

- [CONTENTS](#) **Century to Starboard**
 - [Art Gallery](#) **By Liz Williams, illustration by Ursula Freer**
 - 2 February 2004
 - [Article](#) **s** *Vittoria Pellini, Diary entry, 12 August 2008*
 - [Columns](#) Julio and I went down to the port today, to see the Ship for the first time. It's truly amazing -- I had no idea how big it would be. The hull, if that's what you call it, must have been hundreds of feet up from the water, and I couldn't see the other end at all. Not surprising, since it's supposed to be a mile long, but even so. . . .
 - [Poetry](#) We flew into Singapore from Rome this morning -- Julio had to see some people, so we thought we'd combine his business, whatever that is, with a visit to the Ship. After all, in only a few months, it's going to be our home. Rome's so hot these days, with all these climate changes, and the villa in St. Barthelemy's been simply *unlivable* in. So, as I said to Julio, it really does make sense to go and live on something that can move around all over the place. I know it's costing a few million, but it isn't as though we can't afford it -- and there's the whole tax avoidance issue, of course. And if the brochure's anything to go by, the shopping will be *wonderful* -- the latest seasons will be showing, and as I told him, I'll really be saving on all the airfares, because it costs so much to go to New York these days, now that they've brought in the flight restrictions. So the Ship definitely makes sense. Julio muttered something about people saying the same thing about the *Titanic*, but he just likes to grumble. It's his ulcer.
 - [Guidelines](#) *Diary entry, 14 November 2008*
 - [Contacts](#) Back in Singapore again, and this time we've actually been on board. I'm just so thrilled. We've seen our apartment, and it's a dream, it really is. It's twice the size of our place in Monaco, and the furnishings are beautiful -- exactly as I told the design consultant, and you know how hard it is for these people to get things right. It's high up, too -- right on the uppermost deck, just as we wanted. There are gardens below, and swimming pools, and full satellite links so Julio can work.
 - [Banners](#) I can't wait, but I'll have to, because the Ship doesn't set out until May. That's nearly six months away, and I'm going to go crazy in Italy.
- [ABOUT US](#) *Diary entry, 3 May 2009*
 - [Donate](#) Our first night on the Ship -- we're sailing tomorrow. Julio and I have been getting to know our new neighbours, the Seckers -- really, really lovely people, even if they are Americans. But not ostentatious -- old money, you see. Well, old money for the States, anyway. Originally from Seattle, but they got out before the quake (obviously!) and since then they've been living in Houston. Said it was horribly hot. Commiserated.
 - [Bookstore](#) *Diary entry, 4 May 2009*
 - [Merchandise](#) Sailed today. Just fabulous, seeing all those thousands of people lined up on the dock to see us off. I didn't even realize we were moving, and neither did Lydia Secker, though she says that she's always been as sick as a dog on every boat she's ever been on and she's told her husband that if the Ship starts making her throw up, she's going right back home to Houston, firestorms or no firestorms. . . .
 - [Forum](#) *Diary entry, 16th August 2009*
 - [Readers' Choice](#) Can't believe it's been a year since we first saw the Ship. I was a tiny bit worried that I might get bored here, but what with all the traveling I've just been so busy. And there's the salon, and then the shops -- and I'm learning Japanese! Made quite sure that Julio was listening when I told him this as I'm getting just a little tired of that "you're hardly an intellectual, darling" line of his
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