

STAR WARS: EMPIRE'S END

AUDIO ADAPTATION TRANSCRIPT

By Brandon Frost

Based on an audio adaptation of "Star Wars: Empire's End," a two-issue comic book miniseries published by Dark Horse Comics in 1995. Audio Adaptation produced by Highbridge Audio, Inc. From Dark Empire: The Collection, a five-CD set containing audio dramas of Dark Empire, Dark Empire II, and Empire's End.

Comic version written by Tom Veitch Audio version adapted by John Whitman Opening and "Epilogue" scrawl adapted from the comic by Christopher McElroy

A long time ago, in a galaxy far, far away.....EMPIRE'S END

Six years after the battle of Endor, a reborn Emperor Palpatine resurrected the Empire and brought the Rebel Alliance to its knees. But with the birth of Anakin Solo, the third child of Han Solo and Princess Leia, Luke Skywalker feels a surge of new hope for the Jedi Knights.

Using his new terror weapon, the Galaxy Gun, the Emperor has once again reasserted his technological dominance over the rest of the galaxy. No planet, no space fleet, is safe from the destructive power of the Galaxy Gun's hyperdrive propelled supermissiles. In a demonstration of its power, the Pinnacle moon and the Rebel base on it was destroyed. The Alliance was forced into hiding, and numerous systems sympathetic to the Rebels have surrendered rather than face total annihilation.

Secreted on the space city of Nespis VIII, Mon Mothma and her generals vow to fight on. Troopships and heavy armor are directed against Imperial supply ports and shipyards....and, without success, against the Galaxy Gun itself. Meanwhile, Luke Skywalker and his small band of new Jedi have the critical task of protecting Leia's children, who are the future of the Jedi. More urgently, Luke and the Jedi hope to draw the Emperor out of hiding on his capital on Byss, and into a face-to-face confrontation of light vs. darkness that will end his dark reign, and restore peace to the galaxy for all time to come....

DISC ONE/TRACK ONE

NARRATOR: Part 3: Empire's End.

SCENE 1-1 THE REBEL GROUP SHIP PELAGIA, IN DEEP SPACE

Music: Dagobah Swamp Music from TESB.

Sound: An X-Wing flying by.

GREEN LEADER: (over intercom) Group Ship Pelagia, request docking instructions.

REBEL COMM OFFICER #1: (intercom) All X-Wing squadrons, report to hanger bay four.

REBEL COMM OFFICER #2: (intercom) Ground assault commanders to the briefing room, repeat: ground assault commanders to the briefing room.

Sound: A comm signal being turned on.

GREEN LEADER: (intercom) Group ship Pelagia, this is Green Leader. Green Squadron is ready to come aboard.

Sound: Comm signal being turned off.

SCENE 1-2 BRIDGE OF THE GROUP SHIP PELAGIA

CAPTAIN TEKBA: Lieutenant, bring us alongside those X-Wing fighters and prepare to take them aboard.

LIEUTENANT: Affirmative, sir. Docking procedures initiated, Green Leader. You may begin the sequence...

Sound: A computer beeping.

LIEUTENANT: Captain Tekba, we're receiving a priority signal from Alliance Command!

Sound: Captain Tekba turns on the comm signal.

TEKBA: This is Captain Tekba, go ahead Alliance Command.

MON MOTHMA: (over intercom) Captain, this is Mon Mothma, long-range scans have picked up a hyperspace missile headed your way. You've got to move!

LIEUTENANT: But Admiral, we haven't finished docking procedures. These X-Wings are needed for the mission against the Imperial Shipyards.

MON MOTHMA: (urgently) You must understand, Captain. This is the same kind of missile that destroyed Pinnacle Base. It has hyperdrive capabilities and full shields. You have about ten minutes to jump to hyperspace.

TEKBA: But Mon Mothma, it takes half an hour to get this old hulk up to lightspeed.

MON MOTHMA: Then hit the missile with everything you've got. And may the Force be with you.

Sound: A proximity alarm sounds.

LIEUTENANT: Sir, there's an object coming out of hyperspace.

TEKBA: Green Leader, this is the Pelagia. We could use some help.

GREEN LEADER: (over intercom) We're on it, Pelagia.

Sound: The X-Wings fly out to intercept the missile.

LIEUTENANT: (spotting the missile) There it is!

TEKBA: Battle stations! (battle alarm being sounded) Tactical, bring all weapons to bear on that missile.

Sound: Heavy blasters being fired at missile.

GREEN LEADER: (over intercom) Pelagia, this is Green Leader. We have acquired the target. Say goodbye...

Sound: The X-wings fire at missile.

GREEN LEADER: What? Impossible! Our fire doesn't penetrate those shields! Let's hope your shields are as good, Captain Tekba.

TEKBA: TAKE EVASIVE ACTION! TAKE EVAS...

Sound: A monstrous, rumbling explosion as the giant ship is blown to bits.

SCENE 1-3 INT. BYSS PALACE -- THRONE ROOM

EMPEROR: (watching the destruction of the Pelagia on a viewscreen) Heh heh ha ha ha ha!!!! Excellent! Another Rebel troopship has returned to the void. The Rebel Alliance will know their day is over! Do you not agree, Xecr Nist?

XECR NIST: My Emperor, your Galaxy Gun is the ultimate terror weapon. It has given you absolute control. It has only been fired four times, and yet planets all over the galaxy are capitulating to your rule.

EMPEROR: (contempt) Capitulating! Of course! But why should I accept their surrender? Perhaps I should destroy them all, and leave...koff, koff, as I destroyed the...koff: (violent coughing)

NIST: The Emperor is ill! Physician!

PHYSICIAN: (running up) Here, my Lord. Emperor Palpatine, I must advise you to control your emotions! Your clone body is aging far too fast. We need to take cell scrapings to test your lifespan.

EMPEROR: (breathing heavily and with much effort) Curse that Skywalker...koff, koff.... he destroyed all my best clones. I was forced to take one that was genetically unstable.

NIST: Emperor! Our spies within the Rebel Alliance have just reported the location of the Rebel Command Base-the derelict Nespis VIII space city near the Cron Drift.

PHYSICIAN: The Emperor must not be disturbed!

EMPEROR: SILENCE, YOU FOOL! koff, koff...Xecr Nist, arm my galaxy weapon. Target the coordinates of the new Rebel base. There will be no more demonstrations. It is time to end this war! NOW!

SCENE 1-4 HANGAR BAY ON NESPIS VIII

Sound: A Rebel ship flying by.

HAN: All right, lower that launch tube. Easy! That's it.... easy! Watch it! W-WATCH IT!!!

Sound: A big crash of machinery.

HAN: Oh, for crying out loud:

BRAND: May I be of some assistance, Captain Solo?

HAN: Hello, Brand. (pause) Sure, you can help if he can speed up the maintenance repairs to this scrap heap of a space station.

BRAND: Nespis VIII does lack certain creature comforts, but at least we are currently safe from the Emperor's weapon.

HAN: I can't argue with that. And I'm finally getting the Falcon back into shape. Thanks for the use of the front end, Brand, but it's good to have her looking like herself again. And Chewie is sure happy to have his Arakyd missiles back.

CHEWBACCA: ROARS IN AGREEMENT-DAMN RIGHT!!

BRAND: Hmmm, if you say so, Solo, but don't forget, my lightning gun got Boba Fett for you.

HAN: Yeah, let's hope we've seen the last of that scum. Hey, Threepio?

THREEPIO: Yes, sir!

HAN: Keep an eye on Artoo, will ya? I'm gonna show Brand the Falcon's new hyperdrive motivator.

THREEPIO: Of course, sir. Did you hear that, Artoo?

ARTOO: BLEEPS IN ACKNOWLEDGMENT.

THREEPIO: After I don't know how many years living adventures, I'm right back where I started-keeping you out of trouble.

ARTOO: BLEEPS INDIGNANTLY. THEN IT NOTICES SOMETHING AND TELLS THREEPIO.

THREEPIO: What's that? You're supposed to be monitoring Chewbacca's rewiring, not checking the navicomputer.

ARTOO: SUDDENLY SHRIEKS AND WHISTLES IN ALARM.

THREEPIO: (shocked) An Imperial homing beacon? Where?

ARTOO: POINTS IT OUT TO THREEPIO.

THREEPIO: On the Millennium Falcon? But who would do such a thing? No one has come near the Falcon but us and that Alliance technician:

TECHNICIAN JENKS: Hey, what did I hear you say, droid?

THREEPIO: Nothing, my counterpart was just...uh, well...oh, dear, I think I'd better speak to Master Han about something. BRAND: (off in the distance with Han) (unintelligible)...Solo. It is an impressive ship, uh, despite appearances.

HAN: Yeah, she's not much on looks, but she's got it where it counts.

JENKS: I think you need a little rewiring, droid. Let's see if my blaster can reprogram you --

HAN: (walking over) Hey, what's going on, Jenks?

THREEPIO: Master Solo! This technician attached an Imperial homing beacon to the Falcon's navicomputer!

HAN: Jenks, I...

BRAND: Solo! Look out!

Sound: Jenks fires his blaster at Han and Brand.

HAN: Hey!

Sound: Jenks' blaster fire hits Brand and sends the cyborg spinning back, circuits sizzling.

BRAND: Aaaaaah!!!!

THREEPIO: Master Brand!

CHEWBACCA: RUNS UP WITH A FURIOUS ROAR. Sound: Chewbacca tackles down Jenks, knocking the blaster out of her hand.

HAN: Good work, Chewie. Brand...

BRAND: I am well, Solo. One of the advantages of my prosthetic body is its back-up system. I can still function.

HAN: (under his breath) It's more than I can say for that tech.  
(louder) Bring her here, Chewie.

CHEWIE: GROWLS AN AFFIRMATIVE.

HAN: OK, Jenks. How'd you get past the Alliance security screening?

JENKS: I'll tell you nothing.

HAN: No? Maybe I should just turn you over to Chewie here. You ever seen what Wookiees do to traitors? Especially Imperial ones?

CHEWIE: SNARLS IN APPROVAL.

JENKS: Doesn't matter what you do to me. The Emperor has learned the location of this space city. You're all doomed.

Sound: Alarms going off.

COMPUTER: Alert! Alert! Unidentified object approaching the station. Alert!

HAN: Chewie, lock this scum in the storage bay, then fire up the Falcon. I'm going to get Leia and the kids. And hurry!

CHEWIE: ROARS IN ACKNOWLEDGEMENT.

ARTOO: BEEPS OUT A QUESTION.

THREEPIO: Sir, what about us?

HAN: You'd better save yourself a spot on the Falcon, Threepio. If that alarm is what I think it is, we're going to have a lot of people looking for a lift. I'll be back.

SCENE 1-5 CONTROL ROOM ON NESPIIS VIII

Sounds: Busy control room. Background voices, alarms, computers, etc.

HAN: Leia? Leia?

Sound: A door opens near Han.

LUKE: Han, over here!

HAN: Luke! Where's Leia?

LUKE: She went to your quarters to get the children.

MON MOTHMA: I've given the evacuation order.

HAN: Mon Mothma, is it...?

MON MOTHMA: Yes, the Emperor has fired his Galaxy Gun at us. The projectile has just left hyperspace.

HAN: Then we've got about three minutes to evacuate. Let's go!

LUKE: Get to the Falcon, Han. Kam is down with the perimeter gunners. I'm going to stay here and help coordinate our defenses.

HAN: All right, Luke. But don't stay too long.

Sound: Han rushes out the door as Luke activates the intercom.

LUKE: Kam, are you there?

KAM: (over intercom) Affirmative, Luke. I'm down at tactical. All our gunners are in place.

LUKE: Can you see it yet?

KAM: (over intercom) Not yet, wait...it just appeared on our targeting screens. Great Skies! It's coming at 10 SLU!

SCENE 1-6 NESPIS VIII TACTICAL STATION

KAM: OK, fire up the new Kuat V-200's. These ion cannons should crack any shield known to the Empire.

Sound: Ion cannons are fired at the missile.

KAM: (shocked) This is impossible. Increase your power!

LUKE: (over intercom) Kam, what's going on?

KAM: Luke, the missile shields are holding! We're not even slowing it down!

LUKE: Keep firing. I'm sounding the collision alert.

SCENE 1-7 NESPIS VIII HANGAR BAY

LEIA: Han, hurry!

CHEWIE: URGES HAN ON.

HAN: I'm running as fast as I can. Chewie, power up!

Sound: Collision alarm is sounded.

LEIA: That's the collision alert.

LUKE: (over comm system) All sections, brace for impact. The missile is inbound, and targeted at the hangar bay. Brace for impact!

Sound: The children (Jacen, Jaina & Anakin) wail in terror.

LEIA: The hangar bay?

HAN: That's us.

Sound: The missile smashes through the metal wall into the hangar bay and over Han and Leia's head.

LEIA: Come on, Han, move it!

HAN: It's too late, we're going to be space dust --

Sound: Han and Leia scream as the missile flies into a ship in the hangar bay, coming to a complete stop. Machinery falls everywhere from the missile wake and impact: but the bay stays intact.

HAN: (shocked) We're alive!

LEIA: The children -- are they, are they...

HAN: They're fine, just-just scared. But then, so am I.

LEIA: What happened?

HAN: (looking at where the missile landed) Ha HA! The missile crashed without exploding! It's stuck in the hull of that cruiser like a spear. Ha ha ha!!!

LEIA: Do you think it's got a delayed-firing mechanism?

HAN: I don't know. Let's get a tech crew down here on the double.

SCENE 1-8 INT. BYSS PALACE THRONE ROOM

EMPEROR: (enraged) FOOL! IMBECILE! I will flay the skin from your pathetic bones!

UMAK LETH: Forgive me, my Emperor --

EMPEROR: This was to be my moment of triumph. You are my chief engineer. Your incompetence has allowed the Rebels to escape. If I did not need you to operate my Galaxy Gun, I would have you destroyed! I WILL HAVE YOU DESTROYED!!!!

LETH: I assure you, sire, others are at fault. Defective cron chips in the timing mechanisms from Bonadan. They should be punished.

EMPEROR: THE RESPONSIBILITY IS YOURS!!!! You have three days to put the galaxy weapon's systems in order. When we resume firing, the gun will work perfectly, or you will die, koff -- (more violent coughing)



PHYSICIAN: Excellency, please calm yourself.

EMPEROR: (regaining his breath slowly) You....have the results of your tests, physician?

PHYSICIAN: Yes, sire. The cell tests indicate that your present clone body is in accelerated decay. As you know, there are no other clones available. Sire, calmness can lengthen the lifespan of the clone, anger will only hasten its destruction.

EMPEROR: (growls) That is a fate I will not suffer. Yesssss. I will put aside thoughts of the Rebel Alliance, for now. It is time to restore my line of clones to ensure the future of my rule. Xecr Nist!

NIST: Yes, my master.

EMPEROR: In order to create clones strong enough to contain my power, I must have the genetic material of a Jedi.

NIST: Yes, my Lord.

EMPEROR: Take your men to the planet Ossus. My spies have informed me that Skywalker found savages on the planet who are descended from Jedi. Capture some specimens for me, and take them to Vader's old fortress on the planet Vjun. In the meantime, I will journey to my place of power, to strengthen my flesh for the work ahead.

NIST: It will be done, Majesty. And what of the descendants of Vader?

EMPEROR: All in good time, my servant. All in good time. Now, prepare my flagship.

Music: Dagobah swamp cues from TESB.

SCENE 1-9 REMNANTS OF THE REBEL FLEET ON THE GALACTIC RIM

Sound: A starship flies by.

COMM OFFICER: (over intercom) Cruiser Republic, this is the freighter White Dwarf. Requesting permission to join the fleet.

HAN: (over intercom) Affirmative, White Dwarf. Take up a position at coordinates one-zero-three, and await new coordinates.

Sound: Comm system being turned off.

SCENE 1-10 BRIDGE OF REBEL CRUISER REPUBLIC

HAN: Well, that's the last of the freighters. We've got about ninety-five percent of the Alliance fleet cruising the Galactic Rim, and going nowhere fast.

MON MOTHMA: We've been here before, General Solo.

HAN: Yeah, sure, Mon Mothma, but never with a Galaxy Gun waiting for a shot at us.

LUKE: We're sitting Mynocks out here. We must find a planet where we can remain secure until the hyperspace weapon is destroyed.

KAM: What about Ossus, Luke? Even if we are discovered, the Emperor won't blow it up. He'll want to preserve its Jedi artifacts.

HAN: You're crazy, Kam. He tried to blow up Nespis without even thinking.

LUKE: I agree with Kam. Palpatine may hope to learn Jedi secrets on Ossus, and I need to confer with Chief Okko. To tell him about Jem.

LEIA: Luke, I know how much she meant to you.

LUKE: And still means to me, Leia. She's still here, in the Force. (pauses) Then it's settled. Kam Solusar, Brand, and I will leave for Ossus and search for a suitable base.

HAN: Hold on, Luke, what about us?

LUKE: You and Leia should take your children to safe harbor, Han. The Emperor has already tried to kidnap them once. I'm sure he'll try again.

LEIA: The Alliance needs us, Luke.

LUKE: The future of the Alliance rests with your children, Leia. You've seen that as well as I. Take them somewhere safe.

HAN: If there's gonna be a fight, I'll feel pretty small being the only soldier who's safe.

MON MOTHMA: Each of us has a duty, General Solo. Yours is to protect your children. I agree with Commander Skywalker. I am ordering the fleet dispersed to every part of the galaxy. We can no longer make a single target for the Emperor's weapon.

HAN: (reluctantly) All right. But we'd better maintain a central communications link with one star cruiser in deep space.

MON MOTHMA: Very well. It's settled. And may the Force be with us all.

Music: Imperial music cue from Empire.

SCENE 1-11 OSSUS NEAR THE YSANNA VILLAGE

Sounds: Imperial equipment, and people being herded onto transports.

NIST: Hurry! Get those savages aboard.

STORMTROOPER: Move it, you filth!

CHIEF OKKO: No! No, you have no right to do this! (Sound of Okko using the Force) I will not let you. (sounding dreamy and hazy) You must let me go.

STORMTROOPER: I.... must let you.... go.

NIST: Fool! (Punches Okko) The savage was using a Jedi mind trick on you. But his powers are weak. (Hits Okko again) He is no match for the Dark Side.

OKKO: Unh! My friend.... Skywalker...will deal with you.

NIST: Perhaps. But he will be too late to save your skin. Get him and the other Jedi onboard the ship. We'll put them on ice and take them to Vjun.

Sound: An Imperial transport taking off.

SCENE 1-12 OSSUS, NEAR THE YSANNA VILLAGE, LATER

Sound: Luke, Kam, and Brand walk (hover, in Brand's case) toward the village.

BRAND: So, this is the fabled planet Ossus.

KAM: Yes, Luke and I were here before.

LUKE: We encountered a group of primitive humans who were Force-sensitive.

BRAND: It seems.... so desolate.

LUKE: Too desolate, Brand. Even for this place. Come on.  
(calling out) Hello!

KAM: (calling out as well) Hello?

BRAND: (ditto) Hello?

Sound: Only the echoes of their voices, and then sounds of a faint weeping.

BRAND: Luke, my sensors indicate the presence of a woman.

LUKE: I sense her in the Force, Brand. She's hiding in those rocks.

Sound: The weeping gets louder as they get closer.

BRAND: She is young.

KAM: What's wrong with her? Is she injured?

LUKE: (gently) Excuse us. Are you all right?

YSANNA WOMAN: Go away.... (sniffing)

LUKE: We are friends of the Ysanna. We are...

WOMAN: I know who you are, Jedi Skywalker! You are the curse of my people.

LUKE: What happened? Why are you hiding? Where are the others?

WOMAN: Everyone is hiding. You bring sorrow to the Ysanna, Skywalker. Your first visit brought the Empire, then you took Jem, the jewel of our tribe, and she's dead, and now, oh.... (trails off into tears).

LUKE: What? What has happened here? Where is Okko?

WOMAN: The Empire returned. They took Okko, and some of the others. They dragged them off into their ships, and flew away.

BRAND: This does not bode well.

LUKE: Okko, was he alive?

WOMAN: I don't know. They have turned him into...ice.

KAM: (foreboding) Carbonite.

LUKE: (contempt) An Imperial specialty.

BRAND: I do not understand. Why would the Emperor want these people and why go through the trouble of freezing them in carbonite?

LUKE: Remember, Brand, they're Force-sensitive. Maybe the Emperor wants to experiment, or maybe...by the Force!

KAM: What?

LUKE: Clones! He wants to make more clones of himself! And he's using them to do it.

BRAND: It is possible. The technology exists to combine their cell structure with his own.

LUKE: But where, where would he take them? I, I destroyed all the cloning tanks on Byss, I'm sure of it! There's no equipment there. Where else could he go?

KAM: Cloning technology. Luke, I know a place, from my time as a Dark Jedi. It's called...

SCENE 1-13 BAST CASTLE, THE PLANET VJUN

NIST: Bast Castle. I have waited a long time to own this.

DARK JEDI, NIST'S SECOND IN COMMAND: Why, Xecr Nist? This planet's a wasteland.

NIST: But this fortress is a place of Dark Side power. My predecessor, Executor Sedriss, possessed it, and before him it was the personal stronghold of Darth Vader himself! Behold his likeness.

DARK JEDI: If that great statue was any indication, Vader was a terrifying figure indeed.

NIST: And now I stand in his place at the right hand of the Emperor himself. Nothing can stop me!

Sound: As if on cue, a ship flies overhead.

NIST: Eh? A ship? Could it have followed us?

DARK JEDI: (darkly) No matter. Our troops will destroy it.

NIST: No. The Jedi Skywalker's onboard that ship! I sense it. Order the gunners to demonstrate our firepower, but allow them to land. Then assemble ten Dark Jedi and meet me back here. Go!

SCENE 1-14 INTERIOR OF JEDI EXPLORER

Sounds: Jedi Explorer taking laser hits, but holding together.

KAM: Shields holding, Luke, but this fire is intense. I don't think this is such a good idea.

LUKE: I owe it to Okko, Kam. And to Jem's memory. Brand, can you handle the weapon systems?

BRAND: I believe I can plug directly into the targeting computer, and:

Sound: A click as Brand interfaces with the computer, and then numerous blaster shots are heard culminating in an explosion.

KAM: Good shooting!

LUKE: I'm taking us in.

Sound: The Jedi Explorer closes in on Bast Castle.

KAM: They're lowering the blast wall!

LUKE: Brand!

Sound: Quick blaster fire from Jedi Explorer. Then, sounds of the repulsorlifts kicking in and the Explorer landing in the castle's landing bay.

SCENE 1-15 INTERIOR HANGAR BAY OF BAST CASTLE

NIST: Skywalker!

KAM: Looks like we were expected, Luke.

Sound: Nist ignites his lightsaber.

NIST: Here, in the very shadow of your father's memory, I, Xecr Nist, will destroy you!

Sound: Luke ignites his own lightsaber.

LUKE: It's been tried before.

Sound: Nist attacks Luke- their lightsabers clash. Other lightsabers of Brand, Kam, and the Dark Jedi ignited and fighting continuously.

DARK JEDI: You are a mere machine, no match for the Dark Side.

BRAND: Vader destroyed my body, Darksider, but he could never touch my spirit!

Sounds: Furious lightsaber combat between the Jedi and Dark Jedi.

NIST: RRRRRRRRRR!!!!!!

LUKE: Brand, watch out! Behind you!

Sounds: The Dark Jedi's lightsabers cut into the already damaged Brand.

BRAND: Aaaaaaaaahhhhhh!!!!!!

KAM: (sounding desperate) Luke, there're too many of them!

NIST: (darkly) My dark Jedi will deal with that traitor, Solusar, Skywalker. You are mine. The Emperor has promised me an entire star system if I bring him your dead body.

LUKE: And what has he promised you when you lose?

NIST: I...unh...WILL...unh...NOT...unh...LOSE!!!

Sound: A furious exchange of lightsaber blows.

NIST: Unh: Ah: Our lightsabers are locked, and your strength is no match for mine, Skywalker. I...(grunting with effort)...will...unh...BREAK YOU!!!

LUKE: You are too concerned with power, Nist. You don't understand the subtleties of the Force.

Sound: Luke steps back and turns off his lightsaber, and Nist stumbles forward to land flat on his face, knocking himself out cold.

LUKE: Such as when to shut the power off.

KAM: (distant) Luke! Help!

LUKE: Kam!

SCENE 1-16 INTERIOR BAST CASTLE HANGAR BAY, KAM'S SIDE OF THE BATTLE

Sounds: Kam furiously struggles with the Dark Jedi.

KAM: Luke, lend a guy a hand, will ya?

LUKE: (distant) Kam, hold on!

KAM: Gaaaa!

Sound: Kam is being overwhelmed by multiple attackers.

KAM: Back off, Dark Side scum! Daaaa!

DARK JEDI: You cannot fight us all, Solusar. Surrender!

KAM: Never!

DARK JEDI: (darkly) Very well.

Sound: Kam screams in pain from a glancing blow.

SCENE 1-17 INTERIOR BAST CASTLE HANGAR BAY, LUKE'S SIDE OF THE BATTLE

LUKE: I'll never make it in time!

DARK JEDI: (distant) We have you, Solusar. At the very foot of Darth Vader's monument, you will die!

LUKE: But maybe Darth Vader can do some good after all --

Sound: Luke uses the Force on the statue.

DARK JEDI: Destroy him! Sound: The statue of Vader begins to fall-right on top of the Dark Jedi!

DARK JEDI: Wait, look out! The statue!

Sound: The statue lands on top of the screaming Dark Jedi, crushing them.

KAM: Thanks, Luke.

LUKE: Kam! See if Brand is...

BRAND: I am...damaged, but I am still alive.

KAM: Brand, you got more lives than a bounty hunter!

BRAND: Perhaps I am determined to see this battle to the end.

LUKE: It's going to end soon, Brand, I promise. The two of you look for Okko and the others and unfreeze them. (turns to Nist) You. Xecr Nist. You're a prisoner of the New Republic.

NIST: You may imprison me, Skywalker, but the Emperor is one who cannot be defeated.

LUKE: On the contrary, Nist. In the name of all the Jedi, I am the one who will defeat him.

Music: Dagobah swamp cue.

END OF TRACK 1

DISK 1 TRACK 2

SCENE 2-1 THE PLANET KORRIBAN, IN THE VALLEY OF THE DARK LORDS

Music: Dagobah swamp music.

Sound: The Emperor and his followers' walk over rocky debris towards the ancient tomb of the Dark Lords.

T'IAZ: Emperor, you move so slowly. Are you well?

EMPEROR: I am well, Dark Side Adept, T'iaz. This is a place full of memories. It has been ten years since I last stood on the Sith world of Korriban, in the Valley of the Dark Lords. This place...these ancient temples.... are still potent with power. It can halt the decay of my last clone body. Come. (gestures towards opening) In there.

SCENE 2-1 INSIDE SITH TEMPLE ON KORRIBAN

Sounds: Water drips in the large temple, making echoes.

T'IAZ: (voice echoes in the temple) Excellency? The Dark Side fills this place. These ancient coffins, the mummies, are they...?



EMPEROR: Yes, T'iaaz. These great ancients are preserved by the power that made them outcasts. They are Dark Lords of ages past. Listen. Listen with the Dark Side, and you will hear them speak.

Sound: A hissing noise, getting louder, and louder, and low whispers are heard beneath.

DARK LORD #1: Have you come to join us?

DARK LORD #2: We await you.

EMPEROR: No! Once before, you restored my aging clone body. I need healing. Now!

DARK LORD #3: We cannot help.

DARK LORD #1: This decaying flesh you wear cannot be saved.

DARK LORD #4: Cooooome, join usssss!

DARK LORD #5: Enter the world of darkness beyond all dying.

EMPEROR: No! You are long dead. But I rule the galaxy forever! If you cannot heal this clone, then help me find the Jedi children. I must take over the body of the youngest Skywalker child so that I may live.

DARK LORD #1: Very well, Palpatine.

DARK LORD #6: Gaze into this. (Indicating the Oracle Stone in the hands of one of the Sith mummies)

DARK LORD #7: You will find what you seek.

SCENE 2-3 DEEP SPACE NEAR ONDERON ONBOARD THE MILLENNIUM FALCON

Sounds: The Falcon in hyperspace, and the children (Jacen, Jaina, and Anakin) playing in the background.

HAN: All right. Leia, we've laid in a course for the safe world. We'll be at the planet Onderon soon.

LEIA: Onderon. I've wanted to visit that place. According to these old Jedi books, the Jedi fought a great battle there centuries ago.

HAN: (impatient) Yeah, well I know you need to learn more about the Force, Leia, but can you put away your Jedi homework and help me with the kids?

LEIA: This book is important, Han. It teaches the ancient Jedi Battle Meditation techniques. Threepio is helping me translate it.

THREEPIO: Oh, it's really nothing, your Highness. A mere phonic variant of the sub-Cretarian dialect. There are much more difficult languages, such as...

HAN: Yeah, yeah, yeah, that's great, but Chewie's about to kick down the sub-lights, and we need to secure the kids for our rough landing.

LEIA: (laughing softly) Right behind you, Han. Jacen, Jaina, come on.

THREEPIO: Oh, it will be so good to stay on a safe world. I wish Artoo could have come. I just know he'll end up blown to pieces in another ridiculous battle.

LEIA: Come here, Anakin (picking him up). That's my boy.

Sound: Leia feels a tremor in the Force.

LEIA: What was that?

HAN: What was what?

Sound: Leia hears it again, except it is louder and stays longer.

LEIA: Don't you feel it? He is near. I feel his Dark Side power.

HAN: He who? There aren't any ships around here.

THREEPIO: Your Highness, the sensors aren't picking up anything.

LEIA: The Emperor's here! He wants us! He wants our children!

HAN: Blast that scum! If I ever get him in my sights, he's rancor food!

LEIA: I don't need a blaster. Not with what I've just learned about Jedi Battle Meditation.

SCENE 2-4 THRONE ROOM ONBOARD ECLIPSE II

EMPEROR: Yessss! Yessss! Excellent! She is strong to have sensed my presence. But still they are blind!

T'IAZ: My Lord, the Millennium Falcon is headed right for us. They seem unaware of our presence. Just as you predicted.

EMPEROR: Of course, T'iaz. Through the Dark Side, I am blinding their sensors. The daughter of Vader feels my presence, but she does not know (sound of Light Side rising against the Emperor), she cannot.... Ehhh? What's this? GAAAAaaaaaaaaa....kkk!

Sound: Choking, the Emperor falls to the floor in pain.

T'IAZ: My Lord!

EMPEROR: Aaaaahhh.... fierce Jedi. She's learned old Jedi tricks!  
TAKE THE SHIP! TRACTOR BEAM ON!!!

SCENE 2-5 ONBOARD THE MILLENNIUM FALCON

Sound: A proximity alarm goes off in the Falcon's cockpit.

CHEWIE: ROARS A WARNING.

HAN: What?

THREEPIO: What's going on?

HAN: A Super Star Destroyer just appeared out of nowhere, it's the biggest ship I ever saw, and we're on a collision course!

Sound: A deep rumble as the huge ship hits the Falcon with its' tractor beam, and alarms go off all over the pirate starship.

HAN: Veer away, Chewie!

CHEWIE: A DEJECTED REPORT OF FAILURE.

HAN: Yeah, I felt it. I hate tractor beams. Can we break it?

CHEWIE: "NOT A CHANCE!!!"

LEIA: It's too strong!

HAN: Sublight engines are gonna shake apart!

CHEWIE: ROARS A SUGGESTION.

HAN: Yeah, Chewie, that might be our only chance. All right, let's give it a try.

SCENE 2-6 THRONE ROOM ON ECLIPSE II

T'IAZ: My Lord, we have the ship in our tractor beam. The Millennium Falcon is fighting against it, but without hope. Your prisoners will be aboard in moments.

EMPEROR: Do not underestimate them, T'iaz. The Force is strong with them.

T'IAZ: My Lord, I assure you that...(computer panel beeps) What's this? The Falcon is coming around! She's headed right for us!

EMPEROR: I warned you, T'iaz!

Sound: Proximity alarm sounds on Eclipse II.

T'IAZ: Shields up!

SCENE 2-7 ONBOARD THE MILLENNIUM FALCON

Sounds: The Falcon rattles within the grasp of the tractor beam.

LEIA: Han, the destroyer's raising her shields!

HAN: Not fast enough, Princess. Chewie, fire the Arakyd missiles.

Sound: The Falcon fires.

CHEWIE: ROARS AN AFFIRMATIVE.

Sound: Missiles zoom in on their target, and explode upon impact.

CHEWIE: "DIRECT HIT!!"

LEIA: You did it!

HAN: Direct hit! Tractor beams down!

Sound: Debris and shrapnel hits the hull of the Falcon, and Han is thrown from his seat.

HAN: Aaaahhh!

CHEWIE: GROWLS IN FRUSTRATION.

LEIA: What was that?

HAN: I don't know, I think we caught some shrapnel off the explosion.

LEIA: Get us out of here, and into hyperspace. Get us as far away from the Emperor as you can.

Sound: Han flips several switches.

HAN: Nothin' I'd like better, but no can do, Princess. That shrapnel punctured the hyperdrive motivator. Chewie, return to our original course. Let's hope that Super Star Destroyer is as slow as it is big.

Sound: The Falcon shoots off using its sublight engines.

SCENE 2-8 THRONE ROOM ONBOARD THE ECLIPSE II

T'IAZ: My Emperor, they're escaping!

EMPEROR: You lost them, T'iaz? Did I not warn you? Must I do everything myself?

T'IAZ: Forgive me, my Lord.

EMPEROR: It is of no consequence. I have foreseen their destination. That is where my new body awaits me. Set your course for the planet Onderon.

Music: Imperial March cue from TESB.

SCENE 2-9 THE PLANET ONDERON; THE MILLENNIUM FALCON

Sounds: Ambient planet noises, and Chewbacca and Han make repairs on the outside of the Falcon.

HAN: Chewie, how long?

CHEWIE: "STOP NAGGING ME."

HAN: I'm not nagging, but we've got a Super Star Destroyer on our tail. If we don't get off this planet soon, we may get buried here.

LEIA: Han, I found friends.

Sounds: A large group of excited people approach, chattering to each other.

KIRA: Greetings!

HAN: What?

THREEPIO: Oh, I tried to caution her, Master Solo. These people look like a nasty, brutish lot!

LEIA: (laughing) Things aren't always what they seem, Threepio. This man has offered to hide us. He is Force-sensitive.

KIRA: I am Modon Kira. My ancestors have fought beside the Jedi since the time of Freedon Nadd, over forty centuries ago.

HAN: Nice to know you. No offense, but how do I know we can trust you?

KIRA: Perhaps this information will help. You are too late. The Emperor's ship has already achieved orbit around the planet. They are waiting for you to make your escape.

LEIA: Han, if that's true...

HAN: We'll never get past their scanners. But maybe we could fake them out. Chewie could make a break for it in the Falcon; make the Emperor think that we've left the planet.

LEIA: The Emperor can sense my presence, and the presence of our children. He won't be fooled for long. But it might buy us some time.

KIRA: While I take you to a place of safety.

HAN: Why are you helping us?

KIRA: Centuries ago, Master Arca saved my people from the Dark Side. It is a debt that must be repaid. If, my life or death can save you, I will. Come.

SCENE 2-10 THRONE ROOM OBOARD ECLIPSE II

Sound: The Falcon zooms by the Eclipse II. Warning alarms are sounding onboard the Imperial ship.

T'IAZ: Sire, we have a ship leaving the atmosphere. It's the Millennium Falcon.

EMPEROR: Track it, T'iaz! Bring it onboard.

T'IAZ: Energizing tractor beam. Ready to lock on...

EMPEROR: Wait!

T'IAZ: My Lord?

EMPEROR: Heh heh heh heh: Do they think I am a fool? Let it go.

T'IAZ: But Sire...

EMPEROR: My new body is on the planet below. Prepare my shuttlecraft.

T'IAZ: But, Excellency, that would be too dangerous. You must stay aboard the flagship. We'll go down and capture the Jedi.

EMPEROR: Dangerous? I have nothing to fear. In the entire galaxy, there is nothing that I fear. It is they who fear me.

Music: Imperial music cue from TESB.

SCENE 2-11 ONDERON JUNGLE

Sounds: Several people (and one droid) ride on giant beasts clomping along through a jungle. Appropriate jungle sounds.

THREEPIO: Oh! Oh! Oh! My poor, pulverized servos! I thought we were going someplace safe. Riding this monster is scrambling my circuits.

KIRA: These Boma Beasts are the only creatures who can travel through these jungles.

THREEPIO: No wonder.

Sound: A branch or something hits Threepio.

THREEPIO: Oh! I would much rather ride in a Jawa's sandcrawler than on the back of this awful creature. HAN: Yeah, but would you trade this creature for an Imperial dungeon?

THREEPIO: (humbled) I see your point, sir.

LEIA: The children don't seem to mind the trip, they're asleep already. How much farther, Modon Kira?

KIRA: Not far. My fortress is just ahead. It is far away from any civilized territory.

THREEPIO: (sarcastically) Oh, that's certain.

KIRA: And far from prying eyes. No one can track us here.

HAN: I hope that plan doesn't backfire on us. Our friends still need to find us.

LEIA: Luke will know where to look.

HAN: (skeptical) Ahhh, as long as Chewie got through safely.

KIRA: Come, my fortress is just ahead. Hiya! (snaps the reigns of his beast)

Sound: The beasts grunt as they pick up the pace. THREEPIO: (frantic) Oh, my! I should have traded places with Artoo! Woooooo!!!!

SCENE 2-12 HANGAR BAY OF REBEL FLEET TRANSPORT VINDICATOR

Sounds: Ambient hangar sounds. Artoo wheels over to Luke.

ARTOO: BEEPS A GREETING.

LUKE: Good, Artoo. You're here. And there are Kam and Brand.

Sound: Kam and Brand (well, just Kam, Brand floats) walk over to Luke.

KAM: What's going on, Luke? We got your message to meet at the hangar deck.

BRAND: Yes, Skywalker. What is going on?

LUKE: Chewbacca just arrived in the Millennium Falcon. We've got to hurry.

KAM: What is it?

LUKE: He brought incredible news. It could be a disaster: or our greatest opportunity. A chance to capture the Emperor!

BRAND: (shocked) Capture him?

LUKE: Come on. We need to assemble as many assault ships as we can. I'll fill you in while we prep the Jedi Explorer.

ARTOO: BEEPS OUT A QUESTION.

LUKE: Of course you're coming along, Artoo. In fact, you're the key to my plan:

SCENE 2-13 BRIDGE OF THE ECLIPSE II

T'IAZ: You. Status report.

IMPERIAL OFFICER: We are maintaining low orbit, and continuing our scan of the planet.

T'IAZ: Any sign of the Emperor?

IMPERIAL OFFICER: We tracked his vital signs through the city, but we lost him when he entered the dense jungle.

T'IAZ: Hmm, very well. Maintain...

Sound: An explosion cuts him off. Alarms start wailing.

T'IAZ: By the Dark Side, what was that?

IMPERIAL OFFICER: We...we're under attack!

T'IAZ: Ridiculous. Who would dare attack the Emperor's flagship?

IMPERIAL OFFICER: I show thirty Rebel ships. One of them is the Millennium Falcon. And the other is the Jedi Explorer.

SCENE 2-14 ONBOARD THE MILLENNIUM FALCON

Sound: The Falcon flying by.

KAM: Yeeehaaaaa!!!! We caught them by surprise, Luke! But our ships aren't doing much damage. That ship's the size of a planet!

LUKE: (over intercom) We don't need to destroy them, Kam. Just distract them.

KAM: Is the Emperor onboard?

LUKE: (pauses) No, but I sense that he's close. Kam, he's on the planet!

BRAND: (over intercom) Then speed is of the essence.

KAM: Affirmative. We'll take care of things up here, Luke. You go get your sister.



Sound: The Jedi Explorer veers off towards the planet.

SCENE 2-15 BRIDGE OF ECLIPSE II

IMPERIAL OFFICER: Our shields are holding, Lord T'iaz. But one ship has gotten through.

T'IAZ: The Millennium Falcon. Track that ship.

IMPERIAL OFFICER: It's on a collision course. It's headed right for the bridge! Look out!

Sound: A near scream of engines as the Falcon buzzes the bridge.

T'IAZ: It missed us.

IMPERIAL OFFICER: (relieved )Thank the Dark Side.

T'IAZ: Track it! Track it! I want that ship!

IMPERIAL OFFICER: It's gone, my Lord.

T'IAZ: (frustrated) It must have escaped in the confusion of battle. Continue firing at will at all Rebel ships. But keep an eye out for the Millennium Falcon. I know it's close.

SCENE 2-16 INTERIOR OF MILLENNIUM FALCON LATCHED ON HULL OF ECLIPSE II

KAM: (whispers) I never want to get this close to a Star Destroyer again.

CHEWIE: GRUNTS SOFTLY.

KAM: Shhhh. Too much noise, and their sensors will pick it up. OK, let's get to work.

Sound: A fusion cutter comes to life, quietly slicing a small hole (big enough for the Rebels) through the hull of the Eclipse II.

ARTOO: BEEPS A QUIET QUESTION AT KAM.

KAM: (whisper) Not yet, Artoo. First, we cut through the ship's hull. Then, we'll hook you up to her navicomputer. At least, that's what's supposed to happen. Ready, Chewie?

SCENE 2-17 MODON KIRA'S JUNGLE FORTRESS, DOORWAY

Sound: Heavy, booming pounding at the door.

KIRA: (opens door) Who disturbs the home of Modon Kira?

EMPEROR: I do. A poor pilgrim on my way to the Shatoon Monastery, ten kilometers away. I seek shelter for the night.

KIRA: Begone! I have visitors already, and (sound of Dark Force rising) cannot...

EMPEROR: You cannot resist. KIRA: I...cannot....

EMPEROR: Visitors indeed. Take me to them.

KIRA: I...cannot...resist:

SCENE 2-18 MODON KIRA'S JUNGLE FORTRESS, INTERIOR

Sound: The Jedi children playing.

LEIA: All right, Threepio. Continue.

THREEPIO: But your Highness, shouldn't we wait for Master Solo?

LEIA: (amused) Somehow, I think he's had enough of my reading these Jedi books, go ahead.

THREEPIO: Very well. This section tells of a great Jedi Knight named Nomi Sunrider, who learned the art of Battle Meditation during the conflict of...

Sound: A door is opened loudly.

LEIA: (surprised) Oh -- Modon Kira, you startled me.

KIRA: (voice strained) Forgive me:

LEIA: That's all right. It wasn't...

KIRA: (even more strained) Forgive me! I.... could not.... resist:

LEIA: (confused) What?

EMPEROR: He could not resist...me.

THREEPIO: Your Highness!!!

LEIA: No! No, not you already!

EMPEROR: Oh, but yesssss, little Jedi. We meet again. I am so anxious to meet your children. Won't you introduce me?

LEIA: Threepio, get the children. Get behind me.

EMPEROR: No, little Jedi. There is no hope for you. This time I will not be so gentle!

Sound: The Emperor summons the Dark Side and shoots Force lightning at Leia.

LEIA: AAAAAAAaaaaaahhhhhhhh!!!!

SCENE 2-19 INTERIOR OF MILLENNIUM FALCON ATTACHED TO ECLIPSE II

Sound: The fusion cutter crackles with energy and finishes cutting through the hole in the Eclipse II.

KAM: There!

CHEWIE: A CELEBRATORY ROAR.

KAM: OK, we're in. Chewbacca, can you squeeze through?

CHEWIE: "MAYBE."

KAM: Come on. Come on: (straining to pull Chewbacca through).

Sound: Chewbacca comes through, but lands on Kam.

CHEWIE: YELLS AS HE FALLS.

KAM: Oooofff!!! Sorry about that. At least we're in.

ARTOO: WHISTLES "WAIT FOR ME!"

KAM: Don't worry, Artoo. You're the brains of this operation. We're not leaving you behind. Chewie, can you reach him?

CHEWIE: GROWLS IN THE AFFIRMATIVE.

Sound: Chewbacca grabs Artoo and lowers him to the Eclipse's deck.

ARTOO: AN EXCITED STRING OF BEEPS..

KAM: OK, the navicomputer is right this way. So far, so good -- I hope the others are doing as well:.

SCENE 2-20 INTERIOR OF MODON KIRA'S JUNGLE FORTRESS

Sound: The Emperor continues to pummel a screaming Leia with Force lightning.

THREEPIO: Stop it! You're killing her!

Sound: The door is suddenly thrown open.

HAN: Leia, what's wrong? You...

EMPEROR: Stay back, fool! You are meddling in affairs beyond your knowledge!

HAN: (voice deadly cold) All I know is I promised to blast you next time I had the chance.

Sound: Han speed-draws his blaster as the Emperor throws one of his hands out at him.

EMPEROR: I think not.

Sound: With the wail of the Dark Side, Han is violently thrown against the wall.

HAN: (hits wall hard) Ooofff!!!

Sound: The Solo children start crying in terror.

EMPEROR: Now, children. You are mine. But which to choose? Ah, of course. The smallest one. The child, Anakin! Your body will serve me well!

BRAND: Not while the Jedi still live!

Sound: Brand jets into the room, igniting his lightsaber.

EMPEROR: You are more machine than Jedi. (summons his power) But mostly, you are a fool!

Sound: The Emperor fries the already weakened Brand with Force lightning. Circuits and bits of machinery explode on the cyborg, and Brand crashes to the floor as his lightsaber deactivates. At that moment, Luke runs in.

LUKE: Brand! Are you all right?

BRAND: (in pain, while circuits sizzle) No. I...am...damaged. I...should have waited for you, Luke.

EMPEROR: Ah, my good friend Skywalker. You come at the right moment. I am old and tired. Come. Take the child, if you dare. You can kill me easily.

LUKE: I won't fall into your trap, Palpatine. Death is not the answer for you. You are my prisoner.

EMPEROR: (weak, raspy chuckle) Prisoner? I think not. This child will inherit the rule of the galaxy!

LEIA: (voice strained with pain) No:

EMPEROR: Still alive, little Jedi? I thought I had sent you to your father! No matter. Your child is still mine!

LEIA: Over my dead body!

Sound: Anakin screams in panic.

HAN: (regaining his feet) No, over his dead body!!!

EMPEROR: The smuggler too? It seems I underestimated even you!

HAN: It's the last mistake you'll ever make.

LUKE: HAN, NO!!!

Sound: Han shoots the Emperor three times with his blaster. The old man groans and crumples to the ground. Leia dives and catches little Anakin in her arms.

THREEPIO: The baby --

LEIA: I have him.

LUKE: (stricken) No, Han. Don't you know what you've done?

Sound: Anakin continues to cry.

HAN: What's the matter, Luke? Don't you think the time for Jedi battle etiquette is over?

EMPEROR: Ahhhh, I feel it. I am...done. The Corellian has killed me.

Sound: The Emperor's voice begins to have an echo quality as his spirit leaves the clone body, and moves towards Anakin.

EMPEROR: Now my spirit can enter the child, as I have foreseen it:

LEIA: He's...he's vanishing!

EMPEROR'S SPIRIT: What will you do then, Han Solo? Kill your own child? (laughs insanely)

LUKE: This is what I feared.

HAN: What is going on?

LUKE: The Emperor is free of his physical body! He's trying to take control of Anakin!

BRAND: (strained) Give me the boy.

LEIA: Brand...I thought you were...

BRAND: QUICKLY!!! I will shield him.

Sound: Leia hands Anakin to Brand. Palpatine's spirit lunges at Anakin once again, and Brand puts himself between the spirit and the child.

EMPEROR'S SPIRIT: (fighting with Brand's spirit) No! I will take the child. You are not strong enough to defy me!!!

BRAND: I will find the strength!

Sound: Brand and Palpatine's spirits wrestle furiously for control with the Force. Suddenly a victor emerges, and Brand falls to the floor clanking.

HAN: He's gone.

LEIA: What happened?

LUKE: Brand, are you...?

BRAND: I...have the Emperor. He is in me:

LUKE: Can you hold him?

BRAND: I...think so. I.... am dying, Luke, and the Emperor will die with me. He will never, ever return. Farewell, Luke Skywalker:

Sound: Brand's machinery stops making noises as he dies. Anakin starts to wail again.

LEIA: Anakin! Oh, Anakin, it's all right:

HAN: Brand saved him!

LEIA: Luke, is it finally over?

Music: Luke's theme from Empire played softly.

LUKE: Almost.

SCENE 2-21 ON THE BRIDGE OF THE ECLIPSE II

Sound: The area around the Eclipse II is filled with pitched space battle noises.

IMPERIAL OFFICER: The Rebel assault continues, Lord T'iaz.

T'IAZ: Prepare to launch the TIE Fighters. We'll wipe those traitors out of existence.

Sound: The Eclipse's engines begin to power up:

T'IAZ: What was that?

IMPERIAL OFFICER: My Lord, the ship is beginning to accelerate. We've lost the helm!

T'IAZ: (annoyed) Override the controls.

IMPERIAL OFFICER: (frantic) Nothing responds! The ship is preparing to jump to hyperspace!

T'IAZ: The Rebels must be onboard! They must have taken control of the ship! What's our heading?

IMPERIAL OFFICER: We're headed.... my Lord! We're headed right for the Galaxy Gun!

Sound: Eclipse II screams away from Onderon and into hyperspace.

SCENE 2-22 INTERIOR OF THE GALAXY GUN

LETH: I just need to re-insert that cron chip. There. I finished, at last! The Bonadan timers have been replaced; the Galaxy Gun is ready to fire! From this moment forth, the Emperor truly has the power to control the galaxy. Now, I'm forever....

Sound: Alarm klaxons sound, as the distant emergence of a ship from hyperspace is heard outside.

LETH: What's this? What's going on?

Sound: The klaxons continue, as Imperial technicians begin yelling and screaming for their lives. Then the Eclipse II crashes at full speed into the Gun, destroying both craft. One of the Galaxy Gun's hyperspace missiles shoots out of the Gun at the last split-second, knocked off-course. The projectile flies into the planet Byss, shattering it into a billion pieces. Silence, and then the Millennium Falcon flies off.

SCENE 2-23 INTERIOR OF THE MILLENNIUM FALCON, MUCH LATER

Sound: Ambient Falcon noises.

THREEPIO: Now, children, keep your hands off the holo table. This is simply no way for young Jedi children to behave...(trails off).

HAN: (walking up) OK, Chewie's got us on course.

CHEWIE: GROWLS A GREETING.

HAN: And we should rendezvous with the fleet in less than an hour.

KAM: Good! I don't think Threepio can manage much longer than that!

LEIA: (laughs) Threepio's happiest when he's got something to worry about.

HAN: I'm just glad the kids are all he has to worry about: thanks to Kam and Chewie.

ARTOO: "AHEM:"

LEIA: And you too, Artoo.

CHEWIE: ROARS IN AGREEMENT.

KAM: Hey, it was Luke's idea. We just aimed the Emperor's ship towards the Galaxy Gun, and jumped out of there as soon as we could.

LUKE: And it worked. The weapon has been obliterated. The planets of the New Republic are safe.

Music: Last minute of the End Theme starts up, quietly.

LEIA: Is it really finished, Luke? After so many years, have we really won?

LUKE: Yes, Leia, we did it! The Emperor is gone, and we have destroyed his dark Empire forever!

CHEWIE: "LONG LIVE THE NEW REPUBLIC!!!"

Music: End Theme hits full volume, on through the closing credits.

#### THE END

#### EPILOGUE

The Imperial reign of terror has ended. Palpatine will never return, and his spirit will wander forever in the shadowy madness of the evil he embraced. The remnants of the Emperor's fighting force and Dark Side Adepts scatter throughout the galaxy, vying amongst themselves for command.

The leaders of the Rebellion gather in the venerable halls of the Kira fortress on Onderon, where the New Republic is officially reborn under the leadership of Mon Mothma. Leia, as Minister of State, will be her second in command. Reconstruction of the old seat of government on Coruscant will begin immediately, and the Senate regenerated. It was Leia's hope that Vima-Da-Boda would live to train Han and Leia's children. But she has mysteriously disappeared, and it is not known if she died or returned to Nar Shaddaa. For Luke Skywalker, it is the end of a struggle that consumed nearly his whole life, and the beginning of a time when he can devote heart and soul to the great and necessary task of restoring the Jedi Knights as guardians of peace and justice throughout the galaxy...

CAST OF CHARACTERS Luke Skywalker-----  
-----John Cygan Mon Mothma Princess Leia--  
-----  
Ann Patricio King Empatajayos Brand Han Solo-----



-----Joe Hacker See-Threepio  
Kam Solusar-----  
-----Jim Ward Emperor Palpatine-----  
-----Nick Jameson Chewbacca-----  
-----Himself R2-D2-----  
-----Himself

Published by Dark Horse Comics, Inc.

Original comic story by Tom Veitch

Audio adaptation written by John Whitman

Internet transcript by Brandon G. Frost (overlord01@sprynet.com)

Produced and directed by Arthur G. Insana

Executive Producer Maja Thomas

Production Coordinator Sheila Moreland

Creative Director John Whitman

Sound design by Russel Burt

Engineered by John Kovarek

Sound effects by Ben Burtt

Music composed by John Williams. Performed by the London Symphony Orchestra.

Recorded, mixed, and mastered at West Valley Studios, Chatsworth, California.

Copyright 1995, 1999 Lucasfilm Ltd. All rights reserved.

Presented by Highbridge Audio.

Special thanks to Christopher McElroy for the first two transcripts-I had the easy part!

