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AN EGYPTIAN
READING BOOK.

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AN

EGYPTIAN

READING BOOK.



COMPILED BY

E. A. WALLIS BUDGE, M.A.

ASSISTANT IN THE DEPARTMENT OF EGYPTIAN AND ASSYRIAN ANTIQUITIES,
BRITISH MUSEUM.



LONDON :

D. NUTT, 270, STRAND.

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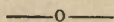
MAJOR-GEN. SIR HENRY CRESWICKE RAWLINSON,

K.C.B., F.R.S., D.C.L., LL.D

ETC., ETC.

PRELACE

P R E F A C E .



FOR some years past it has been the custom of Mr. F. G. Hilton Price, F.S.A., to invite to his house at regular intervals a small number of students and others interested in the language and archæology of ancient Egypt for the systematic study of the same. Four winters ago I was invited by him to join this little class, and, assuming that each member was well acquainted with Mr. Renouf's *Egyptian Grammar*,* and the lists of hieroglyphic signs as published by the late Dr. Birch,† E. de Rougé,‡ and Dr. H. Brugsch,§ the study of the well known story of the *Tale of the Two Brothers* was commenced. At that time no complete hieroglyphic transcript of this text existed to my knowledge, and I transcribed the hieratic text into hieroglyphics for our use. This text was chosen for study because there are many easy passages in it, and because it is nearly complete, and the interesting nature of this ancient story makes it pleasant reading for students. Towards the close of the year 1886 Mr. Hilton Price suggested that this tran-

* *An Elementary Grammar of the Ancient Egyptian Language in the Hieroglyphic type*, by P. le Page Renouf.

† Bunsen, *Egypt's Place in Universal History*, I.

‡ E. de Rougé, *Chrestomathie*, 1er fascicule.

§ *Verzeichniss der Hieroglyphen*.

script, together with a few others of complete compositions, should be published; but my mission to Egypt in that year prevented this suggestion from taking a practical form. In the following year, having discussed his suggestion more fully, Mr. Hilton Price again urged forward the matter: but at the outset we were stopped by the cost of printing the proposed book of hieroglyphic texts. In this difficulty he appealed to a few personal friends for assistance, and it is entirely owing to the liberality of the following ladies and gentlemen that it has been possible for this book to appear.

MISS H. M. ADAIR.	CHARLES HARRISON, ESQ., F.S.A.
ALFRED AMES, ESQ.	JESSE HAWORTH, ESQ.
W. A. TYSSEN AMHERST, ESQ., M.P.	THE REV. W. L. LAWSON, M.A.
MRS. TYSSEN AMHERST.	F. CLAUGHTON MATTHEWS, M.A.
FREDERICK ELLIOT BLACKSTONE, B.C.L.	F. D. MOCATTA, ESQ.
JOHN CLAYTON, ESQ., F.S.A.	WALTER MORRISON, ESQ.
MISS CLENDINING.	SIR CHARLES NICHOLSON, BART.
WILLIAM YOUNGER FLETCHER, ESQ., F.S.A.	F. G. HILTON PRICE, ESQ., F.S.A.
MRS. GOODISON.	SIR HENRY RAWLINSON, K.C.B.
G. GUNNING, ESQ.	LORD ARTHUR RUSSELL.
H. RIDER HAGGARD, ESQ.	E. MAUNDE THOMPSON, ESQ., F.S.A.
	E. TOWRY WHYTE, ESQ., M.A.

The greater number of the texts printed in this book are transcribed from the hieratic, and some of these, such as the *Festival Songs of Isis and Nephthys*, the *Litanies of Seker*, and the extracts from the great Harris Papyrus, are published for the first time. About one hundred and fifty pages of this book contain transcripts from hieratic texts: these may be useful to those who study this difficult branch of Egyptology for the first time. No pains have been

spared to make the transcriptions as accurate and uniform as possible. I have, of course, made use of the transcripts of other workers wherever they existed, but in all cases, where the papyri transcribed by them belonged to the Trustees of the British Museum, I collated them afresh. Every text in this book is complete except the extracts from the Annals of Rameses III (Harris Papyrus, No. 1, Brit. Mus., No. 9999). It would have been impossible to print a transcript of the whole text inscribed upon the 133 feet of this magnificent papyrus in a small book like this, and it was therefore decided to excerpt the first and last sections, which are complete in themselves, from it. In the table of contents references have been given to the books in which translations of the texts given in the following pages have been published, and where reproductions of the hieratic and hieroglyphic texts have been made. It has not been thought necessary to add a list of hieroglyphic signs, as the *Verzeichniss* of Dr. Brugsch is cheap and easily accessible. A complete vocabulary and transliterations of the texts would have been useful adjuncts to this book, but the cost of printing does not allow of this work being undertaken at present.

The typographical part of this work has been executed by Messrs. Harrison and Sons with their usual excellence, and their compositors, Messrs. Fisher and Smith, have performed their task most creditably.

E. A. WALLIS BUDGE.

October, 1888.

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Transcript into hieroglyphics from the hieratic text of the British Museum papyrus (D'Orbiney) No. 10183. The hieratic text has been published by Birch, *Select Papyri*, II, plates ix-xix; Moldenke, *The Tale of the Two Brothers* (printed in the Leyden hieratic type); and by Reinisch, *Aegyptische Chrestomathie*, Taf. 22-40. Since the transcript in this book was printed off in Nov., 1887, a transcript by M. Groff (*Étude sur le Papyrus d'Orbiney*, Paris, 1888) has appeared. The text of this story was analysed and discussed by M. de Rougé in the *Revue Archéologique*, tom. ix, p. 385, and by Goodwin in his *Cambridge Essays*, p. 382 ff. Translations of the text have been made by Dr. Brugsch (*Aus dem Orient*, p. 7 ff.), by M. Maspero (*Revue Arch.*, N.S., t. xxxv, pp. 164-179), and by Mr. Renouf (*Records of the Past*, ii, p. 137 ff.). The first six pages of this papyrus were transcribed into English letters and published by Mr. Renouf in the *Atlantis*, vol. iv, 1863, pp. 23-57, as a proof of the scientific accuracy of the method of Egyptian decipherment then current among the best Egyptologists.

II. THE POSSESSED PRINCESS OF BEXTEN.	26-30
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This text has been published by Rosellini, *Monumenti Storici*, ii, pl. 48; by De Rougé, *Journal Asiatique*, 5 série, t. viii, pp. 201-248; t. x, pp. 112-168; t. xi, pp. 509-572; t. xii, pp. 221-270; and by Prisse, *Monuments Égyptiens*, pl. 24. Dr. Erman has proved (*Aeg. Zeit.*, 1883, pp. 54-60) that this

composition is a legend written for the purpose of glorifying the god Chensu long after the period to which it purports to belong. For an English translation see *Records of the Past*, iv, pp. 53-60.

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III. THE FESTIVAL SONGS OF ISIS AND NEPHTHYS. 30-45

Transcript into hieroglyphics from the hieratic text of the first composition in the British Museum papyrus No. 10188. A notice of this papyrus was published by Dr. Pleyte in the *Recueil de Travaux*, iii, p. 57; he translated a few passages from it, and gave a summary of the headings of the chapters. In the *Proc. Soc. Bib. Arch.*, Nov., 1886, I published an account of it, and transcribed a few of the important passages. I hope to publish translations of the texts in this papyrus in the new edition of the *Records of the Past*.

IV. COLOPHON. 45, 46

This colophon states that the papyrus was written for Nesi-Âmsu, the son of Pe-ṭā-Âmen-suten-taiu, a prophet of Âmen-Rā, Horus, and the other gods of Thebes, in the 12th year of Alexander II, or about B.C. 305.

V. THE LAMENTATIONS OF ISIS AND NEPHTHYS. 46-51

Transcript into hieroglyphics from the hieratic text of the Berlin papyrus No. 1425, published by Dr. J. de Horrack under the title *Les Lamentations d'Isis et de Nephthys*. For an English translation see *Records of the Past*, pp. ii, 117-126.

VI. THE LITANIES OF SEKER. 52-57

Transcript into hieroglyphics from the hieratic text of the second composition in the British Museum papyrus No. 10188. The second colophon printed on pp. 56, 57 contains imprecations upon any person who shall remove the papyrus from its place.

VII. THE INSCRIPTION OF UNĀ. 58-63

This inscription has been published by De Rougé, in his *Recherches sur les Monuments: six premières Dynasties*. A more

correct edition of the text has been published by Dr. Erman in the *Aeg. Zeit.*, 1882, pp. 1-29, with an excellent literal translation and a running commentary. An English translation was published by the late Dr. Birch in *Records of the Past*, ii, pp. 3-8.

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VIII. THE INSCRIPTION OF CHNEMU-ḤETEP. 64-70

This inscription has been published by Burton, *Excerpta Hieroglyphica*, pl. xxxiii, xxxiv; Champollion, *Monuments*, t. ii, pp. 418-422; Lepsius, *Denkmäler*, ii. bl. 125, 126; Brugsch, *Monuments Égyptiens*, pl. 15-17; Reinisch, *Aegyptische Chrestomathie*, i, pl. 1-4; Maspero, *Recueil de Travaux*, i, pp. 160-169. Dr. Brugsch translated for the first time about 100 lines of this important text (*Geschichte Aegyptens*, pp. 139-143 and 149, 150); a French translation of the whole text was published by M. Maspero, *Recueil de Travaux*, i, pp. 160-169; and an English translation by Dr. Birch was published in *Records of the Past*, xii, pp. 67-76.

IX. INSCRIPTIONS ON THE BASE OF THE OBELISK
OF HATSHEPSU. 70-73

This text has been published by Prisse, *Monuments*, pl. 18, and by Lepsius, *Denkmäler*, iii, pl. 22. A French translation of it was published by De Rougé in *Mélanges d'Archéologie Égyptienne et Assyrienne*, iii, p. 90, and one in English by Mr. Renouf in *Records of the Past*, xii, pp. 131-136.

X. STELÆ OF NECHT-ĀMSU. 74-78

These texts have been published by Prisse, *Monuments*, pl. 17; Sharpe, *Egyptian Inscriptions*, pl. 106; and by Lepsius, *Denkmäler*, iii, 114 i. One of the texts was partly translated by Dr. Brugsch in the *Deutsche Revue*, vii, p. 73, and both have been given with interlinear transliteration and translation in *Trans. Soc. Bib. Arch.*, viii, pt. 3.

XI. THE BATTLE OF KADESH. 78-82

This text has been published by Champollion, *Monuments*, pl. xxvii-xxix; and by Lepsius, *Denkmäler*, Ab. iii, pl. 187. Translations have been published by Chabas in the *Revue Archéologique*, 1858, and by De Rougé in the *Revue Contemporaine*, 1868. The text given in this book is reprinted from the edition published by M. Paul Guéyès in the *Recueil de Travaux*, viii, pp. 126-131.

XII. ANNALS OF RAMESES III. 82-108

Transcript into hieroglyphics from the hieratic text of the great British Museum Harris papyrus, No. 9999, plates 1-9, 20, and 75-79. The complete hieratic text was published for the Trustees of the British Museum, with an English translation by Dr. Birch, entitled *Facsimile of an Egyptian Hieratic Papyrus of the reign of Rameses III.* Translations of parts of it have been published by Eisenlohr, *Die grosse Papyrus Harris*; by Birch, *Aeg. Zeit.*, 1872, p. 119; 1873, pp. 9, 34, 65, 97, 152; by Eisenlohr, *Aeg. Zeit.*, 1873, pp. 15, 49, 98, 154; 1874, pp. 23-25; by Chabas, *Recherches pour servir à l'histoire de la XIXème Dynastie*, pp. 75-79; and by Drs. Birch and Eisenlohr in *Records of the Past*, vi, pp. 21-70; and viii, pp. 5-52. The fifteen plates which I have transcribed contain the introduction to the papyrus; one half of the account of the dedication of buildings, etc., to the gods of Thebes; and the important historical summary which concludes the papyrus. The transcript of Plate XX is inserted as a specimen of the way in which numbers are expressed in Egyptian. Dr. Karl Piehl's *Dictionnaire du Papyrus Harris No. I* will be found most useful in the study of this papyrus.

XIII. THE STELÆ OF ΠΙ-ΑΝΧΙ-MERI-ÂMEN. 108-129

This text has been published by Mariette, *Monuments Divers*, pl. 1-4, and by De Rougé in his *Chrestomathie*, fasc. iv. Translations have been published by De Rougé in his *Chrestomathie*, fasc. iv, and in *Records of the Past*, ii, pp. 73-98.

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The text of this celebrated Decree has been published by Lepsius, with transliteration and translation, in *Das bilingue Dekret von Kanopus*; and by Reinisch and Roessler, *Die zweisprachige Inschrift von San*. An English translation by Dr. Birch appeared in *Records of the Past*, vii, pp. 83-90.

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XIX. THE SPOILIATION OF THE TOMBS.	177-194
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Transcript into hieroglyphics from the hieratic text of Brit. Mus. papyrus (Abbott) No. 10221. The hieratic text was published by Dr. Birch in *Select Papyri in the Hieratic Character*, Part II, pl. i-viii, together with a general summary of its contents. French translations have been published by Chabas in *Mélanges Égyptologiques*, 3^{ème} serie, t. i, and by Maspero in *Une Enquête Judiciaire à Thebes au temps de la XXe Dynastie*, where an excellent transcript of this badly written text, with interlinear translation, is given. An English translation was published in *Records of the Past*, xii, pp. 103-115, by De Horrack.



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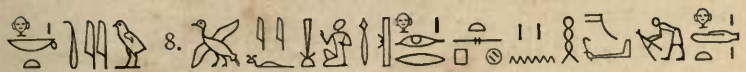
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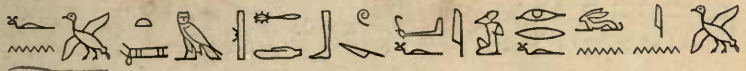
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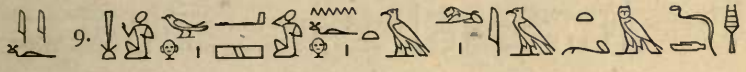
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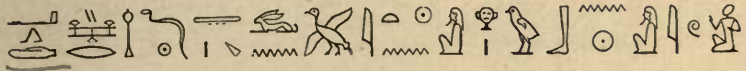
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Hieroglyphic text consisting of 20 horizontal lines of symbols. The symbols include birds (falcon, ibis, crane, owl), human figures, animals (lion, dog), and various geometric and abstract shapes. Some lines contain small numbers: 3, 4, 5, 6, 7, 8, 9. The text is arranged in a regular grid-like pattern across the page.

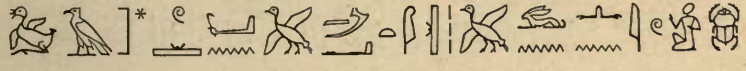


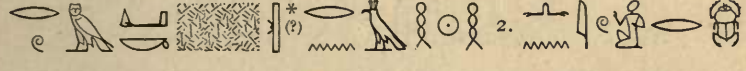


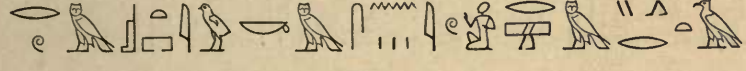


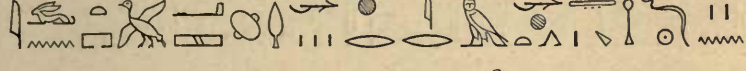


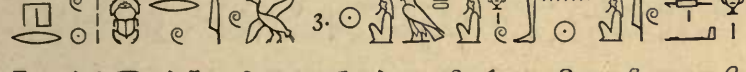
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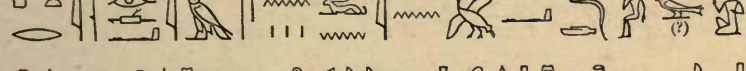


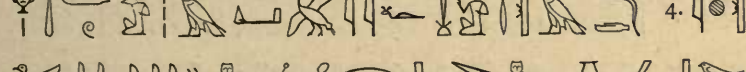


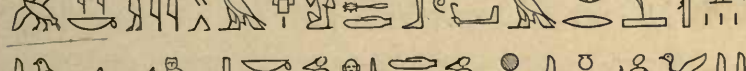


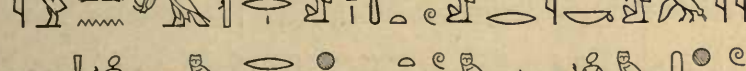


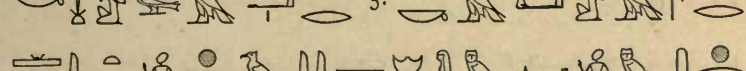


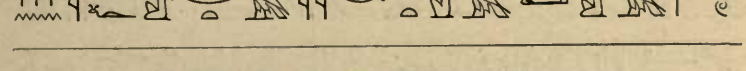












* Here the writing has been altered by a modern hand.

Hieroglyphic text consisting of 19 lines of symbols. The symbols include various birds (falcon, ibis, crane), human figures, animals (lion, dog), and abstract shapes. The text is arranged in a grid-like fashion, with some lines starting with a circled 'X' or a circled '1'.

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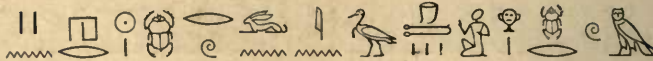
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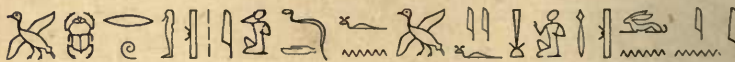
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XIV. I. 2. 3. 4. 5. 6. 7. 8. 9.


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Hieroglyphic text consisting of 18 horizontal lines of symbols. The symbols include various birds (e.g., falcons, hawks, ibis), human figures, animals (e.g., cow, bull), and abstract geometric shapes. Some lines contain small numbers: 3, 4, 5, 6, 7, 8, 9.

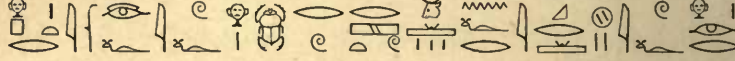
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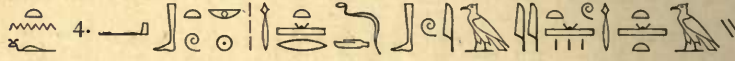


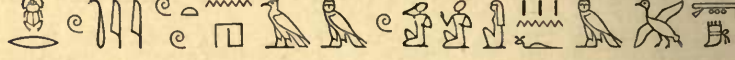


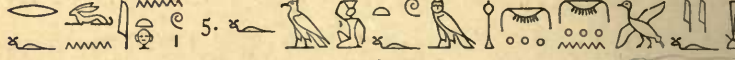


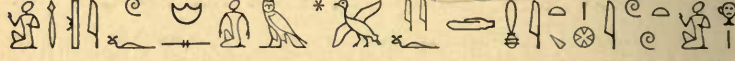
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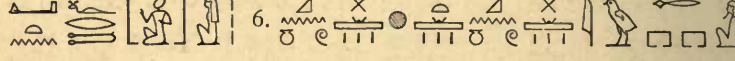


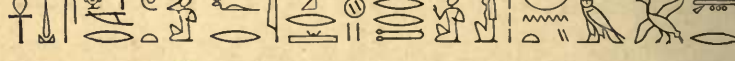


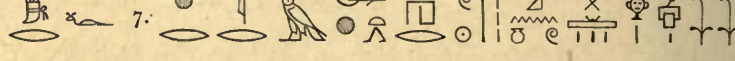


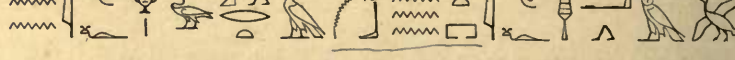


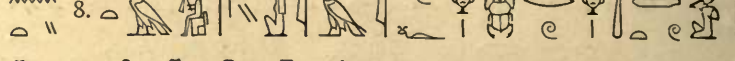


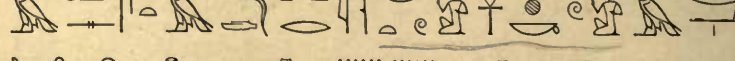


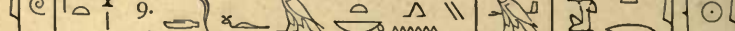












* The papyrus has here been altered by a later hand.

IO.

 XVI. I.

 2.

 3.

 4.

 5.

 6.

 7.

* The papyrus has here been altered by a later hand.

1. 2.

 3. 4.

 5. (sic.)

 6.

 7.


 8.

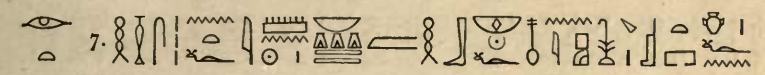
 9.

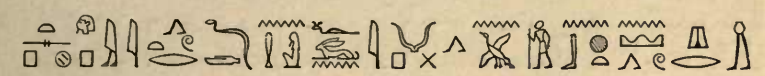
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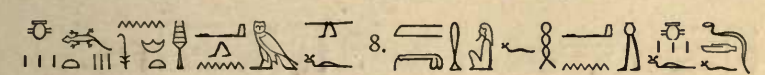
 XIX. I.

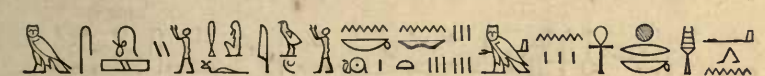
2 inches illegible

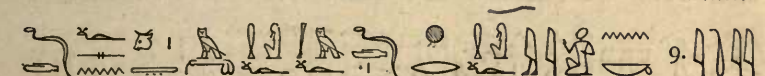


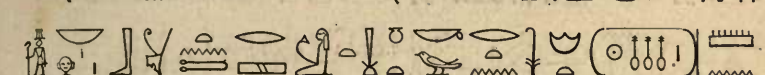


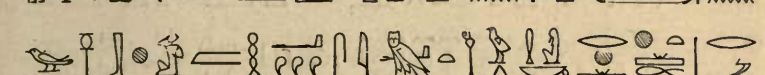


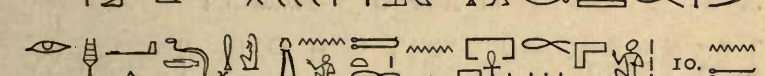


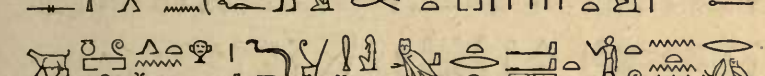





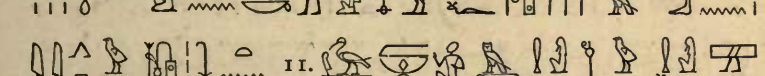


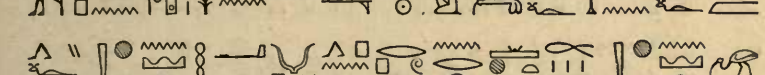


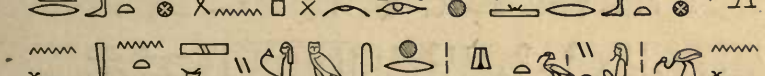


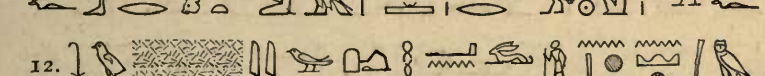


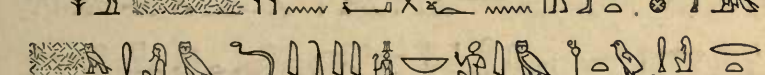


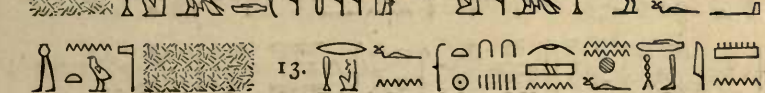


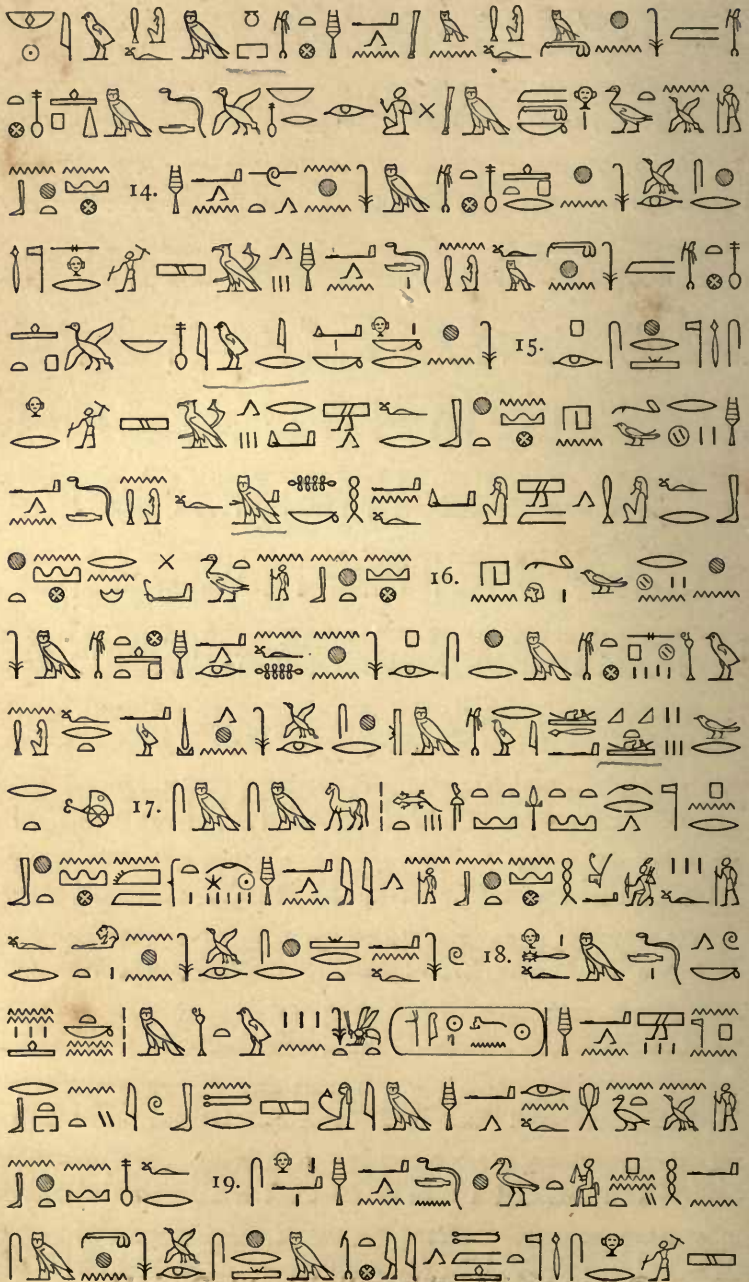


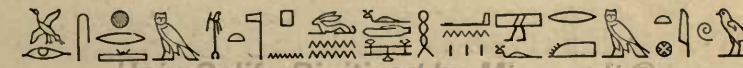
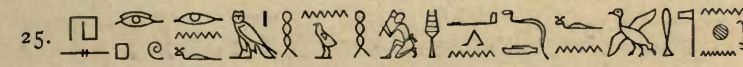
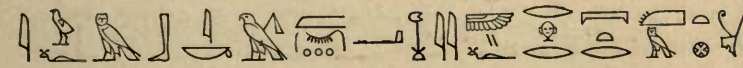
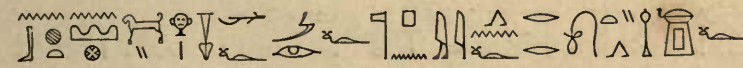
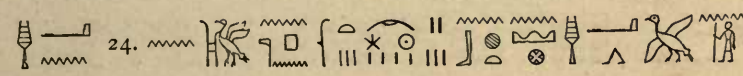
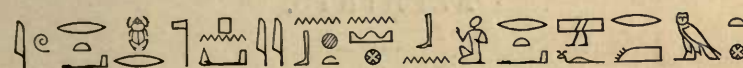
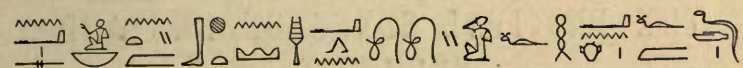
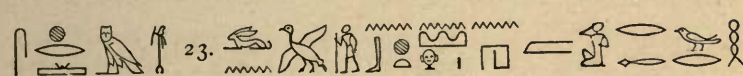
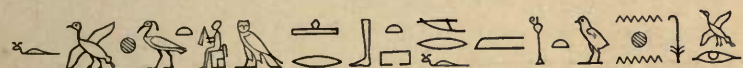
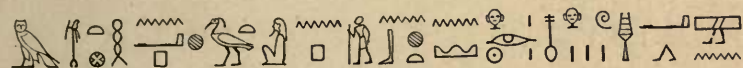
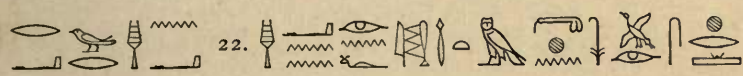
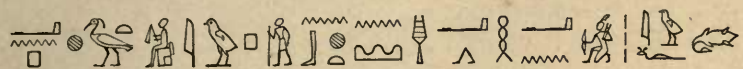
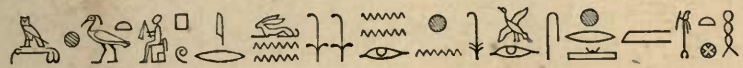
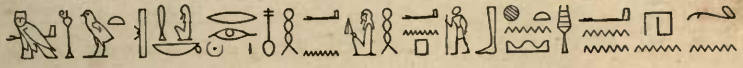


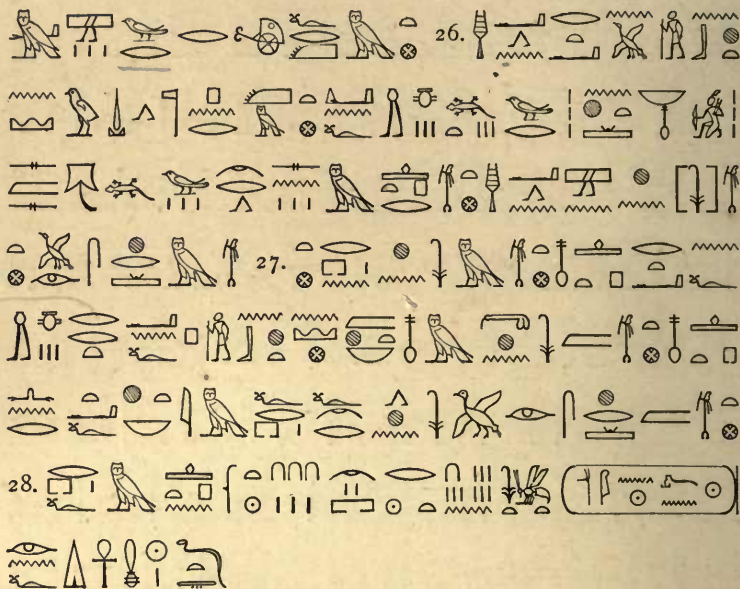






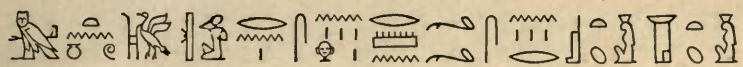


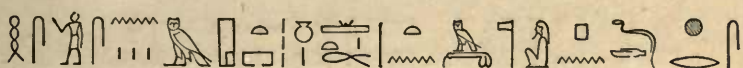


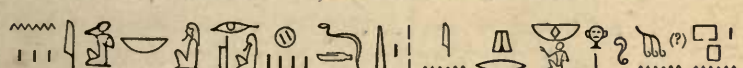


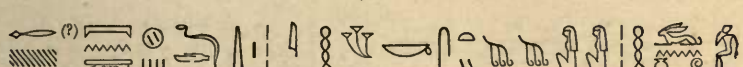
THE FESTIVAL SONGS OF ISIS AND NEPHTHYS.

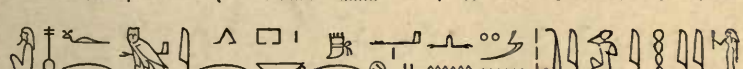


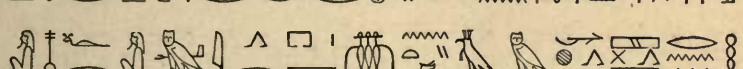


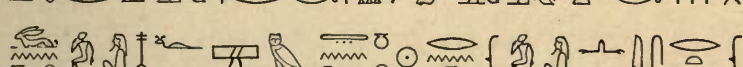


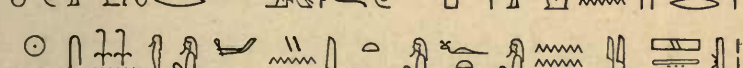


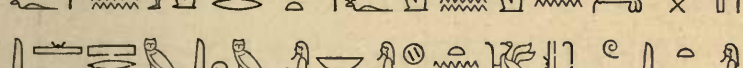


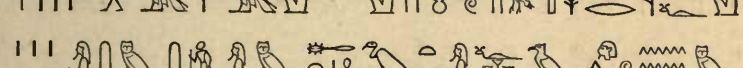


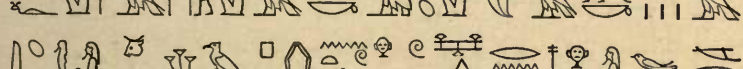


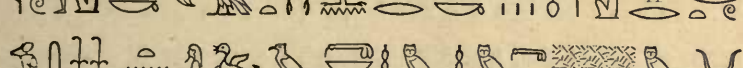


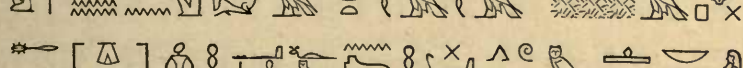


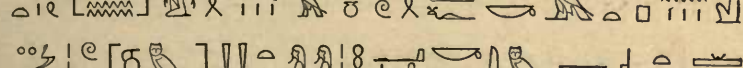


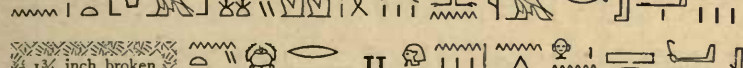


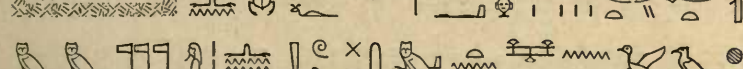


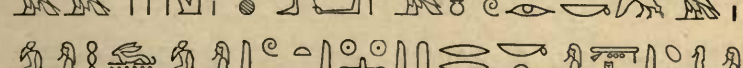


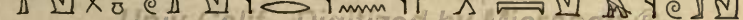













1 1/4 inch broken

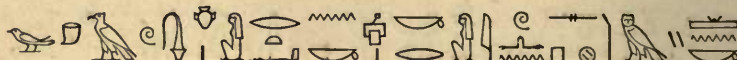
II.


Hieroglyphic text consisting of 18 horizontal lines of symbols. The symbols include various birds (e.g., falcons, ducks, geese), animals (e.g., cow, dog, cat), and human figures. A central section of the 10th line contains a decorative square pattern followed by the Roman numeral 'III.' and two small triangles.


Hieroglyphic text consisting of 20 horizontal lines of symbols. The symbols include various birds (e.g., falcons, ducks, geese), human figures, animals (e.g., cow, dog), and abstract shapes. The text is arranged in a regular grid pattern.


IV.




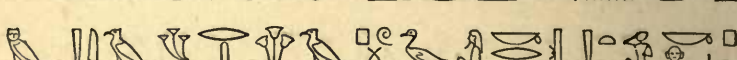


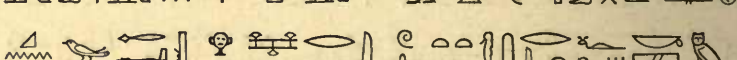


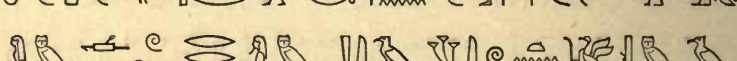


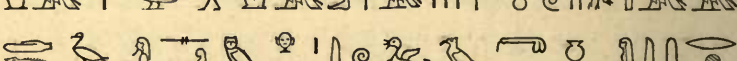


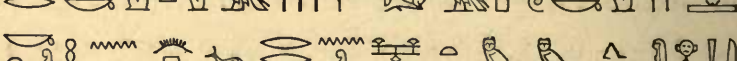


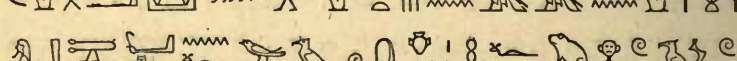


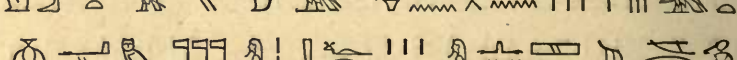


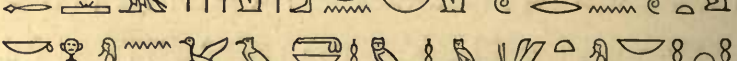


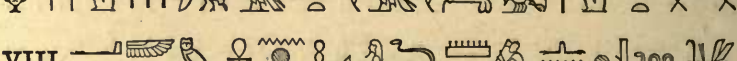


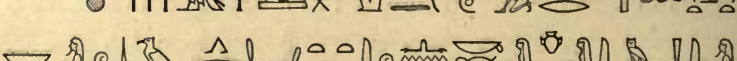


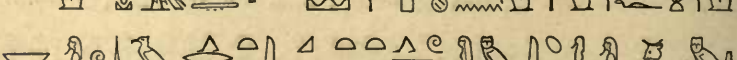






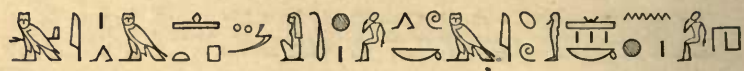


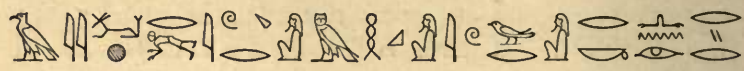


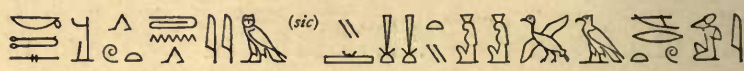



VIII.

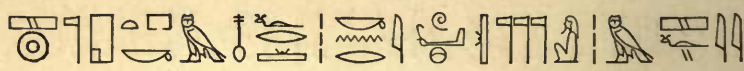
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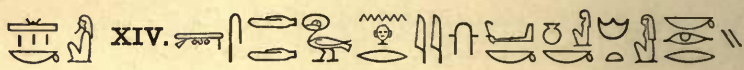


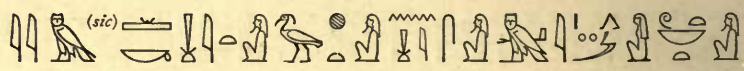


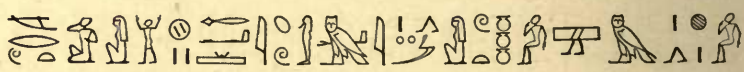


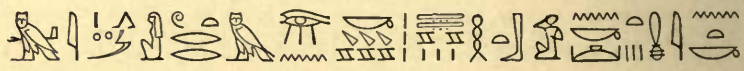


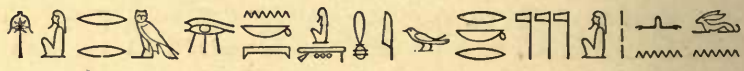





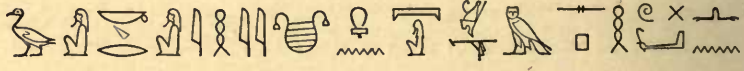


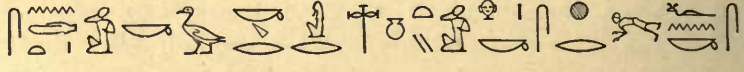





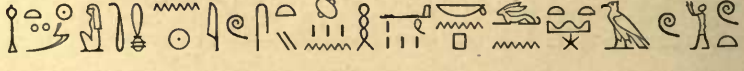





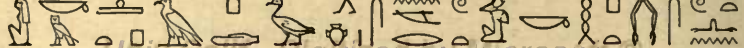








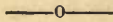




Hieroglyphic text consisting of 20 horizontal lines of symbols. The symbols include various birds (e.g., falcons, ibis, ducks), animals (e.g., cow, fish), and abstract shapes. The 15th line contains the Roman numeral 'XV.' in the middle.

Hieroglyphic text consisting of 20 horizontal lines of symbols. The symbols include various birds (e.g., falcons, ducks, geese), human figures, and abstract signs. The 16th line contains the Roman numeral 'XVI.' followed by a symbol.

THE LAMENTATIONS OF ISIS AND NEPHTHYS.



I. 1. 2.

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6. 7.

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III. I. 2.

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13. IV. I.

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XIX. 1.

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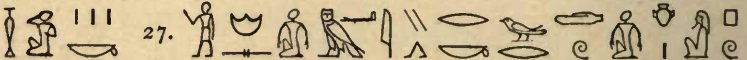
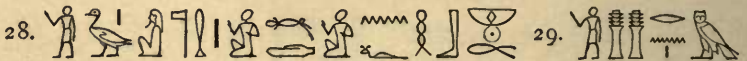
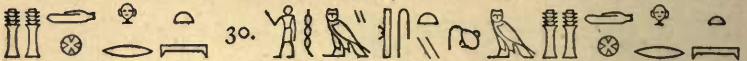
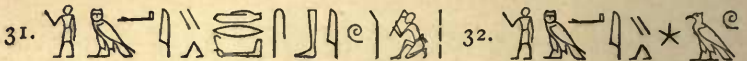
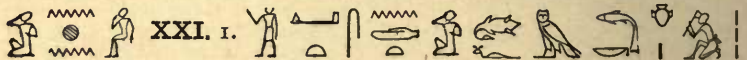
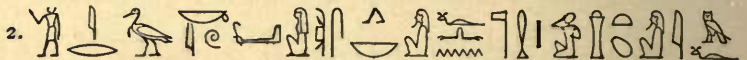
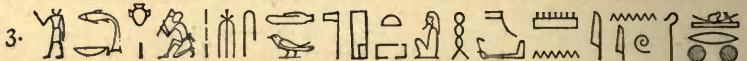
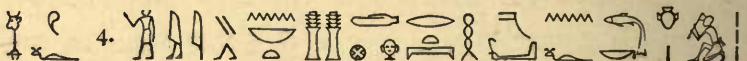
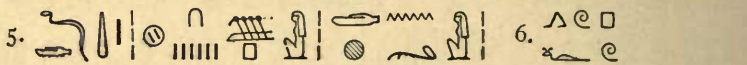
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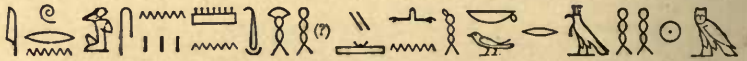
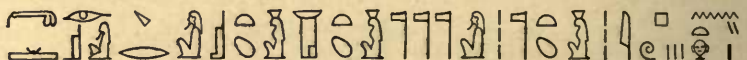
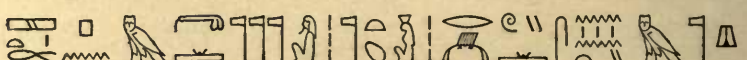
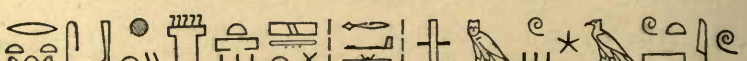
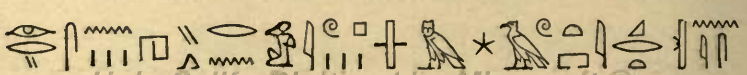
25.

26.

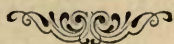
27.

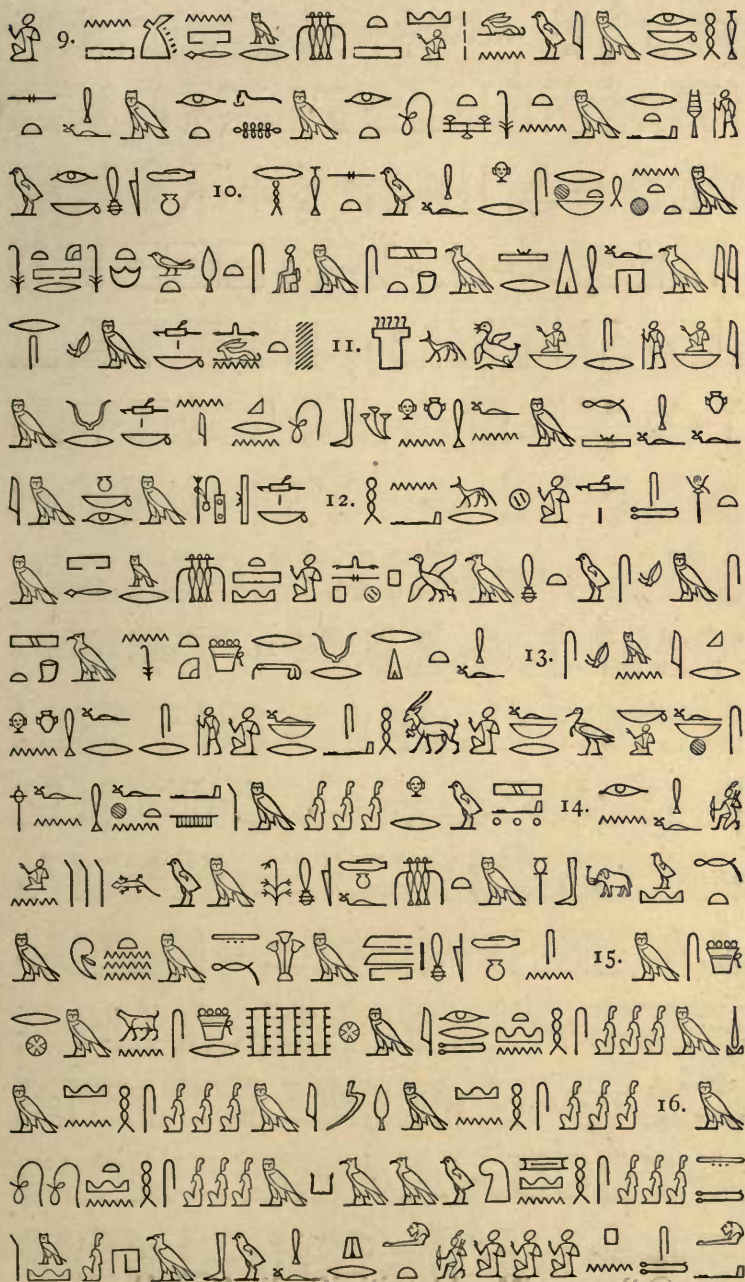
28.


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 XXI. I. 

A series of 15 horizontal lines of Egyptian hieroglyphs. The symbols include various birds (like falcons and ducks), human figures, and abstract geometric shapes. The lines are arranged in a regular grid.





THE INSCRIPTION OF CHNEMU-HETEP.



A.

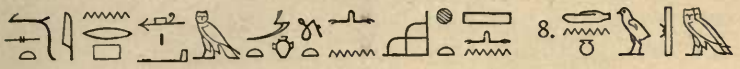
Hieroglyphic text arranged in 12 vertical columns, reading from right to left. The columns contain various symbols including birds, tools, and abstract shapes. The first column on the right is labeled 'A.' and the last column on the left is labeled 'B.'.

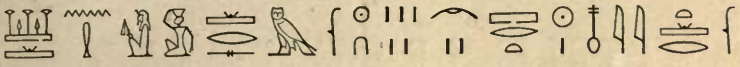
B.

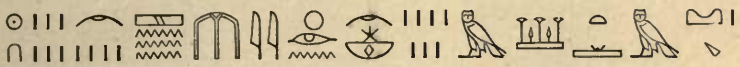
Hieroglyphic text arranged in 12 vertical columns, reading from right to left. The script consists of various symbols including birds, lotus flowers, and geometric shapes. Several words are enclosed in oval cartouches. The text is densely packed and spans the width of the page.

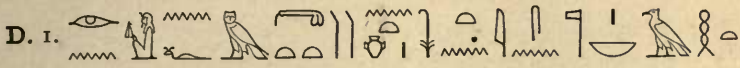
Hieroglyphic text from the inscription of Chnemu-Hetep, consisting of approximately 18 vertical columns of symbols. The symbols include various birds (such as falcons, hawks, and ibis), animals (like a bull and a ram), and abstract geometric shapes. Some symbols are enclosed in rectangular or oval cartouches. The text is arranged in a regular grid-like pattern across the columns.

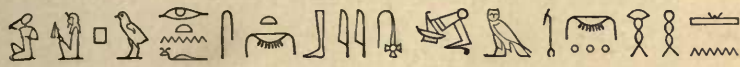
Hieroglyphic text arranged in 12 vertical columns, read from right to left. The characters include various symbols such as birds, tools, and abstract shapes, typical of ancient Egyptian hieroglyphs.

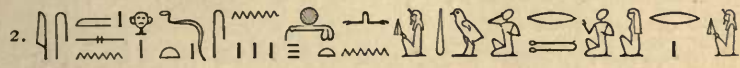
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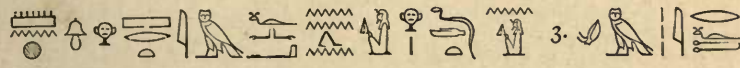


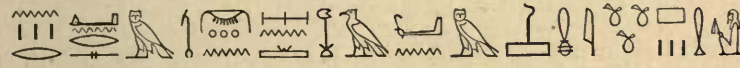


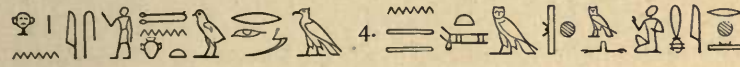
D. I. 

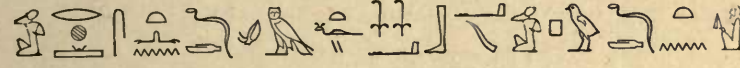


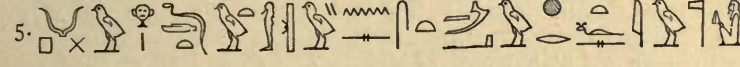
2. 

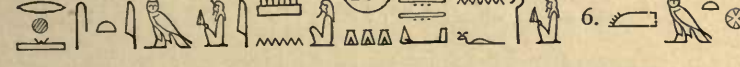


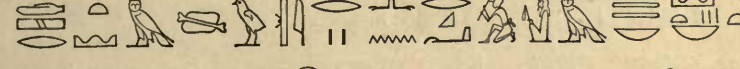


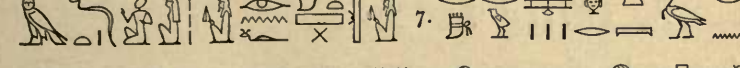


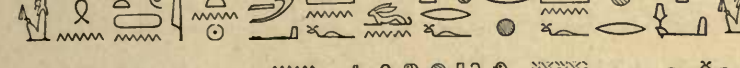


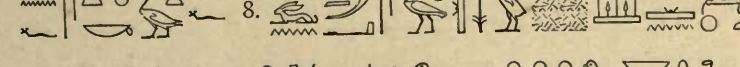
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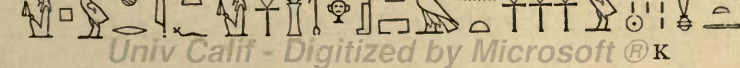












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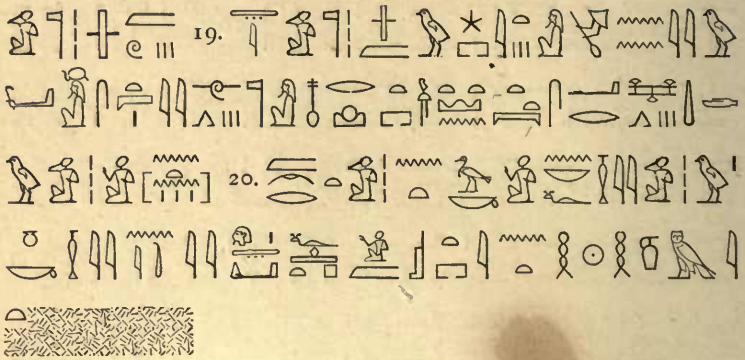
21.

22.

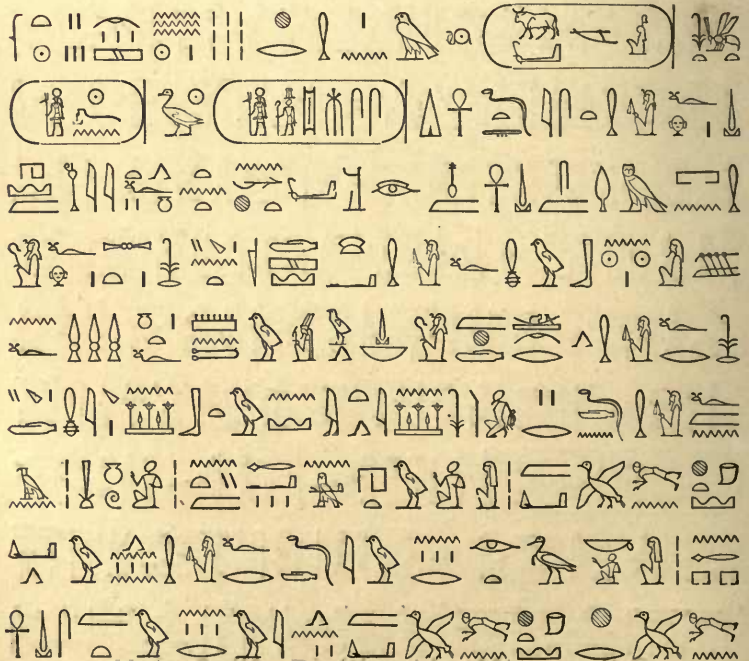
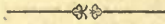
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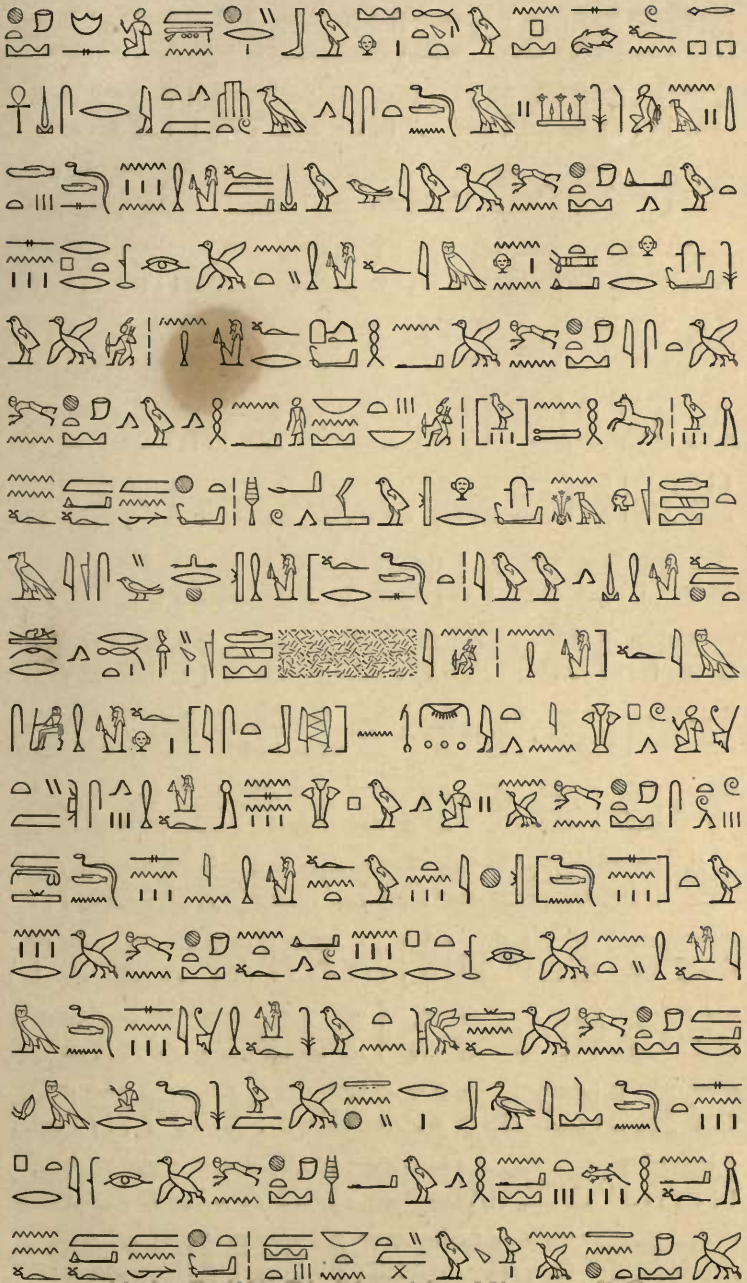
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25.



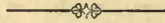
THE BATTLE OF KADESH.





Hieroglyphic text consisting of 18 horizontal lines of symbols. The symbols include various Egyptian hieroglyphs such as birds (falcon, ibis, quail), animals (horse, bull, ram), human figures, and abstract symbols like eyes, lotus flowers, and geometric shapes. The text is arranged in a regular grid pattern across the page.

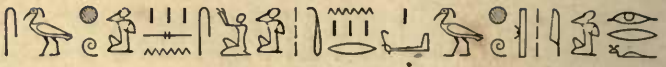
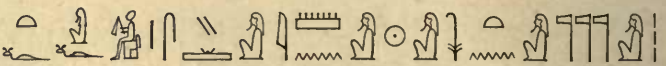
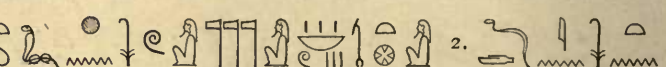
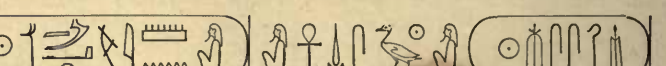
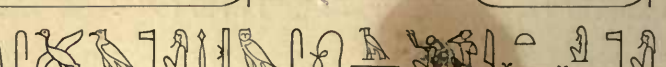
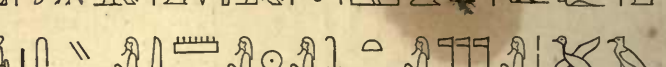
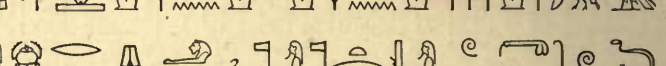
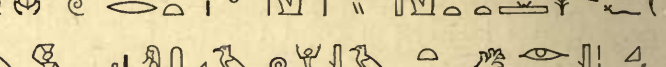
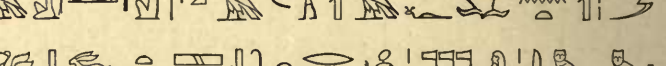
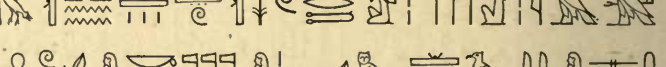
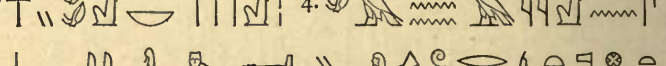
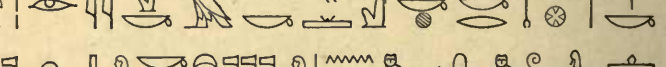
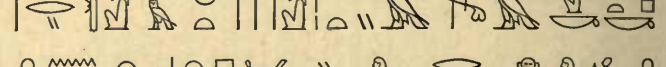
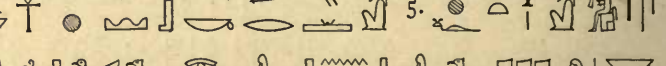
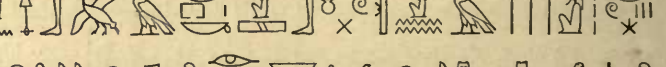
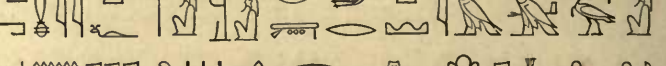
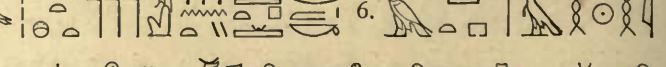
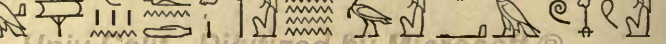
ANNALS OF RAMESES III.



I. 1.

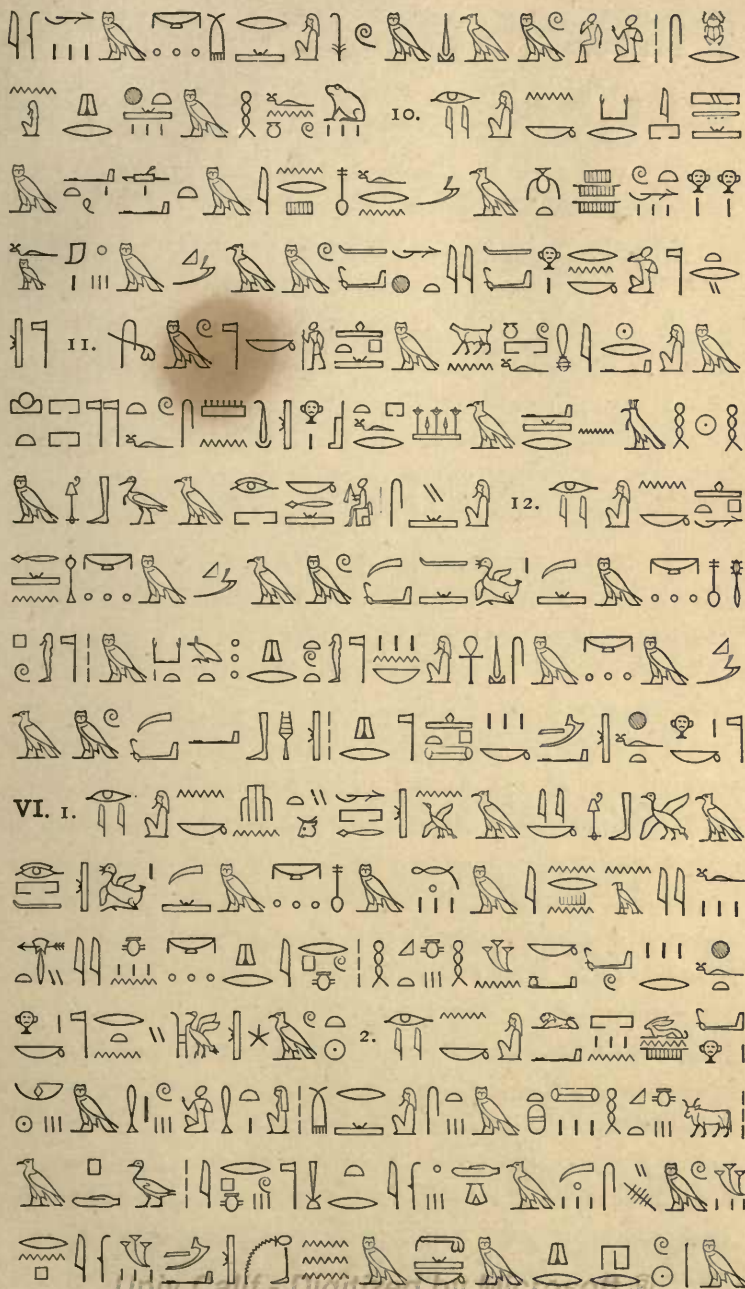
2.

* I am unable to transcribe the hieratic characters which occur here.

III. 1.                  

7. 8. 9. 10. 11.

IV. 1.



𐀀 𐀁 | 𐀂 𐀃 𐀄 𐀅 𐀆 𐀇 𐀈 𐀉 | 𐀊 𐀋 𐀌 𐀍 𐀎 𐀏 𐀐 𐀑

𐀒 𐀓 𐀔 𐀕 𐀖 𐀗 𐀘 𐀙 𐀚 𐀛 𐀜 𐀝 𐀞 𐀟 𐀠 𐀡 𐀢 𐀣

𐀤 𐀥 𐀦 𐀧 𐀨 𐀩 𐀪 𐀫 𐀬 𐀭 𐀮 𐀯 𐀰 12. 𐀱 𐀲

𐀳 𐀴 𐀵 𐀶 𐀷 𐀸 𐀹 𐀺 𐀻 𐀼 𐀽 𐀾 𐀿 𐁀 𐁁 𐁂 𐁃

𐁄 𐁅 𐁆 𐁇 𐁈 13. 𐁉 𐁊 𐁋 𐁌 𐁍 𐁎 𐁏 𐁐 𐁑 𐁒

𐁓 𐁔 𐁕 𐁖 𐁗 𐁘 𐁙 𐁚 𐁛 𐁜 𐁝 𐁞 𐁟 𐁠 𐁡 𐁢

𐁣 𐁤 𐁥 𐁦 𐁧 𐁨 𐁩 𐁪 𐁫 𐁬 𐁭 𐁮 𐁯 𐁰 𐁱 𐁲

IX. 1. 𐁳 𐁴 𐁵 𐁶 𐁷 𐁸 𐁹 𐁺 𐁻 𐁼 𐁽 𐁾 𐁿 𐂀 𐂁

𐂂 𐂃 𐂄 𐂅 𐂆 𐂇 𐂈 𐂉 𐂊 𐂋 𐂌 𐂍 𐂎 𐂏 𐂐 𐂑 𐂒

𐂓 𐂔 𐂕 𐂖 𐂗 𐂘 𐂙 𐂚 2. 𐂛 𐂜 𐂝 𐂞 𐂟

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𐂯 𐂰 𐂱 𐂲 𐂳 𐂴 𐂵 𐂶 𐂷 𐂸 𐂹 𐂺 𐂻 𐂼 𐂽



𐂾 𐂿 𐃀 3. 𐃁 𐃂 𐃃 𐃄 𐃅 𐃆 𐃇 𐃈 𐃉 𐃊 𐃋 𐃌


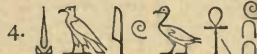
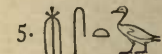
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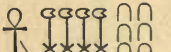
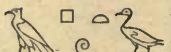

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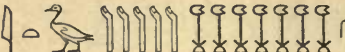
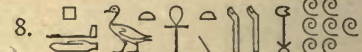
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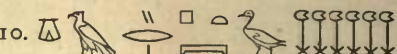
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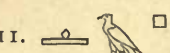


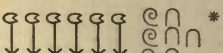
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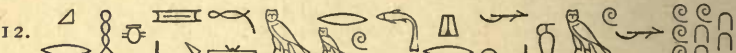
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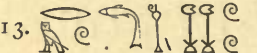
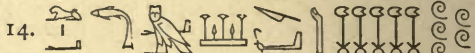
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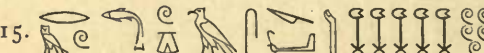
 8. 

9.  10. 

 11.     *

12. 

13.  14. 

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LXXV. 1. 





2. 



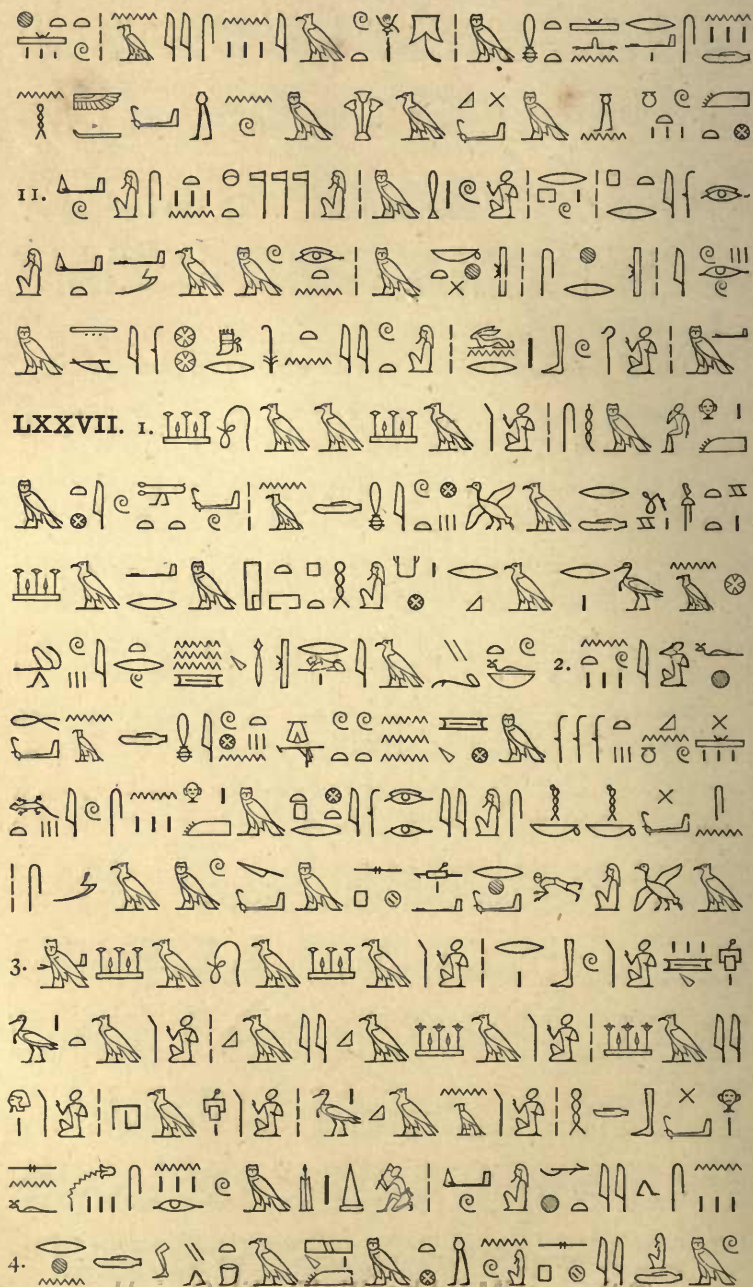


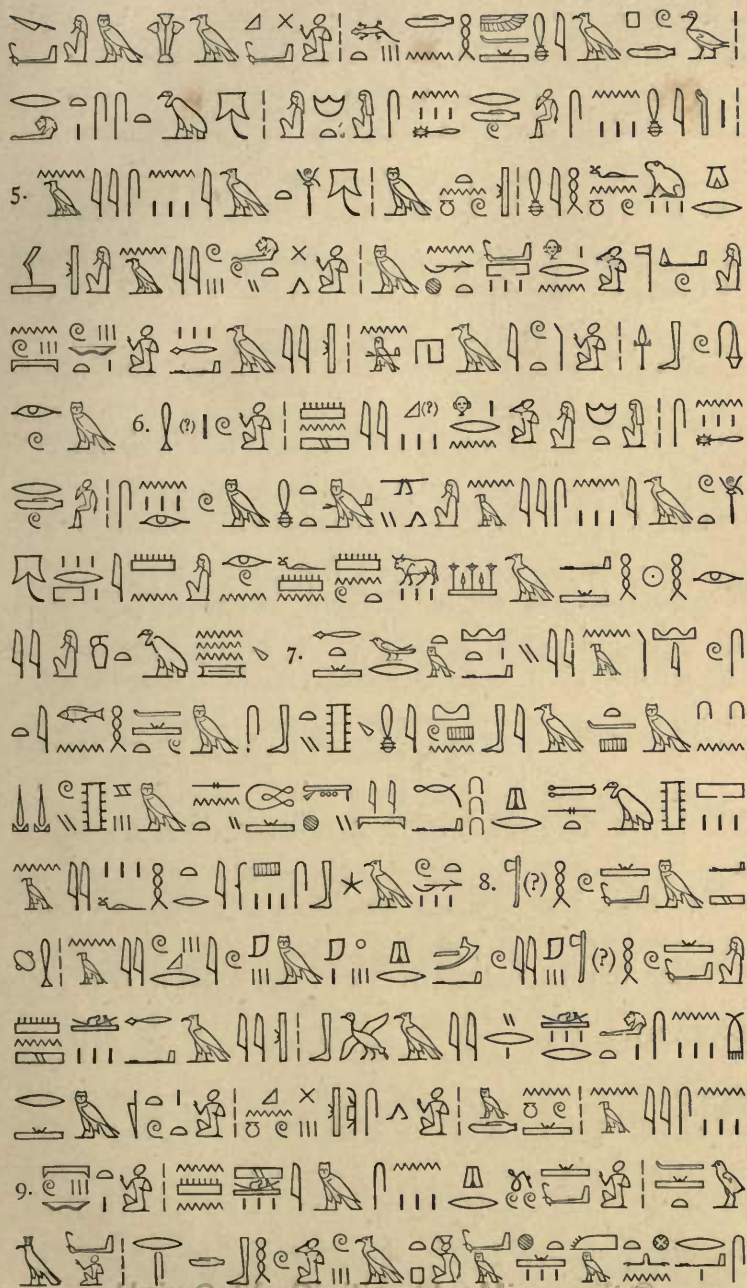
3. 



* The sum of the numbers of feathered fowl amounts to 126,254.

Hieroglyphic text consisting of 20 horizontal lines of symbols. The symbols include various birds (falcon, ibis, owl), human figures, and abstract geometric shapes. Some lines contain numbers: '4' on the second line, '5' on the fifth line, '6' on the eighth line, and '9' on the thirteenth line. Several symbols are enclosed in circles or ovals, notably on the tenth, eleventh, and fifteenth lines. The text is arranged in a regular grid-like pattern across the page.





3.

4.

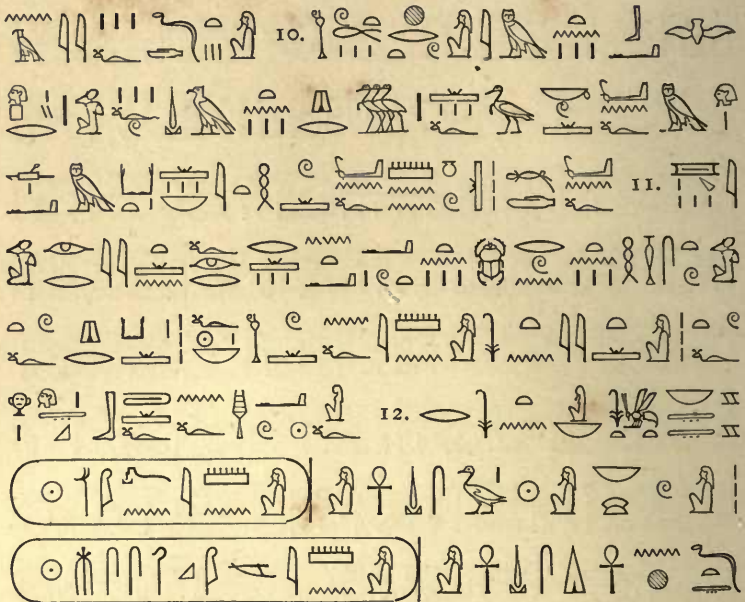
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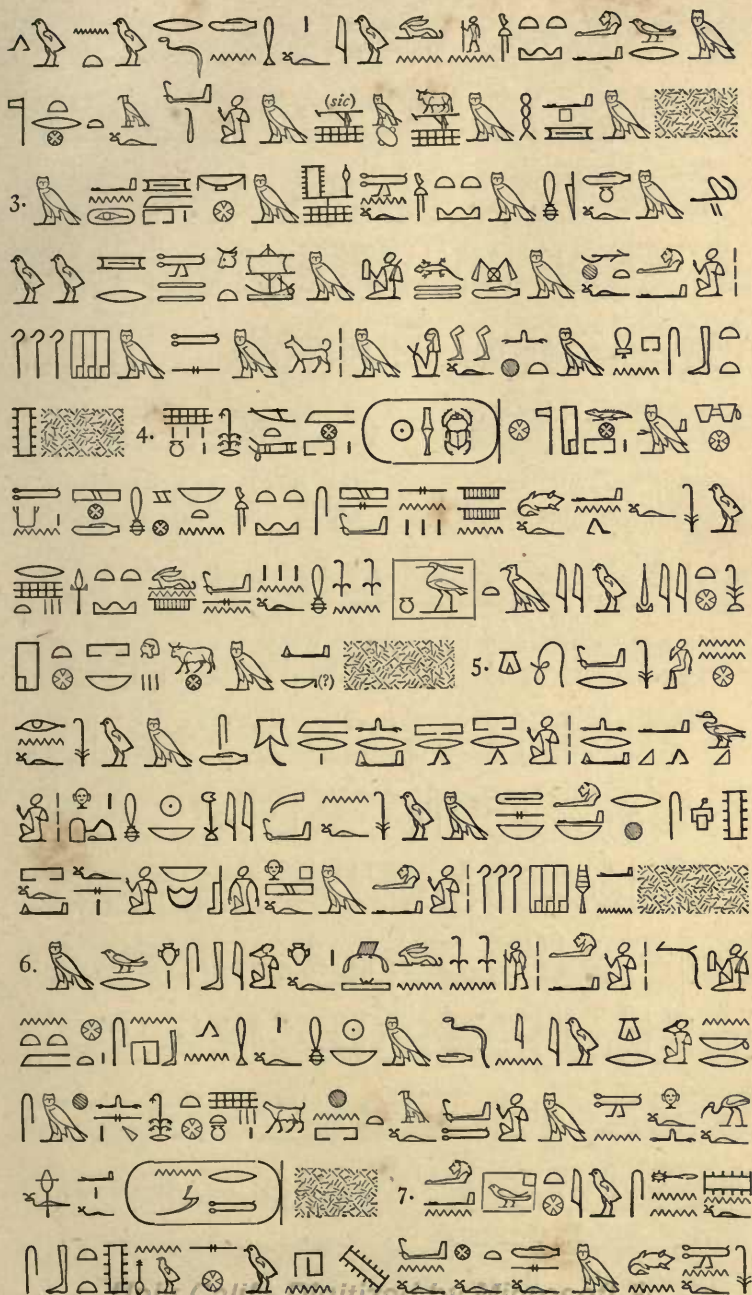
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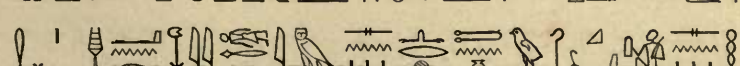
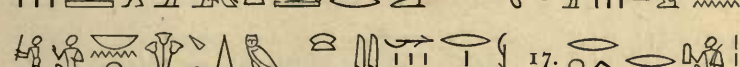
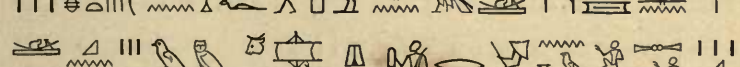
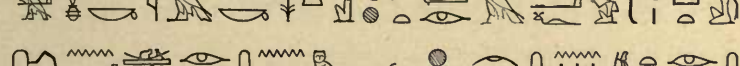
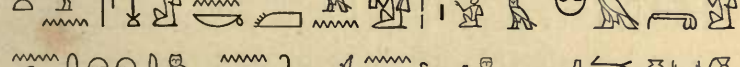
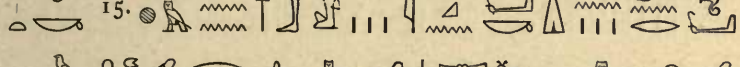
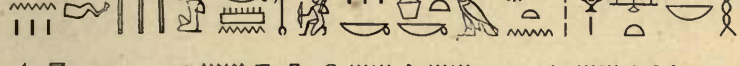
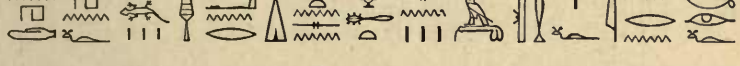
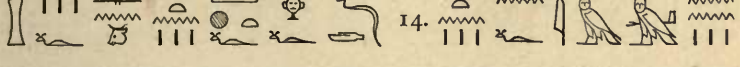
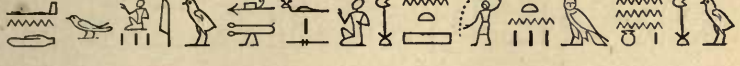
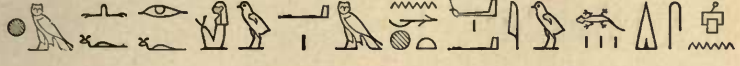
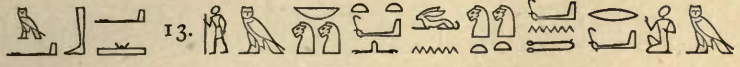
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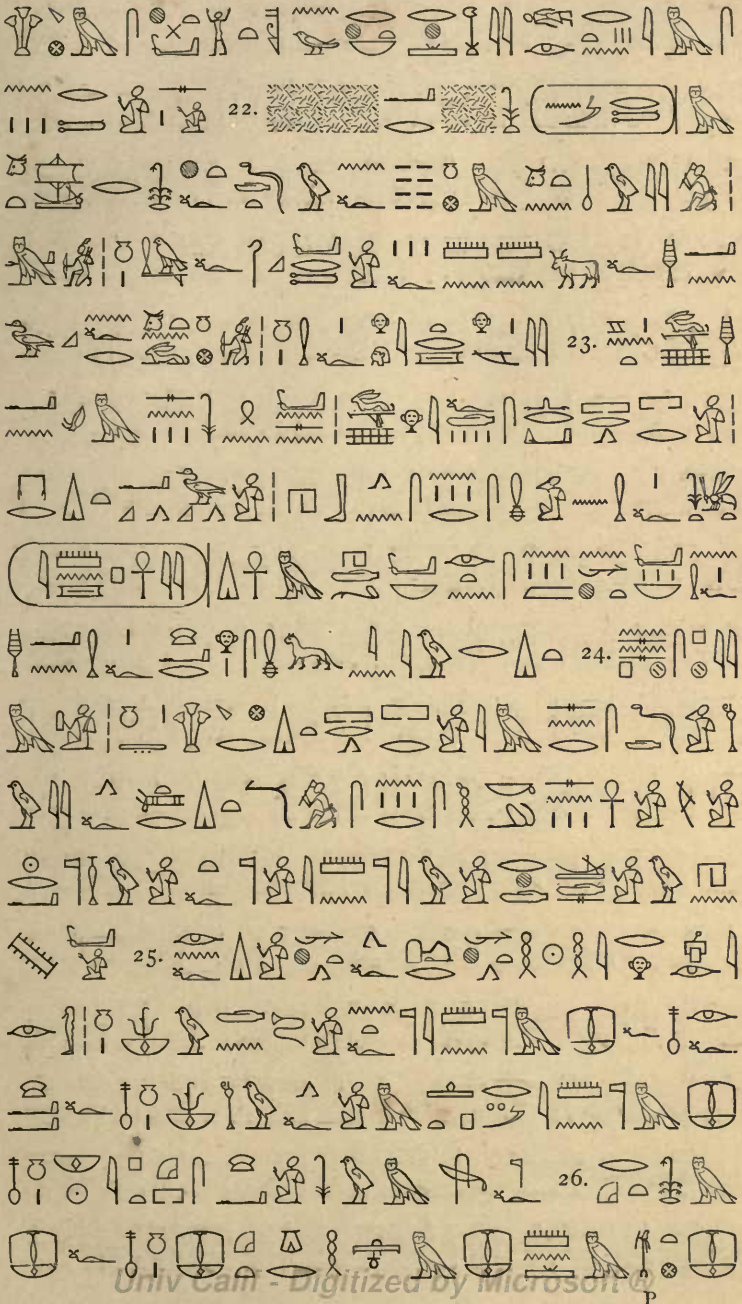


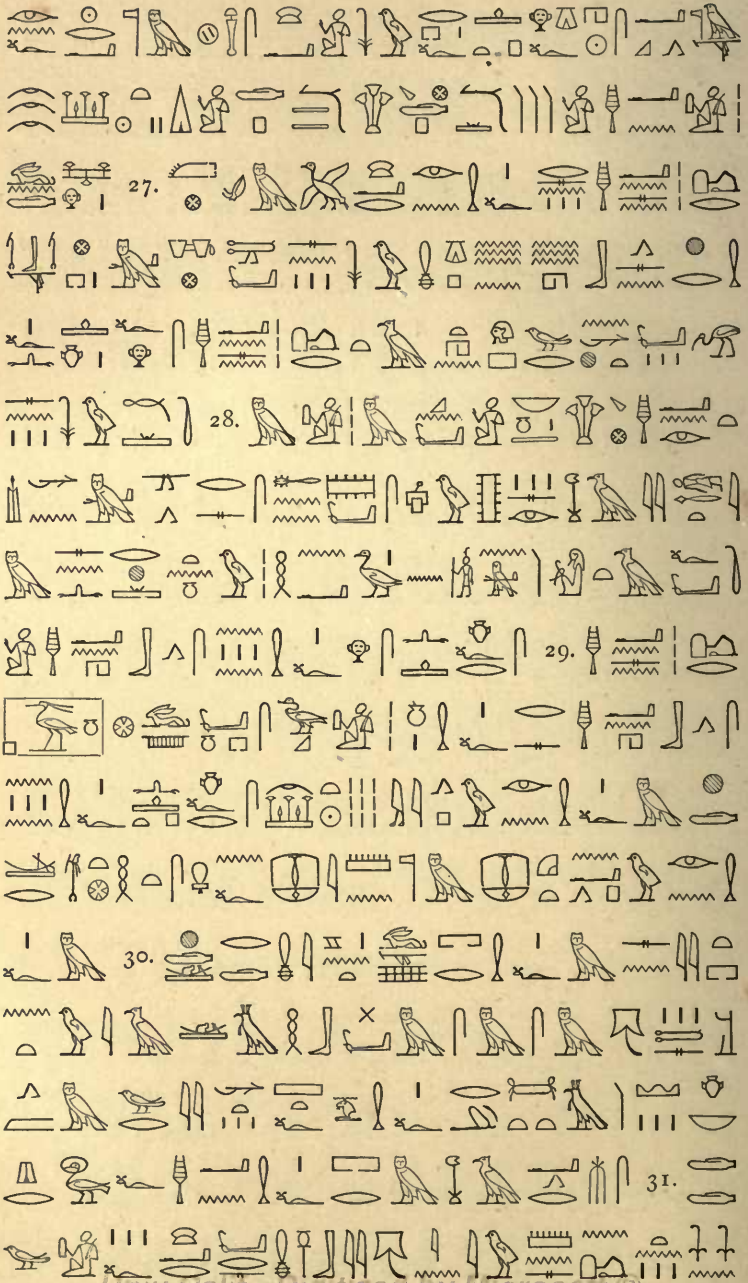
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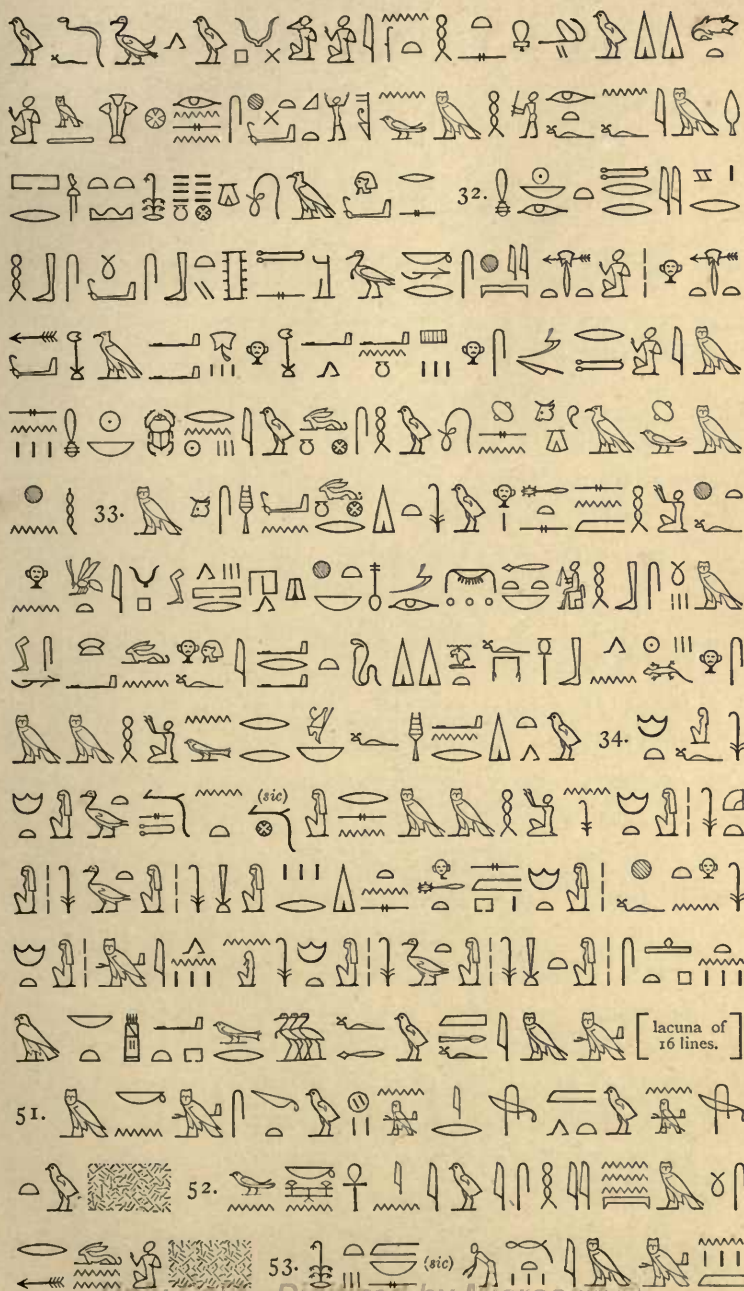




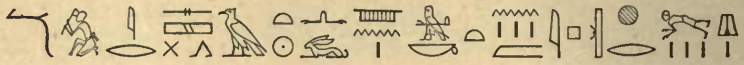


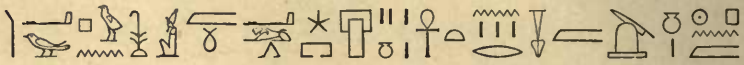


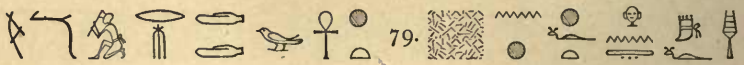


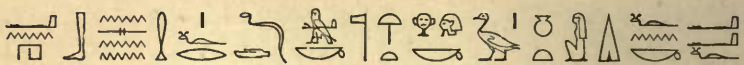


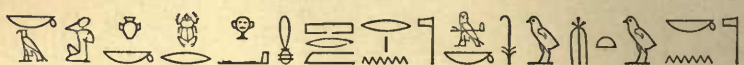
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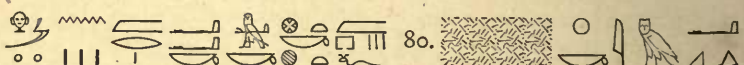


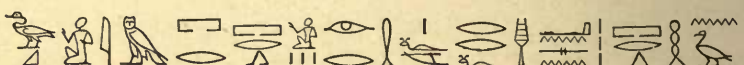


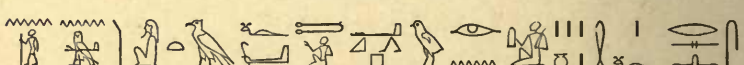
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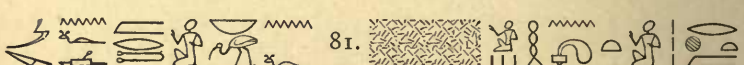


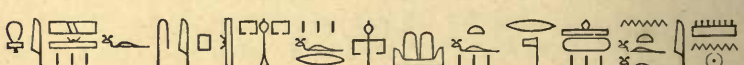


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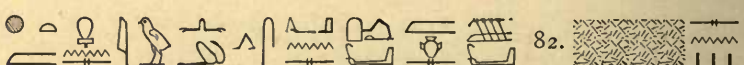


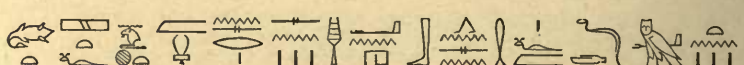


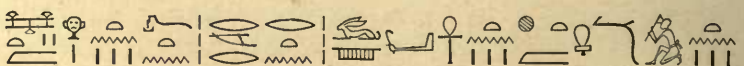
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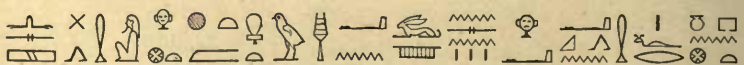


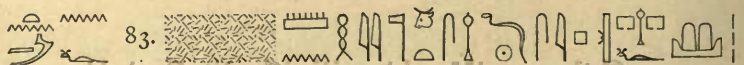


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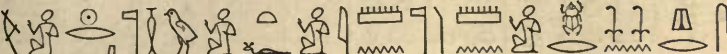


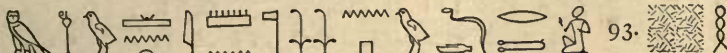




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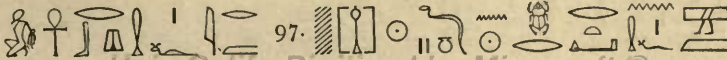
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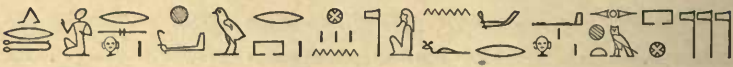


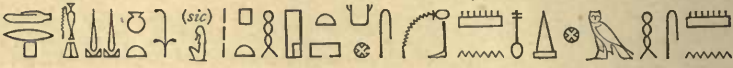


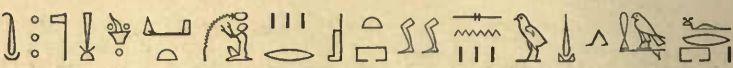


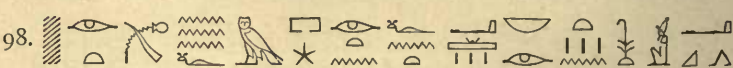
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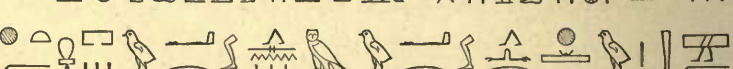
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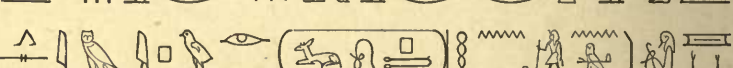


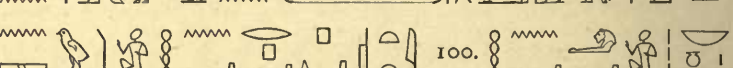


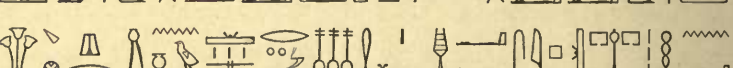


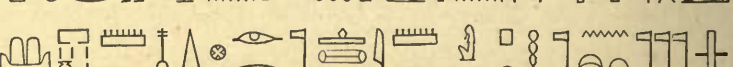


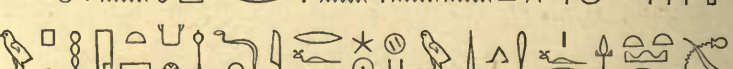


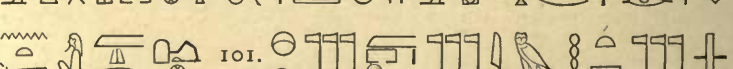


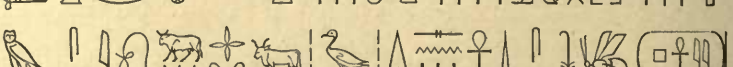


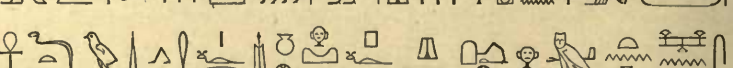





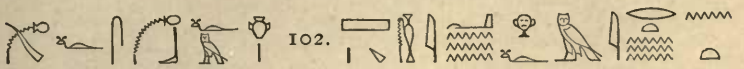








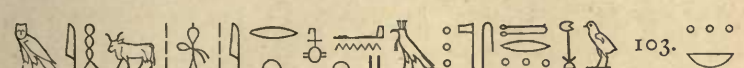





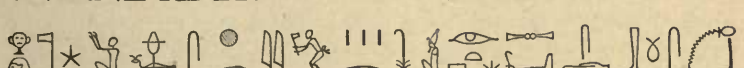


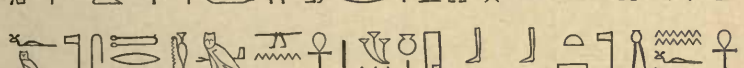


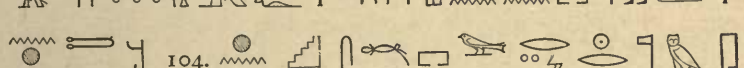





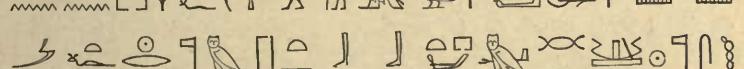


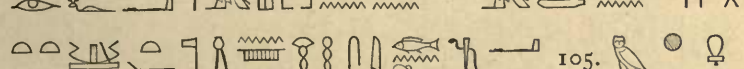


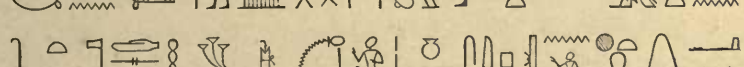


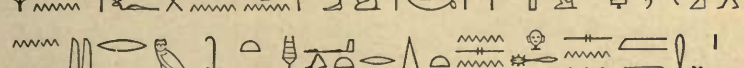


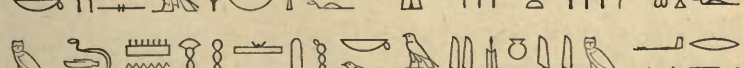


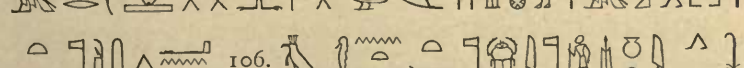


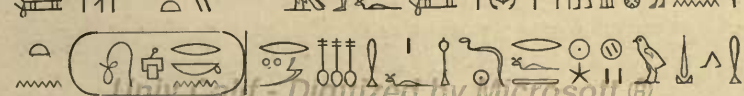


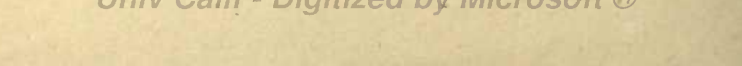
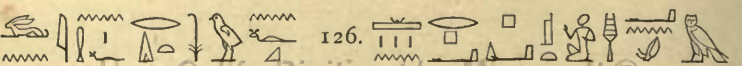
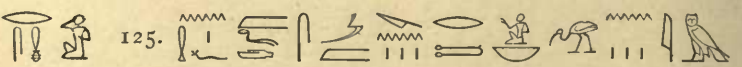
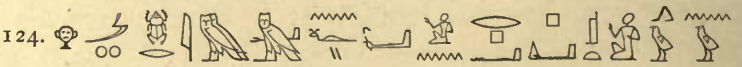
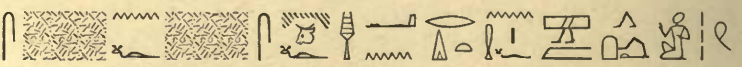
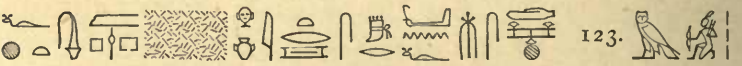
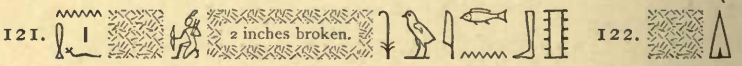
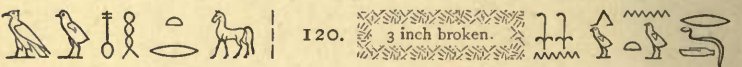
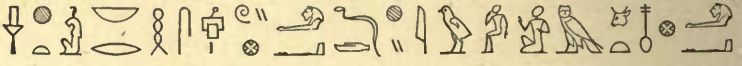
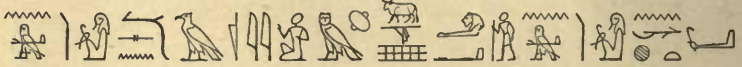
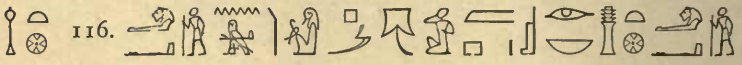
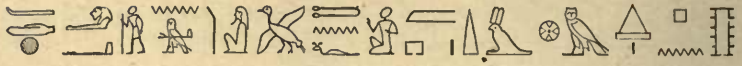












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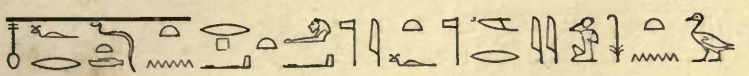
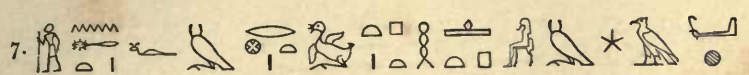
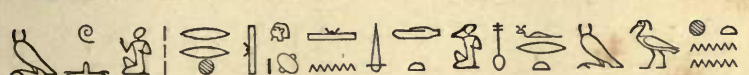
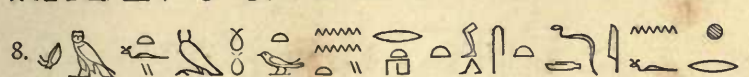
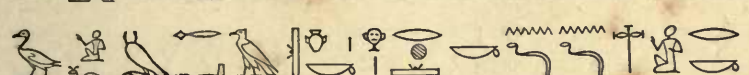
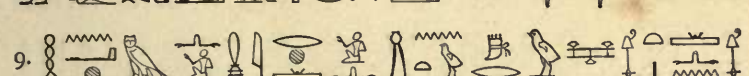
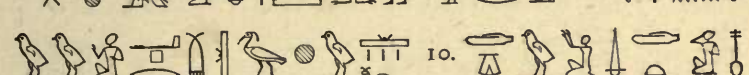

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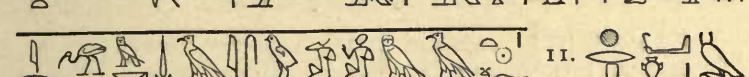
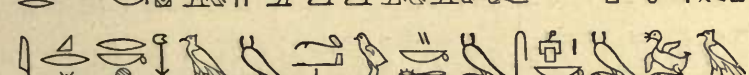
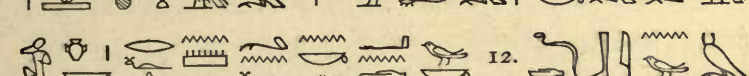

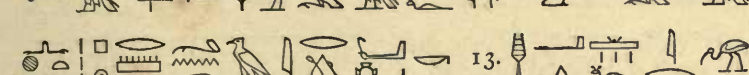
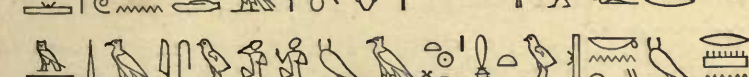
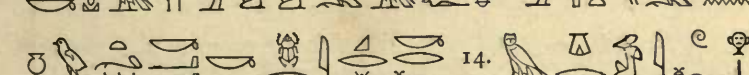
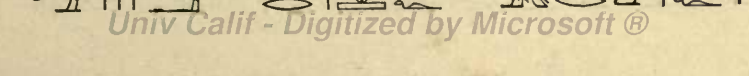
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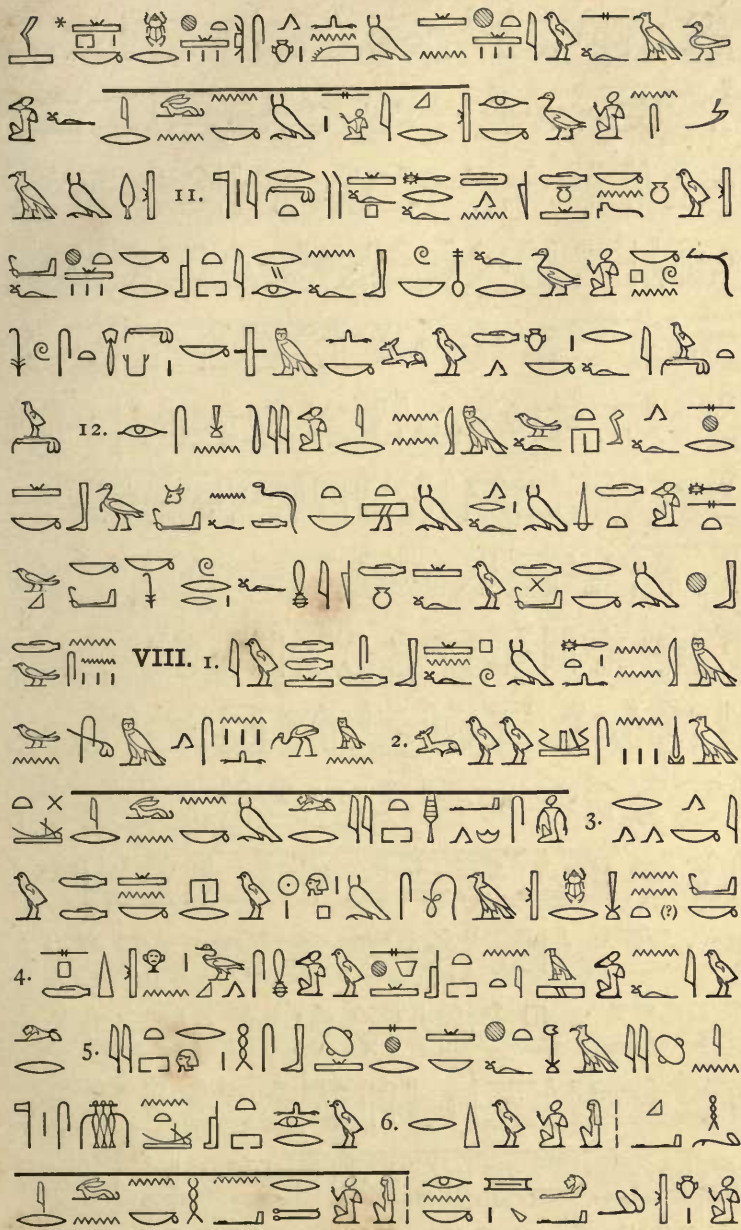
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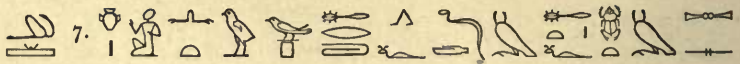
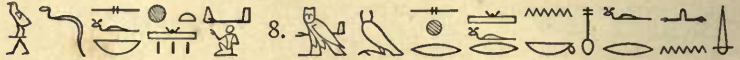

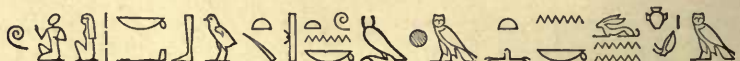
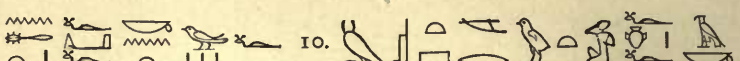

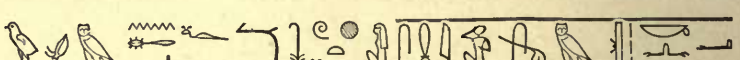
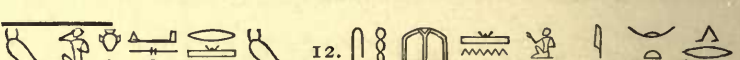

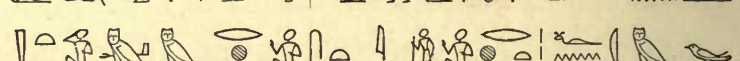
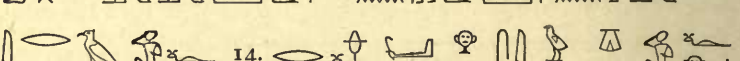
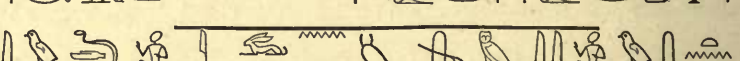
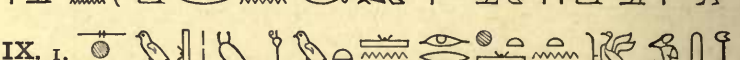
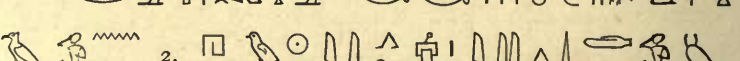
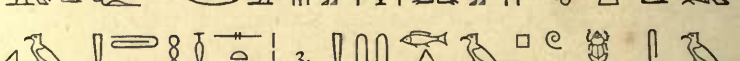
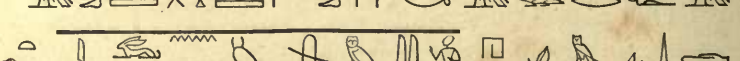
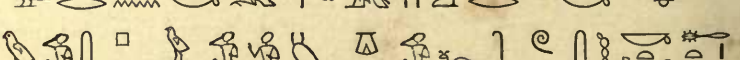
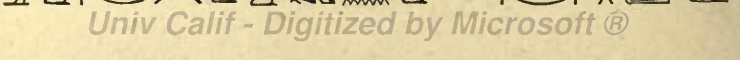
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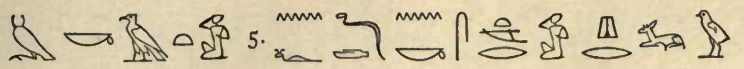
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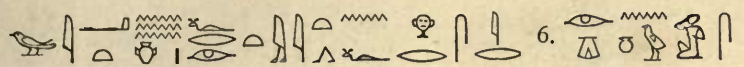
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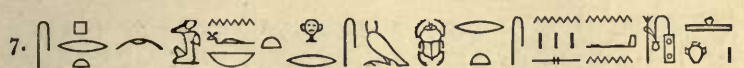
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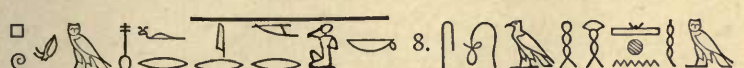
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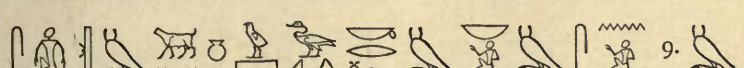
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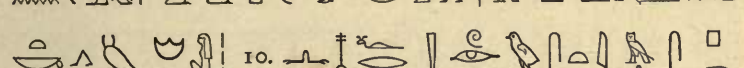
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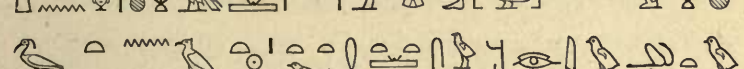
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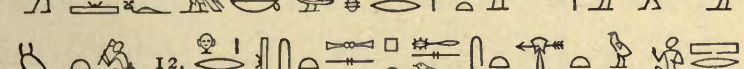
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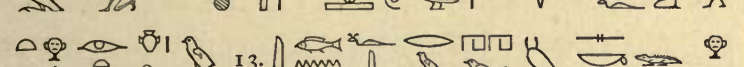
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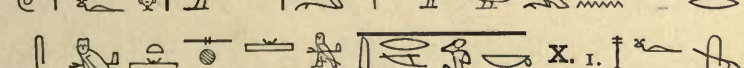
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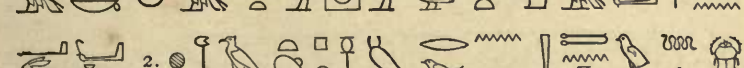
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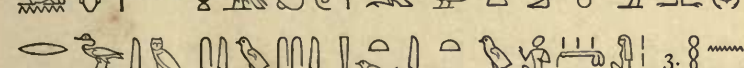
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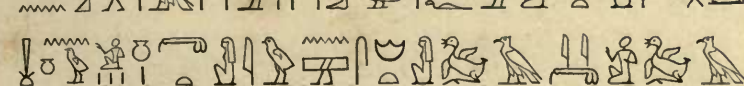
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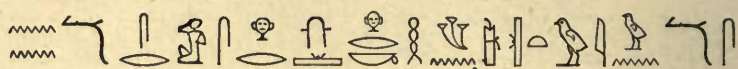
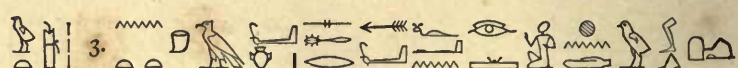
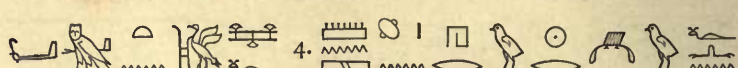
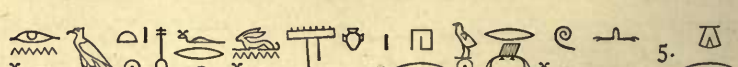
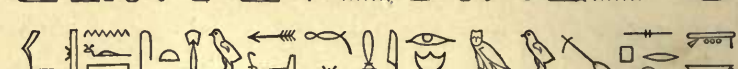
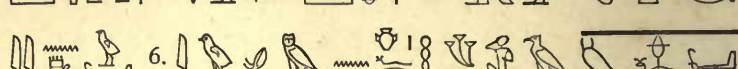
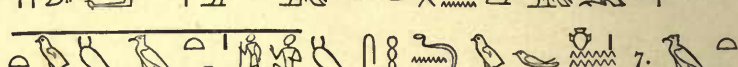
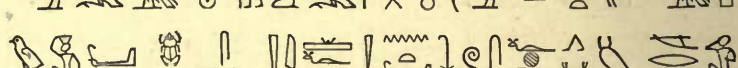
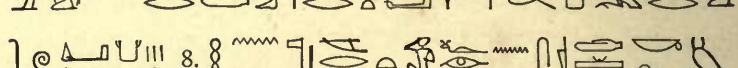


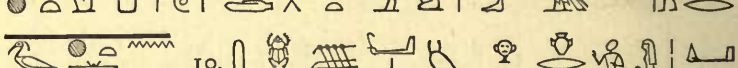
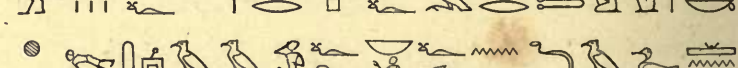

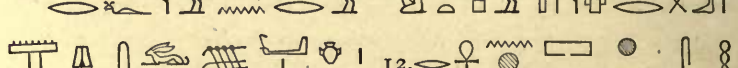
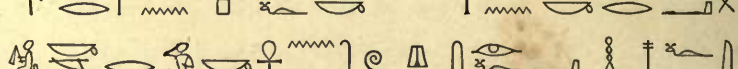

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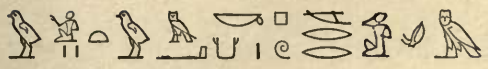
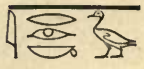
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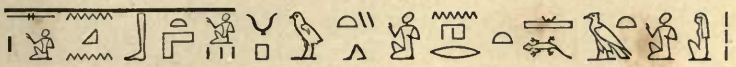
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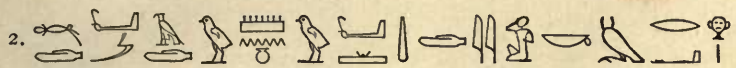
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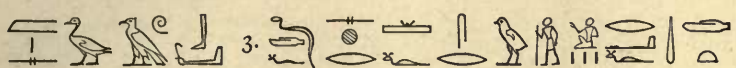

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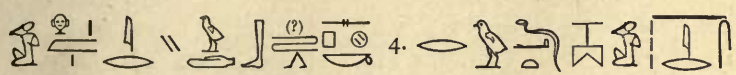
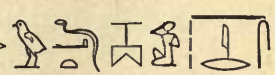


















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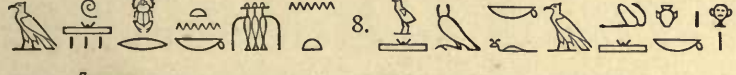

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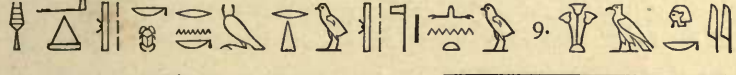

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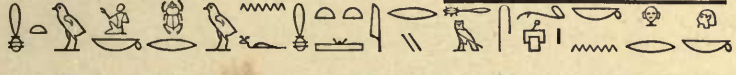


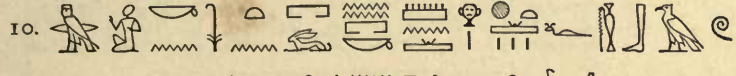
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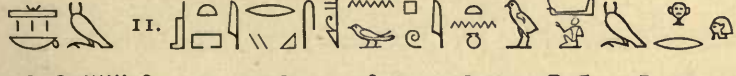
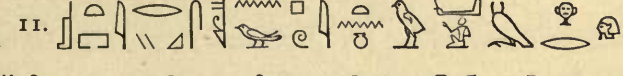
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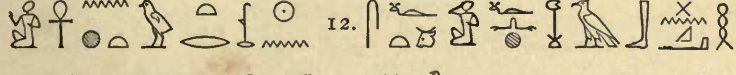
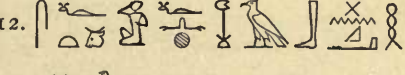
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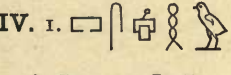
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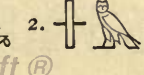


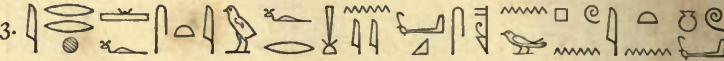
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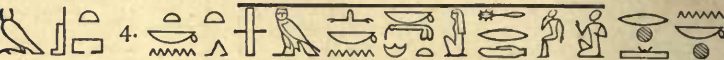
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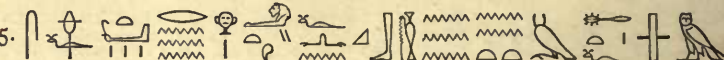
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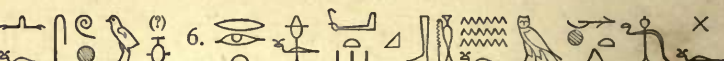
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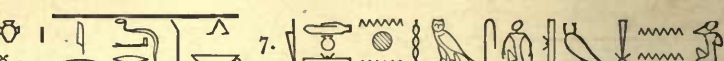
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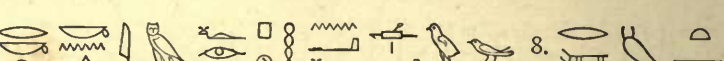
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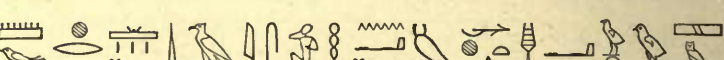
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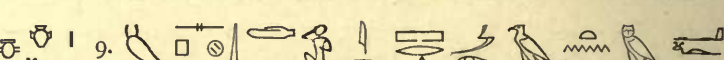
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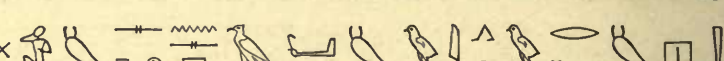
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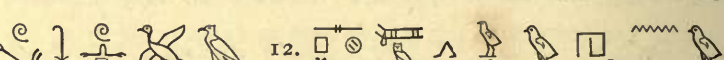
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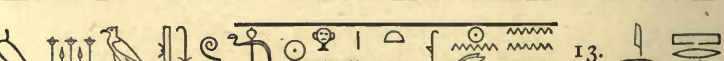
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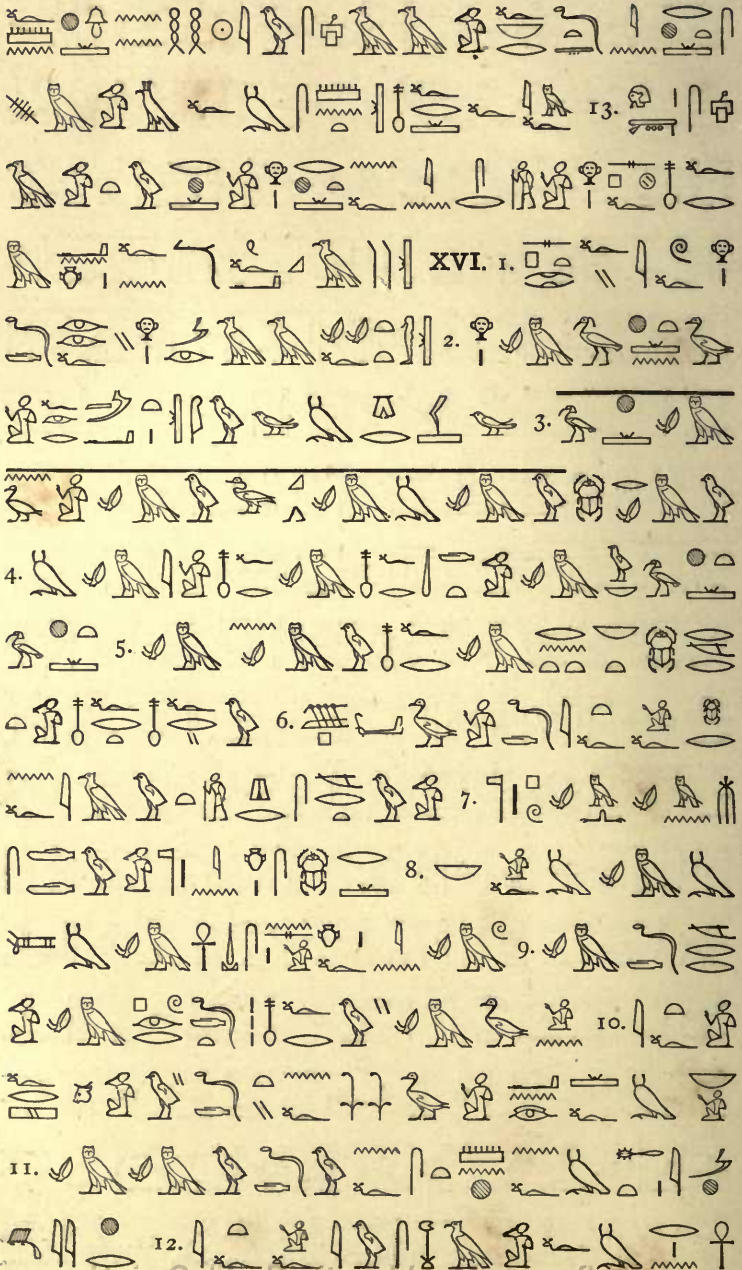
 11. 

 12. 

 13. 

 XV. I. 

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XVII. 1.

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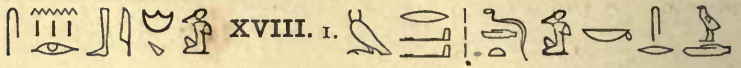
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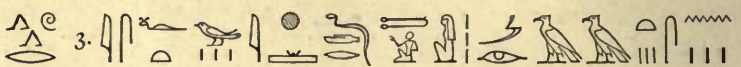
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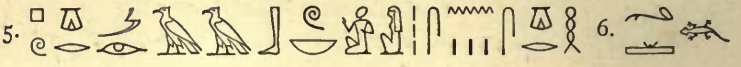
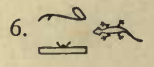
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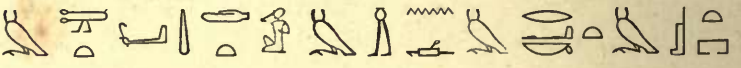
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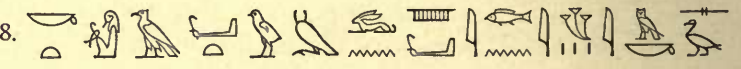
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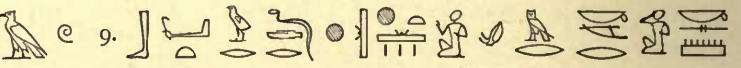
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7. 

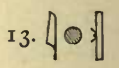
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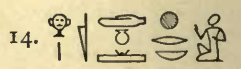
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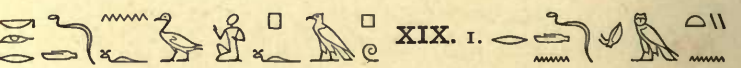
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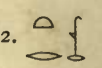
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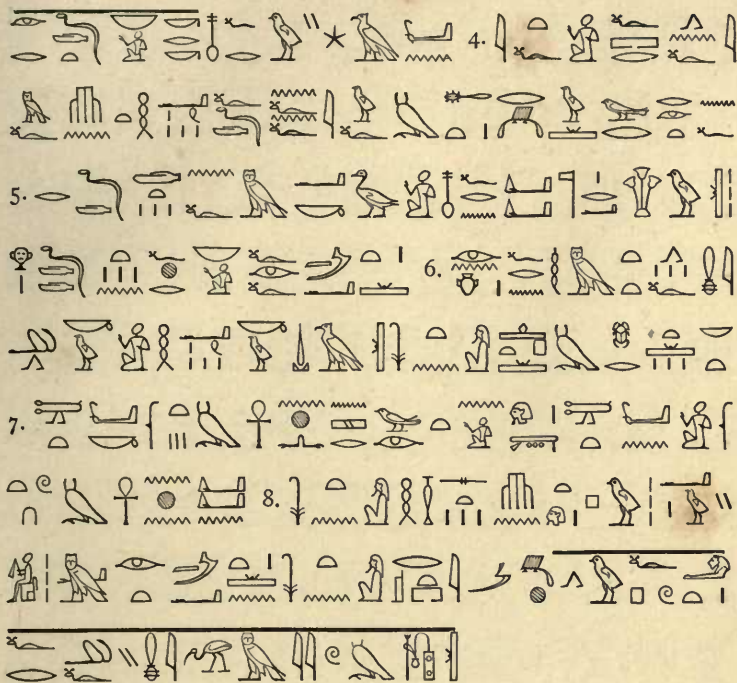
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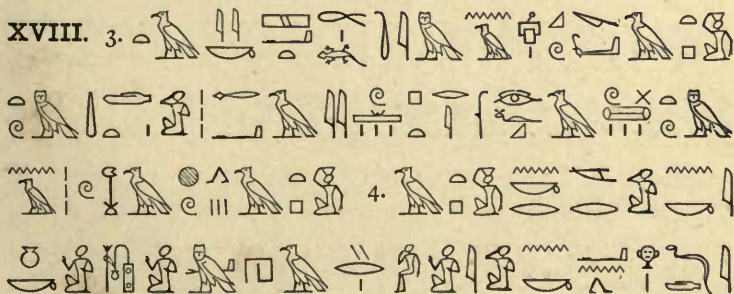
XIX. 1. 

2. 

3. 



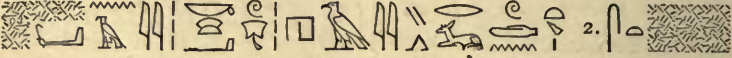
THE TRAVELS OF AN EGYPTIAN.

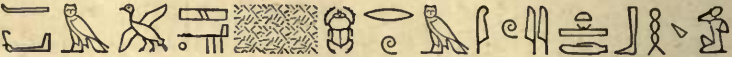



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XXIV. 1. 一 二 三 四 五 六 七 八 九 十 十一 十二 十三 十四 十五 十六 十七 十八 十九 二十 二十一 二十二 二十三 二十四 二十五 二十六 二十七 二十八 二十九 三十 三十一 三十二 三十三 三十四 三十五 三十六 三十七 三十八 三十九 四十 四十一 四十二 四十三 四十四 四十五 四十六 四十七 四十八 四十九 五十 五十一 五十二 五十三 五十四 五十五 五十六 五十七 五十八 五十九 六十 六十一 六十二 六十三 六十四 六十五 六十六 六十七 六十八 六十九 七十 七十一 七十二 七十三 七十四 七十五 七十六 七十七 七十八 七十九 八十 八十一 八十二 八十三 八十四 八十五 八十六 八十七 八十八 八十九 九十 九十一 九十二 九十三 九十四 九十五 九十六 九十七 九十八 九十九 一百

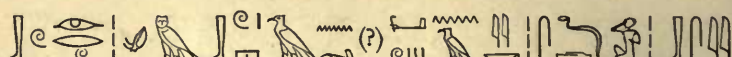
2. 一 (?) 二 (?) 三 (?) 四 (?) 五 (?) 六 (?) 七 (?) 八 (?) 九 (?) 十 (?) 十一 (?) 十二 (?) 十三 (?) 十四 (?) 十五 (?) 十六 (?) 十七 (?) 十八 (?) 十九 (?) 二十 (?) 二十一 (?) 二十二 (?) 二十三 (?) 二十四 (?) 二十五 (?) 二十六 (?) 二十七 (?) 二十八 (?) 二十九 (?) 三十 (?) 三十一 (?) 三十二 (?) 三十三 (?) 三十四 (?) 三十五 (?) 三十六 (?) 三十七 (?) 三十八 (?) 三十九 (?) 四十 (?) 四十一 (?) 四十二 (?) 四十三 (?) 四十四 (?) 四十五 (?) 四十六 (?) 四十七 (?) 四十八 (?) 四十九 (?) 五十 (?) 五十一 (?) 五十二 (?) 五十三 (?) 五十四 (?) 五十五 (?) 五十六 (?) 五十七 (?) 五十八 (?) 五十九 (?) 六十 (?) 六十一 (?) 六十二 (?) 六十三 (?) 六十四 (?) 六十五 (?) 六十六 (?) 六十七 (?) 六十八 (?) 六十九 (?) 七十 (?) 七十一 (?) 七十二 (?) 七十三 (?) 七十四 (?) 七十五 (?) 七十六 (?) 七十七 (?) 七十八 (?) 七十九 (?) 八十 (?) 八十一 (?) 八十二 (?) 八十三 (?) 八十四 (?) 八十五 (?) 八十六 (?) 八十七 (?) 八十八 (?) 八十九 (?) 九十 (?) 九十一 (?) 九十二 (?) 九十三 (?) 九十四 (?) 九十五 (?) 九十六 (?) 九十七 (?) 九十八 (?) 九十九 (?) 一百 (?)




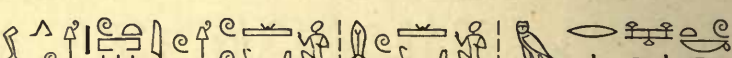


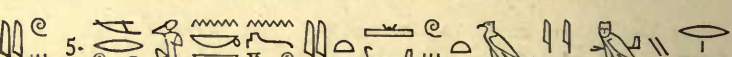


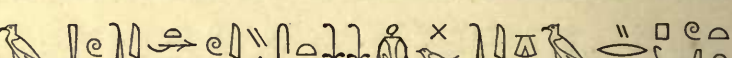


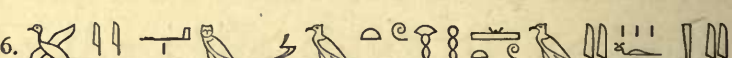


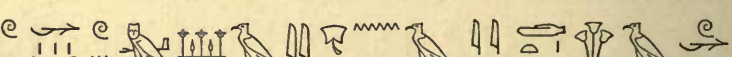





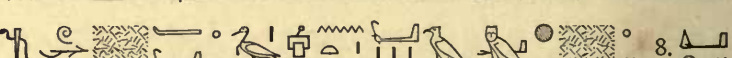





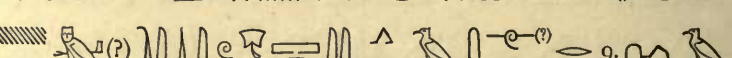


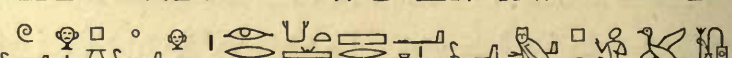


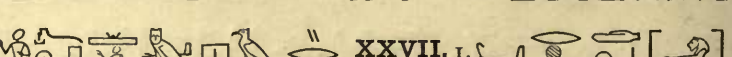


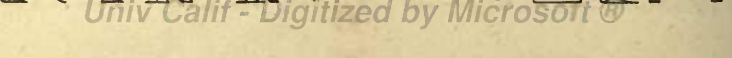












XXVII. I.

Hieroglyphic text consisting of 16 horizontal lines of symbols. The symbols include various birds (falcon, ibis, crane), human figures, and abstract shapes. The text is arranged in a regular grid.

XXVIII. I.

2.

3.

4.

5.

HYMN TO AMEN-RĀ.

I. *

* In the papyrus the dots are written in red ink.

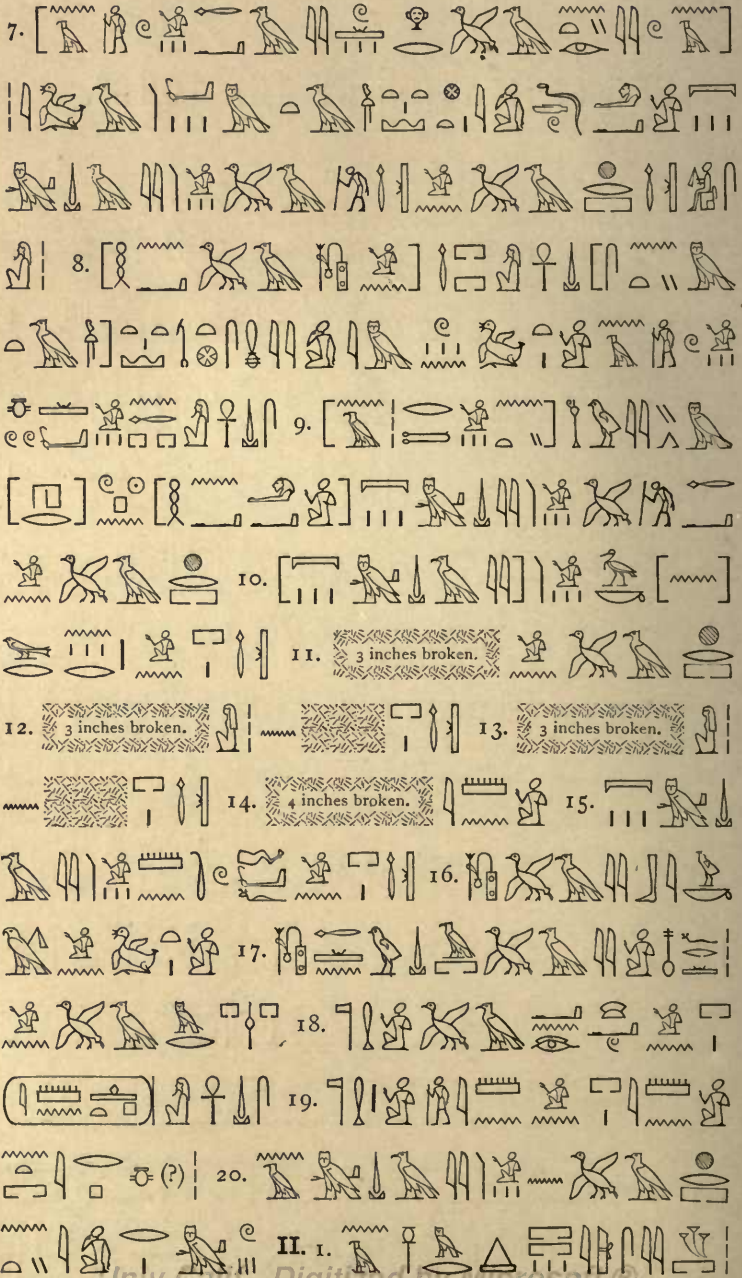
Hieroglyphic text arranged in 20 horizontal lines. The symbols include various birds (falcon, hawk, goose), animals (bull, dog, cat), and human figures. The text is written in a cursive style typical of ancient Egyptian hieroglyphs.

II.

Hieroglyphic text consisting of 18 horizontal lines of symbols. The symbols include various birds (like falcons and hawks), human figures, eyes, lotus flowers, and other traditional Egyptian hieroglyphs. The text is arranged in a regular grid-like pattern across the page.

Hieroglyphic text consisting of 20 horizontal lines of symbols. The symbols include various birds (like falcons and ducks), human figures, and abstract shapes. The text is arranged in a regular grid.

XI.



3 inches broken.

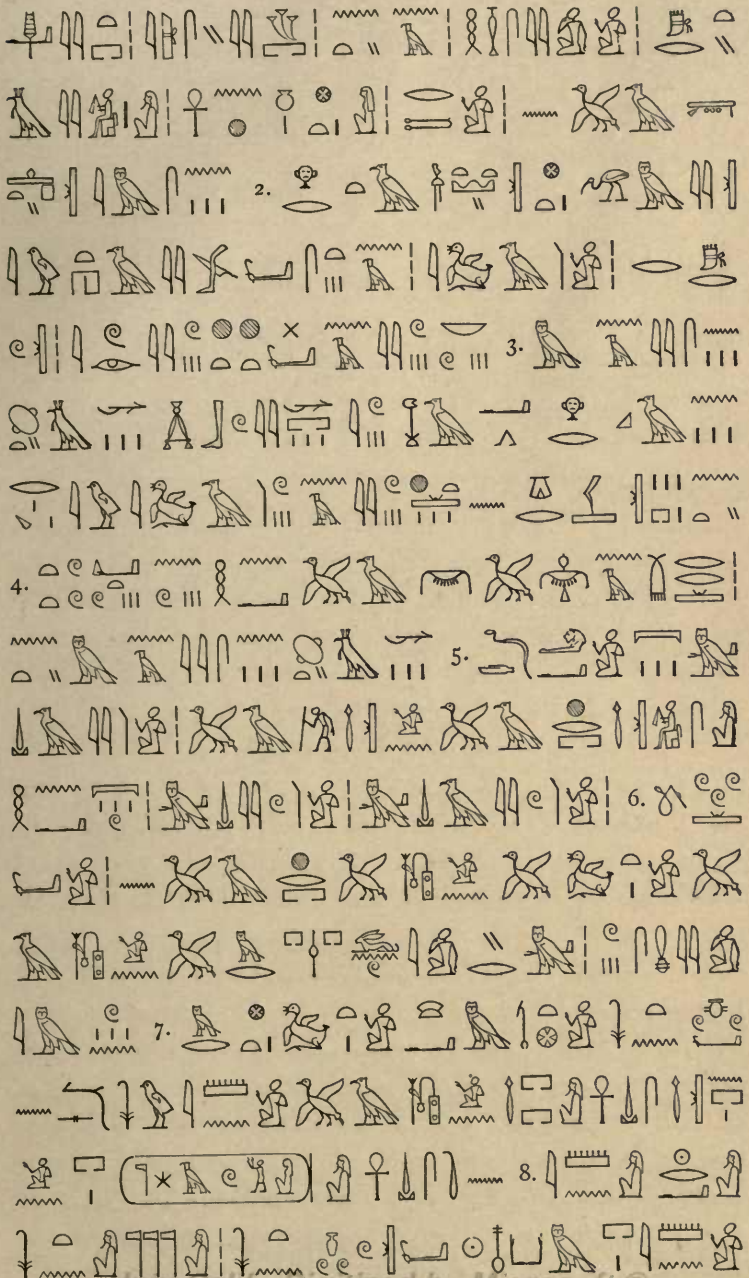
3 inches broken.

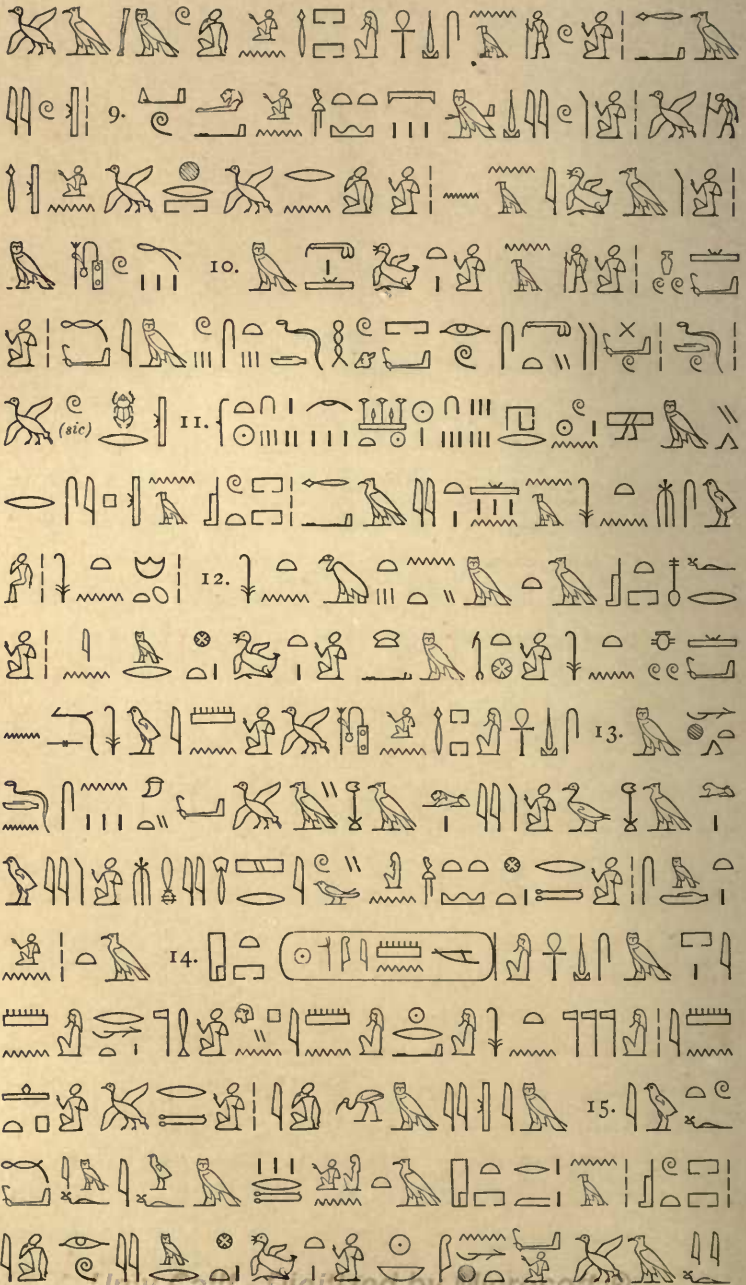
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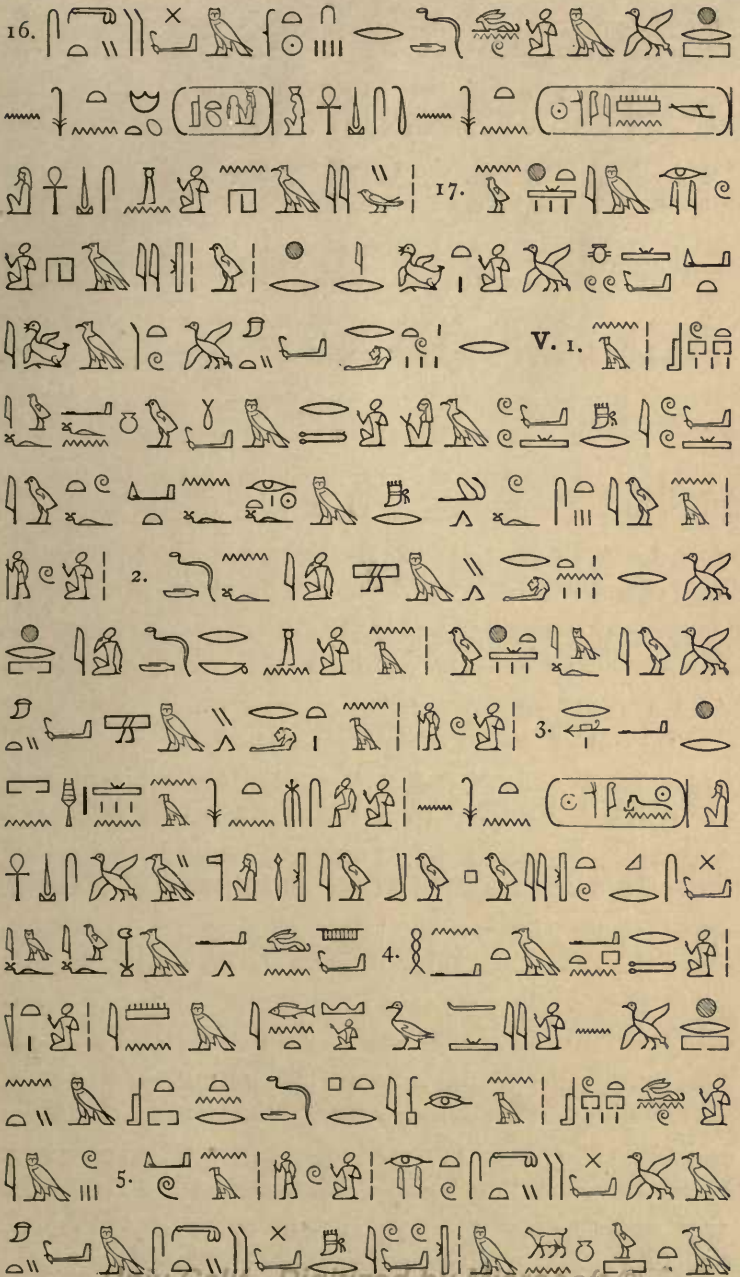
3 inches broken.

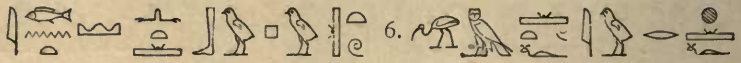
4 inches broken.

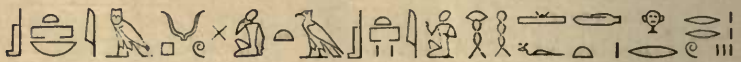
3 inches broken.

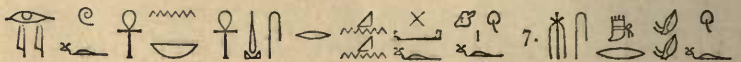






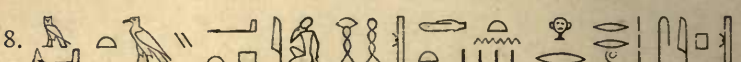
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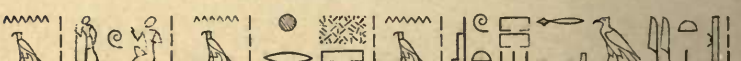


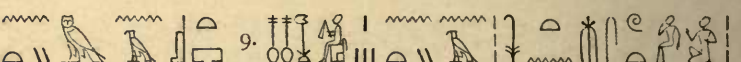
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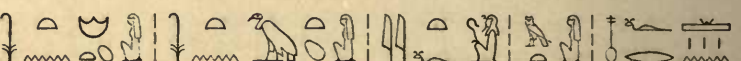


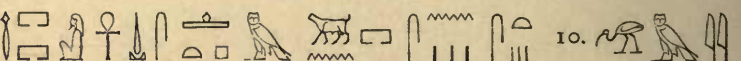


8. 



9. 

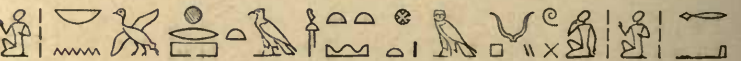


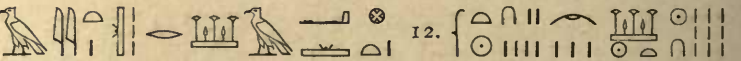
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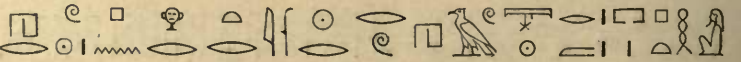


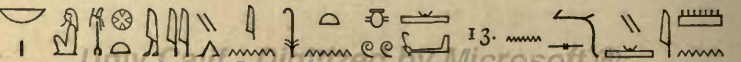


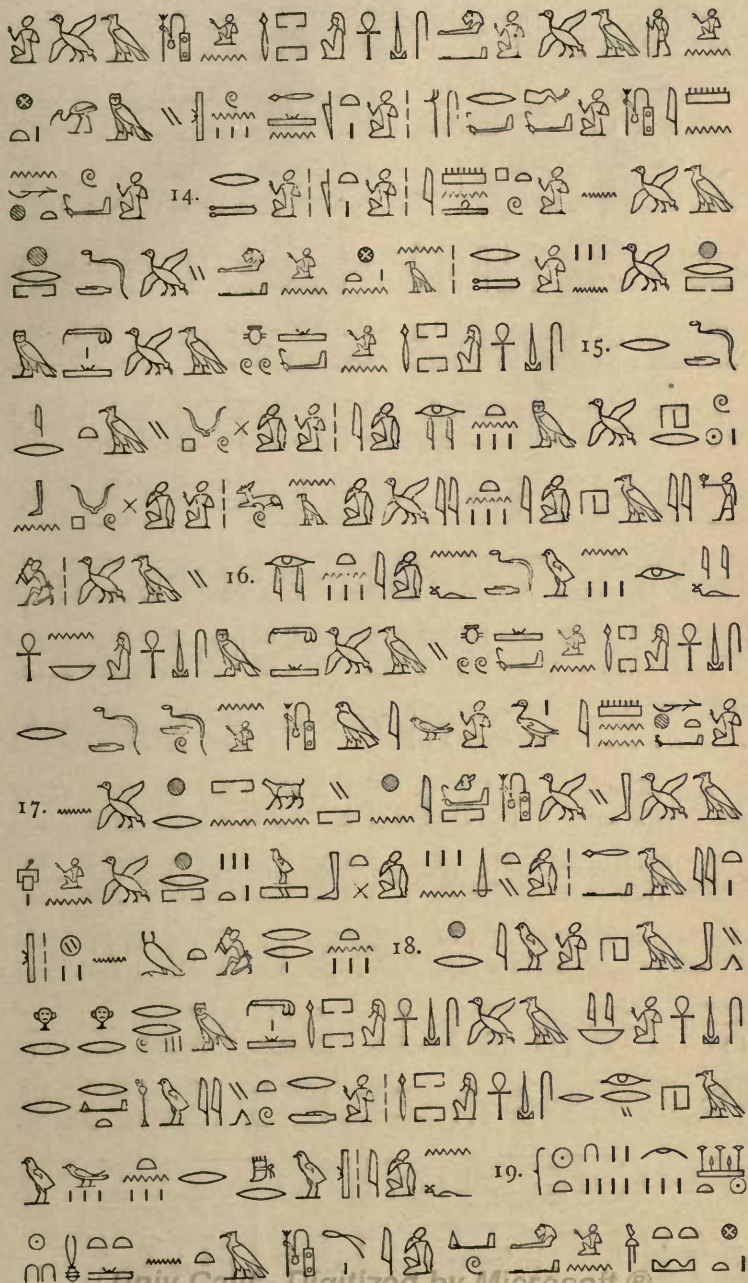
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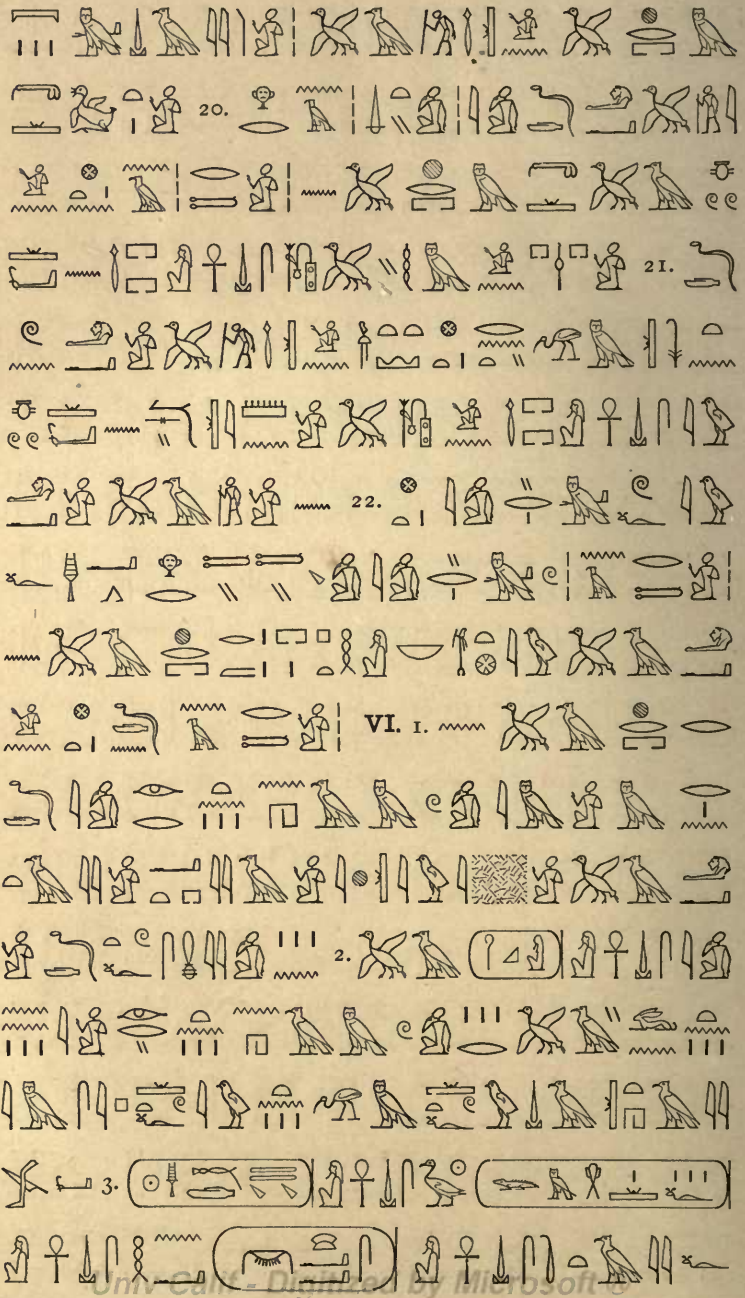


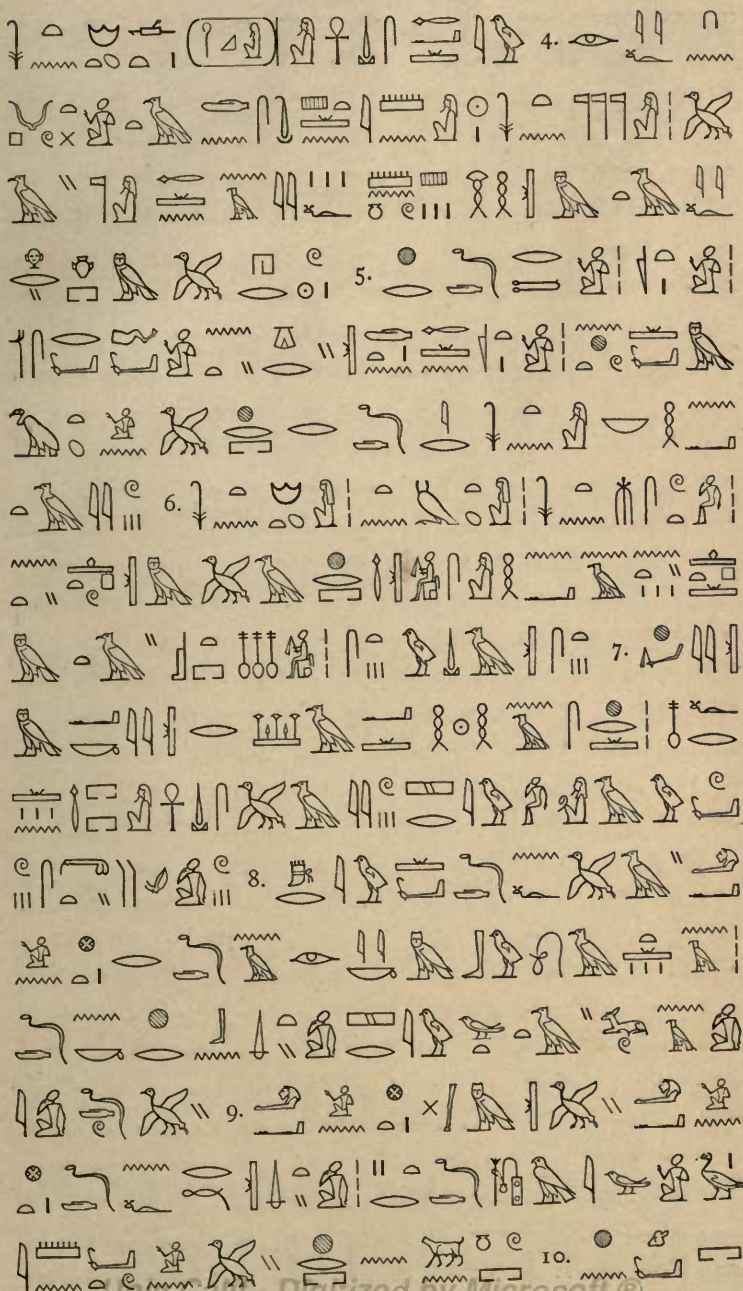
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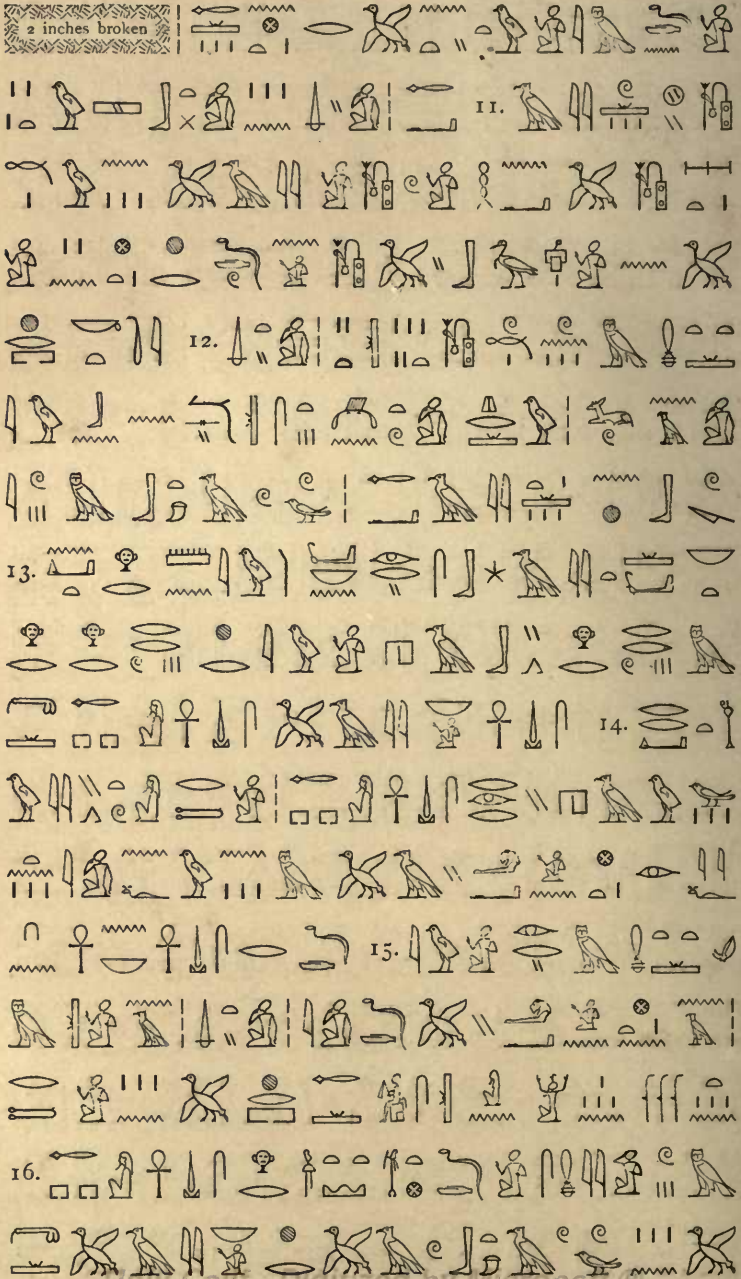


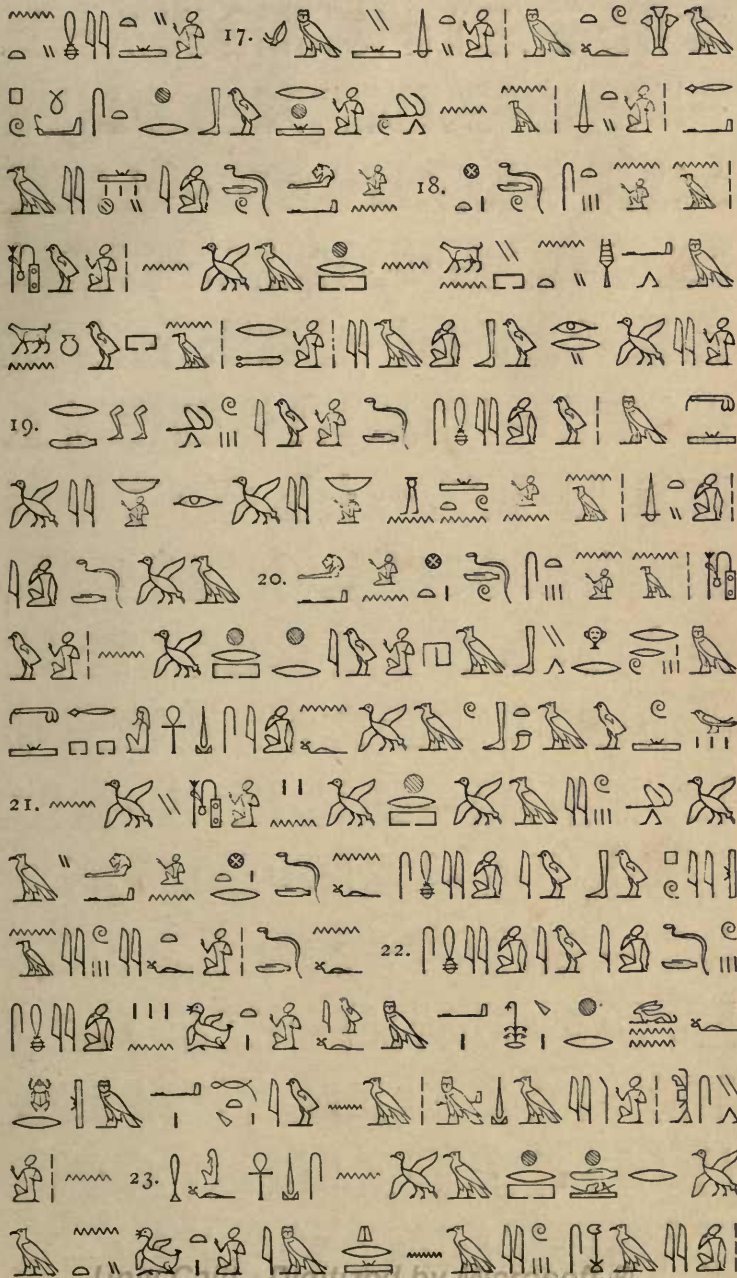
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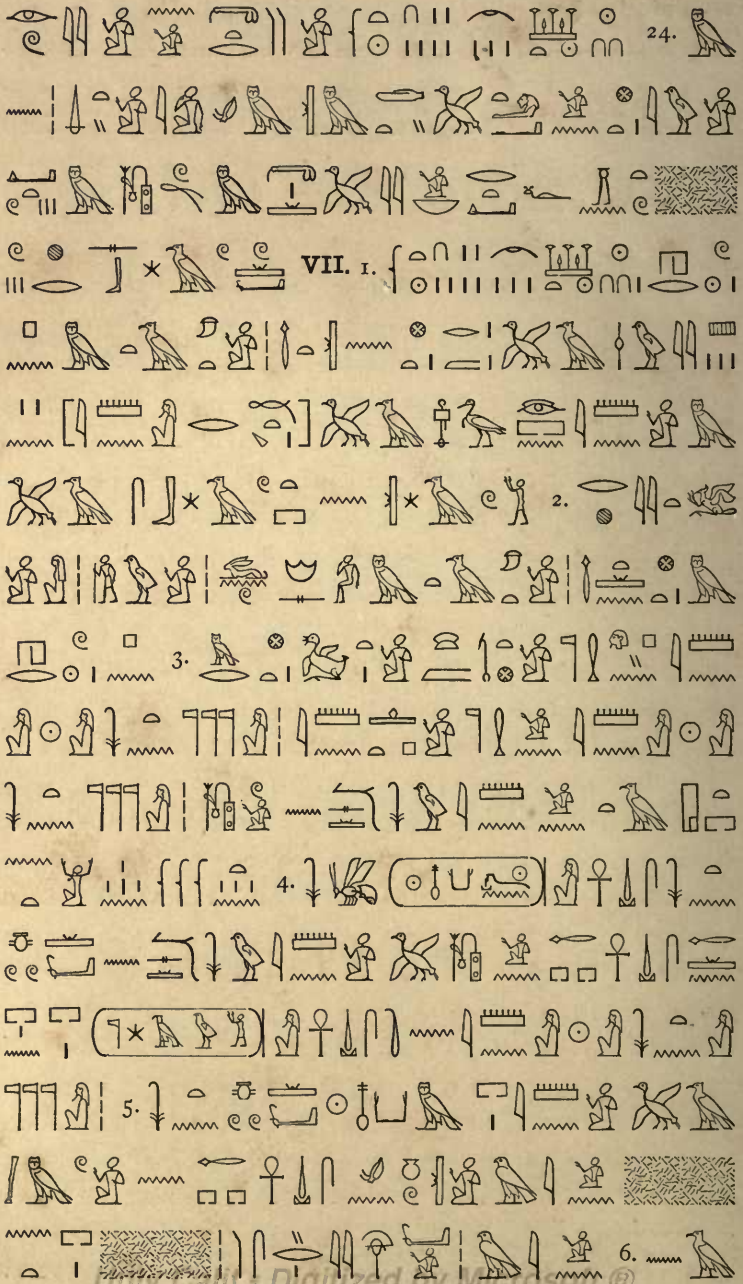


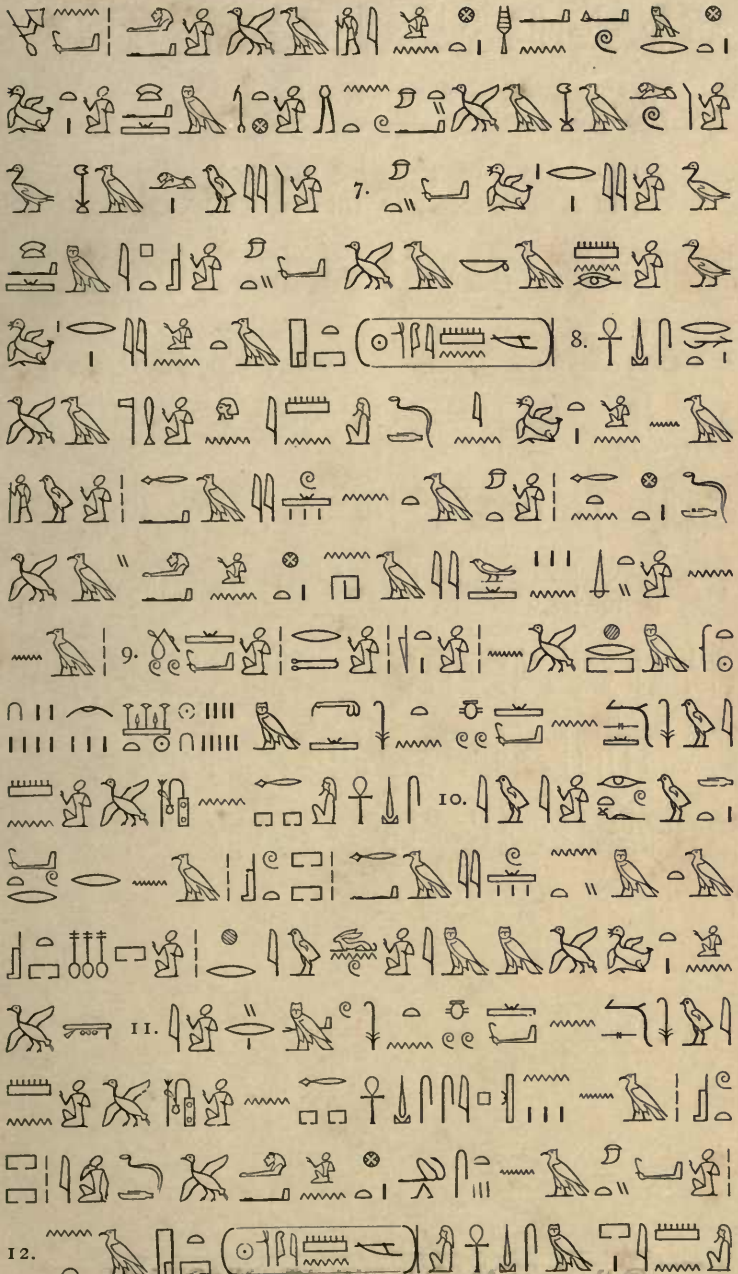


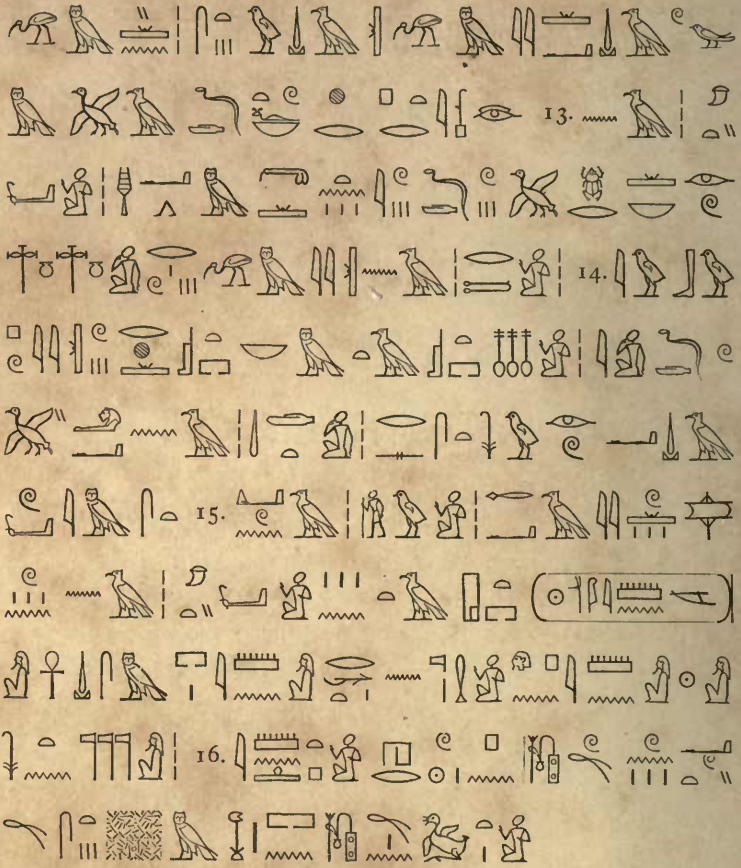












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