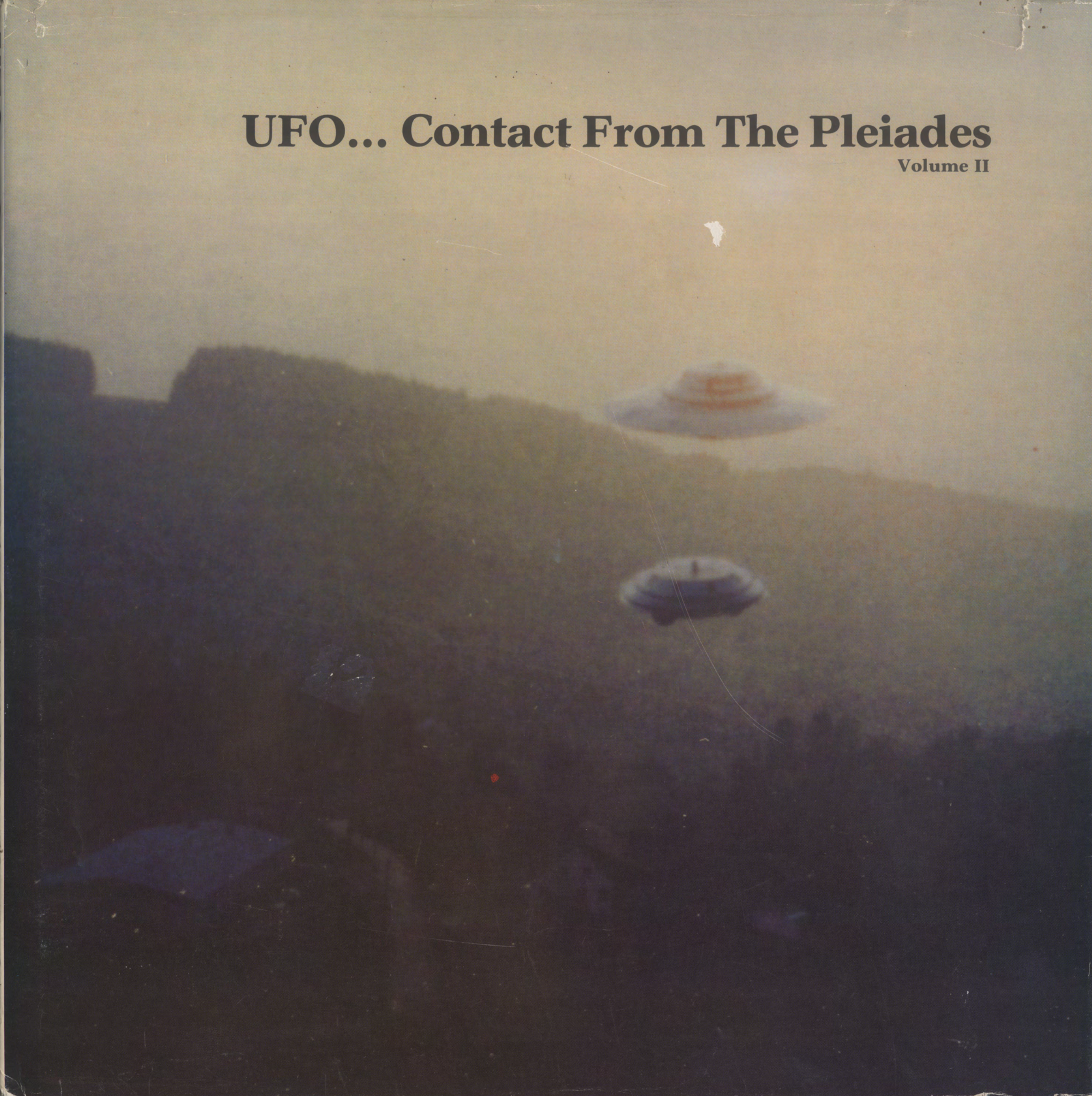


UFO... Contact From The Pleiades

Volume II



UFO . . . CONTACT FROM THE PLEIADES VOLUME II

This book is not a work of fiction, nor is it a technical treatise . . . it is a continuation of a remarkable Photo-Journal series which, for the first time ever, offers the inside story to one of the most remarkable extraterrestrial encounters ever documented and reported since the beginning of mankind. Now, after six years of highly confidential scientific study and investigation under tight security, the saga continues, bringing to you the amazing photo-events and photo-experiences of a poor, uneducated Swiss farmer/care taker, and his on-going date with destiny concerning startling contacts with extraterrestrial visitors from the Pleiades . . . a star cluster in the constellation of Taurus, some five hundred light years from Earth.

UFO...CONTACT FROM THE PLEIADES, VOLUME I, has already proven to be one of the most widely discussed and controversial books of our time. Drawing remarkable comments and reviews worldwide including, "a most memorable book", "a decade opening experience", and "a book that is timeless". SouthWest News Services labeled it as "one of the most remarkable books in the history of mankind."

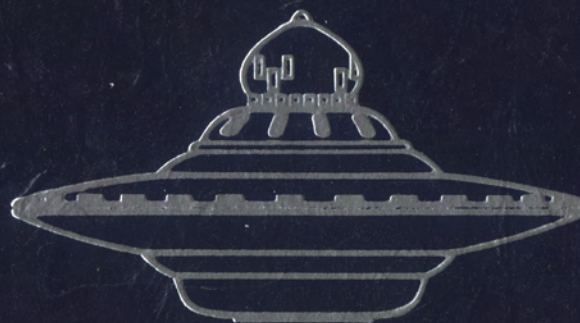
UFO...CONTACT FROM THE PLEIADES, VOLUME II, contains the same quality and format and is breathtaking in its photo contents and size, as well as its collectors inks and paper, reproducing and blending together the most fascinating and superior photo evidence ever compiled in the annals of UFOlogy. Volume II promises to be as outstanding as its twin from the past, offering the final chapters in photo-contents of the longest on-going contact case in history.

Journey through these stunning experiences as reported, and the surprising on-location investigation; see the new laboratory findings, walk again through the amazing doors these events opened into ancient history, and once again reach an exciting new level of awareness concerning the previously "most impenetrable" mystery of our time . . . UFO's. Perhaps it is now time for progressive thinking . . . and as one of the Pleiadian cosmonauts stated, "the only thing limiting the progress of the Earth-human is the Earth-human himself." Only you can decide.

Jacket Photograph: Taken 3 March, 1975 near Ober-Zelg Canton Zurich. One of two photographs taken by Eduard "Billy" Meier.

UFO... Contact From The Pleiades

Volume II



UFO . . . Contact From The Pleiades

Volume II

Dedication

This book is dedicated to those on this emerald planet whose minds are open enough to create a question and seek an answer.

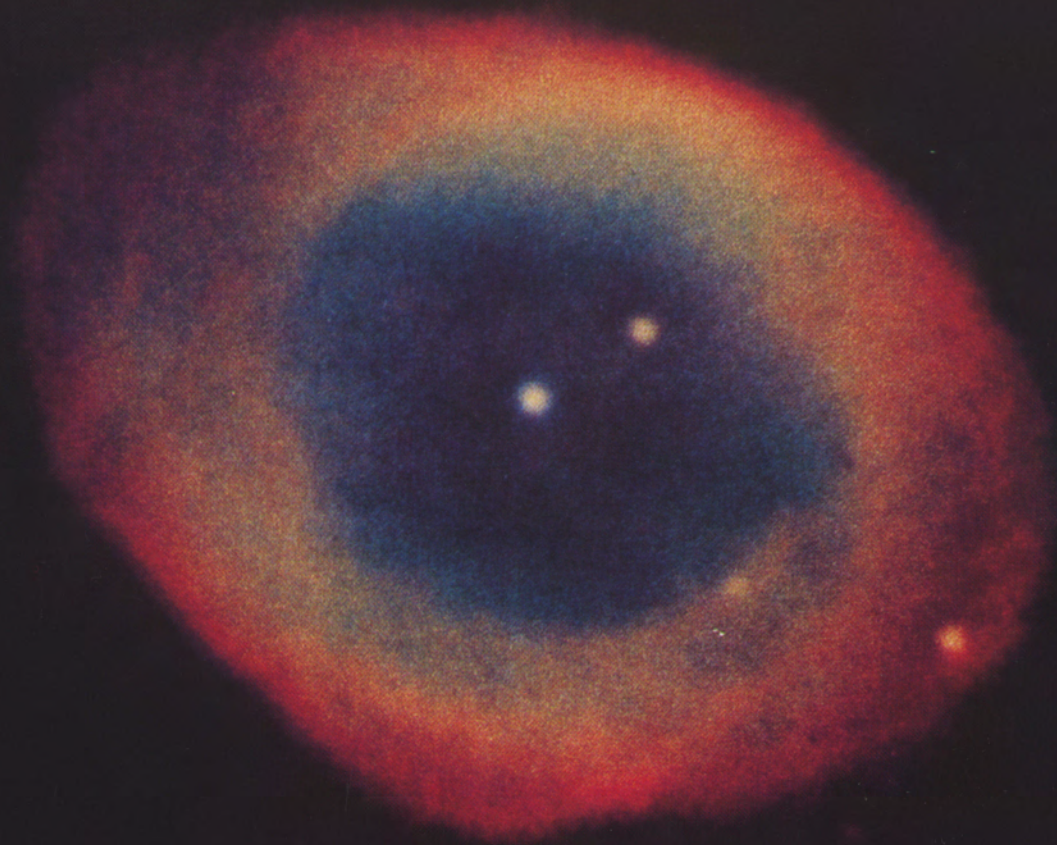
Written by: Lee and Brit Elders

With special thanks to Wendelle and Tom who, despite their absence, continued to lend inspiration and support.

"In the past we have witnessed those who were unable to determine the truth or were frightened when confronted with it; this serves no purpose for terrestrial man or ourselves. The fear should never be present as all men hold the truth within themselves and must only know this to find it."

SEMJASE





The Ring Nebula of Lyra.
The Pleadians refer to this as "The Eye of God".

"Life on Earth may have started when spacemen landed here billions of years ago."

PROFESSOR THOMAS GOLD
Cornell University

"All this visible universe is not unique in nature and we must believe that there are, in other regions of space, other beings and other men."

LUCRETIVS
99-55 B. C.

"I do not doubt for an instant that in our galaxy and in all the countless host of others there must be many civilizations, most of which are technically and intellectually far in advance of us poor mortals on this little planet of a very average and undistinguished star."

JOHN MACVEY
Astronomer

"UFO's really exist and apparently come from other planets."

JAVIER GARZON
*National Astronomical Observatory,
Mexico City*

"The UFO phenomenon is a challenge to mankind. It is the duty of scientists to take up this challenge, to disclose the nature of the UFO, and to establish the scientific truth."

DR. FELIX ZIGEL
Moscow Institute of Aviation


"The signs are increasing. The lights in the sky will appear red, blue, green, rapidly. They will grow. Someone is coming from very far and wants to meet the people of the Earth. Meetings have already taken place. But those who have really seen have been silent."

*German version, Die Prophezeiungen,
VON PAPST JOHANNES XXIII
Pier Carpi
1935*





The Great Orion Nebula.



“Listen to your inner selves and look into the infinity of space and time. There reverberate the song of the stars and the harmony of the spheres.

“Each sun is a thought of Creation, each planet a mode of that thought. In order that you may know divine thought, O souls, you painfully descend along the paths of the seven planets and their seven heavens and ascend once again.

“What do the stars do? What do the numbers say? What do the spheres revolve? O souls that are lost and saved, they relate, they sing, they revolve your destinies.”

A Fragment from HERMES



The Pleiades.

THE PLEIADES

"Many a night I saw the Pleiades rising through the mellow shade glitter like a swarm of fire-flies tangled in a silver braid."

Tennyson

The Seven Sisters . . . a cluster of stars that have guided people, far removed from each other, in agriculture and commercial affairs simply by rising and setting. Their twinkling brilliance has been the source of wishful admiration and critical observation on every continent, in every age. They have been worshipped by some, celebrated by others, and recognized for their beauty and 'sweet influence' by most.

*"Men mark their rising with the solar rays,
The harbinger of summer's brighter days."*

Aratos

Most commonly referred to in today's text by their ancient Greek name, Pleiades, (Plee' ya dez) these stars carry names from all areas of history. The Romans called them the "Virgins of Spring," the Australians labeled them the "Young Girls," and many civilizations denoted them as the "Seven Doves." The Hindus pictured them as the "Flame," typical of the god Agni, who represented the source of fire, and the Bible refers to them as the "Seven Stars," or the "Pleiades."

"Canst thou bind the sweet influences of the Pleiades or loose the bands of Orion?"

Job 38:31

*"Seek him that maketh the seven stars and Orion, and turneth the shadow of death into morning, and maketh day dark with night: that calleth for the waters of the sea, and poureth them out upon the face of the earth:
The Lord is his name:"*

Amos 5:8

Possibly one of the most carefully studied regions of the firmament, the Seven Sisters are located in the constellation of Taurus, the bull. Clearly visible in the northern hemisphere on a winter night, they resemble a tiny reproduction of the Little Dipper and are often mislabeled as such.

These sparkling orbs have fascinated minds for centuries and in the 18th century a comet hunter, Charles Messier, was the first to chart and identify them. The primitive equipment of the day often allowed amateur astronomers to mistakenly label stationary objects as comets so, to assist his fellow celestial gazers, Messier worked diligently from his observation atop the Hotel de Cluny in Paris. In 1771 he published his first catalogue of forty five non-cometary objects and it was in this register that the Pleiades were designated M45.

Several astronomers have charted many stars in the area of M45. Today we know that of the several thousand which appear in this tiny sector two hundred and fifty are recognized as members of this galactic cluster, the rest lie in the depths of space beyond the system. Once all of the fainter stars have been more carefully examined, the total may rise to a figure closer to five hundred.

The unique celestial showpiece is easily tracked by first locating the giant red star of Betelgeuse, which appears in the Orion constellation as the shoulder of the Great Hunter. Next finding Aldebaran, a first magnitude star in Taurus, draw an imaginary line between the two. Extend the line in a northwest direction almost an equal distance past Aldebaran. Here it will terminate just south of the beautiful Seven Stars.

A tightly grouped cluster of suns in our own galaxy, six of the seven are generally discernible by the unaided eye . . . Alcyone being the brightest. It has a magnitude of 2.9 and is classified as a B5, blue-white star whose primary element is helium with an approximate temperature of 13,000 degrees Centigrade. The magnitude of these luminous orbs range from the meek twinkling of Sterope (or Asterope) which is also blue-white, but is type B8 with an apparent magnitude of 5.8, to the brilliance of Alcyone, which is thought by some to exceed our suns refulgence one thousand times. As difficult as it may be for our minds to fathom, this light, which we categorize and classify and gaze into the heavens to search out, has been traveling toward us for a century and a half before we perceive it!

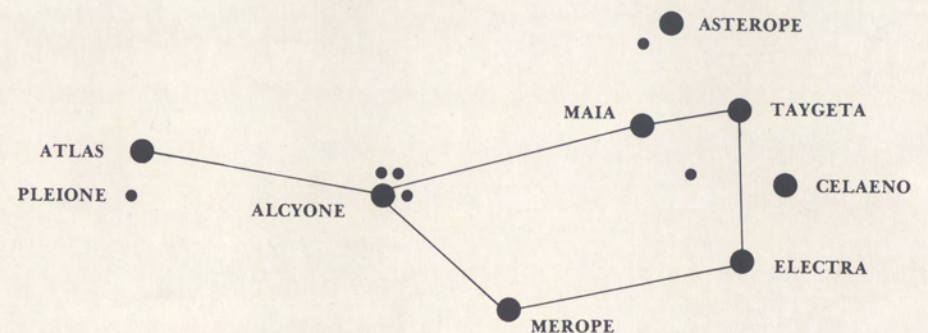
Cave paintings, hieroglyphics, legends, mythology, and written languages have depicted these shimmering beams as a positive force throughout civilization's history. Their position in the expanse of darkened heavens throughout key times in the calendar year does not fully account for the remarkable influence attributed to them.

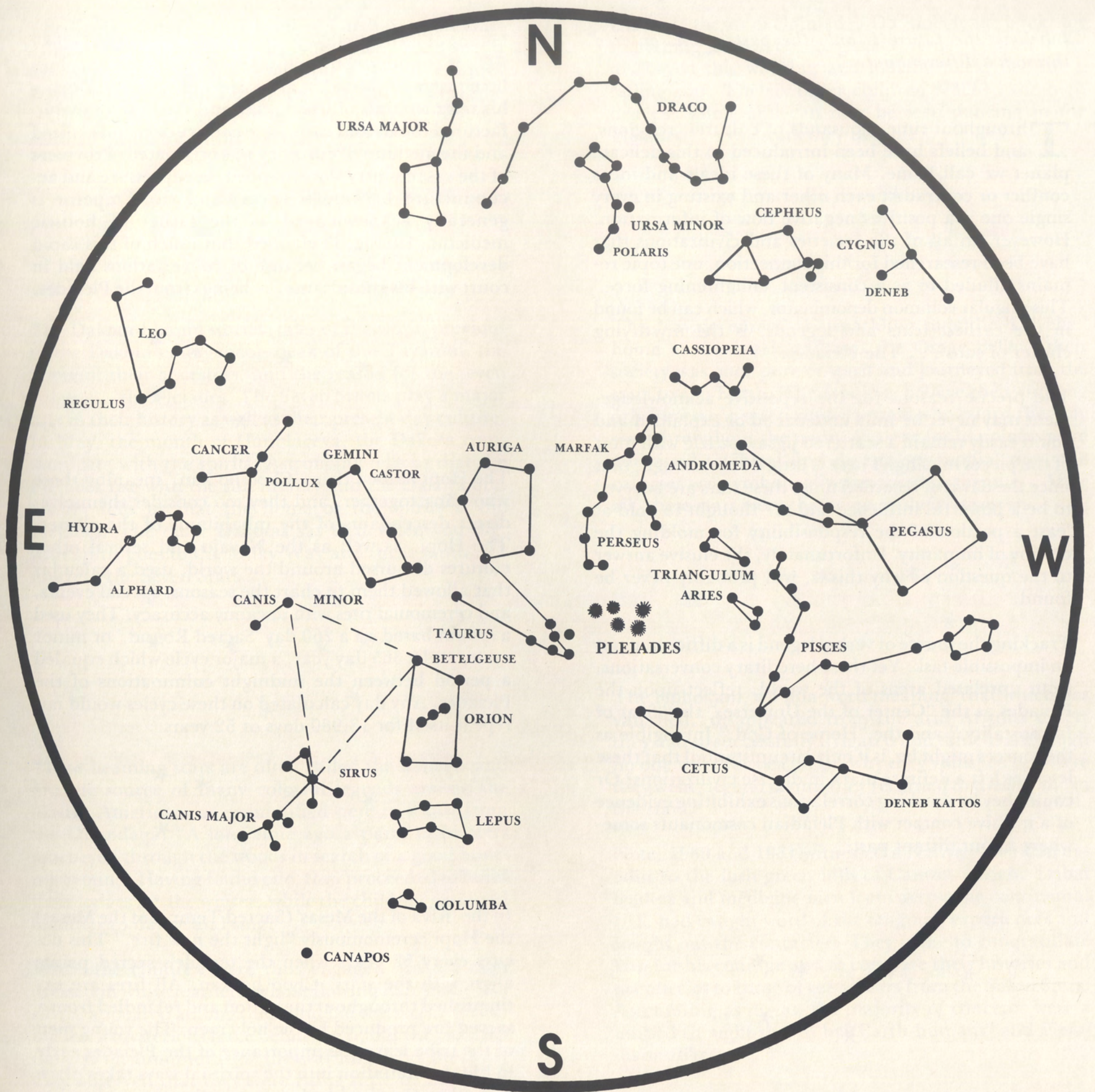
*"For see: the gath'ring flocks to shelter tend,
And from the Pleiades fruitful showers descend."
Pope*

*"When the constellations were first designed the
Pleiades rose heliacally at the beginning of April and
were the sign of the return of spring."
Maunder*

The mysterious beauty and peaceful connotations are referred to in text, both past and present, as the Seven Stars, yet one of them is not visually seen. Almost a universal tradition suggests that one of them has been misplaced or is hidden, and was so deemed the 'Lost Pleiad' by the Greeks. Possibly, sometime in the distant past, one of these stars was much brighter than it appears now. It is a known fact that stars vary in brilliance, and one of the Pleiades, mythology is uncertain as to which, may have lost its gleam during some far remote time. However, there is not a definitive explanation for the repeated description of 'seven' and it seems quite amazing that all cultures of antiquity were aware of the seventh star, which is masked from the view of the inhabitants of Earth.

*"As seven their fame is on the tongues of men,
Though six alone are beaming on the eye."
Aratos*





THE HEAVENS IN WINTER

"I believe the future is only the past again, entered through a different gate."

Pinero

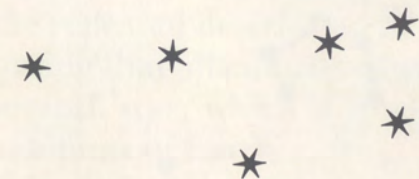
Throughout time thousands of cultures, religions, and beliefs have been introduced to this delicate planet we call home. Many of these ideals and ideas conflict or contradict each other and existing in every single one is a positive/negative flow of information. However, in all of the societies and civilizations that have been researched for this connection, one topic remains alluded to as a consistent 'enlightening force.' This singular common denominator, which can be found in the earliest texts and legends, is the mystifying cluster of stars . . . The Pleiades.

The precise reasons for the repetitive acknowledgment may never be fully understood or explained and could easily remain a scattered jigsaw puzzle with most of the pieces missing. There is little doubt though, that since the dawn of recorded time, these stars are believed to be a powerful influence and are thought to hold at least a portion of the responsibility for molding the destiny of humanity. Unfortunately, the elusive answer to the question of why this is, will probably never be found.

Tracking the source of verbal legend is a difficult, if not an impossible task. Yet these hereditary conversations, from unrelated areas of the world, reflect upon the Pleiades as the "Center of the Universe," the "Seat of Immortality," and the "Home of God." Intangible as the sources might be, is it only circumstantial that these legacies left a definite mark in diverse civilizations? Or could they be shocking correlations exhibiting evidence of a massive contact with Pleiadian cosmonauts somewhere in our distant past?



Huang-Ti, the 'Yellow Emperor' of China (2697-2587 BC), is considered by many Taoists to be a miraculous being who succeeded in attaining immortality. During his reign utensils of wood, clay and metal were manufactured; boats and carts were constructed and utilized and the medium of currency was originated. Provinces of the vast country were mapped, acupuncture and acupressure became sciences, and the Emperor is generally acknowledged as the father of holistic medicine. Huang-Ti claimed that much of this rapid development began because of conversations held in court with his consultants . . . beings from the Pleiades.



The Hopi named them 'Choo ho kan,' meaning those who cling together, and they too consider themselves direct descendants of the inhabitants of the cluster. The Hopi, as well as the Navajo and several other cultures disbursed around the world, used a calendar that allowed them to chart the seasons, special events, and ceremonial rites with uncanny accuracy. They used a system based on a 260 day 'Sacred Round,' or minor cycle, and a 365 day year, a major cycle which equaled a period between the midnight culminations of the Pleiades. Any day calculated on these cycles would not repeat itself for 18,980 days or 52 years.



In the 'Kiva of the Mesas' (Sacred Temple of the Mesas) the Hopi ceremoniously "light the new fire." This occurs every 52 years when the temple's sacred points align with the stars, Choo ho kan. All fires are extinguished throughout the nation and rekindled from a sacred fire produced by the holy men. The young men of the tribe learn the importance of the Pleiades early in life, for initiation into the spiritual ways takes place only when the cherished cluster is directly overhead at night.

THE PLEIADIAN CONNECTION

The Creeks claim to have come to Earth from the stars in spirit form to become flesh and blood. Each year a medicine man who has served the apprenticeship of seven years performs the 'green corn dance' where he takes seven ears of corn from seven fields of the seven clans to insure a healthy harvest.



The Dakota Ehanni stories (tales of the world previous to the Dakota emergence) speak of the Tayamni, the home of their ancestors, and the reason for the seven tribes . . . the Pleiades. The Seven Sisters play a major role in their history as well as their present day culture. In May, the month of Hanblaceya, the Dakota communicate with the spirits. Astronomy tells us that the Pleiades rise with the sun in May and the Dakota oral history tells us that the home of the spirits is the Pleiades. The older Dakotas say that when you die, your spirit goes to the Milky Way and turns south . . . south to the Seven Stars.



These beaming stars are often called the dancers and are the source of many colorful legends among the Native Americans as exemplified here in a tale from the Onondaga: "A long time ago a party of hunters journeyed through the woods in search of a good hunting ground. Having found one, they proceeded to build their lodges for the winter, while the children gathered together to dance and sing.

"While the children were thus engaged, an old man dressed in white feathers, whose flowing hair shone like silver, appeared among them and bid them cease dancing lest a mysterious force befall them, but the children danced on unmindful of the warning, and presently they observed that they were rising little by little into the air.

"One of them exclaimed, 'Do not look back for something strange is taking place.' One of the children disobeyed this warning and looking back, became a falling star. The six other children reached the high heavens safely and can now be seen dancing in the Pleiades . . . the stars they became."



The Navajo named the sparkling suns the 'Dilyehe,' home of the black god and the Osage believe their society was once pure of spirit and journeyed from the stars to the Earth. The Iroquois believe the twinkling orbs represent seven young people who guard the holy seed throughout the night. Prayers for happiness were addressed to them, and during ceremonial rites, the calumet was symbolically presented to them . . . After all, these stars were the home of their ancestors.



The Hohokam, a Pima word meaning 'that which has vanished,' disappeared from the arid Arizona desert they had so successfully irrigated and tamed. Although no one will ever be certain why they vanished or where they went, legend claims they returned to their home in the stars.

Note: 1980 and 1981 witnessed a Native American exodus to the lush green hills of Canton Zurich. Tribal leaders and medicine men from across the continental U.S. had caught word of the on-going experiences and sought out the contactee. They came to congratulate him for his courage and to compare their histories and prophecies to those of the visitors from the Seven Stars. Astounding as it was, the majority of concepts were a unified thought shared by "Earth-humans" and Pleiadians alike.



THE EXPERIENCE CONTINUES

"Strangers are friends you have yet to meet."

Roberta Lieberman

The beamship arrived soon after Billy had stopped his mo-ped in a small clearing and once again it was Semjase who emerged. He noted how her petite frame moved with an air of relaxed grace. Blond shoulder length hair framed well defined facial features that were accented by almond wide set eyes of a pale blue color. The iris seemed elongated. When he extended his hand in greeting a specific variance in physical characteristic caught his attention. Her hand was small and delicate with the same number of digits as his, but her fingers moved with greater flexibility and showed no sign of an upper joint. When she brushed the hair from her flawless complexion, Meier's eyes widened once more . . . Semjase's ears were quite unusual, being smaller and set higher on the head, and without lobes but instead continuing in a straight line until they smoothed into her jaw. His quizzical look was answered with a laugh from the cosmonaut who asked if he expected all creatures in the universe to be identical when duplicated structures cannot be found on one small planet, Earth.

The first sixty eight contacts were between Semjase, the Pleiadian, and Eduard "Billy" Meier, a simple earthy farmer who loves the land and the beauty of nature. Headstrong and determined yet concerned for the welfare of others. Not that different from most people; so why was he allowed to meet the visitors from a distant star? He had been receptive to the cooling sensations across his forehead and the unheard voice that led him through the dense forest of his native Switzerland to the unworldly meetings. The open attitude, however, was only a small part in the Pleiadian reasoning of selection.

"If we decide to come in contact with an Earth-human, and the contact is to be continued for a long period of time, we must first study that individual for a full decade. This is done for the safety of all concerned, as he must be able to recognize the truth, for the truth shall give him the necessary balance in his attitudes."

SEMJASE

Telepathic communication preceded all face to face meetings but Semjase assured him that unless his thoughts were focused on the Pleiadians or his mind was completely clear, they were forbidden to penetrate his thoughts even through the use of this invisible mode of contact. To do so would be to violate two highly regarded principles: privacy and free will. Both are considered important to the development of an individual or society and terrestrial man must be allowed to make conscious decisions and then learn to be responsible for what he has created.

"For the present, the Earth-human holds the weight of his destiny on his own shoulders. However, should a time arise where we would find it necessary to involve ourselves in certain matters pertaining to Earth, it would be done to prevent an aberration or possible cataclysm, that would affect the depths of cosmic space beyond the conscious thoughts of the Earth-human."

SEMJASE

"Thought transmission is the purest form of communication, as the conversation may not be manipulated into something it is not."

PTAAH

29 March 1976, 19:50 hours

Location: Hasenbol-Langenberg

The dark spot in the haze moved southeast toward the camera and Meier began filming (page 14). Setting the shot up with the handle bars of his mo-ped he continued to capture the movement of the beamship across the horizon (pages 16 and 19).



The unearthly meetings had graced the Swiss countryside in a myriad of locations during the first year of contact. Semjase had introduced Meier to two other cosmonauts, both male, who also had duties pertaining to this sector of the heavens. Ptaah, who Billy described as an elderly gentleman with compassionate wisdom, was generally stationed on the completely self-sufficient mothership. Quetzal, the base commander, reminded Billy of a studious business man. Each of them would eventually exchange minimal dialogue with the farmer, but the majority of contacts would continue with Semjase.

The physical meetings with the returning space craft and its occupants were now occurring on a regular basis. With each new encounter a stronger friendship and understanding developed which permitted Meier the opportunity to enter into bolder questioning, such as . . . "why was there not a mass appearance to the general public?" He was surprised by the defiant, yet well defined, response.

Vast publicity was not in the spectrum of their tasks for many reasons, the primary being the initial reaction of the "Earth-human," which was very unpredictable. True, there would be many who would be open to the thought of life existing on other worlds, but there would be countless numbers who would "fall into complete hysteria and become ill of spirit." Some of those who accepted the reality of other life would look to the visitors for miraculous cures for the ills of the Earth that mankind has created. Also, there would probably be a few who would try to take possession of the beamship to use for control and power over the rest of the population. A craft which is so scientifically advanced could be devastating if commanded by those who were "impure of thought".

Understanding this expressed the logic of the crew in their determination not to land in a major metropolis, but a question still plaguing the farmer was, "Am I the only one?"

In response he was told that one who remained solely in the material sphere of greed and ego would never be permitted in such a meeting nor would any purpose be served if the visitors were to present themselves to a person who was afraid of them or of personal harm or ridicule that may be directed toward them due to the contacts. Only those who maintained a delicate balance and had demonstrated that absolute trust and confidence could be placed at their disposal were selected for the unique encounters.

"In the course of our duties, we do, here and there, approach the denizens of various worlds, select some individuals, and communicate with them. This we do only when a race is in a higher stage of evolution. Then we explain to them that they are not the only thinking beings in the universe."

SEMJASE

He knew her words often seemed strangely harsh, but he understood that they were not designed as a method of attack, but only as a gentle scolding based on past experiences with similar situations. He realized that if the Pleiadians could find their way through the diverse obstacles, the people of Earth could as well, if they so desired. It was times like this that made it difficult for the farmer to return to the routines that his life demanded, because he often discovered that he was positioned in the middle of his own mixed emotions.

When asked if a friend could accompany the farmer to one of the contacts, the Pleiadians explained that should they allow him to bring an interested party, for any reason, a chain reaction would be set in motion; for there would be no reason to refuse anyone else. Thus the friend who had joined Meier may have a friend, who may have a friend, and so on, until all time was spent conversing. Should they allow this on-going cycle to begin, there would be no reason to be selective of individuals.

A few months passed before Meier again broached the subject, this time suggesting that an additional person involved in the meetings would serve as stronger documentation that his experience was indeed happening. It would certainly convince those who doubted his word and the evidence he held. Semjase's comment was direct and harsh and centered on those few people who prefer to turn their minds off rather than give it the minimal exercise of thought. She had warned him that some would accept the experience as an absolute, a few would question before they made a decision, and others would never believe, even if a ship were to land on their porch.

Other people were considered too negative and labeled as having "auric stench". A distasteful phrase which describes the negative energies which emanate from "Earth-humans", often without their knowledge or conscious thought. These frequencies create a state of altered equilibrium in the Pleiadian being and, for this reason, are monitored carefully. Billy laughed aloud as he recalled people whom he had come in contact with that, through their mere presence, had given him a horrid headache.

Pertaining to proof, it was not Meier's duty, nor theirs, nor anyone else's, to forcefully coerce or argue the existence of extraterrestrial life. The forms of evidence had been given, not to convince, but because there were men with open minds who needed some form of reality to trigger an inner recognition of fact.

She reminded him that he was not an island, for there were many others who had, and many more who would, endure this style of ridicule and unjustified criticism. Those who attacked without firsthand information were considered by Semjase to be the segment of the Earthly population she referred to as spiritually poor and ignorant, not because they chose not to believe, but because they refused to seek the truth. She explained that those few individuals who use destructive tactics do so in order to "cover their own ignorance, for their knowledge does not suffice to conceive the truth." She warned that the truth horrifies the few who prefer to hide from it and admonished that it was from this small group of fear-filled people that the strongest attacks would come.

"A human may deliver himself from all ignorance, if he generates the will to seek the truth."

SEMJASE

"Enemies and attackers can only contribute to the growth of a spiritually developing man."

SEMJASE



On March 3rd, 1975, Meier was summoned into the third photographic session which defied the imagination of the Swiss farmer. The Pleiadians arrived this time with four beamships, two of the seven meter variation and two of the remote controlled type which were utilized extensively for certain monitoring assignments.

As the magnificent ships approached a beautiful Swiss valley they slowly wheeled to pass directly overhead, allowing Meier the opportunity to film the flying formation. All of these craft were new to Billy except the larger one on the right which was being taken out of service and being replaced by a newer variation of the same class seen at the lower left of the four ship formation.

No landing took place on this occasion but Meier was allowed to take an entire roll of slide transparencies as the beamships posed for his camera momentarily, before heading out to destinations unknown.

Many discussions often centered on the Pleiadian beamship and its means of propulsion, both of which the cosmonaut explained without detailed specifications. Unfortunately, Billy's lack of a formal education limited the questions he posed but undaunted, he continued to try and seek answers that might be comprehended by men of science. His persistence was continually rewarded with over simplified answers which were prefaced by the statement that there were many things that people of his planet had to grow into and learn from, and that their development would not progress if every speck of information was given to them.

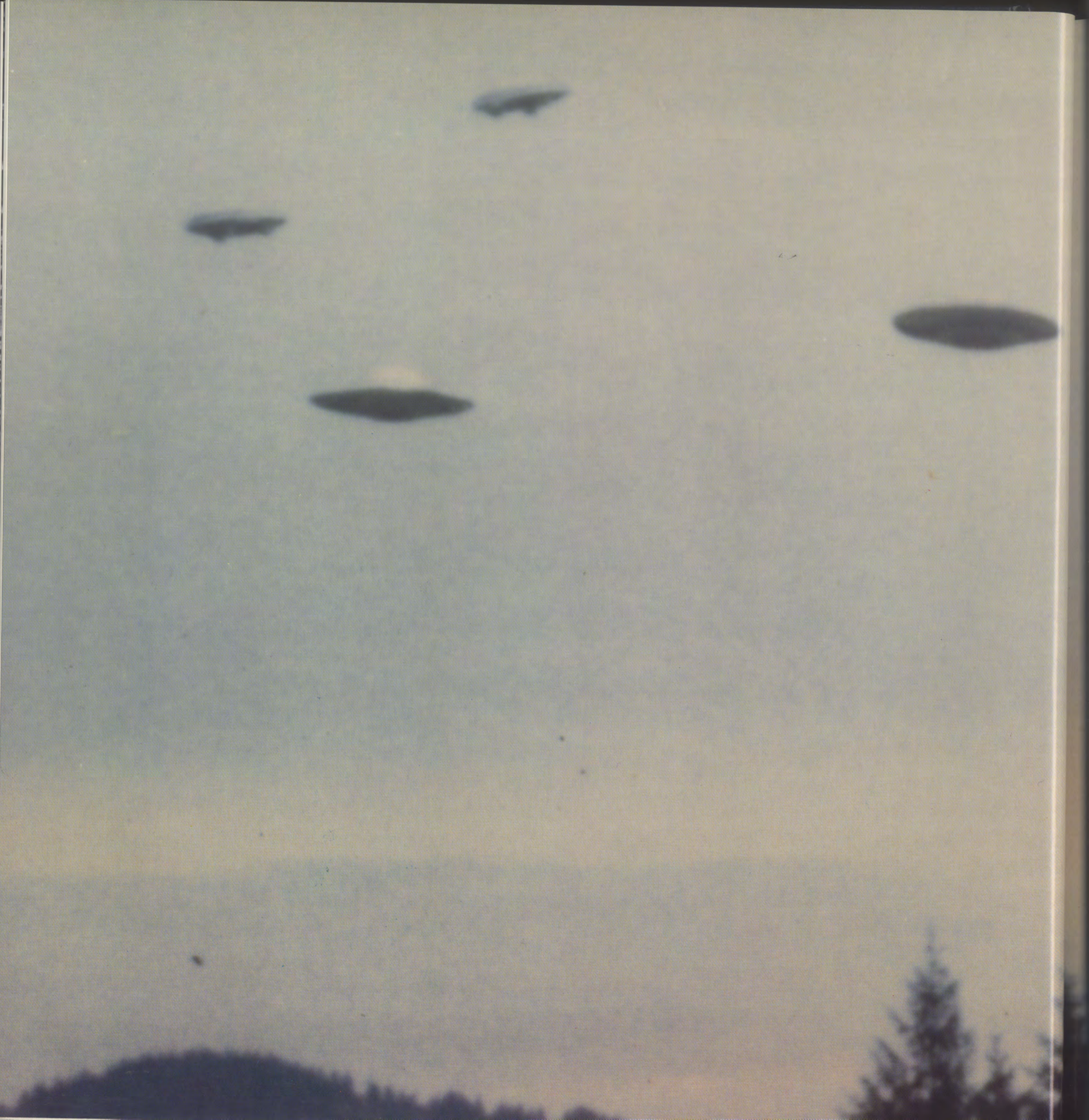
In the text of what she did choose to impart, it was disclosed that the Pleiadians utilize the disc shaped craft because it offers many outstanding and unique capabilities for space flight which includes the least resistance to air and friction. The beamship is surrounded by a "beam protection belt" or force field which offers the optimum in safety and privacy as this unseen energy that envelopes the ship, also offers a powerful and unpenetrable screening device that defeats radar and other unwanted forms of observation. The device may be turned off completely or partially, allowing only a segment of the craft to become visible.

In the winter of 1975, Semjase gave Meier the most thorough explanation of the propulsion system to date. Two independent systems are necessary: normal drive and hyper-drive. The first, a "light emitting device," permits safe navigation in or out of a system of planetary bodies and an acceleration of speed where they may then make the hyper-jump . . . a multi-process method of travel in which the object moves many times faster than the speed of light.

The Pleiadian stated that the mass of an object increases in relationship to the speed that it travels and here is where the first procedure of a hyper-space leap becomes a necessity. The ship is protected by the screens which prevent the "mass-speed correlation." When the energy-field screens are withdrawn and the jump is made, the computers on board simultaneously accelerate the "essential distortion unit" which then creates dematerialization. Space and time become paralyzed as one, and in the instant it requires to create a thought, the beamship rematerializes at its destination.

3 March 1975, 10:00 hours
Location: Jacobsberg-Allenberg
The four ships, two seven meter variations and two of the five meter remote class, pass overhead. The series continues on pages 22 and 23.





"The Earth-humans interest in space is just beginning to awaken, but it will take a great deal to maintain the knowledge and discover the many secrets that await these pioneers."

PTAAH

The journey from the Pleiades to Earth requires a trip of seven hours, which they feel is too lengthy in covering the almost five hundred light years. However, it was noted that Pleiadian scientists continue to develop new means of transportation systems which will decrease the seven hours currently needed, to possibly minutes for future travel.

Semjase, when pressed for more detail by Meier concerning the workings of their propulsion system, replied that many scientists of Earth were working in the proper direction, with a few working on the light emitting device for speeds up to the speed of light and others were developing a "tachyon" system which would establish a basis for hyper-space travel. The visitor said that different names are used in her world but the principles are the same and that was all that was important, with the exception of a stern warning of the dangers a civilization can open itself to in the early development of these techniques. The breakthrough of light speed without the use or knowledge of hyper-space, time dilations, and mass-speed correlations are but a few of the perils that could bring catastrophe to the ship and crews. All of these difficulties had been experienced by their ancestors, but without the disasters they feel they would not have been able to collect knowledge and experience in space flight, which she compared to the mistakes and inaccurate calculations of the early missile programs in the 1950's.

"The Earth-human has reached the moon with missiles and the depths of the solar system with satellites but, he has yet to reach cosmic space."

SEMJASE

The energy screens mentioned earlier are similar to those utilized by the crew to prevent the neighboring townspeople from viewing the beamship as it maneuvers through the atmosphere. This light reflection process of disappearing from sight has been described by witnesses as 'blinking out'. One moment the object was visible, the next it was not.

The contacts had become a common place event in the life of the farmer but as they continued he began to experience a tremendous difficulty re-entering his own realm of existence. The extreme contrast of technology, beliefs and ideals of the two worlds made the transition even more formidable. He knew that they had overcome the troublesome dilemmas that now faced his world. He knew that they had suffered through their learning stages until conscious arduous decisions were made by all to work together. Once this occurred, they were prepared to accept responsibility for themselves and their actions and other beings were there to assist. He was also aware that help cannot be given to those who will not help themselves first.

The Pleiadians had already chosen their path to advancement and had navigated the ups, downs, and curves which were in their development. They had witnessed a great civilization destroyed and understood that there were no guarantees when they settled Erra but, as a unified group that wished to survive, they had managed to grow and mature into a harmonious society.

"The Earth-human, who has consciously allowed himself to reason and think, has walked forward in the steps of evolution. Today, he has stepped out of this level and has gained greater reasoning and understanding. Evolution demands that he makes use of these forces . . . but indeed, they are only utilized to their full extent through spiritual development."

SEMJASE





The Pleiadians told Meier that their civilization, advanced as it is, is not unique in structure and compared their life style to that of the population on Earth.

They live in a single family dwelling that is circular, self-sufficient, and located on an ample plot of land that is fertile and easily cultivated. Each family produces its own garden filled with the dietary staple of Erra, vegetables. All infertile land is utilized for the construction of large round buildings which house technical and sociological centers.

A baby entered the world of Erra in the identical manner children of Earth are born, with one major exception . . . chemicals to suppress pain are never introduced to the mother's body, as this could not only cause ill effects in the mother, but the child as well. The predominant responsibility for the early development of the child rests with the mother, although both parents share in his rearing. Like an Earth child, he must grow and learn, and once he is old enough, he begins his education . . . a minimum of seventy years of day to day schooling. This is an obligation of the parents which is overseen by a "high council". Once the child has matured he will choose a career that will fit his skills and natural talents and therefore, will remain a pleasurable working situation. His lessons are not strictly focused on only the technical aspects of his future, but consist as well in teaching coexistence with nature and the Creational forces. He must learn early in life that he cannot permit either side to overpower the other, but instead achieve the goal of balance between the material-spiritual world in which he lives.

Research and evolution played a decisive role in advancing their life span, as their society had spent a great deal of time isolating, preventing, and curing diseases. In the case of an accident, where an individual loses an internal organ or a limb, an artificial replacement is constructed. Recognizing the fact that no two physical bodies contain the identical chemical-mineral components, the Pleiadians prefer not to utilize donated organs for transplant purposes, thus preventing an imbalance in the physical body. Evolution has brought about "gene conditioning," a sophisticated exchange where the genes regulate the cells and the cells, in turn, regulate the regeneration and disintegration of the life form.

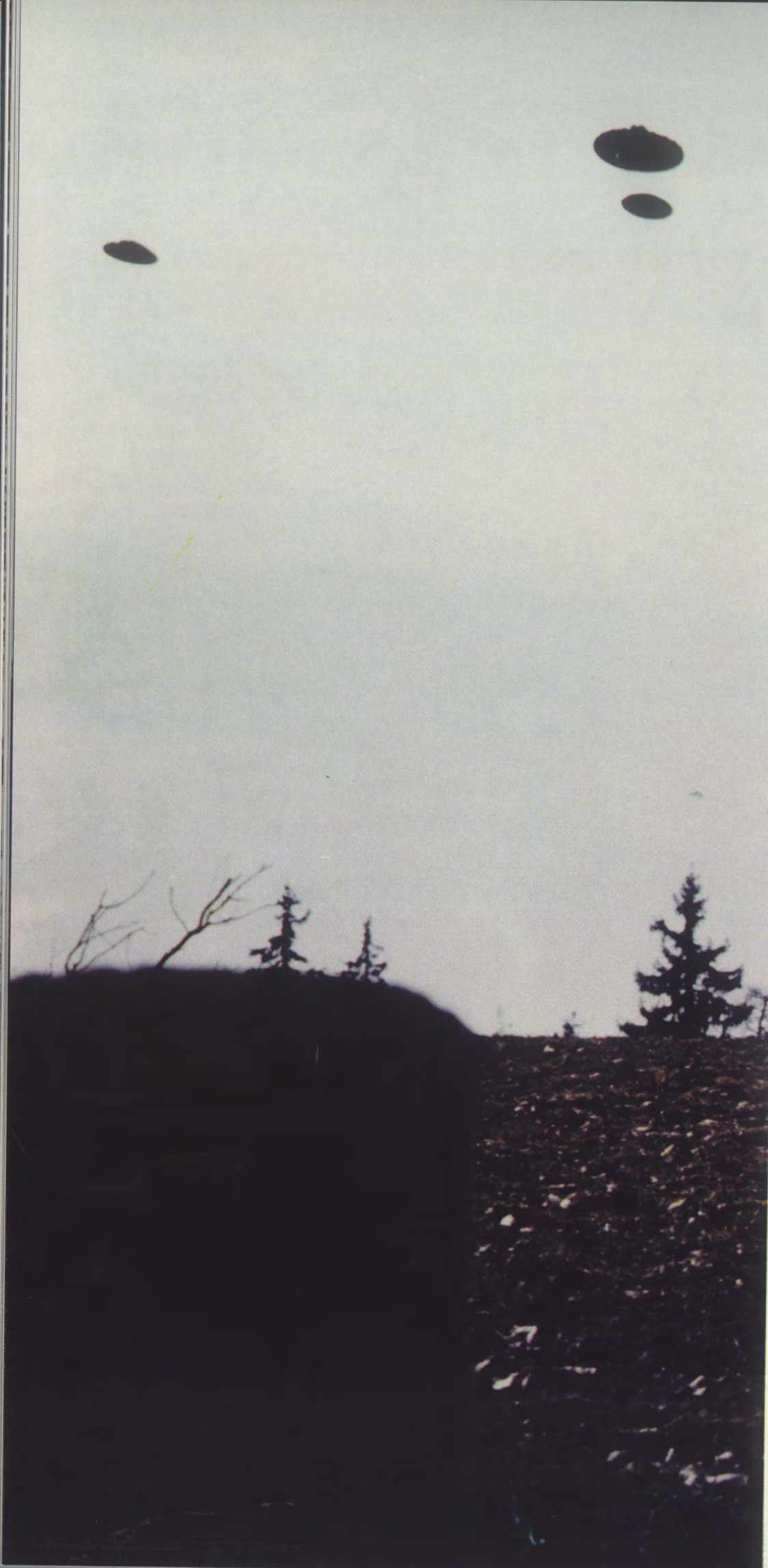
Ecology and land management are shown full respect and the laws encompassing them are rigidly adhered to by all. Mining and other such operations which can alter the delicate equilibrium of a planet, are carried out on uninhabitable worlds which, although they cannot support life, may be rich in needed mineral deposits.

Singly, the most unique item in the Pleiadian society, as compared with that which Meier was accustomed to, was that no matter what the developed work skills of an individual may be, they receive no monetary consideration or reward for their endeavors. This was difficult for a man like Meier to comprehend, but money or its equivalent had not been used for centuries, as all of the Pleiadians are compensated by having the basic needs provided for. Families are self-sustaining and as a whole, the society accepts responsibility for all that happens around them. The theory of "you are your brother's keeper" indeed seems to hold true and be the ruling force of this organized culture.

"The only thing limiting the progress of the Earth-human is the Earth-human himself."

SEMJASE





Time after time he followed the telepathic impulses during the ensuing months, returning home after each event with rolls and rolls of undeveloped film and reports of the phenomenally detailed conversations with the beings whose homeland was known as Erra. The unworldly contacts took place at all hours of the day and night leaving substantial evidence in their wake . . . literally hundreds of remarkably clear photographs . . . landing tracks or 'footprints of the beamships' . . . bushes that had been seared from coming in direct contact with the craft . . . physical samples of a metallic material and mineral specimens . . . and over a dozen eye witnesses who would substantiate his story, some having had the opportunity to film the ship before or after an encounter.

Billy Meier's experiences have become the longest series of documented contacts ever recorded. In the spring of 1978 he had had a total of one-hundred five face to face meetings with the visitors with the events continuing to produce a host of remarkable and unparalleled evidence.

After many of the meetings the Pleiadian craft was observed by numerous witnesses, who were astounded by the reality of the claimed events. These eye opening experiences created needed support for the quiet Swiss farmer whose sanity was previously questioned at the mere mention of these encounters. But such was the nature of the events as first reported. As the meetings continued and the attention on them increased, the tranquil rural communities of Canton Zurich were forever disturbed by the historical proportions of the experiences that could no longer be ignored.

28 March 1976, 16:50 hours

Location: Bachtelhornli

This series (pages 30 through 32) show one seven meter craft and two five meter remotes as they move across the horizon.

Meier's closest friends had urged him to bring his photographs and encounters to the attention of the public and although the Pleiadians had warned him that the time frame was still suspect, the contactee succumbed to the wishes of fellow man. A trusting man, he felt good in sharing his experiences with whomever was interested . . . but he was not prepared for what ultimately followed.

This decision would eventually come back to haunt him for within weeks, the first unauthorized releases in well known European journals and magazines such as *Blick*, *Der Stern*, and *Quik* would appear, and he found his valuable time divided between a never ending siege of unannounced visitors and their endless streams of repetitive questions, which he patiently answered over and over again. Although the majority of those who made their way to the remote village were sincere in their quest for knowledge, there were others, the "ill of spirit," who showed no compassion for his privacy or personal belongings. The small garden that he and his wife, Kalliope, maintained was the first to feel the brunt of the visitors, destroyed and trampled by overly zealous curiosity seekers. Next he noticed that the photographs were disappearing from his cherished albums that had once been filled with exciting prints of the beamships. The nightmare had begun! The provenance of the photo-proofs was in jeopardy.

The flow of human tide continued as new articles and unauthorized releases of pictures began to appear in France, Italy, Scandinavia and the Netherlands. His home turned into a museum as the public sought the man who had conversed with the star people. However, his landlord was not impressed. Meier was released from his duties as caretaker and asked to vacate the premises . . .





In late 1977, Billy and his family found themselves homeless and penniless, but with the help of a few friends, settled into a dilapidated farmhouse that was in receivership and would require months of hard work in restoration to achieve the minimum of comfort and tranquility. Each morning the family would rise and wash in the open horse trough to prepare them for the long day's work. As the days became weeks and the weeks stretched into months, the property soon began to take shape, and peace of mind returned into the lives of the Meier's . . . except in the areas of the contacts. Billy had not met with the cosmonauts for months and only a small amount of the original negatives from his once vast collection remained. It was time, he surmised, to meet again with Semjase and continue where they had left off.

The thought patterns were sent and received and in time the meeting was held, but his special request for new "photo-proofs" was met with a decisive "no," a remark that dumbfounded and hurt the Swiss farmer. Semjase scolded him and asked how many pictures the public needed to open their minds and why had he not followed her initial warning concerning the media releases of information? It was final! There would be no other photographic sessions allowed . . . if eight hundred plus prints weren't enough, then what was? Besides, the filming had already created an attempt on his life, a loss of home and employment, not counting the number old friends that were no longer coming around.

Meier, disappointed, understood the decision. There was nothing he could do to change their minds and nothing else new to show those who wanted more and more.

Even though the physical evidence of the contacts had ceased, the notes were growing vast, and the conversations continued to depict the almost immeasurable distances between the two realms of reality.

"Time, distance, height, color . . . these things are all relative to one's perspective. As an example, we do not measure mountains from the sea, but from the core of Erra. If this was done on Earth, you would find the highest mountain range to be the Andes of South America.

SEMJASE

"To us time is nothing but the immediate."

PTAAH

"The composition and structures of objects throughout the universe are equal in form for Nature works in a universally valid law which guarantees the uniform creation of all things."

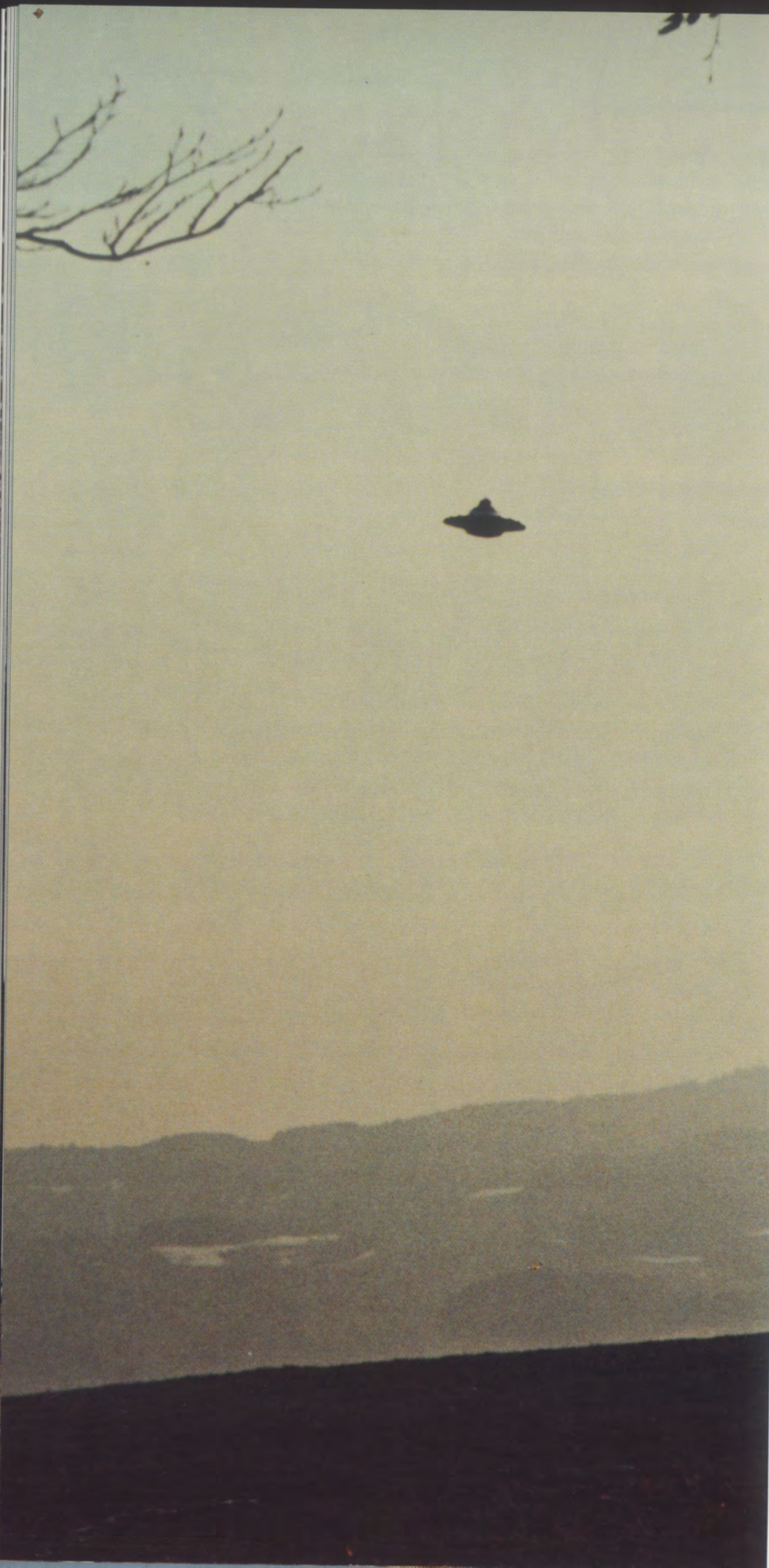
SEMJASE

"When a being is happy, luck appears everywhere in his life because luck is a self created state and comes from within the individual. It is a quality of the inner being and an inseparable spark of the spirit which contains infinite force in its existence."

SEMJASE

"Love is the instrument with which one may spread the eternal force that can never be extinguished, which overcomes death and spreads light, which embodies the poise of wisdom, peace and all that exceeds understanding."

SEMJASE



One of the last, and probably the most spectacular photo sessions took place on the morning of March 29th, 1976, when Meier packed the 8mm movie camera he had saved for, the tripod, film and the old Olympus into the saddlebags on his mo-ped. Again he was telepathically guided but, this time to a new sight much further from his home in Hinwil. He drove through several small villages and crossed a stream running swiftly because of the rapidly melting snow, before being directed up a steep muddy hill. Once atop the cold, windswept knoll he unpacked his gear and waited. Eventually a dark spec appeared in the distant haze. Meier stood, camera in hand, as the beamship approached from the East.

That afternoon he shot four thirty six frame rolls of 35mm film (two were later lost in processing) and two 8mm movie cartridges.

The remarkable photographs that follow are only a portion of the stills taken that day. Two of his series clearly show the craft behind branches of trees, the remainder show the movement of the object as it crossed the horizon. The last picture in the series was featured in a double page spread in Volume I, and is duplicated herein solely for the purposes of comparison and completion of the series. This shot, the 'sunlight scene,' lends tremendous credence to the claimed seven meter diameter of the Pleiadian beamships, as the tree, when measured in 1979, was twenty one feet in diameter, thirty one feet in height, and fifty two feet from the camera.









Billy, who personally felt that reincarnation was a probability, asked his friend her beliefs on the subject. To the cosmonaut, one soul living multiple lives was not a belief but a reality. From their childhood, she explained that they are taught life, from its beginning until its goal, is divided into seven major periods: primary life, reasoned life, intellect life, real life, creational life, spiritual life, and Creation's life. Each of these seven levels are divided into seven sub-periods which can be compared to grade levels in school, except that they are not calculated in months or years but instead by lessons, and sometimes it may take several lives to learn one lesson. Each sub-period provides knowledge for a specific form of development with a very distinct goal.

Unlike plants, human incarnation patterns are not rhythmic, for when a human experiences bodily death it may be days or centuries before he re-enters an organic form. When a life is destroyed prematurely, either by accidental or intentional means, the spirit must face the disadvantage of returning to re-experience the period it was removed from until it achieves the final goal of that existence. The spirit returning to complete the interrupted incarnation will usually experience a shorter physical life as the primary attainment is to make good on lost time.

The Pleiadians are taught that the lessons learned in each sub-period and major level eventually bring the soul to the culmination of innumerable centuries . . . Creation . . . the force which they are taught to coexist with. Semjase depicted a long and sometimes frustrating path that must be navigated by humans before they recognize the Creational force, yet, she hinted that it is the most simplistic reality which exists in all beings.

"The human may be very old on the exterior, but this is only a passing state. Fifty years ago he was not old and fifty years from now he will not be old; for only the physical body can age. The spirit remains forever young and is never subjected to the appearance of age, for age is like youth and every other experience, it is a passing state."

SEMJASE

"The spirit's incarnation lessons focus on understanding and spreading knowledge, truth, wisdom, love and understanding. All forms of life have to accomplish their own evolutionary process, thus they collect experiences and knowledge to share and utilize in their daily life."

SEMJASE


"Wisdom is the light and wherever the light flashes up, there darkness and ignorance disappear. Ignorance is the essential darkness and can only be overcome by the light of wisdom."

"Wisdom is the mark of the existence of the spirit and disguises itself in the qualities of truth, poise, knowledge, beauty, harmony and peace."

"Wisdom is also the mark of a human who has recognized the existence of his spirit and works with it according to the Creational laws, for wisdom and the spirit are two factors which react as one, much in the same way as the sun and sunlight . . . both give warmth and light."

SEMJASE





"A spiritually developing person is a noble artist of precious spirit, soft character, full of love, knowledge, wisdom and logic. He is most sensible in the development of truth, beauty, and spiritual progress.

"His life is orderly, clarified, and above this, his perspectives are very extensive. His whole being is generous and beauty expresses herself in his unpretentious life of spiritual dignity. His inner calm holds a beauty which no artist is able to capture on canvas and no poet is able to describe in words. His tranquility exercises a force of attraction which even the most harmonious music cannot express. His self assurance is unequalled and his goals and aims hold no limitations.

"His wisdom is an always present light, shining even into the darkest depths. It is not like the light of day which can be overcome by the darkness of night.

"His presence is always the incense of eternity, which never fades away, while the fragrance of the most beautiful rose or orchid pines away and disappears into the time of endlessness."

SEMJASE

"One cannot clothe love into words, for love is the same as bliss, a state without a place. It is imperishable and cannot be shaped or manipulated into what it is not."

SEMJASE

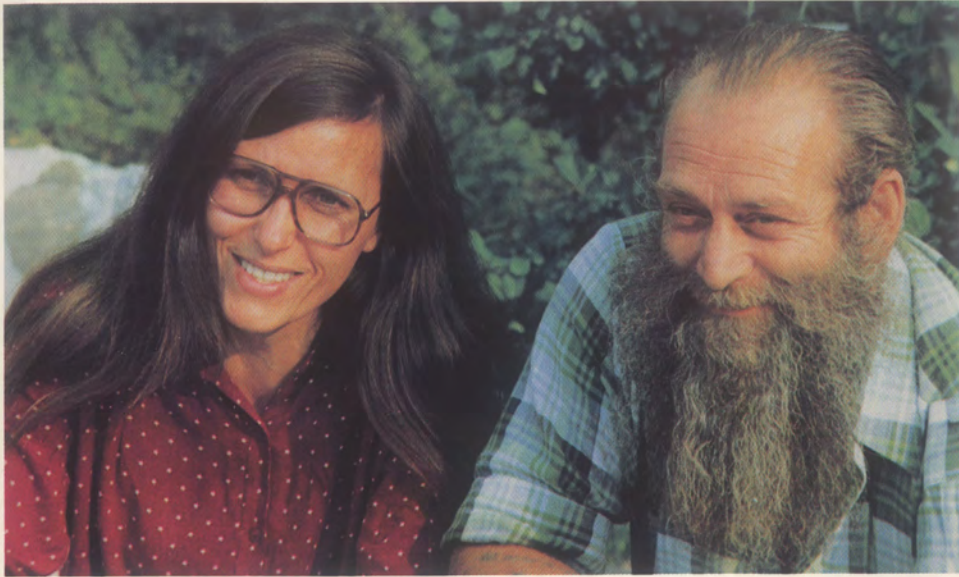
18 March 1975, 09:07 hours

Location: Winkelriet

The seven meter beamship hovers near a farmhouse in the countryside.



THE WITNESSES



Eduard 'Billy' Meier and his wife Kalliope.



A number of the witnesses gather at the farmhouse to be interviewed by the investigators.



Meier leaving the farm on his mo-ped.

"One eye-witness is of more weight than ten hearsays."

Plautus

From the early beginning of the Meier contacts to the present there have been numerous individuals who have sought out the man to learn more about the events, and with some, the events became very real and profound and . . . they became witnesses.

The following statements are taken from the exact words of the witnesses:

"In Hinwil, when I arrived, there were already a number of people gathered at the Meier household . . . after a short planning discussion we departed about 01:00 following Billy on his mo-ped to the scheduled landing place of the spacecraft. Arriving we immediately set our cameras facing a northeast direction, towards the woods. At exactly 02:15 the night performance started in the sky.

"As was determined prior, it began in the northeast direction, in front of a forested hill. A reddish disc-shaped light glowed brightly then went out. After a short pause a silver disc, a little bit higher was seen, but it was directly over the position of the first, and almost the same size and intensity. Soon after that, a third disc-shaped light appeared in a higher position. The ladies in our group said that this one had three colors, but I personally didn't see this because I was working with my camera to adjust its elevation. Soon high over the horizon there came a silver disc which had a glittering rain of fire falling straight down and was spectacular in its display. Finally, after this demonstration we could see the spacecraft flying away slowly as it withdrew to a small red point of light in the sky. Then it ascended rapidly and disappeared. The whole expedition did not take more than ten minutes. This was according to Meier and others present, the fifty-fifth contact since January 28, 1975."

Guido

School Superintendent, Austrian

13 June 1976

The photograph to the left is a night shot taken by Guido, one of many witnesses to the Meier events.

"I watched it go to the right, then left, then the light turned off. It wasn't the moon, the moon was bright but different. I painted a picture of it in school."

*Atlantis Meier
Student, Swiss*

"That morning when I went to pick up Billy, I drove up the hill . . . I saw Quetzal's new ship . . . very close."

*Eva
Secretary, Swiss*



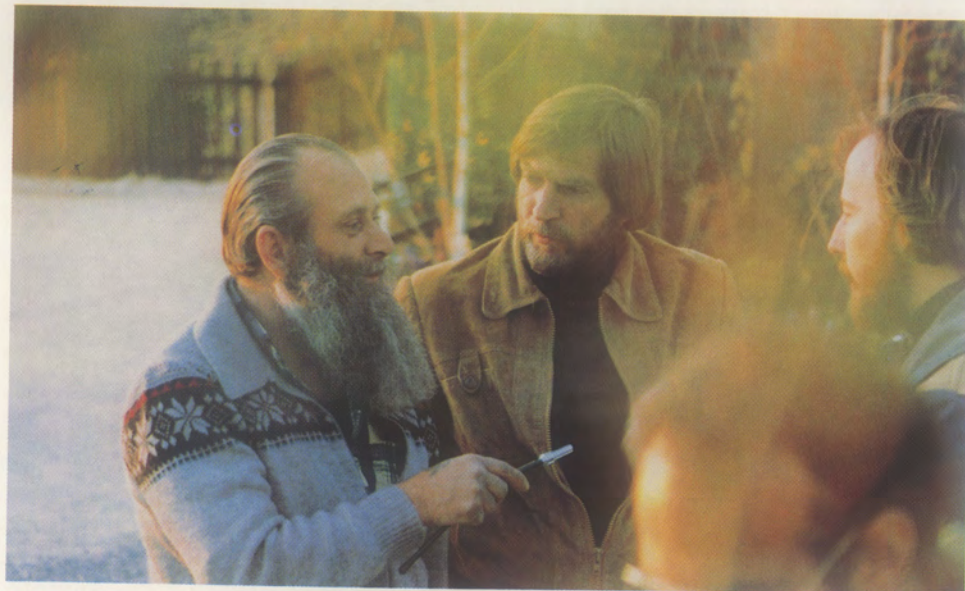
Atlantis Meier showing an illustration of one of the objects he has seen.

"It was white and big . . . very big and went up and down. One time it went to the left, the rest of the time it went up and down. I called to Jakobus and we watched it for ten minutes."

*Gilgamesha Meier
Student, Swiss*

"My main interest is in the notes and the information they give . . . How many times have I seen a craft? Too many times to remember."

*Maria
Office Manager, Swiss*



Meier discussing aspects of the case with Lee Elders and Tom Welch.

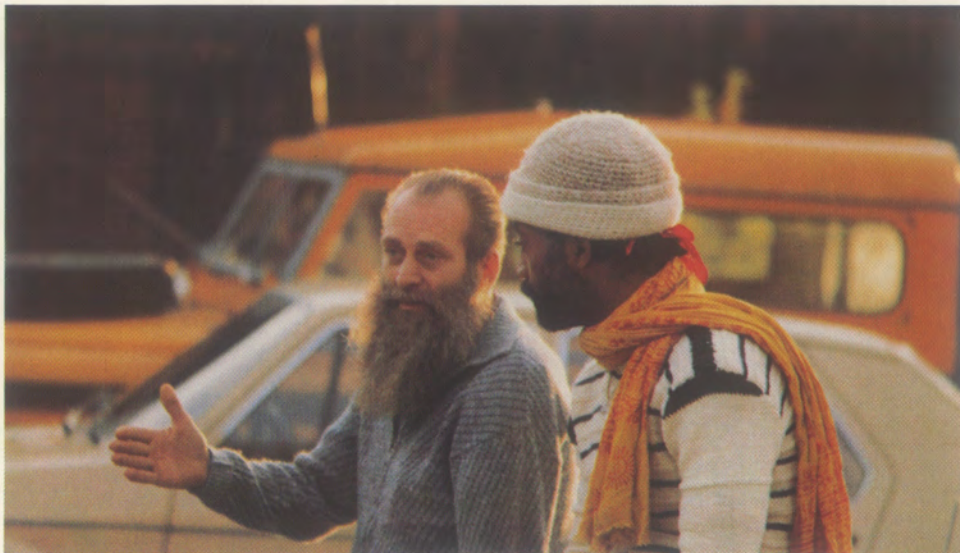
"In June of 1976, seven people were waiting with me for Billy to come back from a contact. He came and said to us, 'go with me to another point.' We went and waited. It was daylight and one of the boys told us to look up into the sky. It was our first sighting in the day. The ship was very big but got smaller as it rose, and I clearly saw the detail around the top of the ship. I saw little ports, and the whole UFO seemed to be light. The children, three other women and one man saw it, too. There are many lights going across the sky at night and I cannot be sure what they are, but this I am sure was the ship of Semjase. I didn't believe it before because I had never talked about UFO's or seen one. But after this day . . . I believe."

"Now the UFO's are secondary, the information from the Pleiadians come first. We have to learn to live together . . . man and woman, different countries, different races and different worlds."

*Kalliope Meier
Housewife, Swiss*



Brit Elders talking with Kalliope and Elsi, a witness.



Meier answers questions from John Wesley Roberts.

"The continuous downpour soaked us through and through. Suddenly, we heard the hooting of an owl and seconds later, there started a peculiar sound, like leaves rustling in the wind. But there were only pines around, then this rustle turned into an increasing roar. A kind of whining. Then, suddenly, we saw Mr. Meier in the midst of us. He was smiling happily and in absolutely dry clothes. I saw by the headlights of the car, his leather coat getting wet slowly."

*Engelbert
Printer, Swiss*



Brit interviewing witnesses.

"I drove Billy to the contact site where I fell asleep shortly after he walked toward the woods. I was awakened by the shrill sound of Semjase's beamship and jumped out of the car to look around. It was raining very hard, but there, at the back of the auto, was Billy. Completely dry . . . the first raindrops dotting his coat."

*Bernadette
Computer Technician, Swiss*

"It happened February 7, 1977. I was waiting for Edi (Billy) during a contact . . . suddenly I startled! Quite suddenly and like magic, there appeared on the right side of my car, a human figure . . . materializing from the feet up! I was absolutely shaken, I tell you! It was Edi standing in front of me!"

*Jakobus
Farmer, Swiss*



Welch, Stevens, and Elders with the contactee and his wife.

"A glowing object of great size came in and moved slowly through the valley at the bottom of the hill last night about one o'clock. It wasn't an airplane, I have never seen a circular airplane."

*Visitor from Holland
Taken from an interview the following
morning with Lee Elders*

29 March 1976, 19:50

Location: Hasenbol-Langenberg

This still was taken from a frame of the 8mm movie footage. Note: the "hot spots" seen on the bottom of the craft. At first it was thought that these were reflections from sunlight but, after computer analysis, it was determined that they were an integral part of the ship.



The amazing properties revealed in the old 8mm movie film taken by Meier in 1975-76 became the turning point in the investigation for many of those involved. It would signal in a new era of knowledge to be learned and offer a new challenge for those with that need to know . . . the film contained subliminal clues, perhaps planted by this higher form of intelligence.

THE INVESTIGATION CONTINUES

*"Progress is not created by contented people."
Frank Tyger*

For the American investigators it had literally been mind boggling since they had first arrived on the scene to begin their time consuming and exhaustive search into probing for the truth behind the Meier experiences. They had discovered early that the reality or nonreality of the Meier events could not be determined by intellectual debate or opinion . . . for whatever was in fact happening was leaving its traces behind. It was these traces, the physical evidence that required analysis with the best tools available. So time and time again they found themselves returning to the wide valley of Berg-Rumlikon, the rolling meadows of Ober-Sadelegg and the wind swept mountain at Hasenbol . . . these were the contact sites, those mystical places with the strange sounding names.



Summer, 1982
Location: Mountain ridge at Hasenbol
Elders, Stevens, Meier and Welch return to one of the most spectacular contact sites. It was here that the contactees filmed the series sequence seen on pages 34 through 38.

The truly remarkable nature of this case, came from the numerous forms of physical evidence awaiting examination. To objective but cautious minds it was like pieces of an elaborate jigsaw puzzle strewn about the Swiss landscape that perhaps, had been placed there with purpose and design, only awaiting the right person with the correct investigative procedures to "unlock" the "keys" to their mysterious meaning.



Summer, 1982
Location: Hinterschmidruti
Eduard "Billy" Meier and Lee Elders discuss the trials and tribulations of a contactee.

The Americans had exhausted most avenues of normal investigation procedures concerning the contact sites and the possible human manipulation of the photo-events by the use of models. Each site had its own "signature" or comparative reference points, such as trees, mountains or other known objects that would allow computer science the opportunity to compare the size and distance of the "knowns" against the "unknown" (the craft). This combined information was fed to numerous optical science laboratories and engineers who were busy examining the farmer's photo-proofs with their high tech computers and sophisticated software programs designed purposely for finding "the string" or the "paste up." But, time and time again the end results were always the same . . . a large object some distance from the camera.

It was now time to discard old investigative techniques and search behind the scenes at the contact zones for clues that would continue to reinforce Meier's claims. At the Frecht Natural Preserve, near Betzholz-Hinwil, the first major "high" science clue surfaced. It was here on January 28th, 1975, that the first contact had taken place, but even more important the Pleiadian spacecraft had landed and was on the ground for more than one hour.

This area was quickly targeted for detailed examination, by utilizing European state-of-the-art gamma ray detection equipment that had been provided by a major Swiss high-tech company. The results of the findings were shocking. RAD readings were detected within the contact zone perimeter one to five times above the norm. Even more startling the gamma waves being detected came in short but powerful bursts . . . indicating that something awesome and perhaps undefinable had changed the molecular structure of the immediate area for years to come.

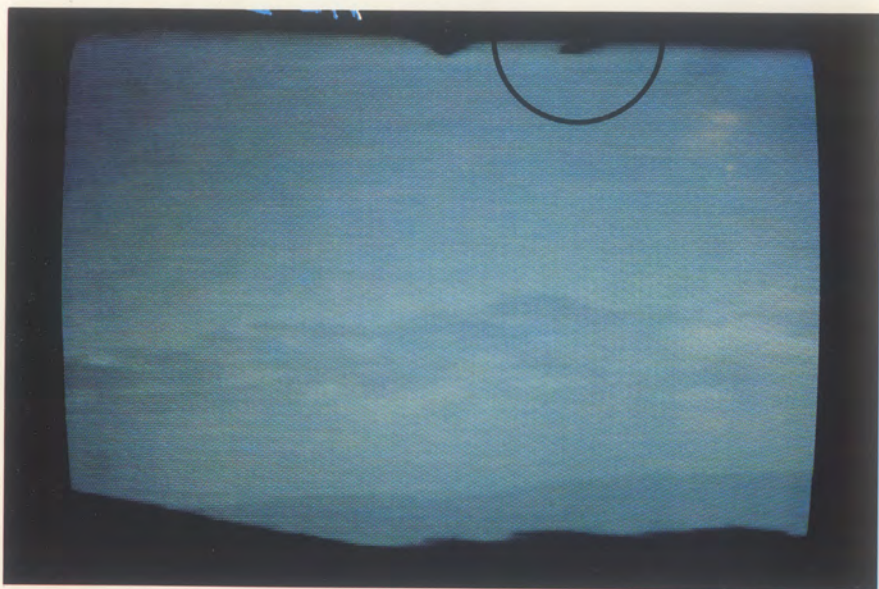
In July of 1979, Intercep, the security firm responsible for protecting the physical evidence of the case, was contacted by the Nippon Television Network of Tokyo, Japan. The Japanese, aware of the Meier experiences, had offered to assist in the investigation providing they be allowed to film a television special of their in-depth findings. Permission was granted and soon one of that country's foremost investigator/reporters, Mr. Jun-Ichi Yaoi entered the case bringing with him over twenty years of accumulated knowledge and expertise concerning the UFO. Yaoi who would spend over two weeks with the farmer, summed him up as follows, "a honest man living in a simple way".



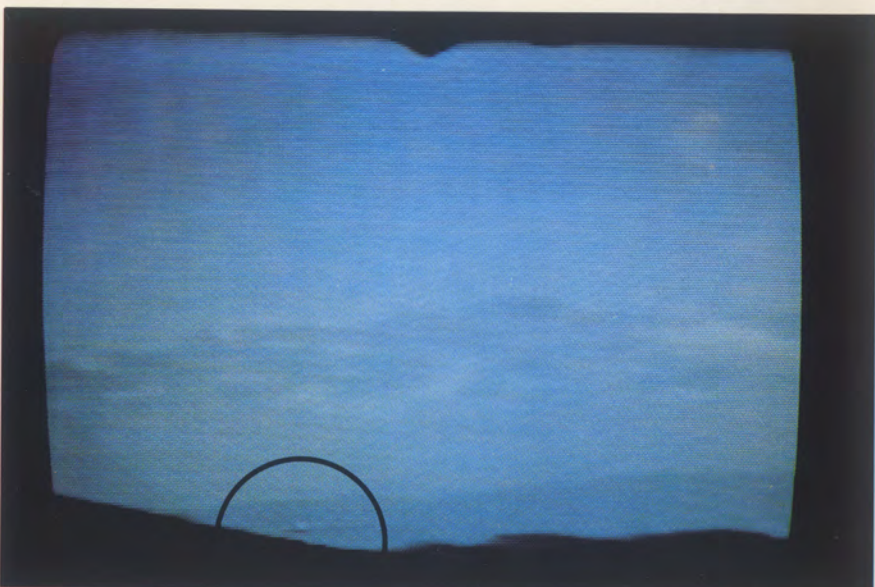
Spring, 1980
Meier and Jun-Ichi Yaoi during filming of Nippon Television Special that was aired to over thirty million Japanese in July and August of 1980.

When Jun-Ichi and his six man film crew first arrived at the old farmhouse in Schmidruti they appeared curious but unmoved, until the 8mm movie footage of the beamship was projected on the wall of the Meier living room. It was in this setting that the first of many surprises would come for them! The first sequence was daylight footage that showed a beamship hovering over a large pine tree beside a farmhouse, and as the sleek spacecraft began slowly to circle around and over the giant pine, constantly accelerating in speed, a very unusual movement was detected. As the ship made its third pass over the weather pine, the top branches of the tree were seen to sway violently from the backwash of the flying object. The East-West investigative team was stunned, but also highly elated for this was the kind of hard evidence that they had hoped for.

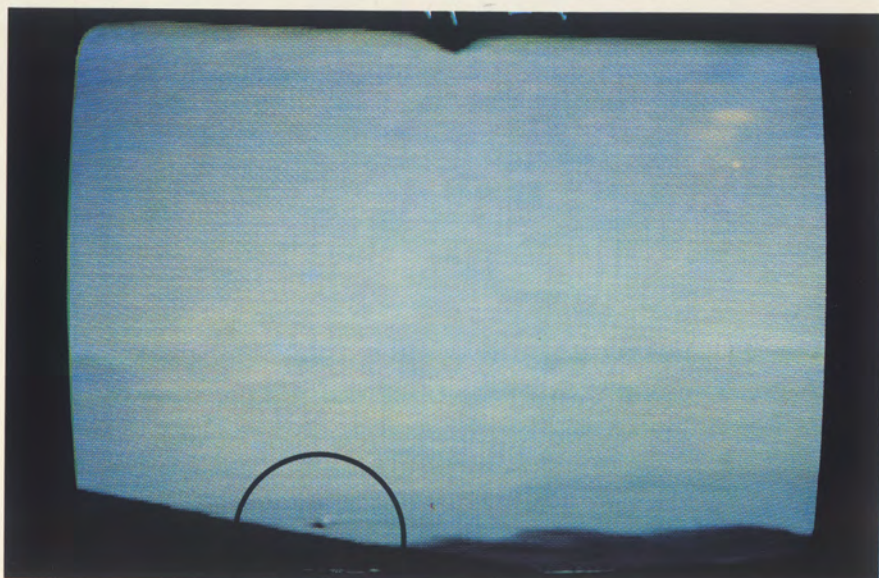
The next revelation was even more exciting and came in the sequence showing a disc shaped Pleiadian beamship hovering over the Berg-Rumlikon valley in the summer of 1975. (See movie camera scene in Volume I). This remarkably clear film shows the spacecraft gently floating on the air current, then without warning it suddenly "blinks out" of the frame, disappearing from view for a period of 28 seconds. At first, it was thought that the film had been cut, but under close examination in NTV's laboratory in Japan this was found to be untrue. Further analysis uncovered something highly unusual, for at the exact moment the ship vanished an unusual "light shift" occurred and the entire scene or visible spectrum became "shaded." It was almost as if an invisible "umbrella" had screened out direct light. The scene remained "filtered" until the beamship reappeared, then amazingly the lighting returned to normal. When Meier was asked about this extraordinary phenomena he simple replied, "The Pleiadians use a electromagnetic force field to bend light away from their ships and this protection belt prevents unwarranted observation."



Frame 1.



Frame 2.



Frame 3.

The most exciting discovery came after the movie footage was video taped and taken back to the Nippon Television facilities in Tokyo. Utilizing extreme slow motion techniques combined with freeze frame analysis, the beamship is seen materializing in stages (frame 2 and 3) after the jump, or the de-materialization of the craft.

Considering the fact that the Pleiadians were indeed light years ahead of Earth-human technology would attribute their remarkable capabilities of being able to "bend light" away from the beamships. Their stealth program offered them a high degree of protection from the prying eyes of radar and outsiders. Also, it seemed quite natural that light and electromagnetic disturbances were associated with the operation of the sleek beamships within the Earth's atmosphere. Isolated events of the past that had been noted in Meier's diary indicated that mechanical equipment such as tractors and mo-peds failed to function properly in the near vicinity of a close encounter. It was also common knowledge to those around the man that clocks, compasses and watches with calendar mainsprings ran forwards and backwards at odd times. Normally this was found to be true during contact periods, but sometimes a simple courtesy call or flyby would set off their unusual behavior. While the electromagnetic problems and their consistent patterns could easily be documented by numerous witnesses and rationalized by progressive and open minds . . . one puzzling aspect still remained a mystery. What was the nature of the powerful electromagnetic field and was it related to propulsion? How did the Pleiadians accomplish such staggering distances of space travel?

These questions led to conversations with two prominent and dedicated science investigators. Mr. H. David Froning who represented a major aerospace company's propulsion research division and Mr. Alan Holt, an independent researcher and consultant to America's space program. Both men had published technical papers on their work in recent years which resulted in a more thorough understanding of the questions now being posed.

Frame 1.

Prior to "jump".

Beamship is seen in upper right corner.

Frame 2.

"Jump".

Beamship is now seen in lower corner to the left of center, in the beginning stages of materialization.

Frame 3.

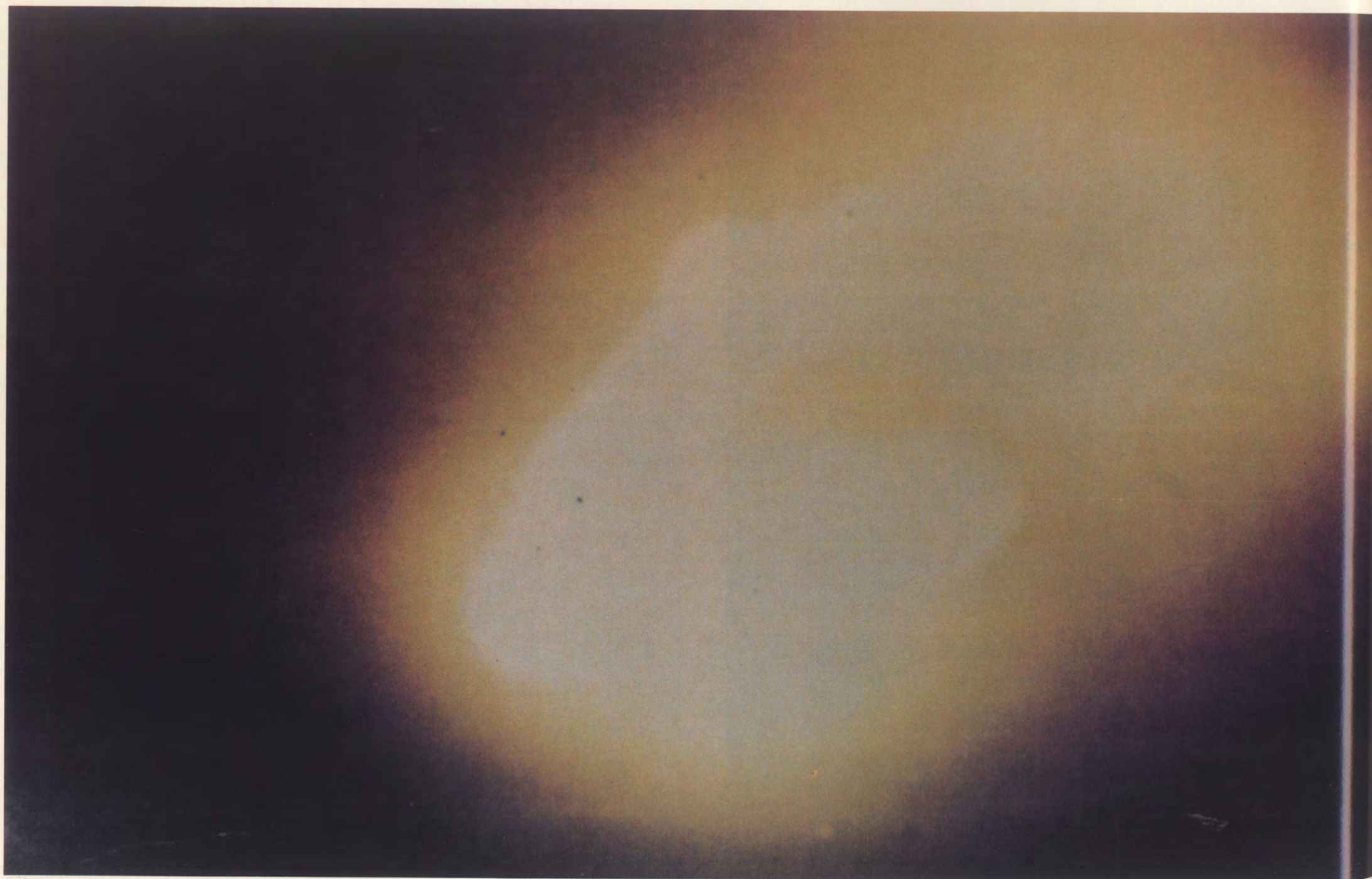
After "jump".

Beamship is now clearly defined and fully materialized.

The Field Resonance Propulsion system, which Holt referred to as an extension of the Einstein Unified Field theory, was said to be most effective in a spacecraft design that was circular and disc-shaped. The design was developed around factors required by the propulsion system and the various expectations of interstellar travel. Surprisingly, it was coincidentally similar to the shapes seen in thousands of recorded UFO sightings from around the world. In operation the field resonance vehicle would start generating an energy pattern as it lifts off the ground. This energy pattern would initially cause an ionization or glow around the craft, that would begin as red in color, then later the energy field would increase in energy and frequency, turning blue, violet, and a brilliant white just before dematerialization from that point in space and time to reappear at another point in space and time.

The statements from Alan Holt were of great interest because they were highly consistent with not only the design of the Pleiadian beamships, but also shed light on the witnesses' accounts of what they had been seeing and filming over the rural countryside of Switzerland for the past few years. As well, David Froning's extrapolation of the time required using these systems of travel between the Earth and the Pleiades star cluster was estimated at approximately eight hours . . . an amazing coincidence, for seven years prior to the Froning statement, and unknown to Froning, Meier had recorded in his notes that the Pleiadians make their journey to Earth in seven hours! A remarkable one hour difference.

Austrian School Superintendent photograph taken on 13 June, 1976. (See witnesses section for more information.)





7 February 1979

Location: Zurich International Airport at Kloten

Photographer unknown. Note: Compare the corona of light and shape of craft with photo on page 50.

Froning and Holt described a revolutionary form of instantaneous interstellar travel involving other dimensions, where particles can travel unrestricted many times the speed of light. The system produces the visual characteristics of materialization and dematerialization within "pieces of a second" as Meier refers to it. It is also accompanied by light distortions and shifts, including glowing and ionization of brilliant colors that seem to engulf the spacecraft. As one prominent scientist put it, "If indeed these spacecraft were capable of interdimensional travel, then it would stand to reason, that when they entered our three dimensional world, surprising phenomena would occur."

This photograph of a glowing disc-shaped object engulfed in an intense ball of light was taken over Zurich International Airport at Kloten in February of 1979 by an unidentified woman seeing her daughter off on a jetflight in a Boeing 747 widebodied transport. She snapped the picture with a Polaroid camera and on seeing the developed print, went immediately to a newstand in the air terminal, bought an envelope, and mailed the print to Blick, a local newspaper. There is no evidence that this person ever heard of Billy Meier. Professional photographers who have examined the print are unable to explain the phenomenon by any known process. This photograph closely resembles the beautiful night shot taken by the Austrian school teacher near Chalberweid in June 1976.



FOOTPRINTS

"If the Earth could talk, what a tale it could tell."

Anonymous

The footprints (landing tracks) of the sleek disc-shaped Pleiadian spacecraft were observed and recorded on film during the highly active contact years of 1975-76, when the alien cosmonauts preferred to touchdown for their meetings.

The Pleiadian seven meter ships, variations one through four had landed on tripod legs that were extended from the lower surface of the craft. These legs have circular shaped pads that left a round, swirled down pattern in the grass of two meters in diameter. The pilotless, remote controlled vehicles, utilized for mechanical and electronic monitoring purposes, are three to five meters in size, but landed on three hemispherical structures that were spaced 120 degrees apart on their circular undersides. When settled they too rest on disc shaped shoes that leave the grass and vegetation swirled down in a counter clockwise direction . . . however, it was observed that all of the interplanetary beamships were very seldom maneuvered into a full landing position, preferring instead to hover a few centimeters above the surface. Yet, when full touchdown was necessary, the shoe pads showed the same "anti-oscillation" (counter clockwise rotation print) as the smaller remote controlled vehicles. The anti-oscillation print baffled the observers, including Meier, until on the sixtieth contact the question was answered by the cosmonaut Semjase.

It was explained that the round surface areas of the support legs also vibrate as a part of the entire spaceship, in a spiral shaped anti-gravity oscillation. Each ship has four such vortex centers, three at the landing pads and the fourth being the bottom center of the spaceship itself. This would explain the many single footprints observed in the snow during winter contacts.

Another question that nudged the senses was why grass and bushes affected by the vortex centers continued to thrive and grow in a counter clockwise motion long after a contact had occurred . . . it was explained that the "anti-gravity oscillation" of the beamship is more powerful than the normal gravitational field of planet earth, thus the new force field overcomes the gravitational force field of our planet and creates in the plant life a gravitational shift which the plant assumes is correct. This counter-gravity force then lingers for a period of time until it becomes weakened through age and then Earth's gravity once again takes command.

Pertaining to the footprints one mystery still remains . . . hundreds of different types of insects seem to be drawn to the inner circle of the vortex center and seem to thrive within the circle for days. One scientist concluded that perhaps there is a residue of ultra violet light attracting these creatures . . . if so, then it is quite possible that the Pleiadian beamships utilize this light source as a product or byproduct of their energy needs.

"I am very, very sure, there is no way for Billy to make tracks like this. I have been many times a witness of these landing tracks, and I have very clear photos in all details from many different places so I can say this to you by all safety, one hundred percent. There is a place in Switzerland that a spaceship landed in 1976 . . . and after four years today, you can see the grass in this place growing differently from other grass . . ."

Herbert

West Germany

October, 1980

Location: Hinterschmidruti

Meier observes the tracks at the site where a large 7-meter ship landed the night before.

Gamma testing at this site revealed a RAD count well above normal almost two years after this photo was taken.



"A skeptic is one when faced with the handwriting on the wall, claims that it is a forgery."

Morris Bender

Science is defined as "systematized knowledge derived from observation" . . . a method of turning previous mysteries into an evolving yet understandable collection of knowns. The scientific path represented an area of potential discovery and exciting exploration that could be traversed by utilizing the tools of twentieth century technology which would allow indepth study of the photographs, spacecraft sounds and the metal samples . . . with skill, and luck, the true nature of the hard evidence left in the wake of the Meier experience would be solved. However, combining science with the age old mystery refered to as the UFO phenomenon would be the first major obstacle to be overcome.

In three decades of UFO monitoring and record-keeping a number of seemingly unbelievable facts had continued to surface, which reinforced the problems related to private sector investigation into UFO associated events. First, the subject matter remained imbedded in a very general and misleading catch-all category, sharing equal billing with monsters, myths, mysteries and other unknown and unexplainable phenomenon. Unlike other areas of the human experience, little more was generally known by the public today about these things than when they first came to the public's attention in 1947. Also, contributing to the knowledge gap, was the fury of differing opinions and the sheer force of continued mislabeling, premature rejection of legitimate cases and hasty generalization that created an unbelievable nightmare of questionable credibility, that quite frankly had proved to be too intimidating and had frightened away many a prominent and dedicated scientist. UFO research from a scientific level was nonexistent suffering from a lack of systematized knowledge and void of scientific observation which contributed heavily to its stigma ridden image.

The circumstances surrounding the Meier case were as intimidating as those of its brothers from the past. Perhaps even more so! The case entered the stigma ridden world of UFOology bursting with hard evidence that could be tested by modern day science, but to the dismay of those with the need to know, it found itself totally alone, ignored by the media, major industry, government and science . . . and to make matters even worse, it was shunned by the community that was dedicated to its research. In the investigative language of the UFO community, the Meier events had been labeled a "repeater case" because of the continuing reoccurrence of the contacts themselves. Those who dominated opinion in the UFO field stressed the fact that "repeater cases" were improbable and illogical and most likely were created by individuals with self serving interests. This was the intellectual environment in which the Meier case first appeared.

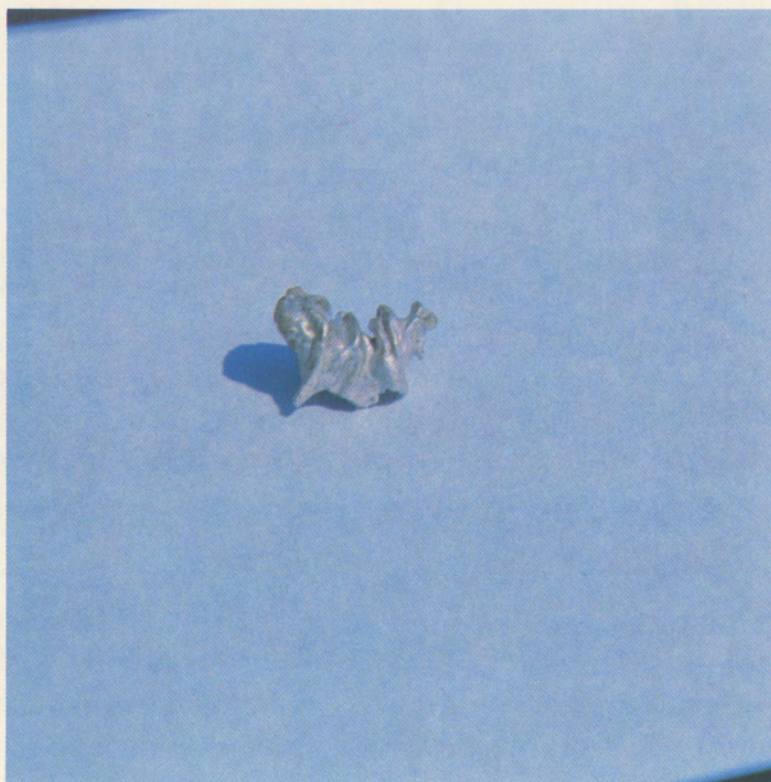
The journey down the scientific path in search of science integrity would in the beginning be lonely and difficult. It would eventually become a strong test of endurance for all those concerned with many pit-falls of frustration that would last for years to come. Patience became the by-word, but later the interest level in those mysterious artifacts from another place, another time, would begin to swell, and eventually new doors would be opened allowing access to the necessary equipment and expertise to see the job through.

The mixture of evidence and attitude ultimately attracted the perfect chemistry of science and technology . . . to those who defied the stigma and the possible damage to their own reputations the opportunity was so rare that it could no longer be ignored . . . indeed the search for science integrity was not conducted by contented people.

By mid-summer of 1979, the Pleiadian metal samples had already undergone initial elemental analysis by two major metallurgical laboratories in Switzerland and Arizona. From Europe came a standard report that listed lead and silver in major parts and a host of trace materials. Nothing unusual was discovered by the Swiss and their report was somewhat mundane in nature. In Arizona a more detailed analysis was in progress and the first of many surprises were beginning to surface. The sand-like granules were the first to be examined and were found to be non-metallic and generally uniform in size and sub-angular shape. Meier had said earlier that these pieces had once been a whole. This posed an interesting question. Had the rest of this mass oxidized away for some strange reason?

"Matter is the embodiment of an idea."

SEMJASE



4th state metal specimen, designated F-1 by chemist Marcel Vogel. This mysterious specimen created an uproar within the scientific community because of its unusual bonding techniques. It showed a combination of both crystalline deposits and metal without evidence of cross breeding, which is unheard of in our present technology. This piece mysteriously vanished while in the possession of Marcel Vogel.

During another procedure when the third specimen was being mounted in lucite crystal, the metallurgist noted an unexpected outflow of gas-like-substance from the solid metal that fractured the crystal mounts. The scientist was shocked! He commented that he had never seen anything like it before, that it was highly unusual, and that it seemed to indicate that something was being "given up" by the metal at the low heat of the mounting process. This fragment, when studied more closely, could be polished to a very bright finish, but within a few minutes, it would oxidize back to its original unpolished dark color. This effect was observed in sixteen per cent humidity which is extremely dry conditions for the oxidizing to occur. The other specimens did not oxidize, and once polished they retained their brilliance.

Meier had received the metal samples during a contact in the late summer 1977, during his forty-sixth meeting with the cosmonaut Semjase. It was explained at the time that each specimen represented a different, yet consecutive stage of development in the process of making Pleiadian metal for use in spacecraft production. The alloy utilized had a very different bonding technique which required seven different and difficult development stages, and that by our twentieth century understanding would be impossible to duplicate. The cosmonaut had also stated, "at present, Earth technology could not build their rocket-like spacecraft using this alloy, but in order to understand its true value and exact need, Earth societies would first have to be capable of space flight similar to ours . . . and this information can but be only a suggestion to the Earth scientists for the still distant future."

From a metallurgical viewpoint, the analysis had reached its limit because the specimens could not be immediately identified as being usable in any known twentieth-century technical application, nor were they a bi-product of any known process.

METAL ANALYSIS

The next challenge was to find an expert in optical and electron microscope study techniques (microscopy) who was familiar with various levels of scientific knowledge in crystal and metal technology. The search had its frustrations. But eventually a man of eminent qualifications was found, Marcel Vogel, a senior scientist with a major industrial research center. In the fall of 1979 after months of work on the specimens Vogel agreed to summarize his findings for the American/Japanese investigative team by releasing his laboratory video taped reports. The following is a few of the profound and documented statements.

"We are now at 600 diameters of magnification and now a whole new world appears in the specimen under polarized light, cross field. There are structures within structures that one sees, very, very unusual . . . at lower magnification and without oil, one just sees a metallic surface. Now one sees a structure which is composed of various types of interlacing areas . . . here they are, being brought out, these are structures within structures. This is very exciting, very interesting, and bears looking into! We are at crossed-field . . . we are using the 250 Watt Zenon and Sesium iodide source . . . we go to a higher magnification yet . . . and higher yet . . . we are now at over 2500 (diameters) and one can see these birefringent (reflective crystalline) structures . . . very exciting! This is very unusual for a metal to have these birefringent areas. A metal normally will not exhibit this . . ."

"When you first take a section and grind it off, it looks like a metal, it has a lustery appearance of the metal, now when you take that and you go under the polarized light and you study it, you find that yes, it is metal, but at the same time it is crystal. There are structures in there which are crystal, which are birefringent, which are non-metal . . . (the purity itself of each element) that is uncanny when you look at the juxtaposition of these metals to one another, when one layer against another is very pure but they did not interpenetrate into one another. They are not evaporated, they are like taffy that has been pulled, flowed . . . so you have a combination of metals and non-metals together and very tightly blended into one another. (This is unheard of) . . . I don't know of anybody even contemplating doing something like that."

"The major element which is shown here was the rare earth metal thulium, it was totally unexpected . . . that was only purified during World War II, and only in minute quantities . . . these are bi-products of the need that we have for certain rare earths in atomic energy work."

" . . . combined with thulium was also bromium. There is a minute trace of silver and argon, but no other secondary band . . ."

"The metal thulium is rather rare to come by, and would require pretty advanced technology for any person who were to try to conceive of it, to build a composite . . . if anybody wanted to make any sort of fake."

"Right now, I could not explain the type of material that I have and its discreteness by any known combination of materials . . . I could not put it together myself as a scientist. To get a combination of thulim, silver and silicon in discrete areas . . . yes, if I were to melt it together, I would see the evidence of all of them, but their discreteness is what intrigues me. You understand what I am saying? Because, you see, if I would take these combinations of materials and put them into a furnace, melt it, and pour it out and pull a little ingot, I would see all of these elements present there in any one area, but I don't (in these). I see these discrete bits of material. Now it can only happen by some form of a cold fusion process where you have the elements present, and you fuse them together so they still maintain their (pure) identity but they interpenetrate into one another."

"Now we, with any technology that I know of, could not achieve this on this Earth planet. It is very exciting when you can get specimens like these, and have the opportunity of looking at and examining them . . . it does not look like anything that we've made here."

This was to be the last statement made on the remarkable metal sample that had taken the scientific community by storm . . . the specimen vanished without a trace from its container while being hand carried by Vogel to a new testing laboratory. To this day the metal's whereabouts remains an unsolved mystery.

On the 24th of April, 1976, Meier made his way to a relatively secluded area in anticipation of a pre-arranged contact scheduled for late afternoon. On this occasion he had been promised something very special and he carried with him both a camera and a cassette tape recorder. What happened next was one of those rare occasions in UFO history when the pursuit of a beamship by a Swiss military Mirage jet fighter was both recorded on 35mm film and audio recording tape at the same time. (See Volume I)

The eerie sound of the IFO, and of the other fixed wing aircraft that were vectored in on the spacecraft were exciting and unprecedented, and offered excellent documentation with the usual noises of a dog barking, a crow cawing and police sirens heard in the distance on the tape. However, it was determined that a more consistent sound, primarily the tone of the spacecraft was necessary without outside interference of mixed sounds if a thorough analysis was to be made. But "pure" sounds of the beamship were non-existent and it would take almost four years before new sounds could be obtained.

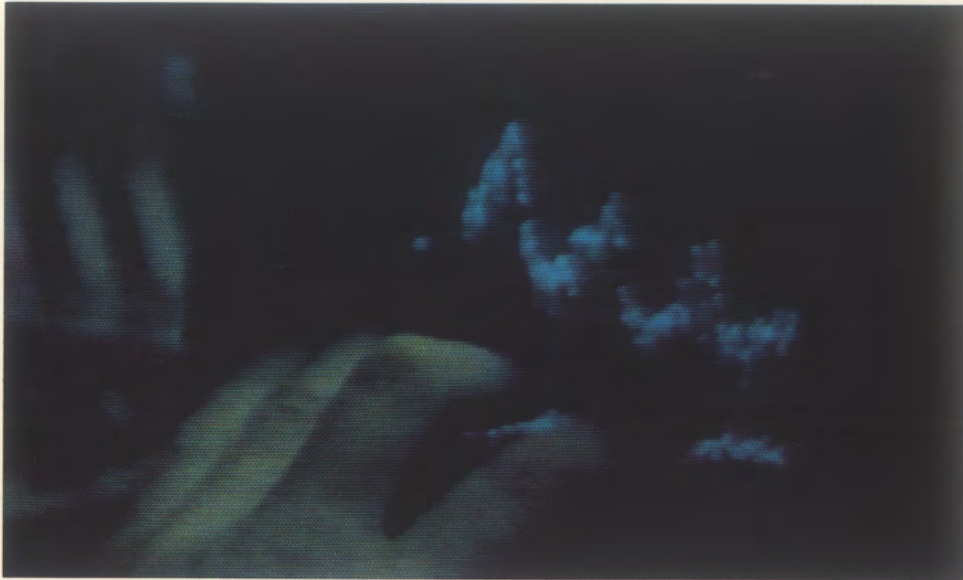
Then in the Spring of 1980, the Pleiadians acknowledged the need and directed Billy, his family and selected friends to the rolling meadow of Ober-Sadelegg where an amazing demonstration took place. With his wife Kalliope maintaining one tape recorder and Billy the other, they simultaneously recorded thirty minutes of beamship audio approximately 300 yards apart. Surprisingly, both recordings matched in frequency and tone despite the distance between the two recorders. Yet, witnesses reported that no spacecraft was observed during the event, and that the mystical yet awesome sound was all encompassing, even being heard by farmers working in the adjacent fields. It was unlike anything on this planet . . . as science would soon discover.

"I don't see any application for it, with the exception of generating a magnetic wave of some sort . . . or maybe in this case, propulsion."

*Rob Shellman
Sound Engineer*

Analysing and attempting to identify the various components of the spacecraft sound would prove to be a formidable task. This sound was comprised of very many tones . . . all changing extremely fast. The purest tone existed at approximately 1000 cycles per second accompanied by harmonics of that tone aligning with others to provide a uniform signal. But the excitement and interest came in the unusual anomaly of the rapid change in tones. As Mr. Steve Ambrose, a sound engineer and consultant, explained after staring at the visual display of the time domain and spectrum analyzers, ". . . there are a hundred different changes every two or three seconds on here . . . there certainly aren't any synthesizers that have oscillators that are that many, and that randomly tuned to that many random things, all changing simultaneously. That's not something inherent in any of the synthesizers that are used for professional recording or creating sound. This is something that has a tremendous amount of oscillation at different frequencies."

Curious patterns continued to appear as the science investigators noted a whole range of frequencies all the way to the top of the audio range, with pure tones and their harmonics standing out from time to time. Of a peculiar nature was one correlation found during analysis, the significance of which is still unknown. One steady pattern continued to haunt the engineers, for it appeared throughout all the random signals . . . as it seemed to be a level change around five cycles per second. This was a frequency modulation which happened to be in the exact area of the natural magnetic resonance of the Earth . . . also referred to as the Schuman resonance. Was it possible that the UFO did ride the magnetic waves of our planet as Meier had reported in his notes way back in 1975?



Spring, 1982
This photograph was taken from video tape and shows the tones of the spacecraft sounds converging.

“ . . . It is not as though before you had ten different frequencies at random and then all of a sudden nine dropped out and you only had one left . . . what is happening is the ten different frequencies are converging on one central frequency which . . . I find very interesting . . . ”

*Nils Rognerud, BSEE
April 1982*

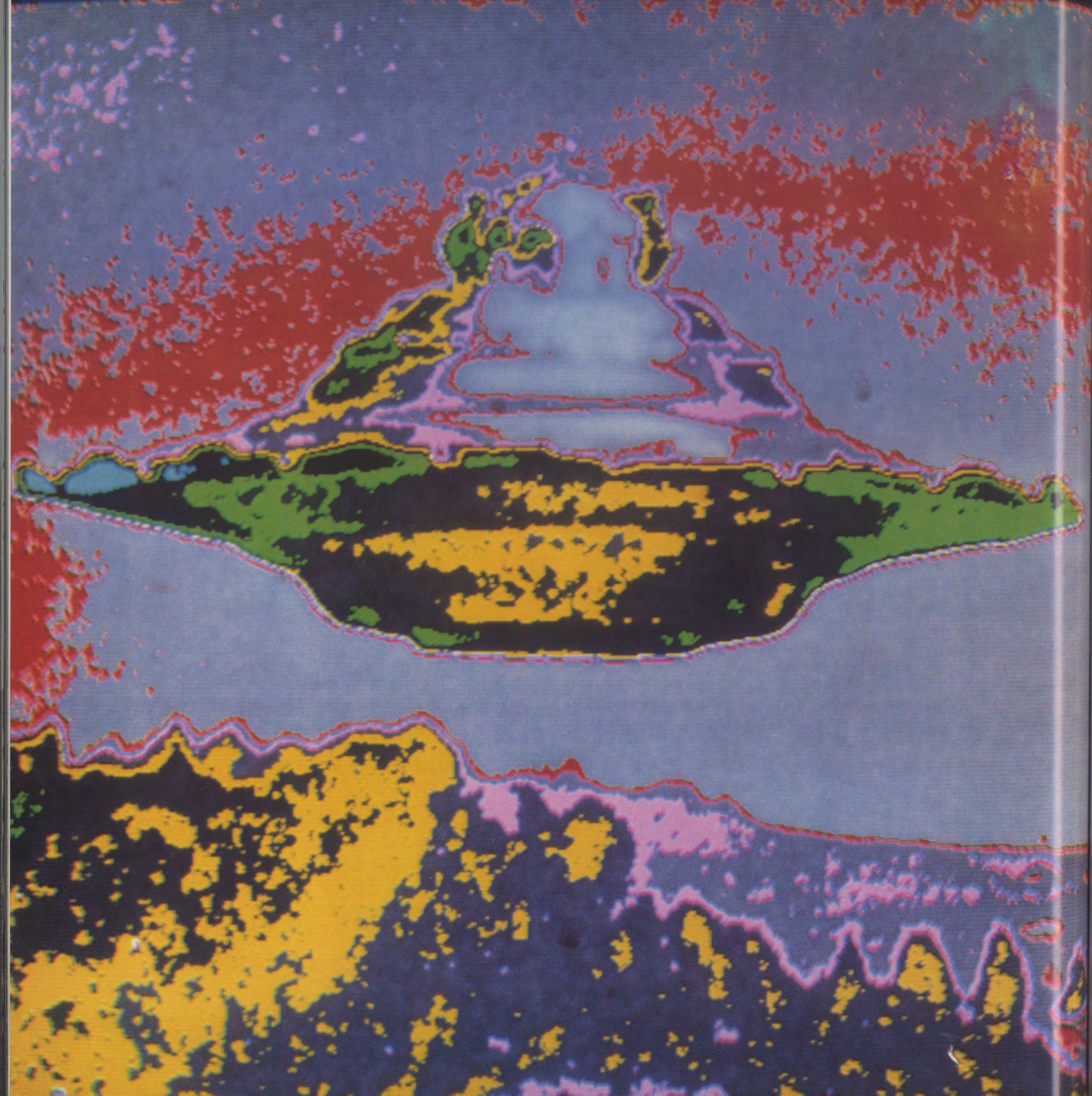
“The modulation beat that we hear on the tape, occurs at different frequency peaks . . . each one of these peaks is a discrete frequency. The curious thing about this change is the number of changes . . . four, five, six, seven. All the way to a number that becomes difficult to discern. At a certain point you will generate a certain amount of magnetism, then you can select stronger fields of magnetism.”

*Rob Shellman
Sound Engineer
1982*

“ . . . The sound pattern is very dynamic and changing, and the only thing that seemed to have a repeatable pattern was an amplitude-modulation (a signal in which the volume is varied at a low periodical rate). For the three UFO recordings, this frequency worked out to be 4.9 cycles per second, 4.6 cycles per second, and 5.0 cycles per second. It is worthwhile revealing that Nikola Tesla discovered a natural electro-magnetic resonance of Earth at 6.6 cycles per second. A second gentleman named Schuman also discovered a second resonance at 7.8 cycles per second. Now, these are all natural resonances, and it seems kind of interesting to note the UFO sounds having vibrations in a similar if not identical pitch . . . an associate of mine . . . has done some similar research. He researched a UFO-abduction case (in Texas) where the people involved were sitting in a car and a cassette-tape player happened to be playing music while the alien spacecraft was approaching. The tape was analyzed and he found low frequency vibrations of 7.14 cycles, 4.72 cycles and 3.52 cycles per second.”

*Taken from a sound engineer's confidential report to Colonel Stevens
December 12, 1981*

Asked by the investigators if it would be possible to recreate this sound, in view of his detailed analysis, the professional sound analyst and engineer conclude: *“To be honest with you, I personally don't think so. The signals are changing at such a fast rate . . . possibly you could create a steady state, a random signal, with synthesizers, electronic instruments, but to add on the change on top of it is, I think, very difficult. There are no synthesizers on the market that have oscillators that change that randomly, even if you got nine or ten of them going, they wouldn't change from those peaks that quickly . . . besides, if you were going to create a noise for a spaceship, you would be hard put to come up with something as original as this.”*



Separate from the Meier investigation activities, Intercept initiated a confidential probe into the existing state-of-the-art scientific equipment and research procedures that were applicable in testing UFO photographs. It eventually would lead to bringing in a special dedicated team of science investigators together that were willing to accept the difficult challenge of pioneering this brave new world. The project was led by Jim Dileosso whose specialty was locating and implementing special computer hardware, software, laser components and other highly specialized systems necessary to get the job done. The objective was twofold; to find the deception methods if they existed, and if not; to learn as much from the photo evidence as possible. This would require the science investigators to stay abreast of any new developments made in equipment and procedures concerning optical science, while at the same time gaining access to this state of the art electronics.

This sounded easy, but finding the latest procedural knowledge and then gaining available time on all of this new equipment for the purpose of analysing UFO photographs would become a formidable task. It would become an extensive and painstaking search, in some unique cases requiring years to locate necessary elements in this sophisticated category. This area of scientific application was very new, rising through its infantile stages, and changing every two or three months in parallel with the advancing technical capabilities of graphics, computer, laser and optical hardware.

The science investigators learned early that it was not enough to analyze photographs at a single level of technology, nor was it accurate to use general procedures which was then the practice of amateur activities in this field because the information being developed was in reality too general, requiring personal subjective opinions . . . this became too tempting in the politically charged atmosphere of UFOlogy. Thus the decision was made to bypass the UFO community and instead concentrate on the new frontier of "high" science . . . where knowledge awaited the pioneers.

14 April 1976, 16:11 hours

Location: Schmarbuel

This is the computers point of view of the "jet fighter" scene as seen in Volume I. The image of the spacecraft has been enlarged to focus on the unusual field of red particles seen emitting from the ship. Scientists are still seeking an answer to this unexplained energy field.

Thermogram-color density separations -high frequencies-properties of light/time of day are correct: light values on the ground are reflected in craft bottom.

In order to initially determine the validity of the Meier photo-proofs, a photograph printed from the original transparency was submitted to a physicist working for a sub-contracting firm of the United States Navy and other government contracted aerospace companies. The photograph was submitted for technical analysis utilizing the latest state of the art photogrametric analysis procedures. The scientist first examined the image field visually and microscopically to qualitatively evaluate the sharpness of the objects image and the scene. He found no discernible difference in image sharpness. Then color separation and black and white negatives were made at magnifications of one and ten, with the resulting negatives being processed by a scanning microdensitometer that yielded density contour plots. Next, the print, color separation negatives, black and white negatives were carefully examined for evidence of double exposure, photo paste-up, model at short range suspended on a string, etc. Through the state of the art analysis procedures used in March of 1978, no evidence of hoaxing could be found. The physicist's report concluded that "nothing was found in the examination of the print which could cause me to believe that the object in the photo is anything other than a large object photographed a distance from the camera."

Further steps of analysis continued to be the goal of the dedicated science investigators as the technology and research capabilities made itself available. Another major breakthrough came as two of the internegatives made directly from the original transparencies were delivered to an Arizona laser optics laboratory for emulsion study and experimentation. (See Volume I) Of particular interest was analysis of the crystalline emulsion structure in the key portions of these photographs where the edges of the discshaped craft met with the background, the areas of the craft itself, and various areas of the terrain and sky. With the precision of thread-thin lasers, what appeared as single crystals or grains in the emulsion of the targeted areas

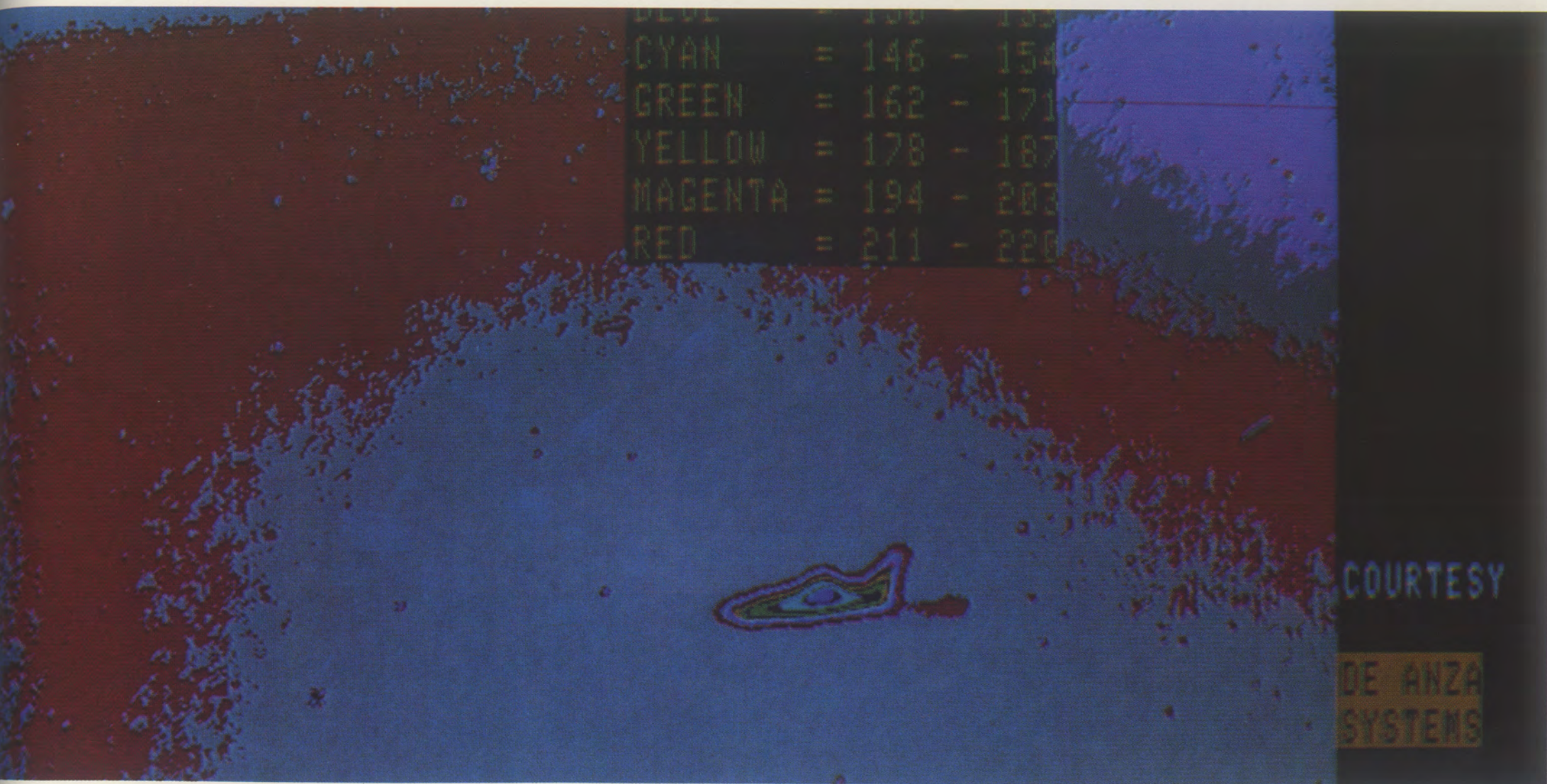
were projected to a very large size for in-depth study and comparison, searching for overlay and distortion that shouldn't be there if these photographs were taken as described. 4 by 5 inch color transparencies were produced of these key regions, then they were digitized, allowing them to be entered into a Grinnel image processing computer system of 256 by 256 screen resolution. The transparencies of the actual structure of the emulsion represented areas as small as one twenty five-thousandth of an inch. As the various examination techniques were applied, the visual symptoms which typically indicate overlays, superimpositions, rear projections, and other dark room special effects techniques were not found in either of these internegatives.

It wasn't long before technology had advanced again, almost instantaneously quadrupling its capabilities as a tool in image processing and analysis. Four times the level of detail accomplished by previous systems could now be enjoyed using the new computers which were now coming of age. The number of potential shades or tones of light and color now recognizable and produceable by these systems were grossly multiplied above the level previously seen. This jump forward in technology allowed much finer details of an image to be perceived and studied with greater accuracy. Paralleling this quantum leap was the development of image identification, analysis and computer software by various high-tech research facilities and manufacturers. These were the written programs which provided the substantial thinking power to the computer hardware which allowed the internegatives to be studied further.

The exhaustive search to uncover just one bogus Meier photograph was now entering its third year without any success . . . but the search would continue . . . with the same results.

By the time testing was reinitiated in 1980, technology had once again advanced a major step forward in its precision and capabilities. The computer image processing systems were now capable of 1024 by 1024 detail resolution, creating an unbelievable 1,048,576 possible pixels or division of an image. Thousands of different shades or tones of light were now possible to perceive and reproduce accurately in these twentieth-century systems, allowing for more detail to be seen in the photographic images than was actually necessary. Software, too, had advanced, greatly adding to the analysis capability. The Library Image Processing Software Package, the Cosmic Software Package from NASA, SOBEL Edge Enhancement, and a number of mathematic exponential formulas defining program routines from various specialists immensely expanded the learning power of the Meier photographs . . . the images were literally being taken apart piece by piece, and layer by layer.

The computer image processing system selected at this time to continue the search was the equivalent to those used for reproducing and analyzing the photographic images beamed back to Earth from the Voyager mission to Jupiter and Saturn. High science was no longer interested in finding the nonexistent string holding up the model, instead the concentrated effort was centered on light intensity values with the help of false color mapping, high and low band pass filtering. Contour identification routines were being utilized to determine the three dimensional, two dimensional or single dimensional nature of the photographs and their objects based upon the histogram. This became exciting research for soon new light properties previously unseen began to surface in rapid fashion. On one photograph coded the "snow scene" a series of "hot spots" were detected with what appeared to be a corona or "aura" surrounding the beamship. In the "jet-fighter scene" an energy field was discovered emitting from the craft which enveloped the Swiss Mirage as it



made its pass on the Variation III beamship. (See Photo Analysis section in Volume I.) Controversy would rage over the energy field find, with the detractors arguing that it was only "computer noise." But the argument was flimsy due to the proportioned path of the field, which is seen leaving the beamship, in an organized manner, to envelope the Mirage, then returning to its point of origination, the craft. There were also statements from a mechanic stationed at a Swiss military base who indirectly supported the photogrametric find. It was reported that one of the fighters had returned to base with its electrical and fire control system completely melted out. It had required the changing of several "black boxes" to get the fighter operational again. The incident occurred at Schmarbuel in April of 1976.

For the past six years the Meier photographs have undergone the most detailed and extensive analysis that science has had to offer. The radar mapping techniques used for the Red Planet, Mars, were applied to the photographs to determine overlay and paste up . . . no deception was found. The edge of the beamship was scrutinized by the same edge enhancement pack-

14 April 1976, 16:11 hours

Location: Schmarbuel

The continuation of the computers point of view of the "jet fighter" scene from Volume I. Here the image of the Swiss Mirage fighter has been enlarged to once again focus attention to the red field of particles that are seen enveloping the craft. The jet exhaust is visible, amplified by infrared.

age employed in the examination of the rings around Saturn. The negatives were digitized with the same microdensitometer used on the Pioneer space mission . . . still no deception was found!

And so it went. Even as this goes to print, analysis of the photographs continue as science investigators probe for knowledge into the most spectacular, yet controversial, photos of our time. As one prominent scientist put it, "Whether the case is real or not no longer matters, because the investigation has led us into the discovery of new techniques in the field of optical science that works. And it is this knowledge gained that is priceless in nature."



THE UNEXPLAINED

"A wonder is merely the spiritual force exercising perfection, but, all too often, the human conceals a wonder behind a mysterious veil because he lacks any possible logical explanation."

SEMJASE

"There was the door to which I found no key, there was the veil through which I might not see."

Omar Khayyan

The Meier experiences have spanned a period of eight years, including two distinct, yet separate worlds of reality. One world involves our normal everyday chemical-physical sphere of being which adheres to the natural laws of our physics in our three dimensional world. Supporting these natural laws and the subsequent encounters of Meier is a massive amount of hard evidence gathered during the course of the investigation. And it is this evidence that tends to support the validity of the Pleiadian contacts. But the events have also manifested another world of uncharted proportions that defies our physics and is undefinable to our logic. Within this "new dimension" comes the challenge of age old traditions in religion, science and numerous other accepted laws that we had known to be true. We refer to it as the unexplained for it cannot be investigated in the purest sense due to either a lack of understanding or hard evidence. However the unexplainable is nothing new to the serious scholars of UFOlogy, having surfaced in countless cases worldwide . . . lending credence to the idea that it seems to "come with the territory" when one confronts what the Japanese refer to as "the most impenetrable mystery of our time."

Unfortunately the Meier case is not an exception to this curious rule, as there were numerous examples and countless demonstrations of the unexplainable phenomena. But to ignore or eliminate it from the investigation would be as much of an injustice as it would be to prematurely reject Meier's experiences because they contained the extra-physical side to the contacts. To find that personal level of what one knows to be true, believes to be true and can prove to be true is indeed a difficult path.

"Something that has never been experienced, is always considered a great mystery."

SEMJASE

9 July 1975

Location: Fuchsbuel-Hofhalden, near Wetzikon

It was here that Semjase flew one of the second variation beamships slowly around a large Wettertanne (Weather Pine) so that Meier could get better pictures. One of a series of many pictures showing the spacecraft beside, behind and in front of the tree. Shortly after the filming the tree disappeared. The Pleiadians said they had only changed its "time".

On July 9th, 1975 at Fuchsbuel-Hofhalden near Wetzikon, the Pleiadians agreed to participate in a unique photo session that allowed Meier the opportunity to take a series of photographs depicting comparative references. The unprecedented demonstration involved a seven meter variation II beamship which hovered over, behind and in front of a large Wettertanne (weather pine). The experiment was designed to give Billy better "photo-proofs" by filming a known object (tree) with an unknown object (beamship) in the same photograph. It was so successful in presenting comparative references, that the flange of the rim of the spacecraft spread the branches when the ship came in close to the tree. (The panoramic view of the scene including the Pfaffikersee (lake) in the background is seen on pages 64 and 65)

The photographic experiment was not without abnormal consequences, for one of the strange effects observed was that the top of the tree glowed in the dark for some time afterward. Then shortly after the demonstration, the giant Wettertanne ceased to exist . . . disappearing without a trace! No radiation measurements were made at the time due to lack of equipment. No follow up gamma radiation detection was made due to muddy, impassible roads into the area at the time the equipment was available (1982).

When Meier queried the cosmonauts about the matter, they explained that the tree had been removed because it had been contaminated by a harmful radiation leak from their beamship. However, it was explained that the radiation leak was only dangerous to certain plant life and there was no need for the farmer to worry. When pressed for more details the cosmonauts simply stated that they had only changed the Wettertanne's "time". Shortly thereafter, the Pleiadians replaced the beamship with variation III . . . thus eliminating future problems with vanishing trees.



26 June 1975

Location: Aboard a Dal Universe Spacecraft

This photograph has erroneously been reported by others as a picture of Semjase. This confusion began in 1975 when the first articles on the case were written by lesser informed individuals and has continued to this day. There are in fact no photographs of the Pleiadian cosmonaut Semjase. This is a photograph of Asket, a cosmonaut from the Dal Universe who first had contact with Meier in India in 1964 and helped him prepare for the Pleiadian contacts that would occur eleven years later.

Very little is known about the relationship between Meier and Asket in India in 1964, and the "training period" that preceded the Pleiadian contacts. Another mystery is the Dal-Pleiadian alliance and their association with each other. However, one thing is known. The Meier family photo album contains numerous old, but clear photographs of luminous balls of light and disc-shaped objects flying singly and in formation above Kutab Minar, Mehrauli, New Delhi, Dog Hill, and the Ashoka Ashram on Gurgaon Road. One spectacular photograph shows a disc-shaped object hovering over the Ashoka Ashram that Meier identifies as Asket's craft. Another photo shows 8 unidentified double-sphere objects in formation over the New Delhi railway station.

25 June 1975

Location: Berg-Rumlikon

This photograph was taken by Meier from within Semjase's beamship. Looking through a window, he photographed two other beamships in formation as the three ships prepared to leave on their journey. It was on this flight that Meier renewed his friendship with Asket after a eleven year absence.





Awakened from a sound sleep by an uneasy feeling, Meier felt drawn outside. It was 2:00 a.m. As he walked into the cool night air he was startled to see an enormous blinding ball of light that was turning night into day. He ran back inside the farmhouse to grab his camera and flashlight and when he returned the ball of light had been joined by an unknown object equally intense and bright that moved slowly over the parking area adjacent to the house, shrinking and expanding in shape and size. Meier took several photographs and this seemed to attract the object to move in closer towards him. Frightened, he dropped his camera and went for his flashlight, pointing it towards the object; but then without warning the unknown shrank in size and shot a beam of light back at him. Meier was shaken!

Meier felt that there was a form of higher intelligence guiding the strange object as he repeatedly tried to make telepathic contact. But still there was no response. He tried verbal contact and once again there was no recognition to his strained efforts. It was almost dawn when the pulsating object moved west over the valley below the farm, bathing the area in a brilliant radiance, then finally disappearing as the morning sun began to appear.

The whole incident had been a chilling experience for the Swiss farmer, because in this instance he was no longer a contactee in his comfort zone, but instead a man who had come face to face with an unknown phenomena in the middle of the night.

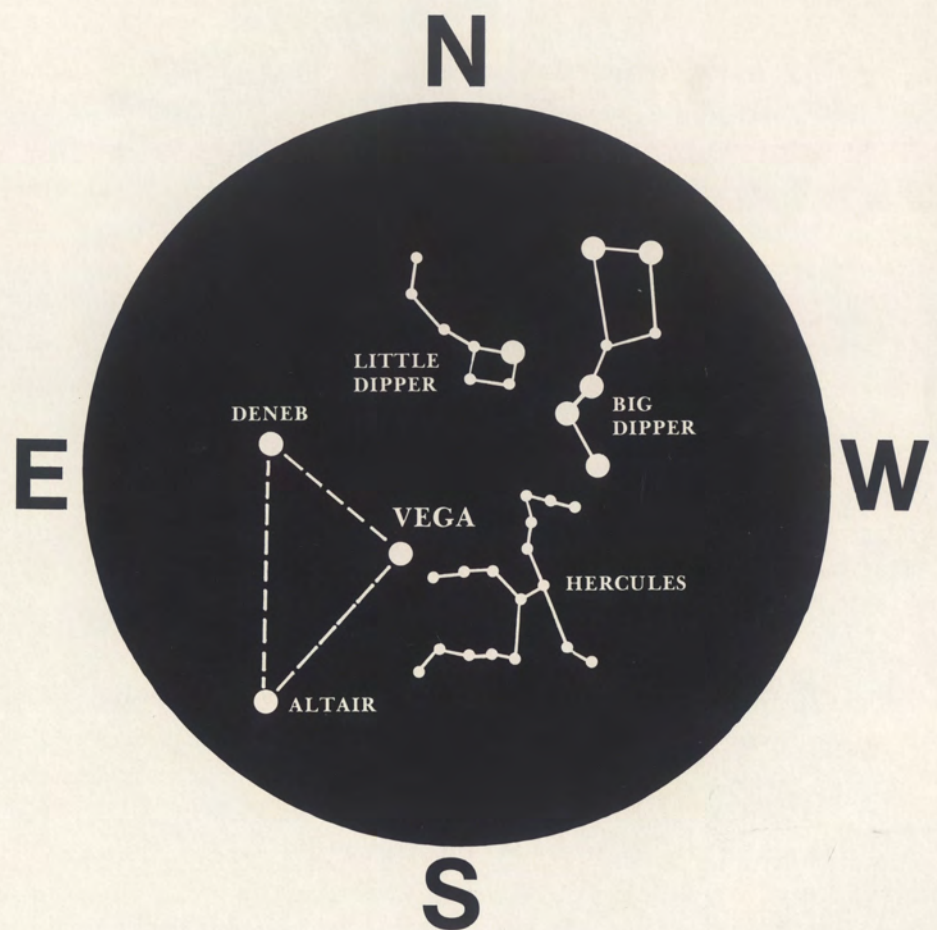
There were numerous examples of the extraterrestrial power and intelligence when dealing with the uneducated farmer. Their abilities to transcend space and time, remove and reshape matter at will, were extraordinary manifestations which they continually explained in oversimplified terms. Eventually, those close to the contactee began to notice gradual, but significant changes developing in his personality as he seemed to absorb and comprehend greater amounts of information on almost every subject. One of the most important observations, other than his increased awareness and sensitivity was in the area of prophecy . . . advanced knowledge pertaining to futuristic events. These revelations and predictions knew no boundaries, encompassing everything from major political and religious upheavals, to macabre deaths of powerful world leaders. However, Meier was adamant in explaining that he had no psychic powers and that he was only receiving the advanced information from the Pleiadians.

Many of the predictions came in the area of natural disasters such as major earthquakes and climate changing volcanic eruptions. But the most profound prophecy involved the United States and its Voyager space probes to the greatest of our Sun's children, Jupiter. What was truly amazing was the fact that the uneducated farmer's notes reflected a detailed conversation held with Semjase years prior to the Voyager missions. It was stated that two new worlds, one of ice (Ganymede) and one of Fire (Io) would be found on the surface of these moons by the Voyager cameras and the findings would be documented sometime in 1979. It was also predicted that the Voyager program would discover three and possibly four new moons in orbit around the giant planet. (See Astronomy magazine -May 1979.) The Pleiadian information to Meier was technically correct, for in October of 1979, approximately three years after the "predictions" the fourteenth moon was found from the Voyager II photographs taken in July of the

same year. Then six months later, an unexpected announcement from JPL in California revealed that the fifteenth and sixteenth jovian moons had been found on photographs taken by Voyager I on March 5, 1979. It was noted that the sixteenth moon was very difficult to detect because it was only twenty-five miles in diameter and appeared as a small black dot against the massive Jupiter surface.

In Volume I the Vega connection was never contemplated as a prediction, only statements of fact taken from the Pleiadian dissertations concerning their ancestors exodus from the troubled motherland of Lyra, to colonize brave new worlds in the Pleiades, Hyades and Vega. But prophetic it became! See the August 22, 1983 edition of Newsweek.

Finding A New Solar System



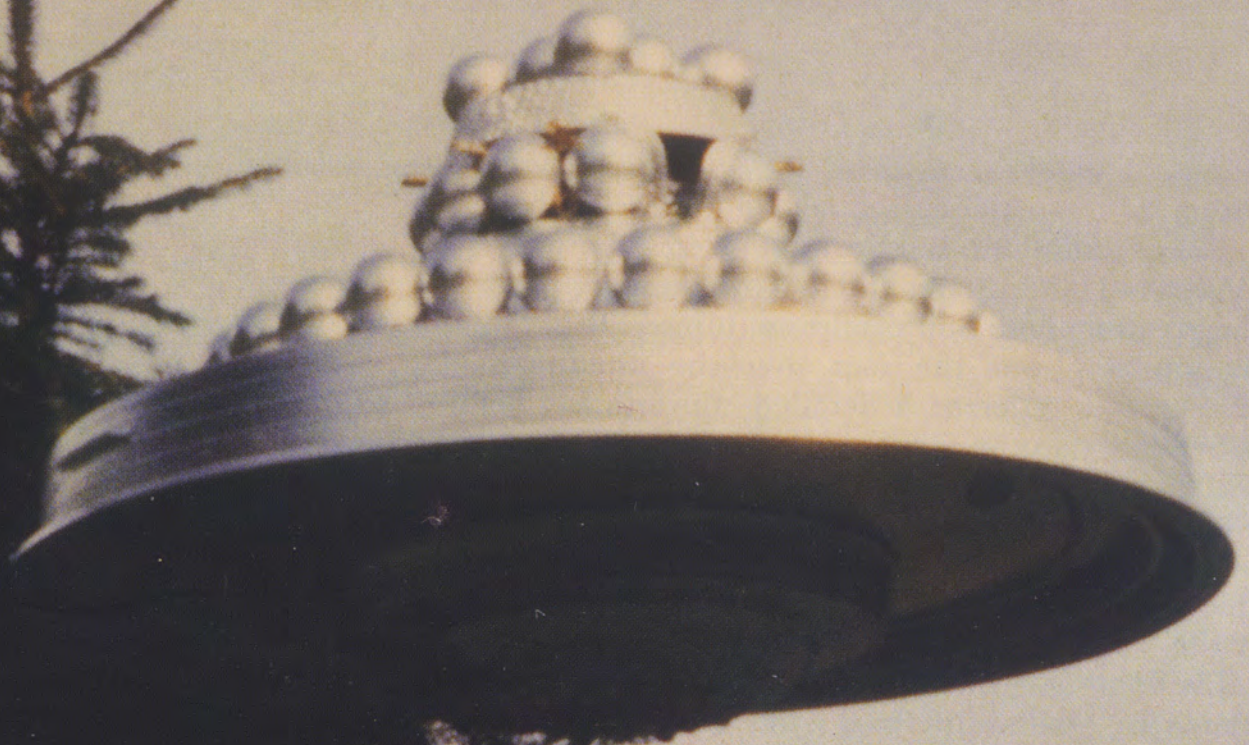
24 April 1979

Location: Hinterschmidruti

26 March 1981

Location: Sekar Durchstolen

This photograph and the one on page 72 marked the first photo sessions allowed by the Pleiadians since 1976. The five year moratorium on "photo-proofs" was enacted due to their concern of Meier's welfare and the repeated misuse and abuse of the original photographs. Over eight hundred photographs were taken between 1975 and 1976, but only a few remain today. This new beamship, designated Variation VI, is the most advanced from Pleiadian technology. It has many new features including propulsion that allows it to make the hyper-jump between the Pleiades and Earth in seven minutes, instead of the old time travel of seven hours.



EPILOGUE

"Proof, like truth, lies in the eye of the beholder."

Anonymous

What constitutes proof? This profound question plagued our investigative team for five long years as we traveled the world seeking its elusive answer from scientists, engineers, scholars and those caught up in the UFO phenomenon. We discovered the complexity of the question after finding its roots buried in our not too distant past. It all began approximately thirty years ago when Captain Ruppelt (USAF) and former head of Project Blue Book, issued his investigative findings in a report that contained strong evidence supporting the existence of intelligence guided spacecraft operating in American air space, and suggested that serious study and consideration be given to the subject matter. And although earlier, General Samford of the Pentagon in this country's first and last press conference, brought on by the Washington, D.C. "Big Flap", stated that, "... there are credible observers of relatively incredible things", Ruppelt's report and its recommendations were still ignored. Project Blue Book eventually faded into obscurity, as did this country's "official position" on the subject, becoming a victim of the "head in the sand" mentality that would dictate anonymity for decades to come. Years later we would learn through the Freedom of Information Act that this decision was based on the Hierarchies fear of mass hysteria. Although this historical decision would prove to be justifiable for those bent upon "alien worship" or "paranoia", it would indeed sound the death knoll for all private sector investigation, lending credence to the public's outcry of coverup.

Today UFO is an abused subject, still trapped in a quagmire of endless debate and confusion, sometimes bordering on paranoia . . . but to answer the question of "proof" would also give us the the response to, "Do UFO's really exist?" . . . solutions whose time has not yet come.

Needless to say, it has been frustrating for those with investigative minds that have that desire to know, especially those connected with the Meier case, having all that hard evidence, more data than any of its predecessors and still knowing that it is a lesson in futility to challenge the "proof syndrome".

Nevertheless, we continued our search. We journeyed into Switzerland on eighteen different occasions and spent over three-hundred days living at the Meier farmhouse interviewing witnesses from all walks of life, collecting hard evidence and observing first hand the contactee, his family and friends. We discovered early their warmth and sincerity and came to appreciate the openness of their unbridled feelings when it came to discussing the experience. To them everything else was incidental and relatively unimportant, including the ever present question pertaining to the reality of the many experiences . . . and rightfully so for they had already established their own level of truth. We were still searching for ours and took full advantage of their offer of free reign into their private world . . . and after years of becoming one of the family, we had to concede that there was no evidence uncovered that indicated deception.

As time passed, we were saddened to observe Billy's rapid deterioration of health brought on by the diabolical attempts on his life and the mental pressure of the contacts themselves. We were there when a sniper's bullet narrowly missed taking its toll on our friend. It was after this that we noticed that his faith in fellow man had declined as he began packing a gun. He became moody, temperamental and a recluse, brought to despair by Earth-human depravity simply because he was trying to convey a message of hope and goodwill to our troubled planet from our brothers afar. Some felt he was a charlatan and should be silenced, while others thought that he was a prophet of salvation . . . but to most he was as he claimed, a contactee.

In the fullness of time, perhaps we will become conscious of the delicate position of ourselves and our beleaguered home, and achieve dominion over mindless fear and ignorance . . . but we must all contribute, for as Semjase once stated, ". . . *the only thing limiting the progress of the Earth-human is the Earth-human himself.*"

Meanwhile . . .



THE EXPERIENCE CONTINUES . . .

The belief that somewhere in the universe exists other life has driven terrestrial man in an exhaustive search. Untold fortunes support every method imaginable . . . seeking the pieces to the puzzle that have eluded most of the population throughout time. The American CETI satellite hurls its way through the unknown and uncharted universe containing messages designed for alien discovery. But, perhaps we should be looking closer to home . . .

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| Winter, 1975 | The first of many Pleiadian contacts begin. |
| Fall, 1976 | First European media release on the Meier case. |
| Fall, 1976 | Col. Wendelle Stevens receives photo-evidence. |
| Summer, 1977 | Stevens first fact finding trip to Switzerland. |
| Spring, 1978 | Intercep enters the investigation. |
| Spring, 1978 | Meier delivers all physical evidence to Intercep. |
| Spring, 1978 | First metal analysis is done in Switzerland. |
| Spring, 1978 | Photo analysis begins in the United States. |
| Summer, 1978 | Metallurgical analysis continues in Arizona. |
| Summer, 1978 | Film grain and edge enhancement tests are positive. |
| Spring, 1979 | Microscopy replaces metallurgy in metal analysis. |
| Summer, 1979 | Key metal sample disappears (analysis terminated). |
| Summer, 1979 | Nippon Television investigation and filming. |
| Winter, 1979 | Volume I is published as an overview of the case. |
| Summer, 1980 | Nippon Television premiers Meier case in Japan. |
| Summer, 1980 | Stevens briefs House of Lords study group in London. |
| Summer, 1980 | Meier narrowly escapes assassination attempt. |
| Summer, 1980 | Photo analysis continues with high-tech involvement. |
| Summer, 1980 | Variation II sound analysis is completed. |
| Winter, 1980 | Photographs digitized with drumscanner optronics. |
| Spring, 1981 | Meier films new beamship designated as Variation VI. |
| Spring, 1981 | Variation VI sounds are recorded by Meier and others. |
| Summer, 1981 | Photo digitizing on Perkin-Elmer microdensitometer. |
| Summer, 1981 | Photo testing continues . . . no deception uncovered. |
| Spring, 1982 | Variation VI sound analysis is completed. |
| Summer, 1982 | Photo analysis reveals Sacred Geometry. |
| Winter, 1982 | Intercep completes its investigation into case. |
| 1983 | Science continues its search for knowledge as the Meier experience continues . . . |