



## More Secrets About Mainstream music

Numerous musicians (not all musicians) have promoted Masonic or occult symbolism in their clothing and other aspects of their lives. Jay Z is a prime example of this (This has been really exposed since early 2008 into a higher level). I don't know if he is a Freemason yet. Although, it wouldn't surprise me if he was a Freemason, because his actions seem very Masonic. He shows the Roc sign up. [PimPb1420](#) shows a Youtube video where there is new Roc a Wear clothing. **One piece of Clothing has an All Seeing Eye on it with snakes surrounding the All Seeing Eye image. The All Seeing Eye has many meanings from the Eye of Providence (the Deistic version of God), the Eye of Horus, the eye of the Sun, etc. Ironically, Jay Z shows this Roc a Wear with an Eye inside of a Triangle, which looks like the false sun god of Horus/Ra. That shirt is entitled Grand Honors. 4 swords surround the image looking like a square pattern. The Square is an important emblem in Freemasonry. There is another Roc a Wear shirt called Star Builder with an All Seeing Eye, swords, and snakes. There even a hat with the All Seeing Eye image on it (including on a Roc a Wear toddler shirt in the A letter). There are other shirts with Masonic images on them as found in this company. There is a**

**Masonic handshake on one shirt, a pyramid, etc. This shirt is entitled "Masters of the Craft." How much more blatant can you get? The Craft is another name for Freemasonry.**

Another shirt has triangles interlaced. Jay Z hangs out with Bill Gates and Princes Charles, who advocate population control especially against the Third World (with tons of people of color). Jay Z in his lyrics and speeches believes in the unbiblical view of not judging at any circumstance and preachers to stop exposing evil strongly from the pulpit. John 7:24 is clear from Jesus Christ's own words that: "...Judge not according to the appearance, but judge righteous judgment..." In other words, we have a right to judge evil as wrong. Jay Z in a video clip of the making of his song "Lucifer," he says that: "...That's my word. I never read the Bible a day in my life. I don't even know I knew that though." He's talking about talking about the meek shall inherit the Earth verse in his song. **Many Bible believing Christians believe that certain artists allows wicked spirits or demons to influence the musicians to create lyrics without them knowing that these words have unique meanings. Jay Z calls himself a name that's similar to God's name of Jehovah and the God MC. He says this is not literal, but even I know that you shouldn't call yourself with God's name at all. Roc a fella is named after the pro-eugenics, pro-abortion, pro-Nazi Rockefeller Dynasty. The Rockefeller family infiltrated our public school education system as well in America. Why would a black man like Jay Z do these things and utilize the name of a bloodline filled with eugenicists and criminals? It could be because of money.** Jay Z's wife is the famous singer Beyonce Knowles. Beyonce calls herself a born again Christian. Beyonce says it's fine to wear risky clothes on stage. I of course don't agree with this. She says: "I always carry myself like a lady. I don't feel like I ever do anything raunchy." **And she adds: "It's entertainment and I believe God is OK with that."** I'm not a rocket scientist, but even I know that wearing less than revealing clothing to entice lust among people is wrong. The Word of God states in 1st Timothy 2:9, **"In like manner also, that women adorn themselves in modest apparel, with shamefacedness and sobriety; not with broided hair, or gold, or pearls, or costly array."** There is not a single view in the Bible where God approves of immodest clothing. Today, Beyonce's nickname is Sasha Fierce, which is her alter ego. Beyonce says that this Sasha person is more outspoken and typically isn't her. She displays this persona on stage. Stripping your clothes off on stage for kicks just doesn't cut it for God. There is nothing wrong with having fun, but not they type of fun. I wouldn't have the gall to say that stripping in performances is what God approves off. I don't believe in judging someone's salvation, but I have every right to criticize wickedness and wrongdoing. I live in America still not the Soviet Union.



One of the big picture about this issue is how the CIA and the Military have connections with many famous musicians (especially among the rock and roll industry). **The mainstream music industry isn't just controlled by big corporate members like Geffen and Clive Davis, but by the Pentagon and the U.S. government. Many of these mainstream artists are bounded under this wicked system of control, the new world order, and the establishment. Many of these artists like Black Sabbath get much of the public to be interested in the occult, mysticism, and satanic rituals in their music.** Not all of the crimes we see are caused by the music industry. That would be silly to assume such a claim. Yet, the music industry does influence the shifting trends within our culture. We know that MK Ultra was about a secret mind control program involving psychiatrists working for the CIA. They did sophisticated mind control techniques on people who had no wish to participate in. Many lives were destroyed. Some became Manchurian Candidates or individuals were brainwashed to do acts of assassination, etc. (especially during the Cold War). **Countless victims survived these evil brainwashing trials. Some of these same mind control techniques are utilized in the music industry from Rock, rap, country, etc. David McGowan wrote an article entitled, "Inside The LC: The Strange but Mostly True Story of Laurel Canyon and the Birth of the Hippie Generation."** This article proves that many of the leaders of the Hippie Movement literally met with the military establishment in Laurel Canyon **(Yes, the Hippie Movement was a CIA/elite enterprise to create the drug culture and force society to break away from its Judeo-Christian values. That is why the Rockefeller Foundation and the CIA funded Gloria Steniem's radical feminist organization).** These things are done in order to prevent sincere, real improvements to take place in American society. If the military industrial complex can control many movements, then it will be more careful to prevent independent people to enact real improvements in America (that benefit the people not the Special Interest). **Gowan in essence proves that many of the top artists in the music and film industries (plus their managers and producers) have military intelligence connections (some of them are involved with sick crimes from drug dealing, murder, prostitution, child pornography, black magic, etc.).**

For example, Jim Morrison from the Doors has a father named U.S. Navy Admiral George Stephen Morrison (he was abused by his father and grew up in military bases). Jim Morrison made a song about not wanting a change to be apart of the resurrection to achieve Heaven. **Frank Zappa's father worked for the U.S. defense industry. Ironically, he hated the counterculture.** Zappa supported the immoral Vietnam war. Frank married Adelaide Gail Sloatman (**whose father was in the U.S. Navy**). David Crosby of Crosby, Stills, and Nash isn't just a far left zealot. He is the son of Major Floyd Delafield Crosby (who was a WWII military intelligence officer that graduated from Annapolis). **David Crosby is blood related to John Jay, Alexander Hamilton, Supreme Court justices, Civil War generals, and other famous people in American history. Bloodlines are key in the elite power structure. That is why these famous musicians on many cases are related to the elite's bloodlines whether from the Merovingians, the Black Nobility, or otherwise.** **Jimi Hendrix was a very intelligent man, but he utilized heroin like it was candy.** Jimi Hendrix in an interview embraced witchcraft. His father was in the Army as being stationed in an Army base at Oklahoma. His manager was Intelligence agent Michael Jeffrey. Jeffrey said that he undercover work against the Russians. Hendrix knew that Michael became crooked, so he left him. His friends confiscated documents from his office which indicated Michael Jeffrey was embezzling large amounts of money from Jimi's concert performances. In July 1970, two months before his death, Hendrix broke all communications with Jeffrey. **At that time, Hendrix told film director Chuck Wein: "The next time I go to Seattle will be in a pine box."** Soon, Michael was angry at Hendrix and some suspected that Jeffrey was involved in Hendrix's death. Harry Shapiro and Caesar Glebeek in their book, "Jimi Hendrix: Electric Gypsy" and information from rock historian R. Gary Patterson in his book, "Hellbonds on Their Trail: Tales from the Rock 'n' Roll Graveyard" is one of many sources outlining these facts on the possibility that Michael helped to kill Jimi Hendrix. *Many rock artists (like the Beatles, the Stones, Sting, Lep Zeppelin (its lead guitarist Jimmy Page even brought Crowley's Boleskine House on the shore of Loch Ness. Page talks about the May Queen on his "Stairway to Heaven" song. The May Queen was about the title of Crowley's perverse poem), the Doors, the Wagles, David Bowie, and others) view Aleister Crowley as their inspiration. Yet, Crowley worked for British Intelligence, he was bisexual, he was a Satanist, and he wanted the world to accept a New Age world. This isn't uncommon for him since Secret Societies have been deeply involved in the occult for thousands of years. He was so extreme that he called himself the Beast:*

"I have never lost sight of the fact that **I was in some sense or other The Beast 666.**"  
(Aleister Crowley, *The Confessions of Aleister Crowley*, p. 387)



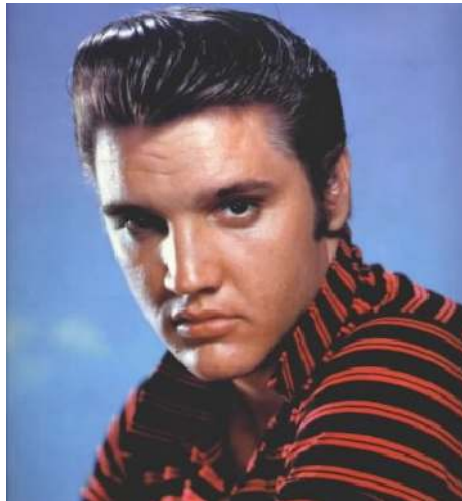
Crowley's OTO group was based on the Ancient Mystery Schools of ancient Egypt and Asia. The famous cover of the Beatles' St. Pepper's Lonely Hearts Club album have images of the Beatles' heroes. In the images were Carl Jung, HP Blavatsky, and of course Aleister Crowley. According to Joe Schimmel, the Beatles were going to put Hitler on the cover. Yet, they didn't since that would be very controversial (this was only a little over 20 years after World War Two ended). Most people back in 1967 (when the St. Pepper's Lonely Hearts Club album came out) didn't know what Aleister Crowley was, but the Beatles definitely did. Aleister Crowley believed in doing what you want in the phrase: **"Do what thou wilt shall be the whole of law."** John Lennon confessed to *Playboy* magazine that **"the whole Beatle idea was to do what you want ... do what thou wilt, as long as it doesn't hurt somebody"** (*The Playboy Interviews with John Lennon and Yoko Ono*, p. 61). Timothy Leary, who was the LSD and rock guru, praised Crowley's philosophies. Even Daryl Hall of the duo Hall and Oates admits that he follows Crowley. Hall owns a signed and numbered copy of Crowley's "The Book of Thoth," which was about the false Egyptian god of Thoth. Anton LaVey (the founder of the Church of Satan in Walpurgisnacht, April 30, 1966. This Satanic group had a high percentage of professionals such as: doctors, lawyers, teachers, former FBI agents, IBM executives) was another noted admirer of Crowley's views. Satanism is a form of the Mysteries in believing that man can be like unto God (which is related to the old lie of the Serpent) under the guise of hedonism (and following human will as opposed to God's will). As noted by researchers, Crowley died a wasted heroin addict given to rages and doubts. His last words were "I am perplexed..." Many Satanists, moral degenerates, and abusers like Crowley to this day are committing child abuse and murder (including trauma-based mind control. Fritz Springmeier and others wrote extensively on this subject). They ought to be all brought into justice completely. Many elitists are involved with that. You can easily google "Franklin Cover-Ups" and "Dyncorp disgrace" to find tons of evidence backing this view up. Gavin Baddeley (who is the head of the Church of Satan in Great Britain) wrote a book entitled, "Lucifer Rising: Sin, Devil Worship, and Rock 'n 'Roll."

Gavin interviewed musicians and some of them admitted to being members of the Church of Satan. Even Elvis Presley was a member of the Theosophical Society (a group who teaches that man can learn Nature in mystical terms. Its founder Madame HP Blavatsky praised Satan in her own literature) and Elvis read literature from Madame HP Blavatsky. **Theosophists in the early**



**20th century would promote the false Messiah of Maitreya for a time. Others like Benjamin Creme promote Maitreya to this day. Creme is part of Share International. Many Anglo-American Masons study Theosophy. Theosophic books are placed into the Masonic Libraries.** Theosophy is another way to describe Hinduism, or the New Age teachings. A visit to a Theosophic Library will reveal that they carry books on witchcraft, as well as all the various topics of the New Age movement. Theosophist John H. Dewey wrote, "It is not proposed, be it observed, to replace Christianity by Buddhism, nor Buddhism by Mohammedism, nor both by Judaism, nor yet all three by Spiritism, but to bring each of the old religions back to its esoteric origin, meaning and purity, and if they are found to be in essence one, shall we not have found the TRUE RELIGION OF HUMANITY?" <#57. Dewey, John H., The Way The Truth and The Life. Buffalo, NY: 1888, pp.11-12.>

\*The below excerpt is from a book (which was written by Fritz Springmeier and Cisco Wheeler. It is entitled "The Illuminati Formula Used to Create an Undetectable Total Mind Controlled Slave") on chapter 12:



".....Many of the movies and shows use Monarch slaves as actors & performers: such as Rosanne Barr, Bette Mittler [sic], Marilyn Monroe, Loretta Lynn, Crystal Gayle and possibly Wayne Newton (a child singing protege, who never wrote a check for himself in his life). They also use lots of slave handlers such as Frank Sinatra, Peter Lawford, & Bob Hope. And occasionally they use programmers such as Anton LaVey, Jerry Lee Lewis. Cisco, the co-author of this book, while in the Illuminati, was given repeated reason to believe that Elvis Presley was also a Multiple programmed by the Illuminati. We know that at times he went by code names, one which is publicly known was John Burrows. His group, called the Memphis Mafia, have talked about his ability to go into altered states of consciousness, even seem dead.

*Recently, another Illuminati slave, also stated that Elvis was an Illuminati slave. Cisco points out that Elvis' twin brother was dead at his birth, and that Elvis knew that this gave him double spiritual power (according to Illuminati beliefs). The Illuminati will often kill a twin, so that the other will get the power of two souls. From what we understand, Elvis Presley's handler/programmer was a Col. Tom Parker. Elvis belonged to a team of 4 Illuminati men. Elvis is publicly known to have studied yoga, numerology, drugs, and received some new age spiritual training in an*

academy overlooking Pasadena, CA. He was an active member in the Theosophical Society. After Elvis Presley supposedly died, the Sun International Corp. came out with an Elvis Presley album called Orion, with the winged-sun-disk on its cover. The winged-sun-disk is an important Egyptian magical symbol used by the OTO, Theosophical Society etc.

Mae Boren Axton, known as the Grand Dame of Nashville, played a pivotal role in Elvis Presley's life. Elvis & the Beatles were chosen by the Illuminati to introduce rock music to the United States. There is no doubt about Elvis' and the Beatles' musical talent. Elvis' close friend Wayne Newton is highly suspected as also being a slave. Elvis worked with Burt Reynolds and Jerry Lee Lewis who also connect in with the Illuminati's mind-control operations. The authors are puzzled why Elvis' grave, which had millions of dollars spent on its security, has his name misspelled? We are also puzzled why Elvis, who repeatedly stated he wanted to be buried beside his mother, is buried beside his father, who he privately stated wasn't even his real father. Why has no one ever tried to collect insurance on Elvis' death? Once again, it seems, the front stories that the public hears are full of inconsistencies. We believe that some people in the Illuminati know the true story about Elvis Presley. For sure Elvis' mysterious mind-control programmer/handler Col. Tom Parker would know....."

**\*Elvis said that he was a son of God figure and believed in the lie that Mary Madagalene had a sexual relationship with Jesus Christ. This and other facts are documented conclusively in Joe Schimmel's film called "They Sold Their soul for Rock and Roll." It's a controversial, yet excellent film.** Elvis's mother... was "a woman susceptible to the full spectrum of backwoods superstitions, prone to prophetic dreams and mystical intuitions" (*Stairway to Heaven*, p. 46). **Elvis Presley was a drug addict and an adulterer with a violent temper. The night before he died, Elvis was the book "Sex and Psychic Energy."** **The swastika is one of the Theosophical Society's emblems. That proves that many of these artists aren't utilizing a gimmick when they publicly display their acceptance of the occult and Satanism. It isn't just the genres of music we know have controversial and wicked personages. It's other musicians that we should discern as well.** **Emily Robison, Martie Maguire and Natalie Maines are members of the Dixie Chicks (a country music band even though they are hated by many country music fans). One of them claimed that they are oppressed, because of their politics. Yet, it's obvious that Bonesmen George W. Bush is a puppet and the establishment forced him out of office. They view them in left vs. right when the big Foundations and the elite fund both major political parties in America. Covertly, many of the Dixie Chicks speak irreverently (or disrespectfully) about God, parents, and church. Natalie Maines in the Lubbock Avalanche-Journal said that she hated going to church. Although, many churches are crooked, that doesn't mean that every church is wicked. Maines disrespected God by mentioning in the same interview that: "Besides, now that I'm probably richer than God, maybe he should come to me!" That's arrogance and egomania. Blasphemy against God is common among these mainstream musicians, because some of them are anti-God (In other words, they hate the Creator and hate moral values. It's as simple as that). The rich man in the Biblical Book of Luke ignored God his entire life; but we read in Luke 16:23 that he went to Hell when he died, because he died in his sins without Jesus Christ. Their song *SIN WAGON*, from their *TOP OF THE WORLD TOUR* album in 2003 talked about embracing a sin wagon and talking about casual sex (while singing parts of the Gospel song "I'll Fly Away").** It's ironic that Maines claimed to be against the new world order with his communication with Alex Jones, but she supports the agenda (which she supposedly condemns. The reason is that the Rockefeller Foundation and the new world order crowd promote sexual immorality in order to have population control, destabilize the traditional family, and break up Christian values in society). The Dixie Chicks supports homosexuality. *The Dixie Chicks* have sold 36,000,000 albums as of June 2006. It's funny that they picture Bush as a "conservative" when they have more in common with Bush than a real Bible believer has. Even Dolly Parton believes that God is in us. Now, God is the Creator. Many of these the country music star are more hypocritical than the rock industry. The reason is some country star glorify alcohol usage (like Toby Keith claiming to be for

America, yet support the immoral war on terror and singing a song called “GET DRUNK AND BE SOMEBODY.”), worldliness, and sin, while simultaneously singing about God, patriotism, Jesus Christ, and family.

**Music just like many things can be utilized for good or bad purposes. Sometimes, we can unconsciously remember a song’s lyrics as coherently as riding a bicycle. Studies always prove that music can influence human behavior. This doesn’t mean that music is the total reason why serial killers exist, but music isn’t without influence. Therefore mind control and occult is a huge part of the mainstream music scene. TV can have the same impact in the human mind. In fact, watching too much television can decrease the level of our brainwaves into a sleep-like state. If you don’t believe the elite put sigils or subliminals in various forms of media, then you are very naïve. That is why sexual images (and pro-new world order messages like being pro-abortion, bashing traditional moral values, etc.) are common on television. To understand the music industry, you have to decipher the key players running it. One the conglomerates controlling the mainstream music industry is Song/BMG music. BMG Music is the Bertelsman AG Company of Germany (which is one of the most powerful entertainment companies in the world). Now, the Bertelsmann Foundation is the largest shareholder of Bertelsmann AG (which was set up by the Mohn family). Mr. Reinhard Mohn who was the chairman of Bertelsman and now is the head of the Bertelsman foundation who owns the company is a member of the Club of Rome. The Club of Rome is an elitist group that wants to decrease the world’s population via population control and the promotion of global warming hysteria. [www.clubofrome.org/docs/limits.rtf](http://www.clubofrome.org/docs/limits.rtf) is a link where the Club of Rome cites a plan (entitled “The Limits to Growth.” Donella H. Meadows, Dennis I. Meadows, Jorgen Randers, and William W. Behrens III are the authors of this 1972 report) of having the world only having 2 children (which is a violation of individual liberty).**





Therefore, the music industry is controlled by people who want a new world order of technocratic control (including population control). Meaningless lyrics, hypnotic rhythms, and programming their minds for self-destruction by ingraining constant suggestion into their minds is commonplace in today's music. That's why the promotion of no values or morals (along with the promotion of recreational sex, violence, etc) is a real threat in our society. In 1958, Cleon Skousen, assistant FBI Director, published a book called "[The Naked Communist](#)". In it, he wrote about how the United Nations wanted world government. He wrote about the debasement of art: "...Continue discrediting American culture by degrading all forms of artistic expression - nude movies, books, perverted art, etc..."(*The Naked Communist*", by W. Cleon Skousen, Library of Congress Catalog Card Number: 58-14464, copyright 1958). Evil people want these things, because in their minds there can't be a new world without destroying the old (It's similar to Order out of Chaos). Simply put, the mainstream music industry is trying to manipulate society. Many of these of these artists think they are free like gods, yet they are just pawns in the game of the new world order. The new world order and global government have been promoted by Paul Warburg, George H. W. Bush, David Rockefeller, Henry Kissinger, and others for decades now. Strobe Talbot said that: "...**I'll bet that within the next hundred years nationhood as we know it will be obsolete; all states will recognize a single, global authority. No matter how permanent and even sacred they may seem at any time, in fact they are all artificial and temporary. But it has taken the events in our wondrous and terrible century to CLINCH THE CASE FOR WORLD GOVERNMENT.**" (*Time Magazine* article "*The Birth of the Global Nation*" by Strobe Talbott, July 20, 1992). Talbot was a member of the CFR (being a director of it in 1992), a Rhodes Scholar, and a Trilateral Commission member. He was also a roommate of President Bill Clinton at Oxford University in England while both were Rhodes Scholars. **Indeed, the music industry isn't all what it seems. All music isn't evil, but there is nothing wrong with exposing evil music.**

**Lessons to live by:**

Titus 2:6: "...Young men likewise exhort to be sober minded. In all things shewing thyself a pattern of good works: in doctrine shewing uncorruptness, gravity, sincerity, Sound speech, that cannot be condemned; that he that is of the contrary part may be ashamed, having no evil thing to say of you...."

I Chronicles 16:9 Sing unto him, sing psalms unto him, talk ye of all his wondrous works.

I Peter 2:11: "Dearly beloved, I beseech you as strangers and pilgrims, abstain from fleshly lusts, which war against the soul;"

Galatians 5:22: "...But the fruit of the Spirit is love, joy, peace, longsuffering, gentleness, goodness, faith, Meekness, temperance (#1466: *self control*): against such there is no law...."

By Timothy