

The story in a snapshot

- 1. Fariborz Rowshanfekr sends a synopsis for a sequel to Cinderella animation to Walt Disney in 1999.**
- 2. In response to it, Walt Disney Co. verifies receiving of the synopsis by a registered and numbered letter to Fariborz Rowshanfekr and after that the company also sends two other letters related to the same synopsis to Fariborz Rowshanfekr.**
- 3. 8 years later Cinderella 3 was made based on the synopsis of Fariborz Rowshanfekr in Walt Disney Co.**
- 4. Fariborz Rowshanfekr sends a letter to Walt Disney and claims for plagiarism.**
- 5. Walt Disney Co. verifies receiving of the letter from Fariborz Rowshanfekr but it did not admit the plagiarism.**
- 6. Presenting the evidence and documents to Mrs. Pour Mohammadi, intellectual property lawyer and a member in department of intellectual property in Tehran Ministry of Justice, Fariborz Rowshanfekr consulted with her and asked for necessary measures.**
- 7. Mrs. Pour Mohammadi verifies the plagiarism based on the evidence and documents and she sends a letter to the United States Department of Justice and asks them to investigate the case.**
- 8. The United States Department of Justice verifies the access to the synopsis of Fariborz Rowshanfekr by Walt Disney in 1999, but declares that deciding on similarities between the two stories is the responsibility of the court which starts to investigate the case by an official appeal from the complainant.**

Fariborz Rowshanfekr's outline

Fariborz Rowshanfekr

60 Niko Street, Sina Street,
Khakbaz Intersection,
Navvab Safavi avenue,
Postal Code : 13556
Tehran, Iran
Fax : 0098 (21) 3793369
10 OCTOBER 1999

Part of the Magic of the Walt Disney Company (Professional Staffing)
500 South Buena Vista Street
Burnbank, California 91521
U.S.A

Dear Sir :

There are many Cinderellas in the world who never encounter a good fairy in their lives. This can be a good reason for producing Cinderella number II :

Devil sees a dim light coming out of a window on the 30th floor of a big apartment. He jumps over there , hangs to the window's railing and peeps into the room.

Four members of a family are watching Cinderella cartoon. It is the scene where the good fairy appears and the hopeless Cinderella cheers up. Devil becomes angry and he goes to a book store and buys the Cinderella Story.

After reading the last page in his palace , he drops off the book into the fireplace with his eye's blazing up from hate and anger.

Fairie's direct intervention in Cinderella's life is invitation to war. War between Devil and the fairy.

Cinderella and the prince are going to their castle through a green path. Fairy is looking happily at them. Suddenly Devil appears from a black , dreadful twister and captures and the fairy. He breaks her magic stick and brings back Cinderella and the prince to the past.

Cinderella is now sitting on a bench in the garden with her torn clothes on.

Prince is weary of dancying with Cinderella's ugly stepsisters.

And Devil is laughing at her prisoner , the fairy and warns her that Cinderella will become one of a many of his followers , his "desperate followers"! ...

If you would like to call me , I will be pleased to receive your comments about the story on 0098 (21) 3793369 (fax).

Yours Sincerely :
Fariborz Rowshanfekr

Synopsis of Cinderella III :

Cinderella III "A Twist In Time"

Film begins by Cinderella looking into the camera and talks about how her success story has to do with the helps she received from the Fairy. At this point Cinderella begins to sing and then scenes from her happy life with Prince and Cinderella continue.

The stepsisters are shown washing dishes and cloths and fighting with each other. Stepmother arrives with some unwashed clothes in her hand and reproaches them sarcastically. Anastasia suddenly notices the Prince and Cinderella on horseback happily riding into the forest. She is watching them jealously and begins to sing and walks towards their direction.

Somewhere in the heart of the forest, Fairy and her magic wand is preparing a picnic for Cinderella and the Prince. As the couple arrives at this site, the Fairy, birds and mice receive them with happiness.

Anastasia arrives at her designated place at the same time. The Fairy waves her wand and as Anastasia is secretly watching them, turns Cinderella and Prince's clothes into beautiful fine royal costumes. Anastasia as if she has just discovered an important secret says that, **so Cinderella's success was because of Fairy Godmother's help!**

As the Fairy Godmother throws her wand to one side, Anastasia picks it up and goes back to her mother with the news. **She then tells her mother that Cinderella succeeded with the help of the Fairy!**

Anastasia's mother and sister don't believe her and walk away as the Fairy comes to her in search of her magic wand and asks her to give the wand back to her. But Anastasia refuses to give the wand back and they begin to strife when suddenly a light shoots out of the magic wand and hits the stepmother's cat, Luciper and turns it into a half goose and half cat creature. Stepmother and Drizella are surprised as Anastasia and the Fairy's fight over the magic wand continues.

Anastasia finally grabs the wand from the Fairy by force and by the next shoot turns her into a statue.

But Anastasia is sorry and anxious about her own action. The Fairy from this point until the end of the story stays in this position. Anastasia is sorry as Stepmother comes over, takes the magic wand from Anastasia's hand saying that that's how Cinderella could succeed!

The stepmother introduces the magic wand as an element to access power, wealth and revenge. Stepmother knowing that with her dark intentions she will not be able to use the magic wand which gets its powers from the light of the God, looks up at the skies and asks the devil and its satanic powers to help her. Suddenly there is thunder and lightning and the white light of the magic wand turns into Green and this change of color of the magic wand means that now the satanic forces are in charge and they have now entered the story and from this point on all the wishes of the Stepmother comes through.

At this point, stepmother takes Cinderella and the Prince from the current state of happiness back to the time of before happiness.

Stepmother with the help of the magic wand makes the glass slipper to fit Anastasia's foot and Anastasia becomes the favorite of the Prince and enters the palace.

Stepmother makes the Prince dance with Anastasia and creates illusions for him to think he is in love with Anastasia but when the Prince touches Anastasia's hand he feels no love for her. [The Prince keeps on dancing with Anastasia feeling bored and unhappy.](#) Under the circumstances Cinderella manages, by the force of love to have influence on the Prince and brings back the lost happiness, without the help of the Fairy and even without the magic wand.

[At the very end of the story, the Fairy breaks out of her statue mold and finds out that Cinderella and the Prince are once again living happily ever after, however this time without her help.](#)

About Walt Disney Co. access to my plot:

In 1999, 3 years before the production of "Cinderella II" and 8 years before the production of "Cinderella III", I sent a plot for a sequel to "Cinderella (1950)" to Walt Disney Co. and the company sent some formal letters in response in 1999-2000. "Cinderella III" was produced in 2007, but it was in 2009 that I saw it by chance with its evident similarities with my plot. In the same year I sent a letter as a complaint for the plagiarism to Walt Disney Co. the company in its letter to me verifies that it received my plot in 1999, but it does not accept the occurrence of plagiarism (please, see the sent letters in 1999-2000). So I sent my complaint to more than 50 official centers of the USA including the United States Department of Justice, United States Department of State, White House Web-Site and Mr. Obama's Web-Site. Their responses to me confirms that I have sent my complaint to Walt Disney Co. as well as other official centers, in time constraint of 3 years, considering the point that I am, as an Iranian person, away from law facilities of the USA.

About the similarities between my plot and "Cinderella III" :

1. In my plot, the Devil returns the Cinderella and the Prince from the time of happiness to before the time of happiness by the magic time twister; in "Cinderella

III", stepmother returns the Cinderella and the Prince from the time of happiness to before the time of happiness by the magic time twister.

2. The title of "Cinderella III", "A Twist in Time" is adapted from the similarity mentioned above (no. 1).

3. In my plot, the Devil takes the magic wand from the Fairy by force; in "Cinderella III", Anastasia takes the magic wand from the Fairy by force.

4. In my plot, the fairy is captured as a prisoner in the palace of the Devil; in "Cinderella III", the fairy is captured in the form of a statue.

5. In my plot, the Fairy is removed from the adventures in the story; in "Cinderella III", the Fairy is removed from the adventures in the story.

6. In my plot, a new character called the Devil enters the story to work against the physical intervention of the Fairy; in "Cinderella III", since the magic wand gains power from God and it could not realize the satanic desires, the stepmother to realize her satanic desires, manages to attract satanic powers and the color of the light of magic wand turns to green from silver. The green light of the magic wand is the symbol of the Devil entering "Cinderella III".

7. In my plot, the Prince dances with Anastasia and Drizella; in "Cinderella III", Prince dances with Anastasia.

8. In my plot, the Devil argues that the physical intervention of the fairy resulted in success and happiness of Cinderella so he tries to work against her; in "Cinderella III", in 4 scenes (described in the PDF file) different characters of the film repeat clearly the same argument and the bad men try to work against it.



The Walt Disney Company

Office of Counsel

November 10, 1999

Mr. Fairborz Rowshanfekr
60 Niko Street, Sina Street
Khakbaz Intersection
Navvab Safavi Avenue
Tehran, Iran 13556

Dear Mr. Rowshanfekr:

This will acknowledge, with thanks, your letter to The Walt Disney Company regarding a story that you have indicated might be of interest to us.

Unfortunately, our company's long-established policy does not allow us to accept or review ideas, suggestions or creative materials not solicited by us or our subsidiaries. Our intention is to avoid misunderstandings when projects are created internally which may seem similar to submissions made to us from outside the company.

We recognize that this policy is sometimes a difficult one as when someone like yourself, with all the best intentions, would simply like us to consider his own creative thoughts. Experience has taught us, though, that if we abandon our policy for one person, we will soon have no policy at all. Therefore, as required, I must return your correspondence and accompanying materials, unexamined, and without retaining any copies.

We hope that you will understand our policy. Please be assured of our thanks for your interest in writing to us.

Very truly yours,

A handwritten signature in blue ink that reads "Jennifer D. Coleman".

Jennifer D. Coleman
Legal Assistant

JDC:phr
Enclosure



The WALT DISNEY Company

Office of Counsel

January 10, 2000

Mr. Fariborz Rowshanfekr
60 Niko Street, Sina Street
Khakbaz Intersection
Navvab Safavi Avenue
Tehran, Iran 13556

Dear Mr. Rowshanfekr:

I am in receipt of an additional copy of your letter to The Walt Disney Company regarding your movie idea.

As I previously explained in my November 10, 1999 letter, unfortunately, our company's long-established policy does not allow us to accept or review ideas, suggestions or creative materials not solicited by us or our subsidiaries. Our intention is to avoid misunderstandings when projects are created internally which may seem similar to submissions made to us from outside the company. Therefore, as required, I must return your correspondence without retaining any copies.

We hope that you will understand our policy. Again, thanks for your interest in writing to us.

Very truly yours,

A handwritten signature in cursive script that reads "Jennifer D. Coleman".

Jennifer D. Coleman
Legal Assistant

JDC:phr
Enclosure



The WALT DISNEY Company

Office of Counsel

April 21, 2009

Mr. Fariborz Rowshanfekr
No. 39, Davod-e Mahboub Mojaz (Sina) Street
Navvab-e Safavi Freeway, Postal Code: 13537-36981
Tehran, Iran

Dear Mr. Rowshanfekr:

Your letter dated April 1, 2009, addressed to Robert A. Iger but sent to about two dozen others, has been referred to me for response.

I have re-reviewed your enclosures and must conclude that there is no way to accept or agree with your assertions. First, what I wrote you in my letter of November 10, 1999, was correct then and is correct now. Second, there is no connection, nor could there be, between your letter of October 10, 1999, and the development of the motion picture "Cinderella III." Third, there is no similarity between what you describe in that letter and the story of "Cinderella III" and your vague reference to the device of "the past" does not support your contention of "illegal copying."

Unlike how your letter was handled in 1999, this time I will retain a copy of what you have sent, as you seem to be making an accusation of wrongdoing, which the Company hereby denies.

Sincerely,

A handwritten signature in blue ink that reads "Jennifer D. Coleman".

Jennifer D. Coleman
Senior Paralegal

JDC:at

Full details on the blog:
<http://cinderellaiii.blogspot.com>