

UFO

contact
from

the **PLEIADES**

A SUPPLEMENTARY INVESTIGATION REPORT



28 March 1976, 09:38, Bachtelhornli-Unterbachtel, Switzerland. Three
Pleidian ships of new type approach down the Fischenthal Valley

Lt. Col. Wendelle C. Stevens (Ret.)



12 June 1975, 10:30, Berg-Runlikon, Switzerland. The approaching spacecraft passes directly in front of a super 8mm movie camera filming the same scene

UFO . . . CONTACT FROM THE PLEIADES

A Supplementary Investigation Report

- More than 100 contacts —
- Hundreds of photographs of the spacecraft —
- More than one kind of spacecraft used —
- More than six trips aboard the spacecraft —
- Eight mm motion pictures in color taken —
- Scores of spaceship landing tracks —
- Sounds of the spacecraft recorded —
- Object physical specimens obtained —
- More than 4 photographers of the spacecraft —
- More than two dozen other witnesses —
- A surface base maintained by the aliens —
- More than one alien group involved —
- Advanced technologies described —
- Conversations with alien beings —
- Line drawings of the spacecraft types —
- Photogrammetric and computer analysis of photos —
- Tonal and dynamic analysis of recorded sounds —
- Metallurgical and chemical analysis of metals —
- Maps of photographic sites and areas —
- Truth testing of witnesses —
- Witness's life threatened —

UFO CONTACT FROM THE PLEIADES

A SUPPLEMENTARY INVESTIGATION REPORT

ISBN 0-9608558-4-X

There has been so much misinformation passed around by less than well informed self-styled UFO "experts" who have not been to the contact sites, have never talked to the witnesses, or the photo laboratories who processed the original pictures, or the agencies who analyzed the recorded sounds of the spacecraft, or the laboratories who have examined the physical specimens, or anything else in this case, that I have decided to release the rest of my notes in this supplementary report.

The organization is roughly chronological in format covering the eight years of my active involvement in the order that I experienced it and showing the surprises as I encountered them. Yes, there were surprises and other developments as well that one who has examined a number of UFO cases comes to expect, but which may be extremely bizarre to the witness when he first experiences them for himself.

Like all UFO cases, without exception, there are very strange aspects to this long-term on-going series of contact events, evidence for which is highly elusive. We have tried to deal with the evidence that could be examined and tested in an objective manner, always keeping in mind a sincere conviction that a given item of evidence demonstrably valid does not make it all valid any more than a false lead makes it all false. We have encountered both in this one case.

If anything in particular could be said about this case that sets it apart from many others, it would be the amount of evidence available for testing, and the unusually large number of participating witnesses to these events as they unfolded.

I feel as qualified as any to report this very extensive UFO contact case because I have kept in close contact with it and all the principals involved for over eight years, and have lived with them on their property for more than 81 days in all. This then is my report.

The Report of an Ongoing Contact



\$29.95

ABOUT THE AUTHOR

Wendelle Stevens contributed material and dialogue for two earlier pictorial overviews, a preliminary investigation report, and a report on the message in the contact notes for the first 35 contacts, in previous releases on this case.

He has published four magazine articles, and participated in the making of two motion picture documentaries on this case. He has been to Europe and Switzerland 9 times at his own expense to follow-up and verify events unfolding in this UFO contact case involving Eduard "Billy" Meier as they developed. He has collected hundreds of the Meier photographs, recorded spacecraft sounds, physical artifacts, and eyewitness statements in this one case over eight years time.

His last work was the publication of a 400 page volume on the notes made on the first thirty five contacts between Eduard Meier and the Pleiadian cosmonauts. It was titled simply MESSAGE FROM THE PLEIADES, and, strangely, sold out in only ninety days time. Additional contact notes are being reviewed for a possible second volume on MESSAGE FROM THE PLEIADES in the near future.

Stevens has published 16 other very detailed investigation reports on other extensive on-going UFO contact cases. They are listed in Bowker's International Standard Book Number catalogues under "UFO FACTBOOKS".

Stevens is convinced that this planet has been visited by extraterrestrial civilizations as long as man has been here, and we may even be the result of such visitations in the past. He finds abundant evidence in his UFO investigations to support this concept.

Wendelle C. Stevens was born in 1923 and was raised in a small town in central Minnesota. He enlisted in the U.S. Military Service at an early age and was an airplane mechanic in California when war broke out in 1941. He completed aircrew training as a fighter pilot and was sent to the Pacific Theater of Operations. He alternated his career between pilot and Air Technical Service assignments with the Air Technical Intelligence Center at Wright Field. UFO Projects Sign, Grudge and Blue Book were also under ATIC then. In 1947 Stevens was assigned from ATIC to Alaska where he was associated with polar weather, mapping and polar survey projects. It was there that he first encountered stories of real UFOs, and became interested in the subject. He could never follow the leads there but it was then that he began investigating the UFO phenomena for himself.

Stevens now has one of the largest collections of actual UFO photographs in private hands in the world, and has supplied many of the UFO pictures seen in movies and UFO magazines. He has been actively investigating UFO abduction cases since 1975 when his photo interests brought him into contact with a UFO contactee case in Switzerland.



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A SUPPLEMENTARY INVESTIGATION REPORT



UFO... CONTACT FROM THE PLEIADES

A SUPPLEMENTARY INVESTIGATION REPORT

The Report of an Ongoing Contact

LIMITED FIRST EDITION

Book No. of 1,000

This is a limited first edition of only 1,000 copies privately printed by the author for limited distribution to a small circle of friends who have shown a special interest in this particular UFO case.

Wendelle C. Stevens
Lt.Col. USAF (Ret.)

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UFO... CONTACT FROM THE PLEIADES
A SUPPLEMENTARY INVESTIGATION REPORT

The Report of an Ongoing Contact

by Wendelle C. Stevens

Translations are those provided by Freie Interessengemeinschaft of Hinterschmidruti, Switzerland, from the original documentation on this case in German. Dialogue corrections have been made by Mr. Eduard "Billy" Meier. Dialogue excerpts translated from the originals are reproduced herein with the permission of the dialogue copyright holder, the Semjase Silver Star Center of 8495 Hinterschmidruti, ZH Switzerland. Photographs furnished by Eduard Meier.

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DEDICATION

I humbly dedicate this presentation to all those many people around Eduard Meier who have themselves studied this case for the many years it was going on, and who each, in his own way, tested the events and the information learned to his own satisfaction and reached his own conclusions, unbiased by the often faulty opinions of others.

ACKNOWLEDGEMENT

On behalf of myself and my co-investigators in this project, Lee Elders, Brit Nilson-Elders and Tom Welch, and the many witnesses in this case, I wish to thank all the real scientists, well known and highly respected in their fields, who, unbowed by peer pressure in their areas of expertise, have given the evidence presented to them on this case the most careful and sincere examination with the latest state-of-the-art scientific equipment available to them, and have advised us on how to proceed.

Unfortunately, though we have used some large and well known industrial and plant facilities, and even some government research laboratories, we must accede to their request, because of the nature of the subject, not to reveal the true location of the work, the laboratory or research facility used, and we must not reveal names of contacts or scientists. At an appropriate time they may release this information themselves. We want to thank them for their open minds and progressive attitudes.

We want to thank also the many new friends we have made during this long investigation and for their contribution to the overall effort. Regretfully, they also, because of the subject matter of this book, and because some of them are prominent people in the community, must for now remain anonymous. They know who they are and they also may identify themselves at their pleasure in the future. Without this help this work would not exist.

Wendelle C. Stevens

"Unidentified Flying Objects are a very serious subject which we must study fully. We appeal to all viewers to send us details of any observations of strange flying craft seen over the territories of the Soviet Union. This is a serious challenge to Science, and we need the help of all Soviet citizens."

Dr. Felix Zigel, Moscow Aviation Institute, on TV, 10 November 1967

INTRODUCTION

Ten years after my investigation of the phenomenal UFO contacts from the Pleiades in Switzerland began, (in the early part of September 1976), I feel as qualified as any to assess the validity and accuracy of what I discovered and reported.

I have marked scores of typographical errors in my master copy of my Preliminary Report of Investigation published in 1982, and a couple of dates had to be corrected, and some phrases, some paragraphs, and even a couple of pages, had to be corrected, but I have found little that was incorrectly reported then, and I find little now. That report was the culmination of a series of reports updated annually since 1978. At the time of publication the contacts were still going on and so there were some things that were not included there because they were still developing. Also we chose to begin that report with the beginning of Semjase's contacts with Mr. Meier, although that was not the first Earth contacts carried out by Semjase nor was it the first contacts with extraterrestrial entities by Eduard Meier.

Once that published report was released we, and I personally, came under attack constantly from every quarter and all levels. The most vicious put-downs came from the UFO clubs and organizations themselves, both official and unofficial, which should have been the very ones to get in there and really get to the truth of the matter. I never saw any of them there in 81 days altogether that I spent living on the property or in the vicinity carrying out my own investigations. My later associates collectively spent more than twice that amount of time and they never saw any other serious researchers either.

May I assure you that I would never have spent the 2nd day, nor made any other trip to investigate a hoax. I am not attracted by fantasy and science fiction, and I abhorre hoax and deliberate fraud. On the other hand, to attribute the magnitude and scope of the exhibitions, mass demonstrations, physical evidence and data as a fraud on my part is flattery indeed.

We do not seek, nor do I have any urge to persuade any of you to accept what I offer here without question. We simply state what we found and what we believe for those

who are interested in knowing that much. You may accept what you choose and reject any and all of this as you please. I personally accept nothing without questioning it and knowing exactly why I do or do not believe, and I recommend this to all.

We have been accused of being victimized by somebody else's fraud in this case, and then passing it on in our reports. If that is the situation then the perpetrators number in the scores, of different sources, many completely unknown to all the others. Some trick, I would say, and clearly beyond the little Swiss farmer. If that were the case, he has staged some sights we have seen, and some phenomena we have observed and experienced, that go far beyond the special effects capabilities of the biggest movie studios in the world -- and all with no money, no resources, no known confederates, no technicians or aids of any kind, and in a poor and simple rural area of Switzerland where everybody knows what all the rest are doing.

That report aroused the ire and enmity of the whole UFO community, mainly because such enmity was actively orchestrated by the better known UFO clubs then, such as APRO, MUFON, ICUFON and others, possibly through local jealousy. All you need do is read their bulletins to verify this. Several offered to take control of the investigation for me if I would just turn over my notes and contacts to them. Other freelancers came to me with the same offer. I could not accept the offers from any, because what I was seeing was too big to be managed on a part time basis by some club simultaneously distracted by many other things. I took it to an intelligence contact who at first showed interest, and then later (after checking forward) advised that they "already had it", and for me to forget it. I then took it to a private investigative agency, licensed in Arizona and Internationally, and persuaded them to join me in our own investigation to see what we could discover for ourselves. One result was the Preliminary Investigation Report, which was not originally intended for publication as may be easily seen.

It is also possible that somebody else, relying on the constant UFO club jealousy and infighting, manipulated events and reactions to produce problems designed to slow us down or to deter completely.

A mild example of what we would face came up when we attended APRO's UFO '79 convention in San Diego as self-paid delegates. We had just received our first copies of the oversized color pictorial, Vol. I, on this case, and we took a box of them to the conference, a normal thing to do. We showed them privately to a few friends there, including Timothy G. Beckley. Beckley had a display table of UFO material in the greeting room, and offered to display a copy on his table, which we accepted.

When a number of delegates had arrived, and before the program in the conference room began, Coral and Jim Lorenzen came into the display room to greet those already there. Most were crowded around Beckley's display table looking at the new book, and so a spoon was rung on a glass to get all attention so Coral could make some announcement. After the announcement, the crowd gathered around Beckley's table again--so the Lorenzens sought attention for another announcement--and this time, as it was being made, Jim Lorenzen went over to Beckley's display table and covered the pictorial with a newspaper.

Another delegate, looking for the book, found it under the newspaper and uncovered it. Once more it drew attention. Then Coral said something to Jim and he went over and folded the book in the newspaper and put it under the table. It was discovered under there and was brought out again. Then the Lorenzens sent Hal Starr to advise us that the books could not be displayed at the conference, and they have taken a very hostile attitude ever since. That book, at the time this is being written, is drawing \$300.00 for a mint condition copy on the book search market. We are advised of two copies that brought \$500.00 each, quite spectacular for a UFO book.

As it turned out at UFO '79, the main talk, given by Walt Andrus of MUFON, was on UFO occupants. In that discussion he pointed out that 1/3rd of the UFO occupants reported were described as being human, just like us; 1/3rd were of the smaller hairless humanoid types; and the last third was a catch-all category. To this day I have no idea why Walt Andrus is upset at this case, except that one of his member-investigators approached us in Europe to turn our case over to MUFON and we declined. The Lorenzens had no good words ever for "that turncoat Andrus" until this happened--and then they have gotten along ever since. Maybe we did some good there.

Walt Andrus may have been persuaded by the negative report on the Swiss photos circulated by GSW, who was claiming that they had "scientifically" analyzed the Swiss photographs with computers and had determined them to be fakes made by using small plastic models. In fact that idea came from a statement put out by one Martin Sorg, an Austrian, who, disgruntled because the extra-terrestrials had warned he was up to mischief, mis-appropriated for himself, from Meier's desk, one set of model photo negatives (of a wooden model) well known to all within the group around Meier, because many of them helped pose, and observed the photographing, of that model. Sorg went to the local newspapers with his great exposé, and gave them a story of his own making. Nobody outside of the Meier group bothered to check the model photos against the real photos or they would have found that even the profile and physical proportions were not the same. This still goes on today. Copies of those model photographs were published in the Preliminary Report of Investigation along with many of the real photographs of the ET ships.

Some of the Swiss photographs analyzed by GSW were real and some may have been of one of the models constructed by others and photographed by Meier and others there. All of those pictures were improperly obtained by surreptitiously hand shooting them out of Meier's albums with a small camera and close-up lenses. No tripod to steady the shot, and poor ambient light was usually used in these operations. The photos in the albums had been stolen before, and so Hans Schutzbach had re-shot many of them and replacements printed from the copy negatives which were then placed in the albums.

It is easy to count now, the lens systems from the original that GSW must have used for their analysis:

1. Original positive slide transparency.
2. Internegative to make a print.
3. Positive print from internegative.
4. Small hand camera negative to hand copy album print.
5. Print from small camera negative.
6. Video camera to introduce print into computer.

All the optical sciences labs we contacted agreed that beyond the 3rd lens system employed, the data is virtually useless. How GSW ever came to the conclusions they published through their "computer analysis", which was

not even scientific (see Preliminary Report), is difficult to say, except that it could have been nothing more than subjective conclusion based, not on the data derived by their computer at all. A later analysis of their computer program for testing UFO photos showed that it was anything but definitive, and totally inadequate. (See UFO CONTACT FROM PLANET UMMO by Antonio Ribera)

Not only did we come under fire, but most of the other researchers who helped us in any way were castigated and criticized to the extent that we were forced to go underground in our research. One of the principal beneficiaries of this ill will was our research consultant and analysis coordinator, James Dilettoso, a broad range scientist with a rare combination of qualities specifically needed for the task we set before him. And Jim was no accidental discovery of ours. He was led to us and we to him by a remarkable combination of events which we had come to recognize as "guided help". Jim was what some would like to call a "professional student", being brilliant and at the same time broad-based in his knowledge. He had attended several of the big Universities well into his mid-twenties and accumulated enough University credits in solid subjects to graduate more than twice over. He preferred the maths and the sciences and his class standings were always high. He could have easily qualified for Academic Degrees several different ways, but he had one hang-up -- he didn't know which field he wanted his degree in, and he always preferred studying the new sciences. He did not want to be labeled into a field.

He was totally at home in all of the sciences and he spoke the jargon of any particular one in any field like an expert, and was in fact recognized in those fields as such. He was as thoroughly knowledgeable in lasers as he was in Mathematics, Chemistry, Metallurgy, Electronics, Sonics and Astronautics. He was not crystallized into any particular field and therefore stuck with the traditional concepts and the peer pressures that maintained them. We could not have found a better man to guide our research, now forced underground.

In Jim's defense, we had put him into a virtually impossible situation with the secrecy we had been forced to adopt to reduce our harrassment. He needed to work with pioneering scientists, but he could only tell them

so much truth without giving away something important elsewhere, and so he was often forced into half-truths, not of his own choice, but because of his and our commitments to the project. He was often tricked and by this forced into giving evasive answers, rather than silence, in order to maintain the cooperation of some of those with whom he needed to work. He was also set-up by less ethical people who very deliberately lied to him to solicit his cooperation in his honest attempt to give them something, but not exactly where we were in our research. This was played up heavily by the antagonists in unwarranted slurs. Some good examples of these deceptions are described by the deceivers themselves in their self alleged exposé,

I was once told by an APRO staffer that the Lorenzens were of the opinion that I had stolen their case--which is patently untrue. Lou Zinsstag brought the photos she was carrying to Tucson to show to me, as a result of our personal correspondence, called me from New York and gave her arrival time by bus in Tucson, called me from the downtown bus station in Tucson, and I picked her and Timothy Good up immediately and brought them out to my house for several hours, then took them to lunch and to the hotel where they had made reservations. I had an early dinner with Lou, and then suggested she call the Lorenzens at APRO as a courtesy since she was in their town. Lou Zinsstag was a famous UFO researcher in Europe and in fact published the first UFO journal in all of that part of the world. I made the call to Jim and invited he and Coral to the hotel for coffee since Lou, then in her seventies, was tired and did not want to go any place else. Jim came down to the hotel alone. Coral was "feeling bad". Jim had not been there 45 minutes before Coral called the hotel and had him paged, and then ordered him home, using the "sick dog" excuse. Jim apologized and left. That is the closest they ever came to being invited into the investigation in Switzerland.

One APRO strategist, well known for his "poison pen", used a minor child as his spokesman to articulate the most outlandish attacks, because the minor was not vulnerable under law, and he was afraid to make certain statements himself. A watered down version was published as an exposé of the Meier case in Switzerland. I can recommend this to all as an exercise in ridiculousness

in this technique of investigating UFO phenomena.

It may be safe now to reveal that I have met privately at a home in Phoenix, Arizona, not arranged by myself, with the only recognized UFO expert who has not made malicious and derogatory public statements about the Swiss case. That was with Prof. J. Allen Hynek and his wife Mimi and two other people. We discussed the case frankly and looked at some evidence, agreeing not to quote each other. He asked a lot of questions, but he had advised from the beginning that he would have to refrain from commenting--which I would surely understand. I did and did not seek any comment.

Two movies and television specials have been made on this case and have been exhibited in several languages. A number of magazine articles, two large format all-color photo pictorial books, and the 542 page illustrated Preliminary Investigation Report have been published on this one case alone to date.

These contacts have almost run their course now, and the rate of communication and actual visits has diminished a great deal. Eduard Meier, the Earth contactee, is quite ill, and the primary Pleiadian contact with this team, Semjase, was reported to have lost her life in an accident in another solar system where her team had a different operation going on. In this respect she followed the fate of her husband who lost his life in a distant sun-system also, many years ago, one of the big hazards of space exploration. This remains unconfirmed.

The Pleiadian surface base in the Alps is reported to be still in use, but with reduced staff and mostly monitor equipment. It is used on a guest basis by the other ET friends of the Pleiadians who share their interests. They have all come and gone many times over the centuries, and may never completely leave. They say they have other operations elsewhere on Earth with other contactee people, but they refuse to say where or with whom.

We are aware of other UFO contacts where the ETs say they come from the Pleiades, but we have yet to find any other case that seems to involve the same group from that star system. They all do say, however, that theirs is not the only space traveling race inhabiting those stars. We shall summarize three other UFO contact cases involving extraterrestrial beings who have said that they come from what we call the pleiades.

When we released the Preliminary Investigation Report in 1982, we found it attacked on all sides, by critics and antagonists of many kinds, and even more strange, almost as if they were orchestrated by somebody! If so, we have a pretty good idea who...

What appalls us the most is that none of the critics or antagonists against this case (with one possible exception), have ever gone to Switzerland to see for themselves, have never talked to or even communicated with any of the principal witnesses involved, have never been to and walked over any of the contact sites (where some evidence still remains today), have never examined any of the original photographs of any other of the physical evidence, have never read the contact notes in context, have never analyzed the recorded sounds of the ET spacecraft; and have never actually investigated anything pertaining to this case. The one exception was the man who spent three days in Switzerland on other business and spent 1/2 day discussing one feature of this case with one person who was asked to leave the group studying Meier's contacts, because he became the police informer who was telling somebody else when and where the contacts were taking place.

Some of the critics have distorted facts and employed out-of-context quotation and innuendo to produce statements that are misleading and even untrue.

We made no assertions before, and we make none now. As said, we do not seek to persuade anybody to believe anything he does not choose to. We offer the evidence we have found, just as we found it, for each one to evaluate his own way and reach his own conclusions. It makes no difference to us if your conclusions do not agree with ours. We already have our truths. If you had seen and experienced what we did, your conclusions might more likely agree with ours.

We have decided to present, in this Supplemental Report, more of the UFO photographs in each series, and to offer additional photo analyses for evaluation.

We began the Preliminary Investigation Report with the Pleiadian contacts with Meier, starting on 28 January 1975, because that was the phase we were investigating and going to report. Eduard Meier's contacts with extraterrestrials, however, did not begin there. He experienced a series of contacts ten years earlier with another

group of ETs, who prepared him for the future contacts with the Pleiadians. They also led him through a 10 year conditioning program in preparation for this.

But even before that, 20 years earlier, when he was 5 years old, his first contacts and initial training for this life mission began... and mission it was, for he has certain objectives to accomplish in this lifetime, before leaving the mortal scene.

We decided it was time to update the data presented and amplify it a little. Also, with time, some statements made earlier in the Preliminary Investigation Report have now been confirmed, and new information has made the previously incredible now more credible. We have added more confirmational data on previous statements in the preliminary report in an update appendix in the back of this volume. New information is included in this text and photo appendices.

We have begun this Updated Investigation Report with the contacts with the DALs, the ETs who preceeded the Pleiadians. Here one can see how long the preparations for such an enterprise has taken and how much energy on the part of others goes into projects of this nature.

We first encountered extensive preparations such as this in the William Hermann contacts at Charleston, S.C. as we reported in UFO CONTACT FROM RETICULUM.

Please note that we are only updating our Preliminary Investigation Report, which takes us up through the 35th contact on 16 September 1975. There are over 130 contacts that we know of. We decided to limit this coverage to what we have personal knowledge of; and so this does not by any means represent the entirety of this extended UFO contact case.

We have also prepared an abstract version of the Pleiadian Contact Notes translated from their originals in German - through this same period - which may in the future be published under the title UFO MESSAGES FROM THE PLEIADES.

Here then is our Updated Investigation Report on the UFO CONTACT FROM THE PLEIADES. We hope this answers more of your questions.

Wendelle C. Stevens

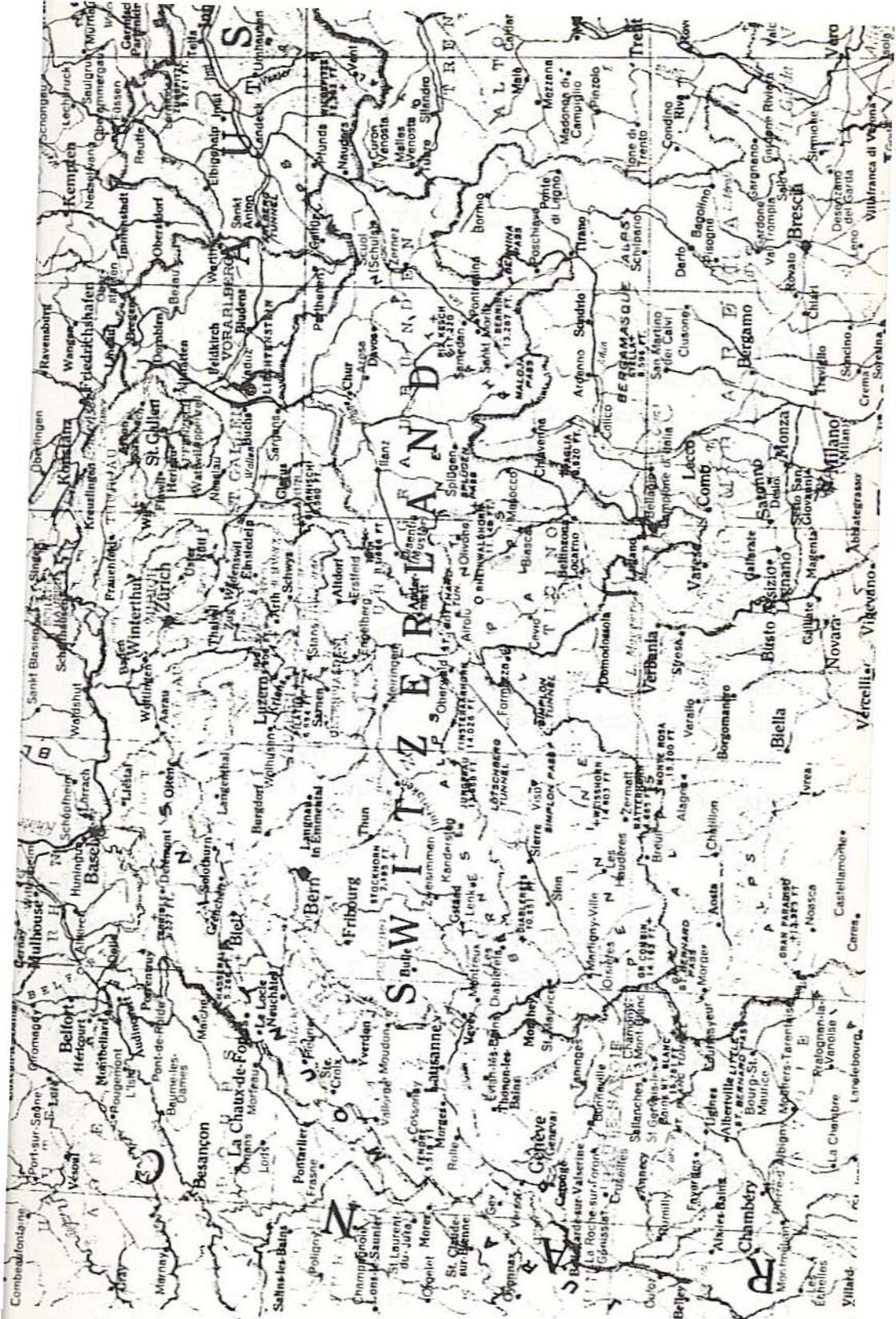
QUOTATION

"But this universe, and many other universes as well, are populated by many different kinds of creatures, and so it is unavoidable that conflict is a way of life. But wherever possible, this does not result in elimination of forms of life, materials, etc., because every creature needs its evolution, and fundamentally this is parallel in many ways. As profound as the Earth human, and many other forms of life in the innumerable universes, is developed today, so also our forefathers have stood, from whom as well, actually, the Earth human has descended.

[Ptaah, a Pleiadian cosmonaut, speaking to Meier aboard one of their spacecraft during the 35th contact on 16 September 1975.]

CONTENTS

DEDICATION	2
ACKNOWLEDGEMENT	3
INTRODUCTION	5
CHAPTER 1 Asket and the DALs	17
CHAPTER 2 Asket Influences Meier's Preparation	23
CHAPTER 3 Aboard the DAL Spacecraft	31
THE MISSION	48
PHOTOGRAPHS OF THE REMARKABLE SHIPS	52
CHAPTER 4 Hand-off to the Pleadians	59
CHAPTER 5 Aboard the Mother-ship	130
CHAPTER 6 Other Atmospheric Planets	151
CHAPTER 7 Other Pleiadian UFOnaughts	162
CHAPTER 8 The Spacecraft Landing Tracks	213
CHAPTER 9 The Spacecraft Photographs	221
CONCLUSIONS	227
APPENDIX I The UFO Movies	237
APPENDIX II 35mm Slide Still Photos	297
APPENDIX III Spacecraft Sounds Recorded	455
APPENDIX IV Spacecraft "Landing" Sites	464
UPDATE	477
EPILOGUE	532
A STRANGE EVENT	536
DILETTOSO DEFENDS THE CASE	546



CHAPTER 1

Asket and the DALs

My Preliminary Investigation Report on this case, published in 1982, began with the commencement of the face-to-face contacts with Semjase and her team of Pleiadians operating from a great mother-ship, and Meier's photos of the Pleiadian ships. That was the case we were studying at the time.

That, however, was not the beginning of Eduard Meier's contacts with extraterrestrials nor was it the first time he had seen and photographed unidentified flying objects in the skies of Earth. His first sightings of this phenomena began when he was a small boy of 5 with his father when they lived in Bulach on the German border. That happened on 2 June 1942. It was only a sighting, but he knew then that this whole thing was different, though he was unaware at that young age that he had accepted an "arrangement" before his birth. His was a chosen destiny of contacts which was to give him no peace in this life.

From then on he could often see "traveling stars" when he looked up, mostly at night but sometimes in daylight too. He distinguished these from the others because these were sometimes larger and sometimes smaller, and these stars made abrupt turns, flew zig-zag patterns, and they sometimes just stopped in space. Remember there were no satellites in those days.

Then in late Autumn of the same year, Meier saw a bigger ball-shaped flying object travelling at slow speed. It slowed more and began to slowly descend. Gently it came down, its metallic spherical shape clearly visible. Then, all of a sudden, it just disappeared without making any noise.

The sightings became more frequent until he began to hear a voice in his head and saw pictures. In November that same year, shortly before his 6th birthday, he saw a pear-shaped object suddenly drop from the sky, and settle gently on the meadow grass in a woods near their home town of Bulach. An old man took him into the ship and high above Earth, then brought him back to the same meadow and let him out. The ship then shot up vertically at high speed until out of sight.

More sightings and communications continued until his 7th birthday on 3 February 1944, when the voice became more personal and told him to work hard from now on as he would be given knowledge in this manner. The speaker identified himself as SFATH, the old man who had taken him aboard the pear-shaped machine earlier. Six months later, in the Summer of 1944, Sfath returned in the silver pear-shaped flying object and picked him up again for a four hour session on his destiny and that of his world in his lifetime. A helmet appliance with many wire leads attached was used for this inculcation process. He was able to see and hear overwhelming things and was imparted a great deal of knowledge and told of events to come, much of which he did not understand at the time. Meier was returned to the pick-up site and the ship disappeared straight up at high speed until it was out of sight.

Only a few hours after that experience a new voice began to speak to him telepathically. This one was young, strong, and full of energy. It was female and told Meier he could call her ASKET, and that she would be his contact now.

Asket communicated with him regularly from then on, and imparted more phenomenal knowledge, and then guided his destiny to give him certain experiences in the next few years to temper him for what was to come. It was she who made it possible for him to travel his world, and it was she who led him into and through his trials and many tests to give him the experiences he would need.

Asket told Meier that her origin was in what she called

u many tests to give him the experiences he would need this of our reality. She said that our universe existed because of hers and hers because of ours. We were related in some way because the two separate Universes had a common origin, and that each existed because of the other — and if one ceased to exist, the other would likewise cease to be. There were other universes involved also which further complicated the situation. An oversimplification would be to consider one an anti-matter counterpart of the other.

of, and has been treated extensively in science fiction. Even orthodox science is recently discovering anti-matter and opposite scientific basis

This concept is not entirely unheard of. Fritjoff Capra discussed the

for these opposing realities extensively in his TAO OF PHYSICS, and showed that matter equations simply do not work out without taking into account the opposite or anti-matter aspect. The Feinman diagrams used to explain particle reactions in high energy physics demonstrate this process well, and they are found to be completely reversible. When matter is throretically anhillated in an acceleration chamber, some of it is only changed into its opposite aspect and disappears from our reality into that other. Balance is maintained by an exchange of energy in the form of heat or light.

After a UFO experience many years ago, Anthony Seratites, a Dow Chemical engineer, was suddenly awakened to a new concept of matter and energy, being shown, way back then, that there is no ultimate particle in physics as it was being taught, that what appears to be protons, electrons, gluons, muons, quarks, nutrinos, etc., and all their invisible to us anti-particles, are nothing more than photon quanta organized in different ways. The photon quanta are not visible until they become organized into something, and they can just as easily become organized into an anti-something from our point of view. He visualized a photon quanta as part of a wave. It had vector and curvature, curl, or spin. He discovered that the vector could be reversed by simply inverting the curve, or the curve could be reversed by turning it over at 90 degrees to the other axis. In either case, its accumulation into matter was the same but now opposite or anti-matter.

Seratites' diagram of an electron alone had some 228 parts. He spent years developing his concepts and diagrammed many atoms in a book titled THE STRUCTURAL NATURE OF MATTER, and then went on to diagram more atoms and some molecules in another volume called THE UNIVERSAL FIELD LAW and THE UNIVERSAL LAW OF CREATION OF MASS/ENERGY. both by Anthony D. Seratites. What he learned was that matter can be instantly converted to anti-matter by simply inverting the quanta, which changes its direction of spin, and that they mutually repel each other and do not seek to cancel out. The anti-matter world is no more rare than the matter world, as they are one and the same in different aspect. There is as much anti-matter as there is matter and they balance.

Seratites is best known as the inventor of Seran-wrap,

the thinnest, lightest, strongest, and most vapor resistant of all films up to that time, and it was a product of his new ideas about chemistry coming out of his new physics. He may someday be recognized as the father of the renaissance in physics.

He was not alone in these new concepts though. Wilbert B. Smith, B.A., M.A., former head of the Canadian Department of Transport's Project Magnet, entertained similar ideas as he developed what he called his Quadrature Concept, which was published after his death in 1962 under the title THE NEW SCIENCE, authored by him. He too found that there is no ultimate physical particle; that all is the result of awareness within the creative consciousness. Simply awareness in the Tempic Field of the Creative Consciousness produces vector and curl. That vector and curl is equivalent to a photon quantum, which is the result of awareness impinging on the Tempic Field of the All. Simultaneous with the action of vector and curl comes the reaction of vector and curl energies in the opposite directions, resulting in opposite manifestation maintaining the balance in the all. The ultimate result in the physical world is observed as matter and anti-matter. He also concluded that nothing more than awareness impinging on the Tempic Field of the All Consciousness was the actual first cause, and the origin of the photon and ultimately matter. Matter is nothing else than the final stages of thought manifest, with energy someplace in between.

Wilbert B. Smith became a UFO contactee in 1954 and carried on extensive dialogues with the extraterrestrial friends visiting him. It was from these dialogues that he evolved his Quadrature Concept to explain the then unknowns in physics, and came up with ideas very similar to those of Seratites but expressed in different terms, in which the anti-matter reality was the essential balancing part.

Then in 1960, before Asket picked Meier up in Switzerland, a South African electrician, Edward F. White, began to have contact with extraterrestrials who told him they came from an anti-matter or counterpart universe. When they learned to navigate the polarity barrier between the two universes, they were amazed to discover our life and existence, similar to theirs, in opposite reality, and over time established contact across the

barrier and learned to navigate and explore their anti-matter counterpart--our phenomenal universe. They also learned to communicate across the barrier and maintained contact with the Earth man by electro-magnetic means, which they carried on for over 25 years. During that time, over 1,000 hours of verbal dialogue was recorded on audio tape and preserved. These experiences are reported in a 305 page illustrated book titled UFO CONTACT FROM PLANET KOLDAS, A Cosmic Dialogue, authored by Carl van Vlierden.

But Eduard Meier knew nothing of this at the time of his contacts with the DALs who claimed a counterpart universe origin. All he knew was that Asket was telling him that her DAL Universe was the opposite of ours, and that her people had learned to navigate what she called the "Time Barrier" -- time in this sense being the kind of vibrations or kind of reality in which they normally existed. She explained that her native counterpart was much like ours, but that the heavens and luminaries were all different, however they were of the same cumulative mass and energy. Once they learned to safely cross the barrier between the two universes--which co-exist in time and space--they learned to navigate and explore ours as well as theirs and they learned much and constantly transmitted information to their home System.

The DALs discovered the Pleiadians before Earth and learned to get along with and to work compatibly with them, who were already freely traveling in space. The DALs shared their technology with the Pleiadians which then allowed creatures of our universe to visit the DAL Universe in Pleiadian ships. The DALs discovered Earth through the Pleiadians and their interests here. Sfath was a Pleiadian who handed Meier over to Asket for development and preparation for a future Pleiadian plan. The DALs had an active Earth project going on at that time. Meier was picked back up in a Pleiadian mission in January 1975 with the renewed overt contact with him some time after the last of his preparation by Asket. We reported those developments in the Preliminary Report of Investigation. In that report we by-passed the earlier preparation by Asket in order to concentrate on the Pleiadian contacts themselves, a step we have been criticized for since.

It has now become necessary to retreat and fill in some

of the background preceeding that first meeting with Semjase in the meadow in Switzerland. Here we are speaking only of the contacts with the Pleiadians in this present lifetime.

CHAPTER 2

Asket Influences Meier's Preparation

Upon establishing telepathic contact with Meier, Asket took over his education and preparation where Sfath had left off. It was she who led him through a series of adventures designed to toughen him for the adversity to come. It was she who led him through Africa and the experiences in the French Foreign Legion, the Desert Caravans, the slavers, revolutionaries and bootleggers; into the hands of the pirates of the Arabian Sea, and across the Indian Ocean as a sailor with the freighters to the sub-continent of India. It was Asket who by subtle influence guided Meier through most of the religions of Europe, Africa and Asia, joining them one by one in turn in his own search for a belief system acceptable to him.

Unknown to Meier consciously then was Asket's subsequent statements to him, also later confirmed by Semjase in the Pleiadian contacts, that he was once an IHWH, a Pleiadian expeditionary to Earth, with one of the several earlier occupations of this planet by ancestors of the Pleiadians. He at that earlier time enjoyed his superior status and the obedience of and exploitation of the primitive Earth humans.

His activities at that earlier time brought him subsequently into Earth incarnation as one of the Terrestrial primitives experiencing the oppressed side of the exploitation, but in his soul he knew the other side as well, even in those ancient days, and he inspired rebellion against the oppressors and a movement toward awareness of The Creation as the underlying source of being for all (within which even the IHWH had their limits).

He became a leader of this silent rebellion, and his name then is recognized today as one of the prophets of the Old Testament. He incarnated again later as another to continue the work, and even again after that, more than once, for the same purpose, including his present "Mission", now an Earth man.

He was often guided in his activities, over the centuries. by those seeking to help the Pleiadians correct their mistakes, which in present time took the form of

the DAL extradimensionals, and Asket in person.

This is why in Asket's preparation program (for this mission) he was led through all of the world's great religions, one after another, to learn them thoroughly, and also another reason why he was led away from formal education at a young age -- to reduce the contamination of concepts by the orthodox Earth level of knowledge and beliefs. He was severely tested, physically and mentally, to toughen him for the trials of this mission.

He actually experienced most of the principal Earth religions today, from the inside, all of which, according to his information, are descended from the less than benevolent Pleiadian extraterrestrials of that ancient past.

This is one reason for Meier's harsh challenges to the fundamentalist beliefs, much of which we have edited out of our version of the Pleiadian Contact Notes, but which may be read in their original German language by those so interested.

We are pretty sure that this information will not be well received, because the entrenched orthodox beliefs are still here, though now being exploited by Earth men for their own gain. Knowing this and revealing it has become a great danger to our contactee and many of those associated with him.

Because of these previous contacts with the DAL extradimensionals and his awakened awareness, Eduard Meier was not entirely surprised when the contacts with Semjase and her team - reformed IHWHs - began, although it came earlier than expected.

This is also another reason, and the real one, why these contacts could not be expanded to include just any other Earth humans, or be transferred to somebody else. There are however, others, like Eduard Meier, who are here doing similar things for similar reasons, but their missions are equally impossible to transfer to another.

Eduard Meier has been given adequate proof of the validity of all these things, but he is not permitted to use it to persuade any other human being against his own will. Meier's primary instrument of validity is the collection of certain photographs of the extraterrestrial spacecraft which will never be duplicated. We may add here that there are photographs which have also been prepared as an "escape", if and when that should

become necessary. We are not permitted to point them out as it violates the freedom of choice rule within the free will aspects of each individual. It is for this same reason that all positive and indisputable proof has been withheld by the extraterrestrials themselves, and when anything that might become provable came into the hands of Meier, it was taken by the Pleiadians, thus you are all entirely free to choose without the coercive influence of positive evidence. That was also the reason behind our instructions from the Pleiadians not to try to rebut any kinds of charges made against this case by antagonists. They are entitled to their preferred judgments in their own free will. This may not be for them, and that is OK. Meier also has freedom of choice in how he treats this whole thing. He is not bound in any way and may get out any time by an act of will, but, they warn, if he does, it is forever...a step that he hesitates to take because so much of his past is bound up in this.

When as a child, Meier had watched the high "traveling stars" zig-zag and stop in the sky, and turn colors, he knew what they were, but he didn't know consciously.

"I desperately wanted to know the strange objects, the high flying spaceships from somewhere, but this remained

what they were, but he didn't know consciously.

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"And now the new voice which had taken over after Sfath said that "she" could be called "Asket" and would be my new companion. Through her, over the years, I learned many things and gained phenomenal knowledge. And by her, I was guided for the first time out into the world, the distant world, which I later would travel for many long years, to explore many matters, and to inquire into many things. But there should first pass some years until the time would come for this. Until 1956 I was educated by Asket, especially in spiritual lessons. This was completely apart from the religions known to me, in which I had involved myself over the years, even to secretly visiting special schools to become a priest. In this respect Asket ordered me to dedicate myself besides the Christian religions to all the other different religions as well and to explore them for the sake of study. So I first joined the different sects, one after another, changed from Protestantism to Catholicism, became a Buddhist, a Hindu, Jew, Moslem, etc., which took very many years and found its end in June 1969. Until this time, besides the study of religions, to which I often belonged in order to explore them to their deepest depths, and the uninterrupted lessons, there were many other matters. I of course also had to care for my livelihood, and had thus to work according to the opportunities available. In the 12 long years of traveling, I exercised many very different professions, including medicine man, veterinarian, street planner, smuggler (an "honorable" profession in West-Pakistan, where goods are carried through the Himalayas from Russia to China), as ship's painter, blasting leader, teacher of the German language, and a State assignment (when on 3 August 1965, in Iskenderum, Turkey, I was involved in a bus accident in which I lost my left arm). On the 25th of December 1965, I met my wife in Greece, to whom I became engaged on the 25th of January 1966, then not yet accepted by her parents, for which we eloped on 25 February 1966, and married on 25 March 1966, in Corinthos after many troubles with the Police, and searching actions, and threats by her family, etc.

"My personal acquaintance with Asket had begun ten years earlier, on 3 February 1956. Many things have happened since that date, possibly because this day is my birthday, and things have often been transmitted to me

then (especially with Sfath). So it was in the early morning hours of that date (3 February 1965), around two o'clock in the morning, when I was in my homeland, in Switzerland, near Hinwil, when I was asked by Asket's voice, to proceed to a certain location, where then I would be sent for. Many questions occupied me as I proceeded, and suddenly I found myself at the place designated, before I was conscious of my progress. All had gone very quickly, as, almost before I arrived, a bright light shot down from the sky and touched down near me. Following a gentle urge, I went towards it, and suddenly was carried through an opening, like with the pear-like ship of Sfath. Then the opening closed itself and very astonishing events began to take place.

"All of this dialogue was written down with the help of Asket. She was able, with the help of some apparatus, to repeat long ago conversations word-for-word quite accurately, thus in recording these reports I am able to repeat correctly every word and sentence spoken. The marvelous equipment used by Asket is able to not only recover every word, but also thought impulses behind those words as well.

CHAPTER 3

Aboard the DAL Spacecraft

It was Meier's eighteenth close-up observation of extraterrestrial spacecraft when at 02:00 in the early morning hours of 3 February 1965, he was summoned to a place which had only shortly before that been made known to him telepathically. It was severely cold when he left his residence and started that walk in the dark to a favorite place of his where he had often gone alone for many hours. Just sixteen days before that he had been told that this would be the place for the contact on the day, a time then still to be fixed, and it was now again confirmed as the contact point. Though clattering cold, he began to sweat as he climbed briskly up a little hill to the agreed upon site.

He had barely arrived when he saw, shooting down from the sky, a brilliantly luminous flying object which immediately landed near him on the hard frozen ground. The bright light went out and he could see a matt-silvery disc-shaped object which stood majestically on its three landing spheres and seemed to wait for him.

Following a brief telepathic instruction, and a gentle urging, he went toward the ship, and was immediately lifted into it through an opening, by some force, as there was no elevator nor any other means of entrance, something like he had experienced with the old man in the pear-shaped ship when he was a small boy. But the inside equipment was basically different from the ship of Sfath. There was only one seat in it, and there was nobody else. He was alone. He thought this ship must be remotely controlled, so he sat down into the single but very comfortable seat. As he was getting settled, a powerful change took place. The bright light coming from everywhere inside the ship suddenly went out, and then he felt like he was sitting in free space. He could see nothing of the ship and its equipment, and when he raised his hand before his eyes he couldn't see it either.

Then it started to move upwards in the night sky. It slowly floated at low level toward the nearby village, where it hovered barely two meters above the house his

parents were living in, and just remained hanging in the air, as Asket's voice sounded in his head again and gave him some information about his further life and that of his family sleeping there below him, and that of his own family in years to come. He had just married a Greek girl that same year. Then the still invisible ship began to move eastwards, and increasing its speed, shot up into the night sky without Meier feeling any discomfort. Meier later said, "There was no doubt that I was in space, very high above the Earth, which I saw only as a blue-white-greenish sphere, but not actually a sphere - only part of a sphere, because now it looked like the Moon when it is half full. I saw the dim contours on the surface as they faded into the darkened part." This was in 1965 before our own first Earth deep space mission.

Then his vision was blurred, momentarily, and just as suddenly became visible again, and he could again see everything in the bright light of the inside of the ship. Then the entrance door opened and he looked out, and was surprised to see that completely unnoticed by him the small ship had landed. He got up to step put, and found that he softly "floated" down to the ground and landed on hard, dry soil. It was much warmer, and in the weak night light he thought the ground landscape looked to be of a reddish color, and the soil was more sandy, while in the surroundings nearby masses of sandy rocks rose in elevation. The landscape looked familiar as he leaned on one of the big rocks. It was warm. When he touched the rock material, he suddenly knew he was in Jordan. As he puzzled about that, a light fell from the sky like a stone. Bright and large as the Moon he saw it falling, growing bigger. Then suddenly it stopped and simply hovered quietly about a hundred meters above the ground, without even slowing before the dead stop. The luminous object hung in the air for a moment, then slowly settled to the ground and gently landed. The shiny metallic silent object illuminated the surroundings like day.

He watched and waited for something to happen. Time passed and nothing changed. So he sat down on a rock and waited, for nearly a half hour, until at last something moved. Then a figure appeared from behind the ship and came up to within a few yards of him, as slowly the luminous radiance of the ship dimmed down and then went

out. But in a very short moment it lighted up again, and its light began to spread like a dawn. In the weak illumination of that dawn light he could make out the figure of a person, a female - Asket - he knew.

She walked confidently up to him and greeted him in a way that was familiar and known to him but he could not figure out why. She seemed strangely familiar. When he asked about this, she only smiled and suggested he consider other lifetimes before this. Her dress seemed familiar also, though it was much different from that of Sfath. She wore a foot-length pleated gown of a peculiar silver-white color, girdled at the waist. Her long blond hair fell to her shoulders. She invited Meier to join her in her ship, which he did, and that ship sped up into the sky and like the remote controlled shuttle craft also seemed to become invisible. The shuttle craft was left in the labyrinth of rocks below, invisible to human eyes. Meier saw the early light of dawn on an ocean, and he thought it must be the Mediterranean, which proved to be correct. The ship sank down to the ground where he could see the big pointed structures he knew to be the pyramids of Egypt. The dive velocity suddenly stopped without Meier feeling anything, and then the sinking became a gentle floating down to the desert sand. They touched down a few meters to one side of the Sphinx near a small bedouin camp where Arab-dressed people were beginning to break camp. They didn't seem to notice the landing of the ship, which puzzled Meier, as he did not see how they could be missed. As the ship stopped, Asket fastened a small device to Meier's belt so they would remain invisible after they left the field of the ship. They could see each other and the ship, and they could see the other people perfectly, but they and the ship remained invisible to others.

After showing Meier something of interest there, they returned and reentered the ship and it shot rapidly up into the sky as before. The ship rushed back and landed at the same waste mountains of Jordan, where they had left the small remote controlled shuttle, where Asket took time and explained many things, about his life and his education, and his finally taking over his mission.

In Meier's more recent incarnational history he has been an Arab, though up to then he had not discovered this. When he does, these scenes will be recalled and

then he will know the reason for his strange familiarity with the country.

Among the many things discussed there aboard Asket's ship parked in the Jordanian mountains was a resumé of some of the information imparted to Meier up to now and a concise putting together of this and more background information to reveal all of this in better perspective to help Meier to understand the mission that was about to begin. In her own words this is what she told Meier at that time, reminding him of a transmission in 1956:

Asket- The Creation is the basic foundation of life and all existence. In the force of The Creation, we fulfill our mission, which is not only of cosmic, but all-universal importance, because The Creation IS the life, and The Creation IS the existence. To fulfill our missions we must neutralize the structure of our space/time, and of yours in the respective universes, to achieve harmonic transfer without damage to ships and universes. Our homeworld is in the DAL Universe, in the system of AKON, in a for you Earthlings strange system of just as strange a universe, of which there are several around your own familiar universe. Many of these (other) universes lie in other planes of time and within completely unfamiliar to you space/dimensions... Our Universe is a parallel to yours, and it lies, reckoned from your time, in an equal plane. The difference between our and your time is only a very little. The cause of our coming into your Cosmos originated in earlier time... in the urge to exploration of our race. Enabled by technical developments, one Universe's barrier was penetrated, from ours to yours, which admitted entrance for us into your time. Since then we explore the widths of your Universe, and some centuries ago we discovered this sun-system, and by that, your world.... In our explorations, besides finding this world, we also found the ancient homeworld of those then responsible for the human life on this world, because the human being of this Earth did not originate here. He is a descendent of those who originally came from that location which you call the "Ring Nebula" (in the constellation Lyra). There is the real ancient home of the earth human race. The descendents of those Earthly ancestors are no longer populating the regions of space and systems around the "Ring Nebula" today, but live on world-bodies of those sun-systems which you call "The Seven Sisters" or the "Pleiades". They are the far descendents of your actual ancestral forefathers.

But about all these matters shall you, counting from today, within some twenty Earth years, become initiated by the descendents of your ancestors themselves, when you are mature enough to stand the new explanations and recognitions. Until then you are obliged to learn much,

and develop your wisdom to fulfill your heavy mission. You are provided as already many others in earlier times before you. In this respect you were already before your birth placed under the control of a certain one who had to protect and guide and teach you... Such a life is difficult, because the concerned one has very much to learn...

It is an obligation to all higher developed creatures, to assist less developed forms in a helpful manner of responsible measure, to influence the evolution in given measure. This duty is an obligation of all creatures of all universes, because it is a Creational Law. As we are here, from a strange to you universe, to us also is here obliged the duty, in suited time, to make official contact with any developing forms of life. We have recognized in this, your universe, many things which are in need of change. Especially on this world, things are moving on a very dangerous course. The mankind of Earth has come into an age of knowledge and development disturbed by many factors which enslave and exploit him. The thirst for power... has always, and always will lead to wars and bloodshed, by which innumerable lives are lost. All of your developments and inventions are turned into deathbringing and senseless weapons. You have forced the cornerstones of life into dangerous means of mass destruction. And already, within a short time the earth human will hurry out of his atmosphere in manned missiles. Soon will also be the time when he will walk on the Earth satellite, your Moon, and speak great deceiving words of peace and love. They are only words of infatuation, because the minds of those Earth humans strive only for invincible might and world power. Their words are only intrigues to deceive the real peaceful forms of life and force them into bondage. Your religions and politics of Earth cooperate in in these concerns together, and do not shrink from any deception to accomplish their power hungry goals.

Earth man has advanced his evolution, but only in technical and material sciences. His spiritual evolution has been suppressed by worldly materiality... The Earth human has become able to destroy his world in an atomic explosion, which would bring very dangerous consequences for the whole system. Already, one time, a similar catastrophe occurred in this sun-system, when a second populated by mankind planet of this system was destroyed. By the unreasonability of the then living there mankind, the planet was exploded into thousands of greater and smaller pieces, and destroyed. As a sister planet of Earth, she circled round the sun in that place, where now the planet Mars orbits, and the pieces now circle as the asteroid belt. The name of that planet was "Malon" which has changed little in translation. In German it is known as "Malona" and in English as "Maldek". To prevent further madness like this is exactly the duty of the more advanced races...

An atomic destruction of this Earth could destroy your whole sun-system and push (the planets) out into the cosmos as extremely dangerous missiles. These could again destroy further sun-systems and produce cosmic catastrophe. Even neighboring universes could be affected. Besides this, the sun-system moves in space in such a way that the catastrophe could spread to other systems in a form of chain reaction in your cosmos. A similar event is already known. This world was destroyed by the ancestors of your human race which brought religion to your people. A loss of Earth could distort the structure of space and time and produce great damage. So it is our objective to prevent this eventuality, and together with many other creatures of other worlds of this universe to control the Earth and attempt to contain the already conjured mischief by Earth scientists, and head this off. THAT IS OUR MISSION. We are forced to interfere in the machinations of religions and politics for power, and to force leading personalities to reduce their intrigues. The list of leading personalities who will be murdered is long, but we are not able to change that. The guilt is of the Earth being itself, and it alone. We do not want any death and any murder, but we do want peace in this and all other universes. This may demand that we coerce the leading forces of Earth to peace, as they generate against themselves deadly enemies, for which reason many good men will die, and which we unfortunately cannot prevent.

If our mission should fail this could be a great catastrophe... But we have good expectations and have prepared you since birth for participation. It will be your mission, to initiate the Earth mankind into this truth, to bring the way of real peace and love. The time will hurry, because in the point of time when you will come to attention, already other dangerous things will be on the move, which rise from the struggles for power. Be conscious that when I give you permission to speak out after important events, you will then be in danger for your life, because you will reveal secret things. The initiators of these intrigues will try to deprive you of your life and seek to kill you, because you reveal their secrets. So take care and do always exercise the greatest caution. Do keep all these circumstances to yourself, and never try to circumvent this order. So listen carefully now to my words, and remember the important facts, thus you can observe the events and by this verify the truths of my prophesies...

The unavoidable events of the future will come to pass with absolute certainty, just like the events of the past, to which I want to explain, that the events of the future have already been set in motion in the past by the murder of Joseph Stalin by poison on the 5th of March 1953, in Russia, by order of internal elements. The reason for the murder by poisoning, was the kind attention of Stalin to the Zionists, which in the following two decades will change into enmity

against Zionism. For these reasons the next-following great-man in Russia, Nikita Sergejewitsch Chruschtschow, will be forced to be dismissed in 1964, to give the last form to the justified emity against Zionism. In the time of Chruschtschow will be elected a new President in America..., but to be murdered in 1963 by secret order of the American security service, the CIA... A second political murder will follow the first, only five years later, when by the same order-givers, a new President candidate will be killed the same way... Also the Holy Office in Rome will be afflicted by the worldwide religious and political intrigues. As with Stalin, the same very fast vanishing from the body poison will be used to murder, in the year 1962, Pope John XXIII, who will then have occupied his office only a very short time. Still his successor, Pope Paul VI, will be switched off in the same manner, by cardinalian machinations in cooperation with Zionist extremists, who have already smithed their murderous schemes. Also in Greece, the State's first man, King Paul I will die the same poison death in 1964, like those already mentioned. His successor, Constantinos, will three years later be exiled as an exploiter of the nation, by a revolutionary military regime. Also Egypt will not be spared, for in the middle of the 70s a dictatorial statesman by the name of Abdel Gamal Nasser will be deprived of his life by poison in the same manner as before him, his friend, too, the Emir of Kuwait, will die in 1965 by poison, by the hand of his own relatives. Also at the hand of his own relative will in 1975, die the King of Saudi Arabia, King Feisal, who will be shot to death. These are coming events of the next 20 years. Keep them very carefully, and do not speak of them until permission is given. In these porphesies you will recognize many religions playing into one another, and the coming events not only of political character, but of religious-political nature...

Consider, in these matters, we have not come to interfere in the religions and political concerns of Earth, or to lead the Earth human beings. These matters oblige to you in later times, and to your followers, who will then be able to spread the truth. We also have not come to have close contacts with Earth men, or to advance her in evolution by great amount. We are only here to fulfill our mission of preventing the catastrophe... For further matters, such as helping evolution, etc., other forms of life in your own universe are responsible. These have already been controlling the Earth for thousands of years, and also keep in limits those space-travelling races who have evil intentions toward Earth humans

When you are ready to perform your mission, you will still have to learn very much more; you have to see the truth and acknowledge it, and this means for you great study in many things. You have to learn to find the truth by yourself, and to evaluate what you find, by which

your future life will be very heavy and full of need. You often will desire not to live, and to rest in the kingdom of death. But do consider at such times, that you have to perform your obligations as any other form of life, and are not allowed to shirk your mission...

But to help you, you shall be granted certain things... Our technologies permit many things for us, and by this as well, journeys into the past and into the future. So these possibilities may be used to show you matters of great meaning, so you can see the truth in them for yourself, which will be important to you. It is decided to take you into the past, to offer you there an opportunity to examine the facts...

These are the matters which I came to explain to you today.

That was in effect a recapitulation of a telepathic transmission received in the course of deep meditation by Meier, from Asket, on 3 February 1956. He lost that set of notes in his travels, and it was re-transmitted to him in the form of "automatic writing" at Mehrauli, India on 1 September 1964. He is now being reminded of those transmissions, and at the same time getting this confirmation that those telepathic receptions were more real than his imagination. Time has passed and some of these prophesied events had already taken place.

Looking back over that statement, it is possible for us to form some observations:

1. Loss of a planet might possibly upset the equilibrium of our solar system and allow it to break up, like a wheel out of balance at high revolution. Their concern is heightened by what they say is an example already witnessed in our Universe.

2. The mission laid on Eduard Meier is a small mission within the greater self-appointed mission of protection of our neighboring worlds and systems from the catastrophe of our folly. There are several reasons for this at this time, and also for Meier being selected to perform the mission. There is good reason for the Pleiadian extraterrestrials being the ones to carry out this phase of activity now — because the DALs have a limitation on time (they had to leave by the end of 1974) presumably due to other cosmic conditions that affect them. Some good reasons for these participants in this drama are:

- a. The ancestors of the Pleiadians (and consequently ours too), are the ones who perpetrated the other

similar catastrophe mentioned, and thus they have a direct responsibility to stop, or prevent, this new possibility now.

b. It was they who brought the madness that allowed this aberration here on Earth, as the power hungry IHWHs, who set up their early religious feudalism in order to control and enslave the indigenous survivor remnants of their own earlier ancestry here.

c. Meier is told that he was one of the IHWHs then, as were Semjase, Ptaah, Quetzal and others here now.

3. Before they left this sector of space, the DALs had arranged for the Pleiadians (having a direct responsibility in these problems) to take over where they left off. They had helped the Pleiadians to achieve new technologies to better carry out their responsibilities.

But they were still aboard Asket's ship parked there in the Jordanian mountains. The silent remote-controlled shuttle-craft stood dark and silent nearby. Being already very late, Meier was exhausted, and leaned back in the comfortable seat, which now turned into a couche, as Asket suggested he get some sleep. She relaxed into the other seat also converted into a couche, which Meier barely noticed before he sank into a deep sleep.

It was daylight when he awoke and saw that Asket had "conjured" from somewhere things to eat and drink. "We sat comfortably at a desk-like formation which had been pulled out of the ship's wall, and enjoyed a solid meal. What I was eating and drinking, I was not able to define, yet it was very tasty, though fully unknown to me. The drink was a bit yellow-white and somehow thick fluid, and would have been some juice of an unknown fruit. Also the meal seemed to have been prepared from fruits, as well as from some vegetables too. The taste was very strange to me, still everything seemed somehow familiar once more. But all was excellent and tasted marvelous to me. After the breakfast, Asket brought from somewhere, a great vessel of cool, clear water, which we took outside of the ship and put on the ground nearby. Like little children, we splashed with the delightful wetness and cleansed ourselves with it."

they remained there until that evening, spending most of the time inside of the ship where Asket continued the

discussions, and told Meier a very many new things. They were already not seeming so strange anymore, but Meier was astonished that he accustomed himself to all this in such a short time. He seemed to already have known Asket for thousands of years, she seemed so familiar. And for the ship and its details, it had become so familiar in that short time that he didn't wonder about it anymore.

In response to a question about aiding Earth sciences on great technical problems, Asket replied that if any creature should achieve advanced knowledge too early in its development, it may not use such knowledge wisely, and unavoidable and irresistible catastrophes could result, such as the situation we now find ourselves in, having discovered secrets of atomic science that we are not mature enough to control. She said such knowledge was "betrayed" when we turned it to destructive purposes in the form of the atomic bombs. She said that once in possession of this dangerous and destructive weapon, it is only a short step until its utilization in a repetition of earlier events which impregnated Earth's atmosphere with deadly clouds which since then have injured all of nature, and produced catastrophic climactic changes all around the world. She said that the human beings of this Earth are at a stage of development where every increase in knowledge is dangerous because of present Earth man's insane and unbridled thirst for power, that this is degenerate and contrary to nature, that if Earth humanity is to be helped, it is only possible when he gives up his power mad delusions. A complete change in thinking is of necessity before he can be allowed access to more advanced information. As long as he does not get rid of his egotism, and does not learn the truths, so long help cannot be given him from beyond Earth.

Throughout the day of the 4th of February the discussions continued until night fell. Then Asket said good-bye, as they were standing outside her ship, and Meier turned and went into the small shuttle craft still parked there, which had brought him here two days ago, and the start-up process began as before. He was quickly returned and set down in the same place from which he had departed, that memorable earlier night. He floated down out of the ship, and was barely a few steps away, when it slowly rose up into the air, and then, like a flash,

shot up into the dark sky and disappeared going straight up and out of sight.

After that, Meier wrote: "Asket's explanations and details took a long time, and also many other matters were mentioned and explained, about which I must still keep strictest silence. Even if I wanted to change this, I would not be able, because first, I have given a promise and second, all is now protected by a security block so that, even if I wanted to, I would not be able to speak. I do not know the kind of security block, as it is only known to me, that I am not able to speak, even by will, without permission. I only know that this security block was generated by Asket, using some kind of peculiar apparatus. I must confess that Asket's explanations at first seemed unreal, and I thought I might be dreaming. I always expected to wake up and get back into reality again, but the longer Asket's explanations lasted, the more I became convinced that everything was already reality and that I was not suffering from any dream. I pinched my earlobes severely, and burned a cigarette into my left hand and felt the pain. Several times I squeezed Asket's hand, and pressed it strongly, and I heard her cryout, and felt her opposite pressure. I tried other things, but everything seemed to be true reality, and that I was not dreaming."

Three days passed, and on 7 February Meier was again directed to a new meeting with Asket. He says, "It had just become really dark, when I heard a soft whirring, as if near the rotor blade of a helicopter, near the end of its rotation. Then near me a dark object sank down and landed in the field. Uninvited I walked towards it, and suddenly saw a slim figure appear. It was Asket, who now called to me. We let ourselves be lifted together into the ship, and already we sat in the comfortable seats. I did not feel the slightest motion when the ship climbed up and swiftly shot up into the night sky. Only on the different viewing screens I saw the starting maneuver and the fast flight away. Otherwise nothing new happened. The ship became neither transparent nor did it shine. It just remained as it was, solid, tangible, and very stable. During the flight no word was spoken and Asket occupied herself calmly with the various control apparatus. Then I saw on the viewing screen, deep below us, visible mountain contours, towards which we seemed

to rush down. Without feeling any discomfort, the ship stopped quite suddenly out of its rushing speed, and it just remained 'hanging' in the air for some minutes. Then it slowly started to move again, and floated softly down to Earth, like a feather. Meier continued his explanation: "When we let ourselves be transported out of the ship, I noticed that we were again at the same location, where only a few days before we had met. Contrary to Europe the weather was very mild here. High in the heavens thousands of stars flashed and different voices of the night could be heard. I felt secure and glad to be here. Slowly Asket and I wandered through the rocky wilderness, and then sat down on a big flat stone. Here Asket began to speak for some time:"

Asket- The time has now (1956) come for you to experience many things, which for you, and others some later, will be useful in the search for truth. I have told you of the possibility of time travel into the past or the future. According to our technology, we have the ability to undertake such journeys, and to bring them now into use for the benefit of your mission. As it is decided, you will travel back with me into different time epochs, to be able to examine the truth of events in their places and locations of occurrence, and to see that your traditions and the affirmations of your own history are incorrect, and actually agree with the true events only on rare occasions... You have been informed about the course of your life, which will be troublesome and difficult... But the time of your lessons has not yet finished, because it will last another 20 years, which you will experience as heavy times of enormous hardship. Though up to now it has been difficult, it will become still moreso in the future. But, be yourself conscious of the necessity of having to finish these educations, as just for your task. The next years will bring you into prison, and into war services outside of your homeland. You will have to acquit all stations of a fighting man to know and understand all very thoroughly. For if you are to undertake the matter, you can only do so having experienced everything by yourself. Likewise it will also be with some passions, in which you will indulge. As well, heavy body pain will not be spared you, nor psychic pain. You will think that you have lived in Hell, but by that you will learn to understand the Heaven. Already now I want to tell you that within less than 10 years, you will have to pass the, until then hardest examination of your life. Yet this examination in your fate will be necessary to collect much understanding.

I know your distant future, for I have penetrated it, that many evil things will befall you. A great change will come over your body, thus, suddenly you will start to lead a completely new life. For this mo-

ment now, it will sound very hard for you, but so it must indeed be — and we are not able to change your fate, because this is not within our power... It will be good for you to prepare yourself for the coming event, and to meet the facts with a clear head. For only you are able to do that, and I want to explain what is coming... The further occurrences of your own future are the following, but which you shall not tell anybody...(future events mentioned)... Further events will be that in a short time before the loss of your arm in Persia, you will find a new identification in the name of "Billy". The name has meaning in it that will weigh heavily on you... Your provided name "Billy" will become known worldwide... Until then, you will be completely on your own, and during this time you will get no further instructions or lessons from us. This is the last and most difficult lesson you will have to overcome alone. The struggle for truth will be difficult, because you will have to confront the opposition of the UFO groups, being strongly established within their beliefs. You will be hated worldwide, and your life will be threatened... But nevertheless, do work fast and precisely to fulfill your mission, as the time runs fast and the death of your body cannot be delayed... (He was then told when and how he will die, which he is not allowed to reveal.)

Concerning this contact with Asket on 8 February 1956, Meier wrote:

"The process of the transmission in time-travel took about 10 minutes, while the actual jump-over lasted only a fraction of a second to go from one time to another. The what and how of the technique was never explained by Asket. At the beginning of a transmission, something astonishing occurred in that the whole surroundings of the ship grew slowly dim to exist no more. I noticed the same process within myself as well, and in the moment of "leap", it was suddenly replaced by something else... Asket guided into different time epochs, both back into the past and into the future. I saw and experienced many events there which can never be agreed to by historians and scientists of other branches. I had to recognize that many scientific theses of our time are just that, theses alone, and are far from the real truth, especially respecting many events and occurrences in the past. And I also saw that many natural scientific events were completely different from what some of our scientists advocate... The different time travels are not allowed to be closer reported, because they hide deep truths in themselves which must remain forever hidden. Asket has permitted that a quite certain event may be

reported, being of important consequence to what is happening today... On 11 February 1956, still on a continuation of the pick-up on 8 February, during a time-trip to Death Valley in California, Asket had this to say:

Asket- You wonder about very many things that I tell you. Your assumption is not correct, as the horse was not brought from Europe to Asia. Just the opposite is correct; all horses of this world were created on this continent (North America), which you call America. This continent was until around 50,000 years back in your chronology, inhabited by human beings, by Universe travellers and their descendents. As usual in this world, they quarreled with one another and destroyed themselves and the others. They invented an atomic bomb and exploded it in a flash war. The effect was cataclysmic and it depopulated this whole continent, and different sorts of animals as well; such as the horse, were completely eradicated. As far as I know, you called this sort of horse of that time the "hipparion". Even today, after 50,000 years, you still call certain regions of this continent in the same manner as they were once called in those other times. The names were carried forward to present time, as well as some evidences of that unreasonably insane and barbarous time still exist. The one who wants to see these can examine and make judgements about them for himself. These are the places of ancient cities, which many thousands of years ago stood on those sites, and which in atomic hells were melted down into glass-like masses. The best preserved proofs have become a curiosity in your time, because the Earthman does not know their origin. Well known are those in this respect still under the name "Death Valley", which also is still connected with other events of the present time. The "Fire Valley" near the city of Las Vegas is another witness to the past and timeless atomic insanity of the Earth human being.

Atomic war is not new to this modern generation of humanity. The dangerous atomic sciences have been discovered and employed on Earth before, and never yet has Earthman failed to destroy himself and his entire civilization, even on a worldwide scale along with him. It has never assisted humanity to newer and loftier goals!

Some other sites of waste residue left by prehistoric atomic blasts may be found in Monument Valley, Arizona, the Bakaa Valley in Lebanon, the West Australian Desert, and northwest of Cuenca, Ecuador, and there are more...

Meier says: "Asket furnished many other explanations, but which I am not permitted to tell. They deal, without exception with events of the past which will not have full meaning until the future. How those events are connected to and influence the future was explained..."

This time travel visit to sites of earlier atomic devastation in conflicts that wiped out entire cities is of special interest to our society in this modern age, and of particular interest to some of the investigators in this case, because we have personal knowledge of and have handled evidence of the ruins of such a blast of stupendous magnitude on the eastern slopes of the Andes a few dozen miles northeast of Cuenca, Ecuador. The best estimate of time of that event that we have been able to obtain, based on specimens of the vitrified waste material brought back in 1972, was that the pumice block was subjected to such heat that it turned it to glass somewhere between 6,000 up to 12,000 years ago. We then undertook a search for supporting evidence and found a good deal.

Meier was told that the destruction of Sodom and Gomorra was from a similar blast, and we may observe that some of the purification rites described in the Old Testament sound very much like radiation decontamination, and radiation effects and their treatment today.

The RAMAYANA, an epic poem of ancient India, variously dated from 500 B.C. to as far back as 3,000 B.C., is a collection of historical legend narrated by the Indian Sage, Narada, to the court historian Valmiki. These are the "Pearls of Wisdom" which inspire certain Indian sects today. It describes, among other things, Rama, son of Desaratha, King of Ayodha, in Northern India, as dueling with Ravana in celestial cars, fighting in the sky, and of destroying Ravana in Lanka (a former continent in the Indian Ocean, the remains of which are now known as Ceylon) with (atomic) missiles. Rama's father, King Desaratha, was said to have "sprung from an ancient star race", descendants of the "Kings of the Stars", space beings, who ruled India then. These celestial cars were "circular in shape, golden in color and radiant to look upon," and were "drawn by steeds like the solar ray". After the death of his wife, Sita, Rama lived alone and held secret conferences with a "heavenly Messenger", like the biblical prophets meeting the Lord. Years later, Rama left Ayodha in a celestial car and entered Heaven. (Here we have another direct assumption into heaven in the manner of our own biblical Elija.)

Ramachandra Dikshitar, in his *WAR IN ANCIENT INDIA*, McMillan, London 1945, translates the Samaranganasutradhara by King Bhojadana, eleventh century, as saying that there were flying machines which could attack visible and invisible objects, ascending, cruising thousands of miles in all directions in the atmosphere, and even mounting to the stellar regions (deep space).

The *Bishma Parva*, on page 44, describes the conflict between Arjuna and Bhishma, where it states that the enemy invoked a celestial weapon "resembling fire in effulgence and energy".

The *Mahabharata*, one of the oldest books in the world, describing the

Bharat war in Northern India, paints a picture of a great and noble civilization destroyed in an 18 day war. In one battle, reported in the Samsaptakabhadha Parva (page 58), the craft are described as being circular in form and capable of "forward, backward and diverse other motions..." James Churchward, in THE CHILDREN OF MU, referring to milleniums-old records, claims this war was fought about 20,000 B.C.)

Chandra Roy, in his translations from the Bishma Parva, described the Brahma-Danda (Brahma's Rod), as infinitely more powerful than even Indra's Bolt. The latter can strike only once but the former can even strike whole countries and entire races from generation to generation! This sounds very much like a radiation weapon to us.

The Mahabarata also describes the flying vehicles used by the invincible Celestials, as the Vimana, a double-decked, circular craft with a dome having portholes. It flew with the "speed of the wind" and gave forth a "melodious sound". It could "stop and remain motionless in the sky" and it "soared above the clouds". From altitude the "ocean looked like a small pot of water." The vimanas were employed for sport as well as for travel and warfare, where they used the "Samhara", a missile that crippled, and the "Moha", a weapon that produced a state of paralysis.

The Bodha Parva, on page 97, mentions the Vaishnava weapon which conferred invisibility, and was able to destroy in all worlds. Page 383 refers to a "race-annihilating missile, "...Bhisma ...hurled a missile ...that crushed, O King, thy soldiers in battle. And it seemed to fill... the whole Earth with a loud noise. And blazing forth in splendor, that fierce missile inspired thy sons with fear. Beholding that missile... with lightning flashes coursing towards them, thy warriors fled uttering frightful cries, and at the unbelievable...many men fell where they stood, and many car-warriors also fell from their cars. They fought and died for their Gods.

The Drona Parva, on page 677, describes the Agneya weapon... "Blazing with smokeless fire on all sides, showers of flaming debris, darkened sky all around, inauspicious winds began to blow, clouds roared, scorching heat by the energy of the weapon, water boiled, and warriors fell like trees in a forest fire, huge elephants fell all around. Thousands of cars fell down on all sides (air vehicles crashing) destroying everything." And both sides fought in the name of their own respective "Gods".

Yes, there is indeed considerable confirmation of Asket's story of earlier atomic wars fought here on Earth when she took Meier to one of those sites in an earlier time to show him what we have planned for ourselves, and she carefully pointed out that these terrible weapons have never been produced and not used.

Eduard Meier's Mission is connected to this in the sense that these

war energies have always been inspired or connected in some way to the advanced extraterrestrials who came here and set themselves up as Gods, Kings of Wisdom, IHWHs, Sons of God, or other similar positions, and exploited the greed and avarice of indigenous Earth men seeking to serve them for the valuable rewards available. From these incentives spring emotional cults and political control systems out of which have evolved religions again, the emotional impetus to action.

there would be less incentive to fight for somebody else and give one's life so freely if each side was not blessing their troops and promising them instant salvation if they lose their lives in these noble efforts. Whether both sides can be equally as noble at the same time raises some questions, especially since they are all referring to the same God. This also brings into question the Spiritual nature of Earthman, and why does he not progress himself out of these dangerous patterns of repetition...

Which is exactly what Meier sees his Mission to be - to break the stranglehold on Spirit and return to natural Creational Law as a way of life on Earth too.

If you feel threatened by all this and don't like the implications of what is here indicated, join the crowd. You still have an advantage no longer available to us. You may lay this report aside and forget it forever. We no longer enjoy that luxury, for we have seen too much and experienced too much in this affair over the last 8 years to deny our own senses. We know that something is going on beyond the control of the mortal man, Eduard Meier, but we do not know enough to conclusively establish anything, or to control it, or even to fully comprehend it at this time.

We do not advocate the beliefs indicated, nor can we deny them. We simply do not know whether the activity is benevolent or malevolent. That, we suppose, depends upon the point of view of each individual.

That something unusual is going on is no longer in doubt, but we can not delimit it nor even adequately describe it, and we can offer no solutions to the dilemma. Many mysteries here remain unexplained, and unexplainable to our understanding.

One thing we can be fairly sure of, and that is, that given enough time, the truth will come out and be recognized for what it is. We hope we live to see that day.

THE MISSION

We have come to a point we had long sought to avoid. Our simple farmer, with only a 6th grade formal education, must now be revealed as a carefully selected and uniquely trained student of religious philosophy, and trained through actual experience by those who say they are responsible for the origin of the various world belief systems; extraterrestrials, who say that their ancestors introduced and fostered these belief systems to establish and maintain control over primitive and uninformed Earth humanity.

This man was, according to the extraterrestrials themselves, selected before birth, and was guided in his early development and educated by them in their own way, and was led on a personal guided tour for 12 years, through all the great religions and many others, learning them from the inside out by becoming an active participant in each in turn. His extensive special training possibly qualifies him as well as anyone to criticize, at least more so than any student of only one, two or four of these major religions. Not biased by any theological methodology or by training or profession, he was uniquely able to study them without beclouding commitment and was shown their failings, and where the different beliefs came from and why, in order to evaluate to his own satisfaction.

He was then reduced to a state of non-dependency on any belief system for his own survival and forced to live by his own wits and strength alone to show him where his help really came from. Then he was reduced a state of having nothing, and nothing to lose; and was thus given the tool with which to start his mission in the form of the UFO contacts and some evidence difficult, if not impossible to refute, but not overwhelmingly persuasive to the point of removing freedom of choice for each individual person.

There are facts and there are "plants" in this case, forcing each to discriminate for himself every step of the way, thereby achieving the desired objective of his mission itself; that of freeing man from the bondage of dogma and urging him to know what he believes and why.

He seeks to persuade Earthman to take a new look at his belief system and know why he chooses to believe a

a certain way, and to seek alternatives if he does not like what he sees.

This is the thrust of evolution itself, which is the sum of all the individual paths through growth, knowledge, and acceptance of and by each individual in his personal and separate "Universe".

This "mission" has been frequently mentioned, and is often referred to in the dialogues. Meier knows what it is and has been very thoroughly briefed on it, but is not allowed to divulge it completely to any other Earth humans. We see it's highly polarizing effects, because it arouses emotional responses both ways. Some see it as a final revelation of the long beclouded truths of secular beliefs, which really are binding to its adherents, threatening to transgressors, and punitive to disbelievers. They see the ideas advocated here as the first step in releasing them from fundamentalist dogmas that require belief on faith alone and discourage legitimate questioning on the whys and wherefores of the belief.

Others see it as the very work of the threatened Anti-Christ to tempt believers away from the security of their religions, no matter how demanding they are. Those are often held in fear, fear of the consequences of their not toeing the mark. Those are rabid in their efforts to destroy any free thinking in this respect, and they are a danger to themselves and to others as we have personally seen in examining this case.

From what we have discovered in the extensive investigations we have carried out, we deduce at least the following important elements of the MISSION:

1. To break the bondage over Earth humans by the self-proclaimed "Gods" and "Sons of God" (The Pleiadian IHWHs) in all mythologies and religions of the last some 70,000 years of our ancient past. (Our contactee is told that he was one of them then.)
2. To expose Politics as an outgrowth of early religions, and to show that it should be recognized for the tool of enslavement that it really is. He is to expose this wherever possible. This of course now, in addition to anti-Religionist, makes him too anti-Capitalist, anti-Communist, anti-Socialist, anti-Fascist and anti-political... No lack of enemies indeed.
3. To show religions as the father of politics, and fundamentalism as the greater tool of enslavement by the ancient visitors to this planet. To show religions as the institution for pre-

servicing this enslavement, primarily through fear, ignorance and intimidation, all strong motive forces indeed. Those are to be exposed for what they are.

4. To proclaim The Creation, impersonal and infinite, as the true source of all life and being, with which we all are in most intimate contact every moment of existence, and which is the sum of all its infinite parts. It is in All, and All is It.

With the benefit of hindsight, it is now possible to see more clearly what Meier's mission was supposed to be. It, like several other contacts by various human ETs from the Pleiades star group, was characterized by references to our common heritage with them, references to our and their ancient history, and references to the evolution of Earth's religions and politics, outgrowths of the same intent.

It appears that these several contacts, in different places around the world, began their most recent phase in the mid-70s, with rapidly developing contact events and trips aboard the extraterrestrial spacecraft by the Earth contactees. Those contacts went on for years and each involved scores of witnesses and hundreds of pages of notes and dialogue in each, and each mutually unknown to each other. This is strong testimony for origin outside of either of the known groups involved.

The basic message was that it is time for Earthman to change -- to break his bondage to his imposed religious and political institutions and dogma, and the ever proliferating creation of more and more laws, all of which serve to further hold him in even greater slavery than he has ever known. He has imprisoned himself in his institutionalized fears of confinement, death, everlasting hell, and of his own fellow man, and in this fear he has the wealth and beauty of his world, deliberately planning his own suicide and the destruction of his entire world!

The message is, "We don't have to do this. It is all our own choice. We can change it any time WE want... And nobody is ever coming from anywhere to relieve us of this responsibility." A most enlightening message indeed!

Then in the beginning of the 80s, another self-professed entity from the Pleiades came to attention in Washington State, dictating the most profound and moving messages to crowds of hundreds of people. This one also described our ancient and Biblical histories, and pro-

claimed Earth man's relationship to ALL. The message here is for Earth man to wake up and see what he is doing to himself; to be aware that he, and only he, can change his destiny, and that he can do overnight.

On page 90 of VOYAGE TO THE NEW WORLD this communicator is quoted as saying, "You have brothers, Entity, in your Pleiades, a most divine constellation. You are a divine creature. Your knowingness was absolute when you were a babe. It has been limited to the point of struggling to survive in this life without the virtue of knowingness." He simply advocates knowing what we have forgotten.

This is not a welcome message to world fundamentalist and bureaucratic systems, which exist to bind and control the masses of people for the benefit of those few controllers. The danger is that the masses may realize the truth of the message and refuse to accept the bondage any longer -- and find that they are really free after all...

We have now served our purpose in this plan, for which we also, in a way, were selected. The other side of the coin is the wave of religious fundamentalism sweeping the lands. It is paradoxical that the religious fundamentalists, each preaching peace and brotherhood, and each blessing their great armies marching off to kill in the name of "their God", are the ones destined, now as always, to bring great bloodshed upon this world, and even its ultimate destruction!

Salvation is not in unison, but in the unity of each individual doing what he knows is right from within.

[One should not attempt to understand this MISSION without at least reviewing some of the religious philosophy with another bias, such as:

I AND THE FATHER ARE ONE, The Edonite Society
THE BOOKS OF ENOCH, The Oxford Press
OHASPE, John B. Newbrough, Amherst Press
PRE-ADAMITE MAN, P.B. Randolph
THE BIBLE REVISITED, Roland Smythe
ISIS UNVEILED, H.P. Blavatsky
ROSICRUCIAN COSMO CONCEPTION, Max Heindel
VOYAGE TO THE NEW WORLD, Ramtha, Masterworks
RAMTHA, Sovereignty
RAMTHA SELECT TEACHINGS, Vol. I, Sovereignty

And there are a great many other references of a similar nature, all available in most public libraries.]

PHOTOGRAPHS OF THE REMARKABLE SHIPS

Photographs of unidentified flying spacecraft are very often, usually in fact, ridiculed and labeled as one kind of hoax or another by those who feel threatened by these realities. They are frequently inexpert themselves in the sciences and technologies involved in laboratory and staged photo imaging techniques, and when they seek real expert assistance, they frequently withhold valuable pertinent data available, thus skewing the judgements of the experts and in effect falsifying the ultimate result.

To stage fake UFO photographs with mundane objects is not difficult if it is something as simple as tossing the object into the air and shooting a picture before it falls to the ground. That can usually be identified as a small object close to the camera by light scatter and depth of field techniques. If it is a radiantly glowing object it is a little more difficult, but that involves a more elaborate model. If it is in a series of pictures and continues in a regular trajectory without falling to the ground we must now add rigging to the problems of successful staging, and the rigging must not be detectable. If the picture involves more than one object we now have to add more rigging, still invisible. If the object changes direction in flight, we have to add control to the rigging and a still more elaborate apparatus is the result. If there are two or more objects in the image field moving in different directions at different rates of velocity, and they are maneuvering in different ways or pulsating in different intensities at different rates, we have some complications in staging that only a big well funded laboratory with many technicians and considerable help could manage, if at all.

If we are going to keep this effort secret, we must arrange to do all this with as few confederates as possible, and they must be depended on to never tell about the staging, or we have to do it completely alone.

Now consider the difficulties of accomplishing all of this out of doors, in a public place like an international airport, a public railroad station or an Ashram full of people. Add to this a variety of objects ranging from brilliantly radiant spheres of various sizes and colors to shiny reflective and even dull gray structured discs, and the problems of faking such photos becomes evident.

The Pleiadian contacts were characterized by Meier's photographing of the extraterrestrial spacecraft a number of times, occasionally capturing excellent pictures of the ships, at times even posed for this purpose.

But that was not the first time Meier had photographed extraterrestrial spacecraft, nor the only ones. In time he successfully photographed the DAL ships also at an earlier stage of these unusual developments. He learned that he had to be very quick to capture them because of their rapid and erratic flight patterns. He missed many times, trying to frame the scene in his camera's viewfinder, which took too long and the picture was gone. So he learned to shoot "from the hip" so to speak, in order to capture the craft.

Those critics who make a point of going around wetting down everybody else's fires are going to have to explain now, a whole new technique which this one man has also learned to master in the making of UFO photographs, if they seek to label these pictures also as fakes. In so doing they are implying that this man has mastered all the techniques of trick photography and all the laboratory techniques for special effects, when he had only a simple camera and no facility, being constantly on the move when these earlier pictures were made.

He took the following photographs before 1975 that we know of at this time:

September 1955, Basel Switzerland, 8 round radiant flying objects as they flew above the Ciba, A.G. plant. An unidentified number of additional witnesses observed as he shot the pictures.

6 June 1959, Zurich, Switzerland, 5 white spherical objects were photographed by Meier as they flew above the city and suburbs. There were many witnesses.

17 May 1964, Mehrauli, India, 2 brilliant spherical luminous masses of great size, bigger than the sun, were observed and photographed by Meier.

19 May 1964, 13:20, Kutab Minor, India, 3 brilliant luminous masses, like suns, came out of a whirling dust and sandstorm. He was alone.

19 May 1964, 17:30, Gurgoan Road, Mehrauli, India, eight brightly luminous spherical objects were photographed by

Meier as they gyrated wildly in the blue sky overhead.

24 May 1964, 13:53, Dog Hill, near Mehrauli, India. Four round limonous objects flying in a triangular formation were photographed in front of witnesses.

27 May 1964, 17:00, Dog Hill, Ashoka Ashram, near New Delhi, India, a huge luminous oval flying mass estimated to be 200 to 220 meters long was photographed in a blue sky in front of witnesses.

16 June 1964, 13:14, New Delhi Railroad Station, 8 round bright flying objects in a blue sky above the station were photographed by Meier in front of thousands of witnesses waiting for trains. One of the photos was later published by a New Delhi newspaper.

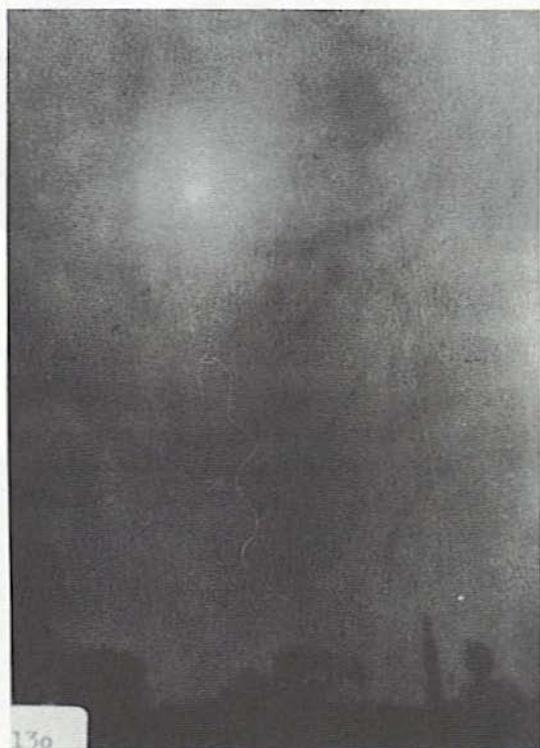
3 July 1964, 14:03, Ashoka Ashram on Gurgoan Road, near Mehrauli, India, Meier photographed a grey metallic disc shaped object flying in the clouds above the Ashram. A number of witnesses observed the spectacle.

3 July 1964, 16:22, Ashoka Ashram. Later in that same day Asket returned with the same or similar ship and flew over the buildings at low altitude. A number of observers watched the craft and the picture taking.

At an unidentified date and time, Meier photographed two orange luminous spherical objects flying over the Kloten International Airport Tower in close formation. There were many witnesses.

A number of these photographs were published in the back of the Preliminary Report of Investigation. Most of them were lost by Meier in his travels up to the beginning of his contacts with Semjase on 28 January 1975 near Hinwil, Switzerland.

Several of those old photographs are added here for your examination and critique. It is difficult to see how all of these could be made with models as some of the critics insist. Judge for yourself.



Kutab Minar, India, 19 May 1964, 13:20. As Eduard Meier was traveling, on foot, from Mehrauli to New Delhi, he observed three brilliantly luminous objects, like three suns, coming from out of a whirling dust and sandstorm. He got his camera out and managed to snap one picture of the phenomenon before the sandstorm swept on and the radiant flying objects passed out of sight in the distance.



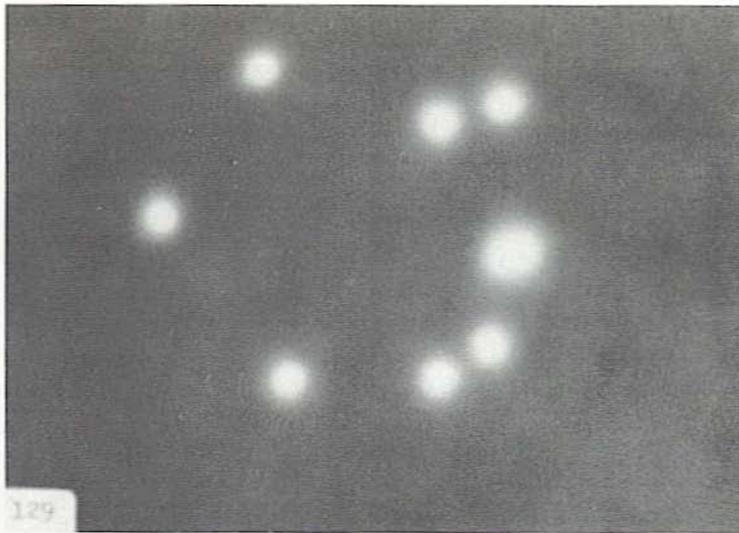
Mehrauli, near New Delhi, India, 17 May 1964, 16:00. Not far from the Ashoka Ashram on Gurgoan Road, two brilliantly luminous objects of unknown origin, appear in the afternoon sky. Meier snapped two photos.

137

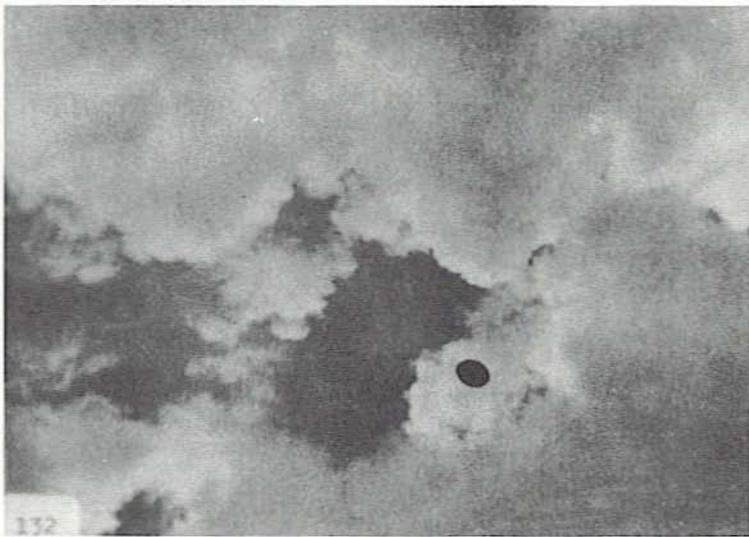


Mehrauli, India, 27 May 1964, 17:00. Near Dog Hill at Ashoka Ashram on Gurgoan Road, near Ne Delhi, a huge luminous flying object 200 to 300 meters long was seen by many witnesses as Meier photographed it.

56

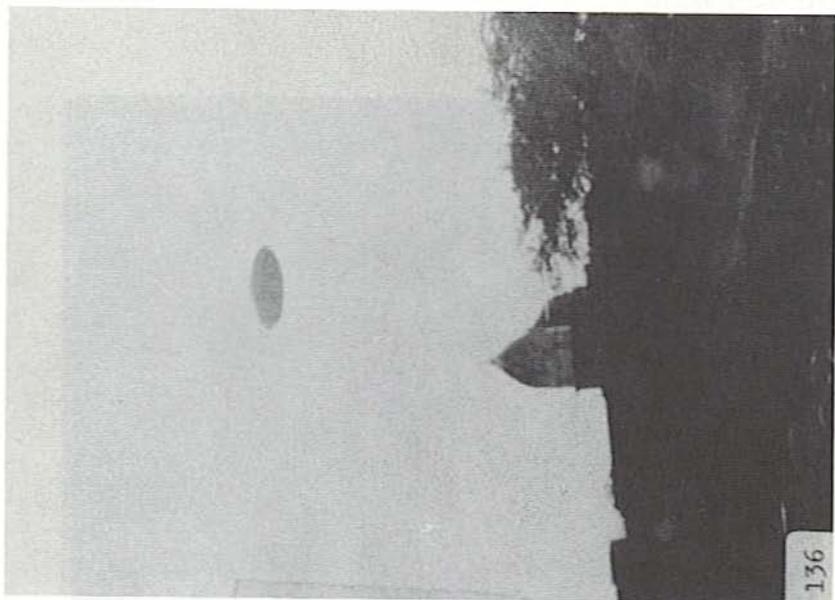


New Delhi Railway Station, India, 16 June 1964, 13:14. As Meier stood in a crowd of people waiting to board a train, 8 bright round luminous objects appeared overhead, and Meier snapped pictures as the crowd of people watched in awe. The newspaper obtained photos from Meier.

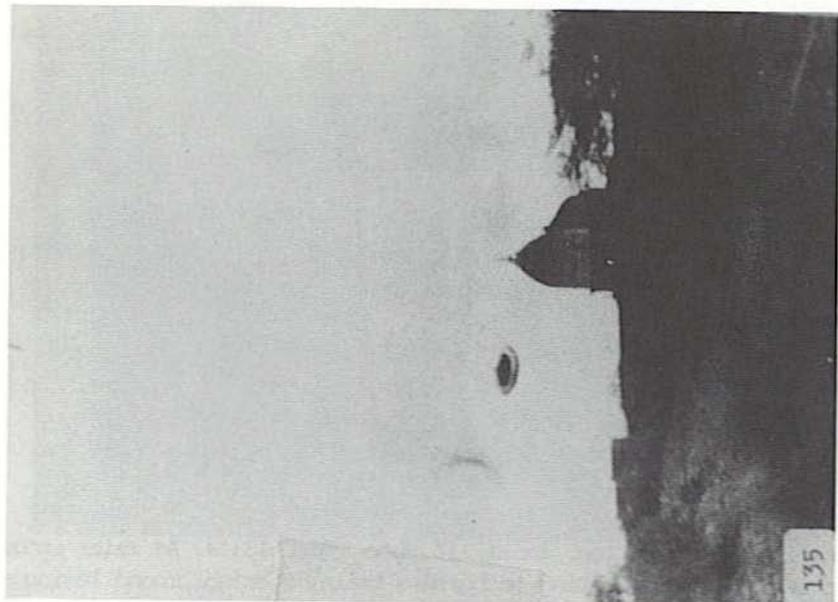


Mehrauli, India, Ashoka Ashram on Gurgaon Road. Asket's spacecraft is seen high in the clouds above the ashram.

136



135



Mehrauli India, 3 July 1964. Meier observed and photographed Asket's spacecraft as it flew over the Ashram.

CHAPTER 4

Hand-off to the Pleadians

After silence and almost total absence of contact with extraterrestrial entities for nearly 10 years, they suddenly and somewhat unexpectedly returned when Semjase of the Pleiadian expeditionary team to this locality made her first rendezvous with Meier in a spot pre-selected by them to which Meier was directed by inspiration. That contact was a face-to-face meeting in a wooded meadow in a forest preserve near Hinwil, where the ET cosmonaut held a lengthy conversation articulated in excellent German in Meier's familiar dialect. That meeting took place in mid-afternoon, in broad daylight, on 28 January 1975.

After that contact, Eduard (Billy) Meier sat down to write what he could remember of the remarkable exchange and then discovered that it was coming through to him rapidly, including the whole dialogue, word for word, just as though he had recorded it. Later he found that the dialogue was in fact recorded by the extraterrestrials, and was being mechanically/telepathically played back to him from a computer-like device aboard the ship, and he was receiving it in a form of automatic-writing. The writing came faster than he could normally write.

Later, after Meier had been loaned a manual typewriter of considerable age and well used, the Pleadians asked to borrow it for examination, and Billy took it to them on the next contact. They brought it back to him a few days later, and then Meier found that when he sat down to hunt-and-peck out his notes, the message came through almost as rapidly as the writing, on this old typewriter, working it with only one finger on his single hand, in a kind of automatic typing -- again transmitted from the computer aboard the ship. The Pleadians had re-programmed it to transmit a different way.

Still later, after an anonymous donor had given him an IBM Selectronic electric typewriter, the transmission of the notes was shifted to it in the same way, and Meier was able to receive the transmissions at a rate of over 60 words a minute, with one finger, under mechano/telepathic control from the ship. We have recordings of this

"automatic-typing".

As the level of imparted information increased in sensitivity, the ETs began informing Meier of certain things he could reveal to no other Earthman, things that he now needed to know for his own understanding only. Then he discovered that some of the dialogue was being left out of the text in the automatic re-transmission. When he questioned this, the Pleiadians told him that they were withholding some of the sensitive information for his own good. What he did not remember could not be compromised. That resulted in one of Meier's first serious arguments with the ETs and he finally obtained a concession from them in this respect.

In these meetings with the extraterrestrials there was a variety of exchange. There were discourses, occasional humor, discussions, arguments and agreements. There were even some outright threats by one and then the other but the contacts were generally cooperative in nature and continued for a long time.

Those initial contacts with the Pleiadian team developed rapidly, averaging five per month for the first six months. Meier was given background information on Earth and our Solar System; and the humanity in evolution on Earth at this time. He was told that we are a product of repeated occupations of this planet by space-travelling humans, and that we, the Europeans in particular, are descended directly from their Pleiadian ancestors, who (they say) have come here and gone away again many times over, always leaving some of their number behind.

Much of that narrative information is difficult for us to accept, because their scenario goes back some 70,000 years to their last major return here resulting in their occupation of our planet. Our recorded history only goes back a tenth of that time. Even more incredibly, they told Meier that in those days they also occupied two more planets in this Solar System, the same way. Their descendents on one of those planets has already destroyed their world and all life on it, as we are planning to do here now, they say, one of their primary concerns with us at this time.

Our history narrated by them describes some shifting of planetary positions in this solar system as orbital balances were upset, including that caused by the destruction of the one planet, which also produced catas-

trophic devastation of other neighboring planets.

Some of this early contact information was extensively described in our Preliminary Report of Investigation and will not be repeated here, but there are other matters not pertinent to the presentation at that time that have now become of interest and will be offered here as we observe Meier's preparation for a big trip coming soon.

The "Swiss" Pleiadians have described their ancient ancestry, and consequently ours, as originating (before the Pleiades) in a far sun-system in a star group near what we now know as the Ring Nebula of Lyra, for which we have called them Lyrians in the same manner as we refer to the human beings from what we call the Pleiades.

these early Lyrians in their numerous migrations in their great Space Arks went to many other star systems and found suitable habitations, and put down colonies, some of which flourished and eventually launched their own space travellers.

Once these later generation great space arks mastered the technology of harvesting all the energy and matter requirements they desired directly from light, which is universal throughout all space, they became completely self-independent of all other support and never needed to rely on any other planetary body again. Many of those, having produced their social ideal of environmental living and habitat system aboard the great ships, never wanted to "go back into the planetary nest" stage, only to eventually be forced out again. Those cruise space as perpetual explorers, building new ships and new habitats as desired, all perfectly controlled, exactly as their society prefers. There are millions of these great space arks inhabited by humans cruising this Galaxy alone. Some of them put colonies of adventurers on a new planet's surface to explore and report back to the mother-ship, and some of those colonists who have lived on that surface long enough to have missed the utopian living in space, and who have spent much of their lives on that planet, choose to remain — and thus another planet becomes inhabited. The new planet is explored and uniquely developed, according to its physical nature, and a new human society evolves. Such is the history of our Earth and our own humanity. This cycle of events proceeds ceaselessly throughout this and other Galaxies. And this is one reason we find so many space visitors to Earth. Contrary to popular belief, there are uncounted millions of freely travelling civilizations in space, and many find their way here.

In another discussion on technology, Meier was told that matter is nothing more than energy slowed down into crystalization, and that energy is light slowed down into manifestation. When he asked where the light came from he was told "thought", the Universal Mind, the Divine fiat, the collective thinking of all spirit...endlessly.

In the second contact on 3 February 1975, they discussed other UFO contactees and activities by other extra-terrestrial cosmonauts visiting Earth. And during the third on 8 February they discussed the reasons for the Pleiadians being here and why they do not make mass contact or contacts with prominent people. A fourth contact on 15 February, late at night, described how the cosmonauts learn to speak other languages, as well as discussing how they make the trip from the Pleiades to Earth in such short relative times, and described some of the methods of propulsion used. And they warned that as our society begins to travel in space, we must be aware that anyone carrying a club will always meet another with one bigger still.

In the fifth contact, the next day, Semjase described the devastation caused by a destroyer comet, and the origin of our Moon, in a scenario reminiscent of the Velikovsky hypothesis. The ancient history of the early Pleiadian ancestors in another home sun system was also described and how they came to travel to the Pleiades. A much earlier migration to this solar system is also described and how and why it failed.

The one third survivors of the Pleiadian ancestors' original planet, after its devastation, evolved a new technology, and designed and built the great-spacer evacuation arks in just 900 years, and began to launch them everywhere for many hundreds of years more. The ETs visiting Switzerland are the descendents of one of those space arks which occupied one of the three planets engineered for human habitation, in one of the sun-systems in what we call the Pleiades today. They have experienced great gains and great losses many times over since that time. In a very real sense, we are descendents of their earliest colonists attempting to settle in this solar system, together with an assortment of aborigines and human exiles from a number of places.

In the sixth contact on 23 February, the discussion centered around the relationship between the physical and spiritual lives. The seventh, only two days later, on 25 February, took place in the late afternoon. Meier was alerted telepathically, which was then confirmed in the usual way at that time in a manner consisting of ten short rings on his telephone, an impossible ring because there are not enough signal cams on the bell ringing de-

vice in those telephones to produce such a ring. This form of confirmation was used to verify the communications for a time in the earlier contacts. Meier responded and proceeded to the indicated site at the appointed time. He had no wait this time as the contact was there expecting him. The initial dialogue went as follows:

Meier- Today you called me yourself. Evidently you have something to tell me of importance, Semjase?

Semjase- As you say, but you must keep silent about it:.....

Meier- Okay, Semjase, I will do as you want - and keep silence.....

Semjase- So I want to tell you something now, that surely will delight you: Within a short time I will get a new beamship, which then you will also be allowed to photograph from near by, to get rather good pictures. In my present ship, regrettably, the automatic radiators are built-in, which means up to 100 meters, 90 to be more exact, would destroy your film. The radiation, as said, is not harmful to living creatures, yet, as said, it would affect your films.

Meier- Marvelous, I am delighted about this. Am I also allowed then, to capture the inside equipment on the film and undertake a flight with you, which you have promised me?

Semjase- You can fly with me when the time for this comes, but I am not to allow you to make even one single picture of the inside of the beamship. Perhaps at a later time, which I have not yet decided. Also at another time, you may be allowed to take a photo of me, but this is not open for discussion, because certain reasons do not allow this.

Meier- All right, Semjase, I do not want to urge you. It is sufficient for me when you tell me it may be possible some time. You also do not need to tell me the reasons, as they are surely of importance, and perhaps you are not allowed to tell.

Semjase- They are important, that's right. Yet you err, I would be allowed to tell them to you alone, but you are not allowed to tell any others, thus you would have to hide it inside you.

Meier- I do understand, and so you should not tell me the reason.

Semjase- You are doing well. But now I must ask you not to forget my order.....

Meier- Certainly not, how could I? But, do you already want to go?

Semjase- No, I only repeated asking it because it is very important. I really have time today, and that more than anything else.

Meier- This pleases me; so we can talk calmly...

Semjase- I am delighted as well, as it is comforting to speak with a human being like you. You have a character in your being very sympathetic for me, a peculiar manner. Also your often extreme way of thinking and your philosophy attract me.

Meier- Are you making me a proposal of marriage, Semjase!

Semjase- (Laughing loudly) That's it; we would make a nice couple!

Meier- One needs to have ideas, Semjase.

Semjase- You surely do not lack these, nor as well your peculiar humor.

Meier- Unfortunately my humor often is taken in earnest.

The conversation then turned to a discussion of Priest M. Rashid, a Greek Orthodox Pastor of a small Catholic church in Jerusalem at the time the Pleiadians were using him as their contactee in that part of the world. He was also known to Asket and the DALs.

After that, Meier produced his list of questions provided him by the group of friends to whom he was confiding these contacts. The questions discussed the races of mankind on Earth, extraterrestrial bases on Earth and the activities of the visitors, etc. Part of this discussion pertained to a future photographic event and anticipated photographs that may not be immediately released. Those pictures were successfully taken on 27 February 1975 near Jacobsberg-Allenberg at about 10:00 in the morning and again at 16:00 in the afternoon. Another flight demonstration of four spacecraft together was offered, to take place at the time of departure of an old style spacecraft being returned to the home planet. The dialogue concerning this went as follows:

Semjase- Tomorrow I receive my new beamship which I have already announced to you earlier. For the last three days we have had four beamships stationed in your country. We have decided to show you these four ships one time, for which after two days, at 10:00, you should go to, where we will offer you a demonstration flight, which you may photograph. I will not make contact with you... Regrettably, I will not have much time, because I will still have to do something for a mission I must perform. Thus there is not time for a contact. To become more acquainted with my ship, I will perform a further journey in the afternoon, and I leave it up to you where I can meet you again for a flight contact, where you may take pictures again.

Meier- It will be suited for me at..... at 16:00, because I will be at this place then. Is this alright for you?

Senjase- Surely. I will be there at this time, at 16:00 of the 27th of February. About my old ship, I still want to explain that it is already some hundreds of years old, and of the older type. Those older ships were built on a wave-principle, which was used for control of stability. But now these types are being eliminated. In this respect also, my old one will be taken home on your 3rd of March by one of our pilots, and in the company of a second, smaller ship, of the Explorer-class. If you want to, then I can agree that you may also photograph them as they start on their journey.

Meier- Of course I would like that, Senjase, could they perhaps come to.....?

The schedules were observed and Meier did in fact get color photographs of all four of the ships together in the sky on a graceful fly-by as the two ships were about to depart on their trip home.

There is a lesson in punctuality here, and we, to our chagrin, received our own lesson in punctuality from the extraterrestrials. This happened when we were there in Switzerland with a film team to begin shooting a documentary movie on this case. We had hoped all during the negotiations on this movie to be able to persuade the extraterrestrials to put in an appearance on camera for the movie, and had made requests to them but got no answers, however we also had not received any denial.

During our many days on site, during the course of the years of investigations, we had learned that everything depended on "conditions". Things did happen while we were there, but never on request. So we came to infer that, if we got there with the right team, with the right attitudes and the right motives, at the right time, something might happen.

We already had indications that we had the right team, and now we were there and ready to go. We had been to the farm and had introduced everybody around, and the technicians had examined the sites and conditions, and first shooting was decided for the next morning at 08:00.

Everybody was awakened and breakfasted on time, and the equipment was loaded into the vehicles and ready to depart on time to make our established schedule. Just as we were about to pull out of the hotel parking area, a big truck pulled in and stopped, blocking the only exit

out of the loading area. We patiently waited for it to finish its business and leave so we could get going. Finally it departed and we left the hotel for the farm, getting there some 40 minutes late!

As we pulled into the yard, we were met by Eva and some of the others working in the garden there, and asked why we were late - as three Pleiadian ships had flown over at low level at about ten minutes after 08:00, and we had only missed them by a few minutes! Had we been on schedule, there would have been our opening scene for the movie. We never had another opportunity after that.

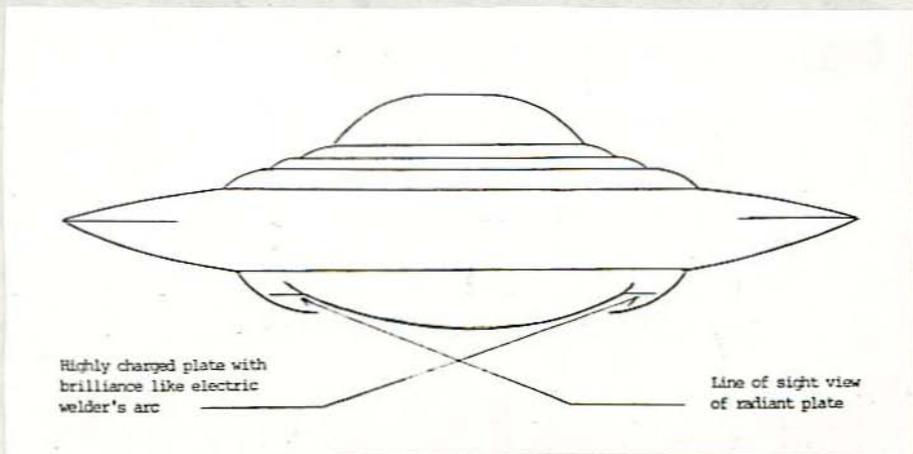
Thinking back, our situation at the hotel was not unmanageable. We could have located the driver of the truck and urged him to move it so we could get out of there, but we took the easy course, trying not to make waves in a host country who didn't really want us there anyway.

The flight demonstrations took place two days later on the 27th, and again on the 3rd of March as planned, and Meier was ready and got his photographs. When the four-ship formation arrived, it consisted of the old 7-meter Reconnaissance ship being retired, its new 7-meter replacement, and two of the smaller Explorer craft which were primarily remote-control vehicles, but they could carry one occupant who could also operate it manually if desired.

One of these pictures of the four-ship formation came into the hands of Official UFO during the time Bernie O'Connor was editor and the magazine still enjoyed its reputation for reliability. It was printed on the cover in full color with no caption information or data of any kind identifying it. Here then is the data for that cover picture on about issue number ten.

A whole roll of color photographs of the four-ship flight demonstration was taken that day, but it was very difficult for Meier to get all four of the ships in the film frame at the same time. He succeeded in getting more of the pictures with three together than with four, and in many of them one or another of the several ships was cut-off in the edge of the picture field.

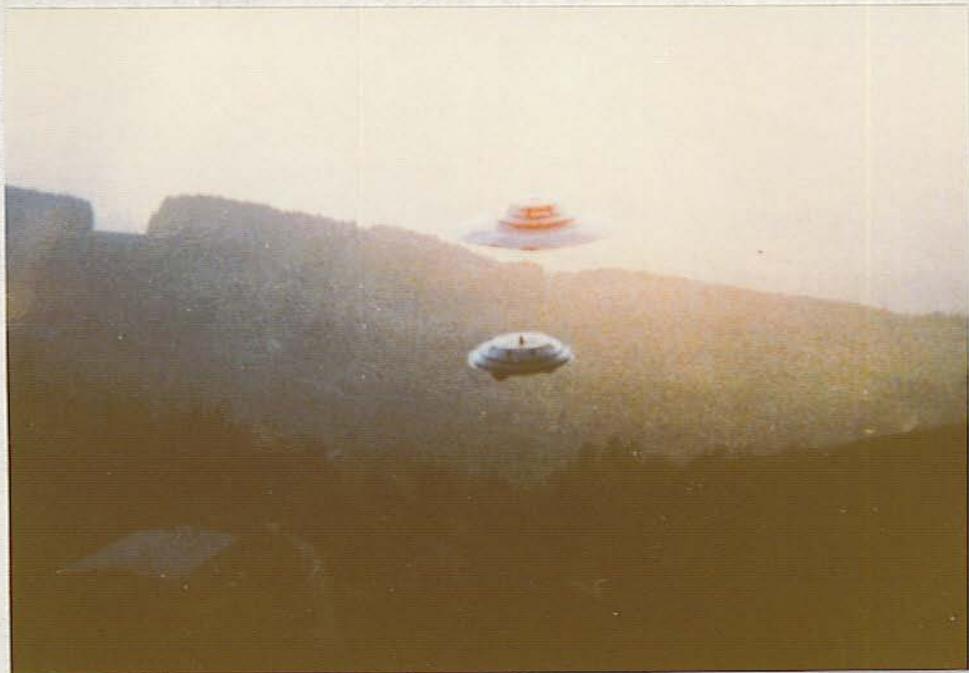
When one of the ships flew very slowly close-by overhead, Meier could see at an angle up through and between the lower central cone and the surrounding under ring-flange, and could see a blinding white light like an arc welding flare. It went all around the circle seen as a



27 February 1975, 16:00, Jacobsberg-Allenberg. Semjase's demonstrates her new type ship for Meier's camera. On a very close approach overhead, Meier could see a brilliant white light between the central cone and the surrounding ring flange. It is visible in this picture below.



3 March 1975, 10:00, Jacobsberg-Allenberg, Switzerland. The four ships wheeled gracefully overhead. The two smaller upper ships are 4 to 5 meter drones. The larger lower L is variation I and the lower R, variation II.



3 March 1975, 17:00, Ober-Zelg. A 7-meter manned Reconnaissance ship and a smaller Explorer craft, also used in remote control mode with or without a pilot in the single crew position aboard, pass overhead at low level near the place where Meier was working that afternoon.

gap between the understructure parts, and he noticed a difference in the amount of this gap at different times and under different flight conditions. This feature was never explained to him.

Meier wanted to proceed with more questions on his list but Semjase suggested that it may take too long to provide suitable answers in the time available on this occasion. In winding up that face-to-face conversation with the Earth man, Semjase said:

Semjase- For today this has to be sufficient, because my obligations are calling me again. Regretfully, I also have to tell you, of not being able to come here for the next 24 days. because I have to perform a journey to..... Please don't tell the place. There I have a certain mission one has given me.

Meier- What a pity, Semjase, can I still give you then one or two more questions, when I will not see you for so long?

Semjase- Yes. Simply ask: for there is sufficient time.

Meier- Thank you. Until now, you have not told me where you stay when you are not holding conversation with me. Can you give me some details about this?

Semjase- Partly I can inform you about that, which means to you alone. I can tell you this but you may not publish all. We have our bases on Earth, as well as on many other planets, where we always can stay. Such a base we also keep in this land, Switzerland; high up in the mountains at..... I have there my main place of stay when I am on Earth. But we also have some other important stations, which are scattered over the whole world. But they are all so built that it would be impossible to find them when one doesn't know them exactly. But I am often on the go and perform duties on different worlds. I also go often for visits to my home planet, and so I often do stay in the Pleiades.

Meier- Can we later speak more thoroughly about this?

Semjase- Of course, but much of this will be for your ears only.

Meier- Nevertheless I am anxious. The time will become long for me.

[It may now be revealed that Semjase's anticipated trip had to do with some operations involving the small beings from what we call Reticulum, a constellation seen in our southern sky. This note was recorded in early 1975. I did not have access to these contact notes until 1979. But in late 1978, Bill Herrmann of Charleston began to observe strange flying objects in the local skies, and in early 1979 he was involuntarily abducted aboard one of the flying objects observed, and those

occupants of that disc-shaped space-ship told him they were from a planet in what we called Reticulum. I became involved in the investigation of the Charleston contacts in early 1979, before I had any idea that the Swiss notes contained such references, and did not find out until the end of that year. Imagine my surprise to find such a connection between two separate UFO cases, and both of them still going on. Bill Herrmann was taken aboard the Reticulian spacecraft two more times before I finished writing up the first volume of those contact notes in a work titled UFO CONTACT FROM RETICULUM, privately published in 1981.]

The eighth contact, which took place in mid-afternoon on 18 March 1975, occurred earlier than expected because Semjase had returned from her mission two days earlier than planned, and summoned Meier to this contact almost immediately after her return. He greeted her and anxiously opened the conversation with his unfinished list of questions, now greatly expanded.

Meier- Today I have a lot of questions, when you allow.

Semjase- If there are not too many.

Meier- I don't know; my first concerns the matter/rough-material stuff. What actually is it?

Semjase- Matter is a sizable idea. It is a solid form of energy, being sizable.

Meier- That is evident, but how does it originate?

Semjase- The principle is very easy, but I am not allowed to tell it. But it is such, that all energy can be changed into solid matter. It is also necessary, to bundle the concerned energy securely and to concentrate it highly, thus it may be converted into solid matter. By this, the elementary building blocks of the solid components of matter are generated; neutron, proton and electron. From these then form the atoms and the variety of chemical compounds, which then in their different aggregation states form the solid outer manifestation, which is known to your scientists. Solid energy as well as the original energy are of the same value in each direction. This means, origin energy is absolutely matter, as origin matter is absolutely energy as well. This means that, without exception, everything in the Universe consists of matter or energy. Both terms, energy and matter, represent basically one and the same, but precisely in their separate forms: fine-material and coarse-material. Coarse-material is matter; fine-material is energy.

Meier- Well, alright, but this doesn't explain my question. I namely

want to know how matter rises originally.

Sanjase From out of basic energy, of course.

Meier You render too less precise. I think, that before the basic energy, there must be something else. Because, from what I know, always two individual units, belonging together, result in a unit again...

Sanjase You are tireless, and you give me a predicament.

Meier I don't intend to.

Sanjase Okay now, I shall explain all for you, as far as I shall be allowed, though you seem to know more in this respect, than we know about you: Matter is the embodiment of idea. As energy, the matter is fine-material; and as matter, just highly concentrated and condensed. One can generate both kinds by apparatus, which you already do in different ways. Normally they are generated quite naturally, that is by spiritual forces, which is preceded by idea. The basic source for this is The Creation, a vast spiritual reservoir, a factor, which again embodies the original energy. From it rises idea. The force of Spirit then (which and who again embodies energy) condenses and concentrates the idea to fine-material energy, which then by still higher concentration becomes coarse-material, or matter...

Meier Then in fact, the whole Universe is, inside and out, only of fine-material and coarse-material energy (which is) compressed and concentrated idea?

Sanjase Certainly.

Meier But then, what is this vast spiritual formation, the factor of The Creation?

Sanjase It consists of idea, condensed in itself towards itself to originate spiritual energy. We as well do not know much more about this.

[RAMTHA, another being who claims his origin in the Pleiades offers a similar description on page 203 of VOYAGE TO THE NEW WORLD, where he says: "We have a kinship with the Sun for the first embodiments of our bodies is light. In bringing forth that which is termed a Round of Creation or creating that which is called the modular mass, it was very necessary, in order, to have a source that the mass could come from. In the natural order of things, light is born of thought. Thought is the eminent all Isness of all that is. Light is its second principle. In order to give birth to mass we must first have light, and we must have enough of it that the light can bring forth and concentrate and lower its Self that it can produce the mass...

To break thought into mass you must lower it. And the lowering of

To break thought into mass you must lower it. And the lowering of its energy shall turn (thought into) light, and the light of its energy shall turn to a thicker hue of blue and from blue into gross matter and from gross matter into the object. That is the way all things work. Now, "your Mother-Sun (is a) great source of Isness but the core, entity, is pure thought."]

Considering the many hundreds of pages of Ramtha dialogue which has already demonstrated the accuracy of his statements, it is difficult to pick this one out as any possible misstatement of fact or inadequacy of knowledge.

The conversation then turned to molecular biology and the action of the genes with respect to hereditary factors, and Meier had asked if knowledge, or simply intelligence could be inherited, and received the amazing reply that it could be inoculated! Here is Semjase's answer to that question:

~~Semjase~~ This is by nothing connected with the gene, because intelligence is a result of spiritual evolution. Spiritual thinking and its resultant spiritual knowledge, wisdom, and intelligence, are pure factors of spirit, but which also precipitate organic results - in the brain, which consists of acid substances. These acids become the carriers of spiritual wisdom and intelligence in solid form, while the spirit still hides in itself that same essential knowledge, as fine-material factors. Also, as the coarse-material form of life, everything is two dimensionally oriented, in consequence of which the pure-spiritual or fine-material forms of life are as well existing in the coarse-material form. In this case then, this means, wisdom and intelligence exist in spiritual-energetical as well as coarse-material form, as organic acid. This enables wisdom and intelligence to become transplanted in coarse-material form. This means, too, that these acids can be taken from a brain and be planted into another brain. By such, whole races of creatures can then be brought to a selected level of wisdom, knowledge and intelligence, without each separate being having to pass through the different evolution periods. By this, even a new spirit form (which Earth humans may in error call insane or idiotic) may be given a more highly developed form of knowledge and life. But in this direction your scientists have been working for some time and have achieved some success - even though this is not known to the broad public. Thus, intelligence and wisdom is by no means genetically produced, because they are alone transmitted and carried forward by the ensouling body spirit. Because of this, an intellectual or very wise human being may bear descendents which Earthmen would call insane or idiotic; also the reverse of spiritually and intellectually

deficient humans bearing descendents of great spiritual and intellectual development. This is really only connected with how far the body inhabiting spirit itself is developed. If wisdom and intelligence were gene-conditioned, then a new spirit would never find a habitation (body), while the already existing form of life would degenerate and die out, because they were spiritualized too rapidly. This is because higher developed life is always being created, and thus for new spirits, no life and development opportunities would exist.

In response to another request to bring others into these contacts with him, Semjase sharply replied:

Semjase- Have I expressed myself too little clearly? I told you already several times that this will not be possible under any circumstances. We have elected you alone, where we also remain. Nothing can be changed. It is known to me some of your friends only want to contact me because they doubt your information and want proof. They don't even accept your photos, because they are captured by distrust... They consider themselves to be realistic, which is not true. Their recognition of reality is not based on knowledge... They believe that only what they can see with their own eyes can be real, wherein they do not consider that they could be deceived by their own seeing. Evidence then is only valid if founded on knowledge and recognition, which means only hard spiritual work enables real reasoning, but never only seeing. We gave you the chance to collect photographic material so you could confirm your details in respect to the existence of our beamships with pictures. And although you have many good photos, some do not believe you. On the contrary, they demand still further proofs in the way that we should break our own good principles and take up contacts as well with those other Earth humans. This we will not do and will deviate in no manner from our objectives. We still don't want, and are not allowed, to coerce to convince Earth humans of the truth. We are only allowed to do what lies in reach of our objectives, and for this we have selected you, and you should spread the knowledge according to your best estimation. How you do this is up to you, for you are a free form of life. Explain to your friends that we are not willing to grant them their demands for a contact with them. It is absolutely impossible to concede this; in every respect.

For the coming while you also should not take further pictures of my beamship, because the ones you have are fully sufficient. I gave you enough chance to get good photos, which become only doubted. Thus it shall suffice for the time, for it is neither our nor your mission, to remove from doubters and criticizers their spirit-obstructing activities. The mission lies in quite other fields, as you well know.

Meier- This doesn't sound very kind, Semjase, and it also disappoints me that I should not take further pictures. During your absence I have bought me a film-camera, because I wanted to get a movie of your ship.

Semjase- Your disappointment pities me, but the status should remain. Still, I will admit your using the film-camera, that you may be allowed to film my ship. But you are prohibited from doing this up close, and also you may not get me on your film. But I will give you a short demonstration of my ship.

Meier- Thank you. I could not film from near anyway, else the camera be destroyed. You had said earlier I could photograph your new ship up close. As you know I tried this last contact, which failed because my camera, so to speak "exploded" in my hands and fell, and the light measuring instrument and searcher were broken. I had to send it for expensive repair.

Semjase- Did this really happen? I am sorry, and I will make it up. That was not meant...

In the ninth contact which took place on Friday, the 21st of March 1975 in late afternoon, the discussion turned to the purpose of these contacts at this time and the ET view of present Earth humanity. Semjase says:

Semjase- We are neither guardians of Earth beings nor God-sent Angels, or similar. Many persons suggest we are watching over Earth and her beings and would control their fates. This is not true, because we only perform a self-selected mission which has nothing to do with supervising or regulating Earth fates. Thus it is wrong to expose us as superterrestrial messengers and guardians. If we were such, we would regulate openly. So this is not true, because the Earth human goes his own evolutionary way. Surely, he is barbarous, and also impetuous in his research, and often unscrupulous. But barbarism is peculiar to many creatures, for it is natural conditioning and suited, thus life is assured. In this I speak of natural barbarism which is not degenerative. Such is also the character of more developed beings than Earth man and first ends at higher levels of spiritual development... It is not suited for the Earth being to be degraded for this... He is a descendent of wild ancestors and has to go the way of his evolution. This leads through misery and troubles toward cognition and knowledge. But this takes toughness and a certain barbarism, without which no inclination for a new better future takes place. At first a certain barbarism inspires research and development, because in this is strength to overcome confinements which obstruct progress... Earthman may recognize that he would not become liberated from sickness if life was not cut short by it, inspiring analysis of the sickness germs and the

search for protective means. To risk life for exploratory purposes is necessary barbarism (which may be tolerated). Yet all kinds of evolution is barbaric, because that generates the necessary strength. A great danger is of scientists utilizing the power of their knowledge to beat their less developed fellow creatures into slavery and exploitation. From this they should be prevented, as well as their technical achievements which only serve for destruction. It is not in any best interest, their setting themselves up as Gods, and by this committing the same mistakes their forefathers already did. These influences we want to prevent. Still we want to encourage certain cognitions and show certain ways. And when we interfere in certain matters, that is only so that Earth beings would not commit the same errors for which our forefathers so painfully suffered.

Further on in the ninth contact, Semjase continues a chronology of Pleiadian recent history, Semjase begun in the fifth contact, where she described their migration to the star group we call the Pleiades. She resumes now with one of their earlier arrivals in our solar system and on Earth. This history, though clearly beyond all documented records, is not entirely implausible and may even shed some light on other ancient accounts of early history of our humanity. Other phenomenal works such as OHASPE by John Newbrough and ISIS UNVEILED by Helena P. Blavatsky have described some of this in varying degree before but perhaps not as succinctly.

Semjase- At our fifth contact, we ended the history of (our) mankind where some 50,000 years ago in Earth chronology, our homeworlds found peace and liberty. Shortly before this time, 70,000 human beings fled (the Pleiades) under the leadership of Pelegon. In spacecraft which they took by force, they fled through the cosmos and settled here on Earth. Under Pelegon were 200 sub-leaders, scientists, competent in special fields of knowledge. By these, and others, Pelegon was unanimously acknowledged as "King of Wisdom" (IHWI/God) and regarded as such. In the course of milleniums, they constructed great cities and inhabited all the continents of Earth. Regrettably, this went well for only a narrow 10,000 years, until desires for power and control prevailed once more, and a deadly war raged over all the Earth. Without exception, all was destroyed, and only a few thousand human beings survived (on Earth) while others fled once more into the cosmos and settled on faraway worlds.

For 7,000 years, none returned to Earth, and the humans left behind degenerated and became completely wild. Then descendents of those who had settled on faraway worlds returned. They were again under the

leadership of an IHWH, under whose command they built on Atlantis and Mu. They built huge cities on each of the two separate continents. For thousands of years they lived in friendship and peace, until a few scientists were again overcome by the old thirst for might and power, and tried to seize the government. But having tired of wars, the nations rose against them, and they occupied spaceships and fled into cosmic space; that being some 15,000 years ago in Earth chronology. For two milleniums, they and their descendents lived in a neighboring solar system. Two milleniums during which they had become very evil and only maintained order under strictest control. By mutation and their sciences, they extended their lifespans to some thousands of years.

Overcome by their thirst for power, they left their world about 13,000 years ago and returned to Earth. Their highest leader was the scientist "ARUS", who was also called "The Barbarian"... Like the IHWH 40,000 years before, he also had 200 leaders and sub-leaders, who were competent in special fields of sciences. In two groups, they settled the high north and the present Florida of North America, while they continuously attacked Atlantis and Mu in wars. In only a few milleniums after their occupation of Earth bases, they succeeded in destroying the civilizations of Atlantis and Mu. The few survivors went into servitude, while many great scientists were able to flee, and return to their homeworlds in the Pleiades.

But centuries before this point in time, the intruders boasted of their conquest of Earth, and the IHWH ARUS led a severe and bloody regime. Still his sub-leaders assumed for themselves many things and became more and more independent. Within only three decades they had gone far in their own decisionmaking, even though they feared the punishments of the IHWH ARUS. They advocated a codex, to under all circumstances maintain their own race pure and not allow it to fall to mutations away from themselves. In a forbidden manner and secretly, they went out and caught wild Earth creatures and mutations who were distant descendents of former human beings from cosmic space. Wild and beautiful female beings were tamed and mated with by the leaders who called themselves "Sons of Heaven". Each, according to his own race, created mutated beings, completely new forms of life, who were of dwarf-like stature, gigantic, or animal-like. Semjase, the highest of the sub-leaders, mated with an EVA, a female being, who was still mostly human-like and also rather beautiful (in feature and form). The descendent of this act was of male sex and a human being of good form. Semjase called him "ADAM", which was a word meaning "Earth human being". A similar breeding produced a female, and in later years they were mated to each other. Meanwhile, others similar had been produced, who formed groups and tribes. From these, present Earth mankind developed.

IHWH ARUS, angered by these activities, seized his sub-leaders when he could catch them and killed or exiled them. In time he changed his mind and recognized a new power he could exercise over the Earth beings. With newly appointed sub-leaders and guard-angels, he brought three human races under his control. These were the ancestors of those who today are known as "Indians"; then the (fair-skinned) inhabitants who had settled around the Black Sea; and the third were the Gypsies along the south of the Mediterranean Sea, who were called Hebrews. Through his guard-angels, IHWH ARUS subjugated these races and forced them under his control. As the highest ruler over them, he allowed himself to become venerated and adored. He allowed them to venerate him above Creation itself, and his sub-leaders as assistant creators. He imposed harsh and severe laws demanding blood of the guilty.

His son "JEHAV", who took over his dominion was little better, for he too as IHWH demanded only blood and death from the three enslaved races. The later descendents of these "Gods" became more humane and developed a degree of spirituality. Their spiritual evolution changed their minds and they decided to leave the development of the Earth beings to their natural course, and retired to their homeworld, so they left the earth and returned as peaceful creatures to the Pleiades, where their own mankind had reached advanced states.

United, we live together today and are an allied population in peace and liberty. This is the essential, that is important for Earth beings to know...

This was a stupendous statement, and not altogether unsupported. There is evidence of other great deadly wars fought on Earth, even using atomic weapons in our far distant past, and almost inconceivably beyond our present age of science, which is actually less than 200 years old. The Takauti Documents of Japan, which pre-date all other records there, and all records in the western world, going back 24,000 years in unbroken history (the foundation of Shinto), support these claims of earlier man-made atomic devastation of this world. The Takauti Documents, on which the ancient Shinto Teachings and the old Kojiki history are based, describe a great worldwide atomic war in that distant past, and even contain maps showing the locations of each of the atomic blasts, and the cities destroyed. The symbol on those old maps which marks the sites of the blasts is a mushroom-shaped cloud. The Hindu Mahabharata describes still another great world atomic war that occurred about 8,000 years ago, which wiped out whole nations and vast armies

and left total and complete devastation. It was to some of these sites that Asket took Meier in a trip into the past, to show him with his own eyes what man has done to himself. Is it possible that the Pleiadians now visiting Switzerland feel that they have vested interests here coming over from their own belligerent and often chaotic past, and perceiving yet another atomic devastation by the scientists' new ascendancy, a legacy to us from their own history, now seek to head it off if possible?

In the last of that contact, Meier was chastised for not getting this word out before it may be too late, and he objected that he was not a suitable one to do this, for which he was further rebuked and then offered some help in an attempt to make it easier for him.

The Pleiadians had indicated to Meier that they could influence phenomena and could control events. They gave us adequate and convincing evidence of these capabilities on a number of occasions during our 8 years of investigations in this case.

One time in Europe on our way to see Meier, we were picked up and taken to an interview with what we took to be a senior intelligence officer of a certain national government. During that interview a multiple-secured safe was opened and we were shown an object. Inside of that safe at that time, on a top shelf, laying flat, was a plain powder-blue folder with an enclosure clip, and a signature sheet was fastened to the front. That folder was never touched or moved as we crouched in front of the opened safe. After viewing and inspecting the new object of interest, it was returned to a bag inside and the safe was carefully closed and locked, and the piece of furniture disguising it was returned to its normal appearance.

That interview lasted several hours, and then we were taken back to our hotel, which was kept locked and also guarded by a watchman - and our rooms were also kept securely locked, and we were on a secure top floor.

We got back around 12:30 (after mid-night), and sat in Lee and Brit's room for about a half hour talking as Lee emptied his pockets and put his wallet, passport and money on the top of a low wardrobe chest right there beside the bed. There was nothing up there at the time but what he removed from his pockets. It would have been impossible to have missed anything else on there.

We finally turned in for the night, and Lee and Brit locked their door and went to bed.

At 06:30 next morning, I, having gotten up early, went to Elders' door to get him up for an early breakfast, and knocked. The door was still locked and Lee got up and got his key and unlocked it and let me in while he got dressed.

When Lee reached for his wallet and money on the wardrobe, he discovered for the first time, that they were covered over by the big blue folder from the safe of the night before, lying just as it had been in the safe!!! Brit was awakened by our excitement and observed that blue folder also. Nobody had gotten up and unlocked the door since going to bed the night before. there had been no callers, and the mysterious folder on the wardrobe was only a few feet from the sleepers.

Leaving Brit to guard the folder and get dressed, Lee and I went down to a lower level, to a phone, and called the officer. He was dumbfounded upon hearing of the blue folder, and held the line open while he went to the safe and checked.

Sure enough -- the sensitive blue folder was in fact missing from the safe. He asked us not to touch it, and said he would be right over. He arrived in minutes, with a bodyguard, and removed the folder after insisting on our assurances that we had not looked in it, and asking us to promise not to release this fact for a safe time, which we have done. He was persistent in wanting to know how we had done this, and wasn't quite satisfied with our answer that we did not do it.

But this was just one of several such incidents that made believers out of us and maybe him too. At the beginning of that meeting with that same gentleman, in a special suite in the Grosvenor Hotel in London, the residence of several movie stars, and facing Hyde Park, a similar phenomenal event took place that made us begin to wonder who was really in control of what was going on.

There had been a build-up to this meeting, with some previous contacts, so we knew where we were going and why. At the beginning of that first interview, we had been received and escorted into the suite used by that gentleman as an office. After that we were taken into a "secure room" for our discussion, and were just taking our seats. The room was a large one, like a living room,

longer than wide, with a picture window on one side and a long sofa on the opposite. To the right of the long sofa was another door with a big desk inside, more chairs and filing cabinets along one wall. In the corner to the right, in front of the long sofa was an executive chair, a big overstuffed chair of black leather with fat arms. At each arm was a side-table with a phone on it, white on one side and a red phone on the other. The other seat in the room was a smaller sofa at right angles to the long sofa and also facing the executive chair. The only other piece of furniture there was a large coffee table in front of the long sofa. I took a seat on the far right end of the long sofa, and Lee and Brit took the smaller sofa. We were both facing the big executive seat and were invited to sit down, which we then did.

As soon as we were seated, and before any conversation was started, the white phone rang 10 short rings! I was jolted with surprise and I quickly looked at Lee and Brit, who were also looking surprised. Our interviewer had picked up the phone and was trying to get an answer, but apparently there was nobody on the line. Recovering, I asked the gentleman if his phone ever rang like that before. He said it was a strange ring alright, as he was still trying to get an answer on the other end of the line, but now it clearly seemed to be dead.

I suggested somebody playing tricks, and he said he could find out, and dialed the operator and asked what happened to the call that just came through; he seemed to have been cut off, he said. "No call?... No light on the switchboard?... Could anybody call in on this line without going through the switchboard?... The board would light up and show it... No lights for this room?... No calls into the switchboard in the last five minutes?... Thank You." He cleared his throat and turned to start the conversation again, when the red phone rang 10 short rings! He grabbed the phone and quickly answered it as though he would catch the caller this time. Again no answer.

This time there was no mistaking the ring. Our interviewer said, "I can't believe this! I'll get to the bottom of it right now. This is a direct line right to Telephone Central. It bypasses the switchboard downstairs and goes through no other operators. It is a secure line and only especially cleared people can use it." He hung

the phone up, and then picked it up again and dialed the Telephone Central operator. "You did not call?... No calls to this number?... But the phone rang!... You did not ring it?... Nobody else can ring it?... No calls came through?... This is very strange... I thank you..." Needless to say, our attention was not very well concentrated on the rest of that interview.

Then when we inadvertently "sanitized" our trail and lost the agents he had assigned to us, not even knowing we had done it, he must have wondered indeed.

these situations were only a few of more than a dozen such, of different kinds, which clearly demonstrated to us, with no shadow of a doubt, that the Pleiadians were aware of everything we were doing, as well as everything anybody else was doing that may pertain to them in any way. they alone knew who all the players were. We were able to identify only a few incidentally. The total amount of effort by all must have been spectacular. We already had suspicions of the degree of involvement by others, mostly covert, and could easily see why and how Meier had lost so much of his material.

This broad interest was confirmed when a different agent of another country called Lee and made an appointment to meet him in a certain small restaurant. Lee decided to keep the appointment to see what this man might want. He was surprised to hear the man offer to exchange some of the information we had missed because of its disappearance from Meier's control, for copies of some of the material we got to first which they had missed in their collection efforts. We made a point of not documenting this background maneuvering because we were trying to concentrate on the facts of the extraterrestrial contacts as the phenomenon under study rather than who else might be interested, which had already proved dangerous and we didn't want any more if that.

There is no doubt in our minds that some very unusual agency, capable of some remarkable feats of magic was involved, and whatever it was, it had to do with our own investigation of the Pleiades contacts in Switzerland.

The tenth contact in the afternoon of 26 March 1975, consisted of a long discourse on the nature of Spirit, the God within, and its relationship with the All of CREATION, the fact that the Spirit in man is the creator of its own destiny and man's contact with deity.

This whole discourse sounded remarkably like the Ramtha Dialogues, considering the fact that, although the communicators in both cases said they originated in the Pleiades, they communicated to entirely different groups of people, in different places, at different times; all unknown to each other. They both described a non-personified Creation consciousness that ensouls all, and in which all has its being. The Creation consciousness is the sum of all its parts, and each part has equal access to the All. In effect we are all co-Creators within The Creation, and each has its own direct contact with its Godself within. In that sense each is master of his own destiny and constantly creates his future as he progresses. The future of all is the collective of all the individual futures as they balance out.

In the eleventh contact on 15 April 1975, again in mid-afternoon, Meier is criticized once more for moving too slowly in getting his mission, for which he has been so carefully prepared over such a long time, into motion. He is advised that he needs support and that he should get his friends more involved and organize them into a group effort. When he complains of a lack of resources for such undertakings, he is reminded how they saved his life in the desert of Africa when he was totally without resources, that his training included helping him to find resources where they were scarce. After more discussion, Meier remembered something and asked Semjase about a new sighting observed from his home:

Meier- What was it the evening of the 20th of March, at 19:30 hours? My children and my wife had called me to the window, because they saw, within only about a kilometer of distance, an object of reddish or yellowish colors, flying from north to south. Several neighbors had seen this from the street too and wondered about it.

Semjase- This was none of us either, but the event is known to me. It treats of a beamship of a race known to us, from a neighboring system to our home planets. It treats of peace-minded beings, who for the sake of expedition, travel through space and to other worlds. Especially the Earth interests them, and so their shining beamships are frequently seen. Their technologies are not yet as developed as ours, and the creatures are as well rather unconcerned whether they are seen or not.

Meier- What sort of beings or characters are they?

Semjase- They are human forms, and what is more important, is that

they are peace-minded and in contact with us, which unfortunately can not be said about all who cross through the Universe.

The twelfth contact occurred at 15:11 in the afternoon of 20 April 1975, only a half hour after a photo demonstration. Meier had taken pictures of some friends at this site a little earlier in the day, and now in the excitement of another flight demonstration and trying to get as many photos as possible, it appears that he had inadvertently re-loaded the film with the pictures of the people on it into his camera and shot photos of the spacecraft on top of the others in what appears to be a series of double exposures. When Meier got the developed slides back and had them printed, he was sure that the Pleiadians had posed their ship over the heads of the people, but in a computer we were able to separate the two pictures into their separate parts and they look to be double exposures. If they were double exposures, the film frames matched together quite closely, which seems to be something very difficult to do, if not purely by accident. Semjase asked for the slides for study and did not bring them back. She criticized Meier for trying to get people and the spacecraft in the same picture though, saying that such photos may not be good for certain of those concerned.

Meier had brought small boxes and padding as he had been instructed to do, and Semjase gave him some extra-terrestrial mineral specimens she had promised, telling him what each was so he could make notes to later identify the specimens. While they were doing this, Meier observed that the Pleiades is a so-called open star-cluster in Taurus, and asked how many stars they had there in that group. Semjase answered, "Some 254."

Meier came back to the landing site the following day to examine the tracks, and noticed that an Army team was searching the same area and taking samples. They had the landing place marked on their map. He pretended not to be involved and got on his mo-ped and rode away.

The thirteenth contact at 17:20 in the afternoon of 25 April 1975, was a short one.

Semjase- The time today is, by regret, very scarce, thus we can only discuss the most important (things). For the first, I bring back the loaned book, about which I don't need to express myself more. I refer to the judgement which I have given you in my last contact. My views



20 April 1975, 10:00, Ravensbuhl, Switzerland. Meier snapped a roll of slide transparencies of people and the spacecraft in the same frame in what appears to be inadvertent double exposures on a reused roll of film.

have not changed.

Meier- I will convey your answer to my friend, and in his name I also thank you for your trouble.

Samjase- It is not worth mentioning, and on the other hand, I am very delighted that your friend wanted my judgement of this book. If all of your friends were as reasonable, confident and friendly, as he, then everything would run better with your mission. I am delighted about your other two friends, though they are some ponderous in objective. This matter is only their thinking, which they first have to educate toward new objectives and new recognitions. Still I can assure them of finding their endeavors, their perceptive faculties and their will being remarkable. About the other persons in the group I already have spoken in our last meeting, and I do not want to come to that again. The decision is done in this respect, by which it is sufficient. But their whole mind is not well for our undertaking, so I have wondered whether I should destroy the film, which you exposed on Sunday morning of the 20th, at 10:00, in which they were photographed... I have decided to destroy the film as was advised... Your closer friends should not be disappointed for that, as in the tomorrow day, I want to give you one more chance, during the afternoon, to photograph further pictures. I have but to dettle the destination, no disturbing factors there being allowed, such as the mentioned persons represent...

Meier- Of course I observe your decision, Samjase, though I pity the destruction of the film. That you offer one more chance for such photographing makes it acceptable again. What now still interests me is another matter. Here and there I can observe UFOs, which, according to their forms, do not belong to you. In most cases the objects are but so very far away, that one can not see more details, or even photograph them, which doing would be very interesting for comparison. Can I do anything in this respect, to get sometime a chance for photographing? The second question concerns the crystals you have brought me. My friend F.L. was delighted with the green malachite stones. He now asks you whether you could bring him a still greater piece of this same sort of mineral?

Samjase- I regard it very interesting that you pass over the destruction of the film so easily, which is just not your character, because I know very well how much you can become excited if anything does not run as you desire. You pose me a riddle in this respect. But you also honor me, that you simply accept my decision.

Concerning the strange UFO that you want to expose for a comparison, I myself can do nothing, unfortunately. You well might influence them with your thought, concentrated on their flight and light mission, but



20 April 1975, 10:00, Ravensbühl, Switzerland. When Meier first saw these pictures, not realizing he might have used the roll of film a second time, thought the spacecraft was really there but invisible to sight.

There is no little confusion over the pictures taken at Ravensbuhl at 10:00 in the morning on 20 April when Meier snapped a number of pictures of several group members standing upon a rise and looking out over the valley. A little after 14:30 that same afternoon he snapped color photographs of a flight demonstration of the spacecraft in the same general vicinity. When he got the slides back from developing, he was surprised to discover many frames with an image of the spacecraft above the heads of the group of friends. At that point he was sure that the Pleiadians had actually been in those pictures but invisible to him and the group. In small slide form they looked pretty much like Meier might be right. The first direct printing from slides to prints was on the lighter side and they still looked pretty much the same. In a later denser printing it became possible to see two separate horizon lines. When these prints were introduced into a good computer it was possible to separate the images into their two separate pictures.

We can only conclude that Meier is mistaken here and had lost count on the film frames he had exposed at 10:00 and confused some frames with those exposed at 14:40 in the afternoon without witnesses.

It is entirely possible that Semjase destroyed some of the film with the error pictures, as she said, because at that time Mr. Meier did not have the best of control over his photos and films. He may have had a partial roll of pictures of the people from the morning photos in his camera at the end of the morning picture-taking session and rolled it back into the film cartridge when he removed the film from his camera. Putting it with his unused film to be finished later, he may have, in the excitement of his hurried snapshots of the flight demonstration that afternoon, unknowingly loaded it into the camera and started again with frame number one, forgetting that he had some pictures already on the beginning of the film, or even possibly thinking he had a fresh roll with no used frames, and simply shot the whole roll over again; or he may have knowingly loaded it again with the intention of advancing the film past the earlier exposures, with the people, to new frames, and then just forgot to do so, either of which would have double-exposed that first frame and all subsequent pictures up to the first unexposed frame, after which the UFO pictures would have continued without the people below it. This is just about what I saw when I looked at this series before some losses there.

In this case, the double exposures would have to be the first frames on the roll, and all with the lower edge numbers. Unfortunately nearly all of the original diapositives have been lost, and we have been unable to locate those originals for possible verification.

Of course we are only guessing here, because we simply do not know, and Mr. Meier is no longer certain, but does not accept our double-exposure argument, preferring his own understanding.

but not in a way that you could command them to come near enough to capture them on film. From my side I have only a possibility to do so. So I will do this if I have a chance, and call you.

Of course I would like to bring a piece of the malachite stone to your friend F.L. But this should not become a habit, as I have agreed in general, bringing stones and crystals, when they are destined for your collection's purpose or for the selling of them. But for your three closest friends I will make an exception. However they will have to be patient, because it will be some weeks before I can provide such things again.

In respect to your lectures concerning our mission (about needing more photos), we have conciliated. So I can tell you the decision, that we agree to your making still some dozens of diaphotos of my ship; this contrary to my former decision. We come to that from the opinion, that a certain number of pictures of this kind are useful for the matter and are worth it... Nevertheless, we want to limit the pictures to an amount of 100, which surely will be enough...

Meier- I am delightfully surprised, Semjase, thanks very much.

Semjase- Your thanks are not necessary.

Meier- Nevertheless, I am delighted. But now still one question: Does there exist the possibility.....

Semjase- Regretfully, I must interrupt you. As I have said, my time is very limited today...

Meier- I only have a very short question.

Semjase- If so, please ask.

Meier- Is there the possibility that you could bring from your home planet, or from any other worlds, some pictures any time, or that I can give you my camera, by which then you get pictures?

Semjase- This I have to deny, unfortunately, because such would go too far. Besides the crystals and stones, we have to limit ourselves to the things of the Earth.

Meier- Thank you, Semjase, this suffices for me. But I have just now remembered, having been on the 21st of April, the day after our last meeting, again at Ravensbuhl, having observed militaries there searching the whole environment. Have you noticed anything of this matter?

Semjase- This is a further question; but I know nothing of that event. It might well be possible, someone having observed the departure of my ship and having announced this to the authorities or to the Army, which now and then happens, unfortunately, after which a search is per-

formed. This happens when we are not careful enough or when less careful strange ships appear and even land. As you know, we do take precautions in every respect to prevent such occurrences. Though all caution is not enough, because often there are observing eyes where we do not assume them to be, even at so late a time of the night. This may unfortunately then lead to unpleasant incidents, especially when we fly several times to the concerned place or have to touch down there. Especially authorities and the Army feel themselves menaced in their power, when they are informed of sightings and landings of beamships (which are beyond their ability to control), although we are not interested in upsetting or menacing their primitive force, as this mission is obligated alone to Earth human beings. Though they are very much interested in our ships, and carry out research and examinations, the authorities and the Army deny these facts very strongly. All information in this respect, concerning spaceships, sightings, touch-downs, etc., are much denied by them, as well as their highly secret researches and examinations of beamship landing places, etc. So do not worry about the military you have met at Ravensbuhl, because their investigations are secret anyway, and they hide themselves behind untruths about what they do. They will contest in every respect, your observations, even if you demonstrated with photographs, which matter could be dangerous for you, as you know already from your own experience. So do not worry about the machinations of the Army, as this could otherwise become dangerous for our matter...

The fourteenth contact at 14:00 on 29 April 1975, was called by Meier, where the crystals were discussed, and a criticism of some archaic laws still on the books took place, with an observation that most man made laws were outside of human dignity and beyond reason. The discussion then turned to group members until Semjase interrupted with a warning that a vehicle was approaching, a tractor, and that she must leave immediately to avoid arousing suspicion. She departed immediately...

The fifteenth contact only two days later, on 1 May of 1975, at 15:57, was urgently called by Semjase and the opening conversation was as follows:

Semjase- I have called you so urgently, because I have to talk to you about very important things. So listen very carefully so that no misunderstanding should arise.

Meier- Just speak, Semjase. As usual, I am all ears. While you talk I can at least catch my breath, for you have hunted me through very much landscape, --up hill, down hill, through thorns and water puddles, I

had to run. Why haven't you called me to the Kanton Wallis? (A very distant County.)

Semjase- (Laughing) I well could have commanded you still farther away, but didn't think it necessary. It was important to order you here, because we are fully undisturbed, while in the surroundings closer to your home today, many humans are taking excursions.

Semjase explained some events observed and sought to redress some misjudgement on her part.

Semjase- ...I have to confess to having made some mistakes, which have brought me to wrong conclusions. Yet I don't want to exclude that you can come in the same way to wrong decisions, as I. At all ends we are human beings, even when coming from different stars and spiritual positions, being fundamentally like-minded creatures who have to go the way of their own evolution. This then does not exclude my making mistakes, which I ask your friends and acquaintances to understand. We really are not creatures of perfection as some would like to label us. If such things happen under me, then I do call them, because it would make no sense for me to hide or contest them. Such would only work to my own disadvantage.

Now I want to explain about the help which I promised to your group, in which I will have to ask you to evaluate such assistance as well as other... No persons not being group members should be initiated into these things. To all of those, I suggest you keep silence about some things. So I want to direct, in your interest, that you hand over to certain persons, contact reports and photos, but no photo negatives, films or diapositives. You also should hand over crystals and minerals only to members of the group, or to other secure persons, but never to strangers to your group.

You may perform film and slide lectures, but be careful of the lecture materials. There exist those who would like to seize possession of the material at your disposal, and who even do not neglect intrigues for this purpose. In this be very cautious, for we cannot interfere if you should cause difficulties for yourself.

After a short discussion of image projections and related phenomena, and a description of an experiment she offered to demonstrate at another time, she brought this meeting to a close.

Semjase- ...But now again the time has come that we have to say good-bye, but I myself will call you again after a short while, because there are other matters to be cleared.

Meier- But call me then to China, or Chihuahua, as those places are

nearer than this place.

Senjase- May it also be the South Pole or North Pole?

Meier- As you desire, Senjase, only there it is a bit cold, which I don't like much.

The sixteenth contact came only two more days later -- in the form of a "thought transmission", in which the ET visitor confessed some inattention on their and Meier's part during a recent photo demonstration, when she was concentrating on positioning the ship, and he was overly concerned with the operation of the camera, thus escaping the detection of both, some people who observed the demonstration and the filming, and became astonished by the performance. Some of these followed Meier, still being unnoticed by him, and made inquiries about him. Three of these undertook steps to expose Meier's activities in certain places, one of these being the place where the spacecraft circled a weatherpine for comparison purposes during the filming. They had decided to eliminate that tree, which was one of the reasons for this contact, and the ET warned that they must be more careful in the future in such matters, one of the reasons for picking the remote contact sites. She cautioned that the landing places must remain secret, which must also be understood by the group around Meier.

The seventeenth contact was another face-to-face meeting at 02:48 AM on 9 May 1975. Meier waited a long time at the appointed contact point, and was about to give up.

Meier- You let me wait a very long time here for this contact!

Senjase- This has come about because of our inattentiveness, and because of your film and photographic labors. Different problems have arisen. We had to regulate and neutralize them first. To prevent further such events, we have settled an order; that for the next while you ought not to make any more photographs or films. On the other hand the material you have is sufficient for you.

Meier- I regret that, but you seem to be dramatizing the matter, which is a strange view of you for me.

Senjase- The whole matter is much more earnest than you seem to assume. Not without purpose, I had to eliminate forms of life... Such concerns, under the laws of our race, admit such eliminations only in case of emergency. And in that case, such emergency was ahead, though it may not appear that way to you. But this you will understand, if you know

now, that the military you watched was indeed active there on the 21st of April because of my beamship. This we have verified besides other concerns. Your fears and assumptions were correct. But still many other things have occurred in this respect, thus we had to spend much time these last few days removing these difficulties. We needed to find out all those humans from out of the crowds, who had reached dangerous cognitions of our activities. In all of these we were forced to eliminate their memories in this respect to avoid harm of any kind. Do know, that the confusions and troubles have been serious, and I dramatize them in no way. Do also understand that, for some while I can not allow any more photographs, films, etc. -- and this by longer sight. Instead, I will allow you to capture other things onto your films. But there is still some time and you have to be patient...

Semjase then answered a number of Meier's questions to a point where Meier felt he had to bring the meeting to a close and get home. An interesting sidelight on that is offered in the closing exchange of dialogue.

Meier- I understand completely, and I am well satisfied with what you gave. But for today this may be sufficient, because I have to go home again into my bed.

Semjase- I regret having to tear you out of your sleep, and you must be still tired because (of it)?

Meier- Of course I am, and besides I am freezing, as in spite of the warm days, the nights are still cold. But the real cause is my wife, as I left without waking and informing her. If she suddenly wakes and I am not there, then she will be afraid. Thus I have to go home again and lay in the bed like nothing has happened.

The eighteenth contact on 15 May 1975, beginning right at 21:34 in the evening offered a most profound discussion of the nature of Spirit, and underscored the need for Meier's "Mission" now. It is considered so important that the whole opening discourse is reported here.

Semjase- Before today we were discussing other things, but today I want to continue with the discussion of Spirit... A person may react to the word or the designation "Creation" in different ways, as though it were some thing apart, and beautiful or good. Such is not exactly the case. Such characterizations as "omnipresent", "all-powerful", "all-knowing" are valid characterizations of the (very) nature of the Creation. Millions of religious humans do not understand the true nature of the Creation. Wherever they speak of it, they tend to personify It as a God being (which is then itself a separation from the

Creation), and they confuse the idea of The Creation. So it is very important to know as much as possible about the character and the nature of The Creation, for when the word is understood properly, it bouys the inner mind and connects it to its source as soon as the word is heard.

[In another context, The Creation was described as the sum of all that is manifest and unmanifest (the matter realm being only a very small part), and that all that IS is THE CREATION experiencing its polarization, which produces the created and its experience, all of which continuously adds to the total experience of the Creation for further application in that which is created. In other words, IT is in us and works through us and we are IT. There is no separate personification indicated except as some part chooses to represent itself as such, which any part can do within its own level of concept.]

The experience reveals The Creation as unlimited beauty, harmony, wisdom, knowledge, and truth enduring endlessly. Whenever a human perceives a thing of beauty, a flower, an animal, clouds, water, landscape, music, color, etc., he considers it in connection with the limitless grandeur of The Creation itself. When a human recognizes and realizes this, then he knows that this recognition springs from limitless cognition, which itself is The Creation. Wherever life moves, even inside the tiniest creatures, like a microbe, he sees the limitless Creation.

The Creation is inside of every human being (and every other creature and thing), being a fraction of that manifestation itself. Once this thought has penetrated deeply inside a person and he can experience it, he loses all fear and doubt. When he knows his contact with the all-knowing, almighty, Creation, he enjoys peace and tranquility. Reflection on this gives the name "Creation" great meaning. The more one meditates in this reality, the more his intelligence is illuminated, and the more powerful his personality becomes, and his whole life and labor is blessed. The Creation rises in his consciousness and he senses peace, strength, knowledge, wisdom, delight and hope. He can overcome obstacles, and achieve his objectives, and suddenly has no more need for purely material things. One must learn a spiritual-intellectual manner of thinking, and recognize its validity until the first successes are achieved.

But the way does not stop here, because further exploration, research and development, and further recognition leads to the limitless endurance of time. Everything may happen in the course of time to prevent one from acheiving his objectives, but the spiritualized person knows no limits and does not allow himself to be stopped short of his goals by any events of the future. For him the future always exists in the

present, wherefrom he becomes determined to do everything here and now to obtain the highest spiritual state of consciousness, and he does not fear the future, for the future is now just as present as the present itself.

When the spiritualized being sees others before him, he sees the Creational in them...

Meier- What you are saying sounds so understandable and logical. If only humans could comprehend it.

Senjase- So they will, but this will not happen tomorrow. You and your group are only laying the basic stones for an avalanche which will start much later...

More discussion of the nature of Spirit, and even of prayer took place, and then the dialogue took a new and unusual tack.

Senjase- ...But now I have a question for you: You explained that you would develop our matter, about which I still have seen nothing. Have you failed in this respect?

Meier- I don't want to call it exactly that, to have failed, as in our last discussion too many things came up, and I still could not speak thoroughly about the matter, but by the end of this month everything should be in right position. In this respect I already improved the pre-work, which I still have to transmit to the others.

Senjase- Then I am calmed, for I wanted to know this matter being regulated before I leave for some time, and will be in contact with you by thought-transmission only.

Meier- You mentioned this before. What are you doing that is so important?

Senjase- This is destined for your ears only

Meier- That is very interesting, and now I understand your secrecy.

[The reference was to some activities being carried out by some other extraterrestrial beings from a planet in a constellation our astronomers call RETICULUM.]

Senjase- It is well that way, because there is much connected with it. But now I have a proposal for your group, before I do go away for a longer time, to turn their attention once more to my ship. At a given time, which for certain reasons I do not want to announce in advance, I will again give your group the chance to see my beamship. Regarding this, I have again chosen a time of night, because, in the darkness,

everything can be better observed. I will demonstrate for them the possibilities of the different energies, which in the darkness can be well seen for their light effects. Some kinds of energy I can only use high in the atmosphere, to avoid deadly effects on Earth forms of life. Nevertheless, this will be an unforgettable show for your group members observing the demonstration, as well as for any other casual observers because I will exercise no protective means against sight. You are requested to take necessary action to observe protection needed, as well as to be sure that no others besides yourself come closer to my ship than 910 meters, because they could be harmed. You, I will protect and screen in this respect so that you suffer no harm.

At this action, it would be of much meaning and worth for yourself and your group, and for our whole mission too, if you would take with you some uninitiated observers who work with publication organs and in offices having decisive influences. But take care that these persons be suited for our matter, and not be detractors seeking to disrupt. In consequence be very careful. Select those persons carefully. But don't initiate them by any means into how and why of the undertaking, but only explain it as dealing with an interesting matter which they will witness. Arrange for these persons according to written clarification, because this will be of importance (later).

Meier- You suddenly go very far, Semjase, as I consider that hitherto you were very eager to protect yourself and your ship at every circumstance.

Semjase- It will be an unique one-time demonstration which I will not repeat again. But this demonstration has become necessary to underpin your whole coming work for your group. We don't want to give your group only reports and objectives, but as well to help them to be of service to you when such is demanded, suitable, and necessary in our view.

Meier- That's but really, nevertheless, very much; in fact more than I ever expected...

Semjase- I know, but now to other matters, being destined for you and me alone.....

Much of this restricted information was never intended for other than Meier, and was only imparted to him for his own better understanding of the mission. Those parts of these messages may never be released.

This contact initiated another spectacular first in the annals of the contemporary UFO phenomenon. These extra-terrestrials had this time not only announced their appearance in advance, but they now invited the observers

to bring their witnesses, and even information

to bring outside witnesses, and even information media people, to witness a demonstration to be put on by the UFO-nauts. Others of Meier's group of friends witnessed such demonstrations also earlier and later, such as Herr Jacobus Bertschinger with Meier on 14 March 1976; Hans Schutzbach on 23 April 1976; and Wolfgang Witzer on 6 June 1976, all reported in the Preliminary Investigation Report on this case.

On Saturday, 12 June 1976 another whole group, again including some outsiders, with four 35mm still cameras and one 8mm movie camera, observed and photographed, together and simultaneously, from different vantage points, an even more astounding flight demonstration put on by the extraterrestrials. This is reported also, with samples of the photographs, in the reference indicated.

This has never been heard of before, or since, and the flight demonstrations were such, at all altitudes and all parts of the sky, that pyrotechnics was completely out of the question. There was no way one man, or even a team of men, without real spacecraft, could have staged the displays witnessed.

It was during an earlier demonstration for Meier and his group, on 3 April 1976, that they were pursued by unwelcome observers with direction-finding equipment on top of their cars. They had located Meier in the woods (evidently through an informer or by "bugging" his bike) and were closing in on him when Semjase warned of their approach and where they were. Meier was forced to take a different route out of the forest and crashed into a ditch on his Mo-ped, fracturing a rib and dislocating his shoulder in addition to abrasions and mud all over him.

Semjase, before departing from the scene of the demonstration (which included five ships that night), arrived with a small apparatus that she applied to Meier's rib area. When she did this he felt an electrical sensation and the rib was healed. She said, because she had not brought the right instrument, she could not do much for his shoulder or his twisted foot. After that treatment, and some distraction of the pursuers by the extraterrestrials, Meier made his way out of the forest by another route and arrived home alone, muddy, wet, and bruised, but not seriously injured.

The nineteenth contact at 14:09 on 16 May 1975 was a

"thought transmission" in which Semjase gave Meier a run-down on F.O. who was trying to contact him. He then decided not to be available.

The twentieth contact was called by Meier to get some answers for himself. It took place on 20 May 1975.

Meier- I tried different ways in the last few days to make contact with you, but failed completely. I have some important personal concerns which I wanted to discuss with you.

Semjase- I have recognized your attempts, but for certain reasons I did not arrange myself for them. You have first to come to certain understandings yourself.

Meier- Exactly about that do I want to talk to you. First, I had a strange experience after our last contact, just a few hours later. Besides my closest friend I have mentioned this to nobody, because I first want to be clear about this, and because of this I want to ask you whether you have intrigued anything in respect to my strange experience. I do not know what I should think of it.

Semjase- You are very cautious, and scarcely express yourself. So you evidently want to know what child of truth I am?

Meier- You are wise.

Semjase- Also you honor me. It may indeed be traced back to me, if this answer suffices.

Meier- It suffices as far as my assumption, but I want you to "let the cat out of the bag".

Semjase- You likely mean that I should give you more information. This you shall get: our High Council has considered you mature enough for contact with a higher form of spirit which has passed beyond the re-birth and reincarnation (cycles). Because of this we have informed the creature of that spiritual dimension and sphere, who has started communication with you... Thus try for high concentration and a faculty of acceptance, to fulfill the task. It will be difficult and time consuming.

Meier- You have fun with me, because from where shall I take all this time to dedicate myself to still more such kinds of things? I do also have to care for the livelihood of my family. How shall I do this then?

Semjase- This problem is known to me, and also I know that your added work will consume much time, many months and years even...

Meier- But I won't be able to survive that long. How else shall I live and still be able to take care of my family?

Sanjase- The time will be difficult for you and your family, but it will be worthwhile time. You want to bring your fellow creatures help and show them the truth, in consequence of which you also take need and misery a short time upon yourself. No goals are achieved without troubles and sacrifices. Remember the real prophets of the past and what they accepted. They as well were not spared.

Meier- You have me under delusion by your confounded logic. On the other hand you evidently imagine that all is very easy for me. But I am not living in any heaven, just simply on the Earth...

Sanjase- It will not be as hard as that, so don't get excited.

Meier- You can talk easily, for you are not in need of chasing for the money.

Sanjase- Don't worry, for I know that all will not become as bad as you at this moment assume.

Meier- That's of nonsense and gossip use for me, but there likely is little else for me, than to just scoop out this soup.

Sanjase- I know that you are reasonable, because the welfare of your fellow creatures is established inside of you.

Meier- This view will likely as well be your logic when I get worked up as a dead body for fertilizer, yes?

Sanjase- You make harsh and peculiar jokes...

When pressed for a name, the new communicator said it could be called Arahat Athersata. It now began to take up a good deal of the little time Meier had left over from necessary pursuits and Meier was becoming disenchanted and wanted out. He had tried and it was just not going to work. He called for a meeting, and the twenty-first contact took place at 02:06 AM on the 27th of May.

Meier- There has just been a demand of me, to see you and talk to You. At home I am still working and find no calm. The whole day I did not get away from the typewriter, writing the message Arahat Athersata gave me. My wife laid down for sleeping one hour ago, and so I can leave undisturbed. I have reflected very thoroughly about what you have told me, but I don't find a way out, or how I can manage it all. Everything is consuming too much time; the contacts with you, then the Contact Reports which you later transmit to me again; all the tasks and demands which I perform for you, and now still the writing of the messages from Arahat Athersata. All this together is simply very much, and I can no longer earn the livelihood for my family and myself... I already told you once, I live here on the material Earth, and not else-

already told you once, I live here on the material Earth, and not simply someplace in the Heaven. You evidently imagine it all too easy in respect to our life, which here depends on financial means, still!

Semjase- Surely, I see your hesitations and problems, but all the matters are nevertheless too important to be menaced by sorrows of that kind. Perhaps you are causing yourself too many problems in this respect, for you will find good friends who will assist you in this. On the other hand, the spreading of truth always has been connected with problems, which should be evident to you. Do once remember all the truth announcers of former times, who had to overcome similar problems... But why are you expressing thoughts in this direction?

Meier- Why?... I consider that a peculiar question from you. Doesn't it occur to you that I do have to feed my family and keep it alive? I can not simply let my wife and children go hungry, and there are other things coming together, creating each month new problems. There are running costs for the house, telephone, electricity, insurance, etc...

Semjase- I hadn't considered all this, because such problems are some strange to us. Under these conditions it is better if we defer at least some things for a while, and continue them in later years.

Meier- That is well and fine, Semjase, but you are not considering that I grow older and will not live eternally as a miserable little Earth human.

The discussion then turned to the possibility of the ETs bringing Meier crystals to sell to raise money, and the nature of radiations stored in crystals.

If this sounds like a pitch for money now, we must remember that when Meier was making this complaint to the UFO-nauts, nobody was reading these notes, and he was in fact in dire straits. We have tried to put ourselves in his shoes at that time. He was working as a night watchman when this started, and then very soon the UFO-nauts took up so much of his time, both day and night, that he lost his job. Up to this point he had had 21 contacts for record, several not for record, and 9 photographic events, all in under four months time, and these events took place in many different places, some very remote, difficult, and time consuming to get to on his Mo-ped. His friends and acquaintances were by now taking up nearly every day and the evenings too, trying to follow what was going on, and he has had to write down hundreds of pages of notes during the same time.

He has had the expenses of filming and developing a large number of pictures, supplies to keep going, the extra expenses of visitors using up what little resource he had, and the expense of always running all over the place to deliver and pick up film and for processing, meeting the extraterrestrials and carrying out various errands given him, and still keep his friends from becoming impatient and angry with him. We have come to agree that his objections were well justified.

In the twenty-second contact on 28 May 1975, Meier offered an objection to the form of the contact notes and wanted to improve on them in the future.

Meier—...I want to discuss something which actually we should have discussed a long time ago. After our contacts, you transmit to me our conversations as only the defined point. You are transmitting to me only the main conversation, while you never send with it the final words, the leaving, the actual private matters, and the welcome as well. The greetings, leavings and purely private things might not be important for the humans and this mission, but we have discussed some things which might be of interest to my fellow creatures. Here I mean those concerns which do not fall into my obligation of silence. Can you not change this?

Semjase— If this is your desire, then of course I can, but I did not want to trouble you with too much work. Some private mission-discussed things do not really belong in the reports, and some parts can not be revealed at all. But I could transmit the other matters as well.

Meier— I must agree, and I will readily take up the additional work for me.

Semjase— As you want it; in these concerns I like to accord to your wishes.

Meier— Thank you, Semjase. Can you explain to me once now, why your thought-transmissions at a later point in time, always appear stereotyped inside me, and why no repeats of any words or sentences appear? In your transmissions I often have very great troubles with the writing, as you just simply keep dictating, and do never repeat even one single word. Your report transmissions reach into my consciousness, as we have done the conversation.

[Witnesses who have observed the reception of these transmissions report that the writing comes very rapidly and uninterruptedly in a steady cadence, right through to the end of the message.]

Then followed a serious argument about the withholding

of certain information, and Semjase's suggestion that some information might have to be erased from Meier's mind. He became irate and threatened to break off all contacts with them forever if they tried such a thing. A compromise was eventually reached. This was reported in detail in the Preliminary Report.

The twenty-third contact on 3 June 1975 was primarily a discussion of law and punishment with an explanation that natural law was everlasting, but that institutional law and associated punishments were as changeable as the times itself, and only half valid for their own period. As a humanity advances, the forms of punishment become more humane.

Meier- Fantastic. But our mankind in Earth is still too disunited and too corrupt for such a form.

Semjase- I already told you so.

Meier- But during your explanation I had a quite fantastic thought. Could it be that in ancient times, our Earth as well, has served as an exile planet?

Semjase- Yes, surely, your assumption is correct. In very ancient times different fallible creatures were exiled from different worlds in this Universe to your Earth, as well as from our race also...

They then discussed kinds of love and interpersonal relationships between beings of different grades of intelligence and spiritual development, and Semjase mentioned, as she did once before, that intelligence could be developed artificially, and likewise the spiritual nature of beings.

Meier- ...Still another question, Semjase. How great by number is your mankind?

Semjase- I can only answer you this question when I explain that we are connected to an alliance which extends itself far into the Cosmos. To this alliance belong different solar systems, and the total amount of inhabitants, of the human kind of life, amounts to close to 127 billion. There are still innumerable other intelligent forms of life of non-human character and standard, besides forms of human beings who are unknown to us or with whom we simply are in no communication.

In the twenty-fourth contact on 7 June 1975, Semjase launched into a monograph on the nature on knowledge and wisdom in evolution.

Semjase- But I have still another matter which I want to announce to you... All truth and knowledge has remained transmitted and is preserved up to the present epoch, though it may be forgotten, disregarded and lost by the Earth human. And as truth, knowledge, wisdom, and love, and all power of the spirit are unchangeable and constant, and the same in the present, this all must be conceived there and continue up. In other words, truth, knowledge, wisdom, love, etc., must simply be now brought together again. What you call, by an old for you language, the backward-relating "Religion", should, for this case, and what has to be done, by the same old language be called "Rel-e-geon". This means that all has to be brought together again, which is, to be considered Rel-e-geously, but not Re-lig-iously. In consequence, the already existing materials should be newly assembled, to lead into the future. After the releageon must begin the way of evolution, which has a two-fold meaning. You know one meaning of evolution as development and unfolding in the sense of something already existing but still concealed that must develop, which in a spiritual sense means must rise from the subconscious towards the conscious. The second meaning of this term has been lost to you for a long time, namely, that something not yet existing is explored, developed and unfolded and becomes. And because this meaning of evolution was lost, man lives under the false impression that evolving material already exists to be unfolded and developed. The in-dwelling Spirit has stored only those matters and things which it collected in the course of its material existence in material bodies and lives. This, according to your understanding, is very much, but in truth is very little. During innumerable further lives, the Spirit must explore further, must search, and must find; thus he must assemble further knowledge, recognitions and experiences, which then establish themselves in him as faculties. Because the Spirit continues after the material death of the body, and exists within spheres of living of "other worlds", it works upon the achieved results of the other lives, and fixes these results inside it in what you call "the subconscious". Upon taking up the human form of life again, the obtained knowledge and faculty is anchored in the subconscious. and must evolve slowly in the human form of life to help in new lessons and recognitions toward developing conscious talents...

Meier- Then I still want to give you another question. What is the situation with Mars and Venus and other planets?

Semjase- There are really existing forms of life there, but they are of other values completely than the Earth being assumes. But, as you speak of Mars, during the last days, I have been there and I found something nice. I have brought it here with me for you. Here - - - It is a larger piece of Ruby in Zoisite matrix. I have worked on it only gently while loosening it out (gives ruby to Meier).

Meier- Ch... Many thanks, Semjase, this is fantastically pretty.

Semjase- Surely, but keep it for yourself alone. The next I have here is one piece of my homeworld, which a friend has brought along. It is the piece according to the wish of your friend, which you can give to him.

Meier- Again, many thanks, Semjase. Certainly he will be delighted... Could you just, for my own collection, bring along still a piece of Malachite and an Emerald?

Semjase- Surely, but I won't bring the Emerald in pure form, as well as no other things of precious values. The reasons lie within your materialistic form of world.

[The ETs had given Meier a diamond crystal once before to sell to get some needed money, and it got him into considerable trouble with the authorities because he had no registration or bill of sale to show how he came to have it in his possession.]

Meier- I already understand, but nevertheless I am thankful to you. But now I must say that I should leave, for my way home is very long, and at 12:00 o'clock I necessarily must be home...

The twenty-fifth contact took place at 01:46 AM on 16 June 1975. Meier was first advised that because of recent new developments the demonstration would have to be modified some, but that the ETs still would not screen the ship from the sight of others. Meier was also advised to get attention so that he could inform the public of an urgent matter that needed attention. That matter pertained to the progressive destruction of our ozone belt "which continues to deteriorate more and more." They advised him to prepare an flyer and send it to all the newspapers and information media, and to cry out this menacing danger from the rooftops. He was also to advise that the atomic danger had increased manyfold.

Meier- You can talk so easily, Semjase, as first I get rebuked that everything I write on paper is too harsh. In the other hand, always the silly question arises, why you should not assist us financially... Indeed, I sometimes could cry and weep, for I consider such things confoundedly unreasonable. I have at times considered simply throwing everything away, and go doing some normal daily work. For first, I am then away from my financial sorrows, and for second I do not have to answer unlogical questions...

Semjase- The execution of your task is within your own consideration. If you want to retreat, then this would be unfortunate; on the other

hand we don't tie you by force and coercion, and you are free to decide. Consider, however, that only a very few Earth humans have similar opportunity, and many of these lack the courage to reveal the matters openly. As a human being it is your duty to tell what you know and to help your fellow creatures this way. You did know from the beginning that it would be difficult, and that others would not just stand by for helping you. In consequence, I consider that you think somehow too easily and too early about ending our concerns... I have.....

Meier- You really talk easily...

Sanjase- Please let me speak until the end. I see your being angry, because the success with help is not as great as you expected... There is no need for your anger... Your fellow creatures have to learn first. In your help I thus want to explain that you should once more deliberate it all very thoroughly and calmly, before taking a negative decision. You have the very troublesome preparation work for those who will come after your time. Consider all very thoroughly until you arrive at a decision, rising not alone from rage... To the illogical questions concerning financial help, they should consider that we have no means of currency as used on Earth. Even if we wanted, we could not satisfy your financial means, which you call "money"... Fortune plays, etc., will never serve, for these are extraordinarily evil... A third important point is that we do not allow ourselves to be provoked by your speeches and questions, because this Earth is your home, not ours... And as far as we are here and want to help the Earth human, within his development, then this corresponds to an obligation which we have imposed upon ourselves and is not a "must". Our mission is a voluntary self obligation. This is from our side, to which is added your side, that the earth being must trouble himself and must contribute his own money also... The Earth human must take upon himself a certain obligation and bear certain things for himself. It is wrong of him to take out help and assistance without contributing something therefore. If the Earth human acts according to the principle that taking is better than giving, then he will not release himself from his malicious egoism. And the Earthman is egotistical, one and ermass, thus EXPLOITATION is written in capital letters on your world.

Meier- That is confoundedly clear, Sanjase. I still have some further questions. I want...

Sanjase- By regret I can not accept them, for I still have to perform some things. You can ask your questions next time...

Meier- Of course. As you wish. Can you tell me at least, a little better point in time for the now diminished demonstration?

Sanjase- I have told you already, that I can not do that because of

certain reasons, and I do not want to tell these reasons more clearly. It will be at that point in time when I have to go away for some time.

[In a restricted part of an earlier contact Meier was given a detailed description of the damage to the ozone layer surrounding our Earth as a result of our technological age. This was reported in detail beginning on page 56 of the Preliminary Report of Investigation. But, though the contact report was restricted at the time, Meier was urged to bring the matter to the attention of a Professor Michael McElroy of Harvard University in the United States who, the Pleiadians said, "is among the foremost researchers on this subject." They further said, "because this message and others will be very important for the survival of all life forms on Earth..."

So Meier is now being urged more directly to get attention so that his announcement of this danger will not escape notice. And this is one reason for ETs bold move to demonstrate their ships in front of other witnesses. That message was so important that we have decided to repeat it here.

"For many tens of years we have been studying all phases of your world. The ceaseless change goes on, and too there are very dangerous developments. For many years a dangerous change has been taking place in your stratosphere that has a deadly portent for all earthly life. An increasing decay in the ozone belt of the stratosphere is being caused by the continuous production of ozone destroying chemical substances that rise as gas into the stratosphere and damage the ozone belt. Especially destructive is the brom gas that rises into the ionosphere and slowly disintegrates it. Up to now the average loss is 6.38 percent. That is a percentage loss that for all life forms is damaging and beginning to cause mutations. This percentage was reached in a time of 60 years only. Especially there are the brom gas substances that slowly destroy the ozone belt as I have mentioned. Because of that, more and more ultraviolet rays from the Sun come into the Earth atmosphere. They will affect all life forms. In over 20 different areas the ozone belt is already dangerous. In 3 different areas there is a danger that it will break up completely in a few tens of years if the production and release of the destructive factors is not arrested. If this is not done by some means, holes will be opened in the protective shield and the unshielded ultraviolet rays will break into your atmosphere and produce slow and tortuous death for all life. Everything entering the unshielded area from the hole will be destroyed."

"Release of the destructive chemical substances comes mainly from explosion motors and from material destroying processes of all kinds, like atom splitting and other processes like that. They have been produced in great mass since 1945 throughout the whole world, and every kind of life is being given a changing kick. Destructive chemical

gasses are also being released from things of daily life because each aerosol spray can releases brom gas and other chemicals. They rise into the stratosphere and slowly but systematically destroy it."

"Researchers and scientists in several countries are discovering this destructive loss of the ozone belt caused by chemicals, especially the brom (gasses), but now, in their unaccountable delusion for power, are turning (this knowledge) to war technical use. Just recently they are preparing to build rocket bodies to carry these destructive brom substances high into the stratosphere to be exploded (there), following which very gigantic holes will be rent in the ozone belt letting unfiltered ultraviolet rays into the atmosphere. Such a hole can close up again only very slowly and this process will take many hundreds of years after these activities are discontinued. Also to be considered is the fact that the ozone belt wanders as it circulates. A hole in the protective ozone layer will not only affect a particular area, but in its wandering will affect a very wide area. Your scientists are aware of this situation but the population at large is not."

"The duty of your group is to bring this to the attention of governments and scientists and make them aware of the dangers and the need for control. It is in the interest of all humanity and all life on Earth that there be agreements between all countries to stop this deadly insanity. In this respect I refer you to Michael McElroy of Harvard University in the United States, who is among the foremost researchers on this subject."]

Eduard Meier made copies of that message and sent one to Michael McElroy at the address provided by those ET visitors. He never heard from McElroy, but his letter never came back either. He also sent copies to the Secretary General of the United Nations, and to various Departments of his own government and to various local newspapers. None of them ever responded to any attempts at follow-up.

In response to subsequent questions by Meier, the ETs added the following information: The industrial gasses most concerned are heavy and rise slowly, some taking years to reach the ozone layer. They pick up one or more ions from the ozone belt and, changing chemistry as well as weight, slowly fall back to the surface, carrying the ions with them. This had gone on since the beginning of our industrial age, but has been increasing on a sine scale with our rapid rate of industrialization, and the further contamination by vehicles of all kinds and most disastrously jet aircraft.

This was announced to Meier in early 1975, and back then they said that they measured over 6% loss present, not counting the dangerous gasses already rising, some of which would take years to get there. They estimated that if we were able to stop ALL contamination at that time, the rising gasses could deplete the ionosphere by another 10% or more, enough to produce mutations in all living things!

We did not stop. We did not even pay any attention to the warning. Consider now the following information extracted from Science News, Vol. 129, No. 9, 1986:

"Ozone, the atmospheric chemical that shields earth life from harmful ultraviolet radiation, has had a volatile political and scientific history. Battles have been waged over the extent to which chlorofluorocarbons (CFCs) and other chemicals injected into the atmosphere, primarily by human endeavors, attack the cosmic layer (SN: 9/14/85, p165). Predictions of the resultant ozone depletion occurring globally in the next century have ranged from 3 to 18 percent as scientists work to unravel the mind-boggling complexity of atmospheric chemistry (SN: 4/12/82, p244)."

"But as researchers have pored over the data in search of very subtle annual changes in global ozone chemistry, they have failed to notice that the South Pole's ozone concentration during October has dropped much more drastically -- by 40 percent since the mid-1970s."

"Scientists now know that an "ozone hole" looms over the entire continent of Antarctica every October and has been getting more severe every year."

"This effect was "totally unexpected", says atmospheric scientist Richard Stolarski of the NASA Goddard Space Flight Center in Greenbelt, Maryland. The big question now, he stresses, is whether the effect is a forewarning of a significant change in global ozone, or simply an isolated scientific curiosity."

"The chemistry of the ozone layer worldwide is also plagued by uncertainties. But as the recent NASA report concludes, researchers now have compelling observational evidence that trace gasses other than CFCs - such as methane, nitrous oxide and carbon monoxide - are increasing on a global scale (SN: 5/18/85, p308). And scientists now realize that the trace gasses affecting ozone chemistry are the same as those that contribute to or alter the greenhouse warming of the planet; the two problems are intimately coupled."

"The report, to which 150 scientists from 11 nations contributed, concludes: 'Given what we know about the ozone and trace-gas-climate problems, we should recognize that we are conducting one giant exper-

Ozone hole at southern pole

Ozone, the atmospheric chemical that shields earth life from harmful ultraviolet radiation, has had a volatile political and scientific history. Battles have been waged over the extent to which chlorofluorocarbons (CFCs) and other chemicals injected into the atmosphere, primarily by human endeavors, attack the ozone layer (SN: 9/14/85, p. 165). Predictions of the resultant ozone depletion occurring globally in the next century have ranged from 3 to 18 percent as scientists work to unravel the mind-boggling complexity of atmospheric chemistry (SN: 4/12/82, p. 244).

But as researchers have pored over the data in search of very subtle annual changes in global ozone chemistry, they have failed to notice that the South Pole's ozone concentration during October has dropped much more drastically — by 40 percent since the mid-1970s.

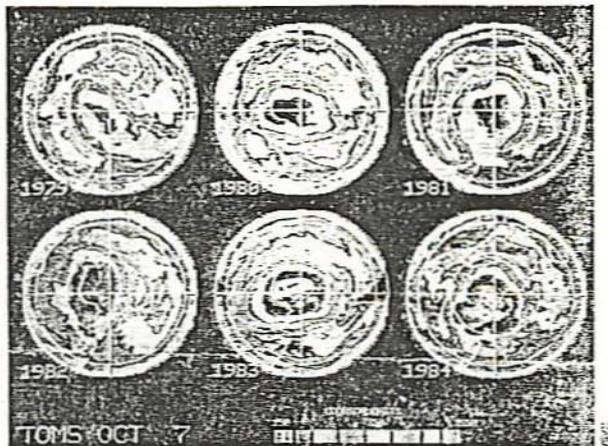
Scientists now know that an "ozone hole" looms over the entire continent of Antarctica every October and has been getting more severe each year.

This effect was "totally unexpected," says atmospheric scientist Richard Stolarski of the NASA Goddard Space Flight Center in Greenbelt, Md. The big question now, he stresses, is whether the effect is a forerunning of a significant change in global ozone, or simply an isolated scientific curiosity.

Because of its potential importance, the ozone hole has fanned considerable excitement. The finding was added at the last minute to a recent international report on the upper atmosphere, coordinated by NASA. And scientists are now planning atmospheric measurements to test an evolving body of ideas proposed to explain the phenomenon.

The first indication that October ozone levels were dropping came from Joe C. Farman and his colleagues at the British Antarctic Survey, which has measured ozone levels from Halley Bay, Antarctica, since 1957. Last May, Farman's group published a paper in *NATURE* showing how total ozone values at Halley Bay were much lower in October than in March — an effect that did not appear in the 1957-through-1973 data.

Intrigued by Farman's finding, Stolarski and others rummaged through the reams of data taken by an instrument called the Total Ozone Mapping Spectrometer (TOMS) on the polar-orbiting Nimbus-7 satellite launched by NASA in 1978. Sure enough, the seasonal drop in ozone was clearly apparent. The hole begins to form in the Antarctic spring, about a month after the sun starts to graze the horizon. In early November the hole starts to disappear, in part because the sun has been high enough in the sky



In these maps produced by the Total Ozone Mapping Spectrometer aboard the Nimbus-7 satellite, Antarctica is outlined in white and the rim of the map is the equator. The spectrum of colors corresponds to Dobson units, a measure of ozone content in an atmospheric column. In 1979, for example, there was an ozone high (yellow-orange) in the upper right quadrant, while the red region is the ozone hole. For the past several years this seasonal drop in ozone has become more severe.

by that time for ozone-producing ultraviolet rays to penetrate the air.

Scientists say the hole has no counterpart at the North Pole. What, then, makes the atmosphere over Antarctica so special? Unlike the Northern Hemisphere, the South has no continents and mountain ranges extending toward the pole from other latitudes, an arrangement that would bring air currents to mix with the atmosphere at the pole. As a result, there are no ozone-laden currents to replenish the ozone supply over the South Pole as it is depleted. Moreover, Antarctica is colder than the Arctic, because there are no air currents to bring in heat and because the ice-covered continent doesn't absorb the sun's rays very well. These conditions also favor the formation of nocturnal stratospheric clouds.

But the special conditions above Antarctica don't explain how the hole forms or, more important, why the concentration of ozone during October has been rapidly decreasing from year to year. A number of researchers have suspected chlorine, an element that catalytically destroys ozone, because it has been on the rise since the use of CFCs began. Susan Solomon at the National Oceanic and Atmospheric Administration in Boulder, Colo., and her co-workers have proposed that during the polar night, hydrochloric acid (HCl) and chlorine nitrate (ClONO_2) — two "reservoir" species that normally tie up chlorine so it can't destroy ozone — react to form molecules of chlorine gas. When the sun comes out, its visible light breaks down

the chlorine gas into individual chlorine atoms, which destroy the ozone — even as the ultraviolet light is producing ozone. The reaction between HCl and ClONO_2 has been observed on the surfaces of laboratory equipment; perhaps the nocturnal clouds produced over Antarctica also provide the surfaces necessary for such a reaction.

Still, says Stolarski, "There is no proof at this time that it [the increasing severity of the ozone hole] is indeed a chlorine effect." Other possibilities include dynamics — how the upwelling movement of air might create ozone lows — and the volcanic eruptions of aerosols.

The chemistry of the ozone layer worldwide is also plagued by uncertainties. But as the recent NASA report concludes, researchers now have compelling observational evidence that trace gases other than CFCs — such as methane, nitrous oxide and carbon monoxide — are increasing on a global scale (SN: 5/18/85, p. 308). And scientists now realize that the trace gases affecting ozone chemistry are the same as those that contribute to or alter the greenhouse warming of the planet; the two problems are intimately coupled. The report, to which 150 scientists from 11 nations contributed, concludes: "Given what we know about the ozone and trace-gas-climate problems, we should recognize that we are conducting one giant experiment on a global scale by increasing the concentrations of trace gases in the atmosphere without knowing the environmental consequences." — S. Weisberg

MARCH 1, 1986

Science News, vol. 129, No. 9, 1986.

13

Clip from *SCIENCE NEWS*, Col. 129, No. 9, March 1, 1986, almost 11 years after very similar information was imparted by the extraterrestrials.

iment on a global scale by increasing the concentrations of trace gases in the atmosphere without knowing the environmental consequences."

That report was accompanied by a sequence of six color maps made by the Total Ozone Mapping Spectrometer (TOMS) on the polar-orbiting Nimbus-7 Satellite launched by NASA in 1978 (three years after the Pleiadian warning). They clearly show a six-fold increase in the size of the ozone hole at the South Pole from 1979 through 1984. If this is not cause for alarm, nothing is...

[But that is not all the harm being done. If we need confirmation, we need only turn to an article, "The Dark Side of the Sun", on page 60 of NEWSWEEK for June 9, 1986, where they show that melanoma (skin cancer) has increased tenfold since 1930 (early in the industrialization of this planet). Since 1930, the lifetime incidence of this form of skin cancer has gone from 1 in every 1,500 people to 1 in every 150, the tenfold increase, and mostly in the last 10 years (see chart).

1930 - 1 in 1,500 People

1950 - 1 in 600 People

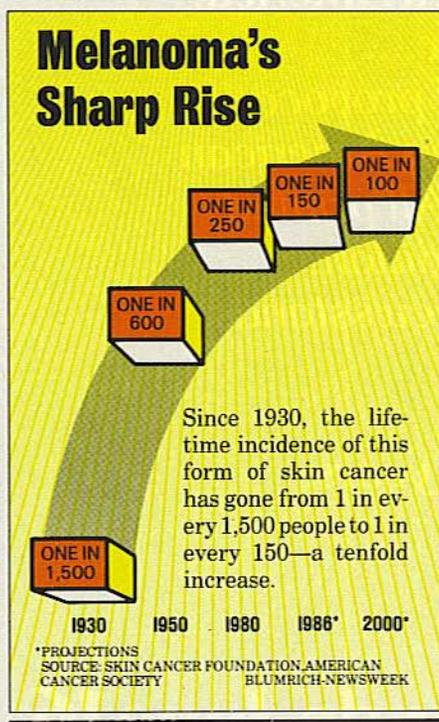
1980 - 1 in 250 People

1986 - 1 in 150 People

2000 - 1 in 100 (Est.)

And Increasing! That was followed two weeks later by another article in the "Science" section under Society, Titled "The Silent Summer", Ozone loss and Global Warming is a Looming Crisis, NEWSWEEK for 23 June 1986, p. 64.

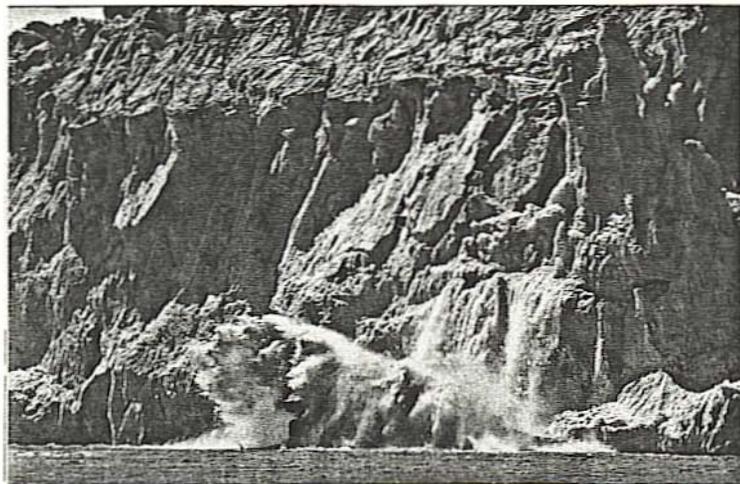
The new article offers an explanation of how the process takes place and how the same industrial chloroflourocarbons Play an important role in the development of the "Greenhouse Effect".



60 NEWSWEEK : JUNE 9, 1986

The Silent Summer

Ozone loss and global warming: a looming crisis



The crash of glaciers: A warmer climate could melt the ice and raise sea levels

Chemicals don't have constitutional rights, conservationist Russell Peterson once observed: "[They] are not innocent until proven guilty." It was a point underlined last week with the revival of an almost-forgotten scientific controversy: are the gases called chlorofluorocarbons hazardous to the earth's health? Since 1974, when two chemists suggested that chlorofluorocarbons (CFCs) destroy ozone in the atmosphere, the industries that make these chemicals have argued for definitive research before curbing production. Ozone depletion, they said, was only a theory. As a result, despite a 1978 U.S. ban on using the gases in aerosol sprays, more than 700,000 tons of CFCs continue to leach into the atmosphere each year—the byproduct of their use as refrigerants, industrial solvents and components of plastic foams, as well as in spray propellants manufactured in other countries.

But the world may no longer have the luxury of further study. As Sen. John Chafee put it last week, at hearings of his Subcommittee on Environmental Pollution,

"There is a very real possibility that man—through ignorance or indifference or both—is irreversibly altering the ability of our atmosphere to [support] life."

Twelve years ago, when Sherwood Rowland and Mario Molina—then both at the University of California at Irvine—announced computer-model calculations that CFCs threatened the ozone layer, their main concern was over the increased amount of ultraviolet (UV) light that would reach the ground. Ozone, a molecule made of 3 atoms of oxygen, screens out about 99 percent of the UV rays falling on the stratosphere, the layer of atmosphere 9 to 30 miles above the earth's surface. UV light causes skin cancer; indeed, the U.S. Environmental Protection Agency now says a 2.5 percent depletion of ozone might mean 15,000 additional victims of deadly melanoma each year.

Now researchers envision even more dire consequences. The same CFCs that destroy ozone are like chemical versions of a down parka: they trap heat radiated from the ground. As the atmosphere warms, polar ice and glaciers begin to melt,

two to five times faster than they do today.

Industry, however, continues to downplay the threat, and while the extent of the damage to the ozone layer may be disputable, the chemistry behind it is not. CFCs are not broken down in the lower atmosphere, so once released they rise slowly into the stratosphere. (Some 90 percent of the CFCs released between 1955 and 1975 are still on their way up.) The UV-light radiation in the stratosphere then breaks up the CFCs, freeing chlorine atoms. But chlorine has a chemical affinity for ozone and starts a chain reaction in which a single atom of chlorine can destroy up to 100,000 molecules of ozone, according to Rowland's estimates. NASA calculates that if CFC emissions continue at the present rate, 5 to 9 percent of the ozone layer will disappear over the next 50 years.

There is some evidence that ozone is vanishing even faster. The Nimbus 7 satellite has documented a 2.5 percent decrease over only five years. And British meteorologists last year reported that an ozone "hole"—a 40 percent depletion—opens up every October over the South Pole. The

Eventually, perhaps within 100 years, the rising oceans could drown much of the world's coastal plain, devastating low-lying countries like Bangladesh. This greenhouse effect, according to a parade of witnesses at last week's hearings, is no longer a matter of scientific debate, but a frightening reality. "Global warming is inevitable—it's only a question of magnitude and time," concluded Robert Watson of the National Aeronautics and Space Administration, the agency whose satellites monitor the upper atmosphere.

Coastal erosion: The EPA now projects that sea levels will increase somewhere between 2 and 12 feet by the year 2100. Just a three-foot rise—likely to occur by around 2030—would bring significant flooding to river-delta cities such as New Orleans and Cairo. Water could inundate huge tracts of arable land, especially in the Third World but also in places like the Netherlands and California's Sacramento Valley. Saltwater intrusion, moreover, would poison irrigation sources and bleed into the drinking-water supplies of many cities worldwide. Much valuable beach front would vanish forever, eroding

The NEWSWEEK article on the chlorofluorocarbon menace.

Chlorofluorocarbons are produced by all fossil fuel conversions and by most other industrial-technical conversions of matter.

British scientists had been observing the ozone hole since 1977, in fact, but they waited eight years to alert the world to their findings because they couldn't believe their own data. The mind-set of other researchers predisposed them against believing in such a dramatic ozone decrease. NASA, for instance, had programmed the computers analyzing data from the Nimbus 7 to ignore abnormally low ozone readings, in the belief that they reflected measurement errors. Once the computers were reprogrammed, Nimbus 7 confirmed the existence of Antarctica's ozone hole. Although the effect of CFC's in creating the hole each year is unclear, to Rowland the completely unexpected tear in the atmosphere is an early warning.

Aquatic systems: The resulting environmental damage is somewhat harder to assess. This week, for example, at a conference on ozone sponsored by EPA and the United Nations, Robert Worrest of Oregon State University will present studies showing that while the overall number of microorganisms in the ocean would not decline much under the barrage of UV light, the relative numbers of different species would shift, because some are more sensitive to the rays than others. And this could mean wrenching ecological change. UV-light-resistant organisms like blue-green algae, for example, could come to dominate aquatic systems, driving out many UV-light-sensitive plankton that commercially harvestable fish feed on. And fish whose larvae float at the ocean's surface might be especially vulnerable: a 20 percent increase in UV light could kill 5 percent of the larvae of anchovies, which account for the bulk of the animal feeds used around the world. Even sublethal doses of UV light can decrease the reproductive capacity of plankton that anchor the aquatic food chain, finds Worrest, "with rapidly occurring long-term effects as [the damage] propagates up the chain."

As the interaction of CFC's with ozone is better understood, researchers are turning their attention to the climatic effects. CFC's are among the "greenhouse gases" that keep ground heat from escaping the earth's atmosphere. The best-known greenhouse gas is carbon dioxide, which is produced when fossil fuels are burned and forests (whose trees incorporate carbon dioxide) are razed. For years scientists have been warning that the ever-increasing emissions of carbon dioxide would warm the globe, with dire consequences. Now they are seeing that other gases, especially including CFC's, contribute to the effect. Indeed, a gallon of CFC's traps more than 10,000 times more thermal ra-

The Rising Tides

If seas rise as high as 25 feet above today's levels, coastal cities would be swamped.



diation than the same amount of carbon dioxide. All together, the greenhouse gases are predicted to increase earth's temperature an average of 3 to 8 degrees Fahrenheit by the 2030s—a change the size of which has never been experienced by the human species.

The most dramatic consequence of the

greenhouse effect, of course, is the global flooding that would follow the melting of glaciers. But the effect could drastically alter prevailing weather patterns, too. For one thing, meteorologists now believe that warmer oceans will spawn more powerful and more frequent tropical storms. An increase of only 2 degrees in average annual temperature, according to one calculation, will double the frequency of hurricanes and extend the area over which they form. Even more disturbing is the projected impact on agriculture. Although higher temperatures can increase plants' productivity, the benefits would be short-lived. Because temperatures near the poles would rise three times as much as the worldwide average (map), global circulation patterns that drive the weather will change. Species that evolved to fit particular niches would find themselves on new and hostile ground, in environments to which they were not adapted. With a temperature increase of 7 degrees, for example, midlatitude breadbaskets are expected to become arid, while marginal soils in the north would get rain they could not utilize. One study predicts a 50 percent loss of precipitation in the American grain belt; another foresees decreased yields of corn, wheat and soybeans of up to 10 percent. Nor will the seas take up the slack in food production. Temperature differences between the poles and the equator make ocean currents sink and rise, carrying nutrients scooped up from the briny depths. As this temperature differential decreases, vertical circulation and hence the

Turning Up the Thermostat

The emission of "greenhouse gases" traps heat in the atmosphere, raising global temperatures. Because the poles

will warm more than the tropics, wind-circulation patterns will change, with drastic effects on agriculture.



NEWSWEEK / JUNE 23, 1986 65

Disastrous effects are calculated for an increase in Earth's ambient temperature by as little as +1 to +4.5 degrees Centigrade, and that is only the very earliest stages of a "Greenhouse Effect".

amount of nutrients available to food fish will also fall off, says Carl Wunsch of the Massachusetts Institute of Technology.

The answer to the problem of CFC's and other greenhouse gases is simple: emission control. Energy conservation and forest preservation are essential—especially considering that other steps, such as a switch from fossil fuels to nuclear power, entail risks of their own. Banning the use of CFC's in refrigeration and air conditioning, for instance, would lighten the atmospheric blanket while also sparing the ozone layer much unnecessary damage. But it would deal a blow to a major industry: CFC-related jobs employ 715,000 people, who produce \$28 billion in goods and services annually. EPA will decide by November 1987 whether additional regulation of CFC's is warranted, but any ban can address only a fraction of the problem: half of CFC emissions come from overseas. The chances of many other countries joining any further ban are slim. Only two European countries have banned CFC's in spray cans, while others have opted for a cap on production—at 170 percent above current levels. Indeed, the enthusiasm for CFC regulation in Europe can be gauged by the delegates the nations sent to a recent meeting on the subject in Rome last month: several sent representatives of the CFC industry.

In the bank: As long as the chemistry of the upper atmosphere is imperfectly understood, there can be no definitive answer to questions about when and how much CFC's and other gases will warm the planet and deplete the ozone layer. But beneath the squabbles over the exact amount of the warming, over how much the farm belt will slip and how much farther the tides will encroach on the shores, lie two facts. First, the ozone-depletion forecast Rowland and Molina made a dozen years ago is remarkably close to current estimates. And second, the climate changes and ozone depletion that CFC's are ushering in are "already in the bank," as Michael Oppenheimer of the Environmental Defense Fund says; gases released years ago have yet to make it to the stratosphere. Some opponents of CFC regulation, like S. Robert Orfeo of Allied-Signal Inc., argue for a wait-and-see approach, since "continued release of CFC's will not pose a significant threat to the environment during the time required to gain a better understanding of the science." But that presumes CFC's innocent until proven guilty. As EPA Administrator Lee Thomas told a recent scientific meeting on CFC's, EPA does not require "as a precondition for decision, empirical verification that ozone depletion is occurring." More and more scientists worry that the longer regulatory action is postponed, the worse the environmental problems will be for our children.

SHARON BECKETT with BOB COHN in Washington

66 NEWSWEEK: JUNE 23, 1986

We are only beginning to realize the very great dangers we have inflicted upon ourselves by the industrialization of our home planet.

Most matter conversion processes like the burning of wood and combustible materials, and the operation of combustion engines do involve some kind of matter conversion process, and the ET visitors explained that most such processes produce heavy gasses that rise slowly to the ionosphere, taking anywhere from one to five or more years to reach that level. Thus what we perceive and measure today is the result of our activity five years ago, and what is being produced today will affect us five years from now.

The extraterrestrials from the Pleiades warned in 1975 that if we were able to successfully stop the production of all such gasses at that time, the effects in five years would be devastating, and that it would take thousands of years for the system to rebalance itself. It was then nearing the point of irreversibility, and if we failed, we and all living forms upon this planet will suffer for our folly.

Not only will much more dangerous ultraviolet radiation be passed through the upper ionosphere, but the heavy gasses that carried away the oxygen ions settles at a lower level and begins to hold the radiated heat from the planet below it. Now we have a situation where it is transparent to the ultra-violet rays but not transparent to heat waves, thus the same processes are producing a double danger -- the depleted ionosphere and the "green-house" effect, and these effects are happening simultaneously.

The resultant effects on air and water currents, and climates and oceans and the various ecological systems involved is incalculable, and we have no one to blame but US. A grave situation indeed.

One ozone hole returns, another is found

The most recent satellite data show that, as of mid-September, the ozone layer above the South Pole was beginning to thin, just as it has thinned each Antarctic spring for the last several years (SN: 3/1/86, p.133). The hole "has definitely not disappeared," says Arlin J. Krueger at NASA Goddard Space Flight Center in Greenbelt, Md. The ozone levels are lower than they were in 1984, he says, and appear at this stage to be similar to what was observed last year.

With an October press conference scheduled to take place directly from Antarctica, where researchers are intently studying the growing hole, and with the November GEOPHYSICAL RESEARCH LETTERS to be devoted to the topic of ozone depletion, the Antarctic ozone hole has captured the public and scientific spotlight. But while everyone's attention has been riveted on the atmosphere above Antarctica, a NASA researcher has discovered what he believes is another ozone cavity that forms each October through February on the other side of the world, near the North Pole.

This Arctic ozone hole is "not as large in magnitude, but it's unquestionably there," says Donald F. Heath at Goddard.

Heath, using the Nimbus 7's Solar Backscatter Ultraviolet (SBUV) Instrument, also recently found what may be the first observation of a global drop in ozone (SN: 6/28/86, p.404) — about 3 percent in a six-year period. Depending on its cause, this could be quite serious, considering that scientists and policymakers have worried about the consequences of projected decreases in ozone of about 8 percent in the next century. NASA scientists could find no obvious flaws with Heath's data or analysis for either the global numbers or the Arctic hole. But since they have had very little time to review the data or to confirm them using other measurements, they are reluctant to speculate on its significance. "Given that we don't understand what's going on in Antarctica, it's very hard to say whether [we should expect] a similar phenomenon to occur in the Arctic as well," says Robert Watson at NASA headquarters.

If the basic processes responsible for the Antarctic hole are also operating in the Arctic, then scientists think the effect on the Northern Hemisphere would be less severe because of the different weather patterns. Indeed, the largest drop in Arctic ozone, according to Heath, occurs in February and is equivalent to a decrease of 2.6 percent a year — a little more than half the depletion rate he measures for Antarctica in October, when the ozone loss there is the greatest. The Arctic cavity is also one-third the size of its southern cousin.

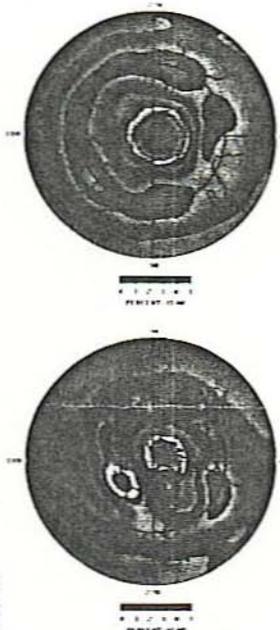
In addition, the shapes and relative placements of the two holes are different. The Antarctic ozone hole is centered over the South Pole and is surrounded by a ring of high ozone concentrations, reflecting the giant circular wind patterns around the pole called the polar vortex. In contrast, the Arctic polar vortex is much weaker and is altered by the movement of air to the pole from lower latitudes. The Arctic cavity is centered over Spitsbergen, Norway, 700 miles away from the North Pole, where there is a high-pressure zone. The region of maximum ozone content corresponds to a low-pressure zone over Alaska.

The formation of both holes, Heath says, is tied to the regions of coldest temperatures. His data show that in the Antarctic, the hole begins to develop in the upper stratosphere in May, when that part of the atmosphere is especially cold. The ozone hole then follows the coldest temperatures as they move down to lower altitudes, which become their coldest in October. In the Arctic, says Heath, the temperature changes are not as sharply defined; the stratosphere as a whole tends to be at its coldest in midwinter. Scientists say the ozone-temperature link is important, but no one fully understands its cause.

It may not be as important to understand the seasonal formation of the holes every year as the steady decrease in ozone in the holes, and everywhere else — if Heath's data are correct. In a paper on the Antarctic hole, to appear in GEOPHYSICAL RESEARCH LETTERS, NASA Goddard's Richard Stolarski and his colleagues have found that as ozone disappears from a region over the South Pole in September and October, the ozone in a surrounding ring actually grows — so that the total ozone in southern latitudes stays approximately constant during the Antarctic spring. "The ozone is being blown from one place to another by a disturbance whose source we're not very sure of," says Stolarski.



This Sept. 12 map from the Total Ozone Mapping Spectrometer is the first indication that Antarctic ozone is thinning (purple and gray areas in center) again this year.



These SBUV maps of changes in ozone levels from 1978-84 show the different sizes and placement of "ozone holes" above the Antarctic (top) and above the Arctic (bottom).

While the net loss of ozone in the Southern Hemisphere between August and October may be very small, Heath's global observations show that annual losses, if sustained for a number of years, could be serious. His results confirm the predictions of two-dimensional chemical models that ozone depletion should be the greatest at high latitudes. But his observed depletion rates are much greater than the predictions.

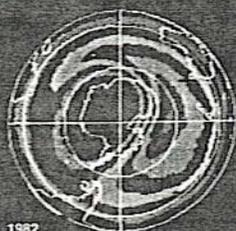
This could mean that scientists have underestimated the effects of chlorofluorocarbons and other ozone-attacking chemicals in the models. But it is more likely, says Heath, that other forces — such as the 1982 eruption of El Chichón — may be at work.

The recent ozone discoveries indicate that atmospheric ozone may be much more susceptible to large changes than anyone had thought, notes Watson. "We've probably made a lot of progress in understanding the physics and chemistry of the stratosphere," he says. But "there are probably a lot of surprises left in store for us." — S. Weisburd

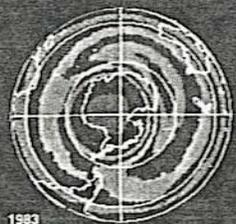
News of the week continued on p. 221

The ozone enigma

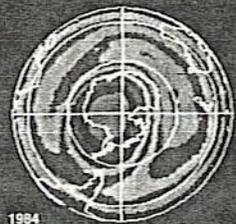
What's causing a hole over the South Pole in the atmosphere's ozone layer?



1982



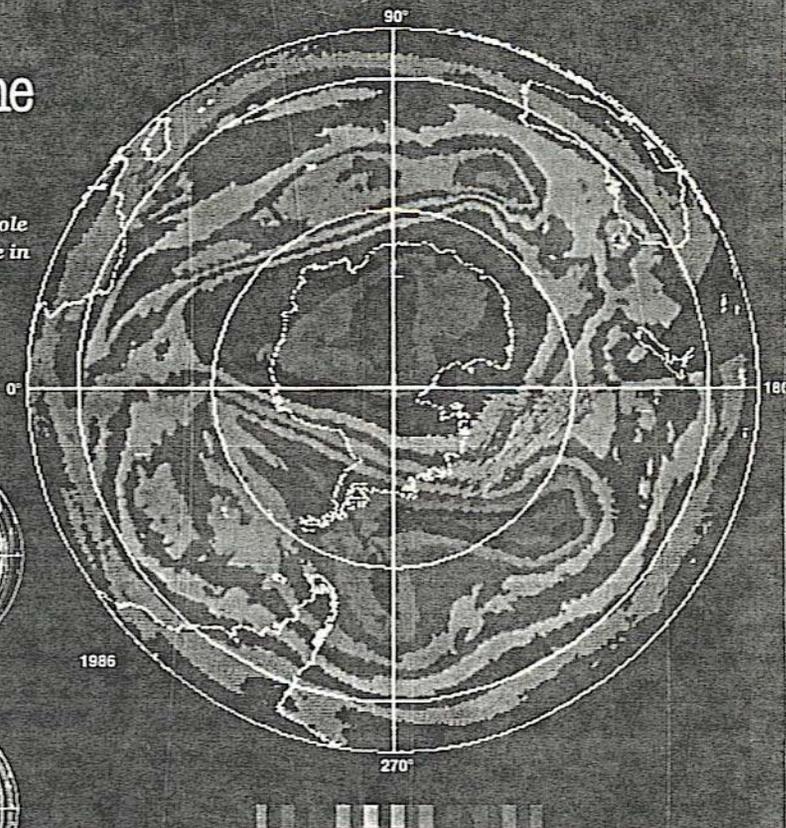
1983



1984



1985

NASA/GODDARD
SPACE FLIGHT CENTER

A NOXIOUS form of oxygen, ozone impairs vision and breathing when it occurs in smog. But in the upper atmosphere, 12 to 30 miles above the ground, it protects life on earth by intercepting the sun's damaging ultraviolet radiation. During the past eight years this protective layer of ozone has become thinner each spring over the South Pole, as seen in these images (left) from the Nimbus 7 satellite. From 1979 to the present, a hole (shaded dark purple) has deepened, within which ozone concentrations have fallen by 40 percent. A color bar (above)

identifies concentrations from lowest, at left, to highest, at right. Some scientists believe the ozone was attacked by chlorine released by chlorofluorocarbons, widely used industrial chemicals. Others theorize that the ozone was destroyed by nitric oxide produced in the atmosphere by the sun during an active solar cycle, or that the ozone was pushed aside by upwellings of air from lower levels of the atmosphere. Whatever the cause, the potential effects could be serious: If the ozone continues to disappear, skin-cancer incidence could rise sharply.

STOP PRESS

Before returning to our original text, we suddenly find it necessary to suspend progress and continue with the subject of ozone depletion, because only two months after the Newsweek article, this subject has become of even greater importance. It now turns out that the scientists who were calling the shots were so surprised and so unsure of their own findings that they watered them down considerably before releasing them, and now they have confirmed the worst. The hole in the ozone layer is **bigger than the United States!** The following feature article appeared in the ARIZONA REPUBLIC of Phoenix, for Sunday, the 10th of August 1986, beginning on page A41. Please note the names of the scientists involved.

SCIENTISTS AIM TO FIND CAUSE OF OZONE HOLE

By James Gleick, New York Times

"Atmospheric scientists are struggling to explain one of the strangest mysteries ever to confront them: a widening and potentially dangerous hole in the ozone layer over the South Pole.

"Putting forward a series of theories, and unsatisfied by all of them, the scientists are making final preparations for a rare research expedition that will fly into the dead of the Antarctic winter next week.

"At the same time, biologists are reporting heightened concern over the possible dangers to human beings and ocean life from even small increases in ultraviolet radiation, which the ozone layer blocks.

"Concern has intensified steadily since last fall, when scientists were stunned by satellite data showing the magnitude of the hole, which appears each September and October. The depletion is many times worse than has been predicted over the last 15 years amid concern over the global effects on ozone of man-made gasses, such as fluorocarbons.

"By flying four teams with advanced instrumentation into the American base at McMurdo Sound, ordinarily closed to traffic in winter except for maintenance flights, the scientists hope to distinguish two extreme possibilities.

"The hole could be a transient climate phenomenon that will go away by itself. Or it could be caused by man-made pollution, in which case it could continue to widen, reaching populated areas of South America, Australia and southern Africa, and appear at the North Pole as well.

"It's like rolling dice," said Michael B. McElroy of Harvard University's Center for Earth and Planetary Physics. "The big-money question is: If what's happening in Antarctica is likely to be a foretaste of what might happen in the northern region.

"The mystery has renewed worldwide interest in the ozone issue, which began in 1971 with fears over gasses released by supersonic jets

and spray cans. the United States banned fluorocarbons in spray cans in 1978, and a few European countries followed suit, but global production for uses ranging from air-conditioners to foam has continued to grow.

"All the predictions assumed that such gasses in the stratosphere would result in a steady, gradual, global depletion of ozone. Now scientists find themselves forced to confront a sudden, highly localized hemorrhaging effect of ozone that none of their calculations predicted. Instead of declining a few percent over decades, the Antarctic ozone has plunged 40 percent since 1979.

"On the one hand, it's very exhilarating and challenging, and on the other — scary because it's hard to place your bets with any confidence," said Ralph J. Cicerone of the National Center for Atmospheric Research.

"Ozone is an unstable form of oxygen with molecules of three atoms instead of two. In the upper atmosphere, it forms and breaks down continuously in chemical processes that have proved sensitive to the presence of other rare gasses.

"The Antarctic hole appears 8 to 10 miles up, at the end of winter as the spring sun rises briefly over the horizon. By the end of November, the ozone levels recover. Each year, though, the hole has expanded. In 1985, it reached a size equivalent to the United States.

"When the ozone is thin, the ultraviolet radiation reaching the ground in Antarctica would produce a tan even in the low, pale October sun, a level that over populated areas would sharply increase the incidence of skin cancer.

"The initial report of the hole by British scientists in March 1985 caused little excitement, partially because the British team in Antarctica was not well-known among atmospheric scientists.

"But later last year, scientists at the National Aeronautics and Space Administration produced satellite data confirming the British findings and showing how big the hole was, NASA scientists found that the depletion of ozone was so severe that the computer analyzing the data had been suppressing it, having been programmed to assume that deviations so extreme must be errors. The scientists had to go back and reprocess the data going back to 1979.

"Just as an earthquake precedes volcanic eruptions, this could be a signal of something worse," said Mark Schoeberl, a NASA scientist at the Goddard Space Flight Center in Greenbelt, Md. "It could be the leading edge of something more detrimental. It could expand outward to more-populated areas. We just don't know right now."

"As the Antarctic expedition prepares for departure, new theories are emerging, all speculative and none convincing. Some use chains of chemical reactions to link the hole to the gradual depletion already

observed. others explain the hole in terms of cyclical atmospheric processes that have no relation to man-made gasses.

"The atmosphere high over the Antarctic is the coldest place on Earth, 15 to 20 degrees colder than over the North Pole. The difference comes from asymmetries in the flow of the atmosphere's weather systems.

"Some climate experts think a change in the ordinary dynamic motions of waves and the cyclones in the upper atmosphere might cause the hole. For example, an upwelling of air over the pole could push aside the layer of the stratosphere with the most ozone, replacing it with low-ozone air from lower altitudes.

"Such an explanation implies that the hole may have come and gone in the past, before it could be measured. Even so, to be convincing, such an explanation needs to answer the question: Why now?

"One theory ties the hole to volcanic particles that have built up in the polar atmosphere. The particles could be heated by the sun, causing the upwelling. Another theory suggests that the dynamics could be affected by a change in solar activity.

"Jerry Mahlman, director of the Geophysical Fluid Dynamics Laboratory in Princeton, N.J., is one of those who favor a dynamical explanation, although he thinks all of the existing theories suffer from a level of evidence "somewhere between minuscule and non-existent." The hole points to shortcomings in the existing computer "models" used to make predictions about the Earth's climate, he said, but it does not necessarily confirm the worst ozone warnings of the last decade.

"You could say, 'Aha! We've found the great smoking gun,'" Mahlman said. "But the chemistry does not really match up. So far, there's a lot of wishful hand waving."

"He has bet a Chinese lunch that ozone levels will rise again this year.

"On the other hand, McElroy of Harvard favors a chemical explanation and he put one forward last month in the British journal NATURE. The man-made gasses that break down ozone include, most prominently, chlorine, formerly released by spray cans and now by a host of industrial processes. McElroy's theory relies on another element as well: bromine, a much rarer gas used in specialized fire-extinguishing equipment.

"In the sequence of chemical reactions he proposes, little bromine produces large ozone depletion. If this theory is correct, policy-makers might find that strictly controlling bromine would be more effective than controlling chlorine.

"All of the theories make specific predictions about the polar atmosphere that should be testable — hence the Antarctic expedition,

announced by the National Science Foundation.

"You know how much excitement this is causing in scientific circles and industry and government," said Cicerone of the National Center for Atmospheric Research. "But so far, the only people who are sure of themselves are not convincing their colleagues. Most of these theories will bite the dust."

"Thirteen researchers will join the 130 people spending the winter at the McMurdo base. They will launch a series of 33 balloons with high-atmosphere measuring instruments. And they will use an assortment of advanced ground instruments, including various spectrometers, capable of detecting the minute quantities of various chemical byproducts whose existence is predicted by the various theories. The spectrometers measure the scattered wavelengths of sunlight and moonlight, in effect, letting the sun and moon interrogate the atmosphere.

"The scientists come from the State University of New York at Stony Brook, the University of Wyoming, NASA's Jet Propulsion Laboratory in Pasadena, Calif., and the National Oceanic and Atmospheric Administration's Aeronomy Laboratory in Boulder, Colo.

"This is one of the most challenging things we've ever come across in atmospheric chemistry," said Susan Solomon of the Aeronomy Laboratory, team leader of the expedition. "Whatever the source is, we need to understand it because this is a change in the ozone that's of absolutely unprecedented proportions. We've just never seen anything like what we're experiencing in the Antarctic."

"Her own theory, also put forward in NATURE, is chemical, relying on some complicated interactions of chlorine and sunlight.

"Meanwhile biologists have been stepping up research since the 1970s on how ultraviolet light affects living organisms. The most recent results, reported at a conference last month in Washington, carry implications for plankton, crops and people.

"It is well known that ultraviolet light causes skin cancer in humans. The wavelengths screened by ozone happen to be precisely the wavelengths absorbed by DNA. When the radiation is absorbed, it turns to heat, which can damage cells.

"Less understood, but long suspected, is that organisms living near the ocean surface may be killed in minutes by increased ultraviolet light, and that farm crops can be harmed. Scientists have been testing these effects in experiments with lamps intensified in the short wavelengths, like the sunlamps used in tanning salons, and with lasers tuned to precise frequencies.

[When the message on the depletion of the ionosphere was originally transmitted to Eduard Meier by the extraterrestrials, he was told to transmit it directly to Professor Michael B. McElroy at Harvard, and the ETs provided the postal address. The letter was sent.]

A most sobering situation here indeed. Either one of these drastic changes in the Earth's environment holds great dangers for all living things on this planet. This was all predictable, and was caused by man himself, and when we failed to realize our danger and ignored what we were doing to ourselves, benevolent extraterrestrial beings took it upon themselves to warn us -- a warning that has gone unheeded to the point that the damage is done and the dangers are now irreversible! If this is not cause for alarm, nothing is...

Remember we were warned back in early 1975, and were given figures and rates then by extraterrestrial observers at that time.

The twenty-sixth contact on 18 June 1975 took place at the very early hour of 04:11 AM, where an interesting bit of information was developed. Semjase opened the conversation this time:

Semjase- Regretfully a longer conversation is not possible for me now, because I am obligated for a special task. Thus in the coming time I will not be able to come into contact with you as often. Please understand that we have to space out contacts more in time.

Meier- Are you still going away?

Semjase- As I have been ordered, but I am not leaving your solar system...

Meier- What about this moment with the demonstration?

Semjase- This does not deal with my longer trip, before which I want to exercise the demonstration.

Meier- I see. I thought that we were finally at this point.

Semjase- The time for that does not press, as I still have a lot to do before this. My new task is taking me only to some planets of your system, and to your satellite, the Moon. This is in connection with something that has happened since our last meeting...

[Since this material was received by us and translated for publication here, we have become involved in the investigation and publication of a very profound and extensive UFO case involving some extraterrestrial beings who seem to have an operating base on our Moon that is set up about every two years and is manned and used actively for something like six months, and then they leave and are gone for around eighteen months before they come back again. This timing would fit a retrogressed cycle of the events we have been able to observe up to now. (See UFO ABDUCTION AT MIRASSOL, by Dr. Walter K. Buhler - This Publisher.)]

In a discussion about a space project, Meier inquired if the ETs had ever interfered in such projects, and received a startling reply.

Semjase- Surely, but not we alone. We have followed the whole development, and also influenced it in certain measures. On the other hand we have had to trouble ourselves for eliminations in different cases, or to help projects fail.

Meier- That sounds like you have sometimes interfered in matters...

Semjase- Surely, If you want to consider it so.

Meier- I want to tell it that way... There is something not fully evident for me, because you just now made a strange comment, that you are not the only ones who are keeping their eyes and ears open in these concerns, and have interfered. Are you concealing something from me? And this not only now. For some time I have noticed your having a secret ahead of me, where it always seemed like you were waiting for my question.

Semjase- Can't you imagine what it is?

Meier- I'm having my assumptions here.

Semjase- Then tell it.

Meier- I'm not stupid, as later it will sound from the other side like I had made a fool of myself.

Semjase- Your sudden fear is unknown for you. It does not fit.

Meier- All right, you got me. You know very well fear is no stranger to me, and that you are taking unfair advantage.

Semjase- Surely... But I had to be unfair.

Meier- Well, it deals with the following: Already for some time I have assumed that besides yourselves are still other extraterrestrials hunting along in our world, but having different wishes and hopes, each according to his own. These creatures could be strange to your race, at least some of them, while others might rise from your race itself.

Semjase- Yes, surely, but speak on...

Meier- I can imagine that not all of the extraterrestrials, who interfere in concerns here on Earth, have the best of intentions for us, but where it is not evident to us why you allow them to continue...

Semjase- Because each form of life is justified in its own existence and thinks and acts according to its own character and form... We are not allowed to interfere, if not necessary for survival. This is the

not allowed to interfere if not necessary for survival, thus we are only allowed to be active in the way of teaching. But go on speaking.

Meier- Good, that explains your behavior, and I see it as logical... So I start from the assumption that certain strange to you forms of life from the widths of the Universe are hunting along on our Earth and in the cosmic space, and possibly trying to influence other forms of life in different ways. On the other hand, I also assume, that there are one or several groups of descendents of your ancient race who have not yet returned to you, and in consequence still live according to the ancient forms and still influence many forms of life, as well as the Earth humans according to that factum, and appear as messengers of a God. It is evident to me that concerning this you have not told me the whole truth, as we have talked about these things several times before this.

Semjase- I have never told you anything but the truth.

Meier- Then let me explain it another way. About this whole matter you have told me only half the truth, and only half explained that.

Semjase- Your explanation is true.

Meier- Very kind of you. But why haven't you told me all?

Semjase- The time has not been mature for that. In your assumption you are right, because there are other creatures in Earth space, than ours alone. There are as well some splinter groups of our own ancient race who come here as well as visiting other worlds, and they still live according to older ways. They try to influence life forms, especially Earth humans, according to their manner. As their ancestors appeared like Gods, so also do some of these...

Concerning the above, Meier further explained for our benefit that there is an important doctrine for peace and survival within The Creation. No single creature is given preemptive dominance, or paramount authority, over any other (though Earth man chooses to elect himself to this position), and they all exist equally within the vast Creation. Whenever anyone arrogates superiority to himself and sets out to carry a stick, or sets himself up as an authority, he must be aware that there is always another with a bigger stick. Each creature within The Creation goes its own way in evolution and is allowed free reign unless and until it becomes dangerous and a menace to any other. One does not interfere with another without just cause. Thus many different UFO entities may come and go without specific interference as long as

they observe the natural law of The Creation.

Meier explained that there are always backsliders and imperfections in every evolution that get stuck at certain levels for a time, and are then passed up by the more progressive, -- but they too will, in time, catch up again. However, we do also have some human races evolved beyond us, but behind the Pleiadians, and some of them are Pleiadian laggards here observing and some even attempting to impose their will on Earth humans. These are allowed their freedom to evolve, like all others, so long as they do not become a direct danger to life and being. Such, according to the Pleiadians are the IWHH descendents still coming here from their present refuge planets.

On Wednesday 25 June 1975, at 14:37 in mid-afternoon the twenty-seventh contact took place. Meier was chastised for being late.

Sanjase- Today you are not in a hurry... I had to call for you several times.

[Meier was getting a little tired of the constant demands on his time, energy and resources, and was beginning to feel like he had seen enough of the extraterrestrial woman and the spacecraft. He was being criticised by his friends for not producing more and for not getting them into the contacts too, or at least where they could see more; and he was being criticized by the extraterrestrials for not meeting their objectives more rapidly, and for failing to turn his friends into a more active support group. The newness of these exotic contacts had worn off, and he was really in no hurry to rush off to another call -- always long distances away over difficult and trying routes, and usually in bad weather or very late at night, and sometimes both, though this one was coming in mid-afternoon. He was baby-sitting the children at the time and when his wife returned he did respond, taking his camera and riding off on his Mo-ped; and he finally arrived at the site of the contact -- not really expecting them to be there after so long a time, and not particularly caring whether they were or not.]

Meier- By regret, I couldn't simply go away, for my wife was not at home, so I had to watch the children.

Sanjase- Because of that I had to call you for longer than an hour. Today I have a surprise for you.

Sanjase said they were there with three beamships and that she had permission to take him on a first trip with

with them. This was reported in the Preliminary Investigation Report. She had provided an empty seat in her ship and took Meier aboard. He was able to photograph the other two ships as they started their departure on this unforgettable occasion.

For greater events, Semjase has frequently arrived with additional protective craft which remain screened from sight. For the 3 April night demonstration when Meier was injured she had four protective craft which remained invisible to sight. It was because of this that she was able to safely land and treat Meier's broken rib. Incidentally, she told him at that time that he had two other ribs that had been previously broken, which had not healed straight. Checking back later, he discovered that he may have broken ribs in something else, but having no opportunity to treat them at the time, allowed them to heal by themselves.

This completely unexpected and mind-blowing change of events turned Meier around again and he began to take more serious, and even avid, interest in these Pleiadian cosmonauts and their objectives. He began to rouse his friends to activity and purged the doubters from inner group privileges. He began to take the tightened inner group more closely into his confidence, and as they became active helpers he was allowed to share some inside information with them, thus was formed the inner core of those who began to surround him. Some of these were even singled out by name and given information, and sometimes even objects, to let them know that they were accepted by the extraterrestrials, and also to keep their personal interest up.

The twenty-eighth contact was by "thought transmission" with no face-to-face meeting to be re-communicated for record. The reception process was the same however as for that of the contact notes. In this process, however it is done, there is an interaction between the communicator and the receiver, and the transmission can be interrupted as in a conversation, and questions may be asked, with immediate answers provided. The reception is by "automatic" writing or typing at high speed without pauses or interruptions until the end of the thought being communicated at the time.

That communication, received on Friday, 27 June 1975, at 10:47 in the morning, introduced another Pleiadian, a

male who Meier was told he could call Quetzal. This ET man was described as the supervisor of the Pleiadian Earth-base high in the Alps near the Italian and French borders, not far from Mont. Blanc. A number of Pleiadian humans and occasionally intelligent beings from other space-travelling races are especially conditioned to live on the surface of our planet there. They operate an array of monitoring equipment.

Among other things, Quetzal laid down some rules about the contact notes which clearly we have been unable to follow. We are therefore in violation of their rules and are in fact forbidden to publish these contact notes. It is easy to see that we can not abide by their rules on publication of these notes as we would be legally vulnerable in a number of ways. We have had to purge names and certain data to be safe and thereby are also guilty of publishing these notes out of context, which was also prohibited. We have done so anyway, as we have done, at risk of being deprived of all further information. Had we not done this you would know little of the Pleiadian contacts in Switzerland. But here is what Quetzal said:

Quetzal- ...A further point must be made in respect to the contact notes: As we have seen, you finally trouble yourselves for the finishing of the contact notes for release. Here a factor comes to our attention which is not our intention, as we have discussed in this respect formerly and very thoroughly. According to the view of some of your members, the reports should be elaborated and spread only partly, leaving all personal concerns, etc., out (of the finished version). With that we cannot agree from our side. Our decision continues, in consequence that the reports shall be published according to the fixed words, letter by letter, exactly as it is at hand. By that are as well included all personal affairs, which in consequence then are not to be left out. The reports are only worthy and complete when they are revealed word by word, and contain all the facts. This is an objective based on very thorough deliberations and logic. All personal and other matters, which are not mentioned in the reports, are not admitted and should not be published, as these since the beginning were spared from the reports. All the present contact reports contain exactly the matters to be offered and explained to Earth humankind. We can not accept any deletion of any facts, explanations, information or other parts of the conversations. In this respect, all must be included, even if certain matters are undelightful for some persons. But this not only concerns some of your members, but as well ourselves because we still make unrecognized mistakes...

We expect now, a recognition of the mentioned mistakes and their removal. It is not very delightful for us if we have to constantly trouble ourselves in this respect. Once we give an explanation or an order, then it should be enough. It should never happen that matters have to be repeated several times and discussed. In this respect we also have ordered Semjase to omit in the future any kinds of repetitions of a once explained factor. For what has once been explained and discussed needs no further explanations. This is not only time consuming, but illogical and superfluous. By no means do we try to exercise dictatorial measures or to force our will or our knowledge on any Earth beings. We only have undertaken a self-imposed mission to transmit lessons of truth and some other things. Those who want to accept and acknowledge this may do so by their own decision, and one who wants to refuse may also do that. The acknowledging ones must be aware that quite defined principles are necessary to preserve order, thus special objectives and orders must be observed, as well as not omitting certain assistance expected of them...

The group members around Meier had sensibly decided to edit and leave out sensitive comments and all direct references to personalities mentioned in the notes, before any release outside the group. Quetzal's position is that they, the Pleiadians, have already purged what they think should be left out, before the contact notes were transmitted, and that they do not need purging any more.

Some of those comments are damaging to certain personalities, and even libelous under our laws, and so we have had to take exception to Quetzal's demand, and have edited and deleted as we considered appropriate.

The twenty-ninth contact took place on Monday, 7 May 1975, at 10:37 in the morning, and this was another of the face-to-face meetings. The first part of the discussion pertained to the Veit's visit.

In an earlier contact Meier had asked for and been given the names of several recognized UFO contactees whom the Pleiadians thought were deceivers. During the Veit visit he mentioned these deceivers in good faith to Karl, trusting the allegations of the ETs. Some of them happened to be contactees whom Herr Veit was quite convinced were legitimately real (as a matter of fact we do agree with Karl on some of them). Now Meier has decided to confront the Pleiadians over this matter.

~~Meier~~ ...On that I wanted to ask you a question too. The Vs. are con-

vinced that some of the names you mentioned as deceivers, are not guilty of such deceit. What do you say to that?

Semjase- We have recorded your hours-long discussions, and am informed about them quite thoroughly. But I also explained before, that you would have a very troublesome position. This has come true as you do know. This troublesome position will continue for you in the future as well..... The more we have looked in different places, the more we find certain things against you in progress, and intrigues are being built up against you. From different quarters you have been for some time watched very thoroughly and very tightly controlled, while already some wicked-minded elements are also plotting intrigues against you... In consequence, be very careful in every respect. Evil tongues are accusing you of espionage for foreign powers, while others are accusing you of deceit, by which they seek to prevent you from spreading the truth. These elements on the one side belong to religious circles, and on the other to a still secret organization desiring to suppress what you say. Certain lines in this respect are running to different secret alliances and confederations, as well as to officials and the military, and to certain individuals who feel menaced by what you say. Certain other elements are working against you, because, if you are proven right they could be accused of deceit...

Meier- You give me a fantastic outlook, Semjase. But actually I have calculated with things like that.

Semjase- You had to, because you do know these things from earlier times.....

[As we got into this UFO investigation, we, the investigators, came under tight investigation by somebody else, and began to notice many strange and unbelievable things happening. Our telephones were tapped. Our mail was intercepted and we were followed. Total strangers made appointments with us, or simply intercepted us, and warned us to back off. We were picked up by special agents and questioned. We were stopped in different countries enroute to and from Switzerland, and were interrogated and sometimes given instructions by one service, and then again differently by another, leading us to believe they were not in contact with each other. Every time we visited the Meier farm --we noticed that a military strong-point was set up on the hill overlooking the Meier house, with a clear view right down into the family living room. We received threats by mail and by telephone, and were occasionally intimidated in person. Whenever we went to one or another of the contact sites or photo sites where the UFO pictures were taken, we saw low-flying reconnaissance spotter-craft pass over our heads, and we even photographed some of them. It was quite obvious that we were the ones being watched.]

Meier continued to press his advantage.

Meier- You mentioned something in the last meeting. You told me that I could once come with you to the Pleiades.

Semjase- Surely, but this will only be a short part of a larger trip, because the aim, seen from Earth, is many lightyears distance.

Meier- Oh dear - that is fantastic. I only wanted to take photographs there. By regret, the last pictures have nearly all been bad...about the travel to Saturn. Either they were overexposed, or the film was just black.

Semjase- This, unfortunately, had to be expected, because you may need for such cases, special equipment.

Meier- Nevertheless, I will try again on the next trip. If just some pictures would be successful for me, even half way, then I am content.

Semjase- Besides this, there is a chance that we will take you up with us again on the next meeting, for a further special flight. Here we also want to see whether you are able to make certain pictures, for we have produced in this aim a special apparatus.

Meier- What shall I photograph?

Semjase- You will recognize this soon enough, but now my time is over again, for I still have to carry out different duties.

On Tuesday, 15 July 1975, at 09:46 AM one of the by now becoming familiar "thought transmissions", the thirtieth contact was received. This contact advised Meier of and instructed him to prepare for a longer absence for this proposed trip.

Semjase- I have received your different thoughts but could not respond (immediately) as my present task occupies me very much. And as I now take up contact with you today it will be, for certain reasons, for only a short time. Prepare yourself to be ready in the early morning hours of the 17th of July, which is within two days. At a given time I will call you then, and take you from a suited location. You should equip yourself with sufficient film material, as this will be of some importance. Prepare yourself further to be absent for a longer time, because you will undertake... a further flight, which is not possible even to many space-travelling creatures. Within this Universe are few forms of life able to overcome such great distances, because this is only possible through hyperspace. Where this has been made possible by advanced technical developments, the Universe offers no limits. Also space and time are no longer barriers, and so as well, the barrier

between universes can be negotiated. As you know from former times, so also are known time-journeys for certain forms of life.....

Meier- Do you know these things?

Semjase- Surely, as Asket is well known to me. But, please do not interrupt me, because my time for this contact is very short; we will not be able to accomplish the coming travel in my small ship, as for such trips it is unsuited. ...We shall go over to a great-space-fitted ship. So prepare for altogether at least 30 hours of (your) time (to be absent), because with this ship we will travel far outside the star formations known to you... Here also you should have an opportunity to make some pictures..., and possibly to view, from a distance, the ancient home planet of our human races. Today it presents a peculiar sight, originating in the destruction of a great star. The destruction took place a very long time ago... Because of its Eye-like shape, this formation is called "IHM-HATA"... This name means, translated into your language, "Eye-of-God"... According to your astronomical catalogs you find this "Eye-of-God" within the stars of "Lyra", and you call it "The Ring Nebula of Lyra", or "H-57". These are the concerns I had to report today. If now you still have a question, then I have a short time to answer.

Meier- I feel myself placed into a kingdom of fantasy, Semjase, but tell me, where in the sky or heaven can I find this "Eye-of God"?

Semjase- To do this you need a bigger telescope.

[Semjase later explained that their ancestors, and ours, descended from the refugees from that great sun-system, some of whom fled to the Pleiades and other places in their escape from destruction.]

Meier- A pity -- In respect to the planned journey, I still have one question: when I count the distance in kilometers, what is the number?

Semjase- It exceeds all your mathematical possibilities of calculation manyfold. Telling the number, which I could give you...but only in my terms, would in consequence be absurd...

Meier- But then a few hours will not be sufficient.

Semjase- You forget about the negation of time and space by hyperspace.

Meier- Dear me, then this will become just a short trip to the end of the Universe, a travel into eternity, so to speak?

Semjase- Your thoughts are wrong, for we don't reach an end of the Universe, for such an end does not exist...

[Apparently time and space as we understand them in our material uni-

verse are physical properties of our material continuum, which may be bypassed by raising the vibrations of the field, within a protective field, to a frequency above the physical-chemical realm, where the laws and properties of the material world no longer constrain matter and all in the field responds to the new laws simultaneously, such as for spirit.]

The big day, the thirty-first contact, was on Thursday 17 July 1975, when the Pleiadians picked Meier up at a very carefully selected location at 10:14 AM. For this 31st contact with the extraterrestrials in less than six months, Eduard J. Meier had made his plans as required, allowing for an absence of over 30 hours. He got up early and completed his preparations. He loaded his bike and waited for the signal. When it came and the rendezvous point was identified, he bid farewell to his family and started out for the remote and very inaccessible location, so difficult to negotiate even with his Mo-ped that it would certainly discourage followers.

Arriving at the signified location, he unloaded the equipment he would carry and carefully hid his vehicle against accidental discovery. Shortly after this, the spacecraft arrived, and he was greeted by the now quite familiar extraterrestrial woman. He looked at his watch. It was 10:14 and he was immediately taken into the ship along with his equipment brought for the trip. They rose into the ship in a beam of energy and it took right off on the greatest event in Meier's entire life.

After that trip he was brought back to the same spot, retrieved his Mo-ped, still undisturbed, and rode all the way home in wonder and contemplation. He was totally exhausted and went right to bed and slept. After resting from the strain of all the excitement, Meier got up, washed his face, and went out and settled himself at his desk in the little shed to receive the transmission.

Suddenly he was "tuned in" and the transmission was received as before, rapidly, continuously, with no repeats, and no stopping for corrections, in one long uninterrupted run until the first transmission was complete. He had filled scores of pages. Then he was allowed to rest for a day, and another segment came through the same way. This was repeated a number of times until the full account had been received and documented there on paper.

Some of this contact has already been reported in the

Preliminary Investigation Report. More will be reported in a greater presentation of the Pleiadian Messages at a future time. For our purpose now we shall abstract from the reports a little more of the time aboard the Great-Spacer mother-ship.

CHAPTER 5

Aboard The Mother-ship

The first part of the spectacular interplanetary space trip was summarized in 12 pages of Chapter 7 of the Preliminary Investigation Report, and will not be repeated here. It may be well, however, to briefly summarize that coverage, and make a few corrections to the information available to us at that time.

We had recorded several descriptions covering various parts of the trip but did not actually have all the contact notes in our possession and translated at that time.

Those notes, obtained and translated later, showed that upon receiving confirmation of the trip for that morning, and the location of the rendezvous site, Meier set out, driving his already loaded Mo-ped, being telepathically guided over less crowded route sections, and he arrived on scene at about 09:30. By the time he had unloaded his bike and had safely hidden it from accidental discovery, it was after 10:00. He readied his equipment for quick pick-up as he waited, and the spacecraft showed up a few minutes after that and he was taken aboard. He turned and took pictures of his departure before the iris-like opening in the bottom of the ship was closed. They had brought a special camera screen.

The first part of that trip was to Venus to check on something, where Meier took more photos. Here we find that what Meier always took for "windows" were now described as multi-purpose sensors. They were sometimes transparent but they changed colors and clarity of their transparency under different conditions, sometimes even becoming even opaque. For that reason, the ETs themselves relied primarily on their 3-D viewing screens for sight. It was a special adaptation of this technology within a portable unit that had the illumination adjustment and viewing controls on it, including zoom and viewing frequency control. This unit was similar to the ship's normal viewing screens which picked up a much wider range of frequencies than our visual range, but this device had been modified to step them down to our visual range, so that Meier's camera could record them in our sight frequencies in the colors we can sense. This also must have given the extraterrestrials control over all that

Meier saw and photographed off the imaging screen of this device.

They penetrated the Venus cloud layer and broke out underneath at what Semjase said was about 40 kilometers. There was clear visibility underneath and Meier could see the surface of the planet very clearly and described a cratered surface with a medium high range of mountains to the right and a wide plain to the left. He said he saw no mountains in the polar area. Surprisingly, the Astronomy magazine for August 1976 described almost the same thing from soundings later made by space probes.

The spacecraft approached Mercury and Meier took a picture of it through the viewing instrument. After that they checked on something on one of the satellites of Saturn and returned to Earth in time to observe the Apollo-Soyuz space docking that day at about 16:30 by Meier's watch.

Again, Meier shot pictures of the space docking, using the same special viewing screen provided. In the ship's screens Meier could see other spacecraft in the vicinity there which did not show up on his special screen. When he asked about this, the ET said that those other craft were surrounded by energy fields and could only be picked up on special scanners, which his device did not have access to.

After that they proceeded to the "Gross-Rama" (Great Spacer) mother-ship in distant space. It was a huge pyramidal craft with a great central sphere 10.6 miles in diameter, with three auxiliary spheres nearly 4 miles in diameter each arranged in a triangle, on extended legs to one side of the central sphere. One was an agricultural module, one was a basic materials generator, and the third was a technological manufacturing facility which produced all the finished consumer goods required by the community and equipment. The central sphere was the living center for 144,000 people.

I must confess that when the 144,000 figure was given to me initially, I was told that it was a rounded figure. It sounded too mystical to me at the time, so I rounded it to "143,000 inhabitants" in my Preliminary Investigation Report. That was a mistake on my part and I take full responsibility for my error. Actually, as the population is not static, it could as easily have been up to 145,000 also, and still been as accurate as the given

144,000 figure. What if the base figure is correct, and what if that is the real source of the mystical figure quoted in the Christian Bible?

The hangar deck alone, in the lower levels of the big mother-ship, covered square miles of area, and Meier saw hundreds, perhaps even thousands, an uncountable number of ships of many sizes and types in there. When he asked what they did with so many ships, he was told that they may have as many as 500 out on missions at a given time, in our solar system and elsewhere. Clearly, this was a stupendous operation.

They were taken in a transport vehicle inside of that Great-Spacer to a control center where Meier was introduced to Semjase's father, Ptaah, who did not speak the German language and used a translating device to communicate with Meier. Ptaah said the Great-Spacer was already moving toward their "transmit position", and showed Herr Meier some of the control instruments.

That is where we left off in the preliminary report.

And now Meier is seated in his little lean-to den, and has made himself ready for reception: (Transmission starts)

Semjase- Today is your great day.

Meier- After all you have told me I feel the same way.

Semjase- You had to think about what would be expected. But now I must explain for this time, that you will have to keep silence about certain concerns. At a later time I will be able to allow you to tell about the experience. For that, I will leave out of the transmission of the report certain things of which you may not speak. But come now, first we make a journey through your solar system.

(We go to the ship and are lifted up inside by the transport beam, and only a few seconds after this the ship floats up high and I shoot from about 50 meters height some dia-pictures of the environment of the departure point. I take the pictures partly from straight above, and partly from the side. I can take these pictures still through the entrance hatch as we climb very slowly higher. After shooting the pictures, Semjase closes the hatch, and within seconds the ship rushes up to several kilometers height without my noticing any pressure or any other change. Everything is just like I was standing on solid ground on the Earth. Different sudden alternations of the course Produced no bodily effect, Though I can see through the "windows" aboard that at different times we shoot along in the craziest movements, like a great pendulum.)

It was from those transmissions and subsequent discussions that we abstracted the part of this trip published in our preliminary report.

As soon as the trip got under way Meier busied himself examining in detail the special device the ETs had provided for his photographing efforts. "This viewing screen looks to me like clear glass, through which everything outside can be observed. Only I see that this whole viewing screen is very finely scanned [sharpened image], similar to [laser] scanned photographs. The size of the screen was about 50cm by 50cm, while the color-radiation device is installed inside the side of it and recessed, and thus I could not examine its inner workings. Besides this device, there were many most different apparatus of all kinds all around the cockpit room, installed within a circular control console and in the walls. These strange-appearing apparatus, which I had already seen on the first flight, quite evidently serve for the guiding and controlling of the beamship, while evidently so serving as well for exploration devices, distance meters, radiation control means and other things, and play an important role [in the operation of the flight machine]. All of the viewing and picture display screens differ basically from all other known to me apparatus of the same character, of Earth origin. All of the forms, symbols and figures in these screens were displayed in beautiful and often fantastic colors and arrays, and were displayed in depth, contrary to the known to me Earth display or picture screens, which in practice are only able to show displays of signs and pictures by foreground [flat 2-dimensional, no depth] images, while these screens here showed everything in vivid 3-dimensional effect, like they were materially real, and not only generated by impulses... We must remember that this was all taking place in 1975, before we had multi-color liquid crystal displays and 3-dimensional television.

Meier's first impressions of the huge mother-ship including their approach and entrance into it through an opened port, the fantastically large parking bay and the many hundreds of other ships seen, some being worked by part mechanical/part organic humanlike creatures evidently used in labor operations, the transparent metal walls, the floating shuttle transport cars used inside the huge sphere, etc., were all described in the preliminary report, up through the introduction to Semjase's father. They are now enroute to the "transmit position", which Ptaah says will take about 30 minutes of our time.

Ptaah and Semjase turn themselves to the instruments at a horse-shoe shaped formation. Small light bodies illuminate and a dark picture screen comes alive. Strange

forms and symbols appear on it. Other imaging displays are active. Then Meier hears a tone, a very soft and soothing singing of metal. He looked up at the transparent cupola and saw the scene wash away in a whitish milky veil. This only lasted a very short moment, and suddenly he could see stars again. He felt great tranquility inside him. Then he heard Semjase's voice, and wondered about this as Ptaah had asked for silence. He wondered if something had gone wrong to delay the "transmission"? It had already been accomplished for the first hyperleap of a number that they would undertake in the next few hours.

Before the Great-Spacer reached its transmit position, Semjase had sent one of the robotoid creatures back to her beamship in the hangar bay to bring the special imaging device to the control room for Meier to use in an effort to take pictures outside the ship. She now turned to him here and suggested he try.

Semjase- If you want, you can try some photographs here, but whether they will succeed I can not estimate. By regret we do not know whether Earth cameras can take pictures through the cupola. But this we will know after you have developed your films... If you like, we can use the equipment brought from my beamship.

Meier- I will be thankful for the instrument, Semjase, for with that it certainly will succeed. But what is the matter? Is there no success with the transmission?...

Semjase- Haven't you noticed?

Meier- I have, but I can't explain...

Semjase- Then you need only look out the cupola into space; now what do you see there?

Meier- Girl, there are completely other formations of stars than I know from Earth. Of course I know only a few by sight, but I see none that I can recognize. Why is that?

Semjase- We have made the first hyperleap.

Meier- This - - - Man alive, dear, from that!... Where are we now then?

Semjase- You are around 500 lightyears from your homeworld... There - look there above, that formation of stars there, that is home-world, these are the Pleiades. We are only 211 million kilometers from the nearest star. Unfortunately we cannot arrive closer, because we need a safe distance to be able to transmit again. Perhaps you can succeed ~~nevertheless in getting some pictures with the apparatus, which has~~

nevertheless in getting some pictures with the apparatus, which has already been brought.

(Coming from somewhere, an android appears, bringing the photographic device. Very cleverly it assembles it inside a frame and places it in order. Suddenly the thing speaks to me, and once more I am flattered although I understand not a word. Semjase quickly enlightens me.)

Semjase- It wishes you a good success.

Meier- But that is impossible. Can this thing think and act independently? That would be crazy!

Ptaah-- But nevertheless it does.

Semjase- Its whole bodily construction is half-organic, and its brain chemical.

Ptaah- It is real, and highly developed. You will understand this better after a short time when it is more normal (for you). It is only the newness that makes it strange. But take care now about the photos, because the next leap is being prepared...

(I follow the suggestion and hope the pictures come out I keep thinking about Ptaah's words. He is correct, as the strange phenomenon of the transparent metal in the space capsules, and the same with the hangar walls, and now the dome here in the control center, already do not seem so strange. The same with the photographic apparatus, and the viewing screens, and the whole control center and instruments. Ptaah is right. It is only a matter of familiarity.)

Ptaah- You are in thoughts my friend. Watch the stars - in nine seconds we start the next jump.

Meier asked about a symbolform of writing or recording that he observed aboard the ship, and asked how old it was and where did it originate?

Semjase- That is easy to explain: these letters, we are using here, are only 11,000 years old, and we had taken them over, at that time from our ancestors, who lived on Earth. Our older letters and script form was much more complex, while this here now is much easier. This scriptform was developed by different of our scientists on Earth who used for a pattern, the seen from the Earth star formations. They connected certain star pictures by lines, and the result evolved into these forms. As our script consists of small circles and lines, the circles represent stars and the lines just connect them.

[This is a surprising statement because a similar description was given to New Englander John B. Newbrough in a remarkable way by "auto-

matic writing" in a session at 02:00 in the morning, in the dark, in the basement of his home, in 1881, in which he was given this symbol-form, and was told that it was the predecessor of all written forms on Earth today, and was derived by the Magi from observations of the star formations in the sky. He was also given at that time, a table of the existing languages derived from this form. This was said to be the ancient writing of the Gods, and was used as sacred writing by the Magi. This symbolform was used in making magic talismans in the distant past, and in the sigils of the great alchemists (the first scientists) of history. It was also said to be the secret Holy Writing of King Soloman, recognized today as the father of certain mystic sects, and it is still used in secret rites in some societies. Newbrough published his "transmissions" in an old American work titled OHASPE, first printed in 1882.]

Meier- That's interesting, and your explanation suffices for me in that this script is no more known on the Earth.

Semjase- It has only been forgotten, but was in use many centuries ago, during which it was often changed in detail. Still, some few scripts of Earth humans today are simply altered forms of these shapes that have been made into letters, which trace back to our old symbols.

Meier- This is astonishing. Then the script on Earth was not developed by Earth men themselves?

Semjase- If you speak of the Earthbound forefathers of your human races, and not of the heavenly ancestors, then you are correct. It was first brought by the Sons of Heaven, who were the ones responsible for the re-emergence of Earth humans (from savagery).

They were getting ready for the next hyperleap, a big one, and Meier wished he could record the sensations of the event so he could write them down in detail later.

Semjase- That's not difficult. The booths, which you can see there, beside the picture screens, are equipped with all necessary means, to store up feelings and thoughts. The thought impulses received are stored in a special computer and can later, as may be desired, be repeated word for word from the recording. The helmet, shapable and adaptable in size, which you see there, is equipped with very fine sondes and is as well covered by a special, fine-meshed net of sondes which pick up every kind of energy and transforms it into impulses, which are then transmitted to the computer where they are registered and stored. The energy of thoughts and feelings is measured in very high values and can be received only through those instruments. The energies of feelings and thoughts exist only in very high frequency

fields, or hyper-frequencies. To now be able to register your thoughts and feelings, it is necessary for you to place yourself into the chair and lay the head under the helmet cap, which then will adapt itself automatically to your head.

Meier- That's all I have to do?

Sanjase- No, that is not all. But now place yourself in the booth. The great journey starts in 23 seconds.

Meier- At your service Miss General.

(As Sanjase explained to me, I quickly sit down inside one of those three booths, in the extremely comfortable chair. As soon as I have seated myself, the peculiar helmet moves over my head and sinks down silently. It is big enough that it closes around my whole head, and only leaves my face open, thus I can see and watch everything. But the helmet is not touching my head; only lying close around it, keeping about one and a half centimeters distance to the skull, as I can see when I placed my forefinger between the helmet and my head. Now I am tense and expectant, for I wonder what is going to happen. Ptaah and Sanjase manipulate the apparatus...)

That hyperleap over, Meier asks where they are now, as he recognizes nothing familiar outside.

Ptaah- We have reached our goal: goal.

Meier- Better explain to me now, just what are we actually going to do here? Sanjase has said to me that she would have to execute here a special task?

Sanjase- Just let yourself be surprised my dear friend. After about ten minutes you will understand all, and surely, as well, will be delighted.

Meier- Well - as I see it, we are moving through space, only in front of us I see a star, which is getting bigger and bigger, and far behind that, I can see five small blue points. What kind of a star is that, and what are the blue points?

Ptaah- That is Caltos, the last point in this space. Being two times as large as your home system, it has a greater luminosity. The blue points visible beyond are also stars. They are self-radiant blue stars which generate very intense light. You may not be able to see with the naked eye, but there are not five of those, but eleven stars. If you want, you may of course take pictures of them.

Meier- Yes, I will, and get the pictures directly through the cupola. I'll alternate a little, taking some through your device and then I will just take pictures through the cupola. That way I can later see

[CALTOS, this remote and insignificant small system, as solar systems go, offers us some measure of comparison between our own solar system and that of the homeworld of Semjase. Caltos is twice the size of our system and has 11 Sub-Suns, each with a system of cold body satellites or planets. Semjase's home planet's parent sun, the dim violet companion to Taygeta as seen from Earth, is about the size and mass of our sun and $2\frac{1}{2}$ times as bright.

Our solar system had four of what the Pleiadians call "sub-suns", Jupiter, Saturn, Uranus and Neptune, for its size. Caltos, twice as big, has eleven sub-suns. Thus it is not unusual for a solar body about these sizes to have sub-sun systems with their own cold body or satellite systems. By simple analogy, it is entirely possible for Semjase's planet's parent sun to have a number of sub-suns; and her home planet Erra, with other cold bodies, orbits one of the sub-suns - one of three inhabited planets there known to Semjase's group.

If ours has allowed development of rational intelligence and a technological race like our comparatively primitive one -- how much more likely that such a one could be coming here from the Pleiades or anywhere else.

If we grant the pan-systemic theory of migration of species advocated by some schools of UFO philosophy we certainly find abundant evidence of it in the literature on UFO contacts in recent years.

Those Pleiadians visiting Switzerland have told their contactee that that is exactly how some of our Earth humanity got here in the first place. And they told him in the next moment that those same ancestors of ours, and of themselves as well, went to many other places in our visible universe, settled, and produced new societies with new technologies, some of which are also freely traveling in space -- some of those even finding their way to our solar system here!

No wonder our great mythologies in all societies on all continents of this planet feature Pleiadian visitors, among others, so prominently in their lore.

There are however, a great many others as well. Some of them, like the beings from Reticulum, have been repeatedly mentioned by the visitors who claim they come from the Pleiades. And there are a great many more, perhaps even unknown to the Pleiadians visiting here.

It comes as no surprise then, that Caltos, another small sun like ours, has a number of sub-suns and planets in its solar system. What does seem surprising is that Caltos was pointed out as one similar solar system having no rational creatures evolving on its planets at this time, as though that were a noteworthy point to remember for some reason. Perhaps rational life is more widespread than we ever imagined up to now.]

which photographs come out better. I wonder which will...

Ptaah- That is up to you. You may do as you prefer.

Meier- Thanks... But what about the blue stars over there, how big are they, and is there any life on them?

Ptaah- They are no bigger than your homeworld, although this kind of star is normally five to six times as big... They are as inhospitable and hostile to life, as the great planets of your solar system, such as Jupiter, Saturn, and Uranus. The gravity alone makes life very rarely possible on these stars, and not even any spiritual forms of life are at home on them. And in the few exceptions, the existing creatures are very small, not exceeding a height or size of 70cm. The gravity of such stars would damage them if they were larger. But of course, this is different for each such star or planet, while the atmosphere itself plays no role, because different forms of life are accommodated to having different atmospheres. So, not all creatures breathe oxygen like ourselves and Earth humans.

Meier- But it is said, that very great planets or stars may be inhabited, too, by accordingly greater forms of life, if there is life at all on them?

Ptaah- So it happens only in certain well defined circumstances. About this the science of Earth is in error. If life so existed on your planets Jupiter, Saturn and Uranus, then the forms of life would have to be semi-material only, and very small. This is not the case that greatness fosters greatness. For this special case, greatness can only be conquered by smallness, but only if of extraordinarily stable form. On your planets Jupiter, Saturn and Uranus, great forms of life would never be able to survive... But as you know, no such creatures are at home on these planets, neither material nor spiritual.

Meier- I was told about this matter, and also was shown at the place and location myself, where I also noticed that these so-called planets are not really planets. I may appear stupid when I ask a question about the stars, but I have been shown the difference between stars and planets, and surely this will be of interest to other human beings too. Will you thus explain the difference between stars and planets?

Ptaah- That is not difficult, and easily explained; planets are cosmic bodies which have practically no light of their own, and which get their light by a conversion of their sun's radiations falling on them. Stars are cosmic bodies which have their own force of radiation, and which generates light from their own radiations. Both are inhabitable by creatures of sorts; stars as well as planets, if atmospheric and other circumstances permit it.

Meier- I see, and what about the Suns? Are these also inhabited? Are they perhaps only on the outside solar formations, while inside may exist inhabitable planets?

Ptaah- How have you come by this question?

Meier- Oh, I have read in books about these matters. A man by the name of Jacob Lorber, has written decades or even centuries ago, some about such things. He, moreover, has also written about Saturn and other planets, which with Semjase, I have now seen for myself, when Semjase brought me to these planets, and I was able to explore them with her help.

Ptaah- I understand, Unfortunately, there exist on Earth many humans who write such kinds of books and other literature. As you can see, these are the products of fantasy. Also the fantasy interpretation with respect to livability of your sun... as no sun is like such statements.

Meier- Yes. Okay, I thought so...

It was at this point that the Pleiadian ship effected a rendezvous with another Great Space mother-ship of the DAL Universe, where meetings were held between the two societies, and where Meier, to his great surprise, was able to meet Asket again, after ten years. That was his surprise... He went over to the DAL ship with Semjase in her small craft, and they were taken inside. He was almost overcome with excitement and emotion. He thought, "Man alive! There she stands! There stands Asket and she smiles. I - I am dumb... can't speak. A confounded block is in my throat... Now Asket walks toward me - wordless and smiling, and now she touches my hand, squeezes it and draws me toward her... Dear me, is this real, I am not dreaming... Oh girl..."

Asket- You really are not dreaming. Be very welcome with us. It is a delight and honor to greet you here. I see that a change has happened. I am sorry.

Meier- You mean my arm?

Asket- Yes

Meier- Do know that I have already accommodated myself to it, long ago, and I can't even imagine any more, a life with two arms for me. I have forgotten that.

Asker- If you say so, then it must be. But why don't you wear a help-

ing device?

Meier- On Earth, unfortunately, these things are still very primitive.

Asket- I could have a device produced for you, which would fully substitute for your arm. A half organic apparatus.

Meier- Many thanks, Asket, that is really very kind of you. But do believe me, on the one hand I can no more imagine myself a life with two arms, and on the other hand, I know very well, that I have not just lost my arm without purpose and sense. The accident and the loss had to be. By that event I have learned immensely much, and will further on learn still more.

Asket- These thoughts are worthy of you. I just thought that a help in certain ways would be of service to you.

Meier- I really thank you very much, Asket, But I do not want it. You know that such an apparatus would also conjure up many Earth troubles. We have many others there who have also lost legs and arms, who would then desire such means, and against whom it would be unfair for me to conceal such from them. To this moreover is added the problem, that many of those humans, if they had such helping devices, would again become unappreciative forms of life. You know, things being as they are, that the human being falls again into materialism, if only he is well-up again. On the other hand, scientists and governments would discover the matter, and this could lead to catastrophe. If I had such a semi-organic apparatus or prosthesis, then for sure I could not conceal it for long. The consequences would be that they would take it away from me to examine and study very thoroughly, and if it was semi-organic, then a way for understanding and duplicating the details may not take long, from which scientists could then produce robots and similar things. (In our present society) these would be used for evil war-connected purposes, possibly catastrophic for earth. As enticing as your offer is, Asket, just for those reasons I could not accept it.

Asket- Those are unselfish words, dear friend, and you are right in them too. I allowed myself to be guided by my compassion...

There was considerable discussion of plans and missions and a number of other things, and the transmission Meier received in that first "sitting" after his return filled scores of pages. We have only been able to abstract a little here, disconnected parts that seemed to be of special interest to casual students of this phenomenon, or that might answer some of the scores of questions so often raised about this case. The whole thing is highly exotic and difficult to believe under any circumstance.

[Almost immediately after returning from the big trip with his exposed rolls of film, Meier took them to his regular commercial photo processing company to be developed. Meier and the group waited anxiously. They all wanted to see the spectacular pictures. Finally the slides and prints were ready for pick-up, which took a lot of money for the number of rolls of film exposed and the small number of people to pay for them. The group thought they now had the photo proofs they wanted. The films were sent for and when the packages arrived and were opened, they all were crushed to see that every picture made using the "special viewing screen", with both Meier's camera and the second similar one used by Semjase, were grossly overexposed and light to the point of losing nearly all the image in the pictures. They were so bad that they were not even reproducible. The other pictures taken aboard the ships, without using the device, had wavy flashes of color shot through them, and were also distorted and all but useless as well... Most were also overexposed, evidently due to the properties of the light aboard.

Another problem was also noted now that the pictures were back, the 49mm, slightly wider than normal angle of spread of the lens on Meier's camera was too wide to get close-up shots of the images in the special viewing screen, and even worse with the smaller normal viewing screens, without getting the edges of the screen in the picture also, and he had problems with the focus. The disappointment was disheartening, and Meier was forced to resort to collecting other images to illustrate what he was trying to describe, including observatory pictures of some of the stellar wonders. Some of these were mounted in the picture albums by his friends (who kept them up), and eventually became confused by others as the pictures from the trip. In fact that is what we were once told by somebody there also, which we knew was not true, because those views are only possible from the point in space occupied by the Earth, and even then through special hydrogen and other filters not available for small cameras.

Meier communicated his disappointment to Semjase, who later picked up the diapositives for their scientists to study to see what could be done to improve the effort. Those were never brought back to Meier.

Another problem was the one experienced before, with the disappearance of spacecraft photos. Here again, most of the photos made aboard the mother-ship, not using the special screen, were "lost" in the processing line of handling, from laboratory back to Meier, and he never saw them. Those would have been the best ones. Some frames came back completely black. Only the few pictures that were on other rolls together with pictures through the special viewing device ever came back to Meier.

Very little of the photographic efforts aboard the Great-Spacer survive today, and what does is of little value for analysis.]

The transmission of the trip notes was resumed in the thirty-second contact at 14:16 on 8 September 1975, as a Thought Transmission Contact called by Meier to settle some problems he was having with the notes on the big trip. Semjase was busy and unable to engage in any very long contact and asked Meier to hold off until the next day when she would have more time. The contact was reopened on 9 September 1975. The discussion concerned a number of matters which Meier was not allowed to reveal to any other people. He was advised of a series of events that would transpire, involving him and also others of our world. The reason for secrecy was to avoid influencing the events and thus the course of evolutionary patterns already cast. He was given the information so as to be able to measure our position in "event time" which is not the same as clock time.

These notes also reviewed a discussion of religions and the real spiritual nature of Earth humans at this position in time. A discussion of parallel worlds in both super- and sub-ordered dimensions and their effect on our world normal to us at this time was also reviewed for the notes. A discussion of efforts by Earth powers to create ships similar to those of the extra-terrestrials observed in our skies was also reviewed.

The thirty-third contact on Friday 12 September 1975, was the first face-to-face meeting since the extended trip, and it took place at 10:57 in the morning after urgent calls by Meier for a contact.

Semjase- Yesterday you tried several times to call me. Unfortunately, I could not respond, because there were some very important things to do which could not be postponed.

Meier- This I found out, as you just warded me off. What had you to do that was so important? I as well had something important, appearing so for me. Namely, on the night of Wednesday the 10th of September, at 20:45 hours, southwest of Hirwil, we saw a very great orange-red color (luminous) (flying) object. Seen from my house, it was about 1.20 to 1.40 meters (apparent size) in diameter, and without any doubt it was a spherical formation. After a few minutes the object disappeared in a black and evidently artificial cloud. At 21:45 I could see the object again in the southeast. The light of the object was this time very intense, and the sky had a very peculiar violet-red-blue color. Enough light was generated that I could film the object while it jumped around like a jack-o-lantern. Then it suddenly sank down very steep in the

area near Bachtelberg, and there it simply hung in the air. This also I was able to film. Then it shot off like a missile towards the east, returned again rapidly to very close, and started to pulse a very intense light. The peculiar color of the sky faded, and then the object jumped around again like crazy. Again I was able to film it, while it disappeared from my viewer frame. Once more I got it in the camera field and filmed it again. I only hope the film comes out well, which I will tell you when it is developed.

What I am wondering is this; was this object a beamship? Was it one of yours? Why did you demonstrate so openly (over town) if it was one of yours, because it could be seen as well by others? Or was it a strange object? And why do you suddenly fly around here with such big ships when you told me that the great ones would only come here in an emergency? The object would have to be at least 600 to 700 meters in diameter, if I have estimated the distance from me to the ship right, which was at the farthest about 20 kilometers.

Last night I saw the object again at 21:00, when it hung very far away in the air, near the mountain we call the "Rigi". This mountain is, seen from my house, in the southwest direction. What about this object, and why do you just swoop along here in the environment with it?

Semjase- It was just concerning this. We were so much occupied by the object seen by you, that I could not speak with you, and had to tell you to wait. The yesterday and before yesterday object was the same, which you had already seen in the evening of 20 April, and photographed. That was not a beamship, as we say, but a "small-spacer" type. Also, it does not belong to us, but to rather unkind intelligences. They are very interested in our work. And for some time they have been interested in you, for they want to kidnap you. These intelligences intend to bring Earth and Earthmen under their control. For this they do not shrink from kidnapping. It is one of the groups who operate through Earth religions and find success in this.

The conversation then turned to events in the Bermuda Triangle and the reports of strange things happening there. Semjase observed that some of the strange events had a natural origin, but acknowledged that not all were really natural.

Her biggest concern though, was our unnatural employment of atomic energy and its dangers to all life here. These extraterrestrials are not the only ones to express such concerns, however, and the damage to our ionosphere by chlorofluorocarbons pales in comparison to that caused by radiation energies from atomic explosions.

AND FROM ANOTHER SOURCE

There are other more serious conditions produced by man which are having an even greater destructive effect on our ionosphere, which may already be irreparably out of control.

A UFO contactee in Minnesota, who also is told by his entirely human extraterrestrial visitors that they are coming from what we call the Pleiades, who has been visited by them since his first abduction in 1958, has carried on extensive dialogues on scientific and technical subjects so profound that he had to enroll in college physics courses to learn enough to grasp what they were trying to explain to him.

They told him that our toying with the atom was our greatest danger, and worse, our scientists had no knowledge of the dangers they were introducing in our world.

At those extraterrestrials' suggestion, he produced a monograph on "Nuclear Energy vs. Planet Earth", and sought to bring it to the attention of science circles and open minds wherever he could. And to give this emphasis, they ETs told him in advance what our survey team sent to the South Pole to study the recently discovered hole in the ionosphere over the Antarctic would find.

This monograph was written in August 1986, as a team was being prepared for the expedition to Antarctica to try to find out what is causing the hole discovered by the IRAS satellite in 1979 and growing.

A copy of that monograph is reproduced following this page for your review. We have also included a copy of the letter transmitting this monograph to us so you can see for yourself that we received our copy weeks after the first ones were sent out.

What astounded us, was the earlier evidence that the Pleiadians visiting Switzerland had explained the same destructive effect of our atomic explosions to Meier in 1978. In an uncirculated dialogue on the dangers of our atomic sciences in the hands of people who did not know enough about what they were doing to be safe, they cautioned that we may already have gone too far and signed our suicide note!

They explained, in effect, that the radiation particles produced by our fission and fusion reactions are only the gross result of the disarrangement in mass, but that far more serious is the permanent and ever growing imbalance in the still undiscovered particles and forces in the deranged atom and its effect on its neighbors; constantly growing in matter -- "like a cancer"!

For what Meier was told in this respect, refer back to the notes on his 35th contact presented here on page 148 and subsequent. As was expected, the team sent to the south pole came to no conclusions, and even more important, our predicted holes at the north pole were also discovered by the TOMS satellite late in 1986!

NUCLEAR ENERGY
VS.
PLANET EARTH



Nuclear fission and fusion as employed today for energy production and military uses are killing this planet, and no one in the scientific community has any idea why it's dying or how to save it. The reason for this is simple : they do not understand atomic structure, solar structure, or the complete dynamics of falling bodies. Physics textbooks erroneously declare our sun to be, in effect, a nuclear reactor. It is not. Because the scientific community feels confident that nuclear power is a part of nature they, as a body, have ceased to consider the possibility that perhaps they do not have all of the answers. Due to this arrogance, they are not even looking at nuclear technologies as possible causes of the damage we see occurring to our ionosphere, and if they do not look they will not see. Our planet is very sick and is weakening daily. It has reached a point where Earth's own mechanisms can no longer heal the wounds as quickly as they're being inflicted. In other words, we have reached a point of no return in that if nuclear fission and fusion are not abandoned and salvage operations begun immediately, the ionosphere will continue its rapid disintegration until life on Earth ceases to exist.

In this paper we will attempt to explain in brief what is happening and why, but most particularly we aim to warn the reader of what the future holds if this insanity is not stopped - and soon. Our emphasis must be on predictions because frankly, the tests and results upon which we base our theory break many currently accepted "laws" of physics, and so will be rejected out of hand by many of those who have spent their lives properly memorizing those laws. To prove we are credible and do indeed know what we're talking about we must therefore predict what the scientific community has not predicted and can never explain using current physical law. Only in this way can we impress the reader with the truth of what we say, and gain allies in our effort to halt these deadly technologies before it's too late. So then, to begin....

During the process of nuclear fission and fusion an atom is forced open and electrons escape. Science and industry assure us that this process is safe, because even though our knowledge of atomic structure is incomplete, any unforeseen damaging effects are prevented by the massive steel and concrete containment vessels. They are correct insofar as containing electrons is

concerned, but what they have yet to realize is there exists much smaller particles of mass and energy which pass easily through the containment walls, and which strip off particles from the containment vessels themselves as they pass through. This results in an unforeseen and rapid decay of the containment structure itself - weakening it greatly within a decade - which in turn allows even larger particles (still smaller than an electron) to escape. Obviously, the problem quickly becomes progressive.

These minute particles released from an atom are negative in respect to planet earth. This means that these particles will be repelled from earth's surface to the outer regions of the ionosphere. Of course these particles are yet more negative in value than solar energy, and are also repelled from the energy emitted from the sun. Because these very negative particles are repelled from solar energy, they move around the earth, staying on the dark side of the planet in order to avoid direct contact with solar energy. These very negative particles tend to "settle in" at any location which remains in darkness for substantial periods of time. For a part of the year this area is at the Southern Polar region (Antarctica). Accumulating at the South Pole, these particles assemble themselves with the normally positive ions of the ionosphere, which results in the production of an extremely negative plasma.

As the South Pole again begins to face toward the sun (Sept.-Oct.) this highly negative plasma is repelled, and now has nowhere to go but to Earth. This results in a hole in the ionosphere in the South Pole region. Because of the massive amounts of these very negative particles being released, the hole in the ionosphere will be found to have increased dramatically in size in 1986, possibly as far as the 60° parallel line.

If the phenomena is monitored, it will be noticed that the hole will develop a 24 hour oscillation, and that the oscillation will always be away from the sun's light. This again is due to the fact that these very negative particles, now assembled into a very negative plasma, will be repelled from solar energy.

As the South Pole faces toward the sun, the North Pole lies in darkness. Therefore, the negative, unassembled particles in the upper atmosphere will tend to "settle in" near the North Pole, and will assemble with positive ions there. When once again the North Pole faces toward the sun, the resulting negative plasma will be forced to the surface of Earth. Our calculations indicate that in the early months of 1987, a hole in the ionosphere will be found to have appeared over the North Pole.

Some of the results of this disruption of the ionosphere will have immediate effects. For instance, as great shells of this negative plasma are pushed into existing shells of plasma, very adverse and abnormal weather conditions will be experienced world wide. In areas where the ionosphere is thicker, there will be an over filtering of solar energy, causing a reduction of sunlight available on earth and a subsequent increase in rainfall. In areas where the ionosphere has thinned, expect severe heat waves and drought conditions. Also, iron deposits attract these negative particles of mass and energy, and so areas with large deposits of iron can expect drastic changes in their weather cycles. A less immediate effect of this attraction to iron deposits will be that life forms in these areas will experience genetic changes, and an alarming increase in birth defects will be seen in these areas. Likewise, incidents of cancer and other diseases related to a breakdown in immune system activities will be noted.

As the destruction of the ionosphere continues, more drastic effects will be observed. For example, as these undetected particles of mass and energy are accepted at the poles (and elsewhere) they will undoubtedly result in an increase in the energy exchange of our planet. This will cause an increase in the rotation rate of the Earth. At first this increase will be considered a negligible factor, but the increase will be progressive, and will eventually result in the earth changing it's orbit. The elliptic will increase, and the Earth will begin it's drift away from the sun.

The increase in energy exchange will also "heat" up the interior of our planet, resulting in great internal pressure. This pressure will be released in the form of great earthquakes and increasingly greater volcanic actions. The end result of these actions will be great continental shifts, and areas lying along existing fault lines will be at great risk. This increase in energy exchange will also cause a warming of the earth's surface, and the polar ice caps will begin to melt. Coastline areas will begin to disappear.

Much more could be said, but this outline of events will give the reader a fair idea of why we say the situation on Earth is critical. To date the focus of the anti-nuclear movement has been to eliminate bombs and testing, control radioactive wastes, etc. Few people have considered that perhaps the splitting of atoms in and of itself is anti-nature. Unless it is stopped and decontamination procedures initiated, our future is bleak. The problems will not go away by themselves. Humankind has done the damage, and now we must repair it. The technology now exists which will provide the tools, but our group cannot do it alone. We seek allies !

Oct. 5, 1986

Dear Wendelle,

I'm sorry for this unforgivable delay in responding, but you wouldn't believe how hectic it's been around here ! As of today I've completed our second major mailing, and it was quite a task. Just to search out all of the addresses we needed was a major project, and I've been haunting the libraries for the past couple of weeks just on that aspect. We've managed to establish a communication with four major anti-nuke groups, and had been very busy putting together test data and theory for them when this thing with the ionosphere popped back into the news in a big way. Did you hear ? They've announced that the hole over the S. Pole last year was as large as the U.S., and as of Aug. the U.S. was sending a team down there to check it out when it opened up this year - Sept. or Oct. When we saw that we pretty much dropped everything else and got to work calculating what exactly was causing it and how much it would have grown this year. This was our chance to prove we know what we're talking about. If we can predict what they'll find, and then explain what the cause is they'll have to listen. So anyway, that's been our life these past weeks. I could go on and on with it but I think instead I'll just tuck a copy of the paper we've prepared on the topic for you. The major mailing I mentioned was to as many anti-nuclear people and groups as I could dig up, and included a copy of Nuclear Energy vs. Planet Earth. We don't expect an immediate and overwhelming response until the research team returns with its findings. Then everything will hit the fan, I'm certain. I only hope we're ready for the onslaught !

You asked if you could share the tape I'd sent you with Lou, and he's asked the same thing about the tapes I've sent him. The tape you have (by now, I assume) is an abbreviated version of the one I sent Lou. Also, Lou has others. I told him to go ahead and share them with you - if he could be sure that they would be safe and uncensored. This was during that uncertain time when I didn't know what was going on with your mail. I just heard from Lou again yesterday, and he said he's been very busy again getting the clippings out, but I would suspect you'll be hearing from him again soon. I really must thank you for inadvertently introducing me to Lou. He seems like such an excellent man, and I can't wait to meet you two fellows. I should tell you before I forget that if you know of anyone who might be interested in our paper on the ionosphere, feel free to send them a copy, or better yet, let us absorb the expense and refer their names to me. We are making no connection between the technology and UFO's for obvious reasons, so it wouldn't necessarily have to be someone

in the UFO "club" - just people who are concerned about the future of earth in general. We want to get the word out in as many directions as possible and as quickly as possible because clearly, it does no good to predict the past. We must show that we know what's going to happen before it does, and that research team is due back any time now. These people told Lloyd back in 1958 that in 1985 he must begin to remember, and that in 1986 everything would come together. How did they know we'd be over the hump by 86? According to our calculations, even if all nuke plants and testing were abolished yesterday, it would still be too late for the earth to bring herself back into balance on her own. The only way to save the situation is to use this technology to repair the damage. How could they have known that Wendelle? Has this same process happened so many times on other worlds that it's simple to predict such things? What a frightening thought! It would seem that our project is by no means guaranteed to succeed, which is a very sobering idea. The people just have to listen! It's so crazy Wendelle! I don't know how much you've studied physics, but I can tell you that our brilliant scientists don't even know what causes lightning! Can you believe it? Falling raindrops, right? Then how come moons of various planets undergo constant lightning storms, and manage it without any atmosphere? I swear they're blind. Well, like it or not, they're about to regain their sight, and they won't like what they see, I assure you!

Already as a result of our first round of mailings we have a group out east which has responded to segment one (test data, etc.) with an offer to incorporate our info. with some of the events they have planned for the rest of the year and next. The director has pledged to get us as much publicity as he can, and as quickly as we say the word, so it's coming together as promised. I personally don't believe the people will allow the planet to die, but looking around at the way things are it's hard to be positive that reason will prevail, if you know what I mean!

Now I have to ask a favor of you Wendelle, and I really hope you can and will help. I very much need to correspond with Mr. Mieur (or is it Meier?) in Switz. Since the first time I wrote you back in June I've been able to get a look at your book about him, but alas, only for a short time. Our local library had to borrow it from another region, and I had access to it for only a week or so, which didn't do me much good because it was so packed full of info. that I almost had to copy each page in full as I took notes, so I didn't get far. I've put in another bid for it, but that was 6 wks. ago and I'm still waiting. From what I was reading though, it's clear we must establish a correspondence with him as quickly as is possible, and I suspect he's waiting for our letter. In the meantime, do you know if you have any more copies of that particular book [The rest of that letter is not pertinent to the discussion here.]

CHAPTER 6

Other Atmospheric Planets

After the meetings with the DALs, and the exchange of equipment, the Pleiadian ship made a number of hyperleap trips to various locations, and sometimes things of interest were pointed out to Meier. One of those areas of special interest to us is the variety of other atmospheric planets mentioned and their apparent frequency in the widths of the cosmos.

The thirty-fourth contact was a face-to-face meeting on Sunday, 14 September 1975. It began at 13:43 after being called by Meier to get some answers. He wanted to identify the writer of an anonymous letter. Semjase went into her ship, interrogated some equipment devices, and gave him the identification he sought.

They discussed the Bermuda Triangle at great length in this meeting, and then the ET insisted on transmitting more of the report on the long trip. That meeting broke up with an arrangement to transmit more trip report in the very near future.

It was two days later, on the 16th of September that all things were in order to resume the Thought Transmission on the big trip.

[Here we run into a problem on distances that we cannot at this time resolve, and so we shall leave these distances out of our presentation altogether.

First of all, the ETs do not measure distance in terms of lightyears because that is our unique creation. They say the speed of light is neither constant nor does it travel in a straight line (except over very small distances) -- being speeded up and slowed down, and bent every which way by magnetic fields of force, which are everywhere. They do not find Time fixed either, as we perceive it, nor linear in the full sense of the word. Therefore a lightyear is a fictitious and meaningless misnomer created by us. It is like trying to measure the distance between stars with angle worms.

We calculate the age of Creation to be 12 billion to 20 billion years, depending on who you consult and when. It was only a few years ago that it was thought by the same sciences to be about four billion (still a lot of years) old, but only a few hundred years ago, those same sciences said our sun was the center of the Universe and that it was created in six days only a few thousand years before that. Have we

reached the ultimate answer yet?

When we asked about distances of trillions and quadrillions of lightyears, we were laughed at by scientists. There apparently is no such thing to them. We never got to decillions -- which has been mentioned in the contact notes.

The lightyear is an arbitrary unit of measure, and while useful for one kind of measure is useless for another. We can measure this book very usefully in inches (the width of a thumb to primitive man), but it is a useless value for measuring the width of our local Galaxy. Perhaps lightyear is just as useless when we go beyond our familiar realms.

These terms, weak as they are for our purpose here, are all values for our known physical universe and may not apply at all in another realm or universe, such as might be postulated for "hyperspace".

Thus, we are in no position to accurately judge the figures given. For this reason we will omit such references now and simply report the observations.]

A Hyperleap is completed and conditions stabilize.

Ptaah- Here we are much farther from Earth than before... This is the Galaxy of "ASAP", and there in front of you, you see the world of "Desom". It is inhabited by human creatures which, according to your history, would be something equivalent to your Middle Ages. They live in greater villages, which are similar to those you have in your oriental regions. A second race on this world does not live in solid houses. It is nomadic and builds huts from plants and bushes. You will be able to see this world from close-up, for Semjase will bring you there in her beamship... But look first towards this giant sun there in front. It has already declined in force, and will die away after some milleniums. The moon, which you see there, is about four times as large as the Earth moon. After some 3,200 years, it will rush into that giant sun, because the three cosmic bodies work slowly towards one another.

Meier- And what will happen to the human beings?

Semjase- By then they will have developed a useful for them technology, by which they will then have the possibility of escaping from their world.

Meier- And if this does not happen?

Semjase- It could be. If this were prevented by something, then help from outside would be brought in. This is an obligation under cosmic law.

Meier- That is reassuring. But how is it now? Can we talk to the human beings down there?

Samjase- This, by regret, will be impossible, nor on any of the worlds which we will visit in the next few hours. It is everywhere there suited, that we not be recognized, thus we have to hide ourselves with our protective screens. We are only allowed to be seen, where the concerned evolution allows this...

The trip to the surface lasted only a few minutes and then they returned to the Great-Spacer where Ptaah was already preparing for the next hyperleap. Again it was made in a short time.

Ptaah- Here we are... in the Galaxy of "Nepon". What you see here is the system of "Lesa". You see there the three big formations. The two over there, which stand close together, are two sister planets of immense size. The little farther in the distance still great formation is the giant moon of the sister worlds. It is nearly 520 times greater than the Earth.

Meier- Fantastic!

Samjase- That is absolutely normal. Only for the Earth human being and other non-space-travelling races do these concerns seem to be monstrous and fantastic, as you call it. Your scientists can not imagine such giant worlds, even in their boldest dreams... The truth surpasses their ability to conceive.

Meier- I don't doubt what you say.

Samjase- Come now - On these worlds also, we will undertake a short flight. (One of the "Lesa" worlds is inhabited by human forms of life.)

After the next hyperleap...

Ptaah- This, here above us is an oxygen-world in similar size to your Earth. Also the atmosphere has similar values, while the surface of the planet offers only a certain similarity to your wastes, and in many respects is more similar to the planet "Venus" from your system. We are still in the system "Lesa" which is very extensive and must be crossed in hyperleaps. The planet has quite primitive plant and animal life, but was in earlier times more populated. A cosmic event destroyed all and reduced it to stone for millions of years. For some milleniums now, the conditions are changing again and new life is developing itself. As you are able to see from here, there are different colors shining. These are waste, water and forest-regions. These desert-like landscapes consist partly of massive rock, mountains, and very fried and brittle stones which slowly fall to sand again, and

then, in the course of time, will change into earth. The mountains themselves are no taller than 2,000 meters, and they look very similar to the mountains of your Venus. But you will see this for yourself when you are there with Semjase...

Again the excursion took only a short time, and they returned and reboarded the mother-ship. Several more of the now becoming familiar hyperleaps were made, and the great variety and divergence of Creation boggled Meier's mind.

The thirty-fifth contact took place at 19:14 on Tuesday the 16th of September, during which Meier queried:

Meier- I am interested if there exists in the Universe, other worlds and creatures, who accord to Earth levels now?

Ptaah- Many parallels can be found. Thus also worlds are in existence which are very similar to Earth, and on which are living also human forms in nearly the same development state as the Earthman enjoys. Such a world can be found in the Galaxy "Aratom", in the system "Neb", and the world is called "Kartag".

Meier- This I do consider interesting, yet with these details I can do nothing. It is "all a Spanish village" to me.

Ptaah- Kartag is a world where the human beings war against one another. Their time is one of the use of atomic sciences.

Meier- And why is this not prevented by you?

Ptaah- It is not at our disposal to interfere there, because that system is under the control of a highly developed form of life, which troubles itself for the prevention of catastrophe. Kartagian life is at an important point of change in their evolution, and near the end of their atomic age. They still destroy one another with atom bombs, but this will not last for long. They will agree with the controlling intelligences.

Meier- Then they are some further developed than the Earth human?

Ptaah- That is correct. They walk their last steps of unreason.

Meier- That is pleasing.

Ptaah- Certainly, but still they have to go the way of their evolution, and interferences into this from outside are advised in few cases.

Meier- Does this mean, by this non-interference of more advanced beings who have means at their disposal, that thousands of forms of life will be killed - in this case human forms?

Ptaah- Yes, that is it, certainly. Interference can only be performed if recognizable catastrophe of great extraplanetary extent announce themselves.

Meier- Then this means, that the inhabitants of a world, this world, can be completely destroyed, if the greater system is not menaced?!

Ptaah- You see the facts well. Each creature must take its own path of evolution, even if this includes self-destruction.

Meier- This seems somehow rough, and even barbarous. But it is conceivable to me, for it is a law which is well established in nature. What degenerates negatively is destroyed so that it cannot menace the better forms.

Ptaah- That is right. You know the laws very well. Only by the observance of the laws can life proceed. It is wrong when degenerate life is maintained in such form that it becomes still worse. An elimination represents only the right observance of the laws of life. Nevertheless they will have to learn it - sooner than the Earth human expects. But I know as well that much pain is connected to the process... We shall now transmit to the world of Kartag, for you shall get acquainted with it.

After the Hyperleap

What you see there is Kartag. Go now with Semjase, she will show you the world from closer.

Over Kartag with Semjase

Meier- You have told me that the inhabitants of this world would be a bit more developed than Earth humans. But I don't see any airplanes or similar. If they have atomic bombs, how do they deliver them?

Semjase- You err. They have flightmachines but they are not like your Earth airplanes, for they are already more like beamships. They also do not drop their deadly weapons from out of their flying machines, but shoot them up in rockets, and then guide them back down onto their enemy. The rockets are similar to those you use on Earth for launching satellites, only their technologies and methods of propulsion are different from those of Earth. Their atomic missiles are very dangerous and much stronger than those you have on Earth. The time is up.

Meier- So we may go. Where do we jump to now?

Semjase- We will go to the Galaxy of Berberas, to the world of "Neber" there, in the system of "Kras".

[Notes: UFO researchers are continually turning up UFO contacts where punctuality in time and a need to adhere to a predetermined time schedule is stipulated. This is mentioned in a great variety of cases taking place all over the world, and may signify a need for a certain kind of order throughout the Cosmos. The term Galaxy as used here may not be exactly as understood in the popular sense, and might even be according to a grouping of stars different from that understood by us. We are not clear on this point.]

Meier- Where is that, and what is interesting there?

Samjase- This has been in earlier times a desired objective of many races capable of space travel. There exist many planets that you would call ancient worlds enlivened by many animal forms. And some of these animals may be very big or of extraordinarily tall growth. They may surpass all standards of similar animals on other worlds. And just this fact attracted many spacetraveling races to those worlds...

Meier- Are there human beings living there also?

Samjase- There are, but not forms of life created on those worlds. On ancient worlds (such as this) human creatures do not yet exist. They rise normally at later times.

Back aboard the Greatspacer Mother-ship

Meier- I still have other questions, if the time suffices. One question here concerns our Earth. I often think that, because the weather and the climate seem to be playing crazy... I consider this being in connection with the atomic bombs' explosions, that these could be the cause for that, which matter is still contested by the dear science... Am I going right in this, or am I wrong in my assumptions?

Ptaah- You search very thoroughly for all reasons in a matter. Earth's magnetism has been disturbed by the atomic explosions... In this respect, the explosions produced a weak repulsion of the Earth, influencing the rotation by nearly immeasurable value. By this means the Earth has also been forced a little out of normal orbit and now slowly searches out its new orbital course. By this act, the Earth scientists have committed a crime against their own planet and all Earth mankind, because the forced changes by these explosions will have a far-reaching effect, of great importance, and can produce catastrophic results. Already the magnetic poles are being displaced increasingly. Thus, today, the magnetic pole is already displaced into the Canadian Ice Sea, while also the south pole has been dislocated, and moves in the direction of South America. By the time of the third millenium, in about 1,000 years, the migration of the poles will have progressed so far, that the south pole will be in South America, while the north pole will have moved to Saudi Arabia. The calculated location of the north pole in the year 3,000 (AD) resulted in a location point between Jidda, on the Red Sea, and Mecca...

A much greater danger is presented by the release, in those explosions, of elementary radiations, which still present great riddles to Earth scientists, because they have not conceived their sort of form. Three main factors of Earth life are influenced by the release of these elementary radiations, and are injured... The catastrophic effect after an atomic explosion the size of the Hiroshima bomb lasts for several centuries, and negatively influences all processes of life

preservation. The pure atmospheric stratum of the Earth are influenced in a quite catastrophic manner by the release of these elementary radiations, which change electrical energies in great magnitude. This happens in very high frequency ranges, which still are unknown to Earth sciences. These energies do not deal with the known to you usual electrical energy, but of an electrical radiation energy, which is near the ultra-violet spectrum. This radiation energy mingles itself with the oxygen in the air and generates huge quantities of ozone. This ozone value increases 34 fold a short time after an explosion. These dangerous concentrations destroy in wide surroundings, all micro-organisms of wide variety, which are of critical importance for the preservation of Earth life. Then a short time after the explosion the ozone values decrease drastically to very low levels. Certain elementary effects penetrate all matter and endure for hundreds of years, during which time they always and continually kill all micro-organisms which come near them. One factor in relation to the ozone is this lethal destruction.

A further important factor is the effect on the ozone belt which surrounds the Earth and protects it from the ultra-violet radiations from the Sun. Those gasses are injured in several ways and can no more absorb the ultra-violet rays...

Meier- Semjase has already spoken of that in relation to industrial gasses. But one thing is not clear to me yet. Natural flashes of the atmospheric lightning also produces ozone. Why does this not destroy the micro-organisms?

Ptaah- Nature works exactly according to her law. The industrial ozone is generated by different factors than lightning. The lightning cleans, while the other pollutes. The healthy ozone belt provided a natural protection for Earth creatures from the strong ultraviolet radiations of the Sun. Direct irradiation of living creatures by this radiation and further similar radiations from other parts of the universe, would inevitably evoke death for all forms... Nature herself always generates just as much ozone as necessary to guarantee life...

Meier- What about the atomic radiations, which from my reckonings must surround the Earth at very great heights?

Ptaah- Your reckonings are nearly right, but it does not deal with the actual radiation. As I said, quite special elementary radiations are generated in the explosion. These reach great height and spread themselves around your globe, influencing the different stratum. In your denominations these stratum are very differently named, as for example, the menaced stratum which you call the "Van-Allen Belt". This belt consists especially of caught by the Earth magnetic field, electrons and protons, which have a life-important function for Earth

existence. About this I am not yet allowed to give you more information, because from the explanations your scientists could gather much knowledge for their researches... which they could not master.

Meier- So nothing can be done about this. With the Van-Allen Belt I can imagine nothing, as little also can I elaborate of the matter with the electrons and protons, but all the same, I am interested in how this belt is structured and built. I mean what movement does it have?

Ptaah- The Belt exists at a height of 1,000 kilometers average. The charged particles are in constant movement, and that on spiral courses from pole to pole...

Meier- So far I understand, but everything else is to me a so-called "Bohemian village". This unfortunately is physics, and of that I understand just about as much as our technicians and scientists know about your technologies, which is: Nothing!

Ptaah- That is not of great importance to you, for the insides of that existing spiral values are decisively greater and of more important meaning...

[Meier was given comparative values for the ozone fluctuation after an atomic air explosion. The ETs said that a normal ratio under Earth conditions is 500,000 parts of air to one part ozone. After an atomic explosion the ozone immediately increases by 34 values to 28 parts ozone. Shortly after this peak concentration, the ozone level rapidly drops to an extremely low level which results in ozone holes in the ionosphere which takes hundreds of years to rebalance normally.]

Meier- You may be right. If you allow, I want to ask you about some matters respecting contacts. How many contactees exist in the world today...

Ptaah- The exact number of real contactees on Earth is presently 17,422 (1975). They are scattered over all your states and lands. Of that number only a few percent come to public attention. Many of them are working according to our advice (ETs collectively) at different labors and tasks... In different cases such persons are also having contacts with us without being informed that we do not belong to Earth... Of all this 17,422 contactees (the number increases continuously) only a few hundred are known publicly...

And then came one of those truly remarkable occurrences that have developed so often in this case. Meier asked:

Meier- ...How far outside our solar system is the next inhabites system, and does that world's inhabitants know of our Earth?

The answer was astounding. (See note at end of chapter)

Ptaah- The next inhabited system is around five light years away from Earth. Different worlds in that system are inhabited by human forms of life, who differ little from your races. In their development, they are some years in advance of that of Earth human beings, spiritually as well as technologically. They have already achieved space flight in primitive form, and also do visit Earth. Because their cosmic flight capabilities are very limited, they depend on assistance stations. Mid-way between their world and Earth, they have constructed a space station, which you can see far outside in space there (pointing to the viewing screen). They need such stations because they are still unable to launch their ships over large distances. Also, connected to their space-flight now is severe body pain, from which they narcotize themselves for longer journeys in the cosmos. Besides the other races of these worlds, this one race comes often to Earth. This is because their homeworld, which is no greater than Earth herself, suffers from overcrowding, and needs huge quantities of food. For this reason, beings from that planet, called AKART, come to Earth often, to collect there plants, vegetables, fruits and grains, to nourish their 23 billion population. They are mostly satisfied with taking seeds of fruits, grains, and vegetables, and also plant stocks, to set out on AKART to grow there. They collect more useable nourishments on other (less populated) worlds which they also visit often and periodically. In themselves, these forms are of rather peaceful character, and have had to suffer much in the last centuries. Today they live under a dictatorship, as you would call it, by which they have relatively better living conditions. Their great problem is their severe overcrowding, which they could relieve by emigration, but their technologies have not solved space transportation on sufficient scale to be of help.

Meier- That is a lot. But do other creatures of that system also come to Earth, and why don't they assist that overpopulated planet?

Ptaah- The others come there, and also to Earth, but this occurs rather seldom. The reason they do not assist the overpopulated race, is that these creatures have not proceeded far enough in their development or their improvement to offer them greater technical and spiritual help. Those humans are still too much caught up in the material and worldly things, and are not allowed access to greater power.

Meier- I see. Again the law of evolution... Oh yes, I still have one more question: How do you see the matter of your (public) appearance on Earth; when will you land officially and present yourselves to the people of Earth?

Ptaah- This is not provided for still a very long time, as well with others too. On the contrary, nearly all our extraterrestrials will retire from your planet, if certain circumstances come up. This will

be, when an until now unknown to us human race from the cosmos will start to visit Earth. Our reckonings in probability indicate this occurring before the year 2,000, or a short time before, if unanticipated factors before then do not put this enterprise in question. If these negative factors do not develop, then Earthmen will, in this coming time, around 2,000, first officially meet with human beings from other worlds... But no danger from these human-like forms will menace you, because they will be peaceful and harmless. Their culture and their spiritual estate will be very much superior to your own, and so they will not just land on Earth unexpected. They will announce themselves to you first by radio and television, and prepare Earth men for their arrival, and will then land with one of their egg-shaped ships, which will be used by 8 to 12 other forms of life...

Meier- This is very interesting; but where will they land?

Ptaah- It will assuredly be in America.

Meier- Always this America, why so?

Ptaah- That is the way it is, because they have the best communication means. The population of that country is more resilient in connection with the clearing up of information about extraterrestrial forms of life and their existence, and may be more prepared to overcome too large a panic at the first official meetings.

Meier- But surely there are other possibilities besides America, are there not?

Ptaah- Surely, there are, but I only explain to you what our probability calculations have shown. It will be of revolutionary importance, if this landing can be successfully performed, which is still really dependent on the negative factors which could develop. In any case a plan is not fixed, whether the occurrences will happen this way, because I do not take this information from a view into the future, but from probability calculations.

Meier- So this is not clearly fixed? Can you tell me from where these human beings will come?

Ptaah- I am not allowed to give information officially. It is connected to the development of the forms of life there on Earth.

Meier- I understand...

With this thirty-fifth contact we have come full circle back to the earliest statements by Semjase with reference to the coarse particle damage to our ionosphere by the chlorofluorocarbons and brom-gasses, and her urging of Meier to call this to the attention of the world scientists before it was too late. (see page 106)

Now she has explained the even greater damage to our ionosphere by the fine particle forces released in every atomic fission/fusion reaction, including the underground atomic tests, and even atomic power plant normal operations.

This is exactly what other extraterrestrial Pleiadian UFO-nauts told their witness in St. Cloud, Minnesota, using a slightly different phrasing. (see page 145)

Eduard Meier was given this information in 1976, and I have had copies of these contact notes in my possession since 1977. The witness in St. Cloud was given his similar information earlier, but was only allowed to recall it in 1985 when he was re-awakened to his ET contacts. The witness in Minnesota did not release anything on this until 1986, and then it was before he knew anything about the Meier contacts in Switzerland.

It seems we had been warned in plenty of time to avoid the disaster we have created for ourselves, but we have persistently refused to heed the warnings -- until it may now be too late for us all.

Where have our great experts been all this time???

[Note from page 158: Remarkably, when we were working on the big book, UFO ABDUCTION AT MIRASSOL with Dr. Walter K. Buhler down in Brazil, we discovered that he had investigated a UFO abduction case in Sarandi, in southern Brazil, where Artur Berlet, the abductee, was taken to a super-populated planet those ETs called ACART. In German the same phonetics would be spelled AKART. We obtained permission to translate that story of Berlet's 8 day stay on that planet in a book we have titled UFO CONTACT FROM PLANET ACART. All the indications are that that super-populated planet is a very near neighbor of our own sun. A very remarkable coincidence indeed.]

CHAPTER 7

Other Pleiadian UFOonauts

When I started my investigation of the Pleiadian UFO contacts in Switzerland in late 1976, they had already been going on for over a year and a half, kept in relative secrecy within a closed group, and very little of the true nature of the contacts was getting out. Up to that time I had never heard of UFO contacts from the Pleiades before, and the whole idea was fascinating and very exotic, and quite possibly not even true, at least that is what I thought then. For a time I thought these Pleiadian contacts originated with Eduard Meier on 28 January 1975, their first contact with him.

When I got on scene and began working directly with Meier and the other witnesses there, I discovered that these same UFOonauts had been using another contactee before Meier, one M. Rashid, a priest in Jerusalem. Then the Contact Notes being kept by the Swiss group showed that Meier had been told that this group had at least two other active contacts with Earth humans going on at the same time. They had told him that theirs was not the only inhabited planet in the Pleiades, a comparatively young star group, and that other similar humans from some of those other planets were space travelers, and that yes, some of them were even contacting Earth. They told him that their group had contact operations going on in the Orient and in the western part of North America but would not reveal any more, saying that it had nothing to do with their relations with Meier.

When I released my first article on the Swiss case in 1977, I was amazed at the amount of relevant information it stirred up. Over the next three years my attention was called to several other UFO contactee cases where the UFOonauts said they came from the Pleiades.

The first was the discovery that a well known Argentinian UFO researcher, Fabio Zerpa of Buenos Aires, was investigating a case involving Pleiadian contacts with Engineer Enrique Rincon in Bogota, Colombia. This was also a profound series of ongoing contacts that began in November of 1973, and was still going on. He thought his was the only such case too.

Then in 1979, a correspondent who had read my magazine article, called my attention to another Contactee case involving Pleiadian extraterrestrials who were visiting one Senor Guillermo Torres of Hacienda Las Cruces, and had been doing so since 1974. These Pleiadian ETs were also entirely human as with the ones visiting the Colombian, but these contacts were centered near El Tocuyo on the north coast of Venezuela. These ET visits and contacts were still going on too, and hundreds of pages of notes and technical dialogue had been recorded. This was also kept highly confidential with a small select group of participants who were not letting the story out.

Then in 1983, Lou Farish of the UFO Newsclipping Service, sent me some notes on another Pleiadian contactee case that began in July of 1974, and was also still going on. It involved contactee Charles A. Silva who was repeatedly met by an extraterrestrial human woman who said he could call her Ramatis, and that she and other UFO-nauts associated with her came here from their home planet in the Pleiades. Those contacts were taking place in Southern Peru, and they also are still going on up to this time. Silva described these contacts in a 411 page book privately published, which got little distribution.

Another correspondent who had purchased a copy of our Preliminary Report of investigation on the Swiss case, wrote me and gave me the address of another contactee whose extraterrestrial visitor told him he came from the Pleiades, and more specifically the Alcyone system. His experiences began with UFO sightings that led up to the later face-to-face contact, and long discussions after Delamer Duverus was "prepared" for telepathic communication. Those contacts continued for many years and are also still going on, and a whole philosophy of life and being and Earth man's relationship to the greater plan was imparted, and in 1973 Duverus published this information in a 214 page book titled "The Golden Reed".

About the time I received that book, I received a registered letter from Argentina, From an old friend, Senor Pedro Romaniuk of Argentina, who had seen something concerning my activities with the Swiss case, and wrote to tell me that he had been in contact with ET beings who told him their home was in what we call Alcyone in the Pleiades.

I received scores of letters from sincere people who

claimed they had observed UFO craft that were very similar to or even identical with some of the spacecraft pictured in the Preliminary Report. All of the UFO clubs were receiving these too, which infuriated them to the extent that none of them ever told me what they were receiving. I had to get my information from those who were put down by the clubs for even reporting.

Having examined all of this from a knowledgeable point of view, we can draw some comparisons that seem to be of interest:

1. All of those mentioned here who claimed they came from what we call the Pleiades looked as much human as we, and were all about our size in stature and build.
2. All of them articulated the language of their contactee, speaking fluently on our sciences, history and culture.
3. They all said that Earth humanity was descended from their own ancient ancestors, from whom we had inherited our unusual aggressiveness.
4. All of them said their ancestors had been here many times before over the ages, coming and going as conditions changed.
5. They all claimed that they participated in some of the great events in our Religious works and our mythologies, sometimes being adored and worshipped as Gods, which they said they were not.
6. They all claimed extensive lifespans at least ten times what is normal for us now.
7. They all, without exception, deplore our misuse of our sciences today, saying that our mind has outrun our spiritual development, and that we have already prepared the end of our Planet and our own species, as we know it, and that we have done this before, over and over, and still have not learned this important lesson. For this we are a valuable laboratory study and many ETs from far and wide come here to observe.
8. They all travel faster than the speed of light as we know it in their interstellar trips.

9. There was no conclusive evidence that any of groups mentioned were in direct contact with any of the other Pleiadian groups mentioned.
10. They all mentioned other inhabited planets in what we call the Pleiades.
11. They all mentioned other extraterrestrial beings from elsewhere in the Universe coming here to study and observe Earth. Three mentioned actual contact and willing cooperation with other ETs of other race-types and systems. Three of them used robotoid, part mechanical and part organic, created beings in limited operational functions.
12. They all used organic computers that could be controlled telepathically.
13. They all foresaw great changes in our planet in the near future.
14. None of them had money as we know it, Religion or a competitive political system.
15. Three of them had active bases operating on the surface of our planet.
16. They all were capable of underocean operations and used our oceans to great advantage.
17. They all used a variety of different spacecraft in their operations, and they all had distinctive styles of ships and equipment, yet there were many similarities in many respects.
18. Three groups, that we know of, used very large carrier-type mother ships in deep space near out system while they were here.
19. In each case, to the group of individuals who formed around the contactee, the new contacts and information was so mind-boggling and so profound, and so far exceeded their knowledge of what was going on elsewhere in this world, that they carefully guarded their secret within their own immediate circle for a number of years, and then only confided it to very trusted friends.
20. Up to 1979, none of these groups had ever heard of each other, and there was no cross-correspondence!

To illustrate these similarities, we shall look at a couple of these other cases in greater detail. We will review two cases that preceded the Swiss case and one that was contemporary with it. We know of no new Pleiadian contacts since the Meier case in Switzerland.

ACAYA, PERU

On Tuesday morning, the 14th of January 1975, Charles A. Silva, having rested well from his grueling trip up here from Lima, was up early and checked his watch. It was 06:30 A.M., and was raining heavily, but he went on down to the bathhouse anyway as he was dying to get back in the carbonated water of the mineral bath once more. It felt so good that he stayed an hour relaxing and just thinking.

A Short time later, as he was having breakfast in the tiny lunchroom along the road there, he noticed a pick-up truck stop and let someone off. It was Ramatis, the ET woman from the Pleiades he had met back in July of 1974 when this all had began for him. Rama was already aware of his return to the area and had hitch-hiked a ride to the lunchroom to meet him. These contacts had already been going on for just about six months. He had by this time become convinced, after many demonstrations and revelations, that she was exactly what she said. He was beside himself with excitement and all ears as she told him that not far down the road from here was a ship waiting for them, and today was going to be his first ride in a spaceship. He couldn't believe his ears. He paid his bill and they went out and got in his volkwagon and drove for about 15 minutes in the directions the woman pointed out. They were moving towards Huancayo when they came to a clearing, where Rama asked him to pull off the road. He did and stopped the car there.

Rama took him by the arm and led the way. By then the rain had let up considerably. As they walked "Chaco" saw something that resembled a small rainbow, very weak in intensity. Rama told him that what he was seeing was an electromagnetic field that surrounds the spacecraft completely, thus making it invisible from all sides while standing on the ground. They were no more than 25 feet from the ship, and his eyes had not seen it. After they

crossed the electrical field barrier the ship came into full view.

This was not like the "Vimanas" he had seen previously as it was much larger, but of the same form and shape. Now that he was closer, he could see that it was definitely metallic, with a silverish glow around it... Seen from that angle it had a shape similar to a football (American style). The ship was resting on three metallic legs.

Rama asked him to take off his shoes, and he wondered if Moses did the same on top of Mount Sinai so many long years ago (Rama had told him about some Exodus events). She said his shoes were wet from the rain, and water being a conductor of electricity, she didn't want him to get a shock.

They were both given footwear similar to sandals made out of heavy wood, and they climbed up the metal ladder that descended from a circular door. As "Chaco" entered, he experienced a sudden change of temperature, and noticed that it was a bit colder than the already cold Andes Mountains. It was the same kind of feeling one gets upon entering an airconditioned building from the heat outside, but this was stranger.

Two crew members about four and a half to five feet tall greeted them in silence. They were wearing one-piece suits of a shining grey color. It covered them from head to toe. There was no doubt they were "humanoids", and he didn't remember ever having seen anything like this on Earth before.. He had a creepy feeling, though they were very peaceful in demeanor. He felt safe with them, but still a lingering fear of the unknown existed and held him back a little. That didn't last long, for as soon as he took two more steps he came fact-to-face with their crew leader standing inside an oval room about 25 feet in length, 15 to 20 across, and about 7 high. The illumination came from all over the room, with a touch of an orange-almost a red glow.

He had a nice face; benevolent attitude, long nose, and slanted eyes--not like Rama's; not oriental either. When he looked at "Chaco", it was plain that he had no eyelashes and he didn't blink, but there was definitely eye activity. It took him a little while to put his finger on what it was that made those eyes alive -- it was the pupils that narrowed and widened as he communicated with them.

After he got up from a triangular chair directly in front of some control panels, He walked forward to receive them. Rama and the crew leader exchanged glances--it seemed as though they had planned this visit. Then he looked at "Chaco", who instinctively walked with him toward the control panel. The ET's mouth did not move, but "Chaco" could "hear" muffled words and sentences. And it sounded as though he had a heavy accent. He seemed to sense that "Chaco" had difficulty understanding him. Suddenly he could HEAR him inside his head perfectly, in the same way that he and Rama had conducted their mind-to-mind chats.

The ET showed "Chaco" around the craft. The instrument panels looked like the kind of consoles one would find in a computer operating room. There were "portholes" all around the craft, and his host told him that they were in an Observation ship with a crew of four. Up to this time he had seen only two. The ET flipped a "switch" and a screen-like device lit up, and they were able to see the outside of the spaceship where the other two crew members were.

"Where do you come from?" "Chaco" asked.

"We are from a Galaxy not too far from here." The ET opened a scroll and "Chaco" could see an oval map with many kinds of dots on it. He pointed to a group of stars and said, pointing, that this was the Constellation of Taro, Star Alcyone, the Pleiades... and he pointed to our own Sun. He showed "Chaco" his home planet on the map, but to him it just looked like a bunch of dots. The ET said they had bases on Mars and Venus, and "Chaco" answered:

"What about Earth?"

"Not our bases, but bases that all of us are cooperatively keeping here on Earth. It is our mission as peaceful intelligences to maintain the balance of the Universe. With our Terrestrial bases we keep an eye on You. In a few minutes we are going to see one of the bases here in South America, but first you must tell Rama where you want your car."

He turned to Rama, who was carefully observing his reactions and told her that he was supposed to go to the city called Trujillo and to another called Chiclayo, both located on the northern coast of Peru, 500 miles to the north of Lima.

Somehow they had hooked his Volkswagon up under the ship, and he could see it on the screen. The thought hit him, what would the car rental agency think if they knew that one of their cars made it to Chiclayo in about nine minutes from where they had been before! About 800 miles as the crow flies.

Now that the car was attached, and they were ready to depart, Rama exchanged some information with the crew leader, and "Chaco" was placed between him and Rama, and she went on to explain:

"This machine is operated through reversible electromagnetism, See those columns going to that rotor that looks like transparent plastic?"

"Yes."

"Well, those are reactors. When the mercury in that rotor gets going full speed we can reverse the magnetic and electrical energy. That way we can control matter and also overcome the forces of gravity."

When they took off, "Chaco" said, he felt a very great force, and Rama told him not to worry... They stopped and hovered for a while over an old road that led to the Panamerican Highway near a little town not far from the city of Chiclayo. There they unloaded the Volkswagon—though they did not get out of the ship. Rama said they would leave it there for an hour or two. Later she and "Chaco" would come back in a Vimana which is a smaller craft for two or three people.

They ascended again, but at a lesser speed, flying on over the Andes Mountains again at a great altitude. He could see some commercial jetliners far below them as tiny specks of light when they reflected the Sun.

Descending gradually, at a distance he could see a big body of water. Rama said it was Lake Titicaca and that they were going down into it. "Chaco" opened his eyes wide as he saw the lake approaching, expecting a crash or at least a marked change going from one density to another, but it was smooth and there was nothing resembling a crash when they hit the water. Then there was another change in density, and suddenly they were up in the air flying through the clouds. He saw some ice-covered mountains in the distance and recognized them as the Ice-Peaks 25 miles from Huancayo. He could see the Mantaro Valley with its river running in the center of it, and the scenery all around.

They landed the ship somewhere close to the Ice Peaks, where Rama's Vimana was waiting for them. "Chaco" then thanked the crew leader for the tour, and that one said they would see each other again in a few days.

Rama flew the Vimana to Chiclayo where it was left in hiding behind some sand hills and they walked to where the car was left earlier. "Chaco" had actually flown in two different kinds of UFOs, and he considered the experience of a lifetime.

As they walked to the car Rama repeated her earlier suggestion that "Chaco" write all this down for later. Now she added:

"The purpose of writing this down is not for the reporting of UFOs. From now on, you and I, and my friends from other worlds, are going to see a lot of each other. You will be getting in and out of spacecraft, you'll see mother-ships and more of our surface bases. Don't bother writing about that, because much of that has been written already. Besides, you, yourself, said that nobody would believe it anyway."

"That's right."

"What I'd like you to do is to write about our conversations, and hope that those few who choose to believe you, do so out of conviction, after they have corroborated it with the reading suggestions we are going to give them...also choose to accept that some people... human beings from other planets are already here... That is the purpose of the message."

This race-type mentioned here is only one of several working in complete harmony with the humans from the Pleiades, who true to their word continued to return.

In our Preliminary Report of Investigation we have mentioned the stone records of another generation of human visitors who came and went several times in the many thousand year history of that civilization in what is now the Ocucaje Desert near Ica, Peru, south of Lima. Those records have been expanded now by Dr. Javier Cabrera and their narrative fills many hundreds of pages.

But that was not the only Pleiadian contact developing on the South American Continent in these days. There was another that had reached the face-to-face contact stage only a little over six months before that. This began in mid-continent, but also ranged over a bigger area. Again there were a number of people involved as in Switzerland.

BOGOTA, COLOMBIA

Only 8 months before the Acaya contacts began secretly within a very small closed group there, a similar program of contacts began near Bogota, Colombia. The Bogota contacts came to light outside the local group there in Colombia a little over a year after the Meier contacts in Switzerland had begun--in January of 1975, and the parties to the Colombian case knew nothing of Meier, and the Swiss group had never heard of the activities half way around the world in Colombia. They might as well have been living on two different worlds. Nothing at the time had been released on the Acaya contacts until late in 1975 after the witness had been aboard the spacecraft several times, and had come to accept this new reality himself, and then he confided the phenomenal information only to a very few trusted confidants.

The UFO Cosmonauts contacting the Colombians told that group that they came from what we call the PLEIADES. To those there involved, these new contacts were so mind-boggling and so profound, and so far exceeded their internal knowledge of what was going on elsewhere in the world that they carefully guarded their secret withing their own immediate circle for three years, and then only confided it to very trusted friends in UFO research also. None of them or their friends had ever heard of Eduard Meier.

Those in Switzerland, on the other hand, now conducted themselves in a similar fashion.

Stranger still, the Pleiadians, in neither case, made any mention of contacts with the other groups of terrestrials, and they even used different styles of equipment and spacecraft, although at the same time, there were similarities in some respects.

Both groups used a variety of spacecraft for different functions. Both the Swiss and the Colombian contactors employed part organic/part mechanical creatures in labor operations aboard the spacecraft, and both used a large mother-ship in space as an operating base. Both had similar technological wonders aboard the spacecraft that came to the surface of our planet, and in both cases the environment aboard the mother-ship was 99% recycleable and almost perfectly efficient, and the occupants lived long lives by our standards. In both cases the cosmonauts seemed to be fully aware of the ancient history of our

Earth. The Colombian story is briefly as follows:

Engineer, D. Enrique Castillo Rincon, president of the Instituto Colombiano de Investigaciones de Fenomenos Extraterrestres, conferee and delegate to the Unidentified Flying Objects Investigative Organization, and resident of Colombia with home and offices in Bogota, got off the bus more than 150 kilometers from the capital. It was about 20:00 in the evening of Saturday, 3 November 1973. This was near the appointed place. He had been told to carry nothing that could cause harm or damage to anyone or anything. He had arrived a little in advance of the appointed time because he had to walk a ways around a small lake, and he didn't want to be late. He was wearing a ruana, a kind of poncho, and a sombrero. He arrived at the site that had been designated before this appointed time. He had been given his instructions in a communication prior to embarking on this trip. When he arrived near the lake everything was familiar to him, as if he had been there before, as if he were now reliving something he had already done before, and he could see the place that would be marked by the metal sphere placed there to guide him. He thought, "Good this is the place".

"I arrived with great anticipation," Enrique recalled, and walking too close to the lake stepped in water up to my knees. It was very cold. In Bogota our study group was meditating at this very moment. They were praying that all would work out well in my anticipated meeting with the spacecraft."

There were more than 30 others in this study group in Bogota who had developed a "voice channel" contact some time before with a communicator who said he was a visitor from another planet to Earth. A number of voice channel recordings were made and many questions were asked and answered. In response to a request for a more direct face-to-face meeting, the group was invited to choose one member from among them to represent them in such a meeting. They had chosen Rincon, leaving their "channel" with the group in meditation in Bogota.

"So I forged ahead. I came to the small metal sphere in the exact site described. I remembered having seen in my preview of this scene, a woman with a child in her arms and a burro carrying some wood, and two dogs, and another child walking along beside. So I waited. Sure enough, they were there too. They looked at me a little

strangely but continued walking, and I continued walking normally also. I arrived at the point where I could see two clumps of trees exactly as I had seen in the preview some time before. I did not know which was the intended one, so I picked up the sphere and went into the nearest one thinking, since I had the sphere they would know where I went."

"The sphere became activated and began to heat up. It was about the size of a golf ball and was full of small holes. As soon as I took it into my hands it began to heat up and small rays of light shot out of the holes. It got so hot that I had to hold it with the point of my poncho to carry it. I had the impression that it was something like a compass, but it did not have any needle, or anything else. It was a metallic sphere of some material like stainless steel. I went into the clump of trees remembering mentally that over there was where I had seen a clearing. I reached it about 20:10, some 10 minutes late. I was worried about this. I still had the sphere in my hands and I looked around me but didn't see anything unusual. I looked up and saw only branches and leaves. Then I heard something like a distant boat motor which was lost in the distance. I waited in the woods as the minutes passed terribly slow. I looked at my watch and it was now 20:15. I thought, 'Dear God, what is going to happen? Protect me in any case.' I began to feel fear. It gave me a sincere fright. There I was, representing all the people who were praying for me, and thinking of backing out. I decided I will not give up. At 20:25 I began to hear a tremendous noise. I was in the woods and could not tell where it was coming from. Suddenly the whole area was illuminated brilliantly. Two huge craft approached and passed directly over me. They came streaming water as if they had come from the bottom of the lake. Water cascaded from the sides like from a submarine when it surfaces. I waited breathless as I watched. They flew over me and the whole area warmed up from the heat. They must have put out a tremendous amount of energy."

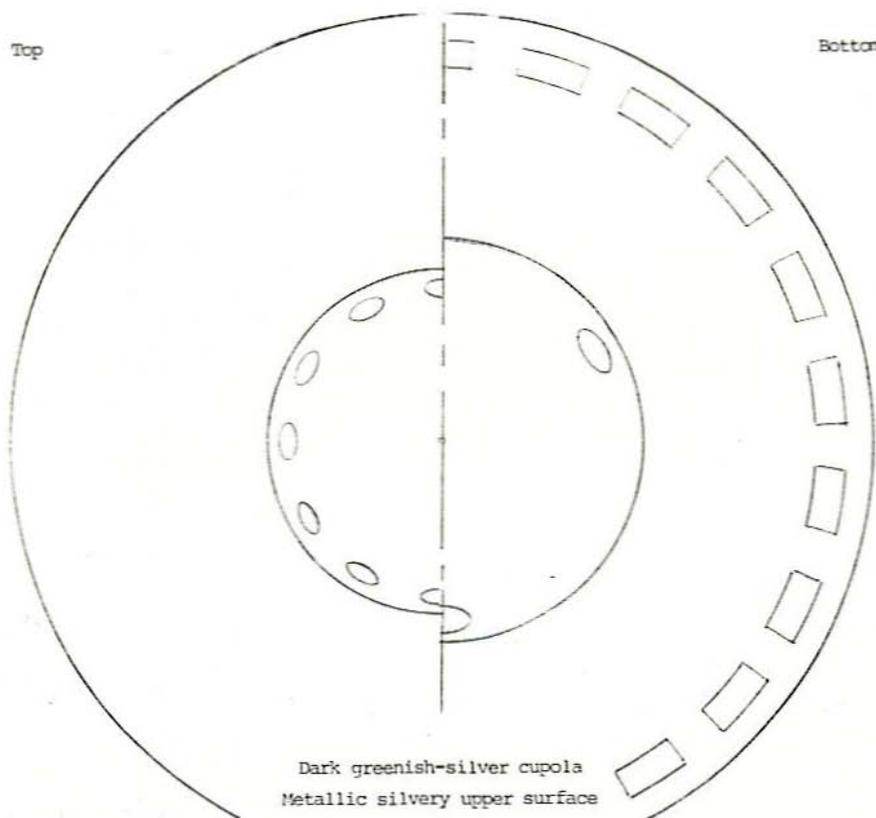
"These craft were flattened disc-forms, and underneath I could see something that rotated, and below that, I saw three large white round parts that turned slowly as colored light came out. These gigantic objects, such a tremendous spectacle, gave me new cause for alarm. And then it fell silent. I could only hear a very low sound,

BOGOTA, COLOMBIA, S.A.

3 November 1973

Top

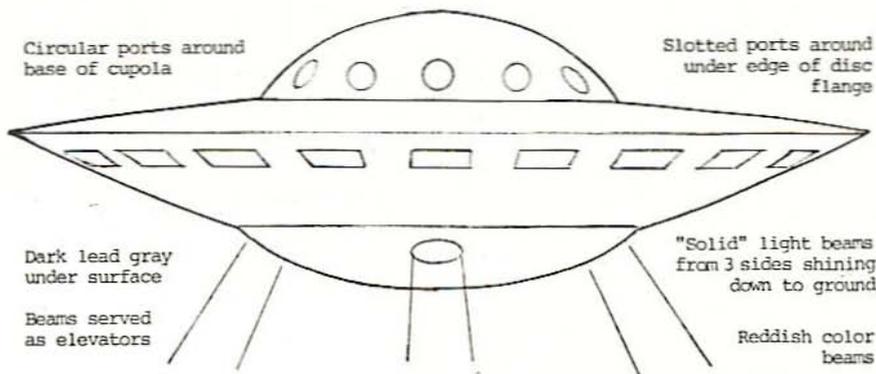
Bottom



45-50 Meters diameter, 12 meters high, 3-story interior

Circular ports around
base of cupola

Slotted ports around
under edge of disc
flange



Dark lead gray
under surface

Beams served
as elevators

"Solid" light beams
from 3 sides shining
down to ground

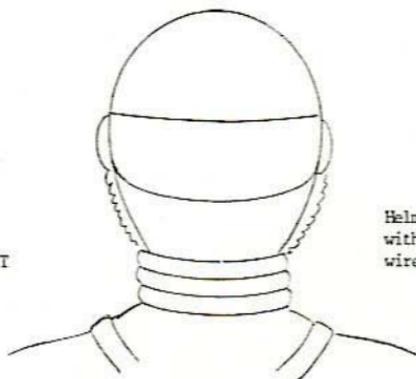
Reddish color
beams

dying down. They hung there in the sky, about 100 meters between the two as best I could calculate. These objects were shaped like huge soup plates joined at the rims. They were about 45 meters in diameter and about 12 from top to bottom. I could see the cupulo on top very clearly. The light slowly dimmed down leaving only a small bright light source illuminated. It lighted only the area directly under the craft. Then one of the ships began to approach. The other remained quietly in place. It gave me new fright to see this tremendous monster so close. And then it stopped, suspended above the small stream there, and two lateral beams of light came on. These new beams shined down and I saw two beings descending in them as in an elevator. In their descent they disappeared behind the trees from my position, and I couldn't see them land. Then I heard their steps as they approached. At this moment all of the lights on the spacecraft went out and they remained completely silent."

"After seeing the tremendous luminosity, bright as day, I couldn't see anything when the light went out, and then I heard the steps of the beings, and then I saw them at about 10 meters away. They approached separated one from the other. They wore helmets and suits that seemed very fitted, and I could see them clearly as they neared me. Then I heard the first telepathic communication, 'Brother, we are here. Do not fear. We are your friends.' I tried to coordinate my ideas and thought, 'Yes, why not, I am not afraid'. Then I heard the voice say, 'I am your friend, Enrique, do not be afraid'. I shook my head. I could see that they were tall, more than a meter seventy in stature. When they came up to within two meters of me he said, 'I am your friend. Do not be afraid'. I said, 'Yes', and the other said, 'If you are not ready, we can suspend this untill another day. If you are not afraid, we can continue this contact and we may ascend aboard.' I said I was ready and took a step forward so that they could see that I had lost my fear. They noticed that I was still a little wary, and one of them took me by the hand and the other by my shoulder and said, 'Walk with us up to the light.' We went a few meters forward and one of them said, 'Straight ahead. You feel a little worry in your head and in your body, but nothing is going to happen to you.' The other said, 'Brother Enrique, we guarantee it. We do not want to cause you any

HELMET WITH VISOR

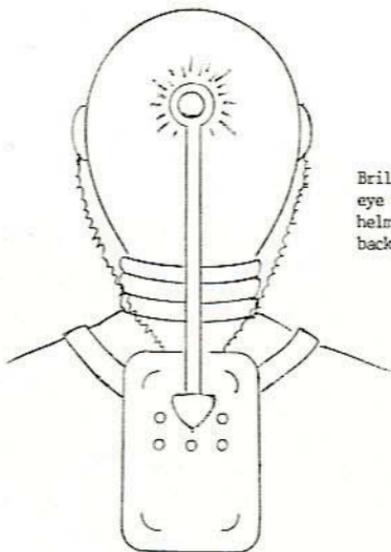
FRONT



Helmet was opaque metallic with dark visor. Earphone wires went to pack on back

Rings around the collar apparently of rubber or plastic hoined the helmet to the spacesuit

REAR



Brilliant kind of electronic eye was seen on back of helmet. Tube ran to pack on back of outer suit

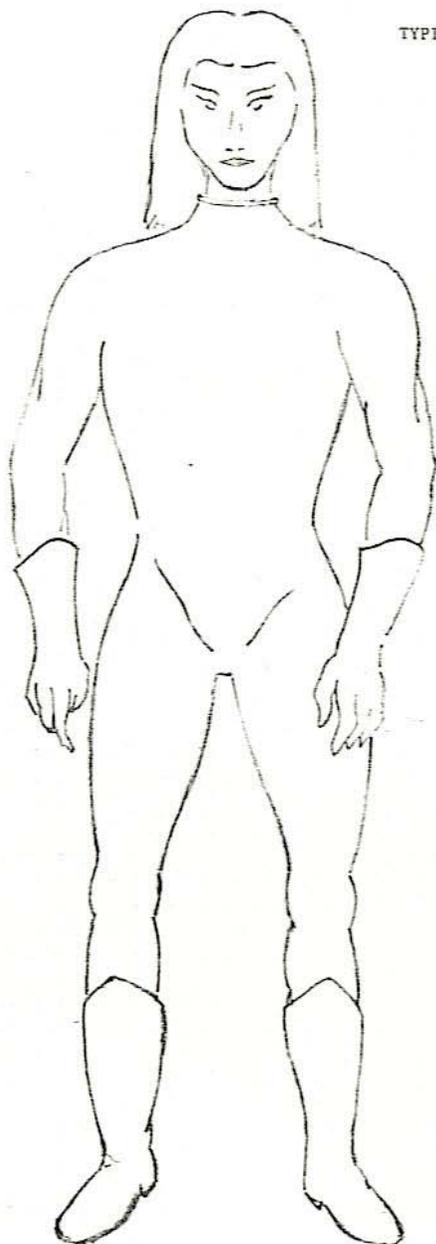
The outer suit seemed to be made in one piece with no visible seams, lap nor closures. The outer suit and helmet were not worn inside the ship.

harm. Moreover, if you are still afraid, you may return and we will prepare this for another day.' I could not see their faces for the helmets. I asked if the helmets had visors, and a form of visor raised a little in front of one, showing the nose and mouth but partly covering the mouth, which had a rectangular shape. I could not see the mameluco (space suit) well because of the dark, and I could not see up to now exactly what color they were. Then they stopped me and said they could sense a little worry. At that moment the spacecraft came forward and flashed a ray of light. I felt tremendous thrills and some twitching in all the skin of my head, like needles picking me. I stood erect and began to ascend. When I saw that I was leaving the trees below, I thought, 'What if I should fall.' I continued to ascend like in an elevator. I was surrounded by a yellowish light. It gave me the impression of being solid. I tried to touch it with my hands and it felt solid like crystal. It must have been only energy, because I did not see crystal; I didn't see anything, but when I touched the light it felt solid. I felt a thump and then a port began to open, and then it was fully open and I was inside and it closed. A moment later the other two entered, removed their helmets and smiled. They had taken their helmets off so I could see their faces."

"They asked me for the sphere, which I gave them, and then they said, 'Wait here. Take off your clothes.' And I took everything off. They opened an automatic port and we entered. Then they opened a side port, like a window, and looked at me smiling. I heard a voice say, 'Do not be afraid, we are going to enter a little smoke, but this is necessary. Do not be afraid.' In spite of their assurances, I associated this immediately with the Nazi's gassing of the Jews. I did not see where the smoke came from, but it came in and it smelled like lemon. It only lasted a minute and was then drawn out through some rectangular openings in the wall and disappeared. Then I noticed that there was no shadow from my body anywhere, and I thought, 'Where is the light coming from?' I could not see any lamps."

"Then they gave me my clothes which I put on, leaving the ruana and sombrero aside. They opened a door and said, 'Now you may proceed.' They explained that the process was simply to disinfect everything from whatever

TYPICAL ET BEING ABOARD THE SPACECRAFT



Blond hair
High cheekbones
Very blue oriental-looking eyes
Straight nose
Narrow mouth, thin lips
Wide, high forehead
Beautiful skin

Wide shoulders
Slim figure
About 1.75 meters tall

One-piece fitted light gray body suit
Gloves and boots reddish-orange

No belts, buckles, buttons or zippers

No insignia or marking devices seen

Witness saw another kind of suit
with five buttons and a zipper-like
apparatus at the waist

This garment is worn under the space-suit
outside the ship, and all around inside
the ship where the desired environment is
provided

The outer suit was a silvery one-piece fitted
kind of coverall, with feet made into the suit,
and it had provisions for attaching the helmet

The inner boots were of soft material matching
the gloves and were the same color

microbes we may have brought from the Earth's surface."

"I went into the first compartment that they opened, and there were four persons seated there waiting for me. I came to the first one and he said, 'Enrique, how are you?' and gave me his hand. He gave me his hand like we shake hands and said, 'How are you, brother?' 'I am going to shake your hand,' said another, 'This,' indicating the first, 'is the Commander.' He said his name was what sounded like Cramish. I gave him my hand and he gave me some thumps on it. The rest greeted me this way also. The only one who did not give me his hand was the first, who had said, 'Brother Enrique.' He now turned to me and said, 'I am Ciril.' I said, 'How are you, Ciril,' and he said 'Ciril, Ciril Weiss, remember in 1969 in Caracas, Venezuela, at the entrance to the theater, when we met?' And I said, 'Ciril Weiss! But you are a little changed. And what are you doing here?' And he said, 'I am one of the crew of this ship.' I was terribly surprised. He said, 'We have been in contact with you for 8 years.' I understood now why they had given me their hands like Terrans. Then he presented me to the others. There was one by the name of Cramecan, another named Krulula, and Krenza, and then he told me that his name was not now Ciril, but Khrhisnamerk. The name sounded Hindu. They all spoke telepathically except the one who spoke first, who articulated words to me in perfect Spanish."

"They seated me there at a table, as of crystal, with seats of a material like plastic with a leather-like finish. The beings were all dressed alike, except they had two types of suits. Some wore silver colored outfits and others has suits of a coca-cola color. There were others who had similar suits in a dark gray color with orange gauntlets and orange boots. One of them took off his gauntlets so I could see his hands, which were perfectly formed. Their faces were beautiful and without blemishes and imperfections, but clean like a child. Their hair was long, coming almost to their shoulders. Cramecan told me that he is the commander of that ship and that there are 12 crew members. They are making contacts in order to divulge to them clearly what is going to happen on this Earth. I asked him what kind of contacts, and he said, 'Men like you.' He didn't say more on this and I did not pursue the subject further. I then asked him if they had women aboard, and he said, 'Yes,

we have women with us, but at the moment we will not see them.' Then I remembered that he could read my thoughts before I asked the question and knew I was going to ask it before I even formed the words."

"We began with the first questions. I had brought many questions given me by the study group. Almost all of them were of a religious nature. I did not want to ask those at this time. I began by asking them where they were going to get their contacts and why they had chosen me. They told me that my name was not really Enrique. They told me another name which I still have revealed to nobody. I am waiting to see what develops in all of this first. I got the impression that they knew something about previous incarnations of mine for some reason. I asked then where they came from and they in reply said, 'The PLEIADES.' I asked them, 'Where are the Pleiades and they said, 'It is what you call The Seven Sisters.' And then I remembered that it is a small constellation having seven bright stars. I asked them how far it was from here, and they said, 'You say that it is more than 328 light years from here, which is not true. It is much farther.' So I asked them, 'How did you make the trip?' Perhaps I was asking them infantile questions, but for me they were important. 'How did you make such a long trip?' They answered, 'Do you know anything about relativity?' They told me that Albert Einstein's theory was not complete, that we are going to have to make three corrections; that the velocity of light is not in fact 300,000 kilometers per second as we believe, but much more. And they went on to explain details that I could not follow. Then they told me that there is another measure of time, unknown to us, in which we can not remain long (in physical bodies). I did not pursue this further after that."

"They took me to visit various rooms. I saw a room for meditation. They said it was where they rest and meditate. It was beautifully appointed, with tremendously exquisite brocades. Another room was a laboratory where there were flasks of a green substance. I asked about this and they said that it was chlorophyl which they had extracted from our trees, a substance vital to their own alimentary system. They use it in preparing various food items. They had fruits also. They told me they ate much fruit from South America. They particularly liked the

duraznos (peaches) and melocotones (apricots), and they carried much fruit, corn, wheat, rice and other vegetable substances. To compensate for what they had taken, they used an ionizing radiant beam that accelerated the life process of the plants and caused them to replace their fruit in a few hours. I didn't quite understand this, that they could project a radiation that could accelerate the growth and maturity of the plants from which they had taken produce and cause it to be replaced in hours. This was incredible. I began to understand another thing. They knew about biological engineering and could control the genetic codes by means of a process which they called consubstantiation. By this process they could continue the life forces of a cell forever."

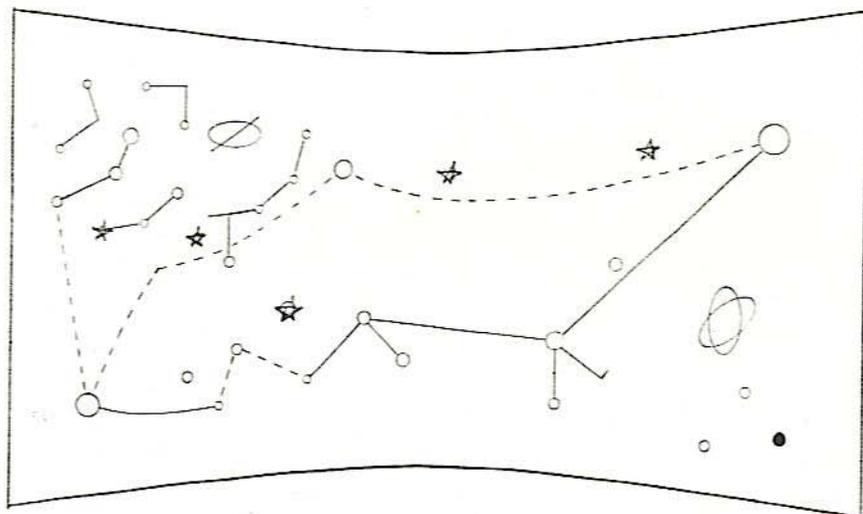
"They told me they were there on a mission. They belong to a brotherhood of civilizations, with others, from which they had received specific orders for our world. They pointed out that we have always been guided indirectly by certain great personalities who have passed through our civilizations throughout history. Those so-called Masters, some approaching divinity, have always had contact with extraterrestrials. I had a feeling that these beings had been sent on a mission pertaining to the evolution of our planet."

"Then Cramacan, the Commander, permitted me to visit the control room where I saw great electronic maps on a wall. I saw the great panorama around us through the green glass cupola. There were three men seated, and as we entered they came over and greeted me and then returned to the control panels of the craft. The control room was the third level, under the dome on the top of this craft. When I saw the maps he took me to them and explained that they were cosmic maps. I could not understand them. I saw small lights. They moved a control and I saw small lights like neon, in various colors, begin to take form on the map panel. There were points of light and lines of light, and some of the lines were indefinite. Some of the greater points of light represented Galaxies and Nebulosities. They said that many thousands of inhabited planets are in contact with each other and exchange cultural, technological and scientific information. Some are tremendously advanced in spiritual and scientific evolution. I asked which planets, and he said it would be needless to tell me as the names would

HUGE 3-DIMENSIONAL MAP PANEL SEEN IN DEPTH OF CONTROL ROOM WALL

On the Upper (3rd) level of the ship

Great Yellow Light



Our Sun

Panels of buttons, controls, dials and small screens below this display

3 Meters wide

Curved, concave viewing screen

Luminous bodies depicted in colors of light

1.5 Meters high

Tri-dimensional neon-like light

Luminous presentation

Definite solid lines indicate routes of intercommerce between myriads of intelligences who have overcome gross negativity. Dotted lines indicate routes of exploration. Stars define unorganized systems in development. Our Sun is the small dark star off the normal routes of intercommerce in the lower right hand corner (according to the Commander of the spacecraft).

mean nothing to me anyway. He told me that where the lines between the the lights were brighter there was regular commerce; these dimmer ones were under exploration. The indefinite ones were lesser developed. They were on the map but they lacked thousands of years of development before they were ready for contact."

"They do have a sense of time because they talked of millions of years, but I had difficulty coordinating this with their discussion of laws of relativity (where time changes). Also they seem to be aware of future time because they told me that we are going to experience a third world war, and that they know exactly when it will start. They desire that all men unite in one thought, to seek real peace for the whole planet without distinction of race, creed or color; that in the next few years we are going to make the greatest discovery in the history of the planet, the discovery of God, the final truth. 'But how is this possible,' I said, 'if we already believe in God?' Their answer was, 'You have never believed in God in a normal form,' and I think I know what they meant. They called it a great unknowable, preferring to give the force no name. They told me that we have to distinguish between the inner and the outer forces, and I began to understand that we have searched for God outside when in reality IT is within, and that the kingdom of God is in every one of us. We must understand this first before we will live in peace and understanding with all men."

"They told me that they were in a way emissaries of beings superior to them, and that they had been the destroyers of Sodom and Gomorra! This gave me a great sensation. I said, 'How can you be judges? How can you destroy a nation with thousands of people, including many innocents?' They said, 'You cannot comprehend this now. We will try to explain. We were emissaries of forces superior to us that govern the Cosmos, and when they give us an order, we carry it out, and in the case of Sodom and Gomorra it was exactly that. They sent emissaries, they warned the prople and they refused to understand and would not believe that which was happening over their heads. The hour arrived and it had to be destroyed.' I thought, 'How could they be the judges,' and I said that I could not understand, that I would not go into detail, but that I also could not understand. For me it was not

important to know at that time, because there were other things. They told me the time of the beginning of the third world war, and told me also that they had been the inspirers and the consultants on the building of the great pyramids, where they have placed many years of the Earth's history. In the future, we are going to discover two cities in South America where there are records of the origin of the Earth's races, how they came here, how the history was written and why it was done."

"They told me the time of the beginning of world war III and said that we could delay that time 3 or 4 years and its intensity by a condition of heart, that mankind alone could do this, because they are not permitted to interfere with nor restrict the freedom of action of a civilization such as is developing here. I understood what they meant quite clearly and didn't have to ask twice. They answered all my questions rapidly."

"When I asked them if we could go someplace, they said, 'We are already traveling, from the moment you entered the craft we have been traveling.' They took me to a special panel there, like a great telescope, which I was allowed to look through, and it gave me the strange impression that I had gone out of there into space, which was very still. There was no feeling of acceleration. It felt like the aircraft was standing still and not moving at all. I didn't hear any sound and I couldn't detect the least movement. They seated me in front of a panel which they opened and said, 'Here is your house.' We seemed stationary some 5,000 to 10,000 meters above it, and they focussed it into the telescopic device. They said it was an electronic device, but it had to be very advanced over any electronic telescope of ours, because it could penetrate walls and metals, and I could see my family sleeping. I asked them if we could look at something else, and the craft, which had been hovering over my house now began to move about, and I looked at the two great avenues (in the city) and saw the autos and the people in the streets."

"Time passed and we talked much. I looked at my watch, and had to look again. It read 20:25. Khrhisnamerk said, 'Your watch is not going to function until you leave this craft.' and he laughed. I asked him what caused this and he said, 'Precisely when you came within the field of this craft and its energy force it stopped. It may not

work again.' They must have a different notion of time

work again.' They must have a different notion of time from ours, because I did not see clocks of any kind aboard. He just smiled and dropped the subject. I did not want to bother him about how long I had been aboard, as it did not matter anyway. He told me things about all our religions which at this time I do not want to divulge. He told me something about the Fatima letter, which they seemed to know all about. At that time I understood though, and I understood also something that I had learned in a Mormon Church, that hidden in the hearts of all men are the great truths of all time, waiting to be awakened, and that this awakening must come from within. We talked about many other things that came to mind."

"They gave me a kind of chocolate bar, sealed in a plastic, which I opened and ate. It had a taste like 'sabajon', a kind of mild liquor sold in Colombia, and my hunger disappeared completely. And then he said, 'We have something that we want to give you that is very important.' My body began to warm up all over. 'You are going to eat something very interesting and which you will like very much.' They brought me something like a large white corn taco and told me to eat it. I broke it and put some in my mouth. In a moment I felt a tremendous sensation and warm feeling. I thought at that moment that they were drugging me. 'Ciril,' Krhisnamerk said, 'Do you know what they called that? The Jews were fed on that for 40 years in the desert.' 'The manna of the scriptures,' I said. 'No more, no less,' was the reply, 'You are eating manna, and you will not get hungry for 24 hours. It gives you tremendous energy; it is prepared for us.' Then ideas began to rush into my head, so fast I could not coordinate them. I thought of Elias and of Moses, and then I returned to the present. I felt like I was going crazy. They laughed and simply observed, 'We were one of those who helped the Jews. Our great ships were always camouflaged. They could be made invisible by a simple change of vibrational energy, right over the heads of the people, and they could not see them.'"

"I couldn't understand this then, and I can't today. I have a little more knowledge about it now but I still do not completely understand. The public has asked many questions and I have tried to answer but I must confess my ignorance concerning a civilization so advanced as

this, and they were trying to simplify everything as much as possible so that I could understand it better."

"After eating the substance it made me sleepy, and they let me sleep about three hours. Then they came and wakened me. I was lying on a very comfortable bed, and where I had been lying I left the imprint of my body. 'Pardon me Enrique, you have awakened because we gave you a suggestion to awaken at this point. You are going to receive your last information and it is time we left you in the place where we met you,' a voice said. Cramacan had gone someplace and did not return. We circled the eastern plains and they showed me a site that was illuminated like day. It was the site where we would next meet. 'Look well and observe the highway. Here we will meet again on the 18th of this month at 8:00 in the evening.' They lowered the ship and passed slowly so that I could see the place well. I saw that the highway was long and ran through the mountains. I tried to remember all I could of the place, thinking I may have to come here by horse."

"Then they took me back and left me in the exact place where they had picked me up. They bid me goodbye with a form of embrace. With Ciril Weiss, I always talked in Spanish. The others bid me goodbye with strokes on the shoulder. 'We will see you', Ciril said, and I descended to the ground. They left me off about 05:00 in the morning. I slept a little, awakened and saw that my watch was running and indicated 11:15. I left the place running as fast as I could. I wanted to tell the whole world what had happened. the first person I met was a farmer leading a burro, and I said, 'Pardon me sir, what time is it?' He replied, 'Almost 8, 08:00 in the morning sir.' I calculated that I had slept about three hours."

"When I caught the bus at the road I wanted to tell everybody. I wanted to tell the whole world what I had just lived, and I wanted to embrace all men. I was happy. When I returned to the house I had left the night before I found some 60 people awaiting me."

"I met with the man who had made the telepathic contacts, and began to give him the first information about the experience. I told him about the war and its timing, and the great destruction, and the great religious power around the Earth, and the years that remained of normal life. Nobody believed me, of course. They thought I was

was attacking religion and society for some reason of my own. I did not say much more then nor ever in public, because I could see that it would cause confusion and possibly even harm. I could only hope that someday all men would arrive at an understanding of the things I had just been shown. That is all that I can say about that first contact now."

This was amazing! Enrique Carlos Rincon had received almost the same information from Pleiadians as was outlined to Eduard Meier in Switzerland, by other Pleiadians, only a little over a year later. The philosophy expressed and the criticism of our world deficiencies was almost identical, yet nothing had been released out of the Bogota group until some time after the Swiss contacts began. Even more astounding was the receptivity of the UFO community over these momentous events unfolding before their very eyes. An International UFO Congress was gathered in Acapulco in 1978 to assess the world UFO situation up to that time. It was well organized and well attended. One of the featured speakers at that congress was Enrique Carlos Rincon, who very briefly described his contacts with Pleiadian ETs. His lecture was coolly received and politely put down by all the "experts" there, presumably because it had happened to him and not them. Jim Lorenzen of APRO, one of the stronger advocates of contactee phenomenon at a time when most other clubs were throwing them out, sat next to Rincon at the speaker's table for three full days and never asked for more details on Rincon's contact experiences, and never published anything on Rincon's report, although I had by that time briefed him on what I found happening in Switzerland. He didn't believe me and he didn't believe Rincon. I never told him about any of the other Pleiadian cases I was encountering. He still refuses to accept any validity to any Pleiadian contact case. It was after that that I discovered the Acaya contacts going on in Peru, and learned that Pleiadian ETs were discussing almost the same spiritual philosophies and scenario of events concerning our world, and that witness was unaware of the other two, and they of him and his contacts. I knew nothing then of the Pleiadian contacts going on with Pedro Romaniuk in Argentina or others with Deverus in Arkansas, here in the U.S.A. and again the philosophies and scenario of events was very similar. They all came under severe criticism for what they were revealing and so they all began to hold back and release less and less to the world. That is the situation we are in today. Amazing indeed!

"The second meeting took place on the 18th of the same month as predicted, and I was gone 26 hours, and the knowledge that I gained was tremendous and very disturbing, and would completely fill a book by itself. There

is much information that I cannot tell anybody, not even my friends in this experience."

"I had gone to the place at the appointed time. It was in eastern Colombia. The circumstances of this meeting were a little different. I arrived 15 minutes early, by horse, with a guide whom I paid 120 pesos. He left me at the designated place but was disturbed leaving me in the jungle alone at night. 'They will pick me up here in a jeep,' I said. 'Ah, you are going to the ranch of the Fulanos de Tal', he said, and I answered, 'Precisely. That is where I am going.' 'But at these hours it is very dangerous here. There are tigres about.' 'Do not worry about me,' I said, 'Go in peace.' I paid him and he departed on his horse and left me there."

"The meeting did not take place at 8:00 in the evening as indicated, but more like 03:00 in the morning. I walked 50 meters in this direction, and 50 meters in that, but I did not leave the site. I kept looking at the clear and cloudless sky and waited until 03:00, when suddenly 13 spacecraft of various types arrived! only one small one descended and landed on 3 'shoes'. Krhisnamrk disembarked saying, 'Brother, here!' He told me to wait a minute...and then said, 'Now, come on, enter.' And I did as invited. Inside, there were two small beings. They were not like those of the Pleiades. They must know different races. He told me that those did not come from the Pleiades, but from 'Mercury', and they took me in that small craft. The small craft sat on three legs, and had a diameter of 4 to 5 meters, and was no more than 2 meters 20 high. It had two levels inside. We now entered through a cabin that had a metal stair, like in submarines, that went to the upper level which was the control room. I did not see much of the ship as they transported us to a mother-ship almost immediately."

"I did not want to ask why such a long wait, though I was thinking that I could have been attacked by a snake or a tiger. If I had been bitten by one of the poisonous snakes, where could I go in the 5 minutes I would have to do something? the same with a tiger. Then I remembered that I had not been bitten by even a mosquito, an impossibility, unless the zone was protected in some way. Then I thought that the reason for the long delay may have been a test of my patience. They did not tell me this, but I had the feeling that they had tested me to

see how long my patience would last. I was happy that I had passed their test. They opened the door and lowered the ladder and we left the ship."

BOGOTA, COLOMBIA, S. A.

20 May 1971

La Calera Foothills

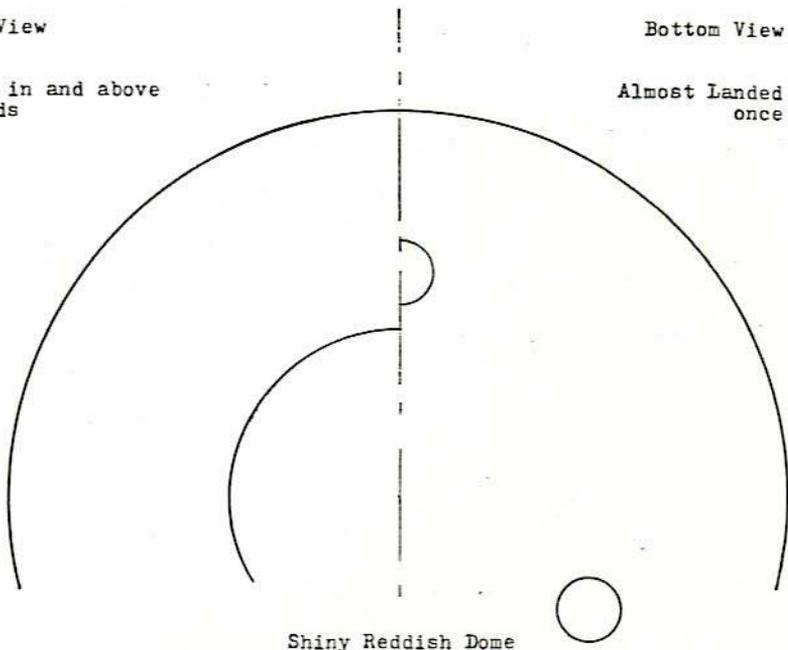
12:30

Top View

Bottom View

Seen in and above
clouds

Almost Landed
once



Flitted Erratically and
made sharp angled turns

Moved fast and slow

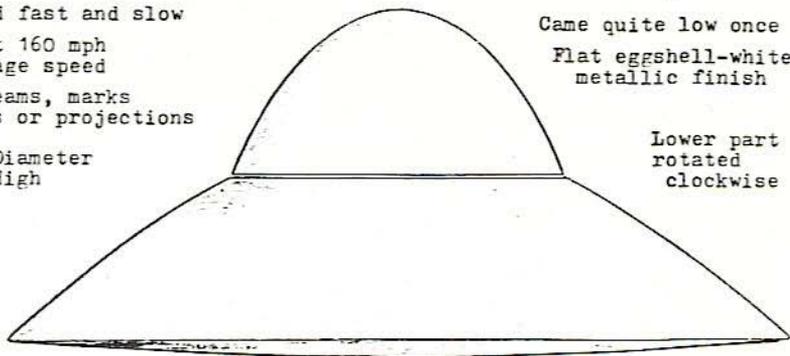
About 160 mph
average speed

No seams, marks
ports or projections

15' Diameter
6' High

Sometimes Flew
with Cupulo down
Came quite low once
Flat eggshell-white
metallic finish

Lower part
rotated
clockwise



This ship, photographed by Jaime Ponce Melo of Bogota, is similar to the one that picked up Enrique Castillo Rincon in Colombia, not far from Bogota on 18 November 1973. We do not know at this time whether the two events are related.

see how long my patience would last. I was happy that I had passed their test. They opened the port and lowered the ladder and we left the ship."

"They explained that two of the strange craft, very different from the others, with a bow structure something like a great whale were relieving the smog and air pollution of Bogota. I saw another with a similar bow structure, and they said a ship like that was the 'whale' that swallowed Jonah. These points of scripture kept coming up, and I thought, 'These extraterrestrials have certainly had contact with many of our prophets. This may lead us to a new concept of cosmic theology, as I told the Congress of Witchcraft, where mankind may become truly united with the superior entities, which we shall proudly call brothers when we ascend to that understanding, when we make contact with these intelligences en masse.'"

"They did not let me off in the same place as they had picked me up this time. They left me much closer and near the highway. I asked them why they did not make contact with more people and with governments, and they said I would have an experience that would show me one reason why they were not doing this."

"It was getting daylight, and must have been about 05:30 in the morning when they brought me in the small craft with the three crew members to let me off. In the farms of the plains many people get up early to feed their animals and milk cows. The small craft made a circle over some people below. There were two men milking cows in a small shed behind a house. They saw the bright light and jumped up; the cow kicked one and also knocked over the pail of milk, and both men ran like they had seen the devil. We shot up rapidly behind some clouds where they couldn't see us. Then the farmer came out and the two men pointed up, moving their arms excitedly. A woman came out drying her hands and a child of about 8 years, and they all looked up but couldn't see anything. We were still in the cloud. 'Observe their reaction,' said one. 'Yes, no need to explain, we have caused panic, but these people are farmers,' I said. 'Now we will try an experiment with slightly different people,' the ET said. And we flew to the highway where we saw a truckload of cattle approaching. We let it pass on. Behind it was a Jeep which we also let pass. Then came a pick-up and an automobile, very close together,

was of such interest, and Khrisnamerk said, 'It is because we have one very similar, but you must see it,' and they produced one fastened by a line to the table. 'Write something. Here are papers.' I took the pages, which were almost transparent, and paused over them. 'Write whatever you like; make a sketch.' Then this happened. They asked me if I could paint the house where I lived as a child, if I could remember it, and I said yes, 'But paint it, I can't even draw,' I said. 'Make anything.' I said I painted a butterfly when I was a little boy in school, and they said do that then. So I began by pressing the point, which was finer than ours, but the moment I pressed the button the pen began to vibrate in my hand, and I heard a small sound, and felt a slight vibration. But the most surprising thing came the moment I began drawing the butterfly. It came out in relief and in exact colors. I stared, 'But how is this possible?' And they laughed and explained, 'Whatever you have in your mind is captured and sketched exactly as you think it, in colors, and in exact scale and size. This apparatus captures exactly the vibration, the color, the size of what you think and produces it accurately. The apparatus receives the vital image and translates it there into a sketch. I was stupified, and I then understood their interest in my pen which looked similar.'

"After that, on the 24th and 25th of December 1974, they took me to an energy vortice in the Andes. I was in Caracas attending a conference when they contacted me and arranged a meeting. I boarded the spacecraft between two small villages near Caracas. One is called El Junquito and the other, where many Germans live, is called Colonia Tovar. From there they took me to the vortice in five minutes. It was in the uplands of Peru, at 4,200 meters altitude, between Marcahuasi and Macchu-Picchu."

"These beings have submarine bases in Lake Titicaca and under the seas. I was taken to one of the bases in the Mariana Trench. I am writing a science fiction story to be able to detail what is going on in the marine depths. By some manner I am going to give this information to the world, and I believe the time has come. We are going to make, together with others in Venezuela, a kind of census of the public, of their opinions concerning flying saucers. If they accept them, we want to know why. If they do not accept them, we also want to know why. This will serve to measure the information that can be released of that which 193 save. Little by little we

why. This will serve to measure the information that can be released of that which we have. Little by little we hope to give this information to the world, as much as it can accept, to prepare them for the day when they shall also experience the UFOs, hoping that they will not panic, and that they will be a little bit prepared for what will happen."

One may look around and see that we have availed ourselves of little of the vast amount of knowledge and experience we could have enjoyed. Even this little was too much for many, and for most of the UFO clubs. Witness the treatment any contactee gets once he decides to reveal even a little of what is happening to him. He would be better off to have said nothing and to avail himself of these experiences in silence, which is exactly what most of them do after their first experience with the public. We may state that these experiences have gone on for years, and the descriptions and dialogue up to now would fill volumes. The undersea base in the Pacific alone would take a whole volume to describe.

We have undertaken the task of translating Enrique Castillo Rincon's full report on his contacts from the original Spanish to English for your enlightenment. Our working title for that report is UFO CONTACT FROM SHIEL-LHO, the name which they called their home sun somewhere in what we call the Pleiades.

EL TOCUYO, VENEZUELA

During 1977 to 1979, before moving from Venezuela to Puerto Rico, Senor Ramon Rosa Alvarado had a series of unique experiences as an observer in a local Venezuelan UFO Group which was being contacted by UFO-nauts who told the local contactee there that they came from the PLEIADES.

At that time Alvarado and his wife were living near Ciudad El Tocuyo, Distrito Moran, Venezuela, in a sugar cane growing district. Reports of strange disc-shaped aerial objects were occurring almost every night. They would be seen approaching from below the crest of a small sparsely vegetated mountain above the sugar cane field, and would fly about in the sky in all directions in a random fashion. Word had gotten out about the almost nightly visits, and people from all around began coming to the area to witness the phenomenon.

One night around eight P.M. Sr. Alvarado and his wife watched many different colored glowing objects of luminous disc-form flying helter skelter over the canefields. They were of blue, green and amber radiance and were estimated to be 15 to 20 feet in diameter. Ramon counted 25 such craft on this occasion. Some of them approached quite close, and some hovered low over the cane tops and in other places only a couple of feet above the ground. The upper level of these operations was only about 400 to 500 feet above the ground surface.

On this particular night the witnesses saw a large number of shiny silver metallic balls, nonluminous but highly reflective, also flying around in the dark sky. Though these spheres were not luminous, they could nevertheless be easily seen in the light of the other disc-shaped UFOs. The balls reflected the many lights of the larger craft flying about. There may have been as many as several dozen such shiny balls only a few inches to a few feet in diameter, in several sizes. The silver balls kept moving rapidly and did not stop and hover like the luminous disc-shaped larger craft.

On another night a few weeks later, Ramon and his wife joined a group of about 80 people who had come to witness the phenomea. It was a Wednesday evening (the objects seemed to be most active in mid-week) and they had seen the lights below the top of the large hill.

Suddenly they saw most of the same and again 15 to 20 foot diameter glowing disc-shaped objects in the sky

Suddenly they saw three of the blue and green 15 to 20 foot diameter glowing disc-shaped flying objects about 400 to 500 meters to the north of their position. The objects were situated, one over the river to the north near the left road, another to the right of dead center, between the two roads, and a third over the canefield across the road to the right. As one of the witnesses started down the road to the left with a Jeep, to get closer, the one to the far right began to approach up the right road. Alvarado and his wife were standing to the right and the light came slowly toward them. Suddenly a ball of white light about one meter in diameter burst into view in front of them and began to fly a tight vertical circle about 12 to 15 meters in diameter only a few feet away. Mrs. Alvarado fainted from fright.

Then a much larger round glow of light came on in the distance, across the river towards the hill. It must have been huge, because all of the disc-shaped craft and the white ball of light raced toward it and went inside, and the whole thing rose and flew away as one object. Before they departed, however, the disc-shaped luminous craft on the right that was approaching up the road stopped, and an array of horizontal light beams of several colors including blue, green, violet, amber and orange came "ON" on top of the object and radiated out horizontally. Then they began to rotate like helicopter blades, in a counterclockwise direction. These light beams blinked out before this object went toward the larger light in the distance and went into it.

There was a principal witness in that vicinity whom these alien visitors picked up and contacted directly. They addressed the contactee in his native Spanish but they conversed among themselves in another language. When he asked what language it was, they called it IRDIM. They said it was a proto-Sumerian tongue used long ago on Earth by their predecessors here, and that most other languages used on Earth today were derived from it. They said that their ancestors came from what we call the PLEIADES.

The spacebeings said that they lived lifespans of 1,000 to 1,200 years of our time in a single physical embodiment. They said that they live simultaneously in the 3 dimensions we normally think of plus a 4th dimension we know very little about at the present time. They said

that the laws of the 4th dimension are entirely different and that the speed of light in our dimension does

that the laws of the 4th dimension are entirely different, and that the speed of light in our dimension does not apply in the physics there. They said that they simply shift all matter up to the 4th dimensional state and the laws of time and space change. They have offered scores of detailed descriptions on very scientific subjects, including other dimensions and other beings. Sr. Alvarado estimated the contact notes and dialogue he has seen amounted to several hundreds of pages.

These Pleiadians, like those visiting Switzerland, also describe two other planets in our Solar System not familiar to us today. They called one of them Nemus and the other Siris (these are our spellings from the phonetics used). They say that these planets will be found in orbits between what we call Neptune and Pluto. The visitors to Switzerland said they were both beyond the orbit of Pluto. The visitors to Acaya said one was inside and one outside the orbit of Pluto. We are unable to account for these disparities, however the fact that all spoke of only two may be significant. They all mentioned undiscovered moons for the sub-suns Jupiter, Saturn, Uranus and Neptune, and they have now been proved to be correct in 3 out of 4 and one still to be surveyed by close observation. They all said that there were many inhabited planets in the vast Pleiades systems. They were all aware of other human and non-human visitors to our planet at this time, and each was in active contact with some of those others.

A friend of one of the sugar farmers, Sr. Guillermo Torres of Hacienda Las Cruces, near Ciudad El Tocuyo, successfully photographed one of the larger ships visiting this locality. It is seen as a large lens-shaped circular craft with a wide low-profile transparent or translucent dome on top. It occasionally radiates lights from the rim, and some of this light is seen in the photograph. The skin surface of the craft seems to be a matt gray in color and has a brushed metal finish. The craft was an estimated 400 meters away when the picture was made.

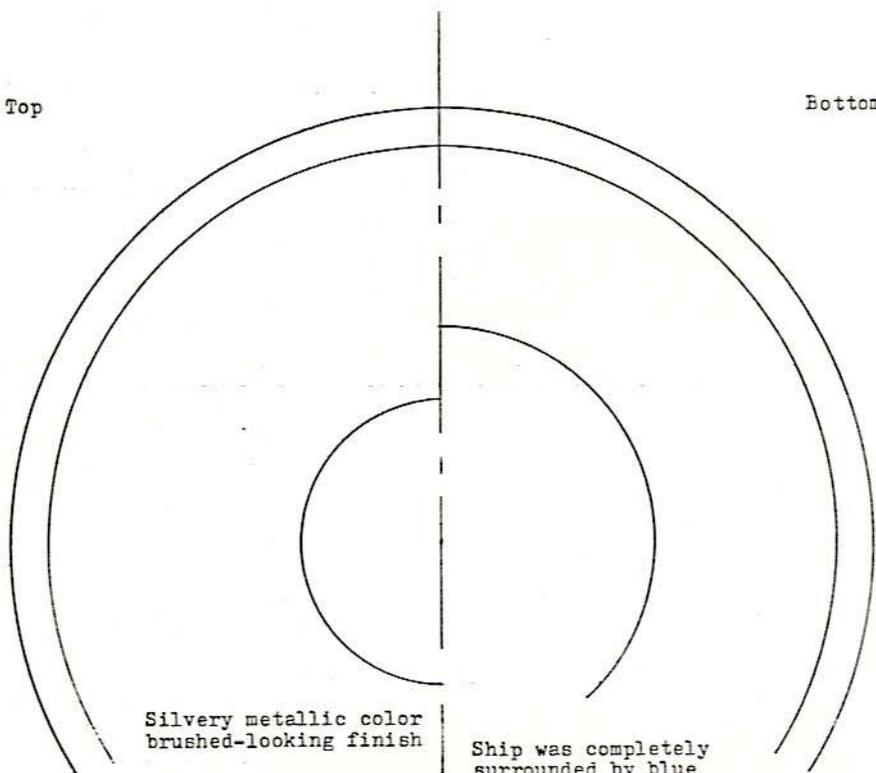
They all operated, used or shared bases of limited accessibility in high mountain peaks and in equally inaccessible under ocean locations.

CARACAS, VENEZUELA

July 1979

Top

Bottom

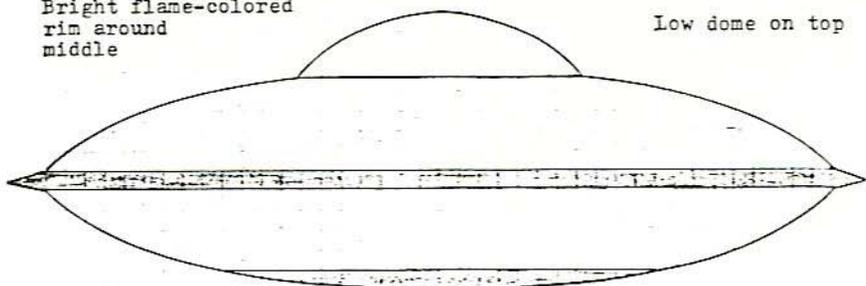


Silvery metallic color
brushed-looking finish

Ship was completely
surrounded by blue
glow in flight

Bright flame-colored
rim around
middle

Low dome on top



Ship was accompanied by shiny
mirror-finish silver balls
that flew around

Ship was silent in flight
Changed directions erratically

ANOTHER PLEIADIAN CASE

Our exposure of the Pleiadian contacts in Switzerland, perhaps not too well advised, brought the foregoing other Pleiades contacts to our attention, and more besides, none of which had we ever heard of before our involvement in the Swiss contacts.

But we knew nothing of the Pleiades star group then either. Our developing knowledge of that place came from our attempts to understand what we were dealing with. All the astronomers said that this case just couldn't be, because the Pleiades were too far away and the system was too young. Other more advanced astronomers have now proved them wrong since 1978.

More pleiades contacts, carried on in low key and more quietly in other parts of the world were called to our attention. At first we thought we were getting feedback from our reporting of the Swiss case, but investigation showed no possible connection. As we gained in knowledge of the vast Pleiades star cluster, we began to see that there was room for, and was in fact much evidence to support a great number of suns of a class and nature likely to have sub-suns and atmospheric planets capable of supporting life as we know it here.

The evidence we now see here supports this hypothesis. We see human-like beings of quite different evolutions, all with rational intelligence and advanced technologies and not necessarily related, all coming from there into contact with Earth for centuries and even thousands of years.

A case in point, and one that may have a revolutionary effect on our society, involving giant 7 foot tall human beings, began for us in Minnesota in October of 1958 and is still going on. Here is a very brief account offered by the group around that witness whom we shall call only Lloyd. Having made one mistake in clearly identifying our witness in Switzerland, inviting a number of assassination attempts, we have learned our lesson... Never again!

SAINT CLOUD, MINNESOTA

In the Fall of 1958, before the snow, Lloyd, on sudden impulse to check his trap lines, was driving his older model car down a narrow sandy road with a small river on one side and a swampy area on the other, going to see if his traps were all right. It was late in the afternoon, fading into night and he noticed the moon low in the sky; a clear sky, a beautiful night with a fresh chill in the air so that his new winter parka would feel good.

He was driving slowly, because of the uneven road lined with willows and scrub, and he was also unusually sleepy for some reason.

Then he noticed that the moon on his right was brighter than usual, and he could not see the shadows, the "face" in the moon. It was also a different color of gold, like he had never seen before. And it seemed to be following him -- not like the apparent following or keeping pace because of the faster flow of near objects and the motion of the car, which he was entirely familiar with, ...but really following him.

He was coming up on a sharp curve ahead, a very familiar curve well known to him, and he slowed in anticipation, shifting down into second -- and then he noticed a funny sound to the engine -- like a crack in the muffler.

After negotiating the sharp turn, to the left, he was surprised to see the "moon" still out there to his right. He thought, "This is impossible -- it should be behind me now." He never saw the moon so bright before. He kept looking at it, and was watching it so much he had to slow down a great deal to keep the car on the road.

Then he saw another light, in the swamp to his right - not the moon's reflection in the water, but a light in the swamp scrub. It couldn't be a bonfire... It didn't look like that. It couldn't be a farm tractor or any other vehicle in that place. It couldn't be an electric light, as there were no power lines...and it glowed too much.

He took another slow curve and came up on a car parked there, a Dodge or Plymouth, 41 to 47. The doors were open and there were people standing behind them looking at him. He wondered why they were out here. The "bonfire" was still there, and as he got closer, he could see five figures between the fire and the car, and the people at

the car looked toward the five figures. As he came closer, he could see that the light was definitely not a fire, and he wondered how all those people got in that one car.

He came up behind the car and stopped and got out saying, "Is everything alright?" They were all looking at him. The five were dressed in some funny kind of costume. They must be having a costume party. That was it! It was only a few days to Halloween.

He waited a long time, and didn't get an answer. He was about to ask what was wrong -- why wouldn't they answer -- and then a voice was heard -- a very clear and pleasant feminine voice, that seemed to come from everywhere at once. The voice said: "Hello Lloyd...it is fine, thank you."

Lloyd said, "OK", and got back in his car and shut the door.

He put the car in gear and started out, and then he thought he saw someone inside his car, sitting next to him? Then he saw five more people standing along the side of the road and his headlights picked them out as he went to pass the other stopped vehicle. So he slowed his car again to see who was sitting next to him, and at that point two of the five motioned him to stop and he did so, a short distance from them, about 15 feet, and three of the five stepped out onto the road...and his heart skipped a beat as he thought, "My God, they're all wearing masks...they're wearing gloves, and boots; they had gear hanging from their belts, and they're carrying weapons!"

As some walked in front of his headlights he thought, "My God they're big -- who are they?"

Then the door of his car was jerked open and one began searching through his glove box. The other was pointing something at him. Lloyd thought they had a lot of nerve going through his glove box like that without asking. The others came up alongside and he rolled down his window and asked, "May I be of help to you?"

"No one answers," Lloyd says. "Something stings, it smarts -- I become numb. They've done something to me... the one pointing something, he's done something, I can't move, I can't talk -- they're going to kill me -- what is going on!?"

The one says, "We will do you no harm; we merely wish you to...(unintelligible)..."

"I get out of the car. Some of them are walking on each side of me and some behind. We're walking back up the road to where the light was. It isn't far; a couple hundred feet. There's something behind me -- is my car OK? I turned around and looked at my car, ...and there was something like a bright moon rising up out of the trees, and I say, 'That's the strangest airplane I've ever seen... How much they have changed... It's not like an airplane as you think of an airplane. It was hovering in the air. It is more an air craft.' And I said, 'Wow, that's something!' There was a cone where the light is."

"And as we turn into the small approach, I look at the Dodge and... I wondered, 'Who are these people?... Who are these people from the car?'"

"And I stopped and looked at the license plate... 'I got to remember that number, I got to remember that number, 'cause I can trace them through that number, whoever they are.' We walked past the car on the right hand side, ...and standing around the back and to the sides are five strange people, and they look identical to the ones that are walking with me. I stop at the back of the car and I look at the license plate again. I must remember the license number...I must remember it."

"Someone indicates to me that I should continue walking... We're going to our left in back of the car...and I stop and I look at the people...and I said, 'I'm Lloyd, who are you?', and a woman answered, and she said, 'I'm Norma, and this is my husband Louis. Our name is Bovier'. And I said, 'Well forget the Bovier, I can't remember last names, but I'll remember Norma and Louis,' and I said, 'I'm Lloyd and I'm from Saint Cloud."

"She says, 'We're prisoners, what can you do?' I stopped and I looked around me, and I think, 'I don't care how big these guys are. This is my turf, this is swamp, bog, if I run for it nobody can catch me...nobody.' and they immediately moved to surround me and I thought, 'How strange, ...as if they knew I was going to turn and run."

"I look back at the Boviers, and the female speaks again, and she says, 'What can you do?' I shrug my shoulders and say, 'I don't think there's anything we can do'."

"We turn and walk... We step across the fence... we're walking into the light..."

"There sits a perfect craft... It's beautiful... It's beautifully designed... It's made very nice... I sway... It's lifting me up... I don't think I want to go... I don't have any choice... Somebody keeps saying, 'Do not be fearful, we will do you no harm'..."

"I asked them, 'What do you want? Who are you? Where are you from?' Nobody answers. There is a strange table. I am afraid they are going to examine me here. I mention that I am a very modest person, but I feel no embarrassment having my clothes removed by them."

"They inquire as to the deep cut on my lower spine... They inquire as to a large slash on my right shoulder blade... They are scraping my arm and my leg... They are cutting my toenails, and my fingernails, and I say, 'Why do you want fingernails and toenails?' Someone seemed to be answering, 'To determine the "nail factor" from the "claw factor".'"

"They cut a piece of hair from my head... a piece of eyebrow... they reach in my nose... and take a pubic hair..."

"I tell them, 'That's strange, why do you bring me for examination?... You're all alike, I can't tell one of you from another...' They say, 'You'd probably be fearful of us if you've seen us as we are...' I said, 'If I would be fearful of you, then you must be fearful of me'..."

"They said, 'This would be true, but we have dealt with Earthly man for many centuries...'"

"Where are you from?' I asked."

"They said, 'Perhaps we'll tell you...'"

"I said, 'Can we deal on an intellectual level instead of being fearful of each other's appearance?' And one says, 'Yes, this is the way we prefer it...'"

"They did something to my nose... and put something into my ear... They said they were looking for viruses and bacterias."

They led me to a cage-like something with a glass door, and they tell me to stand there. They said, 'You will not be harmed, just stand there...' As I stand there, the room begins to fill with a fog which starts at the ceiling and then works its way downward... I bend to stay below the fog... and when I can't bend any more I take a big, big deep breath of air. I'm holding my air and the fog covers me... I can't hold my breath any

more... I start letting my air out... like from under water... a little at a time... I'm out of air... I got to breathe... I gasp for a breath of air... and as I gasp for the breath of air, there is a buzzing sound and all the fog is sucked out of the room within a second or two."

"They put my clothes in the room.... (got dressed). Now they want to examine me extra... They put something in my nose... They wiped my eyes with something weird... They take te...(incomprehensible) from between my legs, and then they start talking back and forth... I am taken to a room, and I'm told to just sit... and I sit... and I lay over... It's like a bench... and I sit up, ...and there's people that are sitting at-- like a table... a council... and there's other people who seem to be watching on... They're looking at instruments and are making notes... I fear these people... maybe they're deamons... maybe this has something to do with the devil... I stand up... Being a Catholic, I bless myself with the sign of the cross, and I fold my hands and pray, and I say, 'In the name of and the power of Jesus, begone you deamons!'

"One of them looks at the other one and he speaks, and says, 'What is he doing?', and the one answered and said, 'He is doing his magic.'"

"I am very discouraged and weak, and I sit down again. I don't know how long I'm there... They're going to give me some testing... They're looking at something on the wall, something like a television set... They know all about me... They know when I was hurt... They know about my mother... They ask me if I knew my grandmother... And they go into very small details... They say she was of Royal blood... she was placed on an English ship just before it sailed... The people who were trying to get her out of France didn't know they had put her on a slave ship... They told me how my grandfather had tried to help... He was just a farmer..."

"They say they are going to give me some tests... Why do they keep telling me they are going to give me some tests?... They take me to a room... They are tying a person up... they have his hands tied... they have his feet tied... and they throw him on the floor very roughly... Then I hear, 'He was a very evil person... he has destroyed many Earth people... and people from other planets... he is very evil... he must be destroyed...'

'However,' they say, 'because of the type of person he is, we do not have the authority to execute him,' and so they tell me to execute him... I said (sobbing), 'I'm not a killer... I can't understand why you can't...' The person in authority said, 'You're lying!' They say, 'You really have no choice... either you execute him or we will execute you...'"

"I look at the guy on the floor, and I say, 'Man, what kind of deal is this?' He answered, 'Don't trust them, they're lying!' That I have just as many charges against me... They hand me a gun, an Earth gun, a revolver, a regular gun... and they say, 'It's your choice.' How horrible I feel, I think,--what a position... They hand me the gun and say, 'Just do it!'"

"I take the gun, and I take it with my hand. I pull back the hammer, and I look at the guy on the floor, and I say, 'Man, I guess its gonna be you or me...or', I say, 'Maybe both of us could leave', and I turn and fire on the people who are instructing me to shoot him! The gun fired, and I fired again, and I fired again, and I fired again... and they all begin to laugh, 'We were just trying you out... Nothing here does not serve God...'"

"I am very upset. I don't think their joke is funny. I look at the one in charge, and call him a son-of-a-bitch! The guy on the floor takes some tugs on the ropes and takes them off. He takes a hold of me and says, 'Don't feel bad, this had to be... This is a very important lesson. Don't pay any attention to this.'"

"They take me to some other tests... I have no idea... There is only room for one person to survive... only one person can survive... and they tell me there are two... one is my wife, and one is myself... only one can survive, and, 'It's your choice... Who is to survive?' I tell them, 'There is no choice. My wife will survive.'"

"They take notes... one sticks in a pinhole, and says, 'Very good.' I don't know if it is referring to my choice or the test."

There were more tests, and finally Lloyd was returned safely to his automobile, and he returned home shaken and upset.

Lloyd was again inspired and led to another contact after that. This time he came upon the scene and he willingly walked aboard a disc-shaped craft which was waiting there.

A person motioned for him to walk up a waiting ramp... "I walk into a room there... I sit on something... a person questions me... He says, 'What can you tell me about the religious community?' I say, 'They say that if you live the good life, if you follow the rules, when you die you will go to a great place they call Heaven.' He asks, 'What is the good life?' I respond by saying, 'They say, to be loyal to the Priest, to have respect for the Church'... He cuts me off and says, 'We know what "they" say... My question is, What do you say?...' "

"I think about this carefully... I feel grossly intimidated... I feel my back is against the wall... I've never been tied down like this, and I have to give an answer... I know I must give an answer... I think, 'These are intelligent beings, they're not going to buy this garbage...' I answer and I say, 'I wouldn't say this to anybody, but I believe that religion is a system of controlling people...'"

"He seems very excited. He says, 'Then gather a group of people together and tell them this!' He speaks more questions on this... and then he says, 'Would you do a thing?' Instead of arguing with him, I tell him, 'Everybody has a choice... and very honestly, I don't give a damn what they believe or what they don't believe... I am not going to try to influence anybody's thinking...'"

"He says, 'If you'll do a thing, you will be very wealthy... you'll be very famous... You'll be very powerful.' I responded by saying, 'All I really need is enough for bread and butter on the table. As far as being famous, my wife knows me... that's all the fame I need... and as far as power goes, I have no desire to dictate to anyone.'"

"He seemed to approve of the answer I gave him. He said, 'If you had the ability to build institutions from justice, of peace, would you do this?' I carefully think about this... He said, 'It would take great wealth, and great fame to do this...' And he said, 'If you had the wealth and the fame, would you use this to build a great culture... a government of peace... a government with no war... no poverty... no hunger... a government of justice... a government -- of the people?' I say, 'That's so good, and that's so pitiful... Of course, I would do anything to do that... I would do anything...' And he says, 'Would you agree to this?' And I said, 'Why not?'"

"Finally, he said, 'You will do this thing.'"

"They bring me to a person and say, 'Michael, this is Lloyd, Lloyd, this is Michael... He reaches out his hand and I take it and we shake hands."

"He looks exactly like the others... the same green mask (face-plate), gloves, boots... I can't tell him from the others... and as I shake his hand I think of his pulse... With my left hand I grasp his wrist... and I'm thinking, 'What's his pulse?' I no more than think it and he answers and says, 'My heartbeat and my body warmth is but slightly more than your own.' I am endlessly shocked by the fact that, no matter what I think of, they know what I am thinking... I too have other fears of... if I'm... sort of get caught... trying to do something wrong..."

"I don't know what happened next. I find myself sitting on a bench... Why don't they have chairs?... Everything is benches... Michael is talking, and he says, 'Lloyd, so many people have been called and tested...and amongst those who have been called, few are chosen...and you are one who has been chosen. You will be taught a technology, and you will use the wealth from that technology to form the government you agreed upon.'"

"He pushes buttons and things appear (on a screen)... He questions me, and I have some knowledge of the electronic area. He seems to approve of them... He will show results of falling bodies... I understand, and say, 'I didn't know that!' I say, 'That's not what the books say!' And he says, 'Can we study the books... the books are incorrect!' Very carefully he goes through the process of falling bodies... He speaks of hydrogen, of carbon, copper, silver and gold... He shows me the results. Now he says, 'These are results of tests that you yourself will make... Use your own conclusions to put together a technology which will follow.'"

"The pictures are very clear... They're in slow motion so clear... He speaks of forces and counter forces. He speaks of "gravitational" poles, and of gravity being a unified force--if we wish to use the word gravity... He thusly inputs a "second generation star" -- and on the computer (screen) it shows a structure... It conforms with the same thing that was shown with falling bodies. It then expands to show what sunlight IS and how it is produced... He thusly indicates the re-production of

this force and concisely how to do it. I can see the pictures very clearly on the computer. He is holding something like a pencil in his hand, and he draws diagrams, and he shows me... He's using math that I should know... Coumb's Law... conductors, resistors, capacitors. He keeps referring to capacitors as 'tanks'"

"I don't remember leaving the craft. I don't remember. I remember speaking with Norma and Louis right at their house... How did we get here?... How did we leave their house?"

"I tell them, 'We gotta go!' They said, 'Yes we know.' I say, 'No matter what, you must remember...' And Norma is speaking, 'Yeah,' she says, 'You got big (responsibilities) there...' I gotta go, I gotta go! I start my car... 'Please don't drop me, please don't drop me!' I don't know why I'm saying that -- 'Don't drop me!'"

These human-like extraterrestrial beings later told Lloyd that they come from the Pleiades... "That which you know as the Pleiades," they said. "I don't know where that is," Lloyd says.

Some responses to questions asked of Lloyd are:

"I was very thirsty driving home."

"Undressed--they did it--I think I took my boots off--I dressed again after the physical."

"The man I was ordered to shoot was not an Earth human as his features were different--humanoid--normal human size though."

"The TV-type screen Michael worked was a 3'x4' flat screen on the wall. There was another screen on a console apparatus they also used."

"They called up my family data on one screen, up to 6,000 years back."

"The Pleiadians were all about 7 feet tall."

"Our Universe was pointed out as being only 'one of many'. A Universe is all that we can percieve."

"Falling bodies experiments will lead to a new unified field law that will revolutionize science."

"Your religions go back to before recorded history."

Several years after these first contacts, Lloyd found himself in a position to put the principles demonstrated by the extraterrestrial aboard the Pleiadian spacecraft to test. He carried out his experiments in the early 1960s and wrote the results up in a paper titled "Unity of All Things", a copy of which is included herewith for all to evaluate. (Withdrawn for lack of space)

He has completed test models of a power generator based on entirely new principles taught him by these ET beings.

And as this is being written, in the first week of October 1986, those beings have given him a test of validity for others who don't share in his own proofs, in the form of a before-the-fact report on what the special atmospheric survey team rushed to the Antarctic in the Fall of 1986 will find concerning the "Hole in the Ozone Layer" discovered by the IRAS satellite in 1979, but not believed by the scientists until it was discovered to have grown to the size of the continental United States by 1985. That report is written up in a paper titled "Nuclear Energy Vs. Planet Earth", a copy of which is attached to the report on the 25th Contact of another group of Pleiadian ETs contacting Eduard Meier in Switzerland in 1975, as mentioned in Chapter 4. (page 119)

I personally have no problem with a variety of different human-like beings, all highly rational and with well developed technologies, all coming from the same vast Pleiades Constellation. We count 258 stars there, many of which we now know are of the same class, size, and temperature as our sun. Some revolve at about the same speed. There are many that we can't even see from here with our present telescopes.

If there is migration from sun to sun in space, this would be a good place to look for evolutions like our own, or even parents of ours -- as some of these known Pleiadian visitors have told their Earth contacts.

It is interesting that all of these contacts are highly technical in nature, they speak of kinship with us, and trace earlier connections between us in earlier histories. Strangely, our own Earth Mythologies in many lands tell us much the same thing. Is this merely coincidence? Or is there more to it than we suppose?

They tell us that our religions have separated people, which allowed different governments to form, within which

a commercial system developed, fostered and controlled by these two bodies, and from that evolved the modern systems we call the "Military-Industrial Complex", and right now THAT is what is controlling Planet Earth!

That is the monster that will kill us all -- if we do not get control of it.

If these beings are devils, and agents of the anti-Christ, as some religious fundamentalists would have us believe, then they have accurately pointed out our danger, and have shown us a way out. We can still save ourselves, by getting back to basics, and taking the power away from those who are leading us to certain annihilation. The choice is still ours...

These seven foot tall Pleiadian visitors told their contactee in Minnesota that our toying with the atom was our greatest danger; and worse, our scientists had little knowledge of the dangers they were introducing in our world. They pointed out an atmospheric phenomenon having even greater destructive effect on our ionosphere than the depletion caused by the CFCs and industrial gasses mentioned to Eduard Meier in Switzerland by other Pleiadians, and that this damage may already be irreparably out of control as well.

Great holes in the ionosphere in the polar regions is one result, and the problem is growing daily. These ETs offered an explanation of how the destructive effects of atomic fission, unmeasured by our scientists, propagate indefinitely, and because they are polarized, they flow to the pole positions of our planet, producing a hole.

They then demonstrated a whole new concept in physics based on motion in matter, which the witness has called a "Falling Bodies" concept. But this idea described and demonstrated to the witness is so profound that it could revolutionize all of the physical sciences.

A much simplified overview of that concept is provided in the following pages, condensed and summarized from literally hundreds of pages of dialogue, experiments, formula and equations, which can be made available to serious researchers. (Also withdrawn for lack of space)

The "Falling Bodies" data explains the interactions in matter that is producing the holes at the poles, which could grow until there is little ionosphere left. A very serious prospect indeed.

On a subsequent abduction the ETs extracted a specimen of semen from their victim, and then he remembered that this had also been done during his first examination on board the spacecraft. He had already observed the ETs removing ovum from Norma while she was on their examining table, and he wondered if they had taken semen from Luis also.

On still later abductions, these same ETs continued to obtain semen specimens from him. Sometimes they used a device to do this. Other times they used a female to take it by hand, and they even resorted to a physical act of copulation with one of their women. In this case the act was rather emotionless and the woman left immediately after his orgasm, which left him with the impression that she was being used as a collection vessel. Perhaps there was some difference in viability of the specimen depending on the method of collection and the amount of emotional involvement on his part.

Then in about 1974 the witness was picked up again by some of the same crew members he had met before, but this time with a different ship and other different people on board. He was shown a group of some 15 human children of all races and ranging in age from about 8 to 16 years old. One of them looked very much like his own 15 year old son and he asked them about this. They told him that these children were not kidnapped from Earth, but that they were in fact Earth children. They were offspring produced in one of their programs which they called "Project Redemption". Human ovum and sperm collected by them was genetically "purified" and then united. When a successful fertilization took place, the developing foetal tissue was implanted in a host mother, or in other cases may then be grown to birth size in a sophisticated incubator machine.

With these children were an equal number of small black female beings about the size of 12 year old children. All of these little females were acting as mothers to various of the children. He was told that when a successful fertilization took place, one of these little "mothers" was assigned to that foetus and remained with it nurturing it and caring for it in gestation until it was time to be born. Then they took over physically and the child imprinted on that one as it's mother and the two remained together until puberty.

He tried to talk to the boy who looked like his son, and got a response. The little "mother" with him also tried communicating telepathically. He asked her what the boy was called and she said he had an Earth name, Daemon. When the witness asked the little "mother" what her name was, she asked what he would like to call her. He suggested Tina because she was so tiny for a woman, and she accepted that name, which he has called her since. He discovered, in the course of that first conversation, that Daemon was aware that he was his genetic father.

All of these children were attending school with the ETs in another place and environment, where they were taught their native languages and customs, and the habits, water, foods and nourishments of Earth. They were being given a much more advanced education along many lines, with the ultimate objective of returning them to Earth to live and work among us, undetectable from anybody else. They were being prepared for a future time when their special talents would be desperately needed. He was not told when or where that time was or what the future need would be. He was told, however, that there were hundreds of these human children in their project. This particular group had been brought here for one of their regular field study and Earth familiarization classes. They were all dressed just like school children of their ages. Tina told the abductee that the children were brought here frequently on these familiarization trips.

This was a mind-boggling disclosure at the time, because we knew very little about extraterrestrial genetic experiments with Earth humans then, and actually not a whole lot more now. The witness was unable to discuss this with anybody before, because even the fact of his repeated contacts was just too much for most people and they turned off on that alone, without adding the more exotic genetic experiments aspect to the case.

Those extraterrestrials said they came from a planet orbiting a sun in the star system we call Alcyone of the Pleiades. That was remarkable, more for the popularly accepted belief that it simply could not be possible, than that it might, as we may see from the latest astronomical data on the Pleiades.

But that was not the only other case, besides those already mentioned either. There are others as well. and one of the others also involves biogenetic experiments.

CHAPTER 8

The Spacecraft Landing Tracks

Another element of significant evidence is contained in the considerable number of spacecraft landing tracks left on the ground in this case. Three different kinds of landing tracks have been observed and photographed in connection with this series of ongoing contacts with the extraterrestrial beings who say they come from a planet in the star group we call the Pleiades.

The first type of track on the ground is characteristically a pattern of three circles close together and equally spaced apart at 120 degrees separation on level ground. Where there is appreciable slope to the terrain at the landing point, the downhill circle is always spaced a bit farther out from a common central point, indicating that the craft remained level in the sitting position.

These tracks are produced by what we have called the first, second, third and fourth variation reconnaissance craft used by the Pleiadians. The separate circles are highly unique in that they consist of circles averaging 6 feet in diameter, spaced about 10 feet from a common central point on level ground. The circles are composed of swirled down grass and vegetation in a counter-clockwise pattern angled from the outside toward the center of the circle, meeting in a raised tuft of grass at the center.

Upon closer examination the grass is found to be bent over but not broken. Even more puzzling is the fact that the bent over stems do not straighten up again, but continue to grow horizontally around toward the center until in time they produce a pronounced tuft of raised grass from the crowding. When Meier asked about this curious phenomenon, he was told that the circles were produced by a vortex under the landing pads, on which the ships actually rested, and no vegetation was crushed down in the process. They said that the plant's sense of gravity was distorted by the magnetic vortex under the landing pads, and that as long as it lived it would continue to grow the same way. New grass grew up in between the laid over stalks and it had a normal sense of gravity and grew up vertically as expected. This was observed and photographed repeatedly by various members of the group that formed

around Eduard Meier. The swirled down vegetation in the circles didn't die or even discolor, but continued to grow normally-but in a horizontal direction. Perennial varieties remembered the horizontal reorientation as long as the parent plant lived, some for several years before they were replaced. Some of these tracks photographed as much as three years later were still clearly visible in the meadows.

I observed one such track made in tall green grass only a few hours after the contact. I saw it in the morning after an early morning encounter between Meier and the ET visitors. There were the three six foot circles around a central point and a single line of small footprints close spaced coming out, and another single line of similar footprints going in. The grass was wet with heavy dew and the tracks could be clearly seen because some of the dew had been knocked off the blades of grass in the circles as well as in the little footprints. The steps were light and there was no evidence of dragging, or even carrying equipment of any weight into the landing area. In fact, the footprints made by Meier alone, who was then with me were much heavier and bigger than the ones in the landing track.

A second track produced by the larger 70' diameter ships was much more rare because these craft seldom came that close to the ground. However, when they did, they landed on a rectangular landing foot that pressed into the soft soil of the meadow. These tracks also came in threes but were on a much greater spacing. They mashed the vegetation flat where they were found.

A third kind of landing track was produced by a different ship from another ET group working with the Pleiadian visitors. These were the Lyrians, whose parents were also ancestors of the Pleiadians, so they said. Their ships operated on different principles and a different kind of power.

The smaller sized Lyrian ships hovered on a coherent beam of intense white light that went straight to the ground. Over snow it cut a straight vertical side to the ten foot diameter perfect circle of the track clear to the ground through snow and ice, and left the ground melted clean and drying up. Over grass it seared a dark ten foot circle that did not smoke, but which looked burned.

The vegetation within the circle was completely burned to the ground and even the roots in the soil were charred to nothing. A couple days later the charred area would be heavily infested with burrowing insects, even to a depth of several centimeters, and within a week it would be fairly crawling with them. After a few more days the bugs and insects would disappear and the soil would lose its seared look, but new vegetation was slow to grow back in these places. Tracks of this kind could still be located and photographed up to four years later. Regrowth of vegetation would start again shortly after the bugs left, but it would be sparse and stunted for several seasons. A peculiar thing noted was that the center of these circles began to grow back sooner than the edges. It took at least three years for the vegetation to return to normal.

Hans Schutzbach, one of the inner members of the group around Meier at the time, undertook his own self-appointed mission to document every landing site, locate it exactly on a high resolution map, and to photograph them as soon as possible and repeatedly over time after that. He kept a good record for the whole time he was active in the group there, and left the only detailed log of the touchdown sites. Some of them were in areas very difficult to get to.

In the wintertime such tracks were found at observation sites in virgin snow, with no signs of any other footprints anywhere near the characteristic landing mark. The dog would go up to the edge of the track but would not step down into it until it was old and tracked through by many others first.

Schutzbach examined every possibility of making any of these tracks in the grass or snow, and experimented with several possibilities, but concluded in the end that they were not made by any ordinary means, or by using any kinds of tools known to him. No chemical residues were found at any of the sites. He searched the farm and area for any kind of equipment that could be used for this and found none.

He had even gone to several of the contact locations with Meier and observed from a distance. He saw the ships arrive and depart, and saw the fresh tracks which he and Meier photographed immediately, before any other disturbance was made, and one time he even photographed a de-

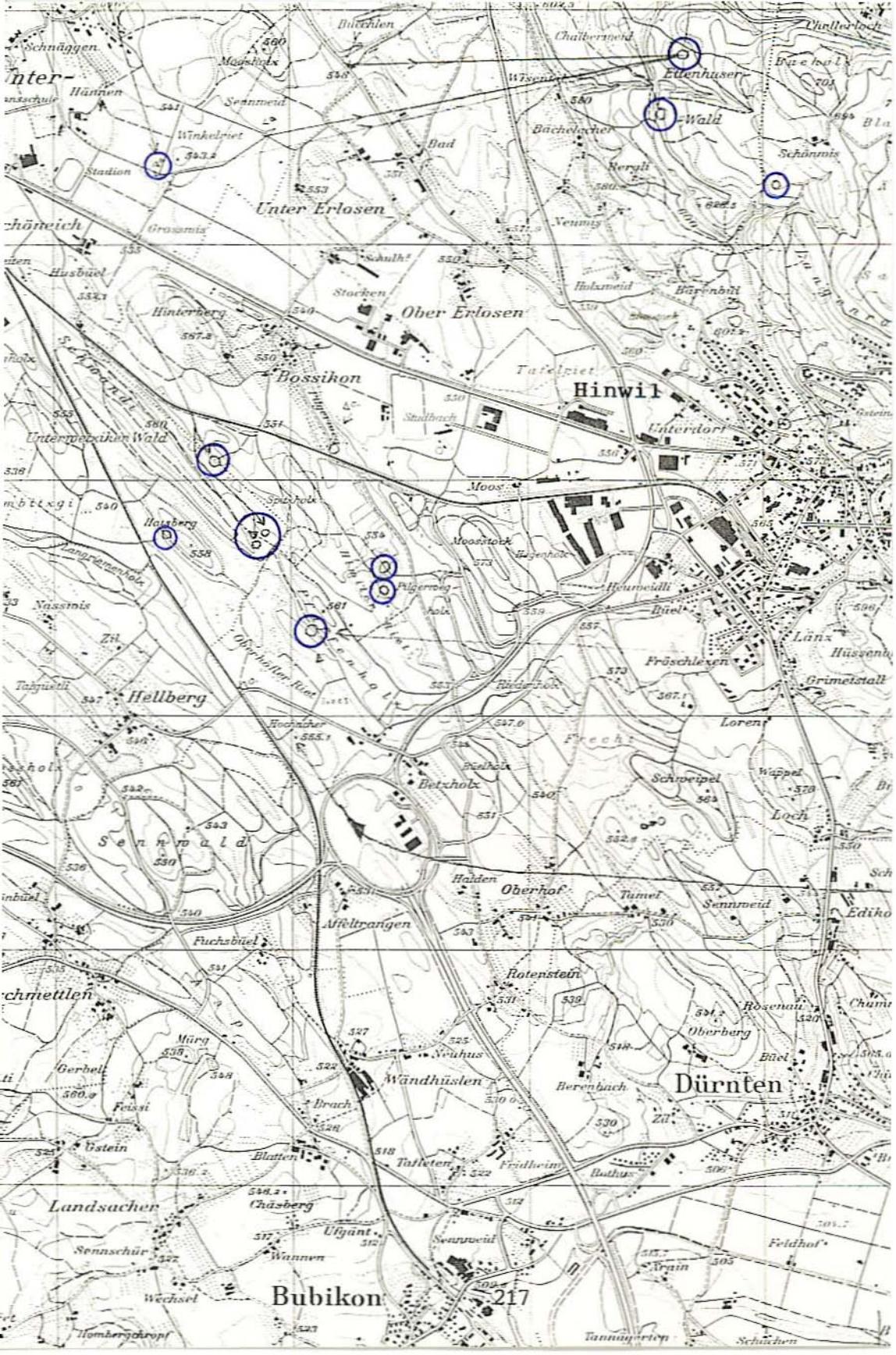
parting spacecraft in flight. He was so excited and trembling that the ship had gotten a good distance away before he got his camera into action, and then the picture was blurred by his hands shaking when he snapped the shutter on his camera.

Representative landing tracks may be found at the following locations, listed in chronological order by date:

- 11 Apr 1976, Landing Track, near Grat, at $8^{\circ}58.1'$ E by $47^{\circ}23.2'$ N
- 28 Jun 1976, Landing Track, Pilgerroegholz, $8^{\circ}49'$ E by $47^{\circ}17.8'$ N
- 12 Aug 1976, Landing Track, Grabenriet, $8^{\circ}51'$ E by $47^{\circ}21.5'$ N
- 25 Sep 1976, Landing Track, near Spitzholz, $8^{\circ}48.7'$ E by $47^{\circ}18.3'$ N
- 2 Oct 1976, Landing Track, near Elni, $8^{\circ}52'$ E by $47^{\circ}23'$ N
- 11 Dec 1976, Landing Track, Near Pilgerroegholz, $8^{\circ}49.2'$ E by $47^{\circ}18'$ N

Sample clips from 1:25,000 topographical maps pinpoint the positions of some of these tracks, as indicated.

Photographs of some of the landing tracks not shown in the Preliminary Report of Investigation are offered here for your examination. (See Appendix IV)





Hittnau

Dürstelen

Oberhittnau

Luppenen

Stoffel

Heierschen

Höchi

Hofhalden

Adetswil

Baretswil

Kempton

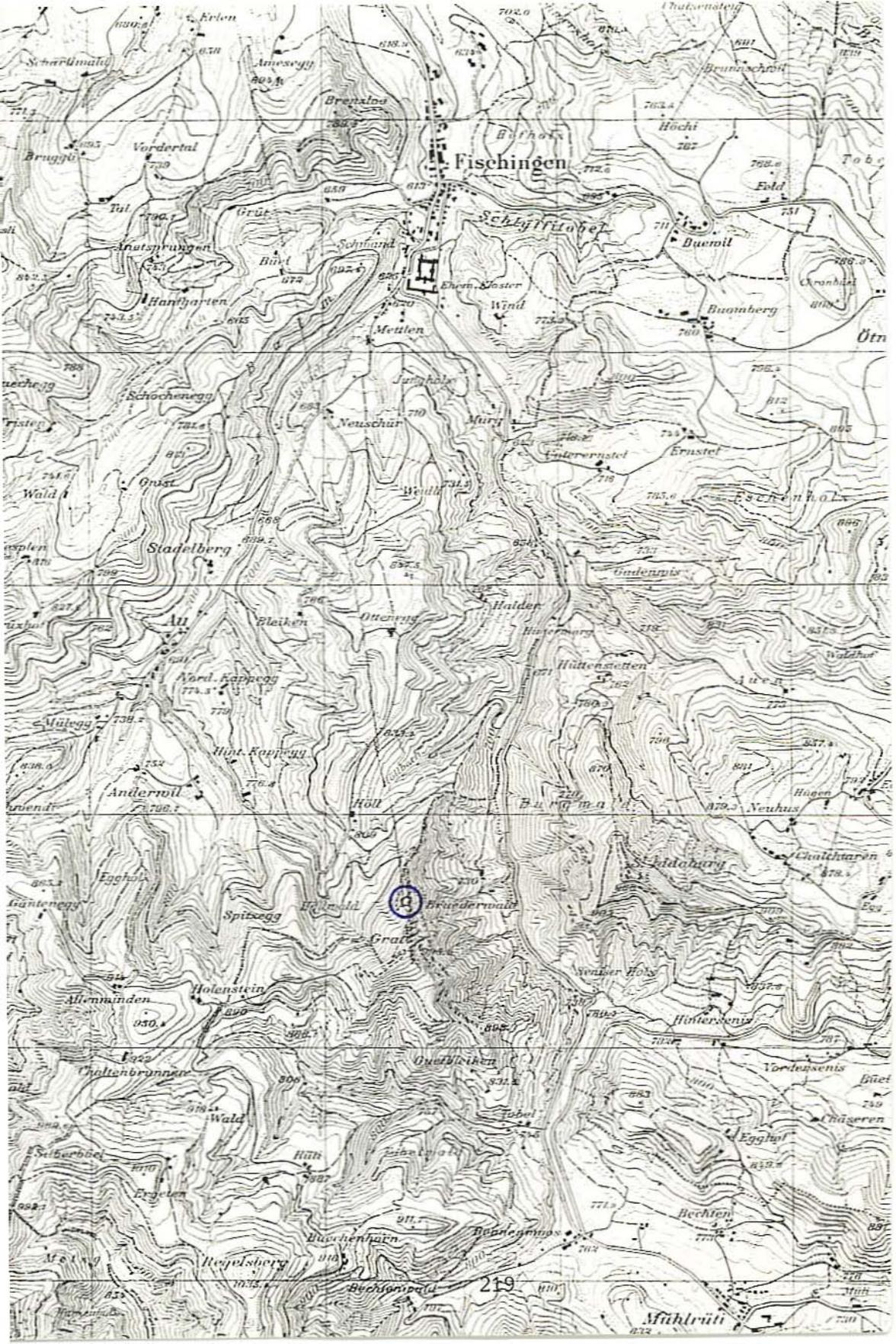
Burgweid

Ettenhausen

Ob Emmetschloo

Oberdorf

Höchi



Fischingen

19



2

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CHAPTER 9

The Spacecraft Photographs

While photographs are intrinsically appealing, they are not always considered the best of evidence. This generalization, however, is a relative one, and is more true for a single unsupported photograph standing by itself than for a number of photographs in sequence with gradually changing image data within the series of pictures.

If you now add more than one photographer of the same subject at the same time, you compound the reliability. If you separate two or more photographers by distance, you add more data and improve reliability still more. Add more observer witnesses and other effects, such as recorded sounds of the object photographed; stopping of electronic watches, radar plots on the object being photographed, reports from unknown parties to other agencies, etc., and the reliability continues to increase.

If, as in the Meier case, you have such augmenting data repeatedly offered, the questionability of the photographs diminishes rapidly. Here we have at least 5 different photographers, using 7 different cameras and 6 different kinds of film, all shooting from different vantage points (sometimes simultaneously), and processing the film in 6 different laboratories in 3 different countries -- and all of these photographers shot pictures of the same flying objects.

Add to this simultaneous recording of the spacecraft sounds as the pictures are being taken in at least one case, and 4 separate recordings of the spacecraft sounds on 5 different sound recorders, of three different types, and one time on 4 different recorders simultaneously and we become able to study the sounds in stereo.

Now our picture evidence takes on new meaning and loses many of the faults that can be attributed to photography as supportive evidence.

Some antagonists loudly proclaim their various hypotheses as tested fact and offer their erudite concepts as demonstrated, and sometimes even proven, solutions to how these beautiful photographs were made.

One teen-ager wrote a small booklet full of his marvelous solutions to how these photographs were all faked and it was published and circulated widely by an adult

self-proclaimed expert on UFO matters. In that monograph the author declared, without any evidence in fact, that the pictures were made with model "ships" suspended between two balloons -- and he offered one picture from the large format photo pictorial on these images, with a printing plate flaw on one color plate, as his positive evidence of the method advocated. Any examination of any of the photocopies would have shown him that that flaw did not exist on the negative or prints. The flaw was a round spot in one color--a speck in the sky above and to the left of the craft in the same image. Its position about 30 degrees above the horizon would have required the alleged suspended article to dangle at an angle of 60 degrees from vertical--a virtual impossibility. When we pointed this out in our first rebuttal to that charge, the statement was modified to show that it was meant to describe a model suspended between two spaced balloons, one out of the picture frame. This was equally absurd, but it didn't seem to be questioned by many. When we tested this childish theory we confirmed the need for something to keep the two balloons separated, for any weight suspended between them always descended and the balloons came together in seconds, a small fraction of the time needed to shoot one 36-shot roll of 35mm slide film with a damaged camera. Meier even changed the film cannister and re-threaded the new film, with only one hand, and then still shot another 36-shot roll of the same scene. Once even three rolls of film were shot in the same extended sequence!

In the teen-ager's report he even showed a "line" supposedly linking the two balloons, air-brushed in of course, just as in another picture they air-brushed some detail out. That was the picture supposedly "computer processed" by GSW to show the "suspension line" holding a model. In that case, the computer was manipulated until it showed vertical computer "noise" lines, and then the screen was photographed when they got these lines above the ship. What they air-brushed out were the other four vertical noise lines in the same scope photo. There was one on the left side of the object crossing the rim, one on the right side not even touching the object, and one more short one below and left of center not touching the ship. These extras were removed from the printed images in the report, but they showed on the original

scope Polaroid, which should still be available, if they have not already destroyed this evidence. If they have lost their original Polaroid, the original draft copies of that monograph came out with Xerox copies of that image before the airbrushing was applied. Several of those copies are around.

For other scenes they suggested model "ships" dangled from a line in front of model trees and model grass, a seeming incongruity because we were able to photograph the same scenes and trees--full size--in place, and still growing, without the alleged "model" in the scene. We showed all this in careful detail in the docudrama movie of this investigation in the film CONTACT. To stage this same scene would have required models of identical tree species, in proper relative size and identical shape to those photographed in Meier's pictures, and they would have had to be properly positioned in front of a huge mural photo of the exact background landscape seen in the finished photographs -- all of which existed in reality and could be photographed again and again, as we did ourselves.

Another "expert", who claimed he was a graphics specialist, offered as proof of "faking" the pictures, his insistence that there was too much magenta in the full-color printed pictures in the Pictorial volume No. 1, including landscape and sky, which indicated controlled lighting, and therefore created images in a laboratory, thus a hoax. He had never considered variation in control of the magenta plates in the lithographic printing process, or in the initial creation of the separate color negatives in the color-separation process, either of which can produce the same effect far more easily.

There are a few of the more informed and scientifically minded individuals who wonder about the possibility of creating these beautiful photographs in a computer. Such creations may be possible today with the new super-memory computer arrays and super-high-resolution scanning, and super-high-resolution imaging systems--none of which existed in 1975 and 1976 when these remarkable photographs were taken, but that would be exorbitantly expensive for each photo created, and there were nearly 800 such photographs altogether.

Some of these arguments are based solely on the beautifully composed UFO photographs which we released, with

the possible implication that all were equally as good. We must fault ourselves for any possible misunderstandings there. For we released the best images at first; having over 300 photographs to choose from. We released what we considered the best four pictures as far as useful data for analysis was concerned, which we were carrying around to various laboratories for study and analysis. We usually had to leave copies with those labs and individuals, and sometimes other pictures in those same four photo series as well. And because we already had some of those pictures out, those were the first ones we published and thus released for public viewing. This was a private affair however, and it was never intended to be turned over to anybody.

All of Eduard Meier's photographs of the Pleiadian's ships were not good, however. He had canted scenes, camera motion, almost missed shots and missed shots, and all the errors commonly made by others. He even had some pictures with the spacecraft partly cut-off at the edge of the picture frame on one side or another. This was because his side-mounted view-finder mirror was broken loose and lying down in its well, and he had to shoot his pictures without aiming and by guess "from the hip", so to speak.

Sometimes, when there was more than one ship present, he tried to get as many as possible in a single frame with the result that none were centered, some partly cut off, and some missed altogether. We will offer some of these in the photo appendix to this report.

Meier made mistakes too, and double-exposed some of his film, and we will offer examples of those as well.

There are various geometric applications that can be used to analyze photographs in sequence. Some of these can demonstrate relative distances, size, elevations, etc., and we will show some of these in the appendices to this report.

All-in-all, while we cannot prove to the satisfaction of all individuals that the Meier pictures are real -- we have demonstrated a number of ways and by different processes what they are not.

Our objective is not, and never has been, to prove anything to anybody but ourselves. We have simply shared some of what we were looking at, and some of what we had found, with a few of our friends, for their own delight.

We have thus provided a selection of photographs of the Pleiadian spacecraft, with the exception of a few, not previously published in the Preliminary Investigation Report. We have also offered some diagrammatic analyses of certain of the series, where the pictures in sequence lend themselves to this kind of pictorial analyses. (See Appendix II)

226



This is the Meier family as they appeared about the time Semjase's Pleiadian team departed for other projects in another solar system in the early part of 1983. The figures are from left to right across the picture: Eduard Meier, his daughter Gilgamesha, his wife Kalliope, his eldest son Methusalem, and his younger son Atlantis. They have all had their troubles over Eduard's contacts with the extraterrestrial humans from the Pleiades.

CONCLUSIONS

Having spent 8 years on this case, 7 trips to Switzerland and 81 days on site, interviewing 29 eyewitnesses, 5 photographers, 4 recorders of the spacecraft sounds, and dozens of observers, I feel that I am as qualified as anybody in these United States to draw some conclusions from what I have learned.

Somebody not of this Earth is indeed visiting Switzerland, and those extraterrestrials were contacting Eduard "Billy" Meier living in Hinterschmidruti.

The possibility that Eduard Meier alone, or even with confederates, could have hoaxed all the phenomena we have seen and faked the hundreds of excellent photos of the spacecraft, UFO photographs of every kind and style we have known, landing tracks of several different kinds, recorded the highly peculiar sounds of the alien ships, and the other evidence we have examined and tested to our satisfaction, is as unbelievable as the basic premise of visitation by extraterrestrial human beings itself, perhaps even moreso.

Meier is handicapped both physically and materially in such a way that for him to carry this out alone would be patently impossible. He could have had confederates and financing sufficient to pull off some of the events, but it would have required a great deal more than that to stage some of the other phenomena observed and recorded. Yet, in all this time, we have found no evidence of collaborators or financiers of any kind anywhere.

Meier has certainly made no money on this, his fame is not positive, and he has survived more than a dozen attempts on his life because of what he says is happening to him -- not an enviable position at all, and certainly not one anybody would seek and then retain.

The results of our testing of the evidence, though not conclusively in the affirmative, have not been conclusively negative either. We have found no evidence of deliberate deception or fraud on the part of Meier or any of those friends and associates around him there in Switzerland.

We do not demand, nor do we seek to persuade, anybody to accept our views on this case, nor does Eduard Meier. He has his truths and we have ours, and we are satisfied

with our positions regardless of that of anybody else.

We know that we have been followed and used by one intelligence group after another in our investigations of this case, and so has Meier.

Imagine, then our surprise to just recently hear from one of those "spooks", now retired, who has contacted us and offered some information answering a lot of our questions in the past.

I have decided to remove the writer's name and address and publish a reduced xero-copy of that letter here for you to see for yourself. this is obviously a man on the go, used to dictating his letters to somebody else to finish up and put in proper form, a man used to thinking faster than he writes, who gets ahead of himself when forced to slow down to writing speed and makes simple mistakes in form and use. The message, however, is clearly there to read and interpret as you like.

I have added a number of appendices exhibiting significant data to this report.

Steve -
THIS IS THE
LETTER I
WAS CRYPTIC
ABOUT OVER
THE PHONE

Wendelle C. Stevens
Lt. Col., USAF (Ret)

Care of:
GENESIS 3 Publishing Inc
P. O. Drawer JJ,
Munds Park, AZ
89017

Dear Mr Stevens

A friend of mine, Tom Farr, dropped off a copy of MESSAGE FROM THE PLEIADES. I found it very interesting. Tom had previously given me another book about Billy Meier, which was also interesting.

The following is information you might find interesting.

The American Government did what could be called an extensive soft touch investigation of Billy, when he first attracted public attention to himself, to find out if the contact was in fact for real. The Decision was in his favor. It was extensive investigation, because of the unusual features in Billy's case.

Billy, as an individual, and a citizen of another country, had an American intelligence gathering organization look him over from ass hole to appetite. He passed the inspection rather well, but has not gone off the deep end, as predicted by the personality profile done on him. It of course goes without saying that he had the intelligence gathering community of his own country look him over.

The American investigation was of the light touch variety, meaning use no force, make no scars, and leave no traces of the investigation. Which is to say play tourist, pack a camera, and take a lot of pictures, tell a lot of lies, and ask a lot of questions. Host countries intelligence systems get pissed, if they catch you screwing off on their turf. So do not accuse us of any breakins, and that type of thing, because it happened back in the days when Billy was in fact liberal with what he gave away. Your book indicates that he has up graded his record keeping sense the early days.

In the other book on Billy there was a big deal about the films, and having them tested. In one specific incident the film tested was believed to be a copy, and not the original negative as Billy thought. Sorry about that.

The way we got copies of Billy's pictures was by paying off the man

- 1 -

This is the letter from our friendly "spook" that was received at Munds Park, Arizona, in early February 1989.

who handled the film processing for Billy. The man simply ordered a second set of pictures for us, and a second copy of the negatives, at an attractive profit, and the man often had copies made for himself. In a couple of cases we took the original copy of the negative, for the type of lab checks that you wanted to make.

We also sent some garbage film through to the same processing company, by the same store, under Billy's name, to keep the boys doing the film processing honest. We did establish that there was a little hankey parkey going on at the processing plant, and/or in the mail some place. Some one else was getting off with the first copy of the negatives most of the time. Several times, according to the experts, our copy of the negative would be about the fifth one.

All intelligence communities are well aware that vast volumes of bull shit comes and goes in the UFO contactee game, as part of turf, but pictures make strong evidence, which is almost impossible to fake. Because pictures are the quickest way to find who in fact is telling the truth, they often get stolen. Or, why screw around with the bull shit, when the proof is in the film. The Intelligence gathering people are also aware of how to intercept mail, and bribe store owners. When the bribe was set up we did not know how agreeable Billy was going to be about passing out samples.

In the book you touched on one of the most important of all things about UFO's, and may not have realized the true importance, to the history of UFO's, in what you said.

Page 219; "The visitor anticipated—— and they immediately associated them with the Anti-Christ, of Christian literature and wanted nothing more to do with the situation."

The problem that Billy had with Karl Veit of Wiesbaden, is the key to understanding most of the American Government and Western Europe Government's approach to UFO's. In 1945, when it was first proven that UFO's were real, from space, operated by intelligent being, most of whom were human in form, the American Government did a soft touch check to see what the great unwashed public would say, and how the public would respond to UFO's, and space people, if the President informed the public over National radio.

The results of the investigation would truly frost a thinking mans' balls. The public's response was all bad. 97% of the public took one of two approaches. Shot first and ask questions later. Or call the UFO's agents of the devil, the prince of the power of the air, the ant-Christ, and set up an even worse situation, where UFO's would become a real negative religious issue. What was surprising was the response of the Religious leadership, which was by far worse than the general public's response. It could only be called grim news.

The science community showed no leadership at all, just a super case of stupidity, and prejudice.

As you might guess, the original investigations were by military men, under orders from General Marshal, under the direction of the President. And

if you know your military men, finding one who wants to get into a fight with the preachers, over what is, or is not the Anti-Christ, when neither the military man, nor the preacher know a hell of a lot of factual information, about either the Ant-Christ, or the UFOs, would be a lot like sending a blind person out to spot UFO's. Just as soon as the blind man spots the first UFO the military will get into the fight with the preachers over the Anti-Christ.

To say that the military seriously avoided the potential conflict with the religious community would be an understatement. To say that the military community successfully avoided a fight with the religious community over UFOs, would be an accurate observation. To say that the military was real damned sneaky about how they informed the public about UFOs, would also be an accurate observation.

The military mind will draw conclusions that the religious mind will not. The military mind quickly figured out that if the UFO's wanted to take over the world, they had the speed, science, and fire power to do so. Hence, the military concluded UFO's were working by other rules. The general nature of the rules the individuals in the UFOs would be working under could be projected, based on previous contact records, how ever skimpy the records.

In other words, the military figured it was a safe assumption that the UFOs would not radically change their actions in modern times, but would stick with the casualnit, and miss system of the past.

The military mind drew one conclusion. The single most important thing to do, in the situation it was in, namely sitting on some hot, highly controversial information, was to keep the general public from a bad response, by controlling the public's response to UFOs. In other words keep that damned religious mentality out of the issues involved, as long as possible.

But, do not ever say that the military never did anything about informing the public about the existence of UFO's. That will mean you have not figured out the methods used by the Government to spread the word about UFOs. You might say the military took the Bible's advice about not to let the left hand know what the right hand is doing.

The Military pulled the very same trick that Moses pulled, when he did not like the attitude of his troops, after crossing the Red Sea. He took the time to grow a new batch troops, who's response and thinking was more to his liking. And that is what the military did about UFO's.

The military also found a problem as bad, or worse, than the religious mind. Have you have ever noticed, Scientist are about as bad as the preachers, when it comes to UFO's? Especially in the old days. What you missed is the little detail that Scientist, of the old pre-UFO school got their basic concept of the Universe from an insane preacher. A Catholic Pope. That basic concept is the idea that man is alone in the Universe, and the only intelligent life in the universe.

Going into the dark ages all societies leaving records, in any amount, left some kind of UFO record. Those that left verbal histories left verbal

records of UFOs. In effect it was known prior to the Dark Ages that man was not alone in the Universe, that other intelligent beings were out there screwing around. Even the damned cave and rock drawings show UFO activity.

The Greeks and the Romans also knew that the world was round. The Greeks had even tried to measure the size of the earth using wells and sun light.

The insane Catholic Pope decided that he was the most important thing in the Universe, and that the Universe revolved around him. The basic idea that the world was flat was imposed upon the world by an insane Pope, which in effect made the earth the Center of the universe. That Pope also expanded on the powers of the Pope, in effect saying that he was not only at the center of the Universe, he was all that was good, smart, and holy at the center of the Universe.

That pope also pitched the idea that man was alone in the Universe. That of course left the Pope the smartest man in the Universe.

When the Science-Religion fight of the early science days started, science in general won out. The one idea that the Scientist took from an insane Pope, which they loved as an idea, and used as their very own idea, was the idea that man is alone in the Universe.

The idea that man is alone in the Universe, if valid, would make the Scientist the smartest, and best educated beings in the Universe. The Science community's response to the coming of UFOs, and the possible drop in status from the smartest thing in the Universe, was some what worse than the religious communities response to UFOs. UFOs rather obviously put the modern scientist in the position of being a backward person in knowledge, on a backward world. And farther insulted the scientist, by not bothering to make any contact with him. Few, if any of the scientist involved gave up their status, as the smartest and best educated beings in the universe willing. Most of the older ones died with that idea in their head. The idea man was the only intelligent life in the Universe.

The existence of UFOs truly lowers the status of the religious and scientific leaders of the world. They resisted such a lowering in their status, particularly the scientist.

And here I should clear something up. Mention the word intelligence gathering community, and most people go into some kind of potty training shock, and think they have gone back to messing their pants, and are about to be caught at it. Doing what is called spying on people is an expensive and time consuming operation, generally involving a lot of people. It is surprising how many people think that they have some kind of secret, that makes them worth spying on. Casual surveillance, or simple information gathering, can be done much cheaper. The total amount of information needed, to make a high degree of accuracy decision, about some one like Billy, is in fact not as much as a person would imagine.

In effect, in the early days, if you showed up at Billy's place, knowing enough about good manners, to bring as much food as you eat, wash as many

dishes as you get dirty, and just 'help around the house, or yard a bit, it was possible to get all the UFO information desired from Billy, and be treated as a respected guest.

Looking into Billy with a professional eye will quickly show that there are a couple of things, which are not "totally normal" for this type of contact. The screw ball hours, and the many changes in location, make it some what different from most contacts, which generally proceed on a casual, but regular bases, with some consideration for the contactee. Billy probably holds the record for more bad weather contacts than any one else. His case has some screw ball features, but it had some very good pictures.

In a shared UFO information pool with other Countries, including India, it was noticed that Billy got his contacts when ever a woman, the Indians were watching, was missing. It was speculated that Bills female contact could have been one of two women that the India authorities were watching. One was a tall dark haired woman with a very fair complexion who, according to what the Indians could find out had been working an area for about 200 years. The other woman was a short, some what dumpy blond, with kind of a flat face. Every time the dumpy blond left India, Billy had a contact. Because the Indian surveillance was of the soft touch type, and far from complete, nothing was ever established. But, for a period of about 2 to 3 years there was a one to one relationship between the blond leaving India and Billy having a contact.

And there is something else you might figure out, or work on. It is Billy stumbling on to Military men looking at his contact sites. For all their science, the clowns in the UFO do not always work out every thing to perfection.

As a military officer you were exposed to a few classes in physics. As the book says about the rocks and the gold, the physics are the same, this world, or some other. That means that what is known, about physics here, will also apply up there.

The UFO is has a power source, which is obviously related to gravity, and electro magnetic properties of physics. That is all packed into a small space and effects the world around it. Add to that some cloaking device, and a few stray things, and you have a ship, which will give off a few things in the line of radiation. If the dogs can spot the UFOs, then use dogs, which we did around some military and science bases in the early days. If the TV flutters when one comes by, start from there for making a detection device.

It logically follows that about the time that the Governments got into the business of knowing about UFOs, they also got into learning how to detect the things, when they flew by. And it was a dog, who's action told us that flying saucer had clocking devices. It did not turn out to be all that hard to make a detection device. The Swiss Government has such devices and obviously uses them.

The last time I had anything to do with such devices, which was a long time ago, and the devices were physically very large because their radios had vacuum tubes, they could be rigged to do several different things,

and the American Government was screwing with a model that would give the general direction the UFO was traveling. By now they could be the size of a pack of smokes, and given direction along with the make and model of the UFO. In the late 50s we could ~~definitely~~ ^{definitely} between about four types of UFOs based on how they effected our devices. If I remember some of the information coming out of Billy's area, the DALs would normally send out a couple of other ships, to scout the area, some time several days in advance, before the contact ship showed up. At that time the devices the Swiss had could tell the difference between the two types of ships normally used. It could also tell the difference between several of the small, ball shaped probes that might be sent out.

I know it to be a fact that the Swiss Government has contact with Space people. But, like all such contacts, the restriction, on who knows about it, comes from space. The Swiss in fact probably have the best contact of any country in the world. But, that is speculation on my part.

And here I might should add something. Within the Governments of the world, how many I do not know, but based on the patterns, probably most of the reasonable governments, there has been contact from space. But, within any government there will exist two possible sets of information. Those who study UFOs, from the ground looking up, and trade some types of information, some times, and those who are in the direct contact position. The two are not necessarily the same person, or department.

I know it to ^{be} a fact, having talked to a man who made the trip with him, that he had dinner on a space ship. I also know that the Queen of England has been on a space ship, once for medical treatment.

You mentioned something in passing that was interesting. It was your being "spied" on. I have no idea as to who is doing what to whom, in your case. But, I do know that there was once a proposal put out ~~the~~ ^{one} step on UFO investigators, and contactees a little bit, to keep the field from expanding to much, so the real contacts would not be lost in the pure bull shit.

As some one who has been in government, you can probably spot the conflicting, and over lapping authorities, that tend to keep showing up in cases like your self. You never out right ask the question, "what the hells Naval Intelligence doing in UFOs, but if you do, they were the "initiating authority" in the solution to the problem of the old FOO Fighters of WW2, and the boys who proved UFOs were from space. Once an Intelligence gathering community gets the initiating authority status in a field, especially if the job is dumped off onto them, they are damned hard to pry out of that field.

Within the structure of the American UFO community there are a lot of stories running around. If you ever have the time and the chance, or inclination, you might look up the one piece of semi hard evidence about a crashed UFO. It is the Brownsville, Texas saucer, which was a very odd case. Dating back to right after WW2.

That ship came wabbling by Army Air Force base going about ten

miles an hour. They first picked it up on radar, when it was about 40 miles away, which gave them vast amounts of time. Then with field glass as it approached, and finally as a visual. They had enough time that they were able to get a chase plane up in the air to follow the saucer to where it crashed, about ten miles deep in Mexico. Their first action was to get a parachute rigger into a plane, and jump him out over the crash site with a stencil and a can of Red Paint, to mark USAAF on the side of the saucer, so we could claim it was ours in case the Mexicans showed up.

That ship was dragged back to the US by a cat. It left one hell of a skid trail. From the ground the skid trail can not be seen, because the government paid some Indians \$5,000,000 to replant the ground, and hid all traces of that drag trail. But it can be seen from the air.

If seen from the air, it will be a very straight line that is almost due North and South. At the South end of the skid trail, there is an East-West gully, and just South of the Gully is a small ridge, or very little hill. The small hill has a north south ridge on it. The saucer came to rest on the East side of that ridge up against the slope of the hill, or at the base of the very little hill.

Because the drag trail could be seen from the air the Indians were hired to make other trails on the ground, as a confusion factor. The true drag trail is the only straight one in the group.

This letter is long enough. Lots of luck with what you are doing.

Respectfully

Name Deleted

APPENDICES

A number of appendices containing specific data and photographs of the spaceships and the various landing tracks they have made is added here for your information and analysis. The final Appendix consists of an update and correction of material originally published in my Preliminary Report of Investigation.

APPENDIX I

The UFO Movies

Up to the time of editing the Preliminary Investigation Report in 1982, nine 8mm motion picture sequences of the Pleiadian ships had been made. They are as follows:

- 18 March 1975, 17:30, (Confidential Location), 2 min +20 seconds. A spacecraft circles the top of a big fir tree.
- (Unrecorded) 1975, PM, Ober-Sadelegg, 1 min +10 seconds. UFO over a path as Meier walks into scene with camera running on automatic.
- 12 June 1975, 10:30, Berg-Rumlikon, 1 min +35 seconds. Spacecraft hovers above road slightly beyond. Jumps to new position 3 times.
- 12 June 1975, 10:40, Berg-Rumlikon, 2 min +10 seconds. At +28 seconds, UFO "blinks out" for 30 seconds.
- 28 March 1976, 09:30, Bachtelhornli, 2 Min +0 seconds. UFOs "blink" out in middle of run sequence, then back in again before end.
- 28 March 1976, 16:50, Bachtelhornli, 1 min +0 seconds. UFO moves in one "jump" from top to middle of frame.
- 29 March 1976, 19:45, Hasenbol-Langenberg, 2 min +10 seconds. UFO in blowing wind, Winter scene.
- 29 March 1976, 19:50, Hasenbol-Langenberg, 2 min +10 seconds. UFO up in sunlight, while trees and surroundings are in twilight.
- 7 June 1976, 03:15, Winkelriet, 1 min +10 seconds. Reddish-orange lights come on and go out, and fly swift patterns over a woods.

These nine films were all spliced together on one reel and saved to be shown internally in the group. A TV station in Munich, hearing of the pictures in Switzerland, sent a team to interview Meier for a special TV program in Austria. The producer persuaded Meier to let him take the reel of original movies to Austria for transfer to videotape for the program. It took the group in Switzerland a long time to get the reel of movies back, and when they did, they just put them away for safekeeping. When we got there with the NTV team from Japan, to look at them again, we noticed missing footage. When we examined the film on the reel, we found that there were no longer any splices. Somewhere along the way clips had been re-

moved, and after that the rejoined sections had been copied and the copy sent to Meier. The Austrian television station insists that they returned the same reel of film that they borrowed, and in fact the film did come back on the same reel that the originals left Meier's possession on.

Mr. Meier's earlier trust of people and their intentions cost him a lot of his original photo material, and little was ever recovered. This seems to equate with the unusually high rate of loss of UFO photo material in general. Perhaps it is just too tempting to take the originals, which have all the useful data in them, and are far better for reproductions than any copies. So at this point we consider ourselves fortunate to have what still remains for study and are trying to do the best we can with that.

The Nippon TV team transferred the film left in Meier's possession to high quality 3/4" videotape and took that to Japan for study. They came up with a number of highly interesting conclusions, some of which were completely overlooked by all other analysts. These will be described in a separate discussion of each movie sequence.

The production company making the motion picture documentary on the Meier case persuaded Meier and his group to let them take Meier's only copy of the movies of the spacecraft back to Los Angeles with them to get the best possible reproduction from Meier's copy.

Meier had kindly and generously agreed to this temporary loan of his precious film, provided it was promptly returned in as good a condition as it left his hands.

After all these promises, we lost it somewhere in the many hands it went through, and could not find it, even to this day.

Eduard Meier was very upset, and justifiably so, and complained for years that he wanted his precious movies back. Many of his local group wanted to see them. We could not return them because we didn't have them and could not find them.

If, as our critics say, Meier faked the movies, he could have just as easily then made some more in the ten years he has waited for these to be returned. The simple fact is, he did not fake them and he can not make any more.

(CONFIDENTIAL LOCATION)

18 March 1975, 17:30

At the end of the 8th face-to-face contact, one that lasted nearly two hours, the first since Semjase's relatively long absence of 22 days when she was called away on some kind of business having to do with beings from a star group which we call Reticulum, Meier mentioned that he had bought a movie camera to try to film some motion pictures of her ship. Semjase agreed to give him a very short flight for the purpose of his filming effort, as she was leaving the contact. The discussion this day had centered around "fine-material" (energy) and "coarse-material" (matter), and the exchange was lively and in a way quite technical. Then it turned to molecular biology and different race-types, and concluded with a discussion of the relationship between spirit and intelligence.

The extraterrestrial asked him not to use the camera to try to film her or the ship in its hover position as she turned and went back to reenter the craft. Meier got his economical super 8mm movie camera ready and mounted it on the tripod. to steady it. He waited for his telepathic signal to begin. The cosmonaut brought the small 7-meter disc-shaped ship in close, above and beyond one of the tall fir trees there, and commenced to circle the tree in a tight circle around the top, evidently a deliberate maneuver to stay within the viewing field of the movie camera, apparently already known to the cosmonaut as this feature became characteristic of nearly all the movie sequences filmed.

The time was late in the day and the dim normal light was aggravated by that afternoon being solidly overcast, and as he was filming, light small flakes of snow were slowly drifting down. He began the first scenes of the 2 minutes and 20 seconds total run, a full roll of film, as the craft was already circling the tree only a few score feet above the crown. That fir tree was about 110 feet tall.

The original first frames were shot over the right rear fender and along the right side of the engine radiator of the tractor driven to the contact site, then it panned up to the circling ship. Those frames were cut out by an Austrian television station who borrowed the reel of UFO

movie films, or somebody else in the handling chain back to Meier and we never saw them again. This was before Mr. Meier learned to distrust everybody when it came to UFO photos of any kind.

At first glance the film looks like what some of the detractors claim, a model on a line swung around the top of a model tree. Some mathematicians at the University, viewing this film sequence, made quick calculations on their scratch pads and came up with several different figures none of which were in agreement. One said it was a 3" model on an 18" line, another thought it was a 9" model on an 8 foot line, a third calculated an 18" model on a 21 foot line. None paid any attention to the axial position during the sequence.

Jun-Ichi Yaoi of NHK in Japan had this movie sequence analyzed at the Nippon Television Studios technical laboratory facilities and they came up with a number of important things never noticed by the University of Arizona scientists.

For one thing, the object circled the tree in a motion much like that of a child's spinning top running in a circle, more like it was supported from underneath than being suspended from above. On three occasions the ship changes its motion abruptly with no change in axial tilt as one would expect from an object tethered from above. If it were tethered to the center from above, one would expect the vertical axis to tilt as the tether point above was moved. In another measurement it was found that the tilt angle of the vertical axis in one oscillation sequence was sufficient that the axis lines crossed inside the viewing frame, and would have put the tether point within the picture.

In a wobble sequence, the character of the wobble was that of a penny falling down, or a gyroscope slowing down enough to wobble, which is simply impossible with an object suspended from a line from above, because the line is always self-stabilizing in that mode and in fact prevents that kind of wobble.

After circling the tree in tight circles for a time, the object suddenly changed its course directly to a new fore and aft pendulum motion, with no transition between the two motions, another impossibility with a suspended model on a line. Abrupt changes can not be made without touching the object directly, which was not seen in the

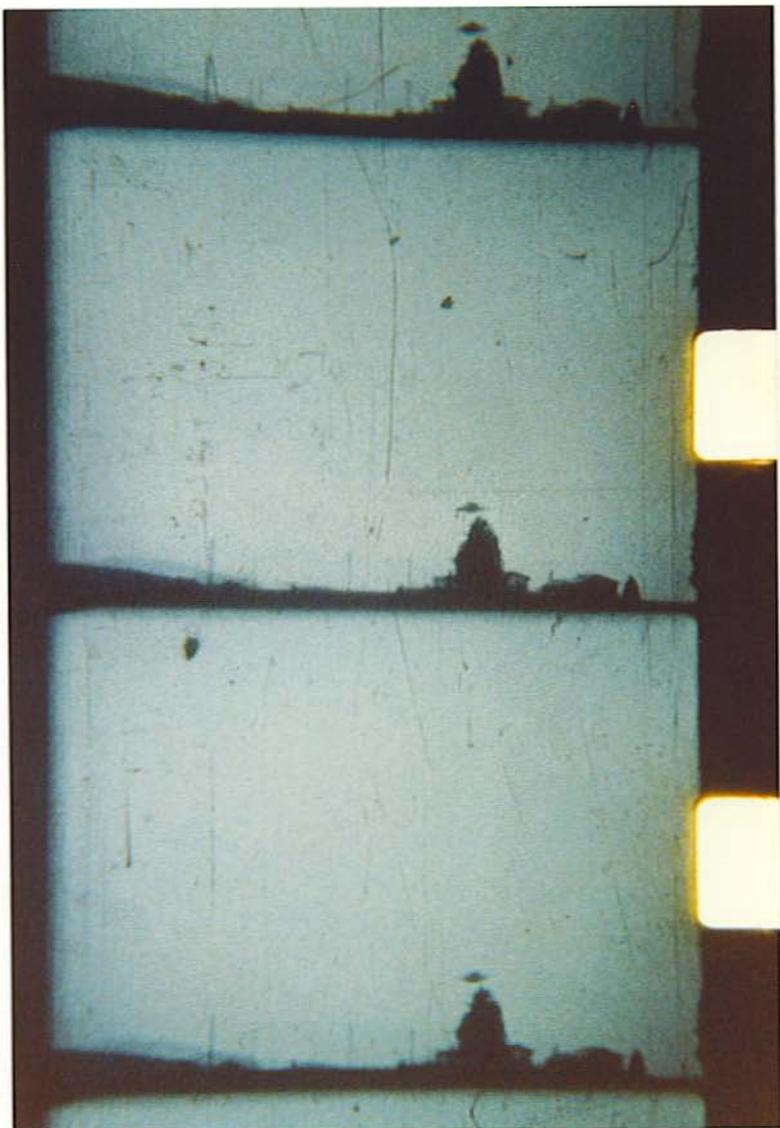
movie sequence.

Perhaps the most convincing scene came in the final oscillation sequence, as the object moved back and forth above the tree. It descended a little lower and passed directly over the crown at no more than a very few feet, and we see the top part of the whole tree suddenly appear as if shaken by a small whirlwind as it also bends over in a motion following the closely passing spacecraft. The amount of deflection, for a tree of that size, is about the deflection that would be caused by a 50 knot wind. It is unlikely that a model tree could be deflected in the same way.

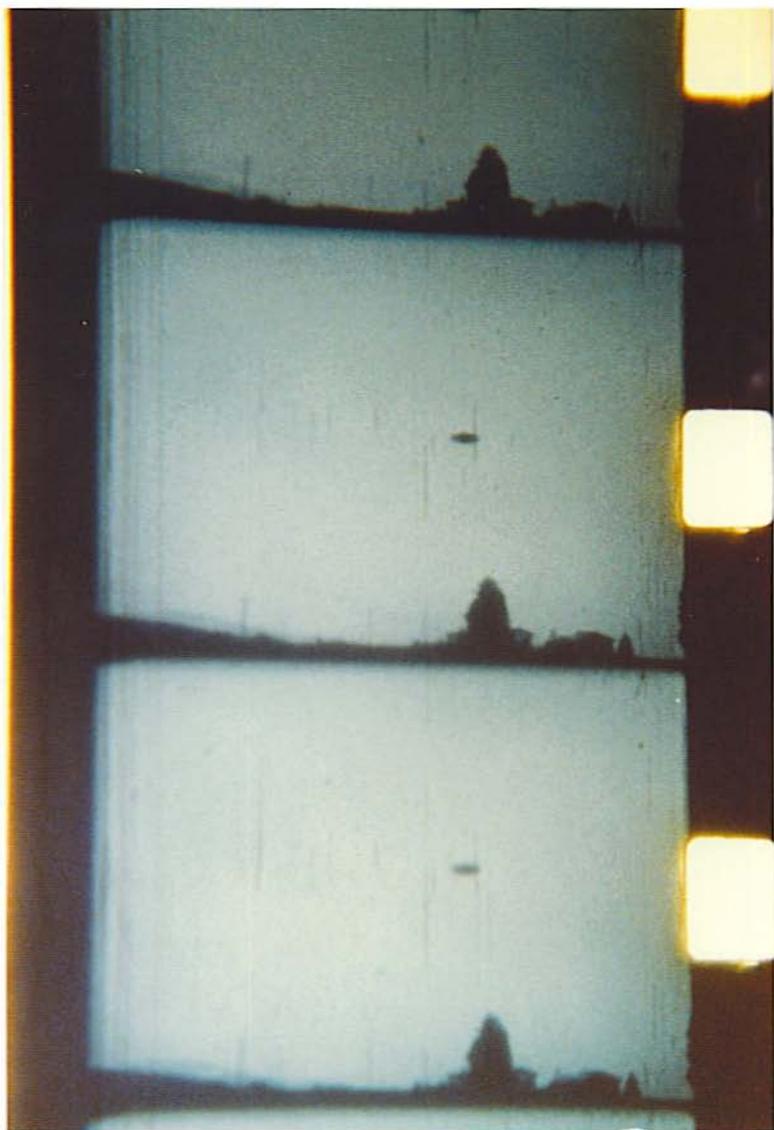
This film sequence was underexposed because of the dim ambient light and the slow lens on that camera, but it is probably as good as most other UFO movie sequences.

If this were a rigged sequence using a model ship and a model tree, as has been suggested by some critics, the lens aperture would have to be at its widest possible setting to even get the picture. Photographers well know that the wider the lens opening (lower number setting), the more critical the focus will be. Moving an object a small distance under these conditions makes it go out of focus rapidly. If all of the images in this film sequence are in about the same focus, as they appear to be...then it follows that they are all beyond the infinity setting for that lens, which is about 35 feet for this camera. To be the size they appear to be in the film, with the nearest point beyond 35 feet, the models would have to be fairly large, and that poses problems in long term storage (over two years) without discovery. The model theory gets weaker and weaker with more analysis. We have been unsuccessful in our efforts to duplicate this movie sequence with any semblance of comparison.

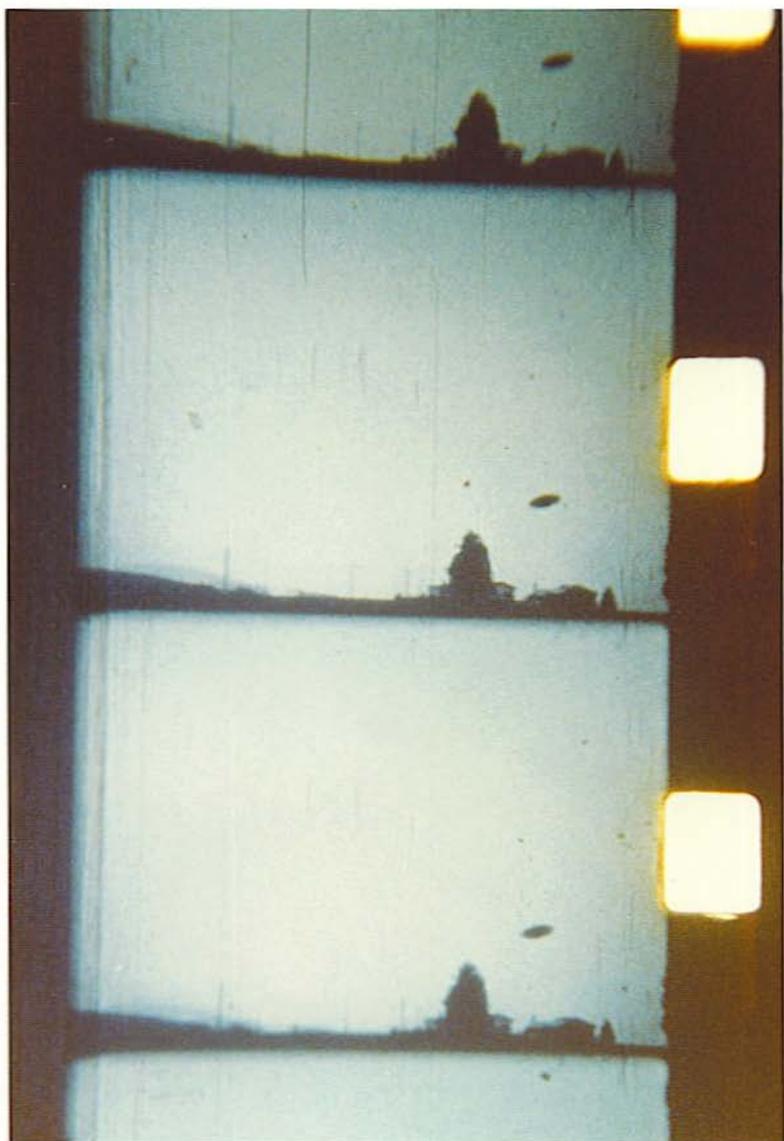
It is unfortunate that Meier did not pan down the tree to its base and the ground, but the film ran out at the end of the roll right after it swept past the treetop as the crown branches swayed in its wake.



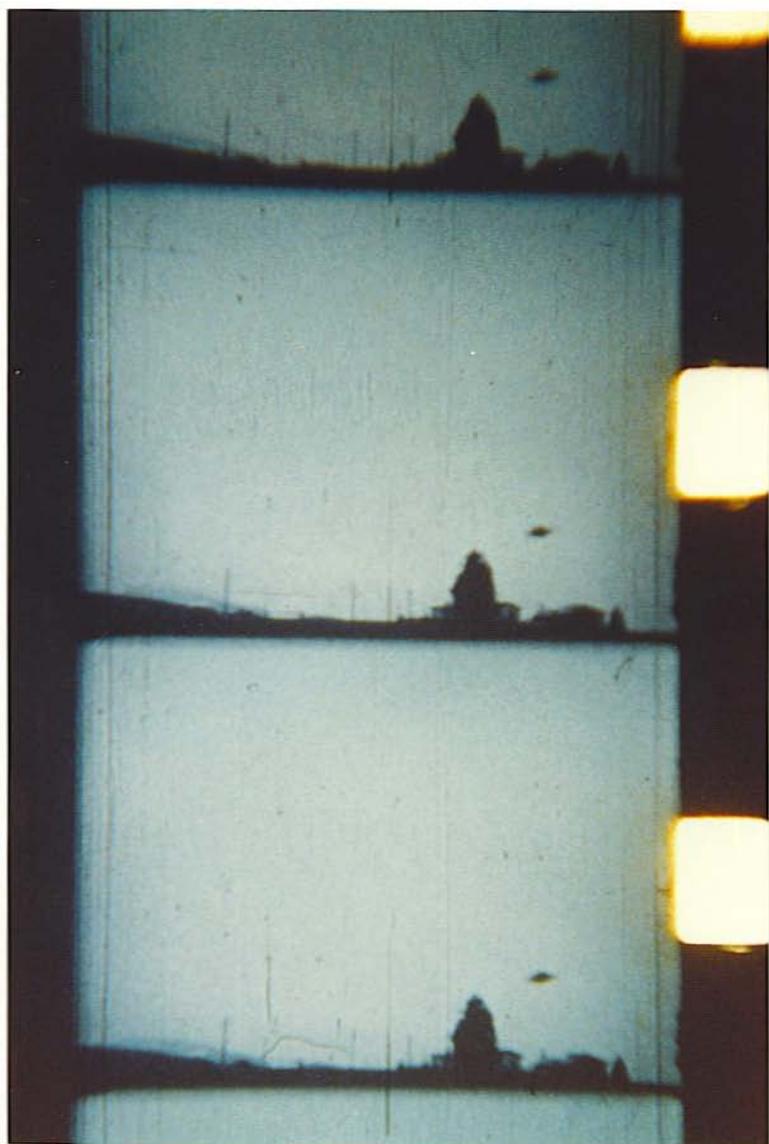
18 March 1975, 17:30, near Hatsberg, Switzerland. The silvery craft seen in the dim afternoon light of a Winter afternoon, with an overcast sky and light snowflakes falling, appears darker than seen with the naked eye. It approached and began circling a tall fir tree where Meier was working. He stopped, got his cheap spring-wound 8mm movie camera and started filming.



18 March 1975, 17:30, near Hatsberg, Switzerland. The disc-shaped shipship rapidly circled the fir tree a number of times less than 100 feet above the topmost branch. Its motion was pendulum-like at times, but it also resembled that of a top spinning in a circle. The circle, however was far from symmetrical, and there were sudden changes in direction with no visible axial tilt, as one would expect from any tethered model.



18 March 1975, 17:30, near Hatsberg, Switzerland. The circular motion suddenly changed to several back and forth sweeps above the top of the tree, getting lower and lower with each pass. This maneuver resembled an aircraft chandelle as the craft ascended and turned at the end of each sweep before coming back over the tree.



18 March 1975, 17:30, near Hatsberg, Switzerland. On one pass above the fir tree, the extraterrestrial spaceship came so close it almost touched the top of the evergreen, which shook and bent slightly in the direction of the just passed alien craft. This is a big fir tree and the top bent about as much as it would in a 75 knot gale. There was no other wind in that vicinity at that time that day.

OBER-SADELEGG, SWITZERLAND
(Unrecorded date, 1975)

On an unrecorded Spring day in 1975, Eduard Meier was granted his request for another filming session because of the poor day and light conditions for the first movie attempt with his recently acquired economical Super 8mm spring operated movie camera with the simple lens system having no automatic features such as is characteristic of this type.

He was telepathically guided to a site near Ober-Sadegg, a quiet place that was used several more times for subsequent contacts, and which had been the site of one of his best series of photographs of the ET spacecraft on 8 March 1975. It was also the site of one of the audio sound recordings of the spacecraft where 4 separate tape decks simultaneously recorded the spacecraft from two separate points over one kilometer apart.

Arriving here on his mo-ped with camera and tripod tied onto the back, he unloaded the equipment and set it up in a little open basin out of sight of the road but with a wide view around. As he was doing this, he heard the now familiar sound of the ship and turned the camera in that direction, where he saw the ship come out from behind the rise and circle back again. He aimed the camera up the path in that direction as the ship appeared again and began to circle out into its view area. As it seemed to stay in the viewing field already set up, Meier locked the shutter release down and walked into the scene being filmed, where he squatted and pointed at the spacecraft well beyond. This gave us a measure of a foreground object a known number of steps (seen in the pictures) in front of the camera, and clear indication that the disc-shaped flying object was well beyond the observer. This would have required a large object and a lot of distant rigging of considerable length to atage the effects seen by using models and lines.

This movie is not of good quality any more than the first one in the dim light. The lens on this camera was a simple economical type having low resolution quality.

Only 1 minute and 10 seconds of film was exposed in this sequence, a little more than half a roll of film, because the object flew away before he got the camera rewound.



Undated, 1975, PM, Ober-Sadelegg, Switzerland. In this film sequence it can be seen that Meier could not have fraudulently staged these movies by himself, for he walks into the scene with the camera running on automatic and points out the UFO in the sky far away above the top of the hill. The image is too dim to reproduce here. We only include this picture because you may view it in color in *The Movie Footage*, a video tape put out by Genesis III in 1988.

BERG-RUMLIKON, SWITZERLAND
12 June 1975, 10:30

At about 10:30 in the morning on 12 June 1975, Eduard Meier was at a location he was directed to telepathically by his extraterrestrial friends. The location was just off a rural road between a point called Berg and the town of Rumlikon. He was on a rise above a big oat field that lay between him and the road. This didn't seem as private and secluded as he would have liked. He could look out across the field and over the valley to Rumlikon, and he was sure he could be easily seen from the road. He set up his movie camera on its tripod, and no more than got it ready when the ship appeared, right in the field of vision of the viewfinder.

It slowly approached him from over the road below as he pressed the shutter release button. He captured the ship moving slowly about 1/3rd of the way from the road toward him, later measured as 200 meters distant, relying on Meier's own estimate of distance when we took him back to the site and re-enacted that filming event.

In the film sequence, three cars moving on that rural road are seen to pass beneath and just beyond the hovering object. The spacecraft is slowly bobbling in a very slow movement toward the camera, seeming to ride the air currents as a boat rides the swells at sea. About a 15 knot wind was blowing at the time of the filming, but the ship held its position steadily against the gusts.

There were several stops in the filming sequence, as Meier waited for a better scene. The total length of exposed film of the spacecraft lasted 1 minute and 35 seconds.

When this film segment was analyzed by the Japanese Nippon Television Corporation studios in Tokyo, they examined it frame by frame. The film was stopped and vertical lines were drawn marking the front and rear of one of the automobiles that passed through the scene. More vertical lines marking the edges of the spacecraft were drawn, and we find that the spacecraft is apparently twice the size of the automobile (about 10 feet for the auto versus 21 feet for the spacecraft). This checks with the witnesses stated size of the spacecraft. Both the auto and the ship seem to be in about the same focus, thereby putting them both in the distance. A tree branch

extending into the picture frame is seen to be blowing, indicating a breeze of about 15 knots, as mentioned by the witness.

If the spacecraft were a model in a line, as has been suggested, it would have to swing in this much wind, and there is clearly no evidence of swinging or swaying, and practically no side to side motion, though the wind was from one side.

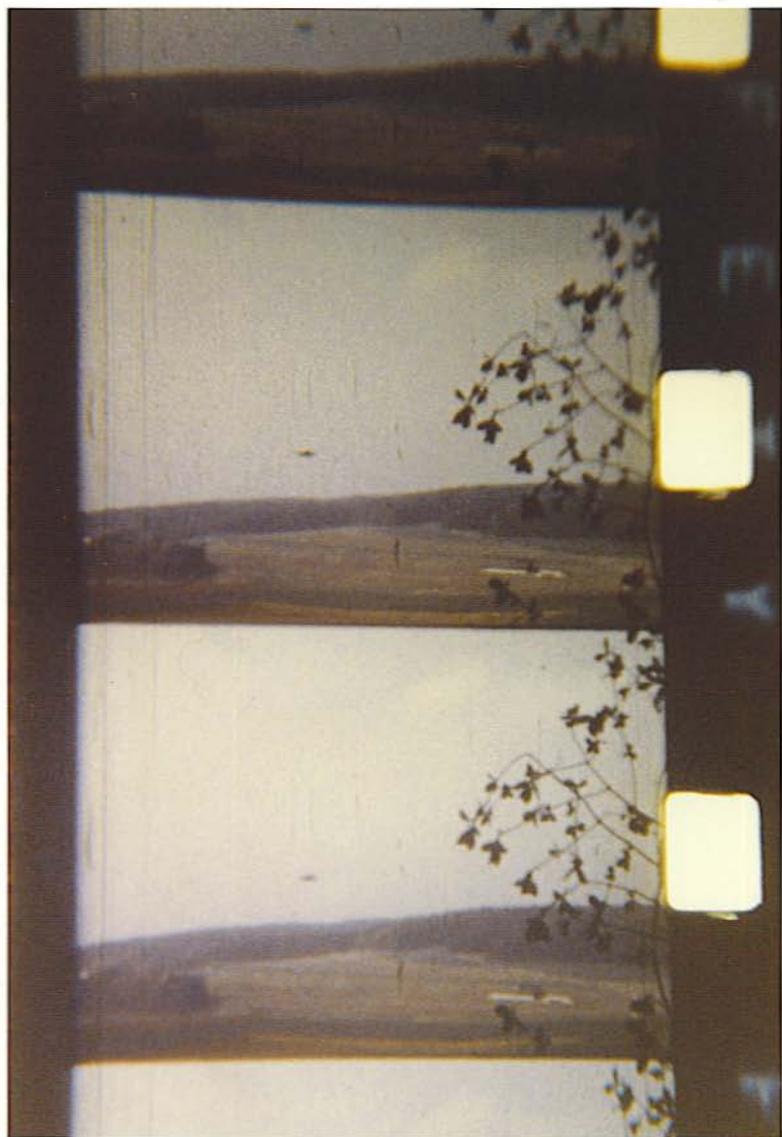
Meier's attention was entirely taken up by this filming effort, only his second of the spacecraft, and he was still getting used to the camera. Though he had his 35mm still camera with him at the time, he did not get any still pictures during this event.

During this entire sequence of filming, the spacecraft was seen to change positions in rapid jumps three times, a characteristic Meier likened to the darting movement of a humming bird. One of these is seen in the film motion picture record.

The ship suddenly departed due to some kind of interruption, telling him to stand by...



12 June 1975, 10:30, Berg-Rumlikon, Switzerland. Here the Pleiadian variation II spacecraft is filmed as it hovers over a field this side of the road on its approach. Meier is using an old 8mm movie camera running on automatic. The craft bobbed in the air like a boat on ocean swells. In this event the ship suddenly "jumped" to a new position 3 times, but always within the visual field of the movie camera mounted on a tripod as Meier readied his still camera.



12 June 1975, 10:30, Berg-Rumlikon, Switzerland. This clip shows the ET craft in a new position after one of the "jump" maneuvers. There was about a 30 knot wind blowing the tree branches that day, which would have made faking these motion pictures next to impossible. the ship seen in this movie sequence does not seem to be affected by the ambient wind.



12 June 1975. 10:30, Berg-Rumlikon, Switzerland. Another "jump" maneuver and the ship is back on the left side of the viewing field. While this was going on, two automobiles are seen to pass by on the road just below the hovering ship. Neither of the cars seemed to take any notice of the craft easily in view to them if the screening field was not activated.



12 June 1975, 10:30. Berg-Rumlikon, Switzerland. Here we see one of automobiles that is passing from right to left on the road just beyond the ship. In the detailed analysis by Nippon Television Corporation in Japan, the technicians stopped the viewing screens, dropped vertical lines, and found that the hovering ship was about twice the size of the 10 foot long station wagon on the road, or about 20 feet compared to the 21 feet known diameter of the alien craft.



12 June 1975, 10:30, Berg-Rumlikon, Switzerland. The film in the movie camera ran out, and Meier stopped to reload it with a fresh roll of film. While he was doing this, the ship suddenly flew away and was gone. This clip is from the last few frames on that roll of film.

BERG-RUMLIKON, SWITZERLAND

12 June 1975, 10:40

A short time after an earlier interruption of the 8mm movie filming effort promised by the extraterrestrials, the ship returned, again within the field of view of the movie camera on its tripod, now reloaded with a fresh roll of film for the new try. This time Meier was ready with his 35mm still camera also, and observing that the ship stayed within the field of view of the camera, he turned the movie camera on automatic and then began to shoot still slides as fast as he could of the same event in progress. He shot a whole roll of 35mm still slides in color as the movie film ran through.

In this second sequence this day, the ship is seen as it makes its approach from an azimuth angle about twenty degrees to the right of the previous approach scene. Now the view is more toward Rumlikon as the ship again makes a slow approach, this time a little closer than in the earlier sequence. In this scene also the wind is blowing the top of a small tree, and it appears to be more than strong enough to sway any model suspended from a line, which simply is not the case. In this footage we get a new surprise. Twenty eight seconds into the sequence, the UFO "blinks out" and is gone for thirty seconds, and then it returns the same way.

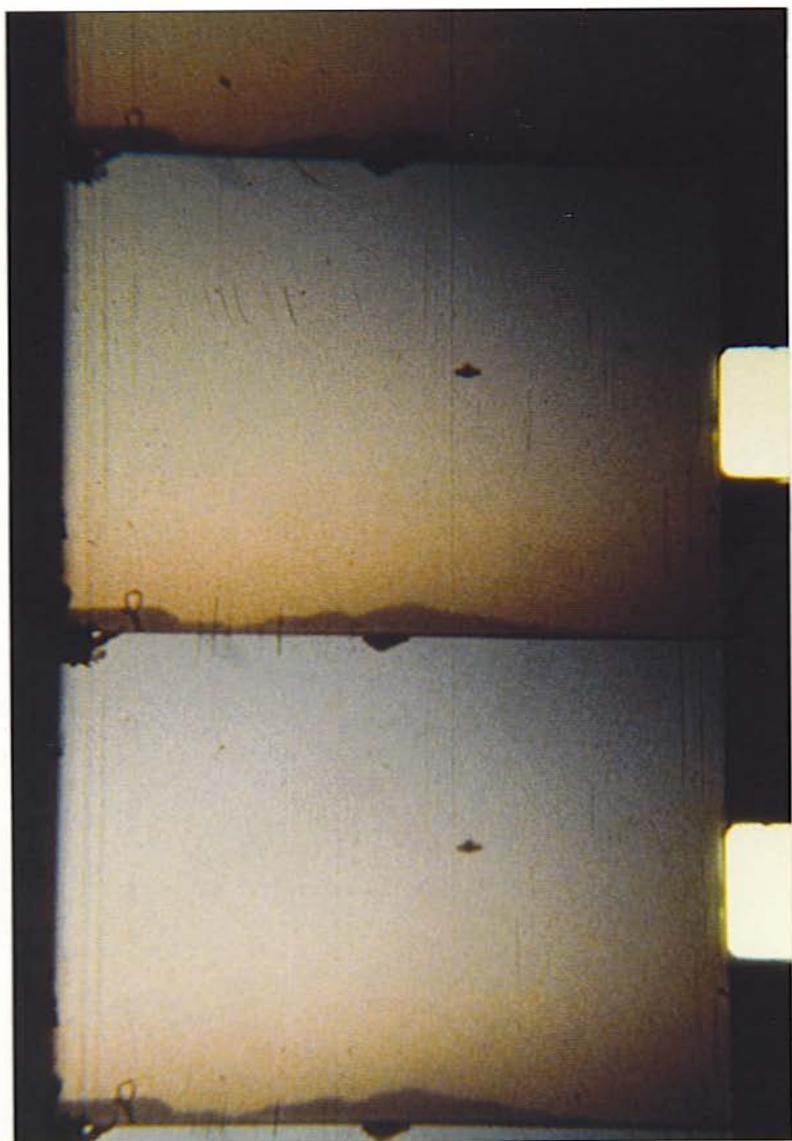
The moment of disappearance was carefully analyzed on the video tape copy taken back to Japan. They were unable to detect any splice in the footage, and there was no change in scene during the time the ship was absent, but the branch stopped shaking in the wind and there was one lighter frame at the moment of blink-out, and there was another when the object returned. There was no visible evidence of a splice. This suggests to me a clip taken out of the original at the point of disappearance and again at the point of reappearance, and that the film was then carefully joined by professionals, and that the original was then copied with the copy being wound on the original reel and returned to Meier. This could have been done the only time the film was out of Meier's hands when it was borrowed by the Austrian TV Station. When it came back he was unaware of any switch until the Japanese team wanted to see the splices where he joined the eight separate rolls together, and he couldn't find the actual

splices on what he thought was his master copy.

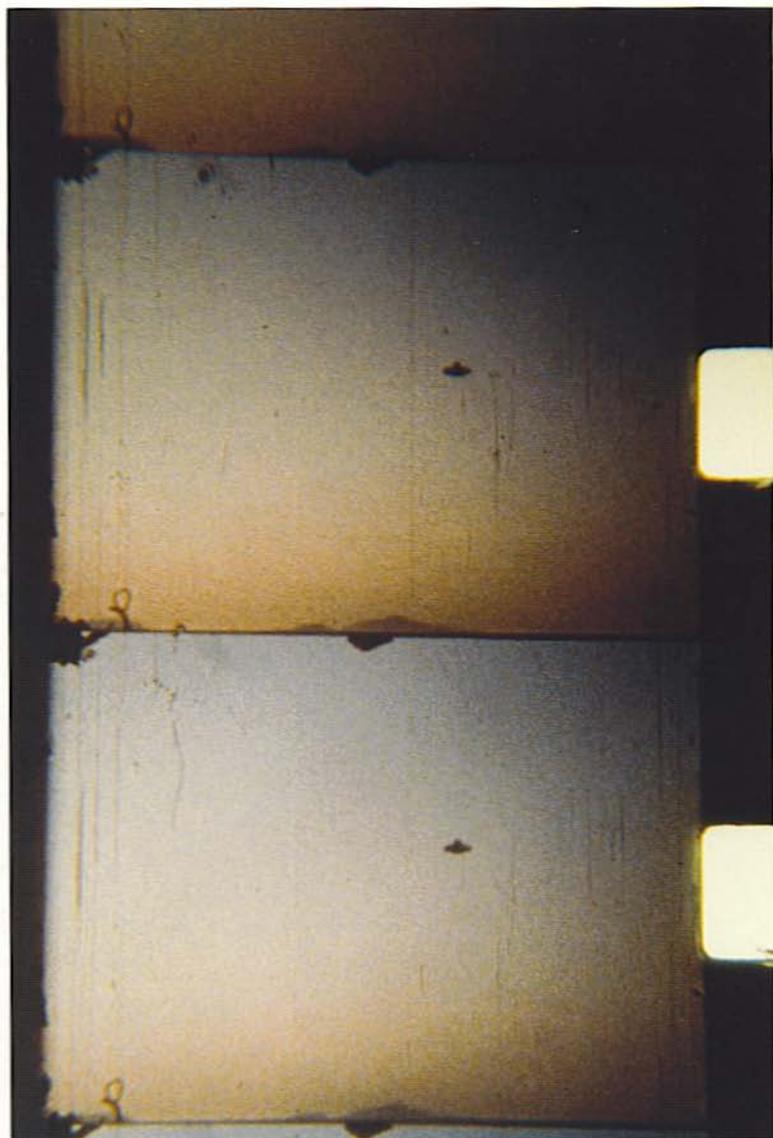
One of the still slide transparencies clearly showed a slightly out-of-focus top of a movie camera on a tripod in the foreground of the picture with the ET ship above and well beyond the camera. This was one of the four selected still photos, one each from four different series of pictures made on different dates in different places, that were exhaustively examined by everyone who tested these pictures. Among other things, they have been blown up to 22" x 28" professional high quality photographic prints, without finding any evidence of a line or any model, or any other kind of faking.

The film in the movie camera ran out and it stopped, but Meier kept on shooting still pictures with the 35mm camera. As the scene progressed, the object continued to approach obliquely from far left to near right, passing the camera azimuth still beyond it to the right. At this point the ship was about 30 degrees elevation above the horizon over the right end of the oat field. On the far side of the field a perimeter access road of lighter sandy material ran around the edge of the field and then turned toward the camera position and came uphill. In one of the pictures, the angles are such that this perimeter access road of lighter color is reflected in the shiny under surface of the near rim flange of the ship. This reflection would have been impossible to achieve with a model because of the height angle necessary to acquire that reflection of the road. The reflective surface would also have to be large to reflect the image seen in that picture.

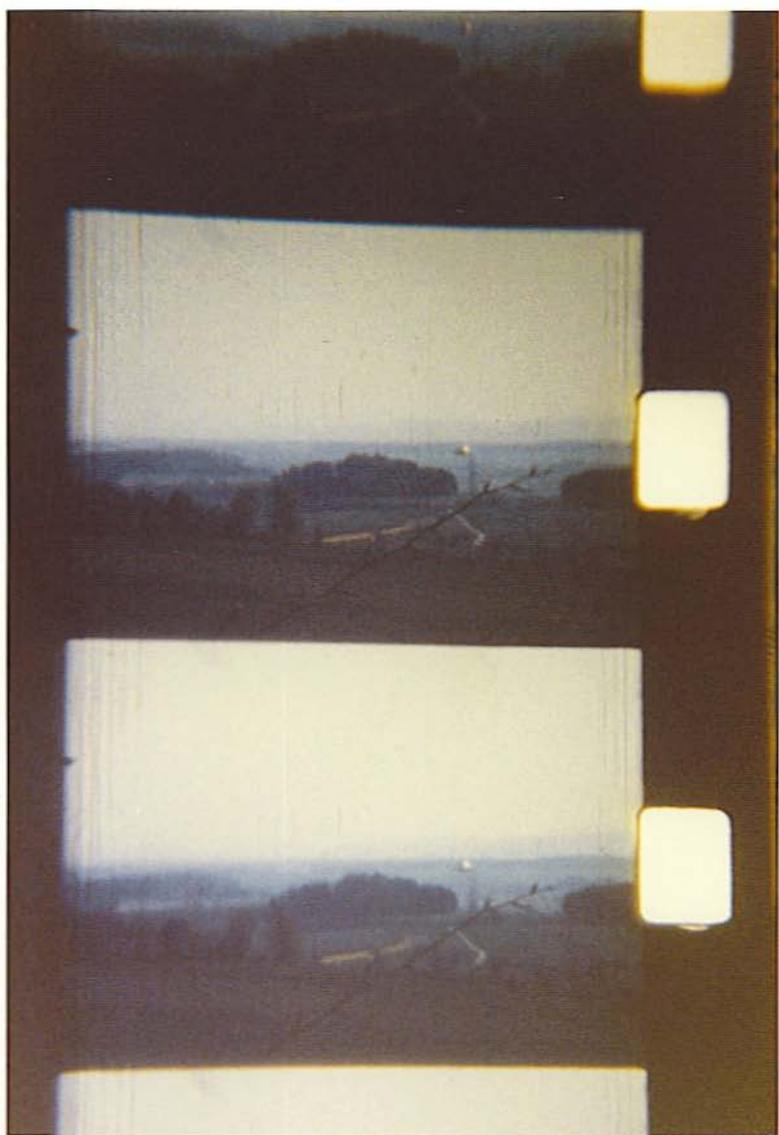
In this series of still pictures the actual image size of the ship doubles and even tripples in the original slide transparency, from the first frame to the frame of the ship's surface reflecting the lighter road, in an unbroken sequence, with no change in focus definition, thus demonstrating that in all frames the object was beyond the infinity setting of the camera. Again, a very large model removed some distance would have been necessary, to say nothing of rigging and moving apparatus that would be needed to control such a setting, all of which would have to be carried on a moped by one man alone, with one arm missing. Which seems the more absurd?



12 June 1975, 10:40, Berg-Rumlikon, Switzerland. Having readied his still camera for operation, Eduard Meier didn't make it in time to get still pictures of this scene before that ship flew away. Then he saw one approaching in the distance in another direction, and he picked up the movie camera on its tripod and turned it to the new location. He started it on automatic and began to shoot still photos as well, as the movie camera ran on.



12 June 1975, 10:40, Berg-Rumlikon, Switzerland. Having reloaded the movie camera and shot a brief scene, Meier turned it "on" on automatic once more and quickly began shooting still pictures with his 35mm hand camera. Here we have the extremely rare event of photographs being taken of a UFO simultaneously by both an 8mm movie camera and a hand held still camera.



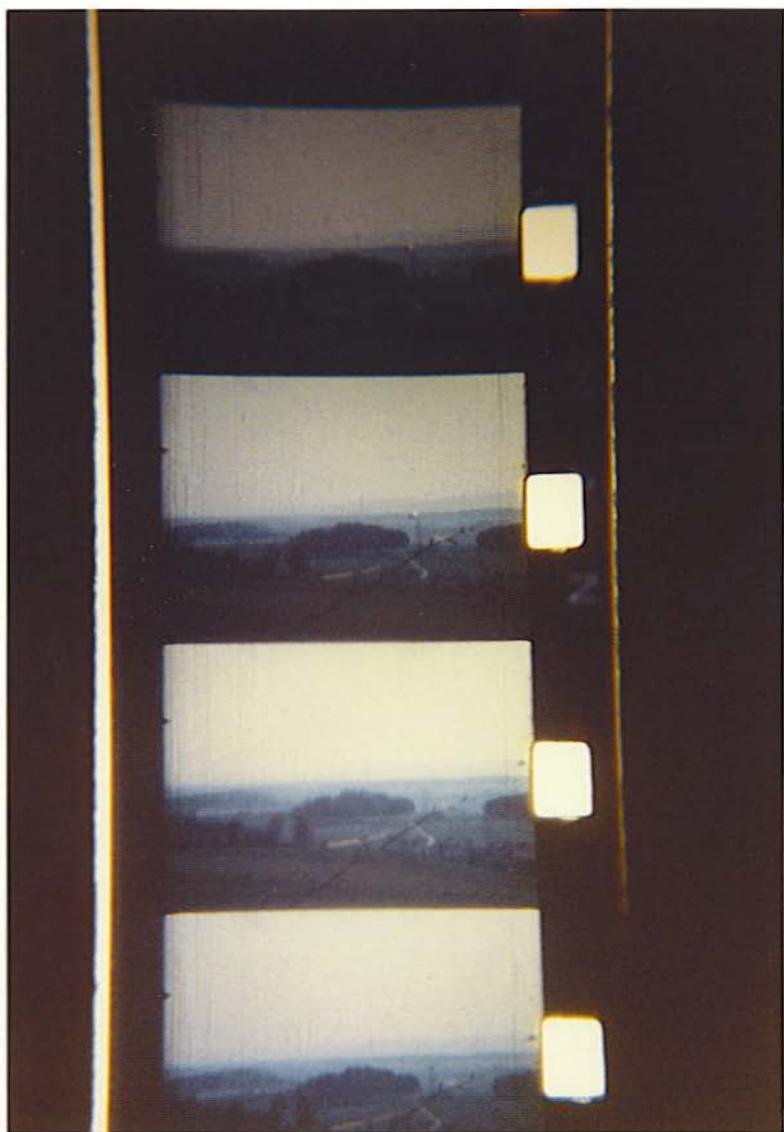
12 June 1975, 10:40, Berg-Rumlikon, Switzerland. With the ET ship in closer now, Meier turned the movie camera "on" again for a few moments and then turned it off once more. He picked up his hand camera and snapped some more slide pictures of the still approaching ship. This is the second variation of the 7-meter ships he has seen and been up close to. He has photographed four variations of this class ship and two different versions of the remote-controlled drones.



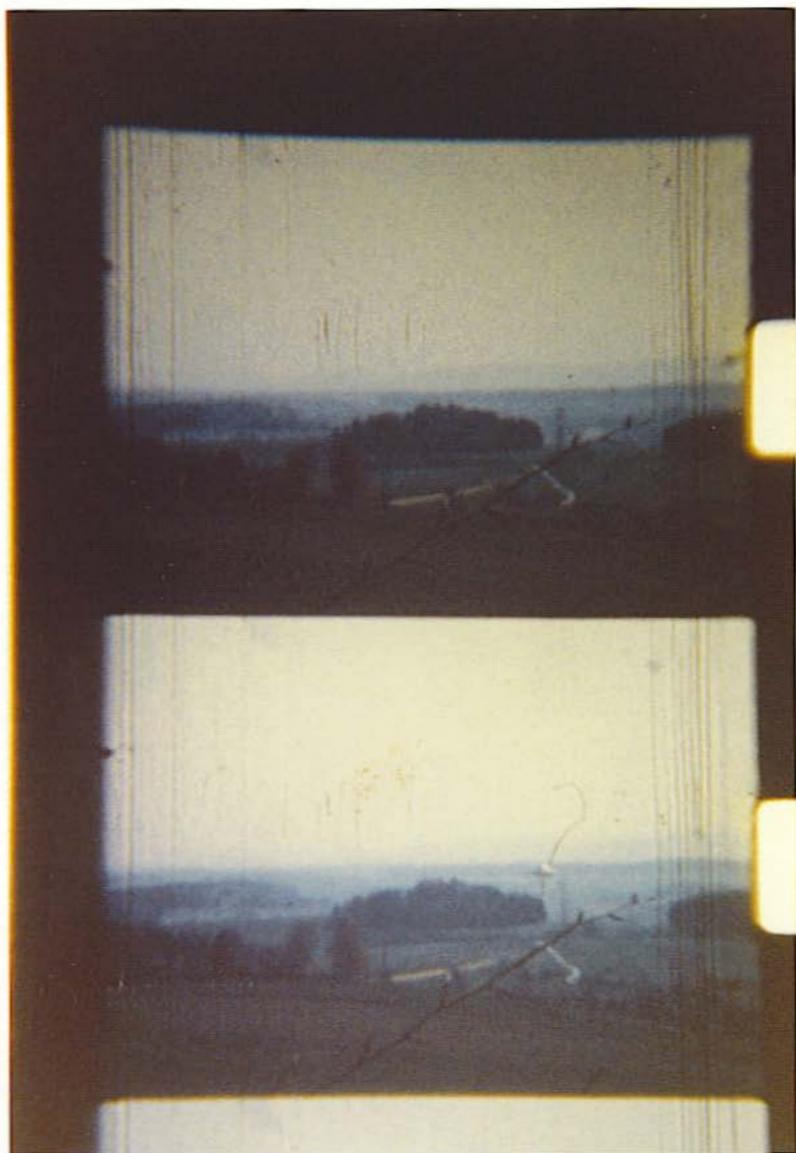
12 June 1975, 10:40, Berg-Rumlikon, Switzerland. With the Pleiadian spacecraft in much closer now, Meier turned the movie camera back on and filmed a sequence of this ship hovering low over a beautiful valley below. Again the ship is seen to gently rise and fall as if it were on air like ocean swells. The craft does not seem to be affected by the wind seen to be blowing tree branches nearby.



12 June 1975, 10:40, Berg-Rumlikon, Switzerland. As Meier watched, with the movie camera still running, the beautiful extraterrestrial ship just "blinked out", like a light being turned off, and nothing was visible where it had been but the background scene. The two adjacent frames are right here, side-by-side, from the original film, so that you can see for yourself that there is no evidence of tampering of any kind.



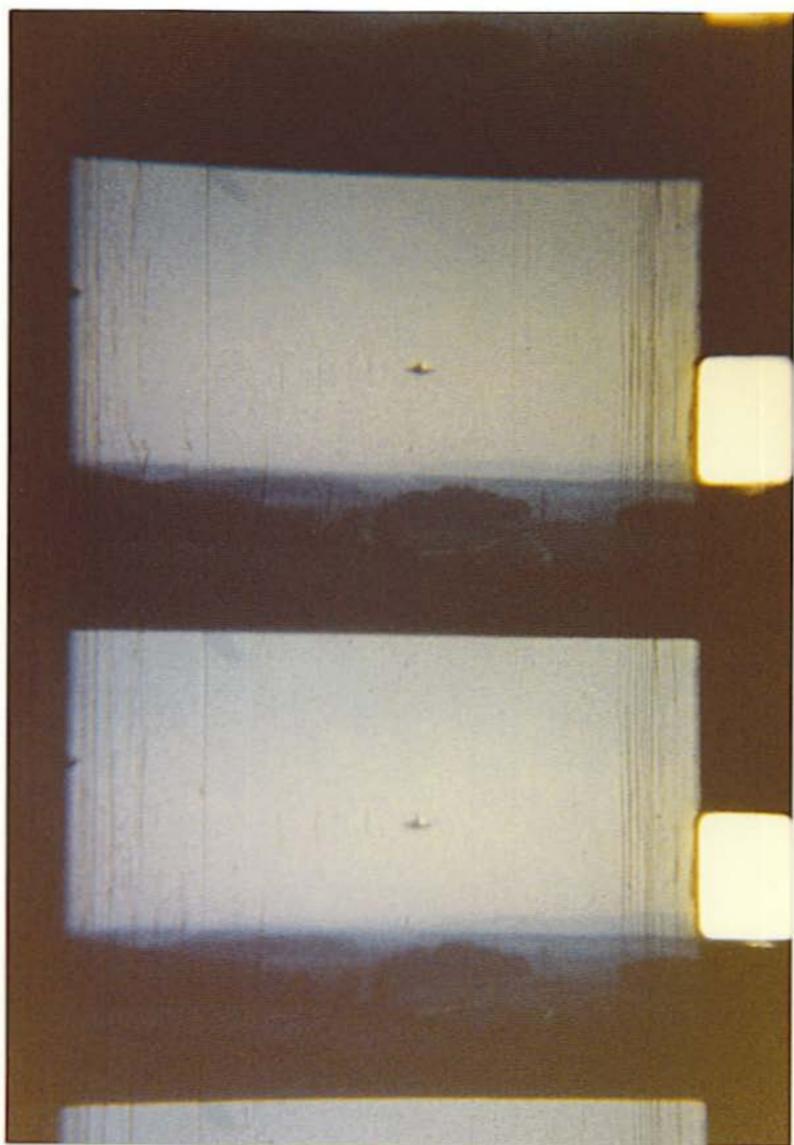
12 June 1975, 10:40, Berg-Rumlikon, Switzerland. Here is a larger view showing more frames at that vanishing point. You can see that there are no splices, no overlaps, no camera stoppages, no change in ambient light; in short, nothing changed but the ship is not visible. We have no evidence as to whether the ship is still there but cloaked in a shielding field, or whether it has made a quick transition jump



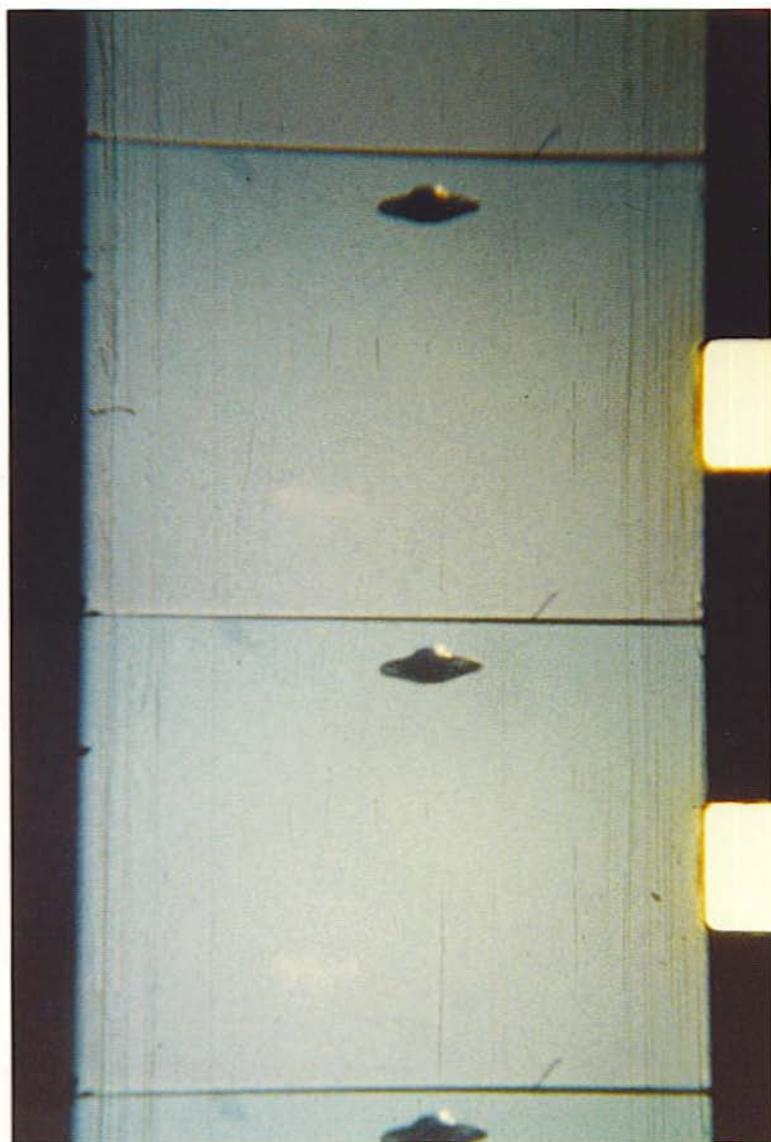
12 June 1975, 10:40, Berg-Rumlikon, Switzerland. The ship reappeared the same way it disappeared. It just "blinked" back "on" again, in place, still slowly rising and settling on the air swells. It was gone for 30 seconds in all, and the movie camera kept running. The craft reappeared in one frame, just like it left, with no gradient change of any kind. There is no evidence of tampering here either.



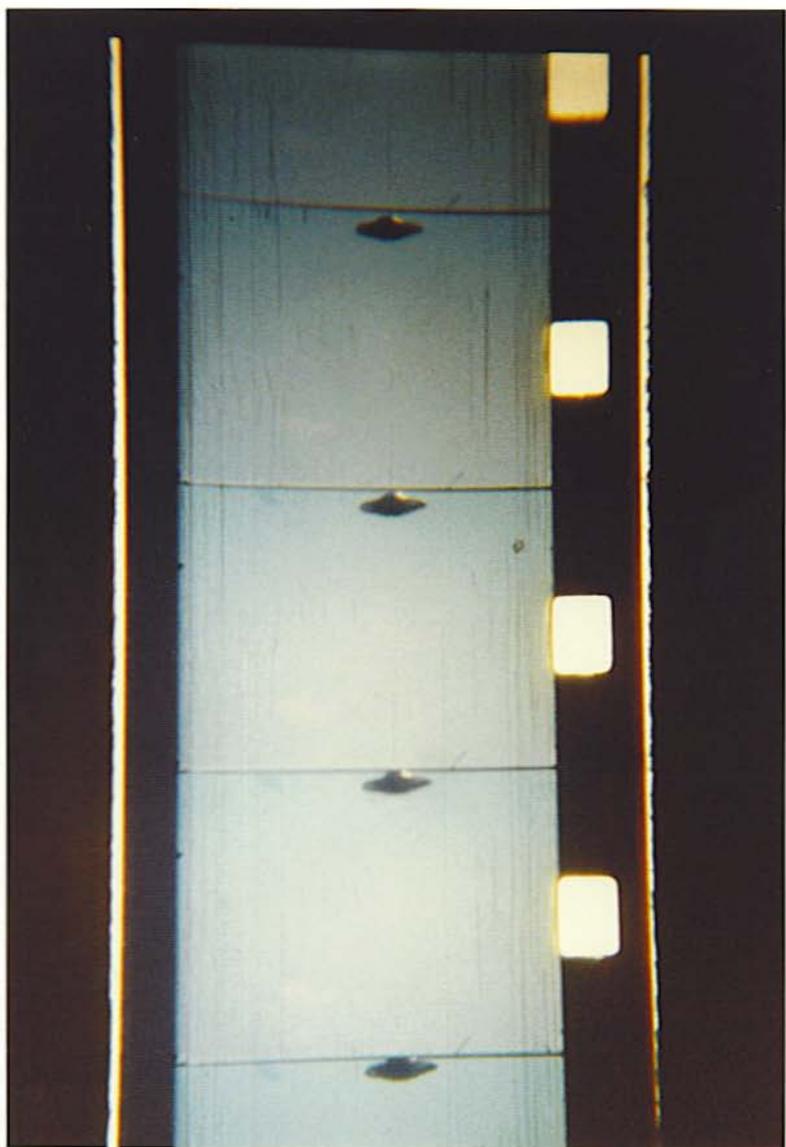
12 June 1975, 10:40, Berg-Rumlikon, Switzerland. After another movie camera stoppage while he took still pictures, Meier turned it back on again as the craft made a close-in overhead pass toward his position. Here it is rapidly coming closer now. The movie camera is running on automatic while Meier shoots slide still photos at the same time. We have offered a diagrammatic analysis of these pictures in the photo section of this report.



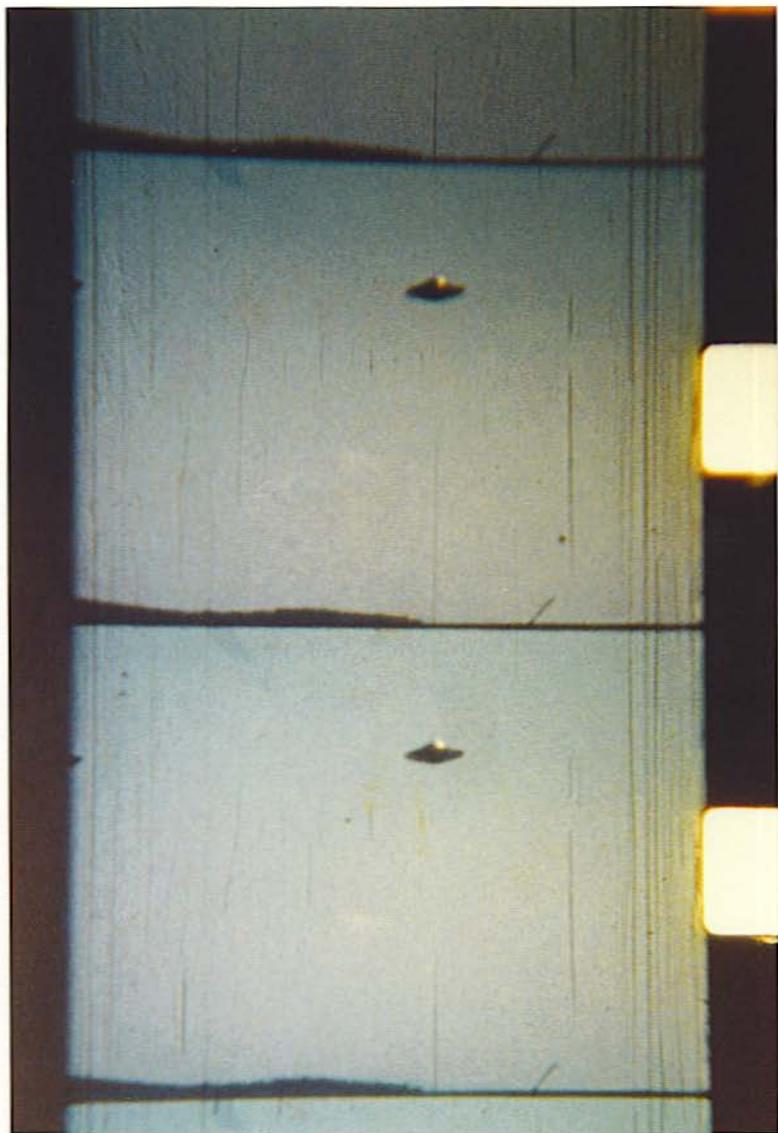
12 June 1975, 10:40, Berg-Runlikon, Switzerland. The variation II spacecraft nears the top of the viewing field of the movie camera running on automatic on its tripod. Meier continues to shoot still pictures of this approach and pass. Once again we have simultaneous photographs from a movie camera and a still camera of the same craft at the same time. This is rare indeed.



12 June 1975, 10:40, Berg-Rumlikon, Switzerland. At this high angle for the overpassing spacecraft, the movie camera is picking up what appears to be a reflection of a light colored sandy road below and beyond the approaching spaceship, as seen in the under side of the disc flange. This requires a certain distance and altitude for such a reflection to be seen.



12 June 1975, 10:40, Berg-Rumlikon, Switzerland. The extraterrestrial ship continues its approach, making the low pass over the photographer's position and begins its ascent up into the sky. Here it has passed overhead and is going away in its further climb to altitude. The sky was cloudless on this fresh Spring morning.



12 June 1975, 10:40, Berg-Rumlikon, Switzerland. The Pleiadian ship continued to ascend and withdraw until it disappeared in the distance. The movie camera ran out of film at the point shown here as Meier kept shooting pictures with his still camera until that too was out of film. This had to be the most productive photo event up to this time.

BACHTELHORNLI, SWITZERLAND
28 March 1976, 09:30

Early in the morning of 28 March 1976, after having persuaded the Pleiadians to allow him one more picture taking session to get new pictures to keep the interests of the group of friends forming around him up, Meier was summoned and telepathically guided to a distant location that was difficult to get to on his mo-ped. It took him a long time and he finally arrived out there around nine o'clock. He parked his mo-ped and unloaded two 35mm still cameras and a loaned movie camera with better lenses and some automatic features.

He walked around, looking at the sky and waiting for the anticipated arrival of the spacecraft. In about 15 minutes he saw three ships flying up the valley beyond Hueb, headed north. He readied his 35mm camera and began shooting pictures. This was another opportunity to snap pictures of more than one craft, three ships in formation flight together -- one 7-meter manned reconnaissance and two small 3-meter unmanned craft remotely controlled from the larger ship. He continued to shoot still photos as they moved north toward Gibswil, getting the legs of the camera tripod in the frames as he squatted bracing the camera on his knee to steady it.

When they came around again, a second time, he finished that roll of film and went to the movie camera and began filming the formation now hovering above him and to the south of Hueb. When he started the movie camera they began a slow deliberate hover, rising and falling ever so slowly, like they were on a giant swell. A careful plot of their motion shows that they are actually moving very slowly at an approach angle of about 45 degrees from the observer's right to left. The remote craft to the left of the control ship can be seen to be perceptibly moving out to the left slightly away from the other two, which remain pretty much in position with respect to each other.

Suddenly the remote craft to the left of the control ship goes through a wobbling maneuver, more like a run down child's top, or a falling down spinning penny, than anything else. The vertical axis of the small ship here extended forms a circle or the shape of a cone with the point down and terminating at the bottom of the craft.

This kind of motion describes an object supported from below rather than suspended from above. For a suspended object the vertical axis of that object tends to focus on the suspension point, quite the reverse from the motion of the axis in a falling down top. Since the other two objects do not move at the same time, it may be concluded that they are independently supported by whatever means is employed. Since they seem to rise and settle at the same rate in the motion of a swell, they seem to enjoy something in common, and presumably the ambient air currents at the time. All of this seems to be quite difficult to have managed with three models suspended on lines, high in the air, extending far out over a deep valley, by one one-armed man alone who is also operating three cameras.

Then another surprise came when, right in the middle of an exposure run, both remote ships suddenly "blinked out" and were completely invisible as in the Berg-Rumlikon movie sequence on 12 June 1975. He kept the shutter release button depressed and continued filming until a few seconds later they reappeared in the same manner as they disappeared. They continued to hover there until the movie film ran out. Then Meier went back to shooting more still pictures, finished the first roll, put in a fresh roll of film and went on shooting as many as he could get. He had exposed a full 2 minutes of movie film.

The three ships began to move farther out over the valley again, and then they separated and flew off in different directions to where he could only get one at a time in his viewing field. He began to concentrate on the control ship and one remote in close formation. He snapped a number of photos of this pair, with the remote vehicle going through entirely different maneuvers, even with different tilt angles from the control ship, and holding those angles for a time and then changing again, all with no break in the flow of trajectory in the series of pictures in sequence. Again, this would be difficult to manage with models, and of course he would need three of them, of two different kinds, and more than one set of rigging, and a lot of things, for this man to carry out alone unobserved, this difficult operation, and to carry it all to this distant and difficult to get to site on one small mo-ped.

The ships flew away and Meier sat down to eat his home

made lunch. He took his time, and worked on his equipment a bit, changed the film in the movie camera, and then re-loaded the small still cameras again. He knew the operators of the spacecraft intended to be back again --but he wasn't shure exactly when. He began to tire and lose patience, and he began to pack his equipment for the long trip home.



28 March 1976, 09:30, Bachtelhörnli, Switzerland. Senjase arrived with two remote controlled drone craft about 4 meters in diameter. These were said to have special explorer capabilities and were used for dangerous missions. Meier had just gotten his movie camera set up, and had prepared his still camera for operation when the 3 ships arrived, and he began to take pictures immediately with both cameras.



28 March 1976, 09:30, Bachtelhörnli, Switzerland. Meier filmed and photographed the 3 ships in a "v" formation, using the branches of some young trees in the foreground for object comparison. This clearly demonstrated that the ships were not small models near the camera. Anything in reasonable focus for the 35mm still camera had to be over 32 feet away, because that is where the focus setting was jammed on that camera then.



28 March 1976, 09:30, Bachtelhörnli, Switzerland. As the formation of three ships gets closer, the left drone seems to be moving farther out. These are three new ships not photographed before. The control ship is a third variation of the 7-meter Beamship, and the two drones are the second variation of remote-controlled craft, the first variation seen being larger and with 3 hemi-spheres underneath.



28 March 1976, 09:30, Bachtelhörnli, Switzerland. During this filming, the two remote-controlled ships "blinked out" and "jumped" to another position at high station where they remained for a while. The control ship continued to fly about at low altitude, and flew up and down the valley as Meier snapped pictures, using up three 36-shot rolls of slide film in the process.



28 March 1976, 09:30, Bachtelhörnli, Switzerland. The 7-meter mothership moved slowly as Meier sought to get more foreground in these pictures. This third variation Beamship is distinguished by its onion-shaped dome on top of the cupola, the first and second variation craft having no such structures on top of the cupola.



28 March 1976, 09:30, Bachtelhörnli, Switzerland. The end of the film ran out as Meier got this last view of the extraterrestrial spacecraft on this roll of 8mm movie film. He had filmed a full 2 minutes of time and this entire roll of this craft on this occasion. He reloaded his cameras and prepared to wait for the Pleiadians to return as promised, taking the opportunity to try to get in a better position.

BACHTELHORNLI-UNTERBACHTEL, SWITZERLAND
28 March 1976, 16:50

Again that same day, on the 28th of March, some 6 hours later, about 16:50 in the afternoon, the three spacecraft returned together and Meier hastily readied his cameras and began shooting again. He got a number of pictures and they flew away for a time, then came back after he had reloaded his camera and he shot another roll of the ships as they approached and passed over head going away toward the west... He thought that was the end of this demonstration and began picking up his equipment again.

But as he was walking up the slope to his mo-ped with a load, he heard the sound of the ships again. Reacting to this, he hastily set down the load and got the movie camera mounted on the tripod and set up again in time to film the control ship fairly high at angle of about 40 degrees above the horizon. He was shooting to the south toward Unterbach and the sun was low in the west. Suddenly, right in the middle of an exposure run, the craft "jumped" from its position above the horizon to a new position below the horizon and just a few feet above the crown of a hill sloping up to the left. In this sequence we had the spectacular fortune to capture an image of the spacecraft, at the end of its instantaneous jump, in partial material solidity, on only one frame of the movie strip, and in the next it is seen fully solid.

We do not know how these jumps are managed, whether they are made in our real time at super speed, or if they are made in another dimensional frame of reference and then enter real time. There was no evidence of wipe motion in this incomplete image, as though it were simply there is lesser substantiality.

A correspondent friend who offers criticisms of such phenomena has suggested that this partial image is one result of transfer of the film to video tape for analysis wherein he points out that one frame always blends into the next in video progression, and that we should expect to see such partial images which always occur in those transitions between scenes. We cannot verify one way or another from the movie footage any more because it is no longer available, but when we look back at the other disappearance and reappearance scenes already mentioned, we do not find even one more such transition frame like

the one we mentiion here. We even looked very carefully for such partial materializations without finding any. Perhaps we have missed something in our analysis.

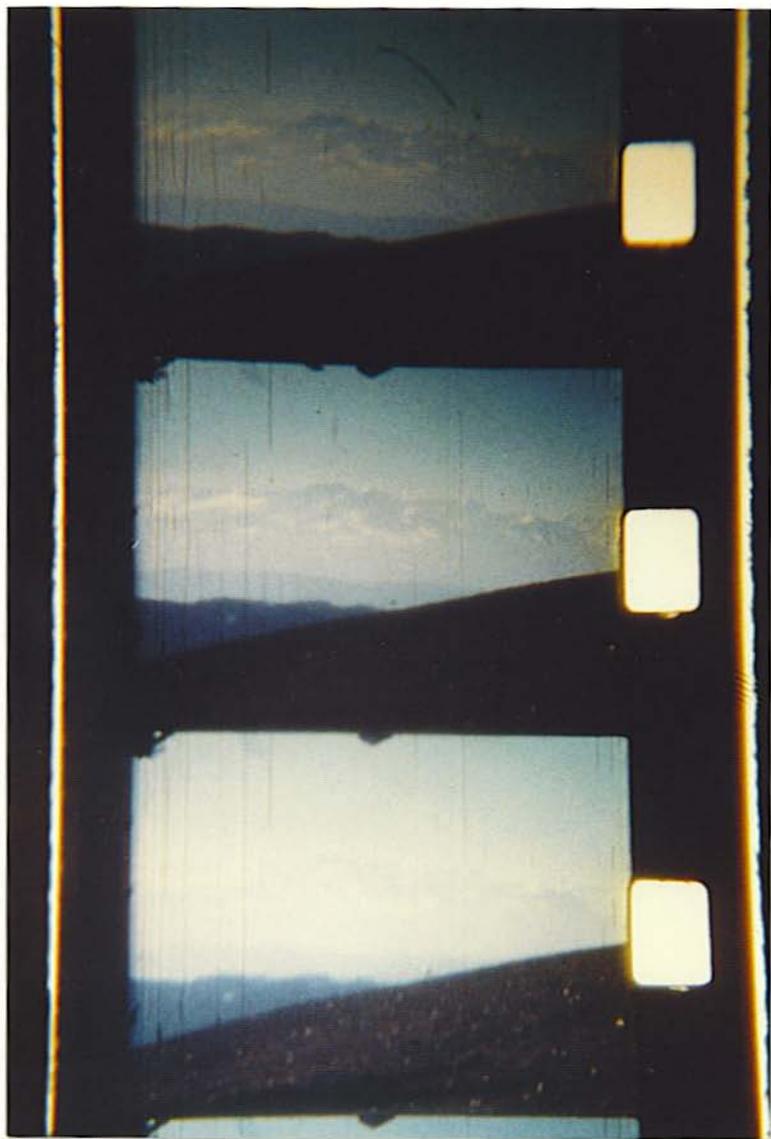
If these scenes were created once with models by a man with little or no photo technical experience, no facility and no resources, it seems reasonable to expect one of those making such claims who have far more expertese, facility, equipment and resource, to easily produce good duplicates that could then be tested against these originals for comparison. We have tried and failed, but then we are not as expert as some and suggest that those more qualified than we have a go at it.



28 March 1976, 16:50, Bachtelhörnli, Switzerland. The 3 Pleiadian ships returned again as promised, coming in this time from the west, whereas the earlier arrival had been from the north. Leaving the two remotes on high station, the approaching control craft soon passed out of view at the top of the viewing frame of the movie camera, and the camera had to be tilted on its tripod to capture it again.



28 March 9176, 16:50, Bachtelhörnli, Switzerland. The ship returned into view, and once more began to pass out of sight in the top of the viewing frame, but just as it was doing so, it made one of those sudden "jump" transitions down to just above the crest of the low hill in the foreground. In this picture we see the very moment of the jump, with the ship only partly materialized in its position above and only partly materialized in its new position below.



28 March 1976, 16:50, Bachtelhörnli, Switzerland. Here we have more frames bracketing the jump transition. Note that there is no evidence of tampering of any kind at this point in this film. There are no splices, no laps, no camera stoppage, nor anything else that might be done to try to produce such an effect. Meier filmed what he saw.



28 March 1976, 16:50, Bachtelhörnli, Switzerland. This is the lone control ship after the "jump", approaching for a pass directly overhead. The film in the camera, the last roll of unexposed movie film Meier had with him — ran out at this point and Meier began snapping pictures with his hand held still camera. The control ship called in the two drones and they made a last formation pass overhead, which Meier photographed with the 35mm still camera until they flew away.

HASENBOL-LANGENBERG, SWITZERLAND

29 March 1976, 19:45

The next day, on the 29th of March, late in the afternoon, Meier was summoned again and guided telepathically to another equally distant and difficult place for him to get to with his mo-ped. Parts of the climb were so steep that he had to get off his bike and push it at the same time he was trying to run and control it with the handlebar throttle. All of this was very difficult with only one arm. He finally did reach the site selected by his extraterrestrial friends, and found it bitter cold that afternoon. He was slow and clumsy in getting the cameras ready and the movie model on its tripod. Waiting patiently for something to happen, he spotted the spacecraft approaching far away in the distant haze. He made his camera ready and shot four pictures of its far away approach over the handlebars of his mo-ped for reference.

The ship continued to approach on a steady course, at an angle from left to right, just to the west of Mount Auruti to his south. It was approaching up the Fischenthal Valley in a slowly descending direct approach to his position from the south. He continued to shoot still pictures of the beautiful ship as it passed behind trees twice with him moving right also towards its assumed position of final approach. Finally it slowed, hovered momentarily, and then moved directly in toward him from out over the Fischenthal Valley. As it gently bobbed on the air currents and slightly tilted it picked up flashes of the setting sun's rays, which reflected beautifully a golden shaft of light. He caught these flashes from the dome of the craft in three still frames that afternoon. Meier finished that 35mm roll of film and began to change it when he was interrupted for a contact meeting with Quetzal, according to Meier. The meeting was reported to have lasted over a half an hour.

After the meeting, he remembered the movie camera all loaded with film and mounted on its tripod waiting. As the ship withdrew, it put on a flight demonstration for the benefit of the movie sequence. He finished that two minute cartridge and grabbed his reloaded still camera and continued shooting.

He interrupted that to replace the film cartridge in

the movie camera in hopes of getting one more run. He finished that roll too, making two full 2 minute and 10 second rolls of color movies of the spacecraft this day.

That finished his movie film and so he went back to shooting still pictures with his hand camera, as the ship circled back in a farewell pass, and he finished that roll of film too. Those last slide diapositives made that day show the ship now in a darkening sky with the sun just down, circling out over the valley for a last pass overhead after which it ascended vertically until it went out of sight above.

In the last slides it is seen getting smaller and smaller, viewed from almost directly underneath in its ascent.

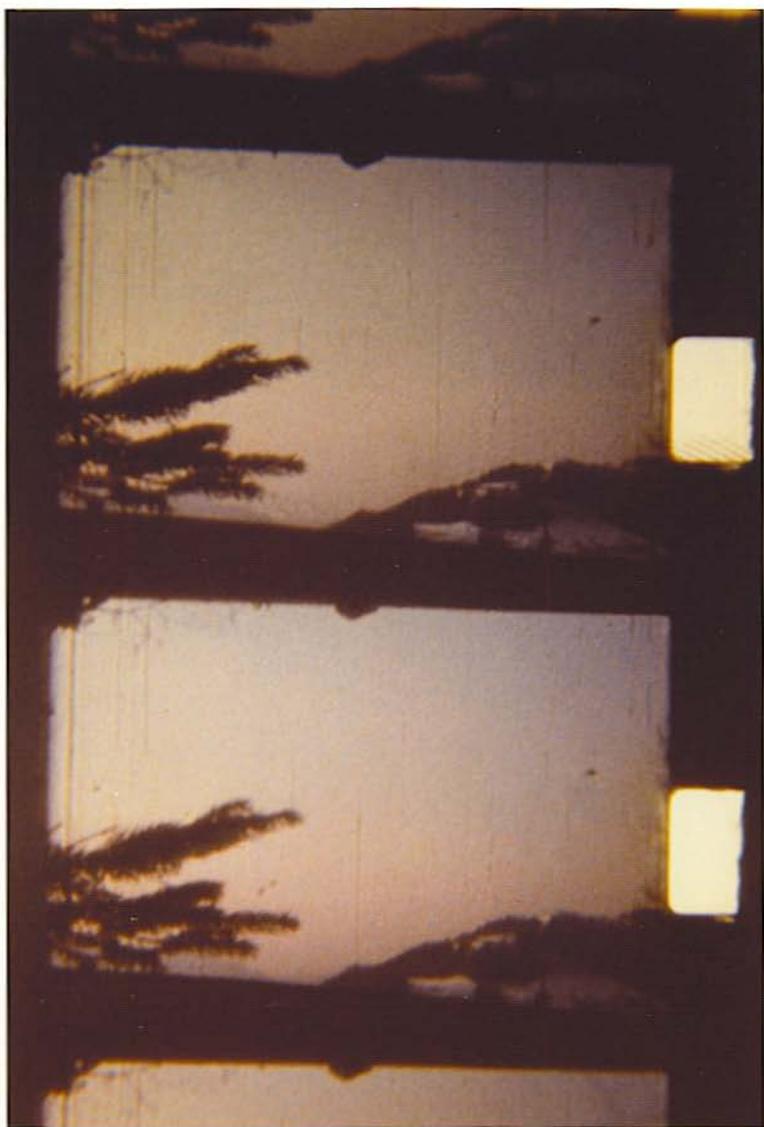
The Movies made of the ship that day show it higher in the sky in setting sunlight, above trees now out of the sun's rays, which are being blown visibly by a rising wind. The spacecraft swoops through the scene, and back and forth several times in a pendulum-like motion, but this motion seems to be little affected by the wind. In mid-swing on more than one occasion the object suddenly stops still with no oscillation or bounce, and with no axial tilt noticeable. The stop is abrupt, like it ran into a wall and didn't bounce back, a peculiarly uncharacteristic maneuver for any solid object.

The pictures this date were of a new fourth variation of the 7-meter reconnaissance vehicle, which is distinguished by a new upper structure on top of the dome and a new type of structures around the rim of the craft. This one was accompanied by another which remained at a higher altitude throughout this operation. No pictures were made of the second ship.

Those who suggest these movies were rigged with models should consider the fact that the flying object is still in sunlight while the surrounding trees and top of Mount Auruti to the south are in shadow. It would be necessary to get the model pretty high to achieve this, possibly even several hundred feet, which certainly complicates the effort.



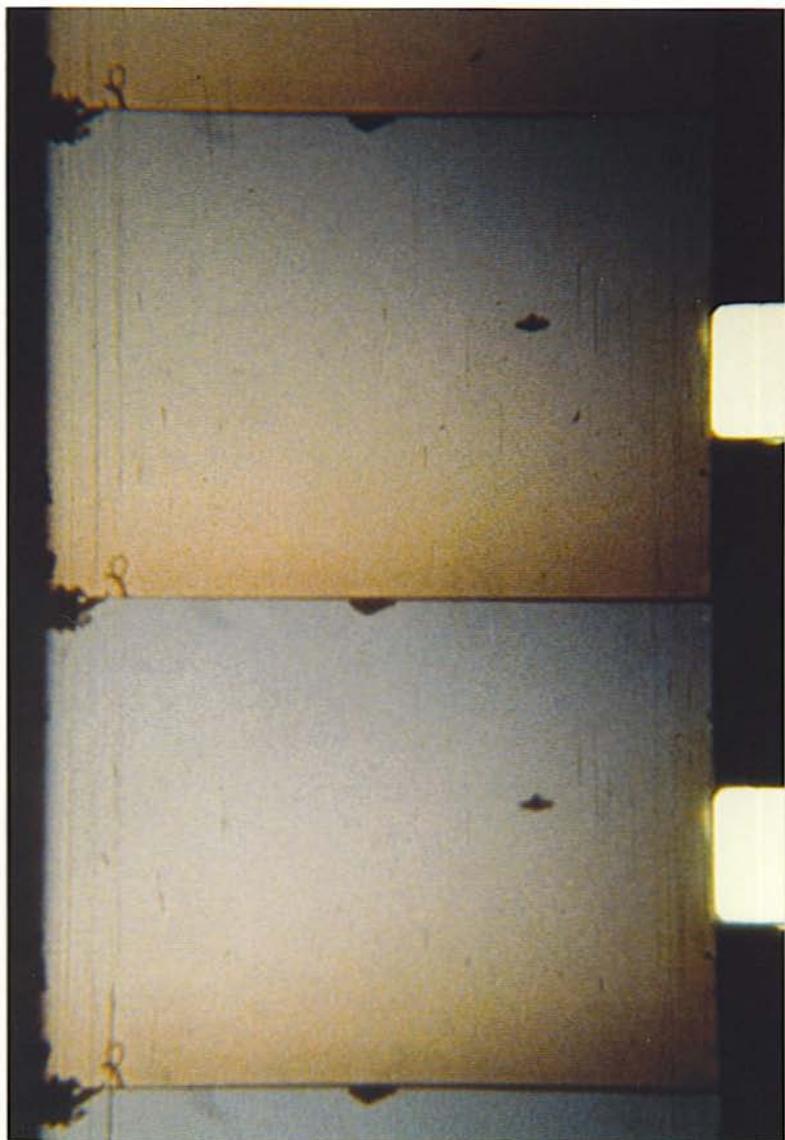
29 March 1976, 19:45, Hasenböl-Langenberg, Switzerland. Here again, Meier had both movie and still cameras with him and he simultaneously filmed motion pictures and snapped still photos on positive 35mm slide film, of the approach of a single variation IV 7-meter Beam-ship. These are the first photos of this fourth different variation of the 7-meter diameter ships, and he captured this in both forms at the same time.



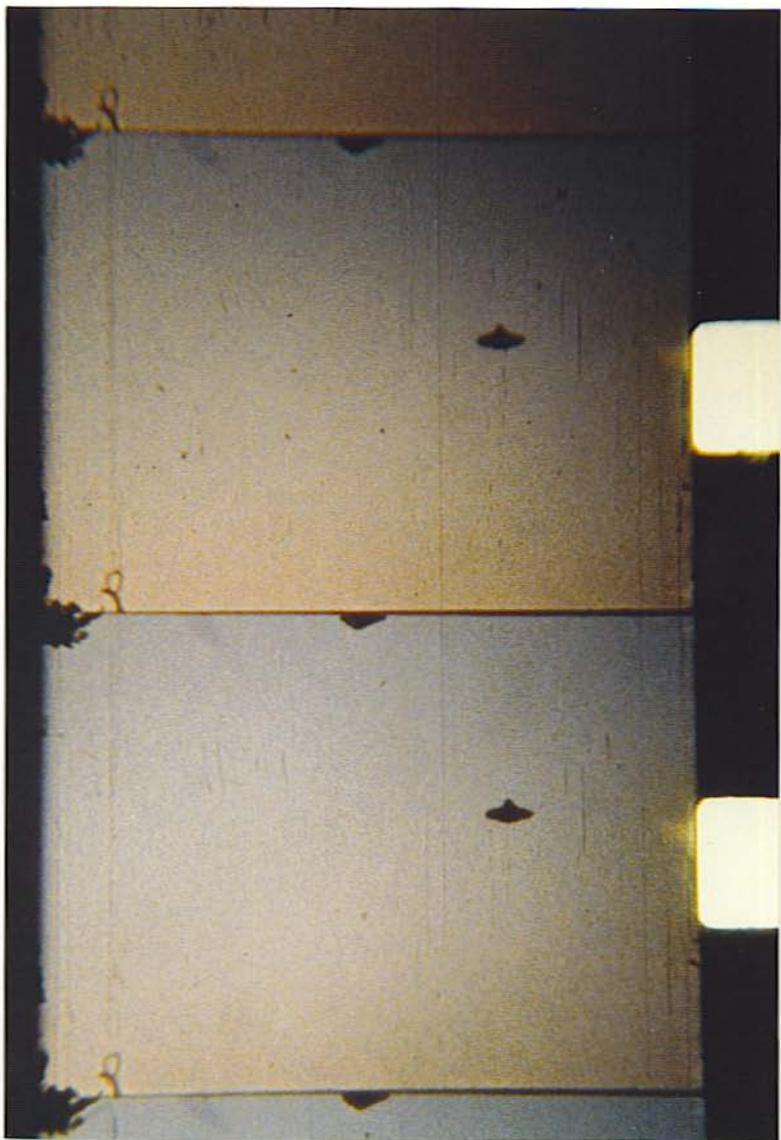
29 March 1976, 19:45, Hasenböl-Langenberg, Switzerland. This fourth variation 7-meter Beamship moves toward Meier's right as it gets closer and descends. Its movements now seem more pronounced, and it flies out of the field of view of the movie camera, to the right — then returns into view. Note the difference in both the cupola and the strange 4-lobed structure on the top in this version.



29 March 1976, 19:45, Hasenböl-Langenberg, Switzerland. The fourth variation 7-meter Beamsnip withdraws some as Meier's movie camera runs out of film. He snaps some more still pictures, and then stops to reload both the movie camera and his still camera with fresh film. He exposed two rolls of movie and three of slide film here this day.



29 March 1976, 19:50, Hasenböl-Langenberg, Switzerland. The ET ship returns when both cameras are ready, and again Meier turns the movie camera on "automatic" so he can shoot still pictures of the new approach at the same time.



29 March 1976, 19:50, Hasenböl-Langenberg, Switzerland. The deep-domed circular craft makes wide swooping sweeps from left to right across the camera field as the movie camera runs on. The ship makes quick accelerations and sudden stops with no axial tilt during these maneuvers which might indicate a tether from above. A brisk wind is seen to be blowing branches in the picture.



29 March 1976, 19:45, Hasenböl-Langenberg, Switzerland. The sudden stops with no overswing and no axial tilt almost negate any simple suspension rigging of models. A brisk wind is seen (in the movie version) to be blowing tree branches in the foreground, yet the ship seems to be unaffected by the breeze, whereas a model on a suspension line would have to be very heavy to remain undisturbed by the amount of wind perceived.

WINKELRIET, SWITZERLAND

7 June 1976, 03:15

On Saturday the 6th of June 1976, Herr Wolfgang Witzer, a new visitor to the group around Eduard Meier, had come up from Kornwestheim with the Fuchs family. Hearing that there might be a contact that night from someone in the group there during the following day, Witzer asked Meier if they would be allowed to accompany him to the contact and Meier agreed to take them as far as possible, the limit being expected to be set by the ET visitors themselves, which was usually the case. But, Meier cautioned, they would have to remain at some distance as he was not allowed to bring other persons into the contact with him on these occasions.

Witzer had taken his movie camera along, and one of the Schutzbach brothers had a 35mm still camera. Others accompanying them were Mr. Bertschinger and Mr. Altersparger at that time. They followed Meier, being directed telepathically, to place in the vicinity of Winkelriet, near Wetzikon. Finally they came to the designated place and stopped while Meier went on a little farther alone.

A short time later, at about 03:15, near a forested hill some two kilometers distant, Witzer spotted an unusual orange-colored light. It looked like a big lamp being switched on in a house, except it was in the air above the forest. The light was not standing still, but was moving slowly upwards. When it reached the hilltop horizon line above the forest it became apparent that it was nothing normal. It was completely silent.

Thinking the light was too dim to register on his film under those conditions, Witzer pressed the shutter release button on his camera for only a very short time, just in case, and hoped for the best. Then the object started blinking in a period of a half second, and a short time later went up into the heavens and quickly disappeared. They waited, and in about ten minutes Meier rejoined them and said there had been an interruption, and he invited them to go with him to the contact place.

Reaching the spot, halfway up the hill's slope, in a meadow in the forest, reached by walking a railway line a ways and then taking a path past some wood piles in series, they came to the secluded site.

In the tall grass there, they were able to find three pressed down landing areas, round circular spots in a triangle. The stems of grass were swirled down inside the circles in an anti-clockwise direction. They tried to take a compass reading, but the needle would not indicate the right directions. Witzer made some flashlight exposures of the landing marks. They examined the place as best they could in the dark, and then went on back to the Meier home for coffee and some rest.

A few hours later, in the morning daylight, they all returned to the site for further inspection, but when they got there, they found that all the grass had been cut by the Municipality, and the evidence was gone.

All that remained were the photographs which, in the darkness of the night, Witzer had not been able to focus as well as he would have liked for proper sharpness.

The developed movie film showed the light coming on and then going out again several times. It showed it as it was ascending and also showed some rapid gyrations as it went up, until it blinked out above them.

MOTION PICTURE DOCUMENTATION

In the Summer of 1979 we took a video documentary team from Japan, headed by Jun-Ichi Yaoi of Nippon Television Corporation, into Hinterschmidruti, Switzerland, to view and video document some of our investigative efforts still going on. We needed some sophisticated technical assistance in analysis of a number of things which we could not afford to do, and Yaoi had offered the services of NYV in return for an opportunity to work something into a report for his "Thursday Night Special" program, then in series presentation in Tokyo.

He filmed some 20 hours of documentation and gave us full copies of everything the Japanese team filmed in connection with this case. Yaoi's program was expanded to a full hour for his special presentation in Japan, the first such coverage in this Swiss case. His viewing audience that night approached an estimated 30 million, and one of the highest ratings at the time. It was so successful that it was re-run again a few weeks later and drew another record viewing. After that the company was so pleased that they wanted to film a sequel report.

We agreed and the team came back to Switzerland in October of 1980 and shot another 16 hours of video tape of interviews and documentation in the case. That report also was a success in Japan. Copies of some of that Japanese footage was copied again and dubbed over several times into other languages including, Spanish in Mexico, Portugese in Brazil, and others.

In 1981 we reached an agreement with Larry Savadove of Savadove Productions in Hollywood, to produce a whole new video/movie documentary on this Swiss case. This group was an experienced documentary team, having done work for National Geographic and Alan Landsberg's "In Search of..." programs. They made up a small light team filming on high grade 16mm movie film which was then expanded to 35mm for production. They filmed for future development as a straight documentary or as a docu-drama which involved some re-enactment of scenes. They ended up producing a docu-drama titled "CONTACT" which as of this writing still has not been released.

In 1986 Lee Elders, one of the original investigators, took the Japanese footage, which has never been shown in

an English language version, and edited out three video documentary tape cassettes for release by Genesis Productions. These cassettes are as follows:

BEAMSHIP: THE MOVIE FOOTAGE. This presentation features the super 8mm motion picture sequences filmed by Meier and his method of one-handed photography. It also shows the Nippon TV testing of the 8mm film footage and the surprises they encountered in the course of the testing and analysis of the film. The running time on this video presentation is 59 minutes, all in color. \$49.00

BEAMSHIP: THE METAL. This presentation features analysis of the unusual metal specimen obtained by the witness from the ET visitors. The chemical metallurgist examines the specimen on film and describes its unusual properties as he analyzes it under high magnification. This segment is 45 minutes in length, all in color. \$39.00

BEAMSHIP: THE MEIER CHRONICLES. This presentation covers the contact events themselves and the people involved. The contactee and other witnesses involved describe what they each perceived for himself and what happened in the related events associated with their experiences. Here also the contact sites are revisited and explored as big enlargements of the photographs are matched with the visual scenes at the sites. This tape includes dialogue on some of the discussions by Meier with the Pleiadian ET visitors, which took place aboard their spacecraft during various of Meier's contacts. This cassette tape is 100 minutes long, all in color. \$59.00

These video tapes may be ordered directly from their producer. State VHS or BETA. Mail your order with check to GENESIS III PUBLISHING, Inc., P.O. Drawer JJ, Munds Park, Arizona 86017. Allow 30 days for delivery.

Color copies of these still frames from the Meier movie footage may be obtained from UFO PHOTO ARCHIVES only by special application. Write for availability and details for ordering.

APPENDIX II

35mm Slide Still Photos

We had presented a large number of 35mm Diapositive slide still photos and prints made from those original slide transparencies, shot mostly by Eduard Meier, in our Preliminary Investigation Report.

Because each photo event was always thought to be the last, little effort was made at first to catalogue and document the pictures in any comprehensive order. The original slides and photo copy prints made from them, were passed around among the friends, and were seldom in one place for very long. More copies were made from those and still more after that. It was not until after the big trip into space, and after several photographic opportunities had taken place and more than a couple hundred UFO photos had been successfully taken, that anybody began any serious effort to reconstruct the photo files in any semblance of order. Then they had no record of how many pictures were actually taken during any photo event. They had to try to relocate them by subject matter visible in the pictures. Since they didn't have them all in one location, and didn't have all the original slides any more, the first effort at control was to stick all they could find in an album. As more of the photos showed up and were recovered, they were simply mounted in the albums in the order in which they were returned. This resulted in considerable mixing and scattering of the pictures by event. When they were later numbered for a "photolegenda", they were numbered in the order in which they appeared in the initial albums. This was because they had found it necessary to seal the album pages to reduce the thefts by visitors. They had only those few albums and did not want to damage them by removing and relocating the pictures in a better order. This also resulted in few photos in any series numbered in successive order.

The first photo legend, or listing of photo data, was made from the photographs in the order they were mounted in the albums, and so it is quite inconsistent with the photo series and order.

Because of this, mistakes were made in event sequence, order in series (where the original slides with film edge

numbers were missing), actual dates and times, etc., and we tried to make some sense of that.

In our efforts to resolve this, we too made some mistakes, but logged our data as best we could under the circumstances, even having to make some determinations for ourselves. And some of those were wrong. This was being done over two years after the pictures were made, in most cases. We are still reconstructing some data.

Because of this, we shall give our latest, best reconstructions of data in this Appendix, though at times it may differ from the information offered in the Preliminary Investigation Report. There are still some questions, and some that may never be resolved, but this does provide the best framework for evaluation we have been able to come up with up to this time.

We will try to avoid duplication as much as possible, so that this report serves as a complement to the Preliminary Investigation Report rather than to compete with it. It has become necessary, however, in some cases to repeat certain photos in a series in order to support new relevant data pertaining to that picture series. Such is the Ober-Sadelegg series of 8 March 1975 where we have related each photo there to its position in the track over the terrain flown by the ship.

We provided map cuts for each location in the Preliminary Investigation Report, and so that will not be repeated here.

Here then is an offering to complement the 129 UFO photographs offered in the Preliminary Investigation Report of 1982.

[We have decided, for the purpose of this report, to show the photographs of the Pleiadian spacecraft just as they appear in Eduard Meier's own albums, except we have here related them to one another in the several particular photo series. Their file number, marked on the top of each photo, shows the order in which they appear in the F.I.G.U. files, and that is how they are controlled now.]

SELECTED PHOTOS FOR SPECIAL TESTING

After seeing the number of UFO photographs available in this one case, it became apparent that we could never afford to test them all. After consultation, we decided that we would select four pictures, one each from four different series, taken on different dates, at different places, and at different times of day. We would look for the best picture in the series with the most potential data for analysis in the picture itself, and we would get the best image of the lowest generation possible for our testing.

The pictures we selected were:

- 8 March 1975, 17:40, Ober-Sadelegg. The log pile scene.
- 12 June 1975, 10:30, Berg-Rumlikon, Movie camera scene.
- 28 March 1976, 16:50, Bachtelhornli. Low over skyline.
- 14 April 1976, 15:14, Schmarbuel. Jet fighter-UFO scene.

The Ober-Sadelegg series was selected because it had a number of good photos in sequence on which we could get good position plots and chart the movement of the ship. We chose the log pile scene because it had a known object in the approximate position of the flying object in that one picture, and we were able to measure the distances.

The Berg-Rumlikon series was chosen because it also had a string of good photographs in sequence on which we were able to plot azimuth changes and calculate trajectories. We also had a known object in the foreground for comparison with the flying object, the movie camera, which also filmed this sequence on super 8mm motion picture film in full color. In this series we had another photograph we would like to have tested, and that was the picture in which the light soil road was reflected in the underside of the shiny rim of the spacecraft. We decided, however, to take each picture for testing from a different series and gave that one up.

The Bachtelhornli series was chosen because of the unusually long string of photographs in unbroken sequence, including formations of two and three craft together in the sky, and because of the long distances covered in the ship's traversing up and down the valley. However, we chose a photo in the series which was particularly

clear (not blurred by motion) and had a large image of the spacecraft in the center of the frame, lending itself to greater scale enlargements. This is the photo that we laser scanned in Basel and enlarged the image 50 times and printed it out on poster paper, resulting in the superb image detail printed on page 340 of the Preliminary Report of Investigation.

We chose the Schmarbuel-Maiwinkel series because there were eleven photographs in sequence of a Swiss Army jet fighter, a French built Mirage, making passes at one of the spacecraft. We had the spacecraft and the Mirage both in the same frame in these eleven of some eighteen pictures taken during that pursuit. We also had a sound recording of that skirmish in which we can clearly hear both the Spacecraft and the jet fighter, as well as many other local sounds like a freight train and a police car siren. In our computer work on the pursuit scene chosen, we were able to not only bring out the full shape of the jet fighter seen as only a dot in the distance, but we were also able, with filters, to reveal the shape and size of the heat plume behind the jet fighter. This was published in pictorial volume I on this case.

We decided that we could never test the 300 plus photographs of the ships we had seen, and that no more purpose would be served than finding only one that was real and indisputably valid, so we concentrated on the best potentials for such testing, and we concentrated our efforts on those four. If only one of all these photographs was indisputably real we were faced with the same problem, Somebody else was here in our airspace who seemed to be coming from beyond our world.

As it turned out, all four of the photographs chosen have withstood all efforts to positively dispute them. Nobody has ever been able to duplicate even one of these UFO photos in the ten years since they were taken.

An amazing phenomenon having more to do with the nature of people than the nature of UFO photographs seems to have developed around these pictures by Eduard Meier in Switzerland. Many of the counter-proponents attack these photographs without undertaking the least effort at investigating the real situation. The nature of these attacks is usually unscientific and highly emotional, and is easily distinguished by its blatant assertions with nothing but vague personal claims being made, mostly un-

substantiated by evidence. The known model photos are always brought up, and as the pictures, and are attacked, despite the fact that everybody already knows the model photos are just that.

This seems strange to us ~~too~~ because we have never asserted that all of the photos are real. We only tested and analyzed the four of them, each one from a different photo event. By implication, one may infer that the rest of the pictures on those 4 rolls of film may also be just as valid.

While we have been unable to prove that any of these 4 photographs are actually real, because there is no affirmative test for reality of UFO photos, we have signed for the use of over \$60,000.00 of research money spent in a number of institutions eliminating step by step what they are not, and they are demonstrably not created by any known technical tricks of photography, and they are not small models.

Beyond that we cannot attest, but we can say with conviction that we believe they are real. If another might choose to believe differently, that is his prerogative and we have no quarrel with that, but we feel that he ought to offer his convincing evidence for all to examine instead of making simple personal assertions and unfounded allegations that he can not support, or simply quoting someone else who is doing the same thing.

We have built models, and we have used the models of others — one \$400.00 exact replica built by a movie studio special effects department, and we have rigged them into the very same scenes in Switzerland, and were never able to get a suitable duplicate picture that would pass even the preliminary tests.

The counter-proponents have not, to our knowledge, ever done any of this — and they never went to Switzerland and talked to the principal photographer, or any of the other 5 photographers who have gotten photos of these craft; an elementary step in any proper investigation. Nor have they gone to the properties with the witnesses along to point out directions, times, shadows, etc., and attempt to rig models into the scenes and carry model trees, etc., as alleged, in some cases actually impossible to do with what was normally available.

We stand on what we offer as our finding but we do not claim proof and we never have.

[In one of our computer analysis exercises while testing one of these 14 April 1976 Schmarbuel photos with the jet airplane in the same photograph with the spacecraft, we were going through computer steps in cancelling known data in the computer in a search for any harmonic effect of frequencies beyond the visual range, when suddenly in one of the steps, Jim Dilettoso discovered that he had revealed what appeared to be a field of some kind radiating from the UFO under attack by a Mirage jet fighter of the Swiss Army, to the fighter aircraft making its turn about 4 miles away. We had learned that during the 22 direct passes on the UFO, on the last pass, when the pilot activated his armament control system, the control panel suddenly began to smoke and quickly burned out. The jet fighter broke contact and returned to its base. Semjase told Meier she had been forced to neutralize the attack before it became dangerous. That entire attack was photographed and was also recorded on audio tape throughout its duration. We have analyzed those recorded sounds in one of the most sophisticated laboratories in the world and verified its authenticity as well as the photographs taken. That photograph Dilettoso was studying was one of the four Meier photos that was analyzed exhaustively by every known process. It was during this same computer work, in a series of steps made using color filters, that we discovered that we could reveal the heat plume from the exhaust tailpipe of the jet aircraft and profile its heat envelope contours, when nothing of this could be seen in the original photograph. This photograph, the energy field and the heat plume was published in UFO CONTACT FROM THE PLEIADES, Vol. I, and the analysis of the recorded sounds was published in the Preliminary Investigation Report as well as being shown in the Movie CONTACT on this case.]

NOTE

Because of great interest and the number of specific requests we have received, we have arranged with Eduard Meier and those around him to furnish actual photographic prints of the beautiful spaceship pictures captured by the witness with his camera.

To facilitate this, we have marked the photograph number from the files in Switzerland on the top of all the pictures we have a record of. If no file number is shown here, it may be ordered by page number and position in this report, as well as by page number and position in the earlier Preliminary Investigation Report for those photographs not repeated here.

Anyone may order 3½" x 5" copy prints directly from F.I.G.U. "AKTIVE ALLIANZ", CH-8495 Hinterschmidruti, ZH SWITZERLAND (Tel. 052/45 27 01 or 052/45 13 10)

The current price is 10 Swiss Franks per photo, plus 1.50 Swiss Franks for every two photos, postage, plus 5% exchange charge at the bank to convert the payment. One must allow up to 60 days to have the copies made and for postal time to deliver them. Send International Postal Reply Coupons if you want confirmation of your order and estimated date of delivery.

Larger prints are available by special order only. Ask for a quotation if interested.



[Please specify alternates as all photos are not always available.]

FRECHT NATURE PRESERVE
28 January 1975, 14:15

By 14:15 in the afternoon of 28 January 1975, Eduard J. Meier had been telepathically led to a place in the Frecht Nature Preserve, just southeast of the Betzholtz-Hinwil road, and about midway between the two towns. He stopped to look at the license number on an unattended long distance hauling truck from Germany, and wondered where the driver was, when he began to hear a strange humming-whining sound in the distance. Looking around, he spotted an object that shot out of the clouds in the overcast sky. It slowed down and curved along the forest about 350 meters away. The humming stopped as it reduced speed and it flew along silently.

The flying object was a circular disc-shaped machine with a raised dome and a cupola on top. It also had a curved bottom. The upper dome was somewhat larger than the lower one, and it had reddish spots around the upper cupola. He quickly aimed his camera and shot the first picture when the object was only about 150 meters away and about 150 meters above the ground. Immediately, the object shot away at high speed towards the west, and he began to hear the humming in the air again. The object returned rapidly and hovered momentarily about 100 meters from the truck, a distance which he later measured, and it was there that he shot the second picture. But just as he pressed the shutter release, the object flashed back from its balancing position and suddenly hovered only 50 meters away and 50 meters above the truck, in the air. Now he could see the object in great detail. The first picture was snapped at 14:15 by his watch, and the second very shortly after.

The lower surface of the disc seemed to vibrate very rapidly, almost as if it were alive. It looked like tiny waves ran continuously through the undersurface of the ship, making that surface appear warped and old, like an old washboard. The waves were not constant and regular in motion, but of random character. Solid matter seemed to dissolve in the radiation of these waves and the truck seemed to shimmer as in heat waves. The second picture was shot at 14:18, just before the object flashed away at rapid velocity, climbing eastward into the sky and disappearing into the clouds. The whining sound faded and

it became quiet again.

Meier got back on his Mo-ped and rode about 250 meters more, towards a woods and a boggy clearing in the forest. Looking back, he now saw the truck about 500 meters away and being driven by its operator who had returned to it. He was sure that driver must have seen the same thing as he and wished he had written the license number down.

A few minutes later, as he silently pondered all this, he heard a dog about 300 meters away bark and 5 roes came bounding by in wide jumps, then he heard the humming-whine again, coming from the east, and the craft rushed down from the cloud layer, reduced speed quickly, and began a curving approach over the woods. The humming stopped again as the object slowly curved over the forest towards the clearing. He snapped one more picture as it continued over the meadow. It was now 14:31 by his watch. One minute later he snapped another picture from about 180 meters distance. Then it settled further and came down to the ground. By now it was completely silent once more, and tranquility reigned.

He felt impelled not to take any more pictures at that time and a being got out of the ship and his first face-to-face meeting with the Pleiadian visitor took place.

The meeting ended and the craft departed at 15:58, as Meier shot another picture from about 185 meters distance. When the ship started up, Meier noticed the heat wave effect again, and the contours of trees beyond the craft seemed to change shape and colors, and distances seemed distorted momentarily. As the craft began to move, the effects became more pronounced and he noticed some flashes of light.

He snapped his last picture as the ship turned away over the tops of three firs and slowly withdrew northwards into the sky. The last photo was taken at 16:00, which was also the last frame on the roll of film. Only seconds after the last picture was snapped, the humming-whine began again and the ship shot from the hovering position at incredible speed, straight up into the sky and disappeared from view.

[Note: The second Frecht photo, shown on the following page, was mislabeled "fourth picture" in MESSAGE FROM THE PLEIADES published in 1988. Second photo is correct and is followed here by the correct fourth.]



Frecht Nature Preserve, Hirwil, Switzerland, 28 January 1975. This is Meier's second picture of the Pleiadian ship. In the first photo the craft was half cut-off at the top of the image frame. The first picture was snapped at 14:15 and the second only a moment later.



Frecht Nature Preserve, Hinwil, Switzerland, 28 January 1975, 14:32. Meier's fourth photo. Ship about to land.



Frecht Nature Preserve, Hirwil, Switzerland, 16:00. Meier's last photo of the Pleiadian ship during his first face-to-face encounter with the human-like being who told him she came from what we call the Pleiades. After this photo the ship shot away and out of sight high in the sky.

JACOBSBERG-ALLENBERG, SWITZERLAND
27 February 1975, 10:00

In a face-to-face meeting on the 25th of February, the Extraterrestrial Cosmonaut, told Mr. Meier of the imminent replacement of the 3-place 7-meter diameter space ship used up to now in the contacts, and the one that was photographed on the first contact. The new ship was of they same type, class and size, but used different wave principles and more modern propulsion.

The Pleiadian ET told Meier that their contacts would be interrupted soon because the ETs had a mission to perform which would take them away for about 24 days and she wanted to give him another opportunity to photograph her ship before she left. (The trip, not revealed at the time, had something to do with operations conducted by beings from what we call Reticulum.)

The visitor told him that her old ship would be taken out of service but that she would give him one more time to photograph it again. She would also demonstrate the new ship before their departure, but she cautioned him that he must not release these new pictures until they had authorized him to do so. Meier agreed, and she told him that he should be prepared to be at a place to be designated at 10:00 in the morning two days from then, for a flight demonstration of four ships, including the old and the new 7-meter ships. She also added that she would be available again at 16:00 if he desired. Meier said he did and that he would be at a certain place at 16:00 if she could agree to that, which she did.

According to these arrangements Meier got ready and was directed to a place between Jacobsberg and Allenberg just off a little used road running north. Meier arrived and waited. When the ET visitor arrived, she came with four craft of three different variations in close formation; the old 7-meter Beamship, its new replacement, and two remote controlled drones. Try as he might, Meier was only able to get all four of the ships in the same photo in three frames, and one ship was cut-off in three more. Had he been photographing models it would have been a simple matter to get more pictures of the four ships together in the same frame.

Besides the two Beamships this time, there were two new escort ships of an explorer class, about four to five meters diameter, that Meier had not seen up to now. The Explorers were primarily remote controlled vehicles, but they had one pilot position in the ship that could be used for a passenger or by a pilot so that the ships could be flown independently by individuals aboard.

The Explorers had a different kind of tripple hemispheric understructure on the bottom of the craft, and they landed a different way. They also carried different specialized equipment aboard, and were used for special purposes.

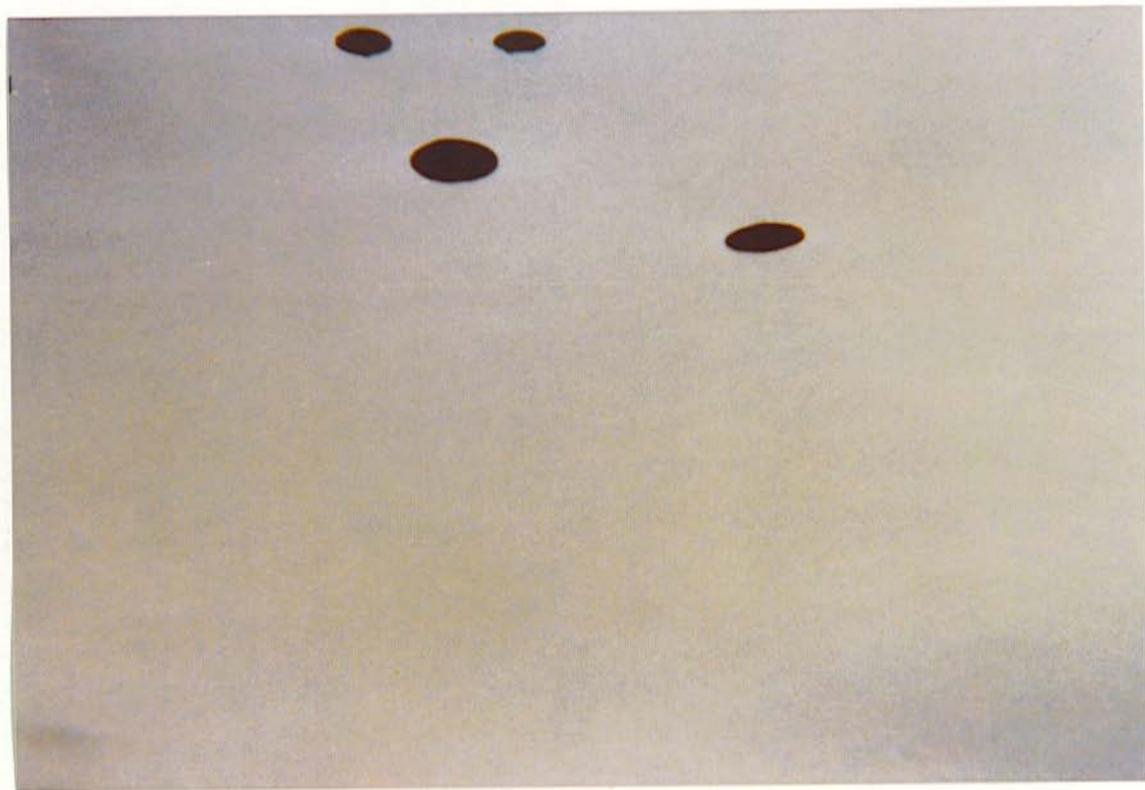
the 7-meter ships carried a crew of three aboard. The 7-meter ship on the lower right in the first two photos is the older version. The newer replacement 7-meter version is seen as the lower left ship in the formation in the first two pictures. Note the peculiar tri-positioned protrusions on the bottom of the smaller Explorer craft.



Jacobsberg-Allenberg, Switzerland, 27 February 1975, 10:00. This is the formation flight demonstration promised in 25 February meeting. Larger ship on lower right is the older version being retired.



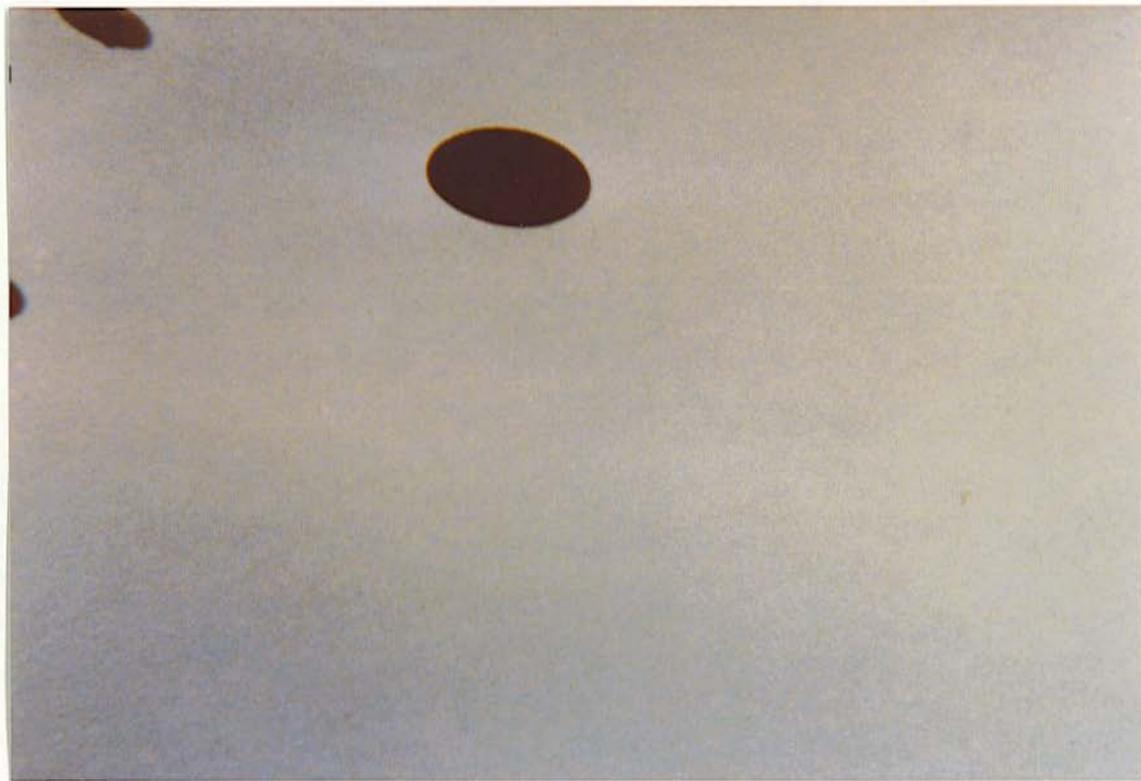
Jacobsberg-Allenberg, Switzerland, 27 February 1975, 10:00. The larger ship on the lower left is the new 7-meter Beamship. The two smaller craft are single-place remote controlled drones of 4 to 5 meters size.



Jacobsberg-Allenberg, Switzerland, 27 February 1975, 10:00. The four ships are too high here to capture any foreground in this picture. The two remote-controlled drones are at the top of this picture.



Jacobsberg-Allenberg, Switzerland, 27 February 1975, 10:00. As the 4 ships wheel overhead, the second smaller ship is cut out of the photo frame because they are not close enough together and Meier can not sight sight through his broken viewfinder. He has to guess camera aim.



Jacobsberg-Allenberg, Switzerland, 27 February 1975, 10:00. Still unable to view the scene being shot, Meier has to estimate the frame. When the ships are near, like this, it is difficult to get all craft in the frame.



Jacobsberg-Allenberg, Switzerland, 27 February 1975, 10:00. Unable to view the scene being shot, Meier has to point the camera and shoot and hope that he has captured what he wanted. Backlighting is not good here.



Jacobsberg-Allenberg, Switzerland, 27 February 1975, 10:00. Here the two smaller remote-controlled drones are out of the picture at the top as the formation continues to wheel overhead. The two 7-meter ships are seen.

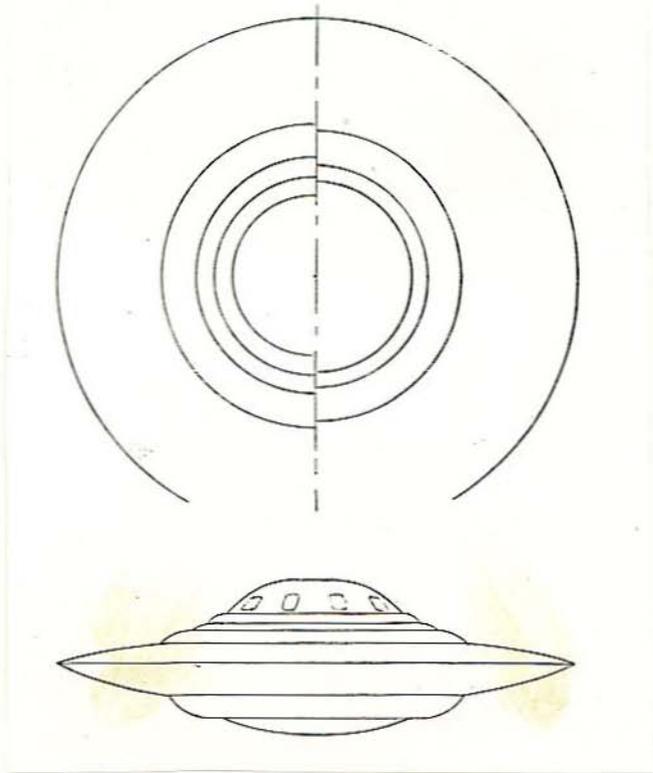


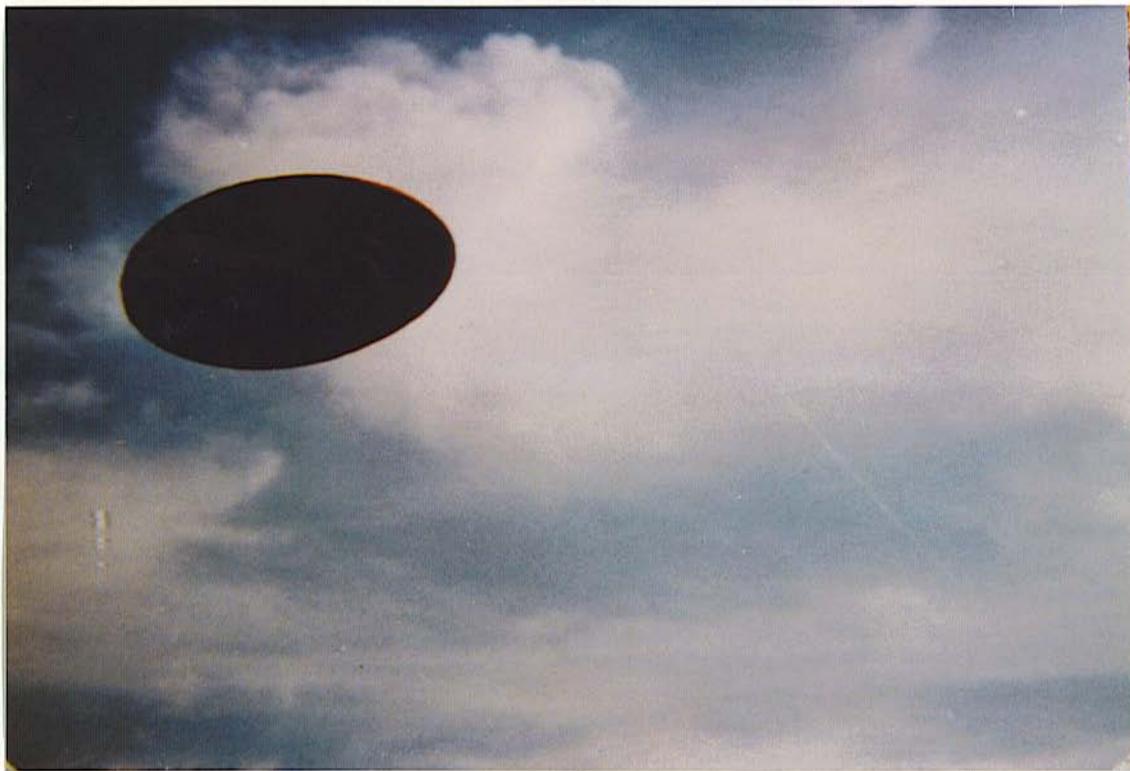
Jacobsberg-Allenberg, Switzerland, 27 February 1975, 10:00. The newer 7-meter Beamship is now controlling the two remote drones while the older variation I craft remains out of the scene. This demonstration continued for nearly 20 minutes.

JACOBSBERG-ALLENBERG, SWITZERLAND
27 February 1975, 16:00

As promised in the meeting on the 25th of February, the Et visitor kept the morning appointment at 10:00 and Meier was able to finish a roll of positive slide transparencies of the beautiful ships in formation in the blue morning sky. The ET spacecraft flew away and Meier went about his business, being in the second place designated (also near the first) at 16:00 as planned.

The ET ship arrived almost on schedule and it was now alone. Meier shot several more pictures of this new flight demonstration in the setting sunlight, almost too dim for good pictures at that time of day with the increasing cloud coverage to the west. The distant tree-line stands out in silhouette, and little ground detail is visible in the declining light.





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320

Jacobsberg-Allenberg, Switzerland, 27 February 1975, 16:00. This is from the second photo sequence of the Pleiadian ships this day. This flight demonstration was promised at a meeting with the ET's on 25 February.



Jacobsberg-Allenberg, Switzerland, 27 February 1975, 16:00. In this photo we see the sun low in the sky behind the hovering Pleiadian ship. Note the crepuscular rays radiating from the top of the ship here.

FUCHSBUEL-HOFHALDEN, SWITZERLAND

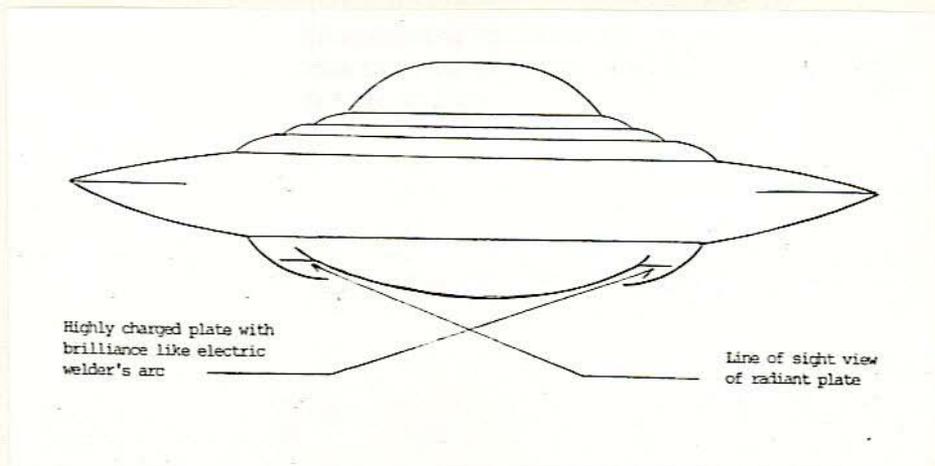
27 February 1975, 16:50

Meier had snapped color slide photos of the newest ET variation II spacecraft twice already this day and as he finished the film in the camera the ship flew away. He changed the film in his 35mm camera and was getting ready to leave the site when he heard the peculiar sound again. It was coming back and he hoped to get some more closer shots as promised in the meeting on the 25th.

the ship continued to approach and came in very low overhead as he tried to get the whole ship in the image frame. Sometimes it was so close it filled the picture, and he waited to get it in perspective with sky and anything else that he could manage showing.

He noticed in these close approaches that there was a distinctive feature on this new ship that he had never seen before. At certain angles in these close approaches he could see up between the bottom center cone and the surrounding ring flange, and could see an intense white light, almost like an arc welder's flash, so bright that it hurt the eyes to look at it. He managed to obtain several photographs that clearly show the reflection of this intense white light, and clearly in the wrong position to be an illumination flare from the sun or any other point source.

The ship circled at close range and he got some more pictures of the ship at low altitude above the surrounding countryside.



Jacobsberg-Allenberg, Switzerland, 27 February 1975, 10:50. In this view the white light between the two bottom cones can be clearly seen. The witness noticed that the gap was not always the same, as though the central cone could be raised and lowered. This is not a reflection.

OBER-ZELG, SWITZERLAND

3 March 1975, 17:45

About a half hour after snapping the 4-ship formation pictures at Jacobsberg-Allenberg, Meier repositioned himself on a rise near Ober-Zelg to take the final pictures of the old 7-meter spacecraft being retired from service here. It had its ferry-pilot aboard and its Explorer class escort accompanying it when it arrived.

The ET had explained in the meeting on the 25th, that this craft was already some hundreds of years old, and of an older type. These older ships were built on a wave principle then used for control and stability but now superceeded and being eliminated. The Explorer class was serving as an escort and to bring the pilot back. These two ships had participated in the 4-ship demonstration a little earlier and were now about to leave the Earth's environment.

Note the three evenly spaced hemi-spherical structures on the underside of the smaller Explorer class ship. The suns rays glint brilliantly off the side of the smaller Explorer drone craft as they turn in the last light of the setting sun.

In this two-picture sequence we get a rare view of the ships together above the horizon and then a second view where one is above and the other below the horizon at the same time. This offers some rare opportunities for special photo evaluation techniques. We also have the case of two different types of ships in the same picture.

All of these craft are maintained aboard a large deep space mother-ship which remains outside the gravitational influence of our planet.



Ober-Zelg, Switzerland, 3 March 1975, 17:45. Eduard Meier was directed to a different location very near the Jacobsberg-Allenberg location where a final fly-by of the two departing spacecraft was demonstrated.



Ober-Zelg, Switzerland, 3 March 1975, 17:45. Note the changing size of the ships as they recede. The upper one is the 300 year old 7-meter Beamship being retired from service and being sent back home.

OBER-SADELEGG, SWITZERLAND

8 March 1975, 17:20

On a date reconstructed as 8 March 1975 from that date numerically shown as 3/8/75, because of the vegetation and the leafless birch trees seen in the pictures, we find while Semjase was away on her announced business with the small beings from Reticulum, Quetzal, seeking to keep the group's interest alive and to inspire them to proceed with plans already laid, summoned Meier to a flight demonstration at Ober-Sadelegg. Meier took his movie camera and the still camera with two spare rolls of color slide film.

Meier arrived early and set up his movie camera down the hill from the incinerator so as to be out of sight of any traffic using either road. He no more than got it set up when he heard the whining sound of the 7-meter new variation ship. He spotted the object above the path he had just come down and turning the camera on, walked into the scene being filmed. The ship flew away just as the camera ran out of film, and so Meier started packing it and the tripod and other things up to leave. As he was loading his Mo-ped at the top of the hill, near the small field incinerator under construction, he heard the humming sound again and got his still camera ready.

When he spotted it, it was coming up the valley from the direction of Reggtal, right toward his position by the incinerator. He snapped the whole roll of 35mm color slide film of this approach and passage. These were extraordinarily beautiful pictures for UFO photos, and all that saw them wanted one to show around. The developed slides quickly became scattered, and a number of these pictures were lost. Of those that survived, the first in this series is what we call the "Log-pile Scene", one of the four photographs exhaustively tested in our analysis program.

The ship continued to approach at a leisurely pace, as it allowed Meier time to roll film and reshoot as many as he could. The ship veered slightly left and passed beyond the tops of the leafless birch trees growing down the hill from the incinerator. The ship was believed to be beyond the small creek that ran through there beyond the bare birch tops seen beyond the incinerator bricks.

It continued to position number 4 on our diagram, passing just this side of the tall pine trees seen to the right of the ship in its pictured position nearest those fir trees. At that point it curved slightly away from the photographer towards the far tree line, where he was able to shoot the picture we show for position number 5. From there it curved back towards him a little and then proceeded to follow the far tree line to the left for positions 6 and 7, where it turned away and curved back to its right and away from the photographer, and out of sight for the moment.

Meier reloaded his camera with fresh film and was able to shoot another roll during this photo event, but that second one "disappeared" somewhere in the processing and mail return line, after he turned it in, and he never saw any of those pictures. After a couple more demonstration passes the ship flew away and Meier returned home, thrilled at the prospect of seeing these new photo slides soon.

We marched over this site for days taking measurements and readings of all kinds, collecting data for future analysis.

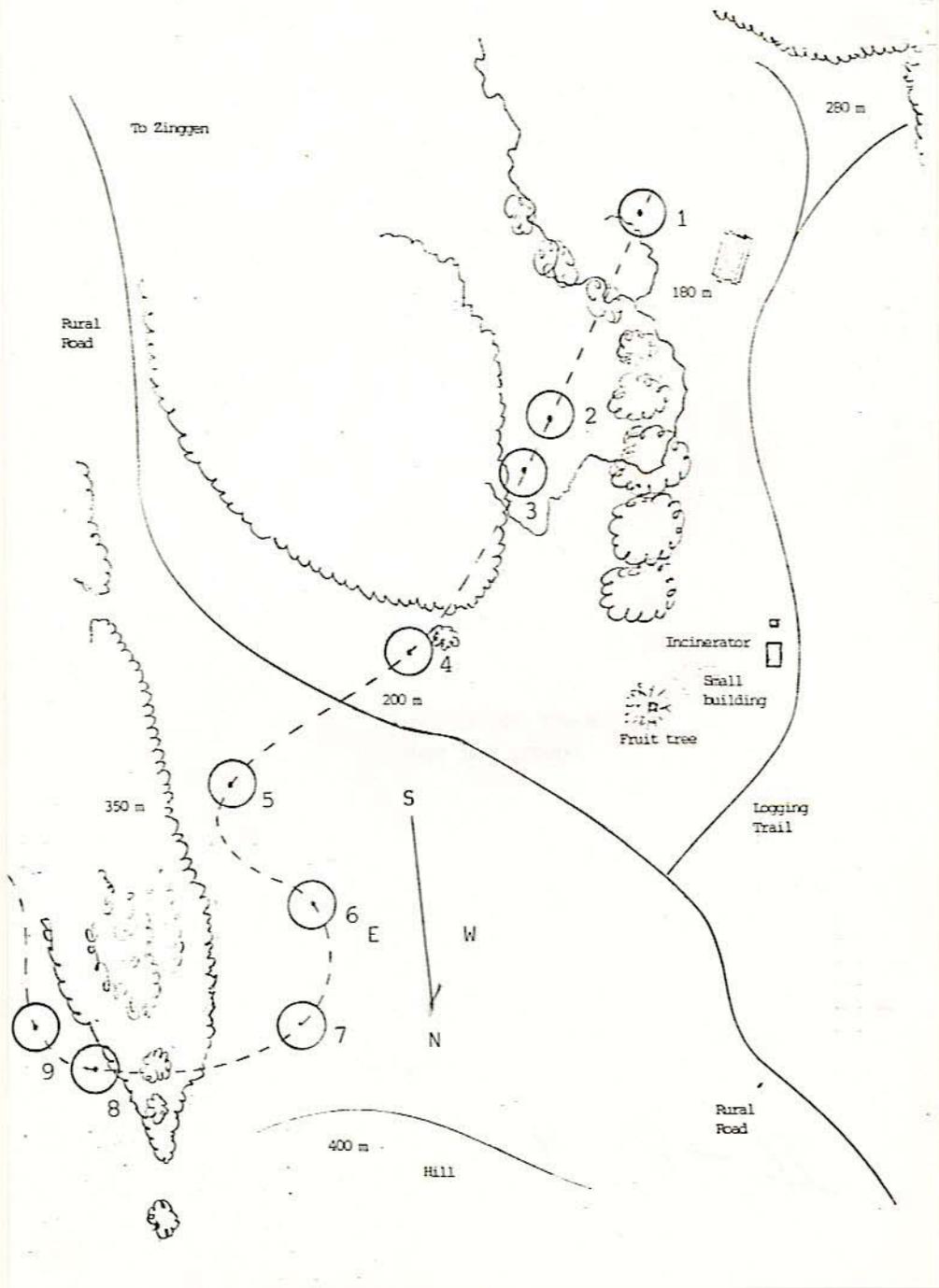
It was at this site also that Meier succeeded in recording, later, the sounds of the 7-meter variation III ship so loud that he got a splitting headache, his eyes hurt and he became stone deaf for two days. He was using three portable audio tape recorders simultaneously, one of them being an Aiwa more expensive model with an audio suppressor circuit incorporated, while his wife and 11 other witnesses watched from one kilometer away, where Mrs. Meier was using another matching Aiwa recorder from her position. The two smaller recorders copied the humming-whining sound until the first increase in amplitude at which time they just stopped recording and copied nothing. One of the group tried them the next day, and they still would not record. A couple days later, when he began to recover, Meier took the damaged recorders to a repair shop in Wetzikon to get them fixed. When the shop tried them to see what was wrong, they both worked perfectly and continued to do so after he got them home. We still do not know what made them fail for a time???

But Mrs. Meier did successfully record a long segment of the same sounds Meier copied from underneath the ship,

and she was recording from one kilometer distance from Meier, giving us the unusual capability of testing the sound in stereo with a one kilometer separation of the base stations. Mrs. Meier recorded nearly as loud as did her husband with his audio suppressor circuit pegged on the highest needle position most of the time.

the sound was so loud that people ran all the way from Zinggen, over a mile away, to the scene to see what was going on, and some arrived in time to still witness the sound recording. A farmer and his helper working in a field 3/4th of a mile away also came to see what was making the strange loud sounds.

The sound was so loud that it was painful to Meier at the nearest position. His ears hurt, his brain seemed to resonate, and his eyes ached. The sound was so sharp that Meier had to take his jacket off and wrap it around his head to muffle it as best he could.



Ober-Sadelegg, Switzerland, 8 March 1975, 17:00. This chart sketched by the witness shows the approach and passage of the beautiful new ship recently put into service here. The approach and passage was from south to north, and it flew away to the east.



Ober-Sadelegg, Switzerland, 8 March 1975, 17:20. Eduard Meier was led by telepathy to this beautiful spot for this sequence of pictures of the new second variation of the 7-meter Beamship used by the visitors.



Ober-Sadelegg, Switzerland, 8 March 1975, 17:20. Meier saw hundreds of these and other similar craft based on a huge spherical mother-ship in space near our solar system. They carried no consumable fuel.



Ober-Sadelegg, Switzerland, 8 March 1975, 17:20. Meier was told that this is one of the primary support vehicles used in planetary surface operations. Several variations are highly specialized craft.



Ober-Sadelegg, Switzerland, 8 March 1975, 17:20. This 7-meter Beamship class usually carries a crew of three aboard. Here it is moving away toward the east, toward the far tree-line seen here.



Ober-Sadelegg, Switzerland, 8 March 1975, 17:20. The beautiful ship moved away and toward the left as it continued its wandering line of travel across the grassy meadow before it changed direction to the north.



Ober-Sadelegg, Switzerland, 8 March 1975, 17:20. The craft moves north along its track to chart position number 6 as it continues to the end of that treeline. Meier has changed position little during this.



Ober-Sadelegg, Switzerland, 8 March 1975, 17:20. The beautiful flying object has reached the end of its travel toward the left, at position number 7, and turns back toward the southeast as it begins to leave.



Ober-Sadelegg, Switzerland, 8 March 1975, 17:20. The ship moves lower towards the horizon as it withdraws, position 9 on the chart, and continues eastward until it was out of sight. This was the last frame of film.

WINKELRIET, SWITZERLAND

18 March 1975, 09:06

The 18th of March was a busy day for Meier, and very likely for the Pleiadians as well. Semjase returned from her trip two days earlier than expected, and Meier was summoned for a contact early in the morning that turned out to be a flight demonstration beginning about 09:00 AM under a heavily overcast sky. He shot two cannisters of 35mm diapositive slide film here before the contact was interrupted by some unintended intruder approaching.

He was summoned again in the afternoon and met the ETs at 15:04 where a long discussion of such things as the relationships of matter and energy and what their source is, molecular biology and gene functions in heredity, source of Earth races, etc., took place. They said he now had enough photos of the ships and that he should expect no more flight demonstrations. He protested that the up-close photographs he tried on 27 February did not come out when his camera was knocked out of his hands and was damaged. The ET promised to reconsider because of the inadvertent loss of photo material.



Winkelriet Switzerland, 18 March 1975, 09:06. The disc-shaped craft is seen here with the top tilted to the observer making it pick up the white of the clouds. The sanitarium is seen in the background here.



Winkelriet, Switzerland, 18 March 1975, 09:06. Eduard Meier shot two full 36-frame rolls of film here before the demonstration was interrupted by intruders into the scene. The Pleiadians broke contact and flew away.



Winkelriet, Switzerland, 18 March 1975, 09:06. Meier's pictures were not always the beautifully framed settings clearly exposed. Here the camera was moved as the shutter was snapped blurring the picture.



Winkelriet, Switzerland, 18 March 1975, 09:06. We still have camera motion as the disc-shaped craft gets closer on this approach. The ship made several circling and zig-zag approaches in this demonstration.



Winkelriet, Switzerland, 18 March 1975, 09:06. Again the picture is blurred by camera motion as the shutter is activated. The changing size of the ship from picture to picture indicates its course.

345



Winkelriet, Switzerland, 18 March 1975, 09:06. Another clear sharp picture results when the camera is held steady as the ship moves slowly over the beautiful pastoral scene near the sanitarium.



Winkelriet, Switzerland, 18 March 1975, 09:06. Another sharp image with the camera held steady as the ship moves slowly. This frame is overdeveloped to bring out the cloud patterns that day.



Winkelriet, Switzerland, 18 March 1975, 09:06. Here we have some camera motion as this picture is shot. The dark spot to the right of the ship is a speck of debris on the camera lens for several pictures.



348

Winkelriet, Switzerland, 18 March 1975, 09:06. Here we see the ship tilted in such a way that we see an angle view of the top. A model near the camera would not appear as white against the white clouds.



Winkelriet, Switzerland, 18 March 1975, 09:06. In this picture the camera is steady but there is some motion in the ship. The ship is between the small tree in the foreground and the woods behind it.

RAVENSBUHL, SWITZERLAND

20 April 1975, 10:00

In the forenoon of 20 April 1975, Eduard Meier and a number of his friends had gone to Ravensbuhl for a possible flight demonstration previously announced by the Pleiadian visitors. Meier snapped a number of pictures of the group of friends as they waited and talked there on a prominent knoll.

He had taken pictures of one of two ships seen shortly before this near Jacobsberg-Allenberg, and this was the next photographic event. He became aware of the presence of the visitors and received his usual telepathic orders to move away from the group to a safer more isolated spot, where he did make some pictures of the spacecraft.

When he got the developed roll of slides and prints back from processing, he was amazed and surprised to see the image of the spacecraft above the heads of the group standing on the hill in several photos. He thought that the Pleiadians were already there and had positioned the ship in those photographs, even though he did not report seeing it there at the time.

We feel that he is mistaken, however, and that he either, inadvertently or in the excitement of the moment, re-used either one of the rolls of pictures exposed at Jacobsberg-Allenberg earlier, or he re-used the roll of pictures of his friends on the hill later, resulting in a number of double exposures.

Unfortunately, the details of this mistake are not clear because Meier was not aware that it had happened. He lacked photographic expertese, and did not notice the double image evidence in the pictures when received from the processing laboratory. For a long time he remained convinced that the ship was posed there by the visitors though not physically visible at the time due to the screening effect of certain fields used to protect the ship here.

See examples of these photos on pages 85 and 87 here in this work.

RAVENSBUHL. SWITZERLAND

20 April 1975, 14:40

Eduard Meier was summoned to a contact in the early afternoon of 20 April 1975, shortly after another flight demonstration in the morning of the same day had been frustrated by events displeasing to the ETs.

Again Meier took a number of friends with him to the anticipated contact site. There, he snapped some photos of them standing on a prominent rise where they should be able to see something if the visitors would put in an appearance as expected.

As usual, Meier was led away from the group when the ETs arrived, and was directed to a more secluded area. The visitor landed the ship at 15:11 for the 12th contact up to this time.

Semjase called attention to the earlier flight demonstration, presumably at 10:00 that same morning when no contact took place, and she expressed displeasure at his attempts to get other witnesses into the same pictures with the ship. She asked him for that film and was apparently given one exposed roll from Meier's pocket, but he still had another partly used roll which he had put into his camera. He had been faithfully obeying her order not to try to photograph the ship on the ground or her in person. His one attempt to cheat on this resulted in his camera flying out of his hand by some unknown force and falling to the ground, damaging it. He knew who had done it and why.

BERG-RUMLIKON, SWITZERLAND

12 June 1975, 10:30

In response to Eduard Meier's plea during a face-to-face contact on 25 April for an opportunity for more photos of the ships because of some losses, he was summoned, with no prior warning, to a location along the road between Berg and Rumlikon, and was invited to bring his camera. He responded immediately, and arrived on the scene shortly after 10:00 in the morning.

Meier didn't have long to wait before a ship appeared low in the sky at just about 10:30. He had already prepared his hand camera and had mounted a super 8mm movie camera on a tripod and had it setting there facing south as he stood and watched.

Soon he spotted a distant moving object in the haze low in the sky to the south. As it got closer he began to recognize the now familiar form of the Pleiadian ship and stepped over to adjust the direction of the movie camera on the tripod, but saw that it was already aimed toward the approaching ship.

The object approaching was one of the second variation 7-meter spacecraft which he now knew carried space for three occupants aboard. It was making a deliberate slow approach from the south of Rumlikon, flying wide low "S" turns as it came toward his position. A second similar craft of the same kind remained on high station, screened from visibility as the one unscreened ship made its approach toward the witness.

A diagram of the approach stages in this photo series shows the ever increasing image size in the negative as well as the progression from greater distance graying to lesser distance effect as it gets closer. Both of these effects are very difficult if not impossible to achieve with models. Between the third and fourth positions in this diagram is about the position of the ship when it picked up the reflection of the sandy road on the far side of the field in the foreground in one photo frame. In this one frame, that lighter colored sandy road on the other side of the field is clearly reflected in the shiny under surface of the rim flange of the beautiful ship. Knowing the slope of that flange and the angle of elevation above the horizon, measurable in the picture,

we can calculate the position of the ship and then it's approximate size and distance. Standing on that site, I estimated the sandy road to be about 200 to 250 yards away by pacing off the distance. It can be clearly seen that that road could not be visibly reflected in the rim of a model ship unless it were a certain distance away, in which case it would have to be a very big model to produce the image size measurable in the picture.

This photograph is reproduced in color on page 20 of UFO CONTACT FROM THE PLEIADES, Pictorial Vol. 1, in 12" by 16" size, 200 times as big as in the original slide transparency. Using the photographer's elevation estimate of 30 degrees above the horizon for the position of the variation II spacecraft in this photo, and an estimated 15 degree slope of the rim flange at the reflection point (measured in profile photographs), we find that the equal 40 degree reflection angle from lens to rim, and from rim to road, at that slope angle of the rim, comes out to be about 140 meters of the 190 to 230 meters distance to the sandy road. As the lower surface of the ship's rim is convex in shape, we would expect to find the lighter road to appear as a lighter upward curve when seen in the under part of the rim curve, exactly as is seen in the photograph. It is impossible for this reflection to be produced on a small model closer to the lens without using a model road close enough and of the right scale that it might show thus in both the rim of the ship and in the near foreground of the scene.

But even before this shot there are others in this UFO photo series that would be difficult to set up with any kind or size of models. The third photograph in this series is the one published in the slick Japanese UFO magazine KOZUMO in 1978 with no caption because we had not released caption information at that time. That picture had been sent to them by a West German UFO researcher who had been to the farm in Switzerland and had obtained it from Meier.

The first and second photographs were taken while the ship was more to the left in this scene and a little farther back. The ship was then too far away for much of the structural detail to show up in the photograph, and was also partly obscured by the haze visible on the power tower and beyond during this particular morning.

When Meier was alerted for this contact and was advised that he could bring his cameras and photograph the ship, he was fully prepared for the next opportunity and armed himself with more equipment. For this event this day he was carrying a super 8mm movie camera, two 35mm still cameras, and a 127 box camera, and he succeeded in getting pictures on all the cameras, including 1 minute 35 seconds of motion picture footage of the spacecraft flying above the road from Thailingen out of the pictures to the left and 2 minutes 10 seconds footage of the ship over the field with with the power towers and Rumlikon in the background. When the first movie film ran out and Meier stopped to reload the camera, the ship disappeared and began another approach from a slightly different angle from the south for the second filming where the whole roll was shot of this second scene almost without any break.

This was one of the times when the ship was deliberately posed for the cameras by the occupants of the vehicle. It was apparent to Meier that this occasion was deliberately planned because the craft made its approach within the visual field of the movie camera he had set up, and then it began making slow turns on another approach to give him time to shoot still pictures and to start the movie camera into operation again for the full roll movie sequence.

He had snapped a number of stills before he turned the movie camera on the second time, and when he did this, the ship descended between the camera and the power tower and hovered there gently bobbling on the air currents that morning. About a quarter of the way into this movie sequence (28 seconds) the ship "blinked out" for 30 seconds as the wind continued to blow a small branch within the visual field of the camera lens. The small branch remains moving in the wind throughout this whole movie sequence with no sudden breaks in its position at the edge of the scene and no noticeable change in motion. This clearly showed that the vanishing scene is a continuous run. Then the ship "blinked back into visibility in position exactly as it was before. Meier let the movie camera run out as he resumed shooting still slide pictures with the 35mm camera. It was in this series, after

the movies, that the ship approached and passed nearly overhead resulting in the road reflection in the under surface of the rim.

But even before that, the photograph of the spacecraft with the movie camera in the foreground was made. This is one of the 4 UFO photographs tested and analyzed more extensively than any others known to us. This one, like the other 3, has been subjected to the entire range of analysis procedures described in the volumes UFO PHOTOGRAPHS AROUND THE WORLD, BY Stevens and Roberts. Only this one picture in this series was given such extensive testing. The movies made by the camera you see in two of these pictures were analyzed by motion picture experts in Japan who found a number of substantial confirmations of validity. See details in the preceding Appendix I here.

Spacecraft approaches
out of distant haze

Measurable change in size on approach

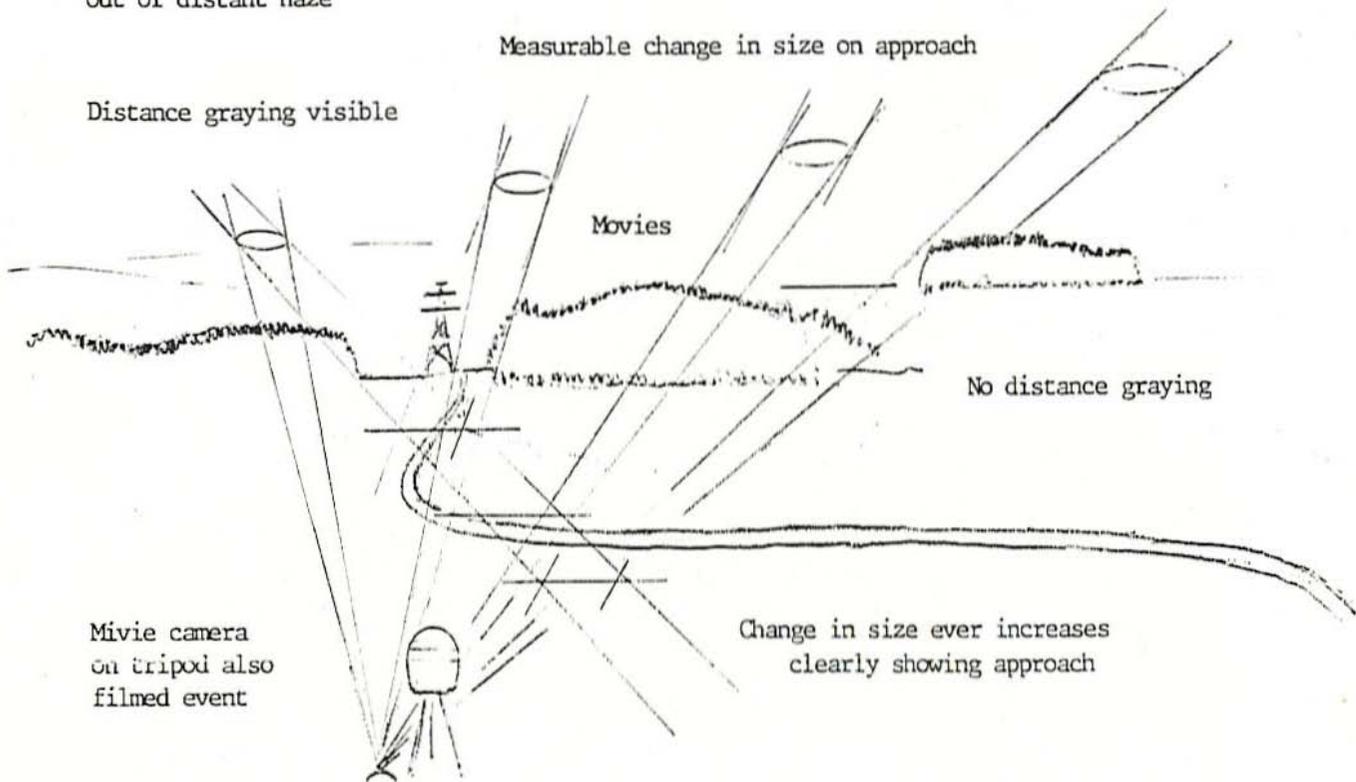
Distance graying visible

Movies

No distance graying

Movie camera
on tripod also
filmed event

Change in size ever increases
clearly showing approach



Berg-Ramlikon Approach Diagram



Berg-Ramlikon, Switzerland, 12 June 1975, 10:30. In response to Eduard Meier's plea for more photos, because some were ruined and some rolls lost, he was summoned to this location for one more flight demonstration.



Berg-Rumlikon, Switzerland, 12 June 1975, 10:30. This beautiful second variation 7-meter spacecraft makes a slow deliberate approach in a wide "S" turn to pass in front of and nearly overhead the camera position.

359



Berg-Rumlikon, Switzerland, 12 June 1975, 10:30. The approaching ship moves from left to right across the field of view, passing this side of a power tower in the bottom foreground of this scene.



Berg-Rumlikon, Switzerland, 12 June 1975, 10:30. The Pleiadian second variation Beamship continues to move toward the right across the panoramic scene. Note its ever increasing size on this approach.



Berg-Rumlikon, 12 June 1975, 10:30. The spacecraft makes its way ever closer to the camera position as Meier continues to snap pictures. He has plenty of film this day and keeps right on shooting photos.



Berg-Rumlikon, Switzerland, 12 June 1975, 10:30. The ship increases in size more rapidly as it gets closer and the dome on top begins to be obscured by the rim of the craft. The ship continues a steady approach.

363



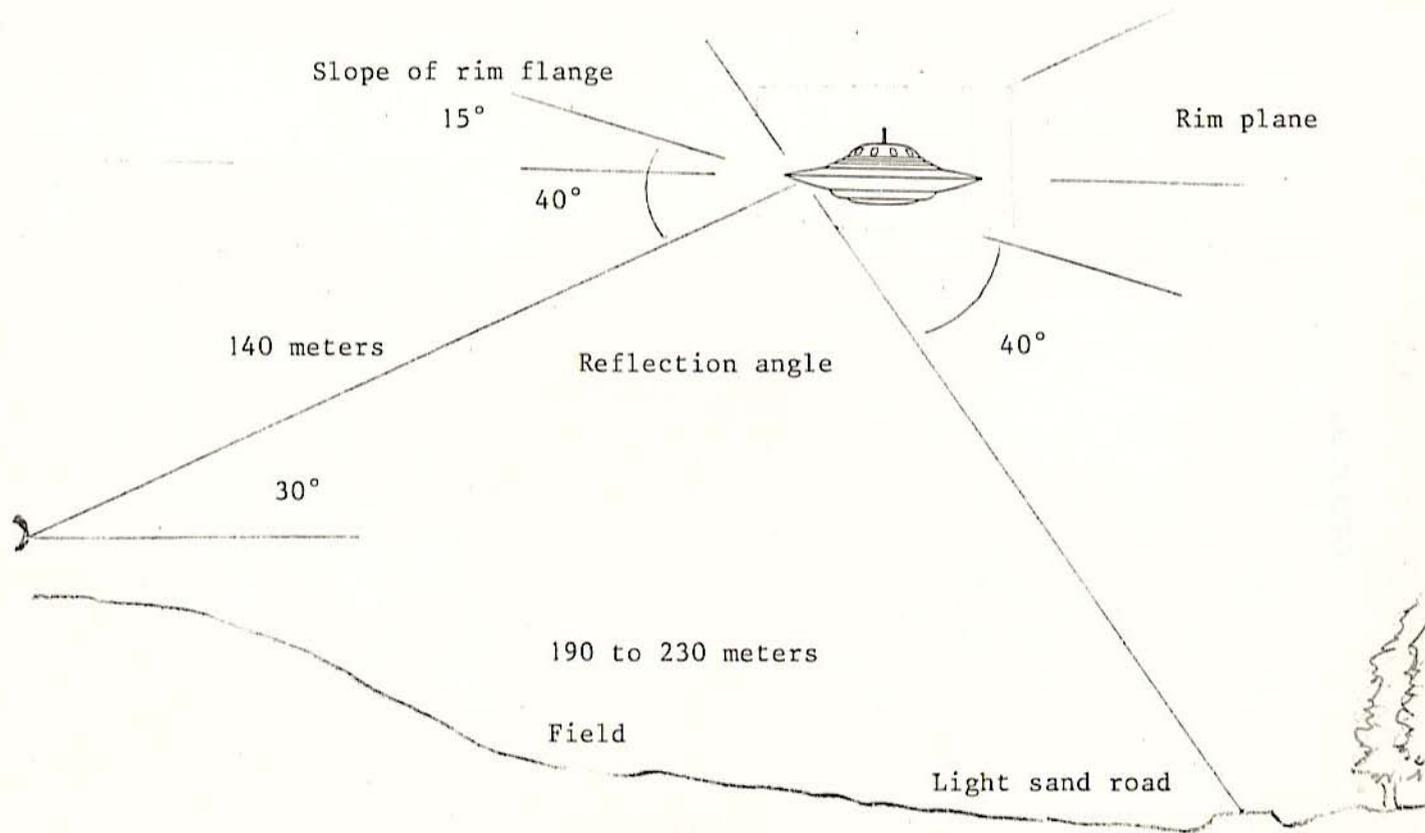
Berg-Rumlikon, Switzerland, 12 June 1975, 10:30. The spacecraft is almost at a hover when this picture is made. Meier is given every opportunity to get the pictures he says he needs this one last time.



Berg-Rumlikon, Switzerland, 12 June 1975, 10:30. The beautiful craft is now seen to rise and settle slowly as though on an ocean swell. As it gets closer more and more detail can be seen by the photographer.



Berg-Rumlikon, Switzerland, 12 June 1975, 10:30. The approaching ship is visually very close at this point. It is unfortunate that neither the camera nor the photographer are prepared for the bad backlighting here.



A light sandy road is reflected in the under rim of the 2nd variation ship printed in color on page 20 of UFO CONTACT FROM THE PLEIADES, Vol I, pictorial. This image can only be reflected from a large ship at a considerable distance from the camera.

BERG-RUMLIKON, SWITZERLAND

14 June 1975, 12:15

Two days after a previous sighting and photographs of the second variation ET spacecraft, Meier was peremptorially summoned again to another place near the previous one along the road from Berg to Rumlikon. He arrived this time at about noon, and the ship soon approached at a higher altitude, descended and made wide circled overhead, and then slowly ascended and flew away. As with the previous photo event, no contact was reported. Whatever communication there was pertained only to the photo making event and was never transmitted back to Meier.

53



Berg-Rumlikon, Switzerland, 14 June 1975, 12:15. This is the second photo event in as many days. It was very brief and Meier got only a few pictures on the end of a roll of film. He only had the one camera with him on this occasion.



368

Berg-Ruml.ikon, Switzerland, 14 June 1975, 12:15. Two days after the last flight demonstration, Meier was again summoned to a place near the previous one for another photo event. This time the ship remained high.



Berg-Rumlikon, Switzerland, 14 June 1975, 12:15. The spacecraft moved slowly as Meier snapped pictures of it in front of its cloud backdrop for these photographs. Note the changing cloud pattern behind it.

BERG-RUMLIKON, SWITZERLAND

25 June 1975, 14:50

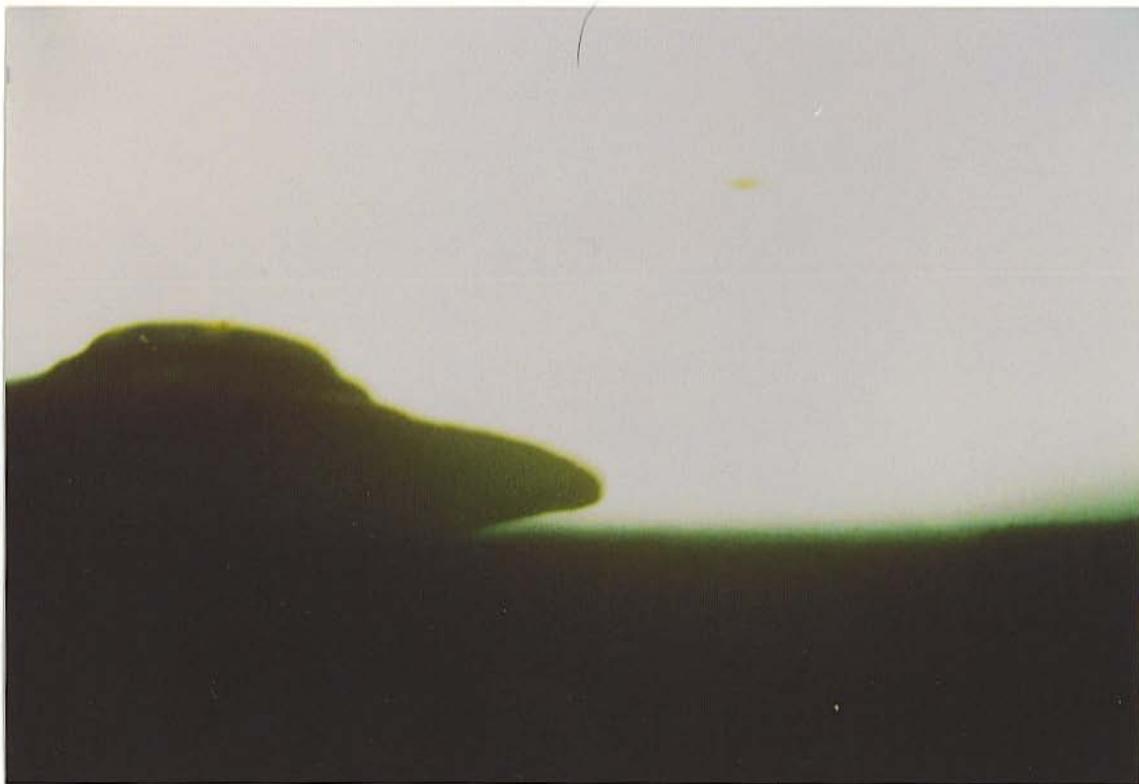
This time Eduard Meier was telepathically summoned to a contact and was invited to bring his camera along. He was delayed some time in responding to the call, because his wife was away and he was watching the children. He prepared his Mo-ped, and as soon as Kalliope returned, he got on his bike and took-off, arriving more than an hour late. The ET quickly told him that this time they had a surprise for him - they had permission for him to accompany them on a trip. He was told that they were there with three ships going together, the other two of which were screened from sight by their forcefields. He would be able to see them through the viewing devices aboard the ship as soon as they took-off.

There was some conversation as he was being taken on board the single ship he could see, and was put into one of their crew-member's suits and was provided one of the seats aboard this craft. It had arrived with one seat empty for this purpose. He was told he could use his camera, and so he immediately prepared it to shoot snaps of the other two ships now ahead of the third ship in which he was riding. He could see them through the combination "windows"/sensor ports which from inside the craft appeared a yellowish-green at ground level while from the outside, at the same time, they appeared to have colors shading variously between reddish to orange-yellow depending on the ambient atmospheric conditions at the time. These panels, like everything else aboard these ships, served multipurpose requirements.

He would be allowed to shoot pictures through the sensor ports and through the ships viewing screens as well, but they had also provided him a special screen devised by them to work better with his camera.

The three ships had arrived together and landed. After taking Meier aboard one of them they started taking off, one after another, with Meier's ship last. In the first photo here, the first ship to depart is seen as a dim shadow in the haze (about one inch above and just to the right of the right rim flange of the second ship ahead). The second one is still on the ground in front of the third one carrying Meier. In the last photo all three

ships are airborne with Meier's ship at about 1,000 ft. above the ground, the second one slightly lower in front, and the first one now being caught up to by the others. This site is the same as for the two previous contacts on 12 and 14 June 1975. There is a wide field between the Thailingen-Rumlikon highway and this landing site in a wide and open clearing in the woods on top of a hill. No houses adjoin this clearing. The first ship disappearing in the haze ahead would be a difficult trick to set up with a model, especially when you would have to get them all 1,000 feet above the ground for the second and third photographs.



Berg-Rumlikon, Switzerland, 25 June 1975, 14:50. Eduard Meier is met and taken aboard a third ship that landed for him. He photographs the first and second ships ahead as they all take off on the promised trip.



Berg-Ramlikon, Switzerland, 25 June 1975, 14:50. All three of the ET ships are now airborne and are here flying a few hundred feet above the ground. Their departure on the promised trip has begun.



Berg-Rumlikon, Switzerland, 25 June 1975, 14:50. The third ship carrying Meier is seen here catching up to ships one and two. Meier was provided with a "safety suit" like the ones the Pleiadians are wearing.

9 July 1975, 15:07

On 9 July 1975 Eduard Meier was summoned telepathically to another unannounced flight demonstration and was invited to bring his camera. He arrived at about 15:00 in the afternoon on a cloudy day. This area is located in a natural venturii area near the Pfaffikersee, in the background in some of the pictures in this sequence.

In a discussion of the pictures taken, during his plea with the ETs for more photographs, he had mentioned, to strengthen his position, that there was talk that the photos he had in hand could have been made with models because they were usually in a light sky with nothing in their immediate proximity by which size could be judged. He thought that in future pictures they could improve on this situation.

Now this contact was being made in a relatively open but deserted area, and the ET pilot approached, made his descent to only a few meters above the ground, and then began a slow pass in front of the camera, going up to a tall weather pine (a hermit species that does not grow in clumps) and slowly and deliberately flew the circular craft around the "Wetertanne", so close that the rim of the 7-meter diameter ship penetrated some of the outer branches of the tree! The tree was estimated to be some 80 feet tall by 50 feet outside diameter, which checks with the approximately 20 foot outside diameter of this ship. If this scene were faked with models we would need either a very big model or a very small tree, and the tree would have to be of the "Wetertanne" species with its particular branching structure. If it is a small model tree, as suggested, it is a very close copy to the branching style of the other Wetertanne seen in the right foreground of the first picture in this series.

As the photographer walked down the hill and slightly left, taking pictures as he walked, he brought the tree between himself and the Pfaffikersee in the background. The spacecraft moved around the right side of the tree in a left hand circle, from the vantage point of the photographer. He snapped a picture of it to the right, and another as it came around to the left. It continued in one more circle higher up on the tree, near the top,

and he got two more pictures of it behind the top of this species of fir. With these pictures, we were now able to compare the measured sizes of the ship on this side of the tree, on both sides laterally, and behind the top, all positions 90 degrees apart. This provided geometrical relationships which allowed us to calculate from the sizes measurable in the negatives, and the ratio of change for distances moved, that the object was about the size known for the ship if the tree was of the size estimated. The geometry just does not work out the same for a model ship and a model tree at the perceived distance from the camera, because the ratio of change for 5 feet displacement away from the camera vs 50 feet is quite different.

In this series of photographs we have a ship that circled a big pine tree 80 feet tall by 50 feet in outside diameter. This size immediately checks with the approximately 21 foot known diameter of the ship. This ship circled the tree at about one ship diameter from it's trunk in the center according to the witness, and this may be seen in the pictures. This seems to be supported by the evidence in the pictures showing some small outer branches broken by the rim flange of the ship. The 25' radius of the tree plus the 21' diameter of the ship gives a near edge of the ship about 46' from the center of the tree when the ship was on the near side. The 50' diameter of the tree itself gives us a near edge of the ship 25' beyond the center of the tree when the ship is on the far side, or a displacement of 71' for the ship from near to far positions around the tree. A measured reduction of image size on same scale prints shows the size of the ship reduced from 2.0cm on this side to 1.6cm on the far side, or a reduction of 1/5th, 20%, for a displacement of 71 feet.

If we were to assume models and change all these figures to centimeters, we would have a model tree about 2'8" tall plus a pot, about 3'6" together, all one man could carry on a light mo-ped. At that scale our ship would be a model 8" in diameter which should be reduced 20% in visual size by moving it 2'4½" more away from the camera lens. Since we could not measure the distance to the tree, because of it's having disappeared, we will have to leave that figure unknown for now. Everything

would have to start beyond 20 feet because the focus adjustment on the camera lens was jammed just short of the infinity setting at the time the pictures were made, which is about 32 feet for this lens. Also it may be noted that all of the ship and the tree are in about the same focus in these pictures, thus further reducing the possibility of small objects close to the camera.

The first problem we run into in analyzing this situation is that the 2 3/4 foot tall tree without any pot (which doesn't show in any of these pictures) is much too small. It is too small for these pictures, being less than 1/4th image frame tall. The ship is also much too small. If we move both out to a point where both the tree and the ship are in the same focus, 20 to 32 feet, the image size of the ship is too small for the pictures we are studying.

Let us try inches as the unit of measure. The model tree in this case would be 6 2/3 feet tall, much too big to carry on a mo-ped, and the model is 21", about the size of the master model we made and carried to the actual sites to photograph, a big size to carry along with the tree. We found that Meier could not even carry this model alone, without the tree, and operate his mo-ped at the same time (he has only one arm), and he would have to manage this clumsy effort all unobserved by anybody.

From 32 feet, the infinity setting of the lens in this camera to keep all in equal focus, that tree and this bigger model are still small in the image frame compared to the original pictures. If we now move the 21" model back 71" or 6' more, its image size is reduced by more than the 20% observed in the original pictures.

This exercise is based on a ratio of diminishing size with distance and has to do with angles of divergence of the lens of the lens and relative distances.

In exaggeration we can set up a model of a given size ship, say our 21" model, close enough to the lens that it fills 3/4th of the image frame width, as in the original photographs. We can then move it back away from the lens until it fills only 1/4th of the image frame width. We can measure that distance. It may be a dozen feet. Now we take a larger object, say a 10 1/2' long automobile, 5 times the other size, and set it up so it fills 3/4th

of the image frame width. We get a location point. If we back off until the car also fills only 1/4th of the image frame width, we will have moved to another location point, but this point will be considerably more remote than 5 times the distance moved for the smaller object. It will in fact be even multiples of this distance.

This test requires more than one photo in series taken in close sequence, as we have here, with either the camera or the object being relatively motionless in fore and aft direction. This has to do with the principle that the nearer the object is to the lens, the greater will be that ratio of measurable change in size of the object for distance moved, with respect to the whole image frame. A near object will appear to diminish in size more rapidly than a far object moved the same distance in fore and aft motion. The ratio of change of size of the object image with respect to its relative size in the whole image frame can be calculated, and if any distances or sizes are known, as in this case, the rest can be calculated.

Let us look at this another way, considering for this moment, all the objects in these pictures to be their natural full size. Do the angles and rates of change of size agree with what they should be?

Let us assume, for example, a full size tree and ship. Since they are all beyond the 32 foot designed infinity setting of this camera lens system, and they are both in relatively the same focus, they must be at least that far away, and the branches inside the focus field to the right in the first picture indicate that. Most of the photos exhibited here are shown full frame. Since the branches of the intruding wettertanne are not entirely fuzzed out, and judging from their focus visible, they seem to be about 2/3rds of the way out to 32 feet, or about 20 feet from the lens. For the second picture the photographer had moved forward enough to drop out those branches on the right. He estimates that he walked down the hill about 50 feet for the second picture. The tree in the first picture was under a hundred yards away when he took that picture. Having hurried forward to snap the second picture, he was now about 83 yards away. Since both the tree and the ship are still in focus,

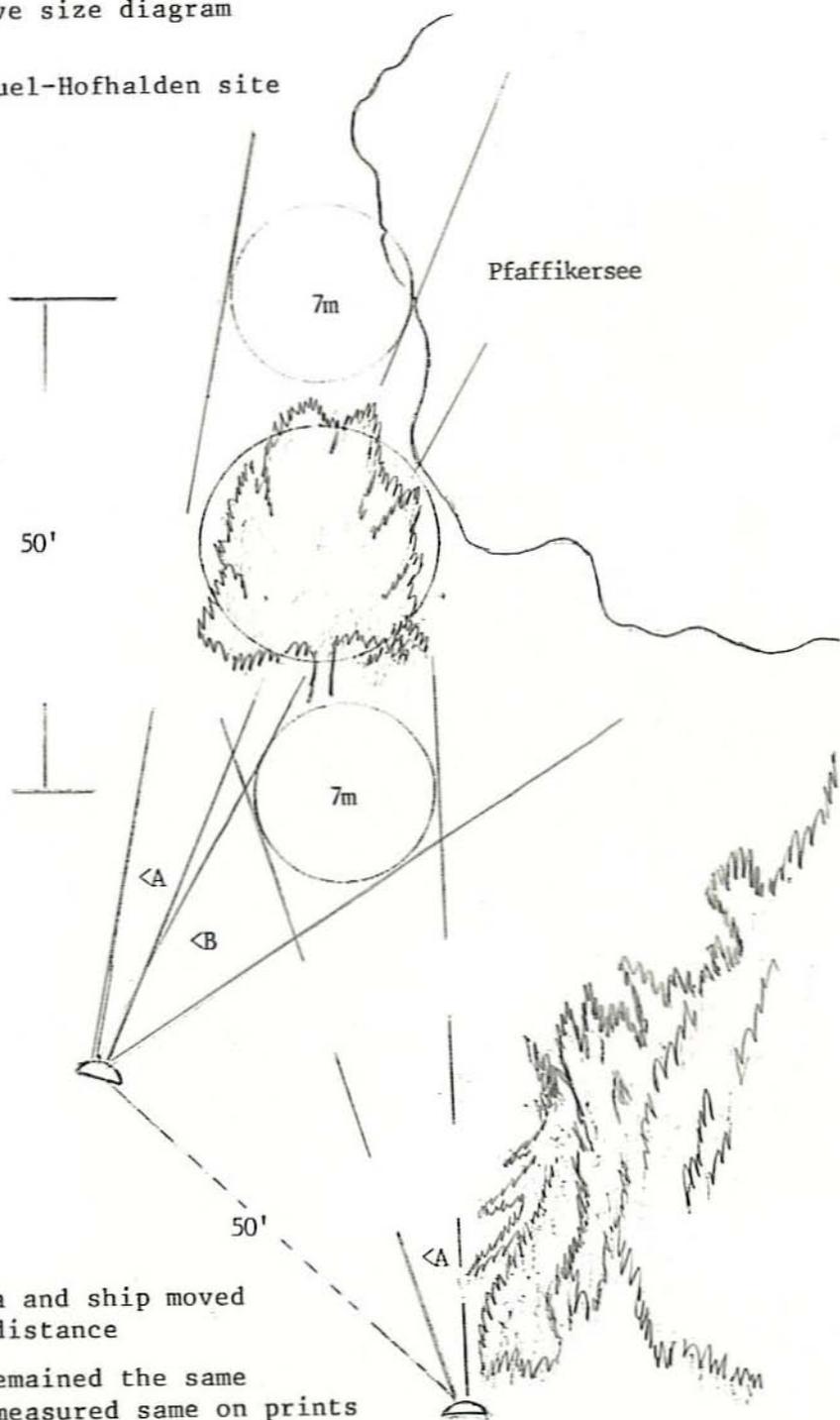
they must still be at least 32 feet beyond him, plus the 20 feet he had to move for the other tree branches to be behind him, or 52 feet.

With the ratio of change of size measured on the prints for this estimated 50 to 52 foot displacement, arrived at two ways (ran forward 50 feet, and $32 + 20$), we have an approximate distance movement of the lens (50'-52') for a measured change of size of image in the prints. We know that it changed so much for 52 feet.

We know that for the first two pictures the ship remained relatively stationary while the camera moved 52 feet. The photographer said he moved little for the next four pictures, and this is borne out by the relatively unchanged background. If the tree is 25 feet in radius and the ship is 21 feet in diameter; and the rim of the ship was close enough to break small outer branches in going around it, then the distance from the nearest rim in the second photo to the nearest rim in the photos of the ship behind the tree must be the same 50 foot tree diameter less the slight interpenetration of the branches or again about 50 feet. If we measure the difference in image size between the ship on the near side of the tree and that on the far side of the tree, we find it to be exactly the same for the same 50 feet displaced, except in the first instance we moved the camera and in the second the ship moved. Since the result of either operation is the same, the one tends to confirm the other. We do not find this to be the same in the case of using small models to stage these pictures.

Relative size diagram

Fuchsbuel-Hofhalden site



Camera and ship moved
same distance

< A remained the same
Ship measured same on prints



Fuchsuhl-Hofhalden, Switzerland, 9 July 1975, 15:07. Eduard Meier was standing to the left of another Wettertanne fir of the same species when he snapped the first photo in this tree-circling sequence.



Fuchsuhl-Hofhalden, Switzerland, 9 July 1975, 15:07. Meier walked down the hill and slightly left to snap the second picture. He stood for some and squatted for others so as to make later calculations here.



Fuchsuhl-Hofhalden, Switzerland, 9 July 1975, 15:07. The spaceship slowly started to go around the big fir tree standing alone in the cleared area. The Pfaffikersee is seen beyond the tree from this position.



384

Fuchsbühl_hofhalden, Switzerland, 9 July 1975, 15:07. This is the second picture of the ship behind the treetop. Here it is coming around to the left. In the first photo it was directly behind the treetop.

BACHTELBERG, SWITZERLAND

10 September 1975, 21:45

Meier had been denied more opportunities to photograph the Pleiadian ships because the photos were causing so much internal strife in the group and seemed to have become counterproductive. No new opportunities for photos had been granted him by the ET visitors, and without their cooperation it was almost useless to carry the heavy camera and equipment on his tiny Mo-ped.

But a sudden new development permitted Eduard J. Meier to once more photograph UFOs.

On the night of Wednesday the 10th of September, at 20:45 hours, southwest of Hinwil, his wife and children called Meier's attention to a very great orange-red color luminous flying object about 30 degrees above the horizon. "Seen from my house," he said, "it was about 1.20 to 1.40 meters (apparent size) in diameter, and was of a spherical shape. After a few minutes the object disappeared into a black and evidently artificial cloud. At 21:45 I could see the object again in the southwest. The light of the object was this time very intense, and the sky had a very peculiar violet-red-blue color... But enough light was generated that I could film the object while it jumped around like a jack-o-lantern. And then it suddenly sank down very steep in the area near Bachtelberg, and there it simply hung in the air. This also I was able to film. Then it shot off like a missile towards the east, returned again rapidly to very close, and started to pulse a very intense light. The peculiar color of the sky faded, and then the object jumped around again like crazy. Again I was able to film it, until it disappeared from my viewer frame. Once more I got it in the camera field and filmed it again. I only hope the film comes out well..."

Meier succeeded in getting pictures of this object in both his movie and his still camera. He was sure the object would have to be of large size from what he could determine visually during this time. He estimated the distance to the object varied from 5 to 20 kilometers.

He saw it again the following night at 21:00 above Mt. Rigi, seen from his house in Hinwil.



Bachtelberg, Switzerland, 10 September 1975, 21:45. This new type of craft was spotted from the window by one of Meier's family. He obtained his camera and photographed it. The white bar to left is window frame.

28 March 1976, 09:38

After nine months denial of further photographs, of all opportunities to photograph the Pleiadian ships, there was a sudden relenting because of pressure on Meier to get more photos, and the ETs granted him new opportunities to make pictures of a new special purpose 7-meter craft they were now using. This was a third variation of the 7-meter diameter three-place craft most frequently seen, and this time they had two remote-controlled drone craft with them.

Even the remote controlled drones were new to Meier and different from the ones previously photographed at Jacobsberg-Allenberg and Ober-Zelg. These new versions did not have any visible sensor "ports" and no visible protrusions underneath as did the other earlier drones. The witness was not told whether these new versions were able to carry a safety pilot as was the case with the others. He did notice that these were more symmetrical, top and bottom, and that they had a tiny round cupola on top of the upper dome. He had no idea what purpose it served.

Also the control ship was considerably different from the previous new variation II of the 7-meter operational class. This one had a different rim feature that looked like many tiny venturiis angled slightly from the plane of the rim. It also had a deeper bottom cone of a shape somewhat different from the earlier ones, and he did not see the gap between the bottom cone and the rim flange housing. The top dome was higher and had an additional feature installed above the top of the cabin. It looked like a shiny mirror bright onion bulb, like the tops of cathedral towers in Russia, and this device had gold colored metallic discs, flat and thick, like a thick coin, sticking out the sides of the "onion" dome. The amount of protrusion seemed to vary between sightings.

The control ship would send one or both of the drones up to higher altitude and "park" them there while it made separate approaches with one or none of the remote controlled ships along. This gave Meier his sought-for variety in the nature of the photographs he had asked to be allowed to make so as to help further the mission.

This series of photographs was taken facing NNE with a southeast sun. Here we can set up some different angles and then carry out calculations from the measurements we can make. In one photo we find the formation of ships with the central one 20 degrees above the horizon. In another the same ship is 11 degrees above the horizon. Since the photos are to the same scale we can measure the size of the formation in the first picture as 3cm wide, while in the second one it measures 2.4cm, a reduction of 6/30th or 20%. The camera did not move. Going back to the distance/size ratios discussed in the Fuchs-buel tree photos, we may extend the process to show that the ratio of change of size of the 3-ship formation versus the change in visual angle of elevation above the horizon indicates a larger formation in motion hundreds of yards away from the camera as opposed to small models near the camera. Similar calculations can be made for a number of pairs of photographs in several of the photo series here.

As the 3-ship formation flies away in level flight horizontally, the observable angle of elevation above the horizon decreases measurably and the measured size of the formation in the image frame likewise decreases with relative change in distance.

It may be argued that this situation might be staged with successive sizes of models and precise positioning of equipment, but whether this could be done by one man alone, and handicapped by the loss of one arm at that, is highly improbable if not impossible. BUT, to compound the problem, there are more than a dozen photographs in sequence in this series, both going away and coming back, which would require even more models in more sizes, with equipment and even more precise positioning, with no error, and he would have to do all of this completely undiscovered for more than 10 years. We find that possibility even more difficult to accept than the alternative we propose.

There was another Bachtelhornli photo sequence made about 10:00 on that same 28 March 1976 at this same location which showed the 3-ship formation beyond and between the legs of his camera tripod in the near foreground. In this sequence we see the slightly out-of-focus tripod legs appear to be moving left as the camera

is moved right, taking still-frame photographs of the 3 ships in the distance with a 35mm hand-held camera just before filming them in motion with a movie camera on the tripod mount.

The tripod appears to be about 15 feet away, known to be inside the jammed focus of the still camera lens he was using, part of it filling the image frame. Still the formation of ships is seen clearly though quite small, spanning maybe 2.0cm in the 3½" x 5" print on the same scale as the other Bachtelhornli prints shown here. In some prints of this series the ships are seen even closer to the horizon than in the ones mentioned so far. In the several pictures of the 3-ship formation with the legs of the tripod in view, the position of the formation remains relatively the same with respect to the horizon markers though the camera was moved as much as 15 meters to the right during the picture making. This is a clear indication that the flying objects are well beyond this tripod, by thousands of feet, and could not even be seen at that distance if they were small models.

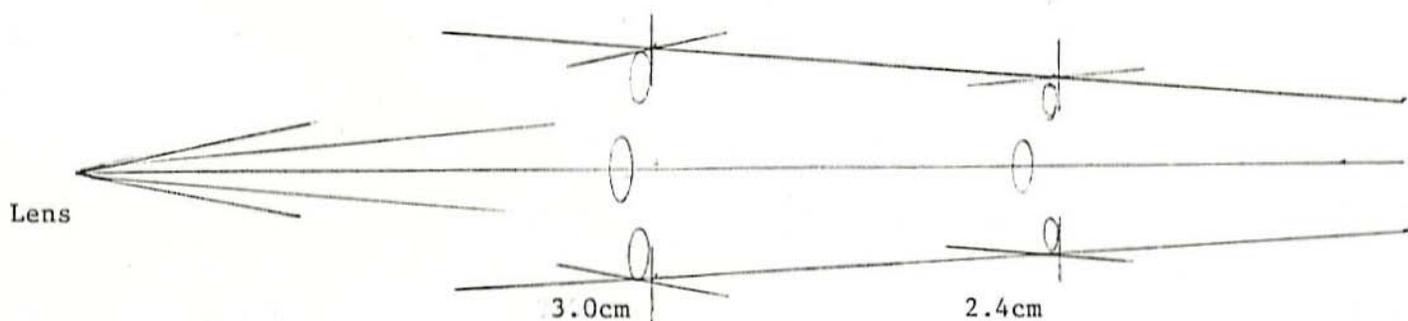
This allows another kind of proximity/distance relationship to be studied in these particular photos, and this may also be applied to other pairs of photographs in series where the camera was moved laterally between photographs such as when the photographer is walking and shooting pictures at the same time. This factor has to do with the principle that, for stationary objects, or for objects with little or no lateral motion, when the camera is moved laterally, the nearer an object in the image frame is to the lens--the more it will appear to be displaced in the opposite direction from the motion of the camera; and the converse holds true up to the vanishing point on the horizon. The relationship between a very distant object and landmarks on the horizon may appear to change very little or none at all with the same amount of camera displacement. Those closer to the camera will appear to change position considerably, and may even move clear out of the image field with not much lateral motion of the camera. Mid-range objects will appear to shift less and less in the direction opposite the motion of the camera in direct relationship to their distance from the lens. If we know the distance the camera was moved we can measure the amount of apparent dis-

tance displacement of any object in the picture with respect to any other objects in the picture, and can calculate their relative positions with respect to each other, and with respect to the horizon. The greater the change, the nearer the object is to the lens.

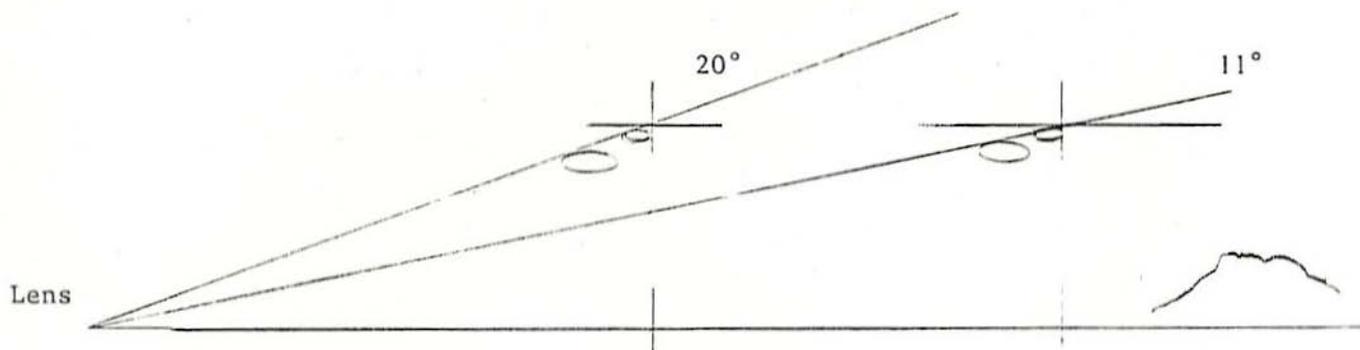
Looking at two photos of the 3-ship formation beyond the tripod, which moves left while the formation remains in nearly the same relative position with respect to the horizon, tells us that the formation is a great distance beyond the tripod. Since the tree-line in left center also appears to shift more to the left than the formation, we may conclude that the formation is beyond that tree-line in the distance. Since the apparent left shift of the formation is very small or none, we may also conclude that it is either very distant or is moving somewhat to the right. It's lateral motion to the right with respect to horizon points, while we know that the camera is moving right, confirms some right travel for the ships.

Comparing the amount of change of displacement of the 3 ships seen in the picture with the amount of apparent left shift of all fixed objects in the scene gives us not only the relative distance with respect to the fixed objects, but also the direction and amount of travel of the formation. Such relative calculations would be entirely different with respect to small models near the lens. Our calculations show large objects very distant.

The angle of divergence of the lens of this camera extended 1,000 meters gives us an expected image measurement for the larger ship about equal to its percent of image frame width we measure in these pictures, and a calculated width of about 7 meters -- the reported size of the ship.



As the 3 ships flew away in level flight horizontally, the observable angle of elevation above the horizon decreased from 20° to 11° and the measured size of the formation in the image frame decreased from 3.0cm to 2.4cm. This might be staged with two sizes of models and very precise positioning of equipment. BUT there are more than a dozen photographs in sequence in this series going away. This would require more models and more precise positioning, with no error, and undiscovered.



Distance Diminishing Diagram



Bachtelhomli-Unterbachtel, Switzerland, 28 March 1976, 09:38. Eduard Meier arrived early armed with movie and still cameras to make the most of this opportunity. He set up his equipment and waited for the ETs.



Bachtelhomli-Unterbachtel, Switzerland, 28 March 1976, 09:38. The formation of three ET ships approached from the north, down the Fischenthal Valley from Gibswil seen beyond the spur of trees from left to center.



Bachtelhomli-Unterbachtel, Switzerland, 28 March 1976, 09:38. The sun had not quite burned off the morning haze yet, and it was difficult to spot the ships in the far distance. Two of these craft are remote drones.



Bachtelhomli-Unterbachtel, Switzerland, 28 March 1976, 09:38. Two of these ships are 4 to 5 meter drones controlled by a new third variation 7-meter Beamship. They gently rose and fell like on a vast ocean swell.



Bachtelhornli-Unterbachtel, Switzerland, 28 March 1976, 09:38. Eduard Meier anxiously snaps pictures of these new variations of craft that he has not been able to photograph before. He proceeds methodically.



397

Bachtelhornli-Unterbachtel, Switzerland, 28 March 1976, 09:38. Meier often tried to get something in the immediate foreground for comparison later. He snapped pictures both standing and squatting for variation.



Bachtelhornli-Unterbachtel, Switzerland, 28 March 1976, 09:38. Here, as in the previous page, we have the unusual situation of a known object at a known distance, between the camera of the ship. Rare indeed.



Bachtelhomli-Unterbachtel, Switzerland, 28 March 1976, 09:38. One of the pilotless drones was sent up to high station and parked while the control ship and the other drone made a separate two-ship pass for Meier.



400

Bachtelhomli-Unterbachtel, Switzerland, 28 March 1976, 09:38. The two ships turned together as they circled out over the Fischenthal Valley. The control ship put the drone through individual maneuvers.



Bachtelhornli-Unterbachtel, Switzerland, 28 March 1976, 09:38. The two ships make a slow and deliberate approach toward Meier as he continues to shoot his 35mm slide pictures of these extraterrestrial craft.



Bachtelhomli-Unterbachtel, Switzerland, 28 March 1976, 09:38. By now Meier was using all the suggestions of his friends to get foreground images, stand and squat, move left and right, etc., to get better pictures.



Bachtelhornli-Unterbachtel, Switzerland, 28 March 1976, 09:38. The ship is seen here without the two remote controlled drones, which have both been parked at high station for these solo Beamship passes.



Bachtelhornli-Unterbachtel, Switzerland, 28 March 1976, 09:38. The ship has circled back to a up-valley position again and started another approach. This time Meier thought to work his tripod in as a reference.



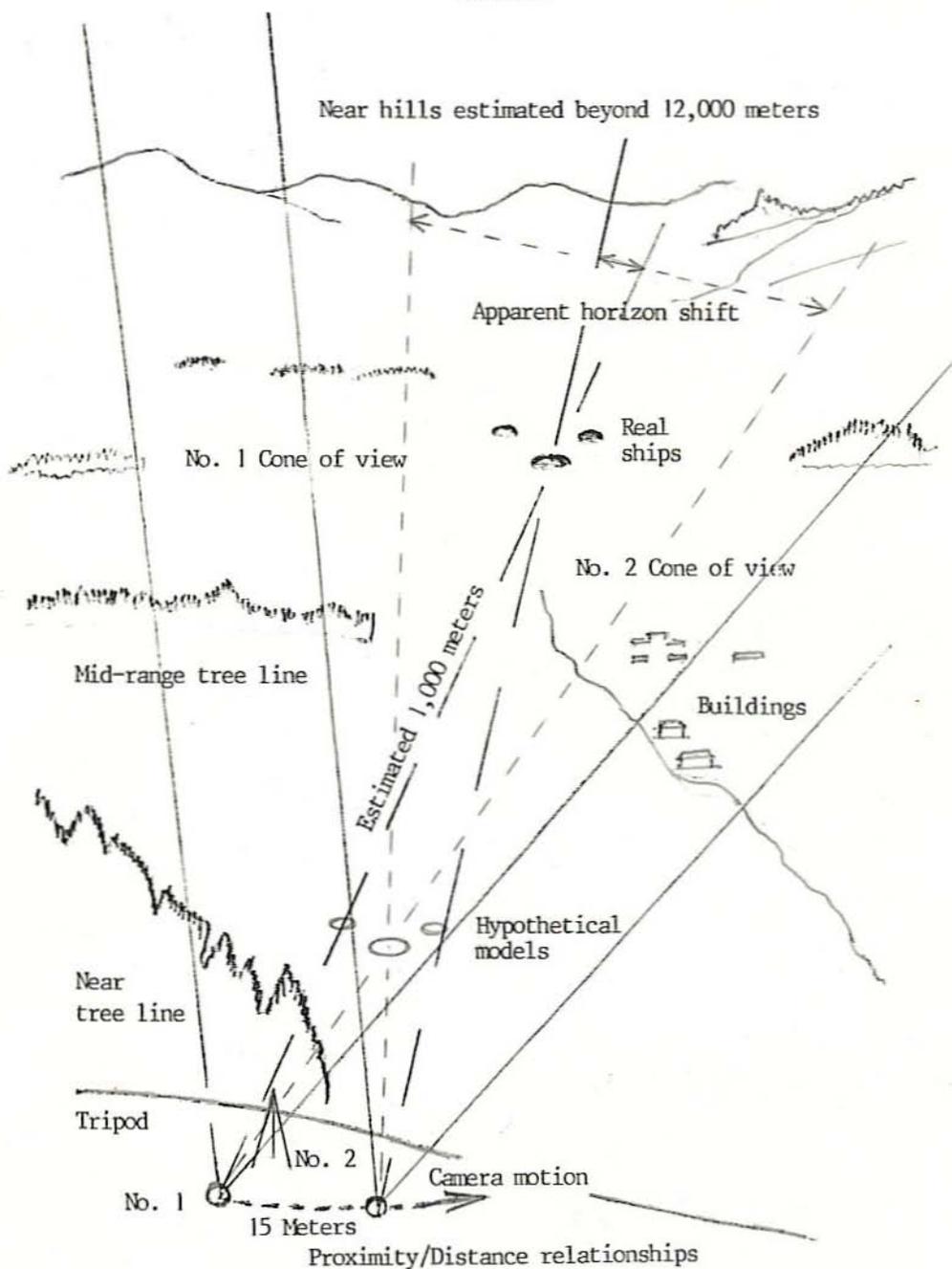
405

Bachtelhomli-Unterbachtel, Switzerland, 28 March 1976, 09:38. Meier squats and moves right so as to shoot the ship between the legs of the tripod. Note the relative change of ship position and background objects.



Bachtelhomli-Unterbachtel, Switzerland, 28 March 1976, 09:38. Here Meier, still squatting, has moved farther right to the right of the tripod. Note the unchanged relative positions of ship and background.

Horizon



28 March 1976, 16:50

There was a second flight demonstration for photographs the same day on 28 March 1976, though they were actually a continuation of the same ET mission. The ships first arrived at about 09:30 in the morning and stayed around until about 10:00. Then they flew away on another mission of theirs for several hours, returning again about 16:50 in the afternoon and remaining until nearly 17:30 before leaving for the day. Again the witness was able to shoot more than one 36-shot roll of film during the time the ships were in the area.

This third special purpose variation of the 7-meter three-place ship carried a new cupola on top of the upper dome, and again had the two remote-controlled auxiliary craft with it.

We were able to get Meier's diapositive number 200 to Interrepro, A.G., in Basel, where it was laser scanned in a HELL Chromagraph DC 300 scanning computer using an Argon laser beam to pick out and enhance detail. The image that resulted from the whole scanning and printing process was amazing. We printed a copy of the scanned photo on page 340 of the Preliminary Investigation Report. It was one of the good photos selected for exhaustive testing by all known processes at the time, and successfully passed all the tests designed to eliminate fakery. This one was tested in Europe. In addition to this, we tested four more, one each from four different photo series, in the United States, using different equipment and also a variety of computers. We were unable to successfully dispute the validity of the Meier photographs we examined.

After this extended morning flight demonstration, the ETs took their whole formation into eastern Europe on a mission of their own, and were gone most of the rest of the day. But they said they would be back late in the afternoon, and they did in fact return as promised, all three of the ships that had taken part in the morning demonstration.

Meier had done some other things, eaten his lunch, and was back, set up, and waiting by 16:00. The three ships arrived at 16:50 and he immediately got his cameras into operation.

This series of photographs lends itself to yet another method of comparative analysis. This has to do with relative size and distance of objects photographed. The relative size of any object is determined by the amount of image area covered and the distance of the object from the camera lens.

Because our stereo vision constantly judges relative distances, we are able to roughly estimate the sizes of all objects in our field of view. Our brain constantly computes the observed coverage of our visual image area by an object and adjusts it for distance measured by our stereo vision, all of which allows us to make educated size estimates regardless of distance to the object.

We may set up a model diagram by drawing radians every five degrees from the eye or camera lens. The distance versus the number of radians cut gives us our estimates of true size. That is why the closer an object comes, the bigger it seems to get. A train in the distance in a movie grows slowly at first while it is far away. Then it grows more and more rapidly as it gets closer until it seems to engulf the entire field of view. This is because it cuts more and more radians as it gets closer. The later growth is ever more faster than the earlier increase in size because of this.

Conversely, the farther away an object gets, the slower it seems to diminish in size because it cuts less and less of the radians we have set up. Thus distance may be calculated for an object of known size and speed from its rate of expansion or shrink when approaching or going away; or if its true size and rate of change of apparent size and distance is known, we can calculate its approach or departure velocity; or we can get size from known distance, rate of expansion (or shrink) and speed.

When we match these factors against a distance graying scale due to air attenuation, or a light scatter scale, or a change of absolute focus scale, we would expect to find substantial cross corroboration -- which is exactly what we found when testing several of these photographs ourselves.

In the diagram we have constructed, it took A distance to reduce the number of radians cut by the circle from 6 to 4. It took B distance to further cut the number of radians touched down to 2. B distance is more than 3

times A distance for the same amount of reduction of radians cut by the same sized circle.

It is easy to see that in a straight line slope of change of apparent size the circles have to be moved farther and farther apart to maintain the linear slope as in circles 1, 2 and 3. Circles equally spaced on the A interval produce a curved line slope of change, with the apparent size of the object growing faster and faster as the object approaches at the same speed.

Thus the farther an object is from the lens, the slower it changes apparent size in direct ratio to distance.

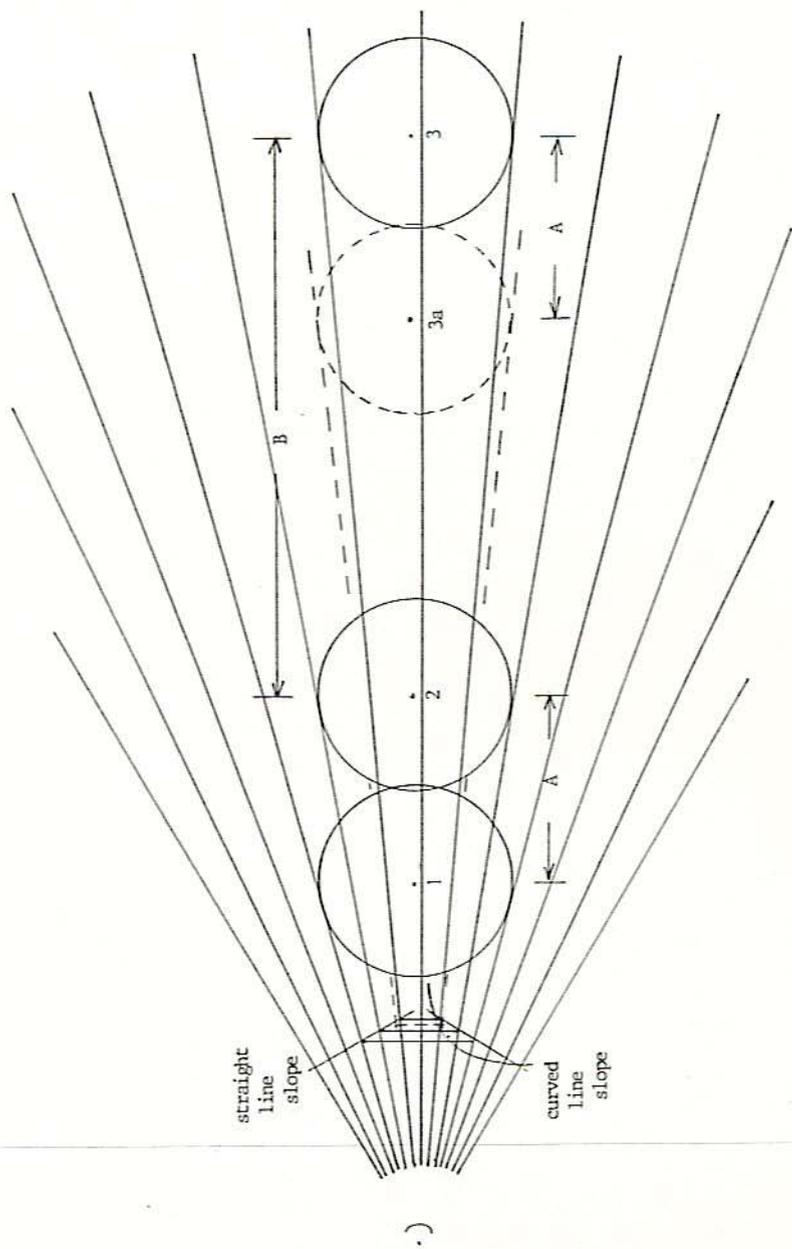


Bachtelhornli-Unterbachtel, Switzerland, 28 March 1976, 16:50. The ships went away on their mission and then came back. This was a relatively clear photo with little movement of either camera or spacecraft.



412

Bachtelhomli-Unterbachtel, Switzerland, 28 March 1976, 16:50. This is the result of the argon laser scan in a German made HELL Chromograph 300, done by INTERREPRO in Basel, Switzerland. Note the fine detail.



RELATIVE DISTANCE DIAGRAM

Distance B is 3 times distance A to achieve straight line change of size as the object moves away.
 Moving the object distance A each time produces a curved line change of size as the object moves away.
 The farther an object is from the lens, the slower it changes apparent size in direct ratio to distance.



414

Bachtelhomli-Unterbachtel, Switzerland, 28 March 1976, 16:50. Here is the next succeeding photograph after the scanned one for comparison. Note that this flying object is clearly out over the valley.



415

Bachtelhornli-Unterbachtel, Switzerland, 28 March 1976, 16:50. This is one more picture in this immediate series of slides for comparison with the previous two frames. Note the slow steady approach of the craft.

28 March 1976, 17:20

A third flight demonstration filmed and photographed on 28 March 1976 was actually a continuation of the second one at the same place. The third variation 7-meter control ship finished its circles and passes in front of the cameras and flew away, and the sound died completely to silence. Meier thought they had gone and that the demonstration was over. He began putting his cameras away and was taking down the tripod used for the movie cameras, when he heard the sound of the ships again. He turned and looked toward the village of Wald, to the SE of his position, and there to the right of Wald, in the sky, he saw the control ship returning. So he quickly re-mounted the camera back on the tripod in time to aim it at the mother-ship and start the film. This time the 7-meter silvery disc was at an elevation of about thirty degrees above the horizon when he started the film, and he lowered the camera angle to try to get some of the foreground in the picture for reference. His camera was running on this scene when the ship made a sudden "jump" displacement from the higher position to below the horizon and just above a low hill in the foreground.

When this super 8mm movie sequence was later analyzed, we found the first evidence that the "jump" displacement did not take place in linear motion. The ship appeared to have dematerialized in the high position and materialized in the lower horizon position simultaneously, in a fraction of a second, for we found one frame that had the partially materialized image clearly visible in the picture.

The control ship ascended out over the valley to the east, called its two remote-controlled escort drones in to formation with it and began a slow deliberate pass almost directly overhead into the setting sun in the west.

Seeing the control ship assembling its brood into the formation again, Meier abandoned the movie camera, took a 35mm still camera loaded with diapositive slide film, and headed toward the assembling ships to the east. He was restrained from going farther by a property line fence of barbed wire, and he stopped there and waited for the ships to approach. They came on in a straight line and passed overhead as he started snapping more

of the beautiful photographs.

Meier shot two rolls of movie film and 4 36-shot rolls of positive slide film during the flight demonstrations this day. One of the rolls of slide film, the third, one bridging the next to last and last flight demonstrations was "lost" in the processing line and never recovered. Thus we do not have the end of the former sequence nor the beginning of this last one for study. The fourth and last roll begins as the ships are already going away after their low overhead pass in formation. Even some of these are missing now, as well as others, and so the sequence series is not complete and has gaps in the progression. We have decided, however, to offer what we do still have available.

Several pairs of pictures from the last photographic event on the memorable day of 28 March 1976 offer us an opportunity to analyze the photographs by means of vertical camera displacement.

In this series of pictures the 3-ship formation of one control ship and two remote controlled drones gets smaller as it appears to descend, but which is actually flying level and approaching the horizon because the ships are going away from the camera. These photographs are also all in the same scale, and in the same scale as the earlier Bachtelhornli pictures, and so measurements may be made from those shown here.

In the first pictures of this last sequence that day Meier was down the hill beyond a line-fence, and was photographing up and over the fence as the formation was moving away. He was first in a squatting position for the shot with the tall fencepost showing, and then he stood up and stepped uphill for the next shots. Here we have the camera moved vertically as the formation moves away in the late afternoon sky. The fenceposts were about 95 centimeters tall. When Meier stood up he also stepped up on a small dirt dike, raising the camera to about shoulder height, a total vertical displacement of about 1.75 centimeters. In this analysis the principle is again, the nearer the object is to the lens, the more it will appear to be displaced by the action of the camera. A near object will appear to have moved more, in descent in this case, than a far one toward the horizon. The relative amount of apparent descent versus the known amount of vertical elevation of the camera will give us an approx-

imate distance from the lens. We also know that the formation is moving away and therefore already appearing to descend a certain amount. This would be in addition to the apparent descent as a result of raising the camera.

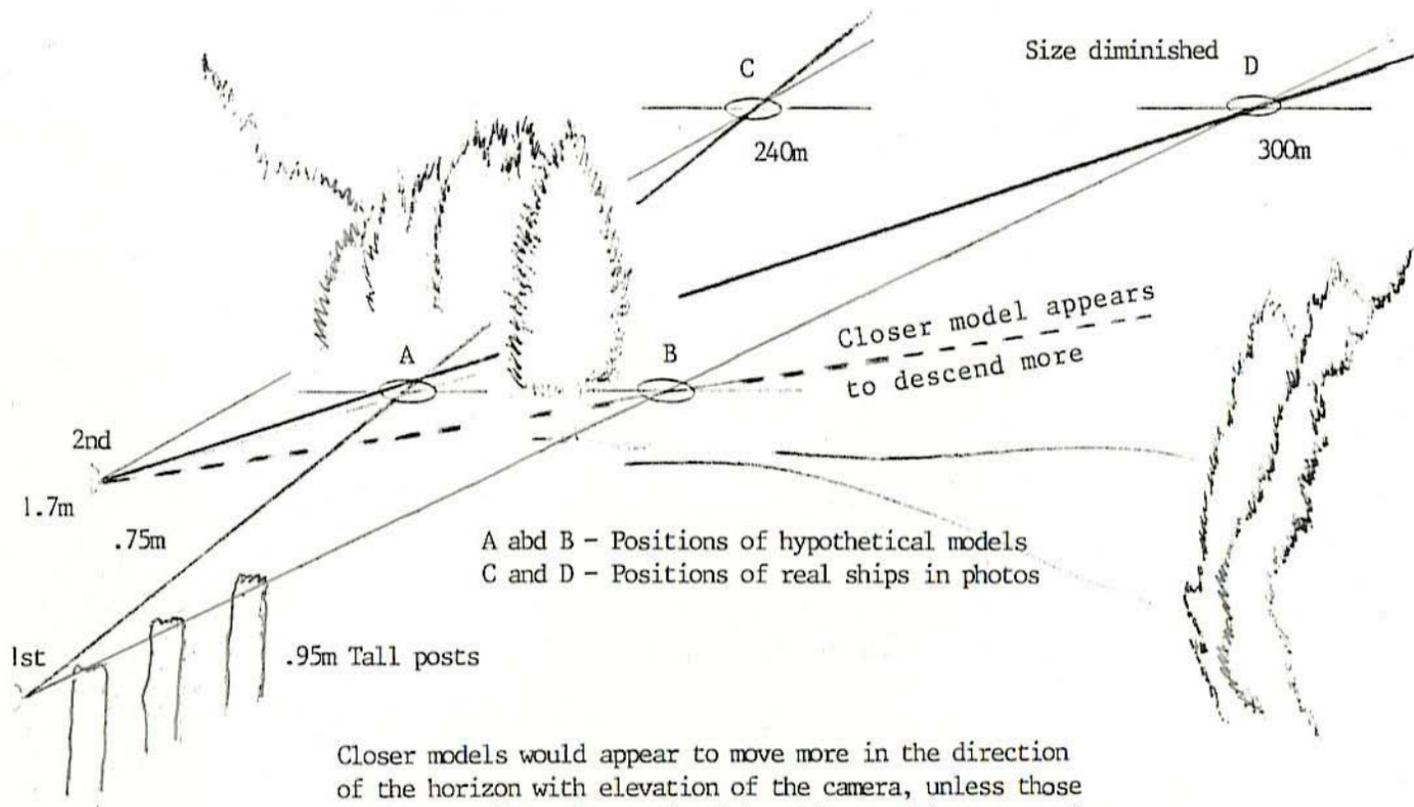
Since we can observe that the visible descent is small, we may conclude that the formation is a great distance from the camera.

To even think of one man alone, a great distance from his home over some of the roughest terrain, transporting all of the models that would be required, and all of the rigging that would be needed to suspend and control them, and all of this camera equipment and his tools and lunch on a small light mo-ped, all with only one arm, is simply absurd. When I followed Meier to this site, with only his cameras, tripod, and lunch loaded on the mo-ped, he had to get off several times and to run the engine and push together at the same time to get up some of the steep rutted slopes of the trail to the photographic site. As we got near the site, within a half mile of it, we came to a fence with a house a little ways beyond. The fence was chained and locked shut and we had to get the owner's attention to come out and ask his permission to let us through to the property beyond. I took the opportunity to ask him if he had ever seen Meier before, and he said yes, that he had let him through there about two years ago. I asked if he remembered what Meier was carrying at that time. He looked at the mo-ped and the cameras and said he thought it was the same load. I had to leave my vehicle and walk the rest of the way because it simply would not go any farther on that trail.

Nobody will ever convince me this might have been done with models. And nobody would even try if he ever went through the experience I did in checking this out.

These Bachtelhornli pictures were all taken of the 7-meter spacecraft Variation III and two remote-controlled smaller craft of what we have come to call drone variation II.

Verticle Camera Movement Diagram



Closer models would appear to move more in the direction of the horizon with elevation of the camera, unless those models are elevated exactly right. Distant objects move less.



Bachtelhornli-Unterbachtel, Switzerland, 28 March 1976, 17:20. This formation of ships makes a turn from south to north as it moves overhead east of the photographer's position near the barbed wire fence.



Bachtelhomli-Unterbachtel, Switzerland, 28 March 1976, 17:20. Meier stepped up closer to the barbed wire fence for this picture. Note that the ships are well beyond this fence and even the rise ahead here.



Bachtelhomli-Unterbachtel, Switzerland, 28 March 1976, 17:20. These three ships continued their pass overhead. Sometimes one of the remotes was so far away from the others it could not be framed with them.



Bachtelhomli-Unterbachtel, Switzerland, 28 March 1976, 17:20. Meier steps back on the downslope and snaps another picture over the fence as the ships recede toward the east. Note the ship's bottom detail here.



Bachtelhomli-Unterbachtel, Switzerland, 28 March 1976, 17:20. Meier walks up the rise toward the receding ships as he continues to snap pictures of the formation. The sun is at the photographer's back at this time.



Bachtelhomli-Unterbachtel, Switzerland, 28 March 1976, 17:20. This picture is printed darker to try to bring out more detail on the spacecraft. The 7-meter Beamship on the right controls two smaller drones.



Bachtelhornli-Unterbachtel, Switzerland, 28 March 1976, 17:20. The 7-meter third variation Beamship is seen alone here after it had sent the two accompanying drones away in different directions.



Bachtelhornli-Unterbachtel, Switzerland, 28 March 1976, 17:20. Meier squatted down for this next photo of the lone 7-meter control ship. This is the third variation of 7-meter Beamship seen by Meier.



Bachtelhomli-Unterbachtel, Switzerland, 28 March 1976, 17:20. Another picture taken by Meier at the time of the two preceding photos. This one is also printed darker to see what could be brought out.

HASENBOL-LANGENBERG, SWITZERLAND

29 March 1976, 18:10

The very next day after the Bachtelhornli photographs, Eduard Meier was summoned again and advised to bring his cameras to another location selected by the cosmonauts. Again it was a spectacular event and he was able to expose four 36-shot rolls of diapositive color slides and two rolls of super 8mm color movie film of the spaceship during the demonstrations.

This was also a new ship or a different variation of the 7-meter version III. We have tentatively considered it a variation IV operational type because it has a different upper dome configuration and more of the little vent-like air scoops around the outer rim. The device on top of the cabin is also different in that it does not have the "onion" shape of variation III. This one is a lower profile beehive-shaped structure with four spout-like projections in faired housings spaced 90 degrees apart around the appliance. These lobes may be extended and retracted to some degree, and when they are moved, the whole appearance of the top changes.

Variation III and IV do not have the same "window"-like sensors, using a continuous line of smaller version sensor "ports" around the dome of the cabin. Meier has seen larger versions of these circular craft also.

For this event two similar spacecraft arrived together and one remained on high station while the other came down to low level for the pictures.

Langenberg is north up the Fischenthal Valley from the Bachtelhornli site, about 60 kilometers away, but the two points can be seen from each other when standing on the sites on a clear day.

Two photo series were filmed at this location also. One was shot beginning at 18:10 as the ship began its initial approach, and the other at about 18:50, after a physical contact had taken place at this deserted and relatively undisturbed location. The site was so hard to get to that it took Meier a long time to get his Mo-ped with the camera equipment up the hill road, so steep that he had to get off the bike and push it as he worked the throttle and guided it all with no left arm, a feat that we considered impossible until we filmed it.

The ship first appeared to the west of Mount Auruti,

emerging from the distant haze as a dim dark point in the sky. He framed it over the handlebars of his Mo-ped using the bike as a near reference in the foreground of these first pictures. There was also a tree in the left edge of the picture for further reference. The ship approached over those handlebars as Meier moved left to bring a new tripod camera mount into the foreground. The west shoulder of Mount Auruti is seen in the left background.

It proceeded to approach in a northerly angle, crossing the Fischenthal Valley just south of the town of Fischenthal. The ship was slowly descending to the right and so Meier walked to his right toward the point the craft was approaching. He continued to shoot pictures as a tree passed between him and the descending ship, giving us new perspectives to work with.

The spacecraft continued its descent toward a pair of leafless trees standing together on the brow of a steep hill that fell away sharply beyond the trees. The top of another big tree farther down the hill slope is seen in the pictures, looking like ground bushes. Then the ship levelled and began a straight-in approach toward the witness and his cameras. He continued to shoot color photos, and as he was doing so, the graceful ship reached a point there where the setting sun reflected directly off the side of the ship, casting reflected sun's rays into the slightly hazy atmosphere that produced a most beautiful effect. One of these sunset photos became one of the four photographs we exhaustively tested.

We also laser scanned one of these photos to see if the bare branches of the tree were in front of or behind the ship, and the laser picture showed a deformation of the symmetry of the rim where one of the tree branches could be clearly seen to cross in front. This placed the ship out over the valley as stated by the witness.

The two laser-scanned photos of the variation III and the variation IV ships were published on pages 340 and 352 respectively of the Preliminary Investigation Report. Distance measurements and dimensions were also listed in that report.

As the ship remained hovering at low level beyond the two trees, an extraterrestrial man disembarked and held a conference with Meier that lasted about 40 minutes and then he returned to his ship and Meier went back to his cameras. The ship moved in over the plateau and away to the south, over the shoulder of Mount Auruti then west.

The second time figure shown on page 343 of the Preliminary Investigation Report, on the photo events and coordinates page for the Hasenbol series, was printed in error. It should have been 18:50 instead of 19:50. The first pictures began at 18:10 with the object barely visible in the haze far beyond the handlebars of the Mo-Ped. The setting sun is still high enough to shine on the ground despite a stand of trees to the right of this scene, toward the west, and is seen reflected from the grass blades in the foreground. The big bare branched tree is still in sunlight and the sun's light is evident on the slope of Mount Auruti to the left in the Mo-Ped photos. The ship made a wide shallow "S" turn from the direction of Gibswil and Fischtel. It slowed and hovered, and then slowly approached as Meier stepped back to get some branches in the near foreground for reference. The picture captions here should read from 18:10 to 18:25. He exposed one 36-shot roll of positive slide film and one 8mm movie cassette of the approach, changed the film in both, and resumed shooting the second roll of color slide film. He quickly finished that and loaded a third roll of diapositive slide film in the 35mm camera. Then he stepped back to get another bare branched tree in the foreground for a another near reference, and as he moved right the tree appeared to pass from right to left against the more stationary horizon ridgeline.

The ship continued to move right, and Meier has passed the bare branches of the near foreground tree and stands to the right of and a little in front of it. The ship continues to move right toward the two more distant bare limbed trees and the background ridgeline begins to move more to the left as the camera is panned slightly to the right. It is nearly 18:25 and the foreground grass is now in shadow from the stand of pine trees on the right growing on a rise of a few score feet out of the pictures to the right. These trees and rise are a part of the same shoulder as the foreground visible in the pictures.

Then, at about 18:25, the ship begins a slow deliberate approach to its point, a distance beyond the larger tree greater than the distance from the photographer to the tree. All the foreground and the treetops down over the hill beyond that tree, that look like bushes in the

pictures, are now in shadow. The big tree just to the left of the approaching ship is also partly in shadow on its lower trunk, but the ship out over the valley beyond it is out of the shadow being cast by the woods to the right, and is brilliantly illuminated by the rays of the now setting sun.

A scientist at Oregon State University, analyzing this series of pictures, called my attention to an obvious bit of evidence that I had completely overlooked. Using the latitude and longitude coordinates I had shown on page 343 of the Preliminary Investigation Report, and time zone one to the east of Greenwich, and NO daylight saving time, he calculated the solar elevation above a "flat" horizon at 18:02 as 6.0 degrees; and at 18:10 it should be down to 4.7 degrees, a change of 1.3 degrees for 8 minutes of elapsed time. We have plotted a table from that as follows: 18:02 = 6.0°; 18:10 = 4.7°; 18:18 = 3.4°; 18:26 = 2.1°; 18:34 = .8° and 18:38 = .1° sunset. This is very consistent with what we see in the photos. The fact that the ship is still in sunlight while the foreground and near trees are in shadow clearly places the ship well beyond the bare-limbed tree as we can see in the large scale enlargement of that photo on page 352 of the Preliminary Report of Investigation, thus clearly excluding the use of a model for these pictures.



Hasenbol-Langenberg, Switzerland, 29 March 1976, 18:10. Meier first saw the arriving spacecraft as a dim dark spot in the distant haze and he began shooting pictures with his 35mm still camera on color slide film.

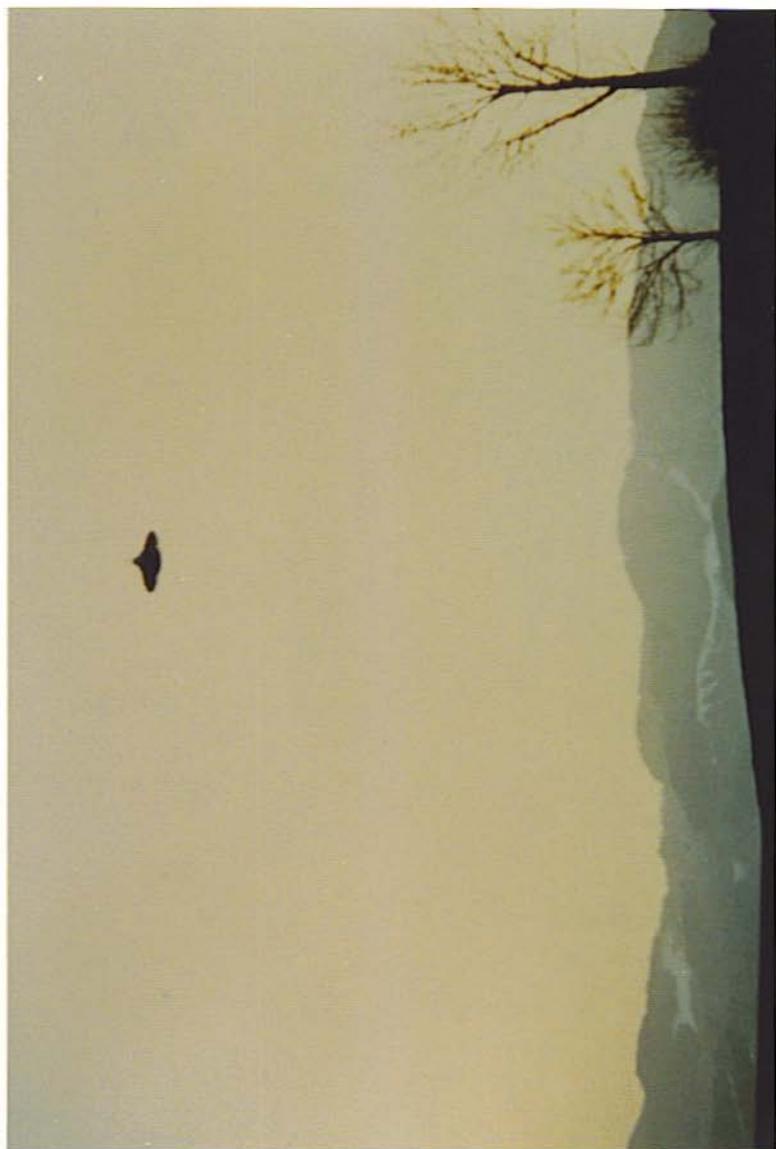


434

Hasenbol-Langenberg, Switzerland, 29 March 1976, 18:10. The approach continues and the size of this new fourth variation 7-meter Beamskip grows in the image frame. Meier tries to get foreground detail as well.



Hasenbol-Langenberg, Switzerland, 29 March 1976, 18:10. Meier moves to his right toward the direction of descent of the extraterrestrial spacecraft. Note the small tree at the right edge of this photograph.



Hasenbol-Langenberg, Switzerland, 29 March 1976, 18:10. The beautiful ship continues to descend, and it is heading toward the two bare-limbed trees in the right foreground of this remarkable color photograph.



Hasenbol-Langenberg, Switzerland, 29 March 1976, 18:10. The big ship slows out over the valley and makes a carefully controlled approach to just beyond the larger of the bare-limbed trees in center foreground.



Hasenbol_langenberg, Switzerland, 29 March 1976, 18:10. A second picture is taken of the close approach new fourth variation 7-meter Beamship. Note the crepuscular rays from the sun reflected off the ship.

29 March 1976, 18:45

After a face-to-face conference with the ET spacecraft pilot, the extraterrestrial went back aboard the craft and Meier returned to his cameras. He began taking his pictures again as the circular ship began to withdraw in the direction of Mount Auruti to the south. The sun was so low now that the spacecraft was in shadow until it gained some altitude. The light sky from the setting sun on the hazy white atmosphere combined with the lack of direct sun's rays to front light the craft, produced the effect of backlighting and the object appears dark in the photographs taken at this time.

The ship then curved away toward the west and made one more new lazy "S" approach toward the witness, as if in a farewell gesture, descended low until nearly overhead, and then remaining level, began a vertical ascent, like an elevator, straight up, until it went out of sight in the thin evening haze above, and was gone.

Meier now had the pictures he had been petitioning for and accepted their position that he had all the pictures he needed. He really didn't expect to be given any more opportunities to take photos of the ships and resigned himself to those that he had had the good fortune to obtain up to now.

When the beautiful ship reached its nearest approach and one of the occupants got out of it, Meier laid his equipment down and walked forward to meet Quetzal. They stood there and spoke for nearly 20 minutes. Then as the visitor reentered his ship, Meier returned to his equipment and, recovering his cameras, began to snap pictures of the departing spacecraft. He halted that to film some more motion pictures with the super 8mm movie camera, running out the whole film cartridge, for which the ship executed a couple of wide swoops. Then he went back to finishing the roll of 35mm color slide film in the hand held still camera.

Here we clearly see the ship, also now in shadow as well as all of Mount Auruti, as the ship withdraws toward the snowfield there, circles out over the valley once more, and comes back to ascend vertically overhead until it was out of sight. The highlights seen on the underside of the craft at this point are clearly skylight

since they no longer show any point source for the illumination. This would be extremely difficult, if not impossible, to manage with a model, outside, under any conditions, not counting the handicaps that in fact existed in this case.



Hasenbol-Langenberg, Switzerland, 29 March 1976, 18:50. After the meeting the departing spacecraft soars out over the shoulder of Mount Auruti and the Filschenthal Valley beyond. Note the haze over the valley.



Hasenbolz-Langenberg, Switzerland, 29 March 1976, 18:50. The ship curved out over the valley to the west and climbing some, returned and made a low sweep over the witness again and then ascended vertically out of sight.

SCHMARBUEL-MAIWINKEL, SWITZERLAND

14 April 1976, 16:11

Just two weeks after the Bachtelhornli and Hasenbol flight demonstrations by the extraterrestrial spacecraft, one of the most spectacular demonstrations of all was witnessed and photographed by the same observer.

On the afternoon of 14 April 1976, Eduard Meier was contacted and telepathically guided to a hillside location between Schmarbuel and Maiwinkel, near Bettswil-Baretswil in Canton Zurich. A Swiss military exercise was going on in that area and movement was controlled by Military Police. After a few minor delays Meier arrived at the designated spot and got out his camera. This time he had also brought a cassette tape recorder to try to capture the peculiar sounds of the ET spacecraft.

Then one of the third variation 7-meter spacecraft appeared on scene and as he watched, a Swiss Army Mirage jet fighter plane arrived from toward Baretswil to the west - and headed right toward the circular spacecraft. The spacecraft was between 300 and 400 yards away when the fighter made the first pass on the beautiful ship. As it closed in the ET vehicle "jumped" up vertically and let the fighter pass. The Mirage circled back for another run and the UFO performed another evasive maneuver. The witness then turned on his recorder and he began snapping pictures as fast as he could. The Mirage fighter made 22 passes at the ET spacecraft while Meier snapped fourteen photographs, catching both the circular flying object and the Mirage fighter in 10 frames. He recorded some six minutes of the spacecraft sounds. The sound track also captured the sounds of the jet fighter making the passes and two more airplanes in the vicinity on that same exercise. One was a Junkers-52 paratroop transport while the other was a Pilatus Porter reconnaissance plane of the Swiss Army. He also captured the sounds of a train there in that vicinity, and a Swiss police siren. The Police car came to see what he was doing.

While the Police officers were questioning Meier, the spacecraft came in closer and the sound increased to a loud hi-pitched shriek. The Police officers glanced at the source of the noise and jumped back in their patrol car and raced away. The ET ship departed and Meier packed his equipment on his Mo-ped and went home.

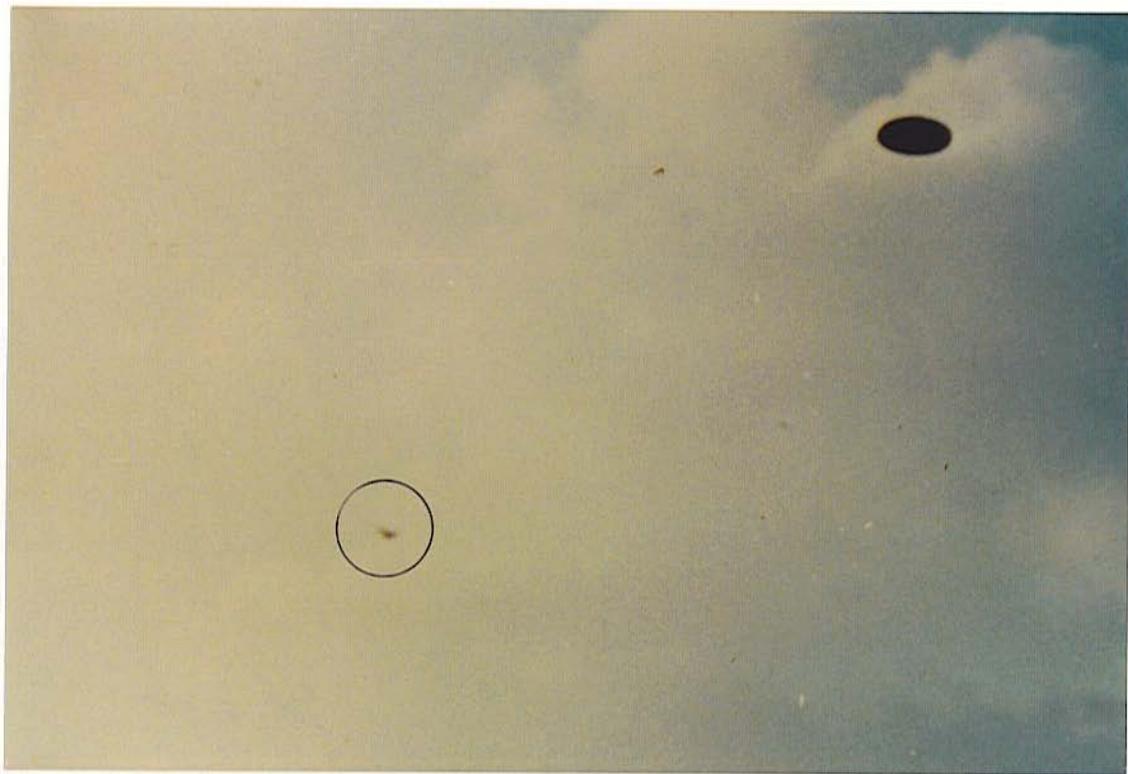
A significant new development was discovered when the developed slides from this roll of film were sent back to the processor for direct printing into positive prints. The prints from these Schmarbuel slides all came out backwards! Thinking it was a mistake, the slides were sent in again, and again the prints were reversed. Now it became clear that the Police had noted Meier's Mo-ped license number and, having seen the spacecraft and Meier with a camera, had "arranged" to get a look at his pictures. Somebody had good reason to want to see the photographs taken that day, because it was learned that the Mirage jet fighter which had made the pursuit passes on the spaceship, had armed its fire control system to get gun-camera pictures of the ship it couldn't catch, and when it did so, the fire control system began to smoke and melted down internally. The ship, operating out of a base at Baretswil, could not be immediately repaired and was out-of-commission for the rest of the exercise. The pilot was de-briefed and sworn to secrecy. All the technicians who worked on that plane were also specially briefed and sworn to secrecy. The matter was removed from field records.

An examination of the positive slide transparencies showed that the emulsion was on the wrong side of the film. In other words, when there are no other indications to go by, such as lettered signs, numbers, etc., seen in the image field, the photo printer goes by the side of the film the emulsion is on, which tells him the orientation of the slide. In this case the indicated orientation was now reversed. This was a sure indication that these slides were NOT the originals, and that the originals had been duplicated back to back. It showed this roll of film had been duplicated in a laboratory before the film strip was cut for mounting, and that the duplicate film strip had been cut and mounted and sent to Mr. Meier as originals. He was aware of no substitution until he had to order the slides printed in reverse to get prints with proper orientation. This was clearly interference by agencies that can get into laboratories and make duplicates of film in mid-process of development and return to the owner.

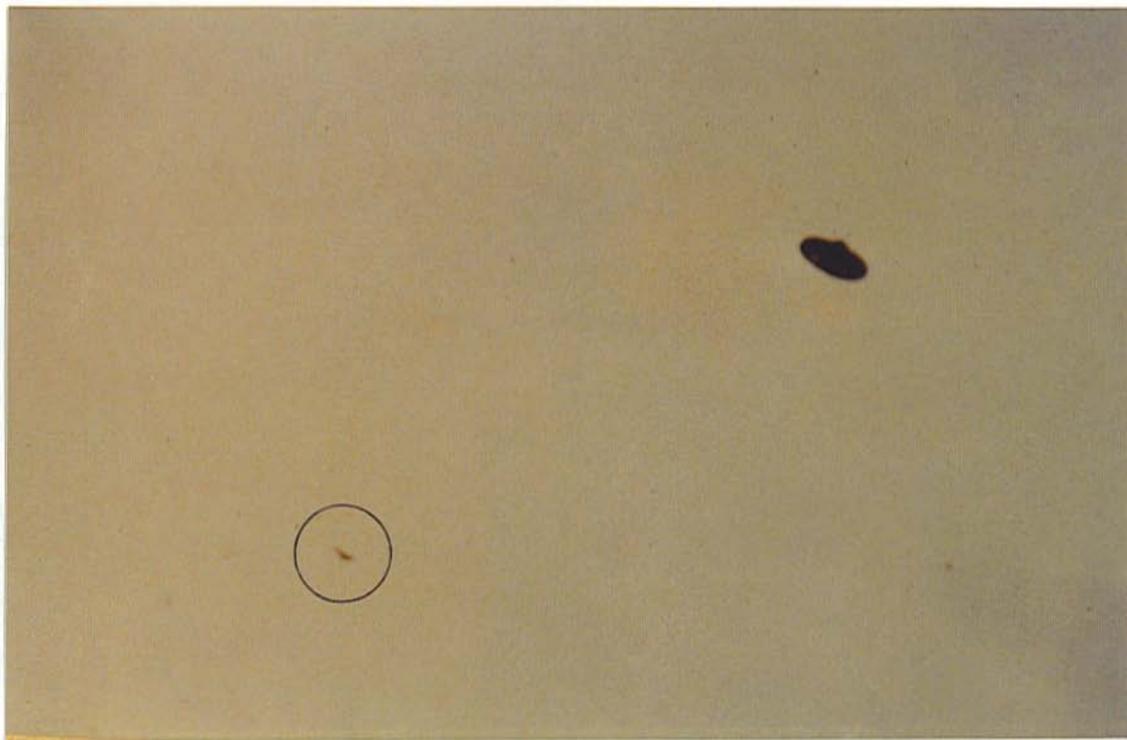
One of these photos was also one of the four pictures that were exhaustively tested by every known process and some more invented for the purpose, in an attempt to find

out the real truth about how they were made. we were not able to successfully dispute the statements made by the witness from data we discovered in the photo analysis.

In the second of the two pictures where the spacecraft is seen low above a little town in the smoke, the second of the two in the smoke, The ship is seen rushing toward the photographer at great speed, so fast that the ship is motion blurred from center out as it seems to get bigger in its approach. This is clearly seen in the 200 times enlargement in the Pleiades Pictorial Vol. 1, now out of print. This would be something spectacular to try to achieve with a model ahip on a line, if not actually impossible.



Scharbuel-Maiwinkel, Switzerland, 14 April 1976, 16:11. The variation III Beamship moves slowly above a military exercise near Vorder. It was detected and a Mirage III jet fighter was sent to intercept it.



Scharbuel-Maiwinkel, Switzerland, 29 March 1976, 16:11. The Swiss Army jet fighter made 22 passes on the spacecraft and then the pilot armed his fire control panel, which began to smoke and quickly burned out.

CHALBERWEID, SWITZERLAND

12 June 1976, 02:15

In the very early morning hours of 12 June 1976, night photographs of the Pleiadian spacecraft were taken by three other witness-photographers besides Eduard Meier.

Hans Schutzbach used a 35mm still camera charged with black and white film. Connie Schutzbach, Hans' brother, was also using a 35mm still camera loaded with black and white negative film. Guido Moosebrugger, a friend of the Schutzbach brothers and Eduard Meier, was using a new expensive quality 35mm still camera loaded with negative color film. They were dispersed to three different sites located in the vicinity of the expected contact area. Each photographer was accompanied by one or more other witnesses observing the event. Meier at the contact site was using a 35mm still camera loaded with ASA 100 color slide film. The Schutzbach brothers set their cameras up on one hill and Guido Moosebrugger and his observers set up on an adjacent hill. They were situated so as to look down into the area of the expected contact where Meier waited in the forest. The wait was long, and there had been interruptions, and even a change of location once when intruders appeared, but the witnesses had already learned to have patience in these matters.

At the first location the waiting group had seen what looked like a reddish disc-shaped light in the sky which glowed and then went out. After a short pause a silvery luminous disc was seen to turn on a little bit higher but directly above the position of the first and about the same size and intensity. Soon after that, in a still higher position, a third disc-shaped light appeared. The ladies present said it had three colors, but Guido Moosbrugger did not see that as he was looking through his camera and had to adjust the elevation to get the object in the viewing field. By then it had gone out again. Soon after that a silvery disc of light appeared which rained glittering fire straight to the ground. Then the spacecraft flew slowly away, shrinking to a small red point in the sky that suddenly ascended very rapidly and disappeared above. That whole display lasted about ten minutes. Moosebrugger got pictures of the disc raining tongues of flame down, and the silvery disc moving away. Meier had made color slides of the apparition from below.

But the most spectacular photo of that night was taken by Moosebrugger when the first reddish disc-shaped light came on and glowed. Moosebrugger had his camera set up on his tripod aimed in the general direction of the target woods and was waiting with shutter release ready. When the light came on he snapped the picture in a reflex action, and caught the apparition at its brightest. The first pictures to come back showed only a big oval ball of light filling the frame. When we printed that negative again for greater density, in the light we were able to see the very definite and distinct outlines of a circular disc-shaped object with a raised dome on top, of the same symmetry as the physical object photographed in daylight at other times. Remarkable!

The short exposure black and white pictures made by Connie Schutzbach showed just the luminous discs in the night sky. He was using black and white negative print film in the shortest non-delayed mode for his camera.

Hans Schutzbach, using black and white diapositive film for slides, used various time-exposures during the same photographic event, and recorded the luminous objects and their light trails made on the time-exposed film. He was able to get a picture of each of the apparitions in this manner, four in all, which clearly showed the erratic movement patterns of the flying object.

Eduard Meier from a much better vantage point directly below the object obtained six color slides that showed an orange object with a red halo around it, through the different stages of development between that and a large orange luminosity to a small silver-white point of light high in the sky.

This was a unique "first" in the field of UFO research up to this time for now we had four different photographers using four different cameras, loaded with four different kinds of film, developed and processed in four different laboratories (one in another country), all of the same strange flying object, photographed at the same time at the same place. Besides that, there were several other observers present who watched the photographing!

This event was published in much greater detail, and with copies of the photographs made that night, in our Preliminary Investigation Report. (See page 134 and subsequent pages in that report.)

It seemed to us at times that we were being protected, but we were not sure by whom, or from whom. By the 3rd trip to Switzerland we had learned not to "sanitize" our trail, because sometimes we needed help--and it was usually there. We also came to expect the "pre-briefings" in London on the way in, and the "de-briefings" there on the way back. We never had control of these and simply reacted to the unseen guidance.

It was on that return trip the third time, that the "French Gendarmarie Officers" took up a position at each end of our railroad car when the train crew changed at the Swiss-French border. There may have been a "Swiss" one before that, but we hadn't noticed. This new twist, however, was quite noticeable when we entered France, because although we had the usual reserved compartment, this time we were the only passengers in the whole car - just our team and the officer at each end--and those officers would not let anybody on our car. They made no move to stop us when we went to the dining car but they let nobody else through.

Now the only thing different this time was that we were carrying a roll of 16 custom super-enlargements of the Spacecraft photographed in Switzerland, made from the original slide transparencies by a special custom photo processing laboratory in Zurich. Let me assure you that this reproduction was not done lightly, because these custom prints cost me \$79.00 each to have made. And during that return trip one of us had our hand on them all the way home.

When we got to the Boat Train dock at Dunkirk, we were pulled out of a long line of passengers waiting to clear border immigration, by an immigration officer, who took us to a closed immigration control window, opened it with his key, asked us for our Passports, stamped them, and motioned us down to the Ferry Slip for loading. We saw him close and lock the window again after we were passed through. We wondered how he recognized us and why and who was behind this seeming special treatment.

This put us ahead of most of the other passengers, so naturally we got "safe" seats across the Channel to our debarkation at Dover. Our train to London was waiting and we boarded and went to our reserved compartment.

In London we were met again and taken to the now familiar "de-briefing", where our host asked to see the new

pictures--which I still had in a long narrow box under my arm. We let them be taken away to another room to be examined (and probably photographed), and then they were brought back and given to me with a single word comment, "Nice."

Those photographs were 22" x 28" photo-mural prints, a size over 500 times that of the original 35mm Slide, and remarkably clear due to the special handling in process techniques. I had had nine 20" x 30" mural prints made on the previous trip, and these were entirely as good as the ones before. The first nine were made by direct Positive film transparency to positive print in full color, resulting in only one lens system from the original. In the second group of 16 prints the positive transparency was used to make a 7 x 9 centimeter fine grain internegative, from which the mural photo prints were made. This added another lens system in the line, but the degradation in fidelity was not distinguishable with the naked eye. They looked as good as the earlier ones. The advantage of the internegatives was that they could then be used to make prints in any size. These 7 x 9 centimeter internegatives were then printed again in a one-to-one ratio to make the color prints taken to JPL for evaluation. Those were three lens systems from the original.

Our host later that evening asked us if we were aware of satellite communications blackouts in Zone 5 (south central Europe), and we said we were. Now it appeared he was aware of our communication from "Westar" on this matter, so we told him we had communicated the problem to the visitors and asked for assistance in reducing the amount of interference. We had no response from them. We were never told whether the amount of interference ever changed or not.

As a matter of peculiar interest, we unknowingly "sanitized" our trail again in Germany, coming back from Switzerland. When we decided to take the Rhine route, we got off the train we had reservations on, and with our Eurail Passes went over to another track and caught the Rhine Special, without reservations. We went through Koln north in Germany instead of across France to Dunkirk as planned, and went on to Amsterdam to see the UFO contactee in communication with the strange beings who told him they came from another planet in a Sun System not far from ours, a planet they called Iarga or Jarga (with a dutch "J"). Those extraterrestrials were still in contact with this wealthy multi-national industrialist, whom they had taken aboard their ship from his yacht in the Oostscheld, and he was still in touch with them. Their communications came in once or twice a week at about 15:00 - 17:00 in the afternoon, after he had returned from his office, and this Dutch contactee took the extensive "notes" in a form of "automatic writing".

We did not go through the Central Hotels Reservation Service at the Central Station, because an American girl with a backpack, seeing us in line, and recognizing us as Americans also, came up to Brit and told us where she had just left a room. If we would take a certain Streetcar to a certain stop, get off and walk down the first street to the left, 4 doors on the right, we would see a small rooming sign over the door. We followed her instructions and rented the tripple room she had just left.

From there I got the housemother to help me put through a call to my friend, the Industrialist contactee. Finding that he would meet us at his home the next day, we settled into other sightseeing for the rest of the night in Amsterdam. The next day we took a trolley to our destination in Den Hague - the home of the contactee, walking the last mile from the trolley stop. We stayed and talked to him until dark, and then trolleyed back to Amsterdam, to find our landlord waiting to see our Passports. "They" had caught up to us again.

Next day, we took the boat train to London, and when we arrived at Central Station, one of those black London taxis came right up to us at the curb side of the railroad station, and the driver got out and said to Lee, "You are Mr. Elders? London has no vacant rooms tonight because of a convention here, but I have your rooms waiting." He used a recognition code and we knew he was representing our two-telephone friend, the one we accepted as an Intelligence Agent. This chauffeur drove us right to the Inverness Court Hotel, a modest and unimpressive lodging facility facing Hyde Park.

When we pulled up, there were big power trailers all around that Hotel, and heavy cables going across the lawn and up the side of the building to the 4th floor, where they went inside the building through some windows. The chauffeur said they were shooting a Bond movie there,

but in the four days we were there we only saw one scene, and it was very unimpressive.

Sure enough, when we went to the desk to register, the service manager said we were already registered and handed us two room keys. The porters picked up our bags and led us to the elevator. They took us up to the fourth floor, and when the elevator door opened and we stepped out we got a shock to see that our rooms were behind a steel-barred gate across the hallway. We had to stand in front of the gate and wait to be recognized, then a buzzer would sound and we had to push the gate while the buzzer was on, and only then would it open. This seemed mighty strange for a hotel, however everything else looked normal. We checked our rooms and found them satisfactory, tipped the porters, and Lee picked up the phone to call an acquaintance to let him know we were back in London, only to find that his phone was out of order and he couldn't call outside. We went to my room and tried mine, but it had the same problem. We could call the desk OK, but couldn't call out of the Hotel. While we were discussing this strange situation the phone in Lee's room rang, and he answered it. It was our two-telephone friend from the Grosvenor Hotel Suite. He said he would be over right away to pick Lee up. We couldn't call out, but he could call in... That seemed strange too. We went downstairs, waiting for our recognition at the steel-barred gate again, to meet the gentleman when he drove up. We had a few questions we wanted to ask him.

He arrived in a black limousine and opened the door for Lee to get in and was gone in a minute, with Lee in his car.

When Lee came back, he said the man wanted to know more about a number of things, such as the telegram Lee and I had driven 50 kilometers to Winterthur (Switzerland) at 01:00 in the morning, to send to Tom in Phoenix. It seems that an unmanned, remotely guided, surveillance vehicle disappeared over the area we were in that same night. We knew nothing of this up to that time. He wanted to know why we left the train in Frankfurt, and why we went to Amsterdam. He wanted to know what we were doing in Den Hague, where we bumped into another secret intelligence operation. He wanted to know if we knew what we were doing.

For many months Intelligence had been picking up a strange signal coming into the Den Hague area, where some sensitive weapons were apparently stored. This electromagnetic-type signal was unusual in waveform, but more importantly, it defied direction finding equipment, which was unable to determine even which direction it was coming from. New more sensitive special equipment was being moved into the area for use on this problem, and we show up right in the middle of it, and in the area where the signal seemed to be strongest. From this it wasn't too difficult to guess that the signal they were looking for was the same one that was transmitting to the Industrialist from straight up.

He seemed somewhat relieved when Lee told him about the Iargan communications with the contactee in their target area. He wanted a briefing on the Swiss case, and introduced us to some more interested parties, who also wanted briefings. We spent three days doing this before we started home again.

Our contact with this two-telephone man with unbelievable resources came about in a very peculiar way. Lee had received a letter to him personally as President of Intercept, an investigative service with its office in Phoenix. The letter was on embossed letter-head stationery of the Sovereign Military Order of Saint John of Jerusalem, + Knights of Malta +, Vice Priory - London, and was signed by the Secretary General of the order. It observed that Lee may be visiting London in the near future, and invited him to get in touch through a special telephone number upon arrival in London. Lee answered and said if he was ever in London he would give the party a call. About two weeks later, Lee received another letter, this time from a special Sub-Committee of the House of Commons, signed by the Secretary, with the same name and signature. Other letters received from another agency were signed by the same man. This later turned out to be our two-telephone friend. In another surprising and almost certainly un-connected event, I received a letter on Embossed letter-head stationery of the Sovereign Order of Saint John of Jerusalem, + Knights of Malta +, signed by a man who said he had been in contact with an extraterrestrial man from the Pleiades for many years, and that this man had imparted a whole system of philosophy and spiritual knowledge to him over a period of years. We do not know why the two different letters, almost certainly not connected in any way, and later verified to be unknown to each other, were on such similar stationery...unless, and this is not too far-fetched, the Pleiadians visiting Switzerland had stimulated this! We had seen evidence of other such interference already in this case.

We remembered that we had unknowingly also "sanitized" our trail on the way to Switzerland, by strange quirks of circumstance completely beyond our control, and suspected then that somebody was "influencing" people to do things without being aware of why they were doing them.

APPENDIX III.

Spacecraft Sounds Recorded

The peculiar humming-whirring, swishing-whining sound of the Pleiadian spacecraft has been recorded on at least four different occasions as follows:

Good Friday 1976, Frecht Nature Preserve, Hinwil

14 April 1976, Schmarbuel-Maiwinkel (Jet Fighter)

No record made of time, date, or place for 3rd one

7 July 1980, Ober-Sadelegg (15 other witnesses)

Eduard Meier had reported sounds associated with the alien spacecraft from the very beginning, but it was over a year before he was able to successfully record them. On Good Friday in 1976 he was contacted and was telepathically guided to a contact site in the Frecht Nature preserve near Hinwil. This was in response to his specific request to be able to record the spacecraft. He was advised sufficiently in advance for him to collect several of his friends to accompany him to the recording site.

When they arrived at the designated location, they all waited around for more than an hour. Then Meier went out about a hundred meters into a meadow clearing alone. There Meier stopped, positioned his tape recorder, then turned it on and held the microphone up into the air. According to Hans Schutzbach, from about 30 meters in height above them, came a strange whirring, humming sound which changed constantly. The sound was like a cross between a jet engine and a high speed saw working a piece of metal sheet, but with a great deal of variation. The sound both increased and decreased in intensity and in pitch, independently, and in random sequence, and sometimes died away to complete silence, then came back to full intensity once more. The sound seemed to be composed of at least two frequencies, a lower and a higher, continuously intermixed together and then separated again, clear and loud. The tones reached the witnesses clearly despite some wind scattering. The sounds went on for about ten minutes and then stopped as intruders in a VW "Beetle" entered the scene. It's two passengers looked toward Meier with great interest. One looked through

binoculars. A moment later another man walked up with a sheepdog on a leash. From another direction two motor-bikes arrived. All of them were interested in the clearing where Meier stood, and above which had come the very loud sound. The two men in the Volkswagon turned out to be Forest Rangers, and the man with the dog was a Canton Policeman in civilian clothes. The appearance of others was surprising because when the group arrived there was nobody else around.

Normally Meier does not hear such loud sounds from the ships or for so long a time, but only a brief noise upon the spacecraft's arrival or departure. This demonstration was staged particularly for this recording.

None of the other witnesses saw any spacecraft, but Meier said he could see it from below where he noticed a strange effect; as the tone went up the scale, the ship became more transparent, and when it came down the scale again it became more dense-looking to him.

Having not seen the ship for themselves, the witnesses began to talk about the event and to speculate on how it could have been staged. They took Meiers recorder and the tape back to the same place, and positioning it the same as Meier had, played back the tape recording at the machine's full power. This time the tone seemed to come from ground level and was rather weak in volume, and it certainly came from the speaker in the tape recorder. It was so weak that the witnesses in their same positions as before, had to come more than half way closer to the recorder to hear the tone with a loudness anything like it was heard on Good Friday. They searched for evidence of loudspeakers having been hung in the trees or suspended from a balloon, and found none. They looked for evidence of prior activity in that area, that might give some indication of preparation of the place for that recording event before it took place and found only the signs left by their own group and the intruders. This sound has been heard on a number of occasions by meier, and also by a number of other witnesses to various of the events that have taken place.

On 14 April 1976, Eduard Meier was contacted by the ET visitors and invited to a designated location where he was invited to also bring his cameras and tape recorder. He followed their telepathic guidance and arrived at a site between Schmarbuel and Maiwinkel, south of Bettswil.

He didn't have long to wait, having been delayed by

the activities of a Swiss Army military exercise in that area, and soon he heard the familiar spacecraft sounds. Searching the horizon, he spotted the ET ship, a 7-meter variation III version, moving along inside a ridgeline to the northwest. Shortly after that he heard the sound of a jet fighter in the area. He had his camera and shot pictures of the approaching spacecraft. then he saw the jet fighter, a Swiss Army Mirage III, heading toward the Pleiadian ship. He turned his recorder on and continued snapping pictures of the attempted intercept. As the jet fighter closed in on the circular ET ship, it would perform a quick "jump" up and let the jet pass through and then drop back down into position again. this went on for 22 jet passes on the spacecraft during which time Meier shot 14 pictures of the ET ship, capturing the Mirage jet in at least 10 of them. When Meier sent the color slide film in for processing, all frames came back with the emulsion on the wrong side of the film, something that could only happen if the developed roll of film was duplicated in the laboratory before the frames were cut and mounted, and then the duplicates sent to the owner as originals. The first picture in this series was shot at 16:14 and the last at 16:24. He recorded a little over six minutes of sound of the skirmish.

The event was brought to an end when a Canton Police patrol car drove up and two officers got out and came over to Meier and asked him what he was doing. At that point they saw the then silently hovering spacecraft and as they looked, it began to make the sound again which rapidly increased to a deafening shriek, and the police officers jumped back in the squad car and raced away. The ET ship went straight up and out of sight. The jet fighter had broken off its attack and left the scene a little before the patrol car arrived, and Meier felt the two events might be related.

Our research consultant, Jim Dilettoso, took samples of these sounds to Peter Gimer and Rick Coupland at Micor in San Francisco. There they made tests in the audible range, from 20 Hz to 20,000 Hz. They found 24 characteristic frequencies in the audible range and 8 out. They found all 32 frequencies present at the same time in varying amplitudes and volume. All 32 tones are somehow generated simultaneously. In a formula of time, the amplitude of some of the frequencies increases as the amplitude of others decreases. The amplitude was observed

to periodically increase by about 50 decibels and then to decrease by about 40, and at other times the reverse, producing a characteristic beat heard in the audible sound.

Other normal sounds were heard on the tape, but there was no evidence of sound-on-sound dubbing. All frequencies were pure and stable, and were regularly spaced along the frequency scale.

A specimen of these sounds was also turned over to Robin L. Shellman, a naval sound technician, who studied them with a spectrum analyzer built by Spectro Dynamics of San Diego, latest state of the art equipment. Demodulation indicated a rotating device at 249.6 rpm modulated at 4.16 Hz.

The high speed device would produce a sound starting at 520 Hz and ascending in steps to 990 Hz, and then using the same frequency steps, descend back down to 520 Hz. The group of tonals surrounding 520 Hz would fade out together at 520 and then reappear at 600 and fade out together again until 720, then fading again but coming back very strong at 990 Hz. It did exactly the same thing as it shifted back down the band, using the same Hz thresholds. It would remain stable momentarily and then shift would begin all over again. The shifting was random and constant. At some points the high speed rotating device was silent and a low throbbing beat was heard, and then the high speed rotation came on and the sound rose rapidly to a high pitch whining crescendo in the upper 50,000 rpm range or better. At the same time the slower 249.6 rpm rotation again became audible. The whine was produced by the high speed rotation of around 29,000 rpm and speeding up to above 59,000 rpm. This was certainly no ordinary sound!

These sounds were taken to the Naval Undersea Sound Center in Groton, Connecticut, where Steven Williams and Howard Ilson, both from NUSC, used different equipment to obtain pictorial display data.

They first identified all sounds not originating from the target object. Three conventional aircraft were detected, two of which were propeller driven. The third was a single-engine jet. Frequency graphs were prepared and a match was looked for in the "sound bank" archives.

The first aircraft identified was a "Pilatus Porter", a single-engine turbo-prop light reconnaissance plane of the Swiss Army. Its "doppler shift" showed that the

plane was flying at 45 to 50 knots, which demonstrated its actual movement with respect to the recorder, and that is the normal speed for that airplane on a spotting mission.

The second airplane was determined to be a Junkers Ju-52, an older tri-motor transport aircraft built in 1933. Again the frequencies from the plane's engines demonstrated linear motion, calculated from the doppler shift. This aircraft was moving away, turned slightly, and then continued on it's way out of the recording.

We had never heard these sounds in our listening to the tape by ear, so we had to check this new information out. Imagine our surprise to learn that the Swiss Army uses Pilatus Porter airplanes for routine reconnaissance but even more astounding was the confirmation that they still use the Junkers Ju-52 transports for parachute drops, and that one was used that day near Bettswil! All of this held together perfectly.

The third airplane was a Mirage single-engine jet fighter. No unusual characteristics were detected with respect to the conventional aircraft sounds. Additional background noises detected included a small barking dog, a crow cawing, a European police siren, and some clicks and vibrations, possibly the clicking of the shutter on the camera.

No match was ever found in the "sound bank" for the target sounds of the spacecraft in this study. A complete report of those analyses was published in the Preliminary Investigation Report.

Another sound analysis was conducted at Excaliber Studios in Studio City, California, which was filmed with professional cameras on high grade 16mm film. There Nils Rognerud and Steve Singer, sound engineer and electronics systems designers, working together with a Hewlett-Packard model 3580 Frequency Spectrum Analyzer with a memory unit, a two-channel oscilloscope, a multi-track mixer with amplitude readout, and a full-frequency sound control board, studied and analyzed a ½-minute segment of the above sounds and a longer segment of the spacecraft sounds recorded in front of 15 witnesses.

That sound recording was made on 7 July 1980 at Ober-Sadelegg, Switzerland. There a total of 48 minutes of new sounds of the new variation III ship had been made in front of the 15 witnesses, using four separate cas-

sette tape recorders. Meier had three of the recorders with him, one Aiwa with an audio suppressor circuit to prevent distortion from two many decibels by limiting the audio response, and two smaller cheaper portable cassette tape recorders with no audio suppressor circuits included. He was positioned 60 to 80 meters directly under the point in the sky the sounds seemed to be coming from.

Meier's wife Kalliope used another Aiwa recorder just like the one Meier had. She and Jacobus Bertschinger, Englebort and Maria Wechter, Eva Biri, and two of the Meier children, remained together 488 yards west of the position used by Meier, who had gone on ahead to a point beyond the far end of the log pile seen in the first of the Ober-Sadelegg photos made on 8 March 1975.

The sounds were so loud this day, that two members of the Doni family, who lived a half mile away, came running to see what was causing all the noise. They also arrived in time to observe the last few minutes of the recording operation. Several residents from the little town of Zinggen, about 3 kilometers away in the valley, came running up the hill seeking the source of the strange noise heard by scores of townspeople below. The sounds ceased as the newcomers began arriving on the scene.

The sound, from Meier's position was a very deafening screech that was so loud he had to set the recorders down and wrap his jacket around his head. Even so, he had a splitting headache for hours afterward. He could not hear anything until the next day and his eyes ached.

The recording made by Mrs. Meier from a half kilometer away was more clearly recorded than the tape made by Mr. Meier from up close. That distance was so far that we could not communicate on scene by shouting, but had to send runners back and forth.

Now these sound specialists examined this new segment or recorded sound and found about the same things as the earlier teams. They found these sounds truly unique in at least these aspects: (1) There were at least 30 or more discrete frequencies in a random and constantly shifting mix in ranges from 4 to 2,170 Hz, but averaging 470 to 1,452 Hz. (2) The amplitude of these frequencies also constantly changed where one would be dominant for a moment and then dominance would shift to another. (3) The wave-form also changed constantly in a random per-

iodic rhythm that produced a characteristic beat. The waveform patterns in the oscilloscope showed this constant and random shifting of frequencies, where the main waves for all the frequencies would fall right on top of each other in perfect synchronization for a moment, and then they would each migrate in different directions and rates producing different patterns, with a cluster seeming to move in one direction at one time, and in the other direction at another. Then they would spread out gradually until they formed a pattern of exact and uniform spacing one from another for only a moment as they moved on into new relationships again. Though these changes seemed to be random, and did not seem to repeat in any particular order, they seemed to always be in geometrical relationship to each other.

Two more sound engineers and a sound synthesizer specialist joined the analysis team and the sounds were re-examined with a view to possible duplication. This group of specialists all agreed that the sounds were unique in character, and that any synthesis, if at all possible, could only produce parts of the whole soundtrack we were examining, and that duplication of any of the whole sound, even in some short linear segment, may be impossible. The number of discrete frequencies constantly shifting and migrating, and constantly changing amplitudes, shifting in relative dominance, presented problems in duplication beyond the capability of present state-of-the-art sound equipment!

We shall try to include a soundsheet recording of some clips from these various sounds for your own study and evaluation. Be advised that we can not transfer studio quality sound to the soundsheet.



APPENDIX 4. ANALYSIS OF UFO SOUND TAPES

Conducted by
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Los Angeles, California 90029

ABSTRACT: The author finds that he could not prove or disprove the origin of the recorded material. However, some interesting observations were made to encourage more research and recordings in this area. Of particular interest are the potential relationships between the sounds and associated magnetic fields around the sound sources.

TEST RESULTS: Four different UFO sounds were received from publisher and UFO researcher, Wendelle C. Stevens. The following names were given to the four sound segments:

1. "CANADIAN KIDS" - UFO sounds recorded by some Canadian children.
2. "CANADIAN AIRPLANE" - UFO sounds recorded with an airplane sound in the background.
3. "U.S. EAST COAST" - UFO sounds recorded by William Herman.
4. "CANADIAN BLIP-BLIP" - UFO sounds of intermittent nature.

"CANADIAN KIDS"

The author noticed a striking similarity between this sound segment and another sound segment recorded by William Meier of Switzerland. Frequency spectrum analysis and subjective listening experience suggests that there is a similar technology for producing these sounds. If our source in Canada does not know of or have any information regarding the Swiss UFO sounds this could be something to consider as potential evidence.

Another interesting result was the existence of a distinct amplitude modulation of around 7.6 Hz (cycles per second). Very little published research has been done in the area of earth magnetic resonances, but about 100 years ago Nikola Tesla discovered that the Earth is similar to a large conductive ball with another conductive layer (the ionosphere) outside this. This configuration acts like a large capacitor with a potential for storing much energy.

The Earth capacitor system will resonate each time a lightning bolt is discharged through the atmosphere. The frequency of this vibration happens to be in the area of 7-8 Hz! Is this a mere coincidence or does the sound source actually have a relationship to the magnetic field lines of our own Earth? (The Swiss UFO sounds have the same low frequency amplitude modulation, too!)

Nils Rognerud's summary analysis of several recordings of UFO sounds captured by eyewitnesses, including the unique sounds of the spaceship visiting Switzerland. Quite unexpectedly, he did find a strange kind of relationship.

"CANADIAN AIRPLANE"

These sounds were almost identical to the CANADIAN KIDS sounds - same frequency spectrum and amplitude modulation. The recorded sounds were not as clear as the above sounds although a distinct aircraft sound can be heard in the background.

"U.S. EAST COAST"

This sound is most unusual. It contains a group of frequencies: 40 Hz, 180 Hz, 325 Hz, 480 Hz, 600 Hz, 750 Hz, and 900 Hz. The composite sound is similar to that of a model airplane with a low frequency amplitude modulation. The person recording the sounds (W. Herman) does at one point describe the UFO as moving closer to where he is standing. At no time is the familiar Doppler shift of a sounding object moving closer heard. Perhaps the object was moving too slow to produce a noticeable Doppler shift in sound frequency.

"CANADIAN BLIP-BLIP"

This is another unusual sound as it sounds more like an electronic heartbeat monitor. The people on this recording do at one point fire a shot into the ground and the UFO increases its rate of the blip-blip to approximately 4 cycles per second. The sound has two main frequency components of 610 Hz and 660 Hz.

CONCLUSION

It cannot be proven that these sounds are of an alien nature. We don't even know if we have any authentic reference material to compare with. What can be said is that the sounds do not sound like anything natural or familiar.

The author went to the point of seeing if he could construct a small electronic synthesizer to determine if the sounds could be artificially re-created. The attempt was not successful and it was concluded that the sounds can not be created without much difficulty by an electronic synthesizer. It is possible that an electronic synthesizer laboratory with advanced computer control could re-create these sounds. It is not known whether the people who recorded these sounds had access to the required laboratory or knew how the sounds could be produced.

It is interesting to note that all the UFO sounds had one thing in common. A low frequency amplitude modulation (between 4 to 8 Hz) was evident on all four sound tracks tested.

FURTHER RESEARCH

It would be interesting to see if somebody could record a UFO sound with a standard magnetic telephone pick up instead of a microphone. Sound data acquired using the telephone pick up could provide insight into the characteristics of the magnetic fields surrounding the sound source and the relationship of the fields to the recorded sounds.

The spacecraft sounds recorded in Canada of a similar looking ship were unexpectedly similar in nature to those recorded in Switzerland.

APPENDIX IV

Spacecraft "Landing" Sites

The landing marks left on the ground when certain classes of Pleiadian flight craft descend to the surface of the planet were remarkably characteristic in these approaches, and resembled nothing else known to the investigators -- except for the similar UFO landing marks reported elsewhere in the world, notably at Tully, Australia, where they became known as the "Tully Nests".

The first group of witnesses around Eduard Meier were no more credulous than any other average person, like you or I would be, and they each, one by one, had their own levels of acceptability beyond which they constantly tested and probed for their own edification and analysis, often without telling Meier what they were doing. Such was the case with the recorded spacecraft sounds and the landing tracks, as well as with the UFO photographs.

Hans Schutzbach and his brother Connie, a Commercial Air Transport Pilot, independently tested the UFO sounds both in sound laboratories and at the actual recording sites, taking the recorded tracks captured by Meier and special amplifiers, the latest state of the art equipment, back to the original recording sites and playing them as loud as they possibly could through heavy speakers and then recording them again at various distances with exactly the same AIWA cassette tape recorder Meier had used. They were unable to get a copy anything like the original recorded by Meier.

But Hans Schutzbach was also one who made a specialized effort to study the landing tracks at the early contact sites where Meier was walking aboard the ET spacecraft physically. Later more exotic methods of picking Meier up were used, such as transporting him aboard in a beam of light and another method of instant teleportation aboard in a beam of energy of another kind.

Schutzbach was conscientiously collecting his data in a very careful and methodical way. He began photographing the landing marks before they were disturbed, and then analyzing them carefully and photographing them again up close, and also very close.

These tracks were made in tall wet grass, in cultivated fields, in scrub areas with sparse grass, in waste areas with weeds and brush and in grazing meadows. There was even one set of tracks left in a grassless dirt area, where the same counter-clockwise spiral action was evident.

Hans Schutzbach purchased a set of large scale topographical maps at 1:25,000 inches ratio, and began to plot all the contact sites where evidence was left at the scene in the form of a detectable track.

He even accompanied Meier as far as the Pleiadians would allow him to go on several of the contacts, and took the first pictures of the landing marks himself right after the departure of the Pleiadian ship. One such accompaniment was described in Schutzbach's signed statement reported and shown in our Preliminary Investigation Report published in 1982, where he succeeded in getting a photograph of the departing craft with his own camera. This picture showed the Pleiadian ship in the far distance going away. There were four other witnesses with Schutzbach for this event and saw him take the picture of the departing ship.

Hans diligently and carefully posted every Pleiadian ship's landing mark known to him on his topo maps, and exhaustively studied their relationship. He returned to the sites time after time over weeks, months, and even years following the original making of each track, and he documented their changes in his photographs.

He observed that the original landing marks were a pattern of three six foot circles, usually in grass, swirled down in a counter-clockwise direction, sweeping the grass from the outer edge in a spiral whirl inward toward the center. The grass was seldom broken over, except for larger sticks, and the stems were simply bent over in the swirled-down direction and remained entirely unbroken and intact, but those stems never straightened and they never stood up vertically again. New grass grew up in the track vertically in the normal way.

When Meier inquired of the Pleiadians about this, he was told that the ships did not really land, but hovered on a whirling vortex of energy that produced the visible effect. When he asked about the grass not standing up again, he was told that it "lost" it's sense of gravity in the vortex and did not recover it again.

Schutzbach had already noted that in the older landing marks the grass was continuing to grow, but it was growing horizontally, and as it grew around and in toward the center, it began to produce a tuft in the middle of the circle where the grass came together.

When I interviewed Hans Schutzbach on this aspect, he had already left the group around Meier over a dispute concerning some money his aunt had loaned to the group when she was in it, as her share of a contribution to be used to obtain a permanent place to keep Meier and the accumulating evidence. When she demanded the return of her contribution short of the maturity date of the note, her money was returned by new contributions from the others, but friction developed. At that point Hans and Connie left the group shortly following the withdrawal of their aunt.

Hans gave me his maps of the landing sites and his file of notes on them. Though he and his brother were no longer with the group, and some bad blood now existed between them and the other members, they told me that they could find no evidence disputing the reality of Eduard Meier's contacts. Hans then gave me the photograph he had taken of the Pleiadian ship departing from one of the contacts he had accompanied Meier to.

Hans Schutzbach told me that he had accompanied Meier as far as he could go to contacts several times, and that usually he followed Meier on the Mo-Ped, in his (Schutzbach's) car. He said he never saw Meier carry any rigging apparatus that could be used for suspension of models, or any kind of device with which such landing tracks could be made. Meier usually had only his cameras and tripod, spare film, a spare jacket, sometimes a small bag of lunch, and a small roll of hand tools for the Mo-Ped.

The contact sites were often so remote that it took hours to get there, and sometimes having to pass through other's property, needing their permission to pass, a condition which I observed to be the case with both the Bachtelhornli and the Hasenbol photo sites. Such distances and the difficulty of getting there, past other observers, would not very likely be the situation if Meier had to preposition equipment before hand, lead Schutzbach to the place to stage an event, and then go back

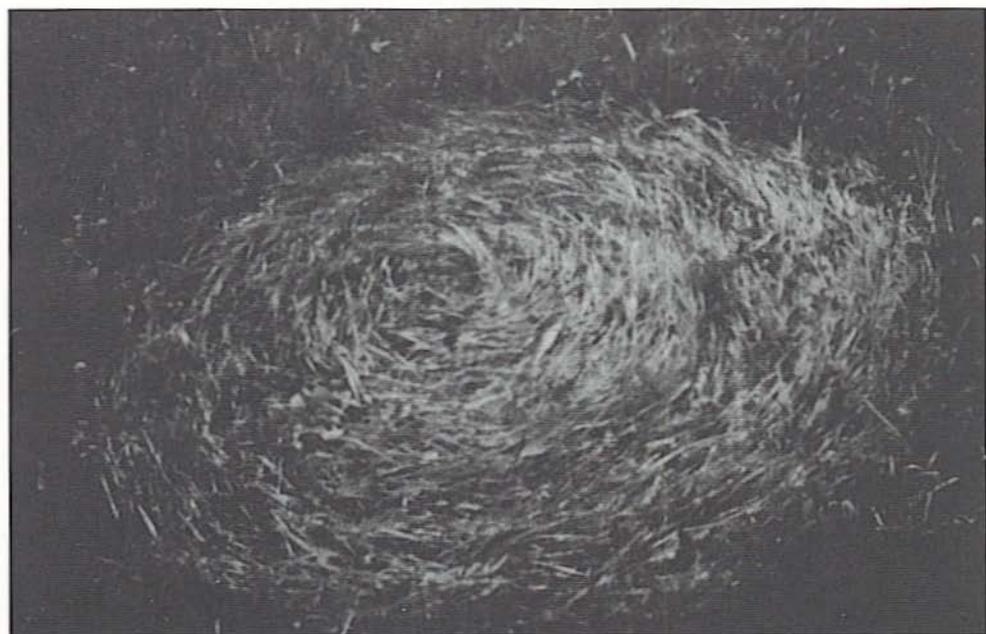
later, and get the equipment and store it in such a way and place that it has not been found in over thirteen years despite constant and diligent search for some kind of equipment to fake the beautiful photographs with.

We have been able to come up with only one conclusion, and that is that Eduard Meier photographed what he said he did.

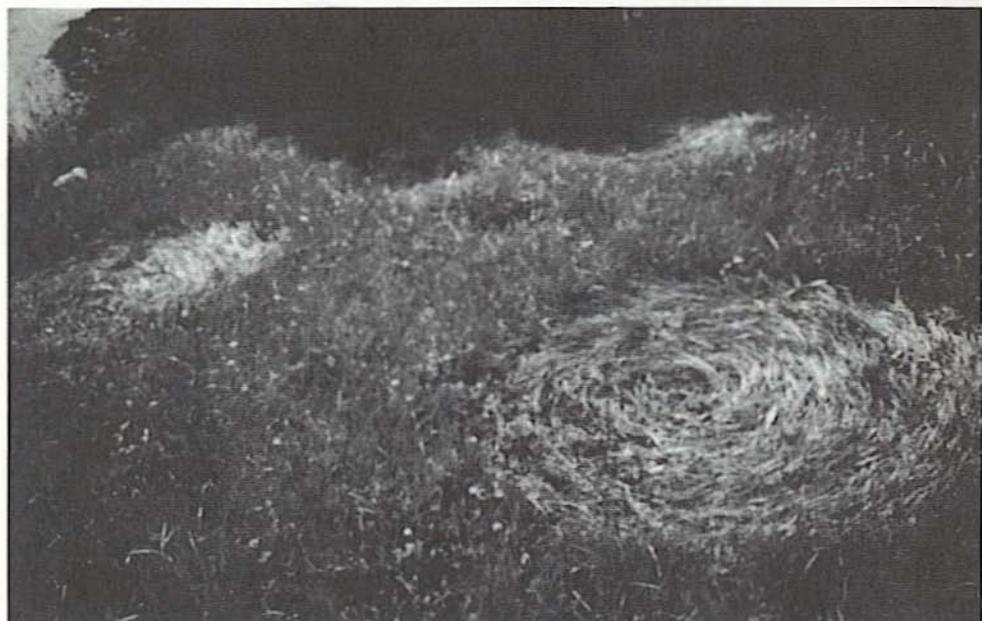
Here then are more of the photographs of the landing tracks, not previously published in the Preliminary Investigation Report, or anywhere else.



Fresh landing tracks made within only a few hours after the landing had taken place. Some undergrowth directly behind the landing point was seared by an explosive emission of light at start of take-off.



The same tracks photographed a month later. Note how the grass stalks are swirled down in a counter-clockwise direction, and that it has not sprung back up as would be expected.



New landing tracks at another location. Note that this photograph, made within hours of the landing also includes the other two pad marks of the three always made together for this type of ship.



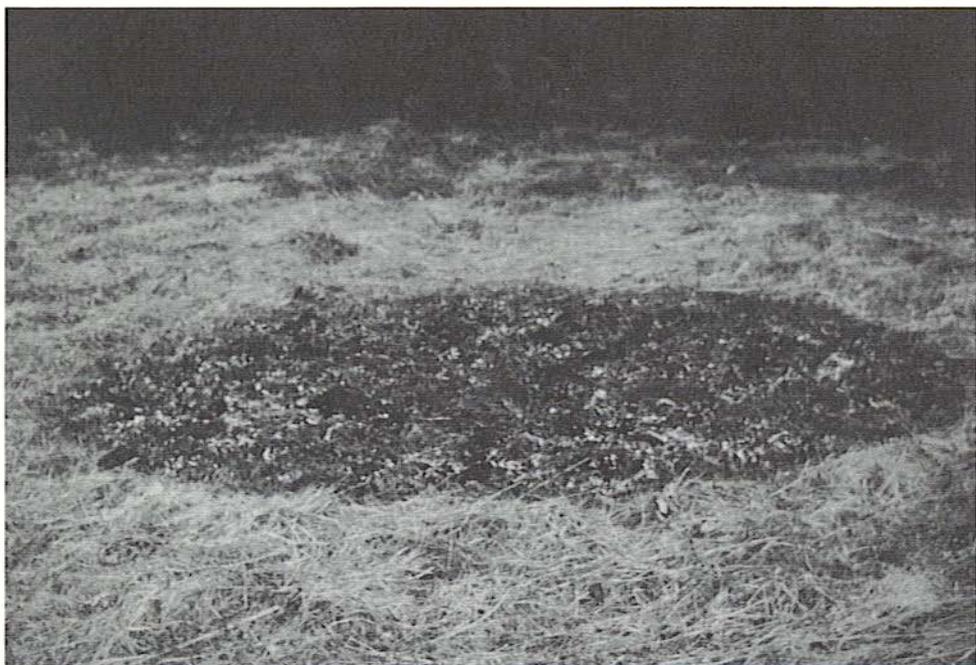
Here we see a set of the typical landing tracks photographed a month and two months after the event. Note that the grass in the vortex area still has not stood back up.



These tracks were left in the afternoon of Monday, 28 June 1976, during a landing by two identical ships, the departure of which was witnessed by Hans Schutzbach, Frau. Stetter and the Meier family from nearby.



Hans Schutzbach photographs Meier photographing the landing tracks at this site near Pilgerroegholz, where Schutzbach snapped a picture of one of the departing ships. Schutesbach's diagram with his statement in the Preliminary Report incorrectly shows this date as 26 June.



These two pictures show a landing track made by another type of craft. The top one shows the track freshly made and the lower one shows this kind of track several months after being made. Note the searing.



Hans Schutzbach and Eduard Meier measure one of two tracks left by the column of coherent white light on which this type of ship seemingly lands. The charring is to the roots. Insects take over in hours.



A track made by the column of white light in snow. Note the geometric perfection of the circle and the vertical sides of the hole cleanly cut in the snow. The melt evaporated away.

UPDATE

Five years after publication of the Preliminary Report on this case we look back on events then and their development up to the present time. We have continued our investigation and follow-up on events and the people involved in Switzerland, and carefully observed the changes as they took place.

From an outsider's point of view, the original contacts and their purpose may have run their course and come to a close. The extra-terrestrial operations carried out by the original contact team under the North Sea seems to have gone into another phase, as well as the other operations in the European area.

The original contact team has moved on to other things, and what contact is made with the Swiss witnesses after that was left up to the operators of the surface base in the Alps.

The DALs moved on even before the Pleiadian contact team curtailed their operations. Menara and a team of Lyrians returned a number of times on unidentified business after that and occasionally made contact with Meier. The damaged ship of the Suclers from the region of Cygnus was repaired and they remained as guests operating from the Pleiadian mother-ship for several months. The strange being returned once more with Menara after that first contact.

Again, I must reiterate that none of them seem to make the trip to the surface of our planet simply to contact Earth humans. Their business seems to be more profound than that, such contacts being incidental to other operations which they do not discuss with their Earth human contactees.

This is apparently nothing new for the Pleiadians. They say that they have been here for many thousands of years, and have come and gone many times. They also seem to shift the emphasis of their operations as desired. This is evidenced by their shift to Meier in that January of 1975.

But the Pleiadians did not arrive on Earth in 1975. They were already here and only shifted their attentions to Eduard Meier then. They were using another contactee before Meier, a priest from a small temple in Jerusalem, who was "lost" in Lebanon shortly after the contacts with Meier began.

This may in fact signify a special awareness on the part of the extraterrestrials of the destinies of their earth human contacts. They have certainly given adequate demonstration of their awareness of future events before they happen.

They may even now have shifted their emphasis in operations to new locations and to other contactees, or they may have moved it elsewhere in our solar system, or possibly even beyond. I do not feel

that we and even Earth civilizations were in any sense their prime reason for being here, except as a possible study. We may choose to believe that we are the most important thing in the universe, but that feeling may not be shared by all other creatures. It may be that we are only tolerated, with as little interference as we pay the Pygmies in the Itruri Forest or the Indians of the Xingu River.

One time, when I was flying in the Bolivian interior and landed at a jungle station on the frontier with the Brazilian Matto Grosso, I met a white man with the Guarani Indians loading a dugout for a trip up-river. I spoke to him in Spanish and he answered me in English. He invited me and Ed Fox to go up river with him and see his home. On the way he explained that he was a Captain in the U.S. Air Force, now living with the tribe of indians. When we arrived he was met by several handsome wives who unloaded the boat while he took Fox and I to a screened-in thatched lean-to on his grass house and served us a cold beer out of an old Servel gas refrigerator. He said that he had lost an engine on his airplane in such a way that he could not feather the propeller on the Beech twin-engine C-45, and consequently could not fly on one engine. He was slowly coming down and he chose to crash in a marsh he could see ahead. He was injured in the wreck but was rescued by some indians and taken to their village.

He recovered but was crippled from the injuries and at first was unable to go anywhere. After learning their language he was able to guide them on better cultivation techniques, how to purify water, how to treat certain recognizable ailments, etc., and became an asset to the tribe. They presented him with a beautiful wife and he fathered children. By the time he could have done something about leaving there several years later he realized that he would have been replaced on his job and possibly even at home. His children were grown and he had new children. He would have been written off by now and his affairs and property would be gone. Perhaps his wife had remarried and had a new family also. He would have to start all over to an uncertain future whereas he already had a certain future here. He had status and prestige and he was comfortable. He had no desire to change this and possibly disturb other lives as well. It all made perfect sense to me.

He had the natives all dumping their garbage and waste in a pit that he had covered over and was recovering enough gas from decomposition to run the refrigerator, his one concession to civilization of his time. A couple more times when I was in the area I looked him up for a visit, but I never made a trip just to see him. The point here is that I also have had incidental contacts with a civilization different from mine. I did not seek to change it and when I was away from there I never thought about that fellow pilot, or the

indians and their village, except in a kind of romantic sense of adventure. However if I knew that somebody was going to round up all those indians, against their will, and "civilize" them in the eyes of the perpetrators, I would be the first one there to try to prevent this and try to persuade the instigators to leave them alone to develop the way they chose for themselves.

I mention this because this seems to be like the position of the Pleiadians. They are willing to help, and they seek to protect to some degree so long as they do not injure us by helping us to overleap our own evolution, but not to the point of changing and therefore becoming responsible for our society. We are related to them by common origin but we have taken a different path.

The Pleiadians do not have the myth of all humanity descending from a single Adam and Eve, nor from a line of lemurs, nor do they have the absurd idea that they are the only intelligent beings in this vast Universe. The history of their origin goes back thousands of times beyond the sum of the geneologies in our bible, and they say ours is connected to it. They see all of our beliefs along this line as primitive and pagan, and that these beliefs will be superceded by others more enlightened and reasonable as we evolve in consciousness awareness.

Now if that was all we learned from these contacts, it would be a quantum jump in awareness and a step toward becoming responsible for our own future. They tell the witness there that we create our future as we go, and that we are responsible for our creation. They say that nobody is coming from anywhere to save us from ourselves, that if we make mistakes, as we have done with our atom sciences, we must correct them or perish with them. This is a sobering thought. They will stand and observe what we do to ourselves and would only intervene if it affects them or another innocent civilization caught in the results of our wrong decision and liable to suffer because of our misdeeds.

There is a broader lesson here too. The Pleiadians are not the only extraterrestrial visitors to Earth, nor are they the only ones to leave descendents on this planet. Our present world civilization with its five principal race-types is the sum of a number of different origins, at different times, from different places in the Universe, by different humanities. The Pleiadian chronology only coincides with the more recent development of one white race on Earth, and there are other origins for other white races. Some of the other races are older still and have grander origins. However, since there are few pure race-lines left due to racial mixing, we all enjoy our heritages more or less in common at this time. We are told that our planet is one of the few places where such race-mixing is taking

place, another reason for preserving the Earth laboratory.

For reasons already explained, we anticipate the end of these particular contacts with Eduard Meier, if they have not already ended or diminished considerably. We do not expect any significant continuation of these contacts with anybody known to him for the reasons given before when they denied him permission to bring another into the contacts — to avoid factionalism.

At the same time we do not anticipate any end to Pleiadian activity here. In fact we have reason to believe that it is continuing on about the same scale as before, but with other projects and occasionally other contactees. This was going on before Meier and will continue likewise after. We have failed to identify any of the other contact operations mentioned to Meier because these contacts remain in very low key and secrecy is preserved. We have not served the Pleiadian cause well by focusing attention on them and their contacts in Switzerland.

We have attempted to document this case to the best of our ability and with that in mind we have decided on an interim update to report the status of this case now. In that spirit we offer the following corrections and additions to the original Preliminary Investigation Report for your examination.

p. 7, 3rd par ending- ...a feat they re-accomplished several thousand years ago.

p. 7, 5th par ending- He has done so and the record is now quite voluminous. Of the contact notes translated so far, most are personal to the people involved and will have to be carefully screened before publishing.

p. 9, 10,- ..."Ptarmigon"...

p. 10, 5th par- ...some of these early photographs...

p. 12, 2nd par- Added Note: Time estimates of relative progress are purely hypothetical because both the Lyrians and the Pleiadians, and others too, have had their ups and downs, advances and losses, and even reduction to barbarism and re-emergence of civilization, as have we, they say. Relative estimates are usually expressed in terms of most recent emergence of technologies, theirs and ours.

p. 27, mid-2nd par- Remove first parentheses and insert comma.

p. 31, last par- ...spiritualization...

p. 45, top par- Meier's strange and varied indoctrination included a time in the French Foreign Legion in Algeria where an NCO told this impressionable young man, "The only smart Legionnaire is the one who successfully escapes", which he then proceeded to do, working his way across Africa with trade caravans. When he got to the Red Sea he shipped out as a sailor on an Arab dhaow and was captured by Pirates in the Indian Ocean. He finally was put ashore in India where he took a job as a village snake-catcher to make a living. He worked his way to the Mehrauli Ashoka Ashram on Gurgoan Road north of New Delhi. It was there that his contacts with Asket of the DALs developed, and he even succeeded in photographing the DAL ships on several occasions. He also photographed them in front of witnesses. See pages 536 to 540.

After leaving the Ashram, Meier worked his way across Turkey where he was picked up by international drug agents and hired to go into a certain area to live as a native and report on activities. Leaving that, he worked his way vack through Turkey, even driving a race-car in races to make a living. Crossing Greece, he rescued a young woman being beaten by her father, and took her to the Mediterranean coast with him where he married her as he was leaving the country and took her along, becoming his wife and the mother of his children. After several harrowing adventures together they made it to Switzerland where he became a security guard for a living. Yes, one could say his life has not been dull.

p. 47, 1st par- I chose to report the Pleiadian contacts primarily in this book, and so I started the report with the first face-to-face encounter with the Pleiadian contact team on 28 January 1975. This however was not the first UFO experience, nor the only ones for Eduard J. Meier.

p. 50, end 2nd par- When we asked how these humans could be abducted from Earth and be taken away if the Pleiadians were in fact protecting us as they say, they did provide an answer. They said that we attract what we seek, and that because this is a free-will activity they have no authority to interfere. They said that there are those who seek what we may call negativity (or a different vibration) and that under laws of affinity, those of that vibration can detect the ones here who are vibrating to that nature or seeking to do so, and that they, by their nature, remove themselves from the other vibrations and make themselves available to the ones they seek. If the Pleiadians were to interfere in that case, they would be imposing their will on that of another against his own will, which they just can not do. We are all free to choose our course. In that case they are not allowed to interfere.

p. 64,- Added Footnote: A collective "we" form is occasionally used, i.e. "contactees have frequently seen our ships". This is because the Pleiadians are already working with other space-travelling societies and are aware of even more also working here in a similar way. this reference is to all of them collectively.

p. 67, last par- ...brain-wave patterns, when detected, it rejects..

p. 74, end 2nd par- Added Footnote: Since the suggestion in ASTRONOMY magazine in 1981 that the suns of Centaurus, very similar to our own, may have systems of planets, and even some in an eco-belt similar to Venus, Earth and Mars in our solar system; and the discovery that another star in Vega has planetary material, in 1984, the suggestion that there are planets in the Pleiades available for engineering has become popular among astronomers. In ASTRONOMY Magazine for December 1984, page 64, we find reference to a survey of only 65 stars of the hundreds in the Pleiades cluster, of which 11 or about 15% are of spectral class G and rotate slowly, very similar to our own sun! When this investigation report was first written it was believed that all stars in the Pleiades were too young, not dense enough, and spinning too fast to have planets, which cast considerable suspicion on the statement about a planet in "the System Taygeta". Now, however, only a couple of years later, things look quite different. Here is what SCIENCE DIGEST for July 1984, page 18, has to say about "planets" found orbiting other suns, even in

binary and more complex multi-sun systems, a condition considered inconceivable only a couple of years ago.

(Please remember that it was only two years before this that we were being told by respected astronomers that planets could not exist in a binary system in any stable form, and that for this reason there would be no possibility of life there.)

'SUN SYSTEMS- Until recently, scientists thought that planet formation is quite impossible in a gravitationally complex system that involved more than one star. Now astronomers at the U. S. Naval Observatory have calculated that about a dozen bodies — possibly planets — can exist in multiple star systems. In the two most recent discoveries, the orbiting bodies are believed to be at least as big as Jupiter. (See "The Suns of Centaurus" in Astronomy magazine in 1981 for a suggestion of a system of planets for each of those three trinary suns.)

"One of a number of such bodies is believed to orbit a star called VB10, which itself orbits another star, Wolf 1055. (This scenario sounds pretty much like the "Taygeta System" described to our UFO contactee, Eduard Meier. Taygeta has a companion star that orbits the primary at a considerable distance, but still close enough for the two stars to make up a binary system. We are told that the smaller violet companion has a system of planets of which one was engineered into a habitable body by the Pleiadian cosmonauts.) From this Planet the former would appear to be a dim red star, about half as large as our sun looks to us. The latter, billions of miles away, would look like a bright star. A similar 'planet' or more, orbits VB8, a tiny red star that circles 2 orange stars and two red stars. Since the red stars are close together, they may appear as one. The orange stars can also appear as one. According to Robert Harrington, U.S. Naval Observatory astronomer, 'The evidence is pretty good but we're not yet ready to call them planets'.

(Please note that these ultimate discoveries are "at least as big as Jupiter", a body referred to by the Pleiadians as a sub-sun in our own sun-system, with a family of cold stars or planets of its own. We have, according to this reasoning, three more sub-suns in our system, Saturn, Uranus and Neptune, all of which now appear to have rings around them. Is this mere coincidence?)

Perhaps the information about the Taygeta-system is not so far-fetched after all. If this be the case, the total number of sources for extraterrestrial visitors is some multiple of the previous estimates.

But this was only the beginning of these spectacular new revelations in astronomy. In mid-1984 the following news release was published by USA TODAY.

"A 2nd SOLAR SYSTEM SUGGESTED IN PHOTOS By M.J. Zucherman USA TODAY

"Scientists Monday released photographs of what may be a young solar system 293 trillion miles from our own, the strongest evidence yet pointing to the existence of planets around other stars.

"The computer-enhanced photos, taken from a large telescope in Chile, show what appears to be an evolving solar system around Beta Pictoris.

"Material orbiting the star includes ice and organic carbon compounds — similar to components that make up planets in Earth's solar system.

"Scientists believe that the formation of the Earth and our solar system is a very common occurrence, but we never had proof that it happens elsewhere," said NASA's Richard Terrile, a project scientist.

"The most important question is: Are we unique in the galaxy in terms of life? But first we have to answer: Are we unique in terms of a planetary system — and we've begun to do that here," he said.

"A satellite detected the apparent solar system earlier this year from high-radiation emissions, but the photos form the first solid evidence.

"The pictures show Beta Pictoris surrounded by a swarm of solid particles in a disc 40 billion miles wide — 10 times as big as Earth's solar system.

"Particles range from tiny grains to chunks miles across. 'We're hypothesizing that in the center, it may have already formed planets... and what we're seeing is debris from that formation,' Terrile said.

"The star, twice as large as the sun, appears faintly in the southern skies. Space explorer Voyager — which reached Mars in six months traveling about 19 miles per second — would take 500,000 years to get there from Earth.

"NASA will launch an orbiting telescope in 1986 that could produce more information about Beta Pictoris

It wasn't long after this that Astronomers were announcing the discovery of planetary material around a dim star near Vega, and began to suggest that this may be a planetary system in formation. I find the statements made by the Pleadians being vindicated more and more every day. These astronomers felt that there may be more of these stars with planetary material around them and maybe even such agglomerations as planets.



Like a cold, unblinking eye staring back at us through 50 light-years of interstellar darkness, this image may be a nascent solar system, a reprise of our own when it was no more than a few hundred million years old. The center star, Beta Pictoris, lurks behind an occulting mask, a disc supported by human hairs and placed at the telescope's focus. Because Beta Pictoris is ten times more brilliant than our own sun, its light must be blocked if astronomers are to record a picture of the celestial matter surrounding it. Ices, carbonaceous substances, and silicates—the stuff of which our own planets are made—circle the mother star. Astronomers Bradford A. Smith, of the University of Arizona, and Richard J. Terrile, of the Jet Propulsion Laboratory, used a 100-inch telescope to observe the star. Images were recorded on magnetic tape, which was later read by Vicom and Vax computers. Using a 35mm camera, researchers then photographed the image that appeared on the computer's screen. □□

STILL ANOTHER STAR WITH PLANETS

Less than a year after the announcement of the discovery of planetary material orbiting another sun in Vega, in late 1983, DISCOVER Magazine for February 1984 In The News section, page 13, announced the discovery of yet another new star with a possible system of planets, also discovered by the IRAS satellite. The news item was very brief, which is quoted below:

FORMALHAUT JOINS VEGA

A 10 billion-mile-wide band of rocky debris — perhaps the stuff of planets yet unformed — has been found around the star Formalhaut by researchers poring over data from the recently deceased Infrared Astronomy Satellite (IRAS). Formalhaut, in the constellation Pices Austrinus, is twice as luminous as the sun and 23 light-years away.

It is the second star that IRAS found to be encircled; last summer IRAS discovered that Vega has a ring of material around it. Astronomers are still analyzing data from a handful of other stars, studied by IRAS before its demise, that might possess solar systems. IRAS may be dead, but its work goes on.

The discoveries of planetary material around Beta Pictoris and VB8 in Ophiuchus followed by only a few months and has been going on ever since. Whole catalogues of stars with potential planets now exist, and the opinion is growing that such stars may be in the majority. This was all completely unheard of when we first published the statements on their home planet in the Pleiades by those visitors themselves.

See the following report for details.

But even that was only a small step in the right direction for on 10 December 1984 the University of Arizona stunned the world with an announcement that they had discovered and photographed another planet outside of our solar system. Astronomer Donald J. Mc Carthy Jr. of the University of Arizona's Steward Observatory, together with Frank J. Low of the University of Arizona, and Ronald G. Probst of the National Optical Astronomical Observatory, using telescopes at Kitt Peak National Observatory and Steward Observatory and a special technique to reduce blurring due to turbulence in the earth's atmosphere, made the discovery. They were using the 10 meter infra-red telescope array to study a star called VB8. This star is located in the constellation Ophiuchus in our Milky Way between the constellations Hercules and Libra. VB8 is a dim star named after its discoverer Georges A. Van Biesbroeck who found it in 1961, and who later joined the University of Arizona's Lunar and Planetary Observatory. Planets have never before been seen outside our solar system, which seemed to be one of our arguments for uniqueness in all of creation

The new planet, designated VB8B is a huge gaseous body much like Jupiter and about nine tenths that size with a surface temperature of 2,000 degrees, about one fifth that of our sun. From here the new "planet" is 100,000 times as faint as its parent sun, which is 10,000 times fainter than the faintest star visible with the naked eye. This faint Planet orbiting its dim sun is about 21 light years from Earth. It is tentatively being called a brown dwarf which, though about the size of Jupiter exhibits many times Jupiter's mass. Still it does not have enough mass for ignition to become a star. It is smaller and cooler than a red dwarf star which is at the lower end of the radiant bodies. The astronomers already have indications of other similar bodies and hope to find smaller and cooler ones and possibly even one smaller and cooler like our own planet.

At last we are getting someplace though this huge gaseous body hardly qualifies as a planet in the sense of a cold body like our Earth. It is more nearly a sub-sun, and if it is anything like our own huge gaseous bodies in this solar system, may in time be found to have a system of planets or moons of its own also. Jupiter is a brown dwarf and it is 1,300 times the size of Earth and has four moons the size of our sun's minor planets among 16 now known to orbit that body. It is far more likely that life as we know it will be found on a solid satellite body like Earth or Titan or Ganymede than on any of the brown dwarf proto-suns or sub-suns. Now that they have achieved this these astronomers expect to find more, and are coming around to a conclusion that our sun is not so unique after all, and that there may be many like it.

MORE NEW PLANETARY DISCOVERIES

New discoveries confirming our Pleiadian ET's statements that many stars have planets are emerging at an astounding rate since we first reported this in 1978. Please note that we have not yet confirmed planetary bodies around other suns smaller than what the Pleiadian visitors call sub-suns, such as our Jupiter, etc., which themselves each have a family of solid bodies like our planets. What we are seeing so far are big sub-suns or brown dwarfs, bigger than Jupiter, which has moons nearly as big as our minor planets, which would be equally invisible to an astronomer on one of those other sub-sun satellites.

Our Astronomers are rapidly changing their minds to accommodate the possibility that many stars, perhaps most, actually have families of sub-suns and planets inherent in their make-up. Consider this latest news release:

GLOBE AND MAIL, Toronto, Ontario, Canada - June 12, 1986

PLANETS CIRCLING NEARBY STARS, ASTRONOMERS FIND

By Stephen Strauss, The Globe and Mail

"Canadian astronomers have found evidence of planets circling sun-like stars that are relatively near neighbors of Earth, close enough to be visible to the naked eye. The discovery is seen as making these stars a focus of the growing search for life in space.

"Dr. Bruce Campbell reported yesterday to the Canadian Astronomical Society's annual meeting in Penticton, B.C., that a study of 10 stars showed four had variations in motion suggesting one or more planets "smaller than the smallest star" were circling them.

"Dr. Campbell and Professor Gordon Walker of the University of British Columbia have spent five years looking at the stars, eight to 15 light years from Earth, using the Canada-France-Hawaii telescope atop Mauna Kea in Hawaii.

"The nearby stars were chosen for observation because they are roughly the same size and temperature as our own sun, said Dr. Campbell, who works with the National Research Council's Dominion Astrophysical Observatory in Victoria.

"Using new equipment and technical advice from Gerhard

Herzberg, Canada's only living Nobel laureate, the Canadian astronomers were able to determine the velocity of the stars speeding away from Earth to within 40 kilometers an hour. The best previous measurements had been accurate to within only 2,000 kilometers an hour, and the increased precision allowed the scientists to see wobbles in the star's motions that they believe reflect the effect of circling planets.

"We think we are seeing the effect of large planets with a 10-year orbit," Dr. Campbell said in a telephone interview. The same wobbles suggest that the still-unseen large planets have a mass of two to 10 times that of Jupiter. By way of comparison, Jupiter's diameter is 11 (sic) times that of the Earth, and its inner core alone weighs 20 times as much as Earth. All the other planets would fill up only one-third of Jupiter's volume.

"Scientists generally accept that bodies having less than 80 times the mass of Jupiter are classified as planets, Dr. Campbell said. He added that his data do not preclude the possibility that other, smaller planets may also be a part of the newly pinpointed solar systems. But it would take at least one planet of Jupiter's size or bigger to significantly affect a star's speed.

"Can this motion finger print of giant planets be verified by a visual sighting? "Other than getting in a spacecraft and going there, I'm not sure," Dr. Campbell said. The problem is that light from the stars would almost certainly completely obscure any reflection from the planets.

"He did point out that deviations in Uranus's orbit observed in the nineteenth century indicated that a planet was circling beyond Neptune, but it took astronomers 84 years and several leaps in technology to locate the body we now call Pluto.

Now we understand what the Pleiadians meant when they told us that they could not more precisely pinpoint the exact location of their home planet in the "Taygeta System". We had no idea what the Taygeta System was then. We are only now beginning to understand the make-up of those distant suns we call stars.

Vindication of the radical statements made by the Pleiadians 8 years ago are coming up at a remarkable rate these days. When in response to repeated inquiries in 1976 and 1977, they said that their present home planet was similar to ours but larger and with a considerably larger population, and that it orbited a small sun in the "System Taygeta" we were confused.

Our astronomical catalogs show a dim violet companion star to Taygeta that orbits that parent star at 80 billion miles distance or 20 times that of Pluto in our sun system. This dim companion is as big as our own sun and 2 1/2 times brighter and has more mass. Perhaps it could have planets since we could not detect them from here anyway. Certainly the radiant companion star was not their present home planet.

In another discussion it was learned that the Pleiadian astronomers classify stellar bodies differently and count planets in a different way. For instance, they say that our sun is not particularly unique. They say that it has 4 sub-suns, each with its own system of planets, these being Jupiter, Saturn, Uranus and Neptune. They consider planets to be cold or non-radiant bodies. By this definition our solar system has the 4 sub-suns and many planets, some orbiting the central sun and some orbiting the sub-suns.

Looking at Taygeta as such a system then, and comparable to ours, the only comparison that could be made would be between the dim violet companion to Taygeta and our own Sun. If we accept that as comparable, then we would expect that companion to have cold planets as well as sub-suns with their own cold planets, all within the sun-system. If it is in fact comparable, then we would expect to see several sub-suns and a dozen or more cold bodies, or planets, big enough to have atmospheres, any one of which could be the one they can not pinpoint any better for us because of our "lack of stellar knowledge".

Even that was totally rejected by our astronomers in 1978 when we were inquiring about the possibilities. When the discovery of dense planetary material around Beta Pictoris was announced, suggestions were advanced that this additional material in a sun-system may in part account for the great amount of missing mass in the Universe. If all stars had a full system of planets and planetary material in un-seen orbit around them, perhaps we could account for some of the missing matter.

This however was a far cry from the possibility of any atmospheric planet for our Pleiadians. Those same astronomers were telling us then that the Pleiades rotated too fast to have anything near what would be required for an atmospheric planet. Then in December 1984 *ASTRONOMY* magazine published another revealing article concerning this very thing.

"RAPID ROTATION IN THE PLEIADES ...John Stauffer, Lee Hartmen, Dave Soderblom, and Neal Burnham report their discovery in the May 1984 issue of the *ASTROPHYSICAL JOURNAL*.

"Rapid rotation broadens the spectral lines of a star. One limb of the spinning star approaches us and produces a blue shift, while the other recedes from us and produces a red shift. The net effect is a broader spectral line. Looking at this "Doppler broadening," the scientists measured the rotation rates of 65 stars in the Pleiades: 11 were of spectral type G, 38 were of type K, and 16 were of type M.

"Most stars proved to be slow rotators, but 18 are rotating rapidly - with projected equatorial velocities between 25 and 140 km/sec. This result is very surprising: although many B, A and F-type stars in the Pleiades and elsewhere rotate rapidly, nearly all late-type (G, K and M) main sequence stars rotate slowly. Stranger still is the discovery that all of these late-type rapid rotators are either K or M-type stars; all the G stars rotate slowly. And to complicate things further, there are also plenty of other K and M stars in the Pleiades that rotate slowly.

"Why is rapid rotation among late-type stars in the Pleiades confined to spectral classes K and M? And why are K and M stars elsewhere content to rotate slowly? The scientists propose this model; as the core of a young star contracts prior to reaching the main sequence, it spins up - just as an ice-skater spins faster by drawing in his arms. A typical K star has a mass of 0.75 suns and its core takes about 70 million years to contract. It then takes another 30 million years to settle onto the main sequence. Since the Pleiades is about 70 million years old, K-type members have just contracted their cores and are spinning fast as a result.

"G-type stars are more massive and evolve faster. The core of a star with the mass of our Sun takes only 25 million years to contract. Presumably the contraction spun up the G stars in the Pleiades too, but they have had more than 40 million years to spin down from the initial spin-up. So all the G stars now rotate slowly.

"The scientists believe that stars may be born with a large spread in spin rates. A very slow-spinning star may speed up when it contracts, but it still won't be spinning very fast. This may be why there are other K and M stars that are slow rotators; these stars were simply born as slow spinners.

"If this idea is right, other young star clusters should show the same feature, and this would allow a check on some cluster ages. Astronomers traditionally determine the age of a cluster by looking at the turn-off point - the break in the main sequence where stars start evolving into red giants. In the Pleiades, this break occurs at spectral type B; the fact that some of these short-lived B stars

are still on the main sequence is how we know the Pleiades is about 70 million years old. Now, however, astronomers may be able to look at the turn-on point — where late-type main sequence stars start spinning fast. The cluster's age is then the time it takes a star of that spectral class to contract its core. The later the turn-on point, the older the cluster.

The scientists plan to study other clusters to check their theory, but there are already indications that it is right. For one thing, all late-type stars studied in the older Hyades cluster (about 600 million years old) spin slowly. The Alpha Persei association, on the other hand, is younger than the Pleiades; its age is about 50 million years. Preliminary results not yet published, indicate that this group, unlike the Pleiades, does contain some rapidly rotating G stars. (ASTRONOMY magazine, December 1984)

p. 76, bottom- Added Footnote: Planetary Engineering. Eight years after we were told that the UFOuats visiting Switzerland came there from a planet they "engineered" in the Pleiades, we find one of our strongest counter-advocates of this case describing "planetary engineering" as a feasible science. James Oberg, formerly with NASA, now even discusses this possibility publicly. But why the Pleiades? We suggest that the reason for that choice and the Hyades as well, is precisely because of their young age, easier to engineer, and their probable lack of native life-form evolved there to be dispossessed. According to our calculations, based on our own evolution on earth, there has not been nearly enough time for rational life-forms to evolve. Most agree, however, that the long time required for evolution could be by-passed by selective engineering.

p. 83, 2nd par- ..26 March 1975.

p. 88, 2nd par- More on the 19 October Contact Notes and the Event Clock. I was at the Meier home in Hinterschmidruti all day on 6 August 1978, having been there since 25 July. I expected Lee Elders and Tom Welch to return from Zurich. They had arrived from London and joined me at the farm on the 30th of July to carefully examine the spacecraft photo sites. They were returning special equipment obtained in Zurich for analysis of the sites. It was a dismal, rainy day, and had been raining all the night before. Intermittent to steady rain fell all morning and afternoon and the ground was soaked outside.

Mr. Eduard (Billy) Meier had been lying on the couche in the living room since morning with severe stomach pains, headache, and was running a low grade fever. He had only drunk a little tea since the day before and was weak. About 5 o'clock in the afternoon I went into the living room for something and Meier motioned me over

to him. He said, "Get Elsie," and I did and then left the room. Elsie came out and spoke to Mrs. Meier and Eva who was starting to prepare supper, and they all went into the living room to Meier, and were gone for about 15 minutes.

When Poppi Meier came back into the kitchen she was carrying a pair of black calf-length pull-on boots, and Eva came in carrying a fresh shirt which she proceeded to iron. Elsie returned with a portable Citizens Band walkie-talkie, and a gun-belt and holster, which she laid on the table. Then somebody went and got a package of fresh batteries while Mrs. Meier cleaned and polished the boots.

I asked Elsie what was going on, and she whispered that Meier had been summoned to a contact, but to keep it quiet for now. Boy I was wishing Lee and Tom would hurry back. I could hardly contain my excitement. The others seemed to have been through all this many times before.

About a half hour later Meier walked into the kitchen wearing the freshly ironed shirt, and he sat down and put on the freshly polished boots. He had on clean freshly pressed Levi jeans with the pants cuffs turned up about 3 inches. Mrs. Meier pinned the left sleeve up for Meier; and as the simple supper fare of boiled cabbage, boiled potatoes, and home-made bread and loaf-cheese was about to be served we all sat down and ate quietly. Nobody said much but the rest of the diners, Jacobus, Englebert and family, Bernadette, Madeline, etc, all recognized the preparations and knew what was happening.

After supper, Meier and I and Jacobus and Englebert had coffee and talked. Meier seemed to be getting some strength back. He brought the gunbelt over to the table, removed the revolver from the holster and then too the bullets from the .44 calibre drum chambers. He checked every one and also the chambers, and then carefully re-loaded the bullets, snapped the drum in place and re-holstered the gun.

As he was doing this I was told that the Pleiadians had warned him that his life was in danger and that he should arm himself and learn to shoot well so as to be able to properly control his shots. Then I was told that he had trained his arm so well that he had become a quick-draw expert. He was able to toss a 5 Franc coin (a little bit bigger than a silver dollar) into the air, draw the .44 revolver, and shoot the coin before it hit the ground. One time he shot the hat off the head of one of his would-be assassins as the man was running away from shooting Meier point blanc. The man had fired a pistol into Meier's left breast, but the bullet hit a thick notebook and metal stake marker in the breast pocket and was deflected out under the arm. See page 512.

But now Meier was preparing for a contact. The ritual was routine. He had taken a bath, brushed out his hair and beard, and put on all

the clean fresh clothes from inside to out. He had on fresh clean socks and the freshly polished boots.

He now picked up the walkie-talkie, opened it, and dumped the batteries out on the table. He then unsealed the fresh package and put them in the unit. He sent someone upstairs to listen on the base station there, and another to Jacobus's Volkswagon to check out the unit in the car. The CB communications had become necessary when Meier was several times returned from the spacecraft to the surface miles from his departure point. One time he was left in the top of a tall pine tree which would have been impossible for him to climb because it was too big around and the lowest branches were well above his reach.

By now it was after 8:00 PM and dark outside, and very wet and muddy in the gentle rain still falling. Mrs. Meier brought out a blue nylon jacket with a mouton collar, like the Air Force blue jackets, because it would shed some rain. Meier stood up and buckled on the gun-belt, and his wife put his jacket on him. Somebody then put the walkie-talkie strap over his right shoulder with the unit on his left side. The holster was free on the right side.

The close intimates sensing the stage of preparation, commenced to assemble in the kitchen around the table, which was really a door laid down with legs installed. I was at the far end near the sink, making a cup of coffee when he apparently recieved the telepathic signal to go.

Earlier in the contacts he used to recieve a signal confirming the telepathic transmissions so he could be sure he wasn't just thinking the message. That signal was 10 short rings on his telephone, an impossible ring on that phone because the ringer cam in the instrument lacked enough lobes. After he learned to distinguish the communications in his head the phone ringing stopped. There was an amusing event in an American Intelligence Office one time concerning these 10-ring signals.

I saw Meier raise his arm in a kind of goodbye and start out the kitchen door. That door led out into a lean-to kind of covered shelter where one turned left about 12 steps to the door that opened to the outside, into the front yard and driveway. I glanced up at the clock on the shelf above the cookstove and to the right. It indicated 8:25 PM. I sat my coffee cup down and ran around the table to the door, staying well to the left of the right door jamb where Hanibal, the guard dog, was chained and could reach. My sudden activity startled him and he lunged at me as I went by.

I got out into the lean-to in time to see the outside door closing on Meier's heels. I raced the 12 steps to it and jerked it open

again and looked out into the rain. I was determined to see him go. Others in the kitchen were right behind me. I looked out and could not see any sign of Meier. No ship, no lights in the sky, no sound, nothing... I looked down at the ground and there were 3 steps in the soft top layer of mud about 1/2" to 3/4" thick, going out from the door, but no 4th! Water was just beginning to trickle from the sides into the footprints, and light drops were bouncing in the scattered puddles around them.

I went to the corner of the house and looked around, and then the other corner, but the only footprints out there besides the 3 in front were my own as others joined me there. He certainly was not going around the house ahead of me. He could not have backed up in the muddy tracks so perfectly, and anyway he would have backed into me coming out.

I stood around and got all wet trying to think this out, came in and got my coffee and a jacket, and went back out again. I didn't see him go and I was not going to miss his return. I got wet once more and came in to change clothes and get something better on. It was now close to 8:50 on the clock, some 25 minutes since he had left. I was hurrying so as not to miss anything and as I came by to go outside again I noticed most of the others there clustered around the television in the living room. I looked and saw a white cross on a dark background on the screen and heard dirge music. They said there had been an announcement that the Pope had died but no details. There was only the music playing and no pictures so I went back outside in the rain to wait and watch.

About 9:10 to 9:15 I heard a telephone ring upstairs in the house and then a window opened and someone called down to me, "Billy is down at Elgg. You are to go with to pick him up!" Then Mrs. Meier and Jacobus came out and we all got into the volkswagon sedan and drove off for Elgg, some 18 kilometers away in the rain, on the far side of the mountain, which was the reason for the telephone call. The CB radio has line-of-sight transmission and would not come through the mountain.

As we drove, and water in the road splashed to the sides and up on the windscreen, I asked about the TV broadcast, and Poppi and Jacobus said that no details had been given yet.

When we got around the mountain, Jacobus was able to contact Meier on the CB unit and obtained exact instructions to find him. When we did, he was standing under the eave of a Guest House that was dark inside like all had gone to bed, which was usual there. What I first noticed was that Meier was completely dry! And his boots were not wet and muddy either. It was nearly quarter to ten and everything seemed to be closed.

Meier got into the front passenger's seat with Jacobus driving and I tried to open the conversation with, "Have you heard about the Pope." No answer at first, so I tried, "They haven't given any details yet, I wonder how he died." At that point Billy turned around and said, "He died from spasms in the pump." I said, "He did? When did it happen?" and he turned half around again and gave me a very specific time, which I remember as 8:42 (PM) although I am not certain now that that was exactly the time. I had no way with me to make a note. He didn't seem to want to talk and we rode in silence back to the house.

When I got out and went inside I heard phrases like, "Now it will begin." "We must be ready." "Now the times start." and comments like that. I did not know what they meant at the time. Meier went into the living room and all the inner group of close associates followed him in and they shut the door. I knew that this was standard procedure, and I was not privy to the inner group around Meier.

I stood around in the kitchen, chilled to the bone, and drank more coffee, waiting for somebody to come out. It was now after 10:30 on the clock over the stove. By 11:30 I gave up and went to bed.

The next morning I saw Madeline first and asked her how long the meeting lasted, and she said until nearly 06:00. I wondered if they all lasted that long after a contact.

Lee and Tom returned in the morning and I told them about the night before. They had also heard the news. About 11:00 AM Meier got up and had his breakfast, and then brought his coffee out on the patio where Lee, Tom and I were waiting in the emerging sunshine. Lee asked him if there was any more news on the Pope and he said, "Lies, many Lies!" So I asked if there was anything he could tell us about the contact the night before. He said that he was not permitted to tell us then. So we switched back to the Pope and the confusing statements that were being released. He said they will never tell the real truth in that situation, and that it had happened before. We insisted on knowing what situation he meant and he said that the person who was reported to have last seen the Pope alive was not really the last one, and that the person reported to have found the body was not really the first, but was intended to be the first.

By now the news was reporting that the Pope had died of a heart attack. Meier said it was heart spasms and that the real last man to see the Pope alive was involved! The implications were mind-bending.

I will only say here that the whole scene in the Vatican that night was observed by 3 people on a viewing screen that looks right through ceilings and walls, and from which nothing is hidden!

Lest I have exposed my friend Billy to one more hazard and have marked him for one more assassin, let me warn here now, that if he dies short of his time, which he and a few others know, the things observed will be revealed to the world in the greatest detail for all to consider. It therefore behooves those who have secrets to protect to also protect the life of this man because the secrets no longer need his presence to be revealed. They also contain their own proof.

On that morning of 7 August 1978 he made another observation to Lee, Tom and I which I have never forgotten, because he was later, after the fact, proven right by events that came to pass.

He told us that the succeeding Pope would be elected by the shortest conclave in the history of the church, suggesting the 3rd ballot and that he would reign 33 days and would die the same way. Well let history stand for itself. THE CATHOLIC ALMANAC for 1983 states:

"Pope Paul VI, Elected 21 June 1963, Died 6 August 1978 of Heart Attack."

"Pope John-Paul I, Elected 26 August 1978 on the 4th ballot in the largest and shortest conclave in history. Reigned 33 days and died 28 September 1978 of Heart Attack."

A new book, IN GOD'S NAME, published in Europe in 1984 describes what they call these murders in the vatican in detail.

Nobody is so big and so powerful that he has all the factors in his control, and that his deeds go unnoticed. Even his plans may be noticed before execution, as in this case. I am forced to conclude that the Pleiadians were aware of what was going to happen and contacted Meier in time for him to prepare, then to pick him up and transport him to the scene to witness it, including the identification of all the participants...

Again, lest any attempt be made to force Meier to reveal his secrets, the Pleiadians have anticipated that possibility also and have prepared against it. See page 94, 22nd Contact...

If that were the only positive evidence we had of something phenomenal going on, it would be enough. There were many others however which did not involve us directly, such as the sudden death of General Francisco Franco, El Caudillo of Spain, and the Death of Marshal Tito of Yugoslavia almost two weeks before the life support machines were turned off. There was considerable evidence that these events were known by the Pleiadians before they happened, the most recent being the assassination of Indira Gandhi by her own security guards, and the immediate appointment of her son to succeed her, a preposterous idea at the time this was revealed more than 7 years ago. And there were others since we ended that part of the report in 1982.

There was, however, one more that deserves special mention here because again we did not have to take anybody else's word for it. We observed it happening. I should say we as investigators. Actually this one involved Lee Elders directly and so I can only relate it from a 3rd person point of view though I have no doubt whatever that it happened as described.

This was 3 years later, on 6 October 1981, when Lee was at Hinterschmidruti, at a time when Meier was picked up for a contact. The situation was similar to mine, except Lee was away from the farm with somebody else, seeing them off at the airport when Meier left for his contact. At the airport Lee and his friend heard the sudden announcement of the assassination of President Sadat in Cairo. This was the latest breaking news of only moments before, and this first announcement said only that Sadat was shot by his own guards in a military parade, but made no mention of how or whether anybody else was also involved. Lee hurried back and arrived at the farm to find Meier gone. He was still away on the contact he had been summoned for after Lee's departure for the airport.

Meier returned shortly after that and when Lee told him that Sadat was shot in a military parade a short time ago. Meier added that, "he is dead as well as two foreign dignitaries and one of his own Generals." Meier then explained to Lee that Sadat was in a reviewing stand taking the honors at a military parade of his own forces when four men with sub-machine guns jumped from one of the vehicles and sprayed the reviewing stand with automatic weapons gunfire, and that there were many others wounded also. When the evening news came on a couple of hours later it could be seen that everything that Meier had said was exactly correct.

Again, there were three people watching a viewing screen display of the entire event as well as replays of the plotters, where they met, who they were, who they worked for, where the orders and the financing came from, etc.

Once more let me emphasize that these things do not go unnoticed by a force beyond us and over which we have no control. The biblical warning about the darkest deeds of men being known, and there are no secrets, takes on new meaning in light of what we have observed.

The prohibition against revealing such events before they occur and possibly altering the course of the collective consciousness, as well as furnishing any details that could lead to discoveries out of time has been carefully observed, and in fact protected by the Pleiadians themselves. (A contact on 19 October 1975 gave these events.)

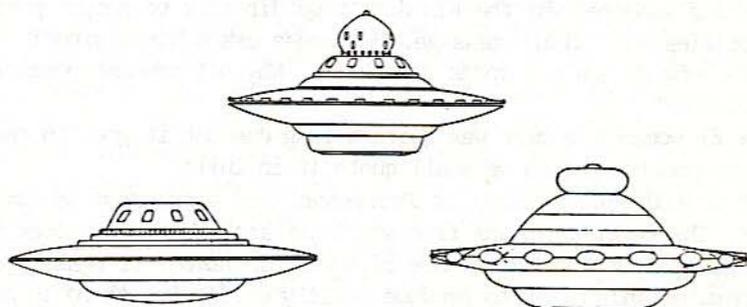
p. 116, Semjase's response, 4th from bottom- Should be set out to the beginning of the next line.

p. 126, 1st par- Olga Walder...

p. 165, end of 2nd par- Meier was truth tested several times over the years and he always had distinct uniformly high normal autonomic levels. New recordings for PSE (Psychological Stress Evaluation) were made in 1981 when we were filming the movie docudrama CONTACT about the Swiss case and our investigation of it. We were working with the Larry Savadove film crew and took that opportunity to re-make new recorded interrogations, on camera, for later analysis as a double check on some of our previous tests made in 1978 and evaluated by the Mr. and Mrs. Kirn G. Gibson analysis team of Las Vegas Nevada. They used a CCS Mark IX-P Stress Analyzer System.

The filmed interrogation recorded on high quality audio tape with a good recorder system was taken to a police polygraph expert back home in Phoenix, Arizona, for evaluation. This analysis found a significant stress indication in the answer to what was expected to be a control question without stress to establish normal unstressed levels for this individual. In this case the question was, "Do you drink coffee?" a known fact. The response showed that Meier did have significant peaks on what were in fact stress questions to Meier. The coffee question unexpectedly stressed him because he was being treated for a bad stomach ulcer and had been ordered by his doctor to stop drinking coffee. His wife, concerned about his condition, made him promise to stop, and refused to serve him any coffee. But he liked his coffee in the morning and had been sneaking a cup when he could without letting his wife find out. That stressed him. The pointed questions about any possible faking or use of models for the photographs, on his part, did not result in any measurable stress difference, thus signifying no deception that Meier was aware of.

p. 181, par 3- One of the contactees in alleged Pleiadian operations on the north coast of Venezuela, near Ciudad El Tocuyo, Distrito Moran, in 1977 to 1979, has been identified as Contralmirante (Ret.) Daniel Gamez Calcano, who has been given a vast amount of knowledge concerning our planet, our sciences, and the activities of those ETs here.



p. 191, 2nd par- Another unsolicited corroboration. There have been several independent corroborations of the ET contacts in Switzerland from sources previously unknown to Eduard Meier.

On 1 January 1976, a German traveler, Horst Fenner, was in the upper Amazon Jungle east of Trinidad, Bolivia, when he encountered a landed disc-shaped craft in the forest. Two blond male human occupants of the craft, who said they were from what we call Proxima Centauri, got out and, using a small language translator device the size of a pack of cigarettes, carried on a conversation with Fenner in German. When the conversation turned to contactees, they warned the traveler that publicity about such encounters could be dangerous to the contactee, and mentioned a contact then being carried on in Switzerland where the witness' fellow humans had tried to kill him. They even identified those contactors as other humans coming from the Pleiades and the witness as a 40 year old man called "Billy".

That was an unexpected confirmation from an unsolicited source, one of several of this nature in this case. Another very similar incident now comes out of a UFO contact case in Mexico City, Mexico, where the contactee happens to be a very well known University Professor, a medical researcher and leading atomic scientist for his country. In this man's memoranda to himself and diary notes made during November 1978, Professor R.N. Hernandez (s pseudonym) refers to an earlier conversation with his ET visitor, a woman who told him she came from a planet she called INXIRIA located in what we call the Constellation of Andromeda. By this time the professor's contacts have been going on for six years and he has literally hundreds of pages of notes, diary entries, and memoranda to himself.

The Andromedan visitor said her name was something like Elyense, for which the professor jokingly said he would call her LYA for the princess in "Galaxy Wars" a science fiction feature popular in Mexico, and the name has stuck ever since.

One time, during a conversation in early 1976, Professor Hernandez was inquiring as to why and how he had been singled out for those contacts and wondered why the ETs didn't go directly to proper government authorities with their message. Hernandez asked his visitor:

"LYA, why do you not speak in public? Why not present yourselves on television?"

The ET woman's answer was quite a long one but it goes to the heart of this problem and so we shall quote it in full:

"They would not believe it Professor. Our appearance is similar to yours. The genetic scheme from which we are created has been similar to yours, with the difference of a certain number of years. Your DNA degenerates and ceases to produce healthy cells, but there is not much chemical difference between us except that we have strict control of

our organs. Our DNA, instead of deterring the advance of cells, propitiates them and works to continue the age. I have already explained this to you before because this occurred with your ancestors. I had the opportunity to know of a man in Switzerland. He lacked one arm. He was having contact with persons from the Pleiades. I had access in a form that was mostly discrete. We, at a level of advanced interplanetary civilizations help each other and we share our knowledge and such on the level of civilizations. We see with great pain that you do not participate among yourselves in this. Very well, This man is called "Billy" and he has had many encounters. The Pleiades civilization has delivered samples to him. They have permitted him to photograph and film their ships. He has ridden in the ships with several (extraterrestrial) women. They gave him a sample of metal from which their ships are made. It is a form of self-regenerating metal. It is like your cells, but of a mineral-chemical configuration. Well, they permitted him to take samples and to film them. He has taken many photographs. You know that you can not film or take photographs of our ships if we do not want it. Those of the Pleiades permitted it."

"What happened then?"

"At first nobody believed him. Nevertheless when he offered to show the sample of mineral they had given him, it changed the events. He was investigated. He was repeatedly questioned at length. They accused him of being, above all, the greatest fanatic to claim he had samples of his lies. Very well informed people, and some scientists, doubted this. And likewise, as with him, they gave samples to a very important Russian, who died after his interrogations, or perhaps from the emotional impact on him to know that he was being contacted by someone of extraterrestrial origin. You are not the only one to be advised about the dangers among yourselves. To him also they spoke about a race that threatens your humanity, and which will be arriving around the end of the 1990s, if not sooner. You will believe that they are a race like us...but no, they could be of a different configuration. But they are very destructive and cruel. When they arrive they will know about your position, both defensively and offensively, because they do not come in peace. Billy knows this and they, who come from the Pleiades, know that one Swiss man could be better heard in the world, and thus it was...though he was not listened to as he should have been. I tell you, Professor, that if any race comes to your world it will come with all the powers it has accumulated over the time of milleniums, and you will have no alternative but to accept their presence. Billy knows this, and not only him; there are more in the world...but some have preferred to remain silent. Others are simply spectators on the threshold of such happenings. And you, perhaps, can contribute one

grain of sand, but finally it will be that they will doubt you as they have Billy."

The conversation then went to other subjects of interest. Those contacts went on continuously from 14 November 1972 through and into 1983 when the professor was incarcerated "for treatment". To our knowledge he has never been released since, and we have now lost track of him completely.

A booklength detailed account of these contacts in Mexico has been written up under the title UFO CONTACT FROM ANDROMEDA, by Zitha Rodriguez, translated by Wendelle C. Stevens, and published privately by Stevens.

When I advised Eduard Meier of this possible corroboration of his own contacts from an unsolicited source half way around the world from him, he was incredulous, then he became distrustful and suspicious of the information and it's source. He answered me with an anxious letter expressing concern for the validity of the Mexican case and suggested I leave it alone just in case there was something funny about it. He sought to discourage me from investigating it any further or having anything to do with it, suspecting a trap and another of the many ploys used to discredit the Swiss contacts in the past. I replied that there was far too much to this case already to give it up, and told him that I would continue to pursue it to the best of my ability until I could find something substantial to disprove it's validity and reveal a possible fraud. I promised to keep my eyes open and to keep him advised of developments.

His answer to that letter, dated 11 February 1988, became more insistent and he suggested that some of his reports on his contacts with ASKET and SFAIH of the DALs might be the basis for the new case, if it were a fraud. Being now very familiar with both cases I was able to make comparisons and assure myself that there was absolutely nothing concerning those 1964 contacts mentioned by Billy in anything the professor had written down. I explained this to Meier and he came back again with an even stronger letter strenuously urging that I give up my interest in the Mexican case. That letter dated 3 March 1988 suggested that I and he, by implication, might be drawn into a masterful hoax designed to further discredit myself and him and to destroy the Pleiadian contact accounts.

I wrote Meier again expressing my disbelief in his suggestions, and asserting that I would continue until I had sufficient compelling evidence to convince me that he could be right, and that if I was able to discover this, I would bring him to Mexico City to help me expose the sham and the perpetrators. This calmed him a little.

I have provided copies of these last two letters here for your own examination so that they can not be produced later as some surprise rift between us.



F.I.G.U., Semjase-Silver-Star-Center
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Wendelle C. Stevens 47475
ASPC-D, Gila Unit South, E-14
P.O. Box 5003

DOUGLAS, AZ 85608
U S A

Unser Zeichen: B/BZ

Datum: February 11, 1988

Dear Wendelle,

thank you very much for your letter of January 22, 1988. I am glad to hear that you are fine. We have finally snow but not so much as we used to have in other years. We always use wintertime to do things which take the second place in summertime, p.e. corrections of writings.

On behalf of the alleged contacts of Prof. Hernandez I only can tell you the following:

The story is absolutely new and unknown to me, I have never heard of a planet INXTRIA or ENSTRIA in the Andromeda system; this ostensible contacts are not directly impossible but they sound very strange to me.

But I will try to get in touch with PTAH so that he can make inquiries at the High Council if such a planet (INXTRIA/ENSTRIA as you wrote) and if such a population do exist. The High Council should know about it because they are very well informed about all events and existing life in the whole Galaxie.

But on the other side my writings are very well known in Mexico, Guatemala, Bolivia and Germany since 1964, especially on behalf of the ASKET- and SFATH-contacts. These contact notes are known also in Australia, USA, in the whole of Europe, in South America and Canada since that year (1964). I have started printing copies of the contact notes shortly after the contacts with SEMJASE began and I have sold and sent them to Mexico and South America, and I gave them personally to people who had visited me in Hinwil. But, I am sorry, I have forgotten their names.

Furthermore I have sold books and photographs to persons who came from Mexico. My writings are well known in Mexico therefor since 1964.

Moreover Magazines in South America, in Mexico and in other countries have written a lot of articles about me short time after the 6th of July 1976.

I remember that a man has visited me twice in Hinwil at that time. He told me that he was in holidays here in Switzerland for 3 weeks and that he had two domiciles/residence countries: Mexico and Canada!

- 2 -

Briefe können nur beantwortet werden, wenn ausreichendes Rückporto beiliegt
Letters can be answered only if return-postage is enclosed / International reply coupons or cash: US \$ - no stamps

you will cause damage which you could never repair again for yourself, for me, the mission and my group.

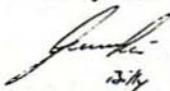
Furthermore: INXTRIA is neither a planet, nor a sun, nor a solar system, nor a space station!

Please give up, drop what you have done till now in the case of Prof. Hernandez before the damage takes course.

Think about it, you must stop all as quick as lightning; otherwise it will be too late! Believe me, Wendelle, what I am writing to you is no joke, it is absolutely deadly earnest.

Trust me, have confidence to me, then we perhaps can prevent and thwart the imminent danger and threatening mischief.

With a lots of love

A handwritten signature in cursive script, appearing to read 'Wendelle', with a small flourish underneath.

Note:

1 original

--1 copy



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U S A



Unser Zeichen: EM/BZ

Datum: March 3, 1988

Dear Wendelle,

Thank you for your letter of February 10, 1988.
I am amazed how vehement you stay behind the matter of Professor Hernandez in which I have had my doubts. As a result of this doubts I have made a tremendous effort within my scope of all the possibilities which I have at my disposal for the clarification of the case of Prof. Hernandez from Mexico.

Dear Wendelle, the result is shattering and I have to warn you urgently against developping more activities in this matter or even taking more actions to publish this horrible, incredible and unbelievable story. You would do a disservice not only to you, but you would also cause an extremely damage for all of us, and to my case.

Now hold yourself:

The story of Professor Hernandez with his alleged diary is a pure invented story of hoax which does not correspond with the truth in any iota and the inventors and the men behind it want to use you for a work of intrigue!

Furthermore, if you would continue to take trouble in the case of P. Hernandez which is a pure fabricated invention, then you would give your hand to the wirepullers of this intrigue for to accomplish what they intend and have planned!

The Prof. Hernandez-story and -intrigue wants to lead you, Wendelle, to accept this horror-story as a real and true story and it wants to lead you also to publish it. Through that way they want to make you a fool, to compromise you (and me, my mission and the FIGU, too!)

Because if you really further go on to work in this case and you even appear before the public with your work, eventually with a book, then you give all the trumps into the hand of the "real brain", the men behind it!

In this case it seems to be probable that the producer of the intrigue would go to public with evidence: They would only have intended this horror-tale with the diary of Prof. Hernandez for the purpose to show, to prove you of lie and credulousness and to prove myself of a hoax.

Think about it, please do not forget that you do not make any activities in Prof. Hernandez's matter about his alleged contacts with extraterrestrials from this legendary planet named INXTRIA of Andromeda through this entity named LYA (without body!) anymore, and keep your fingers off! Otherwise

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*Aktive Allianz-Konto: PC 84-4366-1, Winterthur

F.I.G.U.-Konto: PC-80-13703, Zürich

I write all this to you because you think that my writings/books were unknown in Mexico before 1983 - but you are not well informed - my writings sure were well known there before 1983!

I am sure you will understand that I might see out of all what you are writing about this case "INXTRIA/ENSTRIA" that it really could be that somebody could have tinkered something out of my writings.

But - before I can definitely say what's been going on I'd like to mobilize PTAAR so that he will make inquiries / investigates on this case (if there exists such a planet in the Andromeda system and if something is known about a planet (as you wrote) and even about a population there):

I am not anxious to discriminate Prof. Hernandez and I also do not want to assert something, I am only writing to you what I know.

I place the greatest worth/value that you will consider (I even would swear) that I have sent the contact notes to Guatemala, Mexico and also to Bolivia and Germany already in 1964. I remember very well that I have received a 500.- \$ cheque at that time which I changed on a bank in IRAN.

Dear Wendelle, I will inform you as soon as I know more from PTAAR about this case.

Greetings and best wishes for you.

Love

JK

p. 220, bottom- ASTRONOMY Magazine for December 1984, featured an article on page 47 pertaining to the Pleiades in myth and legend.

"SKYLORE- In the earliest days of some of the world's greatest cultures, the Pleiades may have been used to determine the start of a new year. In fact, the Pleiades may be useful in helping us date the beginnings of these civilizations. Ancient China, India, and Arabia all used "lunar zodiacs" -28 stations of stars marking the Moon's nightly positions. The oldest of these zodiacs places the Pleiades as the first station. Why should it be given this distinction? The most likely answer is that this zodiac was formed at a time when precession placed the vernal equinox (the Sun's position on the first day of Spring) near the Pleiades.

"How long ago was this? Taurus was the first constellation of the solar zodiac when it contained the vernal equinox, from approximately 4000 B.C. to 1700 B.C. The equinox was close to the Pleiades for many centuries around 2500 B.C. Were civilizations flourishing in China and India at such an early date?

"In 1924, archeaologists at the site of Mohenjo-daro in northwest India were amazed to find the remains of cities whose material cultures seemed to rival those of Sumeria and Egypt from the same period - around 2900 B.C. In China, much 'ancient history' can be regarded as legendary, but records of some known historic events have been retained from as far back as 2500 B.C. The most interesting for our context, is mention of the Pleiades in the Chinese annals for 2357 B.C. (There is evidence that some constellations, such as Taurus and Capricornus, were invented much earlier, but this mention of the Pleiades is so far the earliest definite reference to a known stellar object.)

"Although the Egyptian and Sumerian civilizations might have earlier origins, the first cultures in China and India possibly began to flourish in the third millenium B.C., when precession placed the Pleiades in a position of importance. At this time, the Egyptians were infatuated with Sirius and probably started their year at its helical rising, which also coincided with the Nile flood.

"Later, around the time of Christ, the Hindus changed their lunar zodiac. The Pleiades' position as first lunar station, or Karteek or Kartigwey - the 'General of the Celestial Armies' - was replaced by a lunar station which had been 27th in the series of 28. This new leader was formed from some stars in Aries. But the original zodiac-starting position of the Pleiades was not forgotten. Al-Biruni found a reference to it in the Hermetic Books - sacred books of Egypt whose authorship was ascribed to the god Thoth, whom the Greeks called Hermes Trismegistos (see last month's column). Furthermore, the full cycle of precession, 25,784 years, eventually became known as 'the Great Year of the Pleiades.'

"Some cultures have based their entire year on the Pleiades' positions, finding this easier to follow than the motions of the Moon and the Sun. For example, the Society and Tonga Islands called the cluster Matarii, 'the Little Eyes', and divided their year into two seasons, Matarii Above and Matarii Below, referring to when the cluster was above or below the horizon in the evening.

"Long after the vernal equinox moved away from the Pleiades, a new reason for beginning the year in November ("the Pleiad-month") may have come into effect. Some cultures, such as the Chinese, have a festival of the dead in November, presumably because this is the time of the year when one sees the death or disappearance of most flora and fauna in northern lands. For cultures concerned with nature and agriculture, what more logical end to the year than late October or early November?

"Of course, the year now in secular use throughout the world ends with December - a result of ending the year when the Sun is observed to be moving north, promising the eventual return of Spring."

Apparently we are not the only ones who have taken an interest in the Swiss UFO contacts. We found several national intelligence services involved including, besides the Swiss, The West Germans, The French, The English, The Austrians, The Czechoslovakian, The East German and the Russians as well as our own. An interesting sidelight that may be safe to reveal at this time involved our own national intelligence services, which shall not be identified specifically.

Lee, Brit and I were on our way to Switzerland when we were politely "invited" to a suite in the Grosvenor Hotel in London. This hotel is the residence of several movie stars and faces Hyde Park.

There was a build-up to all this with a number of previous contacts so we knew where we were going and why. We were received and escorted into the suite of a senior Intelligence Officer in one of the American services. We were escorted into a secure room for our "discussion" and were just taking seats. The room was a large one like a living room, longer than wide, with a picture window on one side and a long sofa on the opposite. To the right of the long sofa was another door with a big desk, more chairs and filing cabinets along one wall. In the right corner, in front of the long sofa was an executive chair, a big overstuffed chair with fat arms. At each arm was a side-table with a phone on it, white on one side and a red phone on the other. The other chair in the room was a smaller sofa at right angles to the long sofa and facing the executive chair. The only other piece of furniture there was a large coffee table in front of the long sofa. I took a seat on the far right end of the long sofa and Lee and Brit took the other smaller sofa. We were both facing the big executive chair and were invited to sit down, which

we then did.

As soon as we were seated, and before any conversation was started the white phone rang 10 short rings! I was jolted with surprise and I quickly looked at Lee and Brit, who were also looking surprised. Our interviewer had picked up the phone and was trying to get an answer, but apparently there was nobody on the line. Recovering, I asked the gentleman if his phone ever rang like that before. He said it was a strange ring all right, as he was still trying to get an answer on the other end of the line, but now it clearly seemed to be dead. I suggested somebody playing tricks and he said he could find out, and dialed the operator and asked what happened to the call that just came through. He seemed to have been cut off, he said. "No call?" "No light on the switchboard?" "Could anybody call in on this line without going through the switchboard? The board would light up and show it? No lights for this room? No calls into the switchboard in the last five minutes? Thank you." He cleared his throat and turned to start the conversation again, when the red phone rang 10 short rings! He grabbed the phone and quickly answered it as though he would catch the caller this time. Again no answer.

This time there was no mistaking the ring. Our interviewer said, "I can't believe this! I'll get to the bottom of it right now. This is a direct line right to telephone central. It bypasses the switchboard downstairs and goes through no other operators. It is a secure line and only especially cleared people can use it." He hung it up again and then picked it up and dialed the operator. "You did not call? No calls to this number? But the phone rang! You did not ring it? Nobody else can ring it? No calls came through? This is very strange. Thank You." Needless to say, our attention was not very well concentrated on the rest of that interview.

This situation was only one of more than a dozen such, of different kinds, which clearly demonstrated to us, with no shadow of a doubt, that the Pleiadians were aware of everything we were doing, as well as everything anybody else was doing that may pertain to them in any way also. They alone knew who all the players were. We were able to identify only a few incidentally. The total amount of effort by all must be spectacular. We already had suspicions of the degree of involvement by others, mostly covert, and could easily see why and how Meier had lost so much of his material.

Even this was confirmed when another agent of another country called Lee and made an appointment to meet him in a certain small restaurant. Lee decided to keep the appointment to see what this man might want. He was surprised to hear the man offer to exchange some of the information we had missed because of its disappearance for copies of some of the material we got to first which they had missed

in their collection efforts. We made a point of not documenting this background maneuvering because we were trying to concentrate on the facts of the extraterrestrial contacts as the phenomenon under study rather than what else might be interested, which had already proved dangerous and we didn't want any more of it.

Considering the research we were doing, and the leads we were pursuing in 1982 when we left a copy of an early draft of our preliminary investigation report with the group in Switzerland, I was frankly amazed when Lou Farish sent me a copy of a report published in a Russian technical magazine called *TEKHNIKA-MOLODOYI* which clearly showed that somebody else was carrying out exactly the same line of research we had been working on since 1979, which we were calling "The Pleiadian Connection". Why were they doing this at this particular time? Here is a condensation of that article as it appeared in *SPIUTNIK* for February 1983, English language version:

'MYTHS AND OUTER SPACE- The idea that outer space is inhabited is reflected in the myths of many peoples. Legends about distant planets inhabited by man-like beings are common among the Peruvian Indians and the Dogons of Africa and the Maoris of New Zealand. Among some Central American Indian tribes myths have come down about an extremely old civilization which possessed knowledge about the nebulae and other solar systems. The people of Easter Island have rather odd beliefs about the Universe. For instance, according to their mythology, the people of Jupiter have established contact between planets. The Siberian Kets believed that outer space was inhabited by a "celestial people". It was composed of a system of seven circles above the Earth. The higher the circle the greater the strength and activity of the "celestial people", who incidentally, looked like earthmen. For some reason ancient peoples selected a certain area of the Universe — The Pleiades constellation — for the home of manlike intelligent beings. Ethnographers have discovered that some completely isolated tribes in South America and the Australian aborigines have an extensive and similar folklore about the Pleiades which they call The Seven Sisters, just as the ancient European and Middle eastern peoples did. Many known texts say that the Pleiades are the homeland of "People from Heaven".

"In mythology cosmic civilizations are represented as cultures of a higher order. It is outer space that is presumed to be man's original homeland, the place from where man's distant ancestors and demiurges (heros) come, who taught diverse knowledge to earthmen.

"The Incas had a legend about a "ship of gold" which flew to Earth from the stars. It was under the command of a woman called Oriana who became the progenitress of the race of man. The ancestors of the ancient Germans "came to Earth in flying towers". Many African peo-

ples, South American Tribes, the Ainu of northern Japan and Sakhalin and the aborigines of the New Hebrides believe that earthmen are descendants of "sons of Heaven".

"Closely related to these myths are legends about demiurges who descended from the sky and taught people crafts and the subtleties of higher culture. In Chinese mythology it is Huang-ti, who allegedly came to Earth 46 centuries ago. Legends about him contain a considerable miraculous element. However, he did not look like a deity. Huang-ti and his assistants taught people a multitude of useful things — how to build boats and fashion harnesses, dig wells, put up defense walls, treat themselves by acupuncture... Hwanun, a hero of Korean legends, "ruled the spirits of Wind, Rain and Clouds, set ripening periods for all grain crops, cured ailments, apportioned punishments, taught people to tell good from evil".

"The Indians of the Queen Charlott Islands (Canada) have an oral tradition about great wizards who came from the stars in "fiery ships". North-American Indians also tell stories about teachers who came from the sky, stayed on Earth and returned to their own world. "Many moons ago, when most ancient fathers were alive, a big wheel came sailing from heaven. Its edges blazed with dazzling tongues of flame... The noise of many winds could be heard as it landed on a mountain top..." In memory of the wheel and in order to enable visitors from the sky to locate their landing ground when they come back again, people allegedly laid out a wheel-shaped figure made of stones...

"In 1952 researchers made their first contact with a certain Indian tribe on the upper Amazon. They recorded a legend about a visitor who had turned up many generations ago and showed the people how to use hunting weapons, set up a school and explained to them the laws of agriculture. He called himself Ben-kororoti, which means "I have come from the Universe".

[In this connection we are puzzled by and unable to account for certain words in the vocabularies of primitive and untouched tribes of the upper Amazon region such as, for example:

TECUAU - Hidden hair, when they have no baldness.

ABA - IABA APUAN - White man with a round head (globe-shaped)

ABA BEBE - White man who flies in the air.

ABA IARALJASSY TATA BEBE - White man who was in the star that flies.

BAPARU KADO JEBAGE - A constellation that the flying men come from.

MAEREBOE BOPE - The great spirit that is covered with luminous metal with a face of shiny metal. (Flying disc)

OKOGE CIBAE - Suits closely fitted to the body.

JACYTATA JAPYCA - Noisy star.

ITA TUPAN CUI OCEMO OAE - narrow beam of light, and similar words.]

"Thus the myth-makers were convinced that the expanses of the universe were peopled by living beings, that these "Gods" had wide-ranging knowledge, that they were superior to people and finally, that the earth was closely connected with the Universe and life had been brought to our planet from outer space, while the development of human society was controlled by "denizens of Heaven". What objective reality has given rise to such "strange" concepts? How concrete is the reflection of reality in the ancient legends and epic tales?

"Facts show that some myths and legends are unquestionably based on historical reality. A case in point is the sensational discovery of Troy by the German amateur archaeologist, Heinrich Schliemann, who believed in the reality of the Homeric epic. Then came the discovery of the Knossos Palace in Crete - the prototype of the Labyrinth, the locale of the myth about Theseus and the beautiful Ariadne. In Mesopotamia the foundations of the Tower of Babel were discovered, whose creation is described in the Bible.

"At times the study of oral folklore has led to almost incredible discoveries. For a long time the myth about two suns simultaneously rising in the sky and bringing man innumerable sufferings (current among many peoples) was thought to be the fruit of the imagination of the ancients until a Babylonian cuneiform stellar tablet was discovered in 1912. It mentioned a "giant star" at the boundary of the southern constellations Velorum and Puppis, which is unknown in our time. In 1968 astronomers spotted a pulsar in this part of the sky - a trace of a colossal explosion of a supernova! This heavenly body, which suddenly flashed into being could well have rivalled the sun in size and brightness for several months. It follows that the myth preserves the memory of an event that took place some six to eight thousand years ago.

"The meeting of primitive man with intelligence of a higher order usually left a strong impression and passed into myths and legends. For example, an old Hawaiian song tells about mysterious deities which emerged from the sea. "The gods were different from us: they ate and drank blood, fanned up fire and released smoke from their mouths and nostrils. They all had dazzling white faces, their bodies were covered with skin of different colors. They had holes in their sides into which they could thrust a hand." Those "gods" were Captain James Cook's expedition which came to the Hawaiian Islands.

"There are recent instances that can be cited. After World War II the inhabitants of one Pacific island developed a cult of "visitors from the sky". It can easily be deduced that planes which touched down on the island during World War II inspired it.

"However, all these facts reveal only a possibility. Myths can have a historical foundation, they may relate about a meeting with

another civilization, but only scientific research can prove or disprove this. None of the studies made so far are satisfactory in this respect.

"Despite all the complexity of myth decipherment, it can be assumed that 'there is no smoke without fire' and that we should give thought to what could have given rise to the strange fantasy of the ancients. Among the many myths, those which to some extent lend themselves to checking should be gleaned and made the object of strictly scientific study. This is the only way to introduce clarity on the subject.

p. 235, End of second par.-

Our acquaintance, Professor A.J. Gevaerd, head of CPDV (Centro para Pesquisas do Discos Voadores), in Minas Gerais, Brazil, turned up a degree of verification of this part of the history narrated by these Pleiadian cosmonauts and published the following in his Premier Issue of *Revista UFOLOGIA Nacional & Internacional*, No. 1, Marco 1985:

"Alexander Zavaritsky, of the Academy of Sciences of the USSR, came to the same (conclusion) theoretically reconstructing the planet (they call) Phaeton, the name given to the disappeared planet by academician Sergei Orloff. Such reconstruction was made from investigations of various meteorites encountered on our planet. In some of them they have encountered signs of life, which outside of this has always been questioned.

"They concluded that the disappeared planet was bigger than Mars and had a biosphere (like Earth). It had an iron core (molten) surrounded by molten silicates of iron covered by a layer of "peridotite", in turn enveloped by a sub-crust of basaltic lava, and finally a thin outer crust (of solidified material).

"According to Zavaritsky, this world was very similar to Earth. The existence of Phaeton and its destruction in a terrible thermonuclear war is already endorsed by many, including Felix Ziguel, Professor of Cosmology at the Institute of Aviation in Moscow, well-known internationally.

[It was the Soviet scientists who reversed the orbital trajectories of a number of asteroids and concluded that they originally came from a common source in a planetary sized body that orbited our sun.]

But these are not the only references to this missing planet in our solar system. It has been described repeatedly in our Earth mythologies all over the world. Most of our great metaphysical schools of thought mention this planet as MALONA in German, and MALDEK in English here. Extraterrestrials coming here from elsewhere have also mentioned the existence of this magnificent planet and its inhabitants who carelessly brought it to it's ultimate destruction in a massive cataclysmic explosion by tampering with the great powers of nature, a lesson which has been lost on our own foolish society.

In STAR WARDS by Richard Miller, a group of extraterrestrials visiting Earth who claim that their ancestors also visited this other very beautiful atmospheric planet during the hayday of it's existence, described its inhabitants as humans just like us and them, saying that we all have a common ancestry, and saying also that those humans had reached high levels of technology and began playing with the forces of the atom. Their thirst for power grew and a bipolar society developed. They came into conflict with each other and used their most terrible weapons, setting off an unstoppable chain reaction that blew it apart.

p. 238 bottom- Added Footnote- The relative levels of technological evolution indicated are really meaningless, because according to the information offered, all of the societies mentioned have advanced and failed many times over, as have we, they say. The figures are used comparatively and should not be considered absolute. They suggest that the Lyrian technology reached very advanced levels, even interstellar travel, and failed again many times before the forced evacuation of the parent planet forever prior to it's destruction in the nova of a neighboring sun, now seen in the sky as the Ring Nebula of Lyra.

p. 248, 3rd par.- This Movie of an approaching 7-meter ship caught a "jump transition" in one frame of the super 8mm film.

p. 255,- Possibility of a hoax. A senior Professor at the Oregon State University, Corvallis, Oregon, has made a probability study of the various factors in this single case and came up with a statistical probability that all of this information could be successfully faked and carried off without discovery of proof to the contrary during this time, of one in many millions.

p. 280, par.- Movies. On 8 June 1976, another member of the night observation group carried his movie camera to the site with him. This was in addition to the 2 still cameras used. He succeeded in filming the night sequence shown in the movie CONTACT about this case.

p. 281, 2nd par,- ...seen to pass beneath...

p. 281, 3rd par.- ...analyzed frame by frame...

p. 283, 2nd par.- On a careful frame by frame restudy of this "jump" sequence, we found one frame with a wispy 10% of its image density in its old upper position, and about 50% materialized density in it's new lower position just above the hill. The other 40% is missing and may be in the form of energy at the time. This one frame, with the preceeding and following frames, are reproduced on page 49 of the pictorial volume II.

A scientist at a large State University in the west, becoming interested in this case undertook a study of the statistical probabilities of successfully faking a photograph and then successfully carrying out the deception over extended time through repeated investigations of the matter. That led to further statistical projection of more than one photo carried out in a series with the scene changing and many changes in linear direction, distance, and lighting, all following in proper order with no mistakes in positioning, in lighting, in simulating distance, in focussing (with no focus control), etc., occurring throughout a series up to a whole 36-frame roll, with no serious or detectable mistakes. He reached a tentative conclusion that the cumulative odds were quite high, one time equating it to winning the big prize in the Chicago Lottery more than twice in succession.

This scientist told me that he thought several of those pictures could conceivably be reproduced with the right scale models and scale trees, and with a suitable background. I can agree that models and model scenery of the correct relative scale, realistically posed at exactly the right distance under exactly the right lighting might conceivably produce some pretty good UFO photographs, and may even come close in some of these individual shots, but I have been unable to successfully produce even one. I have never seen one that anybody else has successfully made, nor have I heard of any one of these photos being duplicated, ...or even closely duplicated. Wally Gentleman, an expert special effects technician for Coppola Studios, says he feels he could duplicate one now given enough time and money, if he would be allowed to choose the one to duplicate. Such an opportunity was afforded him by the producers of the movie CONTACT about this case, and a specially constructed, specially finished 18" model costing \$400.00 was made but he was unable to work on the project at that time. One other movie company tried unsuccessfully to duplicate a photograph. We took the model to Switzerland and photographed it in the natural lighting there in local scenery, and we could not get a satisfactory duplicate in three 36-frame rolls of film shot. You will see part of this effort photographed in the movie filmed on site in Switzerland. I wish one or all of the outspoken detractors of this case would undertake such a project and really try to come up with just one good duplicate for us to test against these in the various analysis methods we have employed. On the top of page 359 of the Preliminary Report, for instance, you will see a photograph which together with the one on the bottom of page 358 was printed in the color pictorial Vol. I. In that top picture you see the UFO in and surrounded by smoke from a ground fire more than a kilometer away. There was no smoke near the camera.

That investigator raised a good point, suggesting that we had only Meier's word and descriptions for where he shot the pictures. We had more than that. Using Meier's own camera (viewfinder repaired), we carefully framed every scene in the same way, in that camera, matching it exactly with the scene photographed. Using this method we were able in nearly every case to identify the camera position there within a very few feet, usually less than a yard.

The same scientist has questioned a color photograph made off a computer monitor at De Anza Computer Company. I want to make it clear to all that that photograph was not "made by De Anza during their analysis" as has been inferred. We had gone to De Anza because they were the manufacturers of the equipment array used at JPL (Jet Propulsion Laboratory), and we had been asked by another major production company to provide them a budget to rent and buy the complete equipment array we would need to duplicate some testing already done and to extend it for a then proposed movie project.

The President of De Anza made it very clear in the first meeting in his office at the plant, that they were a manufacturing company not in the business of analyzing UFO photographs, nor any photographs, and that they did not want to be recognized as such. They rented us their research laboratory and their most experienced programmer, Mr. Ken Dinwiddie, at night, for us to do what we wanted to attempt analysis, any useful software developed therefrom becoming their property. Jim Dilettoso, Dinwiddie and some other programmers, and still more who came over from SRI (Stanford Research Institute), and I at one time and Tom Welch at another, worked late into the night at the computer company lab several times, inventing as we went, trying to find a way to get go-nogo results. For the producer then considering the movie the computer analysis sequence had to produce results, and we had to identify the equipment to do this. That is why we were at the De Anza plant instead of another. We had already used this equipment for other steps at JPL.

It was during one of these research steps that the computer program designer brought out the otherwise invisible heat plume from the jet fighter engine, when in the original photograph even the whole Mirage airplane was almost invisible in the distance (compare the photo on the bottom of page 359 of the Report with the same laser scanned color reproduction shown in Vol. No. I). It was in a subsequent step in that test sequence that the "field" appeared, extending from the UFO toward the Mirage jet fighter in flight. We had selected red to display the the heat plume, and this red field came out in a search sequence following that. Fortunately the man operating the 8"x10" Polaroid camera captured it before the search went on past. We were unable to find out how we did it later, but we did discover that the jet plume could be

revealed another way by using certain filters and by doubling and also cancelling steps.

These innovations were going on so rapidly, with so many kibbitzers offering advice, that we were not able to keep up with notes, and we do not know exactly what step produced the image of a field. We are not even sure that it is an image of a field. It appears to be that, but it could also be "noise" in the computer, and since we have not been able to reproduce the step, we have not been able to further analyze it. The only thing, if it is "noise" it is unusual noise, and not characteristic of normal computer noise in these steps.

And so that question remains open. Jim Dilettoso carried that Polaroid print around with him for years trying to find out how to duplicate the step

This only spurred the scientist on and he began contacting everybody he could for more information. In the middle of this he received a long call from Ray Stanford, who had learned of his interest in the "forcefield" photograph, comparing it to a 1959 Corpus Christie film (supposedly made by Ray S.), and Ray wanted to make sure that the scientist knew all the reasons why the Meier case should be debunked. Ray told him his story about seeing a photograph of Meier holding a fake space weapon that was painted the same color red as a freshly painted fence visible in the picture, and that the open can of paint was there in the picture also.

Because that scientist is taking this seriously and contacted me to ask about this specific item, I have had to tell him what I know, and so that also does not get repeated later out of context I shall have to also detail it here for the record. Yes, there was a weapon, and photographs of it and Meier holding it. But again Ray's eyes are seeing what he wants them to see. I have not mentioned this before because I do not have all the answers I would like in order to try to explain it, and this would be a prime target for Ray and anybody else he could persuade to join him, such as those already well known to the students of this case. I will tell what I was able to determine.

One time aboard a 2nd variation ship, Meier noticed a weapon in a case on the wall. Inquiring, Semjase said it was an antique type, that the ones used now were more compact and were keyed to the brainwave pattern of the user, and only that one could actuate the weapon. If it is lost it is useless to anybody else. The antique was a memento but could be used as a backup if necessary, and she showed him a current weapon, about the size of a Zippo lighter, carried in a small pocket at her waist.

As he was leaving the ship on that occasion, she reached over and opened the case and handed it to him, saying she would pick it up later. He took it home and showed it to several of the most intim-

ate members of the group at that time. She came back for it later.

But while he had it he took it out into the woods near Hirwil and, being careful to follow her instructions, tried a narrow-ray beam that just burned a branch off a tree. He tried several more blasts at different settings, and then opening the beam to stun level, shot at a rabbit and stopped it in its tracks, paralyzed. The rabbit recovered later and hopped away.

Now you may laugh at this if you prefer. Ray would have made a lot of fun of this had I told him then, but I did not. In fact, I was showing him the pictures, and before I got into the story at all he grabbed the picture and in almost hysterical excitement insisted that the red of the gun matched the color of the bright red fence, and we never got beyond that point, and I did not tell him what I tell you now.

I did not see the weapon itself, but I did see some 8 color photos of it. Meier took me to the place in the Hirwil woods, in the Frecht Nature Preserve, where he had tested the weapon, and showed me the places where he had fired the device. One branch was burned off the outer end of a high limb on a tall tree. Now as I stood there, I could easily see that he could not climb out there and burn that branch off. It was too high for any ordinary ladder, and it would have taken a free-standing ladder of 40 to 50 feet or more in height to get up there. The trail in was thickly wooded and crooked, so it would have to be carried in by hand. No room for vehicles. Other shots were lower down, even one at eye level. Examining that, I could see that here was an instantaneous sear, clean through, with no flame overrun and very little sap boiling out of the green stalk. The charred layer was unusually thin, penetrating the wood to a depth of less than 1/32nd". A blowtorch doing this job would have left a much deeper char and also some flame overrun, as well as stratified heating and bubbling out of sap, and couldn't have been done instantly. This was clearly not the case.

When the cosmonaut came back for the weapon it was timed to a moment when Meier was alone at the house, and she arrived at the drive in the front of the place. As he delivered the weapon to her he asked if it could kill the beetles damaging a big plum tree in his yard. She affirmed that it could and instructed him to rotate the control all the way over, expanding and reducing the power of the beam, and then aim at the whole tree. They were about a hundred and fifty feet from it.

When he fired the weapon there was a thin flame that instantly went all the way through the approximately 10" trunk and into the ground beyond, leaving both of them smoking. She said something like, "You rotated it the wrong way", and then she quickly said that her detector showed somebody approaching and she would leave. She took the weapon.

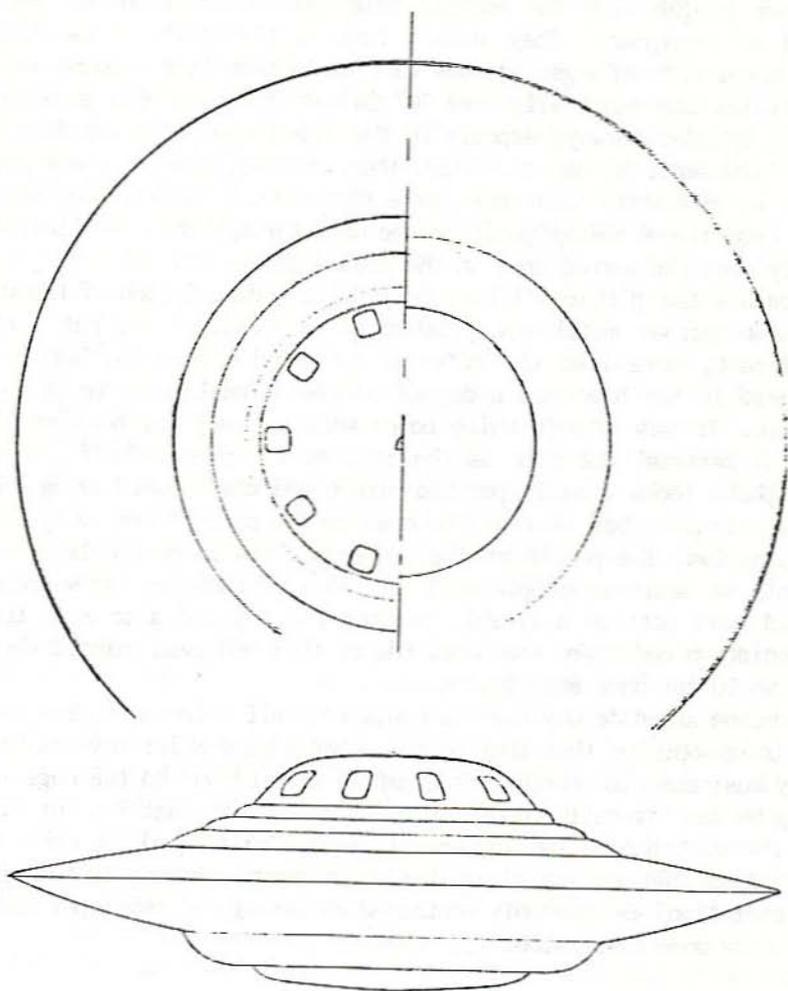
A moment later the approaching party came up on Meier examining the charred hole clear through the tree. The hole was still smoking but the charring was minimal and a little sap was burning around it. The sap didn't even have time to flow, and so the burn area was quite small. When the tree cooled, he found that the hole was not exactly round (nor was it rectangular as Ray S. claims). It was actually oval in one direction for a couple of inches and then oval in another direction at 90° to the first for another couple of inches and then back again. The only thing similar that I have seen is like the hole you get when you pour hot water into a snowbank, or the diamond exhaust pattern in a supersonic efflux.

So how could he do that? A blow torch couldn't do this either, and he was caught with the smoking hole and no blowtorch nor any other kind of equipment. They didn't have a blowtorch. The hole was not bored with an auger because that would have left a round one. I do not think one can easily bore 10" in one direction with an auger in a tree, by hand anyway, especially the green wood of a standing living tree (Remember he has one arm). When checked, the hole was found to line up perfectly with the place where Meier said he was standing, and from the standing position the hole through the tree lines up exactly with the burned spot on the ground behind it.

Besides the pictures I have only Meier's description of the weapon. It was neither metal nor plastic as we think of it, but a texture different, more like the material of a nylon bearing, but not that either. It may have had a degree of semi-translucency to it but very little. It was a soft white color with a rosey-red housing of flat finish material the same as the rest of the piece. The fence seen in the photo looks freshly painted with blood-red enamel having a bright glossy finish, but there is no open can of paint there, only in Ray's imagination. The people at the property there in Switzerland are certainly as smart as people here and some of them saw the weapon. They would have noticed a freshly painted red tip and also made the same association had there been one. One of them had even painted the fence and would not have been fooled.

Someone asked me why the ETs would come all this way to see one man. It is my opinion that they do not, that Eduard Meier may not be their only business with Earth. For example, when he was on the huge mother-ship he saw literally thousands of craft in rows that ran out of sight in the vast hangar bay of several square miles parking area. He was told then that on any given day there may be as many as 500 missions in operation! He was only contacted an average of twice per month. We may draw some conclusions from that.

p. 290, 2nd par- Models- During the on site filming in Switzerland for the movie CONTACT about this case, Mr. Richard George snapped 35mm still shots of our attempts to film and photograph the 18" special effects model of the variation II spacecraft in a natural setting. We tried this on a similar day with similar sky conditions at the same times of the day as the originals. He also arranged for Meier to shoot our model with his camera, now repaired, but returned to the jammed setting position. "Billy" Meier willingly cooperated and shot a full roll of pictures of our model in his camera settings for comparisons in the computer analyses programs being worked. The model was easily distinguishable by comparison.



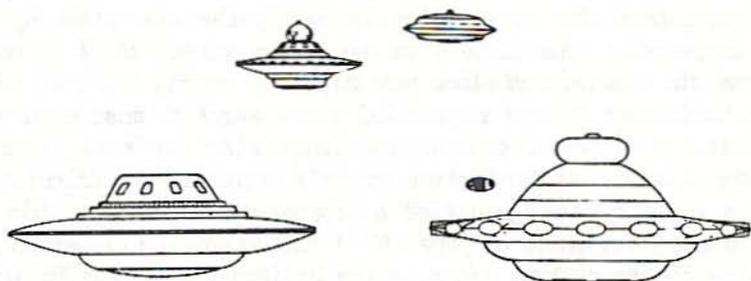
p. 296, above geographical coordinates, add:

27 February 1975, 10:00 Jacobsberg-Allenberg

There were in fact two contact events on 27 February at that same place. The first contact and photo event took place at 10:00 in the forenoon, and the second occurred in the afternoon beginning at about 16:00. This was the first time Meier had seen this new ship, which we have called variation II of the 7-meter class. For this initial appearance, Semjase arrived in the one ship unescorted. This version had cleaner lines and a different form of propulsion and different stability system. The contour of the top as well as the contour of the bottom of this craft was different from that observed on Variation I in which the first contact with Meier was made.

After a brief demonstration, Semjase departed on another errand, advising that she would return in the afternoon.

p. 302, Bottom, Date. We have left the 29 February 1975 date as it appears in the "Photolegenden" or photo log there in Switzerland. We have assumed that this is the next day after the 28th, and actually the 1st of March 1975, since that was not a leapyear. This oversight illustrates the lack of strict attention to time and dates in a rural community such as this, and their relative inattention to special days on the calendar. On a farm the sun rises and the sun sets, and the days are pretty much the same except for Sundays. That was the situation in which these experiences developed.



p. 307, 308, Ober-Zelg, 3 March 1978, 17:00- These two pictures (not to same scale) show the spacecraft in proper sequence. The ships had passed overhead from SE to NW. The horizon in the distance is the 800 meter ridgeline shown on the map. The sun is setting in the SW and in the first photo is reflected from the rim of the remote-controlled slave-ship. These ships were descending slowly as they moved up the valley to the north. A certain amount of atmospheric effect from the water vapor in the air that evening is clearly visible between the camera and the ships. Only two pictures were made during this photo event.

p. 311, Ober-Sadelegg, 8 March 1975, 17:40- The second variation 7-meter ship approached from S to N, passing just to the east of the photographer, out over the little valley beyond the bare tops of the large trees growing just down the hill slope from the brick incinerator seen in other pictures in this series, to the stand of tall pine trees NNE of the incinerator. It continued NE toward the far line of pine trees almost to that tree-line and then turned left and flew along the tree-line to the left (north) end of that copse of woods, then it turned SE again and continued away out of sight. The sun is setting in the SW and all hi-lights on the ship are oriented toward the WSW. In the first picture over the log pile the ship is slightly back-lighted.

p. 313- In these next two pictures the ship is more than half front-lighted from the right as it flies at low level beyond the leafless tops of the tall birch trees growing down the hill-slope. The ship is seen beyond the top of a 3 foot high outside incinerator where the photographer steadied his camera arm.

p. 314- The diffused setting sunlight is now from the left rear of the photographer who is standing in nearly the same place by the brick incinerator. The flowers in the foreground are about 20 to 25 feet from the camera, and since the ship is in nearly the same focus as the tall trees to the right (250 yards away) it must be nearly that distance from the camera. The image size for this frame is about the same as for the earlier log pile scene and so, calculating the lens geometry, we again find an approximately 20 foot diameter ship. In the lower photo on page 314 it has moved even closer to the tree line 350 yards away (forming the horizon here), putting it at about a 300 yard position according to our estimates. Applying lens geometry to the measurable image size and the amount of change of image size in percent of full frame for the additional 50 yards of distance, we again confirm our figures.

p. 316, 317- Since the camera moved very little during this sequence

we can now measure the image size in percent of image frame and calculate all distances, or knowing those distances (which we carefully measured), we can again and again confirm the approximate 20 foot diameter of the ship. The lighting remained consistent throughout the whole flight track encompassing a little more than 180 degrees of azimuth. This would be difficult, if not impossible, to do with any model in this location.

p. 324, 1st par- ...Two spacecraft approached the first time but only one one could be photographed at a time.

p. 326, 2nd par- ...2 minutes and 20 seconds long, full cassette.

p. 327, top, Berg-Rumlikon, 12 June 1975, 10:38- This movie camera filmed 1 minute 35 seconds of super 8mm motion picture footage of the spacecraft flying above the road from Theilingen, to the far left of the top picture and out of the scene to the left in the lower photo on that page. (Also see page 281.)

p. 327, bottom, Berg-Rumlikon, 12 June 1975, 10:30- In a later picture in this same sequence, the ship approaches from the south and passes directly overhead. At one point, in two single frames, the reflection of a lighter colored sandy road, bordering the field on the far side, is clearly reflected in the shiny undersurface of the rim flange of the ship.

p. 329, top and bottom, Berg-Rumlikon, 25 June 1975, 14:51- Three ships arrived together and landed. One picked up Meier and then they started taking off, one after another, with Meier's ship last. In the top photo here, the first ship to depart is seen as a dim shadow in the haze (about one inch above and just to the right of the right rim edge of the second ship ahead). The second one is still on the ground in front of the third one carrying Meier. In the bottom photo on this page all three ships are airborne with Meier's ship at about 1,000 feet above the ground, the second one only slightly lower in front, and the first one now being caught up to. This site is the same as for two previous contacts on 12 and 14 June. There is a wide field between the Theilingen-Rumlikon highway and this landing site in a wide and open clearing in the woods on the top of the hill. No houses adjoin this clearing. The first ship disappearing in the haze ahead would be a difficult trick to stage with a model.

p. 332,333, Fuchsbuel-Hofhalden, 9 July 1975, 15:00- In this series of photographs we have a ship that circled a big weather pine estimated to be about 80 feet tall by 50 feet outside diameter. This size immediately checks with the approximately 20 foot diameter of the ET ship.

p. 336, top and bottom, Bachtelhornli, 28 March 1976, 09:38- Photos on this page. These photos are looking NNE with a SE Sun. Here we can set up some different angles and then calculate from the measurements we can make. Similar calculations could be made for the two pictures on page 342.

There was another Bachtelhornli photo sequence made about 10:00 on 28 March 1978 from this same location which showed the 3-ship formation between and beyond the legs of a tripod mount in the near foreground. In this sequence we see the slightly out-of-focus tripod legs appear to be moving left as the camera is moved right, still-framing and photographing the 3 ships in the distance with a 35mm hand held camera just before filming them in motion with a movie camera on the tripod. The tripod appears to be about 15 feet away, known to be inside the jammed focus of the still camera lens, only part of it filling the whole image frame. Still the entire formation seen is quite small, spanning maybe 2.0cm of the image frame in the photo print on the same scale as the other Bachtelhornli pictures shown here. In some pictures in this series the ships are even closer to the horizon than on page 336, bottom. The position of the formation remains relatively the same with respect to the horizon features though the camera was moved as much as 15 meters to the right during the picture making. This clearly shows the objects to be well beyond the tripod, by thousands of feet, and could not even be seen at that distance if they were small models. Another kind of proximity/distance relationship may be studied in these particular photos, and this may also be applied to other pairs of photographs in series where the camera was moved laterally between shots.

Looking at two of the photos of the 3-ship formation beyond the tripod, which moves to the left while the formation remains in nearly relative position with respect to the horizon, tells us that the formation is well beyond the tripod. Since the tree-line in left center also appears to shift more to the left than the formation, we may conclude that the formation is beyond that tree-line in distance. Since the apparent left shift of the formation is smaller, or none, we may also conclude that it is either very distant or is moving somewhat to the right. It's lateral motion to the right with respect to horizon points, while we know that the camera is moving right, confirms some right travel for the ships and successive pictures show this. Our calculations show large objects well over 1,000 meters away.

p. 342 top and bottom, Bachtelhornli, 28 March 1976, 16:50- These two photographs from another set of pictures taken this same day, in the afternoon, offer an analysis similar to that shown for the pictures on pages 336 and 341. The formation here gets smaller as it "appears" to

descend but is actually flying level and approaching the horizon because the formation is going away. These photographs are also in the same scale as all the other Bachtelhornli prints and so measurements may be made from those shown here as well as any of the other Bachtelhornli photographs taken that day. This is the same Pleiadian Variation III control ship and the same Variation II remote controlled drones as were photographed earlier this day at this same place.

In this case it so happens that the relative amount of apparent descent, measureable in these pictures, versus the known amount of vertical ascent of the camera will give us an approximate distance from the lens.

Since we can observe that the visible descent is small, we may safely conclude that the formation is distant.

p. 345 - 351, Hasenbol, 29 March 1976, 19:50- We have another similar situation with a single ship here as the photographer walks many yards to the right while the ship emerging from the haze above and beyond the handlebars of the mo-ped slowly descends in its approach. The photographer was moving in the direction toward where the ship seemed to be headed, and whole trees passed between him and the approaching ship. In this case the ship was also moving to the right and we see the background appear to move left due to the right travel of the ship. The final approach photos on pages 350 and 351 are almost straight in to the tree, where it slowed and hovered about a distance to the tree beyond as the last pictures of this approach were made.

p. 359, top, Schmarbuel-Maiwinkel, 14 April 1976, 16:14- Here you see a photo that together with the one on the bottom of page 358 has been printed in color in the Pictorial Vol. 1. In that top picture you see the ship in and surrounded by smoke from a ground fire more than one kilometer away. There was no ground fire or smoke near the camera when these photographs were made. The Swiss Army was on maneuvers beyond the hill in the distance and the fighter jet arrived from the direction of Bettswil, evidently vectored in on the ship by the Army radar team. A Pilatus Porter Army reconnaissance airplane also showed up. It was here that Meier made the first recording of the spacecraft sounds as the jet made passes on the spacecraft. He recorded several minutes of the sound and then began shooting pictures of the two ships engaged.

p. 360, top and bottom, Schmarbuel-Maiwinkel, 14 April 1976, 16:14- A series of 18 photographs were made while a Swiss Army Mirage jet fighter plane made 22 passes on the spacecraft. The jet airplane appears to be operating under the control of a ground control unit and is seen to be repeatedly directed back to intercept this ship as it was found

in some 10 photographs. When these photos were computer processed through a series of filters we found that the exhaust plume from the Mirage jet engine showed up in the green filter negative. We were even able to profile its density and propagation from the image that one can barely see in the original print of the whole airplane. We could find no jet efflux plume anywhere around the spacecraft. In a computer subtraction technique we did however, discover what may have been some kind of an energy field around the spacecraft.

p. 412, Physical Evidence-

2. ...from a planet of the Alcyone system...
3. ...from a planet of the Alcyone system...
- 7., a. ...under our Earth physical conditions.

p. 424, 3rd par- Added text: Perhaps the single most important finding in the metals analysis was Marcel Vogle's discovery of Thulium and Rhenium in the metal sample he analyzed chemically. Since that time technological discoveries involving the rare earth's interactions with metals have produced some phenomenal breakthroughs in metallurgical chemistry.

The presence of these rare earth elements in the raw agglomeration of the metal specimen examined by Vogle may ultimately turn out to be the most significant discovery in this analysis. Rare earths have only recently been found to impart spectacular and astounding changes to common metals when added in minute quantities.

Dr. W. E. Wallace, Distinguished Service Professor in the Chemistry Department of the University of Pittsburgh discovered the supermagnet when he added a trace of another rare earth, Samarium, to Cobalt and obtained a stable molecule SmCo_5 . When this molecule was united with Iron in larger quantity to produce magnetic steel, he got a magnet 100 times as powerful as pure Iron, requiring about 50,000 times the coercive force to demagnetize it once it had been subjected to an electrical field. This property was discovered despite the fact that the intrinsic magnetic moment of the SmCo_5 is weaker, being only 1.2 Bohr magnetrons per atom versus 2.2 for elemental Iron.

Experimenting with the Samarium and Cobalt atoms he found another stable combination at $\text{Sm}_2\text{Co}_{17}$ which is 30 million times as strong, that for all practical purposes cannot be demagnetized, truly a super-super magnet which has totally and completely revolutionized the science and application of magnetics. He found the crystal lattice and the stacking arrangement of the new form to be entirely different from that of the SmCo_5 , and that was different from the Cobalt-Iron and pure Iron structures. (THE SCIENCES, May/June 1981, p. 10 - 32)

According to the HIGH TECHNOLOGY magazine for May 1984, p. 10, Both General Motors and I. G. Technologies of Valpariso, Indiana, have developed super-magnets at a cost of half that of Cobalt magnets. In each case the key to achieving magnetic energy densities on the order of 30 million gauss-oersted was adding a tiny amount of Boron to an Iron-based rare-earth alloy. The rare earth chosen by both companies was Neodymium, although GM is reportedly working with another rare earth element, Praseodymium. The two firms differ however in their methods of production. GM researchers rely on rapid cooling of the molten alloy in an oxygen-free environment. Their new super-magnet is called, aptly, Magnaquench. I. G. has revealed only that powder metals are processed under stringent controls, but no quenching is involved, says I. G. VP Royce Wright. I. G. claims to have produced a magnet with an energy density of 34.7.

We do not yet know what changes in properties, if any, are imparted to the Silver, Copper, Lead or Aluminum in the Pleiadian specimen by the presence of these rare earths, or which combinations if any, are made, because we were only allowed to have samples of the metal material in early stages of its production. We wanted a piece of the metal skin covering of the ship but this was denied.

The rare earth elements are known to be very active chemically, reacting with nearly 90% of the elements in the periodic table. They react with most known metals to form a large class of inorganic compounds, the rare earth intermetallic compounds, more than 1,000 of which are known. SmCo_5 , for example, takes the form of hexagonal crystals with 6 atoms per unit cell. Samarium is rhombohedral, with 3 atoms per unit cell. So SmCo_5 is neither a mixture nor a solid solution of its elemental ingredients. It is a compound with its own characteristic structure and properties.

This may give us some clue because Marcel Vogel, in his hi-magnification analysis, found discrete pockets of unique and previously unseen crystals and stacking arrangement in an area of unbelievably high electrical conductivity. Has somebody else discovered a super-conductor with which he can generate super energy fields?

Professor Wallace found one dramatic difference between intermetallic compounds and the more conventional inorganic compounds. In the latter the ratio of the constituent atoms in a molecule is precisely fixed. Common table salt is always and without exception a single atom of Sodium paired with a single atom of Chlorine, NaCl . The ratio does not vary from unity by more than a few parts per ten thousand. In contrast, the ratio of Cobalt to Samarium in SmCo_5 varies all the way from 4.6 to 5.6, an extravagant variation that has important consequences.

Because the ratio varies, it can be adjusted in a laboratory so as to control the result and can generate entirely new molecular com-

pounds with a given atomic characteristic multiplied or another cancelled out, such as the jump from SnCo_5 to $\text{Sn}_2\text{Co}_{17}$. This entire class of compounds is extraordinarily stable as a consequence of its greater number of neighboring atoms.

It is not difficult to conclude here that since the metals found in our specimen are not the kind preferred for hi-stress structural applications, but on the other hand are all preferred electrical conductors, and having been told that the Pleiadian ships exist within a self-generated electrical energy field, and that they exhibit peculiar electronically generated properties, such as protective force-fields, self re-generation and repair systems, electronic sensing, etc., perhaps the basic principles applicable to construction and use are different.

What if these conductors were made super-conductive, as discovered in one of our tests, or were imparted variable conduction characteristics allowing entirely new applications? What does Rhenium and or Thulium do to any of the other metals found in the agglomeration of our specimen?

We need to run a program on molecule simulation and testing in very sophisticated computers such as that described in HIGH TECHNOLOGY for January 1984, "Designing Molecules By Computer" by Jonathan B. Tucker, p. 52 to 59.

Are we possibly overlooking some spectacular new technologies that may even benefit us. Think how the new super-super magnets together with super-conductors could revolutionize the sciences in our world today!

p. 426, 3rd par- Added Note- Marcel Vogel had taken the small piece of metal to the IBM research laboratory, after going as far as he was able in his own home lab, because he wanted to run some more tests with more sophisticated equipment he did not have at home.

He had set the specimen up to make some microphotographs through a very high magnification imaging device, and he had turned on a high energy focussed spot light to illuminate the subject. He glanced at the specimen and turned away to pick up a thin needle-like steel probe to turn it over under the scope with, and when he turned back again, to look through the eyepiece, he saw that the metal specimen was now disappearing before his very eyes! He turned off the high energy light and that seemed to stop the action. He puzzled about this at length, examined it some more with low intensity lights, and it seemed to be stable again. The following morning he called his friend and colleague, Dr. Richard Haines of Ames Research Laboratories, and asked him to come over to IBM, that he had something interesting to show him. Vogel had put the sample in a little plastic envelope the night before and that in his wallet. When Haines got there, the little plastic envel-

ope was still in his wallet, but the piece of metal was gone! Of course the story made no sense to Richard Haines. He did help Vogel look for the missing metal fragment, in case it had been dropped in getting the envelope out to exhibit it, but they never found it. Dr. Haines thought that Vogel may have only thought he had put the piece in the little envelope, but in fact may have missed the bag and dropped it without being aware of it. Vogel himself went over every act and motion in his mind and clearly remembered seeing the fragment drop into the bag, had closed it, folded it over, feeling the metal in the bag, and then put it into his wallet. He was completely baffled by the loss and quite miserable in his frustration. He never did find the piece again and his analysis came to a halt right there and then.

At that point I still had the other half of the same piece of metal I had given to Vogel, which I was holding as a control. I did not tell Vogel that he only had half of the original piece, but I did tell Harry Lebelson, then UFO Hotline editor for OMNI magazine, and Harry finally persuaded me to let him courier my control piece of the metal to a physical scientist, known to him and the magazine, at MIT for a confirmatory analysis, a second check to verify Vogel's results. I allowed Lebelson to take the specimen to MIT and deliver it into the hands of the scientist there.

That piece of metal was "lost" in the hands of the MIT professor, and now I had no control piece either, and would have to stand the criticism that was bound to result.

The MIT story is a classic example of what can happen to real UFO evidence, even in the hands of professionals. Lebelson had delivered the piece of metal to the scientist and waited impatiently for some result. After a week he called the scientist to see how the tests were coming. The professor said he had been busy and had not been able to get to it but would try during the coming week. Harry waited a week and called again. Still no time but the coming week for sure. Lebelson waited two more weeks and then called the professor again. This time the professor said he had not made any tests yet because he had seen his son soldering something around the house and a drop of the solder fell into a bucket of water. The congealed drop of solder looked so much like the specimen piece the professor had come to the conclusion in his own mind that this was probably what the metal was and it would be a waste of a lot of time and effort just to verify a piece of solidified solder, and he had made no tests. Harry immediately called me to report, and I told him to just get the piece of metal back and we would find another scientist. Harry called back again the next day to inform me that he could not return the metal specimen because it had become "lost" and the professor could not find it.

p. 447, Sound Analysis, Addendum to follow page 447. Alan Holt and Nils Rognerud reviewed and reexamined the data developed on the spacecraft sounds and Holt prepared a presentation on same for the MUFON Symposium that year. A copy of those Proceedings confirms the results previously obtained. To this date we have found no device or method to reproduce those peculiar sounds. We shall try to package some kind of recording with this update volume to enable you to hear these unique sounds for yourself. The sounds continue and are occasionally heard by other witnesses.

p. 462, bottom, 3rd par- ...Holt's last paper is available.

p. 511, 5th par- ...dark swarthy complexioned man... Delete ...other identification was provided... and add- This time he was hit but his life was miraculously saved.

p. 527. Photos caption-

3 April 1981, 13:10, Bachtelhornli. As we zoom in closer, we see that these photos do not exactly agree with Meier's earlier sketch of the object as seen from a distance before the first photographs of this ship were made. This disparity between fine points of Meier's description and the photographs should be expected as a normal consequence of the briefness of the sighting and the distance from the object in the earlier observations before the first photographs were made.

p. 529, bottom, added line- Note the shadow cast on the ground by the object hovering above the stalled tractor.

EPILOGUE

As this material was being assembled for this report, and during its typing and preparation, a number of related things not a part of the investigation of this case came up. Since they have a direct bearing on this type of an investigation, and always seem to appear in situations like this, I thought you might like to hear about some of them. It is things like this that often lend additional credibility to what is being done.

SPECIAL NOTE

In persuing this elusive phenomenon of UFOs, one becomes accustomed to many things and soon learns to accept them as a part of the general situation. Some of these things are peculiar beyond imagination.

In the case of real UFO events, very often the UFO-nauts themselves somehow pick up the interest of anybody spending substantial effort and time on their case. Perhaps they pick this up from the concentrated thought directed to them unconsciously. In any event, all serious UFO investigators soon learn this, and some learn to rely on it. In fact to those who are really out investigating such things for themselves, this frequently becomes a test for validity. Ask Ray Fowler, Larry Fawcett, Antonio Ribera or J. J. Benitez, Roberto Pinotti, Dr. Walter Buhler, Shirley MacLaine, Jun-Ichi Yaoi, Virgilio Sanchez-Ocejo and yes, even Ray Stanford. When the evidence is overwhelming that the extraterrestrials are playing a part in the investigation results themselves, one no longer needs objective proofs. He now has his truth and it is a personal thing that nobody can take away.

John Fielding, formerly with BBC and now with ABC network had this phenomenon adequately demonstrated to him during our investigation of the William Herrmann contacts with extraterrestrials from Reticulum, which were taking place in Charleston. He could well have written that report (UFO CONTACT FROM RETICULUM), and in fact did contribute much to it, but when he took the job with ABC he didn't have time.

The Pleiadians seemed to be fully aware of what we were doing at all times and even took an active interest in all the events. After a time I became convinced that they had a hand in shaking the persuuers who were constantly following us, and at the same time they seemed to be opening doors ahead. Once, when Meier asked about this, they told him that they could inspire thoughts in human minds. We found that they could also confuse and confound thoughts that they wanted to frustrate and produce a particular result. You have read a number of allusions to this already in the Preliminary Report. Now I would like to add a couple more of interest here.

By influencing others, the Pleiadians constantly opened doors for Jim Dilettoso in his research, and in the same way they closed others for detractors like Bill Moore and Kal Korff, as pertained to their interests. Anybody treating their interests seriously and honestly could expect help. Those with ulterior motives usually ended up regretting involving themselves in the first place.

When the Pleiadians advised Meier in 1977 that he must keep his notes accurately because they would be needed for a book and a movie on that case, he didn't even bother to write this down because it

seemed so absurd at the time. After we made contact with him he was told that we were the ones. We had no intention of writing a book or making a movie at that time — both of these being completely beyond our wildest imaginations. Within 4 years we had not only one but two feature-length movies and two books on that case alone. The developments were astounding.

I began making memos to myself on the case, as I was doing on several others, and filing them in folders. Later I simply pulled the memos and connected them in an order and that became the Preliminary Report, such as it is.

Jim Dilettoso began finding doors he could open for research testing and analysis steps requiring very sophisticated equipment available only in big laboratories.

Lee Elders and Tom Welch were approached by a movie-maker hearing that they were investigating a case that Jim Dilettoso was trying to test. That producer started out wanting to film the contacts on site as they took place, which the ETs promptly rejected. After that the producer wanted to re-create the events and spice them up a little. This gave us a problem because we had agreed with Meier that we would only show the facts exactly as we found them, and that we would never allow falsifications or untruths to become a part of either the book or the movie, and it was a promise we had every intention to honor.

When this producer began to actively think of altering the story and made plans to do so, he ran into trouble in his business and within 6 months lost everything. He was now out of the picture. But another major motion picture studio, becoming aware of what that producer had been working on, immediately stepped in and wanted to make the movie. Those discussions went as far as an officer's board meeting of studio executives to approve an 80 page contract. An argument developed over our truth clause (we held out a right to veto anything that was in fact not true). One VP said, "Hell, give them some money up front, get the contract signed, and then we will do it our way." Our man picked up his papers and left.

Another major movie company got as far as making a market survey for the proposed picture, and discovered that the contract proposed would not be bankable unless there were scenes of romance and violence in it. Without those aspects it just would not draw a broad enough segment of the population to pay its way in the theaters. We would not give in on our truth clause and we ran into a stalemate there.

Another well known movie partnership split up because one partner felt like the board of officers had and the other agreed with us.

Finally Lee and Tom were back in Hollywood again on another invitation to discuss our documentary with a documentary specialist who was also producer and Director of a smaller company specializing in such

films. He agreed to our conditions with very little argument and had a contract drawn up. It would be ready in two weeks.

Lee and Tom went home to Phoenix and drove back to the apartment where they at that time lived together, arriving late in the evening. Brit had gone someplace away from town with her parents that day. When Lee and Tom unlocked the door and let themselves in, they were surprised to see a white dove quietly sitting on the hall carpet in front of the master bedroom door. Lee walked over and picked it up with no effort at all, and it didn't even seem frightened. He then carried it through the apartment looking for Brit, thinking she was home and had brought a pet dove. Not finding her, they called her parents, only to learn that she had not been home all day, and she knew nothing about any dove.

Lee and Tom checked windows, back and front and the back door, and everywhere wondering how it could have gotten into the house. Finally they took the dove to the front door, went outside, and let it fly away. Then it struck them like a ton of bricks. The name of the man they had just had the successful meeting with was Larry Savadove!

They then knew that this was our man and this was our team. That man will read this information for the first time when he sees this report update.

This, like the telephone ringing in the Intelligence Officer's suite in London, are only a couple of dozens of such events that confirmed our actions to us, and also warned us to stay on our toes and stick to our promise to Meier in Switzerland... Do not stretch the truth!

Larry Savadove and his team are the ones who made the motion picture CONTACT on this Swiss UFO case of Eduard (Billy) Meier.

Wendelle C. Stevens

A STRANGE EVENT

On an undetermined date in the Fall of 1981, I believe, but possibly in 1980, Martha Vasquez, a local TV News Reporter who had left the Tucson station and gone to work for another TV station in Denver, was interviewing me in my home in Tucson on the Swiss UFO case I was investigating. She was doing this as a follow-up on the movie UFOs ARE REAL which had played on a Denver TV channel.

She and her cameraman had come to Tucson to film more UFO pictures and an interview with the reporter.

After a day of dialogue, during which a movie sequence of the Swiss UFO was mentioned, Martha wanted to see the movie. Successful in her persuasion, I finally relented and set up my super 8mm projector (purchased just to study the several super-8 movie sequences filmed there in Switzerland), with the understanding that they could view the film once but nothing more.

I had run the first and second film segments through, one of which showed a tall pine tree sway as the disc-shaped UFO passed low overhead, and the third film segment had just started, when Martha interrupted saying, "Stop a minute!" I did, and then she tried to persuade me to let her record the movies onto video tape, saying that they would send me the tape after they had dubbed off what they would use.

I had been through that before, and refused. She persisted vigorously for some time, and finally I agreed to a 10 second clip from one sequence. Then she wanted to see all the movie sequences to pick out the 10 seconds themselves, which I agreed to, and I restarted the projector and began showing the movies.

Seeing the video-cameraman turn on his unit, I stopped the projector and reasserted my position that they would have to pick their segment before they filmed it. The camera-man said he was only testing the settings and that it would all be wiped off the tape when we filmed the selected clip anyway.

I waited until he turned off the camera, and then I ran the whole 13½ minute total for the series of 8 different sequences for them. They decided on the tree-swaying scene in the first sequence, so I rewound the film, and the video camera-man got his recording equipment ready and adjusted.

They taped a short sequence of me at the same distance from the lens as my projection screen, and shot a test segment, backed it up and then replayed it, and it was good. We synchronized our efforts and I turned on the projector. The video technician turned on his equipment and the camera, and started to record. I let the film run on through the tree swaying scene and then shut it off. The camera-man stopped his recording and rewound and replayed the take. There was nothing but

"snow" in the picture and a loud "hiss" on the sound track. He said, "No Good, Let's do it again." Once more we went through the routine of making the test run on me first, which again came out perfect.

I had rolled back my film and was ready once more, and I started the projector. He turned his camera on and began to record. About 15 seconds into the recording, the "ON" switch on the camera just turned itself "OFF". Startled, the camera-man said, "Stop a minute," and I stopped the projector. He replayed the recording and it had copied all snow and scratch again. (At this point I began thinking about Eduard Meier's statement to me that the ETs had turned his movie camera off and on when it was running on automatic, as he was filming the very movie sequences the video people were now trying to copy!)

Puzzled, the technician worked the switch a number of times, blew air into it with a syringe, tried a little contact cleaner, blew that out and worked the switch again and then said, "OK, that ought to get it. Let's run the test on you again." We did and it came out perfect.

So once more I started the projector and he started his recorder. In about 15 seconds, as he was watching through the video viewing screen, the picture just shrunk to a small size, then to a dot, and went out, almost all at once — power failure, but highly unusual, because this usually takes much longer to progress. The reduced image size may take up to an hour to progress to a small point in the center of the screen.

He said, "Looks like the Nicad belt went! That's a bit strange, because it had a full charge when we began, and it should last about four hours. But hold on a minute, I have a spare charged up out there in the car." And he went out to the rented auto to get it.

Suspecting a short someplace in the system, he decided to open the camera and clean the switches before hooking the new battery belt into the circuit.

While he was doing this, my telephone rang and I answered it. It was Jim Lorenzen of APRO, here in Tucson, on the line. (I was regularly checking out UFO reports for him then.) He opened the conversation:

"Hi Steve, are you busy?"

"Well, sort of, I have company. What can I do for you?"

"Maybe you can work something out by phone."

"OK, what's the situation?"

"...Just got a call from someone who is seeing an unusual light in the sky... Over Tucson."

"OK, what's the number?"

"(Number given.)"

"I'll give them a call and see what I can do."

"OK, let me know what you find out."

"Rog..."

I went back into the room where we had been projecting the movies, and the camera-man and Martha Vasquez had the camera apart looking for the problem.

I then went into the kitchen and called the number Jim had given me.

"Tower, (name given) speaking."

Tower?... I recognized the voice and the background sounds because I (a pilot) was regularly flying out of Tucson myself and spoke to them often. That was Tucson Control Tower at Tucson International Airport south of town...

"Did you report a UFO to APRO a few minutes ago?"

"I wouldn't call it a UFO. It was a light."

"Different kind of light?"

"Yes, a light, a big light."

"Like an airplane landing light?"

"No, we see those all the time."

"How was it different?"

"It wasn't flying like an airplane."

"Was it moving?"

"It came down."

"Came down?"

"Descended."

"Vertically?"

"Steeply."

"How high was it when first seen?"

"Oh, ...about 60 degrees elevation (above the horizon).

"What did it look like?"

"More like a big bonfire in the air."

"Did it flash?"

"Changed intensity."

"Then what did it do?"

"Just came down ...slowly."

"How low?"

"To about 45 degrees."

"How did it depart?"

"Went OUT."

"Just blinked out?"

"No, it got dimmer and then turned into a shower of sparks that just 'rained' down."

"How far away?"

"8 to 10 miles, maybe more. Can't tell distance well on a light by itself at night."

"In which direction?"

"About northeast."

"When did this happen?"

"About 15 to 20 minutes ago."

Ten miles northeast? My house is situated about twelve miles north-east of Tucson Tower; and 15 minutes ago was when the Nicad battery went dead!

When I went back to where the team was working on their equipment, the camera-man said he had never seen a Nicad battery so dead. There was, "no residual left in it at all"!

But now they were just completing re-assembly of the camera unit. I watched the camera-man test the fresh Nicad belt he had brought in from the car. He said it had been fully charged for them, along with the other, by a local TV station, before they came out to my house. As they were finishing, I told them about the telephone conversation with the tower operator. They had heard me take the call from Jim Lorenzen earlier.

Finished now and satisfied with their checkout, they set the equipment all up for the recording again, and made another test run on me. Perfect. I started the film projector again and the camera-man, hesitating a moment, started the camera.

After 10 seconds the viewer image began to shrink and rapidly became a small round dot on the screen that then went out! The second Nicad battery belt had failed ...with only 10 seconds operation!

The camera-man said, "That's it! There is nothing else we can do." Martha said, "Let's pack up and get out of here." And they proceeded to do just that, as I ran outside to look up in the sky. I saw absolutely nothing unusual out there.

Martha wanted to come back next day and try again, to which I hesitantly agreed, and they left.

They were back early the next morning to thank me and to advise that they had gotten 10 seconds of the movie before the last failure. They were afraid to try again, fearing possible damage to the expensive camera and equipment.

This was just one more of those many incidents that quite convinced me that "somebody" was aware of everything I was doing on this case. Very strange indeed.

This was completely beyond any possibility of hoaxing by anybody in Switzerland or anywhere else. It involved the TV team, Jim Lorenzen, the Control Tower Operator and even the local TV station that charged and checked out the Nicad batteries. the mystery remains.

Since publishing the Preliminary Report a great deal of other additional corroborative information on contact from the Pleiades has come into my hands, some of which I am permitted to share with you.

The Theosophical Society of Adhyar, India, considered great spiritual beings from the Pleiades as one source of their vast knowledge, typically represented by Helena P. Blavatski's "SECRET DOCTRINE" and "ISIS UNVEILED", as well as the multi-volume series of masterworks by Annie Besant that was published by the Lucis Foundation. The Theosophists considered one source of information to come from Alcyone, one of the brightest of the principle stars in the Pleiades cluster. In fact they printed a limited 2-volume document titled "THE LIVES OF ALCYONE", tracing more than 50 life incarnations on Earth of one of their founding leaders, code named Alcyone for this study.

Astronomers see Alcyone as a rarified gaseous sun of large size, spinning rapidly, and too young to have any substantial life in development there, or any planetary development of any kind.

But that was before we learned, in 1984, that there are actually many G class suns there, just like ours, and spinning slowly, also like ours. Now we can see how the Pleiadian descriptions of their "Sun Systems" takes on new meanings, because the Alcyone we see may be infinitely complex and may have many solid bodies as well as sub-sun systems with solid bodies of their own.

The Pleiadians visiting Switzerland have mentioned two more planets in their particular Taygeta sun-system that have life evolving on them as well as on their home planet.

But as copies of the Preliminary Investigation Report moved around, one copy came into the hands of Charles V. Froehly of Cleveland, Ohio, who wrote me to advise that he knew of another man who was in contact with extraterrestrial beings who claimed they came here from the Pleiades, who had given that man a great deal of information too, and some of it was similar to what I was reporting. I wrote that party and Mr. Froehly sent him a copy of the Preliminary Report.

Two weeks later I received a reply to my letter on strange stationary that carried an identical title phrase to another letter received by Lee Elders that ended up in a covert meeting with intelligence officers. That title in old English scroll letters read "Sovereign Order of Saint John of Malta", +Knights of Malta+. It came from Delamer Duverus (a pseudonym), 1906 Lowell Road, Springdale, Arkansas 72764.

The letter described contacts with a Pleiadian man that began in New York in 1946, then moved to Tucson, and finally to Arkansas. His contacts went on for many years and he wrote a 208 page book called — "THE GOLDEN REED" about the knowledge the Pleiadian imparted to him. This knowledge was almost entirely philosophical and he was encouraged to write it down. When he did that, he began receiving long discourses

in the form of telepathic transmission to him.

Those early contacts preceded the coining of the word Flying-Saucer and adoption of the term UFO in the sense that it is recognized today, and all such phenomenon were classed as spiritualistic. For the next few years during the transmission of most of the knowledge, even the UFO study groups (that began as early as 1951) did not recognize any UFO contact cases as valid. They were willing to study the phenomenon but contact was on the looney fringe and was not accepted. Therefore when the messages from Alcyon came through all reference to source and methods was left out of the scripts and did not appear in the book. But he does describe the nature of the contacts and how they developed on page six of his prologue.

The information given and the knowledge imparted to this observer by his visitor is very similar to what Meier is being told. I have included copies of extracts from the letter describing the Pleiadian connection that was deliberately left out of that book.

The letter was mystifying. This writer had heard nothing of Meier or of Pleiadian contacts in Switzerland before Froehly's report to him, and knew nothing of beings from Taygeta in the Pleiades prior to this. And I had never heard of him or his book (nor had any others in our group of investigators, although after I came to Tucson in 1964, I met Zipporah Pottenger and attended a couple of her Space Club meetings, with whom Duverus was associated when he was here. I never heard her mention any UFO contacts from the Pleiades, however I feel that was too delicate at the time to mention outside of a few very close confidants, because nobody, not even the UFO study groups accepted human beings associated with UFOs. Coral Lorenzen, head of APRO, the international UFO organization headquartered in Tucson was a friend of "Zep" at that time, and I do not think even she was told because APRO did not accept UFO contactees then either, though they later became the first major UFO organization to do so.

Those who personally experienced such contacts soon learned to shut-up about them and keep their secrets, including Duverus. Here was one more independent corroboration of unknown value at the time.

Shortly after that I received a letter from an old acquaintance in Argentina whom I have corresponded off and on with for many years, and whom I had not heard from in some time. He had seen a copy of my Preliminary Report at a UFO symposium in Brazil and decided to confide to me now that he had been in contact with UFO-nauts from ALCYONE in the Pleiades, and that they had been communicating with him for years. From anybody else I would be more inclined to take such a statement with "a grain of salt", but Pedro Romaniuk was not just another UFO "buff". He has a background very much like my own — a retired military pilot, with considerable commercial aviation experience, 1,000s

of flying hours in his logs, and he formerly held positions of authority in Civil Aviation. He has investigated UFOs privately for 35 years and has written more than 10 books on the subject. Again there is no substantial conflict in the nature of the information, largely philosophical, with that received by Duverus and Eduard Meier. The last three books by Romaniuk reflect some of the philosophies of the Pleiadians. I have also provided a shrink copy of Romaniuk's letter to me mentioning this matter.

I have found that one who gives enough attention, time, and energy to such an investigation is frequently noticed by those extraterrestrials he is investigating and is picked up in the contacts himself. This has happened to me twice, and I now know that it has happened to Pedro Romaniuk at least twice, for he was one of the Earth humans directly contacted by the UFO-nauts from UMMO. Other UMMO contactees were also referred to Romaniuk by these visitors.

So here we have two more Pleiadian groups, but not from the same group visiting Switzerland. This lent more credence to the part of the Pleiadian story that described multiple migrations from the parent system over a long period of time.

Also, after the Preliminary Report was published, my attention was called to still another report of Pleiadian contact with Earth humans. This was a 411 page account of personal contacts with UFO-nauts who said they came from the Pleiades. It was authored by "Chaco" Silva in Southern Peru. After repeated face-to-face meetings, and considerable preparation, he was taken aboard one of the smaller craft and transported to a surface base in the Ice Peaks of Huaytapallana not far from Ayacucho. You will find these same peaks and this same base mentioned by Shirley McLain in her book *OUT ON A LIMB* where she describes her encounter with Pleiadian operations here on Earth and mentions the surface base in the Ice Peaks of Huaytapallana. "Chaco" found two distinct racetypes aboard the spacecraft he was in and one of the two who spoke to him there said that their base was jointly used by other extraterrestrials as well and that there were a number of such other civilizations here studying us at this time. He was taken to a larger ship as they transported his car to the new location beneath the small craft. He was returned to Earth in his car hundreds of kilometers from where he departed. (A DATE WITH THE GODS, Charles Silva)

There is much in common between the philosophies discussed in all of these contacts, and with those at El Tocuyo in Venezuela, Bogota in Colombia, and the Ocucaje Desert in Peru. We are aware of other similar contacts that have not yet been verified, but they seem to be of the same pattern. We can't account for the similarity in pattern of conduct and nature of philosophy revealed, despite complete lack of contact and intercommunication between the various percipients here,

unless the information is coming from outside of them individually. If that is the case, we just may have a variety of different individual extraterrestrial teams here studying us just as they say. If that is the case we had better become aware of it soon and act accordingly.

After release of the feature movie UFO's ARE REAL early in 1980, we were contacted by a well known corporate attorney in Wisconsin, who had seen the last scene of that movie where we showed four photographs of the UFOs and showed a stack of contact notes on the Swiss case, and this man wanted to know more about the case. After carefully checking him out, and finding that he was exactly what he said he was, Lee took his offered ticket and flew to Milwaukee with a bag of evidence, photos, and notes. That man was very interested alright and he wanted Lee to leave the material for him to study, which of course was impossible, and the meeting ended in a stand-off. Lee returned to Phoenix that same night.

The next day S.E. called Lee with an amazing story, though not so strange to us anymore, because so many of these unusual events seemed to be happening all around this case.

According to the attorney (whom we are not at liberty to identify, but who may do so himself), he had eaten his dinner and gone to bed as usual that night in the upstairs bedroom with his wife. Sometime in the middle of the night or very early morning, he was awakened by a very bright light illuminating the whole outside of his house and yard, a more private, expensive home with no immediate next door neighbors like in housing development projects, and he got up to see what was causing the bright light. It was outside alright, and above, but too high to see the source. He went downstairs and out the French Doors onto the patio in back, and there he saw a beautiful disc-shaped craft hovering in the air a few score meters from where he stood. He walked out toward it, and suddenly found himself inside it in his bedroom clothes. The occupants looked entirely human to him. They told him they came from a planet in what we call the Pleiades, and showed him the inside of his house on a viewing screen. They took him someplace away from there for a short time while they spoke to him, and then they returned. He had asked them something about this ridiculous idea of changing time, and now to his great surprise he saw that his house was gone, and the property looked like it did before any construction had been begun on the site. This terrified him for a moment, as they showed him more of the surrounding area in a different time. Then they withdrew and returned him to his house

in present time. Suddenly he was out of the spacecraft and he watched it withdraw and disappear. He turned and walked back to the French Doors, which were now closed and locked from the inside. He had left one of the doors open when he came out. He called to his wife, but got no answer as she was upstairs in another part of the house and couldn't hear him. He finally got around to the side with her bedroom window and threw small stones against the glass untill he awakened her and asked her to let him in. She came down and unlocked the French Doors and let him in asking how he got out there. He told her what he thought had happened, but now he was beginning to wonder if it was not some kind of dream inspired by the meeting with Lee earlier. It all seemed so real, and he was outside, and he knew how he had gotten out there, but still it was all so strange. They went back to bed still puzzling over the situation.

Next day, about mid-morning, Mrs. S.E. received a call from their grown daughter who lived separately and who worked at night. She happened to casually mention that she had come by the night before on her way home from work, and finding everybody asleep, went to the refrigerator for a glass of milk, and noticed one of the French Doors standing wide open, so she closed and locked it as she reminded herself to tell them in the morning about their carelessness. Her mother then told of finding the father locked out.

Nobody in this world will convince S.E. that he did not go aboard a spacecraft that night and participate in a discussion with human beings having advanced technologies far beyond those known on Earth today.

DILETTOSO DEFENDS THE CASE

If there is any unrecognized hero in this investigation, it has to be Jim Dilettoso, an established scientist in several fields, who contributed his own time, effort and energies, in the scientific evaluation of all the technical and material evidence we could bring him. One can only say that Jim's interests were purely scientific, because we never paid him anything for his services, of which he contributed many hundreds of hours, in research facilities all over this country. All those who know Jim will agree that he is a go-getter who lets no grass grow under his feet. He had background and scientific and technical connections in the most varied fields.

We persuaded Jim to head up our technical research and analysis and he did an excellent job of getting the most advanced experts involved.

Jim Moseley and Hal Starr staged the 23rd annual NUFOC (National UFO Convention), note the play on words, in Phoenix, Arizona on 16, 17th, and 18th of May 1986, and it was given the title "UFO, FACT OR FANTASY?", an event clearly designed to attack the Swiss case of UFO contact from the Pleiades.

The usual attackers made their deprecative comments in one way or another, and Jim Dilettoso, who was in the audience during the question and answer panel, knowing full well that they had never investigated the case in any depth, stood up and made a strong positive statement concerning his own personal knowledge of the evidence, and the childish backbiting he could see going on here.

I received scores of letters from observers there who praised Jim's stand in the face of an obviously orchestrated attack. We wonder how many letters they got...

Jacques P. Drabier who was also in the audience at the time and heard Jim's reply to the panel of conferees, wrote me that a great majority of the audience praised Jim's stand, and many wanted him to discuss more of what he knew of the case. It would behoove the attackers to be armed with more research data and less of their emotional rhetoric if they seek to really persuade anybody else to their point of view. Emotional statements will never do it.

An observer at the NUFOC conference at the Executive Park Hotel in phoenix on 18 May 1986, snapped this photo of Jim Dilettoso at the question and answer session as he points out the fallacies of some of the irresponsible statements made to this audience.



Phoenix, Arizona, 18 May 1986. James Dilettoso, one of our scientific consultants who was most effective in guiding our research efforts in the scientific examination and analysis of evidence collected during our investigation, tells the audience how petty and illfounded some of the charges are. Panelists in the picture include Stanton Friedman, second from left; Timothy Green Beckley, third from left; and William L. Moore, fourth from left. Other scheduled panelists refused to join in this meeting and discussion. Other invitees refused to come at all.

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548



OTHER BOOKS THIS PUBLISHER

- UFO CONTACT FROM RETICULUM, Stevens-Herrmann \$16.95
A 416 page report on the sightings, photographs taken, and finally the first abductions of William J. Herrmann of Charleston, S.C. in a continuing series of UFO contact events from late 1978 through 1984. Two sets of color photographs (in color) and one of black and white pictures of the ET ships are included in this library style book. This work is fully illustrated with many sketches and drawings.
- UFO CONTACT FROM PLANET IARGA, Denaerde-Stevens 15.95
A 363 page report on the willing abduction of a Dutch multinational industrialist from his private yacht, a Tjalk, in the Oostscheld south of Rotterdam. He remained aboard the extraterrestrial craft for over 8 hours conversing with the occupants and being shown marvelous things on the viewing screens aboard the big ship. His contacts continued for many years after the primary events. He worked long and diligently with an excellent Dutch artist until they produced a series of color paintings of the aliens, their culture and society, a number of which are reproduced in color in this book. The book is a fully illustrated library style edition containing many other sketches and drawings as well by the engineer abductee.
- UFO CONTACT FROM THE PLEIADES, Stevens (Sold Out) 17.95
A 542 page documented Preliminary Report of Investigation of a series of continuing contacts and visits aboard an alien spacecraft by a one-armed farmer in Switzerland. He was being visited by human beings who told him they came from what we call the Pleiades (a star cluster in the constellation Taurus). Nearly 100 photographs of the ET ships and their landing tracks are included in this heavily illustrated library style hard cover book. It also contains dialogue with the ETs. This book is heavily documented with other witness statements.
- UFO CONTACT FROM UNDERSEA, Sanchez-Stevens 14.95
A 190 page report of investigation of two UFO abduction cases where the witnesses were taken to some kind of undersea operations being maintained by extraterrestrial beings. The primary case is that of Filiberto Cardenas of Hialeah, Florida, whose wife was abducted with him the second time the ETs came for him. Much of their dialogue with the ETs is reported here. An illustrated library style hard cover book with a full color dust jacket. Contains photographs of UFOs.
- UFO CONTACT AT PASCAGOULA, Mendez-Hickson 14.95
A 174 page account of the investigations of William Mendez into the famous UFO abduction of Calvin Parker and Charles Hickson from the

place where they were fishing near Pascagoula, Mississippi. They were both taken aboard the ET ship and examined before being released. Few people are aware of the fact that Charles Hickson was contacted again by the same ETs subsequent to that first experience, and that in his case those experiences are still going on. An illustrated hard cover library style book.

UFOs OVER MODERN CHINA, Stevens-Dong (Sold Out) 16.95

A 352 page documented report on UFO activity over China from the time that country was closed to the outside in 1947 until it began to open up again in 1979, and on through 1982. Compiled from over 600 actual UFO cases reported internally in China for the period mentioned, it contains many Chinese ink drawings of the UFO events described. A fine hard cover library style book also illustrated with many photos of unidentified flying objects in the orient. This is the only book on Chinese UFO cases ever published in English.

UFO ABDUCTION AT MIRASSOL, Buhler-Pereira-Pires, (Sold Out) 16.95

A 416 page report on the repeated UFO abductions of Antonio Carlos Ferreira of Mirassol, Brazil, since June 1979. Ferreira was taken by exotic-looking ETs more than 10 times and has been taken away from Earth on 4 of those rare occasions. Biogenetic experiments were even carried out on him aboard an ET ship. Those extraterrestrial human-like beings have taken him to another place which seems to be our Moon, where they maintain a base during the times they are here. A fine hard cover library style book.

UFO CONTACT FROM PLANET KOLDAS, Van Vlierden (Sold Out) 15.95

A 305 page report on the continuing UFO contacts involving a witness near Durban, South Africa, which have taken place over the last 24 years. An ET man came to this planet and lived near, and worked with, the witness there in an electronics factory for two years, and then went back to his people. The witness was present at, and observed, the departure of his ET friend when the big disc-shaped spacecraft came to pick him up. Contact has been maintained with him ever since that time, up to the present day. Over 1,000 hours of dialogue by those ETs has been recorded. The last word is that they are back after a two years absence. A fine fully illustrated hard cover library style book, the only published in depth report on this case.

UFO CONTACT FROM PLANET UMD, Vol. 1, Antonio Ribera (Sold Out) 16.95

A 354 page report on the contacts with human beings who claim they come to Earth from a planet they call UMD. They claim world-wide contacts since 1952, and say they have research teams working in nearly a dozen countries on this planet. We only have direct information on their contacts with the "Madrid Group" in Spain from then up to this

present time. Very little has ever been written up in English on this case, though the contacts have been going on for over 35 years, and are still going on! Much dialogue and a lot of technical information is discussed in this book. Many Umite symbols and words are used in these communications where our language lacks equivalents for adequate expression of an idea. A fine fully illustrated hard cover library style book.

UFO CONTACT FROM PLANET UMO, Vol. 2, Antonio Ribera 16.95

A 386 page follow-up report on the human beings from planet UMO who are here studying our world and it's creatures. This case is so big that it will take several volumes this size to report the whole story. Although we are calling this book volume 2, both volumes are complete and stand alone as reports. In this second volume you will find the full report on the Andros Island photographs of three circular ships having the UMO symbol on the craft. These 35mm movies were taken through a government cine theodolite camera on high resolution film by the theodolite operator at Site 4 on Andros Island. He filmed 350 feet of color movies of the alien craft hovering over that base as it was preparing to carry out the first underwater launch on under-surface-to-air missiles in a demonstration for our NATO allies. A fine fully illustrated hard cover library style book.

UFO CONTACT FROM ITIBI-RA, Pallmann-Stevens (Sold Out) 14.95

A 286 page report on the UFO contacts from planet Itibi-Ra, continuing from 1967 through 1969. The Itibi ETs developed a hybridizing plantation on Earth, in Peru, where they were crossing plant stocks from Itibi with those of Earth, seeking hardier strains and better yields. Those beings had an overdeveloped taste sense and found some of our tropical fruits exciting and different which they took home for cultivation there. They are expected to return. A fine hard cover fully illustrated library style book.

UFO CRASH AT AZTEC, Steirman-Stevens 18.95

A 626 page report of investigation of the details and activities surrounding the crash of an extraterrestrial spacecraft with 16 ET bodies aboard, and its subsequent recovery and examination by high ranking U.S. government officials and scientists, and the great effort gone to to keep the whole thing from the American public and the rest of the world. A fully illustrated, heavily documented, hard cover library style book that one will not want to miss. More confirmations are coming in every day. There is a lot of energy to suppress this report and to dispute what is presented.

- UFO PHOTOGRAPHS AROUND THE WORLD, Vol. 1, Stevens-Roberts 14.95
 A 250 page report on UFOs photographed all over this World. This report includes all details of the photographic events known and all the pictures in the series that could be obtained. there are 130 actual photographs of UFOs included in this book. A chronological summary of the early UFO photo cases reported is appended in the back of the volume. A fine hard cover library style book.
- UFO PHOTOGRAPHS AROUND THE WORLD, Vol. 2, Stevens-Roberts 16.95
 A 250 page report on UFOs photographed all over this World. This is the second book in this series, also including full details of the UFO photographic events reported and all the pictures in each series that are known. This included another 138 actual photographs of of the unidentified flying objects. A chronological summary of succeeding UFO photo cases is appended in the back of this book. A fine hard cover library style edition matching volume 1.
- UFO ABDUCTION AT BOTUCATU, Casallete-Silva-Stevens 14.95
 A 221 page report on the abduction of males for genetic experiment in Brazil. This is the second of the Abduction series of reports, and is based on the extensive contacts still going on at Botucatu there in Brazil. A fine hard cover illustrated library style book.
- UFO CONTACT FROM PLANET ACART, A. Berlet 14.95
 A 212 page detailed report on the alien abduction of Artur Berlet of Sarandi, Brazil, and his 8 day stay on the Alien planet the inhabitants call ACART. Those ETs have been carrying out visits to this planet for many years, and the visits are still going on. A fine hard cover illustrated library style book.
- UFO ABDUCTION AT MARINGA, Gevaerd-Stevens 14.95
 A 213 page illustrated report on the abductions at Maringa, Brazil, of the two Mattos brothers, and their subjection to genetic experiment by human extraterrestrials who told them they came from Andromeda. This is the third and last of this Abduction series set in Brazil. A fine hard cover illustrated library style book.
- MESSAGE FROM THE PLEIADES, Stevens 34.95
 A 350 page report on the Eduard "Billy" Meier Contact Notes on his long term on-going face-to-face contacts with human beings who told him they come from what we call the Pleiades. These contact notes consist almost entirely of dialogue with the Pleiadian contact team, in a word for word report of the exchanges. A fine hard cover illustrated library style book.

A 301 page illustrated report on the extraterrestrial contacts with a senior scientist and tenured professor at the University of Mexico and his continued meetings with a human woman who told him she came from Andromeda. Those ETs took the professor in their disc-shaped ship up to our ionosphere and let him measure the rate of decay with their more sophisticated instruments for himself. They also showed him a similar deterioration of our Van Allen belt as well. A fine hard cover library style book.