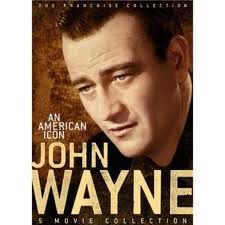
**John Wayne 1907-1979**

http://en.wikipedia.org/wiki/John\_Wayne



**Marion Mitchell Morrison** (May 26, 1907 – June 11, 1979), born **Marion Robert Morrison** and better known by his [stage name](http://en.wikipedia.org/wiki/Stage_name) **John Wayne**, was an [Academy Award](http://en.wikipedia.org/wiki/Academy_Award)-winning American film actor, [director](http://en.wikipedia.org/wiki/Film_director) and [producer](http://en.wikipedia.org/wiki/Film_producer). He epitomized rugged [masculinity](http://en.wikipedia.org/wiki/Masculinity) and has become an enduring American [icon](http://en.wikipedia.org/wiki/Icon). He is famous for his distinctive voice, walk and height. He was also known for his [conservative](http://en.wikipedia.org/wiki/American_conservatism) political views and his support, beginning in the 1950s, for [anti-communist](http://en.wikipedia.org/wiki/Anti-communist) positions.

A [Harris Poll](http://en.wikipedia.org/wiki/Harris_Interactive) released January 2009 placed Wayne third among America's favorite film stars,[[1]](http://en.wikipedia.org/wiki/John_Wayne#cite_note-0) the only deceased star on the list and the only one who has appeared on the poll every year since it first began in 1994.

In 1999, the [American Film Institute](http://en.wikipedia.org/wiki/American_Film_Institute) named Wayne 13th among the [Greatest Male Stars of All Time](http://en.wikipedia.org/wiki/AFI%27s_100_Years%E2%80%A6100_Stars).

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**Early life**

Wayne was born Marion Robert Morrison in [Winterset, Iowa](http://en.wikipedia.org/wiki/Winterset,_Iowa).[[2]](http://en.wikipedia.org/wiki/John_Wayne#cite_note-1) His middle name was soon changed from Robert to Mitchell when his parents decided to name their next son Robert.[[3]](http://en.wikipedia.org/wiki/John_Wayne#cite_note-2) (Years later, after Wayne became an actor, a publicist's error referred to his "real" name as Marion Michael Morrison instead of the correct Marion Mitchell Morrison. This error infected virtually every biography of Wayne until Roberts & Olson uncovered the facts in their biography *John Wayne: American*, drawing on the draft of Wayne's unfinished autobiography, among other sources.[[4]](http://en.wikipedia.org/wiki/John_Wayne#cite_note-3)[[5]](http://en.wikipedia.org/wiki/John_Wayne#cite_note-4)[[6]](http://en.wikipedia.org/wiki/John_Wayne#cite_note-5))

Wayne's father, Clyde Leonard Morrison (1884–1937), was the son of [American Civil War](http://en.wikipedia.org/wiki/American_Civil_War) veteran Marion Mitchell Morrison (1845–1915). His mother, the former Mary Alberta Brown (1885–1970), was from [Lancaster County, Nebraska](http://en.wikipedia.org/wiki/Lancaster_County,_Nebraska). Wayne was of [Presbyterian](http://en.wikipedia.org/wiki/Presbyterian) [Scots-Irish](http://en.wikipedia.org/wiki/Scotch-Irish_American) descent through his 2nd great-grandfather Robert Morrison born in [County Antrim](http://en.wikipedia.org/wiki/County_Antrim), [Northern Ireland](http://en.wikipedia.org/wiki/Northern_Ireland), who then emigrated to the United States in 1782.[[7]](http://en.wikipedia.org/wiki/John_Wayne#cite_note-6)[[8]](http://en.wikipedia.org/wiki/John_Wayne#cite_note-7)

Wayne's family moved to [Palmdale, California](http://en.wikipedia.org/wiki/Palmdale,_California), and then in 1911 to [Glendale, California](http://en.wikipedia.org/wiki/Glendale,_California), where his father worked as a [pharmacist](http://en.wikipedia.org/wiki/Pharmacist). A local fireman at the station on his route to school in Glendale started calling him "Little Duke", because he never went anywhere without his huge [Airedale Terrier](http://en.wikipedia.org/wiki/Airedale_Terrier) dog, Duke.[[9]](http://en.wikipedia.org/wiki/John_Wayne#cite_note-8)[[10]](http://en.wikipedia.org/wiki/John_Wayne#cite_note-Munn-9) He preferred "Duke" to "Marion," and the name stuck for the rest of his life.

As a teen, Wayne worked in an ice cream shop for a man who [shod](http://en.wikipedia.org/wiki/Horseshoe) horses for Hollywood studios. He was also active as a member of the [Order of DeMolay](http://en.wikipedia.org/wiki/Order_of_DeMolay), a youth organization associated with the [Freemasons](http://en.wikipedia.org/wiki/Freemasons). He attended Wilson Middle School in Glendale. He played football for the 1924 champion [Glendale High School](http://en.wikipedia.org/wiki/Glendale_High_School_%28Glendale,_California%29) team. Wayne applied to the [U.S. Naval Academy](http://en.wikipedia.org/wiki/United_States_Naval_Academy), but was not accepted. He instead attended the [University of Southern California](http://en.wikipedia.org/wiki/University_of_Southern_California) (USC), majoring in pre-law. He was a member of the [Trojan Knights](http://en.wikipedia.org/wiki/Trojan_Knights) and [Sigma Chi](http://en.wikipedia.org/wiki/Sigma_Chi) fraternities.[[11]](http://en.wikipedia.org/wiki/John_Wayne#cite_note-10) Wayne also played on the [USC football team](http://en.wikipedia.org/wiki/USC_Trojans_football) under legendary coach [Howard Jones](http://en.wikipedia.org/wiki/Howard_Jones_%28football_coach%29). An injury curtailed his athletic career; Wayne later noted he was too terrified of Jones' reaction to reveal the actual cause of his injury, which was [bodysurfing](http://en.wikipedia.org/wiki/Bodysurfing) at the [“Wedge”](http://en.wikipedia.org/wiki/The_Wedge_%28surfing%29) at the tip of the [Balboa Peninsula](http://en.wikipedia.org/wiki/Balboa_Peninsula,_Newport_Beach,_California) in [Newport Beach](http://en.wikipedia.org/wiki/Newport_Beach,_California). He lost his athletic scholarship and, without funds, had to leave the university.[[12]](http://en.wikipedia.org/wiki/John_Wayne#cite_note-jwayne.com-11)

Wayne began working at the local film studios. Prolific silent western film star [Tom Mix](http://en.wikipedia.org/wiki/Tom_Mix) had gotten him a summer job in the [prop](http://en.wikipedia.org/wiki/Theatrical_property) department in exchange for football tickets. Wayne soon moved on to [bit parts](http://en.wikipedia.org/wiki/Bit_part), establishing a longtime friendship with the director who provided most of those roles, [John Ford](http://en.wikipedia.org/wiki/John_Ford). Early in this period, Wayne appeared with his USC teammates playing football in [*Brown of Harvard*](http://en.wikipedia.org/wiki/Brown_of_Harvard_%281926_film%29) (1926), [*The Dropkick*](http://en.wikipedia.org/wiki/The_Dropkick) (1927), and [*Salute*](http://en.wikipedia.org/wiki/Salute_%28film%29) (1929) and [Columbia's](http://en.wikipedia.org/wiki/Columbia_Pictures) [*Maker of Men*](http://en.wikipedia.org/wiki/Maker_of_Men) (filmed in 1930, released in 1931).[[13]](http://en.wikipedia.org/wiki/John_Wayne#cite_note-JWBio-TQL-12) Also, it is during this period that Wayne is reputed to have met the legendary gunfighter and lawman [Wyatt Earp](http://en.wikipedia.org/wiki/Wyatt_Earp).

**Film career**

While working for [Fox Film Corporation](http://en.wikipedia.org/wiki/Fox_Film_Corporation) in bit roles, he was given on-screen credit as "Duke Morrison" only once, in [*Words and Music*](http://en.wikipedia.org/wiki/Words_and_Music_%281929_film%29) (1929). In 1930, director [Raoul Walsh](http://en.wikipedia.org/wiki/Raoul_Walsh) cast him in his first starring role in [*The Big Trail*](http://en.wikipedia.org/wiki/The_Big_Trail) (1930). For his screen name, Walsh suggested "Anthony Wayne", after [Revolutionary War](http://en.wikipedia.org/wiki/American_Revolutionary_War) general ["Mad Anthony" Wayne](http://en.wikipedia.org/wiki/Anthony_Wayne). Fox Studios chief [Winfield Sheehan](http://en.wikipedia.org/wiki/Winfield_Sheehan) rejected it as sounding "too Italian." Walsh then suggested "John Wayne." Sheehan agreed, and the name was set. Wayne himself was not even present for the discussion.[[14]](http://en.wikipedia.org/wiki/John_Wayne#cite_note-13) His pay was raised to $105 a week.

*The Big Trail* was to be the first big-budget outdoor spectacle of the sound era, made at a staggering cost of over $2 million, utilizing hundreds of extras and wide vistas of the [American](http://en.wikipedia.org/wiki/United_States) southwest, still largely unpopulated at the time. To take advantage of the breathtaking scenery, it was filmed in two versions, a standard 35mm version and another in "Grandeur", a new process utilizing innovative camera and lenses and a revolutionary 70mm [widescreen](http://en.wikipedia.org/wiki/Widescreen) process. Many in the audience who saw it in Grandeur stood and cheered. Unfortunately, only a handful of theaters were equipped to show the film in its widescreen process, and the effort was largely wasted. The film was considered a huge flop.[[15]](http://en.wikipedia.org/wiki/John_Wayne#cite_note-Clooney195-14)

After the failure of *The Big Trail*, Wayne was relegated to small roles in A-pictures, including [Columbia](http://en.wikipedia.org/wiki/Columbia_Pictures)'s [*The Deceiver*](http://en.wikipedia.org/wiki/The_Deceiver_%28film%29) (1931), in which he played a corpse. He appeared in the [serial](http://en.wikipedia.org/wiki/Serial_film) [*The Three Musketeers*](http://en.wikipedia.org/wiki/The_Three_Musketeers_%281933_serial%29) (1933), an updated version of the [Alexandre Dumas](http://en.wikipedia.org/wiki/Alexandre_Dumas,_p%C3%A8re) novel in which the protagonists were soldiers in the [French Foreign Legion](http://en.wikipedia.org/wiki/French_Foreign_Legion) in then-contemporary [North Africa](http://en.wikipedia.org/wiki/North_Africa). He appeared in many low-budget "[Poverty Row](http://en.wikipedia.org/wiki/Poverty_Row)" westerns, mostly at [Monogram Pictures](http://en.wikipedia.org/wiki/Monogram_Pictures) and serials for [Mascot Pictures Corporation](http://en.wikipedia.org/wiki/Mascot_Pictures_Corporation). By Wayne's own estimation, he appeared in about eighty of these [horse operas](http://en.wikipedia.org/wiki/Horse_opera) between 1930 - 1939.[[16]](http://en.wikipedia.org/wiki/John_Wayne#cite_note-15) In [*Riders of Destiny*](http://en.wikipedia.org/wiki/Riders_of_Destiny) (1933) he became film's first [singing cowboy](http://en.wikipedia.org/wiki/Singing_cowboy), albeit via [dubbing](http://en.wikipedia.org/wiki/Dubbing_%28filmmaking%29). Wayne also appeared in some of the [*Three Mesquiteers*](http://en.wikipedia.org/wiki/Three_Mesquiteers) westerns, whose title was a [play](http://en.wikipedia.org/wiki/Word_play) on the Dumas classic. He was mentored by [stuntmen](http://en.wikipedia.org/wiki/Stunt_performer) in riding and other [western](http://en.wikipedia.org/wiki/Western_%28genre%29) skills.[[13]](http://en.wikipedia.org/wiki/John_Wayne#cite_note-JWBio-TQL-12) He and famed stuntman [Yakima Canutt](http://en.wikipedia.org/wiki/Yakima_Canutt) developed and perfected stunts still used today.[[17]](http://en.wikipedia.org/wiki/John_Wayne#cite_note-16)



[*Reap the Wild Wind*](http://en.wikipedia.org/wiki/Reap_the_Wild_Wind) (1942)

Wayne's breakthrough role came with director [John Ford](http://en.wikipedia.org/wiki/John_Ford)'s classic [*Stagecoach*](http://en.wikipedia.org/wiki/Stagecoach_%281939_film%29) (1939). Because of Wayne's non-star status and track record in low-budget westerns throughout the 1930s, Ford had difficulty getting financing for what was to be an A-budget film. After rejection by all the top studios, Ford struck a deal with independent producer [Walter Wanger](http://en.wikipedia.org/wiki/Walter_Wanger) in which [Claire Trevor](http://en.wikipedia.org/wiki/Claire_Trevor)—a much bigger star at the time—received top billing. *Stagecoach* was a huge critical and financial success, and Wayne became a star. He later appeared in more than twenty of [John Ford](http://en.wikipedia.org/wiki/John_Ford)'s films, including [*She Wore a Yellow Ribbon*](http://en.wikipedia.org/wiki/She_Wore_a_Yellow_Ribbon) (1949), [*The Quiet Man*](http://en.wikipedia.org/wiki/The_Quiet_Man) (1952), [*The Searchers*](http://en.wikipedia.org/wiki/The_Searchers_%28film%29) (1956), [*The Wings of Eagles*](http://en.wikipedia.org/wiki/The_Wings_of_Eagles) (1957), and [*The Man Who Shot Liberty Valance*](http://en.wikipedia.org/wiki/The_Man_Who_Shot_Liberty_Valance) (1962).

Wayne's first color film was [*Shepherd of the Hills*](http://en.wikipedia.org/wiki/The_Shepherd_of_the_Hills_%28film%29) (1941), in which he co-starred with his longtime friend [Harry Carey](http://en.wikipedia.org/wiki/Harry_Carey_%28actor_born_1878%29). The following year he appeared in his only film directed by [Cecil B. DeMille](http://en.wikipedia.org/wiki/Cecil_B._DeMille), the [Technicolor](http://en.wikipedia.org/wiki/Technicolor) epic [*Reap the Wild Wind*](http://en.wikipedia.org/wiki/Reap_the_Wild_Wind) (1942), in which he co-starred with [Ray Milland](http://en.wikipedia.org/wiki/Ray_Milland) and [Paulette Goddard](http://en.wikipedia.org/wiki/Paulette_Goddard); it was one of the rare times he played a character with questionable values.

In 1949, director [Robert Rossen](http://en.wikipedia.org/wiki/Robert_Rossen) offered the starring role of [*All the King's Men*](http://en.wikipedia.org/wiki/All_the_King%27s_Men_%281949_film%29) to Wayne. Wayne refused, believing the script to be un-American in many ways.[[18]](http://en.wikipedia.org/wiki/John_Wayne#cite_note-ReferenceA-17) [Broderick Crawford](http://en.wikipedia.org/wiki/Broderick_Crawford), who eventually got the role, won the 1949 Oscar for best male actor, ironically beating out Wayne, who had been nominated for [*Sands of Iwo Jima*](http://en.wikipedia.org/wiki/Sands_of_Iwo_Jima)*.*



John Wayne in [*Operation Pacific*](http://en.wikipedia.org/wiki/Operation_Pacific) (1951)

He lost the leading role in [*The Gunfighter*](http://en.wikipedia.org/wiki/The_Gunfighter) (1950) to [Gregory Peck](http://en.wikipedia.org/wiki/Gregory_Peck) due to his refusal to work for [Columbia Pictures](http://en.wikipedia.org/wiki/Columbia_Pictures) because its chief [Harry Cohn](http://en.wikipedia.org/wiki/Harry_Cohn) had mistreated him years before when he was a young contract player. Cohn had bought the project for Wayne, but Wayne's grudge was too deep, and Cohn sold the script to [Twentieth Century Fox](http://en.wikipedia.org/wiki/Twentieth_Century_Fox), which cast Peck in the role Wayne badly wanted but refused to bend for.[[18]](http://en.wikipedia.org/wiki/John_Wayne#cite_note-ReferenceA-17)

One of Wayne's most popular roles was in [*The High and the Mighty*](http://en.wikipedia.org/wiki/The_High_and_the_Mighty_%28film%29) (1954), directed by [William Wellman](http://en.wikipedia.org/wiki/William_Wellman) and based on a novel by [Ernest K. Gann](http://en.wikipedia.org/wiki/Ernest_K._Gann). His portrayal of a heroic copilot won widespread acclaim. Wayne also portrayed aviators in [*Flying Tigers*](http://en.wikipedia.org/wiki/Flying_Tigers_%28film%29) *(1942),* [*Flying Leathernecks*](http://en.wikipedia.org/wiki/Flying_Leathernecks) (1951), [*Island in the Sky*](http://en.wikipedia.org/wiki/Island_in_the_Sky_%281953_film%29) (1953), [*The Wings of Eagles*](http://en.wikipedia.org/wiki/The_Wings_of_Eagles) (1957), and [*Jet Pilot*](http://en.wikipedia.org/wiki/Jet_Pilot_%281957_film%29) (1957).



John Wayne in [*The Searchers*](http://en.wikipedia.org/wiki/The_Searchers_%28film%29) (1956)

[*The Searchers*](http://en.wikipedia.org/wiki/The_Searchers_%28film%29) (1956) continues to be widely regarded as perhaps Wayne's finest and most complex performance. In 2006 *Premiere Magazine* ran an industry poll in which Wayne's portrayal of Ethan Edwards was rated the 87th greatest performance in film history. He named his youngest son Ethan after the character. John Wayne won a [Best Actor](http://en.wikipedia.org/wiki/Academy_Award_for_Best_Actor) [Oscar](http://en.wikipedia.org/wiki/Academy_Awards) for [*True Grit*](http://en.wikipedia.org/wiki/True_Grit_%281969_film%29) (1969). Wayne was also nominated as the producer of [Best Picture](http://en.wikipedia.org/wiki/Academy_Award_for_Best_Picture) for [*The Alamo*](http://en.wikipedia.org/wiki/The_Alamo_%281960_film%29) (1960), one of two films he directed. The other was [*The Green Berets*](http://en.wikipedia.org/wiki/The_Green_Berets_%28film%29) (1968), the only major film made during the [Vietnam War](http://en.wikipedia.org/wiki/Vietnam_War) to support the war.[[12]](http://en.wikipedia.org/wiki/John_Wayne#cite_note-jwayne.com-11) During the filming of *Green Berets*, the [Degar](http://en.wikipedia.org/wiki/Degar) or Montagnard people of Vietnam's Central Highlands, fierce fighters against communism, bestowed on Wayne a brass bracelet that he wore in the film and all subsequent films.[[18]](http://en.wikipedia.org/wiki/John_Wayne#cite_note-ReferenceA-17) His last film was [*The Shootist*](http://en.wikipedia.org/wiki/The_Shootist) (1976), whose main character, J. B. Books, was dying of cancer—the illness to which Wayne himself succumbed 3 years later.

According to the [Internet Movie Database](http://en.wikipedia.org/wiki/Internet_Movie_Database), Wayne played the lead in 142 of his film appearances.

[Batjac](http://en.wikipedia.org/wiki/Batjac_Productions), the production company co-founded by Wayne, was named after the fictional shipping company Batjak in [*Wake of the Red Witch*](http://en.wikipedia.org/wiki/Wake_of_the_Red_Witch) (1948), a film based on the novel by [Garland Roark](http://en.wikipedia.org/wiki/Garland_Roark). (A spelling error by Wayne's secretary was allowed to stand, accounting for the variation.)[[18]](http://en.wikipedia.org/wiki/John_Wayne#cite_note-ReferenceA-17) Batjac (and its predecessor, Wayne-Fellows Productions) was the arm through which Wayne produced many films for himself and other stars. Its best-known non-Wayne production was the highly acclaimed [*Seven Men From Now*](http://en.wikipedia.org/wiki/Seven_Men_From_Now) (1956) which started the classic collaboration between director [Budd Boetticher](http://en.wikipedia.org/wiki/Budd_Boetticher) and star [Randolph Scott](http://en.wikipedia.org/wiki/Randolph_Scott).

In the *Motion Picture Herald* Top Ten Money- Making Western Stars poll, Wayne was listed in 1936 and 1939 [[19]](http://en.wikipedia.org/wiki/John_Wayne#cite_note-18) He appeared in the similar *Box Office* poll in 1939 and 1940. [[20]](http://en.wikipedia.org/wiki/John_Wayne#cite_note-19) While these two polls are really an indication only of the popularity of series stars, Wayne also appeared in the *Top Ten Money Makers Poll* of all films from 1949 to 1957 and 1958 to 1974, taking first place in 1950, 1951, 1954 and 1971 . With a total of 25 years on the list, Wayne has more appearances than any other star, beating Clint eastwood (21) into second place.[[21]](http://en.wikipedia.org/wiki/John_Wayne#cite_note-20)

In later years, Wayne was recognized as a sort of American natural resource, and his various critics, of his performances and his politics, viewed him with more respect. [Abbie Hoffman](http://en.wikipedia.org/wiki/Abbie_Hoffman), the radical of the 1960s, paid tribute to Wayne's singularity, saying "I like Wayne's wholeness, his style. As for his politics, well—I suppose even cavemen felt a little admiration for the dinosaurs that were trying to gobble them up."[[22]](http://en.wikipedia.org/wiki/John_Wayne#cite_note-21) Reviewing [*The Cowboys*](http://en.wikipedia.org/wiki/The_Cowboys) (1972), [Vincent Canby](http://en.wikipedia.org/wiki/Vincent_Canby) of the [New York Times](http://en.wikipedia.org/wiki/New_York_Times), who did not particularly care for the film, wrote: "Wayne is, of course, marvelously indestructible, and he has become an almost perfect father figure."

### [[edit](http://en.wikipedia.org/w/index.php?title=John_Wayne&action=edit&section=3)] Filmography

Main articles: [John Wayne filmography (1926–1940)](http://en.wikipedia.org/wiki/John_Wayne_filmography_%281926%E2%80%931940%29), [John Wayne filmography (1941–1960)](http://en.wikipedia.org/wiki/John_Wayne_filmography_%281941%E2%80%931960%29), and [John Wayne filmography (1961–1976)](http://en.wikipedia.org/wiki/John_Wayne_filmography_%281961%E2%80%931976%29)

## 1964 illness

Wayne had been a chain-smoker of cigarettes since young adulthood. In 1964, Wayne was diagnosed with [lung cancer](http://en.wikipedia.org/wiki/Lung_cancer), and underwent successful surgery to remove his entire left [lung](http://en.wikipedia.org/wiki/Lung)[[23]](http://en.wikipedia.org/wiki/John_Wayne#cite_note-cr-22) and four [ribs](http://en.wikipedia.org/wiki/Ribs). Despite efforts by his business associates to prevent him from going public with his illness (for fear it would cost him work), Wayne announced he had cancer and called on the public to get preventive examinations. Five years later, Wayne was declared cancer-free. Despite the fact that Wayne's diminished lung capacity left him incapable of prolonged exertion and frequently in need of supplemental oxygen, within a few years of his operation he chewed tobacco and began smoking cigars until the day he died.

## Politics



From *The Challenge of Ideas* (1961)

Wayne claimed in his [*Playboy*](http://en.wikipedia.org/wiki/Playboy_Magazine) interview to have been a [socialist](http://en.wikipedia.org/wiki/Socialist) during his years at college, and he admitted voting for Democratic President [Franklin D. Roosevelt](http://en.wikipedia.org/wiki/Franklin_D._Roosevelt) in the [1936 presidential election](http://en.wikipedia.org/wiki/United_States_presidential_election,_1936). In the same interview he also expressed admiration for [Democratic](http://en.wikipedia.org/wiki/U.S._Democratic_Party) President [Harry S Truman](http://en.wikipedia.org/wiki/Harry_S_Truman).[[24]](http://en.wikipedia.org/wiki/John_Wayne#cite_note-23) However, for most of his career he was a vocally [conservative](http://en.wikipedia.org/wiki/Conservatism_in_the_United_States) [Republican](http://en.wikipedia.org/wiki/United_States_Republican_Party). He took part in creating the [Motion Picture Alliance for the Preservation of American Ideals](http://en.wikipedia.org/wiki/Motion_Picture_Alliance_for_the_Preservation_of_American_Ideals) in February 1944 and was elected president of that organization in 1947. He was an ardent [anti-communist](http://en.wikipedia.org/wiki/Anti-communism), and vocal supporter of the [House Un-American Activities Committee](http://en.wikipedia.org/wiki/House_Un-American_Activities_Committee). In 1952, he made [*Big Jim McLain*](http://en.wikipedia.org/wiki/Big_Jim_McLain) to show his support for the anti-communist cause. A supporter of [Vice President](http://en.wikipedia.org/wiki/Vice_President_of_the_United_States) [Richard Nixon](http://en.wikipedia.org/wiki/Richard_Nixon)'s candidacy in the [United States presidential election in 1960](http://en.wikipedia.org/wiki/United_States_presidential_election,_1960), he expressed his vision of patriotism when [John F. Kennedy](http://en.wikipedia.org/wiki/John_F._Kennedy) won the election: "I didn't vote for him but he's my president, and I hope he does a good job."[[25]](http://en.wikipedia.org/wiki/John_Wayne#cite_note-24)

Wayne used his iconic status to support conservative causes, including rallying support for the [Vietnam War](http://en.wikipedia.org/wiki/Vietnam_War) by producing, co-directing, and starring in the critically panned [*The Green Berets*](http://en.wikipedia.org/wiki/The_Green_Berets_%28film%29) in 1968. In the mid-1970s, however, he went against fellow conservatives by supporting the [Panama Canal Treaty](http://en.wikipedia.org/wiki/Panama_Canal_Treaty).[[26]](http://en.wikipedia.org/wiki/John_Wayne#cite_note-25)

Due to his enormous popularity, and his status as the most famous Republican star in Hollywood, wealthy [Texas](http://en.wikipedia.org/wiki/Texas) Republican Party backers asked Wayne to run for national office in 1968, as had his friend and fellow actor, Senator [George Murphy](http://en.wikipedia.org/wiki/George_Murphy). He declined, joking that he did not believe the public would seriously consider an actor in the [White House](http://en.wikipedia.org/wiki/White_House). However, he did support his friend [Ronald Reagan](http://en.wikipedia.org/wiki/Ronald_Reagan)'s runs for [Governor of California](http://en.wikipedia.org/wiki/Governor_of_California) in 1966 and 1970. He was also asked to be the running mate for Democratic [Alabama](http://en.wikipedia.org/wiki/Alabama) Governor [George Wallace](http://en.wikipedia.org/wiki/George_Wallace) in 1968. Wayne vehemently rejected the offer.[[27]](http://en.wikipedia.org/wiki/John_Wayne#cite_note-26) Wayne actively campaigned for [Richard Nixon](http://en.wikipedia.org/wiki/Richard_Nixon),[[28]](http://en.wikipedia.org/wiki/John_Wayne#cite_note-27) and addressed the [Republican National Convention](http://en.wikipedia.org/wiki/Republican_National_Convention) on its opening day in August 1968. Wayne also was a member of the conservative and anti-communist [John Birch Society](http://en.wikipedia.org/wiki/John_Birch_Society).[[29]](http://en.wikipedia.org/wiki/John_Wayne#cite_note-28)

[Soviet](http://en.wikipedia.org/wiki/Soviet) documents released in 2003 reveal that, despite being a fan of Wayne's movies, [Joseph Stalin](http://en.wikipedia.org/wiki/Joseph_Stalin) ordered Wayne's assassination due to his strong anti-communist politics. Stalin died before the killing could be accomplished. His successor, [Nikita Khrushchev](http://en.wikipedia.org/wiki/Nikita_Khrushchev), reportedly told Wayne during a 1959 visit to the United States that he had personally rescinded the order.[[30]](http://en.wikipedia.org/wiki/John_Wayne#cite_note-29)[[31]](http://en.wikipedia.org/wiki/John_Wayne#cite_note-30)

## Military service controversy



Visiting [Brisbane](http://en.wikipedia.org/wiki/Brisbane), [Australia](http://en.wikipedia.org/wiki/Australia), in December, 1943

America's entry into [World War II](http://en.wikipedia.org/wiki/World_War_II) resulted in a deluge of support for the war effort from all sectors of society, and Hollywood was no exception. Many established stars rushed to sign up for military service.

As the majority of male leads left Hollywood to serve overseas, John Wayne saw his just-blossoming stardom at risk. Despite enormous pressure from his inner circle of friends, he put off enlisting. Wayne was exempted from service due to his age (34 at the time of Pearl Harbor) and family status, classified as 3-A (family deferment). Wayne's secretary recalled making inquiries of military officials on behalf of his interest in enlisting, "but he never really followed up on them."[[32]](http://en.wikipedia.org/wiki/John_Wayne#cite_note-31) He repeatedly wrote to [John Ford](http://en.wikipedia.org/wiki/John_Ford), asking to be placed in Ford's military unit, but consistently postponed it until "after he finished one more film."[[33]](http://en.wikipedia.org/wiki/John_Wayne#cite_note-32) [Republic Studios](http://en.wikipedia.org/wiki/Republic_Pictures) was emphatically resistant to losing Wayne, especially after the loss of [Gene Autry](http://en.wikipedia.org/wiki/Gene_Autry) to the Army.[[34]](http://en.wikipedia.org/wiki/John_Wayne#cite_note-33)

Correspondence between Wayne and [Herbert J. Yates](http://en.wikipedia.org/wiki/Herbert_J._Yates) (the head of Republic) indicates that Yates threatened Wayne with a lawsuit if he walked away from his contract, though the likelihood of a studio suing its biggest star for going to war was minute.[[35]](http://en.wikipedia.org/wiki/John_Wayne#cite_note-34) Whether or not the threat was real, Wayne did not test it. [Selective Service](http://en.wikipedia.org/wiki/Selective_Service_System) Records indicate he did not attempt to prevent his reclassification as 1-A (draft eligible), but apparently Republic Pictures intervened directly, requesting his further deferment.[[36]](http://en.wikipedia.org/wiki/John_Wayne#cite_note-roberts213-35) In May, 1944, Wayne was reclassified as 1-A (draft eligible), but the studio obtained another 2-A deferment (for "support of national health, safety, or interest").[[36]](http://en.wikipedia.org/wiki/John_Wayne#cite_note-roberts213-35) He remained 2-A until the war's end. Thus, John Wayne did not illegally "dodge" the draft, but he never took direct positive action toward enlistment.

Wayne was in the South Pacific theater of the war for three months in 1943–44, touring U.S. bases and hospitals as well as doing some "undercover" work for [OSS](http://en.wikipedia.org/wiki/Office_of_Strategic_Services) commander [William J. "Wild Bill" Donovan](http://en.wikipedia.org/wiki/William_Joseph_Donovan), who thought Wayne's celebrity might be good cover for an assessment of the causes for poor relations between General [Douglas MacArthur](http://en.wikipedia.org/wiki/Douglas_MacArthur) and Donovan's OSS Pacific network. Wayne filed a report and Donovan gave him a plaque and commendation for serving with the OSS, but Wayne dismissed it as meaningless.[[37]](http://en.wikipedia.org/wiki/John_Wayne#cite_note-36)

The foregoing facts influenced the direction of Wayne's later life. By many accounts, Wayne's failure to serve in the military during World War II was the most painful experience of his life.[[38]](http://en.wikipedia.org/wiki/John_Wayne#cite_note-37) There were some other stars who, for various reasons, did not enlist. But Wayne, by virtue of becoming a celluloid war hero in several patriotic war films, as well as an outspoken supporter of conservative political causes and the [Vietnam War](http://en.wikipedia.org/wiki/Vietnam_War), became the focus of particular disdain from both himself and certain portions of the public, particularly in later years. While some hold Wayne in contempt for the paradox between his early actions and his later attitudes, his widow suggests that Wayne's rampant patriotism in later decades sprang not from hypocrisy but from guilt. Pilar Wayne wrote, "He would become a 'superpatriot' for the rest of his life trying to atone for staying home."[[39]](http://en.wikipedia.org/wiki/John_Wayne#cite_note-38)

## Controversial statements to *Playboy* magazine

In an interview with [*Playboy*](http://en.wikipedia.org/wiki/Playboy) magazine published on May 1, 1971, Wayne made several controversial remarks about race and class in the United States. The interview became a hot topic and many stores had trouble keeping the issue in stock.[[40]](http://en.wikipedia.org/wiki/John_Wayne#cite_note-Randy_Roberts_p._580-39) He noted that, as someone living in the 20th century, he was not responsible for the way people who lived one hundred years before him had treated [Native Americans](http://en.wikipedia.org/wiki/Native_Americans_in_the_United_States), stating:

*I don't feel we did wrong in taking this great country away from them if that's what you're asking. Our so called stealing of this country was just a question of survival. There were great numbers of people who needed new land the Indians were selfishly trying to keep it for themselves.... I'm quite sure that the concept of a Government-run reservation... seems to be what the* [*socialists*](http://en.wikipedia.org/wiki/Socialism) *are working for now — to have everyone cared for from cradle to grave.... But you can't whine and bellyache 'cause somebody else got a break and you didn't, like those Indians are. We'll all be on a reservation soon if the socialists keep subsidizing groups like them with our tax money*.[[41]](http://en.wikipedia.org/wiki/John_Wayne#cite_note-40)[[42]](http://en.wikipedia.org/wiki/John_Wayne#cite_note-41)

He then continued to discuss [race relations](http://en.wikipedia.org/wiki/Race_relations), including his opinions regarding the current [civil rights](http://en.wikipedia.org/wiki/Civil_rights) of [African Americans](http://en.wikipedia.org/wiki/African_Americans):

*I believe in* [*white supremacy*](http://en.wikipedia.org/wiki/White_supremacy) *until blacks are educated to a point of responsibility. I don't believe in giving authority and positions of leadership and judgment to irresponsible people.... The academic community has developed certain tests that determine whether the blacks are sufficiently equipped scholastically.... I don't feel guilty about the fact that five or ten generations ago these people were* [*slaves*](http://en.wikipedia.org/wiki/Slavery)*. Now I'm not condoning slavery. It's just a fact of life, like the kid who gets* [*infantile paralysis*](http://en.wikipedia.org/wiki/Infantile_paralysis) *and can't play football like the rest of us*.[[43]](http://en.wikipedia.org/wiki/John_Wayne#cite_note-42)

When asked how blacks could address the inequities of the past, Wayne replied:

*By going to school. I don't know why people insist that blacks have been forbidden to go to school. They were allowed in public schools wherever I've been. I think any black man who can compete with a white can get a better break than a white man. I wish they'd tell me where in the world they have it better than right here in America*.[[40]](http://en.wikipedia.org/wiki/John_Wayne#cite_note-Randy_Roberts_p._580-39)

## Personal life



Roadside sign on the way to John Wayne Island in Panama

Wayne was married three times and divorced twice. His wives, all of them Latina women, were [Josephine Alicia Saenz](http://en.wikipedia.org/wiki/Josephine_Alicia_Saenz), [Esperanza Baur](http://en.wikipedia.org/wiki/Esperanza_Baur), and [Pilar Pallete](http://en.wikipedia.org/wiki/Pilar_Pallete). He had four children with Josephine:

* [Michael Wayne](http://en.wikipedia.org/wiki/Michael_Wayne) (Film Producer) - Born November 23, 1934 / Died April 2, 2003
* Mary Antonia "Toni" Wayne LaCava - Born February 25, 1936 / Died December 6, 2000
* [Patrick Wayne](http://en.wikipedia.org/wiki/Patrick_Wayne) - (actor) - Born July 15, 1939
* Melinda Wayne Munoz - Born December 3, 1940

and three with Pilar:

* Aissa Wayne - (Actress, now Attorney) Born March 31, 1956
* [John Ethan Wayne](http://en.wikipedia.org/wiki/Ethan_Wayne) - (Actor) - Born February 22, 1962
* Marisa Wayne (Actress) - Born February 22, 1966

Heavyweight boxer [Tommy Morrison](http://en.wikipedia.org/wiki/Tommy_Morrison) alleges that Wayne is his great-uncle.[[44]](http://en.wikipedia.org/wiki/John_Wayne#cite_note-43) Wayne's son [Ethan](http://en.wikipedia.org/wiki/Ethan_Wayne) was billed as John Ethan Wayne in a few films and played one of the leads in the 1990s update of the [*Adam-12*](http://en.wikipedia.org/wiki/Adam-12) television series.

His stormiest divorce was from Esperanza Baur, a former Mexican actress. She convinced herself that Wayne and co-star [Gail Russell](http://en.wikipedia.org/wiki/Gail_Russell) were having an affair. The night the film [*Angel and the Badman*](http://en.wikipedia.org/wiki/Angel_and_the_Badman) (1947) wrapped, there was the usual party for cast and crew, and Wayne came home very late. Esperanza was in a drunken rage by the time he arrived, and she attempted to shoot him as he walked through the front door.[[18]](http://en.wikipedia.org/wiki/John_Wayne#cite_note-ReferenceA-17)

Wayne's hair began thinning in the 1940s and he started wearing a hairpiece by the end of that decade (though his receding hairline is quite evident in *Rio Grande*). He was occasionally seen in public without the hairpiece (notably, according to [*Life Magazine*](http://en.wikipedia.org/wiki/Life_Magazine) photos, at [Gary Cooper](http://en.wikipedia.org/wiki/Gary_Cooper)'s funeral).[[45]](http://en.wikipedia.org/wiki/John_Wayne#cite_note-44) The only time he unintentionally appeared on film without it was for a split second in *North to Alaska.* On the first punch of the climactic fistfight, Wayne's hat flies off, revealing a brief flash of his unadorned scalp. Wayne also has several scenes in [*The Wings of Eagles*](http://en.wikipedia.org/wiki/The_Wings_of_Eagles) where he is without his hairpiece. (During a widely noted appearance at [Harvard University](http://en.wikipedia.org/wiki/Harvard_University), Wayne was asked by a student, "Is your hair real?" Wayne responded in the affirmative, then added, "It's not mine, but it's real!")

Wayne had several high-profile affairs, including one with [Marlene Dietrich](http://en.wikipedia.org/wiki/Marlene_Dietrich) that lasted for three years.[[46]](http://en.wikipedia.org/wiki/John_Wayne#cite_note-45) In the years prior to his death, Wayne was romantically involved with his former secretary Pat Stacy (1941–1995).[[12]](http://en.wikipedia.org/wiki/John_Wayne#cite_note-jwayne.com-11) She wrote a biography of her life with him, *DUKE: A Love Story* (1983).

During the early 1960s John Wayne traveled extensively to [Panama](http://en.wikipedia.org/wiki/Panama). During this time, the actor reportedly purchased the island of [Taborcillo](http://en.wikipedia.org/wiki/Taborcillo) off the main coast of Panama. It was sold by his estate at his death and changed hands many times before being opened as a tourist attraction.

Wayne was a [Freemason](http://en.wikipedia.org/wiki/Freemason), a Master Mason in Marion McDaniel Lodge #56 F&AM, in [Tucson](http://en.wikipedia.org/wiki/Tucson). He became a 32nd Degree Scottish Rite Mason and later joined the Al Malaikah Shrine Temple in [Los Angeles](http://en.wikipedia.org/wiki/Los_Angeles). He became a member of the [York Rite](http://en.wikipedia.org/wiki/York_Rite).[[47]](http://en.wikipedia.org/wiki/John_Wayne#cite_note-46)

Wayne biographer Michael Munn writes of Wayne's love of alcohol.[[10]](http://en.wikipedia.org/wiki/John_Wayne#cite_note-Munn-9) According to [Sam O'Steen](http://en.wikipedia.org/wiki/Sam_O%27Steen)'s memoir, *Cut to the Chase*, studio directors knew to shoot Wayne's scenes before noon, because by afternoon Wayne "was a mean drunk."[[48]](http://en.wikipedia.org/wiki/John_Wayne#cite_note-47)

John Wayne's height has been perennially described as at least 6'4" (193 cm), but claims abound that he was shorter.[[49]](http://en.wikipedia.org/wiki/John_Wayne#cite_note-48) However, Wayne's high school athletic records indicate he was 6'3" at age 17, and his University of Southern California athletic records state that by age 18, he had grown to 6'4".[[50]](http://en.wikipedia.org/wiki/John_Wayne#cite_note-49)

**Death**

Although he enrolled in a cancer vaccine study in an attempt to ward off the disease,[[23]](http://en.wikipedia.org/wiki/John_Wayne#cite_note-cr-22) John Wayne died of [stomach cancer](http://en.wikipedia.org/wiki/Stomach_cancer) on June 11, 1979, at the [UCLA Medical Center](http://en.wikipedia.org/wiki/UCLA_Medical_Center), and was interred in the Pacific View Memorial Park cemetery in [Corona del Mar](http://en.wikipedia.org/wiki/Corona_del_Mar). According to his son Patrick, he converted to [Roman Catholicism](http://en.wikipedia.org/wiki/Roman_Catholicism) shortly before his death.[[51]](http://en.wikipedia.org/wiki/John_Wayne#cite_note-50) He requested his tombstone read "Feo, Fuerte y Formal", a Mexican epitaph Wayne described as meaning "ugly, strong and dignified".[[52]](http://en.wikipedia.org/wiki/John_Wayne#cite_note-51) However, the grave, unmarked for twenty years, is now marked with a quotation from his controversial 1971 [*Playboy*](http://en.wikipedia.org/wiki/Playboy) interview: "Tomorrow is the most important thing in life. Comes into us at midnight very clean. It's perfect when it arrives and it puts itself in our hands. It hopes we've learned something from yesterday."

Among the 220 or so cast and crew who filmed the 1956 film, [*The Conqueror*](http://en.wikipedia.org/wiki/The_Conqueror_%28film%29), on location near St. George, Utah, ninety-one had come down with cancer, with an unheard of 41 percent morbidity rate, including stars Wayne, [Susan Hayward](http://en.wikipedia.org/wiki/Susan_Hayward), and [Agnes Moorehead](http://en.wikipedia.org/wiki/Agnes_Moorehead). The film was shot in Southwestern [Utah](http://en.wikipedia.org/wiki/Utah), east of and generally downwind from where the U.S. Government had tested [nuclear weapons](http://en.wikipedia.org/wiki/Nuclear_weapons) in Southeastern [Nevada](http://en.wikipedia.org/wiki/Nevada), and many contend that radioactive fallout from these tests contaminated the film location and poisoned the film crew working there. Despite the suggestion that Wayne’s 1964 lung cancer and his 1979 stomach cancer resulted from this nuclear contamination, he himself believed his lung cancer to have been a result of his six-pack-a-day cigarette habit.[[53]](http://en.wikipedia.org/wiki/John_Wayne#cite_note-52) The effect of nuclear fallout on *The Conqueror'*s cast and crew, and particularly on Wayne, is the subject of [James Morrow](http://en.wikipedia.org/wiki/James_Morrow)'s science-fiction short story *Martyrs of the Upshot Knothole*.[[54]](http://en.wikipedia.org/wiki/John_Wayne#cite_note-53)

**Congressional Gold Medal and Presidential Medal of Freedom**

John Wayne's enduring status as an iconic American was formally recognized by the [United States Congress](http://en.wikipedia.org/wiki/United_States_Congress) on May 26, 1979, when he was awarded the [Congressional Gold Medal](http://en.wikipedia.org/wiki/Congressional_Gold_Medal). Hollywood figures and American leaders from across the political spectrum, including [Elizabeth Taylor](http://en.wikipedia.org/wiki/Elizabeth_Taylor), [Frank Sinatra](http://en.wikipedia.org/wiki/Frank_Sinatra), [Mike Frankovich](http://en.wikipedia.org/wiki/Mike_Frankovich), [Katharine Hepburn](http://en.wikipedia.org/wiki/Katharine_Hepburn), General and Mrs. [Omar Bradley](http://en.wikipedia.org/wiki/Omar_Bradley), [Gregory Peck](http://en.wikipedia.org/wiki/Gregory_Peck), [Robert Stack](http://en.wikipedia.org/wiki/Robert_Stack), [James Arness](http://en.wikipedia.org/wiki/James_Arness), and [Kirk Douglas](http://en.wikipedia.org/wiki/Kirk_Douglas), testified to Congress of the merit and deservedness of this award. Most notable was the testimony of [Robert Aldrich](http://en.wikipedia.org/wiki/Robert_Aldrich), then president of the [Directors Guild of America](http://en.wikipedia.org/wiki/Directors_Guild_of_America): "It is important for you to know that I am a registered Democrat and, to my knowledge, share none of the political views espoused by Duke. However, whether he is ill disposed or healthy, John Wayne is far beyond the normal political sharp shooting in this community. Because of his courage, his dignity, his integrity, and because of his talents as an actor, his strength as a leader, his warmth as a human being throughout his illustrious career, he is entitled to a unique spot in our hearts and minds. In this industry, we often judge people, sometimes unfairly, by asking whether they have paid their dues. John Wayne has paid his dues over and over, and I'm proud to consider him a friend and am very much in favor of my Government recognizing in some important fashion the contribution that Mr. Wayne has made."

[Maureen O'Hara](http://en.wikipedia.org/wiki/Maureen_O%27Hara), Wayne's close friend, initiated the petition for the medal and requested the words that would be placed onto the medal: "It is my great honor to be here. I beg you to strike a medal for Duke, to order the President to strike it. And I feel that the medal should say just one thing, 'John Wayne, American.'"[[55]](http://en.wikipedia.org/wiki/John_Wayne#cite_note-54) The medal crafted by the [United States Mint](http://en.wikipedia.org/wiki/United_States_Mint) has on one side John Wayne riding on horseback, and the other side has a portrait of Wayne with the words, "John Wayne, American." This Congressional Gold Medal was presented to the family of John Wayne in a ceremony held on March 6, 1980, at the [United States Capitol](http://en.wikipedia.org/wiki/United_States_Capitol). Copies were made and sold in large numbers to the public.

On June 9, 1980, Wayne was posthumously awarded the [Presidential Medal of Freedom](http://en.wikipedia.org/wiki/Presidential_Medal_of_Freedom) by [Jimmy Carter](http://en.wikipedia.org/wiki/Jimmy_Carter) (at whose inaugural ball Wayne had appeared "as a member of the loyal opposition", as Wayne described it in his speech to the gathering). Thus Wayne received the two highest civilian decorations awarded by the United States government.

**American icon**



Statue of John Wayne at [John Wayne Airport](http://en.wikipedia.org/wiki/John_Wayne_Airport), [California](http://en.wikipedia.org/wiki/California)

Wayne rose beyond the typical recognition for a famous actor to that of an enduring icon who symbolized and communicated American values and ideals. By the middle of his career, Wayne had developed a larger-than-life image, and as his career progressed, he selected roles that would not compromise his off-screen image. By the time of his last film [*The Shootist*](http://en.wikipedia.org/wiki/The_Shootist) (1976), Wayne refused to allow his character to shoot a man in the back as was originally scripted,[[56]](http://en.wikipedia.org/wiki/John_Wayne#cite_note-55) saying "I've made over 250 pictures and have never shot a guy in the back. Change it."

Wayne's rise to being the quintessential movie war hero began to take shape four years after World War II when [*Sands of Iwo Jima*](http://en.wikipedia.org/wiki/Sands_of_Iwo_Jima) (1949) was released. His footprints at Grauman's Chinese theater in Hollywood were laid in cement that contained sand from [Iwo Jima](http://en.wikipedia.org/wiki/Iwo_Jima).[[57]](http://en.wikipedia.org/wiki/John_Wayne#cite_note-56) His status grew so large and legendary that when Japanese [Emperor Hirohito](http://en.wikipedia.org/wiki/Emperor_Hirohito) visited the United States in 1975, he asked to meet John Wayne, the symbolic representation of his country's former enemy.[[58]](http://en.wikipedia.org/wiki/John_Wayne#cite_note-57)

Wayne was a popular visitor to the war zones in World War II, Korea, and Vietnam. By the 1950s, perhaps in large part due to the military aspect of films such as the [*Sands of Iwo Jima*](http://en.wikipedia.org/wiki/Sands_of_Iwo_Jima), [*Flying Tigers*](http://en.wikipedia.org/wiki/Flying_Tigers_%28film%29), [*They Were Expendable*](http://en.wikipedia.org/wiki/They_Were_Expendable), and the Ford cavalry trilogy, Wayne had become an icon to all the branches of the [U.S. Military](http://en.wikipedia.org/wiki/U.S._Military), even in light of his actual lack of military service. Many veterans have said their reason for serving was in some part related to watching Wayne's movies. His name is attached to various pieces of gear, such as the [P-38](http://en.wikipedia.org/wiki/P-38_can_opener) "John Wayne" can-opener, so named because "it can do anything," paper towels known as "John Wayne Toilet Paper" because "it's rough and it's tough and don't take shit off no one," and [C-Ration](http://en.wikipedia.org/wiki/C-Ration) crackers are called "John Wayne crackers" because presumably only someone as tough as Wayne could eat them. A rough and rocky mountain pass used by army tanks and jeeps at Fort Irwin in San Bernardino County, California, is aptly named "John Wayne Pass."

Various public locations have been named in memory of John Wayne. They include [John Wayne Airport](http://en.wikipedia.org/wiki/John_Wayne_Airport) in [Orange County, California](http://en.wikipedia.org/wiki/Orange_County,_California), where his nine-foot bronze statue graces the entrance; the John Wayne Marina[[59]](http://en.wikipedia.org/wiki/John_Wayne#cite_note-58) near [Sequim, Washington](http://en.wikipedia.org/wiki/Sequim,_Washington); [John Wayne Elementary School](http://en.wikipedia.org/wiki/John_Wayne_Elementary_School) ([P.S. 380](http://en.wikipedia.org/wiki/P.S._380)) in [Brooklyn, NY](http://en.wikipedia.org/wiki/Brooklyn,_NY), which boasts a 38-foot [mosaic](http://en.wikipedia.org/wiki/Mosaic) [mural](http://en.wikipedia.org/wiki/Mural) commission by New York artist [Knox Martin](http://en.wikipedia.org/wiki/Knox_Martin)[[60]](http://en.wikipedia.org/wiki/John_Wayne#cite_note-59) entitled "John Wayne and the American Frontier";[[61]](http://en.wikipedia.org/wiki/John_Wayne#cite_note-60) and a 100-plus-mile trail named the "John Wayne Pioneer Trail" in Washington state's [Iron Horse State Park](http://en.wikipedia.org/wiki/Iron_Horse_State_Park). A larger than life-size bronze statue of Wayne atop a horse was erected at the corner of La Cienega Boulevard and Wilshire Boulevard in [Beverly Hills, California](http://en.wikipedia.org/wiki/Beverly_Hills,_California) at the former offices of the Great Western Savings & Loan Corporation, for whom Wayne had done a number of commercials. (The building now houses [Larry Flynt](http://en.wikipedia.org/wiki/Larry_Flynt) Enterprises.)

In the city of [Maricopa, Arizona](http://en.wikipedia.org/wiki/Maricopa,_Arizona), part of AZ State Highway 347 is named John Wayne Parkway, which runs right through the center of town.

On December 5, 2007, California Governor [Arnold Schwarzenegger](http://en.wikipedia.org/wiki/Arnold_Schwarzenegger) and First Lady [Maria Shriver](http://en.wikipedia.org/wiki/Maria_Shriver) inducted Wayne into the [California Hall of Fame](http://en.wikipedia.org/wiki/California_Hall_of_Fame), located at [The California Museum for History, Women and the Arts](http://en.wikipedia.org/wiki/The_California_Museum_for_History,_Women_and_the_Arts).[[62]](http://en.wikipedia.org/wiki/John_Wayne#cite_note-61)

**Celebrations and landmarks**

Several celebrations took place on May 26, 2007, the centennial of John Wayne's birth.

At the Birthplace of John Wayne in Winterset, Iowa, the John Wayne Birthday Centennial Celebration was held on May 25–27, 2007. The celebration included chuck-wagon suppers, concerts by [Michael Martin Murphey](http://en.wikipedia.org/wiki/Michael_Martin_Murphey) and [Riders in the Sky](http://en.wikipedia.org/wiki/Riders_in_the_Sky_%28band%29), a Wild West Revue in the style of Buffalo Bill's Wild West show, a Cowboy Symposium with John Wayne co-stars, Gregg Palmer, Ed Faulkner, and Dean Smith along with Paramount producer A.C. Lyles and costumer Luster Bayless were all there to talk about their friendships with Duke. They had cavalry and trick horse demonstrations as well as many of John Wayne's films running at the local theater.

This event also included the ground-breaking for the New John Wayne Birthplace Museum and Learning Center at his birthplace house. Over 30 family members were there including Melinda Wayne Munoz, Aissa, Ethan and Marisa Wayne. Several grandchildren and great-grandchildren were also present. An old gas station is being torn down to make way for the new museum. This groundbreaking was held with Ethan Wayne at the controls of the equipment.

In 2006, friends of Wayne's and his former Arizona business partner, Louis Johnson, inaugurated the "Louie and the Duke Classics" events benefiting the John Wayne Cancer Foundation[[63]](http://en.wikipedia.org/wiki/John_Wayne#cite_note-62) and the [American Cancer Society](http://en.wikipedia.org/wiki/American_Cancer_Society).[[64]](http://en.wikipedia.org/wiki/John_Wayne#cite_note-OlsonJ-GL-2006-10-63)[[65]](http://en.wikipedia.org/wiki/John_Wayne#cite_note-64) The weekend long event each fall in [Casa Grande, Arizona](http://en.wikipedia.org/wiki/Casa_Grande,_Arizona) includes a golf tournament, an auction of John Wayne memorabilia and a [team roping](http://en.wikipedia.org/wiki/Team_roping) competition".[[64]](http://en.wikipedia.org/wiki/John_Wayne#cite_note-OlsonJ-GL-2006-10-63)

**Missed roles**

* John Wayne desperately wanted the role of "Jimmy Ringo" in the 1950 film [*The Gunfighter*](http://en.wikipedia.org/wiki/The_Gunfighter_%28film%29)*,* directed by Henry King. But the role went to [Gregory Peck](http://en.wikipedia.org/wiki/Gregory_Peck) instead. John Wayne's final film, [*The Shootist*](http://en.wikipedia.org/wiki/The_Shootist) (1976), directed by Don Siegel was very similar to *The Gunfighter.*[[18]](http://en.wikipedia.org/wiki/John_Wayne#cite_note-ReferenceA-17)
* An urban legend has it that John Wayne was offered the leading role of Matt Dillon in the longtime favorite television show [*Gunsmoke*](http://en.wikipedia.org/wiki/Gunsmoke)*,* but he turned it down, recommending instead [James Arness](http://en.wikipedia.org/wiki/James_Arness) for the role. The only part of this story that is true is that Wayne did indeed recommend Arness for the part. Wayne introduced Arness in a prologue to the first episode of *Gunsmoke*.[[66]](http://en.wikipedia.org/wiki/John_Wayne#cite_note-65)
* Wayne was approached by [Mel Brooks](http://en.wikipedia.org/wiki/Mel_Brooks) to play the part of the Waco Kid in the film [*Blazing Saddles*](http://en.wikipedia.org/wiki/Blazing_Saddles)*.* After reading the script he said, "I can't be in this picture, it's too dirty ... but I'll be the first in line to see it."[[67]](http://en.wikipedia.org/wiki/John_Wayne#cite_note-66)
* He reportedly had initially strongly considered taking the role of Major Reisman in [*The Dirty Dozen*](http://en.wikipedia.org/wiki/The_Dirty_Dozen), even asking [MGM](http://en.wikipedia.org/wiki/MGM) to make changes to the script to accommodate him. But ultimately, he turned it down to make [*The Green Berets*](http://en.wikipedia.org/wiki/The_Green_Berets_%28film%29). The role went to [Lee Marvin](http://en.wikipedia.org/wiki/Lee_Marvin).
* Wayne had lobbied to play the lead in [*Dirty Harry*](http://en.wikipedia.org/wiki/Dirty_Harry), but [Warner Bros.](http://en.wikipedia.org/wiki/Warner_Bros.) felt that at age 63, he was too old for the role.
* Prior to his death, Wayne had bought the film rights to [Buddy Atkinson](http://en.wikipedia.org/w/index.php?title=Buddy_Atkinson&action=edit&redlink=1)'s novel, [*Beau John*](http://en.wikipedia.org/w/index.php?title=Beau_John&action=edit&redlink=1), and was in the pre-production stage of the movie when he took ill. The film was a comedy set in [Kentucky](http://en.wikipedia.org/wiki/Kentucky) during the 1920s, and would have co-starred [Ron Howard](http://en.wikipedia.org/wiki/Ron_Howard) and [Hal Linden](http://en.wikipedia.org/wiki/Hal_Linden).

**Quotations**

### Movie quotations

* "I won't be wronged, I won't be insulted, and I won't be laid a hand on. I don't do these things to other people, and I require the same from them." ([*The Shootist*](http://en.wikipedia.org/wiki/The_Shootist))[[68]](http://en.wikipedia.org/wiki/John_Wayne#cite_note-67)
* Speaking to his young cavalry lieutenants: "Don't apologize—it's a sign of weakness." ([*She Wore a Yellow Ribbon*](http://en.wikipedia.org/wiki/She_Wore_a_Yellow_Ribbon))
* "Fill your hand, you son of a bitch!" ([*True Grit*](http://en.wikipedia.org/wiki/True_Grit_%281969_film%29))
* "That'll be the day!" ([*The Searchers*](http://en.wikipedia.org/wiki/The_Searchers_%28film%29) - Spoken several times; inspired [Buddy Holly](http://en.wikipedia.org/wiki/Buddy_Holly) to write a song with that title.)
* "Pilgrim." ([*The Man Who Shot Liberty Valance*](http://en.wikipedia.org/wiki/The_Man_Who_Shot_Liberty_Valance) - Reportedly he used the expression "Pilgrim", as in "tenderfoot" or "dude" or "amateur", 23 times in that film, and once also in [*McLintock!*](http://en.wikipedia.org/wiki/McLintock%21). It became a catchphrase for impressionists such as [John Byner](http://en.wikipedia.org/wiki/John_Byner), and [Rich Little](http://en.wikipedia.org/wiki/Rich_Little))
* "I haven't lost my temper in 40 years; but, Pilgrim, you caused a lot of trouble this morning; might have got somebody killed; and somebody oughta belt you in the mouth. But I won't. I won't. *The hell I won't!*" (He belts him in the mouth). (To [Leo Gordon](http://en.wikipedia.org/wiki/Leo_Gordon) in [*McLintock!*](http://en.wikipedia.org/wiki/McLintock%21))
* "Out here, due process is a bullet!" (To anti-war journalist [David Janssen](http://en.wikipedia.org/wiki/David_Janssen) in [*The Green Berets*](http://en.wikipedia.org/wiki/The_Green_Berets_%28film%29))[[69]](http://en.wikipedia.org/wiki/John_Wayne#cite_note-68)
* "Not hardly!" ([*Big Jake*](http://en.wikipedia.org/wiki/Big_Jake) - used several times throughout the movie when told by others "Jacob McCandles?! I thought you were dead!")
* "It's a hard life!" ([*The Cowboys*](http://en.wikipedia.org/wiki/The_Cowboys) - in response to "The 'long-haired man'" played by [*Bruce Dern*](http://en.wikipedia.org/wiki/Bruce_Dern) saying "You're a hard man!")

### [[edit](http://en.wikipedia.org/w/index.php?title=John_Wayne&action=edit&section=16)] Famous quotations outside the movies

* "I eat as much as I ever did, I drink more than I should, and my sex life is none of your goddamned business." (May 1971, [*Playboy*](http://en.wikipedia.org/wiki/Playboy) interview)
* "If I had known this, I would've put that patch on thirty-five years ago." (1969, [Academy Awards](http://en.wikipedia.org/wiki/Academy_Awards) speech for Best Actor in [*True Grit*](http://en.wikipedia.org/wiki/True_Grit_%281969_film%29).)
* "We had a pretty good time together, when she wasn't trying to kill me!" (1954, in an interview with Hedda Hopper regarding his marriage to Esperanza "Chata" Baur.)

## Awards and nominations

Further information: [List of awards and nominations received by John Wayne](http://en.wikipedia.org/wiki/List_of_awards_and_nominations_received_by_John_Wayne)

## See also

* [List of film collaborations](http://en.wikipedia.org/wiki/List_of_film_collaborations)
* [Hall of Great Western Performers](http://en.wikipedia.org/wiki/Hall_of_Great_Western_Performers)
* [National Cowboy & Western Heritage Museum](http://en.wikipedia.org/wiki/National_Cowboy_%26_Western_Heritage_Museum)
* [The Red Scare](http://en.wikipedia.org/wiki/The_Red_Scare)

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## Further reading

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## External links

## [Official John Wayne website](http://www.johnwayne.com/)

* ["John Wayne"](http://www.findagrave.com/cgi-bin/fg.cgi?page=gr&GRid=1079). [Find a Grave](http://en.wikipedia.org/wiki/Find_a_Grave). <http://www.findagrave.com/cgi-bin/fg.cgi?page=gr&GRid=1079>.
* [John Wayne Cancer Foundation](http://www.jwcf.org/)
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* [John Wayne](http://www.imdb.com/name/nm0000078/) at the [Internet Movie Database](http://en.wikipedia.org/wiki/Internet_Movie_Database)
* [John Wayne](http://tcmdb.com/participant/participant.jsp?participantId=202933) at the [TCM Movie Database](http://en.wikipedia.org/wiki/Turner_Classic_Movies)
* [John Wayne](http://www.allmovie.com/artist/116130) at [Allmovie](http://en.wikipedia.org/wiki/Allmovie)
* [John Wayne walks into Stardom](http://www.cinema-scope.com/cs31/images/wayne-300.jpg)
* [The Duke](http://www.northerntool.com/images/product/images/700602_lg.jpg)
* [John Wayne Island](http://www.isla-taborcillo.com/index_EN.html)
* [Awesome, and Then Some](http://opinionator.blogs.nytimes.com/2010/01/22/awesome-and-then-some/) by [Dick Cavett](http://en.wikipedia.org/wiki/Dick_Cavett)
* [More Awesomeness, or John Wayne Part 2](http://opinionator.blogs.nytimes.com/2010/04/09/more-awesomeness-or-john-wayne-part-2/) by [Dick Cavett](http://en.wikipedia.org/wiki/Dick_Cavett)

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[](http://jwayne.com/)

http://www.jwayne.com/biography.shtml

*"Every country in the world loved the folklore of the West--the music, the dress, the excitement, everything that was associated with the opening of a new territory. It took everybody out of their own little world. The cowboy lasted a hundred years, created more songs and prose and poetry than any other folk figure. The closest thing was the Japanese samurai. Now, I wonder who'll continue it." -* John Wayne



http://www.jwayne.com/images/bio.gif

In more than [200 films](http://www.jwayne.com/filmography.shtml) made over 50 years, John Wayne saddled up to become the greatest figure of one of America's greatest native art forms, the western.

The movies he starred in rode the range from out-of-the-money sagebrush quickies to such classics as "Stagecoach" and "Red River." He won an Oscar as best actor for another western, "True Grit," in 1969. Yet some of the best films he made told stories far from the wilds of the West, such as "The Quiet Man" and "The Long Voyage Home."

In the last decades of his career, Mr. Wayne became something of an American folk figure, hero to some, villain to others, for his outspoken views. He was politically conservative and, although he scorned politics as a way of life for himself, he enthusiastically supported Richard M. Nixon, Barry Goldwater, Spiro T. Agnew, Ronald Reagan and others who, he felt, fought for his concept of Americanism and anti-Communism.

But it was for millions of moviegoers who saw him only on the big screen that John Wayne really existed. He had not created the western with its clear-cut conflict between good and bad, right and wrong, but it was impossible to mention the word "western" without thinking of "the Duke," as he was called.

By the early 1960's, 161 of his films had grossed $350 million, and he had been paid as much as $666,000 to make a movie--although in his early days on screen, his salary ran to no more than two or three figures a week.

It was rarely a simple matter to find a unanimous opinion on Mr. Wayne, whether it had to do with his acting or his politics. Film critics were lavish in praise of him in some roles and shrugged wearily as they candled his less notable efforts; one critic, apparently overexposed to westerns, angered him by commenting, "It never Waynes, but it pours."

Mr. Wayne was co-director and star of "The Green Berets," a 1968 film that supported the United States action in Vietnam. The movie was assailed by many major critics on all grounds, political and esthetic, but the public apparently did not mind; in only six months, it had earned $1 million above its production cost of $7 million.

**Won Growing Respect**

As the years passed, Mr. Wayne was recognized as some sort of American natural resource, and his various critics, political and film, looked on him with more respect. Abbie Hoffman, the radical of the 1960's paid tribute to Mr. Wayne's singularity. Reviewing "The Cowboys," made in 1972, Vincent Canby, film critic of The New York Times, who did not particularly care for it, wrote, "Wayne is, of course, marvelously indestructible, and he has become an almost perfect father figure."

But years before he became anything close to a father figure, Mr. Wayne had become a symbolic male figure, a man of impregnable virility and the embodiment of simplistic, laconic virtues, packaged in a well-built 6-foot-4-inch, 225- pound frame.

He had a handsome and hearty face, with crinkles around eyes that were too lidded to express much emotion but gave the impression of a man of action, an outdoor man who chafed at a settled life. He was laconic on screen. And when he shambled into view, one could sense the arrival of coiled vigor awaiting only provocation to be sprung. His demeanor and his roles were those of a man who did not look for trouble but was relentless in tackling it when it affronted him. This screen presence emerged particularly under the ministrations of John Ford and Howard Hawks, the directors.

**Overcame Great Odds**

Appearances were not altogether deceiving. Mr. Wayne loved adventure and the outdoors. He did believe that things were either right or wrong, and he came back against great odds. In 1964, a malignant tumor was removed from his chest and left lung, and within several months he was on location making another movie.

More recently, he found himself the target of much hate mail from the right wing, whose political idol he had been, after he supported President Carter's espousal of the Panama Canal treaties. He did not mind. Although his basic views had not moderated, his tolerance, it seemed, had. He had even shown up at a function to congratulate Jane Fonda, who was to the left what he was to the right, on winning a screen award.

Mr. Wayne made his last public appearance at the Academy Awards ceremony in April, where he drew an emotional standing ovation when he strode out on stage to present the Oscar for best picture.

He was recently presented with a special Congressional medal of the kind given to such national figures as the Wright Brothers.

Between his first starring role in "The Big Trail" in 1930, and his last one, as the most celebrated gunslinger in the West who finds he is dying of cancer in "The Shootist," in 1976, Mr. Wayne shot his way through generations of film fans with little change in style or personality. He had consciously adapted his posture for that first movie and retained it. He was sometimes inseparable from it in the flesh.

**Watched Movies Being Made**

"When I started, I knew I was no actor and I went to work on this Wayne thing," he once recalled. "It was as deliberate a projection as you'll ever see. I figured I needed a gimmick, so I dreamed up the drawl, the squint and a way of moving meant to suggest that I wasn't looking for trouble but would just as soon throw a bottle at your head as not. I practiced in front of a mirror."

His entrance into films was as fortuitous as any made by a young fellow who grew up near the Hollywood badlands. But the Wayne saga actually started much farther east, in the small town of Winterset, Iowa, where he was born May 26, 1907, and was named Marion Michael Morrison.

His father, Clyde L. Morrison, had a drugstore, but when Marion was 6 years old, his father, because of ill health, moved the family to Southern California and became a homesteader with an 80-acre farm. Not long after, the family settled in Glendale, where Mr. Morrison again went and opened a pharmacy. His store was in the same building as a theater, and young Marion, who rose at 4 A.M. to deliver newspapers and then, after school and football practice, delivered orders from the store, went to the movies four or five times a week, free.

Even earlier, when he was 7, he had learned about horses and played cowboy. In Glendale, he saw movies being made at the Triangle Studios, where they often shot outdoor scenes. The link between horse and camera was yet to be forged, but the influences were there from the beginning. Along the way he had acquired the nickname "Duke." It came from an Airedale terrier he had had, he used to say as he debunked press releases that tried to explain the moniker as some sort of rubbed-off nobility.

**Came to Ford's Attention**

He worked as truck driver, fruit picker, soda jerk and ice hauler and was an honor student and a member of an outstanding football team at high school. His athletic talents brought him a football scholarship at the University of Southern California, but in his second year he broke an ankle and dropped out.

While he was still at school, he got a job, as other football players did, as a scenery mover at Fox Films. John Ford was attracted to the youth's hulking physique and made him a "fourth-assistant prop boy." When Mr. Ford was making a submarine film on location in the channel off Catalina Island, the regular stuntmen refused to go into the water because of rough seas. Mr. Ford asked the prop boy if he would. He did, immediately, and became part of the Ford team.

In an early film, Republic Pictures gave him a screen credit as Michael Burn and, in another, as Duke Morrison. When Raoul Walsh cast him as the star of "The Big Trail," his expensive, $2 million western, the director thought that Marion was too sissified a name for a western hero, and "John Wayne" was born.

**Rode in 40 Westerns**

The movie was a flop. It had been shot as a talking picture on 72-millimeter film, a "superwestern" designed for large screens that required protection equipment that few movie houses were equipped with.

After two nonwesterns, Mr. Wayne retreated into short-order horse operas. Between 1933 and 1939, he made more than 40 westerns, all Grade B or C undertakings, interspersed with several that took him off the range but not into any particular recognition.

Then, like a good guy riding in to relieve the oppressed, his old benefactor, Mr. Ford, came along to cast Mr. Wayne as the Ringo Kid in the Oscar-winning "Stagecoach," the 1939 movie that took westerns from the Saturday afternoon for-kids-only category and attracted the attention of more intellectual film critics. It was a turning point also for Mr. Wayne.

His next major role found him in a milieu far from the cactus sets. He played a simple Swedish lad in the crew of a freighter in "The Voyage Home," Mr. Ford's 1940 film based on the sea plays of Eugene O'Neill.

Mr. Wayne's work from that point reads like a bill of lading of popular Hollywood wares. He starred with Marlene Dietrich in three films: "Seven Sinners" (1940), "Pittsburgh" (1943) and "The Spoilers" (1942). Others included Cecil B. De Mille's "Reap the Wild Wind" (1942), as well as a slew of World War II movies that embraced Mr. Ford's "They Were Expendable" in 1945.

Later came "Fort Apache" and "Red River," in 1948, and "Three Godfathers" and "She Wore a Yellow Ribbon," both in 1949. In 1952, Mr. Wayne showed off to best effect as the young Irish-American returned to Ireland in Mr. Ford's "The Quiet Man." It was a much-acclaimed film and is still a frequent feature on television.

**Invested in 'The Alamo'**

By the late 1940's, Mr. Wayne had already been transformed from a dashing young adventurer to an older one, no less dashing, but in a somewhat more restrained tempo. In "Red River," directed by Mr. Hawks, Mr. Wayne portrayed a ruthless cattle baron, not altogether a good guy, but one with some depth to him. In this instance, Montgomery Clift, the co-star, represented the forces for good.

Mr. Wayne invested $1.2 million in 1960 to make "The Alamo," about the fight between the Americans--the good guys--and the Mexicans--the bad guys. He played Davy Crockett. The picture was very dear to his heart because, he said, "We wanted to re-create a moment in history that will show this generation of Americans what their country still stands for . . what some of their forebears went through to win what they had to have or die\*liberty and freedom."

He was bitterly disappointed when the film failed. However, he quickly went on to other work: "The Man Who Shot Liberty Valance," "Hatari" and "The Longest Day," all in 1962; "How the West Was Won" in 1963, and "El Dorado" in 1967, another film directed by Mr. Hawks.

In 1969, Mr. Wayne was almost universally hailed when he starred in "True Grit," directed by Henry Hathaway. Mr. Wayne played a disreputable, one-eyed, drunken, fat old man who was a Federal Marshal called Rooster Cogburn. In 1970, the Academy of Motion Picture Arts and Sciences awarded him an Oscar for his portrayal.

The success of "True Grit" led to "Rooster Cogburn," in 1975, in which he co-starred with Katharine Hepburn in her first western.

Mr. Wayne starred in his first television special, "Swing Out, Sweet Land," a paean of patriotism, in 1970, and later became well-known for various television appearances. He never made a television series and had deep reservations about the medium's approach to the western.

"Television has a tendency to reach a little," he observed, referring to television westerns' propensities for psychological insights. "In their westerns, they are getting away from the simplicity and the fact that those men were fighting the elements and the rawness of nature and didn't have time for this couch-work."

His anti-Communist sentiments led Mr. Wayne to help found the Motion Picture Alliance for the Preservation of American Ideals in 1944, and he was its president for two terms.

The organization, which eventually disbanded, was accused of having given the names of suspected Communists in the film industry to the House Committee on Un-American Activities, although Mr. Wayne said later that he had never been party to any such thing.

Once, interviewed about civil rights, he said: "I believe in white supremacy until the blacks are educated to the point of responsibility. I don't believe in giving authority and positions of leadership and judgment to irresponsible people."

He said that when he was in school, he was a "socialist," but not for long. He said that he was a rebel, but not one like the youngsters of the late 60's.

"Mine is a rebellion against the monotony of life," he said. "The rebellion in these kids\*particularly the S.D.S.'ers and those groups\*seems to be a kind of dissension by rote."

In his later years, Mr. Wayne, who had invested in oil and also in a shrimp business in Panama, among other things, became more financially conservative than he had been. He had not kept a very tight hand on his money earlier, and at one point realized he was not as well off as he had thought.

However, he was not impoverished. He lived with his third wife, Pilar Palette Wayne, who was born in Peru, in an 11-room, seven-bathroom, $175,000 house in Newport Beach, Calif., where he had a 135-foot yacht. He owned cattle ranches in Stanfield and Springerville, Ariz.

Mr. Wayne's first two marriages, to Josephine Saenz and Esperanzo Bauer, also Latin Americans, ended in divorces. He had seven children from his marriages, and more than 15 grandchildren.

by Richard Shephard

**Occupation:** Actor, Director, Producer  
  
**Date of Birth:** May 26, 1907  
  
**Date of Death:** June 11, 1979  
  
**Place of Birth:** Winterset, Iowa, USA  
  
**Sign:** Sun in Gemini, Moon in Scorpio  
  
**Relations:**Father: Clyde Morrison (pharmacist)  
mother: Mary Brown(d. 1970)  
brother: Robert Morrison(d. 1970)  
wives: Josephine Saenz (d.2003)  
Esperanza Bauer(  
Pilar Palette  
last companion: Pat Stacey (d. 1995)  (Wayne's longtime assistant)

**Children:**  
Michael Wayne. Born November 23, 1934 / Died March 2003  
Toni Wayne. Born 1936 / Died Dec. 2000  
Patrick Wayne. Born July 15, 1939.  
Melinda Wayne. Born 1940.  
Aissa Wayne. Born 1956.  
John Ethan Wayne. Born 1962.  
Marisa Wayne. Born 1966.  
  
**Education:** Attended the University of Southern California on a football scholarship

http://www.jwayne.com/filmography.shtml

*"I stick to simple themes. Love. Hate. No nuances. I stay away from psychoanalyst's couch scenes. Couches are good for one thing." -* John Wayne

http://www.jwayne.com/images/filmography.gif

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| --- | --- |
| bullet | 1926 - GREAT K & A TRAIN ROBBERY |
| bullet | 1926 - BROWN OF HARVARD |
| bullet | 1926 - BARDELYS THE MAGNIFICENT |
| bullet | 1927 - THE DROPKICK |
| bullet | 1927 - ANNIE LAURIE |
| bullet | 1928 - MOTHER MACHREE |
| bullet | 1928 - HANGMAN'S HOUSE |
| bullet | 1928 - FOUR SON'S |
| bullet | 1929 - WORDS AND MUSIC/Duke Morrison |
| bullet | 1929 - SPEAKEASY |
| bullet | 1929 - SALUTE |
| bullet | 1929 - NOAH'S ARK |
| bullet | 1929 - THE FOWARD PASS |
| bullet | 1929 - THE BLACK WATCH |
| bullet | 1930 - ROUGH ROMANCE |
| bullet | 1930 - MEN WITHOUT WOMEN |
| bullet | 1930 - CHEER UP AND SMILE/Duke Morrison |
| bullet | 1930 - BORN RECKLESS |
| bullet | 1930 - THE BIG TRAIL |
| bullet | 1931 - THREE GIRLS LOST |
| bullet | 1931 - THE RANGE FUED |
| bullet | 1930 - MEN ARE LIKE THAT |
| bullet | 1931 - MAKER OF MEN |
| bullet | 1931 - GIRLS DEMAND EXCITEMENT |
| bullet | 1931 - THE DECEIVER |
| bullet | 1932 - THE VOICE OF HOLLYWOOD No.13 |
| bullet | 1932 - TWO-FISTED LAW |
| bullet | 1932 - THAT'S MY BOY |
| bullet | 1932 - TEXAS CYCLONE |
| bullet | 1932 - THE SHADOW OF THE EAGLE |
| bullet | 1932 - RIDE HIM COWBOY |
| bullet | 1932 - LADY AND GENT |
| bullet | 1932 - THE HURRICANE EXPRESS |
| bullet | 1932 - THE HOLLYWOOD HANDICAP |
| bullet | 1932 - HAUNTED GOLD |
| bullet | 1932 - THE BIG STAMPEDE |
| bullet | 1933 - THE THREE MUSKETEERS |
| bullet | 1933 - THE TELEGRAPH TRAIL |
| bullet | 1933 - SOMEWHERE IN SONORA |
| bullet | 1933 - SAGEBRUSH TRAIL |
| bullet | 1933 - RIDERS OF DESTINY |
| bullet | 1933 - THE MAN FROM MONTEREY |
| bullet | 1933 - THE LIFE OF JIMMY DOLAN |
| bullet | 1933 - HIS PRIVATE SECRETARY |
| bullet | 1933 - COLLEGE COACH |
| bullet | 1933 - CENTRAL AIRPORT |
| bullet | 1933 - BABYFACE |
| bullet | 1934 - WEST OF THE DEVIDE |
| bullet | 1934 - THE TRAIL BEYOND |
| bullet | 1934 - THE STAR PACKER |
| bullet | 1934 - RANDY RIDES ALONE |
| bullet | 1934 - THE MAN FROM UTAH |
| bullet | 1934 - THE LUCKY TEXAN |
| bullet | 1935 - THE LAWLESS FRONTIER |
| bullet | 1934 - BLUE STEEL |
| bullet | 1934 - `NEATH THE ARIZONA SKIES |
| bullet | 1935 - WESTWARD HO |
| bullet | 1935 - TEXAS TERROR |
| bullet | 1935 - RAINBOW VALLEY |
| bullet | 1935 - PARADISE CANYON |
| bullet | 1935 - THE NEW FRONTIER |
| bullet | 1935 - LAWLESS RANGE |
| bullet | 1935 - THE DESERT TRAIL |
| bullet | 1935 - THE DAWN RIDER |
| bullet | 1936 - WINDS OF THE WASTELAND |
| bullet | 1936 - SEA SPOILERS |
| bullet | 1936 - THE OREGON TRAIL |
| bullet | 1936 - THE LONELY TRAIL |
| bullet | 1936 - THE LAWLESS NINETIES |
| bullet | 1936 - KING OF THE PECOS |
| bullet | 1936 - CONFLICT |
| bullet | 1937 - IDLE OF THE CROWDS |
| bullet | 1937 - I COVER THE WAR |
| bullet | 1937 - CALIFORNIA STRAIGHT AHEAD |
| bullet | 1938 - BORN TO THE WEST |
| bullet | 1937 - ADVENTURES END |
| bullet | 1938 - SANTA FE STAMPEDE |
| bullet | 1938 - RED RIVER RANGE |
| bullet | 1938 - PALS OF THE SADDLE |
| bullet | 1938 - OVERLAND STAGE RAIDERS |
| bullet | 1939 - WYOMING OUTLAW |
| bullet | 1939 - THREE TEXAS STEERS |
| bullet | 1939 - STAGECOACH |
| bullet | 1939 - THE NIGHT RIDERS |
| bullet | 1939 - NEW FRONTIER |
| bullet | 1939 - ALLEGHENY UPRISING |
| bullet | 1940 - THREE FACES WEST |
| bullet | 1940 - SEVEN SINNERS |
| bullet | 1940 - THE LONG VOYAGE HOME |
| bullet | 1940 - THE DARK COMMAND |
| bullet | 1941 - WHEEL OF FORTUNE |
| bullet | 1941 - STARS PAST AND PRESENT |
| bullet | 1941 - THE SHEPARD OF THE HILLS |
| bullet | 1941 - A MAN BETRAYED |
| bullet | 1941 - LADY FROM LOUISIANA |
| bullet | 1941 - LADY FOR A NIGHT |
| bullet | 1942 - THE SPOILERS |
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| bullet | 1942 - REAP THE WILD WIND |
| bullet | 1942 - PITTSBURGH |
| bullet | 1942 - IN OLD CALIFORNIA |
| bullet | 1942 - FLYING TIGERS |
| bullet | 1943 - A LADY TAKES A CHANCE |
| bullet | 1943 - WAR OF THE WILDCATS (IN OLD OKLAHOMA) |
| bullet | 1944 - TALL IN THE SADDLE |
| bullet | 1944 - THE FIGHTING SEABEES |
| bullet | 1945 - THEY WERE EXPENDABLE |
| bullet | 1945 - FLAME OF THE BARBARY COAST |
| bullet | 1945 - DAKOTA |
| bullet | 1945 - BACK TO BATAAN |
| bullet | 1946 - WITHOUT RESERVATIONS |
| bullet | 1946 - DESERT COMMAND |
| bullet | 1947 - TYCOON |
| bullet | 1947 - ANGEL AND THE BADMAN |
| bullet | 1948 - WAKE OF THE RED WITCH |
| bullet | 1948 - RED RIVER |
| bullet | 1948 - FORT APACHE |
| bullet | 1948 - 3 GODFATHERS |
| bullet | 1949 - SHE WORE A YELLOW RIBBON |
| bullet | 1949 - SANDS OF IWO JIMA |
| bullet | 1949 - THE FIGHTING KENTUCKIAN |
| bullet | 1950 - RIO GRANDE |
| bullet | 1951 - OPERATION PACIFIC |
| bullet | 1951 - FLYING LEATHERNECKS |
| bullet | 1952 - THE QUIET MAN |
| bullet | 1952 - BIG JIM McLAIN |
| bullet | 1953 - TROUBLE ALONG THE WAY |
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| bullet | 1953 - HONDO |
| bullet | 1954 - THE HIGH AND THE MIGHTY |
| bullet | 1955 - BLOOD ALLEY |
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| bullet | 1955 - ROOKIE OF THE YEAR (TV) |
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| bullet | 1957 - JET PILOT |
| bullet | 1957 - LEGEND OF THE LOST (TIMBUCTU) |
| bullet | 1957 - THE WINGS OF EAGLES |
| bullet | 1958 - THE BARBARIAN AND THE GEISHA |
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| bullet | 1958 - I MARRIED A WOMAN |
| bullet | 1959 - THE HORSE SOLDIERS |
| bullet | 1959 - RIO BRAVO |
| bullet | 1960 - THE ALAMO |
| bullet | 1960 - NORTH TO ALASKA |
| bullet | 1961 - THE COMANCHEROS |
| bullet | 1962 - HATARI! |
| bullet | 1962 - HOW THE WEST WAS WON |
| bullet | 1962 - THE LONGEST DAY |
| bullet | 1962 - THE MAN WHO SHOT LIBERTY VALANCE |
| bullet | 1963 - DONOVAN'S REEF |
| bullet | 1963 - McLINTOCK! |
| bullet | 1964 - CIRCUS WORLD |
| bullet | 1965 - THE GREATEST STORY EVER TOLD |
| bullet | 1965 - IN HARMS WAY |
| bullet | 1965 - THE SONS OF KATIE ELDER |
| bullet | 1966 - CAST A GIANT SHADOW |
| bullet | 1967 - EL DORADO |
| bullet | 1967 - THE WAR WAGON |
| bullet | 1968 - HELLFIGHTERS |
| bullet | 1968 - THE GREEN BERETS |
| bullet | 1969 - TRUE GRIT |
| bullet | 1969 - THE UNDEFEATED |
| bullet | 1970 - CHISUM |
| bullet | 1970 - RIO LOBO |
| bullet | 1971 - BIG JAKE |
| bullet | 1972 - THE COWBOYS |
| bullet | 1973 - CAHILL -UNITED STATES MARSHAL |
| bullet | 1973 - THE TRAIN ROBBERS |
| bullet | 1974 - MCQ |
| bullet | 1975 - ROOSTER COGBURN |
| bullet | 1975 - BRANNIGAN |
| bullet | 1976 - THE SHOOTIST |

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# John Wayne

http://www.imdb.com/name/nm0000078/

1. [House II: The Second Story](http://www.imdb.com/title/tt0093220/) (1987) (uncredited) .... Cowboy

1. [The Shootist](http://www.imdb.com/title/tt0075213/) (1976) .... [J.B.Books](http://www.imdb.com/character/ch0199182/)
2. [Rooster Cogburn](http://www.imdb.com/title/tt0073636/) (1975) .... [Rooster Cogburn](http://www.imdb.com/character/ch0018753/)
3. [Brannigan](http://www.imdb.com/title/tt0072732/) (1975) .... [Lt. Brannigan](http://www.imdb.com/character/ch0051978/)
4. [McQ](http://www.imdb.com/title/tt0071824/) (1974) .... [McQ](http://www.imdb.com/character/ch0199183/)
5. [Cahill U.S. Marshal](http://www.imdb.com/title/tt0069834/) (1973) .... [U.S. Marshal J.D. Cahill](http://www.imdb.com/character/ch0199184/)
6. [The Train Robbers](http://www.imdb.com/title/tt0070825/) (1973) .... [Lane](http://www.imdb.com/character/ch0199185/)
7. [The Cowboys](http://www.imdb.com/title/tt0068421/) (1972) .... [Wil Andersen](http://www.imdb.com/character/ch0199187/)
8. ["The Bob Hope Show"](http://www.imdb.com/title/tt0045373/) (1 episode, 1971)   
       - [Episode dated 7 November 1971](http://www.imdb.com/title/tt1656487/) (1971) TV episode (uncredited)
9. [Big Jake](http://www.imdb.com/title/tt0066831/) (1971) .... [Jacob McCandles](http://www.imdb.com/character/ch0032769/)
10. [Rio Lobo](http://www.imdb.com/title/tt0066301/) (1970) .... [Col. Cord McNally](http://www.imdb.com/character/ch0007202/)
11. [Chisum](http://www.imdb.com/title/tt0065547/) (1970) .... John Chisum

1. [The Undefeated](http://www.imdb.com/title/tt0065150/) (1969) .... [Col. John Henry Thomas](http://www.imdb.com/character/ch0199188/)
2. [True Grit](http://www.imdb.com/title/tt0065126/) (1969) .... [Marshall Reuben J. 'Rooster' Cogburn](http://www.imdb.com/character/ch0018753/)
3. [Hellfighters](http://www.imdb.com/title/tt0063060/) (1968) .... [Chance Buckman](http://www.imdb.com/character/ch0199189/)
4. [The Green Berets](http://www.imdb.com/title/tt0063035/) (1968) .... [Colonel Mike Kirby](http://www.imdb.com/character/ch0199190/)
5. [The War Wagon](http://www.imdb.com/title/tt0062472/) (1967) .... [Taw Jackson](http://www.imdb.com/character/ch0032770/)
6. [El Dorado](http://www.imdb.com/title/tt0061619/) (1966) .... [Cole Thornton](http://www.imdb.com/character/ch0007203/)
7. [Cast a Giant Shadow](http://www.imdb.com/title/tt0060218/) (1966) .... [Gen. Mike Randolph](http://www.imdb.com/character/ch0199191/)
8. [The Sons of Katie Elder](http://www.imdb.com/title/tt0059740/) (1965) .... [John Elder](http://www.imdb.com/character/ch0010977/)
9. [In Harm's Way](http://www.imdb.com/title/tt0059309/) (1965) .... [Capt. Rockwell Torrey](http://www.imdb.com/character/ch0199192/)
10. [The Greatest Story Ever Told](http://www.imdb.com/title/tt0059245/) (1965) .... [Centurion at crucifixion](http://www.imdb.com/character/ch0034471/)   
    ... aka "George Stevens Presents The Greatest Story Ever Told" - UK (complete title), USA (complete title)
11. [Circus World](http://www.imdb.com/title/tt0057952/) (1964) .... [Matt Masters](http://www.imdb.com/character/ch0199193/)
12. [McLintock!](http://www.imdb.com/title/tt0057298/) (1963) .... [George Washington McLintock](http://www.imdb.com/character/ch0199194/)
13. [Donovan's Reef](http://www.imdb.com/title/tt0057007/) (1963) .... [Michael Patrick 'Guns' Donovan](http://www.imdb.com/character/ch0199195/)
14. [How the West Was Won](http://www.imdb.com/title/tt0056085/) (1962) .... [Gen. William Tecumseh Sherman](http://www.imdb.com/character/ch0030518/)
15. ["Alcoa Premiere"](http://www.imdb.com/title/tt0054513/) .... Sergeant-Umpire in Korea (1 episode, 1962)   
        - [Flashing Spikes](http://www.imdb.com/title/tt0055989/) (1962) TV episode (as Marion Morrison) .... [Sergeant-Umpire in Korea](http://www.imdb.com/character/ch0199196/)
16. [The Longest Day](http://www.imdb.com/title/tt0056197/) (1962) .... [Lt. Col. Benjamin Vandervoort](http://www.imdb.com/character/ch0015583/)
17. [Hatari!](http://www.imdb.com/title/tt0056059/) (1962) .... [Sean Mercer](http://www.imdb.com/character/ch0199197/)
18. [The Man Who Shot Liberty Valance](http://www.imdb.com/title/tt0056217/) (1962) .... [Tom Doniphon](http://www.imdb.com/character/ch0014413/)
19. [The Comancheros](http://www.imdb.com/title/tt0054757/) (1961) .... [Ranger Capt. Jake Cutter](http://www.imdb.com/character/ch0187892/)
20. ["Wagon Train"](http://www.imdb.com/title/tt0050073/) .... Gen. William Tecumseh Sherman (1 episode, 1960)   
        - [The Colter Craven Story](http://www.imdb.com/title/tt0743084/) (1960) TV episode (as Michael Morris) .... [Gen. William Tecumseh Sherman](http://www.imdb.com/character/ch0030518/)
21. [North to Alaska](http://www.imdb.com/title/tt0054127/) (1960) .... [Sam McCord](http://www.imdb.com/character/ch0199198/)
22. [The Alamo](http://www.imdb.com/title/tt0053580/) (1960) .... [Col. Davy Crockett](http://www.imdb.com/character/ch0030523/)

1. [The Horse Soldiers](http://www.imdb.com/title/tt0052902/) (1959) .... [Col. John Marlowe](http://www.imdb.com/character/ch0199199/)
2. [Rio Bravo](http://www.imdb.com/title/tt0053221/) (1959) .... [Sheriff John T. Chance](http://www.imdb.com/character/ch0007204/)   
   ... aka "Howard Hawks' Rio Bravo" - UK (complete title), USA (complete title)
3. [The Barbarian and the Geisha](http://www.imdb.com/title/tt0051398/) (1958) .... [Townsend Harris](http://www.imdb.com/character/ch0199200/)
4. [I Married a Woman](http://www.imdb.com/title/tt0051757/) (1958) (uncredited) .... Leonard / [John Wayne](http://www.imdb.com/character/ch0034506/)
5. [Legend of the Lost](http://www.imdb.com/title/tt0050629/) (1957) .... [Joe January](http://www.imdb.com/character/ch0199202/)
6. [Jet Pilot](http://www.imdb.com/title/tt0050562/) (1957) .... [Col. Jim Shannon](http://www.imdb.com/character/ch0199203/)
7. [The Wings of Eagles](http://www.imdb.com/title/tt0051198/) (1957) .... [Frank W. 'Spig' Wead](http://www.imdb.com/character/ch0199204/)
8. [The Searchers](http://www.imdb.com/title/tt0049730/) (1956) .... [Ethan Edwards](http://www.imdb.com/character/ch0010034/)
9. [The Conqueror](http://www.imdb.com/title/tt0049092/) (1956) .... [Temujin, later Genghis Khan](http://www.imdb.com/character/ch0027804/)
10. ["Screen Directors Playhouse"](http://www.imdb.com/title/tt0047768/) .... Mike Cronin (1 episode, 1955)   
        - [Rookie of the Year](http://www.imdb.com/title/tt0048562/) (1955) TV episode .... [Mike Cronin](http://www.imdb.com/character/ch0199205/)
11. [Blood Alley](http://www.imdb.com/title/tt0047889/) (1955) .... [Capt. Tom Wilder](http://www.imdb.com/character/ch0199206/)   
    ... aka "William A. Wellman's Blood Alley" - UK (complete title), USA (complete title)
12. [The Sea Chase](http://www.imdb.com/title/tt0048593/) (1955) .... Captain Karl Ehrlich
13. [The High and the Mighty](http://www.imdb.com/title/tt0047086/) (1954) .... [Dan Roman](http://www.imdb.com/character/ch0199208/)   
    ... aka "William A. Wellman's The High and the Mighty" - USA (complete title)
14. [Hondo](http://www.imdb.com/title/tt0045883/) (1953) .... [Hondo Lane](http://www.imdb.com/character/ch0035941/)
15. [Island in the Sky](http://www.imdb.com/title/tt0045919/) (1953) .... [Capt. Dooley](http://www.imdb.com/character/ch0199209/)   
    ... aka "William A. Wellman's Island in the Sky" - UK (complete title), USA (complete title)
16. [Trouble Along the Way](http://www.imdb.com/title/tt0046463/) (1953) .... [Stephen 'Steve' Aloysius Williams](http://www.imdb.com/character/ch0199210/)
17. [Three Lives](http://www.imdb.com/title/tt0406267/) (1953) .... [Commentator](http://www.imdb.com/character/ch0199211/)
18. [Big Jim McLain](http://www.imdb.com/title/tt0044418/) (1952) .... [Jim McLain](http://www.imdb.com/character/ch0199212/)
19. [The Quiet Man](http://www.imdb.com/title/tt0045061/) (1952) .... [Sean Thornton](http://www.imdb.com/character/ch0015971/)
20. [Miracle in Motion](http://www.imdb.com/title/tt0372425/) (1952) .... Narrator
21. [Flying Leathernecks](http://www.imdb.com/title/tt0043547/) (1951) .... [Maj. Daniel Xavier Kirby](http://www.imdb.com/character/ch0171624/)
22. [Operation Pacific](http://www.imdb.com/title/tt0043887/) (1951) .... [Lt Cmdr. Duke E. Gifford](http://www.imdb.com/character/ch0199214/)
23. [Rio Grande](http://www.imdb.com/title/tt0042895/) (1950) .... [Lt. Col. Kirby Yorke](http://www.imdb.com/character/ch0016223/)   
    ... aka "John Ford and Merian C. Cooper's Rio Grande" - UK (complete title), USA (complete title)

1. [Sands of Iwo Jima](http://www.imdb.com/title/tt0041841/) (1949) .... [Sgt. John M. Stryker](http://www.imdb.com/character/ch0199662/)
2. [She Wore a Yellow Ribbon](http://www.imdb.com/title/tt0041866/) (1949) .... [Capt. Nathan Cutting Brittles](http://www.imdb.com/character/ch0016222/)
3. [The Fighting Kentuckian](http://www.imdb.com/title/tt0041361/) (1949) .... [John Breen](http://www.imdb.com/character/ch0199663/)
4. [Wake of the Red Witch](http://www.imdb.com/title/tt0040946/) (1948) .... [Capt. Ralls](http://www.imdb.com/character/ch0199666/)
5. [3 Godfathers](http://www.imdb.com/title/tt0040064/) (1948) .... [Robert Marmaduke Hightower](http://www.imdb.com/character/ch0143165/)
6. [Red River](http://www.imdb.com/title/tt0040724/) (1948) .... [Thomas Dunson](http://www.imdb.com/character/ch0019403/)
7. [Fort Apache](http://www.imdb.com/title/tt0040369/) (1948) .... [Capt. Kirby York](http://www.imdb.com/character/ch0016223/)
8. [Tycoon](http://www.imdb.com/title/tt0039927/) (1947) .... [Johnny Munroe](http://www.imdb.com/character/ch0086403/)
9. [Angel and the Badman](http://www.imdb.com/title/tt0039152/) (1947) .... [Quirt Evans](http://www.imdb.com/character/ch0199671/)
10. [Without Reservations](http://www.imdb.com/title/tt0039110/) (1946) .... [Rusty Thomas](http://www.imdb.com/character/ch0199673/)
11. [They Were Expendable](http://www.imdb.com/title/tt0038160/) (1945) .... [Lt. (J.G.) 'Rusty' Ryan](http://www.imdb.com/character/ch0199674/)
12. [Dakota](http://www.imdb.com/title/tt0037627/) (1945) .... [John Devlin](http://www.imdb.com/character/ch0130513/)
13. [Back to Bataan](http://www.imdb.com/title/tt0037522/) (1945) .... [Col. Joseph Madden](http://www.imdb.com/character/ch0199675/)
14. [Flame of Barbary Coast](http://www.imdb.com/title/tt0037702/) (1945) .... [Duke Fergus](http://www.imdb.com/character/ch0199676/)
15. [Tall in the Saddle](http://www.imdb.com/title/tt0037343/) (1944) .... [Rocklin](http://www.imdb.com/character/ch0199677/)
16. [The Fighting Seabees](http://www.imdb.com/title/tt0036824/) (1944) .... [Lt. Cmdr. Wedge Donovan](http://www.imdb.com/character/ch0136983/)
17. [In Old Oklahoma](http://www.imdb.com/title/tt0036038/) (1943) .... [Daniel F. Somers](http://www.imdb.com/character/ch0199678/)   
    ... aka "War of the Wildcats" - UK (reissue title), USA (reissue title)
18. [A Lady Takes a Chance](http://www.imdb.com/title/tt0036092/) (1943) .... [Duke Hudkins](http://www.imdb.com/character/ch0141146/)   
    ... aka "The Cowboy and the Girl" - , USA (pre-release title)
19. [Reunion in France](http://www.imdb.com/title/tt0035250/) (1942) .... [Pat Talbot](http://www.imdb.com/character/ch0199679/)
20. [Pittsburgh](http://www.imdb.com/title/tt0035195/) (1942) .... [Charles 'Pittsburgh' Markham](http://www.imdb.com/character/ch0199680/) / [Charles Ellis](http://www.imdb.com/character/ch0199681/)
21. [Flying Tigers](http://www.imdb.com/title/tt0034742/) (1942) .... [Capt. Jim Gordon](http://www.imdb.com/character/ch0130330/)
22. [In Old California](http://www.imdb.com/title/tt0034889/) (1942) .... [Tom Craig](http://www.imdb.com/character/ch0199682/)
23. [The Spoilers](http://www.imdb.com/title/tt0035369/) (1942) .... [Roy Glennister](http://www.imdb.com/character/ch0178772/)
24. [Reap the Wild Wind](http://www.imdb.com/title/tt0035244/) (1942) .... [Captain Jack Stuart](http://www.imdb.com/character/ch0199683/)   
    ... aka "Cecil B. DeMille's Reap the Wild Wind" - USA (complete title)
25. [Lady for a Night](http://www.imdb.com/title/tt0033806/) (1942) .... [Jackson Morgan](http://www.imdb.com/character/ch0199685/)
26. [The Shepherd of the Hills](http://www.imdb.com/title/tt0034182/) (1941) .... [Young Matt](http://www.imdb.com/character/ch0199686/)
27. [Lady from Louisiana](http://www.imdb.com/title/tt0033808/) (1941) .... [John Reynolds](http://www.imdb.com/character/ch0199688/)   
    ... aka "Lady from New Orleans" - , USA (working title)
28. [A Man Betrayed](http://www.imdb.com/title/tt0033871/) (1941) .... [Lynn Hollister](http://www.imdb.com/character/ch0199689/)   
    ... aka "Wheel of Fortune" - USA (reissue title)
29. [Seven Sinners](http://www.imdb.com/title/tt0033038/) (1940) .... [Lt. Dan Brent](http://www.imdb.com/character/ch0199690/)
30. [The Long Voyage Home](http://www.imdb.com/title/tt0032728/) (1940) .... [Olsen](http://www.imdb.com/character/ch0199691/)
31. [Three Faces West](http://www.imdb.com/title/tt0033159/) (1940) .... [John Phillips](http://www.imdb.com/character/ch0199692/)
32. [Dark Command](http://www.imdb.com/title/tt0032383/) (1940) .... [Bob Seton](http://www.imdb.com/character/ch0074491/)

1. [Allegheny Uprising](http://www.imdb.com/title/tt0031033/) (1939) .... [James Smith](http://www.imdb.com/character/ch0199723/)
2. [New Frontier](http://www.imdb.com/title/tt0031718/) (1939) .... [Stony Brooke](http://www.imdb.com/character/ch0013183/)   
   ... aka "Frontier Horizon" - USA (reissue title)
3. [Wyoming Outlaw](http://www.imdb.com/title/tt0032146/) (1939) .... [Stony Brooke](http://www.imdb.com/character/ch0013183/)
4. [Three Texas Steers](http://www.imdb.com/title/tt0032032/) (1939) .... [Stony Brooke](http://www.imdb.com/character/ch0013183/)
5. [The Night Riders](http://www.imdb.com/title/tt0031722/) (1939) .... [Stony Brooke](http://www.imdb.com/character/ch0013183/)
6. [Stagecoach](http://www.imdb.com/title/tt0031971/) (1939) .... [Ringo Kid](http://www.imdb.com/character/ch0032887/)
7. [Red River Range](http://www.imdb.com/title/tt0030663/) (1938) .... [Stony Brooke](http://www.imdb.com/character/ch0013183/)
8. [Santa Fe Stampede](http://www.imdb.com/title/tt0030714/) (1938) .... [Stony Brooke](http://www.imdb.com/character/ch0013183/)
9. [Overland Stage Raiders](http://www.imdb.com/title/tt0030545/) (1938) .... [Stony Brooke](http://www.imdb.com/character/ch0013183/)
10. [Pals of the Saddle](http://www.imdb.com/title/tt0030550/) (1938) .... [Stony Brooke](http://www.imdb.com/character/ch0013183/)
11. [Born to the West](http://www.imdb.com/title/tt0028653/) (1937) .... [Dare Rudd](http://www.imdb.com/character/ch0047646/)   
    ... aka "Hell Town" - USA (reissue title)
12. [Adventure's End](http://www.imdb.com/title/tt0028554/) (1937) .... [Duke Slade](http://www.imdb.com/character/ch0137887/)
13. [Idol of the Crowds](http://www.imdb.com/title/tt0029044/) (1937) .... [Johnny Hansen](http://www.imdb.com/character/ch0052426/)
14. [I Cover the War](http://www.imdb.com/title/tt0029034/) (1937) .... [Bob Adams](http://www.imdb.com/character/ch0136955/)
15. [California Straight Ahead!](http://www.imdb.com/title/tt0028677/) (1937) .... [Biff Smith](http://www.imdb.com/character/ch0130296/)
16. [Conflict](http://www.imdb.com/title/tt0027462/) (1936) .... [Pat Glendon](http://www.imdb.com/character/ch0196888/)
17. [Sea Spoilers](http://www.imdb.com/title/tt0028227/) (1936) .... ['Bos'n' Bob Randall](http://www.imdb.com/character/ch0199724/)
18. [Winds of the Wasteland](http://www.imdb.com/title/tt0028510/) (1936) .... [John Blair](http://www.imdb.com/character/ch0192190/)   
    ... aka "Stagecoach Run" - USA (DVD title)
19. [The Lonely Trail](http://www.imdb.com/title/tt0027905/) (1936) .... [Captain John Ashley](http://www.imdb.com/character/ch0199725/)
20. [King of the Pecos](http://www.imdb.com/title/tt0027849/) (1936) .... [John Clayborn](http://www.imdb.com/character/ch0199726/)
21. [The Lawless Nineties](http://www.imdb.com/title/tt0027876/) (1936) .... [John Tipton](http://www.imdb.com/character/ch0199727/)
22. [The Oregon Trail](http://www.imdb.com/title/tt0028068/) (1936) .... [Capt John Delmont](http://www.imdb.com/character/ch0199731/)
23. [Lawless Range](http://www.imdb.com/title/tt0026614/) (1935) .... [John Middleton, aka John Allen](http://www.imdb.com/character/ch0199732/)
24. [The New Frontier](http://www.imdb.com/title/tt0026774/) (1935) .... [John Dawson](http://www.imdb.com/character/ch0199733/)
25. [Westward Ho](http://www.imdb.com/title/tt0027200/) (1935) .... [John Wyatt](http://www.imdb.com/character/ch0199734/)
26. [Paradise Canyon](http://www.imdb.com/title/tt0026846/) (1935) .... [John Wyatt aka John Rogers](http://www.imdb.com/character/ch0199735/)   
    ... aka "Guns Along the Trail" - USA (DVD title)
27. [The Dawn Rider](http://www.imdb.com/title/tt0026267/) (1935) .... [John Mason](http://www.imdb.com/character/ch0035656/)   
    ... aka "Cold Vengeance" - USA (DVD title)
28. [The Desert Trail](http://www.imdb.com/title/tt0026273/) (1935) .... John Scott/John Jones
29. [Rainbow Valley](http://www.imdb.com/title/tt0026908/) (1935) .... [John Martin](http://www.imdb.com/character/ch0136959/)
30. [Texas Terror](http://www.imdb.com/title/tt0027087/) (1935) .... [John Higgins](http://www.imdb.com/character/ch0199737/)
31. ['Neath the Arizona Skies](http://www.imdb.com/title/tt0024805/) (1934) .... [Chris Morrell](http://www.imdb.com/character/ch0199738/)
32. [The Lawless Frontier](http://www.imdb.com/title/tt0025373/) (1934) .... [John Tobin](http://www.imdb.com/character/ch0199739/)
33. [The Trail Beyond](http://www.imdb.com/title/tt0025903/) (1934) .... [Rod Drew](http://www.imdb.com/character/ch0136964/)
34. [The Star Packer](http://www.imdb.com/title/tt0025830/) (1934) .... [U.S. Marshal John Travers](http://www.imdb.com/character/ch0136961/)
35. [Randy Rides Alone](http://www.imdb.com/title/tt0025699/) (1934) .... [Randy Bowers](http://www.imdb.com/character/ch0190859/)
36. [The Man from Utah](http://www.imdb.com/title/tt0025455/) (1934) .... [John Weston](http://www.imdb.com/character/ch0129210/)
37. [Blue Steel](http://www.imdb.com/title/tt0024902/) (1934) .... [John Carruthers](http://www.imdb.com/character/ch0129974/)   
    ... aka "An Innocent Man" - USA (alternative title)
38. [West of the Divide](http://www.imdb.com/title/tt0025969/) (1934) .... [Ted Hayden aka Gat Ganns](http://www.imdb.com/character/ch0191609/)
39. [The Lucky Texan](http://www.imdb.com/title/tt0025440/) (1934) .... [Jerry Mason](http://www.imdb.com/character/ch0199741/)   
    ... aka "Gold Strike River" - USA (alternative title)
40. [Stolen Goods](http://www.imdb.com/title/tt1677598/) (1934) .... Marshall John Carruthers
41. [Sagebrush Trail](http://www.imdb.com/title/tt0024516/) (1933) .... [John Brant (using alias John Smith)](http://www.imdb.com/character/ch0199742/)
42. [College Coach](http://www.imdb.com/title/tt0023899/) (1933) (uncredited) .... [Student Greeting Phil](http://www.imdb.com/character/ch0199743/)
43. [Riders of Destiny](http://www.imdb.com/title/tt0024500/) (1933) .... [Singin' Sandy Saunders](http://www.imdb.com/character/ch0199744/)
44. [The Man from Monterey](http://www.imdb.com/title/tt0024293/) (1933) .... [Captain John Holmes](http://www.imdb.com/character/ch0199745/)
45. [Baby Face](http://www.imdb.com/title/tt0023775/) (1933) .... [Jimmy McCoy Jr.](http://www.imdb.com/character/ch0199746/)
46. [His Private Secretary](http://www.imdb.com/title/tt0024124/) (1933) .... [Dick Wallace](http://www.imdb.com/character/ch0199747/)
47. [The Life of Jimmy Dolan](http://www.imdb.com/title/tt0024257/) (1933) .... [Smith](http://www.imdb.com/character/ch0199748/)
48. [Somewhere in Sonora](http://www.imdb.com/title/tt0024592/) (1933) .... [John Bishop](http://www.imdb.com/character/ch0199749/)
49. [Central Airport](http://www.imdb.com/title/tt0023878/) (1933) (uncredited) .... [Co-Pilot in Wreck](http://www.imdb.com/character/ch0199750/)
50. [The Three Musketeers](http://www.imdb.com/title/tt0024663/) (1933) .... [Lt. Tom Wayne](http://www.imdb.com/character/ch0199751/)
51. [The Telegraph Trail](http://www.imdb.com/title/tt0024647/) (1933) .... [John Trent](http://www.imdb.com/character/ch0199752/)
52. [Haunted Gold](http://www.imdb.com/title/tt0022981/) (1932) .... [John Mason](http://www.imdb.com/character/ch0035656/)
53. [The Big Stampede](http://www.imdb.com/title/tt0022681/) (1932) .... [Deputy Sheriff John Steele](http://www.imdb.com/character/ch0199753/)
54. [That's My Boy](http://www.imdb.com/title/tt0023576/) (1932) (uncredited) .... [Football Player](http://www.imdb.com/character/ch0199754/)
55. [Ride Him, Cowboy](http://www.imdb.com/title/tt0023396/) (1932) .... [John Drury](http://www.imdb.com/character/ch0129990/)
56. [The Hurricane Express](http://www.imdb.com/title/tt0023038/) (1932) .... [Larry Baker](http://www.imdb.com/character/ch0199755/)
57. [Lady and Gent](http://www.imdb.com/title/tt0023109/) (1932) .... [Buzz Kinney](http://www.imdb.com/character/ch0199124/)
58. [Two-Fisted Law](http://www.imdb.com/title/tt0023631/) (1932) .... [Duke](http://www.imdb.com/character/ch0130676/)
59. [Texas Cyclone](http://www.imdb.com/title/tt0023567/) (1932) .... [Steve Pickett](http://www.imdb.com/character/ch0199756/)
60. [The Shadow of the Eagle](http://www.imdb.com/title/tt0023456/) (1932) .... [Craig McCoy](http://www.imdb.com/character/ch0131517/)
61. [Maker of Men](http://www.imdb.com/title/tt0022109/) (1931) .... [Dusty Rhodes](http://www.imdb.com/character/ch0199757/)
62. [Range Feud](http://www.imdb.com/title/tt0022293/) (1931) .... [Clint Turner](http://www.imdb.com/character/ch0130666/)
63. [The Deceiver](http://www.imdb.com/title/tt0021507/) (1931) .... [Richard Thorpe as a corpse](http://www.imdb.com/character/ch0199758/)
64. [Arizona](http://www.imdb.com/title/tt0022134/) (1931) .... [Lt. Bob Denton](http://www.imdb.com/character/ch0199759/)   
    ... aka "Men Are Like That" - USA (review title)
65. [Three Girls Lost](http://www.imdb.com/title/tt0022479/) (1931) .... [Gordon Wales](http://www.imdb.com/character/ch0199760/)
66. [Girls Demand Excitement](http://www.imdb.com/title/tt0021911/) (1931) .... [Peter Brooks](http://www.imdb.com/character/ch0199761/)
67. [The Big Trail](http://www.imdb.com/title/tt0020691/) (1930) .... [Breck Coleman](http://www.imdb.com/character/ch0045599/)
68. [Cheer Up and Smile](http://www.imdb.com/title/tt0020759/) (1930) (uncredited) .... Bit Part
69. [Rough Romance](http://www.imdb.com/title/tt0021319/) (1930) (uncredited) .... [Lumberjack](http://www.imdb.com/character/ch0199762/)
70. [Born Reckless](http://www.imdb.com/title/tt0020702/) (1930) (uncredited) .... Extra
71. [Men Without Women](http://www.imdb.com/title/tt0021140/) (1930) (uncredited) .... [Radioman on Surface](http://www.imdb.com/character/ch0199763/)

1. [The Forward Pass](http://www.imdb.com/title/tt0019895/) (1929) (uncredited) .... Extra
2. [Salute](http://www.imdb.com/title/tt0020359/) (1929) (uncredited) .... [Midshipman Bill](http://www.imdb.com/character/ch0207057/)
3. [Words and Music](http://www.imdb.com/title/tt0020604/) (1929) (as Duke Morrison) .... [Pete Donahue](http://www.imdb.com/character/ch0199764/)
4. [The Black Watch](http://www.imdb.com/title/tt0019699/) (1929) (uncredited) .... Extra
5. [Speakeasy](http://www.imdb.com/title/tt0020438/) (1929) (uncredited) .... Extra
6. [Noah's Ark](http://www.imdb.com/title/tt0020223/) (1928/I) (uncredited) .... Flood Extra
7. [Hangman's House](http://www.imdb.com/title/tt0018972/) (1928) (uncredited) .... [Horse Race Spectator](http://www.imdb.com/character/ch0199765/) / [Condemned Man in Flashback](http://www.imdb.com/character/ch0199766/)
8. [Four Sons](http://www.imdb.com/title/tt0018909/) (1928) (uncredited) .... [Officer](http://www.imdb.com/character/ch0200210/)
9. [Mother Machree](http://www.imdb.com/title/tt0019182/) (1928) (uncredited) .... Extra
10. [The Drop Kick](http://www.imdb.com/title/tt0017832/) (1927) (uncredited) .... [Football Player](http://www.imdb.com/character/ch0200211/) / Extra in Stands
11. [Annie Laurie](http://www.imdb.com/title/tt0017632/) (1927) (uncredited) .... Extra
12. [The Great K & A Train Robbery](http://www.imdb.com/title/tt0016939/) (1926) (uncredited) .... Extra
13. [Bardelys the Magnificent](http://www.imdb.com/title/tt0016627/) (1926) (uncredited) .... [Guard](http://www.imdb.com/character/ch0200208/)
14. [Brown of Harvard](http://www.imdb.com/title/tt0016690/) (1926) (uncredited) .... [Yale Football Player](http://www.imdb.com/character/ch0190883/)

##### Producer:

* [1960s](http://www.imdb.com/name/nm0000078/#producer1960)
* [1950s](http://www.imdb.com/name/nm0000078/#producer1950)
* [1940s](http://www.imdb.com/name/nm0000078/#producer1940)

1. [Hondo and the Apaches](http://www.imdb.com/title/tt0061779/) (1967) (TV) (producer)
2. [The Alamo](http://www.imdb.com/title/tt0053580/) (1960) (producer)

1. [Escort West](http://www.imdb.com/title/tt0051591/) (1958) (producer) (uncredited)
2. [China Doll](http://www.imdb.com/title/tt0051476/) (1958) (producer) (uncredited)
3. [Man in the Vault](http://www.imdb.com/title/tt0049476/) (1956) (producer) (uncredited)
4. [Gun the Man Down](http://www.imdb.com/title/tt0049286/) (1956) (producer)   
   ... aka "Arizona Mission" - USA (reissue title)
5. [Seven Men from Now](http://www.imdb.com/title/tt0049743/) (1956) (producer) (uncredited)   
   ... aka "7 Men from Now" - Australia, UK (DVD title), USA (DVD title)
6. [Good-bye, My Lady](http://www.imdb.com/title/tt0049271/) (1956) (producer)   
   ... aka "Good Bye My Lady" - USA (poster title)  
   ... aka "Goodbye, My Lady" - USA (cable TV title)
7. [Blood Alley](http://www.imdb.com/title/tt0047889/) (1955) (producer) (uncredited)   
   ... aka "William A. Wellman's Blood Alley" - UK (complete title), USA (complete title)
8. [Track of the Cat](http://www.imdb.com/title/tt0047603/) (1954) (producer) (uncredited)   
   ... aka "William A. Wellman's Track of the Cat" - UK (complete title), USA (complete title)
9. [Ring of Fear](http://www.imdb.com/title/tt0047416/) (1954) (producer) (uncredited)
10. [The High and the Mighty](http://www.imdb.com/title/tt0047086/) (1954) (producer) (uncredited)   
    ... aka "William A. Wellman's The High and the Mighty" - USA (complete title)
11. [Hondo](http://www.imdb.com/title/tt0045883/) (1953) (producer)
12. [Island in the Sky](http://www.imdb.com/title/tt0045919/) (1953) (producer) (uncredited)   
    ... aka "William A. Wellman's Island in the Sky" - UK (complete title), USA (complete title)
13. [Plunder of the Sun](http://www.imdb.com/title/tt0046196/) (1953) (producer) (uncredited)
14. [Big Jim McLain](http://www.imdb.com/title/tt0044418/) (1952) (producer) (uncredited)
15. [Bullfighter and the Lady](http://www.imdb.com/title/tt0043363/) (1951) (producer)   
    ... aka "Torero" - USA (alternative title)
16. [The Dangerous Stranger](http://www.imdb.com/title/tt0259960/) (1950) (producer) (uncredited)

1. [The Fighting Kentuckian](http://www.imdb.com/title/tt0041361/) (1949) (producer) (uncredited)
2. [Angel and the Badman](http://www.imdb.com/title/tt0039152/) (1947) (producer) (uncredited)

##### Soundtrack:

* [1970s](http://www.imdb.com/name/nm0000078/#soundtrack1970)
* [1950s](http://www.imdb.com/name/nm0000078/#soundtrack1950)
* [1940s](http://www.imdb.com/name/nm0000078/#soundtrack1940)
* [1930s](http://www.imdb.com/name/nm0000078/#soundtrack1930)

1. [The Shootist](http://www.imdb.com/title/tt0075213/) (1976) (performer: "Willow, Tit Willow")

1. [The High and the Mighty](http://www.imdb.com/title/tt0047086/) (1954) ("Son of a Gambolier" (uncredited))   
   ... aka "William A. Wellman's The High and the Mighty" - USA (complete title)
2. [The Quiet Man](http://www.imdb.com/title/tt0045061/) (1952) (performer: "The Wild Colonial Boy" (uncredited))

1. [Lady for a Night](http://www.imdb.com/title/tt0033806/) (1942) ("Up in a Balloon" (uncredited))

1. [Lawless Range](http://www.imdb.com/title/tt0026614/) (1935) (performer: "On the Banks of the Sunny San Juan" (uncredited))
2. [Westward Ho](http://www.imdb.com/title/tt0027200/) (1935) (performer: "The Girl I Loved Long Ago" (uncredited))
3. [The Man from Utah](http://www.imdb.com/title/tt0025455/) (1934) (performer: "Sing Me a Song of the Wild" (uncredited))
4. [Riders of Destiny](http://www.imdb.com/title/tt0024500/) (1933) (performer: "A Cowboy's Song of Fate" (uncredited), "Song of the Wild" (uncredited))
5. [The Telegraph Trail](http://www.imdb.com/title/tt0024647/) (1933) ("Oh Susanna")
6. [Haunted Gold](http://www.imdb.com/title/tt0022981/) (1932) ("She'll Be Comin' Round the Mountain" (uncredited))
7. [Ride Him, Cowboy](http://www.imdb.com/title/tt0023396/) (1932) ("She'll Be Comin' 'Round the Mountain When She Comes" (uncredited))

##### Art Department:

* [1930s](http://www.imdb.com/name/nm0000078/#artX20department1930)
* [1920s](http://www.imdb.com/name/nm0000078/#artX20department1920)

1. [Cheer Up and Smile](http://www.imdb.com/title/tt0020759/) (1930) (property assistant)
2. [Rough Romance](http://www.imdb.com/title/tt0021319/) (1930) (props) (uncredited)

1. [Words and Music](http://www.imdb.com/title/tt0020604/) (1929) (property assistant)
2. [The Black Watch](http://www.imdb.com/title/tt0019699/) (1929) (props) (uncredited)
3. [Four Sons](http://www.imdb.com/title/tt0018909/) (1928) (props) (uncredited)
4. [Mother Machree](http://www.imdb.com/title/tt0019182/) (1928) (props) (uncredited)
5. [The Great K & A Train Robbery](http://www.imdb.com/title/tt0016939/) (1926) (property boy) (uncredited)

##### Director:

* [1970s](http://www.imdb.com/name/nm0000078/#director1970)
* [1960s](http://www.imdb.com/name/nm0000078/#director1960)
* [1950s](http://www.imdb.com/name/nm0000078/#director1950)

1. [Big Jake](http://www.imdb.com/title/tt0066831/) (1971) (uncredited)

1. [The Green Berets](http://www.imdb.com/title/tt0063035/) (1968)
2. [The Comancheros](http://www.imdb.com/title/tt0054757/) (1961) (uncredited)
3. [The Alamo](http://www.imdb.com/title/tt0053580/) (1960)

1. [Blood Alley](http://www.imdb.com/title/tt0047889/) (1955) (uncredited)   
   ... aka "William A. Wellman's Blood Alley" - UK (complete title), USA (complete title)

##### Second Unit Director or Assistant Director:

1. [The Quiet Man](http://www.imdb.com/title/tt0045061/) (1952) (second unit director) (uncredited)

##### Costume and Wardrobe Department:

1. [Salute](http://www.imdb.com/title/tt0020359/) (1929) (costumer: Mr. Fetchit) (uncredited)

##### Thanks:

* [1990s](http://www.imdb.com/name/nm0000078/#thanks1990)
* [1970s](http://www.imdb.com/name/nm0000078/#thanks1970)

1. [A Turning of the Earth: John Ford, John Wayne and the Searchers](http://www.imdb.com/title/tt0199105/) (1998) (dedicatee)

1. [Directed by John Ford](http://www.imdb.com/title/tt0066997/) (1971) (thanks)

##### Self:

* [1980s](http://www.imdb.com/name/nm0000078/#self1980)
* [1970s](http://www.imdb.com/name/nm0000078/#self1970)
* [1960s](http://www.imdb.com/name/nm0000078/#self1960)
* [1950s](http://www.imdb.com/name/nm0000078/#self1950)
* [1940s](http://www.imdb.com/name/nm0000078/#self1940)
* [1930s](http://www.imdb.com/name/nm0000078/#self1930)

1. ["Hollywood"](http://www.imdb.com/title/tt0080230/) .... Himself (1 episode, 1980)   
   ... aka "Hollywood: A Celebration of the American Silent Film" - USA (video box title)  
       - [Out West](http://www.imdb.com/title/tt1509429/) (1980) TV episode .... Himself

1. [The 51st Annual Academy Awards](http://www.imdb.com/title/tt0299436/) (1979) (TV) .... Himself - Presenter: Best Picture
2. ["The Barbara Walters Summer Special"](http://www.imdb.com/title/tt0326459/) .... Himself (1 episode, 1979)  
   ... aka "The Barbara Walters Special" - USA (original title)   
   ... aka "Barbara Walters: Interviews of a Lifetime" - USA (rerun title)  
       - [Episode dated 10 January 1979](http://www.imdb.com/title/tt1134121/) (1979) TV episode .... Himself
3. [Early American Christmas](http://www.imdb.com/title/tt0330250/) (1978) (TV)   
   ... aka "Perry Como's Early American Christmas" - USA (complete title)
4. [General Electric's All-Star Anniversary](http://www.imdb.com/title/tt0325452/) (1978) (TV) .... Himself/Host
5. [Happy Birthday, Bob](http://www.imdb.com/title/tt0322494/) (1978) (TV) .... Himself
6. [The American Film Institute Salute to Henry Fonda](http://www.imdb.com/title/tt0268604/) (1978) (TV) .... Himself
7. [ABC's Silver Anniversary Celebration](http://www.imdb.com/title/tt1189308/) (1978) (TV) .... Himself
8. [Jimmy Carter's Inaugural Gala](http://www.imdb.com/title/tt1110215/) (1977) (TV) .... Himself   
   ... aka "Inaugural Concert for President Jimmy Carter" - USA (alternative title)  
   ... aka "Inaugural Concert for President-Elect Jimmy Carter" - USA (alternative title)  
   ... aka "Inaugural Eve Concert" - USA (alternative title)  
   ... aka "Jimmy Carter's Inaugural Concert" - USA (alternative title)  
   ... aka "Jimmy Carter's Inaugural Eve Gala" - USA (alternative title)
9. [America Salutes Richard Rodgers: The Sound of His Music](http://www.imdb.com/title/tt0331418/) (1976) (TV) .... Himself
10. [CBS Salutes Lucy: The First 25 Years](http://www.imdb.com/title/tt0272535/) (1976) (TV) .... Himself
11. [An All-Star Tribute to John Wayne](http://www.imdb.com/title/tt0337817/) (1976) (TV) .... Himself - Guest of Honor
12. ["The Mike Douglas Show"](http://www.imdb.com/title/tt0170980/) .... Himself (1 episode, 1976)   
        - [Episode dated 21 September 1976](http://www.imdb.com/title/tt0648026/) (1976) TV episode .... Himself
13. [Chesty: A Tribute to a Legend](http://www.imdb.com/title/tt0065541/) (1976) .... Narrator   
    ... aka "Chesty" - USA (informal English title)
14. [Backlot USA](http://www.imdb.com/title/tt0387853/) (1976) (TV) .... Himself   
    ... aka "Dick Cavett's Backlot USA" - USA (complete title)
15. ["The Tonight Show Starring Johnny Carson"](http://www.imdb.com/title/tt0055708/) .... Himself (6 episodes, 1971-1976)   
    ... aka "The Best of Carson" - USA (rerun title)  
        - [Episode dated 8 January 1976](http://www.imdb.com/title/tt0727504/) (1976) TV episode .... Himself  
        - [Episode dated 15 October 1975](http://www.imdb.com/title/tt0727479/) (1975) TV episode .... Himself  
        - [Episode dated 22 March 1973](http://www.imdb.com/title/tt0727233/) (1973) TV episode .... Himself  
        - [Episode dated 7 June 1972](http://www.imdb.com/title/tt0727026/) (1972) TV episode .... Himself  
        - [Episode dated 14 January 1972](http://www.imdb.com/title/tt0726926/) (1972) TV episode .... Himself  
          ([1 more](http://www.imdb.com/name/nm0000078/filmoseries#tt0055708))
16. ["V.I.P.-Schaukel"](http://www.imdb.com/title/tt0344743/) .... Himself (2 episodes, 1971-1975)   
        - [Episode #5.4](http://www.imdb.com/title/tt0738674/) (1975) TV episode .... Himself  
        - [Episode #1.2](http://www.imdb.com/title/tt0738655/) (1971) TV episode .... Himself
17. [Bob Hope on Campus](http://www.imdb.com/title/tt0210577/) (1975) (TV) .... Himself
18. [The 47th Annual Academy Awards](http://www.imdb.com/title/tt0353133/) (1975) (TV) .... Himself - Presenter: Honorary Award to Howard Hawks
19. [The 17th Annual TV Week Logie Awards](http://www.imdb.com/title/tt1086821/) (1975) (TV) .... Himself
20. ["Maude"](http://www.imdb.com/title/tt0068103/) .... Himself (1 episode, 1974)   
        - [Maude Meets the Duke](http://www.imdb.com/title/tt0644311/) (1974) TV episode .... Himself
21. [John Wayne and Glen Campbell & the Musical West](http://www.imdb.com/title/tt0384233/) (1974) (TV) .... Himself
22. [RCA's Opening Night](http://www.imdb.com/title/tt1698555/) (1973) (TV) .... Himself
23. [The American Film Institute Salute to John Ford](http://www.imdb.com/title/tt0268607/) (1973) (TV) .... Himself
24. [Cavalcade of Champions](http://www.imdb.com/title/tt1100082/) (1973) (TV) .... Himself - Presenter
25. ["Rowan & Martin's Laugh-In"](http://www.imdb.com/title/tt0062601/) .... Himself / ... (14 episodes, 1968-1973)   
        - [Episode #6.20](http://www.imdb.com/title/tt0690865/) (1973) TV episode .... Himself  
        - [Episode #6.1](http://www.imdb.com/title/tt0690853/) (1972) TV episode .... Himself - Guest Performer  
        - [Episode #5.23](http://www.imdb.com/title/tt0690844/) (1972) TV episode .... Himself  
        - [Episode #5.18](http://www.imdb.com/title/tt0690838/) (1972) TV episode .... Himself  
        - [Episode #5.8](http://www.imdb.com/title/tt0690851/) (1971) TV episode .... Himself - Guest Performer  
          ([9 more](http://www.imdb.com/name/nm0000078/filmoseries#tt0062601))
26. [The Wayne Train](http://www.imdb.com/title/tt1024675/) (1973) (TV) .... Himself
27. [Cancel My Reservation](http://www.imdb.com/title/tt0068332/) (1972) (uncredited) .... Himself, John Wayne
28. [The 44th Annual Academy Awards](http://www.imdb.com/title/tt0353129/) (1972) (TV) .... Himself- Presenter
29. [The Breaking of Boys and the Making of Men in 'The Cowboys'](http://www.imdb.com/title/tt0963979/) (1972) .... Himself
30. [The American West of John Ford](http://www.imdb.com/title/tt0066759/) (1971) (TV) .... Himself - Narrator
31. [Directed by John Ford](http://www.imdb.com/title/tt0066997/) (1971) (uncredited) .... Himself
32. ["The Glen Campbell Goodtime Hour"](http://www.imdb.com/title/tt0063902/) .... Himself (2 episodes, 1969-1971)   
        - [Episode #4.1](http://www.imdb.com/title/tt0588872/) (1971) TV episode .... Himself  
        - [Episode #1.4](http://www.imdb.com/title/tt0588866/) (1969) TV episode .... Himself
33. [Sehnsucht nach dem wilden Westen](http://www.imdb.com/title/tt0476863/) (1971) (TV) .... Himself
34. [Everything You Always Wanted to Know About Jack Benny But Were Afraid to Ask](http://www.imdb.com/title/tt0377887/) (1971) (TV) .... Himself
35. [Plimpton! Shoot-Out at Rio Lobo](http://www.imdb.com/title/tt0855014/) (1970) (TV) .... Himself
36. [Swing Out, Sweet Land](http://www.imdb.com/title/tt0262030/) (1970) (TV) .... Himself   
    ... aka "John Wayne's Tribute to America" - USA (DVD box title)
37. [Raquel!](http://www.imdb.com/title/tt0174154/) (1970) (TV) .... Himself
38. [The 42nd Annual Academy Awards](http://www.imdb.com/title/tt0276746/) (1970) (TV) .... Himself - Winner: Best Actor in a Leading Role & Presenter: Best Cinematography
39. ["The Movie Game"](http://www.imdb.com/title/tt0198186/) .... Himself (1 episode, 1970)   
        - [Episode dated 16 March 1970](http://www.imdb.com/title/tt0651649/) (1970) TV episode .... Himself
40. [No Substitute for Victory](http://www.imdb.com/title/tt0066157/) (1970) .... Narrator
41. [John Wayne and Chisum](http://www.imdb.com/title/tt1047826/) (1970) .... Himself
42. [Harry Jackson: A Man and his Art](http://www.imdb.com/title/tt0178555/) (1970) (TV) (voice) .... Narrator

1. ["The Red Skelton Hour"](http://www.imdb.com/title/tt0043224/) .... Himself / ... (2 episodes, 1966-1969)  
   ... aka "The Red Skelton Show" - USA (original title)   
       - [John Wayne's 40th Anniversary or Hominy and True Grits](http://www.imdb.com/title/tt0684328/) (1969) TV episode .... Himself/Rooster Cogburn  
       - [Red Skelton Scrapbook 66](http://www.imdb.com/title/tt1336866/) (1966) TV episode .... Himself - Guest Host
2. [The Moviemakers](http://www.imdb.com/title/tt0962772/) (1968/II) .... Himself
3. ["Dateline: Hollywood"](http://www.imdb.com/title/tt0381744/) .... Himself (5 episodes, 1967)   
       - [Episode dated 19 May 1967](http://www.imdb.com/title/tt0554813/) (1967) TV episode .... Himself  
       - [Episode dated 18 May 1967](http://www.imdb.com/title/tt0554812/) (1967) TV episode .... Himself  
       - [Episode dated 17 May 1967](http://www.imdb.com/title/tt0554811/) (1967) TV episode .... Himself  
       - [Episode dated 16 May 1967](http://www.imdb.com/title/tt0554810/) (1967) TV episode .... Himself  
       - [Episode dated 15 May 1967](http://www.imdb.com/title/tt0554809/) (1967) TV episode .... Himself
4. ["The Beverly Hillbillies"](http://www.imdb.com/title/tt0055662/) .... Himself (1 episode, 1967)   
   ... aka "Mornin' Beverly Hillbillies" - USA (daytime version title)  
       - [The Indians Are Coming](http://www.imdb.com/title/tt0522644/) (1967) TV episode (uncredited) .... Himself
5. [A Nation Builds Under Fire](http://www.imdb.com/title/tt0174059/) (1967) .... Narrator
6. ["The Lucy Show"](http://www.imdb.com/title/tt0055686/) .... Himself (1 episode, 1966)   
   ... aka "The Lucille Ball Show" - USA (alternative title)  
       - [Lucy and John Wayne](http://www.imdb.com/title/tt0637454/) (1966) TV episode .... Himself
7. ["The Dean Martin Comedy Hour"](http://www.imdb.com/title/tt0058797/) .... Himself (2 episodes, 1965-1966)  
   ... aka "The Dean Martin Show" - USA (original title)   
       - [Episode dated 27 October 1966](http://www.imdb.com/title/tt0556342/) (1966) TV episode .... Himself  
       - [Episode dated 23 September 1965](http://www.imdb.com/title/tt0556317/) (1965) TV episode .... Himself
8. ["The Merv Griffin Show"](http://www.imdb.com/title/tt0055691/) .... Himself - Guest (1 episode, 1966)   
       - [Episode dated 16 March 1966](http://www.imdb.com/title/tt1130421/) (1966) TV episode .... Himself - Guest
9. ["Cinépanorama"](http://www.imdb.com/title/tt0341719/) .... Himself (2 episodes, 1960-1964)   
       - [Episode dated 26 December 1964](http://www.imdb.com/title/tt0541702/) (1964) TV episode .... Himself  
       - [Episode dated 17 December 1960](http://www.imdb.com/title/tt0541675/) (1960) TV episode .... Himself
10. ["The Dick Powell Theatre"](http://www.imdb.com/title/tt0054532/) .... Himself--Host (1 episode, 1963)  
    ... aka "The Dick Powell Show" - USA (original title)   
        - [The Third Side of a Coin](http://www.imdb.com/title/tt0559655/) (1963) TV episode .... Himself--Host
11. [The Challenge of Ideas](http://www.imdb.com/title/tt0047931/) (1961) .... Himself - Narrator
12. ["The Jack Benny Program"](http://www.imdb.com/title/tt0042116/) .... Himself (1 episode, 1960)   
    ... aka "The Jack Benny Show" - USA (informal title)  
    ... aka "The Lucky Strike Program" - USA (alternative title)  
        - [John Wayne Show](http://www.imdb.com/title/tt0613682/) (1960) TV episode .... Himself
13. ["The Ed Sullivan Show"](http://www.imdb.com/title/tt0040053/) .... Himself (1 episode, 1960)  
    ... aka "Toast of the Town" - USA (original title)   
        - [Episode #14.6](http://www.imdb.com/title/tt0724569/) (1960) TV episode .... Himself
14. ["What's My Line?"](http://www.imdb.com/title/tt0042168/) .... Mystery Guest (1 episode, 1960)   
        - [Episode dated 13 November 1960](http://www.imdb.com/title/tt0746738/) (1960) TV episode .... Mystery Guest
15. [The 32nd Annual Academy Awards](http://www.imdb.com/title/tt0344772/) (1960) (TV) .... Himself - Presenter: Best Director

1. [The 31st Annual Academy Awards](http://www.imdb.com/title/tt0343335/) (1959) (TV) .... Himself - Presenter: Best Actor, and in opening greeting
2. [World's Heavyweight Championship Fight: Floyd Patterson Heavyweight Champion of the World versus Ingemar Johansson Heavyweight Champion of Europe](http://www.imdb.com/title/tt1691347/) (1959) (uncredited) .... Himself
3. ["Wide Wide World"](http://www.imdb.com/title/tt0212709/) .... Himself (1 episode, 1958)   
       - [The Western](http://www.imdb.com/title/tt0748264/) (1958) TV episode .... Himself
4. [Screen Snapshots: Salute to Hollywood](http://www.imdb.com/title/tt1182620/) (1958) .... Himself
5. [The 30th Annual Academy Awards](http://www.imdb.com/title/tt0343334/) (1958) (TV) .... Himself - Presenter: Best Actress
6. ["Climax!"](http://www.imdb.com/title/tt0046587/) .... Himself (1 episode, 1956)   
   ... aka "Climax Mystery Theater" - USA (alternative title)  
       - [The Louella Parsons Story](http://www.imdb.com/title/tt0542656/) (1956) TV episode .... Himself
7. ["The Colgate Comedy Hour"](http://www.imdb.com/title/tt0042094/) .... Himself - Actor / ... (2 episodes, 1953-1955)   
   ... aka "Colgate Summer Comedy Hour" - USA (summer title)  
   ... aka "Colgate Variety Hour" - USA (sixth season title)  
   ... aka "Michael Todd Revue" - USA (subtitle)  
       - [Episode #6.9](http://www.imdb.com/title/tt0814835/) (1955) TV episode .... Himself - Awards Presenter  
       - [Episode #4.2](http://www.imdb.com/title/tt0810150/) (1953) TV episode .... Himself - Actor
8. ["Producers' Showcase"](http://www.imdb.com/title/tt0046637/) .... Himself (1 episode, 1955)   
       - [Dateline II](http://www.imdb.com/title/tt0679260/) (1955) TV episode .... Himself
9. ["I Love Lucy"](http://www.imdb.com/title/tt0043208/) .... Himself (1 episode, 1955)   
   ... aka "Lucy in Connecticut" - USA (rerun title)  
   ... aka "The Sunday Lucy Show" - USA (rerun title)  
   ... aka "The Top Ten Lucy Show" - USA (rerun title)  
       - [Lucy and John Wayne](http://www.imdb.com/title/tt0609288/) (1955) TV episode .... Himself
10. ["Casablanca"](http://www.imdb.com/title/tt0047719/) .... Himself (1 episode, 1955)   
        - [Who Holds Tomorrow?](http://www.imdb.com/title/tt0536909/) (1955) TV episode (uncredited) .... Himself
11. ["Gunsmoke"](http://www.imdb.com/title/tt0047736/) .... Himself - Host (1 episode, 1955)   
    ... aka "Marshal Dillon" - USA (rerun title)  
        - [Matt Gets It](http://www.imdb.com/title/tt0594243/) (1955) TV episode .... Himself - Host
12. [Screen Snapshots: The Great Al Jolson](http://www.imdb.com/title/tt0292686/) (1955) .... Himself
13. ["This Is Your Life"](http://www.imdb.com/title/tt0044296/) .... Himself (1 episode, 1954)   
        - [William Wellman](http://www.imdb.com/title/tt0721438/) (1954) TV episode .... Himself
14. [The 25th Annual Academy Awards](http://www.imdb.com/title/tt0337799/) (1953) (TV) .... Himself - accepting Best Actor Award for Gary Cooper
15. [Screen Snapshots: Hollywood Awards](http://www.imdb.com/title/tt0347952/) (1951) .... Himself
16. [The Screen Director](http://www.imdb.com/title/tt0232603/) (1951) (uncredited) .... Himself (staged 'archive' footage)
17. [Screen Snapshots: Reno's Silver Spur Awards](http://www.imdb.com/title/tt0347961/) (1951) .... Himself
18. [Screen Snapshots: Hollywood's Famous Feet](http://www.imdb.com/title/tt0292671/) (1950) (uncredited) .... Himself

1. [Screen Snapshots: Hollywood Rodeo](http://www.imdb.com/title/tt0292665/) (1949) .... Himself
2. [Memo for Joe](http://www.imdb.com/title/tt0037066/) (1944) .... Himself
3. [Meet the Stars #8: Stars Past and Present](http://www.imdb.com/title/tt0034231/) (1941) .... Himself   
   ... aka "Stars Past and Present" - USA (short title)
4. [Screen Snapshots Series 19, No. 8: Cowboy Jubilee](http://www.imdb.com/title/tt0345640/) (1940) .... Himself

1. [The Hollywood Handicap](http://www.imdb.com/title/tt0023014/) (1932) .... Himself
2. [Running Hollywood](http://www.imdb.com/title/tt0023415/) (1932) .... Himself
3. [The Voice of Hollywood No. 13 (Second Series)](http://www.imdb.com/title/tt0023660/) (1932) .... Himself, Announcer

##### Archive Footage:

1. ["Live from Studio Five"](http://www.imdb.com/title/tt1509653/)   
       - [Episode #1.129](http://www.imdb.com/title/tt1629851/) (2010) TV episode .... Himself
2. [Pure in Heart: The Life and Legacy of Lon Chaney Jr.](http://www.imdb.com/title/tt1596577/) (2010) (V)
3. ["The American Experience"](http://www.imdb.com/title/tt0094416/)   
       - [Civilian Conservation Corps](http://www.imdb.com/title/tt1535083/) (2009) TV episode .... John Phillips
4. ["50 años de"](http://www.imdb.com/title/tt1512798/)   
       - [Fama, todo por un sueño](http://www.imdb.com/title/tt1542065/) (2009) TV episode .... Himself
5. ["The Jay Leno Show"](http://www.imdb.com/title/tt1381004/)   
       - [Episode #1.6](http://www.imdb.com/title/tt1502669/) (2009) TV episode .... Himself
6. [1939: Hollywood's Greatest Year](http://www.imdb.com/title/tt1454902/) (2009) (TV) .... Himself
7. [Comic Relief 2009](http://www.imdb.com/title/tt1401103/) (2009) (TV)
8. ["The O'Reilly Factor"](http://www.imdb.com/title/tt0284767/)   
       - [Episode dated 6 June 2008](http://www.imdb.com/title/tt1243795/) (2008) TV episode .... Himself   
       - [Episode dated 18 February 2008](http://www.imdb.com/title/tt1189182/) (2008) TV episode .... Himself/Various roles
9. [100 Years of John Wayne](http://www.imdb.com/title/tt1042871/) (2007) (TV)
10. ["Hoge bomen: Pioniers"](http://www.imdb.com/title/tt1193107/)   
        - [Simon van Collem](http://www.imdb.com/title/tt1216102/) (2007) TV episode .... Himself
11. [Amérique, notre histoire](http://www.imdb.com/title/tt0900897/) (2006) (TV) .... Himself
12. ["American Masters"](http://www.imdb.com/title/tt0364151/)   
        - [John Ford/John Wayne: The Filmmaker and the Legend](http://www.imdb.com/title/tt0802154/) (2006) TV episode .... Himself
13. [Budd Boetticher: A Man Can Do That](http://www.imdb.com/title/tt0486560/) (2005) (TV) .... Himself
14. [I'm King Kong!: The Exploits of Merian C. Cooper](http://www.imdb.com/title/tt0492060/) (2005) .... Ethan Edwards
15. ["Private Screenings"](http://www.imdb.com/title/tt0287263/)   
        - [Lauren Bacall](http://www.imdb.com/title/tt0992468/) (2005) TV episode (uncredited) .... Himself
16. ["Battleground"](http://www.imdb.com/title/tt0458249/)   
        - [Patriotism: Have It Your Way](http://www.imdb.com/title/tt0519737/) (2005) TV episode .... Himself
17. [John Wayne: Working with a Western Legend](http://www.imdb.com/title/tt1024653/) (2005) (V) .... Himself
18. ["Dead Famous"](http://www.imdb.com/title/tt0407379/)   
        - [John Wayne](http://www.imdb.com/title/tt0786082/) (2005) TV episode .... Himself
19. [Rated 'R': Republicans in Hollywood](http://www.imdb.com/title/tt0425390/) (2004) (TV) .... Himself
20. [Christmas from Hollywood](http://www.imdb.com/title/tt0447615/) (2003) (V) .... Himself
21. [Go West, Young Man!](http://www.imdb.com/title/tt0366523/) (2003) (uncredited) .... Himself
22. [Bob Hope at 100](http://www.imdb.com/title/tt0387883/) (2003) (TV) (uncredited) .... Himself
23. [Remembering 'The Quiet Man'](http://www.imdb.com/title/tt0478723/) (2002) (V) .... Himself
24. [John Ford Goes to War](http://www.imdb.com/title/tt0338163/) (2002) .... Himself
25. [I Love Lucy's 50th Anniversary Special](http://www.imdb.com/title/tt0297959/) (2001) (TV)
26. [The Shootist: The Legend Lives On](http://www.imdb.com/title/tt0963795/) (2001) (V) (uncredited) .... John Bernard Books
27. [AFI's 100 Years... 100 Thrills: America's Most Heart-Pounding Movies](http://www.imdb.com/title/tt0288408/) (2001) (TV) .... Himself
28. [Cleopatra: The Film That Changed Hollywood](http://www.imdb.com/title/tt0282417/) (2001) (TV) .... Himself
29. [Golden Saddles, Silver Spurs](http://www.imdb.com/title/tt0224880/) (2000) (TV)
30. [ABC 2000: The Millennium](http://www.imdb.com/title/tt0403832/) (1999) (TV)
31. [The Making of 'How the West Was Won'](http://www.imdb.com/title/tt0877523/) (1998) (V) .... Himself
32. [Hollywoodism: Jews, Movies and the American Dream](http://www.imdb.com/title/tt0141163/) (1998) (TV) .... Himself
33. ["Biography"](http://www.imdb.com/title/tt0092322/)   
        - [John Wayne: American Legend](http://www.imdb.com/title/tt0458304/) (1998) TV episode .... Himself   
        - [John Wayne: The Unquiet American](http://www.imdb.com/title/tt0526100/) (????) TV episode .... Himself
34. [The Best of the Dean Martin Celebrity Roasts](http://www.imdb.com/title/tt0300989/) (1998) (TV) .... Himself - Roaster(Guest)
35. [Warner Bros. 75th Anniversary: No Guts, No Glory](http://www.imdb.com/title/tt0310339/) (1998) (TV) (uncredited)
36. [Playboy: The Story of X](http://www.imdb.com/title/tt0185609/) (1998) (V) .... Himself
37. [John Wayne on Film](http://www.imdb.com/title/tt0209064/) (1998) (V) .... Himself
38. [Barbara Walters: 20 Years at ABC](http://www.imdb.com/title/tt0321381/) (1996) (TV) .... Himself
39. [Wild Bill: Hollywood Maverick](http://www.imdb.com/title/tt0114939/) (1995) .... Himself
40. [Legends of Entertainment Video](http://www.imdb.com/title/tt0276277/) (1995) (V) .... Himself
41. [100 Years of the Hollywood Western](http://www.imdb.com/title/tt0268102/) (1994) (TV) .... Himself
42. [La classe américaine](http://www.imdb.com/title/tt0321715/) (1993) (TV) .... George Abitbol
43. [Bob Hope's Bag Full of Christmas Memories](http://www.imdb.com/title/tt0321474/) (1993) (TV) .... Himself
44. [Laugh-In Past Christmas Present](http://www.imdb.com/title/tt0323030/) (1993) (TV) .... Himself
45. [Rowan & Martin's Laugh-In: 25th Anniversary Reunion](http://www.imdb.com/title/tt0296837/) (1993) (TV) .... Himself
46. [Ca détourne](http://www.imdb.com/title/tt0486750/) (1992) (TV) .... MC François
47. ["Omnibus"](http://www.imdb.com/title/tt0200358/)   
        - [John Ford: Part One](http://www.imdb.com/title/tt1082515/) (1992) TV episode .... Himself
48. [Rock Hudson's Home Movies](http://www.imdb.com/title/tt0105268/) (1992)
49. [Fonda on Fonda](http://www.imdb.com/title/tt0104284/) (1992) (TV) (uncredited) .... Actor in 'Fort Apache'
50. [John Wayne's 'The Alamo'](http://www.imdb.com/title/tt0457667/) (1992) (V) .... Davy Crockett
51. [Oscar's Greatest Moments](http://www.imdb.com/title/tt0265471/) (1992) (V) .... Himself
52. [The Making of 'The Quiet Man'](http://www.imdb.com/title/tt0288112/) (1992) (V)
53. [Barbara Stanwyck: Fire and Desire](http://www.imdb.com/title/tt0101408/) (1991) (TV) .... Himself
54. [Here's Looking at You, Warner Bros.](http://www.imdb.com/title/tt0102027/) (1991) (TV) .... Himself
55. [Hollywood on Parade](http://www.imdb.com/title/tt0322578/) (1990) (V) .... Himself
56. [John Ford](http://www.imdb.com/title/tt0272682/) (1990) (TV) (uncredited) .... Himself
57. ["Hollywood: The Early Years"](http://www.imdb.com/title/tt1397123/) (1989) .... Various
58. [We Can Keep You Forever](http://www.imdb.com/title/tt0182528/) (1988) (TV) (uncredited) .... Himself (at POW homecoming)
59. [The West That Never Was](http://www.imdb.com/title/tt1499338/) (1987) (TV)
60. [Unrehearsed Antics of the Stars](http://www.imdb.com/title/tt0322676/) (1984) (TV) .... Himself
61. [Cowboys of the Saturday Matinee](http://www.imdb.com/title/tt0301138/) (1984) (V)
62. [Showbiz Goes to War](http://www.imdb.com/title/tt1570368/) (1982) (TV)
63. [Margret Dünser, auf der Suche nach den Besonderen](http://www.imdb.com/title/tt0355749/) (1981) (TV) .... Himself
64. [Fist of Fear, Touch of Death](http://www.imdb.com/title/tt0080741/) (1980) (uncredited) .... Himself, at the Academy Awards
65. [John Wayne the Duke Lives On: A Tribute](http://www.imdb.com/title/tt0275438/) (1980) (V) .... Himself
66. [Ken Murray Shooting Stars](http://www.imdb.com/title/tt0079395/) (1979) .... Himself
67. [Homage for The Duke](http://www.imdb.com/title/tt1135932/) (1979) (TV) .... Himself
68. [Oscar Presents: The War Movies and John Wayne](http://www.imdb.com/title/tt0206193/) (1977)
69. [That's Action](http://www.imdb.com/title/tt0157105/) (1977) .... Himself
70. [America at the Movies](http://www.imdb.com/title/tt0197229/) (1976) .... Himself
71. [It's Showtime](http://www.imdb.com/title/tt0074699/) (1976) (uncredited) .... Himself
72. [Brother Can You Spare a Dime](http://www.imdb.com/title/tt0072742/) (1975) .... Himself
73. [Hooray for Hollywood](http://www.imdb.com/title/tt0073122/) (1975) .... Himself
74. [The Men Who Made the Movies: Howard Hawks](http://www.imdb.com/title/tt0070199/) (1973) (TV) (uncredited) .... Himself
75. [The Selling of the Pentagon](http://www.imdb.com/title/tt0408170/) (1971) (TV) .... Himself
76. [Skidoo](http://www.imdb.com/title/tt0063612/) (1968) (uncredited) .... Captain Rockwell Torrey (clip from "In Harm's Way")
77. ["Wayne and Shuster Take an Affectionate Look At..."](http://www.imdb.com/title/tt0060040/)   
        - [The Westerns](http://www.imdb.com/title/tt1115937/) (1965) TV episode
78. ["Hollywood and the Stars"](http://www.imdb.com/title/tt0056765/)   
        - [Hollywood Goes to War](http://www.imdb.com/title/tt0836193/) (1964) TV episode .... Himself   
        - [They Went That-a-way](http://www.imdb.com/title/tt0836212/) (1963) TV episode .... Himself
79. [Hollywood Without Make-Up](http://www.imdb.com/title/tt0407874/) (1963) .... Himself
80. [Hollywood: The Fabulous Era](http://www.imdb.com/title/tt0853118/) (1962) (TV) .... Himself
81. ['Neath Arizona Skies](http://www.imdb.com/title/tt0450544/) (1962) .... John Martin
82. [I 10 del Texas](http://www.imdb.com/title/tt0205714/) (1961)
83. ["The Ed Sullivan Show"](http://www.imdb.com/title/tt0040053/)   
        - [Episode #12.40](http://www.imdb.com/title/tt0724467/) (1959) TV episode .... Himself   
        - [Episode #11.14](http://www.imdb.com/title/tt0724389/) (1957) TV episode .... Himself
84. [Screen Snapshots: Hollywood Cowboy Stars](http://www.imdb.com/title/tt0292656/) (1955) .... Himself
85. [Desert Command](http://www.imdb.com/title/tt0038466/) (1946) .... Tom Wayne
86. [George White's Scandals](http://www.imdb.com/title/tt0037736/) (1945) (uncredited) .... Himself
87. [The Painted Trail](http://www.imdb.com/title/tt0030549/) (1938) (uncredited)
88. [God's Country and the Man](http://www.imdb.com/title/tt0028940/) (1937) (uncredited) .... Stock Footage Long Shot

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