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Taroscopes™ Tour

Introduction

...perhaps there is a pattern set up in the heavens for one who desires to see it, and having seen it, to find one in himself - Plato

Welcome to the Taroscopes Tour. The very first thing which we would like to clarify is that both the Tarot and the Zodiac are not external phenomena. They are not "out there" and should be considered *living* essences or archetypes within each individual. You are a *living, breathing* zodiac.

Both Aleister Crowley and William Blake both recognized this fact, and declared in similar ways, that *every man and woman is a star*. The great German philologist and philosopher Fredrick Nietzsche eloquently and enigmatically penned these words which aptly introduce and encapsulate the theme of the entire *Taroscopic Approach*:

As long as you still experience the stars as something "above your head" you lack the eye of knowledge...

Madame Helena Petrovna Blavatsky put it this way:

...when the planets of the Solar

System are named or symbolized...it must not be supposed that the planetary bodies themselves are referred to, except as types on a purely physical plane of the septenary nature of the psychic and spiritual worlds.

A *Taroscopic* chart, like any divination chart, is a record of the interaction between the conscious and unconscious dimensions of being and on a gender level between the masculine and feminine polarities.

Due to modern society's aversion to right-brain expression, the esoteric disciplines once revered by kings are all but deleted from serious concern, being relegated to the level of novelty and pseudo-science. Though there is a plethora of "New Age" books rolling off the assembly lines, few authors or researchers concentrate on the relationship between Tarot and its sister disciplines - Astrology, Numerology and Kabala.

The new millennium is here and it is finally time for the re-unification of science and meta-science. The New Millennium signals new paradigms in thinking and experience. It is certainly time for a "Tarot 2000" - for an understanding of Tarot, free from cliché, psychobabble and dated jargon.

It is time for each person to become their *own* priest or priestess and to dispense with such authorities on the external level. What we have been receiving from the pulpits is not religion or theology but propaganda. Theosophists and

Magicians know that we each have within us a **Living Oracle**. We need to find out how it comes into being, how it operates and how to get directly into contact with it, if we are going to be mentally and psychologically *present* in the New Millennium and be able to assuage the existential nihilism and decadence apparent everywhere.

It is a time when the sacred arts are again presented and taught, as one, for unless the four Hermetic Arts are themselves first considered, learned, taught and practiced as *one*, consciousness will *not* know unison. This is the message of the first card of the Tarot, *The Magician*. His esoteric letter is *Beth*, which actually means - "The House of God." Though this refers to the Great Pyramid at Giza, it also refers to the human body, one's own temple, one's own veritable house of god. As William Blake reminded us, all the gods reside in the human breast that is - *within*. The Magician's task is unite the four into one. This is the secret message of the architecture of the Great Pyramid, of the Magician's strange three-legged table and of the grand Hierophants and Druids of Egypt, India, Ireland and the world.

Esoterically, the prestige of the cards is supreme. It is immeasurably sacred and contains many magickal secrets, even concerning mathematics and sacred geometry. Tarot relates to the:

Egyptian, Hebrew, Celtic and English
Magickal Alphabets,
To the Kabbalistic Tree of Life

The Chakra System
The Alchemical Process (*Magnum Opus*)
To Sacred Numerology (Pythagorean and other)
The physical orbit and movement of the luminaries and planets
To the Precession of the Equinoxes
The Process of Human Individuation
The yearly maturation of the human-being
The Personality Types
The Zodiac (paranatellons and decans, etc.,)
The sequence of the historical centuries (1st - 21st)
The Periodical Table of Elements and several other esoteric and exoteric phenomena.

The Tarot is *the Book of Life*. In fact, when students of Alchemy are pontificating about the mysterious *Emerald Tablets of Hermes* they fail to recognize that these are again the actual Tarot. Each person is represented in the Tarot's 78 mysterious and beautiful pages.

The Tarot is superior to every other divination method because it primarily employs symbols. There are 240,000 miles of neural threads in the human brain, enough to stretch from earth to the moon. On every micro-meter of these threads there exist 250,000 units of information. This data is, however, recorded *only* as pictograms, as composite images, not as words. Words are of time, symbols are of eternity. When you look into your own mind and see your own thoughts,

bathed in that strange insubstantial mental light, it is images that you see *not* words or sentences appearing before you. Christians were told that it was prohibited to make "graven images" of their god. This edict came even prior to the prohibition against killing. It was simply more propaganda. We also read that in the beginning was the "Word." But this is itself now proven to be untrue. In the beginning was the *symbol* of god. This is how it was then and is even now. This is all that god can be to the brain of man. No word can encompass even the smallest part of the Universal Intelligence. Words define the creations and exploits of men, not of god. In order to know the latter, one must develop **symbolic literacy**. Studying the Tarot is the most apposite manner of developing such capacities.

We, therefore, invite *you* to a "cleansing of the doors of perception" regarding one of humanity's greatest empowerment tools - The Tarot.

*Twenty-two foundation letters:
Engrave them, carve them, weigh
them, permute them, and transform
them, and with them depict the soul
of all that formed and all that will be
formed in the future...they are
engraved with voice, carved with
breath...they are set in a circle...they
repeat in a circle...they form
substance out of chaos and make
non-existence into existence - (The
Sepher Yetzirah)*

(for more on the dynamics and operations of the cards
see [Taroscopic Mystery School](#) section)



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Tarot and You

In ordinary life, which has become extraordinarily complex, we make mistakes and take wrong turnings which waste large amounts of time, energy and money and which cause great frustration. Look at the complexes and vices which arise from uncertainty and ignorance. We make a wrong move that causes ourselves and others enormous hardship. From these there arises other pernicious quandaries which beset us - guilt, self-recrimination, hostility, frustration and regret, etc.,. Or because we think we are right in another area we contravene the space or boundaries of another person, who then becomes an enemy instead of a friend. Is this not the familiar pattern of life?

We are prevented from reaching our own goals and excellence when we make these kinds of detours. We constantly make decisions which are so important for our lives and for our responsibilities toward others, making it *essential* to get proper guidance.

Now we already ask each other for a great deal of guidance in day-to-day affairs and we constantly act on the feedback. So what is wrong with going to the Source which always has the right answer? Asking someone who is, like oneself, divorced from their source, for the answers to personal questions is obviously not going to ever foster wisdom.

Within each human mind there is the capacity to have inner dialogue. In short, we commune inwardly with ourselves daily in the privacy of the personal consciousness. However, this so-called dialogue is more a chaos of mental chatter. All of us can testify to this. But we are each meant to have a coherent inner dialogue between the conscious and subconscious, the right and left hemispheres of our brains. Today, philosophers and social thinkers, as well as many activists and malcontents, have correctly stated that our technological and intellectual development is far more advanced than our emotional and psychological natures. They lament that there seems little to be done about it. As far as the collective level goes they are perfectly right. As H. M. Jones said: *This is the age where we are proud of machines that think, but suspicious of men who try to.*

Even within the individual there will be no reconciliation of these states until minds become open to what the Divination Arts actuate. They are now, and always have been, the means of inculcating the deeper wisdom so necessary in life.

This Source within is the inner guide or "Oracle" and we get into contact with it by way of the Tarot. It is known in the Magickal Tradition as "Communion of the Holy Guardian Angel." The Egyptians knew it as the Ka, the Karast (Christ) or simply the "Double." In Alchemy this is known as the Agathodaimon or Aquastor, also as Mercury, Hermes, the Psychopompos. One of the main symbols of this entity is the dog. (See

Fool Arcanum).

This "Twin" exists within us. In fact it is the *real* us, the Authentic Being which never loses its rapport with the Universal Order. We, however, lose contact with the Twin very early in life, often immediately after birth. It is the Twin which returns at the point of death. It is this return which causes us enormous regret and pain for it is this Twin that we have neglected for all the attractions of the phenomenal world. The Twin returns in pristine condition whereas we are laden and contaminated with the conditioning of worldly existence. The parting from the Twin is the cause of death's real agony. This is why Christ on the cross cries out to God (Twin-Self) not to "forsake" him. This is the cry of the lower self to the higher and not a call to God.

The Divination Arts were there long before high-priced psychologists and counselors who are good at the patch-up but are not much involved in the prevention aspects. Healing is one of the most misused words today. It is not a state that one finds *after* recovery from illness. It is the state in which one never gets ill in the first place. Or have we forgotten this?

Human sickness is so severe that few can bare to look at it, but those who do become well - Vernon Howard

If it goes on personally it must happen domestically and politically and so on. No human is exempt regardless of their roles. The Creator or Universal Intelligence did not plan for our lives to be that way, full of waste and sorrow. We

make it so and we can change it. It is a great thing to be able to close that gap between error and truth even a little. It reduces the chance for karmic rectification, which is responsible for so much suffering throughout the Earth. Karma is primarily ignorance which causes all manner of human tribulation. As Socrates said: *The greatest evil is ignorance, the greatest good knowledge.*

The Tarot aids us in the discovery that we are not merely the roles we assume. Beyond all other information and learning which is commonly sought there is the greater human need to know exactly who and what we are, intimately and authentically. Also, we need certainty in daily life. These are simply not found at the functional or utilitarian level of existence. The work we do for money and security is not the place to look. The physical sciences which explain the material universe are also not involved in answering these macro questions. Lets give up waiting for science and religion to explain the mysteries of being. You are the scientist and your body is the laboratory. The Universe is our great classroom. The planets, stars and luminaries are the teachers. The universe is a super-computer accessed not with binary but with the human intuition.

The roles we play may not be the *real* us! In fact, it is because we have put so much faith in these falsities that multitudes of people are finding themselves in a state of emotional, psychological and spiritual disempowerment. It accounts for the delinquency and disenchantment among the youth, who have been mis-educated from the

time they were born. When we came into this world and began learning from our parents and teachers, we were given the impression that there are no operating manuals for life and that we each find out the rules of the game as we go along. However, nothing could be further from the truth. There *are* operating manuals, carefully disguised and hidden perhaps but, nevertheless, at our disposal whenever we begin understanding the nature and application of the high arts of Divination. They were created in times past to help us navigate through the tempests of life, that we might arrive safely at our true destinations.

Simply, we may think of life as a complex jig-saw. Usage of the Divination Arts, of the Tarot, helps us to see the picture on the lid of box, so to speak. Each of us must do the jig-saw, to that we are committed, but there is a great advantage if you have even a brief glimpse of the cover. Somehow your "hands" move faster and you get it together with greater acumen. You not only inherit enough true wisdom to come to greater mastery yourself, but you possess a surplus to help others that come your way. This is how we truly serve humanity.

Now isn't it time for you to have a glimpse of the lid on the box?



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Relics of Divination

Nothing can be brought to an end in the unconscious, nothing is past or forgotten – Sigmund Freud

Deep inside we are all fascinated with the archetypal mysteries. You can no more abolish them than you can stop dreams coming at night. Everyone knows their own star-sign, we toss coins into water for luck, we pick them up for luck, we love games like snakes and ladders, cards, roulette, chess, hop-scotch, we blow out candles at a birthday and make wishes, etc, etc,. These are vestiges of Divination still within the "Racial Memory." As Madame Blavatsky, Manly Palmer Hall, Joseph Campbell, Mircea Eliade and others have shown, it is part of the overall disempowerment of the western man that we regard it all as superstition and novelty.

Fortunately, with the advent of scientific paradigms such as Quantum Theory, Chaos Theory and Gaia Theory, etc., there is a deepening understanding that our ancient predecessors had a relationship with and knowledge of both Being and the Cosmos more profound and intimate than we do today in our own "Age of Entertainment."

Is not strange that all the indigenous peoples of the earth today, do not proclaim themselves to be as anything like as advanced or as civilized

as their forbearers who *preceded* them. How can this be the case? Do these statements not go against all we have been taught about our origins and history?

In short, the ancient were about living and not merely lifestyle, about *being* rather than *doing*. They were less concerned with *what* to think than about *how* to think. They would have been very out of place in the world of today.



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Time and the Inner Chronology

We repeat: The zodiac is not something out there in space. We assertively submit that each person is a *living, breathing* zodiac. Time in the external sense, of the arbitrary movement of the planets, can certainly be used for collective prediction, but is more paraphernalia oriented than the Archetypal method which the *Archetypal Stellar Taroscopic System* seeks to revive.

The soul deals with the eternal. Its workings on the deepest level, are beyond the realms of Time, Distance, Space and Speed, which are necessary categories for left-brain cognition only. In fact, as the true Gnostics know, these 4 great interlocking modalities, taught to every school-child, are the very elements created by the Adversarial or "Luciferian" Principle (Demiurge) to capture the spirit of man in the realms of illusion. Yet strangely, astrology, which in principle is meant to spiritually and existentially empower mankind, is entirely based on them. How can this have been overlooked? Several astrologers use the words *archetypal*, *spiritual* or *psychological* in their works and then go on to show that they have little idea what these words really relate to. As the great German philosopher Fredrick Nietzsche wrote:

As long as you still experience the stars as something above your head,

you lack the eye of knowledge...

We wholeheartedly concur with this statement. Our thesis is, in short, that once we understand this enigmatic statement we can hearken in a new Divination, a new astrology which is archetypal and rectified and free from all the sundry paraphernalia.

As Gnostics we recognize *three* kinds of Time:

There is clock-time, measured by the clock or watch. There is seasonal time measured by a calendar. Then there is psychological time and this is measured by the zodiac. The first two are, of course, well known. In fact we are all veritable slaves to them. They're certainly are not doubted. But the lost truth is that these first two originated from the third. This is why they all feature 12 divisions:

12 hours,
12 seasons and
12 signs.

To adhere exclusively to the first two and discard the third is sheer insanity and is responsible for the disorder and disempowerment so prevalent in the world today. Imagine living for a week or a month without your watch or calendar! Give it a try and see what happens? We will all be in disarray. Magnify this to the soul level and see the predicament of the psyche - afloat on the ocean of existence, lost in the labyrinths of matter without a thread. The Universal Intelligence did not plan things this way. It gave

us the means to navigate correctly each and every sea and storm of life. It is we who have discarded our compasses, content to be directed by the lower ego. Caught in our mental webs we do not even stop to ask that if humans are truly made in the image of God, then like God humans should be totally without sex, gender, class, creed, rank, or division of any kind.

Sadly, orthodox religion rests on the power of mere words. Moreover, what we have been receiving from the pulpits is not theology, but propaganda. Theology is something else entirely. The religious institutions have seen fit to create, promote and reinforce these divisions, especially those of class and gender. Our parents turn us over to the schools early in life, before we come to unique expression. After 18 years or more of conventional education we operate only from the left-hemisphere of consciousness and only a small part of that. We are cut off from all that is sacred and deep. Most of us do indeed "graduate" but do we know that this word really means - "gradual indoctrination?"

In light of this we must ask: What if no religions existed in the world, no concepts or practices, no theories or paths, no one else to rely on? How would you and I come into direct contact with the Universal Intelligence?



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Tarot as Fashion

Many persons develop a superficial interest in the Tarot. It is one of those things which become fashionable at certain times. Now there are totem tarots, self-actualization tarots, feminist tarots, art-expression tarots, fetish tarots, humor tarots, etc, etc,. Some do not even present the complete deck, and worse, some have *added* cards. Both reduction and addition serves to abolish the numerical integrity of Tarot. Diversity is fine except when it causes the true essence of a thing to be lost or obscured.

To the purist these above creations are not real Tarots at all and are misnamed. The Tarot is something very specific. It is fine if someone wishes to display or relate their own personal vision, their quest or artistry, by designing a deck of cards. But unless they are fully conversant with the numerical and geometric construction of this *Book of Life*, their work does not qualify as Tarot and should be advertised and sold under different names. One cannot make Tarot subservient to their particular mindset and pay only fleeting regard to its own design.

Let this be known - *the* Book of Life has exactly 78 pages and is called the Tarot. It is, therefore, to *this* Book and *not* the Bible that one must abstain from addition and subtraction. Such activity is against the Order of Things!

When it is not orthodox religion that one turns to it is the occult and secret fraternities, Wicca cults and New-Age cabals which proliferate and there are new ones springing up constantly. Unity in diversity is one thing but this is more like diverse chaos. Are these the clever ways in which western man avoids his commitment to himself and the world? The writing on the Tarot which emanates from these sundry sources has some merit, but for the most part only confuses the reader. Much of what comes out of the occult world is total rubbish. As Vernon Howard adroitly remarks:

*See human nonsense as nonsense
and save years trying to make sense
of it.*



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How Does Tarot Work?

On a very basic level readings operate like any psychological test. Scientists and Behaviorists themselves use many psychological tests, e.g. - *TAT* (Thematic Apperception Tests) and the Rorschach Ink Blot test, the LAB (language and behavior), the Myers-Briggs, etc,. There are many others accepted by the academic intelligentsia. For instance, for years researchers at Stanford University were trying to determine how many psychological "Types" there are. Finally, they came up with 16. Curiously the Character cards in the Tarot, the Courts, which represent the very same Types are 16 in number. They had that centuries ago.

Basically, the Tarot works in the same manner as a common thermometer. When you go to the doctor he pulls your records and pops the thermometer in your mouth. You give him the directions as to what the problem is and hopefully the correct diagnosis will be made. It is somewhat the same when one comes for a reading. Your "record" is the personal chart and the "thermometer" is the Tarot, only it takes the "temperature" of the inner psyche, the emotions and the unconscious mind. There is absolutely nothing sinister about it at all unless the practitioner is consciously deviant or malign.

The Gnostics were the Earth's first behaviorists or depth-psychologists, so to speak. Had they

been given a free voice our world and our societies would be free today of many of its injustices and repellent characteristics. The Gnostics, who used the Tarot, knew how to access the "Living Oracle" by way of composite images and iconic symbolism.

When it comes to the structure and dynamics of the psyche, the Tarot's rich symbolism long predates all of Freud's findings and those of Jung. This is hard to believe for many, because Tarot scholarship has generally failed to illustrate the true meaning of the cards as regards mankind's psychic dynamics. The development of the psyche and all its parts, Id, Ego, Super-Ego, Conscience, the concepts of Regression, Repression, Sublimation, Inflation, etc., are all there. Freud's terminology was all that was really new. But since everyone else who knew these mysteries had been persecuted and annihilated, it took until his times and under the guise of science, for it to resurface and even then it was resisted. It is well known that Jung went on to use Astrology, Mandalas, Alchemy and even a little Tarot research. There is not a single thing in all of Jung which is not in the Tarot. The 4 Types, the concepts of Introvert and Extrovert, the Anima and Animus, the Shadow and Wild Man, etc., are all there. In this age of collective anomie and personal ennui, we would do well to remember that the most pernicious diseases are not, as is commonly thought, of the body, but of the mind, the psyche. The Tarot is one of the therapies to rid consciousness of its sicknesses. Its visuality has a profound effect on the mind.

More poetically, the Tarot may be likened to a

cathedral, the cards like the stained-glass windows replete with symbolic imagery while the spreads are the light of varied intensities emanating through these windows. The adept Diviner observes these varying "light emanations" and translates to the client what their own inner guides are advising.

(for more on the dynamics and operations of the cards see [Taroscopic Mystery School](#) section)



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Tarot in Practical Language

The world consists of imaginary people, claiming imaginary virtues and suffering from imaginary happiness - Vernon Howard

Today there is little time to care about anything that has no practical application. The same goes for the high arts of Divination. Today, many of us exist in a state of existential disempowerment without even realizing it. If you work for another, you are by your relative inferiority fundamentally disempowered. This is fact! If you are not permitted to make decisions in a relationship setting, or practice the religion you choose, or play the music you desire, or dress your own way, or be with whom you wish, then again, disempowerment exists. Then when we do get into a problem there is the usual confusion, trauma, stress and wastage of resources. As long as the ego is placed in charge of our destinies our lives will continue to be mediocre and wasteful.

We seem to have forgotten how to take care of ourselves materially. Our precious energies get exhausted just taking care of our material welfare that it becomes difficult to make other kinds of advancement. But surely the knowledge of how to manifest what is needed for the comforts of the physical self must be hidden within us all. Or are we really to continue

believing what our parents and teachers have told us - go to school, get good grades and be successful? How many of us can really testify to this being the best and most authentic kind of lifestyle? Do we end our inauthenticity and estrangement or do we reinforce them by living under such conditioning? And what of those who do "succeed" along these lines? More often than not they become the next generation of suppressors.

Surely, the means of taking care of ourselves *must* be within us, regardless of whether we have made the world's "grade" or not. Would the Universal Intelligence place us into corporeal existence and then not allow us to make ends meet? Nothing of the sort. If we are in a state of disempowerment today it is because we have fallen victim of human folly alone.

The reason why people are frustrated is because a lie cannot be turned into a truth - Vernon Howard

The greatest good you can do for another, is not to share your riches with him, but to reveal to him his own
- Benjamin Disraeli

One important way to attain power and success in any large enterprise is to hire good staff. We hire specialists, tutors, agents, human-resources managers and financial accountants, etc,. With all these working for us and given that all are reliable, success is hastened and ensured.

Now, what if one could hire 78 professionals, experts, tutors, specialists, agents, promoters, accountants, human-resource managers, etc., each with at least 10,000 years experience, who work 24 hours without needing a break, who remain fiercely loyal and always give the highest caliber of work output. And to top it all they exact no wage, no salary for their contributions. With personnel like this what would be the odds of one's success?

Well there are already 78 "professionals" right at your command, inside your Being and at your very beck and call every time you lift a Tarot deck off the table.

What if one had a family of 78 members, each and everyone working in complete unison toward a common goal? Would this not be a force to be reckoned with? Well, though it may sound strange to hear it, these Archetypes *are* our original family members, not the parents that give us birth. We need to get into contact with them as fast as possible. These are the ones that never let you down and from whom one should never be estranged.

The inner *living* Oracle is made up of 78 facets (Archetypes), which can give us the answers to life's questions and bring clarity. The 78 Archetypes are an alphabet of the Universal Intelligence. It is time we came to learn this language in order to open direct dialogue with the force that is always the *giver*. We are always bestowed more than we can ever earn, more than we can ever put out. The drudgery, disempowerment, inefficiency and error that

beset our lives was put there by ourselves and can be removed. You are working and existing for others and retarding your own life development because you refuse to put your own staff to work in the correct manner. Can you imagine the fate of any business that never had a care whether its staff, its personnel, turned up for work or kept to their job-descriptions?



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Etymology of "Tarot"

The world's written history has been tampered with to the point that makes it serve the plutocratic forces who have kept humankind in servitude for millennia. As Rousseau aptly wrote, *the falsification of history has done more to mislead humans than any single thing known to mankind.* And also Voltaire: *History is the lie commonly agreed upon.*

Luckily, we can turn to other disciplines to reconstruct the details that are needed. Through time words change only slightly. Mostly it is the vowels which interchange whereas consonants remain very much the same for longer periods. Ancient written languages like Greek, Egyptian and Hebrew, as well as magical languages, did not commonly use vowels. When History becomes distorted (using synchronic and diachronic manipulation, etc.,) language, words and names often preserve much vital and fascinating information about the world of the past. So it is with the word *Tarot*.

The word *Tarot* is primordial. During the earliest dynasties of Egypt the supreme mother goddess was known as Tarut (also Ta-urt). As the dynasties and Cults changed she became known as Nuith, Maat, Mah, Maia, Hathor, Isis, Circe and Sophia, etc.,. Finally, in our era she became known as Mara, or Mary the Madonna. But the original Madonna was called Tarut. This

is where certain other names for women and deities come from. For instance:

Ishtar
Tiamat
Ashtaroth
Astarte
Star
Tara
Thoth
Taurus (the Earth sign ruled by
Venus)

The word *Tartan* is a derivation as well as the derogatory slang word for women-*Tart*. This arises because proponents of the Solar-Cult demonized and rebuked all members of previous cults. A worshipper of Tarut becomes ridiculed and scourged as a "tart" in the same way as a worshipper of the Lunar Goddess became a "lunatic," "monster" or "sinner." (Sin was one of the earliest names of the moon goddess).

Another word that was used in the scriptures to defame the priestesses was harlot. This word, however, comes from *hierodulai* which actually means "sacred woman" or even "beloved one." The Bible is full of mistranslations, most of them made purposely to conceal the real meanings.

The word *Tarut* was later pronounced with a soft "H" as Taruth, thus giving the familiar word *truth*. The word *tarot* and the word *truth* are, therefore, the same. It follows that if one is seeking Truth to seek out the Tarot. In Arabic, the root - *Ta* means hidden or secret knowledge. In the Anglo-Saxon eras the strong "T" sound was also

softened to "CH." T-ar-u-T then becomes CH-ar-u-CH or Church. A church is obviously a place of worship where the great mysteries of Being can be revealed. But the *actual* church is, however, not a building but the Tarot. The goddess name Circe (Turk, Kirk) is also a derivation. Her name denoted a circle and that is exactly how the zodiac and the Tarot were always formed and depicted. Circe gives Kirk which means church in Scottish. Even the word *thought* has its root in Thoth, which has its root in Tarot. The word *Thoth* means a college. The Tarot is, indeed, just that - a college of the mysteries. The word *taught* comes from it and so does *throat*. (The way this word is pronounced in Celtic countries is "troat" or "tarot.")

The word *Torah* is a direct derivative of Tarot. Torah has come down to mean the Law or the Way, etc.,. When we do our theological homework we find that it is an irrefutable fact that the Bible originated from the Torah. However, the secret truth is that the Torah originated from the Tarot, the original Law. This is one of the reasons why in the Major Arcana card number 2 - *The High Priestess* holds a scroll with the word *Torah* on it. Those who think that this means the exoteric Torah betray themselves as novices in the metaphysical arts. The figure shown in this card is the very goddess that we have been discussing above and her name *is* Tarot. She holds the scroll of her name. The scroll is the life that emanates from her womb, the very tapestry of life, multifarious and splendid. The Loom is an archaic motif of the female goddess. One can also correctly see the scroll as the zodiac on which is written the

destiny, karma and purpose of the *Fool* - (Archetypal Traveler) who is seen in the previous card and represents the sun on its annual circuit. In Medieval paintings of the Madonna, we will see much use of this unfurled scroll. Moreover, in Hindi the word *Toran* means gateway. And this is just the image that one sees on the card. Even the numeral for the number 2 (II), has long been associated with a gateway. The *High Priestess* represents the gateway to the mysteries of the microcosm and the macrocosm which are encapsulated in the cards of the Major Arcana. The word *ratio* may also derive from Tarot. Ratio means measure, relationship, harmony and order.

Moreover, this goddess (Tarot, Tarut, Turat, etc.,) is herself pictured in the deck under cards 2, 3, 8, 11, 14, 17 and 21. It is interesting to note that many of the Renaissance decks mainly feature male characters on the Major Arcana. It is also a fact that the imagery of certain signs of the zodiac like Aquarius and Sagittarius, that were originally feminine, were also masculinized.

The name Tarut was known as a goddess epithet far outside Egypt. In Celtic countries like Ireland (to which the Egyptians traveled) we have the word commemorated in Tara, the high capitol and seat of the kings. Moreover, Tara is situated in the fifth province of Ireland called Meath (Mide) again derived from Maat. The Goddess Maat was connected with the concepts of Law and Justice. Interestingly, the province of Meath was the central administrative center where the kings (Chieftains) held counsel. It is

also suggestive that many famous tombs to the Gaelic queens are there. We still place the image of this goddess with the scales above modern court houses. The Egyptian hierogram for the goddess Maat was also the symbol they used for the fraction $1/2$. This implies that Maat represented balance, symmetry, half-way points and equality. Interestingly, the card of Maat in the Major Arcana called *Justice* is connected to the astrological sign of Libra which lies in exactly in the *middle* of the zodiac's round of twelve houses or signs.

The word-root of *Maat* also gives us a plenitude of other words, e.g., - *mother, matter, matrix, mate, matrimony, marriage, middle, master, math and measure, matriculation, etc.,*

In Sanskrit, the word *Tara* means woman and also star (see above). Curiously, the *Star* card in the Tarot deck depicts a female who is this very goddess Taurt or Tarot.

*One race there is of men, one of
gods, but from one Mother do both
draw their breath - Pindar*

(For more depth on the real esoteric meaning of the individual cards of the Major Arcana, refer to [Gate Four](#), on this site, to the page entitled *Twelve Gates of the Sphinx*).



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Taroscopes™ Tour

The Tarot's Major Arcana (Linked to Egyptian Cosmology and Pantheon)

*The day is coming when the world
will know nothing of the faith of the
Egyptians. Our land will stand
desolate. Tombs and the dead will be
its only witnesses - Aesculapius*

To this day there are books rolling off the presses composed by would-be Tarot scholars who doubt that the cards originate from Egypt. This denial is totally unbelievable since the very images on the cards clearly depict things which relate to Egypt. Here is a brief example:

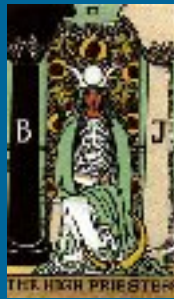
ONE - For Egypt and the Pyramid



The very number on this card is has interesting etymology. ON is the real name of Heliopolis (the City of the Sun) on the Nile. The word *On* means light. Moreover, the figure seen stands behind a table with a square top and three legs. Upon the top are the symbols of the Tarot Suits which correspond in turn to the Four Elements. They also represent the 4 divisions of

consciousness (the Personality Types) of which the ancients were familiar. The figure is a "Magi" (an initiator into the mysteries). He is the "Psychopompos" who opens the way and intermediates between the dimensions. Above his head is the symbol of the zodiac while the serpent around his waist indicates that he is a member of the most ancient and august Stellar Cult. The table with its 3 legs and 4-square top is obviously the Pyramid. Indeed the Pyramid with its 3-4 geometry can be seen as a great "table" in which the 4 "elements" are made 1. The first card affirms, categorically, that the origin of the Tarot is Egyptian.

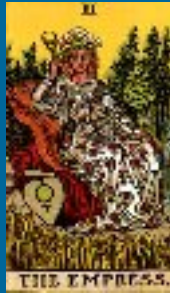
TWO - The Nile and Isis



The pillars on either side of the figure represent the banks of the Nile river. These colors, black and white, that we also find in the game of chess, partly represent the harsh barren desert on one side of the Nile and the fertile land on the other. The water flowing as her dress is the Blue Nile which rose in Upper Egypt when the crescent of the moon was in the lower quarter. Behind the figure is the pomegranate tree, a seminal "underworld" symbol connoting the telestic mysteries over which the women of old were president. Woman is the literal "Tree of Life." The flowing Nile river is analogous to the female who represents the Universe and the

waters which nurture and cleanse. This is why this cards shows a woman in a flowing blue dress. What else could it be but the river that gave life to all Egypt?

THREE - Hathor and the fertile land.



This also clearly depicts a personality from Egyptian myth, the goddess Hathor, archetypal mother and consort, symbol of love and marriage. Unlike the previous figure, Hathor is the accessible female. Moreover, once the Nile has inundated the land there came fertility, growth and abundance, as shown in the imagery of the card.

FOUR - For Set of the red desert



Set was called the Red King. He was ruler of the scorched red desert and god of war. Actually, he was the earliest king of Egypt. Later, during the hegemony of the Solar Cult he was cast as the rival of the sun-god Horus. Set and some other gods are shown kneeling. They are the gods of

the earth and represent the forces that are used in the last resort by the Universal Order when it needs to make karmic rectifications.

FIVE - For Osiris and the Priestarchy



Osiris was God of agriculture. The sign of Taurus, which is associated by this card, rules the land and the growing cycles. Egypt was also famous for horticultural marvels and the religious hierarchies which were proliferating in the country. This card clearly relates to the Grand Hierophant, the "Pope" of the times, who was originally Atum, then Geb, Ptah and later Osiris. Many of the characteristics of Osiris and his son Horus were attributed to the mythical figure of Christ in the Christian saga. The number 5 therefore appears in relation to Christ quite frequently.

SIX - For Horus the Younger



Horus was the divine son. He relates to the realm of Tiphareth on the *Tree of Life*, the 6th

Sephira. Moreover, he was brought up by *two* mothers. The imagery of Horus was used later for the person of Jesus, who is frequently seen with two mothers or women or sisters. In the old decks (*Marseilles* and *Oswald Wirth*, etc.) the figure is actually shown like the Pharaoh, with arms crossed, standing at the apex of a triangle symbolizing the Pyramid. The *Rider Waite* deck preferred to depict Adam and Eve standing in the Garden of Eden. This story related in the Biblical Book of Genesis, was originally codified and taught in the Egyptian Mystery Schools. It dated from the Precessional Age of Gemini (this card relates to the sign of Gemini), and was considerably different in form to the one later used by anthropocentric enclaves to demonize women and introduce the concept of "Original Sin." In the *Rider Waite* deck we see the male figure looking to the woman, who looks upward to the higher guardian angel. She is the one in *direct* connection to the Universal Intelligence. This famous image also parallels the supernal triangle on the Kabalistic *Tree of Life*, with the three figures being analogues of *Kether*, *Chokmah* and *Binah*. (We see the same idea expressed in card XX - *Judgment*).

SEVEN - For Pharaoh and the 7 Temples of Initiation



The most common image of the Pharaoh, the

"Son" of the mother Egypt is on his war chariot. Moreover, there were seven great initiation temple sites along the Nile corresponding to the chakras. The number 7 was extremely sacred to the Egyptians since the 7 great stations of the Pole were situated in the Northern sky, in Cancer which is the sign that corresponds to this Arcanum. We get the very word *seven* from the Egyptian Sebek, Sevekh or Seshet. Seven was the sacred number of the Sidereal or Stellar Cult. Our week was calibrated on the number to commemorate the superordinate status and influence of this Cult of astronomers and magicians.

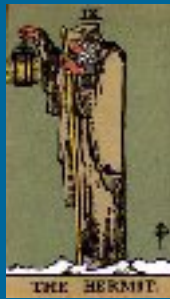
EIGHT - For the Sphinx and the Year



Where else could one find an image of a woman and a lion? The Egyptian New Year did not open in January (like the Christian calendar) or in April (like the modern astrological cycle) but in Virgo (which then began around July 24-25 when the river Nile began to flood). Their year's opening occurred when the sun was *entering* Virgo. Then after the rotation of the year the sun returned full circle and passed through the sign of Leo back to Virgo again. This is why the Sphinx shows the *head* of a woman (Virgo) and the *body* of a lion (Leo). The Christians later appropriated this motif and had their Son-God (Sun-God) *born* of a Virgin. It all goes back to the fact that the

ancient year and zodiac opened when the sun entered the sign or took its "new birth" in the sign of Virgo - the Virgin. The Sphinx is a commemoration in stone of this very astronomical scenario. Christ's personal sigil was the fish because the sign opposite Virgo, is Pisces, the sign of the fishes. This fish motif turns up in the feeding of the 5,000, in the earlier story of Jonah and in a plethora of other permutations concerning the Christian ethos. The stories of the Bible concern the movement and relationship of the constellations. (See Astro-Theology pages on this site for more information on this).

NINE - For Tem and Atum



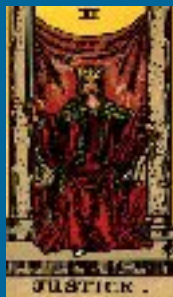
The waning sun represents the dying god who will enter into the Underworld. This God was Ptah, Tem, Geb or Amun-Ra. Tem is the waning sun. *Tem* is the root of words like *time* and *temple*. The card may also suggest the goddess of the primeval waters and night sky Nun. From this word we derive *noon* and *nine*.

TEN - For the Aten and Time



The Egyptians Siderealists were the first to accurately measure time and periodicity. The Solar-Cult called the Sun "Aten" and pictured him appropriately as a round disk. The god of the Underworld, Anubis, is always seen in this card and clearly Anubis was an Egyptian God. The Sphinx is also featured at the top of the wheel to represent the unification of the four elements. The relationship of man to time was radically different than that which we have today inherited from the nominalist philosophers and apologists for the mechanistic, post-industrial epoch. The *Wheel* also represents the zodiac itself.

ELEVEN - For Maat, Geometry and the *Tree of Life*



The supreme deity of the Egyptians was the goddess Maat (Mayat). She represented the concepts of balance and homeostasis. The Libran Scales signified the precision of mathematics and geometry. (When Libra is placed on the First House of a zodiac there is

perfect balance between all the other elements and archetypes of the other houses). The number 11 is also the secret number of the Kabala which originated in the Magickal temples of the Nile complex. The number 11 figuratively depicts the Magician meeting himself, mirrored, coming full circle, as it were. It is also no coincidence that there are 11 deities in the Egyptian Pantheon (Nun, Atum Ra, Shu, Tefnut, Nut, Geb, Osiris, Isis, Set, Nephthys and Horus). The sign of Libra is the seventh Astrological House and the eleventh Tarot card. The words *seven* and *eleven* like the word *evening* have the term "even" in them because they connote a locality of betweenness. The hierogram for the goddess Maat was the same for the mathematical fraction 1/2.

TWELVE - For Osiris slain and yoga



This relates to the great drama for which Egypt is famous: the death of the King Osiris and his descent into the Underworld. This was the prototype of the Odin and Christ sagas. St. Peter asks to be hung upside down on his cross, Buddha sits in front of the tree, Judas is hung from a tree, the Feathered Serpent of the Mayas has a relation to the tree, etc,. The image also represents the schools and disciplines of yoga which were taught to advanced levels in Egypt.

THIRTEEN - The primal conflict



In the war between Horus and Set the victor unites the two lands and wears the double crown. In the *Thoth* deck the figure on the card is shown wearing this crown. The card often depicts the setting sun and this is due to the season of winter which happens in the sign of Scorpio. The imagery also commemorates the destruction of Tiamat (Lucifer, Phaeton or Marduk, Rahab, etc), the "second sun" which exploded and disappeared from sight in the Scorpionic section of the zodiac. This is one of the reasons for the negative traits associated with this card and sign.

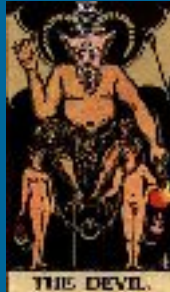
FOURTEEN - For Tefnut



The lioness goddess, wife of Shu (who represented Gemini). Tefnut represented the opposite sign of Sagittarius. This card can also connote Isis who recovers the dismembered parts of the body of Osiris. This card's myriad meanings connect with the kundalini and the

Alchemical Process. The symbolism attached to this card is very esoteric and will be dealt with elsewhere. (See the *High Window* pages).

FIFTEEN - For Apophis.



Apophis or Apep or Ammit, the primal serpent and great rival of the gods during their descent into the Underworld of Amenta, the Duat.

SIXTEEN - The Earth Polar Axis and human sexuality



Central to all the Egyptian myths and their mathematical calibrations was the Pole, the axis of the earth. The pole of the earth was an essential marker in astronomy and the Egyptians knew all about its movement and its stations. They were also aware that the pole had shifted. This event is what the card, on one level, is commemorating. But the picture of the exploding tower is an analogue of the sexual act. It depicts, on one level, the male member in the orgasmic act, but also something much more profound.

The Egyptians also knew the nature of conception, of how the sperm enters the ovum. This is the act that is seen here which is why the background of the card is black as is the interior of the body. The two persons falling out represent the gametes, the male and female, the only genders possible via the act of insemination. At the moment of entrance the sperm literally loses its head which breaks off. This is why we see a tower that is also having its head blasted off. The entire *Book of Genesis* (Genes of Isis) deals with the mysteries of conception. The primal parents are seen around the "Tree of Life" and are forbidden to eat of the "Apple" for it will impart a deadly secret. Connected with the Tree and the Apple is the Serpent that "tempts" Eve to eat. Beneath all this nonsense we find an important theme. In ancient Semitic times the apple was always a symbol of the female ovum. The Serpent was a symbol of the male spermatozoon which resembles a small wriggling snake. The biting of the apple is a hermeneutic for the sperm/serpent, entering the ovum at the moment of conception. When we hear that the head of the serpent will be bruised we are also hearing about the breaking of the sperm as it enters the ovum. When we hear that there will be "enmity" placed between the woman and the man, we must read *polarity*. The term "Tree of Life" was always an epithet for the body of the female who is literally a *Tree of Life* giving birth to apples, that is, the ovum that incubate life. We still hear children rebuked as "rotten apples." This means that they are rotten ovum or sperms that went wrong. The great worm that tempts Eve is a device for conception. And the story was not only about the sexual

biology we are all versed in. It contained deeper motifs, relating to androgyny and the union of the energies of the Shiva and Shakti, Osiris and Isis, Adam and Eve, etc.,. In the myth of Osiris we find him cut into 15 pieces. This is because there are 15 joints to the male body and 14 for the female. $14+15 = 29 = 11$ (relating to *Justice* - the Libran card of the marriage of opposites). In regards the sexual metaphors we may also recall that the card's number is 16 and this is the average age that both sexes have their first amorous encounters. To further analyze the complex symbolism of this card we need to observe that there are 22 flames (yods) or balls shown around the structure of the Tower. These represent the other sperms that cannot enter the circle of the ovum. It is known that only a single sperm can enter the ovum to initiate conception. But there is also tremendous significance to the number 22. There are 10 flames on one side and 12 flames on the other side of the Tower. genetic scientists will recognize that this corresponds exactly to the strands of DNA within the human being, that are also the source of life. There are 3 strands in the coiling braid of human DNA. On one strand there are 10 genes and on the other there are 12 genes and these meet together in a locus point, thus giving 22 genes per strand. DNA and everything regarding it was known to the ancients, though this fact has carefully concealed from the general public. (To even know the shape of the ovum and spermatozoon, let alone the mitochondria, is impossible without advanced instrumentation). The DNA was *the* Tree of Life. In fact Egypt was known by alien nations as the "Land of the Tree and the Serpent." This relates to mysteries of the body,

the Kabala, to androgyny and the meta-sexual mysteries. It refers to the magical, serpentine staff called the Caduceus of Hermes, borrowed as a symbol by today's medical professions. It is the country where one was sent to learn these and other great mysteries, as Aristotle, Plato, Pythagoras, Solon, Xeres, Ammious Saccas, Hippocrates, Ovid, Apollonius, Iamblichus, Isocrates, Porphyrius, Plutarch, Diodorus, Diogenes, Euxodos, Thales, Plotinus, Porphyry, Herodotus and so many other scholars from throughout the world would readily have verified. So in this one intense card we have the mysteries of conception, of DNA, of sexuality and spiritual androgyny expressed, not forgetting the nature of the earth's polar axis.

SEVENTEEN - For Nuith and Taurt



The card represents pregnancy. It also has to do with the Great Bear constellation (Ursa Major) which was thoroughly revered by the Egyptian Siderealists. The number seventeen can be expressed as 7 *around* 1, that is, seven stars around one. The "Bear" around the Pole Star. This is why we see the stars in the background of a card called *Star*. The iconography also concerns Sirius which was seen in the sky during the inundation of the Nile. The "Lady with the Urns" was Isis (Taurt), the great and bountiful mother pouring her life-force onto the

parched lands. In exoteric astrology the sign of Aquarius (to which this card corresponds) was masculinized into the *man* with water-pitcher. When we read about Baptism in the Bible (as in John the Baptist), the esoteric reference is to the signs of Aquarius and Pisces. In the story of Mary Magdalene anointing Christ with spikenard oil we again have the symbolism of the woman with the power of initiation. The figure has one foot on dry land, the other on water. This is to represent the astrological position of Aquarius. Aquarius is after the cardinal *earth* sign Capricorn, but before the mutable *water* sign Pisces.

EIGHTEEN - For Anubis and Abydos



The final stages of the journey of the Underworld. This card is very misunderstood and contains very profound and enigmatic symbolism. Anubis is a form of Hermes or Mercury, the guide into and out of the Underworld. Which is why the two dogs are seen facing one another on either side of a river. Something is coming full circle, coming to an end. The numbers 18 and 9 have long been connected to finishing, as competent numerologists know.

NINETEEN - For Amen Ra, Lord of the Sun



Enlightenment, the goal of all Magick. The concept of Androgyny is also presented here. The esoteric letter of this card *Resh* gives us the English *Red*. In certain other decks twins are depicted, this being a reference to mystical androgyny.

TWENTY - Unification



For perfect unison with the Universal Intelligence, as it was in the beginning. Man and woman discover that they have always been in unity with the ALL. The esoteric letter of this card is *Shin* from which we get our English word *shine*. The triad imagery of this card subtly refers to the supernal triangle of the *Tree of Life*. The child in the center is the sephiroth called *Tiphareth* (the Sun). The parents are *Binah* and *Chokmah* (Venus and Mars) and the angelic figure stands for *Kether*.

TWENTY ONE - Completion



One marvels at the great cosmic dance which is without beginning or end. Like the two cards previous, this deals with Individuation. Its power lies in showing that the microcosm and macrocosm, the personal and the universal, are only different expressions of the *same* being. The card deals with coming full circle. The ancient Gnostics asked the question as to whether all movement and progress is an illusion. On a circle every point is equidistant from every other point. As we travel on a circle we are always as far away or as close as we were from our supposed goal or ambition. What does all this tell us about the universe, time and the great journey of life? Is it the movement or the moment that is important? The Pythagorean Magi had a maxim stating that the circle gives birth to the line, but the line does not give birth to a circle.

TWENTY-TWO (Zero) - for the god Shu.



Shu represented not only the new-born sun but also the air which surrounds us and carries the

light of the sun to all parts of the Earth. Air is also the giver of our first breath of life. It is this breath which gives us real individuality.

This analysis in no way exhausts the wealth of the cards. A complete, definitive treatise on the Major Arcana is already underway. The interested reader can also access the [High Window](#) pages on this site and read more on the esoteric and exoteric correspondences of these strange and beautiful Arcana.



The Adepts Speak (On Egypt and the Tarot)

*The Tarot was the sole book of the ancient Magi –
Eliphas Levi*

Each card is, in a sense, a living being and its relation with its neighbors are what one might call diplomatic. It is for the student to build these living stones into his living temple - Aleister Crowley (The Book of Thoth)

The Tarot embodies symbolical presentations of universal ideas, behind which lie all the implicits of the human mind, and it is in this sense that they contain secret doctrine, which is the realization by the few of truths embedded in the consciousness of all - A. E. Waite (The Key to the Tarot, part II)

The true Tarot is symbolism; it speaks no other language and offers no other signs - A. E. Waite (The Key to the Tarot, part I)

“...according to the ancient Greek philosopher Iamblichus, a series of 22 frescoes identical to the Tarot

*Major Arcana once adorned the walls of a secret underground gallery accessed through labyrinthine passages. Priests wishing to be indoctrinated into the meaning of these frescoes entered the subterranean passage through a door in the breast of the Great Sphinx. The novice priest would then repeatedly encounter the sphinx motif within this secret gallery. The frescoes lining each wall were said to be flanked by sphinx-like caryatids, 24 in all, and to be lit by 11 crystal oil lamps shaped in the form of sphinxes. A sphinx was also prominently displayed in Fresco 10 (Arcanum 10 of the Tarot), the last fresco in the sequence 0 through 10 which together depicted the science of creation...Also, Arcanum 21 (the final pictogram in the series) depicted the four zodiac signs of the sphinx distributed symmetrically around a large wreath. Moreover, the initiated priests wore a the symbol of the Rose Cross around their necks on a golden chain. This bore the four signs of the sphinx, the bull, the lion, eagle and water-bearer, distributed symmetrically around the rose between each arm of the cross.” (from Paul La Violette's *Earth Under Fire*)*

*Remains of the original Tarot designs can be seen today in ruins of the temples of Thebes, capital of Egypt in 2000 BC, particularly on ancient ceilings in the halls of the palace of Medinet-Abou. Moreover, the 22 major cards are also found paralleled in the Book of the Dead, etched into stone crypts as vignettes or world sketches thousands of years ago - Tony Bushby (*The Secret in the Bible*)*

*Twenty-two foundation letters: Engrave them, carve them, weigh them, permute them, and transform them, and with them depict the soul of all that formed and all that will be formed in the future...they are engraved with voice, carved with breath...they are set in a circle...they repeat in a circle...they form substance out of chaos and make non-existence into existence - (*The Sepher Yetzirah*)*

The Egyptians, either by exact science or spontaneously, had arrived at a method by means of

which they could rite with distinct picture of material objects, instead of ordinary letters expressing sounds and phrases. These pictures were not ordinary images of the things they represented but were endowed with certain symbolic qualities (Sophia), by means of which they revealed to the initiated contemplator a profound insight into the very essence of substances of things, and an intuitive understanding of their transcendental origins, an insight which was not the result of reasoning or mental reflection, but was acquired spontaneously by means of divine inspiration and illumination. As artistic representations of this phenomenal world, they revealed, in fact, the ideal world of the soul - Plotinus

...in Egypt all the operations of the powers which and work in heaven have been transferred to Earth below...it should be said that the whole cosmos dwells in Egypt - Asleptus (Hermetic Texts)

The antiquity of this book is lost in the night of time.... And goes back to an epoch long before Moses...It was written upon detached leaves, which at the first were of fine gold and precious metals...It is symbolical, and its combinations adapt themselves to all the wonders of the Spirit. Altered by its passage across the Ages, it is nevertheless preserved – thanks to the ignorance of the curious... Eliphas Levi

As an erudite Kabalistic book, all combinations of which reveal the harmonies preexisting between signs, letters and numbers, the practical value of the Tarot is truly and above all marvelous. A prisoner devoid of books, had he only a Tarot of which he knew how to make use, could in a few years acquire a universal science, and converse with an unequalled doctrine and inexhaustible eloquence - Eliphas Levi

The Tarot contains indeed the mystery of all such transmutations of personages into sidereal bodies and vice versa. The “Wheel of Enoch” is and archaic invention, the most ancient of all, for it is found in China. Eliphas Levi says there was not a nation but had it, its real meaning being preserved in the greatest secrecy...It

is a universal heirloom - Madame Helena Blavatsky

...the Alphabet of Thoth can be dimly traced in the modern Tarot which can be had at almost every booksellers in Paris. As for it being understood or utilized, the many fortune-tellers in Paris, who make a professional living by it, are sad specimens of failures of attempts at reading, let alone correctly interpreting the symbolism of the Tarot without a preliminary philosophical study of the Science - Madame Helena Blavatsky

The medieval packs are hopelessly corrupt...or otherwise far from presenting the Ancient Truth of the Book in a coherent system or shape of lucid beauty - Aleister Crowley (Book of Thoth)



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The Genesis of Consciousness

The ultimate question asked by believers and skeptics alike has to do with how the cards and the zodiac actually enable prediction and how they give any kind of insight into the character, personality, vocation and destiny, etc., of an individual? This question has not been dealt with appropriately by most writers. The answer should be known to those within cognitive sciences, the behaviorists and psychologists, etc.,. Unfortunately, most of those who have expertise in these fields are not interested in occultism or Divination. So a simple discovery becomes again a mystery due to the divisional and exclusionary nature of human studies.

Psychology text books of future generations will look back on the modern psychologists working without the aid of astrology as being like the medieval astronomers working without the aid of the telescope - Richard Tarnas Ph.D

For the Tarot and Astrology to work they *must* have an intimate connection to consciousness. In fact, we cannot understand the nature of the Tarot or the zodiac without understanding something about the origin and evolution of consciousness.

We humans possesses an inner sense of

knowing. Some have called this sense "intuition," some the "still small voice" or "guardian angel." Others call it the "god-force." Skeptics are more inclined to call it "instinct" but nevertheless they cannot doubt that in certain important scenarios of life, some kind of superordinate intelligence kicks in for our wellbeing and protection. Regardless of the epithets and terminology, however, if this force does indeed exist, then we need to find out:

How it came into existence?
How it operates?
How we get into direct
communication with it?

The entire *Taroscopic Approach* rests on these three questions or themes which go directly to the heart of the connection of the Divination Arts to human consciousness.

By Way of Analogy

*When the Two and Two equal One,
then there shall be born the Christ
within* - Gnostic Adage

*Lo, what you think is Four, is Ten and
as a perfect triangle* - Pythagorean
Adage

The proof concerning the connection between Tarot, the zodiac and the human consciousness is best explained through the means of numerical analogy. Numbers are the means by which we give expression to energies, those of a

mundane or super mundane nature. This is why certain numbers were associated with so-called "angels" or "devils."

Originally, consciousness was merely primitive sensory response. The neo-cortex did not exist, the mammalian brain did not exist and thought as we know it was non-existent. Consciousness, for want of a word, was at the rudimentary or primal stage. The cerebral spinal system was then a single ganglion and from this we have the understanding of ONENESS. This state grew out of and recognized the ZERO, that is the protean, omnipresent, uroboric, pleromatic state from which all originally arose. Strangely, no one can conceive or point to something that is actually "nothing" and yet we do have the concept. We do so because of the fact that consciousness arose from a state that it now, due to its own dialectical proclivities, can only conceive as "nothing." This "nothing" was often symbolized in ancient times by the waters of the primordial abyss and even by creatures such as the snake, the crocodile, the reptile or some demonic entity. We still use the term "reptilian" or "mammalian" to connote this primal cognitive stage of the brain.

This single ganglion, the rudimentary ego, was oriented toward the inner world of the Id, the Unconscious. One can imagine it, as the Egyptians did, as a single infinitely delicate petal upon a single lotus or papyrus stem rising out from the waters of oblivion. From this stage of singularity there arose a secondary apparatus. This was to furnish a center which could respond to the "external" world and reality. With the advent of this ganglion we have the primal

bifurcation pictorialized and awed in all cosmogenic myths and religions. It is the act of primal scission that the *Book of Genesis* depicts, as well as any other myth that speaks of dividing waters or dividing luminaries. We read that the light separates from the dark, that the heavens separate from the earth, that the sun divides from the moon, etc.,. And we have the motif all through mythology of the twins. We read of the evil Set and his good twin Osiris or Horus. We read of Cain and Abel, Christ and Satan, Adam and Eve, Enlil and Enki, Jacob and Esau, Arthur and Mordred, Sir Balin and Sir Balan, Tristram and Mark, Odin and Loki. We read in Celtic faerie legends of the light and dark sisters, etc.,. It is theme of art, both high and not so high. From this actual scission arose the implicit a priori category of TWONESS.

The entelechy continued through the centuries and from the Two, like a fleur du li, there arose a third apparatus which had the job of administration, of processing and synthesizing the experiences and intelligences of the antecedent ganglion. Thus arose the important concept of THREENESS where consciousness rested for a time. It was relatively harmonious and stable. The titanic and threatening forces from within and without which assaulted the vulnerable ego were now kept somewhat at bay. This is why, even today, Threeness is considered an archetype of harmony and beauty. From members of the Christian religion we hear of the "Trinity" which is, despite the dressing, a commemoration of this stage of consciousness.

From the Three there came forth the Four. This

was the final steadying, organizing principle that was the necessary consummation of the previous stages. Consciousness is today still at the level of the fourfold. And this is why the cross, and its various analogues, is so cardinal and seminal a symbol not only for Christians but for the Celts, Teutons, Native Americans, Tibetans, Mayans, and other ancient peoples.

The Four Types

All psychologists know of the 4 great hemispheres or modalities of modern consciousness. Carl Jung named them the:

The Intuitional Self
The Rational Self
The Emotional Self
The Sensational Self.

So when we see the *Magician* card in the Tarot with the symbols of the 4 Suits on his table, we are looking at a disguised image of the union of consciousness, an act always associated with Magick and the province of the master Magi. The Christ on the Cross or with his four Evangelists, the Pharaoh on the Cube, Osiris with his four sons, the Joker in the common deck dressed in his four colors, the Indians with their four directions, the dancing Divas of India with their four arms, the dance of Siva with his square-crossed legs, and the plethora of other quartering motifs we understand that what is being expressed is the *Magnum Opus* - the uniting of the four hemispheres of consciousness. This is the true meaning of "dying on the cross."

Those familiar with the imagery of the Major Arcana of the Tarot will recall how often the figures are shown with their legs crossed at the 90 degree angle or how the square and triangle geometry is subtly incorporated into the designs. (See, *Magician, Emperor, Hierophant, Lover* (of the "Marseilles" deck), *Chariot, Wheel, Hanged Man, Temperance, Star, Aeon* and *Universe*.)

The Tarot was designed to pictorialize the great journey, the ascent and development of human ego-consciousness mentioned above.



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The Fifth Dimension

The "Christed" ones represent the next step in ego evolution, the so called - fifth element. This is why the number 5 is often associated with them, and for that matter, with God. The Pope's and Bishops wear the pentagonal headdress, Jesus had 5 original disciples and broke the five loaves, etc,. It is also the reason why, in occultism, the 5-pointed pentagram is so revered. We see the magician standing within a pentacle, or wearing it about his neck. Students of art may be familiar with the drawings coming out of the Medieval and Renaissance period, especially those of Vitruvius, Agrippa and Leonardo Da Vinci, which depict "Adam Ka Admon," the Anthropos, standing in the shape of a 5-pointed star. These depictions hearken to the future state of consciousness - the Quintessence. The techno-phyliacs of today, as well as other more elusive personages, are also obsessed with this development and incorporate the 5-symbol in their creations. (See, U. S. Pentagon, Lockheed, the Pentium Computer, Prodigy, Onstar, Chrysler, First Alliance, Texaco, *Penthouse* magazine and the insignias of the military and on flags, etc,.)

There are those who are of the opinion that this quintessential stage of consciousness is something that can be artificially induced or reached by human effort. Those who fund and control the sciences seem to have convinced

themselves that by means of technology, carbon life-forms to can be advanced to that stage.

However, this is not what the Christ or the true Magi taught. One cannot artificially evolve. It is the Universal Intelligence which decides the development and fate of its creations. The human ego cannot of its own nature comprehend the repercussions of its meddling. No amount of physical tinkering can induce the fifth stage. A great deal of science-fiction has this great issue as its theme. (See *Dr. Who*, *Blake's Seven*, *Space 1999*, *Star Trek*, the Frankenstein tale, etc.,.)

Relative to our work on this site, it is a fact that the Tarot contains the method of bringing this fifth state into being. The theme lies behind the imagery of several Major cards, especially the first - *The Magician*.

(for more on the dynamics and operations of the cards see [Taroscopic Mystery School](#) section)



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The Book of the Dead

The bifurcation and development of human ego consciousness was known in the earliest days. If you look again at the famous *Papyrus of Ani* (also known as the *Hall of Judgment* scene) in the Egyptian *Book of The Dead* you will see a depiction of this phylogenetic evolution from the first part to the fifth. This is a very sacred and enigmatic piece of artwork. Its original name was not the *Book of the Dead* but the *Book of the Coming Forth By Day*. This title connotes the rise from uroboric unconscious existence into the light of consciousness.

In front of the Pharaoh, rising out of the waters on which his cubic throne rests, one sees a lotus or papyrus shoot. The shoot rises as ONE, then clearly bifurcates into TWO, which then divide into THREE, and upon these one sees the FOUR. Then, to emphasize the connection to consciousness, the four sons of Horus (or Osiris) are shown standing *upon* the lotus. They are the final outgrowth of the plant. These four "sons" are called the guardians of the directions, the cardinal points. They represent the four psychic divisions within the being of every man and woman. So, in fact, this famous papyrus shows, among other things, the very origin and nature of the psyche that Carl Jung and others rediscovered in more modern times.

The Pharaoh *is* the fifth element. He sits above

the throne of four. He is the result of all that comes before. The previous stages may also be described as the:

Mineral
Vegetable
Animal and
Human.

The Pharaoh transcends them all. He is the Quintessence, the Meta-Human. This is the reason why he also has his arms crossed in front of him. He is the Quartered or Crucified one. Death to the four and resurrection was known and revered long before the advent of Christianity. The Pharaoh is also the child, or son, of Egypt. He is the agent of goddess Mayat, who is seen often behind the throne. His throne is a cube because one of the meanings that the Egyptians wanted to attribute to it was that of the primordial mother. Salt crystals, which are cuboid, represented the Earth Mother. Moreover, the sum of the angles of a cube is 270, the exact number of days in pregnancy (9 months). So the Pharaoh represents the child Horus rising out of and administrating for the goddess, that is for Nature (Neter). He reaches the fifth element because he and the Universe are in perfect harmony.

(Stay tuned to this site, for a further detailed dissertation on the real meaning of the enigmatic *Book of the Dead*.)

Interestingly, a cube when opened up into its planes, makes a perfect Latin Cross. Seen two-dimensionally, the cube describes a perfect hexagram, a "Star of David." So, we again ask -

is there any real difference in the mythos of Christ quartered on Calvary or the Pharaoh quartered on his cubic throne? Are we not dealing with ONE cosmogenic story regardless of the fiction. The fact that any orthodox religion had, or has, any hold over the human mind is because it laid its foundation on that which was anciently known and revered. The founders of the later hegemonic religions simply plagiarized the themes of previous "pagan" cults, after which they persecuted their rivals and had them massacred in great numbers.

We should now understand that consciousness has risen through 4 great stages. It did this sequentially but the antecedent levels are not forgotten. They remain intact today. There is consciousness on all levels at once. Each level is essential to the others. Thought is not essentially localized or linear, more synthetic and holographic. The mind, like the universe, is a super-fractal.



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Examination of the Fourth Phase

Once consciousness arrived at the fourth level it realized relative security which it will never easily relinquish. It was so courageously won. There are certain properties that are implicit within FOURNESS that make it especially valued. These properties were known by the ancients and are the basis for innumerable symbols, rites and observances.

The stage of Four and the one previous, the Three, are of great importance in the understanding of Tarot, Astrology and all other Divination and Magick. The architects of the great Pyramid at Giza did not employ the triangle and square without very good reason. Their choice has never sufficiently been dealt with by modern scholars. We are told that it is another of the "unsolvable mysteries" of Egypt.

Their temple's design was based on the origin and evolution of the human consciousness, so that when one is within the pyramid they are actually standing within a stone simulacra of their own mind. This is the reason why people have the experiences that they do while there and why certain other tombs that carry "curses" seem to have the power that they do. One cannot merely blunder into, or emerge unscathed from, precincts designed according to the geometry of organic entities. As the human body possesses its defense mechanisms, so do

temples that are living portals between dimensions of Being.

The relationship of all these 4 ascending stages, gives rise to other number harmonics, all of which aided the mind, the ego of man, to orientate itself in the creation. It is its ability to do this that is commemorated in the mythologies of the various peoples, in their myths and religions, rituals and customs. The ego immortalizes its own genesis and journey in this manner and generations preserve it forgetting what the myths and stories really depict and allude to. Often those we call "great" in music, art or architecture, etc., have their greatness coming from the fact that they are proficient in giving form and expression, consciously or unconsciously, to the movement through time of the ego. The ego is the Hero, the champion of mythology, who slays the monsters of the deep and rises to greater heights. As we will later see the greatest "art" book in the world, the Tarot, also depicts this great Becoming.

The Ego has not moved beyond the stable Four as yet because it has cognition of all the other quantities and numbers from 4 and the relation of 4 with the 3, 2, 1 and 0. and from that relation developed the power of addition and multiplication. This is why the symbols for these capacities are + and X (the cross of consciousness).

Fourness, an innate category of the psyche, is also an all-pervasive number and proportion in the esoteric Divination Arts. Here are some examples:

THE FOUR ELEMENTS (fire, water, air
and earth)
THE FOUR CHEMICALS
FOUR STAGES OF EVOLUTION (mineral,
vegetable, animal, human)
THE FOUR MATHEMATICAL
PRINCIPLES (time, distance, space, speed)
THE FOUR NUMERIC CALCULATION
MODALITIES (+ X - %)
THE FOUR GASES (nitrogen, hydrogen,
oxygen, carbon dioxide)
THE FOUR BLOOD TYPES
FOUR FORCE FIELDS (weak, strong,
magnetic and gravitational)
THE NESTLED COFFINS AROUND THE
DEAD PHARAOH
FOUR PRINCIPLE STONES OF
EGYPTIAN TEMPLES
(Granite, Limestone, Alabaster, Sandstone,
corresponding to the elements)
COMPONENTS OF DNA (nucleotides)
IN MUSIC THE 4 OPENING REPEATS
PLATO'S FOUR DIMENSIONS
THE KABALISTIC WORLDS
FOUR MYTHOLOGICAL CREATION
CYCLES
THE FOUR GREAT STARS (Aldebaran,
Antares, Fomahault, Regulus)
JUNG'S TYPES (Rational, Emotional,
Sensational, Intuitional)
THE ASTROLOGICAL CARDINAL POINTS
THE SEASONS
THE TETRAGRAMMATON (I H V H)
THE FUNDAMENTALS OF SANSKRIT
PHILOSOPHY
FOUR LEVELS OF SANKYA YOGA
DIVISIONS OF ATLANTIS
FOUR ASTRO-THEOLOGICAL CULTS
(Stellar, Lunar, Solar, Saturnian)
RIVERS OF EDEN
THE FOUR YUGAS (Gold, Silver, Bronze,
Iron)
FOUR DEITIES OF VEDANTIC RELIGION

THE FOUR VEDAS
THE FOUR LEVELS OF MIND (Ahankara,
Buddha, Manas, Chitta)
GODS OF EGYPT (Set, Isis, Osiris,
Nephthys)
SONS OF HORUS
FOUR TAROT SUITS
TREASURES OF ANCIENT IRELAND
FOUR INVASIONS OF IRELAND
FOUR LEVELS OF FAERIE-LAND
FOUR MAGICAL ISLES
THE CATHOLIC BLESSING
THE EVANGELISTS
THE GOSPELS
FOUR LETTERS ABOVE THE HEAD OF
CHRIST
THE DIVISION OF THE CLOTHES OF
CHRIST
IN SIGN LANGUAGE, CROSSED ARMS
MEANS LOVE
TENETS OF BUDDHISM - Dukkha
(sorrow), Tunha (clinging), the 8-fold path,
Nirvana.
THE FOUR PARCHMENTS INSIDE THE
ARK OF THE COVENANT
THE FOURFOLD BRIGADE BANNER OF
THE TWELVE TRIBES OF ISRAEL
THE FOUR HORSEMEN OF THE
APOCALYPSE
THE FOUR STRINGS ON THE INDIAN
SAROD OR THE TABURA
(used to create the mantic drone which
affects the subconscious mind)
THE FOUR INGREDIENTS OF BREAD -
water, salt, yeast, and grain
(all female, goddess symbols. Bread was
her "body").

In short, when we see the 4 appearing in the architecture of the Tarot, Astrology and Kabala, etc., we know that there is a very good reason for it. But let us continue to see more numerical

permutations of the tetrad.



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Division of Ten (Aten)

From 4 come all the other decimal numbers. If one adds, sequentially, the digits that make 4 (in the Pythagorean manner) it will be understood why the Maya, for instance, declared that they had only 4 numbers.

$$1 + 2 + 3 + 4 = 10$$

Ten is the perfect number. Its symbols are X and + (the cross). This links with Egyptian mythology and the Christian ethos as both the Pharaoh and the Christ are seen as "Quartered." This means that the postures that they are seen in and the mythologies surrounding them are precisely designed leitmotifs and fictions which elaborate a great theme that cannot be fully explicated in a linear manner.

Originally the purpose of speaking obliquely was not to conceal, but to reveal - Brinsley le Pour Trench

The name of the first god of the first dynasty of Egypt is ATUM and is where we get the word ADAM. They are both progenitors and the latter certainly originates from the former. The Hindus also had this embodied in their ATMA or ATMAN. The Greeks, like Zosimus of Panopolis, identified the letters of ADAM with the four elements. We also get the word *Atom* from this and the Semites have their Adon (Adonai).

These terms all refer to the "First Cause."

Numerologically, the word *ATUM* is extremely interesting. Its letters, amazingly, are 1, 2, 3, 4, which equal 10. Now *ADAM* gives 1, 4, 1, 4, in western Numerology - also equaling 10. (The reason why Adam is 1414, is partly because of the human hands. Raised in front of one they figure as 1414. One thumb, four fingers. This is just the way the ancients did things, which seems strange to us. Adam was the hands of God, the builder, the namer of the animals, etc.). This accounts for why the Egyptian Pyramids were always of 4 sides. They were living monuments to the genesis and ascent of consciousness. The most interesting fact is, though, that both of these "gods" represent the fourth level of human consciousness, which is sentient and objective and endowed with reason and imagination. The numerology of the names is a confirmation of the connection with consciousness. Many other gods and heroes have the imagery of Fourness. Many names of god are four letters, no less than the most important name of all, the so-called Tetragrammaton Yod, He, Vau, He (I.H.V.H).

There is another interesting Egyptian connection. The word *pyramid* really derives from the Egyptian *pir-e-mit* which means "Division of Ten" (or division of number, or division of perfection). This is why it looks as if it is just that: A base of 4 and sides of 3. The Pharaoh's crossed arms are also a ideogram for "Division of Ten." This is because *TEN* or *ATEN* is Man. He has, literally, arisen due to entelechy, a division from pleromic unity, as we have briefly

explained. These early god images and the architecture of the ancient monuments are encapsulations of the origin and evolution of consciousness.

There are several other examples of this mathematical and geometrical premise, the "Division of Ten." One is Moses coming out of the "holy mountain" in Egypt with the Ten Commandments. But they are on *two* tablets, five commandments on each. Hence "Division of Ten." The sacred mountain is not however, Sinai, but the Pyramid, the real holy "mountain" in Egypt. The word *Moses* did not mean "from the waters" but one who has baptized *with* water. Moses, or at least his prototype, was an initiator into the hermetic mysteries.

There are several stele and cylinder seals from Babylon and Abyssinia, etc., that show the King, like the Pharaoh, in an enclosed precinct, sitting on a cube throne holding the "Ring and the Rod," that is, a circle and the staff, these being the symbols of the union of masculine and feminine polarities and modalities of gender and expression. They are also a sigil of the division of consciousness. But the ring and the rod or the circle and the staff are the sigils that we still use for the number 10.

The Goddess Lilith, in an early carving, is also seen with her arms symmetrically divided while each hand grasps the ring and rod symbols. In the Celtic or Gaelic periods we see the horned, forest god, Herne (sic, Hermes), also called Cernunnos, sitting in a yogic asana, holding a long coiling serpent in the left hand and a circlet

in the right hand.

Today, we are accustomed to seeing a magician or conjuror holding the wand and the ring (often shown as a top-hat, from which he pulls living animals and paraphernalia). The hat is the ring (the ovum) the inexhaustible womb of the Universe that teems with life.

The modern computer language happens to operate using the same symbols (10), which are occult in nature. It reduces to timeless archetypes. Modern computer "intelligence" must be based on the human intelligence, which evolved in a certain definable manner. Myth and Occult doctrines have been recording and commenting on this evolution for millennia. We need to see that Intelligence of every form has the same premise and the same archetypal basis. Man was shown in the famous drawings of Da Vinci, etc., as a "Division of Ten." And before him the same Adam was depicted in his square or pentacle by the designer Vitruvius.

The number 10 relates to androgyny. The cross was the sigil of the number ten. So when one sees Pharaoh, with his masculine right hand crossing over the left side and the feminine left hand crossing his right side, we realize that the implication deals with this concept and state of Androgyny. Sexual imagery in sacred art was merely an exoteric device to relate much deeper, abstract concepts.

Let us remember that Ten-ness arises from the 4-ness state.

The Seven and the Twelve

The most important numbers arise from the multiplication and addition of the primal tetrad and its factors. From addition and multiplication of 3 and 4 (the latest stages of consciousness) we get 7 and 12. It cannot be denied by anyone in religion, mythology or psychology, the role played by these two numbers. In the occult tradition they are supremely important, though it will be shown later that it is really the ratio of 3 and 4 that makes them so.

Consciousness had then within it the categories that enabled it to orientate itself in the outer world. Its ability to enumerate was essential and can even be considered indistinguishable from consciousness. The realms of the unconscious and the shifting, protean external, could now be navigated. Psychic and physical energy can now interrelate.

Through the faculties of inflation and projection, so lucidly explained by Jung, the mind foisted its innate categories onto the external world. In the same manner as a projector throws light beams onto a screen, casting images that are taken for reality, so the mind "threw" out its "light" - its consciousness. The net result was that man attained his "Being-in-the-World." He cemented himself in his environment and saw that it was good. This is why Threeness, Fourness, Sevenness, the Ten and the Twelve, are found on every level of existence. Consciousness has projected them there. It has patterned the world by this inner template and this enables one to have any kind of symbiotic relationship with the

external world.

As we have mentioned previously, it is consciousness that effects matter more than the other way round. Matter has been made to conform to the mind's innate categories. This is what makes all "knowing" possible.

The Number Seven (7)

The days of the week, the planets, the Chakras, the age for Communion, the Sacraments, the days of the Christian Tribulation. There were 7 great Cults in the ancient world. Seven is the number of individuality, (7 will not divide evenly into a circle, 360 degrees), the Liberal Arts, the number of units that the short-term memory accepts and retains (which is why phone numbers, etc., are 7 digits), 7 aptitude levels, 7 notes in the musical scale, 7 mystery schools on the Nile, 7 characters in the "Hall of Judgment" scene, the 7 *Khuti* of Ptah, the 7 masters with Thoth, the 7 souls of Atum Ra. Many important constellations are of 7 stars and the cubit was of 7 divisions. There are 7 stations of the Pole. There are seven principle deities of the Norse traditions (*Frey, Frigga, Freyja, Balder, Thor, Tyr, Odin* - the days of the week are named after them). In the Greek esoteric tradition, the magickal names *Mithras* (sun god), *Abraxas*, *Archeus Aperion*, *Solomon* and *Orpheus* and *Agathon* are of seven letters. And in the Christian mythos we read about the "Seven Seals," the "Sabbath day," and many of the names of the Archangels are of 7 letters, *Raphael, Gabriel, Michael*, etc.,.

The Number Twelve (12)

The hours, months, the signs of the zodiac, the principle disciples, the Catholic Confirmation ceremony (were curiously ones name increases from 3 to 4), number of jury members (with the judge, they represent the zodiac), the 12 Patriarchs of Israel, the brothers of Joseph, the 12 stages of the Egyptian Underworld, 12 stages of the mummification process, Egypt was divided into 12 provinces, there were the 12 stones which Moses erected for the tribes. The number of human organs are 12, the number of notes in the octave are 12. We also find that Arthur had 12 knights, Balder had 12 judges, Odysseus had 12 companions, Romulus had 12 shepherds, Roland had 12 peers in French legend, Jacob had 12 sons, Hrolf had 12 berserkers in Danish myth, Set had the body of Osiris cut up into 12 pieces in Egyptian myth, the 12 Aesir (gods of the Teutons), etc.,.

This breakdown in no way exhausts the manifestation of these harmonics. No matter where one looks, they will be found. They provide the very means by which we come to have consciousness, have any interface with an "external" cosmos at all. And one must not overlook all the other power numbers and harmonics of which these sacred numbers are factors, denominators and reciprocals, etc.,.



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Origin of the External Zodiac

*Man hath weav'd out a net and this
net thrown upon the Heavens, and
now they are his own - John Donne*

Now we come full circle to the original question of how the zodiac and Tarot can be used as divination tools and whether they are really external to us.

We have seen a brief interpretation of how the mind ascends through its 4 main divisions, which provided the basis for a symbiotic relationship with reality. We have an idea that this ascent is commemorated in all the great complex myths of every culture and epoch.

However, the fact is that human consciousness found that Fourness and all the prior stages were too limiting to completely account for and embrace the diversity of physical phenomena and, without wishing to dispose of the 4th principle, it discovered the principles we now know as "addition" and "multiplication." Through this means it expanded its working template and had at its disposal the 7 and 12.

In those days when man first centered himself as an authority in the Universe, he looked to the night sky and found it the analogue of his inner Unconscious. Of both he was frightened, for they seemed spasmodic, chaotic, full of random

happenings, which threatened the autonomy of the ego. It was onto the night sky that the mind first projected its template, of the 3, the 4, the 7 and the 12. Blake calls this the "Great Chain." This is the way that the zodiac was born with its 12 signs, 7 planets, 4 elements and 3 modalities. Man patterns the external on the internal. We have turned our minds "inside-out" so to speak, in order to feel acclimatized and secure in the Universe. The process continued until everything was circumscribed by the psychic projections. Every infant partakes of this psychic activity. Because it is all happening subconsciously, the conscious mind ends up thinking that the Universe is inherently encoded with the categories the mind has actually projected there. This is the reason why we today think of the zodiac and the planets as innately effective on consciousness and personality. They are to the mind that sees things in reverse. To us it is a greater mystery, a more intriguing tale, when we know the original means. Anything that contains the 3-4 proportion or geometry will resonate with consciousness.

Summary

Divination, and prediction, etc., is legitimate and possible because both zodiac and Tarot are founded upon the 3-4 (7 and 12) proportion and ratio. (See more on this ahead).

Tarot links with Astrology which links directly with consciousness because all contain the template - the schemata of the 3-4.

Therefore, we cannot understand the Tarot or

Astrology and their operations independently from an understanding of our mental dynamics. So when it is declared that the zodiac is within, and that there is a *Living Oracle* inside each of us, it is said with total conviction based on the proofs given here.

(for more on the dynamics and operations of the cards see [Taroscopic Mystery School](#) section)



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The "Three - Four" Proportion

As stated above there is a definite 3-4 architecture innate to each of the Divination Arts. This structure exists because they are analogues of the dynamics and operations of human consciousness. Let us see exactly how the 3-4 divisions function in zodiac and Tarot.

There are actually THREE decks in one:

MAJOR ARCANA ... 22 cards
MINOR ARCANA ... 40 cards (with the Aces)
COURT ROYALS ... 16 cards
Total - 78

Then there are the FOUR elements:

FIRE = *WANDS* (Clubs) the letter *YOD*
WATER = *CUPS* (Hearts) the letter *HE*
AIR = *SWORDS* (Spades) the letter *VAU*
EARTH = *DISKS* (Diamonds) the letter *HE*

Then in the "Round Art" of Astrology, we also find these Four Elements explicitly employed. Then there are the Three Modalities or Triplicities:

	Cardinal	Fixed	Mutable
Fire	ARIES	LEO	SAGITTARIUS

Water	CANCER	SCORPIO	PISCES
Air	LIBRA	AQUARIUS	GEMINI
Earth	CAPRICORN	TAURUS	VIRGO

We now understand that the reason why astrology and Tarot have the numerical qualities they do is because their creators saw to it that they would embody the selfsame harmonics and proportions that are innate to human consciousness and which, via psychic projection and inflation, are foisted onto the external creation also. The Divination Arts resonate with the mind of man and avail information about life because they speak the same mathematical, geometrical language.

The 3-4 turns up in many other contexts also:

The human hand has 4 fingers, each having 3 divisions or squares

The clock has 4 cardinal points and 3 hands (which relate to the 3 planets, the hour hand relates to the Sun, the minute hand to the Moon and the second hand to the Earth)

There are 4 directions of the horizontal plane (north, east, south, west) in and 3 in the vertical (zenith, middle, nadir)

In matter there are the 4 dimensions: solid, liquid, gas, plasma and the 3 essential nuclear parts: proton, electron, neutron

The Crucifix (Latin cross) has 3 horizontal sections and 4 vertical sections (and becomes a cube when folded up, a cube is numerically 68, which is twice 34). Moreover, in the Calvary scene in the Bible, we have 3 crosses of 4

The cube obeys the 3-4, it has sides of 4 but only 3 can be seen

regardless of how it is held or rotated

Many other polyhedra have the 3-4 geometry in their vertices and planes.
As do the cells of the body physical

In music there is the common notation of the 3/4

The Pyr-amid is entirely based on the 3-4 geometry

The symbol of 4 interlocking circles have 3 vesicas

There are 4 seasons with 3 months each

Leonardo da Vinci's *Last Supper* shows the disciples that surround Jesus as grouped in 3's and each of the 4 groups are only talking among themselves. (They relate to the Zodiac and the signs, Christ in the middle is the Sun)

The names for the primal mythological parents, Adam and Eve are lettered according to the 3-4

The Kabalistic *Tree of Life*, has 3 pillars and 4 levels

The circle is defined by the ratio $22/7$ or 314

The name Jesus Christ in Numerology comes to 43

The Pharaoh's throne in the *Papyrus of Ani*, shows 3 short bars and 4 long

People speak of "3 Square meals," a day and of receiving a "square deal."

America is the only country that has a birthday and it is in the 4th House (seventh sign) under the decanate called the *3 Cups*

The folding of the American flag is carefully done to conform to the 3-4 proportion. It is first folded into a large rectangle and then systematically folded into triangles, often 7 times.

The American Flag has 7 stripes, divided into 3-4 divisions

The American flag is even designed according to the 3-4. There are white stars, white stripes, red stripes and the blue background, all sown on. Then there are the 3 colors, red, white and blue

Washington DC - the last letters are 4-3

The sacred lost continent of MU comes to 43

The Magickal incantation Abracadabra, is really ABR-ACAD-ABR (*god-one-god*)

The sacred Mantra, used for the elevation of consciousness, AUM = 134

In the Magnum Opus, or Alchemical Process, there are 4 lower levels and 3 higher levels of spiritual development: Calcination, Dissolution, Separation and Conjunction, then Fermentation, Distillation, Coagulation.

In education, there were the 7 Liberal Arts, divided into the "Trivium," (Rhetoric, Dialectic and Grammar), and the "Quadrivium," (Music, Arithmetic, Astronomy and Geometry).

The letters LSD are numerologically, 314.

Most mandalas and yantras utilize the square and the triangle in their construction.

The human short-term memory receives units of information in bits of 7. This is the reason that corporate and brand names and even phone numbers are 7 letters or digits in length. However, the phone numbers

are also divided into 3 and 4.

Conclusion

As shown above the Tarot and Astrology (and other Divination Arts), are founded on the 3-4 template. This is because they are intimately connected with the nature of consciousness. The latter can therefore easily be analyzed by way of Divination as has been done for thousands of years. All the rankling and skepticism is completely without validity and is the product of little education. As if the mind of man could distract itself for aeons in wasteful pursuits. It is the towering vanity of most modern intellectuals, with their comfortably biased but desolate theories, that have fostered the pernicious condescension toward these ancient arts. As we move into a New Millennium the human race is found remedial in its understanding of itself, of its own mental, emotional and psychological workings. In 2000 years there is little trace of psychological improvement on the collective scale. Some have said that we have been, culturally and spiritually, in retrograde. The average individual remains as greedy, artificial, violent and immoral as ever. Infatuated with the material and intoxicated with the fallacies of technology and science or clinging to the hollow, exploitative orthodox religions to alleviate the inner void, the non-individual will undoubtedly remain a victim of his conditioning. The time has come for a return to the great mantic arts that our forefathers created for us. The Divination Arts are mirrors to our real selves. It is time to dust them off and look deeply into what they reveal. We each desire to be "original." This very word, however, implies origins. It implies seeking out the roots and foundations. In this New Millennium we again have the opportunity to re-visit the roots of Gnosis and reconnect ourselves to the Universal Intelligence, to be free once and for all from what Alex de Tocqueville referred to as "the tyranny of the masses."

***We shall not cease from exploration,
And the end of all our exploring,
Will be to arrive where we started
And know the place for the first time***

T. S. Eliot



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Taroscopes™ Tour

Outline of the Tarot Arcana (And Tour Conclusion)

The Tarot is a deck of cards which number 78. The reason for this number is manifold, though we need look no further than the cards themselves for one elucidation. The numbers 7 and 8 relate to the seventh and eighth cards, named *Chariot* and *Strength*. These cards are the Tarot equivalent of the 4th and 5th astrological houses and represent the houses of the Moon and the Sun. When the Luminaries are brought together there is harmony. They represent the union of the genders and all other polarities. Thus the number 78 relates to the coming together of the Sun and Moon, the masculine and female, the nagual and the tonal, etc,. It may be realized from this that the number of Atus (cards) was certainly not arbitrary and cannot be legitimately changed. (This is only one reason why the cards are 78).

The houses of the sun (Leo) and moon (Cancer) are also the reason why in throne rooms we see the king and queen sitting side by side. In heraldry (which has close connections with astrology) we see the Lion and the Unicorn motif used frequently. The ancient symbol of Cancer (sign of the pale moon) was the unicorn not a crab. The pale, white Unicorn faces the red Lion because they symbolize the coming together of the Luminaries (the real King and Queen) whose thrones are the royal houses or signs in the

northern sky. The sun rises highest in the sign of Cancer and burns hottest in Leo. This made the Egyptians revere the sign of Cancer more and considered it, the royal sign. Their symbol for Cancer was the scarab beetle, called Kheper or Khepra (later degraded to a crab) who pushes the struggling sun up to its exalted throne in its own house of Leo. How many times have we seen the beautiful Medieval tapestries depicting the Maiden/Virgin and her docile Unicorn. They are always surrounded by a circular fence which, suggestively, has 12 posts. These are yet more simulacras for the zodiac.

Numerical Harmony in the 78 Cards

$78 + 22 = 100$ (a perfect unit)

$78 + 56 = 134$ (sacred number, see *AUM*)

$7 \times 8 = 56$ (number of Minor Arcana)

56 (pentagram and hexagram representing the union of microcosmic and the macrocosmic dimensions. This is the supreme goal of all magic and occultism)

21 (cards in Major Arcana, without the *Fool*) = $7+7+7$ and is a Prime Number

36 (the Minor Cards without the Courts and Aces) is number of the Sun. The ancient occult number of the sun is 8 (see *Strength* card). The

sum of all the digits between 1 and 8 equals 36. The sum of all digits between 1 and 36 is 666 - The "Number of Man."

As we have learned from this Tour the Tarot is not one deck of 78 cards, but three decks in one:

The Major Arcana (22 cards)

The Minor Arcana (40 cards)

The Court Royals (16 cards)

Which are divided into 4 Suits, corresponding to the elements and personality types:

Wands = Fire

Cups = Water

Swords = Air

Disks = Earth

You Have Now Completed Your Taroscopes Tour

In our online cyber-college and Mystery School, you will find explanations of how to address the cards, shuffle them, do spreads and give readings. Also included are the meanings of the cards, both in their upright, negative and reversed positions. You will find extensive information on the Astrological Houses and a rare breakdown of the dynamic Kabbalistic *Tree of Life* spread, not found elsewhere.

In the Taroscopic Mystery School section we present the *Taroscopic Method*, a gestalt which reconnects the Tarot with its sister disciplines - Astrology, Kabala and Numerology, which should always be considered, studied, taught and practiced as ONE discipline.

We now invite you to continue on to our cyber-college. By clicking on the Mystery School link below you will enter the membership area.



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