

## Buchenwald (continued)

**Point 2:** The Buchenwald disinformation "blew back" into the American media, but this was deliberate.<sup>9</sup> Below we compare a New York Times front-page article, with the narration of a government-made film shown at the Nuremberg Trial. What we can see is that the government influenced the journalist, by giving him the script to a not-yet-made film. Incidentally, this is the origin of why you grew up believing that the Nazis made lampshades from human skin.



**New York Times.** April 18, 1945  
Front page article by Gene Currivan, who observed the filming of the propaganda film; and sentences of its script found their way into his article.



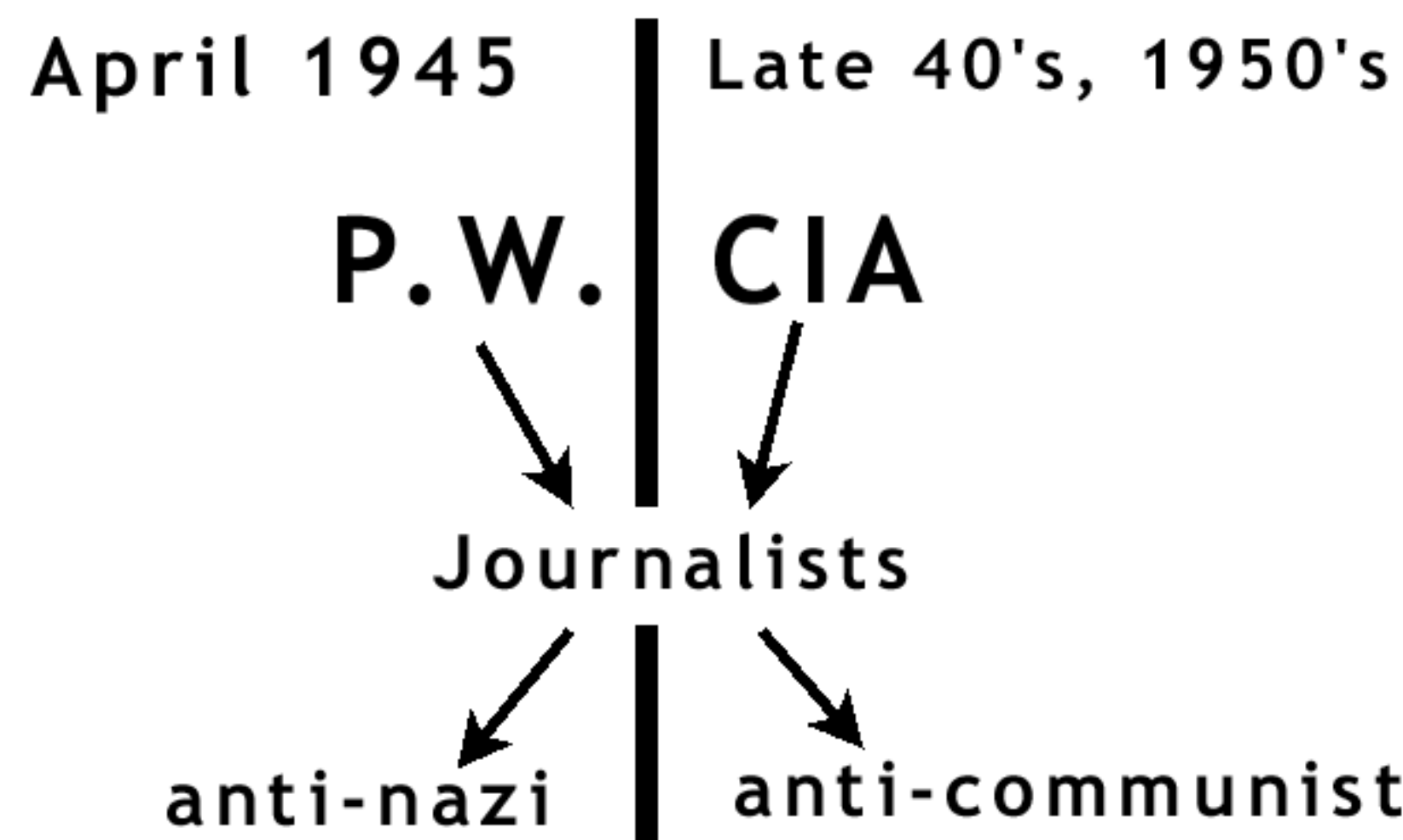
**Nazi Concentration Camps.** Made by Psyche Warfare/OSS and presented to the Nuremberg Court as a documentary film. Shown to everyone in courtroom.<sup>10</sup>

"These ovens were of extremely modern design and heated by coke"	"The ovens of extremely modern design and heated by coke"
"This concern customarily manufactured baking ovens"	"were made by a concern which customarily manufactures baking ovens."
"at first as if this show had been staged for their benefit."	"at first the Germans act as though this were something being staged for their benefit."
One of the first things that the German civilian visitors saw as they passed through the gates and into the interior of the camp was a display of "parchment."	One of the first things that the German civilians see as they reach the interior of the camp is the parchment display.

**Point 3:** Some of the people involved in denazification then went on to work toward decommunization. By way of CIA operations manipulating journalists and media.



Mike Josselson. After leaving Psyche Warfare, he founded the Congress for Cultural Freedom, a CIA anti-communist front based in Paris.<sup>11</sup>



CD Jackson, deputy chief of Psyche Warfare, later published Life. Involved in many CIA anti-communist European operations.<sup>12</sup>