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W.W. 15

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- Farquharson, John**, 8, Halsey House, Red Lion Square, W.C.1., and New York. *T. Chancery 7402.*
- Grosvenor Literary Agency, Ltd.**, 3, Henrietta Street, Covent Garden, London, W.C.2.
- Harmonic Literary Bureau.** (See Hill, Miss Mildred).
- Heath, A. M. & Co., Ltd.**, 51, Piccadilly, London, W.1. (near Piccadilly Circus). *Telephone—Gerrard 1922. Telegrams—Script, Piccy, London.* Authors' agents for literary, dramatic and kinema rights in all countries. In association with Brandt & Brandt, New York. Dramatic Section giving expert reports on Plays; collaboration by arrangement. Prospectus forwarded on application. (See advertisement p. viii).
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- Northern Newspaper Syndicate, The Kendal.**
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- St. Michael's Literary Bureau, 6/7, Cornmarket Street, Oxford. (*See under Literary Colleges and Courses.*)
- Savage, Raymond, 25, Haymarket, S.W.1. *T.* Regent 8097. *Telegrams*—Raymosava, Estrand, London. *Cables*—Raymosava, London.
- Sommerville, Robert, Granville House, Arundel Street, W.C.2. *Telephone*—City 8951.
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3.—BRITISH DRAMATIC AGENTS.

- Authors' Alliance, 93-94, Chancery Lane, W.C.2. (*See advertisement p. iv.*)
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 Whitefriars Literary Agency, 19, Cursitor Street, E.C.4. T. Holborn 6201.

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 Savage, Raymond, 25, Haymarket S.W.1. T. Regent 8097.
 Watt & Sons, A. P., 10, Norfolk Street, W.C.2. Telephone—Gerrard 5355.
 Whitefriars Literary Agency, 18, Cursitor Street, E.C.4. T. Holborn 6201.

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 Cole, G. R., Oakbeams, Mayfield Av., Old Southgate, N.14. Tel.—Golders Green 500.
 Francis & Mills, Granville House, Arundel St., W.C.2. Telephone—City 9600.
 Massey, Ronald, 106/108, Victoria Street, S.W.1. T. Victoria 1761.
 Rayleigh Studios, 29, Farringdon Street, E.C.4. Telephone—City 6329.
 Rogers & Co., Artists' Agents, Ltd., 8, Bishops Court, W.C.2. T. Holborn 1821.

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 James, U. P., 127, 7th Street, Cincinnati, Ohio.
 McClurg & Co., A. C., 330, East Ohio, Chicago.
 McGregor, Harry, 6459, Hillegass Avenue, Oakland, Calif.
 Mally, F. M., 156, Fifth Av., New York City.
 Massie (Hughes) & Co., 1531, Broadway, New York City, London and Paris.
 (See under British Agents, and advertisement p. ii).
 Paget Literary Agency, 71, West 45th Street, New York City.
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 Sanders, Sydney A., 15/17, East 40th Street, New York City.
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 Rice, Frank H., 1531 Broadway, New York City. Authors' Agent. Magazine, Book, Dramatic and Motion Picture rights. (See advert. p. iv).

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 Massie (Hughes) & Co., 347 Fifth Avenue, New York City. S. A. Sanders—
 Manager. (For details see under British Literary Agents). (See advert. p. ii).
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- Newspaper Features, Ltd., 23, Fleet Street, E.C.4. T. Central 7889.
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- Cribb, Stephen, Southsea.

13.—PUBLISHERS, SPECIALLY REQUIRING MSS.

- Literary Year Books Press, Ltd., 67, Dale St., Liverpool. This Press is open to consider the publication of all classes of MSS., and also to undertake the publication of works which authors desire to put on the market themselves. A specially attractive proposition can be submitted to authors who desire better remuneration than a royalty.

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SPEED, SYSTEM AND SALES

form the foundation upon which **TOPICAL** stands, at

10 & 11, Red Lion Court, Fleet St., London, E.C.4.

MAY 1930

13.—Publishers, Specially Requiring MSS.—(contd).

Simpkin, Marshall, Ltd., 4, Stationers' Hall Court, E.C.4. This old-established firm of Publishers and Wholesale Booksellers will consider carefully authors' MSS., and report on the same as regards publication.

The Thomson Publications have openings in their newspapers and magazines for popular serial stories, short stories and topical articles. New writers of merit encouraged. *Address*—Story Editor, D. C. Thomson & Co., Ltd., Thomson House, 12, Fetter Lane, E.C.4.

14.—BOOKS OF INTEREST.

Happy Wanderer (5/-); Profane Love (3/6); Moralists' Birthday Book; Charles I, King and Martyr (1/-); A Millionaire's Romance (3/6); National Health Society's Recipe Book (1/-), and other books of interest, are issued by the Literary Year Books Press, Ltd., 67, Dale Street, Liverpool. (*See advertisements in book*).

15.—PROCESS ENGRAVERS.

Literary Year Books Press, Ltd., 67, Dale Street, Liverpool. High-class work, expeditiously executed. Send for Price List.

16.—SECOND-HAND BOOKS.

W. & G. Foyle, Ltd., 121-5, Charing Cross Road, W.C.2. T. Gerrard 9310. The finding of out-of-print books and those especially useful for authors are unique features of the Service given by this Firm. Special attention to all enquiries. (*See advertisement p. vi*).

17.—LITERARY AND NEWS SERVICE.

(Firms supplying such matter)

British-Continental Press, Ltd., 54, Fleet Street, London, E.C.4. Telephone—Central 4742. Special information, exclusive articles, news and photographs from the Continent of Europe and Overseas centres. Offices or agents in all the principal cities. Representations all over Europe and New York.

Information Bureau, Limited, 140, Strand, W.C.2. Incorporated 1898.

Northern Newspaper Syndicate, The, Kendal, England.

18.—LITERARY SCHOOLS, COLLEGES AND COURSES.

Frankland, G., Rectory Cottage, Farnham Royal, Bucks.

Goodyear, R. A. H., Red Gables, Cloughton, Scarborough.

Ironside, Miss Margaret H., Literary Bureau, 73, Gower Street, W.C.1.

London College of Authorship, 37w, Albemarle Street, W.1.—Gives thorough tuition (on both literary and business sides) in general Authorship, Journalism, Free-lance work, Article and general Fiction writing. The instruction being personal and individual (although by post) ensures the shortest possible cut to success, consistent with really sound training. Address "Publicity Secretary" for prospectus, also unique Guarantee of "Success or Fee-Return."

London Correspondence College, 63, Albion House, New Oxford St., W.1.

London School of Journalism, 110, Great Russell Street, W.C.1. T. Museum 4574.

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Literary Colleges, &c.—(contd.)

- Platt, Miss Agnes, 22, Carrington Court, Mayfair, W.1. *T.* Grosvenor 2373.
 Premier School of Journalism, 4-5, Adam Street, W.C.2. (Est. 1919). *Principal*—
 Mr. Gordon Meggy. *T.* Gerrard 2188.
 Regent Institute, 13, Victoria Street, S.W.1. *T.* Victoria 7073.
 St. Michael's School of Journalism & Story-writing, 6 & 7, Cornmarket Street,
 Oxford.
 Triangle Secretarial Offices, The, 59, 60 & 61, South Multon Street, W.1. (*Tel.*—
 Mayfair 0732), provide for practical experience while training in all branches of
 Journalism. Literary Syllabus includes technique of Novel and Short-Story
 Writing, Essays and Songs, Plays, Children's Stories, What to write and how to
 place. Full Secretarial Training. Typewriting and Duplicating undertaken.

19.—ART SCHOOLS AND COURSES.

- Press Art School, Tudor Hall, Forest Hill, S.E.23. *T.* Sydenham 0751.

20.—SECRETARIAL TRAINING.

- Hoster, Mrs., 29, Grosvenor Place, S.W.1. *T.* London Wall 0405.
 Miss Ironside, Literary Bureau, 73, Gower Street, W.C.1. *T.* Museum 7449.
 Triangle Secretarial Offices, 59-60-61, South Moulton Street, W.1. (*Telephone*—
 Mayfair 0732.) (Est. 1910), thoroughly train well-educated women in all secretarial
 subjects, and subsequently place them in Private, Official and Business Posts.

21.—TRANSLATORS.

- Hoster, Mrs., St. Stephen's Chambers, Telegraph Street, E.C.2. *T.* London
 Wall 0405.
 Library Service Bureau, 67, Dale Street, Liverpool. *T.* Bank 5598. Translations
 and literary research at foreign Libraries at moderate terms.

22.—PRESS CUTTING AGENCIES.

GREAT BRITAIN.

- International Press-Cutting Bureau, 51, Red Lion Street, High Holborn,
 London, W.C.1. *Tel.* Holborn 5080.
 Woolgar & Roberts, 1, Dorset Buildings, Salisbury Square, Fleet Street, E.C.4.
T. Central 0810. (See advertisement p. viii).

23.—PRESS AGENTS AND AGENCIES.

- Aero & Motor Press Agency, 1, Dorset Bldgs., Salisbury Square, E.C.4. *T.*
 City 1172.
 Associated Press of America, 9, Carmelite Street, E.C.4. *T.* City 1084.
 Athletic News Agency, 1, Dorset Buildings, E.C.4. *T.* City 1172.
 Attwood's Reporting Agency, St. Ann's Chambers, Waithman Street, E.C.4.
T. Central 3355.
 Australian Press Association, 2, Salisbury Square, Fleet Street, E.C.4.
 Aviation Press Agency, C. E. Lane, 12, Somerton Road, Peckham Rye, S.E.15.
 Bradford Press Bureau, 1, Cheapside, Bradford.
 Cambridge University Sporting & General Service, 54, Huntingdon Road,
 Cambridge.
 Cassell's General Press, La Belle Sauvage, E.C.4. *T.* City 1120 and Central 6472.
 Central News, 5, New Bridge Street, E.C.4. *T.* City 1560.
 Central Press, Ltd., 80, Fleet Street, E.C.4. *T.* Central 3335.

Press Agents and Agencies.—(contd.)

- Column Printing Co., Ltd., 5, New Bridge Street, E.C.4.
 Commercial Press Telegram Bureau, 5, Copthall Chambers, E.C.2. T. London Wall 5060.
 Contelburo Limited, 11, Tokenhouse Yard, E.C.2. T. London Wall 5060.
 Dalziel's News Ltd., 65, Moorgate, E.C.2. T. London Wall 8013.
 Exchange Telegraph Co., Ltd., 64, Cannon Street, E.C.4. T. City 5700.
 Far & Near Press Bureau, 2, Eaton Gate, S.W.1. T. Victoria 7297.
 General News Agency, 149, Fleet Street, E.C.4. T. City 7485.
 General Press, Ltd., 32, Fleet Street, E.C.4. T. City 7791.
 Golf News Agency, 1, Dorset Buildings, E.C.4. T. City 1172.
 Hockey Reporting Agency, 1, Dorset Buildings, E.C.4. T. City 1172.
 Horton & Garbutt, 9, Princess Chambers, Corporation St., Birmingham.
 Hueffer News Service, Ltd., 92, Fleet Street, E.C.4. T. Central 9284.
 Industrial Press Service, 32, Eccleston Square, S.W.1. T. Victoria 9820.
 Information Bureau, Ltd., 140, Strand, W.C.2.
 International News Service, 78, Fleet Street, E.C.4. T. City 3286.
 Land and Liberty Press Bureau, 11, Tothill Street, S.W.1. T. Victoria 7323.
 Lee & Nightingale, 15, North John Street, Liverpool. T. Bank 5604.
 London General Press, Granville House, Arundel Street, W.C.2. T. Central 4684.
 Mathiesons Agency, St. James' Place, Edinburgh.
 Metropolitan Reporting Agency, 75, Chancery Lane, W.C.2. T. Holborn 6182.
 Mid-Kent Reporting Agency, 129, High Street, Tonbridge.
 National Press Agency, 19-19a, Cursitor Street, E.C.4. T. Holborn 6201.
 Newspaper Features, Ltd., 69, Fleet Street, E.C.4. T. Central 7889.
 New Zealand Associated Press, 85, Fleet Street, E.C.4. T. City 8986.
 New Zealand Press Agency, 134, Fleet Street, E.C.4. T. Central 1523.
 Northern Newspaper Syndicate, Kendal.
 Official Reporting Association, 149, Fleet Street, E.C.4. T. City. 7485.
 Oliver J. Guthrie, 4, York Street, Manchester.
 Porri's News Bureau, Grimsby.
 Press Association, Ltd., Byrom House, 85, Fleet Street, E.C.4. T. Central 7440.
 Protestant Press Bureau, 151, Ilford Lane, Ilford.
 Reuters Ltd., Thames Embankment, Blackfriars, E.C.4. T. City 3650.
 Scottish Press Agency, St. James's Place, Edinburgh.
 Smee & Ford, Devereux Court, Temple, W.C.2. T. City 3533.
 Sports News Association, 12a, 213, Clifford's Inn, E.C.4. T. Holborn 5962.
 Sports Reporting Agency, 66, Fleet Street, E.C.4. T. Central 1186.
 Swimming and Boxing News Agency, 32, Temple Chambers, E.C.4.
 Technical Trades News Agency, 17, Rosehill Street, S.W.8.
 Topical Features Syndicate, Mitre Court Chambers, E.C.4. T. Central 7266.
 Topical Press Agency, 10/11, Red Lion Court, E.C.4. T. Central 8983.
 Universal Press Bureau, 86, Strand, W.C. 2.
 Watson, Walter, 33, Bishop Lane, Hull.
 Wireless Press (Limited), 72, Fleet Street, E.C.4. T. City 8055.
 Yorkshire Reporting Agency, Edmund Street, Bradford.

24.—CINEMATOGRAPHERS.

- Commercial & Educational Film Co., Ltd., Proprietors: Topical Press Agency, 10/11, Red Lion Court, Fleet Street, E.C.4. Takes films anywhere under all conditions. Specialises in work for Engineers, Science and Natural History Subjects. T. Central 8983. (See advertisement p. xii).

25.—BOOK SERVICES FOR AUTHORS.

- Dawson & Sons, Ltd., Wm., Cannon House, Pilgrim Street, Ludgate Circus, E.C.4. Telephone—426 Holborn.

Book Services for Authors.—(contd.)

Foyle, Ltd., W. & G., 121/125 Charing Cross Road, W.C.2. Telephone—Gerrard 3251. Telegrams—Foylibra, Westcent, London. This firm makes a speciality of finding and supplying out-of-print books, especially those useful for authors. Special attention is given to all enquiries. (See advertisement p. vi.)

Literary Year Books Press, Ltd., 67, Dale St., Liverpool. The Bookselling Dept. of this Press will give any information to authors with regard to any class of book they need, and put them in touch with their nearest supplier.

Mudie's Select Library, 30/34, New Oxford Street, W.C.1. Telephone—Museum 5068. Telegrams—Mudilib, Westcent, London.

Simpkin, Marshall, Ltd., 4, Stationer's Hall Court, London, E.C.4.

Smith & Son, W. H., Strand House, Portugal Street, W.C.2. Telephone—Holborn 3120. Telegrams—Bookstall, Estrand, London. Code: A.B.C.5th ed.

26.—TYPISTS AND TYPEWRITING OFFICES.

Alpha Typewriting Company, The, 56, Scawen Road, Deptford Park, S.E.8. Typewriting of all descriptions, and Stencil Duplicating neatly, accurately and promptly executed. 1/- per 1,000 words; carbons, 3d. per 1,000 words.

Christian, Ethel, 36-38, Southampton Street, Strand, W.C.2. Typewriting, shorthand, duplicating, translating, editing. Telephone—604 Gerrard. (See advertisement opposite inside front cover).

"Fleet" Typewriting Agency, 153, Fleet Street, London, E.C.4. The Best Agency in London for literary work. Literary MSS. 10d. per 1,000 words. Carbon Copy 2d. Best work guaranteed. Specialists in every description of typewriting—technical, literary, legal, medical, dramatic, scientific, etc. Literary and technical and commercial translations by experts. Duplicating and *fac simile* letters. All work under personal supervision of Proprietor, with over thirty years experience.

Literary Year Books Press, Ltd., 67, Dale Street, Liverpool.

Price, A. I., 51, Grange Road, Darlington. Technical and general typing, duplicating, indexing and proof-reading. Transcriptions from Pitman's shorthand. Accurate, neat work, promptly executed. Special arrangements for urgent MSS.

Quixet Bureau, 20, Outer Temple, London, W.C.2. Telephone—City 7778. For typing and revision of MS., translations, indexing, duplicating and every kind of secretarial work. Special attention given to the attractive presentation of Authors' MS. Scientific and technical work carried out with particular care. (See advertisement p. vi.)

Sikes & Sikes, Typewriting Offices, 223a, Hammersmith Road, W.6. Est. 1893. Literary, dramatic, commercial and legal work. Large private reference library. Facsimile letters with name and address filled in. Expert work. Lessons. Job Printing from a card up to paper 9" × 13½" in size. Testimonials, and terms on application. (See advertisement p. iv.)

Triangle Secretarial Offices, The, 59, 60 and 61, South Molton Street, W.1.

**A SELECT LIST OF REFERENCE BOOKS, ANNUAL & YEAR
BOOKS USEFUL FOR WRITERS & AUTHORS.**

- A Classical Dictionary**—Lemprier.
A Technological and Scientific Dictionary—Goodchild and Tweeney.
Athena—A. & C. Black, Ltd.
Atlas of the World's Commerce—Bartholomew.
- Biographical Dictionary**—W. & R. Chambers.
Biographical Dictionary—Cousins.
Books that Count.
British Empire Universities Modern English Dictionary.
- Century Cyclopaedia of Names.**
Clerical Dictionary—Crockford (Constable).
Commercial Organic Analysis (latest edition ed. by H. Leffman and W. A. Davis, 9 vols.)—Allen
Concise English Dictionary—Annandale.
Concordance to the Holy Scriptures—Cruden.
- Deinhardt—Scholman Series of Technical Dictionaries** in six languages—English, French, German, Italian, Spanish and Russian.
Dictionary of Philosophy and Psychology—Baldwin.
Dictionary of Quotations—Bartlett.
Dictionary of Painters and Engravers—Bryant.
Dictionary of Phrase and Fable—Cobham Brewer (Cassells).
Dictionary of National Biography—Oxford University Press
Dictionary of Synonyms—Fenby.
Dictionary of Music and Musicians, 5 vols.—Grove.
Dictionary of Religion and Ethics—Hastings.
Dictionary of the Bible—Hastings.
Dictionary of Dates—Haydn.
Dictionary of Hymnology—Julian.
Dictionary of Classical Quotations—King.
Dictionary of English History—Low and Pilling.
Dictionary of Practical Medicine, 3 vols., Morris & Landmead—Cassel & Co.
Dictionary of Statistics—Mulhall (supplement by A. D. Webb).
Dictionary of Political Economy—Palgrave.
Dictionary of International Commercial Quotations—Robertson.
Dictionary of the World's Commercial Products—Slater.
Dictionary of Applied Chemistry, 1921 edition—Thorpe.
Dictionary of Secretarial Law and Practice—Tobey.
Dictionary of Chemistry—Watts.
Domestic Dictionary—A. & C. Black, Ltd.
- Encyclopaedia Britannica.**
Encyclopaedia—Nuttall's.
Encyclopaedia of Hardware—Benn Bros., Ltd.
English Synonyms—Crabb.
English Catalogue of Books.
English Dialect Dictionary—Wright.
Enquire Within upon everything.

Select List of Reference Books.—(contd.)

Everyman's Encyclopaedia—J. M. Dent & Son.
Everyman's Own Lawyer.
Gardening Dictionary—A. & C. Black, Ltd.
Gazetteer of the World.
Harmsworth Business Library, 10 vols.
Harmsworth Encyclopaedia.
International Reference Atlas of the World—Bartholomew.
Medical Dictionary—A. & C. Black, Ltd.
New Age Encyclopaedia—T. Nelson & Sons.
New International Encyclopaedia, with annual supplementary volume.
New English Dictionary—Murray (in progress).
Oxford Concise English Dictionary—O.U.P.
Rhyming Dictionary.
Reference Catalogue of Current Literature—Whitaker.
Thesaurus of English Words and Phrases—Roget (Routledge).
Titles—A. & C. Black, Ltd.
Who WAS Who, 1897-1917—A. & C. Black, Ltd.

A SELECT LIST OF ANNUALS AND YEAR BOOKS.

Advertisers' A.B.C.—T. B. Browne, Ltd.
British Trade Year Book.
British Dominions Insurance Company's Year Book.
Builders' Architects' Contractors' and Engineers' Price Book—Lockwood.
Customs and Tariffs of the World—Kelly's Directories.
Daily Mail Year Book—Amalgamated Press.
Directory of Registered Telegraphic Addresses—Sell's, Ltd.
Genealogical and Heraldic Dictionary of the Peerage and Baronetage—Burke.
Hazell's Annual.
Insurance Directory—Bourne.
List of Schools—J. & J. Paton, Ltd.
Literary Year Books Group—(1) **What Editors Want.** (2) **Librarians' Guide.**
 (3) **Who's Who in Literature.** (4) **British Booksellers.**
Lloyd's Register of Shipping.
Merchants, Manufacturers and Shippers of the World—Kelly's Directories.
Metal Industry Handbook and Directory—L. Cassier Co.
Motor Transport Year Book and Directory.
Names of Streets and Places in London Postal Area—Stationery Office.
Nautical Almanac—J. Brown & Sons, Ltd., Glasgow.
Post Office Guide—Stationery Office.
Statesman's Year Book—Macmillan & Co.
Stock Exchange Official Intelligence, annual volume.
Stock Exchange Year Book—Skinner.
Whitaker's Almanac—J. Whitaker & Sons, Ltd., 12, Warwick Lane, E.C.4.
Who's Who—A. & C. Black, Ltd.
Willing's Press Guide.
Wireless Telegraphy and Telephony Year Book—Wireless Press.
World's Press—Sell's, Ltd.
Writer's and Artist's Year Book—A. & C. Black, Ltd.
Year's Art—Studio, Ltd.

These books may be obtained at the Published Prices from any Bookseller or direct from the Literary Year Books Press, Ltd.

THE DICTAPHONE AND THE AUTHOR.

By E. T. ELLIS, F.J.I

*Author of "Jottings of a Gentleman Gardener,"
"Blacks Gardening Dictionary", and contributor to
over 100 daily, weekly and monthly journals, writes:—*

THAT 200,000 business men dictate to Dictaphones is an acknowledged fact, but at the time of writing comparatively few authors have installed these machines to help them with their labours.

One cannot help wondering why the cost of Dictaphones is low while the service rendered to authors is great. Dictaphones are, in a word, authors' secretaries *par excellence*.

Many authors have attempted to write every word they wish to set on paper by hand. Then again they have tried dictating to shorthand writers or directly to clerks operating typewriters. None of these ways of working is really satisfactory, but dictating to a Dictaphone is undoubtedly **ideal**.

The spoken word is more forceful than the written one, and thus authors who use Dictaphones are soon marked out for the directness of their style and the outspoken character of their work. Young authors especially who cannot stand the long hours of drudgery when beginning, should use Dictaphones, and their work will then have a freshness and piquancy of strong appeal.

I used to write 5,000 words daily, week after week, and month after month, by hand. I could never keep pace with the demand for my work, but now by using a Dictaphone regularly I can keep well ahead, and be as fresh after a 10,000 word day as I was when I started.

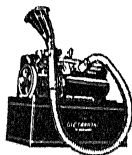
A Dictaphone used constantly for twelve months will enable almost any author to double his output, and as doubling one's output usually means more than doubling one's income, the advantage of having such a machine should be obvious.

Work can be done comfortably and quickly, whether one's staff are on duty or not. By lifting the featherweight mouthpiece the Dictaphone is ready and willing for anything.

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*The Famous Journalist and
Playwright says:—*

I HAVE used the Dictaphone for 20 years and during that period I have dictated millions of words to the machine—correspondence, newspaper articles and stories. It is **indispensable** as a recorder of ideas that occur to one."



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LETTERS OF DISTINCTION.

A.B.	Bachelor of Arts (United States).
A.C.A.	Associate of Chartered Accountants.
A.C.I.S.	.. ..	Associate of Chartered Institute of Secretaries.
A.M.	.. ..	Master of Arts (United States).
A.M.I.C.E.	.. ..	Associate Member of Institute of Civil Engineers.
A.M.I.E.E.	.. ..	Associate Member of Institute of Electrical Engineers.
A.R.A.	.. ..	Associate of Royal Academy.
A.R.A.M.	.. ..	Associate of Royal Academy of Music.
A.R.S.A.	.. ..	Associate of Royal Scottish Academy.
B.A.	.. ..	Bachelor of Arts.
B.C.L.	.. ..	Bachelor of Civil Law.
B.D.	.. ..	Bachelor of Divinity.
B.Sc.	.. ..	Bachelor of Science.
C.A.	.. ..	County Alderman ; Chartered Accountant.
C.B.	.. ..	Companion of the Order of the Bath.
C.B.E.	.. ..	Commander of the Order of the British Empire.
C.C.	.. ..	Common Councillor ; County Councillor.
C.E.	.. ..	Civil Engineer.
C.F.	.. ..	Chaplain to the Forces.
C.I.E.	.. ..	Companion of the Order of the Indian Empire.
C.M.G.	.. ..	Companion of the Order of SS. Michael and George.
C.S.	.. ..	Clerk to the Signet.
C.S.I.	.. ..	Companion of the Order of Star of India.
C.V.O.	.. ..	Commander of the Royal Victoria Order.
D.B.E.	.. ..	Dame Commander of the Order of the British Empire.
D.C.L.	.. ..	Doctor of Civil Law.
D.C.M.	.. ..	Distinguished Conduct Medal.
D.D.	.. ..	Doctor of Divinity.
D.L.	.. ..	Deputy Lieutenant.
D.Litt.	.. ..	Doctor of Literature.
D.S.C.	.. ..	Distinguished Service Cross.
D.Sc.	.. ..	Doctor of Science.
D.S.O.	.. ..	Companion of the Distinguished Service Order.
F.C.A.	.. ..	Fellow of Chartered Accountants.
F.C.I.S.	.. ..	Fellow of the Chartered Institute of Secretaries.
F.C.P.	.. ..	Fellow of College of Preceptors.
F.C.S.	.. ..	Fellow of the Chemical Society.
F.G.S.	.. ..	Fellow of the Geological Society.
F.I.A.	.. ..	Fellow of the Institute of Actuaries.
F.I.C.	.. ..	Fellow of the Institute of Chemistry.
F.L.A.	.. ..	Fellow of the Library Association.
F.M.	.. ..	Field Marshal.
F.Ph.S.	.. ..	Fellow of the Philosophical Society of England.
F.R.A.S.	.. ..	Fellow of the Royal Astronomical Society.
F.R.C.O.	.. ..	Fellow of the Royal College of Organists.
F.R.C.P.	.. ..	Fellow of the Royal College of Physicians.
F.R.C.S.	.. ..	Fellow of the Royal College of Surgeons.
F.R.G.S.	.. ..	Fellow of the Royal Geographical Society.

Letters of Distinction.—(contd.)

- F.R.H.S. .. Fellow of the Royal Horticultural Society.
 F.R.Hist.Soc. Fellow of the Royal Historical Society.
 F.R.I.B.A. .. Fellow of the Royal Institute of British Architects.
 F.R.S. Fellow of the Royal Society.
 F.R.S.L. .. Fellow of the Royal Society of Literature.
 F.S.A. Fellow of the Society of Antiquaries.
 F.S.I.A. .. Fellow of Society of the Incorporated Accountants.
 G.B.E. Knight Grand Cross of the Order of the British Empire.
 G.B.E. (For ladies) Dame Grand Cross of the Order of the British Empire.
 G.C.B. Grand Cross of the Order of the Bath.
 G.C.M.G. .. Grand Cross of the Order of SS. Michael and George.
 G.C.S.I. .. Grand Commander of the Order of the Star of India.
 G.C.V.O. .. Knight Grand Cross of the Royal Victorian Order.
 I.S.O. Imperial Service Order.
 J.P. Justice of the Peace.
 K.B.E. Knight Commander of the Order of the British Empire.
 K.C. Kings Counsel.
 K.C.B. Knight Commander of the Bath.
 K.C.I.E. .. Knight Commander of the Order of the Indian Empire.
 K.C.M.G. .. Knight Commander of the Order of SS. Michael and George.
 K.C.S.I. .. Knight Commander of the Order of the Star of India.
 K.C.V.O. .. Knight Commander of the Royal Victorian Order.
 K.G. Knight of the Order of the Garter.
 K.P. Knight of the Order of St. Patrick.
 K.T. Knight of the Order of the Thistle.
 L.C.C. London County Councillor.
 L.C.P. Licentiate of the College of Preceptors.
 L.D.S. Licentiate of Dental Surgery.
 L.L.A. Lady Literature in Arts.
 LL.B. Bachelor of Laws.
 LL.D. Doctor of Laws.
 LL.M. Master of Civil Laws.
 L.R.A.M. .. Licentiate of the Royal Academy of Music.
 L.R.C.P. .. Licentiate of the Royal College of Physicians.
 L.R.M.S. .. Licentiate of the Royal College of Surgeons.
 M.A. Master of Arts.
 M.B. Bachelor of Medicine.
 M.B.E. .. Member of the Order of the British Empire.
 M.C. Military Cross.
 M.D. Doctor of Medicine.
 M.F.H. .. Master of Foxhounds.
 M.I.C.E. .. Member of the Institution of Civil Engineers.
 M.I.Min.E. .. Member of the Institute of Mining Engineers.
 M.I.Mech.E. Member of the Institute of Mechanical Engineers.
 M.J.I. Member of the Institute of Journalists.
 M.L.A. Member of the Library Association.
 M.P. Member of Parliament.
 M.P.S. Member of the Pharmaceutical Society.
 M.R.C.P. .. Member of the Royal College of Physicians.
 M.R.C.V.S. Member of the Royal College of Veterinary Surgeons.

Letters of Distinction.—(contd.)

M.Sc.	.. ..	Master of Science.
Mus.B.	.. ..	Bachelor of Music.
M.V.O.	.. ..	Member of the Royal Victorian Order.
O.B.E.	.. ..	Officer of the Order of the British Empire.
O.M.	.. ..	Member of the Order of Merit.
P.C.	.. ..	Privy Councillor.
Ph.C.	.. ..	Pharmaceutical Chemist.
Ph.D.	.. ..	Doctor of Philosophy.
P.R.A.	.. ..	President of the Royal Academy.
P.R.S.	.. ..	President of the Royal Society.
R.A.	.. ..	Royal Academician.
R.D.	.. ..	Rural Dean.
R.M.	.. ..	Resident Magistrate.
R.I.	.. ..	Member of the Royal Institute of Painters.
R.R.C.	.. ..	Royal Red Cross.
R.S.W.	.. ..	Royal Scottish Water Colour Society.
V.C.	.. ..	Victoria Cross.
V.D.	.. ..	Volunteer Officers' Decoration.
W.S.	.. ..	Writer to the Signet.

LIST OF ABBREVIATIONS USED IN "WHO'S WHO IN LITERATURE."

A.	.. ..	Associate of a Society.	M/c.	.. ..	Manchester,
Au.	.. ..	Author of.	O.C.	.. ..	Occasional Contributor.
B.	.. ..	Year of Birth.	Oxon.	.. ..	Oxford.
Bot.	.. ..	Botanical.	Q.U.P.	.. ..	Oxford University Press.
C.	.. ..	Contributor to.	P.	.. ..	President.
Cam.	.. ..	Cambridge.	Pr.	.. ..	Press.
Cantab.	.. ..	Canterbury.	Proc.	.. ..	Proceedings.
Col.	.. ..	College.	Prof.	.. ..	Professor.
C.U.P.	.. ..	Cambridge University Press.	R.	.. ..	Royal.
Dy.	.. ..	Daily.	Rev.	.. ..	Review.
Ed.	.. ..	Editor or, Edited.	Sec.	.. ..	Secretary.
Edin.	.. ..	Edinburgh.	Soc.	.. ..	Society.
F.	.. ..	Fellow.	T.	.. ..	Tutor.
Hon.	.. ..	Honorary Member of a Society.	Trans.	.. ..	Translator or, Translated
Jl. (Jls.)	.. ..	Journal (Journals).	Univ.	.. ..	University.
Lit.	.. ..	Literature, or, Literary.	V-P.	.. ..	Vice President.
M.	.. ..	Member.			

† Pseudonym.

And the usual abbreviations and contractions in general use.

AUTHORS' BIBLIOGRAPHIES APPEARING IN PREVIOUS EDITIONS.

The Year refers to the issue of the Literary Year Book (1922), or
Who's Who in Literature (1924-5-6-7-8-9) in which the Entry appeared.

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Abbott, Albert Holden	1922	Amer, Ali, Rt. Hon. Syed, P.C., LL.D.
Abbott, Alexander C.	1928	Ames, Hugh Lawrenson, B.A.
Abbott, Rev. Edward Abbott	1928	Anderson, Arthur Henry
Abbott, Francis Charles	1922	Anderson, Arthur James
Abbott, Frank George	1927	Anderson, James Maitland
Abbott, George Frederick	1922	Anderson, J. W.
Abbott, Rev. Lyman	1922	Anderson, Mrs. May Banks
Abbott, Wilbur C.	1927	Anderson, Peter John
Abercrombie, Peter Henderson, M.B.	1928	Andrew, Walter Jonathan
Abraham, Israel	1922	Andrews, Lincoln Clarke
Auckland, William Alfred	1922	Andrews, Surg. Capt. Octavius William, C.B.E.
Ackworth, Sir William Mirche	1925	Anethan, Baroness Albert d'
Adam, Edwin	1926	Angier, A. G.
Adam, Hingrave Lee	1928	Annett, Edward A.
Adam, Maj. W. Augustus	1922	Apperson, George Latimer
Adami, J. George	1922	Arber, Agnes (Mrs. E. A. Newell)
Adams, Miss Amy	1928	Archdale, Mrs. H. A.
Adams, Ephraim Douglas	1927	Archer-Shepherd, Edward Henry
Adams, Fred Winslow	1928	Archer, William
Adams, George Burton	1922	Arid, Mrs.
Adams, John	1924	Armstrong, Rev. Chance or Simon Carter
Adams, Romanzo	1928	Armstrong, Wm.
Adams, John Ebenezer	1929	Arnold, Andrew W.
Adamson, John Ernest	1925	Arnold, Edwin L.
Addison, Julia de Wolf	1928	Arnold, Mrs. (Mme Elizabeth Arnold)
Ade, George	1928	Arnold, Sir Thomas Walker, C.I.E.
Adler, Miss N.	1926	Ash, Adwin Lancelot
Adler, Rev. Michael, D.S.O.	1928	Ashbourne, Barron
Ady, Mrs. Henry	1924	Ashford, Cyril Ernest, C.B., M.V.O.
Agnew, Georgett (Mrs.)	1922	Ashley, Sir William James
Agnes, Orme (John C. Higginbotham)	1922	Ashmead-Bertlett, Ellis
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Edmunds, Arthur	1922
Edmunds, Lewis Humphrey	1924
Edwards, Augustin	1928
Edwards, Allen Clement	1928
Edwards, Mrs. Bennett	1922
Edwards, F. L.	1928
Edwards, John Hugh	1922
Edwards, Gerald Maclean	1922
Edwards, Osman	1928
Edwardes, Charles	1922
Edwardes, Stephen Meredith	1928
Edwardes, Tickner	1928
Egerton, George (Mrs. Holding Bright)	1922
Elder-Dun	1922
Ellis, Anthony Lewis	1922
Ellis, George V.	1922
Ellis, Henry Havelock	1928
Ellis-Morris, Mrs. Eather	1928
Ellison, Grace Mary	1922
Elson, Arthur	1928
Elton, Oliver	1928
Elwood, George Montague	1922
Emery, Alfred	1925
Emrys, Roberts Edward	1922
English, Douglas	1922
Ernie, Lord (Rowland Edmund Prothero)	1922
Escott, T. H. S.	1922
Esher, Viscount (Reginald H. Brett)	1922
Esmona, Henry V.	1922
Evans, Sir Arthur John	1922
Evans, Cadoc	1928
Evans, Walter John	1922
Everett, Mrs. H. D.	1922
Everett-Green, Evelyn	1922
Ewart, James Cossar	1922
Ewing, Sir James Alfred	1922
Eyles, Margaret L.	1929
Eyre, C. E. Briscoe	1922
Eyre-Todd, George, J.P.	1928

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Fagan, Elis, Mrs.	1929
Fairhome, Capt. Edward George	1922
Falcon, T. A.	1922
Falconer, John Dawie	1922
Farmborough, P. Wellington	1926
Farmer, Miss Minnie Elizabeth	1925
Farnell, L. R.	1925
Farncombe, Frank Edward	1928
Farquharson, Alexander Charles	1926
Farrell, James Patrick	1926
Fawcett, Edward Douglas	1928
Fawcett, Mrs. Millicent Garret	1922
Fca, Allan	1928
Feddon, Mrs. Romilly	1924
Foilden, Theodore John Valentine	1922
Fell-Smith, Mrs. Charlotte	1922
Fenn, Clive Robert	1926
Fenn, Frederick	1922
Fenwick, Ethel Gordon (Mrs. Bedford)	1922
Ferguson, John	1928
Ferguson, John Calvin	1928
Festing, Miss Gabrielle	1924
Field, C.	1929
Fieldhouse, E. D. Ewart, M.S., LL.B.	1929
Finburgh, Alexander Joseph	1922
Findlay, Miss J. E. H.	1925
Findlay, Joseph John	1928
Fish, Walter George	1922
Fisher, A. Hugh	1928
Fisher, Rt. Hon. Herbert Albert Laurens	1928
Fitchett, Rev. William Henry, B.A.	1928
Fitz-Gerald, Collin Peter	1925
Fitz-Gerald, S. J. Adair	1922

Fitzmaurice, Lord Admund George	1922
Fleming, David Hey	1922
Flemwell, George Jackson	1928
Fletcher, Sir Bannister Flight, Kt.	1928
Fletcher, G.	1928
Heure, Herbert John	1922
Flick, Lt.-Col. Charles Leonard	1922
Fitch, J. E. Crawford	1928
Flynn, Sir J. Albert, K.C.B.	1928
Fowkes-Jackton, Rev. Canon Frederick John	1922
Foligno, Cesare	1922
Foot, Constance Mary (Miss)	1928
Forbes, Hon. Mrs. Walter R. D.	1922
Forbes, Lady Helen Emily	1927
Forbes, Nevill, M.A., Ph.D.	1929
Forbush, W. Byron	1929
Ford, Miss Gertrude	1928
Ford, James Lauren	1925
Forster, Edward Morgan	1922
Forster, Robert Henry	1926
Forsyth-Grant, Mrs. Annie	1929
Forsyth, Rev. Peter Taylor	1922
Fortescue, Hon. John William	1922
Fothergill, Gerald	1927
Fothergill, George Algernon	1928
Fothergill, William Edward	1928
Fowler, F. Thorneycroft	1929
Fowler, Sir James Kingston	1922
Fowler, Rev. Joseph Thomas	1922
Fowler, Rev. Sir Montague	1922
Foxcroft, Miss H. C.	1928
Fox, Maj. G. V., D.S.O.	1929
Fox-Davies, Arthur Charles	1928
Francis, Arthur B. C.	1929
Francis, M. E.	1922
Frankland, Mrs. Percy	1922
Fraser, Mrs. Augusta Gellid	1927
Fraser, Sir Drummond	1922
Fraser, Galloway	1922
Fraser, G. M.	1928
Fraser, Mrs. Hugh	1922
Fraser, Sir John Foater, Kt.	1928
Fraser, Sir James George	1922
Fraser, Lovat	1922
Fraser, R. W.	1922
Fraser, Richard W.	1922
Fred, Allan Bertram	1925
Freeland, Alonzo Joseph	1922
Freeman, Colonel Ernest Carrick	1928
Freeman, James F.	1922
Freeman, Wm. Marshall, J.P.	1928
Freiderichs, Miss Hilda	1922
Frere, Reeves Alexander Stuart	1926
Freshfield, Mr. Douglas William	1924
Frewin, M. Moreton	1922
Fricke, Edward T.	1924
Frith, Walter	1922
Frodsham, Rt. Rev. George Horfall, D.D.	1928
Frost, William Alfred	1922
Fryer, Eugene Mary	1925
Fryce, Tennyson Jesse	1929
Fulljames, Henry J.	1922
Fyfe, H. Hamilton	1929

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Gait, Sir Edward Albert	1922
Gallbraith, Lt.-Col. Wm. Campbell	1922
Gale, Norman	1922
Galliehan, Walter M.	1928
Galloway, The Very Rev. George	1926
Galloway, Wm. Johnson	1922
Galpin, Rev. Francis William	1922
Gamble, Sidney Gompertz	1928
Gammie, Alexander	1922
Gandy, Mrs. Mabel	1922
Gardiner, John Stanley	1922

Gardner, Alice	1926
Gardner, Prof. Percy	1922
Gardner, Walter Myers	1922
Garland, Hamlin	1924
Garnet, Frances (Viscountess Wolseley)	1922
Garnett, Mrs. Constance	1928
Garran, Sir Robert Randolph, Kt.	1928
Garrold, Heathcote William	1922
Garvie, Rev. Alfred Ernest, M.A.	1928
Garvin, Amelia Watnock	1925
Garvin, John W.	1928
Gatti, Alfred Warwick	1922
Gaviatt, Garet (Ed. Peter Garrett)	1924
Gav, Edwin Francis	1922
Gayer, William Alfred	1922
Geard, Reginald	1922
Gell, Hon. Mrs.	1928
George, W.	1927
Gez, Joseph	1922
Geikie, Sir Archibald	1922
Geil, William Edgar	1922
Gerard, Hon. James Watson	1928
Gerard, Maurice (Rev. J. Jeason Teague)	1928
Gerthwohl, Prof. Maurice Alfred	1922
Ghent, William James	1928
Gibbon, Percival	1928
Gibson, Rt. Rev. Alan George Sumner	1922
Gibson, Rev. John George (Sior Ebuair)	1928
Gibson, Mansion	1922
Gilt, Theo. (Mrs. George Boulger)	1922
Gilbert, Bernard	1929
Gilbert, Henry	1928
Gilbey, Fresham, J.P.	1928
Gillestie, Charles Melville	1922
Gilliat, Smith, Ernest	1928
Gillie, Rev. Robert Calder	1922
Gilman, Charlotte Perkins	1928
Gillman, Frederick John	1928
Gibson, Julius Parnell	1928
Gingold, Helene (Baroness Eugenie H. Alexandra)	1929
Gissing, Algernon	1928
Gladstone, Arthur	1928
Gladstone, Capt. Hugh S.	1922
Glaselook, Rev. Canon Michael George	1922
Gleig, Charles, Commander R.N. (retired)	1928
Gleim, W. N.	1922
Glover, James Mackay	1928
Glover, Terrot Keaveley	1928
Glynn, Hon. Alice Cornlie	1922
Godfrey, Walter Scott	1925
Godly, Alfred Dennis	1922
Golding, Harry	1928
Golding, Miss Maude	1922
Gollance, Sir Israel, M.A.	1928
Golsworthy, Arnold	1928
Gompers, Samuel	1925
Gonner, Edward Carter Kenney	1922
Goodchild, George Frederick	1922
Gordon-Cumming, Constance F.	1922
Gore, Rt. Rev. Charles	1922
Gore-Browne, Sir Francis	1924
Gorman, Maj. James Thomas	1928
Gorat, Harold E.	1922
Gorat, Mrs. Harold E.	1922
Gosse, Sir Edmund, C.B.	1928
Goulburn, N. S. W., Bishop of (Rt. Rev. Lewin Bostock Radford)	1926
Gould, Frederick James	1922
Graham, P. Anderson	1926
Grane, Rev. Canon Wm. Leyton	1924
Grant, Arthur James	1922
Grant, Francis James	1928
Grant, W. J.	1922
Graves, Alfred Percival	1922
Graves, Charles J.	1928
Graves, Clotilde Inez Mary	1928
Graves, Henry Frederick John	1928

Gray, Arthur	1928
Gray, Rev. George Buchanan	1922
Gray, Howard Alexander	1922
Gray, Maxwell (Mrs. M. J. Tulbet)	1922
Green, Alice Sophia	1929
Green, Arthur George	1928
Green, David R. J.	1922
Green, Everard	1922
Green, Miss E. M.	1925
Green, Frederick Ernest	1925
Green, Mrs. John Little	1924
Greenbergh, Leopold J.	1922
Greenwood, Sir George	1928
Gregory, Augusta (Lady)	1928
Gregory, Rev. Benjamin	1922
Gregory Smith, Geo. M.A.	1928
Grein, J. T.	1928
Grenfell, Bernard Pyne	1922
Grenfell, Wilfred Thomason	1928
Greswell, Albert	1928
Grew, Edwin Sharpe	1922
Grey, Clifford	1925
Grey, Rowland (Miss Lilian Rowland Brown)	1926
Gribble, Francis Henry	1928
Grierson, Herbert John Clifford	1926
Griffiths, C. J. B.	1922
Griffith-Jones, Ebenezer	1928
Griffith, Miss Maude E.	1922
Grimnell, Geo. Bird	1928
Gritten, William George Howard	1922
Grogan, Edward Scott	1922
Grogan, Walter E.	1928
Gronback, Fred	1928
Groner, Montague MacGregor	1922
Groser, Horace George	1922
Grosvenor, Augustus Edwin	1928
Grover, Montague Macgregor	1928
Gunning, John	1922
Guy, Douglas	1922
Gwynn, Edward John	1922
Gwynn, Stephen Lucius	1928
†Gwynne, Paul	1928
Gwynne, H. A.	1928

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Hackett, James Thompson	1924
Hackwood, Frederick William	1924
Haddon, Alfred C.	1922
Haddon, Trevor	1922
Hadley, William Waite	1922
Haggard, Lt.-Col. Andrew	1922
Haggard, Audrey	1922
Haggard, Maj. Edward Arthur	1922
Haggard, Sir Henry Rider	1925
Haldane, John Scott	1922
Haldane, Miss Elizabeth Sanderson	1928
Haldane (Viscount of Cloan) Rt. Hon. Richard B. Haldane	1924
Hale, Frederick Marten	1928
Hall, Sir Alfred Daniel	1922
Hall, I. Walker	1928
Hall, John Richard Clark	1922
Hall, William Winslow	1928
Halliburton, Prof. Wm. D.	1924
Halliday, W.	1924
Halliday, Wm. Reginald	1922
Hambidge, Jay	1926
Hamilton, Lillias	1925
Hamilton, Lord Ernest	1924
Hamilton, Lord Frederick	1924
Hamilton, His Honour Sydney Orme Rowan	1922
Hamilton, The Rt. Hon and Rev. Thomas	1922
Hanmond, Frances	1924
Handley, George	1928
Hannay, Rev. James Owen	1928

Hannay, Robert Kerr	1928
Harbach, Otto Abels	1928
Harborton, (7th Viscount, cr. 1891), E. A. C. Pomeroy	1928
Hardy, Oswald Henry	1928
Hardy, Thomas	1928
Hardy, William Bate	1922
Hare, Christopher	1922
Harfore, Charles Forbes	1925
Hargrove, Miss Ethel Craven	1928
Harmer, Sir Sidney Frederic	1922
Harper, Charles G.	1928
Harper, Charles McLean	1928
Harper, Sir Edgar	1922
Harraden, Miss Beatrice	1928
Harries, Frederick James	1928
Harris, Clement Antrobus	1928
Harris-Burland, John Burland	1927
Harris, David Fraser	1922
Harris, Frank	1922
Harris, John H.	1922
Harris, James Rendel	1928
Harris, Miss Mary Dormer	1928
Harrison, Frederic	1922
Harrison, Jane Ellen	1922
Harshenbergh, John W.	1929
Hartill, Rev. Isaac, D.D.	1928
Harting, James Edmund	1922
†Hartley, C. Gasquoine (Mrs. A. D. Lewis)	1928
Hartley, Sir Percy Horton-Smith	1922
Hartog, Sir Philip Joseph, Kt.	1928
Harvey, Alexander	1928
Harvey, Col. George	1922
Harvey-Gibson, Robert John	1928
Harvey, Herbert Frost	1922
Haskell, William Edwin	1928
Haste, Lilian	1928
Hastings, Basil Macdonald	1928
Hastings, Rev. James	1922
Hastings, Sir Patrick	1928
Hatch, Frederick Henry	1925
Hatch, J. N.	1929
Hatton, John Leigh Smeathman	1928
Hatton, Richard George	1925
Haultain, Arnold	1922
Havell, Ernest B.	1928
Hay, Alfred	1928
Hay, Marie	1922
Hayens, Herbert	1928
Hayes, Alfred	1924
Hayes, Sir Bertram, K.C.M.G.	1928
Hayler, Guy	1922
Haynes, Annie	1929
Haynes, Edmund Sidney	1922
Hays, Very Rev. Father Francis	1922
Haythornwaite, Rev. John Parker	1928
Head, Ernest	1922
Head, Lady Ruth	1928
Headlam, Morley James Wycliffe	1928
Heard, Adrian	1928
Henst, William Randolph	1925
Heath, A. E.	1925
Heath, Sir Henry Frank, K.C.B.	1928
Heaton, Rev. W. J.	1928
Heawood, Edward	1928
Hebrard, Emile A.	1922
Hedderwick, Edwin C.	1922
Hedgecock, Frank Arthur	1928
Hedin, Sir Sven Audero, Hon. K.C.I.E.	1928
Heelis, Frederick	1928
Heilgers, Miss Louise	1929
Heitland, Mrs. Margaret	1925
Helm, William Henry	1928
Hemmnut, D. G.	1922
Humphill, Rev. Samuel	1922
Hensley, Wm. Botting	1922
Henderson, Arthur Edward	1922
Henderson, Bernard William	1929

Hendrick, James	1928
Heney, Thomas William	1928
Hensmiker, Hon. Mrs. Arthur	1922
Hensman, Howard	1922
Hentschel, Carl, C.C.	1928
Herbert, Fanny	1925
Herbert, John Alexander	1926
Herbert, Mrs. John Alexander	1928
Herbertson, Agnes Grosvenor	1928
Hercford, Charles Harold	1928
Hering, Henry A.	1928
Herman, Mrs. F.	1922
Heron-Allen, Edward	1928
Heron-Maxwell, Mrs. (Beatrice)	1929
Herrick, Robert	1923
Hewins, William A. Samuel	1928
Hewlett, Maurice Henry	1926
Heswood, Rev. Bernard O. F.	1926
Heswood, Valentine	1922
Hilbren, John Grier	1928
Hilbert, Rev. Francis Aidan	1928
Hilber, Miss Emily	1928
Hicks, Edward Seymour	1922
Hicks, George James	1928
Hick, William Philip	1926
Higgins, Alexander Pearce	1928
Higgs, Henry	1925
Higgs, Mary	1928
Hight, Hugh Campbell	1928
Hight, James	1925
Hill, Alex.	1922
Hill, Arthur George	1922
Hill, A. V.	1928
Hill, Constance	1922
Hill, George Francis	1928
Hill, Mrs. Grace Livingston	1928
Hill, Hendon (P. E. Grainger)	1929
Hill, Nina	1928
Hill, William Kirkpatrick	1922
Hilliard, Edward	1922
Hind, C. Lewis	1927
Hitchcock, Frederick Hills	1928
Hitchcock, F. R. Montgomery	1928
Hobart, Henry Metcalf	1928
Hobbs, Joseph B.	1929
Hobson, John Atkinson	1928
Hocking, Joseph	1928
Hocking, Rev. Silas Kitts	1924
Hodder-Williams, Sir	1929
Hodge, Frederick Webb	1928
Hodges, Arthur	1929
Hodgetts, E. A. Brayley	1928
Hodgson, Geraldine E.	1928
Hodgson, John Stuart	1922
Hoffe, Monckton	1922
Hogarth, David George	1928
Hogben, John	1922
Hogge, James Myles	1925
Hokema, Dr. Paul	1929
Holborn, Ian Bernard Stoughton	1922
Holbrook, Col. Sir Sirthur	1925
Holden, Rev. John Stuart	1922
Holdsworth, Annie E.	1922
Holland, Clive, J.P.	1928
Hollander, Bernard	1928
Holmes, Charles John	1922
Holmes, Sir Charles John	1928
Holmes, Edmund Gore Alexander	1922
Holmes, Samuel Jackson	1928
Holmes, Thomas Rice Edward	1922
Holt, Harold E. S.	1922
Holt, William R.	1922
Hopewell-Smith, Arthur	1922
Hopkins, Arthur Innes	1929
Hopkins, Eward	1928
Hopkins, John Castle	1922
Hood-Phillips, J. H.	1928
Horn, Miss Kate	1925

Horne, Donald W.	1922
Horsley, Reginald Ernest, J.P.	1928
Hort, Edward Collett	1922
Horton, Rev. Robert F.	1922
Horwill, Herbert William	1922
Hosck, Frederick Alphonse	1928
Hough, Emerson	1922
Hounman, Prof. Alfred Edward	1922
Howe, Otis Ellis	1928
Howard, Henry Newman	1924
Howard, Keble (J. Keble Bell)	1928
Howard, Walter	1922
Howe, Frederick Clemons	1928
Howey, A. H.	1922
Hubbard, George W.	1922
Hudson, H. Lindsay	1927
Hudson, Stephen	1929
Hudson, W. H.	1922
Hudson Williams, Thomas	1922
Hugel, Frederick	1925
Hughes, Rev. Meredith Jones	1928
Hull, Miss Eleanor	1922
Hume, Fergus	1924
Humphrey Davy, Frances	1922
Humphrey, John	1928
Humphreys, Arthur L.	1925
Hunt, H. Ernest	1928
Hunt, Rockwell Dennis, A.M.	1928
Hunt, Violet	1922
Hunter, Ashner, D. T.	1928
Hurry, Jamieson Boyd	1922
Hurst, Gilbert Harrison John	1922
Hurst, J. W.	1928
Hutchinson, Sir George Thompson	1922
Hutchinson, Horatio Gordon	1928
Hutchinson, Rev. Henry W.	1922
Hutton, Maurice	1928
Hutton, Rev. Wm. Holden	1924
Huxley, Leonard	1928
Hymanson, Moses	1924
Hvatt-Wolf, Charles	1924
Hyde, Arthur Victor	1928
Hyde, Douglas	1922
Hylant, Miss M. E. F.	1922
Hyne, Charles John Cutcliffe Wright	1928

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Ibanez, Vicente Blanco	1928
Ibbett, W. J.	1929
Ichter, Earl of	1922
Ikin, Alfred, F.	1928
Imms, Augustus Daniel	1922
Inayat, Khau	1929
Inchbold, A. C. (Mrs. Inchbold)	1924
Ingen, Robert	1926
Ingram, Thomas Allan	1922
Inaen, Rev. Prebendary Frederick Walter	1922
Ires, George Cecil	1929

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Jack, Adolphus Alfred	1928
Jackson, Benjamin Daydon	1922
Jackson, Rev. Prof. George	1928
Jackson, George Gibbard	1926
Jacob, Violet	1928
Jacobi, Charles Thomas	1922
Jacobs, William Wymark	1928
Jacobson, Carl Alfred	1922
Jacoby, Harold	1922
James, Edith Emily Coulson	1928
James, Henry Roamer	1928
James, Mrs. Julie M.	1925
James, Lionel	1928
James, Montague Rhodes	1928
James, William Warwick	1922

Janer, Felipe	1928
Jardine, Robert	1926
Jastrow, Morris	1922
Jay, Harriet	1922
Jay, Thomas	1928
Jebb, Richard	1922
Jebout, Harold Arthur ..	1926
Jeffrey, Walter	1921
Jefis, Henry	1922
Jekyll, Gertrude	1924
Jelf, Ernest Arthur	1928
Jenkins, Herbert	1922
Jenkinson, Miss Editha ..	1928
Jenks, Edward	1928
Jenner, Katherine Lee .. .	1922
Jenson, Ernest T.	1922
Jordan, Rev. Charles	1922
Jerome, Jerome Klapp .. .	1928
Jerrold, Mrs. Clare	1922
Jerrold, Walter	1928
Jersey, Dowager Countess of	1922
Jesse, Fryn Tennyson (Mrs. Harwood)	1929
Jesse, William	1926
Jevons, Frank Byron	1922
Jex-Blake, Katherine	1922
Joachim, Harold Henry .. .	1928
Johns, Frederic	1928
Johnson, Rev. Frank	1928
Johnson, Harold	1926
Johnson, Walter	1928
Johnston, Sir Harry Hamilton	1927
Johnston, His Hon. William John	1926
Johnstone, J. Alfred Hon. ..	1926
Jones, Miss E. E. Constance	1929
Jones, Henry Arthur	1928
Jones, Henry Festing	1922
Jones, Ifano	1929
Jones, James Edmund	1928
Jones, John Daniel	1928
Jones, Maurice	1928
Jones, W. Braunston	1922
Jones, W. Lewis	1922
Jones, Capt. William Morris,	1922
Jones, William Tudor	1928
Jopling-Rowe, Mrs. Louise ..	1922
Jordan, Rev. Albert	1928
Jordan, Alfred Charles .. .	1922
Jordan, Elizabeth	1928
Jordan, Karl	1922
Jordan, Kate	1927
Jordan, Louis Henry	1922
Jordan, William George .. .	1928
Joshi, Rev. Canon D. L. .. .	1926
Jowett, Rev. John Henry .. .	1924
Joy, James Richard	1928
Joyce, Thomas	1922
Judd, Walter Albert	1928

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Kains, Maurice Grenville ..	1926
Kalisch, Alfred	1926
Karadja, Princess M.	1926
Kastner, L. E.	1926
Katscher, Leopold	1928
Kaunuchi, Kavita	1928
Keable, Robert	1928
Kearton, Richard	1928
Keating, Rev. Joseph Ignatius	1928
Keatings, Maurice Walter ..	1922
Keeble, Rev. S. E.	1922
Keene, Ursula	1922
Keightley, Sir Samuel Robert	1922
Keith, Arthur	1922
Keith, Sir Arthur	1929
Keith, Leslie	1928
Kelley, Kelso	1928

Kelman, Rev. John	1928
Keltie, Sir John Scott	1922
Kelway, Albert Clifton .. .	1928
Kelyack, Theo. N.	1928
Kencaly, Arabella	1928
Kenealy, Edward	1922
Kenealy, Miss Annesley .. .	1926
Kennedy, Bart	1928
Kennard, Lady Dorothy Katherine	1929
Kennedy, Rev. G. A. Studdert	1929
Kennedy, Howard Angus .. .	1928
Kennedy, Rev. Harry Angus Alexander	1926
Kennedy, Robert	1926
Kennett, Rev. Robert Hatch ..	1926
Kenny, Louis M. Stackpoole ..	1922
Kent, Albert Frank Stanley ..	1926
Kent, Rev. Charles	1922
Kenyon, Edith C.	1922
Kenyon, Sir Frederick George	1922
Ker, William Paton	1922
Kernahan, Coulson	1928
Kernahan, Mrs. Coulson .. .	1928
Kerr, Andrew William	1922
Kerr, Admiral Mark Edward Frederic, R.N.	1928
Kerr, Philip Henry	1922
Kettlewell, Rev. Percy W. H. ..	1928
Keynes, John Neville	1922
Keyser, Cassius Jackson .. .	1928
Kidd, A. Stanley	1928
Kidd, Rev. B. J.	1928
Kidson, Frank	1926
Kilgour, Rev. Robert	1928
King, Clifford	1922
King, Charles T.	1928
King, George Falconer	1922
King, Maude Egerton	1928
Kingsford, Charles Lethbridge	1928
Kingsland, William	1928
Kingsmill, Stanley	1922
Kinlock-Cooke, Sir Clement	1922
Kipling, Rudyard	1928
Kirk, Wm. Frederick	1929
Kirkpatrick, Very Rev. Alexander Francis	1922
Kitecat, Mrs. S. A. P.	1922
Kitchen, Frederick Harcourt ..	1928
Klein, Herman	1928
Kirkaldy, Adam Willis	1928
Knaggs, Henry Valentine .. .	1924
Knecht, Edmund	1928
Knight, Alfred Ernest	1928
Knight, Arthur Lee	1922
Knight, Holford	1922
Knowlson, Thomas Sharper ..	1929
Koebel, W. H.	1928
Konody, Paul G.	1928
Kupfersberg, Bernard Albert	1922
Kyffin-Taylor, Beattie	1922
Kyle, William Galloway	1922

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Lacy, F. St. John	1922
Lacy, Rev. Thomas Alexander	1922
Laird, John	1928
Lamb, John Lawrence	1922
Lamb, Thomas Arthur	1928
Lambert, Alfred Uvedale Miller	1929
Lambert, Sidney Streatchfield	1922
Lambert, Walter Davis	1929
Lamont, Arthur H.	1922
Lancaster, G. B.	1929
Landon, Perceval	1928
Landor, A. Henry-Savage .. .	1922
Lane, John	1922
Lane-Poole, Stanley	1922
Langbridge, Rev. Frederick ..	1922
Langbridge, Miss Rosamond ..	1922

Lange, Frederick William Theodor	1928
Lankaster, Sir Edwin Ray	1922
Lansbury, George	1928
Lansing, Robert	1928
Larter, C. Ethelinda	1922
Latham, Albert George	1928
Latham, Austin	1928
Latone, John Holiday	1924
Latter, Oswald Hawkins	1928
Lattimer, Robert Binney	1928
Lattimer, Baron	1922
Laurie, Arthur Pillans	1928
Lawrence, Clarie	1922
Lawrence, Reginald Vere	1922
Lawrence, Frederick William Pethwick	1922
Lawrence, William John	1928
Lawson, Henry Hertzberg	1922
Lawton, Harold Edward	1922
Layard, George Lomas	1922
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Lee, Henry William	1928
Lee, John	1928
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Lee, Sir Sidney	1927
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Le Gallicus, Richard	1928
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Lilley, Ven. Alfred Leslie	1928
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Little, James Stanley	1922
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Norway, Arthur H.	1922
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Ritchie, Rev. David Lake, D.D.	1928
Ritchie, James	1928
Riven, Annela (Princess Troubetzky) ..	1928
Robbins, Sir Alfred	1922
Roberts, Charles George Douglas	1928
Roberts, H. Leslie	1922
Roberts, Morley	1922
Roberts, William	1928
Roberts, Prof. William Rhys	1922
Robertson, Rt. Rev. Archibald	1928
Robertson, Donald	1926
Robertson, Sir George Stuart	1928
Robertson, John B.	1928
Robertson, John G.	1928
Robertson, James Ladie	1922
Robertson, Field-Marshal Sir Wm. (Robert)	1926
Robertson, William	1922
Robertson, W. Graham	1928
Robertson, Scott, I. W.	1928
Robins, Elizabeth (Mrs. G. Richmond Parks)	1926
Robinson, A. Mary F.	1922
Robinson, Rev. Canon Albert Gonsage ..	1928
Robinson, Prof. Arthur	1928
Robinson, Rev. Canon Arthur William ..	1922
Robinson, Rev. Charles Henry	1928
Robinson, Edward Kay	1928
Robinson, George Drummond	1928
Robinson, Rt. Hon. Sir H. A.	1928
Robinson, Very Rev. Joseph Armitage ..	1926
Robinson, J. J.	1922
Robinson, William Sugden	1922
Roden, Ada Maria, The Dowager Countess	1926
of	
Roe, Fred	1928
Roe, Rev. Robert Gordon	1928
Rorder, Rev. Adolph	1928
Rogers, Arthur Kenyon	1928
Rogers, Rev. Clement Francis	1928
Rogers, Lieut.-Col. Sir Leonard, Kt. ..	1928
Roberts, T. B.	1922
Rolt-Wheeler, Francis	1926
Roman, Frederick William	1928
Romanne, Mrs. G. J.	1927
Ronnayne, Leicester (M. P. Guimaraens) ..	1928
Ronaldsday, Earl of	1929
Rorie, Col. David	1928
Roscoe, Edward Stanley	1922

Roscoe, Rev. John	1928
Rose, Horace Arthur	1928
Rose, John Holland	1922
Roseberry, The Earl of	1922
Rosendale, Rev. Honyel Gough	1928
Rosher, Charle Henry	1922
Ross, Edward A.	1928
Ross, Rev. George Alexander Johnston	1928
Ross, James	1928
Ross, John	1928
Roth, Paul Bernard	1922
Rouse, William Henry Denham	1928
Routledge, Mrs. Scoresby	1928
Rowland, Rev. Alfred	1922
Rowland, Eleanor Harris	1925
Rowlette, Robert James	1928
Rowntree, Joseph	1922
Rowshell, Mary Catherine	1922
Royhouse, Thomas Richard	1926
Rudnose-Brown, Thomas Brown	1928
Rudolph, Robert Dawson	1928
Rugg, William Henry James	1925
Ruhl, Arthur Brown	1929
Rumney, Abraham Wren	1928
Russell, Alexander David	1928
Russell, Charles Edward	1928
Russell, Countess	1928
Russell, Sir Herbert Wm. Henry	1922
Russell, Lindsay Patricia	1928
Russell, Percy	1922
Russell, Robert Clare	1928
Russell-Wells, Sir Sydney	1928
Ruvigny & Raineval, Marquis of (France)	1922
Ryan, Hubert S.	1922
Ryan, Navah Ellis	1928
Rye, Walter	1922
Ryle, Rt. Rev. Herbert Edward	1922
Ryle, Maurice Patrick	1928
Ryley, Madeleine Lucette	1928

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Sahen, Gregory	1922
Sajin, Arthur K.	1928
Sadler, Herbert Charles	1928
Sadler, Sir Michael Ernest	1928
Sadler-Jackson, Brig.-Gen. Lionel Warren de Vere	1928
Sadler, Mrs. S. H.	1922
Sage, Elizabeth	1928
Sajons, Charles Eucharist de Medicis	1928
Saint-Obin, Count de	1928
St. Ledger, Evelyn	1922
St. Cyres, Viscount (Stafford Harry Northcote)	1924
Saintsbury, George Edward Bateman	1922
St. Mars, F.	1922
Salaman, Malcolm Charles	1922
Salmon, Arthur Leslie	1922
Salmon, Edward	1928
Salmond, Sir John William	1925
Salt, Henry S.	1925
Salt, Henry Stephens	1928
Salter, Rev. Herbert Edward	1928
Saltoun, Walter	1929
Salvin-Moore, John	1922
Salwey, Mrs. Charlotte Maria	1922
Sampson, Sir John Allen	1928
Sanders, Sir Charles John Ough	1928
Sanders, Henry Arthur	1928
Sandbrook, John Arthur	1922
Sandfort, Egbert	1927
Sandys, Oliver	1922
Sandys, Sir John Edwin	1922
Sansome, John	1922
Santsayana, George	1928
Santi, Philip R. W. de	1928

Sarle, Charles Spenser	1928
Saunders, Edward Arthur	1928
Saunders, Rev. George William	1922
Saunders, Thomas Bailey	1928
Savery, Charles E.	1928
Saward, W. T.	1928
Saxby, Argyll	1922
Sayce, Rev. Prof. Archibald H.	1928
Scaranga-Ralli-Constantine	1922
Schafer, Sir Edward Tharpey	1922
Schelling, Felix Emanuel	1925
Schaper, William August	1928
Scheltema, J. F.	1928
Schiller, Ferdinand	1928
Schmidt, Nathaniel	1924
Schofield, Arthur	1928
Schooling, John Holt	1922
Schooling, Sir William	1928
Schwarz, Ernest L.	1929
Sclater, William Lutley	1928
Scollard, Clinton	1928
Scott, Dukinfield Henry	1922
Scott, Duncan Campbell	1929
Scott, Ernest Findlay	1928
Scott, Edward Baliot	1929
Scott, Rev. Frederick George	1928
Scott, Sir J. George	1922
Scott-Moncrieff, Rev. Charles Elliott	1929
Scott, Admiral Sir Percy	1922
Scott, William Robert	1928
Scripture, Edward Wheeler	1925
Scudder, Vida Dunton	1928
Scullard, Rev. Herbert Hayes	1928
Scurfield, Harold	1928
Seaman, Sir Owen	1928
Seamour, Robert	1928
Searle, George Frederick	1928
Seashore, Carl Emil	1928
Secombe, Thomas	1922
Sedgfield, W. J.	1922
Sedgwick, Ellery	1928
Sedgwick, Henry Dwight	1928
Seignobos, Charles	1922
Seitz, Don C.	1928
Selbie, Rev. Wm. Boothby	1924
Selby, Francis Guy	1922
†Sekon, George Augustus	1928
Selver, P.	1928
Senior, Miss Dorothy Ponsonby	1928
Senn, Charles Herman	1928
Serjeant, Constanca	1928
Serjeant, Ernest Thompson	1928
Seton-Karr, Heywood Walter	1922
Seward, Albert Charles	1928
Sewall, Mrs. May Wright	1922
Sexton, James	1928
Shackleton, Sir E. H.	1922
Shakespeare, Lt.-Col. John	1928
Shanns-Ul-Ulma, Dr. Jyaji Jamshedji Modi	1924
Sharp, Henry	1928
Sharp, Robert Farquharson	1928
Sharpe, Sir Montagu	1922
Shaylor, Joseph	1922
Shaw, Frederick John	1928
Shaw, Reeves	1929
Shaw, William Arthur	1928
Shearer, Cresswell	1922
Shearwood, J. A.	1928
Shebbeare, Charles John	1928
Sheldon, Arthur Frederick	1928
Sheldon, A. J.	1922
Sheldrake, Khalid	1924
Sherard, Robert Harborough	1928
Sherwell, Arthur	1928
Shiel, Mathew Phipps	1922
Shields, Bernard Francis	1929
Shipley, Sir Arthur Everett	1924
Shirley, Hon. Ralph	1928

Shore, W. Teignmouth	1928	Sarley, William Ritchie	1922
Short, Wallace Martin	1928	Saathill, Rev. William Edward	1928
Short, Wilfred Maurice	1928	South, Richard, F.E.S.	1928
Shorter, Clement King	1927	Southam, Frederick Airmage	1928
Sibly, Prin. T. Franklin	1926	Spain, Lt.-Col. George Redendale Brooker	1925
Siebenhaar, William	1928	Spalding, Kenneth I.	1928
Sieweking, Albert Forbes	1922	Spalding, Walter Raymond	1928
Sieweking, J. Gilberne	1922	Sparks, Edwin	1928
Siewer, Robert Standish	1928	Sparrow, Walter Shaw	1928
Siewewright, J. D.	1928	Speartman, Charles	1928
Sikes, Alfred Walter	1928	Speartman, Frank Hamilton	1928
Sillard, P. A.	1928	Speer, Florence	1922
Silvester, Rev. James	1922	Speer, Robert Elliott	1928
Simpson, Charles Walter	1928	Spencer, Frederic	1928
Simpson, Harry Butler	1928	Spencer, Sir Walter Baldwin	1924
Simpson, Henry	1928	Spender, E. Harold	1928
Simpson, Rev. Canon James Gillibrand	1924	Spender, J. Alfred	1928
Simpson, Rev. Patrick Carnegie	1924	Spens, Will	1928
Simpson, William John Sparrow	1924	Spicer, Sir Howard	1928
Sims, George Robert	1922	Spiera, Victor	1922
Sinclair, Archibald	1922	Sprigg, Stanhope W.	1928
Sinclair, Louis	1924	Sprigge, Sir Squire	1928
Singh, Mrs. Cathleyne St. Nihal	1928	Springfield, Lincoln	1922
Singh, St. Nihal	1928	Spruon, Sir Arthur	1928
Singleton, Father	1928	Spruon, Caroline F. E.	1928
Sinley, Charles Percival	1928	Spry, Rev. Frederick Chambers	1924
Sitwell, Sir George Rereaby, Bt.	1928	Spryner, Alfred Henry	1928
Skeat, Bertha M.	1928	Srawley, Rev. James Herbert	1928
Skeat, Walter William	1928	Stacpoole, Florence	1928
Skeats, Ernest Willington	1922	Stafford, Frederick Harry	1928
Skipton, Rev. Horace Pitt Kennedy	1928	St. John Lae Gladys	1925
Skiene, John Huntley	1922	Staley, Rev. Vernon	1922
Skrine, Mrs. J. H.	1922	Stalker, Rev. James	1922
Slack, Capt. Charles	1922	Stallard, Mrs. Arthur	1928
Sladen, Douglas	1928	Stallybrass, William Swan	1922
Slater, David	1928	Stanforth, Edith	1922
Slater, Gilbert	1928	Stanton, Charles Butt	1922
Small, John Kunkel	1928	Stanton, Rev. Canon Vincent Henry	1922
Smalley-Wightman, Miss I.	1928	Stanton, Theodore	1922
Smadley, Constance	1922	Starling, Ernest Henry	1928
Smith, Arthur Hamilton	1928	Stead, Alfred	1922
Smith, Annie Lortain	1924	Stead, Estelle Wilson	1928
Smith, Arthur Lionel	1922	Stead, Francis Herbert	1928
Smith, Rev. Prof. David	1928	Stebbing, William	1928
Smith-Lampier, E. M.	1928	Steel, Mrs. Flora Annie	1922
Smith, Frank Draybrook	1928	Steel, Francesca Maria	1928
Smith, Grafton Elliot	1928	Steele, Robert	1928
Smith, Very Rev. Sir George Adam	1922	Steer, Valentin	1922
Smith, George Charles Moore	1922	Stein, Sir Aurel	1928
Smith, Harold Hamel	1928	Stenhouse, A. Maitland	1928
Smith, Harry Worcester	1928	St. Johnston, Thomas Reginald Brevet	1929
Smith, Henry Bonpas	1928	Step, Edward	1922
Smith, Herbert Gladstone	1928	Stephens, John William Watson	1928
Smith, Herbert Greenhalgh	1929	Stephens, Wilfred	1928
Smith, Janice Walter	1922	Stephens, Mrs. Karin	1928
Smith, Jasper C. Percy	1929	Sterling, George	1928
Smith, Rev. John	1922	Stetson, George A.	1928
Smith, Mrs. Isabel	1922	Stewart, John Alexander	1928
Smith, Nowell Charles	1928	Stevani, James William Garner	1922
Smith, Percy	1928	Stevens, Betram	1922
Smith-Sladen, F.	1922	Stevens, Thomas George	1928
Smith, Theodore Clark	1928	Stevenson, Rev. Canon Morley	1928
Smith, Thomas William Christopher	1928	Stevenson, Edward Prime	1928
Smith, William Walter	1928	Stevenson, Francis Seymour	1928
Smunders, Miss Margaret Marshall	1929	Stewart, Alexander Mackay	1922
Smyly, J. Gilbert	1928	Stewart, Charles D.	1928
Smyth, James de Lacy	1928	Stewart, Rev. Hugh Fraser	1928
Snaffle	1928	Stibbing, Frederick	1928
Snead-Cox, John G.	1922	Stiles, Charles Wardell	1928
Snell, Rev. Bernard Joseph	1922	Stiles, C. R.	1928
Snell, Sir John Francis Cleverton, Kt.	1928	Still, Alexander William	1928
Snelling, Walter Edward	1922	Stimson, John Ward	1924
Snowdon, Keighley	1928	Stoddart, Jane T.	1922
Snowdon, Philip	1928	Stoll, Sir Oswald	1928
Soares, Theodore Gerald	1928	Stone, Rev. Darwell	1922
Sommerville, David	1928	Stopes, Charlotte Carmichael	1922
Sommerville, Sir William	1928	Storer, Edward	1928
Sonnenschein, Edward Adolf	1922	Story, A. M. Sommerville	1928

Tuckwell, Gertrude Mary	1928
Turbayne, Albert August	1922
Turnbull, Hubert Maitland	1922
Turner, Alfred	1929
Turner, Cuthbert Hamilton	1928
Turner, Fred	1928
Turner, Herbert Hall	1928
Turpin, Edna Henry Lee	1928
Turrell, Walter John	1928
Tutton, Alfred Edwin Howard	1922
Tweedale, Rev. Charles L.	1928
Tweedy, Ernest Hastings	1926
Tyers, Miss Phoebe Inkley	1922
Tyndale, Walter	1928
Tyrell-Green, Rev. Edmund	1928

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Underdown, Emily	1922
Unger, Gladys Buchanan	1928
Upton, D. G.	1922
Upton, Florence	1922
Urban, Charles	1922
Urwick, Edward Johns, M.A.	1928
Usher, Miss Nora C.	1928
Usaux, Octave	1922

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Vacaresco, Helen	1925
Vachell, Horace Annesley	1928
Vallance, William Howard Aymier	1928
Van Allen, Rev. William Harman	1929
Van Amburgh, Fred.	1928
Van Der Veer	1928
Van Dyke, Rev. Henry.	1922
Vane, Sir Francis Patrick Fletcher	1928
Vaughan, Rev. Barnard	1922
Vaughan, Charles Edwin	1922
Vaughan, Miss Gertrude	1928
Vaughan, William Wynnar, M.A.	1928
Vaughan, Mrs. W. W.	1928
Veartud, G. de (Madame Devon)	1928
Vevey, Lillian Jane, Sc.D.	1928
Verney, Lady (Margaret Marin)	1922
Vernham, Miss Katherine Elizabeth	1920
Vicent, Lady Ethel G. Howard	1928
Vickerman, Hensell Rutherford, M.A.	1928
Vines, Millicent	1928
Vincent, Ralph	1926
Vincent, Swale	1929
Virgo, Fustace	1928
Visger, Mrs. Jean A. Owen	1928
Visjak, E. H.	1928
Vivanti, Annie (Mrs. Charters)	1922
Vivian, Herbert	1928
Vizetelly, Ernest Alfred	1922
Vizetelly, Frank Francis Horace	1928
Vogel, Harry Benjamin.	1928
Von Kutzschenbath Rolf	1929
Voynich, Mrs. Ethel Lilian	1928
Vredenburg, Edric Walcott	1928

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Wace, Very Rev. Henry	1922
Waddell, Charles Carey	1928
Waddell, Rev. Henry Cooke	1926
Waddell, John	1922
Waddell, Lieut.-Col. Laurence Austine	1928
Waddington, Mary King	1922
Waddington, Samuel	1922
Wade, Hon. Sir Charles Gregory	1928
Wade, George Alfred	1928
Wade, Lt.-Col. H. A. L. H.	1922
Wade, Joseph Henry	1928
Wade, Mark Sweeten	1929

Wade, William Cecil	1926
Wager, Harold	1926
Warner, Leopold	1922
Waite, Arthur Edward	1928
Walding, Robert Alfred John	1928
Wallbrook, H. M.	1928
Waldo, Howard Lansing	1928
Walker, Allen Sculthorpe	1928
Walker, Ernest William Ainsley	1928
Walker, Henry De Rosenbach	1922
Walker, Hugh	1922
Walker, Margaret Coulson	1928
Walker, Mrs. Hugh	1928
Walker, Miles	1929
Walker, R. H.	1926
Walker, Richard Johnson	1928
Walker, Rev. Thomas Alfred	1928
Walker, Rev. Thomas Henry	1928
Walker, Rev. William Llew	1922
Walker, William Sylvester	1922
Walkley, Arthur Bingham	1922
Wallace, Charles William	1928
Wallace, Henry	1928
Wallace, Miss Helen	1922
Wallace, James Sim	1929
Wallace, Percy Maxwell	1929
Wallace, Robert	1922
Wallace, William	1928
Waller, Alfred Rayney	1922
Wallis, Charles Edward	1928
Wallis, Henry Richard	1928
Wallis, Henry Marriage	1928
Wallis-Wright, Henry A. B.	1922
Walpole, Rt. Rev. George Somermet	1928
Walsh, Ernest Herbert Cooper	1922
Walsh, James Joseph	1928
Walsh Pakenham, W. S.	1928
Walsh, Rev. Walter	1922
Walsh, Valentine John Hussey	1926
Walston, Sir Charles	1927
Walter, Louis Heathcote	1922
Walters, Henry B.	1928
Walton, Lieut.-Col. Edgar Brocas	1928
Waltz, J. Jacques	1928
Ward, Sir Adolphus William	1922
Ward, Ven. Algernon	1929
Ward, Christopher	1928
Ward, Cyril	1928
Ward, D. Lister F.	1922
Ward, Rev. Frederick William Orle	1922
Ward, Herbert D.	1929
Ward, John Sebastian Marlow	1922
Ward, Thomas Humphrey	1922
Ward, Mrs. Wilfred	1928
Warden, Archibald	1928
Warden, Florence	1922
Warden, Gertrude	1922
Wardle, George James	1928
Wardrop, John Oliver	1926
Ware, Maj.-Gen. Sir Fabian	1928
Warne, Francis Wesley	1928
Warner, Anne	1924
Warren, Algernon	1922
Warren, Arthur	1926
Warren, Gen. Sir Charles	1922
Warren, F. J.	1928
Warren, Howard Crosby	1928
Warren, Sir Hubert	1922
Warren, Low	1922
Warriner, John	1926
Warshaw, Rev. Dr. J.	1928
Warwick, Countess of (Frances Evelyn)	1928
Watmough, John Edwin	1928
Waterhouse, Paul	1926
Watkins, Ven. Henry William	1922
Watney, Vernon James	1922
Watson, Albert Durrant	1927
Watson, Chalmers	1929

Watson, Edmund Henry Lacon	1928	Whitefield, Arthur	1928
Watson, Edward James	1929	White-Winton, Meryon	1922
Watson, Foster	1928	Whiting, Lilian	1922
Watson, Gilbert	1928	Whitham, Rev. Arthur Richard	1928
Watson, Rev. Herbert Armstrong	1928	Whiting, Arthur John	1928
Watson, Mrs. Howard	1928	Whiting, Ven. Wykeham Herbert	1928
Watson, Malcolm	1929	Whitman, Sidney	1922
Watson, William John	1928	Whitney, Caspar	1928
Watson-Williams Patrick	1928	Whyte, Alexander Frederick	1922
Watt, Francis	1922	+Whyte, Christina Gowans	1928
Watt, Henry J.	1927	Wickhart, Frederick Alfred	1928
Watt, Rev. Lauchlan MacLeane	1928	Wickremasinghe, M. de Z.	1928
Watterson, Hon. Henry	1922	Wickstead, Philip Henry	1927
Watts, William Whitehead	1926	Wiel, Hon. Madame Lawley Alethea	1922
Waugh, Arthur	1928	Wiener, Prof. Leo	1928
Webb, Clement Charles Julian	1928	Wiggin, Kate Douglas	1922
Webb, Mary (Mrs. H. B. Webb)	1928	Wigram, Miss Eirene	1922
Webb, Sir Montague de Pomeroy	1928	Wilberforce, Herbert William Wrangham	1928
Webb, Philip	1926	Wilberforce, Lionel Robert	1928
Webb, Sidney	1929	Wilberforce-Bell, Major Harold	1928
Webb, Wilfred Mark	1928	Wild, Sir Ernest Edward, Kt.	1928
Webb, William Trego	1922	Wild, Robert Briggs	1928
Weber, F. Parkes	1928	Wilford, Edgar Lionel	1928
Webling, Charles Kingsley	1928	Wilkerson, Albert H.	1922
Webling, Miss Peggy	1928	Wilkins, Rev. H. J.	1928
Webster, John Clarence	1928	Wilkins, Mary E.	1922
Webster, Robert Grant	1928	Wilkinson, Henry Spenser	1922
Weinthal, Leo	1928	Willan, Robert Joseph	1928
Weiss, Frederick Ernest	1926	Willcock, John	1922
Welch, Rev. Prof. Adam	1928	Willey, Arthur	1928
Welch, Charles	1922	Williams, Arthur Fredk. Basil	1928
Welch, Rev. Edward Ashurst	1922	Williams, Chisholm	1924
Welch, John Joseph	1922	Williams, Rt. Rev. Charles David	1928
Weldon, Rt. Rev. James Edward Cowell	1928	Williams, Ernest Edwin Geo.	1928
Weller, Charles	1926	Williams, Frank Backus	1928
Wells, Herbert G.	1928	Williams, Miss Hilda	1922
Wells, Joseph	1922	Williams, Hugh Noel	1927
Wells, Rev. Leonard St. Alban	1922	Williams, J. Herbert	1922
Wells, Sydney Herbert	1922	Williams, Jesse Lynch	1929
Welsh, David Arthur	1928	Williams, Leonard	1922
Wenier, Prof. Leo	1926	Williams, R. James	1928
Wenley, Robert Mark	1928	Williams, Rev. Thomas Rhondda	1928
Wertheimer, Prof. Julius	1922	Williams, R. G.	1926
Wessels, Hon. Sir Johannes Wilhelmus	1928	Williams, William Henry	1922
West, Charles Ernest	1928	Williams, Wm. Llewelyn	1928
Westermarck, Edward Alexander	1928	Williamson, David	1928
Weston, Lt.-Col. Claude Horace	1928	Williamson, George Charles	1922
Weston, Jessie L.	1928	Williamson, Herbert	1929
Wethered, Frank Joseph	1926	Williamson, Marjorie	1922
Weyman, Stanley John	1922	Williamson, Oliver Key	1928
Wharton, Edith (Mrs. Wharton)	1928	Williamson, Richard Thomas	1928
Whates, Harry Richard	1922	Willis, John Christopher	1928
Whatman, Rev. William Lawrence T.	1928	Willison, Sir John	1928
Wheeler, Stephen	1922	Wills, Herbert W.	1922
Whetham, William Cecil Dampier	1928	Wills, John	1928
Whibley, Charles	1928	Wills, Walter Kenneth	1928
Whibley, Leonard	1926	Willson, Maj. Beckley	1925
Whishaw, Fred	1922	Willson, Rt. Rev. St. J. Basil Wynne	1928
Whitaker, George Herbert	1928	Willy, Colette	1922
+Whitby, Beatrice J.	1928	Wilmot, James Reginald	1928
Whitby, Charles	1928	Wilmhurst, Walter Leslie	1928
Whitechurch, Rev. Canon Victor L.	1928	Wilson, David Alec	1929
White, Arnold Henry	1922	Wilson, George Francis	1928
White, Arthur Silva	1922	Wilson, George Bailey	1928
White, Frank Marshall	1926	Wilson, Herbert Wrigley	1928
White, Rt. Rev. Gilbert	1922	Wilson, James	1928
White, James	1928	Wilson, Ven. James Maurice	1922
White, James Dundas	1928	Wilson, James Thomas	1928
White, Rev. Newport John Davies	1928	Wilson, Miss Mary Jane	1928
White, Percy	1928	Wilson, The Hon. Sir John Carnegie Dove, Kt.	1928
White, Roma	1922	Wilson, Philip Whitwell	1928
White, Captain S. A.	1928	Wilson, Rathmell	1922
Whitehead, Aldred North	1926	Wilson, Theodore Stacey	1926
Whitehead, Rt. Rev. Henry	1928	Winchester, Bishop of	1922
Whitehouse, Rev. Canon Francis Cowley	1922	Windle, Sir Bertram Coghill Alan	1922
Whiteing, Richard	1922	Wingate, Gen. Sir Francis Reginald, Bart.	1928
Whitelocke, R. Henry Anglin	1928	Wister, Owen	1928
Whitelock, Brand	1929		

Withers, Hartley	1928
Withers, John James	1928
Withers, Percy	1928
Witt, Sir Robert Clement .. .	1928
Woakes, Claud Edward .. .	1922
Wolf, Lucien	1922
Wollaston, Sir Arthur Nesler .. .	1922
Wollaston, Gerald Woods .. .	1928
Wolsely-Lewis, Miss Mary .. .	1928
Wood, Frank Noble	1926
Wood, George William .. .	1922
Wood, Metcalfe	1922
Wood, Mrs. Ethel Mary .. .	1928
Wood, Mrs. J. C.	1928
Wood, Percival Arthur Gilbert .. .	1928
Wood, Prof. Robert Williams .. .	1928
Wood, Rev. Canon Theodore .. .	1922
Wood, Thomas Barlow .. .	1928
Wood, Walter	1928
Woodhead, Ernest	1926
Woodhouse, Vernon	1928
Woodhouse, William John .. .	1922
†Woodhull, Zulu Maud	1928
Woodruff, Harold Addison .. .	1928
Woods, Mary A.	1922
Woods, Mrs. Margaret Louisa .. .	1922
Woodthorpe, Ven. Robert Augustus .. .	1926
Woodward, Sir Arthur Smith .. .	1928
Woolley, Samuel Walter .. .	1928
Woolnough, Walter George .. .	1922
Worcester, Bishop of, Rt. Rev. E. H. Pearce .. .	1928
Wordingham, Charles Henry .. .	1922
Wordsworth, Elizabeth	1922
Workman, Rev. Herbert Brook .. .	1928
Workman, William Hunter .. .	1922
Worsfold, Sir Thomas Cato .. .	1928
Worsfold, William Basil .. .	1922
Wren, Capt. Percival Christopher .. .	1922
Wright, Arnold	1922
Wright, Sir Almroth, Kt. .. .	1928
Wright, Charles Henry	1928
Wright, Charles Henry Conrad .. .	1928
Wright, Charles Theodore Hagberg .. .	1922
Wright, Dudley	1928
Wright, Frank Lloyd	1929
Wright, H. C. S.	1922
Wright, Henry John	1924
Wright, John Charles	1922
Wright, Joseph	1922
Wright, Mabel Osgood	1922

Wright, Thomas	1928
Wright, Walter Page	1928
Wright, William	1928
Wrightson, Edmund Gilchrist .. .	1924
Wrong, George Mackinnon .. .	1928
Wyatt, Harold Fraser	1922
Wyndham, Henry Saxe	1928
Wynn, Rev. Walter	1928
Wynter, Walter Essex	1922
Wyrall, Everard	1928

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Yapp, Sir Arthur Keysall, K.B.E. .. .	1928
Yarr, Major Gen. Sir Michael Thomas .. .	1922
Yates, Rev. Thomas	1928
Yearsley, Percival Macleod .. .	1928
Yeats, William Butler	1928
Yelland, S. E.	1926
Yexley, Lionel	1928
Yorke, Philip Chesney, M.A. .. .	1928
Yorke, Vincent Wodehouse .. .	1928
Yorke, Warrington, M.D. .. .	1928
Young, Archibald Hope, M.A., D.C.L. .. .	1928
Young, Ernest	1929
Young, Garce Chisholm	1929
Young, Jeremiah Simeon	1928
Young, Norwood	1928
Young, Robert Arthur, C.B.E.M.D. .. .	1928
Young, Rev. T. Dinsdale, D.D. .. .	1928
Young, William Henry	1926
Younghusband, Sir Francis Edward, K.C.S.I. .. .	1928
Younghusband, Maj. Gen. Sir George J... .. .	1926
Yoxall, Sir James Henry	1925
Yule, George Udry	1922

Z

Zangwill, Israel	1926
Zangwill, Louis	1929
Zanzibar, Bishop of (Rt. Rev. Frank Watson) .. .	1925
Zelie, Rev. John Sheridan, D.D. .. .	1938
Zenos, Andrew C.	1938
Zimmern, Alice	1922
Zimmern, Helen	1922
Zueblin, Charles	1926
Zulueta, Francis De	1922
Zwemer, Rev. Samuel Marinus, D.D. .. .	1928

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A

- ABBOT, Mrs. Frank Addeue.** B. 1882. Au. of *Kenneth*; *Larkspur*; *Happy House*; *Highacres*; *Aprilly*. 60, BERKELEY PLACE, BUFFALO, U.S.A.
- ABBOTT, C. Colleer.** Au. of *Youth and Age* (Sidgwick & Jackson), 1918; *Nine Songs from Twelfth Century French*, with Decorations by C. Lovat Fraser (Chelsea Book Club), 1921; *Poems* (Blackwell), 1922; *Miss Beddell and Other Poems* (Chatto & W.), 1924; *Life and Letters of George Darley* (O.U.P.), 1928; BROOMFIELD, CHELMSFORD, ESSEX.
- ABBOTT, Edith.** B. 1876. Au. of *Women in Industry* (D. Appleton), 1910; *Immigration—Select Documents and Case Records* (Univ. of Chicago Pr.), 1924; *The Delinquent Child and the Home* (Russell Sage Foundation), 1922; *Truancy and Non-attendance in Chicago* (Univ. of Chicago Pr.), 1917; *Historical Aspects of the Immigration Problem* (do.), 1926; Jt. Ed. with S. P. Breckimidge *Social Service Rev.* (do.), 1927. BOX 77, FACULTY EXCHANGE, UNIV. OF CHICAGO, CHICAGO, ILL.
- †**ABBOTT, Eleanor Hallowell (Mrs. Fordyce Coburn).** B. 1872. Au. of *Molly Make-Believe*, 1910; *Sick-a-Bed Lady*, 1911; *White Linen Nurse*, 1913; *Little Eve Edgarton*, 1914; *The Indiscreet Letter*, 1915; *Stingy Receiver*, 1917 (all Century Co.); *The Ne'er do Much* (Dodd, Mead), 1918; *Old Dad*, 1919; *Peace on Earth Goodwill to Dogs*, 1929; *Rainy Week*, 1921; *Fairy Prince*, 1922; *Silver Moon*, 1923 (all Dutton); *Love and the Ladies*, 1928; *But Once a Year* (Appleton), 1928. WILTON, NEW HAMPSHIRE, U.S.A.
- ABBOTT, Keene.** B. 1876. Au. of *A Melody in Silver* (Houghton Mifflin) 1911; *Wine o' the Winds* (Doubleday), 1920; *Tree of Life* (do.), 1927; C. mag. fiction. 2461, ST. MARY'S AV., OMAHA, NEB..
- ABBOTT, Jane D.** Au. of *Barberry Gate* (Lippincott) 1926. Address Untraceable.
- ABBOTT, Lucy H. Thurston, M.D., D.O.** B. 1883. Au. of *Naomi of the Island* (Page), 1912; *Hat May* (Barse & Hopkins), 1927; *The Rusty Cats* (do.), 1928; *The Honyok* (do.) 1929. C. *Motor Life*. 427, MAIN STREET, WALTHAM, MASS., U.S.A.
- ABELL, Thomas Bertrand, O.B.E., M.Eng., Prof. Naval Architecture.** B. 1880. Au. of *Stability and Seaworthiness of Ships* (L'pool Univ. Pr.; Hodder & S.), 1926. UNIVERSITY, LIVERPOOL.

- ABERCROMBIE, Lascelles.** B. 1881. Prof. Eng. Lit. Bedford Coll., Lond. Au. of *Interludes & Poems* (Lane), 1918; *Mary and the Bramble* (pub. by Author), 1910; *The Sale of St. Thomas* (do.), 1911; *Emblems of Love* (Lane), 1912; *Deborah* (play in 3 acts) (do.), 1913; *Thomas Hardy* (Secker), 1912; *Speculative Dialogues* (do.), 1913; *The Epic* (do.), 1914; *Theory of Art* (do.), 1922; *Phoenix* (do.), 1923; *Principles of Eng. Prosody* (do.), 1923; *Theory of Poetry* (do.), 1924; *Idea of Great Poetry* (Secker), 1925; *Romanticism* (do.), 1926; *Twelve Idyls* (do.), 1928; C. Times, M/c Guard., Nation, Eng. Rev. 7a, STANLEY GARDENS, LONDON, W.11.
- ABRAHAM, George Dixon.** B. 1872. Au. of *The Complete Mountaineer* (Methuen), 1907; *Mountain Adventures at Home and Abroad* (do.), 1909; *Motor Ways in Lakeland* (do.), 1910; *On Alpine Heights and British Crags* (do.), 1919; *British Mountain Climbs* (Mills & Boon), 1911; *Swiss Mountain Climbs* (do.), 1912; *First Steps to Climbing* (do.), 1923; *Motor Ways at Home and Abroad* (Methuen), 1928; C. Sphere, Graphic, Field, Illus. Lond. News, Strand, Pearson's, Autocar, Car & Golf. IDWAL, CHESTNUT HILL, KESWICK. Clubs: CLIMBERS; FELL & ROCK CLIMBING; R.A.C.
- ABRAHAM, Lt.-Col. James Johnston, C.B.E., D.S.O., Chevalier Order of St. Sava, M.A., M.D. (Dub.), F.R.C.S. (Eng.).** B. 1876. Au. of *The Surgeon's Log* (a book of travel), (Chapman & Hall; Dutton, New York), 1911; 15th ed.; *The Night Nurse* (novel) (do.), 1913, 10th ed.; *The Golden Age of Prince Henry the Navigator* (from the Portuguese of Olivera Martins) (jointly) (do.) 1914; *My Balkan Log* (do.), 1921, 2nd ed. 38, HARLEY STREET, W.1.; Club: ATHENÆUM.
- ACKERMANN, Alfred S. E., B.Sc. (Engineering) Lond., F.C.G.I., M. Cons. E., A.M.I.C.E., M.R.S.I., Consulting Engineer.** B. 1867. Au. of *Coal Cutting by Machinery in America* (Colliery Guardian Co.), 1902; *Some Engineering Observations in 1901 in the U.S.A.* (Civil and Mechan. Engineers' Soc.), 1902; *Pneumatic and Electric Locomotives in and about Coal Mines* (A. Reid & Co.), 1903; *British and American Coal Cutting Machines* (Soc. of Engineers), 1904; *Popular Fallacies* (Cassell), 1907; 3rd ed. (Old Westminster Press), 1923; *Utilization of Solar Energy* (Gold Medal, Soc. of Eng.), 1914; *Utilization of Solar Energy* (Silver Medal, Roy. Soc. of Arts), 1915; *Experiments with Clay in its relation to Piles* (Gold Medal, Soc. of Eng.), 1919 Awarded grant from the Dixon Research Fund by the Senate of the Univ. of London; *Physical Properties of Clay* (Premium, Soc. of Eng.). 1920; (awarded 2nd grant Dixon Fund); *Physical Properties of Clay*, 3rd, 4th, 5th paper (Premiums, Soc. of Eng.), 1921-2-3; *Scientific Paradoxes and Problems* (Broadcast, (Old Westminster Pr.) C. Times Engineering Supp., Engineering Mag., Colliery Guardian, World's Work, etc., on Engineering subjects. 17, VICTORIA STREET, S.W.1.; 9, ROTHERWICK ROAD, LONDON, N.W.11.
- ACRES, E. Louie (Mrs. Marston Acres).** B. 1885. Free Lance. Au. of *Helen Hanson—A Memoir* (H. R. Allenson), 1928. C. Church wklies and mthlies, Women's papers, Gen. Press. 6, KING'S ROAD, BARNET, HERTS. Club: NATIONAL LABOUR.
- ACTON, Harold, B.A. (Oxon.)** B. 1904. Au. of *Acquarium* (Duckworth), 1923; *An Indian Ass* (do.), 1925; *Five Saints and an Appendix* (R. Holden), 1927; *Cornelian* (Chatto & W.), 1928; *Humdrum* (do.), 1928; *Studies of the Last Medici* (in prep.). C. Eton Candle, 1922, Lond. Merc. 108, LANCASTER GATE, LONDON, W.2. Club: SAVILE.
- ADAM, George, Chevalier Legion of Honour.** B. 1883. Au. of *Behind the Scenes at the Front* (Chatto & W.), 1915; *France* (Hodder & S.), 1919; *A Book about Paris* (Cape), 1927; C. Ency. Brit., Times, Eng. Rev., Graphic. 87, RUE TAITBOUT, PARIS 9th, FRANCE.
- ADAMS, Agnes** (see †Logan, Mary).
- ADAMS, Adeline V. P.** Au. of *Mary, Sylvia, John Quincy Adams Ward; The Amouretta Landscape*, 1922; *The Spirit of Amer. Sculpture*, 1923. C. Amer. Mag., Art, Scribners. 131, W. 11th STREET, NEW YORK.

- ADAMS, Arthur H. B.** 1872. Novelist, Playwright, Poet. Verse pubs., *Maoriland and other Verses* ("Bulletin, Sydney"), 1899; *The Nazarene* (Welby, London), 1902; *London Streets* (Foulis), 1906 (reprinted by Mosher. U.S.A., in "Bibelot" series); *Collected Verses* (Whitcomb & Tombs, N.Z.), 1913. Prose pubs., *Tussock Land* (Unwin) 1904; *The New Chum* (N.S.W. Bookstall Co.), 1909; *Galahad Jones* (Lane), 1909; *A Touch of Fantasy* (do.), 1910; *The Knight of the Motor Launch* (1913); *Three Plays for the Australian Stage* (Brooks, Sydney), 1914; *Grocer Greatheart* (Lane), 1914; *The Australians* (Nash), 1920; Novels pub. under pen-name of James James, *Honeymoon Dialogues* (Nash), 1920 (pub. by N.S.W. Bookstall Co. as *Double-bed Dialogues*), 1915; *Lola of the Chocolates* (Hurst & B.), 1920; *Guide Book to Women* (do.), 1921. Special repres. of the United Cable Services throughout Australian tour of H.R.H. the Prince of Wales. "MARAMA," CREMORNE ROAD, CREMORNE POINT, SYDNEY, AUSTRALIA.
- ADAMS, Elinor Proby.** B. 1885. Illust. of *School Stories* (Nelson's), 1925; *The Dream Baby* (John Marchant); *Tales of My Study* (S. Story), 1928; *C. Sun. at Home, Sunshine*, Art critic and Reviewer for *Home & Abroad*, Lect. on Crafts. CARYSFORT, VINE AVENUE, SEVENOAKS, KENT. Clubs: MEMBER OF BRITISH EMPIRE ACADEMY.
- ADAMS, George Matthew.** B. 1878. Au. of *You Can* (F. A. Stokes Co.), 1912; *Take It* (do.), 1917; *Up* (Reilly & Lea), 1920; *Just Among Friends* (Morrow), 1928; *The You Can Library* (in prep.). C. Current Amer. Mags. FIELDSTON, N.Y.; 250, PARK AVENUE, NEW YORK CITY. Clubs: PLAYERS; SLEEPY HOLLOW; COUNTRY; NEW YORK NEWSPAPER; NATIONAL PRESS (Washington, D.C.)
- ADAMS, Herbert.** B. 1874. Au. of *Secret of Bogey House*, 1924; *By Order of the Five*, 1925; *Sloane Square Mystery*, 1925; *Crooked Lip*, 1926; *Comrade Jill*, 1926; *The Perfect Round*, 1927 (all Methuen); *Queens Gate Mystery*, 1927; *The Empty Bed*, 1928; *Rogues Fall Out*, 1928; *Caroline Gruesby's Crime*, 1929 (all Methuen; Lippincott, U.S.A.) NAIRN COTTAGE, CANFORD CLIFFS, BOURNEMOUTH.
- ADAMS, John, M.A.** B. 1872. Assistant Dominion Botanist, Canada. Au. of *Guide to the Principal Flowering Plants*; *Studies in Plant Life*, etc. 68, FAIRMONT AV., OTTAWA, CANADA.
- ADAMS, John Duncan.** B. 1879. Au. of *Art and Craft Lamps* (Popular Mechanics Co.), 1910; *Metal Work & Etching* (do.), 1911; *Lamps and Shades* (do.), 1912; *When Mother Lets us Carpenter* (Moffet Yard), 1916; *Carpentry for Beginners* (do.), 1917; *Experiments with Alternating Current* (Mod. Publ. Co.), 1919. *C. Woman's Home Companion*, *Scientific Amer.* and other tech. mags. FEDERAL BUILDINGS, PHOENIX, ARIZONA.
- ADAMS, Joseph Quincy, A.B., A.M., Ph.D., Litt.D.** B. 1881. Prof. English Lit., Cornell Univ., Ithaca. Ed. of Sheridan's *The Rivals* (Houghton Mifflin), 1910; John Mason's *The Turke* (do.), 1913; Shakespeare's *Hamlet* in Adams' *Shakespeare* (do.), 1929; Au. of *Shakespearean Playhouses* (do.; Constable), 1917; *Dramatic Records of Sir Henry Herbert* (Yale Univ. Pr.), 1917; *An Allusion—Book to Ben Jonson* (do.), 1922; *Life of William Shakespeare* (Houghton Mifflin; Constable), 1923; *The Pre-Shakespearean Drama* (Houghton Mifflin), 1924; *A Register of Bibliographies of the English Language and Literature* (Yale Univ. Pr.), 1925. *C. Mod. Lang. Rev.*, *Studies in Philol.*, *Englische Studien*, *Mod. Philol.*, *Mod. Lang. Notes*, *Jl. English and Germanic Philol.*, Pubs. of *Mod. Lang. Assoc.* 167, GOLDWIN SMITH HALL, ITHACA, N.Y., U.S.A. Clubs: PHI BETA KAPPA, ZODIAC UNIV., COUNTRY.
- ADAMS, Katherine.** Au. of *Irish Day*, 1916; *Light and Mist*, 1918; *Mehitable*, 1920; *Midsummer*, 1921; *Wisp, A Girl of Dublin*, 1922; *Red Caps and Lilies*. C. Poems and mags. 401, WASHINGTON AV., BROOKLYN, N.Y.
- ADAMS, Oscar Sherman.** B. 1874. Au. of *Application of Least Squares to Adjustment of Triangulation*, 1915; *General Theory of Lambert Projection*, 1918; *General Theory of Polyconic Projection*, 1919; *Latitude Developments*, 1921; *Elements of Map Projections*, 1921; *Radio Compass Bearings*, 1921; *Some Elementary Examples of Least*

- Squares*, 1924; *Elliptic Function Applied to Conformal World Maps*, 1925; *Tables for Alber's Projection*, 1927 (all United States Coast and Geodetic Survey); *Conformal Projection of the Sphere within a Square*, 1929. 325, SEVENTH STREET, N.E., WASHINGTON, D.C., U.S.A.
- ADAMS, Roger.** B. 1889. Au. of *Organic Synthesis*, vol. i, 1921; vol. viii, 1925 (Wiley & Sons); *Organic Lab Experiments for Elem. Students* (Macmillan), 1928. 603, MICHIGAN AVENUE, URBANA, ILL.
- ADAMS, Samuel Hopkins.** B. 1871. Au. of *The Great American Fraud* (Am. Med. Pr. Assoc), 1906; *The Mystery* (Doubleday), 1905; *The Flying Death* (McClure Pr.), 1906; *Average Jones* (Bobbs Merrill), 1911; *The Secret of Lonesome Cave* (do.), 1913; *The Clarion* (Houghton Mifflin), 1914; *Little Miss Grouch* (do.), 1915; *The Unspeakable Perk* (do.), 1916; *Our Square, and the People in it* (do.), 1917; *Common Cause* (do.), 1918; *Revelry* (Brentanos), 1927; *Siege* (do.), 1927; C. many mags. WIDE WATERS R.D., 9, AUBURN, NEW YORK, U.S.A.
- ADAMS, Wm. Charles Theodore, A.M., L.L.D.** B. 1869. Au. of *Adams Silent Reading Tests, Double Rating of Teachers, Practical Methods of Teaching Geography, Indian Legends in Verse, Education in Action; Rustic Nuggets* (verse). C. newspapers and mags. 37, ARCH STREET, KEENE, N.H., U.S.A.
- ADAMSON, John William.** Au. of *Our Defective System of Training Teachers* (Ginn & Co.), 1904; *Pioneers of Modern Education* (C.U.P.), 1905; *Practice of Instruction* (National Society), 1912; *Educational Writings of John Locke* (C.U.P.), 1922; *Education* in Cambridge History of English Literature, vols. ix and xiv (do.); *A Short History of Education* (do.), 1919; *A Guide to History of Education* (S.P.C.K.), 1920; *Mother Tongue* (Ginn); KING'S COLLEGE, STRAND, W.C.2.
- ADAN, James Watt.** B. 1872. C. *Aberdeen Pr. & Jl*; *Bookmans Jl*; *Musical Mag.*; *Br. and Col. Pharmacist, Scot. Pharm. Jl.*, etc. 72, GEORGE STREET, ABERDEEN.
- ADCOCK, Arthur St. John.** B. 1864. Au. of *An Unfinished Martyrdom* (Arrowsmith), 1894; *Beyond Atonement* (Redway), 1896; *East End Idylls* (Bowden), 1897; *Songs of the War* (Johnson), 1900; *From a London Garden* (Nutt); *More than Money* (Partridge), 1903; *In Fear of Man* (Everett); *London Etchings* (Elkin Matthews), 1904; *Admissions and Asides*, 1905; *Love in London* (Griffiths), 1906; *The Shadow Show* (Elkin Mathews), 1907; *The World that Never Was* (Griffiths), 1908; *Billicks* (S. Paul), 1909; *A Man with a Past* (Stanley Paul), 1911; *Two to Nowhere* (Unwin), 1911; *Famous Houses and Literary Shrines of London* (Dent), 1912; *Modern Grub Street and other Essays* (Herbert & Daniel), 1913; *The Book Lovers London* (Methuen), 1913; *In the Firing Line* (Hodder), 1914; *Songs of the World War* (Palmer), 1916; *The Anzac Pilgrim's Progress* (Simpkin); *For Remembrance: Soldier Poets who have Fallen in the War* (Hodder), 1918; enlarged ed., 1919; *Tod MacMammon sees his Soul* (Swarthmore Pr.), 1920; *Exit Homo* (Selwyn and Blount), 1921; *The Divine Tragedy* (do.), 1923; *With the Gilt off* (Philpott), 1923; *Gods of Modern Grub Street* (Sampson Low), 1923; *Bookman Treasury of Living Poets* (Hodder & S.); *A Book of Bohemians* (Low), 1925; *City Songs* (Selwyn & B.), 1926; *Gods of Modern Grub Street*, vol. 2 (Sampson Low). Ed. *Bookman*, 55, QUEEN'S ROAD, RICHMOND HILL, SURREY. Clubs: WHITEFRIARS URBAN; SAVAGE.
- ADCOCK, Miss Almey St. John.** Au. of *Man Who Lived Alone* (Jarrolds), 1923; *This Above All* (Harrap), 1924; *Winter Wheat* (Faber & Gwyer), 1926; *Master where He Will* (do.), 1926; *Judas Tree* (Hodder & S.), 1928. 55, QUEEN'S ROAD, RICHMOND HILL, SURREY.
- ADDINGTON, Sarah (Mrs. Howard Carl Reid).** B. 1891. Au. of *The Boy Who Lived in Pudding Lane*, 1922; *The Pied Piper in Pudding Lane*, 1923; *The Great Adventure of Mrs. Santa Claus*, 1923. 110, MORNINGSIDE DRIVE, NEW YORK, N.Y.
- ADDISON, Rt. Hon. Christopher P. C., M.P.** B. 1869. Ed. of *Ellis's Demonstrations of Anatomy* (1t.-Au. with Major J. W. Jennings) (Murray); *With the Abyssinians in Somaliland; Politics from Within*, 2 vols. (Jenkins), 1924; *Betrayal of the Slums* (Jenkins); *Practical Socialism* (Lab. Pub. Co.), 1926; etc. MURLEY GRANGE, BISHOP-STEIGNTON, S. DEVON.

- ADDISON, Miss Katharine** (†Kathleen Anson). Au. of *Deep Waters* (Elliot Stock), 1922. THE VICARAGE, WESTGATE-ON-SEA.
- ADKINS, Francis James, M.A.** B. 1874. Au. of *Tekel: a Study of Educational Problems*, (Sonnenschein), 1905; *An English Course for Evening Students* (do.), 1909; *The War: its Origins and Warnings*, 1914; (American Editions) *Historical Backgrounds of the Great War* (McBride), 1915-and 1918); *English for Home Students* (Noel Douglas), 1923; *Education: A Medley in four Acts* (Allen & Unwin), 1924.; *Europe's New Map* (Noel Douglas, London; Norton, U.S.A.), 1925. 1, DOUGHTY STREET, BLOOMSBURY, LONDON, W.C.1.
- ADSHEAD, Prof. S. D., M.A., M.Arch., F.R.I.B.A.** Au. of *Town Planning* (Methuen), *Chesterfield Regional Plan*. C. various English and American technical pls. 46, GREAT RUSSELL STREET, W.C.2.
- †**AEGOCERUS** (see Brown, Edgar Rogers).
- AGATE, James Evershed.** B. 1877. Author and Dramatic Critic. Au. of *Lines of Communication*, 1917; *Buzz, Buzz!* 1918; *Responsibility*, a novel (Richards), 1919; *Fantasies and Impromptus* (Collins); *At Half Past Eight* (Cape); *Alarums and Excursions* (Richards); *Contemporary Theatre*, 1923-1926, (Parsons); *Essays of Today and Yesterday* (Harrap), 1926; *Playgoing* (Jarrolds), 1926; *The Common Touch* (Chapman & H.), 1926; *Gemel in London* (do.), 1928; *Rachel* (Gerald Howe), 1928. 25, PALACE COURT, BAYSWATER, LONDON, W.2.
- AGEE, Fanny Heaslip Lea.** B. 1884. Au. of *Quick-sands*, 1911; *The Jaconetta Stories* 1912; *Cicily Ann*, 1914; *Chloe Malone*, 1916. C. *Century*, *Harper's Mithly*, *Scribners*, *Colliers Wkly.*, *Woman's Home Companion* etc. P.O. BOX 411, HONOLULU, HAWAII.
- AGER, Waldemar.** B. 1869. Au. of *Christ Before Pilate* (Norw. Aschenhough; Fremad Publ. Co., U.S.A.), 1911; *Oberst Heg og Hans Gutter* (Hist.), (Fremad Publ. Co.), 1926; *Knight Order of St. Olaf* (Norwegian), 1923; etc.; Ed. Augsburg Publ. House, Minneapolis, U.S.A. EAU CLAIRE, WIS., U.S.A.
- AGNEW, Hugh Elmer, A.B., M.Pd.** B. 1876. Au. of 300 *Trade Marks that Stand Out* (Period. Publ. Assoc.), 1923; *Co-operative Advertising by Competitors* (Harper Bros.), 1926; *Principles of Advertising* (Alex. Hamilton Inst.), 1927; C. *Amer. Industries*, *Printer's Ink Mthly*, *Western Advert.*, *Hardware Age*, *System*, *Administration*, *Ency. Brit.*, 1929, 100, WASHINGTON SQUARE, E., NEW YORK CITY, U.S.A.
- AHL, Augustus Wm.** B. 1886. Au. of *Outline of Persian Hist.*, 1922; *Bible Studies in the Light of Recent Research*, 1923. GREENVILLE, PA.
- AIGLER, Ralph William.** B. 1885. Au. of *Cases on Property* (West Publ. Co.), 1916; *Cases on Bankruptcy* (Callaghan), 1914; 2nd ed., 1927. 3, LAW BLD., ANN ARBOR, MICHIGAN, U.S.A.
- AIMES, Herbert Hilary S.** B. 1876. Au. of *Hist. of Slavery in Cuba*, 1907. WEST HAVEN, CONN.
- †**AINSWORTH, Oliver** (see Sharp, Sir Henry).
- AINSWORTH, Lt.-Col. Ralph Bignell, R.A.M.C., D.S.O.** B. 1875. Au. of *The House Fly as a Disease Carrier*, 1908; *Sanitation in War*, 1915. MONTEAGLE HOUSE, TWICKENHAM PARK, MIDDLESEX. Club: JUNIOR UNITED SERVICE.
- AITCHISON, George, F.J.I.** (†A. C. Thyson). B. 1877. Assoc. Ed. *Brighton & Hove Herald*. Au. of *Unknown Brighton* (Bodley Head), 1926. BRIGHTON AND HOVE HERALD, BRIGHTON.
- AITKEN, William Francis, F.J.I.** Assist.-Ed. *Harmsworth's Universal Encyclopedia. Peoples of all Nations; I See All*. Gen. Ed. & Lit. Adviser S. W. Partridge & Co., 1908-14. Au. of *Lord Kitchener of Khartoum* (Drane), 1901; *Frederick Temple, Archbishop of Canterbury*, 1901; *Victoria the Well-beloved*, 1901; *The Marquess of Salisbury, K.G.*, 1902; *Canon Barnett, Warden of Toynbee Hall*, 1902; *Greatheart Lincoln*, 1910; *The Chief Scout*, 1911; *Some Memories of the Row* (Partridge), 1911; C. *World's Great Books in Outline*, *Wonderful London*, *Wonderful Britain Bookman*, etc. 24, ELM PARK ROAD, CHELSEA, LONDON, S.W.3. Club: SAVAGE.

- AITKEN-SWAN, Robert** (†Robert Aitken, †Hudson Douglas). Au. of *Windfalls*; *The Redding Strait*; *The Golden Horseshoe*; *A Maid of Honour*; *A Million a Minute*; *Beyond the Skyline*; *The Lantern of Luck*; *The Man in the Mirror*; *The White Blackbird*, etc. AUTHORS' CLUB, 2, WHITEHALL COURT, S.W.1.
- AKINS, Zoe**. B. 1886. Au. of *Interpretations* (Poems), 1911; *Cake Upon The Waters* (Novel), 1919. 20, FIFTH AVENUE, N.Y.
- ALAN, Patrick Herbert**. B. 1890. Au. of *Half Hours With Helles* (Blackwell); *The Bomber Gipsy* (Methuen); *The Secret Battle* (do.); *The House by the River* (do.); *The Old Flame* (do.); *Light Articles Only* (do.); *The Wherefore and the Why* (do.); *Tinker Tailor* (do.); *The Man About Town* (Heinemann); *Laughing Ann* (Fisher Unwin); *Sea Shanties* (do.); *Blue Peter*, Comic Opera, *Riverside Nights Revue* (with Nigel Playfair). C. *Punch*, *Sketch*. 12, HAMMERSMITH TERRACE, W.C. Clubs: SAVAGE; SAVILE.
- ALBERT, Edward, M.A. (Edin.)**. B. 1890. Au. of *Kirk o' Field* (Hodder & S.), 1925; *Man's Chief End* (Cassell), 1928; *Gray Wind* (do.), 1929; *Born to be King* (Longmans), (forthc.) *Secondary English* (9th ed.) (Harrap), 1914; *Intermediate English*, 15th ed. (do.), 1915; *English Literature*, 4th ed. (Harrap; Crowell, N.Y.), 1923; *Shorter English Literature*, 3rd ed. (do.), 1925; *Elementary English Literature* (Collins), 1929, C. *Pop. Mag.* (N.Y.), *Nation*, *Scotsman*, *Scots Observer*, *Scots Mag.* DUNBEG. BALERNO, MIDLOTHIAN.
- ALDIN, Cecil**. B. 1870. Au. of *Ratcatcher to Scarlet* (Eyre & S.), 1926; *Dogs of Character* (do.), 1927; *Romance of the Road* (do.), 1928; C. *Tatler*, *Illus. London News*. THE KENNELS, PANGBOURNE, BERKS.
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- ALDRICH, Richard, A.M. (Harvard)**. B. 1863. Mus. Crit. *Emeritus*, *New York Times*. Au. of *A Guide to Parsifal* (O. Ditson), 1904; *Guide to The Ring of the Nibelung* (do.), 1905; *Musical Discourses from The New York Times* (O.U.P.), 1928; Trans. of Lilli Lehmann *How to Sing* (Macmillan, N.Y.), 1905. C. *Grove's Dict.*, 1904-28; *Baker's Biog. Dict.*, 1900 and 1919; *Corbett's Cyclopedia of Chamber Music*, 1929, *N. Y. Tribune*, *N. Y. Times*, *Cent. Mag.*, *Music & Letters*, *Outlook*, *Critic*, *New Music Rev.*, *Lond. Times*. 317, WEST 74th STREET, NEW YORK, U.S.A. Clubs: UNIVERSITY; CENTURY; HARVARD; RIDING; BEETHOVEN ASSOC.; BOHEMIANS, N.Y.; ST. BOTOLPH; HARVARD, Boston.
- ALEXANDER, Rev. Alexander, M.A., B.D., D.D. (Edin.)**. B. 1874. Au. of *The Glory of the Grey* (H. R. Allenson), 1914; *A Day at a Time* (do.), 1916; *The Staff of Life* (do.), 1919; *By Sun and Candlelight* (do.), 1923; *Turn but a Stone* (Hodder & S.), 1924; *Feathers on the Moor* (H. R. Allenson), 1927; *Sparrows in the Organ* (do.), 1928. 40, ST. JOHN'S WOOD PARK, LONDON, N.W.8.

- ALEXANDER, Carter, B.** 1881. Au. of *Some Present Tendancies of Teachers' Voluntary Assoc.*, 1910; *School Statistics and Publicity*, 1919; *Publicity Campaigns for Better School Support*, 1921; *Bibliography of Educational Finance*, 1924. 525, W. 20th STREET, NEW YORK.
- ALEXANDER, Constance Grosvenor, A.B. (Radcliffe).** Ed. of *Ivanhoe* (Silver, Burdett), 1900; Au. of *Emily Saville: a Memoir* (Riversdale Pr.), 1924; *St. Francis Keeps Christmas at Greccs* (Pageant) (Mangus, Wellesley), 1924; *Francesca Alexander* (Harvard Univ. Pr.), 1927; Foreword to Browning: *Memoirs of Robert Browning* (Marshall Jones), 1928; C. Poems to *Atlantic Mthly., Cent. Mag., New England Mag., Sports Afield, New York Sun, New York Even. Post.* DANA HALL, WELLESLEY, MASS., U.S.A. Clubs: AUTHORS, BOSTON; WOMENS' CITY, BOSTON; ENGLISH-SPEAKING UNION.
- ALEXANDER, Gilchrist, M.A.** B. 1871. Au. of *From the Middle Temple to the South Seas* (Murray), 1927. 25, PLATTS LANE, LONDON, N.W.3.
- ALEXANDER, Hartley Burr.** B. 1873. Au. of *The Problem of Metaphysics* (Columbia Univ. Pr.), 1902; *Pilgrim Alden*, 1903; *Poetry and the Individual* (Putnam), 1906; *The Mid-earth Life* (H. R. Hunting), 1907; *Odes on the Generations of Man* (Baker & Taylor), 1910; *The Religious Spirit of the American Indian* (Open Ct. Co.), 1910; *The Mystery of Life* (do.), 1913; *Mythology of all Races, North American* (Marshall, Jones Co.), 1916; *Liberty and Democracy* (do.), 1918; *Letters to Teachers* (Open Court Co.), 1919; *Mythology of all Races, Latin America* (Marshall, Jones Co.), 1920; *Odes and Lyrics* (do.), 1922; *Nature and Human Nature* (Open Court Co.), 1923; *Manito Masks* (E. P. Dutton), 1925; *L'Art et la Philosophie des Indiens de l'Amérique du Nord*, 1906. (Editions Ernest Leroux, Paris.) *The Architectural Sculpture of the State Capital, Lincoln* (Pr. of the American Inst. of Architects), 1926; *Cooke-Daniels Lectures* (Denver Art Museum), 1927; *God's Drum* (Dutton), 1928. SCRIPPS COLLEGE, CLAREMONT, CALIFORNIA, U.S.A.
- ALEXANDER, Henry, M.A.** B. 1890. Prof. English, Queen's Univ., Canada. Au. of *Place Names of Oxfordshire* (O.U.P.), 1912; *Common Faults in Writing English* (Nelson), 1913; *C. American Speech.* QUEEN'S UNIVERSITY, KINGSTON, ONTARIO, CANADA.
- ALEXANDER, Wilfrid Backhouse, M.A. (Cam.).** B. 1885. Au. of *Birds of the Ocean* (Putnam), 1928. DINGLE BANK, 120, CROYDON ROAD, REIGATE, SURREY
- ALFARO, Ricardo J. B.** 1882. Au. of *Life of Gen. Thomas Herrera* (Henrich y Cia, Barcelona), 1908; *Judicial Code of Panama* (do.), 1916; *On Fideicomissum—A Treatise on the Advisability of Adapting the Trust Law to the Legislation of Latin Countries* (Nat. Printing Office, Panama), 1919. 1535, NEW HAMPSHIRE AVENUE, WASHINGTON, D.C., U.S.A.
- ALI, A. F. M. Abdul, M.A., M.R.A.S., F.R.Hist.S., F.R.G.S., F.R.S.L.** Calcutta Univ., Court of the Dacca. B. 1883. Founder and sometime Ed. of the *Jl. of the Moslem Institute* (Calcutta). Ed. *Muslim Review*. C many magazines and periodicals. Keeper of Records of Govt. India and Assist. Sec. Dept. of Education, Gov. of India; Trustee and Hon. Sec. Indian Museum; formerly Philological Sec. Asiatic Soc., Bengal; Hon. Sec., Mahomedan Lit. Soc., Calcutta; Sec. Indian Hist. Records Com.; Hon. Sec., Calcutta Hist Soc.; Sometime Librarian Imperial Library, Calcutta; Handbook to the Records of the Govt. of India; P. Rotary Club, Calcutta; Index Press Lists of Public Depart. Records, 1748-1800. 3, TURNER STREET, CALCUTTA, INDIA.
- ALI, Abdullah Yusuf, C.B.E., M.A., LL.M., (Camb.), M.R.A.S., F.R.S.L., Barr-at Law.** B. 1872. Au. of *Silk Fabrics of the North-Western Provinces and Oudh* (Govt. Pr., Allahabad), 1900; *Life and Labour in India* (Murray), 1907; *Mestrovic and Serbian Sculpture* (E. Mathews), 1916; *Traek Af Indiens Kultur* (Danish) (Copenhagen), 1918; Indian Sec. in Barnard's *Expansion of Anglo Saxon Nation* (Black), 1920; *Muslim Educ. Ideals* (Muslim outlook), 1923; *The Making of India* (Black), 1925. *Three Travellers to India* (Lahore), 1926; *Europe and India* (Drane), 1927. Ed. *Wilson's Anglo-Mohammadan Law*, 5th ed., (Thacker, Spink).

1920. Has lectured at the Roy. Soc. of Arts, and for the Victoria League, Ministry of Information, War Office, etc. *C. XIXth Cent., Anglo-French Rev., Pioneer, Contemp. Rev.*, and others. Arts. in *Ency. of Islam, Cyclopædia of Education*, and other reference works. 3, MANSEL ROAD, LONDON, S.W.19; 6, PALL MALL, LONDON, S.W.1. *Club: NATIONAL LIBERAL, WHITEHALL PLACE, LONDON, S.W.1.*
- ALINGTON, Rev. Cyril Argentine, D.D.** B. 1872. Au. of *A Schoolmaster's Apology* (Longman), 1914; *Shrewsbury Fables* (do.), 1917; *Twenty Years* (O.U.P.), 1921; *Eton Fables* (Longman), 1921; *Strained Relations* (Macmillan), 1921; *Mr. Evans* (do.), 1922; *King Harrison and others* (Ingleby), 1923; *Why we read the Old Testament* (Bell), 1923; *The Count in Kensington* (Jenkins), 1926; *Tommy's Uncle* (do.), 1927; *Elementary Christianity* (Longmans), 1927; *More Eton Fables* (do.), 1928. ETON COLLEGE, WINDSOR.
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- ALLAN, Miss Dot.** Au. of *The Syrens* (Heinemann; Doubleday); *Makeshift* (McLrose), 1928; *The Deans* (Jarrolds), 1929; *C. Rev. of Reviews, Queen, Even. Stand., Glas. Her.*, etc. Plays prod.: *Snowdrifts* (Glas. Rep. Thea.); *Yellow Fever* (do.); Broadcast by B.B.C., 1928. *C. Manc. Guardian.* 5, HAMILTON DRIVE, GLASGOW, W
- ALLANSON-WINN, Sir Rowland George, Bart. (Lord Headley of Aghadoe), B.A., M.Inst.C.E.I., F. Soc. Engineers, Pres.** 1921. *M. Soc. Civil Engineers of France.* Au. of *Boxing—all England Series* (Bell), 1880; *Broadsword and Singlestick* (do.), 1880; *A Western Awakening to Islam* (Unwin); *The Affinity between the Original Church of Jesus Christ and Islam* (do.). 51, KENSINGTON HALL GARDENS, LONDON, W.14. *Phone Fulham 1558.*
- ALLBERRY, Albert Spencer.** B. 1880. Ed. *Piccadilly*; Ed. *Bystander* for many years, Eds. and light arts. in *Bystander, Graphic*, etc. Travel, topographical and other illus. to *Best Ways out of London* (Car Illustrated); *War in the Air* (Lane); *The High Roads of the Alps* (K. Paul), 1910; *The Car Road Book* (Car illus.), etc. CARLYLE HOUSE, 211, PICCADILLY, LONDON, W.1. *TREVISCOE, ABERDOUR RD., GODMAYES, ESSEX.*
- ALLEN, Bernard Meredith, M.A., LL.D.** B. 1864. Au. of *The Story Behind the Gospels* (Methuen), 1926; *Has Christ Failed?* (Williams & N.), 1928. 345, ST. ERMINS, WESTMINSTER, LONDON, S.W.1. *Club: ALPINE.*
- ALLEN, C. Edgar, M.I.M.E.** Ed. of *The Modern Locomotive* (C.U.P.); *Screw Threads*. MARLBOROUGH ROAD, WATFORD, HERTS.
- ALLEN, Carleton Kemp, M.A., M.C.** Prof. of Jurisprudence Univ., Ox. B. 1887. Au. of *The Judgement of Paris* (Bodley Head), 1925; *Oh, Mr. Leacock* (do.), 1925; *Law in the Making* (Clarendon Pr.), 1927; *Stephen's Commentaries on the Laws of England*, 19th ed. (part) (Butterworth), 1928; *C. Quart. Rev.*, *Cornhill, Law Qrtly Rev.*, *Columbia Law Rev.*, *Juridical Rev.*, *Hibbert J.* UNIVERSITY COLLEGE, OXFORD. *Clubs: OXFORD UNIV. DRAMATIC SOCIETY.*
- ALLEN, Cecil John, M.Inst.T., A.L.Loco.E.** (†Voyageur). B. 1886. Au. of *Modern British Permanent Way* (Boswell Print. Co.), 1916; *My Railway Book* (J. F. Shaw), 1926; *The Iron Road* (do.), 1927; *Steel Highway* (Longmans), 1928; *Famous Express Trains* (Meccano), 1928; *Railways of To-day—Their Evolution, Equipment and Operation* (F. Warne), 1929; *C. Railway Mag.*, *Railway Engineer*, *Railway Gaz.* *Meccano Mag.* 48, NORMANDY AVENUE, BARNET, HERTS.
- ALLEN, Edward Frank.** B. 1885. Au. of *A Guide to the National Parks of America*, (R. McBride Co.), 1910; *Keeping Our Fighters Fit* (Century Co.), 1918; Compiler *King Arthur Stories from Malory* (Houghton Mifflin), 1908; *Red Letter Days of Samuel Pepys* (Sidgwick & J.), 1910; *C. Dial, Outing, Newspaper Feature Service, New York Sun., Scribners, Cent., Country Life*, etc. 165, POST STREET, SAN FRANCISCO, CALIFORNIA, U.S.A.

- ALLEN, Frank Emmett.** B. 1884. Au. of *Practical Lectures on the Book of Job* (F. H. Revell), 1923; *Evolution in the Balances* (do.), 1926. C. *Presbyterian and Herald & Presbyter, Christian Nation, Crusader, Biblical Recorder, Bible Champion, King's Business.* HOPKINTON, IOWA, U.S.A.
- ALLEN, George Cyril, Ph.D., M.Com.** B. 1900. Lect. Industrial Organization Univ. Birmingham. Au. of *The British Motor Industry* (London & Cambs. Economic Service), 1926; *Modern Japan and Its Problems* (Allen & Unwin), 1928. C. *Economic Jl., Economica, Nation & Athenæum, Japan Chronicle.* "DAGNAL," 27, BRAY'S LANE, COVENTRY.
- ALLEN, Herbert Warner, C.B.E.** B. 1881. Au. of *Celestina* (edition of Mabbe's trans.); *The Unbroken Line; The Italian Front* (Murray), 1920; *The Wines of France* (Unwin); *Claret* (do.), 1925; *Italy from end to end* (Methuen); *The Devil That Slumbers* (Hamilton), 1927; C. *Cornhill Mag.*, etc. 6, HILL STREET, KNIGHTSBRIDGE, LONDON, W.
- ALLEN, John Ernest.** B. 1872. Au. of *A Manual of County Elections* (O.U.P.), 1906; *The War Debt* (Methuen), 1919; *British War Budgets* (O.U.P.), 1926. C. *Economist, Fort. Rev., Economic Jl., Edinburgh Rev.* 2, ST. PETER'S TERRACE, CAMBRIDGE. Clubs: EIGHTY; COBDEN; NATIONAL LIBERAL.
- †**ALLEN, Luke.** (see Amy, Lacey).
- ALLEN, Percy.** Au. of *Songs of Old France* (Francis Griffiths), 1908; *Impressions of Provence* (do.), 1910; *Burgandy, the Splendid Duchy* (do.), 1910; *The Stage Life of Mrs. Stirling* (Unwin), 1922; *Berry: the Heart of France* (Griffiths), 1923; *Shakespeare, Jonson and Wilkins as Borrowers* (Palmer), 1928; *Shakespeare and Chapman as Topical Dramatists* (Palmer), 1929; *Plays: The Seekers; Tradition and The Torch; The Life that's Free; Comes Down the Wind* (Griffiths), 1925; *The Case for Edward de Vere as "Shakespeare"* (Palmer), 1930. C. *Dy. Teleg., Chrstr. Sc. Mon., Harmsworth Ency.*, etc. 19, MIDDLEWAY, HAMPSTEAD GARDEN SUBURB, LONDON, N.W.11.
- ALLEN-HARKER, L.** Au. of *Concerning Paul and Fiammetta* (E. Arnold, Lond., and Scribner's Sons, N.Y.), 1906; *His First Leave* (E. Arnold), 1907; *Miss Esperance and Mr. Wycherly* (Murray & Scribners), 1908; *A Romance of the Nursery* (do.), 1909; *Master and Maid* (do.), 1910; *Mr. Wycherly's Wards* (do.), 1912; *The Ffolliots of Remardley* (do.), 1913; *Jan and her Job* (do.), 1917; *Allegra* (Murray), 1919; *The Bridge Across* (Murray, London, and Scribners, New York), 1921; *The Really Romantic Age* (do.), 1922; *Concerning Tod and Peter* (do.), 1923; *The Broken Bow* (do.), 1924; *Hilda Ware* (Murray, London; H. Holt, N.Y.), 1926; (with F. R. Pryor) *Marigold* (Kingsway Thea.), 1927; *Marigold* (People's Lib.), 1928; *Marigold* (S. French), 1928; *Black Jack House* (Murray), 1929; C. Scribners, *Century, African Mithly, Cornhill, Grand, Nash's, Pearsons, Delineator, Vanity Fair, Good House-keeping, Dy. Chron.* THE OLD HOUSE, CIRENCESTER, GLOS.
- †**ALLERTON, Mark** (W. E. Cameron), **Barr.-at-Law, M.A., LL.B.** B. 1881. Au. of *F frivolous Glasgow: Towns and Types* (Menzies); *Jest-Book* (Greening); *The London Way* (Bramwell); *Such and Such Things* (Methuen); *Let Justice be Done* (Hurst & B.); *The Giro on the Green* (Methuen); *Girl from Corsica* (play); *By Way of Bohemia* (Skeffington); *The Lady of St. Luke's*; *A Maid and Her Money*; *Case of Richard Eden*; *A Business Girl* (Hodder & S.). Many serials. LAMMERLAW, HELENSBURGH, DUMBARTONSHIRE.
- ALLMAND, Arthur John, M.C.** B. 1885. Au. of *Principles of Applied Electro-Chemistry*, (Arnold) 1912. C. various scientific jls. KING'S COLLEGE, LONDON, W.C.
- †**ALPHA OF THE PLOUGH** (see Gardiner, A. G.).
- ALSTON, Leonard.** B. 1875. Au. of *Modern Constitutions in Outline* (Longmans), 1905; *The Obligation of Obedience to the Law of the State* (Macmillan, Lon., Bowes, N.Y.), 1905; *Stoic and Christian in the Second Century* (Longmans), 1906; *Sir Thomas Smiths De Republica Anglorum* (C.U.P.), 1906; *The White Man's Work in Asia and Africa* (Longmans), 1907; *Education and Citizenship in India* (do.), 1910; *Elements of Indian Taxation* (Macmillan), 1910; *How it all Fits together* (Dent), 1920. CHRIST'S COLLEGE, CAMBRIDGE.

- ALTEKAR, Anant Sadashiv, M.A., LL.B.** B. 1898. Prof. Ancient Indian Hist and Culture. Au. of *Hist. of Ancient Towns and Cities in Gujrat and Kathiwar* (Brit. India Pr., Bombay), 1926; *Hist. of the Village Communities in Western India* (O.U.P., Bombay), 1927; *Deccan under the Rashtrakutas* (in prep.); *C. Indian Antiquary* (Bombay). *Jl. of Bihar and Orrissa Research Soc.* (Patna), *Jl. of Bombay Hist. Soc.*. P.O. BENARES HINDU UNIVERSITY, BENARES, INDIA.
- ALTHAUS, (Peter) Paul.** B. 1892. Au. of *Tartuffe-Nachdichtung nach Moliere* (Rechtverlag, Munchen), 1922; *Mystische Lyrik aus den indischen Mittelalter* (do.; Sibyllenverlag, Berlin), 1923; *Geschichte Carl XII-Voltaire* (Flambergverlag, Gotha), 1924; *Masken in Venedig* with R. T. Gribble (Dreimaskenverlag, Berlin), 1926; *Altrussische Kirchenlieder* (Diedrichsverlag, Jena), 1927; 24, LAWRENCE STREET, LONDON, S.W.3.
- ALVERDES, Friedrich, Dr. Phil.** B. 1889. Au. of *Rassen-und Artbildung* (Borntraeger), 1921; *Studien an Infusorien* (do.), 1922; *Neue Bahnen in der Lehre vom Verhalten der niederen Organismen* (J. Springer), 1923; *Tier-Sotologie* (Hirschfeld), 1925; *Social Life in the Animal World* (K. Paul; Trench, Trubner & Co.), 1927. MARBURG (LAHN), ZOOLOG. INSTITUT. GERMANY.
- AMERONGEN, Dr. J. B. van, Litt. Doct.** B. 1884. Au. of *The Actor in Dickens* (Palmer), 1926. ALKMAAR, HOLLAND.
- AMERY, Rt. Hon. Leopold Charles Maurice Stennett.** Ed. Staff of *Times*, 1899-1909. Au. of *Times History of the S. African War*, 7 vols. (Sampson Low); *Problem of the Army* (Arnold), 1903; *Fundamental Fallacies of Free Trade* (*Nat. Rev.*), 1908; *The Great Question: Tariff Reform or Free Trade* (Pitman), 1909; *Union and Strength* (Arnold) 1912. *C. Nat. Rev.*, *Quart. Rev.*, etc. 112, EATON SQUARE, S.W.1.
- AMES, Mrs. Hugh Lawrenson** (Foreign title Baroness Hayter, in own right) (†Flora Hayter). Au. of *All among the Barley* (H. White), 1882; *Poppy* (do.), 1883; *Satan's Courier* (Jarrold), 1898; *Romance of the Tape* (Simpkin Marshall), 1898; *Pain of the World* (Daniels; Key Publishing Co., Calif), 1911; *Music and Colour*; *Lady Bird* (Rist & Co.), 1913. *C. Lady, Lady's World, Romance, Occult Rev.*, *T.P.'s Weekly Times of India, L'pool Weekly Post*. Plays: *Nell Gwyn*. Poetry: *Soul of a Thief*, etc. 99, LANCASTER GATE, W.2. DICKENS COTTAGE, BROADSTAIRS.
- AMMERS-KULLER, Johanna van.** B. 1884. Au. of *De Roman van een Student; De Verzweigen Stryd; Kruispunten; Maskerade; Het Huis der Vreugden-The House of Joy* (Philpot; Dutton); *Jenny Heysten; Frans van Altena's Vuurproef; Het Doornigw Pad* (all Nygh & Van Ditmar, Rotterdam); *De Opstandigen-The Rebel Generation* (Dent; Dutton; Meulenhoff, Amsterdam); forthc. *Tantalus* (Cape; Dutton; Meulenhoff, Amsterdam); *Vrouwen-Kruistocht—Women's Crusade* (Dutton; Meulenhoff); Also all publ. Grethlein, Leipzig; C. *De Gids, De Stem, Groot Nederland*. BEETHOVENSTRAAT 50, AMSTERDAM, HOLLAND. Club: P.E.N., HOLLAND.
- AMORY, Copley, Jr., A.B. (Harvard), LL.B. (Columbia.)** B. 1890. Au. of *Persian Days* (Methuen), 1928; (Houghton Mifflin), 1929; *C. Atlantic Mthly.* 2, EAST 62nd STREET, NEW YORK CITY, U.S.A. Clubs: HARVARD, NEW YORK; KNICKERBOCKER, NEW YORK.
- AMY, Lacey** (†Luke Allen for Western Canada stories only). Journalist. Au. of *The Blue Wolf* (Hodder & S., Musson Book Co., Canada); *Blue Pete: Half-Breed* (Jenkins, James McCann, America, and McClelland & Stewart); *The Lone Trail* (Jenkins, McClelland & Stewart, Toronto). Three years Ed. and Prop. of *Medicine Hat Times* (Alberta). C. many English, American and Canadian mags. SAVAGE CLUB, ADELPHI TERRACE, LONDON.
- ANDERSON, Frederick Irving.** B. 1877. Au. of *The Farmer of To-morrow* (Macmillan, N.Y.), 1913; *Adventurers of the Infallible Godahl* (T. Y. Crowell, N.Y.), 1914; *Electricity for the Farm* (Macmillan, N.Y.), 1915; *The Notorious Sophie Lang* (Heinemann, London), 1925. C. Popular mags. in Amer. and England. *Sat. Even. Post, Cassell's*, etc. HANGING MOUNTAIN, NEW BOSTON, MASS.

- ANDERSON, Johannes C., F.N.Z.Inst.** Hon. Ed. Trans. N.Z. Inst.; Jt.-Ed. *Jl. of the Polynesian Soc.* B. 1873. Au. of *Songs Unsung* (Whitcombe & T., N.Z.), 1903; *The Lamp of Psyche* (Lothian, Australia), 1908; *Maori Life in Astea* (Whitcombe & T.), 1907; *Hist. of South Canterbury* (do.), 1916; *Place-names of Banks Peninsula* (Govt. Printer, N.Z.), 1927; *Maori String-figures* (Ferguson & Osborn, N.Z.), 1927; *New Zealand Tales* (do.), 1927; *Bird-song and New Zealand Song-birds* (Whitcombe & T.), 1927; *The Laus of Verse* (C.U.P.) 1928; *Myths and Legends of the Polynesians* (Harrap), 1928; *C. Trans. N.Z. Inst., Jl. Science and Technology, Jl. of Polynesian Soc.* ALEXANDER TURNBULL LIBRARY, BOWEN STREET, WELLINGTON, NEW ZEALAND.
- ANDERSON, John Redwood.** B. 1883. Au. of *The Mask* (out of print) (Thornton), 1912; *Flemish Tales* (Allen & Unwin), 1913; *Walls and Hedges* (Sidgwick & J.), 1919; *Haunted Islands* (Blackwell) (part 1, 1923; part 2, 1927); *Babel* (Benn), 1927; *The Vortex* (V. Gollancz), 1928. *C. Chapbook, Voices, To-day.* 196, WESTBOURNE AVENUE, HULL, YORKSHIRE.
- ANDERSON, Miss Lilian M.** Au. of *Poet Lore* (poem) (U.S.A.); *The Month* (poem); *A Contract of Marriage* (Hutchinson), 1927. THE LIMES, LYME ROAD, AXMINSTER, CORNWALL.
- ANDERSON, Lou Eastwood.** Au. of *Tennis for Women* (A. S. Barnes Co.), 1926; *Basket Ball Scoring Book for Women* (Univ. of Washington Pr.), 1925; *Basket Ball for Women* (Macmillan), 1928. 5018, TWENTIETH AV., N.E. SEATTLE, WASH.
- ANDERSON, Robert Gordon.** B. 1881. Au. of *Not Taps but Reveille*, 1918; *The Little Chap*, 1919; *Seven o'clock Stories*, 1920; *Leader of Men*, 1920; *Half-past Seven Stories*, 1922; *The Isle of Seven Moons*, 1922; *Eight o'clock Stories*, 1923 (all publ. by Putnam's); *For Love of a Sinner* (Minton, Balche), 1924; *Over the Hill Stories*, 1925; (Putnam); *Those Quarrelsome Bonapartes* (Century Co.); *C. Sat. Even. Post, Century*, etc. M. Coun. Au. Guild, The Players, N.Y. City. BEACON HILL, PORT WASHINGTON, LONG ISLAND, N.Y., U.S.A.
- ANDERSON, Sherwood.** B. 1876. Au. of *Windy McPherson's Son* (Lane; Viking Pr.), 1916; *Marching Men* (do.), 1917; *Mid American Chants* (do.), 1918; *Winesburgh Ohio* (Viking Pr.), 1919; *Poor White* (do.), 1920; *Triumph of the Egg* (do.), 1921; *Many Marriages* (do.), 1922; *Horses and Men* (do.), 1923; *A Story Teller's Story* (do.), 1924; *The Modern Writer* (Gelber, Liliethat, S.F.), 1924; *Dark Laughter* (Boni & Liveright), 1925; *Sherwood Anderson's Note Book* (do.), 1926; *Tar* (do.), 1926; *A New Testament* (do.), 1927; *Hello Towns*, 1929. *C. Vanity Fair, Dial, Harper's*, etc. MARION, VIRGINIA, U.S.A.
- ANDERTON, Basil, M.A.** City Librarian, Newcastle-upon-Tyne, F. & M. Council Library Assoc., Hon. Sec. Northumberland & Durham Class. Assoc. Au. of *Sketches from a Liby. Window* (Heffer), 1922; *Bookman's Toys* (Blackwell); *C.* (books, bookmen and Library affairs) *Antiquary Library, Jl. of Education, Lib. Assoc. Record*, etc. PUBLIC LIBRARY, NEW BRIDGE STREET; 9, CLAREMONT TER., NEWCASTLE-UPON-TYNE.
- ANDERTON, Howard Orsmond.** B. 1861. Au. of *Baldur—Lyrical drama* (Fisher Unwin), 1893; *The Song of Alfred—Epic* (Constable), 1912; *Granville Bantock* (Lane), 1926; *A Wayfarer's Verses* (Cornish), 1920; *Old English Music*, 1920; *On Desert Islands* (Blackwell), 1923; *The Bow in the Clouds*, 1926; *C. Musical Opinion*. 2, THE SWEEP, CLAPHAM COMMON, LONDON, S.W.4.
- ANDRADE, Edward Neville Da Costa.** B. 1887. D.Sc., Ph.D., F. Inst. Fellow of Univ. Coll., London. Prof. Physics, Artillery College Woolwich. Au. of *Structure of the Atom* (Bell) 1923; 3rd ed., 1924; *Airs* (Palmer), 1924. *C. Lond. Merc., New Statesman, Outlook, Nature, Philosoph. Mag., Science Progress, Morn. Post, Observer. Club* : SAVAGE, 6, ADELPHI TERRACE, W.C.

- ANDRESS, James Mace, Ph.D.** B. 1881. Au. of *Johann Gottfried Herder as an Educator* (Stechert, N.Y.), 1916; *Teaching Hygiene in the Grades* (Houghton Mifflin, N.Y.) 1918; *Health Education in Rural Schools* (do.), 1919; *Rosy Cheeks and Strong Heart* (MacMillan), 1920; *Suggestions for a Programme of Health Teachings in the Elem. Schools* (U.S. Bureau of Educ.), 1921; [] *A Journey to Health Land*, 1924; *The Boys and Girls of Wake-up Town* (Ginn & Co.), 1924; *Health & Success* (do.), 1925; *Health and Good Citizenship* (do.), 1925; *The Sunshine School*, 1928; *Health Essentials* (do.), 1928; *Essentials of Healthy Living* (do.), 1928 *Science and the Way to Health* (do.), 1929; *Experiments in Health* (do.), 1929. Editor, *Dept. Health and the School, Hygeia, Health Mag.* 67, CLYDE STREET, NEWTONVILLE, MASS., U.S.A.
- †**ANDREW, Stephen.** (See Layton, Frank G.)
- ANDREWS, Henry Russell, M.D., B.S., F.R.C.P.** B. 1871. Au. of *Midwifery for Nurses* (Arnold), 1906; Jt.-Au. *Diseases of Women and Midwifery* (do.), 1918. *C. Lancet, Brit. Med. J., Practit., Clin. J., J. of Obstetrics and Gynaecology*, etc. IFORD MANOR, Near LEWES, SUSSEX.
- ANDREWS, Roy Chapman, A.B., A.M., Sc.D.** B. 1884. Au. of *Whale Hunting With Gun and Camera* (Appleton), 1916; *Camps and Trails in China* (do.), 1918; *Across Mongolian Plains* (do.) 1921; *On the Trail of Primitive Man* (Putnam & Co.), 1926. *C. Harper's Mag., World's Work, Asia Mag., Sat. Even Post, Cosmopolitan, Nat. Geographical Mag.* AMER. MUSEUM, NATURAL HISTORY, NEW YORK CITY, U.S.A.
- ANGEL, Mrs. A. H.** (see Cole, Elsie.)
- †**ANGELL, Norman.** B. 1874. Au. of *Patriotism Under Three Flags* (Unwin), 1903; *Europe's Optical Illusion* (Simplin, Marshall), 1909; *The Great Illusion* (Heinemann), 1910; *Peace Theories and the Balkan War* (Horace Marshall), 1912; (Heinemann, 1914); *War and the Essential Realities* (Watts), 1913; *The Foundation of International Policy* (Heinemann), 1914; *Prussianism and its Destruction* (do.), 1914; *The World's Highway* (Doran, N.Y.), 1915; *The Dangers of Half-Preparedness* (Putnam), 1916; *Why Freedom Matters* (Headley Bros.), 1916; *War Aims* (do.), 1917; *The Political Conditions of Allied Success* (Putnam), 1918; *The British Revolution and the Amer. Democracy* (Huebsch, N.Y.), 1919; *The Economic Chaos and the Peace Treaty* (Swarthmore Pr.), 1919; *The Fruits of Victory: a sequel to The Great Illusion* (Collins), 1921; *If Britain is to Live* (Nisbet) 1923; *The Public Mind* (N. Douglas), 1926; *Must Britain Travel the Moscow Road* (do.), 1926; *The Money Game* (Dent), 1928; 4, KING'S BENCH WALK, TEMPLE, LONDON, E.C.4.
- ANGLIN, Norman.** B. 1891. Au. of *The Wandering Wind*—verse (Erskine Macdonald), 1917; 1919—verse (Sherratt & Hughes), 1919; *Melilot* (Cape), 1927; *Hapton's, Daughter* (do.), 1928; *Poison Gas*—play (do.), 1928; *C. M/c Guard., Morn. Post, New Age, Observer.* N.B. RUSSIAN, c/o HILL & CO., ALTRINCHAM, CHESH.
- ANGUS, Marion.** B. 1870. Lect. on Poetry, 6 Societies Au. of *The Lilt* (Wyllie, Aberdeen), 1922; *The Tinker's Road* (Gowans), 1924; *Sun and Candle Light* (Porpoise Pr.), 1927; *Poems New and Old* (do.) forthc.; *C. Scots Mag., Glas. Her., etc.* ZOAR, HOYLEHEAD, ABERDEEN.
- ANGUS, Rev. Prof. Samuel, M.A., Ph.D., D.D., D.Lit.** B. 1881. Au. of *Sources of the First Ten Bks. of Augustin's De Civitate Dei* (Princeton Univ. Pr.), 1906; *Environment of Early Christianity* (Duckworth), 1914. *Trans. Thumb's Handbook of Modern Greek Vernacular* (T. & T. Clark), 1912. *Au. of Mystery Religions and Christianity*, 1925; *Religious Quests of the Graeco-Roman World* (Murray), 1929; *C. Hasting's Ency. of Religion and Ethics; Harvard Theological Rev.; Princeton Theological Rev.; Rev. and Expositor* (Louisville); *Temple. Dict. of the Bible* (Dent), 1910; *International Standard Bible Ency.; Recten Christian Progress* (Macmillan, N.Y.). 1909, ST. ANDREW'S COLLEGE, SYDNEY, N.S.W., AUSTRALIA.

man.
 †ANNESLEY, Maude (Mrs. Maude Annesley Brownlow), F.Z.S. Au. of *The Wine of Life* (Lane), 1907; *The Door of Darkness* (do.) 1909; *This Day's Madness* (Methuen), 1909; *Wind along the Waste* (Methuen), 1910; *Shadow Shapes* (Methuen), 1911; *All Awry* (Mills & Boon) 1911; *Nights and Days* (do.) 1912; *The Sphinx in the Labyrinth* (do.), 1913; *My Parisian Year* (do.), 1914; *Blind Understanding* (Duckworth), 1915. Serial: *The Player* (West. Gaz.), 1922; *Where I Made One* (Hutchinson), 1923. Trans. into French, Swedish, etc. C. *Fort. Rev.*, *North Amer. Rev.*, *Illus. London News*, and many daily papers. Films. Dramatisation of *Wind along the Waste* (R. W. Tully). THE OLD HOUSE, SUDBURY, MIDDLESEX.

ANSPACHER, Louis Kaufman, A.B., LL.B., A.M. B. 1878. Au. of *Tristan & Isolde*, 1904; *Embarrassment of Riches*, 1906; *Anne and the Arch Duke John*, 1907; *Woman of Impulse*, 1909; *The Glass House*, 1912; *The Washerwoman Duchess*, 1913; *Our Children*, 1914; *The Unchastened Woman*, 1915; *That Day*, 1917; *Madame Cecile*, 1918; *The Rape of Belgium*, 1918; *Daddalums*, 1919; *The Dancer*, 1919; *All the Kings Horses*, 1920; *The New House*, 1921; *Dagmar*, 1923 (all publ. by Brentanos and Fred K. Stokes). C. Poems and arts. mags. RYNSTEDE, OSSINING, NEW YORK. U.S.A.

†ANSON, Kathleen (see Addison, Miss Katharine).

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 †ANSTEY, F. (Thomas Anstey Guthrie). Au. of *Vice Versa* (Smith, Elder), 1882; many editions since; *The Giant's Robe* (do.), 1884; *The Tinted Venus* (Arrowsmith), 1885; *The Pariah* (Smith, Elder), 1889; *The Talking Horse*, 1891; *The Man from Blankeys* (Longmans), a play, 1893, 1901, and 1906; *Baboo Jabberjee, B.A.* (Dent), 1897; *The Brass Bottle* (Murray), 1900; *A Bayard from Bengal* (Methuen), 1902; *Only Toys* (Richards), 1903; *Salted Almonds*, 1906; *Percy and others*, 1915; *In Brief Authority* (Murray), 1916; *The Last Load* (do.); *The Bourgeois Gentleman*, 1925; *El Idolo Caído* (Appleton); many contributions to and reprints from *Punch*. 24, HOLLAND PARK ROAD, LONDON, W.14.

ANSTRUTHER, George Elliot. B. 1870. Author, Journalist and Lecturer. Assist.-Ed. *Tablet*. Ed. of *Universe*, 1906-09. Au. of *Venice: Notes and Impressions* (Olley), 1901; *The Bindings of To-morrow* (Guild of Women Binders), 1902; *William Hogarth* (Bell), 1902; *A Hundred Years of Catholic Progress* (Burns, Oates & W.), 1929. Many brochures of Catholic apologetics, etc., and newspaper arts. in English and Amer. Pr. 4, ADELAIDE ROAD, HAMPSTEAD, LONDON, N.W.3. Club: SAVAGE.

1930
 ANTHONY, Joseph, B.A., Columbia Univ. B. 1897. London Manager, Century Pub. Co. Au. of *Re-kindled Fires* (Holt & Co.), 1918; *The Gang* (do.: Cape Lndn), 1922; *Golden Village* (Cape), 1925. PLAYGOERS' CLUB, GRAMERCY PARK. NEW YORK CITY, U.S.A.

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 ANWYL, Rev. John Bodvan. B. 1875. Dictionary Sec. Board of Celtic Studies, Univ. of Wales since 1921; Cataloguer National Library, Aberystwyth, 1919-21. Ed. of *Spurrell's Welsh-English Dictionary*, 1914, 1915, 1918, 1920, 1925; *Spurrell's English Welsh Dictionary*, 1916, 1922, 1926; *Spurrell's Pocket Dictionary* (Welsh-English and English-Welsh), 1919; *Y Pulpud Bach* (Spurrell), 1924; Ed. *Bardd Cwsg* (do.), 1928; Trans. a dozen vols. into Welsh; C. arts., poems and short stories in Welsh. NATIONAL LIBRARY OF WALES, ABERYSTWYTH.

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 APPLIN, Arthur. Au. of *Chorus Girl* (Sisley), 1906; *Devil and Dolores* (Everett), 1907; *Butcher of Bruton Street* (Richards), 1907; *Children of the Gutter*, 1908; *The Stage Door* (White); *Van Dylk Diamonds* (Ward Lock); *Priest of Piccadilly* 1909; *Pearl Necklace* (Ward Lock), 1911; *Her Sacrifice: Lady Dorothy's Indiscretion*; *Shop Girls*, 1912; *Love Conquers all Things*; *Stories of the Russian Ballet* (Everett), 1913; *Fallen Among Thieves*; *His Mexican Wife* (both Ward Lock); *Life of Admiral Jellicoe* (Pearsons), 1914; *Blackmailed* (Everett); *Blackthorn Farm* (Ward Lock), 1915; *Woman who was not*, 1917; *Footlights*, 1919; *Daddlums* (both Mills & Boon), 1920; *The Chinese Cabinet* (Ward Lock); *Torquay Hist. Pageant*, 1924; *Desire of the Desert*; *Beautiful Miss Barry* (Long), 1925; *The Actress*, 1926; *The Revue Girl*, 1927

Final Payment; Death Mask; Shadowed Lives (1928) (Hurst & B.); *Luxury Unlimited* 1928 (do.), *Piccadilly*, 1929 (do.). c/o ED. DEPT., LIT. YEAR BOOKS PRESS, LTS., 67, DALE STREET, LIVERPOOL.

ARABIAN, Michael A. Dramatic Author. Au. of plays: *Trespassers will be Prosecuted* (Prod. Gaiety M/c.) (Heinemann), 1909; *Love ?* (Playhouse, London), 1921 *Yeraz* (C. W. Daniel), 1921. Au. of Novels. *Joykin* (Lane, 1926, Boni and L. New York, 1927), 29, COMPAYNE GARDENS, N.W.6.

ARCHIBALD, Major Robert George, C.M.G., D.S.O., M.D. B. 1880. Jt.-Au. of *Rev. of Recent Advances in Trop. Med.*, with Balfour (Bailliere, Tindall & Cox), 1908-11; *Practice of Medicine in the Tropics* (co-ed. with Byam) (O.U.P.), 1921. C. Med. and Scientific Jls. c/o HOLT & CO., 3, WHITEHALL PLACE, LONDON, S.W.1., and THE WELCOME TROPICAL RESEARCH LABORATORY, KHARTOUM, EGYPT.

†**ARDEN, Clive (Miss Lily Clive Nutt)**. B. 1888. Au. of *Sinners in Heaven* (Bobbs Merrill; Parsons), 1923; *Enticement* (do.), 1924; *The Veil of Glamour* (L. Parsons; Bobbs Merrill), 1926; *The Spider and The Fly* (Everleigh N., 1928; Bobbs Merrill, 1929). MERIDEN, Nr. COVENTRY, WARWICKSHIRE. Club: LYCEUM.

ARLEN, Michael. Au. of *London Venture* (Heinemann); *Romantic Lady* (Collins); *Piracy* (do.); *These Charming People* (do.); *Green Hat* (do.); *May Fair* (do.); *Young Men in Love* (Hutchinson); *Lily Christine* (do.); *Babes in the Wood* (do.); c/o CURTIS BROWN, LTD., 6, HENRIETTA STREET, LONDON, W.C.2.

†**ARMICUS** (see Gee, Herbert Leslie).

ARMFIELD, Maxwell. Au. of *The Hanging Garden* (Simpkin), 1914; *Rhythm Shape* (Greenleaf Pr.), 1920; *White Horses* (Blackwell), 1923; *The Grassblade; The Minstrel; Lost Silver* (plays) (all Duckworth), 1924; *An Artist in America* (Methuen), 1925; *An Artist in Italy* (do.), 1926; *Stencil-Printing* (Dryad), 1927; *C. Studio, C. S. Monitor, Colour, Good Housekeeping, Theatre Arts Mag.* 8, ROLAND GARDENS, LONDON, S.W.7.

†**ARMITAGE, C. Phyllis (Mrs. F. P. Booth), S.I.E.B., C.M.B.** B. 1893. Au. of *Health Visiting; The New Profession* (Bale, Son & Danielsson), 1927; *A Handbook for Mothers* (do.), 1928; *C. Maternity and Child Welfare, Nat. Health, Times of E. Africa.* RUMURUTI, KENYA COLONY, AFRICA. Club: OVERSEAS LEAGUE.

ARMITAGE, Francis Paul. B. 1875. Director Education, Leicester, from 1919. Au. of *A History of Chemistry*, 1906; *Chemistry: First Stage* (Longmans), 1915; *Chemistry: Second Stage* (do.), 1916; *Diet and Race* (do.), 1922. TOWN HALL, LEICESTER; WYNDHAM HOUSE, WIGSTON MAGNA, LEICESTERSHIRE.

ARMITAGE, Harold. Au. of *Greuze* (Bell), 1902; *Chantrey Land* (Sampson Low), 1910; *Sorrelsykes* (S. Marshall), 1913; *Francis Chantrey, Donkey Boy and Sculptor* (Mills & Boon), 1915; *Jane Green* (S. Marshall), 1925; Lytton's *The Haunted and The Haunters* (do.) 1925; also various school books and children's books. *C. Cornhill, Architectural Rev., World's Work.* 52, PARKHILL ROAD, HAMPSTEAD, LONDON, N.W.3.

†**ARMSTRONG, Anthony.** B. 1897. Au. of *Patrick—Undergraduate* (S. Paul), 1926; *Warriors at Ease* (Methuen), 1926; *The Trail of Fear* (Methuen); (U.S.A.); *Percival and I* (do.), 1927; *Patrick Engaged* (S. Paul), 1927; *How to Do It* (Methuen), 1928; *The Secret Trail* (do.; U.S.A.), 1928; *Warriors Still at Ease* (Methuen), 1928; *Patrick Helps* (S. Paul), 1928; *Percival at Play* (Methuen), 1929; *No Dragon: No Damsel* (S. Paul), 1929; *The Trail of the Lotto* (Methuen), 1929; *Livestock in Barracks* (Ill.: E. M. Shephard) (do.), 1929; *The Trail of The Black King* (in prep.); Regular *C. Punch* (f.A.A.). 14, ROSSLYN HILL, HAMPSTEAD, LONDON. Club: SAVAGE.

ARMSTRONG, A. Joseph. B. 1873. Au. of *Operatic Performance in England before Handel* (Baylor Univ. Pr.), 1918; *Baylor Men in Military Service* (do.), 1919; *Letters of Robert Browning to Isa Blagden* (do.), 1923. WACO, TEXAS.

- ARMSTRONG, Charles Wicksteed.** B. 1871. Au. of *The Yorl of the Northmen*, (Reeves & Turner), 1891; *Mystery of Existence* (Longmans), 1909; *Survival of the Unfittest* (C. W. Daniel), 1927; also works in Portuguese (1900-1914); In prep. *Life in Spain Under the Dictatorship*. THE ENGLISH SCHOOL, CALLE del CARRIL, 144, BONANOVA, BARCELONA, SPAIN.
- ARMSTRONG, Cecil F.** Au. of *The Dramatic Author's Companion*, 1910; *The Actor's Companion*, 1911; *A Century of Great Actors*, 1912; *Shakespeare to Shaw*, 1913 (all Mills & Boon); Plays: *The Chair of Love* (Roy. Court Thea., London); *Home Service* (prod. in Provinces); *The Understudy* (R.A.D.A., The, London;) and also many one-act plays. C. (dramatic subjects) leading periods. 28, COMERAGH ROAD, LOND., W.14.
- ARMSTRONG, George Gilbert.** B. 1870. Au. of *Our Ultimate Aim in the War ; Peace with Security ; Russia's Idea of Peace ; The World's New Hope*, etc. 14, HOWICK PLACE, S.W.1.
- ARMYTAGE, Rev. Duncan, M.A. (Oxon.).** B. 1889. Au. of *Christianity in the Roman World* (G. Bell), 1927. ST. ANSELM'S HALL, VICTORIA PARK, MANCHESTER.
- ARNOLD, John.** B. 1903. Au. of *Murders* (Jenkins), 1926; *The Sunny Wood Mystery* (do.), 1928; *What Happened at Andels ?* (do.), 1929. 79a, ROYAL HOSPITAL ROAD, CHELSEA, LONDON, S.W.3.
- ARNOLD, Henry H, Major.** B. 1886. Au. of *Airmen and Aircraft; an Introduction to Aeronautics* (Ronald Pr.), 1926; *Bill Bruce and the Pioneer Aviators*; *Bill Bruce and the Flying Cadet*; *Bill Bruce on Border Patrol*; *Bill Bruce in the International Airplane Races*; *Bill Bruce on Forest Patrol*; *Battle Stories* (all Burt & Co.); C. *U.S. Air Services, JI. of U.S. Artillery, Inter-collegiate Forestry Club Annual, Triple X., JI. of Electricity, Automotive Industries, Science and Invention, Scientific American, Field and Stream.* c/o THE ADJUTANT-GENERAL, U.S. ARMY, WASHINGTON, D.C., U.S.A. Clubs: COLUMBIA COUNTRY; ARMY & NAVY, WASHINGTON D.C.; LOS ANGELES ATHLETIC.
- ARNOLD, Mrs. J. O.** Au. of *The Fiddler* (Rivers), 1911; *Fire i' the Flint* (do.) 1911; *Honours Even* (Methuen), 1912; *Requital* (do.), 1913; *Megan of the Dark Isle* (Rivers), 1914; *Garth* (Parsons); *The Woman in Blue* (Nelson), 1926; *Merlewood Mystery* (do.); *Scutcheon Farm* (do.), 1928; C. various publs. UNIV., ST. GEORGE'S SQUARE SHEFFIELD. Club: WRITERS', 10, NORFOLK STREET, W.C.2.
- ARROWSMITH, Rev. Richard Staines, M.A.** B. 1873. Au. of *The Prelude to the Reformation* (S.P.C.K.), 1923. THE RECTORY, SEALE, FARNHAM, SURREY.
- †**ARTAX** (see Eden, John Launcelot).
- †**ARTHUR, Frederick** (Col. F. A. Heygate Lambert), **F.S.A.** Au. of *Rosemary* (poems) (Longmans), 1909; *John Merridew* (do.), 1911; *The Mysterious Monsieur Dumont* (Murray), 1912; *The Great Attempt* (do.), 1914; *Unseen Horizons* (poems) (E. Matthews), 1915; *The Accuser* (Nash), 1927. GLYN MALDEN, DOLGELLEY, MERIONETH.
- †**ARVECO** (see Coster, Arthur Vennell).
- ARVIN, Newton, A.B. (Harvard).** B. 1900. Au. of *The Heart of Hawthorne's JIs.* (Houghton Mifflin), 1929; *Hawthorne* (Little, Brown), 1929; C. *Freeman, N. Y. Her., Tribune, Atlantic Mthly.* 49, ELM STREET, NORTHAMPTON, MASS. U.S.A.
- ASBURY, Herbert.** B. 1891. Au. of *Up From Methodism* (Knopf), 1926; *A Methodist Saint* (do.), 1927; *The Devil of Pei-Ling* (Macy-Masins), 1927; *The Tick of the Clock* (do.), 1928; *The Gangs of New York* (Knopf), 1928; *Carry Nation: The Woman with the Hatchet* (do.), 1929; Forthc. *Hatrack and Other Stories*; Co-Au. *Mirrors of 1926-27* (Stokes), 1927; *Mirrors of 1927-28* (do.), 1928; Ed. *The Bon Vivants Companion* (Knopf), 1928; *Not at Night* (Macy-Masins), 1928; C. *Amer. Merc., Forum, Outlook, New Yorker, Red Book.* 440, W. 34th STREET, NEW YORK, N.Y., U.S.A.

- ASHBROOKE, Philip.** B. 1874. Writer of short stories and articles on musical and general subjects. Au. of verses which have been set to music and published in England and America. 5, ROLAND GARDENS, LONDON, S.W.7. T.—Kensington 0452.
- ASHBY, Rubie Constance, B.A. (Oxon.).** B. 1899. Au. of *The Moorland Man* (Hodder & S.), 1926; *Tale of Rowan Christie* (do.), 1927; *Beauty Bewitched* (do.), 1928. ROBIN GATE, GOULDEN RD., WITHINGTON, MANCHESTER.
- ASHBY, Thomas, D.Litt., F.B.A., F.S.A.** B. 1874. Dir. British School at Rome, 1906-25. Au. of Text to *Forty Drawings of Roman Scenes by British Artists* (Trustees of British Museum), 1911; to *Map of Environs of Rome of 1547* (Danesi, Rome), 1914; and to Etienne du Pérac's *Topographical Study of Rome in 1581* (Roxburgh Club), 1916; *The Roman Campagna in Classical Times* (Benn), 1927; revised *Anderson & Spiers, The Architecture of Ancient Rome* (Batsford), 1927; *Some Scenes and Festivals in Italy* (Methuen), 1929; *Topographical Dict. of Rome* (O.U.P.), 1929; *Rome: the Eternal City* (Benn), 1929; *The Ancient Aqueducts of the City of Rome* (O.U.P.), 1930. *C. Class. Rev.*, *Ency. Brit.*, *Br. School, Roman Studies, Times, Wonders of the Past*, etc. 14, VIA VINCENZO BELLINI, ROME (36), ITALY.
- †**ASHLEY, William.** (See Walche, Douglas).
- ASHMEAD-BARTLETT, Ellis.** B. 1881. Au. of *Port Arthur: The Siege and Capitulation* (Blackwood); *The Passing of the Shereefian Empire* (do.); *With the Turks in Thrace* (Heinemann); *Some of my experiences in the Great War* (Newnes); *Uncensored Dardenelles* (Hutchinson), 1928. PRESENT ADDRESS UNKNOWN.
- ASHTON, Winifred.** (See †Dane, J. Clemence).
- ASHTON-WOLFE, Harry, Ph.D.** B. 1887. Au. of *The Underworld* (Hurst & B.), 1926; *Warped in the Making* (do.), 1927; *Outlaws of Modern Days* (Cassells), 1927; *The Thrill of Evil* (Hurst & B.), 1928; *The Invisible Web* (do.), 1928; *The Forgotten Clue* (do.), 1928; *True History of Immortal Tragedies*, 1929; *C. Strand Mag.*, *Illus. Lond. News*, *Pearson's Mag.*, *Cassells, John Bull, Sun. Exp.*, *Even. News, Dy. Exp.*, *World's Pict. News, Ideas, Amer. Whly.*, *Detective Mag. (U.S.A.)*, *Le Journal*. c/o CHRISTY & MOORE, 222, STRAND, LONDON. Clubs: AUTHORS; AUTOMOBILE, MARSEILLE.
- ASHWORTH, Ernest.** B. 1890. Architect and Writer. GARTH HOUSE, LONGFIELD TERRACE, BOOTHAM; 422, GREAT HORTON ROAD, BRADFORD.
- ASHWORTH, James Hartley, D.Sc., F.R.S.** B. 1874. Prof. Nat. Hist. Edin. Univ. Au. of *Cat. of the Chaetopoda* in the Brit. Mus., Pt. 1; *Arenicolidae*, 1912, and of memoirs on invertebrate animals. HILLBANK, GRANGE LOAN, EDINBURGH.
- ASKWITH, Baron George Ranken, M.A., Hon.D.C.I. (Oxford), K.C.B., Comm^o Legion d'Honneur, and of Crown of Belgium.** Au. of *Roddy Owen—a Memoir* (with M. Bovill), 1897; *Industrial Problems and Disputes*, 1920; *British Taverns, their History and Laws*, 1928. 5, CADOGAN GARDENS, LONDON, S.W. Clubs: ATHENÆUM; UNITED UNIVERSITY.
- ASPINALL, Algernon Edward, C.M.G.** (1918). B. 1871. Sec. West India Committee since 1898. Au. of *The British West Indies*; *Pocket Guide to the West Indies*; *West Indian Tales of Old*; *Wayfarer in the West Indies* (Methuen), 1927; etc. 3, BUCKINGHAM GATE, LONDON, S.W.1.
- ASQUITH, Lady Cynthia.** Au. of *The Child at Home* (Nisbet), 1923; *Martin's Adventure* (Partridge); *Everything Easy* (Jarrold); *The Duchess of York*; Ed. *Flying Carpet* (Partridge); *Ghost Book* (Hutchinson); *The Funny Bone* (do.), 1928. 8, SUSSEX PLACE, REGENTS PARK, LONDON, N.W.
- ASQUITH, Hon. Herbert.** B. 1881. Capt. (late) Royal Field Artillery. Au. of *The Volunteer* (Sidgwick & J.), 1915; *A Village Sermon* (do.), 1921; *Pillcock Hill* (Heinemann), 1926; Novels: *Wind's End* (Hutchinson), 1924; *Young Ozland* (do.), 1927; *Roon* (do.), 1929; *C. Pall Mall Gaz.*, *Lond. Merc.*, *New Statesman*. 8, SUSSEX PLACE, REGENTS PARK, LONDON. Clubs: BROOKS'; SAVAGE.

ASTIN, Marjorie. B. 1903. Au. of *Mrs. Pepys: Her Book* (N. Douglas, 1929; *C. Yorks. Wkly Post, Yorks. Homes, Colour, Great Thoughts.* 52, HOWARD ROAD, HEATON, BRADFORD, YORKS.

ASTLEY, Rev. H. J. Dukinfield, M.A., Litt.D., F.R.Hist.S., F.R. Anthropol. Inst., Hon. Edit. Sec., Brit. Archaeol. Assoc., 1897-1906, Lib. Brit. Numismatic Soc., 1903-6, Vicar of Rudham, Norfolk, Hon. Canon, Norwich. B. 1856. Au. of *Northborough Church and Manor House* (Bedford Pr., Lond.), 1899; *Two Norfolk Villages*, 1901; *Religious and Magical Ideas*, 1901; *Hist. of Lindisfarne*, 1902; *Tree and Pillar Worship*, 1903; *Portuguese Parallels to the Clyde-side Discoveries*, 1904; *Roche Abbey, Yorks.: Its Hist. and Architectural Remains*, 1904; *Scandinavian Motifs in Anglo-Saxon and Norman Ornamentation*, 1905; *The Saxon Church at Bradford-on-Avon*, 1905; *Norman Fonts in North-West Norfolk*, 1906; *Bury St. Edmunds: Notes and Impressions* (Stock), 1907; *Memorials of Old Norfolk* (Bemrose), 1908; *Guide to Casteacre* (Gould, Swaffham), 1908; 5th ed., 1928; *Prehistoric Archaeology and the Old Test.* (T. & T. Clark), 1908; *Norfolk Marriage Registers*, vol. viii, with T. M. Blagg (Phillimore), 1914; *Biblical Anthropology* (O.U.P.), 1929; etc. Ed. *Trans. Norfolk and Norwich Archaeol. Soc.*, 1914; *C. Ency. of Religion & Ethics* (vol. iv), *Antiquary, Gardn., Mod. Churchman, Eastern Dy. Pr., Trans. R.S.L., Trans. N. & N. Arch. Soc., Jl. Brit. Arch. Assoc., Saga Book of the Viking Club, Hibbert Jl., Quest, Finan. Rev. of Rev., Interpreter, Trans. Brit. Assoc., Man. Jl. Roy. Anthropol. Inst. E. RUDHAM VICARAGE, KING'S LYNN.*

ATHERTON, Gertrude. Novelist. Au. of *The Doomsuoman* (Hutchinson), 1895; *A whirl Asunder* (Cassell), 1895; *Patience Sparhawk* (Lane), 1897; *American Wives and English Husbands*, 1898; *The Californians*, 1898; *A Daughter of the Vine*, 1899; *Senator North*, 1900; *The Aristocrats*, 1901; *The Splendid Idle Forties* (Macmillan), 1902; *The Conqueror*, 1902; *A few of Hamilton's Letters*, 1903; *Rulers of Kings*, 1904; *The Bell in the Fog*; *The Travelling Thirds*, 1905; *Rezanov*, 1906; *Ancestors*, 1907; *The Gorgeous Isle*, 1908; *Tower of Ivory*, 1910; *Julia France and Her Times*, 1912; *Perch of the Devil*, 1914; *Mrs. Balfame*, 1916; *The Living Present*, 1917; *The White Morning*, 1918; *The Avalanche*, 1919; *Sisters in Law* 1921; *Dormant Fires*; *Black Oxen*, 1924; *Crystal Cup*, 1925; *The Immortal Marriage*; *Vengeful Gods*, 1928 (all Murray). C/o J. MURRAY, 50A, ALBEMARLE STREET, LONDON, W.1.; c/o 2101, CALIFORNIA STREET, SAN FRANCISCO, U.S.A. Club: LADIES' ATHENÆUM.

ATHOLL-DOUGLAS, R. A. B. 1896. Dramatist and Poet. Au. of Plays: *The Communist* (Hippodrome, Accrington), 1922; *Salut d'Amour* (Th. Royal, Rochdale), 1922; *Sea-Drift* (do.), 1922; *The Choice* (Alexandra Th., Pontefract), 1923; *The Lure of the East* (Prince's Th., Blackburn), 1923; *The Tragedy of Passion* (Queen's Th., Dundee), 1924; *The Love Flame* (Pavilion, Wishaw, nr. Glasgow), 1924. *Poems* (pub. priv.), 1924. Poems and political arts. con. to various dly. and wkly jls. c/o "THE STAGE" OFFICES, 16, YORK ST., COVENT GARDEN, W.C.2.

†ATHOS (see Dawson, Ernest).

ATKEY, Bertram. B. 1880. Au. of *Folk of the Wild*; *Easy Money* (Grant Richards); *The Prodigal Nephew* (Newnes); *The Golden Lady* (Ward, Lock); *Hercules, Sportsman*; *Winnie O'Wynn and the Wolves* (Cassell); *Harvest of Javelins* (do.); *Man with Yellow Eyes* (Newnes); *Pyramid of Lead* (Hutchinson); *Winnie O'Wynn and the Dark Horses* (do.), 1925; *Crooked Things Straight* (do.), 1927; *Salaam, Dimity Gay* (do.), 1928; *Midnight Mystery* (Appleton), 1928; *Smiler Bunn* (Newnes), 1928; *Mr. Dass* (Hodder & S.), 1929; C. leading Engl and Amer. mags. c/o A. P. WATT & SON, 10, NORFOLK STREET, STRAND, LONDON, W.C.2.

ATKINS, Gaius Glenn, A.B., I.S.B., D.D., L.H.O. B. 1868. Prof. Homelitics, Auburn Theol. Sem. Au. of *Things that Remain*; *Pilgrims of the Lonely Road* (F. Revell, New York), 1915; *Graduate Side of Life* (Pilgrims Pr.), 1917; *Maze of the Nations—Peace Prize Essay* (F. Revell), 1915; *Jerusalem Past and Present* (do.), 1918; *The Undiscovered Country* (do.), 1922; *Modern Religious Cults and Movements*

(do.), 1923; *Craftsman of the Soul* (do.), 1925; *Reinspecting Victorian Religion* (Macmillan, N.Y.), 1928; *The Making of the Christian Mind* (Doran), 1928; *Faiths Ancient and Modern* (in prep.) (do.); C. religious periods. HUNTINGTON HOUSE, AUBURN THEOLOGICAL SEMINARY, AUBURN, NEW YORK, U.S.A.

ATKINS, John Black, M.A. B. 1871. Au. of *The War in Cuba* (Smith Elder), 1899; *National Physical Training* (Isbister, now Pitmans), 1902; *The Relief of Ladysmith* (Methuen), 1900; *Side Shows* (Christophers) 1908; *The Life of Sir W. H. Russell* (Murray), 1911; *The Nation's Opportunity* (do.), 1917; *A Floating Home* (with C. C. L. Ionidee) (Chatto & W.), 1918; *An Ordinary Man's Thoughts on the Drink Question* (Murray), 1927; 4, VERULAM BUILDINGS, GRAY'S INN, LONDON, W.C.1.

ATKINS, Willard, Earl, A.M., J.D. B. 1889. Au. of *The Worker in Modern Economics Society* (Univ. of Chicago Pr.), 1922; *Labour Attitudes and Problems* (Prentice Hall Inc.) 1923. C. *Jl. of Political Economy*; *Jl. of Amer. Bar Assoc.*, *Jl. of Social Force*. Club: GRIDIRON.

ATKINSON, Major Charles Francis, T.D., D.S.M. (u.s.). B. 1880. Dir. Foreign and Domin. Dept., B.B.C. Trans. of Bonnal's *Sadowa* (Rees), 1907; Au. of *The Wilderness and Cold Harbor* (do.), 1908; Trans. of Langlois's *British Army in European War* (do.), 1910; Baudry's *Naval Battle* (do.), 1911; Von de Goltz's *Jena to Eylau* (K. Paul), 1912; Cordonnier's *Japanese in Manchuria* (Rees), 1912-1914; Au. of *German and English Military Dictionary* (do.), 1914-15; Trans. of Spengler's *Decline of the West* (Knopf; Allen & Unwin), 1926-28; Egon Friedell's *Cultural History of the Modern Age* (Knopf) (forthc.); C. *Ency. Brit.*, *United Service Mag.* 8, SINCLAIR ROAD, LONDON, W.14.

ATKINSON, Henry Avery, P.H.B., D.D. B. 1877. Au. of *The Church and The People* (play) (Pilgrim Pr.), 1915; *The Church and Industrial Warfare* (Revell), 1917; *Men and Things* (Missionary Educ. Movement), 1918. C. occasional articles. 70, 5th AVENUE, NEW YORK, U.S.A. Clubs: CLERGY; OLD COLONY; AUTHORS'.

ATKINSON, John, Lt.-Col. Reserve of Officers. (†John Aye) **D.S.O., O.B.E., T.D., Barr.-at-Law.** B. 1877. Au. of *The B.P. Scout Series* (Gale & Polden); *Boy Scout's Pocket Book* (do.); *Harland's Annual* (Harland), 1907; *Guide for Infantry Territorial Officers* (do.); *Guide for A.S.C. Territorial Officers* (do.); *Handbook for Drivers of the Mounted Services* (Gale & Polden) all prior to 1914; *Transport in War* (do.), 1918; *What I shall find on Joining the Army* (do.), 1916; *Fifty Years of Bisley* (do.), 1909; *A.B.C. of the Army* (do.), 1910; *Guide to Army Schools of Instruction* (May, Aldershot); *Humour of the Civil Service* (Palmer), 1928; C. *Even. News*, *John o' London*, *Everyman*, etc. CAISTER COTTAGE, SYKE CLUAN, IVER, BUCKS.

ATKINSON, Justin Brooks, A.B. (Harvard). B. 1894. Dramatic Critic *New York Times*. Au. of *Skyline Promenades* (A. Knopf), 1925; *Henry Thoreau, the Cosmic Yankee* (do.), 1927; *East of Hudson* (in prep.); C. *Yale Rev.*, *North Amer. Rev.*, *Scribner's*, *N.Y. Times*, *Lond. Dy. Tel.* NEW YORK TIMES, NEW YORK, U.S.A. Club: HARVARD.

AUBREY-FLETCHER, Henry Lancelot (see †Wade, Henry).

AULT, Norman. B. 1880. Au. of *The Podgy Book of Tales* (G. Richards), 1907; *Dreamland Shores* (O.U.P.), 1920; *Life in Ancient Britain* (Longmans), 1920; *The Poets' Life of Christ* (O.U.P.), 1922; *Elizabethan Lyrics* (Longmans), 1925; *Seventeenth Century Lyrics* (do.), 1928. 83, COWLEY ROAD, OXFORD.

†**AUSTIN, Phyllis** (Mrs. Edward Rigby). B. 1888. Au. of *The Grass Eater* (Hutchinson), 1921; *Nathaniel Sterne, Jr.* (do.), 1924; *The Dream Spell* (do.), 1924; *Toby* (do.), 1925; *Valentine* (Hutchinson), 1926. C. *Pearson's*, *Premier*, etc. Has written lyrics and songs publ. by Chappell, Boosey, and Archer Music Co. Part-Au. of *The Thirteenth* (Comedy Thea.), 1913. 18, AYNHOE ROAD, BROOK GREEN, N.14.

AUSTIN, Frederick Britten. B. 1885. Au. of *The Shaping of Lavinia* (Constable), 1911; *In Action* (Nelson), 1913; *Battlewreck* (Hodder & S.), 1917; *According to Orders* (Melrose), 1918; *On the Borderland* (Hurst & B.), 1922; *Under the Lens* (do.), 1924; *The War God Walks Again* (Williams & N.), 1926; *When Mankind Was Young* (Doubleday), 1927; *A Saga of the Sword* (Arrowsmith), 1928; *A Saga of the Sea* (Benn); Au. of play: *The Thing that Matters*; *C. Strand Mag.*, *Sat. Even Post*, etc. GUESTLING HALL, GUESTLING, SUSSEX; 8, DUKE STREET, ADELPHI, LONDON, W.C.2. Clubs: SAVAGE; ARTS. Tel. Pett 86.

AUSTIN, Brig. Gen. Herbert Henry, C.B., C.M.G., D.S.O., F.R.G.S., F.R.E.S. B. 1868. Au. of *Among Swamps and Giants in Equatorial Africa* (Pearson), 1902; *With Macdonald in Uganda* (Arnold), 1903; *A Scamper through the Far East* (do.) 1909; *The Baqubah Refugee Camp* (Faith Pr.), 1920; *Old Stickleg* (Bles), 1926; *Gun-running in the Gulf, and other Adventures* (Murray), 1926; *Some Rambles of a Sapper* (Arnold), 1928; *C. Blackwood's*, *Cornhill*, *Blue Peter Mag.*, *Wide World*, *R.E. JI.*, and *Nat. Rev.* 12, CHURCH ROAD, SOUTHBOURNE-ON-SEA, HANTS. Clubs: ENGLISH SPEAKING UNION; ST. GEORGE'S EMPIRE.

AUSTIN, Mary Hunter. Au. of *The Land of Little Rain*; *The Basket Woman*; *Isidro*; *The Flock*; *Santa Lucia*, 1908; *Lost Borders*, 1909; *Arrow Maker* (Drama), 1911; *Christ in Italy*, 1912; *A Woman of Genius*; *The Lonely Lady*, 1913; *The Green Bough*; *Fire* (Drama), 1913; *Love and the Soul Maker*, 1914; *California*, 1915; *The Man Jesus*, 1915; *Merry Christmas Daddy* (Children's Play), 1916; *The Ford*, 1917; *Young Women Citizen*; *Trail Book*, 1918; *Outland*, 1919; 26, *Jayne Street*, 1920; *American Rhythm*, 1921; *Land of Journey's Ending* 1923; *A Small Town Man*, 1924; *Everyman's Genius*, 1925; *Lands of the Sun*, 1926. SANTA FE, NEW MEXICO. Club: NATIONAL ARTS, NEW YORK.

†**AUSTRAL** (see Howard-Ellis, Charles).

AVELING, Claude, M.A. B. 1869. Registrar Roy. Coll. of Music. Au. and Translator of librettos. *C. Country Life*, *Musical Record*, *Sphere*, etc. 49, DRAYTON GARDENS, S.W.10.

AVERILL, Lawrence Augustus, A.B., A.M., Ph.D. B. 1891. Au. of *Psychology for Normal Schools* (Houghton Mifflin Co.), 1921; *Elements of Educational Psychology* (do.), 1924; *Educational Hygiene* (do.), 1926; *The Hygiene of Instruction* (do.), 1928; *Crusading Youth* (in prep.), 1928; *C. Pedagogical Sem.*, *Jl. of Educational Research*, *Educ. Administration and Supervision*, *Elementary School JI.* STATE NORMAL SCHOOL, WORCESTER, MASS., U.S.A.

AVERY, Charles Harold. B. 1867. Au. of *A Week at the Sea* (Paul), 1910; *Every Dog Has His Day*, 1911; for young people, including *The Magic Beads*; *Play the Game*; *Firelock and Steel* (Nelson), 1906; *True to His Nickname* (do.); *Captain Swing* (do.), 1907; *The Wizard's Wand*, 1908; *In Days of Danger*, 1909; *Off the Wicket* (Nelson), 1910; *Not Cricket* (Partridge), 1911; *Head of the School*, 1912; *The Chartered Company* (Nelson), 1915; *Line Up* (Collins), 1918; *Caught out* (do.), 1919; *The Runaway*, 1920; *Schoolboy Pluck* (Nisbet), 1921; *Between Two Schools* (Nelson), 1923; *The Prefect's Patrol* (Nisbet), 1924; *Thumbs Up* (do.), 1925; *Who Goes There?* (Nelson), 1927; *Day Boy Colours* (do.), 1928; *Any Port in a Storm* (do.), 1928; C. various publs. 49, ROTHER STREET, STRATFORD-ON-AVON.

†**AYE, John** (see Atkinson, Lt.-Col. John).

AYRES, Miss Ruby M. Au. of *Castles in Spain* (Cassell), 1912; *Richard Chatterton*, *V.C.* (Hodder & S.) 1915; *Paper Roses* (do.), 1916; *The Road That Bends* (Cassell), 1916; *A Man of His Word* (Hodder & S.), 1916; *The Shadow Man* (Hutchinson), 1919; *A Bachelor Husband* (Hodder & S.), *The Scar* (do.), 1920; *The Fortune Hunter* (do.), 1921; *The Marriage Handicap* (do.), 1925; *Candle Light* (do.), 1925; *A Gamble with Love* (do.); *The Street Below* (do.); *Spoilt Music* (do.), 1926; *The Planter of the Tree* (do.), 1926; *The Luckiest Lady* (do.), 1927; *The Second Honeymoon* (do.), 1927; *Broken* (do.), 1928; *Life Steps In* (do.), 1928; *Man the Woman Loved* (do.), 1928; *In the Day's March Love Changes*, 1929 (Hodder & S.); C. short stories and serials all mags. and newspapers Engl. and Amer.; many novels filmed. REST HARROW, ST. GEORGE'S HILL, WEYBRIDGE, SURREY.

B

- BABCOCK, Bernie (Mrs.)** B. 1868. President of the Arkansas Museum of Natural History and Antiquities. Au. of *The Daughter of A Republican* (novel) (The New Voice Co.), 1900; *At the Mercy of the State* (do.), 1901; *Justice to the Woman* (A. C. McClurg), 1901; *An Uncrowned Queen* (Revel), 1902; *A Political Fool*, 1902; *Arkansas Sketch Book* (16 numbers) (Sketch Book Co.), 1906-9; *Pictures and Poems of Arkansas* (do.), 1908; *Yesterday and To-day in Arkansas* (do.), 1917; *The Soul of Ann Routledge* (Philadelphia & London), 1919; *The Coming of the King* (Bobbs Merrill), 1921; *The Soul of Abe Lincoln* (Lippincott), 1923; *Booth and the Spirit of Lincoln* (do.), 1925; *Little Abe Lincoln* (do.), 1926; *Fleet Boating with Abe Lincoln* (in prep.), 1928. C. *People's Popular Mthly., Motor Life, Farm Jl., McCall's Holland's Mag., Home and Garden, Classmate.* LITTLE ROCK, ARK., U.S.A. Clubs: AUTHORS' LEAGUE OF AMER.; PSYCHICAL RESEARCH SOC.; INTERNATIONAL LATIN SOC., Paris; LEAGUE OF AMER. PEN WOMEN.
- BABCOCK, Ernest Brown.** B. 1877. Au. (with Roy Elwood Clausen) of *Genetics in Relation to Agriculture*, 1918; 2nd edition, xiv, 673, (McGraw Hill Book Co., N.Y.), 1926. BERKELEY, CAL.
- BABCOCK, Edwina Stanton.** Au. of *Greek Wayfarers and other Poems* (Putnam), 1916; *The Flying Parliament and other Poems* (White & Co.), 1919; *Under the Law* (Penn Publ. Co.), 1922; *Nantucket Windows* (Suite Bowl House N'ket), 1928; C. short stories to mags. SOUTH NYACK, N.Y.; BRANDT PT., NANTUCKET, MASS., U.S.A.
- BABLER, Otto F.** B. 1901. Au. of *Hasanaginica* (a lyrical trans. into Czech of the Yugoslav folk-ballad), 1926; *Am Seegestade* (trans. into German of Anna Achmatova's Russian Poem), 1926; *Tiril* (a lyrical trans. into Czech of William Blake's mystical poem), (Hlasy), 1927; *Knizka o koni, The Horse-Book* (anthology) (Hlasy), 1927, *Paria* (a lyrical trans. into Czech of Goethe's poem), 1927; *Letters to Mathilde Wesendonck* (translation into Czech from Richard Wagner's journal); (Lidove Zavody) 1928; *Knizka o rybach, The Fish-book* (Hlasy), 1929; *Srbske basnirky, Serbian Poetesses*, 1929; Forthc. *An Anthology of Modern English Poets in Czech trans.*; C. *Notes and Queries*, and various Czech, German and Serbian periods. SAMOTISKY 136, OLOMOUC, CZECHOSLAVAKIA.
- BABSON, Roger Ward.** B. 1875. Au. of *Business Barometers* (Babson's Statistical Org. Inc.), 1909; *Commercial Paper* (Babson Institute), 1911; *Bonds and Stocks* (do.), 1912; *Future of the Working Classes* (Babson's Statistical Org. Inc.); *Future Method of Investing Money* (do.); *Future of the Churches* (Revell); *Future of the Railroads* (Babson's Statistical Org. Inc.); *Future of the Nation* (do.); *Future of World Peace* (do.); *Future of South America* (Little, Brown); *Fundamentals of Prosperity* (Revell), 1921; *Religion and Business* (Macmillan), 1922; *Business Fundamentals* (Forbes), 1922; *What is Success?* (Revell), 1923; *Recent Labor Progress* (do.), 1924; *Making Good in Business* (do.), 1925; *Instincts and Emotions* (do.), 1925; BABSON PARK, MASS., U.S.A.
- BACK, Ivor, M.A., B.C., F.R.C.S.** B. 1879. Surgeon to St. George's Hospital and to the Grosvenor Hospital for Women. Au. of *Round the World and Back* (privately), 1913; *Synopsis of Surgery* (Churchill), 1921. 4, PARK SQUARE WEST, N.W.
- BACKHOUSE, Sir Edmund Trelawney, Bt.** (1901). B. 1873. Au. of *China Under the Empress Dowager* (with Mr. Bland), 1910; *The Court of Peking*, 1914; *An Anglo-Chinese Dictionary*, by Hillier, Barton and Backhouse. PEKING, CHINA; Club: CARLTON, LONDON.

- BADE, William Frederic, D.D., Ph.D., Litt.D.** B. 1871. Au. of *The Old Testament in the Light of To-day* (Houghton, Mifflin Co.), 1917; Ed. of the following works of John Muir: *A Thousand Mile Walk to the Gulf* (Houghton Mifflin), 1916; *The Cruise of the Corwin* (do.), 1917; *Steep Trails* (do.), 1918; *Life and Letters of John Muir*, 1924. 2616, COLLEGE AVENUE, BERKELEY, CALIFORNIA, U.S.A. Clubs: SIERRA, FACULTY, KOSMOS, OUTLOOK.
- BAERLEIN, Henry.** B. 1875. Au. of *In Pursuit of Dulcinea*, 1904; *The Shade of the Balkans*, 1904; *The Diwan of Abu'l Ala*, 1908; *Yrivand*, 1908; *On the Forgotten Road*, 1909; *The Singing Caravan*, 1910; *Mexico, the Land of Unrest*, 1913; *Abu'l Ala the Syrian*, 1914; *London Circus*, 1914; *Windrush and Evenlode*, 1915; *Rimes of the Diables Blues*, 1917; *Mariposa*, 1924; *Here are Dragons* (Parsons), 1925. *The March of the 70,000* (do.), 1926; *Mariposa, On the Way* (Bles.), 1927; 30, ST. JAMES'S SQUARE, S.W.1. Club: BATH, 34, DOVER ST., W.1.
- BAGBY, Arthur P.** B. 1879. Au. of *Peter Burling, Pirate* (Dorance & Co., Philadelphia Pa.), 1923; *Retribution*. WHEELERSBURG, OHIO, U.S.A. Club: MASONIC.
- BAGCHI, Satischandra, B.A., LL.D.** B. 1882. Au. of *Farasi Galf a* (G. Chatterji & Sons, Calcutta); *Roman Private Law* (R. Cambray & Co., Calcutta); *Law of Corporations in India* (do.); *Einstein's Relativity*; *German Short Stories in Bengali*. PRINCIPAL'S QUARTERS, DARBHANGA BUILDINGS, UNIVERSITY LAW COLLEGE, CALCUTTA, INDIA.
- BAGHDIGAN, Bagdasar Krekor.** B. 1888. Au. of *Essentials of Americanizations* 1919; *The Psalms of a Naturalised American*, 1921; *Americanism in Americagation* 1921; *Americanism at Work*, 1923; *The Flag of Humanity (an interpretation of the American Flag)*, 1923; *In Defence of America*, 1924. KENIWOOD AVENUE, KANSAS CITY. Club: WRITERS GUILD, KANSAS AUTHORS'; QUILL.
- BAGLEY, William Chandler, Ph.D., Ed.D.** B. 1874. Au. of *The Educative Process* (Macmillan), 1905; *Classroom Management* (do.), 1907; *Craftsmanship in Teaching* (do.), 1911; *Educational Values* (do.), 1911; *Human Behaviour* (with S. S. Colvin) (do.), 1913; *School Discipline* (do.), 1914; *The History of the American People* (with C. A. Beard) (do.), 1918; *The Preparation of Teachers* (with W. S. Learned) (Carnegie Foundation), 1920; *A First Book in American History* (with C. A. Beard) (Macmillan), 1921; *Our Old World Background* (with C. A. Beard) (do.), 1923; *Determinism in Education* (Warwick & York), 1925; *The California Curriculum Study* (with G. C. Kyte) (Univ. of Cal. Pr.), 1926; *Mastery Spellers* (3 vols.) with J. H. Smith (D. C. Heath), 1928; C. *Jl. of the National Educ. Assoc. of the United States*. (Ed. in chief of this *Jl.*, 1921-25), *Educational Administration and Supervision* (Baltimore); (Jt.-Ed. since 1918). TEACHERS' COLLEGE, COLUMBIA UNIV., NEW YORK CITY, U.S.A. Clubs: AUTHORS'; TEACHERS'; CITY (N.Y.).
- BAGSTER-COLLINS, Elijah William.** B. 1873. Au. of *Teacher of German in Secondary Schools*, 1904; *First Book in German*, 1912. Mng.-Ed. *Modern Jl.*, 1916-9. MONT-ROSE, N.Y.
- BAILEY, Albert Edward.** B. 1871. Au. of *On Nazareth Hill* (Pilgrim Pr.), 1916; *Art Studies in the Life of Christ* (do.), 1917; *Hist. of the Hebrew Commonwealth* (Scribners, N.Y.), 1920; *The Use of Art in Religious Education* (Abingdon Pr., N.Y.), 1921. 21, LAKE AVENUE, NEWTON CENTER, MASS.
- BAILEY, Cyril, M.B.E., M.A., Hon.D.Litt. (Durham).** B. 1871. Ed. of text of *Lucretius* (Bibliotheca Oxoniensis) (O.U.P.), 1898; *Religion of Ancient Rome* (Constable) 1907; trans. of *Lucretius* (O.U.P.), 1910; *Ovid Fasti*, Book III (do.), 1921; *The Legacy of Rome* (do.), 1923; ed. *Epicurus* (Text, trans., and com.), (do.), 1926; Ed. *Mind of Rome* (do.), 1926; *Greek Atomists and Epicurus* (do.), 1928; C. *Class. Quart Class. Rev.*, etc. KING'S MOUND, OXFORD; BALLIOL COLLEGE, OXFORD.

- BAILEY, Elliot.** B. 1887. Author and Journalist. Au. of *Mr. Benson's Business* (Bles) 1925; *The Campden Hill Mystery* (do.), 1926; *The Maplethorpe Tangle* (do.), 1926; *The Secret Valley* (do.), 1927; *The Metcalf Mystery* (G. Bles), 1928; C. serials, short stories and arts. to many mags. and newspapers. Club: AUTHORS, 2, WHITEHALL COURT, LONDON, S.W.1.
- BAILEY, Ernest Henry, D.A., F.A.S.** B. 1876. P. Brit. Astrol. Soc., V.P.Amer, Astrol. Soc. Inc., Ed. of Brit. JI. of Astrol. Au. of *The Pre-natal Epoch* (W. Foulsham Co.), 1916; *Private Lessons in Astrology* (do.), 1919/1927; Forthc. *Astrology and Birth Control; Astrology and Socialism; Astrology and the Cards* (do.). 10/11, RED LION COURT, FLEET STREET, LONDON, E.C.4.
- BAILY, F. E.** Au. of *Golden Vanity* (Cassell), 1928; etc. c/o CURTIS BROWN, LTD., 6, HENRIETTA STREET, LONDON, W.C.2.
- BAILEY, Henry Christopher.** B. 1878. Au. of *My Lady of Orange* (Longmans), 1901; *Karl of Erbach* (do.), 1903; *The Master of Gray* (do.), 1903; *Rimingtons* (Chapman & Hall), 1904; *Beaujeu* (Murray), 1905; *Springtime* (do.), 1906; *Raoul* (Hutchinson), 1907; *The God of Clay*, 1908; *Colonel Stow*, 1908; *Storm and Treasure* (Methuen), 1910; *The Lovely Queen*, 1911; *The Surburban*, 1912; *The Sea-Captain*, 1914; *The Gentleman Adventurer*, 1914; *The Highwayman*, 1915; *The Gamesters*, 1916; *The Young Lovers*, 1917; *The Pillar of Fire*, 1918; *Barry Leroy*, 1919; *Call Mr. Fortune*; *His Serene Highness*, 1920; *The Fool*, 1921; *The Pest*, 1922; *The Rebel*; *Mr. Fortune's Practice* (Methuen), 1924; *Mr. Fortune's Trials* (do.), 1925; *Knight at Arms* (do.), 1926; *The Merchant Prince* (do.), 1926. 23, SOUTHWOOD AVE., HIGHGATE, N.6.
- BAILEY, Paul.** B. 1885. Au. of *The Man Who Turned Mex* (Dorrance & Co., Philadelphia), 1925. C. *Argosy*, *Western Story Mag.*, *Popular Mag.*, *People's Mag.*, *Long Island Sun*. AMITZVILLE, NEW YORK, U.S.A.
- BAILLIE-SAUNDERS, Mrs. Margaret Elsie.** B. 1873. Au. of *Saints in Society* (Unwin), 1905; *London Lovers* (do.), 1906; *A Shepherd of Kensington* (Hodder & S.), 1907; *The Mayoress's Wooing* (Hutchinson), 1908; *Litany Lane*, 1909; *The Bride's Mirror*, 1910; *Lady Q*, 1912; *The Prince's Shadow* (Hodder & S.), 1913; *The Belfry*, 1914; *Captain the Curé*, 1915; *The Distaff Dreamers* (Hutchinson), 1916; *Young Madam at Clapp's*; *Black Sheep Chapel* (Hurst & B. & Doran, N. Y.), 1919; *Becky & Co.* (Hutchinson), 1920; *McBride's First Wife*, 1921; *Makeshifts*, 1922; *Madge Hinton's Husbands*; *John o' Chimes*, 1923; *Michael Goodnews* (Hutchinson), 1927. ST. MICHAEL'S VICARAGE, LONDON FIELDS, LONDON, N.E.
- BAILY, Bertha Blacker.** B. 1871. Verse Writer. Au. of *Berries on a Wayside Hedge* (Fleming), 1923; *Mountain Gorse and Meadow Sweet* (Birchall), 1924; *The Saga of Orry the King* (Victoria Pr., Douglas), 1925; *The Bambino Flower* (do.), 1927. THE FARM COTTAGE, KEN WOOD, LONDON, N.W.3.
- BAINES, Cuthbert Edward, B.A.** B. 1879. Au. of *The Black Circle* (Hodder & S.), 1921; *The Down Train* (Arnold), 1925; *The Blue Poppy* (do.), 1926; *The Slip Coach* (do.), 1927; *A Drug in the Market* (do.), 1928; C. G.K.'s *Wkly.* 21, CHEPSTOW VILLAS, LONDON, W.11.
- BAIRD, Edwin.** B. 1886. Au. of *The City of Purple Dreams* (Ward Lock), 1913; *The Heart of Virginia Keep* (do.), 1916; *Fay*, 1923; *Will-o'-the-Wisp*, 1926. Ed. detective tales. C. Curtis publs., Munsey publs., Street & Smith, *Red Book*, *Smart Set*, and num. other mags. 1120, LAKE SHORE DRIVE, CHICAGO, ILL. Office: 1050, NORTH LASALLE STREET, CHICAGO, ILL.
- BAIRNSFATHER, Capt. Bruce.** B. 1887. Au. of *Fragments from France* (Bystander); *The Better 'Ole* (produced at Oxford); *Bullets and Billets* (Richards), 1916; *From Mud to Mufiti* (do.), 1919; *The Bairnsfather Case* (Putnams), 1920. C. *Bystander*, *Dy. Graphic* of Cartoons. PRESENT ADDRESS UNTRACEABLE.

- BAKER, Alfred T., Litt.D., (Cantab.), Ph. D. (Heid.),** Prof. French Language and Literature, Univ. of Sheffield, since 1901. B. 1873. Au. of *Outlines of French Hist. Grammar* (Dent), 1899; etc. *C. Mod. Lang. Quarterly, Mod. Lang. Rev., Revue des Langues Romanes*, etc. BENNETT GRANGE, FULWOOD, SHEFFIELD; UNIVERSITY, SHEFFIELD.
- BAKER, Amy J. (Mrs. Maynard Crawford.)** Au. of *I Too Have Known*, 1911; *The Impenitent Prayer*, 1913; *The Snake Garden*, 1915; *Moonflower*, 1916; *Dear Yesterday*, 1917; *Tyrian Purple*, 1919; *The King's Passion*, 1920; *The Painted Lily*, 1921; *When the Ice Melts*, 1922; *Mary of Many Loves*, 1923; *Crepe-de-chine Wife*, 1924; *Late Roses*, 1925; *The Slim Outline*, 1925; *The One Step*, 1926; *The Good Man's Wife*, 1927; *Aurora*, 1928; *Eve de Luxe*, Tale of the Lido, 1929 (all John Long). c/o JOHN LONG, LTD., 34/36, PATERNOSTER ROW, LONDON, E.C.4.
- BAKER, Arthur E., F.R.Hist.S., F.L.A., M. Authors' Soc., Sec. and Lib. Taunton Public Library.** Au. of *A Brief Account of the Public Library Movement in Taunton*; (Barnicott & Pearce), 1912; *A Concordance to the Poetical and Dramatic Works of Alfred, Lord Tennyson* (K. Paul), 1914; *A Tennyson Dictionary* (Routledge), 1916; *A Shakespeare Dictionary* (priv. ptd.), 1928; *Official Guide to Taunton* (Barnicott & Pearce), 1922. PUBLIC LIBRARY, TAUNTON.
- BAKER, Charles Henry Collins.** B. 1880. Formerly Art Critic to *Outlook* and *Sat. Rev.* Au. of *Stories of the French Artists* (Chatto & W.), 1901; *Lely and the Stuart Portrait Painters* (Medici Soc., London), 1912; *Catalogues of the Neuman Gifts to the Johannesburg Gallery* (do.), 1913; *Annmary Brown Museum, Providence, R.I.* (do.), 1913; *Art Treasures of Gt. Britain* (Dent), 1914; *The Petworth Collection* (do.), 1920; *Crome* (Methuen), 1921. *C. Burlington Mag., Studio, Connoisseur, Walpole Soc. Ann., Times Lit. Sup., Quarterly Rev.* NATIONAL GALLERY, LONDON, W.C.2.
- BAKER, Edna Dean.** B. 1883. Au. of *The Beginner's Book in Religion*, 1921; *The Bible in Graded Story*, 1921; *Parenthood and Child Nature*, 1922. 914, HINMAN AV., EVANSTON, ILL; 2944, MICHIGAN BOUL, CHICAGO, ILL.
- BAKER, Emilie (Addons) Kid (Mrs. Franklin Thomas Baker).** B. 1875. Au. of *Out of the Northland*, 1904; *Stories of Old Greece and Rome*, 1913; *Stories of Northern Myths*, 1914. Compiler: *Children's Book of Poetry*, 1915; *Short Stories and Selections for Secondary Schools*, 1916. C. stories to mags. PARK HILL YONKERS, N.Y.
- BAKER, Etta Anthony.** Au. of *The Youngsters of Centerville* (Holt), 1907; *The Girls of Fairmount*, 1910; *Frolics at Fairmount*, 1910; *Fairmount Girls at School and Camp*, 1911; *The Captain of the S. I. G.'s*, 1911; *Miss Mystery* (novel), 1913; *Fairmounts Quartette*, 1914 (all Little, Brown); C. Sketches, plays, etc., to various mags. 97, ST. MARK'S PLACE, STATEN ISLAND, N.Y., U.S.A.
- BAKER, Ernest A., D.Lit., M.A. (Lond.).** B. 1869. Dir. Lond. Univ. School Librarian-ship; Lect. Eng. Lit., Univ. Coll., Lond. Au. of *A Guide to the Best Fiction* (Routledge), 1903; new ed., 1913; *Moors, Crags, and Caves of the High Peak* (Heywood), 1903; *History in Fiction* (a Bibliography), 2 vols. (Routledge), 1907, new ed. rev. and enlarged, 1914; *Cassell's New English Dictionary*, 1919; *Cassell's French Dictionary*, 1920; in collab. with H. E. Balch, *The Netherworld of Mendip* (J. Baker & Son), 1907; *The Public Library* (D. O'Connor), 1921; *The Highlands with Rope and Rucksack* (Witherby), 1923; *Hist of the English Novel* (do.), 1924; ed. with F. E. Ross, *The Voice of the Mountains*, an anthology, 1905; ed. *Praise of a Simple Life*, 1907, and *Voices of Nature*, anthologies, 1908 (Routledge); ed. *Half-forgotten Book series*, and *Library of Early Novelists* (do.); *The Uses of Libraries* (Univ. London Pr.), 1926. ST. JAMES'S LODGE, KIDBROOK PARK ROAD, BLACK-HEATH, LONDON, S.E.3. Tel. Greenwich 1954.

- BAKER, George Barr.** B. 1871. Reporter, *Detroit JI.*, 1896-1900. Assoc.-Ed. *Everybody's Magazine, Delineator*, 1911-1914. Ship's writer on U.S.S. Yosemite during American-Spanish War. European corresp. U.S.A. Papers, 1900-1904. Amer. corres. *London Dy. Express*, 1904-1906. Commander U.S.N.R.; On Staff of U.S. Fleet; Commander European Waters, 1918; Duty in Paris during Peace Conference. Ed. books covering phases of American post-War relations with European authorities Advance chapters *Memoirs of George Barr Baker, Sat. Even. Post*, 1928. M. Council Authors' League of Amer. 375, PARK AVENUE, NEW YORK, U.S.A.
- BAKER, George Philip.** B. 1879. Au. of *The Magic Tale of Harvanger and Yolande* (Mills & Boon), 1914; *The Romance of Palombis and Pallogris* (do.), 1915; *Sulla The Fortunate* (Murray), 1927; *Tiberius Caesar* (Nash & G.), 1928; *Hannibal* (do.), 1929; C. Hibbert *Jl., Dy. News*, and other periods. 4, WENTWORTH STUDIOS, CHELSEA, LONDON, S.W.3.
- BAKER, Julian Levett, F.I.C.** B. 1873. Ed. of the *Jl. of the Inst. of Brewing*. Au. of *The Brewing Industry* (Methuen), 1905. C. *Ency. Brit.*, and the Allen's *Commercial Analysis*. DIAL COTTAGE, COOKHAM ROAD, MAIDENHEAD.
- BAKER, Lt.-Col. B. Granville, D.S.O., F.R.G.S., F.R.Hist.S.** B. 1870. Au. of *Walls of Constantinople* (John & Milne), 1910; *The Danube with Pen and Pencil* (Swan Sonnenschein), 1911; *A Winter Holiday in Portugal* (Stanley Paul), 1912; *The Passing of the Turkish Empire in Europe* (Seely Service), 1913; *The German Army from Within* (Hodder & S.), 1914; *From a Terrace in Prague* (Allen & Unwin), 1923; *Waveney* (Philip Allan), 1924. C. *United Service Inst. Jl., Countries of the World*. ST. MARY'S ROAD, BECCLES, SUFFOLK. Club: PRESS.
- BAKER, Margaret.** B. 1890. Au. of *The Black Cat and the Tinker's Wife* (Grant Richards), 1923; *The Little Girl who Curtsied to the Owl* (T. Werner Laurie), 1925; *The Dog, the Brownie and the Bramble-patch* (do.), 1926; *The Lost Merbaby* (do.), 1927; *Here's Health to you* (priv. publ.), 1927; *Story of Saint Paul* (O.U.P.), 1927; *Red Candle* (do.), *The Mischief-making Magpie* (do.); *Adolf's Dog* (do.), all 1926-7; *Nick and Diccon* (O.U.P.), 1928; *The Three Partners*, 1929; *Tomson's Hallowe'en* (B. Blackwell), 1929; C. *Oxford Children's Annuals, White Ribbon and Wings*. GRANGE COURT, LEOMINSTER, HEREFORDSHIRE.
- BAKER, Philip John Noel, M.A. (Cantab.).** B. 1889. Au. of *The Geneva Protocol* (P. S. King), 1925; *Disarmament* (Hogarth Pr.), 1926; *The League of Nations at Work* (Nisbet), 1926. C. *Nation*. 43, SOUTH EATON PLACE, LONDON, S.W.1. Club: NEW UNIVERSITY.
- BALDRY, Capt. Walter Burton.** B. 1884. Lyric Writer. Au. of *Autumn Songs*, 1908; *Winter Songs*, 1909; *Heart's Desire*, 1909; *Songs at Even*, 1910; *A Sheaf of Lyrics*, 1911; *New Lyrics*, 1911; *The Lights of London* (poems); *Spoof*, 1912; *Francis Thompson: an Appreciation*, 1913; Jt.-Au. with A. F. Wilding, *Science in Lawn Tennis*, 1919 (all Burleigh). AUTHORS' CLUB, S.W.1.
- BALDWIN, Rt. Hon. Stanley, M.P.** Au. of *The Classics and the Plain Man* (Murray), 1926; *On England, and Other Addresses* (P. Allan), 1926; *Our Inheritance* (Hodder & S.), 1928. HOUSE OF COMMONS, LONDON, S.W.1.
- BALDWIN, Thomas Whitfield, Ph.D.** B. 1890. Prof. English, Univ. of Illinois. Au. of An Edition of Philip Massinger's *Duke of Milan* (Priv. Prod.), 1918; *Organization and Personnel of the Shakespearean Company* (Princeton U.P.), 1927; *The Comedy of Errors* (ed.) (Heath), 1928; *Earlier English Drama* (ed.) (Nelson), 1929; C. *Mod. Lang. Notes, Jl. English and Germanic Philol., Philological Qtly., Times Lit. Supp., Sat. Rev. Literature*. UNIVERSITY OF ILLINOIS, URBANA, ILLINOIS, U.S.A.
- BALFOUR, Andrew, C.B., C.M.G., M.D., B.Sc., etc.** B. 1873. Au. of *By Stroke of Sword* (Methuen), 1897; *To Arms*, 1898; *Vengeance is Mine*, 1899; *Cashiered, and other War Stories* (Nisbet), 1901; *Public Health and Preventive Medicine* (with Lewis) (Green), 1902; *The Golden Kingdom* (Hutchinson), 1903; Ed. *First, Second, Third and Fourth Reports Research Laboratories, Gordon College, Khartoum* (Baillière, Tindall & Cox), 1904-11. *Memoranda on Medical Diseases in the Tropical*

and *Sub-Tropical War Areas* (W.O. publ.), 1919; *War against Tropical Disease* (Ballière Tindall & Cox), 1920; *Health Problems of the Empire* (with Scott), (Collins), 1924. C. *Blackwood's Mag.*, and various medical and scientific periods. 55, PORTLAND COURT, GT. PORTLAND ST., W.I.

BALFOUR, Sir Arthur, Bart., K.B.E., J.P. B. 1873. Au. of *Hints to Practical Users of Tool-Steel* (A. Balfour & Co., Ltd.), 1906. RIVERDALE GRANGE, SHEFFIELD; ROPES, FERNHURST, SUSSEX.

BALFOUR, Lady Frances Josephine Keighley. B. 1876. Au. of *To Help You and Baby* (Boots, Ltd., Sheffield), 1913; *Young Sea Dogs* (H.M.S. Conway Mag. *The Cadet*). C. *Teacher's World, Sheffield Dy. Tel.* ROPES, FERNHURST, SUSSEX; RIVERDALE GRANGE, SHEFFIELD.

BALIOL SCOTT, Edward. B. 1873. Ed. of *Mining Jl.* 15, GEORGE STREET LONDON, E.C.4; ELLERSLIE, WEYBRIDGE, SURREY.

BALL, James Mores. Au. of *Ball's Modern Ophthalmology*, 1904; *Andrews Vesalius the Reformer of Anatomy*, 1910. 4374, WASHINGTON BOULEVARD, NEW YORK CITY, U.S.A.

BALL, John, O.B.E., D.Sc., Ph.D., M.I.C.E., F.R.G.S. B. 1872. Au. of *The Serpentine and Associated Rocks of Davos* (Inaugural Dissertation, Univ. of Zurich), 1897; *Topography and Geology of Kharga Oasis*, 1900; *Baharia Oasis*, 1903; *Gebel Garra and the Oasis of Kerkur*, 1902; *A Description of the First or Aswan Cataract of the Nile*, 1907; *A New Method of Coast Surveying*, 1911; *Geography and Geology of South-Eastern Egypt*, 1912; *Topography and Geology of the Phosphate District of Safage*, 1914; *Geography and Geology of West Central Sinai*, 1916; *Handbook of the Prismatic Astrolabe*, 1919 (all pub. by the Gov. Pr., Cairo). C. *Geog. Jl., Geological Mag., Quarterly Jl. Geological Soc. of London, Quarterly Jl. Royal Meteorological Soc.*, etc. MAADI, EGYPT.

BALL, Sydney Hobart. B. 1877. Au. of *Geology of Miller Co.*, 1903; *Geologic Reconnaissance in South-Western Nevada and Eastern California*, 1907; *Geology of Clear Creek Quadrangle*, 1906; *Economic Geology in Belgian Congo*, 1914; *Mineral Resources of Greenland*, 1922. 829, PARK AVENUE, NEW YORK, U.S.A. Office: 26, BEAVER ST., NEW YORK, U.S.A.

BALL, Willet. B. 1873. Ed. *Railway Rev.* since 1917. 205, EUSTON ROAD, N.W.I.

BALL, William Valentine, O.B.E., M.A. (Cantab). B. 1874. Barr.-at-Law. Au. of *Law Effecting Engineers* (Constable), 1909; *The Law of Libel as effecting Newspapers and Journalists* (Stevens), 1912; *The Law of Bankruptcy and Bills of Sale* (Pitman); *Letters and Reminiscences of Sir Robert Ball* (Cassell), 1916. 18, HOLLAND STREET, KENSINGTON, W.; Club: ATHENÆUM CLUB, W.I.

BALLANCE, Sir Charles Alfred, K.C.M.G., C.B., M.V.O., M.S., F.R.C.S. Au. of *The Surgery of the Brain and its Membranes* (Macmillan); *Intestinal and Gastro-Intestinal Anastomosis* (Roy. Med. & Chir. Soc., Trans. Macmillan); *Ligation of great Arteries in Continuity* (do.); *The Healing of Nerves* (do.); *The Surgery of the Heart* (do.); *Essays on Surgery of Temporal Bone* (do.); *Hist. of Surgery of the Brain* (do.); etc. 106, HARLEY STREET, W.I. Tel. Langham, 2179.

BALLANTYNE, Ebenezer Shaw Weir. B. 1887. Au. of *Judicia (sive justa sive falsa)* (Bale), 1923. Ed. of "*Classic*" *English Anthology* (do.), 1925; *An Universal Grammar* (in process); *An Universal Ideological Dictionary* (in process); *Encyclopædia Philosophica* (do.). 17, STEDHAM CHAMBERS, COPTIC ST., LONDON, W.C.1.

BALLARD, George Alexander, Admiral and C.B. B. 1862. Au. of *Influence of the Sea on Political History of Japan* (Murray), 1921; *America and the Atlantic* (Duckworth), 1923; *Rulers of the Indian Ocean* (do.), 1927; C. *Jl. of the R.U.S. Institution, Mariner's Mirror, Contemp. Rev.*, Gold medallist R.U.S.I. in 1897 and 1899. CORSHAM, WILTS. Club: NAVAL & MIL.

- BALLINGER, John, C.B.E.** (1920), M.A. B. 1860. Pt. Pres. Lib. Assoc., Librarian Nat. Library of Wales since 1909. Au. of *Free Libraries and the Photographic Survey of Counties*, 1891; *Books for Village Libraries* (with F. J. Burgoyne), 1895; *Public Libraries and the Schools*, 1897; *School Children in Public Libraries*, 1898; *Vicar Prichard*, 1899; *The Rate Limit and the Future of Public Libraries*, 1902; *Children's Reading Halls*, 1903; *Library Politics*, 1905; *Guide to Cardiff City and Port*, 1908, *Gleanings from a Printer's File* (Nat. Lib., Aberystwyth), 1928; etc.; C. *The Lib. Assoc. Record*, etc. SHERBORNE HOUSE, ABERYSTWYTH.
- BALLS, William Lawrence, M.A., Sc.D.** B. 1882. Au. of *Cotton Plant in Egypt* (Macmillan), 1912 & 1920; *The Development of Raw Cotton* (Black), 1914; *Egypt of the Egyptians* (Pitman), 1915; *Handbook of Spinning Tests for Cotton Growers* (Macmillan), 1920; *Method for Measuring length of Cotton Hairs* (do.), 1921. ROSE COTTAGE, MELDRETH, ROYSTON, HERTS.
- BAMBURG, Lilian.** Technical Journalist. Film Critic *Jewish World*. Au. of *It is Written* (Erskine MacDonald); *Beads of Silence* (Selwyn & B.); *Rays of Darkness* (do.); *Woman in Black* (Nat. Pr.) *Adv. of Septimus March* (do.); *Film Acting as a Career* (Foulsham); Plays: *The Swing of the Pendulum*; *The Onlooker*; C. *Pop. Wireless*, *Wireless Mag.*, *Amat. Wireless*, *Wireless Constructor*, *Era*, *Mod. Home*, etc. 50a, HIGH STREET, CLAPHAM, LONDON, S.W.4.
- BANCROFT, F.** Au. of *Of Like Passions* (colour question), 1907; *Richard Beverley*, 1909; *Time and Chance*, 1910; *The Veldt Dwellers*, 1912; *Thane Brandon*, 1913; *Dalliance and Strife*, 1914; *Money's Worth*, 1915; *The Head Man*, 1916; *An Armed Protest*, 1916; *Great Possessions*, 1919; *The Settler's Eldest Daughter*, 1920; *The Liquor King*, 1920. ASHCOMBE, P.O. SANDFLATS, CAPE PROVINCE. S. AFRICA.
- BANCROFT, George Pleydell.** (†George Pleydell.) B. 1868. Au. of *The Ware Case*, 1913; *Dramatic Works: Teresa*, 1898; *The Princess Clementine* (with A. E. W. Mason), 1910; *The Ware Case*, 1915. WHITE LODGE, WESTGATE-ON-SEA; 3, HARCOURT BUILDINGS, TEMPLE, E.C.4.; GARRICK CLUB, LONDON.
- BANERJEA, Dr. Pramatha nath, M.A., D.Sc.Econ., M.L.C.** B. 1879. Minto Prof. Economics, Calcutta Univ., M. Bengal Legislative Council. Au. of *A Study of Indian Economics* (Macmillan), 1911; *Public Administration in Ancient India* (do.), 1916; *Fiscal Policy in India* (do.), 1923; *Indian Finance in the Days of the Company* (do.), 1928; *A History of Indian Taxation* (do.); *Provincial Finance in India* (do.); C. *Jl. Indian Economics*, *Calcutta Rev.*, *Modern Rev.*, *Indian Rev.* SENATE HOUSE, CALCUTTA. Club: CALCUTTA UNIVERSITY INSTITUTE.
- BANERJEA, S. B.** Late Ed. *Calcutta Univ. Mag.* Au. of *Misunderstood and other sketches of Indian Life*; *The Inimitable Mrs. Markhamby* (a play); "1513 sal." (all foregoing pub. in Calcutta); *Adventures of Mrs Russell* (London), 1909; *Thieves and Swindlers* (Allahabad), 1909; *Tales of Bengal* (Longmans), 1910; *Indian Detective Stories* (Gay & Hancock), 1911; *Indian Tales* (O.U.P.), Bombay, 1914. C. *Leather Trade Rev.* (Lond.); *La Halle Aux Cuiris* (Paris); *Cinema News* (Lond.), etc. 11, KASINATH BOSES LANE, BEADON STREET P.O., CALCUTTA.
- BANG, C.A., O.B.E., Knight of the Royal Danish Order of Dannebrog, Commander of the Crown of Italy.** B. 1877. Vice-President of Institute of British Poetry; Corresponding Secretary to Montessori Society; Hon. Secretary of League of Nations Union Sub-Committee; Hon. Director of the International Montessori Training Courses. On several missions for His Majesty's Government, 1914 to 1918. Member of the International Council of the P.E.N. Club. Organised Collection for Queen Alexandra's Birthday, 1918; C. *Fortnightly Rev.*, *Connoisseur*, *New Age*, *Poetry Rev.*, etc. Trans. into English, from French, German, Danish, Norwegian and Swedish works. Sub-Ed. of *Call of Education* since 1924. Publications: *George Brandes: a Study*, 1913; *A Revolution in the Pedagogical World*, 1914; *Norway's Poetry Patriot*, 1915, etc. 116, PICCADILLY, W.1. Clubs: JUNIOR ATHENÆUM; ROYAL AUTOMOBILE; P.E.N.

- BANK, W. Dane** Au. of *James* (Sidgwick & Jackson), 1914; *Treasure* 1915; *An Average Woman*, 1916 (both Hodder & S.); *Sheen Hall* (Hurst & B.) 1926; c/o CHRISTY & MOORE, Ltd. OUTER TEMPLE, STRAND, W.C.2.
- BANKS, Elizabeth** (†Mary Mortimer Maxwell; †Enid). Graduate Milwaukee-Downer College. Sometime Sec. to American Minister to Peru. Au. of *Campaigns of Curiosity* (Cassell), 1894; *The Autobiography of a "Newspaper Girl"* (Methuen), 1902; *The Mystery of Frances Farrington* (Hutchinson), 1909; *The Luck of the Black Cat* (Allen), 1910; *Dik: a Dog of Belgium*, 1914; *Land of Hope*, etc. C. principal newspapers, mags., and revs. 5, ROBERTS STREET, ADELPHI, W.C.2.
- BANNER, Hubert Stewart, B.A. (Oxon.), F.R.G.S.** B. 1891. Au. of *Ten Poems* (Priv. Pub.), 1918; *Horrid Rhymes for Torrid Climes* (do.), 1924; *Romantic Java, as it Was and Is* (Seeley, Service), 1927; *The Mountain of Terror* (Thornton Butterworth), 1928; *Red Cobra* (do.), 1929; *A Tropical Tapestry* (do.), 1929; *C. Times, Morn. Post, Dy. Mail, Dy. Sketch, Lond. Merc., English Rev., Field*, etc. 25, BELSIZE AVENUE, HAMPSTEAD, LONDON, N.W.3. Club: AUTHORS.
- BANNERMAN, Sir Alexander, Bart.** B. 1871. Au. of *The Man with the Rubber Soles*, 1920; *Leaders of the Blind*, 1921. 7, SLOANE AVENUE, S.W.3.
- BANNERMAN, David Armitage, M.B.E., M.A. (Cantab), F.R.S. (Edin.), F.R.G.S., M.B.O.U., Esq. Order St. John Jerusalem.** B. 1886. Au. of *The Birds of the Canary Island* (in quart. jls.), 1919-20; *The Birds of Southern Nigeria* (do.), 1921-22; *The Canary Islands: their History, Natural History and Scenery* (Curney & Jackson), 1922; *Life Histories of the Birds of the Canary Islands; Report on the British Museum Expeditions to Tunisia*, 1925. C. over 100 contributions to scientific periods, and revs. publ. in the *Ibis, Geographical J., Zoologist, Revue Zoologique Africaine, Novitates Zoologicae*. 132, OAKWOOD COURT, KENSINGTON, W.14. Club: SAVILE.
- †**BANNISDALE, V. E. (V. E. Portal).** B. 1893. Au. of *Moggeridge's Cow and Other Plays* (Village Drama Soc.), 1922; *Quest and Conquest* (Longmans), 1929. TREMEER, ST. TUDY, CORNWALL.
- BANTOCK, Mrs. Helen Francesca.** (†H. F. B.). B. 1868. Au. of *The Love Philtre and Other Poems* (J. Macqueen), 1897; *A Woman's Love and Other Poems* (Constable), 1911; *The Great God Pan* (libretto to orchestral and choral work by Granville Bantock (Novello), 1914; *Sea Wanderers* (do.) (Breithroff & Hartel); *The Time Spirit* (do.), (do.); 9 *Sappho Songs* (do.), (do.); 36 *Songs of the East* (do.), (do.); 6 *Jester Songs* (do.), (do.); 7 *Children's Songs* (do.) (Swan); *Many Children's Songs* (do.) (Novello; Curwen; Williams); *Songs of Seragho* (do.) (O. Bitson); *Songs of Liberty* (do.) (Curwen); *Songs for Female and Mixed Voice Choirs* (do.) (Novello; Arnold); *Trans. of 50 Folk Songs of All Nations* (do.) (O. Bitson). METCHLEY LODGE, HARBORNE, BIRMINGHAM.
- BANTOCK, Raymond Robert Marcus, M.A. (Oxon.),** 1927. B. 1900. Au. of *Poems in Prose and Verse, and a Play with a preface by Paul Claudel* (Bummei-Shoin, Tokio), 1925; *Children of the Stage (Three Acts Play, preface by E. Gordon Craig)* (Waseda Univ. Pr., Tokio), 1927; *Plays: Children of the Stage; The Slumberer* (both C. W. Daniel), 1929; *C. Tokio Nichi-Nichi* (Eng. ed.), *Japan Advertiser, Japan Times, New Oxford, Irish Statesman*. METCHLEY LODGE, HARBORNE, BIRMINGHAM, ENGLAND.
- BARBER, Philip Stanley, D.S.O., M.C.** B. 1895. Au. of *The History of the 50th Inf. Brigade* (O.U.P.), 1914-19. BEWARDINE, SOUTH VALE, S.E.19. Club: CONSERVATIVE.
- BARBOUR, George Freeland, D.Phil. (Edin.).** B. 1882. Au. of *The Old Quadrangle*, (Hay, Edinburgh), 1907; *A Philosophical Study of Christian Ethics*, 1911; *The Ethical Approach to Theism* (Blackwood), 1913; *The Unity of the Spirit* (Christopher), 1921; *Life of Alexander Whyte*, 1923; *Addresses in a Highland Chapel* (Hodder & S.), 1924; *C. Contemp. Rev., Hibbert J.* FINCASTLE, PITLOCHRY, PERTSHIRE. Club: ROYAL SOCIETIES; SCOTTISH LIBERAL.

- BARCLAY, Alexander, B.D., Ph.D.** B. 1881. Au. of *The Protestant Doctrine of the Lord's Supper* (Jackson, Wylie), 1927. DAISERF MANSE, LANARKSHIRE, SCOT.
- BARCLAY, Mrs. Hubert.** B. 1872. Au. of *Trevor Lordship* (Macmillan), 1911; *The Giant Fisher* (Macmillan), 1912; *A Dream of Blue Roses* (Hodder & S.), 1912; *East of the Shadows* (do.), 1913; *The Taste of Brine* (do.), 1914; etc. ORCHARDS, LETTY GREEN, HERTFORD.
- BARCLAY, William Singer, F.R.G.S.** B. 1871. Au. of *From Buenos Aires to the Ignazu*, 1903; *The River Parana*, 1908; *The Geography of South American Railways*, 1917; *Comm. Map of S. America* (G. Philip); *The Land of Magellan* (Methuen), 1926. 17, CLIFFORDS INN, FLEET STREET, LONDON, E.C.4.
- BARCROFT, Joseph, C.B.E., F.R.S.** B. 1872. Au. of *The Respiratory of the Blood* (C.U.P.), 1914; Ed. *Huxley's Physiology* (Macmillan), 2nd ed. *The Respiratory Functions of the Blood* (C.U.P.), 1925; German ed. of *The Respiratory Functions of the Blood* (Springer), 1927; Ed. *The Cambridge Comparative Physiology* (C.U.P.), 1927. C. Jl. of *Physiology*. KING'S COLLEGE, CAMBRIDGE. Clubs: ATHENEUM; CAMB. UNIV.; CRUISING.
- BARCZYNSKA, The Countess Helene.** Au. of *The Little Mother who sits at Home* (Jack & E. P. Dutton, N.Y.), 1914; *The Honey Pot* (Hurst & B., and Dutton, N.Y.), 1916; *If Wishes were Horses* (do.), 1916; *Love Maggy* (do.), 1917; *Sanity Jane* (do.), *Pretty Dear* (do.), 1920; *Rose o' the Sea* (Houghton Mifflin, N.Y.), 1920; *Love's Last Reward* (Hurst & B.), 1920; *Jackie* (Houghton, Mifflin, N.Y.), 1921; *Ships Come Home*, 1922; *Webs*, 1922; *Tesha*, 1923; *We Women* (Hurst & B.), 1924; *Twenty-one* (do.), 1924; *The Russet Jacket*, 1924; *Hand Painted* (do.), 1925; *Back to the Honey Pot* (do.), 1925; *Decameron Cocktails* (do.), 1926; *Mint Walk* (do.); 1928; *A Certified Bride* (do.), 1928; *The Golden Snail*, 1928; *Milly Comes to Town*, 1928; *Running Free*, 1929; *He Married his Parlourmaid*, 1929; C. various Eng. and Amer. mags. Letters: c/o CURTIS BROWN, LTD., 6, HENRIETTA STREET, LONDON, W.C.2.
- BARDSLEY, Rt. Rev. Cyril Bowman, D.D., Bishop of Leicester.** B. 1870. Au. of *The Way of Renewal; Revival: the Need and Possibilities* (all publ. by Longmans). BISHOP'S HOUSE, LEICESTER.
- BARGER, George, M.A., D.Sc., F.R.S.** B. 1878. Prof. Medical Chem., Edin. Univ. Au. of *The Simpler Natural Bases* (Longmans), 1914; Trans. *Elements of Colloidal Chemistry*, by Freundlich (Methuen), 1925. C. arts. in chemical handbooks and numerous papers in chemical jls. since 1902. 48, ST. ALBANS ROAD, EDIN.
- BARHAM, G. Basil, C.E.** Ed. *Contract JI*. Special Commissioner for important overseas jls., etc. Au. of *The Girl of the Friary; Hist. of the Electric Lamp; The Oldest Road; Legend Land of Lyonesse; Blue Stone Roads; Heart of the Midlands*. C. Times, Dy. Teleg., Morn. Post., Dy. Mail, M/c Guard., New York Sun., Sydney Her, etc. TAPPINGTON, 3, PERRY ROAD, EAST ACTON, W.3.
- BARING, Major Hon. Maurice, O.B.E.** B. 1874. Au. of *Hildesheim* (Lemerre, Paris), 1900; *The Black Prince* (Lane), 1902; *Gaston de Foix* (Richards), 1903, rev. ed. (Blackwell), 1913; *With the Russians in Manchuria* (Methuen), 1905; *Mahasena* (Simpkin), 1905; *Desiderio*, 1906; *Sonnets and Short Poems*, 1906; rev. ed. (Merry-mount Pr.), 1911; *Thoughts on Art and Life*, 1906; *A Year in Russia* (Methuen), 1907; *Proepine* (Simpkin) 1907; *Russian Essays and Studies* (Methuen), 1908; *Orpheus in Mayfair* (Mills & Boon), 1909; *Forget Me Not* (Nisbet), 1909; *Landmarks in Russian Literature* (Methuen), 1910; *Dead Letters* (Constable), 1910; *The Glass Mender* (Nisbet), 1910, cheap ed. 1915 (Amer. ed. called *Blue Rose Fairy Book*); *Diminutive Dreams* (Constable), 1911; *Collected Poems* (Lane), 1911; *The Russian People* (Methuen), 1911; *The Grey Stocking*, 3 plays (Constable), 1911; *What I saw in Russia* (Nelson), 1913; *Letters from the Near East* (Smith, Elder), 1913; *Lost Diaries* (Duckworth), 1913; *The Mainsprings of Russia* (Nelson), 1913; *Outline*

- of *Russian Literature* (Williams & Norgate), 1914; *Round the World in any number of Days* (Houghton Mifflin, N.Y.), 1915; *English Landscape*, 1916; *Poems*, 1914-7, 1918; *Round the World in any number of Days* (Chatto & W.), 1919; *Translations, Ancient and Modern* (Secker), 1919; *Poems*, 1914-9 (do.); *Diminutive Dramas* (do.), 1920; *R.F.C.H.Q.* (Bell), 1920; *Passing* (Secker), 1921; *Puppet Show of Memory* (Heinemann), 1922; *Catshole* (do.), 1925; *Daphne Adeane* (do.), 1926; *Three Plays* (do.), 1923-4; *A Triangle* (do.), 1923; *Bibliography of the First Ed. of Maurice* (Dulau), 1925; *Trans. Ancient and Modern* (Heinemann), 1925; *Half a Minute's Silence* (do.), 1925; *Glass Mender* (do.), 1926; *Tinkers Leave* (do.), 1927; *What I saw in Russia* (do.), 1927; *French Literature* (Benn), 1927; *Comfortless Memory* (Heinemann), 1928; *Passing By and Overlooked* (do.), 1928; *Forget-me-Not* (do.), 1928; *Fantano* (Harper), 1928; *Coat Without Seam* (Heinemann), 1929. 3, GRAY'S INN SQUARE, HIGH HOLBORN, LONDON, W.C.1.
- BARKER, Aldred Farrer.** B. 1868. Au. of *Camping with Motor Car and Camera* (Dent); *A Summer Tour through the Textile Districts of Canada and the United States* (Jowett & Sowry, Leeds); *Woollen and Worsted Spinning* (Cassell), 1924; *Sheep Breeding and Wool Growing in Peru*, 1927; etc. THE UNIVERSITY, LEEDS.
- BARKER, Alfred Trevor.** B. 1893. Complr. *The Mahatma Letters to A. P. Sinnett, From The Mahatmas M. & K. H.* (Fisher Unwin), 1923; *The Letters of H. P. Blavatsky to A. P. Sinnett, and other miscellaneous letters* (do.), 1925. c/o MESSRS. VANDERCOM, STANTON & CO., 35, SPRING GAR., S.W.1.
- BARKER, Ernest.** B. 1874. Au. of *The Political Thought of Plato and Aristotle* (Methuen) 1906; First vol. of revised ed. under the title of *Greek Political Theory, Plato and his Predecessors* (do.), 1918; *Political Thought in England from Herbert Spencer to To-day* (Williams & Norgate), 1915; *The Dominican Order and Convocation* (Clarendon Pr.) 1913; *The Crusades* (do.), 1923; *National Character* (Methuen), 1927; *The Study of Political Science* (C.U.P.), 1928. 17, CRANMER ROAD, CAMBRIDGE.
- BARKER, Harley Granville.** (See Granville-Barker.)
- BARKER, Herbert Atkinson, Knight Batchelor.** B. 1869. Au. of *Leaves from My Life* (Hutchinson), 1927; *C. XIXth Cent. & After, Fort. Rev., Contemp. Rev., English Rev., Sun. Pict., Sun. Graphics, Dy. Courier, Dy. Sketch, Times, Dy. Mail, Dy. Teleg.* A. CAUSIC, ITALY.
- BARKER, J. Ellis.** B. 1870. Au. of *Modern Germany; Great and Greater Britain; Great Problems of British Statesmanship; Economic Statesmanship; Foundations of Germany; British Socialism; Rise and Decline of the Netherlands* (all Murray); *101 Points against Free Trade; 200 Points for Tariff Reform*, etc., etc. Au. of *Cancer: How it is caused: How it can be prevented* (Murray), 1924; *Chronic Constipation* (do.), *Good Health and Happiness* (do.), 1927; *Cancer, the Surgeon and the Researcher* (do.), 1928; *C. Quart. Rev., XIXth Cent., Fort. Rev., Contemp. Rev.*, etc. ALBION LODGE, FORTIS GREEN, EAST FINCHLEY, N.2. Club: ROYAL SOCIETIES
- BARNARD, Amy B., L.L.A., F.B.P.S., M. Soc. Authors.** Au. of *The Girl's Ency.*, 1909; *The Home Training of Children*, 1910; *The Golden Book of Youth*, 1910 (all Pilgrim Pr.); *Talks with Children about Themselves*, 1911; *The Girl's Book about Herself*, 1912 (both Cassell); *Mernory* (pub. by Author), 1923; *Mind and Brain; Phenology for Beginners* (Fowler), 1929; C. periods. with a wide range. 14, MANVILLE ROAD, UPPER TOOTING, LONDON, S.W.17.
- BARNARD, Rev. Percy Mordaunt, B.D. (Camb.).** B. 1868. Au. of *Clement of Alexandria; Quid Dives Salvatur?* (C.U.P.), 1897; (S.P.C.K.), 1901; *Biblical Text of Clement of Alexandria in the four Gospels and the Acts* (C.U.P.), 1899; *Jezebel: a drama* (Griffiths), 1904; *The Interpretation of the New Testament in Modern Life and Thought* (do.), 1905. etc. C. *Expositor*, etc. 17, CHURCH ROAD, TUNBRIDGE WELLS.

- BARNES, Rt. Rev. Ernest William, Sc.D., F.R.S., Hon. D.D. (Aberdeen), Hon. LL.D. (Glasgow), Hon. D.D. (Edinburgh).** B. 1874. Bishop of Birmingham, Au. of various papers on pure Mathematics, in particular on gamma functions, linear difference equations and hyper-geometric functions; numerous sermons; *Spiritualism and the Christian Faith* (Student Christian Movement), 2nd ed., 1920; *Should such a Faith Offend* (Hodder & S.), 1927; *C. Outline of Lit. and Art* (Newnes), 1923. BISHOP'S CROFT, HARBORNE, BIRMINGHAM.
- BARNES, Harry Elmer, A.B. summa cum laude, A.M., Ph.D.** B. 1889 Prof. Hist. Sociology, Smith Coll., Worcester; Lect. Hist. of Civilization, New School for Social Research, N.Y. City; Adviser, A. A. Knopf Co., Edit. Writer Scripps—Howard Newspapers. Au. of *History of New Jersey Penal Institutions* (McCrellich & Quigley), 1918; *Social History of the Western World* (Appleton), 1921; *Sociology and Political Theory* (Knopf), 1923; *New History and the Social Studies* (Centy Co.), 1925; *History and Prospects of the Social Sciences* (Knopf), 1925; *Genesis of the World War* (do.), 1926; *History and Social Intelligence* (do.), 1926; *The Repression of Crime* (Doran), 1926; *Economic History of Europe* (Houghton Mifflin), 1927; *The Evolution of Penology in Pennsylvania* (Bobbs Merrill), 1927; *Introduction to Sociology* (Heath), 1927; *Living in the Twentieth Century* (Bobbs Merrill), 1928; *In Quest of Truth and Justice* (Nat. Hist. Soc.), 1928; *L'Angleterre et la Guerre Mondiale* (Delpuech), 1928; *The Making of a Nation* (Knopf), 1929; *World Politics in Modern Civilisation* (do.), 1929; *The Twilight of Christianity* (do.), 1929; *History of Punishment for Crime* (Stratford Pr.), 1930; *C. North Amer. Rev., Amer. Merc., Forum, Survey, Scientific Mthly, Ency. Brit., Ency. Amer., Ency. Social Sciences*, etc. 108, MAYNARD ROAD, NORTHAMPTON, MASS., U.S.A. Clubs: AUTHORS', LONDON; PHI BETA KAPPA; ALPHA PI ZETA; PI GAMMA MU; BETA EPSILON.
- BARNES, James Thomas Strachey, F.R.G.S.** Comm. of Order of Crown of Italy. B. 1890. Sec. Gen. of International Centre Fascist Studies. Au. of *Universal Aspects of Fascism* (Pref. by Mussolini) (William & N.), 1928; Italian Ed. (Libreria del Littorio, Rome), 1929; Ed. *A Survey of Fascism: Year Book Internat. Centre of Fascist Studies* (Benn), 1928; *C. Quart. Rev., Edinburgh Rev., Dublin Rev., Nat. Rev., Financial Times, Near East and India, Criterion*. HOTEL MONT FLEURI, LAUSANNE, SWITZERLAND. Club: ATHENÆUM.
- BARNES, Kenneth Ralph, M.A. (Oxon.).** B. 1878. Adapted Paul Hervieu's "Connais Toi" for the English stage, which was prod. successfully as *Glass Houses*, Globe Thea., by Arthur Bourchier and Violet Vanburgh, in 1909; *War Pageant*, prod. Simla, 1917; *The Sisters*, prod. Simla, 1918; *Undercurrents*, prod. by R.A.D.A. Players 1921; *Letters of the Law* (prod. Grand, Fulham and Provinces), 1924. *C. Times, West. Gaz., Stand., Country Life, Windsor, La Poetique*, etc. 24, PALACE COURT, LONDON, W.2.
- BARNES, Madeline.** Au. of *Tubtime Tales* (Blackie & Son); *Fireside Stories* (do.); *Nannie's Own Story Book* (do.); *Nannie's Treasure Box* (do.); *Stirabout Stories*. *C. Blackie's Children's Annual, Blackie's Little One's Annual, Blackie's Story Books* (do.), 1929. c/o LITERARY YEAR BOOKS PRESS, LTD., 67, DALE STREET, LIVERPOOL.
- BARNETT, Ada, M.B.E.** Au. of *The Man on the Other Side* (Allen & Unwin), 1921; *The Joyous Adventurer* (do.), 1924; *Mary's Son* (do.), 1927. 7, CHURCH ROAD, TUNBRIDGE WELLS. Club: V.A.D. LADIES.
- †**BARNETT, Charis** (see Frankenburg, Mrs. Sydney).
- BARNETT, Lieut.-Col. Henry Norman, F.R.C.S.** Au. of *Drunkenness: Sin or Disease?* (Mayne, Boyd), 1907; *Sea-Sickness: its True Cause and Cure* (Balliere), 1907; *Legal Responsibility of the Drunkard* (do.), 1908; *Accidental Injuries to Workmen with Reference to the Workmen's Compensation Act, 1906* (Rebman), 1909; *Students' Textbook of Surgery* (Heinemann), 1916; *C. Knowledge, Brit. Med. J., Lancet, Cassells, Great Thoughts, Proc. Royal Society of Medicine*, 1926-7, 1928-9; *Chemical J., Proc. International Oto-Rhine Laryngological Conference*. 27, THE CIRCUS, BATH; KNOCK, Co. DOWN. Clubs: JUNIOR ARMY AND NAVY, BATH, AND COUNTY ST. GEORGE'S.

- BARNHAM, Henry D., C.M.G.** Au. of *Tales of Nasr-ed-din-Khoja* (Nis'het), 1923. BROOKLANDS, WRAY PARK ROAD, REIGATE, SURREY.
- BARNOUW, Adrian Jacob, Ph.D. (Leyden).** B. 1877. Queen Wilhelmina Professor Columbia Univ. Au. of *Beatrys: A Middle Dutch Legend* (Philological Soc.), 1913; *Holland under Queen Wilhelmina* (Scribners), 1923; *Vondel* (do.), 1925; C. London *Times Lit. Suppl.*; *New York Nation*, *Weekly Rev.*, *Sat. Rev.*, *Current History*. 39, CLAREMONT AVENUE, NEW YORK CITY, U.S.A. Clubs: CENTURY; AUTHORS; NETHERLANDS.
- †**BARON, Peter (Leonard Worswick Clyde).** B. 1906. Au. of *Who?* (Selwyn & B.), 1927; *Jerry the Lag* (do.), 1928; *The Poacher* (do.), 1929. 56, WORTHINGTON ROAD, TOLWORTH, Nr. SURBITON, SURREY.
- BARNS, Thomas Alexander, F.R.G.S.** B. 1882. Rev. Staff *M/c Guard.*, *Observer*, *Geographical Jl.* Sp. Corres. *African World*. Au. of *The Wonderland of the Eastern Congo* (Putnam), 1921; *Across the Great Craterland to the Congo* (Benn), 1923; *Tales of the Ivory Trade* (Mills & Boon), 1922; *An African Eldorado: the Belgian Congo* (Methuen), 1926; *Angolan Sketches* (do.), 1928. C. *Illus. Lond. News*, *Sphere*, *Sporting and Dramatic*, *Asia*, etc. CHARLTON COURT, SHEPPERTON-ON-THAMES, MIDDLESEX. Club: SHIKAR.
- BARRADELL-SMITH, Walter, B.A. (Cantab.).** (†Richard Bird). B. 1881. Sen-English Master, Glasgow Academy. Au. of *The Forward in Love* (Herbert & Daniel), 1911; *Gay Adventure* (Blackwood), 1913; *Rival Captains* (O.U.P.); *Ripswayd Ring* (do); *Touch & Go* (Blackie); *Deputy Captain* (O.U.P.); *Sporting House* (do.); *Dawson's Score* (Blackie); *Ryecroft Rivals* (do.), *Third Jump* (do.); *Play the Game, Torbury* (do.); *Moreleigh Mascot* (do.), 1927; *Queer Doings at Aldborough* (O.U.P.), 1927; *Carton's Cap* (Blackie), 1927; *School House v. The Rest* (O.U.P.), 1928; *Thanks to Rugger* (Blackie), 1928; *The Wharton Medal* (O.U.P.), 1929; *Captain of Keynes* (Blackie), 1930; *Woman's One Weakness* (play); (with Bernard Merivale) *Marriage by Instalments* (3-act comedy) (prod. Ambassadors, London), 1923. GLASGOW ACADEMY, GLASGOW, N.W., SCOTLAND.
- BARRETT, Alfred Walter.** B. 1869. Au. of *We Three and Troddles* (Jarrold), 1894; *Strange Adventures of Roger Wilkins* (Tylston), 1895; *Industrial Explorings* (Clarke) 1895; *Fortune of a Spendthrift* (in coll. with late Lieut. Fisher) (Constable), 1895; *Side Slips* (Pearson), 1898; *Martha and I* (Jarrold), 1898; *Troddles and Us and Others*, 1901; *Identity Exchange*, 1902; *Cruise of the "Mock Turtle,"* 1904; *Burglings of Tutt* (Jarrold), 1905; *Lighter Days with Troddles* (Cassell), 1907; *Four Men with a Van*, 1907; *Enchanted Ship* (Cassell), 1907; *Magic Bowl* (Jarrold), 1909; *The Runaways* (Greening), 1909; *On Tour with Troddles* (Cassell), 1909; *Genial Rascal* (Jarrold), 1909; *Our Flat* (Cassell), 1910; *Troddles' Farm* (Jarrold), 1910; *In Fear of a Throne* (S. Paul), 1913; *Neighbours of Mine*, 1912; *Cheerful Craft* (S. Paul), 1913; *Adrift with Troddles* (Newnes), 1913; *Just Troddles* (Jarrold), 1914; *Three Men and Troddles* (Newnes), 1916; *With Troddles in the Trenches* (do.); *Same Old Troddles* (Jarrold), 1918; *Out and About with Troddles* (Holden), 1920. ELBURY, TUNLEY ROAD, BALHAM, S.W.17.
- BARRETT, Lady (Florence Elizabeth), C.H. (1929), C.B.E. (1917), M.D., M.S., B.Sc.** Au. of *Notes on the Smaller Fibromyomata* (Longmans), 1909; *Menstruation and Menorrhagia* (Sherratt & H.), 1909; *A Plea for the Feeding of Nursing Mothers* (Scientific Pr.), 1912; *Diseases of Women: a Handbook for Nurses*, 1912; *Conception Control* (Murray), 1922. 31, DEVONSHIRE PLACE, LONDON, W.1.
- BARRETT, Otis Warren, B.Sc.** B. 1872. Au. of *The Tropical Crops* (Macmillan), 1928. C. *Popular Science*. c/o UNIVERSITY OF HAWAII, HONOLULU, T.H.
- BARRETT, Miss Rosa M.** Au. of *Life of Ellice Hopkins* (Wells Gardner) 2nd ed.; 1907; *Juvenile Criminals* (Howard Medal Prize Essay); num. arts. on Child Welfare; Guides to Dublin, Wicklow, Donegal, Antrim, Belfast, etc. (Ward Lock); *Guide to Dublin Charities* (Hodges & Figgis), 1884; *Religion of Health* (Dent), 1927; C. *English-woman's Year Book* (Black); Ed. *The Seekers*, 1929. CEDARCOTT, HANDSIDE LANE, WELWYN GARDEN CITY.

- BARRETTO, Larry** (†Laurence Brevoort). B. 1890. Au. of *A Conqueror Passes* (Little Brown Co.), 1924; *To Babylon* (do.), 1925; *Walls of Glass* (do.), 1926; *Old Enchantment* (John Day), 1928; *Horses in the Sky* (do.), 1929; *C. Ladies Home Jn., Cosmopolitan, Munsey, Adventure*. BLYTHE, GOSHEN, NEW YORK, U.S.A.
- BARRIE, Sir James Matthew, Bart.** (cr. 1913). B. 1860. Au. of *Auld Licht Idylls* (Hodder & S.), 1888; *When a Man's Single*, 1888; *A Window in Thrums*, 1889; *My Lady Nicotine*, 1890; *The Little Minister* (Cassell), 1891; *Sentimental Tommy*, 1896; *Margaret Ogilvy* (Hodder & S.), 1896; *Tommy and Grizel*, 1900; *The Little White Bird*, 1902; *Peter Pan in Kensington Gardens*, 1906; *Peter and Wendy*, 1911; *Plays, The Professor's Love Story*, 1895; *The Little Minister*, 1897; *The Wedding Guest*, 1900; *Quality Street; The Admirable Crichton; Little Mary*, 1903; *Peter Pan*, (Bell), 1904; *Alice-sit-by-the-Fire*, 1905; *What every Woman Knows*, 1908; *The Twelve Pound Look; The Adored One*, 1913; *Half an Hour*, 1913; *Rosy Rapture*, 1915; *A Kiss for Cinderella*, 1916; *The Old Lady Shows her Medals*, 1917; *Dear Brutus*, 1917; *The Will; Rosalind*, 1919; *Truth about the Russian Dancers; Mary Rose* (Hodder & S.), 1920; *Peter Pan & Wendy* (do.), 1927; (Prin. Pub. Hodder & S.). 3, ADELPHI TERRACE, HOUSE. Club: ATHENÆUM. S.W.1.
- BARRINGTON, Michael J.** Au. of *Grahame of Claverhouse, Vis. Dundee*, 1648-89 (Secker), 1911; *The King's Fool*, a romance (Blackwood), 1904; *The Reminiscences of Sir Barrington Beaumont, Bart.* (Grant Richards), 1902; (Blackwood), 1904; *The Knight of the Golden Sword* (Chatto & W.), 1909; *The Lady of Tripoli*, 1910; *The Invisible Army* (Khaki), 1915; *David Arnot* (Crosby Lockwood), 1927. c/o EDIT. DEPT., LIT. YEAR BOOKS PRESS, LTD., LIVERPOOL.
- BARRINGTON-WARD, Robert McGowan.** Assist. Ed. *Observer*. Au. of *The Foreign Office and its Agencies; Oxford Survey of the British Empire*, 1914. 32, HARLEY STREET, W.1.
- BARROW, Miss Kathleen Marion.** Staff of *Country Life*. Au. of *Brushwood* (Heinemann); *The Singing Heath* (Philpot); *Sarah Herring* (do.); *Rosewood and Mahogany* (S. Paul); *C. Ladies' Field, Tatler, Standard*, etc. 9, LAWRENCE MANSIONS, CHEYNE WALK, CHELSEA, LONDON, S.W.3. Club: ENGLISH SPEAKING UNION.
- BARROW, Reginald Haynes, M.A., B.Litt. (Oxon.).** B. 1893. Au. of *Slavery in the Roman Empire* (Methuen), 1928. 24, HILLDOWN ROAD, LONDON, S.W.16.
- BARRY, David Thomas, M.D., D.Sc., F.R.G.S., D.P.H.** Au. of *The Passing of Valois* (Brown & Nolan). C. *Anglo-French Rev., La Revue Mondiale* (Paris), *La Revue de Indépendants* (Paris). ALEXANDRIA PLACE, CORK, IRELAND, and 67, RUE MAGENTA, ASNIERES, FRANCE.
- BARRY, Philip Beaufoy.** B. 1878. Au. of *How to Succeed on the Stage; The Secret Power; How to Succeed as a Writer; Sinners Down the Centuries; 12 Moushous Criminals; How to Succeed as a Playwright; The Mystery of the Blue Diamond; Amateur Acting from a New Angle; C. Windsor, Wide World, Chambers' Jn., Sun. Express., Dy. Mail, Truth, Passing Show, 20 Story Mag.*, etc. 31, REGENT SQUARE, LONDON W.C.1.
- †**BARTELMY** (see Windsor, Ernest Victor).
- BARTELOT, Rev. Richard Grosvenor, M.A., F.S.A.** B. 1868. Dorset Ed. *Somerset and Dorset Notes and Queries*. Au. of *Popular Guide to Corfe Castle* (Cox and Sharland), 1898; *History of Crewkerne School* (Wheatley), 1899; *History of Fordington* (Ling), 1919. C. of various articles (anonymously). ST. GEORGES, DORCHESTER.
- †**BARTIMEUS.** Au. of *Big Adventure* (Cassell); *Long Trick* (do.), *Naval Occasions* (Blackwood); *Navy Eternal* (Hodder & S.); *Seaways* (Cassell); *Tall Ship* (do.); *Unreality* (do.); *Great Security* (do.). c/o J. B. PINKER & SONS, TALBOT HOUSE, ARUNDEL STREET, W.C.2.

- BARTLETT, Frederic Charles, M.A.** B. 1886. Fellow St. John's College, Cambridge; Reader in Exp. Psychology & Dir. Psychology, Univ. of Cambridge, Pres. Section J. Brit. Association, 1929. Ed. *British Jl. Psychology*; Au. of *Psychology and Primitive Culture* (C.U.P.), 1923; *Psychology and the Soldier* (do.), 1927; *C. Brit. Jl. Psychology, Jl. General Psychol., Scientia, Jl. of Nat. Institute Industrial Psychology, Psychological Abstracts.* 2, MILLINGTON ROAD, CAMBRIDGE.
- BARTLETT, Stephen.** (see †Gurney Slade).
- BARTLETT, Vernon Oldfield** (†Peter Oldfield). B. 1894. Au. of *Topsy Turvy* (Constable), 1927; *Death of a Diplomat* (do.), 1928; *The Alchemy Murder* (do.), 1929; *Calf Love* (do.), 1929; *No Man's Land* (Allen & Unwin), 1930. 16, NORTHUMBERLAND AVENUE, LONDON, W.C.2. Clubs: SAVAGE; INTERNATIONAL, GENEVA; P.E.N.
- BARTON, Alfred.** B. 1868. Au. of *The World History for the Workers* (Lab. Pub. Co.), 1921; *C. Glasgow Herald, Wkly. Teleg., Co-operative Wheatsheaf, Sheffield Forward.* 46, STANNINGTON ROAD, MALIN BRIDGE, SHEFFIELD.
- BARTON, Bruce.** B. 1886. Au. of *The Man Nobody Knows; The Book Nobody Knows; What Can A Man Believe*, 1927 (all Constable; Bobbs Merrill); *C. Amer. Mag., Collier's Wkly., Woman's Home Companion, Good Housekeeping.* 383, MADISON AVENUE, NEW YORK, N.Y. Clubs: AMHERST CLUB OF NEW YORK; LOTOS; HUDSON RIVER COUNTRY.
- BARTON, Frank Townend, Capt. R.A.V.C., (Retired) M.R.C.V.S.** Au. of *Ponies and all about Them; Dogs and all about Them; The Boy Fancier; The Hunter: a Monograph; Horses: their Selection and Purchase; Pheasants in Covert and Aviary; Our Dogs and all about Them; The Retriever; Diseases of Dogs; Horses and Practical Horse-keeping; Dogs: their Selection, Keeping, and Breeding; Pets for Boys and Girls; Sporting and Non-Sporting Dogs; Terriers: their Points and Management; The Stock-Owners' Manual; Some Sporting Dogs; Every-day Ailments and Accidents of the Dog; Gun Dogs; The Cottager's Pig; Cattle, Sheep and Pigs; The Horse in Health and Accident* (Pearson), 1921; *Heavy Draught Horses; How to Choose a Dog; A Friend to Animals Book* (Pearson); *Cattle and Sheep* (do.); *Hounds* (John Long); *Toy Dogs; The Practice of Equine Medicine; Diseases of British Game Birds*, 1929; *British Game Birds; The Horse Owner's Companion*; Many other works of a similar nature. *C. Standard Encyc. of Modern Agriculture* (12 vols.); *Kennel Ency.* (4 vols.), *Ideal Home, Game-keeper, Home Mag., Dog Life*, and other jls.; *Virtue's Kennel Ency.* Corres. invited. 14, KESTREL AVENUE, HERNE HILL, LONDON, S.E.24.
- BARTON, Joseph E.** B. 1875. Headmaster Bristol Grammar School. C. (literary subjects) *Sat. Rev.* and other periodicals; *Poetry of Thomas Hardy* (J. Lane), 1923. THE GRAMMAR SCHOOL, BRISTOL.
- BARWELL, Harold Shuttleworth, M.B., F.R.C.S.** B. 1875. Au. of *Diseases of the Larynx* (Hodder & S.), 1907; 2nd ed. 1910. Ed. of *Laryngeal Phthisis* (Lake & Bardwell); 2nd ed., 1905 (Balliere). Arts. on Nose and Throat in *Choyce's System of Surgery* (Cassell), and in *Latham and English's System of Treatment of Surgery* (Cassell), and in *Latham & English's System of Treatment* (Churchill), 1912. 39, QUEEN ANNE STREET, W.1.
- BASHFORD, Henry Howarth, M.D., B.S. (Lond.), M.R.C.S., L.R.C.P.** B. 1880. Au. of *The Corner of Harley Street* (Constable), 1911; *Pity the Poor Blind* (Constable, Holt, N.Y.), 1913; *Vagabonds in Perigord* (Constable, Houghton, Mifflin, N.Y.), 1914; *Songs out of School* (do.), 1917; *Sons of Admiralty* (with Archibald Hurd) (Constable, Doubleday, N.Y.), 1917; *The Plain Girl's Tale* (Collins), 1919; *Half Past Bed-Time* (Harrap, Houghton Mifflin, N.Y.), 1921; *The Happy Ghost* (Heinemann; Harpers, N.Y.), 1925; *Behind the Fog* (do.), 1926; *The Harley Street Calendar* (Constable; Houghton Mifflin), 1929. 50, DOWNSHIRE HILL, HAMPSTEAD, LONDON, N.W.3.

BASKIN, Mrs. J. N. (see †Haines, A. C.).

†**BASSET, Arthur Ward.** (see Bull, Albert E.)

BASSETT, Henry, D. Sc., Ph.D., Dês.Sc., F.I.C., Prof. of Chem. Reading Univ.
B. 1881. Au. of papers on Chemical, Geological and Hydrographical subjects in various Technical Jls. READING UNIVERSITY.

BASSETT, Herbert Harry. B. 1874. City Ed. *Birm. Dy. Post*; City Ed. *The Globe*, 1914-9; Ed. *Financial Rev. of Reviews*, 1906-13. *Fenn on the Funds* (Effingham Wilson), 1897; *Men of Note in Finance and Commerce*, 1900; *Investors' Blue Book*, 1901-2-3; *Bradshaw's Railway Manual*, 1904-21; *The Investors' Four-Shilling Year Book*, 1909-14. Au. of *Business Men at Home and Abroad*, 1912-13; *British Commerce* (Collins); *Shareholders' Manual* (Pitman), 1922. FERN BANK, RIVERHEAD, SEVENOAKS, KENT.

BASSETT, John Spencer, Ph.D., LL.D. B. 1867. Au. of *Constitutional Beginnings of North Carolina*; *Slavery and Servitude in North Carolina*; *Anti-Slavery of North Carolina*; *Slavery in the State of North Carolina*; *The Regulators of North Carolina*; *The Federalist System, 1789-1901*; *The Life of Andrew Jackson*; *A Short History of the United States*, 1913; *The Plain Story of American History*, 1915; *The Middle Group of American Historians*, 1913; *The Lost Fruits of Waterloo*, 1918; *Our War with Germany*, 1919; *The League of Nations* (Longmans), 1928. NORTHAMPTON, MASS., U.S.A.

†**BASSETTO, Corno di** (see Shaw, George Bernard).

†**BATCHELOR, Margaret** (Mrs. Wm. Phillpotts). Au. of *Children's Books*: *Six Devonshire Dumplings* (Nelson), 1910; *Morwenna's Prince* (Nelson), 1912; *Salie's Children* (Chambers), 1912; *A Little Rhodesian* (H. Millford), 1922; *Children of Sunshine Mine* (do.), 1923. 21, ST. GEORGE'S SQUARE, S.W.1.

BATE, Rev. Canon Herbert Newell, M.A. B. 1871. Au. of *Church History to A.D. 325* (Rivington); *The Healthful Spirit* (Longmans); *Sibylline Oracles*, (S.P.C.K.); *A Guide to the Epistles of St. Paul* (Longman), 1926. THE ABBEY, CARLISLE.

BATEMAN, Henry Mayo. B. 1887. Au. of *Burlesques* (Duckworth); *A Book of Drawings* (Methuen); *More Drawings* (do.); *Adventures at Golf* (do.); *Suburbia* (do.); *A Mixture* (do.); *Colonels* (do.); *Rebound* (do.); *C. Tatler, Punch, Bystander, Sporting and Dramatic, Lond. Opinion, Life*, etc. THE WEB, REIGATE HEATH, SURREY. Club: CHELSEA ARTS.

BATEMAN, May Geraldine Frances. Au. of *Sonnets and Songs* (Matthews); *The Altar of Life* (Duckworth; Lippincott), 2nd ed. and Continental ed.; *The Glow-worm* (Heinemann); *Farquharson of Glune* (Chapman & Hall). *C. Fort. Rev., Windsor Mag., McClure's Mag., Cath. World* (U.S.A.), *Voluntad* (Spain), *Revue des Jeunes* (France), etc. 70, LONGRIDGE ROAD, EARLS COURT, S.W.5. Clubs: LADIES PARK, KNIGHTSBRIDGE, S.W.1.

BATTERBURY, Thomas Kenneth Ellison. B. 1889. Au. of *Reddenda Minima: a Latin Trans. Book for Beginners* (O.U.P.), 1926. HOLMWOOD SCHOOL, FORMBY, LANCs.

BATTYE, James Sykes, Litt.D., B.A., LL.B., J.P. B. 1871. Au. of *Ency. of W. Australia* (Hussey & Gillingham, S.A.), 1913; *Hist. of the North West* (V. K. Jones, W.A.), 1915; *Pastoral Industry of W. Australia* (Elder Smith, W.A.), 1923; *Western Australia: a Hist.* (Clarendon Pr.), 1923; *C. Forum, W. Australian, Sun. Times, Dy. News, R.S. of W. Australia Proc.* PUBLIC LIB., PERTH, W. AUSTRALIA. Clubs: FREE MASONS' (Perth).

BATTYE, Lt.-Col. Walter Rothney, D.S.O., M.S., M.B., B.Sc. B. 1874. Au. of *Climate and Health in Meshed*, 1906; *Plague in Aimer-Merwara*, 1910; *Spinal Anæsthesia*, 1913; *Treatment of the Wounded in Field Ambulances in Reports of Anzac Medical Association*, 1916. INDORE PRESIDENCY, CENTRAL INDIA.

- BAVERSTOCK, Rev. Alban Henry.** B. 1871. Au. of *Priesthood in Liturgy and Life* (Faith Press), 1917; *Benediction and the Bishops* (Cope & Fenwick), 1910; *The Priest as Confessor* (do.), 1914; *When should Children be Confirmed* (Elliot Stock), 1915; *The Supreme Adventure* (Faith Press), 1916; *The Unscathed Crucifix* (do.), 1916; *The English Agricultural Labourer* (Vineyard Pr.); *The Failure of the Church in the Village* (do.); *Magnificat*; *Going to Confession*; *The Holy Rosary*; *Saying our Prayers*; *Talks about Prayer* (Cath. Lit. Assoc.), 1919. HINTON MARTEL RECTORY, WIMBORNE.
- BAX, Clifford.** B. 1886. Au. of *Twenty-five Chinese Poems* (Hendersons) 1910; *A House of Words* (Blackwell), 1920; *The Traveller's Tale* (Blackwell), 1921; *Shakespeare* (Benn), 1921; *Midsummer Madness* (Benn), 1924; *Mr. Pepys* (Heinemann), 1926; *Inland Far* (do.), 1925; *Many a Green Isle* (do.), 1927; *Bianca Cappello* (G. Howe), 1927. 72, ADDISON ROAD, LONDON, W.14.
- BAXTER, Arthur Beverley.** B. 1891. Lit. Ed. *London Dy. Express*, 1920; Man. Ed. *Sun. Express*, 1921; Man. Ed. *Dy. Exp.*, 1924. Au. of *Blower of Bubbles* (short stories), EXPRESS, 8, SHOE LANE, E.C.4. Res.: KING'S HOUSE, ST. JAMES'S COURT, W.1. Clubs: ROYAL CANADIAN YACHT, TORONTO; ROYAL AUTOMOBILE, LONDON.
- BAXTER, Daniel M. (Rev.).** B. 1872. Au. of *Heathen Mythology and Tradition* (Lloyd Pr. Co.), 1907; *Richard Allen & His Spirit* (A. M. E. Book Co.), 1925; *Back to Methodism* (do.), 1925. C. A. M. E. Rev., *Christian Recorder*, *Florida Times*, *Union*, *McGurk's Mag.* 631. PINE STREET, PHIL., PA., U.S.A.
- BAXTER, James Houston, M.A. (Glas.), B.D. (Aberdeen).** Co.-Ed. *Bulletin Du Cange*, Paris. B. 1894. Au. of *A Bibliography of St. Andrews* (Henderson, St. Andrews), 1926; *An Old St. Andrews Music Manuscript* (O.U.P.), 1929; *Copiale Prioratus Sancti Andree* (do.), 1929; *Index to Scottish Historical Ref.* (Maclehose, Glas.), 1929; *Books Printed abroad by Scotsmen, Prior to 1700* (do.), 1929; *Selected Letters of St' Augustine* (O.U.P.) (forthc.); *C. History, Musee Belge, Bulletin Du Cange, Scots Mag.*, etc. 71, SOUTH STREET, ST. ANDREWS, FIFE.
- BAYLEY, Arthur Rutter, B.A. (Oxon.), F.R.Hist.S., F.S.G.** B. 1868. Au. of *The Great Civil War in Dorset, 1642-1660* (Barnicot & Pearce, Wessex Pr. Taunton), 1910. C. *Notes & Queries* since 1898. ST. MARGARET'S, GREAT MALVERN. Clubs: NEW UNIVERSITY; OXFORD UNION SOCIETY; THE CLUB, MALVERN.
- BAYLEY, Donovan.** B. 1881. M. Soc. Authors. Au. of *John Forest Finds Himself* (5-reel film produced by Henry Edwards). Five years on Ed. staff *Dy. Mirror*; late sub-ed. *London Mag.* and *Penny Pictorial*. Au. of many short stories in *Red, London, Noel, Grand, Royal, Nash's, Cavalier, New York Herald, People's Mag., Answers, Yellow, Home, Pall Mall, Pearson's*, etc. 1, THE CRESCENT, SANDGATE, KENT. Club: PRESS.
- BAYLY, Hugh Wansey, M.C., M.A., M.R.C.S., L.R.C.P.** B. 1873. Au. of *The Clinical Pathology of Syphilis and Parasyphilis* (Bailliere); *Venereal Disease: its Prevention, Symptoms and Treatment*, 3rd ed., 1927 (Faber & Gwyer). C. *Lancet*, *Brit. Med. Jl.*, *Pract.*, *Med. Pr. and Circular. Jl. State Medicine, Med. Jl. & Record* (N.Y.). 143, HARLEY STREET, LONDON, W.1. Tel.—Welbeck 7342.
- BAYNE, Charles S.** B. 1876. Originated *Cassell's Annual*, 1909; *British Boy's Annual*, 1910; *British Girl's Annual*, 1910. Ed. *Girl's Realm*, 1909-13; *Little Folks*, 1913-15. Au. of *Nancy's Wonderful Adventure*; *Jumbo's Holiday*; *My Book of Best Fairy Tales*. Au. of many stories for children, *Exploring England* (Jarrols), 1926. C. Pr. of general, political and literary arts. HILL RISE, PADDOCK HALL ROAD, HAYWARDS HEATH. Clubs: SAVAGE; ARTS.

- BEABLE, William Henry.** B. 1860. Au. of *Commercial Russia* (Constable), 1918; *Russian Gazetteer and Guide* (1920); *On the Square* (Kenning), 1923; *Epitaphs; Graveyard Humour and Eulogy* (Simpkin Mar.), 1925; *On the Road; Behind the Counter* (Simpkin Mar.), 1925; *After Dinner Stories* (Heath Cranton), 1925; *Romance of Great Businesses* (do.), 1925; *Romance of British Industries* (do.), 1926. 58, KIRKSTALL ROAD, LONDON, S.W.2.
- BEACH, Rex.** B. 1877. Au. of *Pardners*, 1905; *The Spoilers*, 1906; *The Barrier*, 1907; *The Silver Horde*, 1909; *Going Some*, 1910; *The Ne'er-do-well*, 1911; *The Net*, 1912; *The Iron Trail*, 1913; *The Auction Block*, 1914; *Heart of the Sunset*, 1915; *Rainbow's End*, 1916; *The Crimson Gardenia*, 1916; *The Winds of Chance*, 1918; *Flowing Gold; Big Brother and other Stories; Laughing Bill Hyde; Oh Shoot; The Goose Woman*, 1925; *The Mating Call* (Hutchinson), 1928; Plays: *Going Some* (with Paul James McArthur); *Spoilers*; C. mags. P. Authors' League of America. Club: THE PLAYERS', N.Y., U.S.A.
- BEACH, Susan Hicks (Mrs.).** B. 1866. Au. of *An Inland Ferry* (Smith Elder), 1899; *Ardina Doran* (do.), 1902; *A Cotswold Family* (Heinemann), 1910; *Shuttered Doors* (Lane), 1919; *Blackmarston* (Constable), 1925; *Cousin Georgina* (do.), 1927. C. *Yellow Book*, *XIXth Cent.*, *Blackwood*, *Sat. Rev.*, *Country Life*. THE DOWER HOUSE, GREAT WITCOMBE, GLOUCESTERSHIRE. Club: LADIES' CARLTON.
- BEADNELL, C. Marsh, C.B., Hon. Physician to H.M., the King, Surgeon Rear-Admiral, M.R.C.S., L.R.C.P. (Lond.), L.S.A. (Lond.).** Au. of *Evolution and Dreams; Atavistic Mental States*, 1908; *Origin of Speech, Song and Dance*, 1915; *Environment Factors Afloat*, 1913; *The Reality or Unreality of Spiritualistic Phenomena*, 1919; *Some Functions of Modern Cyllindro-Conoidal Projectiles; Modern Bullets in War and Sport*, 1918; C. *Brit. Med. J.*, *Hibbert J.*, *Engineering*, *Quest*, *Jl. of R. United Service Inst.*, Lect. on *Evolution*. Club: AUTHORS', 2, WHITE-HALL COURT, LONDON, S.W.1.
- BEAK, George Bailey, M.A. (Oxon), F.R.G.S., F.R.C.I.** B. 1872. Of His Majesty's Consular Service, F. Brit. Inst. of International Affairs, etc. Au. of *A Compendious German Reader* (Blackwood), 1900; *The Aftermath of War* (Arnold), 1906; *Indexing and Precise Writing, with Key* (Macmillan), 1908; *A Trip Across Central Africa* (Witherby), 1908; *Reports on Katango*, Cd. 5465, 1911; *Zanzibar*, Cd. 6665, 1913, and *Angola*, Cd. 7620, 1915; *A Plea for Cinderella* (Pitman), 1917; *Die Freiheit der Meere* (Orell Fussli), 1919. ROYAL AUTOMOBILE CLUB, PALL MALL, S.W.1., and BRITISH CONSULATE, SEVILLE, SPAIN.
- BEAMAN, Lt.-Col. Ardern Arthur Hulme, D.S.O., J.P.** B. 1886. Au. of *Stories of the Idler* (Lane), 1911; *Travels without Baedeker* (do.), 1913; *The Squadron* (do.), 1920; *At Government House* (do.), 1926; *For What End?* (Constable), 1928; C. *Blackwood's*. FRAMPTON MANOR, GLOUCESTERSHIRE. Club: CAVALRY, 127, PICCADILLY, LONDON, W.1.
- BEAN, Charles Edwin Woodrow, M.A., B.C.L.** B. 1879. Au. of *On the Wool Track* (Rivers), 1910; *The Dreadnought of the Darling* (do.), 1911; *Flagships Three* (do.), 1913; *Letters from France* (Cassell), 1911; Official Historian of the War for the Australian Government; *Story of Anzac* (Angus & R.), 1925; *The A.I.F. in France*, 1916 (do.), 1929. VICTORIA BARRACKS, SYDNEY, N.S.W., AUSTRALIA.
- BEAR, Chief Luther Standing.** B. 1868. Chief of Aglala Sioux Nation and Lect. on Sioux History. Au. of *My People the Sioux* (Houghton Mifflin), 1928; C. *Boys' Life*, *P.T.A. Mag.* 2412, BELGRAVE AVENUE, HUNTINGTON PARK, LOS ANGELES COUNTY, CALIFORNIA, U.S.A. Clubs: INTERNATIONAL ARTISTS, LOS ANGELES; Chairman AMER. INDIAN WOMAN'S HIST. AND ART.
- BEARD, Edward.** B. 1892. C. *Chambers' J.*, *Travel*, *Wide World Mag.*, *English Outers Recreation*, *American*, *African World*, *Sat. Even. Post*. THE OLD SMITHY, SANDERSTEAD VILLAGE, SURREY Club: OVERSEAS.

- BEARDMORE, G. Russell, D.P.H. (Camb.), L.R.C.P. (Lond.), M.R.C.S., L.S.A., F.C.S., etc.** Barr.-at-Law, Inner Temple. Au. of *A White Lie* (Long), 1909; *The Career of Freda*, 1910. 10, BELSIZE PARK, HAMPSTEAD, N.W.3.
- BEARDSLEY, E.M.** B. 1879. Au. of *Napoleon: Our Last Great Man* (Sisley), 1907; *Rome versus Jesus* (Melrose), 1913; *Napoleon: Our Last Great Man* (Digby, Long), 1911; *The Fall* (Heath Cranton), 1918; *A Short Bibliography of Napoleon*. C. Scot. Field, *Oxford Times*, *Oxford JI.*, *Bolletino Ufficiale*, etc. c/o LITERARY YEAR BOOKS PRESS, LTD., 67, DALE STREET, LIVERPOOL.
- BEATTY, Arthur, B.A. (Toronto), Ph.D. (Columbia).** B. 1869. Officer d'Académie; Prof. English, Univ. of Wisconsin. Au. of *William Wordsworth, His Doctrine and Art in their Historical Relations* (Univ. Wisconsin), 1922; C. Pubs. of the Mod. Lang. Assoc. of Amer. 1824, VILAS AVENUE, MADISON, WISCONSIN, U.S.A. Clubs: UNIVERSITY, MADISON; AUTHORS, LONDON.
- BEAUMONT, Cyril William.** B. 1892. Ed. *Dance JI.* Au. of *Impressions of the Russian Ballet*—12 parts (Beaumont Pr.), 1914-21; *The Art of Lydia Lopokova* (do.), 1920; *Art of Lubov Tchernicheva* (do.), 1921; *A Manual of the Theory and Practice of Classical Theatrical Dancing* (do.), 1924; *The Mysterious Toyshop* (do.), 1924; *A Burmese Pwe at Wembley*, 1925; *Art of Stanislas Idzikowski* (do.), 1926; *Strange Adventures of a Toy Soldier* (do.), 1926; *History of Harlequin* (do.), 1926; *The First Score*—An account of the Beaumont Press (do.), 1927; *The Wonderful Journey* (do.), 1927; *Sea Magic* (Lane), 1928; *Enrico Cecchetti: a Memoir* (Beaumont Pr.), 1929; *Serge Lifar* (do.), 1929; Trans. of Francois de Miomandre *Vaslav Nijinsky* (do.), 1913; Thoinot Arbeau *Orchesography* (do.), 1925; Angelo Constantini *The Birth Life and Death of Scaramouch* (do.), 1924; Jean Georges Noverre *Letters on Dancing and Ballets* (do.); Ed. of Valerien Svetlov *Thamar Karsavina* (do.), 1922; Vladimir Polunin *The Continental Method of Scene Painting* (do.), 1927; Gregorio Lambranzi *New and Curious School of Theatrical Dancing* (do.), 1928; Derra de Moroda *The Czardas and Sor Tanc* (do.), 1929; G. Douglas Taylor *Some Traditional Scottish Dances* (do.), 1929; C. *Observer*, *Dancing Times*, *Dance JI.* 75, CHARING CROSS ROAD, LONDON, W.C.2.
- BEAVERBROOK, First Baron (William Maxwell Aitken).** B. 1879. Au. of *Canada in Flanders*, vol. i, 1916; vol. ii, 1917; *Success*, 1921; *Politicians and the Press* (all Hodder & S.), 1925; *Politicians and the War*, vol. i, (T. Butterworth), 1928; C. *Dy. Express*, etc. CHERKLEY, LEATHERHEAD.
- BEAZLEY, Charles Raymond, J.P., D.Litt. (Oxon.), F.R.G.S., M.R.A.S.** B. 1868 Prof. of Mod. Hist., Birm. Univ.; Hon. V.-P. R. Hist. Soc.; M. Council R. Geograph. Soc., of the Midland Inst., and form. (1894-1901) of the Hakluyt Soc. and African Soc.; and of the U.D.C.; Gill Memorial, Royal Geog. Soc., 1907; F. Merton Coll., Oxford, 1889-1910, Sub-Warden, 1906-8, Lowell Lecturer, Boston, U.S.A., 1908; Ilchester Lecturer, 1912, Oxford (Russian Hist.), 1913; Univ. Missions to France, 1919, 1921; Corr. F. Lisbon Academy of Sciences, the Lisbon Geog. Soc., the Hispanic Soc. of America, and the Soc. Archeologique of France; M. House of Laity, Church Assembly; M. Central Advis. Com. for International Affairs. Au. of *James of Aragon* (Blackwell), 1890; *Henry the Navigator* (Putnam), 1895; *Azurara's Discovery of Guina* (Hakluyt Soc.), vol. i, 1896; vol. ii, 1899; *John and Sebastian Cabot* (Unwin), 1908; *Dawn of Modern Geography* (Murray; O.U.P.), vol. i, 1897; vol. ii, 1901; vol. iii, 1906; *Voyages & Travels, 16th and 17th Cents.*, 2 vols. (Constable), 1902; *Carpini and Rubruquis* (Hakluyt Soc.), 1903; *Directorium ad Passagium Transmarinum*, 1907; *Voyages of Elizabethan Seamen, 1907*; *Chronicle of Novgorod*, 1915; *Note Book of Medieval Hist.* (O.U.P.), 1917; *Hist. of Russia* (do.), 1919; *XIXth Century Europe, 1812-1918*, 1921. C. *Encyc. Brit.*, *Geog JI.*, *Amer. Hist. Rev.*, *Atlantic Mthly.*, *Nelson's Ency.*, *Harmsworth's Universal Hist.*, *Cassell's Social England*, *History Foreign Affairs*, etc. THE UNIVERSITY, BIRMINGHAM; 6, ARTHUR ROAD, EDGBASTON, BIRMINGHAM; MERTON COLLEGE, OXFORD.

BECHHOFFER, C. E. (see Roberts, Carl Eric Bechhofer).

†**BECK, Christopher** (see Bridges, Thomas Charles).

BECK, Walter. B. 1864. Au. of *Art Principles in Portrait Photography* (Baker & Taylor Co.); *Self-Development in Drawing as interpreted by the Gardens of Romano Dazzi and other Children* (Putnam), 1928. MILLBROOK, NEW YORK, U.S.A. Clubs: NATURAL ARTS, NEW YORK; ARTS, WASHINGTON.

BECKETT, Arthur, Fell. R. Soc. of Lit. Au. of *Emancipation*; *A Woman's Question considered in Story* (Sisley's), 1907; 8th ed., 1908; *The Spirit of the Downs* (Methuen), 1909; 4th ed., 1924; *The Wonderful Weald and the Quest of the Crook of Gold* (Mills & Boon), 1911; 3rd ed., 1923; *Sussex at War and Poems of Peace* (*Sussex County Herald*), 1916. C. *Spectator*, *Outlook*, *Morn. Post*, *Dy. Mail*, *Dy. News*, *Country Life*, *Field*, *West. Rev.*, *Nation*, and many other publications. ANDERIDA, HARTFIELD ROAD, EASTBOURNE. Club: AUTHORS'.

†**BECKETT, Dorothy A.** (see James, Mrs. John M.).

BECKFORD, Faith. B. 1882. Au. of *Daddy Joe's Fiddle*, 1903; *Gloria*, 1904. BREWSTER, MASS.

BECKWITH, Edward George Ambrose. B. 1869. Au. of *Satura Grammatica* (Bell), 1899; *French-Latin Derivations* (Hachette), 1902; *Synopsis of Roman History* (Stanton), 1905; *French-English-German Military Expressions* (Hachette), 1917; *English History Chart*. THE LODGE, IMPERIAL SERVICE COLLEGE, WINDSOR.

BEDDOW, Bruce. B. 1897. Au. of *The Wine of Illusion* (Cassell), 1924; *The Golden Milestone* (do.), 1925; *A Man of the Midlands* (do.), 1928; *Black Country* (Doubleday; Doran, N.Y.), 1928; *George Rudd, Coal Merchant* (do.); *Peter the Pedagogue* (do.), both forthc. C. *Storyteller*, *G.K.'s Wkly.*, *Teacher's World*. CLAREMONT, SIM LANE, CANNOCK, STAFFS.

BEDELL, Frederick. Prof. Applied Electricity Cornell Univ. B. 1868. Au. of *A Treatise on Alternating Currents* (Johnston), 1892; *Principles of the Transformer* (Macmillan), 1896; *Direct and Alternating Current Testing*, 1909; *Airplane Characteristics*, 1918; *Air Propeller*, 1919; *Airplane*, 1920 (all Van. Nostrand Co.). CORNELL UNIV., ITHACA, NEW YORK.

BEDELL, Mary Crehore. B. 1870. Au. of *Modern Gypsies*, 1925; (*Eng. Ed. Lit. Yr. Bks. Pr.*), 1926. 435, WYCKOFF AVE., ITHACA, NEW YORK, U.S.A.

BEDWELL, C.E.A. Au. of *Increase of the Episcopate* (Longmans), 1906; *Brief History of the Middle Temple* (Butterworth), 1909; *Catal. Printed Books Library Hon. Soc. Middle Temple*, 3 vols. (Printed for the Soc.), 1914. Ed. *Legislation of the Empire* (4 vols.) (Butterworth), 1909; *Australasian Judicial Dict.* (Australian Book Co.), 1920. It.-Ed. *Jl. Soc. of Comparative Legislation*. C. *Dict. of Nat. Biography* and the leading reviews and other periodicals. KING'S COLLEGE HOSPITAL, DENMARK HILL; 9, MOUNT ADON PARK, E. DULWICH, S.E.22.

BEEBE, William. B. 1877. Au. of *Two Bird Lovers in Mexico* (Houghton, Mifflin & Co.), 1905; *The Bird* (H. Holt & Co.), 1906; *The Log of the Sun* (do.), 1906; *Our Search for a Wilderness* (do.), 1910; *Tropical Wild Life* (New York Zool. Soc.), 1917; *Monograph of the Pheasants* (Witherby), 1918; *Jungle Peace* (Holt & Co.), 1919; *Edge of the Jungle* (do.), 1921; *Galapagos*; *World's End* (Putnam's & Witherby, London), 1923; *Jungle Days* (do.), 1925; *Arcturus Adventure* (Putnam), 1926; *Pheasants: their Lives and Homes* (Doubleday), 1926; *Pheasant Jungles* (Putnam), 1927; *Beneath Tropic Seas* (do.), 1928. NEW YORK ZOOLOGICAL PARK, NEW YORK CITY, U.S.A.

†**BEECH, Margaret.** B. 1893. Au. of *Peter and Veronica* (Jenkins), 1928; *Peter the Cub* (do.), 1928. c/o LITERARY YEAR BOOKS PRESS, LTD., 67, DALE STREET, LIVERPOOL.

- BEEAMAN, Major Stanley Weich.** B. 1879. On staff *Even. Standard, Dy. Sketch, etc.* Au. of *The Great Day* in 1920. *C. Morn. Post, Dy. Teleg. Broad Arrow, Statesman, etc.* 33, THE GROVE, BOLTONS, S.W.10.
- BEERBOHM, Max.** B. 1872. M. Academic Committee. Au. of *The Works of Max Beerbohm* (Lane; Scribners' Sons, N.Y.), 1896; *Caricatures of Twenty-five Gentlemen* (L. Smithers), 1896; *The Happy Hypocrite* (Lane), 1897; *More* (do.), 1899; *The Poet's Corner* (Heinemann), 1904; *A Book of Caricatures* (Methuen), 1907; *Yet Again* (Chapman & H.), 1909; *Zuleika Dobson* (Heinemann), 1911; *Second Childhood of John Bull: Cartoons* (Swift), 1911; *A Christmas Garland* (Heinemann), 1912; *Seven Men* (do.), 1919; *A Survey* (do.), 1921; *Observations* (do.), 1925; Ed. *Life of Sir Herbert Tree* (Hutchinson), 1920; *Dreadful Dragon of Hay Hill* (do.), 1928. VILLINO CHIARO, RAPALLO, ITALY. Club: SAVILE, LONDON.
- BEGBIE, Harold.** B. 1871. Au. of *The Political Struwwelpeter; The Struwwelpeter Alphabet; Great Men* (with illus. by F. C. Gould), 1899; *The Handy Man*, 1900; *The Adventures of Sir John Sparrow*, 1902; *Bundy, in the Greenwood*, 1902; *Bundy on the Sea*, 1903; *Master Workers*, 1905; *The Priest*, 1906; *The Vigil*, 1907; *Tables of Stone, Racket and Rest*, 1908; *The Cage*, 1909; *Broken Earthenware; The Shadow; In the Hands of the Potter*, 1910; *Other Sheep; The Challenge*, 1911; *The Ordinary Man and the Extraordinary Thing; The Lady Next Door; The Distant Lamp; Everchild*, 1912; *Rising Dawn; The Day that changed the World*, 1913; *Fighting Lines; Workshops of Destruction; On the Side of the Angels*, 1915; *Mrs. O'H'*, 1916; *The Vindication of Great Britain*, 1916; *The Picture Book*, 1917; *An English Family; Mr. Stirling Sticks it Out*, 1919; *Life of William Booth*, 1919; *The Latest Thing*, 1920; *The Ways of Laughter*, 1920; *Shackleton*, 1922; *Life Changers*, 1924; Reprints of Anon. Novels: *A London Girl; The Rainy Day; Closed Doors*. THE RED HOUSE, RINGWOOD, HANTS. Tel. Ringwood 100.
- BEITH, John Hay** (see †Ian Hay).
- BEITH, Julia.** B. 1874. Au. of *The Normal Britain 1688-1760*, 1907; *The Normal Stuart Period*, 1908; (all Normal Pr.). NORMAL HOUSE, LORDSHIP LANE, S.E.22.
- BELDEN, Rev. Albert David, B.D. (Lond.).** B. 1883. Au. of *The Soul's appeal to God* (Challenge Co.), 1919; *Does God Really Care? Essays of Challenge and Comfort* (R.T.S.), 1921; *God's Better Things; Essays of Concern and Conviction* (Sampson Low) 1922; *The Greater Christ, Essays in Religious Restatement* (do.), 1923; *The Commands of the King* (Nat. Sun. School Un.); *The Teachings of the King* (do.), 1926; *When Power Comes* (Sampson Low), 1927; *Voices of the Great Creator* (do.), 1927; *The Way to Live* (Nat. Sun. School Union); *The Boys and Girls of the Bible* (Allenson). *C. Sun. at Home, Expos. Times, Teachers and Taught, Friend, Christian World, Herald of the Star, Home Messenger, etc.* "KENWORTH," ELMS ROAD, HARROW WEALD.
- BELL, Aubrey FitzGerald.** B. 1881. Assist. Librarian Brit. Museum, 1905-8. Au. of *The Magic of Spain* (Lane), 1912; *In Portugal* (do.), 1912; *Poems from the Portuguese* (Blackwell), 1913; *Studies in Portuguese Literature* (do.), 1914; *Lyrics of Gil Vicente* (do.), 1914; 2nd ed., 1921; *Portugal of the Portuguese* (Pitman), 1915; *Portuguese Portraits* (Blackwell), 1917; *Edition from Eufrosina* (Lisbon Acad. of Sciences), 1919; *Four Plays of Gil Vicente* (C.U.P.), 1920; *Fernam Lopez* (O.U.P.), 1921; *Baltasar Gracian* (do.), 1922; *Portuguese Literature* (do.), 1922; *Portuguese Bibliography*, (do.), 1922; *Benito Arias Montano* (do.), 1922; *Luis de Camoes* (do.), 1923; *Spanish Galicia* (Lane), 1922; *A Pilgrim in Spain* (Methuen); *Diogo do Couto* (O.U.P.); *Gaspar Correa* (do.); *El Brocense* (do.), 1924; *Juan Gines de Sepulveda* (do.); *Oxford Bk. of Portuguese Verse* (do.); *Contemp. Spanish Lit.* (Knopf); *Luis de Leon* (O.U.P.), 1925; *Lyrics of Luis de Leon* (Burns, Oates & W.), 1928; *Four Dialogues of Hollanda* (O.U.P.), 1928. S. JOAO DO ESTORIL, PORTUGAL.
- BELL, Charles Alfred.** B. 1870. Au. of *Grammar of Colloquial Tibetan* (Bengal Secretariat Pr., Calcutta), 1919; *English-Tibetan Colloquial Dictionary* (do.), 1920 *Tibet Past and Present* (O.U.P.), 1924; *The People of Tibet* (do.), 1928. EDGCUMBE, CROWTHORNE, BERKS.

- BELL, Clive. B.** 1881. Au. of *Art* (Chatto & W.), 1914; *Peace at Once*, 1915; *Pot Boilers* (do.), 1918; *Poems* (Hogarth Pr.), 1921; *On British Freedom* (Chatto & W.), 1923; *The Legend of Monte della Sibilla* (Hogarth Pr.), 1923. C. *Athenæum and Nation, New Statesman, Burlington Mag., New Republic* (N.Y.). *Dime* (N.Y.); *Vanity Fair* (N.Y.). 50 GORDON SQUARE, W.C.1.
- BELL, Lady, D.B.E., J.P.** Au. of *Theatre de la Jeunesse* (Longmans), 1890; *The Story of Ursula* (Hutchinson), 1895; *Fairy Tale Plays* (Longmans), 1896; *Conversational Openings* (Arnold), 1900; *The Arbitrator* (do.), 1901; *The Minor Moralists* (do.), 1902; *At the Works* (do.), 1907; *The Good Ship Brompton Castle* (Mills & B.); etc. Plays: *l'Indécis* (Coquelin, London); *Time is Money* (prod. Charles Hawtrey); *The Showroom* (prod. Sybil Thorndike); *The Heart of Yorkshire* (prod. Thea. Royal, York), 1921; *A Pageant of Mount Grace*, 1927; Selecting and Editing the *Letters of Gertrude Bell* (Benn), 1927; *Landmarks* (do.), 1929; C. *XIXth Cent., Fort., Mithly.* 95, SLOANE ST., LONDON, S.W.; MOUNT GRACE PRIORY, NORTHALLERTON.
- BELL, James Mackintosh, O.B.E., M.A., LL.D., M.I.M.M., F.R.S.C., F.G.S., F.R.G.S. B.** 1877. Au. of *Reports Canadian Geological Survey and Ontario Bureau of Mines*; Numerous Bulletins New Zealand Geological Survey; *Tales of the Red Children*, 1910; *The Wilds of Maoriland* (Macmillan), 1914; *Sidelights of the Siberian Campaign* (Rycerson Pr.), 1921. THE ROXBOROUGH, OTTAWA, CANADA; OLD BURNSIDE, ALMONTE, CANADA.
- BELL, John Joy.** Au. of *Clyde Songs*, 1906; *Thou Fool* (Hodder), 1907; *Joseph Redhorn* (Dent), 1908; *Whither Thou Goest*, 1908; *Oh! Christina!* 1909; *Dancing Days* (Dent), 1910; *A Kingdom of Dreams* (Cassell), 1911; *Jim Crow*, 1911; *Courtin' Christina*, 1913; *Bobby* (all Hodder), 1914; *The Whalers* (Holden & Hardingham), 1914; *Wee Macgregor Enlists*, 1915; *Cupid in Oilskins*, 1916; *Till the Clock Stops*, 1916 (all Hodder); *Little Grey Ships* (Murray); *Kiddies* (Mills & Boon), 1916; *Atlantic Gold*, 1917; (Holden & Hardingham); *Kitty Carstairs* (R. Scott), 1917; *Misadventures of Joseph* (Pearson), 1917; *Five and Twenty Turkeys* (Chapman & Hall); *All Ages* (Mills & Boon), 1918; *The Middle Strip* (Newnes), 1919; *Just Jemima* (Hodder), 1919; *Jimmy Johnny* (Holden & Hard.), 1921; *Secret Cards* (Hodder), 1922; *Some Plain, Some Coloured* (do.), 1923; *The Nicknans* (Gowans), 1923; *The Invisible Net* (Long), 1925; *Mr. Crow* (Hodder & S.), 1925; *The Braw Bailie* (Castle), 1925; *Mr. and Mrs. Crow* (Hodder & S.), 1926; *Betty* (Chambers), 1927; *Hoots!* (Valentine); *The Whale Hunters* (Nelson); *Meet Mr. Crow* (Ward, Lock), 1929; *Gambler's Hope* (do.), 1930. 2, BUCKINGHAM ST., GLASGOW, W.2.
- BELL, Mackenzie.** Au. of *Spring's Immortality, and other Poems* (Ward, Lock), 1893; *Charles Whitehead: a Biographical and Critical Monograph*, 1894; *Christina Rossetti: a Biographical and Critical Study* (Burleigh), 4th ed., 1898; *Pictures of Travel and other Poems* (Hurst), 1898; *Collected Poems* (Burleigh), 1901; *School Recitations for the Seven Schools Standards*, ed. by Cornelius Lockington (Rudd), 1908; *John Clifford: God's Soldier* (Griffiths), 1908; *For God and for the Commonwealth*, 1909; *Poems* (with Dedicatory Essay to T. Watts-Dunton) (James Clarke), 1909; *The Heart's Summer, and other Poems*; *Holy Quietude, and other Poems*; *Lyrics of Consolation* (E. Nister), 1913; *Scottish Poems* (Kingsgate Pr.), 1914; *War's Use* (do.), 1915; *Poetical Pictures of the Great War* (do.), 1915; 2nd series, 1916; 3rd series, 1917; 4th series, 1918; *Britain's Future Education* (do.), 1918; *Selected Poems* (Harrap's Choice Books), 1921; *Half Hours with Representative Novelists of XIXth Cent.* (Routledge), 1927; *Jan van Hunck's Dante Rossetti's last long poem. with critical essay* (Harrap), 1924; *Swinburne in Life and Poetry Series* (do.), 1924. C. *Fort. Rev., Athenæum, Dict. Nat. Biog. Club*: ATHENÆUM.
- BELL, Walter George, F.S.A., F.R.A.S. B.** 1867. Au. of *Thames from Chelsea to the Nore* (Lane), 1906; *London Past and Passing* (part-au.) (Pitman), 1908; *Fleet Street in Seven Centuries* (do.), 1912; *Unknown London* (Lane), 1919; *Great Fire of London* (do.), 1920; *More About Unknown London* (do.), 1921; *Tower of London*

- (do.) 1921; *The Great Plague in London* (do.), 1924; *Where London Sleeps* (do.), 1926; *Total Solar Eclipse of 1927*; *London Rediscoveries* (Lane), 1929; On staff of *Dy. Teleg.* since 1899. 31, BASKERVILLE ROAD, WANDSWORTH, LONDON, S.W.18.
- BELL, William.** Au. of *The Exodus from Houndsditch* (Daniel), 1916; *A Scavenger in France* (do.), 1920. *C. New Age, Arch. Rev.*, etc. TURVILLE HEATH, HENLEY-ON-THAMES.
- BELL, William Blair, B.S., M.D., F.R.C.S., F.A.C.S.** B. 1871. Au. of *The Principles of Gynaecology* (Bailliere), 1919, 3rd ed.; *The Sex Complex* (do.), 2nd ed., 1920; *The Pituitary* (do.), 1919. 38, RODNEY STREET, LIVERPOOL.
- BELLAIRS, Commander Carlyon, R.N., M.P.** B. 1871. Au. of *The Battle of Jutland; The Sowing and the Reaping* (Hodder & S.); *The Ghosts of Parliament* (Erskine Macdonald); Has contributed to the *Encyc. Brit.*, *Naval Annual, Quart. Rev.*, and others; frequently writes for the Press, and has lectured for the War Course of Senior Naval Officers, and many Institutions. Silver Medal for the Society of Arts for his lecture on the Coal problem. 10, EATON PLACE, S.W.1 GORE COURT, MAIDSTONE. *Club*: CARLTON.
- BELLAMY, Francis Rufus.** B. 1886. Au. of *The Balance* (Doubleday Page), 1917; *A Flash of Gold* (do.), 1922; *Spanish Faith* (Harper Bros.), 1926. *C. Harpers, Good House keeping, Liberty, Everybody's*, etc. 14, GRAMERCY PARK, NEW YORK CITY. *Clubs*: PLAYERS; WILLIAMS; ROCHESTER COUNTRY.
- BELLOC, Hilaire.** B. 1870. Au. of *Verses and Sonnets*, 1895; *The Bad Child's Book of Beasts*, 1886, many editions; *More Beasts*, 1897; *Modern Traveller*, 1898; *Moral Alphabet*, 1899; *Danton*, 1899; *Lambkin's Remains*, 1900; *Paris*, 1900; *Robespierre*, 1901; *The Path to Rome*, 1902; *Caliban's Guide to Letters*, 1903; *The Romance of Tristram and Iseult* (trans. from text of J. Bedier), 1903; *April*, 1904; *Mr. Burden*, 1904; *The Old Road*, 1904; *Esto Perpetua*, 1905; *Hills and the Sea*, 1906; *The Historic Thames*, 1907; *On Nothing*, 1907; *Mr. Clutterbuck's Election*, 1908; *The Eye Witness*, 1908; *A Change in the Cabinet*, 1909; *On Everything*, 1909; *The Pyrenees*, 1909; *Cautionary Tales*, 1909; *On Anything*, 1910; *Marie Antoinette*, 1910; *The Girondin*, 1911; *Warfare in England; The French Revolution* (Home Univ. Lib.); *The Servile State; The River of London; The Stone Street; The Four Men; Pongo and the Bull; More Peers; Bayeux Tapestry; History of the War, First Phase; A Picked Company; Last Days of the French Monarchy*, 1916; *History of the War, Second Phase; Europe and the Faith; House of Commons and the Monarchy; The Jews*, 1921; *Verses*, 1922; *The Contrast* (Arrowsmith), 1923; *Economics for Helen* (do.), 1924; *Mr. Petre* (do.), 1925; *Cruise of the Nona* (Constable); *Hist. of England* (vol. i.), 1925; *The Highway and its Vehicles* (Studio), 1926; *First and Last* (Methuen), 1926; *Hist. of England* (3 vols.) (Methuen), 1928; *Many Cities* (Cassell), 1928; *James the Second* (Faber & G.), 1928; *How the Reformation Happened* (Cape); *A Conversation with an Angel* (do.), 1928; *Joan of Arc* (Cassell), 1929; *The Missing Masterpiece* (Arrowsmith), 1929; *Survivals and New Arrivals* (Sheed & W.), 1929. KING'S LAND, SHIPLEY, HORSHAM, SUSSEX. *Club*: REFORM, LONDON.
- BELLOC, Marie Adelaide** (see Lowndes, Mrs.).
- BELLOWS, Henry Adams.** B. 1885. Au. of *Manual for Local Defence* (Macmillan), 1918; *A Treatise on Riot Duty for the National Guard* (U.S. War Dept.), 1920; *Highland Light and Other Poems* (Macmillan), 1921; *Trans. of the Historia Calamitatum of Abelard* (Boyd), 1922; *Trans. Poetic Edda* (Amer. Scandinavian Foundation), 1923. 2400, PLEASANT AV.; and RADIO STATION WCCO, MINNEAPOLIS, MINN. U.S.A. *Clubs*: MINNEAPOLIS UNIVERSITY.
- BENDER, Harold Herman, Ph.D., Litt.D., Phil.L.D.** B. 1882. Prof. Indo-Germanic Philol. Princeton Univ. Au. of *The Suffixes mant and vant in Sanskrit and Avstan* (J. H. Furst), 1910; *German Short Stories* (H. Holt), 1920; *A Lithuanian Etymological Index* (Princ. U.P.), 1921; *The Home of the Indo-Europeans* (do.), 1922; *C. Scribners, Forum, Amer. Jl. Philol., Jl. Amer. Oriental Soc.* 120, FITZ RANDOLPH RD., PRINCETON, N.J., U.S.A. *Clubs*: NASSAU, PRINCETON; PRINCETON, N.Y.

- BENET, Stephen Vincent.** B. 1898. Au. of *Five Men and Poonpey* (Four Seas), 1915; *Young Adventure* (Yale Pr.), 1918; *Heavens and Earth*, 1920; *The Beginning of Wisdom*, 1921; *Jean Huguenot*, 1923; (all Holt); *Tiger Joy* (Doran), 1925; *Spanish Bayonet* (do.; Heinemann), 1926; *John Brown's Body* (Heinemann), 1928. c/o BRANDT & BRANDT, 101, PARK AVENUE, NEW YORK, U.S.A.
- BENET, William Rose.** B. 1886. Au. of (poems) *Merchants from Cathay*, 1913; *The Falconer of God*, 1914; *The Great White Wall*, 1916; *The Burglar of Zodiac*, 1918 *Perpetual Light* (A Mem. to T.F.B.), 1919 (all Yale Univ. Pr.); *Moons of Grandeur* (Doran), 1920; *The First Person Singular* (do.), 1922; Trans. (with wife) *The East I know* (Yale Univ. Pr.), 1914; *Poems for Youth: An Anthology of American Poetry* (Dutton), 1925; *The Flying King of Kurio. A Story for Children* (Doran), 1926; *Man Possessed* (do.), 1927; C. poems, short stories, numerous verse, revs., etc., various per. c/o THE SATURDAY REVIEW OF LITERATURE, 25, WEST 45th STREET, NEW YORK CITY, N.Y., U.S.A. Club: ELIZABETHAN CLUB OF YALE UNIV.
- BENIANS, Ernest Alfred, M.A.** F. Lect. and Tutor St. John's Coll., Cambridge. Assist. Ed. *Cam. Mod. Hist. Atlas* (C.U.P.), 1922. Ed. *Cam. Hist. Br. Empire* (do.); Au. of *Advance of the West*; *A Report of Travels*; C. *Cam. Mod. Hist.* ST. JOHN'S COLLEGE, CAMBRIDGE.
- BENJAMIN, Lewis S.** (see †Melville, Lewis).
- BENN, Sir Ernest Pickstone, Bt., C.B.E.,** 1918. B. 1875. Chairman Director, Benn Bros., Ltd. Founded and ed. *Ways and Means*, 1919:20; *Prosperity and Politics*, (Jarrolds), 1923; *Confessions of a Capitalist* (Hutchinson), 1925; *If I were a Labour Leader* (Benn), 1926; *The Letters of an Individualist* (do.), 1927; *Trade* (do.), 1927; *The Case of Benn v. Maxton* (do.); *The Return to Laisser Faire* (do.); *Producers v. Consumers* (do.). BLUNT HOUSE, OXTED, SURREY.
- BENNET, Robert Ames.** B. 1870. Au. of *Thyra* (Henry Holt & Co.), 1901; *For the White Christ*, 1905; *Into the Primitive* 1908; *A Volunteer with Pike*, 1909; *The Shoguns Daughter*, 1910; *Out of the Primitive*, 1911; *Which One*, 1912 (all McClurg); *The Forest Maiden* (Browne & Howell), 1914; *The Mormon Lion* (John Long), 1915; *The Blond Beast* (Reilly & Britton), 1918; *Tyrrel of the Cow Country*, 1923-4; *Two-Gun Sid*, (Fisher Unwin), 1925; *Branded*, and *The Quarterbreed* (Collins), 1926; *Waters of Conflict*, 1926; *The Rough Rider*; *The Girl of the Diamond A*; *Go-Getter Garry*, 1927; *Two-Gun Girl*; *Desert Girl*; *Low Country Pikes*; *Ken of the Cow Country*, 1928; *Cow Country Killers*, 1928; *Deep Canyon*, 1928; *Vengeance Valley*, 1929; *The Sheepman's Gold*, 1929; *The Branded Wolf*, 1929 (all Collins); C. *Argosy*, *Blue Book*, *Short Stories*, *Ladies' Home Jl.*, etc. 5084, TENNYSON STREET, DENVER, COLORADO, U.S.A.
- BENNETT, Miss A. H.** B. 1866. Au. of *Through an Anglican Sisterhood to Rome* (Longmans), 1914; *English Medical Women: Glimpses of their work in Peace and War*, Pref. by S. Paget, F.R.C.S. (Pitman), 1915; *The Other Mrs. Scarlett* (Kegan Paul), 1917; *Return of the Ortons* (Sands), 1925. *The Prince's Love Affair* (Longmans), 1926; C. various mags. c/o MIDLAND BANK, LTD. 125, CHURCH ROAD, HOVE.
- BENNETT, Alfred Gordon.** B. 1901. Au. of *The Valley of Paradise* (Fisher Unwin), 1922; *The Forest of Fear* (Unwin), 1924; (Macaulay Co., N.Y.), 1925; *The Sea of Sleep* (Unwin): as *The Sea of Dreams* (Macaulay, U.S.A.), 1926; *Thine is the kingdom* (Duckworth), 1928; *Voices Off* (do.), 1929; *Tales Out of School* (in prep.); *Plays: Glory* (Warrington Art Thea.), 1926; *Derek Knoyle's Dilemma*: 3-act comedy (B.B.C.), 1927; *A Touch of Sun*: Comedy (B.B.C.), 1928; C. *Amer. Poet. Amer. Wkly.*, *Contemp. Poetry*, *Dublin Art Mthly.*, *Home & Abroad*, *N.Y. American*, *Pall Mall*, *Panton Mag.*, *The Prism* (U.S.A.), *T.P.'s Weekly*, *Hutchinson's Mag.*, *Mystery-Story Mag.*, *Nash's Mag.*, *Poetry Reviews*, *Poetry of To-Day*, *Poetry and the Play*, *Sovereign Mag.*, *Cape*

Argus (S. Africa), *Dy. News*, *Clarion*, *Wkly Scotsman*, *Internat. Poetry Mag.*, etc. Au. many arts. of Travel (U.S.A., Canada, S. and E. Africa), Literary and Dramatic criticism, etc. Staff *Liverpool Dy Post*, 1920. M. Soc. of Authors; Inst. of Journalists Société Academique (France). c/o FRANK C. BETTS, 8, HENRIETTA ST., LONDON, W.C.2.

BENNETT, Alderman Arthur, F.C.A., J.P. B. 1862. Ed. *Sunrise: A Weekly Paper for the People*, 1888-1900; *The Dawn: A Mthly Mag. of Progress*, 1901-8; and has since ed. *The Sunrise Annual*. Au. of *Travels in Norway*, 1877 (J. Truslove, Warrington); *The Music of My Heart*, 1889 (Palmer & Howe, Manchester; Simpkin, Marshall & Co., London); *John Bull and His Other Island* (Simpkin, Marshall, London), 1890; ("Sunrise" Publ. Co., Warrington); *The Dream of an Englishman* (do.), 1893; *Federation Made Easy*, 1897; *The Dream of a Warringtonian*, 1900; "Sunrise" Songs, 1902; *A Midnight Fantasy*, 1909; *Some Plain Words to the English People*, 1913; "Dawn" Songs and Other Poems (The "Sunrise" Publ. Co.), 1920; *Love Songs to My Wife* (Wallace Gandy, London), 1924; "The Athens of England." ("Examiner" Office, Warrington), 1927; "Songs in the Darkness" (The "Sunrise" Publishing Co., 1927; etc. Specialises in descriptive arts. upon great national events; has also written narratives of travel in Ireland, Belgium, France, Germany, Austria, U.S.A., Canada and Africa. MARKET GATE CHAMBERS, WARRINGTON. Tel. 254.

BENNETT, Charles M. B. 1899. Au. of *Hereward the Wake* (play) (Stockwell), 1924; *Pedro of the Black Death* (Nisbet; Dutton), 1926; *Mutiny Island* (do.), 1927; *A Buccaneer's Log* (do.), 1928; *With Morgan on the Main* (Nisbet), 1929. 58, KINGSWAY, PONDERS END, ENFIELD, MIDDLESEX.

BENNETT, Enoch Arnold. B. 1867. Au. of (novels and love letters) *A Man from the North*, 1898; *Polite Farces*, 1901; *Fame and Fiction*, 1901; *The Grand Babylon Hotel*, 1902; *Anna of the Five Towns*, 1902; *Truth about an Author*, 1903; *Leonora*, 1903; *A Great Man*, 1904; *Tales of the Five Towns*, 1905; *Sacred and Profane Love*, 1905; *Whom God hath Joined*, 1906; *The Grim Smile of the Five Towns*, 1907; *Buried Alive*, 1908; *The Old Wives' Tale*; *The Glimpse*, 1909; *Clayhanger*, 1910; *The Card*, 1911; *Hilda Lessways*, 1911; *The Matador of the Five Towns* 1912; *The Regent*, 1913; *The Price of Love*, 1914; *Over There*, 1915; *These Twain*, 1916; *The Lion's Share*, 1916; *Books and Persons*, 1917; *The Pretty Lady*, 1918; *The Roll Call*, 1918; *From the Log of the Velsa*; *Our Women*, 1920; *Things that have interested Me*, 1921; *Lilian*, 1922; *Mr. Prohack*, 1922; *How to Make the Best of Life*, 1923; *Riceyman Steps*, 1923; *Things that have Interested Me* (2nd series), 1923; *Elsie and the Child*, 1924; Plays: *Cupid and Common Sense*, 1908; *What the Public Wants*, 1909; *The Honeymoon*, 1911; *The Great Adventure*, 1913; *Milestones* (part-au.), 1912; *The Title*, 1918; *Judith*, 1919; *Sacred and Profane Love*, 1919; *The Love Match*, 1922; *Body and Soul*, 1922; *Don Juan*, 1923; *London Life*, 1924; *Bright Island*, 1924; *Lord Raingo* (Cassell), 1926; *Mediterranean Scenes* (do.), 1928; *The Savour of Life* (do.), 1928; *The Strange Vanguard* (do.), 1928; (Publishers: Nisbet, Methuen, Chatto & W., Hodder & S., Dent, Laurie, Nash, Chapman & H., Cassell, Hutchinson, Secker, K. Paul). 75, CADOGAN SQUARE, LONDON, S.W.1.

BENNETT, Ernest N., M.A., J.P., M.P. B. 1868. Au. of *The Downfall of the Dervishes* (Methuen), 1898; 3 eds.; *Christianity and Paganism* (Rivingtons), 1900; *With Methuen's Column* (Sonnenschein), 1900; *With the Turks in Tripoli* (Methuen), 1912; *Problems of Village Life* (Williams & Norgate), 1914; *The German Army in Belgium* (Swarthmore Pr.), 1921; *Apollonius* (Kegan Paul), 1926. C. XIXth Cent., *Contem. Rev.*, *Century*, etc. 12, PRINCE ARTHUR ROAD, LONDON, N.W.3.

BENNETT, Rev. Leslie Ernest, M.A., B.D. Master, Wesley Coll., Univ. of Sydney. B. 1878. Au. of *The Realm of God* (Hodder & S.), 1923; *Prayers in College Chapel* (in prep.). WESLEY COLLEGE, UNIVERSITY OF SYDNEY, N.S.W. AUSTRALIA.

- BENNETT, Rolf.** Au. of *Adventures of Lieut. Lawless, R.N.*, 1915; *Captain Calamity; Commander Lawless, V.C.*; *The Courtship of Capt. Silas Porter*, 1916 (all Hodder); *The Ship that sailed on Friday*, 1919; *A Bachelor's Baby*, 1920; (both Odhams); *Round the Next Corner*, 1924; *Quest of the Laughing Girl* (Bles), 1924. *Cranmer Paul* (Heinemann), 1928. C. *Punch*, *London Mag.*, *Chambers's Jl.*, *Hearst's*, *Munsey's*, *Metropolitan*, *Adventure*, *Young's* (U.S.A.). Clubs: SAVAGE; PRESS.
- BENNETT, Mrs. Rolf** (see †Harrington, Katherine).
- BENSON, Edward Frederick**, B. 1867. Au. of *Dodo* (Methuen), 1893; *The Rubicon*, 1894; *The Babe B.A.* (Putmans), 1897; *The Vintage* (Methuen), 1898; *The Princess Sophia*, 1900; *Mammon & Co.*, 1900; *The Luck of the Vails*, 1901; *Scarlet and Hyssop*, 1902; *Book of Months*, 1903; *The Relentless City*, 1903; *The Challoners*, 1904; *An Act in a Backwater*, 1905; *The Image in the Sand*, 1905; *The Angel of Pain*, 1906; *Paul*, 1906; *The House of Defence*, 1907; *Sheaves*, 1907; *The Blotting Book*, 1908; *The Climber*, 1908; *The Osbornes*, 1910 (all Heinemann); *Dodo the Second* (Hodder), 1914; *Arundel* (Unwin), 1915; *David Blaize* (Hodder), 1916; *Mike* (Cassell), 1916; *Freaks of Mayfair* (Foulis), 1917; *Mr. Teddy* (Long), 1917; *Crescent and Iron Cross*, 1918; *Up and Down*, 1918; *Robin Linnet* (Hutchinson), 1919; *An Autumn Sowing* (Collins), 1920; *Rex* (Hodder & S.), 1925; *Mazzanine* (Cassell), 1926. 25, BROMPTON SQUARE, S.W.3.
- BENSON, Stella**, B. 1892. Au. of *I Pose*, 1915; *This is the End*, 1917; *Twenty*, 1918; *Living Alone*, 1919; *The Poor Man*, 1922; *Pipers and a Dancer*, 1924; *The Little World*; *Goodbye Stranger*, 1926; *Worlds Within Worlds*, 1928 (all Macmillan). c/o LITERARY YEAR BOOKS PRESS, LTD., 67, DALE STREET, LIVERPOOL.
- BENSTEAD, Charles Richard, M.C., B.A., Instructor Lieut. Comm. Royal Navy** B. 1896. Au. of *Round the World with the Battle Cruisers* (Hurst & B.), 1925; *Strange Adventure of Richard Conway Bowen* (do.), 1927; *Beginner's Luck* (Chapman & H.), 1928. H.M.S. EMPEROR OF INDIA, c/o G.P.O., LONDON.
- BENSUSAN, Samuel Levy**, B. 1872. Au. of *Morocco* (A. & C. Black), 1904; *The Man in the Moon* (George Allen), 1906; *A Countryside Chronicle* (Heinemann), *Wild Life Stories* (Hutchinson), 1907; *The Heart of the Wild* (Milne), 1908; *Valasquez Reynolds*, *Titan*, etc., in the "Masterpiece Library" (Jack), 1908; *Children's Story of the Bee* (Mills & Boon), 1909; *Home Life in Spain* (Methuen), 1910; *Shakespeare, Wordsworth, Lamb* (in the "Home and Haunts" Library) (Jack), 1910; *Paris and London* (in "Souvenir Library") (Jack), 1911; *Father William* (Arnold), 1912; *Calgary* (in "20th Cent. Cities" Lib.) (Hodder), 1912; *The Renaissance and its Makers* (with J. D. Symon) (Jack), 1913; *May Magic* (Heath, Cranton), 1913; *The Furriner* (3-act play), 1914; *Some German Spas* (N. Douglas), 1925; *Village Idylls* (do.), 1926; *Latter Day Rural England* (Benn), 1928. C. various revs. and mags. 54, WARRIOR SQ., ST. LEONARDS-ON-SEA.
- BENT, Louisa Elizabeth**, B. 1869. C. (short poems and sonnets) *Walthamstow Guard.*, *Hackney & Kingsland Gaz.*, *Islington Gaz.*, *St. Barnabas Church Mag.* (Walthamstow), *Dunfermline Jl.* 2, STAINFORTH ROAD, HOE STREET, WALTHAMSTOW, E.17.
- BENTLEY, John, Jr., B.S., M.F.** B. 1880. Au. of *Forest Management* (with A. B. Ricknagee) (J. Wiley, N.Y.), 1919. N.Y. STATE COLLEGE OF AGRICULTURE, ITHACA, N.Y., U.S.A.
- BENTLEY, Joseph, F.R.G.S.** B. 1850. Au. of *How to Sleep on a Windy Night* (Allenson), 1927. 400, IDLE ROAD, BRADFORD, YORKS.
- BENTWICH, Norman, M.A.** B. 1883. Au. of *The Law of Private Property in War*; 1908; *Philo-Judaeus*, 1910; *Josephus*, 1914; *Hellenism*, 1918; *The Declaration of London*, 1910; *Domicile and Succession*, 1911; *The Practice of the Privy Council*, 1912 (all Savant & Maxwell, London; Jewish Publ. Soc., Philadelphia). GOVERNMENT HOUSE, JERUSALEM.

- BERENSON, Bernhard.** B. 1865. Au. of *Venetian Painters of the Renaissance*, 1894; *Lorenzo Lotto*, 1895; *Florentine Painters*, 1896; *Central Indian Painters*, 1897; *Study and Criticism of Indian Art*, 1901; 2nd series, 1902; 3rd series, 1916; *Drawings of the Florentine Painters*, 1903; *North Italian Painters*, 1907; *Siensese Painters of Franciscan Legend*, 1910; *Catalogue of Italian Masters in J. G. Johnson Collection Philadelphia*, 1913; *Fifteenth Century Venetian Painting in America*, 1916; *Essays in Study of Siensese Painting*, 1918; *Three Essays in Method*, 1926. I TATTI, SETTIGNANO, FLORENCE.
- BERESFORD, Dudley, L.I.F.A.** Au. of *Lyrics and Legends* (Bemrose), 1908; *Ballads Lyrics and Legends* (Allen), 1912; *The Tempest*; *Isabella*; *Pennon of St. George*; *The Legend of Ryd Pennarn*; *Wulstan of Worcester*; *Pelagia and Hypatia*; *The Seasons*; *The Song of Roses*; *Eric and Gyda*; *Harold and Gunhilda*; *Oft in the Twilight* (Cary); *Love's Triangle* (Lareine & Co.); *I Heard You Sing*; *Love in Summertime*; *Aileen* (Ascherberg, H. & C.); *England, Land of the Free* (For 10,500 performers at Brit. Empire Exhib.); *Wembling at Wembley with You*, for Br. Empire Exhibition, 1924; *Street Cries of London* (J. P. Hull), etc. 19, WEST PARK ROAD, KEW GARDENS, SURREY.
- BERESFORD, J. D.** B. 1873. Au. of *The Early History of Jacob Stahl*, 1911; *The Hampdenshire Wonder*, 1911; *A Candidate for Truth*, 1912 (all Sidgwick & Jackson); *Goslings* (Heinemann), 1913; *The House in Demetrius Road* (do.), 1914; *The Invisible Event* (S. & J.), 1915; *Mountains of the Moon* (Cassell), 1915; *H. G. Wells: an Essay* (Nisbet), 1915; *These Lynnekers* (Cassell), 1916; *Housemates* (do.), 1917; *Nineteen Impressions* (S. & J.), 1917; *W. E. Ford* (with Kenneth Richmond) 1917; *God's Counterpoint* (Collins), 1918; *The Jervaise Comedy* (do.), 1919; *An Imperfect Mother* (do.), 1920; *Revolution* (do.), 1921; *Signs and Wonders* (Golden Cockerell Pr.), 1921; *The Prisoners of Hartling* (Collins), 1922; *Love's Pilgrim*; *The Imperturbable Duchess and other Stories* (do.), 1923; *Unity* (do.), 1924; *The Monkey Puzzle* (do.), 1925; *That Kind of Man* (do.), 1926; *The Tapestry* (do.), 1927; *Instrument of Destiny* (do.), 1928; *All or Nothing* (do.), 1928; *Writing Aloud* (do.), 1928; *Real People* (do.), 1929; *The Meeting Place* (Faber & G.), 1929; *Plays* (in collab. with Arthur Scott Craven); *A Royal Heart*, 1908; and *The Complete Angler*, 1907 (with Kenneth Richmond); *Howard and Son*, 1916; C. many Eng. and Amer. mags. c/o COLLINS & CO., 48, PALL MALL, LONDON, S.W.1.
- BERESFORD, Leslie** (†Pan). Au. of *The Second Rising* (Hurst & B.), 1910; *Mr. Appleton Awakes* (Long), 1924; *The Venus Girl* (do.), 1925; *The other Mr. North* (do.), 1925; *A Moth at Monte* (do.), 1926. c/o MESSRS. COTTERILL & CROMB, LENNOX HOUSE, NORFOLK STREET, W.C.2.
- BERG, Bengt.** Swedish novelist. Au. of *Sjöefallsboken* (Bonnier), 1910; English: *The Motherless* (Doubleday Page), 1924; *Genezaret* (Bonnier), 1912; *Heiden* (drama) (Ahn & Simrock), 1913; *Dar kriget rasar* (Norstedt & Soener), 1915; *En German* (do.), 1916; *De rikas hunger* (Ahlen & Akerlund), 1919. Publ. a number of illus. books: *Maseskaer* (Norstedt & Soener), 1912; *Tokern: a book about the Swans Lake* (do.), 1913; *Stora Karlsoe* (do.), 1915; *Saellsynta Foglar*, (do.), 1916; *Min vaen Fjaellpiparen* (do.), 1917; *German, Mein Freund der Regenspeifer* (Dietr. Reimer), 1925; *Storkar och Haegrar* (Ahlen & Akerlund), 1920; *Med tranorna till Afrika* (Norstedt & Soener), 1922; *German, Mit den Zugvaegeln nach Afrika* (Dietr. Reimer), 1924; Dutch, *Met de Trehvogels naar Africa* (H. P. Leopolds U.M. den Haag), 1927; *De sista Oernarna* (Norstedt & Soener), 1923; *German Die letzten Adler* (Dietr. Reimer), 1927; *Abu Markub* (do.), 1924; *German, Mit der Filmkamera unter Elephanten und Riesenstorchen* (Dietr. Reimer), 1926; *Birds of the North* (Norstedt & Soener), 1925. *Arizona Charley's Boy* (Novel) (Norstedt & Soener), 1927; Producer of a number of Films: *The Homelife of the Storks*; *The Herons*; *Wild Geese*; *The Clever Eiderduck*; *As a bird of Passage in Africa*; *The Last Eagles*; *Hunting Elephants and Giant Birds with a Film Camera*; etc. WAERNANAES, SWEDEN. Club: CITY (Stockholm).

- BERG, David Emanuel.** B. 1890. Au. of *Pick your Prof.*, 1920; *Personality culture by College Faculties*; *Introduction to Music*, 1926; *The Art of Listening*, 1926; *Choral Music and the Oratorio*, 1926; *The Music of the Church*, 1926; *The Organ: Composers and Literature*, 1926; *Early and Classic Symphonies*, 1926; *Beethoven and the Romantic Symphony*, 1926; *Managing Editor Fundamentals of Musical Art in 20 Vols.*, 1926-7. Office: STEINWAY HALL, NEW YORK, N.Y., U.S.A.
- BERG, Ernst Julius.** B. 1871. Au. of *Electrical Energy*, 1908; *First Course in Electrical Engineering*, 1916; *Advanced Course in Electrical Engineering*, 1916. 28, LOWELL ROAD, SCHENECTADY, NEW YORK, U.S.A.
- BERNBAUM, Ernest.** B. 1879. Au. of *Mary Carleton Narratives* (Harvard Univ. Pr.), 1914; *The Drama of Sensibility* (do.), 1915; *The Puritan Pilgrim* (Poem) (Univ. of Illinois Pr.), 1921; Ed. Arden ed. *King Lear* (Heath), 1917; *English Poets of the Eighteenth Century* (Scribners), 1918; *Gulliver's Travels* (Harcourt Brace), 1920. *Anthology of Romanticism and Guide through the Romantic Movement*, 5 vols. (Nelson), 1929; General Ed. for U.S. of Nelson's English Series. 406, WEST ILLINOIS ST., URBANA, ILLINOIS.
- BERNSTEIN, Herman.** B. 1876. Au. of *The Flight of Time* (Poems), 1899; *In the Gates of Israel*, 1902; *Contrite Hearts*, 1905; *With Master Minds*, 1912; *The Willy Nicky Correspondence*, 1918; *The History of a Lie*, 1923; *Celebrities of Our Time*, 1925; *The Road to Peace*, 1926. SHEFFIELD, MASS., U.S.A.
- BERRIDGE, Jesse, A.K.C.** B. 1874. Au. of *The Tudor Rose* (Melrose), 1925; *The Stronghold* (do.), 1926; *Brother John* (Simpkin), 1927; *Gracy's Walk* (do.), 1929; C. Essex Rev., Essex Archaeological Soc. Trans., Essex Chron. LITTLE BADDOW RECTORY, CHELMSFORD, ESSEX.
- BERRY, Rev. Sidney Malcolm, M.A.** B. 1881. Au. of *Graces of the Christian Character* (R.T.S.), 1914; *Crucible of Experience* (Allenson), 1921; *Revealing Light* (Nisbet), 1923. 56, CLAREMONT ROAD, HIGHGATE, N.6.
- BERRY, William Hibbert.** B. 1886. Ed. *Car Illustrated*. Au. of *Raw Material*; *A Glimpse of War*; *A Modern Vineyard*; *Bachelors All*; *Aircraft in War and Commerce*, 1918; *The Journey's End*, 1918; *The New Traffic*; *Aircraft*; *The New Motoring*, 1919; *Manual of Motor Practice*. OAK COTTAGE, SHIPBOURNE, TONBRIDGE, KENT.
- †**BERTE, Hal** (see Brown, J.T.).
- BERTRAM, Anthony, M.A. (Oxon.).** B. 1897. Au. of *Paul Nash* (Benn), 1923; *Augustus John* (do.), 1923; *English Portraiture in the National Portrait Gallery* (Lane), 1926; *The Pool* (Allen & Unwin), 1926; *Here We Ride* (do.), 1927; *Paul Nash* (Fleuron), 1927; *Rubens* (Studio), 1928; *Sir Peter Paul Rubens* (P. Davies), 1928; *Durer* (Studio), 1928; *Velazquez* (do.), 1928; *The Sword Falls* (Allen & U.), 1929; *To the Mountains* (Knopf), 1929; *Cézanne* (Studio), 1929; *El Greco* (do.); *Goya* (do.), 1929; *Daumier* (do.), 1929; C. Sat. Rev., Country Life, Spectator, Times Lit. Suppl., Times Artwork, Studio, Drawing and Design. THE MANOR HOUSE, BIGNOR, PULBOROUGH, SUSSEX. Clubs: SAVAGE; DEUTSCHER UND ÖSTERREICHISCHER ALPENVEREIN.
- BESIER, Rudolf.** B. 1878. Dramatist. Au. of following Plays: *Virgin Goddess*; *Olive Latimer's Husband*; *Don*; *Lady Patricia*; *Kipps* (with H. G. Wells); *Kings and Queens*; *Kultur at Home*; *Buxwell*; *Robin's Father* (with Hugh Walpole); *The Prude's Fall* (with May Edginton); *The Ninth Earl* (do.); *Secrets* (do.). PLUMPTON, SUSSEX.
- BEST, John Henry, B.Sc. (Lond.), M.B., A.A.** B. 1856. Au. of *Sold into Egypt* (Birdsall & Stowe), 1903; *Dante's Universe*, 1904; *From the Seen to the Unseen* (Longmans), 1929. LITTLE MARLOW VICARAGE, BUCKS.

- BESTON, Henry.** B. 1888. Au. of *A Volunteer Poilu* (Houghton Mifflin), 1916; *Full Speed Ahead* (Doubleday Page), 1919; *The Firelight Fairy Book* (Atlantic Mithly Co.), 1919; *The Firelight Fairy* (School Ed.), (do.), 1919; *Starlight Wonder Book* (do.), 1923; *Gallant Vagabonds* (Doran), 1925; *The Sons of Kai* (Macmillan), 1926; *The Outermost House* (Doran), 1928; C. *Atlantic Mithly.*, *North Amer. Rev.*, *World's Work*, *Outlook*, *Independent*, *Bookman*, *Country Life*. F. Amer. Geog. Soc., New York. BOX 215, QUINCY, MASS., U.S.A. Club: AUTHORS'.
- BETTANY, George Kernahan Gwynne.** B. 1891. Short story writer. C. *Dy. Express*, *Dy. Chron.*, *Chambers's Jl.*, *Pan.*, *Regent Mag.*, *P.I.P.*, *By the Way* and *Interviews*, *Badminton Mag.*, *B'ham Wkly Post*, *Passing Show*, *The Nursery World*, *Fairyland Tales*, *Dy. Disp.*, *Sussex Dy. News*, *Gr. Thoughts*, etc. QU'APPELLE, WINTER GARDENS, CANVEY ISLAND, ESSEX.
- BETTS, Charles H, LL.D., Litt.D.** B. 1863. Au. of *Fragments of Thought* (James Clarke), 1908; *The Education of a Soul*, 1909; *The Universal Over-Presence*, 1911; *Living Pleasures*, 1912; *Self Realisation*, 1913; *The Man on the Road*, 1914; *Sacrificial Rites and Practices* (Clarke), 1916; *The Next War* (Simpkins), 1916; *Judaism, Hellenism, and Christianity* (Soc. Inter de Phil.), 1917. CHELLINGTON HOUSE, OXFORD RD., MOSELEY.
- BETTS, Craven Langstroth.** B. 1853. Au. of *Songs from Beranger* (Stokes), 1888; *Perfume Holder* (Sallfield & F.), 1891; *Tales of a Garrison Town* (in collab.) (Merrill), 1893; *A Garland of Sonnets* (Manfield & W.), 1899; *Collected Poems* (J. T. White), 1916; *The Two Captains* (priv. publ.), 1923; *Anthology of Canadian Poetry* (in prep.) (Dent; Dutton), 1929. GREAT KILLS, STATEN ISLAND, NEW YORK, P.O. BOX 163, U.S.A. Clubs: ENGLISH SPEAKING UNION; ASSOC. OF CANADIAN AUTHORS.
- BETTS, E. W.** B. 1881. Dramatic and Film Critic. 25, PLEYDELL AVENUE, W.6.
- BEVAN, Edwyn Robert.** B. 1870. Au. of *The Prometheus Bound of Aeschylus in English Verses* (David Nutt), 1902; *House of Seleucus* (Arnold), 1902; *Jerusalem under the High Priests* (do.), 1904; *Indian Nationalism* (Macmillan), 1913; *Stoics and Sceptics* (O.U.P.), 1913; *The Method in the Madness* (Arnold), 1917; *The Land of Two Rivers* (do.), 1917; *German Social Democracy during the War* (Allen & Unwin), 1917; *A Memoir of Leslie Johnston* (Student Xtian Movement), 1921; *Hellenism and Christianity* (Allen & Unwin), 1921; *Later Greek Religion* (Dent), 1927; *A History of Egypt under the Ptolemaic Dynasty* (Methuen), 1927; *World of Greece and Rome* (Benn), 1928; *Sibyls and Seers* (Allen & Unwin), 1928; Jt.-Ed. of *The Legacy of Israel* (Oxford Univ. Pr.), 1927. C. *Quart. Rev.*, *Church Quart. Rev.*, *XIXth Cent.*, *Contemp. Rev.*, *Student Movement*, *Constructive Quart.*, *Internat. Rev. of Missions*. WRAY LANE HOUSE, REIGATE, SURREY.
- BEVERIDGE, Sir William Henry, K.C.B., M.A., B.C.L., LL.D.** B. 1879. Au. of *Unemployment: A Problem of Industry* (Longmans), 1909; *John and Irene* (do.), 1912; *The Public Service in Peace and War* (Constable), 1920; *British Food Control* (O.U.P.) 1928. 94, CAMPDEN HILL ROAD, LONDON, W.8. Club: REFORM.
- BEVERS, Edmund Cecil, M.A., M.B., B.Ch., F.R.C.S.** B. 1876. Au. of *Treatment of Acute Intestinal Obstruction; Conditions which Mimic the Acute Abdomen; Traumatic Myositis Ossificans; Facic-Hypoglossal Anastomosis*. 28, BEAUMONT STREET, OXFORD.
- BEVIER, Isobel.** B. 1885. Au. of *Home Economics Movement*, 1906; *Food and Nutrition* 1906; *Selection and Preparation of Food*, 1906; *The House-Plan, Decoration and Care* 1907; *Some Points in the Making and Judging of Bread*, 1913; *Planning of Meals*, 1914 (all Whitcombe & T); *Home Economics in Education* (Lippincott), 1924; C. mags., arts. URBANA, ILL., U.S.A.

- BEWS, John William, M.A., D.Sc.** B. 1884. Au. of *The Grasses and Grasslands of South Africa* (Davis & Son, Pietermaritzburg), 1918; *An Intro. to the Flora of Natal and Zululand* (City Printing Works, Pietermaritzburg), 1921; *The Vegetation of Natal*, in *Ann. of Natal Mus.*, 1912-1920; *Plant Forms and Their Evolution in S.A.* (Longmans), 1925; *Ecological Evolution of Angiosperms* (Wheldon & Wesley), 1927; *The World's Grasses* (Longmans), 1929; *C. Annals of Botany; Jl. of Ecology*, etc. NATAL UNIV. COLLEGE, PIETERMARITZBURG, NATAL, S.A.
- BHANDARKR, Devadatta Ramkrishna, M.A., Ph.D. (Hon.) F.A.S.B.** B. 1875. Jt.-Ed. *Indian Antiquary*, 1911. Carmichael Prof. of Ancient Indian History and Culture, Calcutta Univ., since 1917. Hon. Correspondent, Arch. Dept. Govt. of Ind. Cor. Member, Ind. Hist. Rec. Commission. Au. of *Reports of Archaeological Survey, Western Circle; Carmichael Lectures*, 1918 and 1921; *Origin of the Sakā, Era, Gurjaras, Lakulisa Guhils, Asoka*. Foreign Elements in the Hindu Population, etc. *C. Jls. of Bombay and the Bengal Asiatic Soc., Ind. Antiquary, Archæological Annual* 35, BALLYGUNGE, CIRCULAR ROAD, CALCUTTA. THE UNIVERSITY, CALCUTTA.
- BIANCO, Giuseppe.** Au. of *Middleman* (Cassell), 1925; *Passing the Love of Women* (do.), 1926; *On the Sixth Day* (do.), 1928. c/o CURTIS BROWN, LTD., 6, HENRIETTA STREET, W.C.2.
- BIBESCO, Prince A.** Au. of *Jaloux* (Colmann Levy); *Theatre* (Nouvelle Revue, Francaise). 45, QUAI BOURBON, PARIS, FRANCE. Club: GARRICK.
- BICKERTON, William, F.Z.S., F.R.P.S., M.B.O.U.** Au. of *The Home Life of the Terns or Sea-Swallows* (Witherby), 1912; *The Birds of Hertfordshire* (inc. in *Nat. Hist. of Herts.*), (G. Bell), 1925; *The Baby Bird and Its Problems* (Methuen), 1927; *C. Country Life, Knowledge, Compton's Pictured Ency.* (Chicago), *Children's Ency.*, etc. KINGSMUIR, 21, OXHEY ROAD, WATFORD, HERTS.
- BICKLEY, Francis.** B. 1885. Au. *The Cavendish Family* (Constable), 1911; *Matthew Arnold and His Poetry* (Harrap), 1911; *Where Dorset Meets Devon* (Constable), 1911; *Story of Marie Antoinette* (Foulis), 1911; *J. M. Synge and the Irish Dramatic Movement* (Constable), 1912; *Life of Matthew Prior* (Pitman), 1914; *Adventures of Harlequin* (Selwyn & Blount), 1923; *Introduction to "The Sentimental Journey," 1922; Letters of Runnymede, 1923; Poems of John Gay, 1923; The Shorter Poems of Matthew Prior* (Chapman & Dodd), 1923; *An English Letter Book* (Chapman); *True Dialogues of the Dead* (do.), 1925. Ed. *Glenberrie Jls. C. Quart., Edin., North Amer. and Eng. Revs., XIXth Cent., New Statesman, Punch, Bookman, To-day, Colour, Vogue, New Europe, Nation, Everywoman, West. Gaz.*, etc. 58, BIDDULPH MANSIONS, ELGIN AVENUE, W.9.
- BIDDLE, Amy Isabella (Mrs. Arthur Biddell).** B. 1880. Originator and jt-owner of Eastern Countries Library. Au. of *Christmas Time. A Fairy Play for Children* (Elliot Stock) 1914. Forthcoming, a new play for children. ARCHWAY HOUSE, PLAYFORD, IPSWICK, SUFFOLK.
- BIDDLE, A. J. Drexel, F.R.G.S., Maj. N.S. Marine Corps Reserve.** B. 1874. Au. of *A Dual Role*, 1894; *All Round Athletics*, 1894; *An Allegory and Three Essays*, 1894; *The Froggy Book* (G. W. Jacobs, Phila.), 1896; *The Second Froggy Fairy Book* (do.), 1897; *Shanty Town Sketches; Word for Word and Letter for Letter* (Gay & H.); *The Flowers of Life*, 1898; *The Madiera Islands*, 2 vols. (G. W. Jacobs), 1900; *The Land of Wine*, 2 vols. (Hurst & B.), 1901. 112, DREXEL BUILDINGS, PHILADELPHIA, U.S.A.
- BIGGERS, Earl Derr, A.B. (Harvard).** B. 1884. Au. of *Seven Keys to Boldgrate* (Bobbs Merrill, Ind.; Harrap; Cassells), 1913; *Love Insurance* (do.), 1914; *The Agony Column* (do.), 1916; *The House Without a Key* (do.), 1924; *Fifty Candles* (do.), 1925; *The Chinese Parrot* (do.), 1926; *Behind the Curtain* (do.), 1928; *The Black Camel* (do.), 1929; *C. Sat. Even. Post.* 2,000 EAST CALIFORNIA ST., PASADENA, CALIF., U.S.A. Clubs: PLAYERS, N.Y.; HARVARD, N.Y.
- BIGGS, John, I.B., B.L.L.D.** B. 1895. Au. of *Demigods* (Scribners, U.S.A.), 1926. *Seven Days Whipping* (do.), 1928; (Heinemann), 1929; *C. Scribners Mag.* P.O.; BOX 275, WILMINGTON, DELAWARE, U.S.A.

- BIGHAM, Lt.-Col. Hon. Charles Clive, C.M.G., C.B.E., J.P., D.L.** B. 1872. Au. of *A Ride Through Western Asia*, 1897; *With the Turkish Army in Thessaly*, 1897; *A Year in China*, 1901; *Prime Ministers of Britain, 1721-1921*, 1922; *Chief Ministers of England, 920-1720*, 1923; *The Kings of England, 1066-1901*, 1929 (all Murray). 22, EATON PLACE, LONDON, S.W.
- BILLEN, Albert Victor, D.D. (Oxon.)**. B. 1886. Au. of *The Old Latin Texts of the Heptateuch* (C.U.P.), 1927. C. JI. of *Theological Studies*. ELLESMERE COLLEGE, SALOP.
- BINDLOSS, Harold**. B. 1866. Au. of many novels. Later books include: *The Pioneer*, 1912; *The Trustee*, 1912; *The Wastrel*, 1913; *Blake's Burden*, 1914; *The Secret of the Reef*; *A Risky Game*, 1915; *The Borderer*; *His One Talent*, 1916; *Carmen's Messenger*, 1917; *Sadie's Conquest*, 1918; *Dearham's Inheritance*; *Wyndham's Partner*, 1919; *Staynard's Vindication*; *The Head of the House*, 1920; *The Man from the Wolds*; *Musgrave's Luck*, 1921; *Mountaineers*, 1922; *Keystone Block*, 1923; *Wilderness Patrol*, 1923; *Andrew's Folly*, 1924; *A Debt of Honour* (Ward Lock), 1925. *The Broken Net* (do.), 1926; *Sour Grapes* (do.), 1926; *Helen, the Conqueror* (do.), 1926; *Footsteps* (do.); *The Dark Road* (do.), 1927; *Halford's Adventure* (do.), 1928; *The Firm Hand* (do.), 1928. BURGH, CARLISLE, CUMBERLAND.
- BINGHAM, Hiram**. B. 1875. Au. of *Jl. of an Expedition Across Venezuela and Colombia*, 1909; *Across South America* (Houghton Mifflin), 1911; *Vitcos, The Last Inca Capital*, 1912; *In the Wonderful Land of Peru*, 1913; *An Explorer in the Air Service* (Yale Univ. Pr.), 1920; *Incaland* (Houghton Mifflin), 1922; also arts. in various scientific and lit. periods. 787, PROSPECT STREET, NEW HAVEN, CONN.
- BINNALL, Peter Blannin Gibbons**. B. 1907. Ed. of *The Legendary Law of the Holy Wells of England*, by C. R. Hope; Au. of (in prep.) *Anthology of Gypsy Poetry*; *C. Notes & Queries, Lincs. Chron., Word Lore, Lincs. Notes & Queries*, etc. MAN-TON, KIRTON LINDSEY, LINCOLNSHIRE.
- BINNEY, Ermyntrude**. B. 1896. Au. of *Essays* (Heffer), 1927; *C. Country Life*. PAMPISFORD HALL, Nr. CAMBRIDGE. Club: LADIES' EMPIRE.
- BINNS, Henry Bryan**. B. 1873. Au. of *Moods and Outdoor Verses by Richard Askham*, 1902; *A Life of Walt Whitman* (Methuen), 1905; *Abraham Lincoln* (Dent); *Botticelli* (Jack), 1907; *The Great Companions* (Cape), 1908; *A Century of Education* (Dent), 1908; *The Wanderer and Other Poems*, 1910; *The Adventure* (Cape), 1911; *Whitman and His Poetry* (Harrop), 1914; *The Free Spirit* (Cape), 1914; *April, Nineteen-fifteen*, 1915; *November*, 1917; *Hill-Tops* (Cape), 1921; Ed. *A Modern Humanist*, 1917; *Freedom as Creature Power* (Cape), 1920; trans. *France To-Day* (Dent), 1913; *Abraham Lincoln* (Dent's Everyman), 1927. CROCKHAM HILL, EDENBRIDGE.
- BINNS, Rev. Ottwell** (†Ben Bolt). B. 1872. Au. of *The Man from Malaba*, 1917; *The Lady of the North Star*, 1919; *The Sin of Silence*, 1918; *The Lady of the Miniature*, 1918; *The Mystery of the Heart*, 1919; *A Mating in the Wilds*, 1920; *A Hazard of the Snows*, 1921; *The White Hands of Justice*, 1922 (all Ward Lock); *The Lifting of the Shadow*, 1921; *The Treasure of Christopher*, 1922; *Clancy of the Mounted Police*; *Trail of Adventure* (both Ward Lock), 1923; *Where the Aurora Flames: A Gypsy of the North*, 1924; *Java Jack; Law of the Hills*, 1925; *Flotsam of the Line*, 1926; *An Adventure of the Bay*, 1926; *Drums of Doom*, 1927; *Ringing Sands*, 1927 *Behind the Ranges*; *Diamond Trail*, 1928; *Dan Yeo*, 1929; *Three Black Dots*, 1929 (all Ward Lock) C. *Windsor Mag., Tillotson's Syndicate.* FIRCLIFFE, WATCOMBE, TORQUAY, DEVON.
- BINSTEAD, Herbert Ernest**. B. 1869. Author and Journalist. Ed. of *Furniture Record and Furnisher*, and of *Footwear*. Au. of *Furniture Styles*, 1904 (American Ed. 1909); *The Creed of a Modern Christian*, 1905; *Useful Details*, 1906; *In Doubt, Debt or Difficulty*, 1910. C. occasionally on business and commercial subjects. 36, WORSHIP STREET, E.C. 89, FORDINGTON ROAD, HIGHGATE, N.6.

BINYON, Laurence. B. 1869. Deputy-Keeper in Brit. Mus., in charge of sub-dpt. of Oriental Prints and Drawings. Au. of *Lyric Poems* (Mathews), 1894; *London Visions*, 1895-98; collected, 1910; *Porphyrion* (Richards), 1898; *Western Flanders* (Unicorn Pr.), 1898; *Odes* (Mathews), 1900; *The Death of Adam* (Methuen), 1903; *Penthesilea* (Constable), 1905; *Paris & Oenone*, 1906; *Attila* (Murray), 1907; *Painting in the Far East* (Arnold), 1908; *England and Other Poems* (Mathews), 1909; *The Flight of the Dragon* (Murray), 1911; *Auguries* (Heinemann), 1913; *The Art of Botticelli* (Macmillan), 1913; *The Winnowing Fan*, 1914; *The Anvil*, 1916 (both Mathews); *Catalogue of Japanese Woodcuts in British Museum* (Brit. Mus.), 1917; *For Dauntless France* (Hodder), 1918; *The Four Years* (Mathews), 1919; *Sakuntala*, English Version (Macmillan); *The Secret* (Mathews), 1920; *Court Painters of the Grand Mogul* (Milford), 1921; *Paintings and Engravings of William Blake* (Studio), 1922; *Arthur* (a Tragedy) (Heinemann), 1923; *Japanese Colour Prints* (Benn), 1923; *Ayuli* (play) (Blackwell), 1923; *The Sirens* (Macmillan), 1925; *Chinese Painters in English Collections* (Van Oest, Paris), 1926; *Engraved Designs of W. Blake* (Benn), 1926; *Boadicea* (play) (Benn), 1927; *Sophro the Wise* (children's play) (do.), 1927; *The Idols* (Macmillan), 1927; *The Five Poems of Nizami* (Studio), 1928; *Versions from Dante* (Benn), 1928; Cata. of Eurnoropoulos Collection *Frescoes*, 1927, *Paintings* 1928 (Benn). BRITISH MUSEUM, LONDON, W.C.1.

†**BIRD, Richard** (see Barradel-Smith, Walter).

BIRKENHEAD, 1st Baron (Frederick Edwin Smith), **P.C., D.L., D.C.L., LL.D.** B. 1872. Au. of *International Law*, 4th ed., 1911; *Newfoundland*; *Toryism until 1832*; *International Law in the Far East*, 1908; *The Licensing Bill*, 1908; *The Destruction of Merchant Ships*, 1917; *My American Visit*, 1918; *The Indian Corps in France* (Murray); *Points of View* (Hodder & S.); *Contemporary Personalities* (Cassell) 1924; *Fourteen English Judges* (do.), 1926; *Law, Life and Letters* (Hodder & S.), 1927; *Hundred Best Essays* (Cassell), 1928. 32, GROSVENOR GARDENS, LONDON, S.W.; 4, ELM COURT TEMPLE, LONDON, E.C.

BISHENDEN, Mrs. Ch. J. Writer of Special Articles on vocal and historical subjects for the Pr. 156, ELMS ROAD, CLAPHAM PARK, S.W.4.

BISHOP, Mrs. Constance E. Au. of *Seventh Wave* (Burns, Oates & Washbourne), 1913; *Vision Splendid* (Heath Cranton), 1917; *Moon Slave* (do.), 1920; *Wine of Sorrow* (do.), 1921. ST. CHRISTOPHER, TEIGNMOUTH.

BISHOP, Lt.Col. William Avery, V.C., D.S.O., M.C. B. 1894. Au. of *Winged Warfare*; *Hunting the Huns in the Air*, 1918. 52, PORTLAND PLACE, W.1.

BISHOP, Morris Gilbert, M.A., Ph.D. Trans. of Lucatelli's *Teodoro the Sage* (Liveright, N.Y.), 1922; Ricci's *Beatrice Venci* (do.), 1925; Au. of *A Gallery of Eccentrics* (Minton, Balch, N.Y.), 1928; *Paramount Poems* (do.), 1929; *C. Sat. Even Post.* CORNELL UNIVERSITY, ITHACA, N.Y., U.S.A.

BITHELL, Jethro, M.A. B. 1879. Au. of *Handbook of German Commercial Correspondence* (Longmans), 1908; *The Minnesingers* (do.), 1909; *Contemporary German Poetry* (Walter Scott Pub. Co.), 1909; *Contemporary Belgian Poetry* (do.), 1911; *Contemporary French Poetry* (do.), 1912; *Contemporary Flemish Poetry* (do.), 1917; *W. B. Yeats* (trans. into French) (do.), 1912; *Pitman's Commercial German Grammar* (Pitman), 1912; *Life and Writings of Maurice Maeterlinck* (Walter Scott Pub. Co.), 1913; *Easy German Lessons* (Pitmans), 1915; *Contemporary Belgian Literature* (Unwin), 1915; *Helen of Sparta* (in *The Plays of Emile Verhaeren*) (Constable), 1915; *Byron i Vadmel* (Harrap's Bilingual Series), 1920; *Commercial German Dictionary* (Pitman), 1923; *Science German Reader* (Methuen), 1924; *French Reader for Science Students* (do.), 1926; *German Reader for Students of History, Geography, and Political Economy* (do.), 1927; *Advanced German Pros. Comp.* (do.), 1928. THE LIMES, WOOD LANE, HEMEL HEMPSTEAD, HERTS.

BIXLER, Julius Seelye, Ph.D. B. 1894. Au. of *Religion in the Philosophy of William James* (Marshall Jones Co.), 1926. 96, MAYNARD ROAD, NORTHAMPTON, MASS.

- BJORKMAN, Edwin, Kt., Or. D.** B. 1866. Au. of *Is there anything New Under the Sun* (Kennerley), 1911; *Gleams* (do.), 1912; *Voices of To-morrow* (do.), 1913; *Soul of a Child* (Knopf), 1922; *Gates of Life* (do.), 1923; *Search for Atlantis* (do.), 1927; *C. Cent.*, *Atlantic Forum*, *Cosmopolitan*, *Colliers*, *Good Housekeeping*, *Virginia Quart.*, *Harper's Wkly.*, etc. BOX 108, ASHEVILLE, N.C., U.S.A. Club: AUTHORS'.
- BLACK, John, Phil.B., F.S.P.** B. 1853. Au. of *Britain's Flag* (H. W. Garbutt), 1916; *The Flag of the Free* (do.), 1917; *Under One Flag* (do.), 1922; *The Flag of the Empire* (R. Martin), 1927. *C. Northern Gazette*, *Northern Dy. Mail*, *Northern Echo*, *Whitby Gazette*. HAZELHURST, WEST HARTLEPOOL. Club: CONSERVATIVE, W. HARTLEPOOL.
- BLACK, Ladbroke Lionel Day, B.A.** B. 1877. Au. of in collab. *The Muddied Oaf* (Treherne), 1902; *The Mantle of the Emperor* (Griffiths), 1906; *The Eagles*, 1907; *The Webs*, 1908; *The Shadow*, 1909; (Ward, Lock); *Old Mother Hubbard* (Duckworth), 1911; *The Wager* (Methuen), 1928. For 1; yrs. wkly. art. *Round the Churches in Sun. Times*. C. leading mags. (serials *Dy. Express*, *Dy. Sketch*, *Lloyd's Wkly. News*, *People*, *Dy. Dispatch*, *Dy. Mirror*, *Wkly. Dispatch*, pubs. Hulton's, Leng's, Thomson's, Pearson's, Amal. Pr., Nat. Pr. Agency, etc.) Short stories in leading mthlies. and weeklies. CHILTERN HOUSE, WENDOVER, BUCKS. Club: SAVAGE.
- BLACKMAN, Aylward Manley, M.A., D.Litt., M.A.R.A.** B. 1883. Au. of *The Temple of Dendur* (Cairo), 1911; *The Temple of Bigoh* (do.), 1915; *The Temple of Derr* (do.), 1915; *The Rock Tombs of Meir*, Pt. I. (London), 1914; Pt. II. (do.), 1915; Pt. III. (do.), 1915; Pt. IV. (do.), 1924; *Luxor and its Temples* (do.), 1923; also German trans., 1926; *The Literature of the Ancient Egyptians* (do.), 1927; *C. Jl. Egyptian Archaeology*, *Zeitschrift für Ägyptische Sprache und Altertumskunde*, *Recueil de Travaux relatifs à la Philologie et l'archéologie égyptiennes et assyriennes*; *Proc. Soc. of Biblical Archaeology*, *Jl. R. Asiatic Soc.*, *Jl. M/c Egyptian and Oriental Soc.* 24, BARDWELL ROAD, OXFORD. Club: ATHENÆUM.
- BLACKHAM, Robert James, C.B., C.I.E., C.M.G., D.S.O., M.D., C.C.** Au. of *Tropical Hygiene* (Thacker & Co.); *Military Sanitation* (John Bale & Danielson), 3rd ed.; *Aids to Tropical Hygiene*, 2nd ed.; *Manual of First Aid* (Thacker & Co.); 44th ed. *Care of Children*, 4th ed. (Scientific Pr.); *Home Nursing*, 14th ed. (Thacker & Co.); *White Cross of St. John* (do.). 1, GARDEN COURT, TEMPLE, E.C.4. Clubs: ARMY & NAVY; ROYAL AUTOMOBILE; GUILDHALL.
- BLACKWOOD, Algernon.** B. 1869. Au. of *The Empty House*, 1906; *The Listener*, 1907; *John Silence*, 1908; *The Lost Valley*, 1910 (all pub. by Nash); *Jimbo*, 1909; *Education of Uncle Paul*, 1909; *The Human Chord*, 1910; *The Centaur*, 1911; *Paris Garden*, 1912; *A Prisoner in Fairyland*, 1913; *Incredible Adventures*, 1914; (all Macmillan); *Ten-Minute Stories* (Murray), 1914; *The Extra Day* (Macmillan), 1915; *Julius Le Vallon* (Cassell), 1916; *The Wave: An Egyptian Aftermath* (Macmillan), 1916; *Day and Night Stories* (Cassell), 1917; *The Promise of Air*, 1918; *Garden of Survival* (Macmillan), 1918; *The Bright Messenger* (Cassell), 1921; *Episodes before Thirty; Autobiography*, 1924; *Tongues of Fire*, 1925. Play: *Starlight Express* (Kingsway Thea.), 1915; *The Crossing* (Comedy Thea.), 1916. SAVILLE CLUB, 69, BROOK STREET, LONDON, W.1.
- BLACKWOOD, George William.** B. 1876. Ed. *Blackwood's Mag.* 45, GEORGE STREET, EDINBURGH.
- BLACKWOOD, Isabella C.** Au. of *The Early House of Blackwood*, 1900; *The Church the Children Built*; *Brave Nan*, 1905; *Old Jenny's Angel*; *The Flower Fairy Tale Book*, 1909; *Ora's Giant* (Gall & Inglis), 1912. C. (stories and arts.) *Horner's Wkly.*, *Mthly. Rev.*, *Quiver*, *Novel Mag.*, *People's Jl.*, *Wkly.* and *Dy. Scotsman*, *Wkly. Glasgow Herald*, *Wkly. Teleg.*, *People's Friend*, *Red Letter*, *Sunday at Home*, *Family Herald*, *Edin. Even. Dispatch*, *Even. Times*, *Young Days*, Aldine Pr., and many others. 19, DEAN TERRACE, EDINBURGH

- BLAGDEN, Rt. Rev. Claude Martin.** B. 1874. Au. of *The Epistles of Peter, John and Jude* (C.U.P.), 1910. THE PALACE, PETERBOROUGH.
- BLAIKIE, James Brunton, M.D.** B. 1873. Au. of *I go a Fishing* (Arnold), 1928; *C. Spectator, Fly Fishers Jt.* 42, BROOK STREET, LONDON, W.1. Clubs: SAVILLE; FLY FISHERS.
- BLAIR, Andrew James Fraser.** B. 1872. On Ed. Staff *Statesman*, Calcutta. Founded Eastern Bureau, Ltd., 1912. Au. of short stories, general articles and sketches. 6, CHOWRINGHEE, CALCUTTA. Club: BENGAL, CALCUTTA.
- BLAIR, Hon. James William.** B. 1872. Au. of *Blair on the Workers' Compensation Act*; *Queensland Police Guide* (Ranking & Blair). COALFALLS, WILLIAM ST., IPSWICH, QUEENSLAND. LUTWYCHE CHAMBERS, ADELAIDE STREET, BRISBANE.
- BLAIR-FISH, Wallace Wilfrid.** (†Blair). B. 1889. Ed. *The Rotary Wheel*. Staff of *Sun. Chron.* (†Vexatus), 1922-3. Publ. to Shakespeare Head Pr. (1921-2). Reader to Basil Blackwell (1922). Au. of *Poets on the Isis* (Blackwell), 1910; *Sa Muse S'Amuse* (do.), 1914; *For Belgium* (do.), 1914; "1915" (do.), 1915; *'Tis Simple Mirth* (do.), 1915; *The Death of Shakespeare* (do.), 1916; *Black and White Magic* (with E. H. W. M.) (do.), 1917; *Herbs of Grace* (do.), 1918; *Life and Death of Mrs. Tidmus* (do.; Appleton, N.Y.), 1923; *Oxford Ways* (do.), 1925; Ed. of *The New Decameron*, vol. iv. (do.), 1925; *Gather ye Rosebuds* (do.), 1928; *C. Punch, Sun. Times, Sat. Westmins., Dy. News, New Statesman, Spectator*, etc. Plays: *Consarnin' Sairey Uggins* (Gaiety; M/c; Coronet, London), 1914; *Whimsies* (Gaiety. M/c), 1915; *The Private Life of P. C. Pettifer* (do.), 1915; *The Beggar Maid* (Town Hall, Campden), 1926; *The Potion* (do.), 1926. c/o EDIT. DEPT., LITERARY YEAR BOOKS PRESS, LTD., 67, DALE STREET, LIVERPOOL.
- BLAKE, Alfred Howarth, M.A., F.R.Hist.S., F.R.G.S.** B. 1864. For many years photographic ed. of *Morn. Post*. Au. of *Photography* (Routledge), 1900; *Things Seen in London* (Seely Service), 1920; *C. Westmin. Gaz., Country Life, Country Home, The Field, Amat. Photog., Photography, Dy. Mail*, etc., *Photo Era* (U.S.A.). Illus. of London, Portugal, Spain, England, etc. Lect. at principal lit. societies and most of public and private schools. AUTHORS' CLUB, LONDON, S.W.1.
- BLAKE, George.** B. 1893. Au. of *Mince Callop Close* (Grant Richards), 1923; *Vagabond Papers* (Wilson), 1922; *The Wild Men* (Grant Richards) 1924; *Young Malcolm* (Constable), 1926; *Paper Money* (do.), 1928; *The Path of Glory* (do.), 1929; *C. Cornhill Mag., M/c Guard, John o'London's Wkly.*, etc. c/o MESSRS. NEWNES, LTD., 8/11, SOUTHAMPTON STREET, STRAND, LONDON, W.C.2. Club: SAVAGE.
- BLAKE, Mrs. Muirson, F.Ph.S.** (†Jean Delaire). Au. of *Alsatian Tales* (Sands & Co.), 1912; A popular ed. of the above under the title of *The Germans in Alsace*, 1914; *Letters to Louise* (Rider & Co.), 1911; *The Vision of John Adams* (Stockwell), 1920; *A Pixie's Adventures in Humanland: a Fairy Tale for Young and Old* (Theosoph. Publ. House), 1927; Ed. of *Christian Theosophist* (a mthly. publ. devoted to the study of Esoteric Christianity). *C. National Rev., Theosophical Rev.*, etc. MON ABRI, CHORLEY WOOD, HERTS. Club: LYCEUM, PICCADILLY, W.1.
- BLAKE, Stacey.** B. 1878. Au. of *Blue Highway* (Low), 1909; *Honour of the Lions* (Pearson), 1913; *Beyond the Blue* (Books, Ltd.), 1922; *Sport of Fete* (do.), 1923; *City of Conflict* (Long), 1929; *C. Lond. Mag., Princes, Pict. Wkly., Sun. Chron., Sun Circle, Thriller, Union Jack, Scout, Pearsons Wkly.*, etc. HILL RISE HOUSE, ARNOLD, NOTTS. Club: SOCIETY OF ARTISTS, NOTTINGHAM.
- BLAKE, Vernon.** B. 1875. Au. of *The Way to Sketch* (Clarendon Pr.), 1925; *Relation in Art* (do.), 1925; *The Art and Craft of Drawing* (do.), 1927; *Drawing for Children* (do.), 1927; *Nor Rhone Nor Reason* (Home & Abroad), 1929; *Fatuity and Figure Drawing* (do.), 1929; *C. Architectural Rev., Artwork, Drawing and Design, Connoisseur*. LES BAUX, par MAUSSANE, BOUCHES-DU-RHONE, FRANCE.

- BLAKENEY, Edward Henry, M.A., Trin. Coll., Camb.** B. 1869. Headmaster King's School, Ely, 1904-18. Au. of *Voices after Sunset* (Poems), 1897; *Part-Au. Church and Faith* (Blackwood), 1899; *Twixt the Gold Hour and the Grey* (Poems) (Chiswick Pr.), 1903; *The Angel of the Hours* (Poems) (Elkin Mathews), 1907; *Footsteps of Autumn and other Poems*, 1912; *Collected Poems*, 1912-18; *New Poems*, 1926. Ed. *Euripides, Alcestis* (Bell), 1900; *Samson Agonistes* (Blackwood) 1902; *Milton's Sonnets* (Blackie); *Euripides Hercules Furens* (Blackwood), 1904; *Bacon's Essays* (Blackie), 1905; *Homer's Iliad*, trans. into Eng. prose with notes, vol. i, books 1-12 (Bell), 1909; vol. ii, books 13-24, 1913; *Classical Dict.*; (Dent's *Everyman's Lib.*), 1910; *Rapid Survey of Eng. Lit.* (Blackie), 1918; *Tome of Leo the Great*, 1922; *Pages from Roman Life and History* (Dent); *Egypt of Herodotus*, 1924; *Peaks, Passes and Glaciers* (Dent), 1926; *Golden Book of Swinburne's Lyrics* (Hopkinson), 1927; *Cicero's Somnium Scipionis* (Fortune Pr.), 1927; *Alpine Poems* (Priv. Ptd.), 1929; *Horace on the Art of Poetry* (Scholaris Pr.), 1928; *Cyprian, de Unitat de Ecclesiae* (S.P.C.K.), 1928; *Plato's Apology* (Scholaris Pr.), 1929; *Great Hymns of the Western Church*. THE COLLEGE, WINCHESTER; 17, EDGAR ROAD, WINCHESTER.
- BLAKER, Richard, M.A.** B. 1893. Au. of *The Voice in the Wilderness* (Cape), 1922; *Geoffrey Castleton, Passenger* (do.), 1924; *Oh! the Brave Music* (Hodder & S.), 1925; *Enter a Messenger* (do.), 1926; *Scabby Dickson* (do.), 1928; *The Umpires Game* (do.), 1929; *Medal Without Bar* (do.), 1930. *C. Land and Water, Morning Post*. COURT PEACE, NEW MILTON, HANTS.
- BLAKISTON, Rev. Felix Milburn, M.A.** Au. of *The Life of Christ*, vol. i, 1912; vol. ii, 1913 (National Soc.); *Jesus as He Was* (Williams & N.), 1928. THE RECTORY, KIRKBY SUPER BAIN, WOODHALL SPA.
- BLAND, John O. P.** B. 1863. Au. of *Lays of Far Cathay* (Kelly & Walsh, Shanghai), 1902; *Houseboat Days in China* (Arnold), 1909; *Recent Events and Present Policies in China* (Heinemann), 1912; *Li Hung-Chang* (Constable), 1917; *Men, Manners and Morals in South America* (Heinemann), 1920; *China, Japan and Korea*, 1921. In collab. with E. Backhouse, *China under the Empress Dowager* (Heinemann), 1910, and *Annals and Memories of the Court of Peking* (do.), 1913; *Something Lighter* (Heinemann), 1924. *C. Nat. Rev., Edin. Rev., XXth Cent.*, and others. c/o THATCHED HOUSE CLUB, S.W. 1.
- BLAND, Robert Henderson.** Au. of *Poems* (Gay & Bird) 1905; *Mood and Memories* (Greening), 1907; *The Palmist* a play (Brighton), 1904; and several one-act plays. In collab. with Mrs. T. P. O'Connor: *The Blackmailers*, a play (Kingston), 1909; *Catherine the Great*, a play in collab. with Mr. Manning Foster (Drama Soc.), 1913; *When Friends Fall Out*, Play (Thea. Royal, Brighton), 1921. Portrayed the Christus in film *From Manger to Cross*. Au. of *From Manger to Cross* (Hodder & S.), 1923; *The Mirrored Heart* (poems) (H. Vinal, N.Y.), 1929; *C. Graphic, London Opinion, Playgoer*, etc., also several arts. on war to the Pr. while serving in France, notably *The Heroic Stand of the Scots Guards* to *Graphic*, set to music by Mme. Adeline de Lara, and *The Unknown Warrior* to *Graphic*, set to music by Mme. Teresa del Riego; "*Francesca*," a poetic drama, read to members of the Poets' Club, Dec. 20th, 1925, by Miss Sybil Thorndike, Mr. Henry Ainley, Miss Nancy Price. Mr. Lewis Hind in the Chair. *The Menin Road, Ypres* to *Graphic*. 219a, MAIDA VALE, LONDON, W.9. Clubs: GREEN ROOM; LOTUS, N.Y.
- BLANCHARD, Frederic Thomas, B.L., M.A., Ph.D., P.B.K.** B. 1878. Au. of *Essays in Exposition* (in collab.) (Ginn), 1914; *Fielding the Novelist* (Yale Univ. Pr.), 1926; *Technique of the Short Story* (in prep.). *C. Sat. Rev. of Lit.* THE UNIVERSITY OF CALIFORNIA AT LOS ANGELES, CALIFORNIA; 1318, MALTMAN AVENUE, LOS ANGELES, CALIFORNIA, U.S.A. Clubs: ATHENIAN-NILE CLUB, PSI UPSILON FRATERNITY.
- BLATHWAYT, William.** B. 1882. Au. of *Castles and Other Verses* (Erskine Macdonald), 1915; *The Ginka Tree* (Pitman), 1922; *The Garden of Sleep* (do.), 1924; *Love and the Stars* (do.), 1926; *The Golden Road* (do.), 1928; *The Architect's Home* (do.), 1929; *Voices from the Waves* (do.) (in prep.); *C. Bath & Wilts. Chron. & Her., Bristol Times & Mirror*. EAGLE HOUSE, BATHEASTON, BATH.

- BLATZ, William Emet, B.A., M.A., M.B., Ph.D.** B. 1895. Prof. Psychology, Univ. Toronto; Research Dir. Comm. Mental Hygiene; Dir. St. George Sch. Child Study. Au. of *Parents and the Pre-School Child* (Dent), 1928; (Morrow, N.Y.), 1929; *The Mental Hygiene of the Class Room* (in prep.); C. *Genetic Psychology Monographs, Pedagogical Seminary, Childhood Education, JI. Religious Education*. UNIVERSITY OF TORONTO, TORONTO, CANADA. Clubs: QUADRANGLE, CHICAGO; UNIVERSITY, TORONTO; YORK DOWNS GOLF AND COUNTY.
- BLEAKLEY, Horace William, M.A. (Oxon), F.S.A.** B. 1868. Au. of *Tales of the Stumps* (Ward, Lock), 1901; *More Tales*, 1902; *Ladies Fair and Frail* (Lane), 1907; *A Gentleman of the Road*, 1911; *A Hundred Years Ago* (Nash), 1917; *Life of John Wilkes* (Lane), 1917; *His Job*, 1918; *Anymoon*, 1919; *The Monster* (Heinemann), 1920. *Night of Peril* (Lane), 1926; *Tour in Southern Asia* (do.), 1928. 19, CORNWALL TERRACE, REGENCY PARK, LONDON, N.W.1. Tel. Padd 5158.
- BLEASE, W. Lyon, LL.M.** B. 1884. Au. of *Liverpool Vestry Books*, 1908; *The Emancipation of English Women*, 1910; *A Short History of English Liberalism*, 1912; *A Red Cross Unit in Serbia*, 1916; *Sovorof* (Constable), 1920. 9, EATON RD., CRESSINGTON PARK, LIVERPOOL.
- BLEYER, Willard Grosvenor, B.L., M.L., Ph.D.** B. 1873. Dir. Sch. Journalism, Univ. Wisconsin. Au. of *Newspaper Writing and Editing* (Houghton Mifflin), 1913; *Types of News Writing* (do.), 1916; *The Profession of Journalism* (Little, Brown), 1918; *Special Feature Articles* (Houghton Mifflin), 1919; *Main Currents in the History of American Journalism* (do.), 1927; *Journalism* (Amer. Lib. Assoc.), 1929; *Influence of the Newspaper* (in prep.); C. *Journalism Quart., Religious Education*. 301, SOUTH HALL, UNIVERSITY OF WISCONSIN, MADISON, WIS., U.S.A., and 423, NORTH CARROLL STREET, MADISON, WIS., U.S.A. Club: UNIVERSITY, MADISON.
- BLOCH, Regina Miriam.** Au. of *A Sentimental Journey Through Literature* (serial), 1910; *The Vision of the King* (Greening), 1911; *The Confession of Inayat Khan*, 1915; *The Swine Gods* (J. Richmond), 1917; *The Book of Strange Loves* (do.), 1918; Ed. libretto of *Ukrainian National Choir*, 1920. Wrote English poem for Palestine Restoration Fund, 1920. Collab. *Anthology of Chinese and Japanese Verse*, 1921. Writer of epigrams, prose and poetry, and au. of verse and fiction in British, Colonial and Amer. papers. C. *New Songs* (Chapman & H.), 1907; *Poet's Birthday Book* (K. Paul), 1906; to several vols. of *The Poet's Club*; *Pearls of Poesy*, 1911; *A Garden Anthology*, (T. Richmond), 1914; Jt.-Ed. of *Sufi*, a quart. mag. 88, DUKE'S AVENUE, CHISWICK, LONDON, W.4.
- BLOCH, Stella.** B. 1901. Au. of *Dancing and the Drama: East and West* (Orientalia), 1923. C. *Asia, Rupam, Art Bulletin, Theatre Arts, Metropolitan*. 121, MADISON AVENUE, NEW YORK CITY.
- BLOCK, Andrew.** B. 1892. Au. of *Anonyma and Pseudonyma* (Stonehill); C. *English, New Coterie*. 11, INGLEWOOD ROAD, LONDON, N.W.6; 18, DEAN STREET, SOHO SQUARE, LONDON, W.1.
- BLOFELD, Rev. Canon Stuart, B.A., B.Sc., F.C.S.** B. 1872. Au. of educational text books: Educational and theological arts. and sermons. VICARAGE, EDGBASTON BIRMINGHAM.
- BLOM, Eric.** B. 1888. London Music Critic *M/c Guard*. Au. of *Stepchildren of Music* (Foulis), 1925; *Index to English Musical Literature* (Curwen), 1927; *Tchaikovsky's Orchestral Works* (O.U.P.), 1927; *The Limitations of Music* (Macmillan), 1928; *The Trouble Factory* (tragi-comedy in 4 acts) (Benn), 1928; *The Romance of the Piano* (Foulis), 1929; Trans. of Strauss's *Rose Cavalier* (O.U.P.), 1929; *Johannes Brahms*, by Richard Specht (Dent), 1930; C. *Musical Times, Music & Letters, Musical Qtly.* (N.Y.), *Musical Opinion*, B.B.C. Programmes. 196, GLOUCESTER TERR., LONDON, W.2.

- BLOMFIELD, Joseph, O.B.E., M.D., B.C., B.A.** B. 1870. Au. of *Anæsthetics* (4th ed.), 1917; *Anæsthetics in Practice and Theory* (Heinemann), 1922. Arts. on Anæsthetics in Lathom's and English's *System of Treatment* (Churchill), 1912; Choyce's *System of Surgery* (Cassell), 1912; Wright's *Medical Annual*, 1906-20; Pye's *Surgical Handicraft*, 1920. C. (anæsthetics) *Lancet*, 1902, 1914 and 1920, and to *Proc. of Brit. Soc. of Medicine* (Anæsthetic section), various dates since 1903. 65, ST. MARY'S MANSIONS, W.2.
- BLOOM, Ursula** (see Gower Robinson, Mrs.).
- BLOUNT, Mrs. G.** (see †Norman, Mrs. G.).
- BLOW, Sydney.** Au. of the following Plays: *Officers' Mess*; *Lord Richard in the Pantry*; *Oh, I say!*; *Little Miss Llewellyn*; *Live Wire*; *Enter Kiki*. WITHERIDGE HILL, HENLEY-ON-THAMES.
- BLUNDELL, Peter.** Au. of *The Finger of Mr. Blee*, 1913; *Oh! Mr. Bidgood!* 1914; *Love Birds in the Coco-nuts*, 1915; *Wanted, a Tortoise Shell*, 1917 (all Lane); *Mr. Podd of Borneo*, 1919; *The Sin of Godfrey Neil* (Laurie), 1920; *Lunatics Aboard* (Methuen), 1921; *Princess of Yellow Moon* (do.), 1923; *City of Many Waters* (Arrowsmith), 1923; *Roving South & West* (do.), 1924; *Confessions of Seamen* (do.); 1924; *The Little Brown Baby* (Lane) 1925; *Matilda* (do.), 1926; *Star of the Incas* (O.U.P.), 1928. C. (short stories) *The Bellman*, *McBride's*, *Hutchinson's Mag.*, etc. Arts. on engineering topics and sketches to *Even. News*, *Star*, *Singapore Free Pr.*, *Straits Times*, etc. 29, EVERSFIELD PLACE, ST. LEONARDS-ON-SEA.
- BLUNDEN, Edmund.** Au. of *The Waggoner and other poems* (Sidgwick Jackson), 1920; *The Shepherd* (Cobden-Sanderson); *The Bold Adventure* (do.); *Christ's Hospital* (Christopher); *To Nature* (Beaumont Pr.); *Masks of Time* (do.); *Madrigals and Chronicles*, newly found poems by John Clare (do.); Ed. *John Clare's Poems*, chiefly from MSS. (Cobden Sanderson), 1920. C. *Athenæum & Nation*, *Lond. Merc.*, *To-Day*, etc. STANSFIELD, Nr. CLARE, SUFFOLK.
- BLUNT, Rev. Alfred Walter Frank.** B. 1879. Au. of *Studies in Apostolic Christianity* (Dent), 1909; *Apologies of Justin Martyr* (C.U.P.), 1911; *Faith and the New Testament* (T. & T. Clark), 1912; *The Faith of the Catholic Church* (O.U.P.), 1916; *Acts of the Apostles* (do.), 1922; *Israel before Christ* (do.), 1924; *Galatians* (do.), 1925; *Israel in World-History* (do.), 1927; *The Teaching of the Old Testament* (S. Sch. Inst.), 1926; *The Ancient World* (O.U.P.), 1928; *St. Mark* (O.U.P.), 1929; *The Prophets of Israel* (do.), 1929; C. *Hibbert Jl.*, *Interpreter*, *Churchman*, etc. ST. WERBURGH'S VICARAGE, DERBY.
- BLYTH, James.** Au. of *Juicy Joe*, *Celibate Sarah, with a View to Matrimony* and other stories; *The Same Clay* (all Grant Richards); *Deborah's Life* (Nash), 1905; *The Canker* (Digby Long), 1907; *A Hazardous Wooing*; *A Bid for Loyalty*; *Atonement*; *The Weird Sisters*; *Jack Ranworth*; *The Mystery of the Common* (Ward Lock); *The Irrevocable* and other stories; *The Swoop of the Vulture* (Digby Long); *Amazement*; *Fitzgerald and Posh*; *Rubina*; *The Penalty*; *Faith and Unfaith*; *The Barbarians, A Modern Sacrifice*; *Marriage for Two*; *A Dangerous Thing*; *The Basking Peer*; *A Widow's Wooing* (all Long); *Thriff*; *Responsibility* (F. V. White & Co.); *The Jackdaws* (Angolds), and other novels. LONDON SCHOOL OF JOURNALISM, 110, GREAT RUSSEL STREET, W.C.1.
- BOARDMAN, James Harold, B.A., L.C.P.** B. 1871. Ed. of *Burke's Thoughts on the Present Discontents*, 1916; *Notes on Pepy's Diary*, 1916; Au. of *Practical School Method*, 1916; Ed. of *Certificate Anthology of Verse*, 1917; *Milton's L'Allegro and Penseroso*, 1917; *Notes on Scott's Bride of Lammemoor*, 1917; *Notes on Scott's Guy Mannering*, 1917; *Notes on Scott's Kenilworth*, 1917; Au. of *Practical School Organisation*, 1917; Ed. of *Notes on Rooper's Home and School Life*, 1917; *Notes on Palgrave's Golden Treasury, Books I-IV*, 1918; *Notes on Palgrave's Golden Treasury of Songs and Lyrics, Book II*, 1918; *Notes on Certificate Anthology of Verse*, 1918; *Notes on Kingsley's Hereward the Wake*, 1918. Au. of *The Duties and Rights of Citizenship*, 1918; *Government and Citizenship*, 1921. Ed. of *Notes on Adams Herbartian*

Psychology, 1918 (all Normal Pr.). Ed. of *Quintus Curtius*; *Hist. of Alex. the Great VIII*; Trans. of works, *Anglo Saxon Reade I—X*, *Quintus Curtius, Alex the Gt. VIII* (Normal Pr.); *Donoshens Adversus Septinem* (Cornish). "EDALE," 3, ALBANY ROAD, DOUGLAS, ISLE-OF-MAN.

BOARDMAN, Ruby de Longueville. Au. of *Poems* (Lane; Dodd, Mead), 1928. 11, AVENUE CARNOT, CROISSY SUR SEINE, SEINE ET OISE, FRANCE.

BOAS, Guy, M.A. (Oxon.). B. 1896. Snr. English Master, St. Paul's Sch., Lect. in Eng. Oxford and London Univ. Extension Brds. Au. of *Domestic Ditties* (Blackwell), 1919; *Traffic—and Theatre Rhymes* (Methuen), 1926; *Domestic Ditties* (Jenkins), 1927; *New English Exercises* (Arnold), 1926; *The Writing of English* (Longmans), 1928; Ed. of *The Touchstone Shakespeare* (Arnold), 1926; *Three Plays of Sheridan* (do.), 1927; *Humorous Narratives* (do.), 1926; 5 vols. of *Comparative Poets in Nelson's Teaching of English Series* (Nelson), 1925. C.†G.B. of *Punch*. ST. PAUL'S SCHOOL, LONDON, W.14.

BODILLY, Ralph Burland. B. 1884. Au. of *Interaction between Vessels* (Ernest Benn), 1924; *Fighting Merchantmen* (Heath Cranton), 1927; *Voyage of Capt. Thomas James* (Dent), 1928; *C. Blue Peter Mag.* c/o COLONIAL OFFICE, LONDON.

BODKIN, Gilbert Edwin. B. 1886. Biologist. Au. of *Papers in Proceedings of Entomological Society of London, Parasitology, Jl. of Hygiene, Bulletin of Entomological Research, Entomologist's Mthly. Mag., Jl. Board of Agriculture, British Guiana. C. Fishing Gaz., Motor Cycling, Timehei* (Jl of the R. Agricultural and Commercial Society of Br. Guiana). Illustrates writings with own photographs. DEPT. OF AGRICULTURE, JERUSALEM, PALESTINE.

BODLEY, Ronald Victor Courtenay, M.C., Legion of Honour. B. 1892. Au. of *Algeria from Within* (Hutchinson), 1927; *Yasmina* (do.), 1927; *Opal Fire* (do.), 1928; *Hungarian Rhapsody* (in prep.); *C. Field, Country Life, Spur* (U.S.A.), *Travel* (do.), *DAR el KHADRA, LAGHOUAT, SOUTHERN ALGERIA.* Club: NAVAL & MILITARY.

BOECKEL, Florence Brewer, A.B. (Vassar) (Mrs. Richard Martin). B. 1885. Dir. Education, Nat. Council for Prevention of War, Washington. Au. of *Through the Gateway* (Nat. Council Prevention of War), 1926; *Across the Borderlines* (do.), 1926; *Between War and Peace* (Macmillan), 1928; Forthc. *Everyday Things and How They Began the Peace Movement in Politics*; *C. Annals of Amer. Academy Political and Social Science, Woman's Home Comp., Good Housekeeping, Equal Rights.* 3333, THIRTY-FIFTH STREET, NORWEST WASHINGTON, D.C., U.S.A. Clubs: NATIONAL WOMAN'S PRESS; MANOR.

BOGARDUS, Emory Stephen, A.M., Ph.D. B. 1882. Ed. *Jl. of Sociology & Social Res.* Au. of *Introduction to Sociology* (Univ. of S. California Pr.), 1916-17-22-25-28-29; *Making Social Science Studies*, 1918-21-25; *Americanization* (do.), 1919-20-3; *Social Psychology*, 1918-19-20-23; *Hist. of Social Thought* (do.), 1922-27-29; *Fundamentals of Social Psychology* (Century Co., N.Y.), 1923; *Relation of Fatigue to Indust. Accidents* (Univ. Chicago Pr.), 1912; *The City Boy and His Problems* (Ralston Pr., I., A.), 1926; *The New Social Research* (Miller Pr.; L.A.), 1926; *Immigration and Race Attitudes* (D. C. Heath, Boston), 1928; *Methods of Training Social Workers* (Cleveland), 1929; *C. Jl. of Social Forces, Amer. Jl. Sociology, Jl. of Educational Sociology*, Chrmn. Ed. *Comm. Univ. of Southern Calif. Studies.* 1107, W. 41st STREET, LOS ANGELES, CALIFORNIA, U.S.A.

BOGGS, Winifred (Miss). Au. of *The Return of Richard Carr* (Hutchinson), 1907; *Ethel Pilcher* (Ward, Lock), 1907; *Vagabond City* (Putnam, London & N.Y.), 1911; *The Sale of Lady Daventry* (Jen. Marshal), 1913; *Sally on the Rocks* (do.), 1915; *The Confessions of Barbara* (do.), 1918; *Improper Prue*; *The Indignant Spinster*, 1921; *Joyous Pilgrim*, 1923; *Ashmorlands*, 1925; *The Young Elizabeth*, 1928; *Murder on the Underground*, 1929 (all Jenkins); *C. various.* c/o HERBERT JENKINS, LTD., 3, YORK STREET, ST. JAMES'S, LONDON, S.W.1.

†**BOHEMIAN** (see Renton, E. M. Channing).

BOJER, Johan. B. 1872. Au. of *The Great Hunger; Power of a Lie; Face of the World; A Pilgrimage* (Unwin). 1925. HOALSTAD PR., KRISTIANIA.

BOK, Edward William. B. 1863. Editor *Ladies' Home Jl.*, Philadelphia, 1889-1915. Au. of *The Young Man in Business*, 1893; *The Young Man and the Church*, 1894; *Successward*, 1894; *Americanization of Edward Bok*, 1920; *Two Persons*, 1921; *A Man from Maine*, 1923; *Twice Thirty*, 1925; *Dollars only*, 1925; *America, Give Me a Chance*, 1926; *You: a Personal Message*, 1926; *Perhaps I Am* (Scribner), 1928; etc. MERION, PENNSYLVANIA, U.S.A.

BOLITHO, Henry Hector. B. 1900. Ed. *Shakespeare Qily.*, 1921-22. Au. of *With the Prince in New Zealand* (Roliance Pr.), 1920; *Islands of Wonder* (Whitcombe & Tombs, N.Z.), 1920; *Solemn Boy* (Chatto & W.), 1926; Ed. with Dean of Windsor, *The Letters of Lady Augusta Stanley* (Gerald Howe), 1927; *Thistledown and Thunder* (Cape), 1927; *The New Zealanders* (Dent), 1928; *New Countries* (Cape); *Judith Silver* (novel) (Knopf); *Later Letters of Lady Augusta Stanley* (Cape), 1929; *Biography: The Prince of Wales* (Heinemann) (in press). C. leading Eng. and Amer. papers. THE DEANERY, WINDSOR CASTLE.

BOLITHO, William. B. 1890. Au. of *Leviathan* (Chapman & Dodd), 1923; *Cancer of Empire* (Putnam's), 1924; *Italy under Mussolini* (Macmillan), 1926; *Murder for Profit* (Jonathan Cape), 1926. C. *M/c Guard*, N.Y. *World*. LA PREFETE, MONTGAVET, VANCLUSE, FRANCE.

BOLLING, Cunliffe Lawrence. B. 1898. F. R. Economic Soc., F. R. Statistical Soc. Au. of *Commercial Management* (Pitman), 1925; *Sales Management* (do.), 1927; *Hire-Purchase Trading* (do.), 1928; *Retail Salesmanship* (do.), 1930; C. *Business, Retail Credit World, Business Organisation, Pitman's Jl., Commercial Education*, etc. 188, DENMARK HILL, LONDON, S.E.5. Clubs: SALES MANAGERS; REGENT ADVERTISING.

†**BOLT, Ben** (Rev. Ottwell Binns). B. 1872. Au. of *Diana of the Islands; The Diamond-Buckled Shoe; Shadow of the Yamen; Pride of the Ring* (all Heath Robinson), 1921; *Gay Corinthian* (Jenkins), 1925; *A Corinthian's Bride* (do.), 1926; *The Sword of Fortune* (do.), 1927; *Mystery of Belvoir Mansions* (Ward, Lock), 1928; *Capt. Lucifer* (do.); *The Badge* (do.); *Jewels of Sin* (do.), 1928; *Buccaneers Bride* (do.), 1929; *The Other Three* (do.), 1929; many serials and short stories. FIRCLIFFE, WATCOMBE, TORQUAY, DEVON.

BOLTON, Theodore. Au. of *Early American Portrait Painters in Miniature* (F. F. Sherman, N.Y.), 1921; *Early American Portrait Draughtsmen in Crayons* (do.), 1923; Has also exhibited annually at Brooklyn Soc. of Etchers, 1917-9; Trans. and illus. *Adelbert von Chamisso; Wonderful Hist. of Peter Schlemihl* (Huebsch, N.Y.), 1923; *Prosper Merrimée; Diana de Turgis, A Chronicle of Reign of Charles IX* (Arnold Co., N.Y.), 1925; (Coll. with H. B. Wehle) *American Miniatures* (Doubleday, N.Y.), 1927. 39, WEST 12th STREET, NEW YORK CITY, N.Y.

BOND, Miss Mary Bligh. Au. of *Avernus* (Blackwell), 1924. 12, INKERMANN TERR. W.8.

BONE, Florence. Au. of *The Lavender Hedge; The Sapphire Button; Four Hearts of a Woman*, 1922; *Rose Coloured Wish*, 1923; *Cobblesett* (Murray), 1926; *Just Like Fay* (Nelson), 1928; *Stars in the Smoke* (Cassell), 1929; C. York. newspapers, *Quiver*. 4, SPRING BANK, RIPON.

BONE, Miss Wontrina A. Au. of *Children's Stories and How to Tell Them* (Christophers), 1923. THE UNIVERSITY, SHEFFIELD.

BONNAIRE, Henri. Repr. Soc. de Gens de Lettres, etc., Paris. 20, HIGH HOLBORN, LONDON, W.C.1. Tel. Chancery 7352. Clubs: CRITICS', LE CIRCLE, etc.

BONUS, Arthur Rivers. B. 1866. Au. of *Where Hannibal Passed* (Methuen), 1925; *The French Riviera* (do.), 1928. OXFORD & CAMBRIDGE CLUB, PALL MALL, LONDON, S.W.1.

- BOORMAN, William Ryland, A.B., M.A., B.A.S.** B. 1891. Au. of *Living Together as Boys* (Assoc. Pr.), 1919; *Making High School Life Count* (do.), 1920; *The Pioneer Way of Living* (Church Publ. Hse., Chicago), 1923; *Where Shall I Invest My Life* (do.), 1924; *Everyday Objectives for Older Boys* (Assoc. Pr.), 1924; *The Boy and Modern Psychology* (Lib. Boy Stuff, Denver), 1926; *Preparing Leaders for Boys' Work* (do.), 1926; *Nature Lore in Camp* (do.), 1927; *Northwestern Lakes of U.S.* (Bureau of Fisheries, Wash.), 1923; *Boys Workers' Executive Manual* (Assoc. Pr.), 1925; *Developing Personality in Boys* (Macmillan), 1929; *The High School Boy Speaks* (do.), 1930; *C. World Youth, Gerhardt, Christian Citizenship*, etc. 4.52—120, S. LA SALLE STREET, CHICAGO, ILL., U.S.A.
- BOOTH, Bramwell Mrs.,** B. 1861. Au. of *Mothers and the Empire*, 1914; *Powers of Salvation Army Officers*, 1923; *Friendship with Jesus*, 1923; *Likeness to God*, 1925, *Narited au Elibe*, 1927; Salvationist Publ. Co., Ltd. 101, QUEEN VICTORIA STREET, LONDON, E.C.
- BOOTH, Clara Phyllis (Mrs. F. P. Booth).** (see †Armitage, C. Phyllis).
- BOOTH, Marjorie.** Au. of *A Gem of Earth* (Chatto & W.), 1929. 66, LYMINGTON ROAD, HAMPSTEAD, LONDON, N.W.6.
- BOOTH, Meyrick, B.Sc., Ph.D.** B. 1883. Au. of *Rudolph Eucken: His Philosophy and Influence* (Fisher Unwin), 1912; *Social Reconstruction in Germany* (Unwin), 1921; *Woman and Society* (do.), 1929; C. Hibbert JI., XIXth Cent., *English Rev., Du Tat*. 182, ICKNIELD WAY, LETCHWORTH, HERTS.
- BORASTON, Lt.-Col. John Herbert, R.F.A., C.B., O.B.E.** B. 1885. Ed. of *Haig's Despatches*; Jt.-Au. *Sir Douglas Haig's Command* (Constable). 22, OLD BUILDINGS, LINCOLN'S INN, E.C.; DEEPTHORNE, BECKENHAM, KENT.
- BORCHARDT, Bernard Fendig.** B. 1889. Au. of *The Way of the Walking Wounded* (Dorance & Co., Philadelphia), 1924; *The Blindfold Goddess* (In prep.) *Change of the Monsoon*; C. *New York World, Suniland Mag., Tamyia Topica, Tampa Florida*. P.O. BOX 325, TAMPA, FLORIDA, U.S.A.
- †**BORDEN, Mary (Mrs. Mary Spears).** B. 1886. Au. of *The Romantic Woman* (Heinemann), 1917; *Jane—Our Stranger* (do.), 1922; *Three Pilgrims and a Tinker* (do.), 1923; *Jericho Sands* (do.), 1924; *Four o'clock* (do.), 1925; *Fleming* (do.), 1927; *Jehovah's Day* (do.), 1928. 8, LITTLE COLLEGE STREET, WESTMINSTER, LONDON, S.W.1.
- BORDEN, Mrs. Lucille Papin.** B. 1873. Au. of *The Gates of Olivet* (Burns, Ontes & W.; Macmillan, N.Y.); *The Candlestick Makers* (do.); *Gentlemen Mt Ches* (do.); *From Out Magdala* (do.); 35, EAST 51st STREET, NEW YORK CITY, U.S.A. *Clubs*: COLONY, N.Y.; BRITISH AUTHORS AND PLAYWRITERS.
- BOREHAM, Rev. Frank William, D.D.** B. 1871. Au. of *Luggage of Life; Mountains in the Mist; The Golden Milestone; A Handful of Stars; Faces in the Fire; The Uttermost Star; The Silver Shadow; A Reel of Rainbow; Wisps of Wildfire; A Faggot of Torches; The Other Side of the Hill; Mushrooms on the Moor; A Bunch of Everlastings; Shadows on the Wall; Rubble and Roseleaves; The Home of the Echoes; A Casket of Cameos; The Crystal Pointers; A Tuft of Comet's Hair; The Nest of Spears; A Temple of Topaz Fiery Crags; Three Halfmoons; The Blue Flame* (all publ. by Epworth Pr., in London and Abingdon Pr., N.Y.); C. *Australian Christian World, Sun. at Home, Expositor, Christian Index*, etc. WROXTON LODGE, 9, MUNRO STREET, ARMADALE, VICTORIA, AUSTRALIA.
- BORENIUS, Tancred, K.C. Order of St. Gregory, Ph.D.** Lecturer Hist. of Art, London Univ., since 1914. Au. of *Painters of Vicenza*, 1909; Ital. trans., 1912; new ed. of Crowe & Cavalcaselles *Hist. of Painting in N. Italy*, 1912; *Catalogue of Collection of Sir F. Cook*, vol 1; *Italian Schools*, 1913; vols. 5 and 6 of authorised new ed. of Crowe and Cavalcaselles *History of Painting in Italy*, 1914; *Pictures by Old Masters in Library of Christ Church, Oxford*, 1916. *C. Burl. Mag.*, and other periodicals. ST. JAMES'S CLUB, S.W.1.

- †**BORTH, Willan G. B.** 1904. Review Staff Librarian & *Bookworld*; Au. of *Spoiled*; *The Palais de Danse Novel* (Hutchinson), 1927; *The Monks Bridge Mystery* (Selwyn & B.), 1929; C. *Windsor Mag.*, *Time & Tide*, *Business Organisation*, *Eve's Own Stories*, *Betty's Paper*, *Pam's Paper*, *Adventure Ann.*, *John Bull*, *B'ham Mail*, *B'ham Gaz.*, *B'ham Even. Despatch*, *Nottingham Even. Post*, *Glas. Bulletin*, *Bristol Mirror*, *South Wales Echo*, *Central Press* (Women's Pages), *Newcastle Dy. J.*, *Burton Chron. Ann.*; etc. c/o A. P. WATT & SON, 10, NORFOLK STREET, LONDON, W.C.2.
- BORTHWICK, Hon. Mary F.** (see Hon. Mrs. Dowdall).
- BOSANQUET, Robert Carr, M.A., F.S.A.** B. 1871. Au. of *Borcovicium* (Soc. Antiquaries, Newcastle-on-Tyne), 1904; pt.-au. *Phylakopi* (Macmillan), 1904; *Palaikastro Excavations* (do.), 1923. C. *Jl. Hellenic Studies*, etc. ROCK MOOR HOUSE, ALNWICK.
- BOSE, Sir Jagadis Chunder, Kt., M.A., B.Sc., LL.D., F.R.S., C.S.J., C.J.E.** B. 1858. Au. of *Response in the Living and Non-Living* (Longmans), 1902; *Plant Response* (do.), 1906; *Comparative Electro-Physiology* (do.), 1907; *Researches on Irritability of Plants* (do.), 1913; *Physiology of Ascent of Sap* (do.); *Physiology of Photosynthesis* (do.); *Life Movements of Plants*, 4 vols. (do.); *Nervous Mechanism of Plants* (do.); *Collected Physical Papers* (do.); *Plant Autographs and their Revelations* (do.), 1928; *Motor Mechanism of Plants* (do.); *Growth and Tropic Movements of Plants* (do.), 1929; C. *Nature*, *Cent. Mag.* BOSE RESEARCH INSTITUTE, CALCUTTA, INDIA.
- †**BOSSU** (see Brierley, Robert Benjamin).
- †**BOTTOME, Phyllis (Mrs. Phyllis Forbes Dennis).** B. 1884. Au. of *The Dark Tower*, (as *Secretly Armed in America*) (Murray), 1915; *The Second Fiddle as A Certain Star in Amer.* (Hodder & S.), 1926; *Servant of Reality* (Sir Godfrey Collins), 1917; *The Crystal Heart*, 1918; *The Kingfisher* (Collins), 1919; *The Victim and the Worm* (Century Co.), 1920; *The Derelict and Other Stories* (G. Doran), 1922; *Old Wine* (Houghton Mifflin), 1923; *The Messenger of the Gods*, (as *Wild Grapes in Amer.*) (do.), 1923; *The Belated Reckoning* (Collins), 1924; *The Rat* (P. Allan), 1925; *The Perfect Wife*, 1921; *Depths of Prosperity* (Collins), 1922; *Strange Fruit*, 1927; *Silver Fountains* (forthc.); C. *Cent. Mag.*, *Atlantic Mithly.*, *Nash's Mag.*, *Graphic*, *Virginia Qly.*, *Saturday Even. Post*, *Delineator*, etc. TENNERHOF, KITZBUHEL, TIROL, AUSTRIA.
- BOTTOMLEY, Gordon.** B. 1874. Au. of *Gate of Smaragdus* (poems) (Matthews), 1904; *Chambers of Imagery* (poems) (do.), first series 1907, second series 1912. C. *An Annual of New Poetry* (Constable), 1917; *King Lear's Wife* and other plays, *The Crier by Night*, 1902; *Midsummer Eve*, 1905; *The Riding to Lithend*, 1909; *Laodice and Danae*, 1920, (Constable); *Gruach and Britain's Daughter* (do.), 1921; *A Vision of Giorgione* (do.), 1922; *Poems of Thirty Years* (Constable), 1925; *Scenes and Plays* (do.), 1929. THE SHEILING, SILVERDALE, Nr. CARNFORTH.
- BOUGHTON, Rev. Charles Henry Knowler, B.D.** B. 1883. Au. of *Talks to Teachers in Sunday Schools* (R. Jackson & Sons), 1918; *The Faith of a Churchman* (Nat. Church League), 1919; *The Meaning of Holy Baptism* (Longmans), 1920; *Holy Baptism*, 1923. ST. JOHN'S VICARAGE, KNIGHTON, LEICESTER.
- BLOULNOIS, Helen Mary, Miss.** Au. of *Dominion of Health* (Rider), 1919; *Law of Being* (do.), 1920; *Healing Power* (do.), 1921; *Into Little Thibet* (Simpkin), 1923. LYCEUM CLUB, 138, PICCADILLY, W.1.
- BOULT, Adrian C.** B. 1889. Au. of *Handbook on the Technique of Conducting* (Hall Oxford), 1921. C. various periods. on musical topics. 161, CORPORATION STREET, BIRMINGHAM; NORTHLANDS, LANDFORD, Nr. SALISBURY.
- BOULTING, Miss E. Frances.** B. 1878. Au. of *Thoughts and Dreams* (Kegan Paul) 1917; *Beautiful Childhood* (Cape), 1926. C. *Commonwealth*, *Educ. Times*, *Sign Glas. Her.* 40, WESTHOLM, N.W.11. Club: WRITERS.
- BOURCHIER, Rev. Basil Graham, M.A.** B. 1881. Au. of *Isms*, 1908; *On Trust*, 1912; *For All we Have and Are*, 1915; *Sermons in Westminster and St. Paul's*, 1916. C. *What is wrong*. THE VICARAGE, HAMPSTEAD GARDEN SUBURB, N.W.4.

- BOUTON, Archibald L., M.A., Litt.D.** B. 1872. Au. of *The Lincoln and Douglas, Debates* ed. for college use (Holt), 1905; *Prose & Poetry of Matthew Arnold* (Scribners), 1927. C. *Atlantic Mthly.* 412, NORTH BROADWAY, YONKERS, NEW YORK, U.S.A. Club: CENTURY.
- BOWELL, Thomas Henry, M.S.A., F.I.Ar., L.R.I.B.A.** M. Soc. Architects and F. of Inst. of Arbitrators, M.I.S.E. Practising as an Architect. B. 1883. Au. of *Essays: Buildings of Interest*; *Treatises, Histories of Certain Churches*; *History Written in Stone*; *Architectural: Pen and Ink Sketches*; *Local Papers: Leicester as a place of Residence*. 4, MARKET PLACE, LEICESTER; 3 AVENUE ROAD, STONEY-GATE, and REGENT BLDG., REGENT ROAD, LEICESTER. CONSTITUTIONAL CLUB, LEICESTER. Tel. 5417 and 5485 Cent. Leicester.
- †**BOWEN, Marjorie (Gabrielle Margaret Long), F.R.S.I.L., F.R.Hist.Soc.,** etc. Write^r of historical and romantic works.—*The State of England at Peace of Ryswick* (The Hague), 1924; (Griffin Pr.), 1925; *The Netherlands Displayed* (Lane), 1927; *Sundry Great Gentlemen* (do.), 1928; *The Story of the Temple* (Griffin Pr.), 1928; *Holland* (Harraps), 1928; *Life of William III*, vol. i (Lane), 1928; *The Third Mary Stewart (Mary II of England)*, 1929; *Some Exits and Farewells*, 1930; Au. of the following novels; *The Sword Decides* (Nelson); *Black Magic* (Lane); *I Will Maintain* (Methuen); *Defenders of the Faith* (do.); *God and the King* (do.); *A Knight of Spain* (Nelson); *The Governor of England* (Methuen); *The Quest of Glory* (do.); *Because of These Things* (do.); *The Carnival of Florence* (Nelson); *Prince and Heretic* (Methuen); *The Third Estate* (do.); *Mr. Washington* (publ. in U.S.A. as *A Soldier from Virginia*) (Nelson); *Kings at Arms* (Methuen); *Leopard and the Lily* (Nelson); *William by the Grace of God* (Methuen); *Lovers Knots*; *Two Carnations* (Ward, Lock), 1929; *The Burning Glass* (Collins); *Mr. Misfortune* (do.); *The Cheats* (do.); *The Haunted Vintage* (Nelson); *The Jest*—a novelised version from the Italian of *Le Cena della Beffe*, by Sen. Benelli, 1929; *Boundless Water* (Ward, Lock) *Nell Gwynn* (Hodder & S.); *Five Winds* (do.); *Stinging Nettles* (Ward, Lock), 1923; *Presence and The Power* (Ward, Lock); *Five People* (do.), 1925; *The Pagoda*, 1927; *The Viper of Milan*, 1928; *The Glen o' Weeping* (do.); *The Rakes Progress* (do.), 1928; *Rococo* (do.), 1929; *The Countess Fanny* (Hodder & S.), 1928; *The Golden Roof* (do.), 1928; *The Winged Trees* (Blackwell), 1928; *Dickson* (Hodder & S.), 1929; Vols. of short stories: *Shadows of Yesterday* (Murray); *Curious Happenings* (Mills & B.); *Crimes of Old London* (Odhams); *The Pleasant Husband* (Hurst & B.); *Seeing Life* (do.), 1923; *Seven Deadly Sins*, 1925; *Dark Anne*, 1927; *The Gorgeous Lovers* (Lane), 1928; *Sheep's Head and Babylon* (do.), 1929; U.S.A. Publishers: Dodd, Mead Co., Appleton & Co.; Works trans. into German, Dutch, Scandinavian and Italian; Wrote scenario for film *Nell Gwynn*; Plays: *Interruptions* (London), 1927; *Chosen Cakes* (London), 1928; C. most Eng. and U.S.A. publs. 37a, CRAVEN TERRACE, LONDON, W.2.
- BOWER, Marian.** Pt. Au. of *Chinese Puzzle Play and Book*, 1919 (Hutchinson), 1919; Pt. Au. of *Play Green Cord*, 1922; *Nich Nonpareil* (Hutchinson), 1922. Au. of *My Anglian Neighbours* (Mills & B.), 1925; *The Quince Bush* (do.), 1926; *Gotobedde Lane* (do.), 1928; C. revs., etc. 77, PARK MANSIONS, KNIGHTSBRIDGE, LONDON, S.W.1.
- BOWHAY, Miss Bertha Louisa, B.A.** B. 1873. Au. of *Flower of Grass* (Kegan Paul), 1910; *The State Supreme* (Erskine Macdonald), 1915; *Hector of Welcomes* (Schwyn & B.), *I. E. Robinson* (do.), 1928; *Elenchus Brown* (Allenson), 1929. 7, CHURCH AVENUE, EAST SHEEN, LONDON, S.W.14.
- BOWIE, Walter Russell, A.B., A.M. (Harvard), D.D., B.D.** B. 1882. Au. of *The Children's Year* (F. H. Revell), 1916; *The Master of the Hill* (Dodd, Mead), 1917; *Sunny Windows* (F. H. Revell), 1921; *The Road of the Star* (do.), 1922; *The Armor of Youth* (do.), 1923; *Some Open Ways to God* (Scribners), 1924; *The Inescapable Christ* (do.) 1926; (Murray), 1927; *Chimes and the Children* (F. H. Revell), 1926; *The Master: A Life of Jesus Christ* (Scribners), 1928; (Murray), 1929; *When Jesus Was Born* (Harper), 1928; C. *Forum*, *Good Housekeeping*, *Churchman* and *Southern*

Churchman. GRACE CHURCH, 802, BROADWAY, NEW YORK, U.S.A.
Clubs: HARVARD; CENTURY ASSOC., N.Y.; AUTHORS, LONDON; PHI BETA KAPPA.

BOWLEY, Arthur Lyon, D.Sc., F.S.S., F.B.A. B. 1869. Au. of *England's Foreign Trade in the 19th Century* (Swann, Sonnenschien), 1893; 2nd ed. 1905; *Wages in the United Kingdom in the 19th Century* (C.U.P.), 1900; *Elements on Statistics* (P. S. King & Son), 1901; 4th ed., 1920; *National Progress in Wealth and Trade* (do.), 1904; *An Elementary Manual in Statistics* (Macdonald & Evans), 1910; 3rd ed., 1923; *A General Course of Pure Mathematics* (Clar. Pr.), 1913; *Measurement of Social Phenomena* (P. S. King & Son), 1915; *War and External Trade* (C.U.P.), 1915; *Livelihood and Poverty*, with A. R. Bennet Hurst (G. Bell & Sons), 1915; *The Division of the Produce of Industry* (Clar. Pr.), 1919; *Change in Distribution of Income* (do.), 1920; *Official Statistics: What they contain and How to use Them* (O.U.P.); *Prices and Wages in the United Kingdom, 1914-1920* (Clar. Pr.), 1921; *Math. Groundwork of Economics* (do.), 1924; with W. H. Hogg *Has Poverty Diminished* (P. S. King), 1925. PARK AVENUE, HARPENDE.

BOWRAN, Rev. John George (†Ramsay Guthrie). B. 1869. Au. of *On God's Lines* (Christian Commonwealth & Prim. Meth. Publ. House), 1899; *Kitty Fagan* (do.), 1900; *Black Dyke* (The Wes. Meth. Book Room), 1904; *Neddy Jacques* (P. M. Publ. House), 1907; *The Maddisons of Moor Lea* (do.), 1908; *Brotherhood Stories* (H. R. Allenson, Ltd.), 1916; *The Canny Folks o' Coal Vale* (P. M. Publ. House), 1910; *Elsie Macgregor* (Partridge), 1914; *With Signals Clear* (P. M. Publ. House), 1916; *The Old Folks at Home* (do.), 1918; *Bessie Binney* (do.), 1922; *Life of Arthur T. Guttery, D.D.*, 1922; *Christianity and Culture* (P.M. Publ. House), 1923; etc. 2, BRISTOL TERRACE, NEWCASTLE-ON-TYNE.

BOX, Charles Richard, M.D., B.S., B.Sc. (Lond.), F.R.C.P. (Lond.), F.R.C.S. (Eng.) Au. of *St. Thomas's Hospital Medical Reports, 1892-4-5-6* (with W. M'Adam); *Clinical Applied Anatomy*, 1906; *Manual of Morbid Anatomy and Post Mortem Technique*, 1920. C. Medical jls. 2, DEVONSHIRE PLACE W.1.

BOX, Rev. George Herbert, M.A. (Oxon.), D.D. (St. Andrews). B. 1869. Prof. of Hebrew and O.T. Exegesis, King's Coll., London. Trans. Dalman's *Christianity and Judaism* (Williams & Norgate), 1901; Cornhill's *Introduction to the Canonical Book of the O. T.*, 1907; Au. of *Spiritual Teaching and Value of the Jewish Prayer-Book* (Longmans), 1906; *Religion and Worship of the Synagogue* (Pitman), 1907 (jointly); *Book of Isaiah*, new trans. from a revised text, with intro. and critical notes (Pitman), 1908; *Short Introduction to the Literature of the O. T.* (Rivington), 1909; *The Ezra-Apocalypse (II Esdras)*, a new crit. trans., with intro. and commentary (Pitman), 1911. Ed. of *Sirach and II. Esdras* in Oxford Corpus of Apocrypha and Pseude, pigrapha of the O. T. (O.U.P.), 2 vols., 1913; Ed. (with Dr. Oesterley) *Translations of Early Documents Series* (S.P.C.K.); Jt.-Au. of *Short Survey of Lit. of Rabbinical and Mediæval Judaism* (do.), 1920; *Literature* (do.), 1919; Ed. *St. Matthew*, new ed. (*Century Bible*). C. *Encyc. Biblica*, Hasting's *Dict. of Christ and the Gospels of Religion and Ethics*, *New Dict. of the Bible* (vol 1); Murray's *Illus. Bible Dict.* (1908). *Ency. Brit.*, new ed., various theo. mags. SUTTON RECTORY, SANDY, BEDS.

BOYD, Ernest A. Au. of *Ireland's Literary Renaissance* (Maunsell), 1916; *Appreciations and Depreciations*; *Irish Literary Studies* (Talbot Pr.), 1917; *Contemporary Drama of Ireland* (do.), 1918. Ed., with introduction, *Standish O'Grady: Selected Essays and Passages* (Unwin), 1918; *Portraits: Real and Imaginary* (Cape), 1926; *Studies from Ten Literatures* (Scribner) 1926; *H. L. Menken* (McBride, N. Y.), 1926; *Guy de Maupassant* (Knopf), 1926; *Literary Blasphemies* (Harper), 1927; *Studies from Nine Literatures* (Scribner) 1927; Trans. Henrich Mann's *Der Untertan* (N. Y. Harcourt Brace & Co.), 1921; *American Civilisation* (do.), 1921; *Les Propos de Anatole France* (Knopf), 1922; *Céard's Une Belle Journée* (do.), 1923; Wied's *Ranke Viljer* (Brown, N. Y.), 1924. Ed. *Collected Novels and Stories of Guy de Maupassant* (Knopf), 1926. C. *New Age*, *New Statesman*, *Times*, *Revue de Paris*, *North Amer. Rev.*, *Dial*, *Freeman*, *Cent. Mag.*, etc. 131, EAST 19th STREET NEW YORK CITY, U.S.A.

- BOYD, James, A.B. (Princeton, B.A. (Camb. Trin. Coll.)).** B. 1888. Au. of *Drums* (Fisher Unwin; Chas. Scribners, U.S.), 1925; *Marching On* (Scribners), 1927. C. *Atlantic Mthly*, Scribners, Harper's, Cent., *Pictorial Rev.*, *Ladies' Home Jl.*, *McCall's*. SOUTHERN PINES, NORTH CAROLINA, U.S.A. Clubs: PLAYERS' (N.Y.); PRINCETON (N.Y.).
- BOYD, Louisa Reid, M.A.** B. 1873. Au. of *The Quest for Joy* (Melrose), 1912; *Comrades Here* (G. Roberts), 1929. 27, MELVILLE STREET, EDINBURGH. Club: SOCIETY OF AUTHORS.
- BOYD, Mary Stuart (Mrs. A. S. Boyd).** Au. of *Our Stolen Summer* (Blackwood), 1900; *A Versailles Christmastide* (Chatto), 1901; *With Clipped Wings* (Hutchinson), 1902; *The Man in the Wood* (Chapman), 1904; *The Misses Make-Believe* (do.), 1906; *Her Besetting Virtue* (Hodder), 1908; *The First Stone*, 1909; *The Glen* (Mills), 1910; *The Fortunate Isles* (Methuen), 1911; *The Mystery of the Castle* (Nisbet), 1911. REWITI, TAKAPUNA, AUCKLAND, NEW ZEALAND.
- BOYD, Rev. Halbert Johnston, M.A.** B. 1872. Au. of *Christianity and Socialism* (Anti Soc. Union), 1910; *Verses and Ballads of North and South* (Elkin Mathews), 1921; *Men and Marvels* (do.), 1921; *The Hearts of Prayer* (Wells, Gardner, Darton), 1922; *The Phantom*: a drama, 1924; *Shreds and Patches*, 1926; *Reprivee* (Crosby Lockwood), 1927; C. *Nat. Rev.*, *Grand Mag.*, *Treasury*, etc. 34, CHURCH ROAD, ST. LEONARDS-ON-SEA.
- BOYD, Martin a Beckett** (†Martin Mills). B. 1893. Au. of *Retrospect* (Champion, Melbourne), 1920; *Love Gods* (Constable), 1925; *Brangane* (do.), 1926, as *The Aristocrat* (Bobbs Merrill, U.S.A.), 1927; *The Montforts* (Constable), 1928, as *The Madeline Heritage* (Bobbs Merrill, U.S.A.), 1928. ITCHENOR GREEN, CHICHESTER. Club: AUTHORS'.
- BOYD, Thomas Alexander.** B. 1898. Au. of *Through the Wheat* (Scribners), 1923; *The Dark Cloud* (do.), 1924; *The Dark Cloud* (T. Fisher Unwin); *Samuel Drummond* (do.), 1925; *Through the Wheat* (Scribners), 1927. C. *Amer. Mercury*, *Sat. Rev.* (N.Y.), *Bookman* (N.Y.), *Lit. Rev.* 76, EAST 7th STREET, SAINT PAUL, U.S.A.
- BOYLE, Douglas Jackson.** Nat. Dip. Agriculture. B. 1891. Au. of *Marcus Aurelius* (Swan Pr.), 1923; *Paul of Tarsus* (priv. publ.), 1923; *Galswintha* (do.), 1924; *When All is Well* (do.), 1925; *Where Winds the Nidd* (do.), 1926; *Titus and Berenice* (do.), 1926; *Zenobia, Queen of Palmyra* (do.), 1928; *Lincluden Bound* (priv. publ.), 1928; *The Perfect Woman* (do.), 1929. 3, WESTBOURNE PARK, SCARBOROUGH.
- BOYLE, Mary E.** Au. of *Pilate in Exile* (out of print) (Heffer), 1915; *Aftermath* (do.), 1916 *Drum-na-keil* (Eneas Mackay), 1921; *Daises and Appletrees, or Secrets Children Share* (do.), 1922; *Herodias Inconsolable* (Chelsea Publ.), 1923; *Man before History* (Harrap, Little Brown), 1924; *Barma Grande, the Great Cave and Its Inhabitants* (Abbo freres & Cill), 1925; *In Search of Our Ancestors* (Harrap; Little Brown), 1927. C. *Glas. Her.* *Cornhill Mag.* KINDROCHAT COMRIE, PERTHSHIRE.
- BOYLE, Miss C. Nina.** Au. of *What Became of Mr. Desmond* (Unwin); *Out of the Frying Pan* (do.); *Mosley's Concession* (Allen & Unwin), 1926; *Not All Thy Tears* (do.), 1926; *Annas* (do.), 1926; *The Rights of Mallaroche* (do.), 1927. TALBOT HOUSE, ST. MARTINS LANE, W.C.
- BOYS, Charles Vernon, F.R.S., Gas Referee.** Officier de l'Instruction Publique, etc. Au. of *Soap Bubbles: their Colours and Forces which Mould them* (S.P.C.K.). Edit. and completed *Dynamometers* (Constable), by the late Rev. F. J. Jervis Smith, F.R.S. 66, VICTORIA STREET, S.W.1.; ST. MARYBOURNE, ANDOVER.
- BRADBY, Godfrey Fox, M.A. (Oxon.)** B. 1863. Au. of *Joshua Newings* (Smith, Elder), 1904; *The Marquis' Eye* (do.), 1905; *Dick* (do.), 1906; *The Awakening of Bittlesham* (do; Murray), 1907; *Reaping the Whirlwind* (do., do.), 1910; *When Every Tree Was Green* (do.); 1912; *The Lanchester Tradition* (do.; Murray), 1913; *For This I Had Borne Him* (do.; do.), 1915; *Feathers* (Over, Rugby), 1919; *The Chronicles of Dawnhope* (Heinemann), 1921; *The Way* (O.U.P.), 1921; *Ginger & Co.* (Heinemann), 1922; *The Face in the Mirror* (Hodder & S.), 1923; *Fireside and Countryside* (O.U.P.),

- 1923; *The Lady of The Manor* (Hodder & S.), 1925; *The Eternal Past* (Constable), 1927; *The Great Days of Versailles* (Senn), 1927; *About Shakespeare and his Plays* (O.U.P.), 1927; *The Problems of Hamlet* (do.), 1928; *Short Stories in Shakespeare* (Murray), 1929; *Mrs. D.* (Constable), 1928; *Little George* (do.), 1929; *Hymns Without Tunes* (Over, Rugby), 1929; *About English Poetry* (O.U.P.). 80, DUNCHURCH ROAD, RUGBY.
- BRABY, Mrs. Maud Churton.** Au. of *Modern Marriage and How to bear it* (Laurie), 1908; *Downward: A Slice of Life* (do.), 1910; *The Love-Seeker* (Jenkins), 1912; *The Honey of Romance* (Laurie), 1915. *C. Times, Dy. Chron., Dy. Mail, Dy. Mirror, Sun Pict., Sun. Chron., Bystander, Tatler, Eng. Rev.* 16, CHALCOT GARDENS, N.W.3.
- BRADDOCK, Joseph Edward, B.A. (Cambs.).** B. 1902. Au. of *The Wise Shepherd and Other Poems* (L. Torrey), 1926; *Poems* (Selwyn & B.), 1924; *The Pilgrim Shadow—Poems* (Duckworth), 1928; *C. Cambs. Rev., Bermondsey Book.* PEIRA CAVA, YARDLEY PARK ROAD, TONBRIDGE, KENT.
- BRADFORD, Rev. E. E., D.D. (Oxon).** B. 1860. Au. of *Sonnets, Songs and Ballads*, 1908; *Passing the Love of Women*, 1913; *In Quest of Love*, 1914; *Lays of Love and Life*, 1916; *The New Chivalry*, 1918; *The Romance of Youth*, 1920; *Ralph Rawdon*, 1922; *True Aristocracy*, 1923; *Tree of Knowledge*, 1925; *The Kingdom Within You*, 1927; and other poems; *Strangers and Pilgrims*, 1929 (all Kegan Paul). NORDELPH VICARAGE, DOWNHAM MARKET, NORFOLK.
- BRADFORD, Frederick Alden, A.B., A.M., Ph.D.** B. 1897. Au. of *Money* (Longmans), 1928; *Banking* (do.) (forthc.); *C. Quart. Jl., Economics.* DEPARTMENT OF ECONOMICS, LEHIGH UNIVERSITY, BETHLEHEM, PA., U.S.A. *Clubs:* F. R. ECON. SOC., AMERICAN ECONOMIC ASSOC.; AMERICAN STATISTICAL ASSOCIATION.
- BRADFORD, Gamaliel.** B. 1863. Au. of *Lee: The American* (Houghton, Mifflin), 1912; *Confederate Portraits* (do.), 1914; *Union Portraits* (do.), 1916; *Portraits of American Women* (do.), 1919; *American Portraits* (do.), 1922; *Damaged Souls* (do.), 1923; *Samuel Pepys* (Cape), 1924; *Bare Souls* (Harper's), 1924. *C. Atlantic Monthly, Harper's, Century,* etc. WELLESLEY HILLS, U.S.A. *Clubs:* NATIONAL INSTITUTE OF ARTS & LETTERS, N.Y.
- BRADLEY, Andrew Cecil, M.A., LL.D., Litt.D.** B. 1851. Au. of *A Commentary on Tennyson's "In Memoriam"* (Macmillan), 1901; *Shakespearean Tragedy* (do.), 1904; *Oxford Lectures on Poetry* (do.), 1909. 6, HOLLAND PARK ROAD, KENSINGTON, LONDON, W.14.
- BRADLEY, Herbert Dennis Bradley.** B. 1879. Au. of *Not For Fools* (T. Werner Laurie Ltd.), 1920; *The Eternal Masquerade* (do.), 1922; *Adam & Eve* (do.), 1923; *Towards the Stars* (do.), 1924; *The Wisdom of the Gods* (do.), 1925; *The Natural State* (do.), 1927. DORINCOURT, KINGSTON VALE, S.W.15.
- BRADLEY, Orlando Charnock, M.D., D.Sc., M.R.C.V.S.** B. 1871. Au. of *Topographical Anatomy of the Dog* (2nd ed.); *The Structure of the Fowl*; *Topographical Anatomy of the Horse*; *Hist. of the Edinburgh Veterinary College.* *C. scientific periodicals.* 23, FOUNTAINHALL ROAD, EDINBURGH.
- BRADLEY, Robert Noel, B.A.** B. 1879. Au. of *Latent Impulse in History and Politics* (Murray & Evenden), 1911; *Malta and the Mediterranean Race* (Fisher Unwin), 1912; *The Odd Man in Malta* (Chapman & Hall), 1913; *Duality: a Study in the Psychoanalysis of Race* (Routledge), 1923; *Racial Origins of English Character* (Allen & Unwin), 1926; trans. *Fair Play* (Collins), 1928. 33, MEADWAY COURT, LONDON, N.W.11.
- BRADLEY, Shelland.** Au. of *An American Girl in India*, 1907; (several eds.); *The Doings of Berengaria*, 1907; 2nd ed. (both G. Bell & Sons); *The Adventures of an A.D.C.*, 2nd ed. (Lane), 1920; *An American Girl at the Durbar*, 2nd ed. (do.), 1911; *More Adventures of an A.D.C.* (do.), 1915; *Fifty* (do.), 1926; *Sacred Crocodile.* (Murray), 1927; *C. Cornhill, Blackwood, Sphere, Treasury,* and other mags. c/o JOHN LANE, LTD., THE BODLEY HEAD, VIGO STREET, LONDON, W.1.

- BRADLEY-BIRT, F. B., B.A. (Oxon.), F.R.G.S., I.C.S.** B. 1874. Au. of *Chota Nagpore, a Little-known Province of the Empire*, 1903; 2nd ed., 1912; *Story of an Indian Upland*, 1905; *Romance of an Eastern Capital*, 1906; *Through Persia from the Gulf to the Caspian*, 1909; *Sylbet Thackeray*, 1911 (all Smith, Elder, now Murray); *Twelve Men of Bengal* (S. K. Lahiri, Calcutta), 1911; *Romance of an Eastern Capital* (Bell), 1913; *Through Persia* (repub. by Collins in *Pocket Classics Series*), 1913; *Bengal Fairy Tales* (Lane), 1920; *Poems of Derozio* (O.U.P.), 1924. C. Cornhill, Blackwood, West. Rev., *Wide World*, *Chambers*, *Blue Peter*, *Field*, etc. BIRTS-MORETON COURT, WORCESTERSHIRE. Clubs: ATHENÆUM; AUTHORS' 1900; LONDON.
- BRADSHAW, Annie (Mrs. Albert S. Bradshaw).** Au. of *A Crimson Stain* (Cassell); *Wife or Slave?* (Henry); *The Gates of Temptation* (Greening); *The Cabinet Reciter* (French); *Ashes Tell no Tales* (Greening); *A Philanthropic Experiment*, 1903; *The Idol and the Husband*; *The Star Reciter* (do.); *The Rags of Morality* (D. Long); *Performing Animals*; *A Soul's Remorse*; *Barbara's Double*; *Pam's Way* (all Lloyd's). Plays, duologues, recitations for children (with instructions), series elocutionary essays, short stories, etc. War poem, with musical setting by Fred. W. Dale (Reynolds), 1918; *The Lesson: Her Ordeal*. C. Hulston's *Girl's Annual*, 1923 and 1924. *Our Home*, *Cassell's*, *London Mag.*, etc. 60, ROYAL HOSPITAL RD., LONDON, S.W.3. Club: WRITERS'.
- BRADSTOCK, Miss Lillian.** B. 1900. Au. of *Gilbert and Sullivan* (C. Palmer), 1928; *Stories from the Poets* (in prep.); *A Tale of Old Drury* (in prep.); C. *Stories of Great Lives* (Evans Bros.), *Book of Really Good Recitations*; *Teacher's World*. 61, FERMOY ROAD, WESTBOURNE PARK, LONDON, W.9.
- BRADY, Alexander, B.A. (Oxon.), Ph.D.** B. 1896. A. Prof. Political Sci., Univ. Toronto. Au. of *Life of Thomas D'Arcy McGee* (Macmillan, Canada), 1925; *William Huskisson and Liberal Reform* (Clarendon Pr.), 1928; *Canada in Modern World Series* (Benn), 1929; *Economics and Social History of Canada* (Irwin & Gordon, Toronto) (in prep.); C. *Cambs. Hist. of British Empire*, *Ency. Brit.*, *Canadian Hist. Rev.* UNIVERSITY OF TORONTO, TORONTO, CANADA. Club: FACULTY TORONTO.
- BRADY, Edwin James.** B. 1869. Au. of *The Ways of many Waters*, 1899; *The Earthen Floor*, 1902; *River Rovers*, 1911; *King's Caravan*, 1912; *Bells and Hobbles*, 1912; *Australia Unlimited*, 1918. MALLACOOTA, VICTORIA, AUSTRALIA.
- BRAGDON, Claude, F. Am. Inst. Archts.** B. 1866. Au. of *The Golden Person in the Heart*, 1908; *The Beautiful Necessity* (Knopf), 1910; *Four Dimensional Vistas* (do.), 1916; *Episodes from an Unwritten History* (do.), 1910; *A Primer of Higher Space* (do.), 1915; *Architecture and Democracy* (do.), 1918; *Oracle* (do.), 1921; *Old Lamps for New* (do.), 1925; *The New Image* (do.), 1929; *Merely Players* (do.), 1929; C. *Scribners' Mag.*, *Bookman*, *Architectural Record*, *Outlook*, *Dial*. 3, CASTLE PARK, ROCHESTER, NEW YORK, U.S.A.
- BRAGG, William Lawrence,** Langworthy Prof. Physics, M/c Univ.; Nobel Laureate, 1915. B. 1890. Au. of various scientific papers on Crystal Structure (with W. H. Bragg) in *Proc. R. Soc. Philosophical Mag.*, etc. Au. of *X-Rays and Crystal Structure* (Bell), 1924. THE PHYSICS LABORATORY, VICTORIA UNIVERSITY, MANCHESTER.
- BRAIDWOOD, Miss Mary.** B. 1890. C. *Star. Children's Annuals* and *B. B. C.* LU SHAN, SOMERSET ROAD, NEW BARNET, HERTS.
- BRAILSFORD, Henry Noel, M.A.** B. 1873. Author and Journalist. Au. of *The Broom of the War-God* (novel) (Heinemann), 1898; *Macedonia* (Methuen), 1906; *Adventures in Prose* (Simpkin Marshall) (essays), 1911; *The War of Steel and Gold* (Bell), 1914; *A League of Nations* (Headley), 1916; *Across the Blockade* (Allen & Unwin), 1919; *After the Peace* (Parsons), 1920; *The Russian Workers Republic* (Allen & Unwin), 1921; *Socialism for To-day* (I.L.P.), 1925; *How the Soviet Works* (do.), 1927; *Olives of the Endless Age* (Harper), 1928. 37, BELSIZE PARK GARDENS, LONDON, N.W.3.

- BRAILFORD, Mabel Richmond.** Au. of *Susanna Wesley* (C. H. Kelly), 1911; *Quaker Women, 1650-1690* (Duckworth), 1915; *A Quaker from Cromwell's Army* (Swarthmore Pr.), 1927; *C. Contemp. Rev., Englishwoman, Jl. of the Friends' Historical Society.* LITTLE ELMS, AMERSHAM, BUCKS.
- †**BRAIN, Douglas** (see Burns, Philip Lauraine).
- BRAND, Max.** Au. of *Children of the Night and Tiger* (Hodder & S.), 1923; *Gun Gentlemen* (do.), 1923; *The Guide to Happiness* (do.), 1924; *Clung* (do.), 1924; *His Third Master* (do.), 1925; *Harrigan* (do.), 1925; *The Stranger at the Gate* (do.), 1926; *Black Jack* (do.), 1926; *Luck* (do.), 1926; *The Garden of Eden* (do.), 1926; *Fate's Honeymoon* (do.), 1926; *Pride of Tyson* (do.), 1926; *Firebrain* (do.), 1927; *The Blue Jay* (do.), 1927; *Pleasant Jim* (do.), 1928; *Pillar Mountain* (do.), 1928; *The Gun Tamer* (do.), 1929. c/o BRANDT & BRANDT, 101, PARK AVENUE, NEW YORK, U.S.A.
- BRAND, Neville.** B. 1895. Au. of *The House of Time and Other Poems* (Elkin Mathews), 1918; *Perspective* (J. G. Wilson), 1921; *Narrow Seas* (Lane), 1923; *The Courtyard* (do.), 1924; *The Sleeping Queen* (do.), 1925; *Cloudburst* (do.), 1926; *Black River* (do.), 1927; *Honours Even* (Nash & Grayson), 1928; *The Shadow Dance* (do.), 1928; *Game And* (forthc.); *C. English Rev., Yachting Mthly., Eve, Tatler.* 81, LAWN ROAD, LONDON, N.W.3. Clubs: ROYAL THAMES YACHT; LONDON AEROPLANE.
- †**BRANDANE, John** (see MacIntyre, John).
- BRANDON, John Gordon.** B. 1880. Au. of *The Big Heart* (Methuen), 1923; *Young Love* (do.), 1925; *The Joy Ride* (do.), 1926; *The Silent House* (Cassells), 1928; *Red Altars* (do.), 1928; *Nighthawks* (Methuen), 1929; in collab. *The Silent House* (play) (prod. Comedy Thea., Lond.), 1927; Plays: *The Yellow Fang; The Frenchwoman; Leaves of Memory*; C. Most leading Eng. and Amer. Fiction mags. BONDI, WESTWARD HO, N. DEVON.
- BRANDT, Johanna (Mrs.)** (†Marcus Romondt). B. 1876. Au. of *The Petticoat Commando or Boer Women in Secret Service* (Mills & Boon), 1913; *The Millennium* (Author), 1918; *The Fasting-Book, A Book on the Creation and Redemption of the Body* (do.), 1921; *Patricia: A South African Romance in Two Volumes* (by Marcus Romondt) (do.), 1924; *The Red Octopus* (U. G. Law), 1927; *The Paraclete*, 1928. THE PARSONAGE, VEREENISING, TRANSVAAL, SOUTH AFRICA. Club: SOUTH AFRICAN WRITERS'.
- BRANFORD, Victor, M.A.** B. 1864. Ed. *Sociological Rev., Organ of Sociological Soc.* Au. of *Interpretations and Forecasts* (Duckworth), 1914; *The Coming Polity* (with Patrick Geddes), (Williams & Norgate), 1917; *Our Social Inheritance* (do.), 1919; *Whitherward—Hell or Utopia* (do.), 1921; *Science and Sanctity* (do.), 1923; *Living Religions* (do.), 1924. PINDERS, CLIVE VALE, HASTINGS. Club: ROYAL SOCIETIES.
- †**BRANGWYN, Chas.** (see Read, Arthur Charles).
- BRASH, William Bardsley, M.A., B.Litt. (Oxon.), B.D. (Lond.).** B. 1877. Au. of *Love and Live* (Epworth Pr.), 1913; *Peace in Time of War* (do.), 1914; *Letters to the Happy Warrior* (do.), 1916; *The Pilgrim's Way* (do.), 1919; *Methodism* (Methuen), 1928; *C. Lond. Quart., Methodist Recorder, Methodist Times, British Wkly.* DIDS-BURY COLLEGE, MANCHESTER.
- BRAYBROOKE, Patrick, F.R.S.L., F.Philos.Soc., M. Nat. Book Council.** B. 1894. Au. of *Oddments* (Moreland Pr.), 1921; *Suggestive Fragments* (Stockwell), 1922; *G. K. Chesterton* (Chelsea Publ. Co.), 1922; (Lippincott), 1923; *Some Thoughts on Hilaire Belloc* (Drane), 1923; (Lippincott), 1924; *Lord Morley* (Drane), 1924; *J. M. Barrie: a Study* (do.), 1924; (Lippincott), 1925; *Considerations on Edmund Gosse* (do.); *Genius of Bernard Shaw* (Drane), 1925; *Kipling and His Soldiers* (Daniel), 1926; *Novels: We are Seven* (Daniel; Lippincott), 1926; *Cruelty* (novel) (Daniel), 1926; *The Short Story* (Drane), 1926; *Peeps at the Mighty* (Drane), 1927; *Some Goddesses of the Pen* (Daniel), 1927; *The Man Who Arrived* (Drane), 1927; *Thomas Hardy and His*

Philosophy (Daniel), 1928; *Some Aspects of H. G. Wells* (do.), 1928; *A Chesterton Catholic Anthology* (Burns, Oates & W.), 1929; *A Child's R. L. Stevenson* (C. Palmer), 1929; *The Wisdom of S. K. Chesterton* (do.), 1929; *Philosophies in Modern Fiction* (do.), 1929; *Great Children in Lit.* (Alston Rivers), 1929; *The Subtlety of Bernard Shaw* (C. Palmer), 1930; *A Child's Charles Dickens* (do.), 1930; *Whichever Way* (Alston Rivers), 1930; *C. Dy. Express, Sun, Express, New Witness*, and many others. GLOUCESTER HOUSE, TETBURY, GLOS. Club: P.E.N.

BRAZIL, Angela. Au. of numerous books for girls published by Messrs. Blackie. *A Fortunate Term*; *Loyal to the School*, 1921; *School in the South*; *Monitress Merle*, 1922; *Schoolgirl Kitty*, 1923; *Captain Peggie*, 1924; *My Own Schooldays*, 1925; *Joan's Best Chum*, 1926; *Ruth of St. Ronan's*, 1927; *At School with Rachel*, 1928; *St. Catherine's College*, 1929; *C. Little Folks, Cassell's Children's Ann.*; *Brit. Girl's Ann.*, *The Jolly Book, The Red, Blue, Green, Violet, and Rose Books for Girls*, also plays for children. THE QUADRANT, COVENTRY.

BREADY, John Wesley, B.A., M.A., B.D., Ph.D. B. 1887. Research worker, lect. and preacher. Au. of *Lord Shaftesbury and Social Industrial Progress* (Allen & Unwin), 1926; *Lord Shaftesbury* (F. Maurice, N.Y.), 1927; *Dr. Barnardo, Physician, Pioneer, Prophet* (Dent), 1927; *Child Life—Yesterday and To-day*; *John Wesley as Social Reformer* (forthc.); *C. Dalhousie Rev.* (Canada), *Dy. Exp.*, *Glas. Sun. Post, Yorks. Even. News, Congreg. Mthly.*, etc. 81, ST. MARY'S GROVE, CHISWICK, LONDON, W.4. Club: STUDENT CHRISTIAN MOVEMENT.

BREARLEY, Mary. B. 1879. Au. of *Monte Felis* (F. Unwin; Little, Brown), 1923; *Marsh Fires* (F. Unwin), 1926; *A Good Marriage* (Elkin Matthews; Curtis Publ. Co., N.Y.), 1928. c/o MESSRS. CHRISTY & MOORE, LTD., THE OUTER TEMPLE, 222, STRAND, LONDON, W.C.2. Clubs: EMPRESS; WRITERS.

BREENE, Rev. R. S., M.A., LL.D., C.F. B. 1886. Ed. *Irish Churchman*. C. numerous periodicals. Au. of numerous lit. arts., short stories and travel sketches. BEECH GROVE, 4, BRISTOL AVENUE, BELFAST, IRELAND.

BREND, William A., M.A., M.D., B.Sc. B. 1873. Au. of *Handbook of Medical Jurisprudence*, 5th ed., 1923 (Chas. Griffin & Co.); *Inquiry into the Statistics of Deaths from Violence* (do.), 1915; *Health and the State* (Constable), 1917. C. XIXth Cent., Edin. Rev., *New Statesman*. 14, BOLINGBROKE GROVE, S.W.11

BRENN, George J. B. 1888. Au. of *Voices* (Century Co.), 1923; *Voices* (Jenkins), 1925. C. *Argosy-All-Stories, Ace-High, Top-Notch, Saucy Stories, Live Stories, Brief Stories 10 Story, Black Cat, Chicago Leader, Detective Tales, N.A.C. News, New Jersey Bull., Cowboy Stories, Action Stories, Clues*. 12, COOLIDGE ROAD, MAPLEWOOD, NEW JERSEY, U.S.A.

†**BRENNING, L. H.** (see Hunter, John).

BRERETON, Lt.-Col. Frederick Sadler, C.B.E. B. 1872. Au. of *Dragon of Peking*; *Foes of the Red Cockade*; *A Gallant Grenadier*; *Hero of Lucknow*; *In the Grip of the Mullah*; *In the King's Service*; *Jones of the 64th*; *A Knight of St. John*; *One of the Fighting Scouts*; *Roger the Bold*; *Soldier of Japan*; *With Rifle and Bayonet*; *With Roberts to Kandahar*; *With Shield and Assegai*; *With the Dyacks at Borneo*; *With Wolsey to Kumasi*; *With Allenby in Palestine*; *With the Allies to the Rhine*, 1919; *The Great War and the R.A.M.C.* (Constable), 1919; *The Great Airship* (Blackie), 1928; and many others. HEATH FARM, HEMEL HEMPSTEAD, HERTS.

BRERETON, John Le Gay, B.A. B. 1871. Assist.-Librarian and subsequently Librarian Univ. of Sydney 1902-1920; Prof. Engl. Lit. from 1921. Au. of *Song of Brotherhood*, (G. Allen), 1894; *Perdita* (C. Robertson), 1896; *Sweetheart Mine* (Angus & Robertson), 1897; *Oithona* (priv. printed), 1902; *Sea and Sky* (T. C. Lothian), 1908; *To-morrow: a dramatic sketch* (Angus & R.), 1910; *The Burning Marl* (Free Religious Fellowship), 1919 (all the foregoing, verse); *Landlopers* (Wm. Brooks), 1901; *Elizabethan Drama; Notes and Studies* (Wm. Brooks), 1909; Ed. *Perkin Warbeck*, by John Ford (with

- J. P. Pickburn) (G. Robertson), 1896; *Select Passages from the Works of Marlowe* (Kealy & Philip), 1902; *Marlowe's Dramatic art Studied in Tamberlaine* (Aust.-Eng. Assoc., Sydney), 1925; *Swags Up* (Dent), 1928. WOLOMBIN, WYONG ROAD, MOSMAN, N.S.W.
- BRETHERTON, Ralph Harold.** B. 1877. Au. of *Child Mind* (Lane), 1902; *Beatrice Book* (do.), 1903; *His Young Importance* (Heinemann), 1904; *The Fiddle String* (Wells, Gardner), 1906; *The Mill* (Methuen), 1907; *An Honest Man* (do.), 1909; *Two Sisters* (Allen & Unwin), 1920; *It might have been you* (Arrowsmith), 1924. 21, MOUNT ARARAT ROAD, RICHMOND, SURREY.
- BRETT, George Sidney, M.A.** B. 1879. Prof. Philosophy, Toronto Univ. since 1916. Au. of *Philosophy of Gassendi* (Macmillan), 1908; *History of Psychology*, vol. i, 1912; vol. ii and iii, 1921 (Allen & Unwin), etc. 127, ALBANY AVENUE, TORONTO, CANADA.
- BRETT-JAMES, Major Norman George, M.A., B.Litt., Lincoln Col., Oxford, F.S.A.** B. 1879. Au. of *Hist. of Mill Hill School, 1807-1907* (Melrose), 1909; *Charm of Switzer: land* (Methuen), 1910; *Some Hist. of Mill Hill Village* (Warren Hall), 1911; *Book of Remembrance and War Record of Mill Hill School* (Malcomson), 1921; *My Term Off* (Allen & Unwin), 1921; *Mill Hill School, 1807-1923* (Malcomson), 1923; *Hist. of Mill Hill Village* (do.), 1924; *Modern Essays (Kings Treasuries)* (Dent), 1924; *Life of Peter Collinson*, 1926; *The Growth of London in the 17th Century; An Anthology of London* (Harrap), 1928. C. *Even. Stand.*, *To-day*, *T.P.'s Wkly.*, *Brit. Wkly.*, *Christian World.* Hon. Edit. *Trans. of Lond. and Middlesex Arch. Soc.* RIDGEWAY HOUSE, MILL HILL, N.W.7.
- †**BREVOORT, Laurence** (see Barretto, Larry).
- BRIDGE, Frederick Maynard, M.A. (Camb.)** B. 1870. Au. of *The St. Georges Plays* (Year Book Pr.), 1908-20; *A Short History of the Great World War* (do.), 1919; *Princes of Wales* (do.), 1922; ST. GEORGE'S SCHOOL, WINDSOR CASTLE, WINDSOR.
- BRIDGES, Dr. Horace James.** B. 1880. Au. of *Criticisms of Life* (Houghton Mifflin), 1915; *The Religion of Experience* (Macmillan), 1916; *Old Fellow Shakespeare* (do.), 1916; *On Becoming an American* (Marshall Jones), 1919; *As I Was Saying* (do.), 1923; *The God of Fundamentalism and other Studies* (Pascal Covici), 1925; *Taking the Name of Science in Vain* (Macmillan), 1928. ROOM 1618, 203, NORTH WABASH AVENUE, CHICAGO, ILL., U.S.A. Clubs: ROYAL SOCIETIES, LONDON; CITY, N.Y.; UNIVERSITY; CLIFF DWELLERS; SCARBOROUGH; CITY, CHICAGO.
- BRIDGES, Roy, B.A., Univ. of Tasmania.** B. 1885. Au. of *The Barb of an Arrow* (N. S. Wales Bookstall), 1909; *By His Excellency's Command* (do.), 1910; *Mr. Barrington* (do.), 1911; *On His Majesty's Service* (do.), 1914; *The Fugitive* (Hodder & S.), 1914; *The Fires of Hate* (do.), 1915; *The Bubble Moon* (do.), 1915; *Dead Men's Gold* (do.), 1916; *The Immortal Dawn* (do.), 1917; *Merchandise* (do.), 1918; *From Silver to Steel* (G. Robertson & Co., Melbourne), 1920; *The Black House* (Hodder & S.), 1920; *The Fenceless Ranges* (N.S. Wales Bookstall), 1920; *The Vats of Tyre* (Hodder & S.), 1921; *Rogues Haven* (D. Appleton & Co., N.Y., and Hodder & S.), 1922; *The Cards of Fortune* (N. S. Wales Bookstall), 1922; *Green Butterflies* (Hutchinson), 1923. *By Mountain Tracks* (N.S. Wales Bookstall), 1924; *Rat's Castle* (Hutchinson & Co., London; D. Appleton & Co., N.Y.), 1925; *Through Another Gate* (Hutchinson), 1927. 2, YORK ROAD, GLEN IRIS, MELBOURNE, VICTORIA, AUSTRALIA.
- BRIDGES, Thomas Charles** (†Christopher Beck). B. 1868. Free Lance. Au. of *Life Story of a Squirrel* (Black), 1908; *A Fight for Fortune* (Nisbet), 1914; *On Land and Sea at the Dardanelles* (Collins), 1915; *The Secret of the Baltic* (do.), 1916; *With Beatty in the North Sea* (do.), 1917; *Brigand of the Air* (Pearsons), 1918; *People of the Chasm* (do.), 1919; *Sons of the Sea* (do.), 1920; *Martin Crusoe* (Harrap), 1920; *Men of the Mist* (do.), 1921; *The Sky Riders* (do.), 1923; *The Mystery Message* (do.), 1926; *Young Folks Book of the Sea* (do.), 1925; *Young Folks Book of Discovery* (do.),

- Heroes of Modern Adventure* (with H. H. Tiltman) (do.), 1927; *Kings of Modern Commerce* (do.), 1925; *Secret of Smoking Swamp* (Warne), 1926; *City of No Escape* (Newnes), 1925; *Florida to Fleet Street* (Hutchinson), 1928; *C. D'y. Mail, D'y. Express, Western Morning News, Field, Strand Mag., Windsor Mag., Red Mag., Royal Mag., Answers, Pearsons Wkly, Tit-Bits, Scout, Chums, Smallholder, Fishing Gazette*, etc. THE OLD MANOR, WAVENDON, BLETCHLEY, BUCKS. Club: SAVAGE.
- BRIDGES, Victor.** Au. of *The Man from Nowhere* (Mills & Boon), 1913; *Cruise of the Scandal* (do.), 1914; *Mr. Lyndon at Liberty* (do.), 1915; *Lady from Long Acre* (do.), 1918; *Greensea Island* (do.), 1922; *Deadman's Pool* (play, prod. Little Theatre), 1921-2; *The Red Lodge* (Mills & Boon), 1924; *The Hidden City* (Collins), 1928. c/o MILLS & BOON, LTD., 46, RUPERT STREET, W.C.2.
- BRIERLEY, Robert Benjamin.** (†Bossu). B. 1875. Formerly Ed. of *Naotic JI*, Organ of National Assoc. of Clerks to Insurance Committee. General subject arts. to various periods. 23, DUNSTER AVENUE, ROCHDALE.
- BRIGGS, A. Carrington.** B. 1888. Composer and pub. of the *Cosmos Series, Sun-School Anniversary and Church Choir Music*, also many songs including *Because of Love and You* (Stork Co.), 1921; *Dear Love o' Mine* (do.), 1926; and light operas, including *Belle of the Boulevard*, 1922; *Cecilia*, 1924; *Anemone*, 1924; *The Play-Actors*, 1927; *The Aero Girl*, 1929. GLENHOLME, HESSLE HIGH ROAD, HULL, YORKS.
- BRIGGS, Thomas H., Ph.D., Litt.D.** B. 1877. Au. of *Reading in Public Schools* (with L. D. Coffman) (Row, Peterson), 1908; *A First Book of Composition* (Ginn), 1913; *Formal Grammar as a Discipline* (Teachers College), 1914; *A Laboratory Manual of Letters* (Ginn), 1914; *A Second Book of Composition* (do.), 1919; *Junior High School English* (do.), 1920; *The Junior High School* (Houghton Mifflin), 1920; *Ways to Better English* (Ginn), 1924; *Curriculum Problems* (Macmillan), 1926. C. *School and Society*, *School Rev.*, *Educ. Rev.*, etc. TEACHERS COLLEGE, COLUMBIA UNIV., NEW YORK, N.Y. Club: FACULTY.
- BRIGHT, Florence Katharine.** Dramatist, Author, Journalist. Au. of *The Vision Splendid*, with Robert Machray (Hutchinson), 1901; *A Girl Capitalist* (Chatto & W.). 1903; *One Pretty Pilgrim's Progress* (Everleigh Nash), 1904; *Rational Education of the Will*. Trans. from the French of *Emile-Paul Levy* (Rider), 1913. C. *Fort. Rev.*, *Sketch*, and principal London and Provincial jls. Has written and produced in London many one-act plays: *That Betty*, 3-act comedy farce, with Eva Bright (His Majesty's Theatre, Perth), 1920. 2, CRESWICK WALK, N.W.11.
- BRIGHTWELL, Leonard Robert, F.Z.S.** Illustrator of *Ships of Sealing Wax* (Mills & Boon), 1911; *British Dog of France* (Chatto & W.), 1912; *The Hutdwollers Calendar* (M. Faulkner), 1916; *Reynard the Fox* (Evans Bros.), 1920. Au. of *A Cartoonist Amongst Animals* (Hurst & B.), 1921; *The Householder's Calendar* (Ronald Massey), 1921. C. *Punch. Strand, Wide World, Pearsons, Royal, Hutchinson's, London, Red, Little Folks, Toby, Bystander, Sketch, Captain, Boys' Own Paper, Fishing Gazette*. WAKEFORD LODGE, HIGH STREET, HAMPTON HILL, MIDDLESEX.
- BRINKLEY, Stuart Robert.** B. 1889. Au. of *Laboratory Directions in General Chem.* (S. R. Brinkley), 1922; *Short Course in Second Year Chem.* (do.), 1923; *Principles of General Chem* (Macmillan Co.), 1926; (with Dr. E. B. Kelsey) *Laboratory Manual* (to accompany text) (do.), 1926. C. *Jl. of Amer. Chem. Soc.*, *Jl. of Chemical Educ.* YALE UNIVERSITY, NEW HAVEN, CONN., U.S.A.
- BRIMLEY-JOHNSON, Reginald.** B. 1867. Au. of *Verse Essays* (Murray, Derby), 1889; *Leigh Hunt—Life* (Sonneschein), 1896; *Tales from Chaucer* (Cowans & Gray), 1906-1909; *Cambridge Colleges* (Laurie), 1909; *Tennyson and His Poetry* (Harrap), 1913; *Stories for the Bible Hour* (do.), 1914; *The Women Novelists* (Collins), 1918-1922; *Some Contemporary Novelists* (Parsons), 1922-3; *Moral Poison in Modern Fiction* (Philpot), 1923; *New Study of Jane Austen* (Routledge), 1923; *Jane Austen* (Sheed), 1927; *Collier's Hist. of Eng. Lit.* (later chapters and Amer.), (Nelson), 1912. Ed. of *Jane Austen's Novels* (Dent), 1892; (Chatto), 1909; *Novels by F. Burney*, 1893; *Ferrier* (Dent), 1894; *Essays and Poems* (Leigh Hunt) (Dent), 1896;

(Oxford Pr.), 1906; Selections in Aldine Poets, Oxford Poets, Muses' Library, World's Classics, Everyman Library, Modern Plays (Duckworth), 1900; *The Readers Classics* (Chivers, Bath), 1923; *Story Lives of XIXth Cent. Writers* (Darton); *Letters by Miss Mitford*, 1924; *Hannah More, Jane Austen* (Lane), 1925; *Blue-Stocking Letters* (do.), 1926; *Mrs Delany, Letters* (Paul), 1925; *Fielding's Shamela* (Cockerell Pr.), 1925; *Fanny Burney and the Burneys* (S Paul), 1926; *Letiers of George Eliot* (Lane), 1926; *Letters of Mrs. Thrale, Sterne, Steel, Burns, Shelley* (Lane), 1927-8; *English Lit. Library* (6 vols.) (do.), 1928; *Borrow's Ballads* (Rivers), 1927; *English Letterwriters* (Howe), 1927; *Manners Makyth Man* (Philpot), 1927; *Novelists on Novels* (N. Douglas), 1928; *Shelley—Leigh Hunt* (Ingpen), 1928; *Cleopatra & Octavia* (Scholaris Pr.), 1928; *C. Eng. Prose Selections* (Sir Henry Craik), Tribune, *Western Morn. News, Birmingham Post, Bookman*. 19, ST. JAMES'S SQUARE, LONDON, W.11.

BRISCOE, Walter Alwyn, F.R.S.L., F.L.A. B. 1878. City Librarian. Au. of *Chronicles of a Country Cricket Club* (Sands), 1900; *Captain Ball, V.C.* (Jenkins), 1918; *Boy Hero of the Air* (Milford), 1920; *Library Advertising* (Grafton), 1921; Ed. *Songs and Sonnets of Arthur Hunt* (Routledge), 1921; *Cricket, Love and Humour* (Grafton), 1921; *Byron, the Poet* (Routledge), 1924; *Library Planning* (Grafton), 1926; *Horace The Hero* (Palmer), 1927. C. *Bookman, Contemp.*, etc. Ed. *Nottingham Pub. Liby. Bulletin*, 1916 onwards. Hon. Sec. North-Midland Lib. Assoc., 1913-7; President 1917-8; Chairman of Council, 1920-1, 1926-9; Fellow Lib. Assoc. and M. of Coun; Hon. Sec. Liby. Assoc. Publicity Com. PUBLIC LIBRARIES, NOTTINGHAM.

BRISLEY, Joyce Lankester. B. 1896. Au. of *Milly-Molly-Mandy Stories* (illus.) (Harrap; G. Sully, N.Y.), 1928; *More of Milly-Molly-Mandy* (illus.) (do.; do.), 1929; C. various Juv. publs., *Blackie's Amal. Pr.*, etc. 90, BARONS COURT ROAD, LONDON, W.14.

BRITAIN, Sir Harry E., K.B.E., C.M.G., LL.D., Barr.-at-Law, M.P. B. 1873. Au. of *Canada: There and Back* (John Lane), 1908; *To Verdun from the Somme* (do.), 1916; (this book went through 4 editions in 6 days); *America and the German Menace* (Mitchell), 1917; *The Imperial Press Conference* (Mitchell), 1920. C. many arts. in British, American and Dominion Newspapers. 2, COWLEY STREET, S.W.1.

BROADBENT, Denis Ripley, A.M.L.M.E. B. 1878. Au. of *Songs and Poems* (16 portraits) (Heath Cranton); *Poetical Compendium* (16 portraits) (do.). Club: ROYAL SOCIETIES.

BROADUS, Edmund Kemper, M.A., Ph.D. B. 1876. Au. of *English Prose from Bacon to Hardy* (with R. K. Gordon) (O.U.P.), 1918; *Books and Ideals* (do.), 1921; *The Laureateship: A History of the Office of Poet Laureate in England* (Clar. Press), 1921; *Book of Canadian Prose and Verse* (with E. H. Broadus) (Macmillan) 1922. *Thomas Fuller*, Selections (Clarendon Pr.), 1928; C. *Atlantic Mithly., Nation* (N.Y.), *New York Independent, Univ. Mag., Canadian Forum*, etc., etc. UNIVERSITY OF ALBERTA, EDMONTON, ALBERTA, CANADA. Clubs: MAYFAIR GOLF AND COUNTRY CLUB, EDMONTON.

BROCK, Frederick. B. 1880. Au. of *The Arrest* (Long), 1924; *This Reproach* (do.), 1925; *The Slapped Woman* (do.), 1926; *The Kissing-Gate* (do.), 1927. SUMMER LAWN, MAYFIELD, SUSSEX.

†**BROCK, Lynn** (see Wharton, Anthony).

BROCKINGTON, Alfred Allen, M.A. B. 1872. Au. of *The Perplexed Parson* (Chapman Hall), 1905; *Parson's Burden* (do.), 1906; *The Disciple in Seven Churches* (Bagster), 1906; *John and the Spirit* (do.), 1907; *A Little Child Shall Lead Them* (do.), 1908; *The Passion of Jesus Christ as seen by Felix* (do.), 1911; *The Mark of His Calling* (Cassell), 1911; *In the Cardinal Ward* (Mowbray), 1912; *The Padre* (Hodder & S.), 1916; *Gabriel* (Melrose), 1923. Poems: *The Nazarene* (Erskine Macdonald), 1921; *Common Epiphany* (do.), 1923; *Fool's Sojourning* (do.), 1925. C. *Nation & Athenæum, Nation* (N.Y.). 51, WILLOW RD., N.W.3.

- BROCKWAY, Archibald Fenner, M.P.** B. 1888. Dir. *New Leader*. Au. of *Labour and Liberalism* (Nat. Lab. Pr.), 1913; *The Devil's Business* (play) (do.), 1914; *The Recruit* (play) (Independent Lab. Party), 1919; *English Prisons To-day; A New Way with Crime* (Williams & N.), 1928; *A Week in India* (Independent Lab. Party), 1928; Ed. *Enquiry Committee* (Macmillan), 1921. C. papers and jls. THE SPINNEY, LONDWATER, RICKMANSWORTH, HERTS.
- BRODETSKY, Selig, M.A., B.Sc., Ph.D.** B. 1888. Au. of *A First Course in Nomography* (Bell), 1920; *The Mechanical Principles of the Aeroplane* (Churchill), 1921; *Sir Isaac Newton: a Brief Account of His Life and Work* (Methuen), 1927; *The Meaning of Mathematics* (Benn), 1929; C. *Proc. R. Soc., Aeronautical Jl., Mathem. Gaz., Sc. Prog., Nature*, etc. THE UNIVERSITY, LEEDS.
- †**BROOK, Barnaby (William Collin Brooks), M.C.** B. 1893. Ass. Ed. *Financial News*. Au. of *Poems* (D. Nutt), 1914; *Soldier Colonists* (Chatto & W.), 1919; *Mr. X* (Hutchinson), 1927; *The Body Snatchers* (do.), 1927; *The Ghost Hunters* (do.), 1928; *Wife to John* (G. Howe), 1928; *The Catspaws* (Hutchinson), 1929; *Her Serene Highness* (Sears), 1929; *The Theory and Practice of Finance* (Pitman), 1929; *Seven Hells* (Hutchinson); *Prosperity Street* (Cayme Pr.), 1929; C. *Yorks. Post, Dy. Courier, M/c Guard.*, etc. 88, GROVE TERRACE, LONDON, W.4. Clubs: AUTHORS'; PRESS.
- †**BROOK, Peter.** B. 1889. Au. of *The House of Cheyne* (Long), 1927; *The Hollow Tree* (do.), 1928; *Fatal Shadows* (do.), 1929; *Rick and Dick* (do.), 1929; C. *Punch, Twenty Story Mag.*, various newspapers. PETERBROOK, WARSTOCK, Nr. BIRMINGHAM. Clubs: ROYAL AUTO.
- BROOK, Rev. Richard, M.A.** B. 1880. C. *Foundations* (Macmillan), 1912; *Murray's Bible Dictionary*, 1908; *Peake's Commentary on Bible*, 1919. THE VICARAGE, DONCASTER.
- BROOKE, Colonel Geoffrey Francis Heremon, D.S.O., M.C.** B. 1884. Au. of *Horse Sense and Horsemanship* (Constable), 1924; *Horse Lovers* (do.), 1927; *The Way of a Man with a Horse* (Seeley, Service), 1929. CAVALRY CLUB, PICCADILLY, LONDON. Clubs: CAVALRY; ROEHAMPTON.
- BROOKE, Gilbert Edward, M.A., L.R.C.P., D.P.H., F.R.G.S.** B. 1873. Au. of *Hygiene Reader for Schools*; *Medico-Tropical Practice*, 2nd ed.; *Essentials of Sanitary Science*; *Marine Hygiene and Sanitation*; *Thesaurus of Amoralis*; *League of Nations*; A.A. Cable Code (2nd ed.); *Oddments*, a collection of verse and prose (2nd ed.); PORT HEALTH OFFICE, SINGAPORE, STRAIT SETTLEMENTS.
- BROOKS, Van Wyck.** B. 1886. Au. of *Wine of the Puritans* (Sisleys), 1908; *Malady of the Ideal* (A. C. Fildfield) 1913; *John Addington Symonds* (Mitchell Kennerley, N.Y.), 1914; *World of H. G. Wells* (do.), 1915; *America's Coming-of-Age* (B. W. Huebsch, N.Y.), 1915; *Letters and Leadership* (do.), 1918; *The Ordeal of Mark Twain* (E. P. Dutton, N.Y.), 1920; *Pilgrimage of Henry James* (do.), 1925. WESTPORT, CONN., U.S.A.
- BROPHY, John.** B. 1899. Au. of *The Bitter End* (Dent; Dutton, U.S.A.; Canada), 1928; *Pluck the Flower* (Dent; Dutton) (forthc.); C. *L'pool Dy. Post, M/c Guard., Outlook, Spectator*. 6, GRANGE PARK, EALING, LONDON, W.5.
- BROSNAN, Alma.** B. 1879. Au. of *At No. 15* (Sidgwick & J.), 1927; *Scrapped* (do.), 1928; *Billington-Hervey* (do.), 1928; C. *Everyman*. 2, BEAUFORT VILLAS, BATH.
- BROSTER, Miss Dorothy K., M.A. (Oxon.).** Au. of *Chantemerle* (Murray), 1911; and *The Vision Splendid* (do.), 1913, both in collab. with Miss G. W. Taylor; *Sir Isumbras at the Ford* (Murray), 1918; *The Yellow Poppy* (Duckworth), 1920; *The Yellow Poppy* (play); *The Wounded Name* (Murray), 1922; *Mr. Rowl* (Heinemann), 1924; *The Flight of the Feron* (do.), 1925; *The Gleam in the North* (do.), 1927; *The Dark Mile* (do.), 1929. FLAT 4, 24 LINDEN GARDENS, LONDON, W.2.

- 3** **BROTCHIE, Thoerdore Charles Ferdinand.** B. 1876. Au. of *The History of Govan* (John Cossar), 1905; *Some Sylvan Scenes Near Glasgow* (Aird & Coghill), 1909; *Scottish Western Holiday Haunts* (do.), 1910; *Rambles in Arran* (J. Menzies & Co.), 1911; *The Battlefields of Scotland* (T.C. & E.C. Jack), 1913; *Glasgow Rivers and Streams* (Maclehose & Sons), 1914; *Glasgow Sketches* (Menzies), 1918; *The Braes of Balloch* (Corp. of Glasgow), 1920; *The Borderlands of Glasgow* (do.), 1923; *Sir Henry Raeburn, R.A.* (Cassell & Co.), 1925; *Glasgow Art Acquisitions, 1918-26* (Corp. of Glasgow), 1926; *Hours in the Glasgow Art Galleries* (Duckworth), 1927; *C. Glas Her., Even. Times, Glas. Citizen, Studio.* DIRECTOR, THE ART GALLERIES, KELVINGROVE, GLASGOW. Club: ART.
- BROWN, Miss Abbie Farwell.** B. 1881. Au. of *Book of Saints and Friendly Beasts* (Houghton), 1900; *The Lonesomest Doll* (do.), 1901; *Packetful of Postes; Songs of Sixpence* (do.), 1902-6-12; *In the Days of Giants* (Norse legends) (do.), 1903; *The Star Jewels* (do.), 1904; *John of the Woods* (do.), 1905; *The Christmas Angel* (do.), 1907; *The Flower Princess* (do.), 1908; *Heart of New England* (do.), 1920; *Round Robin* (E. P. Dutton), 1922; *Boyhood of Edward MacDowell* (F. A. Stokes), 1924. *C. Atlantic Mthly., Harpers., N. Y. Rev., Youth's Companion, St. Nicholas, Cent. Mag., Outlook, Monitor.* 41, WEST CEDAR STREET, BOSTON, MASS, U.S.A. Clubs: BOSTON AUTHORS; N.E. POETRY; SATURDAY MORNING.
- BROWN, Andrew Cassels, M.D., Ch.B.** B. 1875. Au. of *Josselin Takes a Hand* (Mills & B.), (Dodd, Mead), 1927; *Dr. Glazebrook's Revenge* (do.), 1928; *Birds of Prey* (Methuen), 1929. BACON'S, BRADWELL-JUXTA-MARE, Nr. SOUTH-MINSTER, ESSEX.
- BROWN, Arthur Charles Lewis, Ph.D. (Harvard).** B. 1869. Prof. English, Northwestern Univ., Evanston, Ill. Au. of *Iwain, A Study of the Origins of Arthurian Romance* (Ginn), 1903; *Macbeth*, school edition (Macmillan), 1911; *Ireland and the Grail* (forthc.); *C. Mod. Philol., Romanic Rev., Rev. Celtique, Speculum, Mod. Lang. Notes.* 625, COLFAX STREET, EVANSTON, ILL., U.S.A. Club: CLIFF DWELLERS, CHICAGO.
- BROWN, Ashley Geikie.** B. 1881. Au. of *Greece Old and New* (Methuen), 1927; *Sicily, Present and Past* (do.), 1928; *The Future of the Railways* (Simpkin), 1928. Club: AUTHORS, WHITEHALL COURT, LONDON, S.W.1.
- BROWN, Beatrice Daw Ph.D. (Mrs. Carleton Brown).** B. 1887. Au. of *Songs of Inexperience* (R. Badger, Boston), 1916; Ed. with introd. and notes *The Southern Passion* (O.U.P.), 1927; *C. Mod. Lang. Notes, P.M.L.A., Mod. Philology, Poet-Lore, Vassar Alumnae Quart.* 29, WARFIELD STREET, MONTCLAIR, NEW JERSEY, U.S.A.
- BROWN, Carleton, A.B. (Carleton Coll.), A.M., Ph.D. (Harvard).** B. 1869. Sec. Mod. Lang. Assoc. of Amer. Au. of *Study of the Miracle of Our Lady* told by Chaucer's Prioress (Chaucer Soc.), 1910; Ed. of Shakespeare's *Venus and Adonis; Lucrece*, etc., in *Tudor Shakespeare* (Macmillan), 1912; *Stonyhurst Pageants*, *Hesperia Series* (J. Hopkins U.P.), 1920; Au. of *Register of Middle English Religions and Didactic Verse* (Bib. Soc.), 1920; *Religious Lyrics of the XIV Cent.* (O.U.P.), 1924; *English Lyrics of the XIIIth Cent.; Religious Lyrics of the XVth Cent.* (both forthc., O.U.P.); *C. Publs. of Mod. Lang. Assoc. Amer., Englische Studies, Mod. Lang. Notes, Mod. Lang. Rev.* 29, WARFIELD STREET, UPPER MONTCLAIR, NEW JERSEY, U.S.A.
- BROWN, Edgar R.** B. 1903. Au. of *War Office Rhymes* (priv. publ.), 1921; *An Essex Island Parish* (Benham), 1927; *Intro. to Holland* (Official Information Bureau, The Hague), 1928; *C. Jl. of Public Administration, West Ham Poems*, etc. 79, CLAUDE ROAD, UPTON MANOR, LONDON, E.13.
- BROWN, Edward Thomas.** B. 1879. Au. of *Poultry for Profit* (C. A. Pearson), 1919; *The Poultry-keeper's Text Book* (Ward Lock), 1923; *The Owner Driver's Handbook* (do.), 1924; *The Complete Motor Cyclist* (Hodder & S.), 1925; *The Practical Motorcyclist* (Cassell), 1925; *Motoring for the Owner-driver* (do.), 1926; *Your Few Acres* (Chapman & H.), 1926; *The Book of the Light Car* (do.), 1926; *Dont's for Motor*

- Cyclists* (Gay & H.); *Dont's for Motorists* (do.), 1926; *A Year in My Flower Garden* (do.), 1927; *Motors and Motoring* (Williams & N.), 1927; *Book of the Ford* (O.U.P.); *Easy Gardening Book* (S. Paul); *How to do it Poultry Book* (Pearson), all 1928; C. Spectator, Field, Smallholder, Farm, Field and Fireside. BURWOOD FARM, ROTHERFIELD, SUSSEX. Clubs: AUTHORS; NATIONAL LIBERAL; R.A.C.
- BROWN, Elmer Ellsworth, Ph.D., LL.D.** B. 1861. Au. of *The Making of our Middle Schools* (Longmans), 1903; *Origin of American State Universities* (Univ. Calif.), 1905; *Government by Influence* (Longmans), 1909; *Victory and other Verse* (Century Co.), 1923. NEW YORK UNIVERSITY, WASHINGTON SQUARE EAST, NEW YORK, U.S.A. Clubs: COSMOS; UNIV., WASHINGTON; CENTURY; CITY; UNIVERSITY; PILGRIMS, N.Y.
- BROWN, Ethel Goldie.** B. 1888. Au. of *The Temporary President* (Hurst & B.), 1928. 1718, SUMMIT AVENUE, SIOUX CITY, IOWA, U.S.A. Club: AMERICAN WOMEN'S, LONDON.
- BROWN, Frank Herbert, C.I.E.** Ed. of Sir George Birdwood's *Sva* (Lee Warner), 1915; *Impressions of British Life and Character* (Macmillan), 1915; *Princes and Chiefs of India* (Waterlow), 1903; etc.; C. *Ency. Brit.*, 12th ed., *Dict. of Nat. Biog.*, 2nd suppl. (40 arts.), *Edin. Rev.*, XIXth Cent., etc.; Lond. *Corr. Times of India*; on staff of the *Times* for Indian and Eastern affairs. DILKUSHA, 9, WESTBOURNE ROAD, FOREST HILL, LONDON, S.E.23. Tel. Sydenham 246.
- BROWN, George Edward, F.I.C.** B. 1872. Ed. *British Jl. of Photography*. Au. of *A Treatise on Photographic Copyright*; *A Book of R. L. Stevenson*; *A Handbook of Instruction in Indexing* (Grafton). 24, WELLINGTON STREET, W.C.2.
- BROWN, Hilton, M.A.** Part-au. of *Seekers after a City* (St. Andrews), 1911; Au. of *Dismiss* (Methuen); *Dictators Limited* (Allen & Unwin), 1923; *Susanna* (do.), 1926; *Ostrich Eyes* (do.), 1928; *Collected Verse* (Blackwell), 1923; C. *Punch*, *Chambers's Jl.*, *Blackwood's Mag.*, etc. c/o PUNCH OFFICES, BOUVERIE ST., LONDON, E.C.4.
- BROWN, Ivor John Carnegie.** B. 1891. Au. of *Years of Plenty* (Secker), 1914; *Security* (do.), 1915; *Meaning of Democracy* (Cobden-Sanderson), 1919; *Lighting-Up Time* (do.), 1920; *English Political Theory* (Methuen), 1920; *H. G. Wells* (Nisbet), 1923. *Masques and Phases* (Cobden-Sanderson), 1926; *First Player* (Howe & Bullett), 1927; *Parties of the Play* (Benn), 1928; *Now on View* (Methuen), 1929; C. *M/c Guard.*, *Sat. Rev.*, *Observer*. 33, GORDON SQUARE, LONDON, W.C.1. Club: SAVAGE.
- BROWN, James Henderson.** B. 1856. Au. of *Eternity: Is it a Biblical Idea?* (J. Clarke), 1926. 3, BLACKFORD ROAD, EDINBURGH.
- BROWN, J. T., F.Z.S. F.B.S.A.,** Ed. of *The National Poultry Jl.* C. Harmsworth's *Universal Ency.*, and *Household Ency.* Au. of *Ency. of Poultry*, etc. Also under pseud. Hal Berte, au. of *Lyrical Epitaphs*, *Dutchman's Dog Story* and *Other Poems*. Au. of numerous poems (mostly humorous) incorp. in Amer. and Brit. Anthologies of verse. SALCOMBE, MERTON PARK, SURREY.
- BROWN, Lady (Mabel) Richmond, F.L.S., F.Z.S., F.R.G.S., F.R.A.I., Fellow of the American Geographical (N.Y.).** B. 1885. Au. of *Unknown Tribes; Uncharted Seas* (Duckworth & Co.), 1924. C. several in U.S.A. and Canada. BURGATE COURT, BURGATE, FORDINGBRIDGE, HANTS. Clubs: FORUM.
- BROWN, Reginald Wilfrid, F.L.A.** Chief Librarian, Northampton Publ. Lib. Au. of *Bibliography of Boot and Shoe Industry* (Footwear Organizer), 1919-21; *Hist. of Northants Printing, Printers*, etc. (Northants Nat. Hist. Soc.), 1918; *Ancient Fortifications of Town of Northampton* (do.), 1915; *Historical Guide to Northampton* (North'n Mercury), 1927; "Nun" Mills alias "Quyn Johns," Northampton (Northants Nat. Hist. Soc.), 1926; *Curious Northampton Characters* (do.), 1927; *Hist. of Parish of Abingdon* (Abingdon Parish Mag.), 1921-22; *The Oak Room. Abingdon Museum* (Archer & Goodman), 1928; *Northampton Boot & Shoe Coll.* (do.), 1929; C. *Footwear Organizer*, *T.P.'s Wkly.*, *Museums Jl.*, *Lib. Assoc. Record*. "QUYN JOHNS," HOUGHTON ROAD, NORTHAMPTON.

- BROWN, Stephen J. S.J. B. 1881.** Au. of *A Reader's Guide to Irish Fiction* (Browne & Nolan), 1910; *A Guide to Books on Ireland* (Poetry, Prose, Belles-Lettres, Plays, Music) (Hodges Figgis), 1912; *The Question of Irish Nationality* (Sealy, Bryers & Walker), 1913; *Ireland in Fiction* (Talbot Pr.), 1919; *The Realm of Poetry* (Harrap), 1921; *The Divine Song Book* (Sands), 1926; *World of Imagery* (Kegan Paul); 1927; *Poetry of Irish History* (Talbot Pr.), 1928; *Preacher's Library* (Sheed & Ward), 1928; *C. Studies, Irish Mthly., Month, Etudes, Amer. Ecclesiastical Rev., Irish Theolog. Qlty., Irish Eccles. Rec., Cath. World, Pax, Thought.* RATHFARNHAM CASTLE, CO. DUBLIN.
- BROWN, W. Henry. B. 1868.** Au. of *Charles Kingsley and Parson Lot* (Unwin), 1924; *Tom Hughes* (do.), 1925; *Pathfinders* (Co-op Un.), 1925; *A Century of Co-operation in London*, 1928; *A Century of Co-operation in Liverpool*, 1929; *C. Millgate Mthly., Producer, M/c City News, Economist*, etc. EVERSLEY, CAVENDISH ROAD, HEATON MERSEY, MANCHESTER.
- BROWN, William, M.A., M.D. (Oxon.), D.Sc. (Lond.). B. 1881.** Wilde Reader in Mental Philosophy, Univ. Oxford; Psychotherapist, King's Coll. Hospital, London. Au. of *Essentials of Mental Measurement* (C.U.P.), 1911; *Psychology and Psychotherapy* (Arnold), 1921; *Suggestion and Mental Analysis* (Univ. Lond. Pr.), 1922; *Talks on Psychotherapy* (do.), 1923; *Psychology and the Sciences* (A. C. Black), 1924; *Mind and Personality* (Univ. Lond. Pr.), 1926; *Science and Personality* (O.U.P.), 1929; *C. Brit. Jl. Neurology and Psychopathology, Brit. Jl. Medical Psychology, Lancet, Brit. Medical Jl.*, etc. THE ORCHARD, 80, BANBURY ROAD, OXFORD; 88, HARLEY STREET, LONDON, W.1.
- BROWN, William Jethro, LL.D., Lit.D. B. 1868.** Au. of *The New Democracy* (Macmillan), 1899; *The Austinian Theory of Law* (Murray), 1906; *The Underlying Principles of Modern Legislation* (do.), 1912; *Prevention and Control of Monopolies*, (do.), 1914; *C. Law Quart. Rev., Juridical Rev., Hibbert Jl., Internat. Jl. of Ethics*, and others. "MARELHAM," NORTH ADELAIDE, AUSTRALIA.
- BROWN, William Sorley. B. 1889.** Ed. and Prop. *Border Standard*. Au. of *Secrets of Border Angling* (Walker, Galashiels), 1907; *The Ne'er Do-Weel* (do.), 1908; *Idylls of the River* (G. Lewis, Selkirk), 1910; *The Genius of Lord Alfred Douglas* (Sorley Brown), 1912; *A Treasury of Dreams* (McQueen, Galashiels), 1913; *Lord Alfred Douglas: The Man and Poet* (do.), 1917; *War Pen Pictures* (do.), 1917; *War Records of the 4th Bn. King's Own Scottish Borderers and Lothians and Border Horse* (do.), 1920; *T. W. H. Crosland: A Scottish Appreciation* (do.), 1925; *Life and Genius of T. W. H. Crosland* (C. Palmer), 1928; *C. Edinburgh Even. News, Scots Pict., People's Jl., Country Life, Illus. Sport. and Dram. News, Fishing Gaz., Anglers' News, Wool Record*, etc. 27, CHANNEL STREET, GALASHIELS, SCOTLAND.
- BROWNE, Miss Edith A., F.R.G.S. B. 1874.** Jt.-Ed. *The Social Guide*, annual (Black). Au. of *A Maker of Women* (one-act play, New Royalty Theatre, Dramatic Debaters' Competition), 1906; *The Other Tenth of the Law* (do.), 1909; *Great Buildings and How to Enjoy Them*; *Gothic Architecture* (Black), 1906; *Norman Architecture* (do.), 1907; *Greek Architecture*, 1909; *Romanesque Architecture*, 1910; *Byzantine Architecture*, 1912; *W. S. Gilbert* (Lane), 1907; *Greece* (Black), 1909; *Spain* (do.), 1910; *Panama* (do.), 1913; *S. America* (do.), 1915; *Sugar, Tea, Rubber, Cocoa*; *Vegetable Oils* (do.); *Gothic Architecture* (Black), 1928; Ed. *Black's Domestic Dictionary*, 1920; *C. Fort. Rev., Dy. Chron., Morn. Leader, Cassell's, Times Trade Suppl.*, etc. 42, FINCHLEY ROAD, LONDON, N.W.8.
- BROWNE, Kenneth Robert Gordon, M.C. B. 1895.** Au. of *Following Ann* (Cassell) 1925; *These London Nights* (Fisher Unwin), 1925; *A Lady from the South* (Cassell), 1925; *A Knight and a day* (do.), 1927. *C. Windsor, Grand, Hutchinson's, Pearson's* and most mags., *Dy. Graphic, Dy. Chronicle, Tatler, Bystander, Punch, Passing Show, London Opinion, London Mail*, etc., and various Amer. mags. 159, KING HENRY'S ROAD, N.W.3. Club: SAVAGE.
- BROWNE, Mrs. Pelham** (see †Cynthia Stockley).

- BROWNING, Carl Hamilton, M.D. (Glas.), D.P.H. (Oxon.).** B. 1881. Gardiner Prof. of Bacteriology, Glas Univ. Au. of *Chemotherapy in Trypanosome Infections*, 1908; *Studies in Immunity* (jointly) (Constable), 1911; *Applied Bacteriology* (do.), 1918; *Recent Advances in the Diagnosis and Treatment of Syphilis* (jointly) (Ox. Med. Pub.), 1924; *Immunochemical Studies* (Constable), 1925; etc. PATHOLOGICAL INSTITUTE, UNIVERSITY, GLASGOW.
- BROWNLOW, Mrs. Maude A.** (see †Annesley, Maude).
- BROWNRIGG, (Lady) Beatrice.** Au. of *Well of Life* (Nisbet), 1922; *Life and Letters of Sir John Moore* (Blackwell), 1923; *The Kandian Throne* (Priv. publ.), 1924. WHITE WALTHAM, BERKS.
- BROWNRIGG, Rear-Ad. Sir Douglas E. R., Bart., C.B.** B. 1867. Au. of *Indiscretions of the Naval Censor* (Cassell), 1919. WHITE WALTHAM, BERKS.
- BRUCE, George Evans, Major** (Retired, late Norfolk Regt.). B. 1867. Au. of *The Rainbow of Saba* (Nelson), 1928; *The Lion's Son* (Angus & R., Sydney), 1928; *C. Field, Illus. Lond. News, Sat. Rev., Spectator, Outlook, Illus. Sporting and Dram. News, Windsor Mag., Asiatic Quart. Rev., Morn. Post., Times of India, Argus* (Melbourne), *Age* (Melbourne); *Australasian* (Melbourne). DRUMCRINNA, OMAGH, Co. TYRONE, IRELAND. Clubs: ARMY & NAVY; TYRONE COUNTY.
- BRUCE, Mary Grant (Mrs. Evans Bruce).** Au. of *A Little Bush Maid*, 1910; *Mates at Billabong*, 1911; *Timothy in Bushland*, 1911; *Norah of Billabong*, 1912; *From Billabong to Bondon*, 1914; *Gray's Hollow*, 1913; *Jim and Wally*, 1915; *'Possum*, 1916; *Dick*, 1917; *Captain Jim*, 1918; *Glen Eyre*, 1912; *Dick Lester of Kurradjong*, 1919; *Back to Billabong*, 1920; *The Stone Axe of Burkamukkk*, 1921; *Twins of Emu Plains*, 1922; *Billabong's Daughter*, 1924; *Houses of the Eagle*, 1925; *The Tower Rooms*, 1926; *Billabong Adventures*, 1927; *Golden Fiddles*, 1928; *The Happy Traveller*, 1929 (all Ward, Lock); *Hugh Stanford's Luck* (Angus & R.), 1925; *Robin* (do.), 1926; *Anderson's Jo* (do.), 1928; *C. Morn. Post, Dy. Mail, Argus, Age, Leader, Woman's World, Sydney Mail, Dy. Tel., Lone Hand, Register, Wkly. Press* (Christchurch, N.Z.), *West Australian*, etc. DRUMCRINNA, OMAGH, Co. TYRONE, IRELAND. Club: LYCEUM, LONDON.
- BRUCE, Sir Robert, Kt.** (1918), **Hon. LL.D. (Glasgow & Toronto), D.L.** B. 1871. Ed. *Glas. Her.* since 1917. BRISBANE HOUSE, BELLAHOUSTON, GLASGOW, S.I.
- BRUCE, Rev. Rosslyn, D.D. (Oxon.), F.L.S.** B. 1871. Au. of *Oxford Verses* (Blackwell), 1895; *The Common Hope* (Longmans), 1904; *Men and Women of Soho* (Truslove), *Letters from Turkey*, with his sister Lady Scott (Saxton), 1907; *Dr. Gore and Education* (do.), 1909; *Bach's Christmas Oratorio*, trans. and adapted (Breitkopf & Hartel), 1905; 2nd ed., 1910; *The Clifton Book* (Saxton), 1906; *Prayers for Daily Use* (Mid. Educ. Co.), 1914; *God and the Allies* (Cornish), 1915; *The Smooth Fox Terrier* (Hotspur Pr.), 1921; *Heredity: lives and families* (Percy Bros.); *Sussex Sacred Song* (Strange). *C. Times, Dy. News, Live Stock J., Punch.* Lect. lit. and social subjects. HERSTMONCEUX RECTORY, SUSSEX.
- BRUMBY, Alfred G.** B. 1873. Au. of *Elementary Practical Geometry*, 1909; *How to draw Hand-made and Artificial Objects*, 1910; *Key to Elementary Practical Geometry*, 1911; (all Normal Pr.). NORMAL HOUSE, LORDSHIP LANE, S.E.22.
- BRUSH, Katharine.** B. 1902. Au. of *Glitter* (Minton Balch), 1926; (Cassell), 1928; *Little Sins* (do.), 1927; (do.), 1928; *Night Club* (do.), 1929; *C. Cosmopolitan, Harper's, Pict. Rev., Red Book, College Humor*, mags. of *Amal. Pr.*, etc. 38, EAST 85th STREET, NEW YORK, U.S.A.
- BRYAN, John Ingram, M.A., M.Litt., Ph.D.** B. 1868. Univ. Extension Lect. for Cambs. Au. of *Films of Blue* (Kyobunkan, Tokyo), 1907; *Feeling for Nature in English Pastoral Poetry* (Univ. of Penn.), 1907; *Present Day Impressions of Japan* (Globe Ency. Co.), 1916; *Japan from Within* (Benn), 1924; *Civilization of Japan* (Thornton Butterworth), 1927; *Japanese All* (Methuen), 1928; *A History of Japan* (Benn), 1928; *C. XIXth Cent. & After, Pall Mall Mag., Metropolitan Mag., Harper's Wkly., Times, Morn. Post., Dy. Mail, N.Y. Even. Post, The Nation, Outlook.* 1123, MASAKA, ISOGO, YOKOHAMA, JAPAN.

†BRYANT, Mrs. M. (see Munn, Mrs. M.)

BRYANT, Arthur Wynne Morgan, M.A. (Oxon.). B. 1899. Au. of *Life of Rupert Buxton* (C.U.P.), 1925; *The Spirit of Conservatism* (Methuen), 1929; *The Story of Ashbridge* (Nat. Union of Conservative & Unionist Assoc.), 1929; *C. XIXth Cent., Punch, Bookman, Dy. News.* THE WHITE HOUSE, EAST CLAYDON, BUCKS.

BUCHAN, John. B. 1875. Au. of *Sir Quixote* (Unwin), 1895; *Scholar Gipsies* (Lane), 1896; *John Burnet of Barnes* (do.), 1898; *A History of Brasenose College* (Robinson), 1898; *Grey Weather* (Lane), 1899; *A Lost Lady of Old Years* (do.), 1899; *The Half-Hearted* (Isbister), 1900; *The Watcher by the Threshold* (Blackwood), 1902; *The African Colony* (do.), 1903; *The Law relating to the Taxation of Foreign Income* (Stevens), 1909; *A Lodge in the Wilderness* (Blackwood), 1906; *Prester John* (do.), 1910; *Sir Walter Raleigh*, 1911; *The Moon Endureth*, 1912; *The Marquis of Montrose* (Nelson), 1913; *Salute to Adventurers* (do.), 1915; *Nelson's History of the War*, 24 vols., 1915-9 (Nelson); *Greenmantle* (Hodder & S.), 1916; *Mr. Standfast*, 1919; *The Path of the King* (Hodder & S.), 1921; *John McNab* (do.), 1925; *The Dancing Floor* (do.), 1926. 35, PATERNOSTER ROW, E.C.4.; ELSFIELD MANOR, OXFORD.

BUCHANAN, Edgar Simmons, M.A., B.Sc. B. 1872. Au. of *The Latin Gospels* (priv. printed), 1905; *Old-Latin Biblical Texts: No. 5* (Clar. Pr.), 1907; *Robert Browning: Optimist* (priv. printed), 1908; *George Herbert; Melodist* (Stock), 1909; *Old Latin Biblical Texts: No. 6* (Clar. Pr.), 1911; *The Records Unrolled*, 1911; *American Glimpses*, 1914 (all Heath, Cranton); *Sacred Latin Texts, No. 1*, 1912; *Sacred Latin Texts, No. 2*, 1914; *Sacred Latin Texts, No. 3*, 1914; *English Trans. of Sacred Latin Texts, No. 3*, 1914; *Sacred Latin Texts, No. 4*, 1916; *The Search for the Original Words of the Gospel*, 1914; *A New Text of the Apocalypse from Spain*, 1915; *The Early Revisors of the Gospel*, 1916 (all Laurence Gomme, Inc. New York); *Codex Huntingtonianus Palimpsestus* (priv. printed), 1917; *St. Luke, St. John, Acts*, English trans. from *Huntington Palimpsest* (F. C. Roworth), 1918; *An Unique Gospel Text; 31 Selections in Latin and English*, 1919; *Poemata Amantis*, 1922; *The Oldest Text of the Gospels* [Edited by E. S. B.], 1924; *Peregrination*, 1926; *Illumination*, 1928 (all F. C. Roworth); *Trans. of Luther's Reply to Henry VIII* (C. A. Swift Inc., N.Y.). 400, CONVENT AVENUE, NEW YORK CITY.

BUCHANAN, Milton Alexander, B.A., Ph.D. B. 1878. Prof. Italian and Spanish Toronto Univ. since 1906. Ed. of *Spanish Literature in Vollemollers Kritischer Jahresbericht ueber dir Fortschritte der Romanischen Philologie* since 1908. C. *Reviews on modern languages.* 75, HEATHDALE ROAD, TORONTO.

BUCHANAN, Thompson. B. 1877. On staff of *Louisville Commonwealth*, 1897-1900; *Courier JI.*, 1900-2; *Louisville Herald* (dramatic critic); *New York JI.*, 1904-7; Au. of *The Castle Comedy*, 1904; *Judith Triumphant*, 1905; *Plays: The Intruder; The Woman's Way; The Club; The Rack; Julia's Husband; Our Daily Bread.* Club: THE PLAYERS', NEW YORK.

BUCHANAN, Zetton. B. 1896. Au. of *In the Hands of the Arabs* (Hodder & S.), 1921. C. *The Times.* 211b, ABERDEEN HOUSE, SWISS COTTAGE, HAMPSTEAD, N.W.3.

BUCK, Dorothy Louisa Marian (Mrs. L. Chavanne). B. 1897. Au. of *The New Lotus Eaters* (Arrowsmith), 1928; *My Friend Pierrot* (Chapman & H.), 1929; *Accursed Flour* (in prep.); C. *Punch, Bystander.* ZARZIS, SOUTH TUNISIA, N. AFRICA. Club: WRITERS.

BUCK, Katherine Margaret (Miss). B. 1874. Au. of *The Wayland Dietrich Saga, Part I*, 1924-28; *The Song of Wayland* (8 vols.); *St. Patrick's Breastplate* (Mayhew), 1926; *Index, Song of Wayland*, 1929; C. Helped Dr. J. Hall with notes and Appendix on *Norman Castles* in vol. 3, and with *Gen. Tables and Maps* in vols. 3 and 4, *Sir F. Palgrave History of Normandy and England* (coll. works). HOLMWOOD, 35, PRINCES ROAD, BUCKHURST HILL, ESSEX.

- BUCK, Mitchell S. B.** 1887. Au. of *Syrinx* (Claire Marie), 1914; *Ephemera* (N. L. Brown), 1916; *The Songs of Phryne* (do.), 1917; *Book Repair and Restoration* (do.), 1918; *Afterglow* (do.), 1924; *Life of Casanova, 1774-1798* (do.), 1924; *Rose of Corinth* (do.), 1929; *C. New Age Mag.* 213, REX AVENUE, CHESTNUT HILL, PHILADELPHIA, PA., U.S.A.
- †**BUCKROSE, J. E., Mrs.** Au. of *Wood End* (Hutchinson), 1906; *Little Green World*, 1909; *Down our Street* (Mills & Boon), 1911; *Love in a Little Town*, 1911; *A Bachelor's Comedy*; *War Time in Our Street*, 1917; *The Gossip Shop*; *The Silent Legion* (Hodder & S.); *The Grey Shepherd*; *The Single Heart*; *What I Have Gathered* (Chatto & W.), 1923; *Good Natured Lady* (Hodder & S.), 1927; *Payment in Kind* (do.), 1928; etc. North country novels, short stories, and character sketches. THE ORCHARD, WYMONDHAM, NORFOLK.
- BUDDEN, Lionel Bailey, M.A., A.R.I.B.A.** Au. of *The Greek Revival in England*; *Recent Restoration Work on the Athenian Acropolis*; *Development of Architectural Education in the U.K.*; *Relation of Exposition Planning to Civic Design*; *Standardisation of Elements of Design in Domestic Architecture*; *Introd. Theory of Architecture*. WITHINFIELD, HESWALL, CHESHIRE.
- BUDGE, Sir E. A. Wallis, M.A., Litt.D., F.S.A.** Keeper of the Egyptian and Assyrian Antiquities in the British Museum. Has made excavations at Aswan, Merawi in the Sudan, at the Pyramids, on the island of Meroe, and at Der and Kuyunjik in Mesopotamia. Au. of *The Book of the Dead: Text, Translation and Vocabulary* (Paul), 1897; *A History of Egypt from Neolithic Times* (do.), 1902; *Handbook to Egypt and the Sudan*, 4th ed. (Cook), 1921; *Nile Notes*, 12th ed. (do.), 1912; *Papyrus of Ani*, plates and letterpress (Brit. Mus.); *Egyptian Magic* (Paul), 1889; *Egyptian Religion* (do.), 1889; *Egyptian Heaven and Hell* (do.), 1906; *By Nile and Tigris* (Murray), 2 vols., 1920; *An Egyptian Hieroglyphic Dictionary* (do.), 1920; *Cleopatra's Needles* (R.T.S.), 1926; *History of Ethiopia* (Methuen), 1928; and a series of Coptic, Ethiopic, Syriac, and other texts, ed. with English translations and notes, etc. BRIT. MUSEUM, LONDON, W.C.1.
- BUELL, Raymond Leslie, Ph.D. (Princeton).** B. 1896. Au. of *Contemporary French Politics* (Appleton), 1920; *The Washington Conference* (do.), 1922; *Japanese Immigration* (World Peace Foundation), 1924; *International Relations* (Holt), 1925; *International Opium Conferences* (World Peace Foundation), 1925; *Native Problem in Africa*, 2 vols. (Macmillan), 1928; *Europe: A Hist. of Ten Years* (do.), 1928; *C. Current Hist.*, *New Republic*, *Foreign Affairs* (American), *Forum*, *Yale Rev.*, *Nation*. 13th FLOOR, 18, EAST 41st STREET, NEW YORK CITY, U.S.A. Clubs: COLONIAL, CAMBS., MASS.; PRINCETON, N.Y., COSMOS, WASHINGTON.
- †**BUELL, Wilder (Katherine Loving Buell Wilder), A.B. (Smith Coll.).** B. 1889. *Lit. Crit. Tri State Wkly.*, *Record of Christian Work*, etc. Au. of *War-Time France* (with F. R. Stoddard) (Moffat, Yard Co.), 1918; *Publicity* (with R. H. Wilder) (Ronald Pr.), 1923; *The Other Side of Main Street* (Longmans), 1929; *The Chisholm Trail* (with J. Noble) (do.); *Thirty Years Under the Sea* (do.) both in prep. Ed. *Minute Men of '17* (Ninth Court Art. Corps.), 1922; *C. Collier's Wkly.*, *Harpers*, *Metropolitan*, *Outlook*, *Nat. Edit. Service*, *U.S. Naval Institute Proc.*, etc. NORTHFIELD, MASS., U.S.A.
- BUIST, Hugo Massac, M.R.A.S., A.M.I.A.E., F.I.J.** B. 1878. Au. of *The Illustrated Motoring Year Book*, 1908; *Aircraft in the German War*, 1914. *C. Morn. Post*, *Glas. Herald*, etc. 9/10, GARDNOR MANSIONS, CHURCH ROW, HAMPSTEAD N.W.3. T.—Hampstead 4035.
- BULCOCK, Rev. Harry, B.A., B.D., M.A.** B. 1880. Au. of *The Translation of Faith* (J. Clarke), 1913; *The Passing and The Permanent in S. Paul* (Macmillan), 1926; *Religion and its New Testament Expression* (Williams & N.), 1928; *C. Dr. Hasting's Dict. of the Apostolic Church* (T. & T. Clarke); *The Interpreter*, *International Jl. of Apocrypha*, *Holborn Rev.*, *Christian World*, *Christian World Pulpit*, *The Challenge*, *Lpool Congregational Mthly.*, *Congregational Qrtly.* OAK LEA, BOROUGH ROAD, BIRKENHEAD.

- BULKLEY, Miss Annette Mabel.** (†A.M.B.) B. 1868. Au. of *Reflections* (verses), (Erskine Macdonald), 1921; *Revelations* (do.), 1922; *Angels* (do.), 1923; *Angels* (verses), 1923. **WAYSIDE COTTAGE, ST. AGNES, CORNWALL.**
- BULL, Albert E.** (†Arthur Ward Basset). Au. of *Philo and the Angel* (Headley Bros.), 1904; *The Crime in the Office* (Routledge), 1905; *Circumstantial Evidence* (do.), 1905; *Radium and the Detective* (do.), 1906; *The Ivydale Mystery*, novel (Ward, Lock), 1907; *Sound Business* (Cassell), 1911; *How to Write for the Papers* (Pearson), 1912; *Commercial Travelling* (Pitman), 1913; *Mail Order Business* (do.), 1921; *Business Man's Guide to Advertising; Buying Goods; Lessons in Authorship and Journalism*; Au. of *The Mabel* stories for children. C. Amalgam. Pr., Cassell's, Pearson's and Newnes' periodicals and (commercial and economic subjects) mags. and encyclopædia. 24, **KILLIESER AVENUE, STREATHAM HILL, S.W.2.** Tel. Streatham 523.
- BULLEN, Percy Sutherland, F.J.L.** B. 1868. American Rep. of the *Dy. Teleg.* in the U.S. for the last 25 years. P. of the Assoc. of Foreign Pr. Corres., in the U.S. For war services has been decorated by French, Belgium, Italian, and Greek Governments. 30 **EAST 10th STREET, NEW YORK, U.S.A.**
- BULLER, Arthur Henry Reginald, F.R.S.C., B.Sc. (Lond.), D.Sc. (Birm.), Ph.D., LL.D.** B. 1874. Prof. of Botany, Manitoba Univ., Winnipeg. Au. of *Researches in Fungi* (Longmans), vol. i, 1909; vol. ii, 1922; vol. iii, 1924; *Essays on Wheat* (Macmillan), 1919. **MANITOBA UNIVERSITY, WINNIPEG, CANADA.**
- BULLETT, Gerald, B.A. (Cantab.).** B. 1894. Au. of *The Progress of Kay* (Constable), 1916; *The Innocence of G. K. Chesterton* (C. Palmer), 1923; *The Street of the Eye* (Bodley Head), 1923; *Walt. Whitman: a Study and a Selection* (Grant Richards), 1924; *Mr. Godly Beside Himself* (Lane), 1924; *Baker's Cart* (do.), 1925; *Modern English Fiction* (Jenkins); *The Panther* (Heinemann), 1926; *Spanish Caravel* (do.), 1927; *World in Bud* (do.), 1928; *Dreaming* (Jarrolds), 1928; *History of the Egg Pandervil* (Heinemann), 1928; *Nicky Son of Egg* (do.), 1929; *C. Lond. Merc., Times Lit. Suppl., New Statesman*, etc. c/o **LITERARY YEAR BOOKS PRESS, LTD., 67, DALE STREET, LIVERPOOL.**
- BULLOCH, John Malcolm, M.A., LL.D. (Aberdeen).** B. 1867. Lit. Critic Allied Newspapers. Au. of *History of the Univ. of Aberdeen* (Hodder & S.), 1895; *House of Gordon*, 1903-12; *The Gay Gordons*, 1908; *Territorial Soldiering in N. E. Scotland*, 1914; etc. 45, **DOUGHTY STREET, W.C.1.**
- BUNE, John.** Journalist. Chief Parliamentary Staff *Times*. **THE NOOK, OAKHILL ROAD, BECKENHAM, KENT.**
- BUNGEY, Newton.** Au. of *Corn in Egypt* (Lynwood), 1912; *The Fordington Twins* (do.), 1913; *The Autumn of Pride* (Jarrolds), 1919 (these three novels filmed); *A Man's a Man*, 1923. Au. of many serials for boys, film plays, etc. C. many mags. 3, **BEDFORD AVENUE, BARNET, HERTS.** Clubs: **AUTHORS', S.W.; PRESS, E.C.4.**
- †**BUNSTON, Anna** (see De Bary, Mrs. Anna).
- BUNTING, James Francis Boyne.** B. 1910. Dir. Pr. Contributors' Service. *C. Dy. Exp., Dy. News, Star, Even. Stand., Ideas.* **BAVENO, SHOTTERMILL SURREY.** Club: **ALLEYN.**
- BURCHELL, Sidney Herbert.** Au. of *In the Days of King James* (Gay), 1898; *The Duke's Servants*, 1899; *Daniel Herrick*, 1900; *My Lady of the Bass*, 1903; *The Prisoner of Carisbrooke*, 1904; *The Mistress of the Robes* (Hurst & B.), 1905; *The Grip of Fear*, 1906; *Clods and Clover*, 1908; *Jacob Peek* (Gay & H.), 1915; *Shepherd of the People*, 1924. c/o **A. C. BLACK, LTD., 4, SOHO SQ., LONDON, W.; Residence: 601, NORTH BEECHWOOD DRIVE, LOS ANGELES, CALIFORNIA, U.S.A.**

- BURDEKIN, Katharine Penelope.** B. 1896. Au. of *Anna Colquhoun* (Lane), 1922; *The Reasonable Hope* (do.), 1924; *The Burning Ring* (Thornton Butterworth; W. Morrow, U.S.), 1927; *The Rebel Passion* (do.; do.), 1929; *St. John's Eve* (Thornton Butterworth), as *The Children's Country in U.S.A.* (W. Morrow). PORTHCURNO, CORNWALL.
- BURDETT, Osbert.** B. 1885. Au. of *The Silent Heavens* (Fifield), 1914; *Idea of Coventry Patmore* (O.U.P.), 1921; *The Beardsley Period* (Lane), 1925; *Critical Essays* (Faber & G.), 1925; *William Blake* (Macmillan), 1926; *W. E. Gladstone* (Constable), 1927; *The Brownings* (do.), 1928; *The Very End and Other Tales* (Schol. Pr.), 1929; *C. Lond. Merc., New Statesman, Criterion, Bermondsey Book, Observer, Blackfriars, Connoisseur, Dial, Sat. Rev. Lit.* 23, CLARENDON ROAD, HARROW-ON-THE-HILL.
- BURGESS, Joseph (†)Joc.** B. 1853. Au. of *In Memory of My Wife* (verse) (Rennie, Oldham), 1875; *John Burns: The Rise and Progress of a Rt. Hon.* (Scottish Reformer Bookstall), 1911; *Homeland or Empire?* (Homeland League), 1915; *British Agriculture versus Foreign Tributes* (Francis Johnson), 1925; *Will Lloyd George Supplant Ramsay MacDonald* (Burgess Publ.), 1926; *A Potential Poet: His Autobiography and Verse* (do.), 1927. *C. Oldham Operative, Cotton Factory Times, Yorkshire Factory Times, Workman's Times, Clarion, Forward.* 94, RICHMOND ROAD, ILFORD, ESSEX.
- BURGESS, Laurie Lorne, B.Sc., M.A., Ph.D.** B. 1882. Au. of *The Adiative Determination of the Heats of Solution of Metals in Acids*, *J.A.C.S.*, xxxii, 4, 11, *Ibid* xxxii, 10, 1910; *The Refractive Index of Water*, *J.A.C.S.*, xxxiii, 6, 1910; *A Study of Cobalt-Nitrates and their Application to Analytical Chemistry*, *J.A.C.S.*, xxxiv, 5, 1912, 604, WEST 20TH STREET, WILMINGTON, DELAWARE, U.S.A.
- BURGOYNE, Lt.-Col. Sir Alan Hughes, M.P.** B. 1880. Au. of *A Short History of Submarine Navigation*, 1902; *Submarine Navigation Past and Present*, 1903; *Trafalgar Re-fought* (with Sir W. Laird Clowes), 1905; *The War Inevitable*, 1908; *Lusts of Hate*, 1912; *What of the Navy*, 1913; *As the Spirit Moved Me* (poems), 1918. FINCHERS HOUSE, AMERSHAM, BUCKS.
- †**BURKE, Edward.** Au. of *Bachelors' Buttons*, 1912; *The Bewildered Benedict*, 1913; *My Wife*, 1916; *Salad Days*, 1921; *The Spinster Aunt*, 1922; *Getting Rid of Uncle*, 1914 (all Jenkins). c/o HERBERT JENKINS, LTD., 3, YORK STREET, ST. JAMES', S.W.1.
- BURKE, John Benjamin Butler, M.A., F.Inst.P.** B. 1873. Au. of *The Origin of Life* (Chapman & Hall), 1906; *The Enigma of Life and a Treatise on Symbolic Logic* in prep. *C. Fort., Contemp. Quest, World's Work, Oxf. and Cam. Rev., Lond. Quart. Monist, Calcutta Rev.* etc., and wkly scientific and technical jls. Club: R. SOCIETIES, ST. JAMES' STREET, S.W.1.
- BURKE, Kathleen, C.B.E.** B. 1887. Au. of *The White Road to Verdun* (Georges; Doran), 1916; *Little Heroes of France* (Doubleday, Doran), 1918; *Little Heroes of Britain and Belgium* (do.), 1919. SOLANA, SANTA BARBARA, CALIFORNIA.
- BURKE, Thomas.** B. 1887. Ed. of *The Small People* (Chapman & Hall); *An Artist's Day Book* (Herbert & Daniel); *The Contented Mind* (Truslove & Hanson); *The Charm of England* (do.); *Charm of Scotland* (Bryce); *Charm of the West Country* (Arrowsmith); *The German Army from Within* (Hodder); *Children in Verse* (Duckworth); Au. of *Pavements and Pastures* (priv. Ptd.), 1912; *Nights in Town* (Allen & Unwin), 1915; *Limehouse Nights* (Cassell), 1916; *London Lamps* (do.), 1916; *Twinkle Toes* (do.), 1917; *Whispering Windows* (do.), 1921; *Out and About* (Allen & Unwin), 1919; *The Outer Circle* (do.), 1921; *Song Book of Quong Lee of Limehouse* (do.), 1920; *London Spy* (Butterworth), 1922; *The Wind and The Rain* (do.), 1924; *The Sun in*

Splendour (Constable), 1927; *Essays of To-day* (Harrap), 1928; *East of Mansion House* (Cassell), 1928; *Ecstasies of Thos de Quincey* (Harrap), 1928; *The Book of the Inn* (Constable), 1928; *The Flower of Life* (do.), 1929; *The Bloomsbury Wonder* (Mandrake Pr.), 1929. 33, TAVISTOCK SQUARE, LONDON, W.C.1.

BURKITT, Miles Crawford, M.A., F.S.A., F.G.S. B. 1890. Au. of *Prehistory* (C.U.P.), 1921; *Our Forerunners* (Williams & N.), 1924; *Our Early Ancestors* (C.U.P.), 1926; *South Africa's Past in Stone and Paint* (do.), 1928; Pr. Au. *Rock Paintings of Southern Andalusia* (Clarendon Pr.), 1929; C. *Nature, Man. Proc. Prehistoric Soc. East Anglia, Antique Jl., Antiquity*. MERTON HOUSE, GRANTCHESTER, Nr. CAMBRIDGE.

BURN, David William Murray, M.A. Au. of *Cantilenosæ Muge* (poems) (Eden Remington), 1892; *Ode to Peace Day* (Mathews, Dunedin), 1905; *Advent Hymn* (do.), 1912; *The Ways of God* (Mathews), 1914; *Beati Misericordes* (Southland Times), 1918; *Atys* (short play) (do.), 1920; *A Judgment* (short play) (do.), 1920. C. *Otago Dy. Times, Even. Star* (N.Z.). HILARION HOUSE, CONEY HILL ROAD. ST. CLAIR, DUNEDIN, N.Z.

BURNE, Philip Lauraine (†Brain Douglas). B. 1892. Au. of *Songs and Lyrics*. C. various Indian and Eastern Periodicals, *Outward Bound, Wide World, B.B.C.* etc. M. Soc. Authors. THE COTTAGE, HAREFIELD, MIDDLESEX.

BURNET, W. Hodgson, M.B.E., L.R.I.B.A. B. 1873. Au. of *Quite So Stories* (Cassell), 1918; *Gullible's Travels* (Westall), 1919; *The M.P.'s Garden of Verses* (Humphreys), 1920; *The Rubaiyat of Omar, M.P.* (Collins), 1921. C. *Passing Show, Bystander, Morn. Post*, etc. 2, SALISBURY TOWER, WINDSOR CASTLE, WINDSOR. Club: SAVAGE.

BURNETT, Miss Yelva. Au. of *Wings of Wax* (Methuen). Writer of serials, short stories articles. 1, LANDSDOWNE PLACE, W.C.1.

BURNHAM, John B, B.A. B. 1869. Au. of *The Rim of Mystery* (Putnam), 1929; C. *Scribners, Forest and Stream, Field and Stream, Outdoor Life, Outdoor America*, etc. ESSEX, NEW YORK, U.S.A. Clubs: NATIONAL ARTS; COSMOS; WASHINGTON; EXPLORERS, N.Y.

BURNHAM, Thomas Hall, B.Sc., B.Com., A.M.I.Mech.E., M.I.Mar.E. B. 1892. Au. of *Strength and Properties of Engineering Materials* (Gresham Pr.), 1923; *Special Steel* (Pitmans), 1928; *Engineering Economics* (do.), 1929; C. *Engineering, Engineer, Electrician, Marine Engineer, Industrial Chemist, Brit. Foundryman, Iron and Steel Industry, Metal Industry*. 64, WATER LANE, BRIXTON, LONDON, S.W.2.

BURNS, Cecil Delisle, D.Lit. (Ldn.), M.A. (Camb.). B. 1879. Au. of *The Growth of Modern Philosophy* (Sampson Low), 1909; *Political Ideals* (Millford), 3rd ed., 1919; *Morality of Nations* (Lond. Univ. Pr.), 1917; *Greek Ideals* (Bell), 1918; *The World of States* (Allen & Unwin), 1917; *International Politics* (Methuen), 1920; *Principles of Revolution* (Allen & Unwin), 1920; *Government and Industry* (do.), 1920; *Whitehall* (Millford), 1921; *Contact between Minds* (Macmillan), 1923; *Hist. Birkbeck Coll.* (Lond. Univ. Pr.), 1924; *Hist. International Relations* (Allen & Unwin), 1924; *Industry and Civilisation* (do.), 1925; *Philosophy of Labour* (do.), 1925; 1918—1928: *A Short History of The World* (Gollancz), 1928; *Democracy* (Allen & Unwin), 1929; C. *Contemp. Rev., Monist., Mind* etc. 3, KEATS GROVE, HAMPSTEAD, LONDON, N.W.3.

BURNSIDE, Rev. Canon Walter Fletcher. B. 1874. Au. of *Old Testament Hist.* (Methuen), 1904; 10th ed., 1923; Jt.-Au. *Short Lives of Great Men* (Arnold), 1905; *St. Luke's Gospel in Greek* (C.U.P.), 1913; *Acts of the Apostles in Greek* (do.), 1916. ST. EDMUNDS SCHOOL, CANTERBURY.

- BURPEE, Lawrence Johnston, F.R.G.S., F.R.S.C.** B. 1873. Au. of *Canadian Life in Town and Country* (Newnes), 1906; *Search for the Western Sea* (Alston Rivers), 1908; *By Canadian Streams* (Musson), 1909; *Canadian Essays* (do.), 1909; *Flowers from a Canadian Garden* (do.), 1909; *Fragments of Haliburton* (do.), 1909; *Songs of French Canada* (do.), 1910; *Dictionary of Canadian History* (Morang), 1911; *Century of Canadian Sonnets* (Musson), 1911; *Canadian Eloquence* (do.), 1912; *Scouts of Empire* (do.), 1912; *Pathfinders of the Great Plains* (Glasgow, Toronto), 1914; *Among the Canadian Alps* (Lane, London), 1913; *Sandford Fleming: Empire Builder* (Oxford Pr.), 1915; *Soldier's Dict. of Military Terms*, 1916; Ed. Kane's *Wanderings of an Artist; Heavysege's Poems*, (Radisson Soc.) (in press); *On the Old Athabaska Trail* (Hutchinson, London), 1926; *Ency. Canadian Hist* (Oxford Pr.), 1927; *Hist. Atlas Canada* (Nelson), 1927; *Jls. of La Vérendrye* (Champlain Soc.), 1927; *Fur Traders of the West* (7 vols.) (Clark Co., Cleveland) (in prep.); *Jungling in Jasper* (in prep.); *C. Ency. Brit., Ency. Amer.*, etc. 22, RIDEAU TERRACE, OTTAWA, CANADA.
- BURRAGE, Alfred McLelland.** B. 1889. Au. of *Poor Dear Esme* (Newnes), 1925; *The Smokes of Spring* (Long), 1926; *Some Ghost Stories* (Palmer), 1927; *Countland's Crime* (Long), 1928. *C. Strand, Windsor, Pearson's, London Printer's Pie, Tatler, Eve, New Witness, Truth, Sketch, Story Teller, Grand, John o' London, Munseys, Royal*, etc. MILL HILL HOUSE, RUDGWICK, SUSSEX. Club: SAVAGE.
- BURRAGE, Athol Harcourt.** B. 1899. Au. of *Idol of St. Moncreeth* (Nelson), 1926; *Mysteries of Saddleworth* (do.), 1928; *Three Chums* (Sampson Low), 1929; *C. Chums, Scout, Annuals* by Nelson, Werne, Collins, Anal. Pr., Pals (Aust.), etc. B.B.C., 6, OAKFIELD HOUSE, REIGATE HILL, SURREY.
- BURRARD, Major Gerald, D.S.O., R.F.A. (Retired), F.R.G.S.** B. 1888. Au. of *Notes on Sporting Rifles* (Ed. Arnold), 1920; *The Tiger of Tibet* (Herbert Jenkins) 1925; *Big Game Hunting in the Himalayas and Tibet* (do.), 1925; *The Mystery of the Mekong* (do.), 1927. *C. Field, Land & Water, Badminton Mag., Game and Gun.* WILLOW LODGE, HUNGERFORD, BERKS. Club: JUNIOR UNITED SERVICE.
- BURRELL, Martin, LL.D. (Queen's).** B. 1858. Au. of *Between Heaven and Charing Cross* (Macmillan), 1928; *C. Ottawa Jl., Star Wkly., Toronto.* LIBRARY OF PARLIAMENT, OTTAWA, ONT., CANADA. Clubs: RIDEAU; ROYAL OTTAWA GOLF.
- BURROUGHS, Edgar Rice.** B. 1875. Au. of *Tarzan of the Apes*, 1914; *The Return of Tarzan*, 1914; *The Beasts of Tarzan*, 1915; *The Son of Tarzan*, 1916; *A Princess of Mars*, 1917; *Tarzan and the Jewels of Opar*, 1918; *The Gods of Mars*, 1918; *Jungle Tales of Tarzan*, 1919; *The Warlord of Mars*, 1919; *Tarzan the Untamed*, 1920; *Thuvia, Maid of Mars*, 1920; *Tarzan the Terrible*, 1921; *The Mucker*, 1921; *At the Earth's Core*, 1922; *The Chessmen of Mars*, 1922; *Tarzan and the Golden Lion*, 1922; *Pellucidar*, 1923; *The Land That Time Forgot*, 1923; *Tarzan and The Ant Men*, 1924; *Bandit of Hell's Bend*, 1925; *The Moon Maid*, 1925; *The Cave Girl*, 1925; *The Eternal Lover*, 1925; *The Mad King*, 1926; *The Outlaw of Torn*, 1927 (all publ. by A. C. McClurg & Co., Chicago); *The Girl from Hollywood* (Macaulay), 1923; *The Tarzan Twins* (P. F. Volland), 1927; *War Chief* (Methuen), 1927; *Master Mind of Mars*, 1928; *Tarzan, Lord of the Jungle* (Cassell), 1928; *Chessmen of Mars* (Methuen), 1928; *The Monster Men* (McClurg), 1929; *Tarzan and the Lost Empire* (Metropolitan), 1929. TARZANA RANCH, RESEDA, CALIFORNIA, U.S.A. Clubs: LOS ANGELES ATHLETIC; HOLLYWOOD COUNTRY; LOS ANGELES.
- BURROUGHS, Right Rev. Edward Arthur, D.D.** B. 1882. Bishop of Ripon. Au. of *The Eternal Goal* (Longmans), 1915; *Faith and Power* (Blackwell), 1914; *Progressive Meanings of Spiritual Life* (do.), 1914; *A Faith for the Firing Line* (Nisbet), 1915; *The Fight for the Future* (do.), 1915; *The Patience of God* (Longmans), 1916; *The*

Valley of Decision (do.), 1916; *World-builders All* (do.), 1917; *The Delayed Decision* (do.), 1917; *The Faith of Friends* (Nisbet), 1918; *The Way of Peace* (Longmans), 1920; *The Latin Culture* (Duckworth), 1920; C. essays in *The Faith and the War* (Macmillans), 1915; *Towards Re-Union* (do.), 1919; *The Creed of a Churchman* (Longmans), 1916; *Liberal Evangelicalism* (Hodder & S.), 1923; *The Gospel and Christian Unity* (do.), 1923; *The Inner Life* (do.), 1925; Ed. of *Education and Religion* (Hodder & S.), 1924. THE PALACE, RIPON. Tel. 45.

†**BURROWES, E. (Mrs. J. Hawkes-Cornock)**. Writer of over 1,500 serial and short stories. *C. Pearson's Mag., Pall Mall, Girls' Realm, Quiver, Home Chat*, etc. MERRIFIELD COTTAGE, TALLAND LOOE, CORNWALL.

BURROWS, George Thomas. B. 1876. Ed. *Live Stock Jl. LIVE STOCK JOURNAL*, 8, BREAMS BUILDINGS, CHANCERY LANE, W.C.2.

BURTON, Beatrice. B. 1898. Au. of *Flapper Wife* (Grosset & D.), 1925; *Foot Loose* (do.), 1925; *Love Bound* (do.), 1926; *Little Yellow House* (Doubleday-Doran); *Her Man* (Hodder & S.), 1928; *Sally's Shoulders* (Grosset & D.), 1927; *The Petted* (do.), 1927; *Honey Love* (do.); *Hollywood Girl* (do.), *C. McCall's Mag., Hearst Newspapers*, Amer. wklies. 327, LOTUS STREET, CLEARWATER, FLORIDA, U.S.A.

BURTON, Claude Edward Cole-Hamilton. B. 1869. Writer of Verse, † "Touchstone" *Morning Post*; † "C.E.B." Au. of *Fife and Drum*, 1916. C. Dy. Press, etc. THE WILLOWS, CLAREMONT AVENUE, WOKING, SURREY.

BURTON, Ernest Richmond, A.B. (Univ. of Michigan), A.M. (Univ. of Chicago). Born 1892. Au. of *Employee Representation* (William & Wilkins Co.), 1926. 20, SHADOW LANE, LARCHMONT, NEW YORK, U.S.A.

BURTON, John Henry, A.S.A.A., A.I.M.T.A. B. 1889. Au. of *Sinking Funds, Reserve Funds and Depreciation* (Pitman), 1922; *Loc. Authority Finance, Accs. and Auditing* (Gee), 1923; *Loans and Borrowing Powers of Loc. Authorities* (Pitman), 1924; *Correct Book-keeping Simply Explained* (Foulsham), 1926; *Stores Accounts and Stores Control* (Pitman), 1929; *Costing Schemes for Local Authorities* (Pitman), 1929; *Dont's for Taxpayers and Ratepayers* (Black), 1929; *How to Study* (Roberts), 1929; C. *Accountant, Accountant's Jl., Inc. Accountants' Jl., Financial Circular, Pitman's Jl., Commercial Education, Dy. Dispatch*. 7, WOODSTOCK GARDENS, BLACKPOOL, S.

BURTON, Leonard Lamming, M.D.(Brux.), F.R.C.S. (Edin.), M.R.C.S. (Eng.), L.R.C.P. (Lond.), L.S.A. (Lond.). B. 1872. Au. of *Mystery of the Café Froissart; The Face in the Glass* (Prize Story). C. (humorous fiction) periodicals, etc., *Lancet* ("Ship Surgeon"), *Brit. Med. Jl.* ("Keloid."). WANDELLA, DARGAVILLE, NEW ZEALAND.

BURTON, Marion Le Roy. B. 1874. Au. of *The Problem of Evil*, 1909; *The Secret of Achievement*, 1913; *Our Intellectual Attitude in an Age of Criticism*, 1913; *Life which is Life Indeed*, 1914; *First Things*, 1915; *On Being Divine*, 1916; also var. addresses, arts. and ann. reports. ANN ARBOR, MICHIGAN, U.S.A.

BURTT DAVY, Joseph, Hon. M.A. (Oxon.), Ph.D., (Cantab.), F.L.S., F.R.G.S., F.R.C.L., F.R.S.S.A. B. 1870. Botanist. Au. of *A First Check List of the Flowering Plants and Ferns of the Transvaal and Swaziland; Notes on the Genus Ficus; Native Vegetation of the Alkali Lands; Climate and Life Zones of the Transvaal; Native Trees of the Transvaal; Teff Grass; Observations on the Inheritance of Characters in the Maize Plant; Maize: its History, Cultivation; Handling and Uses* (Longmans), 1914; *A Manual of the Flowering Plants and Ferns of the Transvaal with Swaziland, S. Africa* (do.), 1926; *Collect. and Prep. of Herbarium and Timber Specimens* (Imp. Forestry Inst.), 1927. IMPERIAL FORESTRY INSTITUTE, UNIVERSITY OF OXFORD, ENGLAND.

BUSH, Horace Trinley, F.R.S.L., M.J.I. B. 1899. Au. of *The High Road to Ruin* (Burrow), 1921; *Free Trade and Its Critics* (do.), 1923; *At the Sign of the Triangle* (do.), 1927; C. *Dy. Exp., Dy. Mirror*. JENNER HOUSE, CHELTENHAM.

- BUSHNELL, George Herbert, F.R.Hist.S., F.S.A. (Scot.), etc.** B. 1896. Au. of *Emptings of My Ashtray: Poems* (Hughes & Harber), 1918; *Library Manual* (Univ. St. Andrews), 1925; *Life and Work of Edward Raban* (J. & G. Innes), 1928; *World's Earliest Libs. (Bookman's JI)*, 1928; *Dict. of Scottish Printers, Booksellers, etc.* (O.U.P.), 1929; *University Libraries and Librarianship* (Grafton), 1929; *The St. Andrews Letter Foundry* (Innes), 1928; *Scottish Historical Research series* (Milne & H.), 1928; *Diane de Portiers* (O.U.P.), 1926; *The Early Presses of St. Andrews* (Univ. St. Andrews), 1926; *C. Antiquity, The Library, Bookman's JI and Print Collector, Print Collector's Qly., Lib. Assoc. Record.* 5, SOUTH STREET, ST. ANDREWS, FIFE, SCOT.
- BUSSELL, Mrs. Dorothea.** B. 1884. Au. of *The New Wood Nymph* (S. Paul), 1912; *Dunbarrow* (Jenkins), 1926; *The Third Angel* (Long), 1929. SEVEN STARS, MARLBOROUGH, WILTS.
- BUTLER, Ellis Parker.** B. 1869. Au. of *Pigs is Pigs: The Thin Santa Claus; Mike Flannery on Duty and Off; Water Goats and other Troubles; That Pup; The Great American Pie Company; Adventures of a Suburbanite; Kilo* (all Doubleday), *Confessions of a Daddy; Cheerful Smugglers; The Jack Knife Man* (all Century Co.); *Perkins of Portland* (Small, Maynard); *The Incubator Baby* (Funk & Wagnalls); *Red Head* (Bancroft & Co.); *Dominie Dean* (Revell); *Philo Gubb, Detective*, 1918; *Goat Feathers*, 1919; *Swatty*, 1920; *How it Feels to be Fifty*, 1920; *In Pawn*, 1921; *Ghosts What Ain't*, 1923; *Jibby Jones*, 1923; *Jibby Jones and the Alligator*, 1924; *Many Happy Returns of the Day*, 1925; *The Behind Legs of the 'Orse*, 1927 (all Houghton, Mifflin); *Platform Readings* (Baker), 1925; *Pups and Pies* (Doubleday, Doran), 1927; *Dorna* (Houghton, Mifflin), 1929; C. (humour) all Amer. mags. 242, STATE STREET, FLUSHING, N.Y., U.S.A.
- BUTLER, Harold Edgeworth.** B. 1878. Prof. of Latin, Lond. Univ. Ed. of *Propertius, Text and Commentary* (Constable), 1905; Au. of *Post-Augustan Poetry*, 1909; trans. *Golden Ass of Apuleius*, trans. *Apologia and Florida of Apuleius*, 1909; trans. *Apologia of Apuleius, Text and Commentary*, with A. S. Owen (Clarendon Pr.), 1914; *Propertius*, trans. (Loeb Class. Lib.), 1912; (Blackwell), 1920; *Sallust's Jugurtha for Schools*, 1921; *Quintilian*, books 1-6, 2 vols. (Loeb Class. Lib.), 1921; *Quintilian*, books 7-12 (Loeb. Class. Lib.); *Sallust's Catiline*, with *Cicero's first Catilinarian* Apuleius' *Cupid and Psyche and Livy*, Bks. 29-30. (ed. for series of school texts publ. by Clar. Pr.). *Cicero, De Provinciis Consularibus*, with M. Cary (Clar. Pr.); *Suetonius Divus Iulius* (do.), 1927; *Black Blick Book of Edgeworthstown* (with H. J. Butler) (Faber & Gwyer), 1927; C. *Class. Rev.* UNIVERSITY COLLEGE, LONDON; 16, TAVITON STREET, GORDON SQUARE, LONDON, W.C.1.
- BUTTERFIELD, Herbert, B.A.** B. 1900. Au. of *Historical Novel* (C.U.P.), 1924. PETERHOUSE, CAMBRIDGE; ROSE BANK TERRACE, OXENHOPE, KEIGHLEY, YORKS. Club: UNION, CAMBRIDGE.
- BUXTON, Charles Roden.** B. 1875. Jt.-Au. of *Towards a Social Policy; Electioneering Up-to-Date*, 1906; *Turkey in Revolution*, 1909; Jt.-Au. *Home Rule Problems*, 1911; *A.B.C. Home Rule Handbook*, 1912; *The War and the Balkans*, 1915; *Towards a Lasting Settlement*, 1915; *Shouted Down*, 1916; *Peace This Winter*, 1916; *The Secret Agreements*, 1918; *World after the War* (with Mrs. Buxton), 1920; *In a German Miner's Home*, 1920; *In a Russian Village*, 1921; *Exploitation of the Coloured Man*, 1925; *Black Man's Rights*, 1925; *A Politician Plays Truant: Essays on English Lit.* (Christophers), 1929; C. newspapers and revs. 6, ERSKINE HILL, GOLDERS GREEN, N.W.11.
- BYARD, Betty, A.M., L.L.A. Hons., A.C.P., F.R.S.A., M.I.H.** B. 1895. Prin. Braemar High School, Tooting Bec. Au. of *Flanders Poppies* (play) (Foulsham), 1927; *Amelia Obliges* (play) (do.), 1927; *Minuet or Foxtrot* (play), 1927; *Through a Glass Darkly* (G. Roberts), 1929. BRAEMAR HIGH SCHOOL, ELMBOURNE ROAD, TOOTING BEC COMMON, LONDON, S.W.17.

- BYLES, Charles Edward, B.A. (Cantab.)** Class. Tripos, 1895. B. 1873. Sub-Ed. *Illus. London News* since 1908. and of *The Sketch* from 1908-1917. Au. of *Life and Letters of Robert Stephen Hawker* (Lane), 1905; Ed. of *Hawker's Cornish Ballads* (Lane); *Footprints of Former Men in Far Cornwall* (do.); *Stones Broken from the Rocks* (Blackwell); Au. of *Rupert Brooke's Grave and other Poems* (Erskine Macdonald), 1918; Literary critic, *Illus. Lond. News* since 1925. 90, RIDGMOUNT GARDENS, W.C.1
- BYNNER, Witter** (†Emanuel Morgan). B. 1881. Poet and dramatist. Au. of *Young Harvard* (A. A. Knopf, N.Y.), 1907; *Tiger* (Mitchell Kennerley, N.Y.), 1913; *The Little King* (do.), 1915; *Iphigenia in Tauris* (do.), 1915; *The New World* (A. Knopf), 1915; *Spectra* (by Emanuel Morgan and Anne Knish) (Mitchell Kennerley), 1916; *Grenstone Poems* (A. A. Knopf), 1917; *The Beloved Stranger* (do.), 1919; *A Canticle of Pan* (do.), 1920; *Pins for Wings* (by Emanuel Morgan) (The Sunwise Turn Inc.), 1921; *A Book of Plays* (A. A. Knopf), 1922; *A Book of Love* (Dutton, N.Y.), 1923; *Caravan* (A. A. Knopf), 1925; *Cake* (do.), 1926; *The Pamphlet Poets* (Simon & Schuster), 1927; *The Persistence of Poetry* (Calif. Book Club), 1929; *The Jade Mountain* (A Chinese Anthology) (A. A. Knopf), 1929; *Indian Earth* (do.), 1929; C. American: *Poetry, Nation, New Republic, Asia, Outlook, Century, Palms, Bookman, Sat. Rev.*, etc.; English: *Lond. Merc., Nation*, etc. 342, BUENA VISTA ROAD, SANTA FE, NEW MEXICO. Clubs: PLAYERS, HARVARD, N.Y.

C

- JABELL, James Branch.** B. 1879. Au. of *The Eagle's Shadow* (Doubleday), 1904; *Line of Love* (Harper), 1905; *Gallantry* (do.), 1907; *Cords of Vanity* (Doubleday), 1909; *Chivalry* (Harper), 1909; *Domnei* (F. Stokes), 1913; *The Rivet in Grandfather's Neck*, 1915; *The Certain Hour*, 1916; *From the Hidden Way*, 1916; *The Cream of the Jest*, 1917; *Beyond Life*, 1919; *Jurgen*, 1919; *Figures of Earth*, 1921; *The Jewel Merchants*, 1921; *Lineage of Lichfield*, 1922; *The High Place*, 1923; *Straws and Prayer-Books*, 1924; *The Silver Stallion*, 1926 (all R. McBride); *Music From Behind the Moon (Day)*, 1926; *Something about Eve* (R. McBride), 1927; *The White Robe* (do), 1928. *The Way of Eben* (do.), 1929. 3201, MONUMENT AVENUE, RICHMOND, VIRGINIA, U.S.A.
- JABLE, Boyd.** B. 1878. Au. of *By Blow and Kiss* (Hodder & S.); *Between the Lines* (Murray); *Doing their Bit* (Hodder & S.); *Action Front* (Smith, Elder & Co.); *Grapes of Wrath* (do.); *Front Lines* (Murray); *Air Men o' War* (do.); *Old Contemptibles* (Hodder & S.); *The Rolling Road* (Hutchinson), 1923; *A Double Scoop* (do.); *British Battles of Destiny* (Nelson); *Labour and Profits* (Benn); *Film Stories: Victory; Balalaava*; C. mags. 10, PEMBROKE STUDIOS, PEMBROKE GARDENS, LONDON, W.8.
- CABOT, Richard Clarke, A.B., M.D.** B. 1868. Au. of *Clinical Examination of the Blood* (Wm. Wood & Co.), 1896; *Serum Diagnosis of Disease* (do.), 1899; *Physical Diagnosis* (do.), 1901; *Case Histories in Medicine* (Leonard & Co.), 1906; *Social Service and the Art of Healing* (Mofat Yard & Co.), 1909; *Differential Diagnosis*, vol. 1., (Saunders & Co.), 1911; *Differential Diagnosis*, vol 2 (do.), 1915; *What Men Live By* (Houghton Mifflin & Co.), 1914; *Layman's Handbook of Medicine* (do.), 1916; *Rewards and Training of a Physician* (Lippincott's), 1917; *Social Work* (Houghton Mifflin), 1919; *Facts on the Heart* (Saunders), 1926. 101, BRATTLE STREET, CAMBRIDGE, MASSACHUSETTS, U.S.A.
- JADBURY, Henry Joel.** B. 1883. Au. of *National Ideals in the Old Testament* (Scribners), 1920; *Style and Literary Method of Luke* (Harvard Univ. Pr.), 1919; *The Making of Luke—Acts* (Macmillan), 1927. HAVERFORD, PENN., U.S.A.
- JADOGAN, Hon. Edward (Cecil George).** B. 1880. Au. of *Makers of Modern History*, (T. Murray), 1905; *Life of Cavour* (Smith, Elder), 1907.11, ILCHESTER PLACE, HOLLAND PARK, LONDON, W.14.
- CADOUX, Cecil John, M.A., D.D. (Lond.), M.A. (Oxon.).** B. 1883. Au. of *The Early Christian Attitude to War* (Headley), 1919; *The Guidance of Jesus for To-Day* (Allen & Unwin), 1920; *The Christian Crusade* (Dent), 1924; *Message about the Cross* (Allen & Unwin), 1924; *The Early Church and the World* (T. & T. Clarke), 1925; *Catholicism and Christianity* (Allen & Unwin), 1928; C. *Venturer, Interpreter, Expositor, Expos. Times, Constructive Qily., Contemp. Rev., Jl. of Religion, Jl. of Theological Studies, International Jl. of Ethics, Hibbert Jl., XIXth Cent., Cong. Qily.* 8, SLEENINGFORD ROAD, SHIPLEY, YORKS.
- CAINE, William Ralph Hall, Fell. Societe de Philologie, Hon. Life M. Lanc. Authors Assoc.** B. 1869. Writer on history, religion, and anthropology. For some time Dir. of Sir Isaac Pitman & Sons, Ltd. Au. of *Humorous Poems of the Century* (Wal. Scott), 1890; *Love Songs of England* (Heinemann), 1893; *Cruise of the Port Kingston* (Collier), 1908; *Challenge of Lancashire*, 1916; *Hist. of Douglas*, 1917; *English-Manx Gaelic Etymologies*; *Kingdom of Man and the Isles*; *Origin and Significance of the name "Isle of Man"* (Broadbent, Douglas), 1919; *Etymology of the Divine Name; Lure of the West Country*; *Outline of History of Sodor and Man* (Brown, Douglas), 1925; *Annals of the Magic Isle* (C. Palmer), 1926; *Souvenir Volume of the Lanc. Authors' Assoc.* (priv. publ.), 1927; Ed. *School Readers*; C. periodical pr. THE FARMHOUSE, KEN WOOD, LONDON, N.W.3.

- CALDERWOOD, W. L., I.S.O., F.R.S.E.** B. 1865. Au. of *Mussle Culture and Bait Supply* (Macmillan), 1895; *Life of Henry Calderwood* (jt.) (Hodder & S.), 1900; *The Life of the Salmon* (Ed. Arnold), 1907; *Salmon Rivers and Lochs of Scotland* (do.), 1909-21. C. Ann. Reports and separate Papers of the Fishery Board for Scotland since 1898. CANAAN GROVE, NEWBATTLE TERRACE, EDINBURGH. Club: NEW, EDIN.
- CALDWELL, Ottis William.** B. 1869. Au. of *Laboratory and Field Manual of Botany*, 1901; *Plant Morphology*, 1903; *Practical Botany*, 1911; *Introduction to Botany*, 1914; *Elements of General Science*, 1914; *Laboratory Manual of General Science*, 1915; *Science Remaking the World*, 1923; *Now and Then in Education*, 1923; *Biology in the Public Press*, 1923. C. Science and educ. jls. 47, ROCKLAND AV., YONKERS, N.Y.
- CALHOUN, George Miller, Ph.D.** B. 1886. Prof. Greek, Univ. of Calif. Au. of *Athenian Clubs in Politics and Litigation* (Texas U.P.), 1913; *The Ancient Greeks and the Evolution of Standards in Business* (Houghton Mifflin), 1926; *The Business Life of Ancient Athens* (Chicago U.P.), 1926; *The Growth of Criminal Law in Ancient Greece* (Calif. U.P.), 1927; *A Working Bibliography of Greek Law* (with Catherine Delamere) (Harvard U.P.), 1927; C. *Classical Philol.*, *Trans. of Amer. Philol. Assoc.*, *Calif. Law Rev.*, *Columbia Law Rev.*, *Classical Jl.* 571, EUCLID AVENUE, BERKELEY, CALIFORNIA, U.S.A. Clubs: BERKELEY; DELTA SIGMA PHI; UNIV. OF CALIF. FACULTY.
- CALKINS, Ernest Elmo.** B. 1868. Au. of *Modern Advertising* (Appleton), 1905; *The Business of Advertising* (do.), 1915; *The Advertising Man* (Scribners), 1922; *Louder Please* (Atlantic Mthly. Pr.), 1924; *Business: the Civiliser* (Little, Brown), 1928. 580, PARK AV., NEW YORK. Clubs: UNIVERSITY; UNION LEAGUE; GROLIER; ST. ANDREW'S GOLF.
- CALL, Frank Oliver.** B. 1878. Au. of *In a Belgian Garden and other Poems* (London) 1916; *Acanthus and Wild Grapes* (Toronto), 1920; *Blue Homespun* (do.), 1924; *The Spell of Franch Canada* (Boston), 1926; C. *Can. Mag.*, *Univ. Mag.*, *Bookman*, *Poetry* (Chicago), etc. *Malory Verse Book* (Lond. and N.Y.); *Canadian Poems* (Toronto); *Great War in Prose and Verse* (Ontario Legislature); *Ontario High School Reader*, etc. BISHOP'S COLLEGE, LENNOXVILLE, QUEBEC. CANADA.
- CALTHROP, Dion Clayton.** B. 1878. Artist and Author. Au. and illustr. of *Hist. of English Costume* (Black); *King Peter* (Duckworth); *Guide to Fairyland* (Rivers); *Dance of Love* (Duckworth); *Everybody's Secret* (Rivers); *The Charm of Gardens* (Black); *Perpetua* (Rivers); *A Trap to Catch a Dream*; *Etcetera* (Mills & Boon); *Bread and Butterflies*; *The Gentle Art* (Williams & N.), 1927; *I Will Be Good* (Cassell), 1928; and others. 7, OAKWOOD COURT, MELBURY ROAD, KENSINGTON, LONDON, W.4.
- CALMAN, William Thomas, D.Sc., F.R.S., F.L.S., F.Z.S.** B. 1871. Keeper of Zoology, Brit. Museum. Au. of *Crustacea in Treatise on Zoology* (Sir R. Lankester), (A. & C. Black), 1909; *The Life of Crustacea* (Methuen), 1911. C. *Ency. Brit.* and scientific periodicals. BRITISH MUSEUM, (NATURAL HISTORY), CROMWELL ROAD S.W.7.
- CALVERT, Albert Frederick, Kn. Grand Cross of the R. Order of Alfonso XII.** B. 1872. Au. of *Mineral Resources of Western Australia*, 1893; *Western Australia, its Hist. and Progress*, 1894; *Discovery of Australia*, 1894; *Exploration of Australia*, 1896; *My Fourth Tour in Western Australia*, 1896; *History of the Old King's Arms Lodge*, 1899; *Bacon and Shakespeare*, 1902; *Impressions of Spain*, 1903; *The Alhambra*, 1905; *Life of Cervantes*, 1905; *Alfonso XIII in England*, 1905; *Summer in San Sebastian*, 1905; *Moorish Remains in Spain*, 1906; *The Spanish Royal Wedding*, 1906; *Murillo*, 1907; *Granada, Present and Bygone*, 1908; *Southern Spain*, 1908; *Spain*, 1910; *Nigeria and its Tin Fields*, 1910; *Cook's Handbook for Spain*, 1911; *Nigerian Mining Manual*, 1913; *Salt in Cheshire*, 1915; *Mineral Resources of Minas Geraes, Brazil*, 1915; *South-West Africa*, 1915; *The German African Empire*, 1915; *The Cameroons*, 1916; *German East Africa*, 1917; *Togoland*, 1918; *General Ed. The Spanish Series* (Lane). ROYSTON, ETON AVENUE, N.W.3.

- CAMERON, Rev. Allan Thomas, B.** 1870. Au. of *Fruitful Work for the Master* (Skinner), 1907; *Religious Communities of the Church of England* (Faith Pr.), 1918; *Chipstable*; a brief sketch of the Parish and Church (Wright & Hoggard), 1919; *Directory of Religious Communities* (Faith Pr.), 1920; *Religious Practice of the English Churchman* (do.), 1923; *Ministry of Women—present position* (do.), 1921; *Can a Woman be a Priest?* (do.), 1922; *Direct. of Retreat Houses* (Faith Pr.), 1924; *Nottingham Churchman's Handbook* (Eccles Pr.), 1925; *Relation of Eng. Church to Canon Law* (Faith Pr.), 1926; *Hist. Sydenham Family* (Dwelly), 1928; Ed. of *Year Book of the Scottish Episcopal Church* (Skinner), 1906; *Scottish Standard Bearer*, 1906; *Young Standard Bearer*, 1907; *Scottish Church Almanacks* (Skinner), 1906; *Symbol* (Symbol Publ. Co.), 1914; *Official Year Book of the Church of England* (S.P.C.K.), 1919; *Penny Booklet Library* (Faith Pr.), 1922; *Southwell Dio. Mag.*, 1928; *C. Scot. Guard.*, *Scot. Chron.*, *Scot. Stand. Bearer*, *Symbol*, *Christ-Warfare*, *Somerset County Gaz.*, *Dwelly's Parish Rec.* ST. MICHAEL'S VICARAGE, MT. HOOTON ROAD, NOTTINGHAM.
- CAMERON, Alexander Thomas, M.A., D.Sc., F.I.C., F.R.S.C.** B. 1882. Prof. Biochemistry, Faculty of Medicine, Univ. Manitoba, Winnipeg. Au. of *Radio-chemistry* (Dent), 1910; *Radium and Radio-activity* (S.P.C.K.), 1912; *A Text-book of Bio-chemistry* (J. & A. Churchill), 1928; *C. Quart. Jl. Experimental Physiology*, *Jl. Biological Chemistry*, *Trans. R. S. of Canada*, *Canadian Med. Assoc. Jl.*, *Am. Jl. Physiology*. DEPARTMENT OF BIOCHEMISTRY, MEDICAL COLLEGE, UNIVERSITY OF MANITOBA, WINNIPEG, CANADA. Club: SCIENTIFIC, WINNIPEG.
- CAMERON, Hector Charles, M.A., M.D., F.R.C.P.** B. 1878. Au. of *Diet and Disease in Infancy* (Churchill), 1915; *The Nervous Child* (Hodder & S.), 1929; *Diseases of Children* (do.), 1926. 23, DEVONSHIRE PLACE, W.1.; ENTON ROUGH, Nr. GODALMING.
- CAMERON, Ian.** B. 1885. Au. of *Hootsi Tootsi Comedies* (A. Stockwell), 1918; *Hallowed Moon: Mammy's Laddie* (both Stock), 1924; *Corrie Voices (Folk Songs of the Gael)* (Folk Pr.), 1926; Song writer and C. various periods. CROILEIN, FALMOUTH AVENUE, FLIXTON, MANCHESTER.
- CAMERON, John.** B. 1873. Au. of *The Superior Comissure in Vertebrates* (*Jl. of Anatomy*), 1904; *The Development of the Retina* (do.), 1905; *The Development of the Auditory Nerve* (do.), 1910; *The Evolution of the Human Skull* (*Trans. R. Soc. of Canada*), 1918; *Text Book of Regional Anatomy* (The Ross Print, Halifax, N.S.), 1920; *Text-book of Osteology and Arthrology* (do.), 1921; *Report Canadian Arctic Exped.*, 1913-8, *Researches in Craniometry*, 1928. ANATOMY DEPT., DALHOUSIE UNIV., HALIFAX, NOVA SCOTIA.
- CAMERON, W. E.** (see †Allerton, Mark).
- CAMERON-SWAN, Capt. Donald, F.R.P.S., F.S.A. (Scot.). (Sub).** Au. of *Photo-engraving* (Electrician Primers); *Observations on Photographing Paintings and Drawings*; *Highland Chiefs of To-day*. STRATHMORE, KALK BAY, SOUTH AFRICA.
- CAMPAGNAC, Professor E. T., M.A.** Au. of *The Cambridge Platonists* (O.U.P.); *Poetry and Teaching* (Constable); *A Theory of Education* (C.U.P.); *Converging Paths* (do.); *The Teaching of Composition* (Constable); *Lancashire Legends* (do.); *Hool's Art of Teaching* (L'pool Univ. Pr.); *Practical Problems in Education* (L'pool Booksellers Co.); *Brinsley's Ludus Literarius* (L'pool Univ. Pr.); *Elements of Religion and Religious Teaching* (C.U.P.); *Society and Solitude* (do.), 1923. UNIVERSITY, LIVERPOOL.
- CAMPBELL, Archibald Young, M.A. (Cambs.).** B. 1885. Prof. Greek, Univ. L'pool. Au. of *Poems* (Heffer & Sons), 1912; *Horace, A New Interpretation* (Methuen), 1924; *Poems* (Longmans), 1926; *C. Lond. Merc.*, *New Statesman*, *Hibbert Jl.*, *L'pool Post*, *Punch*. MOORSIDE, CALDY, CHESHIRE. Club: UNIVERSITY, L'POOL.

- CAMPBELL, Dugald, F.R.G.S., F.R.A.I.** B. 1871. Au. of *Goi-A Slave Hero* (Pickering & I.), 1910; *Bwanikwa—Ten Times a Slave* (do.), 1916; *In the Heart of Bantuland* (Seeley, Service), 1922; *On the Trail of the Veiled Tuareg* (do.), 1928; *Wanderings in Central Africa* (do.); *Through Widest Africa with the Bible* (forthc.); *Blazing Trails in Bantuland* (forthc.); *Fred Stone: a Missionary Romance* (forthc.); C. *London Times*, *Aborigines Protection Soc. Papers*, *Glas. Her.*, *Even. Times*, *Moslem World*, *Man*, *Jl. Anthropological Inst.*, *Christian Her.*, N.Y., etc. c/o NATIONAL BIBLE SOCIETY OF SCOTLAND, 224, WEST GEORGE STREET, GLASGOW.
- CAMPBELL, John McLeod, F.S.A. (Scot.). J.P.** B. 1888. C. *Chambers' Jl.*, *Glas. Wkly Her.*, *Wkly Scotsman*, *An Gaidheal*, *Life and Work*, *Home and Abroad*. GLEN SADDLE, SADDLE, BY CARRADALE, ARGYLL.
- CAMPBELL, Joseph.** B. 1879. Au. of *The Gilly of Christ* (Maunsel), 1907; *The Mountain Singer* (do.), 1909; *Irishry* (do.), 1912; *Mearing Stones* (do.), 1909; *Earth of Cualann* (do.), 1918; *Terence Troy*; *As I was among the Captives*; *A Poet in Prison*. C. *Nation and Athenæum*, *Poetry* (Chicago), *New Republic* (N.Y.), *Freeman* (N.Y.), *Plain Dealer* (New Orleans), *Jugend* (Munich). ADDRESS UNKNOWN
- CAMROSE, Baron of Long Cross.** B. 1879. Ed.-in-Chief *Sun. Times* since 1915; Ch'man Allied Newspapers Ltd.; Allied Northern N'papers Ltd.; Amalgamated Press Ltd., etc. BARROW HILLS, LONG CROSS, CHERTSEY, SURREY; 2, SEAMORE PLACE, LONDON, W.1.; 2, ARUNDEL STREET, LONDON, W.C.2.
- CANBY, Henry Seidel.** B. 1878. Au. of *The Short Story*, 1902; *The Short Story in English* (Holt), 1909; *Study of the Short Story* (do.), 1913; *College Sons and College Fathers* (Harper), 1915; *Education by Violence* (Macmillan), 1919; *Our House* (do.), 1919; *Everyday Americans* (Century Co.), 1920; *Definitions: First Series* (Harcourt, Brace), 1922; *Definitions: Second Series* (do.), 1924; *Definitions: First and Second Series* (Cape), 1926; *Better Writing* (Harcourt, Brace), 1926; *Better Writing* (Cape), 1927; *American Estimates* (Harcourt Brace); C. *Harper's Mag.*, *Atlantic Mithly*, *Century Mag.*, *Sat. Rev. of Lit.*, *Yale Rev.*, etc. 130, DAVIS STREET, HARNDEN, CONN., U.S.A.
- CANFIELD, Dorothy** (see Fisher, Mrs. Dorothy Canfield.)
- CANNAN, Gilbert.** B. 1884. Au. of *Peter Homunculus*, 1919; *Devious Ways*, 1911; *John Christopher* (4 vols.), 1910-13; *Little Brother*, 1912 (all Heinemann); *Round the Corner* (Secker), 1913; *The Joy of the Theatre* (Batsford), 1913; *Four Plays* (Sidgwick & Jackson), 1913; *The Yoke of Pity* (trans. of M. Julien Benda's *L'Ordination*) (Unwin), 1913; *Old Mole*, 1914; *Young Ernest* (Secker); *Samuel Butler*; *Windmills: Poems*, 1915; *Three Pretty Men* (Methuen), 1916; *Mendel* (Unwin), 1916; *Pink Roses* (do.), 1919; *Anatomy of Society*, 1919; *The Release of the Soul*, 1920; *Sembal*, 1923; *House of Prophecy*, 1924. C. *M/jc Guard.*, *English Rev.* c/o EDIT. DEPT. LIT. YEAR BOOKS PRESS, LTD., 67, DALE STREET, LIVERPOOL.
- CANTERBURY, Archbishop of (Most Rev. Cosmo Gordon Lang, D.D.).** Au. of *Miracles of Jesus* (Pitman), 1900; *Parables of Jesus* (do.), 1905; *Opportunities of the Church of England* (Longmans), 1905; etc. THE PALACE, LAMBETH, LONDON.
- †**CANUCK, Janey (Emily F. Murphy).** Au. of *Janey Canuck in the West* (Cassell) 1910; *Open Trails* (Cassell), 1912; *Seeds of Pine* (Hodder), 1914; *Black Candle* (T. Allen), 1922; *Little Canadian Cousins of the Great N.W. Provinces* (Page, Boston), 1923. 11011, 88th AVENUE, EDMONTON, CANADA.
- CAPART, Jean.** B. 1877. Corr. F. Brit. Acad. Au. of *Primitive Art in Egypt* (Grevel & Son), 1904; *Egyptian Art Introductory Studies* (Allen & Unwin), 1923; *The Tomb of Tutankhamen* (do.), 1923; *Thebes, the Glory of a Great Past* (do.), 1926; *Lect. on Egyptian Art* (N. Carolina Univ. Pr.), 1928; C. *Proc. Soc. of Biblical Archaeology. Jl. of Egyptian Archaeology*. DIRECTOR, MUSEUM ROYAUX D'ART ET D'HISTOIRE PARC DU CINQUANTAIRE, BRUSSELS, BELGIUM.

- CAPLAN, Albert, B.Sc., M.A. (Hon.)**. B. 1908. Ed. *Head of Scott Press*; Assist. Ed. *Junto*; A. Book Rev. Ed. *Phila. Record*; Dir. Signed Edition Club; Ed. *Scriptorium Pr.*; Prof. English and Hist., Eastern Univ., Lect. English Lit., Y.M.H.A.; Au. of *For You—Poems* (Priv. Ptd.), 1927; *Biblio. Sir Walter Scott* (Head of Scott Pr.), 1928. 1530, LOCUST STREET, PHILADELPHIA, PA., U.S.A.
- CARDUS, Neville**. Au. of *A Cricketer's Book* (Grant Richards), 1922; *The Club Cricketer* (M/c Guard.), 1923; *Days in the Sun* (Grant Richards), 1924; In prep. *A History of Cricket*; *Studies in Contemporary Music*; *Memoir of Samuel Langford*. C. M/c Guard., *The Sat. Rev.*, *The Observer*, *The Bookman*, *New York Musical Courier*. 2, BARNSFORD AVENUE, FALLOWFIELD, MANCHESTER. Club: OLD RECTORY.
- †**CARLISLE, Camilla**. B. 1884. Au. of *Bequests, Ltd.* (Hutchinson), 1926; *Silverthorne* (do.), 1928; *C. Happy Mag.*, *Sunny Mag.*, etc. BARTON, CAMBRIDGE.
- CARLTON, Mrs. Grace, B.A. (Hons. Lond.)**. Au. of *A Bundle of Mischief* (S. Partridge), 1910; *Sunshine and Moonshine* (Pilgrim Pr.), 1912; *The Fools Signet* (Long), 1910; *The Song of the Fire* (Elkin Mathews), 1914; *The Wooden Wedding* (L. Parsons), 1923; *The Black Ace* (Jarrod), 1924; *C. West. Gaz.*, *Eve, Windsor Mag.*, *T.P.'s Graphic*, etc. 97, LEITH MANSIONS, LONDON, W.9.
- †**CARLYLE, Anthony (Mrs. Patrick Milton)**. Au. of *The Hoofslide* (Mills & Boon), 1920; *Grains of Dust* (do.), 1921; *Gates of Hope* (do.), 1922; *The Tavern and the Arrows* (do.), 1922; *The Orchard Gate* (do.), 1922; *A Gamble with Hearts* (do.), 1922; *The Eden Tree*; *Children of Chance* (do.); *The Alley Cat* (do.), 1923; *Like Ruth of Old* (do.), 1923; *Another Reapeth* (do.), 1924; *The Law of Nemesis* (do.), 1924; *White Magic* (do.), 1924; *Green Underwood* (Hodder & S.), 1928; *Streets of Everywhere* (do.), 1928; *World and Anne* (do.), 1928; *C. Red Mag.*, *Yellow Mag.*, *Novel, Cassell's, New York American*. c/o A. M. HEATH & CO., LTD., 51, PICCADILLY, LONDON, W.1.
- CARLYLE, Edward Irving**. B. 1871. Au. of *William Cobbett, A Study of His Life as shown in His Writings*, 1904; *The Political History of Herefordshire in the Victorian County History*, 1908; *The History of British S. Africa and British W. Africa, and British E. Africa in the British Empire* ed. by Prof. Pollard. LINCOLN COLLEGE, OXFORD.
- †**CARMICHAEL, Marie** (see Stopes, Marie Carmichael).
- CARNEGIE, Hon. Col. David, C.B.E., F.R.S., (Ed.), M. Inst., C.E.** Au. of *Liquid Steel: its Cost and Manufacture* (Longmans, Green & Co.), 1913; *Can Church and Industry Unite* (Marshall Bros.), 1920; *History Munition Supply in Canada, 1914-1918* (Longmans, Green & Co.), 1925; *Report on Copper and Zinc Refining in Canada* (Dominion Printing & Loose Leaf Co., Ltd.), 1926; *C. Proc. Civil Engineers, Iron and Steel Canada, Proc. Mining Inst. Canada, Proc. Can. Soc. of Civil Engineers*. THE HAVEN, SEASALTER, WHITSTABLE. Clubs: NATIONAL LIBERAL, LONDON; INTERNATIONAL, GENEVA, SWITZERLAND.
- CARPENTER, Edward Childs**. B. 1872. Fin. Ed. *Phila. Inquirer*, 1905-16. Au. of *The Chasm* (Appleton), 1903; *Captain Courtesy* (Jacobs), 1906; *The Code of Victor Jallott* (do.), 1927; *The Easy Mark* (Butterick), 1912; *Plays: The Dragon-Fly*, 1905; *Captain Courtesy* (dramatised), 1906; *Remembrance*, 1906; *The Barber of New Orleans*, 1909; *The Challenge*, 1911; *Tongues of Men*, 1913; *Cinderella Man*, 1916; *Pipes of Pan*, 1917; *Three Bears*, 1917; *Bab*, dramatisation of *Mary Roberts Rinehart's Stories*, 1920; *Pot Luck*, 1921; *Connie Goes Home*, 1923; *The Bachelor Father*, 1928. 130, W. 44th STREET, NEW YORK CITY, U.S.A. Clubs: LAMBS; COFFEE HOUSE, N.Y.
- CARPENTER, Mrs. Minnie L.** B. 1873. Au. of *Miriam Booth*, 1918; *Three Great Hearts*; *The Angel-Adjutant*, 1921; *Commissioner Lawley*, 1923; *Notable Officers of the Salvation Army*; *Thomas Henry Howard* (publ. by Salvationist Publ. Supplies, Ltd.), 1925. 140, ELIZABETH STREET, SYDNEY, AUSTRALIA.

- CARPENTER, Rev. Canon Spencer Cecil, M.A., B.D.** B. 1877. Au. of *A Parson's Defence* (Longmans), 1912; *Christianity according to St. Luke* (S.P.C.K.), 1919; *A Large Room* (Longmans), 1923; *The Anglican Tradition* (Mowbray), 1928; *Democracy in Search of a Religion* (S.C.M.), 1929. THE VICARAGE, BOLTON, LANCs. Club: OLD RECTORY, MANCHESTER.
- CARR, Raymond.** C. many daily papers on various subjects ranging from history to topics of the day. 60, MONA ROAD, STEEL BANK, SHEFFIELD.
- CARRINGTON, Hereward (Hubert Lavington), Ph.D.** B. 1880. Au. of *The Physical Phenomena of Spiritualism* (Dodd Mead & Co.), 1907; *Vitality, Fasting and Nutrition* (Rebman Co.), 1908; *The Coming Science* (Dodd Mead), 1908; *Eusapia Palladino and Her Phenomena* (Dodge & Co.), 1909; *Death: Its Causes and Phenomena* (Dodd Mead), 1911; *Spiritism and Psychology* (Harper Bros.), 1911; *Death Deferred* (Dodd Mead), 1912; *The Natural Food of Man* (C. W. Daniel), 1912; *Hindu Magic* (The Sphinx, Kansas City), 1913; *Handcuff Tricks* (do.), 1913; *Side Show and Animal Tricks* (do.), 1913; *Personal Experiences in Spiritualism* (T. Werner Laurie), 1913; *The Problems of Psychological Research* (Dodd Mead), 1914; *True Ghost Stories* (do.), 1915; *Psychical Phenomena and the War* (do.), 1918; *Modern Psychical Phenomena* (do.), 1919; *Your Psychic Powers, etc.* (do.), 1920; *Higher Psychical Development* (do.), 1920; *The Boy's Book of Magic* (do.), 1920; *Psychical Research* (Haldeman Julius Co.), 1923; *The Nature of Dreams* (do.), 1923; *Yoga Philosophy* (do.), 1923; *Life: Its Origin and Nature* (do.), 1923; *Death: and its Problems* (do.), 1924; *Novel Discoveries in Science* (do.), 1924; *The Great Pyramid of Egypt* (do.), 1924; *Great Men of Science* (do.), 1924; *Chemistry for Beginners* (do.), 1924; *Psychology for Beginners* (do.), 1924; *Astronomy for Beginners* (do.), 1925; *Food and Diet, etc.* (do.), 1925; *Spiritualism: A fact, a Fake* (Stratford Publ. Co.), 1925; *Ventriloquism* (do.), 1928; *Gamblers' Tricks* (do.), 1928; *Fasting for Health* (do.), 1928; *Bridge Simplified* (Copeland), 1928; *The Protection of the Astral Body* (with T. S. Muldoon) (Rider), 1929; *The Story of Psychic Science* (in press.), etc. 504, WEST 111th STREET, NEW YORK.
- CARROLL, Kathleen Mary, B.A. (Hons. Cantab.).** Pt.-Au. of 'Or Sing a Sang at Least'—Verse, 1914; *Heroes All*—Verse (Gibson), 1915; *Merchant Adventurers*—Waltz Song; words only (Strand Music), 1918; *Admiral of High Seas* (Studies Publs., Marseilles); *In the Heart of a Rosebud Garden*; *The Rose, Alanna, That's You* (Waltz Song); Ed. of *The Motherhood of God* (Hodder & S.), 1925; *C. Contemp. Rev., Home & Abroad, National Rev., Poetry Rev., Spectator, Poetry of To-day, Glasgow Her., Brit. Wkly., Quiver, Scots Observer, Glas. Observer, Mng. Post, Aberdeen Free Press.* M. d'Honneur a vie, Société Académique d' Histoire Internationale. INNISFAIL, NEWLANDS, GLASGOW, S.3.
- †**CARROLL, Margot (Miss F. Margaret Strutt Cavell).** B. 1889. V-P. Soc. Women Journalists; Comm. Brit. International Assoc. Journalists. Au. of *Poultry and Pigeons* (Ward, Lock); *C. Star, Dy. News, Dy. Chron.* 15, CRAVEN ROAD, HYDE PARK, LONDON, W.2. Club: WRITERS.
- CARRUTHERS, Mrs. G. J. (Agnes L. Welch), F.I.** B. 1872. Ed. *Christ. Novels*. Ed. *Staff Scotsman*. Only woman elected C. Inst. of Journalists, 1910; acted first woman Treasurer London district during 1912; first woman Chair. London district, 1913; only woman returned to Council 1915-on; only woman elected to Executive 1919-on; Elected to House of Laity, 1920; Elected Coun. N'paper Pr. Fund. ROSE COTTAGE, NEW BARN, Nr. LONGFIELD, KENT. Club: WRITERS'.
- CARSON, Lionel.** B. 1873. Ed. of *The Stage, Stage Year Book* (Carson & Comerford, Ltd.), 16, YORK STREET, COVENT GARDEN, W.C.2.
- CARTER, Albert Charles R.** B. 1864. Writer in *The Year's Art* since 1888. On Art staff of *Dy. Teleg.* since 1901. ORCHARD HOUSE, EAST MOLOSEY. Clubs: SAVAGE; ROYAL SOCIETIES; OLD BRADFORDIANS, LONDON.

- CARTER, Miss Edith.** Au. of plays: *Treasures in Heaven*, 1912; *Lass o' Laughter* (with Miss N. M. Watson) (Queen's Thea.), 1922; *Educating a Husband* (Southend Rep. Thea.), 1923; *Certified Insane* (Thea. Royal, Castleford), 1924; *Uncle Hiram's Here* (with Florence Bates) (Q Thea.), 1925; with Winifred Carter *Wanted a Wife* (do.), 1926; *The Lovely Liar* (do.), 1927. QUIET CORNER, CANNONS LANE, PINNER, MDLX.
- CARTER, John L. B.** 1880. Au. of *Peggy the Aeronaut* (Everett), 1910; *The Pilgrimage of Delilah* (Long), 1911; *Nymphet* (S. Low), 1915; *Dust* (Duckworth), 1917; *Putting Mary Off* (Long), 1921; *Come Day, Go Day* (do.), 1922; *His Lady Secretary* (do.), 1923; *Educating a Husband* (Chambers), 1926; serials and short stories, also rev. sketches. TINKER'S HOLE, CHAMPNEYS, Nr. TRING.
- CARTER, Mrs. Winifred.** Au. of *Ashes of Eden* (Simpkin); *Sylvia Revolts* (Cranton), 1922; *Lass o' Laughter* from play by Miss Nan Marriot Watson and Edith Carter (Butterworth), 1922; *Celia Bound* (Cranton), 1923; *Wanted a Wife* (Q Thea.), 1926; *Rose: The Dancer* (Alston Rivers: Crowell), 1928; C. serials, short stories, poems, and arts. to numerous periods. TINKER'S HOLE, CHAMPNEYS, Nr. TRING.
- CATHCART, Prof. Edward Provan, M.D., D.Sc., F.R.S.** B. 1877. Au. of *Physiology of Protein Metabolism*, 1920; numerous papers in sc. periods. both home and abroad. PHYSIOLOGY DEPT., GLASGOW UNIVERSITY, GLASGOW.
- †**CARTLAND, Barbara Hamilton** (see Mrs. A. G. McCorquodale).
- CARTWRIGHT, Albert.** B. 1868. Ed. and Manager of *West Africa* since 1916; assist.-ed. *Johannesburg Star*, 1892-6; ed. *Diamond Fields Advertiser*, 1896-8; ed. *South African News*, 1899-1905; London Ed. *Rand Dy. Mail*, 1905-7; responsible ed. *Transvaal Leader*, 1907-11. 28, FLEET STREET, E.C.4.
- CARUS-WILSON, Mrs. Ashley** (née Mary L. G. Petrie). Au. of *Clews to Holy Writ* (Hodder), 1891; *Tokiwa* (do.), 1896; *Unseal the Book* (R.T.S.), 1899; *Irene Petrie*, 1900; *The Expansion of Christendom*, 1910 (all Hodder). C. various periodicals HANOVER LODGE, KENSINGTON PARK, W.
- CARUS-WILSON, Mrs. Barbara.** C. *Lady* and other jls. ALTMORE, WALDEGRAVE PARK, STRAWBERRY HILL, MIDDLESEX.
- CARUS-WILSON, Cecil, F.R.S.E., F.G.S., F.R.G.S., J.P.** Bor. Coun. Chair. Twick'm Pub. Lib. Educ. Comm. and Higher Educ. Comm.; M. Exec. Comm. Br. Science Guild.; Form. Lect. Geol. at Wargrave Mil. Coll. and Oxford Univ. Extens., etc. Au. of various scientific papers to learned societies. C. technical and pop. jls. and mags. Mayor of Twickenham. ALTMORE, WALDEGRAVE PARK, STRAWBERRY HILL, MIDDLESEX.
- CARVER, George, B.A.** B. 1888. Co-Au. *Writing and Re-writing* (Harcourt Brace), 1923; *Minimum Essentials of Correct Writing* (do.), 1924; Co-Ed. *Representative Catholic Essays* (Macmillan), 1926; Ed. *The Catholic Tradition in English Literature*, (Doubleday), 1926; *Points of Style* (Nelson), 1928; *Cath. Survey Eng. Lit.* (Heath), 1929; *Eighteenth Century Periodical Essays* (Doubleday), 1930; C. *The Midland, The Stratford Jl., Scholastic, South Atlantic Qtly., The Magnificent.* UNIVERSITY OF PITTSBURG, PITTSBURGH, PA., U.S.A.
- †**CARY, D. M.** (see Macmillan, Douglas).
- CASEY, Fred. Albert.** B. 1876. Au. of *Thinking: An Introduction to its History and Science* (Lab. Pub. Co.), 1922. C. *Operative Builder, Quart. Jl. Nat. Fed. Building Trades Operat., "Plebs"*, (Plebs League), etc. 56, BOLTON STREET, BURY, LANCS.
- †**CASH, Helen** (see Stock, Mrs. Helen).
- CASSERLEY, Anne.** B. 1882. Au. of *Michael of Ireland* (Faber & Gwyer), 1926; *Whins of Knockattan* (Harper), 1928. GRIANAN, CLIFTONVILLE ROAD, GLASNEVIN, DUBLIN.

- CASSERLY, Lt.-Col. Gordon.** Au. of *Land of the Boxers*; or, *China Under The Allies* (Longmans), 1903; *Daughters of Eve* (Guedes & Co.), 1907; *Life in an Indian Outpost*; 1914; *Jungle and River Warfare* (Werner Laurie), 1914; *Training of Volunteers for War*; *Tactics for Beginners*, 1915; *Company Training* (Hodder), 1916; *Training for Trench Warfare* (Sifton Praed), 1917; *The Red Marshal*, 1920; *The Elephant God* (Philip Allan), 1920; *The Jungle Girl* (do.), 1921; *Algeria To-Day* (Laurie), 1923; (Amer. ed. by Putnam, Clode & Stokes); *Bubbles and the Don* (one-act play, 1908; *Dwellers in the Jungle* (Ward Lock; Stokes, U.S.A.), 1926; *The Desert Lovers* (Hodder & S.), 1926; *In the Green Jungle* (Ward Lock & Co.), 1927; *The Sands of Death* (Long), 1927. C. various mags. Founder and first ed. *Island Rev.*, Hong Kong. C. *Times of India*, *Bombay Gaz.*, *Pioneer* (Allahabad), *Hong Kong Teleg.* 45, BOUL. GAZAGNAIRE, CANNES, A.M., FRANCE. Club: ROYAL AUTOMOBILE, S.W.1.
- CASSIGONIS, Angel.** B. 1892. Ed. *Revue of Humanization* (Erevna). Au. of *The Success of Life* (Erevna, Alexandria), 1927; *The Happiness* (do.), 1928; *The Simple Life* (do.), 1929; C. *Revue Erevna*. ALEXANDRIA, EGYPT.
- CASTLE, Drew W. B.** 1895. Au. of *Blue Print Reading Problem* (Manual Arts Pr.), 1926; *Mechanical Drawing Test* (do.). C. *Vocational Educ. Mag.* JOLIET TUP, HIGH SCHOOL, JOLIET, ILL., U.S.A.
- CATHCART, Vera, Countess of.** B. 1894. Au. of *The Woman Tempted* (Long), 1924; *It Came to Pass* (do.), 1925; *Men for Pieces* (do.), 1927; *The Sign* (do.), 1928; *Who Shall Judge* (forthc.); C. *Mystery Mag.*, *Hutchinson's*. LONDON, W.1.
- CAUFIELD, Vivian.** Au. of *Ski-ing Turns* (Nisbet), 1922. CHALET DES CHOSEAUX HAUTE SAVOIE, FRANCE.
- CAVE, Charles John Philip, M.A., J.P., F.S.A.** B. 1871. Au. of *The Structure of the Atmosphere in Clear Weather*, 1912; *Clouds and Weather Phenomena* (C.U.P.) 1926. C. Q. J. R. *Meteorological Soc.*, *Archæologia*. STONER HILL, PETERSFIELD.
- CAVE-BROWNE-CAVE, Rev. Sir Genille, Bart.** B. 1869. Au. of *Coroboy and Pulpit* (Jenkins), 1926. C. various papers. THE RECTORY, LONDESBOROUGH, E. YORKS.
- CAVE, Sydney, M.A., D.D.** B. 1883. Au. of *Redemption Hindu and Christian* (O.U.P.), 1919; *An Introduction to the Study of Some Living Religions of the East* (Duckworth), 1921; *The Doctrine of the Person of Christ* (do.), 1925; *The Gospel of St. Paul* (Hodder & S.), 1928; *Christianity and the Living Religions of the East* (Duckworth), 1929; C. *Exposition, Expos.* *Times*, *Cong. Qily*. CHESHUNT COLLEGE, CAMB.
- CAVELL, Miss F. Margaret Strutt** (see †Carroll, Margot).
- CAZAMIAN, Louis.** B. 1877. Au. of *Le Roman Social en Angleterre* (1830-50) (Rieder), 1903; *Kingsley et Thomas Cooper* (do.), 1903; *A History of Civilisation in England* (Colin), 1904; J. Michelet *L'Oiseau* (Oxford Higher French Series) (O.U.P.), 1910; *L'Angleterre Moderne* (Flammarion), 1911; *Modern England* (Dent), 1911; *Carlyle* (Bloud), 1913; *Etudes de Psychologie Littéraire* (Payot), 1913; *La Grande Bretagne et la Guerre* (Flammarion), 1917; *L'Evolution Psychologique et la Littérature en Angleterre* (F. Alcan), 1920; *Histoire de la Littérature Anglaise* (coll. Emile Legouis) (Hachette), 1924; *Ce qu'il faut connaître de l'ame anglaise* (Boivin), 1927; *Hist. Eng. Lit.* (pt. ii) (Dent), 1927. 132, AVENUE DU MAINE, PARIS XIV., FRANCE.
- †C. E. B. (see Claude E. C. H. Burton).
- CECIL, Capt. G.** *Dramatic Critic Morn. Post.* Formerly ed. *The Boudoir* and of *The Piano J.* AUTHORS' CLUB, 2, WHITEHALL COURT, S.W.1.
- CESCINSKY, Herbert.** B. 1875. Pen-and-Ink Artist: writer on English Furniture, Decoration, etc.; Architect; Furniture expert to the Metropolitan Asylums Board, etc., since 1899. Au. of *English Furniture of the XVIIIth Cent.*, 3 vols. (4to.), 1911; *English Domestic Clocks* (with M. R. Webster), 1914; *English Furniture and Woodwork*, 3 vols. (4to.) (all Routledge), 1921. C. *Burlington Mag.*, *Times*, *Eng. Rev. Connoisseur*, etc. c/o G. ROUTLEDGE & SONS, LTD., BROAD WAY HOUSE, CARTER LANE, E.C.4.

- CESTRE, Charles, LL.D.** B. 1871. Au. of *La Revolution Francaise et les poetes Anglais* (Didier, Paris), 1906; *John Thelwall*, a monograph (Grant Allen), 1906; *Edgar Quinet's France et Allemagne* (O.U.P.), 1908; *Bernard Shaw, et son œuvre* (Mercure de France, Paris), 1912; *France, England and European Democracy* (Putnam's, N.Y.); *L'Usine et L'habitation ouvriere aux Etats-Unis* (Leroux, Paris), 1922; *Production Industrielle et Justice Sociale Aux Etats-Unis* (Garnier, Paris), 1921; *France's Contribution to the Ideals of Mankind* (Abingdon Pr., N.Y.), 1922. NONCIATURE APOSTOLIQUE, PARIS.
- †**CHAD, Lake** (see Chard, Captain La.).
- CHADWICK, Charles A. B. (Yale), LL.B.** B. 1874. Au. of *The Cactus* (T. Y. Crowell), 1925; *The Moving House of Foscoldo* (Cassel), 1926; *C. Century Mag, Everybody's Mag., Ladies' Home J., Delinicator, Popular Mag.* FERRY HILL, OLD LYME, CONN., U.S.A. Clubs: AUTHORS' LEAGUE OF AMER.
- CHADWICK, Mrs. Ellis H.** Au. of *Hygiene and Temperance*, 2 vols., 1908 and 1909 (several eds.); *Mrs. Gaskell: Haunts, Homes, and Stories*, 1910, cheap ed., 1913; *Mothercraft*, 1911; *Household Books for Girls*, 1911; *Health and Temperance*, 1922; *In the Footsteps of the Brontes*, 1914 (all foregoing publ. by Pitman); *Mrs. Gaskell: with Selections* (Regent Library series); *After Six Years* (R.T.S.), 1908; *Dr. Monroe's Locum* (do.); introductions *Everyman*; *Sylvia's Lovers, North and South* (both Dent); *Kitty Bell* (Pitman); *Charlotte Bronte and Thackeray* (Bronte Soc.); *In the Footsteps of the Brontes* (Brentano, U.S.A.), 1926; *C. XIXth Cent., Occult Rev., Bookman, Queen, World's Work, Universal Ency.* Many educational and religious mags. Lecturer to the Bronte Soc., 1911. ST. MORITZ, PARKSTONE, DORSET. Club: WRITERS', W.C.2.
- CHALMERS, Isaac** (†Forbes Hale). Master Mariner. C. (short sea stories) *Dy. Mail, Dy. Graphic, Smart Set, Nautical Mag., Star*, etc. AUTHORS' CLUB, WHITEHALL, COURT, S.W.1.
- CHALMERS, Patrick Reginald.** Au. of *Green Days and Blue Days* (Methuen), 1912; *Peck of Mant* (do.), 1914; *Pipes and Tabors* (do.), 1922; *Away to the Maypole* (do.), 1924; *Pancakes* (Poetry Bookshop), 1923; *The Little Pagan Faun* (Cape), 1927; *The Frequent Gun* (P. Allan), 1928; *A Dozen Dogs or So* (Eyre Spottiswoode), 1928; *Forty Fine Ladies* (do.), 1929; *C. Field, Punch.* ESHMOUNT, GORING-ON-THAMES. Club: SAVILE.
- CHALMERS, Stephen.** B. 1880. Au. of *The Vanishing Smuggler* (E. J. Clode), 1909; *When Love Calls Men to Arms* (S. Maynard), 1910; *The Trail of a Tenderfoot* (Outing Publ. Co.), 1911; *A Prince of Romance* (S. Maynard), 1911; *Footloose and Free* (Outing Pub. Co.) 1912; *The Beloved Physician* (H. Mifflin); Ed. *Livingstone Trudeau*, 1915; *The Penny Piper of Saranac* (do.), 1916; *Enchanted Cigarettes* (do.), 1917; *The Greater Punishment* (Doubleday), 1920; *Don Quickshot* (do.), 1922; *Looking for Trouble* (do.), 1926; *The Hermit Thrush* (poems) (J. Lawrence), 1927; *House of the Two Green Eyes* (Doubleday), 1928. (Winter) TRAILSEND, LAGUNA BEACH, CAL. (Summer) BEAR LAKE P.O., SAN BERNARDINO, CO., CAL.
- CHAMBERLAIN, George Agnew.** B. 1879. Au. of *Home, 1914; Through Stained Glass*, 1915; *John Bogardus*, 1916; *White Man*, 1919; *Not all The King's House*, 1919; *Is Mexico Worth Saving?* 1921; *Pigs to Market*, 1920; *Cob-Web*, 1921; *Rackhouse*, 1922; *African Shooting Among the Thongas*, 1923; *Lip Malvo's Wife*, 1923; *Man Alone* (Putnam), 1928; *The Stranger at the Feast* (do.), 1928. CAPITAN N.M. Clubs: CANNON, PRINCETOWN; CENTURY; LOTUS (N.Y.).
- CHAMBERLAIN, James Franklin.** B. 1869. Au. of *How We Are Fed*, 1902; *Field and Laboratory Exercises in Physical Geography*, 1902; *How We Are Clothed*, 1904; *How We Are Sheltered*, 1906; *How We Travel*, 1908; *Geography: Physical, Economic, Regional* (with Arthur H. Chamberlain), 1921; *Northern America*, 1911; *Europe*, 1912; *Asia*, 1913; *South America*, 1913; *Africa*, 1914; *Oceania*, 1916; *Thrift and Conversation*, 1919. 123, N. CATALINA AVENUE, PASADENA, CALIFORNIA.

- CHAMBERLAYNE, Miss Effie.** Au. of *A Shooting Star* (Century Pr.), 1909; *A King of No Man's Land*; Bennett and Co., 1910; *Before the Curtain* (Long), 1916. CRANBURY PARK, Near WINCHESTER.
- CHAMBERLIN, Frederick.** B. 1870. Ed. *Phillips Exeter Ac., Harvard, and U. of Paris*. Paris corresp. *Boston Herald, New Orleans Picayune* and other Am. jls., 1894-5. Member Massachusetts Bar since 1895. Au. *The Blow from Behind* (study of the beginnings of the American occupation of Philippine Islands); *In the Shoe String Country* (historical novel exposing political corruption among blacks and whites in southern part of the U.S.A.); *Around the World in Ninety Days* (book of travel); *The Philippine Problem* (history of the Philippine Islands and their occupation by the U.S.A.); *The Girl from Home* (comedy prod. by Keith, of Boston); *The Private Character of Queen Elizabeth*; *The Sayings of Queen Elizabeth*; *Wit and Wisdom of Queen Bess*; *Chamberlin's Guide to Majorca*; *The Balearics and their Peoples*. London Address: SAVAGE CLUB, ADELPHI TERRACE, W.C.2.; *Permanent address*: VILLA BELLA VISTA, CALLE DE LA IGLESIA, EL TERRENO, PALMA DE MALLORCA, SPAIN. *Clubs*: SAVAGE, PILGRIMS, LONDON; HARVARD, BOSTON; CIRCULO MALLORQUIN, PALMA DE MALLORCA.
- CHAMBERS, Robert W.** B. 1865. Au. of *In the Quarter* (Chatto), 1895; *Red Republic* (Putnam), 1896; *Lorraine*, 1898; *The Cambric Mask* (Macmillan), 1900; *Cardigan*, 1901; *The Maids of Paradise* (Constable), 1903; *Young Man in a Hurry*, 1906; *Fighting Chance*, 1907; *The Green Mouse*, 1910; *The Business of Life*, 1913; *The Hidden Children*, 1914; *Who goes There?* 1915; *The Better Man*, 1916; *The Laughing Girl*, 1918; *The Street of Ascalon*, 1919; *The Slayer of Souls*, 1920; *The Talkers* (Unwin), 1925; *The Man They Hanged* (Appleton), 1926; *The Girl in Golden Rays*, 1926; *The Mystery Lady* (Cassell), 1926; *Sunhawk* (do.), 1928; *Beating Wings* (do.), 1928; etc. 7, WEST 43rd STREET, NEW YORK, U.S.A.
- CHAMBRUN, Clara Eleanor Longworth de (Comtesse de Chambrun).** (†Longworth Chambrun). B. 1873. Au. of *Sonnets of Shakespeare; New Light and Old Evidence* (Putnam), 1913; *L'Echiquier* (G. Cres, Paris), 1916; *Giovanni Florio* (Payot, Paris), 1921; *Playing with Souls* (Jenkins), 1924; *La Nouvelle Desdemone* (Flon, Paris), 1925; *Shakespeare Acteur Poete* (do.), 1926; *Shakespeare Actor Poet* (Appleton) 1927; *His Wife's Romance* (in prep.); *C. Revue de Paris, Journal des Debats; Revue Anglo-Americaine, Revue Hebdomadaire, Scribner's Mag.* 58, RUE de VAUGIRARD, PARIS, FRANCE.
- CHAMPION, Miss Jessie.** Au. of *Jimmy's Wife* (Lane), 1917; *The Foolishness of Lilian* (do.), 1918; *Sunshine in Underwood* (do.), 1920; *The Ramshackle Adventure* (Hodder & S.), 1920; *Ella Keeps House* (Lane), 1921; *Upon Better Acquaintance* (Mills & Boon), 1923; *Vagabond Love* (Lane), 1925; *Martha the Medium* (Jenkins), 1925. LANGAR RECTORY, NOTTINGHAM.
- CHANCELLOR, E. Beresford, M.A. (Oxon.), F.R.Hist.Soc.** Au. of *Hist. of the Squares of London* (Kegan Paul), 1907; *Private Palaces of London*, 1908; *Wanderings in Piccadilly and Pall Mall* (Rivers), 1908; *Knightsbridge and Belgravia* (Pitman), 1909; *Lives of the British Architects* (Duckworth), 1909; *Walks among London's Pictures* (Kegan Paul), 1910; *Lives of the British Sculptors* (Chapman & Hall), 1911; *Annals of the Strand, and Annals of Fleet Street* (do.), 1912; *London of the 18th Century* (Batsford); *Memorials of St. James's St.* (Richards), 1922; *London of Thackeray* (do.), 1923; *London of Charles Dickens* (do.), 1924; *Lives of the Rakes* (6 vols.) (P. Allan), 1924. *C. XIXth Cent., Fort. Rev., Eng. Rev., Chambers's Jl., Connoisseur, Dy. Teleg., Morn. Post, etc.* *Club*: SAVAGE, LONDON.
- CHANDLER, Frank Wadleigh.** B. 1873. Au. of *Romances and Roguery: an Episode in the History of the Novel*, 1899; *The Literature of Roguery*, 1907; *Aspects of Modern Drama*, 1914; *The Contemporary Drama of France*, 1920; Ed. *Texts in Tudor, Shakespeare and Modern Student's Library*. *C. Revs., Lib. of World's Best Lit., New Ency., Americana*, 1917. 323, WARREN AVENUE, CINCINNATI, O., U.S.A.

- CHANDLER, William Henry, Ph.D.** B. 1878. Au. of *Fruit Growing* (Houghton, Mifflin; Constable), 1925; *North American Orchards* (Lea & Febiger), 1928. 757, SAN DIEGO ROAD, BERKELEY, CALIFORNIA, U.S.A. Club: UNIVERSITY.
- †**CHANGER, Hugh** (see Dyer, Kenneth).
- CHAPMAN, Mrs. Esther** (see Hyman, Esther).
- CHAPMAN, James Virgill.** B. 1870. Au. of *School Architecture*, 1917; *Elementary State Course of Study for Kentucky and Teachers Manual*, 1919; *Kentucky State Course of Study and Teachers' Manual*, 1925. LEXINGTON, KENTUCKY.
- CHAPMAN-HUSTON, Col. D. M.** (see †Mountjoy, Desmond).
- CHAPMAN, Henry George, M.D., B.S.** B. 1879. Prof. Pharmacology Sydney Univ. Assist. Ed. *Medical Jl. of Australia*. C. *Scientific Societies Jl.* and scientific medical publications. HIAWATHA, BLACKHEATH, N.S.W.
- CHAPMAN, Sir Sydney John, K.C.B., C.B.E., Litt.D.** B. 1871. Au. of *Foreign Competition* (Longmans), 1904; *Wages and Employment* (do.), 1907; *Social Betterment* (do.), 1914; *The Lancashire Cotton Industry* (M/c Univ. Pr.), 1907; *The Cotton Industry and Trade* (Methuen), 1905; *Unemployment in Lancashire* (with Mr. Hallsworth) (M/c Univ. Pr.), 1909; *Outlines of Political Economy* (Longmans), 1911; C. *Econ. Jl.*, *Jl. R. Statist. Soc.*, etc. THE MANOR HOUSE, WARE, HERTS.
- CHARD, La, Captain** (†Lake Chad). B. 1881. Au. of *Arrow Poisons* (article) (*Jl. of African Society*), 1907; *Recent Impressions of Northern Nigeria* (Philip & Son), 1907; *Anthropological Notes* (*Jl. Anthropol. Inst.*), 1908; *Correlation of Finger Prints and Racial Characteristics* (*Jl. of African Soc.*); *Finger Print System in Nigeria* (*Int. Police Directory*, San Francisco. U.S.A.), 1918; *The Unbidden Guest* (Blackwoods), 1923; *The Juju Rock* (Blackwoods), 1924. c/o COX & CO., 6, PALL MALL, S.W. Clubs: R. SOCIETIES; GARDEN; R. COLONIAL INST.
- CHARLESWORTH, Hector.** B. 1872. Au. of *Encyclopedia of Canadian Biography* (Hunter Rose & Co.), 1919; *History of the Canadian Bank of Commerce* (collab. with Victor Ross and others), (Priv. print. by Bank), 1921; *Candid Chronicles* (Memoirs) (Macmillan Co.), 1925; 2nd vol. of *Candid Chronicles* in prep. C. *International Studio*, *Christian Science Mon.*, *New York Even. Post*, *Can. Mag.*, *Willison's Mthly.*, and many other publis. 105, SUMMERHILL AVENUE, TORONTO. Clubs: ARTS AND LETTERS, TORONTO
- CHART, David Alfred, Litt.D.** B. 1878. Au. of *Story of Dublin* (Dent), 1907; *Ireland from the Union to Catholic Emancipation* (do.), 1910; *An Economic History of Ireland* (Talbot Pr.), 1920; *A History of Northern Ireland* (Educ. Co., Belfast), 1927. C. *Edin. Rev.*, *XIXth Cent.*, *Eng Hist. Rev.* 12, MALONE PARK, BELFAST.
- CHARTERIS, Leslie.** B. 1907. Au. of *X Esquire* (Ward, Lock), 1927; *The White Rider* (do.), 1928; *Meet the Tiger* (do.), 1928; (Doubleday), 1929; *Daredevil* (Ward, Lock), 1929; *The Bandit* (Doubleday), 1929; *The Five Kings* (do.), 1930; *The Last Hero* (Hodder & S.), 1930. C. *Pall Mall Mag.*, *Windsor, Woman*, *Sovereign*, *Mystery and Adventure*. 18, MANSON PLACE, QUEEN'S GATE, LONDON. S.W.
- †**CHASE, Beatrice (Olive Katharine Parr).** B. 1874. Au. of (as O. K. Parr) *Poems* (Washbourne), 1899; *The Voice of the River* (Routledge), 1903; *The Children's Cardinal* (Burns, Oates & W.), 1904; *Pearl* (Sands & Co.), 1906; *Back Slum Idylls* (Burns, Oates & W.), 1907; *A Red Handed Saint* (do.), 1909; *My Heaven in Devon* (do.), 1911; *The Little Cardinal* (Benziger, N.Y.), 1912; *A White-Handed Saint* (Burns, Oates & W.), 1913; *Daily Praise* (do.), 1913; *A Book of Answered Prayers* (do.), 1914; *Robert Hugh Benson* (Hutchinson), 1915; (as †B. Chase) *Through a Dartmoor Window* (Longmans), 1915; *Gorse Blossoms* (do.), 1916; *The Heart of the Moor* (Jenkins), 1914; *The Dartmoor Window Again* (Longmans), 1918; *Completed Tales of My Knights and Ladies* (do.), 1919; *Pages of Peace from Dartmoor* (do.), 1920; *Lady Agatha* (do.), 1922; *Lady Avis Trewithen* (do.), 1922; *A Dartmoor Galahad* (do.), 1923; *Patricia Lancaster's Revenge* (do.), 1928; *The Twelfth, an Amethyst* (do.), 1929;

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CHASE, Lewis, Ph.D. B. 1873. Au. of *The English Heroic Play* (Macmillan), 1903; *Introduction to Emerson's Compensation* (Sewanee Pr.), 1906; *Bernard Shaw in France* (Pech et Cie), 1910; *Poe and His Poetry* (Harrap), 1913. Ed. of *Intermediate Poetical Selections*, (with P. A. Rashid) (Kays & Co.), 1922; *Prose Selections of English Essays for Chinese Students* (first series 1922, second series 1924); *Combined Edition*, 1925; *How to Read Aloud* (do.), 1923; *Criticism of David Copperfield* (do.), 1923. C. Athenæum, etc. UNIVERSITY, PEKING, CHINA. American Address: 1315, LEMON STREET, RIVERSIDE. CALIFORNIA, U.S.A.

CHASMAN, Chellis, B.A., M.A. B. 1895. Au. of *Susannah* (Kirkus Dugdale), 1913; *Taking the Nerve out of Nerves* (Better Health Mag.), 1923; *Ten Little Fingers* (True Story Mag.), 1923; *Reviews* (Philosophical Rev.), 1918-20; *Poems* (Maine-Spring Mag.), 1922; *Manual of Mechanical Dentistry* (N.Y. Sch. of Mech. Dentistry), 1929. 801, RIVERSIDE DRIVE, NEW YORK CITY, U.S.A. Clubs: ANDIRON; CONTRIBUTORS.

CHATTERTON, Edward Keble, B.A. (Oxon-). B. 1878. Au. of *Sailing Ships and their Story* (Sidgwick & Jackson), 1909; 2nd ed., 1914; 3rd ed., 1923; *Down Channel in the "Vivette,"* (do.), 1910; *Steamships and their Story* (Cassell), 1910; *The Romance of the Ship* (Seeley Service), 1910; *The Boy's Book* (S. Paul), 1910; *Story of the British Navy* (Mills & Boon), 1911; *Britain's Record: What She has done for the World* (Sidgwick & J.), 1911; *Royal Love-Letters* (Mills & Boon), 1911; *Fore and Aft* (Seeley Service), 1911; *Through Holland in the "Vivette,"* (do.), 1912; *King's Cutters and Smugglers* (G. Allen), 1912; *Ships and Ways of Other Days* (Sidgwick & J.), 1913; *The Old East Indiaman* (W. Laurie), 1914; *The Romance of Piracy* (Seeley Service), 1914; *Q. Ships and their Story* (Sidgwick & J.), 1922; *Mercantile Marine* (Heinemann), 1923; *Ship Models* (Studio), 1923; *Romance of the Sea Rovers* (Seeley Service), 1923; *Auxiliary Patrol* (Sidgwick & J.), 1923; *Seamen All* (Heinemann), 1924; *Steamship Models* (Werner Laurie), 1924; *Battles by Sea* (Sidgwick & J.), 1925; *Whalers and Whaling* (Unwin), 1925; *Windjammers and Shellbacks* (do.), 1926; *Chats on Naval Prints* (do.); *Ship Under Sail* (do.); *Brotherhood of the Sea* (Longmans); *Capt. John Smith* (Lane); *Old Ship Prints* (do.), all 1927; *Ventures and Voyages* (Longmans); *Old Sea Paintings* (Lane), all 1928, *On the High Seas* (P. Allan), 1929; C. (nautical subjects) Ency., and many Jls. Club: R. THAMES YACHT, HYDE PARK HOUSE, S.W.1.

CHAUNDLER, Christine. Au. of *My Book of Beautiful Legends* (in collab.) (Cassell) 1916; *My Book of Stories from the Poets*, 1919; *Pat's Third Term* (O.U.P.), 1919; *The Reputation of the Upper Fourth* (Nisbet), 1919; *The Right St. John's* (O.U.P.), 1920; *Just Gerry*, 1920; *The Thirteenth Orphan*, 1920; *Arthur and His Knights*, 1920; *The Fourth Form Detectives*, 1921; *Snuffles for Short*, 1921; *A Fourth Form Rebel* 1922; *The Reformation of Dormitory Five*, 1922; *Captain Cara; Jan of the Fourth*, 1923 (all Nisbet); *Tomboy Toby* (Partridge), 1923; *Judy, the Tramp* (Nisbet); *Winning Her Colours* (do.), 1924; *Sally Sticks it out* (Partridge), 1924; *Princess Carrot Top and Timothy* (Warne), 1924; *Bunty of the Blackbirds; An Unofficial Schoolgirl* (Nisbet), 1925; *A Credit to Her House* (Ward Lock); *Twenty-Six Christine Chaundler School Stories for Girls* (R.T.S.); *Exploits of Evangeline* (Nisbet), 1926; *Happy Garden* (Sheed & Ward), 1927; *Philippa's Family*, 1927; *Arthur and His Knights; Snuffles for Short; Thirteenth Orphan* (all Nisbet), 1928; etc. C. Little Folk, *Wonder Bks.*, and many children's papers and annuals. c/o EDITOR, LIT; YEAR BOOKS PRESS, LTD., LIVERPOOL.

CHAVE, Capt. Sir Benjamin, K.B.E. B. 1870. Au. of *Distances and Courses on Routes of Union Castle Line Steamers*. C. Nautical Mag. c/o UNION CASTLE S.S. CO. LTD., 3/4 FENCHURCH STREET, E.C.3.

- CHAYTOR, Henry John, M.A. (Oxon. & Cam.).** B. 1871. Au. of *Troubadours of Dante* (Clar. Pr.), 1900; *A First Spanish Book* (Ed. Arnold), 1908; *Direct French Course* (W. B. Clive), 1912; *The Troubadours* (Cam. Pr.), 1912; *Direct German Course* (W. B. Clive), 1914; *Lazarillo de Tormes* (Man. Univ. Pr.), 1922; *The Troubadours and England* (Cam. Pr.), 1923; *Cambridge Anglo-Norman Texts* (do.), 1924; *Dramatic Theory in Spain* (do.), 1925; *Le Troubadour Perdigon* (Champion et Cie); *Six Vadois Poems* (C.U.P.), 1929; *C. Jl. of Educ., Mod. Lang. Rev.* ST. CATHARINES COLLEGE, CAMBRIDGE.
- CHESTER, Samuel Beach.** Au. of *The Diary of An Undivorced Duchess* (A. M. Gardner) 1910; *Ellaine of the Losing House* (do.), 1911; *Anomalies of the English Law* (S. Paul), 1911; *Diners A Deux* (do.), 1912; *Secrets of the Tango* (Werner Laurie), 1913; *The Ideal Sinner* (Jenkins), 1915; *Life of Venizelos* (Constable), 1921; *Round the Green Cloth* (S. Paul), 1928; *Henry IV and His Country* (E. Privat, Toulouse), 1929; *The Creeper*, 1930. c/o BARCLAY'S BANK, BIARRITZ, FRANCE.
- CHESTERMAN, Hugh, B.A.** B. 1884. Au. of *Proud Sir Pim* (Blackwell), 1926; *In England, once* (do.), 1926; *The Odd Spot* (do.), 1928; *C. Sat. Rev., XIXth Cent., West. Gaz., M/c Guard., Punch, etc.* Ed. *Merry-Go-Round*. Ills. to *The "Joy Street" Annuals; Chronicles of Muntaner*, 1925; *Mighty Men*, 1925; *Marten and Carter's Histories* (Basil Blackwell), 1925; *Gammon and Spinach* (Collins), 1927. ISLIP, OXON.
- CHESTERTON, Gilbert Keith.** B. 1874. Au. of *The Wild Knight, and Other Poems* 1900; *Greybeards at Play*, 1900; *Various Lives*, 1902; *Twelve Types*, 1902; *Browning on Eng. Men. of Letters*, 1903; *The Napoleonic of Notting Hill; G. F. Watts*, 1903; *Clubs of Queer Trades* (Hodder & S.), 1905; *Heretics* (Lane), 1905; *Charles Dickens* (Methuen), 1906; *The Man Who Was Thursday* (Arrowsmith), 1907; *All Things Considered* (Methuen), 1908; *Orthodoxy* (Lane), 1908; *George Bernard Shaw* (do.), 1909; *Tremendous Trifles* (Methuen), 1909; *What is Wrong* (Cassell), 1910; *Alarms and Discursions* (Methuen); *Innocence of Father Brown* (Cassell); *Wisdom of Father Brown* (do.); *Ballad of the White Horse* (Methuen), 1911; *Man Alive* (Nelson), 1912; *Victorian Age in Literature* (Williams & N.), 1913; *Magic* (a play); *The Flying Inn*, 1914; *Crimes of England*, 1914; *Irish Impressions* (Collins), 1919; *Superstition of Divorce; A Short History of England* (do.); *New Jerusalem* (Hodder & S.); *Uses of Diversity* (Methuen); *Eugenics and other Evils* (Cassell), 1922; *Fancies Versus Fads* (Methuen), 1923; *St. Francis of Assisi* (Hodder & S.), 1923; *What I saw in America* (do.), 1923; *Tales of the Long Bow* (Cassell), 1925; *Miscellany of Men*, 1912; *The Everlasting Man* (Hodder & S.), 1925; *William Cobbett* (do.), 1925; *Poems: Wine, Water and Songs* (Methuen), 1915; *Outline of Sanity* (Methuen), 1926; *Queen of the Seven Swords* (Sheed & Ward), 1926; *The Return of Don Quixote* (Chatto & W.), 1927; *New and Collected Poems* (C. Palmer), 1927; *Robert Louis Stevenson* (Hodder & S.), 1927; *A Gleaming Coport* (Methuen), 1926; *The Secret of Father Brown* (Cassell), 1927; *The Judgment of Dr. Johnson* (play) (Sheed & Ward), 1927; *Generally Speaking* (Methuen), 1928; *The Poet and the Larnatics* (Cassell), 1929; *Catholic Essays* (Sheed Ward), 1929; *C. Dy. News, Bookman, Fort. Rev., M/c Guard., Illus. Lond. News, New Witness, Dy. Herald, Observer, Nation.* Ed. G. K. C.'s *Wkly. TOPMEADOW, BEACONSFIELD, BUCKS.*
- CHILD, Harold Hannington.** B. 1869. Au. of *Phil of the Heath* (Pearson), 1899; *Thomas Hardy* (Nisbet), 1916; *The Yellow Rock* (do.), 1919; *Love and Unlove* (Duckworth), 1921; *Hugh the Drover* (music by R. Vaughan Williams), 1924; various trans. and editions. *C. Times, Cam. Mod. Hist., Camb. Hist. of Eng. Lit., Quart. Rev., Dict. Nat. Biog., New Shakespeare* (C.U.P.), etc. 17a, 36, BUCKINGHAM GATE, S.W.1. Club: GARRICK, GARRICK STREET, W.C.2.
- CHILD, Richard Washburn.** B. 1881. Au. of *The Vanishing Man*, 1919; *Velvet Black*, 1920; *The Hands of Nara*, 1921. AMERICAN EMBASSY, ROME.

- CHILDE, Wilfred Roland M., B.A.** B. 1890. Au. of *The Little City* (poems) (Blackwell), 1911; *The Escaped Princess*, 1916; *The Hills of Morning* (Brierley, Leeds), 1920; *Dream English* (prose) (Constable), 1917; *Gothic Rose* (Blackwell), 1922; *Garland of Amor* (Swan Pr., Leeds), 1923. THE UNIVERSITY, LEEDS; THE BRIARY, HARROGATE.
- CHIOZZA MONEY, Sir Leo** (see Money).
- CHIPMAN, Warwick Fielding, B.A., B.C.L., K.C.** B. 1880. Barrister and Prof. in Civil Law, McGill Univ. Church Advocate, Diocese of Mont. Au. of *The Amber Valley* (Poems), 1915; *Beyond the Road's End* (poems), 1929. C. (philosophical, political, literary and legal arts. and poems) various mags. 3920, MCTAVISH STREET, MONTREAL.
- CHISHOLM, Cecil, M.A.** B. 1887. Au. of *Business Girl's Handbook*, 1916; *Boy's Book of Business*, 1917; *Marketing and Merchandising* (Mod. Bus. Inst.), 1924; *Simplified Practice in Industry* (Chapman & H.), 1927; *Vulcan: Labour To-day and To-morrow* (To-day and To-morrow series) (K. Paul), 1927; Man.-Ed. Shaw Publs., *Business*, Standard Business Books; Edit. Dir. *Advertisers' Wkly*, and *Advert. Display*; C. revs. and jls. on business organisation, marketing and merchandising. A. W. SHAW & CO., LTD., 6, CARMELITE STREET, LONDON, E.C.4. Tel. Central 8255.
- CHODKIEWICZ, Rev. Joseph Paul, Mer. Cross R.O.P., etc.** B. 1884. Form. P. Polish Council in Canada. R. Commissioner and Chaplain Gen. R.O.P. Au. of *Polacy w Ameryce i na obczyzn* (Warsaw), 1913; *Spis parafii i instytucji polskich* (Bruno, N.Y.), 1915; *Album jubileuszowy* (L. Wazeter, N.Y.), 1916; *The Hereditary King of Poland and His Historical Rights*, 1927; *The Commonwealth of the Slav Family of Nations* (Slav Club), 1928; *His Majesty Paul I and His Program* (do.), 1928; *Boleslaw the Second's Death* (do.), 1929; *The Royal Order of Piast*, 1929; Ed. of *Prawda—The Truth*, U.S.A. C. Catholic and Orthodox Churches in *Polish Ecl. Rev.*, Au. of periods.: *Wobronie prawdy, Kalendarz Katolicki* from 1923. THE PRINCE'S CHANCERY, 23, HUSKISSON STREET, LIVERPOOL. Club: SLAV CATHOLIC.
- CHOMLEY, Charles Henry, B.A., LL.D.** B. 1868. Ed. and Prop. *British Australian and New Zealander*. Au. of *Protection in Australasia and Canada*; *Australian Pros and Cons*; *The Flight of the Black Swan*; *Tales of Old Times*; *True Story of the Kelly Gang*; *Mark Meredith, a Tale of Socialism*; *Law for Laymen*; *Wisdom of Esau*; *Land Values Taxation* (with R. L. Outhwaite); *Australia, the Coming Cotton Country*; *Money based on the World's Goods*; etc. 5, LADBROKE GARDENS, W.11. Tel. Park 2637.
- CHOYCE, Arthur Newberry.** B. 1893. Au. of *Crimson Stains: Poems of Love and War* (Erskine Macdonald), 1917; *Memory: Poems of War and Love* (J. Lane, N.Y.), 1918; *Songs While Wandering* (do.), 1919; *Lips at the Brim* (Bale & Danielson), 1920; *Glinting Dandelions: Selected poems* (Erskine Macdonald), 1921; *These Slender Larches* (do.), 1924; *Love Poems* (Stockwell), 1924. C. *New Witness*, *New Age*, *Pearson's*, *Nash's*, *Smart Set*, *Novel*, *Royal*, etc. HUGGLESCOTE, LEICESTERSHIRE.
- CHRISTIE, Robert Stuart.** B. 1891. Au. of *The House of the Beautiful Hope* (Cecil Palmer, Thos. Selter Inc.), 1922; *Little David* (do.), 1922; *Young Experience* (T. Fisher Unwin), 1925; *Gay Application* (do.), 1925; *The Yellow Leaf* (do.) 1926; *The Almighty Risk* (Palmer), 1926; *The Germ of Success* (Palmer), 1927. c/o CECIL PALMER, 49, CHANDOS STREET, LONDON, W.C.2.
- CHURCH, Guy, F.R.I.B.A.** B. 1880. Arch. Ed. *Ideal Home*. 90, LONG ACRE, W.C.2.
- CHURCH, Richard.** B. 1893. Au. of *Flood of Life* (Cape), 1917; *Hurricane* (Selwyn & B.), 1919; *Philip* (Blackwell), 1923; *Portrait of the Abbot* (Benn), 1926; *The Dream* (do.), 1927; *Mood Without Measure* (Faber & Gwyer), 1927; *Mary Shelley* (Gerald Howe), 1928; *Oliver's Daughter* (Dent), 1930; C. *Spectator*, *New Statesman*, *Dy. Herald*, *Sat. Rev.*, *Criterion*. 47, ARUNDEL GARDENS, LONDON, W.

CHURCHILL, Edward George Spencer (see Spencer-Churchill, Edward George).

CHURCHILL, Winston. B. 1871. Au. of *The Celebrity* (Macmillan), 1898; *Richard Carvel*, 1899; *The Crisis*, 1901; *The Crossing*, 1904; *Coniston*, 1906; *Mr. Crewe's Career*, 1908; *A Modern Chronicle*, 1910; *The Inside of the Cup*, 1913; *A Far Country*, 1915; *The Duelling Place of Light*, 1917; WINDSOR, VERMONT, U.S.A.

CHURCHILL, Winston S. (see Spencer Churchill).

CHURCHMAN, Philip Hudson. B. 1874. Au. of *La Alegria del Capitan Ribot*, 1906; *Introduction to the Pronunciation of French*, 1906; *Exercises on French Sounds*, 1911; *Byron and Espronceda*, 1910; *First Phonetic French Course*, 1921; *Scott's Influence in Spain* (publ. by Macmillan). 20, INSTITUTE ROAD, WORCESTER, MASS.

CLAPHAM, John Harold, Litt.D., C.B.E. (1918). B. 1873. Tutor, King's Coll., Camb. Au. of *Causes of the War of 1792, 1899*; *Woollen and Worsted Industries*, 1907; *The Abbe Sieyes*, 1912; *The Economic Development of France and Germany*, 1815-1914, 1921. *C. Eng. Hist. Rev.*, *Camb. Mod. Hist.*, etc. KING'S COLLEGE and STOREY'S END, CAMBRIDGE.

†**CLARE, Austin** (see James Wilhelmina M.).

CLARK, Andrew Edmund James, M.C., O. of St. John. B. 1898. Au. of *Poems* (priv. publ.), 1918; *Further Poems* (illus.) (do.), 1920; *God's Children* (Daniels), 1926; *The Way of Lucifer* (Lane), 1928. 11, NEW COURT, LINCOLN'S INN, LONDON, W.C.1.; BINGWICK, BERKSHIRE.

CLARK, Barrett H. B. 1890. Au. of *The Continental Drama of To-Day* (Henry Holt), 1914; *British and American Drama of To-Day* (do.), 1915; *Contemporary French Dramatists* (Stewart Kidd), 1915; *How to Produce Amateur Plays* (Little Brown; Harrap), 1917-1924; *European Theories of the Drama* (Stewart Kidd), 1918; (Appleton), 1929; *A Study of the Modern Drama* (Appleton), 1925; *Eugene O'Neill* (McBride), 1926; *Oedipus or Pollyanna* (Wash. Univ.), 1927; *Prof. Clark* (Chautauqua Pr.), 1928; Ed.-Trans., *Four Plays of the Free Theatre* (Stewart Kidd), 1915; *Three Modern Plays from the French* (Holt), 1914; *Lovers*; etc., by Donnay (Kennerley), 1915; *The 14th July and Danton*, by R. Rolland (Holt; Allen & Unwin), 1918; *The People's Theatre* (do.), 1918; *Jurgen and the Censor* (priv. printed), 1919; *Great Short Stories of the World* (McBride; Heinemann, London), 1925-6; *Great Short Novels of the World* (do.), 1927; *Great Short Biographies of the World* (do.), 1928; Various trans. etc., from French and German, etc.; *C. Drama, Theatre Arts, Forum, Outlook, Amer. Merc., N.Y. Times, Sun. Her., Post*, etc. (all U.S.A. per.), *Fortnightly, Arts Gaz.* (London), *Besseda* (Berlin), etc. BRIARCLIFF MANOR, N.Y., U.S.A. Clubs: PLAYERS; TOWN HALL.

†**CLARK, Catherine** (Mrs. Evelyn Catherine Uniacke). B. 1884. Au. of *Bitter Bread* (Hurst & B.), 1924; *Heart of a Lark* (do.; and U.S.A.), 1925; *Dusk of Day* (do.) also U.S.A.), 1926; *Jean Valentine* (do.), 1928; *Seed of Thorn* (do.), 1928; *C. Hutchinson's Mystery Mag., Blue Mag.* WHITEGATES, CAMBERLEY, SURREY.

CLARK, Cumberland, F.Z.S., F.R.A.S., Citizen and Liveryman of City of London. B. 1862. Author, Journalist, Dramatist, Lecturer. Member of the Liners and Painters City Companies and City of London Guild of Freemen.. Life Member of The Royal Literary Fund; Vice-President of the Shakespeare Reading Society, Hon. Lecturer to The Navy League, Church Army, Shakespeare Societies, etc., has made 100 lectures illus. with ten thousand coloured lantern slides, and was Army Lecturer during the War. Has publ. Twelve Vols. of his Public Lectures on *The British Empire: its History and Literature*; Au. of *Dickens' Letter to Colbourn*, 1918; *Dickens and his Jewish Characters*, 1918; *Shakespeare and Dickens*, 1919; *Dickens' Letters to Clarkson Stanfield*, 1919; *Dickens and the Yorkshire Schools*, 1920; *Dickens and Talfourd*, 1920; *Dickens and Democracy*, 1920 (all Chiswick Pr.) *The Great War Celebrated in Song* (Arthur), 1921; *Astronomy in the Poets* (Sydenham), 1921; *Dickens London*; *Concert Party Album* (Beal, Stuttard & Co.), 1923; *The Merry Song Book*, 1923; *Britain Overseas* (K. Paul), 1923; *Dickens and the Begging Letter Writer*, 1923; *The Empire Song Book*, 1924; *Lectures on Byron's Life*

- and Works, 1924; *A Study of Shakespeare's Macbeth*, 1925; *A Study of Hamlet* (Shakespeare Head Pr.), 1925; *The Golden Song Book*, 1925; *England's Fight Against Communism* 1925; *The Flag of England, its History and the Flags of the Empire, with coloured illustrations*, 1926; *Founders and Builders of the Empire*, 1926; *The Curse of Communism*, 1926; *The Harrogate Song Book*, 1926; *Australia and New Zealand*, 1927; *Fairy Tales of Socialism*, 1927; *The Humours of Bridge, with many coloured illustrations* (Herbert Jenkins, Ltd.), 1928; *A Romance of Rio*, 1928; *A Study of the Merchant of Venice*, 1928; *Shakespeare and National Character*, 1929; *The Bird Song Book*, 1929; *The Ideal Song Book*, 1929; Plays publ.: *Flower Fairies*; *The Fairy Garden*; *Fairy Moonbeams*; *A Master of Hearts*; *Sentimental Sarah*; *Sinbad the Sailor*; C. various papers and mags. Has had 100 songs set to music and publ. 22, KENSINGTON PARK GARDENS, LONDON, W.11. Clubs: JUNIOR CARLTON; BATH; RANELAGH; PILGRIMS, etc.
- CLARK, Elizabeth.** Au. of *Stories to Tell and How to Tell Them* (Univ. Lond. Pr.), 1927; *More Stories and How to Tell Them* (do.), 1928; *The Tale that Had No Ending* (do.), 1929; C. *Child Education*. 101, BEDFORD COURT MANSIONS, LONDON, W.C.1.
- CLARK, Frank Lowry, Ph.D. (Harvard).** B. 1869. Prof. Greek, Miami Univ., Oxford, Ohio. Au. of *A Study of the Iliad in Translation* (Chicago U.P.), 1927; C. N. Y. *Class. Wkly.*, *Classical Jl.* MIAMI UNIVERSITY, OXFORD, OHIO, U.S.A.
- CLARK, Frederick Le Gros, B.A.** B. 1892. Au. of *Apparition* (Knopf), 1928; C. *West. Gaz.*, *John o'London's Wkly.*, *Cornhill Mag.*, *Strand Mag.* 19c, EAGLE STREET, HOLBORN, LONDON, W.C.1.
- CLARK, Rev. Henry W., D.D., F.R.Hist.S.** B. 1869. Au. of *Mearings and Methods of the Spiritual Life* (Oliphant, Anderson & Ferrier), 1901; *Philosophy of Christian Experience* (do.), 1906; *The Christian Method of Ethics* (do.), 1908; *Christ from Without and Within* (Pilgrim Pr.), 1904; *Gospel of St. John in Westminster New Test.* (Melrose), 1908; *Echoes from the Heights and Deeps*, poems (Allenson), 1902; *Laws of the Inner Kingdom* (R. Scott), 1909; *Studies in the Making of Character* (do.), 1910; *Towards a Perfect Man* (do.), 1911; *Hist. of Eng. Nonconformity* (Chapman & H.), 1911 and 1913; *The Book of the Seven Ages: an Anthology* (Herbert & Daniel), 1911; *Life of John Goodwin* (Cong. Union), 1913; *Liberal Orthodoxy* (Chapman & H.), 1914; *Watch Tower* (poems) (do.), 1920; *Pilate and other poems* (do.), 1922; *Brit. Hist. Tables* (Meiklejohn), 1923; *Short Hist. of the British Empire* (do.), 1929; C. *XIXth Cent.*, *Fort. Rev.*, *Contemp. Rev.*, *Hibbert Jl.*, and other papers and revs. CHARISMA, HARPENDEN, HERTS.
- CLARK, Norman.** B. 1893. Formerly Aeronautical C. *Dy. News.* Au. of *An Intro. to Kant's Philosophy* (Methuen), 1925; *Aerial Navigation; Boxing* (do.), 1921; *How to Box* (Methuen), 1922; *The Boxing Referee* (do.), 1926; *The Stellar Universe* (do.), 1928; C. (philos., popular astron., aeronautics and sport) *Discovery*, *Graphic*, *Pearson's*, *John o'London's*, *Great Thoughts*, *Nautical Mag.*, *New York Herald-Tribune*, etc. AUTHORS CLUB, 2, WHITEHALL COURT, LONDON, S.W.1. Club: NATIONAL SPORTING.
- CLARKE, Allen.** B. 1863. Au. of *John o' God's Sending* (John Heywood), 1889; *The Knobstick*, 1890; *Tales of a Deserted Village*, 1891; *The Effects of the Factory System* (Richards), 1899, new ed. (Dent), 1913; *The Object of Life*, 1902; *The Eternal Question*, 1904; new ed. (Dent), 1919; *Smilers* (John Heywood); *Science and the Soul* (Daniel); *Lancashire Lasses and Lads* (do.), 1906; *More Smilers* (Abel Heywood), 1907; *Tales of Old Blackpool*, 1908; *The Red Flag* (Twentieth Cent. Pt.), 1909; *Extra Smilers* (A. Heywood), 1911; *Tim Bobbin Resurrected*, 1911; *French Smilers*, 1913; *The Men who Fought for Us: a Tale of the Hungry Forties* (Co-op Newspaper Soc., M/c), 1914; *Windmill Land* (Dent), 1916; *More Windmill Land*, 1918; *When the Hurlly-Burly's Done*, 1919; *Moorlands and Memories*, 1920; *Story of Blackpool, 1923; Windmill Land Stories*, 1924; *Medical Humberg*, 1926; *Where is Heaven*, 1927; *Teddy Ashton's Lancs. Poems*, 1928; "Teddy Ashton's Lancashire Annual" (yrly., Dec.). PALATINE BOOKS CO., BLACKPOOL.

- CLARKE, Austin, M.A. (N.U.I.)** B. 1896. Au. of (poetry) *The Vengeance of Fionn* (Maunsels) (Allen & Unwin), 1917; *The Fires of Baal* (do.), 1921; *The Sword of the West* (do.), 1921; *The Cattle Drive in Connaught* (do.), 1925; *The Son of Learning* (A poetic Comedy) (do.), 1927. C. *The Nation and the Atheaneum, The New Statesman*, etc. KILLINEY, Co. DUBLIN.
- CLARKE, Sir Basil**. B. 1879. Late ed. *Sheffield Independent*; form. war-correspond. *Dy. Mail*, Reuters, and Pr. Assoc.; special corres. *M/c Guardian*, etc. Au. of *My Round of the War* (Heinemann); *The Cow-Cake Papers*; a *skit on Government Control* (Jarrold), etc. ADDRESS UNKNOWN.
- CLARKE, Dudley Wrangel**. B. 1899. Occasional C. Sporting and Service Jls. LONG ACRE, OXTED, SURREY.
- CLARKE, Egerton A. C.** B. 1899. Ed. *Clock Tower* (Keble Coll., Oxford), 1919. Au. of *Kezil and Other Poems* (Stockwell), 1920; *The Earring* (one-act comedy); (Hugh Egerton), 1922. Sub.-Ed. *National Opinion*, 1922. C. *Morn. Post, West. Gaz., Colour, Even. News, Dy. Mirror, Poetry Rev., Oxford Poetry, Oxford Fort. Rev., Nat. Opinion*. 73, EGERTON GARDENS, S.W.3.
- CLARKE, George Herbert, B.A., M.A., D.Litt.** B. 1873. Au. of Edit. of Bacon's *Essays* (Macmillan), 1905; Edit. of Shelley's *Selected Poems* (Houghton Mifflin), 1907; *Some Early Letters and Reminiscences of Sidney Lanier* (J. W. Burke & Co.), 1907; *At the Shrine, and other Poems* (D. Appleton & Co.), 1914; *A Treasury of War Poetry* (Houghton Mifflin), 1917 and 1919; Ed. of *Selected Poems of Browning* (do.), 1928. C. *Atlantic Mthly., English Rev., Sewanee Rev., Outlook, Willison's Mthly., Queen's Quarterly, Virginia Quart. Rev.* QUEEN'S UNIVERSITY, KINGSTON, ONTARIO, CANADA.
- CLARKE, Isabel Constance**. Au. of the following Novels, *Prisoners' Years* (Methuen), 1912; *By the Blue River*; *The Secret Citadel* (Hutchinson), 1913; *Fine Clay and Only Anne* (do.), 1914; *Whose Name is Legion* (do.), 1915; *The Lamp of Destiny and The Potter's House* (do.), 1916; *The Deep Heart and Young Cymbeline* (do.), 1917; *The Rest House* (Benziger, N.Y.), 1917; *Children of Eve* (Hutchinson), 1918; *The Elstones* (do.), 1919; *Julian and Lady Trent's Daughter* (do.), 1920; *Ursula Finch and Treddiser's Sister* (do.), 1921; *The Light on the Lagoon*; *Average Cabins*, 1922; *Carina*; *Viola Hudson*, 1923; *Anna Nugent*, 1924; *Children of the Shadow*, 1924; *Villa by the Sea*; *It happened in Rome* (Hutchinson), 1925; Verse: *A Window in Whitechapel*, 1906, and *Nomad Songs*, 1912, both in *Vigo Cabinet Series* (Elkin Mathews); *The Pathway of Dreams* (Sands), 1919; *Story of Selma: Castle of San Salvo* (Hutchinson), 1926; *A Case of Conscience: Haworth Parsonage* (do.), 1927; *Strangers of Rome* (do.), 1928; *Elizabeth Barrett Browning; We That Are Left*, 1929; Has also contributed prose and verse to many periods., incl. *Dublin Rev., Tablet, Country Life, West Gaz.*, etc. c/o J. B. PINKER & SON, TALBOT HOUSE, ARUNDEL ST., STRAND, LONDON, W.C.2.
- CLARKE, John Joseph, M.A., F.S.S., Barr.-at-Law**. B. 1879. Au. of *Outlines of Local Government* (Pitman), 1918; *Outlines of Central Government* (do.), 1919; *Outlines of Industrial and Social Economics* (do.), 1920; *Housing Problem* (do.), 1920; *Local Government of the United Kingdom* (do.), 1921; *Social Administration including The Poor Laws* (do.), 1922; *Re-housing of Slum Dwellers* (L'pool U.P.), 1923; *Housing in Relation to Public Health* (do.), 1926; *Pb. Assistance Organization and Costs* (Inst. Mun. Treas.), 1927; C. *Town Planning Rev., Nat. Mun. Rev.*, U.S.A. UNIVERSITY OF LIVERPOOL; D 10, DALE STREET, LIVERPOOL; SHENN VALLA, WOOLTON ROAD, WAVERTREE, LIVERPOOL. Club: AUTHORS'.
- CLARKE, William E, A.R.C.Sc.** B. 1884. Au. of *Elementary Practical Botany*, 1908; *Elementary Rural Science and Gardening*, 1908; *Why*, 1909. Ed. of *Notes on Principles of Teaching*, 1909. (all Normal Pr.) 28, MATLOCK ROAD, LEYTON.
- CLARKE, Rev. William Kemp Lowther, D.D.** B. 1879. Edit. Sec S.P.C.K. Au. of *Facing the Facts* (Nisbet), 1911; *St. Basil the Great* (C.U.P.), 1913; *The Lausiatic History of Palladius* (S.P.C.K.), 1918; *The Ascetic Works of St. Basil* (do.), 1925; *New Testament Problems* (do.), 1929, etc. 193, ROSENDALE ROAD, LONDON, S.E.21.

- CLAXTON, William J.** Au. of *The Boy's Book of Angling and Rambling* (Kelly), 1910 *Peeps into the Past* (Pitman), 1910; *Round the Year with Nature* (Routledge), 1911 *Methodical Nature Study* (Blackie), 1911; *Rambles in the Park*, 1911; *Rambles in the Woodlands*, 1912; *Stories of Animal Life*, 1912; *Stories of Insect Life*, 1912 *A Collection of Nature Poetry*, 1912; (all Blackie); *Lessons from Nature's Workshop* (Harrap), 1912; *Insect Workers* (Cassell), 1912; *Workers in Nature's Workshop* (Harrap), 1913; *Rambles among our Industries Series*; *Coal and the Miner*; *Cotto and the Spinner*; *Wool and the Weaver*; *Silk and the Silk Worker*; *The Seama and his Craft*; *Paper and Printing*; *Iron and the Iron-Workers*, *The Potter an his Art*; *Boots and Boot-Making* (all Blackie), 1913. *London, Past and Present*, 1913 *Journeys in Industrial England*; *Rambles in Rural England*; *Our Country's Industric History*; *An Industrial Geography of Great Britain* (all Harrap), 1915; *The Airma and his Craft*, 1914; *Story of the Weather*, 1914; *The Mastery of the Air*, 1914 (a Blackie). C. *Schoolmaster*, *Teacher's Aid*, and other mags. c/o EDITORIAL DEPT LITERARY YEAR BOOKS PRESS, LTD., 67, DALE STREET, LIVERPOOL
- CLAYTON, Ivy Mary** (Mrs. Crewe). B. 1885. Au. of *The Triumph of Peace* (R. E Jones, Conway), 1914; *The Shadow on the Universe* (Simpkin), 1915; *Desert Flam* (S. Paul), 1927; *The Love Call* (do.), 1928; *Outside Heaven's Gates* (forthc.) (S. Paul) C. *Love Story Mag.*, N.Y. THE DAWN, 111, PRINCES PARK AV., GOLDBER GREEN, LONDON, N.W.11. Club: INC. SOC. AUTHORS; PLAYWRIGHT; & COMPOSERS.
- CLAYTON, Joseph, F.R.Hist.S.** B. 1868. Au. of *Father Dolling, A Memoir* (Well Gardner), 1902; *Grace Marlow* (novel) (Brown Langham), 1903; *John Blankset Business* (novel) (do.), 1904; *Bishop Westcott* (Mowbray), 1906; *The Bishops c Legislators* (Fifield), 1906; *The Truth about the Lords* (do.), 1907; *Robert Oue* (do.), 1908; *Wat Tyler and the Peasant Revolt* (Griffiths), 1909; *The True Stor of Jack Cade* (Palmer), 1910; *Leaders of the People*; *Studies in Democratic Histor* (Martin Secker), 1910; *The Under Man* (a novel) (do.), 1911; *The Rise of the Democacy* (Cassell), 1911; *Robert Kett and the Norfolk Rising* (Secker), 1912; *Co-operatio and the Trade Unions* (in Jack's People's Books), 1912-3; *Father Stanton of S Alban's, Holborn* (Wells Gardner), 1913; *Economics for Christians* (Blackwell), 1924 *Historic Basis of Anglicanism* (Sands), 1925; *Rise and Decline of Socialism in G Brit.* (Faber & Gwyer), 1926; *Continuity in the Church of England* (Sheed & Ward 1928; TRESPICE, ST. MERRY, PADSTOW, CORNWALL.
- CLEAVER, Hylton Reginald, M.C.** B. 1891. Au. of *The Tempting Thought* (Mills B.), 1916; *On With the Motley* (do.), 1922; *One Man's Job* (Collins), 1926; *Fogboun* (Hutchinson), 1928; *Roscoe Makes Good* (Milford), 1921; *Brothers O'Mine* (do. 1920; *Captains of Harley* (do.), 1921; *The Harley First Eleven* (do.), 1920; *The O Order* (do.), 1922; *Harley First Fifteen* (do.), 1922; *Second Innings* (do.), 1924 *Greyminster Mystery* (Collins), 1927; *Short Term at Greyminster* (do.), 1928; *Captai of Greyminster* (do.), 1929; *Rugger* (handbook); C. *Strand*, *Pearson's*, *Hutchinson' Royal*, *Grand*, *Cassell's*, *Story Teller*, *New*, *Novel*, *Windsor*, *London*, *Twenty Stor*; *Wide World*, *Corner*, *Captain*, *Chums*, etc. 13, EARLS COURT GARDENS, LONDON, S.W.5. Clubs: LONDON ROWING, BELSIZE BOXING. OL PAULINE.
- CLEGHORNE, Dr. William Shaw Hamilton, D.Sc., M.I.Mech.E.** B. 1882. Au. *Some Phenomena of Commutation* (Inst. of Elec. Eng.), 1906; *Farm Buildings ar Building Construction in S. A.* (Longmans), 1916; *A Study in Charcoal* (R. Soc. S.A. 1922; *Yoking Oxen to the Plough: A New System* (Gov. of the Union of S.A.), 192 *Dynamometer Tests at Potchefstroom* (3 vols.), 1924-6. C. Gov. publ., Union South Africa, *Jl. of Dept. of Agric.*, Union of S.A., *Proc. of the Royal Society of S.A Sunday Times*, *Farmers' Whly.*, Scientific and technical. SCHIEHALLION, KAV STREET, POTCHEFSTROOM, AFRICA.
- CLEMEN, Rudolf Alexander, B.A., M.A. (Dalhousie), M.A., Ph.D. (Harvar**
B. 1893. Assoc. Dir. Armours Livestock Bureau. Ed. *Armour Mithly.*, *Leti to Animal Husbandmen*, Con. Ed. *Nat. Provisioner*. Lecturer, Sch. Commer Univ. Chicago. Au. of *American Livestock and Meat Indus.* (Ronald Pr

1923; *By-Products in the Packing Industry* (Chicago U.P.), 1927. M. numerous learned societies. C. *Amer. Econ. Rev.*, *Jl. Farm Economics*, *Producer*, *System Mag.* ARMOUR'S LIVESTOCK BUREAU, UNION STOCK YARDS, CHICAGO, ILLINOIS, U.S.A. Clubs: UNION LEAGUE CLUB OF CHICAGO; HARVARD, CHICAGO; UNIVERSITY, EVANSTON; SADDLE & SIRLOIN, CHICAGO.

CLEMENT, Ernest Wilson, M.A. B. 1860. Prof. of Eng. Lit. First Nat. Coll., Tokyo, since 1911; Special corres. *Chicago Dy. News* 1895-1920; Librarian, Recording Sec.; V.-P. Asiatic Soc. of Japan. Au. of *Handbook of Modern Japan*, 1903; *Japanese Floral Calendar*, 1905; Hildreth's *Japan as it was and is*, 1906; *Japanese Chronology*, 1910; *A Short History of Japan*, 1915; *Fifty Sessions of the Japanese Imperial Diet*, 1926 FIRST NATIONAL COLLEGE, TOKYO, JAPAN.

CLEMENTI, Sir Cecil, C.M.G., M.A., F.R.G.S., M.R.A.S. B. 1875. Au. of *Cantonese Love Songs* (O.U.P.); *Perigilium Veneris* (B.H. Blackwell Ltd.); *Summary of Geographical Observations taken during a Journey from Kashgar to Kowloon* (The Government Printers, Hong Kong); *The Chinese in British Guiana* (The Argosy Co., British Guiana). GOVERNMENT HOUSE, HONG KONG.

CLEMENTS, Colin Campbell, A.B. B. 1894. Au. of *Pirates and other Plays* (S. French), 1917; *Job: a drama* (do.), 1922; *The Touchstone* (do.), 1919; *A Book of Prayers for Boys* (Harcourt Brace), 1922; *Plays for a Folding Theatre* (Appleton), 1923; *Moon Tide* (do.); *Gammer Gurton's Needle* (S. French); *You* (do.), 1923; *Two Plum Puddings* (Old Tower Pr.), 1929; *Wreckage* (with Mary H. Vorse) (Appleton), 1924; *Plays for Pagans* (do.), 1924; *Curtain* (S. French), 1925; *Columbine* (Little, Brown); *The Seige* (do.); *Four Who Were Blind* (do.); *Yesterday* (Bretano), 1924; *Sea Plays* (Small Maynard), 1925; *Cherry Blossom River* (Appleton), 1925; *Oh What a Night* (Film), 1926; *All on a Summer's Day* (Appleton), 1926; *They Do Not* (Small Maynard), 1926; *Across the Border* (Appleton), 1927; *On the Lot* (Dodds, Mead), 1928; *Love in a French Kitchen* (with J. Monk Saunders) (S. French), 1928; *Boy Through The Window* (do.), 1928; *All on a Summer's Day and six other Plays* (with Flor. Ryerson) (do.), 1928; *Hot Lemonade* (S. French), 1929; *Jane* (with Florence Ryerson) (in prep.); C. *Wide World, Good Housekeeping, Theatre Arts, Drama, Novel, Cassells.* 269, SOUTH MAPLE DRIVE, BEVERLEY HILLS, CALIF., U.S.A.

CLEMENTS, Mrs. Colin (see Ryerson, Florence).

CLEMENTS, Rex. B. 1885. Au. of *Havens and Horizons* (Stock), 1921; *A Gipsy of the Horn* (Heath, Cranton), 1924; *A Stately Southerner* (do.), 1926; *Manavilino* (do.), 1928; C. Lity.periods. *Nautical Mag.*, etc. MANOR HOUSE LODGE, CO. DURHAM.

CLEUGH, Sophia. Au. of *Matilda* (Macmillan, U.S.A.; T. Butterworth), 1924; *Ernestine Sophil* (do.), 1925; *Jeanne Margot* (do.), 1927; *A Common Cheat* (do.), 1928; *Spring* (Hodder & S.), 1929; C. *Canadian Home Jl.* 156, E. 52nd STREET, NEW YORK CITY, U.S.A. Clubs: LYCEUM; WRITERS', LONDON; TOWN HALL, N.Y.

†**CLIFFORD, Guy (Arthur Guy Roberts).** B. 1903. Au. of *Michael Intervenes* (Methuen), 1927; *Kennel House; The Triumph of David* (in prep.), 1927. IVYDENE, DORKING, SURREY.

CLIFFORD, Sir Hugh, G.C.M.G., G.B.E. Malay Civil Service 1883-1903, Gov. Br. North Borneo and Labuan 1899-1901, Colonial Sec., Trinidad 1903-1907, Colonial Sec., Ceylon 1907-1912, Gov. Gold Coast 1912-1919, Gov. Nigeria 1919-1925, Gov. Ceylon, 1925-1927, Gov. Straits Settlements, High Com. Malay States and Br. Agent Borneo June, 1927. B. 1866. Au. of *In Court and Kampong* (Richards), 1897; *Studies in Brown Humanity*, 1899; *Since the Beginning* (do.), 1898; *In a Corner of Asia* (Unwin), 1899; *Bushwhacking* (Blackwood), 1901; *A Free Lance of To-day* (Methuen) 1903; *Further India* (Lawrence & Bullen), 1904; *Sally: A Study* (Blackwood), 1904; *Heroes of Exile* (Smith, Elder), 1907; *Saleh: A Sequel* (Blackwood), 1908; *Downfall of the Gods* (Murray), 1911; *Malayan Monochromes*, 1913; *The Further Side of Silence*, 1916; *The German Colonies: A Plea for the Native Races*; *The Gold Coast in the East African Campaign*, 1920; *In Days that*

are dead (Murray), 1926; *A Prince of Malaya* (Harper), 1926; *In Court and Kanpor* (Richards Pr.), 1928; *Heroes in Exile* (Murray), 1928; *Bushwhacking* (Heinemann 1928; C. many mags., periods., and transactions of learned societies. GOVERNMENT HOUSE, SINGAPORE, STRAITS SETTLEMENTS.

CLIFFORD, Lady (see Mrs. Henry De La Pasture).

CLOSE, Evelyne. Au. of *The Harvest* (Lynwood), 1911; *The Roll of Honour* (Melrose 1915; *The Tide at Night and other Poems* (Macdonald), 1918; *Cherry Isle* (Richards 1920; *Adam and Eve and the Lonely Lady* (do.), 1922; *A Human Heart* (Jenkins 1924; *When Aloes Bloom* (do.), 1925; *What Shall it Profit* (Hutchinson), 1927; *Will Roses* (do.), 1927; *Through the Lattice* (do.), 1928; *Droits and Torts* (do.); C. various mags. 48, RUTLAND GARDENS, HOVE, SUSSEX.

†**CLOSE, Upton (Josef Washington Hall), B.A.** B. 1894. Au. of *In the Land of the Laughing Buddha* (Putnams), 1924-8; *Outline History of China* (with H. H. Gowen (Appleton), 1926-9; *Moonlady* (Putnams), 1927; *The Revolt of Asia* (do.), 1927; *Eminent Asians* (Appleton), 1929; C. *Nat. Geographic*, *Asia Mag.*, *Forum*, *Dram Mag.* 25, WEST 43rd STREET, c/o POND BUREAU, NEW YORK CITY. U.S.A. Clubs: EXPLORERS, PEKING.

CLOUSTON, J. Storer. B. 1870. Au. of *The Lunatic at Large*, 1899; *The Adventure of H. D'Haricot*, 1902; *Garmiscath*, 1904; *Count Bunker*, 1906; (all Blackwood) *A County Family* (Murray), 1908; *The Prodigal Father* (Mills & Boon), 1909; *Two Peer's Progress* (Murray), 1911; *His First Offence* (Mills & Boon), 1912; *Two Two*, 1916; *The Spy in Black*, 1917; *The Man from the Clouds*, 1918; *Simon 1919*; *Carrington's Cases*, 1921 (all Blackwood); *The Lunatic at Large Again* (Nash 1922; *The Lunatic Still at Large* (do.), 1923; *Two Strange Men* (do.), 1924; *The Lunatic in Charge* (Lane), 1926; *Mr. Essington in Love* (do.), 1927; *The Jades Progress* (do. 1928; *After the Deed* (Blackwood), 1929; etc., Plays: *The Pocket Miss Hercules* 1901; *The Gilded Pill*, 1903; Ed. *Records of the Earldom of Orkney* (Scot. Hist. Soc., 1914; *The Orkney Parishes* (Orcadean Office, Kirkwall), 1927; C. *Blackwood P.M. Mag.*, etc. SMOOGRO HOUSE, ORKNEY. Club: NEW, EDIN.

CLYDE, Leonard Worswick (see †Baron, Peter).

CLYNE, Anthony. B. 1890. Journalist. Writer of topical arts. on foreign affairs, politics economic and literary. C. many revs. and newspapers. BLOCKLEY COURT BLOCKLEY, WORCESTERSHIRE.

COATS, Miss Victoria Taylor. B. 1885. Au. of *To-day and Yesterday* (verses) (E Macdonald) 1915; *Things New and Old* (verses) (Stockwell), 1919; *A Maid in Armour* (novel) (Hutchinson) 1923; *David Charters* (Black) 1925; *The Clock Tower* (Methuen 1926; *Discovery* (do.), 1926; *Wm. Carey: a Pageant* (Carey Pr.), 1928; *Dr. & Mr Coats: A Book of Remembrance* (with O. M. Coats) (Jackson & Wylie), 1929; C. *Gla Her.*, *Chapbook*, *Scot. Bapt. Mag.*, *Poetry Rev.* 20, QUEENSBOROUGH GARDENS, GLASGOW. Clubs: LADY ARTISTS, GLASGOW; PIONEER LONDON.

COBB, Chester Francis. B. 1899. Au. of *Mr. Moffatt* (Allen & Unwin), 1925; *Days of Disillusion* (do.), 1926. CORNWELL, KINGHAM, OXON.

COBB, G. Belton. B. 1892. Au. of *Stand to Arms; Island Adventures; Twenty Pounds from Uncle Rodney; A Price on Their Heads* (all Wells, Gardner), etc. Ed. of various works. C. *Chatterbox*, *The Boys All-Round Book*, etc. 382a, FINCHLEY ROAD HAMPSTEAD, N.W.2. Clubs: P.E.N.; THE PUBLISHERS' CIRCLE.

COBB, Irvin. B. 1876. On staff *Sat. Even. Post* 1911-22; *Cosmopolitan*, 1922. Au. of *Bac Home*, 1912; *Cobb's Anatomy*, 1912; *The Escape of Mr. Trimm; Cobb's Bill of Fare* 1913; *Roughing It de Luxe*, 1914; *Europe Revised*, 1915; *Paths of Glory*, 1915; *Old Judge Priest*, 1915; *Speaking of Operations*, 1916; *Local Colour*, 1917; *Those Times as These*, 1917; *The Glory of the Coming*, 1918; *The Thunders of Silence*, 1918; *The Life of the Party*, 1918; *Oh, well you know how Women are*, 1919; *The Abandoned Farmers*, 1920; *A Plea for Old Capt. Collier*, 1921; *One-Third Off*, 1921; *Fibble*, D.L.

1921; *Sundry Accounts*, 1922; *Snake Doctor*, 1923; *A Laugh A Day*, 1923; *J. Poin-dexter Colred*, 1923; *Cobb's American Guyed Books*, 1924; *Goin' on Fourteen*, 1924; *Alaus Ben Alibi*, 1925; *Here Comes The Bride*, 1925; *Many Laughs for Many Days*, 1925; *Stickfuls*, 1925; *On an Island that cost \$24*, 1926 (publs. Doran & Co.); *Ladies and Gentlemen* (Hodder & S.), 1927; *Those Times and These* (Brentano), 1927; *Chivalry Peak*, 1927; *All Aboard* (Cosmopolitan), 1928; *Irim Cobt at his Best* (Doubleday), 1928; *This Man's World*, 1929; *Red Likker* (Cosmopolitan), 1929. 830, PARK AVENUE, NEW YORK CITY, N.Y., U.S.A.

COBB, John Nathan. B. 1868. Au. of *The Fisheries of Lake Ontario*, 1897; *The Commercial Fisheries of Lake Erie, Lake Ontario and Niagara, St. Lawrence Rivers*, 1900; *The Lobster Fishery of Maine*, 1901; *The Sponge Fishery of Florida*, 1900; *Commercial Fisheries of Hawaiian Islands*, 1902; *The Commercial Fisheries of the Interior Lakes and Rivers of New York and Vermont*, 1905; *Fisheries of Alaska*, 1905; *Investigations relative to the Shad Fisheries of North Carolina*, 1906; *The Salmon Fisheries of the Pacific Coast*, 1911 (all U.S. Bur. Fish., Washington); *Canning Fishery Products*, (Miller Freeman, Seattle), 1919; *Pacific Salmon Fisheries*, 1921; *Pacific Coast Fisheries* (U.S. Bur. Fisheries), 1927; with Mrs. E. Spencer *Fish Cookery* (Little, Brown), 1921. COLLEGE OF FISHERIES, UNIV. OF WASHINGTON, SEATTLE, WASH.

†**COBORN, Charles (Colin Whitton M'Callum).** B. 1852. Au. of *The Man Who Broke the Bank* (Hutchinson), 1928; *As I Walk Along: 3,000 mile walks in U.K.* (forthc.); *C. Performer, Music Hall, Variety Man., People's Jl.*, Dundee. 7, GLENSHAW MANSIONS, BRIXTON ROAD, LONDON, S.W.9. *Tel.* Brixton 0277.

COBURN, Mrs. Fordyce (see †Abbott, E. Hallowell).

COCHRAN, Charles Blake. B. 1872. Au. of *Secrets of a Showman* (Heinemann), 1925. C. mags. 23, MONTAGUE STREET, PORTMAN SQ., W.1.

COCK, Albert A., B.A. Prof. of Education and Philosophy in the Univ. Coll. Southampton. B. 1883. Ed. of *The Modern Educator's Library* (Edward Arnold), 1921; Au. of *Songs from Camp and College* (Erskine Macdonald), 1916; *The Practice of English* (with J. W. Adamson) (Green); *Play in Relation to Mind and Morals* (S.S.U.), 1921; *The Religious Education of the Adolescent* (Teachers' Christian Union), 1926; *The History Lesson*, 1922; *The Literature Lesson; The Composition Lesson* (Edward Arnold); *Speculum Religioris* (O.U.P.), 1929; *C. Church Quart., Dublin Rev., Hibbert Jl., Proc. Aristotelian Soc., Jl. of Educ., Educ. Times, Forum of Educ., Child Life, Ency. Brit., etc.* UNIVERSITY COLLEGE, SOUTHAMPTON. *Tel.* 5571 S'hampton; SOUTH STONEHAM HOUSE, SWAYTHLING, SOUTHAMPTON. *Tel.* 2612.

COCK, Rev. William Hendy, L.C.P., F.G.S., B.Sc. (Lond.). B. 1873. Lt. Dir. Religious Education, Diocese of York. Lt. V.-Prin. Training Coll., Warrington. Au. of *Origin, Constitution and Destiny of Man* (Pollard), 1907; *The Mystery of Pain* (Exp. & Echo Publ. Co.), 1908; *Divinity of Jesus Christ* (Pollard), 1909; *Life, Death and After* (do.), 1911; *Life in the Physical and Spiritual Worlds* (Century, Pr.), 1915; *Love and Cruelty* (R. Scott), 1915; *A Scheme of Graded Religious Instruction* (Pollard), 1918; *Sunday Schools of To-day* (S.P.C.K.), 1925; *Religious Psychology of the Child* (Faith Pr.), 1928; *Spiritual Psychology of Children* (do.), 1929. c/o NATIONAL PROVINCIAL BANK, LTD., 59/60, HIGH STREET, EXETER, S. DEVON.

COE, Charles Francis (see †Trent, Roy).

COE, Mrs. Katherine Hunter. Au. of *The Loom of Life* (Studies Pubs.) 1928; *C. Poet's Scroll, Poet's Parchment, Home & Abroad, Lariat, Club Woman's Mag., Cincinnati Times-Star, Springfield Republican, Indianapolis Star. Anthologies Are: Braithwaite's, Poet's Scroll Annual, British Overseas, To-day's Housewife, Cincinnati Fine Arts, Prism, Book of American Poetry.* 2376, FAIRVIEW AV., CINCINNATI, OHIO, U.S.A. Clubs: EMPIRE POETRY LEAGUE, LONDON; WOMAN'S PRESS, CINCINNATI; OHIO NEWSPAPER WOMEN'S ASSOC.; AMERICAN LITERARY ASSOC.; SOCIETE ACADEMIQUE d'HISTOIRE INTERNATIONALE, PARIS.

- COFFEY, Rev. Peter, Ph.D., S.T.L., B.C.L.** B. 1876. Translator of Prof. de Wulf's *Scholasticism, Old and New* (Longmans), 1907; *History of Medieval Philosophy* (do.), 1909. Au. of *The Science of Logic*, 2 vols. (do.), 1912; *Ontology* (do.), 1914; *Epistemology* (do.), 1917. Occasional C. *Irish Eccles. Record*, *Irish Theol. Quart.*, *Studies*, and *Irish Bulletin*. MAYNOOTH COLLEGE, IRELAND.
- COHAN, George Michael.** B. 1878. Playwright and Producer. Au. of plays: *The Wise Guy: The Governor's Son* (3-act comedy); *Running for Office*; *Little Johnny Jones*, 1904; *Forty-Five Minutes from Broadway*, 1905; *George Washington, Jun.*, 1906; *The Talk of New York*; *Fifty Miles from Boston*, 1907; *The Man who owns Broadway*, 1909; *Get-Rich-Quick Wallingford*, 1910; *The Little Millionaire*, 1911; *Seven Keys to Bapaldee*, 1913; *Hit-the-Trail Holiday*, 1915; *The Cohan Revue*, 1916; *The Cohan Revue*, 1918. GEORGE M. COHAN, PROD., 1482 BROADWAY, NEW YORK.
- COHEN, Rev. Abraham, M.A., Ph.D.** B. 1887. Au. of *Ancient Jewish Proverbs* (Murray), 1911; *Babylonian Talmud: Tractate Berakot* (C.U.P.), 1921; *Gabriel's Choice of Pearls* (Bloch), 1925; *Teachings of Maimonides* (Routledge), 1927; *Lessing's Masonic Dialogues* (Baskerville Pr.), 1927. C. *Jewish Quart. Rev.*, *Am. Jl. Semitic Lang. Hebrew Ency.*, etc. 2, HIGHFIELD ROAD, EDGBASTON, BIRMINGHAM.
- COKE, Capt. Desmond, B.A. (Oxon.)** B. 1879. Ed. *The Isis*, 1903. Au. of *Sandford of Merton*, by "Belinda Blinders" (Chapman), 1903-9; *The Dog from Clarkson's* (Jarrold), 1905 and 1911; *The Bending of a Twig* (Chapman & Hall), 1906; *The Comedy of Age*, 1906; *The Call*, 1907; *The House Prefect* (Hodder & S.), 1907; *The Pedestal* (Chapman), 1908; 6th ed., rewritten and enlarged *The Bending of a Twig* (Hodder), 1908; *The Golden Key* (Chapman), 1909; *The School across the Road* (Hodder), 1909; *Beauty for Ashes* (Chapman), 1910; *Wilson's*, 1911; *The Cure*, 1912; *Helena Brett's Career*, 1913; *The Chaps of Harton*, by "Belinda Blinders" (Chapman), 1913; *The Art of Silhouette* (Secker), 1913; *One hour of Life* (3-act play prod. in U.S.A. and Kingsway Thea., London), 1918; *Youth, Youth!* (Chapman), 1919; *The Nouveau Poor.* by "Belinda Blinders" (Chapman), 1921; *Pamela Herself* (Chapman & Hall), 1922; *Our Modern Youth*, with H. M. Bateman (do.), 1924; *Half Way* (do.), 1927; *The Worms* (do.), 1927; *Confessions of an Incurable Collector* (do.), 1928; *C. Dy. Mail*, etc. 5, CONNAUGHT PLACE, LONDON, W.2. *Tel. Padd.* 2014.
- COLBORNE, H. C. S.** B. 1879. Journalist. Au. of *After Dinner Ballads* (Greening), 1905; *World Referendum* (forthc.): C. daily and periodical pr. 25, DEVONSHIRE TERRACE, HASTINGS. M. INC. SOC. AUTHORS; RADIO SOC. OF GT. BRITAIN.
- COLE, Elsie (Mrs. N. H. Angel)** Au. of *Holiday Songs* (Robertson, Melbourne), 1912; *Children of Joy* (verse) (Lothian, Melbourne), 1928; C. all leading Australian periods. IMMOMEENA, WEATHERALL ROAD, CHELTENHAM, VICT., AUSTRALIA. *Clubs*: LYCEUM; VICTORIA GOLF.
- COLE, George Douglas Howard.** B. 1889. Au. of *Poems*, 1910 (pub. by Walter Scott Pub. Co.); *Rousseau's Social Contract and Discourses*, ed. and trans (Dent Everyman's Library), 1913; *The World of Labour* (Bell), 1913; *New Beginnings* (Blackwell), 1914; *Labour in War Time* (Bell), 1915; *Trade Unionism on the Railways* (Labour Pub. Co.), 1917; *Self-Government in Industry* (Bell), 1917; *The Meaning of Industrial Freedom* (Allen & Unwin), 1918; *Intro. to Trade Unionism* (Labour Publ. Co.), 1918; *Payment of Wages* (Allen & Unwin), 1918; *Labour in the Commonwealth* (do.), 1918; *Socialism Theory* (Methuen), 1920; *Chaos and Order in Industry* (do.), 1920; *Guild Socialism Restated* (Parsons), 1920; *The Future of Local Govt.* (Cassell), 1921; *The Bolo Book*, ed. by G. D. H. and Margaret Cole (Lab. Publ. Co.), 1921; *Trade Unionism and Munitions* (O.U.P.); *Workshop Organisation* (do.); *Labour in the Coal Mining Industry* (do.); *Out of Work* (Lab. Publ. Co.); *Rent, Rings and Houses* (with M. Cole) (do.), 1923; *The Brooklyn Murders* (Collins), 1923; *Organised Labour*, (Lab. Publ. Co.), 1924; *The Death of a Millionaire* (Collins), 1925; *Wm. Cobbett* (do.), 1925; *Robert Owen* (Benn), 1925; *A Short Hist. of the Working Class Movement*

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- COLE, George Watson, L.H.D. B.** 1850. Au. of *American Libraries: their Past, Present, and Future*, 1895; *Bermuda and the Challenger Expedition: a Bibliography*, 1901; *Compiling a Bibliography: Practical Hints, etc.*, 1902; *Bermuda in Periodical Literature: a Bibliography*, 1907; *Church Catalogue: Americana*, 1907; *First Folio of Shakespeare: The Correct Arrangement of its Preliminary Leaves*, 1909; *Church Catalogue: English Literature and Miscellanea*, 1909; *California Missions and Mission Pictures*, 1910; *Book-Collectors as Benefactors of Public Libraries*, 1915; *Bibliographical Problems, with a Few Solutions*, 1916; *The Extra Gill and the Full Quart Pot*, 1919; *Check-List of English Literature to 1640 in the Henry E. Huntington Library*, 1919; *Additions and Corrections to the same*, 1920; *Bibliographical Ghosts*, 1920; *Bibliography: a Forecast*, 1920; *The Photostat in Bibliographical and Research Work: a Symposium*, 1922; *The Cataloguing of Rare Books in the Henry E. Huntington Library*, 1923; *The Henry E. Huntington Library and Art Gallery (Description)* 1923; *Elizabethan Americana*, 1925; *Bibliographical Pitfalls*; *Linked Books*, 1925; *Early Library Development in New York State (1806-1900)*, 1927; The Catalogue of the Torrington (Conn.) Library Assoc., 1881; that of Fitchburg (Mass.) Public Library, 1886; and those of the Jersey City (N.J.) Free Public Library, 1891-95. An occasional contributor to periodicals on bibliography, library methods, etc. 570, GREENWOOD AVENUE, PASADENA, CALIFORNIA, U.S.A.
- COLE, Margaret Isabel. B.** 1893. Au. of *Margaret Postgates Poems* (*Dy. Herald* Pub. Co.), 1918; *Wages and Prices during the War* (Lab. Research Dept.), 1918; *The Regulation of Wages during and after the War* (do.), 1919; *The Bolo Book* (Lab. Publ. Co.), 1920; *The Control of Industry* (do.), 1920; *A Story of Santa Claus* (Geo. Bell & Sons), 1920; *Rents, Rings, and Houses* (Lab. Publ. Co.), 1923; *An Introduction to World History* (Lab. Research Dept.), 1924; *Local Government for Beginners* (Longmans), 1927; C. *New Statesman*, *Nation*, *Time and Tide*, *Ency. Brit.*, etc. 8, HOLYWELL, OXFORD.
- COLEMAN, Frank, M.C., M.R.C.S., L.R.C.P., L.D.S. B.** 1876. Au. of *Extraction of Teeth* (H. K. Lewis), 1908; *Nasal Administration of Nitrous Oxide* (C. Ash, Sons & Co.), 1908; with Dr. Hilliard, *Anæsthetics in Dental Surgery* (H. K. Lewis), 1912; *The Development of the Jaws and Teeth* (Frowde; Hodder & S.), 1914; re-ed. Gab. & Austen's *Materia Medica for Dentists* (Frowde; Hodder & S.), 1922; *6th London Field Ambulance in the War* (Bale), 1924 C. *The Brit. Medical Jl.*, *Lancet*, *Brit. Dental Jl.*, etc. 131, HARLEY STREET, W.1.
- COLES, Sydney Frederick Arthur, A. Soc. Authors. M. Nat. Book Council. M. Inst. Journalists. B.** 1896. Author and Journalist. C. *T.P.'s Wkly.*, *Overseas*, *Triad* (gained 1925 Short Story Prize), *XIXth Cent.*, *Empire Rev.*, *Chambers' Jl.*, *Now and Then* (Cape), *My Mag.*, etc., and Australian and S. African jls., etc. 82, BELGRAVE ROAD, LONDON, S.W.1.
- COLGRAVE, Bertram, M.A. B.** 1888. Lect. in English, Durham Univ. Au. of *Eddius Stephanus, Life of Wilfrid* (C.U.P.), 1927. HATFIELD COLLEGE, DURHAM.
- COLLARD, Lorna Keeling. Au. of Mark Parsons: a Biographical Sketch** (Charles H. Kelly), 1916; *Two Sonnets* (Swan Pr.), 1923; *Uncharted Coast* (do.), 1924; *The Immortal Rose* (a play) (Gay & Hancock), 1927. C. *My Mag.*, *Chambers' Jl.*, *Nash's Mag.*, *Bailey's Mag.*, *Windsor*, *Poetry*, *Poetry Rev.*, *Munsey's Mag.*, *London Mag.*, *Nautilus*, *Colour*, *Somerset Year Book*, *Microcosm*, *Contemp. Rev.*, etc. OVERDENE, COMBE BOWN, BATH.
- COLLIE, Frank (Mrs.)** (see Wilhelmina Stitch.)

- COLLINGE, Walter E., D.Sc., M.Sc., F.S.A., F.L.S., etc.** Keeper Yorkshire Museum, York. Au. of *A Manual of Injurious Insects* (Birmingham: Midland Edc. Co.); *The Food of Some Brit. Wild Birds*, 1927; *The Food and Feeding Habits of the Little Owl*, 1921 (all priv. pub.); Ed. of *The Jl. of Zoological Research*; *C. Contemp. Rev.*, *Nat. Rev.*, *Science Progress*, *Nature*, *Country Life*, *Jl. Ministry Agriculture*, etc., etc. THE YORKSHIRE MUSEUM, YORK.
- COLLINS, Dale.** B. 1897. Au. of *Seatracks of the Speejacks* (Heinemann; Doubleday Page, N.Y.), 1923; *Ordeal* (Heinemann, Alfred Knopf, N.Y.), 1924; *The Haven* (do.), 1925; *Ordeal* (a play, prod. Strand Thea., London), 1925; *The Sentimentalists* (Heinemann; Little Brown), 1927; *Vanity under the Sun* (do.), 1928; *Idolators* (Harrap; Little, Brown), 1929; C. various Eng. and Amer. mags. 8, HALSEY HOUSE, RED LION SQUARE, LONDON, W.C.1.
- COLLINS, Gilbert.** B. 1890. Au. of *Sidelights of Song* (John Long), 1920; *Flower of Asia* (Duckworth), 1922; *The Valley of Eyes Unseen* (do.), 1923; *Far Eastern Jaunts* (Methuen), 1924; *The Starkenden Quest* (Duckworth), 1925; *Extreme Oriental Mixture* (Methuen), 1925. C. *Punch*, *Truth*, *Windsor*, *Cassell's Mag.*, *Strand*, *Grand Royal*, *Captain*, *Hutchinson's*, etc. 11, WOODSIDE ROAD, BOURNEMOUTH.
- COLLINS, John Philip, F.J.I.** B. 1870. Ed. *Staff Dy. Teleg.* Sixteen years on *Pall Mall Gaz.*, and *Pall Mall Mag.*; nearly 25 years London corres. of various overseas papers. Represented *Morn. Post* on special mission to western fronts. C. *Quart. XIXth Cent.*, *North Amer. etc.*, *Revs.* Ed. Charles Morley's posthumous *Travels in London* (John Murray). ST. MICHAEL'S, THIRLMERE ROAD, STREATHAM, S.W.16.
- COLLINSON, Clifford Whiteley.** B. 1881. Ed. Man. *Hutchinson's Mag.* Au. of *Life and Laughter 'Midst the Cannibals* (Hurst & B.), 1927; *Cannibals and Coconuts* (Philips); *C. Dy. Mail*, *Windsor*, *Wide World*, *Blue Peter*. SIMBO, KINGSBURY, LONDON, N.W.9. Clubs: SPORTS; FLEET STREET AND ADVERTISING.
- COLLISON-MORLEY, Lacy.** B. 1875. Au. of *Giuseppe Baretti and His Friends* (Murray), 1909; *Modern Italian Literature* (Pitman; Boston), 1911; *Greek and Roman Ghost Stories*, 1912; *Shakespeare in Italy* (Shakespeare Head Pr.), 1916; *Naples Through the Centuries* (Methuen), 1925. C. *Nation*, *Times*, *Times Lit. Suppl.*, *Quart. Rev.*, *Edin. Rev.*, *Contemp. Rev.*, *Lond. Merc.*, *Cornhill*, etc. 3, SCARSDALE VILLAS, LONDON, W.8.
- †**COLOQUHOUN, Ethel M. (Mrs. Towse Jollie).** Au. of *Two of their Travels* (Heinemann); *The Whirlpool of Europe* (Harpers), 1906; *The Vocation of Women* (Macmillan), 1913; *The Real Rhodesia* (Hutchinson), 1923. RHODESIA, AFRICA.
- COLVILL, Helen Hester.** Au. of *The Incubus* (Chatto & W.); *The Stepping Stones* (Constable); *Our Wills and Fates* (Harper); *St. Teresa of Spain* (Methuen); *The Lily of Lombardy* (16th cent. romance) (Melrose), 1928; *Earlier Books* as †Katharine Wyld; C. various revs. and mags. HESTER, 362, BANBURY ROAD, OXFORD.
- COLYER, William Thomas.** B. 1883. Au. of *Immigration, Deportation and Organised Labour* (Boston School of Social Science), 1921; *Americanism* (Lab. Publ. Co.), 1922; *Anti-Labour Legislation*, 1924; *Worker's Passport* (Lab. Research Dept.), 1928; C. *Independent*, *World To-morrow*, *Amer. Industries*, *Nat. Fire Prot. Assoc. Quart.* as Assoc. Ed. 1916-20, *Dy. Her.*, *Lab. Mithly.*, *The Plebs*. 12, BLAKEMERE ROAD, WELWYN GARDEN CITY, HERTS.
- COMFORT, Mrs. J. A.** (see †Marchant, Bessie).
- COMPTON-RICKETT, Arthur, M.A., LL.D.** B. 1869. Au. of *Lost Chords; Some Emotions without Morals* (Innes & Co.), 1894; *Prophets of the Century* (Ed. of and C.) (Ward, Lock), 1898; *Mimes and Rhymes* (Brimley Johnson) 1901; *Personal Forces in Modern Literature* (Dent), 1906; *The Vagabond in Literature* (do.), 1906; *London Life of Yesterday* (Constable), 1909; *Short Hist. of English Literature* (Jack), 1912; *William Morris; a study in Personality* (Jenkins), 1913. Pt.-Au. *Life and Letters of Theodore Watts-Duntton* (Jack), 1917, and *Recollections of Swinburne* (Murray), 1917; *Hist. of English Literature* (Jack), 1918; *Shadow of Stephen Wade* (Jenkins),

1920; *Our Poets at School and Other Fancies in Prose and Verse* (Cooper), 1921; *Robert Browning* (Jenkins), 1924; *Primer of Eng. Lit.* (Nelson), 1925; *Pt.-Au. The Hope Strange Mystery* (Jenkins), 1927; *Gentlemen of the Jury* (do.), 1927; *Her Stigma* (do.), 1928; *Gypsy Blood* (do.), 1929; O.C. dy., wkly. and mthly. jls. WINGFIELD, BOURNEMOUTH.

COMPTON-RICKETT, Leonard Allen. B. 1881. Au. of *Poems of Love and Nature* (Longmans), 1905; *Philomela and Poems* (Elkin Mathews), 1908; *The Divine Drama and Poems* (Kegan Paul), 1916; *A Song of War and other Poems* (Arthur Stockwell), 1917; *The Human Touch and Poems* (Kegan Paul), 1921. C. Quest. Club: NATIONAL LIBERAL CLUB, WHITEHALL PLACE, S.W.

CONINGHAM, Capt. Herbert John. B. 1867. C. Eastern affairs, etc., *Civil and Military Gaz.*, India; *Pioneer* (under pseudonym *Asiaticus*), 1892-94, *Times*, *Pall Mall Gaz.*, *West. Gaz.*, etc. 1, WELLS STREET, JERMYN STREET, S.W.1.

CONKLIN, Edwin Grant, Ph.D., Sc.D., LL.D. Prof. Biol. Princeton Univ. B. 1863. Au. of *Heredity and Environment in the Development of Man* (Princ. U.P.), 1914; *The Direction of Human Evolution* (Scribners), 1921; *General Cytology* (Chicago U.P.), 1924; *Creation by Evolution* (Macmillan), 1927; *Human Biology* (P. Heeban Co.), 1929; C. *Jl. Morphology, Jl. Experimental Embryology, Jl. of Acad. of Nat. Sciences of Phila.*, Scribners, Harpers, Yale Rev. PRINCETON UNIVERSITY, PRINCETON, NEW JERSEY, U.S.A. Clubs: CENTURY ASSOCIATION; NASSAU; PRINCETON.

CONLON, Ben. B. 1892. C. *McClure's*, *Munsey*, *American Parade*, *McLean's*, Canada, *N.Y. Times*, *Sun*, etc. 191, PARK PLACE, BROOKLYN, N.Y., U.S.A. Club: WRITERS', HOLLYWOOD.

CONNINGTON, J. J. B. 1880. Au. of *Nordenholt's Million* (Constable; Benn), 1923; *Almighty Gold* (do.), 1924; *Death at Swaythling Court* (Benn; Little Brown), 1926; *The Dangerfield Talisman* (Benn; Little Brown), 1926. c/o BENN BROS., LTD., 8, BOUVERIE STREET, E.C.4.

†**CONQUEST, Joan.** (Mrs. Leonard Cooke). Au. of *My Experiences on Three Fronts as Sister Martin-Nicholson* (Allen & Unwin), 1917; *Desert Love* (Werner, Laurie; Macaulay Co., N.Y.), 1920; *Leonie of the Jungle* (do.), 1921; *The Hawk of Egypt* (do.), 1922; *Zarah, The Cruel* (Cassells; Macaulay Co., N.Y.), 1923; *The Street of Many Arches* (in collab.) (do.), 1923; *Forbidden* (Werner Laurie; Macaulay Co.), 1925; *Crumbling Walls* (Macaulay Co.), 1927; *An Eastern Lover* (Werner, Laurie), 1928; *Chastity* (Werner, Laurie; Macaulay Co.), 1929; *The Light in the Harem Window* (Short Stories), 1927; *The Gate of the East* (Short Stories), 1928; C. *Amal. Pr.*, *Newnes*, *Even. News*, *Far and Near Eastern Periods*. LADIES' ARMY & NAVY CLUB, ST. JAMES'S PLACE, LONDON, S.W.1.; THE ENGLISH SPEAKING UNION.

CONVERSE, Florence. B. 1871. Staff *Atlantic Mthly* since 1908. Au. of *Long Will*, (Dent), 1903; *House of Prayer* (do.), 1908; *The Blessed Birthday* (Xmas Miracle Play) (do.), 1917; *Garments of Praise* (do.), 1921; *Into the Void* (Little Brown), 1926. 45, LEIGHTON ROAD, WELLESLEY, MASS., U.S.

CONYERS, Dorothea (Mrs. John White). B. 1873. Au. of *The Thorn Bit* (Hutchinson); *The Boy, some Horses and a Girl* (E. Arnold); *Strayings of Sandy* (Hutchinson); *For Henry of Navarre* (do.); *Some Imposters and Tinker*; *The Arrival of Antony* (Hutchinson); *Sally* (Methuen); *Further Strayings of Sandy* (Hutchinson); *Recollections of Sport in Ireland*; *A Mixed Pack* (Methuen), 1915; *Meave* (Hutchinson), 1915; *The Scratch Pack* (do.), 1916; *The Financing of Fiona* (Allen), 1917; *The Experiences of Ganymede Bun* (Hutchinson), 1917; *B.E.N.*, 1919; *Sporting Reminiscences* (Methuen), 1920; *Tiranogue*; *Hounds of the Sea* (Hutchinson), 1927; *Bobbie* (do.), 1928. NOUVENAU, BALLINGRANE, CO. LIMERICK.

COOK, Davidson, F.S.A. (Scot.). B. 1874. Au. of *Annotations of Scottish Songs* (Priv. Ptd.), 1922; *Burns Manuscripts in Honresfeld Coll.* (do.), 1928; C. *XIXth Cent. & After*, *Bookman*, *Wkly. Scotsman*, *Brit. Wkly.*, *Millgate Mthly.*, *Burns Chronicle*, etc. HIGHFIELD, BARNESLEY, YORKSHIRE.

- COOK, Oscar.** B. 1889. Au. of *Borneo, the Stealer of Hearts* (Hurst & B.), 1924; *The Seventh Wave* (Selwyn & B.), 1926; *C. Novel Mag., Adventure Mag., Mystery Mag., Blue Mag., Weird Tales.* 45, GLOUCESTER TERRACE, HYDE PARK, LONDON, W.2. *Clubs:* ROYAL COLONIAL INSTITUTE.
- COOK, Sir Herbert Frederick.** Bt. B. 1868. Au. of *Giorgione*, 1900; *Reviews and Appreciations*, 1914; *Cat. of the Doughty House Gallery*, 3 vols., 1913, 1914, 1916; *Cat. Burlington Fine Arts' Club, Milanese Ex.*, 1898, and other similar publications. *C. Burlington Mag., Gaz. des Beaux Arts, Bryan's Dict. of Artists, Times, XIXth Cent.*, and other Brit. and For. periodicals. COPSEHAM, ESHER; HILLCLOSE, STUDLAND BAY, DORSET.
- COOK, Stanley Arthur, Litt.D.** B. 1873. Au. of *Glossary of Aramaic Inscriptions*, 1898; completion of Prof. Wright's *Syriac Cat.*, Univ. Lib., Camb., 1901; Ed. *Nash Paphyros*; new ed. of Prof. Robertson Smith's *Kinship and Marriage in Early Arabia; The Laws of Moses and Code of Hammurabi*, 1903; *Critical Notes on Old Testament Hist.*, 1907; *Religion of Ancient Palestine*, 1908. *C. Camb. Bible Essays*, 1909; R. H. C. Charles' ed. *Apocrypha* (1 Esdras), and W. Ridgeway's *Presentation Volume*, 1913; *Foundations of Religion*, 1914; *Study of Religions*, 1914. *C. Ency. Religion and Ethics, Ency. Brit.*, etc. Jt.-Ed. *Camb. Ancient Hist.* 26, LENSFIELD ROAD, CAMBRIDGE.
- COOK, William Victor.** B. 1875. Journalist. Au. of *Odin's Treasury* (S.P.C.K.), 1910; *Anton of the Alps* (Methuen), 1912; *A Wilderness Wooing* (Methuen), 1913; *Grey-Fish* (Chambers), 1919; *Story of Sussex* (Combridges, Hove), 1920; *The Keys of England* (Harrap), 1929. 68, LYNDRHURST ROAD, CHICHESTER, SUSSEX.
- COOKE, Arthur O.** B. 1867. Au. of *The Forest of Dean* (Constable), 1913; *A Book of Dovecotes* (Foulis), 1920; *The Mellbridge Mystery* (Arnold), 1920; also small books for children, including *A Week on the Eddystone*, *Twelve Days on a Trawler*; *On Board a Barquentine*, etc. 38, DUBLIN STREET, EDINBURGH.
- COOKE, Miss Shirley.** B. 1903. Au. of *Grape Fruit* (Long), 1927; *Mottled Marble* (do.), 1928; *C. Dy. Chron.* 28, MAPLE ROAD, SURBITON, SURREY.
- COOKE, Mrs. Leonard** (see †Conquest, Joan).
- COOLIDGE, Dane.** B. 1873. Au. of *The Fighting Fool*, 1918; *Silver and Gold*, 1918; *The Man-Killers* 1920; *ScalpblocK*, 1922; *Lost Wagons*, 1923; *The Hawk*, 1923; *Lorenzo the Magnificent*, 1924; *Not Afraid*, 1926; *Under the Sun*, 1927; *Gun Smoke*, 1928 (all Dutton, N.Y.; Skeffington, London). DWIGHT WAY END, BERKELEY, CALIFORNIA.
- COOMARASWAMY, Ananda K., D.Sc. (Lond), F.L.S., F.G.S., M.R.A.S.** B. 1877. Keeper of Indian Art, Museum of Fine Arts, Boston, Mass.; Corres. Archaeological Survey of India. Au. of *Reports on the Geology of Ceylon*, 1903-6; *Voluspa* (Essex House Pr.), 1909; *Medieval Sinhalese Art* (do.), 1908; *The Indian Craftsman* (Probsthain), 1909; *Essays in National Idealism; Art and Swadeshi; Burning and Melting* (with Y. Daud) (Old Bourne Pr.), 1912; *Selected Examples of Indian Art* (Essex House Pr.), 1910; *Visvakarma* (Luzac), 1914; *Myths of the Hindus and Buddhists* (with Sister Nivedita) (Harrap), 1913; *Arts and Crafts of India and Ceylon* (Foulis), 1913; *Vidyapati* (with A. Sen) (Old Bourne Pr.), 1914; *The Taking of Toll* (do.), 1915; *Rajput Painting* (O.U.P.), 1916; *Buddha and the Gospel of Buddhism* (Harrap), 1916; *The Mirror of Gesture* (with K. G. Duggirala) (Harvard Univ. Pr.), 1917; *The Dance of Siva* (Sunwise Turn, N.Y.), 1918 and 1924; *Intra. to Indian Art* (Theosophical Publ. House), 1923; *Cata. Indian Collec. M.F.A. Boston; History of Indian and Indonesian Art* (*Geschichte der indischen und indonesischen Kunst*) (Hiersemann), 1927; *Yakṣas* (Smithsonian Inst.), 1928; *Buddha and the Gospel of Buddhism* (Harrap), 1928; *Cata. of the Goloubew Collection* (Van Oest), etc. MUSEUM OF FINE ARTS, BOSTON, MASS, U.S.A.
- COOPER, Bryan Ricco.** B. 1884. Au. of *The Tenth Irish Division in Gallipoli* (Jenkins), 1917; *The Collar of Gold* (Philip Allan), 1920. *C. Times, Dy. Mail, Cornhill*, etc. MARKREE CASTLE, COLLOONEY, IRELAND, and KHYBER PASS, DALKEY, Co. DUBLIN.

- COOPER, Ernest Read, Major, F.S.A.** (†Suffolk Coast). B. 1865. Au. of *One Hundred Years' Fight with the Sea* (Southwold Pr.), 1905; *Brief History of Southwold Haven* (F. Jenkins), 1907; *Seventy Years Work of the Southwold Lifeboat* (Southwold Pr.), 1912; *A Suffolk Coast Garland* (Heath Cranton), 1928; *History of the Suffolk Regiment* (Hutchinson), 1928; *C. Blue Peter, Marine Mirror, Yachtsman, East Anglian Dy. Times, Eastern Dy. Pr.* SOUTH GREEN HOUSE, SOUTHWOLD, SUFFOLK. Clubs: ROYAL HARWICH YACHT; ROYAL UNITED SERVICES INST.; SOCIETY OF ANTIQUARIES; SOUTHWOLD GOLF.
- COOPER, Commander Frederic George, R.D., Roy. Naval Reserve.** B. 1876. Au. of *Yarns of the Seven Seas* (Heath, Cranton), 1927; *C. Empire Rev., Nautical Mag., Blue Peter, The Navy, The Wkly. Pr., New Zealand, Sphere, Shipping World, Bermuda Book*, etc. 50, THE DRIVE, EDGWARE, MIDDLESEX. Clubs: JUNIOR ARMY AND NAVY; SEVEN SEAS.
- COOPER-PRICHARD, Arthur Henry, A.M., Litt.B.** B. 1874. Au. of *The Buccaneers: A Brief History* (C. Palmer), 1927; *C. Numismatic Circular, Boston Ideas, Notes & Queries, World Travel, Home & Abroad*, etc. c/o LLOYD'S BANK, LAW COURTS BRANCH, LONDON.
- COOPER, Wilbraham Villiers.** B. 1876. Au. of *The Consolation of Philosophy* (trans. Dent), 1900; *Fiscal Reform Sixty Years Ago* (Unwin), 1904; *A Hist. of Cuckfield* (Clark, Hayward's Heath), 1914. 9a, GLOUCESTER PLACE, LONDON, W.1.
- COPELAND, Edward Bingham, Ph.D.** B. 1873. Farmer and Lect. on Ethics and Agricultural Education. Au. of *Elements of Philippine Agriculture*, 1908; *Cocoanut*, 1914. C. on Plant Physiology, Ferns and Tropical Agriculture. CHICO, CALIFORNIA, U.S.A.
- COPPARD, A. E.** B. 1878. Au. of *Adam and Eve and Pinch Me*; (Golden Cockerel Pr.), 1921; *Clorinda Walks in Heaven; Hips and Haws*, 1922; *The Black Dog* (Cape), 1923; *Fishmonger's Fiddle* (do.), 1925; *Field of Mustard* (do.), 1926; *Pelagae and Other Poems* (Golden Cockerel Pr.), 1926; *Count Stefan* (do.), 1928; *Silver Circus* (Cape), 1928; *Collec. Poems* (do.), 1928; *Pink Furniture* (Cape), 1929; Writer of short stories, poems, and revs. KIMBLE WOOD, SKIRMETT, HENLEY-ON-THAMES.
- CORBETT-SMITH, Major Arthur, M.A. (Oxon.).** Au. of *Scouting for Gunners* (Gale & Polden), 1904; *The German Menace* (Lects. and Essays since 1908) (Kelly & Walsh); *The Balance; Evolution of Modern China*, 1912; *The Chinese Drama, Yesterday and To-day* (Chapman & Hall), 1913; *The Chinese and Their Music* (Kelly & Walsh); *A Prologue for St. George's Day*, 1914; *The Problem of Sexual Diseases* (Bale Son & D), 1914; *The Clash of Ideals*, 1915; *Retreat from Mons* (Cassell); *Active Service Chats*, 1916; *The Marne, and After* (Cassell), 1917; *The Seafarers* (do.), 1919; *China and Her People* (Amalgamated Pr.); *A British National Opera* (Vail), 1921; *National Opera Handbooks* (Richards); *Riders of the Air* (do.), 1923; *My Radio Year*, 1925; *Nelson*; *The Man* (Williams & N.), 1926; *The Sea Affairs and Harry Binns* (Pearson), 1926; *English Letters to My American Nephew* (Fathercraft), 1928. SAVAGE CLUB, ADELPHI TERRACE, LONDON, W.C.2.
- CORBIN, John.** B. 1870. Novelist and Publicist. On Ed. Staff *New York Times* since 1919. Au. of *The Elizabethan Hamlet* (Elkin Mathews), 1895; *Schoolboy Life in England, an American View* (Harper & Bros.), 1898; *An American at Oxford* (Mifflin), 1902; *A New Portrait of Shakespeare* (Lane), 1903; *The First Loves of Perilla* (Duffield), 1903; *The Cave Man* (novel), (D. Appleton), 1907; *Which College for a Boy* (Houghton Mifflin), 1906; *Husband and the Forbidden Guests* (two plays) (do.), 1910; *The Return of the Middle Class* (Scribners), 1922; *The Edge* (Duffield), 1915; *The Silent Washington; Origin of the Constitution* (Scribners); Dramatic Productions: *Husband*, comedy in three acts, 1910; *Shakespeare's Tempest*, 1916. 166, EAST 66th STREET, NEW YORK, U.S.A.

- CORCORAN, Rev. Timothy.** B. 1872. Prof. Theory and Prac. of Education, Univ. Coll., Dublin. Au. of *Studies in the Hist. of Classical Education* (Longmans), 1911; *State Policy in Irish Education* (do.), 1916; *Celtica* (Fallon, Dublin), 3rd ed., 1920. *C. Studies* (*Irish Quar. Rev.*); *The New Cyclo. of Education*, 1920-1. 35, LOWER LEESON STREET, DUBLIN.
- CORLEY, Donald.** Au. of *22 Drawings in Black and White* (Art Publ. Co., N.Y.), 1921; *The House of Lost Identity* (McBride, N.Y.), 1927; *The Fifth Son of the Shoemaker* (do.), 1929; *C. Harper's Mag., Pict. Rev., Scribner's*. 163, EAST 35th STREET, NEW YORK, U.S.A.
- CORNER, Edred Moss, M.A., M.B., M.C. (Cantab.), B.Sc. (Lond.), F.R.C.S. B.** 1873. Au. of *Clinical and Pathological Observations in Acute Abdominal Disease* (Constable), 1904; *The Surgery of the Diseases of the Appendix* (do.), 1904 and 1910; *Diseases of the Male Generative Organs* (Hodder & S.), 1909; *Operations of General Practice* (do.), 1908; *Male Diseases in General Practice* (do.), 1910; *The Life-Hist., Function and Inflammation of the Appendix* (Bale, Sons & Danielson), 1912. STRATTON END, BEACONSFIELD, BUCKS.
- CORNFORD, Francis Macdonald, M.A. B.** 1874. Au. of *Microcosmographia Academica* (Bowes & Bowes), 1923; *Thucydides Mythistoricus* (Arnold), 1907; *From Religion to Philosophy* (do.), 1912; *Origin of Attic Comedy* (do.), 1914; *Greek Religious Thought* (Dent), 1923. CONDUIT HEAD, MADINGLEY ROAD, CAMBRIDGE.
- CORIAT, Isador H., M.D. B.** 1875. Au. of *Religion and Medicine* (Moffat Yard & Co.), 1908; *Abnormal Psychology* (do.), 1910; *The Meaning of Dreams* (Little & Brown), 1915; *What is Psycho Analysis* (Moffat Yard & Co.), 1917; *The Hysteria of Lady Macbeth* (do.), 1912; *Repressed Emotions* (Brentano), 1920; *Fundamental Conceptions of Stammering* (Nervous & Mental Disease Publ. Co.), 1927. *C. Amer. Jls. of Psychiatry, Boston Medical & Surgical Jl., Jl. of Amer. Medical Assoc., Annals of Medical Hist., Amer. Jl. of Psychology, Child Study* (Int. z. eit f. Psycho Analyse), etc. 416, MARLBOROUGH ST., BOSTON, MASS, U.S.A. Club: KERNWOOD COUNTRY.
- CORNISH, George Augustus.** B. 1874. F. Prof. of Science, Coll. Educ., Toronto Univ. Au. of *Manual on the Teaching of Elementary Science* (Dept. of Educ., Toronto), 1908; *Text-Book of Laboratory Equipment* (do.), 1913; *Nature Studies Lessons on Birds* (Dominion Book Co., Toronto), 1914; *First Course of Zoology* (Macmillan, Toronto), 1914; *High School Text Book of Chemistry and Laboratory Manual* (Macmillan), 1917; *Canadian School Geography* (Dent, Toronto), 1921; *Canadian School Atlas*, (do.) 1921; *High School Physical Geog.* (Eaton), 1923; *Can. Jun Geography* (Dent, Toronto), 1925. 371, BLOOR STREET WEST, TORONTO, CANADA.
- CORNOCK, Mrs. J. H.** (see Burrowes E.).
- CORTISSOZ, Royal.** B. 1869. Art critic *New York Tribune*. Au. of *Augustus Saint Gardens* (Houghton Mifflin), 1907; *John La Farge* (do.), 1911; *Art and Common Sense* (Scribners), 1914; *Life of Whitelaw Reid* (do.), 1921; *Nine Holes of Golf* (do.), 1922; *American Artists* (do.), 1923; *Personalities in Art*, 1925; *The Painter's Craft* (Scribners) (forthc.). Ed. of *Don Quixote and the Autobiography of Benvenuto Cellini* (Brentano); *Whitelaw Reid's American and English Studies*. 31, WEST TENTH STREET, NEW YORK, U.S.A.
- CORY, Mrs. Theodore** (see †Graham, Winifred).
- COSGROVE, Leslie Dick, B.A. (Hons.). B.** 1898. Form. Sec. Brit. Academy Arts, Rome. Au. of *The Beaten Path* (Elkin Mathews), 1926; *Vagabond Ballad and Other Poems* (do.), 1929; *O.C. Dy. Exp., Morn. Post, Sphere*, etc. 151, LYNTON ROAD, ACTON, LONDON, W.3.

- COSTER, Arthur Vennell, M.Inst. Mech. E., F.R.G.S.** (†Arveco). B. 1864. Au. of *Internal Combustion Engines in Relation to Imperial Commerce and Defence* (M/c Assoc. Engineers), 1907; *Love Story of Adam and Eve and other Episodes of Primeval Life* (Simpkin), 1928; Lect. on Engineering subs., Leeds Univ. Eng. Soc., M/c Assoc. Engineers, Eng. Societies at Hull, Bolton, Coventry, Rotherham, Atherton, Nottingham and Rochdale. *C. Cassier's Mag.* FAIRFIELD WORKS, LONDON, E.3.; Club: ROYAL GEOGRAPHICAL SOC.
- COSTLEY-WHITE, Rev. Harold, D.D.** B. 1878. Au. of *Periods of Old Testament History*, 5 vols. (Murray), 1908-1910. *C. Scripture Teaching in Secondary Schools* (Pitt Pr.), 1912; *Religion and Education* (Hodder & S.), 1924; and occasional mag. arts. HEADMASTER'S HOUSE, DEAN'S YARD, WESTMINSTER, S.W.1.
- COTES, Everard.** Journalist. Man.-Dir. Eastern News Agency and Assoc., Pr. of India, 1910-19. Au. of *Indian Forest Zoology* (Govt. of India Pr., Calcutta); *The Moths of India* (do.); *Signs and Portents in the Far East* (Methuen), 1908; *Down Under with the Prince* (do.), 1921; Rep. Reuters on the tours of H.R.H. the Prince of Wales in Canada, also U.S.A., Australia, N.Z. and the W. Indies, 1919-20. *Parlia. Corr. arts. Science Mon.* 1922-28. BIRDSHILL COTTAGE, OXSHOTT, SURREY. Club: ORIENTAL, LONDON.
- COTES-PREEDY, Digby, M.A., LL.M., L.S.A.** B. 1875. Barr. Recorder of Smethwick. Au. of *The Law relating to Hospital Authorities, their Staffs and Patients*. 6, CROWN OFFICE ROW, TEMPLE, E.C.; HARBORO, GERRARD'S CROSS, BUCKS.
- COULTER, Ellis Merton, A.B., A.M., Ph.D.** B. 1890. Au. of *The Cincinnati Southern Railroad and the Struggle for Southern Commerce* (Amer. Hist. Soc.), 1922; *Hist. of Kentucky* (2 vols.) (do.), 1922; *The Civil War and Re-adjustment in Kentucky* (Univ. of N. Carolina Pr.), 1926; *College Life in the Old South* (Macmillan), 1928; *C. Mississippi Valley Hist. Rev.*, *Political Science Quart.*, *S. Atlantic Quart.*, *N. Carolina Hist. Rev.*, *Register of the Kentucky State Hist. Soc.*, *Georgia Hist. Quart.* UNIV. OF GEORGIA, ATHENS, GEORGIA, U.S.A.
- COULTON, George Gordon, Litt.D., D.Litt., F.B.A.** B. 1858. F. St. John's and Hon. Fellow Cath. Coll., Cambridge. Au. of *Father Rhine* (Dent.), 1899; *Public Schools and Public Needs* (do.), 1900; *Pearl* (Methuen), 1906; *Friar's Lantern* (Barnicott & Pearce), 1906; *From St. Francis to Dante* (Duckworth), 1906; *Chaucer and His England* (Methuen), *Mediaeval Garner* (Constable), 1909; *Mediaeval Studies*, (C.U.P.: Simpkin), 1914; *Social Life in Britain* (C.U.P.), 1918; *Christ, St. Francis and To-day* (do.), 1919; *Five Centuries of Religion* (do.), vol. i, 1923; vol. ii, 1928; *The Mediaeval Village* (do.), 1925; *Art and the Reformation* (Blackwell), 1928; *Black Death and Inquisition* (Benn), 1929; *Crusades, Trade and Adventure* (Nelson), 1929; *Romanism and Truth* (Faith Pr.), 1930; *C. Edin.*, *XIXth Cent.*, *Contemp.*, *Nation*, *Hibbert Rev. of the Churches, Mod. Churchman*. ST. JOHN'S COLLEGE, CAMBRIDGE.
- COUPLAND, Reginald, M.A., C.I.E.** B. 1884. Au. of *The War Speeches of William Pitt* (Clar. Pr.), 1915; 2nd ed., 1916; *The Study of the Brit. Commonwealth* (do.), 1921; *Wilberforce*, a narrative (do.), 1923; *Freedom and Unity* (do.), 1924; *The Quebec Act* (do.), 1925; *Raffles, 1781-1726* (do.), 1926; *Kirk on the Zambesi* (do.), 1928; *C. Round Table*. WOOTTON HILL, Nr. OXFORD.
- COURNOS, John.** B. 1881. Au. of the following novels: *The Mask* (Methuen), 1919; *The Wall* (do.), 1921; *Babel* (Heinemann), 1923; *The New Candide* (Lane), 1924; authorized trans. of the Russian novels of Feodor Sologub; *The Old House*, 1915; *The Little Demon*, 1916; *The Created Legend* (Secker), 1916; *Miranda Masters* (Knopf); *O'Flaherty the Great* (do.); *Sport of Gods* (Benn); *Wall* (Methuen); Intros. to Gogol's *Dead Souls* and *Taras Bulba* (Everyman Lib.); Poems: *In Exile* (Boni Liveright, N.Y.); *C.* (art and Russian lit.) *Fort. Rev.*, *XIXth Cent.*, *Studio*, *New Europe*, *Times Lit. Suppl.*, *Mask* (Florence), *Dial* (N.Y.), *Forum* (N.Y.), *Apollon* (Petrograd), *Niva* (Petrograd), and other English, American and Russian periodicals. c/o ANDREW DAKERS LTD., 4/5 ADAM STREET, W.C.2.

- COURTIS, Stuart A., Ph.D., F.A.A.S.** Prof. Education, Univ. Michigan. B. 1874. Au. of *Then and Now in Education* (in collab.) (World Book Co.), 1924; *Why Children Succeed* (Courtis Stand. Tests), 1925; *The Measurement of Growth* (do.), 1929; *C. School and Society, Jl. Educational Research, Scientific Mthly.* 9110, DWIGHT AVENUE, DETROIT, MICH., U.S.A.
- COUSINS, Hon. Herbert H., M.A., F.C.S.** B. 1869. Ed. *Bulletin*. Dept. of Agriculture, Jamaica. Au. of *Chemistry of the Garden Farm Foods*. C. (agriculture, chemistry and topical agriculture) various jls. HOPE, KINGSTON, JAMAICA, WEST INDIES.
- COWAN, James.** B. 1870. Au. of *Southern Lakes and Fiords of New Zealand* (N.Z. Govt.), 1906; *New Zealand. or Aotearoa* (do.), 1907; *Maoris of New Zealand* (Whitcombe), 1910; *Adventures of Kimble Bent* (do.), 1911; *Samoa and its Story* (do.), 1914; *History of New Zealand Wars* (N.Z. Govt.), 1922; *The Old Frontier* (Waipa Post Co.), 1924; *The Maoris in the Great War* (Whitcombe), 1925; *Fairy Folk Tales of the Maori* (N.Z. Defence), 1926; *Tongariro National Park, N.Z.* (Tongariro N. P. Board), 1927; *Travel in New Zealand* (Whitcombe), 1927; Forthc.: *Tales of the Maori Bush; Schooner Men; True Romance of South Seas; Pioneers and Pathfinders in N.Z.; Wild Sanctuaries; Maori Race Yesterday and To-day; Tapsell the Trader.* 52a, CONNAUGHT TERRACE, BROOKLYN, WELLINGTON, N. ZEALAND.
- COWEN, Laurence.** (†Lesser Columbus). B. 1865. Commendatore R. Serbian Order of Takovo. Introduced to journalism by Israel Zangwill, during a period of commercial travelling, begun at age of 13, and with him did much free-lance work prior to both attaining the higher ranges of Parnassus. Founded Article Club, 1894; (now FBI) built Philharmonic Hall, Lond., 1907, and Fortune Thea., Lond., 1924. Ed. *Commerce*, 1893-1904, *Finance*, 1895-1904; *Topical Times*, 1893-1905; *Publ. Contemp. Rev.*, 1899-1904; Au. of *Greater Bristol* (Greening), 1893; *The World, the Flesh, and the Devil* (Everett), 1912; *Wake Up!* (do.), 1914; *It is for England!* (Hodder & S.); *Bible and Sword* (do.), 1916; *The Hidden Hand* (do.), 1918; *Sinners* (Grant Richards), 1918; Forthc.: *Nemesis; As We Were; Lost Souls; Captain of his Soul; Plays prod.: The World, the Flesh, and the Devil* (Pavilion, Lond), 1909; *Before and After* (do.), 1912; *Honi Soit* (Tivoli, Lond.), 1913; *Mrs. Potiphar's Past* (Alexandra, Lond.), 1914; *Looking for Trouble* (in collab. with wife, Baroness Hélène Gingold) (Aldwych, Lond.), 1912; *The Joneses* (Strand, Lond.), 1913; *Tricked*, 1913; *Double Dutch* (Apollo, Lond.), 1917; *Good Gods* (St. James, Lond.), 1917; *Hidden Hand* (Strand, London), 1918; *Sinners* (Fortune, Lond.), 1924; *Biddy* (do.), 1925; Forthc.: *Bible and Sword; Motley and Majesty; Shakespeare; Married Alive; Declined with Thanks; Peter; As We Were; Nemesis; The Eye of the Idol*; Films: *The World, the Flesh, and the Devil; Wake Up!*; *It is for England* (with the co-operation of the War Office and Admiralty respectively); *The Hidden Hand*. Twice candidate for Parliament: Harrow, 1898, Coventry, 1900. ORTYGIA HOUSE, HARROW ON THE HILL. Tel. Harrow 2862.
- COWEN, Richard John.** Surgeon. B. 1871. Au. of *What is Life?*; *Electricity in Gynæcology*; *X-Rays in the Treatment of Cancer and other Diseases*; *Social Grindstone*; *Half-an-hour in a Doctor's Study*; *Ideal Trajectory for Conical Bullets*; *A New Treatment for Leucocythæmia*. C. lay and prof. jls. 4, CHANDOS STREET W.1.
- COWHAM, Hilda.** Artist, Author, Book Illus. Au. of *Fiddlesticks*; *Our Generals*; *Blacklegs*; *Curly Locks and Four Legs*; *Kitty in Fairyland*. C. short stories mags. and newspapers. THREE ARTS' CLUB, 19a, MARYLEBONE ROAD, W.1.
- †**COWLEY, Ramsay** (see Watterson. John W.).
- COWLES, I., F.R.S.L., F.R.S.A.** (†Graham Elliott). B. 1900. Librarian, Swinton and Pendlebury Publ. Lib. Ed. *Swinton & Pendlebury Public Lib. Bulletin*. Au. of *Road to Canterbury* (Gravesend Rept.), 1922; *Men of Old Cambridge* (Driver, Cambs.), 1924; *A Wayfarer in Kent* (Gravesend), 1929; Plays: *Romance of Columbine; Call of the South; White Road; Rose of Sharon*; C. *M/c Guard.*, *M/c Even. News. M/c Even. Chron.*, *Kentish District Times, Gravesend & Dartford Reporter*, etc. PUBLIC LIBRARY, PENDLEBURY, LANCs.

- COWLING, George Herbert, M.A.** B. 1881. Au. of *Music on the Shakespearian Stage* (C.U.P.), 1913; *A Yorkshire Tyke* (dialect verse) (G. Richards), 1914; *The Dialect of the North-East Yorkshire* (C.U.P.), 1915; *Ten Plays of Shakespeare* (Methuen), 1924; *A Preface to Shakespeare* (do.), 1925; (Chaucer), 1927. C. *Trans. of the York. Dialect Soc.; Essays and Studies of the English Assoc.*, 1922; Ed. of Blake's *Song of Innocence and of Experience*, 1925; Milton's *Paradise Lost*, 1926. 16, CROMER TERRACE, LEEDS.
- COX, Anthony Berkeley, B.A. (Oxon.)** B. 1893. Au. of *Brenda Entertains* (Herbert Jenkins, Ltd.), 1925; *Jugged Journalism* (do.), 1925; *The Family Witch* (do.). *The Professor on Paws* (Collin), 1926; *Mr. Priestley's Problem* (Collins), 1929; C. *Punch*, etc. MONMOUTH HOUSE, WATFORD, HERTS. Club: SAVAGE.
- COX, Mrs. Euphrasia** (†Lewis Cox). Au. of *King's Yellow* (Hutchinson), 1925; *Mists that Blind* (Jenkins), 1928; *The Flaw* (forthc.). C. *Bystander*. 6, CRANLEY GARDENS, LONDON, S.W.7. Club: WRITERS'.
- CRAGG, Rowland.** B. 1874. Sub-Ed. *M/c Guard*. Au. of *Molly Pinch* (W. Nicholson), 1911; *Anvil and Loom* (Williams & N.), 1926; C. *M/c Guard.*, Cornhill, Windsor, Amer. JI. 20, ALAN ROAD, WITHINGTON, MANCHESTER. Club: REFORM, MANCHESTER.
- CRAIG, Edward Gordon.** B. 1872. Au. of *The Art of the Theatre* (Foulis), 1905 (trans. into German, 1905, and Dutch, 1906, and Russian, 1906); *Portfolio of Etchings*, 1908; and *Second Portfolio of Etchings*, 1910 (*The Mask Publ.*); *On the Art of the Theatre* (Heinemann), 1911 (trans. into Russian, 1912, and French, 1920); *Towards a New Theatre* (Dent), 1913; *The Theatre Advancing* (Little, Brown, U.S.A., 1919, Constable, 1921); *Scene* (O.U.P.), 1923; *Woodcuts and some Words* (Dent), 1924; *Books and Theatres* (do.), 1925; *Nothing* (Chatto & W.), 1925. C. *The Mask*, and others. ADDRESS UNKNOWN.
- CRAIG, Edward Hubert Cunningham.** B. 1874. Au. of *Oil-Finding: an Introduction to the Geological Study of Petroleum* (Edward Arnold); Pt.-Au. of *A Brit. Oil Industry* (Charles Griffin) 1919; and of numerous official geol. reports (Geological Surveys of Scotland and Trinidad). THE DUTCH HOUSE, BEACONSFIELD.
- †**CRAIG, Elizabeth Josephine (Mrs. Arthur E. Mann).** B. 1883. Au. of *Stage Favourites Cookery Book* (Hutchinson), 1924; C. *Woman's JI., Woman's Pict., Ideal Home, Queen, Woman, Even. Stand., Dy. Mail, West. Gaz., N.Y. Her., Tribune, Leeds Merc., Dundee Advertiser, Dy. Sketch, Sun. Chron., Town and Country Home*, etc. CONSTABLE'S COTTAGE, CHORLEY WOOD, HERTS. Clubs: LYCEUM AMER. WOMEN'S.
- CRAIGIE, Sir William A., M.A. (St. Andrew's and Oxon.), LL.D. (St. Andrew's) D.Litt. (Oxon., Camb., Calcutta).** B. 1867. Jt.-Ed. *Oxford Eng. Dict.* since 1901; Au. of *Scandinavian Folk-Lore; A Primer of Burns*, 1896; Ed. of *Burns*, 1896 & 1898; Bellenden's trans. of *Livy*, 1901-1903; *Religion of Ancient Scandinavia*, 1906; *Skotland; Rimur* (Icelandic Ballads on the Gowrie Conspiracy), 1908; *Icelandic Sagas*, 1913; *Pronunciation of English*, 1917; *Maitland Folio MS.*, 1919; *Maitland Quarto MS.*, 1920; *A First English Book*, 1920; *English Reading Made Easy*, 1922; *The Asloan MS.*, 1923-5; *Early Readings in Danish*, 1923—in *Anglo Saxon*, 1923;—in *Old Icelandic*, 1924; *An Advanced English Reader*, 1924; *Specimens of Anglo-Saxon Prose I, II, III*, 1923-25-29; *Sp. of Anglo-Saxon Poetry, I, II*, 1924-26; *Oxford Book of Scandinavian Verse* (with Sir E. Gosse), 1925; with L. Faucett *A First English Reader*; C. *Scot. Rev., Anglia, Arkiv for Nordisk Filologi*, etc. THE UNIVERSITY, CHICAGO, U.S.A.; RIDGEHURST, WATLINGTON, OXON.
- CRAINE, John** (†Crane, Mannin). B. 1889. Au. of *Yarns from Windjammer* (Heath Cranton), 1926. Nautical Journalist and Publicist. 28, SANDY LANE, WEST DERBY, LIVERPOOL. Clubs: SEA URCHINS (R.N.R. Officers' Club, L'pool).

- CRAMP, K. R., M.A.** B. 1878. Pres. R. Aust. Hist. Soc. Au. of *The State and Federal Constitutions of Australia* (Angus & Robertson, Sydney, N.S.W.), 1913; also chief-au. *A Story of the English People* (Dept. of Educ., Sydney), 1918; pt.-compiler Bartholomew & Cramp's *Australian School Atlas* (O.U.P.), containing maps on the *Hist. of Australia*, 1918; *Great Englishmen* (G. B. Philip), 1922; *Great Australian Explorers* (do.), 1925; *A Story of the Australian People* (do.), 1927. c/o ANGUS & ROBERTSON, SYDNEY, AUSTRALIA.
- CRAN, Mrs. Marion Free Dudley.** B. 1879. Author and Lecturer. Au. of *The Shell of a Man* (one-act play, Kingsway The.), 1907; *Life of Herbert Beerbohm Tree* (Stars of the Stage Series) (Lane), 1907; *A Woman in Canada* (Milne), 1909; 2nd ed., 1911; *The Song of a Woman* (Elkin Mathews), 1909; *The Garden of Ignorance* (Jenkins), 1913; 3rd ed., 1914; edition de Luxe, 1926; *The Garden of Experience* (do.), 1921; *Story of My Ruin* (do.), 1924; *Garden Register; Garden Talks*, 1925; *The Gardens of Good Hope* (Jenkins), 1926; *The Joy of the Ground* (do.), 1927; *Wind Harps* (Jenkins), 1929; *The Lusty Pal*, 1930; also Au. of Hist. Episode V. in the Chelsea Pageant, 1908; emissary of the Can. Govt. to report on conditions of women in the North-West in 1908; envoy for Imperial Assoc., *Dy. Tel.*, *Landmark*, etc., to report on conditions of migration within the Empire, 1920. Hon. Sec. Poet's Club for 12 years. Founder and Dir. Garden Club, 9, Chesterfield Gardens, Mayfair. Garden ed. *Piccadilly*. *C. Connoisseur*, *Bystander*, *Times*, *Harper's Bazaar*, *Britannia*, *Eve*, etc. Broadcasts *Garden Talk* from 2LO. COGGERS, BENENDEN, KENT. *Tel.* 16 Benenden.
- CRANE, Denis.** B. 1874. Au. of *James Flanagan* (Partridge), 1906; *Dr. Clifford* (Dalton), 1908; *Life Story of Sir Robert W. Perks* (Epworth Pr.), 1909; *A Vicarious Vagabond* (Hurst & B.), 1910; *John Bull's Surplus Children* (Marshall), 1915; *Boys Book of Canada* (Wells Gardner), 1923; *The Mills of Man* (Philpot), 1926. 9, JOHN STREET, ADELPHI, W.C.2.
- CRANE, Rev. Ernest, M.A.** B. 1877. Ed. of *The North West Australian Diocesan Qtlly. Mag.* THE VICARAGE, COLNBROOK, SLOUGH.
- †**CRANE, Mannia** (see Craine, John).
- CRANE, Nathalia.** B. 1913. M. Brit. Soc. Authors, Playwrights and Composers. School-girl at Brooklyn Heights Seminary, Brooklyn, New York. Au. of *The Janitor's Boy* (verse) (Seltzer, N.Y.), 1925; *The Sunken Garden* (novel) (do.), 1926; *Singing Crow* (verse) (A. & C. Boni), 1926; Won \$500 Kennerly-Doran prize with *The Wings of Lead*.—Lindbergh-Spirit of St. Louis contest; as *Spirit of St. Louis* (Doran), 1927; *Venus Invisible* (verse) (Coward, McCann), 1928; *C. Bookman*, *Vanity Fair*, *Brentano's Mag.*, *Lit. Rev.*, *Even. Post*, N.Y. 75, PIERREPONT STREET, BROOKLYN, N.Y., U.S.A.
- CRANFIELD, W. T.** Writer for newspaper pr. in general. Dir. *Empire News and Features*. Special Corres. Prov. Papers. Pr. Adviser various Corporations and Publ. Insts. 9, JOHN STREET, ADELPHI.
- CRANMER-BYNG, L., J.P., C.C.** B. 1872. Ed. *The Wisdom of the East Series* (Murray), Au. of *A Feast of Lanterns*, 1916 (Murray); *A Lute of Jade*, 1919; *The Odes of Confucius*, 1906; *The Rose Garden of Sa'di*, 1908. FOLEY MILL, THAXTED, ESSEX.
- CRAWFORD, Earl of (David Alexander Edward Lindsay).** B. 1871. Au. of *Donatello*, 1903; *The Evolution of Italian Sculpture*, 1910. 7, AUDLEY SQUARE, W.1.
- CRAWFORD, Mrs. Maynard** (see †Baker, Amy J.).
- CRAWFORD, Maude.** Au. of *Peggy up in Arms* (Herbert Jenkins), 1924; *Kirstie To Me* (do.), 1925; *The Girl Haunted Man* (do.), 1926. BONNYTOWN HOUSE, STRAVITHIE, FIFE, N.B.
- CRAWSHAY-WILLIAMS, Eliot, Lieut.-Col. (retired). J.P., F.R.G.S.** B. 1879. Au. of *Across Persia* (Edward Arnold), 1907; *Problems of To-day* (Long), 1908; *Songs on Service* (Blackwell), 1917; *Leaves from an Officer's Notebook* (E. Arnold),

- 1918; *The Gutter and the Stars* (Macdonald), 1918; *Clouds and the Sun* (Allen & Unwin), 1920; *Five Grand Guignol Plays* (French), 1923; *This Marriage*, 1924; German ed., 1926; *The Man in the Next Room*, 1924; *After Bedtime*, 1926; *The Debit Account*, 1926; *More Grand Guignol Plays* (French), 1927; *The Body Trap* (A. Melrose), 1927; *The Donkey's Nose* (do.), 1928; *C. West Gaz., Nation, Contemp. Rev.* 16, EMBANKMENT RESIDENCES, LONDON, S.W.10; TY-BRYN, KINGSDOWN, DEAL, KENT.
- CREEL, George.** B. 1876. Editor and Author. Ed. *Kansas City Independent*, 1899-1909; *Denver Post*, 1909-10; *Rocky Mountain News*, 1911-3; Au. of *Quatrains of Christ*, 1907; *Children in Bondage*, 1913; *Wilson and the Issues*, 1916; *Ireland's Fight for Freedom*; and also various pamphlets. 105, EAST 39TH STREET, NEW YORK.
- CREES, Dr. James Harold Edward, M.A., D.Lit.** B. 1882. Au. of *Claudian as an Hist. Authority* (C.U.P.), 1908; *Reign of Emperor Probus*, 1912; *Didascalus Patiens*, (Murray), 1915; *George Meredith* (Blackwell), 1928; *Meredith Revisited* (Cobden Sanderson), 1921; *Apollonius Rhodius* (Bk. III) (C.U.P.), 1928; C. educational periods. CATHEDRAL SCHOOL HOUSE, HEREFORD.
- CRESWICK, Paul.** B. 1866. Au. of *In Alfred's Days*, 1900; *Under the Black Raven*, 1901; *Hasting, the Pirate*, 1902; *With Richard the Fearless*, 1904; *In a Hand of Steel*, 1907; *Honesty's Garden*, 1909; *The Beaten Path*, 1924; *King Arthur and the Round Table*, 1924; *The Turning Wheel* (Heath Cranton), 1928. THE FAIRWAY, HOVE PARK ROAD, HOVE, SUSSEX.
- CRETCHER, Mack.** B. 1868. Au. of *Tenderfoot in the Tropics* (Crane & Co.), 1918; *The Kansan* (Dorrance & Co.), 1923; (Melrose), 1924; *The Kansan*, 1924; *C. Nat. Mag., Kansas Mag., Arizona Mag., Philippine Mag., Philippine Agric. Rev.*; Ed. *Newton (Kas.) Jl.* SEDGWICK, KANSAS, U.S.A.
- CREW, Albert, Barr.-at-Law.** Au. of *Company Law*, 3rd. ed., 1929; *Synopsis of Mercantile Law*, 4th ed., 1928 (Butterworth); Ed. of 5th ed. of *Stater's Arbitration*, 1913 (Stevens & Haynes); Au. of *Law relating to Secret Commissions and Bribes*, with Amer. Notes, 2nd ed., 1920; *Dictionary of Economic and Banking Terms* (with W. J. Weston), 2nd ed. 1920, *Rates and Rating*, 4th ed., 1927 (all Pitman); *Conduct of and Procedure at Public and Company Meetings*, 11th ed., 1929; *Economics*, 8th ed., 1929; *Unemployment Insurance Act*, 1928; (all Jordan); *Law and Practice of Stamping Commercial Documents*, 2nd ed., 1922; *The Whole Duty of Directors*, 2nd ed., 1929; *Law and Practice relating to Meetings of Local Authorities*, 1922; *Professions of Accountancy and Law*, 1925 (all Gee & Co.); *Law relating to Dentists and Dentistry*, (Bales), 1926; *Unemployment Insurance Act*, 1928; *Jl. Sk. Co.'s Guide* (Waterlow), 1929; *C. Accountant, M/c Guard. Com., Accountants' Jl., Inc. Accountants' Jl., Justice of the Peace Law Jl., Law Times, Br. Dental Jl., Taxation, and others'* 3, PLOWDEN BUILDINGS, TEMPLE, LONDON, E.C.4.; 4, RAYMOND BUILDINGS, GRAY'S INN, LONDON, W.C.1.; THE LOG CABIN, CHALFONT ST. GILES, BUCKS. *Club*: JUNIOR CARLTON, S.W.1.
- CREW, F. A. E., M.D., D.Sc., Ph.D.** B. 1888. Prof. Animal Genetics, Univ., Edin. Au. of *Animal Genetics* (Oliver & Boyd), 1925; *The Genetics of Sexuality in Animals* (C.U.P.), 1927; *Organic Inheritance in Man* (Oliver & Boyd), 1928; *Heredity* (Benn), 1928; C. various biological and sysiological scientific Jls. THE UNIVERSITY, EDINBURGH. *Club*: ATHENÆUM.
- CREW, Frank Crew.** B. 1902. C. largely to the musical pr., including *Musical Her., Musical Stand., Strad, Music and Youth, Dy. Exp., Violin World* (U.S.A.), etc. C. short and serial stories various publ. Eng. and U.S.A. Collaborates in plays and film stories. 62, BROOKSIDE ROAD, GOLDER'S GREEN, N.W.11. *Club*: QUILL.
- CREW, Frederick Rupert.** B. 1900. Prtn. engaged in free-lance work of general kind. Au. of *Secrets of Success*; *Happiness and Success*; *Tonic Talks*, etc. Is an authority on matters affecting the Kinema. Collaborates with his brother. 62, BROOKSIDE ROAD, GOLDER'S GREEN, N.W.11. *Clubs*: QUILL, KINEMA ARTS, etc.

CREWE, Mrs. I. M. (see Clayton, Ivy Mary).

CRIMES, Tom. B. 1879. Au. of *Edward Owen Greening: A Maker of Modern Co-operation* (Co-operative Union), 1923; *C. Co-operative News*, *Millgate Mithly*, *Co-operative Official*, etc. 19, HIGH BANK, GORTON, MANCHESTER.

CRIPPS, A. R. M. Soc. of Authors. *C. Musical Times*, *Musical Quart.*, and *Musical Record*, and others 11, AMBROSE PLACE, WORTHING.

CRIPPS, Ernest Charles, M.P.S. B. 1871. Au. of *Plough Court: Story of Notable Pharmacy* (Allen & Hanburys), 1927; *C. Pharmaceutical Jl.*, *Brit. & Col. Pharmacist*, *Bulletin of Pharmacy* (U.S.A.), *Pharmaceutical Era*, U.S.A., etc. VALESKA, SALISBURY AVENUE, CHEAM, SURREY.

CROCKET, James, M.D., D.P.H. B. 1878. Au. of *The Problem of Epilepsy; The Induction of Artificial Pneumothorax in the treatment of Pulmonary Tuberculosis; Physical Examination of the Chest; Tuberculin; Problem of the Tuberculous Child*. CRAIGLEA, BRIDGE OF WEIR, 17, ROYAL CRESCENT, GLASGOW, C.3.

CROCKETT, Miss Rutherford. B. 1888. Au. of *A Gay Lover* (Collins), 1926; *Safety Last* (do.), 1927; *C. Eve*, *John o'London's Wkly.*, *Scots Observer*, *Musical Times*. 28, STONEGATE, YORK.

CROCOMBE, Leonard Cecil (†Cecil Hammersley). Ed. *Tit-Bits*. Jt.-Ed. *Radio Times*. 1923-6. C. leading *Brit.* and *Amer.* jls. c/o G. NEWNES, LTD., 8-11, SOUTHAMPTON STREET, STRAND, W.C.2.

CROFT, Brig.-Gen. Sir Henry Page, Bt., C.M.G. (1915), M.P. B. 1881. Au. of *The Path of Empire* (Murray), 1912; *Twenty-two Months under Fire* (do.), 1917. 15, SOUTHWELL GARDENS, LONDON, S.W.7.

CROFT-COOKE, Rupert. B. 1903. Au. of *Clouds of Gold; Songs of a Sussex Tramp* (Vine Pr.); *Tonbridge School* (Tonbridge Free Pr.); *South of the Line* (Lincoln Torrey & Co.). *C. Lond. Merc.*, *Queen*, *World To-day*, *York. Post*, *Dy. Chron.*, *Birm. Post*, etc. 2, RUTLAND MEWS EAST, RUTLAND GATE, S.W.7.

CROFTS, Freeman Wills. B. 1879. Au. of *The Cash* (Collins, 1920; Seltzer, 1924); *The Ponson Case* (do., 1921; C. & A. Boni, 1927); *The Pit-Prop Syndicate* (do., 1922; Seltzer, 1925); *The Groote Park Murder* (do., 1923; Seltzer, 1925); *Inspector French's Greatest Case* (do., 1924; Seltzer, 1925); *Inspector French and the Cheque Mystery* (Collins; C. & A. Boni), 1926; *Inspector French and the Starvel Tragedy* (Collins), 1927; (Harper), 1928; *Sea Mystery* (Collins; Harper), 1928; *The Box Office Murders* (Collins), 1929, in America as *The Purple Sickle Murders* (Harper), 1929; C. one Short Story each in *Pearson's Mag.*, *Novel Mag.* GRIANAN, JORDANSTOWN, CO. ANTRIM.

†**CROLY, Elizabeth** (see Farwell, Janet).

CROMB, David Lyall. B. 1875. Ed. of *People's Jl.*, 1905-9. Writer of serial and short stories for various publications. Formed one of the party of British journalists which toured Canada in the summer of 1907 on the invitation of the Dominion Gov. Au. of *The Highland Brigade* (joint) (Mackay), 1902; *Life-Story of Hector Macdonald* (do.), 1903. LENNOX HOUSE, NORFOLK STREET, STRAND, W.C.2.

CROSS, Arthur Lyon. B. 1873. Au. of *The Anglican Episcopate and the American Colonies* (Longmans), 1902; *Hist. of St. Andrew's Church, Ann Arbor* (G. Wahr), 1906; *Hist. of England and Greater Britain* (Macmillan), 1914; *A Shorter Hist. of England and Greater Britain* (do.), 1920; Ed. *Selections from Shelburn Papers*, 1928; *C. American Hist. Rev.*: *Mich. Law Rev.*, etc. ANN ARBOR, MICHIGAN, U.S.A.

CROSS, E. A. B. 1875. Au. of *The Short Story* (A. C. McClurg & Co.), 1917; *Story Telling for Teachers* (Row, Peterson & Co.), 1918; *The Little Grammar* (Little, Brown & Co.), 1922; *The Little Book of English Composition* (do.), 1926; *Fundamentals in English* (Macmillan) 1926. *C. N. Amer. Rev.*, *Yale Rev.*, *Inter-America*, *St. Nicholas*, *Education*, *Educational Rev.*, *English Jl.* 1721, 13th AVENUE, GREELEY, COL., U.S.A.

CROSS, Kenneth Mervyn Baskerville, M.A. B. 1890. Architect. Au. of *Practical Notes for Architectural Draftsmen*, Series II (Technical Jls., Ltd.); *The Old Colleges of Cambridge* (Batsford); *C. Architect, Architect and Builders Jls., Architectural Rev.* 46, NEW BOND STREET, W.1. Clubs: UNION, CAMBRIDGE.

CROSSE, Rev. Ernest Courtenay. B. 1887. Au. of *The Place and Work of a Chaplain with the Fighting Troops* (Langham), 1917; *The God of Battles: A Soldier's Faith* (Longman's), 1917; *The Defeat of Austria as seen by the 7th Division* (H. F. W. Deane), CHRIST'S COLLEGE, CHRIST CHURCH, NEW ZEALAND.

CROSSLEY, Anthony Crommelin, B.A. (Oxon.). B. 1903. Au. of *Hist. of the Eton College Hunt* (Spottiswoode, Ballantyne), 1921; *Ancassin and Nicholette and Other Poems* (Christopher), 1927; *C. Spectator, English Life.* 26, MALLOR STREET, CHELSEA. Club: TRAVELLERS.

†**CROYLAND, William** (see Dully, William).

CRU, Robert L., Ph.D. B. 1884. Au. of *Diderot as a Disciple of English Thought* (Columbia Univ. Pr.), 1913; *Trans. of Les Etats Unis Puissance Mondiale* (A. Colin), 1908; *Prof. Knatschke*, by Hansi (Hodder & S.), 1917; *David Lloyd George* by Harold Spender (A. Colin), 1919; Ed. *Montesquieu's Letters Persanes* (O.U.P.), 1914; *La Rochefoucauld's Maxims* (O.U.P.), 1927; London *C. Le Temps*, Paris, and O.C. other French and English papers. 185, QUEEN'S GATE, KENSINGTON, LONDON, S.W.7.

CRUGER, Paul (see †Worth, Dan).

†**CUE** (see Summers, A. Leonard).

CULLUM, Ridgwell. B. 1867. Au. of *The Devil's Keg*, 1903; *Hound from the North*, 1904; *The Brooding Wild*, 1905; *The Night-Riders*, 1906; *Watchers of the Plains*, 1906; *The Compact*, 1909; *Sheriff of Dyke Hole*, 1909; *The Trail of the Axe*, 1910; *The One Way Trail*, 1911; *Twins of Suffering Creek*, 1912; *The Golden Woman*, 1913; *The Way of the Strong*, 1914; *The Law-Breakers*, 1914; *The Son of His Father*, 1915; *The Men who Wrought*, 1916; *The Purchase Price* 1917; *Triumph of John Kars*, 1918; *Law of the Gun*, 1919; *Heart of Unaga*, 1920; (all Chapman & Hall); *The Man in the Twilight*, 1922; *Luck of the Kid*, 1922; *Saint of the Speedway*, 1924; *Riddle of Three Way Creek*, 1925; *The Candy Man* 1926; *The Wolf Pack*, 1926 (all C. Palmer); *Mystery of the Barren Lands* (Cassell), 1928; *The Tiger of Cloud River* (do.), 1929. 12, LINDSAY HOUSE, 171, SHAFTESBURY AVENUE, LONDON, W.C.2.

CULTER, Mrs. Bradford (Mary McCrae Culter). B. 1858. Au. of *What the Railroad Brought to Timken* (Montfort), 1897; *Four Roads to Happiness* (Amer. S.S. Union), 1900; *The Girl Who Kept Up* (Lee & Shephard), 1902; *A Prodigal Daughter* (Montfort), 1908; *A Jolly Half-Dozen* (Jennings & Graham), 1920; *Gates of Brass* (N.Y. Christn. Her. Bk. Dept.); *A Rose by any other Name* (Stand. Publ. Co., Cincinnati). Over 60 serials, short stories and newspaper arts. and 1,000 poems and songs. *C. Christn. Her.* (N.Y.), *Farm & Fireside*, *Amer. Agric.*, *Christn. Un. Her.* (Pittsburg, Pa.), *Sun. School Papers* of several Church Publ. Houses, *Meth. Advocate, Outlook*, Dunedin, N.Z., others R. D. 3, BOX 103 ORANGE, CALIFORNIA.

CUMING, Edward William Dirom (†Evelyn Tempest). B. 1862. Au. of *In the Shadow of the Pagoda* (W. H. Allen), 1893; *With the Jungle Folk* (Osgood) 1897; *Baily's Hunting Directory* (Vinton), 1897, and annually to 1911; with J. A. Shepherd, *Wonders in Monsterland* (Geo. Allen), 1901; *The Arcadian Calendar* (Newnes), 1903. With Sir Walter Gilbey, *George Morland: His Life and Works* (Black), 1907; with J. A. Shepherd, *Three Jovial Puppies* (Blackie), 1908; *British Sport, Past and Present* (Hodder & S.), 1909; *A Vendor of Dreams* (Hutchinson), 1923; *Robert Smith Surtees, Creator of Jorrocks* (Blackwood), 1924; Ed. *Surtees' Thoughts on Hunting* (do.), 1925; Ed. *Game Ranger's Notebook* (Nisbet), 1924. *Rescued* and ed. *Squire Osbaldeston's Autobiography* (Lane) 1926; *Surtees' Young Tom Hall* (Blackwood), 1926; *Hunting Tours of Surtees* (Blackwood); *Nimrod's My Life and Times* (do.), 1927; Ed. *Game Ranger on Safari* (Nisbets); *N. Cox's Gentlemen's Recreation* (Cresset

- Pr.); Nimrod's *My Horses and Other Essays* (Blackwood); *A Fox-hunting Anthology* (Cassell), 1928; *Surtees' Town and Country Papers* (Blackwood), 1929; C. Cornhill, Macmillan, Field, Illus. Lond. News, etc. Also novels under pseudonym "Evelyn Tempest." ORCHARD HOUSE, APPLEFORD, BERKS.
- CUMMER, Clyde Lottridge.** B. 1882. Au. of *Cummer Memoranda* (geneal.) (priv. publ.), 1912; *Manual of Clinical Laboratory Methods* (Lea & Febiger), 1922-6; C. J. of Amer. Med. Assoc., J. of Ohio State Med. Assoc., Amer. J. of Medical Sciences. Arch. Derm. and Syphilology. 2417, PROSPECT AVENUE, CLEVELAND, OHIO, U.S.A. Clubs: UNION; ROWFANT.
- CUMMINS, Geraldine Dorothy.** B. 1890. Au. of *The Land They Loved* (Macmillan), 1919; *The Scripts of Cleophas* (Rider), 1928; *Paul in Athens and Corinth* (forthc.); Plays: *Broken Faith* (prod. Abbey Th., Dublin); *Fox and Geese* (do.; Court Th., Lond.); *Fidelity* (Prod. Ireland) all in collab. S. R. Day); C. *Irish Statesman*, Nat. Rev., Yorks. Post. Pall Mall, Library New Statesman, Dy. News, Occult Rev. WOODVILLE, GLANMIRE CO. CORK, IRELAND.
- CUNLIFFE, John William.** B. 1865. Prof. English, Columbia Univ., New York City, and Director School of Journalism; Au. of *Influence of Seneca on Elizabethan Tragedy* (Macmillan); *Early English Classical Tragedies* (O.U.P.); *Complete Works of George Gascoigne* (C.U.P.); *English Lit. during the Last Half Century* (Macmillan, N.Y.); *Modern English Playwrights* (Harper); with G. R. Lomer: *Writing of To-day* (Cent. Co.); with Pierre de Baccourt; *French of To-day* (Macmillan, N.Y.); *French Literature during the last Half Century* (do.); Ed. various Elizabethan Plays. C. *Cam. Hist. of Eng. Lit.*, etc. SCHOOL OF JOURNALISM, COLUMBIA UNIVERSITY NEW YORK.
- CUNNINGHAM, E. S., LL.D.** Ed. *The Argus*, Melbourne. ARGUS OFFICE, MELBOURNE, AUSTRALIA.
- CUNNINGHAM, Marrison (Mrs.)** Au. of *Madame Currie*; *Story of Radium*; *The Laughagains*, *The Lawyer*, etc. 63, TALGARTH ROAD, BARON'S COURT, LONDON.
- CUNNISON, James, M.A.** B. 1884. Lect. Social Economics, Univ. of Glasgow. Au. of *Economics* (Methuen), 1919; *Clyde Valley Industries in War-time* (O.U.P.), 1924; *Labour Organization* (Pitman), 1929; C. *Pitman's Economic Educator*, *Ency. Brit.*, *Economic J.*, *Hibbert J.* 19, MONTROSE GARDENS, MILNGAVIE, Nr. GLASGOW. Clubs: GLASGOW UNIV. STAFF.
- CURLE, Miss O.** (see †Ormiston, Margaret).
- CURTIS, Kent.** B. 1891. Au. of *The Blushing Camel* (Appleton), 1927; *The Tired Captains* (do.), 1928; *Drumbeaters Island* (do.), 1928; *The Last Wanigan* (Coward-McCann), 1929; C. *Amer. Boy*. 2145, C. STREET, N.W. WASHINGTON, D.C., U.S.A. Clubs: COSMOS, WASHINGTON; AUTHORS' GUILD, N.Y.
- CURTIS, Francis Day, B.S., M.A., Ph.D.** B. 1888. A. Prof. Secondary Education, Univ. Michigan. Au. of *A Manual of Experiments in Elementary Science* (Merrill), 1918; *Some Values Derived from Extensive Reading of General Science* (Teachers Coll. Bur. of Pubs.), 1924; *Investigations in the Teaching of Science* (Blakistons), 1926; *A Synthesis and Evaluation of Subject-matter in General Science* (Ginn), 1929; *Introduction to Science* (in collab.) (do.), 1929; C. *Jl. Educational Research*, *Sch. Science and Maths.*, *Sch. Rev.*, *Science Education*. 920, DEWEY AVENUE, ANN ARBOR, MICH., U.S.A. Clubs: GOLF & OUTING; UNIVERSITY, ANN ARBOR.
- CURY, Alexander R.** Ed. *World Wide Publications*. Au. of Cairo: *How to See It; Luxor: How to See It; Alexandria: How to See It; Jerusalem: How to See It; Athens: How to See It; Cyprus: How to See It; Arabic Without a Teacher*. WORLD-WIDE PUBLICATIONS, FAGGALA, B.P.5., CAIRO, EGYPT.

- CUSHING, Harvey, M.D., C.B., Hon. F.R.C.S., LL.D. (Cantab.).** B. 1869. Au. of *The Pituitary Body and its Disorders* (Lippincott), 1912; *Tumors of the Nervous Acusticus* (W. B. Saunders), 1917; *The Life of Sir William Osler* (O.U.P.), 1925. with R. Bailey *Classif. Tumors of the Glioma Group* (Lippincott), 1926; *Studies in Intracranial Physiology and Surgery* (O.U.P.), 1926; with R. Bailey *Blood Closed Tumors of the Brain*, 1928; *C. Annals of Medical Hist., Brain*, etc. 305, WALNUT STREET, BROOKLINE, MASS. Clubs: CENTURY, ODD VOLUMES.
- CUTHBERTSON, W., J.P.** Au. of *The North Bridge* (Grant), 1896; *By Shore and Wood* (Thin.), 1897; *Dykeside Folk* (Sands), 1910; *The Voyage of the Argonauts* (Harrap), 1913; Plays: *Knees of the Gods*; *Eternal Law*; *Jester*; *C. Scotsman, Even, Disp., Even News, Glas. Her., Stella Maris*, etc. Broadcasts as "Petronius" from Sheffield, Nottingham and Leeds. THE HOLLIS, PARKHEAD, Nr. SHEFFIELD. Club: PEN AND PENCIL, EDINBURGH.
- CUTLER, Frederick M.** B. 1874. Au. of *The Old First Massachusetts Coast Artillery in War and Peace* (Pilgrim Pr.), 1917; *The 55th Artillery (C.A.C.) in the A.E.F.* (Commonwealth Pr.), 1920; *Hist. of Military Conscription* (Historical Outlook), 1922; *Sociological Laws* (Dept. de Inst. de Puerto Rico), 1924. AMHERST, MASS., U.S.A.
- CUTTEN, George Barton, B.A., M.A., LL.D. (Acadia Univ.), B.D., Ph.D. (Yale), D.D. (Colgate) (McMaster).** B. 1874. P. Colgate Univ., 1922. Au. of *Christian Life in a Baptist Church*, 1906; *The Case of John Kinsel*, 1902; *Psychology of Alcoholism*, 1906; *Psychological Phenomena of Christianity* (Scribners), 1908; *Three Thousand Years of Mental Healing* (do.), 1910; *Mind: its origin and Goal* (Yale Univ. Pr.), 1925; *The Threat of Leisure* (do.), 1926; *Speaking with Tongues, Historically and Psychologically Considered* (Yale Univ. Pr.), 1927; *C. mags.* HAMILTON, NEW YORK, U.S.A.

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D'ALTON, J. F., D.D., D.Litt. B. 1882. Au. of *Horace and His Age* (Longmans), 1917. ST. PATRICK'S COLLEGE, MAYNOOTH.

†**DACRE, J. Colne** (see Boyd, Mary Stuart).

DAINES, George William. B. 1874. Accred. press repres. at Companies' Registry Somerset House, and other registries. Au. of *Firms' Names Register*. Arts. and statistics on subjects cognate to company registration. C. and research work for all London financial dailies, chief London and provincial general dailies, financial and trade weeklies, year books, etc. 140, STRAND, W.C.2.

DAKERS, Andrew. B. 1887. Au. of *Robert Burns : His Life and Genius* (Chapman & Hall ; Dutton, N.Y.), 1923 ; *Oliver Cromwell* (Leonard Parsons ; Small Maynard, U.S.A.), 1924. C. *Bookman*, *T.P.'s* and *Cassell's Wkly.*, *New Mag.*, *Cassell's Mag.*, etc. ADDRESS UNKNOWN.

DAKIN, Henry Drysdale, F.R.S., F.I.C., D.Sc. (Leeds), B.Sc. (Vict.), Hon. D.Sc. (Yale). B. 1880. Ed. *Jl. of Biological Chemistry*, N.Y. Au. of *Oxydations and Reductions in Animal Organism*; *Handbook of Antiseptics*. EDGE HILL, SCARBOROUGH-ON-HUDSON, N.Y.

DAKIN, Prof. William John, D.Sc., F.L.S., F.Z.S. B. 1883. Au. of *Osmotic Pressure and Blood of Fishes* ; *Memoirs on Pecten and Buccinum* ; *Pearls and their Formation*. Papers on eyes and nervous system of Mollusca ; Marine and Fresh Water Plankton, etc. UNIVERSITY, LIVERPOOL.

†**DALE, Darley** (see Miss Francesca Maria Steele).

DALE, Francis Richard, D.S.O., M.C., M.A. B. 1883. Headmaster Plymouth Coll. since 1920. Au. of *On the Teaching of Latin* ; *Reges Consulisque Romani*. PLYMOUTH COLLEGE, PLYMOUTH.

DALE, Rev. Harold Montague, M.A., B.D. B. 1873. Au. of *Religion : its Place and Power* (Allenson) ; *Religious Experience and Religious Expressions*. HOLY TRINITY VICARAGE, TULSE HILL, S.W.2.

DALE, James A. B. 1874. Prof. Social Science, Toronto Univ. since 1920. C. pr. on literary, social and educational subjects. CEDAR LODGE, MAGOG, QUEBEC.

DALLIN, Cyrus Edwin, A.N.A. B. 1861. Inst. in Scripture, Mass., Normal Art School, Bos., Mass. Au. of *American Sculpture : its present Aspects and Tendencies*. 69, OAKLAND AVENUE, ARLINGTON HEIGHTS, MASS.

DALMON, Charles. B. 1872. Au. of *Minutiae* (Digby Long), 1892 ; *Song Favours*, (Lane), 1895 ; *Flower and Leaf* (Grant Richards), 1900 ; *A Poor Man's Riches* (Methuen), 1922 ; *Singing As I Go* (Constable), 1927. C. *Yellow Book*, *Nineteenth Century* and *After*, *London Merc.*, *Harper's Mag.*, *Queen*, *Country Life*, etc. EMBANKMENT CHAMBERS, VILLIERS STREET, W.C.

DALTON, Hugh, M.A., D.Sc. B. 1887. Au. of *With British Guns in Italy* (Methuen), 1919 ; *The Inequality of Incomes* (Routledge), 1920 ; *Principles of Public Finance* (do.), 1923 ; *The Capital Levy Explained* (Lab. Pub. Co.), 1923. C. *Contemp. Rev.*, *Nation and Athenæum*, *New Leader*, *Economic Jl.*, *Economica*, *Dy. Herald*. ADDRESS UNKNOWN.

- DALY, Reginald Aldworth, Ph.D., D.Sc. (Hon. Toronto), F.R.S.E., M.N.A.S.** B. 1871. Research Prof. Geology, Harvard Univ.; Assoc. Ed. Am. JI Science. Au. of *Igneous Rocks and Their Origin* (McGraw-Hill, N.Y.), 1914; *Our Mobile Earth*; also in Japanese Language (both Scribner), 1926; C. *Bull. Geol. Soc. Amer., Amer. JI. Science, JI. Geology, Proc. Nat. Academy, Proc. Amer. Acad. Arts & Sc., Amer. Phil. Soc., Gerland's Beirraege zur Geophysik, Scientia, Scientific Mthly, N.Y. Times, Mem Geological Survey of Canada.* 23, HAWTHORN STREET, CAMBRIDGE, MASS., U.S.A.
- DANA, Richard Turner.** B. 1876. Au. of *Cost Analysis Engineering*, 1909; *Rock Drilling*, 1911; *Handbook of Steam Shovel Work*, 1911; *Handbook of Construction Plant*, 1914; *Practical Track Work*, 1916; *Handbook of Construction Equipment*, 1921. Jt.-Au. *Mechanical and Electrical Cost*, 1918; *Construction, Costkeeping and Management*, 1922; *Concrete Computation Charts*, 1922. ISLIP, NEW YORK. Office: 119, BROAD STREET, NEW YORK, N.Y.
- †**DANE, Clemence (Winifred Ashton).** Au. of *Regiment of Women*, 1917; *First the Blade*, 1918; *Legend*, 1919; *Wandering Stars*, 1924; *The Babyou*, 1928 (all Heinemann); Plays: *A Bill of Divorcement*, 1921; *Will Shakespeare*, 1921; *The Way Things Happen* 1923; *Naboth's Vineyard*, 1925; *Granite*, 1926; *Mariners*, 1926; *Adams Opera*, 1928 (all Heinemann); Essays: *The Women's Side* (Jenkins), 1927; *Adam's Opera* (do.) 1928; c/o EDIT. DEPT., HEINEMANN, LTD., KINGSDOWN, SURREY.
- †**DANESFORD, Earle.** B. 1893. Au. of (plays) *A Comedy of Sorrows*, 1914; *Nanette*, 1914; *The Wife* 1914; *The Money God*, 1914-5; *Pedestals*, 1914-5; *Reverie* (poems) 1918; Chief Ed., *The Champion and associated jns.* (Amalgamated Pr.), 1921-4; Ed., *Gregg Shorthand Mag.* (Gregg Pub. Co.), 1919-21. C. Pubs. of Amalgamated Pr., Ltd., Allied Newspapers, Ltd., C. A. Pearson, Ltd., G. Newnes, Ltd., D. C. Thomson & Co., and to various Amer. mags. "MATOPOS," 7, ALTHORPE ROAD, WEST HARROW, MIDDLESEX.
- DANIEL, Roland.** Au. of *The Society of the Spiders* (Brentano), 1928; *Wu Fang* (do.), 1929; *The Rosario Murder Case* (do.), 1929; *The Mystery of Mary Rose*, 1930; Plays: *The Signal* (Strand Thea., Lond); *The Princess' Own* (Brighton); Pt. Au. *Who's Who* (Vaudeville Thea., Lond.). 10, GROVE MANSIONS, NORTH SIDE, CLAPHAM COMMON, LONDON, S.W.4.
- DANIELS, Harold Griffith.** B. 1874. Paris Corres. *Times*. Au. of *The Rise of the German Republic* (Nisbet), 1927. 16, RUE DE MARRONNIERS, PARIS, XVIe. Clubs: SAVILE; UNITED UNIVERSITIES; UNION INTERALLIÉE (PARIS).
- DANIELS, John.** B. 1881. Au. of *Outline of Economics*, 1909; *In Freedom's Birth-place*, 1914. RIVERSIDE DRIVE; 19, WEST 44th STREET, NEW YORK, U.S.A. Club: HARVARD.
- DANIELS, Winthrop More.** B. 1867. Au. of *Elements of Public Finance* (Holt), 1898; *Revision and Continuation of Alexander Johnston's Hist. of Amer. Politics*, 1902; C. *Atlantic Mthly.*, and other mags. 245, WHITNEY AVENUE, NEW HAVEN CONN. Club: COSMOS.
- †**DARE, Simon (Mrs. Marjorie Huxtable, C.S.M.M.G.).** B. 1897. Au. of *The Gradual Furnace* (Mills & Boon), 1927; *The Little Upstart* (do.), 1927; *As a Peat Fire Burns* (do.), 1928; *A Begger Man Came* (Hutchinson), 1929; *The Splash of a Wave* (do.), 1929. VENTNOR, NEWBRIDGE ROAD, BATH.
- DARGAN, Edwin Preston.** B. 1879. Au. of *The Æsthetic Doctrine of Montesquieu*, 1907; *Hylas and Other Poems*, 1910. Jt.-Au. *Hist. of French Lit.*, revised ed., 1927 (Holt, N.Y.; Harrap, London). 5332, WOODLAWN AV., CHICAGO, ILL.
- DARK, Sidney.** B. 1874. Au. of *Stage Silhouettes* (Treherne), 1901; *Thackery* (Cassell), 1912; *The Man who would not be King* (Lane), 1913; *Afraid* (do.), 1916; *The Glory that is France* (Nash), 1917; *Dickens* (Jack), 1919; *Books and the Man* (Newnes), 1921; *Child's Book of France* (Chapman & H.), 1921; *The Outline of Wells* (Parsons; Putnam); *Arthur Pearson of St. Dunstan's* (Hodder & S.), 1922; *Child's Book of*

England (do.), 1922; *Child's Book of Scotland* (Chapman & H.), 1923; *Life and Letters of W. S. Gilbert* (Methuen), 1923; *Story of the Renaissance* (Hodder & S.), 1923; *London* (Macmillan), 1924; *The Angels—Catholic Pilgrimage* (SS. Peter & Paul), *How to Enjoy Life* (do.), 1924; *English Child's Book of the Church* (do.), 1925; *Mainly About Other People* (Hodder & S.), 1925; *Paris* (Macmillan), 1926; *Queen Elizabeth* (Hodder & S.), 1926; *St. Thomas of Canterbury* (Macmillan), 1927; *The Prayer Book: What it is and What it may be* (Skeffington), 1927; *Five Deans* (Macmillan), 1927; *Twelve Bad Men* (Hodder & S.), 1928; *Ed. Church Times*, 1924; *C. Eng. Rev.*, *Even. Stand.*, *Strand Mag.*, *Sphere*, *Chambers's Jl.*, and many other Eng. and Amer. periods. Dir. Newspaper Features, Ltd. 20, PRINCE'S STREET, HANOVER SQUARE, LONDON, W.1. Club: SAVILLE. Tel. Mayfair 3705.

DARLING, The Rt. Hon. Lord (of Langham), P.C. Au. of *Scintillæ Juris* (Davis), 1877; *Meditations in the Tea-room* (Pickering); *Seria Ludo* (Longmans), 1910; *On the Oxford Circuit*, 1909, (Murray), 1924; *A Pensioner's Garden* (Hodder & S.), 1926. 81, ALBERT HALL MANSIONS, S.W.

DARLINGTON, Ralph, F.R.G.S., J.P., Denbighshire. Ed. *Darlington's Handbooks* to England, Scotland, Wales, France, Italy, and Switzerland. Author, Journalist, Lec. and Traveller. GREENHEYS, LLANGOLLEN, N. WALES. 4, STATIONERS' HALL COURT, LONDON, E.C.4.

DARLINGTON, William Aubrey. B. 1890. Ed. of *The World*, 1919. Dramatic critic of *Dy. Teleg.* from 1920. Au. of *Alf's Button* (film version, C. M. Hepworth, 1920) (H. Jenkins), 1919; *Wishes Limited* (do.), 1922; *Through the Fourth Wall* (Chapman & Hall), 1922; *Egbert* (Jenkins), 1923; *Literature in the Theatre* (Chapman & Hall), 1925; *Alf's Carpet* (Jenkins), 1928; Plays: *Alf's Button*, 1924; *Carpet Slippers*, 1929; *C. Punch*, *Pearson's Mag.*, *Passing Show*, *Lond. Opinion*, *World*, *Grand*, *Pan*, *Fort. Rev.*, and others. 75, BEAUFORT MANSIONS, CHELSEA, LONDON, S.W.3. Club: GARRICK.

DARWIN, Bernard. B. 1876. Au. of *Golf Courses of Great Britain* (Jonathan Cape) *Tee Shots and Others* (K. Paul); *Present Day Golf* (with George Duncan) (Hodder & S.); *Golf: Some Hints and Suggestions* (Country Life); *A Friendly Round* (Mills & Boon); *A Dickens Pilgrimage* (*The Times*); *Elves and Princesses* (Duckworth); *The Tale of Mr. Tootleoo* (with E. M. Darwin) (Nonesuch Pr.); *Green Memories* (Hodder & S.), 1928. GORRINGES, DOWNE, FARNBOROUGH, KENT.

DAS, Abinas Chandra, M.A., B.L., Ph.D. B. 1867. Lect. in Ancient Indian History and Culture, Calcutta University. Au. of *The Vaisya Caste*, 1903; *Rigvedic India*, 1st edition, 1921; (Calcutta Univ.), 2nd edition, revised, 1927; (R. Cambray), *Rigvedic Culture* (do.), 1925. *C. Calcutta Rev.*, *Mod. Rev.*, *Prabuddha Bharat*, *Aranyabasa*, *Durgarani*, etc. 75/1, HARRISON ROAD, CALCUTTA, INDIA; NUTANCHATI, BANKURA, BENGAL.

DAS, Harihar, B.Litt. (Oxon.). B. 1895. F. R. Hist. Soc., F.R.S. of Lit. Au. of *Lal Behari Day* (Christian Lit. Soc.), 1912; *The Life and Letters of Toru Dutt* (O.U.P.), 1921; *C. Asiatic Rev.*, *Calcutta Rev.*, *Indian Antiquary*, *Jl. Indian Hist.*, *Bengal Past and Present*, *Young Men of India*, *Ency. Brit.* SIDHIPASA, JESSORE, and KHULNA, BENGAL, INDIA.

DASHWOOD, Mrs. Paul (see †Delafield, Mrs. Paul).

DAUGHERTY, Robert Long. B. 1885. Au. of *Hydraulic Turbines*, 1913; *Centrifugal Pumps*, 1914; *Hydraulics*, 1916 (all publ. by McGraw-Hill Book Co.); *Water Turbines* (*Int. Corres. Schools*), 1929. 373, S. EUCLID AVENUE, PASADENA, CALIF.

DAULTON, Agnes (Warner) McClelland. B. 1867. Au. of *Wings and Stings* (Rand McNally), 1903; *Autobiography of A Butterfly* (do.), 1905; *Dusk Flyers: Fritzi* (Century Co.), 1908; *From Sioux to Susan* (do.), 1909; *The Gentle Interference of Bab* (Appleton), 1912; *The Capers of Benjy and Barbie* (do.), 1913; *The Marooning of Peggy* (do.), 1915; *Uncle Davie's Children* (Macmillan), 1919; *Froken Robinson* (Copenhagen); *Green Gate* (Century Co.), 1926; C. (ser. and stories) *St. Nicholas*, *Outlook*, etc. WOODSTOCK, ULSTER CO., N.Y., U.S.A.

- DAVEY, Norman, M.A., A.M.I.C.E.** B. 1888. Au. of *The Gas Turbine* (Constable), 1914; *Desiderium* (Heffer), 1920; *The Pilgrim of a Smile* (Chapman & Hall), 1921; *Guinea Girl* (do.), 1921; *Good Hunting* (do.), 1923; *Studies in Tidal Power* (Constable), 1923; *The Penultimate Adventure* (E. Mathews), 1924; *Yesterday* (Chapman & H.), 1924; *Babylon and Candlelight* (do.), 1927; *Judgment Day* (Constable), 1928; C. *Punch, Life, Nation, Sat. Rev., Engineer*, and technical Jls. c/o OXFORD & CAMBRIDGE CLUB, PALL MALL, LONDON, S.W.1.
- †**DAVIDSON, Chas.** (see Wingham, C. W.).
- DAVIDSON, Gladys, F.Z.S.** (†G. D.). Au. of *Stories from the Operas*, vol. 1, 1906; vol. II, 1907; vol. III, 1909 (T. Werner Laurie); *Tales from the Woods and Fields* (Wells, Gardner), 1911; *The Old Testament Stories Told to the Young* (Laurie), 1910; *Lancelot and Guenevere* (Nelson), 1912; *Helpers Without Hands* (Wells, Gardner), 1914; *Wonder Tales from the Greek and Roman Myths* (Blackie), 1915; *More Tales from the Woods and Fields* (Wells, Gardner), 1919; *Stories from the Russian Operas* (Laurie), 1922; *More Stories from the Operas* (do.), 1924; *Water Folk at the Zoo* (Methuen), 1924; *Queer Beasts at the Zoo* (Unwin), 1927; *Queer Birds at the Zoo* (do.), 1927; also children's gift-books, children's plays and original School Readers C. *Morn. Post, Even. Stand., Dy. Chron., Dy. Mirror, Dy. Mail, Dy. News, Star, Even. News*, etc.; O.C. *Punch, G.K.'s Wkly.* c/o XXth CENTURY CLUB, 29, STANLEY GARDENS, LONDON, W.11. Clubs: P.E.N.; INCORPORATED SOCIETY AUTHORS.
- DAVIDSON, Lillias Campbell.** Au. of *Second Lieutenant Celia* (Sands), 1898; *For Lack of Love* (H. Marshall), 1900; *The Theft of a Heart* (Pearson); *Those Berkeley Girls* (Partridge), 1902; *The Home of His Fathers* (do.), 1902; *The Confessions of a Matchmaking Mother* (Unwin), 1902; *A Girl's Battle* (Partridge), 1904; *Uncle Joshua's Heiress* (do.), 1906; *The Lost Millionaire* (Cassell), 1908; *Catherine of Braganca* (Murray), 1908; *False Gold* (Digby Long), 1909; *A Sword in Ambush* (Cassell), 1909; *Houses of Clay* (Partridge), 1912; *Purple and Fine Linen* (Lock), 1916. C. *Blackwood*, etc. c/o NAT. PROV. BANK, PALMERSTON ROAD, SOUTHSEA.
- DAVIDSON, William Tennent Gairdner, M.B., Ch.B., M.D. (Glas.), D.P.H. (Camb.)** B. 1889. Au. of *Some Observations on Advanced Pulmonary Tuberculosis* (*Glas. Med. Jl.*, 1916); *A Case of Cutaneous Anthrax in Man Presenting Multiple Lesions* (*Lancet*), 1918; *An Investigation into the Phenomena of Serum Diseases* (*Glas. Med. Jl.*), 1919. WOODVILLE, SHETTLESTON, GLASGOW.
- DAVIES, Albert Emil.** B. 1875. Alderman L.C.C. Writer and lec. on finance, economics and railways. Au. of *The Foreign Correspondent*, 1903; *Tramway Trips and Rambles*, 1905; *Business Customs and Practice on the Continent* (Pitman), 1908; *Nationalisation of Railways* (Black), 1909; *State Purchase of the Railways*, 1910; *The Money and the Stock and Share Markets* (Pitman), 1910; *Off Beaten Tracks in Brittany*, 1912; *The Case for Railway Nationalisation* (Allen & Unwin), 1913; *The State in Business*, (Bell), 1914; *Land Nationalisation—The Key to Reconstruction* (with Dorothy Evans), 1921; Ed. *Treasure Book of Knowledge*, 1923; *British Railways, 1825-1924* (Rly. Nat. Soc.), 1924; *Story of the L.C.C.* (Lab. Publ. Co.), 1925; *Investments Abroad* (Shaw Co., Chicago), 1927; *Foreign Investments* (A. W. Shaw), 1928; C. *New Statesman, Dy. News, Dy. Herald, Jls.* and encys. 4, LONDON WALL BUILDINGS, LONDON, E.C.2.
- DAVIES, Arthur Morley, D.Sc., Assoc.R.C.S., Hon. F.R.G.S., F.G.S.** B. 1869. Au. of *Geography of the British Isles* (Macmillan), 1909; *Buckinghamshire* (County Geographies) (C.U.P.), 1912; *Introduction to Palaeontology* (Murby), 1920. C. *Quart. Jl., Geological Soc., Geological Mag., Geographical Jl., Nature.* ARNGROVE, STATION ROAD, AMERSHAM, BUCKS.
- DAVIES, Ven. David John, M.A. (Cantab and Sydney), B.D. (Cantab.), F.R.H.S. (Life)** B. 1879. Au. of *The Church and The Plain Man* (Angus & Robertson Sydney; London Agents, O.U.P.), *Moorhouse Lectures* (Melbourne), 1917; *Jt.-Ed. of Political Hist. of Yorkshire in Victoria County Hist. C. Sydney Morn. Her.*, various Church mags. and papers. MOORE COLLEGE, NEWTOWN, SYDNEY. N.S.W.

- DAVIES, George MacDonald, M.Sc., F.G.S.** B. 1885. Au. of *Geological Excursions round London* (Murby), 1914; *Tin Ores* (J. Murray), 1919; *Elementary Crystallography* (T. Murby), 1924. 104, AVONDALE ROAD, SOUTH CROYDON.
- DAVIES, Mabel Bellamy.** Lect. Physical Educ., N. Wales Training Coll., Bangor. Au. of *Physical Training, Games and Athletics in Elementary Schools* (Allen & Unwin), 1927. *C. Teachers' World*. NORTH WALES TRAINING COLLEGE, BANGOR. Club: ENGLISH SPEAKING UNION.
- DAVIES, T. Llynfi, M.A., B.D.** B. 1873. Au. of *The Normal Outline of Welsh History* (Normal Pr.), 1913. 1, BAY VIEW TERRACE, ST. THOMAS, SWANSEA.
- DAVIES, William Henry.** B. 1870. Poet and Author. Au. of *The Soul's Destroyer, and other Poems*, 1906; *New Poems* (Elkin Mathews), 1907; *Autobiography of a Supertramp*, 1908; *Nature Poems*, 1908; *Beggars* (Duckworth), 1909; *Farewell to Poesy*, 1910; *A Weak Woman* (Duckworth), 1911; *Songs of Joy and others*, 1911; *The True Traveller* (Duckworth), 1912; *Foliage*, 1913; *Bird of Paradise*, 1914; *Child Lovers*, 1916; *Collected Poems*, 1916; *Forty New Poems*, 1918; *A Pilgrimage in Wales* (Melrose), 1918; *Song of Life*, 1920; *Hour of Magic*, 1922; *Collected Poems* (2nd series), 1923; *True Travellers*, 1923; *Secrets*, 1924; *Later Days*, 1925; *A Poet's Alphabet*, 1925; *Song of Love*, 1926; *Johnny Walker, Tramp*, 1926; *Dancing Mad*, 1927 (all Cape except as stated). c/o JONATHAN CAPE, LTD., 30, BEDFORD SQUARE, LONDON, W.C.1.
- DAVIS, Calvin O. B.** 1871. Ed. N. *Central Assoc. Quarterly*. Au. of *High School Education* (Scribners), 1912; *High School Courses of Study* (World Book Co.), 1914; *A Guide to Methods and Observation in Hist.*, (Rand, McNally), 1914; *The Modern High School* (Scribners), 1914; *Public Secondary Education* (Rand, McNally), 1917; *The Six-three-three Plan of Administration of Schools* (Wahr), 1917; *Junior High School Education* (World Book Co.), 1923; *Our Evolving High School Curriculum* (do.), 1927. 1030, MARTIN PL., ANN ARBOR, MICH.
- DAVIS, Elmer, B.A. (Oxon.).** B. 1890. Au. of *Times Have Changed* (McBride), 1923; *I'll Show You the Town* (do.), 1924; *The Keys of the City* (do.), 1925; *Friends of Mr. Sweeney* (do.), 1925; *Strange Woman* (do.), 1927; *Shop Window* (essays) (John Day), 1927. *C. Harper's Mag.*, *Colliers Wkly.*, *New Yorker*, *Sat. Rev.*, *New York Times*. 90, MORNINGSID DRIVE, NEWYORK, U.S.A. Clubs: CENTURY; AUTHORS'
- DAVIS, Elmer, B.A. (Oxon.), M.A. (Franklin).** B. 1890. Edit. *Writer Life*; Au. of *Times Have Changed*, 1923; *I'll Show you the Town*, 1924; in England as *The Professor Among the Ladies*; *The Keys of the City*, 1925; *Friends of Mr. Sweeney*, 1925; *Strange Women*, 1927; *Shop Windows*; *Essays*, 1927; *Giant Killer*, 1928; *C. Life, Collier's, Harper's, New Yorker*. 90, MORNINGSID DRIVE, NEW YORK. Clubs: CENTURY; AUTHORS.
- DAVIS, Frederick Hadland.** Au. of *In the Valley of Stars there is a Tower of Silence*, under the pseud. of "Smara Khamara" (Green Sheaf), 1906; *The Persian Mystics*; vol. 1; *Jalalu'd Din Rumi*, vol. 2; *Jami* ("Wisdom of the East" series, Murray), 1907-8; *The Land of the Yellow Spring and other Japanese Stories* (Herbert; Daniel), 1910; *Myths and Legends of Japan* (Harrap), 1912; *Japan: From the Age of the Gods to the Fall of Tsingtau* (Jack), 1916; *Peony of Pao-Yu* (short stories), 1920, etc.; *C. T.P.'s Wkly.*, *Dy. Exp.*, *Dy. Chron.*, *Everyman*, *Dy. News*, *Life & Letters*, *Blue Peter*, *Sketch*, *Sphere*, *Colour*, *Forum*, *Indian Rev.*, *Munsey's Mag.*, *Bookman*, U.S.A., and other periodicals. WOODSPRING, BURRINGTON, SOMERSET.
- DAVIS, Gilbert, B.A. (Oxon.).** B. 1899. Journalist. Ed. of *The Isis*, 1921. *C. Dy. Mail*, *Dy. Exp.*, *Even. Stand.*, *Sun. Pict.*, *Punch*, *London Opinion*, *Pass. Show*, *Humorist*, *Windsor*, *Premier*, *Royal*, *Pearson's*, *Red. Mags.*, etc. 1, PRINCE ARTHUR ROAD, HAMPSTEAD, N.W.3.
- DAVIS, Harvey Nathaniel.** B. 1881. Au. of *Steam Table and Diagrams*, 1908; *Practical Physics for High Schools*, 1913. 19, ASH STREET, CAMBRIDGE, MASS.

- DAVIS, John Tyssul, B.A. (Lond.).** B. 1872. Au. of *A League of Religions* (Elsom), 1918; *The Christ-Drama* (do.), 1920; *Within God's Glow* (do.), 1921; *The Indwelling God* (do.), 1922; *In God's Workshop* (do.), 1923; *The Twin Christs* (do.), 1924; *A Man's Religion* (C. W. Daniel), 1925; *Colour, Sound, Form and Number* (do.), 1926; *Hard Sayings of Jesus* (Lindsey Pr.), 1927; *The Sound of Your Face* (C. W. Daniel), 1928; *In the Temple of the Open* (do.), 1929; C. mags. of Methodist Episcopal Church, U.S.A., *Inquirer*, *Science of Thought Rev.*, *Light*. 3, WOLVERTON GARDENS, EALING, LONDON, W.5.
- DAVIS, Royal J. A.B.** B. 1878. Au. of *America's View of the Sequel* (Headley), 1916; *The Boys' Life of Grover Cleveland* (Harper), 1925. C. *Atlantic Mthly.*, *Sat. Rev. of Lit.* NEW YORK EVENING POST, NEW YORK CITY. Clubs: AUTHORS'; ANDIRON (N.Y.)
- DAVISON, Dorothy.** B. 1889. Au. of *Our Prehistoric Ancestors* (Methuen), 1926; *Days and Ways of Early Man* (do.), 1927. 1, FAIRFAX AVENUE, DIDSBURY, MANCHESTER.
- DAVISON, Edward Lewis, M.A. (Camb.).** B. 1898. Ed. *Cambridge Rev.*, 1920-22, Literary Ed. *The Challenge*, 1922-23; Gen. Man. *Guardian*, 1924-25; Ed. *Wits' Wkly.* col. of *Sat. Rev. of Lit.* (U.S.A.). Ed. of *Cambridge Poets*; *An Anthology* (Heffer), 1920. Au. of *Poems* (Bell), (1920); Ed. and part C. *Poems by Four Authors* (Bowes & Bowes), 1923; Au. of *Harvest of Youth* (Harpers), 1926; *Some Modern Poets* (do.), 1928; C. *Lond. Merc.*, *Challenge*, *Outlook*, *West. Gaz.*, *Dy. News*, *Sat. Rev.*, *New Statesman*, *Fort. Rev.*, etc., and in U.S.A., *Harpers*, *Sat. Rev. Lit.*, *Books Bookman*, *English Jl.*, *Century*, *No Amer. Rev.*, *Times*, etc. 282, HENRY STREET, BROOKLYN, N.Y., U.S.A.
- DAVRAY, Henry D., C.B.E., R.S.L.** B. 1873. Trans. Edm. Gosse's *Mod. Engl. Lit.*, 1900, and of *Father and Son*, 1912; W. G. Aston's *Japanese Lit.*, 1901; Fitzmaurice Kelly's *Spanish Lit.*, 1904; W. P. Trent's *American Lit.*; and also novels, etc., by Geo. Meredith, 1898; H. G. Wells, 1899-1912; Rudyard Kipling, Maurice Hewlett, Joseph Conrad, Mrs. W. K. Clifford, Fiona Macleod, and others. Pub. *La Littérature Anglo-Canadienne*, 1907. Au. of *Through French Eyes*; *Britain's Effort* (Constable), 1916; *Lord Kitchener, his Work and his Prestige* (Unwin), 1917; Oscar Wilde: *La Tragedie Finale*, 1928; C. (articles on *Eng. Lit.*) French, Eng., Swiss, Italian, and Belgian Revs. and Jls. Since 1898 has ed. the *Collection of Foreign Authors*, pub. by the *Mercur de France*. 26, RUE DE CONDE, PARIS, VI, FRANCE.
- DAW, George W.** Au. of *Socialism Unmasked* (Anti-Socialist Pr.), 1908; *Public Opinion on Socialism* (pt.-au.) (Ouseley), 1910; *Simple Simon—Socialist* (Anti-Socialist Pr.), 1911; *Notes on Rent Restriction Act* (Middle Classes Union), 1920. Various essays and dramatic sketches. 1, WEST HILL ROAD, WANDSWORTH, S.W.18. Tel. Putney 1207.
- DAWBER, E. Guy.** Au. of *Old Houses in Kent and Sussex*; *The Cotswold District*. C. on furniture and architecture to mags. 18, MADDOX STREET, HANOVER SQ., W.1.;
- DAWE, Morley Thomas, O.B.E., F.L.S., F.R.G.S.** B. 1880. Au. of *Rept. on a Botanical Mission through the Forest Districts of Buddu, and the Western and Nile Provinces of the Uganda Protectorate* (H.M. Stationery Office), 1906; *Account of a Journey down the Magdalena River, Through the Magdalena Province and the Peninsula of Goajira* (Ministry of Agric. & Comm., Bogota, Colombia), 1917; *Account of a Journey through the Western portion of Colombia*, showing the possibilities of the economic development of the districts visited (John Bale Sons and Danielsson, Ltd.), 1919. C. *Field*, *Jl. of the African Soc.*, *Tropical Life*. Club: ROYAL SOCIETIES
- DAWSON, Albert.** B. 1852. Au. of *Adam Black* (Madgwick, Sydney), 1904; *Mind and Life from Atom to Man* (Daniel Pub.), 1928; *The Genesis of Animation* (forthc.), TYRINGHAM, NEW SOUTH WALES, AUSTRALIA.

- DAWSON, Major Charles Kenneth.** (†West Country.) B. 1888. Au. of *Salmon and Trout in Moorland Streams* (Jenkins), 1928; *From Major to Minor* (Country Life), 1928; *Son of A Gun* (Country Life), 1929; *C. Country Life, Chambers's J., Field, Observer, West. Morn. News & Merc.* BROOK, HORRABRIDGE, DEVON.
- DAWSON, Major A. J., M.B.E., F.R.C.I.** (European War, 1914-19; Dispatches; Croix de Guerre avec Palme, etc.). B. 1872. Ed. of *Standard of Empire*, 1908-13; Director of Information, Bombay Gov., 1919-21. Au. of *Mere Sentiment*; *Middle Greygness* (Lane); *God's Foundling*; *African Night's Entertainment* (Heinemann); *Daniel Whyte* (Methuen); *Bismillah* (Macmillan); *In the Bight of Benin*; *The Story of Ronald Kestrel*; *Hidden Manna*; *Joseph Khassan*; *Half-caste* (Heinemann); *Things seen in Morocco* (Methuen); *The Fortunes of Farthings* (Harpers); *The Message*; *The Genteel A.B.*; *Finn the Wolf-hound* (Richards); *The Land of his Fathers* (Constable); *Jan: Son of Finn* (do.); *The Record of Nicholas Freydon* (do.); *How to Help Lord Kitchener*; *Somme Battle Stories*; *Back to Blighty*; *C'est pour La France* (all Hodder); *The Great Advance*; *A Temporary Gentleman in France* (Cassell); *Everybody's Dog Book* (Collins); *Britain's Lifeboats* (Hodder & S.); *Peter of Monksease*; *His Mortal Tenement* (both G. Richards), 1925; *The Emergence of Marie* (Williams & N.), 1926; *Jan, Son of Finn* (Methuen), 1926; *Letters to Young Dog-Owners* (Philip Alan), 1927. 62, WARRIOR SQ., ST. LEONARD'S-ON-SEA. Tel. 1184 Hastings. Clubs: CONSTITUTIONAL; AUTHORS'.
- DAWSON, Coningsby, F.R.G.S., B.A. (Oxon.).** B. 1883. Au. of *The Worker and other Poems* (Macmillan), 1906; *The House of the Weeping Women*, (Hodder & S.), 1908; *Last Chance River*, 1910; *The Road to Avalon* (Hodder & S.), 1912; *The Garden Without Walls* (Heinemann), 1913; *The Raft* (Constable), 1914; *Slaves of Freedom* (do.), 1916; *Khaki Courage* (Lane), 1917; *Out to Win*, 1918; *The Glory of the Trenches* (do.), 1918; *Living Bayonets* (do.), 1919; *The Test of Scarlet* (J. Lane Co.), 1919; *The Little House* (do.), 1920; *It might have happened to You* (do.), 1921; *Kingdom Round the Corner* (do.), 1922; *Vanishing Point* (Hutchinson), 1923; *Coast of Folly* (do.), 1924; *Old Youth* (do.), 1926; *When Is Always* (do.), 1927; *Pilgrims of the Impossible* (do.), 1928; *The Unknown Soldier*, 1929. 533, MOUNT PROSPECT AVENUE, NEWARK, N.J., U.S.A.
- DAWSON, Ernest, Major, I.A.R.O.** (†Athos). C. *Blackwood's, Macmillan's, Fort. Mag., Civil & Military Gaz., Lahore, Rangoon Times.* THE GABLES, PEVENSEY ROAD, ST. LEONARD'S-ON-SEA. Clubs: E. ESSEX; R. EMPIRE SOC.
- DAWSON-WALKER, Rev. Dawson, M.A., D.D.** B. 1868. Canon-Des. of Durham; Prof. Div. and Eccles. Hist., Durham Univ. since 1919. Au. of *Gift of Tongues, and other Essays* (Clarke), 1906; *St. Paul's Letters to Corinth* (S.P.C.K.), 1909; Co-ed. of the English Church Manuals and of *The Churchman*. C. *Hasting's Dict. of the Apostolic Age*; *Colossians & Titus* in R.T.S. Devot. Com., 1926; *II Peter, II and III John*; *Jude* in Rts. Devot. Com., 1927. THE COLLEGE, DURHAM. Club: NATIONAL.
- DAY, Clive, Ph.D.** B. 1871. Prof. Pol. Econ. Yale Univ. Au. of *Dutch in Java*, 1904; *Hist. of Commerce*, 1907; *Hist. of Commerce of U.S.*, 1925 (all publ. by Longmans Green & Co.). 44, HIGHLAND STREET, NEW HAVEN, CONN.
- DAY, Rev. Henry C., S.J.** Au. of *Marriage, Divorce and Morality* (Burns & Oates), 1912; *Catholic Democracy, Individualism, and Socialism* (Heath, Cranton), 1914; *A Cavalry Chaplain* (do.), 1922; *The New Morality* (do.), 1924; *The Love Story of the Little Flower* (Sands & Co.). C. *Month.* CAMPION HOUSE, OSTERLEY, MIDDLESEX.
- DAY, James Wentworth.** B. 1899. Sub.-Ed. *Sun Express*. Au. of *The Birds of Wicken Fen*; *Famous Derbys of the Past*; *Wildfowling Stations of the East Coast*; *Men, Horses and Memories* (in collab. Earl of Coventry); *The Lure of Speed* (with Sir Henry Seagrave) (Hutchinson); *An Odyssey of Adventure* (with Gen. Sutton); C. *Field, Sport, Architecture, Country Life, Ornithology, Morn Post, Spear, N.Y., Sun. Exp., Dy. Exp., Graphic, Radio Times*, etc. 61a, PALL MALL, LONDON, S.W.1.; THE OLD HOUSE, WICKEN, CAMBS. Club: FLY FISHERS.

- DAY, Susanne Rouviere.** Au. of *The Amazing Philanthropist* (Sidgwick & J.), 1916; *Round About Bar-le-Duc* (Skeffington), 1919; *Sixes and Sevens* (play) (prod. Gaiety Thea.), 1919; *Broken Faith* (play) (prod. Abbey Thea., Dublin), *Fox and Geese* (do.), 1917; *C. Spectator, Dy. Tel., New Statesman, Dy. Chron., Dy. News, Yorks. Post, Even. Stand.* THE LYCEUM CLUB, 138, PICCADILLY, LONDON, W.1.
- DE, Hon. Kiran Chandra, B.A., C.I.E., I.C.S.** B. 1871. Au. of *Handbook of Co-operative Credit Societies; Fishes and Fisheries in Eastern Bengal and Assam.* 1, DUMDUM ROAD, COSSIPORE, CALCUTTA; BROOKSIDE, SHILLONG, ASSAM.
- DEAN, Mrs. Andrew** (see Sidgwick, Mrs. Alfred)
- DEAN, Godfrey.** B. 1880. Author and Playwright. Au. of *The Marooned Lovers* (Long), 1922. C. many pub. of several serials, short stories and plays. M. Soc. Authors. PRESS CLUB, SALISBURY SQUARE, E.C.4.
- DEAN, John Marvin.** B. 1875. Au. of *The Cross of Christ in Bolo Land* (Fleming H. Revell Co.), 1902; *The Promotion* (Amer. Baptist Publ. Soc.), 1906; *Rainer of The Last Frontier* (T. Crowell Co.), 1911; *Evangelium and Social Service* (Amer. Baptist Publ. Soc.), 1913; *The Undying Torch* (do.), 1919; *The Miracle on Hermon* (Fleming H. Revell Co.), 1921. PASADENA, CALIF.
- DEANE, Canon Anthony Charles, M.A.** B. 1870. Au. of *F frivolous Verses* (Simpkin) 1892; *Leaves in the Wind* (Stock), 1896; *New Rhymes for Old* (Lane), 1901. Ed. *Lit. Book of Light Verse* (Methuen), 1901; Ed. *Selections from Crabbe*, 1903; Au. of *At the Master's Side* (Wells Gardner), 1905; *Friends and Fellow-labourers of St. Paul* (do.), 1906; *The Reformation* (Nisbet), 1907; *New Test. Studies* (Skeffington) 1909; *In My Study* (Nisbet), 1913; *Great Malvern Priory Church* (Bell), 1914; *A Lib. of Religion* (Mowbray), 1918; *Rabboni* (Hodder & S.), 1921; *How to Enjoy the Bible* (do.), 1925; *Our Father* (do.), 1925; *Various Verses* (Methuen), 1925; *Thomas Cranmer* (Macmillan), 1927; *Jesus Christ* (Hodder & S.), 1927. Ed. *Treasury Mag.*, 1902-09; Chairman Soc. of Authors, 1918-21. 34, RUTLAND GATE, S.W.7.
- DEANS, F. Harris.** B. 1886. ("A Playful Stallite" of *London Opinion* since 1917). Au. of *Business Rivals* (Herbert & Daniel), 1912; *Looking for Trouble* (Blackwood), 1914; One-act Plays: *The Doubt* (Empire), 1914; *Returned Empty* (Palace), 1915; Plays: *Apron Strings* (L'pool Rep.), 1922; *Husbands are a problem* (Ambassadors), 1922; *The Rose and The Ring* (L'pool Rep.), 1922; *The Magic Sword* (do.), 1923. *Aren't Women Wonderful* (Gent), 1928. Critic (dramatic) *Sunday Graphic and Sporting and Dramatic News.* 65, QUEEN'S ROAD, RICHMOND HILL, SURREY. Club: SAVAGE, ADELPHI, LONDON, W.C.
- DEARMER, Geoffrey.** B. 1893. Au. of *Poems* (Heinemann), 1918; *The Day's Delight* (Murray), 1923; *Three Short Plays* (Heinemann), 1927; *St. Paul* (do.), 1929; *C. Lond. Merc., West. Gaz., G.K.'s Wkly., Spect., Punch, Observer,* etc. 9, EMBANKMENT GARDENS, S.W.3. Club: GARRICK.
- DE BARY, Mrs. Anna** (†Anna Bunston). Au. of *Mingled Wine* (Longmans), 1909; *The Porch of Paradise* (Herbert & Daniel), 1911; *Songs of God and Man* (do.), 1913; *Letters of a School Ma'am* (Dent), 1913; *Jephthah's Daughter* (Macdonald), 1914; *By Olive and Fir* (Daniel O'Connor), 1921; *New and Selected Lyrics* (do.), 1923. *The House in Horton Hollow*, 1928; *O.C. Merc., Observer,* etc. HORTON, WIMBORNE, DORSET.
- DE BLOQUE, Ven. Oswald William Charles** (Blogg). B. 1874. Au. of *Development of the Battleship* (Admiralty), 1909; *Unity of the Brit. Empire with America*, 1913; *The History of Theological Study* (U.S.A.). THE RECTORY, MONKSILVER, TAUNTON.
- DE CASSERES, Benjamin.** B. 1873. Dram. Crit. *Arts and Decoration*, A. Ed., *American Sketch.* Au. of *The Shadow-Easter* (Boni), 1915; *Chameleon: Being the Book of My Selves* (Sieber), 1922; *James Gibbons Humoker* (J. Lawren), 1925; *Mirrors of New York* (do.), 1925; *Forty Imortals* (do.), 1926; *Anathema* (Gotham Bk. Mart.),

1928; *Ballet of the Minutes* (poems) (Mayfield), 1929; *Superman in America* (Washington U.P.), 1929; *The Music of Lies*; *Black Suns*; *The Complete American*; *Saint Tantalus*; *The Elect and the Damned*; *Fantasia Impromptu*; *Broken Images*; *My Symphonies*; *Sir Galahad*; *The Eighth Heaven*; *Merry Comedy of Hamlet* (play); *The Eternal Return* (all forthc.); in prep. Spinoza; C. Amer. Merc., *Arts and Decoration*, *American Sketch*, *Theatre Mag.*, *Reflex*, *Philistine*, *Thinker*, *Shadowland*, *Life*, *Judge*, *N.Y. World*, *N.Y. Times*, *N.Y. Sun*. 131, EAST 19th STREET, NEW YORK CITY, U.S.A. Clubs: NEWSPAPER; AUTHORS' LEAGUE; AUTHORS' GUILD OF AMERICA.

DE CHAMBRUN, Clara Eleanor Longworth. (Comtesse de Chambrun) (see Chambrun, Clara, Eleanor Longworth de).

DE CRESPIGNY, Mrs. Philip Champion. Au. of *From Behind the Arras* (Unwin), 1902; *The Mischief of a Glove*, 1903; *The Rose Brocade* (Nash), 1905; *The Grey Domino* (do.), 1906; *The Spanish Prisoner*, 1907; *My Cousin Cynthia and Others*, 1908; *Coming of Aurora*, 1909; *The Valley of Achor*, 1910; *The Mark* (Mills & Boon), 1911; *The Five of Spades*, 1912; *Mallory Tryst*, 1914; *Hester and I*, 1915; *Stories of To-Day and Yesterday*, 1916; *The Mind of a Woman* (Arnold), 1922. *Tangled Evidence* (Cassell), 1925; *Missing Piece* (do.), 1927; *Dark Sea* (Lane), 1927; *Straws in the Wind* (Cassell), 1928; *The Riddle of the Emeralds* (do.), 1929; C. Cornhill, XIXth Cent., *Premier*, *Strand*, *Graphic*, etc. 7, ARTILLERY MANSIONS, WESTMINSTER, LONDON, S.W.1. Clubs: LYCEUM; WRITERS'.

DEEPING, George Warwick, M.A., M.B. (Cantab.), Major R.A.M.C., T.F. B. 1877. Au. of *Uther and Igraine*; *The Red Saint*; *The Rust of Rome*; *The Lame Englishman*; *Sincerity*; *Fox Farm*; *Pride of Eve*; *The White Gate*; *Unrest*, 1916; *Martin Valiant*, 1917; *Valour*, 1918; *Second Youth*; *Prophetic Marriage*; *Lantern Lane*, 1920; *House of Adventure*, 1921; *Orchards*, 1922; *Sacred Sanctuary*, 1923; *Apples of Gold*, 1923; *Bess of the Woods*; *King Behind the King*; *Countess Glika*; *Valour*; *Return of the Petticoat*; *Woman's War*; *Three Rooms*; *Salva John*; *Sorrell & Son*, 1925; *Doomsday Kitty*, 1927; *Old Pybus*; *Ropers Row* (all Cassell); C. Harper's, *Story Teller*, *Windsor*, *Cassell's Mag.* EASTLANDS, WEYBRIDGE, SURREY. Club: REFORM, S.W.

DEFRIES, Amelia. Hon. Advisor, Roerich Mus. N.Y. M. of R. Inst., Gr. Britain. B. 1882. Au. of *In a Forgotten Colony*, 1917; *The Interpreter*; *Geddes, The Man and His Gospel*, 48-page introd. by Israel Zangwill; foreword by R. Tagore (Routledge), 1927; *Pioneers of Science* (do.), 1928; *Rebirth* (play) (Blackwell), 1928; *The Fortunate Islands* (C. Palmer), 1929; C. Studio, *Internat. Studio*, N.Y., *Drawing & Design*, *Colour*, *Sat. Rev.*, *Art Work*, *L'Art et les Artistes*, *L'Amour de l'Art*, *Archi. Rev.*, *Sun. Times*, *Am. Mag. of Art*, *Art & Decoration*, *Boston Transcript*, *Toronto Sat. Night*, *Br. Amer. Even. News*, *Dy. Exp.*, *Times*, *Dy. Ml.*, etc.; C. *Robes of Thespis* (Benn), 1928. *Arranged Commedia dell'Arte* (prod. N.Y.), 1927. THE WHITE LODGE, LITTLE BARDFIELD HALL, ESSEX.

†**DELAFIELD, E. M. (Mrs. Paul Dashwood).** Au. of *Zella sees Herself* (Heinemann), 1917; *The War-Workers* (do.), 1918; *The Pelicans* (do.), 1918; *Consequences* (Hodder & S.), 1919; *Tension* (Hutchinson), 1920; *The Heel of Achilles* (do.), 1920; *The Chip and the Block* (do.), *The Entertainment* (do.), *Jill*; *The Way Things Are* (do.), 1927; *Suburban Young Man* (do.), 1928; *What is Love?*; *Women Are Like That* (Macmillan), 1929. CROYLE, CULLOMPTON.

†**DELAIRE, Jean** (see Blake, Mrs. Muirson).

DELAISI, Francis. B. 1873. Au. of *La Force Allemande* (Grande-Revue-Pages Libres), 1909; *La Democratie et Les Financiers* (Guerre Sociale Humanite), 1911; *La Guerre qui Vient* (do.), 1911; *Le patriotisme des plaques blindées* (Paix par le Droit Nimes), 1913; *Le Petrole* (Payot), 1920; *Oil: its influence on Politics* (Lab. Publ. Co.); *Les Contradictions du Monde Moderne* (Payot, Paris), 1925; *Political Myths and Economic Rentities* (N. Douglas), 1926. C. *Œuvre*, *Paris-Soir M/c Guard*, N.Y. World. 11, PLACE ST. MICHEL, PARIS VI.

DE LA MARE, Walter John. B. 1873. Au. of *Songs of Childhood* (Longmans), 1902; *Henry Brocken* (Murray), 1904; *Poems*, 1906; *The Three Mulla Mulgars* (Duckworth); *The Return* (Arnold), 1910; *The Listeners and other Poems* (Constable), 1912; *Peacock Pie* (do.), 1913; *Motley* (do.), 1918; *Flora* (Heinemann), 1919; *Collected Poems*, 1901-18 (Constable), 1920; *Story and Rhyme* (Dent); *Memoirs of a Midget* (Collins), 1921; *Crossings* (Play for Children), (Collins); *The Veil* (Constable), 1921; *Down-a-down Derry* (do.), 1922; *Come Hither* (anthol. of poems) (do.), 1923; *The Riddle and other Tales* (Faber & Gwyer), 1923; *Broomsticks and other Tales* (Constable), 1925; *The Connoisseur and other Tales* (Collins), 1925; *Told Again* (Blackwell); *Stuff and Nonsense* (Constable), 1927; *Stories from the Bible* (Fraser & Faber), 1929. HILL HOUSE, TAPLOW.

†**DE LA PASTURE, Mrs. Henry (Lady Clifford).** Au. of *A Little Squire* (Cassell), 1895; *A Toy Tragedy*, 1894; *Deborah of Tod's* (Smith) 1897; *Adam Grigson*, 1899; *Catherine of Calais*, 1902; *Cornelius*, 1903; *Peter's Mother*, 1905; *Man from America*, 1905; *Lonely Lady of Grosvenor Square* (Murray), 1906; *The Unlucky Family*, 1907; *The Grey Knight*, 1907; *Catherine's Child*, 1908; *The Tyrant* (Methuen), 1909; *Master Christopher* (Smith), 1911; *Erica*, 1912; *Michael Ferrys*, 1913. Plays: *The Lonely Millionaire* (Adelphi), 1906; *Peter's Mother* (Wyndham's), 1906-7; *Her Grace the Reformer* (Haymarket), 1907; *Deborah of Tod's* (Boston, U.S.A.), 1909. GOVERNMENT HOUSE, SINGAPORE STRAITS, SETTLEMENTS.

DELL, Draycot Montagu. B. 1888. Au. of Ibsen's "Ghosts" adapted as novel (Jarrollds), 1918; Jt.-Au. with May Wynne *The Veiled Lady* (do.), 1917; *The Red Whirlwind* (do.), 1917; Au. of *Carrion Island* (do.), 1918; *The Wicked King* (do.), 1919; *The Princess Who Forgot* (do.), *Drake's Drum* (do.), 1920; *The Secret of the Sword*, 1922; *Passion of Hearts* (Mills & B.), 1927; *Secrets of Society*, 1928; C. mthly. mags., etc. 36, DULWICH VILLAGE, S.E.21.

†**DELL, Ethel M.** (Mrs. Gerald Savage). Au. of *The Way of an Eagle*, 1912; *The Knave of Diamonds*, 1913; *The Rocks of Valpre*, 1914; *The Swindler*, 1914; *The Keeper of the Door*, 1915 (all Unwin); *Rosa Mundi* and other stories (Cassell), 1921; *The Bars of Iron* (Hutchinson), 1916; *The Hundredth Chance* (do.), 1917; *The Safety Curtain*, 1917 (Fisher Unwin); *Greatheart* (do.), 1918; *The Lamp in the Desert*, 1919; *The Tidal Wave* (Cassell), 1920; *Top of the World* (do.), 1920; *The Obstacle Race* (do.), 1921; *The Odds* and other stories (do.), 1922; *Charles Rex* (Hutchinson), 1924; *A Man Under Authority* (do.), 1925; *The Black Knight* (Cassell), 1928; *By Request* (Benn), 1927. c/o A. P. WATT & SON, HASTINGS HOUSE, NORFOLK STREET, LONDON, W.C.2.

DELLBRIDGE, John. B. 1887. Au. of *Within the Eastern Gate* (Karachi Publ. Co., India), 1918; *The Moles of Death* (Diamond Pr.), 1927; *Clove & Lettuce* (as †Plummy) (do.), 1927; *Sons of Tumult* (Long), 1928; *The Days of Separation* (do.), 1929; C. *Sketch, Illus. Lond. News, Even. News, Indian Papers*. THE HALL, HARMONDS-WORTH, MIDDLESEX.

DENCH, Ernest A. B. 1895. Ed. and Publisher *The Window Display Reporter*. Au. of *Playwriting for the Cinema* (Black), 1914; *Making the Movies* (Macmillan), 1915; *Advertising by Motion Pictures* (Standard Publ. Co.), 1916; *Motion Picture Education* (do.), 1917; C. England: *Men's Wear, Display, Drapers Record, Furnishing Trades Organiser, Advertisers' Weekly, The Garage, etc., etc.* America: *Dry Goods Economist, Boot and Shoe Recorder, Candy and Ice Cream, American Stationer, Grand Rapids, Furniture Record, Hardware Age, etc.* Regular C. on Window Display subjects to 200 trade jls. in 7 countries. HOHOKUS, NEW JERSEY, U.S.A. Clubs: BLUE PENCIL CLUB (Brooklyn); NATIONAL TRAVEL (New York); INC. SOC. OF AUTHORS; PATERSON RAMBLING CLUB; OVERSEAS LEAGUE; P. NATIONAL ASSOC. OF BUSINESS WRITERS, U.S.A., etc.

DENHAM-COOKES (Mrs.) Ursula Harvey (†Ursula Bloom) (see Gower Robinson, Mrs.).

- DENNEHEY, William Francis.** Ed. of *Irish Catholic* since 1888, sole Prop., 1912; late ed. of *Irish Daily*. Au. of *The Story of the Union*; told by its Plotters. C. Eng. and American revs. 23, LEESON PARK, DUBLIN.
- DENNIS, Clarence James.** B. 1876. Au. of *Backblock Ballads*, 1913; rev. ed., 1918; *The Sentimental Block*, 1915; *Moods of Ginger Muk*, 1916; *Glugs of Gosh*; *Doreen*, 1917; *Digger Smith*, 1918. TOOLANGI, VICTORIA, AUSTRALIA.
- DENNIS, Mrs. Phyllis Forbes** (see †Bottome, Phyllis).
- DENNY, Rev. Sir Henry Lyttelton Lyster, Bt., M.A., F.S.G.** B. 1878. Au. of *Memorials of an Ancient House* (Ballantyne, Hanson), 1913; *Anglo-Irish Genealogy* (Soc. of Genealogists), 1916; *The Church and Parish of St. Lawrence, Winslow* (Cleary, Winslow), 1917; *The Manor of Hawkesbury* (Bellows), 1920; *Handbook of Co. Kerry Family Hist. Biog.*, etc. (Co. Kerry Soc.), 1923; *C. Genealogist, Miscellanea Genealogica Notes and Queries*, *Jl. of Irish Memorial Assoc.*, *Jl. of E. Herts. Archaeology. Soc.*, *Essex Rev.*, *Connoisseur*, *Jl. Penna Hist. Soc.*, Ed. *Genealogists' Mag.*; Trs. Suffolk Inst. Archaeology, Archaeologia, Cantiana, etc. THE RECTORY, WEST WICKHAM, KENT.
- DERRICK, Freda.** B. 1892. Animal and Mediæval illustrations to own works in colour and black and white. Au. of *Art Book* (Blackie), 1920. Illustr. of *Little Grey Goose* (Richards); *C. Herbert Strange's Annual for Boys*, *Mrs Strange's Annual for Girls*, *Father Tuck's Annual*, *Colour, Leading Strings*, *Even. News*, *Merry-go-Round*, *Bristol Times and Mirror*; *G.K.'s Wkly*, etc. 18, BELGRAVE ROAD, ST. JOHN'S WOOD, N.W.8.
- DESCH, Cecil Henry, D.Sc., Ph.D., F.I.C., F.R.S.** B. 1874. Au. of *Metallography* (Longmans), 1910-1913-1922, German trans., 1914; *Chemistry and Testing of Cement* (Arnold), 1911-1930; *Intermetallic Compounds* (Longmans), 1913. C. *Nature*, *Jl. Inst. of Metals*, *Sociological Rev.*, etc. THE UNIVERSITY, ST. GEORGE'S SQUARE; 17, COLLEGIATE CRESCENT, SHEFFIELD.
- DE SELINCOURT, Basil** (see Selincourt, Basil de).
- DE SELINCOURT, Ernest, M.A., D.Litt., F.B.A., Hon. LL.O.** B. 1870. Prof. Eng. Lit., B'ham Univ. Prof. Poetry Oxford Univ. Au. of *Hyperion: a Facsimile of Keats' Autograph MS.*, 1905; *Poems of Keats* (Methuen), 1905; *Wordsworth's Guide to the Lakes*, 1906; *Poems of Keats* (Standard Library), 1906; *Minor Poems of Spenser* (Clar. Pr.), 1910; *Spenser's Poetical Works* (do.), 1912; *Landon's Imaginary Conversations* (*World's Classics*), 1914; *Whitman's Leaves of Grass* (do.), 1919; *Eng. Poets and the Nat. Ideal*, 1915; *Wordsworth's Prelude*, Ed. from MSS., 1926. 7, GREENFIELD CRESCENT, EDGBASTON, BIRMINGHAM.
- DESLANDES, Baroness M.** (†Ossit). Au. of *A Quoi-Bon*; *Il-l'y-a-Plus-d'Illes Bienheureuses*; *Ilse*; *Cyrenes*. 14, VILLA GUIBERT, 83, RUE DE LA TOUR, PARIS.
- DESMOND, Shaw.** B. 1877. Au. of *Fru Denmark: a study of the Danish people* (Pio's, Copenhagen), 1917; *The Soul of Denmark* (Eng. ed., Fisher Unwin), 1918; *Democracy* (novel) (Sidgwick & Jackson), 1919; *Passion* (novel) (Duckworth), 1920; *My Country* (4-act play) (C. W. Daniel), 1921; *Gods* (novel), (Duckworth); *Labour: the Giant with the feet of clay* (Collins), 1921; *Citizenship* (Hodder & S.); *Bodies and Souls* (novel) (Duckworth), 1922; *The Drama of Sinn Fein* (Collins), 1923; *Isle of Ghosht* (novel) (Duckworth), 1925; *Ragnorak* (novel), (do.), 1926; *London Nights of Long Ago* (do.), 1927; *Echo* (do.), 1927; (also German, Danish, Russian and Amer. ed.). LEICESTER HOUSE, MONTPELIER ROAD, TWICKENHAM, MIDDLESEX.
- DE SILVA, David** (see †Parasara).

- DEUCHAR, Maude (Mrs. Douglas Deuchar) (†Herbert Tremaine).** Au. of *The Feet of the Young Men* (Daniel), 1918; *Two Months* (do.), 1919; *Two Who Declined* (Murray), 1919; *The Wide Garden* (Poems) (Daniel), 1920; *The Tribal God* (Constable), 1922; *Bricks and Mortals* (T. Fisher Unwin), 1924; *Poems* (Hermit Pr.) 1925. *The Light-coloured Horse* (play), 1927. 122, WILBURY ROAD, LETCHWORTH, HERTS.
- DEUCHAR, Norman Douglas.** B. 1884. Au. of *The Fool Next Door* (C. W. Daniel), 1919; *A Half Way House* (do.), 1921; *Wembley and other Modern Verses* (N. D. Deuchar), 1924; *The Case against Capital Punishment* (a pamphlet) (do.), 1925; *Why are you not a Socialist* (do.), 1926; *Three Plays* (with M. L. Deuchar) (do.), 1927. 122, WILBURY ROAD, LETCHWORTH, GARDEN CITY. M. of THE SOCIETY OF AUTHORS.
- DEVANNY, Jean.** B. 1894. Au. of *The Butcher Shop* (Duckworth), 1926; *Lenore Divine* (do.), 1927; *Old Savage and Other Stories* (do.), 1927; *Dawn Beloved* (do.), 1928; Forthc.: *Riven*; C. Coterie. 12, GARRETT STREET, WELLINGTON, NEW ZEALAND.
- DEVAS, Rev. Francis Charles, S.J., D.S.O., O.B.E.** (1919). B. 1877. C. poetry and arts. Roman Catholic mag. 114, MOUNT STREET, W.I.
- DEVEREUX, Rev. Edward Robert Price, M.A., LL.B.** B. 1869. Au. of *About the Feet of God* (Longmans); *Two Courses of Confirmation Lectures* (Church Book Room); 1918-22; *Things Worth Thinking Out* (S.P.C.K.), 1923. THE RECTORY, KEGWORTH, DERBY.
- DE WAAL, Jan Hendrik Hofmeyr.** B. 1871. Au. of *Afrikaner Grammar*, 1910; *Stompies*, 1911; *Johannes van Wyk*, 1906; *Die Twede Griete*, 1914; *Oupa in Sy Kleindogters*, 1923; *Die Lewe Van David*, 1928 (all publ. by Au.); C. de Waal. DOORNIK, BELLE OMBRE ROAD, CAPE TOWN; P.O. BOX 1321, CAPE TOWN.
- DEWAR, Douglas, B.A., F.Z.S.** B. 1875. Au. of *Bombay Ducks* (Lane); *Birds of the Plains* (do.); *Indian Birds* (do.), 1920; *Animals of no Importance* (Thacker); *The Indian Crow* (Higgin, Madras); *Jungle Folk* (Lane); *Glimpses of Indian Birds* (do.); *Birds of the Indian Hills* (do.); *A Bird Calendar for Northern India* (Thacker), 1916; *A Handbook to the Pre-Mating Records in the U.P. of Ogra and Oudh* (Government Pr., Allahabad), 1921; *Birds of an Indian Village* (O.U.P.), 1921; *The Common Birds of India* (Thacker); *Bygone Days in India* (Lane); *In the Days of the Company* (Thacker); *Himalayan and Kashmiri Birds* (Lane); *Birds at the Nest* (do.), 1928. KINGSDOWN, TWICKENHAM.
- DEWICK, Rev. E. C., M.A.** B. 1884. Au. of *Primitive Christian Eschatology* (C.U.P.), 1912; *Christ's Message in Times of Crisis* (Skeffington), 1916. C. *Hastings' Dict of the Apostolic Church*. Nat. Lit. Sec. Y.M.C.A. of India, Burma and Ceylon. 5, RUSSELL STREET, CALCUTTA, INDIA.
- DEXTER, Walter.** B. 1877. Ed. *Dickensian*. Au. of *The London of Dickens* (C. Palmer), 1923; *The Kent of Dickens* (do.), 1924; *The England of Dickens* (do.), 1925; *Mr. Pickwick's Pilgrimages* (Chapman & H.), 1926; *The Rogues and Vagabonds of Dickens* (C. Palmer), 1927; *The Life of Dickens* (Dickens Fellowship), 1927; *Dickens' Letters to Mark Lemon* (Halton & T. Smith), 1927. 84, Highbury New Park, London N.5.
- DHALLA, Dastur Dr. Maneckji Nusservanji, M.A., Ph.D.** B. 1875. Au. of *Toro-Astran Litanies* (Columbia Univ. Pr.), 1908; *Toroastrian Theology* (by the Author), 1914; *Toroastrian Civilization* (O.U.P., N.Y. Branch), 1922; *Philosophy of Life; History of Toroastrian*. KARACHI, INDIA.
- DIAMOND, Wilf.** Au. of *Where's the Lady* (Digby Long), 1920; *Complete Science of Attack and Defence* (Ward Lock). 5, CAVENDISH SQUARE, BARROW-IN-FURNESS.
- †DIA'S NAOMI ANDREA** (see Donaldson, Mary C. M.).

- DICK, Stewart.** B. 1874. Lect. Penna Mus., Phila. Au. of *Arts and Crafts of Old Japan* (Foulis), 1904; *The Heart of Spain* (do.), 1907; *Cottage Homes of England* (Arnold), 1909; *Master Painters* (Foulis); *The Pageant of the Forth* (do.), 1910; *Our Favourite Painters* (do.); *Hours in the National Gallery* (Duckworth), 1925; *More Hours in the National Gallery* (do.), 1927; *History of Art by Cotterill*, 2 vols. (Harrap), 1924; C. *Connoisseur, Studio, Sat. Night*, Toronto. PENNSYLVANIA MUSEUM, PHILADELPHIA.
- DICKINSON, Mrs. A. H.** (see †Hepple, Anne).
- DICKSON, Arthur, P.H.D.** B. 1889. Assist. Prof. English, College of City of New York. Au. of *Valentine and Orson* (Columbia U.P.), 1929. 98, MORNINGSIDE AV., NEW YORK, U.S.A. Club: ANDIRON, N.Y.
- DILNOT, Frank.** Author and Journalist. B. 1875. Au. of *The Tyrants of North Hyben* (Lane), 1904; *Scoundrel Mark* (Blackwood), 1906; *Love and the Forge* (Greening), 1910; *The Old Order Changeth: the Passing of Power from the House of Lords* (Smith Elder), 1911; *The Adventure of a Newspaper Man* (do.), 1913; *Lloyd George, Man and His Story* (Harper's, 1917; *The New America* (Unwin), 1920; *Neame of Kent* (Brentano), 1928. 238, TRINITY ROAD, WANDSWORTH COMMON, LONDON, S.W.18.
- DINGLE, Herbert, D.I.C., A.R.C.S., B.Sc., F.R.A.S.** B. 1890. Au. of *Relativity for All* (Methuen), 1922; *Modern Astrophysics* (Collins), 1924; Chapters in *The Splendour of the Heavens* (Hutchinson), 1924; *Life and Work of Sir Norman Lockyer* (Macmillan), 1928; C. *Nature*. 41, BLENHEIM PARK ROAD, CROYDON.
- DINGLE, Reginald James** B. 1889. Trans. André Savignons *La Tristesse d'Elsie* (Faber & Gwyer), 1926; Ed. *Nat. Pr. Agency. C. Rev. of Reviews, New Witness, London Merc., West. Gaz., Month*, and several provincial jls. 50, BROOKFIELD, WEST HILL, HIGHGATE, N.6.
- DINNEEN, Rev. Patrick Stephen, M.A., D.Litt. (Hon.).** B. 1860. Au. of *Poems of Egan O'Rahilly* (Irish Texts Soc.), 1900; *Cormac Ua Conaill* (Gaelic League), 1901; *Amhrain Eoghain Ruaidh Uí Shuilleabhain* (do.), 1901; *Amhrain Sheaghain Chlaraigh mhic Domhnaill* (do.), 1902; *Danta Sheafraidh Uí Dhonnchadha* (do.), 1902; *An Tobar Draoidheachta* (do.), 1903; *Danta Phiaraís Feriteir* (do.), 1903; *A Christmas Carol* (Dickens) in *Irish* (Gill), 1903; *Lectures on the Irish Language Movement* (do.), 1904; *An Irish-English Dictionary* (Irish Texts Soc.), 1904; *Irish Letters for the Young* (Gill), 1905; *St. Patrick's "Confession"* (do.), 1906; *The Maigue Poets* (do.), 1906; *Keating's History of Ireland* (Irish Text & Trans.) (Irish Texts Soc.), 1908, *Smaller Irish-English Dictionary* (do.), 1910; *Concise English-Irish Dictionary* (Gill) 1911; *Gospel Narratives in Irish Verse* (do.), 1911; *Maguire's of Fermanagh* (do.), 1917; *Spioraíd na Saoirse* (poem) (do.), 1919; *Teachtaire o Dhia* (play) (do.), 1922; *An Irish-English Dictionary* (enlarged ed.) (Educational Co., Ireland), 1927; *Four Notable Kerry Poems* (Gill), 1929; *Aisti ar Litridheacht Greigis is Laidne* (Free State Educ. Dept.), 1929; C. *Dublin Leader, Our Boys, Gaelic Jl., Fainne an Lae, An Tir, Teacher's Work*, etc. ST. MARY'S, PORTMARNOCK, CO. DUBLIN, IRELAND.
- DINSDALE, Dorothy Violet.** B. 1896. Au. of *The Forsaken Merman*, by Mathew Arnold, illus. by Violet Dinsdale (Swan Pr.), 1922; *Songs of Yorkshire* (Yorks. Even. Post), 1923; *Princess in the Tower* (Arnold), 1928; C. *Poetry, Bookman, Yorks. Wkly. Post, Yorks. Poetry, Microcosm, Yorks. Even. Post, Leeds Merc.* 30, CHURCH LANE, CROSSGATES, LEEDS.
- DIRCKS, Rudol.** Librarian and Ed. of *Jl. R. Inst. of Brit. Architects*. Au. of *Auguste Rodin* (biography), 1904; *The late work of Sir Lawrence Alma Tadema* (Art JI.), 1910; Short stories, *Verisimilitudes*, 1898; *The Libretto*, a novel, 1899. Ed. *Plays of Sheridan; Plays and dramatic Essays of Charles Lamb; Romola*, by George Eliot, etc. C. *Art JI., Sat. Rev., Outlook, Builder*, etc. Club: ARTS, DOVER STREET, LONDON, W.1.

- DISHER, Maurice Willson.** B. 1893. Au. of *Clown* (Leonard Parsons), 1924; also Au of Plays: *There Remains a Gesture* (Shaftesbury Thea.), 1920; *Joan of Memories* (do.), 1920; *Rupert's Revenge* (Olympia), 1923; *Clowns and Pantomimes* (Constable), 1925; *Kill*, 1925. C. (clowns and Pantomimes) *Quart. Rev.*, *XIXth Cent.*, *Fort. Rev.*, *Dy. Teleg.* (Drama Page), and several other newspapers. 41, GORDON SQUARE, W.C.1.
- DITTMER, Clarence G., Ph.B., M.A., Ph.D.** B. 1885. Prof. Sociology and Chairman Dept. Sociology Washington Square College, New York Univ. Au. of *Social Statistics* (A. W. Shaw, Chicago), 1926; *Social Problems* (Century Co., N.Y.), 1928; *C. Qily Jl. Economics, Sociology and Social Research*, *N.Y. Sun*, *N.Y. Herald-Tribune* 100, WASHINGTON SQUARE EAST, NEW YORK, N.Y., U.S.A.
- DIVER, Maud, Mrs.** B. 1867. Au. of *Capt. Desmond*, V.C. (Blackwood), 1907; *Great Amulet*, 1908; *Englishwoman in India* (reprinted arts.), 1909; *Candles in the Wind* 1909; *The Hero of Herat* (Constable), 1912; *The Judgment of the Sword*, 1913; *Desmond's Daughter* (Blackwood), 1916; *Unconquered* (Murray), 1917; *Strange Roads*, 1918; *The Strong Hours*, 1919 (both Constable); *Lilamani* (new and revised ed.) (Blackwood), 1920; *Far to Seek* (do.), 1921; *Lonely Furrow* (Murray), 1923; *Siege Perilous* (do.), 1924; *Coombe St. Mary's* (Blackwood), 1925; *But Yesterday* (Murray), 1927; *A Wild Bird* (do.), 1929. TAL AN VEAN, PARKSTONE, DORSET.
- DIVINE, Charles.** B. 1889. Au. of *City Ways and Company Streets* (Poems), (Moffat Yard & Co.), 1918; *Gipsy Gold* (poems) (Seltzer), 1923; *The Road to Town* (poems) (Seltzer), 1925; *Postmortems* (1-act play) (Appleton), 1926; *Pirtle Drums It In* (1-act play) (do.), 1926; *Cognac Hill* (novel) (Payson & Clarke), 1927. 63, WEST 11th STREET, NEW YORK CITY.
- DIXEY, H.G.** B. 1893. Au. of *Rhymes of the Deep Sea* (Simpkin Marshall), 1913; *Soundings* (do.), 1920; *Darien* (Blackwell), 1923. 102, KINGSTON RD., OXFORD.
- DIXON, Frank H. B.** 1869. Au. of *State Railroad Control*, 1896; *A Traffic History of the Mississippi*, 1909; *War Administration of Railways in the United States and Great Britain*, 1918. PRINCETON, N.J.
- DIXON, Rev. Henry Thomas, D.D.** B. 1874. Au. of *The Power of the Cross* (Robert Scott), 1911; *The Life of the Spirit* (do.), 1919. THE RECTORY, CHURCH STRETTON, SALOP.
- DIXON, James Main, M.A., Litt.Hum.D., F.R.S.E.** B. 1856. Prof. Comparative Literature, Univ. S. California. Au. of *Dictionary of Idiomatic English Phrases* (T. Nelson), 1891; *Matthew Arnold* (Methodist Book Concern), 1907; *Illustrated History of Methodism* (Thompson Publ. Co.), 1900; *English Idioms* (Nelson), 1908; *The Spiritual Meaning of In Memoriam* (Abingdon Pr., N.Y.), 1920; *Manual of Modern Scots* (Grant & Dixon) (C.U.P.), 1921. C. *Chambers's Jl.*, *Macmillan's Mag.*, *N. Y. Bookman*, *Independent*, *Nation*, N.Y., *Personalist*, *L. A. Times*, *Methodist Rev.*, *N.Y. Meth. Rev.*, *L.A. Sat. Night*. 5156, VICTORIA AV., LOS ANGELES, CAL., U.S.A. Clubs: CELTIC.
- DIXON, Meredith Vibart, B.A. (Cantab.).** B. 1898. Au. of *Joan and Three* (Hutchinson), 1926; *While Lizards Sleep* (do.), 1927; C. various periods., etc. 71, HIGH STREET, ST. JOHN'S WOOD, LONDON, N.W.8.
- DIXON, William Macneile, Litt.D. (Trinity Coll., Dublin), Hon. LL.D. (Aberd.), Prof. Eng. Lang. and Lit. Glasgow Univ.** Au. of *English Poetry from Blake to Browning*; *A Tennyson Primer*; *In the Republic of Letters*; *Trinity College, Dublin: a History*; *Thomas the Rhymer* (pageant play); *English Epic and Heroic Poetry*; *British Navy at War*; *Fleets behind the Fleet*; *Poetry and National Character, Tragedy; Cinderella's Garden*. C. *Quarterly*, etc. THE UNIVERSITY, GLASGOW; 2, SOUTH PARK TERRACE, GLASGOW.
- DOBSON, George.** Au. of *Russia's Railway Advance into Central Asia* (W. H. Allen), 1880; *St. Petersburg* (illustrated) (A. & C. Black), 1910; *Russia under the Red Terror* (Harmsworth's *History of the Great War*). 1919. C. *Encyc. Brit.* 24, MAXILLA GARDENS LADBROKE GROVE, NOTTING HILL, W.

- DODD, Catherine I., M.A.** Late Prin. Cherwell Hall, Oxford. Sometime Lecturer on Education M/c Univ. Au. of *Introduction of Herbartian Principles of Teaching* (Swan Sonnenschein); *Nature Studies and Fairy Tales*, 2 vols. (Nelson); *The Child and the Curriculum*; Chapters on *Girls' Education in Nation's Need* (Constable); Novel: *A Vagrant Englishwoman* (Smith Elder); *Farthing Spinster*, 1924; *Clad in Purple Mist*, 1926; *Three Silences* (Jarrolds), 1927; *Queen Anne Farthings* (do.), 1928; C. (arts. and fiction) *Cornhill, Nat. Rev.*, and other mags. 12, MORTIMER CRESCENT, ST. JOHN'S WOOD, N.W.6.
- DODD, Lee Wilson, Ph.B., LL.B.** B. 1879. Au. of *A Modern Alchemist* (poems. O.P.), (Richard G. Badgson), 1906; *The Middle Miles* (poems) (Yale Univ. Pr.), 1915; *The Book of Susan* (novel) (E. P. Dutton), 1920; *Lilia Chenoworth* (novel) (do.), 1922; *The Girl Next Door* (novel) (do.), 1923; *The Changelings* (a comedy) (do.), 1924; *The Sly Giraffe* (for children) (do.), 1925; *The Golden Complex* (John Day), 1927. C. *Harper's, Century, Atlantic Mthly., Yale Rev., Sat. Even. Post, Sat. Rev. of Lit.* HARTFORD TURNPIKE, NEW HAVEN, CONN., U.S.A. Clubs: YALE; N.Y. CITY; GRADUATES; LAWN; COUNTRY GLOBE; NEW HAVEN.
- DODD, Walter Fairleigh.** B. 1880. Au. of *Modern Constitutions* (Univ. of Chicago Pr.), 1909; *Government of the District of Columbia* (J. Byrne & Co.), 1909; *Revision and Amendment of the State Constitutions* (John Hopkins Univ. Pr.), 1910 *State Government* (Cent. Co.), 1922; *Government in Illinois* (Univ. of Chicago Pr.), 1923; *Appellate Jurisdiction and Practice in Illinois* (Callaghan), 1929. 600, PROSPECT STREET, NEW HAVEN, CONN.; Office: 33, NORTH LA SALLE STREET, CHICAGO, ILL., U.S.A.
- DODD, Wm. Edward.** B. 1869. Au. of *Jeffersons Buchkehr zur Politik*, 1896; *Life of Nathaniel Macon*, 1903. 573, BLACKSTONE AV., CHICAGO.
- DODDERIDGE, George Victor.** B. 1898. Sub.-Ed. *Herefordian*, 1915-16. Au. of *War Poems*, 1916. C. *Boys' Own Paper, Brit. Astrological Jl. etc.*, 37, PARK AVENUE, WORCESTER.
- DODDS, George Elliott, M. A.** B. 1889. Assist.-Ed. *Huddersfield Examiner*. Au. of *Is Liberalism Dead* (F. Unwin), 1920; *Liberalism in Action* (do.), 1922. C. *West Gaz., Dy. News., Pall Mall Gaz., World's Work, Pearson's Mag., Yorkshire Observer, Huddersfield Examiner.* etc. 144, FITZWILLIAM STREET, HUDDERSFIELD.
- DODGE, Raymond, A.B., D.Sc., Ph.D.** B. 1871. Au. of *Die Motorischen Wortvorstellungen* (Niemeyer, Halls), 1896; (with B. Erdmann) *Psychologische Untersuchungen über das Lesen auf Experimenteller Grundlage* (do.), 1898; (with F. G. Benedict) *Psychological Effects of Alcohol* (Carnegie Inst., Washington), 1915; *Elementary Conditions of Human Variability* (Columb. U.P.), 1927; (with R. C. Travis) *Experimental Analysis of the Sensori-motor consequences of Passive Oscillation*, vol. 38: 1-96, 1928; C. *World's Work, Psychological Rev., Amer. Jl. Psychology, Jl. Experimental Psychology, Brain.* INSTITUTE OF PSYCHOLOGY, KENT HALL, YALE UNIVERSITY, NEW HAVEN, CONN., U.S.A.; 141, LINDEN STREET, NEW HAVEN, CONN. Club: GRADUATES, NEW HAVEN.
- DODSWORTH, Edmund M.** B. 1879. Au. of *Versi* (Turin, Lattes), 1911; *La Tristezza Mistica*, 1912; *Il Simbolismo Nelle Manifestazioni Della Subcoscienza*; *La Case Infestate Dagli Spiriti*; *M. Verwoorn E Il Vitalismo*, 1913; *Medianita* (a spiritualistic drama), 1914; *Il Matrimonio Del Cielo E Dell Inferno* (a lyrical trans. into Italian of William Blake's mystical poem (*Lanciano: Carabba*), 1923. C. *Various anthologies of Italian verse and periods of modern thought.* 2, CALATA DEL PORTO, SANTA MARGHERITA, LIGURE, ITALY.
- DOLMAN, Bernard, M.J.I.** Ed. of *Art Trade Jl.* Ed. *Art Prices Current.* Ed. and Founder *Who's Who in Art; Art Gallery.* Man.-Dir. *Art Trade Pr., Ltd.* 9, KING'S BENCH WALK, TEMPLE, LONDON, E.C.4.; 56, RICHMOND PARK ROAD, LONDON, S.W.14. Tel. Prospect 4508. Club: NATIONAL LIBERAL.

DONALD, Charles Hiliard, F.Z.S., M.B.O.U. (†E.xile). B. 1873. Au. of *Companions Feathered, Furred, and Scaled* (Lane) 1920; *In Nature's Garden* (Bodley Head), 1922. C. *Pioneer, Civil and Military Gaz., Times of India, Illus. Wkly., Empress, Bombay Natural Hist. Soc. Jl.* EGERTON HALL, DHARMSALA, CANTT. KANGRA DIST. PUNJAB, INDIA.

DONALDSON, Mary E. Muir (†Dia's Naomi Andrea). B. 1876. Au. of *Where is the Church in Scotland?* (*Scot. Chronicle*), 1909; *Isles of Flame* (Gardner), 1913; *Tonal Mactonal* (do.); *Wanderings in the Western Highlands and Islands* (do.), 1921; *Islemen of Bride* (do.), 1922; *Wayfarers' Christmas Vision* (Mystery Play), 1912; *Further Wanderings; Mainly in Argyll*, 1926. C. (Highland subjects) mags. and wklys. Lect. on Scottish Church Hist., Highland, Jacobite and archaeological subjects. SANNA BHEAG, by Kilchoan, ARDNAMURCHAN, ARGYLL.

†DONOVAN, Dick (see Muddock, J. E. Preston).

DORLING, Commander Henry Taprell (†Taffrail). D.S.O., Com. R.N. B. 1883. Au. of *Ribbons and Medals* (G. Philips), 1916, and also as "Taffrail" of *Pincher Martin, O. D.* (Chambers), 1906; *A Little Ship* (do.), 1918; *The Sub.* (Hodder), 1917; *H.M.S. Anonymous* (Jenkins), 1919; *Michael Bray* (Hodder & S.), 1925; *Sea Ventures of Britain* (Collins), 1925; *Sea Escapes and Adventures* (P. Allan), 1927; *Shipmates* (Hodder & S.), 1929; C. various newsp. and mags. MARLINGS, WOKING, SURREY. Tel. Woking 981.

DORRANCE, Capt. Gordon. B. 1890. Au. of *The Story of the Forest* (Amer. Book Co.), 1916; *Broken Shackles* (Dorrance & Co.), 1920; Ed. of *The Pocket Chesterfield* (do.), 1920; Ed. of *Contemporary Poets, An Anthology of 50* (do.), 1927. Formerly Spec. C. *New York Tribune, New York Even. Post, New York Times, Annalist, London Times Imperial Trade Suppl., Scientific American, Mag. of Wall Street; Pop. Science Mthly., Penna. Soc. Mayflower Descendants, Amer. Legion*, etc. THE DREXEL BUILDING, PHILADELPHIA, P.A., U.S.A. Club: ARMY & NAVY.

DORRINGTON, Albert. B. 1875. Au. of *Castro's Last Sacrament* (Bulletin Publ. Co.) 1900; *A Bushman Afloat* (Aust. News Syndicate), 1907; *The Lady Calphurnia Royal* (Mills & Boon), 1909; *And The Day Came* (Hutchinson), 1908; *Children of the Cloven Hoof* (Mills & Boon), 1911; *A South Sea Buccaneer* (Melrose), 1911; *Our Lady of the Leopards* (Mills & Boon), 1912; *The Radium Terrors* (Nash), 1912; *Stories to the Master* (Mills & Boon), 1926. *A Door in the Desert* (Hutchinson), 1927; *Moon Dial* (Methuen), 1928; *The Fatal Call* (do.), 1929; Serials in *Dy. Teleg. Red Book*, etc. WAITARA, RUISLIP, MIDDLESEX.

DOUGLAS, Lord Alfred (Bruce). B. 1870. Ed. of the *Academy*, 1907-1910, late ed. of *Plain English*, and of *Plain Speech*. Au. of Poetry: *The City of the Soul* (G. Richards), 1899; *Sonnets* (J. Lane), 1909; *Collected Poems; Light Verse; Tails with a Twist* (Arnold); *The Duke of Berwick* (Smithers); *The Placid Plug* (Duckworth) *The Pongo Papers* (Greening); Biography: *Oscar Wilde and Myself* (J. Long), 1914. Satires: *The Rhyme of F double E* (Author); *The Rossiad* (Dawson), 1916; *Eve and the Serpent* (Dawson), 1917; *Collected Poems* (Martin Secker), 1919.

†DOUGLAS, Brain (see Burne, Philip Lauraine).

DOUGLAS, Clifford Hugh, M.L.Mech.E. B. 1879. Au. of *Economic Democracy* (Cecil Palmer), 1919; (Harcourt Brace & Co.), 1920; *Credit, Power, and Democracy* (Cecil Palmer), 1920. *Social Credit* (do.), 1923. C. *New Age, Nineteen Century and After, English Rev., Nation, Organiser*. 8, FIG TREE COURT, TEMPLE, LONDON, E.C.4. Clubs: SAVAGE; R.A.C.; SOLENT YACHT.

DOUGLAS, Frances. B. 1870. Author and Editor. Trans. and ed. *Diary of Padre Junipero Sena* (California); authorised trans. of *Vicente Balsno Ibanez; The Blood of the Arena*; and *Sornico*. C. Mags. of stories. LAS GRANDDAS, 829, TYNDALL AVENUE, TUCSON, ARIZONA.

†DOUGLAS, Hudson (see Aitken-Swan Robert).

DOUGLAS, James. Ed. of the *Sun. Exp.* since 1920; form ed. of the *Star.* B. 1867. Au. of *Theodore Watts Dunton*, 1905; *Man in the Pulpit*, 1905; *The Unpardonable Sin*, 1910; *Adventures in London*, 1909. C. *Athenæum*, *Bookman*, &c. 96, INVERNESS TERRACE, W.2.

DOUGLAS, R. A. Athol (see Athol-Douglas R. A.)

DOUGLAS, Robert Bruce. Au. of *Life and Times of Madame du Barry* (Smithers), 1896; *A French Volunteer*, 1897; *Sophie Arnould, Actress and Wit*, 1898; *A Hundred Merrie Stories* (Carrington, Paris); trans. Anatole France's *Thais* (John Lane), 1903; *From Valmy to Waterloo* (Everett), 1906. Paris corres. *Bookseller*. 64, RUE DES MARTYRS, PARIS.

DOUGLAS, Sholto Osborne Gordon. B. 1873. Au. of *A Theory of Civilisation* (Fisher Unwin), 1914; *Ungodly Jingles* (Elkin Mathews), 1923. *Worm Eaten Gods* (do.), 1924; *Dawn Without Daylight* (do.), 1926. 6, VANBRUGH TERRACE, BLACKHEATH, S.E.3. Club: AUTHORS.

†**DOUNE, Ercil** (see Miss J. C. Drysdale).

DOUTHWAITE, Louis Charles. B. 1878. Au. of *Dimbleby's* (Leonard Parsons), 1924; *C. Pearson's Mag., Chambers' JI., Pan, Grand, Novel, London, Red, Corner, Lloyd's The Luck of St. Boniface* (Jarrols), 1925; *Waters of the North* (Duckworth), 1926; *Mass Murder* (Long), 1928; *Fourflush Island* (Brentano), 1929; *Diana of the Woods* (do.), 1929; *The Third Robin Featherstone* (Chambers), 1929. Mags., etc. PRESS CLUB; ST. BRIDES COURT, FLEET STREET, E.C.4. Club: PRESS.

DOWDALL, Hon. Mrs. (Hon. Mary F. Borthwick). B. 1876. Au. of *The Book of Martha* (Duckworth), 1913; *Joking Apart* (do.), 1914; *The Kaleidoscope* (do.), 1915; *Susie* (do.), 1919; *Three Loving Ladies* (do.), 1920 (U.S.A.); *Tactless Man* (do.), 1922; *Second Book of Martha* (do.), 1923; *Manners and Tone of Good Society* (Black), 1926; *Questionable Antics* (Duckworth), 1927. C. *M/c Guard.* and other periods. MELFORT COTTAGE, BOAR'S HILL, OXFORD.

DOWSON, Mrs. M. E. (see †Palmer, Wm. Scott).

DOYLE, Sir Arthur Conan, Kt., M.D., LL.D. B. 1859. Au. of *A Study in Scarlet* (Ward Lock), 1887; *The Sign of Four*, 1889; *Micah Clark* (Longmans), 1889; *The Firm of Girdlestone* (Chatto), 1890; *The White Company* (Smith), 1891; *Sherlock Holmes* (Newnes), 1892; *Round the Red Lamp* (Methuen), 1894; *The Stark-Munro Letters* (Longmans), 1895; *Rodney Stone* (Smith), 1896; *Brigadier Gerard* (Newnes), 1897; *Uncle Bernac* (Smith), 1897; *Songs of Action*, 1898; *A Duet* (Richards), 1899; *The Great Boer War* (Smith), 1900-1; *Cause and Conduct of the War*, 1902; *The Hound of the Baskervilles*, 1902; *Adventures of Gerard*, 1903; *Return of Sherlock Holmes* (Newnes) 1904; *Sir Nigel*, 1906; *Through the Magic Door*, 1908; *The Fires of Fate*, 1909; *The Crime of the Congo*, 1910; *The Last Galley*, 1911; *Songs of the Road*, 1911; *The Lost World*, 1912; *The Poison Belt* (Hodder), 1913; *The Valley of Fear* (Smith, Elder), 1915; *British Campaign in France and Flanders*, 1914, 1915, 1916, 1917, 1918; *The New Revelation*, 1917; *The Vital Message*, 1919; *The Guards came Through*, 1920; *Wanderings of a Spiritualist*, 1921; *Our American Adventure*, 1922; *Three of Them*, 1923; *Second American Adventures*, 1924; *Memories and Adventures*, 1924; etc.; *The History of Spiritualism* (Cassell), 1926; *The Case Book of Sherlock Holmes*, 1928; *The Maricot Deep*, 1929; *Our African Winter*, 1929 (Murray); *Plays: Fires of Fate: House of Temperley; The Speckled Band; Brigadier Gerard: a Story of Waterloo.* WINDLESHAM, CROWBOROUGH.

†**DOYLE, Lynn (Leslie Alexander Montgomery).** B. 1873. Au. of *Ballygullion—Irish Short Stories* (Maunsell) 1908; *Mr. Wildridge of the Bank* (Duckworth), 1916; *An Ulster Childhood* (Maunsell), 1921. C. *Strand, Cent. Mag., Dy. Chron., Passing Show*, etc. SKERRIES, CO. DUBLIN.

††**"DRAIG GLAS"** (see Arthur T. Johnson).

- DRAKE, Durrant.** B. 1878. Au. of *Problem of Things in Themselves* (G. H. Ellis), 1911; *Problems of Conduct* (H. Mifflin), 1916; *Problems of Religion* (do.), 1916; *Shall We Stand By the Church* (Macmillan), 1920; *Essays in Critical Realism*, 1921; *America Faces the Future* (Macmillan), 1922; *Mind and Its Place in Nature* (do.), 1926; *The New Morality* (do.), 1928. 162, COLLEGE AVENUE, POUGHKEEPSIE, N.Y., U.S.A.
- DRAKE, Hugh Garrad Tyrwhitt, F.Z.S., C.M.Z.S. (Dublin and New York), M.B.O.U.** B. 1881. Ed. of *Amateur Menagerie Year Book*; *Deer Herd Book Reg.* SANDLING FARM, MAIDSTONE.
- DRANSFIELD, Jane.** B. 1875. Au. of *The Lost Pleiad* (J. T. White), 1918, in *A Treasury of Plays for Women* (Little, Brown), 1922; republ. S. French, 1928; *Blood o' Kings*, in *A Treasury of Plays for Men* (Little, Brown), 1923; and S. French, 1928; *Joe*, a Hudson Valley Play (Rhythmus), 1923, in *25 Short Plays International* (Appleton), 1925; republ. S. French, 1928. CRUGERS-ON-HUDSON, N.Y.; CARNEGIE HALL, NEW YORK, U.S.A.
- DRAWBRIDGE, Rev. Cyprian Leycester, M.A. (Cam.).** Sec. Christian Evidence Soc. B. 1868. Au. of *The Training of the Twig*, 1905; *Old Beliefs and New Knowledge*, 1905; *Is Religion Undermined?* 1906; *Religious Education*, 1916 (all Longmans); *What is the Old Test* (Christ. Evidence League), 1909; *New Test. Miracles* (do.), 1909; *Popular Attacks on Christianity* (S.P.C.K.), 1913; *Common Objections to Christianity* (R. Scott), 1914; *Pain and Suffering* (S.P.C.K.), 1914; *The War and Religious Ideals* (Longmans), 1915; *Anti-Christian Socialism* (do.), 1915; *Open-Air Meetings* (do.), 1923; *Futile Sermons* (do.), 1928; numerous pamphlets on apologetic subjects (S.P.C.K.; Christ. Evidence Soc.), 1916-25; C. numerous arts. to religious mags. and newspapers. MARKS WAY, CAMDEN PARK ROAD, CHISLEHURST, KENT.
- DREISER, Theodore.** B. 1871. Au. of *Sister Carrie*, 1900; *Jennie Gerhardt*, 1911; *The Financier*, 1912; *A Traveller at Forty*, 1913; *The Titan*, 1914; *The Genius*, 1915; *Plays of the Natural and Supernatural*, 1916; *A Hoosier Holiday*, 1916; *Free, and Other Stories*, 1918; *The Hand of the Potter*, a tragedy, 1918; *Twelve Men*, 1918 *Hey, Rub-a-Dub Dub* (essays), 1919; *A Book about Myself*; *Color of a Great City*, 1923; *An American Tragedy*, 1925; *Moods, Chains*, 1926; *The Financier*, 1927; *Dreiser Looks at Russia*; *A Gallery of Women*, 1929; (all Boni, Liveright, N.Y.; Constable, Lond.). c/o BONI & LIVERIGHT 61, WEST 48th STREET, NEW YORK CITY, U.S.A.
- DRENNAN, C. Max, M.A.** Prof. Eng. Lang. & Lit., Univ. Witwatersrand, Johannesburg. S.A., since 1917. B. 1870. Ed. of eds. of *Chaucer's Pardoner's Tale*; *Prioress's Tale*; *Parliament of Fowls*; *House of Fame*; *Langland's Piers Ploughman*, *C. Punch*, etc. UNIVERSITY OF THE WITWATERSRAND, JOHANNESBURG, AFRICA.
- DREVER, James, M.A. (Edin.), B.Sc. (Lond.), D.Phil. (Edin.).** B. 1873. Combé Lect. in Psychology, Edin. Univ. since 1919. Assist. Ed. British JI. of Psychology; Associate Ed. of *Abnormal and Social Psychology* (C.U.P.), and *Journal of General Psychology*. Au. of *Greek Education: its Principles and Practice* (C.U.P.), 1912; *Instinct in Man* (Methuen), 1917; *Psychology of Everyday Life* (do.), 1920; *Psychology of Industry* (do.); *Psychology of Education* (Arnold), 1922; *Outline of Experimental Psychology* (with Dr. Mary Collins) (do.), 1925; *First Lab. Guide in Psychology* (with Dr. M. Collins) (do.), 1926; *Performance Tests* (with Dr. M. Collins) (Oliver & Boyd), 1928; *The Pre-School Child* (with M. Drummond) (Partridge), 1929; etc.; C. *Teachers' Ency.*, *Proc. R. Soc. of Edin.*, *Jl. of Experimental Pedagogy*, *Br. Jl. of Psychology*, and educ. JIs. EDINBURGH UNIVERSITY.
- DREW, Bernard.** B. 1885. Au. of *Cassandra* (David Nutt), 1906; *Prometheus Delivered* (do.), 1907; *The Passing of the Master-Singer* (do.), 1909; *Helen* (Fifield), 1912; *A Garden of Dreams* (do.), 1917; *Cypress Leaves and Poppy Flowers* (do.), 1920. *Helen of Troy* (Selwyn), 1924; *The London Assurance: a Chronicle* (Kemp Hall Pr., Oxon.), 1927. 75, RYE HILL PARK, LONDON, S.E.15.

- DREW, W. Castle.** B. 1895. Au. of *Blue Print Reading Problem* (Manuel Arts Pr.). 1926. *Mechanical Drawing Test* (do.). C. *Vocational Education Magazine*. JOLIET T.W.P. HIGH SCHOOL, JOLIET, ILL., U.S.A. Clubs: S.A.E., ASME.
- DRIGGS, Howard R.** B. 1873. Au. of *Live Language Lessons*, 1913; *Wild Roses*, 1915; *Our Living Language*, 1920; *Live Language Teachers' Manual*, 1921; *Jacko and the Dingo Boy*, 1926; *Living English* (Univ. Publ. Co.), 1928; *The White Indian Boy*, 1919; *Ox Team Days on the Oregon Trail*, 1922; *Hidden Heroes of the Rockies*, 1923; *Frontier Law*, 1924; *Deadwood Gold*, 1925; *The Texas Ranger*, 1926; *The Pioneer Photographer* (World Book Co.), 1928; *Red Feather's Homecoming* (Lyons & Carnahan), 1927. 620, W. 115th STREET, NEW YORK CITY, U.S.A.
- DRINKWATER, John.** B. 1882. Au. of *Cophetua*, 1911; *Rebellion*, 1914 (both Nutt); *Poems*, 1908-14 (Sidgwick & Jackson); *Swords and Ploughshares*, 1915; *Olton Pools*, 1916; *Pawns*, 1917; *Tides*, 1917; *Abraham Lincoln*, 1918; *Loyalties*, 1919 (all S. & J.); *William Morris* (Secker), 1912; *Swinburne* (Dent), 1913; *The Lyric* (Secker), 1915; *Prose Papers* (Mathews), 1917; *Mary Stuart*: a play (Sidgwick & J.); *Seeds of Time*, 1921; *Oliver Cromwell*: a play, 1921; *Robert E Lee* (play), 1923; *Collected Poems* (2 vols.) (all Sidgwick & J.); *The Pilgrim of Eternity* (Hodder & S.), 1926; *Mr. Charles King of England* (Hodder & S.), 1926; *A Book for Bookmen* (Dulau), 1926; *Theatre-Going* (R. Holden), 1927; *Bird in Hand* (play), 1927; *All About Me* (Collins), 1928; *Charles James Fox* (Benn), 1928. Club: GARRICK.
- DROWER, Mrs. E. H.** (see †Stevens, Ethel Stefana).
- †**DRUMMOND, Anthony** (see Hunter, John).
- DRUMMOND, Hamilton.** Au. of *Gobelin Grange* (Black), 1896; *For the Religion* (Smith), 1898; *A Man of his Age* (W. Lock), 1900; *A King's Pawn* (Blackwood), 1900; *The Seven Houses* (W. Lock), 1901; *A Lord of the Soil*, 1902; *A Man's Fear*, 1903; *Room Five*, 1904; *A King's Scapegoat*, 1905; *The Chain of Seven Lives* (White), 1906; *The Cuckoo*, 1906; *Shoes of Gold* (Paul), 1909; *The Justice of the King*, 1911; *The Three Envelopes*, 1912; *Sir Galahad of the Army*, 1913; *Winds of God*, 1913; *Little Madame Claude*, 1914; *Greater than the Greatest*, 1915; *The Half-Priest*, 1916; *The Grain of Mustard*, 1917; *The Great Game*, 1918; *The Betrayers*; *A Maker of Saints*, 1919; *Her Chosen Part* (S. Paul); *Loyalty* (Nash), 1921; *Chattels* (S. Paul), 1922; *A Strong Man Armed* (do.), 1924; *Babette of Mountfort* (do.), 1929. THE LAURELS, BURTON, LINCOLN.
- DRUMMOND, James.** B. 1869. Au. of *Nature in New Zealand* (Whitcombe & Tombs, Christchurch, N.Z.), 1902; *The Animals of New Zealand* (do.), 1902; *Our Feathered Immigrants* (N.Z. Gov.), 1916; *The Life and Work of Richard John Seddon, Premier of New Zealand* (Whitcombe & Tombs), 1907; ed. *John Rutherford* (do.), 1908; *Life of Samuel Marsden* (do.), 1914; Fourth edition, *The Animals of New Zealand*, 1924; *Nature in New Zealand* and *The Animals of New Zealand* in colla. with the late Capt. F. W. Hutton, F.R.S. C. New Zealand Jls., *Sat. Rev.*, *Country Life*, *Chambers's Mag.* LEINSTER ROAD, ST. ALBANS, CHRISTCHURCH, NEW ZEALAND.
- DRUMMOND, Miss M., M.A.** Au. of *Report of Experiment with the Montessori Apparatus; Elements of Psychology*, in collab. with S. H. Mellone, 1905; *Fatigue*, trans. from Italian, in collab. with W. B. Drummond; *The Dawn of Mind* (Arnold), 1918; *Five Years Old or Thereabouts* (do.), 1920; (forthc.) *Psy. of the Pre-School Child* (in collab. with Jas Drever). C. *Child Psychology* (do.), 1923; *Brit. Jl. Psy.*; *Child Educ. Scot. Ed. Jl.*, etc.; *The Psychology and Teaching of Number* (Harrap), 1922; *The Religion of the Adolescent* (S.S. Assoc.), 1923. 10, HARTINGTON GARDENS, EDINBURGH.
- DRURY, Lt.-Col. William Price, C.B.E.** B. 1861. Au. of *Bearers of the Burden*, 1899; *Passing of the Flagship*, 1902; *Shadow on the Quarter-Deck*, 1903; *Peradventures of Private Pagett*, 1904; *The Tadpole of an Archangel*, 1904; *Men-at Arms*, 1906; *Long Bow and Broad Arrow*, 1911; *All the King's Men*, 1919 (all Chapman & Hall); *The Incendiaries* (Mills & B.), 1922; *In Many Parts* (Unwin)

- 1926; *Tales of our Ancestors* (3 vols.) (Dent), 1927; *A Book of St. George* (do.), 1928; *The Flag Lieutenant in China* (Chapman & H.), 1929; Plays: *A Privy Council* (Haymarket Thea.), 1905; *The Flag Lieutenant* (Playhouse Thea.), 1908; *The Admiral Speaks* (Comedy Thea.), 1910-11; *Calamity Jane R.N.* (Globe Thea.), 1912; Film: *The Further Adventures of the Flag Lieutenant*, 1927. KILLIGREW COTTAGE, SALTASH, CORNWALL.
- DRYSDALE, Miss Janey C.** (†Ercil Doune). Ed. of *Madam Butterfly*; *Tannhauser*; *Cavalier Rusticana*, and *Pagliacci*, in the "Great Operas" Series (Jack); *Tannhauser in the Operas of Wagner* (Jack); *Madam Butterfly*; *Cavalier Rusticana* and *Pagliacci*, in *Favourite Operas* (Jack); lyrics, under the pseudonym of "Ercil Doune." *C. Dunedin Mag.*, and other periodicals. Jt.-hon. sec. of the Dunedin Assoc. 6, GILLESPIE CRESCENT, EDINBURGH.
- DU BOIS, W. E. Burghardt, A.M., Ph.D.** B. 1868. Ed. *Crisis Magazine*, N.Y. Au. of *Suppression of the Slave Trade* (Longmans), 1896; *The Philadelphia Negro* (Ginn), 1899; *Souls of Black Folk* (McClurg), 1903; *John Brown* (Jacobs), 1909; *Quest of the Silver Fleece* (McClurg), 1911; *The Negro* (H. Holt), 1915; *Darkwater* (Harcourt, Brace) 1920; *The Gift of Black Folk* (Stratford), 1924; *Dark Princess* (Harcourt Brace), 1928; Ed. *Atlanta Univ. Studies of Negro Problems*, 1897-1911; *C. Atlantic Mthly.*, *World's Work*, *Cent. Mag.*, *New Republic*, *Nation*. 69, FIFTH AVENUE, NEW YORK CITY, U.S.A. Club: CIVIC.
- DU CANN, Charles Garfield Lott.** B. 1889. Au. of *Prentice Poems* (Erskin Macdonald), 1917; *Triolets from the Trenches* (do.), 1917; *First Love, Last Love: the Story of a Modern Girl* (Duckworth), 1926; *One Who Would: a Realistic Story for Romantic People* (do.), 1927; *The Mother Superior* (Chapman & H.), 1928; *Brides of Heaven* (do.), 1929; *C. Short Stories*, *Twenty Story Mag.*, etc. 9, GRAY'S INN SQUARE, GRAY'S INN, LONDON, W.C.1. Clubs: AUTHORS'; JUNIOR CARLTON.
- DUCAT, Eva.** Au. of *Another Way of Music* (Chapman & H.), 1928. ROUNDHILL GRANGE, WINCANTON, SOMERSET.
- DUCKWORTH, Wynfrid Laurence Henry, M.D., Sc.D., M.A.** B. 1870. F. Jesus Coll., Cam.; Univ. Lect. in Physical Anthropology, etc. Au. of *Morphology and Anthropology*; *Studies from the Anthropological Laboratory*. C. periodicals dealing with anatomical and anthropological sciences. JESUS COLLEGE, CAMBRIDGE.
- DU DENEY, Mrs. Mary, F.I.B.P.** Au. of *Flower Stories* (F. Moreland); *All Times Pass Over* (J. Ousley); *Books of Poems* (F. Moreland); *Book of War Poems* (St. Ives Pr.); *Waltz* (Paxton); *Song Music Owner* (Peter Terek) (West) (Reed & Co.); *Waltz & Songs in U.S.A.*; *Booklet of Poems* (St. Ives Pr.); *C. Great Thoughts Mag.*, *Sussex Downland*, various newss. and mags. HOLLY COTTAGE, PAGNESDOWN, BIRDMORE-GATE, Nr. BRIDPORT, DORSET.
- DUDDEN, Rev. F. Homes, D.D.** B. 1874. F., Chaplain, Lect. in Theol., and T. of Lincoln Coll. Oxford, 1898-1914; F.R.Hist. Soc.; Examining Chaplain to Bishop of London; Master of Pembroke Coll., Oxford; Canon of Gloucester. Au. of *Gregory the Great*, 2 vols. (Longmans); *In Christ's Name* (do.); *Christ and Christ's Religion* (T. & T. Clarke); *The Future Life* (Longmans); *The Problem of Human Suffering and the War* (do.); *The Heroic Dead* (do.); *The Delayed Victory, and other Sermons* (do.); *The Dead and the Living, and other Sermons* (do.), etc. THE MASTER'S LODGING, PEMBROKE COLLEGE, OXFORD; CATHEDRAL GARDENS, GLOUCESTER.
- DUDDING, Reginald Charles, F.S.A.** Rector of Saleby; Ed. of *Lincolnshire Notes & Queries*, and *Calcevaith Deaneries Mag.* Au. of *Lincolnshire Marriages*, vol. vii, (Phillimore), 1912; vol. ix, 1913; vol. x, 1914; Index to vols. i-vi, 1916; *Parish Registers of Alford and Rigsby* (Lincoln Record Soc.), 1917; *Parish Register of St. Peter's at Goutis in the City of Lincoln* (do.), 1923; *History of Saleby with Thoresthorpe* (W. K. Morton), 1922; (in prep.) *History of Alford with Rigsby and Ailby in the County of Lincolnshire*; *The Parish Register of Epworth in the County of Lincolnshire*. SALEBY, Nr. ALFORD, LINCOLNSHIRE.

- DUFF, Charles Lawrence, LL.B.** (†Charles Duff). B. 1894. Trans. of *Quevedo* (Routledge), 1927; Au. of *A Handbook on Hanging* (Cayme Pr.), 1928; *A History of Human Nature* (do.), 1930; *The Spanish Nights' Entertainments* (Casanova Soc.), 1930; *C. Times Lit. Supp.*, *Irish Statesman*, *La Prensa*, Buenos Ayres, *Vessische Zeitung*, *Weltbühne*, Berlin, and Amer. newspapers and periods. KHELONA, SMITHAMDOWN ROAD, PURLEY, SURREY. Club: FORTY THIEVES.
- DUFF, Sir Hector Livingstone, K.B.E., C.M.G.** B. 1872. Au. of *Nyasaland under the Foreign Office* (G. Bell & Sons); also a *Hist. of Nyasaland in the Native Dialect* (Nyasaland Gov.); *The Ivory Graves* (Nelson), 1927. 16, LANSDDOWNE PLACE EAST, BATH; GLENKARROCH, KIRKCOVANS, SCOTLAND. Club: JUNIOR CARLTON, PALL MALL, LONDON, S.W.1.
- DUFF, John Wight, M.A. (Aberd. et Oxon.), Hon. D. Litt. (Durham), D.Litt. (Oxon), LL.D. (Aberd.)**, sometime scholar Pembroke Coll., Oxford; later, student at Leipzig Univ.; Assis. Prof. of Greek, Univ. of Aberdeen, 1891-93; Prof. of Classics, Armstrong Coll. (Univ. of Durham), Newcastle-upon-Tyne, since 1893. B. 1866. Ed. for Blackwood's *Eng. Classics* (with Intro. Essays), Johnson's *Lives of Milton and Addison*, 1900; Byron's *Selected Poetry*, 1904. Au. of *A Literary Hist. of Rome to the Golden Age* (Unwin), 1909; 2nd ed., 1911; 7th ed., 1927; *Writers of Rome* (O.U.P.), 1923; Span. trans., 1928; *A Literary Hist. of Rome in the Silver Age* (Unwin), 1928; C. lit. arts, and verse trans. to sundry periods. (*Bookman*, *Class. Rev.*, etc.), and has treated classical subjects for *The World's Great Books and Ency. of Relig. and Ethics*. 16, VICTORIA SQUARE, NEWCASTLE-UPON-TYNE.
- DUFFIN, Henry Charles, M.A.** B. 1884. Au. of *Twelfth Night* (edited) (Clive), 1911; *Thomas Hardy: a Study of the Wessex Novels* (Longmans), 1916; 2nd ed. with Appendix on the Poems and the "Dynasts" (do.), 1921; *The Quintessence of Bernard Shaw* (Allen & Unwin), 1920; *Beauty, Truth and Humour* (Blackwell), 1923. C. *Dy. News*, *Times Educ. Sup.*, *Cornhill*, *Hearsts Internat.* MERTINGA, KNOLL ROAD, DORKING.
- DUGMORE, Arthur Radclyffe, F.R.G.S., F.R.P.S.** B. 1870. Au. of *Bird Homes: Nesting Habits of Birds in Eastern United States*; *Nature and the Camera*, 1902; *Camera Adventures in the African Wilds*, 1910; *Wild Life and the Camera*, 1912; *The Romance of the Newfoundland Caribou*, 1913; *The Romance of the Beaver*, 1914; *When the Somme Ran Red*, 1918; *Adventures in Beaver Stream Camp*, 1918; *Two Boys in Beaver Land*, 1920; *The Vast Sudan*, 1924; *The Wonderland of Big Game*, 1925. C. mags. ROYAL SOCIETIES CLUB, 63, ST. JAMES'S ST., W.1.
- DUKE, Winifred.** Au. of *House of Ogilvy* (Long), 1922; *Wild Flame* (do.), 1923; *The Laird* (do.), 1925; *Scotland's Heir* (Chambers), 1925; *Lord George Murray and the '45* (Milne & Hutchinson), 1927; *Tales of Hate* (W. Hodge), 1927; *King of the Highland Hearts* (Chambers), 1929; *Continuing City* (Jarrolds), 1929; C. *Sketch*, *Illus. Lond. News*, *Juridical Rev.*, *Scots Observer*, *Chambers's Jl.*, *Scots Mag.* GLEBESIDE, COLINTON, MIDLOTHIAN, SCOTLAND. Clubs: PHILOSOPHICAL INSTITUTE.
- DUKES, Ashley.** B. 1885. Au. of *Modern Dramatists* (Palmer), 1911; *The Youngest Drama* (Benn), 1923; *The Man with a Load of Mischief* (do.), 1924; *The Swallow Book* (O.U.P.), 1924; *The Song of Drums* (Benn), 1926; *One More River* (do.), 1927; *Drama* (Home Univ. Lib.), 1927; *The Fountain Head* (Gollancz), 1928; *World to Play With* (O.U.P.), 1928; *Such Men are Dangerous* (Gollancz), 1928; *Jew Suss* (Secker), 1929; *The Dumb Wife of Cheapside* (French), 1929; C. *New Age*, *Star*, *Theatre Arts Mthly.*, etc. 19, CAMDEN HILL GARDENS, LONDON.
- DULLEY, William** (†William Croylond). B. 1879. Au. of *Body, Soul and Spirit: Philosophy* (Heath, Cranton), 1923; *Sinister Civility* (Nash & G.), 1924; *The Strength of the Hills* (do.), 1925; *Prosperity* (Hutchinson), 1927; *Glimpses of Infinity: Poems* (Menlon), 1927. 72, ABBEY ROAD, ST. JOHN'S WOOD, LONDON, N.W.8.

†DUM DUM (see Kendall, Maj. John Kay).

- DUNCAN, Carson Samuel.** B. 1879. Au. of *Argumentation*, 1910; *Specimens of Prose Composition*, 1913; *Commercial Research*, 1919; *Marketing: its Problems and Methods*, 1920. CHEVY CHASE, MARYLAND, U.S.A. Office: TRANSPORTATION BLDG., WASHINGTON, D.C., U.S.A.
- DUNCAN, F. Martin, F.R.P.S., F.R.M.S., F.Z.S.** Au. of *First Steps in Photomicrography*, 1902; *Insect Pests of the Farm and Garden*, 1906; *Denizens of the Deep*, 1907; *Our Insect Friends and Foes*, 1911; *Romance of the Seasons*; *Wonders of the Sea*, 1912; *The Seahorse*; *Wonders of Insect Life*; *Cassell's Natural Hist.*, 1913; *Wonders of Plant Life*, 1914; *How Animals Work*, 1918; *Insect Pests and Plant Diseases of the Vegetable Gardens*, 1919; *Wonders of Animal Life*, 1921; *Animals of the Sea*, 1922; *The Animal Book*, 1926; also numerous natural hist. and geological articles in *The Nature Book* (Cassell), 1908-9; *Pageant of Nature* (do.), 1923; *Animals of All Countries* (Hutchinson), 1924; C. for last 20 years of the photo. jls. on the science and practice of photography as applied to scientific research and to Horticultural jls. on insect pests and plant diseases. Popular arts. on Nat. Hist. subjects to *Country Life* and other mags. c/o CURTIS BROWN, LTD., 6, HENRIETTA STREET, COVENT GARDEN, W.C.2.
- DUNCAN, George B., M.J.L.** B. 1869. Ed. *Wkly. News*, Dundee, since 1896. STRATHVIEW, BROUGHTY FERRY.
- DUNCAN-JONES, Rev. Arthur Stuart.** B. 1879. Au. of *Ordered Liberty* (Longmans), 1917; *Church Music* (R. Scott), 1920; *Directory of Ceremonial* (Part Edition) (Mowbray), 1921; *Incense* (do.), 1922. C. Jl. of *Theological Studies, Times, Guard., Church Times.* 7, ELSWORTHY ROAD, N.W.
- DUNHAM, Bertha Mabel, B.A.** B. 1881. Librarian, Kitchener Publ. Lib. Au. o *The Trail of the Conestoga* (Macmillan, Canada), 1924; *Toward Sodom* (do.), 1927. C. *Canadian Mag.* 74, FILBERT STREET. KITCHENER, ONTARIO CANADA. Clubs: UNIV. WOMEN'S; CANADIAN.
- DUNN, Mrs. Gertrude.** B. 1884. Au. of *Unholy Depths* (Thornton Butterworth), 1926; *The Mark of the Bat* (do.), 1928; *And So Forever* (do.), 1929. GLENDOUGH-LAS, 59, STREATHOURNE ROAD, LONDON, S.W.17.
- DUNN, John Shaw, M.A., M.D.** B. 1883. Prof. of Pathology, Manchester Univ. Au. of *Oxydase Reaction of Myeloid Tissue* (Jl. Path. & Bac.); *Ganglioneuroma and Neuroblastoma of Suprarenal* (do.); *Iron Content in the Organs in Bronzed Diabetes*; *A Case of Aplastic Anæmia*; *Oxydase Reaction in Acute Leukæmia*; *War Nephritis* (B.M.J.), 1917; *Gas Gangrene* (do.), 1917; etc. 1, BROOK ROAD, FALLOWFIELD, MANCHESTER.
- DUNN, Stanley Gerald, M.A. (Oxon.), F.R.G.S.** B. 1879. Prof. Eng. Lit. and Deaⁿ Fac. Arts. Allahabad Univ.; Au. of *The Treasure of the Sea and other Poems* (Stock); *In England* (Macmillan); Ed. Shakespeare's *Julius Cæsar* (Longmans); *Indian Treasury of Eng. Verse* (O.U.P.); *Cloister and the Hearth* (ed. for India); *Scott's Lay of the Last Minstrel* (ed.); *Hamlet* (ed.) (O.U.P.); Ed. *Wordsworth, Tennyson, Coleridge* (O.U.P.); *Selections from R. L. Stevenson* (ed.) (Longmans); *Short Hist. of India* (Cooper, Bombay); *Indian Frontier Organisation* (Pioneer Pr., Allahabad). Plays: *A Dear Little Wife* (French); *Fancy Dress*. C. *Hibbert Jl., XIXth Cent., Quar. Rev.*, and others. Lately official "Eye Witness" with the force in Mesopotamia, and special corres. N. W. Frontier and Afghanistan, 1919. BERBERIS, GRAVES-^{END}, and ALLAHABAD, INDIA.
- DUNN, Waldo H., B.A., M.A. (Yale), Litt.D. (Glas.).** B. 1882. Au. of *English Biography* (Dent), 1916; *Life of Donald G. Mitchell* (Scribners), 1922; *Praude and Carlyle* (Longmans), 1929; C. *Sun. Rev. Lit.*, N.Y., *N.Y. Times Book Rev.* *South Atlantic Qly.*, *Lon. Quart. Rev.*, *Holborn Rev.* 704, BUCKEYE STREET, WOOSTER, OHIO, U.S.A.
- DUNNAGE, James Arthur.** B. 1893. Ed. *Transport Management, Transport Manager's Yr. Book*; Au. of *How to Import Goods* (Pitman), 1922; *Importer's Handbook* (do.), 1924; *Shippers Desk Book; Shipping Terms and Phrases* (Pitman), 1924; *Modern Shylock* (Larby); *Manual of Exporting* (Pitman), 1927; *Transport Management as*

a Profession, 1929; *C. Business Organisation and Management*, *Commercial Rev.*, *Sales Management*, *Newspaper World*, *Pitman's Jl.*, *Modern Transport*, *Retail Selling*, *Shipping*, *Fort. Rev.*, *World To-day*, *Transport and commercial jls.* 17/18, WATER LANE, GT. TOWER STREET, E.C.3.

DUNSANY, Lord (Edward John Moreton Drax.) B. 1878. Au. of *The Gods of Pegana* (E. Mathews), 1905; *Time and the Gods* (Heinemann), 1906; *The Sword of Welleran* (Allen), 1908; *A Dreamer's Tales* (do.), 1910; *The Book of Wonder* (Heinemann), 1912; *Five Plays*; *Plays of Gods and Men*; *Tales of War*; *Unhappy Far-off Things*; *Fifty One Tales* (Mathews); *Tales of Wonder* (do.); *Tales of Three Hemispheres*; *Plays of Near and Far*; *Chronicles of Rodriguez* (Putnam); *King of Elfland's Daughter* (do.); *Alexander and Three Small Plays* (do.); *Charwoman's Shadow* (do.), 1926; *The Blessing of Pan* (do.), 1927; *Seven Modern Comedies* (Putnam); *Plays*: *Glittering Gate*; *King Argimenes*; *Gods of the Mountain*; *Golden Doom*; *Lost Silk Hat*; *Tents of the Arabs*; *A Night at an Inn*; *Laughter of the Gods*; *Fame and the Poet*; *A Good Bargain*; *The Queen's Enemies*; *Prince of Stamboul*; *The Compromise of the King of the Golden Isles*; *If*; *Cheezo*; *Lord Adrian*; *Mr. Faithful*; etc. DUNSANY CASTLE, CO. MEATH, IRELAND, and DUNSTALL PRIORY, SHOREHAM, KENT.

DUNSTAN, Dr. Albert Ernest. B. 1878. Au. of *Practical Chemistry for Technical Institutes* (Methuen), 1910; *Organic Chemistry* (do.), 1908; *The Viscosity of Liquids* (Longmans), 1914, and other manuals on chemistry; Ed. *A New British Oil Industry*. C. various scientific and technical jls. on pure and applied chemistry. MEADHURST, SUNBURY-ON-THAMES.

DUNTON, Miss Clara Watts (see Watts-Dunton, Miss Clara).

DURAND, Ralph Anthony. Au. of *Oxford: its Buildings and Gardens* (Richards), 1909; *John Temple* (Macmillan), 1911; *Outfit for the Traveller, Explorer, and Sportsman* (with Sir H. Johnstone, Harry de Windt, and others) (Reynolds-Ball's Guides), 1912; *Spacious Days* (Murray), 1914; *Handbook to Poetry of Rudyard Kipling* (Hodder & S.), 1914; *Mind Healer* (Collins), 1921; *Elephant Swamp* (Blackie), 1926; *Servants of the King* (Ward, Lock), 1928; *Set a Thief* (do.), 1928. C. *Red, Windsor, Sketch, Illus. Lond. News*. PRIAULX LIBRARY, GUERNSEY, C.I. Club: SAVAGE, LONDON.

DURANT, Mrs. M. Au. of *A Raised Siege* (F. V. White), 1909; *First Fruits* (J. Long), 1916; *Repentance*, 1917; *Rainbow Ranch*, 1918; *White Harvest* (all Mills & Boon), 1919. SHIPLAKE-ON-THAMES.

DURELL, Canon John Carlyon Vavasor, C.B.E. (1920), B.D. B. 1870. Au. of *The Historic Church*; *Self Revelation of our Lord*; *Rotherhithe Church Pageant*; *Whizzbangs and Woodbines*; *Tales of Light and Shade on the Western Front*, 1918; *On the Road to Bethlehem*: a Miracle Play; *Holy Places of Christendom*; *When Christ was Born*, a Miracle Play; *Nowell* (do.); *Way of the Cross*, a Play for Lent; *The New Prayer Book in Relation to Life*; *The Old Testament Chronologically arranged*. THE RECTORY, MACAULAY ROAD, CLAPHAM, S.W.4.

DURRANT, William Scott, C.I.E., M.A. (Lond.). B. 1860. Au. of *Cross and Dagger* (Methuen), 1910; *Chaucer Redivivus* (playlet) (Allen), 1912; *The Red Cross Knights*, Scenes from Spencer's *Faerie Queene* (Year Bk. Pr.), 1913; *Jt.-Au. Croydon Church Pageant*, 1930 (Clarke), 1929. C. *XIXth Cent.*, *Westminster Rev.*, *New Chron.*, etc. ENGADINE, PARK HILL, CROYDON, SURREY.

DUTI, Newton Mohum, F.L.A. Curator State Libraries, Baroda; Reader to H.H. the Maharaja Gaekwad; Hon. Foreign Corres. R. Soc. of Lit. B. 1869. Au. of *Baroda and Its Libraries* (Baroda), 1929; *C. Arts. on Bibliography and Library Economy* to periods. CENTRAL LIBRARY, BARODA, INDIA.

DUTTON, Charles J., LL.B. B. 1888. Au. of *The Under Wood Mystery* (Dodd-Mead), 1921; *Out of the Darkness* (do.), 1922; *The Shadow on the Glass* (do.), 1923; *The House by the Road* (do.), 1924; *The Second Bullet* (do.), 1925. C. *Detective Story Mag.*, and other Amer. mags., many spec. arts., newspapers, etc. 921, W.7., AVE, PENN U.S.A. Clubs: UNIVERSITY; ELKS; LIBERAL; LAYMENS LEAGUE; WRITERS; EXCHANGE.

DYBOSKI, Roman, Th.D. (Vienna). B. 1883. M. Polish Academy; Prof. Eng. Lit., Univ. Cracow; M. Sch. Slavonic Studies, Univ. London. Au. of (in Polish) books on *Shakespeare, Milton, Byron, Tennyson, Gladstone, Kingsley, English University Life, Medieval England—Language and Literature; England after the War; The English National Character; Seven Years in Russia—1915 to 1921*; (in English—O.U.P. or Allen & Unwin); Books in English: *Periods of Polish Literary History* (London), 1923; *Modern Polish Literature* (do.), 1924; *Outlines of Polish History* (do.), 1925; *Poland Old and New* (do.), 1926; *Rise and Fall in Shakespeare's Dramatic Art* (do.), 1923; *Some Aspects of Contemporary England* (Prague), 1928; *Early English Songs and Carols* (London), 1907; In German: Tennyson's *Lprache und Stil* (Vienna), 1907; Trans. from Polish Lepszy's *Cracow* (London), 1912; *C. Slavonic Rev.* (London), *Poland* (N.Y.), also Polish periods. 24, KOCHANOWSKIEGO, KRAKOW (CRACOW), POLAND. Clubs: UNIVERSITY, LOND.; QUADRANGLE, CHICAGO; L. LEPSZY'S CRACOW, LONDON.

DYER, Kenneth. (†Hugh Changer). C. *Truth, Detective Mag., Mystery Mag., B'ham. Wkly Post, Hastings & St. Leonard's Observer, Passing Show, Sports Girl, Dy. Chron., 20 Story Mag.* 20, WINDERMERE ROAD, COULSDON, SURREY.

†**DYKE, Anthony Van.** (see Nason, Arthur Huntington).

DYSON, Herbert Kempton. B. 1880. Con. Engineer. Au. of *Everyday Uses of Portland Cement.* C. daily and technical pr. 17, WARWICK SQUARE, S.W.1.

E

- EADES, George E., M.A., F.S.A. (Scot.).** B. 1882. Au. of *Romance of its Development* (Mitchell Hughes & Clark), 1927; Lect. on Lond. Hist., Eng. Indus. Revolution and Factory System, Prehistoric Civilisation. Gen. Ancient History, Medieval and Modern. 209, PECKHAM RYE, LONDON, S.E.15.
- EARLE, Ralph.** B. 1874. Au. of *Life at the U. S. Naval Academy* (Putnam), 1917; *Practical Interior Ballistics* (Lord Baltimore Pr.), 1917; with C. S. Alden *Makers of Naval Tradition* (Ginn), 1925. NAVY DEPT., WASHINGTON, D.C., U.S.A. Clubs: ARMY & NAVY; YACHT, NEW YORK, U.S.A.
- EAST, Edward Murray, B.S., M.S., Ph.D., LL.D. Amer. Phil. Soc., Nat. Acad. Sci.** B. 1879. Au. of *Inbreeding and Outbreeding* (with D. F. Jones) (Lippincott), 1919, *Mankind at the Crossroads* (Scribners), 1923; *Hereditry and Human Affairs* (do.) 1927; also numerous researches on biological subjects. C. Technical Biological Jls. Scribner's, *Forum*, *World's Work*, etc. BUSSEY INSTITUTION, HARVARD UNIVERSITY, BOSTON 30, MASS., U.S.A. Club: HARVARD UNIVERSITY, BOSTON.
- EASTMAN, Edward Roe.** B. 1885. Trustee, Cornell Univ., Pres. N.Y.S. Agric. Soc. Ed. *American Agriculturist*. Au. of *The Trouble Maker* (Macmillan), 1925; *These Changing Times* (do.), 1927. 461. FOURTH AVENUE, NEW YORK CITY, U.S.A.
- EASTMAN, Mary Huse.** B. 1878. Au. of *Index to Fairy Tales, Myths and Legends* (Boston Book Co.), 1915; *Index to Fairy Tales*, 2nd ed. (F. W. Faxon), 1926. WILMINGTON, DELAWARE, U.S.A. Club: BUSINESS AND PROF. WOMENS.
- EASTON, Dorothy.** B. 1889. Au. of *The Golden Bird* (Heinemann), 1920; *Tantalus* (do.), 1924; *C. Colour, Time & Tide*, etc. Club: P.E.N.; 1917.
- EATON, James J. B.** 1886. Au. of *A Shuttiecock for Critics; The Worship of IT* (Richards), 1915; *Three Dynamitards*, 1922. Ed. *Financial Rev. of Reviews*, 1913-5. *Cam. Mag.*, *Socialist Rev.*, *Dy. Her.*, and various period. 55-56, CHANCERY LANE, W.C.2.
- EATON, Theodore Hildreth, A.B., M.A. Ph.D.** B. 1877. Au. of *Organisation and Method in H.S. Agriculture* (Col. Univ. Pr.), 1917; *Vocational Education in Rural New York* (Rural Sch. Survey Comm.), 1921; *Vocational Ed. in Farming Occupations* (Lippincott), 1923; *Education and Vocations* (Wiley; Chapman & H.), 1926; *C. School and Society, Educ. Rev.*, *Vocational Educ. Mag.* CORNELL UNIVERSITY, ITHICA, NEW YORK. Clubs: A.K.; K. (Tawse).
- EATON, Walter Prichard.** B. 1878. Au. of *The American Stage of To-day*, 1908; *The Runaway Place*, 1909; *At the New Theatre, and others*, 1900; *Boy Scouts of Berkshire*, 1912; *Boy Scouts in the Dismal Swamps; Barn Doors and Byways*, 1913; *Boy Scouts in the White Mountains*, 1914; *The Idyl of Twin Fires*, 1915; *New York*, 1916; *Plays and Players*, 1916; *The Bird House Man*, 1916; *Peanut Cub Reporter*, 1916; *Green Trails and Upland Pastures*, 1917; *Newark*, 1917; *Boy Scouts in Glacier Park*, 1918; *Echoes of Realities* (verse), 1918; *In Berkshire Fields*, 1919; *Boy Scouts at Crater Lake; On the Edge of the Wilderness*, 1922; *Sky-Line Camps*, 1923; *The Actor's Heritage; Boy Scouts on the Ktaadn*, 1924. SHEFFIELD, MASS., U.S.A.
- EDEN, John Lancelot, Major. (†Artax).** B. 1885. Au. of *The Evil that Men Do* (Alexander-Ouseley), 1926; *Nine New Games for Two Players* (do.), 1928. 38, GREAT WINDMILL STREET, LONDON, W.1.

- EDGAR, Alfred. B.** 1896. C. publications of Amalgamated Press, George Newnes, Arthur Pearson, Shurey's Publications; Au. of *Knights of the Wheel* (Harrap), 1927. 4, QUEEN ANNE'S GATE, ST. JAMES'S PARK, LONDON, S.W.1.
- EDGAR, Pelham, Ph.D., F.R.S.C.** B. 1871. Au. of *The Struggle for A Continent* (Little, Brown), 1902; *The Romance of Canadian History* (Morang), 1902; *Henry James: Man and Author* (Grant, Richards), 1926. C. *Fort. Rev.*, *Nat. Rev.*, *Univ. Mag.*, *Dalhousie Rev.*, etc. 286, ST. GEORGE STREET, TORONTO, CANADA. Clubs: YORK; TORONTO GOLF.
- EDGEELL, Miss Beatrice, D.Litt. Ph.D.,** B. 1871. Lect. Philosophy, Bedford Coll., Prof. Psychology London Univ. since 1897. Au. of *Theories of Memory* (O.U.P.), 1924; *Mental Life* (Methuen), 1926; *Ethical Problems* (do.), 1929; C. papers., psychological jls., *Proc. Arist. Soc.*, *Ency. of Religion and Ethics*, etc. 15, LYON ROAD, HARROW.
- EDGEELL, George Harold, A.B., Ph.D.** B. 1887. Au. of *A History of Architecture* (Harper), 1916; *The American Architecture of To-day* (Scribners), 1928; C. *L'Arte, Jl. of Am. Jl. Architecture, Passegna d'arte senade, Art in America, Jl. of Archaeological Inst. of America*, etc. HARVARD UNIVERSITY, CAMBRIDGE, MASS., U.S.A.
- EDGINTON, May.** Au. of *The Woman Who Squandered Men* (Readers Lib.), 1927. c/o CURTIS BROWNE, LTD., 6, HENRIETTA STREET, W.C.2.
- EDLAND, Elizabeth.** Au. of *Spring in the Brown Meadow* (Alrington Pr.), 1923; *Plum Blossom* (do.), 1927; *Principles and Technique of Religious Dramatics* (do.), 1926; C. *Church School, Worlds, Neighbours, Pilgrim, Elemen. Teacher, Internat. Jl. of Pilgrims, Education, The Classmate*, etc. METHODIST BOOK CONCERN, 150, FIFTH AVENUE, NEW YORK CITY, U.S.A.
- EDMINSTER, Lynn Ramsay, A.B.** B. 1893. Au. of *Cattle Industry and the Tariff* (Macmillan), 1926; *Wheat Industry and the Tariff* (Brookings Inst., Wash), 1929. *Control of Trade in Raw Materials* (do.), 1929. INST. OF ECONOMICS, 26, JACKSON PLACE, WASHINGTON, D.C., U.S.A.
- EDMUNDS, Rev. St. Everard, M.A.** B. 1875. Ed. Religious Dept., "Agricultural Alberta". Au. of *Broad Horizons* (Musson Book Co.), 1919; *In a College Library* (Esdaile Pr.), 1920. C. *Field, B.O.P., Canadian Mag., West, Army & Navy Illus., Globe*, etc. M. Canadian Authors' Assoc.; Magna Charta Day Assoc. 11146, 91st AVENUE, EDMONTON, ALBERTA, CANADA.
- EDWARDS, Arthur Trystan, M.A. (Oxon.), A.R.L.B.A., A.N.T.P.I., A.I.Struct.E.** B. 1884. Au. of *The Things Which are Seen* (P. Allen), 1921; *Good and Bad Manners in Architecture* (do.), 1924; *Sir William Chambers* (Benn), 1924; *Architectural Style* (Faber & G.), 1926; *Three Rows of Tape* (Heinemann), 1929; C. *Times, Morn. Post., M/c Guard., Nation and Athenæum, Architectural Rev.*, etc. 3, GRAYS INN SQUARE, LONDON, W.C.1.
- †**EDWARDS, Charman (Frederick Anthony Edwards) A.S.P.** B. 1896. Au. of *Big Strong Man* (Low), 1923; *Wind, Rain and Soil* (Meyers, Brooks), 1924; *Windfellow* (Ward, Lock), 1925; *Derision* (do.), 1926; *Rainbrother* (do.), 1927; *High Street* (do.), 1928; *Sir Richard Penniless* (do.), 1928; C. *Pearson's*. Lect.: *Gypsies and Gypsy Language*. c/o LITERARY YEAR BOOKS PRESS, LTD., 67, DALE STREET, LIVERPOOL.
- EDWARDS, Rev. Douglas Allen, M.A. (Oxon.).** B. 1893. V-Prin. St. Stephen's House, Oxford. Au. of *The Shining Mystery of Jesus* (Longmans), 1928; C. *The Pilgrim. Theology*. ST. STEPHEN'S HOUSE, OXFORD.
- EDWARDS, Lionel Dalhousie Robertson, R.I., R.C.A.** (†Annisced—occasionally ^{Ed.} only). B. 1878. Au. of *Hunting and Stalking the Deer* (Longmans), 1927; *My Hunting Sketch Book* (Eyre and S.), 1928; *My Scottish Sketch Book*, 1929; *Huntmen, Past and Present* (do.), 1929; C. *Country Life, Tatler, Illus. Sporting & Dramatic News, Illus. Lond. News*. BUCKHOLT, WEST TYTHERLEY, SALISBURY.

- EDWARDS, Norman, F.R.G.S.** B. 1899. Ed. *Amal. Pr. Ltd. Au. of Broadcasting for Everyone* (Jenkins), 1926; *Through a Young Man's Eyes* (Heath, Cranton), 1928; *C. Dy. News, Woman's Jl., Dy. Mail.* 32, CUMBERLAND MANSIONS, BRYNASTON SQUARE, LONDON, W.1.
- †**EFFRAY, Jay.** (See Krakauer, Jay Frank).
- EGGLESTON, Frederic Arthur.** B. 1875. Au. of *The Australian Mandate for New Guinea* (Melbourne U.P.), 1928; Ed. *Record of Discussions* (Macmillan); *C. Quart. Rev., Edinburgh Rev., XIXth Cent. and After, New Statesman, Steads Rev.* 143, QUEEN STREET, MELBOURNE, C.I. Club: YACHT, MELBOURNE.
- ELDERTON, William Palin, C.B.E.** B. 1877. Au. of *Frequency Curves and Correlation* (C. & E. Layton), 1906; *Primer of Statistics* (Black); *Construction of Mortality Tables* (do.); *Mortality of the Tuberculous and Sanatorium Treatment* (two memoirs) (C.U.P.), 1913; *Mortality of Annuitants* (Layton), 1924; *Shipping Problems* (Black), 1928; C. scientific jls. chiefly *Biometrika* and *Jl. of Institute of Actuaries*. QUILL HALL, COTTAGE, AMERSHAM COMMON.
- ELEANORE, Sister Mary, C.S.C.** B. 1890. Au. of *The Literary Essay in English* (text-book) (Ginn), 1923; *Talks With Our Daughters* (Benziger Bros.), 1925; *The Little Flower* series for children (do.), 1925; *Troubadours of Paradise* (Appleton), 1926; *Certitudes* (do.), 1927; *Through the Lane of Stars* (do.), 1928; *The Life of St. Francis of Assisi for Children* (Benziger Bros.), 1928; *Vocations for Women; The Other Side of the Door* (novel) (last two in prep.); C. *Commonweal, America, The Queen's Work, Ave Maria, P.L. Mag., Catholic School Jl.* ST. MARY'S COLLEGE, NOTRE DAME, INDIANA, U.S.A.
- ELEY, Harold William.** B. 1889. Au. of *Mail Order Methods* (Cassell); *Advertising and the Shop-keeper* (Pitman); *Practical Suggestions for Mail Order Traders* (do.); C. *Sales Management, Retail Selling, System, Advertiser's Wkly., Advertising World, Ford Times, Ford Dealer, Motor Cyclist Rev., Car Topics, Irish Motoring, Irish Motor Trader, Humorist, Sun. Merc., Yorks. Even. News, Motor Commerce, Modern Transport, Brit. Trade Jl., Poultry News, Sports Dealer, Music Dealer, Pianomaker, Newspaper World*, etc. 36, MILVERTON ROAD, ERDINGTON, BIRMINGHAM. Club: BIRMINGHAM PUBLICITY.
- ELGOOD, Percival George, Lt.-Col., C.M.G.** B. 1863. Au. of *Egypt and the Army* (O.U.P.), 1924; *The Transit of Egypt* (Arnold), 1928; C. *XIXth Cent., Blackwood*. VILLA BEATA, HELIOPOLIS, EGYPT. Club: ARMY AND NAVY, LONDON.
- ELIAS, Edith L. (Mrs. Frank Elias).** Au. of *Wonderful Voyages of Gulliver Re-told* (Harrap), 1909; *In Tudor Times* (do.), 1910; *In the Great Colonial Bush* (Methuen), 1910; *The Children's Crusoe* (Harrap), 1911; *In Stewart Times*, 1911; *In Georgian Times*, 1912; *English Literature in Prose and Verse*, 1913; *Great Names in English Literature*, 1913, vol. ii., 1914; *The Wonders of London*, 1913; *This England of Ours*, 1914; *In Victorian Times*, 1915; *Abraham Lincoln* (Harrap), 1916; *Kings Then and Now* (Macmillan); *Periwinkles' Island* (Chambers), 1919; *Margaret and the Currant Bunny* (do.), 1920; *Five Scouts* (do.), 1922; *The Old Treasure House* (Chambers), 1924; *Elsee Lockhart* (R.T.S.), 1925; *Deanholme* (Harrap), 1926; *Book of Polar Exploration* (do.), 1928; C. *Chambers's Jl.*, etc. RED BANK, FELIXTOWE. Club: WRITERS' LONDON.
- ELIAS, Frank.** Au. of *Cricket on the Brain*, 1905; *The Golden Treasury* (letterpress for Sir F. C. Gould's reprinted sketches), 1906; *The Rt. Hon. H. H. Asquith: Biography and Appreciation* (J. Clarke), 1909; *Cricket at the Breakfast Table* (Jarrold), 1909; *First Voyages Re-told from Hakluyt* (Black), 1911; *Heaven and the Sea* (J. Clarke), 1912; *A Boy's Adventures in the South Seas* (R.T.S.), 1914; *The Mine Detector* (do.), 1915; *Mystery of Mayflower* (in *Boys' Own Paper*), 1919-20; *Shadow on the School* (R.T.S.), 1922; *Two Captains of Tuxford* (R.T.S.), 1924; etc. RED BANK, FELIXTOWE.

- ELIOT, Thomas Stearns, M.A.** B. 1888. Ed. *Criterion*. Au. of *Prufrock* (Egoist, Ltd.), 1917; *The Sacred Wood* (Methuen), 1920; *Ara Vos Prec* (Ovid Pr.), 1920; *Poems* (A. Knopf, N.Y.), 1920; *The Waste Land* (Hogarth Pr.), 1923; *Homage to John Dryden* (do.), 1924; *Poems: 1909-1925* (Faber & Gwyer), 1925; *For Lancelot Andrewes* (do.), 1928. c/o EDIT. DEPT., LIT YEAR BOOKS PRESS, LTD., L'POOL.
- ELLERBE, Rose L. B.** B. 1861. Au. of *Hist. of San Bernardino County California* (L. A. Ingersoll), 1905; *Hist. of Santa Monica Bay Cities* (do.), 1908; *Tales of California Yesterdays* (Potter), 1916; *Ropes of Sand* (P. G. Fischer), 1925; *Hist. of Venice, California* (L. A. Ingersoll), 1926; *Historical Sketches* (P. G. Fischer), 1926. *C. Times, Ladies' Home Jl., Colliers, Tribune Syndicate, Youth's Companion, Munseys, People's Mag.*, etc. 1,033, EUCLID AVENUE, SANTA MONICA, CALIFORNIA.
- ELLERKER, Marie St. S., O. Carm.** Au. of *Behold the Lamb* (Burns, Oates & W.), 1913; *A Wreath of Feats* (do.), 1913; *The Story of St. Dominic* (do.), 1914; *Master, Where Dweldest Thou?* (do.), 1915; *Mountains of Help* (do.), 1919; *God's Wonder Book* (Kennedy, U.S.A.); *God's Book of the Holy Child* (do.), 1921; Ed. *Corpus Christi Chron.* CORPUS CHRISTI HOUSE, DULUTH, MINN. U.S.A.
- ELLINGER, Alexandra Geoffrey, B.A. (Oxon).** B. 1904. Au. of *The Lyddon House Mystery* (H. Jenkins), 1928. P.O. Box 71, 28, OXFORD STREET, MANCHESTER.
- ELLIOT, Ethel Cooke.** B. 1890. Au. of *The Little House in the Fairy Wood* (F. A. Stokes), 1918; *The House Above the Trees* (T. Butterworth), 1921; *The House on the Edge of Things* (Beacon Pr.), 1923; *The Little Black Coal* (F. A. Stokes), 1923; *The Wind Boy* (Doubleday Doran), 1923; *The Vanishing Comrade* (do.), 1924; *Buttercup Days* (do.), 1924; *Firewood* (do.), 1925; *Waul and Dyke Inc.* (do.), 1926; *Storey Manor* (do.), 1927; *The Dryad and the Hired Boy* (do.), 1928; *C. Forum*. 32, PARADISE ROAD, NORTHAMPTON, MASS, U.S.A.
- ELLIOT, Samuel A., Jr.** B. 1893. Au. of *Little Theatre Classics* (Little, Brown), vol. i, 1918; vol. ii, 1920; vol. iii, 1921; vol. iv, 1922; *Trans. of Tragedies of Sex* (H. Liveright), 1923; *Endgeist* (Boni), 1914; *Pandora's Box* (do.), 1914 (all by Frank Wedekind); *C. Theatre Arts Mthly., Theatre Guild Mag., Drama* (Chicago), *Cent. Mag.* SMITH COLLEGE, NORTHAMPTON, MASS, U.S.A.
- †**ELLIOT, Graham** (see Cowles, Frederick I).
- ELLIOT, Hugh.** B. 1881. Author. Reader to Messrs. Longmans, Green & Co. Ed. *Annual Register*, *Trans. Hagenbeck's Beasts and Men* (Longmans), 1909, and *Lamarck's Zoological Philosophy* (Macmillan), 1914. Ed. *Letters of John Stuart Mill* (Longmans), 1910; Au. of *Modern Science and the Illusions of Professor Bergson* (do.), 1912; *Herbert Spencer* (Constable) 1917; *Modern Science and Materialism* (Longmans), 1919; *Human Character* (do.), 1922. *C. Quart. Rev., Edin. Rev., XIXth Cent., Science Progress, Hibbert Jl.*, and many others. 4, WHITEHALL COURT, S.W.1. Club: ATHENÆUM.
- ELLIOT, John Harold.** B. 1900. Northern Music Crit. *Dy. News*. Au. of *A First Glimpse of Great Music* (Blackie), 1926; *C. Musical Times, M/c Guard, M/c City News, Sackbut, Chesterian, Brit. Musician*, etc. SILVERDALE, SCHOLE'S LANE, PRESTWICH, MANCHESTER.
- ELLIOT, Walter Elliot, M.C., Ch.B., D.Sc., LI.D., M.P.** Au. of *Toryism and the 20th Century* (P. Allan), 1927. 14, MARKHAM SQUARE, CHELSEA, LONDON, S.W.3. Clubs: CARLTON, ATHENÆUM, etc.
- ELLIOTT, Annie Irene** (†Irene Hallam Elliott). B. 1889. Au. of *Angels seen To-day* (G. H. Elliott), 1919; *In Converse with Angels* (do.), 1920; *A Modern Miracle* (do.), 1921; *In Converse with Angels* (Ruddock, Lincoln), 1925. THE RECTORY, SNITTERBY, KIRTON-IN-LINDSAY, LINCS.
- ELLIOTT, Rev. Canon Spencer Hayward, M.A.** B. 1883. Au. of *The Message of a Mission* (Jackson), 1913; *The Gospel of the Father* (do.), 1922; *A Missioner Abroad* (do.), 1923; *Religion and Dramatic Art* (S.C.M.), 1927; *The Romance of Marriage* (S.P.C.K.), 1929; *C. Sheffield Dy. Teleg., Sheffield Dy. Independent, Church of Eng. Newspaper, Interpreter*, etc. THE VICARAGE, MANSFIELD.

- ELLIOTT, Rev. Groeme Maurice.** B. 1884. Rector of Snitterby. Au. of *Angels Seen To-day* (G. H. Elliott), 1919; *The Challenge of Spiritualism* (do.), 1920; *A Modern Miracle* (do.), 1921. THE RECTORY, SNITTERBY, KIRTON-IN-LINDSAY, LINCS.
- ELLIOT, George Roy, Litt.D., Ph.D.** (†G. R. Elliott). B. 1883. Prof. English Lit. Amherst College. Au. of *Our Progress Idea and the War*, 1917; *The Cycle of Modern Poetry* (Princeton U.P.; O.U.P.), 1929; *C. Humanism and Anarchy* (Rinehart & F., N.Y.), 1930 *Sat. Rev.*, *Nation*, *Bookman*, *Forum* (all N.Y.), and pubs. of Mod. Lang. Assoc. of America. AMHERST COLLEGE, AMHERST, MASS., U.S.A.
- ELLIOTT, Miss L. Elwyn, F.R.G.S., F.R.A.I., M.Hist.Inst.Lima.** Ed. *Pan-American Mag.*, *Times* Commissioner to S. America. Ed. *Chilian Rev.* Au. of *Brazil, To-day, and Tomorrow* (Macmillan), 1917; *Black Gold* (novel) (do.), 1920; *Chili, To-day and Tomorrow* (do.), 1922; *Central America* (Methuen), 1923; *Argentine of To-day* (Hurst & B.), 1925; *C. Times Trade Suppl.*, *Times*, *Ibero-Americano* (*Times*), *Pan-American Mag.*, etc. Club: ANGLO-SPANISH SOCIETY, 5. CAVENDISH SQUARE, W.
- ELLIS, David, D.Sc., Ph.D., F.R.S.E.** B. 1874. Au. of *Outlines of Bacteriology* (Longmans), 1908; *Guide to Common Wild Flowers in the West of Scotland* (Printed for Author, 6 eds.), 1917; *Medicinal Herbs and Poisonous Plants* (Blackie), 1918; *Iron Bacteria* (Methuen), 1919; *Illustrated Guide to Common Wild Flowers* (Grant Educ. Co.), 1920; *Practical Bacteriology for Technical Students* (Longmans), 1921; *Science Course for Bakers* (Blackie), 1923; *The Science and Practice of Confectionery* (Longmans Green). *C. Nature*, *Brit. Baker*, *Nat. Assoc. Master Bakers JI.*, *Jl. of Pharmaceutical Soc.*, *Science Progress*, etc. BIRCHTOR, STRATHBLANE ROAD, MILNGAVIE, Near GLASGOW.
- ELLIS, E.T., F.R.H.S., F.JI.** (†A Book Collector, †Bookworm, †F.R.H.S., †Eveline Teverson). B. 1893. Ed. *Black's Gard. Dict.*, 1921. Au. of *Jottings of a Gentleman Gardener* (Reeve), 1917; *Allotment Hints* (priv.), 1918; *Jottings of an Allotment Gardener*, 1919; 3rd ed. (Black), 1919; *Allotment Gardening for Profit* (Clarke), 1923; *Insect Pests* (Allen & Unwin), 1924; Ed. *Cook's Gardens of England* (Black), 1923; C. over 170 dy., wkly and mthly general and trade jls. Depts.: Agric., Business, Gard., General, Health, Hobby, Literary, Philat., Photog., and short stories. *C. Amer. Druggist*, *Box Makers' JI.*, *Brit. Soap Manufacturer*, *Coal Age* (U.S.A.), *Drug Trade News* (U.S.A.), *Fish Trades Gaz.*, *Girl's Companion* (U.S.A.), *Golf Illus.*, *Hairdressing*, *Health and Efficiency*, *Horticultural Advertiser*, *Hosiery Trade JI.*, *Illus. Carpenter and Builder*, *Insurance Man*, *Lancs. Dy. Post*, *Market Growers JI.*, (U.S.A.), *Meccano Mag.*, *Leeds Merc.*, *National Laundry JI.* (U.S.A.), *Northern News. Synd.*, *Paint and Wallpaper*, *Paint, Oil and Chemical Rev.* (U.S.A.), *Paper Box and Bag Maker*, *Paper News* (U.S.A.), *Playthings* (U.S.A.), *Quarry Managers JI.*, *Rock Products* (U.S.A.), *Silk JI.*, *Waste Trade JI* (U.S.A.), etc.; many Gardening jls., also numerous dy. and wkly. papers, also Australian, Canadian, New Zealand and Indian Trade Jls.; C. (abstracts) Jls. of R. Hort. Soc. c/o A. & C. BLACK, LTD., 4, SOHO SQ., LONDON, W.1.; WEETWOOD, ECCLESALL, SHEFFIELD.
- ELLIS, J. Breckewridge, A.B., A.M., Lit.D.** B. 1870. Au. of *In the Days of Jehu* (Chr'n Publ. Co.), 1898; *King Saul* (do.), 1898; *Shem Story of Captivity* (do.), 1899; *The Dread and Fear of Kings* (A. C. M'Clurg), 1900; *Garsilaso* (do.), 1901; *The Holland Wolves* (do.), 1902; *Adnah Tales of the Time of Christ* (G. W. Jacobs), 1902; *The Red Box Clew* (F. H. Revell), 1902; *The Ellisan Lit. Year Book*, No. 1 and No. 2, 1903; *The Stork's Nest* (Moffat, Yard), 1903; *The Keeneyes Series*, 1906; *Twin Stars* (dramatized) (Mayhew), 1907; *Arkinsaw Cousins* (dramatized) (H. Holt), 1908; *Soul of a Serf* (Laird & Lee), 1910; *Fated to Win* (do.), 1910; *Story of A Life* (Christn. Publ. Co.), 1910; *Something Else* (A. C. M'Clurg), 1911; *Fran* (dramatized) (Bobbs Merrill), 1912; *Little Fiddler of the Ozarks* (Laird Lee), 1913; *The Third Diamond* (R. G. Badger), 1913; *Lahoma* (Bobbs Merrill), 1913; *The Woodneys* (Devin Adair),

1914; *Agnes of the Bad Lands* (Macaulay), 1916; *The Dear Unintended* (do.), 1917; *The Picture on the Wall*, 1920; *The Mysterious Dr. Oliver* (do.), 1929; Ed. *Young People's Page in Junior Life and Boy Life*. Dir. Missouri Writers' Guild. ELLISAN, PLATTSBURG, MO.

ELLIS, Stewart Marsh. Au. of *William Harrison Ainsworth and His Friends* (John Lane), 1910; *Unpublished Letters of Lady Bulwer Lytton to A. E. Chalon* (Nash), 1914; *George Meredith: His Life and Friends* (Richards), 1919; new ed., 1920; *A Mid-Victorian Pepys: The Letters and Memoirs of Sir William Hardman* (Palmer), 1923; 2nd series (do.), 1925; 3rd series (Constable), 1929; *Mainly Victorian* (collected arts) (Hutchinson), 1925; 2nd series (Constable), 1930; *Solitary Horseman: G. P. R. James* (Cayme Pr.), 1927; *Trial of Queen Caroline* (1820) (Hodge), 1930; Au. of monographs on R. S. Surtees, Sydney Dobell, Miss Mulock, R.D., Blackmore, Frank Smedley, S. Le Fanu, R. H. Barham, Agnes Strickland, Roden Noel, Capt. Marryat, Whyte Melville, Austin Dobson, etc.; *C. Sun. Times, Fort. Rev., Chambers's, Guardian, Poetry Rev., Sat. Rev., Bookman, Contemp., Times Litt. Suppl.*, etc. 3, KENT ROAD, KEW GARDENS, SURREY.

ELLIS, Wm. Thomas. B. 1873. Au. of *Men and Missions; Billy Sunday: The Man and His Message; Advertising the Church; Bible Land's To-day* (Appleton), 1927; Au. of wkly. syndicate articles in more than 100 Amer. and Canadian newspapers. C. mags. SWARTHMORE, PA. Clubs: ART (Phil.); COSMOS; NAT. PRESS; OVERSEAS WRITERS (Washington); PRINCETON (New York).

ELLWOOD, Charles Abram. B. 1873. Au. of *Sociology and Modern Social Problems*, (Am. Book Co.), 1910; *Sociology in its Psychological Aspects* (Appleton), 1912; *The Social Problem* (Macmillan), 1915; *An Introduction to Social Psychology* (Appleton), 1917; *The Reconstruction of Religion: A Sociological View* (Macmillan), 1922; *Christianity and Social Science* (do.), 1923; *Psychology of Human Society* (Appleton), 1925; *Cultural Evolution* (Century Co.), 1927; *Man's Social Destiny in the Light of Science* (Cokesbury Pr.), 1929. UNIVERSITY OF MISSOURI, COLUMBIA, MO.

ELLWOOD, George Montague. B. 1875. Au. of *English Furniture, 1680-1800* (Batsford), 1909; (Hoffman, Germany); *Studies of the Human Figure* (Batsford), 1916; *The Human Form and its Use in Art* (do.), 1924; *Pen Drawing for Students* (Batsford), 1927; *English Interior* (Hoffman), 1928; C. *Furnishing Trades Organizer, London Opinion, Vogue, Queen, Good Furniture* (U.S.A.), *Die Reclane* (Holland), etc. 3, HILL CLOSE, GOLDERS GREEN, N.W.11.

ELMSLIE, Rev. William Alexander Leslie, M.A. (Cantab.). B. 1885. Au. of *Aboda Zara or the Mishna on Idolatry*, 1911; *Isaiah; Chronicles i & ii* (Cam. Bible); *Studies in Life from Jewish Proverbs*, 1917. 1, HUNTINGDON RD., CAMBRIDGE.

ELRINGTON, Miss H. Au. of *Queen Philippa's Days* (O.U.P.); *Page or Prentice* (do.); *The Red House of Boville* (Nelson), 1925; *The Luck of Cheril* (do.); *The Kinsmen of Brithric 'Sham* (do.); *The Manor School* (do.), 1927; *In the Days of Prince Hal* (Blackie); *Maurice Pomeroy* (Ward, Lock), 1927; *The Outside House* (Sampson Low), 1928; C. Amer. mags. THE HOLT, HOOK, HANTS.

ELSNER, Mrs. Eleanor. B. 1879. Au. of *Outrageous Fortune* (Heinemann), 1913; *Days and Hours* (do.), 1920; *Romantic Spain* (Butterworth), 1925; *Romantic France, the Enchanted Land of Provence* (Jenkins), 1926; *Romance of the Basque Country and the Pyrenees* (do.), 1927; *Magic of Morocco* (do.), 1928; C. *Spectator, Gentlewoman, Ladies Field, Idler*, etc. 67, WARWICK SQUARE, WESTMINSTER, LONDON, S.W.1. Clubs: ALBEMARLE; SOCIETY AUTHORS.

ELTON, Cedric Edward Bayard. B. 1904. Au. of *She Drew the Bolt* (Hutchinson), 1928. 160 KING'S ROAD, LONDON, S.W.3.

ELTON, Godfrey, M.A. B. 1892. F. Queen's Coll., Oxford. Au. of *Schoolboys and Exiles* (Allen & Unwin), 1919; *The Revolutionary Idea in France* (Arnold), 1923. *Years of Peace* (Allen & Unwin), 1925; *Testament of the Dominic Burreigh* (do.), 1925; *Against the Sun* (Constable), 1928; C. *Dy. News*, etc. GREENWAYS, OLD HEADINGTON, OXFORD.

- ELWELL-SUTTON, Albert Sigismund, B.A., F.R.G.S.** B. 1878. Au. of *Humanity versus Un-humanity* (Unwin), 1916; (*Best Short Stories*), 1927. C. *Spectator*, *West. Gaz.*, *West. Morn. News*, *Geographical Jl.*, *Field*, *Shooting Times*, *Dy. News*, *Star*, *Cornhill*. COLLENDEAN, BROMLEY GROVE, SHORTLANDS, KENT.
- EMANUEL, Joseph George, M.D., F.R.C.P. (Lond.), M.R.C.P. (Eng.), M.B., Ch.B. (Bir'ham).** B. 1871. Au. of *A Child's Diet; Blood from a Clinical Aspect; Significance of Temperature Chart in Phthisis; Case of Heart Block; Auricular Fibrillation*, etc. 72, NEWHALL STREET, BIRMINGHAM.
- EMANUEL, Philip.** C. (advertising subjects) various British, Colonial and American jls. LONG ACRE, W.C.2.; THIRLWOOD, 71, HOLDEN ROAD, WOODSIDE PARK, N.
- EMERSON, Edwin.** B. 1869. Au. of *College Year Book*, 1897; *Pepy's Ghost*, 1899; *In War and Peace*, 1899; *Rough Rider Stories*, 1900; *Hist. of the XIXth Century*, 1902; *The Monroe Doctrine in Venezuela*, 1903; *Both Sides of a War*, 1910; *Central Amer. Dictators*, 1911; *Mexican Notes*, 1913; *With the German Armies*, 1917; *Incanabulorum*, 1927; *Adventures of Theodore Roosevelt*, 1928. 15, GRAMERCY PARK, NEW YORK, U.S.A.
- EMMET, Rev. Cyril William, B.D. (Oxon).** B. 1875. F. and Chaplain of Univ. Coll. Oxford. Examining Chaplain to the Bishop of Oxford. Au. of *The Eschatological Question in the Gospels* (T. & T. Clark), 1911; *Epistle to the Galatians* (R. Scott), 1912; *Conscience, Creeds, and Critics* (Macmillan), 1918; *Third and Fourth Books of Maccabees* (S.P.C.K.), 1918; *The Psalms Explained, and Tracts on Common Prayer* (in collab. with Dr. Sanday and others) (Milford), 1918. C. *The Faith and the War* (Macmillan), 1915; *Immortality* (do.), 1917; *The Spirit* (do.), 1919; also *Ency. of Religion and Ethics*, *Hastings' Bible Dictionaries*, *XIXth Cent.* and other theological publications. UNIVERSITY COLLEGE, OXFORD; 14, LOTHBURY ROAD, OXFORD.
- EMMONS, Elizabeth Wales** (†Elise Emmons). B. 1867. Au. of *Summer Songs among the Birds* (Christopher, Boston), 1919; *Winter Songs among the Snows* (do.), 1920; *Spring Songs among the Flowers* (do.), 1921; *Autumn Songs among the Leaves* (do.), 1921; *Songs for all Seasons* (Stockwell), 1922; *The Surprise and Other Poems* (do.), 1924; *The Crystal Sea* (do.), 1925; *The Pageant of the Year* (do.), 1926; *The Parliament of the Birds* (do.), 1928; *The Lone Eagle* (do.), 1928; C. *Millgate Mthly.*, *Psychic Gazette*, *Boston Ideas*, *Leamington Chronicle*, *Leamington Courier*. MOUNT VERNON, LEAMINGTON SPA, WARWICKSHIRE.
- EMMONS, Harry H.** B. 1878. Au. of *The Practical Speller and Orthography* (Imperial Publ. Co.), 1900; *Master Thoughts* (do.), 1926; *Live Phrases* (do.), 1926; *Smart Words and Phrases* (self), 1928. C. *Clive Pr.*, *Clive Truth*, *Liberty*, etc. 2713, WEST TUS STREET, CANTON, OHIO.
- †ENID (see Banks, Elizabeth).
- ENOCK, C. Reginald.** B. 1868. Au. of *Andes and the Amazon* (Unwin), 1907; *Peru, its Former and Present Civilisation*, 1908; *Mexico, its Ancient and Modern Civilisation; Great Pacific Coast* (Grant Richards), 1909; *An Imperial Commonwealth* (do.), 1910; *Pioneering and Mapmaking for Boy Scouts and Others* (Pearson), 1910; *Republics of Central and South America* (Dent), 1913; *The Tropics: their Resources, People and Future* (Richards), 1915; *Panama Canal* (Collins), 1915; *Can We set the World in Order?* (Richards), 1916; *Spanish America* (Unwin), 1920; *America and England* (O'Connor), 1920; *The Etymon; Origin of Man, Language and Place Names*, 1927; *The New Theocentric Science of Life*, 1927; Lect. before R.G.S., R. Soc. of Arts, Brit. Assoc., Soc. of Engineers, Sociological Soc., Philological Soc., etc. OAK TREE COTTAGE, FROXFIELD, PETERSFIELD.
- ENTWISTLE, Alfred Roland, B.A.** B. 1884. Au. of *Twelfth Night*—School ed. (Cassell), 1926; *King Lear*—Sch. ed. (do.), 1926; *Wordsworth (Helicon Poetry Series)* (do.), 1926; *The Study of Poetry* (Nelson), 1928; *Shakespeare as Poet* (do.), forthc. WICKHAM HOUSE, BRAINTREE, ESSEX.

- ENTWISTLE, Miss Mary.** Au. of *The Book of Babies* (Edin. Hse. Pr.), 1913; *The Book of Island Babies* (do.), 1915; *The Book of other Babies* (do.), 1918; *The Book of a Chinese Baby* (do.), 1920; *The Book of an Indian Baby* (do.), 1922; *A Child's Reader* (Humphrey Milford), 1922; *The Book of an African Baby* (Edin. Hse. Pr.), 1923; *Boys and Girls and Friendly Beasts* (do.), 1925; *On the Road* (do.), 1926; *The Call Drum* (do.), 1927; *Musa: Son of Egypt* (do.), 1927; *Dreamer of Bedford Gaol* (Ind. Pr. Ltd.), 1928; *Fragrance and Some Others* (Edin. Hse. Pr.), 1928. *If I Lived in Palestine* (do.), 1929. SOUTH LODGE, KNOCKHOLT, KENT.
- ERB, John Lawrence.** B. 1877. Au. of *Johannes Brahms* (J. B. Dent), 1905; *Hymns and Church Music*, 1910; *The Elements of Harmony*, 1911; *Elementary Theory* (all Conservatory Pr.), 1911; *Titans of Freedom* (Univ. Illinois), 1918; *Music Appreciation for the Student* (G. Schreimer), 1926. Composer of many organ and piano pieces, anthems. C. mags., arts. on musical topics. 730, WILLIAM STREET, NEW LONDON, CONN., U.S.A.
- ERDMAN, Charles Rosenbury.** B. 1866. Au. of *The Ruling Elder*, 1904; *Sunday Afternoons with Railroad Men*, 1907; *Coming to the Communion*, 1912; *Gospel of John: an Exposition*, 1917; *Gospel of Mark: an Exposition*, 1917; *The General Epistles*, 1918; *The Acts*, 1919; *Matthew*, 1918; *Luke*, 1921; *Within the Gateways of the Far East*, 1922; *Return of Christ*, 1922; *Pastoral Epistles*, 1923. 20, LIBRARY PL., PRINCETON, N.J.
- ERSKINE, John, A.B., A.M., Ph.D., LL.D., Litt.D., L.H.D.** B. 1879. Au. of *Elizabethan Lyric*, 1903; *Selections from the Faerie Queen* (Longmans), 1905; *Actaeon, and Other Poems* (Lane), 1905; *Leading Amer. Novelists*, 1909; *Written English* (with Helen Erskine), 1910; *The Golden Treasury* (ed. with W. P. Trent) (Ginn), 1912; *Great American Writers* (with W. P. Trent), 1912; *Selections from the Idylls of the King*, 1912; *A Pageant in Honor of Roger Bacon*, 1914; *The Moral Obligation to be Intelligent*, 1915; *The Shadowed Hour*, 1917; *Democracy and Ideals*, 1920; *The Kinds of Poetry*, 1920; *Collected Poems*, 1922; *The Literary Discipline*, 1923; *Sonata and Other Poems*, 1925; *The Private Life of Helen Troy* (Bobbs Merrill), 1925; *The Enchanted Garden* (do.), 1925; *Galahad* (do.), 1926; *Prohibition and Christianity* (do.), 1927; *Literary Discipline* (Duffield), 1927; *Adam and Eve* (Bobbs Merrill), 1927; Nash & Grayson), 1928; *Penelope's Man* (Bobbs Merrill), 1928; C. Century, *Delineator*, *Herald-Tribune*, *Cosmopolitan Mag.* PRES. JUILLIARD SCHOOL OF MUSIC, 49, E. 52nd ST., NEW YORK CITY, NEW YORK, U.S.A. Clubs: COLUMBIA UNIV.; GROLIER; AUTHORS'; PRESS, 1920-23, 1927.
- ERSKINE, Beatrice Caroline, F.R.G.S. (Mrs. Steurt Erskine).** Au. of *Lady Diana Beauclerk, her life and work* (Fisher Unwin), 1901; *Beautiful Women in History and Art*, 1902; *London as an Art City* (Siegle), 1904; *A Royal Cavalier* (Everleigh Nash), 1904; *The School of Madrid*; trans. from Spanish (Duckworth), 1906; *The School of Seville*, trans. from Spanish (Duckworth), 1907; *The Magic Plumes* (Methuen), 1907; *The Ring of Necessity* (Alston Rivers), 1913; *Twenty Years at Court* (Nesbit), 1916; *Anna Jameson, Memoir* (Fisher Unwin), 1916; *Edward, 8th Earl of Sandwich, Memoir* (Murray), 1919; *Madrid* (Lane), 1922; *Vanished Cities of Arabia* (Hutchinson), 1924; *Trans Jordan* (Benn), 1924; *Vanished Cities of Northern Africa* (Hutchinson), 1926; *Naples* (Black), 1927; *In Search of Herself* (Jenkins), 1927; C. Studio, *Connoisseur*, *Contemporary*, etc. EMPRESS CLUB, DOVER STREET, LONDON, W. Clubs: EMPRESS; ARTS THEATRE; LYCEUM; ENGLISH SPEAKING UNION.
- ERSKINE, Cicely Erskine (Lady Monteith Erskine).** B. 1873. Au. of *Sex at Choice* (Christopher; Putnam), 1925; *Nature's Law* (do.), 1926; *Why the Childless?* (do.), 1928. 7, ECCLESTON SQUARE, LONDON, S.W.1. Club: LADYS IMPERIAL.
- ERVINE, St. John Greer.** B. 1883. Au. of novels: *Mrs. Martin's Man*; *Alice and a Family*; *Changing Winds* (all Allen & Unwin); *The Foolish Lovers*; *The Wayward Man* (Collins); *The Mountain and Other Stories* (Allen & Unwin); *Four One-act Plays* (Allen & Unwin); Essays: *Some Impressions of My Elders* (do.), 1923; *The Organized Theatre*; *Parnell* (Benn); *How to Write a Play* (Allen & Unwin), 1928; Plays: *Magnanimous Lover* (Abbey, Dublin), 1913; *Mixed Marriage* (4-act play)

(do.), 1911; *Jane Clegg* (3-act play) (Gaiety, M/c), 1912; *John Ferguson* (4-act play) (Abbey, Dublin), 1914; and (with H. G. Wells) *The Wonderful Visit* (5-act play) (St. Martin's, London), 1921; *The Ship* (3 acts) (Playhouse, L'pool); *Mary, Mary, Quite Contrary* (4 acts) (Belasco Thea., N.Y.), 1923; *Lady of Belmont* (5 acts); *Anthony and Anna* (3 acts); *The First Mrs. Fraser* (Haymarket, Lond.), 1929. HONEY DITCHES, SEATON DOWN, SEATON, DEVON.

ESDAILE, Arundell James Kennedy, M.A., F.S.A. B. 1880. Sec. Brit. Museum Ed. Lib. Assoc. Record. Au. of *Poems and Translations* (Elkin Mathews), 1906; *Early English Tales and Prose Romances* (Bibliog. Soc.), 1913; *Sources of English Literature—Sandars Lects.* (C.U.P.), 1928; *C. Quart. Rev., Fort. Rev., Contemp. Rev.* BRITISH MUSEUM, LONDON, W.C.

†**ESTERRE, Neville d' (Lee, Archibald Edward John).** B. 1881. Au. of *Music and Its Creators* (Allen & Unwin), 1925; *Masters of War and Other Historical Essays* (do.), 1927. *C. The Bulletin* (Sydney), 1907; *The World, The Three Arts JI., The British Musician.* 31, EDWARDES SQUARE, W.8. Club: JUNIOR ATHENÆUM.

ETHERTON, Lieut.-Colonel. B. 1879. Au. of *Across the Roof of the World* (Constable), 1911; *In the Heart of Asia* (do.), 1925; *Adventures in Five Continents* (Hutchinson), 1928; *China—The Facts* (Benn), 1927; *The Pacific—a Forecast, 1928; Through Europe and the Balkans, 1928; C. Country Life, Chambers's JI., Field, Nat. Geog. Mag. (U.S.A.), West. Gaz., Wide World Mag., Cornhill, Morning Post; Dy Mail, Dy. Express, Even News, Even Stand, Fort. Rev.* 75, SEYMOUR STREET, LONDON, W.2.

†**EUSTACE, Alice** (see Thomas, Mary Alice).

EUSTACE, George Wallace, M.C., M.A., M.D. B. 1870. Au. of *Arundel Borough & Casle* (Robert Scott), 1921. ARUNDEL, SUSSEX.

EVANS, Arthur Henry, M.S., M.D. (Lond.), F.R.C.P. (Eng.). B. 1872. Au. of *Nerve Injuries and their Treatment* (with Sir James P. Stewart); *Traumatic Rupture of the Normal Spleen; Three Paravarian Cysts; A Series of Operations for Appendicitis; Excision of a Perforating Gastric Ulcer; A Substitute for the Oesphagus, etc.* 86, BROOK STREET W.1.

EVANS, Arthur Thompson, A.B., M.A., Ph.D. B. 1888. Au. of *First Course in Botany* (with R. J. Pool) (Gunn), 1928; *Manual for First Course in Botany* (do.), 1928; *Text of College Botany* (with R. J. Pool) (do.), 1930; *First Course in Biology* (with B. M. Davis), 1930; *Gardening for Better Homes and Gardens* (with H. T. Shearman), 1930; *C. Amer. JI. Botany, Bot. Gaz.* MIAMI UNIVERSITY, OXFORD, OHIO, U.S.A. Clubs: DELTA PHI OF MIDDLE WEST.

EVANS, Charles. B. 1870. Au. of *Growing A Life*, 1912; Co-Au. *Oklahoma Civics*, 1908; *Oklahoma Civics and Hist.*, 1915; Compiler, *Great Thoughts of Leaders in the World's War*, 1918; *A World War Hero*, 1920; *Lights on Oklahoma Hist.*, 1920; *The Amer. Constitution*, 1923. 2900, GLASSEN BOUL., OKLAHOMA CITY, OKLA.

EVANS, Charles Lovatt, D.Sc., F.R.C.P., F.R.S. B. 1884. Prof. Physiology. Au. of *Bainbridge and Menzies Essentials of Physiology* (Longmans), 1925; *Recent Advances in Physiology* (J. & A. Churchill), 1925; *Starlings Principles of Human Physiology* (do.), 1930; *C. various scientific jls.; Jt. Ed. Brit. JI. Experimental Pathology; Monographs on Physiology.* UNIVERSITY COLLEGE, LONDON. Clubs: SAVAGE.

EVANS, C. S. B. 1883. Au. of *Nash and Some Others* (Arnold), 1913; (Heinemann), 1920; *Cinderella; The Sleeping Beauty* (with A. Rackham); *Reynard the Fox* (Evans). Ed. *Tales of Old Romance; Every Child's Stories* (Arnold). *C. Bookman, Century, Dy. Mail, etc.* BATHURST, WALTON-ON-THAMES, and c/o W. HEINEMANN, LTD., 21, BEDFORD STREET, W.C.2.

EVANS, Capt. Edward R. Garth Russell, R.N., C.B.(1913), D.S.O. (1917). B. 1881. Au. of *Keeping the Seas*, 1920; *South with Scott* (Collins), 1926. H.M.S. "CARLISLE" c/o G.P.O., E.C. Club: BATH.

- EVANS, Einion, I.P. B.** 1896. Ed. *Y Cymro*. Publisher of Gymraes, Ddolen, and Haul. FRONDIRION, DOLGELLEY.
- EVANS, Frank Edgar, B.** 1876. Au. of *Marvel Book of American Ships* (with O. P. Jackson), 1916; *Daddy Pat of the Marines*, 1919. *C. Colliers, Metropolitan, Ainslees*, etc. HYDRO MARINE CORPS, WASHINGTON, D.C. *Clubs*: CHEVY CHASE; TIGER ANN (Princeton); PRINCETON (N.Y.).
- EVANS, Rev. John Thomas, F.S.A., M.A.** B. 1869. Au. of *Church Plate of Pembroke-shire* (Roberts), 1905; *Church Plate of Gloucestershire* (Bris. & Glos. Archæ. Soc.), 1906; *Church Plate of Carmarthenshire* (Alden), 1908; *Church Plate of Radnorshire* (do.), 1910; *Church Plate of Breconshire* (do.), 1912; *Church Plate of Cardiganshire* (do.), 1914; *Church Plate of Gowerland* (do.), 1921; *Church Plate of Oxfordshire* (do.), 1928; *English Church Plate* (in prep.), for O.U.P.; *Altar Vessels of the University of Oxford* (Alden). THE RECTORY, STOW-ON-THE-WOLD, GLOS. *Club*: UNION, OXFORD.
- EVEREST, Arthur Ernest, D.Sc. (B'ham), Ph.D. (Basel), F.I.C.** B. 1888. Au. of *Natural Organic Colouring Matters* (Jtly. with Perkins) (Longmans), 1918; *The Higher Coal-Tar Hydrocarbons* (do.), 1927; *C. Proc. R. Soc., Jl. Chem. Soc., Jl. Soc. Dyers and Colourists*, etc. FAIRFIELD, NEW NORTH ROAD, HUDDERSFIELD.
- †**EVEREST, Hope** (see James Wilhelmina M.).
- EVEREST, Miss Kate.** Au. of *The Shadow on the Purple* (Lynwood), 1914; *The Searchlight on the Throne* (do.), 1915; *Lady Beaufoxy* (do.), 1916; *Stolen Brains* (J. Richmond), 1920; *Life's Fittful Fever* (do.), 1921; *The Bond that Held* (Odhams), 1924; *Mandarin's Spy-glass* (Walker), 1928; *C. Graphic, London News, Bystander, Queen, Red Mag., Woman at Home, Grand, Good Housekeeping, Our Home, Home Notes, Home Coub*, etc. THE MANSIONS, 135a, KENSINGTON HIGH STREET, LONDON, W.8.
- EVERETT, Leolyn Louise (Mrs. Timothy Mather Spelman).** B. 1888. Au. of *The Hills of Arcetri* (Lane), 1921; *Fauns at Prayer* (do.), 1922; *Byways to Crossroad* (do.), 1926; *Thisiledown* (do.), 1927 (in Amer. all by Brentano). *C. Life, Munsey, Cents VIA SAN LEONARDO, 7, FLORENCE, ITALY.*
- †**EVERTON, Francis (Francis William Stokes), B.Sc., A.M.I.C.E.** B. 1883. Au. of *The Dalehouse Murder* (W. Collins), 1927; *The Hammer of Doom* (do.), 1928. 157, NOTTINGHAM ROAD, MANSFIELD, NOTTS.
- EWART, Alfred James, D.Sc., Ph.D., F.R.S.** B. 1872. Au. of *First Stage of Botany* (Clive & Co.); *Matriculation Botany* (do.); *Rural Calendar* (Davies & Houghton); *Protoplasmic Streaming in Plants* (Clarendon Pr.); *Ascent of Water in Trees* (R. Soc., London); *Longevity of Seed* (R. Soc. of Victoria); *Weeds of Victoria* (Gov. Printer, Melbourne); *Plants Indigenous to Victoria*; *The Flora of the Northern Territory* (Commonwealth Govt.); *The Forest Flora of Victoria*; *Handbook of Trees for Victorian Foresters*. THE UNIVERSITY, MELBOURNE, AUSTRALIA.
- EWER, Monica, B.A.** B. 1889. Film Dram. Crit. *Dy. Herald*. Au. of *Film of Fortune* (Methuen), 1922; *Not for Sale* (Hodder & S.), 1923; *Play Production for Everyone* (Labour Pub. Co.), 1924; *Best of Both Worlds* (do.), 1925; *C. Dy. Herald*. 17, ACACIA ROAD, ST. JOHN'S WOOD, LONDON, N.W.8. *Clubs*: 1917; THEATRE ARTS.
- EYER, Wilbur Marguette (Mrs. Van Renssalaer Wilbur).** B. 1889. Au. of *A Frenchman in The Gold Rush*; *Los Angeles in the Sunny Seventies*, 1920; *Life of Juan Maria de Salvatierra*; *Journal of Raveneau Fall* (de Lipssan), 1929; *C. His. Soc. of Southern Calif., Hist. Soc. San Francisco, Touring Topics*. 25, 13th PLACE, LONG BEACH, CALIFORNIA, U.S.A. *Clubs*: WOMEN'S ATHLETIC; FRIDAY MORNING, A.; K.
- †**EZAMI, Henri** (see Lutolawsky, Wincenty).

F

†F.R.H.S. (see Ellis, E. T.)

- FABIAN, Warner.** Au. of *Flaming Youth; Sailors Wives; Summer Batchelors; Unforbidden Fruit*, 1928 (Stanley Paul : U.S.A.). c/o EDIT. DEPT., LIT. YEAR BOOKS PR., LTD., 67, DALE STREET, LIVERPOOL.
- FAGAN, Mrs. Elisabeth.** Au. of *From the Wings of the Stage* (Collins), 1922; *Dear Ann* (Hutchinson), 1923; *All the Way* (Collins), 1925; *Things were Different* (Constable), 1927; *C. Lond. Mag., Queen*, etc. 42, MARKHAM SQUARE, CHELSEA LONDON, S.W.3.
- FAGAN, James Bernard.** B. 1873. Dramatist. Au. of *Prayer of the Sword* (Adelphi Theatre), 1904; *Under Which King* (do.), 1905; *Hawthorne, U. S. A.* (Imperial Theatre), 1905; *A Merry Devil* (Playhouse Theatre), 1909; *The Earth* (The Kingsway), 1909; *False Gods* (trans.) (His Majesty's), 1910; *Bella Donna* (adapt.) (St James's), 1912, and many others. SAVAGE CLUB, W.C.2.
- FAHNESTOCK, Zephine Humphrey** (Mrs. Wallace Weir Fahnestock). B. 1874. Au. of *Grail Fire*, 1917; *The Homestead*, 1919; *Sword of the Spirit*, 1920; *Mountain Verities*, 1923; *The Story of Dorset*, 1924; *Winterwise* (Dutton), 1927; *Chrysalis* (do.), 1929. DORSET, VERMONT, U.S.A.
- FAIRFAX-BLAKEBOROUGH, J. Major, M.C.** B. 1883. Au. of *Cleveland and its Hunt; Life in a Training Stable; Hunting in the North; Northern Racing Records; England's Oldest Hunt*, 1909; *Life in a Yorkshire Village; The Yorkshireman and the Horse; Northern Sport and Sportsmen*, 1914; *The Badger*, 1913; *Malton Memories and l'Anson Triumphs*, 1925; *Sporting Days and Sporting Stories* (P. Allan) 1925; *Country Life and Sport* (do.), 1926; Ed. *Remin. of H. W. Selby Lowndes* (do.), 1926; *Analysis of the Turf* (do.), 1927; *Sykes and Sledmere*, 1929; *C. Live Stock Jl.* Illus. *Sporting and Dramatic News, Spectator, Country Life, Tatler, Scotsman, Sporting Chron.* (†Hambletonian of Sports Pictures and Yorkshire Post). *The Sportsman, Shooting Times, Newcastle Jl., Our Dogs.* GROVE HOUSE, NORTON, STOCKTON-ON-TEES.
- FAITHFULL, Theodore James, M.R.C.V.S.** B. 1885. Prin. Priory Gate Sch.; Gen. Ed. *Constructive Essays* (Bale); Au. of *The King's Prerogative* (C. W. Daniel), 1926; *Bisexuality* (Bale), 1927; *Plato and the New Psychology* (do.), 1928. WEREHAM HALL, Nr. KING'S LYNN, NORFOLK.
- FALCONBRIDGE, John Delatre, K.C., M.A., LL.B.** B. 1875. Au. of *Banking and Bills of Exchange* (Canada Law Book Co.), 1907; *Law of Mortgage* (do.), 1919; *Sale of Goods* (do.), 1921; *Negotiable Instruments* (Ryerson Pr.), 1923; *Cases on Sale of Goods* (Canada Law Book Co.), 1927; *Manual of Canadian Business Law* (with S. E. Smith) (Pitman), 1930. OSGOODE HALL, TORONTO, CANADA. Clubs: TORONTO; ROYAL CANADIAN YACHT; UNIVERSITY.
- FARADAY, Wilfred Barnard, LL.B.** B. 1874. Au. of *Democracy and Capital* (Murray), 1921; *The Collapse of the Foreign Exchanges* (Nat. Union of Manufacturers), 1922; *The Safeguarding of Industries Act* (do.), 1921; *A Glossary of Aeronautical Terms* (R. Aeronautical Soc.), 1919. C. Nat. Rev. MYLNBECK, BOWNESS-ON-WINDERMERE, WESTMORELAND; 2, MIDDLE TEMPLE LANE, LONDON, E.C.4. Club: ATHENÆUM

- FARIS, John Thomson, D.D.** B. 1871. Au. of *The Sunday School and The Pastor*, 1906; *Pleasant Sunday Afternoons With The Children*, 1907; *The Sunday School in the Country*, 1908; *Winning Their Way*, 1909; *Romance of the English Bible*, 1911; *Making Good*, 1911; *Winning the Oregon Country*, 1911; *Life of Dr. J. R. Miller*, 1912; *Men Who Made Good*, 1912; *The Alaskan Pathfinder*, 1913; *The Book of God's Providence*, 1913; *The Book of Answered Prayer*, 1914; *The Book of Faith in God*, 1915; *Reapers of His Harvest*, 1915; *The Book of Personal Work*, 1916; *The Mother Heart*, 1916; *The Christian According To Paul*, 1916; *How It Was Done in Harmony*, 1916; *Real Stories From Our History*, 1916; *The Book of Joy*, 1917; *Old Roads Out of Philadelphia*, 1917; *Makers of Our History*, 1917; *The Romance of Old Philadelphia*, 1918; *Historic Shrines of America*, 1918; *The Virgin Islands: Jt.-Au. with T. De Vooy*, 1918; *The Victory Life*, 1919; *Seeing Pennsylvania*, 1919; *The Book of Courage*, 1920; *On The Trail of the Pioneers*, 1920; *Seeing the Far West*, 1920; *Seeing the Sunny South*, 1921; *Seeing the Eastern States*, 1922; *Men Who Conquered*, 1922; *Seeing the Middle West*, 1923; *Where Our History Was Made, Book One*, 1923; *Book Two*, 1924; *Seeing Canada*, 1924; *The Romance of Forgotten Towns*, 1924; *The Book of Every Day Heroism*, 1924; *Real Stories of the Geography Makers*, 1924; *When America Was Young*, 1925; *The Romance of the Boundaries*, 1926; *Old Churches and Meeting Houses In and Around Philadelphia*, 1926; *The Romance of the Rivers*, 1927; *Old Trails and Roads in Penn's Land* (Lippincott), 1927; *Nolichuncky Jack: The Story of John Sevier for Boys*, 1927; *The Romance of Forgotten Men*, 1928; *Paradise of the Pacific* (Doubleday Doran), 1929; *Roaming in the Rockies* (do.), 1930; Ed. of *The Sunday School at Work*, 1913; *The Glory of the Commonplace*, 1913; *Intimate Letters on Personal Problems*, 1914; *Sunday School and World Progress*, 1921; *Sunday School and Healing of the Nations*, 1925. 111, SAINT GEORGE'S ROAD, ARDMORE, PENNSYLVANIA. Office: 420, WITHERSPOON BUILDINGS, PHILADELPHIA, PENN.
- FARJEON, Joseph Jefferson.** B. 1883. Au. of *The Master Criminal* (Brentanos; Dial Pr.), 1924; *The Confusing Friendship* (Brentanos), 1924; *Uninvited Guests* (do.; Dial Pr.), 1925; No. 17 (Hodder & S.; Dial Pr.), 1926; (French Ed.), 1928; No. 17 (play) (Stage Publ. Bureau); *Green Dragon* (Harrap; Dial Pr.), 1926; *Crooks' Shadow* (do.), 1927; *House of Disappearance* (Harrap), 1928; (Dial Pr.), 1927; *Shadows by the Sea* (do.), 1928; *Little Things that Happen* (Methuen), 1925; *More Little Happenings* (do.), 1928; *Underground* (Collins; Dial Pr.), 1928; 5-18 *Mystery* (do.), 1929. Many of the above published serially. Play—No. 17 filmed; *After Dark*; *Enchantment*; *The Green Dragon*; *C. Dy. Exp.*, *Dy. Mirror*, *Dy. Chron.*, *Time and Tide*, *Lond. Op.*, *Humorist*, *Passing Show*, Jls. of *Amal. Pr.*, Newnes & Lond. Gen Pr. 88a, FINCHLEY ROAD, LONDON, N.W.3.
- FARMER, G. Norton.** B. 1881. Au. of *Quella* (Alston Rivers), 1914; also writes serial stories. CROFT HOTEL, PAIGNTON, SOUTH DEVON.
- FARMER, John A.** B. 1886. Au. of *A Little Bit of England* (priv. pub.), 1923; *Memories of Home*, 1924; *A Wanderer's Gleanings; Round About Gloucestershire* (Ed. J. Burrow & Co.), 1927. THE GREY COTTAGE, CLEEVE HILL, Nr. CHELTENHAM.
- FARMER, Sir John Bretland, Kt., D.Sc., M.A., etc.** B. 1865. Prof. Botany, Imperl Coll. Sc. and Technology. Au. of *A Practical Intro. to Study of Botany*; *Plant Life*, etc. Ed. *Annals of Botany*; *The Book of Nature Study*, 6 vols.; SHIRLEY HOLMS, GERRARD'S CROSS, BUCKS.
- FARNOL, John Jeffery.** B. 1878. Au. of *My Lady Caprice* (*Chronicles of the Imp*) (Dodd Mead), 1907; *The Broad Highway*, 1910; 12th ed., 1911; *The Money Moon*, 1911; *The Amateur Gentleman*, 1913; *The Honourable Mr. Tawnish*, 1914; *Beltane the Smith*, 1915; *The Definite Object*, 1917; *Some War Impressions*; *Our Admirable Betty*, 1918; *The Geste of Duke Jocelyn*, 1919; *Black Bartlemy's Treasure*, 1920; *Martin Conisby's Vengeance*, 1921; *Peregrine's Progress*, 1922; *Sir John Denning*, 1923 (all S. Low); *The High Adventure* (S. Low), 1926; *Quest of Youth* (do.), 1927. SUNNYSIDE, WITHDEAN, BRIGHTON, SUSSEX.

- FARWELL, Janet (Mrs. Edwin Farwell).** (†Elizabeth Croly). B. 1897. Au. of *Morning Mist* (Mills & B.), 1916; *The Street that Ran Away* (do.), 1921; *A Sailing We Will Go* (do.), 1922; *The Lucky Tub* (do.), 1922; *The Lure of the New Forest* (do.), 1925; *Round About Monte Carlo* (do.), 1926; C. *Children's Newspaper*, *My Mag*. IVYHOLME, SWANAGE, DORSET.
- FATH, Edward Arthur, Ph.D.** B. 1880. Au. of *Elements of Astronomy* (McGraw-Hill Book Co.), 1926. C. *Popular Astronomy*, *Lick Observatory Bulletin*, *Const. of the Mt. Wilson Observatory Astronomical Jl.* GOODSSELL OBSERVATORY, CARLETON COLLEGE, NORTHFIELD, MINNESOTA, U.S.A.
- †**FATHER O'TOOLE** (see Synnot, Rev. E. F.).
- FAUSSET, Hugh Panson.** B. 1895. Poet and Literary Critic. Chancellor's Medallist for English verse, Cam. Univ., 1918. Au. of *The Lady Alcuin and Other Poems* (Heffer), 1918; *The Healing of Heaven* (Melrose), 1920; *The Spirit of Love: A Sonnet Sequence* (Methuen), 1921; *The Condemned: Two Poems of Crisis* (Selwyn & B.), 1922; *Keats: A Study in Development* (Martin Secker), 1922; *Tennyson: A Modern Portrait* (Selwyn & B.), 1923; *Studies in Idealism* (Dent), 1923; *Poems* (do.), 1924; *John Donne: A Study in Discord* (Cape), 1924; *Coleridge* (Cape), 1926; *Tolstoy: the Inner Drama* (do.), 1927; *William Cowper* (do.), 1928; *The Proving of Psyche* (do.), 1929; *Tennyson* (Cape), 1929; C. *Times Lit. Suppl.*, *Times*, *Spectator*, *M/c Guard.*, *Bookman*, *Fort. Rev.*, *Yorkshire Post*, etc. PERLEY'S MARSH, BRACKLESHAM, CHICHESTER, SUSSEX.
- FEDDEN, Miss Marguerite.** Late Principal St. Martha's Coll. Lec. Soc. Women Journalists, Irish Literary Soc. Au. of *Sisters Quarters*, *Salonika* (Grant Richards); *From an Abbeville Window* (Arrowsmith). C. *Sphere*, *Tablet*, *Eve*, *Queen*, *Dy*, *Sketch*, *Education*, etc. c/o RADCLYFFE'S, 65, VICTORIA STREET, LONDON, S.W.1.
- FELDMAN, William Moses, M.D., B.S., M.R.C.P. (Lond.), F.R.S. (Edin.).** Au. of *Principles of Ante-Natal and Post-Natal Child Hygiene* (J. Bale), 1927; *Principles of Anti-Natal & Post-Natal Child Physiology* (Longmans), 1920; *Biomathematics* (C. Griffin), 1923; *Jewish Child: Its History, Folklore, Biology and Sociology* (Bailliere, Tindell & C.), 1917; *A Manual of Nursery Hygiene* (do.), 1912; *The Child, Its Rearing, Development and Ailments*, 1907; *The Mathematics and Astronomy of the Rabbis* (forthc.); C. *Lancet*, *Brit. Med. Jl.*, *Jl. Physiology*, *Jl. State Medicine*, *Br. Jl. Inebriety*. 851, FINCHLEY ROAD, GOLDERS GREEN, LONDON, N.W.11; 150, HARLEY STREET, LONDON, W.1.
- FELL, Herbert Granville.** B. 1872. Ed. *The Queen* 1920-1924; Au. of *Book of Job* (Dent), 1896; *Song of Solomon* (Chapman & H.), 1897; *Hood's Serious Poems* (Newnes), 1901; C. *Studio*, *Country Life*, and many others. 22, HERONDALE AVENUE, WANDSWORTH COMMON, LONDON, S.W.18.
- FELLOWES, Edmund Horace, M.A., D.Music, Minor Canon of Windsor.** Au. of *English Madrigal Composers* (Clarendon Pr.), 1921; *English Madrigal Verse* (do.), 1920; *Wm. Byrd* (do.), 1923; *The English Madrigal School* (Stainer & Bell), 1912-24; *The English School of Lutenist Song-writers* (do.), 1920-27; *Orlando Gibbons* (O.U.P.), 1925; *The English Madrigal* (do.), 1926; Jt.-Ed. Carnegie edit. of *Tudor Church Music*, etc. THE CLOISTERS, WINDSOR CASTLE.
- FENTON, Mrs. Jessie Chase, M.A.** Assoc.-Ed. *Jl. Juvenile Research Psychologist* at Whittier State Sch. B. 1894. Au. of *A Practical Psychology of Babyhood* (H. Mifflin), 1924; C. *The Parent's Mag.*, *Babyhood*, *Hygeina*, *Stanford Illus.* Rev. WHITTIER STATE SCHOOL, WHITTIER, CAL., U.S.A.
- FENTON, Norman, S.B., A.M., Ph.D.** B. 1895. Au. of *Shell Shock Bibliography* (W. M. Leonard), 1919; *Self-Direction and Adjustment* (World Book Co.), 1926; *Shell Shock and its Aftermath* (Mosby), 1926; *An Introduction to Educational Measurements* (Ginn), 1927; *An Elementary Laboratory Manual in General Psychology* (Ohio University Book Store), 1928; *Neuropsychiatry in the A.E.F.* (U.S. Govt. Pr.), 1929; C. *Amer. Jl. of Psychiatry*, *Educ. Adminis. and Supervision*, *School and Society*, *Education*, *Jl. of Educational Research*, *Jl. Abnormal Psychology*; *J. Applied Psychology*. Ed. *Jl. Juvenile Research*, etc. WHITTIER STATE SCHOOL, WHITTIER, CAL., U.S.A.

- FERGUSON, Alexander Stewart.** B.1883. Prof. Logic and Metaphysics, Aberdeen, Univ.; *C. Class. Quart.*, *Class. Rev.*, *Modern Lang. Rev.*, etc. KING'S COLLEGE, OLD ABERDEEN.
- FERGUSON, John (Alexander).** Au. of *Stealthy Terror* (Lane), 1917; *Campbell of Kilmhor* (Gowans & Gray), 1917; *The Dark Geraldine* (Lane), 1921; *On Vimy Ridge* (Gowans & Gray), 1917; *The Scarecrows* (do.), 1922; *The King of Mowen* (do.), 1923; *One-act Plays of To-day* (Harrap), 1924; *Some Person—Unknown* (Lane), 1925; *Man in the Dark* (do.), 1928; *C. Bystander*, *Country Life*, *Red Mag.*, *Yellow Mag.*, etc. ELGIN, KING'S ROAD, GUERNSEY, CHANNEL ISLANDS. Club: AUTHORS', S.W.I.
- FERGUSON, Ian.** Au. of *Mr. Kello* (Harrap), 1924; *The Philosophy of Witchcraft* (do.), 1924. BODYNFEOEL HALL, LLANFECHAIN, MONTGOMERYSHIRE.
- FERGUSON, Harvey, B.A.** B. 1890. Au. of *The Blood of The Conquerors* (Knopf), 1921; *Capitol Hill* (do.), 1922; *Women and Wives* (do.), 1924; *Hot Saturday* (do.), 1926; *Wolf Song* (do.), 1927; *In Those Days* (do.), 1929; *C. Amer. Merc. Nation*. 1021, ORCHARD PLACE, ALBUQUERQUE, N. MEXICO, U.S.A.
- FERNALD, Chester Bailey.** B. 1869. M. Nat. Inst. of Arts and Letters (U.S.A.), Assoc. R. Academy of Dramatic Art. Au. of Plays: *The Cat and the Cherub* (French), 1897; *The Moonlight Blossom*, 1899; *The Ghetto* (adaptation) (Heinemann), 1899; *The Married Woman* (Sidgwick & J.), 1911; "98.9", 1912; *Pursuit of Pamela* (French), 1913; *The Day before the Day*, 1915; *Three for Diana*, 1919; *The Jest*, 1920; *Don Carlos*; *The Love Thief*, 1921; *The Mask and the Face* (do.), 1923; *Marooned*, 1926; *To-morrow* (Benn), 1927; Publications: *The Cat and the Cherub* (Century Co.), 1896; *China Town Stories* (Heinemann), 1899; *Under the Jack Staff* (Century Co.), 1905; *John Kendry's Idea* (do.), 1909; *The Married Woman* (Sidgwick & J.), 1913; *Pursuit of Pamela* (S. French), 1913; *The White Umbrella*, 1919. 4, MARLBOROUGH ROAD, N.W.8.
- FERRIER, John Kenneth.** B. 1875. Au. of *Crooks and Crimes* (Seeley Service; Lippincott, Phila.), 1928; *C. Mayer's Mag.*, St. Louis. 6b, BARNARD ROAD, CLAPHAM JUNCTION, LONDON, S.W.11. Club: CALEDONIAN.
- FEUILLERAT, Albert Gabriel, D.Letters (Paris).** B. 1874. Au. of *Documents Relating to the Revels at Court in the Time of Queen Elizabeth* (Uystrupuyt, Louvain), 1908; *L'Office des Revels*, etc. (do.), 1910; *Blackfriars Documents* (O.U.P.), 1914; *Documents relating to the Revels at Court in the Time of Mary and Edward VI* (Uystrupuyt), 1914; *Shakespeare, Traduction de pieces choisies avec introduction* (Renaissance du Livre, Paris), 1922; *French Life and Ideals* (Yale U.P.), 1925; *Sir Philip Sidney Arcadia*, original version (C.U.P.), 1926; *Shakespeare, Poems* (Yale U.P.), 1927; *Shakespeare, La Vie et l'Oeuvre* (in prep.); Ed. of *A. Wilson, The Swissler* (Fischbacher, Paris), 1904; *Sir Philip Sidney, Arcadia* (C.U.P.), 1912; *Sir Philip Sidney, Defence of Poesie* (do.), 1923; *Sir Philip Sidney, Arcadia (1593) and Poems* (do.), 1922; *John Lyly, Contribution a l'histoire de la Renaissance* (do.), 1910; *C. Revue des Deux Mondes, Figaro*. YALE UNIVERSITY, NEW HAVEN, CONN., U.S.A.
- FFOULKES, Charles John, O.B.E., F.S.A., B.Litt. (Oxon).** B. 1868. Au. fo *Armour and Weapons* (Clarendon Pr.), 1911; *Arms and Armour in the University of Oxford* (do.), 1911; *The Armourer and His Craft* (Methuen), 1912; *Ironwork* (do.), 1913; *Survey and Inventory of the Tower of London* (H.M. Stat. Office), 1917; *Catalogue of the Arms and Armouries Co. of London* (Priv. Printed), 1926; *C. Archæologia, Archæological Jl.*, etc. THE ARMOURIES, TOWER OF LONDON, E.C.; 10, BEDFORD RD., BEDFORD PARK, W.
- FIDLER, Miss Florence G., L.R.A.M.** B. 1869. Au. of *A Handbook of Orchestration* (K. Paul), 1921; *The Bird that is Blue: study of Maeterlinck's Fairy Plays* (Simpkin), 1928. c/o LITERARY YEAR BOOKS PRESS, LTD., 67, DALE STREET, LIVERPOOL. Club: COWDRAY.
- FIELD, Miss Bradda.** B. 1904. Au. of *The Earthen Lot* (Constable; Harcourt; Brace), 1928. LANGNESS, BUSH HILL, WINCHMORE HILL, MIDDLESEX.

- FIELD, Guy Cromwell, M.A., B.Sc.(Oxon).** B. 1887. Au. of *Socrates and Plato* (Blackwell, Oxford), 1913; *What is Philosophy* (L'pool Univ. Pr.), 1920; *Guild Socialism* (Wells, Gardner), 1920; *Moral Theory* (Methuen), 1921. C. Hibbert JI., *Mind*, etc. THE UNIVERSITY, BRISTOL.
- FIELDHOUSE, Arthur.** B. 1864. Au. of *The Student's Commercial Book-keeping*, 37th ed., (Simpkin), 1929; *Key to Student's Book-keeping*, 2 vols. (Simpkin), 1924; *The Student's Business Methods and Commercial Correspondence*, 12th ed. (Simpkin), 1926; *The Student's Phonographic Shorthand Exercises, Examination Guide, and Speed Tests*, 6th ed. (Pitman), 1925; *Income Tax Simplified* (Simpkin), 1928. P.O. BOX A.27, and 66, TRINITY STREET, HUDDERSFIELD, YORKS.
- FIELDING-OULD, Fielding, M.A. (Camsb.).** B. 1870. *The Beauty of God* (Skeffington), 1923; *Is Spiritualism of the Devil?* (Rider), 1920; *The Wonders of the Saints* (Watkins), 1919; *The Great Mystery* (Skeffington); *Westminster Abbey and Other Poems* (Wright), 1921; *The Maid and Other Poems* (Mowbray), 1924; *The Light of Life* (Skeffington), 1925; *Senlac and Other Poems* (Mowbray), 1925; *An Unknown Warrior and Other Poems* (do.), 1927; *Stepping Stones and Other Poems* (H. Cranton), 1928; *Caught by the Tide* (E. Nash & Grayson); *Pebbles* (do.); C. Truth, Sphere, etc. 3, CHESTER PLACE, REGENTS PARK, LONDON, N.W.1. Club: JUNIOR CONSTITUTIONAL.
- FILMORE, Parker.** B. 1878. Au. of *The Hickory Limb*, 1910; *The Young Idea*, 1911; *The Rosie World*, 1914; *A Little Question in Ladies' Rights*, 1916; *Czechoslovak Fairy Tales*, 1919; *The Shoemaker's Apron*, 1920; *The Laughing Prince*, 1921. *Mighty Mikko*, 1922; *Wizard of the North*, 1923. 520, EAST 78th STREET, NEW YORK CITY, U.S.A.
- FILSINGER, Sara Teasdale.** B. 1884. Au. of (poetry) *Sonnets to Duse* (Poet Lore Co.), 1907; *Helen of Troy and Other Poems* (Macmillan), 1911; *Rivers to the Sea* (do.), 1915; *Love Songs* (do.), 1917; *Flame and Shadow* (do.), 1920; *Flame and Shadow* (Eng. ed.) (Cape), 1924; *Dark of the Moon* (Macmillan), 1926; Anthologies: *The Answering Voice*; *Love Lyrics by Women, Selected by Sara Teasdale* (Macmillan), 1928; *Rainbow Gold*; *Poems Old and New, Selected for Boys and Girls* (do.), 1922. C. Atlantic Mthly., *Scribners' Mag.*, *Poetry*, *Harper's*, *London Mercury*. THE MACMILLAN CO., 60, FIFTH AVENUE, NEW YORK CITY.
- FINDLATER, Jane Helen.** Au. of *The Green Graves of Balgownie* (Methuen), 1896 (Dodd, Mead, N.Y.), 1902; *A Daughter of Strife*, 1897 (do.), 1902; *Rachael*, 1899 (Doubleday, N.Y.), 1906; *Tales that are Told* (with M. W. Findlater), 1901; *The Story of a Mother*, 1902; *Stones from a Glass House*; *The Ladder to the Stars* (Methuen), 1904 (Appleton, N.Y.), 1906; *Crossriggs* (Smith, Elder), 1908; *Seven Scots Stories* (do.), 1913; with Mary W. Findlater: *Penny Money Penny*, 1912; *Content with Flies* 1916; *Seen and Heard*, 1916 (J. Murray), 1916; *A Green Grass Widow, and other Stories* (do.), 1921; *Beneath the Visiting Moon*, 1923. THE ROUND EL GATE, RYE, SUSSEX.
- FINDLATER, Mary W.** Au. of *Over the Hills* (Methuen), 1897; (Dodd Mead, N.Y.), 1902; *Betty Musgrave*, 1898; *A Narrow Way*, 1901; pt. au. *Tales that are Told*, 1901; *Rhe Rose of Joy* (Methuen), 1903; (McClure, Phillips, N.Y.), 1903; *The Blind Bird's Nest* (Methuen), 1903; *Crossriggs*, 1908; *Penny Money Penny* (with J. H. Findlater) 1912; *Tents of a Night* (Smith Elder), 1914; *Beneath the Visiting Moon* (Hurst & B.), 1923. THE ROUND EL GATE, RYE, SUSSEX.
- FINDLAY, Alexander, M.A., D.Sc., F.I.C.** Prof. of Chemistry, Univ. of Aberdeen. B. 1874. Au. of *The Phase Rule and its Applications*, 6th ed. (Longmans), 1927; *Physical Chemistry and its Applications in Medical and Biological Science* (do.), 1905; *Practical Physical Chemistry*, 4th ed. (do.), 1923; *Osmotic Pressure*, 2nd ed. (do.), 1919; *Chemistry in the Service of Man*, 3rd ed. (do.), 1925; *Physical Chemistry for Students of Medicine* (do.), 1924; *The Treasures of Coal Tar* (Allen & Unwin), 1917. Ed. of *Monographs on Inorganic and Physical Chemistry*. BROOMHILL PARK, ABERDEEN.

- FINDLAY, Hugh, B.S.Agr., M.A.; M.L.A.** B. 1878. Au. of *House Plants: Their Care and Culture* (Appleton), 1916; *Prac. Gardening* (do.), 1918; *The Handbook for Practical Farmers* (do.), 1920; *Garden Making and Keeping* (Doubleday, Page), 1926. C. *Country Life in Amer., Better Homes and Gardens, House Beautiful, House and Gardens.* DEPT. OF AGRICULTURE, COLUMBIA UNIV., NEW YORK CITY.
- FINDLAY, James, C.A. (Edin.), F.S.A.A.** Registered Public Accountant. B. 1880. Prof. Accounting, Univ. Witwatersrand since 1914. Ed. *The South African Accountant.* BOX 1176, JOHANNESBURG, SOUTH AFRICA.
- FINN, Frank, B.A., Hon.F.Z.S.** B. 1868. Naturalist, Author, Lecturer. Au. of *Fancy Waterfowl*, 1900; *Fancy Pheasants*, 1901; *Birds of Calcutta*, 1901; *Indian Ducks*, 1901; *Garden and Avian Birds of India*, 1906; *Indian Traders*, 1906; *Ornithological and other Oddities*, 1907; *Birds of the Countryside*, 1907; *Pets, and How to Keep Them*, 1907; *The World's Birds*, 1908; *Wild Beasts of the World*, 1908-9; *Eggs and Nests of British Birds*, 1910; *Talks about Birds*, 1911; *Game Birds of India and Asia*, 1911; *Wild Animals of Yesterday*, 1919; *Familiar London Birds*; *Wild Fowl of the World*; *Circe's Worshippers and other Poems* (all 1923). c/o GRINDLAY & CO., 54, PARLIAMENT STREET, S.W.1.
- FINNEMORE, Miss Hilda.** B. 1891. Au. of *The Mountain Sides of Dreams* (Dent), 1914; *Stories of Course* (Blackwell), 1921; *Class Book of English Elements* (Longmans), 1922; *History of the Earth* (do.), 1924. C. *West. Gaz., Dy. Mail, Globe, Star, Dy. Express, Birmingham Gaz., Mithly. Mag., Boys' Own Paper, Quiver*, etc. ELMSTONE, NORTHWOOD, MIDDLESEX.
- FIRMENGER, Ven. Walter, K.** B. 1870. Archdeacon of Calcutta since 1914. Au. of *Attitude of Ch. of England to Non-Episcopal Ordinations*; *Guide to Calcutta*; *History of Freemasonry in Bengal*; *Original Letters of Mrs. Fay from India*; *Genuine Letters of Asiaticus*; *Diaries of Three Surgeons of Patna, 1763.* Ed. *Bengal District Records*; *Bengal, Past and Present*, etc. ST. JOHN'S HOUSE, CALCUTTA.
- FIRTH, John B.** B. 1868. Edit. Staff *Dy. Teleg.* Au. of *Augustus Cæsar*; *Constantine the Great* (Putnam); *Highways and Byways of Derbyshire* (Macmillan); *Nottinghamshire* (do.); *Middlesex*; *Little Guides Series* (Methuen); *The Minstreley of Isis* (Chapman & Hall); C. *Fortnightly Rev. Leader-writer for Dy. Teleg.* 11, HARCOURT HOUSE, CAVENDISH SQUARE, W.1. Club: CONSTITUTIONAL.
- FISCHER, Martin Henry.** B. 1879. Au. of *Physiology of Alimentation*, 1907; *Oedema*, (J. Wiley & Sons), 1910, trans. into German and Russian; *Nephritis* (Theodor Steinkopff), 1912, trans. into German and Russian; *Oedema and Nephritis*, second and enlarged edition, (J. Wiley & Sons), 1915; *Fats and Fatty Degeneration* (do.), 1917; *Oedema and Nephritis*, third and enlarged edition (do.), 1921; *Soaps and Proteins* (do.), 1921; *Seifen und Eiweinstoffe*, 1922; *Kolloidchemie der Wasserbindung*, vol. i, 1927; vol. ii, 1928 (Theodor Steinkopff), 1928. GENERAL HOSPITAL, CINCINNATI, OHIO, U.S.A.
- FISH, Colin.** Nature story writer. C. mag. stories to *Chambers's, Cassell's, Royal, London, Pearsons, Twenty-Story, Shooting Times*, etc. THE BUNGALOW, BULL LANE, GERRARDS CROSS, BUCKS.
- FISHER, Mrs. Dorothy Canfield.** B. 1879. Au. of *Squirrel-Cage*, 1912; *A Montessori Mother*; *Hillsboro' People*, 1915; *The Bent Twig*, 1916; *The Real Motive*; *Understood Betsy*, 1916; *Home Fires in France* (all publ. H. Holt & Co.); *The Day of Glory*; *The Brimming Cup*, 1921; *Mothers and Children*; *Rough Hewn*; *Raw Material*, 1923; *The Home Maker*, 1924; *Made to Order Stories*, 1925; *Her Son's Wife*, 1926; *Why Stop Learning?*, 1928; *The Deepening Stream*, 1930 (all publ. Harcourt, Brace). ARLINGTON, VERMONT, U.S.A.
- FISHER, Frederick Victor.** B. 1870. Journalist, Public Speaker, and Organiser. Au. of *Paris as it is*, 1890; *Programme of National and Industrial Reconstruction*, 1918; *The Capital Levy*, 1923. C. innumerable articles periodical pr. 49, HAVERSTOCK HILL, N.W.3.

- FISHER, Richard, F.R.G.S.** B. 1899. Au. of *Bruised Fruit* (Selwyn & B.), 1927; *Pauns of Allah* (do.), 1928; *Out of Evil* (do.), 1928; *The Fishing Fleet* (do.), 1929; Corres. for Near and Middle East, *Morn. Post*, *Chicago Tribune*, *Sun. Dispatch*, *Sun. Chron.*, *Outlook*, *New Age*, *Chambers's*, Provincial mags. and editorial jls., etc. HUDSHAW HOUSE, HEXHAM, NORTHUMBERLAND. Club: PUBLIC SCHOOLS.
- FITZGERALD, Eileen.** Au. of *Heart of a Butterfly* (Hutchinson), 1908; *The Fetish of Truth* (do.); *Jane Hobbs* (Long); *Judith Kersley, Spinster* (do); *Eleanor's Husband* (do.); *Thistledown* (do); *Little Matters* (Hutchinson), 1928; *Plated with Gold* (Lane) (forthc.) VAN BUREN COTTAGE, QUEEN'S RIDE, BARNES, LONDON, S.W.13. Club: LYCEUM.
- FITZGERALD, F. Scott. (Francis Scott Key Fitzgerald).** B. 1896. Au. of *This Side of Paradise* (Wm. Collins), 1921; *The Beautiful and Damned* (do.), 1923; *The Great Gatsby* (Chatto & W.), 1926. C. many Eng. and Amer. fiction mags. c/o THE GUARANTY TRUST CO., 1, RUE DES ITALIENS, PARIS, FRANCE.
- FITZGERALD-GALAHER, Miss Georgina** (†Ena Fitzgerald) (see Macmillan, Mrs. G. F.).
- FITZPATRICK, Sir (James) Percy, K.C.M.G.** (1911), Kt. (1902), M.L.A. (Pretoria). B. 1862. Au. of *Through Mashonaland with Pick and Pen* (Argus Co., Johannesburg), 1892; (Heinemann), 1897; *The Transvaal from Within* (do.), 1899; *Jock of the Bushveld* (Longmans), 1907; *The Origin, Causes and Object of the War* (Maskew Miller, Cape Town; Simpkin, London). AMANZI, UITENHAGE, C.P., SOUTH AFRICA.
- FITZPATRICK, James, F.C.A.** Au. of *The Secretary's Manual on the Law and Prac. of Joint Stock Companies* (Jordan), 16th ed., 1918; *Book-keeping, specially adapted for Public Companies* (Butterworth), 1910. 44, CRYSTAL PALACE PARK ROAD, SYDENHAM, S.E.
- FITZSIMONS, Frederick William, F.Z.S., F.R.M.S., etc.** B. 1878. Dir. Port Elizabeth Museum, South Africa. Au. of *Snakes of S. Africa: their Venom and the treatment of Snake Bite* (T. M. Miller, Cape Town), 3rd ed., 1920; *Snake Bite and its scientific treatment* (do.), 1914; *The Natural History of South Africa*, 4 vols. (Longmans, Green & Co.) 1920; *Monkey-folk of South Africa* (do.), 1914; *The House-Fly: a Slayer of Men* (do.), 1915; *Birds*, 2 vols., 1923; *Ants and their Ways* (Juta & Co.); *Pythons and their Ways*; *Snakes and treatment of Snake Bites*; *The Strandloopers* (forthc.); *Snake Venoms, their Uses and Possibilities* (forthc.); C. all leading S.A. newsp. and jls. THE MUSEUM, PORT ELIZABETH, SOUTH AFRICA.
- FLATTERY, Maurice Douglas, B.Sc., LL.B., D.C.L., etc.** B. 1870. Au. of *Fur Seal Question (Legal)* (Fox & Co.), 1897; *Queen of the Harem* (Operetta), 1900; *Wife or Maid* (Tennyson Wkly.), 1898; *A Pair of Knaves* (Abbey Pr.), 1901; *Faith Mather* (drama), 1914; *The Subterfuge*, 1905; *Copperplate*, 1905; *Annie Laurie*, 1905; *The Duchess of Dublin* (Operetta), 1914; *Three Plays* (Four Seas Co.), 1919. C. various scientific jls. ORPHEUM BUILDINGS, HAMILTON PLACE, BOSTON, U.S.A. Clubs: HAWARD CLUB OF BOSTON; HARWARD CLUB OF NEW YORK.
- †**FLEMING, Hugh.** (see Hague, Dorothy Frances.)
- FLEMING, Noel.** Au. of *Sparks that Brood*; *The Sifted Few* (both Lynwood); *Killed in Action, and other War Stories* (Allen & Unwin), 1915; *A Glory of Armour* (Constable) 1917. HEYWOODMOUNT, TENBY, SOUTH WALES.
- FLEMING, Miss Rachel M.** B. 1882. Assist. Sec. Geog. Assoc. Au. of *Ancient Tale* from Many Lands* (Benn Bros.), 1922; *Stories from the Early World* (do.), 1923; *Round the World in Folk Tale* (Batsford), 1924. C. *Man*, *Social Rev.*, *Times Educ. Suppl.*, *Geography.*, *Eugenics Rev.*, *Brit. Russian Gaz. & Trade Outlook.* 11, MARINE TERRACE, ABERYSTWYTH.
- FLETCHER, Miss Frances.** B. 1894. Au. of *The Banquet and Other Poems* (Dorrance & Co.), 1925; *A Boat of Glass* (do.), 1926; *Before Departure* (poems) (Crosby, Caige), 1929; C. *Poet Lore*, *American Caravan*, *Amer. Bk. of Poetry, Aesthete*, etc. 360, EAST 55th ST., NEW YORK, U.S.A. Club: VASSAR.

- FLETCHER, Gordon.** B. 1895. Writer on Finance, Aviation and popular interest subj. *C. Times, Fin. News, Dy. Exp., Birm. Post., Writer, Accountant*, etc. CONISTON, LIGHTWOODS HILL, WARLEY, Nr. BIRMINGHAM.
- FLETCHER, John Gould.** B. 1886. Poet and Art Critic. Au. of *Fire and Wine* (Richards), 1913; *The Dominant City* (Max Goschen), 1913; *Irradiations* (Constable), 1915; *Goblins and Pagodas* (Houghton, Mifflin Co.), 1916; *Japanese Poets* (Four Seas Co.), 1918; *Tree of Life* (Chatto & W.), 1918; *Breakers and Granite* (Macmillan), 1921; *Paul Gauguin* (N. Brown), 1921; *The Black Rock* (Faber), 1928; *C. Yale Rev., Dail. N. Amer. Rev., Bookan, Nation, Freeman, Poetry*, etc. 37, CRYSTAL PALACE, PARK ROAD, SYDENHAM, LONDON, S.E.26.
- FLETCHER, J. S., F.R.Hist.S.** B. 1863. Au. of *When Charles the First was King* (Bentley), 1892; *The Paths of the Prudent* (Methuen), 1898; *Grand Relations; The Threshing Floor* (Fisher Unwin), 1905; *Daniel Quayne; Mothers in Israel* (John Murray), 1908; *The Town of Crooked Ways; Both of this Parish* (Eveleigh Nash), 1914; *The Valley of Headstrong Men; The Root of all Evil* (Hodder & S.), 1918-20. Historical Works: *Hist. of Yorkshire* (Dent), 1898-1900; *Hist. of the St. Leger Stakes* (Hutchinson), 1902; *The Enchanting North* (Eveleigh Nash), 1908; *Memorials of a Yorkshire Parish* (John Lane), 1917; *The Making of Modern Yorkshire* (Allen & Unwin), 1918; *The Cistercians in Yorkshire* (S.P.C.K.), 1920; *Yorkshiresmen of the Restoration* (Allen & Unwin), 1921; *Reformation in Northern England* (do.), 1925; *Massingham, Butterfly* (Jenkins), 1926; *Mortover Grange Mystery* (do.), 1926; *Green Rope* (do.), 1927; *Passenger to Folkestone* (do.), 1927; *Murder in the Pallant* (do.), 1927; *The Wild Oat*, 1928; FALKLANDS, DORKING. Clubs: ROYAL SOCIETIES; AUTHORS.
- FLEWELLING, Ralph Tyler, A.B.S.T.B., Ph.D., M.S.P.** B. 1871. Head Dept. Philos., Univ. of S. California. Ed. *The Personalist*. Au. of *Christ and the Dramas of Doubt* (Methodist Book Concern), 1913; *Personalism and the Problems of Philosophy* (Abingdon Pr.), 1915; *Bergson and Personal Realism* (do.), 1919; *Philosophy and the War* (do.), 1918; *The Reason in Faith* (do.), 1924; *Creative Personality* (Macmillan), 1927; *C. Hastings Ency. of Religion and Ethics*, also various revs. M. Amer. Philos. Assoc.; Pacific Div., Eastern Div. M. Inc. Soc. of Authors, Playwrights and Composers; and British Inst. of Philosophical Studies. UNIVERSITY OF S. CALIFORNIA, 36th AND UNIVERSITY AVENUE, LOS ANGELES, CALIF., U.S.A. Clubs: ITINERANTS CLERICAL, BOSTON; CELTIC, X and UNIVERSITY, LOS ANGELES.
- FLEXMAN, Mrs. John** (see †Hayes, Nancy M.).
- FLINT, Frank Stewart.** B. 1885. Au. of *In the Net of the Stars* (Elkin Mathews), 1909; *The Mosella of D. M. Ausonias* (Egoist), 1915; *Cadences* (Poetry Bookshop), 1916; *Love Poems of Emile Verhaeren* (Constable), 1917; *Otherworld* (Poetry Bookshop), 1920. *C. New Age, Eng. Rev., New Statesman, Nation, Egoist, Poetry Rev., Poetry and Drama, Times, Poetry* (Chicago), *L'Art Libre* (Brussels), *Les Soterees de Paris, The Chapbook*, etc. 26, HIGHBURY GROVE, LONDON, N.
- FLOWER, Walter Newman.** B. 1879. Au. of *Franz Schubert* (Cassell), 1928. IDEHURST, SEVENOAKS.
- FLOYD, Grace Cecilia.** Sub-Ed. Raphael Tuck & Sons; Writer of children's stories, verses and Aphorisms. 117, WHIPPS CROSS ROAD, E.11.
- FOAN, Gilbert Arthur.** Pres. Hairdressers' Educational Soc. B. 1887. Au. of *Blonde or Brunette* (with H. S. Redgrove) (Heinemann), 1929; *Paint, Powder and Patches* (do.), *Added Tresses* (do.). *C. Hairdressers Wkly. Jl., Hairdressers Chron., Beauty Shop and Hairdressing, Even. Stand., New Leader*. 41, LOWER ADDISCOMBE ROAD, CROYDON, SURREY.
- FOERSTER, Norman.** B. 1887. Au. of *Outlines and Summaries* (Holt), 1915; *Sentences and Thinking* (with J. M. Steadman) (Houghton Mifflin), 1919; *The same*, English ed. (Constable), 1925; *Nature in Amer. Literature* (Macmillan), 1923; *Amer. Poetry and Prose* (Houghton Mifflin), 1925; *Recent Amer. Literature* (do.), 1926; *American*

- Criticism* (do.), 1928; *The American Scholar* (N. Carolina U. P.), 1929. LANE'S END, ROSEMARY STREET, CHAPEL HILL, N.C., U.S.A. Club: MODERN LANGUAGE ASSOC. OF AMER.; MOD. HUMANITIES RESEARCH SOC.
- FOGHT, Harold Waldstein.** B. 1869. Au. of *Trail of the Loup*, 1906; *The True Significance of the Norse Discovery of America* (Macmillan), 1900; *The American Rural School*, 1910; *Rural Denmark and its Schools* (Macmillan), 1915; *The Rural Teacher and His Work*, 1915; *Unfathomed Japan* (in collab. Alice R. Fought) (do.), 1928. 1822, FAIRMOUNT AVENUE, WICHITA, KANSAS, U.S.A.
- FOLEY, James William, Jr.** B. 1874. Assoc.-Ed. *Pasadena Even. Post*, 1919; Special writer *Los Angeles Even. News*. Au. of *Voices of Song*, 1916; *Friendly Rhymes*, 1918; *Sing a Song of Sleepyhead*, 1922. THE POST, PASADENA, CALIF., U.S.A.
- FOLIGNO, Cesare, D.Litt. (Milan).** F. Magdellen Coll. Cavaliere della Corona d'Italia; corres. M. R. Deputazione Veneta di Storia Patria, M.A. B. 1878. Au. of *La Guerra d'Attila di Nicola da Casola in Memorie d. R. Acc. delle Scienze a Tozino, S.II. to L.VI.*, 1906; *Codici de Materia Veneta in biblioteche Inglesi*, in *N. Archivio Veneto*, 1906-7; *Epistole di Lovato de' Lovati e di altri a lui* (pub. in *Studi Medicviali*), 1909; *Italian Travellers in England* (printed for private circulation, Clarendon Pr.), 1909; *The Story of Padua* (J. M. Dent & Sons), 1910; *Epochs of Italian Literature* (Clar. Pr.), 1920; *Dante* (Institute Italiano d'Arto Grafiche), 1921; Notes on the date of composition of *Dante*; *De Monarchia*, in *Dante Sex-centenary Memorial Volume*. (University College, London); *Dante the Poet in Transactions of the British Academy*, 1921; *Transmission of the Legacy in The Legacy of Rome* (Clar. Pr.), 1925; *Vernacular Lit. in The Legacy of the Middle Ages* (do.); *Dante* (Benn's Sixpenny Library; *Latin Thought During the Middle Ages* (Clar. Pr.), 1929; *C. Nuovo Archivio Veneto, Archivio Storico Lombardo, Mod. Lang. Rev., Oxford Mag.* 17, BANBURY ROAD, OXFORD.
- FOLLETT, Frederick Vernon, B.A. (Oxon.)**, B. 1894. Au. of *Country Flower-Seller* (Constable), 1925. *C. London Mercury, New Leader, Adelphi*. COMBEMARTIN, NORTH DEVON.
- FOOTE, John A., M.A., M.D.** B. 1874. Au. of *Essentials of Materia Medica and Therapeutics*, 1910; *State Board Questions for Nurses*, 1916; Jointly with J. J. Walsh *Safeguarding Children's Nerves*, 1925; *Diseases of the New Born* (all Lippincott); *Diseases of the Bones and Joints in Children* (Appleton, N.Y.), 1927; *Therapeutics for Nurses*, (J. B. Lippincott Co., Phila., London), 1927. 1861, MINTWOOD PLACE, N.W., WASHINGTON, D.C.
- FORBES, Rosita (Mrs. Arthur McGrath), F.R.G.S.** B. 1893. Au. of *Unconducted Wanderers; The Secret of the Sahara-Kufara* (Cassell), 1921; *The Jewel in the Lotus* (do.), 1922; *Quest* (do.), 1923; *A Fool's Hell* (Thornton Butterworth), 1924; *El Raisuni: The Sultan of the Mountains* (do.), 1924; *If the Gods Laugh* (Thornton Butterworth), 1925; *From Red Sea to Blue Nile* (Cassells), 1925; *The Position of the Arabs in Art and Literature* (Monograph), 1924; *Sirocco* (Thornton Butterworth), 1927; *Adventure* (Cassell), 1928; *Account Rendered* (do.), 1928; *C. The Times, Teleg., Dy. Mail, Royal Mag., Pearson's, Illis. Lond. News, Sphere, Sat. Even. Post*, etc. 28, WILTON PLACE, LONDON, S.W.1.
- FORD, Madox Ford.** B. 1873. Au. of *The Brown Owl* (Unwin), 1892; *Life of Madox Brown* (Longmans), 1896; (with Joseph Conrad) *The Inheritors* (Heinemann), 1901, and *Romance* (do.), 1903; *The Soul of London* (Rivers), 1905; *The Heart of the Country* (do.), 1906; *The Fifth Queen*, 1906; *The Spirit of the People* (Rivers), 1907; *Privy Seal*, 1907; *Fifth Queen Crowned*, Trilogy (all Rivers), 1908; *Mr. Apollo* (Methuen), 1908; *The Half Moon* (Nash), 1909; *A Call* (Chatto), 1910; *Ancient Lights* (Chapman & Hall), 1911; *Ladies Whose Bright Eyes* (Constable) 1911; *Mr. Fleight* (H. Latimer), 1913; *Henry James* (Secker), 1913; *Young Lovell* (Chatto), 1913; *Collected Poems* (Goschen), 1914; *The Good Soldier* (Lane), 1915; *When Blood is their Argument* (Hodder), 1915; *Between St. Dennis and St. George* (do.), 1915; *Thus to Revisit* (Chapman), 1919; *A Man Could Stand Up* (Duckworth),

- 1926; *Last Post* (Duckworth), 1928; etc. In collab. with Violet Hunt *Zeppelin Nights* (Lane), 1915; *On Heaven* (do.), 1919. SOUTH LODGE, 80, CAMPDEN HILL ROAD, LONDON, W.8.
- FORD, Rev. Harold, M.A., LL.D., D.C.L.** Au. of *Art of Extempore Speaking* (13th ed.); *Art of Preaching*; *Sermons with Analyses*; *Pulpit and Platform Oratory*; *Hamlet—a New Theory* (E. Stock); *Shakespeare: His Ethical Teach.*; Sheila Donovan—*a Love Story* (Lynwood). C. *Homiletic Rev.*, *Churchman*, *Great Thoughts*, *Church Family*, *Newspaper*, *Schoolmaster*, etc. CLINTON HOUSE, FLUSHING, FALMOUTH.
- FORD, Sydney Yorke.** B. 1878. Ed. *Farmer's Wkly.* C. *Farmer's Wkly.*, *Friend*, *Outspan*, *Cape Times*, *Annual of the Mountain Club of S. A.* THE FARMER'S WEEKLY OFFICES, BLOEMFONTEIN, SOUTH AFRICA.
- FORD, Thomas** († Thomas Le Breton). Au. of *Miss Tudor* (John Macqueen), 1895; *Unholy Matrimony* (do.), 1896; *Faith, Hope and Charity* (do.), 1897; *Misses Joy* (do.), 1898; *The Church and This be Grey* (Long), 1900; *The Modern Christian* (Foxwell), 1905; *Miss Franklyn* (do.), 1906; *Chronicles of Choisy* (do.), 1906; *Arm and Prepare* (Murray & Evenden), 1907; *Follow the Drum* (John Macqueen), 1907; *A Sister to assist 'er* (Fisher Unwin), 1911; *Mrs. May* (Jenkins), 1916; *Confessions of Mrs. May* (do.), 1917; *Mr. and Mrs. May* (do.), 1919; *Diana Wheeler* (do.), 1924; *Lectures of Mrs. May* (do.), 1925; *Jo Crupper, Bus Conductor* (Philpot), 1925; *Memoirs of a Poor Devil* (do.), 1926; *Me and Brickly* (Lane), 1926; *The Rejuvenation of Mr. Teedles* (T. Werner Laurie), 1927. C. *Pearson's Mag.*, *Wkly. London Mag.*, *Premier Mag.*, *Windsor Mag.*, *Cornhill*, *Cassells*, *Graphic*, *Answers*, *Tit-Bits*, etc., etc. 1, FLADGATE ROAD, LEYTONSTONE, ESSEX.
- FORESTER, Cecil Scott.** B. 1899. Au. of *A Pawn Among Kings* (Methuen), 1924; *Napoleon and His Court* (do.), 1924; *The Paid Piper* (do.), 1924; *Josephine, Napoleon's Empress* (do.), 1925; *Payment Deferred* (John Lane), 1926; *Love Lies Dreaming* (do.), 1927; *Victor Emmanuel II* (Methuen), 1927; *The Wonderful Week* (do.), 1927; *Shadow of the Hawk* (Lane), 1928. c/o THE LITERARY YEAR BOOKS PRESS, LTD., 67, DALE STREET, LIVERPOOL.
- FORESTER, Hon. Mrs. Elspeth Lascelles** († His Mother). Au. of *From Dartmouth to the Dardanelles* (Heinemann), 1916; *From Snotty to Sub* (do.), 1917; *'Ware Wolf* (Cassell), 1928. LADIES AUTOMOBILE CLUB, 76, SOUTH AUDLEY ST., LONDON, W.1.
- FORSON, A. J. B.** 1872. Au. of *The Law of Love* (Kidd), 1897; *Faith and Ideals* (Fraser, Asher), 1915; *Brochure on Keir Hardie* (Civic Pr.); *The Story of our Union*, 1929; Ed. *Scottish Cong.*, *Rev. of Books*, *Lectures on Economics*. CONGREGATIONAL MANSE, MOTHERWELL. Tel. 371 Motherwell.
- FORSTER, Brig. David., C.M.G., D.S.O., Late R.E.** B. 1878. Au. of *Mind and Method in Modern Minor Tactics* (in collab. with Col. W. H. Franklin, C.B.E., D.S.O.) (Gen. Staff, War Office), 1919; *Coming Events, Foretold in the Bible, Foreshadowed in the World*, 5th ed., 1927; *The Vital Choice, Endor or Calvary*, 1919; *Modern Ideas About the Bible*, 1925. c/o LLOYDS BANK, 6, PALL MALL, S.W.1.
- FORSYTH, Thomas Miller, M.A., D.Phil. (Edin.)** B. 1871. Prof. Philosophy, Grey Univ. Coll., Bloemfontein, since 1911. Au. of *English Philosophy* (A. C. Black), 1910. C. *South African Jl. of Science*; *Mind*, etc. GREY UNIV. COLLEGE, BLOEMFONTEIN, SOUTH AFRICA.
- FORTY, Lieut. Col. Cecil Heber.** († Sniper). Orders of White Elephant and Crown of Siam. B. 1880. Au. of *Snipe Shooting in Siam; Bangkok, its Life and Sport* (Witherby), 1926; C. *Field*, *Shooting Times & British Sportsman*, *Forest and Stream*, *Bangkok Times*, *Dy. Mail*. CAMBRIDGE PARK, GUERNSEY, CHANNEL ISLANDS. Club: GRANGE.
- FOSDICK, Rev. Harry Emerson, M.A., D.D., LL.D., S.T.D.** B. 1878. Au. of *The Second Mile*, 1908; *The Manhood of the Master*, 1913; *Meaning of Prayer*, 1915; *The Challenge of the Present Crisis*, 1917; *The Meaning of Faith*, 1917; *The Meaning of Service*, 1920 (all Assoc. Pr., N.Y.); *The Assurance of Immortality* (Macmillan Co., N.Y.), 1913; *Christianity and Progress* (F. H. Revell), 1922; *Twelve Tests of Character* (Assoc. Pr.), 1923; *Modern Use of the Bible* (Macmillan, N.Y.), 1924; *Adventurous*

Religion (Harper Bros., N.Y.), 1926; *A Pilgrimage to Palestine* (Macmillan Co., N.Y.), 1927; *Spiritual Values and Eternal Life* (Harvard Univ. Pr., Cambridge), 1927. c/o UNION THEOLOGICAL SEMINARY, BROADWAY AT 120th STREET, NEW YORK, U.S.A.

FOSTER, Alfred Edye Manning, F.R.S.L. Formerly Ed. and Proprietor, *The County Gentleman and Land and Water*. Au. of *Sensitive and other Essays*; *Auction Bridge Made Clear*; *Contract Bridge*; *Auction Bridge Table Talk*; *Auction Bridge Variations*; *Auction Bridge Do's and Dont's* (Methuen), 1924. Bridge corres. *Dy. Mail, Bystander, Graphic*. 79, DAVIES STREET, BERKELEY SQUARE, W.1. Clubs: JUNIOR ATHENÆUM; SAVAGE.

FOSTER, Rev. Charles Wilmer, M.A., F.S.A., F.R.Hist.Soc. B. 1866. Au. of *Hist. of the Wilmer Family* (Priv. Ptd.), 1888; *Calendars of Lincoln Wills*, vol. i, 1902; vol. ii, 1910; *Lincoln Episcopal* (do.), 1918; *Lincoln Episcopal Records* (Lincoln Record Soc.), 1571-84 (1913); *Boston Parish Register, 1558-98* (1913); 1599-1638 (1915); *St. Margaret's, Lincoln, Parish Register, 1538-1837* (1915); *Lincoln Wills*, vol. i, 1282-1520 (1913); *Lincoln Wills*, vol. ii, 1505-30 (1919); *Final Concords, Co. Lincoln, 1176-1272* (1920); *Bourne Parish Register, 1562-1650* (1921); *Gainsborough Parish Register, 1564-1640* (1921); *Doomsday Book in Lincolnshire, 1923*; *Grantham Parish Register, 1562-1632* (1916); *Administration in the Consistory Court of Lincoln, 1540-1689* (1921); *Lincoln City Marriages, 1538-1754* (1925); *The State of the Church in the Reigns of Elizabeth and James I, (1926)* (all Lincoln Record Soc.); *A Hist. of the Villages of Aisthorpe and Thorpe-in-the-Fallows* (Ruddock & Sons), 1927; *Brocksby Parish Register* (Priv. Ptd.), 1538-1836 (1912). TIMBERLAND VICARAGE, LINCOLN.

FOSTER, George Cecil. B. 1893. Au. of *The Oldest Profession* (Selwyn & B.), 1925, (Amsterdam), 1927; *The Thief of Time* (Selwyn & B.), 1926; *Cats and Clover* (Jenkins); 1928; *Maelstrom* (do.), 1929; *One Sunday Morning* (do.), 1929; *C. Regent, Pearson's Wkly., Blue Mag.* 59d, LINDEN GARDENS, BAYSWATER, LONDON, W.2.

FOSTER, Harry La Tourette. B. 1894. Au. of *Adventures of a Tropical Tramp, 1922*; *A Beachcomber in the Orient, 1923*; *A Gringo in Manana-Land, 1925*; *A Tropical Tramp with the Tourists, 1925*; *A Vagabond in Fiji, 1927*; *If you go to South America, 1928*; *Caribbean Cruise, 1928*; *Combing the Caribees, 1929* (all Lane, London; Dodd, Mead, U.S.A.); *Jt.-Au. Savages under the Skin* (prod. Broadway, N.Y.), 1927; *London* (forthc.). 9310. 197th STREET, HOLLIS, NEW YORK, U.S.A. Clubs: ADVENTURERS', NEW YORK; DRAMATISTS' GUILD OF AMERICA; EXPLORERS, N.Y.

FOSTER-MELLIAR, Robert Aubrey, B.A. B. 1870. Au. of *Poems* (A. L. Humphreys), 1916; *I Take the Road* (do.); *Selected Poems* (do.); *Blindstone* (Hurst & B.); *And Betty Too* (do.); *Panther* (do.); *Splinters*; *The Course of my Ship* (in conjunction with Gertrude Page) (R.A.F.M.); *Love's Limousine* (Hatchard), 1928; *C. Field*, etc. BUDE, CORNWALL.

FOSTER, Reginald Francis. Lit. Advisor to Elkin Mathews & Marrot, Ltd. B. 1896. Au. of *The Missing Gates* (Jarrols), 1924; *The Lift Murder* (do.), 1924; *Anthony Ravenhill—Crime Merchant* (do.), 1925; *The Music Gallery Murder* (F. Unwin), 1926; *Confession* (Nash & G.), 1926; *The Moat House Mystery* (do.), 1928; *How to Write and Tell Short Stories* (Unwin), 1925; *The Secret Places* (E. Mathews & M.), 1929; *The Dark Night, 1929*; *By Reason to Faith, 1929*; *C. Strand Mag., Morn. Post. Even. News, T.P.'s Wkly., Smart Set, Adventure & Mystery Story Mag., Flying Mag.* (U.S.A.), *Mystery Mag.* (U.S.A.), *G.K.'s Wkly.* c/o LITERARY YEAR BOOKS PRESS, LTD., 67, DALE STREET, LIVERPOOL. Club: AUTHORS.

FOTHERINGHAM, Rev. David R., M.A., F.R.A.S., Knight of the Redeemer, Greece. B. 1872. Au. of *War Songs of the Greeks* (Bell), 1907; *The Writing on the Sky* (Skeffington), 1909; *Festivals of Our Lady* (Faith Pr.), 1915; *Date of Easter* (S.P.C.K.), 1928; Ed. *The Chaldean* (G. Philip & Son); *Royal Stuart Calendar, 1927*; *Byron Cal., 1929*. THE VICARAGE, CHARING, KENT.

- FOTHERINGHAM, Dr. John Knight, D.Litt.** B. 1874. Au. of *The Political History of England, 1801-1837* (in collab. with late Hon. G. C. Broderick) (Longmans); also much critical work for the O.U.P. C. Royal Astronomical Soc., etc. 6, BLACKHALL ROAD, OXFORD; CROSBY GARRETT, PENRITH, CUMBERLAND
- FOWLER, Major Alfred.** B. 1889. Author-Ed. *Bookplate Annual*; *Bookplate Chron. The Bookplate Booklet*, 1911; *The Biblio*, 1912; *Ex-Libran*, 1913; *The Miscellany*, 1914-7; *Directory Bookplate Artists*, 1921; *Bookplates for Beginners*, 1922; *Radio for the Beginner*, 1922; *Practical Radio Text Book*; *Miscellany*, 1913; *Woodcut Annual*; *The Golden Galleon*, 1924. C. Lond. Sphere, Lond. Bookman's JI., Arts and Decorations, Art and Archaeology Antiques, etc. 816, BOARD OF TRADE BUILDINGS, KANSAS CITY, MISSOURI, U.S.A. Club: GROLIER.
- FOWLER, John Henry, M.A.** B. 1861. (Chancellor's Prize English Essay, Oxford, 1886); M. Depart. Com. on English Studies, 1919. General Ed. *English Literature Series* (Macmillan); Ed. *Palgrave's Golden Treasury*, Bks. I, II, III, IV, V. Au. of *Nineteenth-Century Prose*, 1897; *Essay-Writing*, 1899 (both Black); *Book of Eng. Prose* (Macmillan), 1911; *English Exercises* (Macmillan), 1918-21; *Vaticum or Traveller's Scrap*; *Life of Bishop Hicks* (both Christophers). C. Times Lit. Supp., Guardian, M|c Guardian, JI. of Education, etc. 16 CANYNGE SQUARE, CLIFTON, BRISTOL.
- FOX, Sir Frank, O.B.E.** Order of Crown (with golden palms), Belgium. B. 1874. Ed. *Australian Workman*, 1872; *National Advocate*, 1894; acted as Ed. *Sydney Bulletin* for a term, and founded *The Lone Hand*, 1907. On Staff *London Morn. Post* since 1908 as War Corres., etc. Au. of G. H. Q., by G.S.O. (Phillip Allan), 1920; *Our English Land Muddle* (Nelson); *Australia* (Black), 1910; *Oceania* (do.), 1919; *The British Empire* (do.), 1914; *Beneath an Ardent Sun* (Hodder & S.), 1923; *The English—a Gossip* (Murray), 1923; *Finland To-day* (Black), 1926; *Italy To-day* (Jenkins), 1927; *Mastery of the Pacific* (Lane), 1928; and many others. 3, TEMPLE GARDENS, LONDON, E.C.4.
- †**FOX, Marion (Marion Ward).** Au. of *The Seven Nights* (E. Stock), 1909; *The Hand of the North*, 1910; *The Bountiful Hour*, 1913; *Ape's Face*, 1914; *The Mystery Keepers*, 1916; *Luck of the Town*, 1919; *Aunt Isabel's Lover*, 1928 (all Lane); *The Lost Vocation—verse.* c/o LITERARY YEAR BOOKS PRESS, LTD., 67, DALE STREET, LIVERPOOL.
- FOXSTRANGWAYS, A. H.** Au. of *The Music of Hindustan* (O.U.P.), 1914. Ed. *Music and Letters*, 1920; Musical Ed. *Observer* etc. 38, LANSDOWNE CRESCENT, W.11.
- FRANCIS, Beard.** Au. of *Higgs-Potter*, 1917; *How Like a Man*, 1919; *Comedy and Tragedy*, 1920 (Holden & Hard.). PRESS CLUB, SALISBURY SQUARE, E.C.4.
- FRANCIS, John Oswald.** B. 1882. Au. of Plays. *Change* (4 acts), 1913; *The Poacher* (1 act), 1913; *The Bakehouse* (1 act), 1913; *Crowning of Peace* (short pageant play), 1922; *Dark Little People* (3 acts), 1923. *Cross Currents* (3 acts), 1923; *Legend of the Welsh* (Educ. Pub. Co.), 1924; *The Beaten Track* (4 acts) (S. French), 1927; *Birds of a Feather* (1 act); *John Jones* (1 act); *The Perfect Husband* (1 act) (Welsh Outlook Pr.), 1927; C. var. jls. 13, DINGWALL GARDENS, GOLDERS GREEN, N.W.11. ROYAL SLOUGH, BUCKS.
- FRANCK, Harry Alverson, A.B.** B. 1881. Traveller, writer, lecturer. Au. of *A Vagabond Journey Around the World* (Century C., N.Y.), 1910; *Four Months Afoot in Spain* (do.), 1911; *Zone Policeman 88* (English Ed called *Things as they are in Panama*) (do.), 1913; *Tramping Through Mexico, Guatemala, and Honduras* (do.), 1916; *Vagabonding down the Andes* (do.), 1917; *Vagabonding through Changing Germany* (do.), 1920; *Roaming through West Indies* (do.), 1920; *Working North from Patagonia* (do.), 1921; *Wandering in Northern China* (do.), 1923; *Glimpses of Japan & Formosa* (do.), 1924; *Roving through Southern China*, (do.), 1925; *East of Siam* (do.), 1926; *Fringe of the Moslem World* (do.), 1928; Series of *School Geographical Readers* (Owen & Co., Danville, N.Y.), 1926-8; British Publs. T. Fisher Unwin. C. *Outing, Wide World.* c/o CENTURY PUBL'NG CO., 353, FOURTH AVENUE, N.Y., U.S.A.

†FRANCKS, Hawley (see Kewstubb, F.).

FRANKAU, Gilbert. B. 1884. Au. of *One of Us* (Chatto & W.), 1912; *Tid'apa* (do.), 1914; *The Guns* (do.), 1916; *The City of Fear* (do.), 1917; *The Woman of the Horizon* (do.), 1917; *The Judgment of Valhalla* (do.), 1918; *One of Them* (Hutchinson), 1919; *Peter Jackson, Cigar Merchant* (do.), 1919; *The Heart of a Child*, a play (in collab. with Aimée de Burgh), 1920; *The Seeds of Enchantment* (Hutchinson), 1921; *The Love Story of Aliette Brunton* (do.), 1922; *Men, Maids and Mustard Pot* (do.), 1923; *Gerald Cranston's Lady* (do.), 1924; *Life and Erica*, (do.), 1925; *Masterson* (do.), 1926; *My Unsentimental Journey* (do.), 1926; *So Much Good* (Hutchinson), 1928; Ed. *Britannia*, 1928. 9, LANCASTER GATE TERRACE, HYDE PARK, LONDON, W.2.

FRANKAU, Pamela. B. 1908. Au. of *Marriage of Harlequin* (Hurst & B.), 1927; *The Fig Tree* (do.), 1928; *Three* (do.), 1929. GLEN 2, MAY MANSIONS, WINDSOR.

FRANKENBURG, Mrs. Charis Ursula, M.A. (†Charis Barnett). B. 1892. Jt. Au. of *Hals Book and Peters Pages* (Rose & Dragon series), 1920; *Common Sense in the Nursery* (Christophers), 1922. UPTON PRIORY, MACCLESFIELD. Clubs, UNIVERSITY WOMEN'S & TOWN & COUNTY, MANCHESTER.

FRANKLAND, George. B. 1866. For many years interested in journalism for the Deaf Au. of *Moments of Illumination* (C. W. Daniel), 1904; Co.-Au. (with the late J. S. Stewart) *Conflict and Conquest* (Long), 1916; O.C. *Bibby's Annual, Bystander, Dy. Herald, Even. News, Grand Mag., Great Thoughts, Dy. News, Punch, Science of Thought Rev., Vote, Wireless Mag.* RECTORY COTTAGE, FARNHAM ROYAL, SLOUGH, BUCKS.

FRAPRIE, Frank Roy. B. 1874. Au. of *A Manual of Photography* (Amer. Photographic Co.), 1906; *Among Bavarian Inns* (L. C. Page & Co.), 1906; *Castles and Keeps of Scotland* (do.), 1907; *The Art of the Munich Galleries* (with Florence Jean Ansell), (do.), 1910; *The Raphael Book* (do.), 1912; *Practical Photography Series* (11 vols.), (Amer. Photo. Co.), 1915-23; *Cash from Your Camera* (do.), 1922; *The Spell of the Rhine* (L. C. Page & Co.), 1921; *The Boston Cross Word Puzzle Book* (do.), 1925. 428, NEWBURY STREET, BOSTON, MASS.

FRASER, Alexander Brodie. B. 1871. News Ed. *Sun. Times* from 1922. Ed. poetical works. C. articles mags., etc., 36, PARK ROAD, WANDSWORTH COMMON, S.W.

FRASER, Chelsea Curtis. B. 1876. Au. of *Good Old Chums* (A. L. Chatterton), 1911; *Everybody's Book of Handicraft, Sports and Amusements* (Doubleday), 1913; *The Boy Hikers* (Y. T. Crowell), 1914; *The Boy Hikers Homeward Bound* (do.), 1915; *Boy's Book of Battles* (do.), 1916; *Boy's Book of Sea Fights* (do.), 1917; *Boy's Book of Battles* (do.), 1917; *Work-a-Day Heroes* (do.), 1918; *Secrets of the Earth* (do.), 1918; *Heroes of the Wilds* (do.), 1919; *Heroes of the Sea* (do.), 1919; *Around the World in Ten Days* (do.), 1920; *John Paul Jones* (Barse & H.), 1920; *Practical Book of Home Repairs* (T. Y. Crowell), 1921; *Heroes of the Air* (do.), 1926; *Boy's Busy Book* (do.), 1927; *Story of Engineering in America* (do.), 1928; D. *Furniture Manufacturer & Artisan, Amer. Boy, Pop. Science, Mop, Mechanics, Boy's World*. 625, STARK STREET, SAGINAW, MICHIGAN, U.S.A. Clubs: MICH. AU. ASSOC.; NAT. GEOGRAPHICAL SOC.; NAT. EDUC. ASSOC.; MICH STATE TEACHERS' ASSOC.

FRASER, Mary. Journalist. Ed. *Modern Woman*, 1915-6. C. (social and economic subjects), *Times, Dy. Chron., Dy. Express*, (topical arts.) *Even. News* (literary articles) *The Queen, John o' London's Wkly., Good Housekeeping*; short stories for various mags., serial stories in London and Provincial Pr. Club: LYCEUM, 138, PICCADILLY, LONDON, W.1.

FRIEL, Arthur Olney. B. 1885. Au of *King—of Kearsage* (Penn Pub. Co.), 1921; *The Pathless Trail* (Harper Bros), 1922; *Tiger River* (do.), 1923; *Cat-o'-Mountain* (Penn Pub. Co.), 1923; *The King of No Man's Land* (Harper), 1924; *The River of Seven Stars* (do.), 1924; *Mountains of Mystery* (do.), 1925; *Hard Wood* (Penn Pub. Co.), 1925; *Renegade* (do.), 1926. C. *Adventure, Sat. Even. Post, Country Gentleman*. 726, OCEAN AVENUE, BROOKLYN, NEW YORK, U.S.A.

- FREDERICK, John Towner, M.A.** B 1893 Au. of *Druida* (Novel) (Alfred A. Knopf), 1923; *A Handbook of Short Story Writing* (do.), 1924; *Stories from the Midland* (do.), 1924; *Green Bush* (do.), 1925. C. *Poetry, New Republic*. GLENNIE, ALCONA COUNTY, MICHIGAN, U.S.A.
- FREE, Richard W., M.A., B.D., F.R.Hist.S.** B. 1859. Au. of *The History of A Walking Stick* (short stories) (Swan Sonnenschein), 1886; *Lux Benigna* (Whittingham), 1888; *Church and Dissent* (Elliot Stock), 1893; *A Cry from the Darkness* (a poem) (Richardson), 1902; *Seven Years Hard (Life in the East End)* (Heinemann), 1904; *On the Wall* (stories of the East End) (Lane), 1907; *The Very Poor* (essay) (Nisbet), 1911; *Forbidden Ways* (essays) (Sampson Low), 1916; *A Flight of Arrows* (essays) (Robert Scott), 1917; *Is the Bible True?* (do.), 1920; *A Merrie Christmas* (a poem) (Richard Free), 1924; *My Lady of Mystery* (a novel) (Heath Cranton), 1926; *The Story of St. Clements Fulham*, 1929; C. *XIXth Century and After, Neuberry House Mag., Reynolds Newspaper, Dy. Chron., Observer*. ST. CLEMENX'S VICARAGE, FULHAM, LONDON, S.W.6.
- FREEMAN, George Sydney, M.A.** B. 1879. Deputy Ed. *Times* since 1904. 20, COL-LINGHAM PLACE, S.W.5.
- FREEMAN, John.** Au. of *Modern Essays in Literary Criticism* (Robert Scott), 1917; and several volumes of poetry and critical essays, etc. 29, WEIGHTON ROAD, ANERLEY, S.E.20.
- FREEMANTLE, Prof. Henry Eardley Stephen.** B. 1874. Ed. *South African News*, 1903-8. Au. of *Oxford: A Retrospect from South Africa*, 1899; *The New Nation*, 1909. SWANBOURNE, MUZENBERG & COTTESLOE, SELBORNE DIST. UITENHAGE, S. AFRICA.
- FREESTON, Charles Lincoln, F.R.G.S.** B. 1865. Au. of *The High-Roads of the Alps a Motoring Guide to 100 Mountain Passes* (K. Paul), 1910; *The Passes of the Pyrenees* (do.), 1912; *Motoring on the Continent* (Burrow), 1924; *The Alps for the Motorist* (Cassell), 1926; *France for the Motorist* (do.), 1927; *The Cream of Europe for the Motorist* (do.), 1928; *Continental Touring* (Burrow), 1928. ETWALL, BARING CRESCENT, BEACONSFIELD. Clubs: R.A.C.; STOKE POGES. GOLF; PRESS.
- FREIDENWALD, Herbert.** B. 1870. Au. of *The Continental Congress; The JI. and Papers of the Continental Congress; Material for the Hist. of the Jews in the Brit. West Indies*, 1897; *Some Newspaper Advert. of the 18th Century*, 1897; *Historical Manuscripts in the Library of Congress*, 1898; *A Calander of A Washington MSS. in The Library of Congress*, 1901; *The Declaration of Independence*, 1904; *Preparedness*, a play, 1915; *The Showdown* (play), 1921. THE BENEDICK, WASHINGTON, D.C. Club: COSMOS (Washington, D.C.).
- FRIEDLANDER, Elsie Goerner.** B. 1887. Au. of *Her Father's Voice* (Lincoln Publ. Co.), 1924; *Oh I Son* (Sittabugl), *Man Who Art Thou* (Cochrane), 1925; (forthcoming) *The Mystery of Casile Amime; The Lighted Way, As A Mother Is*. 34, CAMP AVENUE, DUGUESUE, ALLEHENY, CO., PA.
- FRIEND, Rev. Hilderic.** Au. of *A Glossary of Plant Names* (E. Dialect Soc.), 1883; *Flowers and Flower-lore* (Sonnenschein), 1884; *The Flowers and their Story* (Epworth Pr.), 1908; *Wild Flowers and How to Identify Them* (do.), 1909; *The Mosaic of Life* (do.), 1910; *Through the Magic Gate* (Sunday School Un.), 1910; *British Earthworms and How to Identify Them* (Epworth Pr.), 1923; *The Story of the Annelids* (do.) 1924. C. *Gardeners' Chron., Nature, Aldersgate Mag., Great Thoughts, Wesleyan Mag. Science Progress, Ann. and Mag. of Natural History, Birmingham Dy. Post*, etc. "CATHAY" THE CRESCENT, SOLIHULL, BIRMINGHAM.
- FRIEND, John Albert Newton.** Head Technical Dept., Municipal Tech. Sch., Birm'ham. General ed. *Text-Books of Inorganic Chemistry. Au. of Theory of Valency* (Longmans), 1909; *Intro. to Chemistry of Paints* (do.), 1910; *Elementary Domestic Chemistry; Corrosion of Iron and Steel* (do.), 1911; *Chemistry of Linseed Oil* (Garney), 1917;

Cobalt, Nickel and Elements of the Platinum Group (Griffin), 1920; *Chemistry of Combustion* (Gurney), 1921; *Iron and its Compounds*, 1921; *Iron in Antiquity* (C. Griffin), 1927. C. scientific jls. CENTRAL TECHNICAL COLLEGE, BIRMINGHAM.

FROST, Elizabeth Hollister (Mrs. Elliott Frost). Au. of *The Lost Lyrist*—Poems (Harper Bros.), 1928; *The Island* (do.), 1929; *C. Harper's Mag., Lond. Merc., Spectator, Outlook, Dial, Sat. Rev. of Lit.* 345, CULSER ROAD, ROCHESTER, N.Y., U.S.A.

†**FROST, Morgan** (see Huntington, Thomas Waterman).

FROST, Robert. B. 1875. Au. of *A Boy's Will* (Holt), 1915; *North of Boston* (do.), 1915; *Mountain Interval* (do.), 1916; *New Hampshire* (Holt), 1923; *Collected Poems* (Heinemann), 1924; *West Running Brook* (Holt), 1928; *C. Harper's, Cent., Atlantic, Poetry*, etc. in U.S.A.; *London Mercury*, in England. SOUTH SHAFTSBURY, VERMONT, U.S.A.

FROST, Capt. Walter Archer, O.R.C., United States Army, A.B. Harvard., B.L. (Univ. of Wisconsin). B. 1876. Au. of *The Man Between* (Doubleday, Page), 1913; *No Questions Asked* (Long), 1927; Plays: *Cape Smoke* (N.Y. City), 1926; *C. Amer. Mag., Metropolitan Everybody's, Red Book, Short Stories, Harper's Bazaar, World's Work, Tribune, Post, Kansas City Star, Globe*, etc. WINDOVER, LAKEVILLE, CONNECTICUT, U.S.A. Clubs: AUTHORS' N.Y., DUTCH TREAT; ANDIRON; SALISBURY OUTING CLUB (Conn.)

FRY, Charles Burgess, F.R.G.S. B. 1872. Founder of *Fry's Mag.* Au. of *A Mother's Son*, 1907. Ed. *Book of Cricket*, 1899. C. various mags. and jls. on sport and educational subjects. HAMBLE, SOUTHAMPTON, HANTS.

FULLER-MAITLAND, John Alexander (see Maitland, J. A. Fuller).

FULLERTON, Mary Elizabeth. Au. of *Moods and Melodies* (T. C. Lothian), 1908; *The Breaking Furrow* (S. J. Endicott), 1921; *Bark House Days* (do.), 1921; *The People of the Timber Belt* (A. M. Philpot), 1925; *The Australian Bush* (Dent), 1927; *C. Argus Bulletin, M/c Guard., Short Stories*. 158, HIGH STREET, KENSINGTON, LONDON, W.8.

FURNISS, Miss Dorothy. Au. of *Sky-High* (Routledge), 1903; *New York* (McDougall), 1913; *Drawing for Beginners* (Harraps), 1927; Illus. various books. C. *Spanish Sketches* (Woman's Mag.), 1917; *Sunday, Quick Sketches Mod. Woman*, 1928; *St. Nicholas, County Life* (America), *Girl Guides Gaz., Schoolgirls Ann., Home Mag., Current Literature, America, Thr Star, Chatterbox, Little Folks*. THE MOUNT, HIGH WICKHAM, HASTINGS, SUSSEX. Clubs: LYCEUM; AUTHORS' SOC.

FURSDON, Mrs. F. R. M. B. 1878. M. Authors' Soc. Au. of *French and Eng. Parallels* (Methuen), 1909; 2nd ed. in preparation; *The Story of Amanda*, a novel (Simpkin, Marshall), 1914; *How to Speak French* (do.), 1914, etc.; since 1915 engaged in astrological and humanitarian work. THE ELMS, ALPHINGTON, Nr. EXETER.

FYLEMAN, Miss Rose. B. 1877. Au. of *Fairies and Chimneys* (poems), (Methuen), 1918; *The Fairy Green*, 1919; *A Fairy Flute*, 1921; *The Rainbow Cat* (Methuen), 1922; *A Small Cruise* (do.); *Forty Goodnight Tales* (do.), 1923; *Eight Little Plays for Children* (do.), 1924; *Fairies and Friends; The Adventure Club*, 1925; *Letty*, 1926; *A Little Christmas Book* (do.), 1926; *Forty Good Morning Tales* (do.), 1927; *A Princess Comes to Town* (Methuen), 1928; *Seven Little Plays* (do.), 1928; *Old Fashioned Girls* (do.), 1928; *Gay Go Up* (do.); *Twenty Teatime Tales* (do.), 1929; C. verse and prose *Punch, Star, Spectator, Dy. Chron., Nation, Cornhill* and other papers. Club: LYCEUM, 138, PICCADILLY, LONDON, W.

FYSON, Geoffrey Ford, M.A. B. 1892. Au. of *The Survivors, and Other Poems* (Erskine Macdonald), 1919; *Island Lights* (E. Mathews) 1925. C. *The Observer, Wkly. Westminster, Sphere, Punch, West. Gaz., Spectator, Windsor Mag., Pearson's Mag., New Mag., Country Life, Poetry Rev., Graphic*, etc. LEMON HALL, ISLES OF SCILLY, CORNWALL.

G

- GAIGE, Grace N. B.** 1881. Au. of *Recitations Old and New for Boys and Girls* (D. Appleton & Co.), 1924; *I'm Better To-Day* (Reilly), 1926; *Recitations for Younger Children* (Appleton), 1927; *A Log for Sea and Land* (do.), 1928. 8906, 91st AVENUE, WOODHAVEN, LONG ISLAND, NEW YORK.
- GAINES, Ruth. B.** 1879. Au. of *A Village in Picardy*, 1918; *Helping France*, 1919; *Ladies of Greecourt*, 1920. c/o RAND McNALLY & CO., CHICAGO, U.S.A.
- GALLATIN, Albert Eugene. B.** 1881. Au. of *Art and the Great War*, 1919; *American Water-colourists*, 1923. 125, EAST 67th STREET, NEW YORK, U.S.A.
- GALE, Fred. R. M.B.E. B.** 1877. Financial Ed. Benn Bros. publications. ORCHEWOOD GERRARDS CROSS, BUCKS.
- GALE, R. J. B.** 1893. Au. of *Elements of Child Training* (Henry Holt & Co.), 1926. C. Normal Instructor—Primary Plans. BORDENTOWN, NEW JERSEY, U.S.A.
- GALLISHAW, John, S.B. (Honoris causa) (Harvard). B.** 1890. Lit. Consultant. Dir. J. Gallishaw Sch. Creative Writing. Au. of *Trenching at Gallipoli* (Cent. Co.), 1916; *The Man in the Ranks* (H. Mifflin), 1918; *The Only Two Ways of Writing a Story* (Putnam), 1928; *Twenty Problems of the Fiction Writer* (do.), 1929; *The Craftsmanship of the Novel* (do.), 1930. 531, FIFTH AVENUE, NEW YORK, U.S.A. Clubs: HARVARD, N.Y.; HARVARD, BOSTON; SIGNET, CAMBRIDGE; AUTHORS LEAGUE OF AMERICA.
- GALSWORTHY, John. O.M. B.** 1867. Au. of *Villa Ruben*, 1900, and other stories (incl. *A Man of Devon*, *A Knight*, *Salvation of a Forsyte*, and *The Silence*, all 1901) revised and re-issued, 1 vol. (Duckworth), 1909; *The Island Pharisees*, 1904; *The Man of Property*, 1906; *The Country House*, 1907; *Fraternity*, 1909; *A Motley*, 1910; *The Patrician*, 1911; *The Inn of Tranquillity*, 1912; *Moods, Songs, and Doggerels*, 1912; *The Dark Flower*, 1913; *The Little Man, and Other Satires*, 1915; *The Freelands*, 1915; *A Sheaf*, 1916; *Beyond*, 1917; *Five Tales*, 1918; *Another Sheaf and Saint's Progress*, 1919; *Tatterdemalion*; *In Chancery*; *Awakening*, 1920; *To Let*, 1921; *The Forsyte Saga*, 1923; *Captures*, 1923; *The White Monkey* 1924; *Caravan*, 1925; *The Silver Spoon*, 1926; *Verses New and Old*; *Castles in Spain*, 1927; *Swan Song*, 1928; *A Modern Comedy*, 1929 (all Heinemann); *A Commentary* (G. Richards), 1908; Plays: Vol. i, *The Silver Box*, 1906; *Joy*, 1907; *Strife*, 1909; Vol. ii, *Justice* 1910; *The Little Dream*, 1911; *The Eldest Son*, 1912; Vol. iii, *The Pigeon*, 1912; *The Fugitive*, 1913; *The Mob*, 1914; Vol. iv, *A Bit o' Love*, 1915; *The Foundations*, 1917; *The Skin Game*, 1920. Six short plays, 1922; Vol v, *A Family Man*, 1921; *Loyalties*, 1922; *Windows*, 1922; Vol. vi, *The Forest*, 1924; *Old English*, 1924; *The Show*, 1925; *Escape*, 1926. (all Duckworth). GROVE LODGE, HAMPSTEAD.
- GALTON, Frank Wallis. B.** 1869. Secretary Fabian Society. Au. and C. pr. FABIAN SOCIETY, 11, DARTMOUTH STREET, S.W.1.
- GALTREY, Albert Sidney, O.B.E. B.** 1878. Ed. *Indian Sporting Times*, Bombay, 1901; joined *Dy. Telegraph*, 1909, and became "Hotspur" 1912. DAILY TELEGRAPH OFFICE, FLEET STREET, E.C.4.
- †**GALWAY, Herbert (George Herbert Teague). Au.** of serials: *Mark Burford's Heir*; *The Squire of Redesby*; *Miss Nobody*; *The Gregson Case*; *Full Tide*; *Burnt Wings*; *The Girl at the Gables*; *The Crooked Five*; *Fetters of Silk*; Humorous char. sketches and arts. for Lond. and provincial jls. Topical verse, cinema plays, etc. 20, BARROW RD., STREATHAM, LONDON, S.W.16.

- GANDY, Wallace. B.** 1884. Lect. on Advertising Salesmanship and Psychology connected therewith. Au. of *A Persian Hero* (Macmillan), 1912; *In the Days of Lionheart* (Harrap), 1913; *Stories of King Arthur, and Uncle Remus. His Tales* (Sisson & Parker), 1913; *Wanderings of Rama* (Macmillan), 1914; *The Pandav Princes* (do.), 1915; *Lancashire Association Oath Roll* (1696), 1920; *Brandston Manor Roll*, 1921; *Advertisers Annual*, 1915-16; *Advertiser's Wkly.*, 1914-18; *Guide to some Original Sources of British and Colonial Political and Family History*, 1921; *Association Oath Rolls of British Plantations* (1696), 1921; *John Bull, Mystic*, 1926; BELMONT, DUNCOMBE HILL, LONDON, S.E.23.
- GANN, Thomas William Francis, J.P., F.R.G.S., F.R.A.I.** Au. of *In an Unknown Land* (Duckworth; Scribners), 1924; *Ancient Cities and Modern Tribes* (do.), 1925; *Mystery Cities* (do.), 1926; *Maya Cities* (do.), 1928; *Discoveries and Adventures in Central America* (do.), 1929; *C. Dy. Mail, Illus. Lond. News, Sphere, Morn. Post., Cassell's Mag.* BELSIZE, BRITISH HONDURAS.
- GARDINER, Alan Henderson, D.Litt., M.A.** B. 1879. Ed. *Jl. of Egyptian Archæology* Au. of *The Inscription of Mes*, 1905; *The Admonitions of an Egyptian Sage*, 1909; *Egyptian Hieratic Texts*, 1911; *The Tomb of Amenemhet*, 1915; *Notes on the Story of Sinuhe*, 1916; *Egyptian Grammar*, 1925; etc. *C. Ency. Brit., Hastings Ency., Religion and Ethics.* etc. 9, LANSDOWNE ROAD, HOLLAND PARK, W.11 Tel. Park 180.
- GARDINER, Alfred G.** (†Alpha of the Plough). B. 1865. Ed. of *The Dy. News*, 1902-1921. Au. of *Prophets, Priests, and Kings; Pillars of Society* (Nisbet), 1913; *The War Lords* (Dent), 1915; *Life of Sir Wm. Harcourt* (Constable); *Life of George Cadbury* (Cassell); Vol of *Essays* under "Alpha of the Plough"; *Some People of Importance* (Cape), 1926; etc. WHITELEAF, PRINCES RISBORO.
- GARDNER, Edmund Garratt, Litt. D. (Cam.).** B. 1869. Au. of *Dante's Ten Heavens* (Constable), 1898; *Story of Florence* (Dent), 1900; *Dukes and Poets in Ferrara* (Constable), 1906; *Saint Catherine of Siena* (Dent), 1907; *The Cell of Self-Knowledge* (Chatto & W.), 1910; *Dante and the Mystics* (Dent), 1913; *National Idea in Italian Literature* (M/c Univ. Pr.), 1921. 5, RUSKIN CLOSE, MEADWAY, N.W.1.
- GARDNER, Charles, M.A., T.C.D.** B. 1874. Au. of *Inner Life of George Eliot* (Pitman), 1912; *Vision and Vesture* (Dent), 1915; *Redemption of Religion* (Longmans), 1919; *William Blake, the Man* (Dent), 1919; *Romance of Eternal Life* (do.), 1922; *In Defence of the Faith* (Basil Blackwell), 1926. *C. Atlantic Mithly., Spectator, Lond. Qily., Quest, The Challenge, Church Qily. Rev.* THE VICARAGE, WEST HOATHLY.
- GARDNER, Professor Ernest Arthur, Litt. D. (Cam.).** B. 1862. Yates Prof. Archæol., Univ. Coll., London. Jt.-Ed. *Jl. of Hellenic Studies.* Au. of *Naukratis II*, 1888; *Cata of Vases in Fitzwilliam Museum, Cambridge* (C.U.P.), 1897; *Handbook of Greek Sculpture* (Macmillan), 1896-7, 2 vols.; new and enlarged ed., 1915; *Ancient Athens* (Macmillan), 1902; with Rev. E. S. Roberts, *Introd. to Greek Epigraphy*, Part II; *Attic Inscriptions* (C.U.P.), 1903; *Six Greek Sculptors* (Duckworth), 1910; *Religion and Art in Ancient Greece* (Harper), 1910; *Catalogue of Museum of Casts, B'ham*, 1921; *Art of Greece* (Studio), 1925; *C. Ency. Brit.*, and archaeological papers, etc. UNIVERSITY COLLEGE, LONDON, W.C.; recess: BOYN HILL, MAIDENHEAD. Tel. Maidenhead 1124.
- GARLAND, A. P.** Author and journalist. Formerly "Chantecler" of *Dy. Chron.*, and C. to all leading Lond. N'papers, illus. wklies and revs. Au. of *The Furniture Saga*; Sketch in *R.S.V.P.*; *Says Sergeant Murphy* (E. Arnold), 1929. Club: PRESS, LONDON, E.C.4.
- GARLAND, Herbert.** B. 1885. Dir. W. M. Voynich (London) Ltd. Au. of *Tragic Life of Vincent Van Gogh* (Trans. from Pierard) (Castle), 1925; *Bibliography of Sir James Barrie* (Bookman's JI.), 1928; *C. Academy, Illus. Lond. News, Month.* 68, ST. MARK'S ROAD, LONDON, W.10.

- GARNER, Katherine Minta** (†Touchwood). B. 1882. On staff *Newark Advertiser*. Au. of Plays: *The Intervention of Santa Claus*, 1915-6; *Coils*, 1916-21; *Pearl of the Desert*, 1918; *Red Devon*, 1919; *Carrots Comes Once*, 1919-22; *Lenin Troitoffski*, 1923; *A Flutter in Petticoats*, 1920; *Clipped Wings*, 1922; *Roast Potatoes*, 1922; *Making it up*; *Three Strolling Players*; *Compromising Sandy*, 1923; *Ten Tin Soldiers*, 1924; *New Drops*, 1924. C. *Newark Advertiser*, *Ilkerton Pioneer*, *Workshop Guardian*, topical verse and several songs set to music but unpublished. THE OLD HALL, NEWARK.
- GARNETT, David**. B. 1892. Au. of *The Management of the Kitchen Garden* (Selwyn & Blount), 1918, *Lady into Fox* (Chatto & W.), 1922; *A Man in the Zoo* (do.), 1924; *The Sailors Return* (do.), 1926; *Go She Must* (do.), 1927; *No Love* (do.), 1929; HILTON HALL, ST. IVES, HUNTINGDONSHIRE.
- GARNETT, Edward**. B. 1868. Au. of *Light and Shadow* (Unwin), 1889; *An Imaged World* (Dent), 1984; *The Breaking Point* (a censored play) (Duckworth), 1907; *Turgenev*, 1917; *Papa's War*, 1919. THE CEARNE, KENT HATCH, EDENBRIDGE.
- GARNETT, Ray**. B. 1892. Au. of *A Ride on a Rocking Horse* (Chatto & W.), 1918. HILTON HALL, ST. IVES, HUNTINGDONSHIRE.
- GARRETT, Wm., B.A., LL.B. (Cam.)**. Au. of *St. Anthony's Grove* (Jarrod), 1919; *The Secret of the Hills* (do.), 1920; *Sport of Destiny* (do.), 1922; *Friday to Monday*, (Hutchinson & Appleton), 1923; *Doctor Ricardo* (do.), 1925; *The Multitude* (do.), 1926; *The Grand Buffalo* (a story for big and little children) (Jarrod), 1926; *Professional Guest* (Lane; Appleton), 1928; *From Dusk till Dawn* (do.), 1929; C. (serials, short stories and sketches) various periods. and mags. 37, HERIOT ROW, EDINBURGH.
- GARROD, W. V.** Dramatic Writer. Au. of (all produced) *Pretending to be Cinderella*; *Out of Wedlock*; *The Law Breakers*; *Simple Faith*; *A Stolen Future*; *The Ragged Millionaire*; *The Heart of a Thief*; *Child o' My Heart*; *A Wife for a Day*; *Back from Beyond*; *Love Levels All Ranks*; *The Right to Live*; *A Riddle of the Night*; *The Admiral's Daughter*; *A Love Marriage*; *One Law for Both*; *Out of Town*; *Blissful Ignorance*, *Quits* (1 act); *Verdict of the Jury*. One-act plays broadcast by the B.B.C. *The Homecoming*; *A Few More Loyalties*; *Cheating the Hangman*; *The Man from the C.I.D.*; C. *Dy. News*, *The Stage*, *The Era*. Stories in various weeklies. 94, KENNINGTON PARK ROAD, LONDON, S.E.11.
- GARRISON, Fielding Hudson**. B. 1870. Au. of *Josiah Willard Gibbs and His Relation to Modern Science*, 1909; *Physiology and the Second Law of Thermodynamics*, 1909; *Texts Illustrating the Hist. of Medicine*, 1912; *An Intro. to the Hist. of Medicine*, 1913; *John Saw Billings: a Memoir*, 1915; *A Physician's Anthology* (with Casey A. Wood), 1920; *Hist. of Endocrine Doctrine*, 1921; *Hist. of Military Medica*, 1922; *Hist. of Pediatrics*, 1922. ARMY MEDICAL MUSEUM, WASHINGTON, D.C.
- GARSTANG, John, M.A. (Oxon.), D.Sc., B.Litt., F.S.A.** B. 1876. Au. of *Roman Ribchester*; *El. Arabeh*; *Mashasna and Bet Kallaf*; *Third Egyptian Dynasty*; *A Short Hist. of Ancient Egypt*; *Burial Customs of Ancient Egypt*; *Land of the Hittites*; *Meroe*, 1911, etc. 11, ABERCROMBY SQUARE, LIVERPOOL; JERUSALEM, P.O. BOX 357.
- GARSTIN, Crosbie**. B. 1887. Lieut. 1st King Edward's Horse. Au. of *Vagabond Verses* (Sidwick & Jackson), 1917; *The Mudlarks* (Methuen Doran N.Y.), 1917; *The Sunshine Settlers* (Unwin), 1918; *The Mudlarks Again* (Methuen), 1919; *The Black Knight* (with Mrs. A. Sidgwick) (Hutchinson; Holt & Co., N.Y.), 1920; *Ballard of the Royal Ann* (Heinemann; Stokes, N.Y.), 1922; *Coasts of Romance* (do.), 1922; "The Owls" House (do.), 1923; *High Noon* (do.), 1925; *The West Wind* (do.), 1926; *The Dragon and the Lotus* (do.), 1928. 4, WELLINGTON TERRACE, PENZANCE. Club: SAVILE, PICCADILLY, LONDON, W.
- GARVIN, James Louis**. B. 1868. Ed.-in-chief *Ency. Brit.* since 1925. Au. of *Imperial Reciprocity*, 1903; *Tariff and Budget*, 1909; *Economics of Empire*; *Maintenance of Empire*; *The Empire and The Century*; *Economic Foundations of Peace*; *Intro. to the Hist. of our own Times*; C. *Fort. Rev.*, *Nat. Rev.*, *Qtly. Rev.*, *New York Tribune*, etc. GREGORIES, BEACONSFIELD.

GARVIN, Mrs. John W. (see †Hale, Katherine).

GASELEE, Stephen, C.B.E. (1918), M.A. B. 1882. Librarian and Ed. of Papers, Foreign Office, since 1920; Au. of *Codex Traguriensis of Petronius* (C.U.P.), 1915; *Apuleius* (Loeb Classics), 1916; *Achilles Tatiuss* (do.), 1917; *Stories from the Christian East* (Sidgwick & J.), 1918; *An Anthol. of Mediæval Latin*, 1925; Ed. *The Oxford Book of Mediæval Latin Verse* (O.U.P.), 1928. 24, ASHBURN PLACE, LONDON, S.W.7. Tel. Kensington 5676.

GASK, Lilian. Au. of *The Wonders of the Zoo* (Gardner), 1908; *In Nature's School* (Harrap), 1908; *The Quest of the White Merle*, 1909; *True Stories about Dogs*, 1910; *Bird Wonders of the Zoo* (Gardner), 1911; *Legends of our Little Brothers*, 1911; *In the Once-Upon-a-Time*, 1913; *Hundred Best Animals*, 1914; *True Stories about Horses*, 1914; *Bear Stories*, 1915; *Babes of the Wild*, 1916; *Dicky's Circus*, 1918; *Betty and Bobtail*, 1920; *All About Pets*; *All About Animals*, 1927. 54, ERSKINE HILL, HAMPSTEAD GARDEN SUBURB, LONDON, N.W.11.

GASKOIN, Charles Jacinth Bellairs, M.A. Director of Civil Service Studies and Lect. in Indian Hist. since 1924; Prof. Hist. and Economics, Queen's Coll. London, 1919-26; Director Hist. Fitzwilliam House and Clare Coll. Au. of *Alcuin: his Life and his Work* (Pitt Pr.), 1904; *The Hanoverians* (Nisbet), 1914; *Britain in the Modern World* (do.), 1923; Ed. *Cambridge Marriage Registers* (Phillimore's Series). FITZWILLIAM HOUSE, CAMBRIDGE.

GASQUET, His Eminence Francis Aidan, D.D., O.S.B., Cardinal. Pres. of the Internat. Comm. for revision of the Vulgate. Au. of *Henry VIII and Eng. Monasteries* (Hodges), 1888; *Edward VI and the Book of Common Prayer* (do.), 1890; *The Great Pestilence* (Simpkin), 1893; *The Last Abbot of Gladstonbury* (do.), 1895; *Monastic Constitutional Hist.*, 1896; *Cobbet's Hist. of the Protestant Reformation*, revised (Art & Book Co.), 1896; *The Old English Bible* (Nimmo), 1897; *Henry VIII and the Eng. Monasteries*, compressed ed. (do.), 1899; *Eve of the Reformation* (do.), 1900; new ed. (Simpkin), 1900; *Hist. of the Catholic Church in Eng.* (Catholic Truth Soc.), 1903; *Collectanea Anglo-Premonstratensia*, edited (R. Hist. Soc.), 1904; *Some Letters of St. Bernard*, edit. (Hodges), 1904; *A Life of Pope St. Gregory*, edit. from ancient MSS. (Art & Book Co.), 1904; *English Monastic Life* (Methuen), 1904; *The Ancien Ritwle* (King's Classics), 1905; *Lord Acton and his Circle* (Allen), 1906; *Mediæval Parish Life* (Methuen), 1906; *Greater Abbeys of England* (Chatto & W.), 1908; *Rule of St. Benedict* (King's Classics), 1909; *The Order of the Visitation*, 1910; *Leaves from my Diary*, 1911; *Abbot Wallingford*, 1912; *England Under the Old Religion*, 1912; *Breaking with the Past*, 1914; *Religio Religiosi*, 1916; *Hist. of the Venerable English College, Rome* (Longmans), 1920; *Monastic Life in the Middle Ages* 1922; *The Religious Life of King Henry VI*, 1923; *The Mission of St. Augustine* and other addresses, 1924. PALAZZO DI S. CALISTO, ROME; Club: ATHENÆUM, LONDON.

GAUCI, Salvator, D.Litt., LL.D. B. 1885. Au. of *Lyrics and Poems* (Studies Publ.), 1925; *Praeterita*, (Molco Alexandria), 1926; *New Poems* (in prep.); *The Light that Faileth Not* (do.). C. various papers. 21, RUE NABI DANIEL, ALEXANDRIA, EGYPT. Club: SULTAN HUSSEIN, ALEXANDRIA.

GAUNT, Mrs. Mary. Au. of *Dave's Sweetheart* (Edward Arnold), 1894; *The Moving Finger*, 1895; *Kirkham's Find*, 1897; *Deadman's*, 1898; *The Uncounted Cost* (Laurie), 1910; *The Mummy Moves*, 1910; *Alone in West Africa*, 1910; *Every Man's Desire*, 1913; *A Woman in China*, 1914; *Ends of the Earth*, 1915; *Dave's Sweetheart*, 1915 (all Laurie); *A Broken Journey*, (do.), 1919; *A Wind from the Wilderness*, 1919; *The Surrender* (do.), 1920. In collab. with J. R. Essex, (*The Arm of the Leopard* (Grant Richards), 1904; *Fools Rush In* (Heinemann), 1906; *The Silent Ones* (Laurie), 1920); *Where the Twain Meet* (Murray), 1922; *As the Whirlwind Passeth* (do.), 1923; *The Forbidden Town* (Unwin), 1926; *Saul's Daughter* (do.), 1927; *A Broken Journey* (Laurie), 1928; *The Lawless Frontier* (Benn), 1929; *Joan of the Pilchard* (do.), 1929. BORDIGHEA, ITALY. Club: LYCEUM.

- GAW, Allison, A.M., Ph.D.** Au. of *Sir Samuel Tuke's Adventures of Five Hours in relation to the "Spanish Plot,"* and to *John Dryden* (dist. for the Univ. of Pennsylvania by Appleton & Co.), 1917; *Studying the Play: A Questionnaire Method* (Univ. of S. California Pr.), 1921; 2nd ed., revised and enlarged, 1925; 3rd ed. further revised, 1929; *Centres of Interest in Drama and Types of Dramatic Conflict* (in *Schelling Anniversary Papers*, Century Co.), 1923; *The Origin and Development of I Henry VI in relation to Shakespeare, Marlowe, Peele and Greene* (constituting Vol. 1 of *Publications of the University of S. California*), 1926; 2nd ed., 1927; *The Evolution of The Comedy of Errors* (a monograph in *Publ's of the Modern Language Assoc. of America*, XLI, 620-666), 1926; *The Artistry of the Stanza* (a series of articles, now numbering 21, running in *The Lyric West*, 1925, to date, to appear in book form). Co-Au. with Ethelean Tyson Gaw of *Pharaoh's Daughter: a Romantic Drama in Three Acts* (prod. Pasadena Community Playhouse, Oct. 15-24, 1925) (pub. Longmans), 1928. 1915, CORDOVA ST., LOS ANGELES, CALIFORNIA, U.S.A.
- GAW, Mrs. Allison (Ethelean Tyson Gaw), A.B.** Au. of *Battle Song of Democracy* (Patriot League), 1917; *Pegasus and the Mule* (with Dr. Allison Gaw), 1924; *Pharaoh's Daughter* (Longmans), 1928; *Lifted Torch* (Pageant, prod. Los Angeles), 1926; *Literary Map of Calif.* (Dist. Fed. Californian Women's Clubs), 1926; Ed. with Dr. Allison Gaw of *Lyric West*, 1925-on; *C. Scribner's Mag. Lit. Digest*, *Lyric West*, *Southwest Rev.*, *Sat. Night*, *Los Angeles Times Mag.* 1915. CORDOVA ST., LOS ANGELES, CALIF. Clubs: EBELL OF LOS ANGELES; PRESS CLUB; VERSE WRITERS; TOWN AND GOWN; DRAMA LEAGUE OF AMERICA; BROWNING SOC.
- GAY, Carl Warren.** B. 1877. Au. of *Productive Horse and Husbandry*, 1914; *Principles and Practices of Judging Livestock*, 1915. WORTHINGTON, O. U.S.A.
- GAY, Mrs. Florence.** Au. of *The Druidess* (Ouseley, Ltd.), 1908; *In Praise of Australia* (Constable), 1912; *Brude The Pict*, 1924. Writes on subjects as diverse as biology, horse-racing, natural hist., colonial politics, and education. *C. Bystander*, *Outlook*, *Jl. of Education*, *Empire Mag.*, *Sydney Dy. Teleg.*, and others in Sydney and London. Australian address: c/o COMMERCIAL BANK OF SYDNEY—Head Office, GEORGE ST., SYDNEY, N.S.W.
- GAY, Robert Malcolm.** B. 1879. Au. of *Writing Through Reading* (Little, Brown), 1920; *Fact, Fancy, and Opinion* (do.), 1923; *The 8-45* (do.), 1925; *Riverside Book of Verse* (Mifflin), 1927; *Emerson* (Doubleday; Doran), 1928; *C. Atlantic Mthly.* 209, CLARK ROAD, BROOKLINE, MASS.
- GEDYE, George Eric Rowe.** B. 1890. Trans. *Red Russia after Ten Years* (Methuen), 1928; *A Wayfarer in Austria* (do.), 1928; C. Leading London newspapers, includ. *Times*, *Dy. Tel.*, *West. Gaz.*, *Dy. Exp.*, *Contemp. Rev.*, *Nation* (Lond.), *Nation* (N.Y.), *Times* (N.Y.), *Bystander*. HABSBURGERGASSE, 10, VIENNA I, AUSTRIA. Club: VIENNA BEEFSTEAK.
- GEE, Herbert Leslie** (†*Armicus*). B. 1901. Au. of *Stories of Ahbou the Owl* (Arnold), 1924; *Romance of the Yorks. Coast* (Methuen), 1928; *C. Winnipeg Mirror*, *Canadian Western Tribune*, *Stirling Obs.*, *Whitby Gaz.*, *Derby Dy. Exp.*, etc. 60, NEW BURLINGTON ROAD, BRIDLINGTON, YORKSHIRE.
- GEE, Joseph.** Au. of *Isaacs* (Jenkins); *The Adorable Youth*, 1927; *Isaacs Re-appears* (Jenkins), 1926; *C. Coloun*, *Lyons Mail*. STEEP HILL COTTAGE, LOOSLEY ROW, PRINCES RISBOROUGH.
- GELLERT, Leon.** B. 1892. Ed. with S. Ure Smith of *Art in Australia and The Home; Dir. of Art in Australia Ltd.* Au. of *Songs of a Campaign* (Angus & Robertson), 1917; *Isle of San* (Art in Australia, Ltd.), 1919; *Desperate Measures* (do.), 1928. 24, BOND STREET, SYDNEY, AUSTRALIA.
- GEORGE, Mary Dorothy (Mrs. Eric George), M.A. (Camb.).** Au. of *English Social Life in the XVIIIth Cent.* (Sheldon Pr.), 1923; *London Life in the XVIIIth Cent.* (Hist. Civilisation ser.) (K. Paul), 1925; *England in Johnson's Day* (English Life in Eng. Lit. ser.) (Methuen), 1928; *C. Eng. Hist. Rev.*, *Econom. Jl.*, *Nat. Rev.* 51, PAULTON'S SQUARE, CHELSEA, LONDON, S.W.3.

- GEORGE, Mrs. W. L.** Au. of *Purity* (Chapman & H.), 1926; *Put Asunder* (do.), 1928. 6, MERTON ROAD, LONDON, W.8. Club: ROEHAMPTON.
- GERARD, Louise, F.R.G.S.** Au. of *The Golden Centipede* (Methuen), 1910 *The Hyena of Kallu* (do.), 1911; *Jungle Love* (Mills & Boon), 1912; *The Waves of Circumstances* (do.), 1913; *Flower of the Moon* (do.), 1914; *The Virgin's Treasure* (do.), 1915; *Life's Shadow Show* (do.), 1916; *The Witchchild* (do.), 1917; *Days of Probation* (do.), 1918; *The Mystery of Golden Lotus* (do.), 1919; *The Spanish Vendetta* (do.), 1920; *The Sultan's Slave* (do.), 1921; *The Necklace of Tears* (do.), 1922; *A Wreath of Stars* (do.), 1923; *The Shadow of the Palm* (do.), 1925; *The Fruit of Eden*, 1927; *The Dancing Boy*, 1928 (both Mills & Boon). 85, HEATHCROFT, HAMPSTEAD WAY, N.W.11. Club: LYCEUM.
- GERNSBACK, Hugo.** B. 1884. Au. of *The Wireless Telephone*, 1908; *Radio for All*, 1922. *Ralph 124 C. 41* and 1925. 180, RIVERSIDE DRIVE, and 230, FIFTH AVENUE, NEW YORK CITY, NEW YORK, U.S.A.
- GERRY, Margarita Spalding.** B. 1870. Au. of *The Toy Shop*, 1908; *The Flowers*, 1910; *Heart and Chart*, 1911; *As Caesar's Wife*, 1912; *The Masks of Love*, 1914; *The Sound of Water*, 1914; *Philippa's Fortune*, 1921; *Philippa at the Chateau*, 1921; *Philippa's Experiments*, 1923. C. mags. 2944, MACOMB STREET, WASHINGTON, D.C.
- GESELL, Arnold.** B. 1880. Au. of *The Normal Child and Primary Education* (Ginn & Co.), 1911; *Manual of Defective Children* (Public Sch. Publ. Co.), 1918; *School Provisions for Exceptional Children* (Yale Univ. Pr.), 1919; *The Pre-School Child* (Houghton Mifflin Co.), 1924; *The Mental Growth of the Pre-School Child* (Macmillan), 1925; *The Mental and Physical Welfare of the Child* (Partridge), 1927; *Infancy and Human Growth* (Macmillan), 1928. 185, EDWARDS STREET, NEW HAVEN, CONN, U.S.A.
- GESSLER, Clifford, M.A., Litt.D.** B. 1893. Lit., Art and telegraph Ed. *Honolulu Star-Bulletin*. Au. of *Slants* (poems) (*Honolulu Star-Bulletin*), 1924; *Kanaka-Moon* (poems) (Dodd, Mead), 1927; *C. Poetry* (Chicago), *Studio* (London), *Nation* (N.Y.), *Contemp. Verse*, *The Gypsy*, *The Exile*. P.O. BOX 3080, HONOLULU, T. H., U.S.A. Clubs: OUTRIGGER CANOE; HAWAIIAN TRAIL AND MOUNTAIN.
- GETTELL, Raymond Garfield.** B. 1881. Au. of *Introduction of Political Science*, 1910; *Readings in Political Science*, 1911; *Problems in Political Evolution*, 1914 (all Ginn & Co.); *Hist. of Political Thought*, 1924; *Hist. of Amer. Political Thought*, 1928, (all Century Co.). 959, SPRUCE STREET, BERKELEY, CALIF.
- GETTY, Miss Alice.** Au. of *Gods of Northern Buddhism* (Clarendon Pr.), 1914; 75, AVENUE DES CHAMPS ELYSES, PARIS. Clubs: COLONY, NEW YORK; AMERICAN WOMEN'S, LONDON; CERCLE DE L'UNION INTERALLIEE, PARIS.
- GHAMBASHIDZE, David, F.R.G.S.** B. 1884. Form. Dip. Rep. Georgian Republic in Lond.; Founder, M. Exec. Council and Hon. Sec. of Russo. British Cham. Comm. in Lond.; Ed. *Der Neue Orient and Eurasia*, Berlin. Au. of *Mineral Resources of Georgia and Caucasus* (1919) (Unwin; Macmillan), 1919; *Transcaucasia* (Georgia, Armenia and Azenbaidjan) *Land, People, History and Economic Resources* (do.), (in prep.). C. *Contemp. Rev.*, *XIXth Cent.*, *Atlantic Mthly.*, *London Economist*, BERLIN W35, LUTZOW STR. 107, GERMANY. Club: ROYAL SOCIETIES, LONDON.
- GHOSE, Hemendra Prasad.** B. 1876. Au. and Journalist. Ed. *Basumati* (English Daily and Bengalee Daily). B. 1876. M. Inst. of Journalists, London. Representative of the Vernacular Pr. of Bengal in the Indian Pr. Delegation to the Western Front, 1918. Publ. *Bipatrik*, *Adhappatan*, *Premerjoy*, etc. 166, BOW BAZAR STREET. CALCUTTA PRASAD LODGE, CHAUGACHHA (JESSORE).
- GIBBON, Ioan Gwilym, B.A., D.Sc., C.B.E.** (1918). B. 1874. Assist. Sec. Ministry of Health. Au. of *Unemployment Insurance*; *Medical Benefit in Germany and Denmark*; *Infant Welfare Centres*. MINISTRY OF HEALTH, WHITEHALL, S.W.1.

- GIBBON, John Murray.** B. 1875. Au. of *Scots in Canada* (Kegan Paul), 1911; *Hearts and Faces* (John Lane), 1917; *Drums Afar* (do.), 1919; *The Conquering Hero* (do.), 1921; *Pagan Love* (George Doran and McClelland and Stewart, Canada), 1923; *Eyes of a Gypsy* (Methuen), 1926; *Lyrics in Four Seasons: a Canadian Song Cycle* (Carl Fischer Incorporated, New York), 1926; *Canadian Folk Songs, Old and New* (J. M. Dent & Sons, London & Toronto), 1927; *Eyes of a Gypsy* (Murray), 1926; *C. The XIXth Century and After.* c/o CANADIAN PACIFIC RAILWAY, WINDSOR STATION, MONTREAL, CANADA. Clubs: UNIVERSITY, MONTREAL; AUTHORS', NEW YORK.
- GIBBON, Monk.** B. 1896. Au. of *The Tremulous String* (Grayhound Pr.), 1926; *The Branch of Hawthorn Tree* (do.), 1927; *For Daws to Peck At* (Gollancz; Dodd, Mead), 1929; *C. Spectator, Fort. Rev., Lond. Merc., Irish Statesman, Forum.* DUNDRUM, CO. DUBLIN, IRELAND.
- GIBBONS, Herbert Adams.** B. 1880. Au. of *The New Map of Europe* (Duckworth), 1914; *Paris Reborn* (Century Co.), 1915; *The Foundation of the Ottoman Empire* (Clarendon Pr.), 1915; *The Blackest Page of Modern History* (Putnam), 1916; *The Little Children of Luxemburg* (Winstcn), 1916; *The New Map of Africa* (Century Co.), 1916; *Reconstruction of Poland and the Near East* (do.), 1917; *Songs from the Trenches* (Harpers), 1918; *The New Map of Asia* (Century Co.), 1919; *France and Ourselves* (do.), 1920; *Riviera Towns* (with Lester G. Hornby) (Hutchinson), 1920; *Venezelos* (Modern Statesman Series) (Unwin), 1920; *Basis of Anglo-Saxon* (with W. G. McAdoo) (Century Co.), 1921; *An Introd. to World's Politics* (Stanley Unwin), 1922; *Europe Since 1918* (Cape), 1923; *A Selected Bibliography of the World War* (Century Co.), 1924; *Ports of France* (Cape), 1924; *America's Place in the World* (Century Co.), 1925; *John Wanamaker* (Harper), 1926; *The New Map of South Africa* (Century Co.), 1927; also pamphs. on internat. questions. PRINCETON, NEW JERSEY, U.S.A.
- GIBBS, Anthony.** Au. of *Little Peter Vacuum*, 1925; *Elder Brother*, 1926; *High Endeavour* 1927; *Enter A Greek*, 1928 (all Hutchinson); *C. Sketch, Nashs, Dy. Exp., Tailer.* 2, CHELTENHAM TERRACE, CHELSEA, LONDON, S.W. Clubs: REFORM; R.A.C.
- GIBBS, George.** B. 1870. Author and Illustrator. Au. of *Pike and Cutlass*, 1900; *In Search of Mademoiselle*, 1901; *American Sea Fights*, 1903; *The Home of Monsieur*, 1905; *Medusa Emerald*, 1907; *Tony's Wife*, 1909; *Bolted Door*, 1911; *Forbidden Way*, 1911; *Maker of Opportunities*, 1912; *Silent Battle*, 1913; *Madcap*, 1913; *Flaming Sword*, 1914; *Yellow Dove*, 1915; *Paradise Garden*, 1916; *Secret Witness*, 1917; *Golden Bough*, 1918; *Black Stone*, 1919; *Splendid Outcast*, 1920; *Vagrant Duke Youth Triumphant*, 1921; *The House of Mohun*, 1922; *Fires of Ambition*, 1923; *How to Stay Married*, 1924; *Sack Cloth and Scarlet*, 1925; *The Flame of Courage*, 1926; *Mad Marriage*, 1926; *The Up-Grade*, 1927; *The Castle Rock Mystery*, 1927 *Shores of Romance*, 1928 (all publ. D. Appleton & Co., N.Y.). ROSEMONT, PA.: 1520, CHESTNUT STREET, PHILADELPHIA, PA. Clubs: ART; FRANKLIN INN; PEGASUS, PHIL.; RITTENHOUSE, PHIL.; MERION CRICKET.
- GIBBS, Jeannette Phillips (Mrs. A. Hamilton Gibbs).** B. 1892. Au. of *Portia Marries* (Collins), 1926; *Humdrum House* (Little, Brown), 1929; *Release* (Collins), 1929; *C. Vogue, New York Times Mag., Life.* HIGHLAND ROAD, MIDDLEBORO, MASS., U.S.A.
- GIBBS, Sir Philip.** Author and Journalist, War Correspondent. Au. of numerous novels, historical works and essays. Recent publications: *Realities of War* (Heinemann), 1920; *Middle of the Road*; *Heirs Apparent*; *Little Novels of Nowadays*; *Menders of Nets* (Duke of York's Thea.), play in collab. with Cosmo Hamilton; Au. of *The Day After To-morrow* (do.); *Age of Reason* (do.); *Custody of the Child* (do.), 1928. OVERPONDS, SHACKLEFORD, SURREY.
- GIBERNE, Agnes.** Au. of *Sun, Moon and Stars*, new and revised ed., 1908; *The World's Foundations*; *The Ocean of Air*; *The Romance of the Mighty Deep*, new and revised ed., 1921 (Seeley); *The Rack of this Tough World* (Hutchinson); *Roy: A Tale of the Days of Sir John Moore* (Routledge); *Stories of the Abbey Precincts*

(R.T.S.); *A Modern Pack* (Jarrod); *Under Puritan Rule* (Nat. Soc.); *Glimpses of Christ* (Skeffington); *The Doings of Doris* (R.T.S.); *This Wonderful Universe* (S.P.C.K.), 1920; *The Garden of Earth* (do.), 1921; *Jock with Mousie* (R.T.S.), 1928; and several other popular sc., books and stories. 14, ENY'S ROAD, EASTBOURNE.

GIBSON, Charles R., LL.D., FR.S.E. B. 1870. Au. of *Scientific Ideas of To-day*, 1909; *Electricity of To-day*, 1906; *Romance of Modern Electricity*, 1906; *Romance of Scientific Discovery*, 1914; *Romance of Modern Manufacture*, 1910; *Romance of Modern Photography*, 1908; *Romance of Coal*, 1923; *Heroes of the Scientific World*, 1913; *What is Electricity?*, 1911; *Wireless of To-day* (Seeley, Service), 1924; *Twentieth Cent. Inventions* (Collins); *Science for Children Series*; *The Great Ball on Which We Live*, 1915; *Our Good Slave, Electricity*, 1915; *Stars and Their Mysteries*, 1916; *War Inventions*, 1917; *Chemistry and its Mysteries*, 1920; *Great Inventions and How they were Invented*, 1924; *Photography and its Mysteries*, 1927; *Machines and How they Work*, 1927; *Amusement Series* (Seeley, Service); *Electrical Amusements and Experiments*, 1925; *Scientific Amusements and Experiments*, 1926; *Chemical Amusements and Experiments*; *Modern Conceptions of Electricity* (Seeley, Service), 1928; *Ramblers in Science* (School Books; Blackie), 1925. All literary work done between 5 a.m. and noon, and many works trans. into Italian, Dutch, German, Spanish, Hungarian, Esthonian, Arabic and Japanese. C. (scientific arts.) pr. and mags. MANSEWOOD, POLLOKSHAW, SCOTLAND.

GIBSON, Wilfrid Wilson. B. 1878. Au. of *Stonefolds* (Elkin Mathews), 1907; *Daily Bread* (do.), 1910; *Fires* (do.), 1912; *Thoroughfares* (Macmillan & Co.), 1914; *Borderlands* (do.), 1914; *Battle* (Elkin Mathews), 1915; *Friends* (do.), 1916; *Livelihood*, 1917; *Whin*, 1918; *Neighbours*, 1920; *Krindlesyke*, 1922; *Kestrel Edge*, and other plays, 1924; *I heard a Sailor*, 1925; *Seventy-Three Poems*, 1926; *Collected Poems (1905-1925)*, 1926; 63 *Poems: a Selection*, 1926; *The Golden Room: Between Fairs*, 1928; (all Macmillan). GOWAN BANK, LETCHWORTH, HERTS.

GIBSON, William Ralph Boyce, M.A., D.Sc. B. 1869. Professor Philosophy, Melbourne Univ., since 1912. Au. of *The Problem of Freedom* (Macmillan), 1902; *A Philosophical Intro. to Ethics* (San Sonnenschein), 1904; *Rudolf Eucken's Philosophy of Life* (Black), 1906; *Problem of Logic* (do.), 1908; *God With Us* (do.), 1909. ENNERDALE, TOWER STREET, SURREY HILLS, MELBOURNE.

GIELGUD, Val Henry. B. 1900. Au. of *Ridiculus Mus* (Hermit Pr.), 1923; *Black Gallantry* (Constable), 1928; *Old Swords* (Houghton Mifflin), 1928; *Gathering of Eagles* (Constable), 1929; *White Eagles* (Houghton Mifflin), 1929. 46, KENSINGTON PLACE, CAMPDEN HILL, LONDON, W.8. Club: ARTS THEATRE.

GILBERT, Jean. Works: *The Girl in the Taxi*; *The Cinema Star*; *Joy Ride Lady*; *M'am'selle Tralala*; *Puppiken*; *Tango Princess*; *Modern Eve*, etc. c/o ERNEST MAYER, DEWAR HOUSE, HAYMARKET, S.W.

GILBERT-WOOD, C., F.R.G.S., F.R.S.A., F.R.H.S., M.J.I. B. 1870. Au. of *Defenders of Our Empire* (The Naval & Military Pr.), 1908; *Englands Peril* (Gilbert-Wood, Norfolk House), 1908; *The Profession of Arms* (do.), 1912; etc. C. *The Naval and Military Rev.*, *The Royal Navy List*, *Naval Handbook*; Man.-Ed. of *The Indian Military Records*, *The Indian Volunteer News*. "BERTWOOD," WIMBLEDON; 11, RED LION SQUARE, W.C.1. Clubs: PRESS; ROYAL TEMPLE YACHT; ALDWYCH.

GILCHRIST, Robert Niven. B. 1888. Deputy Sec. to the Govt. of Bengal; Principal and Prof. Political Economy, Krishnagar Coll., Bengal, 1916-22; Ed. of *After Graduation What?* 1911; Au. of *Survey of a Calcutta District*, 1913; *Indian Nationality* (Longmans), 1920; *Principles of Political Science* (do.), 1921; 3rd ed., 1927; *Conciliation and Arbitration* (Govt. of India), 1922; *The Executive and Judicial* (Calcutta Univ.), 1923; *Profit-sharing and Co-partnership* (do.), 1924; C. revs. on political economic and education questions. Registrar of Trade Unions. Labour Intelligence Off., Bengal. Club: UNITED SERVICE, CALCUTTA, INDIA.

- GILES, Lionel, M.A., D.Litt.** B. 1875. Au. of *The Sayings of Lao Tzu* (Murray), 1904; *Sayings of Confucius* (do.), 1907; *Sun Tzu on the Art of War* (Luzac), 1910; *Index to Chinese Encyclopædia* (Brit. Mus.), 1911; *Taoist Teachings* (Murray), 1912; *An Ethical System based on the Laws of Nature*, trans. from the French (Open Court Pub. Co.), 1917; *Lament of the Lady of Ch'in* (Brill), 1926; *C. Ency. Brit.*, *T'oung Pao*, *Jl. R. Asiatic Soc.*, chaps. on China in *Universal History of the World* (Amal. Pr.), 1929; and others. 21, HEATHFIELD ROAD, ACTON, LONDON, W.3.
- GILES, Hugh Preston.** Au. of *Egyptian Types; Mediterranean Types*. 118, RUE. DU CAIRE, ISMAILIA, S.C., EGYPT.
- GILFILLAN, Iola.** Au. of *The Love Trail*, 1919; *Love's Duplicate*, 1919 (both Collins), *C. serials Dy. Mirror, Sunday Pictorial*, etc. c/o Messrs. COTTERILL & CROMB. LENNOX HOUSE, NORFOLK STREET, STRAND, W.C.2.
- GILKEY, Charles Whitney (Rev.), A.B., A.M., B.D., D.D.** B. 1882. Prof. in Univ. of Chicago. Au. of *Jesus and Our Generation* (Univ. of Chicago Pr.), 1925; *New Frontiers for Faith* (Woman's Pr.), 1926; *Present-Day Dilemmas in Religion* (Cokesbury Pr.), 1927. *C. Jl. of Religion, Christian Cent.* 5802, WOODLAWN AVENUE, CHICAGO, ILLINOIS, U.S.A. *Clubs*: UNIVERSITY; QUADRANGLE; CITY; HARVARD.
- GILL, Bessie.** Au. of (song) *Zider an Bread an Cheese* (Stork Music Publ. Co), 1923; *Two Toil-Worn Hands* (Dix), 1924. *C. Living Poets of Somerset, Schoolmistress*, and other papers. CLAYHANGER, CHARD, SOMERSET.
- GILL, Ernest C.** B. 1882. Publ. Agent, Canadian Pacific, London; formerly Berlin corres., *Pall Mall Gaz. Exchange Tel. Co., Dy. Sketch. Ed. Continental Times*. 62-65 CHARING CROSS, S.W.1.
- GILLINGTON, Miss Alice E.** Jt. Au. with M.C.G. of *Poems, MCG & AEG* (E. Stock), 1886. Au. of *Gypsies of the Heath* (E. Mathews), 1916; Lyrical works: *Didakti Ditties and Dances* (J. Williams); *Eight Hampshire Ballads* (Curwen); *Old Singing Games of Hampshire, Surrey, Dorset and Brittany* (do.); *Old Christmas Carols of the Southern Counties* (do.); words of *Time's Roses* (Leonard); *The Grey Dove's Feather* (Boosey); *C. Windsor Mag., Lady*. Broadcasted (Bournemouth B.B.C.) *Seven Gypsy Articles with Old Songs; A Story of the New Forest* (London B.C.); *A One-act Lyrical Play; The Bell-Flowers Blue* (do.), *One-act Lyrical Play, The Key* (Bournemouth B.B.C.). THE CARAVANS, LILLIPUT, PARKSTONE, DORSET.
- GILMOUR, Mrs. Elizabeth Hernly.** B. 1876. Au. of *Child Training* (New Thought Centre), 1912; *Sons of God and Sons of Men* (Rider), 1927; *C. Seeker, New Thought Jl.* 49, GROSVENOR STREET, LONDON, W.1. *Club*: SESAME.
- GILSON, Charles James Louis.** B. 1878. Au. of *Lost Empire* (Milford), 1910; *Sword of Freedom* (do.), 1912; *Treasure of Kings* (R.T.S.), 1922; *Jack-without-a-Roof* (do.), 1923; *In the Land of Shame* (do.), 1924; and other books for boys; *Scenes from a Subaltern's Life* (Blackwood), 1913; *The White Cockade* (Appleton; U.S.A.), 1923; *The Refugee* (Century Co., U.S.A.), 1910; *Zulu Trail* (Doubleday), 1926; *C. (in U.S.A.) Adventure, Frontier Stories, Everybody's*, etc. THE COTTAGE, FELPHAM, SUSSEX. *Club*: ALDWYCH.
- GILSON, Hibbart.** B. 1899. Irish Poet. Kinsman of the Poets Sir James Denham and Darrell Figgis. Works now publ. in two uniform editions. "*The Popular Series*" (H. J. Drane), 1923:—1. *Uninspired Verse: a number of miscellaneous poems*, 1st ed. (W. Westall), 1917; 2. *Songs to my Sunshine: a sequence of joyous verse*, 1st ed. illus. by Frank Ridge (A. J. Kibble), 1918; 2nd ed. (do.), 1919; 3rd ed. (Heath Cranton), 1920; *Out of the Cradle: juvenile poems*, 1st ed. (H. J. Drane), 1924; 3. *The Hidden Splendour: a sequence of prose stanzas*, 1st ed. illus. by Edward Docker (W. Heffer), 1924. *Beyond a Dream's Domain; A second Sequence of Prose*, 1st ed. (H. J. Drane), 1926; "*The Uniform Series*" (do.), 1922:—1. *Early Poems, being the first three volumes of verse*, 1st ed. (H. J. Drane), 1923; 2. *In and Out of Heaven: a sequence of wind-blown melodies*, 1st ed. (do.), 1921; 3.

Songs of the Sylvan Way: a sequence of meandering melodies, 1st ed. (do.), 1922; 4. *Because God Thought: a cosmological poem in six books* 1st ed., illus. by Joan D. Hunt, (do.), 1924; 5. *An Idyll of the Painted Veil*, a study in sensuous verse (in prep.) (do.); *Hibbort Gilson*, illus. by Joan D. Hunt, a single edition de Luxe of the first five books, 1925 (do.); *Giant and Pygmy; An Appreciation of Thomas Hardy* (G. Gill), 1928; *The Unaccepted Death* (do.), 1929. PAN'S WOLD, SPUNCOMBE, Nr. DURSLEY, GLOS.

GILTNER, Ward, D.V.M., M.Sc. B. 1882. Au. of *A Laboratory Manual in Microbiology*, 3rd ed. (J. Wiley), 1916; *Textbook of General Microbiology* (Blakiston), 1928; *C. Jl. of Comparative Pathology and Therapeutics*, *Jl. Amer. Veterinary Medical Assoc.*, etc. EAST LANSING, MICHIGAN, U.S.A.

GINISTRELLI, Eduardo P., B.A. (Cams.). B. 1888. Au. of *Francesco Crispi and the New Italy* (in prep.); *C. Country Life, Sat. Rev., XIXth Cent. and After, Voci del Tempo*, Rome. EL MIRADOR, 14, VIA GRABINAYR, MERANO, ALTO ADIGE, ITALY. *Clubs*: UNION SOC., CAMBRIDGE; TOURING, MILAN; ISTITUTO COLORICULE FASCISTE, ROMA.

GIROUARD, Lady Blanche. Au. of *The Story of Keth* (Macmillan), 1928; *C. National Rev., Country Life*. 10, UPPER BERKELEY STREET, LONDON, W.1.

GIRVIN, Miss Brenda. Au. of *Alice and the White Rabbit* (Partridge), 1909; *Cackling Geese* (John Long), 1910; *The Lower Fourth* (Nelson), 1910; *Pam and Billy* (Allen), 1910; *The Mysterious Twins* (Cassell), 1910; *Mister Piccolo* (Allen), 1911; *The Little Heroine* (Partridge), 1911; *The Girl Scout* (Hodder), 1912; *Queer Cousin Claude* (Allen), 1912; *The Dancing Child* (in collab. with Miss Monica Cosens) (Chapman & Hall), 1913; *Legends Retold*, 4 vols. (Nelson), 1914-5; *Munition Mary* (O.U.P.), 1917; *Jenny Wren*, 1919; *Three Adventurous Schoolgirls* (O.U.P.); *Schoolgirl Author* (Hutchinson); *Mr. Why and Mr. What* (Nelson); *Betty, the Girl Guide* (O.U.P.), 1921; *Joan, a High Schoolgirl* (do.), 1923; *Wee Man* (Hutchinson), 1923; *Hamley Children*, 1924; *June, a Girl Guide* (O.U.P.), 1925; *Tapestry Adventure* (do.), 1926; *Plays: Cautious Campbell* (Nottingham Rep. Thea.); *Wee Men* (B'ham Rep. Thea.); *Miss Black's Son* (Q. Thea.), 1926; *Red Umbrella* (Little Thea.), 1927; Founder and Ed. *Jabberwock Mag.*; *C. Queen, Lady, Little Folks, Dy. Mail*. VENICE YARD HOUSE, SMITH SQ., S.W.; COCK ROCK, CROYDE, N. DEVON.

GLANVILLE, Edythe Mary (Mrs. F. H. Glanville), LL.B., C.B.E. B. 1876. Au. of *The Pinnacle* (Melrose), 1926. 8, NEWTON GROVE, BEDFORD PARK, W.4.

GLASGOW, Miss Ellen. B. 1874. Au. of *The Descendant*, 1897; *Phases of an Inferior Planet*, 1898; *Voice of the People*, 1900; *The Battle Ground*, 1902; *The Freeman, and Other Poems*, 1902; *Deliverance*, 1904; *Ancient Law*, 1908; *Romance of a Plain Man*, 1909; *Miller of the Old Church*, 1911; *Virginia*, 1913; *Life and Gabriella*, 1916; *The Builders*, 1918. RICHMOND, VIRGINIA, U.S.A.

GLASS, Frederick James, A.M.C., L.I.F.A. B. 1881. Au. of *Drawing, Design and Craftwork* (Batsford), 1920; *Design and Composition* (Lond. U.P.), 1925; *Sketching from Nature* (Batsford), 1926; *Industrial Arts*, 1927; *Leather Craft*, 1927; *Pewter Craft*, 1927; *Paper Craft*, 1927; *Stencil Craft*, 1927; *Metal Craft*, 1928; *Jewellery Craft*, 1928 (all Lond. U.P.); *Modelling and Sculpture* (Batsford), 1928. *C. Times Educ. Suppl.* 44, CHRISTCHURCH ROAD, DONCASTER. *Club*: ROTARY.

GLASS, George. B. 1877. Financial Ed. *Dy. Chronicle*, 1925- DAILY CHRONICLE OFFICES, 3/5, SALISBURY SQUARE, E.C.4. and 44, BEECHWOOD AVENUE, KEW GARDENS. *Tel.* Richmond 1701.

- GLASS, Montague.** B. 1877. Au. of *Potash and Perlmutter*, 1910; *Abe and Mawruss* 1911; *Elkin Lubiner-American*, 1912; *Object-Matrimony*, 1912; *Competitive Nephew*, 1915; *Worrying Won't Win*, 1918; *Potash and Perlmutter Settle Things*, 1919. Plays: *Potash and Perlmutter*; *Business before Pleasure*; *Why Worry*, 1918; *His Hat in the Ring*, 1919. 47, FIFTH AV., NEW YORK, U.S.A.
- GLOSSOP, Captain Reginald.** B. 1880. Au. of *The Coming Invasion* (A. Brown), 1904; *Sunshine and Battlesmoke* (do.), 1906; *Crystal Globe* (Odhams), 1919; *Magic Mirror* (do.), 1920; *Jewess of Hull* (do.), 1923; *Buttsology* (do.), 1924; *Orphan of Space* (Macdonald), 1926; *Burning Sands* (Studies Publs., Marseilles), 1928; *C. Pall Mall Gaz.*, *Graphic*, *Dy. Graphic*, *Dy. Mail*, *Times*, *M/c Guard.*, *Hull Dy. Mail*, *Eastern Morn.*, *News*, *Chums*, *Scout*, *Harper's Mag.*, *San Francisco Examiner*. LLOYD'S BANK, 10, PLACE LIBERTE, BIARRITZ (BASSE-PYRENEES) FRANCE.
- GLOUCESTER, Bishop of (Right Rev. Arthur Cayley Headlam), D.D.** Au. of *Ecclesiastical Sites in Isauria*, 1893; Jt.-Au. with Prof. Sanday of a critical and exegetical Commentary on the *Epistle to the Romans*, 1895; *Teaching of the Russian Church*, 1897. *C. Authority and Archaeology*, 1899; *New Testament Criticism*, 1902; *London Theological Studies*, 1911; and *Hastings Bible Dictionary*; *Sources and Authority of Dogmatic Theology*, 1903; *History, Authority, and Theology*, 1909; *St. Paul and Christianity*, 1913; *Miracles of the N. T.*, 1914; *Revenues of the Church of England*, 1917; *Study of Theology, Inaugural Lecture*, 1918; *Doctrine of the Church and Christian Reunion* (Bampton Lectures), 1920; *The Life and Teaching of Jesus Christ*; *The Church of England*, 1924; *Jesus Christ in Faith and History*, 1926. *Economics and Christianity*, 1926; *The New Prayer Book* (Visitation Charge), 1927. *The Building of the Church of Christ*, 1928 (all J. Murray). THE PALACE, GLOUCESTER.
- GLYDER, John.** Au. of *The Compulsory Wife*; *The Compulsory Husband* (both Jenkins), 1928; *The Compulsory Honeymoon* (do.), 1929; *The Scarlet Runners* (do.), 1929; *C. Strand*. 27, ST. SAVIOUR'S ROAD, ST. LEONARD'S-ON-SEA.
- GLYN, Mrs. Clayton** (†Elinor Glyn). Au. of *The Visits of Elizabeth* (Duckworth), 1907; *Reflections of Ambrosine*, 1902; *The Damsel and the Sage*, 1903; *The Vicissitudes of Evangeline*, 1905; *Beyond the Rocks*, 1906; *Three Weeks*, 1907; *Sayings of Grandmamma*, 1908; *Elizabeth Visits America*, 1909; *His Tour*, 1910; *Halcyone*, 1912; *The Contrast*, 1913; *The Sequence*, 1913; *The Man and the Moment*, 1915; *Three Things*, 1916; *Career of Katherine Bush*, 1917; *Destruction*, 1919; *The Price of Things* (Duckworth), 1919; *Philosophy of Love* (Newnes), 1920; *Love's Blindness* (Duckworth); *Six Days* (do.). 10, RUE DU PEINTRE LEBRUN, VERSAILLES. Club: BATH, LONDON.
- GLYN, Miss Margaret H.** Au. of *Rhythmic Conception of Music*, 1907; *The Evolution of Musical Form* (Bosworth), 1909; *About Elizabethan Virginal Music* (W. Reeves); *Adventures of a Blockhead*; *Poems and Song Translations* (Hermit Pr.), 1924. Ed. *Simple English Classics for Pianoforte* (Lengnick), 1914; *Elizabethan Virginal Composers*; *John Bull*, *Orlando Gibbons* (J. Williams), 1922; *Wm. Byrd*; *Byrd Organ Book* (W. Reeves), 1923; *Thomas Weelkes*, 1924; *Orlando Gibbons' Complete Keyboard Works*, 1925; *Thirty Virginal Pieces*; *Giles Farnaby Selected Keyboard Works*, 1927; *John Bull Selected Keyboard Works*, 1928 (all Stainer, Bell). 2/o INCORP. LOND. ACADEMY OF MUSIC, QUEENSGATE HALL, LONDON, S.W.7.
- GOAD, Harold Elsdale, O.B.E., M.A. (Oxon).** B. 1878. Dir. Br. Inst., Florence. Au. of *The Blind Prophet* (Dram. Poem) (Rivingtons), 1903; *The Kingdom* (Heinemann), 1913; *Franciscan Italy* (Methuen), 1926; *C. Fort. Rev.*, *Contemp. Rev.*, *Spectator*. BRITISH INSTITUTE, PALAZZO ANTINORI, FLORENCE, ITALY. Clubs: SAVILE, AUTHORS, OVERSEAS.
- GOARD, William Pascoe, F.R.G.S., F.R.C.I.** B. 1863. Ed. *National Message & Banner*. Dir. Covenant Publ. Co., Dir. Nat. Message, Ltd. Au. of *New Light on Old Paths* (Marshall), 1916; *Twofold British Race* (Covenant Publ. Co.), 1922; *Esther: a Keystone of the Bible* (do.), 1920; *The Names of God, or the Majestic Order of Divine Revelation* (do.), 1925; *National Message of the Bible* (do.), 1925; *Isaiah: An Outline Study* (do.), 1925; *The Bible and Science* (do.), 1926; *The Book of Revelation* (do.), 1926;

Our Heritage—The Bible (do.), 1926; *Epistle to the Romans* (do.), 1927; *The Statesmanship of Jesus* (*Study of Epistle to Hebrews*) (do.), 1927; *Jesus Christ Triumphant* (do.), 1925; *The Races of the Bible* (do.), 1926; *The Second Coming of Our Lord* (do.), 1925; *The Simple Truth* (do.), 1926; *What is British Israel Truth* (do.), 1926; *The Kingdom of God* (do.), 1928; *The Law of The Lord—or the Common Law* (do.), 1928; *The Documents of Daniel* (forthc.); *Hours with the Prophets* (do.); *C. Homiletic Rev., Nat. Message & Banner.* 6, BUCKINGHAM GATE, LONDON, S.W.1.; 1026, 14 AVENUE WEST, VANCOUVER, B.C., CANADA. Clubs: ROYAL GEOGRAPHICAL SOC.; ROYAL COLONIAL INST.

GODDARD, Ernest Hope, C.B.E. (1919). B. 1879. Assist.-Ed. *Illus. London News* since 1909; also of *Sketch* since 1905; also Editorial Adviser, *Illus. Sport. and Dram. News* since 1923. GREENHOW, CHAMPION HILL, LONDON, S.E.5. Clubs: SAVAGE; JUNIOR CARLTON.

GODFREY, Mrs. Tom. M.B.E. Au. of *Sunbeam* (Ward, Lock), 1904; *The Marrying of Guendoline Jane* (Hutchinson), 1905; *A Modern Hagar* (John Long), 1908; *The Debt* (one-act play, prod. Aldwych Thea.), 1909; *The Humbug* (Hurst & B.), 1912. Various serials, short stories, etc., in periods. and mags. WENTWORTH PARK, CHURCH END, FINCHLEY, LONDON, N.3.; 3, YORK BUILDINGS, ESPLANADE, WEYMOUTH.

GODFREY, Walter Hindes, F.S.A. F.R.I.B.A. B. 1881. Au. of *Work of George Devey, Architect* (B. T. Batsford), 1907; *English Staircase* (do.), 1911; *A History of Architecture in London* (do.), 1911; *The Parish of Chelsea*, in 4 vols. (London Survey Com.), 1909; *Some Famous Buildings, and Their Story* (Tech. Jl.), 1913; *Gardens in the Making* (B. T. Batsford), 1914; *English Mural Monuments and Tombstones* (do.), 1916; *The Priory of St. Pancras, Lewes*, 1927; *The Story of Architecture in England*, vol. i., 1928. 18, QUEEN ANNE'S GATE, LONDON; 203, HIGH STREET, LEWES, SUSSEX.

GODWIN-AUSTEN, Alfred Reade (Bt. Lt.-Col.), O.B.E., M.C. B. 1889. Au. of *The Staff and the Staff College* (Constable), 1927; *C. Cavalry JI.* ROYAL MILITARY COLLEGE, CAMBERLEY, SURREY. Club: NAVAL & MILITARY.

GODWIN, George, Barr.-at-Law. B. 1889. Au. of *Cain, or the Future of Crime* (K. Paul; Trench), 1928; *Columbia, or the Future of Canada* (do.), 1928; *The Eternal Forest* (P. Allan; Appleton); C. upwards 3,000 arts. to Lond., Provincial, Amer. and Canadian newspapers and mags. 50, ELSHAM ROAD, KENSINGTON, LONDON. W.14. Club: ROYAL COLONIAL INSTITUTE.

GOLDIE, Mrs. Barré. B. 1871. Au. of *The Cotherstones* (Melrose), 1927; *Hand of the Waverleys* (do.), 1928; *The Green Tabloids* (Hodder & S.), 1929. THE OLD RECTORY, BRAMPTON, HUNTINGDON.

GOLDING, Louis, M.A. (Oxon.). B. 1895. Au. of *Sorrow of War*, poems (Methuen), 1919; *Forward from Babylon*, novel (Christopher), 1920 (New York: Moffat Yard); *Shepherd Singing Ragtime, and other Poems* (Christopher), 1921; *Collected Poems* (New York: E. P. Dutton), 1922; *Sea Coast of Bohemia* (novel) (Christopher, Lond., and Knopf, N.Y.), 1923; *Sunward* (belles lettres), 1924; *Day of Atonement* (novel) (Chatto & W.), 1925; *Sicilian Noon* (belles lettres) (do.), 1925. *Store of Ladies* (novel) (do.), 1926; *The Miracle Boy* (novel) (Knopf, Lond. & N.Y.), 1927; *Those Ancient Lands; A Pilgrimage to Palestine* (belles lettres) (Benn), 1928; *The Prince or Somebody* (Knopf), 1929; *Quiet Maiden*, 1930; *John Joyce: a Critical Study*, 1930; C. *Nation, M/c Guard., Eng. Rev., Voices, Sat. Rev., Sphere, Dy. Her., Dy. News, Even. Stand., Lond. Merc., Spectator, Menorah JI.* (N.Y.), *Poetry* (Chicago), *Vanity Fair* (N.Y.), etc. c/o J. B. PINKER & SON, TALBOT HOUSE, ARUNDEL STREET, LONDON, W.C.2.

GOLDMAN, Emma. B. 1869. Au. of *Anarchism and other essays* (Mother Earth Publ. Co.), 1910; *Social Significance of the Modern Drama* (Badger Co.), 1914; *My Two*

Years in Russia (Doubleday Page Co.), 1923; (1st ed. publ. under title "*My Disillusionment in Russia*"). C. *Cosmopolitan Mag.*, *Mother Earth*, *N. Y. World*, *Boston Post*, *Denver Despatch*, *Chicago Inter-Ocean*, etc., etc. 87, SOOR STRASSE, BEI KREKLOW, BERLIN-CHARLOTTENBURG, GERMANY.

GOLDRING, Douglas. B. 1887. Sub-Ed. *Country Life*. 1909; Sub-Ed. *Eng. Rev.*, 1909-10. Au. of *Ways of Escape* (Melrose), 1911; *Dream Cities* (Fisher Unwin), 1912; *The Loire* (Constable), 1913; *Dublin: Explorations and Reflections* (Maunsell), 1917; *A Stranger in Ireland* (Talbot Pr.), 1918; *Reputations*, essays in criticism (Chapman & Hall), 1920; *It's an Ill Wind* (Allen & Unwin), 1915; *Margot's Progress* (Nash), 1916; *Polly* (do.), 1917; *The Fortune* (Maunsell), 1917; *The Black Curtain* (Chapman & Hall), 1920; *The Adventuress, and Other Stories* (Goschen), 1913; *In the Town* (Selwyn & Blount), 1916; *On the Road* (do.), 1916; *The Fight for Freedom* (play) (Daniel), 1920; *Streets* (Selwyn & Blount), 1921; *James Elroy Flecker: an Appreciation* (Chapman & H.), 1922; *Nobody Knows* (do.), 1923; *Miss Linn* (do.), 1924; *Gone Abroad* (do.), 1925; *Cuckoo* (do.). 7, ST. JAMES'S TERRACE, N.W.8.

†**GOLDSMID, Carmel** (see Guest, Mrs. L. Haden).

GOOCH, George Peabody, Litt.D., F.B.A. B. 1873. Jt.-Ed. *Contemp. Rev.* Au. of *English Democratic Ideas in the XVIIth Century*; *Annals of Politics and Culture*; *History and Historians in the XIXth Century*; *Life of Charles, Third Earl Stanhope*; *Political Ideas from Bacon to Halifax*; *Germany and the French Revolution*; *Life of Lord Courtney*, 1920; *History of Modern Europe, 1878-1919* (Cassell); *Franco-German Relations, 1871-1914*; *Germany; Recent Revelations of European Diplomacy*; Jt.-Ed. *Cam. Hist. of Br. For. Policy*; Jt.-Ed. *British Documents on the Origin of the War*. 76, CAMPDEN HILL ROAD, W.8.

GOOD, Carter Victor, A.B., A.M., Ph.D. B. 1897. P. Educ. Miami Univ., Oxford, Ohio, U.S.A. Au. of *Supplementary Reading Assignment*, 1927; *How to do Research in Education*, 1928; *Teaching in College and University*, 1929 (all Warwick and York, U.S.A.); C. *Educ. Adminis. and Supervis.*, *School and Soc.*, *Jl. of Educ.*, *Jl. of Educ. Method.*, *Jl. of Educ. Psychology*, *Jl. of Educ. Research*, *Jl. Comm. Educ.*, *Sch. Rev.*, *Elem. Sch. Jl.*, *Jl. of Home Economics*, *Sch. Science and Maths.*, *Education*, *English Jl.*, *Pedagogical Seminary*, Year Books of Dept. of Superintendence and of Nat. Soc. Coll. Teachers of Educ. MIAMI UNIVERSITY, OXFORD, OHIO, U.S.A.

GOOD, Edward. B. 1885. Au. of *Out of Chaos* (privately), 1918; *Songs of Life* (Yiddish) (do.), 1923; *Visions and Jewels* (Benn Bros., Eng. Ed.) (Henry Holt, Amer. Ed.), 1926; *Gems and Life* (do.), 1927. 1, NEW OXFORD STREET, W.C.1.

GOODCHILD, George. B. 1888. Au. of *Caravan Days*; *Tiger's Cub*, *The Barton Mystery* (all Jarrolds); *Down Plug-Street Way*; *The Great Alone* (Simpkin); *Umpteen Yarns*; *The Land of Eldorado*; *Pinches of Salt*; *The Compassionate Rogue* (all Jarrolds); *Colorado Jim* (Hayes); *Trooper O'Neil* (do.); *The Alaskan*; *Woollen Monkey*; *Valley of Lies* (John Long); *Hurricane Tex*; *The Black Orchid*; *Jim Goes North*; *Tall Timber* (H. & S.); *Klondyke Pit Revenge*; *The Man Who Wasn't* (Jenkins); *The Monster of Grammont* (Hodder & S.); *Ace High* (do.); *Mushaloug* (Hayes); *Jim Goes North* (Hodder & S.), 1926; and others; C. *Sat. Rev.*, *Outlook*, *World*, *Dy. Mail*, etc. 1, CROSSMEAD, EXETER.

GOODENOUGH, Florence L., B.S., A.M., Ph.D. B. 1886. Au. of *Measurements of Intelligence by Drawings* (World Book Co.), 1926. C. *Mental Hygiene*, *Jl. of Educ. Psychology*, *Jl. of Educ. Research*, *pedagogical Seminary* and *Jl. of Genetic Psychol.*, *Jl. of Experimental Psychology*. The following book is now in press: *The Kuhlman-Binet Tests for Children of Preschool Age; A Critical Study and Evaluation*. University of Minnesota Institute of Child Welfare Monograph Series No. 2, (University of Minnesota Press), 1927. 520, WASHINGTON AVENUE, S.E., MINNEAPOLIS, MINN.

GOODWIN, Ernest. B. 1871. Au. of *The Caravan Man* (Collins), 1919; *The Duchess of Stona* (do.), 1920; *Don Cristobal* (do.), 1923; *Stiletto* (do.), 1924. 25, HAMPSTEAD HILL GARDENS, LONDON, N.W.3.

†**GOODWIN, John** (see Gowing, Sidney).

GOODWIN, John Cuthbert. B. 1891. Au. of *Practical Musketry Instruction* (Melrose), 1915; *The Visual Training of the Soldier* (Gale & Polden), 1919; *Sidelights on Criminal Matters* (Hutchinson Doran, U.S.A.) 1923; *Insanity and the Criminal* (do.), 1923; *The Soul of a Criminal* (Hutchinson), 1924; *Queer Fish* (Hutchinson), 1925; *The Zig-Zag Man* (do.), 1925; *Diamonds and Hearts* (do.), 1927; *Crook Pie* (Alston Rivers), 1927. Has written numerous arts. and essays on Criminology. *C. Cornhill Mag.*, *Chambers's Jnl.*, *Time & Tide*, *John o' London's Wkly.*, *The Booklover*, *Freelance*, *Writer*, *London Mag.*, *Sovereign Mag.*, *Regent Mag.*, *Star*, *Detective Mag.*, *Dy. Chron.*, *Dy. Mail*, *Dactylography*, *Wheatshaf*, *Criminologist*, *Woman's Pict.*, etc., and Amer. periodicals. c/o J. B. PINKER & SONS, TALBOT HOUSE, ARUNDEL STREET, W.C.2.

GOODWIN, Gwendoline (Mrs.) B. 1896. Au. of *Oriental Blossoms* (Heath Cranton), 1923; *Eastern Dreams* (Arthur Stockwell), 1924; *Anthology of Modern Indian Poetry* (J. Murray). Oriental reviewer for *Poetry Review*. *C. Calcutta Rev.*, *Outward Bound Poetry*; *Asiatic Rev.*, *Sharma's (Madras)*, *Young East (Tokyo)*, *Benares Hindu Univ. Mag.* SNAITHFIELD, ECCLESALL, SHEFFIELD.

GOODYEAR, Robert A. H. B. 1877. Au. of *Songs of a Seaside Village* (Whitehead), 1919; *Forge of Foxenby* (Blackie), 1920; *The White House Boys* (Harrap), 1921; *Boys of Castle Cliff School* (Blackie), 1921; *Topsy Turvy Academy* (Harrap); *The Four Schools* (Blackie); *The Greenway Heathens* (Nisbet), 1922; *Captain and the Kings* (Black); *Jack o' Langsett* (Nelson); *Tom at Tollbar School* (Blackie); *Life of the School* (Jarrols), 1923; *Sporting Fifth at Ripleys* (Sampson Low); *Young Rockwood at School* (Ward, Lock); *Battle Royal School* (Jarrols), *Songs of Scarborough* (Waddingtons); *Fifth Form at Beck House* (Black); *Twelve Yorkshire Recitations (French)*; *Dramatic Recitations* (Wm. Walker's); *Comedy Sketches* (do.); *Humorous Recitations* (Felix McGlennon), 1924; *Boys of Ringing Rock* (Ward Lock); *School's Best Man* (Jarrols); *Boys of Valley School* (Castle); *Three Jorkins at St. Jude's* (Black), 1925; *The Hope of His House* (Nelson); *Boys of the Mystery School* (Sampson Low); *Black of th. Modern Fifth* (Ward Lock); *New Boy at Baxtergate* (Black), all 1926; *Fellows at Ten Trees School* (Sampson Low); *Up Against The School* (Black); *His Brother at St. Concord's* (Jarrols), all 1927; *With Wat at Wintergleam* (Black); *Rival Schools at Schooner Bay* (Ward, Lock); *Clare of Glen House* (Nelson); *Lady Hard to Please* (play) all 1928; *Our Bessie* (play), (Blackwell); *Hardy Brockdale Boys* (S. Low); *Luck of the Lower Fifth* (Shaw); *Too Big for the Fifth* (Ward, Lock), all 1929. RED GABLES, CLOUGHTON, SCARBOROUGH.

GOOLDEN, Barbara. B. 1900. Au. of *The Knot of Reluctance* (Philip Allan), 1926. *The Sleeping Sword* (Chapman & H.), 1928; *Children of the Peace* (do.), 1928; *The Conquering Star* (do.), 1929; *The Waking Bird* (do.; John Day, N.Y.), 1929. *C. Punch.* 67, PHILBEACH GARDENS, LONDON, S.W.5

GORDON, Rev. Alexander Reid, D.Litt., D.D. B. 1872. Au. of *The Early Traditions of Genesis* (T. & T. Clark), 1907; *Poets of the Old Testament* (Hodder & S.), 1912; *The Poetry and Wisdom of the Old Testament* (Clark), 1913; *Prophets of the Old Testament* (Hodder & S.), 1917; *The Prophetic Literature of the Old Testament*, (Clark), 1919; *The Faith of Isaiah: Statesman and Evangelist* (James Clarke & Co.), 1919; *Nahum, Habakkuk and Zephaniah in Peake's Commentary on the Bible* (Jack), 1919; *The Enchanted Garden* (Doran, New York), 1920; *The Victorious Banner* (Doran), 1921; *Bible Stories Retold*, 4 vols. (do.), 1922-4; *Proverbs and Major Prophets in the Old Testament: an American Trans.* (Chicago Univ. Pr.), 1927. Prof. Old Test. Lit. UNITED THEOLOGICAL COLLEGE, MONTREAL, PROV. OF QUEBEC, CANADA.

- GORDON, Rev. Charles William, B.A., D.D., LL.D., F.R.C.S.** (†Ralph Connor). B. 1860. Au. of *Black Rock* (Westminster Co., Toronto; Hodder & S.), 1898; *The Sky Pilot*, 1898; *The Man from Glengarry*, 1901; *Glengarry Days*, 1902; *The Doctor of Crow's Nest*, 1906; *Life of Dr. James Robertson*, 1908; *Pilot of Swan Creek*, 1905; *The Settler*, 1909; *Corporal Cameron*, 1912; *The Angel and the Star*, 1908; *Dawn by Galilee*, 1909; *The Recall of Love*, 1901; *The Patrol of the Sun Dance Trail*, 1914; *The Major*, 1917; *The Sky Pilot of No Man's Land*, 1919; *To Him that Hath*, 1921; *Beyond the Marshes*; *Ould Michael*; *Breaking the Record*; etc. C. *The Prospector*, *Dy. Graphic*. WINNIPEG, CANADA.
- GORDON, George Stuart, M.A.** B. 1881. Au. of *The Fronde* (Stanhope Essay) (Blackwell), 1905. Ed. of *Peacham's Complete Gentleman*, 1907, *Plays of Shakespeare*, 1909, etc.; *English Literature and the Classics*, 1912; *Mons and the Retreat*, 1917; *Charles Lamb*, 1921; *The Discipline of Letters*, 1923; *Shelley and the Oppressors of Mankind*, 1923; *Trojans in Britain*, 1924; *Medium Aevum and the Middle Age* (S.P.E. Tract), 1925; *Three Oxford Ironies*, 1927; *Shakespeare's English* (S.P.E. Tract), 1928; *Shakespearean Comedy*, 1929 (all Clarendon Pr.); Ed. Sir Walter Raleigh's *On Writing and Writers* (Arnold), 1926; *Companionable Books*, 1st and 2nd series (Chatto & W.), 1927-8; C. *Times Lit. Suppl.* MAGDALEN COLLEGE, OXFORD.
- GORDON, Sir Home** (of Embo). B. 1871. Au. of *Cricknet Form at a Glance*, 1902; *Reminiscences of an Irish Land Agent*, 1904; *A Man's Road*, 1915; *Leaders of Men*, 1915; *Memorial Biography of W. G. Grace*, 1919; *That Test Match*, 1921; *Cricknet Form at a Glance in this Century*, 1924; etc. C. *Ency. Brit.*, *Quart. Rev.*, *Fortnightly Rev.*, *Nat. Rev.*, etc. CARLTON CLUB, S.W.1
- GORDON, H. Laing, M.D.** Ed. *Physician and Surgeon*, 1900; Formerly Ed. of *Health Notes in Parents' Rev.*, and leader-writer in *Transvaal Med. Jl.* Au. of *Sir James Simpson* (Masters of Medicine Series) (Fisher Unwin), 1897; *The Modern Mother* (T. Werner Laurie), 1908; *Plays*: (in collab. with Mrs. Gordon) *A Powerful Remedy* (London Pavilion), 1914; *Paganini* (Little Theatre), 1914. C. *XIXth Cent.*, *Lancet*, *Dy. News*, *Star*, *Sun. Express*, *Rand Dy. Mail*, *Transvaal Leader*. *Cape Times*, and many scientific and other jls. 128, BELSIZE ROAD, N.W.6.
- GORDON, Homer King.** B. 1896. Au. of *Bill and Company* (W. H. Baker), 1925; *Code of Men* (T. Y. Crowell), 1926; *Auntie's Marriage Knot* (Duncan) (Baker), 1926. *In the Fog* (Baker), 1927; *Sally of Show Alley* (T. Y. Crowell; J. Long), 1928; *The Trump* (Bann Plays), 1928; C. *Argosy*, *All-Story*, *Ace-High-Cow Boy Stories*, *Sunset Mag.*, *Blue Book*, *West*, *Triplex*, *Short Stories*, etc. 429, BOYNTON AVE., BERKELEY, CALIFORNIA.
- GORELL, Lord (Ronald Gorell Barnes), C.B.E., M.C., M.A.** B. 1884. Au. of *Babes in the African Wood* (Longmans), 1911; *Love Triumphant and other poems* (do.), 1913; *Out of the Blue* (do.), 1913; *In the Night* (do.), 1917; *Days of Destiny* (do.), 1917; *Pilgrimage* (do.), 1920; *Education and the Army* (O.U.P.), 1921; *D. E. Q.* (Murray), 1922; *Rosamund* (do.), 1923; *Plush* (Unwin), 1924; *Spirit of Happiness* (do.), 1925; *Many Mansions* (Murray), 1926; *Venturers All* (do.), 1927; *The Devouring Fire* (do.), 1928; *He Who Fights* (do.), 1928; *Devil's Drum* (do.), 1929; Chair. Soc. of Authors. 31, KENSINGTON SQUARE, LONDON, W.8.
- GOSS, Charles W. F., F.S.A.** Librarian, Bishopsgate Institute, E.C. Au. of *Crosby Hall: a Chapter in the Hist. of London*, 1st ed., 1908; 2nd ed., 1909; *Descriptive Bibliography of the Writings of George Jacob Holyoake*, 1908; *Methods of Producing and Preserving Prints*, 1915; *The Parish and Church of St. Martin Outwich, Thread-needle Street*, 1929 (all priv. printed). BISHOPSGATE INSTITUTE, BISHOPSGATE, E.C.2.
- GOSSIP, Arthur John, M.A., D.D. (Edin.)**. B. 1873. Prof. Pract. Training and Christian Ethics, U. F. C. College, Glasgow. Au. of *From the Edge of the Crowd* (Clark), 1924; *In Christ's Stead* (Hodder & S.), 1925; *The Galilean Accent* (Clark), 1926; *The Hero of Thy Soul* (do.), 1928. 41, LANGSIDE ROAD, NEWLANDS, GLASGOW.

- GOTCH, J. Alfred, M.A. (Hon.) (Ox.), F.S.A. PP.R.I., B.A.** B. 1852. Au. of *Architecture of the Renaissance in England* (Batsford) (2 vols., large folio), 1894; *Early Renaissance Architecture in England*, 1904; *Growth of English House*, 1909; *English Home from Charles I to George IV*, 1918 (all Batsford); *Old English Houses* (Methuen), 1925; *Growth of the English House* (Batsford), 1928; *Indigo Jones* (Methuen), 1928; etc. WEEKLEY RISE, KETTERING.
- GOUGH, Rev. Prebendary Alfred William, M.A., F.R.S.L.** B. 1862. Vicar of Brompton, S.W., since 1899. Au. of *Life of Christ* (Nisbet), 1906; *Service and Sacrament* (do.), 1909; *God's Strong People*, 1915; *Repentance and Strength* (do.), 1916; *The Saving of Democracy*, 1920; *The Fight for Man* (Boswell Pub. Co.), 1924; *The Lure of Simplicity* (E. Nash (Grayson), 1929. BROMPTON VICARAGE, S.W.3; GORSE CLIFF, NEVIN, N. WALES. Club: WELLINGTON.
- GOUGH, George W., M.A.** B. 1869. Au. of *The Yeoman Adventurer* (Methuen), 1916; *Wealth and Work* (Phillip), 1919; *The Terror by Night* (Blackwood), 1922; *Economic Consequences of Socialism* (P. Allan), 1926; C. London, Red, Yellow Mags., Times Trade Supp. c/o ROBERT SOMMERVILLE, GRANVILLE HOUSE, ARUNDEL STREET, STRAND, W.C.2.
- GOULD, Gerald.** B. 1885. Au. of *Lyrics* (D. Nutt), 1906; *Essay on the Nature of Lyric* (Fifield), 1909; *Poems* (Sidgwick & J.) 1911; *My Lady's Book* (do.), 1913; *Monogamy* (George Allen & Unwin), 1918; *The Helping Hand* (do.), 1918; *The Happy Tree* (Blackwell), 1919; *Lady Adela* (Cecil Palmer), 1920; *The Coming Revolution in Great Britain* (Collins), 1920; *The Journey: Odes and Sonnets* (do.), 1920; *The Lesson of Black Friday* (Lab. Publ. Co.), 1921; *The English Novel of To-day* (Castle), 1924; *The Return to the Cabbage* (Essay and Sketches) (Methuen), 1926; *Beauty the Pilgrim* (Benn), 1927; *The Musical Glasses* (Methuen), 1929; *Collected Poems* (Gollancz), 1929. 1, HAMILTON TERRACE, LONDON, N.W.8.
- GOULDING, Richard W., F.S.A.** B. 1868. Librarian to Duke of Portland, K.G. Au. of *Louth Old Corporation Records* 1891; *Records of Blanchminster's Charity in the Parish of Stratton*, 1898; *Letters from Originals at Welbeck Abbey* (Roxburghe Club), 1909; *Catalogue Miniatures at Welbeck Abbey* (Walpole Soc.), 1916; *Bolsover Castle*, 1917; *Annals of Louth (1086-1600)*, 1918; *Wriothesley Portraits, Authentic and Reputed* (Walpole Soc.), 1920; *Gervase Holles*, 1923; *Henrietta, Countess of Oxford*, 1924; *Margaret, Duchess of Newcastle*, 1925; *Sir Richard Keyes*, 1925. Many antiquarian pamphlets. WELBECK ABBEY, WORKSOP, NOTTS.
- GOW, Joyce (nee Cobb), B.A. (Lond.).** B. 1890. Au. of *Jane and Herself* (Duckworth), 1922; C. (short stories, verse) *Graphic, Star, Queen, Country Life, Sphere*, and others. MANCHESTER COLLEGE, OXFORD.
- GOW, Henry, M.A., D.D.** B. 1861. Au. of *Mystery of Sorrow* (Priory Pr.), 1909; *Out of the Heart of the Storm* (Lindsay Pr.), 1917; *Value and Significance of Jesus* (vol. essays) (do.), 1925; *Unitarians* (Methuen), 1928; C. *Hibbert Jr., Inquirer*. MANCHESTER COLLEGE, OXFORD.
- GOWER-ROBINSON (Mrs.) Ursula Harvey** (†Ursula Bloom). Au. of *Lyrics of Life* (Walker), 1918; *The Great Beginning* (Hutchinson), 1924; *Vagabond Harvest* (do.), *Driving of Destiny* (do.), 1925; *The Judge of Jerusalem* (Harrap), 1926; *Candle-shades* (Hutchinson), 1927; *Spilled Salt* (do.), *Base Metal* (do.), 1928; *An April After* (do.), 1928; C. *Royal, Red, Yellow, Novel, Corner, Home Chat, Tit-Bits, Pearson's Wkly., Ideas, Happy, True Story, Pictorial, Lady's Com., Woman's Friend, Sovereign, Smart Set*. ADDRESS UNKNOWN.
- GOWING, Sidney.** (†John Goodwin). B. 1878. Au. of *Without Mercy* (Jenkins), 1920; *Paid in Full* (do.), 1921; *Helen of London* (do.), 1922; *The House of Marney* (do.), 1922; *A Daughter in Revolt* (do.), 1923; *Held to Ransom* (do.), 1923; *Jennifer* (do.), 1924; *Sea Lavender* (in collab.) (Hodder & S.), 1925; *The Stronger Hand* (do.), 1925; *Heather Bells* (do.), 1927; *Dead Man's Treasure* (Putnam), 1929. THE MANOR HOUSE, MARHAM, KING'S LYNN. Clubs: SAVAGE; FLY FISHERS.

- GRAEME, Bruce.** B. 1900. Au. of *Blackshirt* (Unwin; Dodd, Mead), 1925; *La Belle Laurine* (Unwin), 1926; *The Trail of the White Knight* (Harrap; Doran), 1926; *The Return of Blackshirt* (Unwin; Dodd, Mead); *Passion, Murder and Mystery* (Hutchinson; Doran), 1927; *Hate Ship* (Hutchinson; Dodd, Mead); *Trouble* (Harrap; Lippincott); *Story of Buckingham Palace* (Hutchinson), 1928; *Blackshirt Again* (Hutchinson; Dodd, Mead); *The Story of St. James's Palace* (Hutchinson), 1929; *Through the Eyes of the Judge* (do.), (forthc.); *Spring*, 1929. HOPEFIELD LODGE, LONDON, W.7. 32, BIS. RUE D'ORSEL, PARIS (XVIIIc), FRANCE.
- GRAEME, Helene.** B. 1904. C. to periodicals and Trans. of French Works. Trans. *The Tragic Empress* (Skeffington), 1929. HOPEFIELD LODGE, LONDON, W.7. and 32BIS, RUE D'ORSEL, PARIS (XVIIIe), FRANCE.
- GRAHAM, Miss Bessie.** Au. of *The Bookman's Manual* (R. R. Bowker Co.), 1921. *Famous Literary Prizes and Their Winners* (Payson & Clarke), 1929. SOUTH RITTENHOUSE SQUARE, PHILADELPHIA, U.S.A.
- GRAHAM, David.** Au. of *King James the First* (Macmillan), 1887; *Rizzo* (Constable), 1897; *Darnley* (do.), 1900; *Failure of the Churches* (Nash), 1903; *Grammar of Philosophy* (Clark), 1908; *Religion and Intellect* (do.), 1919; *Common Sense and the Muses* (Blackwood), 1925; *Pompilia* (Nash & G.), 1928. THE CHALET, GIPSY LANE, PUTNEY, LONDON, S.W.
- GRAHAM, Capt. Harry J. C.** B. 1874. Author and Journalist. Au. of *Ruthless Rhymes for Heartless Homes* (Arnold), 1899; *Ballads of the Boer War* (G. Richards), 1920; *Misrepresentative Men* (Gay and Bird), 1905; *Fiscal Ballads* (E. Arnold), 1905; *Verse and Worse*, 1905; *Misrepresentative Women*, 1906; *A Song Garden for Children*, 1906; *Familiar Faces*, 1907; *A Group of Scottish Women* (Methuen), 1908; *Deportmental Ditties* (Mills & Boon), 1909; *The Bolster Book*, 1910; *The Mother of Parliaments* (Methuen), 1910; *Lord Bellinger* (Arnold), 1911; *Canned Classics*, 1911; *The Perfect Gentleman*, 1912; *Splendid Failures*, 1913; *The Motley Muse*, 1913; *The Complete Sportsman*, 1914; *Rhymes for Riper Years* (Mills & Boon), 1916; *Biffin and His Circle* (do.), 1918; *The World we Laugh In* (Methuen), 1924; *Last of the Biffins* (do.), 1925; *Strained Relations* (do.), 1926; *World's Workers* (do.), 1928; Pt.-Au. of *The Cinema Star* (Shaftesbury), 1914; *Tina* (Adelphi), 1915; *A Southern Maid* (Daly's), 1920; *A Little Dutch Girl* (Lyric); *Sybil* (Daly's), 1921; *Whirled into Happiness* (Lyric), 1922; *Madame Pompadour* (Daly's), 1923; *Toni* (Shaftesbury), 1924; *Orange Blossom* (Queen's), 1924; *Grand Duchess* (do.), 1925; *Katja The Dancer* (Gaiety), 1924; *Clo-Clo* (Shaftesbury), 1925; *By Candle Light* (Prince of Wales), 1928; and Lyrics for *Maid of Mountains*, *Lady of the Rose*; *Madame Pompadour*; *Betty in Mayfair*, *Lady Mary*, etc. 11, GLOUCESTER PLACE, PORTMAN SQUARE, LONDON, W.1.
- GRAHAM, Rt. Rev. Henry Grey, M.A.** B. 1874. Au. of *Where we got the Bible*; *Prosperity, Catholic and Protestant*; *Hindrances to Conversion to Catholic Church*; *What Faith Really Means*; *Cardinal Beaton*, etc. C. various jls. 3, SEXTON PLACE, EDINBURGH.
- GRAHAM, Robert P. Howgrave**—(see Howgrave-Graham, Robert).
- GRAHAM, Stephen.** B. 1884. Au. of *A Vagabond in the Caucasus*; *Undiscovered Russia*; *A Tramp's Sketches*; *Changing Russia*; *With Russian Pilgrims to Jerusalem*, 1913; *With Poor Immigrants to America*, 1914; *Martha and Mary*, 1915; *Russia and the World 1915*; rev. ed., 1917; *Through Russian Central Asia* (Cassell), 1916; *Russia in 1916* (do.), 1917; *Priest of the Ideal*, 1917; *Quest of the Face*, 1918; *A Private in the Guards*, 1919; *Children of the Slaves*, 1920; *The Challenge of the Dead* (Cassell), 1921; *Europe, Whither Bound*, 1921; *Tramping with a Poet*, 1922; *Under London*, 1923; *In Quest of Eldorado*, 1924; *New York Nights* (Benn), 1928; *The Lay Confessor*, 1928; *Life of Peter the Great*, 1929. 60, FRITH STREET, SOHO SQUARE, LONDON, W.1. Tel. Gerrard 3771.

- †**GRAHAM, Winifred** (Mrs. Theodore Cory). Au. of *The Star Child*; *Beautiful Mamma*; *On the Down Grade*, 1896; *Merestia* 1898; *The Beautiful Mrs. Leach*, 1900; *A Social Pretender*, 1901; *The Zionists*, 1902; *A Child of the Helm*, 1903; *Angels and Devils and Man*; *Mayfair*, 1904; *Wickedness in High Places*; *The Vision at the Savoy*; *Emma Hamilton's Miniature*, 1906; *A Miracle of the Turf*, 1906; *World Without End*, 1907; *Ezra the Mormon*, 1907; *Christian Murderers*, 1908; *Mary*, 1909; *The Enemy of Women*, 1910; *The Needlewoman*, 1910; *The Love Story of a Mormon*, 1911; *Her Husband's Secret*, 1911; *The Spectre of the Past*, 1911; *The Sin of Utah*, 1912; *God's of the Dead*, 1912; *The Pit of Corruption*, 1913; *The Imperial Malefactor*, 1915; *Judas of Salt Lake*, 1916; *Falling Waters*, 1919; *The Daughter Terrible* (Hutchinson), 1921; *Breakers on the Sand* (do.), 1921; *Sealed Woman* (do.), 1922; *John Edgar's Angels* (do.), 1922; *And it was so* (do.), 1923; *My Letters from Heaven* (do.), 1923; *Eve and the Elders* (do.), 1924; *Ninety and Nine Just Persons* (do.), 1924; *In Fear of a Woman* (do.), 1925; *The Diamond Heels* (do.); *A Sinner in a Surplice* (do.); *More Letters from Heaven* (do.), all 1926; *Unholy Matrimony* (do.), 1927; *Fame and Shame* (do.), 1927; *Till Divorce do us Part* (do.), 1928; *After Hell* (do.), 1928; *Consummated* (do.), 1929. ST. ALBAN'S, HAMPTON-ON-THAMES.
- GRAHAME, Gordon Hill**. B. 1889. Au. of *Larry* (Mussom Book Co.), 1922; *The Bond Triumphant* (Hodder & S.), 1923; *The Golder Galleons of Carribee* (do.), 1925; *C. Leslies, Argosy—All Story, McLean's, Canadian, Adventure, Rod & Gun*. etc. 55, BROCK STREET, PETERBOROUGH, ONTARIO.
- GRAND, Madame Sarah**. Au. of *The Heavenly Twins* (Heinemann), 1893; *Ideala*, 1893; *Our Manifold Nature*, 1894; *The Beth Book*, 1897; *The Modern Man and Maid* (Marshall), 1898; *Babs the Impossible* (Hutchinson), 1901; *Emotional Moments*, (Hurst & Blackett), 1908; *Adam's Orchard* (Heinemann), 1913; *The Winged Victory* (do.), 1916 etc.. CROWE HALL, BATH.
- GRANDE, Julian**. F.R.G.S. B. 1874. Special corres. *New York Times*. Au. of *The Bernese Oberland in Summer and Winter*, 1911; *A Citizen's Army*, 1916; *L'Empire britannique et la Guerra* (Swiss and German eds.), 1917, and other works; *Geneva: Its Place in the World*, 1920. C. daily and periodical press. 6, RUE MICHEL CHAUVET, GENEVA, SWITZERLAND.
- GRANGER, Frank Stephen, D.Litt., M.A. (Lond.), A.R.I.B.A.** Prof. and Vice-Prin- of Univ. Coll., Nottingham. B. 1864. Au. of *Psychology*, 1892; *Worship of the Romans* 1895; *Soul of a Christian*, 1900; *Historical Sociology*, 1910 (all Methuen); *Via Romana* (Bell), 1916. *C. Classical Rev., Expositor, Jl. Theol. Stud., Mind*. 37, LUCKNOW DRIVE, NOTTINGHAM.
- GRANT, Charles Graham, V.D.** Au. of *The Diary of a Police Surgeon* (Pearsons); *Practical Forensic Medicine* (Lewis). C. various lay and med. papers. CENTRAL CRIMINAL COURT, OLD BAILEY, E.C.4.; 9, GRAY'S INN SQUARE, GRAY'S INN, W.C.1. Club: SAVAGE.
- GRANT, Elliott Mansfield, Ph.D.** B. 1895. Au. of *French Poetry and Mod. Industry, 1830-1870* (Harvard Univ. Pr.), 1927; with Prof. Andre Morice *Selections from French Travellers in America* (H. Holt), 1929. C. Pubs. Mod. Lang. Assoc. of America, *Philological Qlty.* 95, MAYNARD ROAD, NORTHAMPTON, MASS., U.S.A.
- GRANT, Col. Maurice Harold.** (†Linesman). B. 1872. Au. of large part of the *Official History of South African War*; under "Linesman," *Words by an Eye Witness*, 1901; *Mechanism of War*, 1902; *Makers of Black Basaltes*, 1910. C. periodicals and newspapers. UNITED SERVICE CLUB, LONDON.
- GRANT, William Lawson, M.A.** B. 1872. Principal Upper Canada Coll., Toronto. Au. of *Principal Grant, a Biography*, 1904; *Voyages of Samuel Champlain*, 1908; *Canadian Constitutional Development*, 1908; *Joseph Howe*, 1915, etc. UPPER CANADA COLLEGE, TORONTO, CANADA.

- GRANVILLE-BARKER, Harley Granville.** B. 1877. Au. of *Prunella* (with Laurence Housman.) (Sidgwick & J.), 1906; *A National Theatre* (with William Archer.) (Duckworth), 1907; *Three Plays—Marrying of Ann Leete; The Voysey Inheritance Waste* (Sidgwick & J., also separately), 1909; *The Madras House* (Sidgwick & J.), 1910; *Anatol*, paraphrase from the German of Schnitzler (do.) ; *Souls on Fifth* (Little, Brown & Co., Boston), 1916; *The Red Cross in France* (Hodder & S.), 1916; *Rococo*; *Vote by Ballot*; *Farewell to the Theatre* (Sidgwick & J.), 1917; *A Harlequinade* (with Dion Clayton Calthrop) (Sidgwick & J.), 1918; *Deburan* (from the Fr. of Sacha Guitry) (Heinemann), 1921; *Dr. Knock* (from the Fr. of Jules Romains) (Benn), 1925; *Six Gentlemen in a Row* (from the Fr. of Jules Romains) (Sidgwick & J.), 1927; *The Exemplary Theatre* (Chatto & W.); *From Henry V to Hamlet* (British Academy Lecture) (O.U.P.), 1922; *The Secret Life*, 1923; *Prefaces to Shakespeare*, Series 1 and 2 (Benn), 1927-8; *His Majesty*, 1928; with Helen Granville-Barker (q.v.) translations from the Spanish of the plays of the Quinteros and of G. Martinez Sierra. Amer. books are by Little, Brown & Co., Boston. NETHERTON HALL, COLYTON, S. DEVON. Club: GARRICK, LONDON, W.C.2.
- GRANVILLE-BARKER, Mrs. Harley** (†Helen Huntington). Au. of *Songs in Cities and Gardens* (Chatto & W.), 1919; *Ada* (do.), 1923; *The Sovereign Good*; *An Apprentice to Truth*; *The Moon Lady*; *Marsh Lights*; *Eastern Red*; *Wives and Celebrities* (Collins), 1926; *The Days that Pass*; *The Cup of Silence*; *Folk Songs from the Spanish*; *Living Mirrors* (Sidgwick & J.), 1928. NETHERTON HALL, COLYTON, DEVON.
- †**GRATTAN-CLYNDES, Aimee** (Mrs. W. Saltoun). B. 1891. Au. of *Plays: Seven Nights in London*; *Soiled*; *Peg of the Pavement*; *The Soul of a Revue Girl*; *What is Home without a Mother* (part au.); *She Got What She Wanted*; *Secret Love* (plays). 1, TREVANION ROAD, KENSINGTON, W.14.
- GRAVES, Robert Ranke, B.Litt., St. John's Coll., Oxford.** B. 1895. Au. of *Verse: Over the Brazier* (Poetry Bookshop), 1916; *Fairies and Fusiliers* (Heinemann), 1917; *Country Sentiment* (Martin Secker), 1920; *The Pier Glass* (do.), 1921; *Whipperginny* (Heinemann), 1922; *Feather Bed* (Hogarth Pr.), 1923; *Mock Beggar Hall* (do.), 1924. Prose: *On English Poetry* (Heinemann), 1921; *Meaning of Dreams* (Cecil Palmer), 1924; *Poetic Unreason and other Studies* (do.), 1925; *My Head. My Head* (Secker); *Contemp. Techniques of Poetry* (Hogarth Pr.); *John Kemp's Wager* (Blackwell); *Inpenetrability* (Hogarth Pr.), 1926; *The English Ballad* (Benn), 1926; *Poems 1914-27* (Heinemann), 1927; *Verse: Welchman's Hose* (Fleurton Pr.); *Prose: Lars Porsina or "The Future of Swearing"* (Kegan Paul), 1927; *The Less Familiar Nursery Rhymes* (Benn), 1927; *Lawrence and the Arabs* (Cape), 1927; *John Skelton* (Benn), 1927; *Mrs. Fisher* (K. Paul), 1928; In collab. with Laura Riding, *A Survey of Modernist Poetry* (Heinemann), 1927; *Poems* (Seizin Pr.), 1929; *Up to Yesterday* (Cape), 1929; *The Shout* (Elkin Mathews), 1929; and *Anthologies Against Poetry* (Cape), 1928. c/o J. B. PINKER & SON, LITERARY AGENTS, TALBOT HOUSE, ARUNDEL STREET, STRAND, LONDON, W.C.
- GRAY, Alexander, M.A., Edin.** B. 1882. Prof. Political Economy Aberdeen Univ. Au. of *The Scottish Staple at Veere* (in collab. with the late Prof. Davidson), 1909; the Peddie Steele Prize Essay, which was published in the *Scottish Hist. Rev.*, 1912; *The True Pastime*; *Some Observations on the German Attitude Towards War*, 1915; *The Upright Sheaf: Germany's Intentions after the War*, 1915; *The New Leviathan: Some Illustrations of Current German Political Theories*, 1915; *Some Aspects of Nat. Health Insurance*, 1923; *Any Man's Life*, 1924; In addition Mr. Gray has devoted considerable attention to translations. His translations include *The Works of Dr. Grelling*, viz., *J'Accuse*, 1915; *The Crime*, 3 vols., 1917-18; *Belgian Documents*, 1919; *Von Edelsheim's Overseas Operations*, 1915; *Nippold's The Awakening of the German People*, 1918. Pub. in the Scottish dialect a volume, *Songs and Ballads, chiefly from Heine*, 1920. NARISCHAL COLLEGE, and 152, HAMILTON PLACE, ABERDEEN.

- GRAY, Harold St. George.** B. 1872. Asst. Sec., Curator and Lib. Au. of *Excavations at Arbor Low Stone Circle, Derbyshire* (Soc. of Antiq.), 1903; *Memoirs of General Pitt-Rivers*, and Index to his works (priv. pub.), 1906; *Stone Circles of East Cornwall*, (Soc. of Antiq.), 1908; *Excavation at Wick Barrow, Somerset* (Som. Archæolog. Soc.); 1908; *Yeovil Gold Torc* (do.), 1909; Jt.-Au. *Glastonbury Lake Village*, vol. i, 1911, vol. ii, 1917 (all priv. ptd.); C. *Country Life, Times, Connoisseur, Brit. Assoc. Reports*, etc. TAUNTON CASTLE, SOMERSET.
- GRAY, William Forbes.** B. 1874. Au. of *The Poets Laureate of England* (Pitman), 1914; *Some Old Scots Judges* (Constable), 1914; and of numerous memoirs in *Dict. of National Biography, Nelson's Ency.*, etc. C. leading dy. and wkly. jls; specializes in bibliography. Edit. and wrote introd. to *Non-Church-Going: Its Reasons and Remedies* (Oliphant), 1911; Ed. *Books that Count* (Black), 1912. 8, MANSION-HOUSE ROAD, EDINBURGH.
- GREEN, Rev. Edmund Tyrrell** (see Tyrrell-Green, Rev. Edmund).
- GREEN, L. Dunton.** B. 1872. Musical Critic. C. *Morning Post, Chesterian, Revue Musicale* (Paris), *Die Musik* (Berlin), *La Rassegna Musicale* (Torino). 11, PARK LANE, LONDON, W.1.
- GREEN, Paul Eliot.** B. 1894. Au. of *The Lord's Will* (one-act plays) (H. Holt, N.Y.), 1925; *Lonesome Road* (one-act Negro plays) (McBride), 1926; *In Abraham's Bosom and The Field Gods* (do.), 1927; *In the Valley and Other Plays* (S. French), 1927; *Wide Fields* (short stories) (McBride), 1928; *The House of Connelly* (play) (do.); *Tread the Green Grass* (do.) (both forthc.), 1929. CHAPEL HILL, N.C., U.S.A.
- GREEN, Rev. Canon Peter.** B. 1871. Rector of St. Philip's, Salford. Au. of *How to Deal with Lads* (Arnold), 1910; *How to Deal with Men* (do.), 1911; *Studies in Popular Theology* (Wells, Gardner), 1913; *Studies in the Devotional Life* (do.), 1913; *Teaching for Lads*, 1914; *Studies in the Cross*, 1914; *The Town Parson*, 1919; *Problem of Evil*, 1920; *Personal Religion and Public Righteousness*, 1923 (all Longmans); *Betting and Gambling* (S.C.M.), 1924; *Our Lord and Saviour* (Longmans), 1927; *Parochial Missions To-day* (do.), 1928. 6, ENCOMBE PLACE, SALFORD, MANCHESTER.
- GREENBANK, Percy.** B. 1878. Author and Lyric Writer. Written either alone or in collab. for the following, amongst other plays:—*Messenger Boy; Toreador; Orchid; Spring Chicken; Our Miss Gibbs; San Toy; A Country Girl; Angalee; Little Michus; Three Little Maids; Lady Madcap; Earl and the Girl; Blue Moon; Veronique; My Lady Molly; Belle of Brittany; Quaker Girl; Dancing Mistress; Girl from Utah; After the Girl; To-night's the Night; Tina; Vanity Fair; High Jinks; The Boy; My Nieces; The Street Singer; Yvonne.* MEADOWSIDE, RICKMANSWORTH, HERTS.
- GREENE, Gen. Francis Vinton, M.A.** Au. of *The Russian Army and its Campaigns in Turkey; Army Life in Russia; Life of Major-Gen. Nathaneal Greene; The Mississippi Campaigns in the Civil War; The Present Military Situation in the United States*, 1915; *Why Europe is at War; Our First Year in the Great War*, 1918. C. historical and military subjects to mags., etc. 62 EAST 77th STREET, NEW YORK CITY.
- GREENE, John Arthur.** B. 1879. Ed. *Brit. Mineral Oil* (C. Griffin), 1919. Au. of *Patent smokeless & Semi-smokeless Fuels* (Pitman), 1922. C. papers & mags. on better utilisation of coal and colliery waste, production of oil from distillation and manufacture of patent fuel. Originated coal blending. Hon. Sec. and Technical Adviser War-time Com. Prod. Oil from Cannell Coal, etc. 12, BROADWAY, LONDON, S.W.2.
- GREENE, L. Patrick** (†Symes-Major, J.) B. 1891. Au. of *The Major Diamond Buyer* (J. Hamilton), 1926; *Devil's Kloof* (do.), 1927; *The Red Idol* (do.), 1928; *Major Adventures* (Heinemann), 1928; *The Major—Knight Errent* (do.), 1929; *Dynamite Drury* (Selwyn & B.), 1929; *White Man's Stride* (do.), 1929; "And of Gideon" (J. Hamilton), 1929; *A Hottentot's God; Major Exploits; Southern Cross; Dynamite Again* (all forthc.); C. *Short Stories, Frontier, Adventure, Munsey, Argosy, Popular, Twenty Story Cassell's, Novel, Passing Show.* THE HAVEN, BURNHAM AVENUE, BOGNOR, SUSSEX.

- GREENLAND, Rev. William Kingscote** (†W. Scott King). B. 1868. Novelist Lecturer & Journalist. Au. of *Heavens of Brass* (Unicorn Pr.), 1899; *Behind the Granite Gateway* (Hodder), 1901; *The Seekers* (R. Cullley), 1903; *Master of Dunholme* (Nicholson), 1907; *Cameos from Cambs*, 1911; *Victorious Child*, 1919; *Hearts Triumphant and God's Englishman*, 1920. *C. Chambers's Jl.*, *Brit. Wkly.*, etc. 6, WELLINGTON MANSIONS, QUEEN'S CLUB GARDENS, W.14.
- GREENLY, Arthur John, F.I.P.A.** B. 1884. Au. of *Psychology as a Sales Factor* (Pitman), 1927; *C. Dy. Mail*, *Dy. Mirror*, *Sun. Disp.*, and advertising monthlies and wkls. 5, CHANCERY LANE, LONDON, W.C.2. Clubs: CONSTITUTIONAL; COOMBE HILL GOLF.
- GREENWOOD, Augustus George.** B. 1883. Barrister-at-law. Au. of *Under the Knife* (Everett), 1910; *The Dumb Ambassador* (do.), 1911; *C. Blue*, *Cassell's Mag. of Fiction*, *Grand Home*, *London New Novel*, *Pan. Premier*, *Red Royal*, *Sovereign*, *Story-teller*, and some forty other periodicals. HANGAR HILL PETERSFIELD, HANTS. Tel. 60 Petersfield.
- GREENWOOD, George Arthur.** (†Mark Howley). B. 1893. Au. of *Civilisation in the Melting Pot* (Headley), 1915; *England To-day* (Allen & Unwin), 1922; *Solo* (Wishart), 1928; *C. Sun. Times*, *Dy. Chron.*, *Dy. News*, *Rev. of Reviews*, *Great Thoughts*, *World To-day*, *Millgate Mthly.*, *Yorkshire Homes*, etc. FLAT 7, 57, STANHOPE GARDENS, LONDON, S.W.7.
- GREEVES-CARPENTER, Cyril F., F.R.H.S., F.E.S.** B. 1896. Au. of *Trees and Shrubs—Care of Ornamental Trees* (Macmillan); *C. American Fruit Grower*, *Arts and Decoration*, *Country Gentleman*, *Country Life*, *House Beautiful*, *House and Garden*, *Hygeia*, *Ladies' Home Jl.*, *Nature*, *Trained Nurse and Hospital Rev.*, *Amer. Home*, *Field*, etc. ROOM 721, 1524, CHESTNUT STREET, PHILADELPHIA, PA., U.S.A.
- GREGG, Miss** (see †Grier, Sydney Carlton).
- GREGORY, Alyse.** B. 1884. Au. of *She Shall Have Music* (Harcourt Brace), 1926; *King Log & Lady Lea* (Constable), 1929; A Bk. of Lit. Critics (in prep). *C. Dial*, *New Republic*, *Freeman*, *Times Current Hist. Mag.* (U.S.A.) THE WHITE NOSE, WARMWELL, DORCHESTER, DORSET.
- GREGORY, Benjamin, D.Litt.** B. 1875. Ed. *Methodist Times*. TEMPLE HOUSE, TEMPLE AVENUE, LONDON, E.C.4. Clubs: NATIONAL LIBERAL; ENGLISH SPEAKING UNION.
- GREGORY, Capt. Edward William.** B. 1871. Au. of *Old Country Inns* (with H. P. Maskell) (Pitman), 1910; *The Art and Craft of Home Making*, (Murby), 1913; *The Furniture Collector* (Jenkins), 1914. *C. Dy. Mail*, *Times*, *Dy. News*, *Sat. Even. Post*, *Gentlewoman*, *Dy. Exp.*, *Even. Stand.*, and many others in England and America. App. Ed. *The Cabinet-Maker*, 1927. 8, CHEPSTOW PLACE, LONDON, W.2.
- GREGORY, Mrs. Octavia.** Au. of *A Garden Enclosed*, 1911; *Dreams of Arcady* (E. Macdonald), 1913; *Apples of Gold* (Methuen), 1916; *The Magic Garden* (A. Elliot), 1920; *Sweet Lavender*, (Gay & H.), 1926. *C. Agricultural Mag.* MELVILLE, PARKSTONE, DORSET.
- GREGSON, James Richard.** B. 1889. Playwright, Journalist, Producer and Actor. Au. of *T Marsdens*, 3-act comedy (Hodder & S.), 1924; *Young Meson*, 3-act comedy (do.), 1924; *The Devil a Saint*, 3-act comedy (Swan Pr.), 1928; *The Way of an Angel and other one-act plays* (Schofield), 1928; *C. M/c Guard.*, *Leeds Merc.*, *Dy. Chron.*, *Dy. Mail*, *Yorks. Post*. WIGGAN LANE, SHEEPBRIDGE, HUDDERSFIELD, YORKS.
- GREIN, Alex Augusta** (see †Orme, Michael).
- GRETTON, Mary Sturge (Mrs. R. H. Gretton) J.P., B.Litt. (Oxon.)** Visiting-Justice of Oxford Prison; First and only woman Government-appointed Member of the Agricultural Wages Board Comm. for Oxfordshire; Oxford Extension lecturer; and

Literary Critic. Au. of *A Corner of the Cotswolds Through the XIXth Century* (Methuen); *Some English Rural Problems* (Christian Student Movement); *A Calendar of the Great War*; *The Writings and Life of George Meredith* (O.U.P.); *Country Life in the Outline of Christianity* (Cassell); *Burford, Past and Present* (Secker) (Preface by Warde Fowler); Forthcoming books *A Rural Inquiry for the London School of Economics*; *The Justice of the Peace from 1680 Till To-day*. C. *Contemp. Rev.*, *Spectator*, *M/c Guard.*, *Inter. Jl. of Ethics*, and many other mags. and per. CALENDERS, BURFORD, OXFORDSHIRE; 28, HOLYWELL, OXFORD.

GREW, Eva Mary (Mrs. Sydney Grew). Birmingham Musical Critic for *School Music Rev.*, etc. Au. of *Franz Schubert: A Sequel of Sonnets and a Orose Anthology* (Brit. Musical Office), 1928; *C. Life and Letters, Sackbut, Mus. Her., The Choir, Mus. Opinion, Musical Times, Apollo, Christian Science Monitor, Dy. Tel., B'ham Post, Etude, Gramophone, Musical Quart., Welsh Outlook, Brit. Musician and Musical News, Passing Through Germany* (Terramare Offices, Beroin), etc. Asst.-Ed. *British Musician*. 53, BARCLAY ROAD, WARLEY WOODS, BIRMINGHAM.

GREW, Sydney. B. 1879. Music critic and Author. Au. of *Art of the Player Piano* (K. Paul), 1922; *Our Favourite Musicians from Stanford to Holbrooke* (Foulis), 1922; *Favourite Musical Performers* (do.), 1923; *A Book of English Prosody* (Richards), 1924; *Masters of Music* (Foulis), 1924; *Makers of Music* (do.), 1925; *First Book of Player Pianist* (Mus. Opinion Offices), 1925; etc.; C. Eng. and Amer. musical periods., chiefly mthlies and quarterlies. Ed. *British Musician, Brit. Musician & Musical News*. 53, BARCLAY ROAD., WARLEY WOODS, BIRMINGHAM.

GREY, Charles Grey. M. R. Aeronautical Soc. B. 1875. Founder and Managing Ed. *The Aeroplane*. Founder and Ed. *The Aero* (Iliffe), 1909-11; *The Why and Wherefore of Flying*, 1909; *Tales of the Flying Services* (Newnes), 1915; *The Aeroplane*, 1911 and still running. Compiler and Ed. *World's Aircraft Annual* (Sampson Low), 1916 onwards. 175, PICCADILLY, LONDON, W.1. Tel. 5407. Club: ROYAL AERO.

GREY, Zane. B. 1879. Au. of *Betty Zane*, 1904; *Spirit of the Border*, 1905; *Last Trail* 1907; *Last of the Plainsmen*, 1908; *Short Stop*, 1909; *Heritage of the Desert*, 1910; *Riders of the Purple Sage*, 1912; *Desert Gold*, 1913; *Light of Western Stars*, 1914; *Lone Star Ranger*, 1915; *Rainbow Trail*, 1915; *Border Legion*, 1916; *Wildfire*, 1917; *The U. P. Trail*, 1918; *Tales of Fishes*, 1919; *Desert of Wheat*, 1919; *Man of the Forest*, 1920; *Redheaded Outfield*, 1920; *The Mysterious Rider*, 1921; *To the Last Man*, 1922; *The Day of the Beast*, 1922; *Tales of Lonely Trails*, 1922; *Wanderer of the Wasteland*, 1923; *Tappan's Burro*, 1923; *The Call of the Canyon*, 1924; *Roping Lions in the Grand Canyon*, 1924; *Tales of Southern Rivers*, 1924; *Thundering Herd*, 1925; *Vanishing American*, 1925; *Tales of Fishing Virgin Seas*, 1925; *Tales of the Anglers El Dorado, New Zealand*, 1926; *Under the Tonto Rim*, 1926; *Tales of Swordfish and Tuna*, 1927; *Forlorn River*, 1927; *Nevada*, 1928 (publ. Hodder & S., Lond.); also of these books for juveniles: *Young Forrester*, 1910; *Young Pitcher*, 1911; *Young Lion Hunter*, 1911; *Ken Ward in the Jungle*, 1912. ALTODENA, CALIFORNIA, U.S.A.

†**GRIER, Sydney Carlyon (Miss Gregg).** B.A. (Lond.). B. 1868. Au. of *In Furthest Ind*, 1894; *His Excellency's English Governess*; *An Uncrowned King*, 1896; *Peace with Honour*, 1897; *A Crowned Queen*, 1898; *Like Another Helen*, 1899; *The Kings of the East*, 1900; *The Warden of the Marches*, 1901; *The Prince of the Captivity*, 1902; *The Advanced Guard*, 1903; *The Great Pro-consul*, 1904; *The Letters of Warren Hastings to his Wife*, 1905; *The Heir*, 1906; *The Power of the Keys*, 1907; *The Heritage*, 1908; *A Young Man Married*; *The Path to Honour*, 1909; *The Prize*, 1910; *The Keepers of the Gate*, 1911; *One Crowded Hour*, 1912; *Writ in Water*, 1913; *A Royal Marriage*, 1914; *The Rearguard*, 1914; *England Hath Need of Thee*, 1916; *Kingdom of Waste Lands*, 1917; *The Princess's Tragedy*, 1918; *Berringer of Bander*, 1919; *The Strong Hand*, 1920; *The Flag of the Adventurer*, 1921; *Out of Prison*, 1922; *Two Strong Men*, 1923; *A Brother of Girls*, 1925 (all Blackwood). 48, ST. LEONARD'S ROAD, EASTBOURNE.

GRIERSON, Elizabeth Wilson (Miss). Au. of *The Children's Book of Edinburgh* (A. C. Black), 1906; *Children's Tales from Scottish Ballads* (do.), 1906; *Scotland (Peeps at Many Lands)* (do.), 1907; *Vivians Lesson* (W. R. Chambers), 1907; *The Children's Book of Celtic Stories* (A. C. Black), 1908; *Children's Tales of English Minsters* (do.), 1910; *The Scottish Fairy Book* (Fisher Unwin), 1910; *Florence (Peeps at Great Cities)* (A. C. Black), 1911; *What the Other Children Do* (do.), 1912; *The Story of St. Francis of Assisi* (Mowbray), 1912; *Sir Walter Scott (Peeps at Great Men)* (A. C. Black), 1913; *Life of St. Paul for Young People* (do.), 1913; *The Story of the Northumbrian Saints* (Mowbray), 1913; *Things Seen in Florence* (Seeley Service Co.), 1914; *Edinburgh Castle, Holyrood Palace and St. Giles' Cathedral (Treasure House Series)* (Wells Gardner), 1914; *Sketches of English Church History* (S.P.C.K.), 1914; *Our Scottish Heritage* (do.), 1917; *Things Seen in Edinburgh* (Seeley Service Co.), 1925; *Bishop Pattison of the Cannibal Islands* (do.), 1926; *Knights of St. Francis* (Mowbray), 1926; *Tales of Scottish Keeps and Castles* (Black), 1928. WHITCHESTERS HAWICK, SCOTLAND.

GRIERSON, Francis Durham (Capt. H.M. Army, Res. of Officers). B. 1888. Au. of *A.B.C. of Military Law* (Unwin), 1916; *Pan's Punishment* (Laurie), 1917; *The Single Star* (Doran), 1917; *The Limping Man* (Hodder & S.), 1924; *The Secret Judges* (do.), 1925; *The Double Thumb* (do.), 1925; *The Lost Pearl* (do.), 1925; *The Zoo Murder* (Bles), 1926; *The Smiling Death* (do.), 1927; *White Camelia* (do.), 1928; *The Blue Bucket Mystery* (do.), 1928; *Heart of the Moon* (A. Rivers), 1928; *The Green Diamond Mystery* (Collins), 1929; *The Yellow Rat* (do.), (forthc.); *C. Punch, Bystander, Tailor, Sketch, mthly mags., dy. and wkly. newsp. c/o NATIONAL LIBERAL CLUB, WHITEHALL PLACE, LONDON, S.W.1.*

GRIERSON, Sir George Abraham, O.M., K.C.I.E., Ph.D., Litt.D., LL.D., D.Litt., Vagisha (Bihar & Orissa), I.C.S. (ret.), F. Brit. Acad., Hon. V.P. R. Asiatic Soc., Pre. Gypsy Lore Soc. Corres. étranger de l'Institut de France; Hon. M. Nagari Pracharini Sabha (Benares), Amer. Oriental Soc., Soc. Finno-Ougrienne, L'Association Phonétique Internationale, Bihar and Orissa Research Soc., Modern Language Assoc.; Linguistic Soc. of India, Deutsche Morgenlandische gesellochaft, and Bangiya Sahitya Parishad.; Hon F. Asiatic Soc. of Bengal, Royal Danish Ac. de Sciences, Bombay Br. of R. Asiatic Soc.; Foreign Assoc. M. Société Asiatique de Paris; Corres. M. of Konigliche Gesellschaft der Wissenschaften zu Göttingen; awarded gold medal R. Asiatic Soc., 1909, Campbell Gold Medal, Bombay Br. R.A.S., 1923, Gold Med. Brit. Acad., 1928, and Sir Wm. Jones Gold Medal, Asiatic Soc., Bengal, 1929. B. 1851. Au. of *Handbook of the Kaithi Character* (Thacker Spink, Calcutta), 1880; 2nd ed., 1899; *Intro. to the Maithili Language* (Asiatic Soc., Bengal), 1881; 2nd ed., 1910; *Seven Gram. of the Dialects and Sub-Dialects of the Bihari Language* (Govt. Bengal), 1883-87; *Bihar Peasant Life* (do.), 1885; 2nd ed., 1925; *Modern Vernacular Lit. of Hindustan* (Asiatic Soc., Bengal), 1889; *Satsaiya of Bihari* (Govt. India), 1896; *Essays on Kashmiri Grammar* (Luzac, London; Thacker, S. Calcutta), 1899; *The Languages of India* (Govt. India), 1914 (awarded Prix Volney par Institut de France, 1905); *Linguistic Survey of India* (R.A.S.), 1903-29; *The Pisaca Languages of North-Western India* (R.A.S.), 1906; *Manual of the Kashmiri Lang.* (Clarendon Pr.), 1911; (with L. D. Barnett) *Lalla Vakyani or Wise Sayings of Lal Ded* (R.A.S.), 1920; *Ishkashmi Zebaki and Yazghulami* (do.), 1920; (with Sir Aurel Stein) *Haitim's Tales* (J. Murray), 1923; Ed. *Waterfield's Lay of Alha* (O.U.P.), 1923; Ed. and Trans. *Sri-Krishnavatara-Lila* (Asiatic Soc., Bengal), 1928; Ed. *Sri Ramavatara-carita* (do.), 1929; *Tornvali* (R.A.S.), 1929, and many other works on Oriental subjects. RATHFARNHAM, CAMBERLEY, SURREY.

GRIFFIN, Editha Aceituna. B. 1876. Au. of *Lady Sarah's Deed of Gift* (Blackwood), 1906; *A Servant of the King* (do.), 1906; *Mrs. Vanneck* (Nash & G.), 1907; *The Tavistocks* (T. Werner Laurie), 1909; *Pearl and Plain* (Longmans), 1927; *Amber and Jade* (do.), 1928; *C. Nash's Mag., Pall Mall, Royal, Dy. Mail, Ladies Pictorial, West Gaz.* BARRYMORE, WARGRAVE, BERKS.

GRIFFITH, Hubert Freeling. B. 1896. Dram. Critic. *Even Stand.*, Lit. Critic *Dy. Exp.* Au. of *Tunnel Trench* (3-act play) (Allen & Unwin), 1925; *The Tender Passion* (3-act play) (Blackwell), 1926; *Iconoclasts* (K. Paul), 1927; *The Tragic Muse* (3-act play) (Allen & Unwin), 1928; C. Obs., *Dy. Chron.*, *M/c Guard.*, *Even. Stand.*, *Dy. Exp.* 5, PUMP COURT, TEMPLE, LONDON, E.C.4. Clubs: R.A.F.; ARTS THEATRE.

GRIFFITH, Percy, M.Inst., C.E., M.I.Mech.E., F.G.S., F.R.San.I. B. 1865. Au. of *Waterworks Law Applied to Small Undertakings* (Biggs), 1902; *A Synthetic Psychology* (Bale Son & D.), 1927; C. Soc. Engineers, *Inst. of Water Engineers*, *Inst. Sanitary Engineers*, R. Sanitary Instl, *Psyche*, *Masonic Record*. 39, VICTORIA STREET, LONDON, S.W.1.

†GRIM, Anthony (see Linecar Arthur)

GRIMSHAW, Beatrice. Au. of *From Fiji to the Cannibal Islands* (Hutchinson), 1907; *In the Strange South Seas*, 1907; *Vaiti of the Islands* (Nash), 1907; *The New New Guinea*, 1910; *When the Red Gods Call* (Mills & Boon), 1910; *Guinea Gold*, 1912; *The Sorcerer's Stone*, 1914; *Red Bob of the Bismarcks* (Hurst & B.), 1915; *Kris Girl* (Mills & B.), 1917; *The Terrible Island* (Hurst & B.), 1919; *The Coral Palace*, (do.), 1920; *Black Sheep's Gold* (do.), 1927. PORT MORESBY, PAPUA, NEW GUINEA.

GRIMSHAW, Roland William Wrigley, Major. (†Parthian, for Sporting Arts.) B. 1880. Au. of *Letters on Polo to a Beginner* (Thacker), 1918; *Indian Whirlpools* (A. Ouseley), 1928; C. Polo Mthly., *Cavalry Jl.*, *Jl. R.U.S. Inst.* ELM LEAZE, MALMESBURY, WILTS.

GROAT, George Gorham, A.M., Ph.D. B. 1871. Au. of *Trade Unions and the Law in New York* (Longmans), 1905; *Attitude of Amer. Courts in Labor Cases* (do.), 1911; *Intro. to the Study of Organized Labor in Amer.* (McMillan), 1916; do. rev. (do.), 1926. C. Politic Science Quart., *Annals of Amer. Academy of Political and Social Science*, *Yale Law Jl.*, *Case and Comment*. 475, MAIN STREET, BURLINGTON, VERMONT, U.S.A.

GROOT, Dr. J. Morgan de (see Morgan de-groot).

GROSSMITH, George. B. 1876. Actor and Author and pt.-au. of many musical plays, and also of songs. 3, SPANISH PLACE, W.; also LITTLE HALL, GORING, OXON.

GROSVENOR, Augustus Edwin, LL.D. B. 1845. Au. of *The Hippodrome of Constantinople* (Jos. Causton), 1889; *Constantinople* (2 vols., with introd. by Gen. Lew Wallace) (Roberts), 1895-1900; *The Permanence of the Greek Type*, 1897; *Contemporary History* (Crowell), 1899; *Reference History of the World*, 1909; *Races of Europe* (Trans. and Revisions from the French), 1919; *History of Modern Times* (Henry Holt), 1894; *General History of the World* (Crowell), 1898; *Adronike* (Roberts), 1897. C. *The New World*, *National Geographic Magazine*, *Outlook*, *Independent*, *American Historical Rev.* 7, COLLEGE STREET, AMHERST, MASS. Clubs: AUTHORS', NEW YORK; BOSTON AUTHORS'; AUTHORS', LONDON; PARNASSOS (ATHENS); HELLENIC PHILOLOGIC SYLLOGOS, CONSTANTINOPLE; COSMOS WASHINGTON, D.C.; NATIONAL GEOGRAPHIC SOC.; SOC. OF MEDIEVAL RESEARCHES, CON.; AMER. ANTIQUARIAN SOC.

GRUBER, L. Franklin, D.D., LL.D. P. Chicago Lutheran Theological Seminary. Au. of *The Version of 1611*, 1913; *The Truth about Tyndale's New Testament* (E. Mussgang), 1917; *Documentary Sketch of the Reformation* (from original documents) (do.), 1917; *The Wittenborg Originals of the Luther Bible* (Amer. Bibliographical Soc.), 1918; *Theory of a Finite and Developing Deity* (Wittenberg), 1918; *Whence came the Universe* (Universe), 1921; *The Freedom of the Will*, 1923; *The Einstein Theory: Relativity and Gravitation* (Lutheran Lit. Brd.), 1923; *What After Death?* (do.), 1925; *First New Testament and Luther* (do.), 1928; Assoc.-Ed. *Bibliotheca Sacra*. Contrib.-Ed. *Bible Chamion*. 1600, SOUTH 11th AVENUE, MAYWOOD, ILLINOIS, U.S.A.

- GRUNDY, Cecil Reginald.** B. 1870. Ed. *Connoisseur*. Au. of *James Ward*, 1909; *Local War Museums, a Suggestion*, 1916; *Tax so-called Luxuries and Loose Revenue*, 1891; *Lady Lever Art Gallery*, 1923. C. mags., revs., etc. 12, SOUTHWELL GARDENS, KENSINGTON, S.W.7.
- †G.S.O. (see Fox, Frank).
- GUE, Belle Willey, L.B. (Mrs.)**. B. 1860. Au. of *Interludes—Verses* (Chicago Household Realm), 1899; *An American*, Novel. (Gorham, Boston), 1921; *Grounded* (Dorrance, Philadelphia), 1922; *The Neutral Ground* (Stratford, Boston), 1922; *The Fugitives* (Dorrance, Philadelphia), 1923; *The Last Ditch* (Stratford, Boston), 1923; *George Washington* (Four Seas, Boston), *Path Finding Tales (The Settlers, The Adventurers, The Patriots, The Explorers, The Mountains)*, (do.), 1924; *Some Human Hearts* (verse) 1925; *The Greatest Good* (novel) (Stratford, Boston), 1926; *Songs and Sonnets of the Sea* (Dorrance), 1927; *Washington the Pioneer* (play) (Canterbury Co., San Diego); *Washington, the Statesman* (do.), 1928; C. *Cosmopolitan Mag.*, *Overland Mthly.*, *Midland*, N.Y. *Times*, *Los Angeles Times*, *Omaha Bee*, *The Lauriat*, *Poet's Scroll*, *Amer. Poetry Mag.*, *Outdoor Life*, *Sat. Night*, etc. 4804, DEL MAR AVENUE, OCEAN BEACH, SAN DIEGO, CALIFORNIA, U.S.A.
- GUEDALLA, Philip, M.A.** B. 1889. Exhibitioner, Balliol Coll., Oxford. Au. of *Ignes Fatui*, a Book of Parodies (Blackwell), 1911; *Metri Gratia*, Verse and Prose (do.), 1911; *The Partition of Europe, a Textbook of European History, 1715-1815* (O.U.P.), 1914; *Supers and Supermen*. Studies in Politics, History, and Letters (Unwin), 1920; *Industrial Future* (Liberal Publ. Dept.), 1921; *Second Empire* (Constable), 1922; *Masters of Men* (do.), 1923; *A Gallery* (do.), 1924; *Conquistation* (Benn), 1927. 5, HYDE PARK STREET, LONDON, W.2.
- GUEST, Leslie Haden, M.C., M.R.C.S., L.R.C.P.** B. 1877. Au. of *Nation of the Future* (Bell), 1915; *The New Education* (Hodder & S.), 1920; *Struggle for Power in Europe, 1917-21* (do.), 1920; *Labour Party and the Empire* (Lab. Publ. Co.), 1926. *New British Empire* (Murray), 1928; Ed. with Sir H. Johnston *Outline of World To-day; Where is Labour Going* (Cape), 1927; C. *Lancet*, *Times*, *Rev. of Revs.*, *XIXth Cent.*, *Yorks. Post*, *Dy. Mail*. 45, GORDON SQUARE, LONDON, W.C.1. *Tel. Museum* 4892.
- GUEST, Mrs. L. Haden** (†Carmel Goldsmid). Playwright and Novelist. Au. of *Wasps* (Royalty), 1906; *Daughters of Shem* (part au.) (do.), 1905; *In the Name of the Czar* (Kingsway), 1908; *Butterfly Kisses*, 1909; *The Proselyte*, 1912; *Mrs. Murphy's Bet* (Court Thea.), 1915; *Children of the Fog* (Harrap), 1927; *Yellow Pigeon* (do.), 1928; Ed. *Princess Marie Jose's Children's Book* (Cassell), 1916. 45, GORDON SQUARE, LONDON, W.C.1. *Tel. Museum* 4892.
- GUGGISBERG, Sir F. G., D.S.O., K.C.M.G.** Au. of *The Shop Story of Roy Milit. Acad.* (Cassell), 1901; *Modern Warfare* (By Ubique) (Nelson), 1902; *A Black Mark* (farce), 1907; *Leaves from the African Forest*, and *We Two in West Africa* (in collab. with his wife, Miss Decima Moore) (Heinemann), 1909. GOVERNMENT HOUSE, ACCRA, GOLD COAST, AFRICA. *Club*: ARMY AND NAVY.
- GUTTERMAN, Arthur.** B. 1871. Au. of *The Laughing Muse* (Harper), 1915; *The Mirthful Lyre* (do.), 1918; *Ballads of Old New York* (do.), 1920; *Chips of Jade* (Dutton), 1920; *A Ballad-Maker's Pack* (Harper), 1921; *The Light Guitar* (do.), 1923; *A Poet's Proverbs* (Dutton), 1924; *Guest Book* (Barse & Co.), 1910; *Betel Nuts* (Paul, Elder Co.), 1910; *Orestes* (in collab. with André Tridon, a trans. of *Les Erinnyes* by Le Comte de Lisle), priv. publ.; *I Sing the Pioneer* (Dutton), 1926; *Wild-wood Fables* (Dutton), 1927. Ed. Editions of the *Rubaiyat of Omar Khayyam* and *Sonnets from the Portuguese*; *Perishing at the Front and Still Better* (poems), 1929; (Paul Elder Co.). Pres. Poetry Soc. Amer., 1925-7; Pres. Authors' League Fellowship. 121, MADISON AV., NEW YORK, U.S.A.
- GUN, William Townsend Jackson.** B. 1876. Au. of *Studies in Hereditary Ability* (Allen & Unwin), 1928; C. *Eugenics Rev.*, *Geneologists Mag.*, *Even. News*. 48, HORN-TON COURT, LONDON, W.8. *Club*: BATH.

- GUNN, John Alexander, M.A., B.Sc., Ph.D. (Prof.)** B. 1896. Au. of *Bergson and his Philosophy* (Methuen; Dutton, N.Y.), 1920; *Mod. French Philos.* (Unwin; Doss, Mead, N.Y.), 1922; *Social Progress* (Melbourne Univ. Pr.); *Benedict Spinoza* (Melbourne Univ. Pr.; Macmillan), 1925; *Livelihood* (Massina, Melb.), 1927; *The Problem of Time* (Unwin), 1929; *C. Contemp. Rev., Monist., Aust. Jl. of Psychol., Jl. Philosophical Studies*, etc. UNIV. OF MELBOURNE, CARLTON, VICTORIA, AUSTRALIA.
- GURNEY, Jason.** B. 1883. *You'll be a Man, My Son* (Butterworth), 1927. C. various papers abroad. c/o LT.-COL. C. J. GURNEY, D.S.O., ARTILLERY MANSIONS, WESTMINSTER.
- GUTHRIE, James.** B. 1874. Au. of *The Proportional System; Wild Garden; Frescoes from Buried Temples; Intaglio Book Plates; Lost Bookplates*, 1929; C. (art and technique of printing) Br. and Amer. pr. THE PEAR-TREE PRESS, FLANSHAM, BOG, NOR, SUSSEX.
- †**GUTHRIE, Ramsay** (see Rev. John G. Bowram).
- GUTHRIE, Thomas Anstey** (see †F. Anstey).
- GURDON, John Everard.** B. 1898. Au. of *Over and Above* (Collins), 1910; *The German Air Force in the Great War* (Hodder & S.), 1921; *C. Times, Even. News, Lancet, Illu. Lond. News, Passing Show*. 15B, QUEENSBOROUGH TERRACE, HYDE PARK, W.2. SAVILE CLUB, 107, PICCADILLY, W.1.
- GWYNN, Denis Rolleston.** B. 1893. Edit. *Staff Universe*. Au. of *The Catholic Reaction in France* (Macmillan), 1924; *The Action Francaise Condemnation* (Burns, Oates & W.), 1928; *The Irish Free State, 1922-27*; (Macmillan), 1928; *The Struggles for Catholic Emancipation* (Longman), 1928; *A Hundred Years of Catholic Emancipation* (do.), 1929; *Daniel O'Connell* (Hutchinson), 1929; *Cardinal Wiseman* (Burns, Oates & W.), 1929; *C. Edin. Quart., Fort. Rev.*, etc. MARYCOURT, ENGLEFIELD GREEN, SURREY.
- GWYNNE-VAUGHAN, Helen Charlotte Isabella (Prof. Dame Helen Gwynne-Vaughan) D.B.E., D.Sc., LL.D., F.L.S.** B. 1879. Au. of *Fungi (Ascomycetes, Ustilaginales, Uredinales)* (C.U.P.), 1922; *Structure and Development of Fungi* (with Dr. B. Barnes) (do.), 1927; *C. Annals of Botany, Annales Mycological, Proc. R. Soc., Trans. Brit. Mycological Soc., Proc. Brit. Assoc. for Advancement of Science*. 93, BEDFORD COURT MANSIONS, LONDON, W.C.1.

H

- HAAS, Paul, D.Sc., Ph.D., F.C.S.** B. 1877. Reader on Plant Chemistry, Univ. Coll. Au. of *Organic Chemistry for Medical Students*; *Introd. to Chemistry of Plant Products*. 11, WESTBOURNE PARK ROAD, LONDON, W.2.
- HACKETT, Francis.** B. 1883. Au. of *Ireland: a Study in Nationalism* (B. W. Huebsch), 1918; *Horizons* (do.), 1918; *The Invisible Censor* (do.), 1920; *The Story of the Irish Nation* (Century Co.; Talbot Pr.), 1922; *That Nice Young Couple* (Jonathan Cape; Boni & Liveright), 1924; *King Henry VIII* (do.), 1929; *C. Harpers, Cent., Atlantic Mthly., Survey, Forum, Radio Times, Amer. Merc., Nation* (London), *Irish Statesman, Sun, Times*. KILLADREENAN HOUSE, NEWTON MOUNT, KENNEDY, Co. WICKLOW, IRELAND.
- HACKNEY, Mrs. Arnold** (see † Hanshew, Hazel Phillips).
- HADATH, John Edward Gunby, M.A.** B. 1871. Au. of *The Feats of Fozzle* (Black), 1913; *Schoolboy Grit* (Nisbet), 1913; *Paying the Price* (Partridge), 1913; *The Last of his Line* (do.), 1914; *Never Say Die* (do.), 1914; *Sheepy Wilson* (Nisbet), 1915; *The Outlaws of St. Martyn's* (Partridge), 1915; *Fall In* (do.), 1916; *Won by a Try* (Cassell), 1922; *The New House at Oldborough* (Hodder & S.), 1923; *Sparrow in Search of Expulsion* (do.), 1924; *According to Brown Minor* (do.), 1924; *Pulling His Weight* (do.); *Against the Clock* (do.), 1924; *Fattest Head in the Fifth* (do.), 1925; *Go Bang Garry* (do.), 1926; *The Secret of the Code* (do.), 1926; *The Lost Legion* (do.), 1927; *Carey of Cobhouse* (O.U.P.), 1928; *Sparrow Gets Going* (do.), 1928; *Young Hendry* (Hodder & S.), 1929; *Wonder Islands* (Cassell), 1928; *Won by a Try* (do.), 1928; *C. Windsor, Premier, Happy, Yellow, Corner Mag., Chums*, etc., many anns., and dy. and wkly. pr., also in Danish *Wonder Islands and Secret of the Code*. 39, CHICHELE ROAD, LONDON, N.W.2.; CHALET BOIS JOLI, ST. GERVAIS LE BAINS, HAUTE SAVOIE, FRANCE.
- HAGEDORN, Hermann.** B. 1882. Au. of *The Woman of Corinth* (Houghton Mifflin), 1908; *A Troop of the Guard and Other Poems* (do.), 1909; *Poems and Ballads* (Macmillan), 1912; *Faces in the Dawn* (do.), 1914; *The Great Maze—The Heart of Youth* (do.), 1916; *You are the Hope of the World* (do.), 1917; *Where do you Stand?* (do.), 1918; *Barbara Picks a Husband* (do.), 1918; *The Boy's Life of Theodore Roosevelt* (Harper), 1919; *That Human Being, Leonard Wood* (Harcourt Brace), 1920; *Roosevelt in the Bad Lands* (Houghton Mifflin), 1921; *Roosevelt, Prophet of Unity* (Scribner), 1924; *Ladders through the Blue* (Doubleday Page), 1926; *The Ten Dreams of Fach Petero* (Winston), 1926; *The Rough Riders* (Harper), 1927; *Boys Book of Courage* (Winston), 1928; *C. Outlook, Atlantic Mthly., Cent., Scribners, N. Amer. Rev., Boy's Life*, etc'. ROOSEVELT HOUSE, 28, EAST 20th STREET, NEW YORK CITY, U.S.A.
- HAGUE, Frances Dorothy** († Hugh Fleming). B. 1882. Au. of *Candied Fruits* (short stories) (Drane), 1923; *Octave* (Heath Cranton), 1924; *Poems* (2 vols.) (do.), 1924-5. *C. Some Yorkshire Poets, Poetry of To-day, Teachers' World, Wkly Teleg., Dy. Chron.* 38, CHESTER TERRACE, REGENTS PARK, LONDON, N.W. Clubs: POETRY SOCIETY; EMPIRE POETRY LEAGUE, SOC. OF AUTHORS.
- †**HAINES, A. C. (Mrs. J. N. Baskin).** Au. of *Partners for Fair* (Holt), 1912; *Firecracker Jane* (novel) (do.), 1918; *Flower of the World* (Dutton), 1922; *Luck of the Dudley Grahams* (Holt), 1909; *Cockadoodle Hill* (do.), 1907; *Japanese Child Life* (Stokes), 1905; *According to Grandma* (do.), 1907; *India Boys and Girls* (do.), 1906; *Dramatic Critic for Pasadena Star News* since 1922. *C. St. Nicholas, Youth's Companion, Good Housekeeping, Cosmopolitan Mag., Los Angeles Times, Theatre Mag., The Drama*, and other Film and Picture Revs., etc. 969, NEW YORK AVENUE, PASADENA, CALIF, U.S.A. Club: DRAMA LEAGUE.

HAINES, Charles Grove. B. 1879. Au. of *The Conflict over Judicial Powers in the United States*, to 1870, 1909; *The American Doctrine of Judicial Supremacy*, 1914; *The Movement for Re-organization of State Administration*, 1920; Co.-Au. *Principles and Problems of Government*, 1921; Rev. ed., 1926; *A Government of Laws or a Government of Men; Judicial or Legislative Supremacy*, 1927; *The Revival of Natural Law Ideas and Principles in the Public Law of the United States and of Certain European Nations*, 1927. Ed. *The Teaching of Government*, 1916. C. papers on constl. law and Legal Philosophy. 907, N. MARIPOSA AVENUE, LOS ANGELES, CAL., U.S.A.

HAINES, Florence Mary. Au. of *The Changing Year* (Wadsworth, Keighley), 1915, Hon. Ed. *Our Letter, the G.F.S. Candidates' Mag.* C. *Child Life, Parents' Rev.* etc. BANK HOUSE, CHURCH STREET LANCASTER.

†**HALCOMBE, Arnold** (see A. Golsworthy).

HALDANE, John Burdon Sanderson, M.A. B. 1892. Reader in Biochemistry, Camb. Univ. Au. of *Daedalus, on Science and the Future* (K. Paul; Dutton), 1923; *Callinicus, Defence of Chemical Warfare* (do.), 1925; *Animal Biology* (with J. S. Huxley) (O.U.P.), 1927; *Possible Worlds* (Chatto & W.; Harper), 1927; *The Last Judgement* (Harper), 1927; *Science and Ethics* (Watts), 1928; *An Introd. to the Chemistry of Enzymes* (Longmans), 1929; C. J. *Physiology, J. Genetics, Biochem. J., Procs. Camb. Philos. Soc., Harper's Mag.* ROEBUCK HOUSE, WATER STREET, CAMBRIDGE. Club: SAVILE.

HALE, Arthur James. B. 1877. Au. of *Practical Chemistry for Engineering Students* (Longmans), 1912; 2nd ed., 1919; *The Synthetic Use of Metals in Organic Chemistry* (Churchill) 1913; *The Applications of Electrolysis in Chemical Industry* (Longmans), 1918; *The Manufacture of Chemicals by Electrolysis* (Constable), 1919; *Modern Chemistry—Pure and Applied*, 6 vols. (Virtue) 1921. 56, ST. AUGUSTINE'S AVENUE, SOUTH CROYDON, SURREY.

HALE, Forbes (see †Chalmers, Isaac).

†**HALE, Katherine (Mrs. John W. Garvin).** B. 1878. Au. of *Grey Knitting* (Wm. Briggs), 1914; *The White Comrade* (McClelland & Stewart), 1915; *The New Joan* (do.), 1917; *Canadian Cities of Romance* (George Doran; and McClelland & Stewart), 1922; *Morning in the West* (Ryerson Pr.), 1923; *Isabella Valancy Crawford* (do.); *Legends of the St. Lawrence* (The C.P.R., Montreal), 1924; *Canadian Houses of Romance* (Macmillan Co. of Canada, Ltd.), 1926. C. *Can. Mag.* (Toronto), *Can. Home J.* and *Star Wkly.* (Toronto), etc. 9, WASHINGTON AVENUE, TORONTO, CANADA.

HALES, A. G. B. 1870. Au. of many novels, including *McGlusky; A Lindsay o' the Dale; Angel Jim; The Watcher on the Tower; Maid Molly; Jair the Apostate; The Viking Strain; Driscoll, King of Scouts; Camp Fire Sketches; Campaign Pictures; Draga; Pebbles on the Beach; A Fight for a Friend; Little Blue Pigeon; McGlusky's Great Adventure; The Red Hawk*, 1919; *Joy Beaucaernis*, 1920; *McGlusky the Trail Blazer* (John Long), 1926; *McGlusky the Reformer* (Fisher Unwin); *Ginger and McGlusky; President McGlusky; Signor McGlusky; McGlusky the Sea Rover; McGlusky the Gold Digger; McGlusky o' The Legion; McGlusky the Peace Maker; The Pride of the Chesney's; Maid o' the Morn; Golden Gorse; Buckskin Pete; Rory O'Moore; Queen of Hearts; The Old Grey Gods; As a Woman Sows; My Life of Adventure; The Long Lone Trail; The Mystery of Wo Sing; The Glorious Trek; As an Eagle Swoops; The Mocking Chevalier; Where Angels Fear to Tread; Life of Pete Jackson*, etc.; mag. stories and poems innumerable. Formerly one of the world's leading War Correspondents and special corresp., his work taking him all over the world. Still actively engaged in his profession. DARROCK LAWN, 143, ATKINS ROAD, CLAPHAM PARK, LONDON, S.W.12.

HALES, Ada Matilda Mary. B. 1878 Au. of *Stories from Chaucer* (Methuen), 1911; *Leslie* (Lynwood), 1913; *The Puritan's Progress* (Melrose), 1920; *The Hamlet on the Hill* (L. Parsons), 1927. THE LEETE, WRITTLE, CHELMSFORD, ESSEX.

- HALL, Arthur Vine.** B. 1862. Au. of *Table Mountain* (Maskew Miller, Cape Town), 1896; *A Voyage to the Cape* (do.), 1900; *The 1820 Settlers* (do.), 1920; *South Africa and Other Poems*: Pref. by Rudyard Kipling (do.), 1910; *The Submarine and Aeroplane* (do.), 1917; *Round the Camp Fire* (do.), 1918; *Rainbow Houses* (Cape), 1923; *Poems of a South African*: Collected verse (Longmans), 1926; *Katrina: A Ballad of the Kitchen and Other Poems* (Cen. News Agency, Cape Town), 1927; *Poems of a South African* (Illus. E. J. Dethold & Au.) (Longmans), 1928; *C. Cape Times, Cape Argus, Cape. TECOMA, BOW-WOOD ROAD, CLAREMONT, CAPE TOWN, S. AFRICA. Clubs*: P.E.N.; R.A.C.
- HALL, Rev. Charles Albert, F.R.M.S.** B. 1872. Au. of *Art of Being Happy*, 1902; *Art of Being Healthy*, 1903; *Art of Being Successful*, 1904; *The Divinity that Shapes our Ends*, 1910 (all A. Gardner); *The Open Book of Nature*, 1911; *Wild Flowers and their Wonderful Ways*, 1911; *How to Use the Microscope*, 1912; *The Isle of Arran*, 1912; *The Romance of the Rocks*, 1912; *Pond Life*, 1913; *Common British Beetles*, 1914; *Plant Life*, 1915; *They do not Die*, 1918; *Bees, Wasps, & Ants*, 1925; *Trees*, 1929 (all Black); *Lordship of Jesus* (New Church Pr.), 1924; *Conquest of Care* (do.), 1926; *A Programme for Life* (do.), 1927; *The Blessed Way* (do.), 1929; Ed. of A. & C. Black's *Peeps at Nature* series. Ed. *New Church Herald*. 106, COLNEY HATCH LANE, LONDON, N.10.
- HALL, Harry Reginald, M.A., D.Litt., F.B.A., F.S.A.** B. 1873. Keep. of Egyptian and Assyrian Antiquities, Brit. Mus. Chairman, Palestine Exploration Fund. M.Coun. Egypt Exploration Soc. R. Anthop. Inst., Hellenic Soc. Au. of *The Oldest Civilization of Greece* (D. Nutt), 1901; *Coptic Inscriptions in the British Museum*, 1905; *Egypt and Western Asia in the Light of Recent Discoveries* (with L. W. King) (S.P.C.K.), 1907; *Murray's Guide to Egypt*, 11th ed., 1907; *The Eleventh Dynasty Temple at Deir el-Bahari and Cemeteries of Abydos i.* (with E. Naville & T. E. Peet) (Egypt Explor. Fund), 1907-1914; *Catalogue of Scarabs at the Brit. Mus.*, i., 1913; *The Ancient Hist. of the Near East* (Methuen), 7th ed., 1925; *Aegean Archaeology* (Medici Soc.), 1914; *Hieroglyphic Texts at the Brit. Mus.*, pts. iii-vii, 1911-25; ch. on *Mesopotamian Antiquities in How to Observe in Archaeology* (Brit. Mus.), 1920; ch. on *Egyptian History and Art in The Cambridge Ancient History*, i-vi, 1923-7; *Civilisation of Greece in the Bronze Age* (Methuen), 1926; *Al-'Ubad*, 1927; *C. Dict. of Nat. Biog., Ency. Brit., Ency. Relig. and Ethics, Jl. Egyptian Archaeology, Jl. Hellen. Stud., J. R. As. Soc., Man., etc.* 22, KING HENRY'S ROAD, LONDON, N.W.3.
- HALL, Harvey Monroe, Ph.D.** B. 1874. Au. of *Yosemite Flora* (with C. C. Hall) (Paul Elder) 1912; *Rubber Content of North Amer. Plants* (with F. L. Long) (Carnegie Inst. of Washington), 1921; *Phylogenetic Method in Taxonomy* (with F. E. Clements) (do.), 1923; *Haplopappus* (do.), 1928. *C. Bot. Gaz. Univ. of Cal. Publ., in Botany, Bailey's Standard Cyclopaedia of Horticulture, etc.* CARNEGIE INSTITUTION LABORATORY, STANFORD UNIVERSITY, CALIF, U.S.A. *Clubs*: AMER. ACADEMY OF ARTS AND SCIENCES; SOCIETE BOTANIQUE DE GENEVE; CZECHOSLAVAK BOTANICAL SOC, etc.
- HALL, James Norman.** B. 1887. Au. of *Kitchener's Mob* (Constable), 1916; *High Adventure* (Houghton Mifflin), 1918; *The Lafayette Flying Corps* (do.), 1920; *Faery Lands of South Seas* (with C. Nordhoff) (Harper), 1921; *On the Stream of Travel* (Houghton Mifflin), 1926; *Mid Pacific* (do.), 1927; *Under the South* (Chapman & H.), 1928; *Falcons of France* (with C. Nordhoff) (Little, Brown), 1929; *C. Harper's Mag., Atlantic Mthly., Travel, Cent. Mag., etc.* PAPEETE, TAHITI, SOCIETY ISLANDS.
- HALL, John Washington** (see †Close, Upton).
- HALL, Miss Radclyffe.** Au. of *Poems of the Past and Present; Songs of Three Counties and Other Poems; The Forgotten Island* (all vols. of poems) (Chapman & Hall; *The Forge* (Arrowsmith), 1924 (novel); *The Unlit Lamp* (Cassell), 1924; (Cape & Smith, U.S.A.), 1929; (novel) *A Saturday Life* (Arrowsmith), 1925 (novel); *Adam's Breed* (Cassell, Lond.; Doubleday Doran, U.S.A.), 1926;

- Awarded Femina Vie Heureuse Prize, 1926 and James Tait Black Memorial Book Prize, 1926 (for *Adam's Breed*); *Well of Loneliness* (Cape; Convici Friede, U.S.A.; Pegasus Pr., Paris), 1928. c/o A. M. HEATH & CO., 51, PICCADILLY, LONDON, W.1.
- HALLSWORTH, H. M., O.B.E.** (1919), **M.Com.** B. 1876. Professor Economics Armstrong College, Newcastle-on-Tyne. Au. of *Unemployment in Lancashire* (with Prof. S. J. Chapman); *Elements of Railway Operating*. ARMSTRONG COLLEGE, NEWCASTLE-ON-TYNE.
- HAMEL, Frank.** Au. of *Famous French Saions* (Methuen), 1908; *Fair Women at Fontainebleau* (Nash), 1909; *The Dauphines of France* (S. Paul), 1909; *An Eighteenth-Century Marquise* (do.), 1910; *A Lady of the Garter* (do.), 1910; *A Woman of the Revolution* (do.), 1911; *Jean de la Fontaine* (do.), 1912; *The Lady of Beauty*; *Agnes Sorel* (Chapman & Hall), 1912; *Lady Hester Lucy Stanhope* (Cassell), 1913; *The Romance of the French Queens* (Grafton), 1913; *Human Animals* (Rider), 1915; *Tiger-Wolves* (Grafton), 1916; *The Luminous Pearl* (do.), 1919; *Trust to Boyd* (S. Paul), 1928; Trans. into Swedish, 1928. COPTIC HOUSE, 51, GREAT RUSSELL STREET, LONDON, W.C.1.
- HAMER, Frederick Edward.** Ed. *Chemical Age*. C. various dy. and technical jls. in Gt. Britain and U.S.A. DREFALD WYN, 25, WILMINGTON AVENUE, GROVE PARK, CHISWICK, W.4.
- HAMER, Sam. Hield.** B. 1869. Sec. of National Trust for Places of Historic Interest or Natural Beauty. Au. of *The Story of the Ring*; *The Dolomites*; *Whys and other Whys*; *The Jungle School*; *Quackles Junior*; *The Magic Wand*; *Peter Pink-Eye*, and many other children's books. LADYWELL, 69 DARTMOUTH PARK HILL, N.W.5.
- HAMILTON, Anthony Walter Petrick.** B. 1904. Au. of *Monday Morning* (Constable), 1925; *Craven House* (do.), 1926; *Twopence Coloured* (do.), 1928. 2, BURLINGTON GARDENS, CHISWICK, LONDON, W.4.
- HAMILTON, Bernard, Major, M.A. (Camb.), Barr.-at-Law.** B. 1863. Au. of *The Light* (Hurst & B.), 1898; *A Kiss for a Kingdom* (do.), 1899; *Coronation* (do.), 1902; *The Giant* (Hutchinson), 1926; *His Queen* (do.), 1926; *Coronation* (do.), 1927; *Master of Mirth* (do.), 1928; *One World at a Time* (Philosophy) (Hurst & B.), 1927. (Royal Horse Artillery (T.) Rtd.) 2, BURLINGTON GARDENS, CHISWICK, LONDON, W.4. Club: REFORM. Tel. Chiswick 0957.
- HAMILTON, Miss Catherine Jane.** Au. of *Marriage Bonds*; *True to the Core*; *Women Writers, their Works and Ways*, 1st and 2nd series (Ward, Lock), 1893; *A Flash of Youth* (Sands), 1900; *Notable Irishwomen* (Sealy, Bryers & Walker), 1904; *Famous Love Matches*, 1909; *Luck of the Kavanaghs*, 1910; *Rupert's Wife*, 1922; *Story of Steady and Sure* (Harrap); *Girls' Christian Names* (J. Long), 1927. Serial novels to Northern Newspaper Syndicate. WESTCOTT HOUSE, CULLOMPTON, DEVON.
- HAMILTON, Charles Joseph, M.A., F.R.S., F.L.S.** B. 1878. Prof. Economics, Patna Univ., Patna, India. Ed. *Bengal Economic Jl.* Au. of *Trade Relations between India and England*. C. pr. on economic subjects. PATNA, BIHAR, INDIA.
- HAMILTON, Miss Cicely.** B. 1872. Author, playwright, and actress. Books: *Marriage as a Trade* (Chapman & Hall); *Diana of Dobson's* (Collier); *Just to get Married*; *A Pageant of Great Women*; *Senlis* 1917; *A Matter of Money* (C. & H.), 1918; *William, an Englishman* (Skeffington), 1919. Plays: *Diana of Dobson's*, *Just to get Married*; *The Sergeant of Hussars*; *A Matter of Money*; *The Home Coming*; *Lady Noggs* (adaptation); (with Chris. St. John) *How the Vote has won and The Pot and the Kettle*; *Lest Ye Die* (Cape), 1928; and others. 44, GLEBE PLACE, CHELSEA, LONDON, S.W.3. Tel. Kensington 4605.

- HAMILTON, Clarence Grant, M.A.** B. 1865. Prof. Music, Wellesley College. Au. *Outlines of Music History* (Oliver Ditson Co.), 1908; *Piano Teaching: its Principles and Problems* (do.), 1910; *Sound and its Relations to Music* (do.), 1911; *Music Appreciation* (do.), 1920; *Piano Music: its Composers and Characteristics* (do.), 1925; *Epochs in Musical Progress* (do.), 1926; *Touch and Expression in Piano Playing* (do.), 1927; *What Every Piano Pupil Should Know* (T. Presser Co.), 1928; *Musical Ornaments, Old and New* (O. Ditson Co.). C. Musician, *Etude*, *Musical Observer*. WELLESLEY COLLEGE, WELLESLEY, MASS., U.S.A. Club. UNIVERSITY, BOSTON.
- HAMILTON, Cosmo.** Second son of the late Henry Gibbs, Board of Education, and Helen Hamilton. Assumed mother's name in 1898. Dramatist and novelist. Au. of *Adam's Clay*; *Keepers of the House*; *Brummell*; *Duke's Son*; *The Blindness of Virtue*; *The Infinite Capacity*; *The Princess of New York*; *The Outpost of Eternity*, 1922; *The Door that has no Key*, 1913; *A Plea for the Younger Generation*; *The Miracles of Love*, 1915; *His Friend and His Wife*, 1920; *Among Those Sailing* (Hurst & B.), 1929; *Caste* (do.), 1928; etc. Plays: *The Wisdom of Folly*; *The Mountain Climber*; *A Sense of Humour*; *Mrs. Sheffington*; *Bridge* (produced in Paris in French); *Arsene Lupin*; *The Blindness of Virtue*, etc. GARRICK CLUB, LONDON, W.C.2.
- HAMILTON, George Rostrevor, B.A.** (†George Rostrevor, till 1923). B. 1888. Au. of *Stars and Fishes* (poems) (Lane), 1916; *Escape and Fantasy* (do.; Heinemann), 1918; (Macmillan, N.Y.), 1919; *Bergson and Future Philosophy* (Macmillan), 1921; *Pieces of Eight* (E. Mathews), 1923; *Soul of Wit* (Heinemann), 1924; (Putnam, N.Y.), 1925; *The Making* (Heinemann), 1926; *Epigrams* (do.), 1928; *Latin Portrait* (trans.) (Nonesuch Pr.), 1929; O.C. *Lond. Merc.*, *New Criterion*, etc. SWAN HOUSE, CHISWICK MALL, LONDON, W.4. Clubs: ATHENÆUM, ROEHAMPTON.
- HAMILTON, Henry, M.A., D.Litt.** B. 1896. Au. of *English Brass and Copper Industries* (Longmans), 1926; *Industrial Revolution in Scotland* (forthc). C. *Scottish Hist. Rev.*, etc. UNIVERSITY, ABERDEEN.
- HAMILTON, Mrs. Mary Agnes, M.P.** Au. of *Abraham Lincoln (Childrens' Heroes ser. (Jack))*, 1906; *Junior Hist. of Rome*, 1910; *Greek Legends*, 1912; *Outlines of Greek & Roman Hist.*, 1913; *Ancient Rome*, 1922 (all foregoing Clar. Pr.). Novels: *Less than the Dust* (Heinemann), 1912; *Yes* (do.), 1914; *Dead Yesterday* (Duckworth), 1916; *Full Circle* (Collins), 1919; *The Last Fortnight* (do.), 1920; *Follow my Leader* (Cape), 1922; *The Man of Tomorrow: J. Ramsay MacDonald (Parsons)*, 1923; *Fit to Govern* (do.), 1924; *Margaret Bonfield* (do.), 1924; *Mary Macarthur* (do.), *Thomas Carlyle* (do.), 1926; *Folly's Handbook* (Cape), 1927; *Special Providence* (Unwin), 1929. 12, YORK BUILDINGS, ADELPHI, LONDON, W.C.2.
- HAMILTON, Rev. W. H., M.A.** B. 1886. Ed. of *The Scarlet Gown* (by late R. F. Murray) (Maclehose), 1909; pt. au. *Seekers after a City* (St. Andrews University Press), 1911. Au. of *Gauldry and other Verses* 1920; *John Masfield, a critical study* (Allen & Unwin), 1922; *Desire of the Moth* (Selwyn & B.), 1925; *Holyrood Anthology* (Dent), 1929; C. *Quest*, *Lond. Merc.*, *Glas. Her.*, *Brit. Student's Song Book*, etc. 44, QUEEN STREET, EDINBURGH.
- HAMOR, Wm. Allen.** B. 1887. Au. of *Hist. of Chemistry* (Current Lit. Pub. Co.), 1909; *Amer. Petroleum Industry* (McGraw Hill), 1916; *The Examination of Petroleum* (do.), 1920; *Amer. Fuels* (do.), 1922; C. *Industrial Research*. 322 SIXTH STREET, OAKMONT, PA., U.S.A. MELLON INSTITUTE OF INDUSTRIAL RESEARCH, PITTSBURGH, PA., U.S.A.
- †**HAMMERSLEY, Cecil** (see Crocombe, Leonard Cecil).
- HAMMERTON, John Alexander.** B. 1871. Ed. *Masterpiece Library of Short Stories, Harmsworth's Universal Encyclopedia*. Au. of *J. M. Barrie and his Books* (Marshall), 1900; *Stevensoniana* (Richards): *In the Track of Stevenson* (Arrowsmith), 1907; *English Humorists of To-day* (Hodder), 1907; *George Meredith in Anecdote and in Criticism* (Richards) 1920; *The Argentine through English Eyes* (Hodder), 1916; *Wrack of War* (Murray), 1918; *Memories of Books and Places* (Low), 1928. DE WALDEN LODGE, MEADS ROAD, EASTBOURNE; JOHN CARPENTER HOUSE, LONDON, E.C.4.

- HAMMOND, John Lawrence Le Breton, B.A. (Oxon.).** B. 1872. Jt.-au. *Essays in Liberalism* (Cassell), 1897; and *Liberalism and the Empire* (Johnson), 1900. Au. of *Charles James Fox* (Methuen), 1903. Jt.-au. with his wife of *The Village Labourer 1760-1832* (Longmans), 1911; *The Town Labourer, 1760-1832* (do.), 1917; *The Skilled Labourer, 1760-1832* (do.), 1919; *Lord Shaftesbury* (do.), 1923; OATFIELD, PICCOTT'S END HEMEL HEMPSTEAD.
- HAMPDEN-COOK, Ernest, B.A., Lond., M.A., St. John's, Camb.** B. 1860. An extensive reader for the *Oxford New English Dict.*, 1877-82; helped to trans. *Pauline Letters in 20th Cent. New Testament*, 1901; ed. and ptly. revised Dr. R. F. Weymouth's *New Testament in Modern Speech*, 1902. C. largely *Oxford and Camb. Year Books*, 1906; *Interlinear* (A.V. & R.V.) *Cambridge Bible* issued at his suggestion, 1906; urged in the *Times*, May 30, 1913, the formation at Somerset House of one General Index to all British Wills, similar to British Mus. Lib. Catalogue; and in the *Times*, January 24, 1921, the publication of a list of the surnames contained in the 1921 Census; Au. of *The Christ Has Come*, 1894; *Joseph and his Brothers*, 1913; *Joan of Arc*, 1916; *Past Second Advent*, 1917; trans. *Psalms for the People*, 1919; ed. *Salford Signal*, 1916. Ed. *Register of Mill-Hill School, 1807-1926*. C. newspapers on Apostolic Succession, Disestablishment, Education, Eugenics, Free Trade, Juvenile Smoking, Names, Politics, Religion, Socialism, Total Abstinence, Great War, Words. Res. Sec., Mill Hill School, London, 1891-6; Provin. Sub-Examiner for 10 yrs. to Univ. Lond., etc. 196, WEASTE LANE, SALFORD, LANC.
- HANEY, John Louis, B.S., A.M., Ph.D.** B. 1877. Pres. Central High Sch., Phila., Pa.; Sec. Presser Foundation, Phila. Au. of *Bibliography of S. T. Coleridge* (priv. pub.), 1903; *Early Reviews of English Poets* (Egerton Pr.), 1904; *The Name of William Shakespeare* (do.), 1906; *Monsieur D'Or, A Dramatic Fantasy* (do.), 1910; *Good English* (do.), 1915; *English Literature* (Harcourt, Brace), 1920; *The Story of Our Literature* (Scribner), 1923. 6419, WOODBINE AVENUE, OVERBROOK, PHILADELPHIA, PA., U.S.A.
- HANFORD, James Holly, A.B., A.M., Ph.D.** B. 1882. Au. of *Wine, Beer, Ale, and Tobacco together by the Ears* (edited) (Univ. of North Carolina), 1915; *The Great Tradition* (Scot Foresman), 1918; *Selections from Milton* (Houghton Mifflin), 1923; *A Milton Handbook* (F. S Crofts), 1926; C. N. Y. Nation. *Modern Philology, Modern Language Notes, Studies in Philology*, Pubs. of the Modern Lang. Assoc. WESTERN RESERVE UNIVERSITY, CLEVELAND, OHIO, U.S.A.
- HANKIN, Ernest Hanbury, M.A., Sc.D.** B. 1865. Au. of *Haisa-Ke Subhū aur iska Roktam* (Star Pr., Agra) (trans. 12 languages), 1894; *Cholera in Indian Cantonments* (Pioneer Pr., Allahabad), 1895; *Animal Flight* (Iliffe), 1913; *Mental Limitations of the Expert* (Butterworth, India), 1921; *Common Sense and its Cultivation* (K. Paul), 1926; *Cave Man's Legacy* (do.), 1928; *Drawing of Geometrical Patterns in Saracen Art* (Arch. Survey, India). C. *Annales de l'Institut Pasteur, Centralblatt für Bacteriologie, JI. Hygiene.* c/o LLOYD'S BANK, 6, PALL MALL, LONDON; LITERARY YEAR BOOKS PRESS, LTD., 67, DALE STREET, LIVERPOOL.
- HANNAH, Ian Campbell, F.S.A., M.A.** B. 1874. Au. of *Brief History of Eastern Asia* (F. Unwin), 1901; *Eastern Asia: a History* (do.), 1911; *The Sussex Coast* (do.), 1912; *The Berwick, Lothian Coast* (do.), 1913; *Capitals of the Northlands* (Heath Cranton), 1914; *Heart of East Anglia* (do.), 1914; *Arms and the Map* (Fisher Unwin), 1915; *Quaker Born* (Shaw, N.Y.), 1917; *Christian Monasticism* (Allen & Unwin), 1926; *Voadica: a Romance of the Roman Wall* (Longmans), 1928; *Eastern Influence on the Architecture of the West* (Arch. Inst., London), 1928. C. *Archæological JI., Sussex Archæological Coll. Art & Archæology*, etc. WHIM, LAMANCHA, PEEBLES SHIRE; FERNROYD, FOREST ROW, SUSSEX.
- HANNAN, Rev. Thomas, M.A., F.S.A. (Scot.), Hon.C.F.** B. 1863. Au. of *Beautiful Isle of Mull* (Grant, Edinburgh), 1926; *Famous Scottish Houses—Lowlands* (Black), 1928; *Iona: and Some Satellites* (Chambers), 1928; C. *Fort. Rev., Contemp. Rev., XIXth Cent., Church Qly. Rev., World's Work, Spectator, Treasury, Quiver, Chambers's JI., Country Life, Queen*, etc. RECTORY, LINKS PLACE, MUSSELBURGH, MIDLOTHIAN. Club: CONSERVATIVE, EDINBURGH.

- HANNAY, Howard Alexander, B.A.** B. 1889. Art Critic, *London Mercury*. Au. of *Modern Philosophy*, trans. from the Italian of G. de Ruggiero (Allen & Unwin) 1921. C. *London Mercury*. 28, THURLOW ROAD, HAMPSTEAD, N.W.3. Hon. Sec. Aristotelian Soc.
- HANSHEW, Hazel Phillips (Mrs. Arnold Hackney).** Au. of *My Book of Best Stories from Hist.* (Cassell), 1916; C. (short stories and serials) leading Eng. and Amer. mags. and newspapers. WHITE WALLS, HOVE PARK WAY, SUSSEX. Clubs: WRITERS', APOLLO.
- HAPGOOD, Hutchins, A.B., A.M.** B. 1869. Au. of *Paul Jones* (Houghton Mifflin) 1901; *The Spirit of the Ghetto* (Funk & Wagnalls), 1902; *Autobiography of A Thief* (Fox, Duffield), 1903; *The Spirit of Labor* (do.), 1907; *An Anarchist Woman* (do.), 1909; *Types from City Streets* (Funk & Wagnall), 1910; *Enemies* (with Neith Boyce), 1916; *The Story of a Lover* (Boni Liveright), 1919. C. Many newspapers and mags., *Post, Mercury, Morning Teleg., Chicago Even. Post, Atlantic, Colliers Wkly, Forum*, etc. HARVARD CLUB, 27, WEST 44th STREET, NEW YORK CITY.
- HAPGOOD, Neith Boyce (Mrs. Hutchins Hapgood).** B. 1872. Au. of *The Forerunner* (Fox Duffield), 1903; *The Folly of Others* (do.), 1904; *Eternal Spring* (do.), 1906; *The Bond* (do.), 1908; *Enemies* (with Hutchins Hapgood) (do.), 1916; *Two Sons* (do.), 1917; *Proud Lady* (Knopf), 1923; *Harry* (Seltzer), 1923. C. *Atlantic Mthly, Scribners, Harper's Mag., Amer. Mag., McClure's*, etc. HOTEL BREVOOST, NEW YORK CITY, U.S.A.
- HAPGOOD, Norman.** B. 1868. U.S. Minister to Denmark since 1919. Ed. *Colliers*, 1903-12; *Harper's Weekly*, 1912-9. Au. of *Literary Statesman*, 1897; *Daniel Webster*, 1899; *Abraham Lincoln*, 1899; *Stage in America*, 1901; *George Washington*, 1903; *Industry and Progress*, 1911. C. *Chicago Evening Post, Milwaukee Sentinel, N.Y. Evening Post, N.Y. Commercial Advertiser*. AMERICAN LEGATION, COPENHAGEN, DENMARK.
- HAPPOLD, Frederick Crossfield, D.S.O., M.A.** B. 1893. Au. of *The Adventure of Man* (Christophers), 1926; *The Finding of the King* (with R. R. Broome) (O.U.P.), 1927; *The Approach to History* (Christophers), 1928. C. *Ency. Brit.* (11th ed.). BISHOP WORDSWORTH'S SCHOOL, SALISBURY.
- HARCOURT, Robert Vernon.** B. 1878. Au. of *An Angel Unawares* (comedy 3 acts) (Terny's), 1905; *A Question of Age* (comedy, 3 acts) (Court), 1906. C. newspapers. 4, ALDFORD STREET, W.1. Club: NATIONAL LIBERAL, LONDON.
- HARDEN, Elizabeth.** Au. of *The Spindle* (John Long), 1912; *Our Immortal Battle* (Simpkin, Marshall), 1915. 8, KINCORA AVENUE, STRANDTOWN, Co. DOWN.
- HARDIE, Martin, R.E.** B. 1875. Hon. M. Soc. Graver-Printers in Colour; M. Con. Vassir Soc. and Walpole Soc. Au. of *English Coloured Books*, 1906; *Engraving and Etching* (trans. German of Dr. Lippman), 1906; *John Pettie, R.A.*, 1908; *Frederick Goulding*; *Master of Copperplates*, 1911; *Boulogne: A Base in France*, 1918; *Our Italian Front* (Warren Allen), 1920; *War Posters* (with A. K. Sabin), 1919; Ed. *Miniaturia*, 1919; *Artists' Sketch Book* series, etc. C. on Art Dict. *N. Biography*, papers and magazines. 82, LADBROOKE ROAD, W.11. Club: ARTS,
- HARDING, Dolores Charlotte Frederica (nee Viscountess Hollender).** B. 1889. Au. of *The Great Experiment* (John Long), 1912; *Affairs of Men* (do.), 1914; *Oranges and Lemons* (Cassells), 1918; *Within the Gates*, 1921; *The Family Coach* (Hurst & Blackett), 1927; (plays prod.) *The Fixes Idea* (Court Thea.), *Sign of the Times* (do.); *Leonardo* (a play); *The Common Round* (Hurst & B.), 1928 (novel); *Daughters of Lear* (do.), 1929; C. *Vanity Fair, Grand Mag., Cassell's Mag.*, etc. 19, PARK PLACE VILLAS, MAIDA HILL, LONDON, W.2. Clubs: P.E.N.; ARTS THEATRE.
- HARDING, Miss Jane.** B. 1889. Au. of *The Puppet* (Fisher Unwin), 1917; *Margaret's Mead* (Heinemann), 1921; *House of Memory* (do.), 1923. CLOSEWAY, HIGH STREET, SALISBURY.

- HARDMAN, Samuel.** B. 1855. Au. of *In the Days of My Youth* (Radcliff Printing Co.), 1921; *Around the Fire* (Sherrat & Hughes), 1922; *C. Bury Times, Bury Guardian, Radcliffe Times, Athletic Jl.* SPRING BANK HOUSE, WILLIAM STREET, RADCLIFFE, Near M/C.
- HARDY, Alfred Cecil, B.Sc., F.R.G.S., A.M.Inst.N.A., A.M.I.Mar.E.** B. 1898. Ed. and publ. *Motorshipping*. Au. of *Merchant Ship Types*, 1924; *Motorships*, 1925; *Bulk Cargoes*, 1926 (all Chapman & H.; Van Nostrand, N.Y.); *From Slip to Sea* (Brown Son & F.; Van Nostrand), 1926; *American Ship Types* (Van Nostrand; Chapman & H.), 1927; *Seaways and Sea Trade* (Routledge), 1927; *Motorshipping—the New Era in Sea Transport* (Chapman & H.; Van Nostrand), 1928; *Ships and Shipping* (Routledge), 1929; Ed. *Motorships of the World; Motorship Register; Motorship Manual*, 1927-28 (Nat. Trade Jls., N.Y.), 1928; *Motorship in Relation to World Trade Routes* (Motorship, N.Y.), 1927; *Shipowner and the Motorship* (do.), 1928; *Marine Electricity* (Inst. Marine Engineers), 1928; *C. Jl. Commerce* (L'pool), *Lloyd's List, Nautical Mag., Motorship, N.Y. Herald-Tribune, N.Y. Times, Man. Aircraft Engineering*. THE OLD NURSERIES, WEST END, ESTHER, SURREY.
- HARDY, Jocelyn Lee, D.S.O., M.A. bar.** B. 1894. Au. of *Escape* (Lane), 1927. WASH-PIT FARM, ROUGHAM, KING'S LYNN.
- HARDY, Mark (Herbert Richard Duffield May), M.C., M.A., LL.B.** B. 1878. Au. of *Edward Racidale's Will* (Mills & B.); *Nancy's Heart* (Selwyn & B.); *Preparation* (do.); *The Gold Touch* (do.). THE GREEN HALL, ASHBOURNE, DERBYSHIRE.
- HARDY, N. Wallis, M.A.** B. 1895. Au. of *The Ethics of Criticism and other Essays* (Chapman & Hall), 1924. 16, PRINCE ARTHUR ROAD, HAMPSTEAD, N.W.3. Clubs: OXFORD UNION SOCIETY.
- HARDY, Roy.** B. 1889. Writer and lect. on business, publicity and art subjects. Practising professional advertising expert and consultant. Past Chairman Publicity Club of London, etc. 90, HIGH HOLBORN, LONDON, W.C.1. Tel. Holborn 2321 & 2; Res. Chancery 8463.
- HARDY, Thomas John, M.A. (Cam.).** B. 1868. Au. of *The Gospel of Pain* (Bell), 1908; 2nd ed., 1909; *The Way of Light*, 1909; *The Religious Instinct* (Longmans), 1914; *The Mystical Body* (Mowbrays), 1915; *A Vision of the Catholic Church* (do.), 1918; *Spiritism in the Light of Faith* (S.P.C.K.), 1919. *Christianity Misunderstood* (do.), 1923; *The Secret of Progress* (Mowbray), 1926. BENET WOOD, TORQUAY.
- HARE, Kenneth.** B. 1889. Au. of *Green Fields* (Elkin Matthews), 1911; *Three Poems* (Pub. and illus. by the late C. Lovat Fraser), 1916; *Sir Gawayne and the Green Knight* (14th cent. dialect poem done into modern rhymed verse), (Blackwell, first publ. Shakespeare Head Pr.), 1916; *New Poems* (Benn), 1923; *London's Latin Quarter* (Lane), 1926; *Our Cockney Ancestors* (Benn), 1927; *London in Bygone Days* (Payson Clarke, U.S.A.), 1928; Prose: *Guide to Bruges* (own publ.); *Archers' Chronicle and Greenwood Companion* (Williams & N.). THE ORANGERY, ST. MARGARETS-ON-THAMES, MIDDLESEX. Clubs: AUTHORS'; POETS.
- HARE, Thomas Truxton.** B. 1878. Au. of *Making the Freshman Team* (Penn Publ. Co.), 1907; *A Sophomore Half-back* (do.), 1908; *A Junior in the Line* (do.), 1909; *A Senior Quarterback* (do.), 1910; *A Graduate Coach* (do.), 1911; *Philip Kent* (do.), 1914; *Philip Kent in the Lower School* (do.), 1916; *Philip Kent in the Upper School* (do.), 1917; *Kent of Malvern* (do.), 1919. RADNOR, PA. Office: 1401, ARCH STREET, PHIL., PA., U.S.A. Clubs: FRANKLIN INN; PHILOBIBLON; GULPH MILLS GOLF; PENN ATHLETIC.
- HARFORD, Mrs. C. F.** Au. of *Saving Health*. (priv. pub.) 1924; *A Sound Mind* (do.), 1926. "SHIRLEY," OX LANE, HARPENDEN.

- HARGRAVE, John** (†White Fox). B. 1894. Au. of *Lonecraft* (Constable), 1913; *At Surla Bay—Account Dardanelles Campaign* (do.), 1916; *Wigwam Papers* (Pearson), 1916; *The Totem Talks* (do.), 1918; *Tribal Training* (do.), 1919; *The Great War Brings it Home* (Constable), 1919; *The Boy's Book of Signs and Symbols* (Pearson), 1920; *Harbottle*, 1924; *Young Winkle*, 1925; *And Then Came Spring*, 1926; *The Pfenniger Failing*, 1927; *The Confession of the Kibbo Kift*, 1927 (all Duckworth).
WAYSIDE, KING'S LANGLEY, HERTS.
- HARKER, Mrs. L. Allen** (see Allen-Harker, L.).
- HARLAND, Oswald Henry, M.A. (Lond.)**. B. 1892. Au. of *Inhabitants* (poems) (Swann Pr.), 1927; *Some Implications of Social Psychology* (Knopf), 1928; *The Golden Plough* (do.), 1929; *Dominance* (do.), 1930; *A Book on Yorkshire* (in prep.). 7, WYTHYER PARK ROAD, ARMLEY, LEEDS.
- HARLEY, John Eugene, A.B., A.M.** B. 1892. Au. of *The League of Nations and the New International Law* (O.U.P.), 1921; *Selected Documents for the Study of International Law and Relation* (Times-Mirror Pr.), 1926. C. *American JI. of International Law, American Political Science Rev.* 1227, WEST 39th STREET, LOS ANGELES CALIFORNIA. Clubs: AMERICAN POLITICAL SCIENCE ASSOC.; LOS ANGELES CITY CLUB; AMER. SOC. OF INTERNATIONAL LAW.
- HARLEY, J. H., M.A.** Au. of *The New Social Democracy* (King), 1911; *Syndicalism* (T. C. & E. C. Jack), 1916; *Poland, Past and Present* (Allen & Unwin), 1918. C. extensively to foreign news and pr. and *Contemp. Rev.*, *XIXth Cent.*, *Fort. Rev.* etc. Ex-P. Nat. Union of Journalists. General Ed. *Polish Pr. Bureau*. 47 PORTLAND PLACE, W.1.
- HARMER, Bertha**. Au. of *Principles and Practice of Nursing* (McMillan), 1922; *Principles and Methods of Teaching the Principles and Practice of Nursing* (do.), 1926. 49, WOODLAWN AVENUE, EAST, TORONTO, CANADA.
- HARPER, Merritt Wesley**. B. 1877. *Manual of Farm Animals* (Macmillan), 1911; *Practical Horse Training* (do.), 1911; *Animal Husbandry for Schools* (do.), 1913; Rev. edition, 1924; *Management and Breeding of Horses* (Orange Judd), 1913; *Breeding of Farm Animals* (do.), 1914. ITHACA, N.Y.
- †**HARRINGTON, Katherine (Mrs. Rolf Bennett)**. Au. of *Felicity* (Allen & Unwin), 1919. C. *Lond. Opinion*, *Nash's*, *Hutchinson's*, *Grand Mag.*, *Blue Mag.*, *Hearst's*, *Metropolitan*, *Munsey's Leslie's Weekly*, *North America*, *Youngs* (U.S.A.), and others. PRESENT ADDRESS UNTRACEABLE.
- HARRIS, A. H.** B. 1885. Writer on Philately. Man. Dir. Harris Publications Ltd. Ed. and Publ. *Philatelic Mag.*, (fortnightly), *Philatelic Trader* (mthly.), and *Junior Stamp Mag.* (mthly.), and *Who's Who in Philately* (annually); *Standard Index to Philatelic Lit. and P.M. Handbooks*. 112, STRAND, LONDON, W.C.2. Tel. Temple Bar 7138.
- HARRIS, Mrs. Edna Edith (Mrs. E. Clifford Harris)** (see †Mansfield, Estrith).
- HARRIS, Ernest Howard, M.A.** B. 1876. Au. of *An Exile's Lute* (Erskin Macdonald); *The Harp of Hiraeth* (Selwyn & B.); *Songs in Shot-Silk* (do.); *Singing Seas* (do.). HIGH BANK, ADLINGTON, LANCASHIRE; In vacation: INGLENOOK, WOODLANDS TERRACE, SWANSEA.
- HARRIS, Garrard**. B. 1875. Au. of *Joe the Book Farmer*, 1914; *Central Amer. as an Export Field*, 1915; *Trail of the Pearl*, 1916; *West Indies as an Export Field*, 1920; *The Treasure of the Land*, 1917; *Redemption of the Disabled*, 1919. C. Fiction and num. mags. THE NEWS, BIRMINGHAM, ALA. Clubs: NATIONAL PRESS, WASHINGTON, D.C.
- HARRIS, Mary Kernahan (Mrs. Charles Harris)**. Au. of *Dr. Ivor's Wife* (G. Allen). C. *Windsor Mag.*, *Chambers's JI.*, *Cassell's*, *Queen*, *Woman's Mag.*, etc., and Amer. periods. 16, BELGRAVE SQ., MONKSTOWN, IRELAND.

- HARRIS, Capt. Walter Kilroy, D.S.O., M.C., F.R.G.S., F.R.C.I.** Journalist and Lecturer. B. 1889. Au. of *Outback in Australia* (Garden City Pr., Letchworth), 1913; 3rd ed., 1919; 4th ed. (U.S.A.), 1924; *Something about Australia* (Traveltalks), 1925; *Kangaroo-Land; Glimpses of Australia*, 1926; Originator of Radio Travel Talks in the United States, and au. of numerous Radio Travel Talks and Radio Photologues on Australia, New Zealand, Fiji, Canada, Alaska, Yukon Territory, etc., for Chicago *Dy. News*; C. Eng. and U.S.A. jls. devoting space to Brit. Overseas Dominions; Ed. Compton's Ency. *Postal Address: AUSTRALIAN BUREAU, P.O. BOX 362, CLEVELAND, OHIO, U.S.A.; OVERLAND HOMESTEAD, FASSIFERN, NEWCASTLE, N.S.W., AUSTRALIA; c/o ROYAL COLONIAL INSTITUTE, NORTHUMBERLAND AVENUE, LONDON, W.C.2.*
- HARRIS, William Gregory.** B. 1865. Minister Wesleyan Church. Au. of *Sketches of the West Countree* (Dalglish, Exeter); *Down Along o' We* (Gregory, Tiverton); *Zummetz-Volk and Devonshire Diversions* (do.) (all O.P.); *West Country Volk* (Lane), 1923; *Trengwith* (do.), 1928; C. *Methodist Recorder, Devon Yr. Bk., Somerset Yr. Bk.* 14, TOWER PARK, FOWEY, CORNWALL.
- HARRISON, Austin.** B. 1873. Late Ed. *Eng. Rev.* Au. of *The Pan-Germanic Doctrine* (Harpers); *England and Germany* (Allen & Unwin); *The Kaiser's War* (do.); *Before and Now* (Lane); *Lifting Mist* (Heinemann); *Pandora's Hope* (do.); *Frederic Harrison* (do.); *Thoughts and Memories* (do.); *Essays of To-day and Yesterday.* Lychgate House, SEAFORD.
- HARRISON, Ernest John.** B. 1873. Au. of *Peace or War East of Baikal* (Kelly & Walsh), 1910; *The Fighting Spirit of Japan* (Fisher Unwin), 1913; *Lithuania Past and Present* (do.), 1922; *The Red Camarilla* (Allen & Unwin), 1923; *Rasprava* (Geoffrey Bles), 1924; *Lithuania: A Review* (Eyre & S.), 1925; Ed. and Comp'r. *Lithuania* (Hazell Watson & V.), 1928; C. *Dy. Mail, N.Y. Herald, Times, Dy. Teleg., Yorks. Post.* 10, PALACE GATE, W.8. *Clubs: KODOKWAN, TOKYO; AUTHORS' & BUDOKWAI, LONDON.*
- HARRISON, Henry Synnor.** B. 1880. M. Nat. Inst. of Art and Letters. Au. of *Captivating Mary Carstairs*; *Queed*, 1911; *V.V.'s Eyes*, 1913; *Angela's Business* (Constable), 1913; *When I Come Back*, 1919; *Saint Terresa* (Constable). 59, GRAMERCY PARK, NEW YORK. *Club: CENTURY.*
- HARRISON, Brev.-Col. Lawrence Whitaker, D.S.O.** (1915), **K.H.P.** (1917), **M.B., F.R.C.P. (Ed.), R.A.M.C. (retired).** B. 1876. Au. of *The Diagnosis and Treatment of Venereal Disease in General Practice*, 1918; 3rd ed., revised, 1926; *A Manual of Venereal Diseases for Students* (O.U.P.), 1920; pt-au. *Gonoccal Infections; A Manual of Venereal Diseases by Officers of the R.A.M.C.; A System of Syphilis; Modern Diagnosis and Treatment of Syphilis, Chancroid and Gonorrhoea* (Constable), 1924; etc.; C. arts. on *Syphilis* (Choyce's *System of Surgery, Index of Prognosis, and Price's Medicine*), and on *Syphilis, Gonorrhoea and Soft Chanre, Dict. Pract. Medicine, Oxford Index of Treatment and Medical Ann.* 68, ECCLESTON SQUARE, LONDON, S.W.1. *Tel. Victoria 7435.*
- HARROW, Benjamin.** B. 1888. Au. of *Vitamines essential Food Factors*, 1921; *Glands in Health and Disease*, 1922. Ed. *Contemp. Science* (Modern Library), 1921. C. popular arts. on science. 120, HAVEN AV. NEW YORK CITY.
- HART, Cyril Charles** (†Raymond Max). B. 1901. Specialises in Boys' Stories. C. *Dy. Exp., Everybody's Wkly., Health and Efficiency, B'ham Gaz., Sun. Merc.* 51, MARLBOROUGH ROAD, BEARWOOD, SMETHWICK.
- HART, George Luzerne.** B. 1874. Au. of *Taggy and Waggy*, (Dorrance), 1926; *Knights of the Golden Horseshoe* (in prep.). C. *Shorthand Writer.* 3901, JENIFER STREET, CHEVY CHASE, WASHINGTON, D.C. *Club: CITY.*
- HART, Hornell Norris, M.A., Ph.D.** B. 1888. A. Prof. Social Economy. Au. of *The Science of Social Relations* (Holt), 1927; *Technique of Social Progress* (do.), 1929. C. *Amer. Jl. Sociology, Survey Jl. Amer. Statistical Assoc., Social Forces, Scientific Mthly., Pop. Science Mthly., School and Society. N.Y. Times*, etc. BRYN MAWR COLLEGE, BRYN MAWR, PA., U.S.A.

- HART, Ivor B., O.B.E., Ph.D., B.Sc.** B. 1889. Au. of *A Student's Heat* (Dent), 1914; *Elementary Experimental Statics* (do.), 1914; *Makers of Science* (Clarendon Pr.), 1923; *Elementary Aeronautical Science* (do.), 1924; *The Mechanical Investigations of Leonardo da Vinci* (Chapman & H.), 1925; *Introduction to Physical Science* (Clarendon Pr.), 1926; *Heat—An Elementary Text Book* (Bell), 1926; *The Great Physicists* (Methuen), 1927; *The Great Engineers* (do.), 1928; *Introd. to Advanced Heat* (Bell), 1928; *C. Science Progress*, *Jl. Education*, *Monist.*, *Open Court*, *Nature*. **TREVONE, STANLEY HILL, AMERSHAM, BUCKS. Club: CONNAUGHT.**
- HART, Robert Edward.** B. 1891. Librarian and Curator, Mauritius Inst. Lect. and Journalist. Au. of *Poems Les voix intimes*, with a letter from M. Maurice Bouchor and a Preface by H.R.H. the Duc de Bauffremont (Paris Jouve), 1922; *Sur La syrinx* (Paris Messein), 1922; *Le destin de Sapho* (3 acts with a prologue), 1923; *L'ombre étalée* (Port-Louis, the General Printing), 1924; *Mer Indienne*, 1925; *Interlude Mélodique*, 1925; *Poems (Portique Oriental—la Croix du Sud Musiques Premières)*, 1927; (Port-Louis, The General Printing and the Standard Printing); Forthcoming books: *Poems: Images Humaines et Féériques; Le dieu inconnu*; *Prose: Les volontaires mauriciens aux armées* (1914-1918); *L'égide*, 1924 (both out of print); Forthcoming novels and essays: *Mémorial de Pierre Flandre*, *Méditation de bienheureux Pierre*; *Respiration de la vie*; *Kaleidoscope*; *L'angoisse du Barrés*. **C. La Vie (Paris)**, 180, Latitude Sud (Antananarivo, Madagascar), *La Revue Bleue*, *Le Mercure de France*; *L'Université de Paris*, *Le Divan*, *Le Gaulois du Dimanche* (Paris), etc. French writer of British nationality. **INSTITUTE, PORT-LOUIS, MAURITIUS.**
- HARTILL, Rev. Percy, B.D. (Oxon.)** B. 1892. Au. of *Faith and Truth* (Jly with F. H. Brabant) (S.P.C.K.), 1926; *Necessity of Redemption* (Longmans), 1927. **THE PALACE, LICHFIELD, STAFFS.**
- HARTING, Pieter, D.Litt.** B. 1892. Au. of *Selections from the Baudhayana Grhyaparishastatra* (Valkhoff & Co.), 1923; *Engelse Taalstudie aan Engelse Universiteiten* (J. B. Wolters), 1925. 18, **MODDERMANLAAN, GRONINGEN, HOLLAND.**
- HARTMAN, Gertrude.** B. 1879. Au. of *The Child and His Story*, 1922; *Home and Community Life*, 1923. 113, **EAST 38th ST., NEW YORK CITY.**
- HARTMANN, Cyril Hughes, M.A., B.Litt. (Oxon.)** B. 1896. Au. of *La Belle Stuart* 1924; *The Cavalier Spirit*, 1925; *The Vagabond Duchess*, 1926; *The Story of the Roads*, 1927; *The Magnificent Montmorency*, 1928 (all Routledge). 78, **PALACE GARDENS TERRACE, LONDON, W.8. Club: ROYAL SOCIETIES'**
- HARTMANN, Jacob Wittmer, B.S. (N.Y., Ph.D. (Columb.))** Prof. Germanic Lang. Long Island Univ., Brooklyn, from 1927. Au. of *The Gogū-Hroflssaga*, Study of Old Norse Philology, 1912; *Trans. of George Brandes' Hellas*, Travels in Greece, 1926; *Fritz Maythner's Mrs. Socrates*, 1926; *Friedric Gundolf's The Mantle of Caesar*, 1928; *Martin Anderson's Days in the Sun*, 1929; *Max Brod's Three Leaves*, 1929; *C. Arts. on German and Scandinavian Lits. in Ency. Americana*, (N.Y.), 1921. *Office: 300, PEARL STREET, BROOKLYN, N.Y., U.S.A.; Home: 194, PARK PLACE, BROOKLYN, N.Y.; Summer: LIBERTY, MAINE, U.S.A. Clubs: MOD. LANG. ASSOC., AMERICA; AMERICAN DIALECT SOC.; SOC. FOR ADVANCEMENT OF SCANDINAVIAN STUDY; CHAMBER OF COMMERCE, BROOKLYN.*
- HARTSOCK, Ernest, A.B., A.M.** B. 1903. Ed. *Bozart, The Bi-mthly Poetry Rev.* Owner Bozart Pr. Au. of *Romance and Stardust* (Parker, Boston), 1925; *Narcissus and Iscariot* (Bozart Pr.), 1927; *Midas and Other Americans* (do.), 1930; *C. Poetry*, (N.Y.), *Sewanee Rev.*, *Commonweal*, *American Speech*, *Holland's Mags.*, *Palms*, (Mexico), *N.Y. Times*. **P.O. BOX 67, STATION E., ATLANTA, GA., U.S.A.**
- HARVEY, Frederick William D.C.M.** B. 1888. Au. of *A Gloucestershire Lad* (Sidgwick), 1916; *Gloucestershire Friends* (Sidgwick & Jackson), 1917; *Ducks* (do.), 1919; *Comrades in Captivity* (do.), 1920; *Farewell* (do.), 1921; *September* (do.), 1925. **C. London Mercury, Spectator, English Rev., New Statesman, Country Life. MINSTERWORTH, GLOS.**

- HARVEY, Thomas Edmund.** B. 1875. Au. of *Rise of the Quakers* (Hurst & B.), 1905; *Poor Raoul and Other Fables* (Dent), 1905; *A Wayfarer's Faith* (Wells, Gardner), 1913; *The Long Pilgrimage* (Swarthmore Pr.), 1921; *Stolen Aurioles* (Blackwell), 1923; *Silence and Worship* (Swarthmore Pr.), 1923. RYDAL HOUSE, GROSVENOR ROAD, LEEDS.
- HARVEY, William J.P., F.S.A. (Scot.).** B. 1874. Fiction Ed. for Messrs. Leng & Co.'s publications, Dundee. Au. of *Harp of Stirlingshire* (Parlane, Paisley), 1897; *Scottish Life and Character* (Mackay, Stirling), 5 eds., last ed., 1914; *Robert Burns in Stirlingshire* (do.), 1899; *Scottish Chapbook Literature* (Gardner, Paisley), 1903; *Irish Life and Humour* (Mackay), 5 eds., latest ed., 1912; *Picturesque Ayrshire* (Valentine), 1905; *The Stirling Repository* (privately prin.), 1908; *Complete Manual of Freemasonry* (Sparks, Dundee), 1916, 9th ed., 1930; *Emblems of Freemasonry* (do.), 1918; *Story of the Royal Arch* (do.), 1919; *Robert Burns as a Freemason* (do.), 1921; *Printing in Stirling* (priv. ptd.), 1923; *Bonnie Dundee: Some Picturesque Notes*, 1925; *Fifty Years of Forestry*, 1927. NETHERCRAG, BLACKNESS AVENUE, DUNDEE.
- HARVEY, William Fryer, M.A., M.B.** B. 1885. Au. of *Midnight House and other Tales* (Dent), 1910; *The Misadventures of Athelstan Rigby* (Swarthmore Pr.), 1919; *Laughter and Ghosts* (Jackson), 1919; *Beast with Five Fingers* (Dent), 1928; *C. New Decameron, Nation, Poetry Rev.* FIRTH HOUSE, OAKLANDS CLOSE, WEYBRIDGE.
- HARWOOD, Mrs.** (see †Jesse, F. Tennyson).
- HASELDEN, Percy.** B. 1886. Black-and-White Artist, and Journalist. Au. of *In the Wake of the Sword* (Erskine Macdonald), 1917; *Rhymes of Golden Days* (Stockwell), 1917; *Child Poems from Punch* (Seville), 1926; *C. Punch, Sun. Times, Windsor Mag.*, etc. 32, WARLEY MOUNT, BRENTWOOD, ESSEX.
- HASKIN, Frederic J.** B. 1872. Au. of *The American Government* (Lippincott), 1911; *The Immigrant: An Asset and A Liability* (Fleming H. Revell), 1912; *The Panama Canal* (Doubleday Page Co.), 1913; *Uncle Sam at Work* (moving picture) (theatrical) 1915; *The American Government*, rev. ed. (publ by Author), 1923; *Answers to Five Thousand Questions* (do.), 1926. 21 & C. Sts. N.W. WASHINGTON, D.C. Clubs: NATIONAL PRESS; COLUMBIA COUNTRY.
- HASKINS, Charles Homer.** B. 1870. Henry Charles Lee Prof. of Mediæval Hist., Harvard. Au. of *Normans in European History* (Houghton Mifflin), 1915; *Norman Institutions* (Harvard Univ. Pr.), 1918; *Some Problems of the Peace Conference* (with R. H. Lord) (Harv. Univ. Pr.), 1920; *The Rise of Universities* (H. Holt), 1923; *Studies in the Hist. of Mediæval Science* (Harv. Univ. Pr.), 1924; *The Renaissance of the Twelfth Century* (do.), 1927; *Studies in Mediæval Culture* (O.U.P.), 1929. 53, FRANCIS AVENUE, CAMBRIDGE, MASS., U.S.A.
- HASLAM, Robert Heywood.** B. 1878. Founder and Ed. of *What's On. C. on art, World, Studio, Building News. Brit. Architect, Architect Builders' JI.*, etc. WONERSH PARK, SURREY; 73, ST. JAMES'S STREET, LONDON, S.W.1.
- †**HASLETTE, John** (see Vahey, John Haslette).
- HASTINGS, Somerville, M.B., M.S., F.R.C.S.** B. 1878. Au. of *Summer Flowers of the High Alps* (Dent); *Wild Flowers at Home* (Gowans & G.); *Toadstools at Home* (do.); *Alpine Plants at Home* (do.); *First Aid for the Trenches* (Murray), etc. C. medical and surgical jls. 43, DEVONSHIRE STREET, PORTLAND PLACE, LONDON, W.1.
- HATCH, Evelyn Maud.** Au. of *Burgundy Past and Present* (Methuen), 1927. 17, PEMBROKE GARDENS, LONDON, W.8. Club: FORUM.
- HAUCH-FAUSBOLL, Povl. Theodor Sofus Emanuel.** B. 1879. Dir. Danish Genealogical Instit., Genealogical Fellow at Politiken. Au. of *Deu Hagemannskę Sloętebog*, 1905; *Genealogisk Tideskript*, 1900; *Sloęsten Ritzau* (1907) (*Sloęghaaud-bogen*), 1900; *Sloęsten fra Maglemolle ved Noestod Gerusem 300 Aar* (1908); *Fausllien*

- HAWORTH, Paul Leland, B.A., M.A., Ph.D. (Columbia).** B. 1876. Au. of *The Hayes-Tilden Disputed Presidential*, 1906; *The Faith of Glory*, 1911; *Reconstructions and Union*, 1912; *America in Treatment*, 1915; *George Washington—Farmer*, 1915; *On the Headwaters of Peace River*, 1917; *The United States in Our Own Times, 1865-1920*; *Trailmakers of the Northwest*, 1921; *Our Country's History*, 1926. C. Scribner's. *Harpers. Outlook. Amar. Hist. Rev.* EASTOVER, WEST NEWTON, IND. Clubs: INDIANAPOLIS LITERARY; ROTARY.
- HAWORTH, Peter, M.A., Ph.D.B.Litt.** B. 1891. Lect. Eng. Un. Bristol. Au. of *Before Scotland Yard* (Blackwell), 1927; *English Hymns and Ballads* (do.), 1927; *An Elizabethan Story-book* (Longmans), 1928; *Rumours and Hoaxes* (Blackwell), 1928; *The Dead Man's Chest* (do.), 1929; *English Speech and Voice Training* (Longmans), 1920. 18, DUNDONALD ROAD, REDLAND, BRISTOL.
- HAY, Charles Robert, B.A. (Oxon.)** B. 1876. Au. of *Merle of the Wessex Hills* (Simpkin, Marshall & Co.), 2 editions, 1912; C. *Country Life, Field*, etc. ROWNEY HOUSE, WIMBOURNE, DORSET. Club: AUTHORS'
- HAY, Lady Grace Marguerite Hay-Drummond (Lady Drummond Hay).** Au. of *World Affairs* wkly in *Sphere*. C. *La Nacion* (Buenos Aires), *Neue Freie Presse* (Vienna), *Nya Dagligt Allehanda* (Stockholm); Special writer Colonial and Amer. periods. 76, STRAND, LONDON, W.C.2. Club: LYCEUM.
- †**HAY, Ian (John Hay Beith).** B. 1876. Au. of *Pip*, 1907; *The Right Stuff*, 1908; *A Man's Man*, 1909; *A Safety Match*, 1911; *Happy-Go-Lucky*, 1913 (all Blackwood); *A Knight on Wheels* (Hodder), 1914; *The First 100 Thousand* (Blackwood), 1915; *Lighter Side of School Life* (Foulis), 1915; *Carrying On*, 1917; *The Last Million* (Hodder), 1919; *The Willing Horse*, 1921; *The Lucky Number*, 1923; *The Shallow End* 1924; *Paid With Thanks*, 1925; *Half a Sovereign*, 1926 (all Hodder & S.); *The Ship of Remembrance* (do.), 1926; *Poor Gentlemen* (do.), 1928; *Lucky Number* (do.), 1928; C. *Blackwood's* (†Junior Sub.). 21, BRUTON STREET, LONDON, W.1.
- HAY, John, D.L., M.D., F.R.C.P.** B. 1873. Au. of *Heart Disease; Graphic Methods* C. numerous arts. in medical jls. 12, RODNEY STREET, LIVERPOOL.
- HAYDEN, Arthur.** B. 1868. Au. of following vols. in *Chats. Series for Collectors* (Fisher Unwin); *English China*, 1904; *Old Furniture*, 1905; *Old Prints*, 1906; *English Earthenware*, 1909; *Cottage and Farmhouse Furniture*, 1912; *Old Silver*, 1915; *Old Clocks*, 1917; *Royal Copenhagen Porcelain*, 1918; *Old Sheffield Plate*, 1920; *Royal Copenhagen Porcelain* (ed. de luxe, Fisher Unwin), 1911; *Bye-Paths in Collecting* (do.), 1919; *Wedgwood Exhibition Catalogue* (Priv. Ptd.), 1909; *Spode and his Successors* (Cassell), 1925. Created Knight of the Order of Dannebrog (1912) by King of Denmark for services to Danish art. C. *Illus. Lond. News* (on Collecting subjects). 11, ST. ALBANS VILLAS, HIGHGATE RD., LONDON, N.W.5.
- HAYDON, Arthur Lincoln.** B. 1872. Late-Ed. *Boy's Own Paper, Lady's World, Empire Ann. for Boys* (R.T.S.); Au. of *Riders of the Plains* (Melrose), 1910; *Trooper Police of Australia* (do.), 1911; *The Book of the V. C.* (Pilgrim Pr.), 1908; *Book of the Lifeboat* (do.), 1909; *Book of the Fire Brigade* (do.), 1910; *Canada* (Cassell), 1904; *The Quest of the "Wild Swan"* (S.S.U.), 1906; *A Desperate Venture* (do.), 1907; *Up-School at Monkshill* (Low), 1927; *Manistry of the School House* (Warne), 1927; *Stand Fast Wymondham* (do.), 1928; *The Secret of Ruff's Tower* (do.), 1929; *Terry's Thrilling Term* (do.), 1929; Ass.-Ed. *Nuttall's Standard Dict.* (do.), 1929; Ed. *Warne's Recreation Series*, 1929. 211, ARCHWAY ROAD, HIGHGATE, LONDON, N.6.
- HAYES, Nancy M. (Mrs. John Flexman).** Au. of *Rhymes of Wee Woodlanders* (Harrap), 1920; *Book of Games* (Ward, Lock), 1920; *Dinky Dandy*, etc. (Cassell); *Little Fox Brother*, etc. (Dean); *Peg runs away to School* (O.U.P.), 1923; *Fourth Form Invaders* (Cassell), 1924; *Lone Shanty on the Hill* (S.P.C.K.), 1924; *Plucky Patrol* (Cassell), 1924; *Meg-All-Alone* (do.), 1925; *Tracked on the Trail* (Sheldon Pr.), 1925. *The Lost Cape* (do.), 1926; *Caravan Patrol* (Cassells), 1926; *That Turbulent Term* (Partridge), 1926; *The Boy From Nowhere* (Sheldon Pr.), 1927; *Guides at Calamity*

Hill (Cassell), 1927; *Fourth Form Invaders* (do.); *Castle School* (do.), 1928; *Billy Lone Scout* (Nelson), 1928; *C. Premier, Royal, Novel, Grand, Little Folks, Cassell's Ann., Blackie's Ann., Brit. Girls' Ann., Pip & Squeak, Oxford Scout Ann., Mrs. Strang's Ann., B.B.C.*, etc. THE CARAVAN, BROOMHILL WOOD, CASTLEMORTON, MALVERN, WORCS.

HAYLER, Guy Wilfrid, Assoc. M. Am. Soc. C. E., M.R.S.I., M.I.Mun.E. B. 1877, Au. of *The Architectural Developments of the Victorian Age* (Brit. Architect., Lond), 1902; *Rainbow Paris* (Bungalow Off., Lond.), 1904; *The Street of To-day and Tomorrow* (Sanit. Pub. Co., Lond), 1911; *The Australian Federal Capital City* (priv. pub.), 1911; *The Replanning of Monte Video* (do.), 1911; *The Essential Elements of City Planning* (Winnipeg), 1912; *City Planning Actualities* (Amer. Rev. of Revs.), 1920; *The San Francisco Bay Region of the Future* (Regional Plan. Assoc., San Francisco), 1926; *C. Amer. Rev. of Revs., Amer. City, Canadian Municipal JI.*, etc. 453, 34th AVENUE, SAN FRANCISCO, CAL., U.S.A.

†**HAYTER, Flora** (see Ames, Mrs. Hugh Lawrenson).

HAYWARD, Richard H. F.R.S.A. (Ire). B. 1892. Gen. Man. & Sec. The Ulster Players. Au. of *Poems* (Morland), 1920; *The Jew's Fiddle* (Fisher Unwin's Talbot Pr.), 1921; *Love in Ulster* (do.), 1922; *Ulster Songs and Ballads* (Duckworth & Co, 1925. *C. New Age, Bookman Good Housekeeping* (U.S.A.), *Nash's Ulster Rev., Northern Whig*. Au. of Miscellaneous Broadcast Plays, Sketches, and Revues, etc. HOPEFIELD HOUSE, BELFAST. *Clubs*: AUTHORS', LONDON. UNITED ARTS, DUBLIN.

HAYWARD, Arthur Lawrence, F.R.Hist.S. B. 1885. Au. of *Colloquial Italian* (K. Paul), 1923; *Dickens Encyclopædia* (Routledge), 1924; *Days of Dickens* (do.), 1925; *Book of Explorers* (Cassell), 1929; *Indiscretions of a Prefect of Police* (do.), 1929; Ed. *Johnson's Pirates* (Routledge), 1925; *Smith's Highwaymen* (do.), 1926; *Ward's London Spy* (Cassell), 1926; *Lives of the Criminals* (Routledge), 1927; *Tom Brown's Amusements* (do.), 1927; *C. Chambers's JI., Sat. Rev. c/o LITERARY YEAR BOOKS PRESS, LTD.*, 67, DALE STREET, LIVERPOOL.

HEAD, Alice Maud. Ed. *Nash's Mag., Good Housekeeping, Vanity Fair.* C. dy. and wkly. periods. ELMHURST, LYNTON ROAD, NEW MALDEN, SURREY

HEADLAM, Rev. Arthur C. (see Gloucester, Bishop of).

HEADLAM, Cecil, M.A., (Oxon). B. 1872. Ed. *State Papers, Colonial Series.* Au. of *Nuremberg* (Dent), 1899; *Peter Vischer* (Bell), 1901; *The Marriage of Mr. Molyneux* (Hurst), 1901; *Chartres* (Dent), 1902; *Friends that Fail Not* (Hurst), 1902; *Ten Thousand Miles through India and Burmah*, 1903; *Oxford and its Story*, 1904; *Venetia and Northern Italy* (Dent), 1908; *Inns of Court* (Black) 1909; *Walter Headlam: Life and Poems* (Duckworth), 1910; *Provence and Languedoc* (Methuen); *History of France* (Black), 1912; *Red Screes* (Murray), 1916; *Oxford and Neighbourhood* (1926); *Naples* (Dent), 1926; *C. Camb. Hist. Brit. Empire*, 1929. BROADMEAD, CHARING, KENT.

HEADLAM, Cuthbert Morley, D.S.O. (1918), O.B.E. (1919). B. 1876. Ed. *Army Quarterly.* C. reviews and other publications. 94, JERMYN STREET, S.W.1.

HEARN, Col. Gordon Risley, D.S.O., Assoc. Inst. C.E. B. 1871. Supt. Eng. Indian State Rys. Au. of *Seven Cities of Delhi; Railway Engineers' Field Book*; Ed. of *Permanent Way.* PESHWAR CANTONMENTS. *Club*: EAST INDIA UNITED SERVICE, 16, ST. JAMES'S SQUARE, S.W.1.

HEARNDEN, Miss Frances. Writer of Poetry: *Coronation; Peace; Our King is Dead!; The Japanese Girl; Jack Frost; The Acorn; The Chestnut; The Indian Widow; Theory versus Practice; Sowing and Reaping*; and others. *All Saints' Church, Derby* (historical); *Juvenile Joys for Big Bairns and Tiny Tots* (Stockwell) (forthc.); various other descriptive articles and prose. *C. Teachers' Aid, Schoolmistress, Home Words, Sign, Church Mag., etc.* LIME COTTAGE, HATTON, TUTBURY, NEAR BURTON-ON-TRENT.

- HEARNSHAW, Fossey John Cobb, M.A., LL.D.** B. 1869. Prof. of History, Univ. of London, King's Coll., since 1913. Au. of *Southampton Court Leet Records*, 3 vols., (Cox & S.), 1905-7; *Leet Jurisdiction in England* (do.), 1908; *The Pilgrim Fathers and Southampton* (Southampton Times), 1909; *Life of Sir Henry Vane* (Thacker), 1910; *Hist. of Southampton* (O.U.P.), 1910; *Legal Literature* (Camb. Hist. of Eng. Lit.), 1911; *England in the Making* (Jack), 1913; *First Book of Eng. Lit* (Macmillan), 1914; *Freedom in Service* (Murray), 1916; *Main Currents of European Hist.*, (Macmillan), 1917; *Municipal Records* (Sheldon Pr.), 1918; *Democracy at the Crossways* (Macmillan), 1918; *Europe in the XIXth Century* (do.), 1919; *Hist. Atlas* (do.), 1920; *Democracy and the British Empire*, 1920; *Hist. of Newcastle-on-Tyne* (Sheldon Pr.), 1924; *Democracy and Labour* (Macmillan), 1924; *First Book of World Hist.* (do.), 1925; *Development of Political Ideas* (Benn), 1927; *British Prime Ministers* (do.), 1928; *Survey of Socialism* (Macmillan), 1928; *C. Quart. Rev.*, XIXth Cent., *Fort. Rev.*, *Nat. Rev.*, *Spectator*, *Times Educ. Suppl.* 28, SPENCER HILL, WIMBLEDON, LONDON, S.W.19; KING'S COLLEGE, STRAND, LONDON, W.C.2.
- HEATH, Arthur Harold.** B. 1862. Au. of *Sketches of Vanishing China* (T. Butterworth), 1927; *C. Shanghai Dy. News, Rattle*. THE GRANGE, WHITCHURCH, AYLESBURY, BUCKS.; 110, WESTBOURNE TERRACE, LONDON, W.2. *Clubs*: THATCHED HOUSE; LANGHAM.
- HEATH, Sir Thomas Little, K.C.B., K.C.V.O., F.R.S., Sc.D. (Cantab.), Hon. D.Sc. (Oxon.), Hon. Litt. D. (Dublin), Hon. F. Trinity Coll., Camb.** B. 1861. Au. of *Diophantus of Alexandria* (C.U.P.), 1885; *Apollonius of Perga* (do.), 1896; *Works of Archimedes* (do.), 1897; *The Thirteen Books of Euclid's Elements*, 3 vols. (do.), 1908; *Aristarchus of Samos* (Clarendon Pr.), 1913; *Euclid in Greek, Book I* (C.U.P.), 1920; *History of Greek Mathematics* (Clarendon Pr.), 1921, 2 vols.; *The Treasury* (Putnam), 1927; *C. Nature, Mathematical Gaz., Times Lit. Suppl.*, XIXth Cent. 64. BEDFORD GARDENS, KENSINGTON, LONDON, W.8.
- HEATLEY, David Playfair.** B. 1867. Reader in Political Science, and (since 1900) Lect. in Hist., Edin. Univ. Au. of *Studies in Brit. Hist. and Politics* (Elder), 1913; *Diplomacy and Study of International Relations* (Clarendon Pr.), 1919. 28, MINTO STREET, EDINBURGH. *Club*: SCOTTISH ARTS, EDINBURGH.
- HEATON, Clement.** Writer on Hist. of Architectural Decoration. 165, WEST 12TH STREET, NEW YORK, U.S.A.
- HEDGES, Sir G.** B. 1897. Lect. Selbourne Society. Author and Journalist. Au. of *Self-Help for the Violinist* (Strad Lib.), 1926; *The Boys' Book of Swimming* (Brown, Ferguson), 1927; *The Girls' Book of Swimming* (do.), 1927; *The Book of Swimming and Diving* (Hutchinson), 1927; *Swimming, Diving and Life Saving* (Warne), 1927; *Swimming in Twelve Lessons* (Athletic Pubs.), 1928; *Parable Plyalets* (W. Walker), 1928; *Saving the Senior Boys* (Nat. Sun. Sch. Union), 1928; *Ice and Roller Skating* (Warne), 1928; *Holding the Senior Boys* (Nat. Sun. Sch. Union), 1929; *Modern Swimming and Diving* (Athletic Pubs.), 1929; *Games for Socials* (Nat. Sun. Sch. Union), 1929; *Tales of Pendlacliffe School* (S.P.C.K.), 1929; *C. Chambers's JI., G.O.P., Queen, Windsor Mag., Holborn Rev.* RIALTO, BUCKINGHAM ROAD, BICESTER, OXON.
- HEDLEY, JOHN, F.R.G.S.** B. 1869. Au. of *Life of Paul* (in Chinese) (N. China Tract Soc.), 1906; *Our Mission in North China* (Burroughs), 1909; *Tramps in Dark Mongolia* (Fisher Unwin), 1910; *Hewes of Missionary Enterprise in M.S.* (in preparation). *C. Geographical JI., N. China Daily News, East of Asia, Chinese Recorder, California Christian Advocate*, etc. UNIVERSITY OF SOUTHERN CALIFORNIA, LOS ANGELES, CALIFORNIA. U. S. A. *Clubs*: CELTIC, LOS ANGELES; HUDDERSFIELD, ENGLAND.
- HELLMAN, George Sidney, A.B., A.M.** B. 1878. Au. of *The Hudson and Other Poems* (Putnam), 1909; *Original Drawings by the Old Masters* (priv. print.), 1914; *Washington Irving Esq.*, (Knopf), 1925; *The True Stevenson: A Story in Clarification*

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- HELSEER, Albert D., B.A., M.A., F.R.G.S.** B. 1897. Pt. Trans. *Mark's Gospel* (into Bura) (Niger Pr.), 1925; *Life of Christ* (in Bura) (do.), 1926; *In Sunny Nigeria* (F. H. Revel), 1926; Pt. Tran. *Acts* (in Bura) (Nigeria Pr.), 1927; *C. Gospel Messenger, Student Volunteer Bull., N.Y. Visitor, Missionary Rev. of the World.* GARKIDA, via JOS, NIGERIA, BRITISH WEST AFRICA. *Clubs:* FOREIGN MISSIONS, LONDON & COSMOPOLITAN, N.Y.
- HEMENWAY, Herbert Daniel.** B. 1873. Au. of *How to Make School Gardens* (Doubleday Page), 1903; *Hints and Helps for Young Gardeners* (publ. by Author), 1906; *How to Make Home and City Beautiful* (do.), 1911; *Landscape Gardening* (Correspondence Course), 1926; *Fruit Diseases and Insect Pests* (do.), 1926; *Tree Pruning* (do.), 1926. *C. Worcester Telegram, M. Halden Civic League, Holden Men's Union, Civil Legion, Mass. Horticultural Soc., Nat. Soc. of Gardeners.* HOLDEN, MASS., U.S.A.
- HEMING, Arthur.** B. 1870. Au. of *Spirit Lake* (Macmillan, N.Y. and London), 1927; *The Drama of the Forests* (Doubleday Doran; Hodder & S.), 1921; *The Living Forest* (Doubleday Doran), 1928; *C. Sat. Even. Post, Illus. Lond. News, Je Sais Tout, Illus. Zeitung, Maclean's Mag., Harper's Mag., Scribner's Mag., World's Work, Metropolitan Mag., Country Life in America, Windsor Mag., McClure's Mag., Collier's Weekly, Life, Cassell's Mag., Idler Mag., Outlook, Harper's Wkly., Scientific Amer., Toronto Star Wkly.,* and many other leading mags., etc. 771, YONGE STREET, TORONTO, CANADA. *Clubs:* ARTS & LETTERS (Toronto); SOC. OF ILLUSTRATORS (N.Y.); AU. LEAGUE OF AMER; TORONTO WRITERS'; CANAD'N
- HEMMERDE, Edward George, K.C.** B. 1871. Au. of *A Maid of Honour*, 1910; *The Crucible*, 1911; *A Butterfly on the Wheel* (play), 1911; *Proud Masie*, 1913; *A Cardinal's Romance* (play), 1913. 1, HARE COURT, TEMPLE, LONDON, E.C.; 31, SYDNEY STREET, FLOOD STREET, LONDON, S.W.3.
- HENDERSON, Daniel (MacIntyre).** B. 1880. Staff, *Internat. Mag. Inc.* Au. of *Life's Minstrel* (verse) (Dutton), 1919; *Jungle Roads* (do.), 1920; *Boone of the Wilderness* (do.), 1921; *Pirate Princes and Yankee Jacks* (do.), 1923; *A Harp in the Winds* (verse) (Appleton), 1924; *Children of the Tide* (do.), 1925; *The Golden Bees* (biographical novel) (F. A. Stokes), 1927 *A Crown for Carlotta* (Hist. novel) (do.), 1929; *C.* (fiction, essays, verse) mags. and newspapers. 39, MAYHEW DRIVE, SOUTH ORANGE, N.Y., U.S.A.
- HENDERSON, Ernest Norton, A.B., A.M., Ph.D.** Au. of *Memory for Connected Thought* (Psychological Rev. Monograph), 1903; *Principles of Education* (Macmillan), 1910; *C. International Jl. of Ethics, Jl. of Philosophy, Psychological Rev. Bulletin,* etc. ADELPHI COLLEGE, BROOKLYN, N.Y. *Club:* AUTHORS'
- HENDERSON, George Cockburn, M.A.** B. 1870. Emertis Prof. Mod. Hist., Adelaide Univ. Au. of *Life of Sir George Grey* (Dent), 1907; *Reflections on the War* (Hassell & Sons), 1916; *The British Navy at War, 1917*; Found. Australian Archives, 1915. DORA CREEK, LAKE MACQUARIE, N.S. WALES. AUSTRALIA.
- HENDERSON, Louis Cossart.** B. 1898. Au. of *The Call* (a drama in 2 acts) (C. W. Daniel Co.), 1927; *Sheer Madness* (a romance) (do.), 1927; *Were They Fools?* (Studies Pub.), 1927; *The Red Hypnotist* (a mystery story) (do.), 1927; *The Green Thirteen* (a mystery story). *C.* various newspapers, mags. and Col. par. THE ATTIC, 40, WELLINGTON STREET, STRAND, LONDON, W.C.2.
- HENDERSON, Mrs. M. Sturge** (see Gretton, Mrs. M. Sturge).
- HENDERSON, R. B., M.A.** B. 1880. Au. of *The Scaly Winged* (Christophers), 1909; *Prayers, Psalms and Hymns for Use in Schools* (privately printed), 1913; 2nd ed. (Christophers), 1921; *A Modern Handbook to the Old Testament* (do.), 1928. *C. New Education* (Hodder & C.); *Church Quarterly Rev.* ALLEYN'S SCHOOL, LONDON, S.E.22.

- HENDERSON, William Edwards.** B. 1870. Au. of (with Wm. McPherson) *An Elementary Study of Chemistry*, 1906; *Exercises in Chemistry*, 1906; *A Course in General Chemistry*, 1913; *Laboratory Manual*, 1915; *First Course in Chemistry*, 1915; *Laboratory Exercises*, 1915; *Chemistry and Its Uses*, 1922; *Laboratory Practice*, 1922. C. Jl. and Chem. Soc. 214, 16th AV., COLUMBUS, O. U.S.A.
- HENDRICK, Burton Jesse.** B. 1871. Au. of *The Age of Big Business* (in *Yale Chronicles of America*); *Life and Letters of Walter H. Page, American Ambassador to Gt. Britain*, 1913-8; *The Jews in America*. Co.-Au. (with Adam Wm. Snowden Sims) *The Victory at Sea*. C. mags. 202, RIVERSIDE DRIVE, NEW YORK, U.S.A.
- HENHAM, Ernest G.** (see †Trevena, John).
- HENRY, Robert Mitchell.** B. 1873. Prof. Latin and Sec. Academ. Council, Belfast Univ. Ed. of *Livy*, book xxvi., with introduction, notes and appendices, 1905; *Selections from Livy*, with introduction, 1906; (with Rev. F. W. O'Connell); *An Irish Corpus Astronomiæ*, edited with introduction; trans. *Notes and Glossary*, 1914; *The Evolution of Sinn Fein*, 1920; *Corpus Astronomiæ*, edited with introd.; trans. notes and glossary, 1914; C. *Classical Review*, etc. CROSSHILL, WINDSOR AVENUE, BELFAST.
- HENSLOW, Thomas Geoffrey Wall, M.A. (Cantab.).** B. 1878. Au. of *Ye Sundial Book* (E. Arnold), 1914; *Early Poems* (Gentlewoman, Ltd.), 1917; *Vegetable Growing for All* (Dy. News & Star), 1917; *Salad Growing for All* (Bridge), 1917; *War Poems* (do.), 1919; *Verses to The Fallen* (Success Publ. Co.), 1919; *Songs of Pan* (Bridge), 1920; *Humorous Epitaphs* (do.), 1920; *Poems to Women* (do.), 1920; *Rose Leaves* (do.), 1920; *Spring Songs* (Elect. Pr., Ltd.), 1920; *Toasts* (do.), 1920; *Poems to Men* (do.), 1920; *Poems to Children* (Chancery Lane Ptg. Works), 1920; *Poems of Expression* (do.), 1920; *Rose Encyclopædia* (V. Kyrle), 1922; *Garden Construction* (Dean), 1923; *Garden Development* (do.), 1923; *Garden Improvement* (do.), 1924; *The Gardener's Calendar* (do.), 1925; *Garden Renovation* (do.), 1926; *Garden Architecture*, vol. i. (do.), 1926; *The National Hive* (Hodson Lewis), 1926; *The Young Gardner* (Dean), 1927; *Scraps of Poetry* (Firmins Wkly. Gaz.), 1927; *Golden Thoughts* (Wightman), 1927; *A Thought for Each Day* (do.), 1927; *The Four Seasons Pantomime* (Morri. & Co.), 1927; *Easy Gardening* (Success Pub. Co.), 1927; *Garden Maintenance* (Dean & Co.), 1928; *Garden Architecture*, vol. ii (do.), 1928; *Wise Sayings* (H. Lewis), 1928; *Thoughts that Mould* (Wightman), 1928; *Fragments of Verse* (do.), 1928; *Henslow's Rose Dictionary*; *Garden Ornamentation* (both forthc.); C. *Gentlewoman*, *Queen*, *Sphere*, *Eve*, *Coming Fashions*, *English Life*, *Hutchinson's Mag.*, *Woman's*, *Building*, *Ladies Home World*, *Toby*, *People*, *Star*, etc. 132, ALBERT PALACE MANSIONS, BATTERSEA, LONDON, S.W.
- HENSLOWE, Leonard.** Au. of *The Gospel of Health* (Henslowe Press), 1910; *How Are You? The Problem of Health* (Long), 1911; *The Perfidious Marriage and Other Plays* (Stanley Paul), 1914; *Woman and Her Car* (Gentlewoman), 1915; *Economical Motoring* (Heath Robinson), 1921; *Henslowe's Motor Dictionary* (Constable), 1921; *Motoring for the Million* (Hutchinson), 1922; *Buying a Car Annual* (do.), *Quite Well Thanks* (do.), 1922; *Songs: Love's Golden Key; You; The Sunbeam and the Daisy*. C. *English Life*, *Woman*, *Daily Mail*, *Medical Pr.*, *Even. Stand.*, *Dy. Exp.* *Plays: Mr. Pitt of Piccadilly; Which Was Archie?; The Dove and the Duffer; A Hero for a Husband; The Perfidious Marriage*. 2, SQUIRE'S MOUNT, HAMPSTEAD HEATH, LONDON, N.W.
- HEPBURN, Thomas Nicoll** (†Gabriel Setoun), F.E.L.S. B. 1861. Headmaster Milton House Public School, Edin. Au. of *Barnraig*, 1893; *Sunshine and Haar*, 1895; *Robert Urquhart*, 1896; *Robert Burns* (Famous Scots Series), 1896; *The Child World*, 1896; *George Malcolm*, 1897; *The Skipper of Barnraig*, 1901. MILTON HOUSE PUBLIC SCHOOL, EDINBURGH; *Clubs: SCOTTISH ARTS, PEN AND PENCIL, AND BURNS' CLUBS.*
- HEPBURN, Mrs. Patrick** (see †Wickham, Arnold).

- HEPHER, Rev. Canon Cyril. B.** 1872. Canon of Winchester. Au. of *The Self-Revelation of Jesus* (Wells, Gardner & Darton), 1907; *The Revelation of Love* (do.), 1908; *The Fellowship of Silence* (Macmillan), 1915; *The Re-evangelisation of England* (do.), 1918. THE CLOSE, WINCHESTER.
- †**HEPPLE, Anne (Mrs. Anne Hepple Dickinson).** B. 1877. Au. of *Jemima Rides* (Hutchinson), 1928; *Jane of Witherington* (do.) (forthc.); *C. Country Life, Outlook*. ROWANLEA, BERWICK-ON-TWEED.
- HERBERT, Miss Agnes.** Reader and adviser to A. & C. Black, Ltd. Ed. *Writer's & Artists Yr. Bk.* Au. of *Two Dianas in Somaliland*; *Two Dianas in Alaska*; *The Isle Year Book*. Au. of *Two Dianas in Somaliland*; *Two Dianas in Alaska*; *The Isle of Man*; *Casuals in the Caucasus*; *The Life Story of a Lion*; *The Moose*; *The Elephant*; *An Appreciation of the late Elbert Hubbard*; *Northumberland*; *Korea*; *Her Mighty Youth*. LANGNESS, BUSH HILL, WINCHMORE HILL, MIDDLESEX.
- HERBERT, S., M.D., M.R.C.S., L.R.C.P.** B. 1874. Au. of *First Principles of Heredity*, 1910; *First Principles of Evolution*, 1913; *Physiology and Psychology of Sex*, 1917; *Fundamentals in Sexual Ethics*, 1920; *The Unconscious Mind*, 1923 (all Black). 2, ST. PETER'S SQUARE, MANCHESTER.
- HERBERT, Mrs. S. B.** 1881. Au. of *Sex-Lore* (A. & C. Black), 1918; *Child-Lore* (Methuen), 1924; Ed. *The Art of Life: Gleanings from the Works of Havelock Ellis*, (Constable), 1929. 11, BARLOW MOOR ROAD, CHORLTON, MANCHESTER.
- HERBERTSON, Miss Jessie Leckie.** Au. of *The Stigma* (Heinemann), 1905; *Mortal Men* (do.), 1907; *Junia* (Chatto & W.), 1908; *Young Life* (Heinemann, London; Duffield, N.Y.), 1911; *Borrowers of Fortune* (Heinemann), 1912; *Crofton's Daughter* (Methuen), 1919; *The Treasure of Drummer's Head* (Nelson), 1923; *Betsy-Go-Lucky of the Fourth* (Jarrolds), 1923; *The House of Surprises* (do.), 1924; *The Mystery of Old Beams* (Nelson), 1926; *A Disagreeable Girl* (Ward Lock), 1927; *Secret of the Marshes* (Nelson), 1928; C. various periods. OVERSEAS LEAGUE, VERNON HOUSE, PARK PLACE, ST. JAMES'S, LONDON, S.W.1.
- HERD, Harold.** B. 1893. Au. of *Effective Sales Letters* (Philip Allan), 1925; *Watch Your English* (Allen & Unwin), 1925; *Everybody's Guide to Punctuation* (do.), 1925; *Everyday Word-traps* (do.), 1925; *Bigger Results from Advertising* (Phil Pallen), 1926; *The Writer's Guide* (Allen & Unwin), 1926; *The Making of Modern Journalism* (do.), 1927; *An English Prose Anthology* (do.), 1929. HEATHWAYS, KEATS GROVE, HAMPSTEAD, LONDON, N.W.3.
- HERD, Muriel (Mrs. E. H. Smart).** Au. of *Gill and the Others* (Longmans), 1927. AMBERLEY, DUNOON ROAD, FOREST HILL, LONDON, S.E.23.
- HERDT, Louis A., D.Sc., E.E., F.R.S. (Can.).** B. 1872. Prof. Electrical Engineering McGill Univ., Canada. Au. of *Predetermination of Alternator Characteristics* (Proceedings A.I.E.E.), 1902; *Use of Electricity on Canals* (Proceedings Can. Soc. C.E.), 1904; *Oscillographic Researches* (do.), 1904; *Armature Reaction-Alternators* (Electrical Review), 1906; *Chart Calculation, Transmission Lines*; *Electrolytic Lightning Arrestors*; *Electrolysis in Water Mains*; *Constant Voltage Operation of a High Voltage Transmission System*; *The Problem of the Electrical Railways* (Electrical News). ELECTRICAL DEPT., MCGILL UNIVERSITY, MONTREAL, CANADA. Clubs: ENGINEERS' AND MONTREAL.
- HERGESHEIMER, Joseph.** B. 1880. Au. of *The Lay Anthony*, 1914; *Mountain Blood*, 1915; *The Three Black Pennys*, 1917; *Gold and Iron*, 1918; *Java-Head*, 1919; *The Happy End*, 1919; *Linda Condon*, 1919; *San Cristóbal de la Habana*, 1920; *Cytherea*, 1922; *The Bright Shawl*, 1922; *Presbyterian Child*, 1923; *Balisand*, 1924; *From An Old House*, 1925; *Tampico*, 1926. THE DOWER HOUSE, WEST CHESTER, PENNSYLVANIA, U.S.A.

- HERING, Henry A.** B. 1864. Au. of *Platonía* (Arrowsmith), 1893; *The Burglars' Club* (Cassell), 1906; *Further Chronicles of the Burglars' Club* (do.), 1910; *Hunt the Tiger* (play), 1924; broadcasted and filmed. Trans. to French, German, Italian, Spanish, Danish, Dutch and Swedish *The Burglars' Club*. 20, STAFFORD TERRACE, KENSINGTON, LONDON, W.8. Club: AUTHORS.
- HERMON-HODGE, Hon. Harry Baldwin, B.A.** (†Langa Langa). B. 1885. P., Ilorin, N. Nigeria. Au. of *Up Against It In Nigeria* (Allen & Unwin), 1922. C. *Blackwood's Mag.*, *Chambers's Jl.*, *Nat. Rev.*, etc. WYFOLD COURT, READING, BERKS. Clubs: CARLTON; R.A.C.
- HERNAMAN, Johnson Francis, M.D.** B. 1879. Au. of *The Value of X-Rays in the Diagnosis of Abdominal Diseases; Indications for Radiation, Before, During and After Operations for Cancer; Use of Electricity in Constipation and Intestinal Stasis; Diagnosis, Prognosis, and Treatment of Nerve and Muscle Injuries; Relative Value of X-Rays and Radium in Treatment of Cancer; Surgery and Electrotherapy in Infantile Paralysis: an Attempt to Define the Sphere of Each*. C. *British Medical Jl.*, *Lancet*, and *Practitioner*. 66, HARLEY STREET, LONDON, W.1. Tel.—Langham 2025.
- †**HERNE, Thomas (Josephine Stewart-Cockerton)**. B. 1895. Ex-Reader and Adviser to Anglo-Eastern Publ. Co., London. Au. of *Lyric and Other Poems* (Whitfield, Southampton), 1915; *Poetry of Courtship* (Anglo-East. Publ. Co.), 1920; *Illusions and Realities of Love* (do.), 1922; *Collected Trans. Guy de Maupassant*, 12 vols. (do.), 1922-26; *Selected Short Stories from Balzac*, 2 vols. (do.), 1922-27; *Stories of East and West* (Mather & Archer); *A Classical Satire* (priv. prod.); *What Man Wants in Woman* (Anglo-East Pub. Co.), 1929; C. *Jl. Mental Science*, *Theosophist*, *La Vie Libre*, *Lady, New Generation*, etc. HEDGE END, BOTTLEY, HANTS.
- HERRING, Paul.** Au. of *The Pierrots on the Pier* (Ward Lock), 1905; *The Magic of Miss Aladdin* (do.), 1906; *Hoodman Grey, Christian* (written under pseudonym "David Raeburn") (Cassell), 1908; *Dragon's Silk* (do.), 1908; *Bold Bendigo* (Sampson Low), 1927; *Sir Toby and the Regent* (do.), 1929; C. *Amal. Pr.*, *Newnes*, *Pearson's*, *Cassell's*, *Shurey's*. LYNNE HOLME, 2, ROBINSON ROAD, MAPPERLEY, NOTTINGHAM.
- HERSEY, Harold.** B. 1893. Ed. *Twelve Hersey Mags.* Au. of *The Singing Flame* (R. C. Penfield), 1916; *Helpful Hints on War Risk Insurance* (U.S. Govt.), 1918; *When the Boys Come Home* (Britton Publ. Co.), 1919; *Gestures in Ivory* (do.), 1919; *Do's and Don'ts in the Army* (do.), 1919; *Night* (J. Lewis), 1922; *Singing Rawhide* (Doubleday), *Bubble and Squeak*, 1927; *Cylinders* (Pr. Ptd.), 1914; *Wings of Song—Poem* (do.), 1914; C. *English Rev.*, *Scribner's Mag.*, "Old" *Smart Set*, *House and Garden*, etc. HIGHLAND, ULSTER COUNTY, NEW YORK, U.S.A. Club: AUTHORS', N.Y., U.S.A.
- HERTZ, Very Rev. Joseph Herman, Ph.D., Hon. Litt.D., Chief Rabbi.** B. 1872. Au. of *The Ethical System of James Martineau; Bachya, the Jewish Thomas a Kempis; The Jew in South Africa; The Place of the University in Modern Life; Prayer Book for Jewish Soldiers and Sailors; A Book of Jewish Thoughts*; ed. various sermons and addresses. C. *Jewish Encyclopædia Britannica*, and M. of original Board of Translators, 1896-1903, of the new Jewish Bible Version. CHIEF RABBI'S OFFICE, 4, ST. JAMES'S PLACE, E.C.3.; also 48, HAMILTON TERRACE, LONDON, N.W.8.
- †**HESLOP, Mrs. F.** (see Park, Mrs. Fanny).
- HESTWOOD, Harold Keith.** B. 1899. Au. of *Gawpy, Book I* (Hestwood Studios), 1926 (forthcoming); *Gawpy, Books 2, 3, 4, 5, 6; Tales of Uncle Gruppy; Gawpy Song Book; Design in Music; Chords of the Chromatic Somain*. CARMEL BY THE SEA, CALIFORNIA, U.S.A.
- HETHERINGTON, Hector James Wright, M.A.** B. 1888. Vice-Chair. L'pool Univ. since 1927. Au. of *Social Purpose* (with J. H. Muirhead), 1918; *International Labour Legislation*, 1920; *Life and Letters of Sir Henry James*, 1924; C. periodicals. 9, CROXTETH ROAD, LIVERPOOL.

HEYER, Georgette. B. 1902. Au. of *The Black Moth*; *The Great Roxhythe* (Hutchinson), 1922; *Instead of the Thorn* (do.), 1923; *Simon the Coldheart* (Heinemann), 1924; *These Old Shades* (do.), 1926; *Masqueraders* (do.), 1928; *Helen* (Longmans), 1928. c/o CHRISTY & MOORE, LTD., 222, STRAND, LONDON, W.C.2.

†**H. F. B.** (see Bantock, Mrs. Helen Francesca).

HIBBERT, William N. LL.D. B. 1873. Lecturer on Jurisprudence and Private International Law. Au. of *Law relating to Company Promoters*; *Law of Evidence*; *Law of Procedure*; *International Private Law or The Conflict of Laws*, 1918; Cockle & Hibbert's *Leading Cases in the Common Law*, 1921; *Hist. of the Founders Company*. ARTHUR SEAT, HARVEY ROAD, GUILDFORD; 1, GARDEN COURT TEMPLE, LONDON, E.C.4. Tel. Central 1520.

HICHENS, Robert Smythe. B. 1864. Journalist and Novelist. Au. of *Green Carnation* (Heinemann), 1894; *An Imaginative Man*, 1895; *Folly of Eustace*, 1896; *Flames*, 1897; *The Londoners*, 1897; *Byeways* 1897; *The Slave*, 1899; *Tongues of Conscience*, 1900; *Prophet of Berkeley Square*, 1901; *Felix* (Methuen), 1902; *Woman with the Fan*, 1904; *Garden of Allah*, 1904; *The Black Spaniel*, 1905; *The Call of the Blood*, 1906; *A Spirit in Prison*; *Egypt and its Monuments*; *Barbary Sheep*, 1909; *Bella Donna*, 1909; *Holy Land*, 1910; *Dweller on the Threshold*; *The Fruitful Vine* (Unwin), 1911; *Way of Ambition* (Methuen), 1913; *The Near East*, 1914; *In the Wilderness*, 1917; *Mrs. Marden* (Cassels); *Snake Bite*; *Daughters of Babylon* (with Wilson Barrett); *Spirit of the Time* (Cassell), 1921; *Bacchante and the Nun* (Methuen), 1927. Clubs: ATHENÆUM; GARRICK; WYNDHAM; BATH; ROYAL AUTOMOBILE.

HICKS, Frederick Charles, A.M., Litt.D., LL.B. B. 1875. Au. of *Selected Official Documents of South African Republic and Great Britain* (Am. Acad. of Pol. & Soc. Service), 1900; *Biography of Thomas Hutchins* (Burrows), 1904; *Aids to the Study and Use of Law Books* (Baker), 1913; *Bermuda in Poetry* (Bermuda Colonist), 1915; *The New World Order* (Doubleday, Page), 1920; *Men and Books Famous in the Law* (Lawyers Co-operative Publ. Co.), 1921; *Materials and Methods of Legal Research* (do.), 1923; *Famous American Jury Speeches* (West. Publ. Co.), 1925; *Arguments and Addresses of Joseph H. Choate* (do.), 1926; *Human Jettison*; *A Sea Tale* (do.), 1927; *High Finance in the Sixties* (Yale U.P.), 1929; *Farron's Speeches on American Statesmen* (West. Pub. Co.), 1929. YALE LAW SCHOOL, NEW HAVEN, CONN., U.S.A. Club: AUTHORS; NEW YORK, U.S.A.

HICKEY, Agnes MacCarthy. Au. of *Out of Every Day*; *Voyaging* (child's verse) (both forthc.); *C. Lond. Poetry Rev.*, *Scribners Mag.*, *Harper's Bazaar*, *Lit. Digest*, *Voices*, *Contemp. Verse*, *Step Ladder*, *N.Y. Post*, *N.Y. Times*, *N.Y. Herald*, *N.Y. Sun.*, *N.Y. Telegram*, *Boston Herald*, *Phila. Ledger*, *Pittsfield Eagle*, *Sign Mag.*, *Penwoman Mag.*, *Christian Cent.*, *Christian Science Monitor*. 803, WEST 180th STREET, NEW YORK, N.Y., U.S.A. Clubs: POETRY SOC., LONDON; POETRY SOC., AMERICA; LEAGUE OF AMERICAN PENWOMEN; ORDER OF BOOKFELLOWS; WRITERS, COLUMBIA.

HIGGINS, Frederick Robert. B. 1896. Ed. *Irish Trade Rev.*, *Poet and Lit. Crit.* Au. of *Salt Air* (poems) (Irish Bookshop), 1924; *Island Blood* (poems) (Lane), 1925; *The Dark Breed* (poems) (Macmillan), 1927; *The Gap of Brightness* (play) (priv. pub.), 1929; *William of Galway* (forthc.); *C. Spectator*, *Nation & Athenæum*, *Chapbook*, *Irish Statesman*, *Dublin Mag.*, *Dial*, *Atlantic Mithly.*, *Lit. Digest*, etc. LAKE VIEW COTTAGE, BACKWANSHA, KNOCKMORE, BALLINA, CO. MAYO, IRELAND. Clubs: HELL FIRE; AN GARDA DUV.

HIGGS, Alec Stansbury (see †Stansbury, Alec).

HIGH, Stanley Hoflund, A.B., S.T.B., Litt.D. B. 1895. Ed. *Christian Herald*. Au. of *China's Place in the Sun*, 1922; *The Revolt of Youth*, 1923; *Europe Turns the Corner*, 1925; *Looking Ahead with Latin America*, 1925; *A Waking World*, 1929; *C. Current Hist. Mag.*, *Asia Mag.*, *Harper's Mag.*, *Atlantic Mithly.* CHRISTIAN HERALD, 419, FOURTH AVENUE, NEW YORK CITY, U.S.A. Club: TOWN HALL, N.Y.

HIGHTOWN, Clydd M. B. 1873. Au. of *The Redemption of Black Rock Ranch* (Dorrance & Co.), 1924; *Shadow of the Valley*; *White Gold*, *The Sheriff's Daughter*. BISHOP, CALIFORNIA, U.S.A.

HILDITCH, John, F.R.G.S., M.R.A.S., M.J.S., F.A.G.S., M.H.S.S. Ken-jin (M.A.) China, M. Société des amis de l'art Asiatique. B. 1872. Explorer in China for Bronze and Pottery of the Shang, Chow, Han, Tang, Sung, Yuan and Ming Dynasties. Collector, Expert and Lecturer on Chinese and Japanese Graphic and applied arts with lantern illustrations from own collection of Chinese ancient Bronze, Pottery, Porcelain, Jade, Lacquer, Chinese and Japanese Paintings and Prints, illustrated books and wood blocks. Au. of *The Graphic Arts of China and Japan*, 1911; *Japanese Colour Prints*, 1911; *Catalogue of own collection of Chinese and Japanese Colour Prints of all Periods*, etc. Exhib. M/c Art Gallery, 1911; *Japanese Ghosts*, 1911; *The Women of Japan*, 1911; *Hiohshige, the Landscape Artist*, 1911; *Japanese Love of the Beautiful*, 1912; *Harunobu, the Japanese Painter of Beautiful Women*, 1913; Longford Hall Exhib.—Catalogue of own collection—illustrated—Chinese and Japanese Graphic and applied Arts from 3,000 B.C. to 1906 A.D., showing 1,245 objects, 1914; *Chinese Painting and Bronzes*, 1914; Catalogue—own collection—Laing Gallery, Newcastle-on-Tyne, 1914; *Ono-no-Komachi*, 1915; *A Short Sketch of Chinese History*, 1916; trans. from the Japanese *Kyosai Gwanan*, 1917; *Musoh-Bei Kochoh-Monogatari*, 1918; *Kayer izaki Hanakawa Monogatari*, 1919; *Tokaidochin Hizakurige*, 1920; *Mizako Fugoku Kesho-Den*, 1920; *Musoh-Bei Kochoh-Monogatari* (second series), 1920; *Vessels and Ornaments in Chinese Jade*, 1920; *History of Prince Sanjo*, 1921; *Tse Monogatari*, 1922; *Tozuma Haya-Denju*, 1923; *Chinese Architecture*; *Adventures in China*; *Oh-Joh-Yoh-Shin*, 1924; *Wakakusa Monogatari—"A Love Story"*, 1924; *Hyakki Yagyoh—"Night Walking Demons"*; *Yehon Ima-yo-Sugata—"A Playing Girl"*, 1925; *Chinese Pottery—Hsai—Shang*, Chou, 2205-255 B.C. Own coll.: *Chinese Pottery—Rare examples of the Han Dynasty*, 206 B.C.—220 A.D. Own coll. *Chinese Pottery—Tang Dynasty*, A.D. 618-907. Own Collection, 1925; *Object and Purpose of the John Hilditch-McGill Chinese Palace Temple, Manchester*, 1926; *Translations from Prayers in the Chinese Palace Temple*, 1926; *Illustrated Catalogue of objects Chinese Palace Temple*, 1926. C. to *History of English Wall Paper* (Chinese Section), 1926; *Hilditch Illustrated Catalogue of Chinese Pottery, Jade, and Paintings*, Longford Park Museum, Manchester, 1926; *Catalogue Chinese Graphic and Applied Arts*, Hilditch Collection, Illustrated, Rochdale Art Gallery, 1926; *Nihon Guashi*, History of the Nimamoto Family, 1926; *Translation of Katchu Zushiki*, 1926; Ditto vol. ii. 1927; Trans. of *Yehon Jisci Yoso-oi* (Yehon I mayo Simata), 1927; Trans of *Iwaki Ezukushi* (Rocks & Trees), 1927; Trans. of *Sekiyen Gafu* (vol. i.), 1927; *Trans. of the ChuKa Senchu* (Selected Insects), 1927; Trans. of *Uchieva E-Zukushi*, 1927; *Illus. Cat. Chinese Bronze, Pottery, Woodcarvings, etc* (Royal Museum, Peel Park, Salford), 1927; *Temples of Peking*, 1928; *Filial Piety in China*, 1928; *Illus. Cat. Chinese Bronze Pottery, etc.* (Pennington Hall, Leigh, Lancs.), 1928; *Tacra-Minanto-Hoyo* (Rai Sanji), 1928; *Illus. Cat. of Chinese Exhibition* (Hilditch Coll.) (Bagshaw Museum & Art Gallery, Batley, Yorks.), 1929; *Mystery of Chinese Art* (illus.) with Chinese and Japanese Orders, 1929; Arts on Hilditch Chinese Coll. by Kineton Parkes (J. Cuming Walters, M.A. and Prof. Shuichi Goto, Keeper of Hist. Dept. of Imperial Household Museum, Tokio; *History of the Hojo Family*, 1929; *Famous Chinese Sculptures in the Hilditch Chinese Collection*, 1929; C. arts. on Chinese and Japanese Art to M/c *Guard.*, M/c *Even. News*, *Mod. Lithographer*, *Dy. Disp.*, *Even. Chron.*, *Lond. Even. News*, *Times*, *Teleg.*, etc. MINGLANDS, CRUMPSALL LANE, MANCHESTER.

HILL, Miss Anette Muriel. B. 1895. Au. of *Wimple Wing and Others* (Erskine Macdonald), 1918. C. *Glas. Herald*, *Glas. Univ. Mag.*, *Great Heart*, *Palette*. ST. VIGEANS GIFFNOCK, By GLASGOW. Clubs: QUEEN MARGARET COLL.; UNION, GLASGOW UNIV LIBERAL.

HILL, Charles Edward, A.B., Ph.D. B. 1881. Au. of *Leading American Treaties* (Macmillan), 1922; *The Sound Dues and the Command of the Baltic* (Duke U.P.), 1926; *James Madison as Secretary of State*—in the series on the Secretaries of State

- (Knopf), 1927; *C. Am. Yr. Book*, *Am. Jl. International Law*, *Political Science Rev.* 35, SYCAMORE AVENUE, TAKOMA PARK, D.C., U.S.A. Club: COSMOS, WASHINGTON.
- HILL, J. Arthur.** B. 1872. Hon. Assoc. of Soc. for Psychical Research. Au. of *New Evidences in Psychical Research* (Rider), 1911; *Religion and Modern Psychology* (do.), 1911; *Spiritualism and Psychical Research* (People's Books series) (Jack); *Psychical Investigations* (Cassell), 1917; *Man is a Spirit* (do.), 1917; *Spiritualism, its History, Phenomena, and Doctrine* (do.), 1918; *Psychical Miscellanea* (K. Paul), 1919; *Emerson and his Philosophy* (Rider), 1919; *From Agnosticism to Belief* (Methuen), 1924; *Psychical Science and Religious Belief* (Rider), 1928; *C. Contemp. Rev.*, *XIXth Cent. and After*, *Nat. Rev.*, *Hibbert Jl.*, *Spectator*, *Chambers's Jl.*, *Everyman*, *Bibby's Annual*, *Quest*, etc. CLAREMONT, THORNTON, BRADFORD.
- HILL, Miss Mildred, A.L.C.M.** Au. of *His Little Bit o' Garden* (Allenson), 1913; *Michael's Quest* (do.), 1920; *A Talk on Egypt* (C.M.S.), 1900; *Bennie's Adventures* (Stockwell), 1923; *Princess Daisy Flower and the White Knight* (do.), 1924; *Songs of the Night* (Allenson), 1926; *Mollies Quilt* (do.), 1926; *Wings of the Morning* (poems) (do.), 1928; *Just You* (Song, Strand Music Co.), 1926. 23, STEPHEN'S GATES, NORWICH.
- †**HILL, Murray** (see Holliday, Robert Cortes).
- HILL, Thomas George.** B. 1876. Reader Vegetable Physioogy, Lond. Univ. Au. of *Chemistry of Plant Products*, 1913 (with Dr. P. Haas); *The Essentials of Illustration* 1915. C. numerous papers, chiefly on the anatomy and ecology of plants. HAMBLEDON, GODALMING.
- HILL, Lt. Col. Walter de Marchot.** B. 1877. Au. of *Treatment of Rheumatoid Arthritis. The Organisation and Administration of A Military Orthopaedic Hospital* (Oxford Med. Publ. Co), 1921; *Jmes's Orthopaedic Surgery of Injuries*, 1921. 26, THOMAS STREET, GROSVENOR SQUARE, W.1. Club: WELLINGTON.
- HILLIARD, Harvey, C.B.E., M.D., M.R.C.S. (Eng.), L.R.C.P., D.P.H., etc.** B. 1874; Au. of *A Method of prolonging Nitrous Oxide Anaesthesia in Dental Practice*; *Ethyl Chloride as an Anesthetic in General Practice*; *The Administration of Anaesthetics to Children*; *A Plea for the Infants*; *Some Meteorological Effoets upon Nitrous Oxide Anesthesia*; and (with Mr. F. Coleman) *Anesthetics in Dental Surgery*. 10, WILLIAM STREET, LOWNDES SQUARE, S.W.1. Tel. Victoria 467. Club: ROYAL AIR FORCE.
- HILLS, Stanley M.** Assis. Ed. in Chief. Electrical Press, Ltd. CAWSAND, PARK ROAD, LEIGH-ON-SEA- ESSEX.
- HILTON, Agnes Aubrey.** B. 1878. Au. of *In the Garden of God* (Palmer), 1904; *Dot and Carry One* (Church Exten. Assoc.), 1905; *The Monk's Mind* (do.), 1905; *Legends of Saints and Birds* (Wells, Gardner), 1908; *Tales of Women Saints of the British Isles* (do.), 1909; *An Imaginative Child* (Allenson), 1913; *The Good News of Christ* (National Soc.), 1913; *Gardeamus* (S.P.C.K.), 1919; *Midsummer Madness* (do.), 1920; *Weavers All?* (Faith Pr.), 1925; *The March of Souls* (Mowbray), 1927; *C. Treasury*, *Goodwill*, *Banner of Faith*, *Ecclesia*, *Dawn of Day*. THE OLD COTTAGE, HALE, MILNTHORPE, WESTMORLAND.
- HILTON, Prof. Harold, M.A., D.Sc.** B. 1876. Prof. of Mathematics, Univ. of Lond., since 1912; Head of Math. Dept., Bedford Coll., since 1907. Au. of *Mathematical Crystallography* (Clarendon Pr.), 1903; *Theory of Finite Groups* (do.), 1908; *Homogeneous Linear Substitutions* (do.), 1914; *Plane Algebraic Curves* (do.), 1920. C. various papers on mathematical and crystallographic subjects. BEDFORD COLLEGE, REGENT'S PARK, N.W.1.
- HILTON, James, B.A. (Cantab).** B. 1900. Research Scholar of Christ's College, Cam. Au. of *Catherine Herself* (Unwin) (First Novel Lib.), 1920; *Storm Passage* (do.), 1922; *The Passionate Year* (Butterworth), 1923; *Dawn of Reckoning* (do.), 1925; *Meadows of the Moon* (do.), 1926; *Terry* (do.), 1927; *Silver Flame* (do.), 1928; *School History* (Schofield & Sims) (in prep.). *C. M/c Guard.*, *Dy. Neus*, *Star*, *Dy. Her.*, *Irish Indep.*, *Editor* (U.S.A.), etc. "LEIGH," OAK HILL GARDENS, WOODFORD GREEN, ESSEX.

- HILTON, Harold Horsfall.** B. 1869. Ed. of *Golf Illustrated* since 1913. Au. of *Modern Golf* (America); *My Golfing Reminiscences*, 1907. MANOR GOLF CLUB, ASHFORD, MIDDLESEX.
- HILTON, Victor I.** B. 1903. Au. of *First Fragments, The Sports-Girl, Ages an' Ages Ago Disappointment* (a play), 1926; *Victor Hilton's Rude Book; A Beautiful Idyll; The Jolly Hill; The Death of Youth; Nocturne, 1927; Two Pieces; World Shall Miss a Great Tragedian; Draw. Bk. for Bigger Boys and Girls*, 1928 (all publ. by Author), C. various periods. PRESENT ADDRESS UNKNOWN.
- HILTON, Warren.** B. 1874. Au. of *Psychology and Achievement*, 1914; *Brochure*, 1914; *Making Your Own World; The Driving Power of Thought; The Trained Memory Power of Mental Imagery, Initiative Physic Energy, Mind Mechanism, Mind Mastery, Mental Processes and Personality.* 293, EVANSTON AVENUE, BRENTWOOD PARK, LOS ANGELES, CAL.
- HIMBURY, Sir William Henry.** B. 1871. Au. of (pamph.) *Nigeria*, 1914; *Exploration and Developments of the New Cotton Fields in the British Empire*, 1921; *Empire Cotton Supplies*, 1922; *India and The Sudan as Sources for Increasing our Raw Cotton Supply*, 1923; *The Empire, Lancashire and Cotton*, 1924; *The Part Played by Our Empire in the Production of Raw Cotton*, 1924; *Iraq. as a Source for Increasing our Raw Cotton Supplies*, 1925; *India and the Sudan revisited*, 1926; *Kenya, Uganda, and Tanganyika as Sources for increasing our Raw Cotton Supplies*, 1926; *The Union of South Africa as a Source for Increasing our Raw Cotton Supplies*, 1927; *Northern Rhodesia, Southern Rhodesia and Nyasaland as Sources for Increasing our Raw Cotton Supplies*, 1927; *India*, 1928-29; *Iraq to the Sudan*, 1929; C. *Times Trade and Engineering Suppl., Financial Supplies, Financial Times, Yorkshire Post, M/c Guard, Commercial, Dy. Disp., Cotton, Textile Merc.* 330/350, THE ROYAL EXCHANGE, MANCHESTER. *Clubs*: UNION, MANCHESTER; SPORTS, LONDON.
- HINCKS, C. Malcolm.** B. 1881. Editorial Staff C. Arthur Pearson, Ltd., since 1903, Assist.-Ed. *Penny Illus. Paper*, 1905-9. Au. of *A Commutation of Sentence*, 1906; *Iron Way* (Nisbet), 1920. C. sht. and serial stories, articles, etc., various mags. and periodicals in this country and America. MOUNT PLEASANT, THE COMMON, CRANBROOK, KENT. *Club*: PRESS.
- HIND, John Robert.** B. 1895. Au. of *Steel Highway* (Grey Caine Publ. Co.), 1925; *Book of the Railway* (Collins), 1927; *Locomotive* (do.), 1928; *Trains, Station and Track* (do.), 1928; *Railways of the World* (do.), 1928; *Story of the Railways* (do.), 1929; *Ed. Railway Annual* (do.), 1928-29; C. *Locomotive, Boy's Own Paper, Pictorial Wkly., Railway Mag., Pearson's Wkly., Tit-Bits*, etc. 1, AMHERST ROAD, EALING, LONDON, W.13.
- HINDLE, Edward, M.A., Ph.D., A.R.C.Sc.** B. 1886. Prof. Biol., School of Medicine Cairo. Au. of *Flies and Disease; Blood Sucking Flies*, 1914; and numerous arts. in Govt. periods. SCHOOL OF MEDICINE, CAIRO, EGYPT. *Club*: AUTHORS', LONDON, S.W.1.
- HINE, Muriel.** Author, Dramatist and Publisher's Reader. Au. of *Half in Earnest*, 1910; *April Panhasard*, 1911; *Earth*, 1913; *The Man with the Double Heart*, 1914; *The Individual*, 1915; *Autumn*, 1917; *The Best in Life*, 1918; *The Hidden Valley*, 1919; *The Breathless Moment*, 1919; *Torquil's Success*, 1921; *The Flight*, 1922; *The Spell of Siris*, 1923; *Stories of Love and Laughter*, 1923; *Youth Wins* (Lane), 1924; *Her Dancing Partner*, play in 3 acts, prod. 1923; *Best in Life* (Aldwych Thea.), 1924; *Isael* (song) (Enoch); *The Reluctant Imposter*, 1925; *The Hurcotts*, 1927; *The Seven Lovers*, 1927; and other lyrics, short stories, etc. (all Lane). 4, QUEEN'S ELM SQUARE, CHELSEA, LONDON, S.W.3.
- HINGSTON, Maj. Richard William George, M.C., I.M.S.** Au. of *A Naturalist in Himalaya* (Withesby & Co.), 1920; *A Naturalist in Hindustan* (do.), 1923; *Nature at the Desert Edge* (do.), 1925; *Scientific Chapters in "The Completion of the Link between India and Russia* (Survey of India), 1915; *The Fight for Everest* (Arnold), 1925. C. Num. papers on natural hist. in scientific jls. c/o LLOYD'S BANK, BOMBAY, INDIA. *Club*: ALPINE.

- HINKS, Arthur Robert, C.B.E., M.A., F.R.S.** (1913). B. 1873. Sec. R. Geographical Soc. since 1915, and Gresham Lecturer in Astronomy since 1913. Au. of many papers on the Determination of the Solar Parallax, and other astronomical subjects (Mithly. Notices R.A.S.), etc., and papers on Boundary Delimitation in *Geographical JI.*; *Catalogue Photographique de Etoiles observées avec la planète Eros* (Académie des Sciences), 1913; *Astronomy* (H.U.L.), 1911; *Map Projections* (C.U.P.), 1912; 2nd ed., 1921; *Maps and Survey* (do.), 1913; etc. THE WHITE COTTAGE, ROYSTON, HERTS.
- HINKSON, Mrs. Katherine Tynan** (see †Tynan, Katherine).
- HIRST, Edward Wales, M.A. (Lond.), B.Sc. (Oxon.)**. B. 1870. Au. of *Self and Neighbour: an Ethical Study* (Macmillan), 1919 (O.P.); *Ethical Love: its Basis and Expression* (Allen & Unwin), 1928. LYNTON, THE FIRS, BOWDON, CHESHIRE.
- HIRST, Francis W.** B. 1873. Late ed. *Common Sense and of The Economist*, 1907-16; Part au. of *Essays in Liberalism*; *Liberalism and Empire*; *Local Government in England* (with J. Redlich), 2 vols, 1903; *The Manchester School*; *Adam Smith* (English Men of Letters), 1904; *Trusts and Cartels*, 1905; *The Arbitrator in Council*, 1906; *The Stock Exchange*, 1911; *The Six Panics*, 1913; *The Political Economy of War*, 1915; *Life and Letters of Thomas Jefferson*, 1926; *Early Life and Letters of John Morley*, 1927; *Safeguarding and Protection*, 1927. 36, LADBROKE GROVE, W. Clubs: ATHENÆUM; NATIONAL LIBERAL.
- HIRST, William Alfred**. B. 1870. Author and traveller. Au. of *Survey of Ethics*, 1902; *Argentina*, 1910; *A Guide to S. America*, 1915. 19, UPPER PARK ROAD, HAMPSTEAD, N.W. Clubs: NEW OXFORD; AND CAMBRIDGE.
- HITTI, Philip K., B.A., Ph.D.** B. 1886. Assoc.-Prof. Semitic Lit., Princeton Univ. Au. of *Origins of the Islamic State* (Columbia Univ. Pr.), 1916; *Baghdadi's Characteristics of Muslim Sects* (Arabic) (al-Hilal Pr., Cairo), 1924; *As-Suyuti's Who's Who in the Fifteenth Century* (Arabic) (Syrian-American Pr., N.Y.), 1927; *Origins of the Druze People and Religion* (Columbia Univ. Pr.), 1929; *An Arab-Syrian Warrior and Gentleman in the Period of the Crusades* (do.), 1929; C. JI. Amer. Oriental Society, JI. Amer. Hist. Assoc., *Al-Hilal*, *Al-Muktataf*, *Al-Kulliyah*. 14, WILTON ST., PRINCETON, NEW JERSEY, U.S.A.
- HOBSON, Robert Lockhart**. B. 1872. Au. of *Catalogue of English Pottery* (Bemrose), 1903; *Guide to Eng. Pottery and Porcelain* (O.U.P.), 1904; *Catalogue of Eng. Porcelain* (do.), 1905; *Worcester Porcelain* (Bernard Quaritch), 1910; *Chinese Pottery and Porcelain* (Cassell), 1915; *The Wares of the Ming Dynasty* (Benn), 1923; *The Art of the Chinese Potter* (do.), 1923; *Guide to the Pottery and the Porcelain of the Far East* (O.U.P.), 1924; *The Later Ceramis Wares of China* (Benn), 1925. C. Burlington Mag., etc. WIDECOMBE, ROSSLYN ROAD, WATFORD.
- HOBSON, Mary Elizabeth, B.A. (Leeds)**. Au. of *Windflowers* (Swan Pr.), 1928; *Rainbow Lanterns* (do.), 1929; C. *Yorks. Wkly. Post, Decadord, Times Lit. Suppl., Yorks. Even. Post*. 51, CLARENDON ROAD, LEEDS.
- HOBSON, R. Pearson**. B. 1870. Au. of *A Study of the Situation and Outlook in Europe 1894*; *The Disappearing Gun Afloat*; *The Yacht Defender*; *The Use of Aluminium in Marine Constructions*; *The Sinking of the Merrimac*, 1900; *America must be Mistress of the Seas*, 1902; *Why America Should Hold Naval Supremacy*, 1903; *Paramount Importance of Immediate Naval Expansion*, 1904; *Buck Jones at Annapolis* (Juvenile), 1907; *In Lime of Duty* (sequel), 1909; *The Great Destroyer (Alcohol)*, 1911; *Destroying the Great Destroyer (Prohibition and Education)*, 1915; *Alcohol and the Human Race*, 1919; *The Narcotic Peril*, 1925; *Struggle of Mankind against its Deadliest Foe (Narcotics)*, 1928. 1112, S. WILTON PLACE, LOS ANGELES, CALIF., U.S.A.
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- HODDER, Muriel Winifred Sylvester.** B. 1897. Au. of *Pax The Adventurous Horse* (Faber & G.), 1928. 2, PRINCES SQUARE, BAYSWATER, LONDON, W.2.
- HODGE, Harold.** B. 1862. Ed. *Sat. Rev.*, 1898-1913. Au. of *In the Wake of the War : Parliament or Imperial Government ?* 1917 ; edited series of Pamphlets on Reconstruction Problems for the *Ministry of Reconstruction*, 1918-9. 9, Highbury Place, N.5. Club : TRAVELLERS' UNION.
- HODGE, Hermon-, Hon Harry Baldwin** (see Hermon-Hodge, Hon. Harry Baldwin).
- †**HODGKINSON, Florence (Mrs. Ryland).** C. *Christian Novels, Aldine Novels Catholic Fireside*, Fam. Her. Pr., and many other wkly. publs. AYOT ST. PETER RECTORY, WELWYN, HERTS.
- HODGSON, Herbert Henry, M.A. (Cam.), B.Sc. (Lond.), Ph.D. (Heidelberg), F.I.C.B.** 1883. Head of Chemistry & Colour Chemistry Depts., Huddersfield Technical Coll. Dyers Gold Medal for Research, 1925-6. M. of Council Inst. of Chemistry. Au. of eighty scientific papers; 7 patents for dyestuffs and intermediates; trans. *Enamelling on Iron and Steel* (Grunwald), 1909 ; *Technology of Iron Enamelling and Tinning* (do.), 1912 ; *Raw Materials of the Enamel Industry* (do.), 1914 ; *Celluloid* (Masselon, Roberts & Cillard), 1912 ; *The Chemistry of the Colloids* (Poschl), 1910 ; 136, PALEY ROAD, BRADFORD.
- HODGSON, Mrs. Willoughby.** Author, Journalist and Lecturer. Au. of *How to Identify Old China* (16th ed.) (Jenkins); *How to Identify Old Chinese Porcelain* (Methuen) (4th ed.), 1905 ; *The Book of Old China*, 1912 ; *Old English China* (Bell), 1913 ; *Quest of Antique* (Jenkins), 1924 ; C. *Times, Even. Stand. Connoisseur, Queen, etc.* Membe. Nat. Art Collections Fund. Clubs: WRITERS', 10, NORFOLK STREET, STRAND; LONDON ; LADIES CARLTON.
- HOFFMAN, Arthur Sullivan, B.A., Phi Beta Kappa.** B. 1876. Prof. Critic and Teacher of fiction. Au. of *Fundamentals of Fiction Writing* (Bobbs, Merrill), 1922 ; *Fiction Writers on Fiction Writing* (do.), 1923 ; C. *Bookman, Everybody's, M'Clures, Country Life in Amer., Adventure, Smart Set.* CARMEL, N.Y., U.S.A.
- HOFFREK, Ada Mae.** B. 1899. Ed. *International Poetry Mag., Home Workers Mag.*, Au. of *Music and Beauty* (song) (Ricordi), 1929 ; C. *Book of American Poetry* (Dean), 1929 ; *International Poets of 1929* (De Aryan Pub.), 1929 ; *Etude, Musical Observer, Musician, Musical America, Home Workers Mag., Farm JI., True Story Mag., Writers Digest, Open Window, Poets Scroll, Pegasus, Musical Firecast, Musical Courier, Vaughan's Family Visitor.* 87, WEST NEWELL AVENUE, RUTHERFORD, NEW JERSEY, U.S.A. Club: V-P. INTERNATIONAL WRITERS LEAGUE.
- HOHENAU, Paul, Ph.D. Ch.D.** B. 1872. Ed.-Chief *Das Neue Europa*, Zurich, Vienna and Berlin. Delegate Universal Exposition St. Louis, 1904 ; Comm. Bolivar Order, Venezuela ; Officier de l'Instruction Publique, France. Various decorations. Au. of *L'industrie Chimique au Point de Vue de son Enseignement*, 1905 ; *L'Education aux Etats-Unis de l'Amerique du Nord*, 1896 ; *Souvenirs de Voyage en Norvege*, 1895 ; *Esquisses d'Orient* ; *Portraits Photographiques Viennois* ; *Briefve einer Wienerin* ; *Lachen des Leben* ; VIENNA, AUSTRIA, IX, TUERKENSTRASSE 9. Clubs: AUSTRIAN TOURING (Ch. Consul) ; AUSTRIAN MOTOR JACHT, (V-P.) ; Dir. & M. ROYAL YACHT ; COWES ; R.A.C. LOND. ; YACHT DE FRANCE, etc.
- HOLBROOKE, Josef.** B. 1878. Au. of *Josef Holbrooke* (George Lowe) (Routledge), 1920 ; C. *Brit. Composers* (Palmer), 1925 ; *The Bogey Beasts* (Vide Press) 1926 ; *Musical Adventures, My Musical Life.* C. *National Rev., Eng. Rev., Apollo, Pearson's Mag., Musical Opinion.* etc. HARLECH, N. WALES. Clubs: AUTHORS.
- HOLDSWORTH, Mrs. Geoffrey Lisle** (see †Stern, Gladys B.).
- HOLDSWORTH, William Searle, K.G., D.C.L.** B. 1871. Au. of *Law of Succession. Testamentary and Intestate*, 1899 ; *History of English Law*, vol. i., 1903 ; vols. ii and iii, 1909 ; new ed., 7 vols., 1922. C. *Law Quart. Rev., Columbia, Harvard, Yale, Pennsylvania, and Michigan Law Reviews*, and the *Architect.* ALL SOULS' COLL., OXFORD ; GRANDPONT HOUSE, FOLLY BRIDGE, OXFORD. Club : GOLFERS', S.W.I.

- HOLE, Robert Selby, C.I.E.** (1919). B. 1875. *Papers on Forestry and Botany in Indian Forest Pamphlets. Bulletins, Records and Memoirs Indian Forester, Agricult., Jl. of India, Jl. of Bombay Nat. Hist. Soc.* (1904), *Jl. As. Soc. Beng.* (1918). c/o LLOYD'S BANK, 6, PALL MALL, LONDON, S.W.1.
- HOLE, W. G.** Au. of *Procris and Other Poems; Amor's Imago* (Kegan Paul); *Poems, Lyrical and Dramatic* (Elkin Mathews), 1902; *Queen Elizabeth: an Historical Drama*, 1904; *New Poems*, 1907; *The Chained Titan* (poems) 1910 (all Geo. Bell & Sons); *The Master* (play) (Macdonald), 1913; *Men of Devon* (poems) (C. Palmer), 1916; *Queen Elizabeth* (do.), 1928; *Prod. Everyman Thea.*, 1928; *O.C., Fort. Rev., Contemp. Rev., Dublin Rev., Spectator, Quest*, etc. 49, EARLS COURT SQUARE, LONDON, S.W.5. *Clubs*: P.E.N.; ARTS THEATRE.
- HOLLAND, Arthur William.** B. 1875. Managing Editor, *Ency. Brit.*, 1925-6. Chief Asst. Ed. *Harmsworth's Universal Ency.* M. editorial staff *Ency. Brit.*, 11th ed. (1904-1911), and au. of many historical arts, therein: e.g., *Germany, Magna Charta*, etc. Ed. of *Nelson's Ency. Year Book; Nelson's Year-Book of Social Progress.* Au. of *Germany to the Present Day*, 1912; new and rev. eds., 1913 and 1914; *The Real Atlantic Cable* (Bell), 1914; *Germany* (Black), 1913; *Alsace-Lorraine* (do.), 1916. 2, LEE TERRACE, BLACKHEATH, LONDON, S.E.3. *Tel.* Lee Green 0226.
- HOLLIDAY, Robert Cortes** (†Murray Hill). B. 1880. Au. of *Booth Tarkington* (Crit. Biog.) (Doubleday, Page), 1918; *Walking Stick Papers* (George H. Doran), 1918; *Broome Street Straus* (do.), 1918; *Peeps at People* (do.), 1919; *Men and Books and Cities* (do.), 1920; *Turns about Town* (do.), 1921; *A Chat about Samuel Merwin* (Bobbs Merrill), 1921; *In the Neighbourhood of Murray Hill* (Doran), 1922; *The Business of Writing* (with Alex. Van Rensselaer) (Doran), 1923; *Literary Lanes and Other Byways* (Doran), 1925; *Our Little Brother Writes a Play, and Other Adventures 1928; The Complete Vamp* (in prep.); *Sermons in Writing* (in prep.). C. *Bookman, Yale Rev., Unpopular Rev., Sat. Rev. of Lit., McNaught's Mithy., Life, Lit. Rev. of New York Even Post, Colliers Wkly, Leslies Wkly, The New York Tribune, New York Times Book Rev.* 16, GRAMERCY PARK, NEW YORK CITY, NEW YORK, U.S.A. *Clubs*: PLAYERS'; AUTHORS'.
- HOLLAND, Rupert Sargent, A.B., LL.B.** B. 1878. Au. of *The Count at Harvard* (L. C. Page), 1906; *Builders of United Italy* (H. Holt; Bell), 1908; *The Man in the Tower* (Lippincott), 1909; *Historic Boyhoods* (G. W. Jacobs), 1909; *Historic Girlhoods* (do.), 1910; *Historic Inventions* (do.), 1911; *The Boy Scouts of Birch-Bark Island* (Lippincott), 1911; *Historic Poems and Ballads* (G. W. Jacobs), 1912; *Knights of the Golden Spur* (Century Co.), 1912; *Historic Adventures* (G. W. Jacobs), 1913; *Heart of Sally Temple* (McBride, Nast), 1913; *Historic Heroes of Chivalry* (G. W. Jacobs), 1914; *Boy Scouts of Snow-Shoe Lodge* (Lippincott), 1915; *William Penn* (Macmillan), 1915; *Historic Events of Colonial Days* (G. W. Jacobs), 1916; *Blackbeard's Island* (Lippincott), 1916; *Blue Heron's Feather* (do.), 1917; *Neptune's Son* (G. W. Jacobs), 1919; *All 'Round Our House* (do.), 1919; *Refugee Rock* (do.), 1920; *The Man in the Moonlight* (G. W. Jacobs; S. Paul), 1920; *The Panelled Room* (G. W. Jacobs), 1921; *House of Delusion* (do.), 1922; *Peter Cotterell's Treasure* (Lippincott), 1922; *Lafayette for Young Americans* (G. W. Jacobs), 1922; *Crooked Lanes* (do.), 1923; *Mystery of the "Opal"* (Jacobs; S. Paul); 1924; *Minst's Folly* (Macrae-Smith), 1925; *Pirates of the Delaware* (Lippincott), 1925; *Historic Ships* (Macrae-Smith), 1926; *Rider in the Green Mask* (Lippincott), 1926; *Historic Railroads* (Macrae-Smith), 1927; *Red Beard of Virginia* (Lippincott), 1927; *Historic Airships* (Macrae-Smith), 1928; *The Splendid Buccaneer* (Lippincott), 1928; *Drake's Lad* (Century Co.), 1929; *Sons of Seven Cities* (Macrae-Smith), 1929; *The Pirate of the Gulf* (Lippincott), 1929; C. *St. Nicholas, Scribners, World's Work, Woman's Home Comp., Ladies Home Jl.* 216, WALNUT AVENUE, WAYNE, PA., U.S.A. *Clubs*: UNIVERSITY; FRANKLIN INN, PHILADELPHIA.
- HOLLINGWORTH, Harry L., A.B., Ph.D.** B. 1880. Au. of *Inaccuracy of Movement* (Science Pr.), 1909; *Thr Influence of Coffice* (do.), 1912; *Advertising and Selling* (Appleton), 1913; *Studies in Judgment* (Science Pr.), *Advertising* (Ronald), 1915; *Vocational Psychology* (Appletons), 1916; *The Sense of Taste* (Moffat Yard), 1917;

Applied Psychology (Appletons), 1920; *Principles of Advertising* (Ronald), 1920; *Psychology Functional Neuroses* (Appletons), 1920; *Judging of Human Character* (do.), *Psychology of Thought* (do.), 1926; *Mental Growth and Decline* (do.), 1927. *Psychology: its Facts and Principles* (Appleton), 1928. C. PSYCHOLOGY and philos. COLUMBIA UNIVERSITY, NEW YORK CITY, U.S.A.

HOLLINGWORTH, Leta S., B.A., M.A., Ph.D. B. 1886. Prof. Education, Columbia Univ. Au. of *Functional Periodicity* (Columbia Univ.), 1914; *Psychology of Special Disability in Spelling* (do.), 1918; *Psychology of Subnormal Children* (Macmillan, N.Y.), 1920; *Special Talents and Defects* (do.), 1923; *Gifted Children: Their Nature and Nurture* (do.), 1926; *Psychology of the Adolescent* (Appleton, N.Y.; S. W. Partridge), 1928; C. *Gifted Children in The Child: His Nature and His Needs; Psychology of the Family in Ency. Brit.*, 14th ed.; *Amer. Jl. Sociology.*, *Jl. Applied Psychology*, *Jl. Abnormal Psychology and Social Psychology*, *Jl. Educational Psychology*, *Current History*. TEACHERS' COLLEGE, COLUMBIA UNIVERSITY, NEW YORK CITY, U.S.A. Clubs: AMERICAN WOMEN'S ASSOC.; WOMEN'S FACULTY.

HOLLIS, Sir Alfred Claud, K.C.M.G. (1927). **C.M.G.** (1911). **C.B.E.** (1919). B. 1874. Colonial Sec., Sierra Leone, 1912-6; Ch. Sec., Tanganyika Territory, 1916-24. Brit Resident Zanzibar since 1924. Au. of *The Masai, their Language and Folklore* (C.U.P.), 1905; *The Nandi, their Language and Folklore* (do.), 1909; C. various arts. and pamphs. ZANZIBAR, EAST AFRICA. Club: ORIENTAL.

HOLLIS, Maurice Christopher, B.A. (Oxon.). B. 1902. Au. of *Gladstonbury and England* (Sheed & Ward), 1927; *American Heresy* (do.), 1927; *Dr. Johnson* (Gollancz), 1928; *European History*, 2 parts (1714-1914) (Macmillan); *The Monstrous Regiment* (Sheed & Ward), 1929; *England* (Gollancz) (forthc.); C. *Sat. Rev.*, *Dublin Rev.*, etc. STONYHURST COLLEGE, Nr. BLACKBURN.

HOLLOWAY, Emory, A. M. B. 1885. C. *Cambridge History of American Literature* (Putnam), 1918; *Uncollected Poetry and Prose of Walt Whitman*, 2 vols. (Doubleday, Page), 1921; *Leaves of Grass, Inclusive Edn* (ed.), (do.), 1924; *Leaves of Grass; Abridged with Prose Selections* (ed.) (do.), 1926; *Whitman: An Interpretation in Narrative* (Knopf), 1926; *The Hoosier Schoolmaster* (ed.), (Macmillan), 1928. C. *Yale Rev.*, *Dial*, *Amer. Merc.*, *Southwest Rev.*, N.Y. *Times Book Rev.*, etc. 1013, EAST 26th STREET, BROOKLYN, NEW YORK. Club: AUTHORS' (N.Y. City).

†**HOLLWORTHY, Hall** (see Porter, H. E.).

HOLM, H. E. Lt.-Gen. Frits (H. H. Duke of Kolachine), G.C.G., G.C.H.S., LL.D., D.C.L., D.Litt. B. 1881. Au. of *The Nestorian Monument: An Ancient Record of Christianity in China* (Open Court Publ. Co., Chicago), 1909; *My Nestorian Adventure in China: A popular Account of the Holm-Nestorian Expedition to Sianfu* (Fleming H. Revell, N.Y.; Hutchinson, London), 1923, 1924; *Pavjerted Law for Abolition of War*, 1928; *His Majesty's Secret Service; Memoirs of the Duke of Xensi* (Four Seas Co., Boston), 1928; C. *Chambers's Jl.*, *Putnam's Mag.*, *Travel, Records of the Past, Ex Libris, Open Court, Gad's Danish Mag., Unconventional*, etc. KOLACHINE LODGE, AVENUE LOUVOIS, CHAVILLE, S.O., FRANCE. Club: ROYAL YACHT, COPENHAGEN.

†**HOLMES, Alec** (see Scott, Lady Aimee).

HOLMES, Arthur, D.Sc., Lond., A.R.C.S., D.I.C., F.G.S., F.R.G.S., A.M. Inst.P.T. B. 1890. Prof. Geology Durham Univ. Au. of *Age of the Earth* (Harper & Bros.), 1913; *Nomenclature of Petrology* (T. Murby), 1920; *Petrographic Methods and Calculations* (do.), 1921; *Geological and Physical Characters of Concrete Aggregates* (Dept. of Science and Industrial Research), 1921; *The Age of the Earth* (Bern), 1927. C. *Geog. Jl.*, *Geol. Mag.*, *Quart. Jl of Geol. Soc.*, *Proc. R. Soc.*, *Proc. Geol. Assoc.*, *Mineralogical Mag.*, *Mining Mag.*, *Concrete*, *Science Progress*, *Nature*, etc. 2, PIMLICO, DURHAM.

HOLMES, Edric. B. 1873. Au. of *Seaward Sussex* (R. Scott), 1919; *Wanderings in Wessex* (do.), 1922; *London's Countryside* (do.), 1927; C. revs. HOLMHURST, OLD DOWNS ROAD, HARTLEY, KENT.

- HOLMES, Henry Alfred, M.A., Wesleyan Univ., Ph.D., Columbia Univ.** B. 1883. Au. of *Grillparzer's Hellenic Dramas* (priv.), 1905; *Martin Fierro: An Epic of the Argentine* (Institute de las Espanas, New York), 1923; *Ethical and Religious Elements in the Poem of the Cid* (priv.), 1924; *Anthology of Latin-American Literature* (in press); *Latin-American to Anglo-Saxon Youth* (pt.-Au.) (Student Volunteer Movement, N.Y.), 1927; *Volume of Studies in Memoriam Prof. Henry Todd N.Y. Herald, Mod. Language Notes*. COLLEGE OF THE CITY OF NEW YORK, U.S.A. Clubs: DELTA KAPPA EPSILON; MOD. LANG. ASSOC.; OF SPANISH; AUTHORS.
- HOLMES, James.** B. 1861. Master of Textile Dept., Burnley Mun. Col. Au. of *Cotton Cloth Designing*, 1904; *Calculations in Cotton Weaving*; many eds. since 1907; latest, 1912; *The Slide Rule for Textiles*, 1902; *Mechanics, Arithmetics, Physics, and Drawing for Textile Students*, 1906; *M.S. Notes on Weaving for First Second and Third Year Textile Students*, many eds., latest 1914; *Practical Students Design Book*, 1912; *Textile Designing Brought to a Focus*, 1900 (all Lupton Bros., Burnley). C. various Textile Jls., M. Soc. of Arts. 9 KENILWORTH GARDENS, LYTHAM ROAD, BLACKPOOL.
- HOLMES, Llewellyn Perry.** B. 1895. Free Lance. C. *Blue Book, Popular West, Western Stories, Two-Gun Western, Macfadden Pubs., Ranch Romances, Wide World, Adventure Trails, Air Adventures, Three Star, Action Stories, North West Stories, Twenty Story Mag., Story Teller, Lond. Mag.* P.O. BOX 773, NAPA, CALIFORNIA U.S.A.
- HOLMES, William Kersley.** B. 1882. Ed. with Blackie & Sons, Glasgow. *Ballads of Field and Billet* (A. Gardner), 1915; *More Gallads of Field and Billet* (do.), 1916; *In the Open* (Gowans & Grey), 1926; *A Pocketful of Rhymes* (Blackie), 1929; *C. Punch, Glas. Herald, Glas. News, Glas. Even. Citizen*, etc. 17, STANHOPE STREET, GLASGOW. Club: GLASGOW LITERARY.
- HOLMYARD, Eric John, M.A. (Cantab.), M.Sc., F.I.C.** B. 1891. Au. of *Inorganic Chemistry for Schor's and Colleges* (E. Arnold), 1922; *Practical Chemistry* (Bell), 1923; *Kitab al-Mukhtasab by Abu'l-Qasim al-Iraqi* (Arabic text and Eng. trans.) (Geuthner), 1923; *Hist. of Chemistry to the Time of Dalton* (O.U.P.), 1924; *Outlines of Organic Chem.* (Arnold), 1924. *The Teaching of Science* (Bell), 1924, *Elementary School Chemistry* (Arnold), 1925; *Science for All* (Dent) 1926; *Test Papers in Chemistry* (Pitman), 1926; *Complete Works of Jabir ibn Hayyan*, vol. i. (Geuthner), 1927; *Avicennae de Congelatione Lapidum* (Geuthner) 1927; *Elem. Pract. Chemistry*, (Bell), 1927; *Makers of Chemistry* (O.U.P.) 1927. C. *Nature, Chem. & Industry, Isis, Discovery, Science Progress, Jl. of Education, School Science Rev., Jl. of Chem. Soc.* THE BROW, CLEVEDON, SOMERSET.
- HOLT, Winifred (Mrs. Rufus Graves Mather).** Au. of *A Short Life of Henry Fawcett, the Blind P.M.G. of England, for children everywhere*, 1911; *Beacon for the Blind*, 1914; *Light Which Cannot Fail*, 1922, etc. 115, EAST 59th STREET, NEW YORK, U.S.A.
- HOLT-JACKSON, William.** B. 1898. Dir. Jackson & Faux, Ltd., St. Annes-on-Sea. Au. of *Coast and Bush Life in West Africa* (Black), 1924; *Camping Out: an Ideal Holiday* (Foulsham), 1925; *Second Hundred Things a Girl Can Do* (in collab.) (do.), 1926; *Handbook of Camping Out* (Lutterworth), 1927; *The Hustling Hobo* (do.), 1928; *With the Open Eye*, 1929; *The Destroyers* (forthc.); C. *Illus. Sporting and Dramatic News, Young England, Chums*. BRENDHOLME, CARYL ROAD, ST. ANNES-ON-SEA, LANCS.
- HOME, Gordon Cochrane.** B. 1878. Au. of *History of Farnham*, 1900; *Epsom, its History and Surroundings* (Homeland Assc.), 1901; *What to See in England*, (Black), 1903; *Normandy in Colour*, 1905; *Evolution of an English Town* (Dent), 1905; *Yorkshire Coast and Moorland Scenes*, 1904; *Yorkshire Dales and Fells* 1916; *Yorkshire Vales and Wolds*, 1908 (Black); *Along the Rivieras of France and Italy* (Dent), 1908; *Romance of London, Cambridge, Canterbury, and English Lakes*, 1916. *Motor Routes of France and England*, 1909-11; *Through Yorkshire* (Dent), 1922;

- Roman York* (Benn), 1924; *Thro' the Borders to the Heart of Scotland* (Dent), 1924; *Through East Anglia* (J. M. Dent. & Sons); *Through the Chilterns to the Fens* (do.), 1925; *Roman London* (Benn), 1925; *Mediaeval London* (do.), *Roman Britain* (do.), 1927; *Edinburgh* (Black); *London of our Grandfathers* (Homeland Assoc.), 1927. *Canterbury and Bath of our Grandfathers* (do.); *Hist. of London* (Benn), 1928; *The Charm of Surrey* (Black), 1929; *Old London Bridge* (Lane), 1930. 1, KING'S BENCH WALK, TEMPLE, LONDON, E.C.4.
- HOME, Ethel.** B. 1871. Au. of *Music as a Language* (Clarendon Press), 1916; *Short History of Music* (Weekes & Co.), 1918; *Improvising* (Kegan Paul), 1922; *Ear Training and Musical Dictation* (do.), 1923; *C. Jl. of Education, Child Life, Women's Employment Jl., Careers*, and newspapers. 50, BULLINGHAM MAN-SIONS, CHURCH STREET, KENSINGTON, W.8.
- HOME-GULL, W. B.** (†Reginald Wray). B. 1861. Serial writer. Au. of *Tales of the Empire* (Cosmopolitan Publ. Co.), 1901; *Beyond the Northern Lights* (Burleigh), 1903; *Where Honour Sits* (Long), 1906; etc.; *C. Lond., Novel, Royal, Captain*, etc. PANMURE, HAMPTON-ON-THAMES. Club: PRESS.
- HONE, Joseph Maunsell.** B. 1882. Ed. of *Irish Magazine, Shanachie. C. London Mercury, New Statesman, Contemporary Rev., North American Rev.*, etc. KILLING, Co. DUBLIN, IRELAND. Clubs: ROYAL ST. GEORGE YACHT CLUB, DUNLEARY Co. DUBLIN.
- HOOD, Mrs. A. E. Jacomb** (see Jacombe, Miss A. E.).
- †**HOOD, Jack** (see Hood-Phillips, J. H.).
- HOOVER, Herbert Clark.** B. 1874. Au. of *Principles of Mining*, 1906; trans. (with wife) *Agricola's De Re Metallica*, 1912. 2300, S. STREET, WASHINGTON, D.C.
- †**HOPE, Anthony** (Sir Anthony Hope Hawkins, Kt., cr. 1918), M.A. (Oxon.), Barr. B. 1863. Au. of *A Man of Mark* (Methuen), 1890; *Father Stafford* (Cassell), 1891; *The Prisoner of Zenda* (Arrowsmith), 1894; *God in the Car* (Methuen), 1894; *Dolly Dialogues* (*West. Gaz.*, 1894); (Methuen), 1901; *Simon Dale* (do.), 1898; *Quisante* (Methuen), 1900; *Tristram of Blent* (Murray), 1901; *The Intrusions of Peggy* (Smith, Elder), 1902; *Double Harness* (Hutchinson), 1904; *A Servant of the Public* (Methuen), 1905; *Sophy of Kravonia* (Arrowsmith), 1906; *Mrs. Maxon Protests* (Methuen), 1911; *A Young Man's Year*, 1915; *Captain Dieppe*, 1918; *Beau Maroy Home from the Wars*, 1919; *Lucinda* (Hutchinson), 1920; *Little Tiger* (do.), 1925; *Memoires and Notes* (do.), 1927; other novels and plays. HEATH FARM, WALTON-ON-THE-HILL, TADWORTH, SURREY.
- †**HOPE, Camilla** (Grace E. Thompson). Au. of *Moon of Joy* (Long), 1927; *Long Shadows* (do.), 1928; *Curiously Planned* (do.), 1928; Ed. and pt.-au. *Modes and Manners of XIXth Cent.* (Dent), 1927; Edit. *Staff Athenæum, Gentlewoman*. 139, FELLOWS ROAD, HAMPSTEAD, LONDON, N.W.3. Clubs: P.E.N.; ENGLISH SPEAKING UNION.
- †**HOPE, Elizabeth** (Mrs. Elizabeth Hope Mance). B. 1883. Au. of *My Lady's Bargain* (Nisbet), 1922. LITTLE WOODBURY, LINGFIELD, SURREY.
- HOPE, Fielding.** B. 1897. Au. of *The Scorpions' Nest* (with J. Angus) (Selwyn & B.), 1929; *The Mystery of the House of Commons* (do.), 1929. c/o LITERARY YEAR BOOKS PRESS, LTD., 67, DALE STREET, LIVERPOOL.
- HOPE, Mrs. William** (see †Smith, Essex).
- HOPKINS, Robert Thurston.** B. 1884. Au. of *Rudyard Kipling* (Simpkin M.), 1915; *War and the Weird* (do.), 1915; *Kipling's Sussex* (do.), 1920; *Life of George Borrow* (Jarrolds), 1922; *Thomas Hardy's Dorset* (Cecil Palmer), 1922; *H. G. Wells* (do.), 1922; *The Amber Girl* (do.), 1923; *The Kipling Country* (do.), 1924; *Weald Country* (do.), 1925; *The Boys Book of the Open Air* (do.), 1925; *Rudyard Kipling's World* (Brentano), 1926; *Devon and Cornwall* (C. Palmer), 1926; *Sussex* (Faber & G.), 1927. *The Old Windmills and Inns of Sussex* (Palmer), 1927; *This London* (Palmer), 1927; *Surrey Pilgrimages* (do.), 1928; *London Pilgrimages* (Brentano); *Lure of Sussex* (C.

Palmer), 1928; *London Streets and Byways* (Nash & G.), 1929; *Kipling's Sussex Revisited* (Jenkins), 1929; *Lure of The Isle of Wight* (Palmer), 1930. C. *Graphic, Dy. Economist, Country Life.* 6, VALE ROAD, PORTSLADE, SUSSEX.

HOPKINS, Roy. B. 1880. Ed. in Chief *Lond. Gen. Press.* Au. of *Control and Reform of the Bank of England* (Lond. Gen. Pr.); C. *Times, Financial Times, Dy. News, Mjc Guard.* LONDON GENERAL PRESS, 8, BOUVERIE STREET, LONDON, E.C.4.

HOPPE, E. O. B. 1878. Au. of *Studies from the Russian Ballet; Bk. of Fair Women* (with R. King); *In Gypsy Camp and Royal Palace* (Methuen); *Taken from Life* (with J. D. Beresford); *Gods of Modern Grub Street* (with St. J. Adcock) (Sampson Low); *More Gods* (with St. J. Adcock) (do.), *England* (Benn), 1925; *London* (Medici Soc.); *Romantic America* (Studio Ltd.), 1928; *London Types* (with Pett Ridge) (Methuen); *Magic of Small Towns* (Brickman), 1928. MILLAIS HOUSE, CROMWELL PLACE, S. KENSINGTON, LONDON, S.W.7.

HORGAN, John Joseph. B. 1881. Au. of *Great Catholic Laymen* (Cath. Truth Soc.), 1908; *Home Rule a Critical Consideration* (Maunsell), 1911; *The Complete Grammar of Anarchy* (Nisbet), 1918; Num. arts on Legal, Economic and Political matters. C. *Studies. Round Table. Irish Statesman. Nat. Municipal Rev.* LACADUV CORK, IRELAND. Clubs; CORK; STEPHENS GREEN.

HORLER, Sydney. B. 1888. Au. of Sensational Novels: *Mystery of No. 1*, 1925; *Falseface*, 1926; *House of Secrets*, 1926; *Vivanti*, 1927; *Black Heart*, 1927; *In the Dark*, 1927; *Miss Mystery*, 1928; *Curse of Doonee*; *Chipstead of the Lone Hand*, 1928; *Secret Service Man*, 1929; *Heart Cut Diamond*; *Worst Man in the World*; *Lady of the Night*, 1929; *Checkmate*, 1930 (all Hodder & S.), 1929. Constant C. English mags. and Amer. publication. c/o WESTMINSTER BANK, LTD., 185, AVERSTOCK HILL, LONDON, N.W.3. Club: LONDON PRESS.

HORN, Ernest, B.S., A.M., Ph.D. B. 1882. Au. of *Lippincott's Horn-Ashbaugh Speller; The Fundamentals of Spelling*, (Lippincott), 1928; *Learn to Study Readers*, Books and II (Ginn), 1924; *Do.*, Book III. (do.), 1925; *Do.*, Books IV and V (do.), 1926; *First Lessons in Learning to Study* (do.), 1926; *Lippincott's New Horn-Ashbaugh Speller* (Lipp.), 1926. (Dr. Horn is Co-Author of the above books). *Chicago Schools JI.*; *Classroom Teacher (A Teacher's Ency.)* C. Third & Fourth Yearbooks of Dept. of Superintendence, *Twenty-fourth Yearbook of Nat. Soc. for the Study of Educ.*, *Annals of Amer. Acad. of Pol. and Social Science*, *Jl. of Educ. Research*, *Eng. Jl. Elementary English Rev.*, *Elem. School Jl.*, *Midwest Sch. Jl.*, *Teacher's College Record*, *Educ. Rev.*, *Twenty-second*, *Twenty-third*, and *Twenty-sixth Yearbooks of the National Soc. for the Study of Educ.*, *Midland Schools*, *Jl. of Educ. Psychology*, *A Basic Writing Vocabulary* (Monograph, University of Iowa, 1926). 934, KIRWOOD AVENUE, IOWA CITY, IOWA, U.S.A.

HORN, Holloway. B. 1886. Au. of *The Folly of Innocence* (Westall), 1917; *Old Desire* (do.), 1918; *Harlequinade* (Collins and F. A. Stokes Co., U.S.A.), 1919; *Half-Caste* (do.), 1920; *The Marriage of Inconvenience* (do.), 1921; *The Circ. of Gold* (Collins), 1922; *Tyranny* (do.), 1923; *On the Verandah* (do.), 1924. *Universal Game* (do.), 1926; *Round the Mulberry Bush* (do.), 1928; *The Intruder* (do.), 1929; C. *Punch*, and most of the mags. Club: AUTHORS, S.W.1.

HORN, Robert Chisholm, Ph.D., Litt.D. B. 1881. Au. of *Followers of The Way* (Fleming H. Revell Co.), 1926. C. *Art and Archaeology*; Member of American Philological Association; Archaeological Institute of America; Linguistic Society of America; Au. of article on *Greek Literature* in the *American Year Book* for 1926, etc. 115, SOUTH WEST STREET, ALLENTOWN, PA., U.S.A. Clubs: A.T.O.; CLASSICAL CLUB OF PHIL.

HORNBY, Montague Leyland, C.B., C.M.G., D.S.O. B. 1870. Au. of *How to March* (Rees), 1914; *The Platoon Roll Book* (do.), 1915; *How to Buy Land in Canada* (Black), 1913. THE BANK HOUSE, TICKLERTON, CHURCH STRETTON, SALOP. Clubs: ARMY & NAVY

- HORNER, Frederick, LL.B., B.A.** B. 1874. Au. of *The Normal History of England*, 1487-1558 (Normal Press), 1907; *The Normal Tudor Period* (do.), 1908; NORMAL HOUSE, LORDSHIP LANE, S.E.22.
- HORRABIN, James Francis.** B. 1884. Au. of *An Outline of Economic Geography* (Plebs League), 1923; *Working-Class Education* (with W. Horrabin) (Lab. Publ. Co.), 1924; *A Worker's History of the Great Strike* (with Ellen Wilkinson, M.P., and R. W. Postgate) (Plebs League), 1926; *The Plebs Atlas* (do.), 1926; *The Japhet Books* (*Dy. News*; Cassells), 1921-27. C. *Plebs, Dy. News, Star, New Leader.* 6, MECKLENBURGH SQUARE, W.C.1. Club: NATIONAL LABOUR.
- HORRABIN, Winifred.** B. 1887. Au. of *Working Class Education* (with J. F. Horrabin) (Lab. Publ. Co.), 1924. C. *Lansbury's Labour Wkly., Dy. Her., The Miner.* 6, MECKLENBURGH SQUARE, W.C.1. Club: PARLIAMENTARY LABOUR.
- HORSEFIELD, Rev. Canon F. J., D.D.** B. 1859. Au. of *The Return of the King* (Marshall), 1915; *Parables of the Second Coming* (do.), 1924; *The Church and the Coming King* (do.), 1926; *Life Radiant* (do.), 1927; *The Voice of Prophecy* (do.), 1928; C. *Life of Faith.* 16, WINDSOR ROAD, ST. ANDREW'S PARK, BRISTOL.
- HORTON-SMITH, Lionel Graham Horton, M.A. (Cantab.), F.S.A., Scot., Barr.-at-Law.** B. 1871. Au. of *Sophocles and Shakespeare* (a work in Latin) (Macmillan & Bowes), 1896; *The Oscan Word Anasaket* (David Nutt), 1897; *The Origin of the Gerund and Gerundive* (Amer. J. of Philol.), 1894-8; *The Establishment & Extension of the Law (the Phonetic Law) of Thurneysen and Haet* (Macmillan; Bowes), 1899; *Galileo* (Latin poem in *Lucretian Hexameters*) (R. Univ. of Padua), 1899; *Undina* (Latin poem in *Vergilian Hexameters*) (Proeco Latinus, Phil., Pa., U.S.A.), 1900; *Gilboa* (Latin poem in *Alcaics*) (do.), 1901; *Translation from Shakespeare in Greek Iambics* (Acropolis of Athens and Atlantis of New York, U.S.A., 1900, and Acropolis of Athens 1901 and Panathenaia of Athens, 1902); *Earliest Hymn by Lord Macaulay* (Metcalfe, Cambridge), 1902; *Smith of Nottingham and of Mansfield, Co. Notts, etc.* (in Compton Read's *The Smith Family*), 1902; *The Passing of the Great Fleet* (Sampson Low; Marston & Co.), 1909; *The True Truth About the Navy* (do.), 1909; *The Hundred Million Loan for National Defence; Complete Survey of Naval Position* (Imperial Maritime League), 1910; *Keep the Flag Flying* (do.), 1910; *The Declaration of London: National Starvation in War and the Paralysis of Britain's Power and Rights at Sea* (do.), 1910; *Britain's Immiment Danger* (do.), 1912; (the last six jty.); *Passing Thoughts* (*Oban Times*), 1915; *Victory or Annihilation* (Nautical Mag.), 1915; *The Value of Sea Power* (*Perthshire Courier*), 1916; *The Fiery Fray; The Testing of the Past and a Warning for the Future* (Imp. Maritime League), 1920; *Perils of the Sea; How We Kept the Flag Flying* (do.), 1920; C. *Amer. J. of Philol., Bezzenger's Beiträge, Cambridge Philolog. Soc. Proc., Class. Rev., J. of Philol., etc.*, and (during the War) C. of many articles and poems to *Khaki, etc.* (forthc.) On Family Historiology. 58, CLARENDON ROAD, HOLLAND, PARK, LONDON, W.11. Club: ATHENÆUM.
- HOSIE, Dorothea (Lady Hosie).** Au. of *Two Gentlemen of China* (Seeley, Service Co., Ltd.), 1924; *Portrait of a Chinese Lady* (Hodder & S.), 1929; C. *Windsor Mag., Dy. Tel., Lady, Dy. Graphic, Dy. Mail, Dy. Exp., Observer, etc.* 4, BRADMORE ROAD, OXFORD.
- HOSKEN, Ernest Charles Heath.** Au. of *A Living Clue* (play), 1903; *Chance the Juggler* (Hutchinson), 1904; *The Forbidden Man* (White), 1905; *Miriam Lemaire* (Cassell), 1906; *A Widow by Choice* (Laurie), 1906; *Zoe* (Everett), 1906; *All that a Man Hath* (J. Long), 1907; *The Second Best* (do.), *The Sinner's Syndicate* (Hurst & Blackett), 1907; *The Man-made Law* (Everett); *The Tears of Desire* (Laurie); *The Love that Kills* (Milne); *The Adventuress* (McBride, U.S.A.), 1908; *Plumage* (S. Paul), 1910; *The Muzzled Ox* (do.), 1911; *The Swelling of Jordan; Called to Judgment*, 1912 (both Paul.); *Raven, V.C.* (Nash); *The Dog Star* (Cassell), 1913; *Thistles*, 1914; *Out of Her Depth*, 1915; *Ironmouth*, 1916 (all Paul); *The Baggage of Fortune* (Nash), 1916; *The Stranglehold* (Hutchinson); *The Book of Ethel* (Paul), 1918; *Buried Torch* (L. Parsons), 1920; *The Revelations of a Rich Wife; The May Fly*, 1921; *White Horseman*, 1924 (all Nash & Grayson); *The Oldest Land*

(Faber & G.), 1926; *Dancing Judith* (Chelsea Hse., N.Y.), 1929; Various serial publs., short stories, arts., etc., in principal jls. and mags. Collaborates with his wife, Coralie Stanton (q.v.) c/o A. P. WATT & SON, HASTINGS HOUSE, NORFOLK STREET, STRAND, LONDON, W.C.2.

HOSKEN, Mrs. E. C. Heath (see †Stanton Coralie).

†**HOUGHTON, Claude** (see Claude, Houghton Oldfield).

HOUNSFIELD, Thirza M. (Rose Evelyn Bruce). C. *Occult Rev.*, *Dy. News*, *Tatler*, *Royal Sun. Exp.*, *Colour Mag.*, *Drawing & Design*. NEWBURGH HOUSE, 182, CROMWELL ROAD, LONDON, S.W.7. Clubs: ARTS THEATRE; NEW CENTURY.

HOUSE, Roy Temple, A.M., Ph.D. B. 1878. Ed. *Books Abroad*. Au. of *Three French Comedies* (Ginn), 1905; *Class-Room French* (Heath), 1910; *Wie der Deutsche spricht* (O. P. Barnes), 1913; *L'Ordene de Chevalerie* (Chicago U.P.), 1918; *Tamayo's Un Drama Nuevo* (Allen & Bacon), 1923; *Navarro's Historia de America* (Scott, Foresman), 1924; *An Elementary Spanish Reader* (B. H. Sanborn) (in press); C. *Nation* (N.Y.), *Die Literatur* (Berlin), *N.Y. Herald-Tribune*, *N.Y. Even. Post*, *Lit. Rev.*, *Publishers Weekly* (N.Y.). UNIVERSITY OF OKLAHOMA, NORMAN, OKLAHOMA, U.S.A.

HOUSEHOLD, Horace West, M.A. (Oxon.). B. 1870. Au. of *Parts of Speech and their Uses* (Macmillan), 1901; *Our Sea Power* (do.), 1916; *Fighting for Sea Power in the Days of Sail* (do.), 1917; *Our Guardian Fleets in 1805* (do.), 1918; *Hellas the Forerunner*, vol. i (Dent), 1927; vol. ii (do.), 1928; C. *XLIXth Cent. & After*, *Hibbert Jl.*, *Contemp. Rev.*, *English Rev.* SHIRE HALL, GLOUCESTER. Club: ENGLISH SPEAKING UNION.

HOUSMAN, Laurence. B. 1865. Au. of *A Farm in Fairyland* (Paul), 1894; *Gods and their Makers* (Lane), 1897; *Rue* (Unicorn P.), 1899; *An Englishwoman's Love Letters* (Murray), 1900; *A Modern Antæus*, 1901; *Bethlehem* (Macmillan), 1902; *Sabrina Warham* (Murray); *The Blue Moon* (do.), 1904; *The Cloak of Friendship*, 1905; *Prunella* (Sidgwick & J.), 1906; *The Chinese Lantern* (do.), 1908; *Selected Poems* 1909; *Lysistrata*, 1910; *Pains and Penalties* (S. & J.), 1911; *The Royal Runaway*, 1914; *The Sheepfold* (Duckworth), 1918; *The Heart of Peace* (Heinemann), 1919; *The Wheel* (S. & J.), 1919; *Angels and Ministers* (Cape), 1921; *Little Plays of St. Francis* (S. & J.), 1922; *Dethronements* (Cape), 1922; *Echo de Paris* (do.), 1923; *Followers of St. Francis* (Sidgwick & J.), 1923; *Trimblerrigg* (Cape), 1924; *Comments of Juniper* (Sidgwick & J.), 1926; *Uncle Tom Pridd* (Cape), 1927; *Life of H.R.H. Duke of Flamborough* (do.), 1928; *Love Concealed* (Sidgwick & J.), 1928; and others. c/o J. B. PINKER & SON, TALBOT HOUSE, ARUNDEL STREET, LONDON, W.C.2.

HOUSTOUN, Robert Alexander, M.A., Ph.D., D.Sc., F.R.S.E. B. 1883. Lecturer on Physical Optics, The Univ., Glasgow. Au. of *Studies in Light Production*, 1912; *An Introduction to Mathematical Physics*, 1912; *A Treatise on Light*, 1915; *Elements of Physics*, 1919; *Light and Colour*, 1923; *Intermediate Light*, 1925; *Intermed. Mag. and Elec.* 1928 (all Longmans); C. numerous scientific papers, *Proc. R. Soc.*, *Proc. R. Soc. of Rdin.*, *Philosophical Mag.*, etc. THE UNIVERSITY GLASGOW.

†**HOW, Cappy (Robert Cedric Knight), D.Sc., D.L.C.** B. 1891; C. *Word Lore*, *Somerset Yr. Book*. THE FERNS, WEST MALLING, KENT.

HOWARD, D. Nevill. Au. of *The Art and Craft of Humorous Writing* (Unwin), 1927; C. *Novel Mag.*, *Blue Mag.*, *Sphere*, *Bystander*, *Queen*, *Merry Mag.* 12, QUEEN'S TERRACE, LONDON, N.W.8.

HOWARD, Frederick James. (†Frederick Howard). B. 1904. Free Lance. Au. of *The Emigrant* (Longmans), 1928; *Return Ticket*, 1929. C. Australian and English newspapers; *La Prensa* (Buenos Aires), U.S. periods. WALMER, MITCHAM, VICTORIA, AUSTRALIA. Clubs: NAVAL & MILITARY, VICTORIA; DEAF LONDON.

- HOWARD, Francis Morton B.** 1880. Au. of *The Unfortunate Lover* (Holden & Hardingham), 1920; *Happy Rascals* (Methuen, and Dutton, N.Y.), 1920; *A Man May Not Marry His Grandmother* (Holden & Hardingham), 1921; *The Little House in Fore Street* (Methuen, and Dutton, N.Y.), 1921; *Orace & Co.*, (do.), 1923; *Money Makes a Difference* (Cotswold Comedy), 1926; also Lond. Coliseum, 1926; *Cakes and Ale* (Hamilton), 1927. C. *Premier, Lond.*, *Grand, Red, Cassell's, Blue Book, Century* (N.Y.), *Pall Mall Mag.* c/o MR. ROBERT SOMMERVILLE, GRANVILLE HOUSE, ARUNDEL STREET, LONDON, W.C.2.
- HOWARD-ELLIS, Charles, O.B.E.** (†Austral). B. 1895. Au. of *War and Politics in Central Asia* (Priv. Publ., Australia), 1920; *Origin, Structure and Working of the League of Nations* (Allen & Unwin); Vol. ii (in prep.); C. *Stead's Rev.* (Australia), *Melbourne Herald, Lond. Referee.* 6, QUAI DES EAUX-VIVES, GENEVA, SWITZERLAND.
- HOWE, Percival Presland.** B. 1886. Au. of *The Repertory Theatre* (Secker), 1910; *J. M. Synge, a critical study*, 1912; *Dramatic Portraits*, 1913; *Criticism*, 1914; *Bernard Shaw, a critical study*, 1914; *Life of Hazlitt*, 1921. 5, JOHN STREET, ADELPHI, W.C.2.
- HOWELS, George, B.A. (Lond.), M.A. (Camb.), B.Litt. (Oxon.), B.D. (St. Andrew's), Ph.D. (Trubingen).** B. 1871. Principal of Serampore Coll., Bengal, since 1906. Au. of various articles and pamphlets on *Theological Education in India*; trans. into Oriya; *Oriya-English Dictionary*; *The Soul of India*; *An Introduction to the Study of Hinduism*; *The Story of Serampore and its College* (with Prof. A. C. Underwood); *Angus Lectures.* SERAMPORE COLLEGE, SERAMPORE, BENGAL; also 19, FURNIVAL STREET, E.C.
- HOWGRAVE, GRAHAM, Robert P., M.I.E.E., F.S.A. (†R.P.H.G.)** B. 1880. Au. of *X-Rays Simply Explained*, 2 editions (Marshall), 1903; *Wireless Telegraphy for Amateurs* (do.), 1906; 2nd ed., 1913; 3rd ed., 1913; *Inaugural Address of Silvanus P. Thompson*, with an introd. memoir (Seeley Service), 1917; *Peter Lightfoot; Monk of Glastonbury and the Old Clock at Wells*, a poem with illus. account of the clock (Gazette Office, Gladstonbury), 1922. C. *Cambridge Rev., Inquirer, Electrical Rev., Horological Jl.* 21, WORSLEY ROAD, HAMPSTEAD, N.W.3.
- †**HOWLEY, Mark** (see Greenwood, George Arthur).
- HOWSON, George.** B. 1886. Au. of *Handbook for the Limbless.* 5, THE BOLTONS, LONDON, S.W.10.
- HOYLAND, John Somervell, M.A., F.R.Hist.S.** B. 1887. Au. of *Letters from India* (Swarthmore Pr.), 1919; *Book of Prayers for an Indian College* (ChallengeBookstore) 1920; *Commentary of Mouserrate* (trans.) (O.U.P.), 1921; *Short Hist. of Civilization* (do.), 1924; *Builders of Europe* (do.), 1925; *Modern European History* (Bell), 1925; *Race Problems and the Teaching of Christ* (R.T.S.), 1925; *Fourfold Sacrament* (Heffer), 1925; *Sacrament of Common Life* (do.), 1925; *Faith and History* (S.C.M.), 1926; *Sacrament of Nature* (Heffer), 1927; *Prayers for a One-Year-Old* (do.), 1927; *God in the Commonplace* (S.C.M.), 1928; *The Great Forerunner* (Constable), 1928; *Light of Christ* (Allen & Unwin), 1928; *Warfare of Reconciliation* (do.), 1928; *Empire of the Great Mogol* (trans.) (Taraporevala, Bombay), 1928; *The Divine Companionship* (S.C.M.), 1929; *Prayers for a Two-year-old* (Heffer), 1929; *The Case for India* (Dent), 1929; C. *Friend, Indian Rev., Contemp. Rev., XIXth Cent., Young Men of India.* KINGSMEAD, SELLY OAK, B'HAM.
- HUBBARD, E. Hesketh, R.O.I., R.B.A., A.R.W.A.** Writer on art in various English and American mags. Au. of *On Making and Collecting Etchings* (Print Soc.), 1920; with Eden Phillpotts *Bookplates of Frank Brangwyn, R.A.* (Morland Press), 1920; Ed. 66 *Etchings by Members of Print Soc.*, 1923; *Gateways of Salisbury Cathedral Close*, 1925; *How to Distinguish Prints*, 1926; *Colour Block Print Making* (Forest Pr.), 1927. C. *Bookman, Colour, Studio, Amer Mag. of Art, La Revue Moderne, Drawing, Education, Organiser, Windsor Mag., Archt. Rev., etc.* WOODGREEN COMMON, SALISBURY.

- HUBBARD, Guy. Assoc. M. Am. Soc. M.E.** B. 1894. Au. of *Pioneer Mechanical Men* (forthcoming). C. *Mechanical Engineering* (New York), *Amer. Machinist, Machinery, Trans. of the Vermont Historical Soc., Trans. of the Newcomen Society of London*. 2435, OVERLOOK ROAD, CLEVELAND HEIGHTS, OHIO. Club: THE ANDIRON CLUB OF NEW YORK.
- HUBBARD, Rev. H. L., M.A.** B. 1890. Book Reviewer for *Education, Secondary Educ., Quest, Occult Rev., Theology, Beacon, Church Times*. Au. of *Bethlehem and other Verse* (Heffer), 1914; *Inasmuch*, a book of verse, 1915; *Mary's Memories* (Faith Press), 1916; *Flowers of Meditation* (from the French of St. Francis de Sales), (Mowbray), 1919; *Epiphanies* a book of verse, (Heffer), 1919; *Social Prayer* (Skeffington), 1920; *Dreamland of Reality* (Dent), 1921; *Self-Training in Mysticism* (Christophers), 1921. Ed. of *The Restoration of the Kingdom*; *Essays in Religious Reconstruction* (Headley), 1919; Ed. R. Rolle's *Amending of Life* (J. M. Watkins), 1922; Au. of *Benedicite* (Mowbray), 1924; *Some Catholic Methods of Prayer* (S.C.M.), 1925. C. *Sign, Teachers' Aid, Schoolmaster, Education, Secondary Education, Church Times, Guardian, Green Quart., Quest*. ALL SAINTS' VICARAGE, MARGATE, KENT.
- HUBI-NEWCOMBE, Mrs. G.** B. 1843. Lyric Author. Au. of Operettas: *The Stolen Princess* (Phlox Publ. Co.), 1925; *Wonderland* (do.), 1926; *Maid o' the Mountains*. (1st prize, Roy. Nat. Eisteddfod), 1928; *Dreamland* (Blackburn Publ. Co.), 1908; Sketches: *The Shrew* (do.), 1926; *The Cost of Living* (do.), 1927; *Miss Penelope's Will* (do.), 1927; *Guide to Song-Writing* (Stockwell), 1927; also Libretti of four Cantatas set to music by Singi Denza (Schirmirs, N.Y.; Boston Music Co.; Winthrop Rogers). OVERBURY, 40, FIRZE LANE, PURLEY, SURREY.
- HUDSON, E. J. M.** Engineering and Motoring Ed. of *The Times of India*. Writer of articles and periodical letters upon engineering and motoring in India; also general news, but no politics. TIMES OF INDIA OFFICE, BOMBAY, INDIA.
- HUDSON, Capt. Frank.** Au. of *Manly Men* and other verses (D.N.), 1908; *Sheaves and Javelins* (Hutchinson), 1923; C. *Bulletin (Sydney), Weekly West.*, and various Brit. and Overseas Jls., London cor. *New Zealand Free Lance*. c/o EDIT. DEPT., LIT. YEAR BOOKS PRESS, 67, DALE STREET, LIVERPOOL.
- HUDSON, Gilbert.** B. 1873. Au. of *Sylvia's Rose and the May Moon* (verse) (Elkin Mathews), 1908; *Vanderdecken and Other Pieces* (do.), 1908; *Lord Nelson's Last Diary* (do.), 1917; *The Silver Candlesticks* (Caxton Bookshop), 1929; *Adventures of a Tadpole* (Animal World), 1907; C. various Nat. Hist., Antiquarian, Musical and Dramatic jls. ELM CROFT, BERKHAMSTEAD.
- HUEFFER, Oliver Madox.** B. 1879. Au. of *Love's Disguises; In Arcady and Out; The Book of Witches; A Vagabond in New York; Monographs on Various XVIII Century French Painters* (novels); *The Artistic Temperament; The Lore of Latimer Street; Marjory Pigeon; The Pasque Flower; The Little Gray Man; Where Truth Lies; Hunt the Slipper; Little Pitchers; Needles and Pins; Lampard of Wrocksley; Deep Waters* (plays); *The Lord of Latimer Street; Fine Feathers; The Pilgrims; A Scarecrow Emperor; Down Stream; 'Is Lordship*. 1, RUE GILBERT-de-GUINGAND. VERSAILLES, S. et O., FRANCE. Club: AUTHORS'
- HUGHES, George Bernard.** B. 1895. Antiques Expert. Writer on Home Decoration, Furnishing, Art and Antiques. C. *Westminster Gaz., Ideal Home, Our Homes and Gardens, Yorks. Post, Daily Mail, Daily Express, Daily News, Evening News, Star*, etc., and other periodicals. GAINSBORO' WULFRUNA GARDENS, WOLVERHAMPTON.
- HUGHES, Henry, O.B.E.** B. 1869. Au. of *Golf for the Late Beginner* (John Long), 1911; *Golf Practice* (T. Murby), 1914; C. golfing jls. 31, MEDINA VILLAS, HOVE. SUSSEX.

- HUGHES, Rev. Henry Maldwyn.** B. 1875. Prin., Wesley House, Cambridge. Au. of *The Ethics of Jewish Apocryphal Literature*, 1909; *Wesley and Whitefield*, 1912; *The Theology of Experience*, 1915; *Faith and Progress*, 1919; *What is the Atonement*, 1925; *The School of Life*, 1925; *Christian Foundations*, 1927. C. Charles's *Apocrypha and Pseudepigrapha of the O.T.*, 1913, and Hasting's *Encyc. of Religion and Ethics*. 32, JESUS LANE, CAMBRIDGE.
- †**HUGHES, Philip (Hugh Phillips).** B. 1886. Au. of *Together* (Hutchinson), 1927; *A Man of Manners* (forthc.); *C. Dy. Mirror, Graphic, Woman*, etc. SOLLERSHOTT HALL, LETCHWORTH, HERTS.
- HUGHES, Richard.** B. 1900. Au. of *Gipsy Night and other Poems* (Golden Cockerel Press), 1922; *The Sisters' Tragedy* (Blackwell), 1922; (Performed Little Thea., London, 1922, and N.Y. 1923); *A Comedy of Danger*, 1924; (Broadcast Jan. 15, 1924—first play specially written for purpose); *A Comedy of Good and Evil*; (Ambassadors Thea.), 1925; *The Sisters' Tragedy and Other Plays* (collected plays) (Heinemann; Knopf, N.Y.); *Poems by John Skelton* (Heinemann), 1924; *A Moment of Time* (collected stories) (Chatto & W.); *Confessio Juvenis* (do.) (collected poems), 1926; *Plays* (do.), 1928; Represented in *Georgian Poetry*, 1922, Best Brit. Short Stories of 1922 and Georgian Stories, 1925; and other anthologies. Ed. *Public School Verse*. GARREG FAWR, PENRHYNDEUDRAETH, N. WALES.
- HUGHES, Rupert.** B. 1872. Au. of *The Lakerin Athletic Club*, 1898; *The Dozen from Lakerin*, 1899; *American Composers*, 1900; *The Musical Guide*, 1903; *Guges Ring* (poem), 1901; *The Whirlwind*, 1902; *Love Affairs of Great Musicians*, 1903; *Songs of Thirty Americans*, 1904; *Zal*, 1905; *The Lakerin Cruise*, 1910; *The Gift-Wife*, 1911; *Excuse Me*, 1911; *The Old Nest*, 1912; *The Amiable Crimes of Dick Membling*, 1913; *The Lady who Smoked Cigars*, 1913; *What will the People Say?* 1914; *The Last Rose of Summer*, 1914; *Empty Pockets*, 1915; *Clipped Wings*, 1916; *The Thirteenth Commandment*, 1917; *In a Little Town*, 1917; *We Can't Have Everything*, 1917; *Unpardonable Sin*, 1919; *Long Ever Ago* (Irish Story), 1919; *Cup of Fury*, 1919; *What's the World Coming To?*, 1920; *We Live But Once* (Hurst & B.), 1928; and also many plays. BEDFORD HILLS, NEW YORK, U.S.A.
- HULATT, Henry, A.M.I.E.E., A.M.A.I.E.E., F.R.Econ.S.** B. 1883. Au. of *Salesmanship and Sales Management* (Modern Business Inst., Ltd.), 1924; *The Human Element* (do.), 1924. C. *Telegraph and Telephone Age*, *Rail. Signal Engineer*. *Can. Railway and Marine World*, and various newspapers in the United States of America. ADDRESS UNKNOWN.
- HULL, Miss Eleanor.** Hon. Sec. and Founder Irish Texts Soc.; Formerly Pres. Irish Lit. Soc.; Sometime V-P. Viking Soc.; M. Council Folklore Soc. Au. of *The Cuchulainn Saga in Irish Literature* (D. Nutt), 1898; *Pagan Ireland* (Gill & Nutt), 1904; *Early Christian Ireland* (do.), 1904; *Text Book of Irish Literature*, 2 vols. (do.), 1906-8; *Cuchulainn, the Hounds of Ulster* (Harrap), 1909; *The Poem-Book of the Gael* (Chatto & W.), 1912; *The Northmen in Britain* (Harrap), 1913; *A History of Ireland to the Close of the Tudor Period* (do.), 1926; *Folklore of the British Isles* (Methuen), 1928; *C. Irish Fairy Book* (Unwin), 1909; *Mediaeval Studies* (Columb. U.P.), 1927; *Times Lit. Suppl.*, *Folklore, Trans. Victoria Inst.*, *Saga-book of Viking Soc.*, *Hastings Ency.*, *Religion and Ethics.*, *Fort. Rev.*, *XIXth Cent. and After.* 35, LADBROKE GROVE, LONDON, W.C.1.
- HULL, Helen R., Ph.B.** Ass't. Prof. English, Columbia University. Au. of *Quest* (Macmillan Co., N.Y.), 1922; *Labyrinth* (do.), 1923; *The Surry Family* (do.), 1925; *Islanders* (do.), 1927; (Everleigh, Sharp, England), 1928; *C. Cent. Mag.*, *Harper's*, *Colliers*, *Cosmopolitan*. COLUMBIA UNIVERSITY, NEW YORK, N.Y., U.S.A.
- †**HUME, E. Douglas (Mrs. Hedley Thomson).** Au. of *The Globular Jottings of Griselda* (Wm. Blackwood), 1907; *The Multiplicities of Una* (do.), 1911; *Bechamp or Pasteur: a Lost Chapter in the History of Biology* (Simpkin, Mars., Londn.; Williams Book Co. Chicago), 1923. C. *Forum*, *Ladies' Field*, *Magpie*, *Malay Mail*, *Evening Standard*, *Grand Mag.*, *Hispania*, *Singapore Free Press*, *Tientsin Chron.*, etc. BRANCEPETH, WOODFORD WELLS, ESSEX.

HUME, William Errington, C.M.G. (1919), M.A., M.B., B.C. (Cantab.), M.D. (Cantab.), F.R.C.P. (Lond.). B. 1879. Prof. of Pharmacology and Materia Medica Demonstrator of Medical Pathology, Univ. of Durham. Au. of *The Interpretation and Significance of some Irregularities of the Pulse; General Oedema in Children, following Gastroenteritis; Auricular Fibrillation of the Heart; Simple Methods of Blood Examination in General Practice; A Case of Amaurotic Family Idiocy; A Clinical and Pathological Examination of the Heart in Diphtheria and other Cardio-Vascular Subjects; Endotheliomata; Cardiac Disabilities of Soldiers in France; Spirochaetosis and Icterohaemorrhagica.* 4, ELLISON PLACE, NEWCASTLE-ON-TYNE. Tel. Central 1165.

HUMPHREY, L. J. (†R.H.L. of *Dublin Even. Herald*). C. Dy. Tel., *Smallholding and Allotment, Fruit-Grower, West Gazette*. Late Head of Pub. Section, Dept. of Agriculture and Technical Instruction for Ireland. Ed. *Crops and Grasslands*. JUNE HILL, HIGH WYCOMBE.

HUMPHREYS, Miss Ida Francis B. Au. of *James Down's Descendants* (Dorrance. Philadelphia), 1923. 1563, MASSACHUSETTS AVENUE, CAMBRIDGE, MASS.

HUMPHREYS, Rachel. F. R. Geograph. Soc. Lect. Travel Subjects Au. of *Algiers, The Sahara and the Nile* (Ham-Smith), 1912; *Travels East of Suez* (Heath, Cranton), 1915. Broadcasts *Travel Talks*. C. *Car & Golf, Dy. Mail, Country Life, Englishman* (Calcutta), and others. SWAN HILL COURT, SHREWSBURY. Club: LYCEUM, (London.)

HUMPHREYS, Mrs. W. Desmond (see †Rita).

HUNT, Arthur. B. 1857. 40 years in Nottingham Probate Registry. Au. of *Edith and Other Poems* (Simpkin), 1906; *The Soul of The World* (Kegan Paul), 1913; *Auberon Hope*, a novel (Routledge), 1919; *Songs and Sonnets* (do.), 1921; *Songs at Eventide* (do.), 1922; *Ursula*, (do.), etc., 1924. C. *Country Life, Nottingham Guard., New Songs* (E. H. Bowles), 1907; *Garnered Grain* (Ed. Galloway Kyle), 1909; *Miscellany of Current Verse* (Pertwee), 1924. 16, RUSHWORTH AV., WEST BRIDGFORD. NOTTINGHAM.

HUNT, Arthur Surridge, D.Litt., M.A., Hon.Ph.D. (Koenigsberg), Hon.Litt.D. (Dublin), Hon Jur.D. (Graz.), Hon. LL.D. (Athens and Glasgow). B. 1871. Prof. Papyrology in the Univ. of Oxford; F. of Queen's Coll.; F. of the British Acad.; Hon. F. of Lincoln Coll.; M. Bavarian, Italian, and Danish Academies of Sciences. Au. of (many with B.P. Grenfell) *New Classical Fragments, and other Papyri*, 1897; *Logia Jesu, Sayings of Our Lord*, 1897; *Menander's Georgos*, 1898; *Oxyrhynchus Papyri*, vols. i-xvii (Egypt. Explor. Soc.), 1898-1927; *Amherst Papyri* (Greek), vol. i, 1900; vol. ii, 1901; *Fayum Towns and their Papyri*, 1900; *Tebtunis Papyri*, vol. i, 1902; vol. ii, 1907; *Cat. Général du Musée du Caire, Greek Papyri*, 1903; *New Sayings of Jesus*, 1904; *Hibeh Papyri*, vol. i, 1906; *Fragments of an Unconventional Gospel*, 1907; *Hellenica Oxyrhynchia*, 1909; *Rylands Papyri* (Greek), vol. i, 1911; vol. ii (M/c Univ. Pr.), 1915; *Tragicorum Graecorum Fragmenta Papyracea* (Clar. Pr.), 1912; *Two Theocritus Papyri* (Eg. Explor. Soc.), 1929. QUEEN'S COLLEGE, OXFORD; 6, CHADLINGTON ROAD, OXFORD. Tel. Summertown (Oxford) 5549.

HUNT, T. W. H., M.A. (Oxon.). Hist. and Lit. Humaniores; Eng. Lang. and Speech etc. Nat. Adult School Union, Y.M.C.A., etc. Au. of *Quincentenary Souvenir and Hist. of Oswestry School, 1407-1907*, 1907; prize essay on *The Future of the Adult School Movement in the Light of the Government's Adult Education Report, 1920*; and other prize papers; *A Speaker's Guide* (Nat. Adult Sch. Un.), 1924; *How to Speak Without Notes*, 1925. C.var. newspapers and periods., incl. series of arts. on early hist. of Nonconformity, 1905; matter on dreams in the light of psychoanalysis, 1920; word music, 1920; educational principles, 1921; Nat. Adult Sch. Lesson Notes; psychological revs. in the quarterly pr. LLORAN HOUSE, BURY ST. EDMUNDS.

HUNT, Miss Joan D. Artist. Water Colour, Black and White, Poster, Etching, Design, Portraits in Pencil, Celtic Illumination, and Handicrafts. Studied in London and Paris. Studied Architecture at Univ. Coll. London. Illus. *Albert*

Osborne's Old-World England (Eveleigh Nash), 1924; Hibbart Gilson's *Because God Thought* (H. J. Drane), 1924; *Hibbart Gilson Illus.* (do.), 1925. Au. of various plays for amateur production. 6, PUMP COURT, THE TEMPLE, E.C.4. Tel. Central 1326. Clubs: A.A.; S.P.A.; ENGLISH SPEAKING UNION.

HUNT, Violet. Au. of *The Maiden's Progress* (Osgood McIlvane), 1894; *A Hard Woman* (Chapman), 1895; *Unkist, Unkind* (do.); *The Human Interest* (Methuen), 1899; *The Celebrity at Home* (Chapman), 1904; *Sooner or Later* (do.), 1904; *The Cat* (Black), 1905; *A Work-a-Day Woman* (Chapman), 1906; *White Rose of Weary Leaf* (Heinemann), 1908; *The Wife of Altamont* (do.), 1910; *Tales of the Uneasy* (do.), 1910 *The Doll* (S. Paul), 1911; *The Celebrity's Daughter* (do.), 1913; *The Desirable Alien* (Chatto & W.), 1913; *The House of Many Mirrors* (S. Paul), 1915; *Zeppelin Nights* (in collab. with Ford M. Hueffer) (Lane), 1915; *The Last Ditch* (S. Paul), 1918; *Their Lives* (do.), 1919; *Their Hearts* (do.), 1921; *Tiger Skin* (Heinemann), 1924; *More Tales of the Uneasy* (Heinemann), 1925; *The Flurried Years* (Hurst & B.), 1926. SOUTH LODGE, 80, CAMPDEN HILL ROAD, LONDON, W.8.

HUNTER, Rev. Adam Mitchell, M.A., D.Litt., F.R.S.E. B. 1871. Librarian New College, Edinburgh. Au. of *Daniel and the Age of the Exile* (Dent), 1904; *The Teaching of Calvin: a Modern Interpretation* (Maclehose), 1920; *C. Ency. Religion and Ethics, Dict. of Christ and the Gospels, Expos. Times, Amer. Jl. of Theology, Records of Scottish Church Hist. Soc.* 3, SUFFOLK ROAD, EDINBURGH; NEW COLLEGE, EDINBURGH.

HUNTER, John (†L. H. Brenning. †Anthony Drummond). B. 1891. Au. of *The Butterfly of Paris* (Cassell), 1925; *Parisian Love* (do.), 1926 (both as †L. H. Brenning); *The Scented Death* (as A. Drummond) (Fisher Unwin), 1926; *The Three Crows* (Cassell), 1928; *C. Storyteller, Cassell's, Dy. Mail, Dy. Sketch, Illus. Sun. News, Dy. News, etc.* c/o MESSRS. CHRISTY & MOORE, LTD., THE OUTER TEMPLE, STRAND, LONDON, W.C.2.

HUNTER, Norman. B. 1899. Au. of *Simplified Conjuring* (Pearson), 1923; *New and Easy Magic* (do.), 1925; *Advertising Through the Press* (Pitman), 1925; *C. Merry-go-Round, Boy's Own Paper, Scout, Home Mag., British Printer and Advertiser's Wkly., Even. News, B.B.C.* 18, SPRINGFIELD AVE., MUSWELL HILL, LONDON, N.10.

†**HUNTINGDON, Helen** (see Mrs. Granville-Barker).

HUNTINGTON, Archer Milton, M.A., L.H.D. B. 1870. Au. of *A Note Book in Northern Spain*, 1898; Ed. of a number of texts of rare and curious Spanish books: *Lady——'s Travels into Spain* (with Introduction), 1899; *The Poem of the Cid* (3 vols.), Text, Trans., and Notes, 1897; *Spanish Initials and Miniatures of the Ninth, Tenth, and Eleventh Centuries*, 1904; *Lace Makers of Segoria* (poems), 1928; Numerous facsimile Eds., Spanish bks. and MSS. 1, EAST 89th STREET, NEW YORK, U.S.A.

HUNTINGTON, Thomas Waterman, B.A. (†Morgan Frost). B. 1893. Director of The Italian Literary Guide Service. Editor of *The Italianna Bibliography: an Approach to a Complete Selective Record of Books in the English Language Relating to Italy* (a Record of 1,400 works (Brentano), 1928; Au. of *The Traveller's Book of Verse* (H. Holt), 1928. ANACAPRI, ITALY. Club: NATIONAL ARTS, N.Y., U.S.A.

HURD, Archibald. B. 1869. On editorial staff of *Dy. Teleg.* since 1899. Jt.-Ed. *Brassey's Naval Annual*. Au. of *Naval Efficiency: the War-Readiness of the Fleet*; *German Sea-Power, its Rise, Progress, and Economic Basis* (joint); *The Command of the Sea*; *The New Empire Partnership* (joint); *The British Fleet in the Great War*; *Son of the Admiralty* (joint); *The Merchant Navy* (Aegis Historical Sec. Com. Imperial Defence); *The Islanders* (Cassell), 1926; etc. C. naval and other arts. *Fort. Rev., XIXth Cent., Forum, North Amer. Rev.*, and other English and Amer. publications THE SHAW, BRASTED CHART, KENT; ARKWRIGHT HOUSE, ARKWRIGHT ROAD, HAMPSTEAD, LONDON, N.W.3.

- HURD, Percy Angier, M.P.** Au. of *The Empire : a Family Affair* (P. Allan, 1924); *People You Know* (Arrowsmith), 1900; *The Fighting Territorials*, 2 vols. (Newnes); *The New Empire Partnership: Defence, Commerce, Policy* (Murray); Au. of *Next Steps in Empire Partnership*; etc. Ed. *The War and the Future* (Hodder & S.). HILLSIDE, JACKSON'S LANE, HIGHGATE, LONDON, N.6.
- HURRY, Jamieson B., M.A., M.D., J.P.** B. 1857. Au. of *District Nursing on A Provident Basis* (Scientific Press), 1898; *A History of Reading Abbey* (Elliot Stock), 1901; *The Rise and Fall of Reading Abbey* (do.), 1906; *A History of the Reading Pathological Society* (Bale, Sons & Danielsson), 1909; *Vicious Circles in Disease*, 3rd ed. (J. & A. Churchill), 1911; (French ed. 1923; Spanish ed., 1924; Italian ed., 1925), (Japanese ed., 1929); *The Ideals and Organisation of a Medical Soc.* (do.), 1913; *Summer is icumen in*, 2nd ed. (Novello), 1913; *Vicious Circles in Sociology and Their Treatment* (Churchill), 1915; *Vicious Circles in Neurasthenia and Their Treatment* (do.), 1915; *King Henry Beauclerc and Reading Abbey* (E. Stock), 1917; *Poverty and Its Vicious Circles*, 2nd ed. (Churchill), 1917; (Japanese ed., 1922; French ed., 1924; Italian ed., 1925; Chinese ed., 1927; Spanish ed., 1927); *The Trial by Combat of Henry of Essex and Robert of Montfort at Reading Abbey* (E. Stock), 1919; *The Octocentenary of Reading Abbey* (do.), 1921; *Imhotep, The Egyptian Deity of Medicine*, 2nd ed. (Oxford Pr.), 1928; *The Woad Plant and its Dye*, 1930; *C. Times, Med. Jl.* HINTON FIRS, 9, MANOR ROAD, BOURNEMOUTH.
- HURST, Gerald Berkeley, K.C.** B. 1877. Au. of *The Old Colonial System* (M/c Univ. Pr.), 1905; *British Imperialism in the XVIIIth Cent.* (Constable), 1908; *The M/c Politician* (Sherratt & Hughes), 1912; *With the Manchesters' in the East* (M/c Univ. Pr.), 1918. *C. XIXth Cent., Eng. Hist. Rev.*, etc. 56, LADBROKE GROVE, W.
- HURST, Wm. P.** Ed. *The Australasian*, Melbourne. "AUSTRALASIAN" OFFICE MELBOURNE, AUSTRALIA.
- HUSAIN, Ata, B.A., L.T., D.Litt.** B. 1885. Au. of *Manual of Translation* (Ram Dayal, Allahabad), 1915; *Physical Educ. and Drill* (Govt. Pr., Calcutta), 1916; *Educational Statistics* (Feroz Pr., Lahore), 1928; *Essays Writing* (do.), 1929; *Sources of Indian History* (do.), 1929; *Specimen of Arabic Manuscripts* (in press); *Manual of Translation, Arabic Edition* (in press); *Geography of Aden* (in collab. A Khan) (Feroz Pr.), 1929; *C. Indian Education, The Pioneer, The Bombay Chronicle.* PRINCIPAL, ANGLO-URDU HIGH SCHOOL, HUBLI, BOMBAY PRESIDENCY, INDIA.
- HUSBAND, Joseph.** B. 1885. Au. of *A Tear on a Coal Mine* (Houghton, Mifflin), 1911; *America at Work* (do.), 1915; *The Story of a Pullman Car* (McClurg), 1917; *A Year in the Navy* (Houghton Mifflin), 1919; *On the Coast of France* (McClurg), 1919; *Americans By Adoption* (Atlantic Mthly. Pr.), 1920; *High Hurdles* (Houghton Mifflin), 1923; *Citedel* (do.), *C.* various mags. NANTUCKET, MASSACHUSETTS, U.S.A.
- HUSKINSON, Edward.** B. 1878. Ed. of *The Tatler* since 1908. Originator and Ed. *Eve. Director of The Sphere and Tatler.* Director *Pie* publications. 10, CHESTER TERRACE, S.W.1.
- HUSKINSON, Richard King** (†Richard King). B. 1879. Au. of *With Silent Friends* (Lane); *Passion and Pot Pourri* (do.), 1918; *Second Book of Silent Friends* (do.), 1919; *Over the Fireside* (do.), 1920. *Below the Surface* (do.), 1921. *Dramatic Critic, Tatler.* 223, ASHLEY GARDENS, WESTMINSTER, LONDON, S.W.1.
- HUSSEY, Christopher Edward Clive, B.A. (Oxon.).** B. 1899. Assoc. Ed., *Country Life.* Au. of *Eton College* (Country Life), 1922; *The Fairyland of England* (do.), 1924; *Petworth House* (do.), 1926; *Garden Ornament* (with S. Jekyle) (do.), 1927; *The Architecture of Sir John Vanburgh* (with H. A. Tipping) (do.), 1928; *The Picturesque* (Putnam), 1927; *The Sculpture of Tait MacKenzie* (Country Life), 1929. 20, TAVISTOCK STREET, COVENT GARDEN, LONDON, W.C.2. *Clubs:* BOODLES; BOND STREET

- HUSSEY, Dyneley, B.A. (Oxon.).** B. 1893. Assist. Music Critic *Times*. Au. of *Wolfgang Amade Mozart* (K. Paul), 1927; *Eurydice or the Nature of Opera* (do.), 1928; *C. Times, Sat. Rev., Music and Letters, Musical Times*. 36, CRANBOURNE GARDENS, LONDON, N.W.11. Club: UNITED UNIVERSITY.
- HUTCHEN, David, Barr.-at-Law.** Au. of *The Land Transfer Act* (Whitcombe & T.), 1910. NEW PLYMOUTH, NEW ZEALAND. Club: TARANAKI.
- HUTCHINSON, Arthur Stuart-Menteth.** B. 1879. Au. of *Once Aboard the Luggar*, 1908; *The Happy Warrior*, 1912; *The Clean Heart*, 1914; *If Winter Comes*, 1921; *This Freedom*, 1922; *The Eighth Wonder*, 1923; *One Increasing Purpose*, 1925; *The Uncertain Trumpet*, 1929 (all Hodder & S.). c/o MESSRS. HODDER & STOUGHTON, LTD., 20, WARWICK SQ., LONDON, E.C.4.
- HUTCHINSON, Llewellyn.** Au. of *Stray Shots from an Ink-pot* (Stockwell), 1929, and numerous stories and sketches. INVAL, HASLEMERE, SURREY.
- HUTCHINSON, Rev. Francis Ernest, M.A. (Oxon. and Cantab.).** B. 1871. Au. of *Christian Freedom* (Hulsean Lectures) (Macmillan), 1920; *C. Cam. Hist. of English Literature*, vol. iv., 1909; vol. vii., 1911; vol. xiii., 1915. Formerly ed. of *Cam. Rev* 26, ST. MARGARETS ROAD, OXFORD.
- HUTCHINSON, Vere.** Au. of *Sea Wrack*, 1922; *Great Waters*, 1924; *The Naked Man* 1925 (all Cape, London, and Century Co.); *The Other Gate; Thy Dark Freight* (Hutchinson), 1928; C. short stories and arts., *Nash's, Pearson's, Colour, John o' London's, Eve, Tatler, Royal Mag., Dy. Chron., etc.*, also *Century Mag.*, (U.S.A.). 25, MANSFIELD GARDENS, HAMPSTEAD, LONDON, N.W.
- HUTCHISON, Isobel Wylie.** Au. of *Lyrics from West Lothian* (priv. printed) 1916; *How Joy was Found* (Blackie), 1917; *Original Companions* (Lane), 1923; *Calling of a Bride*, 1926; *The Song of a Bride* (De La More Pr.), 1927; *The Northern Gate* (do.), 1927. *C. West. Gaz., Field, Sphere, Life and Work, Glas. Her., etc.* CARLOWRIE, KIRKLISTON, WEST LOTHIAN.
- HUTHWAITE, Pauline.** B. 1901. Au. of *Fantasia* (Studies Pubs.), 1928; *C. The Poet's Library* (Stockwell), 1925; *An Anthology of the Poetry of the Midland Counties in County Series of Contemporary Poetry* (Fowler Wright); *Orpheus Guide*. THE COTTAGE, HARSTON, GRANTHAM.
- HUTT, Cecil William, M.A., M.D. (Camb.), M.R.C.P. (Lond.), D.P.H. (Oxf.).** Au. of *Hygiene for Health Visitors, School Nurses and Social Workers* (Methuen), 1912; *Crowley's Hygiene of School Life* (8th ed.) (do.), 1909; *Manual of Hygiene* (with Sir Wm. H. Hamer) (do.), 1902; *Future of the Disabled Soldier* (Bale Son & D.), 1917; *Medical Notes for School Teachers* (E. Arnold), 1912; *International Hygienic* (Methuen), 1927; *C. Jl. of Hygiene, Lancet, Brit. Medical Jl., School Hygiene, Public Health, etc.* 35, ENNERDALE ROAD, KEW GARDENS, SURREY.
- HUTTEN, Zum Stolzenberg, Freifrau von** (Bettina von Hutten). Au. of Novels: *Pam; What Became of Pam?; The Halo; Kingsmead; Sharrow*, 1912; *Happy House; Yellow Leaf; Mothers-in-Law; Magpie*, 1918; *Pam at 50* (Cassell), 1923; *Julia*; *Play; The Halo*. C. (short stories) various mags. c/o A. P. WATT & SON, HASTINGS HOUSE, NORFOLK ST., W.C.2.
- HUTTON, Edward.** Cavaliere della Corona d'Italia. B. 1875. *Frederic Uvedale* (Blackwood), 1901; *Italy and the Italians*, 1902; *Studies in the Lives of the Saints* (Constable), 1902; *The Cities of Umbria* (Methuen), 1905; *The Cities of Spain*, 1906; *Sigismondo Malatesta* (Dent), 1906; *Florence and Northern Tuscany* (Methuen), 1907; *Country Walks about Florence*, 1908; *Rome*, 1909; *Giovanni Boccaccio* (Lane), 1909; *In Unknown Tuscany*, 1909; *Siena and Southern Tuscany*, 1910; *Venice and Venetia*, 1911; *Cities of Lombardy*, 1912 (all Methuen); *Highways and Byways in Somerset* (Macmillan), 1912; *Ravenna: a Study* (Dent), 1913; *Cities of Romagna and the Marches* (Methuen), 1913; *England of My Heart* (Dent), 1914; *Atilla and the Huns* (Constable), 1915; *Highways and Byways in Wilts* (Macmillan), 1917; *Pietro Aretino* (Constable), 1922; *Siensese School in Nat. Gallery* (Medici Soc.), 1925; *The Franciscans in England* (Constable), 1926; *Cities of Sicily* (Methuen), 1926; *The*

Valley of Arno (Constable), 1927; *A Glimpse of Greece* (Medici Soc.), 1928; Ed. of *Crowe and Cavalcaselle's Hist. of Italian Painting*, (Dent.), 1908-9. M. Counc. Br. Inst. of Florence. Gold Med. for Italian Studies, Brit. Acad., 1924. 114, CLIFTON HILL, ST. JOHN'S WOOD, N.W.8.

HUTTON, John Alexander, M.A., D.D. B. 1868. Ed. *British Weekly*. Au. of *Guidance* from Robert Browning in *Matters of Faith* (Oliphant); *Pilgrims in the Region of Faith* (do.); *The Authority and Person of Our Lord* (do.); *The Fear of Things* (do.); *At Close Quarters* (do.); *The Winds of God* (Hodder & S.); *The Weapon of Our Warfare* (do.); *If God be for Us* (do.); *Our Only Safeguard* (do.); *Loyalty in Approach to Faith* (do.); *Ancestral Voices* (do.); *That the Ministry is not Blamed* (do.); *The Persistent Word of God* (J. Clarke); *Victory over Victory* (Hodder & S.); *Our Ambiguous Life* (J. Clarke); *As on the First* (Hodder & S.); *There They Crucified Him* (do.); *The Dark Mile* (do.); *Guidance from Francis Thompson in Matters of Faith* (do.). THE BRITISH WEEKLY, ST. PAUL'S HOUSE, WARWICK SQ., LONDON, E.C.4.

HUTTON, John Henry, C.I.E., M.A., D.Sc. (Oxon). B. 1885. Au. of *The Angami Nagas* (Macmillan), 1921; *The Sema Nagas* (do.), 1922. C. J. R. *Anthrop. Soc., Man, Folklore. Man in India, Jl. Asiatic Soc. of Bengal, Jl. R. Asiat. Soc.* OLD HALL, DOLAU, R.S.O., Co. RADNOR; KOHIMA, NAGA HILLS, ASSAM, INDIA. Club: E.I.U.S.

HUTTON, William Kilpatrick, M.A., M.B. B. 1870. Lecturer in Anatomy, Queen Margaret Coll., Univ. of Glasgow, since 1909; M. Anatomical Soc., Great Britain and Ireland; F. R. Physical Soc., Edin. Au. of *The Anatomy and Development of the Organs of Reproduction in the Female* (in Cameron's *Manual of Gynaecology*). Papers in *Jl. of Anatomy, Edin. Medical Jl., and Proc. Zoolog. Soc., London*, 2, WESTBOURNE GARDENS, KELVINSIDE, GLASGOW. Tel. Hillhead, 1224.

HUXLEY, Aldous Leonard, B.A. B. 1894. Edit. staff *The Athenæum*, 1918. Dramatic Critic, *West. Gaz.* Au. of *The Burning Wheel* (verse) (Blackwell), 1916; *The Defeat of Youth* (do.), 1918; *Limbo* (prose), 1920; *Leda* (verse), 1920; *Crome Yellow* (prose), 1921; *Mortal Coils* (prose), 1922; *Jesting Pilate*, 1926; *Proper Studies*, 1928 (all Chatto & W.); *C. Eng. Rev., Century, Cosmopolitan, Smart Set*. Club: ATHENÆUM.

HUXTABLE, Mrs. Marjorie, C.S.M.M.G. (see †Dare, Simon).

HYAMSON, Albert Montefiore, F.R.Hist.S. B. 1875. Corres. M. Amer. Jewish Hist. Soc., M. Council Jewish Hist. Soc. of England; Ed. *Jewish Literary Annual*, 1903-6; Jt.-Ed. *Zionist Rev.*, 1917-9. Au. of *A History of the Jews in England* (Chatto), 1908; *Humour of the Post Office* (Routledge), 1909; *Elizabethan Adventures on the Spanish Main*, 1912; *The Buccaneers of the Spanish Main*, 1912; *Dict. of Universal Biography*, 1915; *Palestine: The Re-birth of an Ancient People* (Sidgwick & J.), 1917; *Dict. of Phrases* (Routledge), 1922; *Palestine Old and New* (Methuen), 1928; etc.; *C. Jewish Q'tly. Rev., Q'tly. Rev., New Europe, Ency. of Religion and Ethics, Dict Nat. Biog.*, etc. P.O. BOX 437, JERUSALEM, PALESTINE.

HYDE, Francis Austin, M.A. B. 1889. Au. of *Wireless and Siki-Like* (Broadbent), 1926; *Honest Folk* (H. F. W. Deane), 1928; *A Bit of Help* (do.), 1928; *First Aid* (do.), 1929; *The Ship Comes In* (do.), 1929 (all one-act plays); *C. Yorks. Even. Post, Yorks. Wkly. Post, Dy. News*. THE OLD MANSE, APPERLEY BRIDGE, Nr. BRADFORD.

HYMAN, Esther (Mrs. Esther Chapman). Owner and Ed. *Sat. Rev. of Jamaica*. Au. of *Punch and Judy* (Constable), 1927; *Study in Bronze* (do.), 1928; *C. English Rev., Spectator, N.Y. Times, N.Y. Herald-Tribune*, etc. WAVERLEY, CONSTANT SPRINGS, JAMAICA, BRITISH WEST INDIES. Clubs: WRITERS'; SOCIETY OF AUTHORS.

HYSLOP, Theophilus Bulkeley, M.D., C.M., F.R.S.E. B. 1863. Au. of *Mental Physiology* (J. & A. Churchill), 1895; *Laputa* (Hirschfield Bros.), 1905; *Autumn Leaves* (Hatchard), 1905; *Borderland* (P. Allan), 1924; *Great Abnormals* (do.), 1926; *Mental Handicaps in Golf* (Bailliere, Tindall & Cox), 1927; *Mental Handicaps in Art* (do.), 1927; *Ortho-Artcraft and Glass Printing* (Amateur Artist Publ. Co.), 1928; *C. Brain, Jl. Mental Science, Lancet, Brit. Medical Jl., XIXth Cent.* 5, PORTLAND PI ACF. LONDON, W. Club: ARTS.

I

IGGLESDEN, Sir Charles, F.S.A., J.P., F.J.I. Ed. *Kentish Express*; Au. of *A Saunter through Kent with Pen and Pencil*; *The Demon Eleven, and other Cricket Stories*; *Strad, and other Stories*; *A Flutter with Fate* (Long); *Clouds* (do.); *Law the Wrecker* (do.), 1914; *Out There: Impressions of a Visit to the Front* (do.), 1916; *Crimson Glow* (*Kentish Express Publ. Co.*), 1926; *A Saunter Through Kent*, 1928. P. Inst. Journalists, 1927. HEATHFIELD, ASHFORD, KENT. Clubs: AUTHORS; PRESS.

†**INDICATOR** (see Poynter, J. N.).

INGE, Very Rev. William Ralph, C.V.O., D.D., Dean of St. Paul's. Late Lady Margaret Prof. of Div., Cambridge. Au. of *Society in Rome under the Cæsars* (Murray), 1888; *Eton Latin Grammar* (do.), 1889; 4th ed., 1903; *Christian Mysticism* (Methuen), 1899; *Contentio Veritatis*, two essays (Murray), 1902; *Faith and Knowledge* (T. & T. Clark), 1904; 2nd. ed., 1905; *Selections from the German Mystics* (Methuen), 1904; *Studies of English Mystics* (Murray), 1906; *Truth and Falsehood in Religion* (do.), 1906; *All Saints' Sermons* (Macmillan), 1907; *Personal Idealism and Mysticism* (Longmans), 1907; *Faith* (Duckworth), 1909; *The Church and the Age*, 1912; *Philosophy of Plotinus*, 2 vols., 1919; *Outspoken Essays*, 1st series, 1919; 2nd series, 1922 (all Longmans); *Lay Thoughts of a Dean* (Putnam), 1926; *England* (Benn), 1926; *The Church in the World* (Longmans) 1928. DEANERY, ST. PAUL'S, LONDON, E.C.4.

†**INGERSLEY** (see Markland, Russell).

INGRAM, Kenneth. B. 1882. Ed. *Green Quart.* Au. of *Basil Verely* (Unwin), 1912; *The Faded Vision* (Murray), 1914; *The Sunworshipper* (Ousley), 1923; *Outline of Sexual Morality* (Cape), 1923; *The Symbolic Island* (Damian Pr.), 1925; *England at the Flood Tide* (do.), 1925; *The Changing Order* (P. Allan), 1926; *The Man Who was Lonely* (Damian Pr.), 1926; *Why I believe* (S.S.P.P.), 1927; *Out of Darkness* (Chatto & W.), 1927; (F. Stokes, N.Y.), 1928. 42, CHESTER TERRACE, LONDON, S.W.1.

†**"INGULPHUS"** (see Arthur Gray).

INMAN, Philip. B. 1892. Au. of *The Human Touch* (Bles), 1927; *C. Dy. Mail, Dy. Exp., Dy. News, Star, Odhams Pr.*, etc. CHARING CROSS HOSPITAL, LONDON, W.C.2. Clubs: SPORTS; 1920.

INNES, Arthur Donald, M.A. Lecturer and Examiner in History and Literature; Associate Ed. of *Harmsworth's History of the World*. Au. of *Seers and Singers, a Study of Five Poets*, 1893; *Verse Translations from Greek and Latin*, 1894; *Britain and her Rivals in the Eighteenth Century*, 1895; *Cranmer and the English Reformation*, 1900; *England under the Tudors*, 1905; *Twelve Tudor Statesmen*, 1906; *Short History of the British in India*, 1902; *History of England*, 1907; *General Sketch of Political History*, 1904; *England's Industrial Development*, 1911; *History of the British Nation*, 1912; *History of England and the British Empire*, vols. i. and ii., 1913; vols. iii. and iv., 1914; *Class Book of the British Commonwealth*, 3 vols. 1925; *The Self Study of Shakespeare* (Blackie), 1926; school eds. of various plays, poems, essays, etc.; various articles in *History of the World*, etc. THE ORCHID, UPLYME, LYME REGIS.

INNIS, Harold Adams, Ph.D. B. 1894. Au. of *A History of the Canadian Pacific Railway* (P. S. King), 1923; *The Fur Trade of Canada* (Univ. Toronto Studies), 1927; *Peter Pond* (Irwin & Gordon, Toronto), 1928; *History of the Fur Trade in Canada* (Yale U.P.), 1929; *C. Canadian Hist., Rev., Amer., Econ. Rev., Canadian Forum, Eng. Hist. Rev.* UNIVERSITY OF TORONTO, TORONTO, CANADA.

- RELAND, Arthur Joseph, Prof. M.A., LL.B.** B. 1874. Author, journalist, and lectr. Au. of *Hours of Leisure* (A. & G. Taylor), 1895; *Mlle. Sophie* (Roxburgh Pr.), 1897; *The Arabian Nights* (Contsable; Newnes), 1899; *Dormitory Nights Entertainments* (James Henderson), 1902; *Linch Charles* (do.), 1902; *Wonders of the World* (do.), 1903; *Beauties of Val Blenio* (Schurgg), 1911; *The Complete Cricketer; Episodes in the History of England* (Longmans), 1926; *Peeps into the Past; Midst Gathering Mists; Stories from the History of the Swiss; Chronicles of the Calender; Letters of a Lover; Mankind in A Muddle; Sets of Six; Modern Records; Dusk and Dawn; Men and Women of Rack; How to Study at Home; C. numerous revs., mags., and newspapers.* CLAVERLEY, DYKE ROAD DRIVE, BRIGHTON.
- RONSIDE, Miss Margaret.** Proprietor, Literary Bureau. Au. of *Girls of St. Augustine's* (Nelson), 1920; *The Mysterious Something* (do.), 1925; *The Black Sheep of St. Michael's* (Black), 1928. 73. GOWER STREET, W.C.1.
- RVINE, Lieut.-Col. Andrew Alexander, C.I.E.** (1919), J.P. B. 1871. Au. of *Damfool Smith Sahib; In a Simla Season*; and other short stories and plays. AMBALA. PUNJAB, INDIA. Clubs: EAST INDIA UNITED SERVICE; UNITED SERVICE, SIMLA.
- RVINE, Miss A. M.** Au. of *Dreams of Orlow* (Rider), 1919; *Naida the Tenderfoot* (Partridge), 1919; *The Girl Who Was Expelled* (do.), 1920; *The Girl Who Ran Away*, (do.), 1921; *The School Enemy* (Nelson), 1925; *A School Conspiracy* (Jarrod), 1926; *Naida the Tenderfoot* (Partridge), 1926; *The Two J.G.'s* (Nelson), 1929. 78, WEST STREET, DEAL.
- RVINE, Edward James** (†Violet Ray). B. 1896. Lit. Ed. *Beauty & Life Mag.*, Washington. Au. of *Garlands for Gertrude Perry West* (Bookmakers, Fla.), 1929; *C. Atlantic Mthly., N.Y. Nation, Dy. Worker, Washington (D.C.) News, Miami Post, Bookmarkers Folio, Poets Scroll, Circle, Reality, Ojai, Workers Dreadnaught, Union Voice* (Australia), *Troubadour* (Los Angeles), *Chicago Defender, Baltimore Sun, Kentucky Folk, Love & Poetry, Pen and Pencil News.* 3528, 39th STREET, BRENTWOOD, Md., U.S.A. Clubs: ERGATOCRATS; V.B.W.A.; BOOKMAKERS INTERNATIONAL LEAGUE OF WRITERS.
- RVINE, William Fergusson, M.A., F.S.A.** B. 1869. Au. of *Parish Registers of Bidston*, 1893; *Notes on the History of Bidston*, 1894; *West Kirby, 300 years ago*, 1895; *Notes on the Churches of Wirral*, 1896; *Liverpool in the Reign of Charles II.*, 1899; *Parish Registers of Overchurch, Co. Cest.*, 1900; *The Hollands of Moberley*, 1902; *Notes on the Old Halls of Wirral*, 1903; *A Short Hist. of Rivington, Co. Lanc.*, 1904 (all H. Young & Sons, L'pool); General Ed. *Record Society*; C. trans of the Hist. Soc., the Chester Arch. Soc., and British Arch. Assoc. Suppl. to the 9th ed. of the *Ency. Brit.* and in the 10th ed. BRYNLLWYN, CORWEN, N. WALES.
- IRVING, Noel.** B. 1872. Au. of *A Bushel of Chaff* (Handley, Liverpool), 1911; *A Child's Book of Hours* (O.U.P.), 1920; Ed. 3rd *London General Hospital Gaz.* 1916-9; Art.-Ed. *Happy—Though Wounded* (Country Life), 1917; *The Doings of Donovan* (do.), 1918; Journalist and Illust. for National Trade Press (*The Organ*), 1919-20. Ed. *Bulletin Sandon Studios Soc.*, Liverpool, 1912-4. 32, HOLLAND PARK, LONDON, W.11.
- IRWIN, Inez Haynes.** B. 1873. Au. of *June Jeopardy* (B. W. Huebsch), 1908; *Maida's Little Shop* (do.), 1910; *Phoebe and Ernest* (Henry Holt), 1910; *Janey* (do.), 1911; *Phoebe, Ernest and Cupid* (do.), 1912; *Angel Island* (do.), 1914; *The Ollivant Orphans* (do.), 1915; *The Californiacs* (Alec M. Robertson), 1916; *The Lady of Kingdoms* (George H. Doran), 1917; *The Happy Years* (Henry Holt), 1919; *The Native Son* (Alec. M. Robertson), 1919; *The Story of the Woman's Party* (Harcourt Brace), 1921; *Out of the Air* (do.), 1921; *Maida's Little House* (B. W. Huebsch), 1921; *Gertrude Haviland's Divorce* (Harper), 1925; *Maida's Little School* (B. W. Huebsch), 1926; *Gideon* (Harper), 1927. 240, WEST 11th STREET, N.Y., U.S.A.
- IRWIN, Margaret.** Au. of *Still She Wished for Company* (Heinemann), 1924; *These Mortals* (do.), 1925; *Knock Four Times* (do.), 1927; *Fire Down Below* (do.), 1928. 9, TREGUNTER ROAD, LONDON, S.W.10.

- IRWIN, The Rt. Hon Lord, G.C.S.I., G.C.I.E.** B. 1881. Au. of *John Keble in Leaders of the Church Series*, 1909; *The Great Opportunity* (in conjunction with Lord Lloyd), 1918. 88, EATON SQUARE, S.W.1.; GARROWBY, BISHOP WILTON, YORKS. Clubs: CARLTON; BROOKS'S.
- IRWIN, Will.** B. 1873. Au. of *Stonford Stories*, 1900; *The Reign of Queen Isyl*, 1903; *The City That Was*, 1907; *Old Chinatown*, 1908; *The Confession of a Con Man*, 1909; *Warrior, the Untamed*, 1909; *The House of Mystery*, 1910; *The Readjustment*, 1910; *The Red Button*, 1912; *Where the Heart Is*, 1912; *Men, Women and War*, 1915; *Latin at War*, 1916; *A Reporter in Armageddon*, 1918; *Thirteenth Chair*, 1916; *The Next War*, 1922; *Christ or Mars*, 1923; *Youth Rides West*, 1925; *How Red is America?* 1927; *Highlights of Manhattan*, 1927; *Cecile and the Oil King* (Brentano), 1928; C. mags. and periods. 240, WEST 11th STREET, NEW YORK, U.S.A.
- ISAACS, Marcel Godfrey.** (†Lofty; †Marcel Godfrey). B. 1893. Au. of *Quoi donc* (prod. Cripplegate Thea.), 1912; *Two's Company, Three's a Crowd* (do.), 1913; *Adventure and Misadventure* (Bale), 1922; *Little Miss Danger* (play with music) (prod. Preston Thea. Royal), 1926; *The Oldest Profession* (prod. E. Elephant & Castle Thea.), 1926; *Find the Lady*—adapted from French *Laquelle*, 1927; *Bunk* (prod. Vernon, B.C.), 1927; *Vanity Unfair* (in prep.); C. *True Story Mag.*, *Dy. Chron.*, *Vernon Dy. News*. 23, REDCLIFFE SQUARE, EARL'S COURT, LONDON. Clubs: UNITED SPORTS, HAWKES (Cantab.), FENNERS (Cantab.).
- ISAACSON, Charles De.** B. 1891. Mus. Crit. *N. Y. Teleg.*, form Mus. Ed. *N. Y. Mail*. Au. of *Face to Face with Great Musicians*, vol. i (Boni & Liveright), 1920; *Face to Face with Great Musicians*, vols. i, ii (Appleton), 1921; *Poems of Desolation and Gladness*; *Music of David Minden* (novel); *A New Democratic Philosophy*; *Simple Story Music of* (Vanguard Pr.), 1928; C. *N.Y. Globe*, *Even. Mail*, *Ladies' Home Jl.*, *Collier's*, *Leslie's*, *Studio*, *Mus. Amer.*, *Mus. Courier*, *Mus. Quart.*, *Motion Picture*, *School News*, etc. 127, MACDOUGAL STREET, NEW YORK CITY, U.S.A.

J

- JACK, Daniel Thomson.** B. 1901. Au. of *Economics of the Gold Standard* (P. S. King), 1925; *The Restoration of European Currencies* (do.), 1927; C. *Economics Educator*, *Scottish Bankers' Mag.* ECONOMICS DEPT., UNIVERSITY, ST. ANDREWS. Club: LITERARY, GLASGOW.
- JACKS, Lawrence Pearsall, M.A., LL.D., D.Litt.** Prin. of Manchester Col., Oxford, 1915; Prof. of Philosophy in Manchester Col. since 1903. Ed. *Hibbert Jl.* B. 1860. Au. of *Mad Shepherds*, 1909; *Alchemy of Thought*, 1910; *Among the Idolmakers*, 1912; *All Men are Ghosts*, 1913; *From the Human End*, 1916; *Philosophers in Trouble*, 1916 (all Williams & Norgate); *Life and Letters of Stopford Brooke*, 2 vols. (Murray), 1917; *Life of Charles Hargrove* (Williams & Norgate); 1920; *Lost Radiance of Christianity* (Lindsay Press); *Legends of Smokevoer* (Hodder & S.); *Religious Perplexities* (do.); *The Challenge of Life* (do.); *The Heroes of Smokevoer* (do.); *The Faith of a Worker* (do.); *Responsibility and Culture* (Yale Pr.), 1922; *A Living Universe* (do.), 1923; *Realities and Shams* (Williams & N.), 1923; *Constructive Citizenship* (Hodder & S.), 1927; *My Neighbour the Unwins* (Putnam), 1929; Numerous arts. and stories in revs. and mags. GREAT STONES, HEADINGTON, OXFORD.
- JACKSON, Holbrook.** B. 1874. Ed. Director, Nat. Trade Press, Ltd. Au. of *Edward Fitzgerald and Omar Khayyam*, 1899; *The Eternal Now*, verse, 1900; *Everychild*, anthology of poems for children, 1906; *Bernard Shaw, A Monograph* (Grant Richards), 1907; *William Morris, Craftsman-Socialist* (Fifield), 1908; *Great English Novelists* (Grant Richards), 1908; *Platitudes in the Making* (Rider), 1911; *Romance and Reality* (Grant Richards), 1911; *All Manner of Folk* (do.), 1912; *The Eighteen Nineties*, 1913; (Cape), 1927; *Southward Hol and Other Essays* ("Wayfarers" Libr.), 1914; *Occasions* (Grant Richards), 1923; Jt.-Au. *A Brief Survey of Printing* (The Fleuron), 1923; *William Morris* (rev. and enlarged) (Cape), 1925; *Essays* (*Essays of To-day and Yesterday Series*) (Harrap), 1927; C. various publs. DRURY HOUSE, RUSSELL ST., LONDON, W.C.2.
- JACKSON, Wilfred Scarborough.** Barr. B. 1871. Au. of *Nine Points of the Law* (Lane), 1903; *Helen of Troy* (N.Y.), 1905; *Trial by Marriage* (Lane), 1905; *Cross Views* (Essays), 1912; *Bride of Corinth*; *The Latin Genius*, etc., trans. from Anatole France (Lane), 1920. C. *XIXth Cent.*, *Bystander*, *Tatler*, *Anglo-French Rev.*, *Punch*, etc. 17, EDWARDES SQUARE, W.8. Clubs: AUTHORS'; SAVILE.
- JACOBSON, Carl Alfred, M.S., Ph.D.** B. 1876. Prof. Chem. West Virginia Univ., 1920; Fellow A.A.A.S.; M. Am. Chem. Soc., Am. Assoc. Univ. Profs., Phi Kappa Phi and Phi Beta Kappa honor Societies. Au. of *Pronouncing Chemical Formula Speller* (Williams & Wilkins Co., Baltimore), 1925; C. mags. on chemistry. 447, CEDAR STREET, MORGANTON, W. Va., U.S.A.
- †**JACOMB, A.E. (Miss A. E. Jacomb Hood).** Au. of *The Faith of His Fathers* (Melrose), 1909; *Johnny Levison*, 1909; *The Lonely Road*, 1911; *Esther* (Heinemann), 1912; *The Fruits of the Morrow* (Methuen), 1914. C. *Country Life*, etc. 11, WORDSWORTH ROAD, WORTHING, SUSSEX.
- JACOMB, Charles Ernest.** B. 1888. Au. of *God's Own Country* (Max Goschen), 1913; *Torment* (A. Melrose), 1920; *Violin Harmonics* ("Strad" Libr.), 1924; *And a New Earth* (Routledge), 1926. Financial Jlst. staff of *Dy. Mail*. C. *Dy. Mail*, *Even. News*, *Financial News*, *Strad.*, etc. ELM COTE, SHADYHANGER, GODALMING, SURREY. Club: ROYAL SOCIETIES.

- JAGGARD, Captain William.** Au. of *Book Prices Current, General Index for First Decade, 1901*; *Second Decade, 1909*; *Dict. of National Biography*; *Supplement of Corrections, 1909*; *Dunbar Pedigree, 1910*; *False Dates in Shakespeare quartos, 1909*; *Folk-lore, Superstition and Witchcraft in Shakespeare*; *A Bibliography, 1906*; *Index Cat. of the Charlecut Liby., 1891*; *Index Cat. of Offchurch Bury Library, 1890*; *Index Cat. General Library, Warwick Castle, 1890*; *Index Cat. Shakespeare Library, Warwick Castle, 1890*; *Index Cat. Warwickshire Library, Warwick Castle, 1890*; *Index Cat. Woolton Public Library, 1908*; *Jaggard Family Jottings, 1921*; *Printing, its Birth and Growth, 1908*; *Roll of Honour, 1919*; *Salvation of Shakespeare, 1903*; *Shakespeare Bibliography, 1911*; *Shakespeare's First Play, 1907*; *Shakespeare's Publishers, 1907*; *Shakespearean Frauds, 1911*; *Stratford-on-Avon from a Student's Standpoint, 1914* (Shakespeare Press); *Army Records, Human and Humorous, 1920*; *Index Cat. Shakespeare Memorial Lib., 1921*; *Shakespeare's Honour, 1921*; *Shakespeare's Enemies, 1922*; *National Theatres, 1922*; *America's Greatest Actor, 1922*; *Book Borrowers, 1922*; *Peer's Procedure in Shakespeare's Day, 1922*; *Shakespeare's Tadiance, 1923*; *Shakespeare's Treasure, Known and Unknown, 1923*; *Gen. Index Book Auction Records, 1924*; *Shakespeare Survey, 1924*; *Book-edge Adornment, 1924*; *Shakespeare's Almanack, 1925*; *Shakespeare Memorial Record and Retrospect, 1925*; *Stratford's Heir of Fame, 1927*; Co-compiler of *Pollard & Redgrave's Catalogue of English Books, 1475-1640* (all Shakespeare Pr.), 1926. Ed. of *Book Queries, 1894-1912*. ROSE BANK, STRATFORD-ON-AVON. Club: AUTHORS'. Tel. 73 S.-on-A.
- JAMES, Edward.** B. 1885. Lobby corres. *Dly. Express* and for several years London. ed. *Western Mail*. Chairman of the Parliamentary Lobbyists. C. (biographical and character sketches of politicians and business men and of arts. on political and legal, economic subjects) many jls. 176, FLEET ST., E.C.4.
- JAMES, Edwin Oliver, Ph.D. (Lond.), B.Litt. (Oxon), F.S.A., F.R.A.I.** B. 1886. Au. of *Primitive Ritual and Belief* (Methuen), 1917; *An Introd. to Anthropology* (Macmillan), 1919; *The Stone Age* (Sheldon Pr.), 1927; An introd. to *Comparative Religion: Sacrifice and Sacrament* (Mowbrays), 1927, *Beginnings of Man* (Hodder & S.), 1928; *Critical Criticism* (S.P.C.K.), 1928; *One Vol. Commentary* (S.P.C.K.), 1928. C. *Ency. of Religion & Ethics, Theology, Amer, Anthropologist. Essays, Catholic and Critical, Scientia*. ST. THOMAS'S VICARAGE, OXFORD.
- JAMES, Godfrey Warden, M.A. (Oxon.), LL.D.** (†Adam Broome). B. 1888. Au. of *The Porro Palaver* (Bles), 1929; *The Oxford Murders* (do.), 1929; C. *Times Empire Suppl.* 24, SAINT JOHN STREET, OXFORD. Clubs: AUTHORS; OXFORD AND CAMBRIDGE MUSICAL.
- †**JAMES, James** (see Adams, Arthur H.)
- JAMES, Mrs. John** (nee Terrell, †Dorothy A. Beckett). Au. of *Sister in Chief* (£250 Prize offered by Cassell), 1911; *Emancipation* (Cassell), 1914; *Oh! Mary* (Books Ltd.), 1920. C. *Brit. Girls' Annual*, etc. THORNHILL, BRAY, IRELAND.
- JAMES, Col. Lionel, C.B.E. D.S.O.** B. 1871. *Times* spec. cor. in S. Africa, 1899-1901; on staff of *Times*, 1899-1913. Au. of *With the Chitral Relief Force, 1895*; *Indian Frontier War* (Heinemann), 1897; *On the Heels of de Wet, 1902*; *The Boy Galloper, 1903*; *The Yellow War, 1905*; *A Subaltern of Horse, 1908*; *Side Tracks and Bridle Paths, 1909* (all Blackwood); *With the Conquered Turk*, (Nelson) 1913; *King Edward's Horse* (Sifton Pr. ed.), 1921; *High Pressure* (Murray), 1929; *Times of Stress* (do.), 1929; various vols. of short stories; C. *Times Hist. of the War in South Africa*, vols. ii and iii; several short film plays (Quality Films). Club: CAVALRY, 127, PICCADILLY, LONDON, W.1.
- JAMES, Wilhelmina Martha, O.B.E.** (†Austin Clare. †Hope Everest). Au. of *The Carved Cartoon*; *A Local Lion*; *A Pearl in the Shell* (all S.P.C.K.); *By the Rise of the River*; *Randal of Randalholme*; *For the Love of a Lass* (all Chatto & W.); *Court Cards* (Unwin); *The Little Gate of Tears*; *The Conscience of Dr. Holt* (both Long); C. *Wkly. Scotsman, Newcastle Wkly. Chron.* c/o MIDLAND BANK, ALSTON, CUMBERLAND; c/o LITERARY YEAR BOOKS PRESS, LTD., 67, DALE STREET, LIVERPOOL. Club: LYCEUM.

- JAMES, Will.** B. 1892. Au. of *Cowboys North and South*, 1924; *The Drifting Cowboy* 1925; *Smoky; Life of a Cowhorse*, 1926; *Cow Country*, 1927; *Stand*, 1929 (all Scribners, N.Y.); *C. Scribners' Mag., Sat. Even. Post, Red Book Mag.* PRYOR, MONTANA, BIG HORN COUNTY, U.S.A.
- †**JAMES, Winifred Lewellin (Mrs. Henry de Jan.)**. Au. of *Batchelor Betty* (Constable), 1907; *Patricia Baring*, 1908; *Saturday's Children* (Blackie), 1900; *Letters to My Son* (Chapman & Hall), 1910; *More Letters to My Son*, 1911; *Letters to a Spinster*, 1911; *A Sweeping* (Unwin), 1911; *The Mulberry-Tree*, 1913; *A Woman in the Wilderness* (Chapman & Hall), 1915, etc. *C. Bystander, Grand, Dly. Chron.*, and Australian papers. 120, BROADWAY, NEW YORK. Club: LYCEUM.
- JAMESON, Miss Storm, M.A.** Au. of *The Happy Highways* (Heinemann), 1920; *Modern Drama in Europe: a critical Hist.* (Collins), 1920; *Three Kingdoms* (Constable), 1926; *Lovely Ship* (Heinemann), 1927; *Farewell to Youth* (do.), 1928; *Georgian Novel and Mr. Robertson* (do.), 1929; *C. New Decameron*. RYEDALE, WHITBY, YORKSHIRE.
- JAN, Mrs. Henry de** (see †James, Winifred L.).
- JANE, L. Cecil, M.A.** B. 1879. Au. of *The Coming of Parliament* (Unwin and G. P. Putnam's Sons), 1905; *From Metternich to Bismarck* (Clar. Press), 1910; *The Nations at War* (Dent), 1914; *The Interpretation of Hist.* (do.), 1915; Ed. Bede's *Ecclesiastical Hist.* (Dent's Temple Classics), 1904; *Chronicle of Jocelin of Brakelond King's Classics* (Chatto & Windus), 1907; *Asser's Life of Alfred the Great* (do.), 1908; *Mignet's French Revolution* (Everyman's Lib.), 1914; *Green's Short Hist. of the English People* (do.), 1915. Assist. ed. *Chronology of the War* (Constable), 1918. *C. Eng. Rev., Fighting Ships*, etc. UNIV. COLL. OF WALES. ABERYSTWYTH.
- JEANS, Herbert** (†Max Maddox). B. 1876. First Editor, *British Builder*. Au. of *Periods in Interior Decoration*, 1921. C. (on building subjects) *Morn. Post., M/c Guardian, Com., Good Housekeeping*, etc. Fiction and verse (†Max Maddox) to various jls. and mags. 66, HIGH HOLBORN, W.C.1.
- JEANS, Sir James Hopwood, M.A., LL.D., D.Sc., F.R.S.** B. 1877. Au. of *The Dynamical Theory of Gases* (C.U.P.), 1904; *Theoretical Mechanics* (Ginn), 1906; *Mathematical Theory of Electricity and Magnetism* (C.U.P.), 1908; *Radiation and the Quantum Theory* (Fleetway Pr.), 1914; *Problems of Cosmogony and Stellar Dynamics* (C.U.P.), 1919; *Astronomy and Cosmogony* (do.), 1928; *Eos* (K. Paul), 1929; *The Universe Around Us* (C.U.P.), 1929; various papers on mathematical and scientific subsjs. CLEVELAND LODGE, DORKING. Club: ATHENÆUM. Tel. Dorking 117.
- †**JEFFERY, Jeffery E.** (J. E. Marston). B. 1887. Au. of *Servants of the Guns* (Murray), 1917; *Side Issues* (Parsons), 1920; *Breaking Point* (do.), 1921; *Escape* (do.), 1922; *The Burden* (do.), 1924; *An Octave* (do.), 1925; *The Longest Shadow* (Heinemann), 1927; *Little Mr. Grinstowe*, 1929; *C. Cornhill, New Statesman*, and various mags. BICKENHALL MANSIONS, LONDON, W.1. Club: SAVILE.
- JEFFERY, Sydney.** B. 1895. Lit. Staff *L'pool Post* and *Echo*. Au. of *The Nature of It* (Lyrics) (priv. pub.), 1919; *The Bell and the Body* (play), 1928; *C. various mags.* 46, ADDINGHAM ROAD, MOSSLEY HILL, LIVERPOOL.
- JEFFREY, William M.A. (Glas.)**. B. 1896. Edit. staff *Glas. Herald*. Au. of *The Wise Men Come to Town* (Gowans & G.), 1921; *The Doom of Atlas* (do.), 1923; *The Nymphs* (Porpoise Pr.), 1924; *The Lamb of Lomond* (do.), 1926; *Mountain Songs* (do.), 1928; *C. New Adelphi, Dial* (N.Y.), *Dublin Mag., Scots Mag.* 64, TERREGLES AVENUE, GLASGOW, S., SCOTLAND.
- JEFFREY, Janet.** B. 1872. Au. of *Two Little Frogs* (illus. colour) (Priv. Publ. O. Schulze Co.), 1909; *The Fame-Seeker and Other Poems* (Erskine Macdonald), 1913; *Martyrdom of Power* (Priv. Publ., Turnbull & Spears), 1927; *C. Glas. Her.* 28, MURRAYFIELD ROAD, EDINBURGH, W. Club: P.E.N.

- JEFFS, Bernard, F.R.G.S., M.J.I.** B. 1899. Ed. of *Cooke's World Atlas, 1925-1927*; Author, Journalist, Traveller. Au. of *Local Colour in Spain*, etc. C. English Amer. and Dutch Pr. c/o INSTITUTE OF JOURNALISTS, TUDOR STREET, LONDON.
- JELLETT, Henry, M.D., F.R.C.P.I.** B. 1872. Au. of *A Manual of Midwifery*, 4th ed. 1929 (Bailliere, Tindall); *A Short Practice of Midwifery*, 9th ed., 1925; *A Short Practice of Midwifery for Nurses*, 8th ed., 1925; *A Short Practice of Gynaecology for Students*, 6th ed., 1923; *A Practice of Gynaecology*, 2nd ed., 1923; *Causes and Prevention of Maternal Morality*, 1929 (all Churchille); numerous papers relating to Obstetrics and Gynaecology. ROSNALEE, FENDALTON RD., CHRISTCHURCH, NEW ZEALAND. Clubs: UNIVERSITY, DUBLIN; CHRISTCHURCH, N.Z.
- JENKINS, Raymond, Ph.D. (Yale).** B. 1897. C. Publs. of Mod. Language Assoc. NEW PALTZ, NEW YORK, U.S.A. Club: ANDIRON (N.Y.).
- JENNESS, Diamond (Mr.), M.A. (Oxon.), F.R.S.C., F.R.A.I.** B. 1886. Au. of *The Northern D'Entrecasteaux* (O.U.P.), 1920; *The Copper Eskimos* (Govt. Pr. Bur., Ottawa), 1923; *Eskimo Folk Lore* (do.), 1926; *The People of the Twilight* (Macmillan, N.Y.), 1928; C. *Amer. Geog. Rev.*, (N.Y.), *Travel* (N.Y.), *Queen's Quart.* (Kingston), *Polynesian JI.* (N. Zealand). VICTORIA MEMORIAL MUSEUM, OTTAWA, CANADA.
- JENNINGS, Gertrude E.** Dramatic Author. Writer of the following one-act plays: *Between the Soup and the Savoury*, 1910; *Our Nervous System*, 1911; *Acid Drops*, 1914; *The Rest Cure*, 1914; *Fine Birds in a Cage*, 1915; *The Bathroom Door*, 1915; *Elegant Edward*, 1916; *Poached Eggs and Pearls*, 1917; Three act plays: *The Young Person in Pink*, 1920; *Love among the Paint Pots*, 1921; HAYMARKET THEATRE, S.W.
- JEPSON, Edgar, B.A., Oxon.** Au. of *Sybil Falcon* (Tower Pub. Co.), 1895; *The Passion for Romance* (Henry), 1896; *On the Edge of the Empire* (Heinemann), 1899; *The Dictator's Daughter* (Cassell), 1902; *The Sentimental Warrior* (Richards), 1902; *The Admirable Tinker*, 1904; *The Lady Noggs, Peeress*, 1905; *The Triumphs of Tinker*, 1906; *The Four Philanthropists*, 1907; *Tangled Wedlock*, 1908; *Lady Noggs Intervenes*, 1908; *Mystery of the Myrtles*, 1909; *Arsene Lupin*, 1909; *The Girl's Head*, 1910; *Captain Sentimental*, 1911; *The House on the Mall*, 1912; *Garthoyle Gardens*, 1913; *James Whitaker's Dukedom*, 1914; *The Gillingham Rubies* (Hutchinson), 1915; *The Man who came Back*, 1915; *The Loud Night Hawk*, 1916; *The Professional Prince*, 1918; *The Loudwater Mystery* (Odhams); L 2002, 1919; *Pollyooly Dances*, 1920; *A Prince in Petrograd*, 1921; *The Whiskered Footman*, 1922; *The Smuggled Masterpiece*, 1923; *Smith, V.C., Gentleman Rider*, 1923; *New Lady Noggs Book* (Jenkins), 1924; *The Backsliders* (do.), 1925; *The Tragedies of Mr. Pip* (do.), 1926; *Low Screedington and Miss Timmins* (do.), 1927; *Splendid Adventure of Annibal Todd* (do.), 1927; *Cuirass of Diamonds* (do.); *Mr. Pip* (do.), 1928; *Peter Intervenes* (do.), 1928; etc.; C. various mags., etc. Club: SAVAGE, ADELPHI TERRACE, LONDON, W.C.2.
- JEPSON, Selwyn.** B. 1899. Au. of *The Qualified Adventurer* (Hutchinson), 1921; *Puppets of Fate* (do.), 1922; *That Fellow Macarthur* (do.), 1923; *The King's Red Haired Girl* (do.), 1923; *Golden Eyes* (Harrap), 1924; *Rogues and Diamonds*, (do.), 1925; *Snaggletooth* (do.), 1925; *The Death Gong* (do.), 1927; *Love and Helen* (do.), 1928; *Tiger Dawn* (Hodder & S.), 1929; C. leading Eng. and Amer. mags. Clubs: SAVAGE, ADELPHI TERRACE, W.C.2.
- JERVIS, Vera Murdock Stuart.** B. 1897. Au. of *Red Earth* (Cassell), 1926. C. *Cornhill Mag.*, *Home Mag.*, *Royal Mag.* GREEN MEADOWS, DOVERCOURT, ESSEX.
- JESSUP, Elon.** B. 1884. Au. of *Intimate Golf Talks*, 1920; *The Motor Company Book*, 1921; *Snow and Ice Sports*, 1923; *Roughing it Smoothly*, 1923; *Camp Grub*, 1924. C. various mags. 227, WAVERLEY PLACE, NEW YORK CITY.

- JEVONS, Herbert Stanley, M.A., B.Sc. (Lond.), F.G.S., F.S.S.** B. 1878. Univ. Prof. of Economics in the Univ. of Rangoon since 1923; Ed. of the *Indian Jl. of Economics*, Au. of *Essays on Economics*, 1905; arts. on Unemployment, *Contemp. Rev.*, 1908, reprinted; *Sun's Heat and Trade Activity*, 1909; *British Coal Trade* (Routledge), 1915; *Money, Banking and Exchange in India*, 1922; *The Future of Exchange and the Indian Currency* (O.U.P.), 1922; *The Student's Friend*, 1923; *Economic Equality*, 1928; and numerous papers and arts. on Petrology, Mineralogy, Economics, Politics, Housing Reform, etc.; also ed., with prefaces and appendices W. S. Jevon's *Theory of Political Economy*, and *Investigation in Currency and Finance* (Univ. College, Rangoon, Burma). "THE MEADOWS," LLANVETHERINE, Near ABERGAVENNY, MON. T. A. JEVONS, UNIVERSITY, RANGOON. Club: PEGU (Rangoon).
- JEWESBURY, Reginald Charles, M.A., M.D. (Oxon.), F.R.C.P. (Lond.)**. B. 1878. Au. of *Condition of the Blood in Scarlet Fever* (jointly) in *Allbutt's System of Medicine*; *Changes in Voluntary Muscles in various General Diseases* (jointly) in *Proc. R. Soc. Medicine*. 5, WIMPOLE STREET, CAVENDISH SQUARE, W.I. Club: UNION.
- JHA, Prof. Amaranatha, M.A.** M. Fac. of Arts, Allahabad Univ., M.R.A.S. B. 1897. Reader in Eng. Lit., Univ. Allahabad. M. Board of Intermediate and High School Education, U.P. M. Court, Exec. Coun. Academic Coun. of Allahabad Univ. M. Senate of Agra Univ. M. Faculty of Arts, Lucknow Univ. Ed. *Muir College Mag.* and *Allahabad Univ. Jl.* Au. of *Selections from the Writings of Lord Morley* (Macmillan), 1920; *Selected Essays of Fred. Harrison* (do.), 1925; *C. Keat's Memorial Vol.*, 1921; Jt.-Ed. *Repres. English Essays*, 1925; *Lord Morley as a Man of Letters*; *Principles of Sanskrit Rhetoric*. Ed. *Hamlet*, 1926; Au. of *Supernatural in Drama*. UNIVERSITY, ALLAHABAD; "MAYA," GEORGE TOWN, ALLAHABAD, INDIA.
- JHA, Ganganatha, M.A., D.Litt., LL.D., F.A.U., Mahamahopadhyaya, Vidyasagara**. B. 1872. Prin. Sanskrit Coll., Benares (retired). Vice-Chancellor Allahabad Univ. M. Court of the Hindu Univ., Benares. M. Court Lucknow Univ. M. Court Agra Univ. Ed. *Indian Thought*. Au. of *Kavyaparakasha*, 1896; trans. of *Tantravatiṅka Shloṅavatiṅka* (Bengal Asiatic Soc.), 1898; *Sankhyat-awakāumundi, Yagasarasangraha* (Tukaram Tatya); *Chhandogy-upanishad* (Seshachari), 1895; *Khandanakhandakhadya, Kavyalankarasuta*, 1917-12; *Nyayrsutra, Bhasya Vartika*, 1915; *The Prabhakara School of Purva Mimansa*, 1910; *Manusmriti*, with Medhatithi's Commentary (Calcutta Univ. Pr.), 1918-20; *Tarkabhasa, Mishamsamandava* (Sanskrit Publ., Charkhamble S.S.), 1928; Sanskrit Comm. or *Prasannara-gheva* (Med. H. Press, Benares), 1906; (Forthc.) *Philosophical Discipline* (Karrala Lectures, Calcutta Univ.); *Hindu Law in its Sources* (Indian Pr., Allahabad), and various other works. UNIVERSITY ALLAHABAD, INDIA.
- †**JINGLE** (see A. Goldsworthy).
- "JIVANJI JAMSHEDJI MODI" Shams-ul-Ulma, B.A., Ph.D., C.I.E.** B. 1854. Chevalier de Legion d' Honneur, officier de Crois de Merit. Books trans. from the Pahlraw, part 1, 2, 3 (Brit. India Pr.), 1899-1903; *The Parsees at the Court of Akbar and Dastur Meherji Rana* (Educ. Soc. Pr.), 1903; *A Few Events in the Early Hist. of the Parsis* (Fort Printing Pr.), 1905; *Asiatic Papers*, parts 1 2 and 3 (Brit. India Pr.), 1905-27; *A Glimpse into the Work of the B.B.R.A.*; *Society for a 100 years from a Parsee Point of View* (Educ. S. Pr.), 1905; *Anthropological Papers*, parts 1, 2, and 3 (Brit. India Pr.), 1911-18; *Masonic Papers* (Fort Printing Pr.), 1913; *Dante Papers* (do.), 1914; *Moral Extracts from Zoroastrian Books* (Brit. India Pr.), 1914; *Anquetil du Perron and Dastur Darab* (Times of India, Bombay), 1916; *Memorial Papers* (Fort Printing Pr.), 1922; *Religious Ceremonies and Customs of the Parsis* (Brit. India Pr.), 1923; *The Funeral Ceremonies of the Parsis* (do.), 1892-1905-1923; *Marriage Customs of the Parsis: their Comparison with Similar Customs of other Nations, Marriage Ceremonies* (Fort Printing Pr.), 1910-21; *Religious Systems of the Parsis* (Bombay Educ. Soc. Pr.), 1903; *Naajote Ceremony of the Parsees* (Fort Printing Pr.), 1914; *Catechism of the Zoroastreoir Religion* (J. N. Petit Parsi Orphanage, Captain Printing Pr.), 1911; *The Farziat-namech of Darab Pahlaw*. *Cana Oriental Inst. Papers* (Br. Ind. Pr.). PILOT BUNDER ROAD, COLABA, BOMBAY, INDIA.

- JOAD, Cyril Edwin Mitchinson, B.A.** B. 1891. Au. of *Robert Owen: Idealist* (Fabian Soc.), 1915; *Essays in Common Sense Philosophy* (Allen & Unwin), 1918; *Common Sense Ethics* (Methuen) 1921; *Commonsense Theology* (Unwin); *Intro. to Mod. Philos.* (O.U.P.) 1924; *Intro. to Mod. Political Theory* (do.); *The Highbrows* (Cape); *Priscilla and Charvbdis* (Jenkins), 1924; *Samuel Butler* (Parsons), 1924; *Mind and Matter* (Nisbet); *Thrasymachus* (K. Paul), 1925; *The Babbit Warren* (do.), 1926; *After Dinner Philosophy* (do.), 1926; *The Bookmark* (Labour Publ. Co.), 1926; *The Mind and its Working* (Benn), 1927; *Future of Life* (Putnam); *Great Philosophies of the World* (Benn); *Diogenes* (K. Paul); *The Meaning of Life* (Rationalist Pr.), 1928; *Matter Life and Value* (O.U.P.), 1929; *Towards A New Religion* (Benn), 1929; C. New Leader, *Nature*, *Spectator*. 26, WILLOWS ROAD, HAMPSTEAD, LONDON, N.W.3. Clubs: 1917; SAVAGE.
- †**JOCELYN, Noel.** Au. of *The Fall of a Saint* (serial) (*Wkly. Dispatch*) (filmed by Gaumont Co.); *Lady Molly* (serial) (*Even. News*); *Just before Midnight* (do.); *May Gardens Silence* (serial) (*Dy. Mirror*); *Uneasy Street* (*Dy. Mail*); *The Unsown Harvest* (*Dy. Mail*); £8,000 *Reward* (*News of World*); *Man from the East* (*Dy. Express*). *Desperation* (Court Thea.). c/o CHRISTY & MOORE, OUTER TEMPLE, STRAND, W.C.2.
- †**JOE** (see Burgess, Joseph).
- JOELSON, Ferdinand Stephen.** B. 1893. Au. of *The Tanganyika Territory* (Fisher Unwin), 1920; D. Appleton, N.Y.), 1921. Fndr. and Ed. *East Africa*, 1924; Ed. *Settlement in East Africa*, 1927; Ed. *Eastern Africa To-day*, 1928. 91, GREAT TITCHFIELD STREET, W.1.
- JOHN, Gwen.** Playwright and Actress. Writer of the following plays: *Outlaws*; *Edge o' Dark*; *Corima*; *Sealing the Compact*; *The Case of Teresa*; *In the Rector's Study* (Duckworth), 1916; *Luck of War* (Gowans & Gay); *On the Road*; *The Goblin*; *A Tale that is Told*; *Syringa* (verse) (Selwyn & B.); *The Prince* (play), (Blackwell) (prod. as *Gloriana*), Little Thea., Dec., 1925; *Queen Elizabeth* (Hefter); *Mr. Jardine* (play) (L'pool Playhouse), 1925; (Blackwell), 1928; *Plays of Innocence* (Benn), 1926; C. *Eng. Rev.*, *M/c Playgoer*, *M/c Guard*, *Fort. Rev.*, etc. SECOND FLOOR SOUTH, 9, OLD SQ., LINCOLN'S INN, LONDON, W.C.2. Tel. Holborn 2410.
- †**JOHN O' LONDON** (see Whitten, Wilfred).
- JOHNS, Charles R.** B. 1882. Au. of *Aberdeen Mac* (Jarrols), 1917; *Dog Stealing* (G. Bell), 1912; *The Pitiful Story of Performing Dogs* (do.), 1914; *Mind You* (Methuen), 1922; *Dogs You'd Like to Meet* (Methuen), 1925; *Let Dogs D-light* (do.), 1926; *Puppies* (do.), 1928; *All Sorts of Dogs* (do.), 1929; Ed. *Dog's Bulletin*; C. *Contemp. Rev.*, *Dy. Exp.*, *Dy. Her.*, *Dy. Dispatch*, etc. 36, HENDHAM ROAD, LONDON, S.W.17.
- JOHNS, Rowland** (see Charles R. Johns).
- JOHNSON, Arthur Tysilio** (†Draig Glas). Au. of *A Garden in Wales* (Ed. Arnold), 1927; *Hardy Heaths* (Gard. Chron. Ltd.), 1927; *In the Land of the Beautiful Trout* (Foulis), 1907; *The Perfidious Welshman*, 1911; and *Madge Carrington*, 1913, a novel (S. Paul); *California* (do.), 1924; and of various works on special branches of agriculture. Garden ed. and expert to several publications. Writes on travel, sport, nature, rural life, gardening and topical to general press Gt. Britain and U.S.A. THE BUNGALOW, RO WEN, CONWAY, N. WALES.
- JOHNSON, Dorothy, B.A. (Lond.)** Au. of *Doris* (Jarrols), 1925; *To Meet Mr. Stanley* (Longmans), 1926; C. *M/c Guard.*, *Lond. Merc.*, *English Rev.*, *Nation & Athenæum*, *Queen*, etc. 26, TAVISTOCK SQUARE, LONDON, W.C.1.
- JOHNSON, The Very Rev. Hewlett, M.A., B.Sc., D.D.** B. 1874. Au. of *The Christ of the Old Testament, in Lux Hominum*; arts. and editorials in the *Interpreter*, a mag. of Biblical and theological studies, and for the *Optimist: The Challenge Theological Notes* for the Soc. for the Study of Biblical subjects; series of theological arts. for the Nat. Home Reading Union; Au. of *Socialism and War*; *Religion Interferes* (Benn). THE DEANERY, MANCHESTER.

- JOHNSON, James Weldon, A.B., A.M., Lit.D.** B. 1871. Au. of *Autobiography of an Ex-Coloured Man* (Sherman, French), 1912; *Fifty Years* (poems) (Cornhill, Boston), 1917; *Book of American Negro Poetry* (Harcourt Brace), 1922; *Book of American Negro Spirituals* (Viking Pr.), 1925; *Second Book of Negro Spirituals* (do.), 1926; *God's Trombones* (poems) (do.), 1927; *Harlem, Glancing Backward* (Knopf), 1929; *C. Cent. Mag.*, (N.Y.), *Independent*, *Am Merc.*, *Harper's*, *Crisis*, *Nation*. 69, FIFTH AVENUE, NEW YORK, U.S.A.; GREAT BARRINGTON, MASS., U.S.A. *Club*: CIVIC, N.Y.
- JOHNSON, Owen.** B. 1878. Au. of *Arrows of the Almighty*, 1901; *In the Name of Liberty*, 1905; *Max Fergus*, 1906; *The Eternal Boy*, 1909; *The Humming Bird*, 1910; *The Varmint*, 1910; *The Tenessee Shad*, 1911; *Stover at Yale*, 1911; *The Sixty-first Second*, 1912; *Murder in any Degree*, 1913; *The Salamander*, 1914; *Drama: The Comet*, 1908; *Comedy for Wives*, 1912; *Return from Jerusalem* (adapted), 1912; *The Salamander*, 1914; *The Spirit of France*, 1915; *The Woman Gives*, 1916; *Virtuous Wives*, 1917. *C. mags.*, *arts.* and *stories*. 16, GRAMERCY PARK, NEW YORK CITY. *Clubs*: PLAYERS'; AUTHORS', NEW YORK.
- JOHNSON, William Branch.** B. 1893. Au. and Journalist. Au. of *Among French Folk* (Palmer), 1922; *Folktales of Brittany* (Methuen), 1927; *Folktales of Provence* (Chapman & H.), 1927; *Fire Fighting* (Nisbet), 1927; *Folktales of Normandy* (Chapman & H.), 1929; *C. XIXth Cent. & After*, *Contemp. Rev.*, *Bookman*, *Cath. World* (U.S.A.). 95, HANDSIDE LANE, WELWYN GARDEN CITY, HERTS. *Club*: AUTHORS'.
- JOHNSTON, Mary.** B. 1870. Au. of *The Old Dominion*; *By Order of the Company*; *Audrey*; *Sir Mortimer*; *The Goddess of Reason*; *Lewis Rand*; *The Long Roll*; *Cease Firing*; *Hagar*, 1914; *The Witch*, 1914; *The Fortunes of Garin*, 1915; *The Wanderers*, a Study in Feminism, 1917; *The Laird of Glen Fernie*, 1919; *Michael Forth*, 1920. THREE HILLS, WARM SPRINGS, VIRGINIA, U.S.A.
- JOHNSTON, Reginald Fleming, C.M.G. (1928), C.B.E. (1918), M.A. (Oxon.), Hon. LL.D., Commissioner of Weihaiwei.** B. 1874. Au. of *From Peking to Mandalay*, 1908; *Lion and Dragon in Northern China*, 1910; *Buddhist China*, 1913 (all Murray); *Theodoric and other Verses* (Blackwell), 1904; *A Chinese Appeal to Christendom*, 1911; *Letters to a Missionary* (Watts), 1918; *The Chinese Drama* (Kelly & Walsh), 1921; numerous rec. *arts.* on oriental subjects. GOVERNMENT HOUSE, WEIHAIWEI, CHINA. *Clubs*: PEKING; TIENTIN; THATCHED HOUSE, LONDON; etc.
- JOHNSTONE, Hilda, M.A.** B. 1882. Prof. Hist. Univ. of Lond., since 1922. *Jt.-Ed State Trials in the Reign of Edward I* (R. Hist. Soc.), 1905; *A Hundred Years of History* (Longmans), 1912; *Oliver Cromwell* (do.), 1913; *Stories of Greece and Rome* 1914; *Jacko* (do.), etc.; *C. Eng. Hist. Rev.*, *Hist.*, *Church Quart.*, etc. MOSS LEA, ENGLEFIELD GREEN, SURREY.
- JOLY, John, M.A., B.A.I., D.Sc., F.G.S., F.R.S.** Hon. LL.D., Michigan, U.S.A.; Prof. of Geology and Mineralogy in the Univ. of Dublin (Trin. Coll.) since 1897; one of the ed. of the *Philosophical Mag.* since 1901. Au. of *Radio-activity and Geology*; *The Birth-time of the World and Other Scientific Essays*, 1915; *Synchronous Signalling in Navigation*; *Reminiscences and Anticipations*, 1920. *C. Jl. R. Soc.*, *Royal Dublin Soc.*, *Blackwood's Mag.*, *Philosophical Mag.*, etc., on geology, physics and navigation, etc. SOMERSET HOUSE, TEMPLE ROAD, DUBLIN.
- JONES, Rev. Arthur Stuart Duncan-** (see Duncan-Jones, Rev. A. S.).
- JONES, Chester Lloyd.** B. 1881. Au. of *The Consular Service of the U. S.* (Winston), 1906; *The Economic Hist. of the Anthracite Tide Water Canals* (do.), 1908; *Readings on Parties and Elections in the United States* (Macmillan), 1912; *Statute Law Making* (Chapman), 1912; *Caribbean Interests of the United States* (Appleton), 1916; *Mexico and its Reconstruction* (do.), 1921; *Handbook of Switzerland*, 1926. *C. N. Amer Rev.*, *Independant*, etc. ARLINGTON PLACE, MADISON, WIS., U.S.A.

- JONES, E. Alfred, F.S.A., F.R.Hist.S.** B. 1872. M. Hon. Soc. of Cymmrodorion; Hon. Bard Nat. Gorsedd of Wales, with the title of Kelyth Maldwyn; F. Com of Clare Coll., Cam.; Hon. M.A., Univ. of Wales; Hon. M.A., Rutgers Univ., U.S.A. Au. of *The Church Plate of the Diocese of Bangor* (Bemrose), 1906; *An Illus. Cat. of the Gutmann Coll. of Old Plate*, the property of late J. Pierpont Morgan (Priv. Ptd.); *The Old Church Plate of the Isle of Man* (Bemrose), 1907; *Old Eng. Gold Plate* (do.), 1907; *The Old Silver Sacramental Vessels of Foreign Protestant Churches in England* (Dent), 1907; *An Illus. Cat. of the late Leopold de Rothschild's Coll. of Old Plate* (Priv. Ptd.); *The Old Plate in the Jewel-House at the Tower of London* (Fox, Jones), 1908; *An Illus. Cat. of the remaining part of late J. Pierpont Morgan's Coll. of Old Plate* (Priv. Ptd.); *The Old Plate of the Cam. Colls.* (C.U.P.), 1909; *The Old Eng. Plate of the Emperor of Russia* (Arden Pr.), 1909; *The Gold and Silver of Windsor Castle* (do.), 1911; *An Illus. Cat. of the Baroness James de Rothschild's (Paris) Coll. of Plate and Limoges Enamels* (St. Catherine Pr.), 1912; Ed. of *Memorials of Old North Wales* (Bemrose); *The Old Silver of the American Churches* (do.), 1913; *American Members of Inns of Court* (do.); *Loyalists of New Jersey* (N. Jersey Hist. Soc.), 1927; *Old Silver, European and American* (Batsford; Lippincott), 1928; *The Loyalists of Massachusetts* (St. Catherine Pr.), 1929; C. (applied arts) *Ency. Brit.*, etc. Clubs: OXFORD & CAMBRIDGE; ROYAL SOCIETIES.
- JONES, Sir Edgar (Rees).** B. 1878. Au. of *The Meaning of Literature*; *The Art of the Orator*. GORWEL, WATTSTOWN, RHONDDA, GLAM.
- JONES, Edward David, B.Sc., M.A., Ph.D., LL.D.** B. 1870. Au. of *Economic Crisis* (Macmillan), 1900; *The Business Administrator; His Models in War, Statecraft and Science* (Engineering Mag Co.), 1915; *The Administration of Industrial Enterprises* (Longmans), 1925; *Investments* (The Alexander Hamilton Inst.), 1917; *Bibliography of Employment Management* (U.S. Govt. Document), 1919. 162, PRESTON RD., COLUMBUS, OHIO, U.S.A.
- †**JONES, E. B. C. (Emily Beatrice Coursolles Lucas).** B. 1893. Au. of *Quiet Interior* (Cobden S.), 1920; *Singing Captives* (do.), 1921; *The Wedgewood Medallion* (Chatto & W.), 1922; *Indigo Sandys* (do.), 1924; *Helen and Felicia* (do.), 1927; C. *Camb. Rev.* THE PAVILION, WEST ROAD, CAMBRIDGE.
- JONES, Ernest, M.D., M.R.C.P.** Au. of *Papers on Psycho-Analysis* (Bailierre Tindall & Cox), 1912; *Treatment of the Neuroses* (do.), 1920; *Das Hamlet Problem* (Deuticke, Vienna), 1911; *Das Nachtmär* (do.), 1912; *Essays in Applied Psycho-analysis* (Internat. Psycho-Analysis Pr.), 1923; *Social Aspects of Psycho-Analysis* (in part) (Williams & N.), 1923; *Psycho-Analysis* (Benn), 1928. 81, HARLEY STREET, LONDON, W.1.
- JONES, Dora M.** Au. of *A Maid of Normandy* (Blackwood), 1906; *Charles Wesley: a Study* (Skeffington), 1919; *Camilla of the Fair Towers* (Melrose), 1920, etc. 4, WARWICK ROAD, EALING, W.5.
- JONES, Griffith Hartwell, D.D., D.Litt.** B. 1862. Au. of *Yr Eglwys Ddwyreiniol*; Trans. from Hengwrt MSS.; *Italian Influence on Celtic Culture; Celtic Britain and the Pilgrim Movement; Religion and Race; The Celt in Ancient History; Dawn of European Civilisation; Early Celtic Missionaries*. NUTFIELD RECTORY, SURREY.
- JONES, Jefferson.** B. 1891. Au. of *The Fall of Tsingtau—with a Study of Japan's Ambitions in China*, 1915; *Manila, Uncle Sam's Far Eastern Warehouse*, 1916. 2505, PARK AV., MINNEAPOLIS, MINN.
- JONES, Jethro, F.S.A. (Scot.).** B. 1874. Au. of *English and Continental Cathedrals* (Illust.); *Sermons in Stones; Medieval Architecture: Brief Reviews*, etc. IVY HOUSE, TETTENHALL WOOD, STAFFS.
- JONES, Mary Alice, B.A., M.A.** B. 1896. Au. of *Winter is Coming* (Cokesbury Pr.), 1924; *Training Juniors in Worship* (do.), 1925; *Robert and the Rainbow* (do.), 1926; *Learning to be Followers of Jesus* (Trades Pr.); *Carrying on Jesus' Work* (do.), 1928; *The Story of the Bible* (do.), 1929; Dir. of Children's work, International Council of Religious Education. 5s, WABASH AVENUE, CHICAGO, U.S.A. Clubs: AMER. ASSOC. UNIV. WOMEN; PI BETA PHI FRATERNITY; DRAMA LEAGUE OF AMERICA.

- JONES, Thomas Gwynn, M.A.** B. 1872. Prof. Univ. Coll. of Wales, Aberystwyth. Au. of *Dante and Beatrice* (play) (with D. Rees) (S. French), 1904; *Traethodau*, 1910; *Ymadawiad Arthur, Æc* (poems) (Welsh Pub. Co.), 1910; *Y Mor Canoldir A'r Aiffi* (do.), 1912; *Brethyn Cartref* (do.), 1913; *Emrys Ap Iwan* (do.), 1912; *Yn Oes Yr Arth A'r Blaid* (Wrexham Princip. Pr.), 1913; *Thomas Gee* (Biog.) 2 vols. (Gee, Denbigh), 1913; *John Homer* (Wrexham Princip. Pr.), 1923; *Lona* (do.), 1923; *Gwaith Tudor Aled* (Welsh U.P.), 1926; *Caniadau* (poems) (Gregynog Pr., Newtown), 1926; *Welsh Folklore* (Methuen), (forthc.); Trans. of Ibsen's *Gjengrængere* as *Dychweledigion* (Morgan Higgs, Cardiff), 1920; Irish Verse as *Awen y Gwyddyl* (Educ. Pub. Co.), 1922; Goeth's *Faust* (do.), 1923; Greek Epigrams as *Blodau o Hen Ardd* (with Prof. H. J. Rose) (Wrexham Princip. Pr.), 1927; C. Y Geninen, *Y Beirniad, V Venor, Welsh Outlook, Zeitschrift für Celtische Philologie*, (Halle), *Revue Celtique* (Paris), *Y Cymmrodor*. HAFAN, BOW STREET, ABERYSTWYTH, CARD., WALES.
- JONES, William Henry Samuel, Litt.D. (Camb.)** B. 1876. Au. of *Moral Standpoint of Euripides* (Blackie), 1905; *Greek Morality* (do.), 1906; *Teaching of Latin* (do.), 1904; *Malaria* (Bowes), 1907; *Malaria and Greek History* (M/c U.P.), 1909; *Dea Febris* (L'pool U.P.), 1909; *How We Learn* (C.U.P.), 1916; *Via Nova* (do.), 1915; *The Doctor's Oath* (do.), 1924; *Disciplina* (do.), 1926; *Pausanias*, vols. 1 and 2 (Heinemann), 1918; *Hippocrates*, vols. 1 and 2 (do.), 1923; C. *Class. Rev., Proc.*, of R. S. of *Medicine, Janus, School World*. ST. CATHARINE'S COLLEGE, CAMBRIDGE.
- JONES, Willis Knapp, A.M., Ph.D.** B. 1895. Au. of *Songs from Hypnia* (with Henry C. Fenn) (Platt Osborne), 1915; *The Hammon Twins* (Century Co.), 1926; *Marta y Maria* (Text Book Ed.) (D. C. Heath), 1929; *The Nightingale: an opera* (music by J.W. Clokey) (C.C., Birchard), 1927; *The Hammon Twins Carry On* (Century Co.), 1929; *Miladie* (J. Fischer & Bro.), 1927; *Five Spanish Plays for Study and Stage*; (Macmillan, 1929; text ed. of Conde de las Navas' *El Procurador Yerbabuena* (both in collab. with Prof. D. Da Cruz); C. *Poet Lore, Travel, Journeys Beautiful, Mod. Lang. JI.*, a number of all fiction mags. 320, E. VINE STREET, OXFORD, OHIO, U.S.A. Clubs: YE MERRIE PLAYERS; PHI MU ALPHA; SINFONIA.
- JORDAN, Herbert William.** B. 1874. Au. (assisted by S. Borrie) of *Company Law and Practice*, 16th ed., 1929; *How to Form a Company*, 18th ed., 1929; *Profit Sharing by Limited Companies*, 1921; *Debentures: the purposes they Serve and How they are Issued*, 12th ed., 1925; *Private Companies: their Utility and the Exemptions they Enjoy*, 13th ed., 1928; Jt.-Au. with S. Borrie of *The Secretary and His Directors*, 8th ed., 1929; *Reminders for Company Secretaries*, 15th ed., 1929; *Registration and Publication of Directors' Names*, 8th ed., 1924; *Registration of Business Names*, 8th ed., 1929; *Converting a Business into a Private Co.*, 7th ed., 1928; *Amalgamation and Reconstruction of Companies*, 1924; *Sixty years of Company Registration*, 1924. Ed. with A. R. Rudall of *Alpe's Law of Stamp Duties on Deeds and other Instruments*, 19th ed., 1929. Ed. of *Companies Diary and Agenda Book*, 47th ann., 1930; Jt.-Au. (with His Hon. Judge Haydon, M.A., K.C.), *Handbook on Formation, Management and Winding Up of Joint Stock Companies*, 36th ed., 1925; A.B.C. *Guide to the Companies Act*, 1928, 1928; *The New Company Law as it affects (a) Private Companies (b) Public Companies*, 1929; *Voluntary Liquidation Under the Companies Act*, 1929, 1929. c/o JORDAN & SONS, LTD., 116-118, CHANCERY LANE, LONDON, W.C.2.
- JORDAN, Philip Furneaux.** B. 1902. Au. of *The Lease of Paradise* (Hurst & B.), 1924; *The Thing Ungained* (do.), 1925; *The Grey Pilgrim* (Duckworth), 1927. c/o RAYMOND SAVAGE, LTD., 25, HAYMARKET, LONDON, W.C.2.
- JOSEPH, Michael.** B. 1897. General Manager, Curtis Brown, Ltd. Au. of *Short Story Writing for Profit* (Hutchinson), 1923; *Journalism for Profit* (do.), 1924; *Commercial Side of Literature* (do.), 1925; *How to Write a Short Story* (do.), 1926; (with Marten Cumberland) *How to Write Serial Fiction* (do.), 1927; *The Magazine Story* (do.), 1928; C. various mags., periods. 6, HENRIETTA ST., LONDON, W.C.2. Club: SAVAGE.

- JOSYER, G. R., M.A., F.R.E.S.** B. 1891. Au. of *Mysore* (Josyer, Mysore), 1916; *Tippu Sultan* (do.), 1918; *South Indian Philosophy* (do.), 1919; *Problem of Wealth* (do.), *Economics of Caste* (do.), 1920; *Hindu Lady Servants* (do.), *Spiritual Regeneration and World-reconstruction* (do.), 1927; *Andrew Carnegie*, 1928; *Principals of Business*, 1928; *C. Times*, *Statesman*, *Capital*, *Mod. Rev.* (Calcutta), *Pioneer* (Allahabad), *Internat. Women's Suffrage News*. MYSORE, INDIA. Club: COSMOPOLITAN, MYSORE.
- JUCHHOFF, Frederick, Ph.D., D.C.L.** B. 1884. Ed. World Politics Dept., *New Age Mag.* A. Prof. Commerce and Finance, James Millikin Univ.; Prof. Economics and Law, Coll. of William and Mary; Prof. Economics and Dean, Graduate Sch. Business Adminis., Amer. Univ., Washington; Lect. Univs. Virginia and Pittsburgh. F. Royal Economic Soc. *C. Public Affairs* (Wash.), *Business JI.*, (N.Y.), *Business Educator* (Columbus), *Certified Public Accountant* (Wash.), *New Age Mag.* (Wash.). 1319, F. STREET, N.W., WASHINGTON, D.C., U.S.A.
- JUDD, Alfred.** Au. of *The Boys of Gunn Island* (Cassell), 1919; *Jim from Jimbaloo* (Pearson), 1922; *The Luck of the Lennites* (Nelson), 1924; *Toddy Scores Again* (do.), 1923; *The Conquest of the Poles: a Hist. of Modern Exploration* (Jack), 1924; *The Secret of Marsh Haven* (S.P.C.K.), 1924; *In Quest of Peril* (Nelson), 1924; *The Young Treasure Hunters* (Cassell), 1924; *The Mystery of the Towers* (do.), 1925; *Derry of Dunn's House* (Blackie), 1925; *Stirring Stories* (Nelson), 1925; *The Raiders of the Pool* (S.P.C.K.), 1925; *The Secret of the Snows* (Cassell), 1925; *Forrester's Fag* (Blackie), 1926; *Land of the Firestone* (S.P.C.K.), 1926; *School on the Steep* (Nelson), 1926; *Pals at Allingham* (Cassell), 1926; *Wrens to the Rescue* (S.P.C.K.), 1926; *Wrens on the Trail* (do.), 1927; *Poddy's Progress* (Collins), 1928; *Track of Danger* (S.P.C.K.), 1927; *Toddy Nott, Schoolboy* (Jarrols), 1927; *The Riddle of Randle School* (Blackie), 1927; *At School on the Ocean* (Nelson), 1928; *The Isle of Adventure* (Cassell), 1928; *Boys of Gunn Island* (do.), 1928; *Yarns by the Fireside* (S.P.C.K.), 1929; *Five in a Secret* (Cassell), 1929; C. mags. and annuals. 48, SHEEN PARK, RICHMOND, SURREY.
- JUDSON, Clara Ingram (Mrs. James McIntosh Judson).** B. 1879. Au. of *Flower Fairies* (Rand McNally), 1915; *Good Night Stories* (McClurg), 1916; *Billy Robin and His Neighbors* (Rand McNally), 1917; *Tommy Tittlemouse* (do.), 1918; *Mary Jane—Her Book* (Barse & Hopkins), 1918; *Mary Jane—Her Visit* (do.), 1918; *Mary Jane's Kindergarten* (do.), 1918; *Mary Jane Down South* (do.), 1919; *Mary Jane's City Home* (do.), 1920; *Mary Jane in New England* (do.), 1921; *Mary Jane's Country Home* (do.), 1922; *Mary Jane at School* (do.), 1923; *Mary Jane in Canada* (do.), 1924; *Mary Jane's Summer Fun* (do.), 1925; *Mary Jane's Winter Sports* (do.), 1926; *Mary Jane's Vacation* (do.), 1927; *The Junior Cookery Book* (do.), 1919; *Cooking Without Mother's Help* (The Nourse Co.), 1920; *Sewing Without Mother's Help; The Camp at Gravel Point* (Houghton Mifflin), 1921; *Foxy Squirrel* (Rand McNally), 1921. *Garden Adventures* (do.), 1922; *Jean and Jerry Detectors* (do.), 1923; *My Household Day Book* (Volland), 1922; 3 books on *Home Finance*, published by Amer. Bond and Mortgage Co., 1923-4; *The Child Life Cook Book* (do.), 1926; *Virginia Lee* (Barse & Hopkins), 1926; *Mary Jane in England* (do.); *Alice Ann* (do.), 1928; *Mary Jane in Scotland* (do.), 1929; *C. Country Gentleman*, *Child Life*, *American Legion Mithly.*, *Woman's Home Companion*, *The Farmer's Wife*, *Youth's Companion*, etc. 1122, JUDSON AVENUE, EVANSTON, ILLINOIS, U.S.A. Clubs: CHICAGO WOMEN'S CLUB; ILLINOIS PRESS WOMEN'S ASSOC.; MIDLAND AUTHORS'; THE CORDON (Chicago); EVANSTON COUNTRY; etc.

K

- KAHLENBERG, Louis.** B. 1870. Au. of *Laboratory Exercises in General Chemistry* 1907; *Outlines of Chemistry*, 1909; *Qualitative Chemical Analysis*, 1911; *Chemistry and Its Relation to Daily Life*, 1914. 234, LATHROP STREET, MADISON, WIS.
- KAHLER, Hugh McNair.** B. 1883. Au. of *The Six Best Cellars*, 1919; *Babel*, 1921; *The East Wind*, 1922; *The Sheriff*, 1924. PRINCETON, N.J.
- KAISER, John Boynton, A.B., B.L.S., M.L.S.** B. 1887. Au. of *Law, Legislative and Municipal Reference Libraries* (Boston Book Company, Boston), 1914; Compiler: (Brochure) *National Bibliographies of the South American Republics* (Boston Book Company, Boston), 1913; *The Mountain* (Smith Kinney, Tacoma, Washington), 1917; *Survey of State Supported Library Activities in Washington* (State Printer, Olympia, Washington), 1917; *Introduction to Prof. Educ. for Librarianship* by T. C. Tai (H. W. Wilson Co., New York), 1926; *Newer Functions of University Libraries* (R. R. Bowker Co., New York), 1926; *Ditto* in French (Champion, Paris), 1927; *A Maude Royden* (in prep.), 1929; C. mags. PUBLIC LIBRARY, OAKLAND, CALIFORNIA. Clubs: ROTARY; COMMONWEALTH CLUB OF CALIFORNIA; FACULTY, CALIF; OUTLOOK.
- KANDEL, Isaac Leon, M.A. (M/c), Ph.D. (Columb.)** B. 1881. Au. of *Training of Elementary School Teachers in Germany* (Bur.Pubs., Columb.), 1910; *Elementary Education in England* (U.S. Bur., Educ.), 1914; *Federal Aid for Vocational Education* (Carnegie Foundation, N.Y.), 1917; *Pensions for Public School Teachers* (do.), 1918; *Education in Germany* (Dent), 1918; *Reports on Education in Gt. Britain, Ireland, Germany and France* (U. S. Bur. Educ.), 1919; *Twenty Five Years of American Education* (Macmillans), 1924; *Reform of Secondary Education in France* (Bur. Pubs., Columb.), 1924; *Classics in Germany, England and France* (Bur. Pubs., Princeton), 1925; *French Elementary Schools* (Bur. Pubs., Columbia), 1926; *Reorganization of Education in Prussia* (with T. Alexander) (do.), 1927; *Educational Year Book of International Institute, 1924-9*; C. Sch. & Society, Teachers' Coll. Record, Times Educ. Suppl. TEACHERS COLLEGE, COLUMBIA UNIVERSITY, NEW YORK, U.S.A. Club: TOWN HALL, N.Y.
- KAPP, Edmond X.** B. 1890. Au. of *Personalities* (Secker), 1921; *Reflections* (Cape), 1924; *Minims* (Faber & G.), 1926; (with Yvonne Cloud) *Pastiche* (do.), 1926. 2, STEELE'S STUDIOS, HAVERSTOCK HILL, LONDON, N.W.3.
- KAUFMAN, Herbert.** B. 1878. Journalist and Author. Special American repre. for C. Arthur Pearson, Ltd., and Wm. T. Stead, Londn.; General Adviser and Ed. writer, *Chicago Tribune*; Ed. *Chicago Tribune*, *New York World*, *Washington Star*, *Los Angeles Times*, and syndicate of American, English and Canadian newspapers. C. fiction, verse and essays various periodicals. Au. of *Songs of Fancy*; *The Stolen Throne*; *The Winning Fight*; *Do Something, Be Something*; *The Clock that had no Hands*; *The Dreamers*; *The Efficient Age*; *Poems*; privately printed vols. of verse and various monographs. CHICAGO, ILL. U.S.A.
- KAY, Gertrude Alice.** B. 1884. Au. of *When the Sand Man Comes* (Moffat Yard), 1916; *The Book of Seven Wishes* (do.), 1917; *The Fairy Who Believed in Human Beings* (do.), 1918; *The Jolly Old Shadow Man* (P. F. Volland), 1920; *Helping the Weatherman* (do.), 1920; *Adventures in our Street* (David McKay) 1925; *The Friends of Jimmy* (P. F. Volland), 1926. C. Ladies' Home Jl., *Good Housekeeping*, Designer, 133, S. UNION AVENUE, ALLIANCE, O., U.S.A. Clubs: NAT. ASSOC. OF WOMEN PAINTERS; AUTHORS' LEAGUE.

- KAYE, Frederick Benjamin, M.A., Ph.D. (Yale).** B. 1892. Prof. English, Northwestern Univ., Evanston, Ill. Au. of *A Critical Edition of Bernard Mandeville's Fable of the Bees* (Clar. Pr.), 1924; *Public Benefits* (Univ. N. Carolina Pr.), 1927; *A Census of British Newspapers and Periodicals, 1620-1800* (do.), 1927; *C. Mod. Lang Notes, Studies in Philol., Amer. Caravan, Nation* (N.Y.), *New Republic, Jl. English and Germanic Philol.* 1513, HINMAN AVENUE, EVANSTON, ILL., U.S.A. Clubs: YALE, N.Y.; YALE, CHICAGO; AUTHORS, LONDON; BIBLIOGRAPHICAL SOC., LONDON; ARMY AND NAVY, N.Y.; FIRST EDITION, LONDON; MOD LANGUAGE ASSOC; MOD HUMANITIES RESEARCH ASSOC; UNIVERSITY, EVANSTON; COMMISSION INTERNATIONALE d'HISTOIRE LITTÉRAIRE MODERNE, PARIS
- KAYE, Walter Jenkinson, M.A., F.S.A., F.S.A., Scot.** Hon. Sec. Yorks. Parish Reg. Soc. Au. of *History of Gosberton* (E. Stock), 1897; *Brasses in Fox Davies' Art of Heraldry* (Black), 1903; *Registers of Newchurch (Culcheth)* (C.U.P.), 1905; *Grasse (Riviera) and its Vicinity* (Syndicat d'Initiative de Grasse), 1912; *Roman and other Triple Vases* (E. Stock), 1914; *Records of Harrogate* (Walker), 1922; *Anthony Hunton, M.D., an Elizabethan Physician* (Thoresby Soc. Trans.), 1926. Ed. *Registers of Eston, Middlesb'* (Y.P.R.S.), 1924; *Registers of Ripon Cath.* (do.), 1926, and co-ed. of *Registers of St Olave, York* (do), 1924; *C. The Antiquary.* 2, THE PARADE, HARROGATE.
- †**KAYE, Wilmot. (Paul Trent).** B. 1872. Au. *The Home Secretary* (Ward, Lock), 1910; *Lady of Longbourne* (W. T. Novels), 1910; *The Sacrifice* (Ham-Smith), 1911; *The Blackmailer; The Supplanter; The Red Streak* (W. Lock), 1912. c/o COTTERILL & CROMB, LENNOR HOUSE, NORFOLK STREET, W.C.2.
- KAWAKAMI, K. K.** B. 1875. Au. of *American-Japanese Relations, 1912; Asia at the Door* (Revell), 1914; *Japan in World Politics, 1917; Japan and World Peace, 1919*; trans. into French, 1920; *What Japan Thinks, 1921; The Real Japanese Question* (Macmillan), 1922; *Japan's Pacific Policy* (Dutton), 1922; C. leading Amer. mags. 3729, MORRISON STREET, WASHINGTON, D.C., U.S.A.
- KAWLAW, Maximo M.** B. 1891. Au. of *The Case for the Filipinos* (Century Co.), 1921; *Philippine Government* (Lawyers' Co-operative, N.Y.), 1923; *Development of Philippine Politics* (Oriental Comm. Co., Manila), 1927; *Philippine Government under the Jones Law* (do.), 1927. UNIVERSITY OF THE PHILIPPINES, MANILA, P.I.
- KAYE-SMITH, Miss Sheila.** Au. of *Tramping Methodist* (Bell), 1908; *Starbrace* 1909; *Spell Land*, 1910; *Samuel Richardson* (Herbert & Daniel), 1911; *Isle of Thorns* (Constable), 1913; *Three Against the World* (Chapman & Hall), 1914; *Willow's Forge and other Poems* (MacDonald), 1914; *John Galsworthy* (Nisbet) 1916; *Sussex Gorse* (do.), 1916; *The Challenge to Sirius* (do.), 1917; *Little England* (do.), 1918; *Tamarisk Town* (Cassell), 1919; *Green Apple Harvest* (do.), 1920; *Joanna Godden* (do.), 1921; *End of the House of Alard* (do.), 1923; *The George and Crown* (do.), 1925; *Joanna Godden Married* (do.), 1926; *Saints in Sussex* (do.), 1926; *Iron and Smoke* (do.), 1928. c/o FORUM CLUB, GROSVENOR PLACE, LONDON, S.W.1.
- KEATING, Joseph.** B. 1871. Novelist and Dramatist. Au. of *Novels: Son of Judith* (G. Allen), 1901; *Maurice* (Chatto & W.), 1905; *Queen of Swords* (Chapman & H.), 1906; *Short Stories* (West. Mail), 1906; *Great Appeal* (Everett), 1909; *The Perfect Wife* (Heinemann), 1913; *Marriage Contract* (Hutchinson), 1914; *Tipperary Tommy* (Methuen), 1915; *Flower of the Dark* (Cassell), 1917; *The Exploited Woman* (Palmer), 1923; *Plays: Peggy and Her Husband, a Comedy* (Royalty Thea.), 1914; *Autobiography: My Struggle for Life* (Simpkin), 1916; *Hist. of the Tyneside Irish Brigade* (Irish Heroes in the War), 1917; *Trans. Lola's Nana* (Palmer), 1926. MOUNTAIN ASH, GLAMORGANSHIRE.
- KEEBLE, Prof. Sir Frederick William, C.B.E., Sc.D., F.R.S.** B. 1870. Au. of *Scientific Memoirs in Proc. of R. Soc., etc., Plant Animals* (C.U.P.), *Practical Plant Physiology* (G. Bell); *Life of Plants* (Clarendon Pr.), 1926. 65, CURZON STREET, MAYFAIR; HAMMELS, BOARS HILL, OXFORD. Club: SAVILLE; ATHENÆUM.

- KELLER, H. A.** (†Ivy Stentor). B. 1894. Ed. of fiction group for MacKinnon—*Fly Publications*. C. *American Parade, Brief Stories, Ghost Story Mag., True Detective Mysteries, Strange Stories*. 381, FOURTH AVENUE, NEW YORK, U.S.A.
- KELLEY, Truman Lee, Ph.D.** B. 1884. Au. of *Educational Guidance* (Teacher Coll. Bureau), 1914; *Tables to Facilitate the Calculation of Partial Coefficients* (Univ. of Texas), 1916; *Mental Aspects of Delinquency* (do.), 1916; *Chart to Facilitate the Calculation of Partial Coefficient of Correlation*, etc. (Stanford U.P.), 1921; *Statistical Method* (Macmillan), 1923; *Influence of Nature upon Native Differences* (do.), 1926; *Interpretation of Educational Measurements* (World Book Co.), 1927; *Crossroads in Mind of Man* (Stanford U.P.), 1928; *Scientific Method—Its Function in Research and in Education* (Ohio State U.P.), 1929; C. *Jl. of Educ. Psychology, Jl. of Educational Research, Psychological Rev., School and Society*. STANFORD UNIV., CALIFORNIA, U.S.A.
- KEMPLING, William Bailey, M.J.I.** B. 1869. Au. of *Lakeland Poems of "Christopher North"* (Middleton), 1902; *Poems of Hartley Coleridge* (Holmes), 1903; *Breton, Wither, Browne* (Pembroke Series) (Tutin), 1906; *The Poets Royal of Eng. and Scotland* (Chatto & Windus), 1908; *Shakespeare Memorials of London* (Laurie), 1923; *Shakespeare: an Unending Quest*, 1928; C. *Fort. Rev., Dy. Chron., Graphic, New Age, Antiquary*, etc. 41, PLAYFIELD CRESCENT, E. DULWICH, LOND.
- KEMPTON, Kenneth Payson, A.B., A.M.** B. 1891. Au. of *Phanton Gold* (Century Co.), 1922; *Red Eagle Island* (do.), 1925; *Seagoing Jock* (do.), 1926; *Luck of the Blue Macaw*, 1928; C. *Amer. Boy, St. Nicholas, Youth's Companion, Boy's Life, Amer. Girl, Haversack, The Open Road*. 146, ALBEMARLE ROAD, NEWTONVILLE, MASSACHUSETTS, U.S.A. Clubs: BOSTON AUTHORS'; AUTHORS' LEAGUE OF AMER., INC.
- KENDALL, Katherine Githa.** (†Githa Sowerby). Au. of *Rutherford and Son* (Court, Little and Vaudeville), 1912; *Before Breakfast* (Play House), 1912; *A Man and Some Women* (Gaiety, M/c), 1915; *Sheila* (S. James), 1917; *The Step Mother* (Play Actors), 1924. 18, KENSINGTON SQUARE, W.8. Club: DRAMATISTS'.
- KENDALL, Guy, M.A.** B. 1876. Headmaster Univ. Coll. School, Hampstead, since 1916. M. Hampstead Public Libraries Com. Au. of *The New Schoolmaster* (Smith Elder), 1913; *The Call, and other poems* (New Rye Pr.), 1908; and other books of verse; *Essay-writing* (E. Arnold); Ed. *The Greyfriar Book of English Verse*, and other School eds. (Longmans). 25, THURLOW ROAD, HAMPSTEAD, N.W.3. Tel. Hampstead 2111. Club: AUTHORS'.
- KENDALL, Major John Kaye** (†Dum-Dum). B. 1889. Au. of *The Seventh Hole* (Blackwell), 1924; *Odd Creatures* (Constable), 1915; *Odd Numbers* (do.), 1913; *A Fool's Paradise* (do.), 1920; *The Crackling of Thorns* (do.), 1906; *Rhymes of the East* (do.), 1905; *In the Hills* (Thacker, Bombay); *At Odd Moments* (Times of India Pr., Bombay), 1900; *Oh Helcion* (Blackwood), 1928. 18, KENSINGTON SQUARE, LONDON, W.8.
- KENDALL, Sergt, Ralph S.** B. 1878. Au. of *Benton of the Royal Mounted* (Lane), 1918; *The Luck of the Mounted* (do.), 1920. CALGARY CITY MOUNTED POLICE, CALGARY, CANADA.
- KENNEDY, Charles Rann.** B. 1871. Au. of Plays: *What Men Dare; The Servant in the House; The Winter-feast; The Terrible Meek; The Flower of the Palace of Han; The Necessary Evil; The Idol Breaker; The Rib of the Man; The Army with Banners; The Fool from the Hills; The Chastening; The Admiral; The Salutation; Old Nobody*. THE BENNETT SCHOOL, MILLBROOK, N.Y., U.S.A. Club: PLAYERS, N.Y.
- KENNEDY, Margaret, B.A. (Oxon.)**. Au. of *A Century of Revolution* (Methuen), 1922; *The Ladies of Lyndon* (Heinemann), 1923; *The Constant Nymph* (do.), 1926; *Red Sky at Morning* (do.), 1927; *Dewdrops* (Heinemann), 1928. PRESENT ADDRESS UNTRACEABLE.

- KENNEDY, William Paul McClure, M.A., Litt.D.** B. 1881. Prof. of Law and Political Institutions in the University of Toronto; Associate Ed. of the *Cambridge History of the British Empire*. Au. of *The Elizabethan Interpretations* (Longmans), 1908; *Life of Archbishop Parker* (Pitman), 1908; *Visitation Articles and Injunctions, 1535-1575* (3 vols.) (Longmans), 1909-11; *Studies in Tudor Hist.* (Constable), 1916; *Documents of the Canadian Constitution* (Clarendon Pr.), 1918; *The Nature of Federalism* (Univ. Pr.), 1920; *The Development and Law of the Canadian Constitution* (Clarendon Pr.), 1922; *Social and Economic Conditions in the Dominion of Canada* (Academy of Political Science), 1923; *Elizabethan Administration* (3 vols.) (Oxford), 1925; *Life of Lord Elgin* (Clarendon Pr.), 1926; *The Disallowance of Provincial Acts in Canada* (Carswell), 1927; *Law and Custom of the Canadian Constitution* (with R. A. Mackay) (Irwin & Gordon), 1930; Ed. *Nat. Hist of Canada* (do.), in prep.; *C. Times, Eng. Hist. Rev., New Statesman, Contemp. Rev., Edin. Rev., Amer. Hist. Rev., Jl. of Comparative Legislation, N. Amer. Rev., Spectator, Canadian Hist. Rev., Qly Rev., Canadian Bar Rev., Round Table, Cornell Law Rev.* 77, SPADINA ROAD, TORONTO, ONTARIO; WOBAMKEK, PORT MOUTON, NOVA SCOTIA; MARY LAKE, PORT SYDNEY, ONTARIO, CANADA.
- †**KENT, Michael.** B. 1881. Au. of *Lord's Men of Littlebourne* (Harrap), 1912; *Merchant of Happy Endings* (S. Paul), 1928; *C. Windsor, Pearson's, Quiver, Yellow, Blue, Novel, Grand, Boys' Own Paper, Premier, Home Mag., Cassell's, Century* (Amer.), etc. c/o LITERARY YEAR BOOKS PRESS, LTD., 67, DALE STREET, L'POOL.
- †**KENWORTHY, Hugh** (see Walker, Rowland).
- KERR, Sir John Henry, C.S.I., 1917; C.I.E., 1911.** B. 1871. Indian Civil Service; Chief. Sec. to the Government of Bengal since 1915. Au. of *Settlement Reports of Saran and Darbhanga*; jt. ed. of *Rampipi's Bengal Tenancy Act. GOVERNMENT OF BENGAL, CALCUTTA. Club: UNITED SERVICE, CALCUTTA.*
- †**KERR, Mary** (see Harkins, Mary Elizabeth).
- KERR, Sophie, A.B., A.M.** B. 1880. Au. of *Love At Large* (Harper), 1916; *The Blue Envelope* (Doubleday Page), 1917; *The Golden Block* (do.), 1918; *The See-Saw* (do.), 1919; *Painted Meadows* (Doran), 1920; *One Thing is Certain* (do.), 1922; *Confetti* (do.), 1927; *Mareca—Maria* (do.), 1929; *C. Harper's, Cent., Sat. Even. Post., Woman's Home Comp., Ladies' Home Jl., Colliers Wkly, Amer. Mag.* 115, EAST 38th ST., NEW YORK, U.S.A. Clubs: COSMOPOLITAN; WOMANS CITY; CITY GARDEN; P.E.N.
- KEWSTUB, F.** (†Hawley Francks). Dramatist. Au. of *The Mystery of the Gladstone Bag* (Edward Compton), ran for over 200 nights; *An Old Man's Darling*; *The End of the Honeymoon*; *The Gambling Hell*; *Phantoms*. Later plays: *In Peacock's Feathers*; *Harmony Corner*. Pt.-au. *From Shadow to Sunshine*; and the *Chalk Mark* (the latter produced in America). STRODE, GRIMSDALL'S LANE, AMERSHAM COMMON, BUCKS.
- KEY, Rev. Samuel Whittell** (†Uel Key). M.A., St. Catherine's Coll., Camb. B. 1874. Au. of *The Material in Support of the Spiritual* (S.P.C.K.), 1916; *The Solace of the Soul* (Skeffington), 1918; *Broken Fang* (Hodder & S.), 1920; *Yellow Death* (Books Ltd.), 1921. Formerly *C. London* and prov. mags., *Jls.*, including *London Mag., Pictorial Mag.*, etc. Writer of detective fiction for *Pearson's Mag.* FULFORD VICARAGE, FULFORD ROAD, YORK.
- KEYNES, John Maynard, M.A., C.B.** (1917). B. 1883. F. of King's Coll., Camb. Ed. of *Economic Jl.* since 1912. Pres. of Camb. Union Soc., 1905. Au. of *Indian Currency and Finance*, 1913; *Economic Consequences of the Peace*, 1919; *A Treatise on Probability*, 1921; *A Revision of the Treaty*, 1922; *A Tract on Monetary Reform* 1923; *The End of Laissez Faire*, 1926. KING'S COLLEGE, CAMB.; 46, GORDON SQUARE, W.C.1.
- KEYTE, John Charles, M.A.** Au. of *The Passing of the Dragon* (Hodder & S.), 1913; *In China Now* (Doran), 1923; *Andrew Young of Shensi* (Carey Pr.), 1924; *A Daughter of Cathay* (Alston), 1926; *Minsan* (Alston Rivers, Ltd.), 1927; *Mystery of the Han Jade*, 1928; AUTHORS CLUB, 2, WHITEHALL COURT, LONDON, S.W.1. Clubs: PEKING, PEKING; AUTHORS, LONDON.

- KHWAJA KAMALUDDIN, B.A., LL.B.** B. 1870. Started *Islamic Rev.* 1913, and found. the Muslim Mission at Woking in same year with the chief aim of disabusing the Western mind of wrong notions about Islam. Au. of chiefly religious books: *The Ideal Prophet*, 1925; *Glimpses from the Life of the Prophet*, 1917; *Islam and Muslim Prayers*; *Sayings of the Prophet*; *Religion of Atoms*; *Living Religion*; *Existence of God*; *The House Divided*, 1923; *India and the Balance*, 1922; *Towards Islam*, 1923; *Secret of Existence*, 1923; *Threshold of Truth*, 1923; *Sources of Christianity*, 1925; *Open Letters to the Bishops of Salisbury and London*, 1926; *Message of Islam*, 1926; *Table Talk*, 1923 (all Basheer Muslim Lib., Woking); Chief work in *Philology in The Mother of Language, meaning Arabic*. THE MOSQUE, WOKING, SURREY.
- KIDDY, Arthur William.** B. 1868. City ed. of the *Morning Post* since 1914; ed. of the *Bankers' Mag.* since 1894; Londn. Financial Corres. of the *New York Evening Post* since 1894. FIELD SIDE, TOTTERIDGE, HERTS.; RED COTTAGE, ROBIN HOOD'S BAY, YORKSHIRE.
- KIDSON, Ethel.** Poet and Playwright. Lecturer on *British Folk Song*. Au. of *Herring Fleet* (Chapman & Hall), 1915; Ed. of the *Second Garland of English Folk Song*. C. many newspapers and periodicals. 5, HAMILTON AVENUE, CHAPELTOWN ROAD, LEEDS.
- †**KILLICK, Hallie (Mrs. Eustace Miles).** Au. of *Story of the Coronation and Passing of King Edward VII* (W. Clowes); *Life's Colours and Life's Orchestra* (Eustace Miles); *The Pilgrimage of the Cross* (Eustace Miles); *Health without Meat* (Methuen); *Our Kitchen and The Ideal House (Milestone Series)* (Eustace Miles); *The New Road* (do.). 40-42, CHANDOS STREET, CHARING CROSS, W.C.2.
- KILPATRICK, Florence A.** Au. of *Our Elizabeth*, 1920; *Educating Ernestine* (Butterworth), 1921; *Our Elizabeth Again* (Nash), 1923; *Sunshine St.* (do.), 1923; *Virginia's Husband* (Nash & Grayson), 1924; (prod. Comedy Thea. London), 1926. *Camilla in a Caravan* (do.), 1925; *Red Dust* (do.), 1926; *Wild Cat Hetty* (Prod. Savoy Thea., London), 1927; *Hetty Married* (Hutchinson), 1928; *Hetty's Son* (Collins), 1929; *Getting George Married* (Prod. Q. Thea.), 1929; C. *Punch*, *Strand*, *Humorist*, etc. CROFT HOUSE, STRAWBERRY HILL, LONDON, S.W.
- KINCAID, The Hon. Mr. Charles Augustus, C.V.O.** (1911). B. 1870. District and Sessions Judge. Satara, since 1913. Au. of *Outlaws of Kathiawar*, and *The Tale of a Tulsi Plant* (Essays on Indian subjects); *Deccan Nursery Tales*, 1914; *The Indian Heroes*, 1915; *Ishtur Phakde*, 1917; *Tales from the Indian Epics*; *Hist. of the Maratha People*, 1918; *Tales of the Saints of Panharpur*, 1919; *Shir Kreshna and other stories*. 1920. SECRETARIAT, BOMBAY, INDIA. Clubs: EAST INDIA UNITED. SERVICE; BYCULLA, BOMBAY.
- KING, Cecil, R.B.A.** (1910). B. 1881. Au. of *Hist. of Brit. Flags*. C. mags. on miscellaneous subjects. c/o SAVAGE; CHELSEA ARTS CLUBS.
- KING, Clifford.** Au. of *The Royal Pearl and Other Poems*; *Poems*, 1912; 4th ed., 1913; *New Poems*, 3 vols., 1921; *To the Ocean—To Greece*, 1924; C. various mags and general pr. in Britain, India, etc. MOZART VILLA, PORT HALL ROAD, BRIGHTON.
- KING, Ernest Gerald.** Ed. Cassier's *The Metal Industry; Industrial Management*. Director Louis Cassier, Ltd. 22, HENRIETTA STREET, STRAND, LONDON, W.C. Tel. Gerrard 3572.
- KING, Frank, M.B., Ch.B.** B. 1892. Au. of *Miriam of the Moorland* (Hodder & S.), 1924; *Terror at Straps House* (Bles), 1927; *The Ghoul* (do.), 1928; *Greenface* (Jarrollds), 1929; *Cagliostro: The Last of the Sorcerers* (do.), 1929; Winner Thomson's First Instalment Comp., 1926; C. *Blue Mag.*, *Telling Tales*, *Chambers's Jl.*, *Cassell's Twenty Story*, *Wkly. Tel.*, *Clues*, *Detective Fiction*, etc. 3, RHODES STREET, HALIFAX.
- KING, Joseph.** Writer on political and social questions, books on Electoral Reform, and many pamphlets and books on Home and Foreign Politics, especially on Russia and on Electoral Reform. Recent works *The Collapse of Germany*.; *The Ruhr*. HILL FARM, CAMELSDALE, HASLEMERE, SURREY.

- KNICKERBOCKER, William Skinkle, A.B., A.M., Ph.D.** Spalding Prof. English Lit., Univ. of the South. Ed. *Sewanee Rev.* Au. of *Creative Oxford: its Influence in Victorian Literature* (Syracuse U.P.), 1925; *Stormy Petrel: Tom Paine* (A. Knopf), 1928; Ed. Arnold's *Culture and Anarchy* (Macmillan), 1926; *Classics of Modern Science* (A. Knopf), 1927; C. *Nation* (N.Y.), *Sewanee Rev.*, *Inst. of Current Lit.* UNIVERSITY OF THE SOUTH, SEWANEE, TENNESSEE, U.S.A. Clubs: AMER. ASSOC. UNIV. PROFESSORS; MOD. LANG. ASSOC. AMER.; P.B.K.
- KNIGHT, Frederick Butterfield, Ph.D. (Columbia).** B. 1891. Ed. Education Series, Longmans, Green & Co.). Au. of *Arithmetic Work Books* (Scott, Foreman), 1926; *Standard Service Arithmetics* (do.), 1926; *Compass Diagnostic Tests in Arithmetic* (do.), 1927; *Learning the Addition Combinations* (Longmans), 1928; *General Efficiency Book for High Schools* (Rand McNally), 1928; *French Work Book* (do.), 1928; C. *Jl. Educational Research*, *Jl. Educational Psychology*, etc. COLLEGE OF EDUC., STATE UNIVERSITY OF IOWA, IOWA CITY, IOWA, U.S.A.
- KNIGHT, Robert Cedric** (see †How, Cappy).
- KNIGHT, William Stanley Macbean, B.Litt., Barr.** B. 1869. Ed. of *Business Ency.*, 6 vols. (Caxton Pub. Co.), 1902 (last ed., 1930); *A Hist. of Britain during the Great War, 1916; Hist. of the Great European War*, 10 vols., 1914-20 (do.); Ed. and trans. selections from Grotius *De Jure Belli*, 1921; *Life and Works of Hugo Grotius*, 1925 (Sweet & Maxwell); C. *Jl. Compar. Legislation*, *Trans. Grotius Soc.*, *Law Quart. Rev.* 21, OLD SQUARE, LINCOLN'S INN, W.C.2.
- KNIPE, Alden Arthur.** B. 1870. Au. of *Captain of the Eleven*, 1910; *The Last Lap*, 1911; *Bunny Plays The Game*, 1925; Co.-Au. (with Mrs. Knipe) *Little Miss Fales*, 1910; *The Missing Pearls*, 1911; *The Lucky Sixpence*, 1912; *Beatrice of Denewood*, 1913; *Remember Rhymes*, 1914; *Peg-o-the-King*, 1915; *A Maid of '76*, 1915; *Polly Trotter Patriot*, 1916; *A Maid of Old Manhatten*, 1917; *The Lost Little Lady*, 1917; *Girls of '64*, 1918; *A Cavalier Maid*, 1919; *Vive La France*, 1919; *The Luck of Denewood*, 1920; *Diantha Request*, 1921; *The Flower of Fortune*, 1922; *A Continental Dollar*, 1923; *Powder Patches and Patty*, 1924; *Now and Then*, 1925; *The Shadow Captain* (novel), 1925; *Lost—A Brother*, 1928; *The Pirate's Ward*, 1929; *Old Ironsides*, etc. 142, E. 80th STREET, NEW YORK, U.S.A.; NEW HARTFORD, CONN. *Winter*: 30, SUTTON PLACE, NEW YORK CITY.
- KNITTEL, John.** B. 1891. Au. of *Aaron West* (Hodder & S.); Doran; Orell fuss Ci, Germany); *A Traveller in the Night* (Fisher.Unwin); *Der Weg durch die Nacht* (Orill fuss Ci); *Into the Abyss* (Heinemann; Doran); *Theren Etienne* (Orell fuss Ci); *Nile Gold* (Heinemann; Doran); *Der Blaue Basalt* (Orill fuss Ci); C. *Cosmopolitan Mag.*, *Nash's Harper's Bazaar*, *Revue de Geneve*, *Schweizer Spiegel*. LAPONEYRE, TOUR DE PEITZ, GERMANY.
- KNOBLOCK, Edward.** B. 1874. Playwright. First pro. an adaptation from the French, *The Partikler Pet*; *The Shulamite*, with Claude Askew; *The Cottage in the Air*, 1910; *The Faun*, 1911; *Kismet*, 1911; *Milestones*, with Arnold Bennett (Methuen), 1912; *The Headmaster*, with Wilfred T. Coleby (S. French), 1913; *My Lady's Dress* (Putnam), 1914; *Marie-Odile* (do.), 1915; *Paganini*, 1916; *Home on Leave*, 1916; *Tiger, Tiger* (do.), 1918; *Mumsee*, 1920; *One*, 1920; *Cherry*, 1920; *The Lullaby*, 1923; *London Life* (with Arnold Bennett) (Doran), 1924; Films: *The Last Romance*; *The Three Musketeers*, 1921; *Thief of Bagdad*, 1923; *Rosita*, 1924; *The Mulberry Bush*, 1927; *Speak Easy* (with G. Rosener), 1927; Pub.: *Kismet* (Methuen), *Milestones*, and *My Lady's Dress* in play form. Au. of *Cot 5: a Book of Verses* (Methuen), 1918. 11, MONTAGU PLACE, PORTMAN SQUARE, LONDON, W.1.
- KNOCKER, Winifred Victoria.** B. 1887. Au. of *Heroes: Ancient and Modern*, sketches and verses (A. Gardner), 1919. C. *Dly. Dispatch*, *Even. News*, *Scots Pictorial* and other newspapers, etc. 88, BOUVERIE ROAD WEST, FOLKESTONE, KENT.
- KNOWLES, Mary Wynn** (see †Wynn, May).

- KNOWLES, Vernon.** B. 1899. Au. of *The Street of Queer Houses* (Wells Gardner, Darton & Co.), 1925; *Poems* (do.), 1925; *Beads of Coloured Days* (do.), 1926; *Here and Otherwhere* (R. Holden), 1927; *The Ripening Years* (do.), 1927; *Silver Nutmegs* (R. Holden), 1927; *The Ladder* (Mandrake Pr.), 1929; *Two and Two Make Five* (do.), 1930. 21, FINBOROUGH ROAD, LONDON, S.W.10.
- KNOX, Edmund George Valpy.** (†Evoe). B. 1881. Staff *Punch*. Au. of *The Brazen Lyre* (Elder), 1911; *A Little Loot* (Allen & Unwin), 1919; *Parodies Regained* (Methuen), 1921; *These Liberties* (do.), 1923; *Fiction—As She is Wrote* (do.), 1923; *An Hour From Victoria* (Allen & Unwin), 1924; *Fancy Now* (Methuen), 1924; *Quaint Specimens* (do.), 1925; *Poems of Impudence* (Unwin), 1926; *It Occurs to Me* (Methuen), 1926; *Gorgeous Times* (do.), 1926; *Awful Occasions* (do.), 1927; *I'll Tell the World* (Chatto & W.), 1927; *Here's Misery* (Methuen), 1928; *Blue Feathers* (Chatto & W.), 1929; *The Other Eden* (Methuen), 1929; *C. Pall Mall Mag., Observer, Punch, New Statesman, Lond. Merc., Spectator, Dy. News*, etc. 34, WELL WALK, HAMPSTEAD, LONDON, N.W.3. Clubs: SAVILLE; GARRICK; UNITED UNIV.
- KNOX, Rev. Ronald Arbuthnott.** B. 1888. Au. of *Some Loose Stones* (Longmans), 1913; *Reunion all Round* (Soc. of S. P. & S. Paul), 1914; *A Spiritual Aeneid* (Longmans), 1918; *Memories of the Future* (Methuen), 1923; *Sanctions* (do.), 1924; *Footsteps at the Lock* (Methuen), 1928. ST. EDMUND'S COLLEGE, OLD HALL, WARE.
- KNUDSON, Grace, P. T. (Mrs.)** B. 1881. Au. of *Through The Gift Shop Door (Woman's Home Companion)*, 1923; *Gift and Art Shop Merchandising* (Little Brown), 1926. *C. Womans Home Companion, Boston Cooking School Mag. (Amer. Cookery), Adventure Mag., Gift and Art Shop Mag.* 1216, BROAD STREET, CAMDEN, S.C., U.S.A. Clubs: WOMAN'S; MAINE WRITERS RESEARCH.
- KOLACHINE, H.H. the Duke of** (see Holm, Gen. Frits).
- KOSCIUSKO, Gregor Dominicus (Count z Sobieski), Ph.D., D.Sc.** B. 1893. Au. of *A Pole's Dream* (Reed Pub. Co.), 1919; *The Universe Scientific* (do.), 1919; *The Mountain Chains of America* (lecture form) (Reed), 1922; *The Poets and Poetry of Poland* (Pen Workers Pub. Co.), 1922; *The Student Chemist Lab. Manual* (do.), 1922; *An Exile in Holland* (poem) (do.), 1922; also several works in Spanish and Italian *Our Boys in the Rockies* (novel), 1923. C. *Tidings, Denver Catholic Mthly., Rocky Mountain News, Denver Post, Clarion*. COLLEGIATE MILITARY SCHOOL INC., UNIVERSITY PARK, DENVER, COLO., U.S.A.
- †**KOSSAK-SZEZUCKA, Zofja (Sofja Szatkowska).** B. 1890. Au. of *Poza* (Krakowska Spotka Wydawuieza), 1922; *Beatum Scelus* (do.), 1924; *Ktopoty Kacperka* (do.), 1925; *Z. Witosci* (Wyd. Ksiezy Lezuitow), 1926; *Wielej: mali* (Krak. Spotka Wydawuieza), 1926; *Ziota Woluosc* (do.), 1928; *Szaleiscy Bozy* (do.), 1929; *Trans. of Poroga as The Blaze* (Unwin), 1927; *Ktopoty Vacperka as The Troubles of a Gnome* (Black), 1928; *C. Czas* (Krakow), *Polski Czetwony Koryz Wtovziery*. GORKI WIELKIE, p. SKOEROW, SLASK POLSKA.
- KRAEMER, Casper J., Ph.D.** B. 1895. Assoc. Prof. Classics, Washington Sq. Coll., N.Y. Univ. Au. of *Greek Papyri in the Library of Cornell University* (Columbia U.P.), 1926; *C. Classical Wrkly., Classical Jl., Classical Philol., Amer. Jl. Archaeology*. NEW YORK UNIVERSITY, 100, WASHINGTON SQUARE EAST, NEW YORK CITY, U.S.A. Clubs: PHI BETA KAPPA N.Y.; CLASSICAL; ANDIRON, N.Y.; AMERICAN PHILOLOGICAL.
- KRAKAUER, Jay Frank, C.E., Sc.M.** (†Jay Efkay). B. 1894. Staff Edit., Iron Age Pub. Co., 1918; Lect. and Instr. N.Y. Univ. Coll. of Eng., since 1922; Coll. of City of N.Y. Sch. of Technology, 1929. *C. F.P.A. Column, The Conning Tower, Eros, Edison Mthly., Grub Street Book of Verse; Patterns for Pan.* 374, EASTERN PARKWAY, BROOKLYN, N.Y. CITY, U.S.A. Clubs: ANDIRON, N.Y.; AMER. SOC. OF CIVIL ENGINEERS.

- KRAPPE, Alexander Haggerty, A.M., Ph.D.** B. 1894. Lect. Columbia Univ., N.Y. Au. of *Legend of Rodrick* (Winter, Heidelberg), 1923; *Balor with the Evil Eye* (Columbia U.P.), 1927; *Etudes de mythologie et de folklore* (Leroux, Paris), 1928; Scholastic ed. of C. Tillier, *Mon Oncle Benjamin* (Prentice-Hall, N.Y.), 1928; C. *Archivum Romanicum*, *Mod. Language Rev.*, *Classical Q'tly.*, *Folk-Lore*, *Romanic Rev.* COLUMBIA UNIVERSITY, NEW YORK CITY, N.Y., U.S.A.
- KRUSZKA, Waclaw.** B. 1868. Rev. Pastor St. Adelbert Polish R.C. Church, Milwaukee. Au. of *Rome* (Kuryer Pub. Co.), 1895; *Lenten Hymns* (do.), 1896; *Naples, Pompeji and Veswius* (F. Raniszewski), 1896; *The Unbeliever before the Trial of Reason* (Elsworthy), 1900; *The Polish History in America*, 13 vols. (Kuryer Pub. Co.), 1905-8; *Plemie Kozyzackie* (do.), 1910; *Siedm Siedmioleci*, 2 vols. (St. Adalbert Pub. Co.), 1924; *Listy z Polski z Rzymu i Ameryki* (Kuryer Pub. Co.), 1926; *Wiara i Mowoe Ojzow Naszych* (do.), 1928; *The Language Question in America; The Necessity of an Intelligible Language in the Roman Catholic Liturgy* (both forthc.); *Supplices Preces Pio Z ad Episcopos Polonos in U.S.A.*, Rome, Polizzi, 1903; C. *Kuryer Poloski*, *Nowiny Polskie*, *Milwaukee Sentinel*, *Union Dy. of Chicago*, *Everybody's Dy.*, *Buffalo* (N.Y.), *Freeman's JI.*, *Kuryer Neredowy* (N.Y.). 825, BECKER STREET, MILWAUKEE, WIS., U.S.A. Clubs: EGGLES; POLISH-AMERICAN.
- †**KUKLOS** (see Wray, W. Fitzwater).
- KULLER, Johanna Van Ammers** (see Ammers-Kuller, Johanna Van).
- KUTZSCHENBAH, Rolf Von.** B. 1888. Ed. of *Hofkalender* (Almanah de Gotha; Tustus Perthes, Gotha); *Tasthenbuth der Graeflithen Haueser*; *Tasthenbuth der Freiherrlithen Haueser*; *Tasthenbuth der Adelligen Haueser*; *Deutscher Uradel*; *Tasthenbuth der Adelligen Haueser*; *Alter Adel und Brifadel*. GOTHA, BERGALLEE, 3, BUERO; FRIEDRICHSALLEE, 5.

L

- LABY, Thomas Howell, M.A., Sc.D., F.Inst. B.** 1880. Au. of *Physical and Chemical Constants* (Longmans), 1911; *University Reform in New Zealand* (Whitcombe & Tombs), 1911; *Four Figure Mathematical Tables* (Longmans), 1925. C. Scientific jls., *Philosophical Mag.*, etc. THE UNIVERSITY, MELBOURNE, AUSTRALIA. Clubs: UNIVERSITY, SYDNEY.
- LACY, Edward Dane B.** 1901. Au. of *Bradfield and other Poems* (Stockwell); Man. of *The Rose and Dragon* series of Educational books (do.), 1921. C. *Poetry Rev. Bookman, Young Citizen* (N.Z.), *Open Air, Shipping World, Syren and Shipping*, Pub. Man. Allans Welding Process Ltd.; Ed. *The Welder*. FERN LANE WORKS, LONDON. Club: PUBLIC SCHOOLS, 61, CURZON ST., LONDON, W.1.
- LAHANE, J. H., Ph.D., LL.D., F.R.H.S.** B. 1869. Au. of *Diplomatic Relations of the United States and Spanish America* (Johns Hopkin's Press), 1900; *America as a World Power* (Harper Bros.), 1907; *Hist. of the United States* (Allyn & Bacon) 1918; *From Isolation to Leadership* (Doubleday Page), 1918; *The United States and Latin America* (do.), 1920; *Hist. of American Foreign Policy* (do.), 1929; C. *Atlantic Mthly., World's Work, American Jl. Inter. Law*, etc. JOHNS HOPKINS UNIV., BALTIMORE, U.S.A.
- LAKE, Rev. Kirsopp.** B. 1872. Prof. of Early Christian Lit. in the Univ. of Harvard 1914-19; Winn Prof. of Ecclesiastical Hist. since 1919; F. of American Academ. of Arts and Science. Au. of *Text of the New Testament*, 1900; *Texts from Mt. Athos*, 1902; *Codex I and its Allies*, 1902; *Athos Leaves of Cod. H. Paul*, 1904; *Athos Leaves of the Shepherd of Hermas*, 1907; *Historical Evidence of the Resurrection of Jesus Christ*, 1907; *Prof. von Soden's Treatment of the Text of the Gospels*, 1909; *Early Days of Monasticism on Mt. Athos*; 1909; *The Codex Sinaiticus*, 1911; *The Earlier Epistles of St. Paul: their Motive and Origin*, 1911; *Apostolic Fathers*, 1912; *Stewardship of Faith*, 1915; *Beginnings of Christianity*, vol. 1, *Acts of the Apostles; Landmarks in Early Christian Hist.*, 1920; vol. ii, 1922; *Immortality and the Modern Mind*, 1922; *Religion Yesterday and To-morrow*, 1925. 40, QUINCY ST., CAMBRIDGE, MASS., U.S.A.
- LALLY, Miss Gwen.** Jt.-au. (with Joan Conquest) *The Street of Many Arches* (Cassell; Macaulay Co., N.Y.), 1923. Play: *Jezebel* (Humphries), 1918. C. *Queen, Cassell's Mags., Country Life, Red Mag.*, etc. 51A, YORK STREET, BAKER STREET, W.1.
- LAMB, Walter Rangeley Maitland. M.V.O., M.A.** B. 1882. Sec R. Acad. Arts. Au. *Clio Enthroned* (a study of prose form in *Thucydides*, etc.) (C.U.P.), 1914; trans. *Dialogues of Plato* for Loeb Classical Lib. (Heinemann), 1924-7; *Discourses of Sir J. Reynolds* (Macmillan), 1924. 51, CHURCH ROAD, RICHMOND, SURREY; ROYAL ACADEMY OF ARTS, PICCADILLY, W.1.
- LAMBERT, Ven. Charles Edmund.** B. 1872. Au. of *Devotional Addresses at the Pan-Anglican Congress*, 1908; ed. *Letters of the Rev. H. H. Jeafferson*, 1916. ST. JAMES' RECTORY, PICCADILLY, W.
- LAMBERT, Col. F. A. Heygate** (see †Arthur, Frederick).
- LAMBTON, Arthur.** B. 1869. Au. of *The Splendid Sinner* (Nash), 1911; *The Man with the Green Eyes* (collab. with Sir Max Pemberton) (Pearson), 1911; *The Maternal Instinct* (in collab. with Hon. Seymour Ormsby-Gore) (Nash), 1914; *My Story* (Hurst & B.), 1924; *The Salad Bowl* (do.), 1927; C. *Pearson's Mag., Lond. Mag., Printer's Pie, Dy. Mail, Even. News, Wkly. Dispatch*, etc. 7, ONSLOW PLACE, LONDON, S.W.7. Clubs: WELLINGTON; M.C.C.

- LAMBORN, Edmund Arnold Greening, Hon. M.A. (Oxon.).** B. 1877. *A History of Berkshire*, 1908; *Stories from the History of Berkshire*, 1909; *Story of Architecture in Oxford Stone*, 1912; *Rudiments of Criticism*, 1916; *Selections from Longfellow*, 1917; *Expression in Speech and Writing*, 1921; *Shakespeare, The Man and His Stage*, 1923 (with G. B. Harrison); *Towns and Town Planning* (with Prof. T. H. Hughes), 1923; *Poetic Values*, 1928; *The Parish Church*, 1928 (all Clarendon Pr.); *Present Day Prose* (Sidgwick & J.), 1928; *C. Mod. Teacher, Medieval England, Practical Teacher,, Teacher's Times, Teacher's Aid.* LITTLEMORE, OXFORD.
- LAMBURN, Richmal Crompton, B.A. (Lond.).** (†Richmal Crompton). B. 1890. Au. of *The Innermost Room* (Melrose), 1923; *The Hidden Light* (Hodder & S.), 1924; *Anne Morrison* (Jarrod), 1925; *The Wildings*, 1925; *The House*, 1926; *Kathleen o I*, 1926; *David Wilding*, 1926; *Leadon Hill*, 1927; *Millicent Dorrington*, 1927 (all Hodder & S.); *A Monstrous Regiment*, 1927; *Mist*, 1928; *The Moddle Things*, 1928 (all Hutchinson); *The Thorn Bush*, 1928; *Roofs Off*, 1928; *The Four Graces*, 1929; *Abbots End*, 1929; *Blue Flames*, 1930 (all Hodder & S.); *Just William; More William; William Again; William the Fourth; Still William; William the Conqueror; William in Trouble; William the Outlaw; William the Good; Enter—Patricia; Felicity Stands By William*, 1929 (all Newnes); *Sugar and Spice* (Ward, Lock), 1929; *Ladies First* (Hutchinson), 1929. THE GLEBE, OAKLEY ROAD, BROMLEY COMMON, KENT.
- LAMOND, Henry, F.S.A. (Scot.).** B. 1869. Au. of *The Gentle Art: Sketches and Studies* (Murray), 1911; *A Mixed Basket* (Gardner), 1914; *The Sea Trout* (Sherratt & H.), 1916; *Some Piscatorial Problems Idly Considered* (do.), 1921; *Regeneration—a Poem* (Priv. Ptd.), 1921; *Verses Piscatory and Amatory* (P. Allan), 1924; *C. Field, Fishing Gazette, Glas. Her., etc.* CLEVELAND BANK, LUSS, DUMBARTONSHIRE.
- LAMONT, Sir Norman, Bt., D.L., J.P., F.S.A.** B. 1869. Au. of *Problems of the Antilles* (Smith), 1912; *An Inventory of Lamont Papers* (Scot. Record Soc.), 1914. (jty.) *Trinidad Moths*, 1927; *C. Contemp. Rev., Empire Rev., R. A. S.E. Jl.* KNOCK-DOW, TOWARD, ARGYLLSHIRE.
- LAMPREY, Louise.** B. 1869. Au. of *In the Days of the Guild*, 1918; *Masters of the Guild* 1920; *Days of Discoverers*, 1921; *The Alo Man* (with Mara Chadwick), 1921; *Children of Ancient Britain*, 1921; *Days of the Colonists*, 1922; *Children of Ancient Rome*, 1922; *Days of Commanders*, 1923; *Days of the Pioneers*, 1924; *Children of Ancient Greece*, 1924; *Days of the Leaders*, 1925; *Days of the Builders*, 1926; *Children of Ancient Egypt*, 1926; *Wonder Tales of Architecture*, 1927; *Children of Ancient Gaul*, 1927; *The Treasure Valley*, 1928; *Natalia and Nikolai* (with Varia Klenova), 1928. LIMERICK, ME., U.S.A.
- LAMSLEY, Arthur Thomas.** B. 1888. C. Lond. pr., Provincial pr., wklies, mthlies., religious pr., juvenile pr., Amer. pr., Dominion pr. Sp. Corres. Nat. Pr. Agency. Lect.: Politics, Social subj., Literature, Travel and Religion M. Inst. Jlists.; Authors' Soc. KLIP KOPJE, 2, SUSSEX TERRACE, SOUTHSEA, HANTS.
- LANE, Dorothy Florence.** B. 1882. Au. of *The Temple of the Gray* (Hutchinson), 1928; *A Shepherdess through Pastures Green* (in prep.); *C. Lone Hand, Bulletin, Wkly. Times Ann., etc.* THE TURNING, LINDISFARNE, TASMANIA. Club: SOCIETY OF AUSTRALIAN AUTHORS.
- LANE, Mary Louisa, B.A. (Melb.)** (†Emel †Mariel Lee). B. 1894. C. *Bulletin, Australian Woman's Mirror, Wkly. Times* (Melbourne), *Wentworth Mag.* (Sydney), etc. QUANTONG, VICTORIA, AUSTRALIA.
- LANE, R. A. N.** (see †Angell, Norman).
- LANG, Most Rev. Cosmo Gordon, D.D.** (see Canterbury, Archbishop of).
- †**LANGA-LANGA** (see Hermon-Hodge, Hon. Harry B.).
- LANGDON, Stephen Herbert, M.A., B.D., Ph.D.** B. 1876. Prof. of Assyriology, Oxford, since 1919. Au. of *The Annals of Ashurbanipal*, Leyden (E. J. Brill), 1904; *Babylonia and Palestine, Paris* (Paul Geuthner), 1906; *Building Inscriptions of the Neo-Babylonian Empire*, Paris (E. Leroux), 1906; *La Syntaxe du Verbe Sumerien*,

- Paris (Paul Geuthner), 1907; *Sumerian and Babylonian Psalms*, Paris (do.), 1909; *A Sumerian Grammar and Chrestomathy*, Paris (do.), 1911; *Inscriptions from the Archives of Drehem*, Paris (do.), 1911; *Neu-Babylonische Königsinschriften*, Leipzig (Henrich's sche Buchhandlung), 1912; *Babylonian Liturgies*, Paris (P. Geuthner), 1913; *Tammuz and Ishtar*, Oxford, 1914; *Historical and Religious Texts*, Leipzig, (Rudolf Merkel), 1914; *The Sumerian Epic of Paradise* (French ed., 1919); *Epical and Liturgical Texts from Nippur*, Univ. of Pennsylvania, publ. of the Babylonian Section, vol. x, 1915; *Babylonian Epic of Creation* (O.U.P.), 1924; *Babylonia Eisdorn*, (Luzac), 1923; *Excavations at Kish* (P. Geuthner), 1925; *Ausgrabungen in Babylonian Seit 1918*, Leipzig (Henrich's sch Buchung), 1927; *Venus Tablets of Ammizadaga* (O.U.P.), 1928; C. Oxford Eds. *Cuneiform Texts*, vols. i and ii, (O.U.P.), 1924; *Camb. Ancient Hist.*, vol. i (C.U.P.), 1923; Oxford Eds. of *Cuneiform Texts*, vol. vi (P. Geuthner), 1927; vol. vii (O.U.P.), 1929; *Semetic Mythology* (in press). 16, LATHBURY ROAD, OXFORD. Club: ROYAL SOCIETIES.
- †**LARMINIE, Margaret Rivers (Mrs. Margaret Rivers Tragett)**. B. 1885. Au. of *Out of the East and Other Poems* (in collab. Vera Larminie) (Blackwell), 1918; *Search* (Chatto & W.), 1922; *Echo* (do.), 1923; *Deep Meadows* (do.), 1924; *Soames Green* (do.), 1925; *Badminton for Beginners* (do.), 1926; *Galatea* (do.), 1928; C. various publ. 20, REDCLIFFE SQUARE, LONDON, S.W.10.
- LATHAM, Mrs. Albert G. B.** 1871. Au. of *Christabel* (Blackie), 1909; *Christabel in France* (do.), 1910; *The Young Crofters* (O.U.P.), 1920; *A Summer at the Barn* (do.); *Little French Plays*, 1911; *Easy Dramatic Scenes in French* (Macmillan), 1912; *Those Two and the Queer Folk* (Nelson), 1928; C. *Little Folks*, *Blackie's Children's Ann.*, *Cassell's Ann.*, *Wonder Book* and dy. pr. CHARNWOOD, HOLYWELL AVENUE, MONKSEATON, NORTHUMBERLAND.
- LATIFI, Almá, O.B.E., M.A., LL.M. (Cantab.), LL.D. (Dub.)**. B. 1879. Barr.-at-Law, Indian Civil Service (Punjab. Commission). Au. of *Effects of War on Property : being Studies in International Law and Policy*, with a note on "Belligerent Rights at Sea," by J. Westlake, K.C., LL.D., D.C.L. (Macmillan), 1909; *The Industrial Punjab : a Survey of Facts, Conditions and Possibilities* (Punjab Govt.), 1911. C. various papers and arts. c/o CIVIL SECRETARIAT, LAHORE, INDIA.
- LAUDER, Sir Harry (MacLennan), Kt. (cr. 1919)**. B. 1870. Au. of *Harry Lauder at Home and on Tour*; *Harry Lauder's Logic* 1917; *A Minstrel in France*, 1918. *Roamin' in the Gloamin'* (Hutchinson), 1928. LAUDERVALE, DUNOON.
- LAVELL, Edward Joseph, L.L.B.** B. 1898. Au. of *Treasure Trove and Other Stories* (Thanet Publicity Agency), 1922; *Memoirs of the Abbe Brouillard* (Cath. Pr.), 1924; *The Vision Beautiful* (Anglo-Scot. Pr.), 1925; *The Blue Danube* (serial), 1928; C. *Bolton Even. Chron.*, *Bolton Jl.*, *Kent Argus*, *Irish Independent*, *Fascisti Bulletin*, *Bookman's Jl.*, *Pitman's Jl.*, *M/c Even. Chron.* ANGLO-SCOTTISH PRESS, KNOT MILL, MANCHESTER. Clubs: MANCHESTER PRESS.
- LAVER, James B.A., B.** 1899. Au. of *Cervantes* (Newdigate Prize-Poems) (Blackwell, 1921; *His Last Sobartion and other Poems* (Simpkin Marshall), 1922; *Portraits in Oil and Vinegar* (Castle), 1925; *The Circle of Chalk*; *A Stitch in Time* (Heinemann), 1928; C. *Lond. Merc.*, *New Age*. 29, THE ELMS, DINGLE, LIVERPOOL.
- LAVRIN, Janko**. B. 1887. Au. of *Dostoevsky and his Creation* (Collins), 1920; *Ibsen and his Creation* (do.), 1921; *Nietzsche and Modern Consciousness* (do.), 1922; *Tolstoy, a psycho-critical study* (do.), 1924; *Nicolai Gogol, a study* (Routledge), 1925; *Russian Lit.* (Benn), 1928; *Studies in European Literature* (Constable), 1929; C. *New Age*, *Slavonic Rev.*, some papers on art, lit. and philosophy, etc. UNIV. COLL., NOTTINGHAM. Club: P.E.N.
- LAW, Alice**. B. 1886. Au. of *Songs of the Uplands* (Fisher Unwin), 1908; *Sonnets of Tasso to Leonora* (Elkin Mathews), 1910; *Cupid and Psyche* (do.), 1920; *Branwell Bronte* (Philpot), 1924; *Emily Jane Bronte* (Old Parsonage Pr.), 1926. C. *Victoria County Hist.* (Constable), 1907; *Dict. Political Econ.*, *West. Rev.*, *Fort. Rev.*, *Athen.*, *Economic Jl. Scott. Hist. Rev.* THE OLD PARSONAGE, ALTHAM, ACCRINGTON, LANCs.

- LAW, Narendra Nath, M.A., B.L.** B. 1889. Premchand Roychand Sch.; Mont Medallist; Commissioner Port of Calcutta; F. Calcutta Univ.; Councillor Calcutta Corporation; Jt. Hon. Sec. Bengal National Chamber of Commerce. Au. of *Studies in Ancient Hindu Polity*, vol. i, 1914; *Promotion of Learning in India*, 1915-16 (all Longmans); *Aspects of Ancient Indian Polity* (Clarendon Pr.), 1921; *Interstate Relations in Ancient India*, Pt. 1, 1920; *Studies in Ancient Indian History and Culture* (Luzac), 1925; Ed. *Indian Historical Qly*; *Sahitya Parishad Patiske*; *Subarna Banik Samachar Patiske*, 1925 onwards; *C. Indian Antiquary, Mod. Rev., Prabasi, Indian Hist. Qly.* 96, AMHERST STREET, P.O. AMHERST STREET, CALCUTTA, INDIA.
- LAWRENCE, David Herbert.** B. 1885. Au. of *The White Peacock* (Duckworth), 1911; *The Trespasser* (do.), 1912; *Love Poems and Others* (do.), 1913; *Sons and Lovers* (do.), 1913; *The Prussian Officer* (do.), 1914; *The Rainbow* (Methuen), 1914; *Amores* (poems) (Duckworth), 1915; *Looks We Have Come Through* (poems) (Chatto & W.), 1916; *New Poems* (Secker), 1919; *Amores* (poems) (Duckworth); *Bay* (poems), 1920; *The Lost Girl* (Secker), 1920; *Bay* (poems), 1920; *Touch and Go* (drama) (Daniel), 1920; *Aaron's Rod* (do.), 1921; *Women in Love* (do.), 1922; *Birds, Beasts and Flowers* (poems) (Secker), 1923; *The Ladybird*, 1923; *Kangaroo*, 1923; *Fantasia of the Unconscious* (Secker); *Psycho-analysis and the Unconscious* (do.); *England, My England* (do.) *St. Mawr* (do.), 1924; *The Boy in the Bush* (do.), 1925; *The Plumed Serpent* (do.), 1926; *David* (a play) (do.), 1926; *Reflections on the Death of a Porcupine* (Centaur Pr.), 1925; *Studies in Classic Amer. Lit.* (do.), 1924; *Twilight in Italy* (Cape), 1927; *Cavalliera Rusticana* (do.), 1928; *Woman Who Rode Away* (stories) (Secker), 1928; *Lady Chatterley's Lover* (Priv. Ptd.), 1928; *Collected Poems* (Secker), 1928; *C. English Rev., Nash's, Criterion.* c/o CURTIS BROWN, LTD., 6, HENRIETTA STREET, LONDON, W.C.2.
- LAWRENCE, Henry Wells.** B. 1879. Prof. Hist., etc. Connecticut Coll. Au. of *The Not-Quite Puritans* (Little, Brown), 1928; *C. New Republic, American Historical Rev., Historical Outlook, Harper's, Life.* CONNECTICUT COLLEGE, NEW LONDON, CONNECTICUT, U.S.A.
- LAWRENCE, Miss Margery.** Au. of *Miss Brandt; Adventuress* (Hutchinson), 1923; *Red Heels* (do.), 1924; *Nights of the Round Table* (do.), 1926; *Bohemian Glass* (Hurst & B.), 1928; *Drums of Youth* (do.) (1929); *C. Cosmopolitan, Tatler, Bystander, Eve, Hutchinson's, Nash's, Pearson's Mags., Woman.* 4, GORDON SQUARE, BLOOMSBURY, LONDON, W.C.1. *Clubs:* FORUM; EMBASSY; ARTS THEATRE.
- LAWRENCE, Sydney Boyle.** B. 1869. Au. of *Fin-de Siecle Stories* (Briggs); *A Promise* (prod. Globe The.); *Her Own Rival*, with Fred. W. Broughton (prod. Opera Comique); *A Man of his Word* (prod. Imp. The.); *The Heel of Achilles*, with Louis N. Parker (prod. Globe The.); *The Popinjay*, with Fred. W. Mouillot (prod. New Thea.). Pt.-Au. *Decameron Nights* (Drury Lane); *The First Kiss* (New Oxford Thea.); *Celebrities of the Stage* (Newnes). Essayist, short story and lyric writer. Late Dram. Crit. *Dy. Mail., Even. News, Stand., Even. Stand., Dy. Exp.* *Clubs:* SAVAGE, LONDON, W.C.2.; R.A.C.; PALL MALL, LONDON, W.1.
- LAWS, Betty.** Au. of *Ariel's Friend* (Ward, Lock), 1924; *The New Head—and Barbara*, 1925; *The Girls of Dormitory Ten*, 1926; *Pam and the Fearless Fourth*, 1927; *The Girls of Stornham Central*, 1929 (all Cassell); *C. Girls' Annuals* of Cassell's, Blackie's, Nelson's, O.U.P., Pilgrim Pr., etc. HOLLY LODGE, WERTER ROAD, PUTNEY, LONDON, S.W.15.
- LAY, Cecil Howard, F.R.I.B.A.** B. 1889. Au. of *Sparrows and other Poems* (F. Wright), 1927; *Grotesques and Arabesques* (Secker), 1928; *C. English Rev., Bookman, Poetry & Play, Festival Theatre Rev., G.K.'s Whly., Studio.* ALDRINGHAM, LEISTON, SUFFOLK.
- LAYTON, Frank G.** (†Stephen Andrew), M.R.C.S., L.R.C.P. Au. of *The Serpent and the Cross* (Greening), 1909; *Doctor Grey*, 1910; *Sable and Motley*, 1912; *The Politicians* (Play) (Sidgwick & J.), 1913; *Philip's Wife* (Play) (Fisfield), 1914; *The Black Sheep* (Play); *The Parish Pump* (Play); *The Painter and the Baby* (Play);

- The Ferriport Election* (Play); *The Invalid* (Play); *Letters to a Nurse* (Bale & Daniels-son), 1921; *The Old Doctor* (Cornish), 1923; *The Land of Make Believe* (play), 1929; C. short stories, arts., verse, etc., various mags. 35, BIRMINGHAM ROAD, WAISALL.
- LEA, Charles Henry.** B. 1900. C. *Dy. News, Express, Herald, John o' London's. T.P.'s Wkly, Writer, Great Thoughts, Cycling, Pearson's, Wkly Teleg., M/c News, Yorks. News, Birmingham Gaz., Mail, Post, Dispatch, Home & Abroad, Eng. Rev.*, and 100 other periodicals at home and abroad. 22, ASTON CHURCH ROAD, NECHELLS, BIRMINGHAM.
- LEA, John, M.A.** B. 1871. Registrar of the Board for the Extension of Univ. Teaching, Univ. of Londn., since 1912. Au. of *The Romance of Bird Life*; other books on Natural Hist.; arts. on various subjects of art and science; short stories. etc. 71, LADBROKE GROVE. W.11.; UNIV. OF LONDON, S.W.7.
- LEACH, Henry Goddard, Ph.D. (Harvard).** B. 1880. Ed. *The Forum*. Au. of *Scandinavia of the Scandinavians* (Pitmans, London; Scribner, N.Y.), 1915; *Angevin Britain and Scandinavia* (Harvard Univ. Pr.), 1921. C. *Collier's, McClure's, Bookman, Harper's, Yale Rev.* 170, EAST 64th STREET, NEW YORK CITY, U.S.A. Office: 441, LEXINGTON AVENUE, NEW YORK CITY, U.S.A.
- LEACOCK, Stephen Butler, B.A., Ph.D., LL.D., Litt.D., F.R.S.C.** B. 1869. Head of the Dept. of Economics and Polit. Science, McGill Univ., Montreal. Au. of *Elements of Political Science* (Houghton Mifflin), 1906; *Baldwin and La Fontaine* ("Makers of Canada gaz.") (Morgan), 1907; *Literary Lapses* (1910); *Nonsense Novels*, 1911; *Sunshine Sketches of a Little Town*, 1911; *Behind the Beyond*, 1913; *Arcadian Adventures with the Idle Rich*, 1914; *Moonbeams from the Larger Lunacy* 1915; *Essays and Literary Studies*, 1916; *Further Foolishness*, 1916; *Frenzied Fiction*, 1917; *The Hohenzollerns in America*, 1919; *The Unsolved Riddle of Social Justice*, 1919; *Winsome Winnie*, 1920; *My Discovery of England*, 1922; *Over the Footlights*, 1923; *College Days*, 1923; *The Garden of Folly*, 1924; *Behind the Beyond*, 1928; *Short Circuits*, 1928 (all Lane). MCGILL UNIVERSITY, MONTREAL, CANADA.
- LEADBITTER, Eric Cyril Egerton.** B. 1891. Au. of *Rain Before Seven* (Allen & Unwin), 1915; *The Road to Nowhere* (do.), 1916; *Perpetual Fires* (do.), 1918; *Shepard's Warning* (do.), 1920; *Dead Reckoning* (do.), 1922; *The Evil That Men Do* (Hodder & S.), 1923. 46, CHRISTCHURCH AVENUE, N.W.6.
- LEAKE, Hugh Martin, Sc.D.** B. 1878. Late Principal, Imperial College of Tropical Agriculture, Trinidad, British West Indies. Au. of *The Bases of Agricultural Practice and Economics in the U. Provinces, India* (Heffer), 1921; 2nd ed. *Foundations of Indian Agriculture*, 1923; *Land Tenure and Agricultural Production in the Tropics* (Heffer). C. numerous scientific jls., etc. Club: ROYAL SOC.
- LEAKE, Percy Dewe, F.C.A., F.S.S.** Au. of *Commercial Goodwill: its Hist., Value and Treatment in Accounts* (Pitman), 1921; *Depreciation and Wasting Assets: and their Treatment in Computing Annual Profit and Loss* (do.), 4th ed., 1923; *Balance Sheet Values* (Gee), 1929; *Leake's Register of Industrial Plant for the Measurement of Depreciation* (Good); *The Question of Depreciation and the Measurement of Expired Outlay on Productive Plant* (Spottiswoode), 1907, and other works including *The Foundation of Taxable Capacity and its Measurement*, and of a complete scheme for a new Tax System: *Production Tax*. C. Scientific and Economic Jls. K1, ALBANY, PICCADILLY, W.1. Clubs: ROYAL SOCIETIES; AUTHORS'; CITY CARLTON.
- LEALE, Enid A. W.** Au. of *Peeps at Historical Songs* (Black), 1927; *Tony's Desert Island* (Nelson), 1929; C. *Schoolmistress, Glas. Her., Teachers' World, Teacher's Aid, Tales for Little People, Our Home, Teachers, Times, Sheffield Tel., Yorks. Even. Post., Dy. News, Christn. Sc. Mon., Fairyland Tales, Child Life*. NEWINGTON, ST. SAMPSON'S, GUERNSEY, C.I.

- LEASK, George A., M.A.** B. 1878. Journalist and Author. Formerly on Staff of *Examiner*, now on ed. staff of Amalgamated Press. Au. of *Hymn-writers of the XIXth Cent.* (author), 1902; *Peter Thompson* (Methodist Publ. Co.), 1909; *Story of Our Hymns* (Shaw), 1912; *Stories of Famous Hymns* (Harrap), 1913; *Little Book of Success* (do.), 1915; *Hymns in Time of War* (Jarrold), 1915; *V.C. Heroes of the War* (Harrap), 1916; *Life of General Sir William Robertson* (Cassell), 1916; *Golden Deeds of Heroism* (Johnson), 1918; *Drawing Room Dramas*, 1921; *Circus of Europe* (Simpkin Marshall), 1924; *The Boys of Felton*; *Queen Mab* (play), 1924; *In Search of Truth* (Drane), 1924. C. (arts. and stories) many periods. Club: NATIONAL LIBERAL, S.W.1.
- LEE, Archibald Edward John** (see † Esterre, Neville d').
- LEE, James Melvin.** B. 1878. Ed. *Administration*. Au. of *The History of American Journalism* (Houghton Mifflin), 1917; *Opportunities in the Newspaper Business* (Harper), 1919; *Business Writing* (Ronald Press), 1920. C. *Rev. of Reviews*, *Yale Rev.*, *Sat. Evening Post*, ed. and publisher *Literary Rev.* DEPT. OF JOURNALISM, NEW YORK UNIV., N.Y. Club: NEWSPAPER.
- LEE, Ivy Ledbetter.** B. 1877. Au. of *The Best Administration N. Y. ever Had; Memories of Uncle Remus*, 1908; *Human Nature and Railroads*, 1915; *Publicity: Some of the Things it is and is not*, 1927; *U.S.S.R.* (Benn), 1927; *Present Day Russia*, 1928. 4, EAST 66th STREET, NEW YORK, U.S.A.; 15, BLOOD STREET, NEW YORK, U.S.A.
- LEE, Joseph Johnston.** B. 1876. Author and Artist. Au. of *Tales of Our Town* (G. Montgomery Dundee), 1910; *Fra Lippo Lippi* (Long), 1914; *Ballads of Battle* (Murray), 1916; *Work-a-day Warriors* (do.), 1917; *A Captive at Carlsruhe* (Lane), 1920. C. *Spectator*, *Nation*, etc. CHASE RIDINGS, WEST HILL AV., EPSOM, SURREY.
- †**LEE, Mariel** (see Lane, Mary Louisa).
- LEE, Mrs. Richmond** (see † Yorke, Curtis).
- LEEDS, Herbert.** Au. of *The Life of Dean Lefroy; Norwich Cathedral, Past and Present*; *In the City of Gardens*; *Life of Edith Cavell*; *A Guide to Norwich*, etc. 6, GROVE ROAD, NORWICH.
- LEES, George Frederick William.** B. 1872. Author. Au. of *Dr. Frederic Richard Lees: a Biography*, 1904; *A Summer in Touraine*, 1909; *Wanderings on the Italian Riviera*, 1912; *The Immovable East: Studies of the People and Customs of Palestine* (with Philip J. Baldensperger), 1913; *The Art of the Great Masters*, 1913; many trans. from the French, including *After Big Game in Central Africa*, by Edouard Foa, 1899; *Romances of the French Revolution*, by G. Lenotre, 2 vols., 1908; *The Tribunal of the Terror*, by Lenotre, 1909; *Recollections of Baron de Frenilly*, 1909; *The Life of Michael Angelo*, by Roman Rolland, 1912; *Napoleon at Work*, by Col. Vachee; *The Night Cometh* (Le Sens de la Mort), by Paul Borget, 1914; *A Crusader of France*, by Capt. Ferdinand Belmont, 1917; *Behind the Scenes in the Reichstag*, by the Abbé E. Wetterlé, 1918; *Enigma of the Temple*, by Lenotre, 1921. 166, RUE ST. HONORE, PARIS.
- LEES, Most Rev. Harrington Clare, D.D.** B. 1870. Archbishop of Melbourne since 1921. Au. of *King's Way*; *Joy of Bible Study*; *St. Paul and his Converts*; *Christ and His Slaves*; *Divine Master in Home Life*; *St. Paul's Friends*, and 8 other vols., numerous booklets. BISHOPS COURT MELBOURNE, AUSTRALIA. Club: REFORM, LONDON.
- LEES-SMITH, Hastings Bertrand, M.A.** (Queen's Coll., Oxford), D.Sc. (Econ.) London, M.P. Northampton, Jan., 1910 18; (Lab.) Keighley, 1922 24. Postmaster Gen. 1929. B. 1878. Au. of *Studies in Indian Economics* (Govt. of India, Bombay); *India and the Tariff Reform*, 1909; *Trade Unionism* (Christian Social Union); *Second Chambers in Theory and Practice* (Unwin), 1923; *A Guide to Parliamentary Papers* (O.U.P.), 1924; *C. Economic J.*, *Sur Tax*. 12, NORTH SQUARE, LONDON, N.W.11.

LEFROY, Walter John Magrath. B. 1870. Founder and ed. of *Canada (W.)*; *Canada To-Day* (Annual); *Canadian Export Pioneer* (M.). 26/27 COCKSPUR STREET, S.W.1. Club: SAVAGE.

LEICESTER, Bishop of (Rt. Rev. Cyril Charles Bowman Bardsley). B. 1870. Au. of *The Way of Renewal* (Longmans), 1915; *Revival, the Need and Possibilities* (do.), 1916; Ed. of *Woman and Church Work* (do.), 1917; Co-Ed. *Studies in Revival* (do.), 1915. BISHOP'S HOUSE, LEICESTER. Clubs: NATIONAL; LEICESTER COUNTY.

†**LEIGH, Leighton** (see Marriott Constance Sutcliffe).

LEIGH, Ruth. B. 1895. Au. of *Human Side of Retail Selling* (Appleton), 1921; *Elements of Retailing* (do.), 1923; 101 *New Ways for Women to Make Money* (Simon and Schuster), 1926; *Training the Retail Clerk and Sell your Product* (Mc-Craw-Hill Book Company), 1927. C. *Printer's Ink, Printed Salesmanship, Business, Retail Ledger.* 43, MAPLE DRIVE, GREAT NECK, LONG ISLAND, NEW YORK, U.S.A., Clubs: LEAGUE OF ADVERTISING WOMEN; CHILD STUDY ASSOC.; WOMEN'S SWIMMING.

LEIPOLDT, Christian Frederick Louis, F.R.C.S. (Eng.). M. S.A. Academy; Hon. M. Literary Soc., L.Cydon; Ed. *Medical Jl. of S. Africa.* B. 1880. Au. of *Common sense Diabetics* (Williams & N.), 1911; *The School Nurse* (Scientific Pr.), 1911; *Oom Gert Vertel and Other Poems* (De Bussy), 1911; *Praatjoes met die Oumense* (do.), 1914; *Dingaansdag* (Van Schaik), 1916; *uit Drie Werelddele* (Nationale Pers), 1918; *Die Heks* (do.), 1918; *n Vergissing* (do.), 1920; *Praatjies met die Kinders* (do.), 1917; *Uitgesoekte Gedigte* (Van Schaik), 1919; *Nuwe Gedigte* (do.), *Aggode* (do.); *Die Donker Huis; Galsalmander* (both in pr'), 1929; C. *Elziewiers, Brandwag, Nuwe Brandwag*; Ed. *S. African News*, 1900 3; *Hospital*, 1907 11; *Sch. Hygiene*, 1912 13; *Die Volkstem Pretoria*, 1923 24. ARBURY, ASCOT ROAD, CAPE TOWN, S. AFRICA. Clubs: PRETORIA; CIVIL SERVICE, CAPE TOWN.

LELAND, Robert de Camp. B. 1892. Au. of *Roses and Rebellion* (Four Seas Co.), 1917; *Purple Youth* (do.), 1918; *Syncopation* (Poetry Drama Co.), 1919; *The Eighth Art* (do.), 1921; *Ardlon* (do.), 1924; *Verve* (do.), 1920 and 1925. C. *Smart Set, Forum, Poetry Jl.*, etc. Ed. *Words and Music*, 1926; *Leland's Rev*, 1927. 457, STUART STREET, BOSTON, MASS, U.S.A.

†**LENCY C.** (see Train, Arthur).

LENYGON, Francis Henry. B. 1877. Au. of *Decoration and Furniture of English Mansions*, 1910; *Decoration in England*, 1914; *Furniture in England*, 1914. 16, E. 60th STREET, NEW YORK, N.Y.

LENZ, Sidney S. B. 1873. Au. of *Lenz on Bridge* (Simon & Schuster Inc.), 1926; *Lenz on Contract Bridge* (do.), 1927; *Lenz on Duplicate Bridge* (Lowell Kelly Co.), 1927; *Lenz on Bridge*, vol. 2 (Simon Schuster), 1927. C. *New York Her. Tribune, Vanity Fair, Syndicate News.* 240, WEST END AVENUE, NEW YORK, U.S.A.

†**LÉON, Henri Marcel, M.A., D.C.L., LL.D., Phil. D., F.S.P., etc.,** le Secrétaire-général de la Société Internationale de Philologie, Sciences et Beaux-Arts; Pres. Oneirological Soc.; Vice-Pres. Ethological Soc.; Ed. of *The Philomath and The Physiologist.* B. 1856. Au. of *Baghche (The Garden)*, a coll. of *Turkish Poems in (Turkish)*, pub. Constantinople, 1900; *Through Roumelia and Albania on Horseback* (in Turkish) (do.), 1904; *Kanlı Katil Kanjolas* (Turkish Drama), (do.), 1907; and performed before the Sultan; *Some Ancient Jewish Philologists* (London), 1912; *English—Manx—Gaelic Etymologies*, 1914; *Geology of the Isle of Man (I.O.M. Times, Douglas)*, 1915; *Shiek Haroun Abdullah, A Turkish Poet and His Poetry*, 1916; *The Haggadah*, 1916; *Pipe Fishes*, 1917; *The Chellonia, or Shield-covered Reptiles of Palestine*, 1917; *Two Sussex Parishes*, 1918; *Memory Scientifically Considered*, 1919; *The Excellent Names of Allah*, 1920; *Ionization*, 1921; *Influenza*, 1922; *Asbestos and Asbestiform Minerals*, 1922; *Curiosities of the Calendar*, 1922; *Sleep and the Psychology of Dreams*, 1923; *Nomenclature of Plants*, 1925; *The Psychology of Oriental*

Peoples (Ethnological Soc., London), 1928; *Der Prophet gleich Moses* (Berlin), 1927; *The Folk-Lore of Herbal-Therapeutics* (C. W. Daniel), 1928; *Medicine and Physiology under the Arabs* (Hyderabad), 1927; *Some Arabian Poets* (Mackay, Dunfermline), 1928; *Pukto, The Language of Afghanistan* (Mackay, Dunfermline), 1929; *Memory* (Regalty Pr., Dunfermline), 1929; *The Celtic Discovery of America, 300 years Before Columbus*, 1929; V P. Evolution Soc.; V P. Scots; Nat. League; V P. The Anglo-Turkish, Soc.; Life-President of the Edinburgh University Oriental Students' Society, etc. Dean of the London Coll. Physiology. 8, TAVITON STREET, GORDON SQUARE, W.C.1.

LÉON, Madame, Edith Miriam, Phil.B., M.A. D.Sc., F.S.P. B. 1860. Sec. of London Coll. of Physiology; Hon. Sec. Assoc. Univ. Graduates; V-P. Oneirological Soc.; Hon. Sec. Evolution Soc. Au. of *The Aceraceæ* (Toulmin, Blackburn); *The Maple Tree Tribe* (do.), 1917; *Marine Vegetation* (do.), 1918; *Plant Life* (do.), 1920; *Why Do Teeth Decay?* (do.), 1921; *Some Deformities of the Teeth* (do.), 1924; *Artistic Anatomy* (do.), 1925; *Immanuel Kant* (Toulmin, Blackburn), 1928; *Rice, Its Cultivation and Distribution* (Mackay, Dunfermline); (Lond. Col. Physiology), 1929; C. *Some Dental Malformations* (Mackay, Dunfermline), 1929; *The Voice* (Toulmin, Blackburn), 1929; C. several mags. 8, TAVITON STREET, GORDON SQUARE, LONDON, W.C.1.

LEONARD, Jonathan, A.B., A.M. (Harvard). B. 1875. Au. of *Back to Stay* (Viking Pr.), 1929; *The Meddlers* (do.), 1929; *Back to Stay*, English ed. (Cobden Sanderson). C. *Carolus Elston to Second Amer. Caravan*. SANDWICK, MASSACHUSETTS, U.S.A.

LE LIEVRE, A. B. 1865. Sec. of Protestant Pr. Bureau. Au. of *The Protestant's Treasury* (Stockwell), 1911. 151, ILFORD LANE, ILFORD.

LENNOX, Edward, (Maisie Mayer Nixon). B. 1890. Au. of *The Crowded Year* (E. Mathews & Marrot), 1928; C. *Wide World, Romance, Fleetway Pr. Pubs. Mthly. Mag. & Fiction*. 100, MUSWELL HILL ROAD, LONDON, N.10.

LEONARD, George Buford. Ed. *Unconventional*. B. 1898. C. *Young's Transition, Golden Book, Unconventional*. VILLA BERNARD, BARBIZON, (S-et-M), FRANCE.

LE PLA, Miss Lillie. B. 1894. Au. of *The Call of the Dawn* (Daniel), 1922; *Round the Corner* (Nelson), 1924; *The Secret Shore* (Warne), 1925; *The Secret of Desborough House* (Nelson), 1926; *Tangletrees* (Nelson), 1927; *The Treasure of Monks Burn* (Nelson), 1928; *Secret of the Wood* (Warne), 1928; ST. ENDA'S, BARING ROAD, BEACONSFIELD.

LEPPAN, Prof. Hubert Dudley, B.Sc. (Agr.), M.C. B. 1889. Ed. *Agricultural Series*. Au. of *Field Crops in South Africa* (with G. T. Bosman) (Cent. News Agency, S.A.), 1923; *Lucerne Culture in S. Africa* (do.), 1924; *The Agricultural Development of Arid and Semi-Arid Regions* (do.), 1928; C. *S. African Jl. of Mines and Industries*. UNIV. OF SOUTH AFRICA, PRETORIA, S. AFRICA. Club: PRETORIA.

LESLIE, Mrs. Doris. Au. of *The Starling* (Hurst & B.); (Century Co.), 1927; *Fools in Mortar* (do.), 1928; *The Echoing Green*, 1929. 31, COMPAYNE GARDENS, LONDON, N.W.6. Club: ARTS THEATRE.

LESLIE, Henrietta. B. 1884. Au. of *The Straight Road* (Chapman & Hall), 1911; *The Roundabout* (do.), 1912; *Parentage* (do.), 1913; *Where Runs the River* (Dent), 1916; *A Mouse With Wings* (Collins), 1920; *Conflict* (do.), 1921; *Belsavage* (Page), 1921; *Other People's Property* (do.), 1922; *Dedication* (Cape), 1923; *Hirelle* (Parsons), 1925. *The Road to Damascus* (Jarrolds), 1929; *Who Are You?* (do.), 1930; Plays: *A State of Things* (Daniel), 1917; *The Palace of Cards* (Prod. L'pool Rep. Thea., 1916); *Pageant of the Southern Cross* (prod. Victoria Palace, London, 1917); *The Loving Heart* (prod. New Thea., 1918); *Coffee for Two* (prod. New Thea., 1916). GLEBE HOUSE, GLEBE PLACE, CHELSEA, S.W.3.

- LESLIE, John Randolph, M.A. (Camb.)** (†Shane Leslie). B. 1885. Au. of *Songs of Oriel* (Maunsell), 1910; *The Isle of Columcille* (C.T.S.I.), 1911; *The End of A Chapter* (Scribner), 1916; *Verses in Peace & War* (Burns & Oates), 1916; *The Oppidan* (Chatto & W.), 1922; *Life of Cardinal Manning* (Burns & Oates); *Life of Sir Mark Sykes* (Cassell), 1922; *Doomsland* (Chatto & W.), 1923; *Memoirs of Gordon Shephard* (priv. print.), 1925; *Masquerades* (J. Long), 1925; *The Cantab* (do.), 1926; *Henry the Sixth* (Camb. Pr.); *Catholic Anthology* (Burns & Oates), 1926; *George the Fourth* (Benn), 1926; *The Skull of Swift* (Chatto & W.), 1927; *Poems* (Cayme Pr.); *Mrs. Fitzherbert* (Benn); *Greek Anthology* (do.); *Symposium of Plato* (Fortune Pr.); Ed. *Memoirs of Peire Lorigs* (do.), 1928; 12, WESTBOURNE TERRACE, LONDON, W.2.; CASTLE LESLY, GLASLOUGH, IRELAND.
- LETHBRIDGE, Alan Bouchier.** B. 1878. Author and Writer on Russian affairs Au. of *The New Russia*; *The Soul of the Russian*; etc. C. *Dy. Teleg., Outlook Contemp. Rev.*, etc. 2316, NINETEENTH STREET, WASHINGTON, D.C.; STOCKWOOD, Nr. KEYNSHAM, SOMERSET.
- †**LETTIS, Winifred M. (Mrs. W. H. Foster Verschöyle).** B. 1883. Au. of *Songs from Leinster*, 1913; *Hallow E'en* (Spires of Oxford) (Murray), 1917; *Corporals' Corner* (Darton), 1920; *More Songs from Leinster* (Murray), 1926; also novels and children's books. C. *Cornhill, Yale Rev., Punch*, etc. DALRIADA, BLACKROCK, DUBLIN.
- LEVERAGE, Carl Henry.** B. 1885. Au. of *Whispering Wires*, 1918; *The White Cipher*, 1919; *Where Dead Men Walk*, 1920; *The Shepherd of the Sea*; *The Ice Pilot*, 1921. 1476, BROADWAY, N.Y. Clubs: AUTHORS LEAGUE; AMERICA; WRITERS'; SOUTH SHORE YACHT.
- LEVESON GOWER, Margaret Rosemary.** B. 1903. Au. of *Chuckles* (illus. by G. Morrow) (Methuen), 1927; *The Fighting Six* (illus. H. R. Miller) (Methuen; Harcourt Brace), 1929. 16, THURLOE PLACE, LONDON, S.W.7.
- LEVISON, Sir Leon.** B. 1881. Au. of *The Jew in History*, 1917; *Jewish Problem and Woels War*, 1916; *Life of St. Paul*, 1919; *Russian Revolution, its Causes and Consequences*, 1917; *Zionism, Racial or Sectarian*, 1918; *The Menace of Socialism*, etc., 1918 (all Marshall); *The Heroes of the Old Testament*, 1924; *Scottish Contribution to Philosophy*, 1926; *Studies of the Life of Christ*, 1926; *Philosophy and Life*, 1926 (all publ. in Amer.L. C. various papers. 9, ALBERT TERRACE, EDINBURGH. Club: SCOTTISH NATIONAL LIBERAL.
- LEVY, J. Langley.** B. 1870. Ed. *Sun. Times*, Johannesburg, since 1910. Au. of *The Secret of Strathburn House*; *In the Name of Love*; *The Princess and the Mountebank*, publ. serially in *Dy. Exp.*; numerous short stories in *Windsor, Royal, and Novel Mags.* *The School of Athens*; *The Charm of Iamblichus*; *Oom Jan*; pt.-au. of *Ta Ta! Darling*; *The Man who went to the Front*. THREE GATES, PARKWOOD JOHANNESBURG.
- LEVY, Newman, B.A., LL.B.** B. 1888. Au. of \$1,200 A Year (with Edna Ferber) (Doubleday), 1920; *Opera Guyed* (A. A. Knopf), 1923; *Gay but Wistful* (do.), 1925; C. *Sat. Even. Post, Harper's Mag., Liberty, Life, New Yorker*. 285, MADISON AVENUE, NEW YORK CITY, N.Y., U.S.A.
- LEWIN, Percy Evans, M.B.E.** B. 1876. Librarian of the R. Empire Soc., F.R.Hist.Soc Au. of *The Empire and the Public Library*, 1909; *History of the Prairie Provinces*, 1913; *Hist. of Canada*, 1915; *The Germans in Africa* (Oxford Pamphlet), 1914; *People of Australia* (Oxford Survey, vol. v.), 1914; *The Germans and Africa* (Cassell), 1915; *Australia* (Internat. Information Series), 1916; *The German Road to the East* (Heinemann), 1916; *Geography of Africa* (Clarendon Pr.), 1924; *Resources of the Empire* (Collins), 1924; Ed. of *West Africa: a Handbook; C. XIXth Cent., Contemp. Rev., Qlty. Rev., Field, United Empire, Morning Post, Questions Diplomatiques, Le Monde, Yale Rev., Foreign Affairs*, etc. 218, COOMBE LANE, WIMBLEDON, LONDON, S.W.20.

- †**LEWIS, Helen Prothero (Mrs. J. G. Pugh).** Au. of *Hooks of Steel* (Hutchinson) *Thraddom*; *The Unguarded Taper* (Long); *The Rudder and the Rock* (Hurst & B.); *Tobias and the Angel* (J. Milne); *The Peepshow*; *The Silent Shore*; *Love and the Whirlwind*; *Silver Bridge*; *As God Made Her*; *Ironway and Her Lovers* (Hutchinson), 1924; last three filmed; *The Fine Opal*, 1922; *Like any other Man*, 1923; *Heart of the Offender* (Hutchinson), 1924; *The Hill Beyond* (do.), 1925; *A Woman in the Making* (do.), 1926; *These Our Misdoings* (do.), 1927; *Henrietta* (do.), 1928; *The Unguarded Taper* (Hurst & B.), 1926. CEFN GOLEU, LLANDILO, SOUTH WALES.
- LEWIS, Michael Arthur, M.A. (Camb.).** B. 1890. Au. of *Afloat and Ashore* (Allen & Unwin), 1921; *Beg o' the Upland* (Blackwell), 1922; *Fleeting Follies* (Allen & Unwin), 1924; *The Brand of the Beast* (do.), 1925; *The Island of Disaster* (do.), 1926; *Roman Gold* (do.), 1927; *C. Punch*. ROYAL NAVAL COLLEGE, DARTMOUTH, S. DEVON.
- LEWIS, Sinclair.** B. 1885. Au. of *Our Mr. Wrenn* (Cape), 1914; *The Trail of the Hawk* (do.), 1915; *The Job* (do.), 1917; *Free Air* (do.), 1919; *Main Street* (do.), 1920; *Babbitt* (do.), 1922; *Martin Arrowsmith* (do.), 1925; *Mantrap* (do.), 1926; *Elmer Gantry* (do.), 1927; *Man Who Knew Coolidge* (do.), 1928; *Dodsworth* (do.), 1929. c/o HARCOURT BRACE & CO., 383, MADISON AVENUE, NEW YORK CITY, U.S.A.
- LEWIS, Thos. H. (†Pat Riot), M.B.E., F.R.G.S.** Ed. of "Sales Management and of Retail Selling (Louis Cassier Co., Ltd.) Form Assist. Ed. *Farm and Home and Gardening Illustrated*. Founded in 1914, and first ed. *The Service* (The JI. of the civil servants of South Africa); Subsequently ed. *S. A. Chemist and Druggist*. Compiled and edit. *Women of South Africa*, 1913; *Children of South Africa*, 1916. Whilst on active service in German East Africa wrote a volume of poems *Germs from German East*. Au. of *King of the Clouds*; *The Eyes of the Fleet*; *Drum of Allah*; *Love o' Mine*; *Katie Callaghan*, and other songs. Wrote Salesmanship section of the *Retailers Compendium* (Waverley Book Co.), 1923. 3, BLANDFORD RD., EALING, W.5.
- LEY, James William Thomas.** Journalist. B. 1879. Au. of *The Boz Birthday Book* (Chapman & H.), 1905; *The Drood Trial* (do.), 1915; *The Dickens Circle: a Narrative of the Novelist's Friendships* (do.), 1918; Ed. John Forster's *Life of Charles Dickens* (C. Palmer), 1928. Hon. Gen. Sec. Dickens Fellowship, 1904; V-P. Dickens Fellowship since 1920. HATHERLEIGH, 2, ALTERYRN ROAD, NEWPORT, MON.
- LICHTNER, Wm. Otto.** B. 1883. Au. of *Plain and Reinforced Concrete*, 1914; *Time Study and Job Analysis* (Ronald Pr.), 1921; *Planned Control in Manufacturing* (do.), 1924. 34, WOODCLIFFE ROAD, NEWTON HIGHLANDS, MASS.; U.S.A.; SLATER BLDG., BOSTON, MASS., U.S.A.
- LIDDELL-HART, Capt. B. H., F. R. Hist. S., M. Inst. Hist. Research.** B. 1895. Au. of *Somme Offensive* (Smith Elder), 1916; *Battle Drill* (C.U.P.), 1918; *New Methods of Infantry Training* (do.), 1918, *A Science of Infantry Tactics*, 3rd ed. (Clowes), 1926; *Paris, or the Future of War* (K. Paul, Eng. ed.; Dutton, U.S.A.), 1925; *Lawn Tennis Masters Unveiled* (Arrowsmith), 1926; *A Greater than Napoleon—Scipio Africanus* (Blackwood), 1926; *The Re-making of Modern Armies* (Murray), 1927; *Great Captains Unveiled* (Blackwood), 1927; *Reputations—Ten Years After* (Murray, Eng. ed.; Little, Brown, U.S. ed.), 1928; *The Decisive Wars of History* (Bell, Eng. ed.; Little, Brown, U.S. ed.), 1929; *Sherman* (Benn, Eng. Ed.; Dodd, Mead, U.S. ed.), 1929; Jt. Au. of *Official Manual Infantry Training* (War Office), and Ed. *Small Arms Training* (do.); Au. of Officially Adopted Battle Drill and Expanding Torrent Attack. *C. Ency. Brit.*, of main World War art. and numerous others; Series Hist. Studies in *Blackwood's*. *C. Eng. and Amer. Revs.* and periods., many trans. in foreign countries. Military corres. *Dy. Teleg.* Military Editor, *Ency. Brit.* c/o ARMY & NAVY CLUB, LONDON, S.W.1.

- LIGHT, Walter Herrod.** (†Wingrove Willson). B. 1888. Au. of *Life of Buffalo Bill* (Aldine), 1925; *The Sioux of St. Jude's* (do.), 1926; *The Boys of Bomnyford School* (do.), 1927; Ed. of the Wingrove Willson Series of *Adventure Books; Stories of Scouts and Redskins; Robin of Sherwood; Scouts of the Lone Trail, The World of Sport and Adventure*, and other titles (Aldine). C. serials and short stories in *Chums*, etc., but lately more occupied with editorial work. THE GOODSHIP HOUSE, CROWN COURT, CHANCERY LANE, W.C.2. Club: LONDON PRESS.
- LINCOLN, Joseph Crosby.** B. 1870. Assoc.-Ed. *League of American Wheelmen Bulletin*, 1896-9. Au. of *Cape Cod Ballads*, 1902; *Cap'n Eri*, 1904; *Partners of the Tide*, 1905; *Mr. Pratt*, 1906; *The Old Home House*, 1907. C. *Whittaker's Place*, 1908; *Our Village*, 1909; *Keziah Coffin*, 1909; *The Depot Master*, 1910; *Cap'n Warren's Words*, 1911; *The Woman Haters*, 1911; *The Postmaster*, 1912; *Rose of Roscoe Paine*, 1912; *Mr. Pratt's Patients*, 1913; *Cap'n Dane's Daughter*, 1914; *Kent Knowles*, 1914; *Thankfull's Inheritance*, 1915; *Mary Gusta*, 1916; *Shavings*, 1918; *Extricating Obzdigh*, 1919; *The Portygee*, 1920; *Galusha the Magnificent*, 1921; *Fair Harbor*, 1922; *Doctor Nye*, 1923; *Rugged Water* 1924; *The Big Mogul*, (Appleton), 1926; *Shavings; Aristocratic Miss Brewer* (Appleton), 1927; C. (verse and short stories) many mags. 9, KNOTT PLACE, KACKENSACK, N.J., U.S.A.
- †**LINCOLN, Maurice.** B. 1887. Au. of *I Said the Sparrow* (J. Hamilton), 1925; *Nothing Ever Happens* (do.), 1927; *The Man From Up There* (do.), 1928; *Paris Picnic* (U.S.A.), 1929; C. *London Mail, Sketch, Blue Mag., Bystander, Sport & Dram., Pop. Pict.*, etc. c/o LITERARY YEAR BOOK PRESS, LTD., 67, DALE STREET, LIVERPOOL.
- LINDSAY, David.** B. 1876. Au. of *A Voyage to Arcturus* (Methuen), 1920; *The Haunted Woman* (do.), 1922; *Sphinx* (Long), 1923; *Adventures of M. de Mailly*, (Melrose), 1926. TREVELGUE, ST. COLUMB MINOR, CORNWALL.
- LINDSAY, Jack, B.A. (Hons.).** B. 1900. Au. of *Fauns and Ladies* (poems) (Kirtley, Sydney), 1923; Trans. of Aristophanes' *Lysistrata*, 1926; *Ecclesiaz*, 1929; *Marino Faliero* (verse play), 1927; Trans. of works of Petronius, 1927; *Helen Comes of Age* (three verse play), 1927; *William Blake*, 1927 (all Fanfrolico Pr.); *Metric of William Blake* (Scholaris Pr.), 1927; *A Homage to Sappho*, 1928; *Dionysos: Nietzsche contra Nietzsche*, 1928; *Homer's Hymn to Aphrodite*, 1928; Ed. *Metamorphosis of Ajax* by Sir John Hanrington, 1927; *Loving Mad Tom* (Bedlamite verses), 1927; *Parliament of Praters* by John Eliot, 1928; *Thescritos*, 1929 (all Fanfrolico Pr.); Ed. *Vision* (Sydney), 1922-3; *London Aphrodite*, 1928; C. *Arts & Crafts*. 5, BLOOMSBURY SQUARE, LONDON, W.C.1.
- LINDSAY, Vachel Nicholas.** B. 1880. Au. of *General Wm. Booth enters Heaven* (Chatto & W.); *The Daniel Jazz and other poems* (Bell). C. *Spectator, Lond. Merc.*, etc. 603, SOUTH 5th STREET, SPRINGFIELD, ILLINOIS, U.S.A.
- LINDERMAN, Frank Bird, LL.D.** B. 1869. Au. of *Indian Why Stories*, 1915; *On a Passing Frontier*, 1920; *Indian Old-man Stories*, 1920; *How it Came About Stories*, 1921; *Bunch-grass and Blue-joint*, 1921; *Lige Mounis—Free-trapper*, 1922; *Kootenai Why Stories*, 1926 (all Scribners). GOOSE BAY-SOMERS, MONTANA, U.S.A.
- LINECAR, Arthur** (†Anthony Grim), **Barr., M.B.E.** Special Lect. in *Æsthetics and Lit.* Au. of *A Bachelor's Love Story* (Greening), 1908; *Marriage and a Lover* (Digby, Long), 1911; *The Deliverer* (one-act play, prod. Court Thea., June, 1913); *Lessons in English* (Jack), 1914; *Feed the Brute*, 1924. C. *Times (Educ. Suppl.), Dy. Chron., Dy. Sketch, Child, Child Study, Kentish Mercury*, etc., and stories and arts. to *Coventry Standard*. 4, BROMWICH AVENUE, HOLLY LODGE, HIGHGATE, N.6.
- †**LINESMAN** (see Grant, Col. Maurice Harold).
- LIPPHARD, William Benjamin, A.B., M.A., B.D.** B. 1886. Au. of *Ministry of Healing* (Judson Pr.), 1919; *The Second Century of Baptist Foreign Missions* (do.), 1925. C. *Missions, Baptist, The Watchman-Examiner*. 276, FIFTH AVENUE, NEW YORK, N.Y. Clubs: YALE; CLERGY; QUILL.

- IPPINCOTT, Joseph Wharton.** B. 1887. Pres. Nat. Assoc. Book Publishers. Au. of *Bun, A Wild Rabbit* (Pen Publ. Co.), 1918; *Red Ben, The Fox of Oak Ridge* (do.), 1919; *Grey Squirrel* (do.), 1921; *Striped Coat; The Skunk* (do.), 1922; *Persimmon Jim, The Possum* (do.), 1924; *Long Horn, Leader of the Deer* (do.), 1928; C. *Nature Mag., Bird Lore.* 227, EAST WASHINGTON SQUARE, PHILA., PA., U.S.A.
- IPSCOMB, W. P., Capt., M.C.** B. 1887. Au. of *Staff Tales* (Constable), 1919; *Educating Peter* (do.), 1920; *Three*: a play in 3 acts (Comedy Thea.), 1921. C. *Punch. London Opinion*, etc. 40/43, NORFOLK STREET, STRAND, W.C.2.
- ISSENDEN, G. B.** (see †Whitstable, George).
- ITCHFIELD, Jessie Sinclair.** B. 1883. Au. of *Far North Memories, being the Account of Ten Years spent on the Diamond Drills of the N. T.*; *An Interrupted Quest; Lynete: a Love Story*; C. *Sydney Bulletin, Women's Mirror, Australasian Triad. Wentworth Mag., Illus. Tasmanian Ml., Sydney Ml.* DARWIN, NORTH AUSTRALIA.
- ITTLEWOOD, Samuel Robinson.** B. 1875. Dramatic Critic *Referee*, since 1915; *Pioneer* (Allahabad) since 1918. Au. of *The Story of Pierrot* (Herbert & Daniel), 1911; *Perrault's Fairy Tales* (do.), 1912; *Story of Santa Claus* (do.) 1912; *Our Nursery Rhyme Book* (do.), 1913; *The Fairies Here and Now* (Methuen), 1913; *The Child of the Sea* (Simpkin, Marshall), 1918; *Valentine and Orson* (do.), 1920; *Elizabeth Inchbald* (D. O'Connor), 1921. REFEREE OFFICES, 17, TUDOR STREET, E.C.4.
- IVESAY, Florence (Hamilton) Randal.** B. 1874. Ed. *Women's Mail Service*, Canada Pr. Ltd. Au. of *Songs of Ukraine* (Dent), 1916; *Shepherd's Purse* (Macmillan, Canada), 1923; *Saviour of Salt* (Dent), 1927; C. *N.Y. Outlook, Poetry* (Chicago), and chief Canadian mags. and papers. 132, WALMER ROAD, TORONTO, ONT. CANADA. Clubs: CANADIAN WOMEN'S AUTHORS, CANADA.
- LIVINGSTONE, Richard Winn, M.A. (Oxon.).** B. 1880. Ed. *Class. Rev.*, 1921-2. Ed. and C. *The Legacy of Greece.* Au. of *The Greek Genius and its Meaning to Us* (Clar. Pr.); *A Defence of Classical Education* (Macmillan), 1917; *The Pageant of Greece* (Clarendon Pr.); *The Mission of Grace* (do.), 1928; (with C. E. Freeman) *Cæsar's Gallic War Book*, iv-v and vi-iii. ELMWOOD HOUSE, BELFAST.
- LOYD, E. Walford.** B. 1887. Ed. *Large Black Pig Society's Jl.* Au. of *Hints to Farm Pupils* (Murray), 1919. C. *Sphere, Farm, Field and Fireside, Farmers' Gaz.*, Dublin, *Live Stock Jl., Agricultural Gaz., Farmer and Stockbreeder, Farmer and Stockbreeder, Agricultural ed. Hampshire Tel. and Post.* THE OAKS, WEST BARNHAM, BOGNOR, SUSSEX.
- LOYD, J. A. T., LL.B.,** B. 1870. Au. of *The Lady of Kensington Gardens* (Nash), 1908; *Sappho* (anon.) (Humphreys), 1910; *Two Russian Reformers* (S. Paul), 1910; *A Great Russian Realist* (do.), 1912; *The Three Destinies* (do.), 1912; *The Real Canadian* (Everett), 1913; *Quis?* (S. Paul), 1917; *The Uprooters* (do.), 1918; *Prestige* (do.), 1920; *The Atheist* (do.), 1921; *Leila Braddock* (do.), 1923; *Eros* (Holden); *Good—Better—Best* (do.), 1926; *The Staircase* (do.), 1927; *Proximity* (Nash), 1928; C. *Fort. Rev., Times, Dy. Chron., Nation, Cornhill*, etc. 59, LONGRIDGE ROAD, LONDON, S.W.5.
- LOYD, William, F.R.C.S., F.R. Soc. Medicine.** B. 1874. Au. of *Hay Fever and Hay Asthma: its Causes, Diagnosis, and Treatment*, rev. ed., 1909; *The Voice: its Care and Preservation*, 1913. Arts dealing with Asthma and Hay Fever and Nasal Diseases in various medical jls. 58, BROOK STREET, GROSVENOR SQUARE, W.1.
- LOBO, George Edmund** (†Oliver Sherry). B. 1894. Found. and Ed. *Dublin Art Mthly*, 1927-8. Au. of *The Sacrifice of Love and Other Poems* (Leinster Pr.), 1917; *Golden Desire* (novel) (C. W. Daniel), 1926; *Mandrake* (Jarrols), 1929; *Brood of Death* (do.); Edited *Contemporary Poetry.* c/o FRANK C. BETTS, 8, HENRIETTA STREET, LONDON, W.C.2.
- LOCKHEAD, Marion Cleland, M.A. (Glas.)** Au. of *Poems* (Gowans & G.), 1928; *Painted Things and Other Poems* (do.), 1929; C. *Glas. Her., Glas. Even. Times, Bulletin, Scottish Country Life.* THE BEECHES, WISHAW, LANARKSHIRE. Clubs: P.E.N.; CENT. CLASSICAL.

- LOCK, Henry Osmond.** Au. of *With the British Army in the Holy Land* (Robert Scott), 1920; *Conquerors of Palestine Through Forty Centuries* (do.), 1920; *Dorset* (Black), 1925. 53, HIGHWEST STREET, DORCHESTER.
- LOCKE, George Herbert, M.A., LL.D.** B. 1870. Chief Librarian of the Public Lib., City of Toronto, Canada, since 1908. C. *When Canada was New France; Builders of the Canadian Commonwealth*. THE PUBLIC LIBRARY, TORONTO, CANADA. Clubs: ARTS AND LETTERS, FACULTY UNION, ROYAL CANADIAN YACHT, TORONTO.
- LOCKER-LAMPSON, Godfrey Lampson Tennyson.** B. 1875. Au. of *Cat. Raisonne of part of the Rowfant Library*, 1898; *A Consideration of the State of Ireland in the Nineteenth Cent.* (Constable), 1907; *On Freedom* (Smith Elder), 1911; *A Soldier's Book of Love Poems* (Humphreys), 1917; *Oratory; British and Irish* (do.), 1918; *Thoughts in Middle Life* (do.), *Cat. of Ancient Greek Coins* (do.), 1923; *Outline of Financial Procedure in the House of Commons* (Hatchards), 1924. BARLBROUGH HALL, CHESTERFIELD; ROWFANT, SUSSEX. Club: TRAVELLERS'.
- LOCKHART, Mrs. Leonora. (L. C. M. Lockhart).** B. 1881. Au. of *Fire of Life* (Blackwood), 1924. MILTON LOCKHART, CARLUKE, LANARKSHIRE. Club: FORUM.
- LOCKLEY, Fred.** B. 1871. Au. of *Across the Plains by Prairie Schooner*, 1922; *To Oregon by Ox-team in 1847*, 1923; *Vigilante Days at Virginia City*, 1924; *Captain Sol. Tetherow—Wagon Train Master*, 1925; *Oregon Folks*, 1927; *Oregon's Yesterday*, 1928; *History of the Columbia River Valley*, 1928 (all Knickerbocker Pr., N.Y.); C. *Amer. Mag.*, *McClure's*, *Bookman*, *Youth's Companion*, *Pacific Mthly.*, *Sunset*, *Colliers*, *Washington Hist. Qily.*, *Oregon Hist. Qily.* 1243, EAST STARK STREET, PORTLAND, OREGON, U.S.A.
- LOCKLEY, Lawrence Campbell, A.B., M.A.** B. 1899. Research Staff Harvard Grad. Sch. of Business Admin. Au. of *Faulty Paragraphs for Composition Classes* (with Mrs. Lockley) (Harr Wagner), 1924; *Making Letters Build Business* (First Nat. Bank, Los Angeles), 1925; *A Road Map to Literature* (with P. H. Houston) (Haldeman), 1926; *Principles of Effective Letter Writing* (McGraw Hill Bk. Co.), 1927; Ed. *Lessons in California History*, by Wagner and Keppel (Harr Wagner), 1924; C. *Printer's Ink*, *Sales Management*, *Advertising and Selling Fort.* 67, RESERVOIR STREET, CAMBRIDGE, MASS., U.S.A. Clubs: AMERICAN ECONOMIC; NATIONAL ASSOCIATION OF TEACHERS OF MARKETING AND ADVERTISING.
- LOCOCK, C. D.** Au. of *Side and Screw* (Longmans), 1901; *An Examination of the Shelley MSS. in the Bodleian Library* (Clar. Pr.), 1904; *Modern Croquet Tactics* (Holmesdale Pr.), 1907; 2nd ed. (E. J. Larby), 1910; 3rd ed., 1913; *Poetical Works of P. B. Shelley* (Methuen's Stan. Lib.), 1906-8; *Olympian Echoes* (St. Catherine Pr.), 1908; *The Poems of P. B. Shelley* (annotated ed.) (Methuen), 1911; 120 *Chess Problems and Puzzles* (H. Harmer), 1912; 72 *Black-Checkers* (Whitehead & Miller), 1918; *Croquet and its Varieties (Country Life)*, 1920; 32 *Passages from the Iliad*, verse (Allen & Unwin), 1922; 32 *Passages from the Odyssey* (do.), 1923; *Frittof's Saga* (Tegner) (do.), 1924; *Guitar and Concertina* (Froding) (do.), 1925; 70 *more Chess Problems and Puzzles* (Chess Amateur), 1926; *Trans. Strindberg's Plays* (Cape), 1929. *Se'lection from Modern Swedish Poetry* (Unwin), 1929. 168, UPPER RICHMOND ROAD, PUTNEY, LONDON, S.W.15.
- LODGE, Eleanor Constance, M.A., D.Litt. (Oxon.), F.R.Hist.S.** B. 1869. Princ. Westfield College, Univ. London. Hon. F. Lady Margaret Hall, Oxford. Au. of *The End of Middle Age* (Methuen), 1909; *Estates of the Archbishop and Chapter of Saint Andre of Bordeaux under English Rule* (Oxf. Studies in Social Legal Hist., vol. iii) (Clarendon Pr.), 1912; *Gascony under English Rule* (Methuen), 1926; *The Account Book of a Kentish Estate, 1606-1704* (O.U.P.), 1927; *Trans. of R. Hist. Soc.*; C. *Chapter in Camb. Medieval Hist.*, *Victrie County Hist.: Berkshire*; C. *English Hist. Rev.* WESTFIELD COLLEGE, LONDON, N.W.3. Club: UNIVERSITY WOMEN'S.

- LODGE, Oliver William Foster.** Au. of *The Labyrinth* (one-act tragedy), 1911; *Summer Stories*, 1911; *Spurgeon Arrives* (1-act comedy) 1912; *Poems* 1915; *Six Englishmen*, 1915; *The Schooling of Trimalchio* (3-act comedy), 1920; *Love in the Mist*, 1921: *The Case is Altered* (1-act comedy), 1921. Application for leave to perform any of these plays to be made to the author. Au. of *What Art Is* (Hodder & S.), 1927; *C. Times Lit. Suppl.* 123, BEAUFORT STREET, CHELSEA, LONDON, S.W.3.
- LOEWE, Herbert Martin James, M.A.** B. 1882. Au. of *Catalogue of Mary Frere Collection of Samaritan MSS. at Girton College, Cambridge* (Girton College), 1914; *The Orthodox Position* (Heffer), 1914; *The Mongols*; *The Seljuks*, (*Camb. Med. Hist.*), vol. iv. (Camb. Pr.), 1923; *Cat. of the Aldis Wright Collection of Heb. MSS.* (do.), 1926; *Articles in Hastings Ency. of Ethics and Religion* (T. & T. Clark); *Mediæval Hebrew Minstrelsy* (James Clarke), 1927; *Mediæval Hebrew Poetry* (Allen & Unwin), 1927. EXETER COLLEGE, OXFORD.
- †**LOFTY** (see Isaacs, Marcel Godfrey).
- †**LOGAN, Agnes (Agnes Adams), L.L.A. (Paris).** B. 1891. Au. of *Doddles* (O.U.P.), 1920; *Our Lil* (do.), 1923; *That Barbara Moore* (do.), 1924; *The Boy Next Door* (do.), 1925; *The Cottage in the Wood* (do.), 1925; *Jesus of Nazareth* (do.), 1926; *Doddles Makes Things Hum* (do.), 1927; *Ella of Berry Farm* (do.), 1927; *The Shepton's Children* (do.), 1928; *Stephen Jeffreys* (Covenant Pub. Co.), 1928; *What Others Have To Say* (play) (Plymouth Repertory), 1927; *C. Punch, Nat. Rev., Radio Times, Oxf. Ann. for Girls, Cassells Ann. for Girls.* WALL VICARAGE, LICHFIELD, STAFFS.
- LOGAN, Rev. Innes, M.A., Hon.C.F.** B. 1884. Au. of *On the King's Service* (Hodder & S.), 1917. *C. Expositor, Expository Times, Chambers's J., Masterpiece Library of Short Stories.* 50, GLISSON ROAD, CAMBRIDGE.
- LOGAN, James, M.A., F.R.G.S.** B. 1880. Au. of *School and Examination Book-keeping* (Longmans), 1902; *English Composition Simplified* (Murby), 1905; *Arithmetic Wrinkles*, (Allen & Unwin), 1905; *The McCluskey Twins* (fiction) (Drane), 1909; *Educational Geography* (Educ. Co. of Ireland), 1921; *Talks to Boys* (R. Scott), 1912; *Ulster in the X-Rays* (Stockwell), 1923; *The Bright Side of School Life* (Carswell, Belfast), 1926; *Diary of a Dominic* (Stacey), 1926; *Verses Grave and Gladsome* (Stockwell), 1925; *C. World's Work*, and the pr. GREYSTONE, 42, RAVENHILL PARK, BELFAST.
- LONG, Gabrielle Margaret** (see †Bowen, Marjorie).
- LONG, Morden Heaton, M.A.** B. 1887. Assoc.-Professor of Hist., Univ. of Alberta. Au. of *Knights Errant of the Wilderness* (Macmillan), 1920. UNIVERSITY OF ALBERTA, EDMONTON, ALBERTA, CANADA.
- LONG, Robert Edward Crozier.** B. 1872. Author and Special Corres. Au. of *The Reflections of a Russian Statesman* (trans. from the Russian), 1898; *The War of the Future*, 1899; *The Black Monk*, 1903; *The Kiss*, 1908 (both last from the Russian of Tchekhoff); *Colours of War*, 1915; (as Edward Edgeworth) *The Human German*, 1915; *Russian Revolution Aspects*, 1919; Trans. Chekhov's *The Kiss* (Duckworth), 1927; *C. Fort Rev.*, and other monthlies, chiefly on Russian, German and Scandinavian politics and literature. 138, KAISERALEE, BERLIN.
- LONGFORD, Rev. William Wingfield, D.D.** B. 1882. Au. of *Religion and Music*, 1916. CAVERSHAM RECTORY, READING.
- LOOKER, S. J.** B. 1888. Poet and Critic. Au. of *Songs of the Wayside* (Nat. Lab. Pr.), 1916; *Slaves of the Sword* and other Verses (Daniel), 1917; *Thorns and Sweet Briar, Love and Nature* lyrics with satires, 1917; *London's Bishop*, pamphlet, 1917; *A Lover's Rosary*, 1918; *Dawn and Sunset Gold*, 1920; Ed. *Beechwood Books*; *The Chase*; *On the Green*; *Travel Old and New*; *My Favourite Nursery Rhymes*, 1922; *Float and Fly*; *Cricketer the King*; *Yachting*; *Sport of Kings* (all Simpkin), 1924; *The Sheltering Tree and Other Poems*, 1928; *C. Times, Country Bard* (U.S.A.), *Hindustan Rev., United India, and Indian States, Scots Pict., Homiletic Rev.* (U.S.A.), *The Bookman's J.* THE BOOK NOOK, GRANGE RD., SOUTH GREEN, BILLERICAY, ESSEX. *Club*: 1917.

- LOOMIS, Roger Sherman, M.A., B.Litt.** B. 1887. Au. of *Romance of Tristram and Ysolt* (Dutton), 1923; *Celtic Myth and Arthurian Romance* (Columbia U.P.), 1927; *St. George Play*—Modernized version (S. French), 1928; *C. Burlington Mag., Mod. Lang. Rev., Speculum, Mod. Lang. Notes, Art Bulletin*. COLUMBIA UNIVERSITY, NEW YORK CITY, U.S.A.
- LOONEY, J. Thomas.** B. 1870. Au. of *Shakespeare Identified in Edward de Vere, Seventeenth Earl of Oxford* (C. Palmer), 1920; *The Poems of Edward de Vere* (do.), 1921; *C. Nat. Rev., Golden Hind*. V P. Shakespeare Fellowship. 15, LABURNUM GARDENS, LOW FELL, GATESHEAD ON TYNE.
- LOOS, Anita,** Au. of *Gentlemen Prefer Blondes* (Brentano), 1926. c/o BRENTANOS', 31, GOWER STREET, LONDON, W.C.1.
- LORIMER, Miss Norma.** Au. of *A Sweet Disorder* (Innes), 1896; *Josiah's Wife* (Methuen), 1898; *Mirry-Ann*, 1900; *By the Waters of Sicily* (Hutchinson), 1901; *Catherine Sterling* (Heinemann), 1903; *On Etna* (Heinemann), 1904; (with Douglas Sladen); *More Queer Things about Japan* (Treherne), 1904; *Queer Things about Sicily* (Treherne), 1905; *By the Waters of Carthage* (Hutchinson), 1906; *The Pagan Woman* (Chatto & W.), 1907; *By the Waters of Egypt* (Methuen), 1909; *By the Waters of Italy* (Hutchinson), 1910; *The Second Woman* (S. Paul); *A Wife out of Egypt* (do.), 1913; *By the Waters of Germany* (do.), 1914; *On Desert Altars* (do.), 1915; *The God's Carnival* (do.), 1916; *There was a King in Egypt* (do.), 1918; *With Other Eyes* (do.), 1919; *A Mender of Images* (Hutchinson), 1920; *Path of Love* (do.), 1921; *Josiah's Wife* (S. Paul), 1921; *The False Dawn* (Hutchinson), 1923; *Shadow of Egypt* (do.), 1923; *White Sanctuary* (do.), 1925. *Alec's Mother* (do.), 1926; *The Yoke of Affection* (do.), 1927; *Mediterranean and Beyond* (do.), 1927; *End of the Matter* (do.), 1928; *Moslem Lane* (do.), 1929. 7, PITCULLEN TERRACE, PERTH, SCOTLAND.
- †**LOVELL, Arthur (David Arthur Lovell-Williams).** B. 1864. Au. of *The Ideal of Man* (Chapman), 1891; *Ars Vivendi* (Simpkin), 1896; 7th ed., 1922; *Imagination*, 1899; new ed., 1919; *Concentration*, 1901; 4th ed., 1912; *Beauty of Tone and Speech in Song* (Simpkin), 1904; *How to Think* (Wooderson), 1906; 2nd ed., 1912; *Volo* (Nicholls), 4th ed., 1912; *Deep Breathing*, 1907, 3rd ed., 1910; *New Light on Consumption* (J. W. Williams), 1912; *Meditation* (Simpkin), 1915. WIGMORE HALL STUDIOS, WIGMORE ST., LONDON, W.1.
- LOVELL, Mrs. W. P.** (see †Sandys, Oliver).
- LOWE, Elias Avery, M.A. (Oxon.), A.B., Ph.D.** B. 1879. Reader Paleography, Oxford Univ.; Assoc. Carnegie Inst., Washington, F. Mediæval Acad. Amer. Cor. M. Brit. Acad. Au. of *Oldest Calendard of Monte Cassino* (O. Beck, Munich), 1908; *Studia Palaeographica* (Munich Academy), 1910; *The Beneventan Script* (Clarendon Pr.), 1914; *The Bobbio Missal* (H. Bradshaw Society), 1920; *A Sixth Century Fragment of the Letters of Pliny the Younger* (Carneg. Inst.), 1922; with Dom Wilmart and H. A. Wilson *The Bobbio Missal, Notes and Studies* (H. Bradshaw Soc.), 1924; *Codices Lugdunenses Antiquissimi* (Lyons), 1924; "Handwriting" in *Legacy of the Middle Ages* (Clarendon Pr.), 1926; with Robert Bridges and Roger Fry *English Handwriting*, 1926; *Regula Benedicti* (Clarendon Pr.), 1929; *Scriptura Beneventana* (Clar. Pr.), 1929; C. hist., phil. and theol. periods. ANGELHOUSE, WOODSTOCK ROAD, OXFORD. Tel. 5329. CORPUS CHRISTI COLLEGE.
- LOWE, Helen Porter (Mrs. E. A. Lowe), A.B.** (†H. T. Lowe-Porter). B. 1876. Trans. of Bulteau *The English Soul* (Heinemann), 1913; *Mann Buddenbrooks* (Knopf; Secker), 1923; *De Filippi Karakoram* (Constable), 1913; *Mann The Magic Mountain* (do.), 1927; *Mann Death in Venice* (do.), 1928; *Thiess Gateway to Life* (Knopf), 1927; *Thiess The Devil's Shadow* (do.), 1928; *Thiess Farewell to Paradise* (do.), 1929; *Frank The Days of the King* (do.), 1927; *Frank The Persians Arc* (do.), 1928; *Mann Essays* (do.), (forthc.) *Mann Early Sorrow* (Secker) (forthc.) c/o CORPUS CHRISTI COLLEGE, OXFORD.

- LOWINSKY, Xenia.** B. 1895. Quarter-Master in Red Cross during War. Au. of *Adoption*, a play (Ambassadors The., 1920). C. *Colour*. TITTENHURST, SUNNINGHILL, BERKSHIRE.
- LOWNDES, Mrs. (Marie Adelaide Belloc).** Au. of *The Heart of Penelope* (Heinemann), 1904; *Barbara Rebell*, 1905; *Pulse of Life*; *Uttermost Farthing*, 1908; *Studies in Wives*, 1909; *When No Man Pursueth*, 1910; *Jane Oglander*, 1911; *The Chink in the Armour* (Methuen), 1912; *The Lodger*, 1913; *The End of her Honeymoon*, 1914; *Told in Gallant Deeds* (Nisbet), 1914; *Good Old Anna* (Hutchinson), 1915; *Lilla: A Part of Her Life*, 1916; *Love and Hatred*, 1917; *The Lonely House*, 1919; *From the Vasty Deep*; *What Timmy Did* (Hutchinson), 1922; *The Terriford Mystery* (do.), 1924; *Some Men and Women* (do.), 1925; *What Really Happened* (do.), 1926; *The Story of Ivy* (Heinemann), 1927; *One of Those Ways* (do.), 1928; *Duchess Laura: Certain Days of Her Life* (Ward, Lock), 1929. 9, BARTON STREET, WESTMINSTER, LONDON, S.W.1.
- LOWNDES-YATES, Miss Christabel.** Au. of stage plays *The War Workers* 1915; *Who Wants Men?* 1917; *Marrying Mark*, 1920; *The Water Hole*, 1920; *No Change*, 1920; *What is a Gentleman?* 1921; *If Three Believe*, 1922. Hon. Sec. Lyceum Stage Soc., 1920-1. C. *Stage and Writer*. O.C. *Strand, Eve, Tatler, Queen, Blue Mag., Lloyd's, Hutchinson's*, etc. Interested in Brit. Films and has contributed arts. on Overseas Trade to various papers. Au. of the following films (written in collab.), *Hims—Ancient and Modern* (Albert Phillips Film Co.); *Hostages* (Political propaganda film), 1922, etc. WINDSOR HOUSE, AMERSHAM, BUCKS. Clubs: LYCEUM, CHILTERN ARTS, KINEMA.
- LUBBOCK, Basil.** B. 1876. Au. of *Round the Horn before the Mast* (Murray), 1902; *Jack Derringer: a Tale of Deep Water* (do.), 1906; *Deep Sea Warriors* (Methuen), 1909; *The China Clippers* (Jas. Brown, Nautical Press), 1913; *Colonial Clippers*, 1921; *Blackwall Frigates*, 1922; *Log of the Cutty Sark*, 1924; *Western Ocean Packets* (J. Brown, Glas.), 1925; *Adventures by Sea* (The Studio), 1925; *The Last of the Wind-jammers* (vol. i.) (Brownson & Ferguson), 1927; *Sail* (Blue Peter Publ. Co.), 1927; *The Last of the Windjammers*, vol. ii, 1928. S. MERE HOUSE, HAMBLE, HANTS.
- LUCAS, Edward Verrall.** Au. of *The Open Road*, 1899; *Ed. Life, Works, and Letters of Chas. and Mary Lamb*; *Highways and Byways in Sussex* (Macmillan), 1904; *A Wanderer in Holland*, 1905; *Listener's Lure*, 1906; *Character and Comedy*, 1907; *Another Book of Verses for Children*, 1907; *The Gentlest Art*, 1907; *Over Bemerton's*, 1908; *Her Infinite Variety*, 1908; *Anne's Terrible Good Nature* (Chatto & W.), 1908; *A Wanderer in Paris*, 1909; *The Slowcoach*; (Wells Gardner), *Mr. Ingleside* 1910; *Old Lamps for New*; *London Lavender: A Wanderer in Florence*, 1912; *Brit. School*; *Loiterer's Harvest*; *A Wanderer in Venice*, 1914; *Landmarks*, 1914; *London Revisited*; *Cloud and Silver*; *The Vermilion Box*, 1916; *Verena in the Midst*, 1920; *Roving East and Roving West*, 1921; *Rose and Rose*, 1921; *Urbanities*, 1921; *Vermeer of Delft*, 1922; *Geneva's Money*, 1922; *Giving and Receiving*, 1922; *Advisory Ben*, 1923; *Luck of the Year*, 1923; *A Wanderer among Pictures*, 1924; *Zigzags in France*, 1925; *Playtime & Company*, 1925; *Events and Embroideries*, 1926; *A Wanderer in Rome*, 1926; *A Fronded Isle*; *The More I See of Men . . .*; *The Joy of Life*, 1927; *Introducing Paris*; *Out of a Clear Sky*; *A Rover I Would Be*; *Mr. Punch's County Songs*; *The Colvins and their Friends*, 1928; *Windfall's Eve*; *If Dogs Could Write*; *Turning Things Over*, 1929 (all Methuen). c/o METHUEN & CO., LTD., 36, ESSEX STREET, STRAND, LONDON, W.C.2.
- LUCAS, Emily Beatrix Coursolles** (see †Jones, E. B. C.).
- LUCAS, Frank Laurence, M.A.** B. 1894. F. King's Coll., Cambridge. Au. of *Seneca and Elizabethan Tragedy* (C.U.P.), 1922; *Medea* (O.U.P.); *Euripides and his Influence*, 1923; *Authors, Dead and Living*, (Chatto & W.), 1926; *The River Flows* (Hogarth Pr.), 1926; *The Works of John Webster* (Chatto & W.), 1927; *Tragedy* (Hogarth Pr.), 1928; *Time and Memory* (do.), 1929. KING'S COLLEGE; THE PAVILION, WEST ROAD, CAMBRIDGE.

- LUCAS, Netley.** B. 1903. Au. of *Crooks Confessions, Criminal Paris* (Hurst & B.). *The Autobiography of a Crook* (Fisher Unwin), 1925; *Crooked Ways; Criminal Paris; Criminal London, Criminal New York. Crook James: A Study of the Woman Criminal* (S. Paul). C. Dy. Mail, New York, Ideas, People, Star, World, New York American, Star, People, Sun. Chron., Worlds Pictorial News, Pearson's Mag., Sovereign Mag., Detective Mag., Mystery Story Mag., Popular Mag., Action Stories Mag., Glas. Wkly. Rec., Birmingham Mail, Yorkshire Even. Post., South Wales Echo, Bristol Times & Mirror, Ideas, Union Jack, Competitor's J., Everybody's Wkly, Humanist, Police Rev., Popular Science Siftings, Library World, Railway Review, Hotel Review, Motor Cycle, Motor Boat, Cycling, Motor Transport, Granta, Writer, Wireless, Car Topics, etc. c/o HUGHES MASSIE & CO., 40, FLEET STREET, E.C.4.
- LUCKIESH, Matthew.** B. 1883. S. John and Frances (Root) L.; B. S. in E. E. Purdue U. 1909; E.E., Ia. State Coll., 1911; M.S. State U. of Iowa, 1912; M. Helen C. Pitts of Lakewood, Ohio, Jan 30, 1928; Instr. State Univ. of Iowa, 1909-10; Hon. Deg. D. Sc. Ia. St. Coll., 1926; Physicist, Nela Research Lab., 1910-20; Dir. Applied Sc. Research Lab. Nat. Lamp Works, G.E. Co. 1920-7. director Lighting Research Laboratory, Nat. Lamp Works of General Electric Company since 1920. Chairman Comm. on Camouflage, Nat. Research Council, World War. Mem. Nat. Electric Light Assoc. Illuminating Engineering Soc. Am. Inst. E. E., Aerial League Amer., Am. Meteorol. Soc. Am. Phys. Soc., Franklin Inst. Optical Soc. Amer. Sigma Alpha Epsilon, Sigma Xi, Tau Beta Pi. Awarded Longstreth medal and certificate by Franklin Inst. for work on visibility of airplanes. Independent Republican. Au. of *Colour and Its Applications* (Van Nostrand Co.), 1915; *Light and Shade and Their Applications* (do.), 1916; *The Lighting Art: Its Practice and Possibilities* (McGraw-Hill Co.), 1917; *The Language of Color* (Dodd, Mead & Co.), 1918; *Artificial Light, Its Influence Upon Civilization* (Century Co.), 1920; *Lighting the Home* (do.), 1920; *Visual Illusions, Their Causes, Characteristics and Applications* (D. Van Nostrand), 1922; *Ultra-Violet Radiation* (do.), 1922; *The Book of the Sky* (E. P. Dutton Co.), 1922; *Light and Color in Advertising and Merchandising* (D. Van Nostrand Co.), 1923; *Portable Lamps, Their Design and Use* (E. P. Dutton), 1924; *Light and Work* (D. Van Nostrand Co.), 1924; *Foundations of the Universe* (do.), 1925; *Lighting Fixtures and Lighting Effects* (McGraw-Hill Co.), 1925; *Light and Health* (Williams & Wilkins Co.), 1925. NATIONAL LAMP WORKS OF GENERAL ELECTRIC CO., NELA PARK, CLEVELAND, OHIO. Home. 3157, MONTGOMERY ROAD, CLEVELAND, HEIGHTS, OHIO, U.S.A.
- LUCKY, Captain Ralph Henry, M.C.** B. 1895. Au. of *The Vade-Mecum of the Tropic a Agriculturalist* (Studies Publ.); *Cotton: From Seed to Bale* (do.), C. Rev. de Botanique L'Agronomie Coloniale, Annales Du Musee Colonial De Marseille, Cotton and Culture Cottonniere, Genie Rural, Publications de la Section Speciale des Cultures Coloniales, Bulletin de l'Ecole Coloniale du Havre, Home & Abroad. c/o LITERARY YEAR BOOKS PRESS LTD., 67, DALE STREET, LIVERPOOL.
- LUDOVICI, Capt. Anthony M.** B. 1882. Au. of *Who is to be Master of the World?* (T. N. Foulis & Co.), 1909; *Nietzsche: His Life and Works* (Constable & Co.), 1910; *Nietzsche and Art* (do.), 1911; *A Defence of Aristocracy* (do.), 1915; *Man's Descent from the Gods* (Heinemann), 1921; *The False Assumptions of Democracy* (Heath Cranton), 1921; *Woman: A Vindication* (Constable), 1923; And of Novels: *Mansel Fellowes* (Grant Richards), 1918; *Catherine Doyle* (Hutchinson), 1919; *Too Old for Dolls* (do.), 1920; *What Woman Wishes* (do.), 1921; *The Goddess that Grew up* (do.), 1922; *French Bes* (do.), 1923; *The Taming of Don Juan* (do.), 1924; *Personal Remin. of Auguste Rodin* (Murray), 1926; *Man: an Indictment* (Constable), 1927; *A Defence of Conservatism* (Faber G.), 1927; *Night Hoers* (Jenkins), 1928; *C. New Age, Sat. Rev., Fort. Rev., Eng. Rev. Sun. Times, XIXth Cent.*, etc. 17, BELSIZE ROAD, SWISS COTTAGE, N.W.
- LUDWIG, Emil.** B. 1881. Au. of *Manfred and Helena*, novel (Rowohlt), 1911; *Diana* (do.), 1917; *Meerestille* (novel) (do.), 1918; *Goethe* (Life of Goethe), 1920; *Napoleon* (Life) (do.), 1924; *Genius and Character* (do.), 1922; *Shakespeare's Sonnets* (do.), 1923;

Am Mittelmeer (do.), 1924; *Wilhelm Derz Weite* (do.), 1925; *Bismarck* (Life) (do.), 1926; *Tom and Sylvester* (do.), 1927; *Art and Destiny* (Putnams), 1927; *Genius and Character* (Cape), 1927; *The Son of Men* (Life) (do.), 1928; *Gesamelte Dramen* (do.), 1928; *Goethe* (Putnam), 1928. ASCONA, SWITZERLAND.

LUKE, Harry Charles, C.M.G., B.Litt., M.A. B. 1884. Chief Sec. Palestine since 1928. Au. of *A Bibliography of Sierra Leone* (O.U.P.), 1910; *The Fringe of the East* (Macmillan), 1913; *The Handbook of Cyprus* (Jt.-Ed.), 1913 and 1920; *The City of Dancing Dervishes* (Macmillan), 1914; *Cyprus under the Turks*, 1920; *Cypriote Shrines*, 1921; *Handbook of Palestine* (Jt.-Ed.), 1922; *Anatolica* (Macmillan), 1924; *Mosul and its Minorities*, 1925; *Prophets, Priests and Patriarchs*, 1927; Jt.-Au. with Sir A. Bertram, *Report of Affairs of Orthodox Patriarchate of Jerusalem*, 1921; C. on Near Eastern Topics *Times*, *Morn. Post*, *Qily Rev.*, *Fort. Rev.*, *Blackwood's*, etc. Clubs: ST. JAMES'S; ATHENÆUM.

LUNN, Arnold. B. 1888. Au. of *Oxford Mountaineering Essays* (Ed. Arnold), 1912; *The Harrovians* (Methuen), 1913; *The Englishman in the Alps*, an anthology (O.U.P.), 1914; *The Alps* (Williams & N.), 1914; *Loose Ends* (Hutchinson) 1919; *Alpine Ski Guide to the Bernese Oberland*, 1919; *Auction Piquet* (Methuen), 1920; *Ski-ing for Beginners* (do.), 1923; *Alpine Ski-ing* (do.), 1921; *Roman Converts* (Chapman & H.), 1924; *The Mountains of Youth* (O.U.P.), *A History of Ski-ing* (do.), 1927; *Things that have Puzzled Me* (Benn), 1927; *Switzerland, Its Topographical Histories and Literary Landmarks* (Harrap), 1927; *John Wesley*, 1928; C. Cornhill, *Field*, *Times*, *Eng. Rev.*, etc. 5, ENDSLEIGH GARDENS, LONDON, W.C.1.

LUPTON, Arnold. Civil and Mining Engineer; Prof. of Coal Mining, Leeds Univ. 1878-1898; M.P., 1906-10. Au. of *Mining* (Longmans, Green), 1893; *Mine Surveying* (Longmans), 1902; *Electricity as Applied to Mining* (Lockwood); *Happy India* (G. Allen & Unwin); *Vaccination and the State*; *Numerous Anti-Vaccination Leaflets*. 7, VICTORIA STREET, S.W.1.

LURIE, Charles N. B. 1879. Au. of *How to Say It* (Putnams), 1926; *Make 'Em Laugh* (do.), 1927; *Make 'em Laugh Again* (do.), 1928; *Everyday Sayings* (do.), 1928; Ed. *New York Times Index*; C. N.Y. *Herald-Tribune*, *Saint Nicholas*, *Detroit News*, *Kansas City Star*, *New Yorker*, *King Features Synd.*, *Wheeler News. Synd.* 966, TRINITY AVENUE, NEW YORK, U.S.A.

LUTHER, Mark Lee. B. 1872. Au. of *The Favor of Princes* (Macmillan), 1899; *The Henchman* (do.), 1902; *The Mastery* (do.), 1904; *The Crucible* (do.), 1907; *The Sovereign Power* (do.), 1911; *The Woman of It* (Harper & Bros.), 1912; *The Hope Chest* (Little, Brown), 1918; *Presenting Jane McRae* (do.), 1920; *The Boosters* (Bobs Merrill Co.), 1924; *The Clean-Up* (do.), 1927; *Card Thirteen* (with L. C. Ford) (do.), 1920; C. *Century*, *Harper's*, *McLure's*, *Amer.*, *Red Book*, *Woman's Home Companion*, *Cosmopolitan*, *Saturday Even. Post*, etc. 521, S. CATALINA STREET, LOS ANGELES, CAL., U.S.A. Club: AUTHORS; P.E.N., N.Y., X., LOS ANGELES.

LUTOSLAWSKI, Prof. Wincenty, M.A., Ph.D. (†Erami Henri). B. 1863. Prof. Philosophy Univ. Wilno since 1919. Lowell Lect. in Boston in 1907. Lect. Univ. Coll., Lond., 1904-61 Au. of *Origin and Growth of Plato's Logic* (Longmans), 1897; *The World of Souls* (Allen & Unwin), 1924; *Pre-existence and Reincarnation* (do.), 1928; *Volanté et Liberté* (Alcan, Paris), 1913; *Seelenmaont* (Engelmann, Leipzig); *The Quest for Truth* (forthc.); C. *Mind*, *Hibbert's Jl.*, *Quest*, *International Jl. Ethics*, *Monist.*, *Jl. for Speculative Philosophy*. JAGIELLONSKA 7m,2, WILNO, POLAND.

LYALL, Eric. B. 1882. Au. of *Two Pierrot Plays* (Erskine, Macdonald), 1918; ed. special Edin. number of *Poetry Rev. Suppl.*, 1920. C. *Punch*, *Scot's Pictorial*, *Poetry Rev.*, *Cassell's*, *Vision*, etc. 2, WOODBURN PLACE, EDINBURGH.

LYNAN, Escott (see †Lynn, Escott).

LYNCH, Col. Arthur. Au. of *Modern Authors, Fr., Germ., Eng.*, 1891; *Approaches*; *The Poor Scholar's Quest of a Mecca*, 1892; *A Koran of Love*, 1895; *Religio Athletæ*, 1895; *Our Poet!* 1895; *Human Documents*, 1896; *Une Question de Representation*

- Geometrique*, 1911; *Prince Azrael*, 1911; *Psychology: A New System* (2 vols.), 1912; *Purpose and Evolution*, 1913; *Sonnets of the Banner and the Star*, 1914; *Ireland: Vital Hour*, 1914; *Poppy Meadows: Roman Philosophique* (in French), 1915; *Moments of Genius*, 1919; *The Immortal Caravel*, 1921; *O'Rourke the Great*, 1921; *Moods of Life* 1921; *Principles of Psychology*, 1922; *Ethics*, 1923; *Seraph Wings*, 1924; *My Life Story*, 1924; *Les Principes de la Psychologie*, 1927; *Science, Leading and Misleading* (Murray), 1927; *The Rosy Fingers*, 1929, and others. ANTRIM MANSIONS, HAVERSTOCK HILL, N.W.3.
- LYND, Sylvia.** B. 1888. Au. of *The Chorus* (Constable), 1916; *The Thrush and The Jay* (do.); *The Gold Finches* (R. Cobden-Sanderson), 1920; *The Swallow Dive* (Cassell), 1921; *The Mulberry Bush* (Macmillan), 1925. 5, KEATS GROVE, N.W.3
- LYND, Robert.** B. 1879. Lit. ed. of the *Daily News*. Au. of *Irish and English: Portraits and Impressions*, 1908; *Home Life in Ireland*, 1909; *Rambles in Ireland, 1912: The Book of This and That*, 1915; *If the Germans Conquered England*, and other essays, 1917; *Old and New Masters; Ireland a Nation*, 1919; *The Passion of Labour; A Mirror of Good Authors*, 1920; *Pleasure of Ignorance* (G. Richards), 1922; *The Little Angel* (Methuen), 1926; *Idling* (Jarrolds), 1926; *Pleasures of Ignorance* (Methuen), 1928. c/o METHUEN CO., LTD., 36, ESSEX STREET, LONDON, W.C.2.
- LYNE, Robert Nunez, F.L.S., F.R.G.S.** B. 1864. Au. of var. pubs. and reports on Agriculture of Zanzibar, Kenya Colony, Port E. A. and Ceylon; *Zanzibar in Contemp. Times, Mozambique: its Agric. Development; Ch. of St. Peter in the East Oxford*. Late Ed. *Tropical Agriculturist*. COTTON WEST, BLUE ANCHOR BAY, SOMERSET.
- †**LYNN, Escott** (†Jack Spur). Au. of *When Lion Heart was King* (Blackie), 1908; *Under the Red Rose* (Cassell), 1909; *Blair of Balaclava* (Chambers), 1910; *A Cavalier of Fortune* (do.), 1912; *A Hero of the Mutiny* (do.), 1913; *Edric the Outlaw* (do.), 1914; *For Bonnie Prince Charlie* (Cassell), 1915; *In Khaki for the King* (Chambers), 1915; *Oliver Hastings V.C.* (do.), 1916; *Conscript Tich* (do.), 1917; *Knights of the Air* (do.), 1918; *For Name and Nation* (do.), 1919; *Tommy of the Tanks* (do.), 1919; *Lads of the Lothians* (do.), 1920; *Comrades Ever* (do.), 1921; *Stirring Days in Old Virginia* (do.), 1922; *Rebels of the Green Cockade* (do.), 1923; *Robin Hood and His Merry Men* (do.), 1924; *The Twenty-five Swordsman* (do.), 1925; *The Black Triangle* (do.), 1926; *The Second Adventure*, 1927; *For Land and Liberty*, 1927; *Luck of the Bectines* (all Chambers), 1928; C. Chambers's J.L., *Little Folks, Big Budget, Harmsworth's, Pearson's, Henderson, Brett*, etc. 25, ROSEMONT ROAD, ACTON, LONDON, W.3., MIDDLESEX.
- LYON, Leverett S., Ph.D., LL.B.** B. 1885. Au. of *Elements of Debating* (Univ. of Chicago Pr.), 1913; *A Survey of Commercial Educ. in the Public High Schools of U.S.* (do.), 1919; *A Functional Approach to Social Economic Data* (do.), 1920; *Our Economic Organisation* (Jt.-Au.) (Macmillan), 1921; *Education for Business* (Univ. of Chicago), 1922; *Salesmen in Marketing Strategy* (Macmillan), 1926; *Making a Living* (do.), 1926; *Vocational Readings* (Jt.-Au.) (do.), 1928; *Hand to Mouth Buying*, 1929; C. J.L. *Political Econ.* 3,105, MACOMB STREET, NORTHWEST, WASHINGTON, D.C.
- LYONS, A. Neil.** B. 1880. Au. of *Hookey* (Unwin), 1902; *Martilaa Mabel*, 1903; *Arthur's*, 1908; *Sixpenny Pieces* (do.), 1909; *Robert Blatchford*, 1910; *Cottage Pie*, 1911; *Clara*, 1912; *Kitchener Chaps*, 1915; *Moby Lane*, 1916; *A London Lot*, 1919 (all Lane). C. *Clarion, Eng. Rev., Sunday Chron.*, etc. OLD BLACKSMITH, WISBOROUGH GREEN, SUSSEX.
- LYSTER, M. Eileen.** B. 1878. Au. of *Gypsy Life of Betsy Wood* (Dent), 1926. C. J.L. of *Gypsy Lore Soc.* 7, DEVONSHIRE ROAD, WEST KIRBY, Near BIRKENHEAD.
- LYTTON, Neville.** B. 1879. Au. of *Water Colour* (Duckworth), 1910; *The Press and the General Staff* (Collins), 1921; *English Country Gentleman* (Hurst & B.) 1925. C. Lond. *Merc., Country Life, La Revue Universelle*. ROSETTI STUDIOS, FLOOD STREET, S.W.3. Club: QUEEN'S.

M

- MABBOTT, Thomas Ollive, Ph.D. (Columbia).** B. 1898. A. Prof. English, Hunter College, N. Z. City. Au. of *Life and Works of E. C. Pinkney* (with F. L. Pleadwell) (Macmillan, N.Y.), 1926; *Poe's Brother* (with H. Allen) (Doran), 1926; *15th Century Woodcuts in American Public Collection* (with W. L. Schreiber) (Heitz, Strasbourg) (forthc.); Ed. E. A. Poe's *Politian* (Poe Shrine), 1923; Walt Whitman's *The Half Breed* (Columbia U.P.), 1927; *Select Poems of Poe* (Macmillan, N.Y.), 1928; *Poe's Doings of Gotham* (priv. pub.), 1929; *Milton's Works* (C.U.P.); *Poe's Works* (do.) (both in prep.); C. Amer. Merc., *Bulletin* (N.Y.), *Pub. Lib.*, *Yale Rev.*, *Amer. Collector*, *Notes and Queries*. 1232, MADISON AVENUE, NEW YORK, U.S.A. Clubs: ANDIRON; MOD. LANG. ASSOC.; WIEGENDRUCKGESELLSCHAFT; AMER. NUMISMATIC SOC.
- MABERLY, Charles Thomas Astley.** B. 1905. Au. of *Nature Studies of a Boy Naturalist* (Fisher Unwin), 1924. 6, ABINGDON GARDENS, KENSINGTON, W.8.
- MACALISTER, Robert Alexander Stewart, Litt.D., F.S.A., A.R.C.** B. 1870. Au. of *Studies in Irish Epigraphy*, 3 vols. (Nutt), 1897-1907; *Excavations in Palestine* (with Dr. F. J. Bliss), 1902; *The Vision of Merlin*, 1903; *Bible Sidelights from the Mound of Gezer*, 1906; *Two Irish Arthurian Romances* (Irish Text Soc.), 1908; *A History of Civilisation in Palestine* (C.U.P.), 1912; *The Excavation of Gezer*, 3 vols. (Murray) 1912; *The Philistines: their History and Civilisation*, 1913; *A Grammar of the Nuri League*, 1914; *Muiréadach, Abbot of Monasterboice, His Life and Surroundings*, 1914; *The History and Antiquities of Inis Cealtra*, 1916; *Leabhar Gabhala* (with Prof. John MacNeill), vol. i., 1916; *Temair Breg, A Study of the Remains and Traditions of Tara*, 1918; *The Life of Ciaran of Clonmacnois*, 1920; *A Text-book of European Archaeology*, vol. i., 1921; *Archæology of Ireland* (Methuen), 1928. UNIV. COLL., DUBLIN.; 18, MOUNT EDEN ROAD, DONNYBROOK, CO. DUBLIN.
- MACARTNEY, Clarence Edward.** B. 1879. Au. of *Parables of the Old Testament* (Fleming F. Revel), 1916; *The Minister's Son* (Palmer), 1917; *Twelve Great Questions About Christ* (Fleming H. Revel), 1923; *Lincoln and His Generals* (Dorrance), 1925; *The World's Great Sermons* (Stratford & Co.), 1926; *Highways and Byways of the Civil War* (Dorrance & Co.), 1926; *Putting on Immortality* (F. H. Revell), 1926. *Christianity and Common Sense* (Winston); *Of These He Chose Twelve* (Dorrance). C. Ladies Home Jl., *Princeton Theolog. Rev.*, *McNaught's Historical Jl.* 320, SIXTH AVENUE, PITTSBURG, PA., U.S.A. Club: UNIVERSITY.
- MACBRIDE, MacKenzie.** Journalist; Lect. on English Lit. and Language. Formerly on the *Citizen*, *City Press*, *West. Gaz.*, *Wkly. Dispatch*, *Oban Times*, *Exchange Telegraph Co.* Edit. *Lond. Scotsman*, *Lake Dist. Her.*, *Enfield Chron.*, and several jls. connected with Brit. trade. Au. of *King Penda's Captain* (Dent); *Arran of the Brns, the Glens and the Brave* (Foulis); *The Firth of Clyde* (Black); *Wonderful Weans* (Stories in Scot's dialect) (F. Unwin); *With Napoleon at Waterloo* (F. Griffiths); *Chronology of London; London's Dialect; An Ancient Form of English Speech; For Those We Love at Home*, 1916; *Wild Lakeland* (Black), 1922; *Quant Alston: A Leaf from Border History*, 1923, and many arts on City of London, and on Highland and Historical subj. PILOT STREET, DUNOON, ARGYLL.
- M'CALLUM, Colin Whitton** (see †Coborn, Charles).
- M'CARRISON, Brev.-Col. Robert, C.I.E., M.D., B.Ch., B.A.O. (R.U.I.), D.Sc. (Q.U.B.), F.R.C.P.** B. 1878. Laureate Academy of Medicine, Paris; For. Assoc. F. Coll. Physicians, Phila.; Indian Medical Service; Hon. Phys. to the King; Dir. Instructional Research I.R.F.A. Pasteur Inst. S. India. Au. of various papers on

experimental researches on Goitre, Deficiency Diseases and allied subjects; *Etiology of Endemic Goitre* (Lond.), 1913; Collected papers on *Goitre and Cretinism* (Calcutta), 1916; *The Thyroid Gland* (Lond.), 1917; *Studies in Deficiency Diseases*, 1921; *The Simple Goitres*, 1928; *Food*, 1928. NEUK, SILVERDALE ROAD, EASTBOURNE.

MacCARTHY, John Bernard. B. 1888. Freelance. Au. of *The Sea Call* (play) (Talbot Pr., Dublin), 1914; *Shadow of the Rose* (Poems) (do.), 1919; *Dead Man's Shoes* (Duffy, Dublin), 1921; *Duplicity of David* (do.), 1921; *Crusaders* (Maunsel & Roberts); *Men in Possession* (Gill), 1922; *Cough Water* (do.), 1923; *The Romantic Lover* (do.), 1923; *Wrecked* (do.), 1923; *The Rising Generation* (Duffy), 1924; *The Down Express* (Gill), 1928; *The Able Leader* (do.), 1928; *Long Road to Garranbraher* (do.), 1928; *Poachers* (do.), 1928; *Old Acquaintance* (do.), 1928; *Fine Feathers* (do.), 1928 (all plays); *Novels: Covert* (Hutchinson), 1925; *Possessions* (do.), 1926; *Exile's Bread* (do.), 1927; *C. M/c Guard., Graphic, Passing Show, Irish Statesman, Best Short Stories of 1928.* THE SQUARE, CROSSHAVEN, CO. CORK.

MACCARTHY, Desmond. B. 1878. Journalist. Au. of *The Court Theatre; Memoirs of Lady John Russell; The Death of a Nobody* (Trans. Jules Romain's Mort de quelqu'un); *Remnants.* C. periodical literature. 25, WELLINGTON SQUARE, CHELSEA, S.W.3.

MACLEAN, John Kennedy. B. 1874. Ed. Dir. Marshall Morgan & Scott. Ltd. Ed. *Life of Faith.* Au. of *Under Two Masters* (Marshall Bros.); *Triumphant Evangelism* (do.), *Torrey and Alexander* (do.); *Dr. Pierson and His Message* (do.); *Heroes of the Polar Seas* (Chambers); *The Answer Came* (Marshall Bros.); *Charles M. Alexander* (jointly) (do.); *A Father's Letter to His Son* (do.). 24/5, PATERNOSTER ROW, LONDON, E.C.4.

McCLUNG, Nellie Letitia Mooney, L.A. B. 1873. Au. of *Sowing Seeds in Danny* (Doubleday Page), 1908; (Hutchinson), 1922; *The Second Chance* (Doubleday Page), 1910; *Black Creek Stopping House* (do.), 1913; *In Times Like These* (Appleton), 1915; *Next-of-Kin* (Houghton Mifflin), 1917; *Three Times and Out* (do.), 1918; *Purple Springs* (Hutchinson), 1921; *Beauty of Martha* (do.), 1923; *Painted Fires*, (Unwin) 1926; *All We Like Sheep* (Allen), 1926; *C. MacLean's Mag., West. Home Mthly., Canada, Time & Tide* (Lond.). 1501, SEVENTH ST., W. CALGARY, ALBERTA. CANADIAN AUTHORS' ASSOC., and CANADIAN WOMEN'S PRESS CLUB,

McCOLVIN, Lionel Roy, F.L.A. (Dipl.) B. 1896. Au. of *Music in Libraries* (Grafton), 1924; *The Theory of Book Selection* (do.), 1925; *Euterpe or the Future of Art* (Kegan Paul), 1926; *Lib. Extension Work and Publicity* (Grafton), 1927; *C. Mus. Times, Mus. News, Library Association Record, Library World, Librarian, Public Libraries, Mus. Opinion, Dominant, Mthly. Mus. Rec., Music Seller, Sackbut, Lib. Rev., Listener*, etc. 61, TUDDENHAM ROAD, IPSWICH, SUFFOLK.

M'CONNELL, Adams Andrew, (Sen. Mod.), B.A., M.B., B.Ch., B.A.O., F.R.C.S.I. B. 1884. Surgeon Richmond Hospital, Dublin; Lecturer on Applied Anatomy, Trinity Coll., Dublin; Prof. of Surgery Royal Coll. of Surgeons, Ireland. Au. of *Section on Anæsthetics in Taylor's Operative Surgery*; and papers on *Fusion of Semilunar and Cuneiform Bones, Volvulus of Spermatic Cord, The Decompression Operation for Cerebellar Tumour, The Location of Pus in the Hand, Splenomegaly and Jaundice, Splenectomy, Ventriculography*, etc. 69, FITZWILLIAM SQUARE, DUBLIN. Tel. 61771. Clubs: UNIVERSITY (Dublin); ROYAL SOCIETIES (London).

McCONNELL, Wallace Robert, A.B., A.M., Ph.D. B. 1881. Prof. Geography, Miami Univ. Au. of *Outline Industrial Maps* (Dobson-Evans), 1921; *Exercises in the Geography of Europe* (do.), 1923; Co.-Ed. of *Appletons Modern School Atlas* (Appleton), 1928; Au. of *Study Guide Lessons in Geography* (Webster Publ. Co.), 1928; *Geography of Ohio* (Silver, Burdett), 1928; *C. Jl. of Geography, Sch. Science & Maths.* MIAMI UNIVERSITY, OXFORD, OHIO, U.S.A.

- MCCORQUODALE, Barbara Hamilton** (†Barbara Cartland). B. 1902. Au. of *Jigsaw* (Duckworth), 1925; *Sawdust* (do.), 1926; (play) *Blood Money* (prod. 'Q' Thea.); *If the Tree is Saved* (Duckworth), 1929. C. *Even Stand.* 6, CULROSS STREET, PARK LANE, LONDON, W.1.
- MCCRACKEN, Mrs. Elizabeth A. M.** (Mrs. George McCracken) (†L. A. M. Priestley). Free-lance journalist and author. Au. of *Love Stories of Some Eminent Women* (Drake), 1906; *The Feminine in Fiction* (Allen & Unwin), 1918; *The Story of Co. Down*, 1929; C. *Great Thoughts, Lady, T.P.'s Wkly., Economic Rev., John o'London's Weekly, Tit-Bits, Irish Cyclist, Cycling, Motor News, Belfast Telegraph, Northern Whig, Belfast Newsletter, Irish Presbyterian*, etc. SEAFIELD HOUSE, BANGOR, CO. DOWN.
- MCCULLAGH, Capt. Francis, Kt. Comm. R. Order St. Sava.** B. 1874. Journalist, Author. Represented the *New York Herald* (Paris) in Bangkok, and afterwards throughout the Russo-Japanese War. Au. of *With the Cossacks* (Nash), 1906; *The Fall of Abdul-Hamid* (Methuen); *Italy's War for a Desert* (Herbert & Daniel); *Tales from Turkey* (with Allan Ramsay); *A Prisoner of the Reds* (Murray), 1921; *The Bolshevik Persecution of Christianity* (do.), 1924; *Red Mexico* (Brentano), 1928. HAWKESYARD PRIORY, RUGELEY, STAFFS.
- MACCULLOCH, Rev. Canon John Arnott, D.D.** B. 1868. Rector of St. Saviour's Bridge of Allan; Au. of *Comparative Theology*, 1902; *Religion: its Origin and Forms*, 1904; *The Misty Isle of Skye*, 1905; *The Childhood of Fiction, a Study of Folk-Tales and Primitive Thought*, 1905; *The Religion of the Ancient Celts*, 1911; *Early Christian Visions of the Other World*, 1912; *Celtic Mythology* 1917; *Die Kelten* (Tubingen), 1925; R. L. Stevenson and the Bridge of Allan, with other Stevenson Essays (J. Smith, Glasgow), 1927; *Eddie Mythology* (Marshall, Jones), 1921; Ed. since 1919 of *The Mythology of all Races*; C. on anthropology, religion, and folk-lore in Hasting's *Ency. of Religion and Ethics*. THE RECTORY, BRIDGE OF ALLAN.
- MCCURDY, Edward.** B. 1871. Au. of *Roses of Paestum* (G. Allen), 1900; *Leonardo da Vinci* (Great Masters series) (G. Bell & Sons), 1904; *Leonardo da Vinci's Note-Books* (Duckworth), 1906; *The Thoughts of Leonardo* (Duckworth), 1907; *Essays in Fresco* (Chatto), 1912; *Raphael Santi* (Hodder), 1917; *Lays of a Limpet* (Selwyn & B.), 1920; *Poems* (Elkin Mathews), 1925; *Mind of Leonardo da Vinci* (Cape), 1928. OAKDENE, ASHTEAD, SURREY.
- MCDANIEL, George White, D.D., LL.D.** B. 1873. Au. of *Our Boys in France* (Jenkins), 1918; *The People Called Baptists* (Sun. Sch. Board), 1919; *The Churches of the New Testament* (do.), 1921; *A Memorial Wreath* (Jenkins), 1921; *Seeing the Best* (Doran), 1923; *The Supernatural Jesus* (do.), 1924. FIRST BAPTIST CHURCH, RICHMOND, VA.
- MACDONALD, Alexander, F.R.G.S., F.R.S.G.S.** B. 1878. Au. of *In the Land of Pearl and Gold*; *The Lost Explorers*; *The Pearl Seekers*; *The White Trail*; *The Hidden Nugget*; *The Invisible Island*; *The Quest of the Black Opals*; *Through the Heart of Tibet* (Blackie); *The Island Traders*, etc. C. *Blackwood's Mag., Empire Rev.*, etc. CARDROSS, NORTH QUEENSLAND.
- MACDONALD, Miss Anne.** B. 1870. Au. of *In Life's Garden* (Lyrics) (A. L. Humphreys) 1910; *Dormer Windows* (Blackwell), 1923; *Through the Green Door* (do.), 1924; *Echoes of Song* (Selwyn & B.), 1925; *Bud and Adventure* (Chambers), 1926; *A Pocketful of Silver* (Collins), 1927; *Dorty Speaking* (Chambers), 1927; *Dimity Dand* (do.), 1928; *Dormer Windows* (Blackwell), 1926; *Sung by the Sea* (Black), 1929; C. *Chambers's J.L., Good Housekeeping, Merry-go Round.* ST. HELEN'S COTTAGE, THE RIDGE, HASTINGS, SUSSEX. Clubs: LYCEUM; P.E.N.; OVERSEAS.
- MACDONALD, Mrs. L. M. Montgomery.** B. 1874. Au. of *Anne of Green Gables* (Page & Co., Boston), 1908; *Anne of Avonlea* (do.), 1909; *Anne of the Island* (do.); *Anne's House of Dreams* (Fred. Stokes Co., N.Y.), 1926; *Chronicles of Avonlea* (Page Co., Boston), 1912; *Kilmney of the Orchard* (do.), 1910; *The Story Girl* (do.), 1911; *The Golden Road* (do.), 1914; *Rainbow Valley* (Fred Stokes Co., N.Y.), 1918; *The*

Watchman (poems) (McClelland, Stewart, Toronto), 1917; *Rilla of Ingleside* (Stokes Co., N.Y.), 1926; *Emily of New Moon* (do.), 1922; *Emily Climbs* (do.), 1924; *The Blue Castle* (do.), 1926; *Emily's Quest* (do.), 1927; *Magic for Marigold*, 1929. THE MANSE, NORVAL, ONTARIO, CANADA.

MacDONALD, Philip (†Oliver Fleming). Au. of *Ambrotox and Limping Dick* (Ward, Lock), 1920; *The Spandau Quid* (C. Palmer), 1923 (both as †O. Fleming; in collab. with Ronald MacDONALD); *Gentleman Bill* (H. Jenkins), 1923; *The Rasp* (Collins; Dial Pr.), 1924; *Queen's Mate* (do.), 1926; *Patrol* (Collins; Harper), 1927; *The White Crow* (Collins; Dial Pr.), 1928; *Likeness of Exe* (Collins) (forthc.); Coll. of Short Stories in prep. 4, THE OLD DRIVE, WELWYN GARDEN CITY, HERTS.

MACDONALD, Sheila. Au. of *Sally in Rhodesia* (Heath Cranton), 1925; (Cornstalk Publ., Sydney), 1926; *Martie and Others in Rhodesia* (Cassell), 1927; (Century Co., N.Y.), 1928; *Margaret Venning—Rhodesian* (Cassell), 1928; *Uphill Trek* (do.), 1929. c/o ROBERT SOMMERVILLE, GRANVILLE HOUSE, ARUNDEL STREET, S TRAND, LONDON, W.C.2.

MACDONALD, William, Sc.D. (Agr.), Ph.D., D.Sc., F.R.S.E. B. 1875. Ed. and Prop. of the *Agr. Jl. of South Africa*; Founder of Practice of Dry-Farming in South Africa. Au. of *The Conquest of the Desert*, 1914; *The Destiny of Walfish Bay*, 1915. RAND CLUB, JOHANNESBURG.

MACDONALD, Wilson. Au. of *The Song of the Prairie Land* (McClelland & Stewart), 1918; Second ed. (Ryerson Press), 1923; *The Miracle Songs of Jesus* (Massey Harris Press), 1921; Second ed. (Ryerson Press.) 1923; *Out of the Wilderness* (Scribners; Graphic Pr., Canada), 1929; *Confederation Ode* (W. Macdonald), 1927; *C. Lond. Merc., Canadian Mag., Contemp. Verse, The Menorah Jl., Scribners*, etc. 54, THE ERHESCLIFFE, SHERBOURNE STREET, TORONTO, ONTARIO, CANADA.

MACE, John Wilson. B. 1885. Au. of pamphlets and brochures: *In The Light of History* (2,000,000 circ.); *The Lights of Nazareth; In The Land of Solomon and Hiram Abiff*. *C. Rev. of Reviews, Christian Advocate, Masonic Jl., Methodist Rev., Reformed Church Messenger, Masonic Outlook*. BRIGHTWATERS, LONG ISLAND, NEW YORK; 280, MADISON AVENUE, NEW YORK, U.S.A.

McFADDEN, Miss Gertrude V. Au. of *The Honest Lawyer* (Lane), 1916; *His Grace of Grub Street* (do.), 1918; *The Preventive Man* (do.), 1920; *The Trusty Servant* (do.), 1920; *Maumbury Rings* (Hodder), 1921; *Narcissus in the Way* (Lane), 1922; *The Turning Sword* (do.), 1923; *Sheriff's Deputy* (do.), 1924; *The Roman Way* (do.), 1925; *So Speed We* (do.), 1926; *The Bride's Groom* (do.), 1928. DURLSTON, BEAUFORT ROAD, BOURNEMOUTH.

McFADYEN John Edgar, M.A., Glas. D.D., (Halifax and Glasgow). B. 1870. Prof. of Old Test. Lang., Lit., and Theology, United Free Church Coll., Glasgow since 1910. Au. of *Messages of the Prophetic and Priestly Historians* (Scribner & Clarke), 1901; *The Divine Pursuit* (Revell, and Oliphant), 1901; *Thoughts for Silent Hours* (Revell), 1902; *Old Test. Criticism and the Christian Church* (Scribner; Hodder & S.), 1903; *Messages of the Psalmists* (Scribner, J. Clarke), 1904; *Intro. to the O.T.* (Hodder), 1905; *Prayers of the Bible* (do.); *Ten Studies in the Psalms* (Y.M.C.A. Press, N.Y.), 1907; (Student Christian Movement), 1916; *Commentary on the Epistles to the Corinthians and Galatians* (Barnes, N.Y.), 1909; (Hodder & S.), 1911; *The City with Foundations* (Hodder), 1909; *The Way of Prayer* (Pilgrim Press, Boston), 1910; *Commentary on Isaiah in Bible for Home and School Series* (Macmillan), 1910; *Historical Narrative of the O.T.* (T. & T. Clark), 1912; *A Cry for Justice (a Study in Amos)* (do.), 1912; *Revision of A. B. Davidson's Hebrew Grammar* (do.), 1914; *Psalms in Modern Speech* (Jas. Clarke); 1917; *The Wisdom Books in Modern Speech* (do.), 1917; *Problem of Pain (A Study in the Book of Job)* (do.), 1917; *Isaiah in Modern Speech* (do.), 1918; *Jeremiah in Modern Speech* (do.), 1919; *Use of the Old Testament* (do.), 1922; *Interest of the Bible* (Hodder & S.), 1922; *Key to Hebrew Grammar*, 1924; *Approach to the O.T.* (Clarke), 1926. *Guide to the Understanding of the Old Testament* (Clark), 1927; *Old Testament*

Scenes and Characters (do.), 1928; Jt.-Ed. *Humanism of the Bible* series (J. Clarke); Ed. *Living Church* series; C. *Expositor, Expos. Times, Biblical World, Homiletic Rev., Pilgrim Teacher, Hibbert's Jl., Abingdon Commentary, Psalms in the Study Bible* (Cassell), 1926. 4, BRUCE ROAD, POLLOCKFIELDS, GLASGOW.

McFEE, William, A.M.I.M.E. B. 1881. Au. of *Ocean Tramp* (Cassell), 1908; *Aliens* (Arnold), 1914; *Casuals of the Sea* (Secker), 1916; *Captain Macedoine's Daughter* (do.), 1921; *Harbours of Memory* (Heinemann), 1922; *Command* (Secker), 1923; *A Six Hour Shift* (ed. de luxe) (Doubleday Page, U.S.A.), 1921; *Race* (Secker), 1924; *Sunlight in New Granada* (Heinemann), 1924; *Swallowing the Anchor* (do.), 1925; *Life of Martin Frobisher* (Lane), 1928; *Pilgrims of Adversity* (Heinemann), 1928; *Sailors of Fortune*, (Doubleday), 1929; C. *Harper's Mag., Red Book Mag., Grand, Bookman* (N.Y.), *New York Times, Yale Rev.*, etc. P.O. BOX 61, WESTPORT, CONN., U.S.A.

MACFIE, Ronald Campbell, M.A., M.B., C.M., Hon. LL.D. Au. of *Granite Dust* (Kegan Paul; Trench), 1892; *New Poems* (John Lane), 1904; *Romance of Medicine* (Cassells), 1907; *Fairy Tales from Old and Young* (Sherratt & Hughes), 1909; *Air and Health* (Methuen), 1909; *Science, Matter and Imortality* (Williams & N.), 1909; *More Fairy Tales* (Sherratt & Hughes), 1911; *Valdemar* (Erskine Macdonald), 1911; *The Titanic (an ode)* (do.), 1911; *Romance of Human Body* (Cassell), 1917; *The Art of Keeping Well* (Cassells), 1917; *War (an ode)* (John Murray), 1918; *Odes and Other Poems* (do.), 1918; *Sunshine and Health* (Williams & N.), 1927. C. *Lancet, Brit. Med. Jl., Times, Morning Post, Observer.* 57, LANCASTER GATE, LONDON.

McGILLICUDDY, Owen Ernest. B. 1887. Staff writer *Toronto Dy. Star*; P. Toronto Writers' Club. Au. of *The Little Marshal*, and other poems (Goodchild, Toronto), 1918; *The Making of a Premier (Life of Rt. Hon. W. L. Mackenzie King)* (Musson Book Co., Toronto; Hodder & S.), 1922; *Life of Sir Arthur Currie* (Macmillan), 1929; C. *Chambers's Jl., Edinburgh; Empire Rev.* (London); *Amer. Rev. of Reviews*, (N.Y.), *Current Hist. Mag.* (N.Y.), *Outlook* (N.Y.), *Success Mag.* (N.Y.), *North Amer. Rev.* (N.Y.), *Delineator* (N.Y.), *Canadian Mag.* (Toronto), *Canadian Home Jl.* (Toronto); *McLean's Mag.* (Toronto); *Boston Indep.* 4, ALGONQUIN AVENUE, TORONTO, CANADA.

McGOVERN, William Montgomery, D.Phil. (Oxon.). B. 1897. Au. of *Modern Japan: Its Political Military and Industrial Organisation* (Fisher Unwin), 1920; *Colloquial Japanese* (Dutton, U.S.A.; Kegan Paul, Eng.), 1921; *Intro. to Mahayana Buddhism* (do), 1922; *Manual of Buddhist Philosophy* (do.), 1923; *To Lhasa in Disguise: an Account of a Secret Journey through Mysterious Tibet* (Century Co., U.S.A.; Thornton Butterworth, Eng.), 1924; *Jungle Paths and Inca Ruins* (Century Co., U.S.A.; Hutchinson, Eng.), 1927. Articles in *Chambers's Ency.* and *Harmsworth's New Hist. of the World.* C. *Quest, Open Court, Monist., O.C. Dy. Teleg., Dy. and Sunday Exp.* (London); *N.Y. Times*, etc. AUTHORS' CLUB, LONDON; FIELD MUSEUM, CHICAGO, U.S.A.

McGRATH, Mrs. Arthur (see †Forbes, Rosita).

MACGREGOR, Alasdair Alpin Douglas, M.A. B. 1899. Au. of *Behold the Hebrides: a Wayfaring in the Western Isles*, 1925; *Over the Sea to Skye: Rambblings in an Elfin Isle*, 1926; *Wild Drumalbyn: The Road to Meggernie and Glen Coe*, 1927 (all (Chambers); *Summer Days among the Western Isles* (Nelson), 1929; C. *Scotsman, Glas Her., Chambers's Jl., Scots Mag., Anthologies*, etc., to *Dy. Exp.*, etc. c/c MESSRS. NELSON & SONS, LTD., DALKEITH ROAD, EDINBURGH.

McILWRAITH, Miss Jean Newton. Au. of *A Book about Shakespeare* (Nelson), 1898; (with Wm. McLennan) *The Span o' Life* (Harpers), 1899; *A Child's Hist. of Canada* (Unwin), 1899; *A Book about Longfellow* (Nelson), 1900; *The Curious Career of Roderick Campbell* (Constable), 1901; *Sir Frederick Haldimand* (Morang), 1904; *A Diana of Quebec* (Murray), 1912; *Little Admiral* (Hodder & S.), 1924. *Kinsmen at War* (Graphic Publ.), 1927. BURLINGTON, ONTARIO, CANADA.

- MACINNES, A. R. E.** B. 1898. Pres. Edinburgh Univ. Dramatic Soc. C. arts. and short stories Brit. and Amer. pubs., including *Dly. Mail*, *Dly. Express*, *London. Even. News*, *Dly. Sketch*, *Dly. Dispatch*, *Sunday Times*, *Even. Standard Pict. Mag.*, *Pearson's Wkly.*, *Tit-Bits*, *Ideas*, *Wkly. Scotsman*, *N.Y. World*, *Pict. Rev.*, *T.P.'s* and *Cassell's Wkly.*, etc. U. F. MANSE, KIRKLISTON, EDINBURGH. N.B. Club: UNIVERSITY UNION EDINBURGH.
- MACINNES, Tom.** (†Julien Roy, T.R.E.). Au. of *Complete Poems of Tom MacInnes* (The Ryerson Press), 1923; *Roundabout Rhymes*, 1926, *Chinook Days* (Sun Pub. Co.), 1926; *The Teaching of the Old Boy* (J. M. Dent), 1927; (in prep.) *High Low Along* P.O. BOX 393, OTTAWA.
- MAC-INTYRE, John.** († John Brandane). F.R.C.S. B. 1869. Au. of *My Lady of Aros* (Pitman), 1910; *The Captain More* (Cape), 1923; *Glenforsa* (Gowans & Gray), 1921; *The Change House* (do.); *The Spanish Galleon* (do.), 1929; *The Glen is Mine* (Constable), 1925; *The Lifting* (Constable), 1925; *The Treasure Ship* (do.), 1928; *Rory Aforesaid* (do.), 1928; *The Happy War* (do.), 1928. 48, FALKLAND MANSIONS, GLASGOW, W.2. Club: P.E.N.
- MACKAIL, Denis George.** B. 1892. Au. of *What Next* (J. Murray), 1920; *Romance to the Rescue* (do.), 1921; *Bill the Batchelor* (Heinemann), 1922; *According to Gibson* (do.), 1923; *Summertime* (do.), 1923; *The Majestic Mystery* (do.), 1924; *Greenery Street* (do.), 1925; *The Fortunes of Hugo* (do.), 1926; *The Flower Show* (do.), 1927; *Tales from Greenery Street* (do.), 1928; *Another Part of the Wood* (Hodder & S.), 1929; *How Amusing* (do.), 1929; C. Strand, Pearsons, Nash, London, Royal, etc. 107, CHURCH STREET, CHELSEA, LONDON, S.W.3. Clubs: ATHENÆUM; BATH; GARRICK.
- MACKAY, Rev. Adam, M.A., B.D.** B. 1879. Au. of *Cruden and its Ministers* (P. Serogie, Peterhead), 1912; *Three Scots Bishops* (do.), 1918; *Distinguished Sons of Cruden*, 1922. THE MANSE, HUNTLEY, ABERDEENSHIRE.
- MACKAY, Donald Sage, B.D., Ph.D.** B. 1892. A. Prof. Philosophy, Univ. California. Au. of *Mind in the Parmenides* (Clyde Brown, Los Angeles), 1924; C. JI. Philosophy. UNIVERSITY OF CALIFORNIA, BERKELEY, CAL., U.S.A.
- MACKAY, Ira Allan, M.A., LL.B., Ph.D.** B. 1875. Barrister; Prof. of Law at Univ. McGill since 1920. Ed. of Hegel's *Philosophy of Knowledge*, 1901. Au. of *Canadian Nationality*, 1906. C. mags. and legal jls. on problems of Empire, and gen. lit. and philosophical subjects. 746 UNIVERSITY STREET, MONTREAL CANADA.
- MACKAYE, Percy.** B. 1875. Poet and Dramatist. Ed. Chaucer's *Canterbury Tales* (Fox Duffield), 1905; *Modern Reader's Chaucer* (Macmillan), 1912; Au. of *Poems* (Macmillan), 1909-15; *Lincoln* (do.), 1909; *Uriel* (Houghton Mifflin), 1912; *Present Hour* (Macmillan), 1914; *Collected Poems and Plays* (do.), 1916; *Dogtown Common* (do.), 1921; *Skippers of Nancy Gloucester* (Brick Row Bk. Shop), 1924; *Gobbler of God* (Longmans); 1928; *Songs of A Day* (Angel Alley Pr.), 1929; *Essays: Playhouse and the Play* (Macmillan), 1909; *The Civic Theatre* (Mitchel Kennerley), 1912; *A Substitute for War* (Macmillan), 1915; *Community Drama* (Houghton Mifflin), 1917; *Masques; Caliban* (Doubleday), 1916; *Saint Louis* (do.), 1914; *Sanctuary* (F. A. Stokes), 1914; *New Citizenship* (Macmillan), 1915; *Evergreen Tree* (Appleton), 1917; *Roll Call*, 1918; *Will of Song* (Boni & Liveright), 1919; *Pilgrim and the Book*, 1920; *Operas: Sinbad the Sailor* (Houghton Mifflin), 1917; *The Immigrants* (Heubsch), 1915; *Canterbury Pilgrims* (Macmillan), 1916; *Rip Van Winkle* (Knopf), 1919; *Plays: Canterbury Pilgrims* (Macmillan), 1903; *Fenris the Wolf* (Tragedy) (do), 1905; *Jeanne d'Arc* (Trag.) (do.), 1906; *Sappho and Phon* (Trag.) (do.), 1907; *Mater* (Com.) (do.), 1908; *Scarecrow* (Tragedy) (do.), 1908; *Anti-Matrimony* (Satirical Comedy) (F. A. Stokes), 1910; *A Garland to Syloia* (Macmillan), 1910; *To-morrow* (Stokes), 1912; *Yankee Fantaisies* (5 one-act plays) (Duffield), 1912; *A Thousand Years Ago* (Doubleday Page), 1914; *Washington: The Man Who Made Us* (Knopf), 1918; *This Fine Pretty World* (Macmillan), 1924; *Kinfolk of Robin Hood* (S. French), 1926; *Kentucky*

Mountain Fantasies (3 short folk-plays) (Longmans), 1928; *Tall Tales of the Kentucky Mountains* (Doran), 1925; *The Sphinx* (R. Patterton), 1928; *Weathergoose—Woo!* (Longmans), 1929; Biography: *Epoch, The Life of Steele Mackay* (Boni & Liveright), 1927. CORNISH N. H., P.O. WINDSOR, V.T., U.S.A.

MACKELLAR, John Walter Beattie, A.B., Ph.D. B. 1892. Au. of *The Latin Poems of John Milton; The Old English Elene*, a prose translation. Clubs: MOD. LANG. ASSOC. OF AMER.; ANDIRON CLUB OF N.Y. CITY.

MACKENNA, Robert W., M.A., M.D. B. 1874. Au. of *The Adventure of Death*, 1916; *The Adventure of Life*, 1918; *Through a Tent Door* (J. Murray), 1919; *Flower o' the Heather*, 1922; *Bracken and Thistledown*, 1923. 76, RODNEY STREET, LIVERPOOL, and 132, HARLEY STREET, W.1.

McKENNA, Stephen. Novelist. B. 1888. Au. of *The Reluctant Lover*, 1912; *Sheila Intervenes*, 1913 (both Jenkins); *The Sixth Sense* (Chapman & Hall), 1915; *Sonia; Between Two Worlds* (Methuen), 1917; *Ninety-six Hours' Leave* (do.), 1917; *Midas & Son* (do.), 1919; *Sonia Married* (Hutchinson), 1919; *Lady Lilith* (do.), 1920; *The Education of Eric Lane* (do.), 1921; *The Secret Victory* (do.), 1921; *While I Remember* (Thornton Butterworth), 1921; *The Confessions of A Well-Meaning Woman* (Cassell), 1922; *Soliloquy* (Hutchinson), 1922; *Tex: Chapter in Life of A. Teixeira de Maitos* (Butterworth), 1922; *Commandments of Moses* (Hutchinson), 1923; *By Intervention of Providence* (Chapman & H.), 1923; *Vindication* (Hutchinson), 1923; *To-morrow and To-morrow* (Butterworth), 1924; *Tales of Intrigue and Revenge* (Hutchinson), 1924; *An Affair of Honour* (Butterworth), 1925; *The Oldest God* (do.), 1926; *Saviours of Society* (do.), 1926; *The Secretary of State* (do.), 1927; *Due Reckoning* (do.), 1927; *Unburied Dead* (do.), 1928; *Shadow of Guy Denver* (do.), 1928; *The Datchley Inheritance* (Ward, Lock), 1929; *Happy Ending* (Cassell), 1929. 11, STONE BUILDINGS, LINCOLN'S INN, LONDON, W.C.2.; HONEYS, WALTHAM ST. LAWRENCE, BERKS.

MACKENZIE, Agnes Mure, M.A., D.Litt. B. 1891. Au. of *Without Conditions* (Heinemann; Doubleday Page), 1923; *The Women in Shakespeare's Plays* (do.), 1924; *The Half Loaf* (do.), 1925; *The Quiet Lady* (do.), 1926; *The Playgoers Handbook of English Renaissance Drama* (Cape; Macmillan), 1927; *Lost Kinnelan* (Heinemann; Doubleday Page), 1927; *The Process of Literature* (Unwin; Harper). (forthc.); *C. Times Lit. Suppl., Times, Graphic, Time & Tide*, etc. 304, PLUM TREE MANSIONS, ST. JOHN'S WOOD, LONDON, N.W.8.

MACKENZIE, Compton. B. 1883. Au. of *Poems* (Blackwell), 1907; *The Passionate Elopement*, 1911; *Carnival*, 1912; *Kensington Rhymes*, 1912; *Sinister Street*, vol. i., 1913; vol. ii., 1914; *Guy and Pauline*, 1915; *Sylvia Scarlett*, 1918; *Sylvia and Michael*, 1918; *Poor Relations*, 1919; *Rich Relatives*, 1921; *Seven Ages of Woman*, 1923 (all Secker); *The Vanity Girl* (Cassell), 1920; *Altar Steps*, 1922; *Parson's Progress*, 1923; *Heavenly Ladder*, 1924; *Old Men of the Sea*, 1924; (all Cassell); *Santa Claus in Summer* (Constable), 1924; with A. Marshall, *Gramophone Nights* (Heinemann), 1923; *Fairy Gold* (Cassell's), 1926; *Coral* (Cassell), 1925; *Vestal Fire* (Secker), 1927; *Extraordinary Women; Rogues and Vagabonds* (Cassell), 1928; *Extremes Meet* (do.), 1928; *The Three Couriers* (do.), 1929; *Gallipoli Memories* (do.), 1929; Ed. *The Gramophone*. ISLE OF JETHOU, CHANNEL ISLANDS.

MACKENZIE, Margaret. Au. of *The Station Platform and Other Poems* (Sands), 1918; *The Seeker and Other Poems* (Sheed & W.), 1927; *The Child Who had Never Heard of Christmas* (Sands); *C. Month, Catholic World, Catholic Woman's Outlook*, etc. 7, ORMOND ROAD, RICHMOND, SURREY; 15, CHURCH SQUARE, RYE, SUSSEX.

McKENZIE, Dan., M.D., Glas., F.R.C.S.E. B. 1870. Au. of *Diagnosis in Diseases of the Throat, Nose and Ear* (Rebman), 1908; *Diseases of the Throat, Nose and Ear* (Heinemann), 1920; *The City of Din*, 1915; *Pride of Raploch*, and other poems (Elkin Mathews), 1920; *Aromatics and the Soul* (Heinemann), 1923; *Infancy of Medicine* (Macmillan), 1927. 61, WIMPOLE STREET, LONDON, W.1.

- MACKENZIE, Donald Alexander.** B. 1873. Author, Folklorist, and Archæologist. Au. of *Elves and Heroes* (Carruthers, Inverness); *Finn and his Warrior Band* (Blackie); *Teuton Myth and Legend* (Gresham); *Egyptian Myth and Legend; Indian Myth and Legend; Myths of Babylonia and Assyria; Myths of Crete and Pre-Hellenic Europe; The World's Heritage of Legend and Romance*, 2 vols. (all Gresham); *Heroes and Heroic Deeds of the Great War; Indian Fairy Stories; Stories of Russian Folk Life; Lord Kitchener: his Life and Work; From All the Fronts; Wonder Tales from Scottish Myth and Legend* (all Blackie); *The Real Machay* (play); *The Conversion of Kirsty* (play); *Canny Sammy* (play); *Edinburgh Book of Scottish Verse, 1300-1900* (Meiklejohn & Holden); *Book of Highland Verse* (Alex. Gardner); *C. Celtic Rev., Celtic Annual, Celtic Mthly., Oxford Mag., Dunedin Mag., Glas. Herald*, etc. Jt.-Hon. Sec. of the Dunedin Assoc. 19, MERCHISTON CRESCENT, EDINBURGH.
- MACKENZIE, Frederick A.** B. 1869. Au. of *The American Invaders* (Grant Richards); 1902; *From Tokyo to Tiflis* (Hurst & B.), 1905; *The Unveiled East* (Hutchinson), 1907; *The Tragedy of Korea* (Hodder & S.), 1908; *Through the Hindenburg Line* (do.), 1918 (Canadian ed. pub. under the title of "Canada's Day of Glory"); *Korea's Fight for Freedom* (Simpkin, Marshall), 1920; *The Mystery of the Daily Mail* (Assoc. Newspapers), 1921; *Russia Before Dawn* (Unwin), 1923; *World Famous Crimes* (Bles), 1927; *The Clank of the Cymbals* (Brentano); *King George V—in his Own Words* (Benn), 1929. MAYFIELD, WEST HILL, SYDENHAM, LONDON, S.E.26.
- MACKENZIE, William Mackay, M.A.** B. 1871. Sec. R. Commission on Ancient and Hist. Monuments of Scotland. Edit. staff War Trade Intelligence Dept. Au. of *Hugh Miller: a Critical Study*, 1903; *Outline of Scottish History; Pompeii*, 1908; *Edition of Barbour's Bruce*, 1909; *Bannockburn: a Study in Mediæval Warfare*, 1913; *Book of Arran*, vol. ii, *History and Folk-lore*, 1914. C. Proc. Soc. of Antiquaries of Scotland, Ecclesiological Soc., Glasgow Archæological Soc., Glasgow Philosophical. Soc., *The Scottish Historical Rev.*, etc. 8, CARGEL TERRACE, EDINBURGH.
- MACKERETH, Mrs. A.** Writer of poems, essays and revs. C. regularly to *M/c Wkly Times* under pseudonym of "Alpha," during 1915-16, when besides topical articles the following series of poems appeared: *Songs of the Red Rose; Sea Lyrics; Spring-time Ballades; Adaptations from the French; Killantringan and other Poems* (Selwyn & B.), 1922. C. under own name to *M/c City News, Ladies Home Mag.*, etc. c/o EDITORIAL DEPT., LITERARY YEAR BOOKS PRESS LTD., 67, DALE ST., LIVERPOOL.
- MACKERETH, James Allan.** B. 1871. Au. of *In Grasmere Vale and Other Poems* (Nutt), 1907; *The Cry on the Mountain* (do.), 1908; *When we Dreamers Wake* (do.), 1909; *A Son of Cain* (Longmans), 1910; *In the Wake of the Phoenix* (do.), 1911; *Iolaus* (do.), 1913; *On the Face of a Star* (do.), 1913; *The Red, Red Dawn* (Macdonald), 1917; *The Death of Cleopatra* (Longmans), 1917; *Storm-wrath* (Lane), 1927; *Earth, Dear Earth* (do.), 1928. STOCKA HOUSE, COTTINGLEY, BINGLEY, YORKS.
- McKERROW, Ronald Brunlees, Litt.D.** B. 1872. Ed. *Review of English Studies; Man. Dir.* Sidgwick & Jackson, Ltd. c/o SIDGWICK & JACKSON, LTD., 44, MUSEUM STREET, LONDON, W.C.1.
- McKIBBEN, Frank M., S.T.B., A.M.** B. 1889. Au. of *The Community Training School* (Abingdon Pr.), 1920; *Intermediate Method in the Church School* (do.), 1926. C. International Council of Religious Education, *The Sunday School Jn., Religious Education*. 3216, BARRINGTON PLACE, BALTIMORE, U.S.A.
- MACKIE, John.** B. 1870. Au. of *How to Make a Woollen Mill Pay* (Scott, Greenwood); *Accounts for Woollen and Other Warehousemen* (Gee); *Dialect Poems and a Play* (Folk Pr.); *C. Somerset Yr. Bk., Somerset County Her.*, etc. 59, AGAMEMNON ROAD, WEST HAMPSTEAD, LONDON, S.W.6.
- MACKIE, Robert Laird, M.A., B.Litt.** B. 1885. Lect. on Hist., Dundee Training Coll Au. of *The Story of Robert the Bruce* (Harrap), 1913; *Scotland, in Great Nations series* (do.), 1916; *A Short Social and Political History of Britain* (do.), 1921. GREENCOAN, WORMIT, FIFESHIRE, SCOTLAND.

- MACKINLAY, Malcolm Sterling, M.A. (Oxon.)** B. 1876. Author and Musician. Au. of *Antoinette Sterling and Other Celebrities* (Hutchinson), 1906; *Garcia the Centenarian and His Times* (Blackwood), 1908; *Singing Voice and its Training* (Routledge), 1910; *Light Opera, Theatre-craft and Technique of Acting* (Hutchinson), 1926; *Origin and Development of Light Opera* (do.), 1927; *Reparation* (novel) (Nash & G.), 1928; *Supper for Three*, 1928; *Madam Treble Seven*, 1929; *C. Dy. Teleg., Musical Op., Amateur Stage, Monthly Mag.* Vocal Studio, Res.: 4L, PORTMAN MANSIONS, LONDON, W.1. Tel. Welbeck 2620.
- MACKINTOSH, Rev. Hugh Ross, M.A., D.Phil. (Edin.), D.D. (Edin. & Oxon.)** B. 1870. Prof. of Systematic Theology, New Coll., Edin., since 1904. Trans. (joint) of Ritschl's *Justification and Reconciliation* (Clark), 1900; Loofs' *Anti-Haeckel* (Hodder & S.), 1903; Wendland's *Miracles and Christianity* (do.), 1911; Schleiermachers *The Christian Faith* (Clerk), 1928; ed. (with Prof. Caldecott) *Selection, from the Literature of Theism* (Clark), 1904; *Life on God's Plan, and Other Sermons* (Hodder & S.), 1909; *Person of Jesus Christ* (S.C.M.), 1912; Internat. Theol. Lib. vol. on *Doctrine of the Person of Jesus Christ* (Clark), 1928; *Studies in Christian Truth* (S.C.M.), 1913; *Immortality and the Future* (Hodder & S.), 1915; *Originality of the Christian Message* (Duckworth), 1920; *Divine Initiative* (S.C.M.), 1921; *Some Aspects of Christian Belief* (Hodder & S.), 1923; *Christian Experience of Forgiveness* (Nisbet), 1927; *C. Amer. Jl. Theol., Rev. Theol. and Philos., Mind, Contemp. Rev., Theologische Literatur-zeitung*, etc. 81, COLINTON ROAD, EDINBURGH. Club: MORTONHALL GOLF.
- MACLAREN, Hamish.** B. 1901. Au. of *Sailor with Banjo* (verse), 1929; *Essays*, 1929; Ed. *Private Opinions of an English Bluejacket* (P. Davies), 1929; *C. Spectator, Cornhill, Everyman, Times, Morn. Post, Dy. Herald*, etc. c/o THE SPECTATOR, 99, GOWER STREET, LONDON, W.C.
- McLAREN, Miss Amy.** Au. of *From a Davos Balcony* (Duckworth), 1903; *House of Barnkirke* (do.), 1905; *Donald's Trust* (Newnes), 1906; *Yoke of Silence* (Mills & Boon), 1908; *With the Merry Austrians* (Murray), 1909; *Bawbee Jock* (do.), 1910; *Through Other Eyes* (do.), 1914; *Dominion Hope* (do.), 1924; *The Bonnie Earl*, 1926; *The Devil's Paradise* (do.), 1929; *C. Queen, Glas. Her.*, etc. Short stories for *People's Friend*, *Monologues*, *Scottish Humorous Series* for the B.B.C., 1927. GLENBRECK, COULTER, BIGGAR, LANARKSHIRE.
- McLAREN, Jack.** B. 1887. Au. of *My Odyssey* (Cape), 1923; *My Crowded Solitude* (Unwin), 1926; *Songs of A Fuzzy-Top* (Palmer), 1926; *Isle of Escape* (Unwin), 1926; *My Odyssey* (Benn), 1928; *Sun Man* (do.), 1928; *A Diver Went Down* (Mandrake Pr.), 1929. 8, HALSEY HOUSE, RED LION SQUARE, LONDON, W.C.1.
- McLEAN, Eric W. (†Eric W. Townsend).** B. 1900. *C. Chums, Brit. Boys Annual, Pals* (Australasia), *Scout*, and all the leading juvenile periods. c/o EDIT. DEPT., LITERARY YEAR BOOKS PRESS, LTD., 67, DALE STREET, LIVERPOOL.
- MACLEAN, Francis John, B.A. (Oxon.), M.S.I., N.U.S.** B. 1872. Au. of *To Central Africa on a Peeberg* (Jarrold), 1897; *Henry Moore, R.A.* (Walter Scott), 1908; *Belgium* (in Jack's *People's Books*) (Jack), 1915. *C. Art and Lit. sections of Universal Ency., Amal. Pr., Household Ency.* SOLLAS, LONG LANE, HILLINGDON, MIDDLESEX. Clubs: NAT. LIBERAL.
- MACLEAN, H. A., M.A. (Cantab.), A.R.C.M., M. I. Soc. Authors.** Au. of *Hint on Voice Production and Singing for Teachers and Vocalists* (Weekes); *Exercises in Breathing and Voice Production for Preparatory School Singing Classes* (Goodwin & Tabb); *Comp of Song of the Scented Wood; Sweet Bird; The Butterfly; Rosy, Posy, and Little Clover* (Chester); *Only a Leaf* (do.); *A Rift in the Clouds* (do.); *Swing Song*, for piano and violin; *What Does Little Birdie Say?* (Toulson, Gillingham). THE WELLS HOUSE, MALVERN WELLS.
- MACLEAN, John Kennedy.** B. 1874. Ed. Dir. Marshall Bros. Ed. *Life of Faith*. Au. of *Under Two Masters* (Marshall); *The Triumphant Evangelism* (do.); *Torrey and Alexander* (do.); *Dr. Pierson and His Message* (do.); *Heroes of the Polar Seas* (Chambers); *The Answer Came* (Marshall); *Charles M. Alexander* (do.). 24-25, PATERNOSTER ROW, LONDON, E.C.4.

- McLEAN, Simon James.** B. 1871. M. Board Railway Commissioners Canada since 1908. Au. of *Tariff Hist. of Canada* (Univ. of Toronto), 1895; *History of Transportation Ways Overland in Canada and its Provinces*, 1913; *Traffic*, with special reference to Canadian Conditions (in the Modern Business series of the Alexander Hamilton Institute, Canadian edition), 1914. C. *Jl. of Political Economy*, *Quart. Jl. of Economics*, *Economic Jl.*, *Rev. Economique Internationale*, *Quart. Rev.*, *Railway Age*, *Railroad Gaz.*, *Railway World*, *Forum*, etc. BOARD OF RAILWAY COMMISSIONERS FOR CANADA, OTTAWA.
- MACLEOD, John Dunning.** B. 1894. Au. of *Macedonian Measures* (C.U.P.), 1919; *Vade Mecum or the Fresher's A B C* (Heffer & Sons), 1919. C. *Cam. Rev.*, *New Cam. Granta*, *Poetry Rev.*, *Wkly. Scotsm.*, *Country Life*, *West. Gaz.*, *Pioneer* (Allahabad), etc. 4, BENET PLACE, CAMBRIDGE.
- MACMAHON, Ella.** Au. of many novels, including *Jemima* (Chapman), 1903; *The Other Son*, 1904; *Oxendale*, 1905; *An Elderly Person*, 1906; *The Heart's Banishment*, 1907; *Court of Conscience*, 1908; *Fancy O'Brien*, 1909; *Straits of Poverty*, 1911; *The Diving Folly*, 1913; (all Chapman & Hall); *The Job* (Nisbet), 1914; *A Rich Man's Table* (Mills & Boon), 1916; *John Fitzhenry* (do.), 1920; *Mercy and Truth* (do.), 1923; *Wind of Dawn* (Lane), 1927; *Irish Vignettes* (do.), 1928; C. *Fort. Rev.*, *Nat. Rev.*, *Cornhill*, *Eng. Rev.*, *Blackwood's Mag.*, etc. 3, HONITON MANSIONS, CHELSEA, LONDON, S.W.3. Club: LYCEUM.
- MacMANUS, SEUMAS, LL.D.** B. 1869. Au. of *Through the Turf Smoke* (McClure), 1899; *The Leadin' Road to Donegal* (Long), 1895; *The Bewitched Fiddle* (McClure), 1900; *In Chimney Corners* (do.), 1902; *Donegal Fairy Tales* (do.), 1901; *The Red Poacher* (Funk, Wagnalls, N.Y.), 1902; *The Hard Hearted Man* (Gill, Dublin), 1904; *Woman of Seven Sorrows* (do.), 1925; *Ballads of a Country Boy* (Gill), 1906; *Twas in Drholl Donegal* (do.), 1897; *The Humours of Donegal* (do.), 1898; *Irish Nights* (Irish Nights Co.), 1905; *The Bend of the Road* (Downey), 1899; *Plays* (O'Molloy, Mount Charles, Donegal.) 1906; *Dr. Kilgannon* (Gill), 1910; *A Lad of the O'Friel* (McClure), 1903; *Yourself and the Neighbours* (Devon Adair), 1912; *O Do You Remember* (Duffy), 1926; *Lo and Behold Ye* (Stokes), 1913; *Donegal Wonder Book* (do.), 1926; *Top o' the Morning* (do.), 1914; *Ireland's Case* (Irish Pub. Co.), 1915; *The Story of the Irish Race* 1921. C. leading Amer. mags., *Century*, *Harpers*, *Atlantic*, etc. THE MANOR HOUSE, PIERMONT, NEW YORK; DUN ETHNA, MT CHARLES, Co DONEGAL.
- MACMICHAEL, Harold Alfred, D.S.O.**, 1917. B. 1882. Civil Secretary. Anglo-Egyptian Sudan. Au. of *The Tribes of Northern and Central Kordofan*, 1912; *A Hist. of the Arabs in the Sudan*, 2 vols., 1922. KHARTOUM, SUDAN. Club: CONSERVATIVE.
- MACMILLAN, Douglas, F.S.S., M.L.H.** (†D. M. Cary). B. 1884. Au. of *The Pyramid in Egypt*, 1910; *The Better Quest*, 1911; *Cancer Statistics of England and Wales*, 1913; *Poems of War and Peace*, 1916; *Miscellaneous Poems*, 1923; *Ballad Legends of Somerset* (Folk Pr.), 1924; *Word Lore* (do.), 1926; *Colpexins* (do.), 1929; Ed. *Somerset Year Book*, etc. WALDEN, SIDCUP, KENT. Club: AUTHORS.
- MACMILLAN, Mrs. Georgina Fitzgerald** (†Ena Fitzgerald). Ed. *Yorkshire Homes*; Au. of *Patcola: A Story of India* (S. Paul), 1909; *The Witch Queen of Khem* (do.), 1910; *And the Stars Fought* (do.), 1912; C. *Chicago Tribune* (Paris ed.), *Dy. Exp.*, *Dy. News*, *L'pool Post*, *Yorks. Even. Post*, etc. 28, DELPH LANE, LEEDS.
- MACMUNN, Lieut.-Gen. Sir George Fletcher, K.C.B.**, etc. B. 1869. Au. of *The Armies of India* (Black), 1911; *Pike and Coronade* (Blackwood), 1912; *A Free Lance in Kashmir* (Elder); *Military Operations Egypt and Palesitne*, 1927 (H. M. Stat. Off.); C. *Blackwood*, *Cornhill*, etc. Club: JUNIOR ARMY & NAVY, HORSE GUARDS AVENUE, LONDON, S.W.1.
- McNAIR, Arnold Duncan, M.A., LL.D., C.B.E.** (1918). B. 1885. F. and Law Lect. Gonville and Caius Coll., Camb. Barrister. Au. of *Some Legal Effects of War*, (C.U.P.), 1920; Ed. *Oppenheim's Internat. Law* (Longmans), 1926-8; *Annual Digest of Public International Law Cases* (do.), 1929. FERRY CORNER, OLD CHESTER TON, CAMBRIDGE.

- M'NEILE, Rev. Alan Hugh, D.D.** (Cantab. and *ad eundem* Dublin), M.R.I.A. B. 1871, Regius Prof. of Divinity in the Univ. of Dublin, and Fellow of Sidney Sussex Coll. Camb. Chan. of St. Patrick's. Au. of *An Introduction to Ecclesiastes; Exodus (Westminster Commentaries); Numbers (Camb. Bible for Schools); Deuteronomy, its Place in Revelation; St. Matthew: a Commentary on the Greek Text; St. Paul, his Life, Letters, and Christian Doctrine; New Test. Teaching in the light of St. Paul's Discipleship; Self Training in Prayer; After this Manner Pray ye; Self Training in Meditation; The Increase of God; He Led Captivity Captive; Concerning Christ; Introd. to Study of New Testament, 1927; Gen. ed. R.V. for Schools, Old Testament.* TRINITY COLL., and 26, ELGIN ROAD, DUBLIN.
- MACNEILE, Major Cyril.** (†Sapper). B. 1888. Au. of *Sergeant Michael Cassidy; Men, Women, and Guns; No Man's Land; Mufti; Bull-Dog Drummond, 1920 (dramatised), 1921; The Man in Ratcatcher, 1921; Jim Brent (Hodder & S.), 1926; etc.* Club: ARMY AND NAVY, 30, PALL MALL, LONDON, S.W.1.
- MACNICHOL, Kenneth.** B. 1887. Au. of *That Kind of a Man (Munsey), 1919; The Night Shift (do.), 1919; The Twenty-seventh Story (Street & Smith), 1920; The Will to Serve (Putnam), 1920; Freight (Methuen), 1923; Between the Days (in collab.) (do.), 1924; The Nose of Papa Hilaire (Blackwoods), 1925; The Piper of Kerimor (do.), 1927; The Technique of Fiction Writing (Albion), 1929; Plays: Pan, The Fairy Fool (produced) 1920-1; C. Blackwood's, Collier's, Pict. Rev., Red Book, and many other English, Amer., and French mags. and periods. 129, CLAPTON COMMON, LONDON, E.C.5.*
- MACNUTT, The Very Rev. Provost and Ven. Archdeacon Frederick Brodie.** B. 1873. Au. of *The Inevitable Christ: Sermons Preached in Southwark Cathedral, 1911; Advent Certainties: Cathedral Sermons, 1913; Preparation for Confirmation, 1910; The Reproach of War, 1914; Ed. of The Church in the Furnace (Essays by 17 Temporary Church of England Chaplains on active service in France and Flanders), 1917; Ed. Classics of the Inner Life; Au. of From Chaos to God, 1929.* CATHEDRAL VICARAGE, STONEYGATE, LEICESTER.
- MACPHERSON, Rev. Hector Copland, M.A. (Edin.), Ph.D., F.R.A.S., F.R.S.E.** B. 1888. Au. of *Astronomers of To-day (Gall & Inglis), 1905; A Century's Progress in Astronomy (Blackwood), 1906; Through the Depths of Space, a Primer of Astronomy, (do.), 1908; Romance of Modern Astronomy, 1910; 2nd ed. (Seeley Service Co.), 1922; Practical Astronomy, 1912; 2nd ed. (Jack), 1919; Herschel, in Pioneers of Progress Series (S.P.C.K.), 1919; The Covenanters under Persecution (Henderson), 1923; Hector Macpherson: a Memoir (do.), 1925; Modern Astronomy, Its Rise and Progress (O.U.P.), 1926; Church and Science (J. Clarke), 1927. C. scientific and historical jls. 7, WARDIE CRESCENT, EDINBURGH.*
- McQUILLAND, Louis J. B.** 1878. Au. of *Sung by Six (Boyle), 1898; The Tragedians Last Supper, one-act play, 1908; The King's At Ease, one-act play (pt.-au.), 1911; A Song of the Open Road (Heath Cranton), 1916; A Little Book of Irish Verse (do.), 1916. C. Bookman, John o' London's Wkly., T.P.'s and Cassell's Wkly., Passing Show, Dy. News, Even Stand., etc. 170, KING'S ROAD, CHELSEA, S.W. Clubs: P.E.N.; CHELSEA VILLAGE.*
- †**MADDOX, Max** (see Jeans, Herbert).
- MAGNUS, Laurie, M.A. (Oxon).** B. 1872. Au. of *A Primer of Wordsworth (Methuen) 1897; Introduction to Poetry (Murray), 1902; Nat. Education (Murray), 1903; Words and their Use (Philip), 1904; How to Read English Literature (Routledge), 1906-7; (with Cecil Headlam) Prayers from the Poets (do.), 1906; English Literature in the XIXth Cent. (Melrose), 1909; The Third Great War (Arrowsmith), 1914; General Sketch of European Literature in the Centuries of Romance (K. Paul), 1918; West Riding Territorials in the Great War (do.), 1920; A Dict. of European Lit. (Routledge), 1926; Eng. Lit. in its Foreign Relations (K. Paul), 1927; etc.; C. Quart. Rev., Blackwood's, etc. 34, CAMBRIDGE SQUARE, LONDON, W.2. Club: ATHENÆUM, LONDON, S.W.1.*

- MAIS, Stuart Petre Brodie, M.A. (Christ Church, Oxon).** B. 1885. Au. of *Bell's Shakespeare for Schools; An English Course for Army Candidates* (Sidgwick & Jackson), 1915; *A Public School in War Time* (Murray), 1915; *April's Lonely Soldier* (Chapman), 1916; *Interlude* (Chapman & Hall), 1916; *From Shakespeare to O. Henry* (Grant Richards), 1917; *Rebellion*, 1917; *A Schoolmaster's Diary*, 1918; *Lovers of Silver*, 1918; *The Education of a Philanderer* 1919; *An English Course for Schools*, 1919; *Books and their Writers*, 1919; *Uncle Lionel*, 1919; *How and What to Read*, 1920; *Colour Blind*, 1920; *Why we should Read; An English Course for everybody: Breaking Covert* (all 1921); *Quest Sinister*, 1922; *Caged Birds*, 1922; *Prunella*, 1923; *Perissa*, 1924; *Eclipse; Orange St.* (both 1925); *See England First*, 1927 (all Grant Richards); *Sussex* (Richards Pr.), 1929; *First Quarter* (Cassell), 1929; *Frolic Lady* (do.), 1930; *C. Nation, Field, Times, Morning Post, Dy. Mail, Fort. Rev., School World, Camb. Mag., Parent's Rev., XIXth Cent., Athenæum, etc.*, educational, literary, and athletic articles. THE HALL, SOUTHWICK, SUSSEX.
- MAJOR, Henry Dewsbury Alves, D.D. (Oxon.), F.S.A.** B. 1872. Au. of *The Gospel of Freedom* (Unwin), 1912; *A Resurrection of Relics* (Blackwell), 1922; *Memorials of Copgrove* (do.), 1922; *Jesus by an Eye-Witness* (Murray), 1925; *Life and Letters of Bishop Boyd Carpenter* (do.), 1925; *English Modernism: Its Causes, Methods, Aims* (Harvard Univ. Pr.), 1926; *Modern Problems of the Church*, 1928; *Thirty Years After*, 1929; *C. Hibbert Jl. Contemp. Rev., Interpreter, Modern Churchman, Expositor, XIXth Cent.* RIPON HALL, OXFORD; EASTLEACH, CIRENCESTER, GLOS. Club: AUTHORS'.
- MAJUMDAR, Ramesh Chandra, M.A., Ph.D.** B. 1888. Au. of *Corporate Life in Ancient India* (2nd ed.) (Calcutta), 1922; *Early Hist. of Bengal* (Dacca Univ.), 1924; *Ancient Indian Colonies in the Far East*, vol. 1, Champa (Punjab Sanskrit), 1927; *Outline of Ancient Indian Hist. and Civilisation* (Author), 1927; *C. Indian Antiquary, Epigraphia Indica, Jl. of the Asiatic Soc. of Bengal, Jl. of the Behar and Orissa Research Soc.* P.O. RAMNA, DACCA, BENGAL, INDIA.
- MAKIN, William J.** B. 1894. Author and Journalist. Cape Argus, S. Africa. staff. Was Sub-Ed. *M/c Guard.*, 1916-8; Asst.-Ed. *Pioneer*, India, 1918-20; Corr. India *M/c Guardian, Australian Pr. Assoc.* Travelled extensively in India, Malay, China, Japan, United States and Africa. Au. of *The Price of Exile* (Fisher Unwin), 1921; *Two Moons* (do.), 1925. C. miscellaneous arts. London pr. 33, WINCHESTER FLATS, SEA POINT, CAPETOWN. Club: PRESS, LONDON.
- MALCOLM, Charles Alexander, M.A., Ph.D.** Au. of *Gardens of the Castle: in Book of the Old Edinburgh Club* (T. A. Constable), 1925; *The Piper in Peace and War* (Murray), 1927; *C. XIXth Cent. & After, Scot. Hist. Rev., Library, Chambers's Jl., Juridical Rev., Scots. Mag.* SOLICITORS IN THE SUPREME COURTS LIB., PARLIAMENT HOUSE, EDINBURGH.
- MALCOLM, Harcourt Gladstone, O.B.E. (1918), K.C.** (1910). B. 1875. Au. of *Manual of Procedure Bahamas House of Assembly* (Massau Guard., Bahamas), 1907; *Historical Sketch of Bahamas House of Assembly* (do.), 1905; *History of Bahamas House of Assembly* (do.), 1921; *Historical Documents relating to Bahamas* (do.), 1910; *Fort on New Providence* (do.), 1915. CASUARINAS, NASSAU, BAHAMAS. Clubs: ROYAL THAMES YACHT; CALEDONIAN.
- MALDEN, Rev. Richard Henry, M.A., F.R.Hist.Soc.** B. 1879. Vicar of St. Michael's Headingley, Leeds, since 1918. Au. of *Foreign Missions* (Longmans), 1910; *The Temptation of the Son of Man* (Jackson), 1913; *Watchman, What of the Night?* (Macmillan), 1918; *The Old Testament* (do.), 1919; *Problems of the New Testament of To-day* (O.U.P.), 1923; *Church of Headingley in Four Centuries* (Savile), 1923; *Religion and the New Testament* (O.U.P.), 1928. THE VICARAGE, HEADINGLEY, LEEDS. Club: ATHENÆUM.
- MALINOWSKI, Bronislaw, Ph.D., D.Sc.** B. 1884. Au. of *The Family Among the Australian Aborigines* (London Univ. Pr.), 1913; *Primitive Religion and Social Differentiation* (Polish Academy of Science), 1915; *Argonauts of the Western Pacific* (Routledge), 1922; *Crime and Custom in Savage Society* (Kegan Paul), 1926:

Myth in Primitive Psychology (do.), 1926; *Sex and Repression in Savage Society* (do.), 1927; *The Father in Primitive Psychology* (do.), 1927; *Sexual Life of Savages* (do.), 1928; C. Man., *Jl. R. Anthropological Institute, Nature* (London); *Psyche* (London); *Forum* (N.Y.). THE LONDON SCHOOL OF ECONOMICS, HOUGHTON STREET, W.C.2.

MALLOCH, George Reston. B. 1875. Au. of *Arabella: Play* (Swift), 1912; *Lyrics and other verses* (Elkin Mathews), 1913; *Poems and Lyrics* (Heinemann), 1917; (Dutton, N.Y.), 1918; *Poems* (Heinemann), 1920. C. (poems, arts., dramatic criticism, etc.) *Art and Letters, Athenæum, Colour, Dy. Chron., Dy. Dispatch, Dy. News, Glas. Her., M/c Guard., New Leader, New Statesman, Poetry and Drama, Sackbut, Scot Chapbook, Scot Nation, To-Day, Yorkshire Post*, etc. Dram. writer *Scot. Nat.*, 1923; Plays: *Thomas the Rhymer* (Scot. Nat. Thea., Glasgow), 1924; *House of the Queen* (do.), 1926; *Soutariness Water* (do.), 1926; (publ. Gowans & Gray), 1927; *The Coasts of India* (do.), 1928; etc. Revs. in *Continental pr.*; C. (fiction) *Strand, Pearson's, Hutchinson's, Premier*, and Amer. mags. 2, SUFFOLK ROAD, LONDON, S.W.13. Clubs: AUTHORS'; ARTS THEATRE.

MALTBY, Samuel Edwin. B. 1881. Au. of *Mod. European Hist. Handbook, 1789-1916* (Allen & Unwin), 1916; *M/c Movement for Nat. Elem. Educ.* (M/c Univ. Pr.), 1918; Dent's "King's Treasuries" *Merchant of Venice* (Dent), 1920. C. *Friend, Friend's Quart. Examiner*. FRIENDS SCHOOL, PENKETH, Nr. WARRINGTON.

MANCE, Mrs. Elizabeth Hope (see †Hope, Elizabeth).

MANDER, Jane. B. 1886. Au. of *Story of a New Zealand River* (Lane), 1919; *The Passionate Puritan* (do.), 1921; *The Strange Attraction* (do.), 1923; *Allan Adair* (Hutchinson), 1925; *The Besieging City* (do.), 1926; *Pins and Pinnacles* (do.), 1928; O.C. English papers; C. *Auckland Sun*. 49, CATHCART ROAD, LONDON, S.W.10.

MANN, Mrs. Arthur E. (see Elizabeth Josephine Craig).

†**MANNIN, Ethel Edith** (Mrs. J. A. Porteous). B. 1900. Au. of *Martha* (Leonard Parsons), 1923; *Hunger of the Sea* (Jarrolds), 1924; *Sounding Brass* (do.), 1926; *Pilgrims* (do.), 1927; *Green Willow* (do.), 1928; *Crescendo* (do.), 1929; *Children of the Earth* (do.), 1930; C. dy. papers and mags. OAK COTTAGE, BURLEIGH ROAD, WIMBLEDON COMMON, LONDON, S.W.19.

MANNING, Bernard Lord. B. 1892. Au. of *The People's Faith in the time of Wyclif* (C.U.P.), 1919; *The Making of Modern English Religion* (S.C.M.), 1929; C. periods. JESUS COLLEGE, CAMBRIDGE.

MANNING-SANDERS, Ruth. Au. of *The Pedlar and Other Poems* (Selwyn & Blount) 1919; *Karn* (Hogarth Pr.), 1922; *History of Zachy Trenoy* (Christophers), 1923. *The Twelve Saints* (do.), 1924; *Martha Wish You Ill* (Hogarth Pr.) 1926; *Waste Corner* (Christophers), 1926; *The City* (Ernest Benn), 1927; *Selina Pennaluma* (Christophers), 1927; *Huccas Moor* (Faber & G.), 1928; C. *Lond. Merc., West. Gaz., New Statesman, New Leader, New Witness, Time & Tide, Colour*. TREVAYLOR, BURYAS BRIDGE, Nr. PENZANCE, CORNWALL.

MANSBRIDGE, Albert, M.A., LL.D. B. 1876. Founder and Gen. Sec. Workers' Educational Assoc. 1913-5; Founder and Chairman Central Library for Students and World Assoc. for Adult Education. Au. of *University Tutorial Classes* (Longmans, Green), 1913; *An Adventure in Working Class Education, 1920*; *Older Universities of England, 1923*; *The Educated Life, 1928*; C. *Contemp. Rev., Atlantic Mthly.*, etc. 16, RUSSELL SQUARE, LONDON, W.C.1.; 38, HIGH OAKS ROAD, WELWYN GARDEN CITY, HERTS.

MANSEL, Sir Courtenay, Bart., J.P., Barr.-at-Law, M.P. B. 1880. Au. of *Masque, of K. Charles VI* (Ousley), 1913; *The South Wind* (Allen & Unwin), 1923. MAESYCRUGIAU MANOR, MAESYERNGAN, CARMARTHENSHIRE.

MANSFIELD-HORN, G. Leslie. B. 1901. Au. of several short stories. 67, CECIL AVENUE, ENFIELD, MIDDLESEX.

- †**MANSFIELD, Estrith.** (Mrs. Edna Edith Harris). B. 1893. Au. of *The Flaming Flower* (Jarrolds), 1927; *Wind-Bound* (do.), 1928; *Morning Rainbow* (do.), 1928; C. *Oxford Book for Children, Every Girl's Paper, Little Folks, School Days, Collins, Amal. Pr. R.T.S., Annuals*, etc. MONT KEMMEL, 92, SOUTHFIELD RD., OXFORD
- MANTOUX, Paul Joseph.** B. 1877. Director Political Section League of Nations Secretariat; late Prof. Modern French Hist. and Institutions, Lond. Univ. Au. of *La Cris du Trade Unionisme* (with M. Alfassa), 1903; *La Revolution industrielle au XVIII Siecle*, 1906; 2nd ed., 1914; Notes sur les comptes rendus des séances du Parlement anglais au XVIIIe siecle, conservés aux archives des Affaires Etrangères, 1906; *A travers l'Angleterre contemporaine*, 1909; arts. C. in the *Revue de Paris, Revu, Historique, Revue d'Hist. Moderne et Contemporaine, Revue de Synthese Historique* 13, RUE LAMENNAIS, PARIS; 117, PICCADILLY, W.
- MAQUARIE, Arthur, B.A.** Formerly Hon. Foreign Sec. of Roy. Soc. of Lit. Au. of *The Dance of Olives*, 1905; *The Vengeance of Boadbil*, 1907; *The Voice in the Cliff*, 1909; *The Wheel of Life*, 1909; *Fioralisa*, 1910; *The Days of the Magnificent*, 1911; *The Happy Kingdom*, 1913; *A Rhapsody for Lovers*, 1914; *Meaning of Love*, 1915; HURST HOUSE, MOLESEY, SURREY.
- MARAINI, Signora Yoi** (†Yoi Pawlowska). Au. of *A Year of Strangers* (Duckworth), 1911; *Those That Dream* (do.), 1912; *A Child went Forth* (do.), 1914; *In a Grain of Sand* (Collins), 1922; *Little Dressmakers in Love* (Methuen), 1925. C. (woman's causerie) *Sat. Rev.*, 1922 to 1924; Writes for various English and Amer. papers. 6, VIA BENEDETTO CASTELLI, FLORENCE, ITALY.
- MARBLE, Annie Russell** (Mrs. C. F. Marble), A.B., M.A. B. 1864. Au. of *Thoreau: His Home, Friends, and Books* (T. Y. Crowell), 1902; *Books that Nourish Us* (do.), 1904; *Books in their Season* (do.), 1905; *Heralds of American Literature* (Univ. of Chicago Pr.), 1908; *Women Who Came in the Mayflower* (Pilgrim Pr.), 1922; *Women of the Bible* (Century Co.), 1924; (Low), 1926; *Nobel Prize Winners in Literature* (Appleton), 1925; *The Story of Leatherstocking* (adapted), (do.), 1926; *A Study of the Modern Novel* (do.), 1928. C. *The Critic* (N.Y.), *The Bookman* (N.Y.), *The Dial, The Outlook, Boston Evening Transcript* (Book section). 16, MARBLE STREET, WORCESTER, MASS, U.S.A. Clubs: BOSTON AUTHORS'; WOMEN'S UNIVERSITY A.A.U.W.; THE PILGRIM SOCIETY.
- †**MARC, Elizabeth** (see Mirza, The Princess Nusrat Ali).
- †**MARCHANT, Bessie** (Mrs. J. A. Comfort). Writer of many bks. for young people. GOTHIC HOUSE, CHARLBURY, OXON.
- MARCHANT, Edgar Walford, D.Sc.** B. 1876. Prof. of Elec. Engineering in the Univ. of Liverpool since 1903. Past P. Liverpool Engineering Soc.; V.-P. Inst. of Elect. Eng.; C. Radio telegraphy and telephony scientific papers, *R. Soc., Philo. Mag., Inst. of Elect., Eng.*, etc., and other electrical publications. UNIVERSITY, LIVERPOOL.
- †**MARCH Hare** (see Walmsley Leo, M.C.).
- MARCIN, Max.** B. 1879. Au. of *Are You My Wife?* 1910; *The Substitute Prisoner*, 1911; *Britz of Headquarters*, 1909; Plays: *The House of Glass*, 1915; *See My Lawyer*, 1915; *Cheating Cheaters*, 1916; *Eyes of Youth*, 1916; *Here Comes the Bride*, 1916; *The Woman in the Room* 13, 1917. NEW ROCHELLE, NEW YORK.
- MARCOSSON, Issac Frederick.** B. 1879. Journalist. Since 1913 has been special repre. of leading Amer. periodicals in Europe. Au. of *How to Invest Your Savings*, 1908; *The Autobiography of a Clown*, 1910; *The War after the War*, 1917; *The Re-birth of Russia*; *Leonard Wood*; *Prophet in Preparedness*; *The Business of War*, 1918; *S.O.S.—America's Miracle in France*; *Peace and Business*; *Adventures in Interviewing*, 1919; *An African Adventure*, 1920; *The Black Golconda*; Co-au. Charles Frohman, *Manager and Man*. 16, GRAMERCY PARK, NEW YORK.
- MARGETSON, Alfred James.** B. 1877. H.M. Inspec. Schools (Technological). Au. of *Experiments for the Electrical Laboratory*; *Tech. Revs. and Papers*; *Engineering Primers*. 6, ST. BEDE'S PARK, SUNDERLAND.

- MARGRIE, William.** B. 1877. Educationist Recorder Morley Coll. Scientific Soc. Au. of *Rosemary Street* (Watts), 1923; *The Invincible Smile* (do.), 1924; *A Camberwell Man* (do.), 1926; *Maggots and Men* (do.); *Coal and Iron* (do.); *The Mighty Hearts* (do.), 1925; *A Cockney Pilgrimage* (do.), 1927; *The Story of a Great Experiment* (do.), 1927; *A Capitalist Utopia* (do.), 1929; *C. New Age.* 65, TRAFALGAR ROAD, PECKHAM, LONDON, S.E.15. Club: OLD MORLEYITES.
- MARKHAM, Virgil.** B. 1899. Au. of *The Scamp* (Macmillan), 1926; *Death in the Dusk* (Knopf, Lond. & N.Y.), 1928; *C. Varsity, Univ. of Calif. Chron.* 92, WATERS AVENUE, WEST NEW BRIGHTON, STATION ISLAND, NEW YORK.
- MARKLAND, Russell, Phil.** B. (†R. M. Ingersley). Au. of *The Amethyst Scarab*, and other Poems (Walter Scott), 1911; *Lay of the Stone Table* (Ling), 1913; *The Glory of Belgium* (Macdonald), 1915; *The Poetry of H. Rex. Freston* (Ling), 1916; *Ultimate Light*, Poems (do.), 1919; *Links between Dr. Sam Johnson and the Rev. Gilbert White* (Ling, Lytham), 1925; *The Mad Troubadour* (poems) (do.), 1929; (with Dr. Poole) *Staffordshire Poets* (do.), 1928; *C. Poets of the Shires, Treasury of Bird Poems, An Eng. Lute, Notes and Queries*, etc. "INGERSLEY," LINKS GATE, ST. ANNE'S-ON-THE-SEA, LANCs.
- MARLOW, Frederick William, M.D., C.M., F.R.C.S.** B. 1877. Au. of *Enlargement of the Prostate Gland*, 1904; *On the Surgical Treatment of Gastric Ulcer*, 1904; *Excision of the Wrist*, 1905; *Simple Ulcer of the Stomach and Duodenum*, 1905; *Hæmorrhages after Appendicectomy*, 1905; *Kraurosis Vulvæ*, 1909; *Unusual Fibroid Tumour of Uterus*, 1912; *Case of Enterouterine Anus*, 1910; *Excision of Bowel in some Inflammatory Conditions*, 1919; *Some Pathological Conditions of the Valvæ*, 1919; *Plevic Inflammation*, 1919; *Rupture of the Gall Bladder*, 1920; *Uterine Bleeding and Causes of Uterine Hemorrhage*, 1923; *Some Features of Plastic Gynæcological Surgery*, 1923; *Menstruation* (*Univ. of Toronto Medical J.*), 1925; *Pelvic Infection* (*International Clinics*), 1926. 86, BLOOR ST. WEST, TORONTO, CANADA.
- MARLOW, Louis, Mrs.** B. 1887. Au. of *Mr. Amberthwaite* (Gollancz), 1928; *Two Made Their Bed* (do.), 1929; *Love By Accident* (do.), 1929; c/o LITERARY YEAR BOOKS PRESS, LTD., 67, DALE STREET, LIVERPOOL.
- MARRIAGE, Herbert James.** B. 1872. Aural Surgeon, St. Thomas's Hospital, since 1904; late Clinical Teacher in Otolaryngology and Rhinology at Royal Army Med. Coll. Au. of (with Sir C. Wallace) *Case of Attempted Division of 9th Nerve within the Skull for the Relief of Tinnitus* (*Lancet*), 1904; *Case of Cerebellar Abscess, Operation during the Performance of Artificial Respiration*, *Trans. Otol. Soc.*, vol. 7; *Skin-Grafting in Mastoid Operations*, *Proc. R. Soc. Med.*, 1915; *War Injuries and Neuroses of Otolaryngological Interest, J. Larynx Rhinol. Sotol.* 109, HARLEY STREET, LONDON, W.1. Tel. Langham 1167.
- MARRIOTT, Charles.** B. 1869. Au. of *The Column* (Lane), 1901; *Love with Honour*, 1902; *The House on the Sands* (Lane), 1903; *Genevra* (Methuen), 1904; *Mrs. Alemer's Elopement* (Nash), 1907; *The Lapse of Vivien Lady* (do.), 1917; *Women and the West* (do.), 1906; *The Remnant* (do.), 1907; *The Wondrous Wife* (do.), 1907; *The Kiss of Helen*, 1908; *The Happy Medium*; *A Spanish Holiday* (Methuen), 1911; *When a Woman Woos* (Nash), 1909; *The Intruding Angel* (Hurst & B.), 1909; *Now I* (do.), 1910; *Romance of the Rhine* (Methuen), 1911; *The Dewpond* (Hurst & B.), 1912; *The Catfish* (do.), 1913; *Subsoil* (do.), 1913; *The Unpetitioned Heavens* (Hutchinson), 1914; *Davenport* (do.), 1915; *Modern Art* (Colour Ltd.), 1917; *Modern Movements in Painting* (Chapman & Hall), 1920; *The Grave Impertinence* (Hutchinson), 1921; *An Order to View* (do.), 1922; *Modern Eng. Architecture*, (Chapman & Hall), 1926. 11, CHEYNE GARDENS, CHELSEA, S.W.3.
- MARRIOTT, Sir John Arthur Ransome, M.A.** M.P. for York. Historian; Hon F. and formerly T. in Hist. and Economics, Worcester Coll., Oxford. Au. of *Makers of Modern Italy* (Macmillan), 1889; many reprints, latest ed., 1909; *George Canning and his Times* (Methuen), 1902; cheap ed., 1907; *Lord Falkland and his Times* (Methuen), 2nd ed., 1908; *Re-making of Modern Europe*, 11th ed., 1923; *Second Chambers* (Clar. Pr.), 1910; *English Political Institutions*, 2nd ed., 1913; *England since Waterloo*

(Methuen), 4th ed., 1920; *The English Land System* (Murray), 1914; *The Evolution of Prussia* (with C. Grant Robertson) (Clar. Pr.), 1915; *The Eastern Question* (Clar. Pr.), 1916; 2nd ed., 1918; *English History in Shakespeare* (Chapman & Hall), 2nd ed., 1918; *The European Commonwealth* (Clar. Pr.), 1918; *The Right to Work* (do.), 1919; *Syndicalism, Economic and Political* (Duckworth), 1920; *Europe and Beyond* (Methuen), 1921; *Economics and Ethics* (do.), 1923; *The Mechanism of the Modern State*, 2 vols. (Clar. Pr.), 1927; *Empire Settlement* (do.), 1927; many historical lectures (Holywell Pr., Oxford); *Second Charles* (O.U.P.), 1927; *C. XIXth Cent.*, *Fort. Rev.*, *Quart. Rev.*, *Edin. Rev.*, *Hibbert JI.*, etc. WORCESTER COLLEGE, OXFORD, Club: CARLTON, S.W.I.

MARSHALL, Edison. B. 1894; Au. of *The Voice of the Pack* (Hodder & S.); *The Strength of the Pines* (do.), 1921; *The Snowshoe Trail* (do.), 1921; *Shepherds of the Wild* (do.), 1922; *The Sky Line of Spruce* (do.), 1922; *The Isle of Retribution* (do.), 1923; *The Land of Forgotten Men* (do.), 1924; *Sewards's Folly* (do.), 1924; *The Heart of Little Shikara* (do.), 1924; *The Sleeper of the Moonlit Ranges* (do.), 1925; *Child of the Wild* (do.), 1926; *Ocean Gold* (Juvenile) (Harper Brothers), 1925; *Campfire Courage* (Juvenile), 1926; *The Far Call* (Hodder & S.), 1928; (forthc.) *The Dead Fall*; *The Roaring Horde*; *C. Good Housekeeping*, etc. THE OAKS, BEAUFORT, S. CAROLINA.

MARSHALL, Francis Hugh Adam, Sc.D. (Cantab.), D.Sc. (Edin.), F.R.S., F.R.S.E. B. 1878. F. Christ's Coll.; Reader in Agricul. Physiology, Cam. Univ. Au. of *Physiology of Farm Animals*, 1920; *The Physiology of Reproduction*, 1910; and other scientific publications. CHRIST'S COLL., CAMBRIDGE. Club: ATHENÆUM.

MARSHALL, Prof. Frederick Henry. Prof. Byzantine & Modern Greek Hist., etc. B. 1878. Au. of *Livy*, Book VI (C.U.P.), 1903; *Second Athenian Confederacy* (do.), 1905; *Catalogue of Rings, Greek, Roman and Etruscan* (Brit. Museum), 1907; *C. Guide to Greek and Roman Life* (do.), 1908; *C. Camb. Companion to Latin Studies* (C.U.P.), 1910; *Catalogue of Jewellery, Greek, Roman and Etruscan* (Brit. Museum), 1911; *Ancient Greek Inscriptions*, part iv. 2 (do.), 1916; *Discovery in Greek Lands* (C.U.P.), 1920; *C. Wonders of the Past* (Amal. Pr.), 1923; *Old Testament Legends* (C.U.P.), 1925; *Siege of Vienna in 1683* (do.), 1925; *Three Cretan Plays* (with G. Marzogordato) (O.U.P.), 1929; *C. Harnsworth's Univ., Hist., Ency. Brit. JI. Hellenic Studies, Byzantinische Neugriechische Jahrbucher, Slavonic Rev., Christian East.* 20, SOMALI ROAD, LONDON, N.W.2.

MARSHALL, H. E. Au. of *Our Island Story* (Jack), 1905; *Scotland's Story*, 1906; *Our Empire Story*, 1908; *English Literature for Boys and Girls*, 1909; *A History of France* (Hodder), 1912; *History of Germany* (do.). ; *Boy Kings and Girl Queens* (Grafton), 1913; *A History of France* (Hodder), 1919; *Story of the U.S.* (do.), 1919; and numerous other books. c/o HODDER & STOUGHTON, 265, ADELAIDE ST., I. W. TORONTO, CANADA.

MARSHALL, Leon Carroll. B. 1879. Au. of *Reading in Industrial Society*, 1918; *Business Administration*, 1921; *The Story of Human Progress*, 1923. 1320, E. 56th STREET CHICAGO, U.S.A.

MARSHALL, Thomas Maitland. B. 1876. Au. of *A Hist. of the Western Boundary of the Louisiana Purchase, 1819-1841* (Univ. California), 1914; *St. Vrain's Expedition to the Gila in 1826* (in *Pacific Ocean in History*) (Macmillan), 1917; *Report on the Archives of Idaho* (Am. Hist. Assoc.), 1920; *Colonization of North America, 1492-1783* (with H. E. Bolton) (Macmillan), 1920; *Early Records of Gilpin County Colorado* (Univ. Colorado), 1920; *Life and Papers of Frederick Bates*, 2 vols. (Missouri Hist. Soc.), 1926; *Journals of Jules de Mun* (do.), 1928. WASHINGTON UNIVERSITY, ST. LOUIS, MO., U.S.A.

MARSTON, J. E. (see †Jeffrey, E. Jeffrey).

MARTIN, Arthur Davis. B. 1869. Au. of *Aspects of the Way, being Meditations and Studies in Life of Jesus Christ* (C.U.P.), 1924; *The Prophet Jonah: the Book and the Sign* (Longmans), 1926; *Una Breakspear: Tale of the 17th Cent.* (J. Clarke), 1926;

The Principle of the Congregational Churches (Congregational Union England and Wales), 1927; *C. Contemp. Rev., Congreg. Qlty., Holborn Rev., Expos. Times.* THE GROVE, DANBURY, ESSEX.

MARTIN, Commander Edward Alfred., F. Geol. Soc., Lond., etc. B. 1864. V.C. Croydon Pub. Lib. Com. Hon. Org. Sec. S.E. Union Sc. Socs. Au. of *Story of a Piece of Coal* (Newnes), 1896, new ed. (Hodder), 1913; *Bibliography of Gilbert White* (Roxburghe Pr.), 1897; *Dew Ponds* (Laurie), 1915; *Life in a Sussex Windmill* (Allen & Donaldson), 1920; *Nat. Hist. and Antiq. of Croydon* (Croydon Times), 1924; *Coal and its Story* (Hodder & S.), 1926; *C. Knowledge, Country Life, Brit. Assoc., Nature*, etc. "CROHAM HYRST," ST. LAWRENCE, I. OF WIGHT.

MARTIN, Eva Margaret, B. 1883. Au. of *Lays and Lyrics from German Poets* (Saxton), 1903; *Poems* (Cedar Pr.), 1910; *The Brahman's Wisdom* (Rider), 1911; *The White Road* (P. Allan), 1920; *Modern Saints and Seers* (Rider), 1920; *The Four Elements* (A. Morning), 1923; *The Ring of Return: an Anthology of Reincarnation* (P. Allan), 1927; *From Sphinx to Christ* (Rider), 1928; *C. Hibbert Jr., Fort. Rev., Spectator, Occult Rev.* FAERYSTONE, CARBIS BAY, CORNWALL.

MARTIN, Everett Dean, B.A. B. 1890 Au. of *The Behaviour of Crocods* (Harper Bros.), 1920; *The Mystery of Religion: A psychological Study* (Harper Bros.), 1924; *Psychology* (Norton), 1924; *Psychology English Edition* (Cape), 1926; *Psychology And its Uses* (Amer. Library Assoc.), 1926. *C. Outlines of Psychoanalysis* (Mod. Library Series), 1925; Au. of *The Meaning of A Liberal Education* (Norton), 1926. *C. Amer. J. of Abnormal Psychology and Social Psychology, Harper's Mag.* THE PEOPLE'S INSTITUTE, 70, FIFTH AVENUE, NEW YORK, U.S.A. *Clubs: AUTHORS'; LONDON; CENTURY, N.Y.*

†**MARTIN, John** (see Shepherd, Morgan van Roorbach).

MARTIN, Mrs. J. B. (see †Woodhall, Zulu Maud).

MARTIN, Mrs. Richard (see †Boeckel, Florence Brewer).

MARTIN, R. J. Free Lance Journalist. c/o NATIONAL LIBERAL CLUB, WHITE-HALL PLACE, S.W.1.

MARTIN, W. A. Gibson. B. 1891. Au. of *The Soft Furnishing Department, its Origin, Management and Development* (Benn), 1929; *C. Cabinetmaker, Furnishings, Furniture Trades Organiser, Brit. Trade J., M/c Guard., West Africa, Furniture Record, Motor, Autocar. Motor Corres. Even Exp., Dy. Cotw.* WHINMOOR COURT, SANDFIELD PARK, WEST DERBY, LIVERPOOL.

MARTYN, Wyndham, M.A. Au. of *Essays in Drama and Modern Music* (Halcyon Pr., N.Y.), 1907; *The Man Outside* (Dodd, Mead, N.Y.), 1910; *All the World to Nothing* (Little, Brown, Boston), 1912; *Under Cover* (do.), 1914; *Anthony Trent, Master Criminal* (Moffatt, N.Y.), 1918; *One Week End* (Inter-Continental Publ. Co., N.Y.), 1919; *The Return of Anthony Trent* (Jenkins), 1925; *Secrets of the Silver Car* (Moffatt, N.Y.), 1920; *Recluse of Fifth Avenue* (Jenkins), 1925; *Mysterious Mr. Garland* (do.), 1922; *Mutiny of the Albatross* (do.), 1923; *Man from the Desert* (do.), 1924 (both as †William Grenvil); *The Bathurst Complex* (do.), 1925; *Trent of the Lone Hand* (do.), 1927; *Anthony Trent Avenger* (do.), 1928; *Murder Island* (McBride, N.Y.), 1928; *Triumphphant Prodigal* (Jenkins), 1928; *The Death Dread*, 1928 (McBride, N.Y.; Jenkins, Lond.); also one-act plays and screen productions; *C. Cosmopolitan, Red Book, Liberty*, etc. P.O. BOX 672, LEUCADIA, SAN DIEGO COUNTY, CALIF., U.S.A.

MARTINDALE, Cyril Charles, M.A. (Oxon). B. 1899. Au. of *In God's Nursery* (Longmans), 1913; *The Waters of Twilight* (do.), 1914; *The Goddess of Ghosts* (Burns, Oates & W.), 1915; *Life of R. H. Benson* (Longmans), 1916; *Household of God Series* (7 vols.) (Low); *Catholic Thought and Thinkers* (2 vols.) (Harding & M.), 1921; *Life of Fr. Mater* (do.), 1922; *Memoir of Fr. B. Vaughan* (Longmans), 1923; *Jock, Jack and the Corporal* (Low), 1929; *Albert Alfred, P.C.* (do.); *Vocation of A. Genzaga* (Sheed & W.), 1927; *Christ is King* (do.); *The Kingdom and the World* (do.); *The Mind of the Medieval* (do.), 1929; *The Risen Sun* (do.), 1929. 114, MOUNT STREET, LONDON, W.1.

MASCHWITZ, Eric B. 1901. Au. of *A Taste of Honey* (Constable), 1924. *C. Hutchinson's Mag., Woman, Sovereign Mag., London Mercury, Woman's Pictorial, Blue Mag., etc.* c/o RAYMOND SAVAGE, 25, HAYMARKET. S.W.1.

MASKELL, Henry Parr. B. 1865. Journalist and photographer. Ed. *Photography in Concise Knowledge Series* (Hutchinson), 1911; Ed. of *Guild Publications*; Au. of *Wheels in Old Ruts* (Unwin), 1896; *Recollections of Emanuel School* (Endowed Schools Office), 1903; *Hints on Building a Church* (Guardian Office), 1905; *Old Country Inns* (Pitman), 1910; *Taverns of Old England* (P. Allan), 1927; *The Soul of Picardy* (Benn), 1929. 25, ST. MARGARET'S ROAD, ELMERS END, KENT.

MASON, Arthur. B. 1876. Au. of *Flying Bo'sun* (Cape), 1920; *Ocean Echoes* (Holt) (Eng. ed.) under title "Wide Seas and Many Lands" (Cape), 1922; *The Cook and the Captain Bold* (Heinemann), 1924; *The Ship That Waited* (Unwin), 1926; *Wide Seas and Many Lands* (rev. ed.) (Cape), 1926; *Salt Horse* (Cape), 1928; *The Fossil Fountain* (collab. with wife, Mary Frank) (Doubleday), 1928; *Swansea Dan* (Benn), 1929; *The Wee Men of Ballywooden* (Doubleday), 1930; *The Pinto Pirate* (do.), 1930; *C. Blackwood's, Cassell's, Blue Peter, Premier, Eng. Rev., Novel, Yachting in England* (Amer.), *Atlantic Mthly., Scribner's, Red Book, Blue Book, Woman's Home Comp., Pictorial, Everybody's Yachting, Sea Stories, Rotary, etc.* c/o LITERARY YEAR BOOKS PRESS, LTD., 67, DALE STREET, LIVERPOOL.

†**MASON, Stuart** (see Millard, C. S.).

MASSINGHAM, Harold John. B. 1888. Trans. of *St. Francis of Assisi* (Duckworth), 1914; Au. of *People and Things* (Headley), 1919; *A Treasury of Seventeenth Century Verse* (Macmillan), 1920; *Letters to X* (Constable), 1918; *Some Birds of the Countryside* (Unwin), 1921; *Dogs, Birds and Otters: Letters from the Spectator* (do.), 1921; *Untrodden Ways* (do.), 1923; *In Praise of England* (Methuen), 1924; *Downland Man* (Cape), 1926; *Poems about Birds* (Unwin), 1922; *Sanctuaries for Birds* (Bell), 1925; *Fee, Fi, Fo, Fum: the Giants in England* (K. Paul), 1926; *The Golden Age* (Howe), 1927; *Pre-Roman Britan* (Benn), 1928; *The Heritage of Man*, (Cape), 1929. Ed. of *H.W.M.* with Introd. (Cape), 1925; *C. Nation & Athenaeum, M/c Guard., Sat. Rev., New Statesman, Dy. News, Dy. Herald, Spectator, New Criterion, Harper's Mag., Observer, Even. Stand.* 22, WESTMORLAND ROAD, BARNES, LONDON, S.W.13.

MASSON, Miss Rosaline. Au. of *Use and Abuse of English* (Thin); *Lives of Pollok and Aytton* (*Famous Scots*), 1898; *My Poor Niece* (Unwin); *A Departure from Tradition* (Sands), 1898; *The Transgressors*, 1899; *In our Town*, 1901 (both Hodder & S.); *Leslie Farquhar* (Murray), 1902; *Edinburgh* (Black), 1904; *Our Bye-Election* (Arrow-smith), 1908; *Peeps at Many Lands: Edinburgh* (Black), 1910; *Nina* (Macmillan), 1911; *In Praise of Edinburgh* (Constable), 1912; *Wordsworth* (Jack), 1913; *R. L. Stevenson* (do.), 1914; *I Can Remember Robert Louis Stevenson* (Chambers), 1922; *Life of Robert Louis Stevenson* (Chambers), 1923; *Scotia's Darling Seat* (Grant), 1926; *A Better Man* (Chambers), 1928; Ed. *Shakespeare Personally*, by David Masson (Smith, Elder), 1914; *C. Chambers's, Cornhill, S.M.T. Mag., etc.* 20, ANN STREET, EDINBURGH.

MASTERMAN, Rt. Hon. Charles Frederick Gurney, P.C. (1912), M.A. B. 1873. Au. of *Tennyson as a Religious Teacher*, 1899; *The Heart of the Empire*, 1901; *From the Abyss*, 1902; *In Peril of Change*, 1905; *F. D. Maurice*, 1907; *The Condition of England*, 1909; 46, GILLINGHAM STREET, S.W.1. Club: NATIONAL LIBERAL.

MASTERS, William Walter, Int. B.D. (Lond.) (†W. W. Masters). B. 1894. Au. of *Airways* (Stockwell), 1927; *Eleven* (Chapman & H.), 1929. DOWNSIDE, COLLEGE HILL, HASLEMERE, SURREY.

MATHERS, Edward Powys, B.A., Oxon. B. 1892. Au. of *Coloured Stars* (Blackwell), 1919; *Black Marigolds* (do.), 1919; *The Garden of Bright Waters* (do.), 1920; *The Book of a Thousand Nights and One Night* (Casanova Society), 1923-4; *Queen of Sheba* (do.), 1924; *Sung to Shahryar* (do.), 1925; *Red Wise* (Golden Cock Pr.), 1926; *Procreant Hymn* (do.), 1926; *Maxims and Considerations of Chamfort* (do.), 1926.

Eastern Love (Rodker), 1927-9; *A Circle of the Seasons* (Golden Cockerel Pr.), 1919; *The Smell of Lebanon* (Francis Wakeson), 1929; *C. The Dial, Little Rev., Broom, Coterei, Adelphi, Poetry Rev., South Africa, Fanfare, Spec.* 27, ROSENAU ROAD, S.W.11. Clubs: OXFORD UNION SOCIETY; INKY'S; THE HAPPY HARBOUR.

MATTHEWMAN, S. Jt.-Ed. *Decachord*. Au. of *The Gardens of Meditation* (Swan Pr.), 1921; *The Lute of Darkness* (do.), 1922; *The Way to Araby* (priv. printed) 1923; *Poems of the Road* (Swan Pr.), 1924; *Six Epigrams* (do.), 1924; *The Crystal Casket* (prose.) (do.), 1924; *Harlequin* (play) (do.), 1925; *Sketches in Sunshine* (prose), (do.), 1926; *Collected poems* (do.), 1927; *The Vision of Richard* (priv. print.), 1926; *Brother Theodosius* (Swan Pr.), 1928; *Interlude* (do.), 1929; *Plum Blossom and Nightingales*, 1930; *The Epigrams of Shevkritos* 1930; Trans. *The Rubaiyat of Sarmad* (with B. Ahmad Kashmiri) in prep.; *C. Chapbook, Highway., Poetry Rev., Poetry, Yorks. Post, London Merc., Sphere, Decachord.* 52, BELLE VUE ROAD, LEEDS; BM/FPC6. Clubs: ART, LEEDS.

MATHEWS, Basil Joseph, M.A. (Oxon). B. 1879. Lit. Sec., Y.M.C.A. World's Com. Ed. of *Outward Bound* and Ed. to Far and Near Publications Ltd., 1920-4; Au. of *The Splendid Quest*, 1911; *Livingstone, the Pathfinder* (O.U.P.), 1913; *John Williams, the Shipbuilder* (do.), 1914; *Secret of the Raj*, 1915; *Paul the Dauntless* (Partridge), 1916; *Three Years War for Peace*, 1917; *Dr. Wardlow Thompson*, 1918; *Riddle of the Nearer Asia*, 1918; *The Ships of Peace*, 1919; *Christian Fellowship in Thought and Prayer*, with Rev. H. Bisseker (S.C.M.), 1919; *The Argonauts of Faith*, 1920; *The Clash of Colour* (Edin. House Pr.), 1924; *Young Islam on Trek* (do.), 1926; *Jesus and Youth* (Pilgrim Pr.); *The Commonwealth of Youth* (Red Triangle Pr.) 1928. THE ATHENÆUM, PALL MALL, LONDON, S.W.1.

MATHEWS, Godfrey William. B. 1878. Au. of *The Search for Pan and Other Poems* (H. Young), 1919; *Walt Whitman* (Dy. Post Printers), 1921; *The Chester Mystery Plays* (E. Howell), 1925; *The Poetry of John Drinkwater* (E. A. Bryant), 1925; *Pirandello—Study in Psychology of Modern Stage* (do.), 1928; *Some Notes on the Liverpool Election of 1806* (Butler & Tanner), 1928; *A Legend of Paradise, and Other Poems* (E. Howell), 1927. 23, HOLLAND ROAD, WALLASEY, CHESHIRE.

†**MATTHEWS, E. Channing** (see Renton, E. M. Channing.)

MATTHEWS, Thomas Soady. (†T.S.M.). B. 1864. Late Civil Service. Au. of *Channing—A Study* (Studies Publ.), 1928; *C. Home & Abroad, Paris Telegram, Continental Exp., etc.* 2, NAPIER TERRACE, PLYMOUTH.

MATHIS, Louise Ozelle. B. 1904. Au. of *Open Doors* (Dorrance, Philadelphia), 1925; *Songs to Sari* (do.), 1924. *C. Ries Thresher, Woman's Viewpoint.* 204, HOUSTON BUILDINGS, LOAN BUILDINGS, 2509, MONTROSE BUILDINGS, HOUSTON TEX., U.S.A. Club: WOMAN'S.

MAUD, Mona E. B. 1882. *C.* (short stories) *Chambers's Jl., Quiver, Grand, Sun. at Home, Wkly. Tel., Blue Mag.* 7, ST. MARK'S AVENUE, HARROGATE.

MAUGHAM, William Somerset, F.R.S.L., M.R.C.S., L.R.C.P. B. 1874. Au. of *Liza of Lambeth* (Unwin), 1897; *The Making of a Saint*, 1898; *Orientalisms*, 1899; *The Hero* (Hutchinson), 1901; *Mrs. Craddock*, 1902; *The Merry-go-round*, 1904; *The Land of the Blessed Virgin* (Heinemann), 1905; *The Bishop's Apron* (Chapman & Hall), 1906; *The Explorer* (Heinemann), 1907; *Of Human Bondage* (do.), 1916; *The Moon and Sixpence* (Heinemann), 1919; *Trembling of a Leaf* (do.), 1921; *The Painted Veil* (do.), 1925; *The Casuarina Tree* (do.), 1926; Plays: *A Man of Honour*, 1904; *Lady Frederick*, 1907; *Jack Straw*, 1908; *Mrs. Dot*, 1908; *The Explorer*, 1908; *Penelope*, 1909; *Smith*, 1909; *The Tenth Man*, 1910; *Loaves and Fishes*, 1911; *Land of Promise*, 1914; *Caroline*, 1916; *Love in a Cottage*, 1918; *Cæsar's Wife; Home and Beauty*, 1909; *The Unknown*, 1920; *The Circle*, 1921; *On a Chinese Screen*, 1923; *On a Chinese Screen*, 1927; Plays: *East of Suez*, 1923; *Our Betters*, 1923; *The Camel's Back*, 1924; *The Letter*, 1927; *The Constant Wife*, 1927; *Ashenden* (Heinemann), 1928. VILLA MAURESQUE, ST. JEAN, CAPFERRAT, A. M. FRANCE. Clubs: BATH; GARRICK.

MAURICE, Arthur Bartlett. B. 1873. Au. of *New York in Fiction* (Dodd, Mead); *History 19th Century in Caricature* (do.); *Bottled Up in Belgium* (Moffat Yard); *Fifth Avenue* (Dodd, Mead); *New York of the Novelists* (do.); *O. Hurry* (Doubleday, Page); *Story of American Literature* (Macmillan); *Paris of the Novelists* (Doubleday, Page). C. *Bookman*, *Harper's Mag.*, *Outlook*, *Colliers*. RIRELLE, N.J., U.S.A. Clubs: AUTHORS'; PLAYERS'; NASSAN; PRINCETON; SAVAGE, LONDON.

†**MAURICE, Michael** (see Skinner, Conrad A.).

MAWSON, Christopher Orlando Sylvester, Litt.D., Ph.D. B. 1870. Au. of *English Literature: its Growth and Influences* (King, Richardson), 1909; *Webster's* entire series of dictionaries (associate ed.) (G. & C. Merriam), 1909-17; *Oriental terms in Cent. Dictionary* (Century Co.), 1909-10; *Oxford English Dictionary* (Clarendon Pr.), 1910-12; *Webster's Reference History of the World* (Merriam), 1911-17; *Roget's Thesaurus* (Crowell), 1911; *Geographical Manual* (Doubleday Page), 1917; *International Thesaurus* (Crowell), 1922; *Treasury of Words* (do.), 1924; *Professional Book Editing* (Mawson Editorial School), 1926; *The Writer's Guide* (Crowell), 1926. C. *Athenaeum*, *Bookman*. 131, CLARENDON STREET, BOSTON, MASS., U.S.A. Clubs: VICTORIA, BRITISH EMPIRE; DE MOLEY COMMANDERY.

†**MAX, Raymond** (see Hart, Cyril Charles).

MAXSE, L. J. Ed. *Nat. Rev.* 8, JOHN STREET, ADELPHI, W.C.2.

MAXWELL, Arthur Stanley. B. 1896. Au. of *After Many Days* (Pacific Pr. Publ. Assoc.), 1920; *Christ's Glorious Return* (Stanborough Pr.), 1924; *Looking Beyond World Problems* (do.), 1924; *Uncle Arthur's Bedtime Stories*, vols. 1-6 (re-printed, Canada, U.S.A., Norway, Sweden, Argentine & Panama) (do.), 1924-9; *Protestantism Imperilled* (do.), 1925; *Uncle Jim's Visitors* (Pacific Pr. Publ. Assoc.), 1926; *Great Issues of the Age* (Stanborough Pr.), 1927; *C. Review & Herald*, *Signs of the Times*, *Watchman* (All U.S.), *Signs of the Times* (Australia), *Oriental Watchman* (India), *Canadian Watchman*. GLENCAIRN, SHEEPCOTE LANE, WATFORD, HERTS.

†**MAXWELL, Edward** (see Pollock, Courtney).

MAXWELL, Gerald. Au. of *The Miracle Worker* (Richards), 1906; *The Fear of Life* (Blackwood), 1908; *The Last Lord Avanley* (Mills & Boon), 1909; *By Right Divine* (Grevel), 1911; *Military Map: Elements of Topography* (Macmillan), 1916; *Star Makers* (Drane), 1925. C. *XIXth Cent.*, *Fort. Rev.*, *Referee*, etc. Dram. critic *Dy. Mail*, 1912-21; *The Old World Germany of To-day* (Methuen), 1928. UNITED UNIV. CLUB, PALL MALL EAST, S.W.1.

MAXWELL, Gordon Stanley. Au. of *Labours of Hercules* (Brodie), 1914; *War Songs of Britain* (do.), 1914; *Rhymes of a Motor Launch* (Dent), 1919; *The Naval Front* (Black), 1920; *The Motor Launch Patrol* (Dent), 1920; *The Authors' Thames* (Palmer), 1924; *The Fringe of London* (do.), 1925; *Just Beyond London* (Methuen), 1927; *The Road to France* (do.), 1928; *Tales of Polar Exploration* (Brodie), 1928; *Aesop's Fables: Re-told for Schools* (do.), 1928; *The Middlesex Mystery*; *Viscount Vagabond*; *Thames-side London in English Literature*; *Roads at Random* (all in prep.); C. *Country Life*, *Yachting Mithly.*, *Dy. Chron.*, *Even. News*, *Lord. School Mag.*, *Southwark Gaz.*, *Boys' and Girls' Annuals*, *Oxford Book of Nature*. 30, CRESCENT GROVE, CLAPHAM COMMON, LONDON, S.W.4. Club. R.N.V.R.

†**MAXWELL, Mary Mortimer** (see Banks, Elizabeth).

MAXWELL, Capt. William Babington. Au. of novels and short stories including *The Countess of Maybury*, 1901; *Fabulous Fancies*, 1903; *The Ragged Messenger*, 1904; *Vivien*, 1905; *The Guarded Flame*, 1906; *Odd Lengths*, 1907; *Hill Rise*, 1908; *Seymour Charlton*, 1909; *The Rest Cure*, 1910; *Mrs. Thompson*, 1911; *In Cotton Wool*, 1912; *General Mallock's Shadow*, 1912; *The Devil's Garden*, 1913; *The Mirror and the Lamp*, 1918; *The Great Interruption*, 1919; *A Man and His Lesson*, 1919; *A Remedy against Sin*, 1920; *A Little More*, 1921; *Spinster of This Parish*, 1922; *The Day's Journey*, 1923; *Elaine at the Gates* (Butterworth), 1924; *Children of the Night* (do.); *Fernande*; *Life a Study of Self* (all 1925); *Gabrielle* (Butterworth),

1926; *The Case of Bevan Yorke* (Benn), 1927; *We Forget Because we Must* (Hutchinson), *Like Shadows on the Wall: Himself and Mr. Raike* (Hutchinson), 1929; Chairman National Book Council. 1, ALBERT COURT, KENSINGTON GORE, LONDON, S.W.7.

MAY, Allan. B. 1880. Au. of *Thoughts and Dreams of Quiet Hours* (Stockwell), 1926. *C. Answers, Our Home, The Sign, Home Jl.*, BRIDGEFORD, FRESHWATER BAY, ISLE OF WIGHT.

MAY, Herbert R. Dudfield (see †Hardy, Mark).

MAYNE, Miss Ethel Colburn. Au. of *The Fourth Ship*, 1908; *Gold Lace*, 1913; *One of our Grandmothers*, 1916; *Things that No One Tells*, 1911; *Come in*, 1918; *Blindman* (Chapman & Hall), 1919; *The Clearer Vision* (Fisher, Unwin), 1898; *Jessie Vandeleur* (George Allen), 1902; *Nine of Hearts* (Constable), 1923; *Inner Circle*, (do.), 1925 Biographical and historical works: *Enchanters of Men* (Methuen), 1909; *Byron* (do.), 1912; *The Romance of Monaco and its Rulers* (Hutchinson), 1910; *Browning's Heroines* (Chatto & W.), 1913. Trans.: *Louise de la Valliere* (J. Lair) (Hutchinson), 1908; *Dostoevsky's Letters to His Family and Friends* (Chatto & W.), 1914; *Casanova and His Time* (Edouard Maynial), (Chapman & Hall), 1911; *Kaiser Wilhelm II.* (Emil Ludwig) (Putnams), 1926; *Goethe* (Emil Ludwig) (Putnams), 1928; *Life and Letters of Annabella, Lady Noel Byron* (Constable), 1929. c/o MESSRS. CONSTABLE & CO., 10-12, ORANGE STREET, LONDON, W.C.2.

MAYO, Lawrence S., A.B., A.M. B. 1888. Au. of *St. Mary's River: a Boundary* (priv. publ.), 1914; *Jeffrey Arnherst: a Biography* (Longmans Green), 1916; *John Wentworth* (Harvard Univ. Pr.), 1921. 257, CHESTNUT STREET, WEST NEW-TOWN, MASS., U.S.A. Club: HARVARD CLUB OF BOSTON.

MEACHEN, George Norman, M.D., B.S. (Lond.). B. 1876. Tuberculosis Officer, County Borough of Southend, since 1919. Late Sub-Ed. *Medical Pr. Circular*. Au. of *Skin Diseases, their Nursing and General Management*; *Elem. Bacteriology* (Faber & G.), 1924; etc. 19, SATANITA ROAD, WESTCLIFF-ON-SEA.

MEAD-ALLEN, Rev. Cecil John, M.A. (Oxon.). B. 1872. Form. Barr.-at-Law of the Inner Temple. Dir. Instruction, London Corres. College. Au. of *Burglary: a farce* (French), 1896; and works privately printed. Until the Revolution a regular contributor on legal subjects to Russian official periodicals. THE VICARAGE, WOODFORD BRIDGE, ESSEX.

MEARES, J. Willoughby, C.I.E., F.R.A.S., M.Inst.C.E., M.I.E.E. B. 1871. Au. of *The Indian Electricity Act*, 1903; *The Law relating to Electrical Energy in India*, (Thacker, Spink), 1911, 1923; *Electrical Engineering in India*, 1914; *Electrical Engineering Practice* (Chapman & Hall), 1916, 1923, 1924; *Hydro-electric Development* (Pitman), 1925. ELSTOWE, GUILDFORD.

MEARNS, Hughes, A.B. (Harvard). B. 1875. Ed. *Pamphlet Poets*. Au. of *Richard Richard* (Constable), 1919; *The Vinegar Saint* (Penn, Phila.), 1920; *I Ride in My Coach* (do.), 1923; *Creative Youth* (Doubleday, N.Y.), 1925; *Lions in the Way* (Hurst & B.), 1928; *The Creative Life* (Doubleday, N.Y.), 1929; C. Amer. mags. WOODSTOCK, NEW YORK. Clubs: HARVARD, N.Y.; FRANKLIN INN, PHILA., U.S.A.

MEE, Arthur. B. 1875. Ed. *Children's Newspaper*; *My Magazine*; *Children's Ency.*; *Harmsworth Hist. of the World*; *Harmsworth Self-Educator*; *Harmsworth Pop. Science*. Ed. *Black and White*, 1901-3. Lit.-Ed. of *Dy. Mail*, 1903-5. Au. of *Joseph Chamberlain: A Romance of Modern Politics*, 1900; *King and Emperor*, 1901; *Lord Salisbury*, 1901; *Talks to Boys*, 1913; *Talks to Girls*, 1914; *Who Giveth us the Victory*, 1919; *Little Treasure Island*, 1920; *Arthur Mee's Hero Book*, 1921; *Arthur Mee's Golden Year*, 1922; *Arthur Mee's Wonderful Day*, 1923; *The Children's Bible*, 1924; *One Thousand Beautiful Things*, 1925; *The Children's Shakespeare*, 1926; *Everlasting Things*, 1927; *The Children's Hour*, 1928; *The Children's John Bunyan* (Hodder & S.), 1929. EYNSFORD HILL, KENT; JOHN CARPENTER HOUSE, LONDON, E.C.4.

- MEECH, T. Cox, Barr.-at-Law.** London Ed. *Birmingham Gaz.*, *Sheffield Independent Northern Echo*, *Nottingham JI.*, and *Yorkshire Observer*. Au. of *This Generation—a history of Great Britain and Ireland, 1900—1926* (Chatto & W.), 1927; *Life of William McKinley*; *Life of Thomas Burt*; *This Generation* (Chatto & W.), 1928; many serials and novels. 3, BRICKCOURT, TEMPLE, LONDON, E.C.4.
- MEGRAH, Maurice Henry, B.Com. (Lond.), Cert. A.I.B.** B. 1896. Lect. Inst. Bankers, and City of Lond. College. Au. of *The Bills of Exchange Act, 1882* (Pitman), 1929; *C. JI. of Inst. of Bankers*. 1, RAVEN COURT, WESTCLIFF-ON-SEA, ESSEX.
- MÉGROZ, Mrs. Phyllis** (†Pauline Meadowes). Au. of *The Silver Bride and other Poems* (Selwyn & B.), 1924. *C. Miscellany of Poetry, 1920-22*; *Best Poems of 1922*; *A St. John Adcock Anthol. of Contemp. Poetry, 1925*. *C.* (poems and short stories) *Fort. Rev.*, *New Age*, *New Statesman*, *Star*, *Eng. Rev.*, *Time & Tide*, *Outlook New Leader*, *Voices*, *Colours Torchbearer*, *Quest*, *Provin. wklies* and London mags, *Tuck's* and other annual. 20, WEMBLEY WAY, NORTH WEMBLEY, MIDDLESEX.
- MÉGROZ, R. L.** Au. of *Personal Poems* (Elkin Mathews), 1919; *Walter de la Mare: Biographical and Critical Study* (Hodder & S.), 1924; *Joseph Conrad: His Mind and Method* (Elkin Mathews), 1926; *The Three Sitwells: A Biographical and Critical Study* (Grant Richards), 1926; *Francis Thompson, Poet and Mystic* (Faber & Gwyer) 1927; *The Shakespeare Letters; A Disquisition: an Anthology: and a Ramble* (Wishart), 1927; *Shakespeare's Prose, an Anthology, 1927*; *Women's Love-Letters, an Anthology 1927*; *Poetry and the Sexual Impulse, 1927*; *The Story of Ruth: a Poem* (Elkin Mathews; Marrot), 1927; *Father's Letters: an Anthology, 1928*; *Letters Illustrating English History, an Annotated Anthology, 1928*; *Shakespeare as a Letter Writer* (Wishart), 1928; *C.* (essays and poems) periods. in *Gt. Britain and Amer.* and poems to anthologies including *W. K. Seymour's Miscellany of Poetry*, *A St. John Adcock's Treasury of Living Poets*, and *By What Sweet Name* (Faber & Gwyer). SAVAGE CLUB, ADELPHI, LONDON, W.C.
- MEGRUE, Roi Cooper.** B. 1883. Au. of (plays) *An Unlucky Star*, 1911; *Under Cover*, 1913; *It Pays to Advertise* (in coll. with Walter Hackett), 1914; *Under Fire*, 1915; *Potash and Perlmutter in Society* (in collab. with Montague Glass), 1915; *Seven Chances*, 1916; *Under Sentence* (in collab. with Irvin S. Cobb), 1916; *Where Poppies Bloom*, 1918; *Tea for Three*, 1918; *Honours are Even*, 1920; *Venice for Two*, 1925; *This Queer World*, 1926. *C. Sat. Even. Post.* HOTEL ANSONIA, NEW YORK; 229, WEST 42nd STREET, NEW YORK, U.S.A. *Clubs: PLAYERS, LAMBS; AMER. DRAMATISTS; COLUMBIA UNIV; AUTHORS' LEAGUE.*
- MEHERIN, Elenere, A.B.** Fict. Writer for Hearst Service. Au. of *Chickie* (Gresset & Dunlap); *Sequel to Chickie* (Hutchinson); *Sandy* (do.); *Road to Love* (do.); *Nora Lee* (do.); *Jerry* (do.); *Shackled Souls* (do.); *C. Hearst Newspapers, King Features Synd.* 76, SEA CLIFF AVENUE, SAN FRANCISCO, CALIFORNIA, U.S.A.
- MELBOURNE, Archbishop** (see Lees, Rev. Harrington Clare).
- †**MELDRUM, Helen Myers** (Mrs. Helen Myers Scott). B. 1876. Au. of *Songs from a City Garden* (Cowans & G.), 1927; *C. Glas. Her.*, *Edin. Even. News, Record, Greatheart, Life and Work, Holyrood*. 24, DUDLEY GARDENS, LEITH, EDINBURGH.
- MELLAND, Frank Hulme, B.A. (Oxon.)** (†Africanus). *Sp. Corres. Brit. Emp. Rev.* Au. of *Through the Heart of Africa* (with E. H. Chelmeley) (Constable), 1912; *In Witchbound Africa* (Seeley Service), 1922; *C. Fort. Rev.*, *Emp. Rev.*, *English Rev.*, *Times*, etc. THE HILL, CATERHAM VALLEY, SURREY.
- MELLARD, Louis.** Au. of *The Mudhampton Papers; Lost Romances of the Midlands* (Swift Pr.); *Queer Adventures of Tobias K.* (serial); *Tramp Artist in Derbyshire* (Swift Pr.); *Historic Nottingham* (Lenton Pr.); *An Historical Survey of Derbyshire* (do.); *Sporting Stories of the Midlands* (Swift Pr.); *New Tales of an Old Town* (do.). *C. Chambers, Windsor, Notts. Guardian, Nottingham JI., Even. Post*, etc. 9, WATCOMBE CIRCUS, CARRINGTON, NOTTINGHAM.

MELLIAR, Robert A. Foster- (see Foster-Melliari, Robert A.).

MELLONE, Sydney Herbert. B. 1869. Depart. Ed. *Ency. Brit.*, 1928-9. Au. of *Studies in Philosophical Criticism and Construction* (Blackwood), 1897; *Leaders of Religious Thought* (do.), 1902; *Converging Lines of Religious Thought* (Lindsey Pr.), 1903; *Introductory Text-book of Logic*, 1903; 9th ed., 1924; *The Immortal Hope* (do.), 1911; *Laws of Life* (do.), 1908; *Eternal Life Here and Hereafter* (do.), 1916; *Price of Progress* (do.), 1924; *Liberty and Religion* (do.), 1925; *The Apocrypha* (do.), 1927; *Back to Realities* (Constable), 1928; (forthc.) *Cartesianism* (O.U.P.); *Immortality and other Articles in Hastings's Ency. of Religion and Ethics*; Arts. and revs. in *Internat. Jl. of Ethics*, *Hibbert Jl.*. With Miss M. Drummond, *Elements of Psychology*, 1907. 44, THE RIDGEWAY, GOLDERS GREEN, LONDON, N.W.11.

MELTZER, Julian Louis. B. 1903. Au. of *Crime and Criminals in Palastine*, trans. from Hebrew (Tidhar, Jerusalem), 1924. C. *Palastine Wkly.*, *New Palastine*, *Menorah Jl.*, *Studies*, *Atlantic Mthly.*, etc. POST OFFICE BOX 269, JERUSALEM.

MELVILLE, Fred J. B. 1882. P. Jun. Philatelic Soc. Au. of *A B C of Stamp Collecting* (Drane), 1903; *The Bishop of London* (do.), 1904; *The Postage Stamps of Great Britain* (Jun. Phil. Soc.), 1904; *Hayti* (Nissen), 1905; *The Taping Collection at the Brit. Museum* (Lawn & Barlow), 1905; *United States* (Jun. Phil. Soc.), 1905; *The Lady Forger* (play) (do.), 1906; *Siam*, 1906; *Sarawak*, 1907; *China*, 1908; *Stamps Worth Fortunes*, 1908; *A Penny all the Way*, 1908; *Great Britain: Line Engraved Stamps*, 1909; *U.S. Postage Stamps, 1847-1869*; *Gambia; Nevis; Holland; Tonga*, 1909; *Great Britain: Embossed Adhesive Stamps; U. S. Postage Stamps, 1870-1893*; *Ditto, 1894-1910*; *Jamaica*, 1910; *Portugal*; *Great Britain: King Edward VII Stamps*; *Chats on Postage Stamps* (Unwin), 1911; *St. Helens, Cayman Is.*, 1913; *Cape of Good Hope*; *Confederate States*; *All about Postage Stamps* (Laurie), 1913; *Egypt*; *United States; Special Services; Postage Stamp in War*; *Catalogue of War Stamps*, 1915; *Postage Stamps in the Making* (Gibbons), 1916; *Historical Catalogue of New Europe Stamps*, 1919; *Aero Stamps*, 1920; *Rare Stamps: How to Recognise Them*; *New A B C of Stamp Collecting*, 1922; *Aero-stamp Collecting*; *Cradle of Postage Stamps* (Harmer Rooke); *Phantom Philately*, 1923; *Boy's Own Guide to Stamp Collecting*; *Great Britain; Reel Printing for Postage Stamps*, 1924; *The Complete Philatelist*; *Oil Rivers and Niger Coast*; *Azerbaijan*, 1924; *Boy's Friend Book of Stamps* (Amal. Pr.), 1924; *Boy's Wonder Book of Stamps of the British Empire* (do.), 1925; *U.S. Postage Stamps, 1922-1925*, 1925; *Mayfair's Find of Rare Stamps* (Harmer), 1925; *Mystery of the Shilling Green* (Nissen), 1926; *Postage Stamp Printing*, 1926; *Virgin Islands* (Baden), 1928; *Antiqua*, 1929. Publishers (except where otherwise stated) Philatelic Inst., London; C. (Postage Stamps) art. in *Dy. Teleg.* (Thurs.); *Ency. Brit.*, etc.; Ed. *Stamp Lover* (mthly.), *Postage Stamp* (mthly.), *Stamp Collector's Fort.*, *Stamp Coll. Ann.* Late Ed. *Heartease Lib.*, *Cosy Corner*, *Good Words*, *Sun. Mag.* 14, SUDBOURNE ROAD, BRIXTON, LONDON, S.W.2. Tel. Brixton 2179.

†**MELVILLE, Lewis** (Lewis S. Benjamin). B. 1874. Au. of *Life of Thackeray*. 1899; *Ed. Thackeray's Stray Papers*, 1901; *In the World of Mimes*, 1902; *Ed. Thackeray's Works*, 20 vols. (Macmillan), 1903-7; *The Thackeray Country*, 1905; *Victorian Novelists*, 1906; *The First Gentleman of Europe*, 1906; *Farmer George*, 1907; *Bath under Beau Nash*, 1907; *The Beaux of the Regency*, 1908; *The First George*, 1908; *Brighton*, 1909; *William Makepeace Thackeray, a Biography*, 1909; *Life and Letters of William Beckford*, 1910; *Some Eccentrics and a Woman*; *Life and Letters of Laurence Sterne*; *Some Aspects of Thackeray*, 1911; *Society at Tunbridge Wells in XVIIIth Century*; *An Injured Queen*; Ed. *Episodes of "Vathek"*, 1912; *Ed. Thackeray's Works*, 20 vols. (Macmillan), 1912; *Life and Letters of William Cobbett*; *Philip, Duke of Wharton*, 1913; *The Berry Papers*, 1914; *The South Sea Bubble*; *Life and Correspondence of John Gay*, 1921; *Nell Gwyn*, 1923; *Lady Suffolk and her Circle*, 1924; *Beau Brummell*; *Lady Mary Wortley Montague* (Hutchinson), 1925; *Regency Ladies*; *Life of Tobias Smollett*; *London Scene* (Faber & Gwyer), 1926; *Maid of Honour*; *The Star of Piccadilly*, and with Helen Melville (Mrs. Benjamin), *London's Lure*; *Full Fathom Five*; and other anthologies. *Plays: A Chelsea Pensioner*; *Napoleon*, 1905; Ed. *Correspondence of Edmund Burke* (with Ian Morrow),

1927. *C. Dict. of Nat. Biog.*, *Ency. Brit.*, *Fort. Rev.*, *Bookman*, etc. 3, DOUGLAS MANSIONS, WEST END LANE, N.W.6. *Tel.* Hampstead 4441. *Club*: CONSTITUTIONAL
- MELVILLE, Robert Dundonald, K.C.** (1914) B 1872 Prof. Civil Law Sultania School of Law, Cairo, since 1916. Au. of *Principles of Roman Law*. Jt.-au. *Treatise on Law of Arbitration in Scotland*. C. (legal, historical and general subjects) various periodicals. MINISTRY OF JUSTICE, CAIRO.
- MENCKEN, H. L.** B. 1880. Au. of *The Philosophy of Nietzsche* (Fisher Unwin), 1908; *A Book of Burlesques* (Jonathan Cape), 1923; *In Defence of Women* (do.), 1923; *The American Language* (do.), 1923; *Prejudices: First Series* (do.), 1921; (do.), *Second Series* (do.), 1921; (do.), *Third Series*, (do.), 1923; *A Book of Prefaces* (do.), 1922; C. *Nation*, *Outlook*, *In America*, *Nation Freeman*, *New Republic*, *Yale Rev.*, *Atlantic Mthly.*, *Century*, *Forum*, *Lit. Rev.*, *Bookman*, *Dial*, etc. Ed. *Amer. Mercury*. 1524, HOLLINS STREET, BALTIMORE.
- MENDL, Robert William Sigismund.** B. 1892. Au. of *From a Music Lover's Armchair* (P. Allan), 1926; *Appeal of Jazz* (do.), 1927; C. *Eng. Rev.*, *Musical Quart.*, *Musical Times*, *Music Teacher*. 6N, HYDE PARK MANSIONS, LONDON, N.W.1. *Club*: NEW UNIVERSITY, LONDON, S.W.1.
- MENZIES, William Gladstone.** B. 1879. Au. of *Innholders* (Pt.-Au.) (priv. print.), 1922; *Collectors Pocket Book* (Otto), 1908; (in prep.) *Collecting Antiques*, Ed. *Auction Sale Prices*, 1901-1914. * *Asst.-Ed. The Connoisseur*, 1908-21. C. *Connoisseur*, *Dy. Mail*, *Wkly. Dispatch*, *Chambers's Jl.*, *N.Y. Herald*, *Observer*, *Patrician*, *Furniture Trade Organiser*, *London Mag.*, *Woman's Pict.*, etc. 10, TIERNEY ROAD, STREATHAM, S.W.2.
- MENZIES, Wm. John Milne.** B. 1889. Au. of *The Salmon, Its Life Story* (Blackwood), 1925; many off. papers; C. *Observer*, *Scotsman*, *Field*, *Times*, *R. S. Edinburgh*. FISHERY BOARD FOR SCOTLAND, EDINBURGH. *Club*: CALEDONIAN UNITED SERVICE.
- MERCER, Thomas William.** B. 1884. Au. of *The Adult School Movement: What it is and What it may Become* (with E. F. Hobley) (Headley Bros), 1910; *Harvest and other Poems* (Plymouth Printers), 1918; *Dr. William King and the Co-operator*, 1828-30 (Co-operative Union), 1922; *Co-operative Representatives in Parliament*, (do.), 1924; *The Manchester Year* (verse), 1928; *Sixty Years of Co-operative Printing* (Co-op. Printg. Soc., M/c), 1929; C. *Millgate Mthly.*, *People's Year Book*, etc., *Co-operative News*; Ed. *Co-operative Official*, *People's Weekly*. 23, GRENDEN GARDENS, WEMBLEY PARK, MIDDLESEX.
- MEREDITH, Prof. Hugh Owen, M.A.** B. 1878. Prof. of Economics, Queen's Univ. Belfast, 1911-4. Au. of *Protection in France*, 1904; *Outlines of Eng. Economic Hist.* 1908; *Week-day Poems*, 1911. QUEEN'S UNIVERSITY, BELFAST.
- MEREDITH, Mark.** B. 1888. Ed. *Literary Year Books* Group since 1920. c/o LITERARY YEAR BOOKS PRESS, LTD., 67, DALE STREET, LIVERPOOL.
- MERIVALE, Bernard, O.B.E., B.A., LL.B.** B. 1882. Au. of *The Night Hawk* (Prod. Globe Thea.), 1913; *Fancy Dress* (Playhouse, L'pool), 1919; *Matrimonial Secrets* (do.), 1920; *Mr. Peter* (do.), 1923; *A Unique Opportunity* (Coliseum), 1924; *Are You Insured* (do.), 1926; *None but the Brave* (Garrick), 1926; *A House Divided* (Regent Thea.), 1926; *The Wrecker* (New Thea.), 1927; *Paris by Air* (in prep.). 21, BEDFORD GARDENS, KENSINGTON- LONDON, W.8. *Clubs*: SAVILE; SAVAGE.
- MERRIMAN, Roger Bigelow.** B. 1876. Prof. of History, Harvard Univ., since 1918; Assist. Prof., 1908-1918. Au. of *Life and Letters of Thomas Cromwell* (Clarendon Pr.), 1902; Ed. *Annals of the Emperor Charles V.* by Francisco Lopez de Gomara, with an English trans. (do.), 1912; *The Rise of the Spanish Empire*, vols. 1 and 2, 1918; vol. 3 (Macmillan), 1925; C. *Melanges Belmont*, Paris, 1913; *American Hist. Rev.*, and other jls. 175, BRATTLE STREET, CAMBRIDGE, MASS., U.S.A.

- RSOON, Frank, B.Sc. (Econ.).** B. 1888. F. R. Econ. Soc. M. Inst. Public Adminis. C. JI. Inst. Public Administration, *Civilian Quill, Dy. Exp.*, London dy. and the Civil Service pr. PENTREATH, 55, HOPTON ROAD, STREATHAM, LONDON, S.W.16.
- URER, Rein.** B. 1882. Au. of *Words, Phrases and Synonyms* (D. A. Daamen, The Hague), 1917; *Companion to a Short English Grammar* (L. van Bockhoven), 1918; *A Squirrel in Summerland* (Daamen), 1922; *Ready: a Set of Questions on Idiom and Grammar* (do.), 1922; *Technical English* (do.), 1923; *The Last Year* (do.), 1923; *The First Year* (do.), 1924; *Chosen English* (do.), 1925; *That Will Do* (do.), 1925; *The Wheels of Time* (do.), 1925; *The Red Cross Knight* (Kernink en Zoon), 1926; *My First Reader* (Daamen), 1928; *Kipling, Sketches of School Life* (with E. Brown) (do.), 1929; Ed. *The Importance of Being Earnest* (Van Goor en Zoner), 1927; *The Tempest* (Daamen), 1928; *London Sights and Sounds* (Kimink), 1929; C. *De Trie Talen, The Steeple*. 42, FRABRITIUSLAAN, HILVERSUM, HOLLAND.
- YERSTEIN, E. H. W. (†E.H.W.M.). M.A. (Oxon.).** B. 1889. Au. of *Poetry: The Door* (Blackwell), 1911; *Wade's Boat* (Murray), 1921; *Voyage of Ass* (do.), 1922; *The Boy* (Ingpen & G.), 1928; Prose: *The Tritone* (Blackwell), 1921; *Grobo* (C. Palmer), 1924; *The Pleasure Lover* (do.), 1925; *Terence in Love* (do.), 1928; (forthc.) *Séraphine; The Windfall; C. Lond. Merc., Decachord*. 3, GRAY'S INN PLACE, LONDON, W.C.1.
- EYNELL, Miss Viola.** Au. of *Lot Barrow*, 1913; *Modern Lovers*, 1914; *Columbine* 1915; *Narcissus*, 1916; *Second Marriage*, 1918; *Antonia*, 1921 (all Secker); *Young Mrs. Cruse* (Arnold), 1924; *A Girl Adoring* (Arnold), 1927. MANOR FARM, GREATHAM, PULBOROUGH, SUSSEX.
- IDDLTON, Edgar Charles.** B. 1894. Author and Journalist. Au. of *Aircraft*, 1916; *The Way of the Air*, 1917; *Glorious Exploits of the Air*, 1918; *Airfare*, 1918; *Tails Up*, 1918; *The Kingdom of the Air*, 1919; *The Great War in the Air*, a history of the war in the air in four vols., 1919-20. 3, DR. JOHNSON'S BUILDINGS, INNER TEMPLE, E.C.4. Club: ROYAL AUTOMOBILE.
- IDDLTON, George.** B. 1880. Au. of many plays and books including *Embers*, 1911; *Tradition*, 1913; *Possession*, 1915; *The Road Together*, 1916; *Masks*, 1920. Frequent C. mags. and periods. on dramatic subjects. Lit. Ed. *La Folletts Wkly.*, 1912. 16, GRAMERCY PARK, NEW YORK.
- IDDLTON, Jessie Adelaide.** Au. of *Love Songs and Little Lyrics* (Gay & Hancock), 1905; *American Edition* (Luce & Co.), 1907; *Songs of Love and Life* (Gay & Hancock), 1911; *The Grey Ghost Book* (Nash), 1912; Intrcd. to *Charles Auchester* (Dent's Everyman's Lib.), 1911; *Another Grey Ghost Book* (Nash), *The White Ghost Book* (Cassell). C. leading per. 17, KEATS GROVE, HAMPSTEAD, N.W.3.
- IKE** (see Muir, Miss Mary).
- ILES, Lady.** Au. of *Red Flame* (Hutchinson), 1921. CLEVEDON, SOMERSET.
- ILES, Eustace, M.A.** B. 1868. Au. of *A Hist. of Rome; The Teaching of Jesus To-day; The Mad Annual*, with E. F. Benson; *Self-Health as a Habit; How to learn Philology; Failures of Vegetarianism; The Game of Squash; Mathematical Law in the Spiritual World; How to Remember; How to Prepare Essays, etc.; Essays in the Making; Lawn Tennis Lessons; Racquets, Tennis and Squash; How to Answer Philology Questions; Daily Training; The Cricket of Abel, Hirst, and Shrewsbury; Golf; Diversions Day by Day* (last four with E. F. Benson); *The World's Prayer and Creed; Life after Life; The Power of Concentration and How to Acquire it; Prevention and Cure; Eustace Miles System of Physical Culture; Health and Fitness; Fitness for Play and Work; Quick and Easy Recipes; A Week's Proteid Diet; Economy of Energy; Keep Happy; Fifty Years not Old; Daily Health or Through the Day; Healthy Breathing*, and series of 150 Sixpenny Booklets *Milestones on Health, Cure and Mental Helps to Efficiency*; C. most leading papers and mags. 40, CHANDOS STREET, CHARING CROSS, LONDON, W.C.2.

- MILLARD, Earl Bowman.** B. 1888. Au. of *Physical Chem. for Colleges* (McGraw-Hill Book Co. Inc.), 1921. MASSACHUSETTS INST. OF TECHNOLOGY, CAMBRIDGE, MASS. Club: UNIVERSITY CLUB OF BOSTON.
- MILLER, Alice Duer.** B. 1874. Au. of *The Modern Obstacle*, 1903; *Calderon's Prison*, 1904; *Less than Kin*, 1909; *Blue Arch*, 1910; *Are Women People?* 1915; *The Charm School*, 1919. 138, EAST 65th STREET, NEW YORK.
- MILLER, Frank, F.S.A. (Scot.)** Au. of *The Poets of Dumfriesshire* (MacLehose), 1910; *Andrew Crosbie, Advocate*, 1919; *William Macmath* (T. Fraser), 1924; *A Bibliography of the Parish of Annan*, 1925; *C. Scottish Hist. Rev.*, *Archiv fur das Studium der Neueren Sprachen und Literaturen*, *Good Words*, etc. CUMBERLAND HOUSE, ANNAN, DUMFRIESSHIRE.
- MILLER, William John, B.S., Ph.D. Sc.D.** B. 1880. Au. of *Geological Hist. of New York* (N.Y. State Museum), 1914; *An Introduction to Hist. Geology* (D. Van Nostrand Co.), 1916; *The Adirondack Mountains* (N.Y. State Museum), 1917; *Geological Hist. of the Connecticut Valley, Massachusetts* (Hampshire Bookshop), 1921; *Geology: The Science of the Earth's Crust* (P. F. Collier & Son., Co.), 1922; *An Intro. to Physical Geology* (D. Van Nostrand Co.), 1924. C. many arts. in *Jl. of Geology*, *Geology Soc. Amer.*, *Bul.*, *Amer. Jl. Sci.*, *Science*, *Econ' Geol.*, *Jl. Geog.*, N.Y., *State Museum Buls.* UNIV. OF CALIFORNIA, LOS ANGELES, CALIFORNIA.
- MILLS, Lady Dorothy.** Au. of *Card Houses* (E. Nash), 1917; *The Laughter of Fools* (Duckworth), 1920; *The Tent of Blue* (do.), 1922; *The Road* (do.), 1923; *The Arms of the Sun* (do.), 1924; *The Road to Timbuktu* (do.), 1924; *The Dark Gods* (do.), 1925; *Beyond the Bosphorus* (do.), 1926; *Phoenix* (Hutchinson), 1926; *Through Liberties* (Duckworth), 1926; *Master* (Hutchinson), 1927; *Jungle* (co.), 1928; C. Pearson's, *Windsor, London, Royal*, etc. 91, EBURY STREET, LONDON, S.W.1. Club: LADIES EMPIRE; SOROPTIMIST.
- MILNE, Alan Alexander.** B. 1882. Writer. Assist-Ed. of *Punch*, 1906-14. Ed *Granta*, 1902. Au. of *The Day's Play*, 1910; *The Holiday Round*, 1912; *Once a Week*, 1914; *Once on a Time*, 1917; *First Plays*, 1919; *Plays- Wurzel-Flummery*, 1918; *Belinda*; *The Boy Comes Home*; *Make-Believe*, 1918; *The Great Broxopp*, 1920; *Now We Are Six* (Methuen), 1927; *Winnie the Pooh* (do.), 1928. 11, MALLORD STREET, CHELSEA, LONDON, S.W.3. Club: GARRICK.
- MILNE, James.** Lit. Ed. *Dy. Chron.*, 1904-18; Ed. and Founder (1903). of the *Book Mthly.* Au. of *The Gordon Highlanders* (Macqueen), 1891; *The Romance of a Pro-Consul* (Sir George Gray) (Chatto & W.), 1899; *The Epistles of Atkins* (Unwin), 1902; *My Summer in London* (Laurie), 1909; *John Jonathan & Company* (Chapman & H.), 1912; *News from "Somewhere"* (do.), 1915; *The Black Colonel*, a novel (Lane), 1921 *A New Tale of Two Cities* (do.), 1923; *A London Book-Window* (do.), 1924; *Pages in Waiting* (do.), 1926; *The Love Letters of a Husband* (Cassell), 1928; *Travels in Hope* (Hodder & S.), 1928; *The Road to Kashmir* (Hodder & S.), 1929; C. *Dy. Teleg* (*Pages in Waiting*); *Graphic*, *Strand Mag.*, etc. CALEDONIAN CLUB, ST. JAMES'S SQUARE, LONDON, S.W.
- MILNER, Ashley.** B. 1881. Au. of *Dawn Breaking Red* (Ward Lock), 1925; *And Then Comes Love* (do.), 1927; *That Fool Peter* (do.), 1928; Special arts. *England's Part in the War*, commissioned by H. M. Ministry of Information, 1917; C. *Windsor*, *Pearson's*, *Grand*, *Red*, *Novel*, *Wkly. Teleg.*; serials for *London dailies*, etc. 15, GILPIN AVENUE, EAST SHEEN, LONDON, S.W.14. Club: M.J.I.
- MILNER, Henry Brewer, M.A., D.I.C., F.G.S., F.R.G.S., M.I.P.T.** B. 1893. Au. of *Methods in Practical Petrology* (Heffer), 1916; *Geological Map of the World* (Stanford), 1921; *Introd. to Sedimentary Petrography* (Murby), 1922; *Alluvial Prospecting* (do.), 1927; C. *Mining Mag.*, *Geol. Mag.*, *Science Progress*, *Discovery*, *La Revue Petroliere*. IMPERIAL COLLEGE OF SCIENCE AND TECHNOLOGY, LONDON, S.W.7.
- MILNES, Thomas Wray, B.Sc.** (†Jig-Saw). B. 1894. Au. of *Songs of Two Shores* (Johnson, Leeds), 1921; *Summer in Uladh* (prose) *The Thorn's Reflowering* (verse) (do.), Short plays (performed by Leeds Arts Players), 1921.

- * *C. Yorks. Wkly. Post., Yorks. Even Post, Leeds Mercury, Yorks. Poetry, Poetry Rev., Belfast News Letter, The Gyphon* (Jl. of Univ. of Leeds). 3, BARKLEY ROAD, BEESTON, LEEDS.
- MILNES, William Henry Goodenough, M.A. (Oxon.).** B. 1898. Au. of *Rational History of England* (Dent), 1928. CLIFTON GROVE, YORK.
- MILTON, Ernest.** B. 1890. Au. of *Christopher Marlowe* (play) (Constable), 1924; *To Kiss the Crocodile* (Duckworth), 1928. 4, THE SPINNEY, HATFIELD, HERTS.
- MILTON, George Fort.** B. 1894. Ed. *Chattanooga News*. Au. of *Andrew Johnson* (Howard-McCann), 1930; *C. Outlook, New Republic, World's Work, Independent, Christian Her., Forum*. CHATTANOOGA NEWS, CHATTANOOGA, TENN., U.S.A. Club: MOUNTAIN CITY.
- MILTON, Paul R.** B. 1904. Ed. *Dance Mag. C. Ghost Stories Mag., Brief Stories Mag.* 1, WEST 64th STREET, NEW YORK CITY, U.S.A.
- MILTON, Mrs. Patrick** (see † Carlisle, Anthony).
- MINNEY, R. James.** B. 1895. Au. of *The Road to Delhi; Maki; Midst Himalayan Mists; Across India by Air; Night Life of Calcutta; Excursions in Ink; Round about Calcutta; Shiva, or the Future of India*, etc.; C. short stories and humorous arts. to mags. and papers. 66, WESTBOURNE PARK ROAD, LONDON, W.2.
- MINTER, Miss Davide C.** (†Caroline). B. 1892. Ed. of *The Book of the Home*, 1925; Au. of *Children's Parties and How to Arrange Them* (Thornton Butterworth), 1926, *Home Dyeing* (Weldons), 1926; Ass. Ed. *Practical Infant Teacher* (Pitman), 1928; *Needlework for the Youngest Ones* (Weldons), 1926; C. *Homes & Gardens, Home Mag., Woman's Pictorial, Town & Country Homes, Dy. Express*, etc. FLAT G, 30; GREENCROFT GARDENS, LONDON, N.W.6. Club: OVERSEAS LEAGUE.
- MIRZA, The Princess Nusrat Ali,** (†Elizabeth Marc). B. 1882. Au. of many Childrens books. C. all leading Mags., (speciality Arctic.) *Dly Mail, Times*, etc. PEN-Y-COED, DOLGELLY, N. WALES
- MISSENDEN, John .** B. 1903. C. England only: *Captain, Chemical News, Chemical Trade Jl., Millgate Mthly*, etc. 24, CHEVENING ROAD, BRONDESBURY PARK, N.W.6.
- MITCHELL, John Malcolm, Lt.-Col., O.B.E., M.C., M.A. (Oxon.), F.S.A. (Scot.).** B. 1879. Assist.-Ed. *Ency. Brit. XI.* Ed. 1903-10; Lect. in Classics and Ancient Hist. in London Univ., 1909-14; Sec. Carnegie United Kingdom Trust since 1919; Ed. *Aristotle's Ethics* (Chase's trans., new ed.) 1905; *Grote's History of Greece* (with M. Caspari), ed. 1907., Au. of the *New Army in the Making*, 1915; *Petronius* trans. and notes 1921 (all Routledge); *Public Library System of Great Brit. and Ireland* (for the Carnegie Trust), 1924. C. *Encyc. Brit. Daily News, Scotsman, Observer, Library World, Englishwoman*. Ed.(for Carnegie Trust) *Rural Library Conference Reports*, 1921-24-26; *Pub. Libs. of the United Kingdom*, 1924; V-P. Lib. Assoc. Club, Athenæum. VIEWFIELD, DUNFERMLINE.
- MITCHELL-HEDGES, Frederick Albert, F.R.G.S., F.L.S., F.Z.S., F.E.S., F.R.A.I., etc.** B. 1882. Au. of *Battles with Giant Fish* (Duckworth), 1923. C. *London Mzg., Pearson's Mag., Wide World*, etc. SANDBANKS, PARKSTONE, DORSET. Clubs: ROYAL CORNWALL YACHT
- MITRE, Jorge Adolfo.** B. 1884. Dir. *La Nacion*, BUENOS AYRES.
- MITTON, G. E. (Lady Scott).** Au. of *A Bachelor Girl in London*, 1898; and three other novels; *The Children's Book of London*, 1903; *The Dog* (Black), 1904; *Jane Austin and Her Times* (Methuen), 1905; *The Children's Book of Stars*, 1907; *In the Grip of the Wild Wa* (Black), 1913; *Round the Wonderful World* (Jack), 1914; *Lost Cities of Ceylon* (Murray), 1917; *Hawk of the Desert* (do.), 1917; *The Two-Stringed Fiddle* (do.), 1919; *The Green Moth*, 1921; *A Frontier Man* (do.), 1923, (with Sir J. G. Scott) *Bitter Harvest* (Nash), 1926; *The Wife of the Pig Dealer* (do.), 1927; *Hidden Corners* (do.), 1928; *On Solway Bridge* (Murray), 1929. Wrote text of *The Scenery of London*,

- Normandy, Cornwall, Durham, and The Thames.* Many vols. in Black Peeps Series, inc. Columbus, Cook, Livingstone, 1927; Ed. the late Sir W. Besant's *Survey of London*, 10 vols., 4to; C. Cornhill, etc. THEREAWAY, GRAFFHAM, Nr. PETWORTH. Club: LYCEUM.
- MODERWELL, Hiram K.** (see Motherwell, Hiram).
- MOEHLMAN, Arthur Bernard.** B. 1889. Prof. Sch. Adminis. Univ. of Mich. Au. of *Survey of Mich. State Normal Schools* (State Brd. Education), 1922; *Child Accounting* (Courtis Standard Tests, 1923; *Public Education in Detroit* (Publ. Sch. Publ. Co.), 1925; *Public School Finance* (Rand McNally), 1927; *Public School Relations* (do.), 1927; *Public School Plant Program* (do.), 1929; *Public Elementary School Plant* (do.), 1930 (with Spain & Frostic). C. American Sch. Brd. Jl., *Nation's Schools, Adminis. & Supervision*, Jl. *Educational Research*. BARTON HILLS, ANN ARBOR, MICHIGAN, U.S.A.
- MOEHLMAN, Conrad Henry, Ph.D., D.D., A.B., B.D., A.M.** B. 1879. J. B. Colgate Prof. Hist. of Christianity, Colgate-Rochester Divinity Sch. Rochester. Au. of 1919 *Theos Soter* (Dubois Pr.), 1919; *The Unbroken Bible* (Doran), 1926; *Syllabus of the History of Christianity* (Edwards), 1926; *The Story of the Ten Commandments* (Harcourt Brace), 1928; *Sayings of Jesus* (with W. Weinel) (E. R. Andrew), 1928; *The Catholic-Protestant Mind* (Harper), 1929; C. *Biblical Her.*, Amer. Jl. *Theology, Books Abroad, Christian Cent.* Ed. *Rochester Theol. Seminary Record*, 1913-19, 1921-23. 333, ROCKINGHAM STREET, ROCHESTER, N.Y., U.S.A. Clubs: ALPHA CHI; PI GAMMA MU; UNIVERSITY MICHIGAN; THETA CHI.
- MOFFATT, Rev. James, B.D., D.D., D.Litt., Hon. M.S., Oxon.** B. 1870. Prof. of Church Hist., U.F. Coll., Glasgow, since 1915. Au. of *The Historical New Testament*; English ed. and trans. of Harnack's *Ausbreitung des Christentums*; *The Golden Book of Owen*; *Literary Illus. of the Bible*; *Primer to Novels of George Meredith*; Editions of "Thessalonians" and "Revelation" in *Expositor's Greek Testament*; *Paul and Paulinism*; *Critical Intro. to New Testament Literature*; *Theology of the Gospels*; *New Translation of New Testament*. 2, ETON TERRACE, HILLHEAD, GLASGOW, W.
- MOIR, James Reid, F.R.A.I.** B. 1879. Au. of *Pre-Palæolithic Man* (Harrison, Ipswich), 1919; *The Great Flint Implements of Cromer, Norfolk* (do.), 1922; *The Antiquity of Man in East Anglia* (C.U.P.), 1927; C. *Times, Illus. Lond. News, Scientific American, Science Progress, Antiquaries Jl.*, etc. ONE HOUSE, HENLEY ROAD, IPSWICH, SUFFOLK.
- MONCK, Walter Nugent Bligh.** B. 1877. Au. of *The Masques of Anne Bolyn* (Jarrold), 1909; *Narcissus* (Priv. Ptd.), 1910; *The Mancroft Pageant, Norwich* (Jarrold), 1912; *The Masque of Revelry*, 1921; *The Norwich Pageant* (Jarrold), 1926; *The Kirstall Play: Robert, King of Sicily*, 1927. THE MADDERMARKEET THEATRE, NORWICH.
- MONEY, Sir Leo Chiozza, Kt.** (cr. 1915). Au. of *British Trade and the Zollverein Issue*, 1902; *Elements of the Fiscal Problem*, 1903; *Riches and Poverty*, 1905; 10th ed., 1910; *Money's Fiscal Dict.*, 1910; *Things that Matter*, 1912; *Insurance versus Poverty*, 1912; (with H. C. Wells) *The Great State*, 1912; *The Nation's Wealth*, 1914; *The Future of Work*, 1914; *Triumph of Nationalisation*, 1920; *The Immortal Purpose and other Poems*, 1924; *Peril of the White*, 1925. C. leading Eng. and foreign periods. "LUDSHOT END," GRAYSHOTT, HANTS. Club: ROYAL SOCIETIES, ST. JAMES'S ST., LONDON, S.W.1.
- MONRO, Harold.** B. 1879. Au. of *Poems* (Mathews), 1906; *Evolution of the Soul* (Samurai Press), 1907; *Judas* (Samson, Low), 1907; *Chronicle of a Pilgrimage* (do.), 1909; new ed (Parsons), 1925; *Before Dawn* (Constable), 1911; *Children of Love* (Poetry Bookshop), 1914; *Strange Meetings* (do.), 1917; *Some Contemporary Poets* (Parsons), 1920; *Real Property* (Poetry Book Shop), 1922; *One Day Awake* (do.) 1922; *The Earth for Sale* (Chatto & W.), 1928; *Comp. Twentieth Cent. Poetry* (do.), 1929 (an anthol). 38, GT. RUSSELL STREET, LONDON, W.C.1.

- MONROE, Harriet.** Au. of *Valera and Other Poems* (McClurg), 1892; *The Columbian Ode* (W. Irving Way), 1893; *John Wellborn Root: A Memoir* (Houghton Mifflin), 1896; *The Passing Show; Five Modern Plays in Verse* (do.), 1903; *You and I* (poems) (Macmillan), 1914; *The Difference and Other Poems* (do.), 1925; *Poets and Their Art* (essays) (do.), 1926. *C. Poetry, A Mag. of Verse.* 232, EAST ERIE STREET, CHICAGO, U.S.A. Club: POETRY.
- MONROE, Paul.** B. 1869. Au. of *Source Book in the History of Education For the Greek and Roman Period*, 1901; *Thomas Platter and the Educational Renaissance of the Sixteenth Century*, 1904; *A Text Book in the History of Education*, 1907; *Principles of Secondary Education*, 1914. YONKERS, N.Y. Clubs: AUTHORS'; CENTURY.
- MONTGOMERY, Bo-Gabriel de, F.K., Ph.D. (Oxon).** B. 1894. Au. of *Politique Financiere d' Aujourd'hui* (Attinger, Neuchatel), 1918; *British and Continental Labour Policy* (O.U.P.), 1923; *Issues of European Statesmanship* (Routledge; Holt, N.Y.), 1926; *Pax Britannica* (Methuen), 1928; *C. XIXth Cent., Ekonomisk Tidskrift, Statsvetenskaplig Tidskrift.* DJURSHOLM, SWEDEN. Club: OXFORD CARLTON.
- MONTGOMERY, Leslie** (see †Lynn Doyle).
- MONTGOMERY, K. L. (Misses).** Au. of *The Cardinal's Pawn* (Fisher Unwin; McClurg, Chicago, U.S.A.); *Major Weir* (Fisher Unwin); *Love in the Lists* (do.); *The Ark of the Curse* (Hurst & B.); *Colonel Kate* (Methuen); *The Gate-openers* (Long); *Maids of Salem* (do.); *Ware Venice: of the Spanish Conspiracy*, 1618 (Hutchinson), 1927; Trans. *Histoire Litteraire du Sentiment Religieux en France*, by Henri Bremond (S.P.C.K.), 1928-9; *C. Fort. Rev., Cornhill, Smart Set*, etc. 81, IFFLEY ROAD, OXFORD.
- MOOKIRJI, Radha Kumud, M.A., Ph.D.** B. 1884. Prof. Indian Hist., Lucknow Univ. Au. of *A History of Indian Shipping* (Longmans), 1912; *The Fundamental Unity of India* (do.), 1914; *Local Government in Ancient India* (Clar. Pr.), 1919; *Nationalising in Hindu Culture* (Mysore Univ. Extension Lects.) (Theosoph. Soc., London), 1920; *Man and Thought in Ancient India* (Macmillan), 1922; *Harsha* (Calcutta Univ. Readership Lects., 1925); (O.U.P.), 1926; *Asoka* (Gaekwad Lects.) (Macmillan), 1928; *C. Indian Antiquary, Behar & Orissa Soc. Jl., Jl. Banjalore Mythic Soc., U.P. Hist. Soc. Jl., Lucknow University Mag.* UNIVERSITY, CHANDBAGH, LUCKNOW, INDIA; 6, EKDALIA ROAD, BALLYJUNGE, CALCUTTA.
- MOORE, Alfred Stewart.** B. 1876. Ed. *Nomad's Wkly.*, 1895-1914; also *The Investor*, 1905-14. Au. of *Belfast To-day*, 1912; *A Straggler from Saturn*, 1913; *Trade Cycles*, etc., 1915; *Linen from Field to Factory* (Pitman), 1914; *Linen*, etc. (Constable), 1922. *C. Times, Dy. Mail* (Overseas), *Economist, World's Work, West. Gazette, M/c Guard., Yorks. Post., Chambers's Jl., Conquest, Business Organisation, Irish Times, Commerce* (India), *Textile Recorder, Textile Mercury, Textile World, Canadian Textile Jl., Dry Goods* (N.Y.), *Irish Independent, Sun. Chron. Our World* (N.Y.), *Belfast Teleg. Forum* (N.Y.). CASTLE, AV. DONEGALL PARK, BELFAST, IRELAND.
- MOORE, Dorothea Mary.** B. 1885. Au. of *My Lady Bellamy* (Nisbet), 1910; *Luck of Ledge Point* (Blackie), 1910; *A Lady of Mettle* (Partridge), 1911; *Under the Wolf Fell* (Nisbet), 1912; *Captain Nancy* (do.), 1913; *Cecily's Highwayman* (Cassell); *An Adventurous Schoolgirl* (Nisbet), 1915; *The Only Day Girl* (Cassell), 1921; *Smugglers Way* (Nisbet), 1924; *Z House*, 1925; *My Lady Venturesome* (Sheldon Pr.), 1926; *Perdita, Prisoner of War* (Cassell), 1926; *Tenth at Trinders*, 1927; *Brenda of Beed House*, 1927; *Seraphine Di goes to School*, 1927; *A Schoolgirl Adventurer*, 1927; *Adventurers All*, 1928; *Darry the Dauntless*, 1928; *The Wrenford Tradition* (Nisbet), 1929; Play: *Lillies in Lavender* (Thea. Ryl., Nott.), 1929. MEREWORTH, CHALFONT ST. PETER, BUCKS. Clubs: WOMEN WRITERS; FORUM.

- MOORE, Ernest Carrol.** B. 1871. Au. of *How New York City Administers its Schools; What is Education?; 50 years of Education in America; What the War Teaches About Education.* 327, S. KENSMORE AVENUE, LOS ANGELES, CALIF.
- MOORE, George.** Au. of *Flowers of Passion* (Provost), 1877; *Pagan Poems* (Newman) 1881; *A Modern Lover* (Tinsley), 1883; *A Drama in Muslin* (Vizetelly), 1886; *Confessions of a Young Man* (Sonnenschien), 1888; *Impressions and Opinions* (Nutt), 1890; *Esther Waters* (Scott), 1894; *Evelyn Innes* (Unwin), 1898; *Sister Teresa*, 1901; *The Untilled Field*, 1903; *Memoirs of My Dead Life*, 1906; *Hail and Farewell* (Heinemann), 1911-14; *The Brook Kerith* (Laurie), 1916; *Lewis Seymour and some Women* (Heinemann), 1917; *A Storyteller's Holiday; Heloise and Abelard*, 1921; *Conversations of Ebury Street*, 1924; *Celibate Lives* (Heinemann), 1926; *A Story Teller's Holiday* (do.), 1928; etc. 121, EBURY STREET, LONDON, S.W.1.
- MORAVEK, Rev. Stanislaus** (†S. Moravek). B. 1884. Au. of *Slovak Self-Taught* (Bratstvo, Wilkes-Barre, Penna.), 1917; *Socialism as a Reforma* (in Slovak) (do.); C. Jednota, Pa., *Samostatnost*, Poland. 908, W. CRAWFORD AVENUE, CONNELLSVILLE, PA., U.S.A.
- MORENO, H. W. B., M.A., D.Litt., M.R.A.S.** B. 1875. Formerly Jnt.-Ed. of *Literary Review*, Calcutta. Au. of *Sorrows of Louis XV.*; *Sohrab and Rustum; Story of the Rings; Hist. of Bengali Press*; etc. Ed. *The Century Rev.* 2, WELLESLEY SQUARE, CALCUTTA, INDIA. Tel. Calcutta 2767.
- MOREY, Bertha Graves.** B. 1881. Au. of *Occupational Therapy* (in preparation). C. *Schools Art Mag., Industrial Arts Mag., Everygirls.* 327, WEST FOURTH STREET, OTTUMWA, IOWA, U.S.A.
- †**MORGAN, Bassett** (see Morgan, Mrs. Grace Jones).
- MORGAN, Beatrice Burton.** B. 1894. Au. of *The Flapper Wife* (Grossit & Hunlap), 1925; *Footloose* (do.), 1926; *Love Bound* (do.), 1926; *Her Man* (do.), 1926; C. *Hearst News, Scripps's News, Johnson Feature Service* 834, UNOIN TRUST BUILDINGS, CLEVELAND, OHIO.
- MORGAN, Charles, B.A. (Oxon.).** B. 1894. Prin. Dram. Crit. *Times.* Au. of *My Name is Legion* (Heinemann; Knopf, N.Y.), 1925; *Portrait in a Mirror* (Macmillan; Knopf, N.Y.), 1929; C. *Times, N.Y., Times.* 6, MORE'S GARDEN, CHEYNE WALK, LONDON. S.W.3. Club: GARRICK.
- MORGAN, Conwy Lloyd, D.Sc., LL.D., F.R.S.** Prof. Emeritus Bristol Univ. Au. of *Animal Biology* (Longmans), 1887; *Animal Life and Intelligence* (Arnold), 1890; *Introduction to Comparative Psychology* (Scott), 1895; *Habit and Instinct* (Arnold), 1896; *Animal Behaviour* (do.), 1900; *The Interpretation of Nature* (Arrowsmith), 1905; *Instinct and Experience* (Methuen), 1912; *Emergent Evolution* (Williams & Norgate), 1923; *Life, Mind and Spirit* (do.), 1926; *Mind at the Crossways* (do.). 79, PEVENSEY RD., ST. LEONARDS-ON-SEA.
- †**MORGAN, Emanuel** (see Rynner, Witter).
- MORGAN, Mrs. Grace Jones.** (†Bassett Morgan). B. 1885. Au. of *Salvage All* (Crowell, N.Y.; Richards Pr.), 1928; *Silverheels* (forthc.); C. *Royal, London, New, Cassell's, Everybody's, Romance, Prize, Danger, Trail, Sea Stories, Munsey's, Argosy, All-story, People's Home Jl., Weird Tales, Brief, Frontier, Boy's Life, Sea Stories, Top Notch, BlackMask, Novel, Woman's Jl., Smart Set, Ghost Stories.* 912, LAFAYETT STREET, ALAMEDA, CALIFORNIA. U.S.A. Club: CALIFORNIA WRITERS; LEAGUE OF WESTERN WRITERS.
- MORGAN, Sir Herbert Edward, K.B.E.** B. 1876. Au. of *The Dignity of Business* (Ewart, Seymour & Co.); *Munitions of Peace* (Nisbet & Co.), 1916; *Business and Organisation* (Eveleigh, Nash & Co., Ltd.). 1B, KING STREET, ST. JAMES'S, S.W. ; TWELFTH GREEN, CAISTER-ON-SEA.

- MORGAN, Brig.-Gen. John Hartman.** B. 1876. Au. of *Towards a Social Policy*, 1905; *The House of Lords and the Constitution* (Methuen), 1910; *Place of a Second Chamber in the Constitution*, 1910; *The New Irish Constitution* (Hodder & S.), 1912; *The German War Book* (Murray), 1915; *War: its Conduct and Legal Results* (do.), 1915; *Leaves from a Field Note-Book* (Macmillan), 1916; *German Atrocities, an Official Investigation* (Fisher Unwin), 1916; *Gentleman-at-Arms* (Heinemann), 1918; *Present State of Germany* (Univ. of London Pr.), 1924; *Viscount Morley* (Murray), 1924. *C. Quart. Rev.*, *XIXth Cent.*, *Law Quart Rev.*, *Times Lit. Suppl.*, *New York Times*, *Revue des deux Novels*, *North Amer. Rev.*, *Law Ed. of the Ency. Brit.* (1929 ed.) 2, KING'S BENCH WALK, TEMPLE, E.C.4.; PRIORY COTTAGE, WOOTTON BASSETT, WILTS.
- MORGAN, John J. B., Ph.D.** B. 1888. A. Prof. Psychology' Northwestern Univ.' Evanston, Ill. Au. of *The Psychology of the Unadjusted School Child* (Macmillan) 1924; *An Introduction to Psychology* (do.), 1927; *The Psychology of Abnormal People* (Longmans), 1928; *C. Psychological Rev.*, *Amer. Jl. Psychology*. *Jl. Experimental Psychology* NORTHWESTERN UNIVERSITY, EVANSTON, ILL., U.S.A. *Club*: UNIVERSITY, EVANSTON.
- MORGAN, W. Henry, F.L.A.** Branch Librarian, Hammersmith Public Libraries. B. 1884. Short stories. *C. Cassell's Mag.*, *Grand*, etc. PUBLIC LIBRARY, RAVENSCOURT PARK, W.6.
- MORISON, Samuel Eliot.** B. 1887. Au. of *Life of Harrison Gray Otis* (Houghton Mifflin), 1913; *Maritime History of Massachusetts* (Heinemann), 1921; *Prologue to American History*, 1922; *Sources and Documents on American Revolution*, 1923; *History of the United States*, 1927 (all Clarendon Pr.); *An Hour of Amer. History* (Lippincott), 1929; *History of Harvard University* (Harvard Univ. Pr., O.U.P.), vol. i, 1929; BOSTON-MASS.
- MORRAH, Herbert Arthur.** B. 1870. Au. of *A Serious Comedy* (Methuen), 1896; *The Faithful City*, 1897; *The Optimist* (Pearson), 1898; *Fortuna* (Cassell); and other short stories, 1899-1904; *The Shepherd: a Book of Ballads and Songs* (Allen), 1909; *Highways and Hedges* (Black), 1911. ADDRESS UNTRACEABLE.
- MORRICE, Rev. James Cornelius, D. Phil., M.A., B.Litt.** B. 1874. Vicar of Longbridge Deverill since 1927. Ed. of *Works of Howel Swrdwal*, and the *Works of William Llyn* and *Poems of Gruffydd ap Ieuan*. Au. of *A Manual of Welsh Literature; Wales in the XVIIth Century*; *Social Conditions in Wales under the Tudors and Stuarts*. VICARAGE, LONGBRIDGE, DEVERILL, WARMINSTER.
- MORRIS, C. Keith.** B. 1879. Au. of *Canada* (with preface by the late Lord Strathcona); *The Story of the Canadian Pacific Railway*; *Louis Botha: A Great Soldier of the Empire*; *Famous Scotsmen*; *The Industrial Development of Canada*; *Canadian Settlers Handbook*; *Anglo-Canadian Year Book*; *Herd Boy to Baron: Life Story of Lord Mount Stephen*; *Romance of the Canadian Rockies*; *Canada's Jubilee: The Drama of Sixty Years*; C. leading British, Canadian, and Amer. jls. and mags. 78, KNOLLYS ROAD, STREATHAM, S.W.
- MORRIS, Elizabeth Keith (Mrs.)** Au. of *An Englishwoman in the Canadian West*. C. leading British and American jls. and mags. 78, KNOLLYS ROAD, STREATHAM S.W. *Club*: LYCEUM.
- MORRIS, Myra Evelyn Sydenham.** Au. of *England and Other Verses* (Australian Authors Agency), 1920; *Us Five* (Melbourne Pub. Co.), 1923; *White Magic* (verse) (Vidler), 1929; *C. Bulletin* (Sydney), *Home* (Sydney), *Woman's Mirror* (Sydney), *Argus* (Melb), *Australasian Herald*. MELBOURNE ROAD, FRANKSTON, VICTORIA, AUSTRALIA. *Club*: AUTHORS, MELBOURNE.

- MORRISON, Emmeline.** B. 1884. Au. *Good Grain* (John Long), 1921; *Measure of Youth* (do.), 1922; *The Sins Ye Do* (do.), 1923; *There was a Veil* (do.), 1923; *Three of a Kind* (do.), 1924; *When the Play Began* (do.), 1925; *Swept by the Tide* (Hutchinson) 1925. c/o RAYMOND SAVAGE, 25, HAYMARKET, S.W.1.
- MORRISON, Lewis Albert.** B. 1898. Au. of *The Appreciation of English* (Arrowsmith), 1923; *Bergemask & Cerement*, 1925. C. *Adelphi, Nation and Athenæum, Wkly Westminster, Challenge, Scots Pictorial, Evening Times* (Glasgow). ARMY EDUCATIONAL CORPS, ATTACHED 7th ARMoured CAR COMPANY PESHAWAR, N.W.F.P., INDIA.
- MORRISON, Thomas James.** B. 1906. Staff. *Glas. Even. News.* Au. of *The Truce Breaker* (Murray), 1929; C. *Scotsman, Glas. Her.*, etc. ALNESS, HIGH BURNSIDE, RUTHERGLEN, GLASGOW.
- MORTIMER, F. J., F.R.P.S.** B. 1874. Ed. of *The Amateur Photographer and Photography. Photograms of the Year; The Year Book of Photography; The Dictionary of Photography.* Au. of *Marine and Surf Photography; The Camera and the Sea; Magnesium Light Photography; The Oil and Bromoil Processes; Photography for the Press.* Writes on all photographic subjects, both pictorial and technical. ILIFFE & SONS, LTD., 20, TUDOR STREET, E.C.4.
- MORTLOCK, Rev. Charles Bernard, M.A. (Cantab.).** B. 1888. Founded and edit. *Comment and Criticism* (Longmans), 1912; Man. Ed. of *The Challenge*. 1914-16; Assist.-Ed. *Country Life*, 1918-9; Ed. of *The Treasury*, 1918-20; Au. of numerous leading and other arts., literary and dramatic criticism, etc. Ecclesiastical Corres. of the *Dy. Tel.* since 1920. 3, ADAM STREET, ADELPHI, W.C.2. Clubs: UNITED UNIVERSITY; NEW UNIVERSITY.
- MORTON, Harold Christopherson, B.A., Ph.D.** B. 1870. Au. of *Messages That Made the Revival* (Epworth Pr.); *The Bankruptcy of Evolution* (Marshall); *The Fundamentalist* (Religious Pr.). 4, LONGDOWN LANE, EWELL, SURREY.
- MORTON, H. V.** B. 1892. Au. of *Heart of London*, 1925; *London: Little Guides*, 1926; *The Nights of London*, 1926; *The Spell of London*, 1926; *The London Year*, 1926; *In Search of England*, 1927; *The Call of England*, 1928 (all Methuen); *In Search of Scotland; In Search of Ireland* (both in Press). Sp. Writer to *Dy. Express*. C/o THE DAILY EXPRESS, LONDON.
- MORTON, James F.** B. 1870. Au. of *The Curse of Race Prejudice* (self), 1906; *Exempting the Churches* (Truth Seeker Co.), 1915. C. *New England Mag., Life. Era, Case and Comment, Home Brew*, etc. PATERSON MUSEUM, PATERSON, N.J., U.S.A. Clubs: PHI BETA KAPPA ALUMI OF NEW YORK; BLUE PENCIL.
- MORTON, John Bingham.** B. 1893. Au. of *The Barber of Putney*, 1919; *Gorgeous Poetry*, 1920; *Enchanter's Nightshade*, 1920; *Penny Royal*, 1921; *Cow Jumped Over the Moon*, 1922; *Old Man's Beard*, 1923 (all Philip Allan); *Tally Ho* (C. Palmer), 1924; *Mr. Thabe* (Bies), 1929, under pseud. "Beachcomber." C. *Dublin Rev., New Witness, New Age, New Statesman, Sun. Exp., Dy. Exp., Star, Dy. Chron., Dy. Graphic, Bystander, Passing Show, John o' London's Wkly., M/c Guard., Morn. Post, Lond. Merc., Fort. Rev., Sat. Rev., Universe, G.K.'s Wkly.*, etc. RODMELL, LEWES, SUSSEX.
- MOSELEY, Sydney Alexander, F.R.G.S.** Author and Journalist; formerly spec. corr. *Even. News, Dy. Exp.*, and other London dailies and wklies; Ed. *Egyptian Dy. Mail and Sphinx.* At Dardanelles as accredited corr. for Central News and Exchange Teleg. Co. Au. of *The Truth about the Dardanelles* (Cassell), 1916; *With Kitchener in Cairo* (do.), 1917 (upon publication in London was suppressed in Egypt); *The Fleet from Within* (Sampson Low), 1919; *An Amazing Seance and an Exposure* (do.), 1919; *Night Haunts of London; Haunts of the Gay East* (Stanley Paul), 1920; *A Singular People* (do.), 1921; *The Much Chosen Race* (do.), 1921; *Brightest Spots in Brighter London; The Mysterious Medium* (S. Paul), 1925; *New Light Side of*

- London*, 1926; *Truth About Borstal* (Palmer), 1926; *Short Story Writing and Freelance Journalism* (Pitman), 1926; *Love's Ordeal* (S. Paul); *The Convict of To-day* (C. Palmer), 1927; *Money-making in Stocks and Shares* (Pitman), 1927; *The Small Investors Guide* (do.), 1929; *Television To-day and To-morrow* (do.), 1929; *C. Quart. Rev., Fort. Rev., Contemp. Rev., Eng. Rev.*, and other leading periodicals; *Cassell's Hist. of the Great War*; *Harmsworth Universal Ency.*; *New Ency.* (Amalgamated Pr.). Club: PRESS, E.C.4.
- MOTHERWELL, Hiram** (Hiram K. Moderwell), A.B. (Harvard). B. 1888. Ed. *Theatre Guild Mag.* Au. of *The Theatre To-day* (Dodd, Mead), 1914. 5, EAST 12th STREET, NEW YORK CITY, U.S.A.
- MOTTRAM, Ralph Hale**. B. 1883. Au. of *The Spanish Farm*, 1924; *Sixty Four, Ninety Four*, 1925; *The Crime at Vanderlynden*, 1926; *The Spanish Farm Trilogy*, 1927; *Our Mr. Dormer*, 1927; *The English Miss*, 1928; *Ten Years Ago*, 1928; *The Borough monger* (a history of Financial speculation), 1929 (all Chatto & W.); *C. Lond. Merc., XIXth Cent., Bookman, Dy. Mirror, Sphere, Graphic, Pall Mall, Eve, Windsor, Hutchinson's*, etc. 4, POPLAR AVENUE, EATON, NORWICH.
- MOULTON, Hugh Fletcher, B.A. (Camb.), M.C.** Au. of *Fletcher Moulton on Patents* (Butterworth), 1913; *Powers and Duties of Education Authorities* (W. Hodge), 1919; *Business Man's Guide to the Peace* (Allen & Unwin), 1920; *Life of Lord Moulton* (Nisbett), 1921; *Without the Law* (Arrowsmith), 1926; *The Girl He Left Behind Him* (do.), 1927; *A Certain Liveliness* (do.), 1928. 11, KINGS BENCH WALK, TEMPLE, LONDON, E.C.4. Clubs: SAVAGE; GARRICK.
- MOUNTFORD, Harry**. B. 1871. Au. of *My Uncle's Niece*; *The Greater Love*; *The Minister's Bride*; *Customs and Costumes*; *The Cat and the Kittens*; *When the Cat's Away*. 245, WEST 47th STREET, NEW YORK, U.S.A.
- †**MOUNTJOY, Desmond** (Colonel D. M. Chapman-Huston). B. 1884. Au. of *Ashes of the Past* (one-act play) (New Theatre), 1908; *A Creel of Peat* (essays) (Adelphi Pr.), 1910; *The Hills of Hell* (verse) (St. Catherine Pr.), 1911; *Melody of God* (Constable), 1923; *Relentless Yesterday* (do.), 1924. C. (international affairs, the League of Nations and literary and dramatic subjects) *Rev. of Revs., New Europe, West Gaz., Dy. Dispatch, Even. Standard*, etc. CRICKET HILL, YATELY, HANTS.
- MOUSLEY, Capt. Edward O., M.A., LL.B. (Cantab.), LL.B. (N.Z.), Barr.-at-Law**. B. 1886. Au. of *The Place of International Law in Jurisprudence*; *Empire View of the Empire Tangle* (King); *Survey of Washington Conference* (1920), *Hague Conference* (1921); *Third Assembly League of Nations* (1921); *Secrets of a Kuttite* (Lane); *C. Fort. Rev.*, etc. THE ROBINS, HILL VIEW ROAD, WOKING. Club: OXFORD & CAMBRIDGE.
- MUDDOCK, J. E. Preston** (†Dick Donovan). Au. of *Guide to Switzerland*; *Guide to Davos Platz*; *Dead Man's Secret* (Chatto & W.), 1889; *Young Lochinvar*, film version-story; *Star of Fortune* (Chapman & Hall), 1894; *Basile the Jester* (Chatto & W. 1896; *The Great White Hand*; *V.C. for Valour* (Hutchinson); *The Lost Laird*, 1898; *Adventures of Tyler Tatlock*, 1900; *Jim the Penman*, 1901; *A Woman's Checkmate* (Newnes); *Fair Rosalind*, 1902; *Sweet Doll of Haddon Hall* (Long); 1903; *Liz*, 1903; *The Crime of the Century*, 1905; *The Gold Spinner* (F. V. White), 1907; *Stormlight*; *For Honour or Death* (Ward, Lock); *Romance on History of the Crystal Palace* (Upcott Gill), 1911; *Pages from an Adventurous Life* (Laurie), 1907; *The Shadow Hunter*; *All Clear*; *A Record of Special Constabulary Work* 1920; *Out There*, a romance of Australia (Everett), 1921; and over seventy other novels. Ed. *The Savage Club Papers*, 1896. C. *Strand, Wide World, Graphic, Gentleman's Mag., Chambers's Jl., Evening News, Dly. Mail, Pearson's*, etc. There are European, Indian, Japanese and Russian translations of this author's works. 270, TRINITY ROAD, WANDSWORTH COMMON, S.W.18. Club: SAVAGE.
- MUEGGE, M.A.** B. 1878. Au. of *Fr. Nietzsche*; *His Life and Work* (Fisher Unwin), 1908; *Eugenics and the Superman* (Eug. Ed. Soc.), 1909; *Nietzsche* (Nelson), 1913; *Darts of Defiance* (Lynwood), 1913; *Treitschke* (Nelson), 1915; *The Parliament of Man* (Daniel), 1916; *Serbian Folk Songs, Fairy Tales and Proverbs* (Routledge),

- 1916; *Cleon* (Daniel), 1918; *The War Diary of a Square Peg* (Routledge), 1920; Trans. of *Nietzsche's Early Greek Philosophy* (Foulis), 1911. Pt.-trans Pfister's *Expressionism and Psycho-Analysis* (Routledge), 1922; *Carneades on Injustice* (Headley Bros.), 1923; *Corvey Abbey* (Burns Oates & W.), 1923; *Kew Gardens Adventures* (Daniel), 1926. Club: AUTHORS', S.W.
- MUELLER, Alfred D., Ph.B., Ph.M. (Wis.), M.A., Ph.D. (Yale).** B. 1893. Prof. Education and Psychology, Mass. State Normal Sch., Worcester. Au. of *Progressive Trends in Rural Education* (Cent. Co.), 1926; *Achievement Test in Introductory Psychology* (joint) (Stoelting), 1926; *Teaching in Secondary Schools* (Cent. Co.), 1928; *A Vocational and Socio-Educational Survey of Graduates and Non-Graduates of Small High Schools of New England* (Clark U.P.), 1929; *C. Pedagogical Sem. & Jl. Genetic Psychol., Genetic Psychol., Monographs, Sch and Soc., Jl. Educational Research, Elem. Sch. Jl., Admin. and Supervision Jl., Rural Education, Industrial Psychol. Mithly., Education.* MASSACHUSETTS STATE NORMAL SCHOOL, WORCESTER, MASS., U.S.A.; SHREWSBURY, MASS., U.S.A. Club: PI GAMMA MU.; AMER. ACADEMY SOCIAL & POLITICAL SCIENCE; AMER. PSYCHOLOGICAL ASSOC.
- MUHAMMADALI, Maulvi, M.A., LL.B.** B. 1875. Ed. *Rev. of Religions, 1902-13.* Au. of *English Translation of the Holy Quar-an* with Commentary; *Muhammad the Prophet; The Ahmadiyya Movement; Islam, the Religion of Humanity; Muhammad and Christ; Sinlessness of Prophets; Slavery; Collection of the Holy Quar-an;* Eng. trans. of the *Holy Quar-an; The Babi Religion; The Religion of Islam; Islamic Institution of Prayer.* P. Ahmadiyya Anjuman Ishaat-i-Islan. AH MADIYYA BLDGS., LAHORE-INDIA.
- MUIR, Augustus.** B. 1892. Au. of *The Third Warning*, 1925; *The Blue Bonnett*, 1926; *The Black Pavilion*, 1926; *The Shadow on the Left*, 1928; *The Silent Partner*, 1929 (all Methuen); *C. Strand*, etc. THE OLD COTTAGE, BERDEN, STANSTED, ESSEX. Club: SAVAGE.
- MUIR, Miss Mary** (†Mike). Writer of short stories. *C. Sussex Dy. News, Even. Argus, Eastbourne Chron., Oxford Chron., Oxford Times, Universe, Catholic Times, Eastbourne Gaz.*, etc. 5, CORNFIELD TERRACE, EASTBOURNE, SUSSEX.
- MUIR, Ramsay.** Prof. of Modern Hist. in the Univ. of Manchester since 1913. Scholar of Balliol, 1894-9; Lecturer at Owen's Coll., Manchester, 1899-1900; Lecturer at Univ. of Liverpool, 1900-6; Prof. 1906-13; M. Calcutta Univ. Comm., 1917-9; Ed. *Weekly West*, 1923-26. Au. of *Municipal Government in Liverpool*, 1906; (in collaboration): *History of Liverpool*, 1907; *Peers and Bureaucrats*, 1910; *Atlas of Modern History*, 1911; *Britain's Case against Germany; Making of British India*, 1915; *The Expansion of Europe*, 1917; *Nationalism and Internationalism*, 1916; *National Self-Government*, 1918; *History of the Brit. Commonwealth*, (2 vols.), 1920-22; *Liberalism and Industry*, 1920; *Politics and Progress*, 1922; PEMBROKE HOUSE, THE GREEN, RICHMOND, SURREY.
- MUIRHEAD, Findlay.** Ed. of *The Blue Guides* (Macmillan); Au. of *London and its Environs* (do.), 1927; *England* (do.), 1924; *Belgium* (do.), 1920; *Paris and its Environs* (do.), 1927; *Wales* (do.), 1926; *N. E. France* (do.), 1922; *Switzerland* (do.), 1923; *French Alps* (do.), 1926; *N. Italy* (do.), 1924; *Normandy* (do.), 1925; *Brittany* (do.), 1925; *S. Italy* (do.), 1925; *S. France* (do.), 1926; *N. W. France* (do.), 1926; *Scotland* (do.), 1927. MUIRHEAD GUIDE BOOKS, LTD., 4a, BLOOMSBURY SQUARE, LONDON, W.C.1.
- MUKHERJI, Dr. Santosh Kumar, M.B., M.R.A.S.** B. 1893. Ed. *Indian Medical Record.* Au. of *Infantile Cirrhosis of the Liver*, 1922; Tamil trans. by Dr. M. A. Krishna Iyer from Swadeshmitram Pr., Madras, 1924; Bengalee Edition, 1927; *Endocrinology*, 1924; Bengalee Edition, 1927; *Incompatibilities in Prescriptions*, 1928; *Selected Prescriptions*, 1928; Novel: *Raktagalop*, 1917; Play: *Kismet* (Monmohun Thea., Calcutta), 1917. 44, BADURBAGAN ST., CALCUTTA, INDIA.
- MULLIN, J. S. E. Lyle (Mrs. George Mullin), B. és Ls. R.I.L.B.P.** Au. of *Lands of the Moon and other Poems* (Sealy, Bryers & Walker, Dublin), 1908; *In the Mesh of*

- a Soul, and After* (Electric Pr., London), 1921. C. (short poems and arts.) various mags. and papers. Pen-names: J. S. D. Lyle, "Anon," "Erin Varara," "Lyle Mullin," WELLFIELD, ASHLEY ROAD, N.19.
- MULLUNS, Helene.** B. 1899. Au. of *Earthbound and Other Poems* (Harper), 1920; *Convent Girl* (do.), 1929; C. *F.P.A.'s Conning Tower*, *N.Y. World*, *New Yorker*, *Scribner's Mag.*, *Books*, *N.Y. Herald Tribune*, *Sat. Even. Post.* 314, W. 24th STREET, NEW YORK CITY, U.S.A.
- MULLONG, C. R., M.D.** B. 1884. Au. of *Beyond Paradise* (Dorrance, Philadelphia), 1924; *Small Change* (do.), 1925; *Crude Material* (Dorrance), 1927; NORFOLK, NEBRASKA.
- MUMFORD, Lewis.** B. 1895. Co-Ed. *American Caravan*. Au. of *The Story of Utopia* (Boni & L.; Harrap), 1922; *Sticks and Stones* (Boni & L.), 1924; (Bruno Cassirer, Berlin), 1925; *The Golden Day* (Boni & L.), 1926; (O.U.P.), 1927; *Herman Melville* (Harcourt Brace; Cape), 1929; *American Taste* (Westgate Pr., San Fran.), 1929; C. *Civilization in the U.S.* (Harcourt Brace), 1922; *Whither Mankind* (Longmans), 1928; *New Republic*, *Freeman*, *Amer. Merc.*, *Harpers*, *Jl. Amer. Inst. Architects*, *Architecture*. 4002, LOCUST STREET, LONG ISLAND CITY, N.Y., U.S.A.
- MUNN, Marguerite, Mrs.** (†M. Bryant). Au. of *A Great Responsibility* (Hurst & B.), 1895; *Morton Verlost* (Black), 1895; *A Woman's Privilege* (Innes), 1898; *Princess Cynthia* (Cassels), 1901; *Louis Dural* (Brown Langham), 1905; *Christopher Hibbault*, (Heinemann), 1908; *Anne Kempburn* (do.), 1910; *The Adjustment* (do.), 1912; *Felicity Crofton* (do.), 1916; *Shadow on the Stone* (Methuen), 1918; *Dominant Passion* (Hutchinson), 1913; *Courageous Marriage* (do.), 1921; *Redemption of Richard* (filmed) (Hurst & B.), 1922; *The Heights* (do.), 1923; *Chronicles of a Great Prince* (Duckworth), 1924; *Mrs. Fuller* (Hurst & B.), 1925; *Dear Idiot* (Duckworth) 1926; *Breakfast for Three* (Methuen), 1930; Au. of various plays. 28, AURIOL ROAD, LONDON, W.14.
- MUNRO, C. K.** B. 1889. Au. of *At Mrs. Beam's* (Collins), 1921; *At Mrs. Beam's* (U.S.A.) (Knopf), 1922; *The Rumour* (Collins), 1922; *The Rumour* (U.S.A.) (Knopf), 1922; *Storm* (Collins), 1924; *Progress* (do.), 1925; *The Mountain* (do.), 1926; *The Rumour* (do.), 1928. 3, QUEEN'S ROAD STUDIOS, ST. JOHN'S WOOD, N.W.8
- MURDOCH, Walter.** B. 1874. Prof. Eng. Lit. Univ. W. Australia, since 1912; Au. of *The Struggle for Freedom*; *The Australian Citizen*; *Loose Leaves* (a book of essays); *A New Primer of Eng. Literature*; *The Oxford Book of Australian Verse* (O.U.P.), 1918; *A Life of Alfred Deakin* (Constable), 1923; etc. THE UNIVERSITY, PERTH, WESTERN AUSTRALIA.
- MURDOCK, Kenneth Ballard, M.A., Ph.D.** B. 1895. A. Prof. English, Harvard Univ.; Ed. *American Literature*, *New England Quart.*, *Harvard Graduates Mag.*, Pubs. of Colonial Soc. of Mass. Au. of *Portraits of Increase Mather* (priv. pub.), 1924; *Increase Mather, the Foremost American Puritan* (Harvard U.P.), 1925; *Handkerchiefs from Paul* (do.), ; *A Leaf of Grass from Shedy Hill* (do.), 1928; Ed. *Selections from Cotton Mather* (Harcourt Brace), 1926; M. Wigglesworth, *The Day of Doom* (Spiral Pr., N.Y.), 1929; C. *Amer. Lit.*, *New England Quart.*, *Harvard Grad. Mag.* 37, LARCH ROAD, CAMBRIDGE, MASS, U.S.A. Clubs: OLD VOLUMES, BOSTON; HARVARD, BOSTON; AUTHORS, BOSTON; AUTHORS, N.Y.
- MURPHY, John, M.A., B.D., D.Litt.** B. 1876. Au. of *Primitive Man, His Essential Quest* (O.U.P.), 1927; C. *Expositor*, *Congregational Quart.*, *Homiletic Rev.* 39, TAY CRESCENT, GLASGOW, E.1.
- MURRAY, Elizabeth.** B. 1903. Au. of *Comedy*, 1927; *The Patridge*, 1928 (both Lane). 34, DECOY AVENUE, FINCHLEY ROAD, LONDON, N.W.11.
- MURRAY, George Gilbert Aimé, LL.D., Lit.D., F.R.A.** B. 1866. Regius Pro. of Greek, Oxford; formerly Prof. in Glasgow. Au. of *Hist. Anc. Greek Literature* (Heinemann), 1897; *Carlyon Sahib* (a play), 1900; *Andromache* (a play), 1900;

Euripidis Fabulae (O.U.P.), 3 vols., 1901-9; *Euripides*, trans. and essays (G. Allen); *Hippolytus*; *Bacchae*, 1902; *The Trojan Women*, 1904; *Electra*, 1905; *Medea*, 1906; *Iphigenia in Tauris*, 1909; *Sophocles' Oedipus Rex*, 1910; *Rhesus*, 1912; *Alcestis*, 1911; *Rise of the Greek Epic* (O.U.P.), 1907, 1911, 1924; *Nefrekepta*, 1910; *Four Stages of Greek Religion* (O.U.P.), 1912, 1925; *Euripides and his Age* (Williams & Norgate), 1913; *Hamlet and Orestes*, 1914; *Foreign Policy of Sir E. Grey* (O.U.P.), 1915; *War, Faith and Policy: Essays*, 1917; *Religio Grammatici*, 1918; *Stoic Philosophy*, 1914; *Aristophanes and the War Party*, 1917; *Satanism and the World Order*, 1920; *The Problem of Foreign Policy*, 1921; *Collected Essays and Address* (Allen & Unwin), 1921; *Aeschylus Agamemnon*, 1918; *Choephoreo*, 1923; *Eumenides*, 1925; *Classical Tradition in Poetry*, 1928; *The Ordeal of this Generation*, 1929. YATSCOMBE, BOAR'S HILL, OXFORD.

MURRAY, Rev. George Walton, M.A., T.C.D. B. 1892. *C. Dy. Mail, Dy. News, Dy. Dispatch, Fishing Gaz., Strand Mag.*, etc. THE RECTORY, CARRIGANS, CO. DONEGAL, IRELAND.

†**MURRAY, Rosalind (Mrs. Rosalind Toynbee)**. B. 1890. Au. of *The Leading Note* 1910; *Moonseed*, 1911; *Unstable Ways*, 1914 (all Sidgwick & J.); *The Happy Tree* (Chatto & W.), 1926; *Hard Liberty* (Chatto & W.), 1929. 3, MELINA PLACE, ST. JOHN'S WOOD, LONDON, N.W.8.

MURRAY, T. C. B. 1873. Au. of *Birthright* (Maunsell), 1911; *Maurice Harte* (do.), 1912; *Spring and Other Plays* (Talbot Pr.; Allen & Unwin), 1917; *Aftermath* (do.), 1922; *Autumn Fire* (Allen & Unwin), 1925; *Birthright and the Pipe in the Fields* (do.), 1928; *C. New Ireland Rev., Dublin Mag., Irish Statesman, Irish Independent, Amateur Stage*. GORTBEG, 136, SOUTH CIRCULAR ROAD, DUBLIN.

MURRY, John Middleton, B.A., O.B.E. (1920). B. 1889. Ed. *Athenæum* 1919-21. Ed. *Adelphi*, 1923; Au. of *Still Life* (Constable), 1917; *Fyodor Dostoevsky* (Secker), 1917; *Poems* (Sanderson), 1919; *Evolution of an Intellectual* (Cape), 1920; *Cinnamon and Angelica* (Sanderson), 1920; *The Things We Are* (Constable), 1922; *Countries of the Mind*, 1922; *The Voyage* (Collins), 1923; *Discoveries* (do.), 1924; *To the Unknown God* (Cape), 1924; *Keats and Shakespeare* (Oxford Pr.), 1925; *The Life of Jesus* (Cape), 1926; *Things to Come* (do.), 1928; *Letters of Rotherne Manfield* (Constable), 1928; *God* (Cape), 1929; *C. Quart. Rev., Times Lit. Suppl., Nation*. 19, CURSITOR STREET, LONDON, E.C.4.

MYERS, Arthur Wallis, C.B.E. (1920). B. 1878. Some time on staff of *West. Gaz.*, Geo. Newnes, Ltd., *Field*, special corres. *Dy. Teleg.* Au. of *Complete Lawn Tennis Player* (5th ed.); *The Davis Cup*; *Lawn Tennis at Home and Abroad*; *On the Court and Off* (with A. F. Wilding); *C. B. Fry*; *Capt. Anthony Wilding*; *Britain Transformed*; *British Universities and the War*; *War Speeches of British Ministers*; *Twenty Years of Lawn Tennis*; *Fifty Years of Wimbledon*. BERROW, EPSOM. Clubs: R.A.C.; QUEEN'S.

MYERS, Charles Samuel, C.B.E., M.D., Sc.D., F.R.S. B. 1873. Ed. *Jl. of Nat. Inst. of Industrial Psychology*. Au. of *Textbook of Experimental Psychology* (C.U.P.), 1911; *Introduction of Experimental Psychology* (do.), 1911; *Present day Applications of Psychology* (Methuen), 1918 (out of print); *Mind and Work* (Univ. of Lond. Pr.), 1920. *C. Brit. Jl. Psychology, Jl. of Royal Anthropological Inst., Nature, Discovery*, etc. 2L, PORTMAN MANSIONS, W.1.; INSTITUTE OF INDUSTRIAL PSYCHOLOGY, 329, HIGH HOLBORN, W.C.1. Clubs: ATHENÆUM; OXFORD AND CAMBRIDGE MUSICAL.

MYERS, Rev. Edward, M.A. (Cam.). B. 1875. P. St. Edmund's College, Old Hall, Ware, since 1918. Au. of *The Method of Theology from the French of Abp. Mignot*, 1902; *Historical Criticism and the Old Testament from the French of Père Legrange*, 1907; *The New Psalter and its Use* (1912) with Rev. E. Burton, D.D. *C. Cath. Ency. Brit. Rev., Dublin Rev.*, etc. ST. EDMUND'S COLLEGE, OLD HALL, WARE, HERTS

- MYERS, George Edmund, A.B., M.A., Ph.D.** B. 1871. Prof. Education Univ. Michigan Ann Arbor, U.S.A. Au. of *Moral Training in the Schools* (in collab.) (Ginn), 1907; *The Problem of Vocational Guidance* (Macmillan), 1927; *C. Vocational Guidance Mag.* 509, LINDEN STREET, ANN ARBOR, MICHIGAN, U.S.A.
- MYERS, Gustavus.** B. 1872. Au. of *History of Franchises in New York City* (Reform Club), 1900; *History of Tammany Hall* (priv. pub.), 1901; (Boni & Liveright), 1917; *Beyond the Borderline of Life* (Cent. Co.), 1910; *History of Great American Fortunes* (C. H. Kerr), 1911; *History of the Supreme Court of the U.S.* (do.), 1912; *History of Canadian Wealth* (do.), 1914; *Ye Olden Blue Laws* (Cent. Co.), 1921; *History of American Idealism* (Horocett; Liveright), 1925; Forthc. *History of American Bigotry; Myths About America.* *C. Cent. Mag.* 2740, MARION AVENUE, BRONX, NEW YORK CITY, U.S.A. Club: AUTHORS, N.Y.
- MYERS, Leopold Hamilton,** B. 1880. Au. of *The Orissers* (Putnam; Scribners, N.Y.), 1922; *The Clío* (do.), 1926. TWYFORD LODGE, EAST GRINSTEAD. Clubs: TRAVELLER'S; PALL MALL.

N

- NABARRO, David Nunes, M.D. (Lond.), D.P.H., F.R.C.P.** B. 1874. Dir. of the Pathological Dept. and Bacteriologist at Great Ormond Street (Children's) Hospital; Scientific Assist. in Pathology, Univ. of London; F. Univ. Coll., London; F. Soc. of Medicine, and of Zoological Soc., London; Corresp. M. of Soc. of Tropical Pathology Paris; M. of the Inner Temple. Au. of *The Laws of Health*, 1905; *Translation and Amplification of Profs. Laveran Mesnil's work, Trypanosomes et Trypanosomiasis*, 1907; *Sleeping Sickness Commission Reports of the Royal Soc.*, 1903-5; papers on medical and bacteriological subjects in various scientific jls. 40, HARLEY ST., W.1. COMPAYNE GARDENS, HAMPSTEAD N.W.6.
- NAETHER, Carl Albert, B.A., M.A.** B. 1892. Prof. Univ. Southern Calif. Au. of *The Business Letter, Its Principles and Problems* (Appleton), 1923; *Problems in Business Correspondence* (McGraw Hill), 1927; *Advertising to Women* (Prentice-Hall), 1928; *A Course of English for Engineers*; vol. i; *The Engineer's Speaking and Writing in General*; vol. ii *The Engineer's Business and Professional Writing* (with G. F. Richardson) (Ginn), 1929; Book-Rev. Ed. *Jl. Business Education*, N.Y. UNIVERSITY OF SOUTHERN CALIFORNIA, 3551, UNIVERSITY AVENUE, LOS ANGELES, CALIF., U.S.A.
- NAIRN, Rev. John Arbuthnot, Litt.D., B.D. (Cantab.), D.Litt. (Oxon.).** B. 1874. Hdmr. Merchant Taylors' School 1901-26; Ed. of *Odyssey Book XI*, 1900; *Mimes of Herodas, with Intro. and Commentary*, 1904; *St. Chrysisom's treatise de Sacerdotio*, 1906; *Authors of Rome* (Jarrold), 1924; *Latin Prose Comp.* (C.U.P.), 1925; *Mimes of Serosdas* (Collec. des Universites de France), 1928; *Greek Prose Comp* (C.U.P.), 1927. STUBBINGS VICARAGE, MAIDENHEAD. Club: BATH.
- NASH, Roy.** B. 1885. Au. of *The Conquest of Brazil* (Harcourt, Brace), 1926. C. Rev. of *Revs., Current Hist., Geographical Rev., Crises, Independent*. MERRIEWOOD, CLARKS FALLS, CONN., U.S.A.
- NASON, Arthur Huntington, M.A., Ph.D.** B. 1877. Au. of *A Yule-Tide Song and Other Verse* (Nason), 1901; *Heralds and Heraldry in Ben Jonson's Plays' Masques, and Entertainments* (do.), 1907; *Short Themes* (do.), 1909; *James Shirley, Dramatist* (do.), 1915; *Efficient Composition: A College Rhetoric* (N.Y. Univ. Pr.), 1917; Ed. *Songs of Theta of Delta Kappa Epsilon*, 1899; Director New York Univ. Pr., Man. Ed. of all publ. of the Andiron Club of N.Y. City, namely, *The Colonnade, Andiron Club Summons*, and occas. monographs. BOX 84, UNIVERSITY HEIGHTS, N.Y. CITY, U.S.A. Clubs: GROLIER; AUTHORS; ANDIRON CLUB OF N.Y.C.; AUTHORS' (Lond.).
- NATHAN, Manfred, K.C., LL.D.** B. 1875. Au. of *The Common Law of South Africa* (Butterworth; Central News Agency, Johannesburg), 1912; *Transvaal Gold Law 1908-20*; *Transvaal Companies Act, 1909*; *Procedure and Practice in Pleadings*, 1913; *South African Law of Partnership*, 1913; *Contracts, Deeds and Forms*, 1914; *The Influence of War on Contracts*, 1916; *South African Law of Insolvency*, 1916; *The South African Commonwealth*, 1919 (Hodder & S.; Speciality Pr., Cape Town); *The Diamond Laws of South Africa* (Central News Agency), 1920 *Renascence of International Law*; *South African Company Law*, 1924; *South Africa from Within* (Murray), 1926. RAND CLUB JOHANNESBURG, TRANSVAAL, SOUTH AFRICA.
- NATHAN, George Jean.** B. 1882. Au. of *Europe After 8-15* (with H. L. Mencken) (Lane), 1913; *Another Book on the Theatre* (Huebsch), 1915; *Bottoms Up* (Goodman), 1916; *A Book Without A Title* (Knopf), 1917; *Comedians All* (do.), 1917; *The Theatre, The Drama, The Girls* (do.), 1919; *The Popular Theatre* (do.), 1920; *The Amer. Credo* (with H. L. Mencken) (do.), 1920; *Heliogabalus* (do.), 1920; *The World in Falseface* (do.), 1921; *Critic and Drama* (do.), 1923; *Materia Critica* (do.), 1923;

The Autobiography of An Attitude (do.), 1924; *The House of Satan* (do.), 1926; *The New American Credo* (do.), 1927; *Land of the Pilgrims Pride* (do.), 1927. Ed. *The Theatre of To-day* series (do.), 1927. Contributing Editor *Amer. Merc., Nat. Amer. Newspaper Syndicate* of 47 Newspapers. 730, FIFTH AVENUE, NEW YORK CITY. Clubs: CORNELL UNIV.; CLUB DE FRANCE ET D'ANGLETERRE.

NAYLOR, Henry Darnley, M.A. (Cantab.). B. 1872. Prof. of Classics in the Univ. of Adelaide, South Australia, since 1907. Au. of *Latin and English Idiom*, 1909; *Short Parallel Syntax*, 1910; *More Latin and English Idiom*, 1915. C. *Class. Rev., Class. Quart.* THE UNIVERSITY, ADELAIDE, S. AUSTRALIA.

NELSON-SMITH, Alan Roy Vere (†Roy Nelson). B. 1905. Tech. Ad. on Lyrics to Brit. Song Soc., Berners Music Co., Dir. Pr. Contributors Service, A.-Ed. *Words and Music*. Au. of *Gypsy Melody* (song) (Berners), 1928; *You're One in a Million* (do.), 1929; *Silver Lagoon* (do.), 1929; *The Art of Song Writing*, 1929; C. *Ideas, Melody Maker, L'pool Echo, M/c Even. News, Policy Holder, Words and Music*. THE PRESS CONTRIBUTORS SERVICE, MITRE HOUSE, FLEET STREET, LONDON, E.C.4.

NEPEAN, Mrs. Edith Au. of *Gwyneth of the Welsh Hills* (Stanley Paul), 1918; *Welsh Love* (do.), 1919; *Jewels in the Dust*, 1921; *Gwyneth of the Welsh Hills*, filmed by the Stoll Film Co., 1921; *Petals in the Wind* (S. Paul.), 1922; *Cambria's Fair Daughter* (do.), 1923; *The Valley of Desire* (do.), 1924; *A Bundle of Myrrh*, 1925; *Moonlight Madness* (do.), 1926; *Sweethearts of the Valley* (do.), 1928; C. *Nash's T.P.'s* and *Cassell's Wkly.*, Newnes publs., Hulton Pr., Amalgamated Pr., etc. PLYA, IDWAL, GUNNERSBURY AVENUE, EALING COMMON, LONDON, W.5.

NESBIT, William. B. 1876. Au. of *Electrical Characteristics of Transmission Circuits* (Westinghouse Technical Nights School Pr.), 1922; *How to Hunt with the Camera* (Dutton), 1926. C. *American Photography, Country Life of America, Electric Jl., Field and Stream*. 150, BROADWAY, NEW YORK CITY, U.S.A.

NEUBURG, Victor Benjamin. B. 1883. Au. of *A Green Garland*, 1908; *Triumph of Pan*, 1910; *Swift Wings* (Vine Pr.), 1921; *Songs of the Groves* (do.), 1922; Ed. of *Lillygay* (do.), 1920; *Larkspur* (do.), 1922. VINE COTTAGE, STEYNING, SUSSEX.

NEVINS, Allan, A.B., A.M. B. 1891. Au. of *Life of Robert Rogers* (Caxton Club), 1914; *History of Illinois* (O.U.P.), 1916; *The Evening Post: A Century of Journalism* (Boni & Liveright), 1920; *The American State During and after the Revolution* (Macmillan), 1923; *American Social History as Recorded by British Travellers* (Holt), 1924; *The Emergence of Modern America* (Macmillan), 1926; *Diary of Philip Hone* (Dodd, Mead), 1927; *Fremont, the West's Greatest Adventurer* (Harpers), 1927. 310, FALL CREEK DRIVE, ITHACA, N.Y. Clubs: CENTURY; AUTHORS; CITY (N.Y.); UNIVERSITY, ITHACA.

NEWBERRY, Percy Edward, M.A., O.B.E. B. 1869. Brunner Prof. of Egyptology, and Hon. Reader, Egyptian Art at Liverpool Univ., F. King's Coll., London. Au. of *Rescued Essays of Thomas Carlyle*, 1890; *Amherst Papyri*, 1900; *Life of Rekhmara* (Constable), 1900; *Tomb of Thoutmosis IV.*, 1904; *Short Hist. of Ancient Egypt* (Constable), 1904; *Scarabs*, 1910; and other works (in collab.) on Egyptology. C. French, Eng. and German scientific jls. THE UNIVERSITY, LIVERPOOL; also OLDBURY PLACE, IGHTHAM, KENT.

NEWBIGIN, Marion, D.Sc., F.R.G.S. B. 1869. Ed. *Scottish Geog. Mag.* Au. of *Life by the Sea Shore* (Allen & Unwin), 1901; *Tillers of the Ground* (Macmillan), 1910; *Modern Geography* (Williams & Norgate), 1911; *Man and his Conquest of Nature* (Black), 1912; *An Introduction to Physical Geography* (Dent), 1912; *Animal Geography* (Clar. Press), 1913; *The Brit. Empire Beyond the Seas* (Bell), 1914; *Geographical Aspects of Balkan Problems* (Constable), 1915; *Aftermath: a Geographical Study of the Peace Terms* (Johnston), 1920; *Frequented Ways* (Constable), 1922; *Commercial Geography* (Williams & N.) 1923; *Mediterranean Lands* (Christopher) 1924; *Canada* (do.), 1926; *A Regional Geography of the World* (do.), 1929. SYNOD HALL; and 2, CHAMBERLAIN ROAD, EDINBURGH.

- NEWDIGATE, Bernard Henry, B.A.** B. 1869. Ed. *Lacordaire Letters to Young Men* (Art & Book Co.), 1902; *C. Lond. Merc., Times, Times Lit. Suppl., Sat. Rev., Studio*, SAINT BRIGID'S, STRATFORD-ON-AVON.
- NEWELL, Herbert Andrews, Lt.-Col. Indian Army, F.R.G.S.** B. 1869. Au. of *Topee and Turban, or Here and There in India* (Lane); *Footprints in Spain* (Methuen); also *Guides to Calcutta, Madras, Bombay, Delhi, Agra, Lucknow, Lahore, Benares, Jaipur, Tanjore, Madura, Trichinopoly, Seven Pagodas, Rameswaram*, etc.; also Au. of *Your Signature: a guide to Character from Handwriting* (pub. in India by the author); also *Two Famous Madras Memorials* (by request of the Madras Government; pub. by Higginbotham, Madras). *C. Asia* (U.S.A.), *The Pioneer, Madras Mail, Times of India, Illustrated Wkly*, etc.; c/o NATIONAL PROVINCIAL AND UNION BANK 18, CROMWELL PLACE, S.W.7. Club: AUTHORS', 2, WHITEHALL COURT, S.W.
- NEWMAN, Major Edward William Polson (Retired) B.A., F.R.G.S.** B. 1887. Au. of *Diary 1887-1921* (priv. publ.), 1922; *The Middle East* (Bles), 1926; *The Mediterranean and Its Problems* (Philpot), 1927; *Gt. Britain in Egypt* (Cassell), 1928; *Europe and the Baltic* (Methuen), 1930; *C. Times, Dy. Exp., Dy. Chron., Dy. Disp., Dy. Mail, Even. News, L'pool Courier, Scotsman Glas. Her., Wkly. Tel., Blue Peter, Royal, Near East, Ency. Brit., XIXth Cent., Contemp., Rev., Fort. Rev., Sun. Times, Outlook*, etc. *Dy. Mail and Egyptian Gaz.* corres. in Palestine and Syria, 1924-26. *Spec. Corr. Christn. Sc. Mon.*, Boston, U.S.A., in Iraq and Persia, 1925; *Morning Post* in Turkey, 1926, and various publ. in France and Italy, 1927. Special mission to Finland, Poland and Baltic States, 1928. c/o ROYAL GEOGRAPHICAL SOCIETY, KENSINGTON GORE, LONDON, S.W.7.
- †**NEWMAN, H.** (see Pim, Herbert Moore).
- NEWMAN, Horatio Hackett, Ph.D.** B. 1875. Au. of *The Biology of Twins* (Univ. of Chicago Pr.), 1916; *Vertebrate Zoology* (Macmillan), 1920; *Evolution, Genetics and Eugenics* (Univ. of Chicago), 1921; *The Physiology of Twinning* (do.), 1923; *Outlines of General Zoology* (Macmillan), 1924; *The Gist of Evolution* (do.), 1926; *The Nature of the World and of Man* (Ed. and C.) (Univ. of Chicago Pr.), 1926; C. final chap. *Creation by Evolution* (Macmillan), 1925; *C. Biological Bulletin, Jl. of Experimental Zoology, Jl. of Morphology, Popular Science Mthly.* UNIVERSITY OF CHICAGO, CHICAGO, ILL., U.S.A.
- NEWTON, Wilfrid Douglas.** B. 1884. Asst. Ed. *Boot and Shoe Retailer*, 1911; Special corresp. *Hampshire Advertiser*, 1913; Asst. Ed. *T. P.'s Jl., Great Deeds Great War*; Leader and military writer *Lloyd's Wkly. News*; Military critic *Illustrated War News*, 1914; Book critic *Sketch*, 1919-21; Special corresp. *Londn. Dly. Chron.*, H.R.H. Prince Wales Tour, Newfoundland, Canada and U.S.A., 1919. Au. of *War*; *The North Afire* (Methuen), 1914; *The Undying Story* (Jarrold's), 1915; *Phillip in Particular* (Simpkins), 1916; *Over the Top*, 1917; *Phillip and the Flapper* (Pearson's), 1918; *The War Cache* (Sampson, Low), 1918; *Green Ladies*, 1919; *The Brute* (do.), 1924; *Marie Vee* (Cassell), 1924; *Sookey* (do.), 1925; *Eyes of Men* (do.), 1928; *The Jade-Green Garter* (do.), 1929; *The Fourth Kiss* (one-act play), 1911; Films: *The Brute* (Warner); *Love's Option* (Welsh-Pearson & Elder); *C. Dy. Chron., Dy. Mail, Sketch, Bystander, Strand, Chambers's Jl., Grand*, etc., N.Y. *Times, Chicago Tribune, Cent., McClure's Pict. Rev., Sat. Even. Post* (U.S.A.), etc., and many other publs. in Britain, Canada and U.S.A. 8, MONTPELLIER ROAD, EALING, LONDON, W.5.
- NEXO, Martin Andersen.** B. 1869. Au. of *Pelle the Conqueror* (Sidgwick & J.), 1912-14 (H. Holt, N.Y.), 1917; *Ditte-Girl-Alive* (Heinemann), 1920-2; *Ditte-Daughter-of-Man* (do.), 1922; *Ditte-Towards the Stars* (do.; H. Holt, N.Y.); *Days in the Sun* (Coward McCann), 1928. A. ALLENSBACH, AW. BORDENSEE, GERMANY.
- NICKALLS, Ethel Patteson.** Au. of *Piper's Hill and Other Poems*, 1922; *The Challenge of Life* (Heath Cranton), 1927. *C. Poetry Rev., Commonwealth.* THE FIELDS, SOUTHERN WARWICKSHIRE. Club: LADIES ATHENÆUM.

- NICHARDT, John Gneisenau, Litt.D.** B. 1881. Au. of *The Divine Enchantment* (James T White), 1900; *The Lonesome Trail* (Lane), 1907; *A Bundle of Myrrh* (Outing Publ.), 1908; *Man Song* (Mitchell Kennerley), 1909; *The River and I* (Putnam's), 1910; *The Dawn Builder* (Kennerley), 1911; *The Stranger at the Gate* (do.), 1912; *The Death of Agrippina* (Poetry, Chicago), 1913; *Life's Lure* (Kennerley), 1914; *The Song of Hugh Glass* (Macmillan), 1915; *The Quest* (do.), 1916; *The Song of Three Friends* (do.), 1919; *The Splendid Wayfaring* (do.), 1920; *Two Mothers* (do.), 1921; *Poetic Values* (do.), 1925; *The Song of the Indian Wars* (do.), 1925; *Collected Poems* (do.), 1926; *Indian Tales and Others* (do.), 1926. BRANSONS, MO., U.S.A.
- NICHOLS, Beverley, B.A. (Oxon.)** B. 1899. Au. of *Prelude* (Chatto & W.), 1920; *Patchwork* (do.), 1921; *Self* (do.), 1922; *Twenty Five* (Jonathan Cape), 1926; *Cazyrg Pavements* (do.), 1927; *Are They The Same At Home* (do.), 1927; *Star Spangled Manner* (do.), 1928; C. lately Dram. Critic *Wkly. Disp.* Founder of the *Wood; Sketch*, etc. 48, HASKER STREET, LONDON, S.W.3. Club: ST. JAMES'.
- NICHOLS, Wallace B.** B. 1888. Poet, Dramatist and Novelist. Au. of Verse *The Song of Sharruk* (Erskine Macdonald), 1916; *Jericho Street and Selected Poems* (Richards), 1921. Plays: *Coloman* (with E. Percy) (Erskine Macdonald), 1916; *Earl Simon*, a trilogy (Runnymede, Simon de Monfort, Viterbo), 1922; *Glory of the World*, 1924; *Secret Market* (a novel), 1926; *Prometheus in Piccadilly* (poem), 1927; *Brittle Glory* (novel), 1929 (all Ward Lock). 12, ALEXANDRA MANSIONS, CHELSEA, LONDON, W.5.
- NICHOLSON, Arthur Pole.** B. 1870. Political Journalist. Au. of *The Real Men in Public Life* (Collins), 1928. 52, ARMITAGE ROAD, LONDON, N.W.11. Club: ROYAL AUTOMOBILE. Tel. Speedwell 6243.
- NICOLL, Prof. Allardyce, M.A.** B. 1894. Au. of *William Blake* (Harrap), 1922; *An Intr. to Dramatic Theory* (do.), 1923; *A History of Restoration Drama* (C.U.P.), 1923; *John Dryden* (Harrap), 1923; *A History of Early XVIII Century Drama* (C.U.P.), 1925; *British Drama* (Harrap), 1925; *A History of Late XVIII Century Drama* (C.U.P.), 1927; *Development of the Theatre* (Harrap), 1927; *British Drama* (do.), 1928; C. *Times*, *Times Lit. Suppl.*, *Nation*, *Mod. Language Rev.*, *Rev. of Eng. Studies*. 89a, LEXHAM GARDENS, KENSINGTON, LONDON, W.8. Club: SAVAGE.
- NICOLSON, The Honourable Harold, C.M.G.** B. 1887. Au. of *Paul Verlaine* (Constable), 1921; *Sweet Waters* (do.), 1921; *Tennyson* (do.), 1923; *Byron: the last Journey* (do.), 1924; *Swinburne* (Macmillan), 1926. LONG BARN, WEALD, SEVENOAKS, KENT Clubs: GARRICK, LONDON; MARLBOROUGH, BUCKS.
- NICOLSON, John.** B. 1876. Au. of *Sprigs o' Aithstin' Hedder* (Johnson & Greig), 1899; *Tales of Thule*, 1904; *Shetlan' Hame Spun*, 1912; *Arthur Anderson* (A. Gardner), 1914; *Hentilagets* (verse), 1918; *Folk-tales and Legends of Shetland*, 1920; *The Prisoner of Papa Stour* (Allan), 1922; *The Shetland Dialect* (trans. from the Danish) (Johnson & Greig), *Shetland Is. Official Handbook* (Simmath Pr.), 1925. C. *Sphere*, *World's Work*, *The Graphic*, *Scotsman*, *Glas. Herald*, *Aberdeen Pr.* and *Jl.* etc. GLENMOUNT, LERWICK, SHETLAND.
- NIELD, Jonathan.** B. 1863. Au. of *Slings of Fortune*, a novel (Allenson), 1906; an Eng. trans. of Prof. Emile Boutroux's *Science and Religion in Contemporary Philosophy* (Duckworth), 1909 (Macmillan Co., N.Y.), 1911; new ed. (Duckworth's *Crown Library*); Engl. trans. of Boutroux's *The Beyond that is Within, and other Addresses* (Duckworth), 1912; *A Guide to the Best Historical Novels and Tales* (Elkin Mathews Marrot; Macmillan, N.Y.); 5th ed., revised, enlarged and mostly rewritten, 1929; Has also edited reprints. C. *Library Assoc. Record*, *Library Rev.*, etc. c/o MIDLAND BANK, LTD., 5, PRINCES STREET, LONDON, E.C.2.
- NIGHTINGALE, Ernest, M.Sc., A.R.C.O.** B. 1889. Sen. Science Master, St. Albans Sch.; Hon. Sec. Science Masters' Assoc. Au. of *Heat and Light* (Bell), 1927; *Sound* (do.), 1928; *Experimental Hydrostatics and Mechanics* (do.), 1929; C. *Sch. Science Rev.* ROSTHERNE, CARLISLE AVENUE, ST. ALBANS, HERTS.

NIGHTINGALE, Mrs. Madeleine. Au. of *The Pipes of Pan* (Drane), 1918; *Nursery Lays of Nursery Days* (Blackwell), 1919; *Verses Wise and Otherwise* (do.), 1918; *The Babes Book of Verse* (do.), 1918; *Tony o'dreams* (prose), 1919; *Farmyard Ditties* (do.), 1920; *Tinker, Tailor* (Duckworth), 1920; *Ring-a-ring-o' fairsies* (Blackwell), 1921; *Boggarty Ballads* (do.), 1923; *Mostly Moonshine* (do.), 1924; *Tony Too* (do.), 1927; *Roundabout Tabitha* (Blackwell; Appleton), 1927; *Poems* (Blackwell), 1929. THE OLD COTTAGE, BIGGIN HILL, UPPER NORWOOD, S.E.

NIVEN, Frederick John. B. 1878. Au. of *The Lost Cabin Mine* (Lane), 1908; *The Island Providence* (do.), 1910; *A Wilderness of Monkeys* (Secker), 1911; *Above Your Heads* (do.), 1911; *Dead Man's Bells*, 1912; *The Porcelain Lady*, 1913; *Ellen Adair* (Nash), 1913; *Justice of the Peace*, 1914; *The S.S. Glory* (Heinemann), 1915; *Hands Up!* 1915; *Two Generations* (Nash), 1916; *Cinderella of Shookum Creek*, 1916; *Maple-Leaf Songs*, 1917; *Sage-Bush Stories*, 1918; *The Lady of the Crossing* 1919; *A Tale that is Told* (Collins), 1920; *The Wolfen* (Dodd Mead), 1923; *Treasure Trail* (do.), 1923; *Justice of the Peace* (Boni & L.), 1923; *The S.S. Glory* (Collins), 1924. C. various: poems, travel-sketches, short stories. WILLOW POINT, NELSON BRITISH COLUMBIA.

NOBLE, J. C. Bristow. Author and Journalist; Sp. Corres. Au. of *Working Terriers* (White & Co.); *Profitable Rabbit Keeping* (Carl), and a dozen others. C. Brit. and Amer. Pr. NORTON GRANGE, ALDINGBOURNE, CHICHESTER, SUSSEX.

NOCK, Arthur Darby, M.A. B. 1902. F. Clare Coll. Cambs. Au. of *Sallustius* (C.U.P.), 1926; C. to *Essays on the Trinity and the Incarnation of Early Gentile Christianity and its Hellenistic Background* (Longmans), 1928; C. *Class Rev., Hellenic Studies, Jl. Egyptian Archaeology, Jl. Theological Studies, Archiv fur Religionswissenschaft*. CLARE COLLEGE, CAMBRIDGE.

NOEL, Rev. Conrad, B. 1869. Au. of *The Day of the Sun* (David Nutt), 1901; *The Labour Party* (Unwin), 1906; *Socialism in Church History* (F. Palmer), 1910; *Byways of Belief* (do.), 1912; *Uplifting the Son of Man* (Thaxted Church Publ. Co.), 1918; *The Battle of the Flags* (Lab. Publ. Co.), 1922; *Jt.-Au. Songs for the City of God* (David Nutt), 1899; *England: a Nation* (B. Johnson), 1904; *Facing the Facts* (J. Nisbet), 1911; *The Great State* (Harper Bros.), 1912; *The Life of Jesus*, (f.com) C. *Dy. News, Dy. Chron., Sun. Chron., Dy. Herald, Commonwealth*, etc., etc. THE VICARAGE, THAXTED.

NOGUCHI, Yone. B. 1875. Japanese poet; Prof. of Eng. Lit. in the Keio Univ., Tokyo, Japan. Au. of *Seen and Unseen* (Gelett Burgess), 1897 and 1920; *The Voice of the Valley* (W. Dixen), 1898; *From the Eastern Sea*, (Unicorn Pr.), 1903 and 1920; *The Pilgrimage* (Mathews), 1909 and 1912; *Lafcadio Hearn in Japan* (do.), 1911 and 1919; *Through the Torii*, 1914; *The Spirit of Japanese Poetry* (Murray), 1914; *The Story of Yone Noguchi* (Chatto & W.), 1915; *The Spirit of Japanese Art* (Murray), 1915; *Nihon Shika Ron or Essays on Poetry* (in Japanese), 1915; *Oshu Bundan Inshoki, or Literary Impression of the West* (in Japanese), 1916; *Rokudai Ukiyoshi or Six Great Ukiyo Painters* (in Japanese), 1919; *Nihon no Bijutsu: Arts of Japan* (in Japanese), 1920; *Hirashige* (Mathews), 1921; *Selected Poems* (do.) 1921; *Korin*, 1922; *Utamazo* (do.), 1924. C. *Fort. Rev., Blackwood's Mag., West. Gaz.*, etc. 865, NAKANO, Nr. TOKYO, JAPAN.

†**NORMAN, Mrs. George (Mrs. G. Blount.)** Au. of *Silvia in Society* (Unwin), 1908; *Love of Women* (Play prod. by the Play Actors), 1909; *The Duchess of Down* (3-act play prod. Rehearsal Thea.), 1910; *Stalls for Two* (1-act play in collab. with David Ellis) (Rehearsal Thea.), 1910; *Delphine Carfrey* (Methuen), 1911; *Lady Fanny*, 1911; *The Silver Dress*, 1912; *The Summer Lady*, 1913; *The Wonderful Adventure*, 1915; *Just Ourselves* (Chapman & Hall), 1916; *The Call of the Road* (play in 3 acts in collab. with David Ellis) (Liverpool Repertory Thea.), 1918; *The Young Visitors* (in collab. with Margaret Mackenzie, adapted from the novel by Daisy Ashford), 1919; *Morning* (Hurst & B.), 1927; *The Town on the Hill* (do.), 1927; *Hylton's Wife* (do.), 1928; C. *West. Gaz., Dy. Mail, Dy. Chron., Tatler, Dy. Dispatch*, etc. 7, ORMOND ROAD, RICHMOND, SURREY.

- NORRIS, Charles G.** Novelist. Au. of *The Amateur* (Doran; Constable), 1914; *Salt* (Constable), 1918; *Brass* (Heinemann), 1921; *Bread* (Fisher Unwin), 1923; *Pig Iron* (Murray), 1925; *Zelda Marsh* (Harrap; Dutton). LAESTANCIA, SARATOGA, CAL.
- NORRIS, Kathleen.** B. 1881. Novelist. Au. of *Mother*, 1911; *Rich Mrs. Burgoyne*, 1912; *Poor Dear Margaret Kirby*, 1913; *Saturday's Child*, 1914; *The Treasure*, 1914; *Story of Julia Page*, 1915; *Heart of Rachel*, 1916; *Martie the Unconquered*, 1917; *Undertow*, 1917; *Josselyn's Wife*, 1918; *Sisters*, 1919; *Harriet and the Piper*, 1920; *Beloved Woman*, 1921; *Lucretia Lombard*, 1922; *Butterfly*, 1923 (all Murray); *Certain People of Importance* (Heinemann), 1923; *The Callahans and the Murpheys* (do.), 1924; *Rose of the World*, 1924; *Noon*, 1925; *Little Ships*, 1925; *The Black Flemings*, 1926; *Hildegard*, 1926; *The Sea Gull*, 1927; *Barberry Bush*, 1927; *My Best Girl*, 1928; *The Fun of Being a Mother*; *Foolish Virgin* (Murray), 1928; *Beautu and the Beast*, 1929; *Storm House*, 1929; *Home*, 1929 (all Murray). LA ESTANCIA, SARATOGA, CAL., U.S.A.
- NORTH, John, B.A., LL.B.** B. 1894. Au. of *Girl or Boy* (Jarrols), 1925; *A Comedy of Women* (do.), 1926; *A Daughter of Twenty* (do.), 1926; *Patricia Lacked a Lover* (do.), 1927; *Unmarried Life: a Comedy in 24 hours* (do.), 1928. FOUR WINDS. BEACONSFIELD, BUCKS. Clubs: ARTS THEA.; JUNIOR NAVAL & MIL.
- NORTH, William.** B. 1869. Au. of *A Fighter* (John Long); *Hand on the Strings* (Hurst); *Woman's Way* (Collins); *The Whipping Girl* (do.); *From the House of Bondage* (do.); *The Secret of the Flames* (do.); *Pour of a Life* (do.); *Maureen v. Fate* (do.); *At the Mercy of Men* (do.). C. York. Wkly. Post. GROVE LODGE, STEADWELL, Near LEEDS.
- NORTHUP, Clark Sutherland, Ph.D.** B. 1872. Prof. English, Cornell Univ. Au. of *Manual of American Literature* (in collab) (Touchwitz; Putnam), 1909; *Studies in Language and Literature* (Holt), 1910; *Progressive Studies in English* (with A. Blount) (Holt), 1911-14; *Bibliography of Phi Beta Kappa* (Elisha Parmele Pr.), 1913-20; *Bibliography of Thomas Gray* (Yale U.P.), 1917; *Registers of Bibles of the English Language and Literature* (Wheeler, Chic.), 1927; *Representative Ph. B. K. Orations* (H. Mifflin; Elisha Parmele Pr.), 1915; *Cornell Studies in English* (in collab.) (Yale U.P.), 1916-29; *Sartor Resartus* (Harcourt Brace), 1921; *Bibliography of English Language & Literature* (Mod. Hum. Research Ass.), 1921; Ed. *Essays of Francis Bacon* (H. Mifflin), 1908; *Essays and Criticisms* by Thomas Gray (Heath), 1911; C. JI. Eng and Germanic Philol., Cornell Alumni News, Englische Studien, The Phi Beta Kappa Key. 407, ELMWOOD AVENUE, ITHACA, NEW YORK, U.S.A.
- NORWOOD, Gilbert, M.A.** B. 1880. Formerly F. St. John's Coll., Camb.; Prof. of Greek, Univ. Coll., Cardiff, since 1908-26; Prof. Latin Univ. Coll., Toronto, 1926-8; Prof. Classics and Dir. Classical Studies. Au. of *The Andromache of Euripides* (Murray), 1906; *Riddle of the Bacchae* (Manchester Univ. Pr.), 1908; *Greek Tragedy* (Methuen), 1920; *Euripides and Shae, with other Essays* (Methuen), 1921; *The Art of Terrence* (Blackwell), 1923; *Writers of Greece*, 1924; *The Wooden Man*. 1926. UNIVERSITY COLLEGE, TORONTO.
- NORWOOD, Robert.** B. 1874. Au. of *His Lady of the Sonnets* (Doran), 1915; *The Witch of Endor* (do.), 1916; *The Piper and the Reed* (do.), 1917; *The Modernists* (do.), 1918; *The Man of Kerioth* (do.), 1919; *Bill Boram* (do.), 1921; *Mother and Son* (do.), 1925; *Heresy of Antioch* (do.), 1928; *The Steep Ascent* (Scribners), 1928; *The Man Who Dared to be God* (do.), 1929. 108, EASY 51st STREET, ST. BARTHOLOMEW'S CHURCH, NEW YORK CITY, U.S.A.
- NOTHSTEIN, Rev. Ira Oliver, A.B., A.M., D.D.** B. 1874. Librarian Augustana Coll. and Theological Seminary. Au. of *The Gracious Water of Life* (Augustana Book Concern), 1917; *Our Lutheran Church* (Priv. Publ.), 1917; *The Planting of the Church* (Augustana Book Concern), 1920; *The Message and Times of Isaiah* (do.), 1928; *Lutheran Makers of America* (do.) (forthc.), also 3 juveniles 1922-3 and 5. Ed. of

Augustana Hymnal (do.), 1926; *My Church*, annual vol. (do.), since 1914. C. *Lutheran Companion*, *Augustana Qtly.*, *Lutheran Young People*. 750, 35th STREET, ROCK ISLAND, ILLINOIS, U.S.A. Clubs: AMERICAN LIB. ASSOC.; AMER. SOC. FOR ADVANCEMENT OF SCIENCE; SONS OF AMER. REVOLUTION.

NOY, John. B. 1892. Au. of *The Vulture* (J. Hamilton), 1927; *The Pass of the Gray Dog* (do.), 1928. SYLVANHOLT, THE CRESCENT, HADLEIGH, SOUTHEND-ON-SEA.

NUNN, T. Percy, M.A., D.Sc. (Lond.). B. 1870. Vice-Prin., London Day Training Coll. (Univ. of London) since 1905; Prin. since 1922; Prof. of Education since 1913. Au. of *Aims of Scientific Method*, 1907; *Board of Education Report on Training of Teachers of Mathematics*, 1912; *The Teaching of Algebra*, 1914; *Exercises in Algebra*, 1913-4; *Chapters in Adamson's Practice of Instruction*, 1907; *Hodson's Broad Lines in Science Teaching*, 1910; *Adam's New Teaching*, 1919; *Education: Its Data and First Principles*, 1920; *Relativity and Gravitation*, 1924. C. arts. on Mathematics in *Teachers' Ency.*, 1911; on Education in *Ency. Brit.*, 1926; various papers in *Proc. of the Aristotelian Soc.*; *Annual Philosophical Lectures* in *Proc. of British Academy*, 1926. C. *Nature*, *Mind*, *Br. Jl. of Psychology*, *Mathematical Gaz.*, *Experimental Pedagogy*, and the educational jls. LONDON DAY TRAINING COLLEGE, SOUTHAMPTON ROW, W.C.1. Clubs: ATHENÆUM; UNIVERSITY OF LONDON.

NUSBAUM, Deric. B. 1913. Au. of *Deric in Mesa Verde* (Putnam), 1926. C. *St. Nicholas*. MESA VERDE, NATIONAL PARK, COLORADO, U.S.A.

NUTT, Lily Clive. (see †Clive Arden).

O

- OAKELEY, Hilda Diana.** B. 1867. Au. of *Hist. and Progress and other Essays and Addresses* (Allen & Unwin), 1923; *Greek Ethics* (Lib. of Greek Thought) (Dent), 1925; *A Study in the Philosophy of Personality* (Williams & N.), 1928; C. *Proc. Aristotelian Soc., Church Quart., Hibbert Jl., Quart Rev., Contemp. Rev., Mind, Amer. Philos. Rev.*, etc.; C. *International (Crisis)* (Bedford Coll. Series), 1916; *Artful Personality, Ency. Brit.*. Reader in Philosophy, Lond. Univ. 27, GORDON SQUARE, LONDON, W.C.1.
- OAKLEY, Alfred Vere.** B. 1885. C. *Punch, Bystander, Autocar, Light Car, Morning Leader, Wkly. Tale-Teller, Times, Humorist*, etc. 36, BEACONSFIELD ROAD, BLACKHEATH, LONDON, S.E.3.
- OAKLEY, John.** Ed. *Sheffield Dly. Telegraph* since 1912; Sheffield Education Com., 1917; J.P. 1922. Jt.-Au. (with Nancy Oakley) *The Clevedon Case* (Jenkins), 1923; *The Lint House Mystery* (do.), 1925. THORNSETT HOUSE, THORNSETT ROAD, SHEFFIELD. Tel. 51584 Sheffield.
- O'BRIEN, Aubrey John (Lt.-Col.) C.I.E., C.B.E.** B. 1870. Au. of *Cupid and Cartridges* (Blackwood); *The Man Who Paid* (Alston Rivers), 1913. C. *Blackwood, Nineteenth Century and After, Times, Yorkshire Post, Field*. 26, NEVILLE ST., S.W.7. Club: AUTHORS.
- O'BRIEN, Edward Joseph Harrington.** B. 1890. Au. of *The Flowing of the Tide* (Forum), 1910; *White Fountains* (Small, Maynard), 1917; *The Masque of Poets* (Dodd, Mead), 1917; *The Forgotten Threshold* (Dutton), 1919; *Distant Music* (Small, Maynard), 1921; *The Advance of the American Short Story* (Dodd, Mead), 1923; *Hard Sayings* (Small, Maynard), 1926; *The Best Short Stories of 1915 on* (15 vols.) (Dodd, Mead), 1915-29; *The Best British Stories of 1922-25* (with John Cournos) (8 vols.) (do.), 1922-29; *Modern English Short Stories* (Cape), 1929; *The Dance of the Machines* (do.), 1929; C. *Scribners, Harpers, Cent., Forum, Bookman*, etc. VILLA PAULISKA, MURALTO, LOCARNO, SWITZERLAND. Clubs: P.E.N.; HARVARD (N.Y.); BOSTON AUTHORS'.
- O'BRIEN, Mrs. Florence Roma Muir** (see †Wilson, Mrs. Romer).
- O'BRIEN, Kathleen.** Au. of *John-Barbara* (Lane), 1927; *The Mandeville Club* (do.), 1928; C. *Dy. Chron., Sketch, John o' London's Wkly.* PETIT, SUSSEX.
- O'BRIEN, Howard Vincent.** B. 1888. Au. of *New Men for Old* (Kennerley), 1912; *Thirty* (Dodd, Mead; Hodder & S.), 1914; *The Thunderbolt* (McClurg), 1919; *The Green Scarf* (do.), 1920; *Trodden Gold* (Little, Brown; Hodder & S.), 1922; *The Terms of Conquest* (Little, Brown), 1923; *What a Man Wants* (Doubleday, Page), 1925; *Four and Twenty Blackbirds* (Doran), 1928. c/o CHICAGO DY. NEWS, CHICAGO, ILL.
- O'CONNOR, Right Hon. James, P.C.** B. 1872. Lord Justice of Appeal in Ireland since 1908. Au. of *The Licensing Laws of Ireland; The Motor Car Acts; The Irish Justice of the Peace*. 58, NORTHUMBERLAND ROAD, DUBLIN. Club: STEPHEN'S GREEN, DUBLIN.
- O'CONNOR, Vincent Clarence Scott.** (†Odysseys). B. 1869. Late Accountant-Gen. and Finance Advisor Gov. of India. Au. of *The Silken East, a record of Life and Travel in Burma*, 1904; *Mandalay and other Old Cities of Burma*, 1907; *Travels in the Pyrenees* (Hutchinson), 1912; *The Scene of War* (Blackwood), 1917; *Charm of Kashmir* (Longmans), 1920; *An Eastern Library* (priv. pub.), 1920; *A Vision of Morocco* (Butterworth), 1923; *The Empire Cruise* (pr. pub.), 1925; *Isles of the Ægean* (Hutchinson), 1929; C. *Cent. Mag.* (N.Y.), *Blackwood's* (†Odysseys); *Asia* (N.Y.), *Blue Peter, Dy. Tel., Sphere*, and dy. pr. c/o LLOYD'S BANK, 6, PALL MALL, LONDON, S.W.1.

- O'CONNOR, Norreys Jephson, A.B., A.M.** B. 1885. Au. of *Celtic Memories and other Poems* (Mathews), 1913; (Lane, N.Y.), 1914; *Beside the Black-water* (Maunsel), 1915; (Lane, N.Y.); *The Fairy Bride* (J. Lane), 1916; *Songs of the Celtic Past* (do.), 1918; *Battles and Enchantments* (Houghton Mifflin), 1922; *Changing Ireland* (Harvard Univ. Pr.), 1924; *The Fairy Bride* (French), 1926. C. *Dublin Rev., Lit. Rev.* (N.Y.), *Even. Post*, *Sewanee Rev.*, *Landmark*, *Yale Rev.*, and others. 24, EAST 33rd ST., NEW YORK. Clubs: IRISH TEXTS SOCIETY; HARVARD (N.Y.); AUTHORS' (London.)
- O'DONNELL, Elliot.** B. 1872. Author and Lecturer. Au. of *For Satan's Sake*, 1904; *The Unknown Depths*; *Jennie Barlowe, Adventuress*; *Dinevah the Beautiful*; *Some Haunted Houses of England and Wales* (Nash), 1908; *Haunted Houses of London*, 1909; *Ghostly Phenomena* (W. Laurie), 1910; *Byways of Ghostland* (W. Rider), 1911; *Scottish Tales* (K. Paul), 1911; *Dreams and their Meanings* (Nash), 1911; *Werewolves* (Methuen), 1912; *The Sorcery Club* (Rider), 1912; *Animal Ghosts* (do.), 1913; *Haunted Highways* (Nash), 1913; *The Irish Abroad* (Pitman), 1914; *Twenty Years' Experience as a Ghost Hunter* (Heath, Cranton), 1916; *The Haunted Man* (do.), 1917; *Haunted Places in England* (Sands), 1919; *The Menace of Spiritualism* (Laurie), 1919; *The Banshie* (Sands); *More Haunted Houses of London* (Nash); *Spiritualism Explained* (Pearson), 1920; *Real Ghost Stories* (N. Y. American); *Strange Sea Mysteries* (Methuen), 1926; *Strange Disappearances* (Lane), 1928; Ed. and Jt.-Au. of *The Reminiscences of Mrs. E. M. Ward* (Pitman), 1910; C. *Tatler*, *Grand*, *Cassell's*, *Dy. Chron.*, *Times*, etc. SAVAGE CLUB, ADELPHI, LONDON, W.C.2.
- O'DONNELL, Petronella.** Poetess and Journalist. Au. of *Poems*; *The Sea King's Bride* (Moreing), 1912; *On Burnham Sands with the Bucks* (Arrowsmith), 1917; *The Summer Book of Love and Rose* (Poems) (Elkin Mathews), 1921; *Little Songs of the West* (Vale Pr.), 1926; *Little Songs of the West* (Som. Folk Pr.). C. *Colour*, *Queen*, *Nash's*, *Poetry Rev.*, *Occult Rev.* c/o EDIT. DEPT., LITERARY YEAR BOOKS PRESS, LTD., 67, DALE STREET, LIVERPOOL. Clubs: WRITERS; POETRY SOC.
- OEMLER, Marie Conway.** Au. of *Slippy McGee*, 1917; *A Woman Named Smith*, 1919; *Purple Hights*, 1920; *Where The Young Child Wars and Other Christmas Stories*, 1921; *Two Shall be Boen*, 1922; *His Wife In Law* (Heinemann), 1925; *Shepherds* (Century Co.), 1926; *The Holy Lover* (Boni & Liveright, N.Y.; Heinemann, London), 1927; *Laughing Prodigal* (Heinemann), 1928; *Johnny Ret* (Cent. Co.), 1929. 830, ANDERSON ST., E. SAVANNAH, GA.
- OFFNER, Richard, Ph.D.** B. 1889. Au. of *Studies in Florentine Painting* (Sherman), 1927; *Italian Primitives at Yale University* (Yale Univ. Pr.), 1927; in. prep. *Corpus of Florentine Painting*. C. *L'Arte* (Rome); *Bollettino d'arte* (Rome); *Burlington Mag.* (London); *Art in America* (New York); *Dedalo* (Florence). 121, MADISON AVE., NEW YORK, U.S.A.
- OGG, David.** B. 1887. Au. of *Europe in the Seventeenth Century* (Black), 1925; *John Selden Ad Fletam Disseratio* (C.U.P.), 1925; *Cardinal de Retz* (Methuen), 1912; *The Reformation* (Benn), 1928. NEW COLLEGE, OXFORD, 24, FARNDON ROAD, OXFORD.
- OGG, Frederic Austin.** Au. of *The Opening of the Mississippi; A Struggle for Supremacy; in the American Interior* (Macmillan), 1904; *Fordhams Personal Narrative of Travels in the West* (A. H. Clarke), 1906; *A Source Book of Mediæval History* (Amer. Book), 1908; *Gov. of Europe*, 1913; *Social Progressive Contemp. Europe* (Macmillan), 1912; *Econ. Develop. Modern Europe* (do.), 1917; *National Progress* (Harper Bros.), 1907-17; *The Old Northwest and The Reign of Andrew Jackson* (Yale Univ. Pr.), 1919; *Intro. to American Gov.*, 1922; New ed. (Century Co.), 1925; *Humanistic and Social Silences* (Col. Univ. Pr.), 1927. 1715, KENDALL AVENUE, MADISON, WIS.
- OGILVIE, William Henry.** B. 1869. Au. of *Fair Girls and Grey Horses* (verse) (Angus & Robertson, Sydney), 1899; *Hearts of Gold* (verse) (do.), 1901; *Rainbows and Witches* (poems) (Elkin Mathews), 1907; Prose: *My Life in the Open* (Unwin), 1908; *Whaup o' The Rede: a Border Ballad* (T. Fraser, Dalbeattie), 1908; *The Land we Love*

- (verse) (do.), 1910; *The Honour of the Station* (short stories) (Holden & Hardingham), 1914; *The Australian verses* (Angus & Robertson, Sydney), 1916; *Galloping Shoes* (Constable), 1922; *Scattered Scarlet* (do.), 1923; *Over the Grass* (do.), 1925. *A Handful of Leather* (do.), 1928; KIRKLEA ASHKIRK, HAWICK, ROXBURGHSHIRE.
- O'HARA, Valentine.** B. 1876. Au. of *Poland* (1861-1923) in *Story of the Nation Series*, 1924). Jt.-Au. of *Russia* in *Modern World Series* (Benn), 1925; Trans. and adaption of Russian Plays; *C. XIXth Cent., Contemp. Rev., Rev. of Reviews, Studio, Graphic, Nat. Rev., Emp. Rev., Truth*, etc., and to foreign pr. (*Mujik, Mir & Land, Lithuania, Enigma; Estonia, Past and Present; Problem of Eastern Galicia; etc. Soviet Govt. and the Peasants, Hungary and the Habsburg Restoration*, etc. Club: PRESS, SALISBURY SQUARE, LONDON, E.C.4.
- O'HIGGINS, Harvey.** B. 1876. Au. of *Smoke-Eaters* (Century Co., N.Y.), 1905; *Don-A-Dreams* (do.), 1906; *Silent Sam* (do.), 1913; *Detective Barney* (do.), 1915; *From the Life*, 1919; *The Secret Springs* (Harper), 1920; *Some Distinguished Americans* (Cape; Harper, N.Y.), 1922; *The American Mind* (do.), 1924; *Julie Cane*, 1924; *Clara Baron* (do.), 1926; (with Harriet Ford) of the following plays: *The Argyle Case*, 1912; *The Dummy*, 1914; *Polygamy*, 1915; *Mr. Lazarus*, 1916; *The Wrong Number*, 1919; *Main Street* (Jonathan Cape, London; Harper, N.Y.), 1921. MARTINSVILLE, NEW JERSEY, U.S.A.
- OKE, Alfred Livingstone, A.R.S.M., A.R.C.Sc.I., Wh.Ex., A.I.M.M.** B. 1877. *C. Motor, Motor Owner, Autocar, Car & Golf, Light Car, Dy. Express, Wkly. Teleg., New York Mining JI.*, etc. OCEAN VIEW, PENTIRE, NEWQUAY, CORNWALL. Club: ROYAL AUTOMOBILE.
- †**OLDFIELD, Peter** (see Bartlett, Vernon Oldfield).
- OLDHAM, Joseph Houldsworth, M.A.** B. 1874. Sec. Internat. Missionary Council. Ed. Internat. Rev. of Missions since 1912. Au. of *The Teaching of Jesus; The World and the Gospel; Christianity and the Race Problem*. THE DIAL HOUSE, CHIPSTEAD, SURREY.
- O'LEARY, Con.** Au. of *An Exile's Bundle* (Melrose), 1923; *Break o' Day* (Cassell), 1926; *This Delicate Creature* (Constable), 1928. 1, NEWTON ROAD, LONDON, W.2.
- O'MAHONY, C. K.** B. 1884. Au. of *The Viceroy's of Ireland* (Long), 1912; *Famous Morganatic Marriages* (Paul & Brentano, N.Y.), 1919; *Fame and Failure* (Laurie & Lippincott, N.Y.), 1921; *Remarkable Rogues* (Lane, London & N.Y.), 1921; *Royal Romances and Tragedies* (Paul & Brentano, N.Y.), 1921; *Stolen Virtue* (novel) (S. Paul), 1922; *Society Sensations* (Paul & Dutton, N.Y.), N.Y. 1922; *Famous Judges and Famous Trials* (Paul & Brentano, N.Y.), 1923; *Dramatic Days at Old Bailey* (Paul), 1923; *A Gallery of Rogues* (do.), 1924; *The Romance of Monte Carlo, 1925; The Marriage Market, 1926; The Judges and the Judged, 1927; The Highgate Mystery* (novel), 1928; *Rogues and Adventuresses, 1928* (all The Bodley Head); and U.S.A. *The Portland Place Mystery* (novel), 1925; *A Miscarriage of Justice* (novel), 1925; *The Bench and the Dock, 1926; Enemies of Society, 1927* (all Stanley Paul); *The Guilty House* (Lane; U.S.A.), 1928; *The Infallible System* (do.), 1929; *C. Strand, Punch*, and various mags. in U.S.A. GLENDALOUGH, ESHER, SURREY.
- O'MALLEY, Lewis Sydney Steward, C.I.E.** B. 1874. Au. of *District Gazetteers of Bengal* (Bengal Govt. Pr.); *Census Report of Bengal* (do.), 1911; *Geography of Bengal, Bihar and Orissa and Sikkim* (C.U.P.) 1917; *History of Bengal, Bihar and Orissa under British Rule* (Bengal Govt. Pr.), 1925. 7, MARSTON FERRY ROAD, OXFORD.
- O'NEILL, Herbert Charles.** B. 1879. Au. of *New Things and Old in St. Thomas Aquinas* (Dent), 1909; *Pure Gold: An Anthology* (T.C. & E.C. Jack), 1912; *A History of the War* (do.), 1920; *The Royal Fusiliers in the Great War* (Heinemann), 1922; 54, KING HENRY'S ROAD, HAMPSTEAD, N.W. Clubs: P.E.N.; SAVILE; NAT. LIBERAL; NORWEGIAN.

- O'NEILL, James J. B.** 1881. Librarian, Univ. Coll., Dublin. Ed. *Lives and Times of the United Irishmen*. Compiled a *Bibliographical Account of Irish Theatrical Literature*. (Bibliographical Soc. of Ireland), 1920. Literary and historical contributions to the Irish Pr. 43, ST. PATRICK'S ROAD, DRUMCONDRA, DUBLIN.
- O'NEILL, Rev. John, D.Ph.** B. 1880. Prof. Philosophy at Maynooth since 1908. Au. of *Cosmology*, 1924. C. (philosophical subjects) *Irish Ecclesiastical Record*, *Irish Theological Quart.* MAYNOOTH, IRELAND.
- ONIONS, Oliver.** Au. of *The Complete Bachelor* (Murray); *Tales of a Far Riding*; *The Odd-Job Man*; *The Drakestone* (Hurst & B.); *Back o' the Moon*; *Admiral Eddy* (Murray); *Pedlar's Pack* (Nash); *Little Devil Doubt* (Murray); *Draw in your Stool* (Mills & Boon); *The Exception* (Methuen); *Good Boy Seldom*; *Widdershins* (Secker); *In Accordance with the Evidence*; *The Debit Account*; *The Story of Louie* (Secker); *The Two Kisses*; *A Crooked Mile* (Methuen); *Mushroom Town* (Hodder); *The New Moon* (do.), 1918; *A Case in Camera*, 1920; *Tower of Oblivion*, 1921; *Peace in our Time*, 1922; *The Painted Face*, 1928. PRESENT ADDRESS UNTRACEABLE.
- ONIONS, Mrs. Oliver** (see †Ruck, Berta).
- OPPENHEIM, Edward Phillips.** B. 1866. Au. of *A Monk of Cruta*, 1894; *False Evidence* (Ward, Lock), 1896; *The Mystery of Mr. Bernard Brown* (do.), 1896; *The Postmaster of Market Deighton* (do.), 1897; *Mysterious Mr. Sabin* (do.), 1898; *Daughters of Astrea* (Arrowsmith), 1898; *Mr. Marx's Secret* (Ward, Lock), 1899; *A Man and His Kingdom* (do.), 1899; *The Peer and the Woman* (do.), 1895; *A Millionaire of Yesterday* (do.), 1900; *The World's Great Snare* (do.), 1900; *The Survivor* (do.), 1901; *Master of Men* (Methuen), 1901; *The Great Awakening*, 1902; *The Traitors*, 1902; *The Prince of Sinners*, 1903; *Yellow Crayon*, 1903; *Ann the Adventuress*, 1904; *The Betrayal*, 1904; *The Master Mummer*, 1905; *A Maker of History*, 1905; *Mr. Wingrave, Millionaire*, 1906; *A Lost Leader*, 1906; *Conspirators*, 1907; *The Secret* 1908; *The Missioner*, 1908; *The Governors* (Ward, Lock), 1908; *The Plunderers* (Hodder & S.), 1908; *Jeanne of the Marshes*, 1909; *The Illustrious Prince*, 1910; *The Missing Delora* (Methuen), 1910; *Passers-By* (Ward, Lock), 1911; *Havoc*, 1912, *The Lighted Way*, 1912; *Double Four* (Cassell), 1912; *The Temptation of Tavernake*, 1913; *Mischief Makers*, 1913; *Mr. Laxworthy's Adventures* (Cassell), 1913; *The Amazing Partnership* (do.), 1914; *The Double Life of Alfred Burton* (Methuen), 1914; *Ways of These Women* (do.), 1914; *A People's Man* (do.), 1915; *Game of Liberty* (Cassell), 1915; *Mr. Grex of Monte Carlo*, 1915; *Mysteries of the Rivers* (Cassell), 1916; *Vanquished Messenger* (Methuen), 1916; *Kingdom of the Blind*, 1917; *Bernice* (Ward, Lock), 1917; *Hillman* (Methuen), 1918; *The Double Traitor* 1918; *The Other Romilly* (Hodder & S.), 1918; *Paavens Count* (do.), 1918; *The Long Arm*, 1919; *Mr. Lessingham Goes Home*, 1919; *The Wicked Marquis*, 1919; *The Great Impersonation*, 1920; *Aaron Rodd-Diviner* (Hodder & S.), 1920; *Algernon Knox* (do.), 1920; *Amazing Quest of Ernest Bliss* (do.), 1920; *Ambrose Lavendale—Diplomat* (do.), 1920; *Devil's Paw* (do.), 1920; *Strange Case of Mr. Joseclyn* (do.), 1920; *The Profiteers* (do.), 1921; *Nobody's Man* (do.), 1921; *Jacob's Ladder* (do.), 1921; *Evil Shepherd* (do.), 1922; *Great Prince Shan* (do.), 1922; *The Inevitable Millionaires* (do.), 1923; *The Seven Conundrums*, 1923; *Mystery Road*, 1923; *Michail's Evil Deeds*, 1923; *Passionate Quest*, 1924; *Wrath to Come*, 1924; *Terrible Hobby of Sir Joseph Londe, Bt.*, 1924; *Stolen Idols*, 1925; *Adventures of Mr. Gray*, 1925; *Gabriel Samara*, 1925; *Golden Beast*, 1926; *Little Gentleman from Oakhampstead*, 1926; *Quest for Winter Sunshine* (Methuen), 1926; *Prodigals of Monte Carlo* (Hodder & S.), 1926; *Harvey Garrard's Crime* (do.), 1926; *The Ex-Duke* (do.), 1927; *Miss Brown of X.Y.O.* (do.), 1927; *Madame*, 1927; *The Channay Syndicate*, 1927; *Mr. Billingham, The Marquis and Madelon*, 1927; *Nicholas Hoade, Detective*, 1927; *The Light Beyond* (Hodder & S.), 1928; *Fortunate Wayfarer* (do.), 1928; *Yellow Crayon* (Ward, Lock), 1928; *Pudgy Pete & Co.*, 1928; *Chronicles of Melhampton*, 1928; *Matorni's Vineyard*, 1928; *Jennerton*, 1929; *Treasure House of Martin Mews*, 1929; *The Human Chase*, 1929; *C. Strand, Nash's*, etc. VILLA DEVERON, CAGNES, A.M., FRANCE.

- ORAGE, Alfred Richard.** B. 1873. Ed. and Prop. *New Age*. 1907-22. Au of *Friedrich Nietzsche* (Foulis), 1902; *Nietzsche in Outline and Aphorism* (do.), 1905; *Consciousness* (T.P.S.), 1904; *An Alphabet of Economics* (Fisher Unwin), 1905; *National Guilds* (with S. G. Hobson) (Bell), 1906; *Credit Power and Democracy* (with Major C. H. Douglas) (C. Palmer); *Readers and Writers*, (Allen & U.) 1921. THE NEW AGE, 70, HIGH HOLBORN, W.C.1.
- ORCHARD, Rev. William Edwin, D.D. (Lond.).** B. 1877. Au. of *The Temple: a Book of Prayer* (Dent), 1913; *The Necessity of Christ* (do.), 1916; *Divine Service* (O.U.P.), 1919; *The Devotional Companion*, 1921; *Oracles of God* (Clarke), 1922; *Foundations of Faith; Theological*, 1924—*Christological*, 1924; *Ecclesiological*, 1926—*Eschatological* (Allen & Unwin), 1927; *Christianity and World Problems* (Hodder & S.), 1925. THE PARSONAGE, 22, THOMAS STREET, LONDON, W.1.
- ORCZY, The Baroness (Mrs. Montagu Barstow).** Au. of *The Scarlet Pimpernel* (Hodder & S.); *The Emperor's Candlesticks* (do.); *The Case of Miss Elliot* (Fisher, Unwin); *By the Gods Beloved* (Hodder & S.), 1905; *A Son of the People* (do.), 1906; *I Will Repay* (do.), 1907; *The Tangled Skein* (do.), 1907; *Beau Brocade*, 1908; *The Elusive Pimpernel* (Hutchinson), 1908; *Old Man in the Corner* (Hodder & S.), 1909; *Petticoat Government* (Hutchinson), 1910; *Lady Molly of Scotland Yard* (Cassell), 1910; *A True Woman* (Hutchinson), 1911; *Fire in Stubble* (Methuen), 1912; *Meadowsweet* (Hutchinson), 1912; *Eldorado* (Hodder), 1913; *Unto Caesar*, 1914; *The Laughing Cavalier*, 1914; *A Bride of the Plains* (Hutchinson), 1915; *The Bronze Eagle* (Hodder), 1915; *Leatherface* (do.), 1916; *A Sheaf of Bluebells* (Hutchinson), 1917; *The Man in Grey* (Cassell), 1918; *Flower of the Lily*, 1918; *League of the Scarlet Pimpernel*, (Cassell), 1919; *Eldorado* (Hodder), 1919; *His Majesty's Well-beloved*, 1919; *The First Sir Percy* (Hodder), 1920; *Castles in the Air* (Cassell), 1921; *Nicolette* (Hodder & S.), 1922; *Triumph of the Scarlet Pimpernel* (do.), 1922; *The Honourable Jim* (do.), 1924; *Pimpernel and Rosemary* (Cassell), 1924; *Unravelling Knots* (do.), 1925; *Celestial City* (do.), 1926; *Sir Percy Hits Back*, 1927; *Blue Eyes and Grey*, 1928; *Skin o' My Tooth*, 1928; *Adventures of the Scarlet Pimpernel*, 1929; also *The Scarlet Pimpernel*, a play (New Thea., 1905); *Sin of William Jackson* (Lyric), 1906; *Beau Brocade*, a play (Wyndham's Thea.), 1908; Films: *Beau Brocade* (Ideal Film Co.); *The Laughing Cavalier*; *The Elusive Pimpernel*; *The Old Man in the Corner* (all Stoll Film Co.); *The Emperor's Candlesticks: I will Repay* (Ideal Film); *Leatherface* (Metro-Goldwyn); *Triumph of the Scarlet Pimpernel* (H. Wilcox); *The Celestial City* (Brit. Indust. Films). VILLA BIJOU, MONTE CARLO, FRANCE.
- ORME, Miss Edith Temple, LL.D.** Ed. *Kahnerete Engineering*. Au. of art. in the *Child* (Bale & Sons); several classified Educational Catalogues. 213, UXBRIDGE ROAD, W.12.
- †ORME, Michael (Alex. Augusta Grein).** B. 1894. Film. Edit. *Wkly Sketch, Illus. Lond. News*. Au. of plays; *Those Who Sit in Judgment*, prod. 1914; *C. Wkly Sketch, Illus. Lond. News*. 4, CAMBRIDGE PLACE, LONDON, W.8. Club: THEATRE ARTS.
- †ORMISTON, Margaret (Miss M. O. Curle).** B. 1889. Au. of *Tancred, the Hero*, and other Fairy Tales (Stockwell), 1920; *The Dryad*, and other Poems (Erskine Macdonald), 1921; *Angus with the Ass's Ears* (in Books for the Bairn's series) (Stead), 1919; *Kerdac, the Wanderer* (Stockwell), 1924; *Golden Fleece* (Poem) (Merton Press), 1924. 83, COLEHERNE COURT, S.W.5.
- ORR, Christine Grant Millar.** B. 1899. Au. of *The Glorious Thing* (Hodder & S.), 1919; *Kate Curlen* (do.), 1921; *The House of Joy* (do.), 1926; *Hogmanay* (do.), 1928; *The Loud Speaker*, and Other Poems (Porpoise Pr.), 1928; *Artificial Silk* (Hodder & S.), 1929; *The Trap* (play) (perf. by Arts League of Service). 73, GREAT KING STREET, EDINBURGH.
- ORTON, Helen Fuller (Mrs.)** B. 1872. Au. of *Prince and Rover of Cloverfield Farm* (F. A. Stokes), 1921; *Bobby of Cloverfield Farm* (do.), 1922; *Summer at Cloverfield Farm* (do.), 1924; *The Little Lost Pigs* (do.), 1925; *Winter at Cloverfield Farm* (do.), 1926; *Prancing Pat* (do.), 1927; *Queenie* (do.), 1929. 8506, BRITTON AVENUE, ELMHURST, LONG ISLAND, NEW YORK, U.S.A.

- ORWIN, Charles Stewart, M.A. (Oxon).** B. 1876. Director of the Inst. Research in Agricultural Economics, Oxford Univ.; Au. of *A Hist. of Wye Church and Wye College*, 1913; *Farm Accounts*, 1914; *The Determination of Farming Costs*, 1917; *Tenure of Agricultural Land*, 1925; *Reclamation of Exmoor Forest (O.U.P.)*, 1929; etc. AGRICULTURAL ECONOMICS INSTITUTE, 11, ST. CRON ROAD, OXFORD; IRNHAM LODGE, MINEHEAD, SOMERSET.
- OSBORNE Sydney.** B. 1874. Au. of *The Problem of Japan (Langenuysen)*, 1917; *The Isolation of Japan (do.)*, 1919; *The New Japanese Peril (Allen & Unwin)*; (Macmillan Co., N.Y.), 1921; *The Upper Silesian Question (do.)*, 1921; *Germany's Coal Problem (do.)*, 1921; *The Saar Question (Allen & Unwin)*, 1923. *C. Contemp. Rev.* c/o EDITORIAL DEPT., LITERARY YEAR BOOKS PRESS, 67, DALE STREET, LIVERPOOL.
- OSBORNE, William Alexander, M.B., D.Sc.** B. 1873. Prof. of Physiology, Univ. of Melbourne, since 1903. Au. of *German Grammar for Science Students (Whittaker)* 1906 (jointly with Ethel E. Osborne); *The Laboratory and other Poems*, 1907; *The Elements of Animal Physiology (Lothian)*, 1909; *William Sutherland: a Biography (do.)*, 1920; *The Elements of Pharmacology (Ramsay)*, 1920; various papers on physiol and bio-chemical subjects in *Jl. of Physiology*, *Brit. Med. Jl.*, *Biochemical Jl.*, etc. UNIVERSITY, MELBOURNE, VICTORIA, AUSTRALIA. Club: AUTHORS', LONDON, S.W.1; MELBOURNE.
- OSBORNE, William Hamilton.** B. 1873. Au. of *The Red Mouse (Dodd Mead)*, 1909; *The Running Fight (do.)*, 1910; *Catspaw (do.)*, 1911; *Blue Buckle (R. McBride)*, 1914; *Boomerang (do.)*, 1915; *Neal of the Navy*, 1915; *How to make your Will (Small Maynard)*, 1917. *C. Sat. Even. Post.*, *Red Book, Metro.*, *Munsey's*, etc. 213, HIGHLAND AVENUE, NEWARK, N.J., U.S.A.
- OSSIANNILSSON, Karl Gustav, F.R.S.L.** B. 1875. Au. of poetry, romances, novels, short stories, plays, kinema plays. Poetry: *Collected Poems*, 1920; Prose Fiction: *Barbarskogen*, a novel from the social struggle; Trans. Danish, German, Russian, *Slatten*; *Havet* (social novels); *Lille Benjamin* (a clerical novel, trans. Danish) *De tre Systrarna* (novel from Swedish artist life, trans. Danish); *En ung mans Vag* (novel, *Country-Life*, trans. Norwegian; cinema play); *Jesus from Nazareth* (his life re-told); *Odesman* (a novel from school and college; an autobiographical fragment); *Song Series of Historical Romances*. Plays: *Tigerhuden* (scene ancient India); and *Thomas Thorild* (Swedish rococo, acted in the Royal Dramatical Theatre in Stockholm, 1909 and 1921); *Byzantiner* (Konstantin Kopronymos); *Jorgen Kock* (renaissance); and *Färrödare* (dramatization of *Barbarskogen*). Political: *Who is Right in the World's War*. Trans. Swinbourne's *Atalante*, Browning's *Pippe Passes*, Arnold Bennett's *Clayhanger*, Verhaeren's *Poems*, Addison's *Steele*, Pepys, etc. Stipendiate of the Swedish State; of the Swedish Academy; of the Academy *De Nio*; of the Bonnier Academy. LINGHEM (Province Ostergotland), SWEDEN. Tel. Linghem 10B.
- †**OSSIIT** (see Deslandes, B. M.).
- OULD, Hermon Leonard.** B. 1886. Au. of *Between Sunset and Dawn (French)*, 1914; (a play in 4 scenes, prod. Vaudeville Thea, 1913); *What Fools these Mortals Be* (play, 4 scenes) (Nat. Lab. Pr.), 1915; *Candle-Ends* (verse) (Bloomsbury Pr.), 1921; *Christmas Eve* (a folk-music play) (Curwen), 1921; *The Black Virgin* (play in 4 acts) (Cecil Palmer), 1922; *The Pathfinder*; *Joan the Maid*; *The Discovery* (all S. French), 1925; *Dance of Life* (play in 9 scenes) (E. Benn, Ltd.), 1924 (prod. King's Thea., Hammersmith, 1925); *New Plays from Old Stories (O.U.P.)*, 1924; *Three Comedies (S. French)*, 1925; *Princess Mirabelle and the Swineherd (Curwen)*, 1926; *The Piper Laughs* (Play: 10 Scenes) (Benn), 1926; *The Moon Rides High* (Play: 3 acts) (Blackwell), 1927; *The Light Comedian* (Play: 3 acts) (Benn), 1928; *Hoppla* (English version Ernest Toller's play) (do.), 1928; *Pierrot Before the Seven Doors* (Trans. Arther Cantillons' play); (Gowans & Gray), 1928; *Ivan and the Firebrand*, and *Other Tales* (Philips), 1929; Au. of many books for children; *C. Eng. Rev.*, *M/c Guard*, *World*

To-day, *Pearson's Mag.*, *Dy. News*, *Dy. Teleg.*, *New Statesman*, *Bookman*, *West. Gaz.*, etc. London Corr. *Das Theater* (Berlin); *The Drama*, U.S.A. Gen Sec. International P.E.N. Club. 55, GREAT ORMOND STREET, LONDON, W.C.1. Club: P.E.N.

OUSELEY, Mulvy. Founder of Heath Cranton, Ltd., and of J. M. Ouseley & Sons, Ltd. Au. of *The Spirit of the Day* (Beeton), 1897; *Kitty and the Viscount* (Gay & Hancock), 1905; *The Sorrows of Michael* (do.), 1906; *A Guilty Silence* (do.), 1907; *A Blind Goddess* (Ouseley), 1909; *The Jewess* (do.), 1910; *Dunmohr of the Guards* (do.), 1917; *In a land of Lost Illusions* (Grafton), 1920; *A Snake in Eden* (Ouseley), 1923; *Memoirs of Classic Interviews*, 1924; *The Banker's Secret* (H. Walker), 1928; *C. Dy. Graphic*, *Cardiff Even. Exp.*, *Bradford Dy. Argus*, etc. WINDSOR HOUSE, VICTORIA STREET, LONDON, S.W.1.

OUTHWAITE, Ernest. B. 1875. Dir. *Sun. Pictorial*, 1921. Lond. Ed. *Leeds Mercury* and *Glasgow Dy. Record*. Ed. *Leeds Mercury*, 1918-9. C. numerous arts. and essays on philosophical, social, and political subjects, *Sun. Pict.*, *Dy. Mirror*, *Sun. Mail* (Glas.), *Dy. Record* (Glas.), *Leeds Merc.*, *Bibby's Ann.*, etc. 21, QUEEN'S GATE GARDENS, LONDON, S.W.7.; GERALDINE HOUSE, FETTER LANE, LONDON, E.C.4.

OWEN, Major Alfred George Lewys, B.A. Christ Church, Oxford. B. 1890. Au. of *Modern Bridge* (Heath Cranton), 1920. WINDRUSH, FURZE PLATT, MAIDENHEAD.

OWEN, Rev. George Vale. B. 1869. Au. of *The Lowlands of Heaven* (T. Butterworth), 1920; *The Highlands of Heaven* (do.), 1920; *The Ministry of Heaven* (do), 1921; *The Battalions of Heaven* (do.), 1921; *Facts and the Future Life* (Hutchinson), 1922; *The Outlands of Heaven* (do.), 1923; *Paul and Albert* (do.), 1924; *On Tour in U.S.A.* (do.), 1924; *What Happens After Death* (do.), 1924; *The Kingdom of God* (do.), 1925; *How Spirits Communicate* (do.), 1926; *Problems which Perplex* (do.), 1927; *The Priesthood of the Laity* (do.), 1927; *Body, Soul and Spirit* (do.), 1928; *Jesus the Christ* (do.), 1929. LINCOLN LEA, TURBENDEN LANE, FARNBOROUGH, KENT.

OWEN, Harrison. B. 1891. Leader writer *Dy. Sketch*. Au. of *The Mount Marunga Mystery* (N.S.W. Bookstall Co.), 1919; *Tommyrot Rhymes* (McCubbin); *The Gentleman in Waiting* (3-act play) (Comedy Thea., London), 1925; *The Happy Husband* (3-act play) (Criterion Thea., London, 1927; Empire Thea., New York, 1928). GLOUCESTER COTTAGE, COLLINGHAM ROAD, LONDON, S.W.5.

OWEN, Leonard Victor Davies, M.A. (Oxon.) B. 1888. Au. of *England and Burgundy 1400-1450* (Blackwell), 1909; *England and The Low Countries, 1405-13*, in *Eng. Historical Rev* (Longmans), 1913; *Teaching of History in Elementary Schools* (Black), 1916. UNIVERSITY COLLEGE, NOTTINGHAM.

OXENHAM, Elsie Jeanette. Au. of *Goblin Island*, 1908; *Princess in Tatters*, 1909; *Conquest of Christina*, 1910; *Mistress Nanciebel*, 1910; *The Girl who wouldn't make Friends*, 1910; *A Holiday Queen*, 1911; *Schoolgirls and Scouts*, 1913; *Rosalys New School*, 1913; *Girls of the Hamlet Club*, 1914; *At School with the Roundheads*, 1915; *Finding her Family*, 1915; *The Tuck-Shop Girl*, 1916; *A School Camp Fire*, 1917; *School of Ups and Downs*, 1918; *A Go-ahead School Girl*, 1919; *Expelled from School*, 1919; *Abbey Girls*; *School Torment*, *Twins of Castle Charming*, 1920; *The Two Form Captains*; *Girls of the Abbey School*, 1921; *Captain of the Fifth*; *Abbey Girls go Back to School*, 1922; *The Junior Captain*; *New Abbey Girls*, 1923; *Abbey Girls Again*; *School without a Name*; *Girls of Gwynfa*; *Tickles*, 1924; *Abbey Girls in Town*; *Ven at Gregory's*; *Testing of the Torment*, 1925; *Queen of the Abbey Girls*. *Troubles of Tazy*; *Camp Fire Torment*, 1926; *Jen of the Abbey School*, 1927; *Patience and Her Problems*, 1927; *Peggy Makes Good*, 1927; *The Abbey Girls Win Through*, 1928; *The Crisis in Camp Keema*, 1928; *Abbey Girls at Home*, 1929; *Deb at School*, 1929 (mostly Collins; Chambers). 20, FARNCOMBE ROAD, WORTHING. Agents: Christy & Moore, Ltd., 222, Strand, London, W.C.2.

OXENHAM, John. *Au. of God's Prisoner*, 1898; *Rising Fortunes*, 1899; *A Princess of Vascovy*, 1900; *Our Lady of Deliverance*, 1901; *John of Gerisau*, 1902; *Under the Iron Flail*, 1902; *Bondman Free*, 1903; *Mr. Joseph Scorer*, 1903; *Barbe of Grand Bayou*, 1903; *A Weaver of Webs*; *Hearts in Exile*, 1904; *The Gate of the Desert*; *White Fire*, 1905; *Giant Circumstance*; *Profit and Loss*, 1906; *The Long Road*, 1908; *Carette of Sark*, 1907; *Pearl of Pearl Island*; *The Song of Hyacinth*, 1908; *My Lady of Shadows*; *Great-Heart Gillian*, 1909; *A Maid of the Silver Sea*, 1910; *Lauristons*, 1910; *The Coil of Carne*, 1910; *Their High Adventure*, 1911; *Queen of the Guarded Mounts*, 1912; *The Quest of the Golden Rose*, 1912; *Mr. Cherry*, 1912; *Mary All-Alone*, 1913; *Red Wrath*, 1913; *Bees in Amber*, 1913; *Maid of the Mist*; *Broken Shackles*, 1914; *Flower of the Dust*; *Everywoman and War*, 1915; *All's Well* (verse), 1915; *My Lady of the Moor*; *The King's Highway* (verse), "1914." 1916; *The Vision Splendid* (verse), 1917; *The Fiery Cross*, 1917; *High Altars*, 1918; *Hearts Courageous* (verse), 1918; *All Clear!* (verse), 1919; *Gentlemen, The King* (verse), 1920; *The Loosing of the Lion's Whelps*, 1922; *Corner Island*, 1921; *A Hazard in the Blue*, 1923; *The Wonder of Lourdes*, 1924; *Perilous Lovers* (Unwin); *Chaperon to Cupid* (do.); *The Cedar Box*, 1924; *Scala Sancta* (Unwin); *The Hidden Years* (Longmans), 1925; *The Recollections of Roderic Fyfe* (do.); *The Man Who Would Save the World* (do.), 1927; *Hawk of Como* (do.), 1928; *God's Candle* (do.), 1929. Agents: CHRISTY & MOORE, Ltd., 222, STRAND LONDON, W.C.2.

P

- PAGE, Edward George, Rev., M.A., D.D.** B. 1881. Au. of *Ideas of God in Israel* (Allen & Unwin), 1924. HATFIELD COLLEGE, DURHAM.
- PACKARD, Leonard O, B.S., A.M.** B. 1872. Au. of *Nations as Neighbors* (in collab. with C. P. Sinnott) (Macmillan), 1925; *Maps: Project-problem (Outline Maps)* (Geographical) (Denver-Geppert), 1920 *Project Problem (Outline Maps)* (Historical) (in collab. with Francis J. Horgan) (do.); *Geographic Background of Current Events in Current Events Instruction* (R. S. Kimball) (H. Mifflin), 1929. C. JI. of Geography, Geographical Rev., *School and Society*, 68, WARREN STREET, NEEDHAM, MASS, U.S.A. Clubs: MASS. SCHOOLMASTERS; NATIONAL COUNCIL OF GEO. TEACHERS.
- PADEFORD, Frederick Morgan, A.M., M.A. (Colby), Ph.D. (Yale).** B. 1875. Au. of *Old English Musical Terms* (Bonn), 1899; *Essays on the Study and Use of Poetry by Plutarch and Basil the Great* (Yale U.P.), 1902; *Select Translations from Scaliger's Poetics* (do.), 1905; *Samuel Osborne, Janitor* (Leroy Philips, Boston), 1913; *George Dana Boardman Pepper* (do.), 1913; *The Poems of Henry Howard, Earl of Surrey* (Washington U.P.), 1920; *The Modern Students Book of English Literature* (Scribner), 1924; Ed. *Early Sixteenth Century Lyrics* (Heath), 1907; *Comedy of Errors* (Macmillan), 1912; *The Ring and the Book* (Scribners), 1917; C. Cornhill, JI. *English and Germanic Philology, Anglia, Atlantic Mthly., Sewanee Rev., South Atlantic Quart., Mod. Philol., Studies in Philol.* UNIVERSITY OF WASHINGTON, Clubs: MONDAY, SEATTLE; ANDIRON, N.Y.
- PAGE, Charles Max, D.S.O., M.S., F.R.C.S.** B. 1882. Au. of *A Medical Field Service Handbook* (Hodder & S.). C. Medical Soc. and Press. 134, HARLEY STREET, W.1.
- PAGET, Harold.** Au. of *Bradford's Hist. of the Plymouth Settlement, 1608-50* (Dutton, New York), 1920. THE PAGET LITERARY AGENCY, 71, WEST 45th STREET NEW YORK.
- †PAGET, Valerian (Harold and Zoe Paget).** B. 1876. Au. of *More's Millineum* (Rivers), 1908; *The Monk of Evesham* (do.), 1909. THE PAGET AGENCIES, 71, WEST 45th STREET, NEW YORK.
- PAHLOW, Gertrude Curtis Brown.** B. 1881. Au. of *The Gilded Chrysalis*, 1914; *The Cross of Hearts Desire*, 1916; *The Glory of Going On*, 1919. C. Cosmopolitan, *Munsey's, Colliers*, etc. 8, W. 64th STREET, NEW YORK, N.Y.
- PAIN, Miss Elsie.** B. 1902; Au. of *Concerto* (Hutchinson), 1927; *That Fierce Light* (do.), 1928; C. *Hutchinson's Mag., Corner Mag., Adventure*, Dy. and even. papers. 14, BATOU M GARDENS, LONDON, W.6.
- PAINE, Ralph Delahaye.** B. 1871. Au. of *The Praying Skipper, and Other Stories*, 1906; *The Story of Martin Cox*, 1906; *The Greater America*, 1907; J. Archibald McKackney, 1907; *The Romance of An Old Time Ship Master*, 1907; *The Stroke Oar*, 1908; *College Years*, 1909; *The Ships and Sailors of Old Salem*, 1909; *The Head Coach*, 1910; *The Fugitive Freshman*, 1910; *A Cadet of The Black Star Line*, 1910; *Sandy Sawyer Sohormore*, 1911; *The Wrecking Master*, 1911; *The Book of Buried Treasure*, 1911; *Campus Days*, 1912; *The Dragon and The Cross*, 1912; *Judgments of the Sea.* DURHAM, NEW HAMPSHIRE, U.S.A.
- PALMER, Arthur Risdon, B.Sc., B.A., Lond.** B. 1882. Au. of *A Geographical Reader of England and Wales* (Cassell.), 1913; Ed. *Hobbs Arith. of Electrical Measurements* (Murby), 1914; *Magnetic Measurements and Experiments* (do.), 1915; *Electrical Experiments* (do.), 1916; *Commercial Arith. and Accounts* (Bell)

1918, Jt. Au.; *Correspondence of Commerce* (Pitman), 1919; *Transport and the Export Trade* (Bell), 1921; *The Import Trade* (do.), 1921; *The Use of Graphs in Commerce and Industry* (do.), 1921; *Banking, Stock Broking and Exchange* (do.), 1922; *The Use and Application of Logarithms in Commerce, Annuities and Life Insurance* (do.), 1922; *A Short Course in Commercial Arithmetic and Accounts* (do.), 1922. 59, QUEEN'S ROAD, WIMBLEDON, S.W.19.

PALMER, Frederick. B. 1873. Au. of *Going to War in Greece*, 1897; *In the Klondyke*, 1899; *The Ways of the Service*, 1901; *The Vagabond*, 1903; *With Kuroki in Manchuria*, 1904; *Central America and its Problems*, 1910; *Over the Pass*, 1912; *The Last Shot*, 1914; *My Year of the War*; *The Old Blood*, 1916; *Battle of the Somme*; *America in France*; *Our Greatest Battle*. Club: CENTURY, NEW YORK

PALMER, Herbert Edward. B. 1880. Au. of books of poems: *Two Fishers* (Elkin Mathews), 1918; *Two Foemen* (do.), 1920; *Two Minstrels* (do.), 1921; *The Unknown Warrior* (Heinemann), 1924; *Songs of Salvation, Sin and Satire* (Hogarth Pr.), 1925; *The Judgment of Francois Villon* (prose) a play (Hogarth Pr.), 1927; *The Teaching of English in Schools* (Murray), 1930; Trans. of Susanne Trautwein's *Romance The Lady of Laus* (Secker), 1929; *C. New Statesman, Adelphi, Country Life, Nation, Spectator, John o'London, T.P.'s Whly., Dy. Chron., Irish Statesman, Fishing Gaz.,* etc. 22, BATCHWOOD VIEW, ST. ALBANS, HERTS. Club: AUTHORS'

PALMER, John Leslie. B. 1885. Permanent Secretariat, League of Nations, 1920. Au. of *The Censor and the Theatres*, 1912; *The Comedy of Manners*, 1913; *The Future of the Theatre*, 1913; *Peter Paragon*, 1915; *The King's Men*, 1916; *The Happy Fool* (Christopher), 1922; *Looking After Joan* (do.), 1923; *Jennifer* (do.), 1926; *Studies in the Contemporary Theatre* (Secker), 1926; *Moliere* (do.), 1930. PETITE BOISSIERE, GENEVA, SWITZERLAND. Club: JUNIOR CARLTON.

PALMER, Rev. Preb. Thomas Francis, M.A., L.Th. B. 1875. Sec., Somerset Record Soc.; Assist.-ed. *Somerset and Dorset Notes and Queries*; Hon. Sec. Somerset Record Society. THE VICARAGE, CHEDDAR, SOMERSET.

†**PALMER, William Scott** (Mrs. M. E. Dowson). Au. of *A Modern Mystic's Way* (Duckworth), 1903; *From the Forest*, 1912; *Winter and Spring*, 1913; *Michael Fairless, Her Life and Writings* (jt. work with A. M. Haggard, 1913; All Duckworth); *The Ladder of Reality* (Watkins), 1915; *Providence and Faith* (Macmillan), 1917; *Essays in Faith and Freedom* (do.), 1918; *Where Science and Religion Meet* (Hodder & S.), 1919; *Confessions of Jacob Boehme* (Methuen), 1920; *Christianity and Christ* (Christophers), 1920. LANDHURST WOOD HARTFIELD, SUSSEX.

†**PAN "** (Leslie Beresford). Au. of *White Heat*, 1915; *Scorched Souls*, 1915; *Wonderful Love*, 1916; *Love, the Magnet*, 1916; *Big Happiness*, 1917; *Dolly and Her Diary*, 1917; *The Kingdom of Content*, 1918 (all Mills & Boon); *Glory of Love*, 1919; *The Furnace*, 1920; *Love's Side Street*, 1920; *The Orchard of Dreams*, 1921; *The Great Image*, 1921; *The Way of Deception*, 1922 (all Odhams). c/o COTTERILL & CROMBE, LENNOX HOUSE, NORFOLK STREET, W.C.2.

PANKHURST, Sylvia. Au. of *The Suffragette* (Gay & Hancock); *Writ on Cold Slate* (Dreadnought Publ.); *The Birth Rate* (do.); *The Schooling of the Future* (do.); *Rebel Ireland* (do.); *Oil, etc., etc.* (do.); *India and the Earthly Paradise* (Sunshine Publ.), 1926; *Delphos: The Future of International Language* (K. Paul), 1927; *Is an Internat. Lang. Possible* (Morland Pr.), 1928; *Inner Hist. of Suffragette Movement* (Longmans), 1929; Trans. Rumanian Poet *Eminescu*, 1929; *Save the Mothers* (Knopf), 1930; *C. Woman's Dreadnought, Workers' Dreadnought, Germinal, Manchester Guard., Dy. Teleg., New York Times, Herald Tribune, McClure's Mag.,* etc. 126, HIGH ROAD, WOODFOOD GREEN, ESSEX.

PAPALARDO, (Mrs.) Ruth Phelps. B. 1891. Au. of *Tom Martin, The Breaker Boy*. (Cupples & Leon), 1926. 21, ADRIAN AVENUE, NEW YORK CITY, U.S.A.

†**PARASARA (David De Silva)**, Proctor & Notary. B. 1887. Au. of *Gems of Ceylon* (Parsons Pr.), 1923; *Raja-Nich* (do.), 1927; *Ceylon Public Life* (do.), 1927; *Science of Sound Variations* (De Waas Pr.), 1929; *C. Times of Ceylon, Comrade, Ceylon Morn. Leader, Ceylon Dy. News, Hindu.* MALINI, AMBALANGODA, CEYLON.

- PARES, Sir Bernard, K.B.E.** (cr. 1919). Prof. of Russian, Univ. of London, since 1917; Univ. Extension Lect., Camb., since 1895; Oxford since 1902; Liverpool since 1902; Reader in Modern Russian Hist., Liverpool, 1906-8; Dir. School of Slavonic Studies and one of the Eds. of *Slavonic Rev.* Au. of *Russia and Reform*, 1907; *Chapters on Russia in the Cam. Mod. Hist.*, vol. xii, 1910; *Day by Day with the Russian Army*, 1915; *A Hist. of Russia* (Cape), 1926; *Krylor's Fables* (do.), 1927. WESTFIELD, ADELAIDE ROAD, SURBITON; KING'S COLLEGE, STRAND, W.C.2.
- PARK, Mrs. Fanny** (†F. Heslop). B. 1852. Au. of *Speaking Across the Border Line* (Taylor), 1912; now in 8th edit; *Further Messages Across the Border Line*, 1921; *Vox Humane* (a poem and sonnets) (Morton & Burt), 1921; *Life Worth Living*, 1929; *C. Light, Interat. Psychic Gaz.* 26, COURTFIELD GARDENS, LONDON, S.W.5.
- PARKER, De Witt Henry, Ph.D.** B. 1885. Au. of *The Self and Nature* (Harvard Univ. Press), 1917; *The Principles of Aesthetics* (Silven, Burdett & Co.), 1920; *Analysis of Art* (Yale Univ. Pr.), 1926. C. Univ. of California Pubs., *The JI. of Philosophy*. 619 E. UNIVERSITY AV. ANN ARBOR, MICHIGAN, U.S.A., UNIVERSITY OF MICHIGAN.
- PARKER, Dom Anselm** (†Edward Stanislaus). B. 1880. Priest and Monk of the Order of St. Benedict; co-translator (with Rev. T. L. Parker, M.A.) of *A Manual of Modern Scholastic Philosophy* by Cardinal Mercier and others. ST. MARY'S, WARRINGTON. Club: UNION, OXFORD.
- PARKER, Eric.** B. 1870. Shooting ed. of *Field* since 1911. Au. of *The Sinner and the Problem* (Macmillan), 1901; *Highways and Byways of Surrey*, 1908; *In Wind and Wild* (Pitman) 1909; *A Book of the Zoo* (Methuen), 1909; *Promise of Arden* (Smith, Elder), 1912; *A West Surrey Sketchbook* (Curtis), 1913; *Eton in the "Eighties,"* (Smith, Elder), 1914; *Shooting Days* (Murray), 1918; *An Angler's Garland* (Allan), 1920; Illustrations to A. K. Collett's *British Inland Birds* (Macmillan); *Hawker on Shooting* (Jenkins), 1921; *Playing Fields* (Allan), 1922; *Floreat* (Nisbet), 1923; *Elements of Shooting* (Field Pr.), 1924; *Hesketh Prichard: a Memoir* (Unwin), 1924; *Game Pie, An Anthology of Shooting* (Allan), 1925; *Between the Wickets* (Allan), 1926; *Partridges: Yesterday and To-day* (Field Pr.), 1927; *Field, River and Hill* (Allan), 1927; *Gamonie* (Jenkins), 1929; *Shooting by Moor, Field and Shore* (Seeley Service), 1929; *English Wild Life* (Longmans), 1929; etc. FEATHERCOMBE, HAMBLEDON, GODALMING.
- PARKER, John.** B. 1875. Au. of *The Green Room Book* (Sealey Clark & Co.), 1907-09; *Who's Who in Theatre* (Pitman), 1912 on; *Dictionary of the Drama* (forthcoming). *C. Era, Illus. Londn. News, Theatre, Free Lance, N.Y. Dramatic Mirror, N.Y. Dramatic News, Dict. of Nat. Biography*, 1910 on; Ed. of *Critics' Circular*; Hon. Sec. Critics' Circle; etc. 7, RACQUET COURT, FLEET STREET, LONDON, E.C.4. Clubs: SAVAGE; PRESS.
- PARKER, M. E. Frances.** B. 1899. Au. of *Perhaps?* (essays) (Fowler Wright), 1927; *The Unspoiled* (do.), 1928; *C. Bristol Times & Mirror, Bermondsey Book, Windsor Mag., Dy. Chron., Panton Mag.* 7e, COURTFIELD GARDENS, LONDON, S.W.5. Club: TO-MORROW.
- PARKER, W. M.** B. 1891. Au. of *Modern Scottish Writers* (Hodge), 1917; *Play: Witching Willow*, 1922; *On the Track of the Wessex Novels* (Wessex Pr.), 1924. *C. XIXth Cent., Oxford Univ. Mag., Chambers's JI., Glas. Herald, Poetry Rev., Colour, Bookman, Scottish Nation, Cornhill Mag., Wkly Scotsman, Glas. Even. Times, Glas. Even. News, Glas. Even. Citizen, John o' London, Wkly., Fort. Rev., Great Thoughts*, etc. 14, HILLHEAD GARDENS, GLASGOW W.
- PARMELEE, Maurice.** B. 1882. Author. Au. of *The Principles of Anthropology and Sociology in their Relation to Criminal Procedure* (Macmillan), 1908; *Inebriety in Boston* (do.), 1909; *The Science of Human Behaviour* (do.), 1913; *Poverty and Social Progress* (do.), 1916; *Criminology* (do.), 1918; *Personality and Conduct* (Dodd, Mead), 1918; *Blockade and Sea Power* (N. Y. Crowell), 1924; *The New Gymnosophy* (F. H. Hitchcock), 1927; *Oriental and Occidental Culture* (Century Co.), 1928. 10, BANK STREET, NEW YORK, U.S.A.

- PARMENTER, Mrs. Christine Whiting.** B. 1877. Au. of *Jean's Winter with the Warners* (Rand McNally), 1924; *The Treasure at Shady Vale* (Doubleday), 1925; *The Unknown Port* (T. Crowell), 1927; *The Real Reward* (Little, Brown), 1927; *One Wide River to Cross* (T. Crowell), 1928; *Silver Ribbons* (Rae D. Henkle), 1929; *The Dusty Highway* (Hale; Cushman & Flint), 1929; C. *American Mag.*, *Scribners' Mag.*, *Delineator*, *St. Nicholas*, *Woman's Home Companion*, *Catholic World*, etc. 1208, CHEYENNE BOULEVARD, COLORADO SPRINGS, COLORADO, U.S.A. Club: AUTHORS LEAGUE OF AMERICA.
- PARR, Olive Katharine** (see Chase, Beatrice).
- PARRATT, John William.** B. 1873. Journalist. Au. of *Stories and Recitations, chiefly humorous* (Heywood, M/c), 1906; *Recitations and Stories* (Reynolds). C. *York Wkly. Post*, *Leeds Mercury*, *Brit. Jl. of Photography Almanac*, *Newspaper World*, *Reporters' Jl.*, etc. 19, MARKET PLACE, DRIFFIELD.
- PARRY, Rev. Albert William, M.A., D.Sc. (Lond.).** B. 1874. Ed. *Llan and Church News*, the Organ of the Church in Wales. Au. of *Education in England in the Middle Ages*. THE TRAINING COLLEGE, CARMARTHEN.
- PARTINGTON, James Riddick, M.B.E., D.Sc.** B. 1886. Univ. Prof. of Chemistry, East Lond. Coll., Univ. of Londn. Au. of papers on *Physical Chemistry* in *Jl. of Chemical Soc.*; *Philosophical Mag.*, and foreign jls. Au. of *Text-Books on Thermodynamics, Mathematics, the Alkali Industry, Inorganic Chemistry*, etc., *Specific Heats of Gases* (J. R. Partington) (Constable; Benn, Bros.); *Chemical Thermodynamics* (do.). EAST LONDON COLLEGE, MILE END ROAD, E.; KINGSBURY CLOSE, KINGSBURY, N.W.9.
- PARTINGTON, Wilfred George.** B. 1888. Founder and Ed. *Bookman's Jl.* Some time Assist.-Ed. *Bombay Gazette*. Ed. of *Echoes of the Eighties*, 1921; *Smoke Rings and Roundelays*, 1924; C. leading mags. and dailies. Specialises in book-collecting and literature of India. c/o BOOKMAN'S JOURNAL, 18, YORK BLDGS., ADELPHI, LONDON, W.C.2.
- PARTRIDGE, L. Brook.** C. principal commercial and technical publs., and writer upon industrial and commercial subjects; specialises in Kent industrial matters, and is Sec. to Kent Industrial Development Assoc. Also writer of film scenarios and titles, and regular Kinema writer. 45, HATHAWAY ROAD, CROYDON.
- PASS, Rev. Herman Leonard, B.D.** B. 1875. Prin. of Chichester Theological Coll. since 1919; Vicar St. Bartholomew's, Chichester since 1920. C. *Hastings Ency. of Religion and Ethics*; *Dict of the Prayer Book*; *Church Quart. Rev.*; *Jl. of Theol. Studies, Theology*, etc. CHICHESTER THEOLOGICAL COLLEGE. T.—Chichester 181. Club: NEW OXFORD AND CAMBRIDGE.
- PASSOS, John Dos.** B. 1896. Au. of *One Man's Invitation* (Allen & Unwin), 1920; *Three Soldiers* (G. Doran), 1921; *Rosinante To the Road Again* (Doran), 1922; *A Pushcart and The Curb* (do.), 1922; *Streets of Night* (do.; Secker, London), 1924; *Manhattan Transfer* (Harpers, N.Y.; Constable, London), 1926; *The Garbage Man* (Harpers N.Y.), 1926; *Orient Express* (do.), 1927. C. *Freeman, New Masses*. 110, COLUMBIA HEIGHTS, BROOKLYN, NEW YORK, U.S.A.
- PATCH, Edith Marion, B.S., M.S., Ph.D.** B. 1876. Au. of *Dame Bug and her Babies* (Pine Cone Publ. Co.), 1913; *Hexapod Stories* (Atlantic Mthly. Pr.), 1920; *Bird Stories* (do.), 1921; *First Lesson in Nature Study* (Macmillan), 1926; *Holiday Pond* (do.), 1929; C. *Country Life in Amer.*, *Youth's Com.*, *Annals of the Entomolog. Soc. of Amer.*, etc. COLLEGE ROAD, ORONO, MAINE, U.S.A.
- PATERSON, Alfred Croom, M.A.** B. 1875. Rector of, and Prof. of Latin in Transvaal, Univ. Coll. (Univ. of S. Africa). C. *Ency. Biblica*. Ed. *Cæsar's Gallic War*, Bks. II-III; Au. of *Report on Religious Education in Schools*; *Diary of Adam Tas* (trans. from the Dutch). Club: PRETORIA, TRANSVAAL, S. AFRICA.
- PATERSON, William Romaine, M.A.** (see †Swift, Benjamin).

- PATRICK, Diana.** Au. of *The Wider Way* (Hutchinson), 1920; *The Islands of Desire* (do.); *Barbara Justice* (do.), 1921; *Dusk of Moonrise* (do.), 1922; *Manuscript of Youth* (do.), 1922; *All to Seek* (do.), 1923; *Dreaming Spires* (do.), 1923; *Firefly* (do.), 1925; *Rebel Bird* (do.), 1926; *Call It A Day* (do.), 1927. C. Hutchinson's Mag. SUFFOLK HOUSE, WALLINGFORD-ON-THAMES.
- †**PARTHIAN** (see Grimshaw, Roland William Wrigley).
- PATTERSON, Arthur W., L.L.B.** (†Wilder Bristol Davidson). B. 1888. Au. of *The Heaviest Pipe* (G. W. Jacobs), 1921; C. *Youth's Comp., Detective Story Mag., Clues, Five Novels Mthly., Triple X., etc.* CASTINE, MAINE, U.S.A. Clubs: CASTINE GOLF; CASTINE MASONIC; YORKSITE MASONIC; MYSTIC SHRINE.
- PATTERSON, Daniel Wells, O.B.E. (1919), M.B., B.S. (Durham), M.R.C.P. (Lond.)**. B. 1871. Senior Physician to the Hospital for Diseases of the Skin, Newcastle-on-Tyne; Hon. Assist. Physician, R. Victoria Infirmary, Newcastle-on-Tyne; P. Newcastle-on-Tyne Clinical Soc., 1913-4. Au. of *Notes on a Case of Pityriasis Rubra Pilaris* (*Lancet*), 1910; *On the Treatment of certain Diseases of the Skin by Solid CO₂* (*North of England Clinical Jl.*), 1911; *The Etiology and Treatment of Eczema* (*North of England Clinical Jl.*), 1913; *The Ductless Glands and their Relation to Internal Medicine* (do.), 1914. ESLINGTON HOUSE, JESMOND ROAD, NEWCASTLE-ON-TYNE.
- PAYNE, Rev. G. A.** Au. of *Mrs. Gaskell and Knutsford* (Gay & Bird), 1900; 2nd ed., 1905; *Edna Lyall* (Heywood), 1903; *Knutsford* (Dent), 1904; notes to *Cranford* (Methuen), 1914; *Guide to Knutsford*, 1929; *Mrs. Gaskell—a Brief Biography*, 1929. KNUTSFORD, CHESHIRE.
- PAYNE, John William**, Law Agent. B. 1871. Au. of *The King's Beadle* (T. N. Foulis), 1904; *The Book of the Irvings* (with J. B. Irving) (Rosemount Pr.), 1907; *My Lord Sweetheart* (Stand. Pr.), 1910; C. *Zoologist, N. Brit. Advertiser, Gallovidian, Sun. Sch. Chron., Kirkcudbrightshire Advertiser, Dumfries Stand., Dumfries Courier & Herald, Christ. Endeavour, Times, Annandale Obs., Bulwark, Orillia Times, Toronto Dy. Star, Wkly. Scotsman*, and legal biographies to *Hornsworth Ency.* 445-7, KING STREET WEST, TORONTO, 2, CANADA; 140, TYRRELL AVENUE, TORONTO, 10, CANADA.
- PAYNTER, Thomas Camborne.** B. 1901. Au. of *Cannon Law* (Longmans), 1928; *They Sailed on a Friday* (do.), 1928; C. *Punch, Dy. Exp., Graphic, Passing Show*. 7, ROYAL CRESCENT, BATH, SOMERSET.
- PEACOCK, Netta.** B. 1880. Au. of *Millet* (Methuen), 1905; Ed. *Russian Year-Book* (Eyre & Spottiswoode), 1911-7; *Russian Almanac* (do.), 1920; Revised text of *Citizens of the Empire* (O.U.P.); Revised text *Dictionary of Non-Classical Mythology* (Dent), 1923; Biblio. to *Sir John Mandeville's Travels* (Dent), 1928; C. *Studio, Connoisseur, Art News, Russian and French Art Jls., Sat. Rev., Dict. of Artists* (in German), arts. on *Russian Hist., to Junior Ency., and on French Hist. to Historians Hist. of the World*. 79a, PARK STREET, LONDON, W.1.
- PEARCE, Senator The Rt. Hon. Sir George Foster, P.C., K.C.V.O., J.P.** B. 1870. Minister for Defen e, 1908-9, 1910-13, 1914-21; Minister for Home and Territories, 1921-26; Vice-Pres. of the Executive Council since 1926. Au. of arts. on *The Trades Hall* (*Australian Rev. of Revs.*), 1905; *Free Trade from Labour Standpoint* (*Free Trade Jl.*), 1904. COMMONWEALTH OFFICES, PERTH, W. AUSTRALIA.
- PEARS, Charles, R.O.I.** B. 1873. Official naval artist; many naval pictures for Imperial War Museum; illus. of *Two Years before the Mast*; *Masefield's Salt-water Ballads*; *The Complete Works of Dickens*, etc.; writer of many sea arts. illus. by himself. Au. of *From the Thames to the Seine*; *From the Thames to the Netherlands*. 23, QUEEN ANNE'S GROVE, BEDFORD PARK, W. Club: ROYAL CRUISING.
- †**PEARSON, Hesketh.** B. 1889. Au. of *Modern Men and Mummies* (Allen & Unwin) 1921; *A Persian Critic* (Chapman & Dodd), 1923; *Iron Rations* (C. Palmer); *Ventilations* (Lippincott); *Doctor Darwin* (in prep.) 88, ABBEY ROAD, N.W.8.

- PEARSON, Joseph, D.Sc., F.R.S.E., F.L.S.** B. 1881. Dir. Colombo Museum since 1910; Marine Biologist to Ceylon Govt.; Ed. *Ceylon Jl. of Science; Spolia Zeylanica; Bulletin of Ceylon Fisheries; The Memoirs of the Colombo Museum*; and *A Guide to the Colombo Museum* (in two parts); *A Memoir on Cancer*, 1908; *The Dutch Colonial Furniture of the Seventeenth and Eighteenth Centuries*; has written various scientific papers on Marine Biology and Invertebrate Zoology, also arts. on Archæol. and Old Furniture. COLOMBO MUSEUM, CEYLON.
- PECHY, Archibald Thomas** (see Valentine).
- PEDLER, Mrs. Margaret.** Au. of *The Splendid Folly* (Mills & Boon), 1918; *The Hermit of Far End*, 1919; *The House of Dreams-Come-True*, 1919; *The Lamp of Fate*, 1920; *The Moon Out of Reach*, 1921; *Vision of Desire*, 1922; *Barbarian Lover*, 1923; *Waves of Destiny*; *Red Ashes*, 1924; *Tomorrow's Triangle*, 1925; *Yesterday's Harvest*, 1926; *Bitter Heritage*, 1927; *The Guarded Halo*, 1929 (all Hodder & S.); C. London, Novel, Red, Royal, Story-Teller, etc. c/o HODDER & STOUGHTON, WARWICK SQUARE, LONDON, E.C.4.
- PEEL, Albert, M.A., Litt.D., B.Litt.** B. 1887. Ed. of *Congregational Quart.* and *Congregational Church Mthly.* Au. of *The Seconde Part of a Register* (C.U.P.), 1915; *The Brownists in Norfolk and Norwich* (do.), 1920; *The First Congregational Churches* (do.), 1920; *The Earliest Gospel* (Teachers and Taught), 1923; *Oliver Cromwell, Eng. Uncrowned King* (Cong. Un.), 1924; *The Free Churches, 1903-26*; (Indep.Pr.), 1926; *A Hundred Eminent Congregationalists* (Ind. Pr.), 1927; *Letters to a Victorian Editor* (do.), 1929; C. various jls. 97, RUSSELL ROAD, BUCKHURST HILL, ESSEX.
- PEERS, Edgar Allison, M.A.** Au. of *Elizabethan Drama and its Mad Folk* (Heffer); 1914; *Selected Poems of Alfred de Vigny* (Longmans), 1917; *The Origins of French Romanticism* (Constable), 1920; *Book of the Lover and the Beloved* (S.P.C.K.), 1923; *Poems of Manuel de Cabanyes* (Longmans), 1923; *Rives and Romanticism in Spain* (L'pool U.P.), 1924; *Rivas: a Critical Study* (His. Soc. Amer.), 1924; *Spanish Mysticism* (Methuen), 1924; *Art of Contemplation* (S.P.C.K.), 1925; *Tree of Love* (do.), 1926; *Blanquerna* (Jarrold), 1926; *Book of the Beasts* (Burns, Oates & W.) 1927; *Studies in Spanish Mystics* (Sheldon), 1927; *Royal Seville* (Harper), 1926; *Santander* (Knopf), 1927; *Ramon Lull, a Biography* (S.P.C.K.), 1929; *Granada: A Skeleton Spanish Grammar; A Phonetic Spanish Reader*; and other educational books. THE UNIV., LIVERPOOL.
- PEET, Thomas Eric.** B. 1882. Brunner Prof. Egyptology, Liverpool Univ., since 1920; Au. of *The Stone and Bronze Ages in Italy and Sicily* (Clarendon Pr.), 1909; *Rough Stone Monuments and their Builders* (Harper Bros.), 1912; *The Mayer Papyri A & B* (Egypt. Exploration Soc.), 1921; *Egypt and the Old Testament* (L'pool Univ. Pr.), 1922; *Rhind Mathematical Papyrus* (do.), 1923; Jt.-Au. *Cemeteries of Abydos* (Egypt. Exp. Soc.), vols. 1-3; *The Inscriptions of Sinai; The City of Akhenaten*, Pt. I (do.); *I papiri ieratici di Torino*, vol. i (Bocca, Turin), 1928. 9, MANLEY ROAD, WATERLOO, LANCASHIRE; THE UNIVERSITY, LIVERPOOL.
- PEIRCE, Paul Skeels.** B. 1874. Au. of *The Freedoms Bureau*, 1904; *Social Surveys of Rural Townships in Iowa*, 1917; *International Commercial Policies*, 1923. OBERLIN, O., U.S.A.
- PELLETT, Frank Chapman, F. Amer. Assn. Advanc. Science, F. Iowa Acad. Sciences, etc.** B. 1879. Au. of *Productive Beekeeping* (Lippincott), 1916; *Our Backdoor Neighbours* (Abingdon Pr.), 1917; *Practical Queen Rearing* (American Bee Jl.), 1918; *Beginner's Bee Book* (Lippincott), 1919; *American Honey Plants* (American Bee Jl.), 1920; *Birds of the Wild* (De La Mere Co.), 1928; C. Amer. and Eng. mags. and numerous agricultural and bee-keeping publs. Hon. V.-P. Apis Club, England. BOX 415, HAMILTON, ILLINOIS, U.S.A.
- PEMBERTON, Clive.** B. 1881. Au. of *The Weird o' it* (short stories) (Drane); *The Harvest of Deceit* (Greening); *The Valliscourt Mystery* (Lloyds); *Her Own Secret*; *Until You Came* (Amalgamated Pr.); *A Member of Tattersall's* (Books, Ltd.) and others. C. Dy. Mail, Dy. News, Dundee Advert., Newnes publs., Amal. Pr., etc. c/o LITERARY YEAR BOOKS PRESS, LTD., 67, DALE ST., LIVERPOOL.

- PENDERED, Mary L.** Au. of *Dust and Laurels* (Griffith, Farran & Co.), 1893; *An Englishman* (Methuen), 1899; (with A. L. Stronach) *The Champion*, 1902; *Musk of Roses* (Cassell), 1903; *The Fair Quaker*; *Hannah Lightfoot and her Relations with George III* (Hurst & B.), 1910; *The Secret of the Dragon* (Harper), 1911; *Daisy the Minx* (Ham-Smith), 1911; *At Lavender Cottage*, 1912; *Lily Magic* (Mills & Boon), 1914; reprinted, 1920; *Plain Jill* (Chapman & Hall), 1915; *The Book of Common Joys* (Dent), 1916; *The Secret Sympathy*, 1916; *The Silent Battlefield*, 1918 (both C. & H.); *Land of Moonshine* (Parsons), 1922; *John Martin, Painter* (Hurst & B.), 1923; *Corisande* (Hutchinson), 1926; *The Uncanny House* (do.), 1927; *Amber Rose* (do.), 1928; *Mortmain* (Putnam), 1928; *A Heart Call* (Hutchinson), 1929; etc. REDWELL, WELLINGBOROUGH. Clubs: LYCEUM; WRITERS.
- PENDRILL, Charles.** B. 1877. Au. of *London Life in the 14th Cent.* (Allen & Unwin) 1925; *Wanderings in Medieval London* (do.), 1928; *C. Even. News, Contemp. Rev., Eng. Rev., Chambers's Jl., Bookman's Jl.* 1, MULGRAVE ROAD, EAST CROYDON, SURREY.
- †**PENLAKE, Richard** (see Salmon, Percy R.).
- PENNY, Mrs. Fanny E.** Au. of *Hist. of Fort St. George* (Sonnenschein), 1900; *On the Coromandel Coast* (Smith Elder), 1900; Fiction: *Romance of a Nautch Girl* (Sonnenschein), 1898; *The Forest Officer*, 1900; *A Mixed Marriage*, 1903 (both Methuen); *The Sanyasi*, 1904; *Dilys*, 1905; *Caste and Creed*, 1905; *The Tea Planter*, 1906; *The Inevitable Law*, 1907; *Dark Corners*, 1908; *The Unlucky Mark*, 1909; *Sacrifice*, 1910; *The Rajah*, 1911; *The Malabar Magician*, 1912; *The Outcast*, 1912; *Love in the Hills*, 1913; *Love in a Palace*, 1915; *Love by an Indian River*, 1916; *A Love Tangle*, 1916; *Missing*, 1917; *A Love Offensive*, 1918; *Desire and Delight*, 1919 (all Chatto & W.); *Diamonds* (Hodder), 1920; *Southern India* (Black), 1914; *The Rajah's Daughter* (do.), 1921; *Swami's Curse* (do.), 1922; *One of the Best* (do.), 1923; *Living Dangerously* (do.), 1924; *A Question of Colour* (do.), 1926; *Pulling the Strings* (do.), 1927; *A Question of Love*; *The Two Brides* (Hodder & S.), 1928. 3, PARK HILL, EALING, LONDON W.5.
- PENTIN, Rev. Herbert, M.A.** B. 1873. Late Ed. *Internat. Jl. Apocrypha*; V-P. Dorset Nat. Hist. and Antiquarian Field Club. Au. of *The First Book of the Acts* (Skeffington), 1904; *Milton Abbey and its School*, 1904; *Milton Abbey Marriage Registers* (Phillimore), 1905; *The Apocrypha in Greek and English*, 2nd ed. (Bagster), 1906; *Deutero-Canonical*, 1905-6; *Old Milton*, 1906; *Memorials of Old Dorset* (Bemrose), 1907; *The Book of Judith* (Bagster), 1908; *Devotions from the Apocrypha* (Methuen), 1916; Gen. ed. of *The Apocrypha in English Lit. and The Apocrypha in English and Foreign Drama* series. WEYMOUTH.
- PENTON, Brian Con, B.A.** B. 1904. A.-Ed. Fenfrolico Pr. Au. of *Monograph: The Form of the Novel* (Wishart), 1929; *Monograph on Herondas* (Fanfrolico Pr.), 1929; *The Birth of Tragedy* (do.), 1920; Trans. of *Thus Spake Tasathus* (do.), 1930; *Contus Dratitiques* (do.), 1920; *C. Lond. Aphrodite, Sydney Bulletin, Art in Australia*. FANFROLICO PRESS, 5, BLOOMSBURY SQUARE, LONDON, W.C.1.
- PENTY, Arthur Joseph.** B. 1875. Au. of *The Restoration of the Guild System* (Sonnenschein), 1906; *Old Worlds for New* (Allen & Unwin), 1917; *Guilds and the Social Crisis* (do.), 1919; *A Guildsman's Interpretation of Hist.* (do.), 1920; *Guilds Trade and Agriculture* (do.), 1921; *Post-Industrialism* (do.), 1922; *Towards a Christian Sociology* (do.), 1923; *Protection and the Social Problem* (Methuen). *C. XIXth Cent., New Age, New Witness, G. K. C.'s Wkly. Architect*, etc. 59, CHURCH STREET, ISLEWORTH T—Hounslow, 1934.
- †**PERCY, Edward (E. P. Smith).** B. 1891. Au. of *Coloman* (with W. B. Nichols), Laurence Gomme, N.Y.), 1916; *The House of Miniatures* (Erskine Macdonald), 1917; *Joseph of Arimathea* (Burns & Oates & Washbourne), 1920; *If Four Walls Told*, 3-act comedy, prod. 1922 (Heinemann); *Trespasses*, 4-act play, prod. 1923 (do.); *The Rigodans*, 3-act play (Benn), 1924; *Sadie Dupont*, 3-act play, 1924. 48, MARLBOROUGH HILL, N.W.8; MANX COTTAGE, STONE-IN-OXNEY, KENT. Club: ROYAL AUTOMOBILE.

- PERKINS, Frances.** B. 1882. Au. of *Life's Hazards From Fire in New York Factories*, 1912; *The Problems of Mercantile Fire Hazards*, 1914; *A Plan for Maternity Care*, 1918; *Women as Employers*, 1919; *A Social Experiment under The Workman's Compensation Jurisdiction*, 1921. 308, W. 94th STREET, NEW YORK, U.S.A.
- PERKINS, Kenneth, B.S., M.A.** B. 1890. Au. of *The Beloved Brute* (Macaulay), 1923; *Ride Him, Cowboy* (do.), 1924; *The Gunfanner* (do.), 1924; *Queen of the Night* (Mc Clurg), 1925; *Palm of the Hot Hand* (as King Phillips) (do.), 1926; *Starlit Trail* (do.), 1926; *Wild Paradise* (do.), 1927; *Gold* (Stokes Co.), 1929; *Mark of the Moccasin* (S. Paul), 1929; Co.-Au. *Creoles* (Klaw. Thea., New York), 1927; *C. Munsey's Mag., Short Stories, Argosy All Story, Life*. 23, HOOPER AVENUE, ATLANTIC HIGHLANDS, NEW JERSEY, U.S.A. Club: AUTHORS' LEAGUE OF AMER.; DRAMATISTS GUILD.
- PERKINS, Lucy Fitch.** Au. of *A Book of Joys*, 1907; *The Goose Girl; Cornelia; The Dutch Twins* (U.S.A., Cape.) 1928; *The Japanese Twins; The Irish Twins*. 3219, LINCOLN STREET, EVANSTON, ILL. Clubs: CHICAGO WOMANS; THE LITTLE ROOM; MIDLAND AUTHORS; THE DRAMA.
- PERKINS, Rev. Jocelyn Henry Temple, M.A., D.C.L., F.S.A., F.R.Hist.S.** B. 1870. Sacrist and Minor Canon of Westminster Abbey since 1899. Au. of *The Coronation Book* (Pitman), 1902; 2nd ed., 1911; *The Honourable Order of the Bath* (do.), 1913; *Westminster Abbey* (Wells, Gardner), 1913; 2nd ed., 1920; *Walks in Rouen* (Sheldon Pr.), 1918; *French Cathedrals* (do.), 1925; Ed. *Across the Rockies*; C. London pls. 5, LITTLE CLOISTERS, WESTMINSTER ABBEY, LONDON, S.W.1.
- PERRIN, William Gordon, O.B.E.** (1918). B. 1874. Admiralty Librarian; Sec. Navy Records Soc.; Hon. Ed. *Mariners' Mirror*. Au. of *Nelson's Signals*, 1908; *Subject Cat., Admiralty Lib.*, 1912; *Autobiography of Phineas Pett* (Navy Records Soc.), 1918; *British Flags* (C.U.P.), 1922; *The Keith Papers* (Navy Records Soc.), 1927; *Naval Miscellany* (do.), 1928; *Bateler's Dialogues* (do.), 1929. ADMIRALTY, LONDON, S.W.
- PERRIS, Ernest A.** B. 1874. Ed. of *Dy. Chron.* since 1918. 16, QUEEN ANNE'S GROVE, BEDFORD PARK, W.4.
- PERRIS, Katharine Claire.** B. 1900. Au. of *The Gateway of the World* (Benn), 1928; *C. Dy. Tel., Dy. Chron.* 4, WELLINGTON HOUSE, ETON ROAD, HAMPSTEAD, LONDON, N.W.3. Club: 1917.
- PERRY, Sir Percival Lea Dewhurst, K.B.E.** (1918), **C.B.E.** (1917). B. 1878. Au. of *O.K. Verses*, 1906; *American Invasion*, 1912; *Words of Old Songs*; jty. with Catherine Perry, *The Island of Enchantment* (Hutchinson), 1926; various pamphlets and papers ISLAND OF HERM, CHANNEL ISLANDS. Club: REFORM; ROYAL AUTOMOBILE.
- PETERSON, Major William Gordon, D.S.O.** (1918). B. 1886. Au. of *Silhouettes of Mars*. CHATHAM HOUSE, ST. ANDREWS, FIFE.
- PETHICK-LAWRENCE, Frederick William, M.A.** B. 1871 Barr.-at-Law. M.P. (Leicester, West). Ed. *London Echo*, 1902-6; Ed. *Lab Record and Rev.*, 1905-7. Jt.-Ed. *Votes for Women*, 1907-14. Au. of *Local Variations in Wages*; *Women's Fight for the Vote*; *The Man's Share*; *A Levy on Capital* (Allen & Unwin); *The Heart of the Empire* (Fisher Unwin); *Why Prices Rise and Fall* (O.U.P.); *Unemployment* (do.); *National Debt* (Lab. Publ. Co.); Finan. Sec. to Treasury, 1929. 11, OLD SQUARE, LINCOLN'S INN, W.C.2.; FOURWAYS, RAD LANE, PEAS-LAKE, SURREY.
- PETROVA, Olga, Miss.** Au. of *The White Peacock* (Four Seas), 1922; *Hurricane* (do.), 1924; *The Black Virgin* (do.), 1925; *What do we Know* (do.), 1928; *C. Smart Set, Metropolitan Mag., Ainslee Mag., Short Stories*, etc. 580, PARK AVENUE, NEW YORK.
- PEVERETT, George.** B. 1877. Au. of *The Road of Life* (with E. Dodgshun) (N.A.S.U.), 1918; *Social Survey* (with A. T. Pike) (N.A.S.U.), 1924. C. *Adult School Lesson Handbooks*, 1911-30; *East and West*; Ed. *One and All*. 30, BLOOMSBURY ST., W.C.1.

- PEYTON, Leonard, Ph.D., B.D.** B. 1891. Prof. Mondrogone (Rome). Au. of *Le Cornache del Palazzo-Tormentato* (A.S.H.), 1916; *Strocanin'* (do.), 1917; *Pompeo Minore* (do.), 1919; *Che Cosa è lo Scoutismo* (G.E.I.), 1923; *Lettere ad un capo-gruppo* (do.), 1923; *Virgilio* (psychological study) (shortly). Rome corr. *Musical Times*. C. *Musical Mirror*, *Musical News* and *Herald, Cath. Choirmaster*. Stories: *Italian Boys' Mags.* VIA S. MARTINO DI MONTI, 2, ROME (23), ITALY.
- PHILIP, James Charles, O.B.E.** (1918), **F.R.S., D.Sc.** B. 1873. Au. of *Romance of Modern Chemistry* (Seeley Service), 1909; *Physical Chemistry: its Bearings on Biology* (Ed. Arnold), 1910; *Achievements of Chemical Science* (Macmillan), 1913; various arts. on physico-chemical subjects in *Thorpe's Dict. of Applied Chemistry*; a number of original papers, publ. mostly in *Jl. of the Chemical Society*. 5, QUEEN ANNE'S GARDENS, BEDFORD PARK, W.4.
- PHILIPPS, Captain James Erasmus Tracy, M.C., B.A., B.Litt., F.R.A.I., F.R.G.S.** B. 1888. Au. of *Pan-Islam in Africa*, 1917; *Cape to Cairo Developments*, 1917; *Nabing, an Anti-European Secret Society*, 1910; *Ruanda. Notes*, 1919; *Kinyaruanda Vocabulary*, 1920; *Ethiopianism*, 1920; *Turkish Emigration from Eastern Thrace*, 1923; *Mufumboro: The Mountains of the Moon?*; *Times War Corres.* for the Greco-Turkish War of 1922. *Club*: ARMY & NAVY. 30, PALL MALL, S.W.1. DITCHLEY, ENSTONE, OXFORDSHIRE.
- PHILIPS, John Austin Drury.** Au. of *Red Tape* (Smith Elder), 1910; *A Budget of Tares* (do.), 1911; *The Common Touch* (do.), 1912; *Pariah and Brahmin* (do.), 1913; *Battles of Life* (Secker), 1914; *Were They Justified* (Hutchinson), 1925; *The Furnace of Adversity* (do.), 1926; *A Colombo Night* (Mills & Boon), 1926; *The Man in the Night Mail Train* (Hutchinson), 1927; *That Girl Out in Corsica* (do.), 1927; *Boy at the Bank* (Mills & B.), 1928; *The Unknown Goddess* (Hutchinson), 1929; C. *Strand Mag.*, *Cornhill Mag.*, *London Mag.*, *Nash's*, etc. c/o LITERARY YEAR BOOKS PRESS, LTD., 67, DALE STREET, LIVERPOOL.
- PHILLIMORE, Catherine Mary.** B. 1846. Au. of *The King's Namesake* (S.P.C.K.), 1884. *Princess Opportunity* (do.), 1884; *All is Lost Save Honour* (do.), 1884; *Studies in Italian Literature* (Sampson Low); *The Warrior Medici* (Lond. Lit. Soc.); *Dante at Ravenna* (E. Stock), 1892; *Eikon Basiliké*, with Preface to prove Royal authorship (dedicated by permission to H.M. Queen Victoria) (C.U.P.); *The Two Concluding Chapters of Life of Lord Arundel* (Miss Mary Hervey), 1921; *Dante and the Bible*; . Compiler *Royalist Calendar*. SHIPLAKE HOUSE, HENLEY-ON-THAMES. *Club*: ALEXANDRA.
- PHILLIPS, Sir Claude, Kt.** (cr. 1911), **B.A., Barr.-at-Law.** Keeper of the Wallace Collection, 1897-1911; Barr. Inner Temple, 1883; Chevalier of the Order of Leopold; H.M. R. Acad. of Milan; Art Critic of *Dy. Telegraph*. Au. of *Life of Sir Joshua Reynolds*; *Life of Frederick Walker*; *Life of Antoine Watteau*; *Picture Gallery of Charles I.*; *The Earlier Work of Titian*, and *The Later Work of Titian*. C. *Quart.*, *Edinburgh*, *XIXth Cent.*, *Fort.*, *North Amer. Revs.*, *Burlington Mag.*, *Gaz. des Beaux-Arts of Paris*, etc. 40, ASHBURN PLACE, S.W. *Clubs*: BEEFSTEAK; ST. STEPHENS.
- PHILLIPS, Ernest.** B. 1870. Au. of *How to Become A Journalist* (Sampson Low), 1895; *Trout in Lakes and Reservoirs* (Longmans), 1914; *The Story of Doncaster* (Pitman), 1922; *Float-Fishing* (Allen & Unwin), 1925. C. *Dy. Mail*, *M/c Guard.*, *Dy. Dispatch*, *Field*, *Chambers's Jl.*, *Outlook*. Con. Candidate, Doncaster, 1929. EDENFIELD, THORNE ROAD, DONCASTER.
- PHILLIPS, Ethel Calvert.** Au. of *Wee Ann* (Houghton Mifflin), 1919; *Little Friend Lydia* (do.), 1920; *Black Eyed Susan* (do.), 1921; *Christmas Light* (do.), 1922; *A Story of Nancy Hanks* (do.), 1923; *Humpty Dumpty House* (do.), 1924; *Pretty Polly Perkins* (do.), 1925; *Little Sally Waters* (do.), 1926; *Popover Family* (do.), 1927; *The Santa Claus Brownies* (do.), 1928; *Lively Adventures of Johnny Ping Wing* (do.), 1929; C. *Ladies' Home Jl.*, *Kindergarten Rev.* 54, WAYNE PLACE, NUTLEY, NEW JERSEY, U.S.A.

†**PHILLIPS, King** (see Perkins, Kenneth).

PHILLIPS, Sir Percival, K.B.E. (cr. 1920). Special corres. *Dy. Exp.* since 1901; Associated continuously with daily newspapers in Amer., 1895-1901; Prin. war corres. *Dy. Exp.* in Russo-Japanese War, 1904; Jamaica Earthquake, 1907; Balkans, 1909; Revolution in Catalonia, 1909; in Portugal during revolution 1910; Champagne Riots, Northern France, 1911; with Italian Expedition in Tripoli, 1911; Coronation Durbar at Delhi and Imp. Tour through India, 1911-12; many other Royal tours at home and abroad; funeral of King Frederick of Denmark, 1921; Olympic Games, Stockholm, 1912; with Bulgarian General Staff in first Balkan campaign, 1912-13; in Belgium on Declaration of War by Germany; with Belgian Field Army until fall of Antwerp, 1914; one of the first five accredited war corres. with Brit. Armies (Western Front), May, 1915; served throughout war in this capacity until Armistice, 1918; with the advance into Germany; attached Brit. Army of the Rhine until con. of Peace negos., 1919; revolution in Ireland, April, 1916 (accred. by War Office); other important journalistic missions in Europe, Canada and the United States. Au. of various short stories and mags., arts. NEW STONE BUILDINGS, CHANCERY LANE, E.C.4. Clubs: SAVAGE; ROYAL AERO; ROYAL AUTOMOBILE.

PHILLIPS, Charles. B. 1880. Au. of *Back Home: Poems* (Kenedy), 1913; *The New Poland* (Allen & Unwin), 1923; *The Teacher's Year* (Kenedy), 1924; *The Doctor's Wooing* (novel) (Devin Adair Co.), 1926; *High In Her Tower* (poems) (F. T. Kolars Co.), 1927. C. *Current Hist.*, *Cath. World*, *Commonweal.*, *America*, *Smart Set*, *Columbia*, *Monitor*. SORIN HALL, NOTRE DAME, INDIANA. Clubs: POETRY SOC.; PRESS; MEDIÆVAL ACADEMY

PHILLIPS, Marion, D.Sc. (Econ.). B. 1881. Au. of *A Colonial Autocracy* (P. S. King), 1908; *A Working Woman's House* (Allen & Unwin), 1919; *Women in the Miners' Lock-Out* (Lab. Publ. Co.), 1927; Ed. *Labour Woman: Labour Socialist and General Press* British and Foreign. TRANSPORT HOUSE, SMITH SQUARE, LONDON, S.W.1. Club: NATIONAL LABOUR.

PHILLIPS, R. Randal. B. 1878. Architectural ed. of *Country Life*; Ed. *Homes and Gardens*. Formerly for many years ed. of *Architectural Rev.* and *Architects' JI.* Eng. corres. of *The Architectural Forum*, Boston, U.S.A. Au. of *The Servantless House*; *The Book of Bungalows*; *The House You Want*; *The House Doctor*; *Small Family Houses*; *Small Country Houses of To-day*. ATHERTON HOUSE, HAM, SURREY.

PHILLPOTS, Mrs. William, (see †Batchelor, Margaret).

PICKARD-CAMBRIDGE, Arthur Wallace, M.A. B. 1873. Research F. and Lib. of Balliol Coll., Oxford. University Lecturer (Oxford) in Greek and Latin Lit. Au. of *Select Greek Comic Fragments*, 1900; Trans. of Demosthenes' *Public Speeches*, 1912; *Demosthenes* (in Heroes of Nation Series), 1914; *Education, Science and the Humanities*, 1916; *Memoir of the Rev. O. Pickard-Cambridge, F.R.S.*, 1918; *Dithyramb, Tragedy and Comedy*, 1927; *Chapters in Cambridge Ancient History*, vol. vi., 1927. ST. CATHARINE'S, HEADINGTON HILL, OXFORD; BALLIOL COLLEGE, OXFORD. Club: SAVILE, LONDON.

PICKEN, David Kennedy, M.A. (Cam., Glas., Melb.). B. 1879. Master of Ormond Coll., Univ. of Melbourne, since 1915. Au. of *Theory of Elem. Trigonometry* (Whitcombe & Tombs), 1910; *A First Trigonometry* (with Miss W. Waddell); *The Number System of Arithmetic and Algebra* (Melb. Univ. Pr.), 1923; C. *Australian Stud.*, *Christn. Movement Pubs.*; *Math Gaz.*, *London Math. Soc. Proc.*, etc. THE MASTER'S LODGE, ORMOND COLLEGE, MELBOURNE, VICTORIA.

PICKENS, William, A.B., A.M., Litt.D., LL.D. B. 1881. Au. of *The Heir of Slaves has Become* (Pilgrim Pr.), 1911; *Bursting Bonds* (Jordan & More Pr.), 1923; *The Vengeance of the Gods* (A.M.E. Book Concern), 1921; *American Aesop* (Jordan & More Pr.), 1925; C. *Forum*, *Nation*, *Assoc. Negro Pr.*, etc. 156 MASON STREET, BROOKLYN, N.Y., U.S.A. Club: CIVIC, N.Y.

PICKLES, Frank K. (†Quiz). B. 1893. Au. of *Rubaiyat of a Ranker* (Clark, Glasgow), 1918. C. *London Opinion*, *Passing Show*, etc. HILDEN, GOUROCK SCOTLAND.

- PICKTHALL, Marmaduke William.** B. 1875. Au. of *Said the Fishermen* (Methuen), 1903; *Enid*, 1904; *Brendle*, 1905; *The House of Islam*, 1906; *The Myopes* (Murray), 1907; *Children of the Nile*, 1908; *Valley of the Kings*, 1909; *Pot au Feu*, 1911; *Lark-meadow*, 1912; *Veiled Women* (Nash), 1916; *With the Turk in War Time* (Dent), 1914; *Tales from Five Chimneys* (Mills & Boon), 1915; *House of War* (Nash), 1916; *Knights of Araby* (Collins), 1919; *The Early Hours* 1921. H.E.H. THE NIZAM'S EDUCATIONAL SERVICE, HYDERABAD, DECCAN.
- PICKTHORN, Kenneth William Murray, M.A.** B. 1892. Art. in *A Hist. of the Peace Conference at Paris* (Inst. of Internat. Affairs), 1920; Vol. vii *Hist of the Br. People* (Cassell), 1925; *Some Hist. Prin. of the Constitution* (P. Allan), 1925. C. Lond. Merc., etc. CORPUS CHRISTI COLLEGE, CAMBRIDGE. Clubs: OXFORD & CAMBRIDGE.
- PICTON-TURBERVILL, Edith, O.B.E., M.P.** Au. of *Woman and the Church* (with Canon Streeter) (Fisher Unwin), 1920; *The Musings of a Laywoman* (Murray), 1922; *Christ and Woman's Power* (Morgan & Scott), 1922; *Christ and International Life* (do.), 1924; C. *XIXth Cent., Contemp., Rev., Dy. Papers.* 14, GAYFERE STREET, WESTMINSTER, LONDON. Club: LYCEUM.
- PIERCE, Margaret.** B. 1899. Au. of *Poems by Life's Wayside* (Stockwell), 1925; *Poppies in Life's Cornfield* (do.), 1927; C. *Leader, L'pool Wkly. Post, Even. Exp., Welsh Outlook, Colliery Workers' Mag.* 12, WYNNVILLE, RUABON, Nr. WREXHAM.
- PIERSOL, William Hunter.** B. 1873. Prof. Histology and Embryology, Toronto Univ., since 1923; M. Amer. Assoc. Advancement of Science, Amer. Assoc. of Anatomists, and R. Canadian Inst. Au. of papers on *Habits and Development of Amphibians*. 35, DUNVEGAN ROAD, TORONTO, CANADA.
- PIGOU, Arthur Cecil, M.A.** B. 1877. Prof. of Political Economy, Cam. Univ., since 1908; F. King's Coll., Cam. Au. of *Principles of Methods of Industrial Peace; Protective and Preferential Import Duties; Problem of Theism, and other Essays*, 1909 (all publ. by Macmillan); *Wealth and Welfare; Economy and Finance of the War* (Dent), 1916; *The Economics of Wilfan* (Macmillan), 1920. KING'S COLLEGE, CAMBRIDGE; LOWER GATESGARTH, BUTTERMERE, COCKERMOUTH.
- PIKE, Oliver G., F.Z.S., F.R.P.S., M.B.O.U.** Lect. and Author. Au. of *In Birdland with Field Glasses and Camera* (Unwin), 1900; *Woodland, Field, and Shore* (R.T.S.), 1901; *Hillside, Rock, and Dale* (Hutchinson), 1902; *Home-Life in Birdland* (R.T.S.), 1904; *Adventures in Birdland* (do.), 1905; *Behind the Veil in Birdland* (do.), 1909; *Birdland Pictures* (do.), 1908; *Wild Nature Wooded and Won* (Jarrold), 1910; *Through Birdland Byways* (do.), 1911; *Further Afield in Birdland* (do.), 1912; *The Scout's Book of Birds* (do.), 1913; *Bird Biographies*, 1914; *Birdland's Little People* (R.T.S.), 1919; *Birdland Stories* (R.T.S.), 1921; *Birdland* (do.), 1922; *Bird Stories for Children* (Jarrold), 1924; *Picture Stories from Birdland* (Melrose), 1925; *Great Winding Road* (Jenkins), 1928; C. *Dy. Mail, Country Life, Illus. Lond. News, Pearson's Mag., Harmsworth's publs.*, and all principal Continental illus. periods. THE BUNGALOW LEIGHTON BUZZARD, BEDS.
- PIPER, Edwin Ford, B.A., M.A.** B. 1871. Au. of *Barbed Wire and Other Poems* (Midlan Pr.), 1917; *Barbed Wire and Wayfarers* (Macmillan), 1924; *Paintrock Road* (Macmillan), 1927. C. *Poetry, Midland Mag., Southwest Rev., Jl. of Amer. Folk-Lore, Amer. Speech, Philol. Quart., Palms, Contemp. Verse.* THE STATE UNIVERSITY OF IOWA, IOWA CITY, IOWA, U.S.A. Clubs: IOWA CITY COUNTRY CLUB; TRIANGLE; KINNIKINNICK, PHI BETA KAPPA; FOLK-LORE SOC.; POETRY SOC. OF AMER.
- PIM, Herbert Moore** (H. Newman). B. 1883. Au. of *A Vampire of Souls*, 1905; *Man with Thirty Lives*, 1910; *The Pessimist* (Nutt), 1914; *Unknown Immortals* (Unwin), 1917; *Selected Poems*, 1917; *Songs from an Ulster Valley* (Richards), 1920; *Unconquerable Ulster* (Carswell), 1919; *Short Hist. of Celtic Philosophy*, 1920; *Sinn Fein*, 1920. C. *XIXth Cent., Scottish Rev. Assist.-Ed. Plain Speech.* 74, CLARENDON RD., HOLLAND PARK, W.

- PINK, Wing-Commander Richard, C.M., R.A.F., C.B.E.** (1919). B. 1888. Au. of *The Odd Hint to the R.A.F.*; *Considerable Friction*. c/o STILWELL & SONS, 42, PALL MALL, S.W.1. Club: ROYAL AIR FORCE.
- PINTNER, Rudolf.** B. 1884. Au. of *A Scale of Performance Tests* (Appleton), 1917; *The Picture Completion* (Warwick & York), 1917; *The Mental Survey* (Appleton), 1918; *Intelligence Testing* (Holt), 1923; *Educational Psychology* (do.), 1929. 60, RIDGE ROAD, YONKERS, N.Y., U.S.A.
- PITHWALLA, Maneck B., B.A., B.Sc., M.R.A.S., F.G.S.** (†Ruby). B. 1886. Au. of *Coming and Passing of Zoroaster* (au.), 1915; *Steps to Prophet Zoroaster* (do.), 1916; *Mornings with Zoroaster* (do.), 1917; *Rock Records of Darius* (do.), 1918; *Afternoons with Ahura Mazda* (verses) (do.), 1919; *If Zoroaster went to Berlin* (do.), 1919; *Sacred Sparks* (verses) (do.), 1920; *Wedding Feast* (verses) (do.), 1921; *Light of Ancient Persia* (Theosophical Publ. House), 1923; *Matriculation Science* (Modern Publ. Co.), 1925; *Marvels of the Earth*, 1927; *C. Dy. Gaz., Hindi Graphic, Jame-Jamshed, Times of India, Sind Obs.*, Ed. *The Young Zoroastrian*. Prof. Geol. N.E.D. Civil Engineering College, Karachi, India. PRINCIPAL, B.V.S. PARSII HIGH SCHOOL, KARACHI, INDIA.
- PITT-RIVERS, George Henry Lane-Fox, B.Sc. (Oxon.), F.R.A.I.** B. 1890. Au. of *Conscience and Fanaticism* (Heinemann), 1919; *The World Significance of the Russian Revolution* (Blackwell), 1920; *The Clash of Culture and the Contact of Races* (Routledge), 1927; *C. Jl. Royal Anthropol. Inst., Man, Eugenics Rev., Rev. of Nations, Psyche, Jl. Polynesian Soc., Proc. Australasian Assoc. for Advancement of Science, Proc. World Population Conference*, 1927. MANOR HOUSE, HINTON ST. MARY, DORSET. Clubs: AUTHORS; CAVALRY; OXFORD & COUNTY; HURLINGHAM.
- PLACHY, Frank, Jr.** B. 1888. Au. of *Britain's Economic Plight* (Benn), 1926; (forthcoming) *Immigration as a World Problem*. *C. Dy. Express, London Economist, Christian Sc. Mon., Burroughs Clearing House, Insurance Field, Nation's Business, Financial Times, Banker, Spectator, Financial News*, etc. 1, BRANCH HILL SIDE, LONDON, N.W.3. Club: SALMAGUNDI, N.Y.
- PLATT, Agnes.** Au. of *Practical Hints on Playwriting* (S. Paul; Dodd, Mead, N.Y.); *Practical Hints on Training for the Stage* (Paul; Dutton, N.Y.); *Practical Hints on Acting for the Kinema* (do.); *Merle* (Jarrolds); *Practical Hints in Writing for the Films* (S. Paul); Trans. of Suen Elvestad *The Case of Robert Robertson* (Lane); *Salms* (Tornius) (Butterworth). 1, CARRINGTON COURT, MAYFAIR, LONDON, W.1.
- PLATT, Charles.** Various lines of work in lit.; writer of fiction and special arts. on nature, psychology, music, drama, cats. Au. of *Essence of Success* (Success Publ. Co.), 1920; *Famous Fights and Fighters* (Odhams), 1921; *Things You Don't Know about Cats* (Melrose), 1924; *Public Speaking* (Foulsham), 1925; *Popular Superstition* (Jenkins), 1925; *Card Fortune Telling* (Foulsham), 1925; *Enquire Inside* (do.), 1925; *1001 Emergencies* (do.), 1926; *Master Your Memory* (Rider), 1927; *Synonyms and Antonyms* (Foulsham), 1928; *Your Handwriting is You* (Jenkins), 1928; *Theatrical Wit and Humour* (Austin Rogers), 1928; *C. Times, Dy. Mail, Queen, Windsor Mag., Woman at Home, Little Folks, Grand Mag., Fur & Feather, Pearson's Mag., Pearson's Wkly., Wild Life, Animal World, Animals' Guardian, Animals' Friend, Tit-Bits*, and other London and provincial periods. 87, FOXBOURNE ROAD, BALHAM, LONDON, S.W.17.
- PLAYFAIR, Sir Nigel, B.A.** B. 1874. Au. of *Shock Headed Peter* (with Philip Carr) (Elkin); Adaptations from Czecho-Slovak R.U.R. *The Insect Play* (publ. in Amer. and by Oxford Univ. Press); *The Story of the Lyric Theatre, Hammersmith; Riverside Nights* (with A. P. Herbert) (Chatto & W.), 1925. RIVER HOUSE, UPPER MALL, HAMMERSMITH; CLARENCE HOUSE, SANDWICH. Clubs: GARRICK; ST. ANDREW'S.

†PLEYDELL, George (see Bancroft, George Pleydell).

- PLOWDEN-WARDLAW, Rev. James Tait.** B. 1873. Au. of *Exam. Papers in Constit. and General Hist. of England The Test of War*, 1916; *Religious Reconstruction after the War*, 1916; GRAND HOTEL DE L'EUROPE, MONTREUX, SWITZERLAND. Club: CHURCH IMPERIAL.
- POCKLINGTON, Henry Cabourn, M.A., D.Sc., F.R.S.** B. 1870. Au. of various papers in the *Philosophical Transactions*; the *Proc. of the Cambridge Philosoph. Soc.*; the *Philosoph. Mag.*, etc. 6, BLENHEIM CRESCENT, LEEDS.
- POLLACK, Martyn Percy.** B. 1881. Au. of *Aphorisms and Reflections on Life and Philosophy* (Burman Cooper), 1910; *Reflections of an Unquiet Spirit* (Hodder & S.), 1921; *Trans. of Voltaire's Age of Louis XIV* (Dent), 1926. "HILLSIDE," KENDAL END, BARNT GREEN, WORCESTERSHIRE.
- POCOCK, Doris Alice.** Au. of *Judy Sees It Through*, 1919; *Margery Finds Herself*, 1920 (both Blackie); *Betty The Ugly Duckling* (Nelson), 1922; *Secret of Hollowdene Farm* (Nisbet), 1923; (Appleton), 1924; *The Day Girls' Champion* (Nisbet), 1924; *Tess and Tony* (Ward, Lock), 1925; *The Elves of the Alphabet* (Chambers), 1925; *Pen Polly and their Brothers* (Blackie), 1925; *For the Good of the School* (Cassell), 1925; *Self or School* (do.), 1926; *A Will and a Way* (Ward, Lock), 1926; *Second Fiddle* (Nelson), 1926; *Summer at Hollowdene Farm* (Nisbet; Appleton), 1926; *A Flag Kept Flying* (Appleton), 1927; *The Head Girl's Secret* (Cassell), 1927; *The Kengarth Brownies* (Nisbet), 1928; *Nan of Northcote* (Ward, Lock), 1929; *Mystery of the Marsh* (Appleton), 1929; *The Wide Ways* (Nelson), 1930; *The Runaway Rebel* (Appleton), 1929; C. Little Folks, B.O.P., *Brit. Girls' Ann.*, *Empire Annuals for Boys and Girls*, Juvenile publs. RADCLIVE, WOODVILLE ROAD, BEXHILL-ON-SEA, SUSSEX.
- POLLARD, Albert Frederick, F.B.A.** Hon. Litt.D. (Manchester), M.A., V.P.R.Hist Soc., F. All Souls', Oxon.; Prof. Eng. Hist., Lond. Univ.; Pres. Hist. Assoc., 1912-5; First Goldwin Smith Lect., Cornell Univ., 1913; Assist.-ed. *Dict. Nat. Biog.*, 1893-1910. Au. of *England under Protec. Somerset* (Paul), 1900; *Hen. VIII.* (Goupil), '02; new ed. (Longmans), 1905; ed. *Tudor Tracts*, 1903; Five chaps. in vol. ii., *Cam. Mod. Hist.*, 1904, and one in vol. x, 1907; *Life of Cranmer* (Putnam), 1904; *Factors in Mod. Hist.* (Constable), 1907; Ed. *The British Empire. its Past, its Present and its Future*, 1909; vol. vi (1547-1603) in Longman's *Political Hist.*; 50 arts. in 11th ed. *Ency. Brit.*; *A Hist. of England* (Home Univ. Libr.), 1912; *Reign of Henry VII from Contemp. Sources* (3 vols., Longmans), 1913; *The Commonwealth at War* (Longmans), 1917; *The League of Nations*; *An Historical Argument*, 1918; *Short Hist. of the Great War* (Methuen), 1920; *Evolution of Parliament* (Longmans), 1920; *Factors in Mod. Hist.* (Constable) 1926, etc. BRANKSEA, ST. MARY'S GROVE, BARNES COMMON, S.W.13.
- POLLARD, Major Hugh B. C.** B. 1888. Journalist. Late on *Dy. Exp.* War Office Publ. Dept. 1918-8. Ministry of Lab., 1919-20. Irish Office, 1920-2. Au. of *A Busy Time in Mexico* (Constable), 1912; *The Book of the Pistol*, 1915; *Story of Ypres* (McBride), 1917; *Outwitted* (Odhams), 1918; *Automatic Pistols*; *The Modern Shotgun and Rifle* (both Pitman), 1919; *Secret Societies of Ireland* (P. Allen), 1923; *Sportsman's Cookery Book* (*Country Life*), 1924; *A Hist. of Firearms* (Bles), 1925. Late Ed. of *Discovery*. Jt.-Ed. *Country Life*, 1926. C. Sat. Even. Post., *Cosmopolitan*, *Eng. Rev.*, *Country Life* and leading Brit. and Amer. jls. of standing; leading dy., wkly., and mthly. periods. 22, LOUDOUN ROAD, N.W.8.
- POLLOCK, Channing.** B. 1880. Author and Dramatist, Married Aug. 9th, 1906. Dramatic Critic *Washington Post*, 1898; *Washington Times*, 1899; Gen. Pr. repres. for Wm. A. Brady, New York, 1900-4; Mgr. Woman's Exhbn. Madison Sq. Garden, Summer of 1902; Gen. repres. for Sam S. & Lee Shubert, 1904-6. Retired to devote attention to dramatic writing. Regular dram. critic of Ainslee's. *Smart Set* and *Green Book*, successively, 1905-19. Founder and Publ. *The Show* (mag.), 1904-6; Au. of (books) *Behold the Man* (Neale, N.Y.), 1900; *Stage Stories* (Badger, Boston), 1901; *The Footlights—Fore and Aft* (do.), 1909; (Plays) *A Game of Hearts*, 1900; *The Pit* (dramatization), 1900; *Napoleon the Great*, 1901; *In the*

- Bishop's Carriage* (dramatization), 1902; *Little Gray Lady*, 1903; *Clothes* (in collab. with Avery Hopwood), 1906; *The Secret Orchard* (dramatization), 1907; *The Traitor*, 1908; *Such a Little Queen*, 1909; *The Inner Shrine* (dramatization), 1909; *The Red Widow* (with Rennold Wolf, prod. by Raymond Hitchcock), 1911; *Hell* (with Rennold Wolf) prod. by Folies Bergere, N.Y., 1911; *My Best Girl* (with Rennold Wolf) (prod. by Clifton Crawford), 1912; *The Beauty Shop—Her Little Highness* (both with Rennold Wolf) (prod. by Raymond Hitchcock & Werba & Luescher respectively), 1913; *A Perfect Lady* (with Rennold Wolf) (prod. by Rose Stahl), 1914; *Ziegfeld Follies of 1915* (with Rennold Wolf), 1915; *The Grass Widow* (with same), 1917; *Roads of Destiny* (prod. by A. H. Woods), 1918; *The Crowded Hour* (with Edgar Selwyn) (prod. by Selwyn & Co.), 1918; *The Sign on the Door* (prod. by A. H. Woods), 1919, and by Gladys Cooper, Play House London, 1921; *Ziegfeld Follies of 1921*, 1921 (all S. French); *The Fool* (Brentano) (prod. by the Selwyns, Times Square Thea., N.Y., 1922, and by Frank Curzon with Henry Ainley, Apollo Thea., London, 1924; *The Enemy* (do.) (prod. by Crosby Caige, Times Square Thea., N.Y.), 1925; (in prep.) *Mr Money-Penny* (do.); lectured in Amer under management of J. B. Pond; C. (dram arts.) mags. SHOREHAM, L.I., NEW YORK, U.S.A. Clubs: FRENCH SOC. DRAMATIC AUTHORS; AM. INST. SOCIAL SCIENCES; AUTHORS LEAGUE OF AMERICA; BRIT. SOC.; AUTHORS' PLAY-WRIGHTS AND COMPOSERS; SOC. AM. DRAMATISTS AND COMPOSERS.
- POLLOCK, John.** B. 1878. Author. Au. of *The Popish Plot*, 1903; *Policy of Charles II and James II* (Cam. Mod. Hist., vol. v), 1908; *Damaged Goods and Maternity* (trans. from Brieux), 1911, 1914; *War and Revolution in Russia*, 1918; *The Bolshevik Adventure*, 1919; *Anatole France Himself*, 1925; *German Militarism at Work*, 1925; *Twelve One-Acters*, 1926; *Anatole France and Mrs. Grundy*, 1926; *Anatole France Abroad* (trans. from Bronsson), 1927; Plays: *Invention of Dr. Metzler*, 1905; *Rosamond*, 1910; *The Love of Mrs. Pleasance*, 1911; *Mlle. Diana*, 1913; *Anna Karenina* (from Tolstoy's novel), 1913; *For Russia!* 1915; *In the Darkness of the Night*, 1920; *The Dream of a Winter Evening*, 1921; *The Luck King*, 1921; trans. and adaptations prod.: *The Parisienne* (Henry Becque), 1911; *The Great Young Man* (Prince Bariatinsky), 1911; *I Love You* (Bracco) and *Mlle. Fifi* (Maupassant), 1913; *The Man who was Dead* (Tolstoy), 1912; *Lolotte* (Meilhac and Halévy), 1913; *Damaged Goods* (Brieux), 1914. C. Edin. Rev., *Law Quart.*, XIXth Cent., *Independent, Fort., Oxford & Camb. Rev., Cornhill Mag., New Europe, National Clubs*: ATHENÆUM; R.A.C.; LONDON FENCING.
- POMIQUE, Edouard de** (see Pozerski, Edouard Alex).
- PONSONBY, Arthur Augustus William Harry.** B. 1871. Au. of *The Camel and the Needle's Eye* (Cape); *The Decline of Aristocracy* (Unwin); *Democracy and Diplomacy* (Methuen); *Wars and Treaties*, 1915-1914 (Allen & Unwin); *A Conflict of Opinion* (Swathmore Pr.); *The Priory and Manor of Lynchmere and Shulbrede* (Wessex Pr., Taunton); *Religion in Politics* (Nat. Lab. Pr.), 1921; *English Diaries* (Methuen); *Now is the Time* (Parsons), 1926; and (with Dorothea Ponsonby) *Rebels and Reformers* (Allen & Unwin); *More English Diaries* (Methuen); *Scottish and Irish Diaries* (do.), 1927; *Falsehood in War Time* (Allen & Unwin), 1928; *Samuel Pepys* (Macmillan), 1928. SHULBREDE PRIORY, LYNCHMERE, HASLEMERE.
- POOLE, Ernest.** B. 1880. Writer of mag. arts. and short stories. Au. of *The Harbour*; 1915; *His Family*, 1917; *His Second Wife*, 1918; *The Dark People*, 1918; *The Village*, 1918; *Blind*, 1920; *Beggar's Gold*, 1921; *Millions*, 1922; *Danger*, 1923; *The Avalanche*, 1924; *The Little Dark Man*, 1925; *The Hunter's Moon*, 1925; *With Eastern Eyes*, 1926; *Silent Storms* (Eveleigh Nash; Macmillan; Macmillan Co., N.Y.), 1927; *Captain Dollar*, 1929; Au. of plays: *A Man's Friend*; *None So Blind* (prod. N.Y.). 237, EAST 48th STREET, NEW YORK, U.S.A.
- POPE, Rev. Hugh.** B. 1869. Au. of *Life of Thos. Burke* (Burns), 1895; *The Date of Deuteronomy* (Pustet), 1909; *The Catholic Students Aids to the Bible* (B.O.W.), 1914-26; *Prayer and the Contemplative Life* (Washbourne), 1921; *Layman's New Testament* (Sheed Ward), 1928; *Church and the Bible* (Macmillan), 1928; *C. Theol. and Biblical Review*. BLACKFRIARS, OXFORD.

- POPE, Jessie.** Writer of light verse and fiction; has C. some 200 poems and arts. to *Punch*; has written humorous fiction, verse and arts. for the leading mags., wkly illus. papers, and dy. newspapers; Ed. *The Ragged Trousered Philanthropists*. Au. of *Paper Pellets*; *Airy Nothings*; *Hits and Misses* (light verse); *The Tracy Tubbses*; *The Shy Age*; *Lone on Leave* (fiction); three vols. of *War Poems*; *How England Grew Up* (hist.), and a dozen verse books for children. IVY HOUSE, FRITTON, GREAT YARMOUTH.
- POR, Odon** (†Un Gildista). B. 1883. Free Lance Journalist and Author. Au. of *La Politica delle Gilde*, (2 vols.) (Bemporad, Florence), 1921; *Verso Le Gilde* (do.), 1922; *Guilds and Co-operatives in Italy* (Lab. Publ. Co.), 1923; *Fascism* (do.; Knopf, N.Y.), 1924. C. *New Age*, *Irish Statesman*, *Inter. Lab. Rev.* (Geneva), *Eng. Rev.*, *La Critica Sociale* (Milan), *La Critica Politica* (Rome), etc. Ital. Corr. Horace Plunkett Found., 10, Doughty St., London, W.C.1. VILLINO DEGLI ANGELI, FIESOLE (FIRENZE), ITALY.
- PORCHER, Mary Fanning Wickham.** B. 1898. Au. of *The Tilted Cup* (Dorrance), 1926; *Cherique* (Appleton), 1928; *Gloom Creek* (do.), 1929; *Juniper Canon* (forthc.). Stories publ. in the *St. Nicholas* and *The Open Road*, also arts. in *Sketch* (N.Y.). C. *Forum*, *Contemp. Verse*, *Poetry of To-day*, *McClure's Mag.*, *Pan*, *Poetry and Youth*, *Stratford Mthly.* 7708, NAVAHOE STREET, CHESTNUT HILL, PHIL., PA., U.S.A.
- PORRITT, Arthur.** B. 1872. Au. of *Strategy of Life* (Morgan & Scott); *The Best I Remember* (Cassell); *Life of J. H. Jowett* 1926. RANMORA, GUILDFORD ROAD, LEATHERHEAD.
- PORTAL, V.E.** (see †Bannisdale, V.E.).
- PORTER, Charles.** B. 1874. Au. of *Sanitary Law and Practice* (Sanitary Publ. Co.), 1904; *Sanitary Law* (Longmans), 1910; *School Hygiene and the Laws of Health* (do.), 1906; *Elements of Hygiene and Public Health* (Oxford Med. Publ.), 1917; *The Future Citizen and His Mother* (Constable), 1918; *Parkin Prize Essay on Cholera* (priv.), 1918. Editor *Public Health*. C. var. jls. TOWN HALL, MARYLEBONE ROAD, N.W.1.
- PORTER, Harold Everett, A.B., M.A., Litt.D.** (†Holworthy Hall). B. 1887. Au. of *My Next Imitation* (priv. printed), 1913; *Henry of Nawarre, Ohio* (Century Co.), 1914; *Pepper* (do.), 1915; *Paprika* (priv. printed), 1915; *Help Wanted* (Bobbs Merrill), 1916; *What He Least Expected* (do.), 1917; *Dormie One* (Century Co.), 1917; *The Man Nobody Knew* (Dodd, Mead), 1919; *The Six Best Cellars* (do.), 1919; *Egan* (do.), 1920; *Aerial Observation* (Harper), 1921; *The Valiant* (Swartout), 1921; *Rope* (Dodd, Mead), 1922; (in prep.) *Gens de la Vielle France* (trans.), *Skyrocket* (novel); *Saturday Money* (coll. of Short Stories). C. in U.S.A.: *Sat Even Post*, *Century*, *Harper's*, *American-Cosmopolitan*, etc. In England: *Nash's*, *Strand*, etc. Au. of many revue sketches, and contributor to many Anthologies and text-books, especially on subjects of advert. and aviation. 5, PLACE VENDOME, PARIS, FRANCE. Clubs: AUTHORS'; PLAYERS'; HARVARD (N.Y.), and many golf and tennis clubs.
- PORTEUS, Thomas Cruddas, M.A., B.D. (Man. Univ.).** B. 1876. Au. of *Manchester University Verses* (C.) (Manchester Univ. Pr.), 1913; *Manchester Cathedral: Poem* (Sherratt & Hughes), 1913; *Captain Myles Standish* (Longmans; M/c Univ. Pr.), 1920; *Cottonopolis: Univ. Prize Poem* (Sandiford), 1922; *Astley Hall* (do.), 1923; *A Lancashire Anthology* (C.) (Hodder & S.; L'pool Univ. Pr.), 1923; *Life of James Darlington* (Sandiford), 1926; *History of Standish Parish* (J. Starr), 1927; *Lancs. School Founders and Famous Friends of the Boys and Girls* (priv. pub); C. *Quiver*, *Great Thoughts*, *Preston Guard.*, *Blackburn Times*, *Wigan Obs.* ST. JOHN'S VICARAGE, COPPULL, CHORLEY.
- POSTGATE, Raymond William.** B. 1896. Au. of *The International during the War* (Herald), 1918; *The Bolshevik Theory* (Richards), 1920; *The Workers' International* (Lab. Publ. Co.), 1921; *Revolution from 1789-1906* (Richards), 1921; *Out of the Past* (Lab. Publ. Co.), 1922; *The Builders History* (do.), 1923; *Peroigilium Veneris* (Richards),

- 1924; *Murder, Piracy and Treason* (Cape), 1925; *Short Hist. of Br. Workers* (Plebs League), 1926; *Life of John Wilkes*, 1929. Dept. Ed., *Ency. Brit.* 4, ELM CLOSE, HENDON, LONDON, N.W.4.
- POTTER, Miriam Clark.** B. 1886. Au. of *The Pinafore Pocket Story Book*, 1922; *Giant of Apple Pie Hill*, 1923; *Capt. Sandman*, 1925. 103, LINCOLN PARK DRIVE, NEW YORK.
- POUND, Ezra, M.A.,** B. 1885. Poems: *A Lume Spento* (Venice, Antonelli), 1908; *Personæ* (Mathews), 1909; *Exultations* (do.), 1909; *Canzoni* (do.), 1911; *Ripostes* (Swift), 1912; re-issue (Mathews); *Lustra* (Mathews & Knopf, N.Y.), 1916 (includes *Cathay* prev. publ. by Mathews in 1915); *Quia Pauper Amavi* (Égoist, London), 1919; Poems: *Umbræ*; *Hugh Selwyn Mauberley*, 1920 (Ovid Pr.). Studies (prose and trans.): *Spirit of Romance* (Dent), 1910; *Sonnets and Ballads of Guido Cavalcanti* (Swift); Small, Maynard Boston), 1912; *Gaudier of Brzeska* (Lane), 1916; From the papers of the late Ernest Fenolosa: *Certain Noble Plays of Japan* (Cuala Pr.), 1916 (included in *Noh* (Macmillan & Knopf, N.Y.), 1917; *Pavannes and Divisions* (Knopf, N.Y.), 1918; *Instigations* (Boni & Liveright, N.Y.), 1920; *Personæ*: coll. Poems (Boni & Liveright), 1926; *Selected Poems* (Faber & G.), 1928; *Indescretions* (Three Mt. Pr., Paris); *Antheil and the Treatise on Harmony* (do.; Couici); *The Ta Hio* (Washington V.P.); Ed. *The Exile*, 1927 on; Trans. of Gourmont's *Physique de l'Amour*; *Boris de Schloezer's Stravinsky*; Guido Cavalcanti *Definitive Education*; *C. New Age, Little Rev., Poetry, Fort. Rev., Quart. Rev., English Rev., Dial* and others. c/o EDITORIAL DEPT., LITERARY YEAR BOOKS PRESS, LTD., L'POOL.
- POWER, William.** B. 1873. Edit. *Staff Glas. Her.*, 1907-26; Edit. *Scots Obs.*, 1926-29. Au. of *Pavement and Highway* (Archd. Sinclair), 1911; *Prince Charlie* (T. N. Foulis), 1912; *The World Unvisited* (Gowans & G.), 1922; *Robert Burns and Other Essays and Sketches* (do.), 1926; *C. Dy. Record* (Glas.), *Scots Mag.*, *M/c Guard.*, *John o' London's Whly.*, *Dy. Record* (Glas.), etc. DUNARD, BRAIDWOOD, CARLUKE, SCOTLAND.
- POWLEY, Edward B., B.Litt. (Oxon.), B.A., A.K.C., F.R.Hist.S.** B. 1887. Au. of *The English Navy in the Revolution of 1688* (Foreword by Earl Jellicoe) (C.U.P.), 1928; *Vicisti, Galilee? or Religion in England* (K. Paul), 1929; *Songs of Praise for Day Schools* (in collab.) (O.U.P.), 1927; *C. Spectator, Observer*. 13, ST. EDMUND'S ROAD, BOOTLE, LIVERPOOL; Club: AUTHORS.
- POWYS, Llewellyn, B.A. (Camb.).** B. 1884. Au. of *Confessions of Two Brothers* (Harcourt Brace; Cape), 1917; *Ebony and Ivory* (do.), 1922; *Thirteen Worthies* (do.), 1923; *Black Laughter* (do.), 1924; *Skin for Skin* (do.), 1925; *The Verdict of Bridle-goose* (do.); *Henry Hudson* (do.), 1927; *The Cradle of God* (do.), 1929; *C. N.Y. Times, Dial, Atlantic Mthly., Century, New Statesman*. WHITE NOSE, WARMWELL, DORCHESTER, DORSET.
- POYNTER, James William.** († Indicator.) B. 1885. Au. of *Rome, Christendom, and a League of Churches* (Burns, Oates & W.), 1919; *The Second Summer* (Catholic Publ. Co.), 1923; *Ch. of Rome from Within*, R.C. Propaganda; *Forgotten Crimes* (Selwyn & B.), 1928; *Hilaire Belloc Keeps the Bridge*; *Christian Catholicism*; *C. Cath. Times, Universe, Month, Cath. Gaz., America, Lit. Guide, Hibbert, Contemp., Fortnightly, Cath Her., Chambers's Jl., Cong. Quart., C. of E. N'paper, Mod. Churchman*. 106, GILLESPIE ROAD, HIGHBURY, LONDON, N.5.
- POZERSKI, Edouard Alexandre** (Edouard de Pomiane) **Professeur a l'Institut Pasteur.** B. 1875. *Hygiene Alimentaire* (Delagrave, Paris), 1922; *Bien Manger pour bien vivre* (Albin Michel, Paris), 1923; *Le Code de la bonne Chere* (do.), 1924; *La cuisine en six lecons* (Paul Martial), 1927. *C. Bulletin Societe Biologie; Annals Inst. Nat. Pasteur; Bulletin Societe Hygiene Alimentaire; Le Figaro; Nos Loisirs; La Liberte*. 16, RUE SAUFFROY, PARIS XVII, FRANCE.
- PRASAD, Ganesh, B.A. (Cantab.), M.A., D.Sc.** B. 1876. Prin. Central Hindu Coll. and Univ.; Prof. of Mathematics in Benares Hindu Univ. Au. of *Constitution of Matter and Analytical Theories of Heat*, 1903; *Text-Books on Differential and Integral Calculus*, 1909 and 1910; various papers in the *Messenger of Mathematics, Mathematische Annalen*, and *Bulletin of the Calcutta Mathematical Soc.* CENTRAL HINDU UNIVERSITY BENARES.

- PRATT, Ambrose.** Journalist and Novelist. B. 1874. Au. of *David Syme, the Father of Protection in Australia*, 1908; *The Real South Africa* (Holden & Hard.), 1913; *Love in War Time* (Laurie), 1915; *Her Assigned Husband* (Simpkin), 1916; and many other novels. Ed. *Indus. Australian and Mining Stand.* MELBOURNE.
- PRATT, Edwin John, Ph.D.** B. 1883. Au. of *Newfoundland Verse* (Macmillan), 1921; *The Witches' Brew* (do.), 1924; *Titans* (do.), 1926; *The Iron Door* (do.), 1927; *Verses of the Sea* (do.), 1929; *The Roosevelt and the Antinoe* (do.), 1930. VICTORIA COLLEGE, TORONTO, CANADA. Clubs: ARTS & LETTERS, TORONTO; P.E.N.; TORONTO.
- PRATT, Lt.-Col. Walter Merriam.** B. 1880. Au. of *The Burning of Chelsea* (Sampson Publ. Co.), 1908; *Tin Soldiers* (R. G. Badger Co.), 1911; *Through Europe on One Hundred Dollars* (Chapel Publ. Co.), 1912; *The Maritime Provinces as Seen From An Automobile*, 1914. C. *National Sportsman, National Mag., Gazette, Boston Papers.* 159, DEVONSHIRE STREET, BOSTON, U.S.A. Clubs: AUTHORS' LEAGUE OF AMERICA; 20TH CENTURY; ARMY AND NAVY.
- PREEDY, George Runnell.** B. 1888. Au. of *General Crack* (Lane; Dodd, Mead, N.Y.), 1928; *The Rocklitz* (do.), 1930; *Fortune and the Hero* (drama); *Captain Banner* (prod. G. Tearle), 1929; *General Cracks* (prod. M. Brown, Lond.), 1929; *Jasmin* (do.), 1930; *C. Nash's Mag., Sketch, Illus. Lond. News, Pall Mall, Women.* c/o LITERARY YEAR BOOKS PRESS, LTD., 67, DALE STREET, LIVERPOOL.
- PRELOOKER, Jaakoff.** B. 1860. Late ed. *The Anglo-Russian*; ex-P. Soc. Internat. de Philologie, Sciences, et Beaux-Arts. Au. of *New Israel and the Jewish Question in Russia—in Russian* (St. Petersburg), 1881; *Zwischen Judenthum, Christenthum und all. and. Religionen* (Vienna), 1889; *Under the Czar and Queen Victoria* (Nisbet), 1895; *Rabbi Shalom, on the Shores of the Black Sea* (Simpkin), 1902; *The Oneida Community—in Russian* (Geneva), 1903; *Russia: What She was and what She is*, 1904; *Heroes and Heroines of Russia*; *True and Thrilling Revolution Stories*, 1908; *Russian Flashlights: Stories, Studies, and Essays* (Chapman & Hall), 1911; *Under the Russian and British Flags* (in collab. with Miss Helena Frank), 1912; *More Light on the Woman Question; My Lady Bolshevik; Triumphant March of Woman; Some Timely Sex-Philosophy; The Greatest Factor in Civilisation.* C. *Fort. Rev., Strand, Wide World, Sun. Mag., L. Katscher's A Sa Majesté la Femme, Homage de son Ex-majesté l'Homme* (Les Presses Univ., Paris), 1926, and Continental publs. ROS-SIANA, PINE AVENUE, HASTINGS. Club: PRESS, LONDON.
- PRESCOTT, Frederick Clarke, A.B.** B. 1871. Au. of *Selections from the Prose Writings of Swift* (Holt), 1902; *Selections from the Critical Writings of Poe* (do.), 1909; *Poetry and Dreams* (R. G. Badger), 1912; *The Poetic Mind* (Macmillan), 1922; *Prose and Poetry of the Revolution* (with J. H. Nelson) (Crowell), 1924; *Poetry and Myth* (Macmillan), 1927. 2, GROVE PLACE, ITHACA, NEW YORK, U.S.A.
- PRESCOTT, Hilda Frances Margaret, B.A. (Oxon.), M.A. (M/c.).** B. 1896. Au. of *The Unhurrying Chase* (Constable), 1925; *The Lost Fight* (do.), 1928. 120, WEST ROAD, CONGLETON, CHESHIRE.
- PRESTON, Anthony John, D.Sc., M.P.S., F.C.A., F.S.M.C., F.B.O.A., etc.** B. 1876. Au. of *Glossary for Students* (Refraction Hospital), 1925; *Manual of Physiologic Chemistry* (do.), 1927. C. *Refractonist.* 16, SUMNER ROAD, S.E.15.
- PRETORIA, The Rt. Rev. the Lord Bishop of Pretoria, D.D.** Au. of *The Returning Tide of Faith* (Nisbet), 1923. BISHOP'S KOP, PRETORIA, SOUTH AFRICA.
- PRICE, Miss Eleanor Catherine.** Au. of *In the Lion's Mouth* (Macmillan), 1894; *Off the High Road*, 1899; *Angelot* (Newnes), 1902; *The Queen's Man* (Constable), 1905; many other novels and stories. *A Princess of the Old World* (Methuen), 1907; *Cardinal de Richelieu*, 1912; *Stories from French History* (Harrap), 1921; *Alix of the Chateau* (do.); *Stories from Eng. Hist.* (do.), 1924; C. *Contemp. Rev., Century, Chambers's Jl., etc.* WINTON, WENDOVER, BUCKS.

- PRICE, George McGready, M.A.** B. 1870. Au. of *Outlines of Modern Science and Modern Christianity* (Pacific Pr.), 1902; *God's Two Books* (Review & Herald Pr.), 1911; *Back to the Bible* (do.), 1916; *A Textbook of General Science* (Pacific Pr.), 1917; *Q.E.D.* (Revell), 1917; *Poisoning Democracy* (do.), 1921; *The New Geology: a Textbook for Colleges* (Pacific Pr.), 1923; *The Phantom of Organic Evolution* (Revell Publ.), 1924; *The Predicament of Evolution* (Southern Publ.), 1925; *Evolutionary Geology and the New Catastrophism* (Pacific Pr.), 1926; *A Museum of Scientific Blunders* (Revell) (in prep.). C. *Sunday School Times*, *Moody Bible Institute, Rev. of Reviews, Princeton Theol. Rev.* STABBOROUGH COLLEGE, WATFORD, HERTS.
- PRICE, Harriet.** B. 1888. Au. of *Poems* (Morland), 1923; *The Night Bird and Other Poems* (Drane), 1925; *Matinee du Papillon* (Dodge), 1921; *Kent Anthology of Verse* (Merton Pr.); C. *The Orpheus, Home & Abroad, Kidderminster Mail, Tonbridge Free Pr., Golden Thoughts, Hythe Reporter, Courier, Bideford Gazette, Blossoms—Anthology of Verse* (Orpheus Publ.); *Sussex County Mag.*, etc. CLEVELAND, GOLDSMID, TONBRIDGE, KENT.
- PRIESTLEY, John Boynton, M.A.** B. 1894. Au. of *Brief Diversions* (Bowes), 1922; *Papers from Lilliput* (do.), 1922; *I for One* (Lane), 1923; *Figures in Modern Lit.* (do.), 1924; *English Comic Characters* (Lane), 1925; *Essayists, Past and Present* (Jenkins); *Tom Moore's Diary* (C.U.P.); *Fools and Philosophers* (Lane), 1926; *George Meredith* (Eng. Men of Letters); *Bodley Head Book of Verse* (Lane); *Adam in Moonshine* (Heinemann); *Talking* (Jarrolids); *Open House* (Heinemann); *Peacock* (Macmillan); *Benighted* (Heinemann), 1927; *Apes and Angels* (Methuen), 1928; *Farthing Hall* (with Hugh Walpole) (Macmillan); *Good Companions* (Heinemann); C. *London Merc.*, etc. 27, WELL WALK, HAMPSTEAD, LONDON.
- †**PRIESTLEY, L. A. M.** (see McCracken, Mrs. Elizabeth A. M.).
- PRIESTMAN, Austin, M.B., Ch.B., D.P.H. (Edin.)** B. 1883. Au. of *The Work of the School Medical Officer* (O.U.P.), 1916; *Child Verses and Poems* (Stockwell), 1926; C. *Friend, Friend's Qly Examiner, Nation, New Leader, Child.* 6, AVERENG GARDENS, FOLKESTONE, KENT.
- PRIME-STEVENSON, Edward** (see E. P. Stevenson).
- PRINCE, Harry.** B. 1879. Au. of *Swift Nicks and Other Ballads* (C. W. Daniel), 1926; *Mistress of Charleton and other Ballads* (G. Bell); *The Spaniard's Ruby* (do.); *Half Hours in Old London* (do.); *Hal's Hans Andersons* (Studies Pubs.); *Undine* (do.). 66, COLEHERNE COURT, LONDON, S.W.5.
- PRINCE, Leon Cushing.** B. 1898. Au. of *A Bird's Eye View of Amer. Hist.*, 1907; *The Sense and Nonsense of Christian Science*, 1911; *World Federation—A Myth or A Menace?* 1912; *American Holy War*, 1918; *The American Soldier*, 1919; *The Man Who Dares*, 1920. 24, MOORELAND AVENUE, CARLISLE, PA. Clubs: HAMILTON; UNION; TUXEDO.
- PRIOR, Oliver Herbert Phelps, M.A.** B. 1871. Docteur és Lettres (Lausanne); Drapers Prof. of French, Cam. Univ., and F. of St. John's Coll. since 1919. Au. of *L'Image du Monde de Maitre Gossouin*, 1913; *Caxton's Mirror of the World* (Early English Text Soc.), 1914; *French Studies and France* (C.U.P.), 1920; *Remarques sur l'Anglo-Normand* (in Romania), 1923; *Cambridge Anglo-Norman Texts* (C.U.P.), 1924. C. arts., school and educ. jls. 1, DEVANA TERRACE, HUNTINGDON ROAD, CAMBRIDGE.
- PRITCHARD, Francis Henry.** B. 1884. Au. of *English Extracts and Exercises* (Harrap), 1917; *Studies in Literature* (do.), 1919; *Training in Literary Appreciation* (do.), 1922; Ed. of *Essays of To-day*, 1923; Au. of *The Halburton Readers*, V, VI, VII (do.), 1923; *Halburton Handbooks of English* (do.), 1923; *Intermediate Eng. Extracts and Exercises* (do.), 1924; *50 Stories from Uncle Remus* (do.), 1925; *Junior Eng. Extracts and Exercises* (do.), 1925; *The Teaching of English* (do.), 1926; Ed. of *Humour of To-day*, 1917; *More Essays of To-day* (do.), 1928; *Great Essays of All Nations* (do.), 1929; *Boswell's Life of Johnson*, 1925; *Introductory English Extracts and Exercises* (do.), 1929; *Short Stories of Yesterday* (do.), 1929; *A Book of English Prose* (do.),

1930; *Essays of To-day and Yesterday*, and *Short Stories of Yesterday and To-day* series. Jt.-Ed. of *The New Readers Shakespeare*. c/o G. G. HARRAP & CO., LTD., 39-41, PARKER STREET, LONDON, W.C.2. Club: AUTHORS.

- PRITCHETT, Victor Sawdon.** B. 1900. Au. of *Marching Spain* (Benn), 1928; *C. New Statesman, Christian Sc. Mon., M/c Guard., Sat. Rev.* LOWER WOODEND, MARLOW. Club: SAVILE.
- PROWSE, Richard Orton.** B. 1862. Au. of *The Poison of Asps* (Methuen), 1892; *Voysey* (Heinemann); 1901; *Ina* (prod. by Stage Soc.), 1904; *James Hurd* (Heinemann), 1913; *A Gift of the Dusk* (Collins), 1920; *The Prophet's Wife* (Gollancz), 1929. 47, ST. QUINTIN'S AVENUE, NORTH KENSINGTON, LONDON, W.10.
- PRYCE, Miss Myfanwy.** B. 1890. Au. of *Blue Moons* (Hodder & S.), 1919; *Parson's Wives*, 1926; *Gingerbread Lea*, 1927; *Wild Oats Meadow*, 1927; *Blind Lead*, 1928; (all Faber & G.). OLD BREWERY HOUSE, HUNDLEBY, SPILSBY, LINCS.
- PRYCE, Richard.** Au. of *Miss Maxwell's Affections*, 1891; *Time and the Woman*, (Methuen), 1892; *Elementary Jane* (Hutchinson), 1897; *Jezebel*, 1900; *The Successor*, 1904; *Christopher*, 1911; *David Penstephen*, 1915; *The Statue in the Wood*, 1918; *Romance and Jane Weston*, 1924; and others. Pt.-Au. of *Saturday to Monday*, comedy in 3 acts (St. James's Thea.); *'Op o' me Thumb*; *A Privy Council* (Haymarket Thea.); *The Love Child* (Little Thea.); *Little Mrs. Cummin* (Playhouse); *Helen with the High Hand* (Vaudeville); *The Old House* (Court); *Thunder on the Left* (prod. Arts Thea.), 1928; etc. THE COTTAGE, CHAPEL PLACE, BELGRAVE SQUARE, LONDON, S.W.1.
- PUGH, Edwin William.** B. 1874. Au. of *A Street in Suburbia* (Heinemann), 1895; *Man of Straw*, 1897; *King Circumstance*, 1898; *Tony Drum*, 1898; *Mother Sister* (Hurst), 1900; *The Stumbling Block* (Heinemann), 1903; *The Fruit of the Vine* (Long), 1904; *The Purple Head* (Hurst), 1905; *The Spoilers* (Newnes), 1906; *The Shuttlecock* (Hurst), 1907; *The Enchantress* (Milne), 1908; *Broken Honeymoon*, 1908; *Charles Dickens: Apostle of the People* (New Age Pr.), 1908; *Peter Vandy* (White), 1909; *The Mocking Bird* (Milne), 1910; *The City of the World* (Nelson), 1912; *The Dickens Originals* (Foulis), 1912; *Harry the Cockney* (Laurie), 1913; *Punch and Judy* (Chapman & Hall), 1913; *The Proof of the Pudding* (do.), 1913; *The Cockney at Home* (do.), 1914; *The Quick and the Dead* (do.), 1914; *The Phantom Peer* (do.), 1915; *Slings and Arrows* (do.), 1916; *A Book of Laughter*, 1916; *Eyes of a Child*, 1917; *The Great Unborn* (Cecil Palmer), 1918; *The Way of the Wicked* (Heath Cranton), 1921; *The Secret Years* (Palmer), 1923; *The World is My Oyster* (Unwin), 1924. 1 PARLIAMENT HILL, N.W.3.
- PUGH, Mrs. J. J.** (see †Lewis, Helen Prothero).
- PULITZER, Walter.** B. 1878. Au. of *Chess Harmonies*, 1894; *The Duel at the Chateau Marsanas*, 1899; *A Cynic's Meditations*, 1904; *Cosy Corner Confidences*, 1906; *Cupid's Pack of Cards*; *My Auto. Book*, 1907; *Memoirs of Albert Pulitzer*, 1911; *Meditations*; *A Mean Man*, 1911. 121, W. 39th STREET, NEW YORK, U.S.A.
- PULLING, Mary E.** B. 1878. Au. of *The Teacher's Text-Book of Practical Psychology, Logic and Ethics* (Normal Pr.), 1906. NORMAL HOUSE, LORDSHIP LANE, S.E.22
- PULSIFER, Harold T., A.B. (Harvard).** B. 1886. Sec. Outlook Co.; A.-Ed. Outlook. Au. of *Mothers and Men* (H. Mifflin); *Glory o' The Dawn* (do.); *C. Atlantic Mthly.*, Scribners, *New Republic*, *Yachting*, *Outdoor America*, *Outlook*, *Fishing Gaz.*, THE OUTLOOK COMPANY, 120, EAST 16th STREET, NEW YORK CITY, U.S.A. Clubs: HARVARD; PLAYERS; CENTURY; AUTHORS; MAGNETIC FISH AND GAME.
- PUNSHON, E. R.** B. 1872. Au. of *Earth's Great Lord* (Ward, Lock), 1901; *Constance West* (Lane), 1905; *Rhoda in Between*, 1906; *The Mystery of Lady Isobel* (Hurst & B.), 1907; *The Choice* (Ward, Lock), 1908; *The Spin of the Coin* (Hurst & B.), 1908; *The Glittering Desire* (Ward, Lock), 1910; *Hidden Lives*, 1912; *The Wilderness Lovers* (Hodder), 1913; *The Crowning Glory*, 1914; *Arrows of Chance* (Ward, Lock), 1916; *The Woman's Foot-Print* (Hodder), 1919; *The Solitary House* (Ward, Lock), 1919; *Old Fighting Days* (A. Knopf, N.Y.), 1921; *Promise of Dawn* (Ward, Lock),

1921; *Dunslow* (do.), 1922; *The Bittermeads Mystery* (Knopf), 1922; *Blue John* (Clode N.Y.), 1928; *The Unexpected Legacy* (Benn), 1929; Plays: *Learning Business* (Q Thea.), 1928; *E. R. P.* in *Punch*; *C. Strand*, *Pearson's*, *Cassell's*, and many other mags. and periods. 23, NIMROD ROAD, STREATHAM PARK, LONDON, S.W.16.

PURDOM, Charles Benj. B. 1883. Au. of *The Garden City* (Dent), 1913; *Town Theory and Practice* (Benn), 1921; *Building of Satellite Towns* (Dent), 1925; *Producing Plays* (do.), 1929; etc. DIGSWELL LODGE, WELWYN GARDEN CITY, HERTS.

PURDY, Alexander C. B. 1890. Au. of *The Way of Christ* (Woman's Pr.), 1918; *Pathways to God* (do.), 1922; *Jesus' Way with People* (do.), 1926. HARTFORD THEOLOGICAL SEMINARY, HARTFORD, CONN., U.S.A.

PYM, Rev. Thomas Wentworth, D.S.O., M.A. B. 1885. Au. of *Papers from Picardy* (jt.) (Constable), 1917; *Marks Account of Jesus* (Heffer), 1921; *Psychology and the Christian Life* (Student Christian Movement), 1921; *More Psychology and the Christian Life* (do.), 1925; *Spiritual Direction* (do.), 1928; *Place of Sex in Life* (Benn), 1928. 10, DOWNFIELD STREET, BRISTOL. Club: UNITED UNIVERSITY.

Q

- QANUNGO, Kalikaranjan, M.A. (Calcutta).** B. 1896. Reader in Hist. Univ. of Dacca, Ramna, Bengal. Au. of *Sher Shah* (M.C. Sarker), 1921; *History of the Jats* vol. i (do.), 1925; *Prince Muhammad Dara Shukoh* (do.), in press. C. Jl. *Indian Hist.* (Madras), *Mod. Rev.* (Calcutta), *Jl. Bihar & Orissa Research Soc.* P.O. KANUNGOPARA, DIST. CHITTAGONG, BENGAL, INDIA.
- QUARRIER, E. J. H.** B. 1875. Musical Composer. *Victorine Waltz; Sacred Songs; Saviour Divine; Wonderful Cleansing Stream; Songs: Dream Hours; I Have a Garden; Night; Crown of Lore; To-day and Tomorrow;* Au. of *Pianist's Companion (Musical Student)*, 1900. 3, DRILL HALL ROAD, NEWPORT, ISLE OF WIGHT.
- QUEENSLAND, North, Bishop of (Rt. Rev. John Oliver Feethan).** B. 1873. Ed. of *The Bush Brother*, 1907-13; *Jt.-Ed. N. Queensland Jubilee Book*, 1928; *Samarai to Ambasi.* BISHOP'S LODGE, TOWNSVILLE, NORTH QUEENSLAND.
- QUICK, Rev. Oliver Chase, M.A.** B. 1885. Au. of *Modern Philosophy and the Incarnation* (S.P.C.K.), 1915; *Essays in Orthodoxy* (Macmillan), 1916; *The Testing of Church Principles* (Murray), 1919; *Liberalism, Modernism and Tradition, Paddock Lectures*, (Longmans), 1922; *Christian Beliefs and Modern Questions* (Student Christian Movem't) 1923; *Catholic and Protestant Elements in Christianity* (Longmans), 1924; *Christian Sacraments* (Nisbet), 1927; C. *Pilgrim, Church Qtly Rev., Mind, Qily Rev., Higbert Jl., Anglian Theolog. Rev.* THE ABBEY, CARLISLE.
- QUIRK, Leslie W.** B. 1882. Pub. and Ed. *Editor Mag.*, N.Y., 1903-8; Au. of *How to Write a Short Story* (Editor Publ. Co., N.Y.), 1903; *Baby Elton, Quarterback* (Century Co.), 1904; *Midget Blake* (McLoughlin, N.Y.), 1906; *Freshman Dorn, Pitcher* (Century Co.), 1911; *Tackle and Quarterback* (McLoughlin), 1911; *The Fourth Down* (Little Brown), 1912; *Freshmen Friends* (Donohue, Chicago), 1913; *The Freshman Eight* (Little, Brown), 1913; *Playing the Game* (Donohue), 1914; *The Third Strike* (Little, Brown), 1914; *The Boy Scouts of Black Patrol* (do.), 1916; *Iceboat Number One* (do.), 1916; *The Boy Scouts on Crusade* (do.), 1917; *The Boy Scouts of Lakeville High* (do.), 1920; *Into Thin Air* (with Horatio Winslow) (Doubleday; Gollancz), 1929; *Jimmy Goes to War* (Little, Brown), 1930. 724, HACKETT AVENUE, MILWAUKEE, WISCONSIN, U.S.A.
- †**QUIZ** (see Pickles, Frank K.).

R

- RABY, Frederic James Edward, B.A. (Cambs.), F.S.A., F.R.Hist.S.** B. 1888. Au. of *A History of Christian-Latin Poetry from the Beginning to the Close of the Middle Ages* (Clarendon Pr.), 1927; *C. Antiquaries Jl.*, 30, DELLCOTT CLOSE, WELWYN GARDEN CITY, HERTS.
- RACCA, V. B.** 1876. Au. of *The Steel Trust in Italy* (La Riforma Sociale, Italy), 1899; *The Revolutionary and Religious Socialist Systems* (in French) (Giard & Briere, Paris), 1902; *George Sorel and Syndicalism*, (Remo Sandron, Italy), 1903; *Inquiry on the Bakers' Nightwork* (Italian Government Labor Bureau, Rome), 1906; *Peasants' Conditions in Puglia and Capitanata* (do.), 1909. 73, FIRST PLACE, BROOKLYN, N.Y., U.S.A.
- RADHAKRISHNAN, S., M.A., I.E.S.** B. 1888. Au. of *The Philosophy of Rabindranath Tagore* (Macmillan), 1918; *The Reign of Religion in Contemporary Philosophy* (do.), 1920; *Indian Philosophy*, vol. i (Allen & Unwin), 1923; vol. 2 (do.), 1927; *The Hindu View of Life* (do.), 1927; *The Religion We Need* (Benn), 1928; *C. Mind, Hibbert Jl.*, *Quest. Internat. Jl. of Ethics, Monist.* and several Indian periods. Upton Lect. M/c Coll. Oxford, 1926; Haskell Lect., Chicago Univ., 1926. Gen. P. Indian Philosoph. Congress, Bombay, 1927. THE UNIVERSITY, CALCUTTA, INDIA.
- RAEMAEKERS, Louis.** Cartoonist. B. 1869. Au. of *Weer een Vredesconferentie* (Another Peace Conference) (Gebi's Kestor, Amsterdam), 1907; *Het toppunt der Beschaving* (The Summit of Civilisation) (Maatschappij Fulsevier, Amsterdam), 1914; *The Great War in 1916* (Fine Art Soc.), *The Great War in 1917* (do.); *The Victory in 1918* (do.); *Devant l'Histoire*, 1918 (G. Bertrand, Paris); *The Century Ed. de Luxe of Raemaeker's War Cartoons* (Century Co.), 1917; *Cartoon History of the War* (do.); *Kultur in Cartonis* (do.); *Raemaeker's Cartoons* (Doubleday); *Cartoon History of the War* (Lane); *Hun Rekening* (R. Clay, London). 7, AVENUE DE L'HIPPODROME, BRUSSELS, BELGIUM.
- RAE, Gilbert.** B. 1875. Au. of *Poems* (Hamilton Advertising Co.), 1906; *Tween Clyde and Tweed* (Erskine Macdonald), 1919; *The House of Boghall* (Hamilton Advertising Co.); *Langsyne in Braefoot* (Gardner), 1923; *Lang Lowland Hills* (Collins), 1924; *Where Falcons Fly* (S. Paul), 1927; *C. Chambers's Jl.*, *Scottish Field*, *Glas. Wkly Her.*, *Wkly Scotsman*, *Brit. Wkly*, etc. ASHLEY, BIGGAR, LANARKSHIRE.
- RAFFETY, Frank Walter.** B. 1875. Ed. *Maxims and Reflections of Burke* (Murby); Jt.-Au. of *The Nation's Income* (Murby); *The Future of Party Politics* (Allen & Unwin), 1918; *Our Part in the League of Nations* (Murby), 1919; *Partnership in Industry* (Cape), 1928; Jt.-Ed. of *Burke's Works* (World's Classics), 1906; also of *Modern Business Practice*, 1912. SHEPHERD'S HILL HOUSE, HAREFIELD, UXBRIDGE.
- RAFFIN, Alain.** B. 1883. Au. of *Mystery Mirage and Miracle* (C. W. Daniel), 1921; *Zoe and Zaida* (do.), 1927 (in prep.); *Adverse Stars*; *Quaint Indian Customs*. 28, WARWICK ROAD, LONDON, S.W.5.
- RAGG, Rev. Lonsdale, D.D.** B. 1866. Chaplain Brit. Embassy Church, Rome (All Saints). Au. of *Second Bk. of Samuel in The Books of the Bible* (Rivington), 1898; *Christian Evidence in Oxf. Church Text Books* (do.), 1904; *Aspects of the Atonement* (do.), 1904; *Christ and our Ideals*; *Dante and His Italy*; *The Mohammedan Gospel of Barnabas* (jty. with Mrs. Ragg, authoress of *Women Artistes of Bologna*) (do.), 1915; *Church of the Apostles* (do.), 1915; *Book of Books* (E. Arnold), 1910; *Things Seen in Venice* (with Mrs. Ragg) (Seeley, Service), 1912; *Memoir of Edward Charles Wickham* (E. Arnold), 1913; *Venice* (with Mrs. Ragg) (Black), 1916; *The Gospel According to St. Luke*, in *Westmin. Com.* (Methuen), 1922; *Dante Alighieri: Apostle of Freedom* (Stockwell), 1922. 35, PIAZZA DI SPAGNA, and ENGLISH CHURCH, VIA BABVINO, ROME, ITALY. Club: NEW OXFORD AND CAMBRIDGE.

- RAGG, Mrs. Lonsdale (Laura Marie).** Au. of *Treaty of Luneville* (R. Hist. Soc. Medal); *Women Artists of Bologna* (Methuen), 1906; Jt.-Au. of books with husband: *Things seen in Venice* (Seely Service), 1912; *Venice* (Black) 1916; *Things seen on the Italian Lakes* (Seeley, Service), 1912; *Crises in Venetian History* (do.), 1928; *C. Fort., Contemp. Rev., Even. Stand., Dy. Exp., Times Lit. Suppl., Patriot, Guardian*, etc. 35. PIAZZA DI SPAGNA, and ENGLISH CHURCH, VIA BABVINO, ROME, ITALY. Clubs: WRITERS'; LADIES ARMY & NAVY.
- RAINE, William MacLeod.** B. 1871. Au. of *A Daughter of Raasay*, 1902; *Wyoming*, 1908; *Ridgway of Montana*, 1909; *Bucky O'Connor*, 1910; *A Texas Ranger*, 1911; *Mavericks*, 1911; *Brand Blotters*, 1912; *Crooked Trails and Straight*, 1913; *The Vision Splendid*, 1913; *The Pirate of Panama*, 1914; *A Daughter of the Dons*, 1914; *The Highgrader*, 1915; *Steve Yeager*, 1915; *The Yukon Trail*, 1917; *The Sherriff's Son*, 1918; *A Man Four Square*, 1919; *Oh You Tex*, 1920; *The Big Town Round-Up*, 1920; *Gunsight Pass*, 1921; *Tangled Trails*, 1921; *Man Size*, 1922; *The Fighting Edge*, 1922; *Ironheart*, 1923; *The Desert's Price*, 1924; *Roads of Doubt*, 1925; *Bonanga*, 1926; *The Last Shot*, 1926; *Return of the Range Rider*, 1926; *Colorado* (Hodder & S.), 1928; *Desert's Price* (do.), 1928; *Moran Beats Back* (do.), 1928. UNIVERSITY CLUB, DENVER, COLORADO, U.S.A.
- RAIT, Robert S., C.B.E. (1918), Hon.LL.D.** B. 1874. Prof. of Scot. Hist. and Lit, Glasgow Univ., since 1913, and Historiographer Royal for Scotland since 1919. Au. of *Mary Queen of Scots* (Nutt), 1899; *Relations between England and Scotland* (Blackie), 1901; *The Scottish Parliament*, 1901; *Life and Campaigns of F.M. Vis. Gough* (Constable), 1903; *Scotland in the Making of the Nations Series*, 1911; *Thoughts on the Scottish Union* (with Prof. A. W. Dicey), 1920; *Parliaments of Scotland*, 1924. 31, LILYBANK GARDENS GLASGOW; THORNBANK, BLAIRMORE, ARGYLL.
- RAMAN, Chandrasekhara Venkata, M.A., Hon.D.Sc., F.R.S.** B. 1888. Sir Taraknath Palit, Prof. Physics, Cal. Univ., since 1917. Au. of *Unsymmetrical Diffraction-bands due to Obliquely-held Apertures*; *Measurement of Obliquity-Factor of Diffraction*; *Measurement of Surface Tensions*; *Maintenance of Simple and Compound Oscillations by Variable Spring*, 1914; *Maintenance of Combinational Vibrations by Two Simple Harmonic Forces*; *Discontinuous Wave Motion*; *Mechanical Theory of Bowed Strings and Violin-tone* (Bapt. Miss Pr.), 1918; *Molecular Diffraction of Light* (Calcutta Univ. Pr.), 1922; *C. Philosophical Mag., Physical Rev., and Nature*; Ed. *Indian JI. of Physics*. 210, BOWBAZAAR ST., CALCUTTA, INDIA.
- RAMUS, Carl, M.D.** B. 1872. Au. of *Marriage and Efficiency* (Putnam's), 1922; *Outwitting Middle Age* (Century Co.), 1926; *Forthcoming Works: Behind the Scenes with Ourselves; Why We Went to War.* C. JI. of Amer. Medical Assoc., Internat. JI. of Surgery, *Physical Culture, Beautiful Womanhood, Modern Marriage Problems.* U.S. PUBLIC HEALTH SERVICE, WASHINGTON, D.C., U.S.A.
- RANDALL, John Herman, Jr., Ph.D.** B. 1899. Rev. Ed. *World Unity Mag.*. Au. of *Introduction to Reflective Thinking* (Houghton Mifflin), 1922; *The Making of the Modern Mind* (do.), 1926; *Our Changing Civilization* (F. A. Stokes), 1929; *Religion and the Modern World* (do.), 1929. COLUMBIA UNIVERSITY, NEW YORK CITY, U.S.A.
- RANDELL, Wilfrid L.** B. 1874. Ed.-in-Chief, *Electrical Pr.*; *Rev. of Reviews*, 1922-3. Au. of two novels: *Michael Faraday* (biography) *Clocks*; *Watches* (*Model Eng. Hand Books*). *C. Fort., Bookman, Spectator, Sat. Rev., Punch, Dy. Mail*, and many other papers. 12, TREWSBURY ROAD, SYDENHAM, S.E. Clubs: PRESS; ENGINEERS.
- RANKIN, Lieut.-Col. Sir Reginald, Bt., M.A. (Oxon.), F.R.G.S., F.R.Hist.Soc.** B. 1871. Au. of *Seven Summers* (with R. C. Bosanquet) (Simpkin), 1890; *A Metr. Trans. of Wagner's Nibelungen Ring* (Longmans), 1890-91; *A Subaltern's Letters to his Wife*, 1901; *The Marquis D'Argenson and Richard II.*, 1901; *A Thing of Shreds and Patches* (F. V. White), 1904; *In Morocco with General d'Amale* (trans.

- into French and Spanish) (Longmans), 1908; *Royal Ordering of Gardens* (Nelson) 1909; *Inner History of the Balkan War* (Constable), 1914. *C. Spectator, Times, Peoples of the World.* BRYNGWYN, HEREFORD.
- RANSOME, Arthur.** B. 1884. Au. of *A History of Story-telling*, 1909; *Edgar Allan Poe*, 1910; *The Hoofmarks of the Faun*, 1911; *Oscar Wilde*, 1912; *Portraits and Speculations*, 1913; *The Elixir of Life* (Methuen), 1915; *Old Peter's Russian Tales* (Nelson), 1916; *Six Weeks in Russia* (Allen & Unwin), 1919; *Aladdin* (Nisbet), 1919; *Soldier and Death* (Jones & Evans), 1920; *Crisis in Russia* (Allen & Unwin), 1921; *Racundra's First Cruise* (Allen & Unwin), 1923; *The Chinese Puzzle* (do.), 1927; *Rod and Line* (Cape), 1929; various children's books; ed. selections from Balzac, Gauthier, Hoffman, Cervantes, Mérimée, Flaubert, Poe, Hawthorne, Daudet, Chateaubriand, etc. *C. M/c Guard.* LOW LUDDERBURN, CARTMEL FELL, WINDERMERE.
- RAPHAEL, Mrs. Mary F.** Au. of *Phæbe Maroon* (Heath Cranton), 1914; *As Chance Would Have It* (Duckworth), 1917; *Lure of the Loire* (Mills & Boon), 1923; *The Romance of English Almshouses* (do.), 1926. *C. arts.*, short stories, sketches and verse *Contemp. Rev., New Statesman, Graphic, Chambers's Jl., Sphere, Colour, Red, Blue Mags.*, etc. ROYAL CROWN HOTEL, SEVENOAKS, KENT.
- RASTALL, Robert Heron, Sc.D., M.Inst.M.M.** B. 1871. *F. Christ's Coll. and Univ. L. Economic Geology, Camb. Au. of Geology of Metalliferous Deposits* (C.U.P.), 1923; *Physico-Chem. Geology* (Edward Arnold), 1927; *Jt.-Au. Textbook of Geology* (do.), 1927; 4th edition; *Petrology of Sedimentary Rocks* (Allen & Unwin); numerous original papers on the geol. of Cambs., Yorks., Cumberland, Malaya and South Africa; *Ed. Geological Mag.*, and general ed. *Cam. Geological Series.* CHRIST'S COLLEGE, CAMBRIDGE; TURNERDALE HALL, WHITBY, YORKS.
- RATCLIFFE, Arthur James John, M.A. (Durham).** B. 1894. Au. of *A History of Dreams* (G. Richards; Small, Maynard, U.S.A.), 1923; *The Teaching of English in Upper Forms* (Nelson), 1926; Ed. *Scott's Narrative Poetry* (Nelson), 1927; *Story-Poems from William Morris* (do.), 1928; *Crusoe and Gulliver* (do.), 1928; *Five Lives from Plutarch* (do.), 1929; *C. Educational papers.* CITY TRAINING COLLEGE, COLLEGIATE CRESCENT, SHEFFIELD.
- RATCLIFFE, Dorothy Una (Mrs. Charles Ratcliffe), F.R.A.S., F.R.G.S.** Ed. *The Microcosm: a Lit; Jl.* sold on behalf of North Country Charities. Comp. of *The Book of the Microcosm and The Sea-Microcosm.* Au. of *The Dales of Arcady* (verse) (Macdonald) 1918; *Julian Hunter, Soldier Poet* (prose and verse) (do.), 1920; *Singing Rivers* (verse) (Lane), 1922; *Dale Dramas*, a bk. of little plays (do.), 1923; *Nathaniel Baddeley* (play) (Swan Pr.), 1924; *The Shoeing of Jerry-Go-Nimble* (Lane), 1926; *Dale Lyrics* (Lane), 1926; *Dale Folk* (do.), 1927; *Fairings* (do.), 1928; *Nightlights* (verse, for children) (Lane); 1928; *C. Country Life, Scot. Country Life, Scot. Field, Border Mag., New Statesman, Glas. Her., Yorks. Post, Yorks. Her., Yorks. Obs., Life & Letters, Poetry* (Chicago), *Poetry & the Play; Merry, Go-Round; Airways; New Outlook* (Canada), etc. LAVERTON GRANGE, KIRKBY MALZEARD, RIPON; THE MICRO-COSM OFFICE, CITY CHAMBERS, LEEDS.
- RATTENBURY, John Ernest.** B. 1870. Wesleyan Minister. Supt. West London Miss., 1907-1924, now Southport Trinity. Au. of *The Twelve* (Epworth Pr.); *Six Sermons on Social Subjects* (do.); *Wesley's Legacy to the World; Our Father and His Family.* *Reg. C. Meth. Times;* O.C. numerous relig. publs. TRINITY MANSE, TALBOT STREET, SOUTHPORT.
- RATTENBURY, Owen Alfred.** B. 1876. Journalist. *C. Meth. Times.* 46, CONISTON ROAD, MUSWELL HILL, LONDON, N.10.
- RATTRAY, Robert Sutherland, M.D.L., Dip.Anth. (Oxon), F.R.G.S., F.R.A.I.** B. 1881. Barrister-at-Law; District Commissioner Colonial Civil Service, Gold Coast. Au. of *Hausa Folklore and Customs* (2 vols.); *The Primitive Ethics of a Savage People; Chinyanja Folklore and Customs; An Elementary Mole Grammar.* *C. Man*, etc. c/o COLONIAL SECRETARY, ACCRA, GOLD COAST, WEST AFRICA. *Clubs:* ROYAL AERO; ROYAL SOCIETIES; JUNIOR CONSTITUTIONAL.

- RATTRAY, Henrietta Barbara** (†Noor Jehan). M. L'Honneur a Vie, Societe Academique d'Histoire International, Paris. Au. of *Weird Songs and Ballads (Home & Abroad)*, 1929; *The Rock of Woe and Other Stories* (do.), in prep. C. *Home & Abroad, The Work of Some Contemporary Artists, Personalities* (Studies Pub.). BLACK MILL, FAIRLIGHT DOWNS, ORE-HASTINGS, SUSSEX.
- RAVEN, Charles Earle, D.D.** B. 1885. Au. of *What think ye of Christ* (Macmillan), 1917; *Christ, Socialism, 1848-1854* (do.), 1919; *Apollinarianism* (Pitt Pr.), 1923; *In Praise of Birds* (Hopkinson), 1925; *Our Salvation* (do.), 1925; *The Creator Spirit*; (do.), 1927; *Ramblings of a Bird Lover* (do.), 1928; *A Wanderer's Way* (do.), 1928; *Quest of Religion* (S.C.M.), 1928; *Women and Holy Orders* (Hodder & S.), 1928; *Christ and Mod. Educ.* (do.), 1928; *Bird Haunts and Bird Behaviour* (Hopkinson), 1929. 8, PARKFIELD ROAD, LIVERPOOL.
- RAW, Lt.-Col. Nathan, C.M.G., 1918. M.P. (U.)** Wavertree Div Liverpool since 1918; **M.D., M.R.C.P. (Lond.), B.S., F.R.C.S.E., F.R.S.** Au. of *The Relation of Human and Bovine Tuberculosis*, 1901; *State Control of Tuberculosis; The Relation of Physical Disease to Insanity*, 1912; *The Treatment of Disease with Vaccines and Serums*, 1928; etc. 30, CLARENDON COURT, MAIDA VALE, LONDON, W.9. Clubs: CARLTON; AUTHORS'; LONDON UNIVERSITY; ATHENÆUM, L'POOL.
- RAWLENCE, Guy.** Au. of *The Romantic Road* (Fisher Unwin), 1914; *Covent Garden* (do.), 1917; *Knighthood* (Duckworth), 1922; *Mockery* (do.), 1923; *Three Score Years and Ten* (do.) 1924; *Their Tradition* (Constable), 1926; *Passengers* (Constable), 1928; *Play: Stars* (prod. L'pool Repertory), 1927. THE CHANTRY, WILTON, SALISBURY. Club: GARRICK.
- RAWLINSON, Ven. Alfred Edward John, D.D.** B. 1884. Au. of *Dogma, Fact and Experience* (Longmans), 1915; *Religious Reality: A Book for Men* (do.), 1918; *Studies in Historical Christianity* (S.C.M.), 1922; *Authority and Freedom* (Longmans), 1924; *Gospel According to St. Mark* (Methuen), 1925; *The New Testament Doctrine of The Christ* (Longmans), 1926; Ed. and C. *Essays on the Trinity and the Incarnation* (Longmans), 1928; C. *Foundations, by Seven Oxford Men* (Macmillan), 1912; *The Meaning of the Creed* (S.P.C.K.), 1917; *Peake: Commentary on the Bible* (Jack), 1919; *Psychol. and the Sciences* (Black), 1924; *An Outline of Christianity* (Bethlehem Publ., U.S.A.), 1925; *Essays Catholic and Critical* (S.P.C.K.), 1926. THE COLLEGE, DURHAM.
- RAY, Joseph Edward.** Au. of *Trade & Converse of Newfoundland* (Canada), 1911; *Newfoundland* (Black), 1911; *Cuba* (do.), 1912; *Canada* (E. C. Jack), 1914; *British Columbia* (Pitman), 1915; *Children's Book of Canada* (Harrap), 1915; *Fruit and the Fruit Trade* (Pitman), 1926; *The New Canada* (Hutchinson), 1926; *Things Seen in Canada* (Seeley, Service), 1927. C. *Dy. Teleg., M/c Guard., Trade Suppl., Birm. Post., Canadian Papers*, etc. 1, PARK AVENUE, SOUTHPORT, LANCS.
- RAY, Perley Orman.** B. 1875. Au. of *The Repeal of the Missouri Compromise* (A. H. Clarke), 1909; *An Introduction to Political Parties and Practical Politics* (Scribners), 1913; 2nd ed., 1917; 3rd ed., 1924; with F. A. Ogg, *Intro. to American Govt* (Century Co.), 1922; 2nd ed., 1925; 3rd ed., 1928. SOUTH HALL, BERKELEY, CALIF., U.S.A.
- RAY, Prithwis Chandra.** B. 1870. Au. of *Poverty Problems in India* (Thacker Spink), 1896; *Indian Famines*, 1901; *The Map of India*, 1904; Re-printed, 1927; *Our Demand for Self Government*, 1917; *Life and Times of C. R. Das* (O.U.P.), 1927. Ex-Ed. *The Bengalee* (1921-1924). C. *Contemp. Rev., Asiatic Rev.*, etc. 5, RIFLE ROAD, BALLYGUNGE, CALCUTTA. Clubs: NATIONAL LIBERAL (London).
- RAYLEIGH** (4th Baron, cr. 1821), **Robert John Strutt, M.A., F.R.S.** (1905), **Hon. Sc. D. (Dublin), Hln. D.Sc., (Durham), For. Soc. of the Roy. Soc.** B. 1875. Emer. Prof. Physics, Imperial Coll. of Science, S. Kensington. Au. of numerous scientific papers in the R. Society's Proc. and elsewhere; of these the most notable deal with the *Origin of Radium, Radium and the Earth's Heat, the Universal Distribution of Helium, Measurement of Geological Time from Radioactive*

data, an Active Modification of Nitrogen, Scattering of Light by Gases.; *Life of John W. Strutt, 3rd Baron Rayleigh*, 1925. 69, CADOGAN SQUARE, LONDON, S.W.; TERLING PLACE, CHELMSFORD, ESSEX. Club: ATHENÆUM.

RAYMOND, Edna Denham. Au. of *Sparks and Embers* (Albert & Charles Boni), 1926; *Sapphire Nights* (do.), 1926; *Fairies, Flowers and Fancies* (do.), 1927. Poet, artist, student of dramatic art, and playwright. 2869, NORTH PENNSYLVANIA ST., INDIANAPOLIS, INDIANA, U.S.A.

RAYMOND, Ernest. B. 1888. Au. of *Tell England* (Cassell; Doran, N.Y.), 1922; *Rossenal* (Cassell), 1922; *Damascus Gate* (do.; Doran, N.Y.), 1923; *Wanderlight* (do.); 1924; *Shout of the King* (Hodder & S.; Doran, N.Y.), 1924; *Daphne Bruno I* (Cassell; Doran, N.Y.), 1925; *Daphne Bruno II* (do.; Doran, N.Y.), 1925; *Morris in the Dance* (Cassell), 1927; *The Old Tree Blossomed* (do.), 1928; *Through Literature to Life* (do.), 1928; *A Family That Was* (do.), 1929; *The Berg* (Benn), 1929. CLINTS, Nr. HAYWARD'S HEATH, SUSSEX.

RAYMOND, Walter. B. 1852. Au. of *Misterton's Mistake* (Swan & Sonnenschein), 1890; *Taken at His Word* (Bentley), 1892; *Young Sam and Sabina* (Fisher Unwin), 1894; *Love and Quiet Life* (Hodder & S.), 1894; *Typhena in Love* (Dent), 1895; *In the Smoke of War* (Arrowsmith), 1895; *No Soul above Money* (Longmans), 1899; *The Idler out of Doors* (Grant Richards), 1901; *Jacob and John* (Hodder & S.), 1905; *School History of Somerset* (Methuen), 1906; *Book of Simple Delights* (Hodder & S.), 1906; *Book of Crafts and Character* (do.), 1907; *Tales from Gossip Corner* (do.), 1910; *The Revenue of the Wicked* (Dent); *A Wayfaring Soul* (Dent), 1913; *Verity Thurston* (Faber & Gwyn), 1926; *Two Men O Mendip*, (novel pub. Longmans, 1897; prod. Little Thea., Bristol, 1926); *Under the Spreading Chestnut Tree* (Folk Pr.), 1928; C. *Illus. Lond. News, Graphic, Good Words, Longman's Mag., XIXth Cent., Country Life, Sketch, British Wkly., Lond. Mag., Spectator, Dy. Mail.* STREET, SOMERSET.

READ, O. (Hal Reed). Journalist. B. 1886. Short stories and sketches. Frequent C. Amer. periodicals: *Red Book, Blue Book, Wide World Mag.,* etc. Photoplays. 147, OXFORD ST., W.1.

READ, John, M.A., Ph.D. (Zurich), B.Sc. (Lond.). B. 1884. Au. of *Wold Ways a-Gwain* (West. Gaz. Co., Yeovil), 1914; *Latter-Lammas* (Wessex Pr., Taunton), 1916; *Somerset Dialect Plays and Players* (Somerset Folk Pr., London), 1922; *Cluster-o'-Vive*, 1923; *A Study in Historical Chemistry* (Privately, Sydney), 1922; *A Short Course of Practical Organic Chem.* (University Pr.), 1924; *Text Book of Organic Chemistry* (Bell), 1926. C. *Somerset Yearbook, New Nation*; num. orig. papers on aspects of chemistrv. C. *Jl. Chem. Soc.; Jl. of Soc. Chem. Ind.; Jl. Roy. Soc., N.S.W.* THE UNIVERSITY, ST. ANDREWS, SCOTLAND.

REANEY, Mabel Jane. D.Sc. (Lond). B. 1874. Au. of *The Psychology of the Group-Game* (Brit. *Jl. of Psychology*) (C.U.P.), 1916; *The Place of Play in Education* (Methuen), 1927. C. *Times Educ. Suppl., Jl. of Educ., National Health, Even. News,* etc. 26, THE COLLEGE, BROMLEY, KENT. Clubs: UNIVERSITY WOMEN'S.

RECKNAGEL, Arthur Bernard. B. 1883. Au. of *Forest Working Plans*, (J. Wiley), 1913-17; *Forest Management* (do.), 1919; 2nd ed., 1926; *The Forests of New York State* (Macmillan), 1923; *Introd. to Forestry* (Edwards), 1927; *Forestry* (Knopf), 1929. 523, HIGHLAND ROAD, ITHACA, N.Y.

REDDAWAY, William Fiddian, M.A., F.R.Hist.S. B. 1872. F. and Lect. King's Coll., Form, Censor of Fitzwilliam Hall, Cam. Au. of *The Monroe Doctrine; Frederick the Great*; Chapters on Modern Scandinavian Hist. in *Cam. Mod. Hist., Hist. Rev., Hist. of the Nations*; *Helps to Students of Russian Hist;* *Cam. Hist. of Foreign Policy*; *Cam. Hist. of Brit. Emp.; Estonia and Latvia (Nations of To-day); Britain, 1852-65 (Hist. of Brit. Nation); General Sketch of Mod. European Hist., Russell* (Nineteenth Cent. Pr.), etc.; *European Documents 1492-1715* (Methuen), 1930. 2, BUCKINGHAM ROAD, CAMBRIDGE.

REDGROVE, Mrs. Ivy Mary Louise. B. 1895. Pt.-Au. of *Joseph Glanvill* (Rider), 1921; *J. B. Van Helmont* (do.), 1922. 8, SAXON ROAD, SELHURST, S.E.25.

- REDGROVE, H. Stanley, B.Sc. (Lond.), A.I.C.** B. 1887. Au. of *On the Calculation of Thermo-Chemical Constants* (Arnold), 1909; *Matter, Spirit and the Cosmos* (Rider), 1910; *Alchemy, Ancient and Modern* (do.), 1911; *A Mathematical Theory of Spirit* (do.), 1912; *Experimental Mensuration* (Heinemann), 1912; *The Magic of Experience* (Dent), 1914; *Bygone Beliefs* (Rider), 1920; *Purpose and Transcendentalism* (Kegan, Paul), 1920; *Roger Bacon* (Rider), 1920; *Scent and All About It* (Heinemann), 1928; Pt.-Au. *Industrial Gases* (Crosby, Lockwood), 1916; *The Indictment of War* (Daniel), 1919; *Joseph Glanvill* (Rider), 1921; *Joannes B. van Helmont* (do.), 1922; *Blonde or Brunette?* (Heinemann), 1929. 8, SAXON ROAD, SELHURST, LONDON, S.E.25.
- REDFERN, Percy.** B. 1875. Au. of *Tolstoy: A Study* (Cape), 1906; *The Story of the C.W.S.* (Co-op. Wholesale Soc.), 1913; *Co-operation of All* (Co-op. Union), 1914; *Consumers' Place in Society* (do.), 1920; *J. T. W. Mitchell* (Biography) (do.), 1923 *C. Dy. News*, *Co-operative News*, *Milgate Mthly.*, *Co-operative Pr.* generally. BANKSIDE, LONGHURST LANE, MARPLE BRIDGE, STOCKPORT.
- REDLICH, Hon. Marcellus Donald (Marcellus Donald d' Alexander Ritter von Redlich), M.A., LL.B., J.D., D.C.L., LL.D., Ph.D.** Gr. Officer Order Danile I., Knight I class order Ernest of Saxe-Coburg-Gotha, Gr. Officer, Order H. S., Order Sant'Agata and numerous distinctions. B. 1893. Ed.-in-Chief *Internat. Courier*, Gen.-Counsel Independent Publ. Co., Chicago; Prof. Diplomatic Hist. and Internat. Law; Au. of *Margaret Waltzer* (musical composition) (Vienna), 1921; *Americanization* (Chicago), 1920; *Principality of Monaco* (Consulate of Monaco), Chicago, 1926; *Mohammedan Law* (Nat. Univ. Law Rev., Washington), 1927; 1928 *International Law as a Substitute for Diplomacy* (Independent Publ. Co., Chicago), 1st ed., 1928; *Intervention* (do.); *French Case Law System vs Angle-American Binding Precedent System* (do.), 1929; *Persian Language and Literature* (Persian National League, Chicago), 1929; (Forthc.) *Austria's Past, Present and Future* (Independent Publ. Co., Chicago); *The Truth about India* (do.); *Corres.-ed. World Unity Mag.* (N.Y.), *Rives D'Azur Monaco*, *Riga Times*, (Riga), *Social Science Mag.* (U.S.), *National Uni. Law Rev.* (Washington), *Internationales Anwaltblatt* (Vienna), etc.; Imp. Persian Off. Delegate Internat. Civil Aeronautics Conf., Washington, 1928; Illinois State delegate, Amer. Acad. Polit. and Soc. Science Cong., Philadelphia, 1929, etc. *Office*: 120, SOUTH LA SALLE STREET, CHICAGO, ILL., U.S.A. *Mail Address*: POST OFFICE BOX 882, CHICAGO. *Cable*: AMERILAW—CHICAGO, also I., STEFANSPLATZ, 2, VIENNA AUSTRIA, c/o THOS. COOK & SON, and 2. PLACE DE LAW, MADELEIN, PARIS, FRANCE, c/o THOS COOK & SON. *Clubs*: CHICAGO; CROTIUS SOC., LONDON; ROY. GEOGRAPHICAL SOCIETY OF ITALY; ROMA; etc.
- REDMAYNE Mary.** B. 1902. Au. of *Puzzles and Games for Little People* (C. Stacey, Ltd.), 1924; *The Story Book Boys* (L'pool Post & Preston Guard); *C. Wkly. Scotsman*, *Bristol Obs*, *The Guide*, etc. SELWYN HOUSE, 35, SOUTH PROMENADE, ST. ANNES-ON-THE-SEA.
- REDMOND-HOWARD, L. G.** B. 1884. Authority on Irish Politics and Hist., and also writer of fiction, detective stories, and serials, verse, plays, songs. Ed. *Nations of the War Series* (Simpkin), to which *C. France and the French People*, 1914. Au. of *Speech of Robert Emmet in verse, a Recitation* (Duffy), 1909; *John Redmond: the Man and the Demand* (Hurst & B.), 1910; popular ed. (Everett); *Home Rule*, 1912. People's books: *The Mystery of Beacon Hall* (Cassell); also *Parnell*; *The Modernist* (novel), 1913; *Ireland, God's Masterpiece* (Paxton); *The New Birth of Ireland* (Collins) 1914; *An Irishman's Home* (a play, in collab. with Harry Carson) (Simpkin), 1914, C. chief English, Irish, and Amer. periodicals. c/o ROBERT SOMMERVILLE. GRANVILLE HOUSE, ARUNDEL STREET, W.C.2.
- REDWAY, Major George William.** B. 1869. Instructor of Officers Staff College. Au. of *Military Handbooks*, 3 vols. (K. Paul), 1901-4; *Fredericksburg: a Study in War* (Sonnenschien), 1906; *The War of Secession* (Allen), 1910; *Wellington and Waterloo* (Jack), 1913; Numerous contribs. on Military subjects to *Ency. Brit.*, *XIXth Cent.*, *Whitaker's Almanack*, and other periodicals. Writer on the *Great War* for *The Times*

- Hist. of the War*; *Hist. of the Great War* (Amal. Pr.). C. *Bystander, Observer, Sun, Chron., Dy. Mirror, Outlook, Dy. Mail*, and others. 90a, GLOUCESTER ROAD, S.W.7.
- REED, Charles Edward.** B. 1881. Au. of *O'Kaie* (Daniel), 1921; *A Wise Fool* (Lane), 1924; *The Mirror* (do.), 1925; *Miss Ormesby's Proposal* (do.), 1925; *Passionate Youth* (do.), 1926; *The Free Heart* (do.), 1927; *Venus Besieged* (do.), 1927; *Clowning Through* (do.), 1928; Ed. of *Cheap Steam*, and *House Farm Estate*. ADDRESS UNKNOWN.
- REED, Edward Charles** (†Charles Brangwyn). B. 1891. Ed. of *Cheap Steam, Home, Farm and Estate, Ironmongers' Assistant*; and lately of the *Battersea Standard*. Au. of *O. Kai: a Phantasy* (C. W. Daniel), 1921; *Education for Genius* (Abbey Pr.); *Science, its place and importance in Education* (do.). C. *South Wales Dy. News, Globe, Engineering and Industrial Management, Sales Management*, etc. 91, BALHAM PARK ROAD, S.W.2.
- †**REED, Hal** (see Read, O.).
- REED, Howard Sprague.** B. 1876. Au. of *Manual of Bacteriology* (Ginn), 1914; *What Can Biology Contribute to the World of To-day?* (Priv. Ptd.), 1923; *Growth and Differentiation in Apricot True* (Univ. Calif. Pr.), 1924; *Growth and Differentiation in Plants* (Pr. v. Inter. Congress Plant Service) (in pr.). RIVERSIDE, CALIF., U.S.A.
- REED, Langford.** B. 1889. Au. of the *Chronicles of Charlie* (Cassell), 1916; *The Picture Play and How to Write it* (Hutchinson), 1919; *The Complete Limerick Book* (Jarrolds), 1924; (Putnam's, U.S.A.), 1925; *The Anthology of Nonsense Verse* (Jarrolds), 1925; (Putnam's, U.S.A.), 1926; *Sausages and Sundials* (Jarrolds), 1927; *Nonsense Tales for the Young* (Diamond Pr.), 1927; *The Indiscreet Limerick Book* (Jarrolds), 1928; (jointly with wife) *Potter's Clay* (Hodder & S.), 1923; *Daphne Grows Down* (C. Palmer), 1925; *Who's Who in Filmland* (Diamond Pr.), 1927; Ed. *Further Nonsense Verse and Prose* by Lewis Carroll (Unwin; Appleton, U.S.A.), 1926. Has written a number of successful screen plays. C. *Times, Dy. Mail, Even. Stand., Dy. News, Star, Radio Times*, etc. 21, CHRISTCHURCH ROAD, HAMPSTEAD, LONDON. N.E.3. Tel. Hampstead 3150.
- REED, Luther Dotterer.** B. 1873. Au. of *Psalter and Canticles Pointed for Chanting*, 1897; *Chr. of Service Book*, 1901; *Music of the Responses*, 1903; *Season Vespers*, 1905-7132, CHEW STREET, MT. AIRY, PHIL. PA.
- REED, Mrs. Langford** (see †Spiers, Hetty).
- REED, Sir Stanley, Kt.** (cr. 1916), **K.B.E.** (cr. 1919), **LL.D. (Glas.)**. B. 1872. Ed. *The Times of India*, Bombay, 1907-23. Joined Staff of *Times of India*, 1897; Spec. corres. *Times of India* and *Dy. Chron.* through famine districts of India, 1900; tour of Prince and Princess of Wales in India, 1905-6; Amir's visit to India, 1907, and Persian Gulf, 1907. Au. of *From Delhi to Bombay*; *The Royal Tour in India: The King and Queen of India*; *India: The New Phase* (P. Allen), 1928; Jt.-Ed. *Indian Year Book*. WENDOVER, BUCKS. Clubs: ATHENÆUM; SAVILE, LONDON; BYCULLA; R. BOMBAY YACHT; WILLINGDON, BOMBAY.
- REEDY, William Curran, Lit. Dip. (Lond. Univ.)**. B. 1892. M. Soc. Authors. Au. of *Blue Sea Ballads and Chanties* (Erskine Macdonald), 1917; *At the Sign of the Bat & Ball* (do.), 1926; Song: *Men o' Devon* (Swan), 1915. C. *Times, Even. News, Country Life, Bookman, Navy, Brit. Printer, Essex Rev., West. Gaz., New Statesman, New Witness, Stage, Observer, Millgate Mthly, Schoolmaster, Athenæum, Newspaper World, Music Student, Star, Blue Peter*, etc. 35, VAUGHAN GARDENS, CRANBROOK PARK, ILFORD, ESSEX.
- REES, J. Aubrey, F.R.G.S.** B. 1871. Au. of *The Young Politician's Library* (O.P.). *The Worshipful Company of Grocers* (Chapman & Dodd); *The Pocket Gladstone*, etc. (Mills & Boon). ABBEY HOUSE, WESTMINSTER, S.W.1.
- REES, James Frederick.** B. 1883. Au. of *Social and Industrial History of England 1815-1918* (Methuen), 1920; *A Short Fiscal and Financial History of England, 1815-1918* (do.), 1921; *M. de B. Gibbons: Industrial History of England* (do.), 1926. C. *Economica, History, Scottish Hist. Rev., English Hist. Rev.* THE UNIVERSITY OF BIRMINGHAM. BIRMINGHAM.

- REES, Capt. J. Tudor.** B. 1880. Au. of *Our Jury System Disestablishment Points*. FAIRLAWN, BANSTEAD, SURREY. Clubs: DEVONSHIRE NATIONAL LIBERAL.
- REES, Rosemary Frances.** Au. of *Her Dearest Friend* (Play) (Sam French); *April's Sowing* (Novel) (Jenkins), 1923; *Heather of the South* (Novel) (do.), 1924; *Lake of Enchantment* (do.), 1925; *Life's What You Make It* (novel) (Jenkins), 1928; *Wild, Wild Heart* (novel) (Chapman & Hall), 1928; *Dear Acquaintance* (novel) (do.), 1929. c/o CHAPMAN & HALL, HENRIETTA STREET, COVENT GARDEN, LONDON.
- REEVE, Arthur Benjamin.** B. 1880. Au. of *The Silent Bullet* (Harper), 1912; *The Poisoned Pen* (do.), 1913; *The Dream Doctor* (do.), 1914; *The War Terror* (do.), 1915; *The Black Hand* (Everleigh Nash Fordon), 1912; *Craig Kennedy Detectives* (Simpkin, Marshall); *Exploits of Elaine* (Hodder & S.), 1915; *Romance of Elaine* (do.), 1915; *Triumph of Elaine* (do.), 1915; *The Silent Bullet* (Hodder & S.); *The Poisoned Pen* (do.); *The Dream Doctor* (do.), 1916; *Gold of the Gods*, 1915 (do.); *The Social Gangster* (do.), 1916; *Constance Dunlop* (do.), 1916; *The Diamond Queen* (do.), 1916; *Constance Dunlop* (do.), 1916; *Guy Garrick* (do.), 1914; *The Ear in the Wall* (Harbour Pr.), 1916; *The Treasure Train* (do.), 1917; *The Panama Plot* (do.), 1918; *The Adventurers* (do.), 1917; *The Soul Scar* (do.), 1919; *The Film Mystery* (do.), 1921; *The Master Mystery* (do.), 1919; *Pandora* (do.), 1926. C. *Popular Mag.*, *Boy's Life*, *Cosmopolitan Mag.*, *The Country Gentleman*. 429, WEST 42nd STREET, NEW YORK CITY, U.S.A.
- REEVE, Alfred Samuel** (†John Norfolk). B. 1883. Assoc. Television Soc. C. *Television*, *N.Y. Times*, *Observer*, *Sunday Sun*, *Sun. Merc.*, *Sun. Mail*, *Cinema*, *Journalist*, *Lond. Star*. 33, SHORTTRIDGE TERRACE, NEWCASTLE-ON-TYNE
- REEVE, Winifred** (†Onoto Watanna). B. 1879. Au. of *Miss Mimi of Japan* (Rand McNally); *Japanese Nightingale* (Harper Bros.); *Wooing of Wistan* (do.); *Heart of Hyacinth* (do.); *Tama* (do.); *Japanese Blossom* (do.); *Daughters of Mizu* (Macmillan); *Lore of Azalea* (Dodd Mead); *Diary of Delia* (Doubleday Page); *Me* (Century Co.); *Marion* (Hearts); *Miss Spring Morning* (Red Book); *Sunny San* (Geo. Moran) (Hutchinson); *Cattle*; *Cheerio*; *The Man from Canada*. C. most of Amer. mags. and periodicals and some Canadian and English. BOW VIEW RANCH, MORLEY, ALBERTA, CANADA.
- REGAN, Charles Tate, M.A., F.R.S.** (1917), **F.Z.S.** B. 1878. Keeper of Zoology Brit. Museum (Natural Hist.), since 1921. Au. of *Brit. Freshwater Fishes*; *Biologia Centrali-Americana*, *Pisces*; *Monograph of the Loricariidae*; *Report on Fishes of the Terra Nova and Scotia Antarctic Expeditions*, and of the *Sealark Indian Ocean Expedition*. Numerous memoirs on structure, classification and geographical distribution of fishes. 41, WARWICK ROAD, EALING, W.
- REGAN, John Hugh.** B. 1879. Au. of *Valiant-Heart* (Hutchinson), 1926; *End of the Furrow* (do.), 1927; *The Flesh and the Spirit* (Carrier & Co.), 1929. 121, ROBERTSON STREET, VICTORIA, BRITISH COLUMBIA, CANADA.
- REID, Ann Alexander, B.A. (Durham).** B. 1899. Au. of *We Are The Dead* (Constable), 1929. c/o THE LITERARY YEAR BOOKS PRESS, LTD., 67, DALE STREET, LIVERPOOL.
- REID, Forrest.** B. 1876. Novelist and Critic. Au. of *The Bracknells*, 1911; *Following Darkness*, 1912; *The Gentle Lover*, 1913; *At the Door of the Gate*, 1915; *The Spring Song*, 1916 (all Arnold); *W. B. Yeats*; *A Critical Study* (Secker), 1915; *A Garden by the Sea*, 1918; *Pirates of the Spring*, 1919 (Talbot Pr.); *Pender Among the Residents* (Collins), 1922; *Apostate* (Constable), 1926; *Demophon* (Collins), 1927; *Illustrations of the Sixties* (Faber & G.), 1928; *Walter de la Mare: A Critical Study* (do.), 1929; *C. Eng. Rev.*, *Country Life*, *Morn. Post*, *West Gaz.*, *M/c Guard.*, *Nation*, and others. 13, ORMISTON CRESENT, KNOCK, BELFAST.
- REID, Rev. James, M.A.** B. 1877. Au. of *Materials of Moral Instruction* (Nelson), 1908; *The Victory of God* (Hodder & S.), 1921; *In Quest of Reality* (do.), 1924; *The Bible of Youth* (Nelson), 1924; *The Key to the Kingdom* (Hodder & S.), 1925; *In Touch with Christ* (do.), 1928. THE MANSE, DITTONS ROAD, EASTBOURNE.

- REID, Miss Annette.** Au. of *Off the High Road* (Heffer); *Stories of English Villae Life* (illus. C. E. Brock), 1923; *The Toll of Victory* (Heffer), 1926. 42, GRANGE ROAD, CAMBRIDGE.
- REID, Mrs. Howard Carl** (see †Addington Sarah).
- REILLY, Charles Herbert, O.B.E., M.A., F.R.I.B.A.** B. 1874. Architect. Roscoe Prof. of Architecture, the Univ. of Liverpool, since 1904; V.-Chair. L'pool Repertory Thea., Ltd. Au. of *Piranesi Etchings*, 2 vols.; *Some L'pool Streets and Buildings*, 1921; *Some Manchester Streets and Buildings* (Hodder & S.), 1924; *Some Architectural Problems of To-day* (do.), 1924; *Master of Architecture Series*—Messrs. McKim, Mead and White (Benn), 1924. 71, BEDFORD ST., LIVERPOOL; SCHOOL OF ARCHITECTURE, UNIVERSITY, LIVERPOOL.
- REISMER, Edward H., A.B., A.M., Ph.D.** B. 1885. Au. of *Religious Values and Intellectual Consistency* (Science Pr.), 1915; *Nationalism and Education Since 1798* (Macmillan), 1922; *Historical Foundations of Modern Education* (do.), 1926; 525, WEST 120th STREET, NEW YORK CITY, U.S.A.
- RENDALL, Major John Charles Shuttleworth.** B. 1882. Au. of *Lawn Tennis a Method of Acquiring Proficiency* (Cassell), 1926. C. Cassell's Mag. 22, WELLINGTON RD., N.W.8. Club: QUEENS.
- RENDALL, Vernon Horace.** B. 1869. Lit. Ed. of *English Rev.*; Ed. of *Athenæum*, 1901-16; Ed. of *Notes & Queries*, 1907-12; Staff of *Sat. Rev.*, 1916-21; *Cam. Journalism* since 1889; Asst.-Ed. *Athenæum*, 1896-1900; *Notes and Queries*, 1899-1907. Has been a publisher's reader. Au. of *The Profitable Imbroglia* (Duckworth), 1910; *The London Nights of Belsize* (Lane), 1917; *Hallowmead Ltd.* (Chapman & H.), 1927; C. various mags. and papers. 15, WELLESLEY MANSIONS, W. KENSINGTON, LONDON, W.14.
- RENSHAW, Graham, M.D., F.R.S.E.** Extension Lecturer Univ. of Manchester B. 1873. Au. of *Natural Hist. Essays*, 1904; *More Natural Hist. Essays*, 1905; *Final Natural Hist. Essays*, 1907; *Animal Romances*, 1908; *More Animal Romances*, 1911 (all pub. by Sherratt & H.); C. *Zoologist*, *Field*, *Country Life*, *Brit. Med. J.*, Late Ed. *Avicultural Mag.* Reviewer *Medical Chron.* Ed. *Natureland*. Pt.-illus. Bate's *Naturalist on the Amazon*. SALE BRIDGE HOUSE, SALE, MANCHESTER.
- RENTON, Ernest Matthews-Channing.** (†E. Channing Matthews, also †Bohemian) Lieut. (retired), D.C.L.I. B. 1895. Dir. Studies Pubs. Ed. of *Home & Abroad*. Au. of *A Subaltern in the Field* (Heath Cranton); *Jesus College, Cambridge, in Black and White* (Spalding), 1920; *With the Cornwall Territorials on the Western Front* (do.), 1921; *Hist of the 1st D.C.L.I.*, 1914 (Studies Pubs.), 1924; *Mediterranean Studies* (in collab), 1929; *The Girl of the Caravan* (in two parts); *Years Later*; *The Red Feathers*: being episodes in hist. of D.C.L.I. from 1702-1918 (last 5 in prep.) Now engaged in editing *Personalities*; *Short-story Studies* (founded on fact); *Photographic Studies: The Book of Epigrams*. Writer of *Letters from Bohemia in Home & Abroad*; C. Revs., mags., etc. Membre Actif de La Société Académique d'Histoire International, Paris. c/o BARCLAYS BANK LTD., 1, PALL MALL EAST, LONDON, S.W.1. GRAND HOTEL, SAINTE-MARIE-AUX-MINES, (HAUT-RHIN), FRANCE. Office: 120, RUE CLEMENCEAU, SAINTE-MARIE-AUX-MINES (HAUT-RHIN), FRANCE. Clubs: ROYAL UNITED SERVICE INST., CAM. UNION SOC., OVERSEAS.
- RETNER, Beth A.** Au. of *Thats That* (Doubleday Page), 1925; *The Tired Trolley Car* (do.), 1926; *Little Girl Blue* (do.), 1926. C. 27 leading national mags., including *Good Housekeeping*, *McClure's*, *Smart Set*, *Screenland*, etc. 54, W. 47th ST., NEW YORK, U.S.A.
- REUTER, Edward Bryon, Ph.D.** B. 1880. Consulting Ed. in Sociology, McGraw-Hill Book Co. Au. of *The Mulatto in the United States* (Gorham Pr.), 1918; *Population Problems* (Lippincott), 1923; *The American Race Problem* (Growelle), 1927; C. *Amer. J. Sociology*, *Sociology & Social Research*, *Annals of Amer. Acad.* IOWA CITY, IOWA, U.S.A.

REYNOLDS, Mrs. Baillie. Au. of *The Man Who Won* (Hutchinson); *Thalassa*; *The Supreme Test* (Hutchinson); *The Notorious Miss Lisle*, 1915; *The Daughter Pays* (Cassell), 1916; *A Castle to Let* (do.), 1917; *Lonely Stronghold* (do.), 1918; *King's Widow* (do.), 1919; *Also Ran* (Hutchinson), 1920; *Lost Discovery* (Cassell), 1922; *His Second Venture*, 1924; *Spell of Sarnia*, 1925; *Accessory After the Fact*, 1928; Frequent C. mags. Chairwoman Writers' Club, 1908, 1919 and 1929. P. Soc. Women Jlists, 1913. M. Soc. Authors. HOLMHURST, ST. ALBANS, HERTS. Clubs: FORUM; WRITERS'.

REYNOLDS, Mrs. Fred. Au. of *Llanartro: a Welsh Idyll*; *A Tangled Garden*; *An Idyl of the Dawn*; *In the Years that Came After*; *The Man with the Wooden Face*; *The Book of Angelus Drayton*; *A Quaker Wooing*; *The Making of Michael*; *In Silence*; *Hazel of Hazeldean*; *The House of Rest*; *These Three*; *St. David of the Dust*; *Love's Magic*; *Lady in Grey*; *The Idyll of an Idler*; *The Forsythe Way*; *The Horse-shoe*; *As Flows the River*; *The Gifted Name*; *The Grey Terrace*; *Letters to a Prison*; *The Granite Cross*; *The Woman Finches*; *An Absent Hero*; *Long Furrows*; *Fetters of the Feet*; *The Man Who Could Not See*; *Trefoil*; *It Might have been otherwise*; *Miss Anne Tankerton*; *Love's Echo*, 1927; *Players in the Dark* (Lane), 1928; *Anna Marplott* (Lane), 1929; *Coin of Life* (do.), 1929. c/o CURTIS BROWN, LTD., 6, HENRIETTA STREET, LONDON, W.C.2.

RHODE, John. B. 1884. Au. of *A. S. F.* (Geoffrey Bles), 1924; *The Double Florin* (do.), 1924; *The Alarm* (do.), 1925; *The Paddington Mystery* (do.), 1925; *Dr. Priestley's Quest* (do.), 1926; *The Ellerby Case* (G. Bles), 1927; *The Murders in Praed Street* (do.), 1928; *Tragedy at the Unicorn* (do.), 1928; *The House on Tollard Ridge* (do.), 1929; *The Davidson Case* (do.), 1929. c/o GEOFFREY BLES, 22, SUFFOLK STREET, LONDON, S.W.1.

RHODES, Kathlyn. Au. of *Sweet Life* (Hutchinson), 1912; *The Lives of the Desert* (do.), 1912; *The Desert Dreamers* (do.), 1914; *Afterwards* (do.), 1916; *Sands of Gold* (do.), 1918; *A Desert Cairn* (do.), 1922; *Courage* (do.), 1922; *Wild Heart of Youth* (do.), 1923; *The Mirage of the Dawn* (do.), 1925; *The Golden Journey* (do.), 1926; *East o' the Sun* (do.), 1927; C. Strand, Windsor, Hutchinson's, Sat. Even. Post (Amer.). THE ELMS, CHERRY ORCHARD, STAINES, MIDDLESEX. Tel. Staines 36. Club: WRITERS'.

RHONDDA, Viscountess Margaret Haig. B. 1884. Ed. *Time & Tide*. Au. of *D. A. Thomas, Viscount Rhondda* (Longmans), 1912. 32, BLOOMSBURY STREET, LONDON, W.C.1.

RHYS, Ernest. B. 1859. Ed. *Camelot Series*, 1886-91; *Lyric Poets* (Dent), 1896-1900; *Everyman's Library* (Dent), 1905-28; Au. of *A London Rose* (Lane), 1894; *Fiddler of Carne* (Simpkin), 1896; *Welsh Ballads* (Nutt), 1898; *Whistling Maid* (Hutchinson), 1900; *Man at Odds* (Hurst & B.), 1904; *Lays of the Round Table* (Dent), 1905; *The South Wales Coast* (Unwin), 1911; *The English Fairy Book* (do.), 1912; *Lyric Poetry* (Dent), 1913; *Romance* (Batsford), 1913; *Rabindranath Tagore—a Biographical Study* (Macmillan), 1914; *The Leaf Burners* (Dent), 1918; *Black Horse Pit* (Holden), 1925; C. Times Lit. Suppl., Canadian Forum, Aldemeeen Hasdelsblad, M/c Guard, Cymmrodor, etc. M. Internat. Jury for Arts and Letters, IXth Olympiad, 1928, at Amsterdam. 48, WEST HEATH DRIVE, LONDON, N.W.11.

RICE, Alexander Hamilton, M.A., M.D. B. 1875. Hon. Corres. F.R.G.S.; V-P. Amer. Geographical Soc.; Trustee Amer. Museum of Natural History; Lect. of Diseases Tropical South America; School of Tropical Medicine, Harvard University; Director School of Geographical Survey and Field Astronomy, American Geographical Society; Mem. Board of Consulting Physicians and Surgeons of Newport. Au. of *Quito to Iquitos by River Nape*, April, 1903; *The River Uaupes*, with map, 1910; *Further Explorations in the N. W. Amazons Basin*, with map, 1914; *Notes on the Rio Negro* (Amazonas), with map, 1918; *The Rio Negro, the Casiquiare Canal and the Upper Orinoco*, with map, 1921; *The Wireless Receiving Equipment of the Hamilton Rice Expedition*, 1922; *The Radio Telegraphy of the Hamilton Rice Expedition*, 1924-5, 1926; *Report on Work accomplished with the Hamilton Rice Expedition Hydroplane*

- in the Amazons Basins*, 1924-8, 1926; *Photography on the Hamilton Rice Expedition*, 1924-5, 1926; *The Rio Brance-Uraricuera-Parima*, with map, 1924-25, 1928; *Exploration at the Headwaters of the Brance and Orinoce*; *Through Amazon Jungles with Radio and Hydroplane*, 1925; (Priv. ptd.) *Medical Report Rice Harvard Expedition to the Amazon*, 1926 (Harvard Univ. Pr.). MIRAMAR NEWPORT, RHODE ISLAND, U.S.A.; 901, FIFTH AVENUE, NEW YORK, U.S.A.
- RICE, Cale Young.** B. 1872. Poet and Dramatist, Novelist. M. Soc. Amer. Dramatists and Composers, Poetry Soc. of Amer., Nat. Inst. of Social Sciences. Au. of *Poems: From Dusk to Dusk*, 1898; *With Omar*, 1900; *Song Surf*, 1900; *Nirvana Days*, 1908; *Many Gods*, 1910; *Far Quests*, 1912; *At the World's Heart*, 1914; *Collected Plays and Poems*, 1915; *Earth and New Earth*, including *Gerhard of Ryle* (a drama), 1916; *Trails Sunward*, 1917; *Wraiths and Realities*, 1918; *Songs to A.H.R.*, 1918; *Shadow Thresholds*, 1919; *Sea Poems*, 1921; *A Pilgrim's Scrip*, 1924; *Bitter Brew*, 1925; *A Sea Lover's Scrip*, 1925; *Selected Plays and Poems*, 1926; *Stygian Freight*, 1927; *Poetic Dramas: Charles di Tocca*, 1903; *David*, 1904; *Yolanda of Cyprus*, included in *Plays and Lyrics*, 1906; *A Night in Avignon*, 1907; *The Immortal Lure* (four 1-act dramas), 1911; *Porzia*, 1913; *Mihrima and other Poems*, 1922; *Short stories, Turn about Tales* (with Alice Hegan Rice), 1920; *Youth's Way* (novel), 1923; *Winners and Losers* (with Alice H. Rice), 1925; *Stygian Flight*, 1927 (Eng. Publ. Hodder & S.). 1444, ST. JAMES COURT, LOUISVILLE, KENTUCKY. *Clubs*: PENDENNIS; BIG SPRING GOLF; LOUISVILLE; P.E.N.
- RICE, Elmer L.** B. 1892. Au. of *Morningside Plays*, 1917; *The Adding Machine*, 1923; *Plays: On Trial*, 1914; *Iron Cross*, 1917; *Home of the Free*, 1917; *For the Defense*, 1919; *Wake Up Jonathan*, 1921; *It is The Law*, 1922; *The Adding Machine*, 1923. 457, W. 123rd STREET, NEW YORK, N.Y.
- RICE, Ethel Mary Richardson.** Journalist. Ed. *The Happy Wanderer* (Lit. Yr. Bks. Pr.), 1923; *Next Door Neighbours* (Hutchinson), 1926. C. *John o' London's Wkly.*, *Even News*, *Dy. Mail*, *Dy. News*, *The Schoolmaster*, *Builder*, *Central Council for Economic Information*, *Yorks. Herald*, *Birmingham Gaz.*, *L'pool Courier*, *Nottingham Guard.*, *Hull Dy. Mail*, *Sun Pictorial*, *Lond Mag.*, *Writer*, also Amer. and Canadian newspapers. 67, EARDLEY CRESCENT, LONDON, S.W.5.
- RICE, Richard Ashley, A.M.** B. 1878. Au. of *College and the Future* (Scribners) 1915; *Robert Louis Stevenson: How to Know Him* (Bobbs-Merrill), 1916; *A Book of Narratives* (D. C. Heath), 1917; *Studies in Smith College Series on Wordsworth*, 1924; *Byron*, 1924; *Rousseau*, 1926. C. *Harper's*, *Atlantic*, *Independent*. NORTHAMPTON, MASS, U.S.A.
- RICH, Stephen Gottheil, B.S. (N.Y.), M.A. (Cornell), Ph.D. (N.Y.).** B. 1890. *New Jersey School Book Promotion Agent*. Au. of *The Stamps of the Union of South Africa* (Severn-Wylie-Jewett, Beverly), 1922; *Rich's Chemistry Tests and Manual* (Public Sch. Publ. Co., Bloomington), 1923; C. *Jl. Educational Sociology* (N.Y.), *Education*, (Boston), *Jl. Geography* (Chicago), *Mekeel's Wkly* (Beverly), *Jl. Chemical Education* (N.Y.). 94, CLAREMONT AVENUE, VERONA, N.J., U.S.A. *Clubs*: ANDIRON, N.Y.; COLLECTORS, N.Y.; PHI DELTA KAPPA.
- RICHARDS, Grant.** B. 1872. Au. of *Caviare*, 1912; *Valentine*, 1913; *Bittersweet*, 1915; *Double Life*, 1920; *Every Wife*, 1924 (all Grant Richards); *Fair Exchange* (Heinemann), 1927; *The Coast of Pleasure* (Cayme Pr.), 1928; *The Hasty Marriage* (Cape), 1928. 21, SOHO SQUARE, LONDON, W.1.
- RICHARDS, H. Grahame.** B. 1885. H.B.M. Acting Consul General for Mexico, 1917. Au. of *Richard Somers* (Blackwood), 1911; *Lucretia Borgia's One Love* (do.), 1912; *Centene* (do.), 1913; *Garden of Dreams* (Hutchinson), 1914; *Through the Ages Beloved* (do.), 1915; *Shadows* (Hutchinson & Dodd, Mead & Co., N.Y.) 1916; *In the Third Act* (Simpkin Marshall), 1918; *The Leper* (Heath, Cranton), 1920; trans. *Chasse et Chasseurs Arctiques* (Duc d'Orleans); *Sous Verdun* (Hutchinson), 1916; also Italian and Spanish works. *XIXth Cent.*, *Contemp. Rev.*, Eng. and Amer. story mags. c/o F. H. LOSEBY, Solicitor, 61, CAREY STREET, W.C.2.

- RICHARDSON, Albert Edward, F.S.A., F.R.I.B.A.** B. 1880. Prof. of Archit. Ldn. Univ. Architect to the Duchy of Cornwall for Western Districts. In practice with Charles Lovett Gill, F.R.I.B.A. as Richardson & Gill, since 1908. Buildings in London, Opera House, M/c., Country Houses, Reparation of historic bldgs. and churches. Consultant to Bedfordshire Churches. Jt.-Au. *London Houses*, 1911; *Monumental Architecture, Gt. Britain and Ireland*, 1914; Jt.-Au. *Regional Architecture in W. of Eng.*, 1924; *The English Inn*, 1925; *Smaller Houses of the Eng. Renaissance*, 1925; *Intro. to Changing London*, 1925; *XVIII Cent. Arch. and Social Life; Wayfaring on the English Road* (all Batsford); *C. M/c Guard., Builder, Eng. Life, Architecture*, etc. 41, RUSSELL SQUARE, LONDON, W.C.2.; AVENUE HOUSE, AMPT HILL, BEDS. Clubs: BROOKS'S; UNIVERSITY OF LONDON.
- RICHARDSON, Anthony.** B. 1899. Au. of *Word of the Earth* (Heinemann), 1923; *Ransom* (Constable), 1925; *High Silver* (do.), 1926; *Barbury Witch* (do.), 1927; *The Transgressors* (do.), 1928; *C. Pearson's Mag., Cassell's Mag., Hutchinson's, Home, Sat. Rev., New Age, Nash's*, etc. c/o RAYMOND SAVAGE, 25, HAYMARKET, LONDON, S.W.1.
- RICHARDSON, E. B.** 1867. Au. of *Sun, Moon and Stars* (Lane), 1899; *Songs of Near and Far Away* (Cassell), 1900; *Artist Songs* (Fisher Unwin), 1908; *Doors* (Headley), 1911; *Seeking* (G. Allen), 1911; *The Dim Divine* (Fifield), 1914; *Neutopia* (Simpkin), 1925; Pictures exhibited, oils and watercolours at R. Acad., R. Inst., R. Brit. Artists, Oil Painters, etc. THE STUDIO, TOLMERS, Nr. HERTFORD. Club: LYCEUM.
- RICHARDSON, E. W., F.R.G.Y.** Au. of *A Veteran Naturalist: Life and Work of W. T. Tegetmeier* (Witherby), 1916; *The Romance of the Picture Post Card* (Eyre & S.), 1906; Founder and Ed. *The Collectors' Chronicle*, 1901-8. Leader-writer to *The Queen*, 1901-14. Ed. of books on Scientific Management, Business Organisation Efficiency and Welfare, etc. (A. W. Shaw Co.); Ed. *The New Ency.; C. Ency. Brit. New Ed. Cassell's Ency.* Prop. Northern News Service. 2, QUEEN SQUARE, LONDON, W.C.1. Club: SAVAGE.
- RICHARDSON, Frank Howard, A.B., M.D., F.A.C.P.** (Fellow Am. Coll. Phys.). B. 1882. Au. of *Simplifying Motherhood* (Putnam), 1925; *Parenthood and the Newer Psychology* (do.), 1926; *The Nervous Child* (do.), 1927; *Re-building the Child: a Study in Malnutrition* (do.), 1927; *A Doctor's Letter to Expectant Parents* (Norton), 1929; *The Runabout Child and His Problems* (Amer. Med. Assoc. Pr.), 1929; *The Pre-school Child and His Posture* (in prep.); C. Jl. of the Amer. Med. Assoc., *Archives of Pediatrics, Medical Rev. of Revs., Kindergarten & 1st Grade, Trained Nurse & Hosp. Rev., Southern Med. & Surg., Mod. Hosp., Hygeia Children, Woman's Home Comp., Forum, N.Y. State Med. Jl.*; also Assoc. Ed. *Archives of Pediatrics*, and *Pediatric Ed. of South Med. and Surg* and *N.Y. Med. Rev. of Revs.* 102, HANSON PLACE, BROOKLYN, NEW YORK; (Summer) THE CHILDREN'S CLINIC, BLACK MOUNTAIN, NORTH CAROLINA.
- RICHARDSON, H. M.** B. 1876. Gen. Sec. of Nat. Union of Journalists since 1918. On *Staffordshire Sentinel*, 1894; *Birmingham Dy. Gaz.*, 1899; Lit.-Ed. *M/c Even. Chron.*, 1905-9. Au. of dramatic works: *Gentlemen of the Press; The Awakening Woman; Snow White* (prod. Gaiety Thea., M/c, by Miss Horniman); *Courage* (Little Thea., Philadelphia); *The Temple Murder* (Hutchinson), 1926; *Rock of Justice* (Hutchinson), 1928. NATIONAL UNION OF JOURNALISTS, 5, CHANCERY LANE, LONDON, W.C.2.
- RICHARDSON, Maimie Alexandrina.** Au. of *Moods and Dreams* (poems) (Selwyn & B.), 1926; *Song of Gold* (poems) (Hodder & S.), 1928; *C. Chambers' Mag., Glas. Her.* BLAIRFORKIE, BRIDGE OF ALLAN, SCOTLAND.
- RICHARDSON, Owen Willans, D.Sc., M.A., F.R.S.** B. 1879. Yarrow Research Prof. of the Royal Society. Hon. M. Amer. Phil. Soc. Au. of *Electron Theory of Matter*, 1914; 2nd ed. (C.U.P.), 1916; *Emission of Electricity from Hot Bodies*, 1916; 2nd ed. (Longmans), 1921; Numerous arts., theoretical and experimental physics, especially connected with Theory of Electrons. 45, HAVERSTOCK HILL, HAMPSTEAD, LONDON, N.W.3.

- RICHMOND, Oliffe Legh, M.A.** B. 1881. Prof. Humanity in Edin. Univ. since 1919. Au. of *Towards a Recension of Propertius*, (*Jl. of Philology*, xxxi), 1910; *The Temples of Apollo and Divus Augustus on Roman Coins* (in *Essays and Studies*, presented to Wm. Ridgeway), 1913; *The Augustan Palatium* (*Jl. of Roman Studies*, vol 2), 1914; *Towards Reconstruction of the Text of Propertius* (*Class. Quart.*), April, 1918; *Sentiment for the Classics* (*Class. Assoc.*), etc. 5, BELFORD PLACE, EDINBURGH.
- RICKARD, Mrs. Victor.** B. 1878. Au. of *Young Mr. Gibbs*; *Dregs*; *The Light Above the Cross Roads*; *The Frantic Boast*; *The Fire of Green Boughs*; *The House of Courage*; *Cathy Rossiter*; *The Story of the Munsters*; *A Reckless Puritan*; *A Fool's Errand*; *Old Sins Have Long Shadows*; *Upstairs*; *Not Sufficient Evidence* (Constable); *The Light That Lies* (Hodder & S.); *A Bird of Strange Plumage* (do.); *The Guests of Chance* (do.); *The Passionate City* (do.); *The Perilous Elopement* (do.). MARYCOURT, ENGLEFIELD GREEN, SURREY.
- RICKETT, L. A. Compton**-(see Compton-Rickett, L.A.).
- RIDER, Arthur Freemont.** B. 1885. Au. of *Songs of Syracuse*, 1905; *Are The Dead Alive?* 1909; *The Bringing of the Almeria*, 1920; *System of Subject Headings for Military Science*, 1922. GLEN TOR, NYACK, N.Y.
- RIDDER, Bernard Herman.** B. 1883. Au. of *Hypenations*, 1915. 875, PARK AV.; 22, N. WILLIAM STREET, N.Y.
- RIDGE, W. Pett.** Au. of *Mord Em'ly*, 1898; *A Son of the State*, 1899; *A Breaker of Laws*, 1900; *Lost Property*, 1902; 'Erb, 1903; *Mrs. Galer's Business*, 1905; *The Wickhamses*, 1906; *Name of Garland*, 1907; *Sixty-Nine, Birnam Road*, 1908; *Splendid Brother*, 1909; *Nine to Six-Thirty*, 1910; *Thanks to Sanderson*, 1911; *Devoted Sparkes*, 1912; *The Remington Sentence*, 1913; *The Happy Recruit*, 1914; *The Kennedy People*, 1915; *Madame Prince*, 1916; *The Amazing Years*, 1917; *Top Speed*, 1918; *Bustling Hours*, 1919; *Well-to-Do-Arthur*, 1920; *Bannerton's Agency* (Methuen), 1921; *Richard Triumphant*, 1922; *Miss Mannering and A Story Teller*, 1923; *Rare Luck*, 1924; *Just Like Aunt Bertha*, 1925; *London Types* (Methuen), 1926; *Ernest Escaping* (do.), 1926; *Hayward's Fight* (do.), 1927; *Two Mackenzies* (do.), 1928; *The Slippery Ladder* (do.), 1929. GARRICK CLUB, LONDON, W.C.2.
- RIDLEY, Geoffrey Norman, B.Sc., F.Ph.S.** B. 1904. Bio-chemist. C. *Bermondsey Book*, *Chem. News* and *Jl. of Indust. Science, Philosopher*. *Essays on philos.*, etc. Original papers on *Inorganic Chem.* WALLASEY GRAMMAR SCHOOL, CHESHIRE.
- RIDING, Laura.** B. 1901. Au. of *The Close Chaplet* (Hogarth Pr.), 1926; *Voltaire* (do.), 1927; *Contemporaries and Snobs* (Cape), 1927; *Survey of Modernist Poetry* (in coll. with Robert Graves) (Heinemann, Eng.; Doran, U.S.A.), 1927; *Anthologies Against Poetry* (in coll. with Robert Graves) (Cape, Eng.; Doran, U.S.A.), 1928; *Love as Love, Death as Death* (Seizin Pr.), 1928; *Anarchism is not Enough* (Cape), 1928. 35a, ST. PETER'S SQUARE, LONDON.
- RIGBY, Mrs. Edward** (see †Austen, Phyllis).
- RILEY, Margaret Evelyn.** B. 1901. C. *People's Friend, My Whly., Our Home, Sun. Comp., Cornish Guardian*. TRESKO, ST. AUSTELL, CORNWALL. Club: OVERSEAS.
- RINDER, Frank.** Writer on Art. Art Adviser to the Felton Bequest and Nat. Gallery of Victoria, Melbourne, since 1918. 21, WORONZON ROAD, ST. JOHN'S WOOD, N.W.8. Club: ARTS.
- RINEHART, Mary Roberts.** B. 1876. Au. of *The Circular Staircase* (Bobs Merrill), 1908; *The Man in Lower Ten* (do.), 1909; *When a Man Marries* (do.), 1909; *The Window at the White Cat* (do.), 1910; *The Amazing Adventures of Letitia Carberry* (do.), 1911; *When There's a Will* (do.), 1912; *The Case of Jennie Brice* (do.), 1913; *The After House* (Houghton, Mifflin), 1914; *The Street of Seven Stars* (do.), 1914; *K.* (do.), 1915; *Kings, Queens and Pawns* (Doran), 1915; *Tish* (Houghton, Mifflin), 1916; *Through Glacier Park* (do.), 1916; *Long Live the King* (do.), 1917; *Bab* (do.), 1917; *The Altar of Freedom* (Doran), 1917; *Tenting To-night* (Houghton, Mifflin), 1918; *The Amazing*

Interlude (Doran), 1918; *Twenty-three and One-half Hours Leave* (do.), 1919; *Dangerous Days* (do.), 1919; *Love Stories* (do.), 1919; *A Poor Wise Man* (do.), 1920; *Isn't That Just Like a Man* (do.), 1920; *Affinities* (do.), 1920; *Sight Unseen and the Confession* (do.), 1921; *More Tish* (do.), 1921; *The Breaking Point* (do.), 1922; *The Out Trail* (do.), 1922; *Temperamental People* (do.), 1924; *The Red Lamp* (do.), 1925; *Nomad's Land* (do.), 1926; *Tish Plays the Game* (do.), 1926; *Lost Ecstasy* (do.), 1927; *Plays Double Life (with Husband)*, 1907; *The Avenger* (one-act play), 1908; *Seven Days* (farce, with Avery Hopwood), 1911; *Cheer Up* (farce), 1913; *The Bat*, 1920; *Spanish Love*, 1920; *Lost Ecstasy* (Hodder & S.), 1927; *Two Flights Up* (Doubleday Doran), 1928. 2419, MASSACHUSETTS AVENUE, WASHINGTON, D.C.

RION, Hanna. B. 1875. Au. of *Verses of Ver Beck's Book of Bears*, 1906; *The Garden in the Wilderness*, 1909; *The Smelting Road*, 1910; *Lets Make a Flower Garden*, 1912; *The Truth about Twilight Sleep*, 1915. "THE COCOON," WARWICK EAST, BERMUDA.

†**RIOT, Pat** (see Thos. H. Lewis).

RIPMAN, Walter, M.A. B. 1869. Staff Inspec. and Dir. Holiday Courses, Univ. of Lond. Gen. Ed. Dent's *Mod. Language Series*. Au. of *A First English Book* (for Foreigners), 1904; *Sounds of Spoken English*, 1905; *Specimens of English*, 1905; *English Sounds for English Boys and Girls*, 1911; *A Second English Book*, 1913; *First Steps in French*, 1915; *Further Steps in French*, 1916; *Rapid Italian Course*, 1919; *Rapid German Course*, 1921; *Rapid Latin Course*, 1923; *German Grammar*, 1930; *Heine's Harzreise*, 1930 (all Dent); *C. J. of Educ.*, etc. 45, LADBROKE GROVE, LONDON, W.11. Tel. 1385 Park.

†**RITA (Mrs. W. Desmond Humphreys).** Au. of *Dame Durden*; *Darby and Joan*; *My Lord Conceit*; *Confessions of a Caretaker*, 1886; *Sheba*; *The Countess Pharamond*; *Ending of My Day*; *Asenath of the Ford* (all Hutchinson), 1895; *Peg the Rake*; *The Sinner*; *Good Mrs. Hypocrite*; *A Woman of Samaria*; *The Life Circumspect*; *An Old Rogue's Tragedy*, 1900-1; *Vanity*; *A Jilt's Journal*, 1900-1; *Souls*; *The Jesters*; *The Masqueraders*; *Queer Lady Judas*; *Prince Charming*, 1903-5; *Saba Macdonald*; *A Man of No Importance*; *Personal Opinions*; *The Pointing Finger*; *Betty Brent*, 1908; *Calvary*, 1909; *Half a Truth*, 1911; *America through English Eyes*, 1911; *Grim Justice*, 1912; *A Grey Life*, 1913; *Jill-all-Alone*, 1914; *The Ink-Slinger*, 1915; *The Iron Stair*, 1916; *The Rubbish Heap*, 1918; *The Philanthropic Burglar*; *Diana of the Ephesians* (S. Low), 1919; *The Make Believers*, 1920; *Pat the Pedlar*; *The Best Lover* (Hutchinson), 1921; *The Road to Anywhere*, 1922; *The Ungrown-ups*, 1923; *The Man Who Understood*, 1924; *The Great Perhaps*, 1926; *Our Miss Arcadee*, 1927; *The Grandmothers*, 1927; *The Wand'ring Darling*, 1928; *Jean and Jeanette*, 1929 (all Hutchinson); *C. Lond. Opinion*, *Dy. Chron.*, *Dy. Exp.*, *Strand Mag.*, *Dy. Mail*, *Bystander*, *Wkly. Dispatch*, *Bookman*, *Hutchinson's Mag.*, etc. c/o EDIT. DEPT., LITERARY YEAR BOOKS PRESS, LTD., 67, DALE STREET, LIVERPOOL.

RITCHIE, John Woodside. B. 1871. Au. of *The Lives of Plants*, 1904; *Physiology and Hygiene*, 1905; *Human Physiology*, 1902; *Primer and Sanitation*, 1909; *Public and Personal Health*, 1916; *Clearing The Way*, 1917; *Keeping the Laws*, 1917. FLEMINGTON, N.J.

RITCHIE, Mary Lily Munsell. B. 1867. Au. of *The Adventures of Chicken Little Jane* (Britton Co.), 1918; *Chicken Little Jane on the Big John* (Barse Hopkins), 1919; *Chicken Little Jane Comes to Town* (do.), 1921; *In His Own Image* (Macmillan Co.), 1921. 171, 5th EAST STREET, SALT LAKE CITY, UTAH.

RITCHIE, R. L. Graeme, M.A. Doct. de l'Université de Paris; Offic. d'Académie; Lauréat de l'Académie Française. B. 1880. Prof. French Language and Literature in the Univ. of Birmingham since 1919. Au. of *Recherches sur la Syntaxe de la Conjonction "Que"*, 1907; awarded Prix Saintour by the French Academy; *Les Vœux du Paon and the Buik of Alexander the Great*, critical eds., vol. 1, 1919; papers in linguistic and literary jls.; and (with J. M. Moore) *Manual of French Composition*, 1914; *Trans. from French Poetry and Prose from Calvin to Anatole*

- France, 1918; *Junior French Reader*, 1919; *Annotated Renderings*, 1921; *French Verse from Villon to Verlaine*, 1922; *Voltaire* (Nelson), 1928. 10, MANOR RD., EDGBASTON, BIRMINGHAM; COSMOPOLITAN CLUB, BIRMINGHAM.
- RITTENBERG, Max.** B. 1880. Au. of *The Mind Reader* (Appleton, N.Y.), 1913; *Swirling Waters* (Methuen; Dillingham, N.Y.), 1913; *The Cockatoo* (Sidgwick & J.), 1913; *The Modern Chesterfield* (Hurst & B.), 1914; *Every Man his Price* (Methuen; Dillingham, N.Y.), 1914; *Gold and Thorns* (Ward, Lock), 1915; *Effiction Postal Publicity* (Pitman), 1927; *Practical Points in Postal Publicity* (do.), 1928; *Mail Order Made Easy* (Casson), 1929; and other books on business subjects. 30, GREENCROFT GARDENS, LONDON, N.W.6. Clubs: OVERSEAS; ALDWYCH.
- RITTER, Margaret Tod.** B. 1893. Au. of *Mirrors* (poems) (Macmillan), 1925; *Wind Out of Betelgeuse* (do.), 1928; *C. Cent., Bookman, Nation, Forum, Art and Archæology, Commonweal, Poetry*, 1107, WOOD AVENUE, COLORADO SPRINGS, COL., U.S.A. Club: POETRY SOC. OF AMER.
- RIVIERE, Clive, M.D., Lond., F.R.C.P.** B. 1872. Physician to City of London Hosp. Diseases of the Chest, and to East London Hosp. for Children. Jt. Hon. Sec. for Gt. Brit. and Ireland of International Medical Congress. Au. of *Early Diagnosis of Tubercle*; *A Manual of Tuberculin Treatment*; *Pneumothorax Treatment of Pulmonary Tuberculosis*. All Oxford Medical Publs. (Henry Froude and Hodder & S.). *Early Diag. of Tubercle*, 1st ed., 1913; 2nd ed., 1919; 3rd ed., 1921; *Tubercle Treatment*, 1st ed., 1912; 2nd ed., 1913; *The Pneumothorax Treatment of Pulmonary Tuberculosis*, 1st ed., 1917; Forthcoming: *The Pneumothorax and Surgical Treatment of Pulmonary Tuberculosis*. C. Various medical textbooks and jls. on medical diseases (diseases of lungs and heart, tuberculosis, etc.). 19, QUEEN ANNE STREET, CAVENDISH SQUARE, W.1.
- RJEDELSKI, Riedel-Rydelski or Riedelski, H.R.H. Prince Paul (Pawel) Salwator of Poland (Piast).** Sovereign Royal Order of Piast, etc. (see 1927 edition of this Book). President-General of Slav Catholic Club of America. Co-Au. *The Commonwealth of the Slav Family of Nations* (Slav Catholic Club, Granville, N.Y.), 1928; *Royal Order of Piast* (Chancery, Piast Manor, Arrochar), 1928; *New York Kuryer Marodowy*, organ of the Association of the Sons of Poland, of August 23rd, 1927, under "Z Monarchizmu przeszlosci dalekiej i Dzisiejszosci obecnej." (In prep.) both in English and Polish *The Key to the Peace of Europe and Poland's Historical Date of June 17th*, 1927. See Records of Imperial War Museum Library, London. PIAST MANOR, ARROCHAR, STATEN ISLAND, NEW YORK; SLAV CATHOLIC CLUB INC., P.O. BOX 648, GRANVILLE, N.Y., U.S.A.
- ROBARTS, Miss S. Edith.** Au. of many books and stories for children, pub. by Blackie, Ward Lock, Cassell, Gardner Darton, and others. C. arts., stories, verse, etc., var. mags. and papers. LITTLE HOUSE, NORTHWAY, HAMPSTEAD, N.W.11.
- ROBBINS, Charles Leonidas, A.M., Ph.D.** B. 1876. Ed. Col. of Educ. Publs., State Univ., Iowa. Au. of *Teachers in Germany in the XVth Cent.* (Teachers Coll. Bur. of Publs.), 1912; *School as a Social Institution* (Allyn & Bacon), 1918; *The Socialised Recitation* (do.), 1920; *A School Hist. of the American People* (with Elmer Green) (World Book Co.), 1925; *The Will to Work* (Row Peterson Co.), 1928. 1049, WOODLAWN, IOWA CITY, IOWA, U.S.A. Club: TRIANGLE.
- ROBERTS, Arthur Guy** (see †Clifford, Guy).
- ROBERTS, Carl Eric Bechhofer** (†C. E. Bechhofer). B. 1894. Au. of *Russia at the Crossroads* (Paul), 1916; Ed. *Russian Anthology in English* (do.), 1917; *The Twelve* (trans.); *In Deneĭin's Russia*; *Through Starving Russia*; *The Lit. Renaissance in Amer.*; *The Brahmin's Treasure* (novel), etc. 4, DERBY STREET, MAYFAIR, LONDON.
- ROBERTS, Cecil Edric Mornington** (†Secr). B. 1892. Poet and Critic. Ed. *Nottingham JI*; *Lit. Critic Liverpool Courier*. Au. of *The Trent*, 1912; *Phyllistrata and other Poems*, 1913; *Through Eyes of Youth*, poems, 1914; *The Youth of Beauty and other Poems*, 1915; *A Week with the Fleet*, 1916; *Collected War Poems*, 1917; *Chelsea Cherub* (novel); *Twenty-six Poems*, 1918; *Charing Cross and Other*

Poems, 1918; *Training our Airmen*; *Raemaker's Cartoons*, 1919; *World's Atlas*; in U.S.A.; *Collected Poems*, 1920; *A Tale of Lovers* (play); *Little Mrs. Mannington* (H. & S.), 1926. *C. Contemp. Rev.*, *Bookman*, *Nation*, *Forum*, etc. NEWSPAPER HOUSE, FLEET STREET, E.C.4.

ROBERTS, Harry. Born 1871. Au. of *Chronicle of a Cornish Garden* (Lane), 1901; *Book of Old-fashioned Flowers* (do.), 1902; *Sayings of Jesus* (Gay & Bird), 1903; *Tramp's Handbook* (Lane), 1902; ed. *Poems of Spenser*, 1903; *Practitioner's Handbooks*, 1904; *Vagabond's Library*, 1904; *Country Handbooks*, 1905; *Towards a National Policy* (Murray), 1911; *Constructive Conservatism*, 1913; *England: a National Policy for Labour* (Lab. Pr.), 1920; *A National Health Policy*, 1923; etc. *C. Lancet*, *XIXth Cent.*, *Nation*, *New Statesman*, *Sat. Rev.*, *Times Lit. Suppl.*, etc. OAKSHOTT HANGAR, HAWKLEY, HANTS.

ROBERTS, Henry Chalmers. B. 1870. Ed. *World To-day*. 25, JERMYN STREET, LONDON, S.W.

ROBERTS, Henry David, M.B.E. (1918). B. 1870. Au. of *The Book of Brighton*, 19th ed., 1929; *Story of the Royal Pavilion, Brighton*, 1915; A short Hist. in Eng. *Gurmukhi and Urdu of the Royal Pav.*, Brighton, and its use as a Hospital for Indian Soldiers, 1915. Ed. *Complete Poetical Works of Thomas Chatterton*; *The Seasons*, by James Thomson; *The Castle of Indolence and other Poems*, by James Thomson (all annotated and publ. in Routledge's *Muses Library*, 1906). Geographical Ed. for Gr. Britain *Ency. Americana*. DIRECTOR'S APARTMENTS, ROYAL PAVILION, BRIGHTON.

ROBERTS, H. V. Molesworth. B. 1896. Founder of Beddington, Carshalton and Wallington Archæological Soc.; M. Churchmen's Union. Au. of arts. on Architecture and Church matters, etc. *C. Dy. Teleg.*, *Builder*, *Architect*. 7, MELLOWS ROAD, WALLINGTON, SURREY.

ROBERTS, John Keith, Ph.D. (Cantab.) B. 1897. Au. of *Heat and Thermodynamics* (Blackie), 1928. CAVENDISH LABORATORY, CAMBRIDGE.

ROBERTS, Kenneth Lewis. B. 1885. Au. of *Europe's Morning After* (Harper), 1921; *Why Europe Leaves Home* (Bobbs Merrill; Fisher Unwin), 1922; *Sun Hunting* (Bobbs Merrill), 1923; with Booth Tarkington and H. MacN. Kahler *The Collectors What-Not* (Houghton-Mifflin), 1923; *Black Magic* (Bobbs Merrill), 1924; *Concentrated New England* (do.), 1924; *Florida Loafing* (do.), 1925; *Florida* (Harper), 1926; *Antiqua-mania* (Doubleday; Heinemann), 1928; SATURDAY EVENING POST, PHILADELPHIA, PA.

ROBERTS, Paul Ernest, M.A. B. 1873. F. Lect. and T. Worcester Coll., Oxford, since 1918. Au. of *Historical Geog. of India*, pt. 1, 1916; pt. 2, 1920; *India Under Wellesley* 1929; *C. vols. 5, 6 and 9 Cam. Mod. Hist.*, *Cam. Hist. of India*, and *Imperial Gazetteer of India*; completed and ed. vol. 2 of Sir William W. Hunter's *Hist. of Brit. India*. WORCESTER COLLEGE, OXFORD.

ROBERTS, Richard Ellis. B. 1879. On staff of the *Pall Mall Gaz.* as Leader-writer, etc., 1902-4. Au. of *Poems* (Brimley Johnson), 1906; *The Church of England: an Historical Essay* (Griffiths), 1908; *Samuel Rogers and His Circle* (Methuen), 1910; *A Roman Pilgrimage*, 1911; *Henrik Ibsen* (Secker); Ibsen's *Peer Gynt*, trans. 1912; *The Other End* (Palmer), 1923; *J. Swift: Essays*, 1925; *Poems* (Golden Cockerel Pr.), 1927; *Life as Material* (Benn), 1928; *Reading for Pleasure* (Methuen), 1928; *Prager* (P. Allan); *The Sympathetic Criminal* (Arrowsmith), 1929; *C. Dy. News*, *New Statesman Observer*, *Bookman*, *Guardian*, *Empire Rev.*, *Lond. Merc.*, etc. HIGHCROFT, THE EDGE, STROUD, GLOS. Clubs: LABOUR; P.E.N.

ROBERTS, Rev. R. Gwylfa, D.Litt. B. 1871. Pastor of Tabernacle Church, Llanelly. Au. of *Drain Gwynion* (poems), 1898; *Gerllaw Glaslyn Geneva* (prose) (W. Hughes, Dolgelly), 1911; *Y Gwyr fu yn y Gadwyn* (prose) (J. Williams, Merthyr), 1912; Biblical dramas: *Saul a Dafydd*; *Rebecca*; *Jephtha*; Cantata libretto: *Gwlad fy Nhadau*. Ed. *Gweithiau Dewi Medi*, 1917; *Cofiant y Parch; W. Davies, Llandilo*, 1925 (all J. Davies, Llanelly); C. to all the Welsh mags. 11, GREENFIELD VILLAS, LLANELLY.

- ROBERTS, Walter Adolphe.** B. 1886. Ed. *Brief Stories*. Au. of *Pierrot Wounded and Other Poems* (Britton Publ. Co.), 1919; *The Haunting Hand* (Macaulay), 1926; *Pan and Peacocks* (Four Seas), 1928; *The Mind Reader* (Macaulay, N.Y.; Hutchinson, Lond.), 1929; Pub. and ed. *The American Parade* (4 vols.), 1926; *C. Dance Mag.* 48, WEST 76th STREET, NEW YORK CITY, U.S.A. Club: AUTHORS, N.Y.
- ROBERTS, William James.** B. 1873. Au. of *Literary Landmarks of Torquay*, 1905; *The Pocket Cathedral Guide*, 1906; *Some Old London Memorials*, 1907; *Love Story of the Empress Josephine*, 1908; *Zoo-Folk* (all Laurie), 1911; *Picturesque London* (Simpkin), 1909; *Life and Friendships of Mary Russell Mitford* (Melrose), 1913. C. (Illus. arts. on literary, topographical, photographic, and nat. hist. subjects) *Dy. Chron.*, *Cassell's*, *Strand*, *B.O.P.*, etc. 36, DEVONSHIRE ROAD, PALMER'S GREEN, N.13.
- ROBERTSON, Charles Grant, C.V.O.** (1914), M.A. B. 1869. Prin. B'ham Univ., 1920. Au. of *Rise of the English Nation*, 1895; *A History of All Soul's College*, 1898; *Select Statutes and Constitutional Documents, 1688-1832*, 1904; with J. G. Bartholomew, *A Historical and Modern Atlas of the Brit. Empire*, 1905; *England under the Hanoverians*, 1911; with J. A. R. Marriott, *The Evolution of Prussia*, 1915; *Bismarck*, 1918; *Hist. Atlas Mod. Europe, 1789-1922*, 1923. *C. Quart Rev.* and other periods. 67, WELLINGTON ROAD, EDGBASTON, BIRMINGHAM. Club: OXFORD AND CAMBRIDGE.
- ROBERTSON, David, D.Sc., M.I.E.E.** B. 1875. Prof. of Electrical Engineering, Fac. of Engineering, Univ. of Bristol since 1902. Au. of *Dust Figures of Electrostatic Lines of Force* (*Proc. R.S.E.*, 1898); *On the Equilibrium of a Column of Air and the Atmospheric Temperature Gradient* (*Phil. Soc. of Glasgow*, 1900); *A General Formula for General Armature Windings*; *A Method of Studying Armature Windings by means of Winding Diagrams* (*Jl. Inst. E. E.*, vol. 31, 1902); *The Design of Transformers in a Treatise on Transformers by Bohle & Robertson*, 1910; *An Indicating Coil* (*Jl. Inst. E. E.*, vol. 48, 1912); *Electrical Meters on Variable Loads* (do., vol. 49, 1912); *Stray Losses of C.C. Machines* (do., vol. 53, 1915); *Damped Oscillations* (do., vol. 54, 1915); *Mathematical Design of Transformers* (*ibid.*); etc. 19, COTHAM ROAD, and THE MERCHANT VENTURERS' TECHNICAL COLLEGE, BRISTOL.
- ROBERTSON, D. H., M.A.** Au. of *Control of Industry*, Cam. Econ. H'book series (Nisbet), 1923, TRINITY COLLEGE, CAMBRIDGE.
- ROBERTSON, Mrs. Edith Anne Stewart.** B. 1883. Au. of *Songs of Pilgrimage and Battle*, 1916; *Life and Letters of St Francis Xavier*, 1917. Poems: *Second Book*, 1918; *Jt.-Au. Sayings of Jesus of Nazareth* (all publ. Swarthmore Pr.; Allen & Unwin); *St. Francis Xavier* (S.C.M.), 1929. ARDLEA, CORNHILL ROAD, ABERDEEN.
- ROBERTSON, Frank Chester.** B. 1890. Au. of *Foreman of the Forty Bar* (W. Barse), 1925; (Collins), 1927; *Boss of the Tumbling H* (do.; do.), 1927; *The Man Branders* (Barse), 1928; *On the Trail of Chief Joseph* (Appleton), 1927; *The Fall of Buffalo Horn* (do.), 1928; *The Boss of the Double E* (Collins), 1928; *The Boss of the Flying M* (do.), 1928; *The Boss of Ten Mile Basin* (do.), 1928; *The Hidden Cabin* (do.), 1929; *Riders of the Sunset Trail* (do.), 1929; *The Far Horizon* (do.), 1929; *Brand of the Open Hand* (do.), 1929; *The Silver Cow* (W. Barse), 1929; *Wildhorse Henderson* (do.), 1930; *C. Adventure, Short Stories, West, Frontier Stories, Ranch Romances, Tripple Y. People's Pop. Mthly., Forbes Mag., Textile Digest.* 1045, BLAINE AVENUE, SALT LAKE CITY, UTAH, U.S.A.
- ROBERTSON, Rev. Prof. James Alexander, D.D., M.A.** B. 1880. Prof. New Test. Lang. and Lit., United Free Church Coll., Aberdeen, since 1920. Au. of *The Spiritual Pilgrimage of Jesus*, 5th ed. (James Clarke), 1917; *The Gospel and Epistles of St. John* (Primer) (T. & T. Clarke), 1919; *Hidden Romance of the New Test.*, 2nd ed. (James Clarke), 1920; Ed. *Sayings of Jesus of Nazareth* (Allen & Unwin), 1920; *Concerning the Soul* (James Clarke), 1921; *Divine Vocation in Human Life* (do.), 1925; *Jesus The Citizen* (do.), 1927. UNITED FREE CHURCH COLLEGE, ABERDEEN.

- ROBERTSON, Miss Mima Simpson Taylor.** B. 1901. Au. of *The Leopard's Skin* (E. Nash & Grayson), 1928; *The Sport of Circumstance* (do.), 1929; *After Stormy Seas* (do.), 1929. WITCHBRAE, DUNFERMLINE, FIFE.
- ROBEY, George, C.B.E.** B. 1869. Au. of *Pause* (Greening), *The Rest Cure* (G. Richards), 1916; *After Dinner Stories* (do.), 1920; *Bits and Pieces* (Jarrols), 1928; Ed. *George Robey's Annual*; C. *Strand*, *Pearson's*, *Cassell's*, etc. 10, VICTORIA ROAD, KENSINGTON- LONDON- S.W.
- ROBINSON, Daniel Sommer, A.M. (Yale), Ph.D.** B. 1888. *Trans. of Christian Belief in God* (Yale Univ. Pr.), 1918; *The Principles of Reasoning: An Introd. to Logic and Scientific Method* (Appleton), 1924; *The God of the Liberal Christian: A Study of Social Theology and the New Theism as conflicting Schools of Progressive Religious Thought* (do.), 1926; *Illustrations of the Methods of Reasoning: A Source Book in Logic and Scientific Method* (do.), 1927; *An Anthology of Recent Philosophy* (Crowell) 1928; *C. J. of Philos., Philos. Rev., Internat. J. of Ethics.* INDIANA UNIVERSITY, BLOOMINGTON, INDIANA. *Clubs:* AMER. PHILOSOPH. ASSOC.; HISTORY OF SCIENCE SOC.; AMER. ASSOC. OF UNIVERSITY PROFESSORS.
- ROBINSON, Edwin Meade, B.A.** B. 1878. Au. of *Mere Melodies* (David McKay), 1918; *Piping and Panning* (Harcourt, Brace), 1920; *Enter Jerry* (Macmillan), 1921. *C. Sat. Even. Post, Life, Judge, New Yorker, McNaught's Mag., Everybody's Mag., Century, Sat. Rev., Bookman*, 1814, PAGE AVENUE, EAST CLEVELAND, OHIO, U.S.A. *Clubs:* CITY; RHYMERS'; COLOPHON; BEACHCOMBERS' (Provinceton).
- ROBINSON, Rev. Henry Wheeler, M.A. (Oxon. and Edin.), D.D. (Edin.).** B. 1872- P. Regent's Park Coll., London. Au. of *Deuteronomy and Joshua* (Cent. Bible), 1907; *Hebrew Psychology in Relation to Pauline Anthropology*, 1909; *Christian Doctrine of Man* (T. & T. Clark), 1911; *Baptist Principles before the rise of Baptist Churches* (Kingsgate Pr.), 1912; *The Religious Ideas of the O.T.* (Duckworth), 1913; *Cross of Job*, 1916; *Cross of Jeremiah*, 1925; *Cross of the Servant*, 1926 (all three S.C.M.); *Life and Faith of the Baptists* (Methuen), 1927; *Christian Experience of the Holy Spirit* (Nisbet), 1928; *C. Ency. Brit., Ency. Religion and Ethics, Dict. Apostolic Christianity, The People and The Book, Psalmists, The Future of Christianity.* 55, ST. GILES', OXFORD.
- ROBINSON, George Platt, M.A. (Oxon).** B. 1893. Au. of *The Debt* (Duckworth), 1921; *Testament* (do.), 1922; *The Country of Peter Taunton* (do.), 1924; *Suburban Night's Entertainment* (do.), 1924. 6, PUMP COURT TEMPLE, LONDON. *Clubs:* GARICK; NEW UNIVERSITY.
- ROBINSON, Lennox.** B. 1886. Dir. Abbey Theatre, Dublin. Au. of *A Young Man from the South* (Maunsell); *Eight Short Stories* (Talbot Pr.); *Dark Days* (do.); *Plays: The Cross Roads* (Maunsell); *Two Plays* (do.); *Patriots* (do.); *The Dreamers* (do.); *The Lost Leader* (Kiersley); *The White-headed Boy* (Talbot Pr.); *The Round Table and Crabbed Youth and Age* (Putnams); *The White Blackbird and Portrait* (Talbot Pr.); *Plays* (Macmillan); Ed. *Golden Treasury of Irish Verse* (do.); *Poems of Thomas Parnell* (Caula Pr.); *A Little Anthology of Modern Irish Verse* (do.). SORRENTO COTTAGE, DALKEY, CO. DUBLIN, IRELAND.
- ROBINSON, Mabel Louise, A.M., Ph.D.** Au. of *The Curriculum of the Woman's College* (Bureau of Education), 1918, *Dr. Tam O'Shanter* (Dutton), 1921; *Juvenile Story Writing* (do.), 1922; *Little Lucia* (do.), *Little Lucia and Her Puppy* (do.), 1923; *Little Lucia's Island Camp* (Dutton), 1924; *All By Ourselves* (do.), 1924; *Little Lucia's School* (do.), 1926; *Sarah's Dakin* (Dutton), 1928; *Anthologies of Juvenile Stories* of 1929; *C. The Delineator, The Youth's Companion, The Portal, St. Nicholas, Junior Home.* COLUMBIA UNIVERSITY, NEW YORK, N.Y., U.S.A.
- ROBINSON, William Ferretti.** B. 1871. Au. of *Christ's Master Piece*, 1918; *His Only Son*, 1918; *The Bedrock of Belief*, 1918; *The Undying Tragedy*, 1919; *The Severnfold Gift*, 1922; *Milestones*, 1923. ST. LOUIS UNIVERSITY, ST. LOUIS, MO.

- ROCHE, Arthur.** B. 1883. Au. of *Loot*, 1916; *Plunder*, 1917; *Sport of Kings*, 1917; *Ransom*, 1918; *Eyes of the Blind*; *Day of Forth*, 1922; *The More Honourable Man*, 1922; *The Pleasure Buyers*, 1925. Co-Au. of *The Scrap of Paper*, 1917. Summer Address: DARIEN, CONN. Winter Address: PALM BEACH, FLORIDA.
- RODKER, John.** B. 1894. Au. of *Poems* (priv. printed), 1914; *Hymns* (do.), 1920; *Montagnes Russes* (Stock, Paris), 1923; *Future of Futurism* (K. Paul), 1926; *Adolphe*, 1920; *Dartmoor* (Kra, Paris), 1926; *Exile*, 1927; Trans. of *Lay of Maldoror* (Casanova Soc.), 1924. London Ed. (1919-20) *Little Rev.* 14. GREAT RUSSELL STREET, LONDON, W.C.2.
- ROE, Frederic Gordon.** Assist.-Ed. *Connoisseur*. First joined staff of that mag. 1913. Was acting-Ed. in 1926. Au. of several biographies of Artists; *Sporting Prints of the 18th and Early 19th Centuries*, 1927; C. mags and newspapers. 18, STANFORD ROAD, KENSINGTON COURT, W.8.
- ROE, Joseph Wickham, Ph.B., M.E.** B. 1871. Au. of *Steam Turbines* (McGraw-Hill Publ. Co.), 1910; *English and American Tool Builders* (do.), 1916; *Mechanical Equipment* (Industrial Extension Inst.), 1918; *Management's Handbook* (Jt.-Au.) (Ronald Pr.), 1925. C. *Transactions of the American Soc. of Mechanical Engineers*, Amer. Inst of Mining Engineers, Soc. of Industrial Engineers, Amer. Machinist *Machinery, Beiträge zur Geschichte der Technik und Industrie*, Berlin. SOUTHPORT, CONN., U.S.A. Clubs: YALE; GRADUATE; COSMOS.
- ROE, Vingie Eve.** B. 1879. Au. of *A Maid of Whispering Hills*, 1912; *Heart of Night Wind*, 1913; *The Orimus Leure*, 1914; *A Devine Egotist*, 1916; *Tharon of Lost Valley*, 1919; *Vale of Paradise*, 1921; *Monstier of the Rainbows* (Cassell), 1926; *Heart of the Night Wind* (Gay & H.), 1928. NAPA, CALIF., U.S.A.
- ROGERS, Rev. Edgar, O.B.E., M.A., F.S.A.** B. 1873. Ed. *The Brigade*. Au. of *Early Ch. Hist. for the Catechism* (G. Allen), 1901; *A Ramble Round Wigan Parish Church* (T. Wall & Sons), 1901; *A Threefold Cord* (G. Allen), 1902; *Our Missionary Duty* (Strowger & Sons), 1903; *The Joy of the Religious* (Allenson), 1904; *Missionary Ballads* (S.P.G.), 1909; *Cockney Chris.*, 1909; *Dogma* (Faith Pr.), 1910; *Canada's Greatest Need* (S.P.G.), 1913; *Simple Guide to Jewish Coins* (Spink & Son), 1914; *S. Winifred's Troop* (S.P.C.K.), 1915; *Our Country Heroes* (do.), 1916; *The Making of a Man in the C.L.B.* (Faith Pr.), 1919; *Albert Maclaren* (S.P.G.), 1920; *Sacraments* (Faith Pr.), 1920; *Second and Third Seleucid Coinage of Tyre* (New York), 1927. 5, ESSEX VILLAS, KENSINGTON, LONDON, W.
- ROGERS, Kenneth, O.B.E., M.D., Lond.** B. 1870. Au. of *Musings of Medico* (Erskine Macdonald), 1918; *Thoughts of a Nature Lover* (Holden & Hardingham), 1921; *King James III. of Scotland* (A. Gardner), 1923; *Two Dukes of Milan* (do.), 1924; *Boar's Head Tavern in Eastcheap* (Homeland Assoc.), 1928; *Mermaid and Mitre Taverns in Old London* (do.), 1928; C. (Old London) *London Archaeolog. Soc. Trans., Middlesex Archæolog. Soc. Trans., Topographical Record*, etc. 25, WEST CLIFF ROAD, BOURNEMOUTH.
- ROGERS, T. B.** B. 1875. Au. of *The Forfeit*; *The Hall of Laughter*; *Eyes to the Blind*; *The Saint King*; *The Heirloom*; *Five Plays* (P. Allan), 1920. 192, ALCESTER RD., KING'S HEATH, BIRMINGHAM.
- ROHDE, Miss Eleanor Sinclair.** Au. of *Piedmont* (Chatto & W.), 1913; *A Garden of Herbs* (Medici Pr.), 1920; *Cookery* (Longmans), 1922; *A Vegetable-Grower's Handbook* (Chiswick Pr.), 1922; *Old English Herbals* (Longmans), 1922; *Old English Gardening Books*, 1924; *The Old World Pleasance* (Jenkins); *Gardencraft in The Bible and Other Essays* (do.), 1926; *The Garden-Lover's Diary*; *The Star Lover's Diary* (Medici Pr.); C. *Country Life*, *Sphere*, *Spectator*, *Indiaman*, *Queen*, etc. CRANHAM LODGE, REIGATE, SURREY.
- †**ROHMER, Sax (Arthur S. Ward).** Au. of *Mystery of Dr. Fu-Manchu* (Methuen), 1913; (McBride, U.S.A.), 1913; *Sins of Severac Bablon* (Cassell), 1913; *Romance of Sorcery* (Methuen), 1915; (Dutton, U.S.A.), 1915; *The Yellow Claw*, 1915; *The Devil Doctor*; *The Si-Fan Mysteries*; *Tales of Secret Egypt* (all Methuen; McBride, U.S.A.).

Orchard of Tears (Methuen); *Exploits of Capt. O'Hagan* (Jarrold); *Brood of the Witch Queen* (Pearson; Doubleday Page, N.Y.); *Quest of the Sacred Slipper* (do.); *Dope* (Cassell's; McBride, U.S.A.); *Golden Scorpion* (do.); *Batwing* (Cassell's; Doubleday Page, N.Y.); *Fire Tongue* (Cassell's; Doubleday Page, N.Y.), 1921. *Green Eyes of Bast*; *Tales of Chinatown*; *Yellow Shadows* (Cassell; Doubleday, N.Y.), 1925; *Moon of Madness* (do.), 1927; *She Who Sleeps* (do.), 1928; *The Emperor of America* (do.), 1929; Plays: *Round in 50* (Lond. Hipp.); *The Eyes of Siva* (New Thea., Lond.). ECCENTRIC CLUB, RYDE STREET, LONDON, S.W.1.; LEVADA DE SANTA LUZIA, FUNCHAL, MADEIRA.

ROMANNE, James, Mrs. C. Au. of *O Toyo Writes Home*, 1926. C. *Central Pr.*, *Ladies' Field*, *Home Mag.*, *Town Crier*, *Time & Tide*, *Yorkshire Post*, *Motor Owner*, *West. Gaz.*, etc. Hon. Sec. Journalists' Board and Lyceum Club. Former Editor *Buddhist Rev.* NORMANDY HOUSE, GIDEA PARK, ESSEX. Clubs: LYCEUM; WRITERS'; INST. OF JOURNALISTS; SOC. OF WOMEN JOURNALISTS.

ROMER, Frank, M.R.C.S.E., L.R.C.P. B. 1871. In charge of Mechano-Therapeutic Depts. at Croydon, Millbank, Aldershot; Hon. Surgeon, R. Acad. of Music; Hon. Surgeon Booksellers' Benevolent Soc. Au. of *Modern Bone-setting for the Medical Profession*, 1915; *Bone-setting and Treatment of Painful Joints*, 1911 (with Mr. Creasy); Novels: *Tit for Tat*; *Look Out for Squalls*; *Number's Up*; *The Playful Double*; various papers to medical jls. on Injuries and Treatment. 11, SEYMOUR STREET, LONDON, W.1. Club: BATH.

†**ROMONDI, Marcus** (see Brandt, Mrs. Johanna).

ROOSBROECK, Gustave Leopold Van (see Van Roosbroeck, Gustave Leopold).

ROPE, H. Edward George, M.A., B.A. B. 1880. Au. of (poems) *Religious Ancilla* (Heath, Cranton), 1916; *Souls Belfry* (Sretton Pr.), 1919; *The City of The Grail* (Burns, Oates & W.), 1923; *The Hills of Home* (Stockwell), 1925. C. *Dublin Rev.*, *Month. Studies*, *Catholic World*, *Magnificat*, *Ave Maria*, *Irish Monthly*, *Cross*, *Blackfriars*, *Catholic Times*, *Universe*, *G.K.'s Wkly.*, *Venerabile* (Rome), etc. MAWLEY, CLEOBURY MORTIMER, KIDDERMINSTER.

RORKE, I. D. N. Au. of *A Musical Pilgrims' Progress*. PRESBYTERIAN CHURCH HOUSE, BEXHILL-ON-SEA.

ROSA, Samuel Albert. Lit. Ed. *Labour Dy.*, Sydney. Au. of *Oliver Spence* (priv. pub.), 1894; *Federation* (do.), 1898; *The Federal Bill Analyzed* (Colonists Anti-Bill League), 1899; *Ungrammatical Statesmen* (priv. pub.), 1900; *The Invasion of Australia* (Judd Pub. Co.), 1920; *A Political History of Australia* (forthc.); C. *Truth*, Sydney. *Common Cause*, *Labour Dy.* LABOR DAILY OFFICE, 4, BRISBANE STREET, SYDNEY, N.S.W., AUSTRALIA. Clubs: AUSTRALIAN JOURNALISTS ASSOC.; INSTITUTE OF JOURNALISTS.

ROSCOE, Rev. J. E. B. 1880. Au. of *Dict. of Educationalists* (Pitman), 1913; *Essays on Popular Subjects* (Stockwell), 1914; *Ethics of War* (Nutt), 1914; *War Saints and Subjects* (Skeffington), 1915; *Short Hist. of Theological Education*, 1916; *The Science of Training Souls*, 1917; *Characterology* (Stockwell); *Confessions of Great Souls* (Rae & Inchbould), 1921; *Catholic Faith for Teachers* (Skeffington), 1921; *Presentation of Christianity* (do.), 1922; *300 Questions and Answers on Latin Grammar*; *100 Questions and Answers on Logic* (both Richard Inchbould), 1924; *The Rationality of Public Worship* (Skeffington); *The Theology of Cicero* (in press); *Oratorio Bread of Heaven* (Stockwell). CHRIST CHURCH VICARAGE, BACUP.

ROSE, Algernon Sidney, F.R.G.S., F.C.I.S. Author, Librettist, Lecturer on Music and the Brit. Empire. Pt. writer *English Music* (Scott); *Forty-eight miscel. arts. Self Educator* (Harmsworth); *Secretary's Dictionary* (Pitman). C. *Musical Jl.* and the general press. 8, STIRLING MANSIONS, HAMPSTEAD, N.W.6. Club: AUTHORS', S.W.1.

ROSE, F. Horace. B. 1876. Ed. *Natal Witness* (dy.), Maritzburg, Natal, 1902-25. Au. of *An Impressionist in England* (Dent), 1904; *On the Edge of the East*, 7 eds. (Davis, Maritzburg), 1912; (Methuen), 1927; *A Caper on the Continent*, 12 eds. (do.), 1913;

- Golden Glory* (£250 prize novel) (Hodder & S.), 1914. *Haidee* (do.), 1917; *Just a Darling* (do.), 1922; *As a Shadow Grows* (Hutchinson) 1924; *We Who Believe* (do.), 1925; Novel: *Love Tells The World* (do.), 1928; Scenario writer: *The Symbol of Sacrifice*, super film, 1919, and many others. Play: *Madame Karunda*, 1927. 24, BLOOMSBURY STREET, W.C.1.
- ROSE, Mrs. Isabel Brown, M.A.** B. 1883. Au. of *Red Blossoms* (Revell), 1925; *Our Parish in India* (do.), 1926; *A Girl of Grit* (do.), 1927. C. *The Times of India*, *The Christian Her.*, *Girl's Empire Annual*, etc. HARTLAND BUNGALOW, SHOLAPUR, INDIA.
- ROSE, William, M.A., Ph.D.** B. 1894. Ed. of *The Travels of Baron Munchausen* (Routledge), 1923; Gen. Ed. *Benn's Sixpenny Library* (Benn); Au. of *From Goethe to Byron* (Routledge), 1923; Au. of *Intro. to Reynard The Fox* (Benn), *Simplicissimus The Vagabond* (do.), 1924; Ed. *Dr. John Faustus* (Routledge); Gen. Ed. *Republic of Letters* (do.); C. *Psyche*, *Germanisch Romanische Monatsschrift*, *Modern Language Rev.*, *New Statesman*, *Rev. of Eng. Studies*, *Outlook*, *Linguist*. 24, LAWRENCE STREET, CHELSEA, LONDON, S.W.3. Club: AUTHORS.
- ROSENHAIN, Walter, F.R.S.** (1913); **B.A., D.Sc.** B. 1875. Supt. of the Metallurgy Dept. in the Nat. Physical Lab. since 1906. Au. of *Glass Manufacture*, 1907; *Intro. to the Study of Physical Metallurgy*, 1914; numerous scientific papers, principally on the physics and physical chemistry of metals and their microscopic structure and constitution, pub. in *Transactions and Proceedings* of the R. Soc. of London, *Jls. Iron and steel Inst.*, and of the Inst. of Metals, and the Inst. of Mech. Eng. C. technical press. WARRAWEE, COOMBE LANE, KINGSTON HILL, SURREY. Tel. Kingston 1302.
- ROSEWATER, Victor, A.M., Ph.D.** B. 1871. Formerly Ed. of *Omaha Bee*. Au. of *Laissez-faire* in Palgrave's Dict. of Political Economy; *Special Assessments: a Study in Municipal Finance*; *Omaha*, in *Historic Towns of the West*; *The Liberty Bell: Its History and Significance*; *The Economics of Advertising*. C. many mags. 1530, LOCUST STREET, PHILADELPHIA, PA. Clubs: OMAHA; POOR RICHARD; PEN AND PENCIL.
- ROSMAN, Alice Grant.** Au. of *Miss Bryde of England* (Melrose), 1915; *The Tower Wall* (Hodder & S.), 1916; *The Back-Seat Driver* (Mills & B.), 1928; *The Window* (do.), Minton, Balch, N.Y.), 1928; *Visitors to Hugo* (do.), 1929; (Forthc.) *The Young and Secret*; C. leading mags. 127, LADBROKE GROVE, LONDON, W.11.
- ROSS, Sir E. Denison, Kt.** (cr. 1918), **C.I.E., Ph.D., F.R.A.S.** B. 1871. Dir. of School of Oriental Studies, Londn. Inst.; form. Assist. in Prints and Drawing Dept. Brit. Museum, 1914-6. Au. of *The Early Years of Shah Ismail*; *The Heart of Asia* (with F. H. Skrine); *Life and Times of Omar Kayhyam*; *Arabic Hist. of Gujarat*; *Poems of the Emperor Babar*; *Turki and Persian Divans of Bayram Khan*; *Abu Turab's Hist. of Gujarat*; and others. C. various mags. and scientific jls. 229, ST. JAMES'S COURT, BUCKINGHAM GATE, S.W. Club: ATHENÆUM, S.W.
- ROSS, Estelle.** Au. of *The Wallace Collection of Tate Gallery* (Wells Gardner), 1908; *The Birth of England* (Harrap), 1910; *From Conquest to Charter* (do.), 1911; *Barons and Kings* (do.), 1912; *From George IV. to George V.* (do.), 1913; *Oliver Cromwell* (do.), 1915; *Paths of Peace* (O.U.P.), 1920; *Graphic Hist. of United States* (Harrap) 1920; *Book of Noble Dogs* (Century Co.), 1922; (Butterworth), 1924; *Martin Luther* (Harrap), 1927. C. *T.P.'s Wkly*, *John o' London's*, etc. 1, ARMITAGE MAN-SIONS, 75a, GOLDERS GREEN ROAD, LONDON, N.W.11.
- ROSS, Hugh Campbell.** B. 1875. Dir. of Clinical Lab., Min. of Pen., and of the McFadden Research Foundation; Lister Inst. of Preven. Medicine. Au. of *Induced Cell-Reproduction and Cancer*, vols. 1 to 4, and papers pub. in *Proceedings* of R. Soc. R. Soc. of Medicine, Physiological Soc. and Medico-Legal Socs. Also read papers before the Pathological Soc., Philadelphia, and Rockefeller Inst., New York, and Amer. Assoc. for Cancer Research. Club: BATH.

- ROSS, John Elliot, A.B., A.M., Ph.D., D.D.** B. 1884. Au. of *Consumers and Wage Earners* (Devin-Adair Co.), 1912; *The Right to Work* 1917; *Christian Ethics*, 1918; *Sanctity and Social Service*, 1921; *Innocence and Ignorance*, 1917; *Indulgences as a Social Factor in the Middle Ages* (all Devin-Adair), 1922; *Five Minute Sermons* (Herder), 1925. C. *Catholic World* (Amer.) 635, WEST 115th STREET, NEW YORK CITY, U.S.A.
- ROTHENSTEIN, John Knewstub Maurice, M.A. (Oxon.).** B. 1901. Au. of *The Portrait Drawings of William Rothenstein, 1889-1925* (Chapman & Hall, Lond.; Viking Pr., N.Y.), 1926; *Eric Gill* (Benn, Lond.; Scribners, N.Y.), 1927; *The Artists of the 1890's* (Routledge, Lond.; Convici-Friede, N.Y.), 1928; C. *The Universal History of the World, Times Lit. Suppl.*, *Spectator*, *Nation*, *Blackfriars*, *Architect's J.*, *Tatler*, *Dy. Express*, *Apollo*, *Studio*, *Kunst und Künstler*, *Pittsburgh Record*, *Oxford Fort. Rev.* (Jt.-Ed.), *Isis*, *New Oxford*, etc. 13, AIRLIE GARDENS, CAMPDEN HILL, LONDON, W.8. Clubs: SAVILE; FIRST EDITION.
- ROTHENSTEIN, Professor William, M.A., Hon. A.R.C.A.** B. 1872. Au. of *Oxford Characters* (Lane; Russell), 1896; *Paul Verlaine* (Hacon & Ricketts), 1897; *English Portraits* (Grant Richards), 1898; *The French Set: Portraits of Verlaine, Rodin and Fantin-Latour* (Unicorn Pr.), 1898; *Liber Juniorum* (do.), 1899; *Manchester Portraits* (Cornish), 1900; *Goya* (Unicorn Pr.), 1900; *Two Drawings by Hok'sai* (priv. print.), 1910; *Six Portraits of Sir Rabindranath Tagore* (Macmillan), 1915; *A Plea for the Wider Use of Artists and Craftsmen* (Constable), 1917; *Twenty-Four Portraits*, 1st series (Allen & Unwin; Hardcourt Brace), 1920; *Twenty-Four Portraits*, 2nd series (Chatto & W.), 1923; *Twelve Portraits* (Faber & G.), 1929; Ed. (with K. de B. Codrington) of *Ancient India* (Benn), 1926; C. Examples of Indian Sculpture at the British Museum (India Soc.), 1923; *Yellow Book*, *Savoy*, *Pageant*, *Sat. Rev.*, *Spectator*, *Burlington*, etc. 13, AIRLIE GARDENS, CAMPDEN HILL, LONDON, W.8.; FAR OAKRIDGE, STROUD, GLOUCESTERSHIRE. Club: ATHENÆUM.
- ROTHERY, Guy Cadogan.** Author and Journalist. Au. of *Symbols, Emblems, and Devices*, 1907; *The Amazons in Antiquity and Modern Times*, 1910; *Ceilings, and their Decorations*; *Art and Archæology*, 1911; *Armorial Insignia of the Prince of Wales, with a Discussion on the Symbolic Meaning of Feathers and of Birds and Dragons*, 1911; *Fireplaces and Ingle Nooks*, 1912; *Staircases and Garden Steps*, 1912; *ABC of Heraldry*, 1915; *The Power of Music and the Healing Art*, 1919; *Modern Painter and Decorator*, 3 vols., 1921; *Furnishing a Small House or Flat*, 1923; *English Chimney Pieces* (J. Tiranti), 1927; *The Heraldry of Shakespeare* (Morland Pr.), 1928; C. technical pr. on Pottery and Glass, Furniture and Decoration. Special Com. for Exhibition Work. 53, CHRISTCHURCH AVENUE, BRONDESBURY PARK, LONDON, N.W.6.
- ROTHSCHILD, Baron Henri de.** B. 1872. Officier de la Légion d'Honneur; Medecin chef de la Polyclinique H. de Rothschild. Au. of *La Sauvegarde*, *La Rampe*, *Le Cadricée*, etc.; et ouvrages techniques. RUE ANDRE PASCAL (LA MUETTA) PARIS; ABBAYE DES VAULX-DE-CERNAY, SEINE ET OISE.
- ROTHWELL, Fred, B.A. (Lond).** Au. of *French Idiomatic Expressions with English Equivalents* (David Nutt); trans. *Contingency of the Laws of Nature* (Open Court Co.), by Boutroux; *A Modern Job* (by Etienne Girna), (Open Court Co.); *Life Eternal* (do.), 1921; *Drigex and His Works* (by Eugene de Fray), (Allen & Unwin), 1926; also trans of many others. 4, CHATHAM CLOSE, GOLDSER'S GREEN, N.W.11.
- ROUTH, Harold Victor, M.A.** B. 1879. Au. of *God, Man and Epic Poetry* 2 vols. (C.U.P.); *England Under Victoria* (Methuen), (forthc.); C. to *Cambridge History of English Literature*, 5 chaps. (C.U.P.), 1909-13; *Nelson's Illus. Hist. of English Lit.* 2 chaps. (Nelson), 1926; *Mod. Lang. Rev.*, *The Year's Work in English Lit.* STARKE ROGATE, SUSSEX. Clubs: SAVAGE; NATIONAL SPORTING; STUDIO.

- ROW, Ernest F., B.Sc. (Econ.), L.C.P.** B. 1883. Au. of *A History of Midhurst Grammar School* (Combridges), 1913; *Outline of Prussian Hist. to 1871* (O.U.P.), 1915; *Hints on School Discipline* (do.), 1920; *Work, Wealth and Wages* (Harrap), 1921; *Elements of Economics* (do.), 1923; Jt.-Au. of *First Lessons in Logic* (do.), 1923; Trans. *Guides First Principles of Political Economy* (do.), 1922; *Principles of Political Economy* (do.), 1924; Demangeon's *The British Empire* (do.), 1925; Descoeuvres' *Educ. of Mentally Defective Children* (do.), 1928; C. chap. on the War to Dale's *Illus. Easy Stories from English Hist.* (Harrap), 1922, and of arts., revs., etc. to various papers. CHIGWELL ROW, ESSEX.
- ROW, Prescott.** Founder 1897 of Homeland Assoc. for the encouragement of Touring in Gr. Britain. Ed. *Homeland Handbooks*, *Homeland Pocket Books*, and other Topographical publs., exceeding 100 vols. C. daily and wkly. periods. THE OLD HOUSE, WADDON, SURREY. 37, MAIDEN LANE, W.C.2.
- ROWAN-HAMILTON, Norah.** Au. of *Thro' Wonderful India and Beyond* (Holden & H.), 1918; *Both Sides of the Jordan* (Jenkins), 1928; C. *Queen, English Rev., Fort. Lond. Merc.* 35, EGERTON CRESCENT, LONDON, S.W.3. Clubs: SESAME; WRITERS.
- ROWE, John G.** B. 1874. Au. of *Webs of Mystery* (W. Scott), 1900; *In Nelson's Days* (do.), 1905; *For His Father's Honour* (Nutt), 1908; *Romance of Irish History* (Educ. Co. of Ireland), 1912; *With Strongbow at Wexford* (do.), 1913; *Pilgrims of Grace* (Washbourne), 1913; *A popular Hist. of the Great War* (Epworth Pr.), 1918; *Boys of Fellingham School* (Harrap), 1919; *Historic Struggles for the Faith* (Sands), 1919; *Proving His Mettle* (Epworth), 1919; *For Honour and Freedom* (do.), 1920; *Around the World with Drake* (Sampson Low); *For King or Parliament* (do.); *School House at Wallingford* (do.), 1921; *The Fourth Classical at St. Finnbars*, 1922; *Irish Exiles of Mark* (Brown & Nolan), 1923; *'Twixt Start and Finish* (Aldine Co.), 1924 *Girl Guides of St. Ursula's* (Pilgrim Pr.), 1925; *The Boy Orchid Hunters* (Epworth Pr.); *Queen Alexandra, the Beloved* (do.); *The Island Mine* (do.); *The Seared Hand* (Step.); *Romance of Irish Hist.* (Talbot Pr.), 1926; *John Howard, Prison Reformer* (Epworth Pr.), 1927; *The Yachting Schoolboys* (do.), *The Guides of Pexton School* (R.T.S.); *Life of Captain Cook* (Epworth Pr.), 1928; *The White Prince of the Incas* (do.), 1928; *Crusoe Island* (Cupples & Leon, N.Y.), 1928; *Island Treasure* (do.), 1928; *Mystery of the Derelict* (do.), *Secret of the Golden Idol* (do.), 1928; *Lightship Pirates* (do.), 1928; *A Boy's Life of Baden-Powell* (Epworth Pr.), 1929; *The Girls of Form Five* (do.), 1929; *The Girls of Rock Cove School* (do.), 1929; *Bully Hayes, Slave Trader* (do.), 1929; *Robert Raikes, Founder of Sunday Schools* (do.), 1929; *Sergeant Dick of the Royal Mounted* (Cupples & Leon, N.Y.), 1929; C. serials, short stories and arts. pr. 28, ULVERSTON ROAD, FOREST ROAD, WALTHAMSTOW.
- ROWELL, Percy Fitzpatrick.** B. 1874. Ed. *Jl. of Proc. Inst. of Elect. Engineers. INSTITUTION OF ELECTRICAL ENGINEERS, SAVOY PLACE, W.C.2.*
- ROWLANDS, Robert Pugh, O.B.E., M.S. (Lond), F.R.C.S.** B. 1874. Surgeon Guy's Hosp. Au. of *Operations of Surgery* (Jacobson), (by Rowlands & Turner), 1927, 7th ed.; *When and How to Operate for Appendicitis* (*Brit. Med. Jl.*), 1910; *Hour-Glass Stomach* (*ibid.*), 1911; *Time in Surgery* (*ibid.*), 1916; *Gall Stones* (*ibid.*), 1920 (with A. F. Hurst) *Hour-Glass Contraction of Stomach*, 1921; *Obstruction of Ureter*, 1923. 45, WIMPOLE STREET, LONDON, W.1. HURWOOD EDGE, EWHURST, SURREY.
- ROWLEY, John de la Mare Clarke.** Gen. Ed. Nat. Inst. for the Blind. Au. of *The Passage in Park Lane* (Butterworth), 1928; C. many periods in England, America and Canada. Ed. all Braille publs. Nat Inst. Blind. Ed. *The Beacon*, etc. 53, HARBOROUGH ROAD, STREATHAM, LONDON, S.W.
- ROWNTREE, B. Seeborn, J.P.** B. 1871. Au. of *Poverty: a Study of Town Life; Betting and Gambling; Land and Labour*, 1910; *Unemployment*, with B. Lasker 1911 (all Macmillan); *How the Labourer Lives*, with May Kendall (Nelson), 1913; *The Way to Industrial Peace* (Unwin), 1914; *Human Needs of Labour* (Nelson), 1918; with F. D. Stuart, *Responsibility of Women Workers for Dependants* (Clar. Press); *Human Factor in Business* (Longman), 1921. THE HOMESTEAD, YORK.

- ROY, James Alexander.** B. 1884. Au. of *Dream of the Rood* (Bagster), 1912; *Cowper and his Poetry*, (Harrap) 1914; *Pole and Czech in Silesia* (Lane), 1920; *Christ in the Strand* (Jackson Press), 1922; *Breaking of the Bridge* (do.), 1924; *The Recognition* (do.), 1925; *Where is Fancy Bred* (do.), 1926. C. *Edin. Rev.*, Br. *Wkly. Anglia*, *Queen's Quart.*, etc. QUEEN'S UNIVERSITY, KINGSTON, ONTARIO, CANADA. Club: FRONTENAC.
- †**ROY, Julien** (see Macinnes, Tom).
- ROY, Ferdinand, K.C.** (1908). B. 1873. Barr. of the firm of Taschereau, Roy, Cannon and Parent, Advocates, Quebec. Au. of *Le Droit de Plaider: a treatise on legal incapacity of women, minors, etc.*, 1902; *The Appeal to Arms and the French-Canadian Response*, (Ryerson Press) 1917. C. newspaperws and reviews. C/o. TASCHEREAU ROY ANNSON & PARENT, QUEBEC, CANADA.
- ROYDE-SMITH, Namoi Gwladys.** Au. of *Westminster Problem Book* (Methuen), 1906; *A Private Anthology* (Constable), 1924; *The Tortoiseshell Cat* (do.), 1925; *The Housemaid* (do.), 1926; *Skin Deep*, 1927; *John Fanning's Legacy*, 1927; *Children in the Wood*, 1928; *The Lover* (Constable), 1928. 4, THE SPINNEY, HATFIELD, HERTS. Club: HALCYON.
- ROYDEN, Agnes Maude.** B. 1876. Au. of *Women and the Sovereign State* (Headley Bros.), 1917; *The Hour and the Church: an Appeal to the Church of England* (Unwin), 1918; *Blessed Joan of Arc* (Sidgwick & J.), 1918; *Sex and Commonsense* (Hutchinson), 1921; *Prayer as a Force* (Putnam), 1922; *Political Christianity* (do.), 1922; *Beauty and Religion; The Friendship of God; Church Triumphant*, 1924; *Church and Woman*, 1924; *Life's Little Pitfalls*, 1925; *I Believe in God* (Benn), 1928. 24, ROSSLYN HILL, HAMPSTEAD, N.W.3. Clubs: UNIVERSITY WOMEN'S; PIONEER.
- RUBINSTEIN, Harold Frederick.** B. 1891. Au. of *Plays: Shakespeare* (with Clifford Bax) (Benn), 1921; *What's Wrong With the Drama* (5 one-act plays) (do.), 1923; *Exodus* (with H. Glover) (do.), 1923; *Peter and Paul* (do.), 1924; *Old Boyhood* (Stage Play Publ. Bureau), 1924; *Churchill* (with A. J. Talbot) (Benn), 1925; *The House* (do.), 1926; *Isabel's Eleven* (do.); *Insomnia* (French) (do.); *What Isn't Wrong With the Drama* (Benn), 1927; *The English Drama* (do.), 1927; Ed. *Great English Plays* (Gollancz), 1928. 6, RAYMOND BUILDINGS, GRAYS INN, LONDON, W.C. Club: 1917.
- †**RUCK, Berta** (Mrs. Oliver Onions). Novelist, Journalist and Short Story Writer. Au. of *His Official Fiancee*, 1914; *Courtship of Rosamond Fayre*, 1915; *The Lad with Wings*, 1915; *Kahki and Kisses* (short stories), 1915; *Miss Million's Maid*, 1916; *The Girls at his Billet*, 1916; *Years for Rachel*; *In Another Girl's Shoes*; *Land Girl's Love Story*; *The Three of Hearts*; *Bridge of Kisses*; *Disturbing Charm*; *Sweethearts Unmet*; *The Berta Ruck Birthday Book*; *Money for One* (Hodder & S.), 1927; C. numerous periods. 53, QUEEN'S GATE GARDENS, LONDON, S.W.7.
- RUDKIN, Olive Durant, M.A. (Lond.)**. Au. of *Thomas Spence and His Connections* (Allen & Unwin), 1927. ST. HILARY, CHURCH STREET, EDMONTON, LONDON, N.9.
- RUDLER, Dr. Gustave, Agr. des Let., Doct. es Let.** B. 1872. Mar. Foch Prof. French Lit., Oxford Univ.; Officier de l'Instruction Publique; Chevalier d'la legion d'honneur. Au. of *L'Explication Francaise*; *La Jeunesse de Benjamin Constant* (ouvrage couronné par l'Academie Francaise); *Bibliographie des Œuvres de B. Constant*; *B. Constant, Adolphe*, Edit. Historique et critique; *les Techniques de la Critique et de l'Historie Litteraris* (O.U.P.); *Critique Litteraire a la Revue Universitaire*, 1907-13; Jt.-ed. of the *Revue Critique des Livres Nouveaux* and of the *French Quart.* Conferences a l'Ecole des Hautes-Études Sociales; *Le Francais par l'observation et la raison*, 3 vols. C. reviews. 18, BRADMORE ROAD, OXFORD.
- RUDWIN, Maximilian, B.A., M.A., Phil.D., Ph.D., D. de l'Univ.** B. 1885. Au. of *Prophet Scenes in Mediaeval Drama* (Ungelenk), 1913; *Devil-scenes in mediaeval drama* (John Hopkins Pr.), 1914; *The Devil in mediaeval German Drama* (do.), 1915; *Origin of German Carnival Comedy* (G. E. Stechert), 1920; *Devil Stories: An Anthology*

- (A. A. Knopf), 1921; *Supernaturalism in Chateaubriand* (Open Court), 1922; *Historical and Bibliographical Survey of the German Religious Drama* (Univ. of Pittsburgh Pr.), 1924; *Satan et le Satanisme dans l'oeuvre de Victor Hugo* (Les Belles Lettres, Paris); *Biblio. de Victor Hugo* (do.), 1926; *Romantisme et Satanisme* (do.), 1927; *Lucifer in Legend and Literature* (Open Court), 1930; C. Jl. Eng. and Germanic Philol., *Mod. Lang. Notes*, *Neophilologus*, *Studies in Philology*, *Philological Qly. Publ. of Mod. Lang. Assoc. of Amer.*, *French Quart.*, *French Rev.*, *Romanic Rev.*, *Mod. Lang. Jl.*, *Open Court*, *Bull. Bibliography*, *Sewanee Rev.*, *Poland Reflex*, *Books Abroad*, *La Grande Rev.*, *Revue Universitaire*, *Rev. Anglo-Americaine*, *la Volonte*, *Jl. du Peuple*, *Die Auslese*, *South Atlantic Quart.* Advisory Edit. *Books Abroad*. UNIVERSITY OF WYOMING, LARAMIE, WYOMING, U.S.A.
- RUGG, William Henry James.** B. 1879. Au. of *Hope Wins: A Devon Story* (W. Tilly), 1902; *An Essay on our Bible* (do.), 1903; *Pleasant Readings* (do.), 1904; *Avenged by the Son* (do.), 1905; *Tower Squibbs* (W. Ray), 1907; *Ralph and Other Stories* (W. Pearce), 1911; *The Love Letter* (W. Ray), 1917; *The White Slaves in the Hells of Britain* (Lippincott, N.Y.), 1926. ADDRESS UNKNOWN.
- RUMBOLD, Capt. C. E. A. L.** C. large number of arts. on marine-motoring, yachting, hunting and various subjects dealing with country life to *Motor Boat*, *Estate Mag.*, *Times Housing Suppl.*, *Morning Post*, *Field*, etc. Clubs: R.Y.S., (Coves, I. of W.); CAVALRY (Piccadilly, W.1.).
- RUSSELL, Alfred Ernest, M.D., B.S. (Lond.), F.R.C.P.** B. 1870. Phys. St. Thomas's Hosp., Lond. Au. of *Emergencies of Genreal Practice*, with Percy Sargent; *St. Thomas's Hospital Medical Report*, 1897-8-9. Papers on medical subjects in medical jls. 7, UPPER WIMPOLE STREET, W.1.
- RUSSELL, Archibald George Blomefield, B.A., M.V.O. Lancaster Herald of Arms (Oxon.), F.S.A.** B. 1879. Au. of *Letters of William Blake* (Methuen), 1906; *Engravings of William Blake* (Grant Richards), 1912; *Cata. of an Exhib. of Blake's Works at Nat. Gallery, Brit. Art*, 1913; *Drawings by Guercino* (Ed. Arnold), 1923; C. (art, lit. and heraldry) *Edin. Rev.*, *Burl. Mag.*, *Sat. Rev.*, *M/c Guard.*, etc. 88a, CROMWELL ROAD, LONDON, S.W.7.; SCAR BANK HOUSE, SWANAGE, DORSET; COLLEGE OF ARMS, QUEEN VICTORIA STREET, LONDON, E.C.4.
- RUSSELL, Alexander S.** B. 1888. Student and Tutor, Christ Church, Oxford Au. of *The Industry of Radioactive Substances* (Crosby Lockwood), 1915; *Chemistry of Radioactive Substances* (Murray), 1922; *Adventure* (Macmillan), 1927 (with Canon Streeter); C. *Phil. Mag.*, *Proc. R. Soc.*, *Phys. Zeit.*; (scientific arts. and literary) *Discovery*, *Quart. Rev.*, *M/c Guard.*, *Glas. Her.*, *XIXth Cent.*, etc. CHRIST CHURCH HOUSE, IFFLEY ROAD, OXFORD.
- RUSSELL, Hon. Bertrand Arthur William, M.A.** B. 1872. F. Trinity Coll. Lect. Trinity Coll., Camb., 1910-6; Lect. for the Chinese Lecture Assoc., 1920-1. Au. of *German Social Democracy* (Longmans), 1896; *Foundations of Geometry*, 1897; *Philosophy of Leibniz*, 1900; *Principles of Mathematics* (C.U.P.), 1903; *Principia Mathematica* (do.), vol. i., 1910, vol. ii, 1912, vol. iii. 1913 (with Dr. A. N. Whitehead); *Philosophical Essays* (Longmans), 1910; *Problems of Philosophy* (Home Univ. Lib.), 1912; *Our Knowledge of the External World* (Open Court Co., and Allen & Unwin), 1914; *Justice in War Time* (Nat. Labour Press), 1915; *The Policy of the Entente* (do.), 1915; *Principles of Social Reconstruction* (Allen & Unwin), 1917; *Political Ideals* (Century Co.), 1917; *Mysticism and Logic* (Longmans), 1918; *Roads to Freedom* (Allen & Unwin), 1918; *Introduction to Mathematical Philosophy* (do.), 1919; *Practice and Theory of Bolshevism* (do.), 1920; *Analysis of Mind* (do.), 1921; with Dora W. Russell, *Prospects of Industrial Civilization* (do.), 1923; *ABC of Atoms Problems of China* (do.), 1922; with Dora W. Russell, *Prospects of Industrial Civilization* (do.), 1923; *A B C of Atoms* (K. Paul), 1923; *A B C of Relativity* (do.), 1924; *Education* (Allen & Unwin), 1926; *Analysis of Matter* (K. Paul), 1927; *An Outline of Philosophy* (Allen & Unwin), 1927; *Sceptical Essays* (Lane), 1928; C. *Mind*, *Revue de*

Metaphysique et de Morale de Mathematique Scientia, Jl. of Philosophy, Edin. Rev., Contemp. Rev., Independent Rev., Albany Rev., Atlantic Mithy., Dial. Internationale Rundschau, Kaizo, etc. TELEGRAPH HOUSE, HARTING, PETERFIELD.

RUSSELL, Sir Edward John, O.B.E. (1918), D.Sc. (Lond.), F.R.S. (1917). B. 1872. Dir. of the Rothamsted Experimental Station, Harpenden. Au. of *The Fertility of the Soil*, 1913; *Soil Conditions and Plant Growth* (Longmans), 1926; *Lessons on Soil* (C.U.P.), 1912; *Soils and Agriculture of Kent, Surrey, and Sussex*, with A. D. Hall; *A Student's Book on Soils and Manures* (C.U.P.), 1919; *Manuring for Higher Crop Production*, 1916; *The Farm Soil and its Improvement* (Benn), 1923; *Plant Nutrition and Crop Prod.*, 1926; *The Micro-organisms of the Soil* (with others) (Longmans), 1923; *The Scientific Work of the late Spencer Pickering, F.R.S.* (with T. M. Lowry) (Harrison), 1927. THE LABORATORY HOUSE, HARPENDEN, HERTS. Club: ATHENÆUM.

RUSSELL, Guy, B.A., F.R.G.S. B. 1884. Journalist. C. (essays and short stories) leading periodicals; (trade and shipping) technical papers in Great Brit. C/o LITERARY YEAR BOOKS PRESS, LTD., 67, DALE STREET, LIVERPOOL. Club: UNITED UNIVERSITIES, S.W.1.

RUSSELL, Winifred Brent (see †Stait, Virginia).

RUTHEN, Sir Charles Tamlin, Kt. (cr. 1919), O.B.E., J.P. B. 1871. P. Soc. of Architects, 1920; F.R.I.B.A.; M. Coun. Lond. Soc.; P. Inst. Arbitration; P. Inst. Struct. Engineers; H.M. Dir.-Gen. of Housing, Min. Health; Consult. Chief Ins. H.M.O. of Works. Au. of *An Architect's Holiday in Northern Italy*; *The Timber Frame House*; *National Housing*; *Urban Housing*; *Brit. House Building Methods*. Many arts. on housing, town-planning and kindred subjects. 44, BEDFORD ROW, W.C.1. Tel. Holborn 1655. BANK CHAMBERS, HEATHFIELD STREET, SWANSEA; (Tel. Docks 2594) Y DDERWENFAWR, BLACKPYL, SWANSEA. Clubs: NAT. LIBERAL; SWANSEA LIBERAL; SWISS ALPINE; 1920.

RUTHERFORD Sir Ernest, Kt. (cr. 1914), O.M., F.R.S. (1903). B. 1871. Cavendish Prof. of Experimental Physics and Dir. of Cavendish Lab., Univ. of Camb., since 1919. Au. of *Radio-Activity* (Lond. Univ. Pr.), 1904; *Radio-Active Transformations* (Scribners), 1906; *Radio-active Substances and their Radiations* (C.U.P.), 1912. NEWNHAM COTTAGE, QUEEN'S ROAD, CAMBRIDGE. Clubs: ATHENÆUM; SAVILE.

RUTLEDGE, Archibald. B. 1883. Au. of *Under The Pines*, 1907; *The Banners of the Coast*, 1908; *Old Plantation Days*, 1911; *Tom & I on the Old Plantation*, 1918; *Plantation Game Trials*, 1921; *Days Off in Dixie*, 1923. MERCERSBURG, PA.

RUTTER, Frank, V.P. B. 1876. Art Critic *Sunday Times*. Au. of *'Varsity Types*, 1903; new ed., 1912; *Ed. Hoppner's Essays on Art* (Griffiths), 1907; *Path to Paris* (Lane), 1908; *Rossetti: Painter and Man of Letters* (Richards), 1908; *Whistler*, 1910; *Revolution in Art*, 1910; *The Wallace Collection* (Richards), 1913; *Around Cambridge* (Heffer), 1921; *Since I Was Twenty-five* (Constable), 1927; *C. Athenæum, Sun. Times, Studio, L'Art et les Artistes, Edin. Rev., Bookman, etc.* 9, DUKE ST., ADELPHI, LONDON, W.C.2.

RUTTER, Owen, F.R.G.S., F.R.A.I. B. 1889. Au. of *Song of Tiadatha* (Unwin), 1920; *Brit. North Borneo* (Constable), 1922; *Noel Blake Baboneau: a Memoir* (priv. ptd.), 1922; *Travels of Tiadatha* (Unwin), 1922; *Through Formosa* (do.), 1923; *Dragon of Kinabalu* (Ingleby), 1923; joint, with Major D. M. Chapman-Huston *The Life of General Sir John Cowans* (Hutchinson), 1924; *The New Baltic States and their Future* (Methuen), 1925; *Dog Days* (Ingleby), 1926; *Sepia* (Unwin), 1926; *Chandu* (do.), 1927; *Golden Rain* (do.), 1927; *Ask Me Another* (do.), 1928; *Pagans of North Borneo* (Hutchinson), 1929; *Lucky Star* (do.), 1924; *C. Times, Dy. Mail. Blue Peter, etc.* THE CROFT, WARGRAVE, BERKS. Clubs: THATCHED HOUSE; NEWBURY R.C.; P.E.N. Tel. Wargrave 152.

- RYAN, John Agustine, D.D., LL.D.** B. 1869. Au. of *A Living Wage* (O.P.), 1906; *Francisco Ferrar* (do.), 1910; *Socialism: Promise of Menace* (Macmillan), 1914; *Distributive Justice* (do.), 1916; *The Church and Socialism and Other Essays* (Univ. Pr.), 1919; *Social Reconstruction* (Macmillan), 1920; *The Church and Labour* (do.), 1920; *The State and the Church* (do.), 1922; *Alleged Socialism of the Church Fathers* (Herder), 1914; *Declining Liberty* (Macmillan), 1927; *Catholic Church and the Citizen* (do.), 1928; *C. Catholic World, Studies, Nation, Survey*. THE CATHOLIC UNIVERSITY, WASHINGTON, D.C., U.S.A.
- RYAN, William Patrick (Liam P. O'Riain).** Asst.-Ed. *Dy. Herald*; Associated successively with *Cath. Times, Sun and Wkly. Sun* (under T. P. O'Connor), *Morn. Leader*, and *Daily Chron*; returned to Ireland to edit the *Irish Peasant*, 1905; conducted a similar organ, *The Peasant*, subsequently *Irish Nation*, in Dublin, 1907-10; Au. of *Starlight through the Thatch*, a story of Irish rural life; *Sidheoga Ag Obair* (new Irish fairy tales—Oireachtas prize volume); *Plays for the People* (two in Irish, one in English); *The Plough and the Cross* (a novel based on the new Irish movements and ideas); *Caoimhin O'Cearnaigh* (a novel in Irish on similar ground); *The Pope's Green Island*; *Ingean Mhanannain* (an Irish epic ballad); *The Irish Labour Movement*; *Feile na n'Oglach* (epic ballads and sonnets of Sein Feinn). 2, CARMELITE STREET, LONDON, E.C.4.
- RYDER, Arthur William.** B. 1877. Au. of *The Little Clay Cart* (Harvard Univ.), 1905; *Women's Eyes* (A. M. Robertson), 1910; *Kalidasa* (Dent), 1912; *Twenty-two Goblins* (do.), 1917; *Relatives* (Robertson), 1919; *The Panchatantra* (Univ. of Chicago Pr.), 1925; *Gold's Gloom* (do.), 1925; *The Ten Princes* (do.), 1927. 2412, CHANNING WAY, BERKELEY, CALIFORNIA, U.S.A.
- RYE, Reginald Arthur.** B. 1876. Goldsmiths Librarian, Univ. of Lond. since 1906; Librarian to Frederic David Mocatta, 1902-5; Assist.-Librarian, Univ. of Lond., 1905-6; Au. of *Cata. of the Mocatta Library* (Harrison & Sons), 1904; *Libraries of London: a Guide for Students*, 1908; 2nd ed., 1910; revised and enlarged edition (Univ. of London), 1927; *MSS. and Autograph Letters, Univ. of London* (do.), 1921. 50, DUKE'S AV., CHISWICK, LONDON, W.4.; THE LIBRARY, LONDON UNIV., SOUTH KENSINGTON, LONDON, S.W.7.
- RYERSON, Florence (Mrs. Colin Clements).** Au. of *A Cup of Tea* (Appleton), 1927; *The Third Triangle* (do.), 1928; *On the Lot* (with Colin Clements) (Dodd, Mead), 1928; *All on a Summer's Day and Six other short plays* (with Colin Clements) (S. French), 1929; *The Murders in Dead Man's Gulch* (with Colin Clements, in prep.); *Hot Lemonade* (S. French), 1929; Screen plays: *Johnny Get Your Hair Cut* (for Jackie Coogan); *The Demi-Bride* (for Norma Shearer); *Adam and Evil* (for Lew Cody); *Something Always Happens* (for Esther Ralston); *Easy Come: Easy Go* (Richard Dix); *The 'Canary' Murder Case* (from S. S. Van Dine's story); *The Insidious Dr. Eumarchu* (from Sax Rohmer's story); *Dangerous Curves* (for Clara Bow); *C. Metropolitan, Ladies Home J., Amer. Mag., Pictorial Rev., Munsey's, Leslie's Sunset, Novel, Cassell's*, etc. 269, SOUTH MAPLE DRIVE, BEVERLY HILLS, CALIFORNIA, U.S.A.
- RYLAND, Mrs.** (see †Hodgkinson, Florence).

S

- SABATINI, Rafael.** B. 1875. Au. of *Tavern Knight (Sphere)* (Richards), 1904; *Bardelys the Magnificent* (Nash), 1906; *The Trampling of the Lillies (Graphic)*, 1906; *Love-at-Arms*, 1907; *Shame of Motley*, 1908; *St. Martin's Summer*, 1909; *Anthony Wilding* (Hutchinson), 1910; *Lion's Skin* (Paul), 1911; *Life of Cesare Borgia* (a Hist.), 1912; *Justice of the Duke*, 1912; *Strolling Saint*; *Torquemada and the Spanish Inquisition*, 1903; *Gates of Doom*, 1914 (all Paul); *Sea Hawk* (Secker), 1915; *Banner of the Bull* (do.), 1915; *The Snare* (do.), 1917; *Historical Night's Entertainment* (1st vol., Secker), 1918; 1st vol. reprinted and 2nd vol. (Hutchinson), 1919; *Scaramouche* (do.), 1921; *Captain Blood* (do.), 1922; *Fortune's Fool* (do.), 1923; *The Carolinian* (do.), 1925; *Bellarion* (do.), 1926; *Nuptials of Corbal* (do.), 1927; *The Hounds of God* (do.), 1928; Plays: *Bardelys the Magnificent* (with Hy. Hamilton); *The Rattlesnake* (with J. E. H. Terry), *Fugitives*, 1922; *In the Snare* (with Leon M. Lion), 1924; *The Tyrant*, 1925; *Scaramouche* (Hutchinson), 1927 C. various mags. 22, PONT STREET, S.W.1.
- SACKVILLE, Lady Margaret.** Au. of *Poems* (Lane), 1901; *A Hymn to Dionysus* (Mathews), 1905; *Hildris the Queen* (Sherratt and Hughes), 1908; *Bertrud and other Dramatic Poems* (William Brown, Edin.), 1911; *Lyrics* (Herbert & Daniel), 1912; *Songs of Aphrodite* (Mathews), 1913; *The Dream Pedler*, 1914; *The Travelling Companions*, 1915; *Pageant of War* (Simpkin, Marshall), 1916; *Selected Poems* (Constable), 1920; *Poems* (Allen & Unwin), 1924; *A Rhymed Sequence* (Porpoise Pr. Edit.), 1924; *Three Fairy Plays* (Williams & N.), 1925; *Epitaphs* (Swan Pr.), 1926; *Collected Dramas* (Allen & Unwin), 1926; *Romantic Ballads* (Porpoise Pr.), 1927; *One Hundred Little Poems* (do.), 1928; *Alicia and the Twilight* (Darton), 1928. EASTER DUDDINGSTON, MIDLOTHIAN, SCOTLAND.
- SACKVILLE-WEST, Hon. Miss V.** Au. of *Poems of West and East* (Lane), 1917; *Orchard and Vineyard* (poems) (do.), 1921; *Heritage* (Collins), 1919; *The Dragon in Shallow Waters* (do.), 1921; *The Heir* (short stories) (Heinemann), 1922; *Knole and The Sackvilles* (do.), 1922; *Diary of Lady Anne Clifford* (do.), 1923; *Grey Wethers* (do.), 1923; *The Land* (do), 1926; *Passenger to Teheran* (Hogarth Pr.), 1926; *Seducers in Ecuador* (do.), 1927; *Twelve Days* (Hogarth Pr.), 1928; *King's Daughter* (do.), 1929; *Andrew Marvell in Poets on the Poets Series*, No. 1 (Faber & G.); C. Lond. Merc., *Observer*, *Nation*, etc. LONG BARN, WEALD, SEVENOAKS, KENT.
- SADLER, Rev. G. T., M.A. (Oxon.), B.A., LL.B., (Lond).** B. 1871. Au. of *The World Religion*, 4 vols., entitl. *Inner Meaning of the Four Gospels, Behind the New Testament. The Infinite in the Finite, The Social Expression of Spiritual Life; The Origin and Meaning of Christianity; Reason—Love—Vision; The Gnostic Story of Jesus Christ* (Daniel); *A Short Introd. to the Bible* (Williams & Norgate); *The Relation of Custom to Law* (Sweet & Maxwell); *The Roman Praetors* (Stevens); *A New World by a New Vision* (Daniel), 1925. HALLCROFT, CHEADLE, CHESHIRE.
- SAFRONI-MIDDLETON, A.** Novelist, Composer, Playwright, and Film Dramatist. Au. of *Sailor and Beachcomber* (Grant Richards), 1915; *Wine, Dark Seas and Tropic Skies* (do.), 1918; *A Vagabond's Odyssey* (do.), 1917; *South Sea Foam* (Methuen), 1919; *Sestrina* (do.), 1920; *Gabrielle of the Lagoon* (Richards), 1919; *An Island Wooing* (Long), 1921; *Child of the Forest* (do.); *No Extradition* (Ward, Lock), 1923; *Ragged Romance*, 1923; *Island Princess*, 1924 (both Jarrolds); *Scared Feather*, 1924; *Tropic Shadows*; *Travels in Borneo and Far East* (Richards); *Two Faces in Borneo* (Richards Pr.), 1928; *Tears of the Gods* (Ward, Lock), 1928; *The Abbe's Song* (play); *Samoa Yesterday and To-day* (Ward, Lock); Au. of musical works *Le Reve du Moine*; *Chanson de Nuit*; *Carmia*; *Sleep On* (both Paling, N.S.W.); numerous Military Marches, includ. *King's Cavaliers: Men of the Mist*, etc. (all

- Boosey & Co., Lond and N.Y.); *Safroni-Middleton's Song Album* (Pitman Hart); Play: *Gabrielle of the Lagoon*; Continental version *A Student of Prague*. c/o EDIT. DEPT., LIT. YEAR BOOKS PRESS, LTD., 67, DALE STREET, LIVERPOOL.
- ST. JOHN-LOE, Gladys.** Au. of *Spilled Wine* (Duckworth), 1922; *Dust of the Dawn* (do.), 1922; *Beggar's Banquet* (do.), 1923; *The Door of Beyond* (do.), 1926; *Sentence of Death* (play). Clubs: LYCEUM; WRITERS.
- ST. JOHNSTON, Thomas Reginald, Brevet Lt.-Col., C.M.G.** Au. of *Dream Faces* (Cornish), 1899; *Hist. of Dancing*, 1906; *The Lau Islands and their Folk-Lore* (Times Book Club), 1918; *The Falkland Islands* (Gov. Printing Office), 1919; *Islanders of the Pacific* (Unwin), 1921; *South Sea Reminiscences* (do.), 1922; *Pearl of Fortune*, 1924; *Neath Tropic Stars* (do.), 1925; *West Indian Pepper Pot* (P. Allan), 1928. GOVERNMENT HOUSE, ANTIGUA, WEST INDIES. Clubs: TRAVELLERS', ATHENÆUM, LONDON.
- SALEEBY, Caleb W., M.D., F.R.S. (Edin.), F.Z.S. B.1878.** Ed. *New Library of Medicine* (Methuen); Au. of *Cycle of Life*, 1904; *Evolution the Masterkey* (Harper); *Worry; Parenthood and Race Culture*, 1909; and *Progress of Eugenics* (Cassell); *Mod. Surgery and its Making* (Herbert Daniel); *Woman and Womanhood* (Heinemann); *The Whole Armour of Man* (Richards), 1919; *The Eugenic Prospect* (Unwin), 1921; *Sunlight and Health* (Nisbet & Putnam), 1923; etc. Found. and C'man Sunlight League. 13, GREVILLE PLACE, LONDON, N.W.6.
- SALMON, Percy R. (†Richard Penlake), F.R.P.S. B. 1872.** Ed. *Year-Book of Photography*, 1901-5; *Photographic News*, 1900-5; and acting ed. *Photographic Dealer*, 1906-8. Au. of *Photographic Expedition to Egypt, Palestine, Turkey, and Greece* (Strangeways), 1903; *How to Colour Photographic Prints and Lantern Slides* (Routledge), 1910; *Book of Palestine* (Nelson), 1913; *The Wonderland of Egypt* (R.T.S.), 1915; *Story of Our Empire* (Harrap), 1920; *All about Photography* (Ward Lock), 1924. C. (topical, travel, hist., and photographic matter) pr. 115, MINARD ROAD. HITHER GREEN, S.E.6.
- SALTOUN, Mrs. Walter** (see Gratton-Clyndes, Mrs. A.).
- SALVERSON, Laura Goodman.** B. 1890. Au. of *The Viking Heart* (McClelland & Stewart, 1924; Brentano, 1926); *Wayside Gleams* (Book & Verse) (McClelland & Stewart); short stories: *Hidden Fire; Flowers; The Greater Gift; The Gifts of Yule; When Sparrows Fall* (T. Allen, Toronto); *Johann Lind* (forthcoming). C. Toronto Star, McCleams Mag, etc., etc. 2111-14a ST. W. CALGARY, ALBERTA, CANADA. Clubs: AUTHORS; WOMEN'S CANADIAN.
- SALZMAN, Louis Francis, M.A., F.S.A. B.1878.** Au. of *Hist. of Hattisham* (Farncombe, Lewes), 1901; *Medieval Byways* (Constable), 1913; *Henry II* (do.), 1914; *Hastings* (S.P.C.K.), 1921; *Original Sources of English Hist* (Heffer), 1921; *Girdle of Venus* (do.), 1922; *Eng. Industries of the Middle Ages* (Oxford Pr.), 1924; *Eng. in Tudor Times* (Batsford); *Eng. Life in Middle Ages* (O.U.P.); *More Medieval Byways* (Methuen), all 1926. C. *Eng. Hist. Rev., Punch, Blackwood's, Cornhill, Athenæum. Ency. Brit.* 14, BROOKSIDE, CAMBRIDGE.
- SAMPSON, George, M.A., (Cantab.) B. 1873.** Educationist and Man of Letters. Ed. of *Works of George Berkeley*, 3 vols, (Bell) 1897-98; *Hist. Sketches and Essays of Cardinal Newman*, 2 vols. (W. Scott), 1902; *The Lyrical Ballads of Wordsworth and Coleridge* (Methuen), 1903; *Walton's Lives; The Golden Ass of Apuleius; George Herbert's Poems*, (Bell), 1903-04; *Complete Poems and Plays of Keats* (do.), 1904; *Works of R. W. Emerson*, 5 vols. (do.), 1905-06; *Selections from Goldsmith, Lamb and Disraeli*, 3 vols. (Seedlev) 1907; *The Utopia of Sir Thomas More, with Roper's Lit. Studies* 2 vols. (Dent), 1911; *Nineteenth Cent. Essays* (C.U.P.), 1912; *Hazlitt's Essays*, (do.) 1917; *Cambridge Readings in Literature*, 5 vols. (do.), 1918; *Coleridge's Biographia Literaria* (do.), 1920; *Methuen's English Classics*, several vols (Pitt Pr.), 1921; *Much Ado about Nothing* (C.U.P.), 1923; *Hamlet* (Christophers), 1924; *Cam. Hist. Eng. Lit. Selectons* (C.U.P.), 1924. Au. of *A Day with Mendelssohn*, (H. & S.), 1910; *England for the English* (C.U.P.), 1921. C. *Dly. Chron., Times, Dly. News, Star, Sat. Rev., Observer, Bookman, Quart. Rev.* M. Dept. Com. Teaching English in England. 44, ELM BANK MANSIONS, BARNES, S.W.13.

- SAMUEL, Arthur Michael, M.P.** B. 1872. Au. of *Life of Giovanni Battista Piranesi*; *The Bill of Exchange and How it Works*; *Merchant Shipping as a Weapon against Germany*; *The Herring: its Effect on the Hist. of Britain*; *The Mancroft Essays*; *Lectures upon the Etchings of Ancient Roman Architecture*; upon *International Trade and the way it is Liquidated by Means of Exchange*; on *George Borrow*; and on the *Navigation Laws of 1651*; *Scheme of 29 Proposals for Reform of the Bank of England and Amendment of the Bank Charter Act of 1844*. 48 MONTAGU SQUARE, W.1. Club: CARLTON.
- SAMUEL, Rt. Hon. Sir Herbert Louis, P.C., G.C.B., G.B.E., M.A., M.P.** B. 1870 Au. of *Liberalism: its Principles and Proposals* (Richards), 1902; *The War and Liberty* (Hodder & S.), 1917; and numerous political pamphlets and arts. 35, PORCHESTER TERRACE, LONDON, W.2.
- SANDERS, Miss E. K.** Au. of *Fenelon: His Friends and His Enemies* (Longmans), 1901; *Angelique of Port Royal* (Skeffington), 1905; *Forest Playfellow* (Constable), 1908; *Vincent de Paul* (Heath, Cranton), 1913; *Some Councils of Vincent de Paul* (trans.) (do.), 1914; *Sainte Charital* (S.P.C.K.), 1918; *Jacques Benigne Bossuet* (do.), 1921; *St. Francois de Sales* (S.P.C.K.). 4, OSNABURGH TERRACE, LONDON, N.W.1.
- SANDERS, Sir Edgar Christian, Kt.** (1918). B. 1871. Au. of *Text-book on Criminal Justice Administration Act*, 1914. BATCHWORTH HILL HOUSE, RICKMANSWORTH.
- SANDERS, Herbert Arthur, B. Chromatics.** B. 1889. Au. of *Cult of the Pastel* (Brown, Hull), 1913; *Cult of the Brush* (do.), 1914; *Cult of the Pencil*; *Cult of the Pen and Stamp*, 1922. C. educational, sports and art periodicals. 349, WANSTEAD PARK ROAD, ILFORD, ESSEX.
- SANDERSON, Charles Rupert, B.Sc.** B. 1887. Librarian, Nat. Liberal Club. Lect. Univ. London Sch. Librarianship. Au. of *Library Law* (textbook for professional examinations) (Bumpus), 1925; Sectional Au. *The Uses of Libraries* (Ed. E. A. Baker) (Univ. Lond. Pr.), 1927. CENTRAL PUBLIC LIBRARY, TORONTO, ONT., CANADA.
- SANDIFORD, Peter, M.Sc., Ph.D.** B. 1882. Au. of *Training and Teachers in England and Wales* (Bureau of Publs., Teachers' Coll., Columbia Univ.); *Mental and Physical Life of School Children* (Longmans); Ed. *Comparative Educ.* (Dent). C. *Sadler's Continuation Schools in Eng. and elsewhere*. TORONTO UNIVERSITY, CANADA.
- ‡**SANDYS, Oliver (Mrs. W. P. Lovell).** B. 1890. Au. of *Garment of Gold*, 1921; *Green Caravan*, 1922; *Chappy—That's All*, 1922; *Pleasure Garden*, 1923; *Old Roses*, 1923; *Sally Serene*, 1924; *Tilly-Make-Haste*, 1924; *Mr. Anthony*, 1925; *Blinkeyes*, 1925; *Curled Hands*, 1926; *Ginger Jar*, 1926; *Sorceress*, 1927; *Crimson Ramblers*, 1927; *Vista the Dancer*, 1928; *Mops*, 1928 (all Hurst & B.); C. *Royal, Grand, Novel, Tatler*, and most Brit. and Amer. jls. SUNCRETE, KINGSBURY, LONDON, N.W.9.
- SANSON, G. B., C.M.G.** B. 1883. Au. of *Papers in Transactions y Asiatic Soc. of Japan on Japanese Language and Literature* (Asiatic Soc., Japan); *Official Reports on Economic Conditions in Japan* (Stationary Office), 1924; *Historical Grammar of Japanese* (O.U.P.), 1928. BRITISH EMBASSY, TOKYO, JAPAN.
- †**SAPPER** (see McNeile, Major Cyril).
- SAROLEA, Charles, D.Ph. and Litt. (Liege Univ.), Hon. D.Ph. (Brussels), LL.D. (Montreal), D. Juris (Cleveland), F.R.Hist.S. (Lond.) (Hon. Causa), F.R.S.E., Kt. Royal Belgian Order of Leopold; K.C. Order of the Crown.** B. 1870. Prof. of French Lit., Univ., Edin.; Founder and ed. *Everman*, 1912-7; war. corres. *Dly. Chron.*, 1914. Au. of *H. Ibsen*, 1891; *La Liberté et le Determinisme*, 1893; *Essais de Philosophie et de Litterature*, 1898; *Russian Revolution*, 1905; *Balkan Question*, 1906; *Essais de Litterature et de Politique*, 2nd vol., 1906; *Cardinal Newman and his Influence on Religious Thought*, 1908; *Victor Hugo*, 1911; *Life of Tolstoy*, 1912; *Anglo-German Problem*; *How Belgium Saved Europe*; *Europe's Debt to Russia*, 1916; *Curse of the Hohenzollern*; *Nurse Cavell*; *French Renaissance*, 1916;

- German Problems and Personalities*, 1917; *Le Reveil de la France*; *Russian Revolution*, 1917; *Joan of Arc*, 1918; *The Peace Treaty and the League of Nations*, 1919; *Letters on Polish Affairs*, 1921; gen. ed. *Collection Nelson*; gen. ed. *Collection Gallia*; has collected foreign lib. of 250,000 vols. 21 & 22, ROYAL TERRACE, EDINBURGH.
- SASSOON, Siegfried L.** B. 1886. Poet. Lit. ed. *Dly. Herald*, 1919; Au. of *The Old Huntsman*, 1917; *Counterattack*, 1918; *Selected War Poems* (all Heinemann), 1919. MATFIELD, KENT.
- "**SATELLITE, A Playful**" (see F. Harris Deans).
- SAUNDERS, Mrs. Baillie** (see Baillie-Saunders, Mrs. M. E.).
- SAVAGE, Ernest A.** Prin. Lib. Public Lib. Edinburgh. Au. of *Manual of Descriptive Annotation for Library Cats.* (Grafton), 1906; *Story of Libraries and Book Collecting* (Routledge), 1908; *Old Eng. Libraries* (Methuen's "Antiquary's Books"), 1911; *Notes on Early Scottish Monastic Libraries*, 1928; and numerous arts. on bibliography and library technology; C. *Library Record*, *Library, XIXth Cent.*, etc. CENTRAL LIBRARY, EDINBURGH.
- SAVAGE, Raymond, B.A. (Oxon.)**. B. 1888. Au. of *Allenby of Armageddon: A Record of the Career and Campaigns of Field Marshal Viscount Allenby* (Hodder & S.; Bobbs, Merrill, U.S.A.), 1925; C. *N.Y. Times*, *Dy. Sketch*, etc. LONGCROFT LODGE, HARPENDEN, HERTS.; PANTON HOUSE, 25, HAYMARKET, LONDON, S.W.1.
- SAVILL, Agnes F., M.A., St. Andrews M.D., Glas.; M.R.C.P., Ireland.** B. 1876. Physician, Londn. Skin Hospital, Fitzroy Square, etc. Au. of *X-Ray Treatment for Ringworm*; *Vaccine Treatment of Seborrhæa*; *Uses of Electricity in Medicine*; *Electrical Treatment of Neursathenia*; *Galvanism for Uterine Hæmorrhage*; *Music, Health and Character*; etc. 7, DEVONSHIRE PLACE, W.1. Club: SESAME.
- SAVORY, Theodore Horace, M.A.** B. 1896. Au. of *British Spiders: Their Haunts and Habits* (Clarendon Pr.), 1926; *Biology of Spiders* (Sidgwick & J.), 1928; C. *Science Progress, Annals and Mag. of Natural Hist.* WENTWORTH HOUSE, GT. MALVERN, WORCESTERSHIRE.
- SAYERS, Dorothy Leigh (Mrs. Atherton Fleming), M.A.** B. 1893. Au. of *Op. 1* (Blackwell), 1917; *Catholic Tales* (do.), 1918; *Whose Body?* (Unwin), 1923; *Clouds of Witness* (do.), 1926; *Unnatural Death* (Benn), 1927; *Lord Peter Views the Body* (Gollancz), 1928; *The Unpleasantness at the Bellona Club* (Benn), 1928; *Tristan in Brittany* (trans. O. F. Poem of Thomas) (do.), 1929; Ed. *Great Short Stories of Detection, Mystery and Horror* (Gollancz), 1928; C. *Lond. Merc., Dy. News, Pearson's Mag.*, etc. 24, GREAT JAMES STREET, LONDON, W.C.1.
- SAYERS, Leslie Maud.** B. 1888. C. *Music Teacher, Pan Pipes, Musical Mirror, Home & Abroad, Home Words*, etc. 40, MARINE PARADE, SHEERNESS, KENT. Club: ST. ANDREW'S HOUSE.
- SAYERS, W. C. Berwick, F.L.A., Hon. F.A.A.L.** Chief Librarian, Croydon Public Libraries; Lect. School of Librarianship, Univ. Coll., Lond. Au. of *Graphic Guide to Christchurch* (Rowbottom), 1904; *Children's Library* (Routledge), 1911; *Short Course in Practical Classification* (Library Assoc.), 1913; *Samuel Coleridge-Taylor, Musician* (Augener), 1926; *Some Canons of Classification* (Grafton), 1915; *An Introduction to Library Classification* (do.), 1918; Ed. *Brown's Manual of Library Economy* (do.), 1919; *Story of Croydon*, 1925; *Manual of Classification* (Grafton), 1926; *Borough Guide to Croydon*, 1927; S. C. Taylor, *Musician* (Augener), 1928; (with James D. Stewart) *Card Cat.*, 1913. Form-Ed. *Library Assist.* Many lyrics for music set by Coleridge-Taylor, Herbert Oliver, Ernest Austin and others. C. *West. Gaz., Library Assoc., Record, Poetry Rev.*, etc. 19, COMPTON ROAD, CROYDON.
- SAYLER, Oliver Martin.** B. 1887. Au. of *Russia, White or Red*, 1919; *The Russian Theatre under the Revolution*, 1920; *The Russian Plays in America*, 1923; *Inside the Moscowite Theatre* (Brentano), 1928. 10, WEST 39th STREET, NEW YORK, U.S.A.

- SCAMMON, Richard.** B. 1883. Au. of *Normal Plates of Acanthias*, 1911; *A Summary of Anatomy of the Child*. 33, ARTHUR AV., S.E. MINNEAPOLIS, MINN.
- SCARBOROUGH, Dorothy.** Au. of *Fugitive Verses*, 1912; *The Supernatural in Modern English Fiction*, 1917; *From a Southern Porch*, 1919; *In the Land of Cotton*, 1923; Ed. *Famous Modern Short Stories*, 1921; *Humorous Short Stories*, 1921; *On the Trail of Negro Folk Songs*, 1925; *The Wind*, 1925; *Impatient Gresilda*, 1927 (Harper). 542, W. 113th STREET, NEW YORK, U.S.A.
- SCARBOROUGH, George Moore.** B. 1875. Au. of *The Lure*, 1913; *At Bay*, 1913; *The Court of Last Resort*, 1913; *What is Love?* 1914; *The Heart of Wetona*, 1916; *Moonlight and Honeysuckle*, 1918; *The Son-Daughter* 1919; *Bluebonnet*, 1920; *The Mad Dog*, 1921; *Mrs. Hope's Husband*, 1921; *The Grail*, 1922. LAS VEGAS RANCH, LAS VEGAS, NEV.
- SCARBOROUGH, Lee Rutland, A.B.** B. 1870. Au. of *Recruits for World Conquest; With Christ After the Lost; The Tears of Jesus, Prepare to meet God; Educated to Win; Marvels of Divine Leadership, Christ's Militant Kingdom, Holy Places & Precious Promises; A Search for Souls: How Jesus Won Men*. C. many per. SEMINARY HILL, BOX 97, TEXAS, U.S.A.
- †**SCHAUFFLER, Margaret W.** (see Widdemer Margaret.)
- SCHAUENSEE, Max de.** B. 1900. Au. of *Viareggio and Other Poems* (Dorrance), 1926. *C. N.Y. Times, Public Ledger, Bulletin*, and other newspapers. WYNNEWOOD PENNA (during Summer); 1213, SPENCE STREET, PHIL., PA., U.S.A.
- SCHLESINGER, Arthur Meier.** B. 1888. Au. of *A Syllabus of United States History* (Champlin), 1915; *The Colonial Merchants and the American Revolution* (Columbia Univ), 1918; *Samuel P. Chase, Undergraduate and Pedagogue* (Heer), 1919; *Great Charters of Americanism* (ed.) (Univ. of Iowa), 1920; *New Viewpoints in American History* (Macmillan), 1922; *Aids for History Teachers* (ed.) (Univ. of Iowa), 1922-4; *Political and Social History of the United States, 1829-1925* (Macmillan), 1925; *A New Syllabus of American History* (Champlin), 1925; *A History of American Life* (12 v., Jt.-Ed.), (Macmillan), 1927 (in prep.); Jt.-Au. *Reinterpretation of American Lit.* (Harcourt), 1928; Jt.-Au. *Research in the Social Sciences* (Macmillan), 1929; Jt.-Ed. *New England Qly.*, 1927; *C. Political Science Qly., Hist. Outlook, New Republic, Mississippi Valley Hist. Rev.* 415, WIDENER LIBRARY, CAMBRIDGE, MASS, U.S.A.
- SCHOFIELD, Stephen James, B.A.** B. 1888. Au. of *The Marble God* (one act play) (Blackwell), 1926; *The Bruisers Election* (do.), (Lab. Publ. Co.), 1925; *On the Moor* (do.) (S. French), 1926; *The Judge of All The Earth* (do.) (Lab. Publ. Co.), 1927; *Saving Lady Lane* (do.) (S. French), 1927; *Good Old Uncle Amos* (do.), 1927. 10, ST. ANNES ROAD, HEADINGTON, OXFORD.
- SCHOLEFIELD, Guy Hardy, O.B.E., D.Sc. (Econ.), (Lond.), F.R.H.S.** B. 1877, Prizeman N. Zealand, Univ.; Form. London corres. N. Zealand Assoc. Pr. Au. of *Who's Who in New Zealand; The Making of a Nation, 1907; New Zealand in Evolution* (Unwin), 1909; *New Zealand* (Internat. Information Series), 1917; *The Pacific, its Past and Future* (Murray), 1919. CHIEF LIBRARIAN, GEN. ASSEMBLY, WELLINGTON, NEW ZEALAND.
- SCHOLES, Percy A.** B. 1877. Au. of *The Listener's Guide to Music* (O.U.P.), 1919; *Book of the Great Musicians; Musical Appreciation* (do.), 1929; etc. A VOL d'OISEAU, HALTE DE CORNAUX, CHAMBY, SUR MONTREUX, SWITZERLAND.
- SCHORLING, Raleigh, Ph.D.** B. 1887. Ed. World Book Co., Yonkers on Hudson, N.Y., U.S.A. Au. of *General Mathematics* (Ginn), 1919; *Mathematics for Seventh School Year* (World Book Co.), 1923; *Mathematics for Eighth School Year* (do.), 1923; *Modern Algebra, First Course* (do.), 1923; *Modern Algebra, Second Course* (do.), 1928; *Instructional Tests* (do.), 1928; *C. JI. Educational Research; Mathematics Teacher*. 403, LENAWEE DRIVE, ANN ARBOR, MICH, U.S.A. Clubs: QUADRANGLE, PHI DELTA KAPPA, PHI BETA KAPPA.

- SCHWARZ, H. Stanley, A.B., A.M., Ph.D.** B. 1890. Au. of *An Outline History of French Literature* (Knopf), 1924; *Contemporary French Stories of Mystery and Fantasy* (do.), 1926; *Alexandre Dumas fils, Dramatist* (N.Y. Univ. Pr.), 1927; *Histoires gaies* (Heath), 1929. 1955, SEDGWICK AVENUE, NEW YORK CITY, U.S.A.
- SCHWARTZ, George Foss, B.Mus., A.M.** B. 1872. Au. of *Catechism of Harmony* (White Smith), 1908; *Melody Harmonization* (do.), 1912; *Harmonic Analysis* (R. G. Badger—now Four Seas Publ. Co.), 1917; *Fundamental Studies in Violoncello Technic* (T. Presser). C. *Etude*. ILLINOIS STATE UNIVERSITY, URBANA, ILL., U.S.A.; 101, MUSIC BUILDING, URBANA, ILL.
- SCHWERTNER, Rev. Thomas M., S.T. Lect., Ph.D., D.D.** B. 1883. Au. of *Dominicans in History* (Rosary Pr.), 1916; *St. Rose of Lima* (do.), 1917; *Rosary Pardon* (do.), 1923; *St. Thomas Aquinas and the Angelic Warfare* (do.), 1923; *The Rosary and the Eucharist* (do.); *Imelda Lambertini* (do.), 1924; *Our Good St. Anne* (do.), 1925; *The Holy Name Society and its Convention* (Holy Name Bureau), 1925; *The Eucharistic Renaissance* (Macmillan), 1926; *Christ's Coming to Chicago* (Ferley), 1926; *Rosary Year* (Torch Pr.), 1926; *Riches of Rosary*; *Constructive Catholics*; *Rooters from the Ranks*; *Campaigning with Christ* (last four in pr.). C. *Amer. Ecclesiastical Rev.*, *Pastoral Rev.*, *America*, *Catholic World*, *Ave Maria*, *Commonweal*, *Amer. Hist. Rev.*, *Amer. Catholic Quart. Rev.*, *Rosary Mag.*, etc. 884, LEXINGTON AVENUE, NEW YORK, U.S.A.
- SCOTT, Lady** (see G. E. Mitton).
- SCOTT, Lady (Aimee Byng)** (†Alec Holmes). Au. of *Emporium* (Allen), 1912; *Songs of the Stars*, (Allen & Unwin), 1917; *Blue Vase* (Holden & Hard.), 1921; *Scattered Leaves* (poetry) (Blackwell), 1916; *Road to Calais* (poetry) (Thacker Spink, Calcutta), 1920; *The Secret Night* (poems) (Medici Soc.), 1924; *Another Man's Wife* (Nash), 1925; *Unknown Path* (Novel) (Hutchinson), 1925; *The Sealed Envelope* (Novel) (Hutchinson), 1927; *A Prince in Chains* (do.), 1928; *Enchanted Lovers* (poems) (Elkin Matthews), 1928. 44, IVERNA COURT, LONDON, W.8. Club: LYCEUM
- SCOTT, Alexander MacCullum, M.A., M.P.** B. 1874. Barr.-at-Law. Au. of *Winston Spencer Churchill: a Biog.*, 1905; *Truth about Tibet*, 1905; *Through Finland to St. Petersburg*, 1908; *Licensing in Scandinavia*, 1908; *Winston Churchill in Peace and War*, 1916; *Barbary: The Romance of the Near East*, 1921. 110, CHEYNE WALK, S.W.10. Clubs: NATIONAL LIBERAL; WHITEFRIARS; EIGHTY; GLASGOW LIBERAL.
- SCOTT, Mrs. Dawson, C. A.** Au. of *Story of Anna Beames* (Heinemann), 1904; *Burden* (do.), 1905; *Treasure Trove* (do.), 1906; *Agony Column* (Chapman & H.); *Madcap Jane* (do.); *Mrs. Noakes* (do.); *The Caddisworm* (Hurst & B.); *Wastralls* (Heinemann), 1917; *Against the Grain* (do.); *The Headland* (do.); *The Haunting* (do.); *The Rolling Stone* (Knopf); *They Green Stones* (Heinemann); *The Vampire* (Holden); *Blown by the Wind* (Hutchinson); *Kitty Leslie at the Sea* (do.), 1927; *O Foolish Kitty* (Selwyn & B), 1927; *Tales of Adventure* (Appleton); *Is This Wilson?* (Dutton), 1928; *From Four Who are Dead*; Poems: *Sappho* (K. Paul); *Idylls of Womanhood* (Heinemann); *Beyond Bitter Herbs* (do.); *Nooks and Corners of Cornwall* (Nash); *Ploca, and other Plays* (Dent); *The Turn of a Day* (Holt); Co.-Ed. (with Ernest Rhys) of *31 Stories*. 23 *Stories*; 28 *Love Stories*; 27 *Humorous Tales* (Butterworth), 1926; *Mystery Tales*, 1926; *Tales of Adventure*, 1927; *Mainly Horses*, 1929 (all Appleton). 125, ALEXANDRA ROAD. LONDON, N.W.8. Clubs: TOMORROW; P.E.N. (Founder).
- SCOTT, Edward.** Au. of *Dancing in all Ages* (Sonnenschien), 1899; *Marvellous Experience of John Rydal* (Brown, Langham), 1904; *A Romance of Three* (Greening), 1907; *Dancing as it Should Be* (Routledge), 1912; *Thorns* (MacDonald), 1914; *Dancing, Artistic and Social* (Bell), 1919; *Dancing for Strength and Beauty* (Allen & Unwin), 1921; 300 *Hints on Mod. Dancing, Recreative and Theatrical* (do.), 1923; *Better Ballroom Dancing* (Eveleigh Nash), 1928. ROCHESTER HOUSE, HOLLAND ROAD, HOVE.
- SCOTT, Gilbert Shaw, M.Sc.** B. 1884. Sec. Inst. Metals and Ed. *Jl. Inst Metals* since 1908. C. technical pr. 36, VICTORIA STREET, LONDON, S.W.1.; WROXHAM, ASHTEAD, SURREY.

SCOTT, Mrs. Helen Myers (see †Meldrum, Helen Myers).

SCOTT, Prof. J. W., M.A., D.Phil. Au. of *Syndicalism and Philosophical Realism* (Black), 1918; *Karl Marx on Value* (do.), 1920; *Kant on the Moral Life* (do.), 1924; *Unemployment: A Suggested Policy* (do.), 1925; *Money and Unemployment: A Diagnosis* 1930; *C. Mind*, *Hbbbert J.*, *Phil. Rev.*, *Internat. J. of Ethics*, *Spectator*, etc. UNIV. COLLEGE, CARDIFF.

SCOTT, Leroy. B. 1875. Au. of *The Walking Delegate*, 1905; *To Him that Hath*, 1907; *Shears of Destiny*, 1910; *Counsel for the Defence*, 1912; *No. 13, Washington Square*, 1914 (dramatised, 1915); *Partners of the Night*, 1916; *Mary Regan*, 1918; *A Daughter of Two Worlds*, 1919. C. many serial and short stories to mags. 49, WEST 85th ST., NEW YORK.

SCOTT, Sir Leslie (Frederick), K.C., M.A. B. 1869. Au. of *Effect of War on Contracts*, 1914; *British Agriculture, or the Nation's Opportunity* (with Hon. Ed. Strutt and G. H. Roberts, M.P.), 1917; *New Law of Property Explained* (with B. B. Benns, B.A., LL.B.), 1925. 20, EGERTON TERRACE, S.W.3. Clubs: UNITED UNIVERSITY; CARLTON; ALPINE.

SCOTT, Sir Samuel Haslam. B. 1875. Au. of *A Westmorland Village*, 1904; *Suppl. au Repertoire Bibliographique Strasbourgeois*, 1910; *Memoir of Sir James William Scott*, 1914; *C. Trans. Bibliographical Soc.*, and various archaeological jls. YEWES, UNDERMILBECK, WINDERMERE; SAND AIRE HOUSE, KENDAL.

SCOTT, Winifred Mary (†Pamela Wynne). Au. of *Ann's an Idiot* (Phillip Allan), 1923; *Warning* (do.), 1923; *The Dream Man* (do.), 1924; *Ashes of Desire* (do.), 1925; *Penelope Finds Out* (do.), 1926; *Concealed Turnings* (do.); *A Passionate Rebel* (do.), 1927; *Mademoiselle Dahlia* (do.); *Under the Mosquito Curtain* (do.), 1928; *Rainbow in the Spray* (do.), 1929; *At the End of the Avenue* (do.), 1929; *C. Bystander, Hutchinson's.* c/o A. S. WATT, ESQ., HASTINGS HOUSE, NORFOLK ST., STRAND, LONDON. Club: FORUM.

SCOTT-JAMES, Rolfe Arnold. B. 1878. Journalist and Author. Leader-writer, *Dy Chron.*, since 1919; joined staff of *Dy. News*, Dec., 1902; *Lit. Ed. Dy. News* 1906-12; *Ed. New Wkly.*, 1914; Au. of *Modernism and Romance* (Lane), 1908; *An Englishman in Ireland* (Dent), 1910; *Personality in Lit.* (Secker), 1913; *Influence of the Press* (Partridge), 1913; *Housing Conditions in Mining Areas, in Coal and Power* (Hodder & S.), 1924; *Making of Lit.* (Secker), 1928. C. revs. 36, CHEPSTOW PLACE, LONDON, W.2.

SCRYMSOUR, Ella M. B. 1888. Au. of *The Perfect World* (Stokes, N.Y.), 1922; (E. Nash & Grayson), 1923; *The Bridge of Distances* (P. Allan), 1923; *Neath Burmese Bells* (Fisher Unwin); *Neath the Heel of Sathanes* (in prep.); *Vocation* (do.); *C. Pearson's Wkly.*, *Novel Mag.*, *Blue Mag.*, *Corner Mag.*, *Lady's Comp.*, *Woman's Comp.*, etc. c/o THE LITERARY YEAR BOOKS PRESS, LTD., 67, DALE STREET, LIVERPOOL.

SCULLY, Major Vincent Joseph, D.S.O. B. 1876. Au. of *Life of the Venerable Thomas a Kempis* (Washbourne); *A Medieval Mystic* (T. Baker); *Life of St. Lyduine Virgin* (Burns & Oates); *Trans. from a Kempis: A Meditation on the Incarnation of Christ* (K. Paul); *Sermons to the Novices Regular* (do.); *A Little Handbook for Children of Mary* (Washbourne). ST. MARY'S PRIORY, BODMIN.

SEARLE, Alfred Broadhead. B. 1877. Consulting Technologist; A leading authority on clays and some other colloidal materials and their products; P. Nat. Assoc. Ind. Chemists; V.-P. Inst. Chem. Technologists; Lect. Brick-making, R. Soc. Arts, etc. Au. of *Chemistry of Clayworking* (priv. pub.), 1906; *Clayworkers' Handbook* (4 eds.) (Griffin), 1906; *Modern Brickmaking* (2 eds.) (Scott Greenwood), 1911; *British Clays, Shales and Sands* (Griffin), 1912; *Cement Concrete and Bricks* (2 eds) (Constable), 1913; *Bricks and Stones of Non-Plastic Materials: Their Use* (Churchill), 1915; *Nat. Hist. of Clay* (C.U.P.), 1912; *Refractory Materials: their Manufacture and Uses* (2 eds) (Griffin), 1917; *Clays and Clay Products* (Pitman), 1915; *Kilns and Kiln Building* (Montgomery), 1915; *Use of Colloids in Health and Disease* (Constable),

1920; *Ceramic Industries Pocket Book* (Pitman), 1920; *Chemistry and Physics of Clays and other Ceramic Materials* (Benn), 1924; *Sands and Crushed Rocks* (Frowde; Hodder & S.), 1923; *Abrasive Materials* (Pitman), 1927; *Clays and what we get from it* (Sheldon Pr.), 1925; *Refractions for Furnaces, Crucibles, etc* (Pitman), 1923; Forthc. works: *Ceramic Industries, Lime Stone and its Products, their Manufacture and Uses*; C. numerous tech. jls.; Assoc.-Au. *Bricks and Tiles* (14 eds.) (Crosby Lockwood), 1912; *Cassell's Reinforced Concrete* (Cassell), 1913; *A Manual for Masons* (Churchill), 1914; *Brit. Assoc. Reports on Colloidal Chem., Some Methods of Burning Continuous Kilns; Making and Burning of Glazed Ware* (Montgomery), 1929; etc. 440, GLOSSOP ROAD, SHEFFIELD. *Clubs*: CHEM. IND.; ROTARY.

†**SEDGWICK, Anne Douglas (Mrs. Basil de Selincourt)**. B. 1873. Novelist. Au. of *The Dull Miss Archinard* (Heinemann), 1898; *The Confounding of Camelia*, 1899; *The Rescue* (Murray), 1902; *Paths of Judgment* (Constable), 1904; *Shadow of Life*, 1906; *Valerie Upton*, 1907; *Amabel Channice* (Arnold), 1908; *Franklin Kane* (do.), 1910; *Tante*, 1911; *The Nest*, 1912; *The Encounter*, 1914; *A Childhood in Brittany* (Arnold), 1919; *The Third Window* (Secker), 1920; *Autumn Crocuses and Other Stories* (do.), 1920; *Adrienne Toner* (Arnold), 1921; *Little French Girl* (Constable), 1924; *The Old Countess* (do.), 1927; *Dark Hester* (do.), 1929; C. *Atlantic Mthly.*, etc. FAR END, KINGHAM, OXON.

SEDGWICK, Noel Mostyn. B. 1902. Sporting Journalist. Sometime Assist.-Ed. *Shooting Times* and *British Sportsman*. Special Commissioner. C. *Poet's Library* (Stockwell); *Country Life*; *Scottish Country Life*; *Gamekeeper*; *Fishing Gazette*; *Scottish Field*, and many other sporting publications and newspapers. LONG WHITTENHAM, ABINGDON, BERKS. *Club*: AUTHORS (London).

SEDGWICK, Rev. S. N., M.A. B. 1872. Au. of *Daughter of the Druids* (Stockwell), 1898; *Petronella* (Newnes), 1899; *Romance of Precious Bibles* (Bagster), 1902; *Story of the Apocrypha* (S.P.C.K.), 1901; *The Last Persecution* (Richards), 1900; *Young People's Nature Study Book* (Kelly), 1906; *Young People's Microscope Book* (do.), 1907; *In Nature's Nursery* (do.), 1907; *Nature's Nursery Tales* (do.), 1912; *Beetles and Spiders* (do.), 1917; *Holiday Nature Book* (do.), 1913; *Master of the Commandery* (Books Ltd.), 1920. (Pearson), 1926; *Caitan Island* (do.), 1921; *Brit. Nature Book*, 1922; *My Five Shilling Camera*, 1923; *Boy's Own Wireless Book*, 1926; C. *Quiver*, *Country Side*, B.O.P., etc. THE RECTORY, LISS, HANTS.

†**SEER** (see Roberts, C. E. M.).

SEILER, Conrad. B. 1897. Trans. of *The Wisdom of the Ages, and Other Stories—Anatole France* (Haldeman-Julius Co.), 1925; *Reflections on Life and Destiny* (do.), 1926; Au. of *Suicide*, and other one-act comedies (T. Y. Crowell, Co.), 1927; *The Husband of Kanthippe, and Other Short Plays* (W. H. Baker), 1929; C. *N.Y. Nation*, *Accidental*, *Chicago Lit. Times*, *Billboard*, *Haldeman-Julius Mthly.* 2522, GLEN GREEN, HOLLYWOOD, CALIFORNIA, U.S.A.

SELFRIDGE, H. Gordon. B. 1864. Au. of *Romance of Commerce* (Lane), 1918. 5, CHARLTON HOUSE TERRACE, LONDON, S.W.1.

SELIGMAN, Charles Gabriel, M.D., F.R.C.P., F.R.S., 1919. B. 1873. Prof. of Ethnology in Univ. of Londn. Au. of *The Melanesians of British New Guinea* (O.U.P.), 1910; *The Veddas* (do.), 1911; C. *Proc. R. Soc.*, *Brit. Assoc. Reports*, *Jl. Anthropol. Inst.*, *Geog. Jl.*, *Lancet*, etc. COURT LEYS, TOOT BALDON, OXFORD. *Club*: SAVILE.

SELINCOURT, Anne de (see †Sedgwick, Anne Douglas).

SELINCOURT, Basil de, M.A. B. 1876. Au. of *Giotto* (Red Art Series, Duckworth), 1905; *Blake* (do.), 1909; *Meredith* (4 chaps. on his poetry in Mrs. Sturge Hender-son's study) (Methuen), 1907; *Walt Whitman* (Secker), 1914; *The English Secret* (O.U.P.), 1923; *Pomona* (K. Paul), 1927; *The Enjoyment of Music* (Hogarth Pr.), 1928; C. *Quart. Rev.*, *Times Lit. Suppl.*, *M/c Guard.*, *Observer*, etc. FAR END, KINGHAM, OXON.

SELINCOURT, Ernest de (see De Selincourt, Ernest).

- SELINCOURT, Hugh de.** B. 1878. Au. of *A Boy's Marriage* (Lane), 1907; *The Strongest Plume* (do.), 1907; *The High Adventure* (do.), 1908; *Great Raleigh* (Methuen), 1908; *The Way Things Happen* (Lane), 1909; *A Fair House* (do.), 1911; *Oxford From Within* (Chatto & Windus), 1910; *A Daughter of the Morning* (do.), 1912; *Realms of Day* (Nisbet), 1915; *Nine Tales* (do.), 1917; *A Soldier of Life* (Constable), 1916; *Women and Children* (L. Parsons), 1921; *One Little Boy* (A. C. Boni), 1924; *Young Mischief and the Perfect Pair* (do.), 1925; *The Cricket Match* (Cape), 1924; *Young 'Un* (Methuen) 1927; *Never in Vain*, 1929; (in prep.) *Evening Light*; *Growing Up*; *Studies from Life*; *C. Dy. Mail, Observer, Star, Academy, Tribune*. SAND PIT, THAKEHAM, PULBOROUGH, SUSSEX. Tel. Storrington 3.
- SELLAR, Robert James Batchen.** (†Peter Chalfont). B. 1893. Au. of *Sporting and Dramatic Yarns* (Unwin), 1925; *Play* (John Hamilton), 1927; C. Wkly. Features *Illus. Sporting and Dramatic News*, short stories in *Story-Teller* and mags. of Messrs. Cassell, Hutchinson, Newnes; *Smart Set, Passing Show*, also Dutch, Scandinavian and German mags., motoring and other sporting publs., serials in periods. of Allied Newspapers, Amalgamated Pr., Leng-Thomson (Dundee), Leng (Sheffield), Assoc. Scottish N'papers (Glasgow). RYDAL, AUSTEN WAY, GERRARDS CROSS, BUCKS. Tel. Gerrards Cross 710.
- SELONS, Edmund.** B. 1857. Au. of *Tommy Smith's Animals* (Methuen), 1899; *Bird Watching* (Dent), 1901; *The Bird Watcher in the Shetlands* (do.), 1905; *Bird Life Glimpses* (Allen), 1905; *The Romance of the Animal World* (Seeley, Service), 1905; *Tommy Smith's Other Animals* (Methuen), 1906; *The Romance of Insect Life* (Seeley, Service); *Tommy Smith at the Zoo* (Methuen), 1907; *Jacks Insects* (do.), 1910; *Beautiful Birds* (Dent); *Tommy Smith Again at the Zoo* (Methuen), 1919; *Jacks Other Insects* (do.), 1920; *Tommy Smith's Birds* (do.), 1922; *Realities of Bird Life* (Constable), 1927; *Thought Transference (Or What?) in Birds* (forthc.); *Something New and Strange* (do.), Intro. to *Waterton's Wanderings*, etc., *Everyman's* (Dent); C. *The British Bird Book* (Jack), 1910; *Sat. Rev., Naturalist, Zoologist, Wild Life*. WYKE REGIS CASTLE, Nr. WEYMOUTH, DORSET.
- SELWYN, Rev. Edward Gordon, M.A., B.D., Hon. D.D.** B. 1885. Rector of Redhill Havant since 1919; Ed. *Theology*; Au. of *The Teaching of Christ* (Longmans), 1915; *First Book of John Forbes' Irenicum* (C.U.P.), 1923; *The Approach to Christianity* (S.P.C.K.), 1926; Ed. *Essays, Catholic and Critical*. REDHILL RECTORY, HAVANT. Club: ROYAL SOCIETIES.
- SEMPLE, Dugald.** B. 1884. Author and Lecturer. Au. of *Simple Life Visitors*, (J. & J. Cook), 1909; *Living in Liberty* (Cardner), 1911; *Fruitarianism* (do.), 1919; *Diet in Relation to Climate* (Daniel), 1914; *Joys of the Simple Life* (Bell), 1915; *Simple Life Recipes* (Daniel), 1916; *Life in the Open* (Bell), 1919; *Diet and Good Health* (Daniel), 1925. WHEELHOUSE, BEITH, SCOTLAND.
- SEN, Jitendranath, M.A., Calcutta Univ.** B. 1875. Senior Prof. of Physical Sc., City Coll., since 1903, and of Chemistry, Nat. Med. Coll., Calcutta. Au. of *Urine Analysis*; *Notes on Milton's L'Allegro and Il Penseroso*; on *Trigonometry*; on *Deductive and Inductive Logic*; on *Mechanics*; on *Airy's Selections from the Spectator*; ed. with notes, Washington Irving's *Rip Van Winkle*, and *Legend of the Sleepy Hollow*; ed. notes on Wordsworth's *Selection*, by W.T. Webb; ed. Byron's *Childe Harold*; *Cantos I. and II.*, text only; and *Cowper's Task Book IV.*, with notes; and *Wave Theory of Light for Beginners*. 1, MUDDUN MOHUN SEN'S ST., CALCUTTA.
- SEN, Surendra Nath, M.A. (Cal.), B.Litt. (Oxon.), Ph.D. (Cal.).** B. 1890. Au. of *Siva Chhatrapati* (Calcutta U.P.), 1920; *Administrative System of the Marathas* (do.), 1923; *Historical Records at Goa* (do.), 1925; *Military System of the Marathas* (Book Co.), 1928; *Foreign Biographies of Shivaji* (do.), 1929; *Studies in Indian Hist. (Calcutta U.P.)*, 1929; C. *Calcutta Rev., Indian Antiquary, Indian Hist. Quart.* MAHILARA, EKDALIA ROAD, BALLYGUNGE, CALCUTTA, INDIA. Club: ARTS, FACULTY, CALCUTTA.

SENER, George, D.Sc. (Lond.), Ph.D. (Leipzig), F.I.C. B. 1874. Prin. of Birkbeck Coll., Londn., since 1918, and Head of Chemistry Dept., since 1914. Au. of *Outlines of Physical Chemistry*, 1909 (5th ed., 1920); *Textbook of Inorganic Chemistry* 1911 (6th ed., 1920); numerous papers on Physico-chemical and Bio-chemical subjects in the *Proceedings of the R. Soc.*; *Trans. of the Chemical Soc.*, and of the *Faraday Soc.*; *The Jl. of Physical Chemistry*; *Zeitschrift für Physikalische Chemie*; *Zeitschrift für Physiologische Chemie*, etc. BIRKBECK COLLEGE E.C.4. Clubs: CALEDONIAN, UNIVERSITY OF LONDON.

SERVICE, Robert William. B. 1876. Au. of *Songs of a Sourdough*; *Ballads of a Cheechako*; *The Trail of '98* (cheap ed., 1916); *Rhymes of a Rolling Stone*; *The Pretender* (novel), 1915; *Rhymes of a Red Cross Man*, 1916; *Ballads of a Bohemian*, 1920; *Poisoned Paradise*, 1922; *The Roughneck*, 1923; *Master of the Microbe*, 1926 (all Unwin). c/o BENN BROS. LTD., BOUVERIE HOUSE, FLEET STREET, E.C.4. Club: NAT. ART. NEW YORK.

SETON, Christopher, Mrs (see Christopher, Mrs. M. Seton).

SETON, Sir Malcolm Cotter Cariston, K.C.B. (cr. 1919), C.B. (1915). B. 1872. Dep. Under-Sec. State India Office, since 1924. Au. of (under †Africanus) *Transvaal Boers: a Hist. Sketch*, 1899; *Maria Edgeworth: Selections from Her Works, with Introduction*, 1919; *The India Office* (Whitehall Series), 1926. 26, UPPER PARK ROAD, N.W.3. Club: ATHENÆUM.

SETON-ANDERSON, James. B. 1875. Writer on various subjects to leading periods. 22, ALEXANDRA PLACE, OBAN, ARGYLLSHIRE.

SETON-WATSON, Robert William (†Scotus Viator). B. 1879. Founder and Ed. *New Europe*. Jt.-Ed. *Slavonic Rev.* Au. of *Maximilian I*, 1902; *Trans. Gregorovius's Tombs of the Popes*, 1903; *Future of Austria-Hungary*, 1907; *Racial Problems in Hungary*, 1908 (Bohemian trans., 1910); *The Southern Slav. Question*, 1911 (enlarged German ed., 1913); *Corruption and Reform in Hungary*, 1911; *Absolutism in Croatia*, 1912; *The War and Democracy* (jtl.), 1914; *Roumania and the Great War*, 1915; *What is at Stake in the War*; *The Balkans, Italy and the Adriatic*, 1915; *German, Slav. and Magyar*, 1916; *Rise of Nationality in the Balkans*, 1917 *Europe in the Melting Pot*, 1919; *Sarajero*, etc. *C. Spectator*, *Contemp. Rev.*, etc. KYLE HOUSE, KYLEAKIN, ISLE OF SKYE; 1, BUCKINGHAM STREET, S.W.1. Clubs: SAVILE; ALBEMARLE.

†**SETOUN, Gabriel** (see Hepburn, Thomas Nicoll).

SEXTON, Frederic Henry, D.Sc., LL.D. B. 1879. Au. of *Annealing of Steel Castings* (*Trans. Nova Scotia Mining Soc.*, ix, pp. 140-179); *A Gold Stamp Mill for Laboratory Testing* (*Ibid.* x, pp. 125-132); *The Relation of Technical Educ. to Industrial Progress* (*Ibid.* xi, pp. 1-12); *Technical Educ. as a Factor in Canadian Development* (*Rep. of Seventeenth Sess. of Prov. Educ. Assoc. of N.S.*); *Annual Rep. Technical Educ.*, 1907-28; *Industrial Educ. for Miners* (*Jl. Can. Min. Inst.*, xv.); *Mining Hist. of the Maritime Provc.*, vol. xv (*Canada and its Provinces*); *Vocational Rehabilitation; Soldiers Suffering from Nervous Diseases* (*Mental Hygiene II*, pp. 264-267); *Educ. for Industry* (*Dahousie Rev.* I, pp. 60-74). N.S. TECHNICAL COLLEGE, HALIFAX N.S. Club: UNIVERSITY, MONTREAL.

SEYMOUR, Prof. Henry J., B.A., B.Sc., F.G.S. B. 1876. Prof. Geology and Mineralogy Univ. Coll., Dublin (Nat. Univ. of Ireland), since 1909. C. scientific jls. dealing with mineralogy and petrology. ABERCORN, SYDNEY PARADE, DUBLIN; UNIVERSITY COLLEGE, EARLSFORT TERRACE, DUBLIN.

SEYMOUR, Beatrice Kean. Novelist. Au. of *Invisible Tides* (Chapman & Hall; Seltzer Inc., N.Y.), 1919; *Intrusion* (do.), 1921; *Hopeful Journey* (do.), 1923; *Romantic Tradition* (do.), 1925; *The Last Day* (do.), 1926; *Three Wives* (Chapman & Hall; Alfred Knopf, N.Y.), 1927; *Youth Rides Out* (do.), 1928; *False Spring* (do.), 1929; *C. Woman's Jl.*, etc. 4, FERNSHAW CLOSE, FERNSHAW ROAD, CHELSEA, S.W.10.

- SEYMOUR, William Kean.** B. 1887. Au. of *Street of Dreams* (J. G. Wilson), 1914; *To Verhaeren and Other Poems* (do.), 1917; *Twenty-Four Poems* (Palmer), 1918; *Swords and Flutes* (Unwin), 1919; *A Jackdaw in Georgia* (J. G. Wilson), 1924; *Caesar Remembers* (Seltzer, N.Y.), 1924; *Parrot Pie* (Harrap), 1927; Ed. of *Anthologies; A Miscellany of Poetry* (J. G. Wilson), 1919-20-22. C. *Punch, Outlook, G.K.'s Wkly, Wheels, Sat. Rev.*, etc. 4, FERNSHAW CLOSE, FERNSHAW ROAD, CHELSEA, LONDON, S.W.10.
- SHAFER, Robert, A.B., Ph.D. (Princeton).** B. 1889. Prof. Lit. and F. Graduate Sch., Univ. Cincinnati. Au. of *The English Ode to 1660* (Princeton U.P.; O.U.P.), 1918; *Progress and Science, Essays in Criticism* (Yale U.P.), 1922; *Christianity and Naturalism, Essays in Criticism*, 2nd series (do.), 1926; *Humanism and America* (in collab.) (Farrar; Rinehart, N.Y.) (forthc.); *The Life of Henry James* (in collab.) (Doubleday) (forthc.); Ed. *Reviews and Critical Papers* by Lionel Johnson (Elkin Mathews), 1921; *From Beowulf to Thomas Hardy*, 2 vols. (Doubleday), 1924; *American Literature* (do.), 1926; C. *Atlantic Mthly., Forum, North Amer. Rev., Mod. Lang. Notes.* 3511, MIDDLETON AVENUE, CINCINNATI, OHIO, U.S.A.
- SHAND, Philip Morton, M.A. (Cantab.).** B. 1888. Au. of *Playing with Love* (trans. from German of Arthur Schnitzler) (Gay & Hancock), 1914; *A Book of Wine* (Guy Chapman), 1926; *A Book of Food* (Cape), 1927; *Bacchus* (K. Paul), 1927; *A Book of French Wines* (Knopf), 1928; *A Book of Other Wines* (Knopf), 1929; *A Study of Puritanism* (Longmans). C. *Archit. Rev., Architect's J., Observer, Lond. Merc., Britannia, Even. News, Dy. Mirror*, etc. c/o LITERARY YEAR BOOKS PRESS, LTD., 67, DALE STREET, LIVERPOOL.
- †**SHANE, Leslie** (see Leslie, John Randolph).
- SHANKS, Edward Buxton.** B. 1892. Author. First winner of Hawthornden Prize for Imaginative Lit., 1919; Assist. Ed. *Lond. Merc.*, 1919. Au. of *Songs*, 1915; *Poems*, 1916; *Queen of China and other Poems*, 1919; *The Old Indispensables*, 1919; *People of the Ruins*, 1920; *The Island of Youth*, 1921; *Collected Poems* (Collins), 1926; *Second Essays in Lit.* (do.), 1926; *The Beggar's Ride* (do.), 1926. Club: SAVILE, LONDON.
- SHANNON, Frederick Franklin.** B. 1877. Au. of *The Souls Atlas and Other Sermons*, 1911; *The New Personality*, 1915; *The Enchanted Universe*, 1916; *The Breath in the Winds*, 1918; *God's Faith in Man*, 1919; *The Economic Eden; The Land of Beginning Again; The Infinite Artist; The Country Faith.* 6927, OGLESBY AVENUE, CHICAGO, ILL., U.S.A.
- SHARP, Evelyn.** Author and Journalist. Au. of *Novels: Somewhere in Christendom* (Allen & Unwin), 1919; *At the Relton Arms* (Lane), 1895; *The Making of a Prig* (do.), 1897; *Nicolette* (Constable), 1907; *Fairy Tales; Wymys*, 1897; *All the Way to Fairyland*, 1898; *The Other Side of the Sun*, 1900; *Round the World to Wympland*, 1901 (all Lane); Other Books: *The Making of a Schoolgirl*, 1897; *The Youngest Girl in the School*, 1901; *The Other Boy*, 1902; *The Children Who Ran Away*, 1903; *Micky*, 1905; *Victories of Olivia*, 1912 (all Macmillan); *Lessons* (Brimley Johnson), 1904; *Child's Christmas Book*, 1906; *The Story of the Weathercock*, 1908; *The Hill that Fell Down*, 1909; (all Blackie); *Rebel Women* (Fifield), 1910; *War of all the Ages* (Sidgwick & J.), 1915; *A Communion of Sinners* (Allen & Unwin), 1917; *John's Visit to the Farm* (Nelson), 1922; *Who Was Jane?* (Macmillan), 1921; *Young James* (Arnold), 1926; *Hertha Ayrton, A Memoir* (do.), 1926; *The London Child* (Lane), 1927; *Here we go Round* (Howe), 1928; *The Child Grows Up* (Lane) (do.), 1929. 24, JOHN STREET, BEDFORD ROW, LONDON, W.C.1.
- SHARP, Sir Henry, M.A. (Oxon.), C.S.I., C.I.E., Kt. of Grace of St. John of Jerusalem.** (†Oliver Ainsworth). B. 1869. Au. of *Delhi: its Story and Buildings* (O.U.P.), 1921; *The Devil's Tower* (†Oliver Ainsworth) (Faber & G.), 1926; *The Assassins* (do.), 1927; *Dancing God* (do.), 1928; *The Agamemnon of Aeschylus: an Eng. Version* (O.U.P.), 1928; C. *Blackwood, XIXth Cent.*, Club: ATHENÆUM, PALL MALL, LONDON, S.W.1.

- SHARP, Thomas.** B. 1881. Au. of *A Score in Metre* (Fifield), 1920; *Poems* (Macmillan), 1922; *New Poems* (do.), 1925; C. *Brit. Rev.*, *Chambers's Jl.*, *Glas. Her.*, *Outlook*, *Punch*, *Wkly. Scotsman*, *Windsor Mag.*, etc. LA MARMOTTE, BONNE SOURCE, PORNICHET, LOIRS INFERIEURE, FRANCE.
- SHASTRI, Prabhu Dutt, Ph.D. (Kiel), B.Sc., Litt.Hum. (Oxon.), M.A., B.T., Hon. M.O.L. (Punjab), Vidyasagar (Cal.)** Shastravachaspati (Nadia), Mahamahadhyakak (Benares). B. 1885. Indian Educ. Service: Senior Prof. of Mental and Moral Philosophy in Presidency Coll., Calcutta, since 1912 Offg. Prin. Govt. Colleges, Hooghly, 1927. Au. of *Doctrine of Maya in the System of the Vedanta* (Luzac, London), 1910; *Elements of Deductive and Inductive Logic* (Lahiri and Macmillan); *The Doctrine of Maya in Indian Philosophy*, Proc 4th Internat. Congress of Philosophy, Bologna, 1911; *Conception of Freedom in Hegel, Pergson and Indian Philosophy*, 1913; *Elementary Psychology* (Longmans), 1928; *The Essentials of Eastern Philosophy* (Macmillan), 1928; C. (philosophical, educ., lit., religious and social subjects) Brit., Amer., and Indian Revs. 3, MULTAN ROAD, LAHORE, INDIA.
- SHAW, Elton Raymond.** B. 1886. Au. of *The Curse of Drink*, 1909; *Patriotic Temperance Songs*, 1910; *The Man of Galilee*, 1912; *At the Parting of the Way*, 1911; *Prohibition—Going or Coming*, 1923; *Conquest of the South-West*, 1923; *Brains, Dollars and Progress*, 1923; *The Love Affairs of Washington and Lincoln*, 1923. BERWYN, ILL.
- SHAW, Frank H.** B. 1878. Au. of *A Daughter of the Storm*, 1909; *First at the Pole*, 1909; *In the Days of Nelson*, 1910; *The Sea and its Story*, 1910; *Champion of the School*, 1911; *Sons of the Sea*, 1912 (all Cassell); *Love Tides* (Paul), 1913; *Haven of Desire* (Cassell), 1914; *With Jellicoe in the North Sea* (do.), 1915; *When Beatty Kept the Seas* (do.), 1916; *Keepers at the Sea* (do.), 1917; *On Great Waters* (Cassell), 1919; *Secret of the Sargasso Sea* (do.), 1919; *Blackhand's Treasure* (do.), 1921; *The Glory of Lois* (do.), 1925; *Knocking About* (do.), 1926; *The Kingdom* (do.), 1926; *Mystery of the Sphinx* (do.), 1926; C. leading Brit. and Amer. jls. c/o LITERARY YEAR BOOKS PRESS, LTD., 67, DALE STREET, LIVERPOOL.
- SHAW, George Bernard** (†G. B. S., Corno di Bassetto, Redbarn Wash, etc., etc.). B. 1856. Journalist, critic, Novelist, Playwright, Agitator. Subjects: Philosophy, theology, politics, economics, fine arts, including music. Agent: none; transacts his own business. Amateur performances arranged for by the Collection Bureau of the Soc. of Authors, Playwrights, and Composers. R.T.A.: "Socialist, Parl-London." Tel. Victoria 3160. M. Academic Com. of the R. Soc. of Lit. and F. of that Body. 4, WHITEHALL COURT, LONDON, S.W.1.
- SHEARD, Charles.** B. 1885. Au. of *Dynamic Ocular Tests*, 1917; *Physiological Optics*, 1919; *Dynamic Skiamestry*, 1920; *Ophthalmic Classes*, 1921; *Practical Ocular Tests*, 1924. ROCHESTER, MINN., U.S.A.
- SHECHAN, Perley Moore.** B. 1875. Au. of *The Seer*, 1913; *Those Who Walk in Darkness*, 1915; *The Passport Invisible*, 1916; *If You Believe It, Its So*, 1919; *Apache Gold*, 1919; *The Horse With a Bad Name*, 1921. 1307, LAUREL AVENUE, HOLLYWOOD, CAL.
- SHEE, George Richard Francis, M.A.** B. 1869. Sec. R. Nat. Life-Boat Inst. Au. of *The Briton's First Duty, the Case for Universal Military Training* (5th ed., revised, 1910); Ed. *Nation in Arms*, for eight years, till resignation of Sec'ship of League in 1910; frequent C. chief monthlies home and oversea pr. on questions of defence; Ed. *A Territorial Armyin Being*; now Ed. *Life-Boat Jl.* 22, CHARING CROSS ROAD, W.C.2.
- SHEEN, James Vincent.** B. 1899. Au. of *American Among the Rifft* (Century Co., N.Y.; Allen & Unwin), 1925; *The New Persia* (do.), 1927; *The Anatomy of Virtue—a novel* (do.), 1928; C. *New Republic* (N.Y.), *Atlantic Mithly.* (Boston), *Asia Mag.* (N.Y.), *Nation and Athenæum.* EQUITABLE TRUST CO., 41, RUE CAMBON, PARIS, FRANCE.
- SHELDON, Gilbert.** B. 1870. Au. of *Bubble Fortune* (Dent), 1911; Jt.-Au. with Miss L. Dougall of *Arcades Ambo* (Blackwell), 1919. THE MANOR HOUSE, LYMPSTONE, EXETER.

- SHELLEY, Gerard.** Au. of *The Trail of the Amazons* (Werner Laurie), 1924; *The Speckled Domes* (Duckworth), 1925; *The Blue Steppes* (Hamilton), 1925; *The Beautiful Scythian* (do.), 1926; *Memoirs of Mme. Vigee Le Brun* (do.), 1926; *Gala Knights* (do.), 1926; *The White Villa at Dinard* (Gay & Hancock), 1927; *Memoirs of Count L. P. de Ségur* (Hamilton), 1928; *The Enchanted Dawn* (Gay & Hancock), 1928; *C. Times, Morn. Post., XIXth Cent., Dy. News., Chapbook.* PRESENT ADDRESS UNKNOWN.
- SHENTON, Edward Warren Hine, M.R.C.S. (Eng.), L.R.C.P. (Lond.).** B. 1872. Sen. Surgical Radiographer, Guy's Hosp., since 1901. Au. of *Disease in Bones, its Detection by the X-Rays* (Macmillan); with A. P. Bertwistle, M.B. *Atlas of Visceral Radiograms* (Kimpton); other X-Ray arts. 126, HARLEY STREET, LONDON, W.
- SHEPARD, Morgan van Roorbach.** (†John Martin). B. 1875. Au. of *The Standard Upheld* (Paul Elder), 1904; *Observations of Jay—A Dog* (do.), 1906; *Children's Books—The Chubbies* (J. Martin's House Inc.), 1920; *Manchouses for Children* (Houghton Mifflin), 1923; *Wsoop's Fables in Rhymns* (J. Martin's House), 1924; *Our Friend the Dog* (Dodd, Mead), 1924; *Prayers for Little Men and Women* (Harper Bros.), 1922; *Rev. and Extended* (Doubleday); *Read Aloud Books* (Dodd, Mead), 1923; *C. Ladies' Home Jn., Outlook, Forum, Good Housekeeping, St. Nicholas, John Martin's Gook, Child Life,* and varied arts. in edic. publs. 33, WEST 49th STREET, NEW YORK, N.Y., U.S.A. Clubs: PLAYERS, NATIONAL VADEVILLE; NANTUCKET YACHT.
- SHEPHEARD-WALWYN, Hugh Wallwyn, M.A., F.Z.S., F.E.S., F.N.B.A., F.R.Met.Soc.** B. 1874. Au. of *Nature's Riddles* (Cassell), 1903; *Nature's Nursery* (Hutchinson), 1905; *Pictures from Nature's Garden* (Long), 1908; *Lay of the Wee Brown Wren* (Longmans), 1908. Under †Normandy Venning: *The Spider of St. Austin's* (novel) (Chapman & Hall), 1910; *Spirit of the Wild* (Lane), 1924; *The Harmonies of Nature* (Hamilton), 1927; *Nature's Conjuring Tricks* (do.), 1927. *C. Eng. Rev., Fort. Rev., Windsor Mag., Open Air, Humanist, Contemp. Rev., Cong. Q'tly., Outline, Animal World, and Amer. Nat. Mag.,* etc. Broadcast series from, 2LO, 1925-6 on *The Harmonies of Nature.* DALWHINNIE, KENLEY, SURREY.
- SHEPHERD, Cecil William.** B. 1887. Director C. W. Shepherd, Ltd., London. Ed.-Man. *North. Newspaper Syndicate*, 1915. C. (country and other stories and arts.) *Strand, Lond. Mag., Colour, Graphic, Royal, Dy. Chron., Reliquary,* etc. (poetry) *Mithly, Chapbook, To-day,* etc. C. W. SHEPHERD, LTD., 69, FLEET STREET, E.C.4.
- SHEPHERD, Nan.** B. 1893. Au. of *The Quarry Wood* (Constable; Dutton), 1928 *The Weatherhouse* (Constable), 1929. DUNVEGAN, WEST CULTS, ABERDEEN SCOTLAND.
- SHEPPARD, Alfred Tresidder.** B. 1871. Au. of *The Red Cragat* (Macmillan transferred to Hodder & S.); *Running Horse Inn* (do.), 1907; *The Rise of Ledger Dunstan* (Duckworth), 1916; *The Quest of Ledger Dunston* (do.), 1917; *A Son of the Manse* (Melrose) *The Autobiography of Judas Iscariot* (Allen & Unwin); *Brave Earth* (Cape), 1925; *The Bible in Ireland* (by A. Nicholson, ed. with introd. by Alfred Tresidder Sheppard) (Hodder & S.), 1926; *Here Comes an Old Sailor* (do.), 1928; *Queen Dick* (do.), 1929; *C. Bookman, Dy. Chron., Sketch, Illus. Lond. News, Country Life, Spect., Dy. Mail.* SAFFRON WALDEN, ESSEX. Club: P.E.N.
- SHEPPARD, Thomas, M.Sc., F.G.S., F.R.A.L., F.S.A. (Scot.), M.B.O.U.** B. 1876. Director of Municipal Museums, Hull; Jt.-Ed., *Naturalist.* Au. of *Geological Rambles in East Yorkshire*, 1903; *Making of East Yorkshire*, 1905; *Evolution of Kingston-upon-Hull*, 1911; *Bacon is Alive*, 1911; *Lost Towns of the Yorkshire Coast*, 1912; *Yorkshire, Past and Present*, 1913; *Yorkshire by Pen and Picture*, 1914; *Yorkshire's Contribution to Science*, 1915; *Bibliography of Yorkshire Geology (1500-1914)*, 1915; *William Smith: His Maps and Memoirs*, 1916; *Correct Arms of Hull*, 1917; *Kingston-upon-Hull: Before, During and After the War*, 1919; *Handbook to Hull and East Yorkshire*, 1922; *Money Scales and Weights*, 1924; *Evolution of the Drama in Hull and District*, 1927. (all publ. A. Brown, London & Hull). THE MUSEUM, HULL; 353, ANLABY ROAD, HULL.

- SHERIDAN, Mrs. Clare.** Au. of *Russian Portraits* (Cape), 1921; *In Many Places* (Cape), 1922; *Stella Defiant* (Duckworth), 1923; *Satanella Across Europe* (do.), 1924; *The Thirteenth* (do.), 1925; *A Turkish Kaleidoscope* (do.), 1925; *Make Believe* (do.), 1926; *Nuda Veritas* (Butterworth), 1927; (forthc.) *Freak Fruit*, 1929; Corr. New York Wld.; C. *Eve, Tatter, Good Housekeeping, Vogue*. M'CID, OASIS DE BISKRA, ALGERIAN SAHARA, A. AFRICA.
- SHERLOCK, Chesla C., LL.B.** B. 1895. Man. Ed. *Ladies' Home Jl.*, Phila., Pa. Au. of *Vest Pocket Lawyer* (Laird & Lee), 1919; *Modern Farm Series* (Homestead Co.), 1921; *Successful Rose Culture* (Meredith Pub.), 1923; *Homes of Famous Americans* (2 vols.) (do.), 1925-26; *Tall Timbers* (Stratford Co.), 1926; *The World's Debt to the United States* (do.), 1929; *City and Suburban Gardening* (De La Mare Co.), 1928; C. More than 80 periods. in U.S.A., inc. *Ladies' Home Jl.*, *Better Homes and Gardens*, *Independent*, *Success Mag.*, *Lit. Digest*, *Country Gentleman*, *Farm Jl.*, *Successful Farming*, etc. BOX 1194, PHILADELPHIA, PA., U.S.A.; ROSE TREE ROAD, MEDIA, PA., U.S.A. Club: FRATERNITY, N.Y.
- SHERINGHAM, Hugh Tempest, B.A. (Trin. Coll., Cam.).** B. 1876. Angling Ed. *Field*. Au. of *Court of Sacharissa* (with Nevill Meakin) (Heinemann), 1904; *An Angler's Hours* (Macmillan), 1905; *The Enemy's Camp* (with N. Meakin) (Macmillan), 1906; *Elements of Angling* (*Field Pr.*), 1908; *An Open Creel* (Methuen), 1910; *Coarse Fishing* (Black), 1912; *Syllabus Farm* (Hodder & S.), 1919; *Trout Fishing; Memories and Morals* (do.), 1920; *Ourselves When Young* (Putnam), 1921; *Fishing: its Cause. Treatment and Cure* (P. Allan), 1925; C. *Field*. Ed. *Where to Fish; Angler's Diary*, etc. ST. MICHAEL'S, EYNSHAM, OXFORD.
- SHERRARD, Owen Aubrey, B.A. (Oxon.).** B. 1887. Au. of *Many There Be* (Sidgwick & J.), 1919; *A Life of Emma Hamilton* (do.), 1927; O.C. *Sat. West. Gaz.*, *Times*, *Even. News*. 9, KEMERTON ROAD, BECKENHAM, KENT.
- SHERREN, Wilkinson** (†Nicholas Fay). Au. of *The Wessex of Romance* (Chapman & Hall), 1902; New ed. (Francis Griffiths), 1908; *A Rustic Dreamer* (Chapman & Hall), 1903; *The Chronicles of Berthold Darnley* (Griffiths); *The Insurgent*; *Tumult* (Paul); *Windfrint Virgin* (do.); *Two Girls and a Mannikin* (do.); *The Marriage Tie* (Grant Richards); *Rights of the Ex-Service Man*; *Joy is any Name*; *Eelen of Bringard*, 1923 (both C. Palmer); C. Eng. and Amer. Pr. and mags. c/o EDIT. DEPT., LIT. YEAR BOOKS PRESS, LTD., 67, DALE STREET, LIVERPOOL.
- SHILLITO, Rev. Edward, M.A. (Vict.), B.A. (Oxon.).** B. 1872. Lit. Super. London Missionary Soc.; Sen, Editor United Council Missionary Educ. Au. of *Looking Inwards* (J. Clarke); *The Hope and Mission of the Free Churches* (Jacks); *Through the War to the Kingdom* (Morgan & Scott); *The Omega and other Poems* (Blackwell); *Jesus of the Scars* (Hodder & S.); *The Christian Year in War Time* (Longmans); *The New Days* (do.); *The Return to God* (Hodder & S.); *Francois Caillard, A Wayfaring Man* (Student Christian Movement); *Christ Citizenship* (Longmans); *Life and Work* (do.), 1926. LYNDDHURST, SCOTLAND RD., BUCKHURST HILL, ESSEX.
- SHIPP, Horace.** B. 1891. Dramatic Critic. *Eng. Rev.* Au. of *Community Playing* (Adult School Union), 1920; *Hecuba in Camden Town* (Bloomsbury Pr.), 1921; *The New Art* (Cecil Palmer), 1922; *Invasion* (play), (Labour Pub. Co.), 1926. Ed. *Theatre-Craft*, 1918-23; *An Artist in the Tropics* (trans.) (Sampson Low), 1927; *Leeway* (novel) (do.), 1928; *The Italian Masters: A Survey and Guide* (do.), 1930; Ed. *The Great Artists Series* (do.), 1929; C. *Dy. Mail*, *Dy. Her.*, *New Statesman*, *Apple*, *Even. Stand.*, *Dy. News*. 4, THE GABLE, VALE OF HEALTH, HAMPSTEAD HEATH.
- SHIRRAS, George Findlay, M.A.** B. 1885. Prin. and Prof. Economics. Gujral Coll. Bombay Univ. Au. of *Some Aspects of Indian Commerce and Industry*; *Indian Finance and Currency*, 1920; *Science of Public Finance* (Macmillan), 1924; *Some Effects of the War on Gold and Silver*, 1920; *Taxable Capacity and the Burden of Taxation*; arts. on finance and Indian Trade, etc. *Working Class Family Budgets*; *Reports on Wages*

in *Bombay Cotton Mill Indus.*, etc.; *Gold and Indian Currency Reform (Econ. Jl.)*, 1927. BOMBAY UNIV., BOMBAY. Clubs: EAST INDIA UNITED SERVICE; UNITED SERVICE, SIMLA.

SHOEMAKER, Henry Wharton, Litt.D. B. 1882. P. and Edit. Writer *Morning Tribune*, Altoona, Pa.; P. Penna State Hist. Commission. Au. of *Pennsylvania Mountain Stories* (Bradford Record Co., Pa.), 1907; *Pennsylvania Mountain Verses* (do.), 1907; *More Pennsylvania Mountain Stories* (Bright Print. Co., Reading, Pa.), 1911; *The Indian Steps and Other Pa. Mountain Stories* (do.), 1912; *In the Seven Mountains* (do.), 1912; *Tales of the Bald Eagle Mountains* (do.), 1913; *Susqueharina Legends* (do.), 1913; *Black Forest Souvenirs* (do.), 1914; *North Mountain Mementos* (Saltoona Tribune Co.), 1917; *South Mountain Sketches* (do.), 1920; *Alligheny Episodes* (do.), 1921; *More Allegheny Episodes* (do.), 1922; *North Pennsylvania Minstrelsey* (do.), 1919; *Gypsy Life and Gypsy Lore in Pa. Mountains* (do.), 1921; *Extinct Pennsylvania Animals*, vols. i and ii (Reading Eagle Pub. Co.), 1917-19; *Scotch, Irish and English Proverbs of Pa. Mountain People* (do.), 1927; *Juniata Memories* (J. J. McVey, Phila.), 1916; C. *American Speech, Omaha, Amer. Forests and Forest Life* (Wash.), Pubs. of Penna. Folk Lore Soc., *Wild Life Bulletins* of Penna. Alpine Club, Saltoona, Penna. Farmer. RESTLESS OAKS, McELHATTAN PENNSYLVANIA, U.S.A. Club: AUTHORS, LONDON; NATIONAL ARTS, N.Y.; FRANKLIN INN, PHILA.

SHORT, Bernard Charles. B. 1885. Au. of *Early Days of Nonconformity in Poole* (J. Looker, Poole), 1927; *Smuggling in Poole, Bournemouth and Neighbourhood* (do.), 1927; C. *Poole and E. Dorset Herald*. ST. HILARY, ALEXANDRA ROAD, PARKSTONE, DORSET.

SHORT, Ernest Henry. B. 1875. Australian Cable Ed. and London Corres. to *Melbourne Argus*. Au. of *Hist. of Sculpture* (Heinemann), 1909; *Mystery of Hope Strange*, 2,000 dollar prize, Chicago *Dy. News* Novel Competition (with A. Compton Rickett) (*Chicago Dy. News*), 1910; *Intro. to World Hist.* (Hodder & S.), 1919; *Man and Cotton* (do.), 1921; *Man and Wool* (do.), 1921; *Geo. Frederick Watts* (Philip Allan); *William Blake* (do.), 1924; *House of God* (do.), 1925; *The Book of Revelation* (do.), 1926; *Hope Strange Mystery* (with A. Compton Rickett) (Jenkins); *Book of Tobit* (P. Allan), 1927; *Painter in History* (do.), 1929; C. *Annual Register*. Hon. Libr. Authors' Club. 52, STANFORD ROAD, KENSINGTON COURT, LONDON, W.8. Club: AUTHORS.

SHORTER, Lewis Arthur Hurst. B. 1888. Au. of *Poems* (F. J. Parsons, Hastings), 1916; *The Forest Child* and other *Poems* (A. L. Humphreys), 1917; *Visions of Chivalry* (do.), 1918; *Amaranth and Gold* (do.), 1919; *White Horses* and other *Poems* (do.), 1920; *The Talisman* (W. J. Bryce), 1921; *Golden Gateway* (do.), 1922. C. *Sussex Press*, *The Lady, Dly. Express, The Slough, Eton, and Windsor Gaz.* 4, AUBREY ROAD, KENSINGTON, W.8. Clubs: O.P. CLUB, CRAVEN STREET, STRAND, W.C.2.

SHOTWELL, James Thomson, B.A., LL.D. B. 1874. Prof. of Hist. in Columbia Univ., in the City of New York, since 1905; assist. gen. ed. of the 11th ed. of the *Ency. Brit.*, 1905-6; ed. *Economic and Social Hist. of the War since 1919* (150 vols.) (Yale U.P.); Au. of *A Study in the Hist. of the Eucharist*; *The Religious Revolution of To-day*; *The History of History*; *Intelligence*; of *Politics*; *War as an Instrument of International Policy* (Harcourt Brace); *The See of Peter* (Columbia U.P.). Form. Ed. *Records of Civilisation, Sources and Studies* (Columbia U.P.). COLUMBIA UNIV.; 107, WEST 117th STREET, NEW YORK CITY, N.Y., U.S.A.

SHOWERMAN, Grant. B. 1870. Au. of *With the Professor* (Holt), 1910; Trans. of *Ovid's Heroides and Amores* (Loeb. Classical Lib.), 1914; *The Indian Stream Republic and Luther Parker* (New Hampshire Hist. Soc.), 1915; *A Country Chronicle* (Century Co.), 1916; *A Country Child* (do.), 1917; *Horace and His Influence* (Jones), 1922; *Eternal Rome* (Yale Pr.), 1924; *Century Readings in Anc. Class Lit.* (Century Co.), 1925. 410, N. BUTLER STREET, MADISON, WIS., U.S.A.

- SIBLEY, W. Knowsley M.A., M.D., M.R.C.P.** Au. of *Treatment of Diseases of the Skin* 3rd, Ed (Arnold), 1920; *Relation between the Teeth and Diseases of the Skin* (Proc. Roy. Soc. Med.), 1911; *Alimentary Toxaemia and Diseases of the Skin*, 1913; *Hyperaemia in Treatment of Skin Diseases* (Practitioner), 1911; *Electrical Operative Treatment for Diseases of the Skin and Mucous Membrane*, 1913; *Alopecia and its Treatment*, 1915. 7, CAVENDISH PLACE, LONDON, W.1. Tel. Mayfair 1521. Club: BATH.
- SIDGWICK, Alfred.** Au. of *Fallacies* (Paul), 1883; *Distinction and the Criticism of Beliefs*, 1892; *Process of Argument* (Black), 1893; *Use of Words in Reasoning*, 1901; *Application of Logic* (Macmillan), 1910; *Elementary Logic*, 1914; etc. TREWOOFE ORCHARD, ST. BURYAN, CORNWALL.
- SIDGWICK, Mrs. Alfred.** Au. of *The Grasshoppers*, 1895; *Inner Shrine* (Harpers), 1900; *Cynthia's Way* (Arnold), 1901; *Beryl Stones*, 1903; *Kinsman*, 1907; *Home Life in Germany*, 1908; *The Severins*; *The Lantern Bearers*, 1910; *Anthea's Guest*, 1911; *Lamorna*, 1912; *Below Stairs*, 1913; *In Other Days*, 1915; *Mr. Broom and his Brother*, 1915; *Salt and Savour*, 1916; *Karen*, 1918; *Purple Jar*, 1919; *Law and Outlaw* (Hutchinson), 1921; *None-Go-By* (Collins), 1923; *London Mixture* (do.), 1924; *Humming Bird*, 1925; *Sack and Sugar* (Collins), 1926; *The Bride's Prelude* (do.), 1927; *Come-by-Chance* (do.), 1928; etc. TREWOOFE ORCHARD, ST. BURYAN, CORNWALL.
- SIDGWICK, Blanche Theodore.** Au. of *Unwelcomed Visitors* (a novel) (Heath, Cranton), 1926; Plays: *The Unwanted Guest*; *A Holiday Husband*; *On Charity Bent*; *Paying Guests*; *C. West. Gaz.* 25, COLLINGHAM ROAD, LONDON, S.W.5. Club: LYCEUM.
- SIDGWICK, Miss Ethel.** Au. of *Promise*, 1910; *Le Gentleman*, 1911; *Herself*, 1912; *Succession*, 1913; *Four Plays for Children*, 1913; *A Lady of Leisure*, 1914; *Duke Jones*, 1914; *The Accolade*, 1915; *Hatchways*, 1916; *Jamesie*, 1917; *Madam*, 1921; *Restoration*, 1923 (all Sidgwick & J.), etc. 19, TAVITON STREET, W.C.1., and c/o SIDGWICK & JACKSON, 3, ADAM STREET, STRAND, W.C.2.
- SIDGWICK, Nevil Vincent, O.B.E., M.A. (Oxon), Sc.D. (Tubingen).** B. 1873. F. and T. Lincoln Coll., Oxford. Au. of *Organic Chemistry of Nitrogen* (O.U.P.), 1910; *Electronic Theory of Valency* (do.), 1927; *C. Jl. of the Chemical Soc.*, etc. LINCOLN COLLEGE, OXFORD.
- SIDNEY-HUMPHRIES, Sydney.** B. 1862. Jt.-ed. (with Wm. Mitchell, S.S.C.) *The Edin. Parthenon* (ed.-de.lux.) 1907; *Disjecta*, 1909; *Declined with Thanks*, 1909; *Some Sonnets of Sir Philip Sydney*, 1910 (all priv. printed); *Shakespeare's Hamlet*, New Place ed., 1911; *Milton's Areopagitica*, 1911; *A Calendar of Verse*, 1912; *Bacon's Essays*, Sydney ed., 1912; *Saxo's Amleth*, Oliver Elton trans., 1913; *Imperialism, Patriotism, and the European Crisis*, 1914; *Agincourt*, 1415, *Waterloo*, 1915; *Arma Virumque Cano*, 1915; *Lampport Hall, Northamptonshire*, 1918; *The Holy Order of the Four Leagues*, 1920 (all priv. printed). THIRLESTAIN COURT CHELTENHAM. Club: RANELAGH, LONDON.
- SIEVEKING, Lancelot de Giberne.** (†Lance Sieveking). B. 1896. Programme Research, B.B.C. Au. of *Dressing-gowns and Glee* (C. Palmer), 1919; *Gladstone Bags and Marmalade* (do.), 1920; *The Cud* (Mills & B.), 1921; *Stamped* (Cayme Pr.; Routledge; Brentanos), 1924; *The Ultimate Island* (Routledge; Univ. Publ. Co., N.Y.), 1925; *Bats in the Belfry* (Routledge; Brentano), 1926; *All Children Must Be Paid For* (Lane; Brentanos), 1927; *Beyond This Point* (Duckworth), 1928; *The Return of Cromwell* (Heinemann), 1930; also Radio Constructions including *The Wheel of Time*; *Seven Ages of Mechanical Music*; *Kaleidoscope—I. The Man and Kaleidoscope, II. The Woman "Love" and "Intimate Snapshots"*; *The Great Dressing-gown Problem*; *C. Lond. Merc., English Rev., Strand, Best Short Stories*, 1923, *Punch, Dy. Exp., Dy. Chron.* 15, TITE STREET, LONDON, S.W.3. Club: UNION.
- SILBERRAD, Miss Una L.** B. 1872. Au. of *Princess Puck* (Macmillan), 1901; *Success of Mark Wygate*, 1902; *The Good Comrade*, 1907; *Desire*, 1908; *Ordinary People*, 1909; *Dutch Bulbs and Gardens* (in collab. with M. Nixon and S. Lyall)

(Black), 1909; *Declined with Thanks* (Constable), 1911; *Sampson Rideout: Quaker* (Nelson), 1911; *Success* (Constable), 1912; *Cuddy Yarbough's Daughter*, 1914; *Co-directors* (Hodder), 1915; *Mystery of Barnard Haddson* (Hutchinson), 1916; *The Inheritance* (do.), 1917; *The Lynwood Affair* (do.), 1918; *Green Pastures* (do.), 1919; *Jim Robinson* (do.), 1920; *Rachel and her Relations* (do.), 1921; *The Honest Man*, 1922; *Letters of Jean Armiller*, 1923; *Joe: A Simple Soul*, 1924; *The Vow of Micah Jordan*, 1928; *Blackstones*, 1926; *Book of Sanchia Stapleton* (Hutchinson), 1927. SUNNCROFT, BUCKHURST HILL, ESSEX.

SILVA, David de (see †Parasara).

SIMEON, Eleanor Blachford. B. 1892. Au. of *Triple Rondels* (third prize in *Poetry Rev.*), 1921; *March Many Weathers*, and other poems (Merton Pr.), 1923; *Voices on the Wind* (do.). C. (children's stories *Whitehall Rev.*, *Children of Devon* (serial) (*Sunday and Everyday*)); (poems) *St. Dorothy's Garden Mag*; *Children's Companion* etc.; *Blackie's Children's Annual*, 1929; *Every Girl's Paper*, 1929; C. *Poetry Rev.* *Jack and Jill*. THE OLD RECTORY, AISTHORPE, LINCOLN.

SIMNETT, William Edward (Major), M.B.E. (Mil.), Assoc. Inst. C.E. B. 1881. Au. of *Railway Amalgamation in Great Britain* (*Railway Gaz.*), 1924; *Books and Reading* (Allen & Unwin), 1926. C. *Ry. Gaz.*, *Ry. Engineer*, and other technical jls. 126, ADELAIDE ROAD, N.W.3. Society: INST. OF CIVIL ENGINEERS.

SIMON, Andre Louis, M.M., F.R.Hist.S., F.S.S. B. 1877. Au. of *Hist. of the Champagne Trade of England* (Wyman), 1905; *Hist. of the Wine Trade in England* vol. i, 1906; vol. ii, 1907; vol. iii, 1909; *Richard Ames: the Search after Claret* (do.), 1912; *In Vino Veritas* (Richards), 1913; *Bibliotheca Vinaria* (do.), 1913; *General Joffre* (Unwin), 1914; *An Elementary Russian Grammar* (Werner Laurie), 1915; *The Salient*; *The Somme and Arras*, 1919; *Le Livre de mon Filleul*, 1919; *Wine and Spirits*; *The Connoisseur's Text Book* (Duckworth), 1919; *The Blood of the Grape: The Wine Trade Text Book* (do.), 1920; *Wine and the Wine Trade* (Pitman), 1921; *Supply Care and Sale of Wine* (Duckworth), 1923; *Les Pauvres de France en Angleterre*, (do.), 1924; *Bottlescrew Days* (do.), 1926; *Biblio., Bacchica* (Maggs.), 1927; *The Bolton Letters* (Laurie), 1928; *The Art of Good Living* (Constable), 1929; C. English and French periods. LITTLE HEDGE COURT, FELBRIDGE, EAST GRINSTEAD.

SIMONS, Algie Martin. B. 1870. Au. of *The American Farmer*, 1902; *Class Struggles in Amer.*, 1907; *Social Forces in Amer. Hist.*; *Wasting Human Life*; *The Vision for Which We Fought*, 1919; *Personal Relations in Industry*, 1921; *Production Management*, 1922. 2319, SHERMAN AVENUE, EVANSTON, ILL., U.S.A.

SIMPSON, Bertram Lennox (see †Weale, B. L.).

SIMPSON, Charles Walter, R.I., R.B.A. B. 1885. Artist and Writer. Au. of *Wild Birds in Art, A Pastorale* (pub. by Author), 1922, etc. C. *Graphic*, *Grand Mag.*, etc. THE SHORE STUDIO, ST. IVES, CORNWALL.

SIMPSON, Helen de Guerry. B. 1897. Au. of *Lightning Sketches* (Blackwell), 1918; *Philosophies in Little* (Angus & Robertson), 1921; *A Man of His Time* (do.), 1923; *Acquittal* (Heinemann), 1925; *The Baseless Fabric* (do.), 1925; *Cups, Wands and Swords* (do.), 1927. 81, CHESTER SQUARE, LONDON, S.W.1. Club: LYCEUM.

SIMPSON, Herbert Clayton. B. 1872. Prof. Eng. Lit., Trinity Coll. Toronto. Writer of mag. arts. TRINITY COLLEGE, TORONTO.

SIMPSON, Rev. Hubert Louis, M.A., C.T.F. B. 1880. Au. of *Life of St. Mungo*; *The Intention of His Soul*; *Altars of Earth*; *Put Forth by the Moon*; etc. 6, KEW TERRACE, GLASGOW, W.

SIMPSON, James Young, M.A., D.Sc. (Edin.), F.R.S.E. B. 1873. Prof. Nat. Science, New Coll., Edin., and Lect., Edin. Univ. Au. of *Sidelights on Siberia* (Blackwood), 1898; *Life of Henry Drummond* (Famous Scot. Series), 1901; *Spiritual Interpretation of Nature* (Hodder & S.), 1912; *Self-Discovery of Russia* (Constable), 1916; *State Sale-Monopoly and Prohibition of Vodka in Russia* (King), 1918; *Man and the Attainment of Immortality* (Hodder & S.), 1922; *Landmarks in the Struggle between Science*

and Religion (do.), 1925; *Sabouroff Memoirs* (C.U.P.), 1929; *Nature: Cosmic, Human and Divine* (O.U.P.), 1929; C. lit. mags. and scientific jls. 25, CHESTER STREET, EDINBURGH. Clubs: BATH; ATHENÆUM, LONDON UNIVERSITY, EDINBURGH.

SIMS, Newell Lekoy, A.B., M.A., Ph.D. B. 1878. Prof. Sociology and Head, Dept Sociology, Oberlin Coll. Au. of *A Hoosier Village* (Longmans), 1912; *Ultimate Democracy and Its Making* (A. C. McClurg), 1917; *The Rural Community; Ancient and Modern* (Scribners), 1920; *Society and Its Surplus* (Appleton), 1924; *Elements of Rural Sociology* (T. Y. Crowell), 1928; *Proc. Inst. of Public Affairs* (Univ. Virginia), 1929; *C. Amer. Jl. Sociology, Political Science Wily., Public, World Tomorrow Survey, Ohio Sociologist.* 197, ELM STREET, OBERLIN, OHIO, U.S.A. Club: SOCIAL SCIENCE.

SINCLAIR, May, F.R.Soc.Lit. Au. of *Audrey Craven*, 1897; *Mr. & Mrs. Nevill Tyson* (Blackwood), 1898; *Two Sides of a Question*, 1901; *The Divine Fire*, 1904; *The Helpmate* (Constable), 1907; *Kitty Tailleaur*, 1908; *The Creators*, 1910; *The Three Brontes* (Hutchinson), 1912; *Judgment of Eve and other Stories*, 1913; *Combined Maze*, 1913; *Three Sisters*, 1914; *A Journal of Impressions in Belgium*, 1915; *Tasker Jevons*, 1916; *A Defence of Idealism* (Macmillan), 1917; *Tree of Heaven* (Cassell), *Mary Olivier*, 1919; *The Romantic*, 1920; *Mr. Waddington of Wyck* (Cassell), 1921; *The New Idealism* (Macmillan), 1922; *Anne Severn and the Fieldings* (Hutchinson), 1922; *Uncanny Stories* (do.), 1923; *A Cure of Souls* (do.), 1924; *The Dark Night* (Cape), 1924; *Arnold Waterton: A Life* (Hutchinson), 1924; *Rector of Wyck* (do.), 1925; *Far End* (do.), 1926; *The Allinghams* (do.), 1927; *C. Macmillan's, Blackwood's, Fort., Cent., Atlantic Mthly., etc.* 1, BLENHEIM RD., LONDON, N.W.8. Club: ALBEMARLE, W.

SINCLAIR, Upton. B. 1878. Au. of *The Jungle; King Midas; Love's Pilgrimage; Industrial Republic; The Fasting Cure; Jl. of Arthur Stirling* (all Heinemann); *The Metropolis* (Arnold); *The Moneychangers; Samuel the Seeker; Sylvia*, 1914 (all Long); *Sylvia's Marriage* (Laurie), 1915; *King Coal*, 1917; *Jimmie Higgins* (Hutchinson), 1919; *The Spy* (in U.S.A. 100%) (Laurie), 1920; *Book of Life* (Unwin), 1923; *They Call Me Carpenter* (Laurie), 1923; *Goose Step*, 1923; *Hell*, 1923; *Gosling*, 1924; *Singing Jail Birds*, 1924; *Mammonart; Bill Porter*, 1925; *Letters to Judd*, 1926; *The Spokesman's Secretary*, 1926 (all latter publ. by Author). *Oil* (Laurie), 1927; *Money Writes* (do.), 1928; *Brass Check* (do.), 1928; *Boston* (do.), 1928. PASADENA, CALIF., U.S.A.

†**SINDERBY, Donald.** B. 1898. Au. of *The Jewel of Malabar* (Murray), 1927; *The Protagonists* (do.), 1928; *Dogsbody* (Jenkins), 1928; *The Vagrant Lover* (do.), 1929. c/o FRANK STEPHENS, ESQ., TEMPLE HOUSE, TEMPLE AVENUE, LONDON, E.C.4.

†**SINJOHN, John** (see Galsworthy John).

SINKER, Rev. Canon John. B. 1874. Au. of *Into the Church's Service*, 1913; *The War—Its Deeds and Lessons* 1916; *The Prayer Book in the Pulpit*, 1915; *The Round of the Church's Clock*, 1917; *Through the Grave and Gate of Death*, 1919 (all Skeffington); *Plain Talks to Lancashire People*, 1925. Canon and Vicar of Blackburn Cathedral and Rural Dean. Proctor in Convocation. THE VICARAGE, BLACKBURN.

SISSONS, Charles B. B. 1879. Prof. Ancient Hist., Victoria Coll., Univ. of Toronto Political Ed. *Canadian Forum*. Au. of *Bi-lingual Schools in Canada*, 1917. *C. Univ. Mag.*, etc. NEWCASTLE, ONTARIO, CANADA.

SITWELL, Edith. Au. of *The Mother and other Poems*, 1915; *Clowns' Houses; The Wooden Pegasus; Winter Poems*, 1922; *Bacolic Comedies* (Duckworth), 1927; *Rustic Elegies* (do.), 1928; also with Osbert Sitwell, *20th Cent. Harlequinade and other Poems; Elegy on Dead Fashion* (Duckworth), 1926; Ed. of *Wheels*, from 1916-21 (annually), an annual anthology of mod. verse. 22, PEMBRIDGE MANSIONS, MOSCOW ROAD, W.2.

- SITWELL, Osbert.** Au. of *Twentieth Century Harlequinade* (in collab. with Miss Edith Sitwell) (Blackwell); *Who Killed Cock Robin, or the Sad History of Enoch Arden Argonaut and Juggernaut* (Duckworth); *Out of the Flame* (do.); *Triple Fuge* (do.); *Discursions* (essays) (do.); *Before the Bombardment* (do.); *C. Nation, Spectator, New Statesman.* RENISHAW HALL, DERBYSHIRE. Clubs: RENISHAW GOLF; THE MINEOWNERS' CHORAL SOC.
- SKELTON, Oscar Douglas, M.A., Ph.D., LL.D., F.R.S.C.** B. 1878. Under Sec. State for External Affairs, Ottawa, Canada. Au. of *Socialism, a Critical Analysis* (Houghton Mifflin), 1910; *Economic Hist. of Canada Since Confederation* (in *Canada and Its Provinces*) (Glasgow Brook), 1914; *Railway Builders* (do.), 1916; *Day of Sir Wilfrid Laurier* (do.), 1916; *Life and Times of Sir A. T. Galt* (O.U.P.), 1920; *The Canadian Dominion* (Yale U.P.), 1920; *Life and Letters of Sir Wilfrid Laurier* (O.U.P.), 1921. DEPT. EXTERNAL AFFAIRS. OTTAWA, CANADA. Clubs: FRONTENAC; KINGSTON.
- SKINNER, Conrad Arthur, M.A. (Cantab.)** (†Michael Maurice). B. 1889. Au. of *Prayer and Fatherhood of God* (Heffer), 1919; *Yesterday and To-day* (Epworth Pr.), 1924; *Not in our Stars* (Fisher Unwin), 1923; *The Long Way Round* (do.), 1925; *Final Sentence* (Chapman & Hall), 1926; *Concerning The Bible* (Sampson Low), 1928; *But In Ourselves* (Hutchinson), 1928; *Blind Vision* (do.), 1929; C. Rowing arts. to *Field, Sketch, Cam. Rev., Dy. News*, etc. LEYS SCHOOL, CAMB.
- †SLADE, Gurney** (Stephen Bartlett). Au. of *Pleasure Island* (Ward Lock), 1924; *The Fifteen Men* (do.), 1925; *The Pearlers of Lorne* (Nelson), 1925; *The Black Pyramid* (Ward, Lock), 1926; *Marling Ranges* (Nelson), 1926; *Ships that Pass in the Night Clubs* (Cassell), 1926; *The Treasure of the Pass* (Nelson), 1928; *Lovers and Luggers* (Laurie), 1929. AZRAK, PARK HILL ROAD, SIDCUP, KENT.
- SLADEN-SMITH, F.** Dramatist. Dir. Little Theatre, Unnamed Soc., M/c. Principal plays performed since 1916: *St. Simeon Stylites* (Blackwell), 1923; *New York L. T. Tournament*, 1926; *The Tower of Babel*; *Chimp*; *Edward About to Marry* (Gowans & Gray), 1926; *Soloman and Sheba*; *The Invisible Duke* (do.), 1927; *The Saint's Comedy* (Sidgwick J.), 1927; *The Crown of St. Felice* (Gowans & Gray), 1928; *The Man Who Wouldn't go to Heaven* (do.), 1928; *C. M/c Guard., Drama*, etc. 1, VICTORIA GROVE, WITHINGTON, MANCHESTER.
- SLANEY, George Wilson** (†George Woden. †Wouil). B. 1884. Au. of *Sowing Clover*, 1913; *Paul Moorhouse*, 1914; *New Dawn*, 1915 (all as George Wouil) (Long); *Little Houses*, 1919 (Methuen; E. P. Dutton, U.S.A.); *Our Peter*, 1920; *The Wrenfield Mystery* (Parsons), 1923; (E. P. Dutton) (as George Woden) *The Great Cornelius* (do.) (Murray), 1926; *The Gates of Delight* (do.), 1927; *The Way to Fortune* (Hutchinson), 1929; Play: *The Money's The Thing* (Scot. Nat. Thea., Glas.) (Walter Wilson Co., Glas.); *Thistledown* (Playactors), 1923; *C. Cornhill*, etc. 182, KING'S PARK AVENUE, GLASGOW.
- SLATER, Eleanor Chapin.** B. 1903. Au. of *Quest* (Yale Univ. Press), 1926. *C. Bookman Contemp. Verse, Lyric, Children, A Mag. for Parents.* 94, BELLEVUE DRIVE, ROCHESTER, N.Y., U.S.A. Clubs: PHI BETA KAPPA; POETRY SOCIETY OF AMERICA.
- SLESSER, Sir Henry, K.C.** B. 1883. Au. of *Trade union Law* (Nesbit), 1922; *The Law Relating to Trades Unions* (Lab. Publ. Co.), 1922; *Nature of Being* (Allen & Unwin) 1921; *Religio Laici* (Mowbray), 1928. 11, KING'S BENCH WALK, TEMPLE, LONDON, E.C.4.
- SMALL, James, D.Sc., Lond., F.L.S.** B. 1889. Prof. Botany, Queen's Univ., Belfast. Au. of *Origin and Development Compositae*; *Application of Botany in Utilisation of Medicinal Plants* (Pharm. Pr.), 1919; *A Textbook of Bot.* (Churchill), 1921; *What Botany Really Means* (Unwin), 1927; *Gehemmisse der Botanik* (Frank Sche), 1929; *Hydrogen in Concentration in Cells and Tissues*, 1929; *C. Proc. R. Soc., Jl. Linn. Soc., Annals of Bot., New Phytologist, Pharm. Jl., Year-Bk. of Pharmacy, Trans. Bot. Soc., Edin., Science Progress.* QUEEN'S UNIVERSITY, BELFAST.
- SMART, Mrs. E. H.** (see †Herd, Muriel).

- SMILES, Samuel, F.R.S.**, 1918; **O.B.E.**, 1918; D.Sc. B. 1877. Daniell Prof. Chemistry, King's Coll., Londn; Vice-Pres. Chemical Soc.; F. Univ. Coll., Londn. Au. of *Relations between Physical Properties and Chemical Constitution*; various papers in the *Trans. of the Chemical Soc.*; *Berichte d. Deutsch. Chem. Ges. and Comptes Rendus*, chiefly on organic compounds of sulphur. KING'S COLLEGE, LONDON, W.C.2.
- SMITH, André**. B. 1880. Au. of *In France with the American Expeditionary Forces* (A. H. Barlow), 1919; *The Scenewright: The Making of Stage Models and Settings* (Macmillan), 1926. PINE ORCHARD, CONNECTICUT, U.S.A. Club: CORNELL CLUB OF NEW YORK.
- SMITH, A. de Herries** (†Owen Finbar). B. 1881. Au. of *Drums of the North* (Macaulay Co., N.Y.), 1928; *Arctic Arrows* (do.), in press; *The Devil's Playground* (short story in *Mainly Horses*) (Appleton), 1929; *C. Ancient Stories, Adventure, Argosy, Complete Stories, Lariat Mag., North West Stories, Novel Mag., Outdoors, Over the Top, Short Stories, Triple-X Mag., West, Wild West*. THE TEEPEE, 9215, 87th STREET, EDMONTON, ALBERTA, CANADA. Club: CANADIAN LEGION, EDMONTON.
- SMITH, Charles Frederick, D.Sc., M.I.E.E., Assoc. M.Inst. C.E.** B. 1873. H.M. Inspector of Schools (Technical Branch). Au. of *Practical Testing of Dynamos and Motors*; *Practical Alternating Current Testing*; *Vectors and Vector Diagrams*. *C. Proc. Inst. Elec. Engineers*. 72, ALCESTER ROAD, MOSELEY, BIRMINGHAM.
- SMITH, Charles Victor**. B. 1897. Au. of *Gooseberry Fool* (Hutchinson), 1927; *Children of the Sword* (Melrose), 1929; *This Green Earth* (in prep.); C. various periods. CRANLEIGH, KENNETH ROAD, CHADWELL HEATH, ESSEX. Clubs: YOUNG; P.E.N.
- SMITH, Cicely Fox**. Au. of *Songs and Shanties* (Elkin Mathews), 1919; *Sailor Town Days* (Methuen), 1923; *Sea Songs and Ballads* (do.), 1923; *A Book of Famous Ship*, (do.), 1924; *The Return of the "Cutty Sark"* (do.), 1824; *Ship Alley* (do.), 1925; *Full Sail* (do.), 1926; *Tales of the Clipper Ships* (do.), 1926; *A Book of Shanties* (do.); 1927; *A Sea Chest—Anthology* (do.), 1927; *Ancient Mariners* (do.), 1928; *C. Punch, Blue Peter, Country Life*, etc. COURT HOUSE, OVERTON, BASINGSTOKE. Clubs: LYCEUM; P.E.N.
- SMITH, Constance Adelaide (C. Penswick Smith)**. B. 1878. Ed. *Mothering Sunday Publications*. Au. of *In Praise of Mother* (C. Smith), 1913-4; *A Short Hist. of Mothering Sunday* (do.), 1915; *The Revival of Mothering Sunday* (S.P.C.K.), 1921; *Golden Rose* (play) (C. Smith), 1928; *More About Mothering Sunday* (do.), 1928; *What Mothering Sunday Means* (do.), 1928; *Though Seas Divide* (do.), 1929; C. Church papers and mags. in England and Br. Dominions. 25, REGENT STREET, NOTTINGHAM.
- SMITH, Rev. Prof. David, M.A., D.D.** B. 1866. Minister Tulliallan, Fife, 1894-1907; St. Andrew's, Blairgonrie, 1907-9; Prof. Theology McCrea-Magee Coll., Londonderry, 1909-22; of N. T. Crit in Presbyterian Coll., Belfast, 1922; Conducts corres. col. in *Brit. Wkly*. Au. of *The Days of His Flesh* (trans. into Jap., and Mod. Greek), 1905; *Pilgrims Hospice*, 1906 (both Hodder & S.); *St. Matthew in Westminster N. T.* (Melrose), 1908; *The Face of Jesus* (Oliphant; Anderson & Ferrier), 1908; *A Legend of Bethlehem* (illus.), 1909; *A Legend of Jerusalem* (illus.), 1910; *Man's Need of God*, 1910; *Epistles of St. John in Expositor's Greek Test.*, 1910; *Christian Counsel*, 1911; *The Feast of the Covenant*, 1911; *The Historic Jesus*, Elliot Lects., Pittsburg, Pa. (trans. into Jap.), 1912; *Unwritten Sayings of Our Lord* (trans. into Malagasy), 1913; *To the Uttermost*, 1915; *The Atonement*, 1918; *Life and Letters of St. Paul* (trans. into Jap.), 1919; *The Heavenly Visitant* (verses and prayers), 1921; *The Art of Preaching*, 1924; *The Earthly Life of Our Lord*, 1925; *The Disciples' Commentary on the Gospels*, 3 vols. 1928; Rest of N.T. forthc. (all Hodder & S.). COLLEGE PARK, BELFAST.

SMITH, David Nichol, M.A. B. 1875. Merton Prof. of English Univ. of Oxford. Ed. of Brunetiere's *Essays in French Lit.* (Fisher Unwin), 1898; Boileau's *Art Poétique* (Pitt Press), 1899; *Dryden's Essay of Dramatic Poesy* (Blackie), 1900; Hazlitt's *Essays on Poetry* (Blackwood), 1901; *Eighteenth-Cent. Essays on Shakespeare* (MacLehose), 1903; Jeffrey's *Lit. Criticism* (Clar. Press), 1910; *Letters of Thomas Burnet to George Duckett, 1712-22* (Roxburghe Club), 1914; *Shakespeare Criticism* (Milford), 1916; *Characters from the Hist. and Memoirs of the XVIIth Cent.* (Clar. Pr.), 1918; *Oxford Book of XVIIIth Cent. Verse* (do.) 1926., MERTON COLLEGE, OXFORD.

SMITH, Dora Mansfield Percy. B. 1888. Au. of *Stolen Feathers* (S.P.C.K.), 1914; *The Lamb House Plot* (Sheldon Pr.), 1926; *Brenda's Bad Beginning* (G.F.S.), 1927; *The Perilous Album* (Sheldon Pr.), 1928; *The Vicarage Twins* (do.), 1930; C. Nelson's *Annals, Blackie's Annals, Every Girl's Paper, Chatterbox, Fairyland Tales*, etc. HINTON, ALDEBURGH, SUFFOLK.

SMITH, E. P. (see †Percy, Edward).

SMITH, Edwin William, F.R.A.I. B. 1876. Lit. Superintendent of B. & F. Bible Soc. Au. of *Handbook of the Ila Language* (O.U.P.), 1907; *The Ila-Speaking Peoples of Northern Rhodesia* (2 vols.) (Macmillan), 1920; *The Religion of Lower Races* (do.), 1923; *Life of Robert Moffat* (S.C.M.), 1925; *The Golden Stool* (Edin. House Pr.), 1926; *Way of the White Fields in Rhodesia* (World Dominion Pr.), 1928; *African Exploration* (Dent); *The Shrine of a People's Soul* (Edin. House Pr.), 1929; *Life of J. E. K. Aggrey* (S.C.M.), 1929; *The Secret of the African* (do.), 1929; C. JI. African Soc., *International Rev. of Missions, Bible in the World.* 146, QUEEN VICTORIA STREET, LONDON E.C.4. Club: AUTHORS.

†**SMITH, Essex (Mrs. William Hope).** Au. of *Wind on the Heath* (Lane), 1911; *Shepherdless Sheep* (Unwin), 1914; *Revolving Fates*, 1922; *If Ye Break Faith*, 1923 (both Hutchinson); *In All Time of our Wealth* (do.), 1924; *The Winds in the South* (do.), 1926; *The Wye Valley Mystery* (do.), 1929; C. *Nation, Outlook, Occult Rev., Dy. Mail, Even. News*, etc., etc. MONNINGTON, WEST AVENUE, WORTHING.

SMITH, F. E. (see Birkenhead. Lord).

SMITH, Rev. Guy Vernon, M.C. (1917). B. 1880. Archdeacon of Colombo. Au. of *Bishop of London's Visit to the Front.* COLOMBO, CEYLON.

SMITH, Herbert Arthur, M.A. B. 1885. Prof. Jurisprudence and Common Law, McGill Univ., Montreal, since 1919. Au. of *Law of Associations, Corporate and Uncorporate*, 1914; *American Supreme Court as an International Tribunal*, 1920; *Select Cases on Civil Liability.* C. legal and other revs. 427, ELM AVENUE, WESTMOUNT, MONTREAL. Club: ROYAL SOCIETIES, LONDON.

SMITH, John Alexander. Prof. Moral and Metaphysical Philosophy, Oxford since 1910; Sen.-Ed. *Corpus of the Aristotelian Writings.* MAGDALEN COLLEGE, OXFORD. Club: SAVILE.

SMITH, Judith Florence. B. 1882. Au. of *Faith and Duty* (Burns, Oates & W.; Benzigers, N.Y.), 1920; *The Message of the Year* (verse) (Mowbray), 1920; *In Our Lady's Library* (Longmans), 1923; *The Training of the Will* (Burns, Oates & W.; Benziger), 1923; *When Wishes were Horses* (Sheed & Ward), 1927; *Studies in Hebrew History* (Sands; Herder, St. Louis), 1928; *A Mary Calendar* (Ditchling Pr.), 1929; C. *Month, Irish Mithy., Punch, Catholic Gaz., Universe, Sower, Catholic Educ. Rev., English and Amer. Messenger of the Sacred Heart, Catholic Fireside, Cath. Pr., Columba, Magnificent* WOODLANDS, SOUTH WOOTON, KINGS LYNN. Club: WRITERS.

SMITH, John George, M.A. B. 1881. Prof. Faculty of Commerce and Sub-Dean Faculty of Commerce, Univ. of Birmingham. Au. of *Organised Produce Markets* (Longmans), 1922. C. *Economic JI.*, and arts. in dy. and wkly. newspapers. UNIVERSITY OF BIRMINGHAM, EDGBASTON, BIRMINGHAM.

SMITH, Rev. Lucius, D.D. (see Knaresborough, Bishop of).

- SMITH, Maynard, C.B.**, (1918), **M.B., B.S. (Lond.), F.R.C.S. (Eng.), etc.** B. 1875. Surg., St. Mary's Hosp., etc. Au. of *Head Injuries and Dislocations, Index of Treatment; Surgical Infective Diseases, etc., System of Treatment; Inflammation (Choyces' System of Surgery)*; and papers in med. jls. and trans. of societies. 49, WIMPOLE STREET, W.1.
- SMITH, Hon. Miles Staniforth Cater.** B. 1869. Administrator of the Territory of Papua; Dir. Agriculture and Mines, and Com. for Lands and Survey. Au. of *Brit. New Guinea; Germany in the Pacific; The Federated Malay States and Java* (the latter was publ. as a *Blue-Book* by the Federal Government); *Official Handbook of the Territory of Papua; Australian Campaigns in the Great War* (Macmillan). PORT MORESBY, PAPUA, BRITISH NEW GUINEA.
- SMITH, Miss Nellie Hamel, F.R.C.I.** B. 1892. Au. of arts. on *Tropical Planting, Colonial Life and Conditions, Emmigration to the Colonies mostly for Women*; various (forthcoming) short stories (with tropical and Colonial backgrounds) of love and adventure (F. de Burgh, Bidborough, Kent), 1922-4. C. *United Empire, Morn. Post, Dy. Mail, Royal Mag., Overseas Mag., The Lady, New Rev. or Pan American, Planter, Trinidad Guardian, B.W.I., Colonizer, Canada, West India Mag., Women's Leader, Yorkshire Post, Answers, Women's Employment Nursing Mirror, Mithly News, Planter Time & Tide, Dy. News, Dy. Chronicle, etc.* HIGHMOOR, TOBAGO, B.W.I. Clubs: ROYAL COLONIAL INSTITUTE, NORTHUMBERLAND AVENUE, LONDON; OVERSEAS; VERNON HOUSE, PARK PLACE, ST. JAMES'S STREET, W.
- SMITH, Norman, D.Sc.** B. 1877. Senior Lect. in Chem., M/c Univ. C. *Jl. of Chemical Soc.* 22, BROADWAY, WITHINGTON, MANCHESTER.
- SMITH, Prof. Norman Kemp, M.A., D.Phil., LL.D. (St. Andrews).** B. 1872. Prof Logic and Metaphysics, Univ. of Edin., since 1919. Au. of *Studies in the Cartesian Philosophy; A Commentary to Kant's Critique of Pure Reason; Prolegomena to an Idealist Theory of Knowledge.* ELLERTON, GRANGE LOAN, EDINBURGH.
- SMITH, Thomas Vernor, Ph.D.** B. 1890. Assoc. Ed. *International Jl. Ethics.* Au. of *The Democratic Way of Life* (Chicago U.P.), 1926; *The American Philosophy of Equality* (do.), 1927; C. *New Republic, International Jl. Ethics, Jl. Philosophy.* UNIVERSITY OF CHICAGO, CHICAGO, ILL, U.S.A. Clubs: QUADRANGLE; CHICAGO CITY.
- SMITHEN, Frederick James, M.A. (Cantab).** B. 1898. Jt.-Ed. *Jl. Presbyterian Hist. Soc. of England.* Au. of *Continental Protestantism and the English Reformation* (J. Clarke), 1927. CRATEE, WADHAM ROAD, WALTHAMSTOW, LONDON, E.17.
- SMYTHE, Barbara Eleanor, B.A.** B. 1882. Au. of *Troubadour Poets* (Chatto & W.), 1911; Four arts. in *Grove's Dictionary of Music and Musicians*, 3rd ed. (Macmillan), 1928; C. *Blackfriars, Mod. Lang. Rev., Music and Letters.* 42, UPPER PARK ROAD, LONDON, N.W.3.
- SMYTH, Miss Ethel, Mus.Doc., D.B.E.** Au. of *Impressions that Remained* (Longmans) 1919; *Streaks of Life* (do.), 1921. C. *London Merc., Strand Mag., Blackwood, etc* COIGN, WOKING, SURREY.
- SNAITH, John C.** Au. of *Broke of Coveden* (Constable), 1904; *Henry Northcote*, 1906; *William Jordan, Junior*, 1907; *Araminta* (Smith, Elder), 1900; *Fortune* (Nelson), 1910; *Mrs. Fitz* (Smith, Elder), 1910; *The Principal Girl* (Methuen), 1912; *An Affair of State*, 1914; *The Great Age* (Hutchinson), 1912; *The Sailor* (Smith, Elder), 1916; *The Coming* (Chatto & W.), 1917; *Mary Plantagenet* (Cassell), 1918; *Love Lane* (Collins), 1919; *The Adventurous Lady*, 1920; *The Council of Seven*, 1921; *The Van Roon*, 1922; *Time and Tide*, 1924; *Thus Far*, 1925; *What is to be* (Flodder & S.), 1926; *The Hoop* (do.), 1927; *Surrender* (do.), 1928; *Cousin Beryl* (do.), 1929. c/o EDIT. DEPT., LITERARY YEAR BOOKS PRESS, LTD., 67, DALE STREET, LIVERPOOL.

- SNAVELY, Guy E., Ph.D., L.L.D.** B. 1887. Au. of *Æsopic Fables of Jehande Uruguay* (J. Hopkins Pr.), 1908; *Alarcon's El Capitan Venero* (Allyn & Bacon), 1914; *Valdes Jose* (do.), 1917; C. School & Society, *Romantic Rev., Mod. Lang. Notes*. BIRMINGHAM-SOUTHERN COLLEGE, BIRMINGHAM, ALA., U.S.A. Clubs: COSMOS, WASHINGTON; CITY OF NEW YORK.
- SNELL, Edmund.** B. 1889. Au. of *The Yellow Seven* (Unwin), 1923; *Corrigan's Way* (do.), 1924; *The Crimson Butterfly* (do.), 1924; *The Yu-Chi Stone* (do.), 1925; *The Purple Shadow* (do.), 1926; *Blue Murder* (do.), 1927. C. *Chambers's Jl., Windsor, Pearson's Mat., Premier, Hutchinson's Mag., Sovereign, Grand, Red, Yellow, Green, Blue, Detective*, etc.; U.S.A.: *Metropolitan, Top-Notch*, etc. c/o ROBERT SOMMERVILLE, GRANVILLE HOUSE, ARUNDEL STREET, STRAND, W.C.2.
- †**SNIPER** (see Forty, Lieut. Col. Cecil Heber).
- SNOW, Adolph Judah, A.B., M.A., Ph.D.** B. 1894. Au. of *Problems in Psychology* (Henry Holt), 1923; *Psychology in Personal Relations* (A. W. Shaw), 1925; *Psychology in Personal Selling* (do.), 1926; *Matter and Gravity in Newton's Natural Philosophy* (O.U.P.), 1926; *Effective Selling* (A. W. Shaw), 1929; C. *Scientia, Industrial Psychol., Jl. of Applied Psychol., Amer. Jl. Psychol., Jl. of Abnormal and Social Psychol., Jl. Educ. Psychol., Jl. Philos., Monist. Assoc. Amer. Psych.; Br. Psych.; Amer. Phil.; Amer. Soc. Hist. of Science*. SEARS ROEBUCK & CO., CHICAGO, ILLINOIS, U.S.A. Clubs: UNIVERSITY OF EVANSTON; CITY OF CHICAGO.
- SNOW, Charles Horace.** B. 1877. Au. of *Dust of Gold* (Methuen), 1928; *Rustlers and Ruby Silver* (Long), 1924; C. *Adventure, Blue Book, West. Three Star Mag., Air Adventures, West. Story Mag., Ace High, Twenty Story, Cassell's, Blue Mag., Novel, Mag., Your Dog and Mine*, etc. 1756, OAK STREET, NAPA, CALIFORNIA, U.S.A.
- SNOW, Francis Haffline, A.B., Ph.D.** B. 1876. Assoc. Prof. of French (and Old Provençal) Language and Lit., Toronto Univ. Canada, since 1912. Au. of *Love Lyric of the Troubadours*, 1912; *Shelly in Italy*; *The Russian People: a Study in National Psychology* in 6 pts.; *A Plea for the encouragement of the Study of Russian*; poetry and fiction: *The First Jew*; *The Affinity*; *Spring*; *The Poet*; *Pastourelle*; *The Revelation*; *Life of Vladislav Remm*; *Golden Lady*; *Girls of the Buondelmonte*; *The Story that Lothrop told*, 1915; newspaper arts. 531, WEST END AVENUE, NEW YORK CITY; UNIVERSITY OF TORONTO, CANADA.
- SNOW, Wilbert, B.A., Hon. M.A.** B. 1884. Prof. English, Wesleyan Univ. Middletown, Conn. Au. of *Maine Coast* (Harcourt, Brace), 1923; *The Inner Harbor* (do.), 1926; C. *Scribners, Cent., Forum, Nation, World To-morrow, Poetry, Herald-Tribune*. WESLEYAN UNIVERSITY, MIDDLETOWN, CONNECTICUT, U.S.A. Clubs: BETA THETA PI; PHI BETA KAPPA; MOD. LANG. ASSOC.
- SODERLAND, M. (Mrs. Mabel Gandy).** Au. of *Her Adopted Father*, 1926; *The Shrieking Hands*, 1927; C. *Dy. Mail, Dy. Exp., Dy. Disp., Women's papers*. BELMONT, DUNCOMBE HILL, LONDON, S.E.23.
- SOLOMON, Henry George, A.C.G.L., M.I.E.E.** B. 1872. Consult. Elec. Engr. Au. of *Electricity Meters* (Griffin), 1906. C. *Elect. Rev., Elec. Pr. Ltd.* 6, ACOL ROAD, WEST HAMPSTEAD, N.W.6.
- SOLON, Leon Victor.** V-P. Agricultural League, N.Y.C. P. N.Y. Sch. Applied Design. Treas. Nat. Sculptural Soc. Advisory Com. Metropolitan Museum. B. 1872. Ceramist, Author and Painter. Au. of *Relation of the Potter to the Architect*, 1915; *Greek Polychrome Architecture and Sculpture* (F. M. Dodge). Assoc. Ed. *Architectural Record*. 101, PARK AVENUE, NEW YORK CITY, N.Y., U.S.A.
- †**SOMERSET, Oxford.** B. 1870. Au. of *Hayle* (Mills & Boon), 1917; *Quine* (do.), 1918; *An Odd Man's Marrying* (Bale & Danielsson), 1922. THE PASSAGE HOUSE, TOPSHAM, DEVON. Club: AUTHORS'.
- SOMMERVILLE, E. Æ. M. Soc. Authors**; Illustrator and Author. Ill. of *A Patrick Day's Hunt* (Constable), 1902; Au. and illustr. of *Slipper's A.B.C of Foxhunting* (Longmans), 1903; *Discontented Little Elephant* (do.), 1912, etc.; also, with her

cousin, the late Miss Violet Martin ("Martin Ross"): *An Irish Cousin*; *Naboth's Vineyard*; *The Real Charlotte*; *Silver Fox*; *Some Experiences of an Irish R.M.*; *Further Experiences of an Irish R.M.*; *All on the Irish Shore*; *Some Irish Yesterdays*; *Dan Russel the Fox* (Methuen); *In Mr. Knox's Country* (Longmans); *Irish Memories*; *Mount Music* (do.); *An Enthusiast* (do.); *Stray-aways* (do.); *Wheel Tracks* (do.); *The Big House of Inver* (Heinemann), 1926; *French Leave* (do); Houghton Mifflin, Boston), 1928.; *Blackwoods*, etc. DRISHANE HOUSE, SKIBBEREEN, CO. CORK.

SOPER, H. Tapley-, F.S.A., F.R.Hist.Soc., F.L.A. and M. Council. V.-P. Lond. Devonian Assoc.; Hon. F. Assoc. Assist. Libr., etc. B. 1876. Au. of *Official Guide to the City of Exeter* 1907; 2nd ed., 1908; 3rd ed., 1909; *Borough Guides—Exeter*, 1909; *Devon, Past and Present*, 1913; *The Registers of Baptisms, Marriages, and Burials of the Parishes of Allhallows, St. Paul, and St. Pancras, Exeter*; (with W. U. Reynall-Upham) *Registers of Baptisms, Marriages, and Burials of Ottery St. Mary's*, 1911; of *Branscombe*, 1912; (with Prof. W. J. Harte and J. W. Schopp) *Description of City of Exeter from a 16th Cent. MS.*, 2 vols., 1919. C. *Dic. Nat. Bio.*; Lon. and pro. period. of lit. and antiqu. arts.; Hon. Sec. and Gen.-Ed. Devon and Cornwall Record Soc.; Hon. Local Sec. (Devon) Soc. Antiqu.; Jt.-Ed. *Devon and Cornwall Notes and Queries*, 1908; 1919; Jt.-Hon.-Sec. Pictorial Rec. Soc. of Exeter; Librarian Exeter City Lib. and Univ. Coll. of S. England. CITY LIBRARY, EXETER.

SORABJI, Cornelia. Barrister-at-Law. Au. of *Love and Life behind the Purdah*, 1902; *Sun-Babies*, 1904; *Between the Twilights*, 1908; *Indian Tales of the Great Ones* (Blackie), 1916; *The Purdahnishin* (Thacker Spink), 1917; *Sun-Babies*, 2nd series (Blackie), 1919; *Therefore* (O.U.P.), 1924; C. short stories and arts. to English mags. and revs. BAR LIBRARY, HIGH COURT, CALCUTTA, INDIA. Club: HALCYON, LONDON.

SOUTAR, Andrew. B. 1879. Au. of *Chosen of the Gods*, 1919; *Island of Test*, 1901; *Broken Ladders*, 1912; *Maggie House*, 1913; *Charity Corner*, 1914 (all Cassell), the latter in U.S.A. by Dillingham, under title *Honour of His House*; *The Green Orchard* (Cassell), 1916; *A Beggar in Purple*; *Rainbow Nights*; *The Marquis*; *Butterflies in the Rain*; *Delilah of Mayfair*; *The White Lie Company*; *Woman with the Green Eye*; *Back to Eden* (Hutchinson), 1927; *Dear Fools* (do.), 1927; *Pursuit* (do.), 1927; *Worldly Goods* (do.), 1928; and several vols. of short stories (Hodder & S.). Club: SAVAGE, ADELPHI TERRACE, LONDON, W.C.2.

SOUTER, Prof. Alexander, D.Litt. (Aber.), M.A. (Oxon.), B.A. (Cantab.), D.D.* (St. And.). F.B.A. B. 1873. Prof. Regius Humanity, Aberdeen Univ., since 1911. Ed. *Horæ Latinæ*, by the late Robert Ogilvie, LL.D., 1901; ed., with George Middleton, M.A., *Livy*, Bk. xxviii, 1902; *De Codicibus Manuscriptis Augustini Questionum*, 1905; *A Study of Ambrosiaster*, 1905; *Commentary of Pelagius on the Epistle of Paul: the Problem of its Restoration* (Proc. Brit. Acad.), 1907; Ed. *Pseudo-Augustine Quæstiones Veteris et Novi Testamenti* cxxvii, 1908; *Novum Testamentum Græce textui a Retractoribus Anglis adhibito brevem adparatum criticum subiecit*, 1910; *Text and Canon of the New Testament*, 1913; *A Pocket Lexicon to the Greek New Testament*, 1916; *Character and Hist of Pelagius' Commentary on the Epistles of St. Paul* (Proc. Brit. Acad.), 1916; *Tertullian's Apology, Notes of the late Prof. John E. B. Mayor*, 1917; *Tertullian's Treatises*, trans., 3 vols., 1919-20-22; *Pelagius's Expositions of 13 Epistles of St. Paul*, 2 vols., 1922-6; Pt.-Au. *Novum Testamentum S. Irenæi*, 1923. C. classical and theological jls. ABERDEEN UNIVERSITY. ABERDEEN.

SOUTHWART, Elizabeth. Au. of *Story of Jenny* (Erskine, Macdonald), 1920; *Pass-word to Fairy Land* (Simpkin, Marshall), 1920; *Bronte Moors and Villages* (Lane), 1923; *Errn Scar* (Jenkins), 1925; *The Road Beyond* (do.), 1926. HILL TOP, THORNTON, BRADFORD.

SOWERBY, Arthur de Carle, F.R.G.S., F.Z.S. B. 1885. Au. of *Fur and Feather in North China*, 1914; *A Sportsman's Miscellany*, (Tientsin Pr., China) 1917; *Sport and Science on the Sino-Mongolian Frontier* (Melrose), 1918; *The Naturalist in*

Manchuria, vols. i-v (Tientsin Pr.), 1922-29: *A Naturalist's Holiday by the Sea* (Routledge & Sons), 1923; *A Naturalist's Note Book in China* (N. China Dy. News & Herald Ltd.), 1925; zoological papers and arts. in the *Proc. Zool. Soc. Lond.*; *Ann. and Mag. Nat. Hist.*, *Jl. North China Branch R. Asiatic Soc.*, etc. It.-Au., with R. S. Clark, of *Through Shen Kan* (F. Unwin), 1912; Ed. of *The China Jl.* 8, MUSEUM ROAD, SHANGHAI, c/o CHRISTY & MOORE, LTD., THE OUTER TEMPLE, LONDON, W.C.2.

†**SOWERBY, Katherine Githa (Mrs. John Kendall)**. Writer of Plays, Rutherford & Son, 1912. Has been trans. into nearly every European lang. Au. of *Before Breakfast*, 1922; *A Man and Some Women*, 1914; *Sheila*, 1917; A considerable number of books for children, with her sister, Millicent Sowerby. 41, WETHERBY MANSIONS, S.W.5. Clubs: WRITERS'; DRAMATISTS.

SPAIGHT, J. M., O.B.E. (1918), LL.B., LL.D. B. 1877. Writer and Civil Servant. Au. of *War Rights on Land*, 1911; *Aircraft in War*, 1914; *Aircraft in Peace and the Law*, 1919; *Beginnings of Organised Air Power* (Longmans), 1927; *Pseudo-security* (do.), 1928; *C. Revue de la Locomotion Aérienne*, *Army Rev.*, etc. INGLEMERE, SMITHAM DOWNS ROAD, PURLEY.

SPALDING, William F. B. 1879. F. and M. Coun. Inst. Bankers; F. R. Economic Soc. Banker. Author, Lect. and Examiner in Banking, Currency and For. Exchange. Au. of *For. Exchange and For. Bills in Theory and in Practice*, 1928; *Eastern Exchange, Currency, and Finance*; *A Primer of Foreign Exchange*; *The Functions of Money*; *Bankers' Credits*; *The London Money Market*; *Banking and International Exchange*; *Finance of Foreign Trade*; *A Dictionary of the World's Currencies and Foreign Exchanges*, 1928; Ed. Cent. Ed. *Tate's Modern Cambist*, 1929. Pubs.: Pitman & Effingham Wilson.; C. revs. and periods., etc. 123, THE CHINE, GRANGE PARK, LOND., N.21.

SPANNER, Edward Frank, R. Corps of Naval Constructors. B. 1888. Au. of *The Broken Trident* (E. F. Spanner), 1926; *The Navigators* (do.), 1926; *Harbour of Death* (do.), 1927; *Armaments and the Noncombatant* (do.), 1927; *This Airship Business* (do.), 1928; *Gentlemen Prefer Aeroplanes* (do.), 1928; *About Airships* (do.), 1929; *The Broken Trident in Germany as Der Zerbrochene Dreizack* (Schlieffen, Verlag, Berlin), 1927. C. *L'pool Jl. Commerce, Shipbuilding and Shipping Record, Shipping World, Lloyd's List, Navy, Air.* 13, SHOOTER'S HILL ROAD, BLACKHEATH, LONDON, S.E.3.

SPARGO, John. B. 1876. Author, Sociologist. Au. of *Russia as an American Problem*; *The Greatest Failure of all Hist.*; *Bitter Cry of the Children*; *Socialism, a Summary and Interpretation*; *The Socialists: Who they are and What they Stand for*; *Forces that make for Socialism in America*; *Capitalist and Labourer*; *The Common Sense of the Milk Question*; *The Socialism of William Morris*; *The Common Sense of Socialism*, *Spiritual Significance of Mod. Socialism*; *Socialist Readings for Children*; *The Substance of Socialism*; *Karl Marx: His Life and Works*; *Sidelight on Cont. Socialism*; *The Marx he knew*; *Elements of Socialism* (with Prof. G. L. Arner); *Applied Socialism*; *Syndicalism, Industrial Unionism, and Socialism*; *Socialism and Motherhood*; *Marxian Socialism and Religion*; *Social Democracy Explained*; *Americanism and Social Democracy*; *Bolshevism: The Jew and American Ideals*; *Problem of Trading with Soviet Russia*; *Psychology of Bolshevism*; *Memo. to the Foreign Relations Committee of U. S. Senate on Trade Relations with Soviet Russia*; *The Bennington Battle Monument*; *Anthony Haswell, Printer, Patriot, and Bailader: The Potters and Potteries of Bennington*; *Early Amer. Pottery and China*, and many arts. and pams. OLD BENNINGTON, VERMONT, U.S.A.

SPARKE, Archibald, F.R.S.L., F.L.A. B. 1871. Ch. Librarian of Bolton. Freeman of Exeter. M. Coun. Library Assoc.; Pres. North-Western Br. Lib. Assoc., and Lib. Asst. Assoc., 1918-9; Hon. F.A.A.L.; M. Cumb. and Westmorland Antiq. Soc.; M. M/c Lit. Club; Lect. on English Lit. and Art subjects (chiefly pictures); Bibliographer and Book Reviewer. Au. of *Public Libraries and their Uses*, 1901; *Catalogue—*

Index to the Trans. of the Cumb. and Westmoreland Antiq. and Archæol. Soc., vols. 1-16 (1866-1900) (Wilson, Kendal), 1901; *Liber Studiorum of J. M. W. Turner, in the Bury Art Gallery* 1902; *Bury Art Gallery, and the Wrigley Collection*, 1904; *John Kay: an Appreciation*, 1904; *Bibliography of the Dialect Lit. of Cumb., Westmorland, and Lancashire, North-of-the-Sands* (Wilson, Kendal), 1907; *Uses of Public Libraries*. 1905; *Bibliographia Boltoniensis* (Man. Univ. Pr.) 1913; *Bibliography of Unfinished Books in the Eng. Language* (with A. R. Corns) (Quaritch), 1915; *The Bowyer Bible* (Tillotsons, Bolton), 1920; *Trans. and ed.*: *Bolton Parish Church Registers* (1573-1660), 1913; *Bury Parish Registers* (1647-1698), 1915; *Deane Parish Registers* (1604-1750), 2 vols. 1916-7; *Newchurch-in-Rosendale Parish Registers* (1653-1723), 1912; *Township Booke of Halliwell* (1640-1762), from the original in Bolton:Pub. Lib. (Chetham Soc.), 1910; *How the Public Library Helps the Business Man*, 1919. *C. Notes & Queries*, *Athenæum*, *Times Lit. Suppl.*, *Dy. Tel.*, *M/c Quart.*, *Trans. Cumb. and Westmorland A. and A. Soc.*, *Mag. of Art*, *Book Auction Recs.*, *Nelson's Standard Books*, *Americana*, and many others. CENTRAL PUBLIC LIBRARY, BOLTON; CHESHAM HOUSE, BOLTON-LE-MOORS.

SPEAKMAN, Harold. B. 1888. Au. of *Songs of Hope*, 1917; *The Youngest Shepherd*, 1917; *From A Soldier's Heart*, 1919; *Beyond Shanghai*, 1922; *Hilltops in Galilee*, 1923; *This Above All*, 1924; *Here's Ireland*, 1925. 15, EAST 90th STREET, NEW YORK, N.Y.

SPEARING, Evelyn Mary (Mrs. Percy Simpson). B. 1885. Au. of *Elizabethan Trans. of Seneca's Tragedies* (Heffer), 1912; *Studley's Trans. of Seneca's Agamemnon and Medea* (Louvain), 1913; *From Cambridge to Camiers under the Red Cross* (Heffer), 1917; *The Patrimony of the Roman Church in the time of Gregory the Great* (C.U.P.), 1918 (by late Lt. Spearing, ed. with intro. by E. M. Spearing); *A Study of the Prose Works of John Donne* (Clar. Pr.), 1924. MERTON LEA, HIGHFIELD.

SPEARS, Mrs. Mary (see †Borden, Mary).

SPECK, Frank Gouldsmith. B. 1881. Au. of *Ethnology of Yuchi Indians* (Univ. of Pa.), 1909; *Ceremonial Songs of the Creek and Yuchi Indians* (do.), 1911; *The Creek Indians of Tashigi Town* (Mem. Amer. Anth.), 1907; *The Double Curve Motive in North Eastern Algonquin* (Art. Geol. Sur., Canada), 1915; *Decorative Art of Indians of Connecticut* (Geol. Sur., Canada); *Hunting Territories of Algonquins of Ottawa Valley* (do.), 1917; *Penobscot Transformer Texts* (Int. Jl. Amer. Lang.), 1918; *Bethuck and Micmac* (Mus. Amer.), 1922; *Functions of Wampan among Algonkian* (Mem. Amer. Anth.), 1919; *Penobscot Shamanism* (Mem. Amer. Anth.), 1920; *Rappahannock Indians of Virginia* (Mus. Amer.), 1925; *Symbolism in Penobscot* (Amer. Mus. Nat. Hist.), 1927; *Religious Beliefs of Labrador Indians* (in pr.) (Univ. of Pa.), 1927; *Wavenock Texts Bur. Amer' Eth.*, 1928; *Native Tribes and Dialects of Conn. Bur. Amer. Eth.*, 1928. SWARTHMORE, PA.

SPELLER, Frank Newman. B. 1875. Au. of *Corrosion: Causes and Prevention: An Engineering Problem* (McGraw, Hill), 1926; *C. Mechanical Engineering Proc. of Amer. Soc. for Testing Materials*, etc. 1810, FRICK BUILDING, PITTSBURGH, PA., U.S.A. Clubs: UNIVERSITY, ENGINEERS.

SPELMAN, Mrs. T. M. (see †Everett, C. L.)

SPENCE (James) Lewis (Thomas Chalmers). B. 1874. Au. of *Mythologies of Mexico and Peru* (Constable), 1907; *The Popol Vuh, a Saga of the Kiche People of Central America* (Nutt), 1908; *Dictionary of Mythology* (Cassell), 1910; *Civilization of Ancient Mexico* (C.U.P.), 1911; *Le Roi d'Ys*, a vol. of verse (Elkin Mathews), 1910; *Myths of Mexico and Peru* (Harrap), 1913; *Dictionary of Medieval Romance and Romance Writers* (Routledge), 1913; *Songs Satanic and Celestial* (Elkin Mathews), 1913; *Myths of the North American Indians* (Harrap), 1914; *Myths of Ancient Egypt* (do.), 1915; *Myths and Legends of Babylonia and Assyria* (do.), 1916; *Mexico of the Mexicans* (Pitman), 1917; *Legends and Romances of Brittany* (Harrap), 1917; *Ency. of Occultism* (Routledge), 1920; *Legends and Romances of Spain* (Harrap), 1920; *An Introduction to Mythology* (do.), 1921; *The Gods of Mexico* (Fisher Unwin), 1923;

- The Problem of Atlantis* (Rider), 1924; *The Phoenix and Other Poems* (Porpoise Pr.), 1924; *Atlantis in America* (Benn), 1925; *Hist. of Atlantis* (Rider), 1926; *Plumes of Time*, a vol. of verse, (Allen & Unwin), 1926; *Weirds and Vanities* (Porpoise Pr.), 1927; *The Mysteries of Britain* (River), 1928; *The Mysteries of Egypt* (do.), 1929; has also written many papers and arts. on mythological subs. in *Ency. of Religion and Ethics*, and elsewhere on demonology, magic and the occult, chiefly from Anthropological point of view. 66, ARDEN STREET, EDINBURGH.
- SPENCELEY, T. Henry.** Au. of *Square Pegs and Nightmares* (Mascot Pr.), 1927. FAIRFIELD ENDOWED SCHOOL, BUXTON, DERBYSHIRE.
- SPENCER-CHURCHILL, Edward George.** B. 1876. Au. of *Tarpon Fishing in Mexico and Florida*; *Home Industry*. NORTHWICK PARK, BLOCKLEY, WORCESTERSHIRE.
- SPENCER-CHURCHILL, Rt. Hon. Winston Leonard, P.C., M.P.** B. 1874. Au. of *Story of the Malakah Field Force* (Longmans), 1898; *The River War*, 1899; *London to Ladysmith, via Pretoria*, 1900; *Ian Hamilton's March*, 1900; *Savrola*, 1900; *Lord Randolph Churchill*, 1906; 2nd ed., 1907; *My African Journey*, 1908; *Liberalism and Social Problem* (Hodder & S.), 1909; *The World Crises*, vols. 1 and 2. 1923. Vol. 3, 1927. C. many leading newspapers and jls. CHARTWELL, WESTERHAM, KENT.
- SPENCER, Frederick Augustus Morland, D.D. (Oxon.).** B. 1878. Au. of *The Meaning of Christianity* (Fisher Unwin), 1912; *Human Ideals* (do.), 1917; *The Ethics of the Gospel* (Unwin), 1928; *Civilisation Re-made by Christ* (do.), 1928; *The Theory of Christ's Ethics* (do.), 1929; *C. Commonwealth*. 4, WINCHESTER RD., OXFORD. Club: UNION SOCIETY, OXFORD.
- SPERO, Leopold, B.A., LL.B. (Cantab.)** (†Cecil Hope; The Managing Clerk). B. 1887. Au. of *The Dreamer* (A. Melrose), 1922; *The Lovely Ladies* (do.), 1923; *In the Firelight* (poems) (Fowler Wright), 1928; *Tremelo* (do.), 1928; *Heard Melodies* (poems) (do.), 1929; *Beaks and Mouthpieces* (as †Managing Clerk) (do.), 1929; *So We Went to War* (do.) (forthc.); In Serial form *Ports and Cities* (Gowan); *Northern Lights* (New Age); *A Traveller in Denmark* (do.), *C. Dy. Exp.*, *Dy. Chron.*, *Dy. Teleg.*, *Dy. News*, *Star*, *Even. News*, *M/c Dy. Disp.*, *N'castle North Mail*, *Bristol Times and Mirror*, *L'pool Post*, *New Age*, *Windsor Mag.*, *Sun. Graph.*, *Sun. Pict.*, *Passing Show*, *Lon. Opinion*, *Punch*, *Children's N'paper*, *My Mag.*, *Dy. Herald*, *Dunbar Chron.*, *Sun. News*, etc. 43, BURNHAM COURT, MOSCOW ROAD, BAYSWATER, LONDON, W.2. Clubs: SAVAGE; NATIONAL LABOUR; CENTRO ESPANOL.
- SPIELMAN, M.H., F.S.A.** B. 1858. Ed. for 17 years *Mag. of Art.*; Au. of *Hist of "Punch"* (Cassell), 1895; *Millais* (Blackwood), 1898; *Thackeray and "Punch"* (Harpers), 1899; *Ruskin* (Cassell; Lippincott), 1900; *Brit. Sculpture and Sculptors of To-day* (Cassell), 1901; *Chas. Keene, Etcher* (Astolat Pr.), 1903; (with G. S. Layard) *Kate Greenaway* (Black), 1905; *Portraits of Chaucer* (Chaucer Soc.) (do.); *Brit. Portrait Painting* (Berlin Photographic Soc.), 1910; *The Angels Appearing to the Shepherds, by Velasquez: a Critical Study* (Medici Soc.), 1913; *Title-page of the First Folio of Shakespeare's Plays* (O.U.P.), 1924; *The Iconography of Vesalius* (Bale, Danielsson), 1925; and other biog. and critical works; *C. XIXth Cent.*, *Fort. Rev.*, *Times*, and *Lit. Suppl.*, *Ency. Brit.*, etc. Sectional Ed. for Art, 10th and 11th ed. *Ency. Brit.*, etc. UPLANDS, FOLKSTONE. Clubs: ATHENÆUM; ARTS.
- SPIELMANN, Mrs. M. H.** B. 1862. Au. of *Littleham Castle* (Routledge), 1903 and 1912; *My Son and I* (Allen), 1908; *Margery Redford and Her Friends* (Chatto); *Love Family* (Allen), 1908; *Rainbow Book* (Chatto), 1909 and 1913; *Child of the Air* (Duckworth), 1910; *Sterndales of Sterndale House* (Chatto), 1919. C. Mags. UPLANDS, FOLKSTONE.
- SPIELMANN, Percy Edwin, Ph.D. (Bale), B.Sc. (Lond.), F.I.C., A.Inst.P., A.R.C.Sc. M. Inst. P.T.** B. 1881. Ed. and trans. first Eng. Ed. Richter's *Organic Chemistry*, vol. i (K. Paul; Trench), 1915; *Tables of Chemical and Physical Constants* (H.M. Stat. Off.), 1918; *Genesis of Petroleum* (Benn), 1923; *Constituents of Coal Tar* (Long-

- mans), 1924; *Bituminous Substances* (Benn), 1925; *Chemistry* (do.), 1927; C. JI. of Soc. of Chemical Industry, etc. c/o INSTITUTE OF CHEMISTRY, 30, RUSSELL SQUARE, LONDON, W.C.1. Clubs: ATHENÆUM; ARTS.
- †**SPIERS, Hetty (Mrs. Langford Reed)**. B. 1890. Au. (with husband) of *Potter's Clay* (Hodder & S.), 1923; *Daphne Grows Down* (C. Palmer), 1925; *Whos Who in Filmland* (Diamond Pr.), 1928; Au. of three original film plays written direct for the screen. C. *Even. Stand., Star., Era*, and film trade jls. 21. CHRISTCHURCH ROAD, HAMPSTEAD, LONDON, N.W.3. Tel. Hampstead 3150.
- SPINGARN, J. E., Ph.D.** B. 1875. Au. of *Hist. of Lit. Criticism in the Renaissance*; 1899; (Italian trans., 1905); *Critical Essays of the Seventeenth Cent.*, vols. i., ii., 1908; vol. iii, 1909; *New Hesperides and other Poems*, 1911; *New Criticism*, 1911; *The Galateo, a Renaissance Courtesy Book*, 1914; *Creative Criticism*, 1917; *Goethe's Literary Essays*, 1921; *Poems*, 1924; *Criticism in America*, 1924; *Poetry and Religion*, 1924; *Troutbeck Leaflets*, 1924-26; Ed. European Library Ltd., 25 vols., 1920-25. 9, WEST 73rd STREET, NEW YORK; TROUTBECK, AMENIA. DUICHESSE COUNTY, N.Y.
- SPRING, Henry Powell, B.A., A.M., Ph.D.** B. 1891. Sen. Fellow and Lect., World Lit., in Sarah Lawrence Coll., Bronxville. Au. of *Contrasts in Education* (Caslon Pr.), 1921; *The Religion of Novalis* (do.), 1922; *Chatranbriand at the Crossways* (Columbia U.P.), 1924; *Psychology of Literature. Nationality of Literature* (both in prep.); C. *Trinity Rev., Boston. Wooster Qrtly.* ROOSTRESSE, 10, WEISSER HIRSCH, DRESDEN, GERMANY. Clubs: DELTA PHI; HARVARD OF N.Y.; ANDIRON; MILIT. O LOYAL LEGION.
- SPRINGER, Thomas Grant**. B. 1873. Au. of *The Red Cord* (Brentanos, N.Y. and Lond.), 1925; *Coffee and Conspiracy* (H. Vinal, N.Y.), 1926; (Lane), 1927; *The Sword Pedler* (Cosmopolitan Bk. Corp.), 1928; Plays (in collab). *The Poppy Code: Where's Your Wife?* (prod. on Broadway); also Vaudeville sketches. C. many short stories to leading mags, also arts. 120, CARNEGIE HALL, NEW YORK CITY, U.S.A.
- SPRINGS, Elliott White, A.B., D.F.C., D.S.C.** B. 1896. Au. of *Nocturne Militaire* (Doran, N.Y.; J. Hamilton), 1927; *Leave Me with a Smile* (Doubleday Doran; Heinemann), 1928; *Above the Bright Blue Sky* (Doubleday Doran), 1928; *In the Cool of the Evening* (Esprings & Co.), 1929; *What Every Young Girl Should Know About Aviators*, 1929; *Contact*, 1930 (both forthc.); C. *Liberty, Red Book, Cosmopolitan, College Humor, Scribner's, McClure's, U.S. Air Service Mag., Princeton Alumni Wkly., Sportswoman.* FORT HILL, S.C., U.S.A.
- †**SPUR, Jack** (see †Lynn, Escott).
- SPURR, Josiah Edward**. B. 1870. Au. of *The Iron Bearing Rocks of the Mesabi Range in Minnesota*, 1894; *Through the Yukon Gold Digging* (East. Publ. Co., Boston), 1900; *The Ore Magmas*, 1923; *Geology Applied to Mining* (McGraw Hill, N.Y.), 1926. 7, EDGEWOOD PARK, NEW ROCHELLE, N.Y., U.S.A.
- SQUIRE, John Collins, M.A.** B. 1884. Ed. Lond. Merc. Au. of *Imaginary Speeches*, 1912; *Steps to Parnassus*, 1913; *New Hills and other Poems* 1913; *Survival of the Fittest*, 1916; *Twelve Poems*, 1916; Ed. *Collected Poems of James Elroy Flecker*, 1916; *Tricks of the Trade*, 1917; *Lily of Malord*, 1917; *Gold Tin*, 1918; *Poems*, 1st series, 1918; *Books in General*, 1918; 2nd series, 1920; *Birds and other Poems*, 1919; *The Moon* (poem), 1920; *Collected Parodies*, 1921; *The Comic Muse* (Collins), 1925. Clubs: NATIONAL; SAVILE, LONDON.
- STACE, Henry Watson**. B. 1877. Au. of *Adventures of Count O'Connor* (Alston Rivers) 1907; *Case for Compromise* (do.), 1908; *Kicks and Ha'pence* (Mills & Boon), 1914 C. *Times Lit. Suppl.*, etc. 17, PEMBRIDGE GARDENS, W.12.
- STACPOOLE, H. de Vere, J.P., F.R.G.S.** Au. of *Pierrot; The Doctor; The Bourgeois; Fanny Lambert; The Crimson Azaleas; Blue Lagoon; Pools of Silence; Drums of War; Ship of Coral; Order of Release; Street of the Flute-Player; Children of the Sea; Bird Clay; Poems of Francois Villon* (trans. from orig. French); *Poems and Ballads* (Murray), 1910; *Monsieur de Rochefort* (Hutchinson), 1914; *Blue Horizon* (do.);

North Sea and other Poems; *Pearl Fishers*, 1915; *Reef of Stars*, 1916; *Life of Francois Villon*, 1916; *Starlit Garden*, 1916; *In Blue Waters*, 1917; *Beach of Dreams*, 1919; *Man Who Lost Himself*, 1918; *Under Blue Skies*, 1919; *Men, Women and Beasts*, 1921; *The Garden of God* (Hutchinson), 1922; *Golden Ballast* (do.), 1924; *The Gates of Morning* (do.), 1925; *Mystery of Uncle Bollard* (Cassell), 1927; *Sappho* trans., together with Suppls. to *Phaon. Ovid's Heroic Epistle XV*. Books have been trans. into French, German, Italian, Spanish and Swedish. ROSE COTTAGE, STEBBING, Nr. CHELMSFORD; CLIFF DENE, BONCHURCH, ISLE OF WIGHT.

STACPOLE, Mrs. H. de Vere. Au. of *Monte Carlo*, 1912; *London, 1913, 1914*; *The Battle of Flowers*, 1916; Jt.-Au. with husband of "*Uncle Simon*," 1920; *Practical Hints to V.A.D. Nurses*, 1916 (all Hutchinson). ROSE COTTAGE, STEBBING, Near CHELMSFORD; CLIFF DENE, BONCHURCH, ISLE OF WIGHT.

†**STAFFORD, Frank (Stafford, Frank Hough).** B. 1889. Au. of *Port Sahara* (Long) 1928; *The Mistress Mariner* (do.), 1929; *Beset* (do.), 1929. R OSWEN, FALMOUTH.

†**STAIT, Virginia (Mrs. Winifred Brent Russell).** V-P. Poetry Soc. of Lond.; V-P. Amer. Lit. Assoc. Au. of *Sanctuary* (poems) (Stockwell), 1926; numerous short stories, of which some have been listed in the O. Henry awards and starred in O'Brien Coll.; Ed. Va. State issue of poems for Amer. Lit. Assoc., 1926; *C. Cent. Mag.*, *Univ. Calif. Chron.*, *Boston Transcript*, *Continental Exp.*, *France, Graphic* (London), *Ypres Times* (London), *Boston Record, Reviewer*, *Southern Lit. Mag.*, *Harper's Mag.*, *Archive* (Duke Univ.), *Commonweal*, *West Mag.* (Oglethorpe Univ.), *Poet Lore*, *Churchman*, *Voices*, *Contemp. Verse*, *Home & Abroad*, *France*, etc. GORDONSVILLE, VIRGINIA, U.S.A. Clubs: POETRY SOC, AMERICA; YPRES LEAGUE POETRY SOC., VA.; Hon. M. POETRY SOC., SUFFOLK; M. INTERNAT. ASSOC. ART & LETTERS.

STAMP, Sir Josiah Charles, G.B.E., (cr. 1924). **K.B.E.** (ct. 1920). **C.B.E.** (1918), **LL.D.** (Harvard), **D.Sc.** (Lond.), etc., **F.B.A.** B. 1880. Au. of *Brit. Incomes and Property*; *Application of Official Statistics to Economic Problems* (King), 1916; *Wealth and Income of the Chief Powers* (Macmillan), 1919; *Fundamental Principals of Taxation in the Light of Modern Developments* (do.), 1921; *Wealth and Taxable Capacity* (King), 1922; Jt.-Report on *Double Taxation*, 1923; *Business Statistics and Financial Statements* (with C. H. Nelson) (King), 1924; *Studies in Current Problems in Government and Finance* (do.), 1924; *The Effect of Reparation Payments on Industry* 1925; Br. ed. Rignaro's *Social Significance of Death Duties* (Noel Douglas), 1925; *Chris. Ethics as an Economic Factor* (Epworth Pr.), 1926; with Prof. Bowley *National Income* 1924 (O.U.P.), 1926; *On Stimulus* (C.U.P.), 1927; *Economic Factors* (King), 1928; *C. Ency. Brit.* (xiii ed.) (Economics and Statistics), *Econ. Jl.*, etc.; arts. on Church Architecture. TANTALLON, PARKHILL RD., SHORTLANDS, KENT. Clubs: ATHENÆUM; REFORM; UNIVERSITY OF LONDON.

STANDING, Percy Cross. B. 1870. Au. of *Ibsen on his Merits* (in collab. with late Lord Russell), (Chapman & Hall), 1897; Pt.-Au. of *Our Naval Heroes*, and of *Sea-Kings and Sea-Fights*, 1900; *Story of the Boxer Rising*, 1901; *Cricket of To-day and Yesterday* 2 vols. (Jack), 1902; *Favourite Recitations of Favourite Actors* (do.), 1902 and 1919; *Ranjitsinhji, Prince of Cricket* (Arrowsmith), 1903; *Sir Laurence Alma-Tadema, R.A.* (Cassell), 1906; *Memorials of Old Herts* (Bemrose), 1905; *The Hon. F. S. Jackson* (do.), 1906; *Guerilla Leaders of the World* (S. Paul), 1912; *Napoleon's Empire-Makers*, 1913; *Campaign of Russian Poland* (Hodder & S.), 1915; *Anthologies of Cricket, Golf, Angling, Hunting, Racing and Yachting*, 1921; *Anglo-Australian Cricket* (Faber & Gwyer) 1926. 3, PORTLAND MANSIONS, CLAPHAM, S.W.4.

†**STANISLAUS, Edward** (see Parker, Dom Anslern).

STANLEY, Mrs. E. Gower (see †Strange, Nora K.)

†**STANSBURY, Alec (Alec Stansbury Higgs).** B. 1890. Au. of *Silent Dominion* (A. Rivers), 1925; *Searchlight* (do.), 1926; *Charred Wood* (do.), 1927; *Not in the Earthquake* (do.), 1928. 73, NEW CHURCH ROAD, HOVE, SUSSEX. Club: AUTHORS.

- STANSFIELD, Alfred, D.Sc., F.R.S.C., A.R.S.M.** B. 1871. Prof. of Metallurgy, McGill Univ., Montreal, since 1901. Au. of *The Electric Furnace, its Construction, Operation, and Uses*; 2nd ed., (Mc Graw-Hill Book Co.), 1914; Trans. into Spanish by Manuel Vela, 1921; papers on *Pyrometry, Solution Theory of Carburised Iron; Constitution of Alloys; Burning of Steel; Metallurgical Teaching, and the Electric Furnace*; Report to Dept. of Mines, Ottawa, on *The Electrothermic Smelting of Iron Ores in Sweden*, 1915; Au. of *Electric Furnaces for Iron and Steel* (McGraw H. Bk. Co.), 1923; Report to B.C. Minister of Mines on *Electric Smelting of Iron Ores in B.C.*, etc. MCGILL UNIVERSITY, MONTREAL. Club: UNIVERSITY, MONTREAL.
- †**STANTON, Coralie (Mrs. E. C. Heath Hosken).** Au. of *Chance, the Juggler* (Hutchinson), 1904; *The Forbidden Man* (White), 1905; *Miriam Lemaire* (Cassell), 1906; *A Widow by Choice* (Laurie), 1906; *Zoe* (Everett), 1906; *All that a Man Hath* (Long), 1907; *Second Best* (do.); *Sinners' Syndicate* (Hurst & Blackett), 1907; *Man-made Law* (Everett); *Love that Kills* (Milne); *Adventurers* (McBride, U.S.A.); *Tears of Desire* (Laurie), 1908; *Plumage* (S. Paul), 1910; *The Muzzled Ox* (do.), 1911; *Swelling of Jordan*; *Called to Judgment*, 1912 (both Paul); *Raven V.C.* (Nash); *Dog Star* (Cassell), 1913; *Thistles*, 1914; *Out of her Depth*, 1915; *Ironmouth*, 1916 (all Paul); *Baggage of Fortune* (Nash), 1916; *The Stranglehold* (Hutchinson); *Book of Ethel* (S. Paul), 1918; *Buried Torch* (L. Parsons), 1920; *Revelations of a Rich Wife*, 1921; *May-Fly*, 1922; *White Horseman*, 1924 (all Nash); *The Oldest Land* (Faber & G.), 1926; *Dancing Judith* (Chelsea Hse Pr.), 1929; Various serial publs., short stories, arts., etc., in principal jls. and mags. Collaborates with her husband. c/o A. P. WATT & SON, HASTINGS HOUSE, NORFOLK STREET, STRAND, LONDON, W.C.2.
- STARKEY, Thomas Albert.** B. 1872. Strathcona Prof. of Hygiene, McGill Univ., Montreal. Au. of *Humidity in the Atmosphere* (2 publs. with Dr. Howard Barnes); *Practical or Applied Hygiene*; *Trans. R. Soc., Can.*; *Sewage Purification* (*Montreal Medical Jl.*, and *Jl. of Can. Pub. Health Assoc.*); *New Method of Isolation of Coon-Typhoid Bacilli* (*Jl. of Amer. Med. Sciences*); *New Standard* (*Bacteriological*) for *Water Analysis* (*Jl. R. Sanitary Inst.*); *Observations and Tests on Ventil. Sys. of Recirculated Air* (do.). 817. UNIVERSITY STREET, MONTREAL. Club: MOUNT ROYAL, MONTREAL.
- STARRETT, Vincent.** B. 1886. Au. of *Estrays* (Camelot Pr.), 1918; *Arthur Machen* (Walter M. Hill), 1918; *Ambrose Bierce* (do.), 1920; *The Escape of Alice* (Torch Pr.), 1919; *The Unique Hamlet* (Walter M. Hill), 1920; *Banners in the Dawn* (do.), 1922; *Ebony Flame* (Covici-McGee), 1922; *Buried Caesars* (do.), 1923; *Coffins for Two* (do.), 1924; *Flame and Dust* (Pascal Covici), 1924; *Fate's A Fiddler* (E. B. Hill), 1926; *Seaports in the Moon* (Doubleday; Doran), 1928; *Murder on 'B' Deck* (do.), 1929; *Penny Wise and Book Foolish* (Covici Friede), 1929; *The Blue Door*, 1929; *Persons from Porlock*, 1930; *C. Sat. Rev., Literature, Short Stories, Sat. Even. Post, Book Notes.* 940, BUENA PARK TERRACE, CHICAGO, ILL., U.S.A.
- STAYTON, Capt. Frank.** B. 1874. Dramatist and Novelist. Au. of *Plays: One or Two Girls*, 1893; *Rash Promises*, 1901; *Our Cousins*, 1898; *The Despatch Bearer*, 1901; *The President*, 1902; *Mrs. Willoughby's Kiss*, 1902; *Angelina's Lover*, 1903; *Love in a Railway Train*, 1903; *A Maid from School*, 1903; *The Five Guinea Hat*, 1904; *The Two Pins*, 1908; *The Inferior Sex*, 1910; *Tantrums*, 1912; *Peggy Pays Her Debts*, 1913; *Convict 676*, 1913; *Absence of Mind*, 1916; *The Joan Danvers*, 1916; *Between the Dances*, 1919; *Enter Thompson*, 1919; *The Other Fellow*, 1921; *Threads*, 1921; *Auras*, 1922; *Double Cross*, 1923; *Special License*, 1924; *The Hour and the Man*, 1924; *Passionate Adventure*, 1925; *Mixed Doubles*, 1925; *Love's a Terrible Thing*, 1926; *The Intriguing Ladies*, 1927; *Their Wife*, 1927; (novels) *Threads* (Butterworth), 1921; *Out of Time* (Chapman & Dodd), 1922; *Special Licence* (E. Nash & G.), 1923; *The Passionate Adventure* (do.), 1924; *The Other Woman* (do.), 1925; (films) *The Inferior Sex*, 1919; *A Gamble in Lives*, 1920; *The Passionate Adventure*, 1924; *In Pawn*, 1922; (forthc.) *Puppets*; *The Sparrow*; *Wrapped Up*; *Forty West*; *Celebrities at Home*; *Dirty*; *Not Wanted on Voyage*; *The Pilgrimage*; *Gestures*; *A Dishonest Woman*; *The Other Side of the Moon*; C. short stories to *Punch*, *Windsor*, *Sketch*, *Idler*, etc. HERRIARD GRANGE, BASINGSTOKE. Tel. Herriard 5.

- STEAD, Robert J. C.** B. 1880. Au. of *The Empire Builders* (Briggs), 1908; *Prairie Born*, 1911; *Songs of the Prairies*, 1911; *Kitchener and Other Poems* (Musson), 1917; *The Bail Jumper* (Briggs), 1914; *The Homesteaders* (Musson), 1916; *The Cow Puncher* (do.), 1918; *Dennison Grant* (do.), 1920; *Neighbours* (Hodder & S.), 1922; *The Smoking Flax* (Doran), 1924; *Grain* (Doran; McClelland & Stewart), 1926. 193, SECOND AVENUE, OTTAWA, CANADA. Clubs: CANADIAN; ROTARY.
- STEAD, William Force, M.A.** B. 1887. Au. of *Verd Antique* (Blackwell), 1920; *The Sweet Miracle* (Cobden-Sanderson), 1922; *Wayfaring* (do.), 1924; *The Shadow of Mount Carmel* (do.), 1926; *Festival in Tuscany* (do.), 1927; *C. Times Lit. Suppl.*, *Spectator*, *Lond. Merc.*, *Sat. Her.*, *Virginia Quart. Rev.* WORCESTER COLLEGE, OXFORD.
- STEADMAN, St. J. Frank, D.P.H., L.R.C.P. (Lond.), M.R.C.S. (Eng.), L.D.S. (Eng.)** B. 1880. Au. of *Notes on Bacteriology for Dental Students* (Bale, Sons & D.), 1922; *Local Anaesthesia in Dental Surgery* (Henry Kimpton), 1923; *Pyorrhæa Aeveolaris* (do.), 1926; *C. Brit. Dental J.*, *Dental Rev.*, *Brit. J. Dental Science*, *The Dental Surgeon*. 9, WELBECK STREET, LONDON, W.I.
- STEBBING, Edward Percy, M.A., F.L.S., F.R.S.E., F.Z.S., (late Indian Forest Service).** B. 1870. Prof. Chair of Forestry, Univ. of Edin., since 1920; Hon. ed. *Indian Forester*, 1903-7; first ed. *Indian Forest Pubs*, 1907-9. Au. of *Injurious Insects of Indian Forests*, 1899; *Departmental Notes on Forest Insects*, 1902-5; *Manual of Indian Forest Zoology*, 1908; *Insect Intruders in Indian Homes*, 1909; *Jungle By-ways in India*, 1910; *Stalks in the Himalaya*, 1911; *Indian Forest Insects of Economic Importance* 1914; *British Forestry: its present Position and Outlook after the War*, 1916; *At the Serbian Front in Macedonia*, 1917; *From Czar to Bolshevik*, 1918; *Commercial Forestry in Britain: its Decline and Revival*, 1919; *Diary of a Sportsman Naturalist in India*, 1920; *Forests of India*, vol. i, 1921; vol. ii, 1923; vol. iii, 1926; *Forestry Question in Gt. Brit.*, 1928 (all John Lane); C. pr. ROMDEN CASTLE, SMARDEN, KENT. Clubs: ATHENÆUM; EAST INDIA UNITED SERVICE; THE GARDEN.
- STEED, Henry Wickham.** B. 1871. Acting corres., *Times*, at Berlin, 1896; corres. of *Times* at Rome, 1897-1902; corres. of *Times* at Vienna, 1902-13; foreign ed. *Times*, Jan., 1914, to Jan., 1919; Ed. *Times*, Jan., 1919—Nov., 1922. Prop. and Ed. *Rev. of Revs.*, Oct., 1923; engaged on propoganda in enemy countries, 1918, and head of special mission to Italy, March-April, 1918. Au. of *Socialist and Labour Movement in England, Germany, and France* (*Harper's Wkly. Mag.*), 1894; art. on *Recent Italian Political Hist.*, etc., in *Suppl. to Ninth Ed. Ency. Brit.*; *Hapsburg Monarchy*, 1913; 2nd and 3rd eds., 1914; 4th ed., 1918; French ed., 1914; *L'Angleterre et la Guerre*, 1915; *L'Effort Anglais*, 1916; *La Democartie Britannique*, 1918; *Through Thirty Years* (European Hist. since 1892), 1924; *Journalism: Affirmation Series*, 1928. 7, LANSDOWNE HOUSE, HOLLAND PARK, LONDON, W.11.
- STEELE, James King, F.R.G.S.** B. 1875. Au. of *The Hope Ranch*, 1910; *Oriental Outings*, 1918; *Wandering Feet*, 1923; *Strange Beds*, 1923. 2029, VALLIJO STREET, SAN FRANCISCO, CALIF., U.S.A.
- STEER, William H.** B. 1871. Ed. *Homiletic Rev.* (Brit. ed.), 1907-10; Au. of *Highway of the Air*, 1909; *Story of the Locomotive*, 1910; *Conquest of the Deep*, 1916. (all Funk). Ed. *Evidence Nat. Birth Rate Comm.*, 1916, and *Evidence Cinema Comm.* *C. Standard Dict.*; compiler and assoc. ed. *Brit. Suppl.*, *Cyclo. Social Reform*. Ed. *Stationers' Co.'s Almanacs*, *Cassell's Ency.*, 10 vols., *Outline of Hist.* etc., *Christmas Graphic*. C. (sociological hist. and industrial topics) Eng. and Amer. pr. *Lit. Digest*, 1909. 41, ARDGOWAN RD., HITHER GREEN, S.E.6.
- STEFANSSON, Vilhjalmur.** B. 1879. Au. of *My Life With the Eskimo* (Macmillan), 1913; *Anthropological Papers* (Amer. Museum of Natural Hist., N.Y.), 1914; *The Friendly Arctic* (Macmillan), 1921; *The Northward Course of Empire* (do.), 1923; *Hunters of the Great North* (Harcourt, Brace), 1922; *The Adventure of Wrangel Island* (Macmillan), 1924; *Kak the Copper Eskimo*, *The Shaman's Revenge*, and *The*

Mountain of Jade (written by Violet Irwin) (Macmillan) (in prep) for Harrap and Macmillan, a work on Eskimo Folklore. Every Science an Exact Science (Mer. Merc.), 1926; publ. later by Psyche, Cambridge, as the *Standardization of Error* (K. Paul), 1928. Many scientific arts, several gold medals and honours from learned societies for arctic discoveries and geog. and anthropological writings. HARVARD CLUB, 27, WEST 44th STREET, NEW YORK CITY, U.S.A.

STEIN, Gertrude. B. 1874. Au. of *Three Lives* (Grafton Pr., Boston), 1908; *Portrait of Mabel Dodge at Villa Caronia* (Printed Florence), 1913; *Tender Buttons* (Marie Clare, N.Y.), 1915; *Mary, He Giggled* (N.Y.), 1918; *Geography and Plays* (Four Seas Co.), 1923. C. Little Rev., *Vanity Fair, Life*. 27, RUE DE FLEURUS, PARIS.

STEPHEN, George Arthur, F.L.A. B. 1880. City Librarian, Norwich; M. Council of Library Assoc.; awarded Silver Medal by R. Soc. Arts for illus. paper on *Mod. Machine Bookbinding*; Au. of *Machine Book-sewing*, 1908; *Commercial Bookbinding* (Stonhill), 1910; German trans. entitled *Die Moderne Grossbuchbindearie* (A. Hartleben, Vienna and Leipzig), 1910; (in collab. with H. T. Coutts) *Manual of Library Book-binding* (Grafton), 1911; *Decorative Book-covers*, 1911; *Guide to the Study of Norwich*, 1914; 2nd ed., enlarged, 1919; *Mod. Decorative Title-pages*, 1915; *Norfolk Celebrities*, 1915-25; *Three Centuries of a City Library: Norwich* (Norwich Publ. Lib.), 1917; *Francis Blomefield's Queries for his Hist. of Norfolk*, 1919; *H. C. Beeching: a Bibliography*, 1919; *Periodical Lit. relating to Norfolk Archaeology*, 1920 (with Annual Sup.); *The Lazar House, Sprowston*, 1921; *Norfolk Bibliography*, 1921; *Books on Printing*, 1921; *Books on the Broads*, 1921; *Books for Sunday School Teachers*, 1922; *Publishers' Book Jackets*, 1924; *Music and Musical Lit.*, 1924; 100 *Pictures of Norwich* (Jarrold), 1926; *Jarrold's Guide to Cromer* (do.), 1927; 100 *Pictures of The Norfolk Broads* (do.), 1927; *Scirrow House Museum* (Norwich Publ. Lib. Com.), 1927; *Jarrold's Guide to Lowestoft* (do.), 1928; *Jarrold's Guide to Sheringham* (do.), 1928; *Jarrold's Guide to Great Yarmouth* (do.), 1928; *Walter Rye: Memoir, Bibliography and Ccta. of His Norfolk MSS.* (do.), 1929; *Jt.-Au. Descriptive List of the Printed Maps of Norfolk, 1574-1916, and of Norwich Plans, 1541-1914* (Jarrold), 1928; *Ed. Norwich Pub. Libs. Readers' Guide*, 1911 on; R. B. Prosser's *Norfolk Inventions, 1687-1852*, 1919; *Norwich Roll of Honour*, 1924; C. Chambers's *Ency.*, Penrose's *Pict. Ann.*, *Times, Brit. & Colon. Printer, Bookbinding Trades' Jl.*, *Printing Art, Jl. R. Soc. Arts, Norwich Merc., Norfolk Archaeol., Eastern Dy. Press, Norfolk Chron., Bibliophile, Apollo, Nelson's Standard Books, An Address from the Gentry of Norfolk and Norwich to General Monck, 1660* (Jarrold), 1913, and lib. jls., etc. Hon. Sec. and Curator of Norfolk Photographic Survey, and Curator, Borrow House Museum. CENTRAL PUBLIC LIBRARY; and, 41, CLARENDON ROAD, NORWICH.

STEPHENSON, Henry Holder. B. 1880. Ed. *Who's Who in Science* (Churchill), 1912-14; Au. of *Ceramic Chemistry* (Davis Bros.), 1912. Club: AUTHORS', WHITE-HALL COURT, S.W.1.

†**STERN, Gladys B.** (Mrs. Geoffrey Lisle Holdsworth). B. 1890. Au. of *The Pantomime* (Hutchinson), 1914; *See-Saw* (do.), 1914; *Twos and Threes* (Nisbet), 1916; *Grand Chain* (do.), 1917; *A Marrying Man* (do.), 1918; *Children of No Man's Land* (Duckworth), 1919; *Laury Munro* (Chapman & Hall), 1920; *Debatable Ground* (*Children of No Man's Land*), publ. in America with Alfred Knopf, 1921; *The Room* 1922; *Thunderstorm* (Chapman & H.), 1925; *A Deputy Was King* (do.), 1926; *Debonair* (do.), 1928; C. Sun. Chron., *Dy. Chron., Dy. Sketch., Sat. Rev., Dy. News, Sketch, Lond. Mag., Novel, Parisienne* (Amer.), etc. 3, PEMBROKE WALK STUDIOS, LONDON, W.8. Club: FORUM, GROSVENOR PLACE, S.W.1.

†**STERNE, Ashley.** Au. of *Twisted Tales* (Nisbet), 1924; *Knotted Yarns* (do.), 1926; *Comic Hist. of the Co-optimists* (with Arch. de Bear) (Jenkins), 1926; *Helen's Booby* (Nisbet), 1927. C. all principal humorous jls. and mags. CULMER LODGE, PEAK HILL, SYDENHAM, S.E.26. Club: SAVAGE.

†**STEVENS, Ethel Stefana** (Mrs. E. M. Drower). Au. of *The Veil* (Mills & Boon), 1910; *Mountain of God*, 1911; *Earthen Drum*, 1911; *The Lure*, 1912; *The Long Engagement*, 1912; *My Soudan Year*, 1912; *Sarah Eden*, 1914; *Allward*, 1915; *And What Happened?* 1916; *Safety Candle*, 1917; *Magdalene*, 1919; *By Tigris and*

Euphrates (Hurst & B.), 1923; *Sophy* (do.), 1924; *The Losing Game* (do.), 1925; *Cedars, Saints and Sinners in Syria* (do.), 1926; *Ishtan* (do.), 1927. O.C. (stories, poems, arts., etc.) on Oriental Travel, etc. LAW COURTS, BAGHDAD, IRAQ.

STEVENS, James. B. 1892. Au. of *Paul Bunyan* (Knopf), 1925; *Brawny-mnan* (do.), 1926. C. Amer. Merc., Cent., Sat. Even. Post, Country Gentleman, Dearborn Indep. 1112, EAST 26th STREET, TACOMA, WASHINGTON, U.S.A.

STEWART-COCKERTON, Josephine (see †Herne, Thomas).

STEWART, George Craig, D.D., L.H.D. B. 1879. Au. of *Why Baptize Babies?* 1911 *The Colours of the Republic* (Morehouse Publ. Co.), 1915; *Evolution a Witness to God* (Witness Publ. Co.), 1922; *Spanish Summer* (Morehouse Publ. Co.), 1928; *Qualities of a Good Server* (do.), 1928. 1045, JUDSON AVENUE, EVANSTOWN, ILL., U.S.A.

STEWART, Herbert Leslie. B. 1882. Prof. Phil., Dalhousie Univ., Halifax. Au. of *Questions of the Day in Philosophy and Psychology* (E. Arnold), 1912; *Nietzsche and the Ideals of Mod. Germany* (do.), 1915; *Anatole France the Parisian* (Allen & Unwin), 1928; *A Century of Anglo-Catholicism* (Dent), 1929; C. (arts.) revs. 75, LARCH STREET, HALIFAX, NOVA SCOTIA.

STEWART, Sir James Purves, K.C.M.G. (cr. 1918), **C.B.** (1916), **M.A., M.D.** (Edin.), **F.R.C.P.** (Lond.), **Kt. of Grace St. John of Jerusalem**; **Companion Order of St. Sava (Serbian)**. B. 1869. Senior Phy. Westminster Hosp. Au. of *Diagnosis of Nervous Diseases*, 5th ed., 1919, trans. in French, Spanish German and Arabic eds; (E. Arnold); *Healing of Nerves* (with Sir C. Ballance) (Macmillan); *Diseases of Peripheral Nerves in Allebin's System of Medicine* (do.); *Nerve Injuries and their Treatment* (with Arthur Evans), 2nd ed. (O.U.P.), 1918; Ed. *Neurolog Volume of Oxford Medicine*, (do.); various arts. in *Ency. Medica, Med. Annual*, and other med. and scientific jls. 8, BUCKINGHAM STREET, LONDON, S.W.1.

STEWART, Walter Sinclair. B. 1887. Au. of *Early Baptist Missionaries and Pioneers*, vol. 1 (Amer. Baptist Publ. Soc.), 1925; *Early Baptist Missionaries and Pioneers*, vol. 2 (do.), 1926; *Later Baptist Missionaries and Pioneers*, vol. 1 and 2. LA CROSSE, WIS., U.S.A. Clubs: KIWANIS; Y.M.C.A.

STIDGER, Wm. L. B. 1885. Au. of *Giant Hours with Poet Preachers* (Meth. Bk. Co.), 1918; *Soldier Silhouettes* (Scribners), 1919; *Star Dust From the Dugouts* (Meth. Bk. Co.), 1919; *Outdoor Men and Minds* (do.), 1920; *Standing Room Only* (G. H. Doran), 1921; *Flames of Faith* (Meth. Bk. Co.), 1922; *There are Sermons in Books* (Doran), 1922; *A Book of Sunsets* (Meth. Bk. Co.), 1923; *Henry Ford—The Man and His Motives* (Doran), 1923; *Symphonic Sermons* (do.), 1923; *Building Sermons with Symphonic Themes* (do.), 1924; *The Epis of Earth* (Meth. Bk. Co.), 1924; *That God's House May be Filled* (Doran), 1924; *Adventures in Humanity* (do.), 1924; *The Place of Books In the Life We Live* (do.), 1925; *Building up the Mid-Week Prayer Meeting* (do.), 1925; *Pulpit Players and Paragraphs* (do.), 1926; *God is at the Organ* (Meth. Bk. Co.), 1926; *If I had only one Sermon to Preach on Immortality* (Harper), 1929; *The Pew Preaches* (Cokesbury Pr.), 1929. 72, MOUNT VERNON STREET, BOSTON, MASS., U.S.A.

STIRLING, Mrs. A. M. W. Au. of *Fairy Tales: Adventures of Prince Almero, and the Queen of the Goblins*. Novels: (under †Percival Rickerling) *A Life Awry*, 1893 (dramatised and prod. Prince of Wales's Theat., 1906); *A Pliable Marriage*, 1895; *The Spirit is Willing*, 1898; *Toy Gods*, 1904; Biographies: (under Mrs. A. M. W. Stirling) *Coke of Norfolk, and his Friends*; *The Life of the First Earl of Leicester*, 1908; *Annals of a Yorkshire House*, 1911; *The Letter-Bag of Lady Elizabeth Spencer-Stanhope*, 1913; *Macdonald of the Isles*, 1913; *A Painter of Dreams*, 1916; *The Hothams*, 1918; *Pages and Portraits from the Past (Memoirs of Admiral Sir William Hotham, G. C. B.)*, 1919; *William De Morgan and his Wife* (Butterworth), 1922; *Life's Little Day*, 1924; *The Richmond Papers*, 1926; *Fyvie Castle and Its Lairds* (Murray), 1927; C. XIXth Cent., etc. 30, LAUNCESTON PLACE, KENSINGTON, LONDON, W.8.

- STIRLING, John F.** Au. of *An Atlas of the Life of Christ; An Atlas illustrating the Acts and Epistles* (Philip); *An Album-Atlas of British Victories; The Holy City*. Managing Ed. of *An Outline of Christianity; The Story of Civilisation*. Ed. of *The Study Bible*, and *The Child's Bible* series; C. religious and literary papers. OLDWAY, DEEPDENE, DORKING, SURREY.
- †**STITCH, Wilhelmina.** B. 1889. Au. of *The Fragrant Minute*, Series 1 (Cassells), 1925; Series 2 (do.), 1925; Series 3 (do.), 1926; *Silken Threads* (Methuen), 1927; *Silver Linings* (do.), 1928; *The Golden Web* (do.), 1928; *Verses for Children* (do.), 1928; C. *Dy. Sketch, West. Home Mthly.* (Winnipeg), *Toronto Sat. Night, Punch, Chambers' JI.* 3, INVERNESS MANSIONS, MOSCOW ROAD, LONDON, W.2. Club: LYCEUM.
- STOCK, Ralph.** B. 1881. Au. of *Recipe for Rubber* (Pearsons); *Marama* (do.), *Beach-combings* (do.), *South of the Line* (Heinemann); *The Chequered Cruise* (Richards); *Confessions of a Tenderfoot* (Heinemann); *Cruise of the Dreamship* (do.); *Uncharted Waters* (do.), 1921. c/o BANK OF NEW SOUTH WALES, 29, THREADNEEDLE ST., E.C.2.
- STOCKER, Mrs. Helen** (†Helen Cash). B. 1887. Au. of *The Dreamer and other Poems* (C. Palmer), 1918; *Machines and Men and other New Poems* (Selwyn & Blount), 1923. C. *Colour, The Herald, Humanist, Ethical Soc., Chron.* 55, PRINCE OF WALES, MANSIONS, BATTERSEA PARK, S.W.11.
- STOCKER, R. Dimsdale.** B. 1877. Author and Lecturer. Founder and leader Brighton Ethical Soc., 1905-1918. Au. of *Spirit, Matter and Morals* (Owen), 1908; *Personal Ideals* (L. N. Fowler), 1909; *Social Idealism*, 1910; *The God which is Man* (F. Griffiths), 1912; *The Time Spirit* (Erskine Macdonald), 1913; *The Real Nietzsche* (do.), 1915; *From Warfare to Welfare* (C. Palmer), 1916; *What's Wrong with the Middle Classes?* (do.), 1919. C. various periodicals and mags. 55, PRINCE OF WALES MANSIONS, BATTERSEA PARK, S.W.11.
- †**STOCKLEY, Cynthia** (Mrs. H. E. Pelham-Browne). B. 1883. Au. of *Virginia of the Rhodesians*, 1904; *Poppy; The Claw; Dream Ship; Wild Honey; Blue Aloes; Pink Gods and Blue Demons* (Constable), 1923; *Ponjola; Perilous Women* (Hutchinson), 1924; *Three Farms* (do.), 1926; *Dalla: The Lion Cub* (do.), *Leopard in the Bush* (Putnam), 1928. SANDULEI, GWELO, RHODESIA. Clubs: LYCEUM; FORUM; WRITERS'.
- STODDARD, Mrs. Florence Jackson, A. B.** Founder of International Soc. Art and Letters; Ed. Staff various papers. Au. of *Legends of the Quichuas; Myths of the Guaranis Cuban Folk Lore; As Old as the Moon; A Comedy of Industry*. Clubs: RUTGERS' COLLEGE ALUMNAE ASSOC., COLUMBIAN WOMEN; GEORGE WASHINGTON UNIV.; ENGLISH SPEAKING UNION; WOODROW WILSON FOUNDATION; SOC. PROMOTION PURE ENG.
- †**STODDART, Julia** (Mrs. R. S. Stoddart). B. 1897. Au. of *Our Friends at the Zoo* (Crowell), 1926; *Strange Birds at the Zoo* (do.). 368, PARK AVENUE, YONKERS, N.Y.; U.S.A.
- STOKES, Denny Crane.** B. 1900. Au. of *The Way of the Panther* (Murray), 1926. C. *Cornhill, Field, Country Life, Forum* (U.S.A.). SEVEN TILES, MEADOW WAY, FARNBOROUGH, KENT.
- STOKES, Francis Griffin, B.A. (Oxon).** Au. of *Hours with Rabelais* (Methuen), 1905; *Epistolæ Obscurorum Virorum, with an Eng. rendering, Notes and Intro.* (Chatto), 1910; Intro. to *W. Blake's Marriage of Heaven and Hell* (do.), 1911; *Spanish Islam* (do.), 1913; *Dict. of the Characters and Proper Names in Shakespeare* (Harrap and Houghton, Mifflin), 1924; *Gray's Elegy: Criticism and Bibliography* (Clarendon Pr.), 1927. Ed. *Shotover Papers* (Oxford); C. *Dy, Teleg.* (Staff). 41, TALBOT ROAD, HIGHGATE, N.6.
- STOKES, Francis W.** (see †Everton, Francis).

- STOKES, Hugh.** B. 1875. Au. of *Gainsborough* (Allan), 1924; *Work of E. J. Detmold* (*Bookmans JI.*), 1924; *Girtin and Bonington* (Allan), 1922; *Devonshire House Circle* (Jenkins), 1916; Belgium in collab. with F. Brangwyn, R.A., (K. Paul), 1915; *A Prince of Pleasure—Philip of France and His Court, 1640-1701* (Jenkins), 1913; *Francois Goya—His Work and Personality* (do.), 1914; *Madame de Brinvilliers and Her Times* (Lane), 1912; (Nelson, 1924) *Art Treasures of London—Painting* (Fairbairns), 1908; *What Nelson Said* (Caston Pr.), 1905; *Etchings of Charles Meryon* (Newnes), 1905; *Sir Anthony Van Dyck* (do.), 1905; *Benozzo Gozzoli* (do.), 1904; *Life of Valezquez* (Rec. Pr.), 1901; trans. D. Halevy's *President Wilson* (Lane), 1920; *Turquand's Madame Recamier* (Jenkins), 1912; O. Uzanne's *Watteau* (Newnes), 1906; *Francois de Curel's La Nouvelle Idole* (prod. Stage Soc., Roy. Thea., Lond.), 1902. C. *Queen, Anglo-French Rev., Country Life, Femina, John o' London's Wkly., Bookmans JI., Even. News, Art News*, etc. 15, LANCASTER GATE TERRACE, LONDON, W.2.
- STOKES, Stanley.** B. 1890. Au. of *Imagination and Other Poems* (Heath, Cranton); C. Nat. Press Agency, Ltd., *West. Morn. News, West. Wkly. News, Sund. Pict., West. Independent, Venture, Panton Mag.* MELCROFT, PENNSYLVANIA, EXETER. Club: AUTHORS.
- STONE, Major Christopher R., D.S.O., M.C.** Au. of *Lusus Pueriles* (Spottiswoode, Eton), 1901; *Eton Idylls* (Blackwell), Oxford, 1903; *Eton* (Black), 1909; *Scars* (Heinemann), 1908 *Lusus* (Blackwell), 1909; *They also Serve* (Chatto), 1910; *Noise of Life* (do.), 1911; *Shoe of a Horse* (do.), 1912; *Burnt House* (Secker), 1913; *Letters to an Eton Boy* (Unwin), 1913; *Parody* (Secker), 1914; *B. B.* (Blackwell), 1919; *Valley of Indecision* (Collins), 1920; *Flying Buttresses* (Philpot), 1927; Ed. for Clar. Pr.: *Sea Songs and Ballads; Poems of William Collins; War Songs; Coleridge's Lit. Criticism.* 7, SUSSEX PLACE, LONDON, N.W.7.
- STONE, Hubert.** B. 1894. Au. of *From Northern Skies* (Stockwell), 1923. C. *Cotton Factory Times, Burnley Exp., Ramsbottom Observer, Bury Guard.*, and many others. 129, DURHAM STREET, ROCHDALE.
- STONE, Capt. Joseph Edmunds, M.C., F.S.A.A. (Hons.), F.S.S., F.R. Econ.S., A.C.I.S.** B. 1888. Au. of *Hospital Accounts and Financial Control* (Pitman), 1924; *Hospital Organisation and Management* (Faber & G.), 1927; *Hospital Publicity and Appeals* (do.), 1929; Ed. *Hospital Gaz.* Hon. Sec. Inc. Soc. Hospital Officers, etc. C. *Accountant. Inc. Accountant JI., Hospital Gaz., Burdett's Hospital and Charities. Lancet.* ST. THOMAS HOSPITAL, LONDON, S.E.1.
- STONE, William Charles.** B. 1893. Formerly Dramatic corres. *Era. C. Ainslee's Mag. Smart Set, Blue Mag, Dy. Graphic, Dy. Sketch, John o' London's Wkly., Wkly. Teleg., Cinema, Motion Picture Mag., Picturegoer, 20 Story Mag., Aftenbladet* (Copenhagen), also writes for screen. 50, ANTRIM MANSIONS, HAMPSTEAD, LONDON, N.W.3. Tel. Primrose Hill 1485.
- STONE, Florence Ada, O.B.E.** (1919), M.D., B.S. (Lond.), D.R.M.E. (Camb.) B. 1870. Au. of *Chronic Congestion treated by Electricity; On the Results of Treating Exophthalmic Goitre by X-rays* (*Brit. Med. JI.*), 1912; *Women's Imperial Service League Hosp.*; *On the Connection between Soldier's Heart and Hyperthyroidism; Case of Fibroid cured by X-rays* (*Brit. Med. JI.*), 1917; *Treatment of Graves Disease.* 1921. 12, BURNABY ROAD, BOURNEMOUTH, W.
- STONEHILL, Charles Archibald, Ph.B.** B. 1900. Lit. Adviser to Ingpen & Grant. Au. of *Mediocrity*, 1921; *Duets*, 1921; *Bibliographies of Modern Authors*, 2nd series (J. Castle), 1925; *Siralli, and Other Tales* (Selwyn & B.), 1926; *Sonnets and Lyrics* (do.), 1926; *Anonyma and Pseudonyma* (Stonehill), 1926-7; *Complete Works of George Farquhar* (Nonesuch Pr.), 1929; *Indictment* (Ingpen & Grant), 1929; C. *Bookman's JI.* 22, QUEEN ANNE'S GROVE, LONDON, W.4. Clubs: LAKE SHORE COUNTRY, U.S.A.; BEDFORD PARK, LONDON.
- STOPES, Marie Carmichael, D.Sc., Ph.D., F.R.S.Litt.** (†Marie Carmichael). Au. of *The Study of Plant Life for Young People* (Blackie); *Ancient Plants* (do.); *A Journal from Japan* (do.); *Cietareous Plants in the British Museum* (Trustees Brit. Mus.), 1915; *Cietareous Plants*, vol. 2 (do.), 1915; *The No, plays of Old Japan* (Heinemann);

- Eclipse Pr.); *Man, other Poems and a Preface* (do.), 1914; *Married Love* (Putnams), 1918; *Wise Parenthood* (do.), 1918; *Truth about Venereal Disease* (do.), 1919; *Radiant Motherhood* (do.), 1920; *Enduring Passion* (do.), 1928; *The First Five Thousand* (Bale & Danielson), 1925; *Contraception, Its Theory, History and Practice* (do.), 1923; (play) *Our Ostriches* (Putnams), 1923; *Loves Creation* (Bale & Danielson), 1928; *Enduring Passion: The Continuation of Married Love*, 1928; *C. Times, M/c Guard., Athenæum, Fort. Times., Even. Stand.* HEATHERBANK, HINDHEAD, SURREY. Clubs: FORUM; ARTS THEATRE.
- STORER, Edward.** B. 1882. Rome corres. *Public Ledger* (Phila.); special corres. *Dy. News* in Switzerland, 1915. Au. of following verse; *Narcissus*, 1913; *Terra Italica*, 1920; Ed. *Cowper and Leigh Hunt*, 1912; Trans. *Memoirs of Giolitti* (Routledge), 1923; *C.Eng. Rev., Nation, New Republic* (U.S.A.), etc. 68, VIN LECCOSA, ROME, ITALY.
- STOREY, Harold, B.A.** B. 1873. Au. of *The Ascent of the Bostocks* (S. Paul), 1911; *Economics of Land Value* (Unwin), 1913; *The Liberal Handbook* (Lib. Publ. Co.), 1923. 42, PARLIAMENT STREET, S.W.1. Club: NATIONAL LIBERAL.
- STORY, Walter Scott.** B. 1879. Au. of *Skining Harrison, Adventurer*, 1922; *The Young Crusader; How Richard of Devon Saved Richard the Lion-Hearted*, 1923. *C. Amer. Boy, Youth's Companion.* 386, BELMONT AV., NEWARK, N.J., U.S.A.
- †**STRACHEY, Ray (Mrs. Oliver Strachey).** B. 1887. Au. of *Life of Frances Willard* (Unwin), 1912; *Marching On* (Harcourt, Brace, N.Y.; Cape), 1923; *Shaken by the Wind* (Faber & G.; Macmillan, N.Y.), 1927; *Short Hist. of the Women's Movement* (Bell), 1928; *C. Ency. Brit., Harmsworth's Universal Hist., Nation & Athenæum.* 53, MARSHAM STREET, WESTMINSTER, LONDON.
- ‡**STRANGE, Nora K. (Mrs. E. Gower Stanley).** Au. of *An Outport Wooing* (S. Paul), 1924; *Latticed Windows* (do.), 1924; *A Wife in Kenya* (do.), 1925. 78, HEENE ROAD, WORTHING, SUSSEX.
- STRATTON, Arthur, F.S.A., F.R.I.B.A.** B. 1872. Reader in Architecture, Univ. of London. Au. of *Life, Work, and Influence of Sir Christopher Wren*; *The English Interior* (Batsford), 1920; *Domestic Architecture of England during the Tudor period* (do.), 1912; *Elements of Form and Design in Classic Architecture* (do.), 1925; *Abraham Swan and His Work* (Tiranti), 1926; English Ed. J. Esquire's *Vignole* (do.), 1926; *Styles of English Arch.* (Batsford), pt. i, 1928; Pt. ii, 1929; *Jt.-Au. of Architecture of the Renaissance in Italy*, 5th ed. (do.), 1929; *C. Bruges, a record and an impression* by Mary Stratton, and to numerous mags. UNIVERSITY COLLEGE, LONDON; 88, GOWER STREET, LONDON, W.C.1.
- STRAUS, Ralph.** B. 1882. Ex-Pres. "Ye Sette of Odd Vols." Au. of *The Man Apart* (Chatto & W.), 1906; *John Baskerville: a Memoir* (with R. K. Dent) (do.), 1907; *The Dust which is God* (Samurai Press), 1907; *The Little God's Drum* (Chatto) 1908; *The Scandalous Mr. Waldo* (Heinemann), 1909; *Robert Dodsley: Poet Publisher and Playwright* (Lane), 1910; 5000 A.D., 1911; *The Prison without a Wall* (Heinemann; Holt, N.Y.), 1912; *Carriages and Coaches* (Secker), 1912; *The Orley Tradition* (Methuen), 1914; *Mrs. Holmes: Commandant*, (with Miss A. Barnett) (Arnold), 1918; *Pengard Awake* (Methuen; Appleton, N.Y.); 1920; *Volcano* (Methuen), 1922; *The Unseemly Adventure* (Chapman & Hall; Holt, N.Y.), 1924; *Transactions of Oliver Prince* (do.), 1924; *An Odd Bibliography*, 1924; *Married Alive* (Chapman & Hall), 1925; *Our Wiser Sons* (do.), 1926; *The Unspeakable Curll* (do.), 1927; *Dickens* (Gollancz), 1928. 8E, HYDE PARK MANSIONS LONDON, N.W.1.
- STRAYER, George Drayton.** B. 1876. Au. of *City School Expenditures* (Columbia Univ. Pr.), 1905; *The Teaching Process* (Macmillan), 1911; *Retardation and Elimination in Schools and Colleges* (U.S. Gov. Ptg. Office), 1911; *Educational Administration* (Macmillan Co.), 1913; *How to Teach* (do.), 1917; *The Class Room Teacher* (American Book Co.), 1920; *Financing Educ. in N.Y. State* (Macmillan Co.), 1924; *Problems in Educ. Adminis.* (Columbia Univ. Pr.), 1926; *School Bldg. Problems* (do.), 1927 (with C. B. Upton) *Strayer-Upton Arithmetics and Strayer-Upton Junior Mathematics*; Ed. *Amer. Educ. Series*; *C. Educational Mag.* TEACHERS' COLLEGE, COLUMBIA UNIVERSITY, NEW YORK CITY, U.S.A.

- STREET, Julian.** B. 1879. Au. of *My Enemy the Motor* (Lane), 1908; *The Need of Change* (do.), 1909; *Paris a la Carte* (do.), 1911; *Ship-bored* (do.), 1911; *The Gold Fish* (do.), 1912; *Welcome to our City* (do.), 1913; *Abroad at Home* (do.), 1914; *The Most Interesting American* (Roosevelt) (do.), 1915; *American Adventures* (do.), 1917; *After Thirty* (do.), 1919; *Sunbeams Inc.* (Doubleday, Page), 1920; *Mysterious Japan* (do.), 1921; *Rita Coventry* (do.), 1922; *Cross Section* (do.), 1923; *Mr. Bisbee's Princess* (do.), 1925; *Tides* (do.), 1926; *Where Paris Dines* (do.), 1929.86. STOCOTON STREET, PRINCETON, N.J. Clubs: NASSU (Princeton); CENTURY; COFFEE HOUSE; DUT. H TREAT (N.Y.).
- STREETER, Rev. E. Hillman, M.A. (Oxon), Hon. D.D. (Edin.), F.B.A.** B. 1874. F. Queen's Coll., Oxford. Canon Residentiary Hereford. Au. of *Restatement and Reunion* (Macmillan), 1914; Ed. of and C. *Oxford Studies in the Synoptic Problem* (Frowde), 1911; *Foundations*, 1912; *Concerning Prayer*, 1916; *Immortality*, 1917; *The Spirit*, 1919 (all Macmillan); *Women and the Church* (Unwin), 1917; *God and the Struggle for Existence* (Student Christ. Mov.), 1919; *The Sadhu* (jtl. with A.J. Appasamy) (Macmillan), 1921; *The Four Gospels* (do.), 1924; *Reality* (do.), 1926; *Adventure*, 1927. QUEEN'S COLLEGE, OXFORD.
- STRONG, Sir Archibald Thomas, M.A., D.Litt.** B. 1876. Au. of *Sonnets and Songs* (Blackwood), 1904; *Peradventure: A Book of Essays* (Lothian); *A Translation of the Ballades of Théodore Banville, with critical Essay* (Macmillan), 1913; *Sonnets of the Empire* (do.), 1915; *The Story of the Anzacs* (Ingram), 1917; *Australia and the War* (Robertson), 1915; *A Short History of English Lit.* (O.U.P.), 1921; *Three Studies in Shelley, with an essay on Nature in Meredith and Wordsworth* (do.), 1921 (with Professor R. S. Wallace); *A New Anthology of English Prose and Verse* (do.), 1923; *An Edition of Shakespeare's King Lear, with Introduction, Glossary, Notes and Append.* (Lothian), 1917; *Poems* (Ingram), 1918; Trans. of *Beowulf* into English Rhyming verse, with Intro. and Notes (Constable), 1925. C. *The Cultural Development of Australia. Cam. Hist. of British Empire.* THE UNIVERSITY, ADELAIDE, SOUTH AUSTRALIA. Clubs: ADELAIDE CLUB; UNIVERSITY CLUB.
- STRONG, Austin.** B. 1881. Playwright. Plays prod.: *The Exile* (jtl. with Lloyd Osburne), Londn., 1903; *The Little Father of the Wilderness* (with same), Londn. and N.Y., 1905; *The Drums of Oude* Londn., 1906; *The Toymaker of Nuremberg*, N.Y. and Londn., 1907-8; *Rip Van Winkle* (new version), Londn., 1911; Adaptation of *Le Bon Petit Diable*, N.Y., 1913; *Bunny*, 1916; *Three Wise Fools*, N.Y. and Lond., 1918-9; *Seventh Heaven*, N.Y., 1922-4 (all Appleton; S. French). 7, WEST 43rd ST., NEW YORK. Clubs: GARRICK, LONDON; PLAYERS'; 1920. Clubs: MARLBOROUGH; SUNNINGDALE GOLF; MOUNT ROYAL; YORK, TORONTO.
- STRONG, Edward Kellogg, Jr.** B. 1884. Au. of *Relative Merit of Advertisements*, 1911; *Effects of Hookworm Diseases on Mental and Physical Development of Children*, 1916; *Introductory Psychology for Teachers*, 1919; *Psychology of Selling Life Insurance*, 1922; *Job Analysis and the Curriculum*, 1923; *Psychology of Selling and Advertising*, 1925-28 MIRADA AV., STANFORD UNIVERSITY, CAMPUS CITY.
- STRONG, Dr. Richard Pearson.** B. 1872. Prof. Tropical Med., Harvard Univ. Med. School, since 1913. Au. of *Studies in Plague and Plague Immunity*; *Amœbic Dysentery*; *Bacillary Dysentery*; *Tropical Intestinal Parasites*; *Cholera*; *Beriberi*; *Pneumonic Plague*; *Leprosy*; *Frambœsia*; *Chemotheapy*; *African Tick Fever*; *Trypanosomiasis*; *Malta Fever*; *Tropical Ulcerations of the Skin*; *Verruga Peruviana*; *Oroya Fever*; *Uta*; *Trench Fever*; *Flagellate Infections*, etc. HARVARD MEDICAL SCHOOL, BOSTON, MASS., U.S.A.
- STUART, Sir Campbell, K.B.E.,** 1918. B. 1885. Au. of *Secrets of Crewe House*, 1920. Clubs: MARLBOROUGH; SUNNINGDALE GOLF; MOUNT ROYAL; YORK, TORONTO.
- STUART, Donald Clive.** B. 1881. Au. of *Stage Decoration in France in the Middle Ages* (Macmillan), 1910; *Sunrise*, 1906; (West) *A Double Deceiver* (prod. Majestic Thea., Grand Rapids, 1912); *Development of Dramatic Art* (Appleton), 1928. THE WESTERN WAY, PRINCETON, N.J.

STUART, Dorothy Margaret (†D.M.S.). Au. of *Beasts Royal and other Poems*, (Ingleby), 1923; *Historical Songs and Ballads* (Harrap), 1925; *Sword Songs* (Methuen), 1924. C. (lyrics) *Punch*, *Observer*, *Sphere*, *Country Life*, *Morning Post*, *Empire Rev.*, etc., also to principal anthologies; *Book of Other Lands* (Harrap), 1926; *The Boy Through the Ages* (do.), 1926; *Life of Horace Walpole* (Macmillan), 1927. 21, EMPEROR'S GATE, LONDON, S.W.

STUART-YOUNG, John Moray, Ph.D., F.R.C.I. B. 1881. Free-lance. Au. of *Merely a Negress* (Long), 1904; *Out of Hours* (verse) (Ouseley), 1909; *Who Buys My Dreams* (poems) (Palmer), 1915; *Minor Melodies* (poems) (do.), 1915; *The Soul-Slayer* (Stockwell), 1915; *Chits from West Africa* (do.), 1923; *Johnny Jones, Gutter snipe* (Daniel), 1926; *What Does It Matter* (do.), 1927; *The Nine Immortals* (essays, (F. Wright), 1928; C. *Overseas*, *Chambers's*, *Blue Mag.*, *Great Thoughts*, *Light*, *Nautilus*, *W. Africa*. THE LITTLE HOUSE OF NO REGRETS, ONITSHA, WEST CENTRAL AFRICA. Clubs: AUTHORS; ROYAL SOCIETIES.

STULL, Nelle B., D.A.R. B. 1888. Au. of *Heart Throbs* (Wilmot Co.), 1926. C. *Cincinnati Inquirer*, *Cin. Post.*, *Springfield Republican*, *Detroit Free Pr.*, *Pittsburg Pr.*, *International Feature Service*, *Underwood and Underwood*, *St. Louis Star*, *Milwaukee Sentinel*, *Chicago Post*, *Central Pr.*, *Pacific and Atlantic*, *Cleveland News*, *N.Y. J.I. Inc.*, *Hearst Chain Assoc. Pr.*, *Tribune Service*, *Amer. Wkly.*, and many others. Dept. Ed. *Fawcetts Mag.* 428, 3rd STREET, ELYRIA, OHIO, U.S.A. Clubs: DAUGHTERS OF AMERICAN REVOLUTION; LEAGUE OF AMER. PEN WOMEN; REPUBLICAN WOMEN OF OHIO; B.P.O.E. AUXILIARY.

†SUFFOLK COAST (see Cooper, Ernest Read)

SUGDEN, Kaye Aspinall Ramsden, M.A. (Oxon.) B. 1880. Au. of *A Short History of the Brontes* (O.U.P.), 1929. ARBORFIELD, WANTAGE, BERKS. Clubs: OXFORD UNION.

SUKTHANKAR, Vishnu Sitaram, M.A. (Cam.) B. 1887. Lect. Post-Grad. Dept. Bombay Univ. Ed. *Jl. of Bombay Br. of the R. Asiatic Soc.* Au. of *Die Grammatik Sakatayana's* (G. Kreyling, Leipzig), 1920; *Vasavadatta* (drama, trans. from Sanskrit (O.U.P.), 1923; Ed. *Mahabharata*; C. *Jl. Amer. Oriental Soc.*, *Indian Antiquary*, *Epigraphia Indica*, *Annals Bhandarkar Institute*, *Jl. Bombay Branch R. Asiatic Soc.* SHANTARAM HOUSE, MALABAR HILL, BOMBAY, INDIA.

SULLIVAN, John William Navin. B. 1886. Au. of *An Attempt at Life* (Grant Richards), 1917; *Aspects of Science* (Cobden-Sanderson), 1922; *Atoms and Electrons* (Hodder & S.), 1923; *Hist. of Mathematics in Europe* (O.U.P.), 1925; *Three Men Discuss Relativity* (Collins), 1926; *Scientific and Other Ideas* (do.), 1927; C. *Times*, *Times Lit. Suppl.*, *Athenæum*, *Nation* and *Athenæum*, *Spectator*, *Adelphi*, *Calendar*, *Wkly. West.*, *John o' London's Wkly.*, *Vanity Fair*, *Nature*, *New Witness*, etc. c/o THE TIMES LIT. SUPPLEMENT, PRINTING HOUSE SQUARE, E.C.4. Club: SAVAGE.

SULLIVAN, Mark, A.B. (Harvard), LL.B., Litt.D. (Brown Univ.) B. 1874. Au. of *The Great Adventure at Washington* (Doubleday Page), 1922; *Our Times*, vol. i *The Turn of the Century* (do.), 1926; vol. ii, *America Finds Herself* (do.), 1927; C. *Colliers*, *World's Work*, *Rev. of Revs.* ALBANY BUILDING, 1701 H. STREET, WASHINGTON, D.C., U.S.A. Clubs: PLAYERS; HARVARD; CENTURY; UNIVERSITY, N.Y.; COSMOS; METROPOLITAN, RACQUET; NATIONAL PRESS, WASHINGTON.

SUMMERFIELD, Woolfe, M.A., B.C.L., LL.B., Barr.-at-Law *The Law of Arbitrations* (Gee), 1929; *The Seeker Finds* (Hurst & B.), 1929; C. *Jewish World*, *Jewish Chron.*, *Law Times*, *Accountant*, *English & Empire Digest*, *Acc. Jl.*, *Insc. Rec.*, *Dy. Disp.* 2, PUMP COURT, THE TEMPLE, LONDON, E.C.4. Club: MACCABEANS.

SUMMERS, Rev. Alphonsus Joseph-Mary Augustus Montague, M.A., F.R.S.L. B. 1880. Au. of *S. Catherine of Sienna*, 1903; *Lourdes*, 1904; Ed. *The Rehearsal (Duke of Buckingham)* (Shakespeare Head Pr.), 1914; Ed. *Works of Mrs. Aphra Behn*, 6 vols. (do.), 1915; Au. of *A Great Mistress of Romance* (O.U.P.), 1917; *Jane*

Austin: an Appreciation (do.), 1919; *S. Antonia Maria Zaccaria*, 1921; Co-Ed. *The Year's Work in English Studies*, 1919-20 (O.U.P.), 1921; *Restoration Comedies* (Cape), 1921; *Shakespeare Adaptations* (do.), 1922; *Theatrical Histories of Congreve's Plays*, 1919-22; *Works of William Congreve*, 4 vols. (Nonesuch Pr.), 1923; *Works of William Wycherley*, 4 vols. (do.), 1924; *The Castle of Otranto* (Constable), 1924, *The Works of Thomas Otway*, 3 vols. (Nonesuch Pr.), 1926; Au. of *The History of Witchcraft and Lemonology* (K. Paul), 1926; *The Geography of Witchcraft* (do.); 1927. Ed. and trans. *Sinistrari Demonisility* (Fortune Pr.), 1927; *Covent Garden Drollery* (do.), 1927; Ed. *Complete Works of Thomas Shadwell* (5 vols.) (do.), 1927; *Horrid Mysteries* (Holden), 1927; *The Necromancer* (do.), 1927; Ed. and trans. *Malleus Maleficarum* (J. Rodker), 1928; Ed. *Zofloya, or The Moor* (Fortune Pr.), 1928; *Roscium Anglicanum* (do.), 1928; Au. of *Essays in Petto* (do.), 1928; *The Vampire, His Kith and Kin* (K. Paul), 1928; *The Discovery of Witches* (Cayme Pr.), 1928; *The Vampire in Europe* (K. Paul), 1929; Ed. *Boquet: an Examen of Witches* (J. Rodker), 1929; *Guazzo Compendium Maleficarum* (do.), 1929; *Nicholas Remy Daemonolatreia* (do.), 1929; *C. Times Lit. Suppl., Aethæum, Occult Rev., Mod. Lang. Rev., Notes and Queries, Year's Work in Eng. Studies. The Disciple*, etc. Club: ROYAL SOC'S, S. JAMES'S STREET, LONDON, S.W.1.

SUMMERS, A. Leonard. (†Cue). B. 1874. Author, Jlst, Artist, Reformer. Au. of *London's Humorous Side*, by *A Cynical Citizen*, 1903; *Jimmy and I: Our Rural Recollections*, 1908; *Unconscious Humour*, 1909; *Extra Turns: Monologues and Theatrical Sketches* 1911; *Humorous and Dramatic Sketches, Recitations, Monologues, etc* (London), 1912; *Tot's Tales*, 1916; 1915; *Graphology for All*, 1916; *Letters and How to Write Them*, 1919; *Asbestos and the Asbestos Industry*, 1919; *All about Anthracite*, 1920; *A Thames-side Tour*, 1920; *A Southern Sketch-Book*, 1920; *Diversions*, 1920; *Fallacies of Spiritualism* (Philpot), 1922; *Anthracite and the Anthracite Industry* (Pitman), 1922; *Publicity that Pays* (Gay & Hancock), 1923; *What's Wrong with England* (Hayes), 1928; C. hundreds of leading, special, humorous and technical arts., as well as illus. to the pr., and for many years has written light comedy matter, songs, etc. for the London Variety Stage. Invented and publ. first of town site maps, 1915. 60, AISTA AVENUE, ST. MARGARET'S-ON-THAMES.

SURRY, Launcelot Maurice N. B. 1896. Au. *The Divine Florence* (Holbrook & Sons), 1913; *The Portsmouth Times*; *The Portraits of Edward VI* (Self), 1925; *C. Queen Alexandra League Mag., Portsmouth Times*, and corres. in the *Guardian*. 19, COPNOR ROAD, COPNOR, PORTSMOUTH, HANTS. Club: PORTSMOUTH UNIONIST ASSOC.

SUTCLIFFE, Halliwell, B.A. B. 1870. Au. of *The Eleventh Commandment*, 1895; *Moor and Fell*, 1900; *Under the White Cockade*, 1901; *Mistress Barbara Cunliffe* 1902; *Through Sorrow's Gates*, 1904; *A Bachelor in Arcady*, 1904; *Red o' the Fez*; 1905; *A Benedict in Arcady*, 1906; *Toward the Dawn*, 1907; *Window Tales*, 1907; *Priscilla of the Good Intent*, 1909; *A Winter's Comedy*, 1910; *Lone Adventure* 1911; *Kingfisher Blue*, 1912; *Tales of the Open Hazard*, 1912; *Strength of the Hills* 1913; *The Open Road*, 1913; *White Horses*, 1915; *A Chateau in Picardy*, 1915; *Crimson Field*, 1916; *Blue Cloak* (W. Lock), 1919; *Lonesome Heights; Lasses Love; Wildsome; An Upland Tale: The Heather Bride* (Long), 1926; *The Kiln* (do.), 1928; *C. Cornhill, Cassell's, Windsor, Times*, etc. TROUTBECK, LINTON-IN-CRAVEN, SKIPTON, YORKS.

SUTHERLAND, Joan. B. 1890. Au. of *Cavanagh of Kultann; The Dawn; Beyond the Shadow; In the Night; The Edge of the Empire; Fettered* (Cophetua's Son); *Wynnegate Sahib; Wings of the Morning; The Circle of the Stars; The Garland of Olive; Desborough of the N.W. Frontier; The Locust; Beauty for Ashes; Told at Random* (short stories); (all Mills & B.); *The Outsider* (Hodder & S.); *Challenge; Unquenchable Fire; Gates of Brass; The Danger-Line; Onslaught; The Knot; The Golden Altar*, 1929 (all Cassell). Pub. in U.S.A. Harper. C. *Novel, Windsor, Home*, etc., and Pr. 113, SLOANE STREET, LONDON, S.W.1. Club: WRITERS.

- SUTHERLAND, John Donald, C.B.E., LL.D., Chev. Legion of Honour, Commander Order of Leopold, F.S.I.** B. 1868. Assist. Forestry Comm. for Scot. Au. of various publs. on agriculture, forestry and rural industries. C. *Ency. of Agriculture* and other jls. 11, INVERLEITH ROW, EDINBURGH. Clubs: ARTS; UNIV., EDINBURGH.
- SUTHERLAND, May.** B. 1897. Au. of *The Stony Trail* (Hutchinson), 1925; *One O' The Herd* (do.), 1926; *Behind the Curtain* (do.), 1928; *A Question of Loyalty* (do.), 1928; C. Amal. Pr. series. 26, HUNSDON ROAD, HATCHAM, LONDON, S.E.14.
- SUTTON, E. Graham, M.A. (Oxon.)** B. 1892. Au. of *Who Travels Alone* (Brentanos), 1923; *Fish and Actors* (do.), 1924; *Some Contemporary Dramatists* (Parsons), 1924; *Unfinished Symphony* (Cassell), 1928; C. *Bookman*, O.C. M/c Guard., *Dy. Teleg.*, *Sphere*, *Hutchinson's*, *T.P.'s Wkly.* 42, BATH ROAD, LONDON, W.4. Club: INTERVAL.
- SWAIN, Miss E. Eroica.** Au. of *Finding A Soul* (Longman), 1922. C. *Dy. Exp.*, *Cath. Fireside*, etc. Ed. *Pelican Club MSS. Mag.* EVEREST, BUDLEIGH SALTERTON, DEVON.
- SWAN, John Mumford.** B. 1870. Au. of *A Manual of Human Anatomy, Arranged for Second Year Students; Prescription Writing and Formulary*, 1910; also *Manual of Anatomy arranged for First Year Students* (priv.), 1898 and 1900; *A Manual of Human Anatomy*, 2nd ed., Part I: *Cytology and Embryology*, 1901; Part II: *The Central Nervous System, the Cranial Nerves, Sympathetic System, the Eye and the Ear*, 1903; Part III: *Regional Anatomy: The Heart and the Great Blood Vessels*, 1903. 457, PARK AVENUE, ROCHESTER, N.Y., U.S.A.
- SWAN, Russell Henry Jocelyn, O.B.E. (1919), M.S., M.B. (Lond.), F.R.C.S. (Eng.)** B. 1876. Au. of *Primary Unilateral Renal Tuberculosis; Estimation of Renal Functional Activity; Value of Crystocope in Diagnosis of Urinary Disease; Sarcoma of the Tongue; Carcinoma of the Breast; Tumours of the Kidney; Tumours of the Urinary Bladder*; arts. in *Index of Differential Diagnosis* (French) and several arts. on Military Surgery. 75, WIMPOLE STREET, W.1.; INGRAM'S COPSE, FARNHAM COMMON, BUCKS.
- SWANPOOL, J. F., B.A.** B. 1887. Au. of *The Teaching of a Second Language in the Primary School* (Maskew Miller, Capetown), 1926; *English as a Second Language for Conversation* (do.), 1927; *Introductory Reader for Afrikaans-Speaking Pupils* (do.), 1927; *The Sound of Afrikaans* (Longmans), 1928; *English Sounds in South Africa* (do.), 1928; P.O. BOX 13, CAPETOWN, S. AFRICA.
- SWANTON, John Reed.** B. 1873. Au. of *Contributions to the Ethnology of the Haida* (Brill), 1905; *Haida Texts and Myths* (Govt. Printing Office), 1905; *Masset Texts* (Brill), 1908; *Tlingit Myths and Texts* (Govt. Printing Office), 1909; *Indian Tribes of the Lower Mississippi Valley and Adjacent Coast of the Gulf of Mexico* (do.), 1911; *A Structural and Lexical Comparison of the Tunica, Chitimacha, and Atakapa Languages* (do.), 1919; *History of the Creek Indians and their Neighbours* (do.), 1922. *Social Organization and Social Usages of the Indians of Creek Confederacy; Religious Beliefs and Medical Practices of the Creek Indians; Aboriginal Culture of the South East* (Govt. Ptg. Offices), 1928; *Creek Myths and Tales of the Southern Indians* (in press). 5526, WISCONSIN AVENUE, CHEVY CHASE STATION, WASHINGTON, D.C., U.S.A.
- SWEETSER, Kate Dickinson.** Au. of *Ten Boys from Dickens*, 1901; *Ten Girls from Dickens*, 1902; *Micky of Alley* (Appleton), 1903; *Teddy Bairds Luck* (do.), 1904; *Boys and Girls from George Eliot*, 1904; *Boys and Girls from Thackeray*, 1907; *Ten Boys from History*, 1910; *Ten Girls from History*, 1912; *Book of Indian Braves*, 1913; *Ten Great Adventures*, 1915; *Ten American Girls from History*, 1917 (all Harper); *Peggy's Prize Cruise, A Novel Book for Young People* (Barse & Hopkins), 1925. HOTEL THORNDYKE, 208, WEST 56th STREET, N.Y. CITY, U.S.A.

- SWEMMER, B. Northling** (†Ben Africa). B. 1897. Former Ed. *Pretoria Advertiser*. Au. of *Rhymes of the Rolling Veldt* (Brandt, Pretoria), 1920; *To the Sea, Beloved* (Seton Music Co., Chicago), 1922; *Petal Dust* (short stories); *Conspirators* (play); *Barrel Bargain* (film stories); *Sacrificial Fires* (novel); *The Diver*; *Cherry Ripe*; *Mysterious Foreman of Wattle Town* (short stories). C. (fiction) *The Latest*; (verse) *S. A. Women's Weekly*. Special Writer *Natal Mercury*. 113, ELOFF STREET, GEZINA, PRETORIA, S.A.
- †**SWIFT, Benjamin** (William Romaine Paterson), M.A. B. 1871. Au. of *Nancy Noon* (Unwin), 1896; *The Destroyer*, 1898; *Siren City* (Methuen), 1899; *Dartnell*, 1899; *Nude Souls* (Heinemann), 1900; *The Eternal Conflict*, an essay, 1901; *Sordon*, 1902; *Life's Questionings*, 1905; *The Nemesis of Nations: an Historical Study* (Dent), 1907; *The Death Man*, 1908; *The Old Dance Master*, 1911; *Lady of the Night*, 1913; *What Lies Beneath* (C. & H.), c/o CHAPMAN & HALL, 11, HENRIETTA STREET, W.C.2. Club: ISTHMIAN, PICCADILLY, W.1.
- SWINERTON, Frank Arthur**. B. 1884. Au. of *The Merry Heart*, 1909; *The Young Idea*, 1910; *The Casement*, 1911; *Happy Family*, 1912; *George Gissing: a Critical Study*, 1912; *On the Staircase*, 1914; *R. L. Stevenson: a Critical Study*, 1914; *The Chaste Wife*, 1916; *Nocturne*, 1917; *Shops and Houses*, 1918; *September*, 1919; *Coquette*, 1921; *The Three Lovers*, 1922; *Young Felix*, 1923 (all Chatto & W.). *The Elder Sister* (Hutchinson), 1925; *Tokefield Paper* (Secker), 1927; *Brood of Ducklings* (Hutchinson); *A London Bookman* (Secker), 1928. c/o CHATTO & WINDUS., 99, ST. MARTIN'S LANE, LONDON, W.C.2. Club: REFORM.
- SWINNERTON, Henry Hurd, D.Sc., F.Z.S., F.G.S.** B. 1875. Prof. Geology, Univ. Coll., Nottingham, since 1912. Au. of *Development of Skeleton of Sphenodon*; *Development of Head Skeleton of Gasterosteus*; *Morphology of Pectoral Skeleton of Teleosts*; a number of minor papers on Teleosts; *Geography of Nottinghamshire* (Cam. County Geog.); *Lands behind the Bible Story*; *Outlines of Palæontology* and a number of papers on Geology of country round Nottingham, and on Palæontological subjects in *Trans. of Nottingham Naturalists, Geog. Mag.*, and the *Jl. of Geol. Soc.* 21a, BURLINGTON ROAD, NOTTINGHAM.
- †**SYMES, Major J.** (see Greene, L. Patrick).
- SYMOND, Ronald Tudor, M.C.** B. 1895. Au. of *The Main Chance* (E. Arnol d) 1926. 101, ULLET ROAD, LIVERPOOL. Club: REFORM, LIVERPOOL.
- SYMONDS, F. Addington** (see †Danesford, Earle).
- SYMONS, John Henry**. B. 1873. Au. of *The Supreme Mystery* (Methuen), 1917; *Love and the Cardinal* (Hurst & B.), 1920; *A Splendid Angel* (C. W. Daniel), 1925; *Net Results* (Hutchinson), 1927; *The End of the Marriage Vow* (do.), 1928. SOUTHCOTE, SUTHERLAND AVENUE, BEXHILL-ON-SEA.
- SYNNOTT, Rev. Ed. Fitzgerald, M.A., B.D., F.Phi. Soc.** (†Father O'Toole). B. 1873. Au. of *Winds of Night* (Knapp, Dewitt, Kingston), 1899; *The Brotherhood of Suffering* (do.), 1900; *Five Years' Hell in a Country Parish* (S. Paul), 1921; *Keyham and Public Works Literary Mag.* (Underhill), 1905; *Churches of the Sussex Weald* (Price, Horsham), 1928; *C. Church Family News.*, C. of E. Gaz., *Christn. World*; *West M. Morn. News*, *Morn. Post*, *Irish Times*, *Freeman's Jl.* RUSPER RECTORY, HORSHAM, SUSSEX.
- SYRETT, Netta**. Au. of *Nobody's Fault* (Lane), 1895; *Tree of Life*, 1897; *Rosanne* (Hurst & B.), 1901; *The Finding of Nancy* (Playgoers' Prize Play); *Six Fairy Plays for Children* (Lane); *Magic City* (L. & Bullen); *Child of Promise* (Chapman & Hall); *Women and Circumstances*; *Anne Page* (Chatto & W.); *Drendar's Daughter*; *The Endless Journey*; *Three Women*; *The Victorians* (Unwin); *Jam Queen* (Methuen); *Rose Cottingham Married* (Unwin); *Troublers of the Peace* (Chatto & W.); *Wife of a Hero* (Skeffington); *God of Chance*, 1920; *House in Garden Square* (Hutchinson), 1924; *As the Stars Come Out* (do.), 1926; *The Mystery of Jenifer* (do.), 1927; *Julian Carroll* (do.), 1928; *The Shuttles of Eternity* (Bles), 1928. c/o EDIT. DEPT., LIT. YEAR BOOKS PRESS, 67, DALE STREET, LIVERPOOL.
- SZATKOWSKA, Zofja** (see †Kossak-Szezucka, Zofja).

T

- TABER, Stephen.** B. 1882. Au. of *Geology of the Gold Belt in the James River Basin, Virginia*, 1913; *Report on Titanium and Apatite Deposits of Virginia*, 1913. (all Virginia Geol. Survey); also Au. of papers on Earthquakes and Mineral Deposits, publ. in various technical jls. COLUMBIA, S.C.
- †**TAFFRIL** (see Dorling, Com. Taprell).
- TAGORE, Abanindra Nuth, C.I.E.** B. 1871. Vice-Prin. Govt. School of Art, Calcutta, since 1905; Tremindar of Shozadpur, Bengal. Trans. short stories from Sanskrit literature, etc. C. mthly. mags. 5, DWARKANATH TAGORE'S LANE, CALCUTTA. Club: INDIAN SOCIETY OF ORIENTAL ART.
- TALBOT, Percy Amaury.** B. 1877. Au. of Surveying Chapters in Boyd Alexander's *From Niger to the Nile*; *In the Shadow of the Bush*, 1912; *Life in Southern Nigeria*; *Magic Beliefs and Customs of the Ibibio Tribe*, 1924; (forthcoming) *Census of the Southern Provinces of Nigeria*; vol. i, *Natural Hist.*, etc.; vol. 2, *Historical Notes*; vol. 3, *General Statistics*; vol. 4, *Provincial Statistics*. C. revs., mags., and scientific socs. jls. Club: ROYAL SOCIETIES'.
- TANNENBAUM, Samuel A., M.D.** B. 1874. Au. of *Shakespeare's Coat of Arms* (Tenny Pr.), 1909; *Was William Shakespeare A "Gentleman"* (do.), 1910; *The Psychology of Accidents* (do.), 1924; *Problems in Shakespeare's Penmanship* (Mod. Lang. Soc. Amer.), 1927; *The Assassination of Christopher Marlowe* (Tenny Pr.), 1927; *The Book of Sir Thomas Moore* (do.), 1927; *Shakespeare "Sir Thomas Moore" and English Scholarship* (do.), 1929; *The Gothic Scripts* (Columbia U.P.), 1929; *The Drinking Academy* (Harvard U.P.), 1929; *Shakespeare Forgeries in the Revels Accounts* (Columbia U.P.), 1929; C. Amer. Medicine, Psyche and Eros, Amer. Jl. Abnormal Psychol. Jl. Sexology and Psychanalysis, *Studies in Philol.*, *Philol. Qily.*, *Mod. Lang. Notes*, *Publs. of Mod. Lang. Assoc. of Amer.* 808, WEST END AVENUE, NEW YORK CITY, U.S.A. Club: SHAKESPEARE, N.Y.
- TANSILL, Charles Callan, A.B., A.M., Ph.D.** B. 1890. Prof. Hist. in Amer. Univ., Washington, D.C. Au. of *Pennsylvania-Maryland Boundry Controversy* (Nat. Pub. Co.), 1915; *Canadian Reciprocity Treaty of 1854* (John Hopkins Univ.), 1922; *Robert Smith* (Knopf), 1928; *Documents Illustrative of the Formation of the American Union* (Govt. Pr. Office), 1928; *Proposed Amendments to the Constitution* (do.), 1928; C. Law Quart. Rev., Amer. Jl. International Law, *Yale Law Jl.*, *Nat. Univ. Law Jl.* 1251, KEARNY STREET, N.E., WASHINGTON, D.C., U.S.A.
- TANSLEY, A. G., F.R.S., M.A., Sherardian Prof. Botany, Oxon.** B. 1871. Form. Lect. Botany, Camb. Univ. Ed. *New Phytologist. Jl. of Ecology. Au. of Evolution of the Filicenean Vascular System*, 1908; *Types of British Vegetation*, 1911; *The New Psychology*, 1920; *Elements of Plant Biology*, 1922; C. *Practical Plant Ecology*, 1923; Co.-Ed. *Aims and Methods in the Study of Vegetation*, 1926; C. botanical jls. GRANTCHESTER, CAMBRIDGE; MAGDALEN COLLEGE, OXFORD.
- TARKINGTON, Booth.** B. 1869. Au. of *Gentleman from Indiana*, 1899; *Mons. Beaucaire*, 1900; *The Two Van Revils*, 1902; *Cherry*, 1903; *In the Arena*; *Conquest of Canaan*; *The Beautiful Lady*, all 1905; *His Own People*, 1907; *Guest of Quesnay*, 1908; *Beasley's Xmas Party*, 1909; *Beauty and the Jacobin*, 1912; *The Flirt*, 1913; *Penrod*, 1914; *Turmoil*, 1915; *Seventeen*, 1916; *The Magnificent Ambersons*, 1918; *Ramsey Mulholland*, 1919; *Alice Adams*, 1921; *Gentle Julia*, 1922; *The Fascinating Stranger*, 1923; *The Midlander*, 1924; *Growth* (Heinemann), 1927; *Claire Ambler* (do.), 1928. 4270, N. MERIDIAN STREET, INDIANAPOLIS, IND. Clubs: IVY; NASSAU; PLAYERS; UNIV.

- TARLETON, Fiswoode.** B. 1890. Au. of *Bloody Ground* (L. MacVeagh; Dial Pr.), 1929; *C. Cent. Mag., Golden Book, Forum, McClure's Adventure*. BOX 254, DECATUR, GEORGIA, U.S.A. *Club*: SOC. OF MARCO POLO.
- TASSIN, Algernon de Vivies.** B. 1869. Au. of *Rust* (Broadway Publ.), 1916; *The Mag. in America* (Dodd Mead Co.), 1916; *The Craft of the Toroise* (Duffield), 1919; *The Rainbow String* (Macmillan), 1921; *The Oral Study of Literature* (Knopf), 1923; *A Child's Story of American Literature* (Macmillan), 1923. C. mags. COLUMBIA UNIVERSITY, NEW YORK, U.S.A.
- TAWNEY, Richard Henry.** B. 1880. Author and Lecturer. F. Balliol Coll., Oxford (1918). Au. of *The Agrarian Problem in the XVth Century* (Longmans), 1912; *English Economic Hist.: Select Documents* (in collab. with A. E. Bland and P. A. Brown) (Bell), 1914; *Studies on the Minimum Wage* (do.), 1913; *The Acquisitive Society; Education, The Socialist Policy*, 1924; *Religion and the Rise of Capitalism* (Nowbray), 1926. C. *Econ. J., Econ. Rev., Hibbert J., Contemp. Rev., Sociological Rev. Nation, West. Gaz., M/jc Guard.* etc. 44, MECKLENBURGH SQUARE, W.C.1. *Club*: AUTHORS', S.W.1.
- TAYLER, John Lionel, M.R.C.S., L.R.C.P.** B. 1874. Au. of *Aspects of Social Evolution* (Smith Elder), 1904; *The Nature of Woman* (Fifield), 1912; re-issue, with new preface (Cape), 1922; *The Stages of Human Life* (Murray), 1921; *Social Life and the Crowd* (Parsons), 1923; *A Little Corner of London; Last of My Race* (Ruddock, Lincoln), 1925; *Studies in Christ. Teaching and Spirit*, 1925; *The Writing of Autobiography and Biography*, 1926. C. 3rd vol. of *Sociological Papers, The Study of Individuals*, and other arts. to *Sociological Rev.* 31, BEAUMONTFEE, LINCOLN.
- TAYLOR, Alfred Edward, M.A., D.Litt., F.B.A.** B. 1869. Prof. Moral Philosophy St. Andrews Univ., since 1908. Au. of *Problem of Conduct*, 1901; *Elements of Metaphysics*, 1908; *Aristotle on his Predecessors*, 1908; *Plato and Thomas Hobbes*, 1908; *Varia Socratica*, 1st series, 1911, etc. C. *Hasting's Ency. Religion and Ethics, Mind*, etc. MERTON COLLEGE, OXFORD; THE UNIVERSITY, ST. ANDREWS, SCOTLAND.
- TAYLOR, Christine Rosamond, F.S.S., F.C.I.** B. 1896. Gen. Man., Industrial Transport Pubs., Ltd. Au. of *My Lady's Mirror* (Union Publ.), 1924; *Beauty and How to Preserve It* (do.), 1924; *Statistics with Reference to Transport* (Indust. Trans. Pubs.), 1927; *Elements of Traffic Working* (do.), 1927; *Introduction to Industrial Transport* (do.), 1928; *Industrial Transport Administration* (do.), 1928; *Shipbroking and Shipping Law* (do.), 1928; *Road Transport* (do.), 1928; C. *Transport Management; Drapers' Organiser; Export World; Outlook; Furnishing Trades Organiser; Shipping; World Traveller; Sun. Mail; Sun. Chron.; Exp.* 17/18, WATER LANE, GREAT TOWER STREET, LONDON, E.C.3.
- TAYLOR, Edith (Mrs. R. H. Taylor).** B. 1869. Au. of *The Airedale Fairy Stories* (Keighley Printers), 1926; C. *Blackies' Annual*. SHANN HOUSE, KEIGHLEY, YORKS.
- TAYLOR, John George, Ph.D. (Lond.)** B. 1871. Au. of *Our Lady of Batersey* (G. White), 1925. FURZE FIELD, 20, BATTEN ROAD, LONDON, S.W.18. *Club*: ROTARY, BATTERSEA.
- TAYLOR, Thomas Marris, C.B.E.** (1917). B. 1871. Au. of *Constitutional and Political Hist. of Rome*. WHITEDALE, HAMBLEDON, HANTS; *Club*: OXFORD AND CAMBRIDGE.
- TAYLOR, Rachel Hanand.** B. 1876. Au. of *Poems* (Lane), 1904. *Rose and Vine* (E. Mathews & M.), 1908; *Hours of Fiammetta* (do.), 1909; *Aspects of the Italian Renaissance* (G. Richards), 1923; *Leonardo and Florentine* (Richards Pr.) Harper; *The French Renaissance* (G. Richards; H. Toulmir; Harper) (in prep.) C. *Spectator*. 17, JENNER HOUSE, HUNTER STREET, LONDON, W.C.1.
- TAYLOR, Col. Sir William, K.B.E.** (1920), C.B. (1919). B. 1871. Au. of numerous medical papers. 47, FITZWILLIAM SQUARE, DUBLIN.

- TAYLOR, Miss Winifred G., M.A. (Oxon.)**. Au. of *Chantemerle* (Murray), 1911 and *Vision Splendid* (both in collab. with Miss D. K. Broster); *The Pearl* (Blackwell), 1917; *The Ruminations of Ruffles* (do.), 1922; Ed. *The Wars of Marlborough* (by Frank Taylor (Blackwell), 1921; Au. of *The Real Marlborough* (play) (do.), 1927. 5, VALE COURT, MAIDA VALE, LONDON, W.9.
- TEAGUE, Geo. Herbert** (see †Galway, Herbert).
- TEBUTT, Edward G. F. B.** 1878. Man. Dir. *Newcastle Chron.* Public. Au. of various novels and arts. for mags. and revs. at home and abroad. 239, TEMPLE CHAMBERS, LONDON, E.C.4.
- TELFORD, Evelyn Davison, M.A., B.C. (Cantab.), F.R.C.S.** B. 1876. Surg. M/c R. Infirmary. Au. of *Problem of the Crippled Child*. C. med. jls. 8a, ST. JOHN STREET, MANCHESTER.
- TEMPERLEY, Major Harold William V., O.B.E., Litt.D., F.B.A.** B. 1879. Univ. Reader Mod. Hist., and F. Peterhouse, Camb. Au. of *Life of George Canning* (Duckworth), 1905; *Senates and Upper Chambers* (Chapman & Hall), 1910; *Frederick the Great and Kaiser Joseph* (Duckworth), 1915; *Hist. of Serbia* (Bell), 1917; Ed. *Hist. of the Peace Conference at Paris*, vols. i—vi (Hodder & S.), 1920-4; *Parliamentary Report on Montenegro*, 1920; *The Foreign Policy of George Canning* (Bell), 1925; *Unpublished Diary of Princess Lieven* (Cape), 1925; Ed. (with Dr. Gooch) *Br. Off. Docs. on the Origins of War*, vol. xi (H.M. Stationery Office); vols. i—ii, 1926; iii—v, 1928; with A. J. Grant *Europe in the XIXth Cent.* (Longmans), 1928. PETERHOUSE, CAMBRIDGE. Clubs: ATHENÆUM; REFORM.
- TEMPLE, Very Rev. D. William, M.A., D.Litt.** (see York, Archbishop of).
- TENNANT, Lt.-Col. John Edward, D.S.O. (1918), M.C. B.** 1890. Au. of *In the Clouds above Bagdad*, 1920. INNES HOUSE, ELGIN, MORRAYSHIRE.
- TENISON, E. M.** Au. of *The Valiant Heart* (Gorham, N.Y.), 1920; *Alastair Gordon, R.N. (1894-1918)* (Priv. Pub.), 1921; *A Short History of the Order of St. John of Jerusalem 1099-1918* (Soc. SS. Peter & Paul), 1922; *The Legend of St. Christopher* (May Flower Pr.; Simpkin), 1922; *Louise Imogen Guiney, Her Life and Works, 1861-1920* (Macmillan, Lond. & N.Y.), 1923; *The Undiscovered Island* (Murray) 1924; *Elizabethan England: a History of National Life and Literature* (forthc.); *O.C. United Empire, Ji. R. Empire Soc.* YOKES COURT, Nr. SITTINGBOURNE, KENT.
- TENNYSON, Charles Bruce Locker, C.M.G. (1915).** B. 1879. Au. of *Cambridge from Within* (Chatto & W.), 1912; *Shorter Poems of Frederick Tennyson* (Macmillan), 1913. SHIPLAKE RISE, HENLEY-ON-THAMES.
- TENNYSON-JESSE, Fryn (Mrs. H. M. Harwood)**. Au. of *The Milky Way* (W. Heinemann), 1913; *Beggars on Horseback* (do.), 1916; *Secret Bread* (do.), 1917; *The Sword of Deborah* (do.), 1919; *The Happy Bride* (do.), 1920; *The White Riband* (do.), 1921; *Murder and Its Motives* (do.), 1924; *Anyhow* (do.), 1925; *Tom Fool* (do.), 1926; *Moonraker* (do.), 1927; *The Trial of Madeleine Smith* (W. Hodge Co.), 1927; *The Trial of S. H. Dougal* (do.), 1927; *C. Times, Dy. Mial, English Rev., Fort. Rev., Yale Rev., Blackwood's, Even. Stand., Even. News.* CUT MILL, BOSHA, Nr. CHICHESTER, SUSSEX. Club: ARTS THEATRE.
- TERHUNE, Albert Payson.** B. 1872. Au. of *Lad: a Dog* (Dutton), 1919; *Bruce* (Doubleday; Doran), 1920; *The Pest* (Dutton), 1920; *Man in the Dark* (do.), 1921; *Further Adventures of Lad* (Doubleday; Doran), 1921; *His Dog* (do.), 1922; *Luck of the Laird* (Harpers), 1924; *Now That I'm Fifty*, (do.), 1926; *Gray Dawn* (do.), 1927; *My Friend the Dog* (Hutchinson), 1928; also more than 30 picture plays. C. (short stories, verse, etc.) mags. 126, RIVERSIDE DRIVE, NEW YORK CITY; SUNNY-BANK, POMPTON LAKES, N.J.
- TERRACHER, Louis Adolphe.** B. 1881. Prof. Hist. French Language, Strasbourg Univ. Jt.-ed. *French Quart.* Au. of *Géographie linguistique: histoire et philologie; Revue de Linguistique Romane.* C. English, French and Amer. revs. 12, AVENUE DE LA PAIX FRANCE; STRASBOURG, (BAS RHIN).

- TERRY, J. E. Harold.** B. 1885. Dramatic Author. Hon. Sec. Dramatists' Club, 1919-22. Dramatic critic of *British Rev.* (1913-4). Au. of *A Fool to Fame* (Long), 1912. Plays: *A King's Ransom* (Palladium), 1911; *The Knight of the Garter* (Tivoli), 1913; *The Man who Stayed at Home* (with L. Worrall—Royalty), 1914; *April Fools* (Vaudeville), 1915; *The Man who Went Abroad* (Globe), 1917; *General Post* (Haymarket), 1917; *Master Wayfarer* (Queens), 1918; *The Fulfilling of the Law* (Garrick), 1921; *The Rattlesnake* (with R. Sabatini) (Shaftesbury Thea.); 1922; *The Return of Sherlock Holmes* (with Arthur Rose) (Princes Thea.), 1923; *Collusion* (Ambassadors Thea.), 1924. LUCCOMBE HILL, SHANKLIN, ISLE OF WIGHT. Clubs: GARRICK; SAVAGE.
- THAYER, Mary Dixon.** B. 1897. Au. of *Songs of Youth* (Knopf), 1922; *New York and Other Poems* (Dorrance), 1925; *The Child on His Knees* (Macmillan), 1926; *Foam*, (Dorrance), 1926. C. Forum, Sat. Even. Post, Ladies Home Jl., Contemp. Verse, Poetry, Verse, Atlantic Mthly., Literary Digest, Commonwealth, Cath. World, etc. ALLEN LANE, PHIL., NEW YORK, U.S.A. Clubs: ART ALLIANCE; ACORN-PHIL. CRICKET.
- THEISS, Lewis Edwin, Ph.B., Litt.D.** B. 1878. Au. of *In Camp at Fort Brady* (Wilde Co.), 1914; *His Big Brother* (do.), 1915; *Lumberjack Bob* (do.), 1916; *The Wireless Patrol at Camp Brady* (do.), 1917; *The Secret Wireless* (do.), 1918; *The Champion of the Foothills* (Doubleday, Page), 1918; *The Hidden Aerial* (Wilde Co.), 1919; *The Young Wireless Operator—Afloat* (do.), 1920; *The Young Wireless Operator—As a Fire Patrol* (do.), 1921; *The Young Wireless Operator with the Oyster Fleet* (do.), 1922; *The Young Wireless Operator with the U.S. Secret Service* (do.), 1923; *The Wireless Operator with the U.S. Coast Guard* (do.), 1924; *The Flume in the Mountains* (do.), 1925; *Aloft in the Shenandoah II* (do.), 1926; *Keepers of the Sea* (do.), 1927; *Piloting the U.S. Mail* (do.), 1927; *Search for the Lost Mail Plane* (do.), 1928; *Trailing the Air Mail Bandit* (do.), 1929; C. Cent. Mag., Outlook, World's Work, Youth's Companion, Good Housekeeping, and many others. Ed. National War Garden publ.; Dept.-Ed. Good Housekeeping and other mags.; Edit. Staff N.Y. Sun, 1903-12; Free Lance 1912-24; Prof. Journalism, Buckwell Univ., 1924-; LEWISBURG, PENNA, U.S.A. Clubs: PHI GAMMA DELTA, N.Y.; NAT. PRESS, WASHINGTON; FRATERNITIES: PHI GAMMA DELTA; PI DELTA EPSILON; SIGMA TAN DELTA, PI GAMMA MU.
- THEOBALD, Frederic Vincent, M.A., V.M.H., F.E.S., Hon. F.R.H.S., F.B.S.A.,** etc. B. 1868. Late Prof. Agric. Zoology, Londn. Univ. Au. of *A Monograph of the Mosquitos of the World*, 5 vols. and Atlas, 1900-11; *Insects and other Allied Pests of Fruit Trees*, 1909; *Text Book of Agricultural Zoology*; *The Insect Life*; *Insect Enemies of the Allotment Holder*, 1918; *The Plant Lice or Aphididæ of Great Britain*, 1896-9 (3 vols.). WYE COURT, WYE, KENT.
- †THIRLMERE, Rowland (John Walker).** B. 1861. Au. of *Idylls of Spain* (Mathews), 1898; *A Woman of Emotions* (G. Allen), 1900; *Letters from Catalonia* (Hutchinson), 1905; *A Word for the Empire* (Sherratt & H.), 1907; *The Clash of Empires* (Heinemann), 1907; *Der Zusammenprall der Weltmächte* (Curtius, Berlin), 1907; *Mont Saint-Michel, and other Poems* (Allen), 1918; *Kaiser William II.* (Curtius, Berlin), 1909; *My Dog Blanco and other Poems* (E. Macdonald), 1916; *Polyclitus and other Poems* (E. Mathews) 1916; *Diogenes at Athens, and other Poems* (Selwyn & Blount), 1918; *New Poems* (do.), 1921; *Alpine Lyrics* (Blackwell), 1926; *Panorama* (in press). Club: AUTHORS', LONDON, S.W.I.
- THOMAS, Rev. Alfred, M.A., F.R.S.L.** B. 1870. Au. of *Paganism and Christianity* (Heath, Cranton), 1923; *Socialism and the Church* (Thynne & Jarvis), 1922; *Parental Responsibility* (do.), 1922; *Pros. and Cons. of Sunday Games* (do.), 1923; *The New Paganism* (Scott), 1928; *The Choret's Footsteps* (Skeffington), 1929; *Privilege and Responsibility* (do.), 1929; C. Public Opinion, Philosopher; *Evang. Christendom, Record, The Guardian, Christian World Pulpit, Church of England Newspaper, Church and People, Church Standard, Home Words, Even. Stand.*, etc. ST. BARNABAS' VICARAGE, JESMOND, NEWCASTLE-ON-TYNE. Club: 1920 CLUB, ST. ERMIN'S, WESTMINSTER LONDON.

- THOMAS, Dr. Alfred Trevor Gwynne, M.B., B.S.** B. 1904. *C. Brit. Jl. Inebriety; C. of E. Newspaper, Newcastle Even. Chron., Philosopher.* ST. BARNABAS' VICARAGE, JESMOND, NEWCASTLE-ON-TYNE.
- THOMAS, C. Edgar, F.L.A.** B. 1890. Sec. and Libr. Sion Coll., Sion Coll. Library; Libr. to late Mrs. Tiarks Chislehurst. Conslg. Libr. Borough Polytechnic, 1918. *Ed. Pirates, 1915; Au. of A History of St. Paul's Lodge, No. 194; C. Musical Times, Nautical Mag., Animal World, Book Auction Records, Bookman's Jl., Schoolmaster, Masonic Rec., Blue Peter, Pub. Circular, etc.* Antig. lit. and hist. arts. to London, Prov., and Amer. pr. SION COLLEGE, VICTORIA EMBANKMENT, E.C.4. Club: URBAN.
- THOMAS, Gilbert Oliver.** B. 1891. *Au. of Birds of Passage and other Verses* (Chapman Hall), 1912; *The Wayside Altar* (poems) (do.), 1913; *Voice of Peace and other Poems* (do.), 1914; *Grapes and the Thorns; Thoughts in War-time* (Swarthmore Pr.), 1915; *The Further Goal and other Poems* (MacDonald), 1915; *Intro. to Dweller in the Innermost* (Swarthmore Pr.), 1916; *Towards the Dawn and other Poems* (do.); *Things Big and Little* (C. & H.), 1919; *Poems, 1912-9* (Swarthmore Pr.), 1920 *Sparks from the Fire* (Chapman & H.), 1924; *Mary of Huntingdon and other Poems* (Allen & Unwin), 1928; *C. Fort. Rev., Bookman, West. Gaz., etc.* GIDEA PARK, ESSEX.
- THOMAS, Margaret.** *Au. of A Scamper through Spain and Tangier* (Hutchinson) 1892; *Two Years in Palestine and Syria* (Nimmo), 1900; *Denmark, Past and Present* (Treherne), 1902; *How to Judge Pictures* (do.), 1906; *A Painter's Pastime* (Greening), 1908; *How to Understand Sculpture* (Bell), 1911; *History of Denmark, 1921; Friendship, 1927.* *C. Youth's Companion* (Boston), *Travel, Crampton's Mag., etc.* COUNTRY-SIDE, CROFT LANE, NORTON, LETCHWORTH.
- THOMAS, Mary Alice (Alice Eustace).** *Au. of The Make-believe Lover* (Long), 1924; *Cloistered Virtue* (do.), 1925; *Flame of the Forest* (Mills & B.), 1927; *A Girl from the Jungle* (do.), 1928; *Diamonds & Jasmin* (do.), 1929. THE KYMIN, NEWTON, PORTHCAWL, GLAMORGAN.
- THOMAS, Percy Goronwy, Litt.D. B.** 1875. Prof. Eng. Lang. and Lit. Bedford Coll., Lond. Univ. *Au. of Glossary of the Mercian Hymns* (with H. C. Wyld), 1903; *Notes on the Language of Beowulf* (*Mod. Lang. Rev.*), 1906; *Alfred and the Prose of his Reign* (*Cam. Hist. Lit., vol. i.*), 1907; *Greene's Pandosto* (*Shakespeare Classics*), 1907; *Beowulf and Daniel A.* (*Mod. Lang. Rev.*), 1913; *Notes on Sir Gawayne* (*Englische Studien*), 1913; *The O.E. Exodus* (*Mod. Lang. Rev.*), 1917; *Introduction to the Study of the Eng. Lang., 1920; Eng. Lit. Before Chaucer, 1924.* WINFRITH, 36, FORTY LANE, WEMBLEY PARK, MIDDLESEX. Club: WEMBLEY GOLF.
- THOMAS, Sir W. Beach, K.B.E.** (1920). War corres. *Dy. Mail.* *Au. of English Year, 3 vols.; With the British on the Somme; Athletics* (Isthmian Library); *To-day in Greater Britain; A Traveller in News.* WHEATHAMPSTEAD PLACE, HERTS.
- THOMPSON, Carl Dean.** B. 1870. *Au. of Municipal Ownership* (Huebsch), 1917; *Municipal Light and Power Plants in U.S. and Canada* (Public Ownership League), 1923; *Public Ownership* (Crowell), 1924; *Public Ownership of Railways.* 4131, N. KEELER AVENUE, CHICAGO, ILL., U.S.A.
- THOMPSON, C.J.S., M.B.E., Ph.D.** *Au. of Cult of Beauty* (Scott), 1894; *Mystery and Romance of Alchemy and Pharmacy, 1897; Poison Romance and Mysteries, 1899; Zoroastro* (Greening), 1899; *Chemist's Compendium* (Whitaker); *Pharmacy for Nurses* (Scientific Pr.); *Practical Dispensing* (Balliere); *Compendium of Medicine and Pharmacy* (Bale, Sons & Danielsson); *Compendium of Pharmacopœias and Formularies, 1916* (do.), *Chronologia Medica* (with Sir D'Arcy Power), 1923; *Poison Mysteries in History, Romance, and Crime, 1923; Mystery and Lure of Perfume, 1926; Mysteries and Secrets of Magic* (Lane), 1927; *Mysteries of History, 1928; Quacks of Old London, 1929. Mystery and Art of Mr. Apothecary* (Lamb), 1929; *Mystery and Romance of Astrology* (Brentanos), 1929. FALCONS, GARDEN CLOSE, CASSIOBURY, WATFORD.
- THOMPSON, Elbert N. S. B.** 1877. *Au. of Controversy Between the Puritans and the Stage, 1903; English Moral Plays, 1909; Essays on Milton, 1914; Literary Bypaths of the Renaissance.* IOWA CITY, IA., U.S.A.

THOMPSON, Edward John, B.A., Ph.D., M.C. B. 1886. Au. of *The Knight Mystic* (Stockwell), 1907; *The Enchanted Lady* (Bell), 1909; *John in Prison* (Fisher Unwin), 1910; *Ennerdale Bridge*, 1914; *Waltham Thickets*, 1917; *Mesopotamian Verses*; *Beyond Baghdad with the Leicestershires*, 1919; *Vae Victis*, 1920 (Epworth Pr.); *Rabindranath Tagore*, 1920, 1921; *Via Triumphalis*, 1922; *Bengali Religious Lyrics*, 1923 (O.U.P.); *Krishna Kumari*; *Atonement* (Benn, Contemp. Brit. Dramatists); *Cithæron Dialogues*; *The Curse at Farewell* (Harrap), 1924; *An Indian Day*; *These My Friends* (Knopf), 1927; *Three Easter Plays*; *Suttee* (Allen & Unwin), 1928. INDIAN INSTITUTE, OXFORD.

THOMPSON, Fred. B. 1884. Dramatic author. Au. of many musical plays and revs. including: *To-Night's the Night*; *The Boy* (founded on Sir Arthur Pinero's farce, *The Magistrate*); *The Bing Boys are Here* (with George Grossmith); *Alice Up-to-date*; Pt.-Au. of *Mr. Manhattan*, *Pell Mell*, *8d. a Mile*; *The Bing Boys on Broadway*; *Who's Hooter?* (founded on Sir Arthur Pinero's farce, *In Chancery*), 1919; *The Kiss Call*, 1919; Pt.-Au. of *Afgar*; *Baby Bunting*; *Maggie*, and *The Eclipse*, 1919; *Golden Moth* (with P. G. Wodehouse), 1921; *Phi-Phi* 1922. c/o EDIT. DEPT. LITERARY YEAR BOOKS PRESS, LTD., LIVERPOOL.

THOMPSON, Grace E. (see †Hope, Camilla).

THOMPSON, Harold Stuart. B. 1873. Au. of *Alpine Plants of Europe*, 1911; *Sub-Alpine Plants*; or *Flowers of the Swiss Woods and Meadows*, 1912 (both Routledge); *Flowering Plants of the Riviera* (Longmans), 1914; *How to Collect and Dry Flowering Plants and Ferns* (Routledge), 1917; *George A. Fripp and Alfred A. Fripp* (Walkers Galleries), 1928; C. (numerous arts. and photographs) various mags. and jls. 2, ALEXANDRA ROAD, CLIFTON, BRISTOL.

THOMPSON, Rev. James Matthew. B. 1878. F. T., Magdalen College, Oxford. Au. of *An Annotated Psalter* (Clar. Pr.), 1908; *Jesus, according to St. Mark* (Methuen), 1910; *Synoptic Gospels* (Clarendon Pr.), 1910; *Miracles in the New Testament* (Arnold), 1911; *Through Facts to Faith* (do.), 1912; *Lectures on Foreign History* (Blackwell), 1927; *Leaders of the Fr. Rev.* (Blackwell), 1929; *Hist. Geo. of Europe* (Clar. Pr.), 1929; etc. MAGDALEN COLL.; 5, CHADLINGTON ROAD, OXFORD.

THOMPSON, Joan Beauchamp, B.A. B. 1890. Au. of *Poems of Revolt: A Twentieth Cent. Anthology* (Lantern Pub. Co.), 1924; C. *Mthly. Circular of Labour Research Dept.*, 6, DOGNELL GREEN, WELWYN GARDEN CITY, HERTS. Club: 1917.

THOMPSON, Percy William, M.A., C.A. B. 1878. Au. of *The Whole Tithé* (Marshall Bros.), 1923; *Thine Increase* (do.), 1924; *The Old Book and the New Age* (do.), 1925; *The Problem of Spiritism* (do.), 1926; *A Barrier to Blessing* (do.), 1928; *Israel in Prophecy and History* (Covenant Publ. Co.), 1927; *British Israel*; *The Plain Argument* (do.), 1929; *Giving and Taking* (W. T. Jaye), 1927; (trans. Arabic), 1928; C. *Scot's Observer, Record, Methodist Times, Life of Faith, Fundamentalist, National Message*. ESKIN, YEW TREE ROAD, SOUTHBOROUGH, TUNBRIDGE WELLS.

THOMPSON, Reginald Campbell, M.A., D.Litt., F.S.A., M.R.A.S., F. Merton Coll., Oxford. B. 1876. Au. of *Reports of the Magicians and Astrologers of Ninevah and Babylon*, 2 vols. (Luzac), 1900; *Devils and Evil Spirits of Babylonia*, 2 vols. (do.), 1903-4; *Late Babylonian Letters* (do.), 1906; *Semetic Magic* (do.), 1908; *A Pilerin's Scrip* (Lane), 1915; (with L. W. King) *The Inscription of Darius the Great at Behistun*, 1907; a *Hand-book to the Antiquities of Mesopotamia*, 1918; *Assyrian Medical Texts* (Milford), 1923; *The Assyrian Herbal* (Luzac), 1924; *On the Chemistry of the Ancient Assyrians* (do.), 1925. C. *Proc. Soc. Biblical Archæol.*, *Amer. Jl. Semitic Lang.*, *Archæologia*, *Man*, *Geographical Jl.*, *Jl. of Egyptian Archæology*, *Cam. Ancient Hist.*, *Hastings Dict. of Religion and Ethics*, *Proc. R. Soc. of Medicine*. MILBURN LODGE, BOARS HILL, OXFORD.

THOMPSON, Theodore, M.A., M.D., F.R.C.P., F.R.C.S., B.Sc. B. 1878. C. medical ils. on *Diseases of the Nervous System*. 94, PORTLAND PLACE, W.1.

- THOMPSON, Walter Palmer, M.A., Ph.D.** B. 1889. Prof. Biology Univ. of Saskatchewan, Saskatoon, Sask., Canada, since 1913. Au. of *Origin of Ray Tracheids in Coniferæ*; *Origin of Multisenate Ray of Angiosperms*; *Ray Tracheids in Abies*; *Structure of Stomato in Cretaceous Conifers*; *Artificial Production of Aleurine Grains*; *Anat. and Relationships of Gnetales, I*; *Ephedra*; *Preliminary Note on Morphology of Gnetum*; *Morphology and Affinities of Gnetum*. THE UNIVERSITY, SASKATOON, SASK., CANADA.
- THOMPSON, Warren Simpson, Ph.D.** B. 1887. Dir. Scrippa Foundation for Research in Population Problems, Miami Univ. Au. of *Population: A Study in Malthusianism* (Longmans), 1915; *Danger Spots in World Population* (Knopf), 1929; *Ratio of Children to Women in the U.S.*, 1920 (Census Bur.), 1929; *C. Amer. Jl. Sociology, Scientific Mthly.*, *Jl. Amer. Statistical Assoc.*, *Jl. Royal Economic Soc.*, *Social Forcea*, *Jl. Human Biology*. SCRIPPA FOUNDATION, MIAMI UNIV., OXFORD, OHIO, U.S.A.
- THOMSON, Arthur Alexander, B.A. (Lond.)** B. 1894. Au. of *Cheero* (Cassell), 1917; *Records of Reggie* (Jenkins), 1924; *Bumble Dinky* (Mills & Boon), 1925; *Meet Mr. Hackabee* (do.), 1926; *Sweet Cicely* (Jenkins), 1926; *Marigold College* (do.), 1927; *Exploits of Piccolo* (Jenkins), 1927; *Trust Tilty* (do.), 1928; *Steeple Thatchby* (Jenkins), 1928; *Fly Away Peter* (do.), 1929; *Dorinda Darling* (do.), 1928; *The Happy Windmill* (do.), 1929; *Master Saint Thomas* (Miracle Play); *Henham Hall* (Folk Play), 1927; *Shepherd's Hey* (Pastoral), 1928; *Prod. for Eng. Folk Dance Soc.*; *C. Punch, Passing Show, Lond. Opinion, Bystander, Windsor, Dy. News, Grand, Pearson's, Happy, Gaiety*, etc. BLUE HOUSE, BROXTED, ESSEX. Club: SAVAGE.
- THOMSON, George W.** Ed. and business manager of *The Draughtsman*. Au. of *A Short Course of Industrial History* (Draughtsman Publ. Co.); *The Grammar of Power*, 1924. *C. Guildsman, Humanist, Everyman, New Age, Draughtsman, Mod. Mech. Engineering, XIXth Cent., Qrtly. Rev.*, etc. 96, ST. GEORGE'S SQUARE, S.W.1.
- THOMSON, Godfrey Hilton, D.Sc., Ph.D.** B. 1881. Prof. Educ., Edin. Univ. Au. of (with Wm. Brown) *Essentials of Metal Measurement* (C.U.P.), 1925; *Instinct Intelligence and Character* (Allen & Unwin), 1925. *C. Jl. of Psychology, Proc. R. Soc., Londn.*, etc. MORAY HOUSE, EDINBURGH.
- THOMSON, James Alexander Kerr.** B. 1879. Au. of *Studies in the Odyssey* (Clarendon Pr.), 1914; *The Greek Tradition* (Allen & Unwin), 1915; *Greeks and Barbarians* (do.), 1921; *Irony* (do.), 1926. 24, QUEENSBERRY PLACE, S. KENSINGTON, S.W.7.
- THOMSON, John.** B. 1871. Au. of *A Garden Vision and other Poems* (Toulmin & Sons); 3rd. ed., 1922; *Francis Thompson, Poet and Mystic* (Simpkin Marshall) 3rd ed., 1923; *The Story of Francis Thompson* (Toulmin & Son), 1922. *C. Preston Guard*. WHINFIELD, FRENCH WOOD KNOLL, PRESTON.
- THOMSON, Osmund, R.H.** B. 1873. Au. of *Contribution to Classification of Prose Fiction* (Phila Free Library), 1904; *History of the Bucktails* (Bucktail Regt Phila. Elec. Co.), 1906; *A Normal Library Budget* (Amer. Lib. Assoc.), 1913; *Christmas* (priv.), 1916; *John Franklyn Meginess* (Lycorning Hist. Soc.), 1919; *Joseph H. McNinn* (do.), 1920; *Modern Comedy* (Cornhill), 1918; *Reasonable Budgets* (Amer. Lib. Assoc.), 1926; *Resurgam*, 1915. Ed. *Chronicles Christ Church* (Williamsport), 1910. BROWN LIBRARY, WILLIAMSPORT, PA. Clubs: ROSS, U.S.A.; WILLIAMSPORT CHESS; WILLIAMSPORT COUNTRY.
- THOMSON, W. Harold.** Novelist and Lecturer. Au. of *The Right Divine* (Chapman & Hall), 1916; *The Bishop's Masquerade* (Parsons), 1920; *The Compulsory Millionaire* (Long), 1924; *Cracker, My Dog Friend* (Simpkin), 1924; *Each One of Us* (Cassell) 1926; *The Terrier Bitch* (Brentano), 1929; and of several serials. For five years in charge of the fiction dept. of the Amalgamated Press. *C.* (short stories and arts.) leading mags. and newspapers. 1, LONCORK ROAD, BELSIZE PARK, LONDON, N.W.3. Club: SAVAGE, ADELPHI TERRACE, LONDON, W.C.2.

- THORLEY, Wilfrid Charles.** B. 1878. Au. of *A Primer of English for Foreign Students* (Macmillan), 1910; *Confessional and other Poems* (E. Mathews), 1911; *An English Reader for Foreign Students* (do.), 1913; *Paul Verlaine* (Constable), 1914; *Florentine Vignettes* (E. Mathews), 1914; *Fleur-de-Lys* (Heinemann), 1920; *Cloud-Cuckoo-Land, a Child's Book of Verse* (Macmillan), 1923; *The Londoner's Chariot* (Cape), 1925; *A Bouquet from France* (Harrap), 1926; *Maypole Market, a Child's Book of Verses* (Benn), 1927; *Daisy Chains* (Brentano), 1929. 81, VALLEY ROAD, STREATHAM, LONDON, S.W.16.
- THORNDIKE, Ashley Horace, Ph.D., L.H.D.** B. 1871. Prof. English Columbia Univ. Au. of *The Influence of Beaumont and Fletcher on Shakespeare* (Buchanan), 1901; *Tragedy* (H. Mifflin), 1909; *The Facts About Shakespeare* (Macmillan), 1913; (with W. A. Keilson) *History of English Literature* (with W. A. Neilson) (do.), 1920; *Shakespeare's Theatre* (do.), 1916; *Literature in a Changing Age* (do.), 1922; *English Comedy* (do.), 1929; Ed. of various texts and *Everyday Classics* (do.), 1910-; *Modern Eloquence* (M. d. E. Corp.), 1922-27; *Tudor Shakespeare* (do.); *Modern Readers' Series* (do.), 1923-; Advis. Ed. *History of American Civilisation* (do.), 1927. COLUMBIA UNIVERSITY, NEW YORK CITY, U.S.A. Clubs: CENTURY; ST. ANDREWS GOLF, N.Y.; RIVERDALE TENNIS; SAKONNET GOLF; AUTHORS, LONDON.
- THORNTON, Col. Sir Edward Newbury, K.B.E. (1919), C.B.E. (1918), M.R.C.S., L.R.C.P., D.P.H., etc.** B. 1878. Au. of *Government Reports* (Blue books); *State-aided Hospitals and Charitable Institutions*; scientific articles in various med. jls. *The Training of the Disabled South African Soldier and its Lesson.* DEPARTMENT OF PUBLIC HEALTH, PRETORIA, S.A.
- THORP, Joseph Peter.** B. 1873. Journalist, Lecturer, Designer of Printing and Advertisements. Organised Agenda Club. 1910; Dramatic Critic (second string) and Learned Clerk, *Punch*; Editorial Board *Athenæum* and Assoc. Ed. (New) *Organiser* Council D.I.A. Au. of verses: *The Other War*; *Printing for Business*; *The Outbelly Club*; *Broken Bridges* (play) with R. Besier. THE DECOY, POLING, ARUNDEL; 15, PRINCE OF WALES MANSIONS, BATTERSEA PARK, S.W.11.
- THORPE, Jocelyn Field, C.B.E. (1917), D.Sc., Ph.D., F.R.S. (1908), F.I.C., F.C.S., Chevalier de la Legion d'Honneur.** B. 1872. Professor of Organic Chemistry. Imperial Coll. of Science and Technology, since 1914. Au. of *Synthetic Dyestuffs*, 1905; 4th ed., 1918; several arts. in Thorpe's *Dict. of Applied Chemistry*; numerous publs. in *Jl. of Chemical Society.* THE IMPERIAL COLLEGE OF SCIENCE AND TECHNOLOGY, SOUTH KENSINGTON, S.W.7.; 34, DE VERE GARDENS, W.8.
- THORPE, William Arnold, B.A. (Oxon.).** B. 1901. Au. of *English and Irish Glass* (Medici Soc., Lond.), 1927; *Hist. of English and Irish Glass* (do.), 1929; *C. New Criterion, Apollo, Artwork, Connoisseur, Woodcut.* VICTORIA AND ALBERT MUSEUM, LONDON, S.W.7.
- THROCKMORTON, Archibald.** B. 1876. Au. of *Cases on Contracts*, 1913; *Cases on Evidence*, 1913; *Cases on Equity Jurisprudence*, 1923; *Clark on Contracts*, 1914; *Eaton on Equity*, 1923; *Cases on Code Reading*, 1926 (all West Publ. Co.) 2600, WELLINGTON ROAD, CLEVELAND, OHIO, U.S.A.
- THRUSH, Arthur.** B. 1894. Au. of *The Day of Battle* (Macdonald), 1915; *Seed Time and Harvest* (Palmer), 1923; *The Capture of Nina Carroll* (do.), 1924. C. Poems, stories and arts, in *T. P.'s Wkly.*, *Poetry Rev.*, *Windsor Mag.*, *Boy's Own Paper*, *Fort. Rev.*, etc. 4, CRESWICK WALK, ADDISON WAY, LONDON, N.W.11.
- THURSTAN, Violetta, M.M., F.R.G.S.** Late Dir. Bedouin Arts & Crafts for Egypt. Govt. since 1919. Au. of *Field Hospital and Flying Column*, being a Jl. of a Nursing Sister in Belgium and Russia; *The People who Run*, being the Tragedy of the Refugees in Russia; *A Text-book of War Nursing*; *Vegetable Dyes and Dyeing*; *Songs of the Desert*, etc. APPLE TREE COTTAGE, KINGSTON, Nr. TAUNTON.
- THURSTON, E. Temple.** B. 1879. Au. of *The Apple of Eden*, 1904; *Traffic*, 1905; *Evolution of Catherine*; *Idem as Katherine*, 1906; *The Realist*, 1907; *Sally Bishop*, 1908; *Mirage*, 1908; *City of Beautiful Nonsense*, 1909; *Greatest Wish in the World*,

- 1910; *Patchwork Papers*, 1910; *Garden of Resurrection*, 1911; *Flower of Gloster*, 1911; *The Antagonists*, 1912; *The Open Window*, 1913; *Richard Furlong*, 1913; *The Achievement*, 1914; *Tares*, 1915; *The Passionate Crime*, 1915; *Five-Barred Gate*, 1916; *Enchantment*, 1917; *Over the Hill* 1917; *David and Jonathan*, 1918; *Sheepskins and Grey Russet*, 1919; *World of Wonderful Reality*, 1920; *Green Bough*, 1921; *Eye of the Wife*, 1922; *The Miracle*, 1923; *May Eve*, 1924; *Charmense*, 1924; *Mr. Bottleby Does Something*, 1925; *Goosefeather Bed* (Putnam), 1926; *The Rosetti*, 1926; *Jane Carroll* (Putnam), 1927; *Come and Listen* (do.), 1927; Poems: *Summer*, 1917, 1917; *Poems*, 1917-23, 1923; etc. Dramatised *John Chilcot, M.P.* from the novel by the late Mrs. Thurston (St. James's), 1905; *Sally Bishop* (Prince of Wales), 1912; *Greatest Wish* (Garrick), 913; *Driven* (Haymarket), 1914; *The Cost* (Vaudeville), 1914; *Wandering Jew*, 1920; *A Roof and Four Walls* (Appolo Thea.), 1923; *The Blue Peter*, 1924; other plays in Amer. and the prov. Clubs: GARRICK, LONDON; AUTOMOBILE.
- TIGHE, Harry.** B. 1877. Au. of *Jean*; *Remorse, and other Essays*; *Archie Wynward*; *Calore Girl*; *A Man of Sympathy*; *A Queen of Unrest*; *The Four Candles*; *Model in Green*; *Intellectual Marie*; *A Watcher of Life*; *Man in the Fog*; *The Sheep Path*; *Silent Room*; *Day Dawn*; *Women of the Hills* (Cape), *Life's Antagonisms* (Thornton Butterworth); *With the Tide*; *Emily Reed* (both Heath, Cranton); and other short stories and essays; Play: *Open Spaces* ("Q" Thea.), 1927; *Old Mrs. Wiley* (play) (do.), 1927; *The Atonement* (with C. Rose) (A. S. Hall), 1929. Club: CAVENDISH, LONDON, W.1.
- TILTMAN, Ronald Frank, A.M.I.R.E., A.Rad.A.** B. 1901. Wireless Ed. *Sphere*, late Assist.-Ed. of *Television*. Au. of *Radio Log and Distant Reception Manual* (Fleetgate Publs.), 1926; *Wireless Without Worry* (Seeley, Service), 1927; *Television for The Home* (Hutchinson), 1927; *A B C of Broadcast Reception* (Drane), 1928; *A B C of Television* (do.), 1929; C. *Nineteenth Century and After*, *World To-day*, *Holborn Rev.*, *Dun. Pictorial*, *Dy. Express*, *Dy. News*, *Dy. Her.*, *Radio News* (U.S.A.), *Radio-Umschau* (Frankfort), *Radio News* (Moscow), *Dy. Mail*, *Dy. Mirror*, *Dy. Sketch*, *Windsor Mag.*, *Wireless Mag.*, *Straits Times* (Singapore), *Pop. Wireless*, *Answers*, *Everybody's Wkly.*, etc. MARON, STUCLEY ROAD, HOUNSLOW, MIDDLESEX.
- TINKLER, Charles Kenneth, D.Sc., F.I.C.** B. 1881. Prof. of Chemistry, King's Coll. for Women, London Univ. Jt.-Au. of *Chemistry of Petroleum*; *Applied Chemistry*, 1920. C. *Jl. Chem. Soc.* RIDGMONT, MURRAY RD, NORTHWOOD, MIDDLESEX.
- TINKER, Chauncey Brewster.** B. 1876. Au. of *Dr. Johnson & Fanny Burney* (Moffat Yard), 1911; *The Salon and English Letters* (Macmillan), 1915; *Young Boswell* (Atlantic M. Pr.), 1922; *Nature's Simple Plan*, (Princeton U.P.), 1922; *Letters of James Boswell* (Clarendon Pr.), 1924; *The Good Estate of Poetry* (Atlantic M. Pr.), 1929. 847, MEMORIAL QUADRANGLE, NEW HAVEN, CONN., U.S.A.
- TOBEY, James Alner, B.S., LL.B., M.S.** B. 1894. Au. of *The Quest for Health* (Funk Wagnalls), 1924; *Personal Hygiene* (with A. J. McLaughlin), (do.), 1924; *The Children's Bureau* (John Hopkins Pr.), 1925; *Public Health Law* (Williams & Wilkins), 1926; *The National Govt. and Public Health* (John Hopkins Pr.), 1926; *The Med. Dept. of the Army* (do.), 1926. C. *Hygeia. Amer. Jl. of Public Health*, *Boston, Medical and Surgical Jl.*, *Nation's Health*, *Current Hist.* COSMOS CLUB, WASHINGTON, D.C., U.S.A. Clubs: COSMOS; UNIVERSITY; THETA CHI; TECHNOLOGY.
- TODD, Arthur James.** B. 1878. Au. of *Primitive Family as an Educational Agency*, (Putnam), 1913; *Theories of Social Progress* (Macmillan), 1918; *The Scientific Spirit and Social Work*, 1919; *Democracy and Reconstruction* (Houghton Mifflin), 1919; *Three Wise Men of the East* (Minnesota Univ. Pr.), 1927; *Secularisation of Domestic Relations* (Chicago Univ. Pr.), 1928. NORTH WESTERN UNIVERSITY, EVANSTON, ILL., U.S.A.
- TODD, John Aiton, M.A., B.L.** B. 1875. Economist. Prin. of City Sch. Commerce L'pool. Au. of *Political Economy for Egyptian Students* (Hodge), 1910; *Banks of the Nile* (Black), 1913; *World's Cotton Crops* (do.), 1915; *Mechanism of Exchange*

- (Milford), 1919; *Science of Prices* (do.), 1925; *The Cotton World* (Pitman), 1927; *The Shipping World* (do.), 1929. 13, ESPLANADE, WATERLOO, LIVERPOOL. Clubs: UNIVERSITY; OLD HALL, LIVERPOOL.
- TOLKIEN, John Ronal Reuel, M.A.** B. 1892. Au. of *A Middle English Vocabulary* (Clar. Pr.), 1922; *Sir Gawain and the Green Knight* (do.), 1924; *Selections from Chaucer* (do.), 1925. *C. Times Lit. Suppl., Year's Work in English Studies, Yorkshire Poetry., Microcosm.* 22 NORTHMOOR ROAD, OXFORD.
- TOMLINSON, H.M.** B. 1873. Au. of *The Sea and the Jungle*, 1912; *Old Junk*, 1919; *London River* (Cassell), 1920; *Waiting for Daylight*, 1921; *Tidemarks* (Cassell); *Under the Red Ensign* (Williams & N.); *Gift of Fortune* (Heinemann), 1927; *Galleons Reach* (do.), 1927; *The Sea and the Jungle* (Duckworth), 1927. Club: SAVAGE, LONDON, W.C.2.
- TONER, Rev. Patrick Joseph, D.D.** B. 1874. Prof. Dogmatic Theology, St. Patrick's Coll., Maynooth. Au. of *Dissertatio Historico Theologica de Lapsa et Peccato Originali*, 1904. *C. Irish Theol. Quart., Cath. Ency., etc.* PORTADOWN, Co. ARMAGH, IRELAND.
- TORBERT, William Sydenham.** B. 1872. Au. of *Legal References, D.C.*, 1899, *Comprehensive Code Index to Code*, 1903; *Index Digest of District of Columbia Cases 1908; Digest of Patent, Trademark and Copyright Cases, 1909 Supplemental Digests of District of Columbia Cases, 1920.* 3137, 24th STREET, N.E. WASHINGTON, D.C. Clubs: NATIONAL PRESS.
- TORRY, E. Norman.** B. 1884. Au. of *The Finger Writes* (Unwin), 1925; *Major Tiny Looks On* (do.), 1926. *C. Red Mag., Yellow Mag., John o' Lndon's Wkly., Pearson's, Cassell's, All-Story Mag., etc.* SANS SOUCI, WOODLAND GROVE, ROCK FERRY, CHESHIRE. Club: NAT. LIB., LONDON.
- TOSSWILL, Leonard R. Major, O.B.E.** B. 1880. Au. of *Famous Fights* (Pearson), 1915; *Spalding's Guides to Rugby Football, and Boxing; Modern Rugby Football; Hygiene and Happiness* (Renwick of Otley), 1924; Ed. of *Boxing Up-to-Date*, (do.), 1923; *Salt of Life* (novel) (R. Holden & Co.), 1925; *Hints on Rugby Football* (Harrap), 1925. Ed. *Marshall's Rugby Football* (Cassell), 1925; Late special corresp. *Times. C. Bystander, Dy. Mail, Country Life, Athletic News, Hospital, Brit. Med. J., Conservative Rev., Scot. Country Life, Illus. London News, Dy. Herald, All Sports, Wireless Mag., Marlburian, B.O.P., Time & Tide, Morning Post, Cassell's Mag., Observer, Windsor Mag., Nelson's All-Round Book.* c/o CHRISTY & MOORE, LTD., 222, STRAND, LONDON.
- TOTTEN, Joseph B.** B. 1875. Au. of *The Cowboy and the Squaw*, 1907; also plays; *Alibi Bill; Red Head; The World and A Woman; The Cowboy and the Squaw; Young Buffalo; The Girl Worth While; The Call; Set A Thief; First Lady in the Land; Precious Cavalier; The Real Thing; Far Out West; The Forger; Getting Away With it; Mexico Bought Cheap; Proof Positive, The Half-Breed; Boys Will Be Boys; The Hall Room; Boys, Hands Up; Going Through; Help! Help!*; and about 40 others. TOTTEN FARM, PENDLETON HILL, CONN., via NORTH STONINGTON.
- TOWNLEY-PARKER, Mrs. Caroline Townley** (†Carol Townley). B. 1891. Au. of *My Horizon* (Bell), 1919; *Path of Love* (Headley Bros.), 1919; *Stray Winds* (do.), 1921; *Sketches by the Way* (Howard Lyndhurst), 1924; *C. Lady, Inquirer, Dy. Mirror, Bibby's Annual, Great Thoughts, Irish Rosary, Queen, Amat. Photogr., Motor Owner, etc.* MILL GAP COTTAGE, EASTBOURNE.
- TOWNSEND, Leonard, F.C.C.S.** B. 1901. Au. of *An Introduction to Finance* (Crosby, Lockwood), 1927; *Lucrative Hobbies* (Allen & Unwin), 1927; *The Biography of H.R.H. The Prince of Wales* (read and approved at St. James's Palace by Sir Godfrey Thomas) (Marriott), 1929; Amer. ed. (Macmillan); *The Biography of His Holiness, Pope Pius XI* (do.), (forthc.) all in collab. with Walter Townsend; *C. Amat. Pr., Birm. Dy. Mail, Glasgow Wkly. Her., Glas. Even. Times, Edin. Even. Disp., Home Topics, Nottinghamshire Guard., Millgate Mthly., Wolv. Exp., Irish Pr. with stories.* Ligh. complete fiction under pen name. Collab. novels under pen-name. Prin. Boys' paperst
AUTHORS' AID SERVICE, 67B, PRINCES AVENUE, HULL.

- TOWNSEND, Walter, A.J.I.** B. 1899. El. Fellow, R.S.A. Au. of *An Introduction to Finance* (Crosby, Lockwood), 1927; *Lucrative Hobbies* (Allen & Unwin), 1927; *The Biography of H.R.H. The Prince of Wales* (read and approved at St. James's Palace by Sir Godfrey Thomas) (Marriott), 1929; Amer. Ed. (Macmillan); *The Biography of His Holiness Pope Pius XI* (do.) (forthc.) all in collab. with Leonard Townsend; C. Chambers's J., *Wkly. Scotsman*, *Blue Peter*, *Millgate Mithly.*, *Accoun. Mags.*, Topical arts. to dy. and Sun. pr.; serials; *Fishing News*, Prin. Boys' papers, light complete fiction under pen-name. AUTHORS' AID SERVICE, 67B, PRINCES AVENUE, HULL.
- TOYNBEE, Arnold Joseph.** B. 1889. Au. of *Nationality and the War*, 1915; *The New Europe* (arts. from *Nation*), 1915; *Chapters on Greece in the Balkans: a History* 1916; *The Western Question in Greece and Turkey*, 1922; *Greek Historical Thought*, 1924; *Greek Civilisation and Character*, 1924. C. *Legacy of Greece*, 1921; *A Hist. of the Peace Conference of Paris*, vol. ii, 1924; *World after the Peace Conference*, 1925; *A Survey of International Affairs* (1920-6); (with K. P. Kirkwood) *Turkey*, 1926; *Conduct of Br. Foreign Policy since Peace Settlement*, 1926; *Survey of International Affairs* (O.U.P.), 1928. 3, MELINA PLACE, LONDON, N.W.8.
- TOYNBEE, Mrs. R.** (see Murray, Rosalind).
- TOZZER, Alfred Marston.** B. 1877. Au. of *A Comparative Study of the Mayasg and Lacandones* (Macmillan), 1907; *Ruins of Tikal*, 1911; *Ruins of Nacun*, 1913; *Maya Grammar*, (Peabody Mus. Camb., Mass), 1921; *Social Origins and Social Communities* (Macmillan), 1925. 7, BRYANT STREET, CAMBRIDGE, MASS., U.S.A.
- TRAFON, Gilbert Avon.** B. 1874. Au. of *Field- and Laboratory Exercises in Physical Geography*, 1905; *Methods of Attracting Birds*, 1906; *Bird Friends*, 1916; *The Teaching of Science in the Elementary Schools*, 1918; *Science of Home and Community*, 1919; *Biology of Home and Community*, 1923. MANKATO, MINN.
- TRAGETT, Mrs. Margaret Rivers** (see †Margaret Rivers Larminie).
- TRAIN, Arthur** (†C. Lency). B. 1875. Lawyer and Author. Au. of *McIlister and his Double*, 1905; *Prisoner at the Bar*, 1906; *True Stories of Crime*, 1908; *Butler's Story*, 1909; *Mortmain*, 1909; *Confessions of Artemus Quibble*, 1909; *In the Wireless House*, 1910; *Courts, Criminals and the Camorra*, 1911; *Goldfish*, 1914; *Man who Rocked the Earth*, 1915; *World and Thomas Kelly*, 1917; *The Earthquake*, 1918; *Ambition* (Nash & G.), 1928; and various other books. 113, EAST 3rd STREET; Office: 61, BROADWAY, NEW YORK, U.S.A.
- †**TRANT, Martin (Trentwell Mason White), B.S., A.M.** B. 1901. Dur. Educ. Research and English Prof. Northeastern Univ., Boston. Au. of *Opportunity Ahead!* (with C. H. Ernst) (Appleton), 1929; *Three Rookise at Morton* (Little, Brown), 1929; *Writers of Colonial New England* (with P. W. Lehmann), (Palmer Co.), 1929; *The Thing in the Road* (Marshall Jones), 1930; *Three Corporals at Morton* (Little, Brown), 1930; *Writers of Revolutionary New England* (with P. W. Lehmann) (Palmer Co.), 1930; *The Street of Dreadful Silence* (Marshall Jones) (forthc.); C. *Independent, Education, School, Open Road, Christian Science Mon., Target, Harpers, Nat. Time*. 346, CLYDE STREET, CHESNUT HILL (BROOKLINE), MASS., U.S.A. Clubs: AUTHORS' GUILD; AUTHORS' LEAGUE OF AMERICA; AUTHORS'; BOSTON; UNIVERSITY; MASONS.
- TREFFGARNE, William Howard Williams** (see Treffgarne Williams-Treffgarne, William Howard).
- TREMLET, Charles Hugh.** B. 1876. Headmaster, King's School, Bruton, Somerset. Au. of *Civil Dudgeon*. KING'S SCHOOL, BRUTON
- TREMLET, Mrs. Horace.** Au. of *Curing Christopher* (Lane), 1913; *With the Tin Gods* (do.), 1914; *Looking for Grace* (do.), 1915; *Giddy Mrs. Goodyer* (do.), 1916; *Emily Does Her Best* (do.), 1917; *Birds of a Feather* (Hutchinson), 1918; *Platonic Peter* (do.), 1919; *Fanny the Fibber* (do.); *A Knight in Paris* (do.); *Anybody's Husband* (do.), 1922; *The Heart Knoweth* (do.), 1923; *Destiny's Darling* (do.), 1926; *Come What May* (do.), 1928. 19, STRATFORD PLACE, LONDON, W.1.

- TREND, John Brande, M.A. (Cam.).** B. 1887. Spanish Corresp. *Athenæum*, 1919-20. Au. of *A Picture of Modern Spain*; *Men and Music* (Constable), 1921; *Music of Spanish History* (Hist. Soc. Amer.), 1926; *Luis Milan* (do.), 1925; *Alfonso the Sage*, and other Spanish Essays (Constable), 1926; *Spanish Madrigals* (Musical Association), 1926; *Staging in Madrid in the 17th Cent.* (Madrid), 1926 (in Spanish); *Spanish and Portuguese Articles in Grose's Dictionary of Music and Musicians*, 3rd ed. (Macmillan); *Claderon* (Routledge); Trans. *Master Peter's Puppet-Show* (M. de Falla), 1924; (Chester), *The Greatest Show on Earth* (Cervantes) and other Spanish Interludes; *Life's a Dream* (Calderon) in collab. with Frank Birch (Heffer), 1924; *Spain from the South* (Methuen), 1928; Ed. *Don Quixote* (Constable), 1922; *Count Lucanor* (Routledge), 1924; *Spanish Short Stories of XVth Cent.* (O.U.P.), 1928; *C. Times, Times Lit. and Educ. Suppls., Morn. Post, Athenæum and Nation, Music and Letters, Country Life, Cam. Rev., Obser., New Criterion, El Sol* (Madrid), etc. 10, NEW QUEBEC ST., W.I. Club: OXFORD AND CAMBRIDGE, S.W.I.
- †**TRENT, Roy (Charles Francis Coe).** B. 1890. Free lance. Au. of *The Gangster* (Putnam), 1927; *The River Pirate* (do.), 1928; *Swag* (do.), 1928; *Hooch*; *The Ward Heeler* (both forthc.); *C. Sat. Even. Post, Munsey's Mag., Clayton Mags.* 2, WEST 45th STREET, NEW YORK CITY, U.S.A. Clubs: LAMBS; HUDSON RIVER; BELMONT SPRING; BOSTON ATHLETIC.
- TREVELYAN, George Macaulay, C.B.E., LL.D., D.C.L.** B. 1876. Regius Prof. of Modern History, Cambridge, 1927. Au. of *England in the Age of Wycliffe* (Longmans), 1899; *England under the Stuarts* (Methuen), 1904; *Poetry and Philosophy of George Meredith* (Constable), 1906; *Garibaldi's Defence of the Roman Republic* (Longmans), 1907; *Garibaldi and the Thousand*, 1909; *Garibaldi and the Making of Italy*, 1911; *Life of John Bright* (Constable), 1913; *Clio, A Muse* (Longmans); *Scenes from Italy's War* (Jack), 1919; *Lord Grey of the Reform Bill* (Longmans), 1920; *Br. Hist. in the XIXth Cent.* (do.), 1922; *Manin and the Venetian Revolution* (do.), 1923; *Hist. of Eng.* (do.), 1926. TRINITY COLLEGE, CAMBRIDGE.
- TREVELYAN, Mrs. Janet Penrose.** B. 1879. Trans. of *Julicher's Introd. to the New Testament* (from German) (Smith, Elder), 1904; Au. of *Evening Play Centres for Children* (Methuen), 1920; *A Short Hist. of the Italian People* (Putnam) 1920; *The Life of Mrs. Humphrey Ward* (Constable), 1923. GARDEN CORNER, CAMBRIDGE.
- TREVELYAN, Robert Calverley, B.A. (Camb.).** B. 1872. Au. of *Mallow and Asphodel* (Macmillan), 1898; *Polyphemus and other Poems* (with designs by R. E. Fry) (Brimley Johnson), 1901; *Cecilia Gonzaga* (Longmans), 1903; *The Birth of Parsival* (do.), 1905; *Sisyphus*, an operatic fable (do.), 1908; *The Bride of Dionysus* (do.), 1912; *The New Parsifal* (Chiswick Press), 1914; *The Foolishness of Solomon* (Allen & Unwin), 1915; *The Pterodamozels* (Pelican Press), 1917; *The Pearl Tree* (a play) Annual of New Poetry (Constable), 1917; *The Ajax of Sophocles* (Allen & Unwin), 1919; *The Death of Man* (do.), 1919; trans. from *Lucretius* (do.), 1920; *The Oresteia of Aeschylus, Agamemnon, Cheophori, Eumenides* (Liverpool Univ. Pr.), 1923; *The Antigone of Sophocles* (do.), 1924; *Poems and Fables* (Hogarth Pr.), 1925; *Thamyris, or Future of Poetry* (K. Paul), 1925; *Theocritus* (verse trans.) (do.), 1925; *The Deluge* (Hogarth Pr.), 1926; *Meleager* (do.), 1927; *Cheiron* (do.), 1928. THE SHIFFOLDS, HOLMBURY ST. MARY, DORKING.
- TREVENA, John (Ernest G. Henham).** B. 1870. Au. of *A Pixy in Petticoats* (Newnes), 1906; *Arminel of the West*, 1907; *Furze the Cruel*, 1907; *Heather*, 1908; *The Dartmoor House that Jack Built*, 1909; *Granite*, 1909 (all the foregoing Alston Rivers); *Written in the Rain* (Mills & Boon), 1910; *Bracken* (A. Rivers), 1910; *The Reign of the Saints* (do.), 1911; *Wintering Hay* (Constable), 1912; *Sleeping Waters* (do.), 1913; *No Place Like Home* (do.), 1913; *Adventures among Wild Flowers* (Arnold), 1914; *Moyle Church Town* (Mills & Boon), 1915; *The Captain's Furniture* (do.), 1916; *Raindrops* (Holden & Hardingham), 1920; *The Vanished Moor* (Mills & Boon), 1923; *Custom of the Manor* (do.) 1924; *Typets Treasure* (Chapman & H.), 1927. THE NOOK, VERWOOD, DORSET.

- TROTTER, Thomas, B.L., D.L., J.P., etc.** B. 1868. Advocate Sheriff-Subs. for Caithness. Au. of *Treatise on Summary Criminal Jurisdiction* (W. Hodge); *Treatise on Representation of the People Act, 1918, as Applicable to Scotland* (do.); C. legal jls. THRUMSTER HOUSE, WICK, CAITHNESS-SHIRE.
- TROTTER, William Finlayson, M.A., LL.D., K.C.** (1919). B. 1871. Advocate and Barrister; Dean of the Faculty of Law, and Prof. of Law in the Univ. of Sheffield since 1908; Ed. and trans. *Pascal's Thoughts* (Dent), 1904; Au. of *Government of Greater Britain* (do.), 1905; *Citizen and his Duties* (do.), 1907; *The Law of Contract in Scotland* (Hodge), 1913; *The Law of Contract during and after War*, 3rd ed. (do.), 1919. THE UNIVERSITY, SHEFFIELD.
- TROUBRIDGE, Lady.** Au. of *The Woman Thou Gavest*, 1907; *The Millionaire*, 1907 (both Unwin); *House of Cards*, 1908; *Marriage of Blackmail*, 1909 (both Hutchinson); *The First Law*, 1909; *The Woman Who Forgot*, 1910; *Body and Soul*, 1911; *Storm-light*, 1912; *The Creature of Circumstance*, 1912 (all Mills & Boon); *The Unguarded Hour*, 1913; *This Man and This Woman*, 1913 (both Nash); *The Half of his Kingdom*, 1915 (Cassell); *The Evil Day*, 1916; *Mrs. Vernon's Daughter*, 1917; *All's Well, Billy*; *O, Perfect Love*, 1920 (all Methuen); *Passion Flower*, 1923; *Dangerous Bonds* (Pearson), 1926; *Dusty Angel*, 1927; C. leading mags. OLD WAYS, BEAULIEU, HAMPSHIRE.
- TROWBRIDGE, William Rutherford Hayes.** Au. of *The Letters of her Mother to Elizabeth*, 1901; *A Girl of the Multitude*, 1902; *The Situations of Lady Patricia* (Unwin), 1903; *An Inarticulate Genius*; *That Little Marquis of Bradenburg* (Hurst & Blackett), 1904; *A Dazzling Reprobate: a social satire* (Unwin), 1906; *Court Beauties of Old Whitehall*; *Historiettes of the Restoration* (do.), 1906; *Mirabeau the Demigod*, 1907; *Seven Splendid Sinners*; *Sisters of Napoleon*, 1908; *A Beau Sabreur*; *Maurice de Saxe, Marshal of France*, 1909 (Unwin); *Cagliostro*, 1910; *Daughters of Eve*, 1911; *The White Hope*, 1913 (Chapman & Hall); *Queen Alexandra* (Unwin), 1921; *In the Sun with a Passport* (Hurst & B.), 1925; *High Garden* (Nash & G.), 1928. ROYAL AUTOMOBILE CLUB, PALL MALL, LONDON, S.W.1.
- TRUMAN, Nevil (Percy), A.C.A. (Beckit).** Au. of *Mercantile Law Summarised* (Gee), 1926; *Good Friday Liturgical Services* (Faith Pr.), 1926; and following serialisations in *Accountant's Jl.* (Gee), *Mercantile Law*, 1922; *Primary Partnership Principles*, 1922-23; *Arbitrations and Awards*, 1923; *The English Company*, 1924-7; *Historical Growth of English Property Law*, 1927 (all Gee); *The Star* (Nativity Play); Wkly. corres. of the *Church Times* and other newspapers. C. *Accountant*, *Financial News Account Jl.*, *Pitman's Jl.*, *Green Quart.*, *Onward*, *Guardian*, *Universe*, *Tablet*, *Nott. Jl.*, *Nott. Guard.*, *Coventry Her.*, *Drama*, *Poetry*, *Dy. Graphic*, *Amateur Stage*, etc. MOOT HALL CHAMBERS, WHEELER GATE, NOTTINGHAM. Tel. 45190. Club: UNITED SERVICES, NOTT.
- TRUMPER, Max, Ph.D. (Univ. Penna.)** B. 1892. Au. of *Memoranda of Toxicology* (P. Blakiston), 1925; *Compend of Med. Chem.* (do.), 1926; *Hemato-Respiratory Study of Stammering* (Penna U.P.), 1928; C. *Amer. Jl. of Pharmacy*, *Bulletin of the Wagner Free Institute of Science of Phil.*, *Therapeutic Gaz.*, *Internat. Clinic*, 1929; *Jl. of Lab. and Clinical Medicine*. LEFFMAN-TRUMPER CLINICAL LAB., MEDICAL ARTS BLDG., PHIL., PA., U.S.A.
- TUCKER, Herbert (†H.T.)** B. 1855. Au. of *Songs of Love and Nature* (J. C. Juta, Capetown), 1909; *Our Beautiful Peninsula* (D. Edwards), 1913; *Lays of Later Years* (J. C. Juta), 1922; *A Sunset Sanctuary, and Other Recent Verse* (do.), 1929. BRAE-SIDE, 25, CAMP STREET, CAPETOWN, S. AFRICA.
- TUIE, Hugh George Spencer.** Au. of *The Heart of the Vicar* (Long), 1904; *Bob and the Dream Birds* (Wm. Hodge), 1908; *The Secret of the Blue Vase* (Jenkins), 1924; *The Pottleton Bridge Club* (Geoffrey Bles), 1925; *The Southdown Flapper* (Jenkins), 1926; *Mr. Dovercourt's Decoy* (W. Collins), 1926; *Teaching Iris Auction Bridge* (Geoffrey Bles), 1926; *Mrs. Pottleton's Bridge Parties* (do.), 1926; *Profits and the Pen* (Gegg Publ. Co.), 1927; *Helpless Annie* (Hutchinson), 1927; *Helpless Annie's*

Ideals (do.), 1928; *Rampayne Temperament* (do.), 1928; *C. Dy. Mail, Dy. Mirror, Scottish Field*, etc. 22, GLEDSTANES ROAD, LONDON, W.14. Club: ROYAL AUTO.

TUNSTALL, Poppie. Au. of *The Abiding Splendour* (Lane), 1929; THE BEECHES, BUNBURY, TARPORLEY, CHESHIRE. Club: FORUM.

TURNBULL, Hubert Maitland, M.A., D.M., B.Ch. (Oxon.), M.R.C.S., M.R.C.P. B. 1875. Dir. Pathological Inst. of London Hosp. since 1906. Au. of *Bilateral loss of post-central cortex*, (*Brain*), 1904; Ed. of, and C. *Archives of Pathological Inst., London Hosp.*, 1908; *Alterations in arterial structure* (*Q. J. Med.*), 1915; *Accuracy of Wassermann Tests* (*Med. Res. Com.*), 1920; and other papers on morbid anatomy; *The Scales of Salmon* (*Field*), 1909-10. BALGARVIE, ST. JOHN'S, WOKING.

TURNER, Arthur James, M.A., B.Sc. B. 1889. Dir. Cotton Research Lab., Bombay. Au. of papers on textile subjects. COTTON LABORATORY, NATUNGA, BOMBAY, INDIA.

TURNER, Maj. Charles Cyril, F.R.G.S., A.F.R.Ae.S., M.I.A.E. B. 1870. Late Ed. *Aeronautics*. Au. of *Aerial Navigation To-day*, 1909; *Flying: some Practical Experiences* (with Hamel), 1914; *The Struggle in the Air*, 1914-1918-1919; *The Old Flying Days* (Low), 1927; Novel: *Secret of the Desert; Dusk and Dawn; Unlawful*; etc. *C. Dy. Teleg., Observer, Aeronautical Jl.*, etc. 21, LANERCOST RD., TULSE HILL, S.W.2. Club: ROYAL AERO.

TURNER, Denis, B.A. B. 1876. Late Schol. Pembroke Coll., Cam. Au. of *Fatuous Fables* (Fifield), 1912; *Trans. L'Esprit de la Musique Francaise*, by Pierre Lassere (K. Pau.), 1921. C. period. pr. Club: UNITED UNIVERSITY, S.W.

†**TURNER, Ethel (Mrs. H. R. Curlewis—wife of Judge Curlewis).** B. 1872. Au. of numerous novels, including *Seven Little Australians* (W., Lock), 1894; *The Family at Misrule*, 1895; *Little Duchesse*, 1896; *Three Little Maids*, 1900; *The Wonder Child* (R.T.S.), 1901; *In the Mist of the Mountains* (Lock), 1906; *Mother's Little Girl*, 1904; *That Girl* (Unwin), 1908; *Fugitives from Fortune* (Lock), 1909; *Fair Ines* (Hodder), 1910; *The Raft in the Bush* (Lock), 1910; *Apple of Happiness* (Hodder); *Ports and Happy Heavens*, 1912; *Secret of the Sea* 1913; *Flower o' the Pine*, 1914; *The Cub* (Lock), 1915; *John of Daunt*, 1916; *Captain Cub*, 1917; *St. Tom and the Dragon*, 1918; *Brigid and the Cub*, 1919; *Laughing Water*, 1920; *King Anne*, 1921; *Jennifer J.*, 1922; *Nicola Silver*, 1924; *The Undergardeners* (Lock), 1925; *Fanny* (do.), 1926; *Judy and Punch* (do.), 1928. AVENEL, MOSMAN'S BAY, SYDNEY, N.S.W. Cable Address: Curlewis, Sydney.

TURNER, George B. 1869. Au. of *The Taskmasters*, 1902; *Memories of a Doctor*, 1913; *The Last Christian*, 1914; *The Autobiography of a Million Dollars*, 1918; *Red Friday*, 1908; *Hagars Hoard*, 1920; *White Shoulders*, 1921. HASTINGS-ON-HUDSON, N.Y.

†**TURNER, Lilian (Mrs. F. Lindsay Thompson).** Au. of *Lights of Sydney* (Cassell), 1896; *Young Love* (Lock), 1902; *An Australian Lassie*, 1903; *Bettie the Scribe*, 1904; *Paradise and the Perrys*, 1908; *The Perry Girls*, 1909; *Three New Chum Girls*, 1910; *April Girls*, 1911; *Written Down*, 1912; *Stairways to the Stars*, 1912; *Girl from the Backblock*, 1914; *War's Heart Throbs*, 1918; *Noughts and Crosses*, 1918 (all Ward, Lock); *Rachel* (Books, Ltd.), 1920; *Peggy the Pilot*, 1922; *Jill of the Fourth Form*, 1924; *Happy Heriots*, 1926; *Nina Comes Home*, 1927 (all Ward Lock). INGLEWOOD, RUSSELL AVENUE, LINDFIELD, SYDNEY, N.S.W.

TURNER, Malcolm. Journalist. 24, SANDYFORD PLACE, GLASGOW.

TURNER, Philip, M.B., M.S., B.Sc., F.R.C.S. B. 1873. Assist.-Surg. Guy's Hosp. Jt.-Au. *Operations of Surgery*. *C. Proc. R. Soc. Medicine, Fractures, Latin and Eng. System of Treatment*. 73, WIMPOLE STREET, W.1.

TURNER, Samuel. B. 1878. Au. of *Eclipse or Empire*, 1916; *From War to Work*, 1918. SPRINGBANK, BAMFORD, ROCHDALE.

- TURNER, W. J. B.** 1889. Au. of *The Hunter* and other Poems (Sidgwick & J.), 1916; *The Dark Fire* (do.), 1918; *Paris and Helen* (do.), 1921; *In Time Like Glass* (do.), 1921; *Music and Life* (Methuen), 1921; *The Man who Ate the Popomack* (Blackwell), 1922; *Landscape of Cutherea* (Chatto & W.), 1923; *Smaragda's Lover* (do.), 1924; *The Seven Days of the Sun* (do.), 1925; *Variations on the Theme of Music* (Heinemann), 1924; *Orpheus, or the Music of the Future*, 1926; *Beethoven* (Benn), 1929; *Meanderings* (Methuen), 1928; *New Poems* (Chatto & W.), 1928; *A Trip to New York* (Handrake), 1929. Club: SAVILE, 69, BROOK STREET, LONDON, W.1.
- TURNOR, Christopher Hatton.** B. 1873. Au. of *Land Problems and National Welfare*; (Lane); *Our Food Supply* (Country Life), 1915; *Land and the Empire* (Murray), 1917; *The Land and its Problems* (Methuen), 1921; *The Land: Agriculture and National Economy* (Lane), (forthc.) STOKE ROCHFORD, GRANTHAM. Clubs. TRAVELLERS'; BURLINGTON; FINE ARTS.
- TURRELL, Charles Alfred.** B. 1875. Au. *Spanish Reader*, 1908; *Contemp. Spanish Dramatists* (Gorham Pr.), 1918; *Spanish Amer. Short Stories* (Macmillan), 1921; *Cuentos Hispanoamericanos* (Alyn & Bacon), 1922; *C. Mod. Lang. Notes, Mod. Lang. Jl., Hispania.* 452, FIFTH AVENUE, NEW YORK, U.S.A.; 21, RUE TRONCHETT, PARIS, FRANCE.
- TWEEDALE, Violet.** Au. of *In Lothian Fields* (poems); *And They Two*; *What shall it Profit a Man?*; *The Kingdom of Mammon*; *Her Grace's Secret*; *The Honeycomb of Life*; *Hazards of Life*; *Lord Eversleigh's Sins*; *Lady Sarah's Son*; *Portals of Love*; *Sweets of Office*; *Mrs. Barrington's Atonement*; *An Empty Heritage*; *Quenchless Flame*; *Unsolved Mysteries*; *Hypocrites and Sinners*; *A Reaper of the Whirlwind*; *Austin's Career*; *House of the Other World*; *An Unholy Alliance*; *Love and War*, 1916; *Wingate's Wife*, 1916; *The Heart of a Woman*, 1917; *The Veiled Woman*, 1918; *Ghosts I have Seen*, 1919; *The Beautiful Mrs. Davenant*, 1920; *The Green Lady*, 1921; *The Mammomist* (Hutchinson), 1927; *Found Dead* (Jenkins), 1928. VILLA LANGUARD, TORQUAY. Club: LADIES' ATHENÆUM.
- TWEEDIE, Mrs. Alec.** Au. of *A Girl's Ride in Iceland* (Cox); *A Winter Jaunt to Norway* (Blis.); *Through Finland in Carts* (Black); *George Harley F.R.S., or the Life of a London Physician* (Scientific Pr.); *Mexico as I saw It* (Hurst); *Behind the Footlights* (Hutchinson); *Sunny Sicily* (do.); *Porfirio Diaz, seven times President of Mexico* (Hurst); *Hyde Park, its Hist. and Romance* (Nash); *Thirteen Years in a Busy Woman's Life* (Lane); *America as I saw It* (Hutchinson); *Women the World over*; *My Tableclothes*, 1916; *Mexico: From Diaz to the Kaiser*; *Women and Soldiers* (Lane); *Mainly East* (Hutchinson), 1923; Exhib. Travel Pictures (Alpine Gallery, London), 1921; *Round the World* (400 travel sketches) (do.), 1924; *An Adventurous Journey* (Hutchinson), 1926; Exhib. Galleries, George Petit, Paris, 1926. C. various jls. DEVONSHIRE HOUSE, S.W.1.
- TYLER, Maude Gurney.** B. 1882. Au. of *Dickens Centenary Pageant* (prod. Gaiety Thea., Hastings), 1912; *Hospital Blue, a Dickens Review* (do.); *The Song of the Norman Knights*; *Many Poems*; *Freedom, Courage and Happiness* (G. J. Galloway); *C. Everyman, Woman's Mag., Storyteller, Sussex County Mag.* 21, LONDON ROAD, ST. LEONARDS-ON-SEA: HILLSIDE, ST. MARY'S TERRACE, HASTINGS.
- †**TYNAN, Katharine (Mrs. Katherine Tynan Hinkson).** Au. of *The Handsome Brandons*, 1898; *The Dear Irish Girl*, 1899; *A Daughter of the Fields*, 1900; *A Union of Hearts*, 1901; *Collected Poems* 1902; *The Hon. Molly*, 1903; *Julia*, 1904; *The French Wife*, 1904; *Judy's Lovers*; *A Daughter of Kings*; *Dick Pentreath*, 1905; *The Yellow Domino*; *The Story of Bawn*, 1906; *Her Ladyship*, 1907; *Mary Gray*; *Lost Angel*; *House of the Crickets*, 1908; *Peggy the Daughter*; *Cousins and Others*; *Her Mother's Daughter*; *Kitty Aubrey*, 1909; *Betty Carew*; *House of the Secret*; *Freda*, 1910; *Story of Cecilia*; *Story of Clarice*; *New Poems*, 1911; *Princess Katherine*; *Rose of the Garden*, 1912; *Mrs. Pratt of Paradise Farm*, 1913; *A Midsummer Rose*, 1913; *Twenty-five Years' Reminiscences*, 1913; *Daughter of the Manor*, 1913; *A Shameful Inheritance*; *Men, Not Angels*; *Countrymen All*

1914; *The Squire's Sweetheart*; *Flower of Youth* (poems); *Story of Margery Daw*, 1915; *Web of Fraulein*; *West Wind*; *John-a-Dreams*; *The Holy War* (poems); *Since First I Saw your Face*; *Story of Kit*; *The Man from Australia*; *Middle Years*, 1917; *Years of the Shadows*, 1919; *Denys, the Dreamer*; *The House*; *Love of Brothers*, 1920; *The Second Wife*; *Sally Regina*; *Bertha's Wonderful Years*, 1921; *The Heiress of Wyke* (Ward Lock), 1926; *The Infatuation of Peter* (Collins), 1926. Club: LYCEUM.

TYNDALL, Edward. B. 1896. Au. of *The Complete Democrat* (Erskine Macdonald, Ltd.), 1924. 30, CAVENDISH STREET, SKIPTON, YORKS.

TYRRELL, Joseph Burr., M.A., B.Sc., F.R.C.S., F.G.S. B. 1858. Au. of *Northern Alberta* (Canadian Govt.), 1887; *North-Western Manitoba* (do.), 1892; *Saskatchewan* (do.), 1902; *Lake Athabasca* (do.), 1895; *Doobaunt River* (do.), 1897; *Lake Winnipeg* (do.), 1900; *Hearnis Jimmy* (Chaplain Soc.), 1911; *David Thompson's Narration* (do.), 1916; C. *Trans. R. Canadian Inst.*, *Trans. R. Soc. Canada*, *Geographical Jl.*, *Amer. Jl.*, *Science*, *Jl. Geology*, *Scott. Geographical Mag.*, etc. P. Chaplain Society. 14, WALMER ROAD, TORONTO, ONT., CANADA. Clubs: YORK; NATIONAL; ROSENDALE, TORONTO; EXPLORERS, N.Y.; ROYAL SOCS, LONDON.

U

†U~~E~~L-KEY (see Rev. S. W. Key).

UMPHERSTON, Francis Albert. B. 1869. Sheriff-Sub. of Fife and Kinross since 1911. Au. of *The Law of Master and Servant* (W. Green), 1904; *A Commentary on the Workmen's Compensation Act* (do.), 1906; 1907; ed. *Scots' Law Times*, 1909-11. C. (legal subs.) periods. and *Encys. of Scots Law*. YORKSTON, DUNFERMLINE.

†**UNDERHILL, Evelyn (Mrs. Stuart Moore).** B. 1875. Au. of *A Barlamb's Ballad Book*; *The Grey World* (Heinemann); *The Miracles of Our Lady St. Mary* (do.); *The Lost Word* (do.); *The Column of Dust* (Methuen); *Mysticism: a study in the Nature and Development of Man's Spiritual Consciousness*, 11th ed. (do.); *Immanence, A Book of Verses*, 3rd ed. (Dent); *The Mystic Way, a Psychological Study in Christian Origins*, 3rd ed. (do.); *Practical Mysticism* (do.), 1914; *Ruysbræck*; *Theophanies*; *Jacophanies*; *Jacopone da Todi: Poet and Mystic* (Dent), 1916; *Essentials of Mysticism*; *The Life of the Spirit and the Life of To-day*, 6th ed.; *Concerning the Inner Life*, 1926, 4th ed. (Methuen); *Man and the Supernatural* (do.), 1927; *The House of the Soul*: (do.), 1929; Ed. of *The Cloud of Unknowing*; *The Scale of Perfection*; *One Hundred Poems of Kabir* (with Sir Rabindranath Tagore); *John of Ruysbræck*; *Man and the Supernatural* (Methuen), 1927. 50, CAMPDEN HILL SQUARE, LONDON, W. Club: HALCYON.

UNDERWOOD, Edna Worthley. Au. of *A Book of Dear Dead Women* (Litt'e Brown), 1911; *The Garden of Desire*; *Love Sonnets to a Spanish Monk* (S. French) 1913; *Songs from the Plains* (Small, Maynard), 1917; *The Whirlwind: A novel of the Russian 18th Century*, 1919; *Letters from a Prairie Garden* (Marshall Jones), 1919; *A Book of the White Peacocks* (Guido Bruno), 1915; *The Dance of a Thousand Veils*; Trans. *Eventings in Little Russia* (W. S. Lord), 1903; *Sonnets from the Crimea* (P. Elder), 1917; *The Songs of Hafiz* (Four Seas Co.), 1917; *The Nocturnes of Silva* (R. F. Seymour), 1917; *Moons of Nippon*; *Forty-five Poets of Old Japan*, 1919; *Short Stories from the Balkans* (Marshall Jones); *Famous Stories from Foreign Countries* (Four Seas); *An Orchid of Asia* (Serial Publ. in Asia); *The New World Trilogy—Three Novels Picturing the Crumbling of the Great Civilizations of the Past and Coming of a New Era* (1) *The Penitent*, (2) *The Passion Flower* (Houghton, Mifflin), (3) *The Pageant Maker* (do.); *Masque of Moons* (verse) (B. Mosher Pr., Portland); *Twilight* (verse) (do.); *Attic Twilights* (verse) (do.); *Egyptian Twilights* (verse) (do.); *Three Chinese Masterpieces* (trans.) (do.); *Book of Seven Songs*, trans. from *Tu-Fu* (do.); *Little Epics of Mist—Flemish Short Story Anthology*; Trans of *Tu-Fu* (with Chinese poet, Chi-Hwang-Chu) (in prep.); *Tu Fu, Wanderer and Minstrel*; *Under Moons of Cathay*, 1st ed. in *World of China's Greatest Poets* (Mosher, Portland Maine) in press.; *Improvisations*, vol. i; *South America Carib Sea*, vol. ii; *Africa, the Mediterranean* (do.), in press; *Note Book of a Linguist* (do.); *Masters of the Line of the East*. 644, RIVERSIDE DRIVE, NEW YORK, N.Y., U.S.A. Clubs: F.R.S. OF ENGLAND; M. MODERN HUMANITIES; RESEARCH ASSOC. OF ENGLAND; POETRY SOC. OF ENGLAND; M. ARCHÆOLOG. INST. AMER.; D.A.R.; AUTHORS' LEAGUE OF AMER.; AUTHORS' GUILD; MOD. LANGUAGE ASSOC. OF AMER.; M. SPANISH INST. U.S.A.; MISS. WRITERS' GUILD.

UNDERWOOD, Horace Horton, A.B., A.M., Ph.D. B. 1890. Au. of *Every Day Korean* (Christian Lit. Soc.), 1921; *An English-Korean Dictionary* (priv. print.), 1925; *Modern Education in Korea* (International Pr.), 1927. CHOSEN CHRISTIAN COLLEGE, SEOUL, KOREA.

UNIACKE, Mrs. Evelyn Catherine (see †Clark, Catherine).

UPTON, Clifford Brewster. B. 1877. Au. of *Modern Calculating Machinery*, 1907, *The Secret of Thrift*, 1921; *Standardized Tests in Mathematics for Secondary Schools*; 1923; *Mathematics for Nurses*, 1918. C. *Cyclo. of Eden.* 500, W. 121st STREET, N.Y.

UNWIN, Stanley, F.R.G.S. B. 1884. Au. of *The Truth About Publishing* (Allen & Unwin), 1926. Ed. *The Six Hour Day* (by Lord Leverhulme); *The Work of V.A.D.* (London); *C. Nation, New Statesman, Publishers' Wkly.* (N.Y.), *Publ. Circular, Publisher and Bookseller*, C'man, Allen & Unwin, Ltd.; Williams & Norgate; V-C'man, Independent Pr., Ltd.; Dir. Swarthmore Pr., Ltd. 40, MUSEUM STREET, LONDON, W.C.1. *Club*: 1917.

URE, Percy Neville. B. 1879. Prof. of Classics, Univ. Coll. and the University, Reading since 1911; Ed. *Thucydides VI, selections for late beginners*, 1906. Au. of *The Origin of the Greek Tyrannis* (*Jl. of Hellenic Studies*), 1906; *Excavations at Rhitsona in Bœtia; Annual of the British Schl. at Athens*, 1909; *Jl of Hellenic Studies*, 1909, 1910, 1911; *Ephemeris Archaiologike*, 1912, 1915; *Black Glaze Pottery from Rhitsona*, 1913; *Vith and Vth Cent. Pottery from Rhitsona* (O.U.P.), 1927; *The Greek Renaissance* (Methuen), 1921; *Origin of Tyranny* (C.U.P.), 1922; *The Outer Greek World* (Cam. Ancient Hist., vol. iv., ch. iv.), 1926; *A Classification of Boeotian Pottery* (Union Académique Internationale), 1927. UNIVERSITY, READING.

USSHER, Kathleen. Au. of *The Cities of Australia* (Dent), 1928; *C. Sydney Mail, Auckland Star, Queen, Time and Tide, T.P.'s Wkly., Dy. Mail, Dy. News, Dy. Exp., Even. Stand., Home* (Sydney), *Illus. Tasmanian Mail, Los Angeles Sat. Night. Music and Youth, Kinematograph Year Book.* 29, LANSDOWNE CRESCENT, LONDON, W.11. *Clubs*: WRITERS'.

UTTER, Robert Palfrey. B. 1875. Au. of *A Guide to Good English* (Harper), 1914; *Everyday Words and Their Uses* (do.), 1916; *Everyday Pronunciation* (do.), 1918; *Pearls and Pepper* (Yale U.P.), 1924. 2440, HILLSIDE AVENUE, BERKELEY, CALIF. *Clubs*: FACULTY, HARVARD.

V

- VAHEY, John Haslette** (†John Haslette). B. 1881. Au. of *Passion of the President* (Everett), 1909 (also trans into Swedish); *Desmond Rourke* (Sampson, Low; Appleton, N.Y.), 1911; *The Mesh* (Sampson, Low; Bride Nast Co., N.Y.), 1912; *Johnnie Madison* (Smith, Elder), 1914; (Murray), 1920; *Man who Pulled the Strings* (Nash), 1915; *Fiddlestrings* (Ward, Lock), 1925; *Down River* (do.), 1925; *Storm Lady* (do.) 1926; *Up North* (do.), 1926; *The New Zoo* (juv. verse) (Faber & Gwyer), 1926; *Payment Down* (Ward, Lock), 1927; *The Money Barons* (do.), 1928; *Solitude Limited* (do.) 1928; C. (serials) *Wkly. Dispatch, Red Mag., Dy. News, Reynolds*, etc. 4, BENELLEN TOWERS MANSIONS, BOURNEMOUTH, W.
- †**VALENTINE, (Pechey, Archibald Thomas)**. B. 1876. Au. of *Cuddlums* (Anglo-Eastern Publ. Co.), 1922; *The Adjusters* (do.), 1923; *The Unseen Hand* (Jarrols), 1924; *When Woman Hates* (Hutchinson), 1924; *By Right of Conquest* (do.), 1924; *Her Heart to Win* (do.), 1924; *When Hearts are True* (do.), 1924; *The Right to Love* (do.), 1924; *The Silence of Barry Masters* (do.), 1924; *Her Mother's Honour* (Hodder & S.), 1925; *One Good Turn* (Ward, Lock), 1928; *A Flight to a Finish* (do.), 1929; C. *Dy. Mirror, Sun. Pict., Dy. Exp., Dy. Chron., Red Mag., Blue Mag., Pearson's, Windsor*. LARCHWOOD, THORPE, ST. ANDREW, NORWICH. Club: SAVAGE.
- VALENTINE, Charles Wilfrid, M.A. (Cantab.), D.Phil. (St. Andrews)**. B. 1879. Prof. of Educ., Birmingham Univ. Au. of *Experimental Psychology in Relation to Education* (Clive), 1914; *Experimental Psychology of Beauty* (Nelson), 1913; *New Psychology of the Unconscious* (Christophers), 1921; Ed. *Forum of Education*; C. *Mind, Brit. Jl. of Psychology, Jl. of Experimental Pedagogy, School World*, etc. THE UNIVERSITY, BIRMINGHAM; GREENLAND HOUSE, SELLY PARK, BIRMINGHAM.
- VALENTINE, George D., B.A. (Cantab.), M.A., LL. Glos.** B. 1877. Au. of *The Heart of Bruce by George Henderland* (Gardner), 1912; *Reasons of State* (do.), 1922; *Saul* (do.), 1924. C. *Juridical Review*. PERTH, SCOTLAND.
- VAN AMMERS-KULLER, Johanna** (see Ammers-Kuller, Johanna Van).
- VAN, Loon Hendrik Willem**. B. 1882. Au. of *The Fall of the Dutch Republic*, 1913; *The Rise of the Dutch Kingdom*, 1915; *The Golden Book of the Dutch Navigators*, 1916; *A Short History of Discovery*, 1918; *Ancient Man*, 1920; *The Story of Mankind*, 1921; *The Story of the Bible*, 1923; *Story of Wilbur the Hat* 1925; *Tolerance* (Eng. ed. as *Liberation of Mankind*, 1926). WESTPORT, CONN. Clubs: HAVARD; COFFEE HOUSE; PLAYERS; NEW YORK.
- VANDEBERG, Arthur Hendrick**. B. 1884. Au. of *Alexander Hamilton: the Greatest American*, 1921; *If Hamilton Were Here To-day*, 1923; also (booklets) *The Right of Industrial Petition; Pre-Primary Convention System; Psychological Salesmanship*, etc. 316, MORRIS AVENUE, MICH. Clubs: PENINSULA; KENT COVENTRY; MASONIC COUNTRY; AUTHORS.
- VANDEBURG, Millie Bird, B.A.** B. 1886. Au. of *Door To The Moor* (Dorrance, Phil), 1925; *The Clean Hand* (Cassell), 1928; *The Dark Perch* (forthc.); *Rip Tide* (do.). WITCH CREEK, CALIFORNIA, U.S.A. Clubs: KAPPA DELTA PI.
- VANDERBLUE, Homer Bews**. B. 1888. Au. of *Railroad Valuation*, 1917; *Railroad Valuation by the Interstate Commerce Commission*, 1920; *Railroads Rates, Service Management*, 1923. 2629, STEWART AV., ILL. Club: HARVARD UNIV.
- VAN, Doren Carl**. B. 1885. Ed. *Nation* (N.Y.). Au. of *Life of Thomas L. Peacock*, 1911; *American Novel*, 1921; *Contemp. Amer. Novelists*, 1921. 351, WEST 114th ST., NEW YORK. Office: 20, VESEY ST., NEW YORK CITY.

- VAN DOREN, Mrs. Dorothy Graffe, A.B. (Columbia Univ.).** B. 1896. Assoc. Ed. *Nation*, N.Y. Au. of *Flowering Quince* (Allen & Unwin), 1927; *Strangers* (do.), 1928; *Brother and Brother* (Doubleday), 1928; *Pride, Passion and Wit*, an Anthology of Women's Letters (Coward, McCann), 1929; *C. Nation*, N.Y. FALLS VILLAGE, CONNECTICUT, U.S.A.
- VANCE, Very Rev. Dr. John G., M.A. (Cantab.), D.Ph. (Louvain).** B. 1885. F. Metropolitan Consistory of Prague. Au. of *Reality and Truth* (Longmans), 1917; *Adrian Fortesque: a Memoir* (Burns, Oates & W.), 1922; *A Mirror of Personality* (Williams & N.), 1927; *C. Dublin Rev., Tablet.* 101, ADDISON ROAD, LONDON, W.14; LITTLE PRIORY, KIMPTON, HERTS. Club: JUNIOR UNITED SERVICE.
- VANCE, Louis Joseph.** B. 1879. P., Authors' Guild, Authors' League of America Inc., 1921. Au. of the following books, all publ. in England, though the dates given are those of Amer. publs.: *Terence O'Rourke, Gentleman Adventurer*, 1905; *Private War*, 1906; *Brass Bowl*, 1907; *Black Bag*, 1908; *Bronze Bell*, 1909; *Pool of Flame*, 1909; *Fortune Hunter*, 1910; *No Man's Land*, 1910; *Cynthia-of-the-Minute*, 1911; *Bandbox*, 1912; *Destroying Angel*, 1912; *Day of Days*, 1913; *Joan Thursday*, 1913; *Lone Wolf*, 1914; *Sheep's Clothing*, 1915; *Nobody*, 1915; *False Faces*, 1917; *Beau Reveil*, 1919; *The Dark Mirror*, 1920; *Red Masquerade*, 1921; *Alias the Lone Wolf*, 1921; *Linda Lee Inc.*, 1922; *Baroque*, 1923; *The Lone Wolf Returns*, 1923; *Mrs. Paramor*, 1924; *The Road to End-Dor* (Eng. ed. as *The Dark Power*), 1925; *White Fire*, 1926; *The Dead Ride Hard*, 1926; *They Call it Love*, 1927; in *Englandas Lip Service*, 1928; C. (short stories, serial novels, verse, etc.) mags. since 1901; Au. of several plays, mostly dramatizations of novels listed above; many cinema plays. 1, EAST 39th STREET, NEW YORK, U.S.A.
- †**VANE, Roland** (see McKeag, E. L.).
- VANE, Sutton.** B. 1888. Playwright. Au. of *Outward Bound*, 1924; *Falling Leaves*, 1924; *Overture*, 1925; *I'll Tell You a Story*, 1925; *Regetta*, 1927 (all Chatto & W.). c/o LONDON PLAY CO., 51, PICCADILLY, LONDON, W.1.
- VANSELTART, Sibell.** B. 1879. Au. of *Locketts Lea* (Arnold), 1914; *Lovers Staff* (Allen & Unwin), 1927. *C. Sign.* 41, STANHOPE GARDENS, LONDON.
- VANSITTART, Robert Gilbert, C.M.G. (1920). M.V.O. (1906)** B. 1881. Au. of *The Gates* (1910); *John Stuart: Songs and Satires*; *Singing Caravan*; *Foolery*; *Dusk*; *Theatre*; *Les Pariahs*; *Cap and Bells*; *People Like Ourselves*; *Class*. FOREIGN OFFICE, S.W.1. Clubs: ST. JAMES'S; JOCKEY, PARIS.
- VAN ROOSBRAECK, Gustave Leopold, Ph.D.** B. 1888. Prof. French Literature, Columbia Univ., N.Y. Au. of *Tales of Dream and Death* (Opdebuk, Antwerp), 1910; *Charles Baudelaire* (T. Willinch), 1912; *Pol de Mont* (do.), 1910; *Guido Gezelle, the Mystic Poet of Flanders* (Vinton, Iowa), 1919; *The Cid Themelin France* (Pioneer Pr.), 1920; *The Purpose of Corneille's Cid* (do.), 1921; *The Genesis of Corneille's Melite* (Venton, Iowa), 1921; *Polichinelle, Prodie du Glorieux* (Champion, Paris), 1923; *Poesies inedites de Marfuissde La Fore* (do.), 1923; *The Reincarnation of H. W. Mencken* (Pri. Pub.), 1925; *The Legend of the Decadents* (Columbia U.P.), 1926; *Grotesques* (Irving Art.), 1928; *Persian Letters before Montesfuien* (do.), 1929; *L'Empirique*, Parody of Voltaire's *Naboult* (French Studies), 1929; *Studies in Cameille*, 2 vols. (do.), 1929; *C. Romanic Rev., Mod. Philol., Neo-Philologus, Mod. Lang. Notes*, *Publs. of Mod. Lang. Soc. of Amer., Rev. d'Histoire Litteraire, Mod. Lang. Rev.* PHILOSOPHY HALL, COLUMBIA UNIVERSITY, NEW YORK, U.S.A. Club: ANDIRON, N.Y.
- VAN TYNE, Claude Halstead, Ph.D.** B. 1869. Head of Hist. Dept. Univ. of Michigan. Au. of *The Loyalists in the American Revolution* (Macmillan), 1902; *The American Revolution* (Harper), 1905; *A History of the W.S.* (with McLaughlin) (Appleton), 1911; *The Causes of the War for Independence* (Houghton Mifflin), 1922; *India in Ferment* (Appleton), 1923; *England and American Rivals in the American Revolution*

(Cambridge Pr.), 1927; *Guide to the Govt. Archives in Washington* (Carnegie Inst.), 1906; Ed. of *Letters of Daniel Webster* (McClure), 1903; *C. Atlantic Mthly., Amer. Hist. Rev., Yale Rev., Nation, Independent.* ANN ARBOR, MICHIGAN, U.S.A.

VAN WYCK, William, A.B., A.M., Pd.M. B. 1883. Au. of *Jessica's Book* (Selwyn & B.), 1922; *Florentines* (Allen & Unwin), 1923; *Savonarola* (Benn), 1926; *Canterbury Tales of Chaucer* (Covici, Friede), 1929; *Chaucer's Troilus and Cressida* (do.), 1929; *Some Gentlemen of the Renaissance* (E. W. Titus), 1928; *C. Argonaut* (San Francisco), *Ainslee's* (N.Y.), *Colonnade* (N.Y.). *Home*: 132, BOULEVARD DU MONT-PARNASSE, PARIS XIV; *Mail Address*: EQUITABLE TRUST CO., 41, RUE CAMBON, PARIS I. *Clubs*: AUTHORS', LONDON & N.Y.; L'UNION INTERNATIONALE, PARIS; INTERNATIONAL, GENEVA; ST. NICHOLAS, NEW YORK; ANDIRON, N.Y. CITY; FACULTY, BERKELEY, CAL.

VARENDONCK, Julien. Docteur ès Sciences Pédologiques (Brussels); Docteur ès Lettres (Paris). B. 1879. Teacher, Athenee Royal de Gand. Au. of *Het kind en de Evolutieleer* (Hoste, Gand), 1910; *La Psychologie du Temoignage* (do.), 1914; *Recherches sur les Societes d'Enfants* (Bruxelles, Misch et Thron), 1914; *The Psychology of Daydreams* (Allen & Unwin), 1921; a German ed. (Internat. Psycho-Analytischer Verlag, Vienna), a French ed. (Van der Poorten, Gand), 1922; *L'Evolution des Facultes Scientifiques* (do.), 1921; an English ed. (Allen & Unwin), 1922. *C. Internat. Jl. Psycho-Analysis Vragen van der Dag, School en Leven, Het Kind, Revue de Belgique, Archives de Phsyhologie Revue de Psychologie, La Belgique Artistique et Litteraire, etc.* 42, RUE DE LA PACIFICATION, LEDEBERG-GAND. BELGIUM.

VAUGHAN, Herbert M., J.P., F.S.A., M.A. (Oxon.). B. 1870. Au. of *Last of the Royal Stuarts* (Methuen), 1906; *Naples Riviera* (do.), 1907; *Medici Popes* (do.), 1908; *Last Stuart Queen* (Duckworth), 1910; *An Australian Wander-Year* (Martin Secker), 1914; *Meleager* (do.); a *Fantasy* (do.), 1916; *Dial of Ahaz*, 1917; *Sonnets of Italy and other Poems* (Spurrell), 1919; *Welsh Book-Plates* (Humphreys), 1920; *South-Wales Squires* (Methuen), 1926, etc. Frequent C. various revs. and mags. 32, VICTORIA STREET, TENBY. *Club*: WINDHAM.

VAUGHAN, Hilda (Mrs. Charles Morgan). B. 1892. Au. of *The Battle of the Weak* (Heinemann; Harper), 1925; *Here Are Lovers* (do.), 1926; *The Invader* (do.), 1928; *Nell Tretower* (Harper), 1930. 6, MORE'S GARDEN, CHEYNE WALK, LONDON, S.W.3. *Club*: ARTS THEATRE.

VAUX, Patrick. B. 1872. Au. of *Thews of England* (Heinemann), 1903; *Shock of Battle* (Putnams), 1906; *When the Eagle Flies Seawards* (with L. Yexley) (Hurst & B.), 1907; *World's Awakening* (cheap ed.); *When the Great War Came*, by "Navarcus" (jitly.) (Hodder & S.), 1908; *Sea-Salt and Cordite* (do.), 1914; *Sea Patrols* (do.), 1916; *Gadgets*, 1918; *British Bluejackets* (Black), 1921; *Sea Salt Patrols* (Hodder & S.); Various trans. from the Swedish, German and Russian. C. (naval, short stories, and kindred matter) leading jls. of Eng., Australasia and Amer. THUNDERSLEY, ESSEX.

VEDRENNE, Leslie William. B. 1899. Au. of *The Closed Wall* (Cassell), 1924; *The Pursuit* (Allen & Unwin), 1926; *This Generation* (do.), 1927; *Vanguard* (do.), 1927; *Get Along Alone* (do.), 1928. MILESTONES, ST. GEORGE'S HILL, WEYBRIDGE, SURREY. *Club*: ARTS.

VEITCH, George Stead, M.A., Litt.D. B. 1885. Au. of *Genesis of Parliamentary Reform*, 1913; *Empire and Democracy 1837-1914*, 1914. 8 BROMPTON, AV., LIVERPOOL. *Clubs*: UNIVERSITY; ATHENÆUM, LIVERPOOL.

VENKATARAMANI, Kaveripatna Sidhanatha, M.A., B.L. B. 1891. Au. of *Paper Boats—Sketches of Indian Village Life* (Theosophical Pub. Co.), 1921; *On the Sand Dune* (Gangn Co.), 1923; *Murugan, The Tiller* (Svetaranya Ashrama, Mylapore), 1927; *The Next Rung* (do.), 1928; *A Day with Sambhu* (do.), 1929. 28, NORTH MADA STREET, MYLAPORE, MADRAS, INDIA.; KAVERIPATNAM, TANJORE DIST., S. INDIA.

- VERNON, Horace Middleton, M.A., M.D.** B. 1870. F. Magdalen Coll., Oxford, 1898-1920; Au. of *Variation in Animals and Plants* (Trench, Trubner), 1903; *Intracellular Enzymes* (based on course of lectures at Imperial Inst.) (Murray), 1908; *A History of Oxford Museum* (with K. Dorothea Vernon), (Clar. Pr.), 1909; *Industrial Fatigue and Efficiency* (G. Routledge), 1921; *The Alcohol Problem* (Baillaire, Tindall & Cox), 1928; numerous scientific papers publ. in the *Journal of Physiology, Transactions and Proc. R. Soc.*, and elsewhere. From 1915 to 1918 investigating Industrial Efficiency and Fatigue in Munition Workers, now investigating for Industrial Health Research Board. 5, PARK TOWN, OXFORD.
- VERNON, Mrs. Katherine Dorothea.** B. 1870. Au. of *Cosimo de Medici* (Macmillan) 1899; *Italy 1494-1790* (C.U.P.), 1908; Chapter XVI in vol vi of the *Cam. Mod. Hist* (do.), 1909; *A History of the Oxford Museum*, 1909; Part III of *Italy Mediæval and Modern* (do.), 1917. 5, PARK TOWN, OXFORD.
- VERSCOYLE, Catherine Mildred.** Au. of *Oldham* (Longmans), 1927; *Willow and Cypress*, 1929; *Miss Almond* (forthc.); *C. Country Life, English Rev., Sat. Westminster, Englishwoman, Nation* SPRINGFIELD, ROSS, HEREFORDSHIRE.
- VERSCOYLE, Mrs. W. H. Foster** (see Letts, Winifred M.)
- VERSTONE, Philip Eason, F.J.I.** B. 1882. Ed. *The Paper Container; The Paper Sampler.* Au. of *The Manufacture of Paper Containers*, 1922; *How to be Natural*, 1927; *C. Times Trade Suppl.*, etc. 3, ADDISON ROAD, BEDFORD PARK, LONDON, W.4.
- VIAL, Rev. F. Gifford, M.A., B.D.** B. 1872. Prof. Pastoral Theology and Warden Divinity House, Bishop's Coll., Univ., Lennoxville, Canada. Au. of *Three Measures of Meal: Study in Religion* (O.U.P.), 1923. C. (theological and lit. subs.) papers and mags. BISHOP'S COLLEGE, LENNOXVILLE, CANADA.
- VICKERS, Kenneth Hotham, M.A., F.R.Hist.Soc.** B. 1881. Prin. University Coll., Southampton. Au. of *Humphrey, Duke of Gloucester: a Biog.*, 1907; *England in the Later Middle Ages* (1272-1485), 1913; *A Short Hist of London*, 1913. C. *Northumberland County Hist*, vol xi. ARLINGTON, BASSETT, SOUTHAMPTON.
- VICTORIA, Mary of Rivas, F.R.A.S.** Au. of *Verses for Paraphrase of XCI Psalm* (Novello), 1915; *Sonnets; Verses for Hymn Redhead; Music to Famous Hymn "Praise, My Soul"; Aria to Knight of Bethlehem; Christmas Carol "The Little Lord Jesus"; Abide With Me* (song); *Abide With Me* (community hymn) (Novello), 1927; *England* (community song) (do.), 1927. C. *Musical Mirror, Dy. News.* HOPE COTTAGE, BAGSHOT, SURREY, ENGLAND.
- VIERECK, George Sylvester.** B. 1884. Au. of *A Game at Love, and Other Plays* (Brentanos), 1906; *The House of the Vampire* (Moffat Yard), 1907; *Ninevah, and Other Poems* (do.), 1907; *America, A Litany of Nations* (do.), 1907; *Confessions of a Barbarian* (do.), 1910; *The Candle and the Flame* (do.), 1912; *Songs of Armageddon* (Mitchell Kennerley), 1916; *The Maid of Orleans* (Adapted from the German of Schiller) (Haldeman Julius), 1916; *Roosevelt: a Study in Ambivalence* (Jackson Pr.), 1920; *Rejuvenation* (†G. F. Corners) (Thos. Seltzer), 1923; *An Empress in Exile, My Days in Doorn* by Empress Hermine (Sears & Hutchinson), 1928; *As They Saw Us* (Double-day Doran), 1928; *My First Two Thousand Years* (Macaulay, Amer.; Duckworth, Eng.; Dist. Germany); in collab. with Paul Eldridge; *C. Sat. Even. Post., Liberty, Plain Talk, Current History*, etc. 627, WEST 113th STREET, NEW YORK CITY, U.S.A.
- VIETS, Edward Lincoln, A.B. (Harvard).** 1911. B.1888. Au. of *The Masque of Morning* (Four Seas Co., Boston), 1922; *Ad Somnum* (do.), 1924. 454, HANNA BLDG., CLEVELAND, OHIO. *Clubs*: HARVARD VARSITY; CLEVELAND HARVARD; CITY; ADVERTISING.
- VILAS, Faith Van Valkenburgh.** Au. of *Fiat Lux* (play) (S. French), 1920; *Wonder Thoughts of Childhood* (poems) (Hogan; Paulus), 1925; *The Drummer of Fyvie and Other Verse* (do.), 1926; *The Maker of Souls* (play) (do.), 1924; *A Romance and Other Verse* (Dorrance), 1929; *The Home Valley* (Pageant) (Woman's Pr.), 1921; *The Three*

Thanksgivings (Comm. Service Pr.), 1923; *A Masque of Old Loves* (do.), 1923; *Xmas Miracle* (do.), 1923; *C. St. Nicholas, Commonweal, Poet Lore, Mag. World, Contemp. Verse, Voices, Jl. of Expression*. 12, WEST 72nd STREET, NEW YORK CITY, U.S.A. Clubs: LEAGUE OF AMERICAN PEN WOMEN; POETRY SOC. OF AMERICA; NEW YORK CRAFTSMAN; COLONIAL DAMES.

VINCE, Charles. B. 1887. Au. of *England in France* (Constable), 1919; *The Street of Faces* (Philip Allan; E. P. Dutton, N.Y.), 1920; *Wayfarers in Arcady* (do.), 1921; *Barrie Marvell* (do). 1922; *C. Times, Times Lit. Suppl.* 42, BRUNSWICK GARDENS, KENSINGTON, W.8.

VINCENT, Lady Kitty. B. 1887. Au. of *No. 3* (Jenkins), 1923; *Sugar and Spice* (Lane), 1926; *Gin and Ginger* (do.), 1927; *The Rugby Cup* (Jenkins), 1928; *C. Dy. Mail, Dy. Exp., Sun. Exp., Lond. Mail, Dy. Dispatch, Blue Mag., Pearson's Mag., Home Chat.* 35, DOVER STREET, LONDON, W.1. Clubs: DOG OWNERS'; LADIES EMPRESS.

VINCENT, Louis. B. 1876. Au. of *A Saharan Love Story* (in collab.) (Hutchinson)' 1925; *So This is Love* (do.), 1926; *The Ice Lady* (do.), 1927; *Spotlight* (do.), 1928 C. Chief Roman Catholic Periods, and Revs. on subjects remote from fiction. c/o THE LITERARY YEAR BOOKS PRESS, 67, DALE STREET, LIVERPOOL.

VINES, Walter Sheard, M.A. B. 1890. Prof. English Lit., Univ. Coll., Hull. Au. of *The Two Worlds* (Blackwell), 1916; *The Kaleidoscope* (Daniel), 1921; *The Pyramid* (C. Sanderson), 1926; *The Triforium* (do.), 1929 (all poems); *Movements in Modern English* (Milford), 1927-28; *A Basic Guide to English Composition* (Kenkyusha, Japan), 1928; *The Sitwells* (Wishart); *Humours Unreconciled* (do.), 1928; *The Course of English Classicism* (Hogarth Pr.) (in prep.); *C. Nation, Criterion.* UNIVERSITY COLLEGE, HULL.

†**VIOLET RAY** (see Irvine, Edward James).

VOLK, Gordon (†Gordon Sussex). B. 1885. *Corr. West Sussex Gaz.* Au. of *The Devil's Whirlpool* (Skeffington), 1928; *The Sea Cave* (do.), 1929; *The Cliff Mill Mystery* (do.), 1930. *C. Premier Mag., 20 Story, Red, Yellow, Happy, Hutchinson's Mystery and Adventure Mag.,* and in U.S.A. *Danger Trail, Clues,* etc. 38, DYKE ROAD, BRIGHTON.

VOWLES, Alfred Charles, F.R.A.S., F.R.G.S. B. 1882. Au. of *Wandering with a Camera in Mesopotamia* (Wessex Pr.), 1920; *Staghunting on Exmoor* (do.), 1920; *The Lorna Doone Country* (Low), 1925; *The Lorna Doone Country* (Vowles, Minehead), 1925; *The Doone Valley and the Waterslide* (Cox); *C. Country Life, Sporting and Dramatic News, Horse and Hound, The Microcosm, Times of India, The Empress, National Geographic Mag., Bristol Times & Mirror, Western Morning News, Western Dy. Pr., Somerset Year Book, Devon Year Book, Yorkshire Homes,* etc., *Ry. Mag., Polo Mthly.* 5, THE AVENUE, MINEHEAD, SOMERSET.

W

- WACE, Alan John Bayard, M.A.** B. 1879. Deputy Keeper, Victoria and Albert Museum. since 1924. Au. of *A Cata. of the Sparta Museum* (O.U.P.); *Prehistoric Thessaly* (C.U.P.); *Nomads of the Balkans* (Methuen), 1914; *Excavations at Mycenae* (Macmillan); *A Cretan Statuette* (C.U.P.); C. Archæological publs. VICTORIA & ALBERT MUSEUM, LONDON, S.W.7.
- WACK, Henry Wellington.** B. 1875. Form Ed. *Medico Legal Jl.*, N.Y., Travel Ed. *Arts and Decorations*, N.Y., Assoc. Ed. *Camp Life*, N.Y. Au. of *Fish and Game of Florida* (Field & Stream Publ. Co.), 1897; *In the Snow of the Alps* (do.), 1901; *Bachelor Book* (Roberts & Leete), 1902; *The Story of the Congo Free State* (Putnam), 1905; *The Romance of Victor Hugo and Juliette Drouet* (do.), 1905; *In Thamesland* (do.), 1906; *Feminism and Divorce* (Medics Legal Soc.), 1912; *Newark Anniversary Poems* (Laurence J. Gomme, N.Y.), 1917; *Four Minute Year Book* (City of Newark N.J.), 1918; *Hive Farm Ballads* (Author, N.Y.), 1918; *The New Soul of Nations*, 1919; *Summer Camps—Boys and Girls* (Consolidated Mags. Corp.), 1924; *Camping Ideal*, 1925; *You and I and Life* (do.), 1926; *Training for Leisure* (do.), 1926; *A Democracy of Travel* (do.), 1926. 113, WEST 57th STREET, NEW YORK. Home: TRAIL HOUSE, LAKESVILLE, CONN. Club: M. R. GEOGRAPH. SOC. Tel Circle 9359.
- WADDY, Ven. Percival Stacy, M.A.** B. 1875. Au. of *A Manual for Confirmation* (S.P.C.K.), 1901; *The Great Mogul* (Constable), 1912; *Calvary and the Holy Sepulchre* (Mowbray), 1924; *Via Dolorosa* (do.), 1924; *Homes of the Psalms* (S.P.C.K.), 1928; *C. Boy's Own Paper, Treasury*. 15, TUFTON STREET, WESTMINSTER, LONDON, S.W.1.
- WADE, Frank Bertram.** B. 1875. Au. of (with Prof. A. A. Blanchard) *Foundations of Chemistry* (Amer. Book Co.), 1914; *Laboratory Exercises in Chemistry* (do.), 1917; *Teacher's Handbook* (do.), 1915; *Diamonds—A Study of the Factors that Govern Their Value* (Putnam), 1916; *A Text Book of Precious Stones* (do.), 1917; *How to Buy Diamonds Wisely* (Priv. Ptd.), 1921; *Fundamental Facts in Regard to Industrial Diamond Setting* (priv.), 1923; (with Prof. H. Brownell) *Teaching of Science and the Science Teacher* (Century), 1926. 5241, COLLEGE AVENUE, INDIANAPOLIS, IND.
- WADE-EVANS, Arthur Wade, B.A.** B. 1875. Au. of *Welsh Medieval Law* (Oxford Clarendon Pr.), 1909; *Life of St. David* (S.P.C.K.), 1923. POTTERSPURY VICARAGE, NORTHAMPTON.
- †**WADE, Henry (Henry Lancelot Aubrey-Fletcher), D.S.O., M.V.O.** B. 1887. Au. of *The Verdict of You All!* (Constable), 1926; *A History of the Foot-Guards to 1856* (by H. L. Aubrey-Fletcher) (do.), 1927; *The Missing Partners* (do.), 1928; *The Duke of York's Steps* (do.), 1929; *C. Ency. Brit.* CHILTON HOUSE, THAME, OXON. Clubs: GUARDS, PRETTIS, R.A.C.
- WADIA, Ardeshir Ruttonji, B.A., Barr.-at-Law.** B. 1888. Prof. Philosophy and Dean of Faculty of Arts, Mysore Univ. Au. of *The Ethics of Feminism* (Unwin), 1923; *A Text-Book of Moral Instruction for Teachers* (Govt. Mysore Educ. Dept.), 1928; *A Handbook of Moral Instruction for Teachers* (do.), 1929; *Civics* (do.), in press. *C. Mind, Monist., Internat. Jl. Ethics, Jl. Philos. Studies, Philos. Rev., Philos. Qly.* UNIVERSITY, MYSORE, SOUTH INDIA.
- WAGNER, Charles Philip.** B. 1876. Au. of *Materials for Spanish Conversation*, 1907; *Spanish Grammar*, 1909. 900, LINCOLN AVENUE, ANN ARBOR, MICH.

- WAGSTAFF, Blanche.** B. 1888. Au. of *Song of Youth*, 1905; *Woven of Dreams*, 1907; *Alys*, 1909; *Alcestis* (poet. dram. prod. Coburn Players, Hudson Thea. N.Y.), 1910; *Eros*, 1914; *Narcissus*, 1917; *The Book of Love*, 1917; *Quiet Waters*, 1921; *A Stranger's Sojourn*, 1927; *Mother; Adoration; I Never Knew; You Took Away the Spring*; *Critic N.Y. Post. N.Y. Times, Tribune, Bk. Rev.*; Ed. *Poetry Jl.* MOUNT KISCO, 121, NEW YORK, N.Y. and MEADOW EDGE FARM.
- WAGSTAFF, Charles J. Leonard.** B. 1875. Headmaster King Edward VII Sch., King's Lynn. Au. of *Electricity* (C.U.P.), 1924; *Properties of Matter* (Clive), 1926. KING EDWARD VII SCHOOL, KING'S LYNN.
- WALES, Hubert.** B. 1870. Au. of *Mr. and Mrs. Villiers* (Long), 1906; *The Yoke*, 1907; *Cynthia in the Wilderness*, 1907; *The Old Allegiance*, 1908; *Hilary Thornton*, 1909; *The Wife of Colonel Hughes*, 1910; *The Spinster*, 1912; *The Purpose* (essays), 1915; *The Thirty Days* (Cassell), 1915; *The Rationalist* (Long), 1917; *Blue Flame*, 1918. American editions of most of these books published by the Stuyvesant Press, Mitchell Kennerley, Dana Estes and the Century Co.; cheap eds. by Laurie & Cassell, HOMEWOOD HEATH, HINDHEAD, SURREY.
- WALKER, Archibald Stodart.** B. 1869. Au. of *John Stuart Blackie*, 1896; *Struggle for Success: a Study in Social Compromise* (Richards), 1900; *Edin. Rectorial Addresses 1900*; *Robert Buchanan, the Poet of Modern Revolt*, 1901; *Day-book of John Stuart Blackie*, 1910; *Drinkers of Hemlock*, 1903; *The Keeper's Book*, 1903; *Letters of John Stuart Blackie*, 1909; *Notes of a Life*, 1910; *Breakers of the Law*, 1911; *The Well-Intentioned*, 1912; *Moxford Book of Verse*, 1913; *Verses of Consolation*, 1915; *Scottish Student's Song Book*; *The Return*, 1915; *Occasional Verse*, 1920; *James Logan Mackie* 1921. Some scientific books. Club: CALEDONIAN, S.W.1.
- WALKER, Mrs. Caroline Louisa.** B. 1874. Au. of *Old World Yesterdays* (Selwyn & Blount), 1921; *A Study of the Dauphine* (in prep.). EMPRESS CLUB, DOVER STREET, W.1.
- WALKER, John** (see †Thirlmere, Rowland).
- WALKER, Rowland** (†Hugh Kenworthy). Au. of *Romance of an Old Manor House* (Kelly), 1910; *Treasure Galleon* (Routledge), 1912; *Under Wolfe's Flag* (Partridge), 1913; *Children of the Dawn*; *Greek Fairy Tales* (Nister), 1914; *Buckle of Submarine V 2*, and *Oscar Danby, V.C.* (both Partridge), 1916; *Dastrel of the Flying Corps*, 1917; *Blake of the Merchant Service*, 1918; *Deville McKeene, the British Ace*, 1919; *Phantom Airman*, 1919; *Pickles* 1921; *Tom McGrath of Ranelegh* (Black), 1926; *Blue Ridge Patrol* (Partridge); *Master Valentine Burket* (Low), 1928; and many leading arts. on political situation and topical questions in Lond. and Prov. jls. Several works prepared for Cinema in U.S.A. RYNURNE, EAST BARNET, HERTS.
- WALKER, Thomas, D.D.** B. 1881. Au. of *The Teaching of Jesus and the Jewish Teaching of His Age* (Allen & Unwin), 1923; *What Jesus Read* (do.), 1925. C. Interpreter, *Christian World Pulpit, Expositor*, etc. 23, CLOVA ROAD, FOREST GATE, E.7.
- WALLACE, Edgar.** B. 1875. Reuter's War Correspondent, 1899-1900; *Daily News*, 1900; *Daily Mail*, 1901-2. Au. of *Songs*, 1895; *Mission that Failed*, 1898; *Writ in Barracks*, 1900; *Unofficial Despatches*, 1902; *Smithy*, 1905; *Four Just Men*; *Council of Justice*; *Angel, Esq.*; *Duke in the Suburbs*; *The Nine Bears*; *Tatham Island*; *Smithy's Friend, Nobby*; *Sanders of the River*, 1905-11; *People of the River*; *River of Stars*; *Bosambo of the River*; *Fourth Plague*; *The Forest of Happy Dreams* (play); *The Man Who Bought London*; *Bones*; *The Melody of Death*; *Schemes*; *The Secret House*; *The Tomb of T sin*; *Admirable Curfew*; *Down under Donovan*; *Keepers of the King's Peace*; *Kate plus Ten*; *The Man Who Knew*; *The Clue of the Twisted Candle*; *Heine the Spy*; *Tam o' the Scots*; *Lieut. Bones*; *The Square Emerald* (H. & S.), 1926; *The Man from Morocco* (Long), 1926; *Flat 2* (do.), 1927; *The Forger* (Hodder & S.); *Go Through All*; *Good Evans* (Websters); *The Double* (Hodder & S.), 1928; *The Twister* (Long), 1928; Plays: *The Ringer*, 1926;

The Terror, 1927; *The Man Who Changed His Name*, 1928; *The Squealer*, 1928; *The Law*, 1928; *The Yellow Track*, 1928; *The Flying Squad*, 1928. 31, PORTLAND PLACE, LONDON, W.1. Clubs: CONSTITUTIONAL; R.A.C.; ECCENTRIC; GREENROOM; SAVAGE; PRESS.

WALLACE, Harold Frank, B.A., F.R.G.S., F.Z.S., M. Japan. Soc. B 1881. Author and Artist. Au. of *Stalks Abroad* (Longmans), 1908; *Big Game of Central and Western China* (Murray), 1912; C. and illus. *Gun at Home and Abroad* 1914; *British Sports and Sportsman*, 1914; *British Deer Heads*, 1914; *Hunting and Stalking the Deer* (with D. Edwards); C. (Arts, stories and drawings) *Field, Country Life*, etc. OLD CORRIEMONY, GLEN URQUHART, INVERNESS, N.B.; LITTLE MYRLEY HALL, PELSALL, STAFFS. Clubs: ARTHUR'S; SHIKAR.

WALLACE, Rev. Hugh C. B. 1873. Au. of *After this Manner*, 1902; *Foes of Progress* 1904; *David Thomas Pulpit*, 1904 and 1905; Pt.-Au. of *The True Revival versus Torreyism*, 1904; Jt.-Au. of *Credo*, 1906; for three years and a half owner and Jt.-Ed. of *The Message*, a mag. devoted to progressive theological propoganda. C. (theological and travel) various English and Colonial papers. THE MANSE, CROYDON ROAD, ANERLEY, S.E.20.

WALLACE, Malcolm William. B. 1873. Prof. Eng. Lit. Univ. Coll., Toronto, since 1916. Principal, University College, 1928. Au. of *Birth of Hercules*, 1902; *Abraham's Sacrifice*, 1907 (hitherto unpubl. Elizabethan plays); *Life of Sir Philip Sidney* (C.U.P.), 1915. UNIVERSITY COLLEGE, TORONTO. Clubs: ARTS AND LETTERS; TORONTO.

WALLACE, Robert Charles, M.A., Ph.D., D.Sc., LL.D., F.G.S., F.R.S.C. B. 1881. P. Univ. of Alberta, Edmonton. Au. of numerous papers on rock magmas, mineral statics, Canadian geology, natural resources, etc., also on secondary education. ALBERTA UNIVERSITY, EDMONTON, CANADA.

WALLACE, William, M.D., F.R.A.M. Au. of *Threshold of Music* (Macmillan), 1908; *Musical Faculty* (do.), 1914; *Lighter Life*; *Divine Surrender*; *Richard Wagner as he Lived*, 1925; *The Conductor and his Forerunners*, 1925; *Liszt, Wagner, and the Princess*, 1927; Also a number of musical compositions for orchestras, song cycles, songs and part songs. 11, LADBROKE ROAD, W.11.

WALLACE, William Stewart, M.A. (Oxon.) B. 1884. Ed. *Canadian Hist. Rev.* Au. of *The United Empire Loyalists* (Glas. Bk. Co., Toronto), 1914; *The Family Compact* (do.) 1915; *The Masares Sellers* (Toronto Univ. Lib.), 1919; *By Star and Compass* (O.U.P.), 1922; *Sir John Macdonald* (Macmillan, Toronto), 1924; *A New History of Great Britain and Canada* (do.), 1925; *Dictionary of Canadian Biography* (do.), 1926; *The Growth of Canadian National Teaching* (do.), 1927; *A History of the University of Toronto* (Toronto U.P.), 1927; *A First Book of Canadian History* (Macmillan, Toronto), 1928; C. *Canadian Hist. Rev.*, *Canadian Mag.* UNIVERSITY OF TORONTO LIBRARY, TORONTO, ONT., CANADA. Clubs: YORK; TORONTO GOLF.

WALLIS, Major Charles Braithwaite, M.A., LL.B. (Cantab.) B. 1873. Barr.-at-Law; F.G.S.; F.R.G.S.; H.B.M.'s Envoy Extraordinary and Minister Plenipotentiary to Panama and Costa Rica since 1923. Au. of *Advance of our West African Empire*; *West African Warfare*. C. *Jl. Compar. Legislation* (Lond.), *Moslem World* (N.Y.), and papers, Jls. African and R. Geographical Soc.; various blue books and official reports BRITISH LEGATION, PANAMA. Club: UNITED SERVICE, PALL MALL, S.W.1.

WALLIS, Rev. Charles Steel, M.A. B. 1875. Princ. St. John's Coll., Durham, since 1919; Lect. Ecclesiastical Hist., Durham Univ., 1920; M. Senate, Durham Univ., 1922; Proctor in Convocation for Archd. Durham, 1922; Exam. Chaplain to Bishop of Durham, 1927; Bishop of Sodor and Man, 1928. Au. of *Fifty Thousand Miles in a Hospital Ship* (R.T.S.); co-ed. of *Bede Historica Ecclesiastica*, book 3: Ed. of *Augustini de Catechzandis Rudibus* (Bell); C. *Tutorial Prayer Book* (Harrison Trust). ST. JOHN'S COLLEGE, DURHAM.

- WALLIS, N. Hardy, M.A.** B. 1895. Au. of *The Ethics of Criticism and other Essays* (Chapman & Hall), 1924. 16. PRINCE ARTHUR ROAD, HAMPSTEAD, N.W.3. Club: OXFORD UNION SOCIETY.
- WALMSLEY, Leo, M.C., F.R.G.S.** (†March Hare). B. 1892. Au. of *Flying and Sport in E. Africa* (Blackwood), 1920; *Silver Blimp* (Nelson), 1921; *Thunder Island* (Jenkins), 1923; *The Green Rocket* (do.), 1926; *Toro of the Little People*, (Hodder & S.; Doran, N.Y.); *The Drums of Toro* (Doran, N.Y.), 1928. C. *Blackwood Mag.*, *Nash's Mag.*, *London, Adventure* (N.Y.), *Pall Mall*, etc. ROBIN HOOD'S BAY YORKSHIRE.
- WALPOLE, Hugh Seymour, B.A., C.B.E.** (1918). B. 1884. Au. of *The Wooden Horse* (Smith, Elder), 1909; *Maradick at Forty* (do.), 1910; *Mr. Perein and Mr. Traill* (Mills & Boon), 1911; *Prelude to Adventure* (do.), 1912; *Fortitude* (Secker), 1913; *The Duchess of Wrexhe*, 1915; *Golden Scarecrow* (Cassell), 1915; *Dark Forest* (Secker), 1916; *Joseph Conrad* (Nisbet), 1916; *The Green Mirror*, 1918; *Secret City*, 1919; *Jeremy*, 1919; *Captives*, 1920; *Thirteen Travellers*, 1920; *The Young Enchanted*, 1924; *Harmer John* (do.), 1926; *Jeremy at Crale* (Cassell), 1927; *Silver Thorn* (Macmillan), 1928; *Wintersmoon* (do.), 1928; *C. Eng. Rev.*, *Fort.*, and others. BRACKENBURN, KESWICK, CUMBERLAND. Club: ATHENÆUM, S.W.1.
- WALSH, J. M.** B. 1897. Au. of *The Lost Valley* (C. J. de Garis, Melbourne), 1920; *The White Mask*; *The Hairpin Mystery*; *Company of Shadows*; *The Hand of Doom*; *The Images of Ham*; *The Crimes of Cleopatra's Needle*, 1928; *The Silver Greyhound*, 1928; *Mystery of the Crystal Skull*; *The Purple Stain*, 1928; *The Black Cross*, 1928; *The Tempania Mystery*, 1929; *The Mystery Man*, 1929; *The Week-end Crime Book*, 1929; *Mystery of the Green Caterpillars*, 1929; *Black Ghost*, 1930; *Enigma of Simon Hex*, 1930 (all Hamilton); Trans. French, Hungarian and Swedish; C. most Australian periods, also in Aust., Amer. and Eng. dy. pr. 14, NORTH SIDE, CLAPHAM COMMON, LONDON, S.W.4.
- WALSH, Thomas, B.A., B.Sc., M.D., D.P.H.** B. 1878. Prof. Pathology Univ. Coll., Galway, and Bursar of the College since 1912. Au. of *Cyanuric Acid and Cyamelide*, J.C.S. Various C. on scientific subjects to local papers. Ed. for some time of an Irish monthly. *An Connachtach*. MERVILLE, TAYLOR'S HILL, GALWAY. Clubs: GALWAY UNIVERSITY UNION; GALWAY GOLF.
- WALSHE, Douglas** (†Ashley, William). B. 1880. Au. of *With the Serbs in Macedonia* (Lane), 1920; *The Wonderful Wooing* (Hutchinson), 1925; *Unaccountable Ann* (do.), 1926; *Injudicious Jeny* (do.), 1927; *The Smoke Screen* (do.), 1928; *The Man of her Choice* (as †W. Ashley) (Hodder & S.), 1926; *C. Dy. Chron.*, *Dy. Sketch*, etc. THE LODGE, GANDER GREEN LANE, SUTTON, SURREY.
- WALTER, John.** B. 1873. Entered *Times Office* 1898; has corresponded for *Times* from, Paris, Madrid and Lisbon; D. and Jt.-Prop. of *The Times*; Chairman of *Times* from 1910-1922. 19, CAVENDISH SQUARE, W.1. Clubs: TRAVELLERS'; BROOKS'S; M. C. C. *Tel. Paddington* 4488.
- WALTERS, Rev. Charles Ensor.** B. 1872. Sec. Lond. Wesleyan Mission since 1912. Au. of *Social Mission of the Church*, 1907; *Mission Sermons*, 1910; Jt.-Au. *Life of Sir J. Bamford Slack*, 1910; *The Deserted Christ*, 1910; *Open-Air Speaker's Handbook*, 1914. C. (housing and social problems) various publs., book revs. CENTRAL BUILDINGS, WESTMINSTER, LONDON, S.W.1.
- WALTERS, E. W.** B. 1877. Au. of *Confessions of a Book-Lover*; *Energy of Love*; *Souls of the Brave*; *Heroines of the World War*; *Heroic Airman*; *Submarine Adventures*; *Grit of Life* (Epworth Pr.), 1913-20; *The New Lloyd George* (Holborn Pr.), 1916. Ed. *Cheerful Life*; *Road to Happiness*. C. various Eng. and Amer. periodicals. THE COLLEGE VILLA, RICHMOND HILL, SURREY.
- WALTERS, John Cuming, M.A.** Ed. of *M/c City News*. Au. of *In Tennyson Land* (Kegan Paul); *Mystery of Shakespeare's Sonnets* (Francis Griffiths); *Tennyson*; *Philosopher, Poet and Idealist* (K. Paul); *Bygone Suffolk* (Andrews); *Bygone Somerset* (Andrews); *Spirit of Silas Sneape* (Griffiths) · *Lost Land of King Arthur* (Chapman

& Hall); *Phases of Dickens* (do.); *Open Letters to Manchester Men* by "A Plain Citizen" (Cornish); *Questions of "Ignotus"* (Chapman & Hall); *Clues to the Mystery of Edwin Drood* (do.); *The Complete Edwin Drood* (do.). Granted M.A. degree by M/c Univ. for thesis on *William Hazlitt and His Times*. CITY NEWS OFFICE, MANCHESTER.

WALTON, Sydney, C.B.E., M.A., B.Litt. B. 1882. Ed. Man. of Syndicate Publ. Co., Ltd.; Prin. Priv. Sec. to Food Contr.; Dir. of Victory Loan; Dir. of Industrial Information. Dir. *Nursing Mirror*, *Shoe and Leather News*, *Municipal JI.*, etc. Au. of *Sieve of Blindness* (Garrood); *Into Italy* (*Yorks. Even. News*); *Lotus Leaves* (do.); C. almost every morning and evening paper in London and provinces. 10, ADELPHI TERRACE, LONDON, W.C.2.; THE WHITE COTTAGE, SUDBURY HILL, HARROW. Clubs: R.S.C., DEVONSHIRE; ALDWYCH.

WALWYN, H.W. Sheppard (see Sheppard-Walwyn, H. W.).

WANN, Louis, A.B., A.M., Ph.D. B. 1885. Chair. Dept. English Lang., and Lit., Univ. of Southern Calif.; Ed.-in.-Ch. *Parchment*; Book Reviewer for *Personalist*. Au. of *The Preparation of Course Papers in the Field of Literature* (J. R. Miller), 1922; *Century Readings in the English Essay* (Cent. Co., N.Y.), 1926; *C. Shakespeare Studies* (Univ. Wisconsin), 1916; *Studies by Members of the Dept. of English* (do.), 1918; *Trans. of the Wis. Acad. of Sciences, Arts and Letters*; *Century Readings in the English Essay*, 1926; *C. Personalist, Anglia, Modern Philol.*, Publ. *M.L.A. America*, *Mod. Lang. Notes*. 10591, BLYTHE AVENUE, LOS ANGELES, CALIFORNIA, U.S.A. Clubs: ANDIRON, N.Y.; ARTLAND, LOS ANGELES.

WARD, Arthur S. (see †Rohmer, Sax).

WARD, Bernard Mordaunt, P.S.C. B. 1893. Ed. of *A Hundredth Sundrie Floares* (Etchells & MacDonald), 1926; Au. of *The Seventeenth Earl of Oxford, 1550-1604*; (Murray), 1928; *C. Review of English Studies*. WYVENHOE, FARNHAM ROYAL, SLOUGH, BUCKS. Club: JUNIOR ARMY & NAVY.

WARD, Col. Bernard Rowland, R.E., C.M.G. (1917). B. 1863. Au. of *Manual of Military Ballooning, 1896* (compiled for use at the School of Ballooning, Aldershot); *Notes on Fortification* (Murray), 1902 (for use at the R.M.A.); *History of the School of Military Engineering, 1812-1908*; (Inst. R. Engineers); *The Training of a Recruit for R. Engineers* (do.), 1911; *Colonel Cooté Manningham: a Song of the Rifle Brigade, and other Regimental Songs*; *Mystery of Mr. W. H.* (C. Palmer), 1923; Ed. of *Lady de Lancey's Narrative*; *A Week at Waterloo* in 1814; and the 5th edit. of *Pasley's Military Policy* (W. Clowes & Sons). Club: JUNIOR ARMY AND NAVY.

WARD, Charles Frederick, B.A., M.A., Ph.D. B. 1883. Au. of *The Epistles on the Romance of the Rose and Other Documents for the Debate* (Chicago, Ill.), 1911; *The French Canadian Recit and Chronique* (Montreal), 1919; *Student's Handbook of French Pronunciation* (H. Holt), 1923; *Minimum French Vocabulary Textbook* (Macmillan), 1926. c/o UNIVERSITY OF IOWA, IOWA CITY, IOWA, U.S.A. Clubs: TRIANGLE; IOWA CITY; COUNTRY; ALPHA TAN OMEGA FRAT.

WARD, F. Kingdon, B.A., F.R.G.S. B. 1885. Naturalist, Traveller, Explorer (a wandering Naturalist). Au. of *On the Road to Tibet*, 1910; *Land of the Blue Poppy*, 1913; *In Furthest Burma* (Seeley, Service), 1920; *Mystery Rivers of Tibet* (do.), 1922; *Romance of Plant Hunting* (E. Arnold), 1924; *From China to Hkanti Long* (do.), 1924; *Through the Gorge of the Tsanpo*, 1926; *C. Fields, Country Life, Gardner's Chron., Pioneer, Wide World, Windsor*, etc. CASTLE HILL HOUSE, MAIDENHEAD, BERKS.

WARD, John J., F.E.S. B. 1875. Lecturer. Au. of *Minute Marvels of Nature* (Pitman) 1903; *Peeps into Nature's Ways* (do.), 1905; *Some Nature Biographies* (Lane), 1908; *Life Histories of Familiar Plants* (Cassell), 1908; *Insect Biographies with Pen and Camera* (Jarrold), 1913. Jt.-Au. of *The Nature Book* and *The Nature Lover's Handbook* (both Cassell), 1911; *Marvels of the Universe* (Hutchinson), 1912; *The Boy's Book of the Open Air* (Cassell), 1919; *Wonder Book of Wonders* (Ward, Lock), 1922; *Wonder Book of Nature* (do.), 1923; *Pageant of Nature* (Cassell), 1924; *Wonder Book*

of *Pets* (Ward, Lock), 1928; Chief Natural Hist. *C. Strand Mag.* since 1905; *Harper's Mag.*, *My Mag.*, *Graphic*, *Country Life*, Newnes' *Outline of Science*, Hutchinson's *Animals of All Countries and Trees and Flowers of the Countryside*, *Dy. Mail*, and many others; Newnes' *Book of Gardening*, *New Nat. Hist.*, *Children's Treasure House*; *Science of Life and Wonders of Animal Life* in Amalgamated Pr.; various Amer. and Continental publs. NATURA, WOODLAND AVENUE, EARLSDON, COVENTRY.

WARD, Marion (see †Fox, Marion).

†**WARDLE, Jane** (see Hueffer, Oliver Madox).

WAREING, Alfred. B. 1876. Repertory Theatre Expert. Au. of arts. on the Theatre; *Short Stories and Cockney Sketches*; organ. the collected ed. of Leonard Merrick's Works. THEATRE ROYAL, HUDDERSFIELD. Clubs: SAVAGE, LONDON.

WARIN, Mrs. Daisy Florence. B. 1891. Au. of *Illustrated Check-list of the Postal Issues of Jeddah* (D. Field), 1926; *The Postal Issues of Hejaz, Jeddah and Nejd* (do.), 1927; *C. West End Philatelist, Stamp Lover*. GLENESK, WOODSIDE ROAD, SOUTH NORWOOD, LONDON, S.E.25.

WARNER, Oliver, M. W., B.A. B. 1903. Au. of *Life's Feast* (Methuen), 1926. *A Secret of the Marsh* (Chatto & W.), 1927. 113, INVERNESS TERRACE, LONDON. Club: SAVILE.

WARNER, Pelham Francis. B. 1873. Au. of *Cricket in Many Climes*; *Cricket Across the Seas*; *How We Recovered the Ashes*; *M.C.C. in S. Africa*; *The Book of Cricket*; *England v Australia*; *My Cricketing Life*; (J. M. Dent), 1921; Ed. 1920 edn. *Badminton Cricket*; Ed. *Cricketer*; *Cricket Corr. Morning Post*. PRESENT ADDRESS UNKNOWN.

WARNER, Stafford Allen. B. 1879. Ed. of *Teachers and Taught 1909-23*. Au. of *The Period of the Exodus*, 1912; *A Guide to Religious Pictures*, 1913; *The Growth of the Graded Sunday School* (Headley), 1914; *The Teacher's Bookshelf*, 1919; *A Short Index to Stories*; *The Teacher's Library List* (Ind. Pr. Ltd.), 1921; *Pioneering in Nigeria* (Nat. S.S. Union), 1926; Ed. *Teachers of To-day*, 1914-25. Club: PRESS, ST. BRIDE'S HOUSE, LONDON, E.C.4.

WARRACK, Grace Harriet. B. 1855. Trans. of *Dal Cor Gentil S'Italia: Out of the Heart of Italy* (Blackwell), 1925; Ed. of *Revelations of Divine Love, Recorded by Julian of Norwich 1373* (Methuen), 1901; *Florilégio di Cunti Toscani's Folk Songs of the Tuscan Hills* (A. Moring), 1921; *From Isles of the West to Bethlehem* (Blackwell), 1921; *Une Cuirlande di Poesies Diverses: From the Songs of France* (do.), 1923; Au. of *Little Flowers of a Childhood* (A. Moring), 1906. AROS, 5, ST. MARGARETS ROAD, EDINBURGH.

WARREN, Arthur George, M.Sc., M.I.E.E. Inst. B. 1887. Research Physicist, Royal Arsenal, Woolwich. Au. of *New Steam Tables*, 1912; *Prime Movers*, 1921; various papers on Physical and Engineering subjects. HEATHERLEY, BEXLEY HEATH, KENT.

WARREN, Frederick H. (†Warren Henry). B. 1888. Au. of *The Organizer's Handbook (Of Fetes, Gymkhanas and Outdoor Sports and Entertainments)* (Caxton Pr.), 1925; *Gretna Green Romances* (Palmer), 1926; *Confessions of a Tenderfoot*; *Coasters*; *a Trader's Chronicle of Life on the West African Coast* (Witherby), 1927. C. *Wide World, Overseas, Bystander, Ladies' Field, Dy. Mail, Dy. News, Dy. Express, Even. Standard Star, Observer, Dy. Sketch, Dy. Dispatch, Quiver*, etc. c/o CURTIS BROWN LTD. 6, HENRIETTA STREET, COVENT GARDEN, W.C.2.

WARWICK, Sidney. Au. of *The Woman Pays* (King) 1909; *A House of Lies* (Cassell), 1910; *An Irregular Marriage* (Greening), 1911; *Conscience Money* (do.), 1914; *A Guilty Silence* (in collab.); (Gay & Hancock); *Harvest of Guilt*; *The River House Mystery*; *Cat's Eyes*; *Night of Secrets* (Newnes); *The Road Back* (Cassell); *A Slip of a Girl*; *Dreams to Tell*; *The Lone Hand*; *Justice Astray*; *The Silver Basilisk* (all Hodder & S.); Many serials in *Dy. Mail, Mirror, Dy. Chron., Even. News, Wkly. Dispatch, News of the World, Answers, Tit-Bits, Pearson's*, etc.—in Amer.: *F. A. Munsey, Co.* SYCAMORES, BEULAH HILL, UPPER NORWOOD, S.E.

†WATANNA, Onoto (see Reeve, Winifred).

- WATERFIELD, Lina (Mrs. Aubrey Waterfield), O.B.E.** Au. of *Story of Perugia* with Margaret Vaughan; *Story of Assisi (Mediæval Town Series)*; *Story of Rome* (all Dent); *Home Life in Italy* (Methuen); *Concise Guide to Florence* (Bemporad, Florence), 1927; Trans. of *Travels of F. Carlette; 16th Cent. Florentine Traveller* (Routledge) (forthc.); C. (on Italy) *Times Lit. Suppl. Ital. Corr. Observer.* LA FORTEZZA, AULLA, ITALY.
- WATERHOUSE, Rev. Eric S., M.A., D.D.** B. 1879. Prof. Philosophy. Au. of *Mod. Theories of Religion*, 1910; *Psychology of the Christian Life*, 1913; *Philosophy of Religious Experience*, 1923; *Everyman and Christianity*, 1926; *An A.B.C. of Psychol.*, 1927 (all Epworth Pr.). C. Religious and ethical revs. THE COLLEGE VILLA, RICHMOND HILL, SURREY.
- WATERHOUSE, Gilbert, Litt.D. (Dublin), M.A. (Cam. and Dublin), F.R.G.S.** B. 1888. Prof. of German, Univ. of Dublin. Au. of *Literary Relations of England and Germany in the XVIIth Cent.*, 1914; *The War and the Study of German*, 1917; Ed. of *Grillparzh Wei'dem, der lugt*, 1923. 27, TRINITY COLLEGE, DUBLIN. Club: AUTHORS.
- WATERHOUSE, Osborn, M.A.** B. 1881. Prof. Eng. and Phil., Natal Univ. Coll., Pietermaritzburg, since 1910; M. Jt. Matric. Board, S. African Univ. C. *Anglia, The Stage*, etc. Au. of the Non-Cycle Mystery Plays, Early English Text Soc. UNIV. COLLEGE, PIETERMARITZBURG. Club: VICTORIA, PIETERMARITZBURG.
- WATKIN, Hugh R.** Au. of *History of Totnes Priory and Mediæval Town*, 1914; *A Short Description of Torre Abbey*, 1907; *Historical Pictorial Souvenir of Torquay*, 1920; *House of Stuart and the Cary Family*, 1920; *White Winter Coat of Certain Creatures*, 1906; *The Discovery and Transportation to St. Petersburg of the Berezovka Mammoth*; *The Norse Standard of Measurement*, 1914; *A Great Devonnia: William Briwer*, 1918; Ed. of *Devon and Cornwall Notes and Queries*. M. Devon and Cornwall Record Soc., The Exeter Diocesan Archaeological and Architectural Soc., etc. HUMMERS KNOTT, BOVEY TRACEY, DEVON.
- WATKINS, Rev. Owen Spencer, C.M.G. (1916), C.B.E. (1919), K.H.C. (1925).** Prin. Chaplain to the Forces (retired). Administrative Padre Ex-M. Au. of *With Kitchener Army*, 1899; *Chaplains at the Front*, 1901; *Soldiers and Preachers Too*, 1906; *Ahmed of the Camels*, 1910; *With French in France and Flanders*, 1918; *Spud Murphy*, 1920; etc. 20, MORTIMER ROAD, EALING, LONDON, W.13.
- WATSON, Alfred Henry.** B. 1874. Ed. *Statesman* (Calcutta). STATESMAN OFFICE, CALCUTTA, INDIA. Clubs: NATIONAL LIBERAL; REFORM, BENGAL.
- WATSON, Elliot Lovegood Grant.** B. 1885. Au. of *Where Bonds are Loosed* (Duckworth), 1913; *The Mainland* (Cape), 1916; *Deliverance* (do.), 1920; *Shadow and Sunlight* (do.), 1921; *The Desert Horizon* (do.), 1923; *English Country* (do.), 1924; *Innocent Desires* (do.), 1925; *Daimon* (do.), 1925; *Moses, Lord of the Prophets* (T. Butterworth) (forthc.); C. *English Rev., Cornhill, London Merc.* DUNSFOLD, BELL HILL, PETERSFIELD, HANTS.
- WATSON, Ernest Bradlee.** B. 1879. Prof. of English, Dartmouth Coll., N.H., U.S.A. Au. of *Beginning English for the Levant* (Robert College), 1921; *Sheridan to Robertson* (Harvard Univ. Pr.), 1926. 5, SOUTH PARK STREET, HANOVER, N.H., U.S.A.
- WATSON, Evelyn M., Litt.B. (E. Palmer Watson).** B. 1886. Ed. *The Circle*, Pen Wman, Eng. Poetry Soc., and leading organizations. Au. of *When Mother Played God* (Editor Co.), 1917; *Divine Fire, and Other Poems* (Dorrance, Phil.), 1922; *Kingdom Beautiful* (do.), 1923; *Flames of Stars* (do.), 1924; *Niagara* (Aries), 1924; *Lighted Tapers* (Erskine Macdonald), 1925; *Inner Radiance* (M. E. Book Concern), 1925; *Lifted Torches* (Erskine Macdonald), 1926; *Flame Kings* (Christopher), 1927; *Candle Gold* (do.), 1927; *Happy Heart Songs* (do.), 1928; *A Book of Rainbows* (do.), 1928; *Songs of the Niagara Frontier* (Dean & Co.), 1928; *The Aureole* (do.), 1928; C. *Scribners, Contemp. Verse, Lyric West., Amer. Poetry, English Poetry Rev.*, about 200 markets; in many anthologies. 21, S. PUTNAM STREET, BUFFALO, NEW YORK, U.S.A.

- WATSON, Frederick.** B. 1885. A Dir. of James Nisbet & Co., Ltd. Novels: *Shallows*, 1913; *Voice of the Turtle*, 1915 (both Methuen), 1916; *Children of Passage* (Methuen), 1917; *The Humphries Touch* (Collins), 1918; *Pandora's Young Men* (Collins), 1920; *Hist.: The Braes of Balquhiddie* (Hodge), 1914. Boys Books: *Muckle John* (Black), 1914; *Story of the Highland Regiments* (Blackwell), 1925; BODYNFOEL HALL, LLANFECHAIN, MONTGOMERYSHIRE. Clubs: AUTHORS; NEW UNIVERSITY.
- WATSON, Helen H. (Mrs. Herbert A. Watson).** Author. Novels: *Andrew Goodfellow* (Macmillan), 1906; *The Captain's Daughter* (Mills & Boon), 1908; *Love, the Intruder* (R.T.S.), 1909; *Juvenilia: Notes and Introd. to Book of Golden Deeds* (Macmillan), Pt. I, 1905; Pt. II, 1906; *That Boy Jack* (J. Hogg); *The King's Sword* (R.T.S.); *Hester Lavenham: Two of Them and the Prince*, 1907; *Peggy, D.O.* (Cassell), 1910; *Peggy, S.G. (co.)*, 1911; *The Open Valley* (novel), 1912; *When the King Came South* (R.T.S.), 1912; *Rebecca of the Fells*, 1915; *The Making of a Heroine* (do.), 1926. C. *Little Folks, M/c Guard., Queen, Amer. Strand*, etc., etc. 95, HILLS ROAD, CAMBRIDGE.
- WATSON, Lily (Mrs. S. Watson).** Au. of *Life of Christ* (R.T.S.), 1885; French trans. (Geneva), 1893; *In the Days of Mozart*, 1891; *The Hill of Angels*, 1892; *A Child of Genius*, 1898; *A Girl of Dreams*, 1906; and other books for girls; *The Vicar of Langthwaite* (3 vols.) (Bentley), 1893; 2nd ed. (1 vol.) (Clarke), 1897; *The Vision Beautiful* (S.P.C.K.), 1925; *To the Dwelling of Light* (R.T.S.), 1928; C. *Woman's Mag. O.C. Athenæum* and other jls. 199, NEW PARK ROAD, STREATHAM HILL, LONDON, S.W.2.
- WATSON, Robert.** B. 1882. Au. of *My Brave and Gallant Gentleman* (Doran, N.Y.), 1918; *The Girl of O.K. Valley* (do.), 1919; *Stronger Than his Sea* (do.), 1920; *The Spoilers of the Valley* (do.), 1921; *The Mad Minstrel* (Unwin), 1923; *Gordon of the Lost Lagoon* (Sampson Low), 1925; *Canada's Fur Bearers* (Saults & Pollard), 1925; *Me and Peter* (Low), 1926; *High Hazard* (do.), 1928; *Lower Fort Garry* (Hudson's Bay Co.), 1928; *How to Write* (Graphic Publs.), 1928; *Famous Forts of Manitoba* (Dep. Ducat), 1929; C. *Punch, U.S.A.*, and Canadian mags., British mags. Authority on Canadian West. 384, HOME STREET, WINNIPEG, CANADA.
- WATSON, William George Willis, M.A. F.R.Hist.S.** B. 1863. Assoc.-Ed. Somerset Folk Publs. Au. of *Hist. of Seaton and District*, 1903; *Honiton, its Hist. Past and Present*, 1903; *Hist. of the Martin Family* (Pollard & Co., Exeter), 1906; *Woodspring Priory: Its Foundation, Description, Benefactions and Suppression* (Lawrence Bros., Weston-super-Mare), 1908; *Land of Summer* (Folk Pr., Ltd.), 1921; *Somerset Life and Character* (do.), 1924; *A Chron. Hist. of the County of Somerset* (do.), 1925. *Historical Notes on St. Bartholomew's Church, Crewkerne, Somerset* (do.), 1927; *Worthies of Somerset*, 1928; C. *Notes and Queries, Somerset Notes and Queries, Calendar of Somerset, Somerset Year Book*. SINGLE'S LODGE, PINHOE, EXETER.
- WATT, Homer Andrew, Ph.D.** B. 1884. Prof. English, Washington Square Coll., New York Univ. Au. of *Gorboduc: or Ferrox and Porrex* (Univ. Wisconsin Pr.), 1910; *The Composition of Technical Papers* (McGraw-Hill), 1917; *Ideas and Forms in English and American Literature* (with J. B. Munn) (Scott, Foresman), 1925; C. technical and educational jls. 19, DOUGLAS ROAD, GLEN RIDGE, NEW JERSEY, U.S.A.
- WATT, Robert Dickie, M.A., B.Sc., F.C.S., N.D.A. (Hon.), N.D.D.** B. 1881. Prof. Agriculture, Sydney Univ., N.S.W., since 1909. C. *Jl. of Agricultural Science, Transvaal Agric. Jl., Agric. Gaz. of N.S.W.*, etc. 20, WALLROY RD., DOUBLE BAY, SYDNEY. Club, AUSTRALIAN, SYDNEY.
- WATTERSON, John Wm. (†Ramsay Cowley).** B. 1878. Au. of *Philip Cowley's Redemption* (*Christian Her.*), 1914; *Hugh Selwin's Sacrifice* (do.), 1916; *The Mystery Maid* (Epworth Pr.), 1924; *The Terror by Night*, 1925. C. *Christian Her., Wesleyan Mag.*, local papers, etc. PRESENT ADDRESS UNTRACEABLE.

- WATTS-DUNTON, Mrs. W. D. B.** 1882. Au. of *Personal Recollections to Life and Letters of Theodore Watts-Dunton* (Jack), 1917; *Home Life of Swinburne* (Philpot), 1922. C. XIXth Cent. THE PINES, PUTNEY HILL, S.W. Club: FORUM.
- WAUGH, Alec.** B. 1898. Au. of *Loom of Youth* (Richards), 1917; *Re-mentiment: Poems* (do.), 1918; *The Prisoners of Mainz* (Chapman & Hall), 1919; *Pleasure* (Richards), 1921; *Public School Life* (Collins); *The Lonely Unicorn* (Richards), 1922; *Myself when Young* (do.), 1923; *Cardeastle* (do.), 1924; *Kept* (do.), 1925; *Love in These Days* (Chapman & H.), 1926; *Last Chukka* (do.), 1928; *Nor Many Waters* (do.), 1928. 22, EARL'S TERRACE, LONDON, W.8. Club: SAVILE.
- †**WEALE, B. L. Putnam (Bertram Lennox Simpson).** B. 1877. Author. Spec. corres. *Dy. Teleg.* Au. of *Manchu and Muscovite*, 1904; *Re-shaping of the Far East and its Aftermath*, 1906; *Indiscreet Letters from Peking*, 1907; *The Coming Struggle in Eastern Asia*, 1908; *The Forbidden Boundary, and other Tales*, 1908; *The Human Cobweb*, 1910; *The Conflict of Colour*, 1910; *The Unknown God*, 1911; *The Revolt*, 1912; *The Romance of a Few Days*, 1913; *The Eternal Priestess*, 1914; *The Altar Fire*, 1916; *The Fight for the Republic in China*, 1917; *The Truth about China and Japan*, 1919; *Wang the Ninth*, 1920. PEKING, CHINA. Clubs: SHANGHAI; PEKING.
- WEAVER, John Reginald Homer.** B. 1882. F. and T. Trin. Coll., Oxford, since 1913. Au. of *Chronicle of John of Worcester* (Clar. Pr.), 1908. C. Vinogradoff and Morgan's *Denbigh Survey*, 1914. Ed. George's *Geneological Tables*, 1915; *Jt.-Ed. Dict. Nat. Biography*. TRINITY COLLEGE, and 10, HOLYWELL, OXFORD.
- WEAVER, Sir Lawrence, K.B.E. (1920), C.B.E. (1918), F.S.A., Hon.A.R.I.B.A.** B. 1876. Architectural ed. and Dir. of *Country Life*, 1910-16. Au. of *English Leadwork: its Art and Hist.* (Batsford), 1909; *Small Country Houses of To-day*; *Gardens for Small Country Houses* (with Miss Kekyll); *Lutyens Houses and Gardens*; *Memorials and Monuments: Story of the Royal Scots*, 1915; *Sir Christopher Wren* (all *Country Life*, Ltd.); *Scottish War Memorial* (do.), 1928; C. Proc. learned socs. 38, HAMILTON TERRACE, ST. JOHN'S WOOD, LONDON, N.W.8. Club: REFORM.
- WEBB, Arthur Patterson (Arthur de Croindene).** B. 1889. Au. of *Henry Crombie, Presbyterian Ministre: An Appreciation* (Farncombe), 1918; *Evening Hymn, Father, Son*, etc. (music by H. F. Watling), (Novello), 1920; *A Christmas Carol: Once in Olden Time* (music by A. W. Patterson) (do.), 1920; *A Lay of Spring* (do.) (do.), 1921; *O Lord of the Morning* (music by O. A. Mansfield) (do.), 1922; *The Garden of Friendship, and other Poems* (as †Simpkin), 1925; *Come, Christmas, Come!* (music by A. W. Patterson) (Stainer & Bell), 1929; Compiler of *A Little Anthology* from A. C. Benson (Harrop), 1925; *Sayings of the Wise* (do.), 1925; *Echoes of Comfort*; *Heralds of Cheer*; *Jovial Moments*; *Gems of Wit and Humour* (Sesame Booklets) (do.), 1925; *The Friendship Booklets* (as † (Simpkin), 1925; *In a Nook Booklets* (Hayes), 1927; Ed. of *From Friend to Friend Calendar* (Simpkin), 1922-26; *Friends and Friendship*; *Friendship Booklets* (do.), 1926. GRASMERE, 9, WINDERMERE ROAD, CROYDON, SURREY; IVY COTTAGE, OADBY, LEICESTERSHIRE.
- WEBBER, Arthur Frederick Clarence, M.A.** B. 1873. Judge of the Supreme Court of Nigeria since 1909. Au. of *The Justice of the Peace in Brit. Guiana*; *Local Government Board under the Local Gov. Board Ordinance of Brit. Guiana*. CALABAR, SOUTHERN NIGERIA. Club: JUNIOR CONSTITUTIONAL.
- WEBBER, Elizabeth.** B. 1869. C. *Bury Times*, *Bury Guardian*, *Red Rose Leaves*. *Lancashire Authors' Assoc. Circulating Mag.* 53, GIGG LANE, BURY, LANCS.
- WEBSTER, Charles Kingsley.** B. 1886. Prof. of Mod. Hist., Liverpool Univ. since 1914. Au. of *The Congress of Vienna, 1814-5*; *Study of XIXth Century Diplomacy*. C. various jls. Clubs: NAT. LIBERAL; ATHENÆUM; UNIVERSITY, LIVERPOOL.
- WEBSTER, Capt. F. A. M., F.R.G.S., F.Z.S.** B. 1886. Au. of *Olympian Field Events* (Newnes), 1913; *Evolution of the Olympic Games, 1829 B.C. to A.D. 1914* (Heath

- Cranton), 1914; *Britain in Arms* (Sidgwick & J.), 1914; *From Recruit to Firing Line* (do.), 1914; *Britain's Territorials* (do.), 1914; *Volunteer Training Corps Handbook* (do.), 1915; *Duties* (W. Dawson), 1915; *History of the 5th Battalion the Bedfordshire Reg.* (Warne), 1928; *Poetry: For an Ideal* (McBride, Nast), 1916; *Songs Apart* (do.), 1917; Fiction: *The Hound of Cullan* (do.), 1918; *The Curse of the Lion* (United Pr.), 1922; *The Black Shadow* (Nisbet), 1922; *Old Ebbie—Detective Up-to-date* (Chapman & H.; Whitcomb & Tombs, Australia; Van Biene, Holland), 1923; *The Black Shadow* (Van Biene), 1923; *The Curse of the Lion* (do.), 1923; *The Hill of Riches* (Hutchinson; Van Biene), 1923; *The Odyssey of Husky Hillier* (Chapman & H.), 1924; *Old Ebbie Returns* (do.), 1925; *The Man Who Knew* (Selwyn & B.), 1927; *M'Sango the Witch Doctor* (Shaw), 1927; *The Boy from the Blue* (Warne), 1929; *Old Ebbie Again* (do.), 1930; *Through Bush and Veldt* (Shaw), 1929; Text Books: In collab. with T. J. Pryce Jenkins and Maj. R. V. Mostyn; *Success in Athletics and How to Obtain It* (Sidgwick & J.), 1919; *Throwing* (Health Promotion Co.), 1922; *Jumping* (do.), 1922; *Hurdling and Steeplechasing* (Athletic Publs.), 1922; *Athletic Records to Date* (British Sports Publs.), 1922; *Athletics* (Allen & Unwin), 1923; *Athletic Sports*; Vol. I, *Track Events*; Vol. II, *Field Events* (Warne), 1929; *Athletics of To-day* (Warne; Byr, Norway), 1929; C. Strand, *Novel, Romance, Pan, 20 Story, Green, Red, Corner, Cassell's, New, Adventure Story, Mystery Story, Sovereign, Badminton, Royal, Bystander, Captain, B.O.P., Chums, Windsor, London, Hutchinson's, Baily's Wide World, Country Life, Illus. Lond. News, Sketch, Dy. Chron., Ladies Field, Dy. Mail, Dy. Mirror, Dy. News, Observer, Pall Mall Gaz., Even. News, Yorks Post, Yorks. Observer, Conquest, Pearson's, Queen, Die Week-end* (Holland), *Skappells* (Norway), *Randalls* (Norway), *Die Familie Journalen* (Denmark), *Vanity Fair, Adventure, Action Stories, People's Mag., Danger Trail, Clues, short Stories* (all U.S.A.); *Nemzite sport* (Hungary); *Ency. Brit. Spec. corres. Dy. Chron., and Yorks. Post, Observer, Field, Sportsman* (N.Y.), *Truth and Sportsman* (Sydney); Ed. *Brit. Sports Lib., Sports section Ency. Brit.* KING'S CLOSE, BIDDENHAM, Nr. BEDFORD. *Clubs*: L.A.C. (Stamford Bridge); OVERSEAS (Vernon House, Park Place, S.W.1.); PRESS (Salisbury Square, E.C.4); STADIUM (Holborn, W.C.1.)
- WEDGWOOD, Rt. Hon. Josiah Clement, D.S.O.** (1915), M.P. (Labour) Newcastle-under-Lyme since 1906; C.C. (Staffs), 1910-19; D.L. (Staffs), P.C. 1924. B. 1872. Au. of *Staffordshire Pottery, and its Hist.; Staffordshire Parliamentary Hist.*, 1258-1919; *Indio-British Commonwealth; Essays and Adventures of a Labour M.P.*; *The Seventh Dominion* (with Mrs. Wedgwood) *The Road to Freedom*. MODDERSHALL, STONE, STAFFS.
- WEDMORE (Miss) Millicent.** Au. of (with her father the late Sir Frederick Wedmore). *A Patriotic Anthology, Poems of The Lore and Pride of England* (Ward, Lock), 1897; *Essays and Verses* (Masters), 1906; *A Minstrel in the South* (poems) (Smitt, Elder), 1909; *Chiefly of Heroes* (do.), 1913; *In Many Keys* (Elkin Mathews), 1921. C. *Academy, Times Lit. Suppl, Temple Bar, Cornhill, etc.* WHITE MILL END, SEVENOAKS, KENT. *Club*: V.A.D. LADIES.
- WEECH, William Nassau, M.A. (Oxon).** B. 1878. Headmaster of Sedbuerg since 1912. Au. of *Urban VIII*; It.-Au. of *A Hist. of Sedburgh School, 1825-1925*. SCHOOL HOUSE, SEDBERGH.
- WEEKES, Agnes Russell, M.A. (Lond.)** B. 1880. Au. of *Prisoners of War* (in collab.) (Methuen); *Yarborough the Premier* (Harper); *Faith Unfaithful* (Melrose & McBride); *Jenny Essenden* (do.); *Marquerry's Duel* (do.); *Nightfall* (Constable; Dodd), 1921; *Clair de Lune* (do.), 1922; *The Purple Pearl* (with R. K. Weekes) (Allen & Unwin), 1922-3; *The City of Lilies* (with R. K. Weekes) (Melrose & McBride), 1923; *Spanish Sunlight* (Constable; Dodd), 1925; *A Son of the House* (do.), 1926; *The Row-forest Plot* (do.), 1927; *A Fool in the Forest* (with R. K. Weekes) (do.), 1928; *The Secret Room* (do.), 1929. GASTON COTTAGES, SLINDON, ARUNDEL, SUSSEX.
- WEEKLEY, Ernest, M.A. (Cantab. and Lond.)** Prof. French and Head Mod. Lang. Dept. Univ. Coll., Nottingham. Au. of *Romance of Words; Romance of Names; Surnames*, 1916; *Etymological Dict. of English*, 1921; *Concise Etymological Dict.*

1924; *Words Ancient and Modern* (Murray), 1926; *More Words Ancient and Modern* (do.), 1927; papers publ. in *Transactions of the Philological Society*. UNIVERSITY COLLEGE, NOTTINGHAM.

WEIGALL, Arthur Edward Pearse Brome. B. 1880. Egyptologist, Author and Artist; late Inspector-General of Antiquities, Egyptian Govt. (retired, 1914). Au. of *Part of Abydos*, I, 1902, and *Abydos*, II., 1904; *A Report on the Antiquities of Lower Nubia*, 1907; *A Cat. of the Weights and Balances in the Cairo Museum*, 1908; *Travels in the Upper Egyptian Deserts*, 1909; *A Guide to the Antiquities of Upper Egypt*, 1910; *The Life of Akhnaton, Pharaoh of Egypt*, 1910; *The Treasury of Ancient Egypt*, 1911; *A Topographical Cat. of the Tombs of Thebes* (with A. H. Gardiner), 1913; *Life of Cleopatra, Queen of Egypt*, 1914; *Egypt from 1798 to 1914*, 1915; *The Dweller in the Desert* (Unwin), 1921; *Ancient Egyptian Works of Art* (do.); *Garden of Paradise* (do.); *Madeline of the Desert* (do.); *Bedouin Love* (do.); *Way of the East* (do.), 1925; *The Not Impossible She* (do.), 1925; *Wanderings in Roman Britain* (Butterworth) 1926; *Wanderings in Norman Britain* (do.), 1927; *Paganism in our Christianity* (Hutchinson), 1928; various arts., Egyptological, ethical, political and general in *XIXth Cent.*, *Fort.*, *Blackwood's Quart.*, etc. 23, CLEVELAND SQUARE, LONDON, W.2.

WELMAN, Rita. B. 1889. Au. of *Blue and Grey*; *Look upon the Prisoner*, 1917; *Curtain Madame Peacock*, 1919; *Footlights*, 1919; *The Black Drop*; *The Stage Door*; *The Lizard*, 1920; *Vengeance is Mine*, 1921; *Grease Paint*; *The Woman Who Cheated*; *To Whom it may Concern*, 1922; *Footlights* (Theatrical Stories), 1923; *Melodrama*; *Peachbloom Flesh*, 1923; *Matinee Idle*; *When Falls the Colosseum*; *One Venetian Night*, 1924; *The Legacy*; *Flapping Wings*, 1925; *Plays: The Watch Dog*; *The Co-Respondent*; *The Acquittal* (New York), 1920. *C. Phil. Even. Bulletin*, *New York Sun. Her.*, etc. 103, EAST 86th STREET, NEW YORK, U.S.A.

WELLER, Bernard Williams, F.J.I. B. 1870. Critic and Author. Assist.-Ed. *Stage*; dramatic critic for various dy. and wkly. papers; An authority on Theatrical Law and on Copyright; Au. of *Stage Copyright: At Home and Abroad*, 1912; *How to Protect a Play*, and other treatises thereon (Carson & Cornerford Ltd.); Pubs. include verses and plays; Ed. *Art Trade Jl.*, 1923; London Chair. Inst. J'lists, 1923; V-P., 1924-8; Chair. Econom., etc., 1926-9; Hon. Treas. Critics Circle since 1913; V-P. 1925; P. 1926-7. 44, ABBEY ROAD, ST. JOHN'S WOOD, LONDON, N.W.8. Tel. Temple Bar 5213; Maida Vale, 3981. Club: SAVAGE.

WELLHOUSE, Walter Housley, M.A., Ph.D. B. 1890. Au. of *How Insects Live; An Elementary Entomology* (Macmillan), 1926; *A Brief Course in Biology* (do.), 1928; *C. Jl. Economic Entomology*, vols. 9, 12, 13, and 15, *Annals Entomological Society Amer.*, vol. 14; *Entomological News*, vol. 30. 1105, BROOKRIDGE AVE., AMES, IOWA, U.S.A.

WELLS, Thomas Bucklin. B. 1875. Ed. *Harper's Mag.* since 1920. Chairman of the Board of Directors of HARPER & BROS., 49, EAST 33rd STREET, NEW YORK.

WELLS, Warre Bradley. B. 1892. Journalist and Author. Au. of *A Hist. of the Irish Rebellion of 1916* (Maunsel); *An Irish Apologia* (do.), 1917; *The Irish Convention and Sinn Fein* (do.), 1918; *John Redmond: a Biog.* (Nisbet), 1919; *Irish Indiscretions* (Maunsel), 1923. 74, LAUDERDALE MANSIONS, W.9.

WELPTON, William P., B.Sc. (Lond.). B. 1872. Master of Methods and Lect. on Educ., Univ. of Leeds. Au. of *Principles and Methods of Physical Education*; *Principles and Methods of Physical Education and Hygiene*; *Primary Artisan Education*; Chaps. on *Teaching of Mathematics and Teaching of Geography in Principles of Teaching*; *The Teaching of Geography*. THE UNIVERSITY, LEEDS.

WENDEL, Hugo, C.M., A.B., Ph.D. B. 1884. Prof. Hist., Long Island Univ., Brooklyn, N.Y. Au. of *Evolution of Industrial Freedom in Prussia, 1845-9* (New York U.P.), 1921; *History of Modern Europe, 1815-the present* (Longmans), 1930; *C. Democracy in New German Constitution in Proc. of Assoc. Hist. Teachers of Middle States and Maryland*, 1920; *Menace of the Mediterranean* (do.), 1927. LONG ISLAND UNIVERSITY, BROOKLYN, N.Y., U.S.A.

- WENTWORTH, Baroness** (cr. 1529), **Judith Anne Dorothea**. B. 1900. Au. of *Love in a Mist*; *Toy Dogs and their Ancestors* CRABBET PARK, THREE BRIDGES, SUSSEX. Club: QUEEN'S.
- WENTWORTH-JAMES, Mrs. Gertie de S.** Au. of *The Wild Widow* (Laurie), 1908; *Red Love*, 1908; *Pink Purity* (Milne), 1909; *Diana of the West Kensington* (White), 1909; *Scarlet Kiss* (Laurie), 1910; *Glorious Man* (White), 1910; *White Wisdom* (Everett), 1910; *The Lesson*, 1910; *The Price*, 1911; *House of Chance*, 1911; *Flossie*, 1911; *Barter*, 1912; *The Escort*, 1912; *The Cage*, 1912; *The Girl Who Wouldn't Work*, 1913; *The Curtain*, 1913; *Devil's Profession*; *Strings*; *Man-Made Morals*, 1914 (all Everett); *Secret Flat*; *The Wife Who Found Out*; *Purple Passion*, 1915; *Violet Virtue*; *Golden Youth*, 1916; *The Man Market*; *The Child Market*; *Maiden Madness*; *A Very Bad Woman*; *A Modern Magician*; *The Thing*; *The Soul that Came Back*; *The Love Book*; *The Wife who Wasn't Wanted*; *Susanne and the Sun* (all Laurie); *The Child Thou Takest* (Holden & Hard.); *Secret Places* (S. Paul); *Mental Marriage* (Hurst & B.); *Girl Everlasting* (do.), 1926; *The Other Self* (do.), 1927; *Television Girl* (do.), 1928; *So Far* — (do.), 1928; *Rarebit* (do.); *Magic Mating* (A. Rivers). 64, TALGARTH ROAD, BARON'S COURT, LONDON, W.14. Club: LYCEUM.
- WESEEN, Maurice Harley, A.M., P.B.K.** B. 1890. A. Prof. English, Univ. of Nebraska. Au. of *English, Science and Engineering* (Doubleday, Doran), 1918; *Everyday Uses of English* (T. Y. Crowell), 1922; *How to Apply for a Position* (U. of Neb. Pr.), 1927; *Dictionary of English Grammar and Handbook of American Usage* (T. Y. Crowell), 1928; *C. American Education, American Speech, Business, JI. Political Econ., Outlook*, etc. UNIVERSITY OF NEBRASKA, LINCOLN, NEBRASKA. Clubs: PHI BETA KAPPA; WRITERS' GUILD.
- WEST, Geoffrey.** B. 1900. Au. of *A Bibliography of the Works of H. G. Wells* (Routledge), 1925; *A Dictionary, etc., of the Works of H. G. Wells* (do.), 1926; *Mrs. Annie Besant* (G. Howe), 1927; *Three Men: Three Women*; *A Story of Redport* (T. Butterworth), 1928; *The Life of Annie Besant* (G. Howe), 1929; *The Future of Criticism* (K. Paul), 1929; *C. Times Lit. Suppl., New Statesman, Dy. Herald, Adelphi, Bermondsey Book, Clarion*. ACACIA, DANE BRIDGE LANE, MUCH HADHAM, HERTS.
- WEST, Marietta A. Hyde-West. (Mrs. S. H. West) A.B. (Smith Coll.)**. B. 1881. Ed. of *Modern Biography* (Harcourt, Brace), 1926. *C. English JI.* 2832, EDGEHILL ROAD, CLEVELAND, OHIO, U.S.A.
- WEST, Rebecca.** B. 1893. Au. of *Henry James: a Critical Essay*, 1916; *The Return of the Soldier*, 1918. *C. (political and literary arts.) Clarion, Dy. News, New Statesman, New Republic* (U.S.A.), and many other Eng. and Amer. papers. 36, QUEEN'S GATE TERRACE, S.W.7.
- WEST, Miss V. Sackville-** (see Sackville West, Miss V.).
- †**WEST Country** (see Dawson, Major Charles Kenneth).
- WESTELL, W. Percival, F.L.S., F.S.A. Scot.** B. 1874. Au. of *Brit. Breeding Birds* (Drane), 1899; *All About Birds* (Feathers Publ. Co.), 1899; *Year With Nature* (Drane), 1900; *Early Life of the Young Cuckoo* (Barnicott & Pearce), 1902; *Country Rambles*, 1903; *A.B.C. of Cage Birds* (Drane), 1904; *British Bird Life* (Unwin), 1905; *Nature Knowledge Diary* (Educ. Co. of Ireland), 1907; *Story of Insect Life*, 1907; *Story of Sea and Sea-shore* (Epworth Pr.), 1908; *Boy's Own Nature Book* (R.T.S.), 1908; *Insect Book* (Lane), 1908; *Animals at Home*, 1908; *Young Botanist*, 1908; *Young Naturalist* (Methuen), 1909; *Hedge, Pond, Wood, Stream, Meadow and Common I Know Nature Stalking for Boys; Trees and Shrubs of the Brit. Isles* (Dent); *Animals and Their Story* (Epworth Pr.), 1909; *British Nesting Birds; Animal Kingdom*, 1910; *Every Boy's Book of the Zoo* (Dent), 1911; *Young Ornithologist* (Methuen), 1911; *Bird Life of the Seasons* (Black), 1911; *A Year in the Country* (Headley), 1912; *Wild Flowers of Hedgerow and Wood* (Lawrie), 1912; *The Circling Year* (Nelson), 1912; *Natural Hist. of the Garden* (Black), 1912; *Letchworth, Hitchin, and Their Surroundings*

- (Homeland Assoc.), 1912; *Nature Craft* (Gale & Polden), 1912; *Book of Nature* (O.U.P.) *Wonders of Bird Life* (Milner); *Sea Shore I Know* (Dent), 1913; *Bird Studies* (C.U.P.), 1914; *Boy's Book of Pets* (Grant Richards), 1914; *Nature's Wonderland* (Pilgrim Pr.), 1915; *My Life As A Naturalist* (C. Palmer); *The Young Observer's Handbook* (Philpot), 1918; *Nature Poems* (Leng), 1919; *Every Boy's Book of Geology* (R.T.S.), 1920; *Pests of the Garden and Orchard, Farm and Forest* (Drane), 1922; *Abbey Nature Book* (5 vols.), (Chapman & Dodd), 1923; *Songs of a Nature Lover* (Drane), 1924; *Trossachs and Scottish Memories* (do.); *Gates of the Forest* (R.T.S.), 1925; *Poems of Bonnie Scotland* (Alex. Gardner), 1927; *Nature Round House and Garden; Nature in Field and Meadow; Nature in Wood and Forest* (all S.P.C.K.), 1929; *C. Dy. Chron., Dy. Sketch., Glas. Her., Christn. Science Monitor, Wkly. Scotsman*, etc. Natural Science Ed., lect., and rev. VERULAM, LETCHWORTH, HERTS.
- WESTLEY, Rev. William Arthur, B.A.** B. 1874. Au. of *Hist. of Endowment of S. Thomas's, Pendleton* (Pendleton P. C. C.), 1911; *Bishops of the Four Welsh Dioceses since 1701* (Manchester S.P.C.K.), 1912; *Jesus The Way, The Truth, The Life* (Stud. Xtian. Move.), 1924. C. church papers. ST. JOHN'S VICARAGE, WERNETH, OLDHAM. Clubs: OLD RECTORY, MANCHESTER.
- WESTON, Lt.-Col. Claude Horace, D.S.O.** (1918), LL.B. (N.Z. Univ.). B. 1879. Crown Solicitor, New Plymouth, N.Z. Au. of *Three Years with the New Zealanders and Contractors and Workmen's Liens* (Skeffington, London; Whitcombe & Tombs, N.Z.), 1924. NEW PLYMOUTH, NEW ZEALAND. Club: TARANKI.
- WETHERED, Miss Joyce.** B. 1901. Au. of *Golf from Two Sides* (in collab.) (with R. H. Wethered) (Longmans), 1922. TIGBOURNE COURT, WITTLLEY, SURREY.
- WETJEN, Albert Richard.** B. 1900. Au. of *Captains All* (Knopf), 1924; *Way for a Sailor* (Century Co.), 1928; *Youth Walked on the Highway* (Heton Pr.), 1929; C. stories in anthologies: *O. Henry Memorial Coll.*, 1926; *World's Best Short Stories*, 1927; *World's 100 Best Stories*, 1928; *Gray's Deep Waters*, 1928; *Best British Short Stories*, 1926; *Collier's Wkly, Sat. Even. Post, Everybody's Mag., Adventure, Romance, Cassell's Mag., Story-teller, New Mag., 20 Story Mag.*, etc. BOX 301, OSWEGO, OREGON, U.S.A. Clubs: PRESS, PORTLAND; AUTHORS' LEAGUE OF AMERICA; BRITISH SOCIETY.
- WEYANT, Fanny Lee (Mrs. A. G. Weyant).** B. 1878. Au. of *Nora Square Accounts* (Appleton), 1912; *Blue Heron Cove* (Holt), 1918. 25, LINCOLN AVENUE, MONT-ROSE, PA., U.S.A.
- WHADCOAT, Gordon Cuming.** B. 1873. Au. of *His Lordship's Whim* (Effingham Wilson and Simpkin, Marshall), 1900; *Rosamund's Morality* (Greening), 1905; *The Balance* (Greening), 1906; *Every Woman's Own Lawyer* (Unwin), 1907; also anonymous au. of other books. 110, CANNON STREET, E.C.4.
- WHALEN, Father Will W.** B. 1887. Au. of *The Ex-Seminarian: Plain Tales of Plain People* (Mission Pr.), 1914; *Twilight Talks to Tired Hearts* (do.), 1914; *The Slate-Picker Soprano* (do.), 1915; *The Golden Squaw* (Dorrance), 1926; *Strike* (do.); 1926; *The Ex-Nun* (B. Herder Co.); *Bridget, Mary and Belle called The Girl Who Fought* (do.), 1927; *The Girl from Mine Run* (do.), 1926; *Priests* (do.), 1927; *The Irish Sparrow* (do.), 1927; *The Forbidden Man* (do.), 1927; *What Priests Never Tell* (do.), 1927. *The Celibate Father* (B. Herder, St. Louis), 1928; *Give Me a Chance* (do.), 1929; *C. Cath. World., Extension Mag. of Chicago.* ORRTANNA, ADAMS CO., PENNA, U.S.A.
- WHARTON, Anthony.** (†McAllister Alister; †Brock, Lynn). B. 1877. Au. of *Plays: Irene Wycherley* (prod. Kingsway Thea.), 1907; *Nocturne*, 1908; *At the Barn* (Prince of Wales), 1911; 13 *Simon St.* (prod. by Hilda Trevelyan), 1912; *The Riddle* (prod. Arthur Bouchier); *Benvenuto To Cellini* (prod. Lionel Atwill), 1915; *Novels: Joan of Over Barrow*, 1922; *The Man on The Hill*, 1923; *Be Good Sweet Maid*, 1924; *Evil Communications*, 1925; *The Two of Diamonds*, 1926; also (under †Brock Lynn) *The Deductions of Colonel Gore*, 1924; *Colonel Gore's Second Case*, 1926; *The Kink* (Col. Gore's Third Case), 1927. C. short stories *Sat. Even. Post., Pictorial Rev., Empire Rev., Nash's*, etc. c/o CURTIS BROWN, LTD., 6, HENRIETTA ST.,

- WHEELER-BENNETT, John W.** B. 1902. Au. of *Information on the Reduction of Armaments* (Unwin), 1925; *Information on the Problem of Security* (with E. Langemann) (do.), 1927; *Information on the Renunciation of War* (do.), 1928; *Information on the World Court* (with M. Fanshawe) (do.), 1929; Pamphs.: *The Permanent Court of International Justice*, 1924; *The World Cost in 1925, 1926*; Found. and Hon. Sec. Information Service on International Affairs; *Bulletin of International News*. RAVENSBORNE, KESTON, KENT; 45, ALBANY, PICCADILLY, LONDON, W.1.
- WHEELER, Harold, F. B., F.R.Hist.S.** B. 1878. Au. of *Story of Napoleon*, 1909; *Story of Nelson*, 1911; *Story of Wellington*, 1912; *Story of Lord Roberts*, 1915; *Story of Lord Kitchener*, 1916; *Stirring Deeds of Britain's Sea-Dogs in the Great War* 1916; *Daring Deeds of Merchant Seamen*, 1917; *A Little Book of Napoleon Wisdom*, 1917; *War in the Underseas*, 1918; *The Twentieth Cent.*, 1918; *A Little Book of Naval Wisdom*, 1918; *Napoleon, 1769-1821*, 1921 (all Harrap); *Maxims of Napoleon*, 1907; *Mind of Napoleon*, 1908 (both Sisley); *French Revolution from the Age of Louis XIV to the Coming of Napoleon* (Jack), 1913; Jt.-Au. of *Napoleon and the Invasion of England* (Lane, 2 vols.), 1907; and of *The War in Wexford* (Lane), 1910; C. *Guardian*, *Connoisseur*, *Chambers's Jnl.*, *Outlook*, *Bookman*, etc. Founder of *Hist.*, 1912. HARTLEBURY, NORTHWOOD, MIDDLESEX.
- WHEELER, Sir W. I. de Courcy, Kt.** (cr. 1919), M.D., Past-P. R.C.S.I. B. 1879. M.-Ed. Committee, *British Jnl. of Surgery*, *Cripples Jnl.*, and *Br. Jnl. Urology*, and Con. Ed Staff *American Jnl. of Surgery*, *Gynaecol. and Obstetrics*. Au. of *Operative Surgery*, 4th ed., 1925 (Baillière, Tindall & C.); Text book on *Injury and Disease of Bone* (do.); *General Surgery in Med. Annual*, 1916-28 (Wright, Bristol); C. *Brit. Med. Jnl.*, *Lancet*, *Med. Pr.*, *Practitioner*, and numerous monographs. 33, FITZWILLIAM STREET, DUBLIN; GARRICKBYNE, FOXROCK.
- WHELOCK, Frank E.** B. 1877. Prof. of Physics and Provost Acadia Univ. Au. *A Study of the Properties of Alpha Rays from Polonium*. ACADIA UNIVERSITY, WOLFFVILLE, N.S., CANADA.
- WHIDDINGTON, Richard, F.R.S., D.Sc.** B. 1885. Prof. Physics, Leeds Univ., since 1919. Au. of original papers on *Cathode Rays*, *X-Rays*, *Thermonic Valves*, etc. THE UNIVERSITY, LEEDS.
- †**WHITE Fox** (see Hargrave, John).
- WHITE, Herbert A.** B. 1876. Journalist; war corres. *Dy. Mail* and *New York World* jtly. in the Turco-Greek campaign of 1897; represented *Morn. Post*, United Pr. of Amer., the *Echo de Paris*, etc., in Vienna, 1897-1902; Berlin corres. of United Pr. of Amer. and *Dy. Express*, 1903-11, and *Standard*, 1904-11; Man.-Dir. of Continental Newspapers, Ltd., 1908-11; Ed. of *Standard*, 1911-15; travelled extensively in undertaking 30 special journalistic missions in Austria, Hungary, Turkey, Roumania, Bulgaria, Serbia, Greece, Montenegro, Italy, Russia, etc. 83, RUE de LAUSANNE, GENEVA; CHAPLET du CEDRE, CHENE, SWITZERLAND.
- WHITE, Leonard Dupee, B.S., A.M., Ph.D.** B. 1891. Ed. *Brd. American Political Science Rev.*; Ed. *Public Management*; Con. Ed. *Social Science Abstracts*. Tech. Con. Bureau Public Personal Adminis.; Brd. Directors, Nat. Inst. Public Admin. Au. of *The Status of Scientific Research in Illinois* (Nat. Research Council), 1923; *An Evaluation of the System of Central Financial Control of Research in State Government* (do.), 1924; *Conditions of Municipal Employment in Chicago* (City of Chicago Pr.), 1925; *Introduction to the Study of Public Administration* (Macmillan), 1926; *The City Manager* (Univ. Chicago Pr.), 1927; *Prestige Value of Public Employment in Chicago* (do.), 1929; C. *Amer. Pol. Science Rev.* UNIV. OF CHICAGO, 58th STREET; AND ELLIS AVENUE, CHICAGO, ILLINOIS, U.S.A. Clubs: QUADRANGLE; CITY.
- WHITE, Mrs. John** (see Conyers, Dorothea).
- WHITE, Philip Jacob, M.B., F.R.S.E.** Prof. of Zoology, Univ. Coll. of N. Wales, Bangor; Director, Puffin Island Biological Station. Au. of *Existence of Skeletal Elements between the Mandibular and Hyoid Arches in Hexanchus and Læmargus*. UNIVERSITY COLLEGE, BANGOR, N. WALES.

- WHITE, Robert Prosser, M.D., M.B., C.M., M.R.C.S.** B. 1855. P. London Dermatological Soc.; V.-P. Wigan Infirmary. Au. of *Catarrah Fevers (Colds)*, (Lewis), 1906; *Occupational Affections of the Skin* (Lewis), 1st ed., 1916; 2nd ed., 1920; Amer. Imp. 1920; Russian trans ed by Prof. Meshetcherkoje, 1925; 3rd ed., 1928. 2, BELVEDERE ROAD, AINSDALE, SOUTHPORT; 36, WIGAN LANE, WIGAN.
- WHITE, Stewart Edward.** B. 1873. Au. of *Westerners*, 1901; *The Blazed Trail*, 1902; *The Forest*, 1903; *The Silent Places*, 1904; *The Mountains*, 1904; *Blazed Trail Stories*, 1904; *The Pass*, 1906; *The Mystery*, 1907; *Arizona Nights*, 1907; *Camp and Trail*, 1907; *The Riverman*, 1908; *Rules of the Game*, 1909; *The Cabin*, 1910; *Adventures of Bobby Orde*, 1911; *Land of Footprints*, 1912; *African Camp Fires*, 1913; *Gold*, 1913; *Re-discovered Country*, 1915; *Grey Dawn*, 1915; *Leopard Woman*, 1916; *Simba*, 1918; *The Forty-Niners*, 1918; *The Killer*, 1919; *Rose Dawn*, 1920; *On Tiptoe*, 1922; *Daniel Bone: Wilderness Scout*, 1922; *Glory Hole*, 1924; *Back o' Beyond* (Hodder & S.), 1928. C. mags. BURLINGAME, CALIF., U.S.A.
- WHITE, Trentwell Mason** (see †Trant, Martin).
- WHITE, Walter Francis, B.A.** B. 1893. Au. of *Fire in the Flint* (Knopf), 1924; (Williams & N.), 1925; as *L'Étincelle* (Librairie Plon, Paris, 1928; State Publ. Co., Russia, 1925); *Flight* (Knopf, London & N.Y.), 1926; *Rope and Faggot*: Biography of Judge Lynch (Knopf, N.Y.), 1929; C. *Essay to New Negro* (Boni, N.Y.), 1925; C. *Amer. Merc., Harper's, Nation, Crisis, New Republic, New York World, Cent. Mag., Annals of American Academy Social Science.* 69, FIFTH AVENUE, NEW YORK, N.Y., U.S.A.
- WHITEHOUSE, Harold Beckwith.** B. 1882. Consult. Surg. Au. of *Gonorrhœa in the Female, its Diagnosis and Treatment (Practitioner)*, 1910; *Notes on Uterine Hæmorrhage (Lancet)*, 1912; *Primary Cancer of the Female Urethra (Proc. R. Med. Soc. Med.)*, 1912; *The Autoplastic Ovarian Graft and its Clinical Value (Clinical JI.,)* 1913; *Hunterian Lect. on the Physiology and Pathology of Uterine Hæmorrhag (Lancet)*, 1914; art. *Methods of Examination in New System of Gynæcology*, by Eden & Lockyer (Macmillan); art. *Uterine Hæmorrhage in Pract. Ency. Midwifery and Diseases of Women*, by J. S. Fairbairn 62, HAGLEY ROAD, EDGBASTON, BIRMINGHAM. Clubs: UNION; AUTHORS'.
- WHITEHOUSE, John Howard.** B. 1873. Ed. of *Saint George*. Au. of *Problems of a Scottish Provincial Town* (Allen), 1905; *Boy's Club* (Nutt), 1905; *An Enquiry into Working Boys' Homes in London*, 1908; *Problems of Boy Life* (King), 1911; *Camping for Boys* (King), 1911; *Songs for Boys*, 1912; *A National System of Education* (C.U.P.), 1913; *Essays on Social and Political Questions* (C.U.P.), 1914; *Belgium in War* (do.), 1914; *Educational and Social Experiments*, 1917; *The English Public School* (Richards), 1919; *Ruskin Centenary Addresses* (O.U.P.), *Ruskin, the Prophet*, 1920; *Wider Aspects of Education* (C.U.P.), 1923; Ed. *Bembridge Hist. and General Survey* (O.U.P.), 1923; *Prose, Poetry and Pictures* (C.U.P.), 1923. Au. of *To-day, Stories, Biographies Addresses* (do.), 1925; *Holiday Occupations for Boys* (do.), 1926; Ed. *Woodcuts* (do.), 1926. YELLOWSANDS, BEMBRIDGE, ISLE OF WIGHT. Club: NATIONAL LIBERAL.
- WHITELAW, David.** Ed. *London Mag. and Premier Mag.* Au. of *M'Stodgers' Affinity*, 1896; *The Gang*; *Moon of the Valley*; *Princess Galva*; *Man with the Red Beard*; *Secret of Chauville*; *Girl from the East*; *Little Hour of Peter Wells* (also filmed); *League of St. Louis*; *A Castle in Bohemia*; *Mystery of Enid Bellaires*; *Imposter*, 1915; *A Flutter in Kings*, 1916; *Madwick Affair*, 1917; *Master of Merlaines*; *Valley of Bells*, 1918; *Man on the Dover Road*, 1919; *Pirates' Gold*, 1920; *Little Lady of Arroch*, 1922; *Stones of Khor*, 1923; *Villa Petroff* (Hutchinson), 1924; *For Conduct Unbefitting*, 1925; *Madcap Betty*, 1927; *The Man from Mexico City* (Hutchinsons), 1927. PENNINGNS, ROEDEAN, BRIGHTON. Club: SAVAGE.
- WHITESIDE, Mary Brent, D.Litt.** Ed. *Staff Step Ladder*, Chicago; *Westminster Mag.*, Oglethorpe Univ. Georgia. Au. of *The Eternal Quest and other Poems* (Freelina Macdonald) 1925; *The Epic Citu and Other Poems* (in prep.); *The Junkman*

of the World, 1928; *Again Sappho*, 1927; *A Ballad of Tiberias*, 1925; C. English: G.K.'s Wkly., Fort. Rev., Poetry Rev. American: Harper's North Amer. Rev., Forum, Independent, Yale Rev., Commonweal, N. Y. Times, Ladies' Home JI., Poet Lore, Lyric. Holland's Personalist, Spur, Survey-Graphic, Lyric West, etc. 221, PEACHTREE CIRCLE, ATLANTA, GEORGIA, U.S.A. Clubs: POETRY SOC., LONDON; POETRY SOC., AMERICA; ATLANTA, Ga.

WHITFIELD, A. Stanton, B.Litt. (Oxon.), F.R.Hist.S., etc. B. 1899. Au. of *Thomas Hardy* (Richards Pr.), 1921; *Mrs. Gaskell: Her Life and Work* (Routledge), 1929; Ed. of *Gaskell's Sexton's Hero* (Hokuseido, Tokyo), 1929; *Kakushu no hana* (do.), 1929; C. various periods. Prof. Eng. Lit., College of Niigata. GAJJIN KWANSHA, NIIGATA-SI, JAPAN; BOD ERW, DYFFRYN, MERIONETH.

WHITHAM, J. Mills. B. 1883. Au. of *Broom* (Stephen Swift), 1912; *Starveacre* (Methuen) 1915; *Wolfgang* (do.), 1917; *Fruit of Earth* (do.), 1919; *Human Circus* (Collins), 1919; *The Heretic* (Allen & Unwin), 1921; *Silas Brauntou* (do.), 1923; *The Windlestraw* (do.), 1924; *The Sinful Saints* (Castle), 1925; *Memoirs of Bastille* (Routledge), 1927; *The Shoji* (do.), 1928; *Wiles of Women* (do.), 1928 (in Amer. Macmillan; Boni & L.); Trans. of *Wiles of Women* (do.), 1928; *The Shoji* (do.), 1928; C. *Times Lit. Suppl.* THE COTTAGE, HOLDSTONE DOWN, COMBE MARTIN, N. DEVON.

WHITING, Mary Bradford. Au. of *Denis O'Neill* (Bentley), 1892; *The Torchbearers* (Dent), 1905; *The Plough of Shame* (Dent), 1906, reprinted in "Wayfarer's Series," 1914; *Meriel's Career* (Blackie), 1914; *A Daughter of the Empire* (Milford), 1919; *Treasure House* (do.), 1920; *Dante: the Man and the Poet* (Heffer), 1923. C. *Quart. Rev.*, *Fort. Rev.*, *Empire Rev.*, *Contemp. Rev.*, etc. FERRIBY LODGE, RAMSGATE.

†**WHITNEY, Gertrude Capen (Mrs. George Erastus Whitney)** Au. of *I Choose* (Four Seas Co.) 1910; *Yet Speakeh He* (do.), 1910; *Roses from my Garden* (do.), 1912; *Above the Shame of Circumstance* (do.), 1913; *The House of Landell* (R. G. Fenno), 1917; *Where the Sun Shines* (Four Seas Co.), 1920; *On the Other Side of the Bridge*, 1922; *Tilly of Dunkerside*; *Book of Poems*; *Bunyan's Way*, 1922; *House of Landell The Interpreter*, 1926 (all Four Seas Co.), *John John, and His Son John* (do.), 1928. O.C. mags. 945, GREENE STREET, AUGUSTA, GEORGIA, U.S.A.

WHITNEY, W. Bevan, B.Sc. (Eng.) (Lond.), A.M.Inst.C.E. B. 1888. Prizeman U.C.L., 1910; M. Soc. Authors. Hydro-Elec. Engr. Resided and travelled in many parts of the East; Now Tech. Officer Section G, Elec. Research Assoc. London. C. (popular science) London dy. pr. Papers of original researches publ. in the Proc. of the Bombay Engineering Congress, vols. VIII and IX. GLEN DOONE, GERARD'S CROSS, BUCKS. Tel. Gerrards Cross 399.

†**WHITSTABLE, George** (George B. Lissenden), **M.Inst.T.** B. 1879. Au. of *The Seeress* (Heath Cranton), 1927; *The Revolt* (do.), 1928; *Industrial Traffic Management* (Pitman), 1914; *Railway Rebates (Case) Law* (do.), 1914; *Railway Passengers and Their Luggage* (Solicitors Law Stat. Soc.), 1928; *Export Trading* (E. Wilson), 1912; Sp. C. *Business Ency. & Legal Adviser, Dict. Industrial Adminis.*; C. *Times Trade and Eng. Suppl.*, *Rly. and Shipping JI.*, *Quarry Man. JI.*, *Grocer, Mod. Transport, Comm. Rev.*, *Packing Gaz.*, *Brewers JI.* 6, WOODLAND GROVE, ROCK FERRY, CHESHIRE.

WHITTAKER, Edmund Taylor, F.R.S. (1905) Hon. Sc.D. (Dublin), Hon. L.L.D. (St. Andrews). B. 1873. Prof. Mathematics, Edin. Univ., since 1912; Au. of *Mod. Analysis*, 1902; *Treatise on Analytical Dynamics*, 1904; *Theory of Optical Instruments*, 1907; *Hist. of the Theories of Æther and Electricity*, 1910; *Calculus of Observations*, 1924; and various memoirs in the publs. of R. Soc., R. Soc. of Edin., R. Astronom. Soc., Lond. Mathematical Soc., Edin. Mathematical Soc., etc. 48, GEORGE SQUARE, EDINBURGH.

WHITTEN, Wilfred (†John o'London). Ed. *John o'London's Wkly.*; Acting Ed. *T.P.'s Wkly.*, 1902-1911. Ed. of *J. T. Smith's Book for a Rainy Day* (Methuen), 1905;

London in Song (Richards), 1898; Au. of *Daniel Defoe* (Paul), 1900; *A Londoner's London* (Methuen), 1913; Ed. J. T. Smith's *Nollekens and his Times* (Lane), 1920. c/o G. NEWNES, LTD., SOUTHAMPTON STREET, W.C.2.; 62, CHANCERY LANE, W.C.2. Club: WHITEFRIARS.

WHITTON, Lieut.-Col. Frederick Ernest, C.M.G. (1918). B. 1872. Sec. Hist. Section Comm. Imperial Defence. Pt.-Au. *Official Hist. Russo-Japanese War*. Au. of *The Marne Campaign*; *A Hist. of Poland from the Earliest Times to the Present Day*; *Moltke (Makers of the XIXth Cent. Series)*; *The Decisive Battles of Modern Times*; *Hist. of the Leinster Regt.*, 2 vols.; *Hist. of the 40th Div.*; *Hist. of the N'hampshire Reg.* C. military arts. *Ency. Brit.*, XIIth ed. C. (prose and verse) mags. CASILLA, WEST BYFLEET, WEYBRIDGE, SURREY. Club: UNITED SERVICE.

WHYTE, Adam Gowans, B.Sc. Au. of *A Comedy of Ambition* (Melrose), 1909; *The Templeton Tradition* (Blackwood), 1910; *Yellowsands*, 1911; *Electricity in Locomotion* (Cam. Manuals of Science and Lit.); *The Electrical Industry* (Methuen's Books on Business); *The Religion of the Open Mind* (Watts), 1913, enlarged ed., 1915; *Letters on Love* (Anon) (Gowans & Gray), 1914; *The World's Wonder Stories* (Watts), 1915; *The Correct Thing* (Grafton), 1916; and (Newnes), 1919; *The Underwar* (with T. C. Elder) (Electrical Pr.), 1914; *Natural Hist. of Evil* (Watts), 1920; *The All-Electric Age* (Constable), 1921. *Stanley Baldwin* (Chapman & Hall), 1926. *Christabel's Fairyland* (do.), 1926; *The Wonder World* (Watts), 1927; C. (economic and popular aspects of Electricity). 11, EGMONT ROAD, SUTTON, SURREY.

†**WICKHAM, Anna (Mrs. Patrick Hepburn)**. B. 1883. Au. of *Songs of John Oland* (priv. publ.), 1912; *Contemplative Quarry* (Poetry Bookshop), 1915; *Little Old House* (do.), 1920; *Man with the Hammer* (Grant Richards), 1916; *Amplified Contemplative Quarry* (Brace & Howe, N.Y.), 1921. 68, PARLIAMENT HILL, HAMPSTEAD, LONDON.

WICKSTEED, Joseph Hartley, M.A. B. 1870. Au. of *Blake's Vision of the Book of Job* (Dent; Dutton), 1910; *Blake's Vision of the Book of Job—re-set with revisions, additions, etc.* (do.), 1924; *Blake's Innocence and Experience: study of Songs and MSS.* (do.), 1928; *Blake and the Job Drama* (do.), 1930; C. *Independent Rev.*, *Eng. Rev.*, *Quest*, *Contemp.* KING ALFRED SCHOOL, GOLDERS GREEN, LONDON, N.W.11. Club: ENGLISH SPEAKING UNION.

WICKWAR, J. W. B. 1874. Au. of *Dreams*, 1916; 3rd ed., 1919; *The Ghost World*, 1920; *Witchcraft and the Black Art* (Jenkins), 1925. 69, CRAIGEN AVENUE, SHIRLEY CORNER, CROYDON.

WICKWAR, William Hardy, M.A. (Lond.) B. 1903. Assoc. King's Coll., Univ. London. F. Rockefeller Foundation in Social Sciences since 1927. Au. of *The Struggle for the Freedom of the Press, 1819-1832* (Allen & Unwin), 1928; *Helvétius and Holbach* (Harrap), 1929; C. *Cassell's Dict. of Eng. Hist.* 1928; *Hearnshaw's Centenary History of King's College*, 1929. 69, CRAIGEN AVENUE, SHIRLEY, CROYDON.

†**WIDDEMER, Margaret (Margaret Widdemer Schaffler)**. Au. of *The Rose Garden Husband* (Hodder & S.), 1915; *Why Not* (H.I.L., U.S.A.), 1915; *Factories* (Winston), 1915; *Old Road to Paradise* (Holt), 1917; *Shared Pulitzer Prize* (do.), 1918; *You're Only Young Once* (do.), 1918; *Wishing Ring Man* (do.), 1917; *Boardwalk* (Harrap); *Graven Image* (Harcourt); *Charis Sees it Through* (Harcourt), 1924; *Cross Currents* (do.), 1921; *Tree With a Bird in It* (do.), 1922; *Ballade and Lyrics* (do.), 1925; *Little Girl and Boy Land* (do.), 1925; *Gallant Lady* (do.), 1926; *More Than Wife*, 1927. C. *Ainslee*, *Atlantic*, *Bookman*, *Delineator*, *Everybody's Forum*, *Good Housekeeping*, *Harper's*, *Harper's Bazaar*, *Hearst's*, *Life*, *Independent Lit. Rev.*, *Ladies' Home J.*, *Metropolitan*, *Measure*, *Poetry*, *N. Am. Rev.*, *Nation*, *Outlook*, *Pict. Rev.*, *Sat. Rev. of Lit.*, *Commonweal*, *Scribners'*, *Vanity Fair*, *Woman's Home Comp.*, etc. 1, WEST 67th STREET, NEW YORK CITY, N.Y. Clubs: BROWNING SOC.; THE

- WIDGERY, Prof. Alban Gregory, M.A. (Cam.).** B. 1887. Prof. Phil. and Comparative Religion, Baroda, since 1915; founder and Man.-Ed. *Indian Philosophical Rev.* Trans. with introd., *Life's Basis and Life's Ideal*, by R. Eucken; also *Naturalism or Idealism*; Jt.-Au. with H. Weine. of *Jesus in the XIXth Cent. and After*; Au. of *Human Needs and the Justification of Religious Beliefs*; *Immortality and Other Essays*; *The Comparative Study of Religions*; *Goods and Bads*; *Outlines of a Philosophy of Life*, etc.; Gen. ed. *Gaekwad Studies in Religion and Philosophy*. C. Ency. Religion and Ethics, Hibbert, Calcutta Rev., Interpreter, etc. BARODA, INDIA. T.A. Baroda, India.
- WIGMORE, John Henry.** B. 1863. Dean Faculty of Law, North-western Univ., Chicago. Au. of *Australian Ballot System*, 1888; *Private Law in Old Japan*, 1892; *System of Evidence at Common Law* (Little, Brown), 1905; *Code of Evidence*, 1909; *Principles of Judicial Proof*, 1913; *Cases on Torts*, 1913; *Science and Learning in France*, 1917; Ed. *Mod. Criminal Science* (Little, Brown), 1906-1917; *Panorama of the World's Legal Systems*, 3 vols. (West Publ. Co.), 1928; Ed. *Mod. Legal Philosophy Series*, 1912; Ed. *Continental Legal Hist.* (Little, Brown), 1910. 357, EAST CHICAGO AVENUE, CHICAGO, ILLINOIS, U.S.A.
- WIGNALL, Trevor C.** B. 1883. Writer of fiction after 10 years' newspaper work in Lond. Au. of *Jimmy Lambert* (Mills & Boon), 1920; *Life of Sir Edward Nicholl, M.P.* (do.), 1921; (with G. D. Knox) *Atoms* (do.), 1923; *Thus Gods are Made* (Hutchinson); 1923; *Story of Boxing* (do.), 1923; *Comfort O'Connor* (do.), 1924; *Common Clay* (do.), 1924; *Prides of the Fancy* (Nash & G.), 1928; Serials and short stories for Eng. and Amer. mags. Special corres. *Dy. Mail*, since 1921. NEWHAM, 17, FAWN-BRAKE AVENUE, HERNE HILL.
- WIGRAM, Rev. William Ainger, B.D.(Cam.), D.D. (Lambeth).** B. 1872. Au. of *Hist. of the Assyrian Church* (S.P.C.K.), 1910; *Cradle of Mankind* (Black), 1914; *Separation of the Monophysites* (Faith Pr.), 1923; *Assyrians and their Neighbours* (Bell), 1929; C. revs. and mags. WATLING HOUSE, ST. ALBANS.
- WILDE, Percival.** B. 1887. Au. of *The Line of No Resistance* (Baker), 1913; *Dawn*, (Little, Brown), 1915; *The Noble Lord*, 1915; *Playing with Fire*, 1915; *The Traitor*, 1915; *A House of Cards*, 1915; *The Finger of God*, 1915; *Confessional*, 1916; *The Villain in the Piece*, 1916; *A Question of Morality*, 1916; *The Beautiful Story*, 1916; *According to Darwin*, 1916; *The Unseen Host*, 1917; *Mothers of Men*, 1917; *Pauns*, 1917; *In the Ravine*, 1917; *Valkyrie*, 1917; *The Sequel*, 1922; *The Previous Engagement*, 1922; *The Dyspeptic Ogre*, 1922; *In The Net*, 1922; *A Wonderful Woman*, 1922; *Catesby* 1922; *His Return*, 1922; *Embryo*, 1922; *The Craftsmanship of the One-Act Play*, (Little, Brown; Allen & Unwin), 1923; *The Inn of Discontent*, 1924; *Lady of Dreams*, 1924; *The Luck-Piece*, 1924; *Ashes of Romance*, 1924; *Nocturne*, 1924 (all Little, Brown); *The Toy Shop* (Baker), 1924; *Reverie* (do.), 1924; *The Reckoning* (Baker), 1925; *The Enchanted Christmas Tree* (Appleton), 1925; *Kings in Nomania* (do.), 1926; *Alias Santa Claus* (Appleton), 1927; *Three-Minute Plays* (Greenberg), 1928; *Rogues in Clover* (Appleton), 1929; *The Giftie* (play) (prod. 1928); *Church Parade*; *Stories Without Women* (both forthc.), 1930; C. *Pict. Rev.*, *Colliers*, *Sat. Even. Post*, etc. WILDEACRE, SHARON, CONN., U.S.A. Clubs: AUTHORS'; SHARON C.C.; AUTHORS' LEAGUE OF AMER.
- WILDEN-HART, Bernard John, M.A. (Oxon.), F.R.Hist.S., F.R.G.S., M.J.Soc.** B. 1881. Au. of *Effect of Athletics on the Japanese Student*, 1911; *Importance of Verification of Athletic Records*, 1910; *Influence of the Bible; Shakespeare on the Eng. Lang.* (all Maruzen, Kabushiki Kaisha); *Influence of Athletics in Japan* (Japan Soc., London), 1924; *Territorial Boundaries of Poland* (R. Hist. Soc. Trans.), 1919; (Forthc.) *Travel and Trade in Poland*, etc.; C. *Nat. Rev.*, *Financial News*, *Financier*, *Baltic Rec.*, etc. 59, QUEEN'S GATE, LONDON, S.W.7. Club: JUNIOR ATHENÆUM.

WILDER, Katherine Loving Buell (see †Buell, Wilder).

- WILDRIDGE, Oswald.** Au. of *Margery Manesty*, 1907; *Paul Musgrave*, 1910 (both Ward, Lock); *Captain's and Co.* (Blackwood), 1917; *The Luck Penny* (Chambers), 1919; *Clipper Folk* (Blackwood), 1920; *On the Other Side of the Wall* (Nelson), 1928. C. *Blackwood's Mag.*, *Strand*, *Windsor Mag.*, *Collier's Wkly.* (N.Y.), etc., and Brit. and Colonial newspapers. Ed. *Northern Dy. Telegraph*. FEATHERSTONE, WILPSHIRE, BLACKBURN.
- WILE, Frederick William.** B. 1873. Author and Journalist. Au. of *Men Around the Kaiser*, 1913; *The German-American Plot*, 1915; *The Assault*, 1916; *Who's Who in Hunland*, 1916; *Explaining the Britishers*, 1918; *Men Around the President*, 1921. 3213, SIXTEENTH STREET, WASHINGTON, U.S.A. Clubs: GARRICK; AMERICAN; NATIONAL PRESS; COSMOS; WASHINGTON.
- WILEY, Edwin.** B. 1872. Librarian, U.S. Naval War Coll., 1916. Au. of *The Old and New Renaissance*, 1903; *Early Presses of Tennessee* (Am. Bibliog. Soc.); *Libraries in the South*; *Library of Congress Classification Schemes for Political Science, Philosophy, English, American and Comparative Lits., Charities, and Corrections*. Jt.-Au. of classification schemes for Sociology and Social Hist. Au. of *The Great War* (Barries Sons, Philadelphia). Ed. *Hist. of the United States*; Assoc.-Ed. *Foundation Lib. C. American Ency.*, and various publs. NAVAL WAR COLLEGE, NEWPORT, RHODE ISLAND, U.S.A.
- WILKINS, Ernest Hatch, Ph.D., Litt.D., LL.D.** B. 1880. Au. of *Dante: Poet and Apostle* (Univ. Chicago Pr.), 1921; *The Trees of the Genealogia Deorum of Boccaccio* (Caxton Club, Chicago), 1923; *Univ. of Chicago Manuscript of the Genealogia Deorum Gentilium of Boccaccio* (U. of Chicago Pr.), 1927; *The Changing College* (do.), 1927; Trans. from Papini *Four and Twenty Minds* (T. Y. Crowell), 1922; *C. Mod. Lang. Notes, Mod. Philol., Romanic Rev., Speculum*. OBERLIN COLLEGE, OBERLIN, OHIO, U.S.A. Clubs: UNION, CLEVELAND; QUADRANGLE, CHICAGO; UNIV., CHICAGO.
- WILLCOCKS, Miss Mary Patricia.** B. 1869. Au. of *Widdicombe*, 1906; *The Wingless Victory*, 1907; *A Man of Genius*, 1908; *The Way Up*, 1910; *Wings of Desire*, 1912 (all J. Lane; in Amer. by J. Lane & Co., N.Y.); *Wind among the Barley* (Mills & Boon), 1912; *The Power Behind* (Hutchinson; Macmillan Co., N.Y.), 1913; *Change* (Hutchinson), 1915; *Eyes of the Blind* (do.), 1916; *Sleeping Partner* (do.), 1919; *Towards New Horizons* (Lane; J. Lane Co., U.S.A.), 1919; *The Keystone* (Hutchinson), 1921; *Worlds Apart* (do.), 1923; *Between the Old World and the New* (Allen & Unwin; Stokes Co., U.S.A.), 1925; *Ropes of Sand* (Hutchinson), 1926; *Delicate Dilemmas* (do.), 1927; *The Cup and the Lip* (do.), 1929. 88, PENNSYLVANIA ROAD, EXETER.
- WILLIAMS, Alfred Rowberry.** B. 1888. Au. of *Dreams from the Past* (Stockwell), 1923; *The Cornfield* (Cape), 1924; *Legends of Severn Valley* (Folk Pr), 1925; *Tales for Teachers* (Daniel), 1926; *Short Measures* (Walker), 1927; *Small Proportions* (Griffiths), 1927; *The Minutes* (Fowler Wright), 1928; C. Educational scientific, lit. periods. (fiction) mags. 2, MOUNT PLEASANT, FIELDGATE, WALSALL.
- WILLIAMS, Miss (Annie) Marguerite.** Au. of *The Garden of Healing* (Methuen), 1925; *Splendid Joy* (Methuen), 1926; (Penn Publ. Co., U.S.A.), 1927; *Steeps to the Stars* (Methuen), 1927; *John Pearce: the Man who Played the Game* (R.T.S.), 1928; *A Mother of Men* (Methuen), 1929; C. *Baptist Times*, *John o'London*, *Br. Wkly.*, *Chr. Wrld.*, *Dy. News*, etc. c/o LITERARY YEAR BOOKS PRESS, LTD., 67, DALE STREET, LIVERPOOL. Club: TOMORROW.
- WILLIAMS, Ben Ames.** B. 1889. Au. of *All the Brothers were Valiant* (MacMillan; Mills & Boon), 1920; *The Sea Bride* (do.), 1920; *The Great Accident* (do.), 1921; *Evered* (Dutton), 1922; *Black Paul* (do.), 1923; *Sangus* (Mills & Boon), 1923; *Audacity* (Dutton), 1924; *Thrifty Stock* (do.), 1924; *The Rational Hind* (do.), 1925; *The Silver Forest* (do.), 1926; *Immortal Forgivings*, 1927; *Splendor*, 1927; *The Dreadful Night*, 1928; *Death on Scurvy Street*, 1929; C. *Sat. Even. Post.*, *Ladies Home Jl.*,

Country Gentleman, Colliers Wkly., Good Housekeeping, Woman's Home Companion, Red Book, etc. 124, CHESTNUT HILL ROAD, CHESTNUT HILL, MASS., U.S.A.

WILLIAMS, E. Crawshay (see Crawshay-Williams).

WILLIAMS, Gertrude (Mrs.), B.A. B. 1897. Au. of *Social Aspects of Industrial Problems* (P. S. King), 1923; *A Synopsis of Economics* (Methuen), 1927. 93, WENTWORTH ROAD, N.W.11.

WILLIAMS, Harold, M.A. (Cam.) B. 1880. Barr.-at-Law. Au. of *Two Centuries of the English Novel* (Smith, Elder), 1911; *Ballad of Two Great Cities, and other Poems* (Fifield), 1912; *Discovery* (Sidgwick & J.), 1913; *Mod. English Writers, 1890-1914* (do.), 1918; *Outlines of Mod. Eng. Lit.* (do.), 1920; Ed. *Collected Works of Herbert Trench* (Cape), 1924; *Selected Poems of Herbert Trench* (do.), 1925; Bicent. Ed. *Gullivers Travels*, 1926; *Book Clubs and Printing Societies*, 1929; C. Eng. and Amer. revs. ASPENDEN HOUSE, BUNTINGFORD, HERTS.

WILLIAMS, Helen Vaughan. Dramatist. Pt.-Au. of *Gabrielle*. Au. of *Whimsical Stories to Tell* (Harrap), 1927; *C. Observer, Punch, Dy. Chron.*, etc., and verse in *Dy. News*. 30, CARLTON HILL, LONDON, N.W.8.

WILLIAMS, Herbert Geraint, M.Sc., M.Eng., A.M.I.C.E., M.P. B. 1884. Au. of *The Nation's Income* (Brit. Commonwealth Pr.), 1919; *Britain's Economic and Financial Position* (do.), 1919; *What is Socialism* (Nat. Unionist Assoc.), 1921; *Elementary Principles of Political Economy* (do.), 1922; *Politics and Economics* (Murray), 1926; *Parly. Sec. Board of Trade* since 1928. 125, HOWARDS LANE, PUTNEY, LONDON, S.W.15. Club: CONSTITUTIONAL.

WILLIAMS, Herbert Darlin. B. 1882. Ed. *Quiver* since 1909; *Little Folks* since 1915; *British Boys' Annual, British Girls' Annual* since 1927; for some time ed. of *Girl's Realm, Cassell's Children's Annual, Free Churchman*, etc. Au. of *Steel Highway; Keys of Paradise*. TALLIS HOUSE, TALLIS STREET, LONDON, E.C.4.

WILLIAMS, Iolo Aneurin. B. 1890. Au. of *Poems* (Methuen), 1915; *New Poems* (do.) 1919; *Bibliography by J. Masefield* (Chaundy), 1921; *Bibliography of G. Moore* (do.), 1921; *Bibliography of J. C. Squire & J. Stephens* (do.), 1922; *By-ways round Helicon: a kind of anthology* (Heinemann), 1922; *Shorter Poems of the XVIIIth Cent.* (do.), 1923; *Seven XVIIIth Cent. Bibliographies* (Dulau), 1924. Ed. *Plays of Sheridan* (Jenkins), 1926; *Poetry To-day* (do.), 1927; *Elements of Book-Collecting* (Elkin Mathews), 1927; *Where the Bee Sucks* (Medici), 1929; C. Lond. Merc., Nation, Publishers' Circular, Observer, etc. 10, MULBERRY WALK, CHELSEA, LONDON, S.W. Club: NATIONAL LIBERAL.

WILLIAMS, Lloyd. B. 1869. Au. of *The Great Raid* (Black Publ. Co.), 1908; *In Secret Places* (Hurst & B.), 1918; *The Only Girl in the World* (Page), 1922. C. Windsor, Strand, London Mag., Dy. Sketch, Dy. Chron., Sun. Her., etc. 23, CROMWELL ROAD, HOVE, SUSSEX.

WILLIAMS, Rev. Norman Powell, D.D. B. 1883. Au. of *Form and Content in the Christian Traditions* (with late Dr. Sanday) (Longmans), 1916; *Our Case as Against Rome* (do.), 1918; *The First Easter Morning* (S.P.C.K.), 1919; *The Ideas of the Fall and of Original Sin* (Longmans), 1927; C. J. *Theological Studies, Church Quart. Rev., Expos. Times*. CHRIST CHURCH, OXFORD. Clubs: ATHENÆUM; BATH.

WILLIAMS, Orlo, M.C., Chevalier, Legion of Honour. B. 1883. Au. of *Life and Letters of John Rickman* (Constable), 1912; *Viede Boheme* (Secker), 1913; *Giosue Carducci* (Constable's "Modern Biogs."), 1914; *The Essay* (Secker), 1914; *The Good Englishwoman* (Richards), 1920; *Three Naughty Children* (Duckworth), 1922; *Contemp. Criticism* (Parsons), 1924. Ed. *Lamb's Essays of Elia* (O.U.P.), 1912, and *Despatches of General Sir Archibald Murray, G.C.M.G.* 1920. C. *Times, Times Lit. Suppl., Dy. Express, Edin. Rev., National Rev., Blackwood's, New Statesman, Athenæum, Lond. Mercury, Country Life*, and other periodicals. 4, CAMPDEN HILL GARDENS, W.8.

- WILLIAMS, Ralph Paul, M.D., B.S. (Lond.), D.P.H. (Oxon.).** B. 1874. Med. Officer to the Board of Educ. C. *Brit. Med. J.*, in *Proc. Second and Third International Congresses of School Hygiene on Open Air Schools, School Tuberculosis Dispensary, etc.* BOARD OF EDUCATION, WHITEHALL, S.W.1.
- WILLIAMS, William Carlos, M.D.** B. 1883. Au. of *The Tempers* (Elkin Mathews), 1913; *Al Que Quiere* (Four Seas Co.), 1917; *Kora in Hell: Improvisations* (do.), 1920; *Sour Grapes* (do.), 1921; *The Great American Novel* (Three Mountains Pr.), 1923; *Spring and All* (Contact Publ. Co.), 1923; *In the American Grain* (Boni Bros.). 1925. C. *Poetry, Others Egoist, Poetry Rev., Contact Little Rev., Dial.* 9, RIDGE ROAD, RUTHERFORD, N.J., U.S.A. *Clubs*: UNIV. OF PENNSYLVANIA, N.Y. CITY.
- WILLIAMS, William Emrys, B.A.** B. 1896. Au. of *Craft of Literature* (Methuen), 1925; *First Steps to Parnassus* (U. Lond. Pr.), 1926; *Selections from George Borrow* (Methuen), 1927; *Shakespeare to Hardy* (do.), 1928; *Plain Prose* (do.), 1928; *Anthology of Modern Narrative Poetry* (Heinemann), 1929. 93, WENTWORTH ROAD, LONDON, N.W.11.
- WILLIAMSON, Alice Muriel (Mrs. C. N. Williamson).** Au. of (with C. N. Williamson) *The Lightning Conductor, Princess Passes, etc.*; (Alone) *Sheikh Bill, Set in Silver, 1909; It Happened in Egypt, 1914; Crucifix Corner, 1918; The Dummy Hand, 1920; Alice in Movieland* (Philpot), 1927; *The Lure of Monte Carlo; Children of the Zodiac, etc.* c/o J. B. PINKER, LTD., TALBOT HOUSE, ARUNDEL STREET, LONDON, W.C.2.
- WILLIAMSON, Claude C. H.** B. 1891. Au. of *Human Concerns* (Stockwell), 1915; *Some Aspects of Men and Things* (do.), 1917; *Writings of Three Centuries, 1789-1914* (Grant Richards), 1920; *Writers of Many Centuries: Problems and Facts* (essays); *Aspects of Old Time Life; Delphic Oracle* (U.S.A.); *As They Were.* C. *Dublin Rev., Quest. Social Rev., Hibbert J., Poetry Rev., Poet Lore, Ave Maria, Int. J. Ethics, Cath. Quart.* (U.S.A.), etc. F.R.Geog. Soc., F.R.Hist. Soc. 7, PARK, MANSIONS, S. LAMBETH ROAD, LONDON, S.W.8.
- WILLIAMSON, W. H.** Au. of *A Race for a Crown* (Ward, Lock), 1907; *The Traitors' Wife* (Unwin), 1908; *The Prince's Marriage, 1908; A Family of Influence, 1909; The Stolen Bride* (Melrose), 1911; (with "Canadienne") *Disturbers* (Laurie), 1914; *To Arms* (do.), 1915; *The Sight of Means* 1921; *The Panther Skin, 1924;* (play) *The Dash for the Dot, 1923; Thinker or Believer* (Watts); *Before and After* (Richards Pr.), 1928; also writes under pseudonym. *Letters*: c/o CHRISTY & MOORE, LTD., 222, STRAND, LONDON, W.C.2.
- WILLIAMS-TREFFGARNE, William Howard, B.A. (Oxon.), Barr.-at-Law, Middle Temple.** B. 1882. Au. of *The Festival, and Other Poems* (Selwyn & B.), 1927; C. *Life and Letters, Outlook, West. Gaz.* 22, SPRINGFIELD ROAD, ST. JOHN'S WOOD, LONDON, N.W.8. *Club*: ST. JOHN'S WOOD ARTS.
- WILLSON, Thomas Olaf, C.B.E. (1918), M.A.** B. 1880. Dir. Educ. Oxfordshire, since 1920; Hon. Ed. *Norwegian Club Yearbook*, since 1907. C. (Scandinavian subjects) pr. Au. of *List of Books* relating to Travel and Sport in Scandinavia, 1908. THE MILL, KIDLINGTON, OXFORD.
- WILSON, C. A. Carus-** (see Carus-Wilson).
- WILSON, Mrs. Desemea.** Au. of *By Tarn and Thames.* WOODSTOCK COTTAGE WALLINGFORD-ON-THAMES, BERKS.
- WILSON, Harold Albert, M.A., D.Sc., M.Sc., F.R.S. (1906).** B. 1874. Prof. Physics, Rice Inst., Houston, Texas, U.S.A., since 1912; F. Trin. Coll. Cam., 1901-7. Au. of numerous scientific papers on Electricity and other branches of Physics in *Philosophical Trans. R. Soc.*, and other jls.; *Electrical Properties of Flames; Experimental Physics; Modern Physics.* RICE INSTITUTE, HOUSTON, TEXAS, U.S.A.
- WILSON, John Dover, Litt.D.** B. 1881. Prof. Education, King's Coll. Univ., Lond. Au. of *John Lulu* (Macmillan; Bowes), 1905; *Life in Shakespeare's England* (C.U.P.),

1911; *The War and* — (in collab.) (Macmillan), 1914; *Poetry and the Child* (English Assoc.), 1916; *The Copy for* — 1603 (Moring), 1918; *Humanism in the Continuation School* (Drd. Education), 1921; *Shakespeare's* — in the *Play of Sir Th. Moore* (in collab.) (C.U.P.), 1923; *The New Shakespeare* (with Sir A. Quiller-Couch) (12 vols.) (C.U.P.), 1921-; *Facsimile Folio Tests of Shakespeare*, 8 vols. (Faber & G.), 1927-; *The Poetry of the Age of Wordsworth* (C.U.P.), 1927; *Six Tragedies of Shakespeare* (Longmans), 1929; *The Elizabethan Shakespeare* (O.U.P.), 1929; *Schoolmasters in Shakespeare's Plays* (Boyd Soc. Lit.), 1929; Ed. of *The Schools of England* (Sidgwick & J.), 1928; *Lewes Lavator Of Ghosts and Spirits* (Shakespeare Assoc.), 1929; *C. Times Lit. Suppl., Mod. Lang. Rev., Rev. of Eng. Studies, Jl. Adult Educ., XIXth Cent. & After.* 1, BRIAR HILL, PURLEY, SURREY. Club: UNIVERSITY OF LOND.

WILSON, Katharine M. Au. of *Mint Sauce: being essays chiefly on Music to enlighten the Ignorant and amuse the Enlightened* (Peter Davies), 1927; *The Real Rhythm in English Poetry* (Aberdeen U.P.), 1929; *Stung and Meaning in English Poetry* (Cape), 1929; *C. Lond. Merc., Contemp. Rev., Quest, Music and Letters, Irish Mithly., etc.* EDDISLEA, WEST CULTS, ABERDEEN.

WILSON, Philip Whitwell, B.A. (†P.W.W.). B. 1875. Au. of *Why We Believe* (Clarke), 1905; *Liberty and Religion* (do.), 1906; *The Unmaking of Europe* (Nisbet), 1915; *The Christ We Forget* (Morgan & Scott; F. Revell), 1917; *The Church We Forget* (do.), 1919; *The Vision We Forget* (do.), 1921; *The Layman's Confession of Faith* (F. Revell), 1923; *An Unofficial Statesman, Robert C. Ogden* (Doubleday Page), 1924; *An Explorer of Changing Horizons* (do.), 1927; Ed. of *The Greville Diary* (do.), 1927; *C. Rev. of Revs., N. American Rev., Forum, Rotarian, John Bull, Lond. Sphere, etc.* INDEPENDENCE AVENUE, SPUYTEN DUVIL, NEW YORK CITY, U.S.A. Clubs: NATIONAL LIBERAL, LONDON, CITY, N.Y.

WILSON, Rathmell, F.R.G.S. B. 1883. Au. of *Hinemoa: A Maori Legend* (Mathews), 1905; *An Exile from Fairyland* (do.), 1906; *Love and the Mirror* (S. Paul), 1907; *The Book of the Sirens* (do.), 1908; *Re-Birth* (do.), 1909; *Stage Sketches* (Ouseley), 1909; *When Woman Loves* (S. Paul), 1911; *Crimson Wings* (do.), 1912; *The Experimentalists* (Ouseley), 1912; *Another Book of the Sirens* (Mathews), 1913; *A Rose from Montmartre* (Stockwell), 1920; *Other People's Babies* (do.), 1921; *All Sorts* (Caxton Bookshop), 1924; *The Wandering Gentle* (do.), 1926; *Still Wandering* (do.), 1929. Club: AUTHORS', 2, WHITEHALL COURT, LONDON, S.W.1.

WILSON, Robert. B. 1871. Dir. (Chairman) and Ed., *Edin. Even. News, Ltd.*; on staff *Edin. Even. News* for 26 years; M. Consultative Board Pr. Assoc. Clubs: NATIONAL LIBERAL; SAVAGE; PRESS: SCOTTISH LIBERAL, EDINBURGH.

WILSON, Robert N. D., Graduatd T.C.D. B. 1899. Au. of *The Holy Wells of Orri's and Other Poems* (Lane), 1927; *Sculpture in Shown to the Children Series* (Jack), 1928; *Books and Their History* (same series) (Jack), 1929; *C. Irish Statesman, New Criterion, Dublin Mag., Nation.* ROSSLARE HOUSE, SLIGO, IRELAND.

†**WILSON, Romer (Mrs. Edward J. O'Brien).** B. 1891. Au. of *Martin Schuler* (Methuen), 1918; *If All These Young Men* (do.), 1919; *The Death of Society* (Collins), 1921; *The Grand Tour* (Methuen), 1923; *Dragon's Blood* (Collins), 1926; *Latter-Day Symphony* (Nonesuch Pr.), 1927; *Greenlow* (Collins), 1927; *The Social Climbers* (Benn), 1927; *All Alone* (Chatto & W.), 1928; *Green Magic* (Cape), 1928; *Silver Magic* (do.), 1929; *The Hill of Cloves* (Heinemann), 1929. VILLA PAULISKA, MURALTO, LOCARNO, SWITZERLAND. Clubs: 1917; P.E.N.

WILSON, Miss Theodora Wilson. Au. of *T' Bacca Queen* (Arnold), 1901; *Father M.P.* (Nelson), 1903; *Ursula Raven* (Harpers), 1904; *Magic Jujubes*, 1906; *A Navy from King's* (Cassell), 1907; *Bess of Hardendale* (Hutchinson); *Moll o. the Toll-bar*, 1911; *Jim's Children* (Blackie), 1912; *Cousins in Camp* (Blackie), 1913; *The Last Weapon*, 1916; *The Wrestlers*, 1916 (both Daniel); *The Weapon Unsheathed* (do.), 1917; *Jack o' Peterloo* (Lab. Publ. Co.), 1924; *The Mystery Grange* (R.T.S.) 1925; *Jerry Makes Good* (R.T.S.), 1926; and many others. Plays: *Adventures of Billy; Cousins of Folkland; Explorer's Son; Laughing Band*; also short stories, songs, and poems. 85, NORTH END ROAD, GOLDBER'S GREEN, N.W.11.

- WILTSHIRE, Harold Waterlow, O.B.E. (1919), D.S.O. (1918), M.A., M.D., B.C. (Cantab), M.R.C.S. (Eng.), F.R.C.P. (Lond.).** B. 1879. Physician and Lect. in Pract. Med., King's Coll., Hosp.; F. R. Soc. Med. Au. of *An Investigation into the Cause of Rouleaux Formation by Human Red Blood Corpuscles (Jl. of Pathology and Bacteriology)*, 1913; *Experiences in the Treatment of Typhoid Fever with Stock Typhoid Vaccine (Lancet)*, 1915; *A Clinical Investigation of 98 Cases of Paratyphoid Fever (The Practitioner)*, 1916; *A Contribution to the Study of Shell Shock (Lancet)*, 1916; *On the Value of Germinated Beans in the Treatment of Scurvy (Lancet)*, 1918. 30, WELBECK STREET, W.1.
- WIMBERLEY, Lowry Charles, Ph.D., Phi Beta Kappa.** B. 1890. Ed. in Chief *Prairie Schooner*. Au. of *Essays on Agriculture* (Doubleday Page), 1921; *Minstrelsy, Music and the Dance in English and Scottish Ballads* (Nebraska U.P.), 1920; *Death and Burial Law in English and Scottish Ballads* (do.), 1927; *Folklore in the English and Scottish Ballads* (Chicago U.P.), 1928; C. *American Speech, Sat. Rev. Literature, Poet Lore, Englische Studien, Prairie Schooner*. BOX 1342 STATION A, LINCOLN, NEBRASKA, U.S.A. Clubs: MASON; SIGMA UPSILON; TUA KAPPA; WRITERS, NEBRASKA; MODERN LANGUAGE ASSOC. OF AMERICA.
- WIMPERIS, Arthur Harold.** B. 1874. Dramatic Author. Au. of lyrics and burlesques for the Follies; *Lyrics of the Dairymaids*; *Gay Gordons*; *Balkan Princess*; *Arcadians*; *Mousme*; *Sunshine Girl*; Pt.-Au. *Girl in the Taxi*; *Within the Law*; *Love and Laughter*; *Mam'selle Tralala*; *By Jingo*; *Bric-a-Brac*; *My Lady and Frayle*; *Follow the Crowd*; *Buzz-Buzz*; Au. of *Passing Show*; *Laughing Husband*; *Vanity Fair*; *Pamela*; *As You Were*; *Just Fancy*; *London, Paris, and New York*; *The Return*; *Bluebeard's Eighth Wife*; *The Curate's Egg*; *The Tailor-made Man*; *Louis XIV'th* (U.S.A.). Clubs: EEFSTEAK; GREEN ROOM.
- WINBOLT, Samuel Edward, M.A. (Oxon.)** B. 1868. Au. of *The Georgies of Virgil* (Blackie), 1900-02; *Latin Hexameter Verse* (Methuen), 1903; *Spencer and his Poetry* (Harrap), 1907; *Classical Pocket Books: Virgil, Horace and Homer's Iliad* (Constable), 1908-14; *English History Source Books* (Bell), 1912; *Dialogues of Roman Life* (Latin) (do.), 1913; *Coleridge, Lamb and Leigh Hunt* (W. J. Bryces), 1920; *Roman Folkstone* (Methuen), 1925; *The Roman Villa at Bignor* (O.U.P.), 1925; also Bell's Pocket Guides—Sussex, Devon, Somerset, Kent, Chilterns and Thames Valley (all Bell), 1928-30; C. *Times, Antiquaries Jl., Archæological Coll. of Sussex, Surrey, Kent.*, etc. ACLEA, WORTHING ROAD, HORSHAM, SUSSEX.
- WINCHESTER, Clarence** (†Ornis), M.L.Ae.E. Ed. *Story-Teller, Argosy, Cassell's Mag., New Mag., Corner Mag.* Au. of *Flying Men and their Machines* (Dent), 1916; *Poems of an Air Pilot* (Wingfield), 1921; *Sonnets and Some Others* (Wessex Pr.), 1928; etc.; Jt.-Au. *Aerial Photography* (Chapman & H.), 1928; C. *Stories and arts.*, varicus publs. Club: AUTHORS, 2, WHITEHALL COURT, LONDON, S.W.1.
- WINDSOR, Ernest Victor** (†Bartlemy). B. 1886. C. dy. pr., *Yachtsman, Country Life*, mthlies and quarterlies. 40, LUPUS STREET, S.W.1.
- WINDSOR-GARNETT, John Raynham, B.S.P.** (†Othere) B. 1899. Au. of *The Viaticum of Jonathan Miles* (Palmer), 1925; *Miss Mordaunt's Guest* (Commonwealth Pr.), 1926; *The Alchemist* (do.), 1926; *The Haunted Churchyard* (do.), 1926; *Through A Mercian Casement*; (forthc) *The Village, Ennui*. C. *Commonwealth, Lady, Symbol, Downland Post and Sussex Mag., Home & Abroad, Yorkshire Homes, Queen, Green Quart., White Cockade, Fiery Cross*. WOODLAND VICARAGE, ASHBURTON, S. DEVON. Clubs: SOC. OF AUTHORS, PLAYWRIGHTS & COMPOSERS; BRONTE SOC., WORLD MANX ASSOC.
- WINGFIELD-STRATFORD, Capt. Esme, M.A., D.Sc.** Au. of *The Hist. of English Patriotism*, 2 vols. (Lane), 1913; *An Appeal to the British People* (Bell), 1914; *Call of Dawn* (poems) (Lane), 1908; *India* (Books, Ltd.), 1920; *Reconstruction of Mind* (Books Ltd.), 1921; *Facing Reality* (Hutchinson), 1922; *Life* (Collins), 1923; *Young Man* (Duckworth), 1926; *Until it Doth Run Over* (do.), 1927; *The History of British Civilization*, 2 vols. (Routledge). MATHURA, KITSBURY, BERK-HAMPSTEAD.

- WINGFIELD-STRATFORD, Barbara (Mrs.)**. Au. of *Beryl in India* (Books Ltd.), 1920; *India and the English* (Cape), 1922. MATHURA, KITSBURY, BERKHAMSTEAD.
- WINGHAM, Charles Wing** (†Charles Davids). B. 1882. Journalist. Ed. *Grand Mag.*, 1911-20. C. various publs. CHELWOOD, HAMPTON, MIDDLESEX.
- WINN, GODFREY**. B. 1906. Au. of *Dreams Fade*, 1928; *Squirrel's Cage*, 1929 (both Duckworth); *Chronicle*, 1930; C. *Country Life*, *Sun. Graphic*, *Dy. Mir.*, *Woman's Pict.*, *Modern*, *Everybody's Wkly.*, *Spectator*, *Sun. Sent.*, *Dy. Exp.*, *Sun. Cytron.*, *Home Chat.*, *Home Notes*. 115, EBURY STREET, LONDON, S.W.1. Tel. Sloane 3019.
- WINTLE, Harold, F.R.G.S.** Au. of *Cleansing of the Lords* (Lane), 1906; *A Mirror of Folly* (Brown, Langham), 1907; *The Waking Hour* (Unwin), 1909; *The Great Betrayal* (Ouseley), 1911; *Until that Day* (do.), 1912; *Long Ago Stories* (Heath Cranton), 1914; *Spirit of the Graden* (George Pr.), 1916; *The Man With the Key*; *The Greater Love*; *The Grey Dawn Breaks*; *Through Stormy Waters*; *The Masked Battery*; *The Skirts of Chance*. C. *Country Life*, *Yachting World*, etc. RIDGEDOWN, HARRIETSHAM, Near MAIDSTONE. Club: AUTHORS', S.W.1.
- WINTON-STEBBINGS, Thomas Oliver Henry**. B. 1907. Au. of *Come Let Us Reason Together* (forthc.). C. *Home & Abroad*, *Topeka Dy. Capital* (U.S.A.), *Nebraska Craftsman* (U.S.A.). 84, LOWER ADDISCOMBE ROAD, ADDISCOMBE, SURREY.
- WISE, Rev. Canon Percy William Charlton, M.A.** B. 1871. Canon of St. Peter's Cathedral, Adelaide, S. Australia, since 1904; Rector of St. George's, Goodwood, S. Australia, since 1900. Au. of *Some Obstacles to Relig. in Australian Towns*; *A Defence for St. George's Mass Book*; *The Rights of the Priesthood to Appeal*. THE RECTORY, GOODWOOD, S. AUSTRALIA. Clubs: JUNIOR OXFORD & CAMBRIDGE.
- WITHERBY, Harry Forbes**. B. 1873. Ed. *British Birds*. Au. of *Bird hunting on the White Nile*; (jt.) *A Handlist of British Birds*; (Ed. and Jt.-Au.) *Practical Handbook of British Birds*. C. various natural hist. jls. 12, CHESTERFORD GARDENS, HAMPSTEAD, N.W.3.
- WODEHOUSE, Pelham Grenville**. B. 1881. Au. of *The Pothunters*, 1902; *A Perfect Uncle*; *Tales of St. Austin's*, 1903; *Gold Bat*, 1904; *The Head of Kay's*, 1905; *White Feather*, 1907; *Love Among the Chickens*, 1906; *The Swoop*, 1909; *Mike*, 1909; *Intrusions of Jimmy*, 1910; *Psmith in the City*, 1910; *Psmith, Journalist*, 1915; *Something Fresh*, 1915; *Uneasy Money*, 1917; *Piccadilly Jim*, 1918; *Meet Mr. Mulliner* (Jenkins), 1927; *Money for Nothing* (do.), 1928. BOX 478, BELLPORT, LONG ISLAND, N.Y., U.S.A. Club: CONSTITUTIONAL.
- †**WODEN, George** (see Slaney, George Wilson).
- WOLF, Abraham, M.A., D.Lit.** B. 1876. Prof. Logic and Scien. Method, Lond. Univ.; F. Univ. Coll., Lond. Late F. of St. John's Coll., Camb.; Departmental Ed. of the Philosophical and Psychological parts *Ency. Brit.* (14th ed.); Au. of *Studies in Logic*, 1905; *Spinoza, his Life and Treatise on God and Man* (Black), 1910; *Philosophy of Nietzsche*, 1915; *Exercises in Logic and Scientific Method*, 1919; *Essentials of Scientific Method*, 1925; *Key to Exercises in Logic*, 1926; *Essentials of Logic*, 1926; *The Oldest Biog. of Spinoza*, 1927; *The Correspondence of Spinoza* (Allen & Unwin), 1927; C. *Proc. Aristot'n Soc.*, *Brit. Jl. of Psychol.*, *Mind*, *Hibbert Jl.*, *Jewish Quart. Rev.*, *Jewish Rev.*, *Ency. Ed. Hist.*, *Nature*, *Science Progress*, *Economica*, *Ency. Brit.*, etc. Club: UNIV. OF LONDON.
- WOLFE (Mrs.), ffrida, F.I.B.P.** Au. of *Vanities* (Elkin Mathews), 1909; *Orange Cat*, 1910; *Roundabout Ways*, 1912 (both Sidgwick & J.). *How to Identify Oriental Rugs* (Benn), 1927; *The Very Thing* (Sidgwick & J.), 1928; C. (furniture decoration,

antiques and poems) *West. Gaz.*, *Queen*, *Sphere*, *Punch*, *Dy. News*, *Country Life*, *Blackie's Ann.*, *Little Folks Strang's Annuals*, *Merry-Go-Round*, *Wkly. West*, *Piccadilly*, *Home and Gardens*, Eng. and Amer. publs., etc. THE POULT HOUSE, PITTS WOOD, TONBRIDGE. Club: LYCEUM.

WOLFE, Humbert, B.A., C.B., C.B.E. B. 1885. Au. of *London Sonnets* (Blackwell), 1920; *Shylock Reasons with Mr. Chesterton* (do.), 1921; *Labour Supply and Regulation* (Carnegie), 1923; *Circular Saws* (Chapman & Hall), 1923; *Kensington Gardens* (Benn), 1924; *The Unknown Goddess* (Methuen), 1925; *Lampoons* (Benn), 1925; *Humoresque* (do.), 1926; *Volume in Augusta Poets* (do.), 1926; *News of the Devil* (do.), 1926; *Requiem* (do.), 1927; *Others Abide*; *Cursory Rhymes* (do.), 1927; *Kensington Gardens* (do.), 1928; *This Blind Rose* (Gollancz), 1928; *Dialogues and Monologues* (do.), 1928; *The Wall of Weeping* (do.), 1929; *Homage to Melcagar* (America); *C. Observer*, *Sat. Rev.*, *Country Life*, *Spectator*. Club: ATHENÆUM, LONDON.

WOLSELEY, Viscountess Frances Garnet Wolseley. B. 1872. Founder of the Glynde Coll. for Lady Gardeners, 1901. Au. of *Gardening for Women* (Cassell), 1908; *Gardener What to Be; In a College Garden* (Methuen), 1915; *Women and the Land* (Chatto & W.), 1916; *Gardens* (Arnold), 1920; *The Countryman's Log Book*, 1921; *Some of the Smaller Manor Houses in Sussex* (Medici Soc.), 1925; *Sussex in the Past* (do.), 1928; *C. XIXth Cent.*, *Fort. Rev.*, *Dy. Mail*. Rev. of books. *Sussex County Mag.*, *Historic Houses*. CULPEPERS, ARDINGLY, SUSSEX.

WOOD, Clement. B. 1888. Au. of *Glad of Earth*, 1917; *Earth Turns South*, 1919; *Jehovah*, 1920; *Mountain*, 1920; *Nigger*, 1922; *The Laughter* (Wall), 1922; *The Tide Comes In* (Dutton), 1923; *Poets of America*, 1924; *Folly* (Small Maynard), 1925; *The Eagle Flies* (Bookfellows), 1925; *Amy Lowell* (Vinal), 1926; *Greenwich Village Blues* (Harrison), 1926; *The Outline of Man's Knowledge* (Copeland), 1927; *The Shadow from the Bogué* (Dutton), 1928. C. (poems, arts., and short stories) mags. 42, COMMERCE STREET, NEW YORK CITY, U.S.A.

WOOD, Rt. Hon. Edward Frederick Lindley. B. 1881. Au. of *John Keble*, in *Leaders of the Church* series. 88, EATON SQUARE, S.W.1.; GARROWBY, BISHOP WILTON, YORKS. Clubs: CARLTON; BROOKS'S.

WOOD, Ernest. B. 1883. Au. of *Concentration* (Theosophical Publ. House), 1913; *Memory Training* (do.), 1913; *Character Building* (do.), 1913; *Shivatandava Sotra* (do.), 1910; *A Guide to Theosophy* (do.), 1909; *Garuda Purana* (trans. in Sacred Books of the Hindus Series), 1912; *Destiny* (Theosophical Pr.), 1922; *Text Book of Citizenship* (Ganesh & Co.), 1917; *Personal Psychology and the Sub-conscious Mind* (Theos. Publ. House), 1923; *Raja Yoga: The Occult Training of the Hindus* (do.), 1925; *The Seven Rays* (Theos. Pr.), 1925; *The Science of Prayer* (Liberal Catholic Church Series), 1925; *The Intuition of the Will* (Theos. Publ. House), 1927; *An Englishman Defends Mother India* (Ganesh, Madras), 1929; *The New Theosophy* (Theo. Pub. Co.), 1929; C. Indian newspapers, *Theosophist*. WOOD HOUSE, ADYAR, MADRAS, INDIA.

WOOD, Herbert, B.A., M.R.I.A., F.R.Hist.Soc. B. 1860. Au. of *Guide to the Public Records of Ireland* (H. M. Stationery Off.), 1919; *C. Proc. R. Irish Academy; Studies* (*Irish Quart.*), *R. Hist. Soc.* 74, HAZELWELL ROAD, PUTNEY, LONDON, S.W.15. Club: UNITED ARTS, DUBLIN.

WOOD, Herbert George, M.A. (Cantab. and Lond.). B. 1879. Dir. of Studies, Woodbrooke Settlement, Birmingham, since 1914. Au. of *Personal Economy and Social Reform: George Fox*; *The Kingdom of God in the Teaching of Jesus*; *Rationalism and Historical Criticism*; *Essays in Englishman's Religion*; *Parting of the Roads*; *Property: its Rights and Duties*; *Unity of Civilisation*; *Venturers for the Kingdom*; *Living Issues in Religious Thought*. WOODBROOKE, SELLY OAK, BIRMINGHAM.

WOOD, Mrs. Hilda. B. 1894. Au. of *The Three Heroes of Finland* (Theos. Publ. House), 1924; *Ivory Gates and Golden, a Budget of Wonder Stories for Children* (do.), 1926. WOOD HOUSE, ADYAR, MADRAS, INDIA.

- WOOD, Starr.** B. 1870. Caricaturist. Pt.-Founder and ed. *The Windmill*; Ed. *The Snark's Annuals* (Summer & Winter); *Rhymes of the Regiments*; C. *Tatler, Bystander*, etc. 55, WARRINGTON CRESCENT, LONDON, W.9. Clubs: SAVAGE; LONDON SKETCH.
- WOOD, William.** Au. of *The Fight for Canada* (Constable), 1904; *The Logs of the Conquest of Canada, 1909*, and *Select British Documents of the Canadian War of 1812*, 3 vols., 1920-5 (both Champlain Soc., Toronto); A British naval hist. for boys—*Flag and Fleet* (Macmillan), 1919-21; 6 vols. in the "Chronicles of Canada" (Toronto: Glasgow, Brook & Co.), 1914-6—*Louisbourg, Montcalm, Wolfe, Carleton*, "1812", and *All Afloat*; *The King's Book of Quebec*, 1911; *In the Heart of Old Canada*, 1913 (Toronto: Briggs); *Animal Sanctuaries in Labrador*, 1911-3 (Ottawa: Commission of Conservation); *French Canadian Folk Song and An Ursulize Epic*. (Trans. R. Soc. Canada). C. (Canadian subjects) *Quart. Rev.* (April, 1912: *The St. Lawrence*); *Univ. Mag.* (Montreal: April and October, 1911: *Alouette*; April, 1912: *Place-Names of Quebec*; Feb., 1913: *Jacques Cartier's Island*); the *Ency. Brit.* (see *Canada: French-Canadian Lit.*, 1911, 1913, 1922); 2 vols. in "Chronicles of America" (Yale; O.U.P.); *Elizabethan Sea-Dogs and Captains of the Civil War. Camb. Hist. Br. Empire* (C. 1926-7). War. hist. vols. (vi and vii) of the "Pageant of America" (Yale U. P.; O.U.P.), 1927. Ed. of and C. *The Storied Province of Quebec*. 4 vols., 1928. 59, GRANDE ALLEE, QUEBEC, CANADA. Tel. 2—0577.
- WOODBIDGE, Homer Edwards, Ph.D. (Harvard).** B. 1882. Prof. English, Wesleyan Univ., Middleton. Au. of *Essentials of English Composition* (Harcourt Brace), 1920; *Life and Letters of Stuart P. Sherman* (with J. Zeithin) (Farrar & Rinehart), 1929; Ed. *Lamb's Essays of Elia* (Macmillan), 1927; C. *Sat. Rev. Lit.*, *N.Y. Herald-Tribune*, *Educational Rev.*, *South Atlantic Qily.*, *Yale Rev.* 178, CROSS STREET, MIDDLETOWN, CONN., U.S.A.
- WOODFORD, Jack.** B. 1894. Au. of *Evangelical Cockroach* (L. Carrier), 1929; C. *Amer. Merc.*, *Forum*, *Plain Talk*, *New Masses*, *Pearson's Pubs.*, *Blue Book*, *College Humor*, *Judge*, *Doubleday Page Pubs.*, *Munsey Pubs.*, *Author and Jlst. Mag.*, *Street and Smith Pubs.*, *Hickory & Hill Pubs.*, *Nation's Business Mag.*, *N.Y. Dy. Mirror*, *Chicago Dy. Tribune*, *Chicago Dy. News*, *King Features Synd.* c/o AUTHOR LEAGUE OF AMER., 2, EAST 23rd STREET, NEW YORK CITY, U.S.A.
- WOODLAND, William Norton Ferrier, D.Sc. (Lond.).** B. 1879. Late Prof. Zoology, Muir Central Coll., Allahabad, India. Au. of *Phylogenetic Transposition Mammalian Testes* (*Proc. Zoological Soc., Lond.*), 1906; *Studies in Spicule Formation*. i-viii (*Quart. Jl. Microscopical Sci.*), 1907-11; *Renal-Portal System of Vertebrates*; *Gas Glands of Fishes* (*Proc. Zool. Soc., Lond.*), 1911 and *Anat. Anzeig.*, 1912. WELLCOME BUREAU SCIENTIFIC RESEARCH, LONDON, W.C.1.
- WOODS, H. Charles.** B. 1881. Writer and Lecturer. Au. of *Washed by Four Seas An English Officer's Travels in the Near East* (Unwin), 1908; *The Danger Zone of Europe (Changes and Problems in the Near East)* (do.), 1911; *War and Diplomacy in the Balkans* (Horace Cox), 1915; *The Cradle of the War; The Near East and Pan-Germanism* (Murray), 1919. C. *XIXth Cent. and After*, *Fort. Rev.*, *Contemp. Rev.*, *Geographical Jl.*, etc., and to the dy. and wkly. pr. of Gt. Britain and the U.S. *Spec. corres.* *Times* in the Balkans, 1911; War expert of *Even. News*, 1912-3; Military and diplomatic corres. *Even. News*, 1914-15; lect. before Lowel Inst., 1917-8. S. *Corres.* of *Christian Science Monitor* and *Dy. Telegraph* in the Balkans, 1927. 171, VICTORIA STREET, WESTMINSTER, S.W.1.; WARNFORD PARK, BISHOP'S WALTHAM, HANTS.
- WOODWARD, Mrs. Amy.** Au. of *Bertha's Luck* (Arnold), 1926; *The Adventures of the Big Four* (do.), 1926; *The Circus Boy* (do.), 1926; *The Mystery of Mitre Court* (do.), 1927; *An Island Camp* (do.), 1928; *Four Boys and A Girl* (do.), 1929; *The Lost Ring* (do.), 1929; *The Witch in the Wood* (do.), 1929; C. *Guide*, *Even. Stand.*, *Pearson's Wkly.*, *Answers*, *Thomson's Pubs.*, *Aldine Pr.*, etc., etc. THE CRIB, SONNING COMMON, OXFORDSHIRE.

- WOODWARD, Edward Emberlin.** (†Edward Woodward). Au. of *The Pigeon Wins*, 1924; *The Gamblers*, 1925; *Blacksheep*, 1926; (all Fisher Unwin); *Sally of Sunnymead* (Hutchinson), 1928; *The House of Terror* (Selwyn & B.), 1929; C. Strand, Pearsons, Windsor, London, Storyteller, Hutchinson's, Cassell's, New, Corner, Premier, Red, Illus. Sport. and Dram. News, Blue, Scotsman, Happy, Sun. Dispatch, Dy. Mail, Dy. Disp., Observer, Sun. Chron., Answers, Tit-Bits, Pearson's Wkly., Munsey, Phil. Pub. Ledger, Maclean's Mag., Australian Sporting and Dram., etc. THE CRIB, SONNING COMMON, OXFORDSHIRE.
- †**WOOLF, Bella Sidney (Mrs. W. T. Southorn).** Au. of *Jerry and Joe* (Oliphant), 1897; *All in a Castle Fair* (Cassell), 1900; *Killarney and Round About* (Jtly.), (Hodges), 1901; *Dear Sweet Anne* (Collins), 1906; *Little Miss Prue* (Cassell), 1907; *The Twins in Ceylon* (Duckworth), 1909; *The Strange Little Girl*, 1910; *More about the Twins in Ceylon*, 1911; *Golden House*, 1912; *Twins in Ceylon and More about the Twins* (1 vol.), 1913; *How to see Ceylon* (Times of Ceylon, Colombo), 1914; *Right against Might* (Heffer, Cam.), 1915; *Eastern Star Dust* (Times of Ceylon Co.), 1922; *From Groves of Palm* (Heffer), 1925. C. Little Folks, Country Life, Quiver, etc. c/o THE COLONIAL SECRETARY, HONG KONG. Club: HALCYON, 13, CORK ST., W.1.
- WOOLF, Leonard Sidney.** B. 1880. Lit. Ed. *Nation and Athenæum*. Au. of *Village in the Jungle* (Arnold), 1913; *Wise Virgins* (do.), 1914; *International Government* (Allen & Unwin), 1916; *Co-operation and the Future of Industry* (do.); *Empire and Commerce in Africa* (do.); *Socialism and Co-operation* (Nat. Lab. Pr.), 1921; *Stories of the East* (Hogarth Pr.), 1921; *Fear and Politics* (do.), 1925; *Hunting the Highbrow Essays* (do.), 1927; *Imperialism and Civilisation* (do.), 1928. 52, TAVISTOCK SQUARE, LONDON, W.C.2. Club: NAT. LABOUR.
- WOOLF, Mrs. Virginia.** Au. of *The Voyage Out* (Duckworth), 1915; *Night and Day* (do.), 1919; *Jacob's Room*, 1922; *Mrs. Dalloway*, 1925; *The Common Reader*, 1925. 52, TAVISTOCK SQUARE, W.C.2.
- WORLEY, Frederick Palliser, M.A., M.Sc. (N.Z.), D.Sc. (Lond.), D.I.C., F.C.S.** B. 1880. Prof. Chem., Univ. Coll. Auckland, since 1914; M. Cawthron Inst. Ad. Board since 1917; Hon. corres. Sec. R. Colonial Inst. Au. of various original papers, mainly on Physico-Chemical subs., in *Proc. R. Soc. JI. of the Chemical Soc.*, and other scientific jls. LANGDALE, PORTLAND ROAD, REMUERA, AUCKLAND, N.Z. Club: NORTHERN AUCKLAND, NEW ZEALAND.
- WORRINGER, Wilhelm.** B. 1881. Dr. Prof. University, Königsberg. Au. of *Abstraphen und Eifuchlung* (Piper, München), 1907; *Lukas Cranach* (do.), 1908; *Fromprobleme der Gotik* (do.), 1909; *Deutsche Buchillustration* (do.), 1912; *Aufgabe der Tafelmalerei* (T. Verlag, Leipzig.), 1924; *Aegyphinh Kunst* (Piper), 1927; *Griechentum und Gotik* (do.), 1928; Trans. of *Form in Gothic* (Putnams), 1927; *Aegyptian Art* (do.), 1928. KONIGSBERG, (PREUSSEU), PROBSTHEIDASTRASSE 6.
- †**WORTH, Dan (Paul Cruger).** B. 1894. Form. Story Edit. *Lariat Productions*; Dept. Man. International Service. Au. of *Stage and Motion Pictures—Easy Pickings* (First Nat. Prod.), 1926; *Black Phantoms* (Internat. Play Co.), 1927; Co-Ed. *Bandit* (do.), 1926; *The Substitute Heiress* (Blaney Prod.), 1928; *The Sky Train Mystery* (do.), 1928; *Unpublished Scandal*, 1929; *The Love Busters*, 1929; C. *Woman's World* (Lond), *Blue Book* (Chicago), *Adventure* (N.Y.), *Love Stories* (N.Y.). 5800, CARLTON WAY, HOLLYWOOD, CALIFORNIA, U.S.A. Club: DRAMATIST GUILD; AUTHORS' LEAGUE OF AMERICA.
- WORTHINGTON, Frank, C.B.E.** Officer French Academy. B. 1874. Au. of *Chiromo the Witchdoctor* (Field Pr.), 1923; *The Little Wise One* (Williams & N.), 1924; illus. ed. (Collins), 1929; *The Zoo on Sunday* (illus.) (do.), 1925; Plays: *The Dancing Poisoners* (1-act); *Mavana* (3 acts); *I. D. B.* (3 acts) (all African subs.); C. *XIXth Cent.*, *Dearborn Ind.* (U.S.A.), *Patches* (Pittsburg), *Morn, Post, Field, Illus. Lond. News, Even. Stand.* 20, MONTPELIER SQUARE, KNIGHTSBRIDGE, LONDON, S.W.7. Clubs: ST. JAMES'S; TITMARSH.

WOTHERSPOON, Ralph, B.A. (Oxon.) (†Woon, for Punch). B. 1897. Au. of *Ready Made Rhymes* (E. Mathews & M.), 1929; *C. Dy. Exp., Dy. Chron., Humorist, Passing Show, Lond. Calling, Looker-on, G.K.'s Whly., Bystander, Landmark, Punch*. 54, COLEHERNE COURT, LONDON, S.W.5.

†**WRAY, Reginald** (see W. B. Home-Gull).

WRAY, W. Fitzwater (†Kuklos). On lit. staff of *Dy. News*, dealing exclusively with road travel, cycling, motoring, etc. Au. of *English Versions of Henri Barbusse; Kuchlos Papers* (Dent), 1927. c/o DAILY NEWS, BOUVERIE STREET, E.C.4.

WRENCH, John Evelyn Leslie, C.M.G. (1917). B. 1882. Founder and Sec. Overseas League; founder and ed. *Over-Seas*. Founder English-Speaking Union. Ed. *Landmark*..Ed. of *Spectator*. OVERSEAS LEAGUE, VERNON HOUSE, ST. JAMES STREET, LONDON, S.W.1.

WRENCH, Mrs. Stanley. Au. of *Love's Fool*, 1908; *Burnt Wings*, 1909; *A Perfect Passion*, 1910; *A Priestess of Humanity*, 1911; *Pillars of Smoke*, 1912 (all Long); *Ruth of the Rouldrich*, 1912; *Court of the Gentiles*, 1913 (both Mills & Boon); *Potter and Clay*, 1914; *Lily Louisa* (both Methuen), 1915; *Beat*, 1917; *Devil's Stairs*, 1918 (Duckworth); *Tales of the Operas* (Pearson), 1925; *Cupboard Love* (Hurst & B.), 1926; *More Tales of the Operas* (Pearson), 1926; *Divorced Love* (Hurst & B.), 1927. *C. Times, Dy. Mail, Dy. Teleg., Dy. Mirror, Dy. Sketch*, etc. (fiction and verse) many mags. 32, BROOKFIELD WEST HILL, N.6.; SELSEY, SUSSEX. Clubs: LYCEUM; WOMEN WRITERS; P.E.N.

WRIGHT, Harold, M.A. B. 1883. Au. of *Population* (Nisbet), 1923; Ed. of *Letters of Stephen Reynolds* (Hogarth Pr.), 1923; *Mr. Baldwin Explains* (do.), 1927; Assist.-Ed. of *The Nation and Athenæum*. COURT HAW, WOODMANSTERNE, BANSTEAD, SURREY.

WRIGHT, Willard Huntington. B. 1888. Au. of *Songs of Youth*, 1913; *Europe After 8:15* (with H. L. Mencken and G. J. Nathan) (Lane), 1913; *What Nietzsche Taught*, (Huebsch), 1914; *Richard Hovey and His Friends* (do.), 1914; *Modern Painting: Its Tendency and Meaning* (Lane), 1915; *The Man of Promise* (do.), 1916; *The Creative Will* (do.), 1916; *The Forum Exhibition of Modern American Painters* (Kennerley), 1916; *Misinforming a Nation* (Huebsch), 1917; *Informing a Nation* (Dodd, Mead), 1917; *The Great Modern French Stories* (Boni & Liveright), 1918; *The Future of Painting* (Huebsch), 1923; *The Great Detective Stories: A Chronological Anthology* (Scribners), 1927; *Modern Literature*, (do.), 1928. C. *International Studio, Forum, Scribners' Mag., North Amer. Rev., Seven Arts, Freeman, Arts and Decorations*, etc. c/o CHARLES SCRIBNERS' SONS, 597, FIFTH AVENUE, NEW YORK, N.Y., U.S.A.

WRIGLEY, Maurice J., F.R.S.L., F.L.A., M.I.S.A. B. 1888. Chief Lib., L'pool Lib. Lect. on Bibliographical and Literary subsjs. Au. of *The Film: its use in Populat Education* (Grafton), 1921; *A Medley of Songs; Poems of Yesterday* (Spiers and Gliedsdale) (Limited Edition), 1927; *Victorian Book Collectors; C. Lib. World and Lib. Assist., Light, Dorset County Advt., Stockport Exp.* THE LIVERPOOL LIBRARY, BOLD STREET, LIVERPOOL.

WRONG, George Mackinnon, M.A., L.L.D. B. 1860. Emeritus Prof. Hist., Univ. of Toronto. Au. of *Brit. Nation: a Hist.* (Macmillan), 1903; *Earl of Elgin* (Methuen), 1905; *A Canadian Manor and Its Seigneurs* (Macmillan), 1908; *Fall of Canada* (Clar. Pr.), 1914; *Conquest of New France*, 1918; *Washington and His Comrades in Arms* (Yale U.P.), 1920; *The Rise and Fall of New France* (Macmillan), 1928. 73, WALMER ROAD, TORONTO, CANADA; DURHAM HOUSE, Nr. POST HOPE, ONTARIO. Tel. Hillcrest 0988. Clubs: ATHENÆUM; SAVILE; YORK; TORONTO GOLF.

WYATT, Horace Matthew, B.A. B. 1876. Gen. Sec. Assoc. Brit. Motor Manufacturers. Au. of *The Motor Bus and the Ratepayer*, 1912; *Jt.-Au. Motor Traction for Business Proposals*, 1913; *Motor Transport and the Empire*, 1913; *Motor Transports in War*, 1914; *Malice in Kultureland*, 1915; *Motor Cyclist's A B C*, 1916; *Motor Industry*,

1917. C. (industrial public service, military use of motor vehicles, and aircraft, etc.) pr. 40-41 CONDUIT STREET, W.I.; 37, HOLLAND PARK, W.; TRELAWNY LODGE, SEAVIEW, ISLE OF WIGHT.

WYLD, Henry Cecil Kennedy, B.Litt., M.A. Corpus Ch. Coll., Oxford. B. 1870. Merton Prof. Eng. Lang. and Lit., Oxford Univ. Au. of works on Philological and Educ. subjects. Au. of *Law in Language* (Univ. Pr., Liverpool), 1900; *Neglect of the Study of the English Lang.*, 1904; *Study of Living Popular Dialects and its Place in Mod. Science of Lang.* (Leeds), 1904; *Hist. Study of the Mother Tongue* (Murray), 1906; *Place of the Mother Tongue in National Educ.*, 1906; *Growth of English*, 1907; *Teaching of Reading in Training Colleges*, 1908; *Element. Lessons in Eng. Grammar* (Clar. Pr.), 1909; *Place Names of Lancashire*, with collab. of Dr. T. O Hirst (Constable), 1911; *Collected Papers of Henry Sweet* (Clar. Pr.), 1912; *A Short Hist. of the Eng. Lang.* (Murray), 1914; *Hist. of Mod. Colloquial Eng.* (Unwin), 1920. *Studies in Eng. Rhymes from Surrey to Pope* (Murray), 1923. Many monographs and arts. on philological subjects in *Mod. Lang. Rev.*, *Mod. Lang. Teaching*, etc. MERTON COLLEGE, OXFORD; ALVESCOT, OXON.

WYLIE, Miss I. A. R. Au. of *The Rahaj's People* (Mills & Boon), 1910; *My German Year*, 1910; *Dividing Waters*, 1911; *The Different Keys*, 1911; *Daughter of Brahma*, 1912; *Paupers of Portman Square* (Cassell), 1913; *Eight Years in Germany* (Mills & Boon), 1914; *Temple of Dawn* (do.), 1915; *Happy Endings*, 1915; *Armchair Stories*, 1916; *Shining Heights*, 1917; *The Duchess in Pursuit*, 1919; *Towards Morning* (Cassell); *Brodie and the Deep Sea* (Mills & Boon), 1921; *Side Shows* (Cassell), 1922; *The Dark House* (do.), 1922; *Ancient Fires* (do.), 1924; *Black Harvest* (do.), 1925; C. Cassell's publs. c/o EDITORIAL DEPT., LITERARY YEAR BOOKS PRESS LTD., 67, DALE STREET, LIVERPOOL.

WYLIE, Robert James Vipond. B. 1873. Au. of *The Baptist Churches of Accrington and District* (Wardleworth), 1923; *Wesleyanism in Greater Accrington* (do.), 1924; *Old Hymn Tunes; Local Composers and Their Story* (do.), 1924. 97, OSWALD STREET, ACCRINGTON, LANCASHIRE.

WYLLARDE, Miss Dolf. Au. of *A Lonely Little Lady; The Guardians of Pansy; Story of Eden; Uriah: the Hittite* (Heinemann); *Captain Amyas* (do.); *Path of the Pioneer* (Methuen); *As Ye Have Sown* (Hurst & B.), 1906; *Mafoota* (do.), 1907; *Rose-white Youth* (Cassell), *Tropical Tales* (Paul), 1909; *Riding-Master* (do.), 1910; *Verses*, 1911; *Unofficial Honeymoon* (Methuen), 1911; *Career of Beauty Darling* (Paul), 1912; *Youth will be served*, 1913; *Things*, 1915; *Exile*, 1916 (both Unwin); *There was a Crooked Man* (Methuen), 1916; *Pathetic Snobs* (Hurst & B.), 1918; *Holiday Husband*, 1919 (both Hurst & B.); *Temperament* (S. Paul); *The Magdalene and other Verses* (do.), 1920; *Wandering Fires* (Hurst & B.), 1921; *The Lavender Lad* (Hutchinson), 1922; *The Water Diviner* (do.), 1923; *Our Earth Here* (Hutchinson); *The Second Establishment*, 1925; *The Week-end Wife*, 1926 (Hutchinson); *Take Your Choice* (Mills & Boon), 1926. c/o MESSRS. A. P. WATT & SON, HASTINGS HOUSE. NORFOLK STREET, W.C. Club: LYCEUM.

WYNDHAM, Horace. B. 1885. Au. of *The Queen's Service* (Heinemann); *Soldiers of the Queen; The King's Scarlet; The Call of the Drum* (Cassell); *Brother Officers; For the Flag; Following the Drum* (Melrose); *Audrey, the Actress* (Richards); *The Flare of the Footlights; The Magnificent Mummer; Irene of the Ringlets; Limelight; Roses and Rue; Mortimer's Marriage; The Idle Rich; Hilary Onslow; Chetwynd's Career* (Nash); *Reginald Auberon* (do.); *Ginger; The Nineteen Hundreds; Famous Criminology* (Benn), 1922; *Famous Trials Retold*, 1925; *Society Causes Celebres; The Mayfair Calendar* (Hutchinson); *Blotted Scutcheons* (do.), 1928; *Nights in London* (Lane), 1927; *Judicial Dramas* (Benn), 1927; *Crime on the Continent* (Butterworth), 1928; *Feminine Frailty* (Benn), 1929; *Romances of the Peerage* (Nash), 1930, and serials; C. Strand, Windsor, Lond., Cassell's; reviewer for leading papers; dramatic critic. 5, CROWN OFFICE ROW, INNER TEMPLE, LONDON, E.C. Clubs: AUTHORS'; P.E.N.

WYER, Samuel S. B. 1879. Au. of *Producer Gas and Gas Producers*, 1905; *Catechism on Producer Gas*, 1906; *Gas Engines and Gas Producers*, 1910; *Regulation, Valuation, and Depreciation of Public Utilities*, 1913. C. *Natural Gas: its Production, Service and Conservation*. HARTMAN BLDGS., COLUMBUS, O.

†**WYNNE, Anthony (McNair, Wilson Robert) M.B., Ch.B.** B. 1882. Medical Corr. *The Times*. Au. of *The Nervous Heart*, 1920; *Early Signs of Circulatory Disease*, 1922 (both Oxf. Med. Pubs.); *The Beloved Physician—Sir John Mackenzie* (Murray; McMillan, U.S.A.), 1926; *Napolean—the Man* (Murray; Amer. Cent. Pr.), 1927; *Lord Northcliffe* (Benn; Lippincott), 1927; *Pygmalion or the Future of Medicine* (K. Paul), 1925; As †Anthony Wynne: *Mystery of the Evil Eye; Double 13 Mystery; Mystery of the Ashes; Horsman of Death; Sinners go Secretly; Red Scar; The Dagger; The Fourth Finger* (forthc.) (all Hutchinson; Lippincott); *C. Lancet, Br. Med. J., Times*, *Contemp. Rev.*, *Edinburgh Rev.* 40a, FROGNAL LANE, HAMPSTEAD, LONDON, N.W.3.

WYNN, William Henry, M.D., B.Sc. (Lond.), M.Sc. (Birm.), F.R.C.P. B. 1878. Prof. of Medicine, Univ. of Birmingham. Hon. Physician, Gen. Hosp., Birmingham, etc. Au. of *Problem of Consumption*, 1912. C. med. pr. on tuberculosis, vaccine and tuberculosis treatment, dietetics and general med. and pathology. 41, NEWHALL STREET, BIRMINGHAM; KNUTSFORD LODGE, SOMERSET ROAD, EDGBASTON.

†**WYNNE, May (M. W. Knowles).** Au. of *For Faith and Navarre* (J. Long), 1904; *Ronald Lindsay* (do.), 1904; *Temptation of Philip Carr* (Sonnenschein), 1905; *A King's Tragedy* (Digby, Long), 1905; *A Maid of Brittany* (Greening), 1906; *When Terror Rules*, 1907; *The Goal* (Long), 1907; *Let Erin Remember* (Greening), 1908; *Tailor of Vitre* (Gay & Hancock), 1908; *Henry of Navarre* (Greening), 1909; *For Church and Chieftain* (Mills & Boon), 1909; *For Charles the Rover* (Greening), 1909; *A Blot on the Scutcheon* (Mills & Boon), 1910; *Mistress Cynthia* (Greening); *A King's Masquerade*, 1910; *The Master Wit*, 1911; *Honour's Fetters* (Paul), 1911; *Gallant Graham* (Greening), 1911; *Red Fleur de Lys* (Paul), 1912; *Hey for Cavaliers!* (Greening), 1912; *The Claim that Won* (Everett), 1912; *Destiny of Claude* (Paul), 1913; *Brave Brigands*, 1913; *Secret of the Zenana* (Greening), 1913; *Silent Captain* (Paul), 1914; *Hero of Urbine* (do.), 1914; *The Regent's Gift* (Chapman & Hall), 1915; *Foes of Freedom* (do.), 1916; *Marcel of the Zephyrs* (Jarrold), 1916; *Gypsy King* (C. & H.), 1917; *Queen Jennie* (do.), 1918; *King of a Day* (Jarrold), 1918; *Robin the Prodigal* (do.), 1919; *Comrades from Canada* (Blackie), 1919; *Phyllis in France* (do.), 1919; *Ambitions of Jill* (Long); *The Spendthrift Duke* (Holden & Hard.), 1920; *Secret of Carrock School* (Jarrold), 1926; *Fires of Youth* (A. Rivers), 1927. HAST HILL, HAYES, KENT.

†**WYNNE, Pamela** (see Scott, Winifred Mary).

Y

- YATES, Lionel Westropp Peel, Major.** B. 1888. Au. of *By the Brown Bogg* (Longman, Gree & Co.) 1913. *The Eclipse of James Trent, D.I.* (both in collab. with H. Goodhant) *C. Badminton Mag., Morning Post.* CHIEF CONSTABLES OFFICE, DORCHESTER, DORSET. *Clubs:* ROYAL DORSET YACHT CLUB, and DORSET COUNTY.
- YATES, Lucy Evelyn, F.R.H.S.** B. 1887. Specialist in Educ. Lit. for young children. Au. of *Little Folk Stories* (12 books) (Arnold), 1924-8; *Tales for Tots* (12 books) (do.), 1926-8; *Fairy Folk* (do.), 1926; *Geography Plays* (McDougall), 1927; *The Fairy's Gift; Princess Silver Hair, Jerry—the Donkey* (all do.) 1928; *Caught by a Crab; Princess Coralie's Adventures; Tree of Dreams* (all Arnold), 1928; *C. Women's Mag., Home Words, Blackie's Anns., Child's Own Mag.* AVENUE BUNGALOW, BUSHBURY ROAD, FALLINGS PARK, WOLVERHAMPTON.
- YATES, Raymond Francis.** B. 1895. Au. of *Complete Radio Book*, 1921; *Model Engineering*, 1919; *Boys' Book of Model Boats*, 1920; *Workshop Practice for Amateurs*, 1920; *Lathe Work for Beginners*, 1921; *Boys' Book of Chemistry*, 1920; *The Science of Invention*, 1921; *The Next Fifty Years of Radio*, 1923; *Broadcasting: Its New Day*, 1925; *A B C of Television* (Century Co.); *Columnist New York Her.-Tribune*, 1925-6. Formerly Man.-Ed. *Pop. Science Mthly.* Ed. *Pop. Radio.* Au. of over 2,000 published arts. dealing with pop. science subjects. SHORELANDS, SOUND BEACH, CONN.
- YEATS, Jack Butler.** B. 1871. R.H.A. Painter and Draughtsman. Ed. *Broadsheet* (mthly.) (Elkin Mathews), 1902-3; *Broadside* (mthly.), 1908-15 (Cuala Pr., Dublin); Au. of *Life in the West of Ireland* (Maunsel, Dublin), 1912. 61, MARLBOROUGH ROAD, DONNYBROOK, DUBLIN, IRELAND.
- YEAXLEE, Basil Alfred, O.B.E., B.A. Ph.D.** B. 1883. Au. of *An Educated Nation* (O.U.P.) 1920; *Working out the Fisher Act* (do.), 1921; *Spiritual Values in Adult Educ.* (O.U.P.), 1925; *Towards a Full-grown Man* (Brotherhood Movement), 1926; *Lifelong Education* (Cassells), 1929; Ed. *New Chronicle of Christian Education*, 1928; *C. Contemp. Rev., Hibbert ll., Times Educ. Suppl., Survey, U.S.A., etc.* LANESIDE, LETCHWORTH LANE, LETCHWORTH, HERTS. *Club:* AUTHORS'.
- YEO, Mrs. Margaret.** B. 1877. Au. of *Everlasting Quest* (SS. Peter & Paul), 1915; *Abiding City* (do.), 1915; *Gods of Prussia* (do.), 1916; *Salt* (Sheed & Ward), 1927; *A King of Shadows* (do.), 1928; *Wild Parsley* (Burns, Oates & W.), 1929; *C. Country Life, Academy, West. Rev., The Month, Pax, Universe, Green Qily., etc.* PAX, LEA ROAD, HARPENDEN, HERTS. *Club:* WRITERS.
- YERKES, Robert M.** B. 1876. Au. of *The Dancing Mouse: a Study in Animal Behaviour* (Macmillan), 1907; *Introduction to Psychology* (Henry Holt), 1911; *Methods of Studying Vision in Animals* (Williams & N.), 1911; *Outline of A Study of the Self* (Harvard U.P.), 1914; *A Point Scale for Measuring Mental Ability* (Warwick & York), 1915; *Mental Life of Monkeys and Apes; A Study of Ideational Behaviour* (Williams & N.), 1916; *Army Mental Tests* (H. Holt), 1920; *Chimpanzee Intelligence and its Vocal Expressions* (Williams & N.), 1925; *Almost Human* (Century Co.), 1925; *The Mind of A Gorilla* (Clark Univ.), 1927. 4, ST. RONAN TERRACE, NEW HAVEN, CONN.
- YOAKAM, Gerald Alan, B.A., M.A., Ph.D.** B. 1887. Prof. and Head of Dept., Elem. Educ., Univ. Pittsburg. Au. of *Reading and Study* (Macmillan), 1928; *C. Yearbook, Nat. Soc. Study of Education, 2nd Yearbook Dept. Elem. Sch. Principals, Pittsburg Sch. Educ. Jl.* 201c, STATE HALL, UNIVERSITY OF PITTSBURG, PITTSBURG, PA., U.S.A. *Clubs:* PHI DELTA KAPPA; KAPPA PHI KAPPA KAPPA.

YORK, Archbishop of (Most Rev. Wm. Temple), D.Litt. B. 1881. Au. of *Faith of Modern Thought*, 1910; *The Nature of Personality*, 1911; *The Kingdom of God*, 1912; *Repton School Sermons*, 1913; *Studies in the Spirit and Truth of Christianity*, 1914; *Church and Nation*, 1915; *Plato and Christianity*, 1916; *Mens Creatrix*, 1917; *Issues of Faith*, 1917; *Fellowship with God*, 1920 (all Macmillan); *The Univ. of Christ* (Student Christian Movement), 1921; *Life of Bishop Percival (Macmillan)*, 1921; *Christus Veritas* (do.), 1924; *Christ in His Church* (do.), 1926; *Personal Religion and the Life of Fellowship* (Longmans), 1926; *Essays in Christian Politics* (do.), 1927; *Christianity and the State* (Macmillan), 1928. BISHOPTHORPE, YORK.

†**YORKE, Curtis (Mrs. Richmond Lee).** Au. of *The Wild Ruthvens*, 1890; *Between the Silences*, 1894; *Those Children* (White), 1897; *Carpathia Knox*, 1900; *A Memory Incarnate* (Hurst), 1902; *Bungay of Bandiloo* (Hurst), 1903; *Delphine: The Girl in Grey* (Long), 1904; *Olive Kinsella*, 1905; *Alix of the Glen*, 1905; *Irresponsible Kitty*, 1906; *Girl and the Man*, 1906; *World and Delia*, 1907; *Their Marriage*, 1908; *The Other Sara*, 1908; *Mollie Deverill*, 1909; *Wayward Anne*, 1901; *Patricia of Pall Mall*, 1911; *Miss Daffodil*, 1911; *Dangerous Dorothy*, 1912; *Queer Little Jane*, 1912; *The Vision of the Years*, 1913; *Her Measure* (Hutchinson), 1915; *Disentangled* (do.), 1916; *The Alternate Life*, 1916; *Joyce*, 1918; *The Level Track*, 1919; *Unknown Road*, 1920; *Briony*, 1921; *Peter's People*, 1922; *Her House of Dreams*, 1923; *The Irrepressible*, 1924; *What Came to Cinderella*, 1925; *The Wooing of A Witch*, 1926; *All About Judy* (Hutchinson), 1927; and many other novels. C. various mags. 10, ST. QUINTIN AV., NORTH KENSINGTON, LONDON, W.10.

YOUNG, Alexander Bell Filson. B. 1876. Au. of *Relief of Mafeking* (Methuen), 1901; *Mastersingers* (Wm. Reeves), 1902; re-issued, 1905; *Ireland at the Cross Roads* (Richards), 1905; *Complete Motorist* (Methuen), 1904; *Sands of Pleasure* (Richards), 1905; *Happy Motorist*; *Venus and Cupid*; *Christopher Columbus and the New World of His Discovery* 1906; *The Wagner Stories*, 1907; *The Lover's Hours*, 1907; *When the Tide Turns*, 1908; *Memory Harbour*, 1909; *More Mastersingers*, 1911; *Titanic*, 1912; *Opera Stories*, 1912 (all Richards); *Letters from Solitude* (Chapman & Hall), 1912; *New Leaves* (Martin Secker), 1914; *With the Battle Cruisers* (Cassell), 1921; Ed. *Sat. Rev.*, 1921. Clubs: ST. JAMES'S; ROYAL THAMES YACHT.

YOUNG, Andrew, M.A., D.Sc., F.C.S., F.G.S., etc. B. 1873. Prof. Mineralogy and Geology, Capetown Univ. Au. *Tidal Phenomena at Inland Boreholes, Near Cradock* (Trans. R. S. South Africa). C. mags. and revs. THE UNIVERSITY, CAPETOWN, SOUTH AFRICA.

YOUNG, Andrew John, M.A. B. 1885. Au. of *Boaz and Ruth and other Poems* (Wilson), 1920; *The Death of Eli and other Poems* (do.), 1921; *Thirty-one Poems* (do.), 1922; *The Adversary* (do.), 1923. 15, BIGWOOD AVENUE, HOVE, SUSSEX.

YOUNG, Arthur Nichols. B. 1890. Au. of *The Single Tax Movement in the U. S.*, 1916; *Finance of the Federal Districts of Mexico*, 1918; *Spanish Finance and Trade*, 1920. 3512, 35th STREET, NEW YORK.

YOUNG, Charles Edmund. B. 1878. Au. of *Balzac's La Recherche del Absolu* (Oxford Pr.), 1914; *Marriage on Modern French Drama* (Univ. of Wisconsin), 1915; *Sands le Marquis de Villemer* (Oxford Pr.), 1917; *Merimees Columba* (Merrill), 1922; *Labiche le Voyage de M. Perrichon* (D. C. Heath), 1923; all French ed. of *Perrichon* (do.), 1924; *Anthology of French Lyric Poetry* (Benj. Sanbourne Co.), 1925; *16th Cent. French Anthology* (D. C. Heath), *Outlines of French Literature* (Century), *Italian Tales* (do.), *French Grammar for Reading* (last four in prep.). C. *Mod. Language J.*, *Texas Rev.*, *Education*. 407, SOUTH DODGE ST., IOWA, U.S.A. Club: TRIANGLE

YOUNG, Rt. Hon. Sir E. Hilton, B.E., D.S.O., M.P. B. 1879. Assist.-Ed. *Economist* 1909; Financial-Ed. *Morn. Post*, 1910-4. Au. of *Foreign Companies and Other Corporations*, 1911; *System of National Finance*, 1915; *A Muse at Sea*, 1919; *By Sea and Land*, 1920. LEINSTER CORNER, LEINSTER TERRACE, LONDON, W.C.; THE LACKET LOCKERIDGE, WILTS. Clubs: BROOKS'S; MARLBOROUGH

- †**YOUNG, E. H. (Mrs. E. H. Daniell)**. B. 1880. Au. of *A Corn of Wheat* (Heinemann), 1910; *Yonder* (do.), 1912; *Moor Fires* (Murray), 1916; *The Bridge Dividing* (Heinemann), 1922; *William* (Cape), 1925; *Moor Fires* (do.), 1927; *The Vicar's Daughter* (do.), 1928; Club: WRITERS, NORFOLK STREET, STRAND, LONDON.
- YOUNG, Miss F. E. Mills**. Au. of *A Mistaken Marriage*, 1908; *Chip*, 1909; *Atonement*, 1910; *Sam's Kid*, 1911; *Grit Lawless*, 1912; *Myles Calthorpe, I.D.B.*, 1913; *The Purple Mists*, 1914; *Valley of a Thousand Hills*, 1914; *Great Unrest*, 1915; *The Bywinner*, 1916; *The Bigamist*, 1916; *Cælebs*, 1917; *Laws of Chance*, 1918 (all Lane); *Beatrice Ashleigh*, 1918; *Shadow of the Past*, 1999; *The Dominant Race*, 1919; *Almonds of Life*; *Imprudence*, 1920; *Foreshadowed*, 1921; *Pace of the Ox*, 1921; *The Stronger Influence*, 1922; *Dawn at Sundays River*, 1922; *Selwyn Bros.*, 1923; *The Long Path*, 1923; *Art of Michael Haslett*, 1924; *The Wine Farm*, 1924 (all Hodder); *Jealous Keys* (Bles); *The Future* (do.), 1925; *Ailsa* (do.), 1926; *The Broken Silence* (do.), 1926; *The White Locust* (do.), 1926; *Romantic Tragedy* (do.), 1927; *The Inheritance* (Lane), *Immovable Flame* (do.), 1928; *The Barrier* (do.), 1929; *Four Seasons* (do.), 1929. BROOKLANDS, TORQUAY.
- YOUNG, Francis Brett**. B. 1884. Author of *Undergrowth* (with E. Brett Young), 1913; *Deep Sea*, 1914; *Robert Bridges: a critical study*, 1914; *Dark Tower*, 1915; *Iron Age*, 1916; *Crescent Moon*; *Five Degrees South*, 1918 (all Secker); *Marching on Tanga*, 1918; *Young Physician*, 1919; *Poems*, 1916-8, 1919; *Tragic Bride*, 1920; *The Red Knight*; *Black Diamond*, 1921; *Pilgrim's Rest*, 1922; *Woodsmoke*, 1924; *Cold Harbour*, 1924 (all Collins); *Sea Horses* (Cassell), 1925; *Portrait of Clare* (Heinemann), 1927; *My Brother Jonathan* (Heinemann), 1928; *Key of Life* (do.), 1928; Plays: *Captain Swing*, 1919. CASA FRAITA, ANACAPRI, ITALY. Club: SAVILE, LONDON.
- YOUNG, George, M.V.O.** (1906). B. 1872. Au. of *Corps de Droit Ottoman*, 1904; *Nationalism and War in the Balkans*, 1914; *Portugal, Old and Young*, 1917; *New Germany* (Constable), 1920; *Diplomacy: Old and New*, 1921; *T. U. Report on Russia*, 1925; *Constantinople*, 1926; *Egypt*, 1927. FORMOSA PLACE, COOKHAM, BERKS.
- YOUNG, Geoffrey Winthrop, M.A.** B. 1876. Au. of *Wind and Hill*, poems (Murray); *Freedom*, poems (do.); *From the Trenches* (Louvain to the Aisne); *Bolts from the Blues*; *Wall and Roof Climbing*; *Mountain-Craft*, *April Rain* (poems); *On High Hills* (Methuen), etc. 5, BENET PLACE, CAMBRIDGE. Club: ALPINE.
- YOUNG, James, D.S.O. (1919), M.D., F.R.C.S.** B. 1883. Assist. Physician R. Maternity Hosp., etc. Au. of *With the 52nd Division in Three Continents*; *Obstetrics and Diseases of Women*. C. med. jls. 29, MANOR PLACE, EDINBURGH.
- YOUNG, Miss Ruth**. Au. of *Verses* (Longmans), 1904; *Heart of the Wind* (E. Mathews), 1907; *Philanthropists* (do.), 1909; *Water Carrier of Venice* (Mathews), 1911; *A Scallop-shell of Quiet*, in collab. (Blackwell, Oxford), 1917; *The Serpent's Head* (do.), 1922; and other poems, some publ. by Curwen's; music by J. Holbrooke; and educ. and economic arts. Au. of *The Seagull and the Sphinx* (Silas Birch), 1923; *Mrs. Chapman's Portrait* (Gregory, Bath), 1926. ROSANNAH, WELWYN GARDEN CITY. Club: WRITERS', NORFOLK STREET, W.C.2.

Z

ZANGWILL, Mrs. Edith Ayrton. Au. of *The Barbarous Babes* (Brimley Johnson), 1904; *The First Mrs. Mollivar* (Smith Elder), 1905; *Teresa* (do.), 1909; *Rise of a Star* (Murray), 1918; *The Call* (Allen & Unwin), 1924; *The House* (Murray), 1928. FAR END, EAST PRESTON, LITTLE HAMPTON; 66, ROTHERWICK ROAD, GOLDERS GREEN, LONDON, N.W.11.

ZEITLIN, Jacob. B. 1883. Au. of *The Accusative with the Infinitive*, 1908; *Patratch's Life of Solitude*, 1924; *Life and Letters of Stuart Sherman*, 1929; Ed. *Hazlitt Southey*, 1916; *Pypes of Poetry*, 1926; *Seventeenth Century Essays*, 1926; *Essays Formal and Informal*, 1927; *Shaping Men and Women* by Stuart Sherman, 1928; *C. Philos. Jls. and Lit. Rev.* 706, NEVADA STREET, URBANA, ILL., U.S.A. *Club*: UNIVERSITY.

ZETLAND, Marquess of (formerly Earl of Ronaldshaw), Lawrence John Lumley, Dundas, P.C. (cr. 1922), **G.C.S.L.** (cr. 1922), **G.C.I.E.** (cr. 1917), **Hon. LL.D. (Cam.)** B. 1876. Au. of *Sport and Politics under an Eastern Sky*, 1902; *On the Outskirts of Empire in Asia*, 1904; *A Wandering Student in the Far East*, 1908; *An Eastern Miscellany*, 1911; *Trilegy: India* (Constable); *Lands of the Thunderbolt* (do.), 1923; *Heart of Aryavarta* (do.), 1925; *Life of Lord Curzon*, 2 vols. (Benn), 1928; *Letters of Disraeli to Lady Bradford and Lady Chesterfield* (Benn), 1929. ASKE, RICHMOND, YORKSHIRE. *Clubs*: CARLTON; TURF.

ZOOK, George Frederick. B. 1885. Au. of *The Royal Adventurers Trading into Africa*, 1919; *America at War* (series of illus. lectures issued by Com. on Pub. Information), 1918. 4412, ILLINOIS AVENUE, N.W. *Club*: COSMOS.

Too Late for Classification.

- ASH, Edward Cecil** (†Syntax; A. D. Fielding; A. D. Brassett). B. 1888. Dip. with Hons. R. Agricult. Coll. Au. of *Pond Life* (Jack's People's Books) (Nelson), 1912; *Ants, Bees and Wasps* (Holden); *British Spiders* (do.); *Poultry—Light Breeds* (Holden); *British Spiders* (do.); *Poultry—Light Breeds* (Epworth Pr.); *Cattle* (do.); *Dogs and How to Know Them* (do.); *Dogs: their History and Development* (Benn), 1927; *Farming* (Methuen), *Pond Life* (Brentano); *Live Stock of the Farm* (in collab.) (Gresham), 1915; *Cassell's Out Door Boy*; *C. XIXth Cent., Spectator, Farmer & Stockbreeder, Live Stock J., Mark Lane Exp., Tail-Wagger Mag., Poultry World, Feathered World*. LAWN HOUSE, RAMSDEN HEATH, BILLERICAY, ESSEX. Club: PRESS.
- †**ASHTON, Jerry** (see Hayler, Florena Agnes).
- AYSCOUGH, Mrs. Florence, Litt. D. (Acadia)**. B. 1875. Au. of *A Chinese Mirror* (Cape; Mifflin), 1925; *An Autobiography of a Chinese Dog* (do.), 1926; *Tu Fu: the Autobiography of a Chinese Poet*, vol. i (do.), 1929; *Trans. of Fir-Flower Tablets* (poems from Chinese) (with Amy Lowell) (Mifflin; Constable), 1921; *C. J. N. China Branch R. Asiatic Soc., China J. Science and Arts, Sat. Rev. Lit.* (N.Y.), *Bookman* (N.Y. and Lond.) ST. ANDREWS, NEW BRUNSWICK, CANADA. Clubs: LYCEUM, LONDON; NATIONAL ARTS, N.Y.; CHILTON, BOSTON.
- BRADY, Alexander, B.A. (Oxon.), Ph.D.** B. 1896. A. Prof. Political Sci., Univ; Toronto. Au. of *Life of Thomas D'Arcy McGee* (Macmillan, Canada), 1925; *William Huchison and Liberal Reform* (Clarendon Pr.), 1928; *Canada of Mod. World Series* (Benn), 1929; *C. Camb. Hist. of Brit. Empire, Ency. Brit., Canadian Hist. Rev.* UNIVERSITY OF TORONTO, TORONTO, CANADA. Club: FACULTY, TORONTO.
- BRIDGES, Hilda**. B. 1882. Au. of *The Squalter's Daughter* (N.S.W. Book Co.), 1922; *Our Neighbours* (Hodder & S.), 1922; *Lady of the Cavern* (N.S.W. Book Co.), 1924; *Chinese Lacquer* (Hodder & S.), 1926; *House of Make Believe* (do.), 1928; *Carnaby's Boy* (Whitcombe & T., N.Z.), 1928. LYCEUM CLUB, COLLIN STREET, MELBOURNE, AUSTRALIA. Club: LYCEUM.
- BURT, Maxwell Struthers, A.B. (Princeton)**. B. 1882. Au. of *On the High Hills* (H. Mifflin), 1914; *John O' May and Other Stories* (Scribner), 1918; *Songs and Portraits* (verse) (do.), 1921; *Chance Encounters* (do.), 1921; *The Interpreter's House* (do.), 1924; *The Diary of a Dude-Wrangler* (do.), 1926; *When I Grew Up to Middle Age* (verse) (do.), 1926; *The Delectable Mountains* (do.), 1927; *They Could Not Sleep* (do.), 1928; *The Other Side* (do.), 1928; *Festive* (do.), 1930; *C. Scribner's Mag., Sat. Even. Post, Forum, N. Amer. Rev., Pict. Rev., Outlook*. SOUTHERN PINES, NORTH CAROLINA. *Summer*: BAR B.C. RANCH, TOCHAM HOLE, WYOMING, U.S.A. Clubs: AUTHORS; COFFEE HOUSE; PRINCETON, N.Y.; RITTERHOUSE; FRANKLIN INN, PHILA.
- CHAMBERLAIN, Arthur Henry, B.S., M.A.** B. 1870. Au. of *Educative Hand Work Manuals*, 2 vols. (Whitaker & Ray), 1901; *Paper and Cardboard Construction* (do.), 1901; *Basketry and Weaving* (do.), 1905; *Bibliography of the Manual Arts* (Flanagan Co.), 1902; *Conditions and Tendencies of Technical Education in Germany* (C. W. Bardeen), 1908; *Standards in Education* (Amer. Bk. Co.), 1908; *Design and Construction* (Whittaker & Ray), 1912; *The Continents and Their People*, 6 vols. (with J. F. Chamberlain) (Macmillan), 1911-27, comprising *N. America, Europe, Asia, South America, Africa, Australia and Island; Growth of Responsibility and*

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COATSWORTH, Elizabeth, B.A., M.A. B. 1893. Au. of *Fox Footprints* (Knopf); *Atlas and Beyond* (Haynes); *The Cat and the Captain* (Macmillan), 1928; *Compass Rose* (Coward McCann), 1929; *Tonton in Bondage* (Macmillan Co.), 1929; *The Sun's Diary* (do.), 1929; *C. New Republic, Dial, Sat. Rev. Lit., Yale Rev., Bookman, Harper.* HINGHAM, MASS., U.S.A.

CRUICKSHANK, Harold F. (Bert Frzser). B. 1893. *C. Triple X, North-West Stories, Battle Stories, War Stories, Canadian War Stories, Maclean's Mag., Top-Notch, Boy's Life, War Birds, War Novels, Short Stories, West. Home Mthly., Nat. Pictorial, Under Fire.* 11141, 125th STREET, EDMONTON, ALBERTA, CANADA.

CURTISS, F. Homer, B.S., M.D. B. 1875. P. Curtiss Philosophic Book Co., Universal Religious Foundation, Inc. Au. of (with H. A. Curtiss) *Letters from the Teacher* vol. i (Curtiss Philos. Book Co.), 1910; *The Voice of Isis* (do.), 1912; *The Soundless Sound* (do.), 1911; *The Philosophy of War* (do.), 1914; *Gems of Mysticism* (do.), 1917; *Key to the Universe* (do.), 1915; *The Temple of Silence* (do.), 1920; *The Divine Mother* (do.), 1921; *Realms of the Living Dead* (do.), 1921; *The Message of Aquaria* (do.), 1921; 1921; *The Key of Destiny* (do.), 1923; *Letters from the Teacher*, vol. ii (do.), 1924; *The Truth About Evolution and the Bible* (do.), 1928; *Coming World Changes* (do.), 1926; *C. Azoth. Mag.* 3510, QUEBEC STREET, N.W. WASHINGTON, D.C., U.S.A. *Clubs*: SOC. FOR PSYCHICAL RESEARCH; AMERICAN ASSOC. ADVANCEMENT OF SCIENCE; AMERICAN ASIATIC ASSOC.; AUTHORS' LEAGUE OF AMERICA.

CURTISS, Harriette Augusta. B. 1875. Au. of (with F. H. Curtiss) *Letters from the Teacher*, vol. i (Curtiss Philos. Book Co.), 1910; *The Soundless Sound* (do.), 1911; *The Voice of Isis* (do.), 1912; *The Philosophy of War* (do.), 1914; *Key to the Universe* (do.), 1915; *Gems of Mysticism* (do.), 1917; *The Temple of Silence* (do.), 1920; *The Divine Mother* (do.), 1921; *Realms of the Living Dead* (do.), 1921; *The Message of Aquaria* (do.), 1921; *The Key of Destiny* (do.), 1923; *Letters from the Teacher*, vol. ii (do.), 1924; *Coming World Changes* (do.), 1926; *The Truth about Evolution and the Bible* (do.), 1928; *C. Phila. Enquirer, Temple Artisan*, and several occult mags. 3510, QUEBEC STREET, N.W., WASHINGTON, D.C., U.S.A. *Clubs*: LEAGUE OF AMERICAN PEN WOMAN; ANTHONY FOUNDATION; HUGUENOT SOCIETY.

DOWLING, Sydney William, Barr.-at-Law, F. R. Econ. Soc. B. 1874. Au. of *The Exchanges of London* (Butterworth), 1929. Certif. Certif. Assoc. Inst. Bankers. 69, LEE ROAD, BLACKHEATH, LONDON, S.E.3.

†**DUPREE, Morrison (Sherlock Bronson Gass).** B. 1878. Au. of *A Lover of the Chair* (Marshall Jones, Boston), 1919; *Criers of the Shops* (do.), 1926; *A Tap on the Shoulder* (Doubleday), 1929. UNIVERSITY OF NEBRASKA, LINCOLN, NEB., U.S.A. *Clubs*: LINCOLN UNIVERSITY; SIERRA, SAN FRANCISCO.

GALLARD, Joseph Adam Levitt. B. 1878. Asst. Financial Ed. Associated Newsp. Ltd. Au. of *Mines and the Speculative Investor* (Skinner), 1920; *Tin: Salient Facts and Opinions* (with Dr. M. Stuart) (Mining Publs.), 1929. 31, MORLEY ROAD, LEWISHAM, LONDON, S.E.13. *Clubs*: MINING AND METALLURGICAL.

GASS, Sherlock Bronson (see †Morrison Dupree).

- †**GLYNN-WARD, H. (Mrs. Hilda Glynn Howard)**. B. 1887. Au. of *The Writing on the Wall* (Sun Publ. Co., Vancouver), 1921; *The Glamour of British Columbia* (Centure Co.; Hutchinsons), 1926; *C. Badminton Mag.*, *Chambers's JI.*, *Field*, *Royal Mag.*, *Twenty Story*, *Complete Stories*, *Sports Stories Mag.*, *Field and Stream*, *Internat. Book Rev.* c/o CURTIS BROWN LTD., 6, HENRIETTA STREET, COVENT GARDEN, LONDON, W.C.2.
- GRANT, William John**. B. 1886. Ed. Staff *Rangoon Times*. Au. of *Forbes Ingram*; C. leading English and Amer. periods. 2, YORK ROAD, RANGOON, BURMA.
- HAMLIN, John H.** B. 1889. Au. of *Beloved Acres* (Century Co.), 1925; *The Fighting Wades* (Chelsea Hse.), 1926; *Range Rivals* (do.), 1928; *Loot of the Lava Beds* (do.), 1929; *C. West. Story Mag.*, *Youths Comp.*, *People's Home JI.*, *West. Tripple X.* P.O. BOX 6, TAUSALITO, CALIF., U.S.A.
- HASTINGS, Lillian McKenney**. B. 1897. Au. of *Dawn Daughter and Other Poems* (San Diego Ptg. Co.), 1924; *Nalini* (do.), 1926; C. *San Diego Union*, *Pawawut of Han-nuwah*. 810, ASH STREET, SAN DIEGO, CALIF., U.S.A. Club: NATION LEAGUE OF AMERICAN PENWOMEN, SAN DIEGO.
- HAYLER, Florena Agnes, A.B. (Grinnell Coll)**. (†Jerry Ashton). B. 1875. C. *Mod. Mech. and Inventions*, Robbinsdale, Minn., *John Martin's Book*, N.Y., *College Life* (N.Y.), *D.C. Cook Sunday-School Pubs.* (Elgin, Ill.), *Baptist Sunday-School Pubs.* (Phila), Nashville, also verses, arts., and stories to 40 different mags. 3820, EIGHTH STREET, SAN DIEGO, CALIF., U.S.A. Clubs: LFAGUE AMERICAN PEN WOMEN; WRITERS, BUNGALOW SOC.
- †**HILL, Warren (Harold Christopher Francis Norman)**. B. 1879. Au. of *Yellow Will Out* (Jarrols), 1929; *The Thumb Mark* (do.), 1929; also screen plays, short stories and sp. arts. Lond. Corres. China Pr., Shanghai. AUTHORS' CLUB, 2, WHITEHALL COURT, LONDON, S.W.1. Club: INC. SOC. AUTHORS.
- HOLT, George Edmund**. B. 1881. Au. of *Morocco the Piquant* (Heinemann), 1914; *Morocco the Bizarre* (McBride, Nash), 1914; *By Favour of Allah* (Melrose), 1926; C. *Collier's*, *Red Book*, *Short Stories*, *Frontier*, *West*, *Everybody's*, *Romance Complete*, *Cassell's*, *Mod. Priscilla*, *Mohamed Ali* cycle short stories in *Adventure*, *Poetry in Troubadour*, Arts. in *Travel*, *World Traveller*, Pubs. in America, England, India, Denmark, German, etc. V-Consul Tangier 1907; Consul Gen., 1909-11; Dir. Western Oslamic Assoc., London; M. Advisory Brd., Soc. of Marco Polo, Poledo; Found. and Dir. Ha-Nuwah League Arts and Crafts, San Diego. 4458, LUISIANA STREET, SAN DIEGO, CALIF., U.S.A. Clubs: HA NUWAH LEAGUE ARTS & CRAFTS; AUTHORS LEAGUE OF AMERICA.
- NORMAN, H. C. F.** (see †Hill, Warren).
- PRICHARD, Katherine Susannah (Mrs. K. Susannah Throssell)**. B. 1884' Au. of *The Pioneers* (Hodder & S.), 1915; *Windlestraws* (do.), 1916; *The Black Opal* (Heineman) 1921; *Working Bullocks* (J. Cape), 1926; *The Wild Oats of Han* (Angus Robertson Sydney) 1928; *Coonardoo* (J. Cape), 1929; *Fay's Circus* (do.), 1930; C. *Bulletin Sydney Home*, *Art in Australia*. GREENMOUNT, WEST AUSTRALIA.
- †**SYNTAX, A. D. Fielding** (see Ash, Edward Cecil).
- THROSSSELL, Katherine Susannah** (see †Prichard, Katherine S.)

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Barbier, A. A.—Dictionnaire des ouvrages anonymes, 4 vols. (French); British Museum Catalogue of Books (General); Brunet, Gustave—Supplément au Dictionnaire des ouvrages anonymes de Barbier et Quérard (French); Bygdén, Leonard—Svenskt anonymoch pseudonym-lexikon (Scandinavian); Courtney, W. P.—The secrets of our national literature (British); Cushing, William—Anonyms (English and American); Cushing, William—Initials and pseudonyms, 2 vols. (English and American); Halkett, Samuel and Laing, John—Dictionary of the anonymous and pseudonymous literature of Great Britain, 4 vols.; Holzmann, Michael, and Bohatta, Hans—Deutsches anonymen-lexikon, 1501-1910, 6 vols. (German); Holzmann, Michael, and Bohatta, Hans—Deutsches pseudonymen lexikon (German); Melzi, Gaetano—Dizionario di opere anonime e pseudonime di scrittori italiani, 4 vols. (Italian); Quérard, J. M.—Les supercheries littéraires dévoilées, 3 vols. (French); Thomas, Ralph—Handbook for fictitious names (English); Weller, Emil—Lexicon pseudonymorum, wörterbuch der pseudonymen aller zeiten und volker (German).

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"Adrian"	Rev. Albert Lee.
"Advena"	D. P. Starkey.
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"Archaeus"	John Sterling.
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"Arion"	C. L. Chesterton.
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Benegeli, Cid Hamlet	Lord Macaulay.
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Benson, Carl	Charles Bristed.
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"Black Dwarf, The"	T. J. Wooler.
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Brevoort, Laurence	Larry Barretto
"British Officer in the Service of the Czar"	Daniel De Foe.
"British Subject, A"	Sir Francis B. Head.
Brittain, Noel	Miss Emmeline Lumb.
Brock, Lynn	Anthony Wharton.
Bromley, Henry	Anthony Wilson.
Brook, Barnaby	Williams Collins Brooks
Brook, Peter	
Brooke, Nelsie	Mrs. E. Ross.
Broom, Adam	G. W. James
"Brother Peregrine"	Octavian Blewitt.
Brown, Mr.	W. M. Thackeray.
Brown, Miss Lilian Rowland	Rowland Grey
Brown, Pisistratus	William Black
Brown, Tom	Thomas Hughes.
Brown Tom (the Younger)	Thomas Moore.
Browne, Matthew	W. R. Rands.
Brownrigg, Henry	Douglas Jerrold.
Bryant, M.	Mrs. M. Munn.
Buck, Dorothy L. M., <i>afterwards</i>	Mrs. L. Chauanne
Buckley, Arabella B., <i>afterwards</i>	Mrs. Fisher.
Buckrose, J. E.	Mrs. A. E. Jameson.
Buell, Wilder	Katherine L. Buel Wilder
Bunston, Anna	Mrs. De Barry.
Buntline, Ned	E. Z. C. Judson.
Bunyan, John	Rev. James Barwood.
"Burchell, Old"	Elihu Burritt.

<i>Fictitious or Pseudonymous Name.</i>	<i>Real Name.</i>
Burgess, L. A.	Mrs. T. D. Trudigan.
Burke, Barbara	Miss O. H. Ball.
Burke, Edward	Miss Winifred Boggs.
Burnett, Mrs. Francis Hodgson, <i>afterwards</i>	Mrs. H. Townsend.
Burney, Miss Frances, <i>afterwards</i>	Madame D'Arblay.
Burrowes, E.	Mr. J. Hawkes-Cornock.
Burton, Alfred	John Milford.
"Bushwoman"	Laura M. Palmer-Archer.
"Busy Bee"	Harry Beswick.
"Bystander, The"	Goldwin Smith.
Caballero, Fernan	Cecilia B. de Faber.
"Caller Herin"	Caroline Symington.
"Callum Beg"	J. C. O. Mack.
Canfield, Dorothy	Mrs. C. D. Fisher
Cambridge, Ada, <i>afterwards</i>	Mrs. George Frederick Cross.
"Cannibal Jack"	Charles Beach.
Canuck, Janey	Emily F. Murphy.
Carados (<i>Referee</i>)	H. Chance Newton.
Carlisle, Camilla	_____
Carlile, Mrs. Anthony	Mrs. Patrick Milton.
Carlton, William	Frederick O. Bartlett.
"Carlton"	Arthur Carlton Philips.
Carmen, Sylvia	Elizabeth, Queen of Roumania.
Caroline	Miss D. C. Minter.
Carmichael, Marie	Marie Carmichael Stopes.
Carr, Comyns	Josh. Williams.
Carroll, Lewis	Charles Lutwidge Dodgson.
Carroll, Margot	F. Margaret Strutt Cavell
Cartland, Babara Hamilton	Mrs. A. G. McCorquodale.
Carton, R. C.	_____
Cartwright, Julia	Mrs. Henry Ady.
Cary, D. M.	Douglas Macmillan.
Caryll, Ivan	Felix Tilkin.
Cash, Helen	Helen Stocker.
Caskoden, Edwin	Charles Mayoh.
Cassidy, James	E. M. Story.
"Casualty"	Capt. A. A. E. Gyde.
"Catholicus"	Cardinal Newman.
"Cato Parvus"	Richard Heber.
Caustic, Christopher	T. G. Fessenden.
"Caveat Emptor"	Sir George Stephen.
"Cecil"	Cornelius Tongue.
Cecil, Davenant	Rev. Derwent Coleridge.
"Cellarius"	Thomas W. Fowle.
Chad, Lake	Capt. La Chard.
Chalfont, Peter	Sellar, Robert J.B.
Chalmers, Isaac	Hale Forbes.
Chalom, John	Henry Wallace.
"Cham"	Amadée de Noé.
Chambers, Thomas	James Spence.
Chamier, Captain	William Jones.
"Champfleury"	Jules F. F. H. Fleury.
Changer, Hugh	Kenneth Dyer.
Charfy, Guinad	George Smeeton.
"Charlotte Elizabeth"	Mrs. C. E. Tonna.
"Chartist Parson"	Charles Kingsley.
Chase, Beatrice	Olive Katherine Parr.

<i>Fictitious or Pseudonymous Name.</i>	<i>Real Name.</i>
"Cherith"	Miss Fannie Surtees.
"Cheshire Weaver"	J. D. Latouche.
Chester, Norley	Miss Emily Underdown.
Chinso, Castel	P. Bayley.
Chipperfield, Robert Orr	Isabel Egenton Ostrander.
Christian, Sydney	M. L. Lord.
"Chrystabel"	Florence G. Attenborough.
Chudleigh, Arthur	Mr. Lilius.
"City Waiter, A"	John T. Bedford.
Clare, Austin	Miss W. M. James.
Clarence, Fitzroy	W. M. Thackeray.
"Claribel"	Mrs. Charles Barnard.
"Clarinda"	Mrs. Maclehose.
Clark, Catherine	Mrs. E. C. Uniacke.
Clarke, Rev. Mr.	John Galt.
Clarke, C. C.	Sir Richard Phillips.
Clarke, Cromwell	Richard Dailley.
Clarke, John	T. H. Horne.
Clayton, Ivy Mary, <i>afterwards</i>	Mrs. Crewe
Clear, Claudius	Sir W. Robertson Nicoll.
Cleeve, Lucas	Mrs. H. Kingscote.
Cleisbotham, Jedediah	Sir Walter Scott.
"Clergyman of the Church of England"	Rev. Leigh Richmond.
"Clergyman's Daughter, A."	Miss Eliza Smith.
"Clericus"	Rev. W. Cartwright.
Cleveland, Captain	John Gow.
Clifford, Charles	W. H. Ireland.
Clifford, Guy	Arthur Guy Roberts.
Close, Upton	Joen Washington Hall.
Clutterbuck, Captain C.	Sir Walter Scott.
Clyde, Alton	Mrs. Arnold Jeffreys.
Cobbleigh, Tom	Walter Ramond.
Coborn, Charles	Colin Whitton M'Callum.
Coffin, Joshua	H. W. Longfellow.
Cole, Elsie, <i>afterwards</i>	Mrs. N. H. Angel.
Collett, Stephen	T. Byerley.
Collingwood, Harry	William J. C. Lancaster.
Collins, Mabel	Mrs. Kennindale Cooke
Colman, R. W.	James Hogg.
Coloquhoun, Ethel M.	Mrs. Towse Jollie.
Comment, Cuthbert	Abraham Tucker.
Connell, Calinach	Rev. Dr. O'Connell.
Connell, Norreys	Conal O'Riordan.
Connor, Marie, <i>afterwards</i>	Marie Connor Leighton.
Connor, Ralph	Rev. Charles William Gordon.
Conquest, Joan	Mrs. Leonard Cooke.
Conrad, Joseph	Joseph C. Korzeniowski.
"Contact"	Alan Bott.
Conway, Hugh	Frederick John Fargus.
Conway, James	Jas. Conway Walter.
Conyers, Dorothea	Mrs. John White.
"Coo-ee"	William Sylvester Walker.
Coolidge, Susan	Miss S. C. Woolsey.
Cooper, Rev. W.	James G. Bertram.
Copeland, Walter	Walter Jerrold.
Copplestone, Bennet	Fred H. Kitchin
Cordrac, Verdello	Richard Harris.

<i>Fictitious or Pseudonymous Name.</i>	<i>Real Name.</i>
Cornwall, Barry	Byrom Waller Proctor.
Corthis, Andrea	Mdlle. Husson.
"Costs"	J. B. Booth.
Cotton, R. J.	Mortimer Collins.
Coulwain, Pierre de	Mdlle. F. De Couldwain.
Courtenay, Peregrine	W. M. Praed.
"Country Curate, A"	Rev. Erskine Neale.
"County House"	Percy M. Farmborough.
"Country Parson, A"	Rev. A. K. H. Boyd.
"Country Parson, A"	Arch. Whately.
Cowley, Ramsay	John W. Watterson
Cox, Lewis	Mrs. E. Cox
Craddock, Charles Egbert	Miss M. M. Murfree.
Craig, Elizabeth Josephine	Mrs. Arthur E. Mann
Craig, Isa	Mrs. Knox.
Craik, G. M. <i>afterwards</i>	Mrs. E. M. May.
Crambo, Cornelius	W. B. Rhodes.
Crane, Mannin	John Craine.
Crawley, Captain	G. F. Pardon.
Crawshay-Williams	E. Crawshay Williams
Crayon, Christopher	J. E. Ritchie.
Crayon, Geoffrey	Washington Irving.
Crayon, Porte	D. H. Strother.
Crew, Mrs. J. M.	<i>nee</i> Ivy Mary Clayton.
Creyton, Paul	J. T. Trowbridge.
Crib, Tom	Thos. Moore.
Crick, Susan	Horace Mayhew.
Crinkle, Nym	A. C. Wheeler.
Croftangry, Chrystal	Sir Walter Scott.
Croindene, Arthur De	A. P. Webb.
Croly, Elizabeth	Janet Farwell.
Croquis, Afd.	Daniel Maclise.
Cromarty, Deas	Mrs. R. A. Watson.
Crompton, Richmal	R. C. Lamburn.
Crosse, Launcelot	M. Frank Carr.
Crowfield, Chris	Mrs. H. Beecher Stowe.
Crowquill, Alfred	A. H. Forrister.
Croyland, Wm.	Wm. Dulley.
Cruiser, Benedict	G. A. Sala.
"Cue"	A. Leonard Summers.
Cushing, Paul	Roland Alex. Wood-Seys.
"Cycla"	Mrs. Ellen Clacy.
"Cycling Parson"	Fred Hastings.
"Cynfaen"	Rev. J. H. Evans.
"Cynicus"	Martin Anderson.
"Cynvem"	Morton Anderson.
"Czapek"	J. L. Hatton.
Dacre, J. Colne	Mrs. M S. Boyd.
"Dagonet"	George R. Sims.
"Dak"	Wilmot Gorfield.
Dale, Darley	Francesca M. Steele.
Dale, Guillame	Madame Jules Lehaudy.
"Dalmocand"	Geo. Macdonald.
Danbury, Newsman	J. M. Bailey.
Danby, Frank	Mrs. Julia Frankau.
Dane, J. Clemence	Miss Winifred Ashton.

<i>Fictitious or Pseudonymous Name.</i>	<i>Real Name.</i>
Dane, Edmund	J. C. Buckrose.
Dane, Hal	Haldane MacFall.
Danesford, Earle	F. Addington Symonds
Dangerfield, John	Oswald Crawford.
"Dangle"	Alex. M. Thompson.
Dare, Shirley	Mrs. Powers.
Dare, Simon	Mrs. M. Huxtable.
Darke, Ernest E.	G. Redway.
Darling, Lady Florence Douglas <i>aftwds.</i> ..	Lady Florence Dixie.
Dart, Stephen	Adeline Sergeant.
Daryl, Sydney	Sir Douglas Straight.
Davids, Charles	Charles W. Wingham.
Dean, Mrs. Andrew	Mrs. Alfred Sidgwick.
De Burgh, A.	Edward Morgan Alborough.
Deene, Kenner	Charlotte Smith.
Dehan, Richard	Clotilde Graves.
D'Hardelot, Guy	Mrs. Rhodes.
De La Pasture, Mrs. Henry	Lady Clifford.
Delafield, E. M.	Mrs. Paul Dashwood.
Delaire, Jean	Mrs. Muirson Blake.
Dell, Ethel M.	Mrs. Savage.
Delorme, Joseph	C. A. Sainte-Beuvre.
"Deliver into Antiquity"	W. B. Turnbull.
"Democrat Tory, A"	John Skelton.
"Democritus"	F. Raymond Coulson.
"Democritus, Junr."	Robt. Burton.
Derrick, Frances	Mrs. F. G. M. Notley.
"Devereux, Roy"	Mrs. Devereux Pember.
"Devonshire Poet, The"	O. Jones
Dewett, Mary	Catherine M. Phillimore.
Dias Naomi Andrea	Mary C. M. Donaldson.
Dillingham, Robert Barclay	William Dudley Foulke.
"Disscorides"	Prof. P. Harting.
"Discipulus"	Miss Ethel K. Pearce.
"Doctor Merry"	J. Wyndham.
"Doctor Slop"	Sir J. Stoddart.
"Doctor Syntax"	Wm. Coombie.
Dodd, Chas.	Hugh Tootell.
Dods, Jeannie	Miss Mackay.
Dods, Meg	Mrs. Johnstone.
"Doesticks" (Q. K. Philander)	Mortimer Thompson.
Donovan, Dick	Joyce Emmerson Preston Muddock.
Dooley, Mr.	F. P. Dunne.
Dorn, Justus	W. Muller Von Konigswinter.
"Douglas"	Princess Ali Mirza.
Douglas, A.	Miss Buchan.
Douglas, Brain	Philip Lauraine Burne.
Douglas, George	George Douglas Brown.
Douglas, Hudson	Robert Aitken-Swan.
Douglas, Morgan	Madame Winterhalter.
Douglas, O.	Mrs. Buchan.
Douglas, Theo.	Mrs. H. D. Everet.
Doone, Ercil	Miss J. C. Drysdale.
Doveley, Mr.	J. Peter Dunne.
"Dow, Junr."	Eldridge G. Paige.
Dowie, Menie M.	Mrs. E. A. Fitzgerald.
Downing, Major Jack	Seba Smith.

<i>Fictitious or Pseudonymous Name.</i>	<i>Real Name.</i>
Erami, Henri	Wincenty Lutoslawsky.
Erin, Varara	J. S. E. Lyle Mullon.
Errym, Malcolm J.	M. J. Rymer.
Erskine, Gower	Duchess of Sutherland.
"Estelle"	Mrs. E. Ellis-Morris.
Esterre, Neville d'.	Archibald, Ed. John Lee
Etchell, Mabel	Charlotte Phillips.
"Etoile"	Major-General Edwd. Mitchell.
"Etonensis"	Rt. Hon. W. E. Gladston.
"Etterick Shepherd"	Jas. Hogg.
"Eugenius"	John Hall Stevenson.
Eustace, Alice	May Alice Thomas.
"Eva"	Mary Hampden.
"Eve"	Olivia Maitland Davidson.
Everest, Hope	Wilhelmina Martha James.
Everett, C. L., <i>now</i>	Mrs. L. M. Spelman.
Everton, Francis	Francis W. Stokes.
"Evoo"	E. V. Knox.
"Ex Mill Girl"	Ethel Holdsworth.
"Exile"	Charles H. Donald.
"Expertus"	Rev. Malcolm MacColl.
"Explorabilis"	Eliza Hayward.
"Extinguished Exile"	T. W. Reid.
"Ex Tramp, An"	Frank Bellew.
"Eye-Witness, An"	Chas. Lamb.
"Eye-Witness, An"	Lt.-Col. Repington.
Fag, Frederick	Dr. Jas. Johnson.
Fairleigh, Frank	Frank E. Smedley.
Fairless, Michael	Margaret Fairless Barber.
Falconer, Lanoe	Mary E. Hawker.
Fane, Violet	Mrs. Singleton Lady Philip Burrie.
Farningham, Marianne	Mary Anne Hearne.
Father O'Toole	Rev. G. F. Synnot.
"Farthing Poet"	R. H. Horne.
Fay, Nicholas	Wilkinson Sherrren.
"Fellow of a College, A"	Capel Loft.
"Fellow of the Royal Society"	J. O. Halliwell-Phillips.
Fern, Fanny	Mrs. Jas. Parton.
Fernleaf, Oliver.	Edwin Waugh.
Fervel, Claude	Barronne De Pierrbourg.
Field, Martyn	F. W. Horner.
Field, Michael	Misses Bradley and Cooper.
Fieldmouse, Timon	W. B. Rands.
"Field Officer"	Major T. E. Madden.
"Filomena"	Mrs. Florence Fenwick Miller.
Finbar, Owen	A de H. Smith.
"Fin-Bec"	Blanchard Jerrold.
Fisher, Paul	A. W. Chatto.
"Fisherman, A"	Geo. Rooper.
Fish, May Isabel	Mrs. Malcolm Campbell-Johnson.
Fitzboodle, George	W. M. Thackeray.
Fitzgerald, Ena.	Mrs. Georgina Fitzgerald Macmillan.
Fitzjersey, Horace	Theodore A. Buckley.
Fitzvictor, John	Percy Byshe Shelley
"Five of Clubs"	Richard A. Proctor.

<i>Fictitious or Pseudonymous Name.</i>	<i>Real Name.</i>
"Flaccus"	Newman Levy.
"Flaneur, The"	Edmund Yates.
Fleming, Hugh	Frances D. Hague
Fleming, Oliver	Macdonald Philip.
Flemming, George	Julia Constance Fletcher.
"Fleur-de-Lys"	Major Percival Lea Birch.
"Flic"	Howard Hensman.
Florry, J.	Frank Kernan.
Flynt, Josiah	Frank Willard.
Forbes, Rosita, <i>afterwards</i>	Mrs. Arthur McGrath
Ford, D. M.	Dorothea M. Northcroft.
Ford, Nox	Wm. Bradford
"Foreman Pattern-Maker, A"	J. G. Horner.
"Foresight"	Maj.-Gen. E. D. Swinton.
Forester, George	George Greenwood.
Forrest, George, M.A.	Rev. J. G. Wood.
Forrester, Fanny	Miss Emily Chubbuck, <i>afterwards</i> Mrs. Adoniram Judson.
Forrester, Frank	Henry Wm. Herbert.
Forrester, Gilbert	Henry Braddon.
Forsith, Nat.	Frank Stainforth.
Forsyth, Jean	Jean W. McIlwraith.
Foucher, Paul	Victor Hugo.
Fowler, Edith Henrietta, <i>afterwards</i>	Hon. Mrs. W. R. Hamilton.
Fowler, Ellen Thorneycroft	Hon. Mrs. Alfred Lawrence Felkin.
Fox, Marion	Marion Ward.
Fox, White	John Hargrave.
Foxcar, Nicias	Rev. Francis Jacob.
Frampton, Rev. Josiah	Wm. Gilpin.
Franc, M. J.	Mrs. Evans.
France, Anatole	Anatole Francois Thibault.
Francis, M. E.	Mrs. Francis Blundell.
Francks, Hawley	F. Kewstub.
Franco, Harry	Chas. F. Briggs.
Fraser, Bert	H. F. Cruickshank.
"Free Lance, A"	F. W. Perrycoste.
Freer, Martha W.	Mrs. M. W. Robinson.
"Friend of the Family, A"	Wm. Ayrton.
Froissart, Jean	Alphonse Daudet.
Frost, Morgan	T. W. Huntington.
Furne, Joseph	Andrew W. Chatto.
Furdson, F. R. M.	Mrs. Edward S. Furdson.
Gabbler, Gridiron	Jos. Haslewood.
Galway, Herbert	Geo. Herbert Teague.
Gander, Sir Gregory	Geo. Ellis.
"Goal Chaplain"	Rev. Erskine Neale.
Garrett, Edwd.	Isabella F. Mayo.
Gaston, Marie	Alphonse Daudet.
Gaultier, Bon	Sir T. Martin and W. E. Aytoun.
Gaunt, Mary, <i>afterwards</i>	Mrs. Lindsay Miller.
"Gemsee"	G. E. M. Crawford.
Geoffrey, Mortimer	W. M. Gallichan.
George, Mademoiselle	Marguerite Josephine Weymer.
Gerard, Dorothea	Dorothea Longard de Longarde.
Gerard, Emily D., <i>afterwards</i>	Madame de Lazouski.
Gerard, Morice	Rev. John Jessop Teague.

<i>Fictitious or Pseudonymous Name.</i>	<i>Real Name.</i>
Gerrare, Wirt	W. O. Greener.
"Ghazi"	Frank Power.
Gibbons, Margaret <i>afterwards</i>	Mrs. Patrick Macgill.
Gibson, Elizabeth	Mrs. Cheyne.
Gibson, William, <i>afterwards</i>	Baron Ashbourne.
Gifford, John	Edward Foss.
Gifford, John	John G. Green.
Gift, Theo.	Mrs. Georga Boulger.
"Ginger"	Wallace Admah Irwin.
"Girl of the Period"	Mrs. E. Lynn Linton.
"Glowworm, A"	L. J. Baldwin.
Glyn, Elinor	Mrs. Clayton Glyn.
Glyndon, Howard	Mrs. L. Redden.
Glynn-Ward, H.	Mrs. Hilda Glynn-Howard.
Godfrey, Marcel	Marcel, Godfrey Isaacs.
Goff, Elijer	William Dawes.
Golding, Godfrey	Alex. Hislop.
Goldsmid, Carmel	Mrs. L. Haden Guest.
Goodrich-Freer, Adela	Mrs. H. Spoer.
Goodwell, Godek	Horace Greeley.
Goodwin, John	Sidney Cowing.
Goronva, Camlau	Rev. R. Williams.
Goslett, Paul	Charles Lever.
Goulstone, Arthur	Maj. Gen. Sir Fabian Ware.
"Gracchus"	Samuel Kidd.
"Graduate of Oxford"	John Ruskin.
Graham, Ennis	Mrs. Molesworth.
Graham, Winifred, <i>afterwards</i>	Mrs. Theodore Cory.
Graindorge, Thos.	Henri Taine.
Grand, Sarah, <i>afterwards</i>	Mrs. M. Fall.
Grant, Douglas	Isabel Egenton Ostrander.
Grath, Terence	Henry A. Blake.
Grattan-Clyndes, Aimee	Mrs. W. Saltoun.
Gray, Annabel	Mrs. Anne Cox.
Gray, Barry	Robert Barry Coffin.
Gray, Maxwell	Miss M. G. Tuttiett.
Gray, Melville	Mary Ethel Grainger.
"Great Tinclarian Doctor, A"	William Mitchell.
Green, Anna Katherine, <i>afterwards</i>	Mrs. Charles Rohlf.
Greenwood, Grace	Mrs. S. J. Lippincott.
Greggs, Wm. Stephenson	F. Mabel Robertson.
Greville, Henry	Alice M. C. Durand.
Grew, Eva Mary, <i>afterwards</i>	Mrs. Sydney Grew.
Greydrake, Geoffrey.	Thomas Ettingsall.
Grier, Sydney Carlton	Hilda Gregg.
Grile, Dod	M. A. Bierce.
Grim, Anthony	Arthur Linecar.
Grimbosh, Herman	C. Mackay.
"Grimse!"	M. Rochfort.
Gringo, Harry	Henry Augustus Wise.
"Gringoire"	Noel Irving.
Grove, Lily	Mrs. J. G. Fraser.
Gubbins, Nathaniel	Edward Spencer.
Gushington, Angelina	C. W. R. Cooke.
Gushington, Impulsia	Lady Dufferin.
Guthrie, Ramsay	Rev. J. G. Bowran.
Gwynne, Paul	Ernest Slater.
"Gyp"	Comtesse de Martel de Janville.

<i>Fictitious or Pseudonymous Name.</i>	<i>Real Name.</i>
Hackle, Palmer	Robert Blackey.
Haines, A. C.	Mrs. J. N. Baskin
Halcombe, Arnold	A. Golsworthy.
Haldane, Harry	R. O. Heslop.
Hale, Forbes	Isaac Chalmers.
Hale, Katherine	Amelia W. Garvin.
Haliburton, Hugh	James Logie Robertson.
Halifax, Clifford	Dr. E. Beaumont.
Hall, Holworthy	Harold Everett Porter.
Hall, Owen	James Davis.
Hall, Owen	H. H. Lusk.
Hall, Eliza Calvert	Lina C. Obenchain.
Haller, Joshua	Henry N. Coleridge.
Hale, Forbes	Isaac Chalmers.
Halsham, John	Forrester Smith.
Hamel, Frank	Miss F. Hamel.
Hamilton, Gail	Mary Abigail Dodge.
Hamilton M.	Mrs. Churchill Luck.
Hamlet, Edith	Hon. Mrs. Alfred Lyttleton.
Hammergaffenstein, Hans.	Henry W. Longfellow.
Hammersley, Cecil	Leonard C. Crocombe
Hammond, Frances	Miss Frances A. Croal.
Hampden, John, Junr.	William Howitt.
"Hampden, The Spirit of"	Dr. Robert Fellowes.
Hamst, Olphar	Ralph Thomas.
"Handloom Weaver, A"	William Thorn.
Hannafoord, Justin	S. J. A. Fitz-Gerald.
Hanshew, Hazel Phillips	Hackney (Mrs.) Arnold
Hansi	J. Jacques Waltz.
"Happy John"	Edwin F. Roberts.
Hardcastle, Ephraim	W. H. Pyne.
Hardy, Mark	H. R. D. May.
Hare, Christopher	Mrs. Andrew.
Hare, March	Leo Walmsley.
"Harkaway"	Charles Marshall.
Harland, Marion	Mrs. E. P. Terhune.
Harrington, Katherine	Mrs. Rolf Bennett.
Harrison, W. H.	W. Harrison Ainsworth.
Harte Bret	Francis Bret Harte.
Hartley C. Gascoigne	Mrs. Arthur D. Lewis.
Haslette, John	John Haslette-Vahey.
Hawkeye	R. H. Carlisle.
Hawkins, Tom	Theo. A. Buckley.
Hay, Ian ("Junior Sub.")	John H. Beith.
Hay, Marie	Baroness Von Hindenburg.
Haydon, Sarah M.	Mary Frazer.
Hayes, Henry	Mrs. E. O. Kirk.
Hayes, Nancy M.	Mrs. John Flexman.
Hayter, Flora	Mrs. Hugh L. Ames.
Hazard, Désiré	Octave Feuillet.
Heathcote, Claude	J. H. Panting.
"Heatherbell"	Eleanor Smith.
Hedde, Ethel F., <i>afterwards</i>	Mrs. W. Marshall.
Hedi, Daniel	Countess D'Agout.
Hegan, Alice M.	Mrs. A. C. Rice.
Heiter, Amalie	Duchess of Saxony.

<i>Fictitious or Pseudonymous Name.</i>	<i>Real Name.</i>
Howadji, A.	B. W. Curtis.
Howard, Frederick	Frederick Ohmes Howard
Howard, Keble	J. Keble Bell.
Howley, Mark	George Arthur Greenwood.
Hubbell, Myron	William E. McElroy.
"Hubert"	J. O. P. Bland.
Hueffer, Oliver Madox	Jane Wardle
Hughes, Annie	Mrs. Edmund Maurice.
Hughes, Philip	Hugh Phillips.
Hume, E. Douglas	Mrs. Hedley Thomson.
Hume, Martin A. S.	Martin A. Sharp.
Huntingdon, Helen	Mrs. Granville-Barker.
Huntington, Zaye	Mrs. I. H. Foster.
Hurdy, Mark	Herbert R. D. May.
Hutton, G. M.	Mrs. Mona Caird.
Hyacinthe, Pere	Charles J. M. Loyson.
Hyman, Esther	Mrs. Esther Chapman.
"Ianthe"	Mrs. Embury.
"Iconoclast"	Charles Bradlaugh.
"Idris"	Arthur Mee.
"Idstone"	Rev. Thomas Pearce.
Ignatius, Brother	Rev. J. Leycester Lynne.
"Ignatius, Father"	Rev. J. Leycester Lynne.
"Ignotus"	James Franklin Fuller
"Ill-used Candidate"	J. C. Caley.
"Impertinent, The"	H. D. Lowry.
Indicator	J. W. Poynter
"Indicus"	Major Evans Bell.
Ingersley, R. M.	Russell Markland.
Ingoldsby, Thomas	Rev. R. H. Barham.
"Ingulphus"	Arthur Gray.
"Intelligence Officer"	Lionel James.
"Invalid, An"	Harriet Martineau.
"Iota"	Mrs. Mannington Kathleen Caffyn.
"Irish Whisky Drinker"	John Sheehan.
"Irishwoman, An"	Miss Anna Perrier.
Iron, Ralph	Mrs. Cronwright Schreiner.
Ironside, John	E. M. Tait.
Ironside, Nestor	Sir Richard Steele.
Irving, Henry	J. H. Brodribb.
"Isa Craig"	Mrs. John Knox
"Isabel"	W. Gillmore Simms.
"Ivor"	S. A. Mussabini.
Jacberns, Raymond	Georgina M. I. Ash.
"Jacia"	John Crane.
"Jackstaff"	J. J. Bennett.
Jacob, Violet	Mrs. Arthur Jacob.
Jacomb, A. E.	Miss A. J. Jacomb Hood.
James, Croake	James Patterson.
James Winifred Llewellyn	Mrs. Henry de Jan.
James, James	Arthur H. Adams.
"Janus"	Johann J. I. Von Dollinger.
"Jacques"	J. Hain Friswell.
"Jasmin"	Jacques Boé
Jay, Thomas	Stephen Kendall.
Jay, W. M. L.	Jula L. M. Woodruff.

<i>Fictitious or Pseudonymous Name.</i>	<i>Real Name.</i>
"James"	W. M. Thackeray.
Jeffrey E. Jeffrey	Jeffrey E. Jeffrey Marston.
"Jehan, Noor"	Henrietta B. Ruttray
Jersey, Mr.	Mrs. Langtry.
Jesse, Fryn T.	Mrs. Harwood.
"Jig-Saw"	Thomas Wray Milnes.
"Jingle"	Arnold Golsworthy.
Jocelyn, Noel	_____
Joe	Joseph Burgess
"John o' Dreams"	Henry Wallace.
"John o' London"	Wilfred Whitton.
Johnstone, Edith	Mrs. Walter Ruding.
Jones, E. B. C.	Emily B. C. Lucas.
Jones, T. Percy	W. E. Aytoun.
Jordon, Mrs.	Dorothea Bland.
Jorkel, Hans	Hall Oakley.
Jorrock, John	R. S. Surtees.
"Josiah Allen's Wife"	Marietta Holley.
Joubert, Carl	Adolphus W. C. Grottey.
"Journeyman Engineer"	Thomas Wright.
"Journeyman Printer"	C. Manby Smith.
"Junior Sub"	John A. Beith.
"Junior Town Critic"	Leigh Hunt.
Jure, Jennie	Mrs. J. G. Crowley
"Justitia"	Bennett Lowe.
"Kata Phusin"	John Ruskin.
Kaumudi, Kavita	Mrs. Elizabeth Arnold.
Kaye, Lorin	Lorin G. Lathrop and Miss Konstam.
Kaye, Wilmot	Paul Trent.
Keith, Leslie	Miss Grace Keith Johnston.
Kendal, Mrs.	Mrs. W. H. Grimston.
Kent, Michael	_____
Kenworthy, Hugh	Rowland, Walker.
Kerr, Mary	Mary E. Harkins.
Kerr, Orpheus C.	Robert H. Newall.
Key, Uel.	Rev. S. W. Key
Killick, Hallie	Mrs. Eustace Miles.
King, Mrs. Alice	Mrs. A. King Hamilton.
King, K. Douglas	Mrs. Godfrey Burr.
King, W. Scott	Rev. William K. Greenland.
King Richard	Richard King Huskinson.
King Richard	Ashe.
Kingston, Charles	C. K. O'Mahoney.
"Kinsayder"	John Marston.
Kipling, Alice	Mrs. Fleming.
Kirke, Edmund	J. Roberts Gilmore
"Kirklos"	Fitzmaurice Wray.
Kirkman, Francis	S. K. Ratcliffe.
"Kirwan"	Rev. N. Murray.
Klickmann, Flora	Mrs. Henderson Smith.
Knickerbocker, Deidrich	Washington Irving.
Knott, Edward	Matthias Wilson.
Kossak-Szezucka, Z. of ja	Z. of ja Szatkowska.
"Kuklos"	W. Ray W. Fitzwater.
Lafargue, Phillip	Dr. Joseph H. Philpot,

<i>Fictitious or Pseudonymous Name.</i>	<i>Real Name.</i>
Laffan, May	Mrs. W. N. Hartley.
"Lancashire Incumbent"	Rev. A. Hume.
Lancaster, G. B.	
Langa-Langa	Hon. Harry Baldwin Hermon-Hodge.
Lanin, E. B.	Dr. E. J. Dillon.
Larminic, Margaret Rivers.	Mrs. M. Rivers Tragett.
Larwood, Jacob	J. R. Sadler.
Lascelles, Lady Caroline	Mrs. J. Maxwell.
Latouche, John	O. J. F. R. Crawford.
La Tour, Tomline	W. S. Gilbert.
Laurence, A. St.	Alfred L. Felkin.
Laurence, Clarice	Mrs. C. L. Saddler (<i>nee</i> C. L. Hancock).
Laurence, Slingsby	George Henry Lewes.
Law, John	Miss M. E. Harkness.
Layland, F.	Mrs. Francis Burrett.
Leander, Richard	R. Volkman.
"Learned Blacksmith, The"	Elihu Burritt.
Le Blanc, Georgette, <i>afterwards</i>	Madame Maurice Maeterlinck.
Le Blond, Mrs. Aubrey	Mrs. E. A. F. Main
Le Breton, John	Miss M. Hart-Potts.
Le Breton, Thomas	Thomas Ford
Lee, Holme	Harriet Parr.
Lee, Mariel	M. L. Lane.
Lee, Vernon	Miss Violet Paget.
Le Fanu, J. S.	J. Sheridan.
Legrand, Martin	James Rice.
Lehman, Eliza	Mrs. Herbert Bedford.
Leigh, Aston	Mrs. Diehl.
Leigh, Leighton	Mrs. C. S. Marriott.
Leigh, Hoe	H. A. Tripp
Lency, C.	Arthur Train.
"Lennox"	Lennox Pierson.
Lennox, Edward	Maisie Mayer-Nickson.
Lenotre, G.	Theodore Gosselin.
Leslie, Frank.	Baroness D. Bazons.
Leslie, Frank.	Henry Carter.
Lesser Columbus.	Laurence Cowen.
Lesueur, Daniel	Jeanne Loiseau.
Lethbridge, Olive	Miss Olive Lethbridge Banbury
Lets, Pomponio	Marchesse F. Vitelleschi. ^(?)
Letts, Winifred M.	Mrs. W. H. Foster Verschoyle.
Leucadio, Don D.	Joseph Blanco White.
Levi, Eliphaz	Alphonse L. Constant.
Lewis, Helen Prothero	Mrs. J. J. Pugh.
Limner, Luke	Lord John Leighton.
Lindsay, Harry	W. Lindsay Hudson.
Lindsay, Mayne	Mrs. Clarke.
"Linesman"	Lieut.-Col. W. H. Grnat.
"Literary Antiquary"	F. W. Fairholt.
Little, Frances	F. C. Macaulay.
Little, Thomas	Thomas Moore.
Littleton, Mark	J. P. Kennedy.
"Lofty"	Marcel Godfrey Isaacs.
"Logroller"	Richard Le Gallienne.
"Logan, Agnes"	Agnes Adams.
"London Antiquary"	J. Camden Hotter.
"London Clerk, A"	Thomas Hughes.

<i>Fictitious or Pseudonymous Name.</i>	<i>Real Name.</i>
"London Hermit"	F. Parke.
Longway, Hugo A.	Andrew Lang.
Lord, M. H.	Sydney Christian.
Lorimer, Adam	William Lorimer Watson.
"Lorner"	Miss Jane T. Stoddart.
Losing, Laura	L. Maria Pratt.
Lothrop, Amy	Anna B. Warner.
Loti, Pierre	Louis M. J. Viaud.
Lovechild, Solomon	Lady Fenn.
Lovell, Arthur	David Arthur Lovell-Williams.
Lucas, Mrs. Winifred	Mrs. Winifred M. Le Bailly.
"Lucia"	Miss M. E. Hunting.
Lucinda, B.	Miss L. Bowser.
Luke, Allen	Lacey Amy.
Lumbard, Peter	Canon Bonham.
"Lumen"	Major John Samuels.
Lyall, David	Mrs. Burnett Smith.
Lyall, Edna	A. E. Bayley.
Lyle, J. S. D.	J. S. E. Lyle Mallin.
Lyle, Marino	Mrs. Waring Smyth.
Lynch, Laurence L.	Emma Van Deranter.
Lynn, Doyle	Leslie Alex. Montgomery.
Lynn, Escott	Escott Lynam.
Lvs. Christian	Percy James Brebner.
Maartens, Maarten	Joost Marius Willem van der Poorten Schwartz.
Mackenzie, Sibell Lilian <i>afterwards</i>	Countess Cromarty.
Mackworth <i>afterwards</i>	Viscountess Rhondda.
McAlister, Alister	Anthony Wharton.
McAulay, Allan	Charlotte Stewart.
Mace, Sloper	C. G. Lebaud.
McDiarmid, Hugh,	C. M. Grieve.
M'Grath, Terence	Sir Henry Arthur Blake.
McGrath, Mrs. Arthur	Rosita Forbes
Macgregor, Malcolm	William Mason.
M'Intosh, Madge	Mrs. W. Graham Brown.
Mack, Louise, <i>afterwards</i>	Mrs. P. J. Creed.
Mackenzie, Marion	Mrs. Smith Williams.
Maclagen, Bridget	Mary Borden-Turner
Maclaren, Ian	Dr. John W. Watson.
Macleod, Fiona	William Sharp.
MacLeod, A. Ian	Mrs. Henry W. Randall,
MacNab, Frances	Miss Agnes Fraser
M'Quill, Thursty	Wallace Bruce.
Macworth, Rosa Caroline	Mrs. Campbell Pread.
Madame C. de la B	Madame F. E. Calderon de la Barca.
Maddox Max.	Herbert Jeans.
"Madge"	Mrs. C. E. Humphreys.
Main, Mrs.	Mrs. Aubrey Le Bond.
Maitland, Edward	Herbert Ainslie.
Maitland, John Wilson	William Watson
Maitland, Thomas	Robert Buchanan.
Malagrowth, M.	Sir Walter Scott.
Malet, Lucas	Mrs. Mary St. Leger Harrison
Mallecho, Miching	Percy Bysshe Shelley,
Malvery, Olive, <i>afterwards</i>	Mrs. Archibald MacKirdy.

<i>Fictitious or Pseudonymous Name.</i>	<i>Real Name.</i>
"Manchester Man, A"	Rev. I. Lamb.
"Manchester Manufacturer"	Richard Cobden.
"Man in the Moon"	Rev. J. Eagles.
"Man in the Row"	Fred. J. Rymer.
"Man of Kent."	Dr. Robertson Nicoll.
"Man of Business"	W. Rathbone.
Manners, Mrs. Horace	A. C. Swinburne.
Mannin, Ethel Edith	Mrs. J. A. Porteous
Mansergh, Jessie, <i>afterwards</i>	Mrs. G. de Horne Vaizey.
Mansfield, Charlotte	Madame Raffalvich.
Mansfield, Estrih	Mrs. E. E. Harris.
"Mansfield, Katherine"	Kathleen Beauchamp, <i>afterwards</i> Mrs. Middleton Murry.
Mansfield, Walworth	W. H. Walton.
"Maori"	James Inglis.
Marc, Elizabeth	Princess Nusrat Ali Mirza
Marchant, Bessie	Mrs. J. A. Comfort.
Marchbank, Agnes	Mrs. Marshall.
March Hare	L. M. C. Walmesley.
"Marietta"	H. M. Bradley.
Maritzburgher, Pieter	Rev. T. Jackson.
Mario, Guisepe	Don Giovanni de Candia.
"Market Gardener, A"	R. D. Blackmore.
Markham, Mrs.	Mrs. Elizabeth Penrose.
Markham, Howard	Mary Cecil Hay.
Markham, Violet	Mrs. James Carruthers.
Marlitt, E.	Henrietta F. C. E. John.
Marlowe, Charles	Harriet Jay.
"Marmaduke"	C. E. Jerminham.
"Marshman"	J. M. M. B. Durham.
Martel, Charles	Thomas Delf.
Martin, John	Shepherd Morgn van Roorbach.
"Martius"	Frederick W. Rose.
Marsh, Richard	Richard Bernard Heldmann.
Marvell, Ik	Donald G. Mitchell.
Mason, Stuart	Christopher Sclater Millard.
"Master Timothy"	G. W. M. Reynolds.
Masters, W. W.	Wilban Walter Masters.
Mathers, Helen, <i>afterwards</i>	Mrs. Henry Reeve.
Matherson, E. Reid	Mrs. Llewellyn Midgley.
Mathews, E. Channing	E. M. Channing Renton.
Maurice, Michael	Conrad A. Skinner.
Maurice, Walter	Walter Besant.
Max, Raymond	Cyril Charles Hart.
Maxwell, Edward	Courtney Pollock.
Maxwell, Mary Mortimer	Miss Elizabeth Banks.
May, Edith	Anna Drinkwater.
May, Sophie	Rebecca S. Clarke.
Maynard, Walter	T. Wilbert Beale.
Meade, Lillie Thomassina	Mrs. Elizabeth Tomlin Smith.
Meadows, Pauline	Phyllis Megroz.
"Medium Tern. Plum"	Mostyn T. Piggot.
Meldrum, Helen Myers	Mrs. Helen Myers Scott.
Melville, Lewis	Lewis S. Benjamin.
"Member for Treorky"	Ernest Bowan-Rowlands.
"Member of the Burton Hunt"	Henry Braddon.
"Member of the Chiltern Hundreds"	Henry W. Lucy.
"Mercurius Rusticus"	T. F. Dibdin.

<i>Fictitious or Pseudonymous Name.</i>	<i>Real Name.</i>
Meredith, Isabel	Oliva F. M. Rossetti.
Meredith, Mary, <i>afterwards</i>	Mrs. Mary Webb.
Meredith, Owen	E. R. Lytton of Bulwer, 1st Earl Lytton.
"Merlin"	Lord Tennyson.
Merriman, Henry Seton	Hugh Stowell Scott.
Merton, Tristram	Lord Macaulay.
Middleton, Arthur	Edward Joseph Harrington O'Brien.
Mike	Mary Muir
Miles, Amber	Mrs. Cobden Sickert.
Miles, Walker	E. S. Taylor.
"Milford Bard, The"	John Lofland
Miller, Joaquim	C. H. Miller.
"Mill Girl, Ex"	Ethel Holdsworth.
Mills, Martin	Martin à Beckett Boyd.
"Mimosa"	Mrs. M. Chan Toon.
"Minute Philosopher"	Rev. Charles Kingsley.
Mitton, G. E.	Lady Scott.
"Moderd Creek, A"	R. Mudie.
"Modern Pythagorean"	R. Macnish.
"Mofussilite"	John Lang.
"Montana"	Reginald Gordon Williams.
Montbard, G.	Charles A. Loyes.
Montgomery, Charles M.	Sir T. Dick Lauder.
Montgomery, Gerald	John Moultrie.
Montgomery, Kathleen and Letitia	Miss K. L. Montgomery.
Moore, Miss Decima, <i>afterwards</i>	Mrs. Guggisberg.
Moore, Eva	Mrs. Henry Esmond.
Moorhouse, E. Hallam	Mrs. G. Meynell.
Moravek, S.	Rev. S. Moravek
More, Atherton	Herbert Child.
More, Margarita	Miss Anne Manning.
Morel, Conway	C. Z. Macaulay.
Morgan, Emanuel	Witter Bynner.
Morgan, Bassett	Morgan, Mrs. Grace Jones.
Mornington, Edor	Cecil Roberts.
Morrell, Sir Charles	James Ridley.
Morris, Mary Husband	Mrs. Frank Morris.
Morris, May	Mrs. Sparling.
Morris, Peter	John Gibson Lockhart.
Mortimer, Geoffrey	Walter M. Gallichan.
Mortimer, Grace	Miss M. B. Smart.
Mountjoy, Desmond	Col. D. M. Chapman Huston.
Mowshay, Ben	Woolfe Summerfield
"Mozis Addums"	Dr. G. W. Bagby.
"Moschus"	Robert Lovell.
Mulholland, Rosa	Lady Gilbert.
Mullin, Lyle	Mrs. J. S. E. Lyle-Mullin.
Mullion, Mordecai	John Wilson.
Mullock, Dinah Maria <i>afterwards</i>	Mrs. Craik.
"Multatuli"	E. D. Dekker.
Muralto, Oniphrio	Horace Walpole.
Murphy, Dennis Jasper	Robert C. Maturin.
Murray, Rosalind	Mrs. R. Toynbee.
"Muscipula, Senior"	John Collier.
"My Baritone"	H. W. Lucy.
Myrddin, Fardd	John Jones.
Myrtle, Harriet	Mrs. Hugh Miller.
Myrtle, Minnie	Mrs. C. H. Miller.

<i>Fictitious or Pseudonymous Name.</i>	<i>Real Name.</i>
Nagel, Arthur	Edmund Sullivan.
Nasby, Petroleum V.	D. R. Locke.
"Nauticus"	Owen Seaman.
Nava, Franz	E. F. Rimbault.
Nelson, Roy	A. R. Vere Nelson-Smith.
"Nemesis"	James Beale.
"Nemo"	L. W. Thrupp.
Neruda, Mme. N.	Lady Halle.
Nesbit, E., <i>afterwards</i>	Mrs. Hubert Bland.
Newman, H.	Herbert Moore Pim
Nicholas, Fay	Wilkinson Sherrren.
"Nilla"	Miss Abby Allin.
"Nimrod"	C. J. Apperley.
"Noblesse Oblige"	Howard Evans.
Nornie	Samuel Noble
Nordau, Max	M. S. Sudfield.
Norfolk, John	A. S. Reeve.
Norman, Mrs. George	Mrs. G. Blount.
North, Christopher	John Wilson.
North Danby	Downen Madden.
North Laurence	J. D. Symon.
North, Lionel.	G. J. H. Northcroft.
North Pleydell	Mrs. Egerton Eastwide.
"North Country Angler, A"	Thomas Doubleday.
"Northern Mamm, A"	C. J. Ingersoll.
"Northumbrian"	Charles Macintosh.
"Novalis"	Frederick von Hardenburg.
Nowell, Edith	Mrs. Hubert Barclay.
"Nunquam"	Robert Blatchford.
Nye, Bill	E. W. Nye.
Oates, Sergeant	J. B. Vawter.
O'Brien, Desmond	R. A. King.
O'Brien, E. S.	Isaac Butt.
O'Catract, John	John Nael.
"O'Clery, The"	Patrick K. O'Clery.
"Octogenarian"	James Roche.
O'Doherty, Sir Miorgan	Dr. Maginn.
O'Dowd, Cornelius	Charles Lever.
"Odd Boy, The"	J. Tillotson.
"Odysseys"	Vincent Clarence Scott O'Connor.
Oldacre (Cedric, of Saxe Normanby)	John Wood Warter.
"Old Bird"	Cecil Clarke.
"Old Boomerang"	J. R. Houlding.
"Old Bushman, An"	Horace Wm. Wheelwright.
Oldcastle, John	Wilfred Meynell.
"Old Ebony"	W. Blackwood.
Oldfield, Peter	V. O. Bartlett.
"Old Humphrey"	George Mogridge.
"Old Luke Oic"	Maj.-Gen. E. D. Swinton.
"Old Maid"	Miss Phillips.
"Old Man"	Sir F. B. Head.
"Old Merry"	E. Hodder.
"Old Sailor"	M. H. Barker, R.N.
"Old Shekarry"	Major H. A. Leveson.
"Old Stager, An"	Stanley Harris.
Oldstyle, Jonathan	Washington Irving.

<i>Fictitious or Pseudonymous Name.</i>	<i>Real Name.</i>
Oliver Stephen	A. M. Chatto.
"Oliver Old School"	Joseph Dennie.
Oliver, Optic	W. T. Adams.
Oliver, Pen	Sir Henry Thompson.
Oliver, Owen	Sir J. Albert Flynn.
"Oliva"	Emily E. Briggs.
"Ollapod"	Willis G. Clark.
"One from the Plough"	G. Mitchell.
"One of no Party"	Jas. Grant.
"One of the Crew"	P. D. Haywood.
"One of the Family"	Pierce Egan.
"One of the Fancy"	Thos. Moore.
"One of the Firm"	Anthony Trollope.
"One of the Old School"	Colin Mackenzie.
"One who has Whistled at the Plough"	A. Somerville.
"Opera Goer, An"	Donald G. Mitchell.
Oram, Mona K.	Mrs. Arthur Grenville.
"Oracle"	Miss Ethel K. Pearce.
Orczy, Baroness	Mrs. Montague Barstow.
O'Reilly, Private Miles	Now Col. Chas. G. Halpine.
O'Rell, Max	Paul Blouet.
O'Riain, Liam P	Wm. Pat. Ryan.
"Orion"	J. Hammerton.
Orme, Michael	Alex. Augustus Grein.
Ormiston, Margaret	Miss M. O. Curle.
"Ornis"	Clarence A. C. Winchester.
Osgood, Harriet	Mrs. B. Taylor.
Ossit	Baroness M. Deslandes.
Othere	J. R. Windsor-Garnett.
Otis, James	J. O. Kaler.
"Otter"	H. J. Alfred.
"Ouida"	Louise de la Ramée.
Outis, V. Donough	Rd. Grant White.
"Owd Weighver"	John Trafford Clegg.
Owen, Caroline Dale	Caroline Dale Snedeker.
Owen, J. A.	Mrs. J. A. Owen Visger.
Owen Oliver	Sir J. Flynn.
Oxenham, Erica	Pamela Hamilton.
Oxenham, John	W. A. Dunkerley.
"Oxonian, An"	S. R. Hole.
"Oxoniensis"	Rev. John Pickford.
"Paddy Green"	G. H. Townsend.
Page, Miss Gertrude	Mrs. Alec. Dobbin.
Page, H. A.	Alex. H. Japp.
Paget, Valerian	Harold and Zoe Paget.
Palmer, William Scott	Mrs. M. E. Dowson.
"Pan"	Leslie Beresford.
"Pansy"	Mrs. I. M. Alden.
Paoli, Betty	Elizabeth Gluck.
"Parallax"	Samuel B. Robotham.
Para Sara	David de Silva
Parker, K. L.	Mrs. Percival Snow.
Parsee, Merchant	J. S. Moore.
Parson, Frank	Rev. F. Jacob.
Parson, Lot	Rev. Charles Kingsley.
Parthian	R. W. W. Grimshaw.

<i>Fictitious or Pseudonymous Name.</i>	<i>Real Name.</i>
Partington, Mrs.	B. P. Shillaber.
"Pastel"	G. F. Pardon.
Paston, George	Miss E. M. Symonds.
Pastorini, Signor	B. P. Walmesley.
"Pat"	P. J. Kenny.
"Pathfinder"	H. C. Dear.
Patrick, Diana	Mrs. Desemea Wilson.
Pattison, Peter	Sir Walter Scott.
Pattison, Mrs. Mark	Lady E. F. S. Dilke.
Paul, Jean	Jean Paul F. Richter.
Paull, M. A.	Mrs. John Ripley.
Paulus, Jan	George R. Mallock.
Pawkie, James	John Galt.
Pawlowskii, Yoi	Signora Yoi Mariani.
Peart, M. A.	Mrs. H. Vance.
Peebles, Paul	Augustus Maverick.
Pelham, M.	Sir Rd. Phillips.
"Pendennis"	J. Harwood Panting.
Pendennis, Arthur	W. M. Thackeray.
"Pendennys"	A. H. Humphreys.
"Pendragon"	Henry Sampson.
"Penholder"	Edwd. Eggleston.
Penlake, Richard	Percy R. Salmon.
Penn, Arthur	J. Brander Matthews.
Penn, Wm.	Jeremiah Everts.
Pennington, Patience	Mrs. Eliz. (Allston) Pringle.
Pennot, Peter	W. M. F. Round.
"Penumbra"	Mary E. Breaknell.
Pepper, K. N.	J. Morris Morris.
Percy, Edward	E. P. Smith.
Percy, Reuben	Thos. Byerley.
Percy, Sholto	J. C. Robertson.
"Perdita"	Mary Robinson.
Perier, Jules	Alfred Joseph Xavier.
Periwinkle, Paul	Percy B. St. John.
"Perley"	Ben Perley Poore.
"Perronne"	Miss E. P. Thompson.
Persic, Peregrine	James Morier.
Peter, Pindar	John Walcot.
"Petit (le) Homme Rouge"	E. A. Vizetelly.
Petrie, Mary L. G.	Mrs. Ashley Carus Wilson.
Petroleum, V. Nasby	David Locke.
Pfaal, Hans	Edgar Allan Poe.
Phelps, Eliza S.	Mrs. H. D. Ward.
Phelps, Mrs. S. S.	Frances J. B. Griswold.
"Philalethes"	Sir R. J. W. Horton.
Phillips, King	Kenneth Perkins
"Philomela"	Mrs. Elizabeth Rowe.
Philomneste, Junior	Gustave Brunet.
Philopatris, Varvicensis	Dr. Samuel Parr.
"Phiz"	Hablot K. Browne.
"Phoenix"	Charles S. Lake.
Phoenix, John	Geo. Horatio Derby.
Photius, Junior	W. Sherlock.
Phusin, Kata	John Ruskin.
"Physician, A"	William Kitchener.
"Physicus"	J. G. Romanes.

<i>Fictitious or Pseudonymous Name.</i>	<i>Real Name.</i>
"Piccolo"	Madame Theo.
"Pilgrim"	Mrs. W. P. Browne.
"Pimpernal"	W. H. Beaver.
Pindar, Peter	John Wolcot.
Pipe, Whyll	Mathew Philip Valpey
Pipes, Jeemes	Stephen C. Massett.
Pips, Mr.	Percival Leigh.
Piso, Lucius Manlius	Wm. Ware.
Place, Edwd.	Edwd. Thring.
"Platoon Commander"	Capt. Arthur H. Mills.
Playful Stallite, A.	A. F. Harris Deans.
Pleydell, George	George Pleydell Bancroft.
Plymley, Peter	Sydney Smith.
"Poet Wheelman, The"	S. Conant Foster.
Pollex, D., and others	Wm. Allingham.
"Polypus"	E. S. Barrett.
Poole Iona	Mrs. T. Reed.
Poor, Richard	Benj. Franklin.
Poplar, Anthony	Chas. Stuart Stanford.
Porcupine, Peter	Wm. Cobbett.
Porte Crayon	David H. Strother.
Potter, Beatrice, <i>afterwards</i>	Mrs. Sydney Webb.
Powell, Richard Stillman	Ralph Henry Barbour.
Power Cecil	Grant Allen.
"P.P., a Parish Clerk"	Dr. Arbuthnot.
Prendergast, Paul	Douglas Jerrold.
Presbyter, Anglicanus	J. H. Harris.
Presbyter, Catholicus	W. Harness.
Presbyter, Ignotus	Rev. Wm. Harmon Van Allen
Prescott, E. Livingstone	Edith K. Spicer-Jay.
"President, The"	Dr. T. Sandon.
Preston, George	Mrs. Nancy Hurston Banks.
Preston, Paul	Alfred B. Cooper.
Prevost, Francis	H. F. Prevost Battersby.
"Priam"	C. J. Collins.
Prichard, Katherine S.	Mrs. K. Susannah Throssell
Priestley, L.A.M.	Mrs. E. A. M. McCracken
Priggins, Peter	H. Hewlett.
"Prisoner in England, A"	Charles Andrews.
Pritchard, Martin J.	Justina Moore.
Prothero, Lewis H.	Mrs. J. G. Pugh.
Prout, Father	F. S. Mahony.
"Publicola"	W. J. Fox.
"Puck"	John Proctor.
"Quallon"	S. H. Bradbury.
"Queen of the Red Heads"	Ida Pfeiffer.
Query, Peter	Martin Farguhar Tupper.
Quex	G. H. F. Nichols.
"Quid"	W. H. Du Bellew.
Quilibet, Philibet	Geo. E. Pond.
"Quillam"	W. Caine.
Quin, Ethel	Lindsay, Patrica Russell.
"Quirinus"	J. von Dollinger.
"Quiz"	Charles Dickens.
"Quiz"	Frank Pickles.

<i>Fictitious or Pseudonymous Name.</i>	<i>Real Name.</i>
"Rachel"	Elizabeth Felix.
"Racla"	Clara Swain.
Rae, Leonard	John Douglass.
"Rag, Tag and Bobtail"	J. C. Lees.
"Raimond"	Wm. H. Hulbert.
Raimond, C. E.	Elizabeth Robins.
Raine, Allen	Mrs. Benyon Puddicombe.
Raleigh, Allen	Elijah Brown.
Raleigh, Cecil	Cecil Rowlands.
Ralp, Howard	Bretherton, Ralph Harold
Ramble, Robert	John Frost.
Ramsay, M. C.	Mary Ramsay Calder.
Ramsbottom, Mrs.	Theodore Hook.
Rattler, Morgan	Percival Weldon Banks.
"Ravachol"	Francois Koenigstein.
Rawkins, Ivy Pearle, <i>afterwards</i>	Mrs. Stanley C. Jeffers.
Rayner, Olive Pratt	Grant Allen.
"Reddie"	Mrs. Sarah Tytler.
"Redgap"	George F. Pardon.
Redlich, M. D.	M. D. de A. Von Redlich,
"Red Spinner"	William Senior.
Reed, Hal	O. Read.
Reed, Myrtle	Mrs. McCullough.
Reid, Hartelaw	Robert Hordie.
"Restalrig"	J. B. Symons.
"Retired Guardian, A"	W. Bradley.
"Retnyw Werdna"	Andrew Wynter.
Reyhaud, Madame C.	Mdlle. H. Armand.
Rhoscomyl, Owen	Owen Vaughan.
Rice, Alice Hegan	Mrs. C. Young Rice.
Pickering, Percival,	Mrs. A. M. N. Spirling.
Ridley, Mrs. Edward	Lady Alice Ridley.
Rion, Hanna	Mrs. Frank Ver Beck.
Riot, Pat	Thos. H. Lewis.
"Rip"	Rowland Hill.
"Rita"	Mrs. W. Desmond Humphreys.
Rives, Amelie, <i>afterwards</i>	Princess Troubetzksy.
"Robert"	John T. Bedfore.
Roberts, A. C.	Hobart Pasha.
"Robin-o-Bobs"	Robert Atherton.
Robins, Elizabeth	Mrs. G. R. Parks.
Robins, G. M.	Mrs. L. Baillie Reynolds.
Robinson, A. Mary F.	Mde. A. M. F. Darmesteter.
"Rob Roy"	John McGregor.
Rochester, Mark	W. C. Mark Kent.
Rochford, Bernard	Aubyn Trevor Battye.
Rock, Captain	Thomas Moore.
"Rockwood"	Thomas Dykes.
Roland, Alex.	Paul Cushing.
Row, Owen	Eugene Davis.
Rogers, Halliday.	Miss Reid.
Rohmer, Sax	Arthur Sansfield Ward.
"Romaine Linton"	Rev. Albert Lee.
Romayne, Leicester	Manuel Pedro Guimaraens.
Romney, A. B.	A. Beatrice Rambaut.
Romondt, Marcus	Mrs. Johanna Brandt.
Rosay, J. H.	Les Freres Boex.

<i>Fictitious or Pseudonymous Name.</i>	<i>Real Name.</i>
Roslyn, Guy	Joshua Hatton.
Ross, Adrian	Arthur Reed Hopes.
Ross, Albert	Lynn B. Porter.
Ross, Martin	Violet Florence Martin.
"Roving Englishman"	E. C. Grenville-Murray.
Rowel, M.	Rev. Valdemar Thisted.
Rowlands, Cadwalader	J. S. Roberts.
Rowley, Thomas	Thomas Chatterton.
Roy, Gordon	Helen Wallace.
Roy, John	Sir Mortimer Durand.
Roy, Julien	Tom Macinnes.
"A Royal Field Leech" "Ruby"	Col. F. A. Symons.
Ruck, Berta, <i>afterwards</i> "Runnymede"	Maneck B. Pithawalla.
Russell-Wells, Sir Sydney	Mrs. Oliver Onions.
"Russian Lady, A"	B. Disraeli.
Rutherford, Mark	Sir Sydney Russell-Wells.
Ruthven, E. C.	Madam Novikow, <i>formerly</i> Olga Kiryeeva.
Ryce, John	William Hale White.
Ryerson, Florence	Miss Coleman.
	Alice M. Browne.
	Mrs. Colin Clements.
Sack, O.	Bertram W. Matz.
Sackville-West, Miss V. "Sadie"	Miss V. Sackville-West.
St. Aubyn, Alan	S. Williams.
"St. Barbe"	Mrs. Frances Marshall.
St. Clair, William	Douglas Sladen.
St. George, George	William Ford.
Saint, Patrice.	Joseph Snowe.
Saintine, X. B. De	James H. Hickey.
"Saki"	Joseph X. Boniface.
"Saladin"	H. H. Munro.
Salamanca, D. F. Se	W. Stewart Ross.
Sand, George	John H. Ingram.
Sandys, George Windle	Amantine Lucile Aurore Dudevant.
Sandys, Oliver	Oswald Crawford.
"San-Marte"	Mrs. W. P. Lovell.
"Sapper"	Albert Schulz.
Satelitte, A Playful	Capt. H. C. McNeile.
Saunders, Richard	F. Harris Deans.
Sauzade, John S.	Benjamin Franklin.
"Saville Row"	James Payn.
Savonarola, Jeremy	Savile Clarke.
"Scaeva"	Francis Mahony.
Scalpel, Aesculapius	John Stubbs.
Schock, George	Edward Berdoe.
"Scholar Gypsy"	Katherine Riegel Loose.
Schaufler, Margaret	George Alfred Wade.
Schreiner, Olive, <i>afterwards</i> Schwann, Duncan, <i>afterwards</i>	Margaret Widdemer.
Scott, Leader	Mrs. Cronwright-Schreiner.
Scott, Lucy	Duncan Swann.
Scribe, Simon	Lucy E. Baxter.
Scriblerus, Martinus	Mrs. Jack.
"Scrutator"	Adam Black.
"Sea"	Swift, Pope and Arbuthnot.
	K. W. Horloch.
	Roland F. Coffin.

<i>Fictitious or Pseudonymous Name.</i>	<i>Real Name.</i>
Seafield, Frank	Alex. H. Grant.
Seamark	Austin J. Small.
Search, John	Archbishop Whately.
Searle, January	George Searle Phillips.
Sears, Baldwin	Elizabeth Guion Young
"Seatsfield"	C. Sealfield.
Seaworthy, Gregory	J. Gregory.
"Secutor"	John Herbert Slater.
Sedgwick, Anne Douglas, <i>afterwards</i> ..	Mrs. Basil de Selincourt.
"Seer"	C. E. M. Roberts.
Segram, Adolphus	P. J. Hammerton.
Seguin, L. G.	Mrs. Alex. Strahan.
Sekon, George Augustus	G. A. Nokes.
Selkirk, J. B.	John Brown.
"Selim"	P. E. Henderson.
"Senex"	William Charles Owen.
Serao, Matilde	Mde. E. Scarfoyllo
Seth, Andrew	A. S. Pringle Patterson.
Setoun, Gabriel	Thomas N. Hepburn.
Severin, Paul	Raymond Brucker.
Severn, Lawrence	Ada Trotter.
Severne, Christine	Mrs. Anna Boulton.
Seymour, Allen	S. Fowler Wright.
Seymour, Gordon	Sir Charles Walston.
Shadow, John	John Byrom.
"Shakespeare Scholar"	Rd. Grant White.
"Shamrock"	R. D. Williams.
Shandon, Captain	C. Smith Cheltnam.
Shane, Leslie	John R. Leslie.
Shapcott, Reuben	W. Hale White.
Sharp, Luke	Robert Barr.
Shaw, Flora L.	Lady Lugard.
Shell, Miss Rita	Henrietta Stewart.
Shelsey, Beauchamp	T. Waldron Bradley.
Sherry, Oliver	George E. Lobo.
"Sherwood Forester"	Spencer T. Hall.
"Shirley"	Sir John Skelton.
"Sholto"	R. Shelton Mackenzie.
Shufflebottom, Abel	Robert Southey.
Sidgwick, Mrs. Alfred	Mrs. Arthur Dear.
Sidney, E. W.	Beverly Tucker.
Sieveking, Lance	Lancelot de Giberne Sieveking.
Sigerson, Dora, <i>afterwards</i>	Mrs. Clement K. Shorter.
"Silverpen"	Eliaz Meteyard.
Simpson, Bertram Lennox	B. L. Putnam Weale.
Sinclair, Clarence	Dr. Charles F. Forshaw.
Sinderby, Donald	
Sinclair, Hugh	Mrs. Herman.
Sinjohn, John	John Galsworthy.
"Sir Marmaduke"	Theodore Tilton.
"Sivad"	James Davis.
Sketchy, Arthur	George Rose.
Slade, Curney	Stephen Bartlett.
Slick, Sam	Thomas Chandler Haliburton.
Slingsby, J. Freke	Dr. J. F. Waller.
Slingsby, Lawrence	George H. Lewes.
Slingsby, Philip	N. P. Willia.

<i>Fictitious or Pseudonymous Name.</i>	<i>Real Name.</i>
Slop, Doctor	Sir J. Stoddart.
Smeaton, Oliphant	William Henry Smeaton.
Smedley, Constance, <i>afterwards</i>	Mrs. Maxwell Armfield.
Smiff, O. P. P.	A. A. Dowty.
Smith, Essex	Mrs. Wm. Hope.
Smith, Gamaliel	Jeremy Bentham.
Smith, John	J. Delaware Lewis.
Smith, Shirley	Ella Curtis.
Smits, Mr.	Mark Pruger Lindo.
"Snaffle"	
Sniper	Lt.-Col. C. H. Forty.
Solomons, Ikey, Junr.	W. M. Thackeray.
Somerset, Oxford	
Somerville, H. B.	I. V. McComas.
Sommerville, Frankfort	A. M. Sommerville Storey.
"Somnambulas"	Sir Walter Scott.
"Son of the Marches, A"	Denham, Jordan.
"Son of the Marshes, A"	Mrs. J. A. Owen Visger.
"Son of the Soil, A"	J. S. Fletcher.
Sothcote, George	Sir George Aston.
South, Simeon	J. Macgregor.
South, Theophilus	Edwd. Chitty.
"Southerner, A"	Seymour R. Duke.
"Southerner, A"	Edward Alfred Pollard.
Sowerby, Githa	Katherine G. Kendall.
Sparkle, Sophie	Jennie E. Hicks.
"Sparrowgrass"	F. S. Cozzens.
"Spartacus"	W. J. Linton.
"Spectator"	A. B. Walkley.
"Spectre"	J. S. Latham.
"Speranza"	Lady Wilde.
Spiers, Hetty	Mrs. Langford Reed.
Spinner, Alice	Mrs. A. Z. Fraser.
Spinner, Red	William Senior.
Spira, Jack	
Spur, Jack	Escott, Lynan.
"Spy"	Sir Leslie Ward.
"Staccato"	A. Kilisch.
Stafford, Frank	Frank Hough Stafford.
"Stahl"	J. Hetzel.
Stahl, Arthur	Madame Valeska Voigt.
Stansbury, Alec.	Alec Stansbury Higgs.
Stait, Virginia	Winifred B. Russell.
Stanislaus, Edward	Dom Anselm Parker.
Stanley, H. M.	John Rowlands.
Stanton, Coralie	Mrs. E. C. H. Hosken.
"Stella"	Mrs. Bowen-Graves.
"Stella"	Mrs. E. A. Lewis.
Stendhal, M. de	Marie Henri Beyle.
Stentor, Ivy	H. A. Keller.
"Stepniak"	Dragomanov.
Stepinak, S.	S. M. Kravchinsky.
Stern, Gladys B.	Mrs. G. L. Holdsworth.
Sterne, Ashley	
Sterne, Carus	Ernest Krause.
Stery, Danl.	Countess D'Agout.
Sterling, Mme. Antoinette	Mrs. J. M. Kinlay.

<i>Fictitious or Pseudonymous Name.</i>	<i>Real Name.</i>
Stevens, Ethel Stefana, <i>afterwards</i>	Mrs. E. H. Drower.
Stewart, Henrietta	Miss Rita Shell.
Stirling, Wm.	Sir Wm. Stirling-Maxwell.
Stitch, Wilhelmina	
Stockley, Cynthia	Mrs. H. E. Pelham-Browne.
Stoddart, Julia	Mrs. R. S. Stoddart.
"Stoneclink"	F. F. Dale.
"Stonehenge"	J. H. Walsh.
"Stonemason, A"	Hugh Miller.
Story, E. M.	James Cassidy.
Strachey, Ray	Mrs. Oliver Strachey.
Strange, Nora K.	Mrs. E. Gower Standey.
Streathesk, John	John Tod.
"Strephon"	E. Bradbury.
Stretton, Hesba	Hannah Smith.
Strivelyne, Elsie	Sir Joseph Noel Paton.
Stuart, Esme	Miss Leroy.
"Student-at-Law"	F. Knight Hunt.
Sturt, George	George Bourne.
Suffolk, Coast	Ernest Read Cooper
Summerfield, Chas.	Theodore Foster.
Summerley, Felix	Henry Cole.
"Surfaceman"	Alex. Anderson.
Surrebutter, John	John Anstey.
Sussex, Gordon	Gordon Volk
Sutcliffe, Constance	Mrs. C. S. Mainol.
Suttiars, S. de	Francisque Sarcey.
Swayne, Martin	W. M. Nicoll
"Swears"	Ernest Wells.
Swift, Benjamin	William R. Patterson
"Sylvan"	R. W. Proctor.
"Sylvander"	Robt. Burns.
Symes, Major J.	Louis Patrick Greene.
Symington, Maggie	Mrs. Blathwayt.
Syndas, Kate	Miss Kate Sandys.
Syntav, A. D. Fielding	Edward Cecil Ash
"Taffrail"	Com. H. Taprell Dorling, R.N.
"Talepitcher"	Arthur M. Binstead.
Tallentyre, S. G.	Beatrice Hall.
"Tasma"	Madame J. Couvreur.
Taylor, Theodore	John Camden Hotten.
Teeins, Miss	Mrs. Fred Horner.
"Telvi"	T. A. L. von Jacobs, <i>afterwards</i> Mrs. Robinson.
Tempest, Evelyn	Edward W. D. Cuming.
"Templar"	Chas. Kent.
Temple, Launcelot	John Armstrong.
Temple, Neville	Hon. Julian Fane.
"Temple Bar"	A. C. Fox-Davies.
Templeton, Horace	Chas. Lever.
Templeton, Lawrence	Sir Walter Scott.
Templeton, Ruth	Miss Margaret D. Bullivant.
Templeton, Timothy	C. Adams.
Templeton, Tristram	N. F. A. Dacre.
Tennant, Dorothy	Lady Stanley.
Terrell, Dorothy a Beckett	Mrs. John James.

<i>Fictitious or Pseudonymous Name.</i>	<i>Real Name.</i>
Terry, Eleanor S.	Mrs. J. Sterry.
Teufelsdröckh, Herr	Thos. Carlyle.
Teverton, Eveline	E. T. Ellis
Thackeray, Annie Isabel, <i>afterwards</i>	Lady Richmond T. Ritchie.
Thanat, Octave	Alice French.
"Theta"	Wm. Thorn.
Thirlmere, Rowland	John Walker.
Thomas, Annie, <i>afterwards</i>	Mrs. Pender Cudlip.
Thompson, Alice	Mrs. Wilfred Meynell.
Thompson, Elizabeth	Lady Butler.
Thompson, Seton	Ernest Thompson Seton.
Thorne, Guy	Cyril Edward Arthur Ranger Gull.
Thorne, Whyte	Richard Whiteing.
Thornton, Harold	Cecil Ofidordff.
Thorpe, Kamba	Mrs. E. W. Bellamy.
Thurston, Henry T.	Francis Turner Palgrave.
Thyson, A. C.	George Aitchison.
Tickler, Timothy	Robt. Smy.
"Tihoti"	George Calderon.
Tilbury Tramp	Chas. Lever.
Tim Bobbin	John Collier.
Tim Bobbin, the Second	Robt. Walker.
Timon, John	Donald G. Mitchell.
"Timothy Touch'em"	T. Beck.
Tinto, Dick	F. B. Goodrich.
Tirebuck, W.	Wm. Sharp.
Titcombe, Timothy	Dr. J. G. Holland.
Titian, Onyx	Sarah Woodward.
Titmarsh, Micheal Angelo	W. M. Thackeray.
"Tivoli"	Horace W. Bleackley.
Tod, Evelyn	Miss Edith Thompson.
Tomson, Graham R.	Rosamund A. Watson.
Touchstone	Claude E. C. H. Burton.
Touchwood	Miss Katherine Garnett.
Townsend, Eric W.	Eric W. McLean.
Trafford, F. G.	Mrs. J. H. Riddell.
Trant, Martin	Trent-Well Mason White.
Traprock, Walter E.	George Shepard Chappell.
"Travelling Bachelor"	J. Fenimore Cooper
Travers, Graham	Margaret G. Todd.
Travers, John	Mrs. G. H. Bell.
Trebor, Eidrah	Robt. Hardie.
Tremaine, Herbert	Mrs. Maude L. Deuchar.
Trent, Paul	Edward Platt.
Trent, Roy	Charles Francis Coe.
Trevance, John	E. G. Henham.
Trevena, John	E. G. Henham.
Trevor, Edwd.	Lord E. R. B. Lytton.
"Trinity Man, A"	Thos. Wright.
Trois, Etoiles	L'Abbe Mouls.
Truscott, Parry	Mrs. Basil Hargrave.
"Trusta"	Eliz Stuart Phelps.
Turner, Ethel, <i>afterwards</i>	Mrs. H. R. Curlewis.
Turner, Lilian, <i>afterwards</i>	Mrs. F. Lindsay Thompson.
Twain, Mark	Samuel Langhorne Clemens.
"20/1631"	Allen Upward.
"Twin"	John Phillimore.

<i>Fictitious or Pseudonymous Name.</i>	<i>Real Name.</i>
Tynan, Katharine	Mrs. Katharine Tynan Hinkson.
Tyne, Wm. de	Wm. Bainbridge.
Tytler, Sarah	Henrietta Keddie.
"Ubique"	Capt. Parker Gillmore.
"Ubique"	Brig.-General F. C. Guggisberg.
Uel, Key	Rev. S. W. Key.
Un Gildista	Odon Por.
"Uncle Matt"	M. C. Cooke.
"Uncle Remus"	Joel C. Harris.
Underhill, Evelyn	Mrs. Stuart Moore.
"Vados"	Agnes Farley.
"Vagabond, The"	Julian Thomas.
Valbert, G.	Victor Cherbuliez
Valentine	Archibald T. Pechey.
Valentine, Douglas	Valentine Williams.
"Vanderdecken"	Wm. Cooper.
Van Dyke, Anthony	Arthur Huntington Nason.
Vane, Derik	Mrs. Eaton Black.
Vane, Rowland	Ernest Lionel McKeag.
Vauriard, G. de	Madame Devot.
"Vedette"	W. H. Fitchett.
"Vedette"	Howard Hensman.
Vennew, Norman R.	George Alfred Wade.
Venning, Normandy	H. W. Shepheard-Walwyn.
Verney, Margaret M.	Lady Verney.
"Vernon"	Mrs. Alexander.
Vernon, K. Dorothea	K. D. Ewart.
"Vexatus"	Wallace W. Blair-Fish.
Viator, Scotus	R. W. Seton-Watson.
"Village Schoolmaster"	Chas. M. Dickinson.
Villain, Regardant	Basil Tozer.
Vincent, Louis	A. L. Vincent.
Violet Ray	E. J. Irvine.
Vivaria, Kassandra	Mrs. M. Heinemann.
Von Arnim	Countess Russell.
Vyse, Bertie	Arthur A. Beckett.
Wade, Henry	H. L. Aubrey Fletcher
"Wagger"	Cecil W. Longley.
Wagstaffe, Launcelot	Chas. Mackay.
Wagstaffe, Launcelot	Washington Irving.
Wakeman, Annie	Mrs. Annie Lothrop.
Wales, Peleg	Wm. A. Croffut.
Walford, Flora	Betty G. Walford.
Walker, Patricius	William Allingham.
"Walking Gentleman, A"	Thomas Cooley Grattan.
Wallis, Miss A. R. C.	Miss Opzoomer.
"Walneerg"	Thomas Knox.
"Walsingham"	Will Stuart.
Waldstein, Sir Charles	Sir Charles Walston
"Wanderer"	E. H. D'Avigdor.
"Wanderer"	J. Gilbert.
Warborough, Martin L.	Grant Allen.
Ward, Arteums	Charles F. Browne.
Warden, Florence, <i>afterwards</i>	Mrs. Florence James.

<i>Fictitious or Pseudonymous Name.</i>	<i>Real Name.</i>
Warden, Gertrude, <i>afterwards</i>	Madame Devot.
Wardle, Jane	Oliver Maddox Hueffer.
Warmley, Ernest	James B. Manson.
Warneford, Lieut.	W. H. C. Russell.
Warren, Henry	F. H. Warren
"Warwick"	F. B. Ottarson.
Warwick, Eden	George S. Jabet.
Warwick, George	Warwick Deeping.
Wash, Redbarn	G. Bernard Shaw.
Wastle, William	J. G. Lockhart.
Watana, Onoto	Winifred Reeve.
"Waters"	William Russell.
Weale, B. L. Putman	Bertram L. Simpson.
Webb, Mrs.	Mrs. Webb Peploe.
Welby, Horace	John Timbs.
Welch, Agnes L.	Mrs. G. J. Carruthers.
Wells, Charles J.	H. L. Howard.
Wentworth, Patricia	Mrs. G. F. Dillon.
Werner, E.	Elizabeth Burstenbinden.
West Country	Maj. C. K. Dawson.
Weston, James	Edward Step.
Westrup, Margaret, <i>afterwards</i>	Mrs. W. Sidney Stacey.
Wetherall, Anna B.	Anna B. Warner.
Wetherell, Elizabeth	Susan Warner.
Wharton, Anthony	
Wharton, Grace	Mrs. K. Thomson.
Wharton, Philip	John C. Thomson.
"Whatshisname"	E. C. Massey.
Wheelton, Brooke	Douglas Sladen.
"Whimsical Walker"	Thomas Dawson Walker.
Whitby, Beatrice, <i>afterwards</i>	Mrs. Philip Hicks.
White Fox	John Hargrave
White, Babington	Miss Braddon.
White, Roman	Blanche Oram.
Whitefeather, Barabas	Douglas G. Jerrold.
Whitney, Gertrude Capen	Mrs. G. Erastus.
Whitstable, George	Lissenden, George B.
Whyll, Pipe	Mathew Philip Valpy.
Whyte, Christina Gowans	Mrs. Geddes.
Wickham, Anna	Mrs. Patrick Hepburn
Widdemer, Margaret	M. W. Schaufler.
Wiggin, Kate Douglas	Mrs. J. C. Rigg.
Wilcox, E. G.	Mrs. Egerton Allen.
"Wildfowler"	Ll. Clements.
Wilkins, Louisa	Louisa Jebb.
Wilkins, Mary Eleanor, <i>afterwards</i>	Mrs. M. E. Freeman.
Williams, F. Harold	F. W. Orde Warde.
Wilson, J. Arbutnot	Grant Allen.
Wilson, Mrs. Romer	Mrs. F. R. M. O'Brien
Winchester, M.E.	Miss M. E. Whatman.
Willson, Wingrove	Walter Herrod Light
"Winning Hazard"	Albert De Vere.
Winter, John Strange	Mrs. H. E. V. Stannard.
Woden, George	G. W. Slaney.
Wolfe, Reginald	T F Dibdin
"Wonderful Quiz, A"	James Russell Lowell.
Woodbine Willie	Rev. G. A. S. Kennedy.

<i>Fictitious or Pseudonymous Name.</i>	<i>Real Name.</i>
Woodbridge, Anne	Miss Francis Fletcher.
Woodholl, Zula Maud	Mrs. John Biddulph Martin.
Woodruffe, Daniel	Mrs. J. C. Woods.
Woolf, Bella Sidney	Mrs. W. T. Southorn.
Woodruffe, Helen	Mrs. B. Lewis.
Woodward, Edward	Ed. Emberlin, Woodward
"Woodseys"	Paul Cushing.
Woolf, Bella Sydney	Mrs. Robert Heath Lock.
Worboise, Emma Jane, <i>afterwards</i>	Mrs. Etherington Guyton.
Worcester, Bishop of	Rt. Rev. Ernest Harold Pearce.
Worth, Dan	Paul Cruger.
Wouil	G. W. Slaney
Wray, Reginald	W. B. Home-Gall.
Wyloe, Katherine	Mrs. H. H. Colud.
Wyleynne, Kyth	Miss M. E. F. Hyland.
Wynne, Anthony	Wilson, Robert McNair.
Wynne, May	Miss W. M. Knowles.
Wynne, Pamela	Miss Winifred M. Scott.
Wyseman, Demetrius	Wiltis Dicke.
"Yarmouth"	Isaac H. Bailey.
Yellowplush, C. J.	W. M. Thackeray.
Yends, Sydney	Sydney Dobell.
You Pawlowska	Signora Yoti Maraina
Yonge, A. de	Miss A. Watson.
"Yorick"	Laurence Sterne.
York, Bishop of	Rev. Cosmo Gordon Long.
York, Stephen	Mary Linskill.
Yorke, Curtis	Mrs. S. Richmond Lee.
Yorke, L.	Miss Lindsell.
Yorke, Oliver	Francis Mahony.
"Young and Happy Husband"	A. A. Dowty.
Young, E. H.	Mrs. E. H. Daniell.
"Zack"	Gwendoline Keats.
"Zadkiel"	R. J. Morrison.
Xensi, Duke of	Holm, General Frits.
"Zeta"	J. A. Froude.
"Zeta"	John Lovell.

<i>Initial.</i>	<i>Name.</i>
A.	Benj. Brierley.
A.	Mr. Anthony.
A.	Matthew Arnold.
A., Major	B. Coles Coles.
A. (Rev. M.)	Rev. G. F. Galaher, M.A.
A.A.	Anthony Armstrong.
A.A.M.	A. A. Milne.
A.E.	George Russell.
A.E.L.	Miss E. A. L. Lee.
A.F.T.	Anne Fraser Tyler.
A.H.A.	Arthur Henry Henderson.
A.K.H.B.	Rev. Andrew K. H. Boyd.
A.L.O.E.	Miss Charlotte Maria Tucker.
A.M.B.	Miss Annette Mabel Buckley.
A.M.F.	Mrs. Alicia Maria Falls.
A.S.	Anne Shipton.
A.T.	Mrs. Anne Thomas.

<i>Initial</i>	<i>Name</i>
B.	B. W. Proctor.
B.	Colin Lindsay, third Earl of Balcarres.
B.	Lord Bramwell.
"B"	Rt. Hon. Geo. Canning.
B.	Lt.-Col. Bunbury.
B.L.T.	Bert. Leston Taylor.
C.	Arthur Cleveland Cox.
C.	Rt. Hon. J. W. Croker.
C.	Mrs. Southey.
C.	Hugh Carew.
C.A.M.W.	Charles Woodley.
C.A.W.	C. A. Wheeler
C. B.	C. Bathurst.
C.C.	Charles Clarke.
C.E.B.	Claude E. Burton.
C.E.K.	C. E. Kelly.
C.F.G.	Mrs. Gore.
C.G.H.	C. G. Hamilton.
C.K.	Rev. Charles Kingsley.
C. K.	Charles Kent.
C.K.S.	Clement K. Shorter.
C.R.	Cecil Roberts.
C.S.C.	Chas. Stuart Calverley.
C.W.S.	Capt. C.W. Short.
D.G.	Geo. Daniel.
D.M.S.	Dorothy Margaret Stuart.
D.S.M.	D. S. Macboll.
D.T.S.	Elizabeth Bolch.
E.A.B.	E. A. Baughan.
E.A.B.	Ernest A. Baker.
E.A.M.	Mrs. E. A. Maddock.
E.B.	Edward Brotherton.
E.C.A.	Miss Emily C. Agnew.
E.C.B.	Claude E. C. H. Burton.
E.H.	Miss E. Hermand.
E.H.R.	Mrs. E. Harcourt Mitchell.
E.H.S.	Lord Stanley.
E.H.W.M.	E. H. W. Meyerstein
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F.M.	Sir Frederick Madden.
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G.F.	Grenville Fennell.
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G.L.M.	G. L. Measar.

<i>Initial.</i>	<i>Name.</i>
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G.S.O.	Frank Fox.
G.W.M.	George W. Meadley.
H.B.	John Doyle.
H.B.	H. Boaz.
H.C.	S. W. H. Ireland.
H.E.M.	Archbishop Manning.
H.E.O.	P. G. Fonereau.
H.F.	T. L. E. Hauch Fausboll.
H.F.B.	Mrs. H. F Bantock.
H.H.	Helen Hunt Jackson.
H.H.T.	H. H. Thorns.
H.M.K.	H. M. Mackenzie.
H.M.S.	H. M. Spielman.
H.R.F.	H. R. Francis.
H.R.N.	J. T. Dunne.
H.W.	Henry Wix.
H.T.	Herbert Tucker
I.E.B.C.	I. E. B. Cox.
J.B.	Jeremy Bentham.
J.C.	James Clay.
J.H.N.	Cardinal Newman.
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J.O.	Matthew J. Higgins.
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J.P.	John Parker.
J.W.B.	Jas. W. Baynham.
J.Y.A.	J. Y. Akerman.
L.E.	Louis Engel.
L.E.L.	Letitia E. Landon, <i>afterwards</i> L. E. Maclean.
L.M.	Leonard Mascoll.
L.N.R.	Mrs. L. N. Ranyard.
M.B.	Mary Lamb.
M.L.L.	Martin Llewellyn.
M.M.	Mark Meredith.
N.N.	Elizabeth (Robins) Pennell.
O.	Lionel James.
O.E.	G. Fildes.
O.K.	Olga Kiryeeva, <i>afterwards</i> Madame de Novikov.
O.S.	Sir Owen Seaman.
P.P.C.R.	Thomas Watts.
P.W.W.	P. Whitwell Wilson.
Q.	Sir Arthur Thomas Quiller-Couch.
Q.Q.	Miss Jane Taylor.

<i>Initial.</i>	<i>Name.</i>
R.H.L.	L. J. Humphrey.
R.J.B.	R. J. Broadbent.
R.P.	Robert Pollock.
R.P.H.G.	Robert P. Howgrave-Graham.
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S.G.O.	Lord Sidney Godolphin Osborne.
S.H.	Spencer Hall.
T.B.	Thomas Boosey.
T.F.S.	T. F. Sulter.
T.I... .. .	John Wilson Croker.
T.P.	T. P. O'Connor.
T.R.E.	Tom McInnes.
T.S.M.	Thomas Soady Matthews.
V.	Mrs. Archer Clive.
V.	Mrs. J. L. Garvin.
V.B.	Vincent Brooks.
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W.C.	William Chambers.
W.R.H.	William Harris Rule.
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