

STAR WARS:

TALES OF THE JEDI

Full Cast Audio Drama Transcript
v1.1 March 1998

Audio Adapataion written by John Whitman
Based on

"Star Wars: Tales of the Jedi"

Five issue comic miniseries published in 1993

Written by Tom Veitch

Drawn by Chris Gossett, Mike Barreiro, Janine Johnston, and David
Roach

and

"Star Wars: Tales of the Jedi -- The Freedon Nadd Uprising"

Two issue comic miniseries published in 1994

Written by Tom Veitch

Drawn by Tony Akins and Denis Rodier

Transcript by Christopher G. McElroy

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A long, LONG time ago,
in a galaxy far, far away.....

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TAPE ONE / SIDE ONE

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PART ONE -- "ULIC QEL-DROMA AND THE BEAST WARS OF ONDERON"

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NARRATOR: Star Wars -- Tales of the Jedi.
Music: Star Wars Main Theme.

NARRATOR: For over a thousand generations, the Jedi Knights were
the most powerful -- the most respected -- force in the galaxy. In the
ages

before the rise of the Emperor Palpatine, before the fall of Darth Vader, before the birth of Luke Skywalker, the Jedi Knights were guardians of peace and justice in the Old Republic.

Through all the long years, their stories have been preserved. Two of the most famous of these Jedi warriors were Ulic Qel-Droma and Nomi Sunrider. Young Jedi Knights of great power, who learned to master the ways of the Force. Their adventures were a prelude to the great wars that would follow, for the rise and fall of empires, and for all future clashes between the Dark Side and the Light.

The battle that would alter the course of the galaxy begins on the planet Arcania, where the great Jedi Master Arca patiently trains his three apprentices: the brash young Ulic Qel-Droma, his brother Cay, and the alien called Tott Doneeta, a member of the Twi'lek race. Listen now to these stories of good and evil -- these legends of heroes and villains struggling for control of the galaxy.....these tales of the Jedi.....

SCENE 1-1 EXT. ARCANIA - TRAINING GROUND

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Sound: Tinkering noises. The whir of a droid's servomotors, and a blaster shot. The whine of a lightsaber moving, and a pained grunt. Ulic Qel-Droma is deflecting blaster shots from a droid.

CAY: Good block, Ulic!

ULIC: (breathing hard) Thanks, Cay.

TOTT: By the goddess of the Twi'leks, your brother handles his lightsaber well, Cay.

Sound: Ulic starts sparring with the training droid again.

CAY: He's the best, Tott Doneeta. (another block) Whoa-hoh!

TOTT: Still, are you sure you wouldn't like some help, my friend?

ULIC: Aw, you know better than to ask that, Tott Doneeta! I can handle this on my own! This training droid is old and slow.

Sound: Another lightsaber block.

CAY: Then maybe we should turn it up another notch. (respectfully) With your permission, Master Arca....

ARCA: (a weathered, wise voice) Yes, Cay. I think your older brother could use a more difficult test.

CAY: All right, Ulic. The Jedi Master has spoken. A better test for our great hero!

Sound: More tinkering.

CAY: I'll just open up this droid's energy regulators, and.....off you go!

Sound: The speed of the sparring picks up significantly.

ULIC: Ha ha, that's better! But still (grunt) not (grunt) good enough -- uhh -- to beat -- unn -- me!

Sound: Ulic chops the droid's blaster arm off, and turns off his lightsaber.

ULIC: There!

CAY: Hooray!

TOTT: (chuckle) Well done, Ulic.

ULIC: Thank you, thank you.

ARCA: But I believe you should --

Sound: The droid blasts Ulic in the back with his other arm. It only stings a little.

ULIC: (moans)

ARCA: -- watch your back, my young pupil.

CAY: Ulic! You should have known that droid was still armed! Are you all right?

ULIC: Uh....sure, Cay. Just a bruised ego, is all.

TOTT: Your brother lets his courage cloud his mind, Cay.

ARCA: Tott Doneeta speaks well, Ulic. A Jedi needs more than mere bravery. Overconfidence has been the undoing of many a seasoned warrior. Let the Force be your strength.

ULIC: You're right. As usual, Master Arca. If that training droid had been using deadly force, I'd be a burn mark on the wall right now.

CAY: Well, you still did a pretty good job on it.

Sound: Cay opens the droid up.

CAY: I'd better get to work fixing it back up.

ARCA: Sit down, Cay. The droid can wait. I have a story to tell all three of you. But.....you must listen as a Jedi listens.

ULIC: (whisper) Cay, pay attention! It's disrespectful to fix your lightsaber when a Jedi Master is talking to you!

CAY: (whisper) I'm not fixing it, Ulic! I'm tuning the blade!

ULIC: Shh!

ARCA: (concentrating) Open your thoughts to me. Let my words become

images in your minds. Listen to me, Ulic.....listen to me,
Cay.....listen
to me, Tott Doneeta....

Sound: Blowing wind, as the Master uses the Force to plant images
of
his story in his student's minds.

ARCA: Through the Force, you will see things.....other
places....the
future, the past.....(pause) Light years from here, orbiting a yellow
sun,
is the world of Onderon, circled by its' four moons.

Sound: A large animal's footsteps, on rocky ground.

CAY : I.....I see it. It's a terrible place. Desolate....

ULIC: I see it too. Creatures live there. Monsters with
wings.....big
as skyhoppers!

Sound: A keening cry of a flying creature, which swoops down and
tears
into the walking creature.

ULIC: (con't)....with terrible jaws.....

TOTT: I too see the vision. Is it the future, or --

ARCA: The past. You see the distant past of the planet Onderon.

Eons

ago, the atmospheres of Onderon and it's fourth moon would touch
briefly

during the summer season. In those days, a number of these savage
creatures

learned to escape the confines of their lunar home, and migrated to
the
planet Onderon.

Sound: A tiny village.

ULIC: But....there are people on that
planet!

Primitive....helpless....they'll be slaughtered!

Sound: The cry of the approaching beasts.

VILLAGE MAN: (echoing) What's that?

VILLAGE WOMAN: (echoing) Creatures....coming out of the clouds!

VILLAGE MAN: They're coming this way!! LOOK OUT!!!

VILLAGE WOMAN: My baby.....IT'S GOT MY BABY!!!!

ARCA: And so it was. The peaceful Onderonians were utterly
unprepared

for these savage beasts. The winged creatures hunted and ate them at
will.

Grew fat, and multiplied. The gentle Onderonians were forced to
develop

weapons of death. In a few brief years, the Onderonians learned
the

pleasures of hunting, and began to kill the monsters for meat. And sport.

TOTT: Master, my people -- the Twi'lek race of the planet Ryloth --
say

that "War is the beginning of civilization."

ARCA: Well, Tott, on the planet Onderon, that was certainly the
case.

Behold the vision, as the eons pass.....

ULIC: I see the tribes pass away. Civilization begins. Tribal culture evolved into civilization. But Master Arca....the vision is.....strange. I see only ONE gigantic city on the entire planet.

ARCA: There is only one city on Onderon. Thanks to the constant threat of the beasts, Onderonian society developed into one great walled fortress, called Iziz.

CAY: In the vision, it grows year by year.

ULIC: I've never seen a city so huge! There must be MILLIONS of inhabitants!

Sound: Cry of the Beasts.

CAY: WATCH OUT!! THE BEASTS ARE ATTACKING!!!

ARCA: Stay calm, Cay. It is only a vision. Year after year, the winged Beasts attack the city, drawn by the scent of Onderonian flesh. But the people develop more powerful weapons, and drove the creatures back....

Sound: An early form of blaster gun fires.

ARCA: Inside the city, civilization ruled. But beyond it's walls, most of the planet remained a savage outland, ruled by the vicious Beasts.

JUDGE: (echoing, distinguished voice) For crimes committed against the city, I exile you to the wilderness beyond the Walls!!

CRIMINAL: (echoing) NO!! NNNOOO!!!!

ARCA: During the ages, it became the Onderonian's custom to exile lawbreakers into the wilderness.

GUARD: (echoing) Out you go, Lawbreaker!

CRIMINAL (echoing) Noo.....have mercy.....NNNNOOOOOOO!!!!

Sound: Guard kicks the Criminal out the open door. The cry of a Beast.

Ripping, shredding sounds, and the Criminal's dying gurgles.

ARCA: At first, the monsters provided quick and efficient execution for these outcasts. But eventually, the outlaws learned to tame the flying Beasts.

Sound: The growl of a Beast.

OUTLAW: (echoing) Lash it down!

OUTLAW TWO: (echoing) Get that rope secure! Watch out for those jaws!

OUTLAW: (echoing) Get that muzzle on!

ARCA: A few of the outcasts established themselves as powerful warlords, with great armies of vicious Beasts at their command. Onderon

became a divided world. A world constantly at war, as both the outlaws and the city dwellers developed more and more powerful weapons of destruction.

ULIC: The vision.....it's fading.....

ARCA: We have reached the present. Now, the people of Onderon have asked the Republic to intercede. And the Republic, in turn, has called upon the Jedi for help. I have agreed to become the watchman of the Onderon system.

ULIC: Are you going to leave us, Master Arca? Or will you take us with you?

ARCA: I'm not taking you with me, Ulic. Because I'm staying here. YOU are going to Onderon.

ULIC, CAY, AND TOTT: What?!?

CAY: Us? I don't understand....

ULIC: Don't you see, Cay? At last, after all our years of training....we've been given our first mission!

SCENE 1-2 EXT. ARKANIA - LANDING PAD - THE FOLLOWING DAY

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Sound: In the background, Ulic and Cay's ship -- the "Nebulon Ranger" -- warms up to launch.

ULIC: Tott Doneeta and my brother are already aboard the Nebulon Ranger, Master Arca. I just wanted to thank you again. We won't fail you.

Music: Low, somber SW theme begins under Arca's next words.

ARCA: The Onderonians have asked for help in ending their centuries-long state of war. They will want you to fight, but remember

Ulic -- the Jedi bring PEACE. Use your weapons as a last resort.

ULIC: We will do as you ask, Master. We only request that you keep us in your thoughts.

ARCA: In the power of the Force, I will be with you, Ulic. But this is to be a test of your Knighthood. You and your companions must make your own way through the difficulties you will encounter. May the Force be with you.

Sound: A moment later, the Nebulon Ranger launches.

SCENE 1-3 INT. NEBULON RANGER COCKPIT - SEVERAL HOURS LATER

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Sound: Normal cockpit sounds. Beeping sound.

CAY: Ulic, the navigation computer says we're approaching the Onderonian system. We'll hit their gravity well any minute.

ULIC: Stop fiddling with the instruments, Cay. Relax. Tott Doneeta was just telling me more about his homeworld.

TOTT: As I was saying....my people, the Twi'leks, have an ancient and rich history of nonviolence. We prefer intellect and cleverness to outright brutality.

CAY: Entering the gravity well of Onderon, Ulic. I'm cutting in sublight engines.

ULIC: But I've heard that some Twi'leks have begun forming alliances with offworlders, Tott. Even with smugglers like the Hutts.

CAY: Sublight engines engaged. Entering the atmosphere.

TOTT: All species have their stray members, Ulic. You can't hold the race responsible for the actions of --

Sound: A klaxon stops all conversation.

CAY: Sorry to interrupt your pleasure with business, boys, but I've got a flight of giant birds on a collision trajectory!

Sound: Ulic takes the controls.

ULIC: All right. Angle the deflector shields, Tott. I'm taking the Nebulon Ranger down another 1,000 meters. That should --

CAY: No good, Ulic. The whole swarm is maneuvering to hit us.

ULIC: What kind of crazy birds would --

TOTT: I've got a visual sighting, Ulic. Those aren't birds. Those are Beast Riders! Armed with --

Sound: The Nebulon Ranger is hit badly. Blaster fire. Cry of the Beasts.

ULIC: -- heavy blasters! Beginning evasive maneuvers...

TOTT: Deflectors are holding. Shall I return fire?

ULIC: No. Master Arca sent us here to make peace. We'll fly through the swarm without firing a shot. Cay, contact the city.

CAY: I'm on it. (activates comm) Attention, city of Iziz. This is the Nebulon Ranger, requesting permission to land. Repeat, Nebulon Ranger requesting permission to land!

NOVAR: (a haughty, accented voice on comm) We read you, Nebulon Ranger.

You are expected. Turn on course 030 to the royal spacedock.

ULIC: We have a slight problem, Iziz. Actually, we estimate 30-40

slight problems. Beast Riders using our ship for target practice.

NOVAR: Continue on your present heading, Nebulon Ranger. Our defensive

batteries will take care of those Beast Riders.

Sound: Heavy cannon fire from the city smashes the Beasts.

SCENE 1-4 OUTSIDE THE NEBULON RANGER....

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RIDER #1: That ship is breaking through. It's going to reach the city.

RIDER #2: We must stop it! The Jedi must not be allowed to reach Iziz!

I'm taking my Beast Riders after them! (whips his Beast) Hi-yah!!

RIDER #1: Wait! Not here! We're too close to the perimeter. Those turboblaster will --

Sound: Turboblaster fire. Scream of one Beast Rider as he and his Beast are burned to a crisp.

RIDER #1: Too late. That's more good men I've lost to the city dwellers. They will pay.....in blood.

SCENE 1-5 EXT. IZIZ -- LANDING PAD

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Sound: The Nebulon Ranger settles onto the pad. The hatch opens.

NOVAR: Jedi Knights. Welcome. I am Novar, adviser to Queen Amanoa, ruler of Iziz.

ULIC: Queen Amanoa? We had heard that King Omin ruled the city.

NOVAR: Sadly, the King has.....recently passed into the darkness. Queen Amanoa rules here in his great name.

ULIC: I am Ulic Qel-Droma. This is my brother Cay. And this--

NOVAR: (suddenly enraged) An ALIEN LIFEFORM!!! GUARDS!!! SEIZE HIM!!!!

Sound: Tott is accosted by two burly guards.

ULIC: (shocked) Hey, what's going on?!? This is Tott Doneeta, our companion! Tell your armor-plated turbos to --

NOVAR: (coldly) We have a strict ban on aliens entering the Royal citadel. The Royal protectors will remove this one for.....'interrogation.'

Sound: Two lightsabers ignite simultaneously.

ULIC: (angry himself) DID I NOT SAY IT?!? WE ARE JEDI!!! LET HIM GO!!!!

NOVAR: Be careful, 'Jedi'. Mortal threats on your part will cause severe political repercussions.

Sound: A comm on Novar beeps.

ROYAL ADVISOR: Novar, the Queen orders the three Jedi to the throne room. At once!!

SCENE 1-6 INT. IZIZ ROYAL PALACE - CORRIDOR / THRONE ROOM

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Sound: A royal court in full swing in the distance.

NOVAR: The Queen's throne room is just ahead.

CAY: This is quite a city. Don't you think, Tott?

TOTT: Indeed, Cay. It covers hundreds of square miles. Millions must live inside its walls. But I find something....disturbing.

ULIC: Oh, you're just angry about the misunderstanding at the docking bay, Tott. Remember -- we're here to bring peace.

Sound: The gate to the throne room opens. The royal court noise quiets to silence.

NOVAR: Jedi Knights, this is Her Majesty, Queen Amanoa. And her daughter, Princess Galia.

AMANOA: (a crackly, old voice) These are the Jedi??

GALIA: (a much younger voice, 16 years old) They look like untutored youths.

ULIC: Queen Amanoa, I am Ulic Qel-Droma. These are my companions.

AMANOA: Come, come, boy. When we asked for help in dealing with these Beast Riders, we were expecting a great Jedi Master. Not boys.

ULIC: Master Arca has entrusted us with the job of bringing peace to this system. Please understand, Queen Amanoa-- once you embrace the Republic, the power of all the Jedi is ready to serve you.

AMANOA: (unimpressed) A nice speech, little boy. But we shall reserve our judgment. In the meantime, let me introduce my daughter, Princess Galia.

GALIA: It's an honor to meet such.....young Jedi.

CAY: (irritated) Ohh....I'm getting tired of this....

AMANOA: Jedi, as you know, we are plagued by outlaws. These Beast Riders are led by a savage named Oron Kira. My poor daughter cannot even go to the forest without a hundred armed men. But I believe the threat has become even more serious. The attack on your ship suggests that the outlaws

now have spies within the city itself. Somehow, they knew of your approach even before we did. I --
Sound: Far off explosions.
AMANOA: What was that? Novar?
NOVAR: Viewscreen on!
Sound: Viewscreen activates.
GUARD: (on comm, static-filled)northern Rampart, heading for the palace.....repeat, Beast Riders have broken through the northern rampart!
They're heading for the---
Sound: BIG explosion, right in the room!! Glass shatters, and the howl of the Beasts fill the chamber. Blaster fire begins to rain down ---
ULIC: Beast Riders!!

AMANOA: GUARDS!! DEFEND US!!

TOTT: By the Twi'lek goddess -- they're the same bunch that swarmed the Ranger!

AMANOA: Here's the chance to prove the power of your promise, Jedi.

Will you help us now, to defend our city?

ULIC: Yes.

Sound: Ulic ignites his lightsaber. Cay and Tott do the same.

ULIC: We'd be honored. Cay, Tott, are you with me?

CAY: We're with you, brother! Let's go!!

Sound: The three Jedi wade into the Beast Riders, hacking and slashing.

AMANOA: Come, my daughter. We will flee while the Jedi delay our enemies.

GALIA: (surprisingly hesitant) But Mother, I.....

AMANOA: Come! My personal bodyguards will defend us.

Sound: A Beast cries out in the heat of the battle.

RIDER #1: Jedi pest!! My beast will eat you alive!

Sound: Lightsaber slash, and the wet thud of something hitting the floor.

ULIC: First you'll have to reattach its' head to its' neck!

CAY: Nice piece of work, Ulic!

ULIC: These Beast Riders are no problem! Between us and the palace guards, we've got 'em licked!

TOTT: Don't be too rash, Ulic. I saw two Beast Riders slip through.

I'll bet a Hutt's ransom they're after the Queen.....

ULIC: Okay, Tott. You and Cay follow them. I'll keep this bunch busy.

TOTT: Are you kidding? You can't handle this bunch alone!

ULIC: Don't worry, Tott! Go on! These Beast Riders are slower than a third-rate training droid!

SCENE 1-7 INT. ROYAL PALACE - CORRIDOR LEADING TO QUEEN'S CHAMBERS

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Sound: Running footsteps.

RIDER #1: Hurry, Gobee. You're slower than a third-rate training droid.

GOBEE: I'm running as fast as I can! I'm used to riding on the back of my Beast, not hoofing it down hallways in the Royal palace!

BODYGUARD: This will be your first and last trip, Beast Rider.

RIDER #1: Well, if it isn't two of the Royal bodyguards. And there's the Queen -- and her lovely daughter....

GALIA: Mother --

AMANOA: Guards, defend us!

BODYGUARD #2: Stand and die, invaders!

RIDER #1: (amused) Did he say "die"?

GOBEE: That's what he said.

Sound: The two Beast Riders blast down the two bodyguards.

RIDER #1: Now, Queen Amanoa.....

AMANOA: Cursed enemies!!! (echoing) I call down the power of the ancient Jedi, Freedon Nadd, upon thee!!!

Sound:hmm, nothing happens.

GOBEE:.....uh, right.

Sound: Gobee shoots the Queen.

GOBEE: (laughing) I guess Freedon Nadd must be "nadd"ing off!

GALIA: You Beast Riders have killed her!!

RIDER #1: Don't worry, Princess, she's only lightly stunned. She'll

come around in a few seconds. Now, let's go. You're coming with us!

Sound: The Beast Riders (with Princess Galia in tow) race out of the

corridor. A moment later, the two Jedi Knights rush up.

AMANOA: (moans as she comes around. She starts sobbing.)

CAY: Come on, Tott! I think they're down here!

AMANOA: Gone....my daughter gone.....

CAY: Tott, I found the bodies! The Beast Riders killed the guards, and Queen Amanoa!

TOTT: No, Cay. The Queen is alive.

AMANOA: CURSED JEDI!!! You said you came to PROTECT us!!!

CAY: Your Majesty, where is your daughter?

AMANOA: Taken. My poor Galia....taken by those savages!!!

Sound: Ulic runs up.

ULIC: Cay, Tott, I followed as soon as I could. The Beast Riders turned tail and ran....I guess we were too....wh-what happened here?

AMANOA: Ulic Qel-Droma, is THIS my reward for asking you to help our beleaguered city?!? The loss of my daughter.....I DEMAND, in the name of the Republic, that you seek out the kidnappers and bring her back!!

ULIC: You have our word, Your Majesty.

TOTT: (quietly) Ulic...can I speak with you? (pause, then tightly)
Master Arca put you in charge of this mission, Ulic, but he also says that you've overconfident. I think that we should report back to Master Arca. Let him make the decision.

ULIC: No. No, it's time for us to prove to Master Arca that we are worthy of being called Jedi Knights.

TOTT: I don't know, Ulic. I don't trust these people.....something about them.....

ULIC: Queen Amanoa, we leave at once for the wilds of Onderon! We will not return until we have freed your daughter!

Sound: The three Jedi Knights march off.

AMANOA: (cackling) Excellent, young Jedi!! (evilily) EXCELLENT.....

SCENE 1-8 EXT. ONDERON FOREST

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Sound: Rain forest noises.

GOBEE: (yawn) Aw, man, I hate pulling this kind of duty. I don't know

why Oron Kira's stuck us out here in the middle of the jungle.

GUARD #2: C'mon, Gobee, keep your eyes on your instruments. Oron Kira's the boss. And he says these hunter-seeker torpedoes we're manning are important. Now that we've got hold of the Princess, the Queen's sure to send out search parties.

GOBEE: Yeah, sure. But those sensor operators on the city couldn't find their backsides in the bathtub. They'll never find us in all this wilderness --

Sound: Sensor alarm. The Nebulon Ranger roars right overhead, going full speed.

GUARD #2: Yeah?? Then what's THAT?!?

GOBEE: It's an offworld ship, and it's heading right for Oron Kira's hideout!!

SCENE 1-9 INT. NEBULON RANGER COCKPIT

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Sound: Normal cockpit noises. Ulic makes a few instrument adjustments.
Sensor alarm.

CAY: Ulic, I've got a power reading dead ahead. Looks like a main generator....big enough to power up a small city.

TOTT: Visual sighting....it's a small fortress, built into the mountainside! I can see a few of those winged Beasts, circling the tower.

ULIC: That must be the Beast Riders' hideout, Cay. Tott, cut our speed to half-throttle, and come around to --

Sound: Another alarm goes off.

CAY: Ulic, I've got a small object in flight, heading our way.

ULIC: What is it, more Beast Riders with hand blasters?

CAY: Negative. It's a seeker torpedo, doing magnitude 6 over the speed of sound! Tott, hit the shields!! HIT THE SH--

Sound: Massive explosion.....then a thunderous CRASH.

SCENE 1-10 EXT. NEBULON RANGER -- A LITTLE LATER.....

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Sound: The creaking open of the Ranger's hatch. The three Jedi climb out.

TOTT: (coughs) I think we're alive.

ULIC: Oh, Cay.....are you in one piece?

CAY: (sigh) Sure. (cough) One piece. One really bruised piece, but one piece. I can't believe we survived that.

ULIC: We did, thanks to Tott.

TOTT: I activated the shields. Too late to stop the torpedo, but the shields absorbed some of the energy of the explosion. Then, as the Ranger went down, I angled the shields to cushion our fall.

ULIC: Damage report, Cay?

Sound: Cay starts rummaging through the smashed Ranger's engine.

CAY: Activating computer now.

Sound: Computer beep.

COMPUTER: Damage Assessment. Specify parameters.

CAY: Sublight drive.

COMPUTER: Working.....damage assessment. Sublight systems: Ion drive--20% operational. Solid fuel retrothrusters--40% operational. Inertial stabilizers--inoperative. Lateral fin--inoperative. Sublight

transponder--inoperative.

ULIC: Hmm. Guess that means the ship won't go.

CAY: That's what it means. I can fix the stabilizers and the lateral fin, but....it'll take at least a day.

ULIC: All right, Cay. Stay here with the ship and see what you can do.

Tott and I will investigate that fortress we spotted before we went down.

SCENE 1-11 EXT. JUNGLE

=====

Sound: Footsteps on wet ground.

GUARD #1: Are you sure they went down around here, Gobee?

GOBEE: I know how to read my tracking scopes! Those Jedi are around here somewhere...Trouble is, the same jungle that hides us from the city dwellers hides those Jedi from us.

GUARD #1: We'll have to keep looking 'til we--

ULIC: 'Till you find us, Beast Rider?

GUARD #1: There they are!!

Sound: The two Beast Riders cock their weapons.

GUARD #1: All right, Jedi, keep your hands away from those lightsabers!

TOTT: We don't need lightsabers to deal with you.

Sound: The Force becomes audible, as a rising hum.

GUARD #1: Huh?

ULIC: (echoing) You should put your weapons away.

GUARD #1 and GOBEE: We should put our weapons away.

ULIC: (echoing) And tell us where we are.

GOBEE: You are in the wilds of Onderon, near the stronghold of our leader, Oron Kira.

TOTT: Good work, Ulic. Your skills of control have grown powerful.

ULIC: (echoing) Where is Princess Galia?

GOBEE: In the fortress. She is going to be married to Oron Kira.

ULIC: Married!?

TOTT: Ulic, we must stop them!!

ULIC: (echoing) Take us to Oron Kira!

SCENE 1-12 INT. BEAST RIDER HEADQUARTERS

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Sound: A large room, filled to bursting. Clacking of staffs, and a chant: "Daw nee sha....daw nee sha...."

PRIEST: We gather beneath the four moons of Onderon to perform the ceremony of binding. Who among you bears witness to this great event?

RIDER #2: WE DO!!! THE WARRIORS OF ORON KIRA!!
RIDERS: AYE AYE!!!

PRIEST: Then you are witnesses to the life vows of these two.
Galia,
Princess of Onderon.....

SCENE 1-13 EXT. BEAST RIDER HEADQUARTERS

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Sound: The party can be heard from outside -- barely.

PRIEST: (a whisper)and Oron of the House of Kira.....

Sound: Ulic grunts as he climbs up to the door.

TOTT: Ulic, give me a hand!

PRIEST:you drink of the cup of....

ULIC: Come on, Tott. Up you...(unn) go. There.

TOTT: By the Twi'lek goddess. Ulic, there must be 400 Beast Riders
down
there.

ULIC: And there's Princess Galia. Looks like they're forcing her
to
marry that muscle-bound savage with the long hair.

TOTT: How are we going to stop the ceremony?

ULIC: Easy.

Sound: Ulic ignites his lightsaber. Tott does the same.

ULIC: We ask them nicely.

SCENE 1-14 INT. BEAST RIDER HEADQUARTERS - SAME

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PRIEST: Princess Galia, in the name of the four moons of Onderon,
take
the hand of Oron Kira--

ULIC: STOP!!!

Sound: The chant/clacking stops.

ORON: (who we recognize as Rider #1 from earlier) Who dares
interrupt
the binding ceremony!?

ULIC: I do! Ulic Qel-Droma of the Jedi!

ORON: A Jedi Knight? Here?? Guards, TAKE HIM!!

Sound: Blaster fire. Ulic blocks it with his saber. Guards scream
as
the bolts come back at them.

ULIC: I've sworn to rescue Princess Galia and (unn) nothing (uhh)
will
get (oof) in my way!!

ORON: Impressive. But let's see how your Jedi powers help you
against
me, Oron Kira!!

TOTT: He is not alone, Beast Rider! Tott Doneeta stands with him!

GALIA: WAIT!!!

ULIC: What....?

GALIA: Why can't you Jedi leave me alone!?

ULIC: Princess Galia, I'm here to rescue you and return you to your mother!

GALIA: You IDIOT!! I don't want to be 'rescued.' I want to marry Oron Kira!!!

SCENE 1-15 INT. BEAST RIDER HEADQUARTERS -- A SHORT TIME LATER

=====

Sound: A party is in full swing. Ringing of glasses joining together, general merriment.

ORON: Eat! Drink! Everyone celebrate the marriage of Oron Kira, Lord of the Beast Riders!

ULIC: What's wrong, Cay? Why aren't you eating?

CAY: I'm still bewildered, Ulic. You and Tott leave me alone in the jungle to fix the Nebulon Ranger while you go off to rescue Princess Galia. Next thing I know, you come back, tell me 'The Princess has happily married the leader of these Beast Riders, and we're invited to the party!' Tott, can you make sense of this??

TOTT: The first lesson I learned as a Jedi, Cay, is that 'things are rarely what they seem.'

ORON: It's simple, Jedi. I've loved Princess Galia for years. And she's loved me.

CAY: But what I don't understand is.... how you two from different warring peoples came to meet in the first place?

GALIA: The Beast Riders have been going in and out of the city for years, trading secretly with the political underground.

ORON: Yes. We'd been plotting the overthrow of the government.

ULIC: We came here to prevent a war, Beast Lord.

ORON: Hmm. I'm ready to talk peace. But I'm also ready to make war.

BEAST RIDERS: AYE AYE!!!

GALIA: But either way, Jedi, Oron and I were going to marry.

ORON: It was unthinkable that the Royal daughter of Onderon would marry

a Beast Rider.

GALIA: That's why we arranged my 'abduction.' It was all a masquerade.

ULIC: But the Beast Riders killed your soldiers during that so-called

'masquerade!'

GALIA: Cruel men. Evil men. They deserved to die.

ULIC: No one deserves....

GALIA: Ulic....I love my city. I love my mother and my dying father.

But I can no longer live under the pall of the Dark Side of the Force.

Sound: Ulic leaps to his feet, flinging away his plate.

ULIC: THE DARK SIDE?!? How can the Dark Side be on Onderon?!?

You've

had so little contact with other star systems.....

ORON: Four centuries ago, a Jedi Knight named Freedon Nadd brought the

dark power of the Sith to our world.

ULIC: The 'Sith?'

TOTT: Yes, Ulic. The Sith studied the Dark Side. They were an ancient

line of Dark Lords, but they're now extinct.

ORON: Extinct on your world, maybe. But in the city of Iziz, they are

remembered. This Freedon Nadd died centuries ago. But his memory is

worshipped by Queen Amanoa and King Ommin.

ULIC: T-this is moving too quickly for me. The Dark Side has ruled Iziz

for FOUR CENTURIES???

GALIA: You know that my people exile our lawbreakers and send them into the wilderness.

ORON: What you DON'T know is that these 'lawbreakers' only broke one law--they defied the Dark Side.

We were branded as criminals and banished. Everyone in this room has

felt the dark power. And still we defy it.

BEAST RIDERS: HEAR HEAR!! DOWN WITH THE DARK SIDE!!!

ULIC: A JEDI.....a Dark Jedi caused all this....?

ORON: But the end is near. The armies of all the Beast Lords are

gathering for a great and final battle against that cursed city. Jedi, will

you help us throw down the power, brought by one of your own, that has

corrupted our world?

ULIC: You want us to join a war?

CAY: Ulic, be careful....

ULIC: Oron Kira. I promised my master that I would make war a last resort. (to Galia) Let's go to your mother and reveal your marriage. I'll make her see that your wedding should mark the end of this long war! Maybe she'll--

GALIA: You don't know my mother, Jedi. And I fear that you don't know ANYTHING about the Dark Side.

ORON: Galia is right. You have NO grasp of what's going on here. I will never let Galia set foot in Iziz again.

ULIC: Trust me, please! I am a Jedi. The Jedi have to deal with the Dark Side all the time. BOTH of you will accompany me. Together, we can bring peace to this accursed world.

ORON: (uncertain) Galia?

GALIA: Oron....my love....the Jedi may be our only hope.

ORON: Very well. We will trust you, Ulic Qel-Droma. But tell me. When your plan fails.... will you help us make war against the Dark Side?
ULIC: If I fail.....there won't be any other choice.

SCENE 1-16 EXT. ONDERON

=====

Sound: The Nebulon Ranger roars over the jungle.

SCENE 1-17 INT. NEBULON RANGER COCKPIT

=====

ORON: (over comm) Can't that ship of yours go any faster, Ulic?
My Beast Riders and I are tickling your belly, and we've hardly worked up a sweat!

ULIC: (laughs) Don't tempt me, Oron Kira. I'll leave you tasting ion afterburn for weeks.

CAY: Can't you fly a little lighter, Ulic? I just put the Ranger back together!

ULIC: Sorry, Cay. But we've got to get to Iziz before time runs out. Oron Kira may have agreed to follow us on his winged Beast, but he left word for his army to prepare for war.

TOTT: Well, the city's just ahead on our scopes. I'm sure they'll be happy to see us again.

Sound: Cannonfire begins to shoot from the city.

TOTT: Or not!!
ULIC: They're firing on us!?! (hits comm) Iziz security, this is the
Nebulon Ranger. Cease fire!! CEASE FIRE!!!
TOTT: Shields holding.
NOVAR: (on comm) Nebulon Ranger, you are flying in the company of our
mortal enemies.

SCENE 1-18 INT. PALACE - SECURITY ROOM

=====
NOVAR: Heave to or we'll blast you from the sky.

ULIC: (on comm) WAIT!! We're bringing in the Queen's daughter!! In the
name of the Jedi, we call for a peace conference between Queen Amania and
the Beast Riders!

SECURITY OFFICER: Our guns have a lock, sir. Your orders?

NOVAR: Hmm. Allow them to land. (louder) Initiate security protocols,
and alert the Queen!

SECURITY OFFICER: Do you think Her Majesty will agree to a peace treaty
with the Beast Riders?

SCENE 1-19 INT. PALACE THRONE ROOM -- A SHORT TIME LATER

=====

AMANOIA: NEVER!!!!

ULIC: But your Majesty.... if you truly want peace....

AMANOIA: (cold and angry) You are a fool, Ulic Qel-Droma. As ALL the
Jedi are fools!! And YOU, Galia....my only daughter.....how dare you betray
us!!! Never will you belong to an outcast!!! I WILL SEE YOU DIE FIRST!!!!

ULIC: (angry himself) Queen Amania....I represent the Jedi and the
Galactic Republic. If Onderon wants to leave it's Dark Ages and join the
community of worlds, then you must put aside these hatreds!

GALIA: Mother, please listen to Ulic Qel-Droma. My marriage to Oron can
mark the beginning of a new age! An end to this evil worship, and the
beginning of an age of Light!

ORON: (a strong note of warning in his voice) And if you will not
listen 'Your Majesty', I--Oron Kira--SWEAR that the skies will grow dark

with the beating of our warbeasts.

AMANO: (quiet) You want darkness, Oron Kira? (loud, and echoing)
I'LL

SHOW YOU DARKNESS!!!!

Sound: Wailing wind fills the room.

GALIA: (shocked) Mother!!! What are you DOING--?!!?

TOTT: Ulic!! Do you sense it???

ULIC: Yes! A power. The Dark Side is rising.

AMANO: (echoing) I call upon the spirit of Freedon Nadd, a Jedi
far
greater than these impotent youths. MAY HIS DARK POWER FILL ME NOWWWW!!!!
Sound: The ground begins to shake.

TOTT: The Dark Side....it's everywhere! Stifling the Force!

AMANO: Guards, surround them!

GUARD: We hear, Queen Amano!

CAY: Ulic--those guards--dozens of them!!

ULIC: Don't worry, Cay. Three Jedi are worth a hundred men
with
blasters!

AMANO: (laughs) Foolish Jedi, these are Dark Side Adepts.
Worshippers
of the Dark Lord Freedon Nadd. More than a match for little boys. Guards,
by
the power of the Dark Side, I command you -- Destroy them!!

Sound: The Jedi ignite their sabers, and start deflecting bolts.

SCENE 1-20 EXT. JUNGLE, NEAR THE BEAST RIDER HQ.

=====

Sound: Multiple flapping and crying of Beasts.

GOBEE: Hey, you men! Get that war Beast saddled!

RIDER #3: Yes, sir.

GOBEE: You there, lock down that turbolaser! You want them to blow
out
of the saddle?

RIDER #4: Sorry, sir.

RIDER #3: Hey, Gobee, take it easy. Just because Oron Kira left you
in
charge of his army doesn't mean you have to polish every buckle.

GOBEE: I CAN'T take it easy! Not while Oron's stuck inside
that
rockpile!!

Sound: Comm beeps for attention.

GOBEE: Wait a minute. That's my comlink. (turns on comm) This is
Gobee.

Sound: Gunfire can be heard over the static.

ORON: (over comm) Gobee, this is Oron Kira. We're under attack.
The

Jedi mission has failed, and we're under fire. Launch your counterstrike.

GOBEE: But what about you? Where can we find you?

ORON: We're safe for the moment. We've taken cover, but we're caught in a crossfire. If you don't launch your attack soon, we'll all be--ARRRGGGHHH!!!

SCENE 1-21 INT. PALACE THRONE ROOM

=====

GOBEE: (over comm) ORON!!!

ORON: I'm all right. A blaster shot singed the hair off my arm.

ULIC: "Singed the"....? Oron, you're bleeding!!

ORON: There's no time to worry about that. (catches his breath)

Well,

Jedi, you've gotten us into this mess. Can you get us out?

GALIA: I can. Across this chamber is a door that leads down an unused corridor.

ULIC: But the minute we move, those Royal guards will cut us to pieces!

CAY: No they won't. I'll cover your retreat.

ULIC: Cay, you're my brother. I can't ask you to--

CAY: Did you think you were the only one with courage, Ulic?? Now GO!!!

And leave these Darksidere to me!!

Sound: Cay rushes at the guards.

ULIC: Cay--!

GALIA: This way!!

Sound: Galia leads the party to the door.

GALIA: The door's locked!!

Sound: Ulic chops the door off with his saber.

ULIC: Now it's open!! Let's go!!

SCENE 1-22 INT. DROID REPAIR ROOM

=====

Sound: Clinking of metal.

ULIC: Ow. What is this, a junk room? It's full of broken-down droids and spare parts.

GALIA: This is my father's old laboratory. It is seldom used now.

ORON: We have no time for talk. We must leave immediately.

ULIC: Tott, take Galia and Oron Kira back to the Nebulon Ranger and secure it.

TOTT: What about you?

ULIC: Cay is still back there. I'm going after him.

SCENE 1-23 INT. PALACE THRONE ROOM

=====

Sound: Cay is furiously chopping at the guards.

GUARD: Get him!!!

GUARD #2: (uhn) He fights like a demon!!

AMANOA: Destroy the Jedi!!

CAY: One Jedi (oof) is enough (unn) to defeat you!!

NOVAR: Your Majesty....

AMANOA: Novar?? Where did you come from?

NOVAR: Scanners report thousands of Beast Riders approaching the city.
The largest army we've ever seen.

AMANOA: Very well, Novar. Order the defense towers to fire ion cannons

and turbolasers at will.

NOVAR: Shall we take you to safety?

AMANOA: No....I'm going to prepare.....a more powerful weapon.

SCENE 1-24 EXT. IZIZ

=====

Sound: The battle is going full pitch. Flapping wings, Beast cries, ion cannon blasts, turbolaser shots, explosions, screams.....

GUNNER #4: (over comm) Gunner Four to Gunner One. Relay sensor data.

GUNNER #1: Gunner One to Gunner Four. I'm tracking a squad of War Beasts. They should be coming into your range.

GUNNER #4: I copy, Gunner One. Turbolasers charged and ready. But you'd better be careful -- you've got Beast Riders approaching from your rear!!

Watch your back -- (shots are heard, and he grunts and audibly drops dead.)

Sound: Gunner One readies his turbolaser.

GUNNER #1: Gunner Four? Gunner Four, can you hear me?? Repeat message,

I couldn't hear the end of your --

GOBEE: He was trying to tell you to watch your back!!

Sound: Gobee shoots Gunner One down.

GOBEE: This is Commander Gobee to all squadron commanders! We've secured every tower on the northern wall!! All wings, commence your attack
run!!

SCENE 1-25 INT. PALACE THRONE ROOM

=====

Sound: The battle of lone Jedi vs. numerous Darksidars continues.

CAY: It doesn't matter (huuh) how many soldiers you send against me

(uuh)!! You won't stop me (heeuh) from finding (geuuh) the Queen!!

Music: Music from ROTJ (scene where Vader arrives at Death Star)
is
played.

NOVAR: (shouting) By the ghost of Freedon Nadd, he is just one
man!!

Can't you defeat one man?!?

GUARD #3: Novar, security reports that the Beast Riders have
overrun
the northern wall. They're inside the city walls!!!

NOVAR: Hmm?! No matter. They are fools. They cannot realize that
we
possess the ultimate weapon. I'm more concerned with this Jedi nuisance.
I

shall have to take care of this myself. Give me your blaster.

Sound: Guard #3 passes the blaster to Novar.

GUARD #3: Here.

NOVAR: Go. Tell our forces to continue fighting until the Queen
has
prepared her counterattack. Now....to wait for just the right moment.....

CAY: (now audibly tired) (uhh) That's...(darr ooh) the last!!

ULIC: (relieved) Cay!!

CAY: Ulic!! How nice of you to show up, just as I have things
under
control!

NOVAR: (He is off to the side, unnoticed by the Jedi) Ah, two Jedi
in
my sights. Which shall it be....?

CAY: Where is Tott?

NOVAR: HIM, I think....

ULIC: He's taking Galia and Oron back to our ship. Where's the
Queen?

CAY: Escaped, I --

Sound: Novar fires his blaster. The shot hits Cay, severing his
left
arm at the shoulder. (NOTE: In the comic, it was an axe that did this)
The
arm and saber hit the ground.

CAY: AAAAAAAAAARRRRRRRRRRGGGGGGGGHHHHHHHHH!!!!!!!!!!!!!!

NOVAR: (laughs)

ULIC: CAAAAAYYYY!!!!!!!!!!!! Your ARM!!!!

Sound: Novar runs off, still laughing.

CAY: MY ARMM!!! THEY CUT OFF MY AARRRRRRRRMMMMMMM!!!!!!!!!!!!

Music: Rises into the Imperial March.

END OF SIDE ONE

=====

TAPE ONE / SIDE TWO

=====

SCENE 2-1 EXT. IZIZ

=====

Sound: Cry of the War Beasts. Shouts of Riders, blaster fire, etc.

RIDER #5: (over comm) I've got a squad of city dwellers holed up in that bunker.

RIDER #3: (over comm) Watch that sniper!!

RIDER #5: Holding them back at the first gate.

RIDER #3: Weapons depot, control your fire!

GOBEE: DESTROY THE CITY DWELLERS!!! DOWN WITH IZIZ!!! DOWN WITH FREEDON NADD!!! FORWARD!!! FORRRWARDDD!!!!

RIDER #2: Commander Gobee, we're still taking heavy fire from the Royal palace.

GOBEE: I don't care!! That's where Oron Kira's last transmission originated! I want him out of there!

RIDER #2: But what about those turbolasers??

GOBEE: I'll take care of those! Just get going!!

RIDER #2: Yes, sir.

GOBEE: (hits comm) This is Commander Gobee to Flight Leader Kurt.

KURT: (over comm) Kurt here. Yes Commander?

GOBEE: Pull your Beast Riders off the Eastern wall and swing it around to the Palace!!

Sound: Large explosion, very near.

GOBEE: Whoa, that was close!! Somebody lay some surpressing fire along that rooftop! I've got ground troops taking heavy fire up there!!

KURT: Affirmative. We're on our way.

ORON: (far off) Gobee....

GOBEE: (he doesn't hear him) AND SOMEBODY GET THAT SNIPER OFF THE ROOF!!!

ORON: GOBEE!!!

GOBEE: Oron? ORON!!! BY THE FOUR MOONS, YOU'RE ALIVE!!!

ORON: Alive and fighting, Gobee.

GOBEE: Where's your new bride?

ORON: She's safe, with the alien Jedi Tott Doneeta. I came to help with the battle.

GOBEE: (laughs heartily) Well, you may be too late, Oron! We've taken half the city! I've got ground troops in the streets, and six wings of Beast Riders making strafing runs over the city! The only thing I was worried about was trying to find you! Oron, the reign of the Dark Side is OVER!!!

ORON: Don't be too rash, Gobee. We can't defeat the Dark Side without those Jedi. And right now, I don't even know if they're dead or.....

SCENE 2-2 INT. PALACE -- DROID REPAIR ROOM

=====

ULIC: (gasping, voice shaking)alive, Cay. You look so pale....you've lost a lot of blood....and your arm....

CAY: Don't be.....stupid, Ulic!! I can live without my arm!

Sound: Ulic tears open a package (antiseptic pads?).

ULIC: I've got a medikit. Here. This may hurt--

CAY: OOOHHHHH!!!!!! (groans) Good thing I can handle a lightsaber with my other hand....where.....where are we?

ULIC: I didn't think you'd want to wait around for more of Queen Amanoa's Dark Side warriors. Here, bite down on this while I stop the blood flow.

CAY: (grunts with the stick in his mouth, then spits it out when the pain becomes too great) OWW!!

ULIC: Princess Galia showed me this room. It's some sort of old laboratory that used to belong to King Omin.

CAY: Laboratory? Looks more like a cybernetics shop. Bionic limbs, cannibalized droid parts....I'd say old King Omin dabbled in bio-reconstruction.

ULIC: That's very interesting, but I'm a little too worried about your arm to care.

CAY: (very excited) Well if that thing in the corner is what I think it is.... I'm getting myself a BETTER fighting arm!!

Sound: With his one arm, Cay grabs the metallic thing in the corner.

ULIC: Cay, what are you doing?! There's a war going on outside, and I'm trying to keep you from bleeding to death! This is no time to start fixing

antique droids!!

Sound: Cay tinkers with the droid part (an arm), and starts trying to hook it into his empty shoulder socket.

CAY: This is an old XT-6 model, Ulic. Their appendages make GREAT prosthetics! Are the others safe?

ULIC: Tott Doneeta is taking Galia to the Nebulon Ranger. Oron Kira has joined the battle.

CAY: What about the Queen?

ULIC: I don't know where she is! And it worries me.....

SCENE 2-3 INT. VAULT -- BENEATH THE PALACE

=====
Sound: The creaking of a stone door being pushed open.

AMANOA: Here. I've reached the tomb. Those cursed Jedi will never find me here....(laughs) Buried in the depths of the palace, with the tomb of Freedon Nadd. (louder) Freedon Nadd....for years, I worshipped your name. For a lifetime I served the memory of your dark power. Now, in the name of my husband King Omin, in the name of his ancestor Freedon Nadd, (echoing) I CALL DOWN THE POWER OF THE DARK SIDE UPON THESE FOES!!!!

SCENE 2-4 INT. IZIZ -- SENSOR TOWER

=====
GOBEE: Oron Kira, we have a prisoner!

ORON: Excellent! Gobee, bring him up here!! I'm using this captured sensor tower as a headquarters. Computer....

COMPUTER: Computer on.

ORON: Activate sensor array. Scan this sector for all inbound starships. I want to know about any battleships the Queen may have waiting to attack.

COMPUTER: Working.....

GOBEE: Here's our prize, Oron. A member of the Queen's entourage. On your knees, Darksider!!

Sound: Gobee knocks Novar down upon his knees.

COMPUTER: No Onderonian ships located.

ORON: What is your name, city dweller?

NOVAR: I am called Novar. And it is YOU who should be upon your knees, Beast Rider.

COMPUTER: Warning -- one offworld ship detected. Planet of origin:
Arcania.

ORON: (ignoring the computer) Me?! On MY knees?!? Why, when I have control of the city?

NOVAR: You can HAVE the city. WE have the power of the Dark Side.

Sound: Distant rumbling, like several far-off explosions, or a giant storm.....

ORON: What is that??

Sound: The Beast Riders are now screaming, moaning in pain.

GOBEE: Some kind of darkness....settling over the city....(moans and wails)

ORON: Gobee!! What --

GOBEE: OHHH!! PAINN!!! PPPAAAINNNNNN!!!! ARRGGHHH!!!
PAAAINNN!!
CAN'T....STAND.....IT.....

ORON: Computer, identify disturbance!!

COMPUTER: Wave force. Energy type unknown. Anomalous power surges detected. Corellary information: Approaching offworld ship unaffected by power surge.

SCENE 2-5 EXT. IZIZ -- LANDING PAD -- SECONDS EARLIER

=====
Sound: Racing set of two footsteps.

TOTT: Princess Galia, this way. The Nebulon Ranger is just ahead.

GALIA: I see it, Tott Doneeta.

TOTT: Once we reach the ship, we'll.....ARRGGGHHH!!! (crashes to his knees, as the storm becomes audible again)

GALIA: Tott!!

TOTT: (groaning and screaming)

GALIA: What's the matter??

TOTT: (groans) Momentary pain. It's gone now. I-I'm all right, Princess.

GALIA: What was it??

TOTT: I don't know. A dark shadow has fallen.....it caught me off guard. Everything's all right now.

GALIA: No, it's not.....LOOK!!

Sound: The wailing Beast Riders, and the sounds of a battle that's suddenly turned back in the favor of the Iziz military.

TOTT: The Beast Riders' army!! They've.....they've gone mad!!

SCENE 2-6 INT. IZIZ SECURITY TOWER

=====

NOVAR: (laughs)

ORON: By the four moons, it's begun affecting everyone!!

RIDER: Ohh.....my eyes.....my EYESSS!!!!

RIDER #4: GET IT OFF ME!!! GET IT OFF ME!!!!

ORON: Whatever this force is, it's some kind of madness!! Infecting
all
my troops.....

NOVAR: It is the magic of the Sith, Oron Kira!! A power you
cannot
fight!!

ORON: Your queen's petty magic cannot -- (storm envelopes him as
well)

AAAGHHH!!!

NOVAR: Cannot WHAT, Beast Rider? "Cannot harm you?"

DARK SIDE WHISPERS: (deep and echoing in Oron's mind) THE BATTLE
IS
LOST. LOST. YOUR STRENGTH IS GONE. YOUR WILL IS GONE. YOUR LIFE IS
PAIN.
SURRENDER.

ORON: (in agony) NO-- voices..... in my head--!

NOVAR: The voices speak the truth, Beast Rider! The battle is
LOST!!!
Your people are DOOMED.

ORON: LOST--!! DDOOOOMMMED!!!!

NOVAR: Come outside with me, Oron Kira.... and watch your people
die.

Sound: Novar walks out of the tower (Oron crawls). The door closes.

COMPUTER: (unheard by anyone) Proximity alert. Offworld starship
has
reached city limits....

SCENE 2-7 INT. ARCA JETH'S STARSHIP -- COCKPIT

=====

Sound: Humming of cockpit controls.

ARCA: Viewscreen on. Give me a visual on the battle.

Sound: Viewscreen activates. The sound of the battle wafts over
the
speakers.

ARCA: (pained) By all the Jedi.....

SCENE 2-8 EXT. IZIZ

=====

Iziz
Sound: The battle is fast being lost by the Beast Riders, as the
army quickly takes savage advantage of the dark madness.

RIDER #4: (weakly) Fall back!! Fall back!!
RIDER #5: Our beasts have gone mad!! They're out of control!!
RIDER #4: The city dwellers are on the attack!! We're being ground
up
like gravel maggots! LOOK OUTTTT!!!!
Sound: Large crash.

BLOCK #3: (on comm) Block Three to Block Six. We've retaken
the
Northern wall!!

BLOCK #6: Affirmative, Block Three. That'll teach those Beast Riders
to
defy the Dark Side!! We've got an armored company moving in to support
you.

RIDER #4: (to Block Three) We surrender. We surrender. Just stop
the
pain....(moans)

BLOCK #3: You should know by now, Beast Rider....the followers
of
Freedon Nadd have NO MERCY!!

Sound: Block Three shoots Rider Four right between the eyes.

Sound: The Dark Whispers return, as we reach Oron and Novar's
vicinity.

NOVAR: Do you see, Oron Kira?

ORON: (murmuring in conjunction with the Whispers)
Lost.....we've
lost....

NOVAR: We have the Dark Side power of Freedon Nadd on our side.
Your
Beast Riders mean nothing.

Sound: Novar unsheathes a dagger.

NOVAR: And now it's time --

SCENE 2-9 INT. ARCA'S SHIP

=====

NOVAR: (on comm) -- for you to feel the edge of my knife!!

ARCA: (echoing, speaking from a later time) By the Force. I could
not
let that happen. I had trained my three Jedi to prevent this violence.
So
many deaths, so much hatred. It was time I intervened.

SCENE 2-10 EXT. IZIZ

=====

ORON: (weak with pain) Voices....paralyzing.....

NOVAR: (laughs) This is the last battle for you, Oron Kira! The power is with the city!!

ARCA: (echoing, unheard by the combatants) Every soldier knows that war is more than arms and armor. Every soldier carries an image of impending victory in his heart.

NOVAR: Don't move now. One quick stroke of my knife, and all your worries will be ended.

ARCA: When the image shatters, to be replaced by defeat.....he is beaten.

ORON: Lost....the battle is lost.....

Music: Luke's theme (the theme of the Force) plays softly.

ARCA: But sometimes, a warrior receives assistance from an unexpected source. An inrush of light, blasting away his fear and despair.

NOVAR: NOW, Oron Kira....

ARCA: Releasing inner strength.....

NOVAR:.....you die.

Sound: The blade slashes down -- Novar's knife arm is caught by Oron!!

ORON:NO!!!!

NOVAR: WHAT?!? You STILL resist??

ARCA: Yes, a war is much more than arms and armor.

ORON: (with every last reserve of his strength) YESSS!!!!

Sound: Oron slugs Novar to the dirt.

ORON: TO THE LAST!!!

Sound: Another suckerpunch.

ARCA: Half of every conflict is the will to win. We are Jedi. We must recognize that the will to win...and the power of war....are given sometimes by the Dark Side.

NOVAR: (hurting) no-- (another punch)

ARCA: And sometimes, as dawn throws back the night, victory is given...by the Light.

Music: Theme continues to play into next scene, then fade out.

SCENE 2-11 EXT. IZIZ LANDING PAD

=====

Sound: Arca's ship powers down, next to the Nebulon Ranger.

(NOTE:

We've now reached the time in which Arca was speaking in the last scenes.

It's some hours later, and the battle has ended in the Beast Riders' conquest of Iziz.)

ARCA: (finishing his speech) Never, Ulic, should you underestimate the power of the Force to inspire others.

ULIC: So it was you, Master Arca. You used the Force to influence the battle.

ARCA: Yes.

ORON: I felt it. I, Oron Kira, felt a knife at my throat. I....could not move. And then, suddenly, strength flowed through me. I.....I thought it was my own courage.

ARCA: It was, Oron Kira. I merely used the Force to awaken what was already in you.

TOTT: Master Arca, I watched the battle.

CAY: One minute, the Beast Riders were defeated -- the next minute, they were unstoppable!

ARCA: (sorrow-filled voice) And you, Cay....my son. Your arm is gone. Have you already begun to throw your flesh away in your hunger for the greater Light?

CAY: My arm gone, yes Master. But I --

Sound: The whir of Cay's new droid arm.

CAY: I've got another. This droid arm will serve me well, once I've adapted it.

ULIC: (regretful) Cay's wound is my fault, Master Arca.

ARCA: (his tone suddenly grows cold and stern) Ulic, I made you my chargeman. And you have utterly FAILED the test I gave you.

ULIC: B-But Master Arca, we did everything we could --

ARCA: So you did. But the Dark Side is at work here. You should have sensed it the moment you arrived.

ULIC: I.....I guess I was too eager.

ARCA: As for this great war you have launched....the way to win it is the way I won it. I used the Jedi technique of Battle Meditation,

influencing the battle's outcome.

ULIC: um.....i'm sorry.

ARCA: You relied too much on your strong arms and brave spirit. Do not forget the Force. By visualizing the desired results of a battle, a Jedi influences the field of Force that surrounds all events. Now, come with me. We still must find Queen Amanoa....and the source of all this trouble.

SCENE 2-12 INT. PALACE CAVERN / VAULT

=====

Sound: Your typical sewer can be heard outside the vault.

AMANOA: (tired and weak) Freedon Nadd, protect me.....the Dark Side will come to me.....Freedon Nadd, protect me.....the Dark Side will come to me.....

ULIC: (far off, in the cavern) Are you sure you know where you're taking us, Galia?

GALIA: I can't be sure. These catacombs under the city extend for miles. Many people have wandered down here and been lost forever.

CAY: Why would anyone want to come down here in the first place?

ARCA: Treasure seekers. Worshipers of the Dark Side.

GALIA: They say the tomb of the Dark Jedi Freedon Nadd is hidden down here. But that's just a myth.

ARCA: Like most myths, it leads to the truth. Behold.

AMANOA: (jumps as she sees the party) NOOO!!!!

GALIA: Mother!!!

CAY: Queen Amanoa! Why is she kneeling before that stone coffin?

ULIC: Master Arca, is that--?

ARCA: Yes, Ulic. The tomb of the Dark Side Master....Freedon Nadd.

AMANOA: Defilers!! YOU DO NOT BELONG HERE!!!

ULIC: I feel the Dark Side here. It's so powerful.....

ARCA: Dark forces linger around this old sarcophagus, Ulic. But my light is stronger.

Sound: The Force rises to a roar.

AMANOA: NO!! NOO!! THE LIGHT!!! THE LIGHTTTT!!!! NNNOOOO-- (her heart gives out under the strain. Moaning like the dying Wicked Witch, she falls lifeless to the ground.)

GALIA: MOTHER!!! Master Arca....you.....YOU KILLED HER!!!!

ULIC: (gently) Galia...

GALIA: (choked voice) I don't care how evil she was!! She was my mother..... I loved her....

ARCA: I did not kill her. The dark power that supported her has fled.

Let us have a look at the remains of Freedon Nadd.

ULIC: But that stone coffin is far too heavy to lift.

ARCA: Size means nothing to the Force, Ulic.

Sound: The Force rises again -- and the coffin is flung open.

ARCA: Behold the Dark Jedi.

ULIC: Even after four centuries, those brittle bones.....that death's head grin.....

GALIA: (repulsed) He looks so.....EVIL.

ARCA: Freedon Nadd was seduced by the Dark Side. He apprenticed himself

to a Dark Lord of the Sith. After his death, his tomb became a focus of Dark

Side energy. And so his power passed from generation to generation. All your

ancestors belonged to the Dark Side, Galia. But that is over. The shadow has

been broken. You are free.

Sound: The coffin slams shut.

SCENE 2-13 INT. IZIZ PALACE COURT -- SEVERAL DAYS LATER

=====

Sound: The bustling of people moving throughout the court, genuinely happy for the first time ever. The whirring of Cay's arm.

ULIC: Hey, Cay! Come on, brother!! Princess Galia and Oron Kira are

about to be crowned King and Queen of Iziz! You want to miss the fun?

CAY: Be right there, Ulic. I've almost got this new arm working.

ARCA: Ulic?

ULIC: Master Arca! What is it?

ARCA: Don't be too quick to celebrate. Our battle with the Dark Side is far from over.

ULIC: But -- the Queen! The sarcophagus! I-I thought we won!

ARCA: The battle, yes. But the war goes on. Freedon Nadd still has a great following in this city. His cult may still cause trouble. There are even rumors that Princess Galia's father, King Omin, is still alive somewhere on the planet.

ULIC: King Omin?

ARCA: I'll need you and your brother Cay and Tott Doneeta to stay on here for a while.

Sound: The arm starts working properly.

CAY: Well, I'm ready.
ULIC: Cay, that mechanical arm actually suits you.
CAY: Anyone for arm wrestling?
ARCA: Well done, Cay. We'll need your arm -- and your spirit -- in
the
weeks ahead. But I'm afraid we'll need even more.
ULIC: What do you mean?
ARCA: I'm thinking of calling on other Jedi for help. Master Thon
is
the watchman for the Stenness system. He may be able to send someone to
help
us with this Dark Side threat.
ULIC: (troubled) Master Arca....Freedon Nadd was a Jedi. How can
a
Jedi, trained in the ways of the Light, fall victim to the Dark Side?
ARCA: It has happened more than once. Fortunately, it does not
happen
often. Ulic, my son.....pray that it never happens to YOU.

=====

PART TWO -- "THE SAGA OF NOMI SUNRIDER"

=====

SCENE 2-14 EXT. CLEARING

=====

Music: The somber "Luke and Leia" suite from ROTJ sets the stage.
A
light wind blows in this outdoor clearing.

NOMI: (laughs exasperatingly) Why does this always happen to me?
ANDUR: What's wrong, Nomi?
NOMI: Oh Andur, I just spilled bloom fruit juice all over my
new
blouse.
ANDUR: (laughs) Oh, don't worry, Nomi. I'll buy you a new blouse
when
we reach the Stenness spaceport.
VIMA: (sounds about oh, 5 years old) Can I have something too,
Daddy?
ANDUR: And what do you want, little Vima?
VIMA: I want a big, stuffed animal.
ANDUR: What kind?
VIMA: A bantha cub!
ANDUR: (laughs again) Well, okay then!
NOMI: Andur, we shouldn't be promising things we can't afford.
ANDUR: Come on, Nomi. Being a Jedi warrior may not be the
most
profitable job in the galaxy, but we can afford to splurge now and
again.

Besides, where we're going, we won't need much money.

NOMI: Who is this...."Master Thon," anyway?

ANDUR: A Jedi Master who watches over the Stenness star system.

Sound: The creak/whir of droid footsteps, coming up to the family.

THREEDEE: Master Andur?

ANDUR: (continuing to Nomi) He's going to be my next teacher.

THREEDEE: (closer) Master Andur?

ANDUR: Hello, Threedee. What is it?

THREEDEE: I was right about the hyperdrive. It was a burnt out ion exciter. Once it's replaced, the Light Side Explorer will be ready to depart.

ANDUR: Thanks, Threedee. There's a spare in the tool crib. When you're finished, you can help me load the supplies.

THREEDEE: (moving off) Very well, sir. I knew that magnetic storm we jumped through would damage the exciter. Master Andur takes far too many chances....

NOMI: Andur, is this Master Thon a nice Jedi Master?

ANDUR: I....I don't know, Nomi. But I'm sure he'll appreciate these.

Sound: Andur picks up and opens a box. The shimmering, tinkling noises of crystals fills the air.

NOMI: OH.....they're beautiful!! What are they?

ANDUR: They're Adegan crystals. Precious and hard to find. Jedi use them to make the best lightsabers.

NOMI: I can feel the crystal's power, Andur. So can little Vima.

ANDUR: The Force is strong in you, Nomi. YOU could be a Jedi.

NOMI: You know I'm too timid. But our daughter will be a great Jedi someday, with you as her teacher.

THREEDEE: Master Andur, the ship is ready for departure!

Sound: Andur closes the box.

ANDUR: No question about it. After Master Thon instructs me in the higher levels of the Jedi Way, I look forward to teaching my daughter. But mark my words. First, I will help you become a Jedi, Nomi Sunrider....

SCENE 2-15 INT. LIGHT SIDE EXPLORER - COCKPIT

=====
Sound: Normal cockpit sounds.

THREEDEE: The hyperdrive tells me it's ready for the jump, Master Andur.

ANDUR: Okay, Threedee. Just let me locate the jump beacon....

Sound: Beeping from console.

ANDUR: Ahh, ah, there. It's just ahead. I know hyperspace travel's been around a long time, but these jump beacons never cease to amaze me.

THREEDEE: It's taken almost 20,000 years to accurately chart the hyperspace lanes, Master Andur. Without these jump beacons to guide us, faster-than-light travel would be too risky.

ANDUR: But with the detailed star charts, and the new navigational computers they're developing, these jump beacons will become obsolete within a generation. Every ship will be able to chart its own course.

Sound: New beep sequence from computer.

THREEDEE: Approaching the jumpgate, Master Andur.

ANDUR: Cutting sublight engines....engaging hyperdrive.....now!!

Sound: The Light Side Explorer blasts into hyperspace.

SCENE 2-16 MEANWHILE, HOURS LATER, IN INT. STENNESS SPACEPORT....

=====

STENNESS CONTROLLER: (over comm) Stenness Spaceport to incoming vessel.

We are not receiving your telesponder signal. Please identify.

SATAL: (a bored, whiny rich guy voice, also on comm) This is Satal Keto, aboard the royal yacht Krath Enchanter, inbound from the Empress Teta star system.

STENNESS CONTROLLER: Acknowledged, Krath Enchanter. Please state your cargo and destination.

SATAL: This is a pleasure ship, Stenness space station. We have no cargo, and we're here to refuel. Our final destination is the Republic capital on Coruscant.

STENNESS CONTROLLER: Acknowledged, Krath Enchanter. You are cleared to land at Docking Bay Four.

Sound: The comm is turned off.

GUDB: (a scratchy voice) Hmm.... nothing interesting on the eavesdropping equipment. Just some kids on a joyride. Anything on the tracking screen, Quanto?

QUANTO: Hey, HEY, what about that ship, Gudb? Let's hijack that one!!

GUDB: Which one? There's about a dozen cruisers showing up on our

screens.

QUANTO: THAT one, heading for Docking Bay Six!! The sensors say she's carrying six tons of spice outta Kessel!

GUDB: Nahhh. Docking Bay Six is all the way to the other side of the spaceport. We'd never get there in time.

QUANTO: All right....hey, there's one. There's one! Just comin' outta hyperspace!

GUDB: Nahhh....the scanner's not picking up anything valuable on b-- OH, waitaminit.....

Sound: Gudb adjusts the sensors.

GUDB: Hmm....verrry interesting.

QUANTO: Yeah? What is it, Gudb?

GUDB: Yeah, hahaha, all right!! The mooks on that ship are carrying

Adegan crystals!! We'd better tell the boss!!

QUANTO: Adegan crystals!! Oh boy, Gudb, Adegan crystals....never

thought I'd ever see any of tha....uh, hey, Gudb?

GUDB: Yeah?

QUANTO: What are Adegan crystals?

SCENE 2-17 INT. STENNESS SPACEPORT -- PRIVATE ROOM --
MOMENTS
LATER.....

=====

BOGGA: (a Hutt, as if you needed to know) ADEGAN CRYSTALS?!?
WHERE???

GUDB: Right here, boss. Onboard the space station. Some guy just docked his ship. Looks like a Jedi-- he's carrying a lightsaber, anyway-- with his wife and kid. I got Quanto tailing them now.

BOGGA: HAWR HAWR HAWR!!! ADEGAN CRYSTALS!! I HAVE A CLIENT WHO WILL PAY ME A GRAND SUM FOR THOSE PRETTIES.

GUDB: Boss, you want I should...?

BOGGA: GET THEM, GUDB!! AND BOGGA THE HUTT WILL REWARD YOU! BUT BE CAREFUL. HE'S A JEDI.

GUDB: Don't worry, boss. I got Quanto and Rek with me. Besides, my

little pet Gorm worm Skritch and I have faced a couple of Jedi in our time.

Ain't we, Skritch?

SKRITCH: (laughs manically)

GUDB: And we learned a thing or two....

SCENE 2-18 INT. STENNESS SPACEPORT - FOOD COURT

=====

Sound: A bustling food court, filled with people. A fountain can be heard in the distance.

COMPUTER: Welcome to the Stenness Spaceport. Docking facilities are located on levels 23, 24, and 25. Food troughs are located on levels 50-53.

Brothels are located on levels 54 through 1000.

ANDUR: Stay close to me, Nomi. This place is awfully crowded.

NOMI: Don't worry.

TRADER: Psst! Hey, pal. How 'bout some Norvanian grog?

ANDUR: No thank you.

TRADER: I got six cases for sale cheap.

ANDUR: No thanks.

TRADER: (bumps right into Nomi) Excuse me--

NOMI: Oh, pardon me....

ANDUR: I'll take that.

Sound: Andur relieves the Trader of what he lifted from Nomi.

TRADER: Huh?

ANDUR: The coin purse you just tried to steal.

NOMI: That's my pouch!!

TRADER: Uh, eh...it must've just fallen into my hands...

NOMI: You're a pickpocket!!

ANDUR: Get out of here, before I call the authorities.

TRADER: Sure thing....

VIMA: (giggles) Look at all the funny looking people, Mama!

NOMI: Keep your voice down, Vima. Just because a man has three arms and a purple feather growing out of his head, doesn't mean he's 'funny looking.'

ANDUR: This spaceport serves the Stenness system. It's right on the mining frontier. The scum of the galaxy pass through this station on their way to stealing mining rights from the 'Nessies.

NOMI: 'Nessies?'

ANDUR: That's what pirates call the locals of the Stenness system. 'Nessies.'

NOMI: Pirates??

ANDUR: Sure. Most of the people here are pirates.

THREEDEE: (in the distance) Master Andur? Master Andur??

NOMI: Oh, good. Here comes Threedee with lunch. Little Vima is

famished.

ANDUR: Let's eat quickly. I'm anxious to finish our journey and meet

Master Thon.

THREEDEE: Oh, I'm so glad I found you in this crowd. I hope the child finds this food edible, Mistress Nomi. No one would tell me what was in it!

Sound: Quanto (one of Gudb's gang) rams Threedee in the back. The droid slips to the floor, spilling the lunch everywhere.

THREEDEE: Oh, my!! You made me drop my tray!!

QUANTO: Hey, watch where you're going, droid!!

REK: Yeah, watch it, droid!!

THREEDEE: Really! There was no need for that, sir! My sensors tell me you and your multi-limbed companion purposely deviated from your path!

QUANTO: You accusing me of somethin'? Droid?

Sound: Quanto shoves a blaster right in Threedee's face.

REK: Blast 'im, Quanto! Space junk shouldn't talk back to flesh and blood!

NOMI: (scared) Andur, I think those men are--

ANDUR: (gets up) Let go of that droid!! He didn't do anything to you!

QUANTO: Oh yeah? Says who?

Sound: The hubbub around them stops, but no one will lift a finger.

They've seen this plenty of times before.

GUDB: (off to the side, unnoticed) That's it, Quanto. Just keep 'em busy a little longer...Skritch, time to load up your poison sacs! (laughs)

Sound: Andur ignites his lightsaber.

ANDUR: I said, let go of that droid. And put down the blaster, or I'll

cut you in half.

THREEDEE: Master Andur -- behind you --!!

GUDB: GET HIM, SKRITCH!!!

SKRITCH: (howls at he leaps off Gudb onto Andur's neck, slurping as it sinks its' poisonous fangs into his carotid artery)

ANDUR: ARRRGHHH!!!!

GUDB: GOT HIM!! RIGHT ON THE NECK!!

SKRITCH: (laughs around it's fangs)

NOMI: ANDUR!!!
VIMA: DADDY!!!!

ANDUR: (weak, struggling) Get it offff.....it's
biting
meeee.....Nomi.....help me.....
Sound: Andur crashes to the ground. Dead. His lightsaber goes out.
NOMI: Andur --!! (sobbing) Andurrrr.....he-he-he's
dead.....
(uncontrollable sobbing) You killed my husband....
GUDB: (cold) Tsk. Tsk. That's the thing about them Jedi.....gotta
keep
their attention on so many different targets. One little slip, and --
pfft!
It's all over! Whatta shame....NOW HAND OVER THOSE ADEGAN CRYSTALS!!
Then
you can give him a decent burial in space.
NOMI: (terrified) Don't touch me-- leave me alone!!!
GUDB: GET UP!!! If you give us the crystals, maybe our boss Bogga
the
Hutt won't make you a slave on his Sail Barge!!
Sound: A faint humming stirs the air -- a stirring only Nomi and
Vima
can hear.....
ANDUR: (a ghostly echo) Nomi.....
NOMI: (gasps) What's that light, rising from Andur's body....?
GUDB: Whatta ya talkin' about, lady??
ANDUR'S GHOST: Nomi, it's me....
NOMI: A figure of light....A-Andur???
QUANTO: Hey, Gudb, I don't think all her gyros are spinnin'!
She's
talkin' to nobody!
VIMA: Mama.....is that Daddy?!? He looks so shiny.....
NOMI: Vima sees him too....
ANDUR'S GHOST: Don't weep for me, Nomi. This is not the time for
tears.
NOMI: But I just saw you DIE!!!!
ANDUR'S GHOST: Take my lightsaber. Protect yourself.
NOMI: But...But I'm not a Jedi, Andur!!
ANDUR'S GHOST: The Force IS with you.....
REK: Gee Gudb, she's still talkin' to the air!! This is gettin'
weird!!
Maybe we'd better jump outta here!
GUDB: No way, Rek! Not without them crystals! QUANTO!! GET 'EM
FROM
HER!!!
QUANTO: All right, lady. You heard Gudb. Hand over the crystals.
ANDUR'S GHOST: Feel the Force, Nomi. Let it flow into your arms.
Take
up the lightsaber.

NOMI: I.....I.....

Sound: She ignites the 'saber.

NOMI: I feel it, Andur!!

GUDB: (like he's talking to a child) Okay, lady, put the saber down nice and slow, and we won't hurt you or your little girl...

NOMI: (a new strength in her voice) Stay back!!!

REK: Look at the way she's holdin' that lightsaber, Gudb! Think maybe she's a Jedi too?

GUDB: Jedi or not, she's dead like her Jedi husband if she don't give over the crystals!!!

QUANTO: She's no Jedi. C'mon lady....(draws his blaster) ya got three milliseconds to lay down that fancy toothpick, or you and the little kid are Bantha fodder.

NOMI: (hate filling her voice) I'm warning you.....

QUANTO: One....

NOMI: I'll hurt you.....

QUANTO: TWO.....

NOMI: ALL RIGHT THEN!!!

QUANTO: TH--AAAGGGHHHHH!!!!!!!!!!

Sound: Nomi chops Quanto in half.

GUDB: HEY!!! She halved Quanto!!

REK: You'll pay for that, WITCH!!! (saber slice) AGGH --ARRRGHGHGHHH!!!

Sound: Rek joins Quanto on the ground.

GUDB: (afraid for the first time) Oh, no.

NOMI: (screaming) I SAID LEAVE ME ALONE!!!!

GUDB: One-on-one.....I don't think I like the odds.....C'MON

SKRITCH!!! WE'RE OUTTA HERE!!!

Sound: Gudb bolts away.

NOMI: (shouting after him) CRAWL BACK TO YOUR DARK SIDE PIT, SCUM!!!

AND TELL YOUR HUTT MASTER I'LL DO THE SAME TO HIM!!!!

Sound: Nomi extinguishes the saber.....and reality sets back in.

THREEDEE: (awed) Mistress Nomi.....

NOMI: Oh.....what have I done?

THREEDEE: (laugh) You've saved us, Ma'am! You were marvelous!

VIMA: Mama?

NOMI: Marvelous?!?! I.....KILLED those men!!!

THREEDEE: Indeed. And may I suggest we return to the ship and leave this place at once?

SCENE 2-19 INT. STENNESS SPACEPORT -- BOGGA'S SUITE

=====

BOGGA: YOU WHAT?!?!

GUDB: We failed, boss. We didn't get the crystals.

BOGGA: I DO NOT TOLERATE FAILURE, GUDB!!!

GUDB: We killed the Jedi, all right, but then this meek little woman suddenly jumps up and does in Quanto and Rek like they was nothin'! Who knew???

BOGGA: PERHAPS I SHOULD FEED YOU TO MY PET KATRISS.

Sound: Katriss is.....well, a NASTY beast.

GUDB: Wh-what's that, boss??

BOGGA: OH, I COLLECTED HER FROM A CURIOUS LAKE ON A NEARBY PLANET.
SHE'S MY LITTLE PET.

GUDB: She ain't so little.

BOGGA: INDEED. I BELIEVE THIS DRAGON COULD SWALLOW YOU IN ONE GULP,
GUDB. WHICH IS JUST WHAT SHE'LL DO IF I DON'T GET THOSE CRYSTALS!!!

GUDB: No-no problem, boss. I'm tracking her ship right now. You want I should take a team after her?

BOGGA: HMMM.....NO, GUDB. PREPARE MY PRIVATE SHIP. I WANT TO SUPERVISE THIS PERSONALLY.

SCENE 2-20 INT. LIGHT SIDE EXPLORER COCKPIT

=====

Sound: Nomi buckles Vima in. The engines build in the background.

NOMI: Okay, Vima, you're all buckled in.

VIMA: But where's Daddy, Mama?

NOMI: He's.....he's not coming with us, little gem. Is the ship ready, Threedee?

THREEDEE: Ready, ma'am. But....we have no course plotted.

NOMI: I.....I think we should go where Andur wanted. To see Master Thon.

Music: For whatever reason, the "TIE duel" music from ANH plays.

THREEDEE: Very well, but I'm afraid Master Andur never plotted that course to the navicomputer. He said he was just going by....ur.....'feel.'

NOMI: Then....then we'll have to do the same. I don't quite understand the Force yet, but I...I feel it. Maybe it'll guide us.

THREEDEE: Very well, Mistress Nomi. Uh, where shall I, uh.....?

NOMI: That way. Just head out there. Into the stars.....

Sound: The Light Side Explorer goes into hyperdrive.

END OF TAPE ONE

=====

TAPE TWO / SIDE ONE

=====

Music: Star Wars Main Theme.

NARRATOR: It was the time of the Jedi. 4,000 before the birth of Luke Skywalker, the Jedi Knights were the guardians of peace and justice in the Old Republic. But a threat to peace and justice has arisen on the savage world of Onderon. Three young Jedi Knights -- Ulic Qel-Droma, his brother Cay, and their companion Tott Doneeta -- were sent to Onderon to prevent a war, only to discover that the ruling city of Iziz had fallen the control of zealous worshippers of a long dead Dark Side warrior, Freedon Nadd.

Now, the Jedi struggle to defend themselves against the forces of the Dark Side.

Meanwhile, Nomi Sunrider, still mourning her murdered husband, has journeyed to the wasteland planet of Ambria, to find the mysterious Jedi Master Thon -- unaware that she is pursued by the gangster Bogga the Hutt. Equally unaware that the events that follow will lead her to danger....to Ulic Qel-Droma....and to a confrontation with the powers of the Dark Side.....

SCENE 3-1 INT. LIGHT SIDE EXPLORER COCKPIT

=====

Sound: From outside, the harsh, blowing winds of a desert.

NOMI: It's.....it's a wasteland.

THREEDEE: Mistress Nomi, surely you're not thinking of going out into that.....that desert! Perhaps you were mistaken.

NOMI: No.....no. Master Thon is here. The Force has guided me. But why here? Why this desolate place?
That wind is so strange....mixed with dread and hope.

THREEDEE: This world is so bleak, Mistress Nomi. Can such a dismal world be the home of a great Jedi Master?

NOMI: (hasn't been listening) Hmm? Well....let's find out. Come on, Vima. Up you go.

VIMA: (giggles as she gets on Nomi's back)

THREEDEE: Mistress, if I trek with you across that dry waste, my joints will seize up. (mournfully) You'll have to abandon me to corrosion and metal-eating predators....a terrible fate for a droid....

NOMI: Yes. Take care of the ship, Threedee. I'll be back in a little while. I'll give Andur's gift to Master Thon, and then we'll return to our homeworld.

SCENE 3-2 INT. IZIZ RESTAURANT

=====

Sound: The city has returned to busy normalcy.

ULIC: I just don't understand what Master Arca's talking about, Cay.

CAY: What do you mean, Ulic?

ULIC: Well, we've brought peace to Onderon, haven't we? Queen Amanoa is dead, Princess Galia has married the Beast Rider Oron Kira, and the Darksiders no longer rule the city! It's been weeks since anything even remotely exciting happened! So....why is Master Arca so worried?

CAY: You've heard the rumors, Ulic. They say King Ommin is still alive! They say he's got a whole army of Dark Side warriors, hidden in the catacombs under the city! They say --

ULIC: "They, they, they, they" -- who are they anyway?!? Besides, if any problems do arise, there are four Jedi here! We can take care of anything!

CAY: Don't be overconfident, brother! The Dark Side ruled this city for 400 years! The Dark Side --

Sound: Cay moves his new droid arm to make his point.

CAY: --well, the Dark Side is stronger than we thought.

ULIC: (somber) Cay, your arm....y-you've adjusted to it so well I-I'd almost forgotten. I-I'm sorry. (sigh) Still.....I wish something exciting would happen.....

Sound: (He just had to open his big mouth, didn't he?) A large explosion blasts and echoes through the air. Screaming of people outside. A siren begins to wail through the city.

ULIC: What was that?

CAY: I think it was your wish coming true! The Palace has exploded!!!

ULIC: The Palace?!? Tott Doneeta is there!! COME ON!!!

SCENE 3-3 EXT. AMBRIA

=====

Sound: The wail of the desert wind continues. Footsteps as Nomi trudges across the landscape.

NOMI: (speaking from a point after this scene) We had lost sight of the ship. My daughter and I were alone in the wasteland. I felt my old life begin to close behind me like an iron gate.

VIMA: Mama, are we there yet?

NOMI: (sigh) Not much farther now, little gem....(sigh) I hope.

VIMA: Mama, I'm thirsty.

NOMI: Well, (grunts) then....you're in luck, little girl. There's a lake just up ahead.

Sound: The lake seems to be hissing with steam.

NOMI: (speaking from the future again) But the lake was foul, steaming and bubbling.

VIMA: I don't think I'm thirsty anymore.

NOMI: Ick!! I don't blame you, Vima. That water is steaming! Hissing! (future self) And then I heard the voices.

WHISPERS: (the voices of the Dark Side we heard torment Oron earlier)

TURN BACK, NOMI SUNRIDER. TURN BACK. RETURN TO THE SORROWS BEHIND YOU.
THE
SORROWS AHEAD RUN TOO DEEP. THE TERROR AHEAD IS TOO STRONG. THE PAIN
YOU
WILL FIND IS TOO GREAT.

NOMI: Voices....in the steam. In the lake.....

VIMA: Voices, Mama?

WHISPERS: TURN BACK, NOMI SUNRIDER. TURN BACK.

NOMI: Turn back.....m-maybe we should turn back, little gem.

ANOTHER VOICE: (deep, rough) NO.

NOMI: What?

VOICE: THE POWER OF THE DARK SIDE RESIDES IN THAT LAKE, NOMI
SUNRIDER.
DO NOT LISTEN TO IT.

VIMA: Now I hear a voice, Mama! A wonderful voice!

VOICE: COME TO ME, NOMI SUNRIDER. I AWAIT YOU.

Sound: The far-off wail of.....something.

NOMI: (jumps, gasps) What's that? A horn? In this desert? This
heat
must be affecting me. (future self) For a moment, I hesitated, wishing
I
could turn back -- fly back to my old home, my old life. But Vima had
heard
that second voice too. It was mysterious, irresistible. So we walked on,
and
I felt the gates of the past shut closed behind me.

Sound: The horn blares again.

NOMI: (future self) The wind merged with the sound of the horn
call.

And after another hour or two, we saw a herd of strange beasts, like
cattle,

answering the horn with strange hooting cries.

Sound: Yup, pardner, it's a stampede!!

NOMI: (future self) And suddenly they galloped off. And I heard
the
same inner voice tell me to follow....follow..... as my past faded into
a
vanishing mirage, and I marched through the dust and the haze into a
vague,
shapeless future..... until the future finally took shape.

SCENE 3-4 EXT. MASTER THON'S HOUSE

=====

Sound: The bleating of the desert beasts are centered here.

VIMA: Look, Mama! A house! And there are all those creatures we heard.
And there's a....a yellow man, riding a....big....big.....what is that,
Mama?

NOMI: I don't know, little gem. But we're about to find out.
(future self) I knew at once that the man riding a strange beast was a Jedi.

Sound: The man's riding beast snorts.

YELLOW MAN: I sensed your fear through the Force. Do not be afraid.

NOMI: (future self) When the rider spoke, I felt something open in my heart. A certain lightness....hope. (we now catch up to the present, with

the 'future' Nomi speaking to the yellow man) And that's how I met you.

YELLOW MAN: Come to the house. I have food for you and the child.

NOMI: Thank you.

YELLOW MAN: You have come far, and on a strange journey, Nomi Sunrider.
I am glad to offer you help.

SCENE 3-5 INT. IZIZ ROYAL PALACE.....MAKE THAT INT. IZIZ ROYAL PALACE
PALACE
RUINS.

=====
Sound: A roaring fire nearly drowns out the siren. Smashing of glass.

TOTT: (coughs) help.....someone.....help.....(grunts)
This pillar.....fallen across my chest....can't breathe.....can't call out....

ULIC: (far off, coming up) Hello? Is anyone in there?

CAY: HELLO?? This place is about to collapse!!

TOTT: Ulic.....(coughs again) Cay.....I'm here.

CAY: HELLO!! HEL---TOTT!!! ULIC!!!! I'VE FOUND TOTT DONEETA!!!

ULIC: Where are you? I can't see with all this smoke!!

CAY: Up here!! Hold on, Tott, we'll get you out of there!

ULIC: Cay, I've f--Tott!! Is he--

TOTT: I'm alive, but this pillar weighs a ton. Taken all my strength in the Force to keep it from crushing me.

ULIC: What happened, Tott?

TOTT: Darksiders attacked the Palace. They blew it up....

CAY: And the fire's closing in on us. We've got to get him out, Ulic.

Maybe my mechanical arm can--

Sound: He uses the arm to try to lift the pillar.

CAY: (grunting) No good!!

ULIC: It's too heavy for you, Cay.

TOTT: Hurry....
CAY: Maybe we can cut it with our lightsabers!!
ULIC: No!! We'd cut Tott in half too!! We have to lift it using
the
Force!
Sound: The two Jedi concentrate the Force on the pillar.....
ULIC: Concentrate, Cay.....
CAY: (coughing) It's hard to focus, Ulic! (coughing jag)
The
smoke....the heat's like a furnace!

ULIC: TRY!!!!

Sound: The pillar moves....

CAY: WE'RE DOING IT!!! WE DID IT!!!

ULIC: Come on, Tott, I'll help you!!

CAY: We'd better hurry, Ulic! This place is about to---

Sound: CCCCRRRRASSSSHHHH!!!!

SCENE 3-6 INT. LIGHT SIDE EXPLORER COCKPIT

=====
Sound: Computer beeps for attention.

THREEDEE: That's odd. There's a ship approaching the Light
Side
Explorer. I didn't think we'd encounter anyone else in this
wasteland.
Computer?

COMPUTER: Computer activated.

THREEDEE: Identify approaching ship, please.

COMPUTER: Identification unavailable. Approaching ship is
broadcasting
no teleponder codes.

THREEDEE: Well, that's odd. Perhaps they've had technical problems
and
are stopping to ask for help. Uh, what information is available,
Computer?

COMPUTER: Inbound vessel approaching at a speed of three
standard
timeparts.

THREEDEE: Three timeparts?!? That's reckless speed for a
planetside
voyage!

COMPUTER: Manuevers and angle of descent consistent with
attack
profile.

THREEDEE: (panicked) Attack?!? Oh, my!!!!

COMPUTER: Vessel design and markings consistent with insignia
of

gangster known as--

Sound: A hole is blown in the side of the ship.

GUDB: MAKE WAY FOR BOGGA THE HUTT!!!

THREEDEE: Oh, my!! Look what you've done to the door of this ship!!

GUDB: That's nothing compared to the hole I'll make in you if you don't

freeze like a ice cube on Hoth!! Okay boss, all clear.

Sound: Bogga is on a hoversled.

BOGGA: NE MAFUTTAAAA!! HURRY UP, GUDB!! I WANT MY ADEGAN CRYSTALS!!!!

GUDB: Okay boys, you heard the boss. Start lookin'!!

THREEDEE: Now just wait a minute. You cannot barge onto Mist--

GUDB: I WARNED YA!!!

Sound: Gudb blasts Threedee apart. Then blows on the end of his blaster

as Threedee's protests die.

GUDB: That's it for the droid.

BOGGA: THE CRYSTALS, GUDB!!!!

GUDB: All right boys, let's peel open the ship like a can of Nerf gizzards! If those Adegan crystals are on board, we're gonna find 'em!!

SCENE 3-7 INT. MASTER THON'S HOUSE -- NIGHT

=====

Sound: A fire is warming the house. The beast rumbles in the distance.

Music: "Luke and Leia" plays again.....

YELLOW MAN: I want to hear the rest of your story, Nomi Sunrider.
But
first, let me finish these chores.

NOMI: This large creature....he sleeps indoors with you?

YELLOW MAN: Well, of course he does! D-Don't you know....

NOMI: I've never seen such an amazing creature in all my life.

YELLOW MAN: Yes. He is most amazing.

CREATURE: (Huh? Did that beast just laugh?)

YELLOW MAN: Very well, then. You were telling me about your husband's

death. What happened next?

NOMI: One of them had a venomous pet. It attacked Andur from behind.

Before I knew what was happening, my husband..... was dead. I don't understand. He was always so strong. He told me the Force protects a Jedi.

YELLOW MAN: The protection of the Force is a matter of attention.

CREATURE: (rumbles....in agreement?)

YELLOW MAN: A Jedi can be undone if his attention is drawn away from his attacker. Over the centuries, some opponents of the Jedi have learned to exploit this vulnerability. What happened next, ma'am?

NOMI: Something came over me....I....I thought I saw Andur, surrounded by light. I felt great strength. I picked up his lightsaber, and Ikilled two of the murderers. Afterward, there was nothing to do but obey Andur's command. To allow the Force to guide me..... here.

YELLOW MAN: And why are you here?

NOMI: I...I'm looking for someone. My husband was supposed to meet him. A Jedi.

YELLOW MAN: I am a Jedi. But --

NOMI: (gasps in happy surprise) Then you're the one I'm looking for!

You're Master Thon!!

YELLOW MAN: Well, no. Uh--

NOMI: I must give you his gifts. He said you would be grateful to receive them. I have them here.

Sound: She starts pulling out the box of crystals. She opens the box.

NOMI: Adegan crystals. Andur said they make the best lightsabers.

Sound: The roar of a beast from outside the house.

YELLOW MAN: Listen.

Sound: Several more cries. Shouting of people from outside.

YELLOW MAN: Something's attacking my herd of Staga beasts. Someone of evil intent is in the compound....

NOMI: It.....it looks like a Hutt Sail Barge. And your compound is filled with his enforcers!

SCENE 3-8 EXT. MASTER THON'S HOUSE

=====

Sound: Bogga's laughing henchmen are slaughtering the herd of beasts.

GUDB: Hey, Nikto! This beast ain't dead yet!!

NIKTO: (He's still alive? I thought Nomi chopped him down....)
Oh.

Sorry, Gudb.

Sound: Nikto shoots the beast's head off.

BOGGA: NA CHA KULA!!! HURRY UP, GUDB!! WE'LL FEAST ON STAGA
MEAT
TONIGHT!!!

GUDB: You heard Bogga the Hutt! All right boys, let's get dinner
loaded
up into the hoversled and--

YELLOW MAN: HUTT WORM!!!

GUDB: (probably rolls his eyes) Oh, boy.

YELLOW MAN: Haven't you got enough evil wealth?!? Do you have to
steal
my herd too??

GUDB: And just who are you, pal?

Sound: SNAP-HISS.....

GUDB: Oh, great! Another Jedi!!!

WEEQUAY: Chu Sko, Kulta Jedi!!

YELLOW MAN: Don't bet on that.

BOGGA: GUDB!!! BLAST HIM!!!

Sound: Blaster fire.

GUDB: You heard the boss, boys!!

YELLOW MAN: Your blaster won't help you against me.

NIKTO: We ain't stopping him, Gudb!

GUDB: Don't you think I can see that?! Keep firin'!!

YELLOW MAN: Your aim is worse than your manners. You might as well
put
your blasters away and--

Sound: Yellow Man gets coldcocked from behind.

GUDB: Good job, Nikto! With all these blasters going off --

SCENE 3-9 INT. MASTER THON'S HOUSE

=====

GUDB: (heard from outside) -- the last thing that Jedi expected was
to
get blindsided by a punch!

NOMI: They're going to kill him.... just like they killed Andur....

CREATURE: (growls REAL loud)

NOMI: Wait, where're you going? At least let me help you with the--

Sound: The door opens -- and closes -- by itself.

NOMI: --door.

SCENE 3-10 EXT. MASTER THON'S HOUSE

=====

BOGGA: FINISH THAT JEDI, GUDB!! SOON I'LL HAVE THOSE PRETTY CRYSTALS!!!

YELLOW MAN: (moans)

GUDB: You got it, boss. Wherever assassins gather to drink, I'll be known as "Gudb the Jedi Killer"!!

Sound: The beast stampedes into the group. GROWLING.

WEEQUAY: Ne de chaza...!

NIKTO: What in space is that??

GUDB: Oh, MAN!! I knew I shoulda brought Skritch with me!

Sound: The beast hurls the assassins aside, snarling. The henchmen go flying everywhere, howling in pain.

GUDB: BLAST HIM!! SOMEBODY BLAST HIM!!!

NIKTO: I...I got him!

Sound: Nikto fires at the beast. The shot bounces right off the creature. A hum can be heard....

GUDB: Come on, Nikto, can't you aim that thing???

Sound: Another deflected shot. And another. And another....

NIKTO: I'm hitting him, I'm hitting him!! But my shots are just bouncing off! And he's startin' to glow!!

GUDB: This ain't real!! That beast is throwin' off some kind of forcefield!!

BOGGA: VUTA YA J'DI!! GET ON THE SHIP!! THIS IS NOT A POWER WE CAN FIGHT!! GO!! GOOOO!!!!

Sound: The Sail Barge lifts into the sky.

GUDB: HEY, WAIT FOR MEEEE!!!

Sound: The Sail Barge (and Gudb) run away. The beast grumbles in satisfaction.

YELLOW MAN: (groans again)

NOMI: Are you--

YELLOW MAN: I'm.....I'm all right, Nomi Sunrider.

CREATURE: Ngruth dle pesh ntlā.

YELLOW MAN: Thank you, Master. You have once again demonstrated that a lightsaber is not the only way to win a fight.

CREATURE: (clip-clopping up to the Yellow Man) Hrrmmth prey p'k'la

groom.

NOMI: 'Master'? Why do you call this creature 'Master'?

YELLOW MAN: Because he is my master. My name is Oss Wilum. That is Master Thon. A very advanced Jedi.

NOMI: That creature? But you were riding him....I mean, I thought --

OSS: It is not I, but he who will be your teacher in the ways of the Force, Nomi Sunrider.

THON: Nnarruum.

SCENE 3-11 EXT. IZIZ ROYAL PALACE RUINS

=====

Sound: The alarms are still blaring outside the remains of the Palace.
A group of people murmur around the heroes.

ARCA: There are fires all over the city, Ulic.

ULIC: It's the Darksiders, Master Arca. They've formed a guerilla army.

They appear as if by magic!!

CAY: Yeah. Sith magic.

ULIC: They attack anyone they can find, and then disappear!

ARCA: It's King Ommin. He's here, somewhere....drawing on the dark power of Freedom Nadd that I felt earlier.

ULIC: We've searched the catacombs under the city. But it's like a maze down there.

ARCA: We must keep trying, Ulic. The fate of Onderon -- maybe the fate of this star system -- lies with us.

SCENE 3-12 EXT. AMBRIA

=====

Sound: Wind.

NOMI: (speaking from the future) So much has happened in the time since I arrived here on Ambria. I thought my Jedi training would begin, but....I've been ignored. Left to myself.

VIMA: (giggles)

NOMI: (future self) I've spent most of my time with little Vima. She likes to play with the small lizards that inhabit the wild terrain around the compound.

Sound: The little lizards ("Neeks") hiss and buzz.

VIMA: (laughs) Look, Mama! The Neeks are dancing!

NOMI: Be careful, little gem. Those Neeks have sharp teeth.

VIMA: It's okay, Mama. When they get too close, I just shoo them away!

Like this!

Sound: Hum of the Force -- small and quiet, but it's there.

NOMI: (future self) The Force had already been awakened in my daughter.

She can use it to protect herself from the sharp teeth of the Neeks. I

shouldn't have been surprised. She was the daughter of one...well, TWO Jedi.

VIMA: Come on, Mama, let's chase them!

NOMI: (future self) I had warned her to stay away from that steaming lake, just as Oss Wilum had warned me. He said the Dark Side dwells there, in the lake they call "Lake Natth," kept prisoner by Master Thon's power.

But.....children are children. (present self) Vima, let them go! Stay away

from there, Vima!

Sound: Hissing of the lake as Vima gets too close....

VIMA: Hah hah! I have you now, little Neeks!

NOMI: (future self) But I hadn't told her about....the creatures.

I didn't want to scare her. Oss Wilum had told me that the creatures in the

Dark Side lake had begun to mutate....

Sound: The Neeks start squawking in fear.

VIMA: What's wrong, little Neeks?

NOMI: (future self)into forms of evil....

Sound: The unearthly ROAR of an overgrown reptile fills the air.

A

second roar joins the first.

VIMA: (screams) MAMAAAAA!!!!

NOMI: (future self) It was TERRIBLE. I thought I'd left my dragons behind me....but two new ones rose from the water, I-I was too far away, I

couldn't reach her in time.... (present self) VIMA!!!

VIMA: MAMA!!! What are they?!?!

NOMI: (future self) And then, something just came out of me!! The

Force, I guess. I mean, I KNOW it!! I formed an image in my head. In my

mind, the two dragons stopped lurching toward Vima and started fighting each

other!! And before I knew it --

Sound: The two Dark dragons start beating the crap outta each other.

NOMI: (future self) -- my image became REALITY!! The two dragons

started fighting, as if I had made them fight!

VIMA: Oh, Mama!

NOMI: Come with me, Vima!! Now!!

SCENE 3-13 EXT. MASTER THON'S HOUSE

=====
Sound: Wind continues.

NOMI:....and we escaped. I came right back here to the house.

THON: (grumbles thoughtfully)

NOMI: I thought I should tell you what happened, Master Thon. I don't

know why. You never talk to me. You never do anything but growl....

THON: mmmMMMMMMMMSSSSssso much sadness and pain in your heart, Nomi Sunrider.

NOMI: (gasps in astonishment) You.....speak???

THON: Of course I speak. All the time, in words and otherwise. In the Force, every moment is an oratory.

(We recognize the voice as the one Nomi heard by the lake earlier.)

NOMI: But....why have you been ignoring me? Why have you waited so long??

THON: I have waited for you, daughter. My words have not changed, but now you have ears to hear me. Today, at the lake, you opened your mind to the Force. You instinctively used one of our most powerful tools..... Jedi Battle Meditation.

NOMI: "Battle Meditation?" Then....I am a Jedi!

THON: You have begun the long journey. I hope it is not too late.

NOMI: "Too late?"

THON: Events are moving quickly. Events that will summon you, and others already fighting, into the greatest struggle yet. Between the Light Side....and the darkness. I must prepare you. Your training must begin now!!

SCENE 3-14 INT. CORUSCANT GALACTIC MUSEUM

=====
Sound: The galaxy's largest museum is booming with business.

INTERCOM: (a bright, cheery announcer, the type you might hear in Disney World) Welcome to Republic City!! As you know from your travel brochures, Republic City -- the only city on Coruscant -- covers the entire surface of the planet! It is the largest city in the Republic. On your left

is a view of the Senatorial chambers, where laws for the entire civilized cosmos are debated! Next, we'll visit the museum of Natural Mystery, and --

ALEEMA: Psst!

SATAL: Aleema, how much longer to we have to put up with this?

ALEEMA: (a calculating young woman) Just for a while longer, Satal. We've got to blend in with the tourists long enough to study the layout of the Museum facilities.

SATAL: Well, we'd better make it fast. After all, you and I are the heirs to the entire Empress Teta star system, not a couple of greenies from Circarpous V! We're bound to be recognized sooner or later!

ALEEMA: All right, all right! There's a location monitor over there.

Just push that button and --

Sound: Computer beep.

COMPUTER: Display map activated. You are Here. (beep)

SATAL: OH! By the Empress, I hate visual aids!

ALEEMA: (exasperated) QUIET, Satal. I'm checking the directory....

Sound: Aleema fiddles with the location monitor.

ALEEMA: Let's see....Dantooine, Da Sootcha -- here we are! 'Dark Side Antiquities.'

SATAL: Perfect! There's a museum of Dark Side objects not far from here.

ALEEMA: This is it, Satal. The power of the Dark Side will soon be ours!

SCENE 3-15 EXT. AMBRIA

=====

Sound: Tinkering can be heard over the wind.

OSS: Now, where's that power converter? Power converter....

THREEDEE: Ooh!! Ah-hah-hah-hah! I believe it's to the left,

Master

Willum.

OSS: Gudb's blaster did a nasty bit of work on you, Threedee. Took me months to get the parts to fix you right.

Sound: Nomi walks up to the two.

THREEDEE: Oh, Mistress Nomi! How are you?

NOMI: Hello, Threedee. Hello, Wilum.

OSS: Hello, Nomi Sunrider. How goes the Jedi training?

NOMI: Fine...I-I guess. Master Thon gave me the afternoon off.

I

thought I'd go for a walk, but.....this planet is so bleak. Why did Master

Thon choose to live here?

OSS: Mmm, because he wanted to test himself. Ambria is a Dark Side world. And once Thon drove the Dark Side energies back into that lake, he decided to stay.

NOMI: How.....how long have you known Master Thon? Is he really as wise as they say? He....sometimes he frightens me.

OSS: (still tinkering) Been with him five years. Taught me the lightsaber and the Force. He gave me --

THREEDEE: PLEASE watch what you're doing, Master Wilum! You are millimeters away from my most delicate servos!

OSS: Oh -- sorry, Threedee. Thon's the best Jedi Master I've ever met,

Nomi. Hmmm...fried density emitter....

THREEDEE: Ohhh dear. That's fatal, isn't it? I'm doomed!!! I knew it!!

OSS: (chuckle) You'll be okay. Uh, I can bypass the emitter, and link directly to this secondary integrator. I have to warn you, Nomi, Master Thon can be scary sometimes. He'll push you to your limits.

NOMI: Well, at least you'll be here. If things get difficult, I'll have somebody to talk to.

OSS: Oh, didn't you know? I-I might be going away.

NOMI: What??

OSS: Well, yes. That's why the Twi'lek's here.

NOMI: Who is "Twi'lek?"

OSS: (laughs) A Twi'lek is a species, not a person. This one's a Jedi. His name is....

SCENE 3-16 EXT. AMBRIA -- ELSEWHERE

=====

Sound: Wind's still blowing. Clip-clopping of Thon's feet.

THON: Mmm.....Tott Doneeta. It is good that you came.

TOTT: Yes, Master Thon. Master Arca is on the planet Onderon with his apprentices, Ulic and Cay Qel-Droma. The Dark Side is very strong there.

Will you help us?

THON: Master Arca is an old friend. How can I refuse him?

SCENE 3-17 EXT. AMBRIA -- LATER

=====

Sound: Tott's ship takes off.

SCENE 3-18 INT. CORUSCANT MUSEUM

=====
Sound: Door opens.

CURATOR: Welcome to the Museum of Dark Side Antiquities! May I help you?

SATAL: I hope so. My name is Satal. And this is my cousin, Aleema.

ALEEMA: We are interested in seeing any old artifacts from the Dark Side. If you have any.

CURATOR: 'If I have any??' (laughs) My dears, you're in luck! We're just now installing a new exhibit. "The Dark Lords of the Sith."

SATAL: Hm-hmm. That's quite a dramatic title.

CURATOR: Thank you. Thought of it myself. I'm afraid the exhibit's not quite ready yet.

ALEEMA: (turning on the charm) Oh, but couldn't we see what you've got anyway?

CURATOR: Well, I'm not supposed to....most of the stuff we have is just rubbish, you know? But the Jedi Knights asked us not to display it until the proper security measures have been taken.

ALEEMA: Just a peek? Please??

CURATOR: Welllll.....all right. What harm is it, anyway? Just a bunch of old books and talismans collecting dust. Not as though anybody can use these things to take over the galaxy or anything! (laughs) Right through here!

Sound: Another door opens.

ALEEMA: Ohhh....

SATAL: Wow.

CURATOR: Here it is, just piles of old books and medallions so far. But wait until we set up the lights and the holographs. That's the real show.

SATAL: Do you know much about the Dark Side?

CURATOR: Oh, just what's here on the datapad, really. Ancient Jedi Knights who turned to the Dark Side became Dark Lords of the Sith, or some such nonsense. They ruled over an ancient civilization, but were banished for their evil practices, etc, etc.

Sound: Computer beep.

CURATOR: Oh, excuse me for a moment, will you?

Sound: The curator leaves the room.

CURATOR: (in the other room) Hello? This is he.....WHAT??!
No....

(carries on a long-winded gossip session.)

SATAL: Aleema, can you feel it?

ALEEMA: Yes, Satal. Power resonates from all these objects.

SATAL: But apparently no one can feel it but us!

ALEEMA: Take something, Satal. This is our chance!

SATAL: This book. With the ancient writing. Oh, this looks important!

ALEEMA: All right. Let's go!!

Sound: The two aristocrats race out of the room as fast as they can run.

CURATOR:.....Lungfish would be fine....as long as it's fresh, mind you.

Sound: Curator "gets off the phone."

CURATOR: Well, sorry about that. Just a little misunnn.....well.

Now

where did they go?

SCENE 3-19 INT. MASTER THON'S HOUSE

=====

VIMA: (giggles) La la la la, ten little bantha cubs, walking in a line.

One ran off, and then there were nine...la la la la....

NOMI: (comes up, breathing hard)

VIMA: Hi, Mama. How are....

NOMI: (hits the dirt, gulping air)

VIMA:....you? You look tired, Mama.

NOMI: I'm very tired, little gem. This Jedi training is....

THON: Nomi Sunrider.....

NOMI: (jumps) Master Thon. I-I didn't realize you had come in.

THON: Your training goes very well. The Force is indeed with you.

NOMI: (stunned at the unexpected praise) Th--thank you.

THON: It is time for your next step. You will use Adegan crystals to build your first lightsaber.

NOMI: (pained) Master Thon....I....I know I must take up the life of a

Jedi. I will do it. But I will never touch a lightsaber again. A lightsaber

will only make me remember my husband's death.... and the terrible vengeance

I brought upon those who murdered h--

THON: That was not vengeance. That was self-defense. That was justice.

You have already shown great natural skill with the lightsaber.

NOMI: You yourself do not carry a lightsaber. As long as I do not have

to use a lightsaber, I will accept your training.

THON: Mmmmm.....you must take up the lightsaber, Nomi Sunrider. I

foretell that you will take it up again, or die.

NOMI: Nonetheless, I will not.

THON: Then come. We will go to the hills. There is a ceremony I must perform.

NOMI: Ceremony? But--

THON: Bring your daughter. She too is my apprentice.

SCENE 3-20 EXT. AMBRIA

=====

THON: Hurry, climb onto my back with your daughter. We must hurry.

NOMI: Threedee, are you.....are you sure you don't want to come with us?

THREEDEE: Thank you Mistress, but I don't think my joints are up to the...uh....ride. Besides, that creature looks awfully angry, Mistress.

THON: GGGGRRRRRRRRR.....

THREEDEE: (VERY scared) Besides, I really must finish repairing the Light Side Explorer!

NOMI: Very well. Up we go, Vima! Onto Master Thon's back.

Sound: She lifts Vima up.

THON: (grumbles)

NOMI: There. Threedee, if something happens....if we don't come back....take the ship. Return to our homeworld. Tell them what happened.

THON: (booming laugh) Nomi Sunrider, don't you trust me? (laughs harder. The laughs change into....)

SCENE 3-21 INT. BOGGA'S PALACE -- STENNESS

=====

Sound: The booming laugh of Bogga the Hutt.

NIKTO: I don't get it, Gudb. Why is Bogga the Hutt laughin'?

GUDB: Ya got me, Nikto. A while ago, we was lickin' our wounds after that beating the Jedi gave us, and now ol' Bogga's laughing so hard he's shaking like Andorian jelly!

BOGGA: PREPARE THE SHIP, GUDB!! YOU ARE GOING TO PAY THOSE JEDI ANOTHER VISIT!!

GUDB: Me, boss?!? Are you sure you want us to --

BOGGA: DON'T QUESTION MY ORDERS, GUDB!!!

GUDB: But last time---

BOGGA: LAST TIME, YOU DIDN'T HAVE THESE!

Sound: Clinking.

GUDB: Uh.....jewelry?

BOGGA: FOOL!!! THESE ARE CHAINS. MANDALORIAN CHAINS. THEY WILL
HOLD
EVEN A JEDI PRISONER. NOW GO!!!!

SCENE 3-22 EXT. AMBRIA

=====
Sound: The clip-clopping of Thon's hooves. The cry of a strange
bird.
And the ever-present wind.

THON: It is simple enough to know the light. A Jedi must feel
the
tension between the two sides of the Force, in himself and in the
universe.
The Dark Side challenges us. Tests us. Forces us to reach beyond
ourselves.

NOMI: As.....as I did at the lake?

THON: Exactly. You drew upon the Force to influence those Dark
Side
creatures.

NOMI: Master Thon....Oss Wilum told me that you chose this
world
because the Dark Side is strong here.

THON: Yes. There was a great darkness here. I drove it back into
the
lake, and there it remains. (sighs, stops walking) Here. We have arrived.

NOMI: Here? At the edge of this precipice?

THON: Yes, Nomi Sunrider. Look into the pit.

Sound: Vima knocks a few rocks loose at the edge.

VIMA: Ooh, Mama, it's so deep...

NOMI: Stay back, Vima. It's too dangerous.

THON: Dangerous? Mmm, yes, it is dangerous, Nomi Sunrider. But it is
as
nothing compared to the Force. Now please, turn your back to the pit,
and
face me.

NOMI: All right.

Sound: She turns, both feet right at the edge of the cliff.

THON: Now you stand on the razor's edge, Nomi Sunrider. Between
the
darkness behind you, and the Force before you. And you must choose.
But

remember, the Force is deeper than this pit, and a thousand times more mysterious. But you can understand these mysteries, Nomi Sunrider. One of the ways a Jedi comes to understand the Force is through the construction of a lightsaber.

NOMI: (shocked and angry) But Master Thon, I.....

THON: Your destiny awaits, Nomi Sunrider.

NOMI: I.....I'm not sure I want it!! I never wanted to be a warrior! I never wanted to play a part in any galactic battles!

THON: The Jedi does not seek out battles!! But neither does she turn her back on battle when it finds her.....now, I have a gift for you. (he tugs on the pack strapped to his side.) This....is my own lightsaber. It rightfully belongs to my greatest apprentice. Here. Take it.

NOMI: (steps back, shaking the rocks at the edge) I.....I can't.

I.....I would rather return to my homeworld, and begin a new life.

THON: (his patience wearing thin) N'GRRTTTHHH.....I will tell you this, Nomi Sunrider. There is no going back for you! There is going forward, or there is darknesssss!!!

Sound: A blaster cannon hits the ground near the three Jedi. A skiff flies over them, firing.

GUDB: YEEHAH!!!

NIKTO: BLAST 'EM!!!

NOMI: Master Thon, we're being attacked!!!

VIMA: (screams) MAMA!!!!

THON: Yes, I heard their hovercraft approaching some time ago.

GUDB: (speaking under Nomi and Thon's dialogue) Geez, Nikto, you're still missin'!! You couldn't hit the broad side of a Gamorrean opera singer!!

NOMI: And you didn't do anything?!!

NIKTO: (speaking under Thon's dialogue) I'm tryin, I'm tryin!!

THON: I was wondering how I could trick you into battle.

(chuckles)

This seems like a good opportunity.

NOMI: BATTLE?!? We have to get away!!!

THON: Run?? No, FIGHT!! I am deflecting their salvos with the Force.

Take the lightsaber!!!

NOMI: I'm sorry, Master Thon. I can't.

THON: (getting VERY angry) STUBBORN APPRENTICE!!! THIS IS NO TIME FOR PHILOSOPHY!!! Your future has begun. Take the lightsaberrrrr!!!

NOMI: NO!!!

THON: (seething) Very well, then. If you won't use the lightsaber, then use your Jedi power, as you did to protect your daughter!!!

NOMI: Y-you're mad!!! I have no power!! You're the Jedi Master, YOU protect us!!! I have to save Vima!!

THON: (raving) NCH TSUN GTTAK!!! VERY WELL, RUN AWAY!!! Take your child to safety. (starts to clop away) If Thon's apprentice has no power..... then neither does Thon. Skon ulpn knrr.....let this encounter take it's course.

NOMI: Wait!! Where are you--Master Thon, you're heading right toward them!!

NIKTO: Hey Gudb, that big beast thing. It--it looks like it's giving up!

GUDB: Yeah, Nikto. But keep your blaster trained on him anyway. Okay boys, land your hovercraft. Looks like we got us a prisoner. (laughs) Yeah!

NIKTO: Get him! Get those shackles on him! All right!!

Sound: The gang locks the Mandalorian chains on Master Thon. The voices fade as Nomi runs up to Vima.

NOMI: Come on, Vima. We've got to find cover.

THREEDEE: (coming up) Mistress Nomi? Over here!!

NOMI: Threedee!! How did you--

THREEDEE: Oh, Mistress Nomi. Those pirates demolished Master Thon's house!! I barely escaped with my circuits!!

NOMI: We're getting out of here, Threedee. Is the Light Side Explorer ready?

THREEDEE: Yes, ma'am. But those pirates are between us and the ship. And what about Master Thon?

NOMI: He's a Jedi Master, Threedee. He'll be --(she suddenly sees what's happened to Thon) Wait!! What's he doing?!

THON: (rumbles in resignation from far off)

GUDB: (far off) You're not so tough now, are ya! Ha, you stupid sack o' horns and hackles! Get those Mandalorian chains on him, boys!

Sound: Rattling of chains.

THREEDEE: They're taking him prisoner!
NOMI: He's giving up without a fight.
THREEDEE: What do we do? Those brutes!! If only I was a better model
of
droid!! I wish I had the power to--
NOMI: "the power." Master Thon said something about my Jedi power.
GUDB: (far off) If he moves, blast him!
NOMI: CURSE him!!! This is his way of tricking me!! But what choice
do
I have? Here goes....
THREEDEE: Mistress Nomi, what are you --
NOMI: Quiet, Threedee!! I've only done this one before. I have
to
concentrate....reach out to the minds of those space pirates.....
NIKTO: All right, Gudb. Rancor breath here is all chained up.
Sound: The clinking of the Adegan crystals. The Force is beginning
to
rise.....
GUDB: Good job, Nikto. Bogga the Hutt's gonna be pleased with me.
First
I captured a Jedi Master, and I just found those Adegan crystals he
wants
sooo bad!
NIKTO: What do you mean, YOU captured a Jedi Master?
GANGSTER #1: Yeah, Gudb. There's about a dozen guys here who did
the
work.
GUDB: Hey, what's gotten into you guys?
NIKTO: Yeah....in fact, you didn't do much of anything but screw up
the
FIRST time!!
GUDB: Come on, fellas.....you're acting crazy!! We're all on the
same
side here!!
GANGSTER #2: Let me keep crystals for Bogga.
GANGSTER #3: No, me!! Let me HOLD them....
GANGSTER #4: I am strongest. (shoves Gudb) I hold for Bogga!!
GUDB: Get your mitts offa my crystals!!
Sound: A growing argument among the gangsters....
GANGSTER #1: Give 'em to me!!
GANGSTER #3: They're mine!! MINE!!
GANGSTER #2: Forget Bogga!!
Sound: A fistfight breaks out among the dozen.
THREEDEE: Mistress Nomi, those pirates have gone mad!! They're
beating
each other senseless!!
NOMI: It's the Force. Master Thon calls it "Jedi Battle Meditation."
THREEDEE: We have a clear path now. I think we can reach the ship.
NOMI: (new resolve in her voice) Take care of Vima, Threedee.
Sound: SNAP-HISSSSssss.....Nomi wields Thon's lightsaber.
NOMI: I have work to do. All right Master Thon, I've got
your
lightsaber....YOU WIN!!!
Sound: Nomi races at the pirates.

NIKTO: Hand over the crystals, Gudb!!
GANGSTER #1: Forget it!! They're MINE!!!
GANGSTER #4: Get away from me!!
GANGSTER #2: (hearing the lightsaber) Hey!! What's that--
GANGSTER #3: What's that? WHO'S that??
GANGSTER #1: Hey, take it easy--
Sound: Nomi becomes a human cuisinart, grunting and yelling as
she
slices'n'dices the pirates with the saber.

NOMI: THAT'S A LIGHTSABER, SCUM!!!

GANGSTER #3: (death scream)
NOMI: AND I'M (grunts, Gangster #2 dies) A JEDI!!!!
GANGSTER #1: She's tryin' to free the beast!!!
GANGSTER #4: No, she's after the crystals!!
GUDB: She's a Jedi, you idiots!! SHE'S behind this!!

GUDB AND GANGSTERS: RUNN!!!!

Sound: The pirates take to their heels.
NOMI: I've come, Master Thon. Just as you knew I would.
Sound: With one swipe, Nomi cuts the chains off of Thon.
THON: It is your nature, child. You are Jedi.
GUDB: Wait a minute....why are we running?? It's still about 12
against
2. Bogga will make dragon fodder out of us!! We gotta kill 'em both!!
COME
ON!!!

Sound: The bad guys start back towards the Jedi....
NOMI: Master, they're coming back for more.
THON: Now we will fight together, as master and apprentice.
Sound: Thon's growls and Nomi's saber makes a very effective
compliment
to the pirate's screams.

GANGSTER #4: AAAGGGHH!! SHE CUT OFF MY LEG!!!
GUDB: GET HER, NIKTO!!! BLAST THAT WITCH!!

NIKTO: No way!! I'm not going near that lightsaber!!
GUDB: You want that horny monster instead!? He's throwin' off
a
forcefield that'd stop a sandcrawler!!
NIKTO: That's IT. I'm outta here!!
GUDB: Me too. I've had about all the Jedi I can take!!
SURVIVING PIRATES: "Get out of the way", "Let's get a move on
here,"
etc.
NOMI: They're running away.
THON: T'cha. Let them go. The Hutt will complete their humiliation.
Sound: The hovercraft takes off.

NOMI: I'm afraid we've made some real enemies, Master.
THON: N'grth. No one wants enemies. But sometimes they can be useful.
They force us to reach beyond ourselves.
NOMI: I-I'm ready.
THON: I hope so, daughter. For we must leave soon.
NOMI: Are--are we going to join Oss Wilum?
Music: The Force theme begins.
THON: Not yet. First, we must go to Coruscant, to speak with the
Senators of the Republic. I think you will need their help, for the
enemies
you face today are nothing compared to the Dark Side power that awaits us
on
Onderonnnnn.....

END OF TAPE TWO / SIDE ONE

=====

TAPE TWO / SIDE TWO

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SCENE 4-1 INT. NEBULON RANGER COCKPIT

=====

Music: SW Fanfare.

Sound: The roar of the Ranger's engines.

CONTROLLER: (on comm) Nebulon Ranger, this is Onderon Flight Control.

You are cleared to land on Docking Bay 2.

TOTT: Affirmative, Flight Control. Please alert Master Arca that Tott

Doneeta has arrived with the Jedi Oss Wilum.

Sound: The engine's roar again.

SCENE 4-2 EXT. IZIZ -- LANDING PAD

=====

Sound: A haunting chorus echoes through the open air. Marching, and the
clacking of banners.

OSS: So, this is the city of Iziz. It looks magnificent.

TOTT: It was, before all the fighting started.

OSS: It looks like we arrived on Onderon just in time for a funeral,

Tott Doneeta.

TOTT: Yes, Oss Wilum. Master Arca has ordered that the body of Queen

Amanoa -- and the remains of the Sith Lord Freedon Nadd -- be removed from the planet. The Onderonians are taking it to a tomb on the fourth moon.

Master Arca says the Dark Side is still strong around Freedon Nadd's ancient sarcophagus.

OSS: Yes. I can feel it.

TOTT: Ah. Here they are now.

OSS: Who's that powerful looking man in the lead?

TOTT: That is Oron Kira, the Beast Lord. Not a Jedi, but a formidable man in his own way. The woman next to him is Princess Galia, the new ruler of Onderon.

OSS: And those three must be--

TOTT: Yes. Ulic and Cay Qel-Droma, and with them is --(louder) Master Arca!! I've returned!!

ARCA: Welcome back, Tott Doneeta. And who have you brought?

TOTT: This is Master Thon's pupil, Oss Wilum. He's agreed to help us with our work.

ULIC: Your help is welcome.

TOTT: Ah, and this is Ulic Qel-Droma, and his brother Cay.

CAY: Hello.

OSS: Hello. It is a great honor to serve you, Master Arca, but.....you look unwell.

ARCA: (wearily) The Dark Side of the Force. The city is still permeated with it. It's affecting us all. Despite the light I have brought, the Dark Side still seems curiously powerful in this world. The Dark Jedi Freedon Nadd still has a following among the populace. I believe some of his adherents are Dark Side magicians.

ULIC: Well, they sure appear and disappear like magic. We've had a dozen guerrilla attacks in the last week alone. But the terrorists just seem to vanish!

SCENE 4-3 INT. IZIZ CATACOMBS

=====

Sound: The dripping of the sewers, and one man's footsteps.

GOBEE: Hey, watch it!

RIDER #2: Oh, sorry Gobee. It's so dark down here, I can't see where I'm going.

GOBEE: I know what you mean. These caverns under the city go on for miles, and they're pitch black.

RIDER #2: Why are we down here, anyway?

GOBEE: Orders from the Jedi. They say someone's down here practicing Sith magic. Maybe old King Ommin. Maybe even Freedon Nadd himself, for all I know.

RIDER #2: King Ommin? Thought he was dead. Thought they were both dead.

What are we lookin' for, a ghost?

OMMIN: (an extremely old voice) If it is a ghost you seek.....you've found one!!

SCENE 4-4 EXT. IZIZ LANDING PAD

=====

Sound: Ship's engines in warmup.

ULIC: Master Arca, the ship is ready to depart. Shall we load the sarcophagus aboard?

GOBEE: (from far off) Run!! EVERYBODY RUNNNN!!!!

ARCA: Yes. The sooner we get Nadd's remains off this world, the sooner

we can come to grips with whatever is poisoning the atmosphere he--

GOBEE: (closer) RUN!!! THEY'RE COMING!!!!

ARCA: Eh? What's that? One of the Beast Riders.

ULIC: He's running this way, telling us to--

Sound: Far-off explosion.

ULIC: By the Force!! What was that?

TOTT: Another explosion!

GOBEE: The worshippers of Freedon Nadd are here!!

ULIC: Where? Where???

CAY: I don't see any ships overhead.

ARCA: Don't you feel that rumbling??

GOBEE: They aren't above us!! They're attacking from--

Sound: Another, larger explosion, and the whirring of a giant drill.

ULIC: Some kind of war machine! Crashing upward through the foundations of the city!!

TOTT: It looks like a giant tunnel maker!

CAY: Not just a machine, Ulic. There's a whole army on board!!

Sound: Shouting and blaster fire.

ARCA: The followers of Freedon Nadd are attacking!!

Sound: The Jedi ignite their lightsabers.

ULIC: Here they come!!

Sound: A fierce battle begins.

ULIC: Cay, you and Oss Wilum take the battle to them. Tott and I will guard Master Arca.

CAY: Right. Come on, Oss Wilum -- if you came for battle....

WARB: (an amplified voice) For battle, come to me!!
Sound: VERY LOUD footsteps.
OSS: (shocked) By the Force....it's HUGE!!!!
WARB: I am Warb Null, (lights his own saber) Guardian of Freedom
Nadd!!
Sound: The Force rises--the Dark Side.
OSS: Cay, suddenly....everything's gone dark... I..can't think.....
CAY: It's Sith magic, Wilum!! Don't lose hope!! Underneath that
black
armor, there must be flesh and bone!!
Sound: Cay attacks Null -- and only hits lightsaber. He grunts with
the
effort.
WARB: Foolish Jedi. I am Freedom Nadd's right hand. I cannot
be
defeated.
CAY: Nadd's right hand, huh? Well, right hand, meet the left hand
of
Cay Qel-Droma!!
Sound: Cay's droid arm whirs as it starts wielding the lightsaber.
ULIC: Master Arca, that Dark Jedi in the black armor is holding off
Cay
and Oss Wilum!
ARCA: Those two can take care of themselves, Ulic.
ULIC: But I've got to--
ARCA: Don't be so rash, Ulic. Learn discipline. Feel the Force.
The
battle is only a distraction. Something powerful is at work here, I feel
it,
I -- (sound like electrical current) AAAGGGGHHH!!!! (he collapses.)
ULIC: Master Arca!!
TOTT: What happened, Ulic??
ULIC: I don't know!!
ARCA: (moans) Dark Side energy....(scared) the strongest I've
ever
felt....
ULIC: Master Arca reached out with the Force, and then collapsed.
Stay
with him, Tott.
TOTT: Where are you going, Ulic?
ULIC: (lights up saber) To even the odds!!
Sound: Ulic wades into the fight.
ULIC: I'm coming for you, Darksider!!

WARB: FALL BACK!!! BACK TO THE WAR MACHINE!!

TOTT: Ulic, you're doing it!! You're driving them off!
ULIC: (running) Wait you Dark Side scum, I'm not finished with you!!
WARB: (slices one more good guy to bits) My business is finished
here,
foolish Jedi. But your time will come. SOON.
Sound: The door of the war machine closes.

ULIC: NOOO!!!

Sound: The war machine starts back up....

CAY: LOOK OUT, ULIC!!! THAT MACHINE IS STARTING TO MOVE!!

ULIC: COME OUT!! COME OUT AND FACE ME!!!!

CAY: ULIC!! HURRY!!!

Sound: The war machine starts to bury itself.

TOTT: Cay, that war machine is disappearing into the ground.....

CAY: And it's dragging everything down in it's wake!!

TOTT: Including us!!!! It's pulling me!!!! Cay, I'm slipping--!!

Sound: Cay grabs Tott. Whir of the droid arm.

CAY: Hold onto me, Tott! My droid arm's locked onto this pole!!

HOLD

ON!!!

Sound: Noises of war machine reach a crescendo.....and fade.

TOTT: By the Twi'lek goddess! The war machine.....it's gone! It

just

sank into the earth!!

CAY: Did it....did it take Ulic with it?

ULIC: (coughing) No, I'm here. I jumped ship at the last minute.

But

the Darksiders got away.

CAY: At least we drove them off before we did any serious damage.

ARCA: (weak) No.....the damage is done.....

ULIC: Master Arca!! Are you all right?

ARCA: I'll be fine, Ulic. But as I said, the damage is done.

This

attack was just a ruse. While we fought that Dark Jedi, his servants

captured the sarcophagus of Freedon Nadd!

Sound: A comlink beeps for attention.

TOTT: Tott Doneeta here. What?? Where are they??.....

ARCA: We must go down into the tunnels, Ulic.

ULIC: What? But Master Arca, you're in no condition to--

ARCA: I have no choice!!! The sarcophagus of Freedon Nadd holds

great

power. We must not let the Darksiders have it!! If King Ommin is still alive

and if he's behind this madness, then this tunnel will lead us to him.

GALIA: Then I'm going with you.

ULIC: Princess Galia, this is far too dangerous for--

GALIA: I insist. I know these tunnels better than anyone. Besides,

if

my father is the source of this Sith magic, I should confront him.

ARCA: There is no time to argue. We must go now.

CAY: Then we're going to.

Sound: Crackle of a comlink.

TOTT: Master Arca, I've just gotten a report. There's a Dark Side army

approaching the city.

ARCA: Cay. You, Tott Doneeta, and Oss Wilum remain here. Help the Beast Riders defend the city. Ulic and I will go into the tunnels with Galia.

CAY: But Master Arca--

ARCA: Cay.....like your brother, you must temper your courage with wisdom. Remain here. Defend the city until we return. Ulic, let's go.

SCENE 4-5 INT. IZIZ CATACOMBS

=====

Sound: Usual sewer noises.

ULIC: This tunnel is so dark. Is everyone accounted for? Master Arca?

ARCA: I am at your side, Ulic. You must learn to see with the Force.

GALIA: And I am here too, Ulic.

ULIC: Galia, do you know where we are?

GALIA: No. This tunnel.....it leads deeper than any of the catacombs I knew about.

ARCA: And it seems far older. Buried deeper in the planet's core. And

in the Dark Side. We must be careful.

ULIC: Dark Side or not, when I meet that Warb Null, I'm going to--

OMMIN: (very near) He is not your worst enemy, Ulic Qel-Droma.

ALL: (jump and gasp)

ULIC: Who is that??

ARCA: King Ommin.

GALIA: Fa....father??

Sound: Droid parts whir as Ommin moves.

OMMIN: Yes, my daughter.

GALIA: But....what has happened to you?

OMMIN: Ah, you refer to my, uh...(whir) enhancements? Necessary, I'm

afraid. My body has worn away. It seems this metal exoskeleton is all that

keeps my aged bones from collapsing.

GALIA: But Father, what are you doing all alone in these tunnels?

I thought you were dead!!

OMMIN: Dead? Huh. No, not dead. That was simply a necessary diversion.

(chuckles) So I could continue my, um, studies. As for living down here in

these tunnels, well.....I've grown to like them. And I am hardly alone.

(whir)

Sound: Growing rumble....the war machine again!!

OMMIN: As you can see, I have an army.

ULIC: The Darksiders!! They're all here....!!

ARCA: Steady, Ulic. Have patience. (louder) King Ommin, I sense that

the pall of darkness weighs on you like death itself.

OMMIN: Ah, Master Arca.

ARCA: Listen to me, old man. In the name of the Jedi, I demand the sarcophagus of Freedon Nadd. I need to know how the Dark Side remains so strong in this place.

OMMIN: Hmm.....come closer, Arca. I will tell you a secret.

ULIC: (quickly) Master Arca, don't!! I don't trust him....

OMMIN: Come, come, young Jedi. (whir) I am an old man. And I live only by the grace of technology. What harm can I do? (whir) Arca....

ARCA: (walks up to Ommin) Yes, King Ommin.

OMMIN: You should know the darkness has been with us for centuries. My father, his father....

ARCA: I know that.

OMMIN: But, do you know that the Great One is with us, even yet??

ARCA: WHAT?!?!?

OMMIN: Oh, yes!! Even now!! Even....HERE!!!

Sound: Ommin whirs as he turns. An electrical arc flies from his hands to shock Arca.

ARCA: AARRRRGGGHHH!!! (falls to the ground.)

ULIC: MASTER ARCA!!!

GALIA: Wh.....what's that figure? Like a ghost, rising behind my father's form.....

NADD: (Deep, amplified, and utterly DARK.) I AM FREEDON NADD.

ULIC: It....it's some Dark Side trick!!

ARCA: (weak) No. It is him. It is Freedon Nadd.

ULIC: But he's been dead for over 400 years!!

NADD: YES, MY MUMMIFIED FLESH SLEEPS IN STONE. BUT THIS OLD MAN CALLED MY SPIRIT BACK FROM CHAOS. I HAVE GIVEN HIM MY KNOWLEDGE.

ARCA: Now I understand why the Dark Side has continued to fill this city. King Ommin has been practicing Sith magic -- that he learned from you.

NADD: FEAR ME NOT, JEDI. I AM POWERLESS IN MY PRESENT STATE.

OMMIN: But I am not!!

Sound: Ommin picks Arca up by the neck.

ARCA: (gasps and grunts)

GALIA: Father, NO!! Ulic, he.....he's lifting Arca off the ground!!
How
can he??

ULIC: Your father looks weak, Galia, but that metal frame must give
him
strength.

OMMIN: You've guessed only part of it, foolish young Jedi.
The
exoskeleton supports my body, but the dark power of Freedon Nadd gives
me
strength to do THIS!!!

Sound: He begins zapping Arca with lightning.

ARCA: AAAAAARRRRRGHHHHHHH!!!!

GALIA: Ulic!!! What's happening?!?!

ULIC: The Dark Side power has trapped him. Master Arca, fight
it.....

NADD: YOUR MASTER CANNOT, BOY. THROUGH KING OMMIN, MY POWER RULES
THIS
PLANET ONCE MORE.

Sound: Ommmin's body whirs. The lightning starts again.

ARCA: (moaning under the lightning) Ulic.....Galia.....run!!

ULIC: Not without you, Master!!

GALIA: Ulic, come on!

WARB: GUARDS!!! STOP THEM!!

Sound: Warb ignites his saber.

WARB: JEDI, HALT!!!

ULIC: (voice filled with hatred) Warb Null.....

OMMIN: Galia. Come to me, daughter. Take my hand. Stay with your
old
father. I need for my work.

GALIA: (completely repulsed) Ulic, take me away from him. Please.

WARB: JEDI!!! SURRENDER!!! YOU ARE NOTHING NEXT TO THE MIGHT OF
WARB
NULL!!!

ULIC: (lights his saber) Let's find out.

Sound: Ulic and Warb clash, hacking and slashing. The fight
continues
under the dialogue:

NADD: NOW, OMMIN, WHILE THE YOUNG JEDI IS DISTRACTED....TAKE
ARCA'S
BODY DEEPER INTO THE CATACOMBS.

OMMIN: As you command, Dark Lord. But I believe that young warrior
will
give Warb Null a fine beating.

NADD: YES. ALL ACCORDING TO PLAN. HIS DEATH SUITS ME.....JUST AS
THE
GROWING POWER OF ULIC QEL-DROMA SUITS MY PLANS.....

WARB: ARRRGGGHHH!!! (metallic crash) MY ARM.....YOU'VE CUT
IT
OFF.....THE PAINNNN!!!

MERCY, I BEG---!!!!

ULIC: I'll give you "mercy!!" The same mercy you showed my
brother!!!

Sound: Ulic beheads Warb Null, Highlander-style. (minus the
Quickening,
of course.)

ULIC: There. It's done. Galia, where's Master Arca?

GALIA: Gone, Ulic. They've.....they've taken him away.

ULIC: (moans) Oh, my head....the Dark Side power's oppressive. Too
much
anger.....I feel dizzy.....like I'm falling.....

GALIA: Should we.....should we go after them?

ULIC: No. Let's get the others. We're going to need help, Galia.
Lots
of help.

(I just HAD to add this. A line from Freedon Nadd, from the comic
only.
"YES, FIGHT WELL, YOUNG JEDI. A GREAT DESTINY AWAITS YOU.....")

SCENE 4-6 INT. CORUSCANT -- SENATE HALL

=====

Sound: A meeting hall, filled with quietly talking people.

NETUS: Order!! ORDER!! (hits gavel) This meeting of the
Defense
Committee will come to order!

Thank you. Now.....you're all aware of the trouble on the
planet
Onderon. But I'm afraid it's much worse than we suspected.

Sound: Disturbed buzz from the Senators.

NETUS: We recently received this garbled transmission from one of
the
Jedi Knights assigned to Onderon.

ULIC: (on comm, static-filled) Attention, leaders of the Republic....My name is Ulic Qel-Droma, a Jedi Knight. There is terrible danger on the planet Onderon. The situation here is worse than we thought. Leaders of the Republic....if you're receiving this, please send help. We need reinforcements. There's an army of Darksiders. Worshipers of the Sith Lord Freedon Nadd. They've captured Master Arca. Are you receiving us? Coruscant? We've encountered King Ommin, a powerful Dark Side magician. We've also discovered the spirit of Freedon Nadd himself. We need help.....(static)

Sound: VERY disturbed buzz from the Senators.

NETUS: That's all the message we received. We are unable to send a reply. Are there any questions?

SENATOR #1: Aye.

NETUS: The chair recognizes the Senator from Orron III.

SENATOR #1: Mister Chairman, I'm not sure what this squabble has to do with us. After all, Onderon is still a backward planet, not even part of the Republic yet.

Sound: Buzz from Senators. A lot of "Aye's" in there....

NETUS: (hits gavel) ORDER!! The Jedi Knights have asked us for assistance. They have served the Republic nobly in the past. We owe it to them!! I recommend that the Republic fleet move at once!!

Sound: Buzz from Senators.

SENATOR #1: Quelling civil unrest is one thing, but challenging the Dark Side? Well, surely that's a matter for the Jedi themselves to resolve!

SENATOR #2: I disagree!!

THON: AS DO I!!

Sound: Thon clip-clops in. The Senators whisper in surprise to themselves.

NETUS: Master Thon. The presence of a Jedi Master in the capital city honors us. And who is....?

THON: This is my apprentice, Nomi Sunrider.

NOMI: (timidly) Hello.

THON: I find your language difficult. She will translate for me.

Sound: Thon begins to speak in his own language, as Nomi translates.

NOMI: Master Thon says, "We have come to urge you to help us defend the planet Onderon."

SENATOR #3: But this matter involves the Dark Side. The followers of the ancient Dark Jedi Freedon Nadd. It is a problem for the Jedi to solve!!

Sound: Overwhelming chorus of agreement from the Senators.

THON: (lets out a VERY low growl. The Senators stop talking.)

NOMI: (continuing to translate) "You are Senators of the Republic. Each of you speaks for the assembled Presidents of his planet. Each of those Presidents speaks for your government. Each government for millions of citizens. Yet when you come together here, in the halls of this Republic, you speak with one voice. How is that?"

Sound: Senators start jabbering to each other.

NETUS: Well, we're.....we're a Republic! We have our differences, yes, but we are united in a common government!

NOMI: Master Thon asks, "Why?"

SENATOR #1: Well, for the good of all. United, we are stronger.....(realizing) Oh.

NOMI: "United, we ARE stronger. And so we ask your help. The evil we face on Onderon is not a matter just for the Jedi. OR for the Republic. The Dark Side is not simply my enemy, it is yours. "

SENATOR #2: Oh.....

NOMI: "And yours!!"

SENATOR #1: Oh!!

NOMI: "And YOURS. If we do not fight the Dark Side together, the shadow will fall on each of us in turn. Today, I send this Jedi, this brave young woman (she realizes Thon's talking about her) to Onderon....to fight...a battle...(shivering)...A battle that may mean the end of the Republic itself. The Jedi fight for you. The Jedi may die for you. What will you, in turn, do for the Jedi?"

Sound: In the silence that follows, Thon turns and begins to clip-clop out. The Senate door opens....and closes.....without a word.

NETUS: Well.....I think it's time we voted. Respond "Aye" or "Nay." All those in favor of assisting the Jedi?

ALL THE SENATORS: AYE!!!

SCENE 4-7 INT. HOTEL ROOM -- CORUSCANT

=====

Sound: The flipping of book pages.

SATAL: (grunting in frustration)

FEMALE NEWSANCHOR: (on holovid)that the Senate has voted to send a peace-keeping force to the planet Onderon.

SATAL: (sounding very whiny) Aleema, I just don't get this!

ALEEMA: (she's heard this a little too much) Satal -- shh! I'm listening to the news!

FEMALE NEWSANCHOR: This quick-strike force will reinforce a band of Jedi Knights already on the planet. Onderon was once under the rule of Freedon Nadd, a follower of the outlawed Sith.

SATAL: The pages in this book are all gibberish.

ALEEMA: SHH!!!

FEMALE NEWSANCHOR: Practioners of forbidden Sith magic are said to be still active on Iziz, Onderon's single great city. Rumors suggest that the spirit of the long dead Sith Lord Freedon Nadd continues to control the city. On the economic front--

ALEEMA: THAT'S IT!!!

SATAL: What?

ALEEMA: That planet -- Onderon!! They still practice Sith magic there!

SATAL: Of course!! That's where we can unlock the secrets of this book!

ALEEMA: Let's get to our ship, Satal. We're going to Onderon!!!

SCENE 4-8 INT. CORUSCANT -- SPACEPORT

=====

Sound: A ship's engines in warm-up.

TRAFFIC CONTROL: (on comm) Republic starship Alliance One, cleared for departure. All personnel report on board for final check.

THON: Your ship is about to depart, Nomi Sunrider.

NOMI: I.....I know, Master Thon. I.....

THON: Speak. What is it?

NOMI: I.....I don't know how to say it.....Can't you see it in me?

THON: We are Jedi. Our connection is beyond words. But sometimes, the words help us understand ourselves. Speak.

NOMI: Everything's happened so fast. I still think of Andur. All those years he served the Force.....he was so happy, so vital, so alive..... He had so much experience, and then it was over in an instant. It's all so new for me....I'm just afraid it will end too soon. Master.....must I do this?

THON: G'rrrunn. (grumbles, then finally) No.

NOMI: Really?

THON: There is nothing you must say. And no one you must see. There is nothing you must do, and nowhere you must go, Nomi Sunrider. That is the wonderful, terrible truth of life. You are putting yourself in grave danger,

Nomi Sunrider. You do not have to do so.

Sound: Thon starts to clip-clop off.

NOMI: W-Wait!! It.....is that all you're going to say?!? You're my teacher!!

THON: (farther off) I have spoken a great truth, Nomi Sunrider. But the lesson is not in the truth.....it is in your use of the truth.....

NOMI: But.....argh! Oss Wilum told me he would push me.

SOLDIER: Ma'am, the ship is ready to depart. Are you coming?

NOMI: (long moment) YES!

SCENE 4-9 EXT. IZIZ

=====

Sound: The city is once again a battlefield. Blaster cannons, screams, shouts of courage or fear. The cry of the circling War Beasts....

GOBEE: FALL BACK!!! FALL BACK!!!

CAY: ORON KIRA, WHAT ARE YOU DOING?!? We've got to wait for Ulic and Master Arca!!

ORON: We've been holding this position for two days. Either they're safe somewhere else or they're gone for good.

CAY: Don't say that!!

ORON: You think I want to say it!? My wife is with them!!! But wherever we are, we can't help them if we're dead!! And there's a battalion of Darksiders moving down these streets!!

ULIC: (coming up) CAY!!!

CAY: ULIC!! Ulic, where have you been??

ULIC: In the tunnels. Lost.....running....
CAY: You look so pale!!
ULIC: Dark Side....Sith magic....sapping at my strength.....we
barely
made it out of the catacombs. Galia....safe with her people.
CAY: But where's Master Arca?
ULIC: They've got him. Cay, they were too powerful. It's my
fault.....
ORON: Well, we've got troubles of our own, Ulic. The Darksiders
have
captured the palace. If we don't do something soon, the city is lost.
ULIC: Sent a distress message to the Republic. I don't know if it
got
through.
CAY: Well if they don't get here soon, it won't matter if they get
here
at all.

SCENE 4-10 EXT. SPACE OVER ONDERON / INT. WING THREE'S COCKPIT

=====
Sound: The roar of multiple spacecraft. The fleet of the New
Republic
is here -- in force.

NOMI: (over comm) All wings, this is Nomi Sunrider aboard the
Republic
flagship Alliance One. We have achieved low orbit over Onderon.
Status
report!

WING ONE: (over comm) This is Wing One, checking in. All
clear,
accelerating to attack velocity.

WING TWO: (over comm) Wing Two, all clear.

WING THREE: Wing Three, all cl---Hey, what's that??

NOMI: (nervous) What's wrong, Wing Three??

WING THREE: My scopes show a civilian spacecraft approaching the
planet
Onderon. Telesponder says she's a royal yacht out of the Empress
Teta
system.

NOMI: Turn them around, Wing Three. We've got the entire Republic
war
fleet dropping down on that planet. No need for civilians to get hurt.

WING THREE: Copy that, flagship. (activates comm) Attention,
incoming
vessel. Attention, incoming vessel. You are entering a security
military
zone....

SCENE 4-11 INT. KRATH ENCHANTER -- COCKPIT

=====

WING THREE: (on comm, con't) Repeat, you are entering a security military--

Sound: Satal shuts the comm off.

ALEEMA: Satal, what are you DOING?!!

SATAL: Shutting off the com-link, Aleema. I'm not going to do what he says, so why listen to him?

ALEEMA: Satal!! There are about a hundred Republic battle cruisers starting an attack run!! You want to get us killed!?

SATAL: No, Aleema. I want power. And I'm not letting the Republic get to those Sith magicians before we do!! Hold on.

Sound: The Krath Enchanter goes into a power dive. Turbolaser fire begins to fill the air.

SCENE 4-12 EXT. IZIZ

=====
Sound: It's becoming a free-for-all in Iziz.

CAY: Take cover!!! There's a Dark Side assault shuttle strafing the city!!

OSS: No, look!!

Sound: The ship flies overhead....

CAY: That ship's from the Republic!! Reinforcements have arrived!!!

Sound: The weary Beast Riders cheer.

SCENE 4-13 INT. ALLIANCE ONE -- MAIN BRIDGE

=====
NOMI: Wing Four, this is Alliance One. Are your rocket troops ready?

WING FOUR: (on comm) Affirmative, Alliance One.

NOMI: Then launch your rocket-jumpers!!

WING FOUR: Acknowledged, flagship.

SCENE 4-14 INT. WING FOUR -- HANGAR BAY

=====
Sound: Blasting wind and the roar of repulsorlifts.

WING FOUR: Okay boys. Now we're only two miles above the city.

SOLDIER: Two miles? Is that all? Damn. One time on Cyborria, we had to drop from sixteen miles up. No air, full spacegear--

WING FOUR: Save the bragging for after the battle. Recon reports heavy door-to-door fighting between the Beast Riders on the one side and the Dark

Side army on the other. We're dropping down into the middle of it. So strap on your packs, jack up your blasters, and get ready to jump!!

SOLDIERS: READY!!!

Sound: The wind becomes deafening.
WING FOUR: Launch door open.

SOLDIERS: RIGHT!!
WING FOUR: ANDDDD.....HUTTT!!!!!!
SOLDIERS: YYYEEAAAAHHHH!!!!!!

Sound: The jumpers leap off the ship in formation, using jetpacks rather than parachutes to slow their fall. Their blasterfire adds to the cacophony of the battle below.

SCENE 4-15 EXT. KRATH ENCHANTER WRECKAGE

=====

Sound: The Enchanter didn't make much of a soft landing. The two spoiled brats grunt and groan as they force open the hatch and step onto the surface of Onderon.

SATAL: Aleema? Are....are you all right?
ALEEMA: Yes. (cough) What.....(cough) what happened?
SATAL: Our ship must've been hit in the crossfire. We came down hard, but.....(suddenly starts laughing) but we've landed right in the middle of the city!!
ALEEMA: Yesss!! Can you feel it? There is POWER here!!! Waiting for us.....COME ON!!!!

SCENE 4-16 INT. REPUBLIC SHUTTLE/ EXT. IZIZ

=====

Sound: A shuttle comes to a landing.

SHUTTLE PILOT: (on comm) Landing shuttle has touched down. Prepare to disembark.

NOMI: Status report, Captain!
CAPTAIN: All assault shuttle and rocket jumpers are away. All wings report they've engaged the enemy.
NOMI: And that civilian ship we spotted?

CAPTAIN: No one's seen it since it went down over the city. Do you suspect trouble?

NOMI: I don't know. I'm no military commander, Captain. But--- UGGGHH!!!

CAPTAIN: Arrrrrreee....are you all right?

NOMI: (shaky) I'll be fine. The Dark Side is all around us....

CAPTAIN: Hope you don't mind me saying so, I've never served with a Jedi before, but....are you sure you're ready for this?

NOMI: We're about to find out.

Sound: Nomi ignites her lightsaber.

NOMI: Open the hatch!

Sound: The shuttle hatch opens.

SCENE 4-17 EXT. IZIZ

=====

ULIC: Cay, Oss Wilum--form a circle.

CAY: We're with you, Ulic!!

OSS: We're also surrounded by Dark Side warriors.

ULIC: Where's Tott Doneeta?

TOTT: Here, Ulic!!

ULIC: Are you hurt?

TOTT: No--uhnn!! I caught a shot from a turboblaster! Uhnn--I used the Force as a shield --ahh!! But --uhh -- it didn't hold!

CAY: I'm having the same problem, Ulic. Somehow.....I keep losing my sense of the Force.

ULIC: It's the Dark Side --ahh--eating away at our lifeforce--uhhhnnn---Try to focus!!

CAY: There are too many of them!!!

NOMI: Can you use some help?

OSS: (delighted) Nomi Sunrider!!

NOMI: Master Thon thought you might miss me, Wilum -- oof -- But you all look so worn out!

ULIC: It's the Dark Side --ahh--Sith magic is at work--uuuhh--but for some reason--aghhh--I'm feeling a whole lot stronger now that my fellow Jedi are here!! LET'S GOOOO!!!!

SCENE 4-18 INT. IZIZ CATACOMBS

=====

OMMIN: How goes the battle in the city above us?

NOVAR: Not well, King Ommin. For the first two days, we drove the enemy

back. But the Republic has arrived, and another Jedi, a female!! They seem to have evened the scales, our Sith magic no longer controls the ebb and flow.....

OMMIN: All because of ONE new Jedi?? Her power must be great.

Hmm.....I

shall have to deal with her immediately.

NOVAR: King Ommin, we have also received.....visitors!

OMMIN: (surprised) Visitors? In the midst of battle?!!

NOVAR: Two young travelers. They say they possess a Dark Side book of great power.

OMMIN: Hmm....interesting. Show them in. But first, let me deal with this new Jedi.....

SCENE 4-19 EXT. IZIZ

=====

Sound: Explosion.

ULIC: Uhhnn!! (groaning with effort) We're doing it!! We're driving them off!!

CAY: So much for the Darksiders!!

ULIC: (gasping) Nomi.....it was you....you made the difference.

Sound: The Force rises.....

NOMI: I....I used Jedi Battle Meditation....I-I'm using it now.....to drive the Darksiders away....

ULIC: I...I feel it too. That oppressive Dark Side force....it's leaving me.

NOMI: NOOO!!!

OSS: And me too!! It's GONE!!

NOMI: NNNOOOO!!!!!!

ULIC: YES!! It's grown weaker!!

NOMI: (pain-filled voice) NO!!! It's forgotten about you -- I see him -- he's after me -- (electric jolt) AAAGGHH!!! (falls down)

ULIC: NOMI!!!

CAY: Is she.....?

ULIC: I see no wounds!!

NOMI: (groans)

ULIC: She's awake. Nomi, what hit you?
NOMI: Someone very powerful.....lunged at me through
the
Force.....while I tried to meditate the fight.....I saw him for
a
moment.....An emaciated man on a metal armature.....
ULIC: King Ommin. Do you think.....Could you lead us to him?
NOMI: I think so. But he's so strong....
ULIC: He's a puppet!! The real power here is the dark spirit
of
Freedon Nadd himself!!
NOMI: Freedon Na--his power still resides here?!
ULIC: Yes. But now that you're with us, we have the strength to
defeat
him!! Come on!!

SCENE 4-20 INT. IZIZ CATACOMBS

=====

OMMIN: Welcome, my children. I am King Ommin.

ALEEMA: I am Aleema, heiress to the Empress Teta star system. This
is
my cousin, Satal.

OMMIN: They say you have found Sith treasures. What gift have
you
brought me?

Sound: Satal removes the book from a backpack under following:

SATAL: We were told you could help us translate.....THIS.

OMMIN: (excited) Ahhh....that book!! It holds GREAT secrets,
that
book!! Yes, I can translate it for you. Give it to me....!

SATAL: First, tell me why we should trust an old man confined
to
that.....to that machinery?

OMMIN: Ha ha, skeptical youth! Trust me, because I sense a capacity
for
knowledge in you.

Sound: The Dark Side rises.....

OMMIN: (con't) Young people like you will oversee the great change
that
is coming.

SATAL: (uncertain) Aleema? I s-suddenly feel....ill.

ALEEMA: You are such a baby, Satal! All I sense is great power
that
wants to help us.

OMMIN: Here. Let me show you these wonderful amulets. They were
given
to me by my ancient forefather, Freedon Nadd himself.

Sound: Ommin moves his metal-clad arms and opens a chest, revealing
the
amulets.

ALEEMA: Freedon Nadd!! One of the Sith Lords. Is he.....alive?

OMMIN: His spirit is with us. But I cannot allow you to see him....
yet.

Sound: Tinkling of amulets.

OMMIN: Behold, my young friends. These baubles were created by the ancient Sith, to concentrate the power of the Dark Side. When I wish to read the ancient Sith writings, I wear this. Put it on. Go ahead, try it!

ALEEMA: (forcefully) Go AHEAD, Satal!!

SATAL: All RIGHT!! Here it goes...

Sound: Satal puts on the amulet.

SATAL: There, see? Nothing happened. I--I.....hey, HA HA!!! I CAN READ THE BOOK!! All this gibberish.....it suddenly makes sense!

OMMIN: Of course it does, my son. Keep it. It is yours.

SATAL: T-Thank you, King Ommin! It's a precious gift.

OMMIN: Not at all, not at all. (whirs) Now come my children. Let me show you my most prized possession....

Sound: Ommin opens a LARGE double-door. The rattling of chains....

ALEEMA: (gasps) Who's that??

OMMIN: That, my dear, is a Jedi Master. Wrapped in Mandalorian chains that keep him safely bound.

SATAL: Who IS he?

OMMIN: Not too close, my son. His prison is designed to focus the crushing power of the Dark Side. Can you not feel it, Master Arca?

ARCA: (very weak, and hurting) Ommin.....your time.....will come.

ALEEMA: I can feel the dark power, even from here. How does he survive?

OMMIN: Oh, he is a strong one. But he will break eventually. My goal is to extinguish his light, and then raise him up again as a DARK Jedi!!

Music: The "TIE Fighter Attack" song from ANH begins softly....

ARCA: Ommin.....listen. Do you hear them?

OMMIN: What is it, Arca my friend? Do you hear the voices of the Dark Side?

ARCA: Listen....do you hear it? My Jedi Knights.....are coming.

OMMIN: Poor Master Arca. You're having delusions.

ARCA: No.....my Jedi Knights.....are HERE!!!!

Music: "TIE Fighter Attack" crashes into the speakers--

Sound: --at the same time as an explosion, blaster fire, and lightsabers!!!!

NOVAR: We are under attack!!!

ULIC: (EXTREMELY P.O'D) KING OMMIN!!!! NOT ALL THE DARK SIDE SOLDIERS AND WAR DROIDS IN THE WORLD CAN KEEP ME FROM YOUR THROAT!!!!!!

DARK SOLDIER #1: Jedi Knights--(death blow)
DARK SOLDIER #2: There are too many of them!!!

DARK SOLDIER #3: RUN!!!

ALEEMA: Satal, let's get out of here!!

SATAL: This way, down this corridor!!

Sound: The two dark students flee the battle, book and amulets in tow.

NOMI: HAHHH!!! (slices down the last soldier) That's the last of them,
Ulic!!

ULIC: Thanks to you, Nomi. You led us right to King Ommin's subterranean fortress.

OMMIN: AND RIGHT TO THE HEART OF KING OMMIN'S POWER!!

ULIC: We've come for Master Arca ---and we've come for YOU!!!

Sound: The Dark Side rises....

OMMIN: FOOLISH JEDI!! Arca has been humbled by the might of the Dark Side -- AND SO SHALL YOU!!!

Sound: The old man levels Ulic and Nomi with Force Lightning.

SCENE 4-21 INT. ELSEWHERE IN THE CATACOMBS.....

=====
Sound: Two pairs of feet, running.

ALEEMA: HURRY, Satal!! We've got to get out of here before those Jedi find us....

SATAL: I'm running as fast as I can!!!

Sound: The Dark Side fills the room.

NADD: SATAL. ALEEMA.

ALEEMA: (stops running) Did you hear something?

SATAL: (does likewise) Yeah. But what?

NADD: SATAL..... ALEEMA.....MY CHILDREN.

SATAL: By the Empress--!! Do you see that?

ALEEMA: That figure.....like a ghost.

NADD: I AM FREEDON NADD.

SATAL: (panicking) Oh NOO!!!
ALEEMA: (excited) Oh YESSS!!!!

NADD: LISTEN TO ME. TAKE THE BOOK AND THE TALISMAN. KING OMMIN
WAS
RIGHT. YOU ARE THE FUTURE OF MY WORK.

ALEEMA: Where? Where should we go?

NADD: WHEREVER YOU GO, I WILL FIND YOU. I WILL TEACH YOU, THAT
I
PROMISE. SO SAYS FREEDON NADD. NOW GO.

SCENE 4-22 INT. IZIZ CATACOMBS

=====

NOMI: (weak) Ulic....the Dark Side.....pure hatred.....weighing
down
on me like a stone....can't...move....

ULIC: Got to....uhhhh.....fight it.....for Master Arca.....

OMMIN: You are powerful, young Jedi. But your lightsaber is
useless!!

The power of Freedom Nadd protects my flesh!!

ULIC: (supreme effort) Your flesh, maybe.....UHHH.....but
what
about.....that machine you're attached to??

OMMIN: WHAT?!?! NO! NOO!!!! NO NOOO!!!!

Sound: Ulic slices the exoskeleton off Ommin.

OMMIN: NADD PROTECT

MEEEE.....AAAAAGGGGGHHHHHHHHhhhhhhhhhhhhhhhhhhhhhh
.....

OSS: By the Force.....

NOMI: Ulic.....when you destroyed that machine.....his
body
collapsed.....

CAY: Like an Arkanian jellyfish. His body was so old, nothing held
it
up but hatred and evil.....

NADD: AND MY POWER, ULIC QEL-DROMA.

ULIC: Freedom Nadd!!

NADD: KING OMMIN SERVED HIS PURPOSE. I HAVE WITHDRAWN MY POWER
FROM
HIM.

ARCA: (freed of the chains) And from this place, it would seem.
ULIC: (relieved) Master Arca.

NADD: GREETINGS, ARCA. HAS KING OMMIN'S DEATH FREED YOU?

ARCA: The Jedi Knights have freed me, Darksider.

NADD: YES. YOUR JEDI KNIGHTS ARE STRONG. PERHAPS I SHALL BRING ONE
OR
TWO OF THEM OVER TO THE DARK SIDE.

ARCA: No, Sithlord. Today the Jedi have triumphed over the Dark
Side.
Good work, Ulic. Now, all that remains is to deal with this rogue spirit.

NADD: (confident) YOU DELUDE YOURSELF, OLD MAN. ALL THAT HAS
TRANSPIRED
HAS DONE SO ACCORDING TO MY PLANS. THE JEDI HAVE NOT WON TODAY. AS YOU
WILL
ONE DAY LEARN.....THE JEDI HAVE LOST!!!! (laughing demonically, he
fades
away.....)

Sound:and so does the Dark Side.

NOMI: Is he gone?

ARCA: Yes. Gone. For now.

ULIC: Master Arca, what did he mean -- "The Jedi have lost"???

SCENE 4-23 EXT. IZIZ LANDING PORT -- SEVERAL DAYS LATER

=====
Sound: Ship's engines in warmup.

CAPTAIN: (over comm) Attention, civilians. Prepare to evacuate
the
city. Transport ship now leaving from Docking Bay Four. All bags and bag-
ins
will be searched.

SOLDIER: All right, all right, watch your step! There's plenty of
room
onboard. Hey, you!!

SATAL: Ah, yes?

SOLDIER: What you got there?

SATAL: This? Oh, it-it-it's just a book! (laughs)

SOLDIER: Yeah? Let me see. (takes the book) The Republic's trying
to
stop the spread of Dark Side weapons off-planet.

SATAL: But this is just a book!

SOLDIER: Well, it's the strangest book I ever saw. Mmmm,
ahh.....guess
it's okay, though. Here. All right, get on board. This is the last evac
ship
to leave today, so if you want to leave Onderon, you gotta get on board.

SATAL: (laughs) Yes, sir.
Sound: Satal (and Aleema) enter the ship.
SOLDIER: All right, all right, keep moving!

SCENE 4-24 EXT. DXUN -GRAVEYARD

=====
Sound: The creaking of a cart.

ARCA: Nomi Sunrider, I want to thank you again for coming to our aid.

The Jedi could not have won without you.

NOMI: I'm glad I could help, Master Arca. I'm sure my husband would have wanted it that way.

ULIC: And I'm just glad we can finally see the bones of old Freedon

Nadd laid to rest.

Sound: The cart stops.

NOMI: Yes. They're sealing the tomb now.

Music: "Tractor Beam," leading into the SW End Theme.

OSS: Lift the coffin -- umm, up!!

Sound: The coffin slab is closed under next.

ARCA: Yes. In this tomb, the lingering traces of Dark Side power will fade from his corpse.

OSS: Easy....easy....there.

NOMI: But his evil spirit is still free.

ULIC: I just wish I knew what he meant about the Jedi.

OSS: Slide it forward, now.....

ARCA: Nadd spoke of the ancient Jedi prophecy that the Dark Lords of the Sith would come again. These prophecies chill my blood.

OSS: Okay, roll the stone in place.....

ULIC: Are they true?

ARCA: There may be something to them. But the future is always in motion. Ulic Qel-Droma, Nomi Sunrider.....we are JEDI. The future depends on US!!!

Sound: The slab slams shut.

Music: SW Theme under credits.

END OF TAPE TWO/ SIDE TWO
THE END.....FOR NOW.

=====

CAST OF CHARACTERS

=====

David Scott Gordon-----Ulic Qel-Droma
 Melanie Mitchell-----Nomi Sunrider
 Skip Lackey-----Cay Qel-Droma
 Larry Keith-----Master Arca Jeth King Omin
 Mark Feuerstein-----Tott Doneeta
 Michael Louden-----Oss Wilum
 Teri Keane-----Queen Amanoa
 Allison Dougherty-----Princess Galia
 Christopher Sena-----Andur Sunrider Satal Keto
 Garet Scott-----Aleema Keto
 Paul Condylis-----Master Thon
 Aden Gillet-----Oron Kira
 Peter Newman-----Novar
 Bud Thorpe-----Bogga the Hutt Warb Null
 Thom Christopher-----Freedon Nadd
 Kim Brown-----Vima Sunrider
 Chris Phillips-----Threedee Gadb
 John Randolph Jones-----Gobee
 Tony Sperry-----Quanto Rek
 Ben Lipitz-----Nikto
 Jay Gregory-----Holocron Gatekeeper
 Barbara Gilbert-----Computer
 Peter Larkin-----Narrator
 =====

Executive Producer John Wynne
 Produced and Directed by Kevin Thomsen
 Project Manager John Whitman
 Production Coordinator John Cassaras
 Production Assistant Curt Frager
 Engineer Paul Goodrich
 Featuring the music of John Williams.
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