**Email sent to the “director” and head historian of the Steven Spielberg produced hoax documentary The Last Days:**

Fri, Jan 28, 2011 at 7:25 PM

michael@berenbaumgroup.com, james.moll@allentownproductions.com

Mr. Berenbaum, (Mr. Moll)

I’m going to be writing an article and would like any comments you might have.

A new documentary has been made about your film The Last Days.

This documentary shows that Irene Zisblatt’s stories about defecating diamonds, having her tattoo removed by Mengele, and escaping from inside a gas chamber are lies.

Paul Parks, as you know The Boston Globe reported, was hundreds of miles away from Dachau at the time of liberation, and there were no African-American soldiers involved with the liberation of any major camps.

In addition, the alleged documents your film claims proves Renee Firestone’s sister was experimented on is a simple blood test by the SS Hygiene Institute.

There are much more findings in the film The Last Days of the Big Lie, available for you to view at [http://blip.tv/play/AYKbzEAC](http://web.archive.org/web/20110222073038/http%3A/blip.tv/play/AYKbzEAC) .

Overall, the documentary is very damning, and the gist of my article will be calling for the film’s Oscar to be revoked.

Zisblatt’s tales in particular are absurd, and insult one’s intelligence.

Any comments?

Will you return your Academy Award, awarded under the false pretenses, since the film’s poster says “Everything You’re About to See is True”?

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