**The Secrets of Thoth and The Keys of Enoch**

By Paul White

http://www.halexandria.org/dward110.htm

Since the declassification of the new ground-penetrating radar 2 years ago,

the most staggering data has emerged of complex and labyrinthine

underground systems in various parts of the world. At places like

Guatemala in the South Americas, tunnels have been mapped under the

Mayan pyramid complex at Tikal, which extend a full 800 kilometres to the

opposite side of the country. Investigators remarked, it was possible to

understand how half a million Mayan Indians escaped the decimation of

their culture.

In similar fashion, the SIRA radar was deployed in Egypt as early as 1978,

mapping an extraordinary subterranean complex beneath the Egyptian pyramids.

Arrangements made with President Sadat of Egypt, resulted in

three decades of top secret excavations to penetrate the system. At a

recent meeting in Australia, one of the key scientists on the Giza project,

Dr. Jim Hurtak, showed film footage of work in progress called, *Chambers*

*of the Deep*, due to be released at the end of the century.

The film reveals the discovery of a vast megalithic metropolis, 15,000 years

old, reaching several levels below the Giza plateau. While the rest of the

Nu-Age speculates about a hidden chamber under the left paw of the

Sphinx, the legendary “City Of The Gods”, lays sprawled beneath.

Complete with hydraulic underground waterways, the film shows massive

chambers, the proportions of our largest cathedrals, with enormous

statues, the size of the Valley of the Nile, carved in-situ. Researchers,

risking their lives with lights and cameras, carefully negotiated rubber

dinghies across subterranean rivers and kilometer-wide lakes, to penetrate

sealed chambers beyond. Already, remarkable caches of records and

artifacts have been found.

It is the legacy of a civilisation and a technology way beyond our own. A

technology capable of creating a vast underground city, of which the sphinx

and pyramids are merely the surface markers. The project scientist, Dr.

Hurtak, likens it to the impact of contact with an advanced extraterrestrial

culture. He described it as the discovery of the Fourth Root culture, the socalled

Atlantean civilisation, destroyed by the last earth tumble. It presents

unequivocal evidence that all languages, cultures and religions trace back

to a single common source, which Dr. Hurtak refers to as the “Parent

Civilisation”.

The technology unearthed is way beyond machine technology, as we know

it. As Arthur C. Clark once joked, “any technology beyond our own would

seem like Magic to us.” According to Dr. Hurtak, this was a culture who

cracked the genetic code and possessed the keys of the physical

spectrum, the “Higher Light Physics” of the ancients... everything old

Gilgamesh [in the Epic of Gilgamesh] went searching for in his famous

trek to the lost “City of the Gods” to search the tunnels beneath “Mt.

Mashu” in the desert lands.

Hurtak refers to a “language of light” and a great priest-scientist of the

previous time cycle, named *Enoch*, who is associated with the building of

The Great Pyramids complex. Hurtak alludes to a grand spiritual science,

a science which describes *a genetic stairway to the stars*. [*emphasis*

added]

The priest-scientist *Enoch*, is a prediluvian patriarch, one of the most

famous and seminal characters of the previous time cycle. Father of

Methuselah and great grandfather of Noah, Enoch is credited in the Bible

as architect of the original Zion, the legendary “City of Yahweh”, as well as

inventor of the alphabet and calendar. Enoch is also history’s first

astronaut, who “is taken aloft by the Lord” and shown “the secrets of earth

and heaven”. He returns to earth with the “weights and measures” for all

humankind.

Known to the Egyptians as Thoth, the “Lord of Magic and Time” and to the

Greeks as Hermes, “messenger of the gods”, he is even remembered in

the Celtic tradition as the enigmatic wizard Merlin, who disappears up an

apple tree to mythic Avalon, seeking the secret of immortality and vowing

to return.

As one who attained immortality, the secret of how we “might become as

gods”, Thoth/ Enoch promises to return at the end of time “with the keys to

the gates of the sacred land.” In the controversial *Dead Sea Scrolls*,

revealing the lost Books Of Enoch removed from the Bible by early

religious leaders, Enoch describes a wondrous civilisation in the past, who

misused the keys of higher knowledge and were unable to save

themselves from the last cataclysm. Both literally and figuratively they lost

the “keys”, they lost all higher knowledge.

Yet, Enoch, along with many traditions, even the Mayan legend of

Quetzacoatal, promises a return of this knowledge at “The end of time”, the

end of the present time cycle. Biblical Revelations promise “all will be

revealed” at the end of the present world. The extraordinary discoveries in

Egypt and other parts of the world, describe not just an advanced

technology but, [an] evolutionary path beyond our present state.

Careful scientific examination of the world’s key pyramid sites, reveal them

to be sophisticated harmonic structures, not only mirroring positions of the

planets and stellar systems but, designed to mimic the chakras and

harmonic cavities of the human body. Even each stone within the Great

Pyramid is harmonically tuned to a specific frequency or musical tone. The

sarcophagus in the centre of the Great Pyramid is tuned to the frequency

of the human heart beat.

Astonishing experiments, conducted by Dr. Hurtak and colleagues at The

Great Pyramidsand other sites in the South Americas, demonstrate the

pyramids to be voice-activated “geophysical computers.” Intoning specific

ancient sounds, the scientific team produced visible standing waves of

light, above and within the pyramids and were even able to penetrate,

hitherto, inaccessible chambers. Subsequent discoveries indicate the

ancient priest-scientists employed some sort of harmonic sound technology

within the temple structures.

The lost Enochian knowledge reveals the mother tongue as a “language of

Light”. Known to the ancients as *Hiburu*, it is the primal seed language,

introduced at the beginning of this time cycle. Modern research confirms,

the most ancient form Hebrew to be a natural language, the alphabetic

forms emerging from the phosphene flare patterns of the brain. The same

shapes, in fact, born of a spinning vortex. It is a true language of light,

coursing through our very nervous system.

Encoding the natural waveform geometries of the physical world, Hiburu is

a harmonic language, mimicking the waveform properties of light. The

“keys” Enoch speaks of, turn out to be sound keys, keys to be vibratory

matrix of reality itself, the mythic “Power of the World”. The Enochian

knowledge describes sonic equations, encoded within the ancient mantras

and god names, capable of directly affect the nervous system and

producing profound effect of healing and higher consciousness states.

As the ancient texts declare, “If you would speak with the gods you must

first learn the language of the gods.”

DNA, the ancient cabalistic, the **Tree of Life**, portrayed in the Biblical Torah,

is now coming to be viewed as a live vibrating structure, rather than a fixed

tape recording. Many modern scientists, regard DNA as a shimmering,

waveform configuration, able to be modified by light, radiation, magnetic

fields or sonic pulses. The legacy of Thoth/Enoch suggests this language

of Light, or ancient harmonic science, could actually affect DNA.

The evidence in Egypt, indicates that this was the grand 6,000 year genetic

experiment attempted by the Egyptians, the quest for immortality and the

stars, a quest described by the great ones of old, a quest initiated by

Gilgamesh so very long ago. The Egyptians were not fixated on the

afterlife, as thought by early Christian translators but, focussed on creating

a higher type of human. Along with many ancient cultures, they believed

DNA came from the stars and was destined to return.

The knowledge of Thoth/Enoch implies humans are meant to evolve

beyond our present terrestrial form, as the Bible tells us, “we may become

greater than angels”. The Egyptians record stories of the “Star Walkers”,

occasional individuals who, like Enoch, travelled “beyond the Great Eye of

Orion” and returned, to walk like gods amongst men. Despite the

bleaching of semi-divine beings from modern consciousness, could it be

possible, as the ancient texts insist, we are destined to “become as gods”?

are the Mayan “Lords of Light” and the Egyptian/Tibetan “Shining Ones”

really a higher form of human?

According to many earth legends, such beings are supposed to return

regularly, at the beginning and end of each time cycle, the 12,960 year halfpoint

of our solar system’s 25,920 year zodiacal orbit around galaxy centre

[the Precession of the Equinoxes]. Because of conditions on our galactic

orbit, these 12,960 year intervals or “worlds”, seem to be separated by

cataclysmic upheaval.

According to the “calendar in stone” of the Great Pyramid, which describes

the so-called “Phoenix Cycle” of our galactic orbit, the present time period

ends (converted to our present calendar) in the year **2012 A.D.** The Greek

word *Phoenix*, derived from the Egyptian word, *pa-hanok,* actually means,

“The House of Enoch”.

The Enochian knowledge suggests, that these regular cataclysmic

changes act as an evolutionary agent provocateur, to quicken the resident

life forms to the next evolutionary phase, prior to exodus from the womb

planet. Human evolution may proceed more rapidly than previously

thought. The evidence now appearing, records civilisations before us, who

mastered the physical continuum and progressed beyond this world.

There were also those who failed. We, too, have equal opportunity to

make it or break it.

The discoveries emerging from Egypt, describe the existence of a world

wide pyramid temple system in prehistory, mounted like antennae on the

key energy meridians, which were employed by ancient priest-scientists as

a musical system to stabilize the tectonic plates of the planet... cataclysmic

geology at it’s finest. From the mother tongue word *Jedaiah,* meaning “the

way of the Word” or “the power of the Word”, the ancient *Jedai* priests used

the language of Light to tune the planet like a giant harmonic bell. Much is

being rediscovered in the last days of this time cycle. In the words of Dr.

Jay Franz, of the Omega Foundation, “even if we don’t dare to name it,

there is a universal feeling of something impending on the world stage.”

Recommended reading:

*Lost Secrets of the Sacred Ark*, Laurence Gardner. ISBN 0-00-714295-1

*Fingerprint of the Gods*, , Graham Hancock. ISBN 0-7494-1454-0

*The Great Pyramid,* Peter Lemesurier. ISBN 1-85230-016-7

*The Stairway to Heaven,* Zecharia Sitchin. ISBN 0-380-63339-6.

*The Keys of Enoch,* J.J.Hurtak. Library of Congress 76-55939

*Serpent in the Sky,* John Anthony West. ISBN 0-8356-0691-0

*Beyond Prophecies and Predictions,* Moira Timms. ISBN 0-345-36475-9.

END