



BERKLEE PRESS

berklee jazz guitar chord  
**DICTIONARY**

rick peckham

BERKLEE PRESS

berklee jazz guitar chord  
**DICTIONARY**

rick peckham

edited by  
jonathan feist

# Berklee Press

Vice President: Dave Kusek

Dean of Continuing Education: Debbie Cavalier

Managing Editor: Jonathan Feist

Director of Business Affairs: Robert F. Green

Senior Designer: Robert Heath

Editorial Assistants: Rajasri Mallikarjuna, Jonathan Whalen

ISBN-13: 978-0-87639-079-5

ISBN-10: 0-87639-079-3



**berklee  
press**

1140 Boylston Street  
Boston, MA 02215-3693 USA  
(617) 747-2146

Visit Berklee Press Online at  
[www.berkleepress.com](http://www.berkleepress.com)

DISTRIBUTED BY



**HAL•LEONARD®**  
CORPORATION  
7777 W. BLUEMOUND RD., P.O. BOX 13819  
MILWAUKEE, WISCONSIN 53213

Visit Hal Leonard Online at  
[www.halleonard.com](http://www.halleonard.com)

Copyright © 2007 Berklee Press  
All Rights Reserved

No part of this publication may be reproduced in any form or by  
any means without the prior written permission of the Publisher.

# Contents

<b>Introduction</b>	iv
<b>Part I. Chords</b>	
<b>1. Moveable 7th Chord Shapes</b>	2
(each on ⑤④③② ④③②① ⑥④③② ⑤③②①)	
Major 7	2
Dominant 7	3
Minor 7	3
Minor 7 <sup>b</sup> 5	4
Major 6	5
Minor 6	5
Diminished 7	6
Dominant 9	7
Minor 9	7
Minor 11	8
Dominant 13	8
<b>2. Dominant 7th Chords with Alterations:</b>	9
two versions each, with roots on ⑥ and ⑤	
Dominant 7 <sup>b</sup> 5	9
Dominant 7(#11)	9
Dominant 7(9, #9)	10
Dominant 7#5	10
Dominant 7( <sup>b</sup> 9, <sup>b</sup> 13)	11
Dominant 7(altered): 7 <sup>b</sup> 5( <sup>b</sup> 9), 7 <sup>b</sup> 5(#9), 7#5( <sup>b</sup> 9), 7#5(#9)	11
<b>3. Guide Tone Chords</b>	13
Root 3 7 (Major 7, Dominant 7, Minor 7, Minor 7 <sup>b</sup> 5, Major 6, Minor 6, Diminished 7)	13
Root 7 3 (Major 7, Dominant 7, Minor 7, Minor 7 <sup>b</sup> 5, Major 6, Minor 6, Diminished 7)	14
<b>4. Triads over Bass-Note Voicings with Roots on ⑥⑤④</b>	16
V/I	16
<sup>b</sup> VII/I	16
Other Common Voicings: (III/I, II/I, #IV/I, VI/I, VII/I)	17
<b>5. Inversions</b> (each on ⑤④③② ④③②① ⑥④③② ⑤③②①)	19
Major 7	19
Dominant 7	20
Minor 7	21
Minor 7 <sup>b</sup> 5	23
Major 6	24
Minor 6	25
<b>Part II. Exercises</b>	
<b>6. Quartal Voicings Exercises</b>	28
C Dorian Voicings	28
<b>7. Diatonic Exercises</b>	30
B <sup>b</sup> Major on ⑤④③②	30
E <sup>b</sup> Major on ④③②①	31
F Major on ⑥④③②	32
B <sup>b</sup> Major on ⑤③②①	33
F Harmonic Minor on ⑥④③②	34
F Melodic Minor on ⑥④③②	35
G Major 6 Bebop Scale on ⑥④③②	36
G Minor 6 Bebop Scale on ⑥④③②	37
<b>About the Author</b>	38

# Introduction

The *Berklee Jazz Guitar Chord Dictionary* is a resource for 7th-chord voicings and other frequently encountered jazz chord shapes on the fretboard.

The following diagrams indicate what notes you should use for each chord voicing. These chord blocks will show you the right shapes, but as a musician, you owe it to your audience and yourself to hear the music before you play it. This material will help you to map out the sounds on your fretboard. With time, you will hear the chords before you play them.

Strive to play these chords with a solid time feel, a full tone, and attacks with your “picking hand” that match the level of intensity of the music you’re attempting to play.

Some tips for getting a good chord sound:

- Take special care to play the notes requested—and to *leave out*, or mute the strings with the x symbol above them. Keep the extra strings out of the sound.
- Use the edges of your fingers of your fretting hand to mute unwanted strings. Focus your strumming (or finger-picking attacks) on the indicated strings. Avoid sounding the others.
- When strumming across the strings, make the speed of your stroke fast enough to give the illusion of one simultaneous sound made up of all the chord voices.

- When you're using your fingers to pluck chords, take care to balance the level of each chord tone. A common tendency is to hit the outermost notes with the most force, resulting in a thinner texture. You're working to put those notes on the frets; make sure that the listener can hear them!
- While forming the chords, make sure that your fingers are as close to the intended frets as possible.
- When changing chords, mute the strings by lifting your fingers from the strings, but still touching them, to hold them still as you slide to the next chord.
- Make sure all notes ring. If you're not hearing all the notes clearly, keep working to curve your fingers and adjust your hand position on the intended frets to make the sound shine through your instrument.

Playing chords effectively takes time, and the learning process requires practice. There are three common stages of development.

- **Physical Stamina:** Building your hand muscles
- **Muscle Memory:** Memorizing the proper chord-voicing shapes
- **Informed Musical Instincts:** Using these chords to make music

Here are some other things to keep in mind:

- While practicing, stay vigilant, playing in time and using a metronome or drum machine. Stay with a musical task until you can make it groove with a strong time feel.
- Play with other musicians whenever possible, as often as you can. Practicing by yourself is only part of the overall plan.
- Make sure that the chords that you play fit well into your playing situation. Should your voicings contain a lot of notes or a few? Listen to the overall texture, and make a musical decision.
- Listen to the originators of the styles that you love. It's one of the best ways to keep yourself inspired—and to help you to keep the highest musical values in mind.
- Listen to great guitarists, but don't stop there. Focus on performers of other instruments as well. Bring it all together to help you to develop your own unique voice.

Keep working, and be patient with yourself. Having the physical strength and the knowledge of the shapes provide means to musical ends. With time, you'll be able to choose from a variety of options. If you keep at it, you'll definitely get there!

—Rick Peckham

**PART I.**

**CHORDS**



# Chapter 1.

# Moveable 7th Chord Shapes

## Major 7

CMaj7

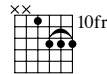


1324

Musical notation for CMaj7 at the 3rd fret, showing a treble clef staff with notes C4, E4, G4, Bb4, and a bass clef staff with notes C3, E3, G3, Bb3.

T	5
A	4
B	3

CMaj7



1333

Musical notation for CMaj7 at the 10th fret, showing a treble clef staff with notes C5, E5, G5, Bb5, and a bass clef staff with notes C4, E4, G4, Bb4.

T	12
A	12
B	10

CMaj7

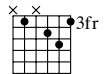


1 342

Musical notation for CMaj7 at the 8th fret, showing a treble clef staff with notes C4, E4, G4, Bb4, and a bass clef staff with notes C3, E3, G3, Bb3.

T	8
A	9
B	8

CMaj7




1 342

Musical notation for CMaj7 at the 3rd fret, showing a treble clef staff with notes C4, E4, G4, Bb4, and a bass clef staff with notes C3, E3, G3, Bb3.

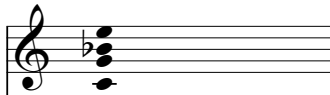
T	3
A	5
B	4

## Dominant 7

C7




1314

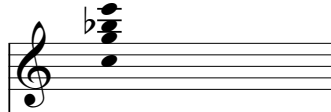


T	3
A	2
B	3

C7




1324

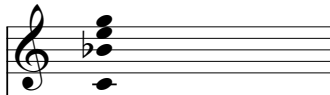


T	12
A	11
B	10

C7




1 243

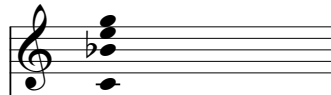


T	8
A	8
B	8

C7




1 243



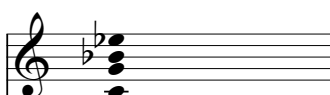
T	3
A	3
B	3

## Minor 7

C-7




1312




T	4
A	3
B	3

C-7



1423



T	11
A	11
B	10

# MOVEABLE 7<sup>th</sup> CHORD SHAPES

**C-7**

2 3 3 3

**T** 8  
**A** 8  
**B** 8

**C-7**

1 2 4 3

**T** 3  
**A** 4  
**B** 3

## Minor 7<sup>b</sup>5

**C-7<sup>b</sup>5**

1 3 2 4

**T** 4  
**A** 3  
**B** 4

**C-7<sup>b</sup>5**

1 2 2 2

**T** 11  
**A** 11  
**B** 10

**C-7<sup>b</sup>5**

2 3 4 1

**T** 7  
**A** 8  
**B** 8

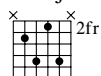
**C-7<sup>b</sup>5**

2 4 3

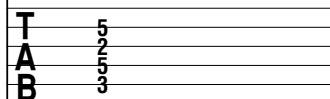
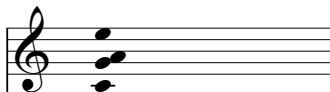
**T** 2  
**A** 4  
**B** 3

## Major 6

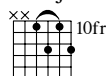
CMaj6



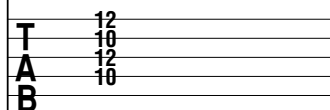
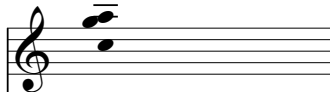
2314



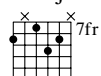
CMaj6



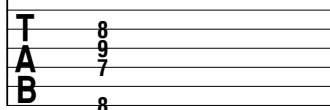
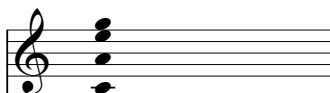
1314



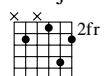
CMaj6



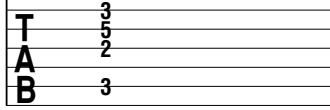
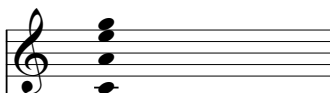
2 143



CMaj6

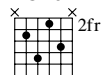


2 143

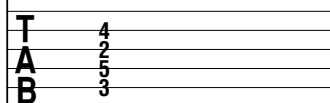
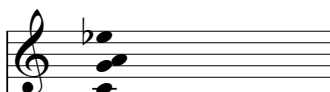


## Minor 6

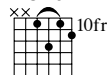
C-6



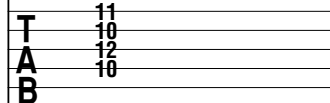
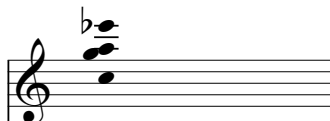
2413



C-6



1312



# MOVEABLE 7<sup>th</sup> CHORD SHAPES

C-6

2 134

<b>T</b>	8
<b>A</b>	8
<b>B</b>	7
	8

C-6

2 143

<b>T</b>	3
<b>A</b>	4
<b>B</b>	2
	3

## Diminished 7

C<sup>o</sup>7

2314

<b>T</b>	4
<b>A</b>	2
<b>B</b>	4
	3

C<sup>o</sup>7

1324

<b>T</b>	11
<b>A</b>	10
<b>B</b>	11
	10

C<sup>o</sup>7

2 131

<b>T</b>	7
<b>A</b>	8
<b>B</b>	7
	8

C<sup>o</sup>7

2 141

<b>T</b>	2
<b>A</b>	4
<b>B</b>	2
	3

### Dominant 9

C9

2 1 3 3

T	
A	3
B	3

C9

2 1 4 3

T	10
A	11
B	9
	10

C9

3 4 2 1

T	5
A	7
B	8
	8

C9

2 3 4

T	0
A	3
B	3
	3

### Minor 9

C-9

2 1 3 4

T	3
A	3
B	1
	3

C-9


2 1 4 3

T	10
A	11
B	8
	10

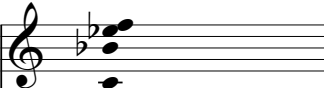
MOVEABLE 7<sup>th</sup> CHORD SHAPES

**Minor 11**

C-11




2 3 4 1




TAB

6
8
8
8
8
8

C-11



1 4 3 3




TAB

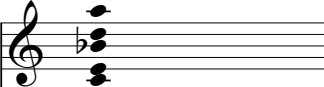
1
4
3
3
3
3

**Dominant 13**

C13




2 1 3 3 4



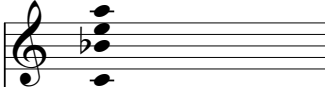
TAB

2
1
3
3
4
5

C13




1 2 3 4



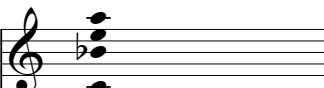
TAB

10
9
8
8
8
8

C13



1 2 4 4



TAB

2
2
4
4
4
3

# Chapter 2.

## Dominant 7th Chords with Alterations

### Dominant 7 $\flat$ 5

C7 $\flat$ 5

2 3 4 1

T	7
A	9
B	8

C7 $\flat$ 5

2 3 4 1

T	2
A	3
B	3

### Dominant 7(#11)

C7(#11)

2 3 4 1

T	7
A	9
B	8

C7(#11)

2 3 4 1

T	2
A	3
B	3



DOMINANT 7<sup>th</sup> CHORDS

**Dominant 7(9), Dominant 7#9**

C9

2fr

2133

#9

T  
A  
B

3  
2  
2  
3

C7(#9)

2fr

2134

#9

T  
A  
B

4  
3  
2  
3

C7(#9)

8fr

1214

#9

T  
A  
B

11  
8  
9  
8

**Dominant 7#5**

C7#5

8fr

1 234

#5

T  
A  
B

9  
8  
8  
8

C7#5

3fr

1 243

#5

T  
A  
B

4  
5  
3  
3

## Dominant 7 (b9, b13)

C7(b9, b13) 8fr

1 2 3 3 3

TAB 9 9 9 8 8

C7(b9, b13) 2fr

2 1 3 1 4

TAB 4 2 2 2 3

## Dominant 7(altered)

### 7b5(b9)

C7b5(b9) 7fr

T 2 3 1 4

TAB 9 7 9 8 8

C7b5(b9) 2fr

2 1 3 1 1

TAB 2 2 2 2 3

### 7b5(#9)

implied root C7b5(#9) 7fr

2 3 1 4

TAB 11 7 9 8

C7b5(#9) 2fr

2 1 3 4 1

TAB 2 4 3 2 3

DOMINANT 7<sup>th</sup> CHORDS

**7<sup>#</sup>5(b9)**

implied root  
C7<sup>#</sup>5(b9) 8fr

1 2 2 2

TAB 9 9 8

C7<sup>#</sup>5(b9) 2fr

2 1 3 1 4

TAB 4 2 3 5 5

**7<sup>#</sup>5(#9)**

implied root  
C7<sup>#</sup>5(#9) 8fr

1 2 2 4

TAB 11 9 9 8

C7<sup>#</sup>5(#9) 2fr

4 4 3 2 3

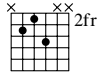
TAB 4 4 3 2 3

# Chapter 3.

## Guide Tone Chords

### Root 3 7

CMaj7



213

Musical notation for CMaj7 chord:

Treble clef, C major 7th chord (C-E-G-B).  
 TAB: 4 2 3

C7



213

Musical notation for C7 chord:

Treble clef, C dominant 7th chord (C-E-G-Bb).  
 TAB: 3 2 3

C-7



213

Musical notation for C-7 chord:

Treble clef, C minor 7th chord (C-Eb-G-Bb).  
 TAB: 3 1 3

C-7b5 (incomplete)



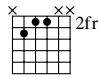
213

Musical notation for C-7b5 (incomplete) chord:

Treble clef, C minor 7b5 (incomplete) chord (C-Eb-Gb-Bb).  
 TAB: 3 1 3

GUIDE TONE CHORDS

CMaj6



3 1 2

C-6



3 1 2

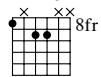
C°7



3 1 2

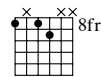
Root 7 3

CMaj7





1 2 3

C7




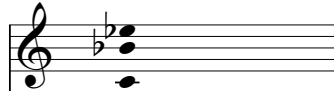
1 2 3

C-7  
  
 2 3 4




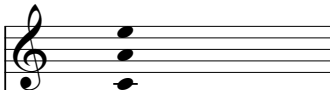
T	
A	8
B	8

C-7b5 (incomplete)  
  
 2 3 4





T	
A	8
B	8

CMaj6  
  
 2 13




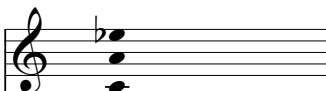
T	
A	9
B	8

C-6  
  
 2 13



T	
A	8
B	8

C°7  
  
 2 13



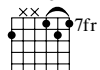


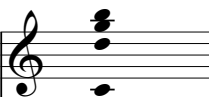
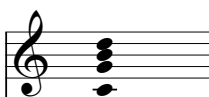

T	
A	8
B	8

# Chapter 4.

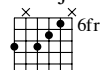





## Triads over Bass-Note

### Voicings: Roots on **6** **5** **4**

#### V/I

<p>GMaj/C</p>  <p>2 131</p>	<p>GMaj/C</p>  <p>1321</p>	<p>GMaj/C</p>  <p>1341</p>																								
 <table border="1" style="margin-left: auto; margin-right: auto;"> <tr><td>T</td><td>7</td></tr> <tr><td>A</td><td>8</td></tr> <tr><td>B</td><td>7</td></tr> <tr><td>B</td><td>8</td></tr> </table>	T	7	A	8	B	7	B	8	 <table border="1" style="margin-left: auto; margin-right: auto;"> <tr><td>T</td><td>3</td></tr> <tr><td>A</td><td>4</td></tr> <tr><td>B</td><td>5</td></tr> <tr><td>B</td><td>3</td></tr> </table>	T	3	A	4	B	5	B	3	 <table border="1" style="margin-left: auto; margin-right: auto;"> <tr><td>T</td><td>10</td></tr> <tr><td>A</td><td>12</td></tr> <tr><td>B</td><td>12</td></tr> <tr><td>B</td><td>10</td></tr> </table>	T	10	A	12	B	12	B	10
T	7																									
A	8																									
B	7																									
B	8																									
T	3																									
A	4																									
B	5																									
B	3																									
T	10																									
A	12																									
B	12																									
B	10																									

#### **b**VII/I

<p>B<sup>b</sup>Maj/C</p>  <p>3 421</p>	<p>B<sup>b</sup>Maj/C</p>  <p>1111</p>	<p>B<sup>b</sup>Maj/C</p>  <p>1121</p>																								
 <table border="1" style="margin-left: auto; margin-right: auto;"> <tr><td>T</td><td>6</td></tr> <tr><td>A</td><td>7</td></tr> <tr><td>B</td><td>8</td></tr> <tr><td>B</td><td>8</td></tr> </table>	T	6	A	7	B	8	B	8	 <table border="1" style="margin-left: auto; margin-right: auto;"> <tr><td>T</td><td>3</td></tr> <tr><td>A</td><td>3</td></tr> <tr><td>B</td><td>3</td></tr> <tr><td>B</td><td>3</td></tr> </table>	T	3	A	3	B	3	B	3	 <table border="1" style="margin-left: auto; margin-right: auto;"> <tr><td>T</td><td>10</td></tr> <tr><td>A</td><td>11</td></tr> <tr><td>B</td><td>10</td></tr> <tr><td>B</td><td>10</td></tr> </table>	T	10	A	11	B	10	B	10
T	6																									
A	7																									
B	8																									
B	8																									
T	3																									
A	3																									
B	3																									
B	3																									
T	10																									
A	11																									
B	10																									
B	10																									

## Other Common Voicings

### III/I

EMaj/C

1 333

T 9  
A 9  
B 8

EMaj/C

1 243

T 4  
A 5  
B 4  
3

### II/I

DMaj/C

2 111

T 7  
A 7  
B 7  
8

DMaj/C

2 131

T 2  
A 3  
B 2  
3

### #IV/I

F#Maj/C

3 121

T 6  
A 7  
B 6  
8

F#Maj/C

2 311

T 2  
A 3  
B 3  
3



TRIADS OVER BASS-NOTE VOICINGS: ROOTS ON ⑥ ⑤ ④

**VI/I**

AMaj/C

1 4 2 3

T	10
A	9
B	11
B	8

AMaj/C

1 4 2 3

T	5
A	6
B	3

**VII/I**

BMaj/C

2 3 1 1

T	7
A	8
B	8

BMaj/C





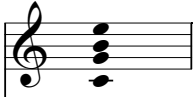
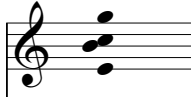


2 4 3 1

T	7
A	8
B	9
B	8











# Chapter 5.

## Inversions

### Major 7

<p>CMaj7</p>  <p>1 3 2 4</p>	<p>CMaj7/E</p>  <p>2 4 1 3</p>	<p>CMaj7/G</p>  <p>2 3 1 4</p>	<p>CMaj7/B</p>  <p>3 4 1 2</p>																								
																											
<table border="1" style="border-collapse: collapse;"> <tr><td>T</td><td>5</td></tr> <tr><td>A</td><td>4</td></tr> <tr><td>B</td><td>3</td></tr> </table>	T	5	A	4	B	3	<table border="1" style="border-collapse: collapse;"> <tr><td>T</td><td>4</td></tr> <tr><td>A</td><td>5</td></tr> <tr><td>B</td><td>7</td></tr> </table>	T	4	A	5	B	7	<table border="1" style="border-collapse: collapse;"> <tr><td>T</td><td>12</td></tr> <tr><td>A</td><td>9</td></tr> <tr><td>B</td><td>10</td></tr> </table>	T	12	A	9	B	10	<table border="1" style="border-collapse: collapse;"> <tr><td>T</td><td>13</td></tr> <tr><td>A</td><td>12</td></tr> <tr><td>B</td><td>14</td></tr> </table>	T	13	A	12	B	14
T	5																										
A	4																										
B	3																										
T	4																										
A	5																										
B	7																										
T	12																										
A	9																										
B	10																										
T	13																										
A	12																										
B	14																										

⑤ ④ ③ ②

<p>CMaj7</p>  <p>1 3 4 2</p>	<p>CMaj7/E</p>  <p>2 1 3 4</p>	<p>CMaj7</p>  <p>1 3 4 2</p>	<p>CMaj7/B</p>  <p>3 1 1 1</p>	<p>CMaj7/G</p>  <p>3 2 4 1</p>																														
																																		
<table border="1" style="border-collapse: collapse;"> <tr><td>T</td><td>8</td></tr> <tr><td>A</td><td>9</td></tr> <tr><td>B</td><td>8</td></tr> </table>	T	8	A	9	B	8	<table border="1" style="border-collapse: collapse;"> <tr><td>T</td><td>12</td></tr> <tr><td>A</td><td>12</td></tr> <tr><td>B</td><td>10</td></tr> </table>	T	12	A	12	B	10	<table border="1" style="border-collapse: collapse;"> <tr><td>T</td><td>8</td></tr> <tr><td>A</td><td>9</td></tr> <tr><td>B</td><td>8</td></tr> </table>	T	8	A	9	B	8	<table border="1" style="border-collapse: collapse;"> <tr><td>T</td><td>5</td></tr> <tr><td>A</td><td>5</td></tr> <tr><td>B</td><td>7</td></tr> </table>	T	5	A	5	B	7	<table border="1" style="border-collapse: collapse;"> <tr><td>T</td><td>1</td></tr> <tr><td>A</td><td>4</td></tr> <tr><td>B</td><td>2</td></tr> </table>	T	1	A	4	B	2
T	8																																	
A	9																																	
B	8																																	
T	12																																	
A	12																																	
B	10																																	
T	8																																	
A	9																																	
B	8																																	
T	5																																	
A	5																																	
B	7																																	
T	1																																	
A	4																																	
B	2																																	

⑥ ④ ③ ②

# INVERSIONS

CMaj7



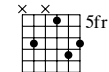
1 3 2 4



T	3
A	5
B	4
	3

⑤ ③ ② ①

CMaj7/E

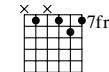


2 1 4 3



T	7
A	8
B	5
	7

CMaj9/E

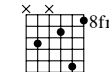


1 2 4 3



T	7
A	8
B	7
	7

CMaj7/G

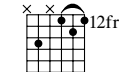


3 2 4 1



T	8
A	12
B	9
	10

CMaj7/B

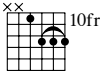


3 1 2 1



T	12
A	13
B	12
	14

CMaj7



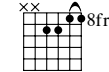
1 3 3 3



T	12
A	12
B	10
	10

④ ③ ② ①

CMaj7/B

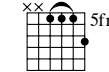


2 3 1 1



T	8
A	8
B	9
	9

CMaj7/G

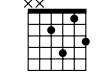


1 1 1 3



T	7
A	5
B	5
	5

CMaj7/E



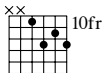
2 4 1 3



T	3
A	1
B	4
	2

## Dominant 7

C7



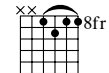
1 3 2 4



T	12
A	11
B	12
	10

④ ③ ② ①

C7/Bb

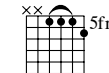


1 2 1 1



T	8
A	8
B	9
	8

C7/G

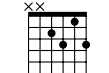


1 1 1 2



T	6
A	5
B	5
	5

C7/E



2 3 1 4



T	3
A	1
B	3
	2

C7  
  
1 2 4 3

C7/E  
  
3 1 4 2

C7  
  
1 2 4 3

C7/Bb  
  
2 1 1 1

C7/G  
  
3 2 4 1

T	8
A	8
B	8

T	11
A	12
B	10
	12

T	8
A	8
B	8

T	5
A	5
B	5
	6

T	1
A	3
B	2
	3

⑥ ④ ③ ②

C7  
  
1 2 4 3

C7/E  
  
3 1 4 2

C7/G  
  
3 2 4 1

C7/Bb  
  
2 1 3 1

T	3
A	3
B	3

T	6
A	8
B	5
	7

T	8
A	11
B	9
	10

T	12
A	13
B	12
	13

⑤ ③ ② ①

## Minor 7

C-7  
  
1 3 1 2

C-7/Eb  
  
2 3 1 4

C-7/G  
  
2 3 1 4

C-7/Bb  
  
2 3 1 4

T	4
A	3
B	3

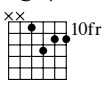
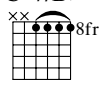
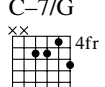
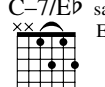




T	8
A	8
B	6




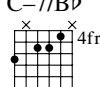
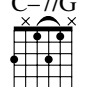





T	11
A	8
B	10
	10


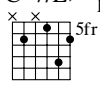

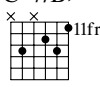




T	13
A	12
B	15
	13

⑤ ④ ③ ②


INVERSIONS

<p>C-7</p>  <p>1423</p>	<p>C-7/Bb</p>  <p>1111</p>	<p>C-7/G</p>  <p>2314</p>	<p>C-7/Eb same as EbMaj6</p>  <p>1314</p>																								
																											
<table border="1" style="border-collapse: collapse; width: 100%;"> <tr><td>T</td><td>11</td></tr> <tr><td>A</td><td>12</td></tr> <tr><td>B</td><td>10</td></tr> </table>	T	11	A	12	B	10	<table border="1" style="border-collapse: collapse; width: 100%;"> <tr><td>T</td><td>8</td></tr> <tr><td>A</td><td>8</td></tr> <tr><td>B</td><td>8</td></tr> </table>	T	8	A	8	B	8	<table border="1" style="border-collapse: collapse; width: 100%;"> <tr><td>T</td><td>6</td></tr> <tr><td>A</td><td>4</td></tr> <tr><td>B</td><td>5</td></tr> </table>	T	6	A	4	B	5	<table border="1" style="border-collapse: collapse; width: 100%;"> <tr><td>T</td><td>3</td></tr> <tr><td>A</td><td>1</td></tr> <tr><td>B</td><td>3</td></tr> </table>	T	3	A	1	B	3
T	11																										
A	12																										
B	10																										
T	8																										
A	8																										
B	8																										
T	6																										
A	4																										
B	5																										
T	3																										
A	1																										
B	3																										
<p>④ ③ ② ①</p>																											

<p>C-7</p>  <p>2 333</p>	<p>C-7/Eb same as EbMaj6</p>  <p>2 143</p>	<p>C-7</p>  <p>2 333</p>	<p>C-7/Bb</p>  <p>4 231</p>	<p>C-7/G</p>  <p>3 141</p>																														
																																		
<table border="1" style="border-collapse: collapse; width: 100%;"> <tr><td>T</td><td>8</td></tr> <tr><td>A</td><td>8</td></tr> <tr><td>B</td><td>8</td></tr> </table>	T	8	A	8	B	8	<table border="1" style="border-collapse: collapse; width: 100%;"> <tr><td>T</td><td>11</td></tr> <tr><td>A</td><td>12</td></tr> <tr><td>B</td><td>10</td></tr> </table>	T	11	A	12	B	10	<table border="1" style="border-collapse: collapse; width: 100%;"> <tr><td>T</td><td>8</td></tr> <tr><td>A</td><td>8</td></tr> <tr><td>B</td><td>8</td></tr> </table>	T	8	A	8	B	8	<table border="1" style="border-collapse: collapse; width: 100%;"> <tr><td>T</td><td>4</td></tr> <tr><td>A</td><td>5</td></tr> <tr><td>B</td><td>5</td></tr> </table>	T	4	A	5	B	5	<table border="1" style="border-collapse: collapse; width: 100%;"> <tr><td>T</td><td>1</td></tr> <tr><td>A</td><td>3</td></tr> <tr><td>B</td><td>1</td></tr> </table>	T	1	A	3	B	1
T	8																																	
A	8																																	
B	8																																	
T	11																																	
A	12																																	
B	10																																	
T	8																																	
A	8																																	
B	8																																	
T	4																																	
A	5																																	
B	5																																	
T	1																																	
A	3																																	
B	1																																	
<p>⑥ ④ ③ ②</p>																																		

<p>C-7</p>  <p>1 243</p>	<p>C-7/Eb same as EbMaj6</p>  <p>2 143</p>	<p>C-7/G</p>  <p>3 141</p>	<p>C-7/Bb</p>  <p>3 241</p>																								
																											
<table border="1" style="border-collapse: collapse; width: 100%;"> <tr><td>T</td><td>3</td></tr> <tr><td>A</td><td>4</td></tr> <tr><td>B</td><td>3</td></tr> </table>	T	3	A	4	B	3	<table border="1" style="border-collapse: collapse; width: 100%;"> <tr><td>T</td><td>6</td></tr> <tr><td>A</td><td>5</td></tr> <tr><td>B</td><td>6</td></tr> </table>	T	6	A	5	B	6	<table border="1" style="border-collapse: collapse; width: 100%;"> <tr><td>T</td><td>8</td></tr> <tr><td>A</td><td>11</td></tr> <tr><td>B</td><td>8</td></tr> </table>	T	8	A	11	B	8	<table border="1" style="border-collapse: collapse; width: 100%;"> <tr><td>T</td><td>11</td></tr> <tr><td>A</td><td>13</td></tr> <tr><td>B</td><td>12</td></tr> </table>	T	11	A	13	B	12
T	3																										
A	4																										
B	3																										
T	6																										
A	5																										
B	6																										
T	8																										
A	11																										
B	8																										
T	11																										
A	13																										
B	12																										
<p>⑤ ③ ② ①</p>																											


# Minor 7<sup>b</sup>5

C-7<sup>b</sup>5  
  
 1324




T	4
A	3
B	3

⑤ ④ ③ ②

C-7<sup>b</sup>5/E<sup>b</sup> same as E<sup>b</sup>-6  
  
 2413




T	7
A	5
B	6

C-7<sup>b</sup>5/G<sup>b</sup>  
  
 2314





T	11
A	8
B	9

C-7<sup>b</sup>5/B<sup>b</sup>  
  
 2314




T	13
A	11
B	13


C-7<sup>b</sup>5  
  
 1222




T	11
A	11
B	10

④ ③ ② ①

C-7<sup>b</sup>5/B<sup>b</sup>  
  
 2314




T	8
A	7
B	8

C-7<sup>b</sup>5/G<sup>b</sup>  
  
 1213




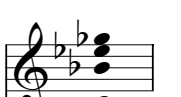
T	6
A	4
B	4

C-7<sup>b</sup>5/E<sup>b</sup> same as E<sup>b</sup>-6  
  
 1312





T	2
A	1
B	1

C-7<sup>b</sup>5  
  
 2 341





T	7
A	8
B	8

C-7<sup>b</sup>5/E<sup>b</sup> same as E<sup>b</sup>-6  
  
 2 134




T	11
A	11
B	10

C-7<sup>b</sup>5  
  
 2 341





T	7
A	8
B	8

C-7<sup>b</sup>5/B<sup>b</sup>  
  
 3 121



T	4
A	5
B	4

C-7<sup>b</sup>5/G<sup>b</sup>  
  
 2 131

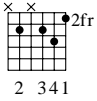


T	1
A	3
B	1

⑥ ④ ③ ②

# INVERSIONS

C-7b5



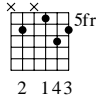
2 3 4 1



T	2
A	4
B	3

⑤ ③ ② ①

C-7b5/Eb same as Eb-6

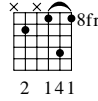


2 1 4 3



T	6
A	7
B	5

C-7b5/Gb

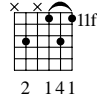


2 1 4 1



T	8
A	11
B	8

C-7b5/Bb



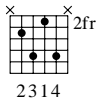
2 1 4 1



T	11
A	13
B	11

## Major 6

CMaj6



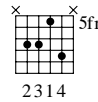
2 3 1 4



T	5
A	2
B	3

⑤ ④ ③ ②

CMaj6/E

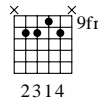


2 3 1 4



T	8
A	5
B	7

CMaj6/G

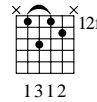


2 3 1 4



T	10
A	9
B	10

CMaj6/A same as A-7

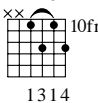


1 3 1 2



T	13
A	12
B	14

CMaj6



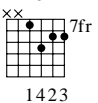
1 3 1 4



T	12
A	10
B	12

④ ③ ② ①

CMaj6/A same as A-7

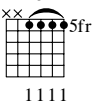


1 4 2 3



T	8
A	8
B	7

CMaj6/G

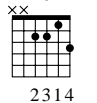


1 1 1 1



T	5
A	5
B	5

CMaj6/E



2 3 1 4



T	3
A	1
B	2

CMaj6



2 1 4 3

⑤ ③ ② ①

CMaj6/E



3 1 4 1

CMaj6/G



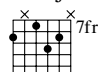
3 2 4 1

CMaj6/A same as A-7



1 2 4 3

CMaj6



2 1 4 3

CMaj6/E



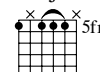
3 1 4 1

CMaj6



2 1 4 3

CMaj6/A same as A-7



2 3 3 3

CMaj6/G



4 2 3 1

⑥ ④ ③ ②

## Minor 6

C-6



2 4 1 3

C-6/Eb



2 3 1 4

C-6/G



2 3 1 4

C-6/A same as A-7b5



1 3 2 4

⑤ ④ ③ ②



INVERSIONS

<p>C-6</p> <p>13 12</p> <table border="1" style="margin-left: auto; margin-right: auto;"> <tr><td>T</td><td>11</td></tr> <tr><td>A</td><td>10</td></tr> <tr><td>B</td><td>12</td></tr> <tr><td></td><td>10</td></tr> </table>	T	11	A	10	B	12		10	<p>C-6/A <small>same as A-7b5</small></p> <p>12 22</p> <table border="1" style="margin-left: auto; margin-right: auto;"> <tr><td>T</td><td>8</td></tr> <tr><td>A</td><td>8</td></tr> <tr><td>B</td><td>7</td></tr> <tr><td></td><td>7</td></tr> </table>	T	8	A	8	B	7		7	<p>C-6/G</p> <p>2 3 1 4</p> <table border="1" style="margin-left: auto; margin-right: auto;"> <tr><td>T</td><td>5</td></tr> <tr><td>A</td><td>4</td></tr> <tr><td>B</td><td>5</td></tr> <tr><td></td><td>5</td></tr> </table>	T	5	A	4	B	5		5	<p>C-6/Eb</p> <p>12 1 4</p> <table border="1" style="margin-left: auto; margin-right: auto;"> <tr><td>T</td><td>3</td></tr> <tr><td>A</td><td>1</td></tr> <tr><td>B</td><td>2</td></tr> <tr><td></td><td>1</td></tr> </table>	T	3	A	1	B	2		1
T	11																																		
A	10																																		
B	12																																		
	10																																		
T	8																																		
A	8																																		
B	7																																		
	7																																		
T	5																																		
A	4																																		
B	5																																		
	5																																		
T	3																																		
A	1																																		
B	2																																		
	1																																		

④ ③ ② ①

<p>C-6</p> <p>2 1 3 4</p> <table border="1" style="margin-left: auto; margin-right: auto;"> <tr><td>T</td><td>8</td></tr> <tr><td>A</td><td>8</td></tr> <tr><td>B</td><td>7</td></tr> <tr><td></td><td>8</td></tr> </table>	T	8	A	8	B	7		8	<p>C-6/Eb</p> <p>2 1 3 1</p> <table border="1" style="margin-left: auto; margin-right: auto;"> <tr><td>T</td><td>10</td></tr> <tr><td>A</td><td>12</td></tr> <tr><td>B</td><td>10</td></tr> <tr><td></td><td>11</td></tr> </table>	T	10	A	12	B	10		11	<p>C-6</p> <p>2 1 3 4</p> <table border="1" style="margin-left: auto; margin-right: auto;"> <tr><td>T</td><td>8</td></tr> <tr><td>A</td><td>8</td></tr> <tr><td>B</td><td>7</td></tr> <tr><td></td><td>8</td></tr> </table>	T	8	A	8	B	7		8	<p>C-6/A <small>same as A-7b5</small></p> <p>2 3 4 1</p> <table border="1" style="margin-left: auto; margin-right: auto;"> <tr><td>T</td><td>4</td></tr> <tr><td>A</td><td>5</td></tr> <tr><td>B</td><td>5</td></tr> <tr><td></td><td>5</td></tr> </table>	T	4	A	5	B	5		5	<p>C-6/G</p> <p>3 1 2 1</p> <table border="1" style="margin-left: auto; margin-right: auto;"> <tr><td>T</td><td>1</td></tr> <tr><td>A</td><td>2</td></tr> <tr><td>B</td><td>1</td></tr> <tr><td></td><td>3</td></tr> </table>	T	1	A	2	B	1		3
T	8																																											
A	8																																											
B	7																																											
	8																																											
T	10																																											
A	12																																											
B	10																																											
	11																																											
T	8																																											
A	8																																											
B	7																																											
	8																																											
T	4																																											
A	5																																											
B	5																																											
	5																																											
T	1																																											
A	2																																											
B	1																																											
	3																																											

⑥ ④ ③ ②

<p>C-6</p> <p>2 1 4 3</p> <table border="1" style="margin-left: auto; margin-right: auto;"> <tr><td>T</td><td>3</td></tr> <tr><td>A</td><td>4</td></tr> <tr><td>B</td><td>2</td></tr> <tr><td></td><td>3</td></tr> </table>	T	3	A	4	B	2		3	<p>C-6/Eb</p> <p>2 1 4 1</p> <table border="1" style="margin-left: auto; margin-right: auto;"> <tr><td>T</td><td>5</td></tr> <tr><td>A</td><td>8</td></tr> <tr><td>B</td><td>5</td></tr> <tr><td></td><td>6</td></tr> </table>	T	5	A	8	B	5		6	<p>C-6/G</p> <p>3 1 4 1</p> <table border="1" style="margin-left: auto; margin-right: auto;"> <tr><td>T</td><td>8</td></tr> <tr><td>A</td><td>10</td></tr> <tr><td>B</td><td>8</td></tr> <tr><td></td><td>10</td></tr> </table>	T	8	A	10	B	8		10	<p>C-6/A <small>same as A-7b5</small></p> <p>2 3 4 1</p> <table border="1" style="margin-left: auto; margin-right: auto;"> <tr><td>T</td><td>11</td></tr> <tr><td>A</td><td>13</td></tr> <tr><td>B</td><td>12</td></tr> <tr><td></td><td>12</td></tr> </table>	T	11	A	13	B	12		12
T	3																																		
A	4																																		
B	2																																		
	3																																		
T	5																																		
A	8																																		
B	5																																		
	6																																		
T	8																																		
A	10																																		
B	8																																		
	10																																		
T	11																																		
A	13																																		
B	12																																		
	12																																		

⑤ ③ ② ①

**PART II.**

**EXERCISES**

# Chapter 6.

# Quartal Voicings Exercises

## C Dorian Voicings

(for use on C-7 or F7sus4)

1112

1112

1234

T A B	4	5	6
	3	2	1
	2	1	0

1113

1112

1112

1123

10	11	13	15
8	10	12	14
8	10	12	13
8	10	12	13

C Dorian Voicings

1234

1123

1122

<b>T</b> <b>A</b> <b>B</b>	<b>T</b> <b>A</b> <b>B</b>	<b>T</b> <b>A</b> <b>B</b>
3 2 2 2 1	5 4 3 3 2	5 4 3 3 2

1122

1134

1122

1122

<b>T</b> <b>A</b> <b>B</b>	<b>T</b> <b>A</b> <b>B</b>	<b>T</b> <b>A</b> <b>B</b>	<b>T</b> <b>A</b> <b>B</b>
8 8 7 7	10 10 8 8	11 11 10 10	13 13 12 12

# Chapter 7.

## Diatonic Exercises

### B $\flat$ Major on ⑤ ④ ③ ②

B $\flat$ Maj7



1324

C-7



1312

D-7



1312

E $\flat$ Maj7



1324

F7



1314

<b>T</b>	<b>T</b>	<b>T</b>	<b>T</b>	<b>T</b>
<b>A</b>	<b>A</b>	<b>A</b>	<b>A</b>	<b>A</b>
<b>B</b>	<b>B</b>	<b>B</b>	<b>B</b>	<b>B</b>

G-7



1312

A-7 $\flat$ 5



1324

B $\flat$ Maj7



1324

A-7 $\flat$ 5



1324

G-7



1312

<b>11</b>	<b>13</b>	<b>15</b>	<b>13</b>	<b>11</b>
<b>10</b>	<b>12</b>	<b>14</b>	<b>12</b>	<b>10</b>
<b>12</b>	<b>13</b>	<b>15</b>	<b>13</b>	<b>12</b>
<b>10</b>	<b>12</b>	<b>13</b>	<b>12</b>	<b>10</b>

F7



1314

E $\flat$ Maj7



1324

D-7



1312

C-7



1312






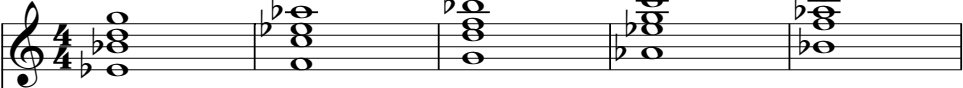
B $\flat$ Maj7














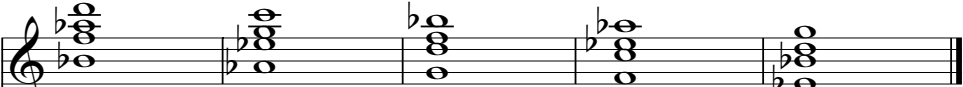
1324

<b>10</b>	<b>8</b>	<b>6</b>	<b>4</b>	<b>3</b>
<b>8</b>	<b>7</b>	<b>5</b>	<b>3</b>	<b>1</b>
<b>10</b>	<b>8</b>	<b>7</b>	<b>5</b>	<b>3</b>
<b>8</b>	<b>6</b>	<b>5</b>	<b>3</b>	<b>1</b>

E♭ Major on ④ ③ ② ①

<p>E♭Maj7</p>  <p>1333</p>	<p>F-7</p>  <p>1423</p>	<p>G-7</p>  <p>1423</p>	<p>A♭Maj7</p>  <p>1333</p>	<p>B♭7</p>  <p>1324</p>
				
<p><b>T</b> 3 4 6 8 10</p> <p><b>A</b> 3 4 6 8 9</p> <p><b>B</b> 1 5 7 6 8</p>				

<p>C-7</p>  <p>1423</p>	<p>D-7♭5</p>  <p>1222</p>	<p>E♭Maj7</p>  <p>1333</p>	<p>D-7♭5</p>  <p>1222</p>	<p>C-7</p>  <p>1423</p>
				
<p>11 13 15 13 11</p> <p>11 13 13 13 11</p> <p>12 13 15 13 12</p> <p>10 12 13 12 10</p>				

<p>B♭7</p>  <p>1324</p>	<p>A♭Maj7</p>  <p>1333</p>	<p>G-7</p>  <p>1423</p>	<p>F-7</p>  <p>1423</p>	<p>E♭Maj7</p>  <p>1333</p>
				
<p>10 8 6 4 3</p> <p>9 8 6 4 3</p> <p>10 6 7 5 3</p> <p>8 6 7 5 3</p> <p>9 3 3 3 1</p>				

DIATONIC EXERCISES

**F Major on** ⑥ ④ ③ ②

FMaj7



1 3 4 2

G-7



2 3 3 3

A-7



2 3 3 3

B♭Maj7



1 3 4 2

C7



1 2 4 3

Musical notation for the first row of chords in F Major, showing treble clef, 4/4 time signature, and TAB.

T	1	3	5	6	8
A	2	3	5	7	8
B	1	3	5	6	8

D-7



2 3 3 3

E-7♭5



2 3 4 1

FMaj7



1 3 4 2

E-7♭5



2 3 4 1

D-7



2 3 3 3

Musical notation for the second row of chords in F Major, showing treble clef and TAB.

10	11	13	11	10
10	12	14	12	10
10	12	14	12	10
10	12	13	12	10

C7



1 2 4 3

B♭Maj7



1 3 4 2

A-7



2 3 3 3

G-7



2 3 3 3

FMaj7

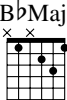
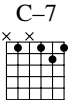
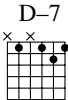

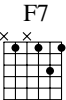

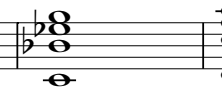










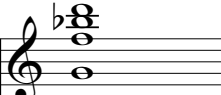
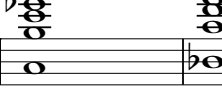

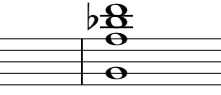

1 3 4 2

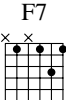
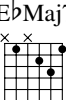
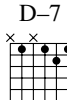
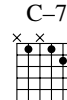

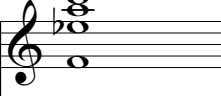
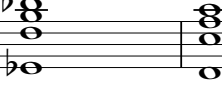



Musical notation for the third row of chords in F Major, showing treble clef and TAB.

8	6	5	3	1
8	7	5	3	2
8	6	5	3	1

B♭ Major on ⑤ ③ ② ①

					
	1 342	1 243	1 243	1 342	1 243
					
<b>T</b>	1	3	5	6	8
<b>A</b>	3	4	5	6	10
<b>B</b>	2	3	5	7	8
<b>B</b>	1	3	5	6	8

					
	1 243	2 341	1 342	2 341	1 243
					
	10	11	13	11	10
	11	13	15	13	11
	10	12	14	12	10
	10	12	13	12	10

					
	1 243	1 342	1 243	1 243	1 342
					
	8	6	5	3	1
	10	6	5	4	3
	8	7	5	3	2
	8	6	5	3	1



**F Harmonic Minor on ⑥ ④ ③ ②**

F-(Maj7)



1 423

G-7b5



2 341

A<sup>b</sup>Maj7<sup>#5</sup>



1 333

B<sup>b</sup>-7



2 333

C7



1 243

Musical notation and TAB for the first set of chords:

T	1	2	5	6	8
A	1	3	5	6	8
B	1	3	4	6	8

D<sup>b</sup>Maj7



1 342

E<sup>o</sup>7



2 131

F-(Maj7)



1 423

E<sup>o</sup>7



2 131

D<sup>b</sup>Maj7



1 342

Musical notation and TAB for the second set of chords:

9	11	13	11	9
10	12	13	12	10
10	11	14	11	10
9	12	13	12	9

C7



1 243

B<sup>b</sup>-7



2 333

A<sup>b</sup>Maj7<sup>#5</sup>



1 333

G-7b5



2 341

F-(Maj7)



1 423

Musical notation and TAB for the third set of chords:

8	6	5	2	1
8	6	5	3	2
8	6	4	3	1

**F Melodic Minor on** ⑥ ④ ③ ②

F-(Maj7)



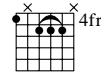
1 423

G-7



2 333

A<sup>b</sup>Maj7<sup>#5</sup>



1 333

B<sup>b</sup>7



1 243

C7

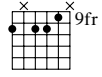


1 243

Musical notation for the first row of chords, including a treble clef staff with a 4/4 time signature and a corresponding TAB staff.

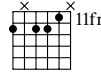
T	1	3	5	6	8
A	1	3	5	7	8
B	1	3	4	6	8

D-7<sup>b</sup>5



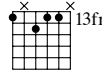
2 341

E-7<sup>b</sup>5



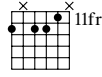
2 341

F-(Maj7)



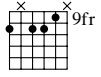
1 423

E-7<sup>b</sup>5



2 341

D-7<sup>b</sup>5

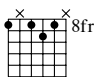


2 341

Musical notation for the second row of chords, including a treble clef staff and a corresponding TAB staff.

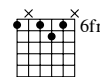
9	11	13	11	9
10	12	13	12	10
10	12	14	12	10
10	12	13	12	10

C7



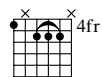
1 243

B<sup>b</sup>7



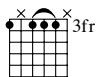
1 243

A<sup>b</sup>Maj7<sup>#5</sup>



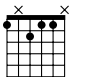
1 333

G-7



2 333

F-(Maj7)



1 423

Musical notation for the third row of chords, including a treble clef staff and a corresponding TAB staff.

8	6	5	3	1
8	7	5	3	1
8	6	5	3	2
8	6	4	3	1

## G Major 6 Bebop Scale on ⑥ ④ ③ ②

GMaj6



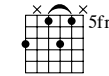
2 1 4 3

A°7



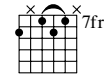
2 1 3 1

GMaj6/B



3 1 4 1

C°7



2 1 3 1

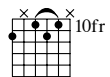
<b>T</b> 3	<b>T</b> 4	<b>T</b> 5	<b>T</b> 7
<b>A</b> 4	<b>A</b> 5	<b>A</b> 7	<b>A</b> 8
<b>B</b> 2	<b>B</b> 4	<b>B</b> 5	<b>B</b> 7
<b>B</b> 3	<b>B</b> 5	<b>B</b> 7	<b>B</b> 8

GMaj6/D



4 2 3 1

D#°7



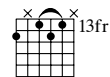
2 1 3 1

GMaj6/E same as E-7



2 3 3 3


F#°7

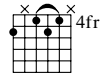


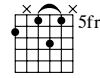
2 1 3 1

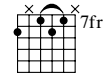
<b>8</b>	<b>10</b>	<b>12</b>	<b>13</b>
<b>9</b>	<b>11</b>	<b>12</b>	<b>14</b>
<b>9</b>	<b>10</b>	<b>12</b>	<b>13</b>
<b>10</b>	<b>11</b>	<b>12</b>	<b>14</b>

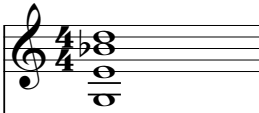
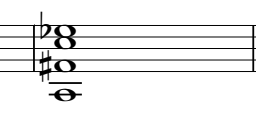
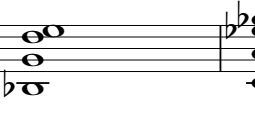
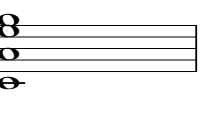
**G Minor 6 Bebop Scale on ⑥ ④ ③ ②**


G-6  
  
 2 1 3 4

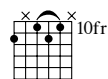
A<sup>o</sup>7  
  
 2 1 3 1

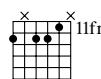
G-6/B<sup>b</sup>  
  
 2 1 3 1

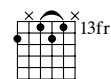
C<sup>o</sup>7  
  
 2 1 3 1

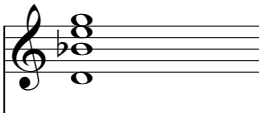
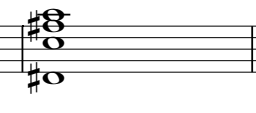
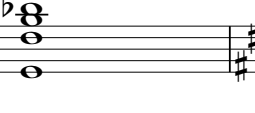
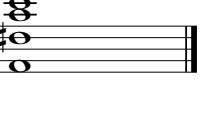
			
<b>T</b> 3	<b>T</b> 4	<b>T</b> 5	<b>T</b> 7
<b>A</b> 2	<b>A</b> 4	<b>A</b> 5	<b>A</b> 7
<b>B</b> 3	<b>B</b> 5	<b>B</b> 6	<b>B</b> 8

G-6/D  
  
 3 1 2 1

D<sup>o</sup>7  
  
 2 1 3 1

G-6/E same as E-7<sup>b</sup>5  
  
 2 3 4 1

F<sup>o</sup>7  
  
 2 1 3 1

			
<b>8</b>	<b>10</b>	<b>11</b>	<b>13</b>
<b>9</b>	<b>11</b>	<b>12</b>	<b>14</b>
<b>8</b>	<b>10</b>	<b>12</b>	<b>13</b>
<b>10</b>	<b>11</b>	<b>12</b>	<b>14</b>

# About the Author



Photo by Craig Reed

**Rick Peckham** is an internationally known jazz guitarist, clinician, composer, and writer. He has performed with George Garzone, Jerry Bergonzi, Mike Gibbs, Hal Crook, Bob Gullotti, John Medeski, and Dave Liebman. His most recent recording, *Left End*, a set of original compositions mixed with collective improvisations, features drummer Jim Black and bassist Tony Scherr and was named one of the best releases of 2005 by *Downbeat* magazine. In addition to extensive work in the U.S., he has led or played on tours of Ireland, Canada, Spain, and Germany. Assistant Chair of the Berklee College of Music Guitar Department, Peckham has been a faculty member since 1986. He is also a prolific and accomplished writer, recently releasing *Modal Voicing Techniques*, a best-selling DVD for Berklee Press, and the online course *Guitar Chords 101* (Berkleemusic.com).

For further information on Rick Peckham, please visit his Web site:  
[www.rickpeckham.com](http://www.rickpeckham.com).

# *Master the chords used in jazz.*

This chord dictionary includes over a hundred jazz chord forms, from basic 7th chords with all standard tension substitutions and alterations to guide tone chords to triads over bass notes. It is organized to reveal relationships between different types of chords and help you learn the voicings quickly and thoroughly, in a way that is easy to remember. You will improve your comping and soloing, develop your fingerboard facility, and add more colors to your harmonic palette.

It includes:

- Traditional notation, fretboard diagrams, and tablature for each chord
- Over 100 movable chord forms
- Multiple versions of barre and 7th chord shapes, with substitutions and alterations
- Triads over bass notes, inversions, and guide-tone chords
- Diatonic chord exercises



**Rick Peckham** is Assistant Chair of the Guitar Department at Berklee College of Music. He has mentored thousands of guitarists and is author/instructor of the Berkleemusic online course *Guitar Chords 101* and the Berklee Press DVD *Modal Voicing Techniques*.

Want more books and DVDs like this?

 [BERKLEEPRESS.COM](http://BERKLEEPRESS.COM)

 [LEARN MORE AT  
BERKLEEMUSIC.COM](http://LEARN MORE AT BERKLEEMUSIC.COM)



**Berklee Press**  
1140 Boylston Street  
Boston, MA 02215 USA  
617-747-2146  
[berkleepress.com](http://berkleepress.com)

Berklee Press, a publishing activity of Berklee College of Music, is a not-for-profit educational publisher. Available proceeds from the sales of our products are contributed to the scholarship funds of the college.

Cover by Robert Heath

 DISTRIBUTED BY  
**HAL • LEONARD®**

U.S. \$9.95



HL50449546

ISBN-13: 978-0-87639-079-5  
ISBN-10: 0-87639-079-3

