, and the conference at Grand Rapids, Michigan, and also the above *Townsend Star* newspaper of December 24, 1997.

The two men told Udo nobody would believe his story, to tell nobody until later and then his relatives and close friends. Warren Aston said that Udo left written and typed notes, revisited the Townsend site later with friends, took photos, and said that the 1940 visit in early May did occur.

Udo waited years before telling relatives and friends.

Udo was born in Holland, married a Mormon missionary at one time, worked as a miner, had a family, etc. He never denied the event and said it did occur as he said.

Why don't you visit Townsend and so some research and publish an article on your visit and research?

Kenneth Larson
Los Angeles, CA

Unfortunately, even short trips like you suggest will have to await a larger supply of time and resources than are now available. Your suggestion, though, along with many others we receive will remain in our files as we continue to pursue the stories for which we have the necessary resources and which we believe have the most far-reaching implications for all of us.

EDITOR

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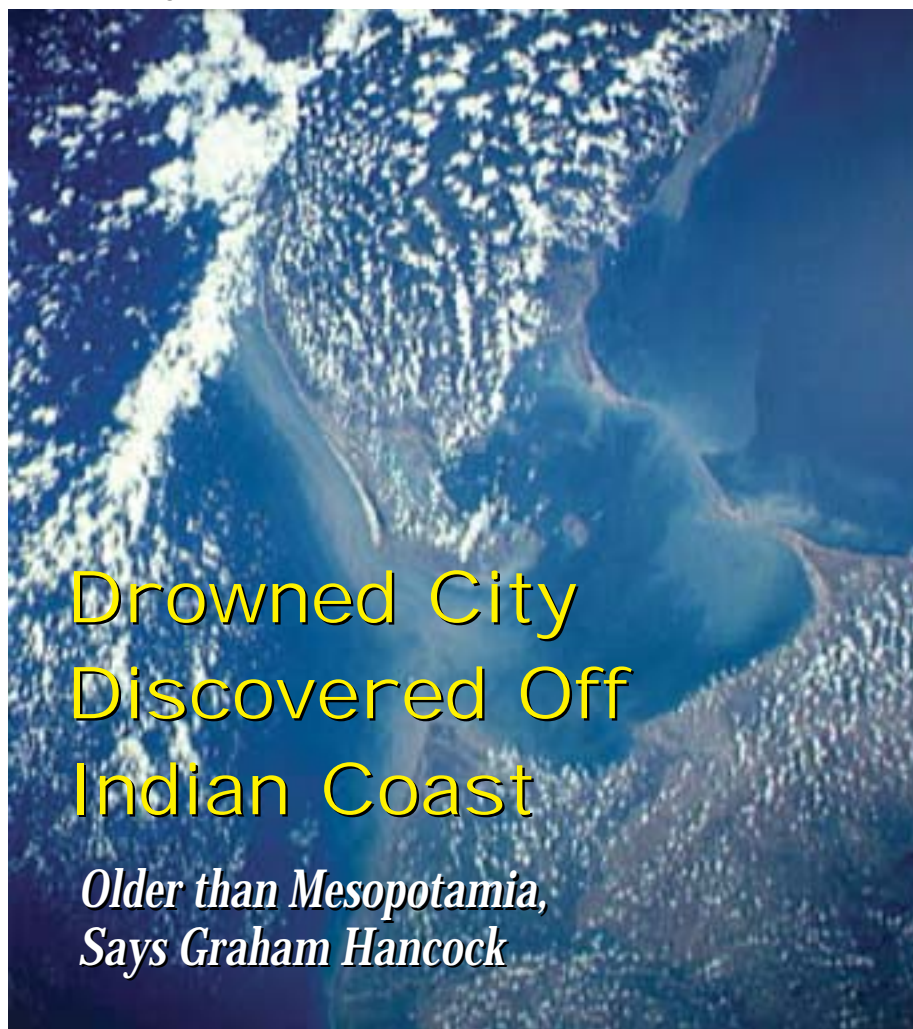
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Drowned City Discovered Off Indian Coast

Older than Mesopotamia, Says Graham Hancock

NASA Satellite image shows underwater link between Tamil Nadu and Sri Lanka

Another discovery off the coast of India threatens to upset the conventional time line for the origins of civilization. The latest find, according to the Hindustan Times, is a submerged coastal city near Poompuhar in Nagapattinam, Tamil Nadu.

Currently a major expedition conducted by the Indian Naval Hydrographic Department (INHD) and the Archaeological Survey of India (ASI) is trying to piece together the city's past which experts are already conceding may be very old. If they are correct, historians may yet be forced to rewrite the standard scenarios for the dawn of civilization.

So far divers have been able to locate a section of the city at a depth of seven meters and officials said in December that they plan soon to begin recovering artifacts which will make it possible to learn more about the city's inhabitants.

Author and researcher Graham Hancock who previously investigated the site in 2001 believes it could be older than Mesopotamia where conventional scholarship says civilization originated 5,000 years ago. In fact, Hancock suggested on a British television documentary that the city could have been submerged by a tidal wave as high as 400

feet somewhere between 17,000 and 7,000 years ago.

Other experts like Glenne Milne, a geologist at the University of Durham, UK, agree with Hancock. Video footage of the site shows that the submerged city near Poompuhar was far superior to constructions found in Harappan sites.

Although the National Institute of Oceanography (NIO) had conducted similar offshore expeditions in the area in the late 1980s and early 1990s—and discovered objects like ring wells, brick structures and megalithic wares—it did not show much interest till Hancock revealed his findings.

The new venture by the INHD and ASI may put an end to the debate on the submerged city. It could also rekindle a new interest in locating other submerged sites along India's coastline.

Hancock has proposed in his recent book "Underworld" that many coastal regions of the world which were inundated at the end of the last ice age may contain the ruins of prior civilizations and may yet reveal a forgotten history which could do much to help us answer deeper questions of human origin. ■

For over three hundred years archaeologists have wondered just what happened to missing giant standing stones at Avebury in southwest England. William Stukely's map drawn in the 1720s showed many stones in the southeast and north east quadrants which haven't been seen since. Now a new survey has turned up the vanished megaliths. At least 15 lie buried within the Avebury circle itself.

Given the size of many of the megaliths, it was not likely that they could have been carried away, though some had theorized that local farmers might have broken them up for building stones and perhaps destroyed them in the process. But now the missing stones can be clearly seen by ground penetrating radar where they are buried.

The discovery gives hope to those who suspect that what we know of many ancient sites, from Giza to Machu Pichu, is just the tip of the iceberg and that many ancient secrets remain to be revealed.

Conventional scholarship dates Avebury's construction at 4500 years ago, but, in fact, there is no conclusive evidence indicating just when the site was originally built and certainly no plausible explanation for how primitive people could have quarried and moved giant stones weighing, in

Lost Avebury Megaliths Found



Avebury

some cases, as much as 100 tons into their precise positions. Avebury itself is at the center of a perfectly straight line (ley) which runs for hundreds of miles through many ancient shrines from Cornwall on the southwest to Lands End to the north east. The line follows the path of the sun at summer

solstice.

England's National Trust says it has no plans to raise the stones, but it is considering using ground penetrating radar to map them where they are and then to create computer imagery for public display. ■



Study: English Roots Unearthed

English literature may not have started until the production of Chaucer's Canterbury tales in the Middle English of the fourteenth century, but the language itself may go back over nine millennia to Turkey. So, at least, says a study from New Zealand.

Researchers at Auckland University used computers to build an indo-European language tree, and then to show how it took root and grew.

For almost two centuries orthodox linguists have debated whether it started with Kurgan horsemen who swept down on Europe and the Near East from the steppes of Russia 6000 years ago or from the farmers

of Anatolia (modern-day Turkey) who slowly tilled their way west.

The new study published in the British journal *Nature* has settled on Turkey.

To students of more esoteric connections, it appears that once again science is tracking effects with little interest in deeper causes. Just as the arrangement of iron filings on paper above a magnet reveal the position of trails and patterns, the real insight comes when the presence of the underlying magnet is discerned. The larger shape and destiny of the Human sojourn on Earth remains, not just mysterious to science but completely invisible. ■



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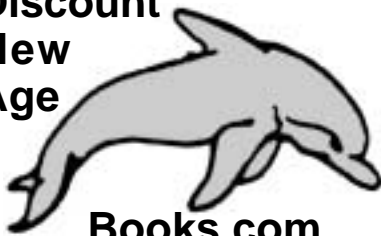
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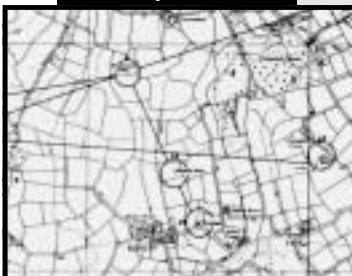
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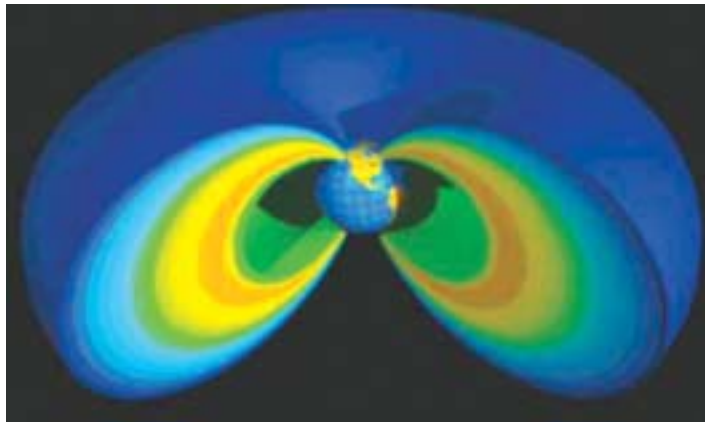
Holy Grail

Shrinking Magnetic Field May Be Harbinger of a Pole Shift

The possibility that Earth's magnetic poles may be getting ready to flip has now been conceded by mainstream scientists. Pole shift believers will say, we told you so, but before getting too excited, they should look closer at the new pronouncements from Harvard University scientists.

According to professor Jeremy Bloxham, the Earth's magnetic field has been decreasing for 150 years but at the present rate, it will take nearly two thousand years to reach zero and many more millennia before building up in the other direction. Anyway, scientists at a December meeting of the American Geophysical Union in San Francisco said they don't think such a pole shift is likely to happen.

Bloxham and his colleagues do concede, however, that the weakening of the Earth's magnetic field is worrisome, and point to



The Van Allen Radiation belt sustained by Earth's magnetic field

problems which have already begun to develop. Right now a region over the southern Atlantic Ocean has become more vulnerable to natural radiation from space. Already satellites in low earth orbit are being affected. One of the casualties was a Danish satellite intended to measure Earth's magnetic field.

Other experts worry that the large influx of protons from the sun resulting from the Earth field's weakening could negatively affect the chemistry of the atmosphere.

For more on the consequences of Solar events on Earth be sure to read Will Hart's article elsewhere in these pages. ■

Experiment Stops Light in Its Tracks

The speed of light, it turns out, need not always be so speedy.

Now Harvard University scientists are confirming that they have brought light, which normally travels at about 186,000 miles a second, to a complete halt. Where other experimenters had previously succeeded in stopping light but, in the process, losing its photons, this time Physicist Mikhail Lukin and his team have managed to preserve the photons intact.

The trick involves firing a short burst of red laser light into a gas of hot rubidium atoms and then using a couple of control beams to get the photons to bounce back and forth between them. The result is frozen light.

The experiment is expected to hasten the day of quantum computers which could store information in light pulses. Such



Mikhail Lukin

computers might someday facilitate such things as teleportation and perhaps even time travel. ■



Would ET Intelligence Shake Faith of Religious Believers?

Would the production of hard scientific evidence for the existence of other intelligent species in the universe shake the faith in most religions of this planet? According to reporters Todd Halvorson and Robyn Suriano writing for the magazine *Florida Today* the answer is, no.

Most religious leaders, according to the report, think the existence of extraterrestrial intelligence would be no problem. "It would be an incredible conceit of egotism to think we're the only form of life," said Central Florida rabbi Barry Friedman. Similar opinions were expressed by Muslims, Hindus, Buddhists, and Christians. Most concerns stated were for the human ego. "This is all about calibrating our place in the universe: Are we really the top dogs, which is the way we act, or are we one of many?" said Jill Tarter, chief scientist for the SETI Institute in California, a private group engaged in a search for extraterrestrial life.

Today's new religious tolerance for the existence of ET intelligence has not always been the rule. The punishment inflicted by the church of the middle ages on pioneers like Copernicus, Galileo and Giordano Bruno is well known. Their assertion that the Sun, not the Earth, was the center of the solar system, and that there were infinite worlds and life in the universe, was anathema to a church committed to the centrality of man in God's creation.

Today—in the eyes of many who believe in the existence of worlds greater than the one we live on—the narrow-mindedness, once monopolized by the Roman church, seems to have moved to other venues and other guises, most notably the secular/scientific/Darwinist establishment. ■

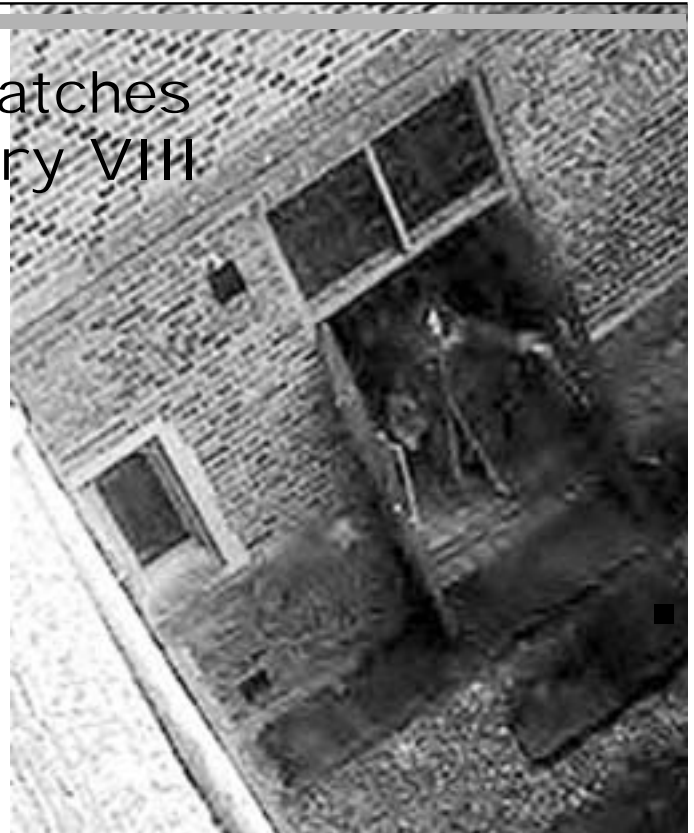
TV Security Camera Catches Ghost in Palace of Henry VIII

It may not be a smoking gun, but the December security surveillance photo of what can only be described as a ghost in the former home of Henry VIII is certainly hot enough, and proof to most of the existence of non-physical. Debunkers are doubtless on the case, but for now nobody seems to have come up with any kind of alternative explanation for the robed figure with arms outstretched standing in an open door at Hampton Court Palace in a relatively clear photo which has now been shown on news media worldwide.

This is not the first time that ghosts have been reported at the 16th century palace in south-west London, but it is, apparently, the first time that one has been photographed.

Security guards had become concerned over an open fire door in an exhibition area of the palace. After securing the door several times only to have it reopened, they turned on the cameras to catch the culprit. On the first occasion, camera tapes revealed the doors flying open but no one present. On the second day guards were astonished when a ghostly figure in period dress suddenly appeared on the screen and closed the doors. The third day the same thing happened but no figure appeared. The guards admit to being completely baffled and unnerved by the event.

At this point, no one seems certain who the figure may have been. Though there is talk that it might be the ghost of Henry himself, it appears more likely to be a lower official—one probably quite sensitive to drafts. ■



Security camera image of robed figure in doorway

James Box Defended

Archaeological laymen, looking for reliable scientific authority on which to base assumptions about historical reality and the Bible, may find the latest news from Jerusalem disconcerting, to say the least.

Unlike the bones of the apostle James, the dispute over his ossuary (bone box) is far from being put to rest. The latest salvo in the battle over the authenticity of an inscription said to be connected directly to Jesus comes from *Biblical Archaeology Review*. The magazine and its famous editor Hershel Shanks are on record as believing the stone box which turned up in 2002 was indeed the repository of the remains of James the brother of Jesus. If true, the box would be the only known artifact directly linked to Jesus. In June of 2003, much to the chagrin of Shanks and his magazine, experts from Israel's antiquities authority declared the inscription on the box a fake. In December the magazine responded with a study from James Harrell, a geologist at the University of Toledo. Harrell says the Israeli study was flawed, suggesting that the box is authentic after all.

Israeli researchers had based their conclusion that the inscription was a fraud on evidence that its letters had been cut through a soft gray residue that could not have built up naturally with age, and thus was most likely a homemade paste smeared over the inscription to make it appear old.

Harrell responded that the inscription could be ancient and the traces of residue found within its letters might have been left behind by something used to clean the inscription.

The Antiquities Authority isn't buying it, though, declaring that such cleaning is at best extremely unlikely if not impossible.

Hershel Shanks says it's all politics.

Obed Golan, the collector who owns the box and stands accused of forgery, says his mother did the cleaning. ■



When Professor Higgins in "My Fair Lady" wondered why the English can't teach their children how to speak, it never occurred to him that the problem might be a mental disorder. But now a speech expert at the University of Central Florida is blaming a woman's mysterious British accent on just such a thing. Tiffany Noell's recovery from stroke left her with a British accent in place of the New York speech with which she grew up! The case has been creating quite a stir.

The disorder, according to Ryalls is called "Foreign Accent Syndrome" and is extremely rare, but his diagnosis still seems to leave many questions unanswered.

Noell has never visited Britain and at first didn't recognize her own voice. Her friends and family didn't understand her and strangers wanted to know where she was from.

Some have suspected that Noell's new accent might be emerging from the subconscious record of a previous life. However, given the current state of scientific orthodoxy, such notions are not likely to be given much credence. As with near-death and out-of-the-body experiences, 'brain' theories—as opposed to 'soul' theories—no matter how unsatisfactory, can be readily offered up to head off potential controversies which might otherwise put a comfortable scientific establishment on an inconvenient defensive. ■

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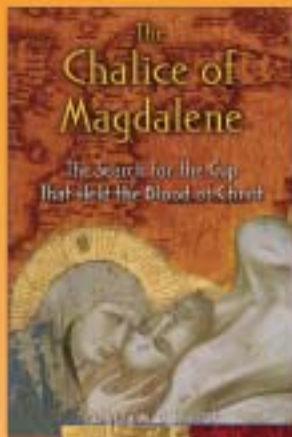
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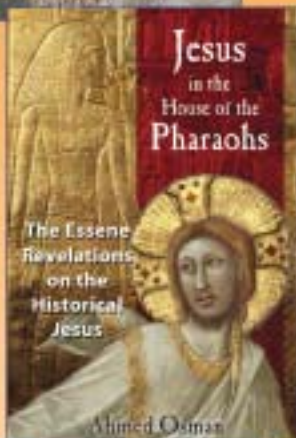


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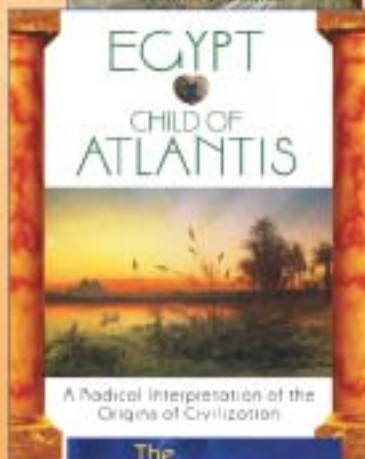


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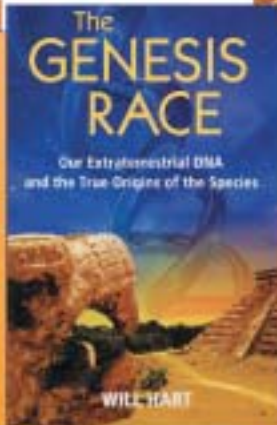


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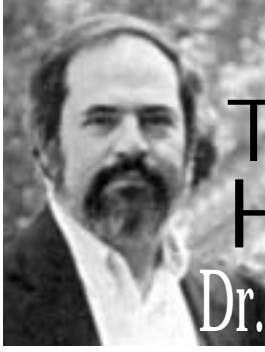
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The "New" Solar Power

In the fast-moving, technologically gimmicky world of the early 21st century there are many things that are new "under the Sun." But there is also something very old coming from the Sun, which can now be seen in a new light—pardon the pun. For the very time perhaps, we may be beginning to see the Sun's radiation in its true light, and very tangibly so. This is the evidence: experiments, reported in detail in the latest issue of *Infinite Energy* (Issue #53, January/February 2004), which demonstrate the capture of solar power around-the-clock, solar power by day and solar power by night.

No, the world hasn't stopped turning on its axis, so how can that be? Solar power captured at nighttime too? Yes—evidently extracted from unsuspected stores of energy, which are charged up by solar radiation, but certainly not in ways that modern physics has understood. This is a kind of widely available latent heat which is probably being observed, in part or in whole, in other types of excess energy and new energy experiments as well. One thinks in particular of those carried out with atmospheric-arc or water-arc electrical discharges, by Peter and Neal Graneau and their colleagues in the US, Canada, and in the UK. But the energy release mechanism may well play a role in electrochemical "cold fusion" experiments as well, giving rise not only to some of the excess heat but to nuclear changes as well.

This "new" solar power should be of much more than passing interest to the conventional solar power industry with its focus on photovoltaic cells and thermal conversion solar power collection. There is simply no conventional way in which solar energy can be captured around-the-clock (with the exception perhaps of chancy wind-power, in particular locations). As an example, the now defunct federally supported "Solar-Two" experimental installation, a beautiful image of which appears on the cover of *Infinite Energy* (No. 53), employs some 2,000 planar mirrors to actively track the Sun and focus sunlight on the central power tower. Within the glowing cylinder atop the tower, molten salts are heated and begin the first stage of heat transfer toward steam production and then electric power generation. Yet this array is as good as derelict junk during the nighttime. Ditto for every photovoltaic array and every other solar cell installation worldwide; there is no energy capture at night.

I have contributed to this new work, with Dr. Paulo and Alexandra Correa as the lead authors and investigators, "Power Performance of Stirling Motors Driven from Modified Orgone Accumulators." The article discusses the mechanical calibration of the power output of precision Stirling engines, whose working fluid is air—



The DOE's "Advanced" solar power plant, Barstow, CA

external heat source engines which have been known since 1816. The paper aims at determining the internal thermal power evolution characteristics of certain contiguous metal Faraday cages that are covered with several alternating dielectric and steel-wool layers—the so-called "orgone accumulators" (ORACs) first investigated by Wilhelm Reich in the 1940s.

Of course, conventional physics considers it *a priori* preposterous that such an enclosed plenum could manifest any sort of new energy from within. Yet for over sixty years there has been significant evidence of thermal anomalies associated with Faraday cages, a phenomenon that Reich brought to Albert Einstein's attention in early 1941, but with long-term consequences unfortunately resembling roughly those attending the "cold fusion" announcement of 1989. The metal Faraday cage at the core, with or without its exterior coatings, could never be expected by conventional understanding to evidence any unusual energy draw from without or energy generation from within. The only energy that would be available to such an enclosure, modern physics claims, would have to be derived from electromagnetic radiation from the environment—sourced directly or indirectly from the Sun. (RF radiation from artificial terrestrial sources having been definitively ruled out as explanations of the thermal effects discussed—by orders of magnitude and by direct measurement with RF meters.)

Now the particular experiment in the paper in the present issue of *IE* gives some indication already of the potential for around-the-clock operation of the MM6 Stirling engine (from American Stirling Corp.) sitting atop a modified orgone accumulator. The "hybrid ORAC" (HYBORAC) with its Stirling motor started running during daylight hours in Toronto, Canada on May 19, 2003 and ran some 20.5 hours (until 4:00 a.m.). It output (against friction) a daytime mean power of 125 milliwatts and a nighttime mean power of 25 milliwatts. Given the tiny calculated average Carnot efficiency (near 4.3%) of such a Stirling motor under the experimental temperature conditions, there had to be provided at the Stirling engine hot plate a mean of at least 1.75 watts of continuous sensible thermal flux (probably much more thermal flux, since the engine was probably far from Carnot efficient in its operation). The real shocker is that this kind of average minimum power evolved from within the HYBORAC's Faraday cage—1.75 watts—is on the order of or greater than 100 times the sensible thermal flux that the kinetic theory of heat specifies could have transited through that 8-inch metal cube under these conditions!

With a design improvement made by the Correas to the HYBORAC/Stirling (proprietary to them, but not increasing the frontal area exposed to the Sun), they were able to run the Stirling from solar environmental energy—uninterrupted for 48 hours, i.e., over two night cycles (June 15-16, 2003). They have reported this on their web site. (see Paulo Correa and Alexandra Correa, "Around-the-Clock Free Power from Improved Hyboracs Driving Low Delta-T Gamma Stirling Engines," ABRI Monograph, AS2-32—available at www.aetherometry.com). Nothing would have precluded continuous operation for many more days. This really is *around-the-clock free power*. In the referenced work, the Correas went beyond mechanical calibrations in their assessment of the Stirling performance: they employed electrical resistance heater activation of the MM6 engine to prove that two watts of average power had to be applied to the hot plate of the engine for the mean around-the-clock engine speed of 123 rpm to be achieved—while the corresponding kinetic theory of

Continued on Page 58

Dr. Eugene F. Mallove is the Editor-in-Chief of *Infinite Energy Magazine*—www.infinite-energy.com

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- **Cryptologists Call Mysterious Manuscript a Hoax**

The 400-year-old Voynich manuscript and its mysterious language has stumped scholars for generations, but now a cryptologist says he knows the secret of its origins.

<http://www.post-gazette.com/pg/03355/253466.stm>

Continued on Page 20

COMMENT

The Forbidden Archaeologist



Notes from
Michael A. Cremo

www.mcremo.com

At the World Archaeological Conference

Washington, D.C., has always been a special place for me. I went to the George Washington University there during the late 1960s. I witnessed firsthand protests against the Vietnam War and the burning of downtown in the riots after the assassination of Martin Luther King. Those events, and others, changed my life, setting me on a different, more spiritual path, which eventually led me to begin the practice of mantra meditation and yoga at the old Q Street center of the International Society for Krishna Consciousness. It was my subsequent studies of the ancient Sanskrit writings of India, with their accounts of extreme human antiquity, that later led me into my career in forbidden archaeology.

Well, not quite always forbidden. This past June, I went to Washington, D.C., for the WAC (the acronym for the World Archaeological Congress, the world's largest international organization of archeologists). The WAC meets every four years in a different country. Since its founding, it has met five times. I have presented papers at the last three meetings.

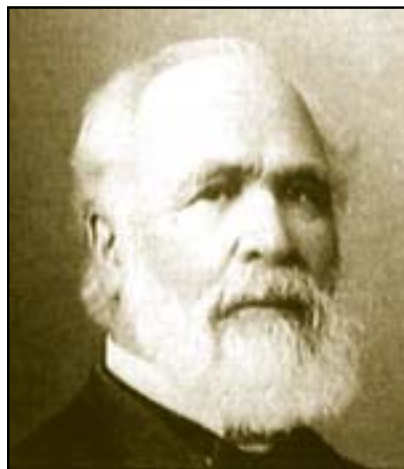
In December of 1994, I went to New Delhi, India, for the WAC3, shortly after my book *Forbidden Archaeology* was published. In New Delhi, I presented a paper titled "Puranic Time and the Archaeological Record." I gave it in a conference section on time and archaeology, chaired by Tim Murray of Australia and D. P. Agrawal of India.

The Puranas, the historical writings of ancient India, speak of a human presence on this planet extending back through vast courses of cyclical time—hundreds of millions of years. In my paper, I presented an explanation of the Puranic time concept and the archaeological evidence that supports it. The paper was later included in a peer reviewed conference proceedings volume, *Time and Archaeology*, published by Routledge in 1999.

In 1999, I went to the WAC4 in Cape Town, South Africa. I stayed in a hotel in downtown Cape Town. The conference itself was held at the University of Cape Town, on the slopes of a mountain overlooking the city. My WAC4 paper was titled "Forbidden Archaeology of the Pleistocene". It dealt with evidence that anatomically modern humans have existed for at least 2 million years. Of course, I believe the evidence for a human presence goes back much further than that, to about 2 billion years ago. But I thought that for the WAC4 I would concentrate on the more recent end of the evidential spectrum.

About two years ago, the first announcements for the WAC5 started coming out. Ana C. N. Martins, a Portuguese archaeologist, asked me to co-organize with her a session on history of archaeology. I agreed, and we put together a proposal to submit to the WAC4 academic program committee. We called our session "The History of Archaeology in the Service of Isms." The academic organizers accepted the session for the Congress.

The description of the session read: "Among all the sciences, archaeology has come to play a central role in defining the goals of nations and humanity in general. Our identities and the goals that we set for ourselves, individually, and collectively, are to a large extent determined by our picture of the past. And the ex-



J. D. Whitney

Continued on Page 20

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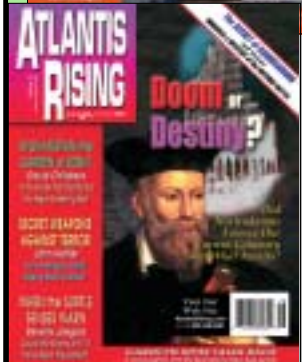
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• *Jesus in Japan?*

In 1935, Kiyomaro Takeuchi discovered a 1900 year old document stored in Ibaraki Prefecture, Japan, containing evidence, that Jesus (Joshua) born in Bethlehem to virgin Mary is buried in Herai Village in Aomori district of Japan.

http://www.scifidimensions.com/Apr00/oddities_jesus_japan.htm



Charles Berlitz

• *Bermuda Triangle' Author Berlitz Dies*

Charles Berlitz, a noted linguist and author whose books, including "The Bermuda Triangle," explored the paranormal, has died at age 90.

http://story.news.yahoo.com/news?tmpl=story&u=/ap/20031230/ap_on_en_ot/obit_berlitz_2

• *Traces of Ancient Hunters Found in Siberia*

Russian scientists have uncovered a 30,000-year-old site where ancient hunters lived on the Yana River in Siberia, some 300 miles north of the Arctic Circle and not far from the Bering land bridge that then connected Asia with North America.

http://story.news.yahoo.com/news?tmpl=story&cid=1894&e=2&u=/ap/20040102/ap_on_sc/ice_age_hunters

• *Treasure Hunter Says He's Pieced Together Oak Island Puzzle*

After 38 years of searching, Oak Island's most famous treasure hunter believes he's solved the mystery of the famous island.

<http://www.herald.ns.ca/stories/2003/12/29/f168.raw.html>

Continued on Facing Page

The Forbidden Archaeologist

ploration of the human past is largely in the hands of archaeologists." But archaeologists are not independent. Archaeologists serve now, and have served in the past, a variety of isms, such as nationalism, colonialism, and Darwinism, among others.

In my paper, I chose to examine the case of the California gold mine discoveries. I documented how Darwinist ideas influenced the treatment for evidence for extreme human antiquity. In the middle of the nineteenth century, miners discovered human skeletons and human artifacts deep inside their tunnels at Table Mountain and other locations in the gold mining region. These bones and artifacts were found embedded in formations that geologists now say belong to the Eocene period (38-55 million years). This evidence was reported to the scientific world by Dr. J. D. Whitney, the chief government geologist of California, in his book *The Auriferous Gravels of the Sierra Nevada of California*, published by Harvard University's Peabody Museum of Comparative Zoology in 1880. But the evidence was dropped from scientific discourse because it contradicted the then current Darwinist explanations of human origins. William B. Holmes, a physical anthropologist at the Smithsonian Institution, said, "If Professor Whitney had fully appreciated the story of human evolution as it is understood today, he would have hesitated to announce the conclusions formulated, notwithstanding the imposing array of testimony with which he was confronted." In other words, if the evidence did not fit the theory, then the evidence had to be set aside, which is exactly what happened.

Today, some of the artifacts mentioned by Whitney are still in the Phoebe Hearst Museum of Anthropology at the University of California at Berkeley. In my WAC5 paper, I explained how Darwinist preconceptions are still influencing the treatment of this extraordinary evidence. A few years ago, I was a consultant for a television special called *The Mysterious Origins of Man*, which was aired on NBC. When the program was being filmed, I told the producer Bill Cote that he should go to Berkeley to film the artifacts, but the museum officials refused permission. Instead of using new video footage, he had to use photographs taken in the nineteenth century for Whitney's book. *MOM* inspired a huge reaction from Darwinist scientists. They tried to prevent NBC from airing the show, and when this failed, they tried to get the Federal Communications Commission to investigate, censure, and fine NBC.



Artifacts from the California gold mines

"...if the evidence did not fit the theory, then the evidence had to be set aside, which is exactly what happened."

When I approached the museum officials in 2002, they did allow me access to the artifacts, perhaps because my research was for a paper to be presented at the WAC5 and because I was an organizer for one of the sessions. With some assistants, I came and photographed the artifacts, and from information gathered from old maps and mining records, was able to go out to the Sierra Nevadas and relocate some of the old gold mining tunnels from which the artifacts originally came.

Darwinism and other isms also influenced the treatment of archaeological evidence at Hueyatlatco, Mexico. In the 1970s, archaeologists led by Cynthia Irwin-Williams found stone tools associated with butchered animal bones in excavations there. A team of geologists, including Virginia Steen-McIntyre, came in to date the site. Using four different methods (uranium series dates on butchered animal bone, zircon fission track dating on volcanic layers above the artifact layers, tephra hydration dating of volcanic crystals found in the volcanic layers above the artifact layers, and standard stratigraphic analysis), the geologists determined the age of the site was at least 250,000 years. The archaeologists refused to accept an age this great for the site, because: (1) they believed no human beings capable of making such artifacts existed 250,000 years ago anywhere in the world and (2) they believed no human beings entered North America until about 15,000 or 20,000 years ago, maximum. When Virginia Steen-McIntyre tried to get the true age of the site known, she lost a



A relocated gold mining tunnel in the Sierra Nevada region

teaching position she held at a university and also found all her opportunities for professional advancement in geology were blocked off. I invited Virginia (Ginger) Steen McIntyre to present a paper on the history of the case at the WAC5 in DC. Although I have been communicating with Ginger for a good many years, it was the first time I had met her in person.

I also invited geologist Sam VanLandingham to present a paper in the section I organized. Sam is an expert on diatoms, small marine and freshwater algae that leave tiny mineral skeletons. Different types of diatoms are characteristic of different geological periods. A couple of years ago, I put Sam in touch with Ginger. Sam showed that the types of diatoms found in the artifact-bearing layers at Hueyatenco are consistent with an age of 250,000 years. He thus provided confirmation of the original age for the site obtained in the 1970s by Ginger and her colleagues. Some of his reports about this were blocked from publication by scientists influenced by the idea that the people who manufactured the artifacts of the Clovis type (after the New Mexico site where the artifacts were first found) were the first to enter North America, about 15,000 years ago.



Did we get a lot of attention? No. But that is what it's like to be in the extreme minority of researchers opposing Darwinism in modern archaeology. Still, I am grateful to the WAC organizers for allowing us to make our presentations in this important scientific forum. If ideas about human origins are going to change, the first step is that archaeologists have to be willing to hear alternatives. And at least that much is happening. ■

Michael A. Cremo is author, with Richard Thompson, of the underground classic *Forbidden Archaeology: The Hidden History of the Human Race*. His latest book is *Human Devolution: A Vedic Alternative to Darwin's Theory* (see www.humandevolution.com).

iNEWS

• **Are there Parallel Worlds?**

The so-called theory of everything might explain the structure of the universe. Of course, for it to work, there have to be a few extra dimensions.

[http://www.theglobeandmail.com/servlet/ArticleNews/TPStory/LAC/20040103/DIMENSION03/](http://www.theglobeandmail.com/servlet/ArticleNews/TPStory/LAC/20040103/DIMENSION03/Comment/Idx)

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• **The Mystery of Nebra Sky Disk**

Its recovery was front-page news, and the find inspired headlines like "Culture of the Star Wizards" from the weekly *Der Spiegel*. "It's an absolutely



key find—this is the first accurate picture of the cosmos in human history," says Harald Meller, head of the Halle Institute for Archaeological Research, where the object is being studied. "It's astonishing to people that this was found in Central Europe and not Egypt or Mesopotamia."

<http://www.astro.uni-bonn.de/~dfischer/mirror/243.html>

• **Recognizing Martians: If We Find ET, Will We Know?**

The current search for life is necessarily limited to life as we know it, organisms dependent on liquid water. Are humans arrogant in believing that any other form of life will be just like us?

http://story.news.yahoo.com/news?tmpl=story&u=/space/20040106/sc_space/recognizing_martiansifwefindetwillweknow

• **Can Robots Achieve Consciousness?**

It's a three-part question. What is consciousness? Can you put it in a machine? And if you did, how could you ever know for sure? Unlike any other scientific topic, consciousness—the first-person awareness of the world around—is truly in the eye of the beholder. I know I am conscious. But how do I know that you are?

<http://www.theage.com.au/articles/2004/01/04/1073151209066.html?from=storyrhs>

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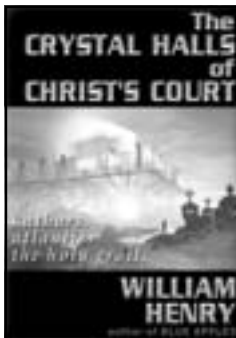
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THE JUPITER NUKE AFFAIR

When the Galileo Spacecraft Plunged to Its Death on Jupiter Was It Carrying Out a Secret Agenda?

Galileo (NASA/JPL/Caltech)

■ BY JOHN KETTLER

Stranger to neither scientific controversy nor the readers here, Richard Hoagland recently used his Enterprise Mission site to advance the stunning hypothesis that in order to prevent contaminating potential life on Jupiter's much studied moon, Europa, NASA chose to deliberately crash the Galileo probe into Jupiter, and in doing so, NASA inadvertently caused a nuclear explosion when the on-board radioisotope thermoelectric generators, hereafter RTGs, used to power instruments, imploded under enormous pressures and temperatures as they descended into the Jovian atmosphere. Evidence presented includes observation of the planet before and after the impact, U.S. nuclear tests, Jovian atmospheric models, and the engineering and design of the RTGs themselves. The full details are provided at the following link: <http://www.enterprisemission.com/NukingJupiter.html>

Readers should consider the purported Jovian nuclear detonation as being merely a point of departure for what follows. Prepare, then, for a trip not just through Alice's looking glass, but into realms far beyond.

Arthur C. Clarke—Scientific Visionary, High Initiate, or Both?

It is well known that writers through the ages have shown an often uncanny ability to somehow foresee important events and/or anticipate future technology. H.G. Wells immediately comes to mind, as does Jules Verne, one of whose works was so far out that even his publisher wouldn't publish it, fearing it would destroy both Verne's reputation and his own publishing business. Among other things, it described fax machines!

Certain esotericists attribute this phenomenon to the writers' tapping directly into a higher dimensional awareness, one from which the probability streams defining what's to come may be viewed. When it comes to describing significant future technical developments, though, scientist and science fiction writer Arthur C. Clarke could retire, secure in his laurels, on just his pre-Space Age description of what we now call geosynchronous orbits for communication satellites. What concerns us now, though, is whether he somehow tapped, over two decades ago, into a key part of this Jupiter story, or is, perhaps, an occult initiate in his own right, someone steeped in secret doctrines and mystery schools. Considerable

digging to date seems to point toward the former, but counter arguments exist.

Clarke's name does not appear on any of the several sites devoted to famous Freemasons, his online biography shows no hint of occult leanings, much less organizational membership, yet *2001: A Space Odyssey* and *2010: Odyssey Two* are full of esoteric content and descriptive imagery. What is indisputable, though, is that in his 1982 science fiction novel *2010: Odyssey Two*, Clarke describes a scenario in which Jupiter's hydrogen atmosphere is ignited, producing a new sun called Lucifer, a sun whose light all but banishes night on earth (The name Lucifer literally means "morning star," and has long been associated with fire as in "Lucifer matches," though for most Christians the name primarily signifies the rebel angel mentioned in the Bible who challenged the authority of God and was cast out of heaven following a titanic struggle with the archangel Michael. ED.). The similarities between what Clarke described in 1982 and what Hoagland's writing about now are considerable, and are deeply disturbing to some. Even more disturbing is what avowed anti-globalist Anthony Hilder found. According

Continued on Page 59

■ BY MARSHALL PAYN

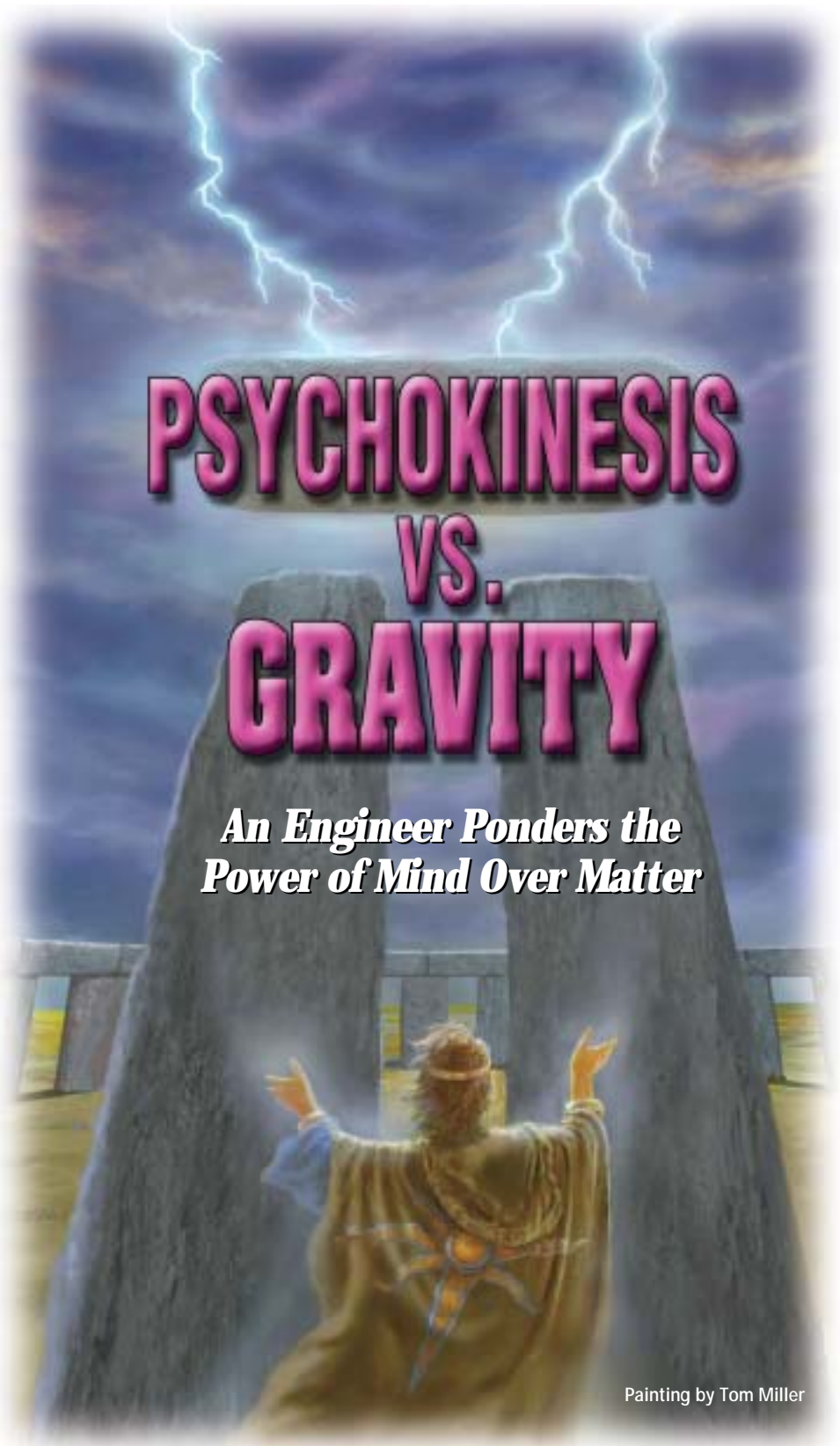
Along with spoon bending and table tapping or table lifting, the most common display of parlor-type demonstrations apparently involving the paranormal is: “lifting.” In fact, it’s so common, no one pays any attention to it.

I sat in a chair in my living room. Four people bent over with index fingers crossed, two under my knees and the other two under my armpits. After brief instructions by a psychic (one of the lifters), he said “lift” and all four tried to lift me out of the chair using only their index fingers. Very little happened. More instructions and a second attempt produced groans and strains with minimal results: another failure. The third attempt was the same. On the fourth try, with more instructions on what to think and how to breathe, with the command “lift,” up I went. The video camera captures me eighteen inches up in the air, stationary for two seconds, and gently returning me to the chair. Nobody strained.

Of note, my body remained in the same seated position, without the chair, throughout the lift and return, and upon quizzing the lifters, it was agreed that they each “felt” about a five pound effort. Now I weigh 180 pounds, so each had to lift forty-five pounds. Or did they? Anyway, up I went, almost effortlessly.

The reason I chose psychokinesis (the mind exerting a force on matter) instead of the other types of the paranormal (telepathy, clairvoyance, precognition) is due to the relatively few variables involved. Abstractions create a plethora of possible variables, compared with tangible matters of psychokinesis. Apparently no one has realized how important the “lift” is. Matter is either acted upon or it isn’t, and such feats can easily be replicated and conducted in a way to obviate hoax.

Some time later I had in my living room a dozen of my college alums, MIT classes of 1954 to 1957, and showed them the video, asking explanations. One legitimate offering was the prevalent notion whereby Granny hauls her new refrigerator outside when fire breaks out or someone lifting a car to rescue a child, i.e., a rush of adrenaline enabling far more than normal strength. So could adrenaline somehow account for the lifters surpassing normal strength? First, I know of no medical verification of such phenomena. Secondly, I’m a polio survivor; I need crutches or a wheelchair to get around and every year have my leg muscles evaluated. I have dead neurons. Newton’s Third Law says should the lifter somehow have conjured up forty-five pounds to lift, because I was stationary for two seconds, that during those two seconds my legs must have pushed down with forty-five pounds, but they can’t sustain anything anywhere near that. Those two seconds are key since they take one out



Painting by Tom Miller

of the complex laws of dynamics and into the relatively simple laws of statics. I kept asking these friends, accomplished engineers, what could possibly account for what they viewed, and the conclusion was that nothing we all learned in our many physics courses would explain it. Repeatedly I brought up the equation for the force of

gravity, which states gravitational force is equal to the gravitational constant times the first mass times the second mass, all divided by the square of the distance between the masses:

$$F_G = \frac{\delta m_1 m_2}{r^2}$$

Mass isn't weight, it's how much 'stuff' a body has— m^1 is my mass; m^2 is the earth's mass; r is the distance between me and the center of the earth. δ is the gravitational constant, a teeny number used in science and engineering with incredible accuracy—we know it's accurate.

"So what changed?" Blank faces. A month later I was at the Monroe Institute taking an advanced course in experiencing alternative states of consciousness. I was in their laboratory with sensors attached to various body parts and was induced into a state of very low brain wave frequency. All I can offer is that it's just plain different from everyday experience and one of its benefits is the ability to think clearly, without a lot of the static we carry with us, and I thought about the gravity equation again. But this time a bit differently.

In order for a normal person to be able ostensibly to lift forty-five pounds with a five-pound effort, something had to change. For what obviously weighs forty-five pounds, what could make it five pounds? Something on the right-hand side of the equation had to be reduced by a factor of 9. Clearly, my mass hadn't reduced by eight-ninths. Arms and legs and such were still there. Clearly the earth's mass hadn't reduced by a like amount. China, Australia, and Brooklyn are still here. And the distance from myself to the center of the earth hadn't shrunk. That only leaves gamma!

It's been fifty years since I've had to

know what gamma is all about. I knew its value is about 6.67×10^{-11} . That's 6.67 divided by eleven zeros after the 1. But I couldn't remember the units of gamma. But whatever they are, there's where the answer had to lie, since there wasn't anything else changeable on the right side of the equation! But gamma is supposed to be a constant. Maybe not.

Racing to a physics text book, I found that gamma is:

$$\gamma = 6.67265 \times 10^{-11} \frac{N \cdot m^2}{kg^2}$$



The author hoisted by friends

So on the right is more mass and kilograms (again, they didn't change), so what's N? Well, it turns out N is a Newton, and a Newton is a function of kilograms X mass $\frac{sec^2}{sec^2}$

(weight x mass over seconds squared). So there's the culprit! The force of gravity is a function of the inverse square of time. There's nothing else left to have changed. Somehow increase time in that equation, and down goes the force of gravity. In the lift case, should time (in the denominator) had gone from 1 to 3, the force of gravity would have gone from 45 to 5 pounds. I'd have somehow weighed less! Actually measuring the psychically affected lifting force, one could then compute the time change, if the equation be correct.

Can a psychic affect time? What does that mean? What is time? Should a psychic be able to change time as we know it, the equation then says the force of gravity would change, thereby explaining psychokinesis. Consider these:

A. The sound wave frequencies a human can hear are less than that of a dog. There is some design of a dog's hearing receptors that allows it to hear things we can't. Frequency is a function of time. Human brains in a normal conscious state emit brain waves between roughly fourteen and twenty-four cycles per second. Normal human hearing receptors do not recognize an-

Continued on Page 60

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■ BY ZECHARIA SITCHIN

Did Adam Have Three Parents?

News of advances in artificial human reproduction—the treatment of infertility, In-Vitro Fertilization (IVF), genetic enhancement, cloning—have become commonplace. Yet a headline over a recent news report caught my attention and aroused my curiosity: “IVF Creates Fetuses With Three Parents.”

The report, as rendered in *The New Scientist* (October 18, 2003), concerned “a woman that has become pregnant through a procedure that combines a controversial IVF method with one of the techniques used for cloning.”

The feat was performed by American scientific teams at a Chinese Medical Science University and concerned a woman who failed to conceive, even through IVF techniques, because her embryos stopped developing after two days. The new procedure, using IVF methods, first removed the woman’s egg, fertilizes it with her husband’s sperm outside the womb, and then—and that was the innovation—obtained the eggs of another woman (“the donor”), emptied them of their genetic nuclei, re-injected into these donated eggs the fertilized material from the woman’s egg, and then re-implanted the manipulated eggs in wombs (the woman’s or that of a donor).

The key change in the previously recorded procedures was that by using the donor’s egg even without its normal DNA, the DNA that comes only from the woman—mitochondrial DNA or mtDNA—has been preserved in the recombined egg. By having the mtDNA not of the woman but that of the donor, conception and pregnancy took hold.

Thus, not only procedurally, but also genetically, the fetus had three parents: the woman, the male partner, and the female donor.

Now, read the Sumerian texts...

This report caught my attention because it sounds very much like the problems, and the solutions, encountered by Enki and Ninmah (later known as Ninti) when they engaged in genetic engineering to fashion “The Adam”—the Earthling—by upgrading the wild *Homo Erectus* found in southeast Africa to become *Homo Sapiens* (you and me).

The Sumerian creation texts—yes, texts, not one but several—have been reported by me in my first book, *The 12th Planet*, enlarged upon in *Genesis Revisited*, and then



“Ti-Amat—the biblical Eve—thus had the DNA of three parents.”

rendered in maximal detail in *The Lost Book of Enki* (2002). The methods used, the trial and error, the involvement of the young son of Enki, Ningishzidda, are all there. But after the successful fashioning of the male Adamu, the efforts to fashion a female counterpart failed. It was then that Enki realized that the problem might be the re-implanting of the fertilized egg in the womb of an Earthling female.

“For a counterpart to Adamu to be fashioned in the womb of an Anunnaki female, conception is needed!” so did Enki say.

Success came after Enki’s spouse, Ninki, volunteered to have the recombined egg implanted in her womb. The change, the recent experiments reveal, was that the source of the mtDNA was that of Ninki, an Anun-

naki female, and not the Earthling mother.

Ti-Amat—the biblical Eve—thus had the DNA of three parents.

Once again, modern science corroborates the Sumerian knowledge. And speaking of clay...

While writing the above article, another news item captured the media’s (and my) attention. Headlined **MAYBE WE CAME FROM CLAY AFTER ALL**, it reported (to quote the MSNBC News version) from Washington D.C. on October 23, 2003, that “Science backed up religion Thursday in a study that suggests life may have indeed sprung from clay—just as many faiths teach.”

A team at Howard Hughes Medical Institute and Massachusetts General Hospital in Boston said they had shown that materials in clay supported processes similar to those that may have given rise to life.

Specifically, a clay mixture called montmorillonite not only helps form little bags of fat and liquid, but helps cells use genetic material called RNA; that, in turn, is one of the key processes of life.

The report then quotes the scientists involved for additional details of the procedures based on the use of clay, and refers the readers to the relevant verses in Genesis.

In *The 12th Planet* I quoted the relevant Sumerian texts (that preceded the biblical tale by several millennia) that refer to the use of clay. In *The Lost Book of Enki* the repeated failures to obtain a non-defective newborn are described, with success coming only after Enki realized that

Perchance the shortfall is not in the admixture...

Perchance neither in the female’s ovum nor in the essences is the hindrance—Of what the Earth itself is fashioned, perchance that is what is missing?

And success in obtaining the perfect model of Adamu came after Ninmah followed his instructions and instead of combining the genes in a crystal vessel, it was done in a vessel made of the **CLAY OF THE EARTH**. (*The Lost Book of Enki*, p. 136)

Modern science follows the “gods.” ■

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The Inscrutable Manly P. Hall

Seventy-five years since first publication of The Secret Teachings of All Ages its remarkable author remains an enigma

■ BY MITCH HOROWITZ

To speak of special gifts or powers possessed by contemporary spiritual teachers is to enter risky territory. Charlatanism and chicanery are wearily familiar among “messengers” who claim to possess clairvoyant perception, channeled wisdom, or supernatural abilities. Yet once in a great while a man or woman produces an achievement that eludes easy explanation—something that strains the bounds of our ordinary efforts at evaluation.

In the case of Canadian-born spiritual scholar Manly P. Hall, such an achievement came in the form of a single book, though Hall would write many in a career that spanned much of the last century. In 1928, Hall self-published what may be the most thorough, learned, and variegated codex to the esoteric wisdom and mysteries of antiquity: *The Secret Teachings of All Ages*—completed before he had turned 28 years of age.

Originally published in an oversized, coffee-table format, the *Secret Teachings* was expensive, hefty and, sometimes difficult to read. As a result, the book spent much of its seventy-five-year life as the closely held—though widely venerated—treasure of students of ancient mysteries and the occult. Late last year, however, the *Secret Teachings* was made broadly available for the first time in an affordable and compact edition. Yet even in its new reader-friendly format, the book’s sheer depth of material retains its ability to astound: Pythagorean mathematics, alchemical formulae, Hermetic doctrine, the workings of the Kabala, the geometry of Ancient Egypt, the Native American myths, the uses of cryptograms, an analysis of the



Manly Palmer Hall

“In 1928, Hall self-published what may be the most thorough, learned, and variegated codex to the esoteric wisdom and mysteries of antiquity... completed before he had turned 28...”

Tarot, the symbols of Rosacrucianism, the esotericism of the Shakespearean dramas—these are just a few of Hall’s topics.

The scale of his bibliography alone is extraordinary. Its nearly 1,000 entries range from the core works of Plato, Aristotle, and Augustine to translations of the Gnostic, Nicene, and Hermetic literature, to the writings of Paracelsus, Ptolemy, Bacon, Basil Valentine, and Cornelius Agrippa, to works of every variety on the ancient and esoteric philosophies—religious, mythic, or metaphysical—that have expressed themselves in symbol or ceremony.

Who was this great and gifted master of ancient wisdom? His early life provides few clues to his virtuosity: Hall attended no formal university, his roots in Canada and the American West were comfortable if ordinary, his youthful letters betray no special fluency with the complexities of the ancient world, and one of his first forays into professional life was as a Wall Street banker. Can we simply conclude that the *Secret Teachings* was the effort of a precocious and preternaturally gifted young man? One is tempted to say so, and yet the sheer volume and depth of understanding presented in his book—it would seem to be the product of a whole lifetime, and a worthy one at that; his having written it before age 28 with none of the resources we take for granted today; his mastery of subjects ranging from Egyptian geometry to Greek philosophy to the complexities of Kabala are nothing less than jaw dropping. The question reasserts itself on nearly every page: How did this large-framed young man with little formal education produce the last century’s most unusual and masterly book on the esoteric wisdom of antiquity?

A Philosopher’s Progress

Hall was born in Ontario on March 18,

Continued on Page 31

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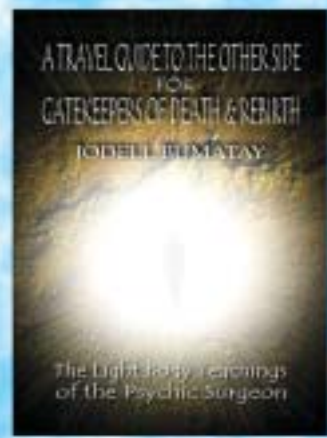


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Continued from Page 28

1901 to a father who was, according to one close admirer, a dentist by profession and a mother who was a chiropractor. One scholar of Hall's work reports that his parents later divorced and young Manly was raised by his maternal grandmother. In 1985, Hall wrote *Growing Up With Grandmother*, a tribute to the woman he called "Mrs. Arthur Whitney Palmer." The short book is notable, in a sense, for what it reveals about Hall's reticence to broach virtually any personal aspect of his childhood or adolescence. Born at the close of the Victorian Era, here was a man perhaps marked by a period in which the details of private life were not easily shared.

While Hall had little traditional schooling, one can follow a beeline through his early twenties that suggests a burgeoning interest in foreign travel and esoteric traditions: He wrote letters from Japan, Egypt, China, and India; he gave public lectures on arcane topics; he was reported to have studied for a time with Houdini; and he was named a minister by the Los Angeles-based Church of the People. For all his growing achievements, Hall's literary output in those early years could be called uneven. His published letters contain little of the eye-opening detail or wonder of discovery that one finds in the writings of other early twentieth-century adepts encountering the East for the first time. Sometimes his letters from abroad read like little more than prosaic, if sensitive, linear travel diaries of their day.

Like a bolt from the blue, however, one is astounded to suddenly discover a short work of immense power from the young Hall—a book that seems to prefigure that which would come. In 1922, at the age of 21, Hall wrote a luminescent gem on the mystery schools of antiquity, *Initiates of the Flame*. Though brief, one sees in it the outlines of what would become *The Secret Teachings of All Ages*. On its frontispiece, *Initiates of the Flame* boldly announces: "He who lives the Life shall know the Doctrine." The short book goes on to expound passionately and in detail on Egyptian rites, Arthurian myths, and the secrets of alchemy, among other subjects. Feeling the power and ease in its pages, one can almost sense the seeds of greatness that were beginning to take hold in Hall's grasp of esoteric subjects. Hall collaborated on the work with artist J. Augustus Knapp, with whom he would later design a Tarot deck and whose paintings—grand reimaginings of ancient events—would later run throughout the *Secret Teachings*.

Another factor behind the birth of the *Secret Teachings* may have been the young Hall's reaction to the times he lived in: the Roaring Twenties. Hall was alarmed by the materialism of the day, which he encountered firsthand in his brief career at a Wall Street brokerage firm just before the Great Depression. In one preface to the *Secret*



Hall in his 20s

Teachings, Hall described the "outstanding event" of his Wall Street career as "witnessing a man depressed over investment losses take his life." One could imagine the young, spiritually minded Hall worrying whether the fading Jazz Age-frenzy that gripped our culture would spell ultimate decline for our fluency in ethics, religion, myth, symbol, and the love of learning that characterized his later work.

Hall was working in an age that tended to marginalize native religious traditions or the newly discovered philosophies of the East. Even great spiritual studies of his day, such as *The Golden Bough*, characterized primeval religions as museum pieces, not living philosophies possessed of ideas still awaiting discovery. "With very few exceptions," Hall wrote, "modern authorities downgraded all systems of idealistic philosophy and the deeper aspects of comparative religion. Translations of classical authors could differ greatly, but in most cases the noblest thoughts were eliminated or denigrated...and scholarship was based largely upon the acceptance of a sterile materialism."

To signal how his approach differed from the prevailing mood, Hall would quote his philosophic hero, Francis Bacon, early in the great book that was now taking shape: "A little philosophy inclineth man's mind to atheism; but depth in philosophy bringeth men's minds about to religion."

By 1928, Hall succeeded in publishing his completed opus in a self-financed first printing of 2,200 copies, and the work—called *The Great Book* by its admirers—would never be out of print thereafter.

The New Life of *The Great Book*

In 1934, Hall founded the Philosophical Research Society (www.prs.org) in Los Angeles, which has published sumptuous, oversized editions of his volume ever since. In a historic first in spiritual publishing, my

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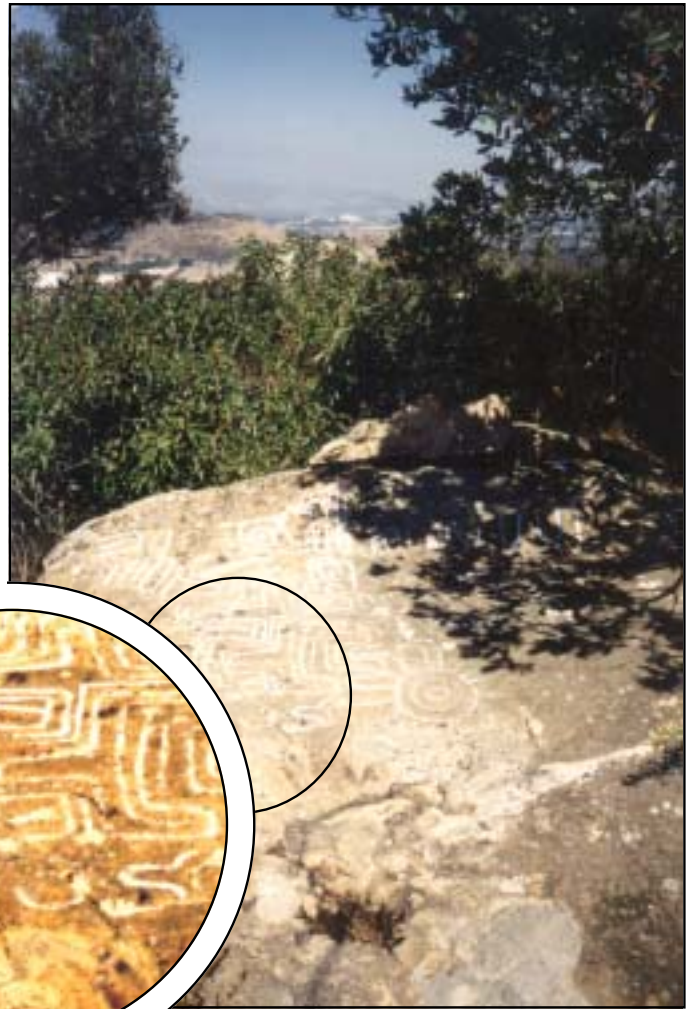
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Petroglyphs near Peterborough in Ontario

Canada's Undeciphered Rock Art

Some Alternative Scholars See the Fingerprints of Atlantis in Ontario

■ BY FRANK JOSEPH

“**N**ow giants were upon the Earth in those days.” So reads the Old Testament (Genesis 6:4) of a time long before the Great Flood. But the giants did not vanish without a trace. Their enduring images may still be found on remote hill-sides or barren plains in Britain, the United States and Canada. These are the colossal geoglyphs of titanic figures carved into the landscape thousands of years ago by unknown artists for a lost civilization. The lone Saskatchewan example is neither the world's largest nor the most perfectly preserved, but it is sufficiently gigantic and impressive enough to generate a sense of awe in the beholder. The effigy is no more than a simple, anthropomorphic outline of boulders portraying a nude male figure with up-raised arms and the suggestion of what may have

once been a headgear of some kind.

Laid out in a field near Cabin Lake, in the southwestern section of the Province, the giant measures less than five feet across at his widest point and is 18 feet in overall length. Depicted genitals leave no doubt to the figure's sexual identity. Curiously, what appears to be a simulated “life-line” extends from the image's throat into the chest cavity to a heart-shaped stone. Local Indians were unaware of its existence prior to its discovery in the late 19th century. Consequently, there are no native traditions to explain the effigy's significance or origins. Also, an undetermined number of its stones have been removed or disturbed, spoiling the original condition of the artwork. It has no known astronomical orientations and no population centers occurred in its vicinity, so its ritual function eludes archaeologists. The Cabin Lake giant has only two other counterparts. The nearest is 1,200 airline-

miles away in the California desert, north of the town of Blythe. There sprawls the 94-foot intaglio of a male figure, uncertainly dated to the tenth century A.D. The age of the Saskatchewan anthropomorph is even more questionable.

Its other counterpart is much farther away, on a hillside north of Dorchester, England. The Cerne-Abbas Giant wields a club in one hand, while a lion's skin (obliterated over time) formerly draped from his other arm. Here, too, dates of origin are dubious, although he was doubtlessly intended to represent the Greek demi-god, Heracles. (The same mythological character was known 1,000 years earlier as the Phoenician Melkart.) Due to some damage suffered at the limbs of the Canadian man-effigy, investigators are not able to determine if it, like the Cerne-Abbas Giant, was ever portrayed holding anything. Some researchers speculate that it depicts Atlas, the titan of At-

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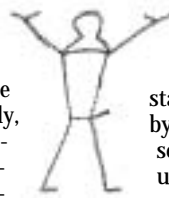
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lantias, because both the stone figure and the mythical king were conceived as virile giants up-raising their arms to support the sky. Is the Saskatchewan effigy the out-sized emblem of Atlanteans in Canada?

At any rate, the three, widely separated examples all portray giants, with emphasis on the genitals. And while they are each stylistically different from one another, they share too many details to admit mere cultural coincidence. Were they created by the worldwide civilizers of the ancient ecumene the Greeks recalled? And is Saskatchewan's Stone Giant material evidence that they visited Canada?

The so-called "box outline human figure" of Cabin Lake, despite its ruinous condition that has rendered the effigy more crude than it appeared originally, has a real sense of presence. Visitors feel the simple power intended in the Giant by his creators, unknown centuries ago. Primary emphasis is on the up-raised hands (what were they supporting, if anything?), the prominent genitals and the heart with its curious life-line. The figure's mythic symbolism is apparent, but indecipherable. What does it mean? The geoglyph's size implies power; its supportive gesture, strength; its heart, life itself; its genitals, virility, fertility. These are qualities that supplicants appealed for from the rulers of heaven.

Looking down on them from the sky, the



"The inscribed area occurs in an oval 180 feet long by 100 feet wide, the largest single concentration of petroglyphs in Canada."

gods were supposed to see the symbolic effigy and get the message.

Beyond these cultic speculations, the Stone Giant, without the need to intellectually grasp its details, speaks directly to our inner-knowing. We are profoundly impressed, without understanding exactly why. The universal symbol by-passes our rational brain to address something forgotten but not obliterated in us. It stirs in us less than a half-memory of a greatness long past.

But the the mute figure is not the only prehistoric mystery found in the landscape of the Far North. During the summer of 1924, Charles Kingam, a Peterborough Historical Society member, was hiking through the beautifully wooded lands along the southern edge of the Canadian Shield, about 35 miles northeast of Peterborough, in Ontario, when he unexpectedly came upon a huge out-cropping of brilliant white stone that was alive with hundreds of fantastic il-

lustrations. There were representations of snakes, birds, boats and human shapes interspersed with geometric designs and inscrutable figures.

He hurried home with news of his find, but he could generate no interest in it. The great stone languished in obscurity for the next thirty years, until it was accidentally rediscovered by a trio of geologists. This time appreciation was intense. As an interim protective measure, fences were erected around the site while the vicinity was established as a provincial park and a specially designed building was constructed over the main body of the petroglyphs. Filled with light and featuring a walkway that allows visitors to observe the carvings closely, the structure preserves the images, preventing any further erosion or deterioration. To reach the site, visitors drive 55 kilometers outside Peterborough, turn off Northeys Bay Road, then proceed about 11 kilometers from Highway 28.

"Petroglyph" is a combination of the Greek words petro (rock) and glyph (carving) used to describe an engraved mark or symbol. Around 900 examples adorn the rock face. They were carved on a stone surface ground smooth and flat by glaciers over 12,000 years ago. From the crevices that section the surface of the site, over two dozen abraders (scrapers) and hammer stones were found. These implements were

Continued on Page 63

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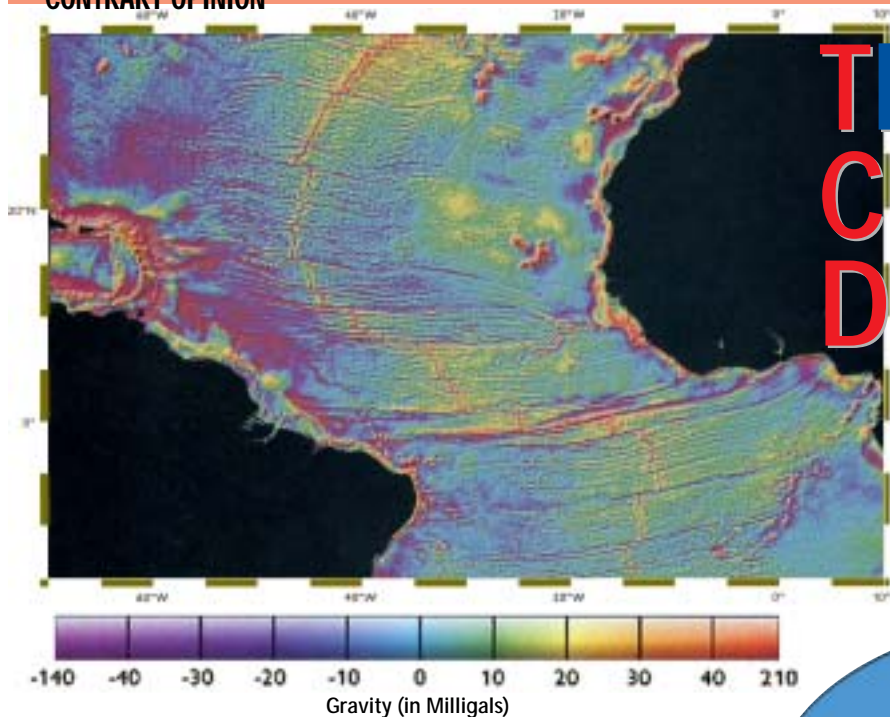
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Navy satellite gravity map of mid Atlantic Rift between the South American and African continents (note "stretch marks" at right angles to ridge).

The Fault in Continental Drift Theory

Satellite Imagery Lends Supports to the Notion of an Expanded Earth



BY DAVID FRY

While accumulating data on my first book in 1972, I studied some of the first seafloor maps. This was a time when U.S. geologists began accepting the theory of plate tectonics and the separation of continents. However, the big drawback was a concept called "subduction." It was obvious that the continents of Africa and South America had at some previous time separated from each other. What seemed to be causing this separation was a large crack or deep chasm extending along the Atlantic Ocean floor, a crack that encircled the globe. Now named the Mid-Atlantic Rift, this crevice exudes hot magma from the bowels of the earth's crust and lavishly exudes these deposits along each side.

Are these gushing deposits the result of some upward force which laterally pushes the earth apart (resulting in lateral pressure to move continents), as currently believed by scientists? Or is this crack, and subsequent deposits, the result of some upward force stretching the earth apart, resulting in a negative pressure between continents? In either case the rift appeared to be creating more seafloor. United States scientists were pushing a theory that the earth's surface was composed of moving plates and as the Mid-Atlantic Rift exuded more molten rock the more the two plates would separate and grow. Thus their model was based upon the surface plates being under constant lateral pressure. Yet the problem was that if the plate was growing along its Mid-Atlantic side, then what was the opposite side

pushing against? Researchers were stuck because the western Atlantic plate would be pressing against the American continental plate, while the eastern Atlantic plate would be pushing against the European plates. Because there existed no evidence of clashes of the plates along the eastern Americas or Western Europe/Africa, geologists were forced to delay the eventual clash. They chose the Pacific Rim of fire as the eventual clash point.

To expand the plates on one side of the earth requires that the plates be destroyed at the opposite side. Without such destruction the total global surface would be growing. Geologists, trained in the uniformitarian mindset where all conditions of the past are the same as today's conditions, could not conceive of any expanding earth. Therefore, they had to invent some method to prevent the plates from constantly expanding. Because it was the seafloor plates which were expanding rather than the continental plates, it was reasonable to build a model whereby only the seafloor plates were being destroyed.

The accepted model to destroy the other side of growing seafloor plate was to have a continental plate ride over the thinner ocean plate which would force the ocean plate downward, causing it to melt backward into liquid magma. This downward thrusting of the ocean plate was called subduction. Geologists incorporated terms like thrusting or pushing, which gave the subconscious impression that the total surface

of the earth was pushing against itself. With this explanation, mountain ranges could be pushed up on the continental plates.

When I gazed at the undersea maps I could easily see how the Mid-Atlantic Ridge had expanded, pushing the continents apart, but there was no sign of a subduction zone at either side of the Atlantic.

At that time geologists noted the same thing, so they placed their theoretical subduction zones in the Pacific. I remember reading how Soviet researchers adamantly objected to the whole idea of continental separation because they found no evidence of subduction anywhere. U.S. geologists proposed that subduction zones were those deep trenches encircling the Pacific Ocean.

These trenches along the ocean floor extended from the southernmost tip of South America along the western coast of the Americas, then westward across the Aleutians. It then descends southward along the eastern coast of Japan toward New Guinea and fading east of New Zealand. This is the perimeter of the Pacific plate.

Even though U.S. geologists conceded there was no direct evidence that these trenches were where subduction occurred, it was known as the Ring of Fire, where geological activity is abundant.

If one plate was overriding another, then →

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Continued from Page 35

the scraping of the top of the submerging plate should display vast amounts of debris at the subduction site. Deep-sea drilling rigs have tested for subduction scraping and have found none. Indeed, had the scraping action really occurred there would be high mountains at that location, but actually there exists the very opposite, the world's deepest gorges.

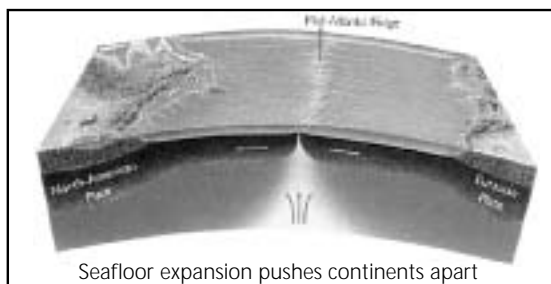
Because the U.S. had the funding to promote the subduction theory, it became dogma in less than a decade.

Acquiring More Maps

Upon acquiring a more refined seafloor map in 1995, I was examining the possible relationships of continental separation with the Biblical stories of Noah's flood and the days of Peleg when the earth was divided. Did the seafloor reflect evidence of these stories?

While looking at the map with a friend, I remarked that the seafloor had the appearance of global expansion rather than expansion in one part and subduction at another part.

Some years later the friend telephoned explaining that there existed sites on the Internet promoting an expanding earth theory. This was exciting news because I was hoping for some scientific method whereby the earth could expand.



Seafloor expansion pushes continents apart

Atlantis and Continental Separation

The older seafloor maps were not quite detailed enough to confirm my hypothesis, but the new maps, created by the department of the Navy, allow me to skip the theory stage and go straight to the fact. The Navy's gravity sensing satellites have mapped the ocean floor clearly enough now that we can see the ocean beds in detail.

Clearly seen are stretch marks (long narrow scratches named "fracture zones"), each extending in all directions from every continent across the ocean floor. Many of the stretch marks reach from the shoreline of one continent to the shoreline of an adjacent continent, whereby we can easily see the exact point where the continents began to separate. Because these marks are always perpendicular to continental shorelines and each extending in every direction away from

a continent, they conclusively show that the continents do not slide across the globe like hockey pucks sliding over the ice.

With a brief glance, one can readily see that the earth was, at some previous time, a single continent with no oceans. The evidence displays that the earth had expanded beneath the continents causing them to break apart and separate to their present positions contradicting current geological theory which says all the earth's plates are pushing against each other due to the expansion of the mid-ocean rifts.

Mountain Building on an Expanding Earth

Saying that the continents have separated due to the earth swelling underneath creates many other problems. For example: on the continents, mountain ranges have been formed by trust folding, clearly establishing that they have been formed due to pressure rather than stretching. Yet, what the geologists failed to consider was why the ocean floors have no mountain ranges except for volcanic seamounts. The ocean floors are thin, while the continental plates are thick and rigid. So by their accepted theory, the ocean floors should contain many overthrust mountains due to the lateral pressure of the plates; yet none exist.

If the earth were to enlarge in diameter under the continental plates, the continents would have to collapse to conform to the enlarged convex shape of the new and larger earth diameter. Therefore, pressure causing overthrust mountain ranges would be produced, not only at the outer edges of the continents but throughout the centers of continents as the continental centers collapsed.

Yet the most difficult question to answer with an expanded earth is how did it expand in the first place. During the middle of the 20th century, geologists proposed that the center of the earth was a solid iron core whose outer core was surrounded by molten iron. Because the earth had a magnetic field, and a magnetic field can only be created when iron is solid, then the earth must have solid-state iron to create a magnetic field. Geologists still do not understand what creates the earth's magnetic field but they have strayed away from the solid iron core theory because the earth's center core should be even hotter than its molten outer core.

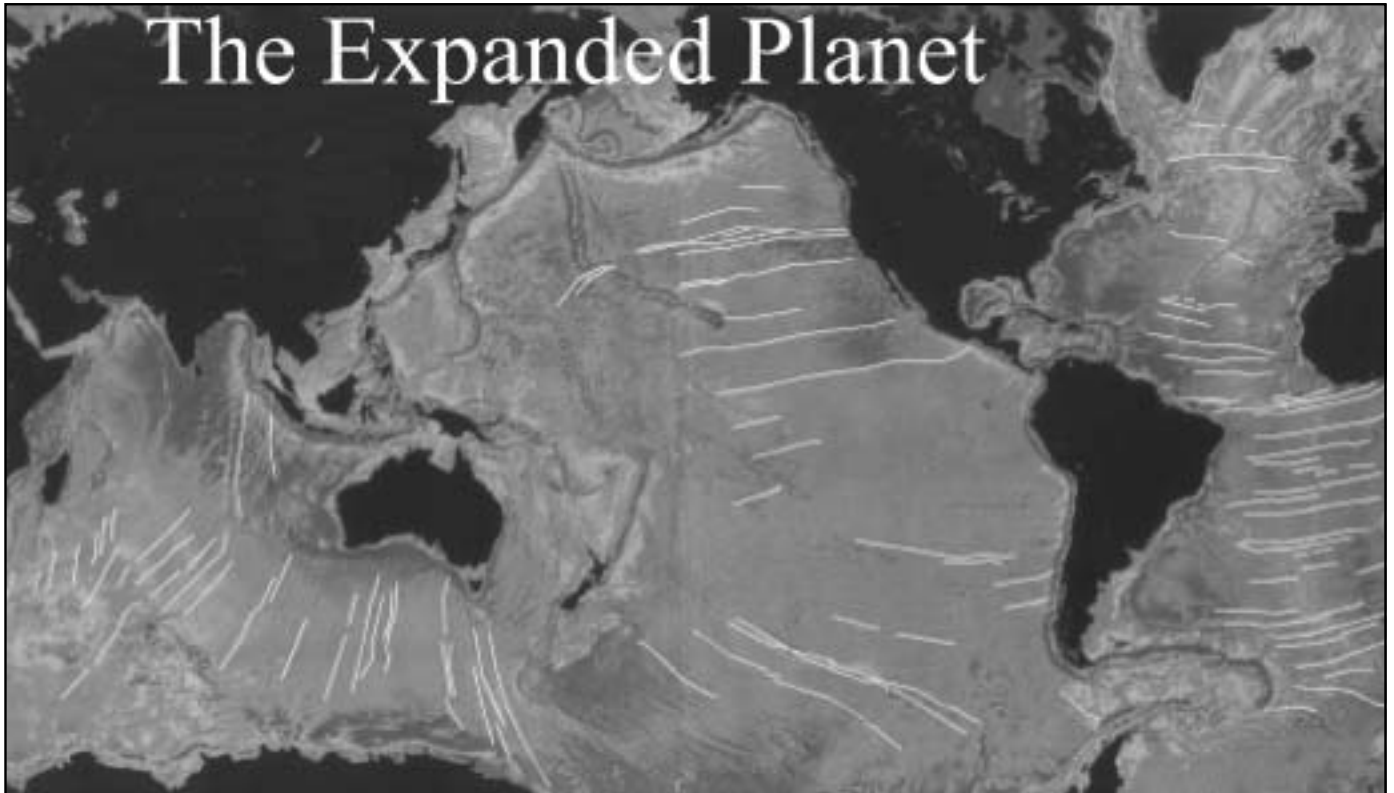
The Plasma Core Theory

In his book "Atlas of Continental Displacement" (1983), Doctor Hugh Owens proposes that the earth's core is a hot plasma. While at the British Museum of Natural History, Owens showed that the earth could contain a plasma core. Owens proposed that

Continued on Page 65

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The Expanded Planet



The white lines on the Ocean floor are projections of the major "Fracture Zones" depicting how the earth has expanded leaving these long scratches between the continents.

3 Tape Special

Did the Earth expand beneath the continents and create the ocean floors? The department of the Navy's new ocean floor maps created by gravity sensing satellites, has started an uproar with the current theory of plate tectonics and the motion of continents. Long scratches, called fracture zones, extend perpendicular from all the continents, many of them showing exact points of contact where the continents broke apart.

This new evidence displays not only that the continents do not float across the Earth's surface, but it also shows that subduction zones do not exist. Geomagnetic readings point to the evidence that the oceans were created quickly and within historical times.

These cyclic upheavals in the ocean floor might not only have destroyed the city of Atlantis, but pushed the continent of Atlantis westward from the pillars of Hercules (Is it now N. America?)

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The Binary Sun Riddle

Did The Ancients Understand the Precession of the Equinox Better than We Do?

A typical binary orbit. (From the video "The Great Year")



Clues in the Clock

Hermes said, "As above, so below." Perhaps if we prove our binary motion we will understand the significance of the daily time system we inherited from the Sumerians, Egyptians, and ancient Americans. They left us a 24-period system, with two 12-hour periods of ascending (AM) and descending light (PM). During the AM hours the earth receives an expanding amount of photons until the zenith point (noon at equinox), then PM brings increasing darkness. Is this just coincidence or is this a microcosm of the 24,000-year cycle with its ascending and descending yugas of 12,000 years each? This might turn out to be the best evidence yet of an ancient knowledge of precession and the great year—and it was on our wrists the whole time! ■

■ BY WALTER CRUTTENDEN

German site predates Stonehenge: *Archaeologists have found what could be Europe's oldest astronomical observatory near the town of Goseck in eastern Germany. The discovery lies only 25 kilometers from the forest near the village of Nebra, where an Early Bronze Age disc with gold foil ornaments and undeciphered astronomical information was unearthed just over three years ago. The site, which is estimated to be around 7,000 years old and measures 75 meters in diameter, is thought to be one of the oldest and largest of the 140 similar sites now discovered throughout Western Europe.*

Hardly a week goes by without an announcement that some ancient structure or astronomical artifact has been found, or some civilization is discovered to be older or more advanced than previously thought. Hancock, Bauval, West, Childress and other leading-edge thinkers are now correcting years of academic bias that filtered out anything that didn't fit with a linear progression of history. We are learning that the Sphinx and other megalithic structures are probably much older than we first thought and they

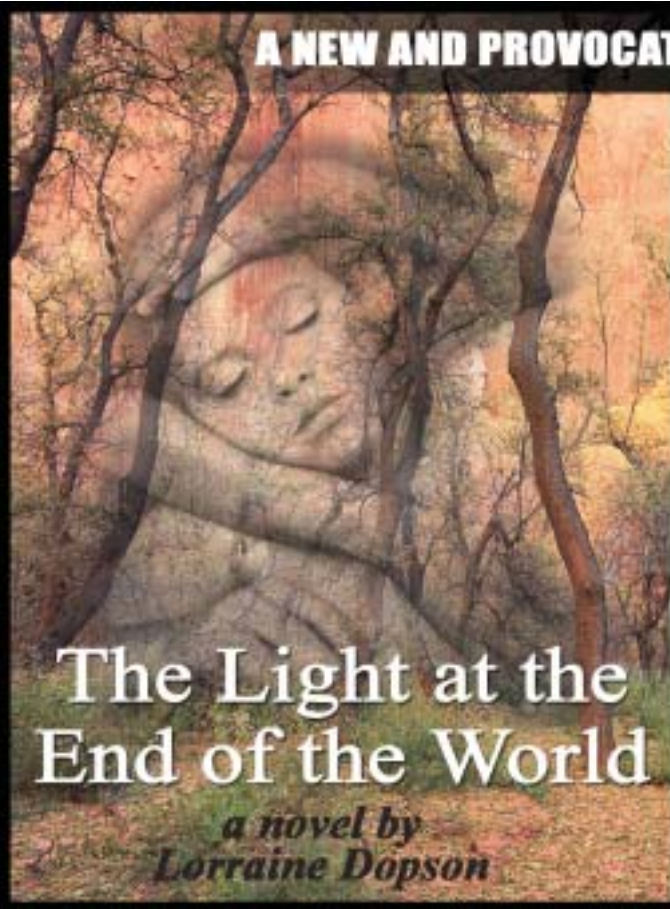
almost always align to key astronomical coordinates or reflect the patterns of the heavens. Some of these things have been noticed for years but they were almost never discussed by academics that were discouraged from straying too far from their peers.

The fact that there were numerous highly evolved civilizations all over the globe is slowly gaining acceptance, at least among the thinking public. Consequently, greater effort is now being employed to find out exactly how much the ancients knew, how widespread their cultures really were and how far back their knowledge might date. Offshore searches, better technology and the ability to communicate and access obscure data quickly over the Internet are aiding in this spontaneous collaborative process.

In recent years we have found that the Sumerians engaged in brain surgery, the Egyptians used prosthetic devices and engineered structures that still can't be duplicated today, the ancient South Americans built massive stone structures to such fine tolerances they did not require mortar, an unknown race etched out patterns on the ground that only make sense when viewed from the sky, and ancient civilizations built

Continued on Page 40

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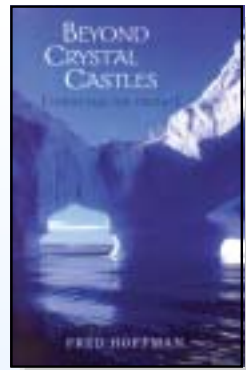
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It was not until the 1960s that scholars recognized the astronomical alignments built into Stonehenge. (From the video "The Great Year")

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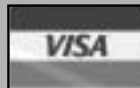
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Continued from Page 38

megalithic structures and astronomical observatories on every continent. All of these cultures seemed to have a profound knowledge of star movements as well as lunar and solar cycles. Furthermore, we know from Giorgio Santillana of MIT and Hertha von Dechend of Frankfurt University, the two brilliant scholars behind *Hamlet's Mill*, that the myth and folklore of almost every ancient culture indicate they had a broad, indeed universal knowledge of the "precession of the equinox".

Why Precession

What is so important about the slow backward movement (precession) of the equinox through the constellations of the zodiac that it became the number one myth of the ancient world? Precession of the equinox is the phenomenon whereby the Sun on the day of the equinox (that day when the day and night are of equal length) rises in different constellations, changing by about 50 arc seconds per year. At that rate it takes almost 26,000 years to "precess" (move backwards) through all twelve signs of the ancient zodiac. The Spring equinox, in Pisces for the last 2000 years, is now at the "dawning of the age of Aquarius," meaning that Aquarius is on the verge of replacing Pisces in the sky at the point where the Sun rises on this day. Aquarius will then be in this position for about another 2000 years, until it's replaced by Capricorn and so on.

Precession proceeds so slowly, about one degree per 72 years, that it takes very patient observation to notice this subtle astronomical phenomenon. A megalithic structure, with its large fixed stones, is an ideal

vantage point for observing this slow movement of the stars from year to year, and ancient cultures certainly had many of these "observation" structures. Nevertheless, it would have taken generations, and careful record keeping, to notice a large enough movement to be sure that the equinox was indeed precessing through the constellations. We learn from ancient Eastern astronomy and surviving myths why precession was so important to advanced cultures of the ancient world: precession was thought to indirectly cause the rise and fall of civilization over long periods of time. They reasoned: just as the daily spin of the earth on its axis causes night and day and has an effect on consciousness producing active and inactive states, and just as the earth's annual motion around the Sun causes plants to spring out of the ground, bloom and give fruit only to decay again and all manner of life to spawn, hibernate, fly south or otherwise change its behaviors, so does the slow movement of the earth in its precessional cycle cause a change in man's consciousness and hence changes in civilization. The ancients said that each precessional cycle brings high ages of enlightenment and low ages of darkness, as certain as the shorter cosmic motions bring us night and day and winter and summer.

If true, that civilizations rise and fall as an indirect result of the precessional movement, it could be an alternative explanation for why we see evidence of advanced cultures back when man was supposed to be a primitive hunter-gatherer. Also, it might explain the ancient fascination with the stars: they are not just an entertaining phenomenon; they are a "clock of the ages."

Continued on Page 66

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WHAT THE ANCIENT EGYPTIANS KNEW... AND MODERN SCIENCE CAN'T EXPLAIN

CAIRO EGYPT:

A team of scientists at the Egyptian National Research Centre watches as an Egyptian Architect places a simple geometric form over a culture of bacteria. Reputed to be a master of the lost energy science of Ancient Egypt, the Architect has been brought to the Centre to test his ability to create specific energy effects through the use of shapes, sounds, colors, and movements. To the amazement of the gathered scientists, the Architect's claim to be able to stop the replication of the bacteria through the subtle energy emitted by a simple geometric form proves true. In the official report on the experiment, the Head of the Department of Microbial Chemistry noted that "the essence of this type of interaction seems to surpass explanation through our traditional and classical knowledge in basic science."



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Are Earth's Troubles Tied to the Sunspot Cycle and Did the Ancient Mayas Foresee Our Current Challenges?



KEY TERMS DEFINED

SOLAR SUNSPOTS Areas seen as dark spots on the surface of the Sun that typically occur in clusters. As the spots increase so does solar activity.

SOLAR CYCLE The Sun goes through cycles of high and low activity that repeats every 11 years. The number of sunspots marks this variation. The last solar maximum was a double-peak in 2000-2002, the next will be in 2012.

VENUS TRANSIT Venus crosses between the Earth and Sun twice in an 8-year period, which occurs every 105 and 120 years. The next transit cycle is 2004-2012.

MAUNDER MINIMUM The last period of sunspot inactivity (1640-1710) that followed the Venus Transit and coincided with the 'little ice age.'

■ BY WILL HART

The ancient Maya (and other Mesoamerican civilizations) placed the Sun and the idiosyncratic planet Venus in central roles in their cosmology and calendar systems. Scholars and independent researchers have long puzzled over why Earth's sister planet was of such pivotal importance to the Mayan priests? They began their Long Count calendar in 3013 B.C. following what they called 'the birth of Venus'. But what did they mean by that phrase?

I have been trying to solve the mysteries of the Mayan (and Aztec) calendars for about 25 years. The pieces of this complex puzzle began to fit into place this past several years. My long-term objective has been to discover the keys to the ancient system of science devised by the solar-worshipping, pyramid-building civilizations. It is not within the scope of this article to disclose all of my findings to date. However, I am going to attempt to make several crucial discoveries as clear as possible because they are of prime importance at this point in time.

A piercing realization helped unlock the code embedded in the 2012 Maya prediction: it is a scientific prediction based upon observation and knowledge of the *physical* sun. The prediction includes knowledge of the sunspot cycle; the impact the Transit of Venus has upon the Sun and Earth, and the much longer equinoctial precession.

It is not by any accident that the 2012 date was chosen since it coincides with the peak of the next sunspot cycle and the second leg of the 2004-2012 Venus Transit. My research into the sunspot cycle, long term climatic patterns, ancient mythologies and cosmologies finally coalesced when I realized that the upcoming Transit of Venus would fall on 2004-2012. This triggered a rigorous examination of such transits back through history. I was initially stunned by what I found. The first transit that grabbed my attention occurred in 1518-1526.

I had always been mystified by exactly what caused the ancient Aztec priests to be concerned about this period; it was when they predicted that Quetzacoatl might return. Oral traditions stated that he was a bearded, white 'god' who was associated with the planet Venus (Kukulcan to the Maya). Cortez landed on the shores of the Yucatan in 1519. He and his motley crew wound up conquering the militaristic Aztec Empire during the transit.

According to the reports compiled by

Spanish chronicler, Bernard Sahagun, a number of paranormal events had transpired in the years before the conquistadors arrived. Temples had been destroyed by mysterious lights-beams shot down from the heavens; "*shields*" began appearing in the skies booming out dire warnings. It is no wonder that Moctezuma and his advisors were rattled as the Spaniards advanced toward the capital, Tenochtitlan.

Could the Venus Transit be the key to unlock the ancient code? The next transit was in 1631-1639. It was followed by a complete stoppage of the sunspot cycle, which lasted for about 70 years (science has no explanation for the cause of this event). The 'little ice age' followed and lasted from about 1640 to 1710. This was the last period of solar inactivity (planetary cooling). It was followed by the 300-year global warming era that we are still in. The level of solar activity has been increasing steadily from the 'zero Sunspot-cycle'—that fell right on the heels of the (1639) Venus Transit—to recent sunspot peaks.

The ancient Egyptian priests encoded their knowledge of the solar output cycle and the impact of the Venus Transit in parables, myths, gods and goddesses. The Story of Ra relates that as the Sun-god grew old people began to mock him so he decided to teach them a lesson. Unsure exactly what he should do Ra assembled all of the gods and asked their advice. The goddess Nun replied, "My son, turn your mighty Eye upon them and send destruction in the form of your daughter, the goddess Sekhmet."

Venus carried many associations in the Egyptian cosmology. The planet was connected to Isis, the goddess with many names, and to Hathor, Venus was also known as Uatchet, "The Lady of Flames." Then with the fierce glance from Ra, suggested by Nun, she became Sekhmet—the Right Eye of Ra. The concept of the planet—in relation to the sun—forming an Eye implies that Venus was visible in front of the sun, which is exactly what happens during a transit. During this conjunction, as Sekhmet, Venus punished rebellious humanity. In fact, in the story, she gets carried away and Ra has to stop her before she wipes out the human race.

When his daughter (Venus) calmed down, the goddess Nut carried the old Ra, the former sun, away. This is not some fanciful allegorical tale borne out of vivid imaginations. Once decoded the story embodies the very same solar science that is embedded in the Maya timecode. The sun we see today is not the same as the one that existed during the era of the 4th Sun—the Sun of Water—that ended in a global flood. The Egyptians also referred to the planet Venus as the 'star of the ship of the Bennu-Ausar (Osiris),' mentioned as the Morning Star in this invocation of the sacred bird.

The Bennu Bird played a major role in Egyptian mythology. It dwelt on the sacred

ben-ben stone or obelisk within the holy sanctuary and was revered alongside Ra and Osiris at the city of Heliopolis.

I am the Bennu, the soul of Ra, and the guide of the gods in the Tuat: let it be so done unto me that I may enter in like a hawk, and that I may come forth like the Bennu, the Morning Star

We see a clear link to the planet Venus, the sun and the solar cycle. Like the Phoenix, the Bennu Bird was said to rise from its own ashes, as the new sun rises from the old. Herodotus recorded the Bennu making its appearance only once in 500 years. As noted earlier, it was about 500 years ago that the Venus Transit of 1518-1526 brought the destruction of the last of the pyramid civilizations; from then on the Old World began transforming the New World. Many other cultures also referred to Venus as the Eye or Great Eye and the Chinese depicted the planet as a dot within a circle.

Upsurge of Natural Disasters

If the Venus Transit, Phoenix Cycle and Long Count (2012) calendar are, in fact, predictive tools that portend a radical shift in solar output, accompanied by earth changes, then we should find evidence of this in the recent geological and climate records. Some scientists blame carbon dioxide emissions and the resultant 'greenhouse effect' for recent global warming. However, there is no doubt that the sun is the main forcing mechanism responsible for the 13,000-year interglacial we are still in. When the sunspot cycle shut down in 1640, the 'little ice age' soon followed. As sunspots have increased over the past three centuries the Earth has heated up, glaciers have melted and the sea level has risen.

The Sun is the source of life, light and energy on Earth and this ought to make us pause and reflect for a moment upon the wisdom of the ancient solar religions. When solar output changes, the earth's magnetic field and climate also change. Sunspots are concentrations of magnetic flow through the sun's surface. They typically occur in clusters with a cyclical fluctuation of 11 years. As sunspots increase so does solar activity, including 'flares', the most violent events in the solar system. Researchers into a wide variety of phenomena including the stock market, social unrest, wars and natural disasters have uncovered links between the sunspot cycle and the fluctuations of these phenomena.

Using the late 17th century as the zero point of this oscillation we see that the actual peak of the 300-year cycle of increasing

The Portal: 2004-2012 Venus Transit

The Coming Solar Shift

"It is not by any accident that the 2012 date was chosen since it coincides with the peak of the next sunspot cycle and the second leg of the 2004-2012 Venus Transit."

Continued on Page 68

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Further Explorations of the Crack in the Cosmic Egg

Joseph Chilton Pearce's New Book Probes the Biology of Transcendence

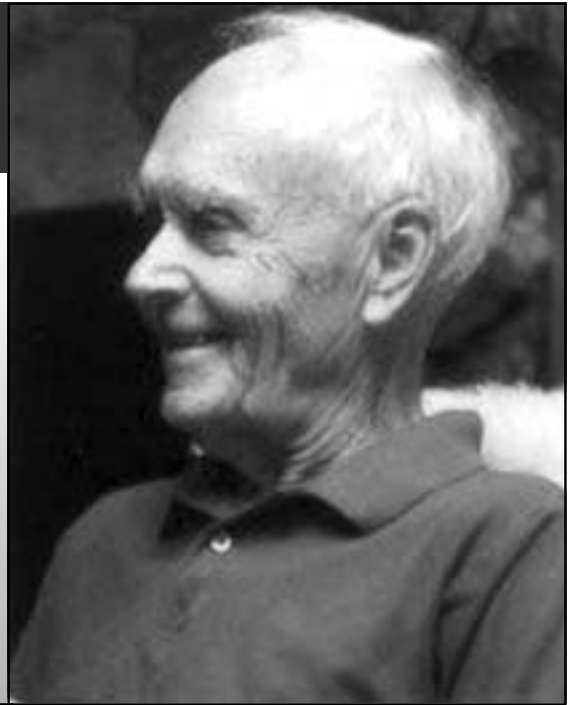
■ BY CYNTHIA LOGAN

Think those pesky telemarketers are annoying? While they (not to mention those computerized calls!) can irk even the most polite among us, they're tame compared to what one family endured over 50 years ago. Awakened at midnight by an incessant knocking at the front door, the lady of the house finally opened it, finding now famous author Joseph Chilton Pearce (*The Crack in the Cosmic Egg, Magical Child, Evolution's End*) standing there. Pearce was peddling silverware and, buoyed by a state he calls "Unconflicted Behavior," he felt a power he admits was then misused.

As an irate mother, sleepy daughter and bewildered father stood around their dining room table gazing at a magnificent spread of silver, Pearce found his adrenaline pumped, sure that a sale was imminent. "At each new outburst from the wife to her husband to 'throw out this little mouse!' sheer exhilaration and excitement welled up in me and I began to laugh until tears streamed down my face," he recalls. "The more I laughed, the angrier the mother became and the more bewildered the other two looked; the more surely they all lost control, the more vulnerable they became." As he walked out with a large order and a downpayment, Pearce also walked arm in arm with the parents, who implored him to come back and visit them! "I realized that the average person in his or her conflicted state of uncertainty, doubt and fear (which was my ordinary state as well) was not only powerless in the face of unconflicted behavior, but was also seriously attracted to this state."

Pearce had come to know that "the structure of reality is negotiable" at 22, when he had three "blackout" experiences during which he found himself in a location other than that of his body. Later, while attending university classes during the day and working an eight-hour graveyard shift six nights a week, he found he could access the "unconflicted" state at will. Essentially, his wide-awake body ran the check-proofing machine he was assigned to operate while his consciousness was elsewhere, affording him desperately needed sleep. This arrange-

"...the answer to cultural pathological violence is to be found in how the developing brain is encoded or programmed for peaceful or violent behaviors in the newborn/infant/child and by how it is birthed and raised."



Joseph Chilton Pearce

ment was stellar: of the many workers required to process thousands of checks each night, only Pearce produced work completely free of error!

Such experiences (among others) fueled his seventies bestseller, *The Crack in the Cosmic Egg*, which he began writing in 1958 and sold in 1970. The "crack" refers to what Carlos Castaneda calls "a cubic centimeter of chance" and what Deepak Chopra refers to as "the gap," a brief (we're talking a nanosecond) window of time when we can slip into a state of mind that affords us a transcendent perspective. It seems paradoxical, but Pearce says that by accepting death completely we have access to a vast realm of life that great beings throughout time have described. Further, in his latest work, *The Biology of Transcendence*, he claims that we are literally *made* to transcend our current evolutionary capacities and limitations, and explains the dynamic interaction of what he terms the "head brain" (intellect) and the "heart brain" (intelligence). "Intelligence is connected with the deepest intuitive roots of life, the matrix of our being. It is the dark, mysterious interior of life. And intelligence is essentially feminine in its nature, if I may use that kind of polarity. It is subjective and interior. On the other hand, intellect is objective. It is exterior and outwardly driven.

Intellect is brain-centered, analytical, logical, linear. It is constantly questioning. It takes things apart and loves to put them together in new ways. It is inventive. This brain-centered, objective intellect is a highly specific form of intelligence that is evolution's latest achievement." Yet, he says it is meant to serve in tandem with the heart and can be thwarted if lower brain structures require more attention than nature intended.

Current biological understanding of brain structure includes four neural centers: the hind or "reptilian," the middle or "limbic" (so named for its limb-like attachment to the lower brain), the forebrain or neocortex, and the pre-frontal lobes, which Pearce claims carry our capacity for transcendence. The emerging science of neurocardiology postulates a fifth center in the heart.

Long interested in the heart as "infinitely more than a pump," in 1995 Pearce came across Heartmath Institute in Boulder Creek, California. "They had been gathering research information from around the globe, including a huge, thick volume of medical studies from Oxford University entitled, *Neurocardiology*," he says. "Discov-

Continued on Page 70



What Did the Great Scientist Foresee for the Year 2060?

■ BY JOHN CHAMBERS

On February 22, 2003, the *Daily Telegraph* of London, England, published a front-page story that began with the words:

"Sir Isaac Newton, Britain's greatest scientist, predicted the date of the end of the world—and it is only 57 years away."

The *Telegraph* somewhat softened its horrific first paragraph that Newton had predicted the end of the world for 2060 by declaring in a fourth paragraph:

"Newton, who was also a theologian and alchemist, predicted that the Second Coming of Christ would follow plagues and war and would precede a 1,000-year reign by the saints on earth—of which he would be one."

But the damage was done. Over the next few days the news was disseminated to every corner of the globe, getting much play in newspapers, on radio, on TV and on a vast number of Internet news sites, many of which played the story for laughs, showing, for example, a graphic illustration of a mushroom cloud along with the words, "Party like it's 2060!"

Although the 2060 date came as a shock

to the general public which was not even aware of Newton's theological interests, it wasn't news to the small group of scholars who regularly study the theology of Sir Isaac Newton. One of those scholars, University of King's College (Halifax, Nova Scotia) Assistant Professor Stephen D. Snobelen, had broached it in the course of the *Daily Telegraph* interview some nine days prior to the airing on Britain's BBC 2 of a documentary, *Newton: The Dark Heretic*. One of the historical consultants for the BBC documentary, Professor Snobelen is shown in a closing sequence handling and commenting on the manuscript bearing the 2060 date at the Jewish National and University Library in Jerusalem.

The explosive date of 2060 A.D. had been known to Newton scholars since the early 1970s. The scientist's theological and alchemical papers remained out of sight in the house of the Earl of Portsmouth (a descendant of Newton's niece) for 250 years till, in 1936, the eccentric Jewish scholar Abraham Shalom Ezekiel Yahuda acquired the largest single collection of the theological papers at an auction at Sotheby's in London. Yahuda bequeathed the documents to the State of Israel, but it wasn't

until 1967 that they finally ended up in the Jewish Library in Jerusalem. Even so, they remained difficult of access to scholars until 1991, when the majority of Newton's scientific, administrative, theological and alchemical manuscripts were released on microfilm.

Sir Isaac Newton (1642-1727) was not only one of the two or three most influential scientists who ever lived, discovering the three laws of motion, the concepts of mass, force and universal gravitation, and the true nature of light, and independently inventing (along with Gottfried Leibniz) the differential calculus. He was also one of the most thoroughgoing and perspicacious researchers into theology and alchemy that the world has ever known. The mathematician/scientist believed that the Word of God was writ large both in the natural world—he had done much to uncover those words—and in the Bible, and Newton was just as driven to discover that Word in the latter as in the former. Further powering his drive to plumb the depths of the Scriptures—and of all other noteworthy classical texts as well—was his conviction that the ancients had discovered the same laws of the universe as himself; in setting them

forth in the three volumes of the *Principia mathematica* he was merely dressing up in modern garb truths that the great thinkers of the past had known since the beginning of time, and which they had called the *prisca sapientia* ("pristine wisdom").

Newton's announcement, unearthed three centuries after the publication of the *Principia*, that the world would end in 2060 (actually, transition to a very different world) was one uniquely destined to arouse passionate interest and anxiety in the year 2003. After all, this was the year the U.S. invaded Iraq (the land of ancient Babylon), stirring up to no predictable end the international wasp's nest of radical Muslim terrorism. It was the year North Korea, Pakistan and India rattled their nuclear sabers. It was the year that AIDS, a plague of Biblical proportions, continued to ravage the world—and when the SARS epidemic leapt out of nowhere as if to give us all a bitter foretaste of apocalyptic doom to come.

To top it off, 2060 was a date dangerously close to 2012—the year when, according to many prophets and prophetic texts both ancient and modern, mankind will be engulfed in a final, world-convulsing holocaust.

A 2002 *History Channel* documentary on the Bible Code erroneously calls Newton an early investigator into the uncanny, accessible-to-computers-only code popularized by Michael Drosnin in his books *The Bible Code* and *The Bible Code II* (1997 and 2003). Newton didn't believe God's prophetic words

were embedded in an eternally dynamic subtext hidden beneath the literal text of the Bible. Deeply religious, the scientist was a member of the Church of England even while he adhered in secret to the belief of the fourth-century "heretic" Arius that the doctrine of the Trinity (that God, the Holy Spirit, and Christ, are one) was a diabolical falsehood imposed by the early Church; Newton believed that though the Son and the Holy Spirit were divine, only God was God. The scientist had come to this belief through a painstaking study of the scriptures and of other, contemporaneous, texts. He believed that the Bible was an expression of the word of God, but that there were many corrupt and flawed versions of the Bible; Newton had set himself the lifetime task of minutely and rigorously examining the texts to see exactly what God had said.

He went about this in the same way as the modern Biblical scholar, by rounding up all of the different versions of a particular text he could get his hands on, in Latin, Greek and Hebrew—his chief interest being in the books of Daniel and of Revelation—and subjecting them to a minute comparative linguistic analysis; from this he would determine the true meaning of the words. Newton's interpretations are then hardly fantastical, and not even mystical (he steered clear of the those prophets, like Ezekiel, who seemed to him to speak in wildly emotional terms); for example, his interpretation of the provocative word "beast" in the

Book of Revelation, based on careful linguistic analysis, is simply 'groups of people or organizations' (notably, the churches).

In a forthcoming book, *Isaac Newton, Heretic*, Professor Snobelen writes that, for Newton, "the holy Prophecies" of the Scripture were nothing else than "histories of things to come" (Yahuda MS 1.1, folio 16 recto). Crucial to Newton's interpretation of these highly symbolic texts was his belief that the prophetic time periods 1260, 1290, 1335 and 2300 days actually represent 1260, 1290, 1335 and 2300 years, using the "day-for-a-year principle." How did Newton come by this strange belief? In a special communication to *Atlantis Rising*, Professor Snobelen writes:

"[Newton was...] following in the tradition of Joseph Mede, the Cambridge polymath and prophetic exegete who died in 1638. But the 'day-for-a-year' principle is based on other scriptural texts, such as: [Nu 14:34] 'After the number of the days in which ye searched the land, even forty days, each day for a year, shall ye bear your iniquities, even forty years, and ye shall know my breach of promise,' and [Eze 4:6] 'And when thou hast accomplished them, lie again on thy right side, and thou shalt bear the iniquity of the house of Judah forty days: I have appointed thee each day for a year.'"

Professor Snobelen sets out the pro-

Continued on Page 71

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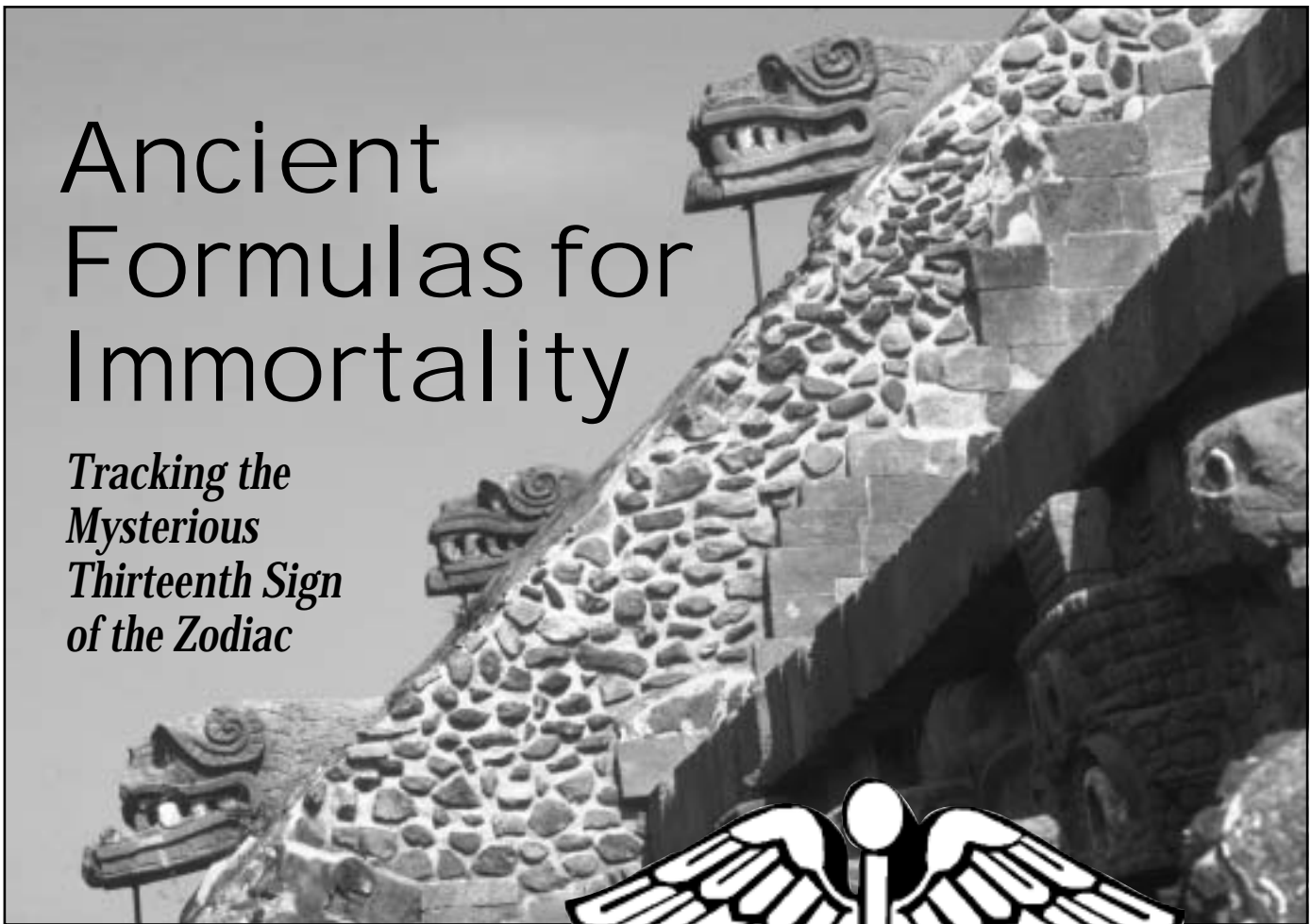
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Serpent heads—Teotihuacan, Olmec Ruins

■ BY JULIE GILLENTE

“One short sleep past, we wake eternally, and death shall be no more.”

John Donne

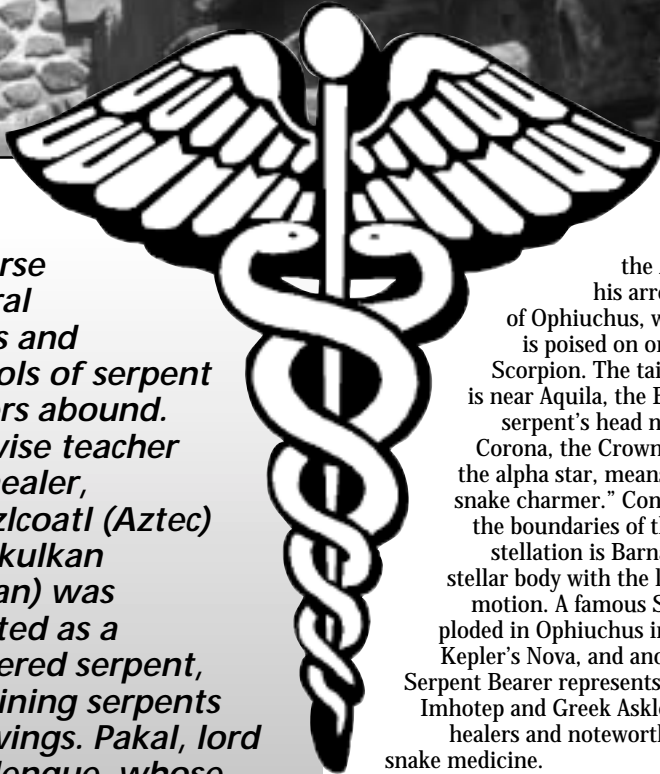
The apparent path of the Sun is called the ecliptic, and the familiar constellations of the zodiac provide the stellar background for the Sun’s annual journey. Over thousands of years the shapes of the constellations have morphed and some stars have changed alliances. For example, the claws of the Scorpion, which still bear the earlier names (Northern and Southern Claws), are now the scales of Libra. Likewise, Pisces once had one fish.

There is another constellation which occupies this prestigious part of the sky, but for some reason is not included in the circle. Its presence is hinted at symbolically as the path of the Sun has often been described as an undulating serpent.

Serpent Bearer

Ophiuchus is an enormous star group composed of two constellations, the Serpent and the Serpent Bearer. The foot of the Serpent Bearer is well within the bounds of the ecliptic although he is not counted in the

“Diverse cultural myths and symbols of serpent bearers abound. The wise teacher and healer, Quetzlcoatl (Aztec) or Kukulcan (Mayan) was depicted as a feathered serpent, combining serpents and wings. Pakal, lord of Palenque, whose tomb lies at the heart of a great pyramid, is depicted on a stele with First Mother, doing a snake dance. Serpent.”



zodiac. Sagittarius the Archer points his arrow at the foot of Ophiuchus, which in turn, is poised on one claw of the Scorpion. The tail of the snake is near Aquila, the Eagle, and the serpent’s head nearly touches Corona, the Crown. Rasalhague, the alpha star, means “head of the snake charmer.” Contained within the boundaries of this large constellation is Barnard’s star, the stellar body with the largest proper motion. A famous Supernova exploded in Ophiuchus in 1604, called Kepler’s Nova, and another in 1987. Serpent Bearer represents the Egyptian Imhotep and Greek Asklepios, famous healers and noteworthy wielders of snake medicine.

Mythology

The Greek name Asklepios came from the earlier name of Draco, the Great Dragon, and was also associated with the other stellar serpents. Accounts vary but the mythical Asklepios was the child of the sun god Apollo and the human woman Coronis

(crow). In the god's continued absence she fell in love with a mere mortal, and in a jealous rage Apollo murdered the pregnant Coronis (mythically destroying the feminine aspect). Then overcome with grief, he snatched the unborn child from her womb as her body burned on a funeral pyre. After his rescue the infant Asklepios was entrusted to the wise centaur, Chiron, who taught him medicine. Asklepios became the most renowned of healers, capable of restoring life. Hippocrates, called the father of modern medicine, is the best known descendent of Asklepios.

The famous Caduceus wand, which was later bestowed upon Asklepios, enabled Mercury (Hermes) to range from the top of Mount Olympus to the depths of the underworld. Two serpents entwined around a central staff with wings at the top is still the symbol of medicine. A similar icon is found on the walls of Egyptian tombs. In fact, the Greeks borrowed Asklepios from the earlier and historical Egyptian architect and healer Imhotep, credited with building the step pyramid of Saqqara.

Serpents were the sacred servants of Asklepios. Versions differ, but in one story Athena gave him blood which had flowed in Medusa's veins. Blood from the left side spread a fatal poison, but blood from the right side was healing. Asklepios knew how to use the wise blood to restore the dead to life. The Oracle at Delphi was a group of priestesses called Pythia (python), who used

snake venom to induce a trance state. The women also breathed mind-altering vapors, rising from an underground pit at the shrine. The relationship between serpents, wisdom and the sacred feminine stretches far back in time. (See also ATLANTIS RISING #43, "Mystery of Malta's long-headed skulls," by Adriano Forgione.)



The Centaur (Botticelli)

Orion

Myth is a powerful and multifaceted mechanism, and it is impossible to separate the story of Asklepios, the Healer from that of Orion, the Hunter. The two constellations are never visible in the sky at the same time, and there is an enduring myth to explain this. Orion was a great but boastful hunter, bragging that no game could elude him. This angered Juno, wife of Zeus (Jupiter). One day while Orion slept she had a scorpion sting his heel, proving fatal to the proud hunter. Asklepios came to the rescue, and using his knowledge of the healing qualities of serpents, he brought Orion back to life. (In the earlier Egyptian myth it is Horus, son of Osiris (Orion), who had trouble with a scorpion, but Horus was healed by the powerful magic of his mother Isis, Queen of Magic.)

This in turn angered Hades (Pluto), god of the underworld. He complained that if human healers had power over death his kingdom would become empty. Zeus intervened and dispatched both Orion and Asklepios, and then immortalized the heroes as constellations. Orion is on one side of the sky, and Asklepios, holding his giant snake, is on the other. As the stars of the Scorpion rise, those of Orion seem to sink defeated in the west. However, when Ophiuchus crushes the Scorpion with his heel, Orion is reborn. In our time frame Orion shines in

Continued on Page 73

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- 4 Graham Hancock • Dannon Brinkley • Hall of Records • Impossible Inventions\$35
- 5 Zecharia Sitchin • Robert Bauval • Out of Place Artifacts • Secret History\$32
- 6 Michael Cremo • Gordon Michael Scallion • Evolution vs. Creation • Cosmic Collisions\$30
- 8 Edgar Mitchell • Where Was Atlantis • The Sphinx Scandal • Age of the Pyramid\$25
- 9 Colin Wilson • Beneath the Martian Rock • Moira Timms • Goddess Runes\$22
- 10 Psychic Spooks • Crystal Skulls • Ancient Aircraft • UFO Coverup • Paul Roberts\$21
- 11 Chinese Pyramids • Jurassic Art • Pattern from the Other Side • Carbon 14 Problems\$20
- 12 John Michell • Cataclysm 9500 BC • Edgar Cayce on Atlantis • Coral Castle Mystery\$19
- 13 Japan's Undersea Ruins • Secret Tunneling in Great Pyramid • Tesla/Marconi Connection • Stan Tenen • Alan Alford\$17
- 14 Crop Circles • Problems with Darwin • Rand Flem-Ath on Atlantis • Richard Noone • Ostrander & Schroeder\$16
- 15 Giza Hall of Records • Nan Madol • Zecharia Sitchin • Psychics and Science • Christiane Northrup • Victor Hugo\$15
- 16 Politics of New Energy • Giza Power Plant • Art Bell • Future Memory • Back Engineering Roswell\$13
- 17 Nostradamus Code • Clairvoyants on the Case • Atlantis in America • Alan Alford • Moira Timms\$13
- 18 The Electric Universe • Linda Moulton Howe • Joe McMoneagle • Caribbean Stargate • Premonitions of Disaster\$13
- 19 John Anthony West • Robert Schoch • The Power of Water • Cold Fusion Proven • Isaac Newton and the Occult\$11
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- 21 Christopher Dunn • Shakespeare Riddle • Revisionists of Third Kind • James Redfield on Shambhala • Hilly Rose\$11
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Illuminati: Pros & Cons

Where Some See Heroes Others See Villains, and Both Have Videos

■ BY ROBERT J. RESETAR

Have you ever asked yourself: What do I *really* know? To answer honestly, you have to eliminate practically everything that somebody *else* told you, including those things you merely 'read about.' All that you're left with is your own personal experience. But then, if you dig a little deeper, you have to consider the possibility that even your personal experiences have been colored by your interpretation of them, which may not be what *really* happened at all. So what *do* you really know? If you can handle being brutally honest with yourself, your list of answers will likely be a very short one.

Although we may never know the answers to all of life's questions, by nature we are curious beings and in that spirit of *exploration* I began my video journey for this issue with two extremely different interpretations of the 'Illuminati.'

Is it a sinister, secret society that controls nations and economies and creates wars for its own benefit? Or is it a group of enlightened beings come to raise humanity into an awareness of their own divinity and free them from the bonds of human nature? Perhaps neither, perhaps both?

The enigma is as ancient as the mystery of good vs. evil. Several years ago I reviewed a video which described an alleged scenario in ancient Atlantis which I found curiously similar to the movie, *Star Wars*. In it, a group of priests, well versed in the secret powers of creation and using them only for good, had several individuals break away and begin to use this same knowledge for the control and manipulation of others, eventually developing into warring factions of the Priesthood of Light vs. the Priesthood of Darkness. Both groups migrated to various locations around the globe just prior to the final destruction of Atlantis and have remained to this day by various names, playing their great chess game for the evolution or devolution of mankind.

THE CLOAK OF THE ILLUMINATI
(4-Video or 2-DVD set)

by William Henry

In this reasonably good quality, information-packed 4-video set, author, William Henry invites us to explore the Illuminati from several perspectives.

He begins by describing two forms of Christianity: one is the religion 'about' Jesus that most of us are familiar with, the other is the Gnostic, Druid or Illuminati religion 'of' Jesus. According to the Gnostic Christian tradition, Illuminati means "the illumined ones." Jesus and Mary Magdelene were part of one such group called the Essenes, physicians of the soul or 'koinobi' (as in Obi Wan). Koinobi means serpent of

light. Their bottom line seems to be a religion based on the transmutation of the human being into a being of light, a method of transforming the self into its highest and purest form and consciousness.

As in Atlantean days, these methods had to be conveyed mostly in secret, and often used codes, word-plays and symbols when written so that they could only be understood by those who were ready to use them properly. These became known as "occult" teachings which, according to Webster's dictionary, means simply: not revealed, secret. But it's obvious that both light and dark forces had been using this same information for a long time. From era to era some of it is lost or hidden away only to be re-discovered.

Later, we'll hear from Jordan Maxwell about the other Illuminati, a secret society of Free Masonry that uses many of the identical terms, teachings and universal symbols that have been around since the beginning of time, but uses them for their own purposes of amassing power over others and allegedly creating a New World Order, a one-world government neither for nor by the people.

Some of the earliest Sumerian historical records speak of (AYA) half-brothers, Aya & Enlil. Aya created a super-race and wanted to uplift it even to the level of the gods. Enlil sought to keep this race at the level of slaves and sex objects and even to destroy it by sending a flood.

At any point in history, one can note the interplay of these same two groups, doing the same old thing. The details and names change but their motivations remain the same.

William Henry covers a lot of ground in four videos and offers several interpretations of the information he presents. In a few minutes you could hear about Sumerian gods, Sanskrit words, Native American records and a Chinese drawing, then see five versions of an ancient symbol that appears in six different places and ends up at the Bicentennial Mall in Nashville. But his easy-going delivery makes the transitions fairly easy to follow. His theories about the possible connections between diverse



VIDEOS

places and people are definitely worth hearing. He may push the envelope a bit, but never claims to be right; he just presents a lot of information with his best-guess conclusions.

After viewing all four videos, I was struck by the mind-boggling possibilities of our planet's history. With extra-terrestrials, star-gates, devices to create worm holes, coordinates to other star systems, blue stones, atomic accelerators, the ark of the covenant and its 'missing part', glowing mythical beings of Ireland, alternative interpretations of Bible stories, a white skinned, blue-eyed, blonde messiah who visited virtually all of the Native American tribes long before Columbus and spoke of peace, and much more.

Some notable highlights: In the 1100s a group called the Knights of Templar excavated the site of Solomon's Temple which overlooked the site of the crucifixion. After 11 years they found something, although there is only speculation as to what it was. Some say it was the Ark of the Covenant. When they returned to France they inaugurated the Cathedral Age with whatever knowledge they found. They spoke of a language system and a magic skull that symbolizes the knowledge they recovered. Henry thinks that this may not have been a skull at all; but rather, a "skill." The skill of trans-

muting the human into the light being.

Henry likes to compare words in several archaic languages that sound alike and suggests that perhaps some of them may have been variations of the same word, or a word-code or may even include their multiple meanings.

He concludes with the comment that the reason the early Christian Church Councils omitted certain gospels and details from the Bible was that they didn't want people to know that we all have an 'ark of the covenant' inside of us. And that our bodies are designed as an antenna capable of attracting a key-tone frequency or vibration that will transform us into enlightened beings. Fear and terror act as a vibrational means to keep us from realizing and becoming our true being. Civilization is being spoon-fed terror through television, films, news and even video games. And that state of constant fear tends to make people more controllable. There are actually physical, hormonal changes that occur in the human body and consciousness through these emotional states. When prolonged, the chemical secretions created by fear, stress and anxiety are deadly. So beware of what you think about because we create what we focus on.

As an aside, although the visuals are excellent, the audio quality is highly irregular going back and forth between clarity and lots of background hiss. If you buy this video set, make sure you tell them you want clear audio on "all four" tapes. There's no

excuse for that level of tape hiss on a professional product since the technology is readily available to eliminate it.

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JORDAN MAXWELL

Basic Slide Presentation

Researcher Jordan Maxwell presents a somewhat 'homemade looking' but highly informative video about the secret societies that manipulate and control nations and economies in pursuit of world domination. As a child, Maxwell would hear many incredible stories from a relative who worked at the Vatican, stories about groups which secretly controlled politics, religion, media and the world banking systems. This led him on a lifelong pursuit of information and exploration of the hidden origins of western religions and political movements.

He begins: "The whole idea is to cause people to be frightened. A frightened and fearful people will do things for you. They will submit to you if they're sufficiently frightened. The government of this country *wants* people to be frightened." I would clarify that as: the 'secret government' or those behind the scenes that pull the strings and really make the decisions. This secret government, it can be argued, has come to control both major political parties in the U.S. and those of other nations. They choose who can run for major offices and who cannot, they financed Hitler, the Soviet

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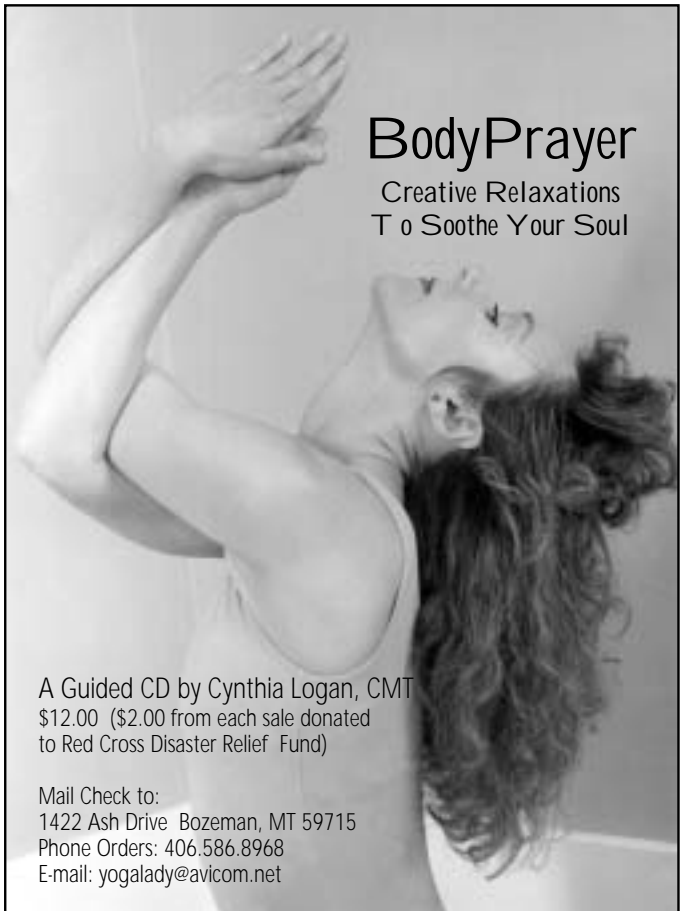
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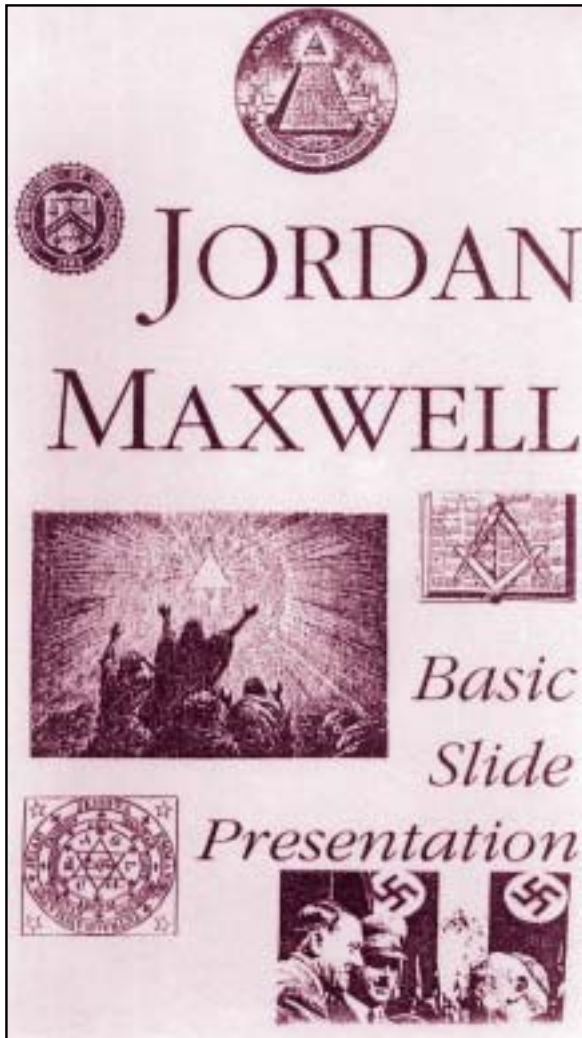
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organizing and directing chaos, to bring about a New World Order. They keep you frightened, broke... and distracted; meanwhile, they continue to institute the New Order."

Jordan Maxwell offers a wealth of information in this two-hour video. My only negative comment is that he appears to think that most worldly uses of the basic, universal symbols found in Freemasonry are clear signs of a sinister element. Personally, I don't think so. As I wrote above, secret societies for both so-called good and evil have existed long before history as we know it, and both use the same basic knowledge—the primary difference being, some choose to use this knowledge for spiritual growth while others choose to control society. That being said, Jordan Maxwell is a highly articulate and focused storehouse of information.

(2-Hour Video)

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THE GREAT YEAR

*Narrated by James Earl Jones
(DVD)*

A wonderfully done, broadcast-quality DVD presenting both historical and scientific evidence for an

even grander cycle than the planets rotating around the sun.

Union and various tyrants for the purpose of dividing the world while creating huge debts to themselves.

Franklin D. Roosevelt spelled it out: "Anything that happens in politics did not happen by chance: it was planned that way." And Maxwell presents plenty of evidence to prove this thesis.

Apparently as far back as 1783, George Washington was well aware of the secret groups that sought to incite dissent among the colonies. He spoke of a conspiratorial organization in New York.

Maxwell traces the symbols and history of fascism, describing how these hidden groups create "order out of chaos" by first creating the chaos. Then, when the populace is sufficiently stressed and terrorized, they offer the well-prepared solutions which include the gradual reduction of personal freedoms. Throughout history, fascism has come into power after a nation has suffered either an economic collapse, a military defeat or some other disaster. The phrase, 'order out of chaos' appears in Latin on the back of the one dollar bill, along with the words: New World Order, also in Latin. Maxwell makes a convincing argument that "these individuals are causing, financing,

even grander cycle than the planets rotating around the sun.

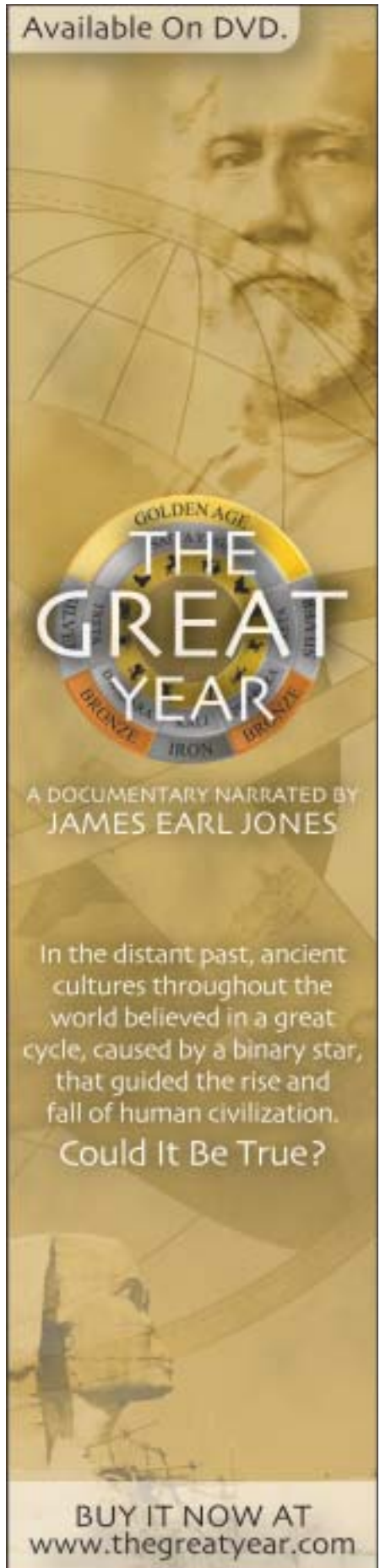
Could our sun be part of a binary star system in which the sun along with its planets and moons completes a cycle of movement with another star every 24,000 years? Plato thought so and he called it "The Great Year," a cycle so vast that it reaches far beyond our solar system.

With modern technology astronomers observe that binary star systems are actually just as common as single stars. In fact, it is very common to see stars moving in groups of three, four or more. In the dual sun theory our sun moves in a figure eight-like pattern with another star and 'that' whole system rotates around a great central sun.

But if our sun has a binary partner, why haven't we seen it? Some theories conclude that it's so far away we can't see it yet, or perhaps it's very faint or we may have seen it but not recognized its relationship to our own.

Ancient peoples from all over the globe have traced the connections of the heavens to life on earth. The Hindu Vedas speak of the same cycle of 24,000 years and say that

Continued on Page 54



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Continued from Page 53

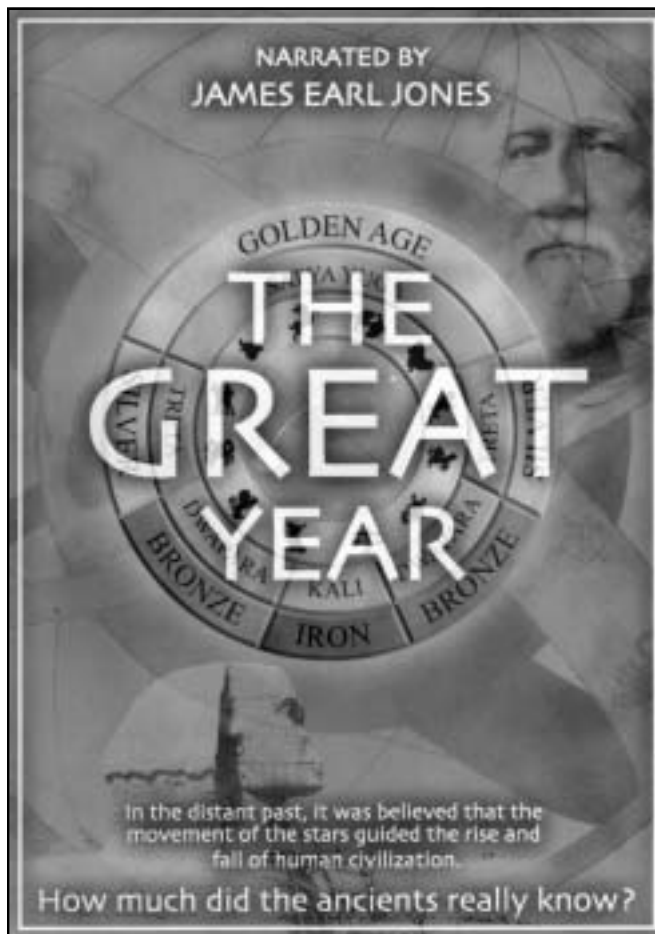
it has a direct effect on the rise and fall of civilizations. They divide this period into four Yugas called Kali, Dwapara, Treta and Satya. The Greeks called these periods Iron, Bronze, Silver and Golden.

When the partner-stars are closest together, Earth experiences the Satya Yuga with higher consciousness and Golden Age civilizations. But as the two stars move farther apart, the collective consciousness of mankind deteriorates into darker and darker ages until we reach the Kali Yuga of materialism and sense-based perception when we have only a faint memory of more enlightened times. In those enlightened ages we are allegedly able to use all of our brain capacity instead of the mere two or five percent we use today. Powers such as telepathy and levitation are common. Some say that the end of the last Golden Age was nine or ten thousand years ago.

If this theory is true there should be visible remnants and records of ancient Golden Ages. Practically all civilizations, worldwide, have several things in common: 1. Deluge myths of a cataclysmic destruction that occurred on Earth a long time ago 2. Stories of Golden Ages when people lived longer and were more advanced, and 3. Tales of how these ancient civilizations deteriorated. The physical proof is becoming more widespread with each passing year. Alice Kehoe, Prof. of Anthropology (ret.) says that there is evidence of Indians living in North America at least 14,000 to 16,000 years ago. A ten-square-mile city has been discovered in the Gulf of Cambay near India that can be dated at 9,500 years old. In Egypt, a circle of stones may be 12,000 years old. Early manmade structures with similar shapes and building techniques appear on most continents. Comparable calendar systems based on astronomy which use similar names for the months, even in the same sequence, appear among ancient writings

from all parts of the globe.

Author John Anthony West comments that if the Great Pyramid at Giza was constructed by sliding 2.5 million blocks of stone into place over a 30-year period, this would mean that one or two blocks would have to be put in every minute. Some of these are 70-ton blocks of granite. Even with



modern equipment and methods this would be extremely difficult to accomplish, if not impossible. In some ancient structures no mortar was used and to this day the stones remain so tightly fitted together that there is virtually no space between them.

How far back into history do mankind's roots actually go? What did the ancients know about the stars and their movements? How was the Precession of the Equinox, the slow progression of stars across the sky over thousands of years, used to mark the rise and fall of great ages? *The Great Year* considers all these questions and presents an entertaining production of the highest caliber.

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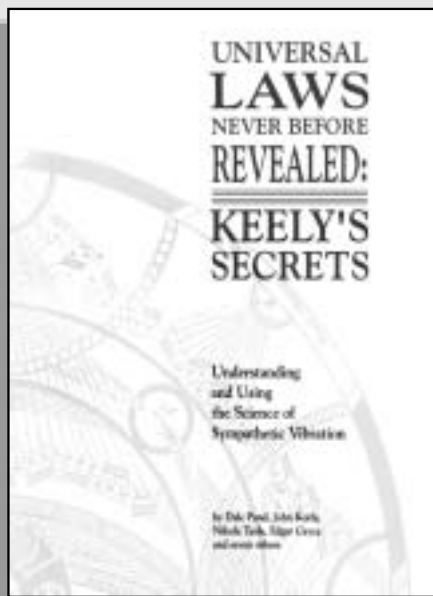
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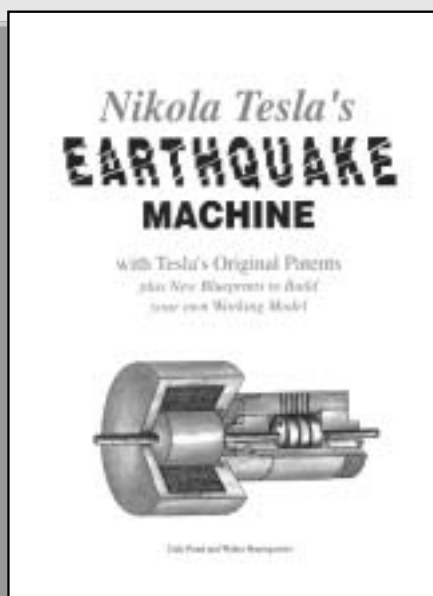
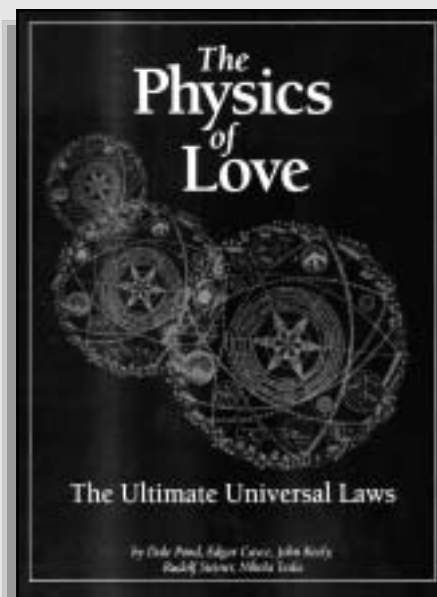
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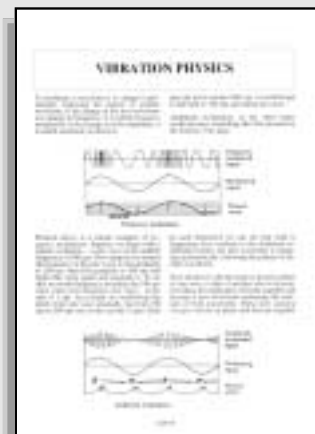
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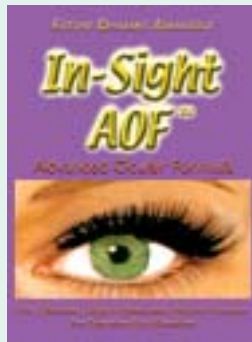
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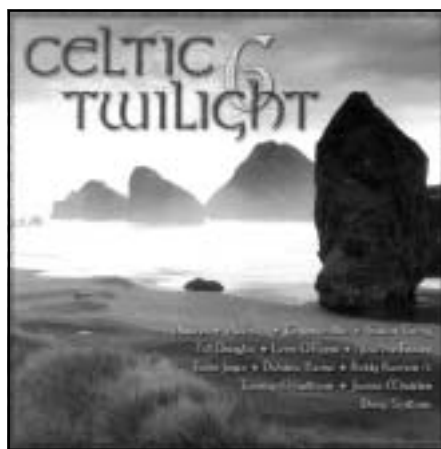
Kelsang Chukie Tethong

Tibetan folk singer, Chukie Tethong was featured in the musical score for *Seven Years in Tibet* with Brad Pitt. In this, her first recording for Narada, she combines simple accompaniments with her vocal performances of Tibetan folk music including love songs, mountain songs, songs that people used to sing while working in the fields or in their workshops.

According to Chukie: "Traditional Tibetan music inside Tibet is disappearing as a result of the Chinese occupation." It is her intent to keep the pure musical traditions of Tibet alive. She has performed extensively throughout Europe and appeared at major Tibetan Freedom Concerts in New York City and Washington, D.C.

Chukie's voice has a sincerity and peacefulness seldom heard in Western music. The CD can be used for creating a tranquil background ambience.

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Celtic Twilight 6 is true to its heritage in combining instrumentals and vocals for a sonically sensual experience inspired by the Celtic traditions. All in all, another acoustic gem-of-a-recording by Hearts Of Space.

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your attention but are there to support, not to impress. This is more of a sound-scape than something you hum along with or dance to. There are no drums, electric guitars or noticeable beats. The music floats gently off into space and takes you along for the ride.

Ray Leonard is a three-time Emmy-Award winning recording engineer who has worked with Pat Benatar, Rick Springfield, Tom Petty, REO Speedwagon and the Pointer Sisters. *Healing Space* is a whole new direction for Ray. His intention with this recording is "to create music that will bring people to a state of relaxation and hope."

Overall, I would say that Ray successfully achieved his objective. My only additional thoughts are that since the music revolves predominantly around harmonies rather than melodies and rhythms, I would have preferred that there were a few more harmonic variations in some pieces. The back and forth motion between a few chords became tiring to listen to in some selections. I also wanted to hear a 'few' more musical colors to create a variety of sonic textures. But those are relatively small points. The sound quality is excellent and the effect is both relaxing and hopeful.

Available online at www.RayLeonardRecords.com or call *Backroads*: 1-(800)-767-4748. ■

Rob Resetar can be contacted at rob@resetar.com website: www.resetar.com

Continued from Page 17

heat prediction would be a mere 8 to 10 milliwatts of thermal influx into the Faraday cage.

Now let us consider the implications of these results, first in terms of technological directions that might be taken in the field of solar power, and second, in terms of the new physics that is evidently required to explain such anomalous results. Our paper in *Infinite Energy* suggests that in the May 19, 2003 experiment, the Stirling engine puts out at least 200% more work-equivalent energy than typical photovoltaics (with equivalent area) output in the form of electric energy during an equivalent day. The implication is not that this particular Stirling-Hyborac combination is better already today, in a utilitarian sense, than the electricity-producing photovoltaic array, but that there is the potential for using ORAC/Stirling designs (or perhaps modified ORACS with advanced types of solid-state converters) to capture much more solar-sourced energy than PV arrays.

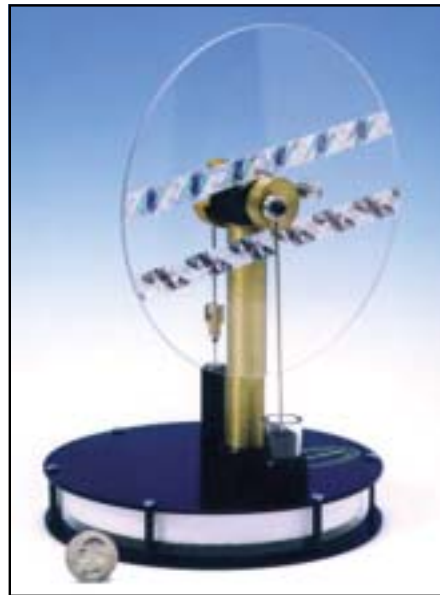
The testing of June 15-16, 2003 with the incrementally improved-design HYBORAC/Stirling already shows substantial gains in performance. The Correas conclude that the assembly put out between 2.75 times and 3.15 times more power during the 48-hour test than a photovoltaic array of equivalent area. During peak diurnal solar activity when the MM6 Stirling hit speeds greater than 160 rpm, the performance reached 5.5 times photovoltaic performance. They state that they have also demonstrated efficiencies 150% greater than passive solar energy capture techniques.

Driving Stirling heat engines with solar power is nothing new; this was done as far back as the 1930s, but not of course *around-the-clock* and not employing ORAC technology. From my perspective, however, the most important implication of this new work is its *proof* that even such a supposedly secure area of physics as black body radiation theory and electromagnetism is almost certainly deeply flawed at its roots. How else can it be explained that a metallic enclosure can develop within it far more power than the ambient supposed electromagnetic radiation field would allow?

The very nature of light is at issue, as it has been for hundreds of years. We recall the crisis about the spectrum of black body radiation as the 20th century dawned, when Max Planck's energy quantization "fix" was put in to make the high frequency light "ultraviolet catastrophe" disappear. Well, the 20th century's proclaimed success with the wave-particle duality concept within quantum mechanics, which followed from the Planckian fix, turns out to be superficial at best. The amalgamated concept of waves and photon energy packets crossing space will not pass muster and the final theory of

light is almost certainly not as given in late-20th century texts.

Conventional theory takes the Sun as the equivalent of a nearly ideal black-body radiator with an absolute temperature at its luminous emission surface of about 5,750 K (Kelvin degrees)—though the higher reaches of its coronal atmosphere are on the order of 1,000,000 K (another unresolved mystery about the Sun, by the way). It is from this orb of high temperature plasma material (at roughly 5,750 K) that supposed spectrum of electromagnetic radiation crosses a local patch of space-time—disembodied electric and magnetic field vectors of such EM radiation oscillating furiously as transverse waves. Upon reaching our planet, the EM radiation is partially reflected and partially absorbed by the constit-



MM6 Stirling engine
(from American Stirling Corp.)

uents of the atmosphere. Such a tidy picture has been explored and explained with much confidence by so many texts. How can there be anything fundamentally wrong with it? Easy! That is like asking, "How there can be anything fundamentally wrong with 20th century models of atomic structure?" Yet a look at the large body of work in new hydrogen physics energy (www.lenr-canr.org and www.blacklightpower.com) is testament that these very fundamental accepted structures are nearly certain to be very flawed approximations.

My colleagues, the Correas, believe that for their part they have developed firm experimental evidence, which they have linked with their quantitative AToS theory (Aetherometric Theory of Synchronicity), that the sun in fact radiates longitudinal Tesla-waves, another term for which is "ambipolar massfree radiation," which are not limited to speed *c*. Their work with Tesla induction coils and Faraday cages, among other devices, suggests that what emanates from Tesla coils is not electromagnetic radiation at all. Moreover, what does come from such

coils has been shown by them in various published monographs to produce within Faraday cages heating effects and lumina-tion phenomena inside cage-enclosed vacuum tubes. These effects are indicative, they say, of how the sun's basic emanation—energetic Tesla waves—interact with the stratified terrestrial atmosphere, and in turn with the Faraday cages that are the subject of the present HYBORAC/Stirling work. These atmosphere-attenuated waves from the sun actually appear to penetrate the metal cages. Furthermore, there is strong reason to believe that molecular 'atmospheres' of mass-free energy are transduced from a latent heat form within Faraday cages and the resultant sensible heat produced drives the affixed Stirling engine in the experiments. Without recasting electrons and other supposed "point-like" particles as extended aether energy structures, such as twisting and spinning toroids, it would be difficult to understand where these new energy storage modes might reside, so the Correa theory encompasses such changes too.

That is but a rough picture of what they have theorized, but the theory makes predictions with highly quantitative results that have many important implications not only for atmospheric physics but for cosmology as well. They have re-cast blackbody radiation theory with an underlying frequency spectrum of aether energy waves that gives rise to what black-body theory only incompletely suggests. This restructuring, in turn, bears on atmospheric cycles of water, ozone, and oxygen, as well as on the cosmic microwave energy spectrum, which the Physics Establishment insists is "proof" of an instantaneous "Big Bang" cosmic origin 13.7 billion years ago. For this reason and with much other evidence in hand, the cosmic microwave spectrum is seen to be no such proof at all of the "Big Bang."

There is little doubt that the sun has been shining for a very, very long time and providing the life-giving energy that drives the metabolic food chain of all life on earth (deep subterranean microbial life perhaps excepted). Modern physics thinks that it knows just about everything it needs to know about this glowing source of life, just as it imagines that it knows everything about fusion reactions from studying and postulating about the presumed reactions within Sol and other stars. Yet in truth, our knowledge about the innermost reactions within matter—and even about light itself—is just beginning. Much "firm" knowledge is at great risk, as discoveries before and after 1989 have shown. Let us follow the path of the light of this new knowledge as a broadly based New Energy Age dawns. Perhaps solar power enthusiasts, who heretofore have been reluctant to join the rag-tag New Energy revolution, may now find good reason to look into it and then join forces with us. ■

Continued from Page 23

to his "Lucifer 2000" article at <http://www.freeworldalliance.com/lucifer2000.htm>, "What's of great interest and extremely significant is that in the acknowledgments of Clarke's (sic) 2010, he alludes to a communication he got from NASA's Dr. Walter Jastrow who openly admitted that his "Lucifer Thesis" was of great interest to the Agency—with regards to the Galileo Mission which was then a proposed exploration of Jupiter. To be exact, "This brilliant concept has been taken seriously, and may provide one of the best motives for the projected Galileo Mission."

Taken by itself, such a comment seems a trifle odd, but it assumes an entirely different set of dimensions and gravity when viewed against esoteric practice, subsequent events, and even independent mathematical analysis.

Our Strange, Strange Space Program

Over the decades of its existence, the American space program has received billions of hard-earned taxpayer dollars, yet somehow, some believe something else was first piggy-backed upon the overt space program, then later came to dominate it. Instead of an agency accountable to the people, we now have, and have repeatedly seen, an agency which behaves as a law unto itself. NASA's handling of the reimagining of Cydonia, extensively covered in prior issues of this magazine by the writer and others, is a textbook example.

NASA bitterly fought demands for new, high quality Cydonia images for years, before being forced to comply. According to astronomer Tom Van Flandern and others, NASA did everything it could to minimize both the scientific take of that effort and to marginalize the findings via clever selection of suboptimal imaging angles, bad lighting, etc. Further, having severely crimped what got imaged, it then sought to bury the take through a clever exclusive analysis deal with Dr. Malin and his Malin Space Science Systems. When public pressure to honor its initial agreement forced the release of at least one image, NASA then removed most of the information content of a blockbuster image of "the Face" on Cydonia by putting it through a high pass filter, thus ensuring that the now infamous "Catbox" image was what made the evening news cycle and was imprinted on minds worldwide. Only after the deed was done did NASA grudgingly release a proper image of the face. By then, of course, the story was forgotten "old news."



Arthur C. Clarke

That was bad enough, but it came amid a pattern of repeatedly occurring launches coinciding with certain ritually significant stars and stellar positions. Spacecraft said lost by NASA were, according to insiders, still fully operational, with their take kept hidden from the public. Later experiments were conducted on days when NASA said none were. Blatant digital manipulation distorted released images. Even TV displays at JPL, it is alleged, were deliberately reset in order to sell a particular concept of Mars.

NASA's/JPL's peculiar heritage is revealed, it is charged, by selection as head of Pasadena's Jet Propulsion Laboratory of John Whiteside "Jack" Parsons. Parsons, it turns out, was the notorious Aleister Crowley's handpicked lodge master for the Pasadena, California chapter of the occult, magickal organization *Ordo Templi Orientis* (O.T.O., or Order of the Eastern Temple). According to Hoagland's associate Nick Skouras, writing in his research paper *JPL, Parsons, and the Crowley Connection*, "Parsons swore an oath of allegiance to guide humanity into 'an age of communion with the Gods,' using his vast arsenal of talents, both scientific and magical."

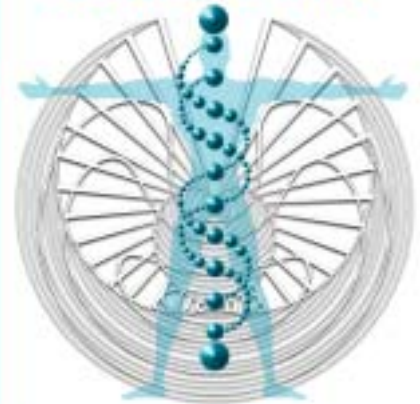
He then goes on to say "From the pen of both Crowley and Parsons, their goal was to continue this practice beyond this earth, extending into the great temple of space in order to, once and for all, make 'communion with the Gods' a reality." Elsewhere Nick Skouras indicates in his paper that these "Gods" are extraterrestrials, but the writer believes this may be too narrow a viewpoint, since it excludes many other possibilities. What is clear, though, is that over and over again, we see unusual relationships between NASA missions—to the Moon, Mars, and elsewhere—and the constellation Orion and the elevations or depressions of it 19.5 or 33 degrees from the horizon. These numbers are of great occult significance numerologically, and go to such matters as genetics and hyper-dimensional physics as well—to those realms covered by Arthur C. Clarke's remark "Any sufficiently advanced technology is indistinguishable from magic."

Secret Worship

In his many authoritative books, Manly P. Hall tells his readers repeatedly that, since ancient times, the gods were worshiped in two forms: exoteric and esoteric. The first is the sort of thing open to all, is conducted by rote, and performed with little or no understanding by the "faithful" of what's really going on. Were it milk, it would be low fat, whereas the esoteric is the Hidden Knowledge, a ritual and form of worship known only to, and practiced by, a

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With the above in mind, let's see what we can make of this most ungovernmental interest in Orion. Orion and its worship under different names figure prominently in many occult traditions and are attested to in archaeology and ancient literature. Orion is, in turn, but one of many names for Osiris. Osiris is also said, in this context, to be another name for Lucifer.

How does this help us with our nuking Jupiter scenario? Simple. NASA's peculiar launch practices are, in part at least some have argued, tied to Orion/Osiris worship, or—as some suggest—Lucifer worship.

Investigation of these repeated "coincidences" by a trained statistician concluded that these were coincidences only if one were comfortable with odds of a trillion to one against.

Cooper's Tale

Bill Cooper's life, as presented in his astounding *Behold A Pale Horse*, was both strange and interesting before 1970 when he joined the Intelligence Briefing Team of Admiral Bernard Clarey, Commander in Chief Pacific Fleet, but it's what he learned after he got there (<http://www.soulwise.net/grey09.htm>) which concerns us here, specifically his separately claimed encounter with Project GALILEO in 1972—five full years before what became Project Galileo was conceived, per NASA's official Galileo site, and ten years before Clarke penned *2010*. And what did Cooper say he saw? "The unbelievable pressure that will be encountered will cause a reaction exactly as occurs when an atomic bomb is exploded by an implosion detonator. The plutonium (a whopping 49.7 pounds in the RTGs) will explode in an atomic reaction, lighting the hydrogen and helium atmosphere of Jupiter and resulting in a star that has already been named LUCIFER. The world will interpret it as a sign of tremendous religious significance. It will fulfill prophecy."

On that same page 72 of his book, Cooper calls it "the insane application of technology by the JASON society which may or may not even work," and goes on to note "documents that I read while in Naval Intelligence stated that Project GALILEO required only five pounds of plutonium to ignite Jupiter and possibly stave off the coming ice age. Global warming is a hoax." The planned date of the creation of the new, baleful sun? Midnight of December 31, 1999 at Giza, Egypt—with the global power and occult elite in attendance at closed ceremonies gazing knowingly at the heavens, waiting eagerly for the blaze from their engineered Luciferian sun! Happily, neither the planned detonation occurred nor the planned installation (aborted by outraged Muslims) of a gold capstone (Lucifer again?)



Bill Cooper

atop the Great Pyramid.

Initiates in policy-making positions in NASA, it is alleged, have for decades practiced covert ritual worship in the heavens of their "Gods" at taxpayer expense. Arthur C. Clarke, it is suggested, could be: a) an occult initiate; b) simply by such initiates, or c) may have simply tapped into the then unmanifest. In any case, elements within NASA clearly resonated with his "Lucifer Thesis." Equally, the supposed "fuel" load for the RTGs was ridiculously large, so much so that quite a few people openly worried that a nuclear disaster might ensue should Galileo fail to launch properly.

If we take Bill Cooper at his word, we also have a separate, earlier confirmation of Hoagland's implosion scenario, together with the reasons (engineered announcement in the heavens of Lucifer's New Age and a way to perhaps save earth from another ice age). He also tells us that the planned device and detonation method were of such dubious reliability that those behind the scheme hedged by increasing the fissile material by a factor of almost ten. Even so, if Hoagland's right, the plan fizzled. There was no "second sun" at the turn of the century, and the purported nuclear event from the deliberate crashing of Galileo into Jupiter's atmosphere on September 21, 2003, while it stirred things up by October 19, 2003, certainly brought forth no end to night on earth. And yes, September 21 has ritual meaning. (See link "<http://www.goroadachi.com/etemenanki/archive-2003d.htm>" under "September 22" for details.) ■

Continued from Page 25

other's brain waves. Could a psychic, like a dog's hearing range, have a wider receptor range, thereby "hearing" another's waves? And thereby, "telepathy"? Can a psychic affect time in a fashion so as to extend his receptor range?

B. I've seen matter go through matter in a fashion that only allows for a paranormal event (to my satisfaction, which reflects methodology learned in a physics lab). A pencil went through glass. Everything vibrates. Let's say a single molecule occupies ten units of space while vibrating. Matter by volume is almost all space, but not so much that allows a pencil through a glass. But suppose a psychic can somehow slow the timing, the frequency of a molecule's vibration, so its amplitude of vibration would occupy, say, only one unit of space—ten percent of its normal occupancy. Now there may be sufficient room for the pencil molecules to pass by the glass molecules without obstruction. Maybe.

C. Exhaustive laboratory examinations of spoon bending show no fracture or stress points, rather what appears to be melting. Suppose a psychical effort can speed up the frequency of molecules. at a point, which in turn causes friction, which in turn generates heat. Possibly. Psychic spoon bending is a fact of life for anyone interested in researching it or doing it, as have I.

D. Maybe the most significant discovery in physics in the past few years is that the universe, in its known expansion, is accelerating. Prior to this breakthrough, we had the theoretical choice of a constant expansion (it would go on forever) or an expansion that would slow, then perhaps reverse with yet another Big Bang. What about this? Maybe, along with psychics, Mother Nature can affect time also in such a way as to speed up time as we view it. This would in turn lessen the gravitational force trying to pull the galaxies back to their starting point, reversing or accelerating the expansion. Wild.

The key to all this apparently is time. Science defines time as the interval between events and it's measured in a variety of ways. Time is not part of nature, it's man-made to measure aspects of nature. The essence of time is difficult to grasp. We think of it as a constant but Einstein shows us it's not. Two observers watch an event and use clocks to measure the event's interval. When it starts, they both start their clocks. The first observer is stationary with respect to the event and shows five minutes when the event ends. The second observer shows four minutes on his clock when the event ends. They both start and stop their clocks when the event starts and ends. Is this possible? Yes, if the second observer is traveling at a very high speed close to the speed of light. So time is not absolute.

Time as we view it conventionally goes wacky at either high speeds or when dealing with tiny things, the world of quantum mechanics physics. It's different. And it's becoming credible that the method by which the paranormal works lies in quantum physics. The physics of every day, Newtonian physics, can't explain it; macro-physics, that of the very large and fast, can't either. Serious research indicates the answers lie in microphysics, where time as we know it gets weird. It makes sense that if a psychic has some unknown but observed way of affecting time that quantum mechanics will ultimately explain the phenomenon.

One more point. What got me into paranormal research some years ago was the dead end I found myself in with my archaeology research, i.e., how did the ancients manipulate megalithic monuments, things made of huge stones? Explanations put forth on how the big stone pyramids were built don't compute. The latest notion accepted by archaeology is that to build the Cheops Pyramid was to use ramps. If ramps indeed

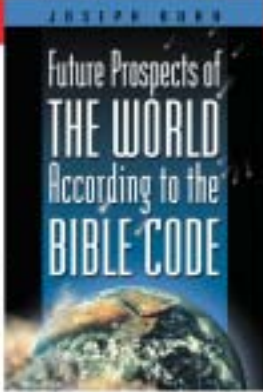



ere used, the seventh and only remaining wonder of the ancient world would have been the ramps used to build it, not the pyramid. The notion sounds good but doesn't withstand scrutiny.

Of the four lifters in my living room, two were women of ordinary strength; one was a seventy-five-year-old psychic in poor health; the other a Native American with a back full of inoperable shrapnel he brought back from Vietnam. After a few minutes of instruction, each was able to lift about ten times what we would expect. Suppose with technical training and extensive practice, they could lift a hundred or a thousand times the normal amount. Suppose the ancients mastered such practice. Maybe that's how the pyramids were built. Why not? Nothing else works. Where lies the authority to deny something inexplicable? Experiments are needed. —>

The levitations of 19th century medium Daniel Dunglas Home were observed on hundreds of occasions

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Continued from Page 61

Other thoughts: 1) Why the three initial failures before the successful lift? What was different between the failures and the successful lift? 2) During the questioning of my MIT friends, an important variable was deleted, that of a possible hoax. After fifty years of friendship, a hoax was not considered, though I suspect some may have considered my being somewhat delusional. 3) Philosophers tell us we live in the present. The past is gone and we can't change it; the future hasn't come yet, so it's vital we understand we live in the present. But what is the present? The dictionary says, "the time now passing." But wait, what's the duration of that "time"? In a second from now, that future time has passed, and it's in the past. The same for a billionth of a second from now. Depending on definitions, the present could approach zero, or equal zero, i.e., a dividing line of zero dimension, dividing the past from the future. And could there be a minus time? Anyhow, how much living can we do in no time? This is a stressful exercise that leads to a conclusion: no one knows very much about the nature of time, so why should any description of time or its characteristics be held sacred?

And, for those into holograms as an explanation for the paranormal, should a psychic affect time, thereby the frequency of some type of psychic electromagnetic waves, that might thereby affect the interference patterns which in turn alter the hologram. For those into zero-point energy fields (those fields prevalent throughout the universe even at absolute zero temperature), again to change time would be to change frequencies of this pervasive energy, thereby altering the work it may be converted into.

And finally: my MIT alums and I watched a psychic bend a quarter ... about 30°. Perhaps he affected time so as to speed the frequency of some of the 25¢ piece in such a manner as to melt metal. At any rate, this was done with his mind, otherwise you'd need the quarter to be in a vise and use a long wrench. He accomplished work. Energy is defined as that which can be converted to work. So is the psychic's thought some sort of undefined energy? What is a thought?

Science is supposed to explain how the world works. Mainstream scientists need to pay attention to the "lift." Either the equation for gravitational force is wrong or it is not inclusive enough because, up I went.

There are different—and equally legitimate—forms of explanation and understanding, and different domains require different methodologies.

Aristotle ■

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Continued from Page 31

colleagues and I at Tarcher/Penguin (where I am executive editor) recently partnered with PRS to produce an alternate "Reader's Edition" of *The Secret Teachings of All Ages*. While existing editions remain in print, this reset, reformatted, compact-sized, and affordably priced trade paperback makes the complete text of *The Secret Teachings* available to a large general audience for the first time.

Hall's original volume is composed of varying columns, captions, and inset text—sometimes as jarring to the Western eye as a page of Babylonian Talmud. Hence, the task of newly formatting the work into a faithful, but reader-friendly, edition was ambitious—and arduous. At expenses that ran into many thousands of dollars—and amid surprising complexities—we began the process by electronically scanning the full text.

When an entirely new manuscript of more than 1,400 pages landed on my desk in a pile about 8 inches high—as though it had just rolled off of Hall's Edwardian-era typewriter—it was a shocking experience: here was the freshly minted manuscript of a work that had stood largely unaltered for a lifetime. It was, however, revealing, in one of many senses, to dissect and reassemble the text of *The Secret Teachings*. Like a literal translation of the endlessly fascinating Chinese wisdom book the *Tao Te Ching*, one can take apart and scrutinize a whole work, put it back together again, and realize that you've come no closer to solving its mystery.

A Man Known and Unknown

It would be asking too much of Hall—or any great teacher—to suggest that he always found his mark. His literary or religious essays sometimes dwell on narrow points, such as a 1946 consideration of Ralph Waldo Emerson's meditation on spiritual laws, *Compensation*, in which Hall appears to miss the work's full scope. Nor was Hall always judicious. In the first issue of his quarterly journal *Horizon* in 1941, he published an astoundingly insensitive essay entitled, "The Jew Does Not Fit In," in which he postulated that Jewish business practices were Oriental in nature and therefore innocently chaffed at contemporary Western sensibilities. Hall concluded the essay—on a note to which he would return

throughout his life—with a plea for a human family that transcends religion or nation.

Hence, in the figure of Manly Hall, we find remarkable powers of discernment mixed with the profound flaws of an everyday person. But still the question remains: How did a modest, solidly built young man craft what can be considered a one-of-a-kind codex to the ancient occult and esoteric traditions of the world—all before his 28th birthday? To read Hall's work is to experience a readerly joy rarely associated with ordinary compendiums of wisdom—its depth, breadth, and detail are, simply put, not ordinary, and not easily understood.



J. Augustus Knapp's depiction of Atlantis in The Secret Teachings of All Ages

In an obscure astrology magazine of the 1940s, a biographer of Indian Nobel laureate Rabindranath Tagore wrote a profile of Hall, which holds an interesting passage:

The question is constantly asked on all sides as to how Mr. Hall can know and remember so much on so many different and difficult subjects ... Perhaps a direct answer to this constant question may be discovered in the following episode in the life of Mr. Hall himself: The first question Mr. Claude Bragdon, American mystic, asked Mr. Hall after their first meeting in New York in 1937 was:

"Mr. Hall, how do you know so much more about the mathematics of Pythagoras than even the authorities on the subject?"

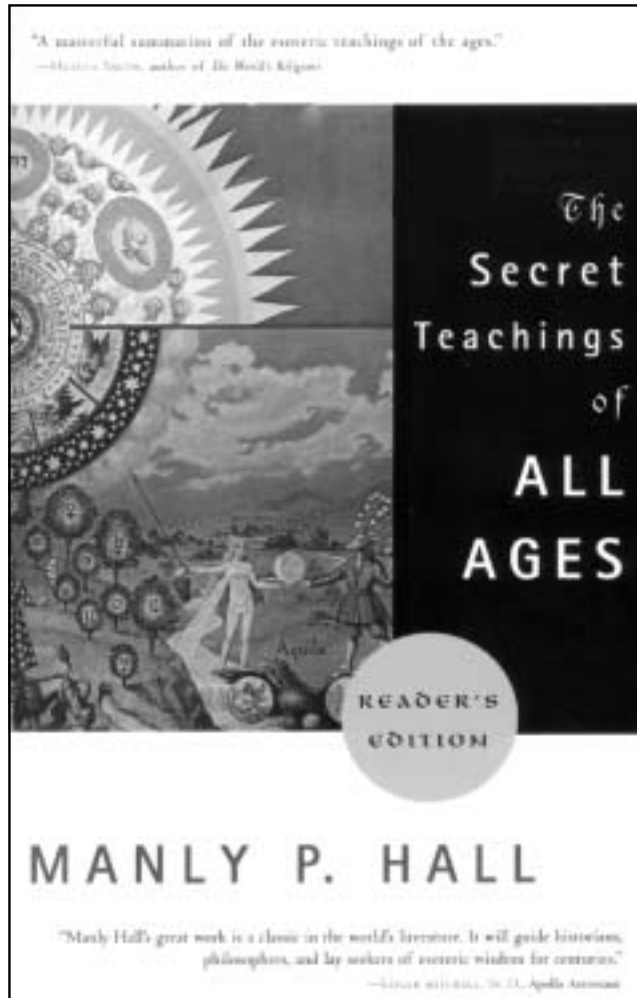
Standing beside both these dear American friends of mine, I was wondering with trepidation in my heart what reply Mr. Hall would make.

Continued from Page 33

'Mr Bragdon,' answered Mr. Hall quickly, unhesitatingly, and with a simultaneous flash of smile in his eyes and on his lips, 'you are an occult philosopher. You know that it is easier to know things than to know how one knows those things.'

The Enduring Value of *The Secret Teachings*

To the question of how Hall achieved what he did, some of his admirers suggest



that he was born with knowledge from other lifetimes; others that he had a photographic memory. In the end, perhaps one can only conclude such a question with still more questions. But this much is clear: Readers who discover *The Secret Teachings of All Ages* for the first time today will encounter a book probably unlike any they have seen before. The accomplishment of *The Secret Teachings*, in part, is that it may be the only serious compendium of the last several hundred years that takes the world of myth and symbol on its own terms.

Hall realized, perhaps more deeply than any other scholar of his time, that the ancients possessed extraordinary powers of observation—ways of understanding the correspondences between the outer natural world

and man's inner state—that were equally potent, and equally worthy of study, as their gifts for calendars, architecture, reason, and agriculture. One can read, for example, his masterly twelfth chapter, "Wonders of Antiquity," and learn something about what was experienced—at least so far as we can venture—in the consultation of the oracle at Delphi. Perhaps speculative at times, his seventh chapter, "The Initiation of the Pyramid," conveys something of the marvel of

Egypt's priestly rites, from an age when the rise of monotheism was as distant to the Egyptian adept as he is to us.

Hall would observe the workings of esoteric cultures with the same passion and awe that one finds in historians who were a living part of the history they wrote about. In the darkening night of the decayed Mayan empire, the late-18th century Mayan historian known as Chilam Balam of Chumayel, looked at the culture that had very nearly slipped away—at its calendars, its mathematical skills, its astrology, and lamented:

They knew how to count time,

Even within themselves.

The moon, the wind, the year, the day,

They all move, but also pass on.

All blood reaches its place of rest,

As all power reaches its throne...

This, in a sense, is the universal voice that finds its way into each century to tell of the wonders of the past. It

found its way to the 20th—and now the 21st—century through Manly P. Hall. His is the voice that runs like a luminescent thread through history telling the stories of those who have passed, not as a distant judge, but as a lover of the knowledge embodied in the ancient ways. ■

Mitch Horowitz is an editor and publisher of many years experience with a lifelong interest in man's search for meaning. The executive editor of Tarcher/Penguin in New York, he has published some of today's leading titles in world religion, esoterica, and the metaphysical. To learn more about The Secret Teachings of All Ages and other books, please visit his website at www.mitchhorowitz.com

made from granite, comfortably fit the human hand and were used in making the glyphs. They stand out as brilliant white images against the rock matrix of crystalline limestone, known as "white marble." The inscribed area occurs in an oval 180 feet long by 100 feet wide, the largest single concentration of petroglyphs in Canada. In size, the glyphs range from about 15 centimeters to 1.5 meters and, in depth, they vary from a barely perceptible impression to a centimeter-deep groove. Archaeologists have filled in the figures with a non-destructive black wax crayon to better highlight them.

The petroglyphs were not made by a single artist, but are probably the result of many persons over the course of decades or even centuries. The northern end of the rock face appears to have been used first. As it was filled up with carvings, the artists made their additions toward the southern end. Later, as it too became over-crowded with glyphs, the carvers shifted back to the north. Archaeologists guess the petroglyphs were created between A.D. 900 and 1400. But rock art is usually impossible to date accurately for lack of any carbon material. They could be thousands of years older than the experts allow, if only because the extensive weathering of some of the glyphs implies more than 1,000 years of exposure. Indeed, the local Ojibway Indians knew nothing about the petroglyph rock, although they honor it today as an important sacred site. If the academics are ultra-conservative in their estimations, then the so-called "diffusionists" are just as extreme in the opposite direction. The late epigrapher Dr. Barry Fell claimed to read a wild story from the glyphs, which told of a Norse chieftain he called "Wodan-lithi," who arrived in the area about 37 centuries ago.

There are some disturbing images among the mass of figures that suggest outside influences in the very deep past. The most notable examples are the exceptionally fine illustrations of ships. Interestingly, the Algonkian-speaking peoples who inhabited the region (the Ojibway, along with their relatives and ancestors, the Cree, the Mississauga, etc.) never produced anything more seaworthy than a birch-bark canoe or a dug-out. Yet, the vessels depicted in the petroglyphs are large ships with banks of oars and figure-heads at bow and stern. Even the reluctant archaeologists admit that the portrayed craft "do not look like real Algonkian canoes." They try to weasel out of any uncomfortable conclusions about pre-Columbian visitors from the Ancient World by speculating that the vessels are simply a shaman's idea of mythical or magical canoes that travel the universe.

But a close look at the petroglyphs in question reveals too many details of an actual ship, such as the large steering oar at →



Profusion of Canadian Petroglyphs at Peterborough

Continued from Page 63

the stern, something unknown to the Algonkians, yet the necessary feature for a vessel 100 feet or more in length. The vertical lines rising from the glyph comprise a stylized representation of a bank of propelling oars. But the figure-heads of birds at the bow- and stern-posts are especially remarkable, because the same design may be seen in Etruscan repousse gold work of the ninth century B.C. The bird-headed ships were portrayed 200 years earlier, when Egyptian artists carved their images into the walls of Medinet Habu, Pharaoh Rameses-III's "Victory Temple," at the Valley of the Kings, in the Upper Nile. His scribes reported that these peculiar ships were manned by the "Sea Peoples," a maritime nation of pirates with overtones of lost Atlantis. The Sea People's chief deity, appropriately enough, was Poseidon, the god of the sea, whose emblem was the trident. Curiously, a trident was inscribed on Canada's petroglyph rock beside the image of the bird-headed ship.

Whatever the real identity of the petroglyph ship, it was obviously incised by someone who actually saw such a vessel and commemorated it in art. It is not a ship that belonged to the Spaniards, French or English of the 15th or 17th centuries, but perhaps a kind of vessel that has not sailed the seas in 3,000 years. Joan Vastokas, whose examination of the site (for Trent University in 1967) led to the petroglyph's preservation, wrote of them, "The images engraved here are not the projections of man imposing his will upon his surroundings. Instead, they

render visible the hidden meanings in Nature, whose significance it has been the shaman's task to conjure up and capture on stone." The site was chosen by some prehistoric geomancer, who read or intuited in the sacred landscape all the elements for a sacred center, where the focused energies of nature could interact with human beings for their enlightenment and empowerment. The presence of a subterranean stream, its rumbling perhaps interpreted as the voice of the Earth Mother, could have been among the determining factors for choosing the spot.

There were other considerations, as well. The surface of the petroglyph rock slopes gently towards the sunrise at 10 degrees, thereby allowing the images to glow with an eerie luminosity in early morning light. There is, of course, the "white marble" beauty of the stone itself, and its curious location in the transitional zone between the Great Lakes—St. Lawrence lowlands forest region and the arboreal forest of northern Ontario, as though the stone were poised between two dimensions. Members of the Ojibway Anishinabe Nation refer to the stone as the Kinomagewapkong, or "the rocks that teach." They believe the wisdom that the petroglyphs contain may only be obtained by direct experience, through meditation and ritual.

Even so, at least some of the images are identifiable. The turtle is carved no less than 13 times, underscoring its importance as a transformational symbol: as the animal moves successfully from the land through the water to resurface on the opposite shore, so the human soul leaves this mate-

rial world through death to arrive in the Otherworld. The petroglyph of a statuesque heron stands for speakers at meetings, the shamans who spoke of healing and destiny. The triangular objects may represent powerful spirits, while the numerous snake images share with the turtle the symbolism of human transformation, in this case, because the snake throws off its old skin for a new one; it renews itself from within. The manglyph with a sun rising from his extended neck probably portrays the Great Spirit, Gitchi Manitou, the supreme consciousness. Perhaps the most insightful appreciation of the petroglyph rock occurs in a poem by Gladys Taylor, a native elder at the Curve Lake Indian Reservation, entitled *Ears of Stone*:

"I have come to the place of meditation of my ancestors. I have visited in the moon of the falling leaves. How still, how peaceful in this hallowed ground! The birds, the trees, the murmur of the underground stream tells me I am standing where my people once came for knowledge and to converse with the gods. I feel eyes are upon me. I feel the breath of a dying breeze as it passes, leaving the trees to whisper a mystery to me. I have tried, I have tried so hard to understand, but my ears cannot grasp the meaning. But I must remember. Oh, ears of stone, you are sharp. Your mouth, too, is open. But beyond your lips lie the unknown secrets you hold. Ah, you are too wise for me. But I shall always be glad that I am one, as of you. Centuries ago, you put your thoughts on stone that would be seen by people of all nations. Only you hold the mystery of my people, white rock." ■

CONTINENTAL DRIFT

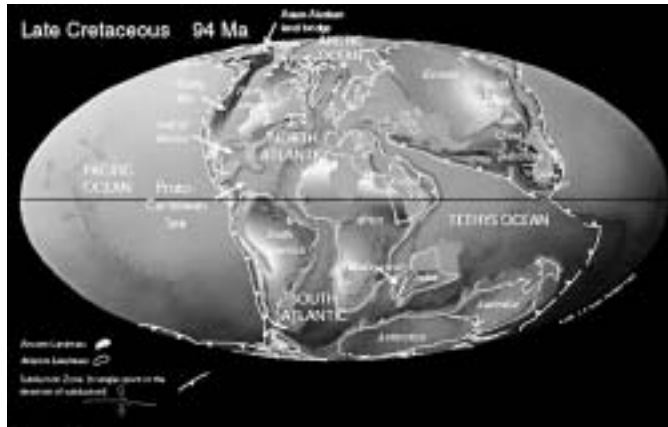
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the pressure and heat generated at the earth's core could sustain plasma. Plasma is a super-heated ionized gas composed of electrons and positive ions, which is electrically neutral. Plasma is detected in nuclear explosions and on the sun's surface.

It is here proposed that the earth possesses a plasma core, which in rare instances enlarges and causes the earth to expand in diameter. This does not propose a hollow earth theory, but rather that the substances deep within the earth under intense pressure had expanded due to the heat of the plasma. When this heat contacted the underside of the continents it expanded what had been a very dense material into what today is known as granite. When scientists were trying to replicate granite during the late 1960s they discovered that granite was a foam-like substance whose molecules had expanded from a much more dense material. Basalt, the primary substance of the Pacific ocean floor, is another form of an expanded foam-like material. Therefore, we know that the earth's mate-

rials have expanded from more dense substances due to the heating effects of a possible plasma. All this is to say that the earth has expanded in size but its mass remains about the same.

Is the earth expanding today? No, today's earth lies relatively dormant. Instruments measuring plate movement are only sensing minute fluctuations. Though the earth may still have a plasma core, it has subsided in size. If catastrophists like Velikovsky were correct, then the earth has, in ages past, been exposed to large astral flybys, whose gravitational and magnetic fields would greatly excite the earth's plasma and its magnetic field. The enlarged plasma is what created the separation of the continents.



Therefore, the continents separated in quantum leaps rather than steady-state movement over millions of years.

Could the separation of continents have occurred during the era of mankind? If a large astral object came in close proximity to the earth, the earth's magnetic field would enlarge exponentially which in turn would reset many radiometric half-lives. Enormous volcanic action would spew millions of cubic miles of C-12 into the atmosphere thus causing all radioactive carbon 14 dating to read extremely old. Carbon 13 would also be sprinkling across the planet further enhancing the aged appearance of living things. The cumulative effect would deceptively increase the radiometric age of life on this planet from thousands to millions of years.

The Atlantis Connection

The original story of Atlantis was told by Plato (355 B.C.), and from his two stories (Timaios & Kritias) many later embellishments have been created. It was these embellishments that made Atlantis into that mysterious land of wondrous technology and magic. Plato's original story did encourage these embellishments due, I suspect, to one probable embellishment of his own. That was his dating of the story. Plato tells about a conver-

FINALLY, THE STORIES OF SUPPRESSED INVENTIONS ARE TOLD



Preceding every great advance and many of the setbacks in our history, the geniuses of both light and darkness, have battled for the hearts and minds of the rest of us. But, despite the stubborn resistance of those committed to the primitive notions of earlier ages, the outrageous impossibilities of one generation continue to become the revolutionary breakthroughs of the next and the basic necessities of the future.

Still... in the 20th century, while the Marconi's...the Henry Ford's...the Thomas Edison's have succeeded in capturing most of the attention, others with technological prowess bordering on the miraculous, strangely, have gone unnoticed. Men with names like Tesla, Moray, Rife, Russell and Schauberger, laboring in almost complete obscurity, and achieving almost incomprehensible miracles-free energy, anti-gravity, transmutation of the elements, physical rejuvenation and more--were yet largely rejected, ridiculed and despised by the scientific establishment of their day. But now, a few decades later, a new breed of inventors, scientists and researchers is making rapid, if yet unpublished, strides toward unraveling the astonishing secrets of those unsung giants who preceded them. Today, many of these new technological magicians find themselves on the threshold of breakthroughs, still believed, by many, to be the stuff of hallucination.

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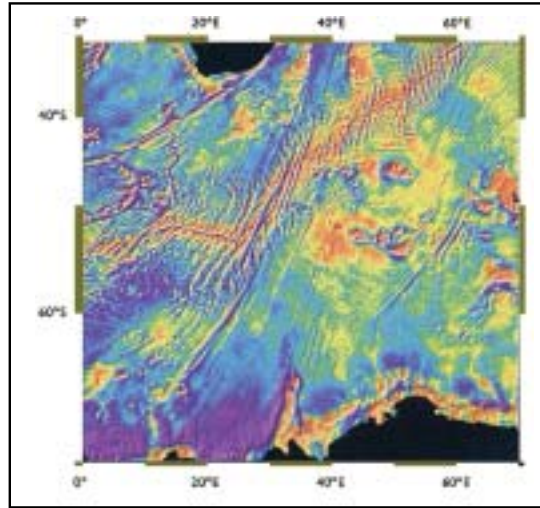
CONTINENTAL DRIFT

Continued from Page 65

sation between Solon (640-559 B.C.), a Greek statesman and an Egyptian priest.

The Egyptians, who have long boasted of their antiquity, as reflected here when the priest tells Solon that the Greeks are like children who have no history hoary with age. The priest tells Solon that 8000 years ago great conflagrations on the earth were caused by heavenly bodies and that they occurred in cycles. Unfortunately, Egyptologists know that the earliest form of Egyptian writing came in dynastic times so the story was not likely to be 8000 years old. However, according to most catastrophists, if a zero is subtracted from the figure of 8000 years, we arrive at 1400-1500 B.C. the very era when the island of Thera exploded, the Biblical plagues occurred to Egypt, and the long day of Joshua.

Could the continent of Atlantis have sunk 800 years prior to Solon's lifetime? Could the continent of Atlantis not have actually sunk, as is proved by the new seafloor maps? Did the continent of Atlantis simply move westward from the Pillars of Hercules in a sudden jolt requiring only weeks or months? Such a conflagration would have not only sunk the wonderful circular city of Atlantis in a single day, but would have moved a whole continent the size of "Asia and Libya together" to a location hidden by



Gravity map of region south of Africa

its remoteness. In its wake was left "a part of the sea that was not navigable to shipping." Today we know this as the murky Sargasso Sea, the sea of weeds, lying a few hundred miles off the West Coast of Africa. Even the name of the Atlantic Ocean seems affiliated with that lost continent Atlantis.

If all this is true, it leaves the story of Atlantis enveloped within historical times. Could the separation of continents be an historical event?

The Biblical chronology tells a story when a man named Nimrod founded a city and built a tower. The tower was destroyed in an episode where the languages were di-

vided. This story is more than myth because the City of Babylon was named after this event. One of the world's oldest books says:

"...and to Heber were born two children, the name of one was Peleg, for in his days the sons of men were divided, and in the latter days, the earth was divided." (The Book of Jasher 7:19)

Peleg not only lived when the languages were changed but lived when the earth (continents?) was divided. Some type of conflagration also occurred at this time, which destroyed the tower of Babel. Calculations indicate that about every one hundred forty years a world conflagration occurred. A cycle of this nature indicates a possible astral orbit,

which harassed planet earth.

If the Atlantean people existed within the historical age, who were they? Their great city was circular. One of Noah's grandsons was named the circlebuilder. We have not the time here to trace this lineage but his migration can be tracked archaeologically. Plato accurately portrayed this Biblical people and how this noble race became corrupt. ■

David Fry, founder of the Eschatology Foundation (1976), and president of American Archives, specializes in Old Kingdom Egyptology. www.prophecyinstitute.com

BINARY SUN

Continued from Page 40

The Yuga Cycle or Great Year

Plato and the Greeks called this cycle the "great year" as did the early Chinese. The Mayans and Hopis had other names for it, and the Vedic Indians called it the Yuga cycle. These ancient cultures explained that the earth went through its metamorphosis in two parts: 12,000 years ascending to light and 12,000 years descending to darkness, each in four stages. The Greek's Iron, Bronze, Silver and Golden ages, were said to have particular characteristics, sort of like the four seasons, indirectly affecting man's consciousness and his state of development on earth.

The Vedic culture says man has incredible powers in the higher ages and experiences misery and chaos in the Dark Age or Kali Yuga. During the last Dark Age, the method of calculating the yugas became obscured when some Vedic scholars reasoned the 12,000 year half cycle mentioned in the Mahabharata must refer to "divine years" and therefore be multiplied by 360. This huge blunder of the Kali yuga decoupled the Vedic system from the Greek concept of the ages, and resulted in an immense period of time that lost all correlation to the precessional cycle or the archaeological record.



The Zodiac is the ring of constellations along the apparent path of the Sun

See www.TheGreatYear.com for more information.

Celestial Cause

The great year was said to be driven by a celestial motion just as real as the two motions that drive night and day and the seasons of the solar year. These first two motions; a spinning earth and an earth that orbits the Sun, are the cause of most natural cycles on earth and are the basis of our daily and annual time systems. But in the dark ages the great precessional year was no longer equated with any time system and its slow effect on mankind was forgotten. Man

lost the knowledge that the earth was spinning or that the earth went around the Sun. Although by 400 B.C. Aristarchus of Samos, Archimedes and other ancients still knew and wrote about our heliocentric system, a few hundred years later this knowledge was lost and man thought that the earth was "flat" and that the "Sun went around the earth." This condition persisted almost two thousand years until Copernicus resurrected the old knowledge near the beginning of the renaissance (a term that means renewal). Copernicus acknowledges that he consulted ancient texts when he properly interpreted the first two motions of the earth. Unfortu-



The Yuga Cycle is broken into two periods each with four ages.

nately, he did not have access to information on the third motion, yet he still needed to explain the phenomenon of precession. Consequently, he said the earth must wobble. While this does properly explain the “observed” motion from the earth it did not explain the “reason” for this apparent wobble. So along came Newton who said that if the axis wobbled it must be due to the Sun and Moon tugging on the oblate earth. The fact is his equations for these motions never quite worked, and have been continuously modified ever since, but that’s another story.

Binary Motion

In 1894, an Indian sage, Swami Sri Yukteswar, wrote a book explaining the rise and fall of the ages and attaching the cause of this phenomenon, and that of precession, to a binary motion of our Sun. He said, “ We know from Oriental astronomy that moons revolve around their planets, and planets revolving on their axis with their moons revolve around the Sun, and the Sun takes some star for its dual and revolves around it in a period of about 24,000 years causing the backward movement of the equinox.” Interestingly, this statement was made at a time when there was very little knowledge of binary stars and no knowledge that some stars like brown dwarfs or black holes might be very difficult or impossible to see. Ac-

ording to the latest NASA figures a huge number of stars are undetectable and roughly 80% of all visible stars are now considered to be part of binary or multiple star systems. So what are the odds that our Sun is part of a binary system?

Most scientists will tell you if we were in a binary system we would know it by now. However, if the orbit period were long enough or if the companion were faint enough or if gravity worked a little differently outside the solar system, as proposed by Moti Milgrom (MOND theory), then it is quite possible we would not know our Sun has a companion star. However, if it did, then precession—the earth’s changing orientation to inertial space—could be the result of our Sun’s curved motion through space, which is exactly what our Sun would do if it were part of a binary system. Indeed, this theory is starting to gain traction as new questions are being raised about problems with traditional lunisolar precession theory.

Here at the Binary Research Institute we accept modest lunisolar forces but have found fundamental flaws in the current explanation of precession, whereas a binary model seems to solve many long-standing problems. For example: it has been found that the earth does not precess relative to objects within the solar system (like the

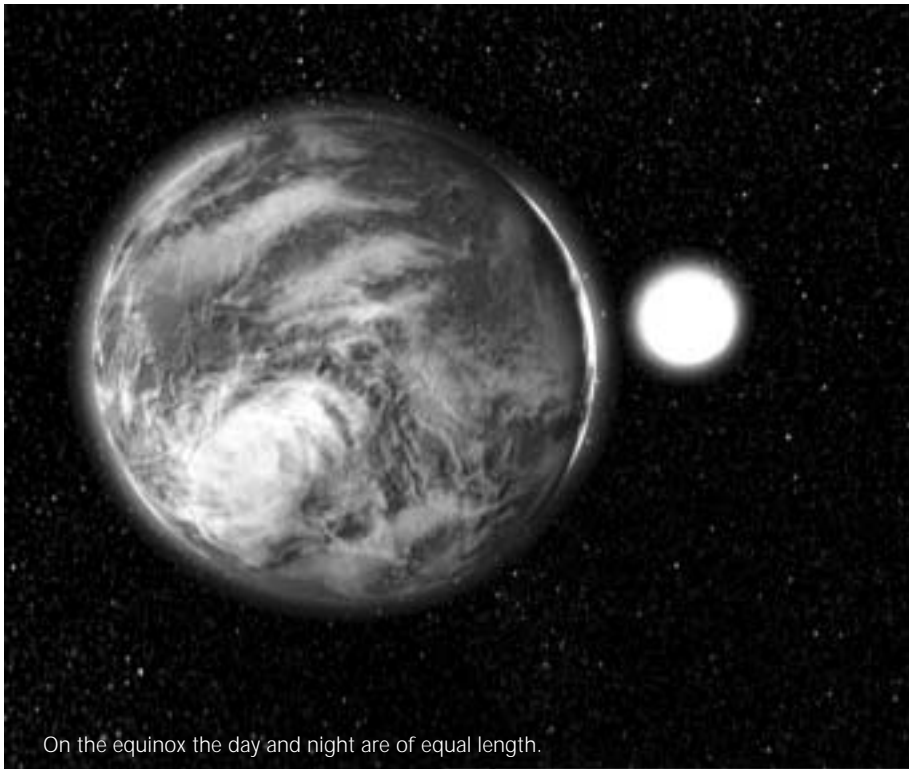
Moon or Perseids comet debris) but it does precess relative to fixed stars outside the solar system. This is very hard to explain if precession is caused by anything other than a binary motion. Also, the binary model seems to easily solve problems with an uneven distribution of angular momentum within the solar system, and it provides a logical reason for observed non-random long cycle comet paths and the sheer edge of the Kuiper Belt.

Other scientists are also coming to similar conclusions. Karl and Uwe Homman of the Sirius Research Group have been saying for several years that current lunisolar precession theory does not work, and they make compelling arguments that any rotation of the earth (as lunisolar theory requires) does not show up in time

and motion equivalency measurements. And Carlo Santagata of Italy, taking a dynamicalist’s approach shows us current precession theory fails to account for known relativistic effects. Most recently, work has been done applying Kepler’s law to a binary motion, to show that if the binary orbit were slightly elliptical, as virtually all orbits are, then precession, now at a rate of 25,770 years, (for both ascending and descending phases combined) would average about 24,000 years if the apoapsis (farthest point of distance) between the two stars was reached at the depths of the dark ages, about A.D. 500. This would show that the average precession rate agrees perfectly with the ancient Vedic interpretation of the Yugas. An upcoming documentary airing on PBS this spring entitled ‘The Great Year’ delves even more deeply into this connection, showing the tie between ancient cultures and the precession of the equinox on a global scale.

Implications for the Great Year

The Greco-Roman Mythraics taught that Mythra “moved the Sun and caused precession.” According to Michael S. Heiser, a cuneiform scholar of the highest magnitude, the Sumerians said the celestial object “Nibiru” drove precession. If the binary theory is proven it could give meaning to these statements and justify the Great Year myths and folklore from around the world. Finally



On the equinox the day and night are of equal length.

Continued from Page 67

there would be a reason, other than a wobbling earth, to cause the changing environment on our planet. No doubt there are great catastrophes, such as comet and asteroid impacts and probably huge tectonic movements or possibly even pole shifts that befall the earth from time to time and interrupt the history of man. And maybe even extraterrestrials affected life here on earth. But none of these explain why we had a progressively declining civilization for thousands of years before the dark ages, or why intelligence and technology generally seem to be advancing so smartly since the beginning of the renaissance. A binary system of our Sun traveling through space taking the earth on a long elliptical journey where it might possibly be influenced by cosmic radiation, negative ions, different electromagnetic fields or even increasing or decreasing amounts of a certain spectrum of light, could very well affect man's consciousness on a vast scale and explain the myths that come to us from almost every ancient culture. There are several scientists now investigating EM field effects on man and subtle energies here on earth. The book, *Ley Lines and Earth Energies*, by David Cowan, looks at some of these issues in relation to the megaliths.

Lost Knowledge—New Opportunities

Slowly but surely lost knowledge is being resurrected. We lost our ancient knowledge of geometry, of plotting eclipses and of the first two motions of the earth, but they have since been rediscovered. We found the Babylon Battery, which dates to more than 2000

years before Volta, and we found the Greek computer of Antikythera, also dating 2000 years before the invention of the modern calculator. Nevertheless, most still think of history as linear and most believe we know much more than the ancients in spite of all the problems of modern society.

If the great year cycle is true, perhaps we are close to rediscovering how to once again live in harmony with the earth and maybe each other. Consider what a golden age might have been like, when science and spirituality worked together, when we revered the heavens and only built permanent structures if they were aligned with the motions of the earth and stars. Were shaman, and saints and sages and yogis, and enlightened demigods just made-up stories of a fantasized higher age? Or were they people like you and me who achieved their full human potential?

Knowledge of a binary motion of our Sun and its connection to the precession of the equinox may be the next major discovery. If it's confirmed, it might finally lead us to an understanding of who and what we really were, and more importantly, what we have the potential to become. ■

©2003 Binary Research Institute. The author, Walter Cruttenden, is a Director of the Binary Research Institute (BRI), a non-profit think tank specializing in archeoastronomy and solar system theory. Mr. Cruttenden and BRI also produced *The Great Year*, a documentary film which explores the possibility that the rise and fall of civilization might be related to our Sun's binary motion. (<http://www.thegreatyear.com>)

Continued from Page 43

solar output occurred in 1958-1959. The number of sunspots was about 220; the usual peak is around 100-150. Now, what is interesting is that during the first half of the 20th century the earth's seismic and volcanic activity were comparatively quiet. Then in 1960, a magnitude 9.2 super-quake rocked the country of Chile. From that time on the level of seismic and volcanic activity increased steadily to the point that the 1990s can accurately be called the 'decade of disasters'.

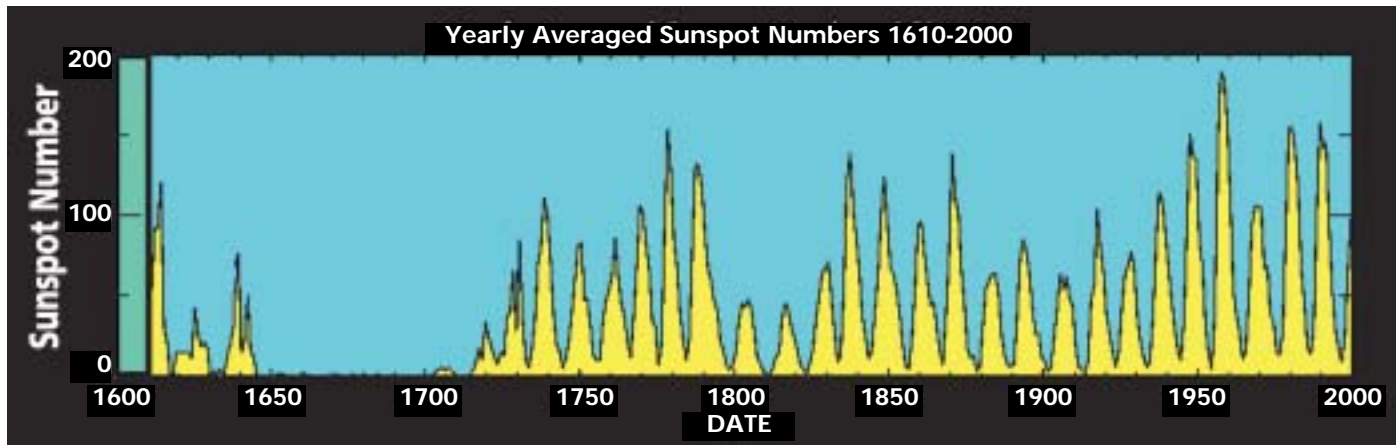
The surge in *major* earthquakes and volcanic eruptions radically departed from earlier decades.

According to the chief scientist for the world's largest reinsurance company Zurich Re, "since 1960 natural disasters are a growth industry." The company is in the business of insuring against natural disasters so they carefully monitor and report on the 'real' trends. I make this point because the government and many scientists claim that there has not been an actual increase in the total number of earthquakes. That may be true but it is not the total number we are concerned with but the number of potentially dangerous high magnitude earthquakes (natural disasters).

According to USGS figures, the frequency of occurrence of earthquakes analyzed from data accumulated since 1900 shows that there were 120 strong (6-6.9) tremors, 18 major (7-7.9); and 1 great quake (8-8.9) on an average annual basis. A chart for the number of significant earthquakes worldwide from 1990-2000 is more revealing of recent trends. In 1994 there were 161 strong, 13 major and 2 great earthquakes. The next year there were 185 strong, 22 major and 3 great earthquakes. In 2000 we find 153 strong, 16 major and 4 great earthquakes. Those numbers reveal a startling, statistically significant jump in the frequency of dangerous tremors!

We find virtually the same kind of data when we examine the recent upsurge of volcanic eruptions and severe storms. Hurricanes, tornadoes and massive floods have increased in frequency and violence since the 1980s, facts that the mass media reports on every year. As the sunspot cycle hit its second peak an amazing 20 volcanic eruptions occurred around the globe on one day, August 26, 2002. The 2012—end of the 5th Sun—prophecy includes an increase in natural disasters and, I submit, the record strongly supports this ancient prediction.

In the past several decades we have learned that our 'electromagnetic' civilization is very vulnerable to intensified solar activity. Where we once imagined that there was a comfortable void between the earth and the sun, we now know that this space is actually a maelstrom of solar wind particles, ultraviolet and x-rays streaming toward our



planet. The solar wind is so potent that it bends the earth's protective, magnetic envelope causing it to quiver. When the sunspot cycle is at its peak solar flares erupt and routinely knock out radio transmissions, satellites and they can even disrupt the power grid.

While our governmental and scientific institutions downplay the reality of increasing solar activity and the related rise in natural disasters, scientists quietly acknowledge the threats. The ability to predict earthquakes and volcanic eruptions has quickly risen to the level of a science in the past decade and a half. At the same time new theories based upon, heretofore, taboo ideas that claimed the earth occasionally changed, due to massive cataclysms suddenly came into vogue. But are these theories really new? If the oral traditions and written histories of ancient civilizations, are carefully examined one can only conclude that the ancient solar priests were well aware of the fact that the earth goes through cyclical transformations.

If my interpretation of the ancient science is correct, we are in the midst of just such a cycle right now. Unfortunately, some people jumped the gun and cried the 'sky is falling' or these are the 'End Times' too soon and people are understandably wary of such dire predictions. Yet one of the cornerstones of a valid science is its ability to accurately predict phenomena. In my opinion, our ancestors have left us the means to comprehend this cycle, to make preparations for the shift and to survive whatever changes may come. I'm not a prophet or doomsayer asking for belief or acceptance. My request is for an objective examination of the accumulated evidence, which appear to validate the ancient science.

I do not think that the Maya picked 2012 by accident. It not only coincides with the next sunspot cycle peak but with the second leg of the Venus transit. The 300-year solar upswing from the 17th century (zero point) is self-evident. It appears that the oscillation peaked in 1960. Solar activity has remained high and yet

the sunspot peaks have been declining since then. Natural disasters seem to lag behind the sunspot cycle. The key unpredictable variable at this point is the Venus transit. My research data shows a link between transits and subsequent decreases in solar activity as well as social changes. The scenario that appears to be shaping up is completely contrary to the extended 'global warming' predictions.

In 1998 before the last solar maximum (#23) Yale and NASA astronomers predicted, "Fewer sunspots will erupt on the sun's surface in the next decade, indicating an unexpected decrease in the activity of solar magnetic fields."

This contrary prediction was quickly proven to have been correct when the 2000-2002 sunspot double-peak was much lower than the consensus had projected. If the Venus transits trigger a significant decrease in solar activity, we can expect a global 'cool down' or even a mini-ice age. This can happen much more rapidly than people assume as was demonstrated in the 1600s. While the 'global warming' hype dominates the press some 'maverick' scientists disagree with the scenario. In an article titled *Quieter, Longer Solar Cycle Number 23 Could Signal Significant Climate Shift* meteorologist Joe D' Aleo wrote: "If indeed the lower maximum and longer cycle is indica-

tive of a NEW trend down in solar activity, global temperatures could soon react in the same direction—down. Historically quieter periods have been associated with colder than normal global temperatures."

The ancients—prior to the Greek and Roman periods—had a paradoxical view of the planet Venus. She was not simply the goddess of love and beauty Venus was also the goddess of war and disease. The Maya feared the planet and so too did the Sumerians; as Sekhmet she visited plagues and suffering upon the Egyptians who dared to ridicule the aging Ra. If the priests were referring to the Venus transit as representing 'Ra's glance' then we should also pay attention to the other parts of the predictions. Those involve impacts by cosmic objects.

Is it merely a coincidence that the Shoemaker-Levy comet smashed into Jupiter in 1993, to the astonishment of astronomers? In recent years several asteroids have passed close to the earth, in astronomical terms. These events have served as 'wake up' calls for many scientists who are now carefully monitoring the heavens in search of any incoming 'cosmic rocks'. The ancient science clearly predicted that we would enter this 'at risk' time frame near the end of the solar cycle. The Maya said the 5th Sun—the Sun of Motion—would culminate in earthquakes and impacts by celestial objects.

The Egyptian and Mayan priests knew that the sun went through oscillations, died and was reborn from its own ashes, like the Phoenix. They positioned the Morningstar and Venus transit in association with the sun and the solar cycle. This pivotal moment in human history is fraught with danger but it also presents a rare opportunity. As we enter the portal (2004-2012) of physical transformation we have the chance to shift our own focus from the blinding materialism of our self-centered civilization and emerge spiritually cleansed into the light of a new Sun. ■

Will Hart is author of the new book The Genesis Race from Inner Traditions Press.



Aftermath of California's Northridge quake of July 17, 1994 (photo: Cal Tech.)

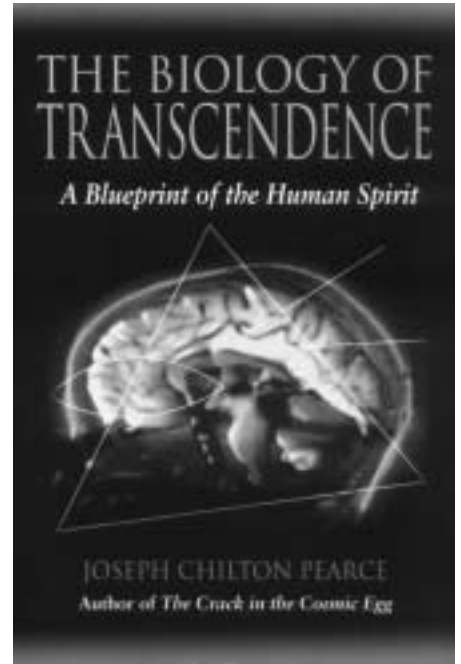
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eries in this field are, believe me, far more awesome than the discovery of non-locality in quantum mechanics!" Pearce outlines three major tenets of the new discipline: 1) 60-65% of all heart cells are neural cells, identical to those in the brain; 2) the heart is the major endocrine glandular structure of the body, producing hormones that profoundly affect the operations of body, brain and mind; 3) the heart produces two and a half watts of electrical pulsation with each beat, creating an electromagnetic field identical to that of the earth. His *"Biology"* includes many "HeartMath charts" and explains in detail the procedure known as "Freeze-Frame," a technique designed to access the intelligence of the heart when we're under stress.

Pearce feels that accessing this intelligence is vital in the choice we have either to achieve transcendence or to perpetuate the cultural violence that threatens to annihilate the planet. "Our violence toward ourselves and the planet is an issue that overshadows and makes a mockery of all our high aspirations," he says. "Recent studies reveal that the answer to cultural pathological violence is to be found in how the developing brain is encoded or programmed for peaceful or violent behaviors in the new-

born/infant/child and by how it is birthed and raised." According to Pearce, the actual physiology of the brain shows a person's proclivities—the book contains a striking scanned image of a "normal" individual's brain and that of a violent person; the pictures are vastly different.

Born in Pineville, Kentucky in 1926, Pearce was a passionate lover of the Episcopal Church throughout his childhood and "the hottest acolyte in the Southwest Virginia Diocese." Offered a scholarship to the best prep school in the South (to be followed by the university and then the seminary), Pearce's mother intervened. "She reminded me that ours was a family of newspaper people—that her brothers and father, like my father—had been editors and writers," he recalls. World War II intervened further, and Pearce spent his late adolescence in the Army Air Corps, openly weeping during what he calls a "Why-We-Fight" film that showed atrocities designed to incite future pilots and bombardiers toward "the mass murder required of all good airmen." In spare moments he read Will and Ariel Durant's view of history. "In light of that wisdom and the horrors I viewed on screen, I dutifully became an atheist," he says. "Secretly, however, I held to a love of Jesus and a long-cherished romantic image of him, a kind of closet affair of the heart that had grown over the years. Of God I had my severe doubts; of Jesus as the greatest of humans and model for us all, I had none."



After the war, Pearce pursued higher education at an impressive array of institutions, attending Julliard, Kings College, the L.A. Conservatory, USC, William and Mary College, Indiana University and Geneva Theological College, earning both his Bachelor's and Master's degrees in the humanities, which he taught at college level until 1963. Since then, he has written seven pub-

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Continued from Page 47

lished books and has lectured at most major universities in the U.S. as well as many in England, Australia, New Zealand, India, Canada, Japan, Italy, Belgium and Thailand.

The father of five children, Pearce became a single parent after the sudden death of his wife at age 35. After a profound paranormal experience that rendered him "nearly unable to function in normal life," a series of "miracles" enabled him to hold his university teaching post, attend to his four children and continue work on his book. A subsequent marriage brought another daughter, now 22. Today, living in the Blue Ridge Mountains of Virginia, Pearce enjoys twelve grandchildren and is grateful that many of them have been born at home, as were most of his children. Natural birthing, breast-feeding and a Waldorf education (conceived by Rudolf Steiner, a visionary Pearce reveres), the only form of structured schooling he doesn't think should be completely razed, are crucial to spiritual development in his view, and something he has written about extensively. "Of my seven books, four center on child development, and have been adopted by various college courses," he states.

Indeed Pearce, a man of small stature, has been a giant champion of children and a leading voice in the human development movement—a voice in constant demand over the years. A faculty member at the Jung Institute in Switzerland, he spoke on "The New Paradigm of Human Development" at the seventh annual Transpersonal Psychology conference in India; Oxford University invited him to address the impact that current obstetrical practices are having on the development of intelligence, while the Canadian government sponsored a workshop with Native Americans on the prevention of violence and substance abuse. Sony Corporation sponsored a seventeen-day lecture series on the future of education in Japan, and Hawaii's crime prevention commission asked him to discuss the current causes of crime and violence there; the state of Louisiana sponsored an address on the crisis facing the American family. Three different departments at Harvard University, the University of California and Stanford University have each sponsored educational conferences featuring his work. The governor of California (pre-Schwarzenegger) requested Pearce address two special legislative planning sessions on the challenges facing children and families. And last year at Columbia University he spoke at a special conference on education in the twenty-first century.

Still, the man has time for play, something he deems of particular value and an absence of which he thinks is particularly disturbing as a cultural choice. He differentiates culture from society, explaining that culture is a "body of knowledge of learned survival strategies passed on to our young through teaching and modeling." As such, it is driven by our reptilian hind-brain, geared towards reflexive, primary survival instincts

hardwired for defense. A society, on the other hand, includes what we often think of as 'cultural': the arts, civilized, refined behavior, etc. He reflects on what he considers a misuse of "socialization" in young children, particularly toddlers repeatedly told "NO!" when they are first exploring the world around them: "We experience deep conflict and internalize shame when hearing repeated negative commands from the person(s) we have come to trust implicitly." As a result of such enculturation through negative programming, "all the news that's fit to print is generally negative news," notes Pearce. "Without a negative to induce our persistent focus, we won't pay attention, whether it be in the form of news, television, politics, economics, ecology, health, education or religion." He also believes that an absence of nurturing, affection, playful movement and breast feeding results in a variety of brain abnormalities associated with depression, aggression, lack of impulse control, substance abuse, obesity and violence.

Returning to the ("feminine") intelligence of the heart and re-empowering women, especially with regard to reproduction, birth and nurturing is the "heart" of Pearce's hope for humanity's future. He calls it "The Resurrection of Eve" who, writes Glynda Lee Hoffman in *The Secret Dowry of Eve*, preceded Adam. "Any biologist would affirm that," quips Pearce, who also cites Plato's statement; 'Give me a new mother and I'll give you a new world.' Mothers fulfill what he terms "nature's model imperative."

"Development requires a model to trigger the brain to open a capacity. If the model is not there, no development takes place. The character, nature and quality of the model determines the character, nature and quality of the developing intelligence," he states. "We must be who we want our children to become."

Though Pearce encountered and embraced Swami Muktananda, was involved with the SYDA Yoga Foundation for twelve years and considers many enlightened persons to have embodied transcendence, he returns to his childhood hero whenever he reaches for a description of what it is we're aiming for. "As model of a new evolutionary intelligence, Jesus met and continues to meet a grim fate at the hands of the survival culture that both spawns and is spawned by religion and myth. But the cross symbolizes both death and transcendence for us—our death to culture and our transcendence beyond it. If we lift the symbol of the cross from its mythical shroud of state-religion and biblical fairy tale, then the cross proves to be the "crack" in our cultural cosmic egg, an opening to nature's new mind, wherein lies our true survival."

Though he doesn't have a website, you can encounter some of Pearce's ideas online via Michael Mendizza's website for Touch the Future (ttfuture.org - select Joseph Chilton Pearce). ■

phetic time periods in this way: "The time period 1260 days appears in Daniel 7:25 (as "a time and times and the dividing of time" [=a year, two years and a half year]), Daniel 12:7 (as "a time, times, and an half" [=a year, two years and a half year]), Revelation 11:3 (1260 days), Revelation 12:6 (1260 days) and Revelation 13:5 (42 months)

"The time period 1290 days appears in Daniel 12:11.

"The time period 1335 days appears in Daniel 12:12.

"The time period 2300 days occurs in Daniel 8:14."



Catholic concept of the Trinity (Raphael)

For Newton, these time periods (especially that of 1260 years) represent the period during which the corrupted church (this being, for Newton, the Trinitarian Church, chiefly the Catholics) went into a slow decline (that is, the period of its "apostasy," or abandonment of true beliefs). The problem lay in tracking down the exact date of commencement of the period of apostasy. You would add to this date the figure of 1260 years, thereby arriving at the exact year when the Church would finally crumble, bringing in the wake of its demise a rash of wars and plagues, following upon which the Second Coming of Christ would usher in the New Millennium.

Newton picked up and discarded many commencement dates, until finally, towards →

Continued from Page 47

the end of his life, he settled upon the year when the papal church had once and for all gathered up all temporal power. This date for the “formal institution of the apostate, imperial Church” —the beginning of the period of “the Pope’s supremacy” — was A.D. 800, “the year Charlemagne was crowned emperor of Rome in the west by Pope Leo III.” Adding 1260 years to 800 brings us to the year 2060, when “Babylon will fall,” the apostate Church will cease, and Christ will return to earth to set up a global 1000-year kingdom of God. On page 144 of his *Observations* (1733), Newton cited Daniel 7:26-27 as evidence: “But the judgment shall sit, and they shall take away his dominion to consume and to destroy it unto the end. And the kingdom and dominion, and the greatness of the kingdom under the whole heaven, shall be given to the people of the saints of the most High, whose kingdom is an everlasting kingdom, and all dominions shall serve and obey him.”

The Halifax professor is quick to say that Newton did not believe the world would literally end in 2060. Rather, there will be a wholly new beginning. “Before the Second Coming, the Jews would return to Israel according to the predictions made in biblical prophecy,” he says. “The Temple would be rebuilt as well. Slightly before, or around the time of Christ’s return, the great battle of Armageddon would take place when a series of nations (the ‘Gog and Magog’ confederacy of Ezekiel’s prophecy) invade Israel.” Christ and the saints would then intervene to establish the worldwide 1000-year Kingdom of God. This would be a time of peace and prosperity; in the *Observations*, Newton quotes Micah 4:3: “[The people will] beat their swords into plowshares, and their spears into pruninghooks,” and when “nations shall not lift up a sword against nation, neither shall they learn war any more.”

One of the most compelling aspects of Newton’s predicted date of 2060 is how far in the future, comparatively speaking, he sets the time for the “end of the world.” A tiny minority of prophetic exegetes around about Newton’s time placed the end-time in the twenty-first century, but the trend was “to place the end within or not long after one’s lifetime.” Joseph Mede, setting the commencement date at A.D. 476—the time of the fall of the Roman Empire—concluded that the end would come in 1736; William Lloyd, Bishop of Worcester, announced in person to Queen Anne in 1712 that the Vatican City would be consumed by a flame of fire from heaven in the year 1716; and



Fresco from monastery in Mt. Athos, Greece, depicts judgment day. (Photo: Paul LaViolette)

“Newton’s own prophetic disciple William Whiston set 1736 as the end of the 1260 years and the year 1766 as the beginning of the Millennium.” Newton’s mid-twenty-first-century date comes of course from his choosing as the commencement date the time when the Roman Catholic Church achieved total hegemony over worldly affairs—A.D. 800. But we may ask ourselves: Did Newton know more? Did one of the greatest thinkers of all time—and the man who read more ancient works of arcane literature than anyone before or since—know something that no one else knew?

Professor Snobelen wonders if Newton, who hated prophetic date-setters, would be infuriated if he knew that the whole world now knows of his date of 2060. Or, would he simply “have been satisfied that now, as we are moving toward the age in which the true Gospel is to be preached, it is time to preach openly?” Concludes the Halifax professor: “We will have to wait until 2060 to ask him.” ■

For further information on Newton’s recently discovered alchemical and apocalyptic/theological writings, the reader is urged to go to the site of the newly created Newton Project, at www.newtonproject.ic.ac.uk.

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Continued from Page 49

winter and Scorpio is visible in summer skies. Each year the fabled healer bestows the gift of immortality as the ongoing drama of Hunter and Healer, generation versus regeneration, cyclically unfolds.

Orion is also equated with the Egyptian god/king Osiris in the Pyramid texts. Osiris was ruler of the mysterious underworld, and his journey through this frightening domain is recorded in the twelve hours of night, painted on the walls of Egyptian tombs in the Valley of the Kings. Osiris, the reincarnation of Egyptian Pharaohs, treads the wheel of rebirth, trying to attain a place among the immortal circum-polar stars. The two opposing figures of King and Healer contrast the secular versus sacred roles of the king.

Serpents, Shamans and Saviors

Diverse cultural myths and symbols of serpent bearers abound. The wise teacher and healer, Quetzlcoatl (Aztec) or Kukulkan (Mayan) was depicted as a feathered serpent, combining serpents and wings. Pakal, lord of Palenque, whose tomb lies at the heart of a great pyramid, is depicted on a stele with "First Mother," doing a snake dance. Hopi snake dancers honor the powerful nature spirit Macibol, who "struggles while dancing with the Great Serpent."

The ancient symbol which appears over doorways of Egyptian temples is a circle with wings, depicting the risen and victorious Horus. Ouroboros, the serpent biting its own tail, is another ancient symbol of eternity. Enigmatic passages appear in the Bible (Numbers 21:9 and 2 Kings 18:4), describing Moses, raising a serpent of bronze in the wilderness. Called Neshutan, the bronze serpent on a staff had healing powers and became a symbol of worship. Bronze, like copper, is a metal sacred to Venus.

St. George killing the dragon is the medieval representation of Serpent Bearer as the dragon is an ancient symbol of the serpent fire. Christian churches were built on lines of serpent power, thus "slaying" or conquering the feminine energies of the earth. Likewise the last Major Trump of Tarot is the World, sometimes the World Dancer. This symbol of Cosmic Consciousness is holding two spiraling, serpentine currents of energy and represents spiritual mastery.

Mystical Thirteenth Element

Thirteen is often considered unlucky. I believe this could be a safeguard, a decoy, to



St. George killing the dragon represents liberation of the immortal feminine from the misused serpent powers of the mortal world

conceal powerful sacred knowledge from the casual observer. Thirteen appears in several interesting groupings: Twelve tribes and the Levites, the teachers, make thirteen. Twelve disciples and Christ, and twelve signs and Ophiuchus, equals thirteen. Twelve circles around a central thirteenth is a key symbol in sacred geometry, hinting at the mystery of center versus circumference. The Maya have thirteen "signs" in their cosmology, and there are thirteen lunations each year, New Moons or Full Moons.

Wise as serpents

Serpent Bearer is a powerful example of how ancient wisdom is transmitted through myth. The story veils a profound truth of spiritual work and immortality which has to do with restoration of the sacred feminine. Serpent Bearer is the secret emblem of the mystical marriage. The work of the Healer is to uncoil and direct the serpent power up through the central pillar of the spine, enlivening the whole chakra system until the body becomes a Caduceus of balanced energies. Kundalini is Sanskrit for "Slumbering Serpent," the reservoir of coiled power at the base of the spine, and she is a feminine goddess.

Instead of just "holding" the serpent, the real work is joining the two halves of the snake, or the two solar and lunar currents of the serpent power of Kundalini, Ida and Pingali. The severed pieces of the serpentine energy are reconciled into harmonious energy currents, oscillating up and down the spine as this fiery energy activates the higher chakras (spinning wheels of energy). In Hebrew the word is merkabah, translated as "wheel" or "chariot." A Caduceus suggests a fully functioning chakra system, which is why the serpent wand symbolizes healing.

The placement of Ophiuchus between Scorpio, the life force, and Sagittarius, aspiration toward higher wisdom, is significant. Mercury, the androgynous god, was able to travel safely from the depths of the underworld (root chakra) to the heights of Mount Olympus (crown chakra) by virtue of this serpent staff. The scorpion is symbolic of the root chakra, and the wings of an eagle (falcon in Egypt), are the soaring flight of spiritual attainment. In the Western Mysteries this is called the Great Work, thus Serpent Bearer and his Caduceus are a perfect emblem of adeptship.

I believe that unveiling the mystery of thirteen contains the mystical knowledge of reclaiming the sacred feminine. The knowledge has been occulted for awhile, going slowly underground along with paleolithic goddess culture, while humanity developed the rational aspect of the mind. Ophiuchus may have been removed from the zodiac because of the serpent's dubious role in the Garden of Eden. In the Biblical story there were two trees in the garden; The Tree of the Knowledge of Good and Evil, from which Adam and Eve ate the fruit, and the Tree of Life, guarded by the flaming Cherubim. The serpent tempted Eve, hinting at the role of the feminine in ultimate redemption, not damnation. Metaphorically, once we've lost our innocence, and have been exiled from the "garden," the long-term work of walking the Path of Return begins.

Getting off the wheel of rebirth requires engaging the Serpent Bearer. This entails reclaiming the mystical thirteenth element, including the crown above the head of the serpent, which is the emblem of mastery. After we have eaten the fruit of the Tree of Knowledge of Good and Evil we must eventually learn the serpent's secrets of transforming fire and climb the Tree of Eternal Life. ■

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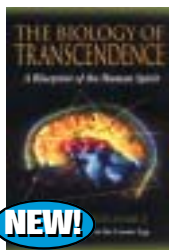
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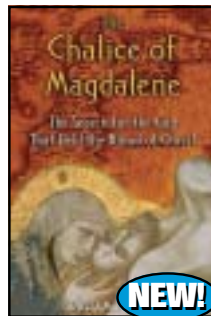
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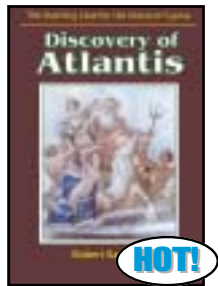
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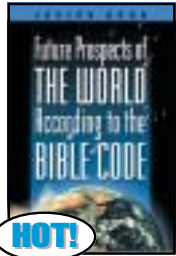


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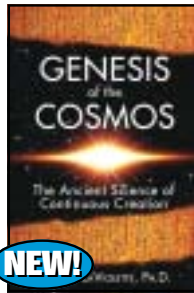
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The scientist who was the first to disprove the Big Bang theory on the basis of observational data offers a scientific basis for the ancient myths and esoteric lore that encode a theory of continuous creation. With a scientific sophistication rare among mythologists, La-

Violette deciphers the forgotten cosmology of ancient lore in a groundbreaking scientific tour de force. In direct, non-technical language, he shows how these myths encode a theory of cosmology in which matter is continually growing from seeds of order that emerge spontaneously from the surrounding subquantum chaos.

6 x 9 P/B, 384 pp., 160 b&w Illus. \$20.00

GENESIS OF THE GRAIL KINGS: The Explosive Story of Genetic Cloning & the Ancient Bloodline of Jesus

Laurence Gardner—Drawing on pre-biblical documents, this updated special USA edition of this international bestseller incorporates new color images and improved genealogical charts. With direct comparisons between Bible scripture and the original texts, a very different and highly controversial picture emerges. Here are the documented records of the hermetic Phoenix, the Philosophers' Stone and the Tables of Testimony—records which give stunning insight into the Missing Link, active longevity, the transmutation of gold, and the anti-gravitational science of the pharaohs.

6 x 9 P/B, 408 pp. \$18.95

GENESIS RACE: Our Extraterrestrial DNA and the True Origins of the Species

Will Hart—Shows that Earth was visited by an extraterrestrial race who bioengineered modern man in its image and taught man how to construct the pyramids; examines the flaws in Darwin's theory of evolution and presents startling new evidence of intelligent intervention; reveals the messages coded in the pyramids left by the ancients concerning impending Earth changes at the end of the Mayan calendar. (Coming in November)

6x9 P/B, 288 pp., 30 B&W photos \$18.00

Zecharia Sitchin—Space travel, genetic engineering, computer science—astounding achievements that stunning new evidence proves were known to our forefathers millions of yesterdays ago, as early as 3,000 years before the birth of Christ.

Paperback, 343 pgs., black & white illustrations \$7.99

Hardcover \$24.00

GIZA DEATH STAR DEPLOYED: The Physics & Engineering of the Great Pyramid

Joseph Farrell—The amazing sequel to the Giza Death Star: the Great Pyramid was a chemical maser, designed as a weapon and eventually deployed—with disastrous results to the solar system. Includes evidence of the use of Weapons of Mass Destruction in ancient times, Giza Death Star Technology, evidence of a Death Star-Pyramid on Mars, and a solution to the mystery of the asteroid belt.

6x9 P/B, 256 pp., 132 B&W illus. & photos \$16.95

GLIMPSES OF OTHER REALITIES-VOL. I

Linda Moulton Howe—Discover the truth behind the US Government's cover-up of paranormal activity. Emmy award winning journalist Linda Moulton Howe presents evidence that a non-human intelligence is interacting with earth, including information about recovered crash debris and the transfer of human souls from body to body—evidence of a mystery involving the entire human race.

365 pp., 8.5 x 11, PB many b&w & color photos & images \$45.00

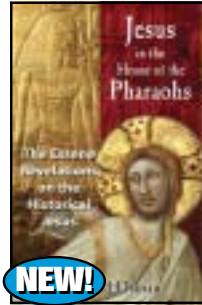
GLIMPSES OF OTHER REALITIES-VOL. II: High Strangeness

PB, 477 pgs., b&w photos illus., 11" x 8.5" \$27.95

JESUS IN THE HOUSE OF THE PHARAOHS: Essene Revelations on the Historical Jesus

Ahmed Osman—Contends that Jesus, Joshua, and Tutankhamun were the same person; provides evidence from church documentation, the Koran, the Talmud, and archaeology that the Messiah came more than a millennium before the first century C.E.; shows that Christianity evolved from Essene teachings.

6 x 9 P/B, 296 pp., 8-pg. b&w insert \$18.00



HEBREW PHARAOHS OF EGYPT: The Secret Lineage of the Patriarch Joseph

Ahmed Osman

("Moses and Akhenaten")

When Joseph revealed his identity to his kinsmen who had sold him into slavery, he told them that God had made him "a father to Pharaoh." Throughout the long history of ancient Egypt, only one man is known to have been

given the title "a father to Pharaoh"—Yuya, a vizier of the eighteenth dynasty king, Tutmosis IV. This sheds a whole new light on the sudden rise of monotheism in Egypt, spearheaded by Queen Tiye and her son Akhenaten, clearly explaining the deliberate obliteration of references to the "heretic" king and his successors by the last eighteenth dynasty pharaoh, Horemheb, whom the author believes was the oppressor king in the Book of Exodus.

6x9 P/B, 208 pp., 4 8-page B&W plates \$18.00

HIDDEN HISTORY OF THE HUMAN RACE

Michael A. Cremo & Richard L. Thompson—Graham Hancock, calls *Hidden History Of The Human Race* "One of the landmark intellectual achievements of the late twentieth century." Condensed from *Forbidden Archeology*, this edition exposes a major scientific cover-up showing that people like ourselves were here millennia ago.

Paperback, 228 pgs. black & white illus., 6 x 9 \$15.95

HIDDEN MEANINGS

Laird Scranton

The mythology of the Dogon tribe of Mali describes how their one true god, Amma, created all of the matter of the universe. This book presents a side-by-side comparison of Dogon descriptions and drawings with matching scientific diagrams and definitions from authors such as Stephen Hawking and Brian Greene, then traces these symbols to their ancient Egyptian and Judaic counterparts. What is ultimately revealed is a scientific basis for the Egyptian hieroglyphic language.

9 x 9 P/B, 240 pp. \$21.99

HUMAN DEVOLUTION: A Vedic Alternative to Darwin's Theory

Michael A. Cremo—Where DID we come from? Drawing upon a wealth of research into archeology, genetics, reincarnation memories, out-of-body experiences, parapsychology, cross cultural cosmology, and the search for extraterrestrial intelligence, Cremo provides a refreshing perspective on human origins according to the ancient philosophy of India.

6x9 H/B, 584 pp. \$35.00



Use Our Convenient Order Blank on Page 81

MORE GREAT BOOKS ON THE NEXT PAGE



INCA ORIGINS: Asian Influences in Early South America in Myth, Migration & History Graeme R. Kearsley

Were the Incas from India? Was ancient Peru a Domain of the Four Quarters of ancient Babylon and Assyria? The Inca's social system is said to be unique, but, was it? Tiahuanaco was the high point of Andean civilization—what were the connections with India, Tibet and the ancient Middle East? Ancient Peruvian textiles were among the finest ever created, but are they closely linked to, and even derived from, ancient India? Did Buddhists transfer Indian culture to the Americas? "Mayan Genesis" author, Kearsley, examines identical imagery on the opposite sides of the Pacific and concludes that ancient Peru and vicinity were colonies of ancient India.

7 x 9 P/B, 866 pp., many b&w and color illus. \$39.95

JESUS, THE LAST OF THE PHARAOS—The Truth Behind the Mask Revealed Ralph Ellis—Traces the history of the Egyptian royal family from the time of Noah through to Jesus, comparing Biblical and Historical records. Nearly all of the biblical characters can be identified in the historical record—all are pharaohs of Egypt or pharaohs in exile.

Hardcover, 6 X 9, 320 pages, Color Illustrated \$24.95

K2—QUEST OF THE GODS (Sequel to "Thoth")

Ralph Ellis—Quest of the Gods explains the design of the Great Pyramid in great detail and it appears that its architect has specified a structure that contains a curious blend of technology, lateral thinking and childish fun—yet this design can also point out the exact location of the legendary 'Hall of Records' to within a few meters. Join the author on the most ancient quest ever devised, a dramatic journey in the footsteps of Alexander the Great and to the highest peaks at the very heart of the Himalayas...

P/B 188 pp. 6x9, with color plates \$16.95

KNIGHTS TEMPLAR IN THE NEW WORLD
William F. Mann

Uses the principles of sacred geometry, archaeological evidence, and Native American legend to discover the site of a secret Templar settlement in Nova Scotia; offers evidence that Scottish prince, Henry Sinclair, not only sailed to the New World 100 years before Columbus, but that he also established a refuge there for the Templars fleeing persecution; shows that the Grail, the holy bloodline connecting the House of David to the Merovingian dynasty through Jesus and Mary Magdalene, was hidden in the New World. With evidence from archaeological sites, indigenous legend, and sacred geometry handed down by the Templar order to the Freemasons, the author has now rediscovered the site of the settlement established by Sinclair and his Templar followers in the New World.

6 x 9 P/B, 336 pp., b&w illus. \$16.95

LET'S TALK FLYING SAUCERS: How Crackpot Ideas Are Blinding Us to Reality and Leading Us to Extinction Peter Bros

The author examines every one of the scientific establishments unfounded myths, the very myths that prevent flying saucers from existing, and then presents the galaxy as it probably is, with life teeming on thousands of planets exploring every aspect of the universe our scientists, with their ancient laws, their conceptual blindness and their unwillingness to examine reality, make off-limits us to, because without concepts of the possible, we cannot engineer the future.

Paperback \$18.00



NEW!

the Atlantis Rising Catalog

10% Discount on orders of over \$100
(See page 81)

LOST BOOK OF ENKI: Memoirs and Prophecies of an Extraterrestrial God Zecharia Sitchin—The long-awaited companion volume to "The Earth Chronicles" series that reveals the story of the seeding of humanity by inhabitants of Nibiru, the "12th planet," and the wars of gods and men; offers insight into life on Nibiru; explains why the Anunnaki space beings from Nibiru initially came to Earth and why they eventually abandoned humans to return to their native planet; a culmination of the author's life's work and research.

352 pp., 6 x 9, b&w illustrations \$24.00

LOST REALMS Zecharia Sitchin—With a visionary's ardor and a scientist's attention to detail, Zecharia Sitchin, author of *The Earth Chronicles*, gives a stunning account of human interaction with celestial travelers. He also provides further proof that prophetic dreams, visions, UFO encounters, and other phenomena, are the hallmark of intervention by intergalactic emissaries who reach out from other realms.

Paperback, 390 pgs., black & white illustrations \$7.99
Hardcover \$19.95



LOST SECRETS OF THE SACRED ARK: Amazing Revelations of the Incredible Power of Gold Laurence Gardner

Alongside the time-honored quest for the Holy Grail is the equally compelling and longstanding mystery of the Ark of the Covenant: what, why and where is it? All these questions are discussed in this work which explores the secret metaphysical and scientific importance of gold from the time of the pharaohs down to the present day—and the significant role of the Ark in this history and for the future. "Lost Secrets of the Sacred Ark" is the latest in Laurence Gardner's cycle of books tracing the hidden messianic dynasty of Jesus—a heritage that abounds in alchemy and sacred science.

H/B, 395 pp. \$27.95

MAGDALENE'S LOST LEGACY: Symbolic Numbers and the Sacred Union in Christianity Margaret Starbird

Using New Testament gematria, symbolic number values encoded in the Greek phrases, the author reveals that the sacred union of Jesus and his bride was one of the essential pillars of early Christian teachings, before being denied by the architects of institutional Christianity and obscured by later Church doctrine. She shows how the nuptials of the Lamb and his Bride prophesied in the Book of Revelation restores a crucial teaching now forgotten by the Church—the Sacred Union of masculine and feminine principles is the partnership model for life on our planet. She also reveals how the scandal unfolding in the Roman Catholic priesthood has its roots in the mistaken notion of a celibate Jesus and the worship of the masculine principle stripped of its feminine partner.

6x9 P/B, 176 pp. \$15.00

MATRIX OF POWER: Secrets of World Control

Jordan Maxwell—Who really runs the world? Who controls the money, the politics, and almost every facet of life without you knowing a thing about it? Is such a thing possible? Maxwell grew up in a family that had high-ranking insiders in international politics and religion, so during his early years, he had access to behind-the-scenes information that few people could imagine. This set him off on a lifetime of investigation. He is now considered to be the world's foremost authority on ancient religions and modern conspiracies, having appeared on three CBS television specials and countless radio shows. His work on the true meaning of symbols, logos, and company insignias is also covered in this highly illustrated book.

6x9 P/B, 104 pp. \$12.95

MONTSEGUER AND THE MYSTERY OF THE CATHARS Jean Markale—On March 16, 1244, over 200 Cathars were captured in their fortress stronghold of Montsegur and were burned alive by troops of the Inquisition. History has recorded that four high-ranking Cathar perfecti carried a great treasure out of Montsegur the night before its fall, a fact that led rebel Huguenots of the 17th century and members of Hitler's S.S. to believe that an enormous treasure or weapon of awesome spiritual power lay hidden somewhere nearby the ruins of the former Cathar stronghold. Seeking to untangle the true from the false, the author meticulously searches through the obscure history of the Cathars. (Nov)

P/B, 312 pp \$18.95

MYSTERIES OF THE GREAT CROSS OF HENDAYE:

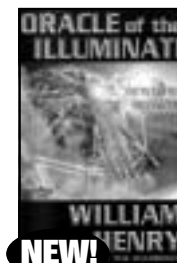
Alchemy and the End of Time Jay Weidner and Vincent Bridges (new edition of "Monument to the End of Time")—Reveals one of Western occultism's deepest secrets: the alchemical transformation of base metal into gold is also the transformation of the current Iron Age into the Golden Age. Based on the work of the enigmatic 20th-century alchemist, Fulcanelli, the authors show how the greatest alchemical secret is that of time itself and that coded into an obscure monument in southwestern France—the cross in the town square of Hendaye—is the imminent date of the apocalypse. (Available Dec./Jan.)

6 x 9, 384 pp. P/B, 300 b&w illustrations \$19.95

MYSTERY OF THE COPPER SCROLL OF QUMRAN: The Essene Record of the Treasure of Akhenaten Robert Feather

The author, combining his background as a metallurgist with his journalistic expertise, has unraveled the enigma of the Copper Scroll. His exploration links the scroll to the ancient Egyptian king, Akhenaten, confirming a long suspected influence of this pharaoh's religious beliefs on those of the Hebrews. His findings not only reveal the locations of most of the treasures listed on the Copper Scroll, but they also point to a radical new understanding of the origins of monotheism—the basis of the three great religions of Judaism, Islam, and Christianity.

6 x 9, 384 pp. P/B, 16-page color insert; 42 b&w illus. \$20.00



NEW!

ORACLE OF THE ILLUMINATI: Contact, Cocreation, Coincidence William Henry

(Blue Apples, et al.)—The latest book from the author of "Cloak of the Illuminati." Chapters include: From Cloak to Oracle; Return of Sophia; The Cosmic G-Spot Stimulator; The Reality of the Rulers; The Hymn of the Pearl; The Realm of the Illuminati; Francis Bacon, Oracle; Abydos and the

Head of God; Enki and the Flower of Light; The God Head and the Dodecahedron; The Star Walker; The Big Secret; and References.

6 x 9, 256 pp., b&w illus. \$24.95

PIRATES & THE LOST TEMPLAR FLEET: The Secret Naval War Between the Templars & the Vatican

David Hatcher Childress—The author takes us into the fascinating world of maverick sea captains who were Knights Templar (and later Scottish Rite Freemasons) who battled the Vatican and the Spanish and Italian ships that sailed for the Pope. This fleet of ships, and new ones to come, flew the Skull and Bones, the symbol of the Knights Templar. They preyed on Vatican ships coming from the rich ports of the Americas and were known as the Pirates of the Caribbean.

6x9 P/B, 320 pp., illustrated \$16.95

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REALM OF THE RING LORDS—Beyond the Portal of the Twilight World *Laurence Gardner*—From Arthurian romance to the world of J. R. R. Tolkien, these stories are enveloped within the magical lore of Elphame—however, the myths are based on no mere fantasy, but on an engaging and continual history of real characters and events. Time-honored tales of fairies, elves and dragons have long carried a particular fascination which lingers in our collective psyche—a familiar but historical allure which is rooted in the far-distant realm of the Scythian Ring Lords.

405 pp. 6x9 PB. *Illus. Index.* \$18.95



SAUCERS OF THE ILLUMINATI

Jim Keith—Seeking the truth behind stories of alien invasion, secret underground bases, and the secret plans of the New World Order, this book offers groundbreaking research, uncovering clues to the nature of UFOs and to forces even more sinister: the secret cabal behind planetary control. Includes mind control, saucer abductions, cattle mutilations, government anti-gravity testing,

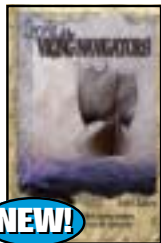
plus more from veteran conspiracy and UFO author, Keith.
6 x 9 P/B \$12.95

SECRET IN THE BIBLE: Lost History of the Giza Plateau and How Temple Priests of the Great Pyramid Preserved the Evidence of Life Beyond Death

Tony Bushby ("Bible Fraud")

Ancient Egyptian priests recorded that "gods of the first time" revealed to them the nature of the afterlife and the keys of mastering death. They guarded this with utmost secrecy revealing it only to selected members of the Mystery Schools. In later times, high initiates secreted the essence of the sacred secret into the Bible and developed a series of ciphers that enabled them to unlock the hidden wisdom. Bushby's second book reveals this exalted knowledge and explains why the Holy Bible was always considered a divine book.

6 x 9 P/B, 344 pp., b&w *Illus.*, rare photos \$24.95



SECRETS OF THE VIKING NAVIGATORS

Leif K. Karlson—Karlson turns Viking legend to life in this book on the amazing sunstones and other ancient navigation techniques to cross the open ocean. Karlson tells the exciting story of his passage to Iceland on an original knarr Viking ship from the year 988 and discusses Viking Voyages and the Sun Stones.

7x9 P/B, 216 pp., *Illus.*, Color Photos \$20.00

SECRET TEACHINGS OF ALL AGES—READER'S EDITION

Manly P. Hall—The complete text of Hall's celebrated classic has been reset and redesigned, and is available in a compact, affordable "Reader's Edition." More than 100 line drawings and a 16-page color insert reproduce some of the finest illustrations of the original work. This new edition features Hall's original index and bibliography; and the chapters and pages are renumbered according to contemporary numerals (rather than the Roman numerals of the original). This edition brings an unprecedented level of accessibility to Hall's magisterial volume. Like no other book of the 20th Century, Hall's legendary, "The Secret Teachings of All Ages," is a codex to the ancient occult and esoteric traditions of the world.

6x9 P/B, 768 pp. Color insert & line drawings \$24.95

SOLOMAN, FALCON OF SHEBA *Ralph Ellis*—The most revolutionary analysis of the Judaeo-Christian religions ever written. The Queen of Sheba, King Solomon and King David are still household names in much of the world, so how is it possible that these influential monarchs cannot be found in the archaeological record? The reality of this omission has perplexed theologians and historians alike for centuries, but Ralph Ellis has rediscovered the lost tombs and sarcophagi of these legendary monarchs. Join Ralph on a tour of Biblical history that at last contains real events, real lives and real people. Beware—the new historical identities of these monarchs that has been uncovered by this research also alters our understanding of many Biblical and secular events—in short, history was not as we know it.

384 pp. 6x9 PB \$20.00

STAIRWAY TO HEAVEN *Zecharia Sitchin*—After years of painstaking research—combining recent archaeological discoveries with ancient texts and artifacts—Sitchin has identified the legendary Land of the Gods...and provided astounding new revelations about the Great Pyramids, the Sphinx, and other mysterious monuments whose true meanings and purposes have been lost for eons.

327 pgs., illustrated, Paperback, \$7.99 HB, \$24.00

TALES FROM THE TIME LOOP *David Icke*—The author has been warning for well over a decade of the plan for a world fascist state, a global version of Nazi Germany, in which the people will be prisoners of a Big Brother dictatorship founded on the suppression of the most fundamental freedoms and total control and surveillance. In early 2003, he had some amazing experiences in the Amazon rainforest of Brazil that revealed to him as never before that the world we think is "real" is only an illusion; a lucid and manipulated dream that he calls the "Matrix." He shares those experiences in this book and details the scientific support for what he learned about the illusion we call daily life. He says that this section of the book is the most important work he has published.

6x9 P/B, 450 pp. \$29.95

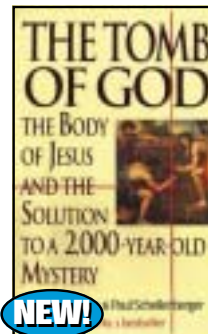
TEMPEST AND EXODUS (*Sequel to "Jesus—Last of the Pharaohs"*) *Ralph Ellis*—Describes the dramatic discovery of large biblical quotation on an ancient Egyptian stele. When compared to the biblical equivalent the text appears to be two separate accounts, from both the Egyptian and the Israelite perspective, of a conference in Egypt discussing the way in which the biblical exodus should be organized. The quotation thus has fundamental implications for both history and theology because it explains why the Tabernacle and the Ark of the Covenant were constructed, why the biblical exodus started, where Mt. Sinai was located, who the god of the Israelites was—indeed, it even explains exactly who the Israelites really were and thus why the Torah, Bible and Koran were written.

P/B, 6x9color plates, 250 pages \$16.95

TERRACOTTA WARRIORS: Secret Codes of the Emperor's Army

Maurice Cotterell ("Tutankha-mun Prophecies" & "Lost Tomb of Viracocha")
In his latest book, Cotterell shows how Shi Huangdi, the first emperor of unified China,—like the pharaoh Tutankhamun, the Mayan lord Pacal, and Viracocha in Peru—was a keeper of the sacred solar science of the ancients, which taught that the soul was immortal and was destined to transform into star energy or be reborn on Earth, depending on an individual's spiritual progress in his or her lifetime. Using his unique understanding of how and why ancient civilizations encoded this extraordinary knowledge, Cotterell decodes the emperor's farewell message concealed in the terracotta warriors.

6 x 9 H/B, 336 pp., 16-pg. color insert \$25.00



TOMB OF GOD: Body of Jesus and the Solution to a 2000-year-old Mystery

Richard Andrews & Paul Schellenberger

The authors applied mathematical logic to the enduring mystery of Rennes-le-Chateau and the treasure alleged to be buried there. Beginning with a healthy skepticism, they assumed the enigma would wither under scrutiny. They combined their knowledge of archaeology, theology, geometry and surveying with plain common sense to produce an account of what they believe happened behind this most controversial of burials. The text asks why people went to such lengths to keep the truth underground, and as the nature of the treasure becomes apparent, the question appears to answer itself—the knowledge is dangerous, alarming, the greatest of heresies.

5 x 8 P/B, *illus.* \$16.95

UNKNOWN LIFE OF JESUS: Correcting the Church Myth

Robert Sibley

Readers will discover how the early Church created the myth about Jesus by incorporating pagan beliefs and doctrines from other religions. Included in the book are the childhood stories of Jesus, currently unknown to most people. The lost years of Jesus are explained, giving evidence that Jesus studied the teachings of Buddha and Hinduism while in India and was married to Mary Magdalene, who bore him children. Evidence also shows that he survived the crucifixion and continued his teachings in Kashmir.

6 x 9 P/B, 283 pp. \$14.95



VORTEX THEORY *Russell Moon*—

Complete paper offering the author's challenge to Einstein. Includes "End of the Concept of Time." Moon's work was presented and praised in October at a major Russian Scientific Conference. It is currently being taught in schools in China.

8-3/4"x11", HB, 184 pp. Color *Illus.* \$49.95

WARS OF GODS & MEN *Zecharia Sitchin*

Paperback, 377 pgs., black & white illustrations \$7.99

Hardcover \$24.00

WAY OF HERMES: New Translations of the "The Corpus Hermeticum" and "The Definitions of Hermes Trismegistus to Asclepius"

Translated by Clement Salaman, Dorini Van Oyen, William J. Wharton, and Jean-Pierre Mahe

A new translation of the great esoteric masterpiece that includes the first English translation of the recently rediscovered "Definitions of Hermes Trismegistus to Asclepius." These writings, believed to be the writings of Hermes Trismegistus, were central to the spiritual work of Hermetic societies in late antique Alexandria, aiming to awaken gnosis, the direct realization of the unity of the individual and the Supreme.

6 x 9 P/B, 132 pp., b&w insert \$12.95

WHEN TIME BEGAN *Zecharia Sitchin*

Paperback, 410 pgs., black & white illustrations \$7.99

Hardcover \$24.00

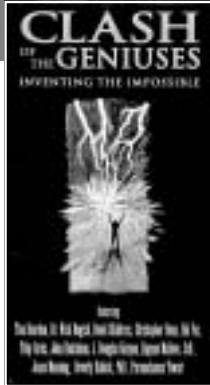
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GREAT VIDEOS ON THE NEXT PAGE

ATLANTIS RISING VIDEOS

CLASH OF THE GENIUSES: INVENTING THE IMPOSSIBLE

Here, at last, is the story of a handful of inventors battling to save the world from industrial giants, like Ford, Morgan, Edison and their ilk. From Nikola Tesla to T. Henry Moray, from John Keely to Pons and Fleischman, the struggle to break through with world-saving technologies has gone on for generations, but now a new breed of inventors threatens to succeed where others have failed. Here is the story and the commentary of the geniuses behind many of today's amazing discoveries in free energy, antigravity, rejuvenation, and much more.



The Clash of the Geniuses: Inventing the Impossible. Includes: Dr. Bud April, Paul Heston, Andrew Ross, Dr. H. P. D. Swinburn, J. Edgar Hoover, John Keely, Dr. John Sear, Dr. Robert Serber, Dr. Robert Serber, Dr. Robert Serber.

One-Hour VHS \$19.95

ENGLISH SACRED SITES: THE ATLANTIS CONNECTION

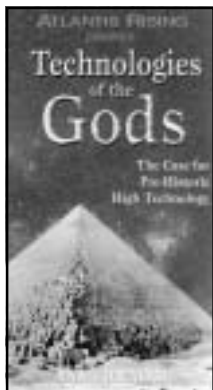
Powerful evidence linking Stonehenge, Avebury, Glastonbury and many other English locations with an advanced ancient order now lost to history. Written and narrated by Atlantis Rising editor Doug Kenyon, the video is based primarily upon the discoveries of Cambridge-trained scholar and author John Michell. The program demonstrates how a mysterious network of perfectly straight tracks, laid out for hundreds of miles across the English landscape, proves the great advancement of pre-historic science.



Forty minutes VHS \$19.95

TECHNOLOGIES OF THE GODS

Overwhelming evidence of the existence of high technology in prehistoric times, this video shatters the orthodox scenario for the dawn of civilization on Earth. Now assembled in a devastating one-hour documentary, hosted by Atlantis Rising Editor and Publisher J. Douglas Kenyon, are the comments and evidence of breakthrough researchers such as John Anthony West, Robert Bauval, Richard Noone, Colin Wilson, John Michell, Patrick Flanagan, Christopher Dunn, Zecharia Sitchin, David Hatcher Childress, Edgar Evans Cayce and others.



One-Hour VHS \$19.95

the Atlantis Rising Catalog

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HARD-TO-FIND VIDEO & DVD

ANCIENT POWER PLANTS AND ADVANCED TECHNOLOGY

(from the 1999 Egypt In The New Millennium conference) Christopher Dunn—Find out why researchers from around the world are praising Dunn's theories. Explore how the pyramids were really built, and how they were used. Dunn, author of *The Giza Power Plant*, is a professional engineer who understands how advanced technology operates in the modern world; and sees it clearly in the ancient monuments of Egypt. Dunn's research is stunning. VHS 240 min. \$39.95



ANCIENT CIVILIZATIONS: From Atlantis to Mu

"Lost Cities" author, David Hatcher Childress, takes us on a visual journey around the world in search of Atlantis, megalithic remains and ancient technology. He begins with the story of Atlantis and the ancient Hittites and continues across the Atlantic to South and Central America. He talks about Egyptian ruins in the American Southwest, the massive cities of the high Andes and their links to Atlantis. Finally, he talks about Mu and ancient India with its Vimanas.

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ANTHRAX-SMALLPOX VACCINATIONS AND THE MARK OF THE BEAST

Presented by Dr. Leonard Horowitz

If you are one of the millions of people concerned about recent bioterrorist threat in the wake of the Sept. 11, 2001 attacks on America, prepare yourself for a reality check. This shocking video analysis of the little known facts regarding threatened outbreaks: and the science, economics, and global politics underlying bioterrorism and forced vaccinations, feature one of America's most riveting speakers.



VHS 2-tape set/2 hrs. 40 min. \$39.95

ANTI-GRAVITY CONSPIRACY VIDEO: A Collection of Video Clips

This collection of video clips (some of them silent, home movies) takes us into the forbidden world of anti-gravity propulsion, suppressed technology and electrically powered flying saucers. See the entire T. Townsend Brown footage taken at the Bahson Labs between 1958 and 1960. In this historic silent movie footage, we see T. Townsend Brown flying electrified discs while "Men in Black" stand watching. Included are other television and movie clips relating to anti-gravity devices, NASA cover-ups, more.

VHS 65 min. \$19.95

A.R.E.'S SEARCH FOR ATLANTIS

Produced by Gregory Little Since 1968, members of the Virginia Beach-based Association for Research and Enlightenment have searched the Bahamas for Atlantis. Following the clues left by Plato and America's famous "Sleeping Prophet," Edgar Cayce, numerous underwater sites with possible ancient ruins have been found. The most famous of these is the Bimini Road. In 2003, the writers of the A.R.E.'s monthly newsletter, Ancient Mysteries, undertook a series of expeditions to Andros and Bimini. The expeditions discovered a massive multiterred stone platform in the shallow waters off Andros—partly a travelog of the Little's adventures; documents their finds and presents a startling theory about Bimini and Andros 68 min. VHS \$24.95 DVD \$29.95



NEW!

BLUE APPLES: Stargate Secrets of Jesus and Mari Magdalene

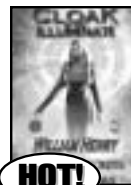
Presented by William Henry In "Blue Apples" you'll find the greatest secret of Christianity; its origins with the stargate secrets of the gods of ancient Sumeria and Egypt. According to ancient legend, Blue Apples refer to an astounding supernatural power and the key to humanity's spiritual liberation. Joshua, Moses, Nimrod, Mari, Nebuchadnezzar, Jesus and all the alchemists of old knew the secret of the Blue Apples. Why does this knowledge still remain a secret today? Join investigative mythologist and author William Henry as he presents the untold story of the Blue Apples, and the spiritual teachings of a lost and ancient culture of enlightened beings known as the Annunaki, or the "Shining Ones."

3 hours - 3-tape set VHS or 2 DVD Disks \$49.95

CLOAK OF THE ILLUMINATI

DVD with William Henry—Millennia ago the, Stargate technology of the gods was lost. Mayan Prophecy says it will return by the year 2012, along with our alignment with the center of our galaxy. Could this bring the birth of a new matrix and a new human? According to ancient texts, what is needed is the Cloak of the Illuminati, a super skin with astounding supernatural power which makes safe passage through Stargates possible. In this program, investigative mythologist and author William Henry explores the secrets of the Illuminati and reveals the true power of the Cloak and the Illuminated, even in the modern world.

240 Minutes, 4-VHS or 2-DVD Set. \$59.95



HOT!

CONTACT with the Unknown Intelligence Behind the Crop Circles

This visually stunning documentary shows you mysterious balls of light, their intelligent behavior, their connection with the crop circles and their clear interaction with the human mind. Mind-blowing images, eyewitness accounts, reconstructions and original pieces of footage providing rock-hard evidence of the presence of highly intelligent, non-human entities. This documentary contains material that will change your view of this world forever. Prepare to watch the most overwhelming evidence ever documented of a non-human, unknown intelligence, present at this very moment in time—an intelligence with a plan for mankind.

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CROP CIRCLES: Quest for Truth William Gazecki—This is a compelling and provocative feature-length documentary full of never-before-seen footage and interviews with leading Crop Circles researchers and scientists, some of whom agreed to be on camera for the first time. The film is an in-depth examination of prevailing theories about the origin and nature of Crop Circles and the possible implications for us and for the future of Planet Earth.

VHS 120 min. \$19.95



EVENING WITH ZECHARIA SITCHIN

Zecharia Sitchin, internationally acclaimed author of *The Twelfth Planet*, *The Stairway To Heaven* and *Genesis Revisited* to name a few, presents evidence for mankind's extraterrestrial origins and cosmic connections. Sitchin discusses some of the advanced knowledge possessed by the Sumerians nearly 6,000 years ago. Not only did they have the wheel and detailed writings on clay tablets but also wrote of the

planets in our solar system and knew the accurate distances between them.

2-hours 2-videos \$34.95

HOUSES OF MYSTERY: CATHEDRALS

Europe's towering cathedrals are known throughout the world as splendid monuments to the glorification of God, but newly discovered evidence suggests that mysterious design and sinister purpose may have influenced their construction. The great cathedrals of Notre Dame, Chartres, Reims, Strasbourg, and Duomo in Florence and Siena were designed and built by the Templars, the mysterious and powerful order of knights who quested for the Holy Grail and later evolved into the illusive and secret society known as the Freemasons. An important, but obscure fact concerning their architectural design, is its dependence on principles of astrology. For all their enduring strength and beauty, these houses of the Lord have remained a compelling mystery throughout the ages.



55 min. VHS \$19.95

HOUSES OF MYSTERY: PYRAMIDS



For centuries, man has attempted to discover how and why the pyramids were constructed, and recent evidence suggests that these ancient and fascinating edifices may not have been built by the Egyptians at all. New theories indicate they may have been constructed by a superior race, perhaps as much as 3,000 years before the Egyptians emerged as a world power. A large boat sat mysteriously before the tomb of the pharaoh, Kufu. For thousands of years, the craft has been believed to be

nothing more than a symbol of transition, waiting in silence for the return of the God-King. New scientific research reveals that there was once water in the endless, barren desert, and an analysis of Kufu's boat proves conclusively that it has spent time in the water.

55 min. VHS \$19.95
(Cathedrals & Pyramids 2-tape set)
\$29.95



THE GREAT YEAR Narrated by James Earl Jones—The Great Year. This DVD investigates commonalities in ancient

beliefs and looks back into time seeking answers to questions that still loom over science today. How far back do humankind's roots really go?

What did the ancients know about the stars and their movements and what can we learn from them? How was the Precession of the Equinox used to mark the rise and fall of these great ages by the ancients? Many cultures spoke of an unseen sun driving Precession and causing the cycle of this Great Year. Could there be an unseen companion to our Sun? The Great Year examines this theory and finds that perhaps these ancients were really onto something!

46 min. DVD \$24.95

HIDDEN AGENDA

Tragic events throughout our history have been guided behind closed doors by unseen forces with a "Hidden Agenda" to manipulate governments and institutions, control the resources of our planet and shape the way we think. This series retraces the history of real conspiracies that affect our lives today. The set includes: Vol. 1—The Capitalist Conspiracy: An Inside View of International Banking; Vol. 2—The Subversion Factor, A History of Treason In Modern America; Vol. 3—The Truth About Communism & Only the Brave Are Free; Vol. 4—Anarchy USA In the Name of Civil Rights; Vol. 5—Katanga, The Untold Story (of UN Betrayal); Vol. 6—No Place to Hide, The Strategy & Tactics of Terrorism.

7 hrs., 6-video set or 6-DVD set \$99.95



JORDAN MAXWELL: Basic Slide Presentation



Jordan Maxwell, a noted religious-political philosopher, exposes a worldwide hidden conspiracy through documented pictures of "their" symbols and emblems. "Their" refers to powerful secret societies, in league with international banks and powerful families, that have been at work to deprive Americans of freedom and to create a "New World Order." This tape has sparked

controversy over the entire globe. Jordan Maxwell's "Basic Slide Presentation" reveals controversial subjects that are not only interesting to explore, but too important to ignore. This lecture and slide presentation features documentation supporting his research on occult symbolism that can be seen around us every day.

120 min. VHS \$25.00

JORDAN MAXWELL: On Religion and Politics

Join Maxwell for an informative series of interviews on the History of Religion and Politics. In these explosive interviews Jordan Maxwell reveals the existence of secret societies and their hidden influence on religion, politics, the Bible, and education. He presents overwhelming evidence on exactly how these organizations have influenced us in the past, and how we are still being manipulated today.

72 min. VHS \$25.00



KNIGHTS TEMPLAR

Journey from Middle Ages Jerusalem to modern day Europe to unravel the extraordinary story of the legendary Knights who some say survived their supposed execution at the end of the

Crusades and have preserved their order to this day. Leading historians reveal their fantastic origins, and period accounts bring their legendary battles to life. Ancient documents and artifacts

hint at the mysteries that surround them. Did they discover ancient secrets buried beneath Solomon's temple, and conspire to seize part of Europe for themselves? Explore the incredible history of the Crusade's mightiest and most puzzling warriors.

50 min. VHS \$24.95

LIFE ON MARS? New Scientific Evidence

The press conference with Tom Van Flandern, former Chief Astronomer for the United States Naval Observatory and Brian O'Leary, former Apollo Astronaut trained for America's first manned mission to Mars. In this historic press conference, scientists announce the discovery of startling artifacts found among the 65,000 recently released NASA/JPL photos by Mars Global Surveyor. They believe these artificial structures are proof that Mars was once inhabited by an intelligent civilization.—"The Crowned Head"—the second face found on Mars;—Gigantic perpendicular "T"-shaped crater; —"Glass Tubes"—a network of translucent underground tubes; "Giant Trees";—Patterns of "Arranged Triangles" and more.



Approx. 1 hr. VHS \$19.95

LOST ARK: Search for the Ark of the Covenant



How could such a priceless artifact as the Ark of the Covenant vanish without a trace? Where could it have gone? Using new scientific evidence and painstaking detective work, journalist Bruce Burgess travels the world in search of the Ark.

His fascinating quest ventures from the Great Pyramid of Giza to the ancient tunnels under Jerusalem, and from the lost monasteries of Ethiopia to the hills of Scotland.

50 min. VHS \$9.95

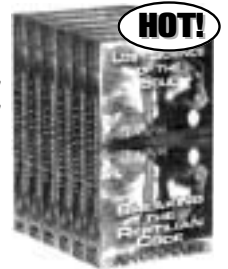
MAGICAL EGYPT: A Symbolist Tour -Episodes 1 through 6

See page 34

LOST SCIENCE OF THE SOUL: Breaking the Reptilian Code

Presented by William Henry

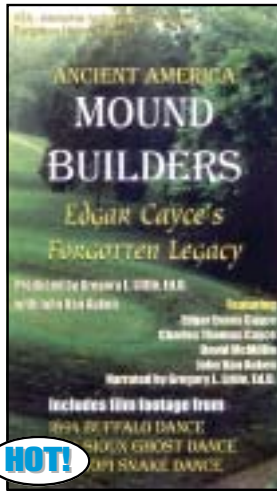
In this well documented video presentation, compelling evidence is presented that there is only one great secret: the secret of the stargate or wormhole, a universal transportation system known to the enlightened seers of the Sumerian, biblical, Egyptian and other primordial traditions. Although this sacred knowledge was lost long ago, according to the Mayans we are about to re-experience it now and enter a new age. The author presents the spiritual, historical and scientific background of this imminent "Stargate Revolution" and the fascinating journey of questioning, and discovery, that awaits us all.



9 hours, 6-tape Set VHS or 6 DVD Disks \$119.95

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More Great Material on the Next Page



MOUND BUILDERS: Edgar Cayce's Forgotten Legacy (with the Latest Scientific Evidence) with

Dr. Greg Little, John Van Auken, Edgar Evans Cayce & Charles Thomas Cayce—Over 70 years ago Edgar Cayce outlined a history of ancient America and an origin of the enigmatic Mound Builders that was impossible. Today, modern archaeological

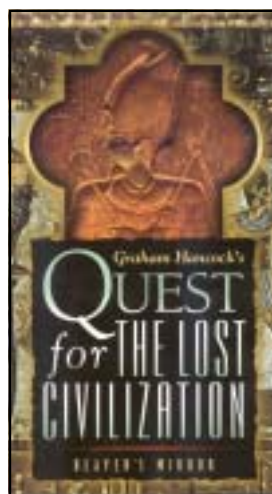
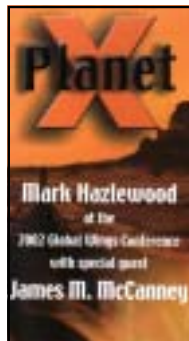
discoveries have shown Cayce's remarkable chronology is valid. People entered the Americas 50,000; 30,000; and 12,000 years ago. This video documents the Mound Builders in view of recent excavations and genetic discoveries. Includes rarely seen footage of a Buffalo Dance (1894), Sioux Ghost Dance (1894), and Hopi Snake Dance (1913).

VHS, 55 min. \$19.95

PLANET X: Mark Hazlewood at the 2002 Global Wings Conference with special guest, James M. McCanney

So much information on Planet X, you'll want to watch it over and over again! It captures both authors' lectures and a shared workshop at the conference. You'll definitely come away with a deeper understanding of this subject.

1 hr. 45 min. VHS \$22.95
DVD \$24.95



QUEST FOR THE LOST CIVILIZATION with Graham Hancock

In this acclaimed television mini-series Hancock traverses the world eloquently explaining his theory that a highly sophisticated ancient civilization sailed the planet as early as 10,500 B.C. spreading advanced astronomical knowledge and building ancient monuments and observatories. Hancock points out astounding similarities in giant

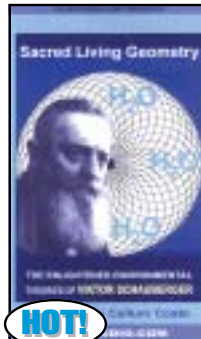
stone structures in the Egyptian desert and Cambodian jungles, and on Easter Island and in Micronesia. Along the way he points out compelling worldwide evidence of an ancient society of seafarers. All three programs feature spectacular on-location footage from many of the Earth's most mysterious ancient locales.

VHS 3-Tape boxed set. \$29.95

REMEMBERING ATLANTIS

with Doug Kenyon
Atlantis Rising publisher
Doug Kenyon talks about planetary amnesia. From "Signs of Destiny II: Crop Circles and Earth Mysteries Conference" at Tempe, AZ in November of 2003.

90 min. VHS and DVD
\$24.95



SACRED LIVING GEOMETRY: The Enlightened Environmental Theories of Viktor Schauberger

Presented by Callum Coats
Viktor Schauberger was a genius whose ideas were far ahead of his time. His maxim: "Comprehend and Copy Nature!" From his precise observations of the processes of Nature, Schauberger pioneered a completely new understanding of the nature of water as the most important life-giving and energy-empowered substance on the planet.

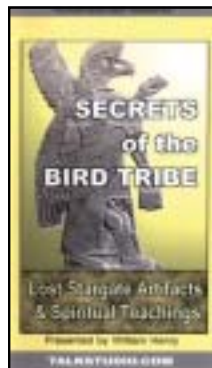
This led him to develop a radical new science which flew in the face of conventional scientific thinking but which, today, is being increasingly recognized for its highly-relevant implications for civilization.

3 hours, 2-tape set VHS \$39.95

SECRETS OF THE BIRD TRIBE: Lost Stargate Artifacts and Spiritual Teachings

Presented by William Henry

Where did our souls come from? How do we return home? Are there special places on Earth linking us with home? Since the beginning of time, we have asked these questions. Now, learn how different cultures throughout history have preserved legends of beings with wings—the Bird Tribe—who left behind powerful answers to these questions through stargate myths. William Henry brings the ancient stargate artifacts and spiritual mysteries to life including the secret connections between stargates, Reiki and the healing power of Jesus. See amazing illustrations of what may be ancient stargate technology—for example, a gleaming 45-foot-tall stargate device discovered in Abydos, Egypt. The ancient stories are vividly told.



90 min. VHS \$24.95

THE SPHINX AND THE TOWER OF BABEL Grizzly Adams Productions—From the Pax TV's "Encounters with the Unexplained," this episode includes interviews with Atlantis Rising editor Doug Kenyon, Boston University Geologist Robert Schoch, Christopher Dunn, Stephen Mehler and others. Can we discover what, if anything, is under the Sphinx? Is it possible that even today, the Sphinx stands guard over some still undiscovered chamber? Archaeologists and geologists square off as the Egyptian government declares: hands off! Also, some argue that much of the hatred and animosity in the world today can be traced to a single event... the confusion of language at the Tower of Babel. New discoveries fire the debate.

VHS approximately 46 min. \$19.95

WILHELM REICH: Viva Little Man

A documentary by Digne Meller-Marcovitz

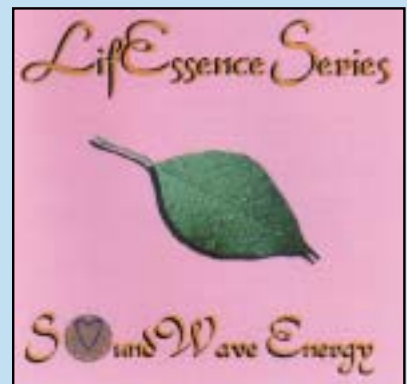


An intimate time-capsule of people and places recalling the controversial natural scientist, Wilhelm Reich, M.D., his trial, imprisonment and the court-ordered burning of his books in

America, plus interviews with many of Dr. Wilhelm Reich's former associates, friends, family members, and scholars who have personally investigated the facts surrounding his life and work. It also includes a small collection of Reich-detractors in mainstream psychoanalysis and the FDA.

90 min. VHS \$29.95

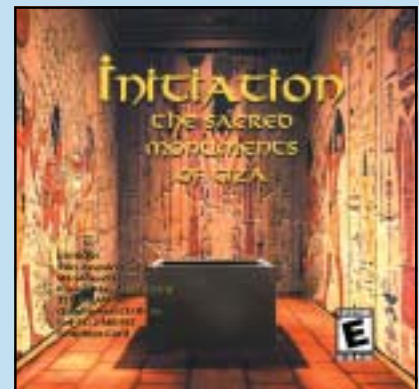
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ATLANTIS RISING PRESENTS

Technologies of the GODS

The Case for Pre-Historic High Technology

According to the view of mainstream historians, primitive civilization in Mesopotamia, Egypt, and in India emerged from the stone age just over five thousand years ago.

Just a few centuries after what the experts say was the first great labor saving invention of the ancient world, the wheel, society crossed a major divide and headed inexorably toward the modern world. The wheel, we are told, revolutionized primitive society and set the stage for the great achievements which were to follow.

Such is the conventional scenario for the dawn of civilization on Earth. The assumption is, that the rise of highly organized society was unprecedented. If there had been an earlier advanced civilization, we would have discovered unmistakable evidence—highways, and bridges and electrical wiring; plastic bottles, city dumps, and CD Roms. Those, after all, are the things which we will leave to puzzle future archeologists.

But could an ancient civilization have risen to heights similar to our own and, perhaps, have traveled a different road? Would we understand a world which might have employed fundamentally different—though no less effective—techniques to harness the forces of nature? Would we understand, for example, the transmission of energy by means other than a power grid, rapid transit without internal combustion engines, or highly complex calculations involving earth science and astronomy without electronic computers? Have we been surrounded by evidence of such ancient advancements, but not yet, advanced enough ourselves to grasp the astounding implications.

Now a breakthrough video from the creators of *Atlantis Rising* magazine takes a look at real evidence—largely ignored by the academic establishment—which shatters the orthodox scenario for the dawn of civilization on Earth. Now assembled in a devastating one-hour documentary, hosted by *Atlantis Rising* Editor and Publisher J. Douglas Kenyon, are the comments and evidence of breakthrough researchers such as **John Anthony West**, **Robert Bauval**, **Richard Noone**, **Colin Wilson**, **John Michell**, **Patrick Flanagan**, **Christopher Dunn**, **Zecharia Sitchin**, **David Hatcher Childress**, **Edgar Evans Cayce** and others.

Technologies of the Gods —one hour VHS **\$19⁹⁵** + \$4.95 S&H

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