Part 1, The Book of Becoming.

The coronation ceremony, with its ancient ritual incantations and investitures and ringing trumpet-calls, and the climactic donning of the crown and the royal robes, had ended fifty minutes ago. Now came a space of several hours in the festivities before the celebratory

coronation feast. 'There was a furious, noisy bustling and hustling throughout the vastness of the great building that from this day onward would be known to the world as Lord Prestimion's Castle, as the thousands of quests and the thousands of servitors made ready for

that evening's grand banquet. Only the new Coronal himself stood apart and alone, in a sphere of echoing silence.

After all the strife and turmoil of civil war, the usurpation and

the battles

and the defeats and the heartbreak, the hour of victory had come. Prestimion was the anointed Coronal of Majipoor at last, and eager

take up his new tasks.

But-to his great surprise-something troublesome, something profoundly unsettling, had surfaced within him in this glorious hour. The sense of relief and achievement that he had felt at the knowledge that

his reign was finally beginning was, he realized, being unexpectedly tempered by a strange core of uneasiness. Why, though? Uneasiness over what? This was his moment of triumph, and he should be rejoicing.

And yet-even so.

A powerful hunger for privacy amid all the frenzy of the day had come

over him toward the end of the coronation ceremony, and, when it

over, he had abruptly gone off to sequester himself in the immensity of

the Great Hall of Lord Hendighail, where he could be alone. That

huge

room was where the celebratory gifts that had been arriving steadily all

month, a river of wonderful things flowing toward the Castle without cease from every province of Majipoor, lay piled in glittering array.

Prestimion had only the haziest notion of when Lord Hendighail had

lived-seven, eight, nine hundred years before, something like that and

 $$\operatorname{\textsc{none}}$$  at all of the man's life and deeds. But it was obvious that

Hendighail had believed in doing things on a colossal scale. The

Hendighail Hall was one of the biggest rooms in the entire enormous

 $\mbox{ \sc Castle, a mighty chamber ten times as long as it was wide, and lofty in }$ 

 $$\operatorname{proportion},$$  with a planked ceiling of red ghakka-timber supported by

groined vaults of black stone whose intricately interwoven traceries

were lost in the dimness far overhead.

The Castle, though, was a city in itself, with busy central districts and

old, half-forgotten peripheral ones, and Lord Hendighail had caused his

 $$\operatorname{great}$$  hall to be built on the northern side of Castle Mount, which was

 $$\operatorname{the}$$  wrong side, the obscure side. Prestimion, although he had lived at the

Mount most of his life, could not remember ever having set foot in the

Hendighail Hall before this day. In modern times it had been used mainly

as a storage depot, where objects that had not yet found their proper  $% \left( 1\right) =\left( 1\right) +\left( 1$ 

places were kept. Which was how it was being employed today: a warehouse

 $\qquad \qquad \text{for the tribute coming in from all over the world} \\ \text{for the new}$ 

Coronal.

 $\qquad \qquad \text{It was packed now with the most astounding} \\ \text{assortment of things, a}$ 

 $\qquad \qquad \text{fantastic display of the color and wonder of Majipoor.} \\$  The custom was,

 $$\operatorname{\textsc{when}}$$  a new ruler came to the throne, for all the myriad cities and towns

 $% \left( 1\right) =\left( 1\right) \left( 1\right) +\left( 1\right) \left( 1\right)$  and villages of Majipoor to vie with one another in bestowing gifts of

great splendor upon him. But this time-so said the old ones, the ones

whose memories went back more than forty years to the last coronation-they  $\ensuremath{\mathsf{w}}$ 

had outdone themselves in generosity. What had arrived thus far was three, five, ten times as much as might have been

expected. Prestimion felt stunned and dazed by the profusion of it all.

He had hoped that inspecting this great flow of gifts from all the farflung

 $% \left( 1\right) =\left( 1\right) \left( 1\right) +\left( 1\right) +\left( 1\right) \left( 1\right) +\left( 1\right) +\left( 1\right) \left( 1\right) +\left( 1\right)$ 

 $\qquad \qquad \text{cheerless moment. Coronation gifts, after all, were } \\ \\ \text{meant to tell a new}$ 

Coronal that the world welcomed him to the throne.

But to his distress he discovered immediately that they were having

the opposite effect. There was something disturbing and unhealthy

about so much excess. What he wanted the world to be saying to  $\mathop{\text{\rm him}}$ 

was that it was happy to have a bold and vigorous young Coronal taking

 $$\operatorname{the}$$  place of the old and weary Lord Confalume atop Castle Mount. This

extraordinary torrent of costly presents was altogether too great a display

of gratitude, though. It was extreme; it was disproportionate; it

 $\mbox{indicated that the world was undergoing a kind of wild frenzy of delight} \\$ 

 $\,$  over his accession, altogether out of keeping with the actual fact of the

event.

That worldwide overreaction mystified him. Surely they had not

been that eager for Lord Confalume to go. They had loved  $\mathop{\mathsf{Lord}}\nolimits$ 

Confalume, who had been a great Coronal in his day, although everyone

 $$\operatorname{knew}$$  that Confalume's day now was over and it was time for someone

 $$\operatorname{\textsc{new}}$$  and  $$\operatorname{\textsc{more}}$$  dynamic to occupy the seat of kingly power, and that

Prestimion was the right man. Even'so, this outpouring of gifts upon the

transfer of authority seemed almost as much an expression of relief as

one of joy.

Relief over what? Prestimion wondered. What had triggered such a

superfluity of jubilation, verging on worldwide hysteria?

A fierce civil war had lately come to a happy outcome. Were they

rejoicing over that, perhaps?

No. No.

The citizens of Majipoor could not possibly know anything about the

sequence of strange events-the conspiracy and the usurpation and

the terrible war that followed it-that had brought Lord Prestimion by such a roundabout route to his throne. All of that had been obliterated

from the world's memory by Prestimion's own command. So far as

Majipoor's billions of people were aware, the civil war had never happened

. The brief illegitimate reign of the self-styled Coronal Lord  $\,$ 

 $\hbox{Korsibar had vanished from memory as though it had never been.} \ \ \hbox{As}$ 

 $$\operatorname{the}$$  world understood things, Lord Confalume, upon the death of the

old Pontifex Prankipin, had succeeded to Prankipin's title, whereupon

Prestimion had serenely and uneventfully been elevated to the

 $$\operatorname{\textsc{Coronal's}}$$  throne, which  $\operatorname{\textsc{Confalume}}$  had held for so long. So, then, why

this furore? Why?

Along all four sides of the huge room the bewildering overabundance

of gifts rose high, most of them still in their packing-cases, mountains

of stacked treasure climbing toward the distant roof-timbers.

 $$\operatorname{\textbf{Room}}$$  after room of this rarely used northern wing of the Castle was

filled with crates from far-off districts whose names meant little or nothIng

to Prestimion. Some of them were familiar to him only as notations

on the map, others not known to him at all. New loads of cargo were  $% \left( 1\right) =\left( 1\right) +\left( 1\right)$ 

arriving even now. The chamberlains of the Castle were

at their wits'

end to deal with it all.

 $\,$  And what lay before him here was only a fraction of what had come

in. There were the live gifts, too. 'The people of the provinces had sent  $\,$ 

an extraordinary assortment of animals, a whole zoo's worth of them  $% \left( 1\right) =\left( 1\right) \left( 1\right)$ 

 $% \left( 1\right) =\left( 1\right) \left( 1\right)$  and then some, the most bizarre and fantastic beasts to be found on

Majipoor. The Divine be thanked, they were being kept somewhere

else. And strange plants as well, for the Coronal's garden. Prestimion  $% \left( 1\right) =\left( 1\right) \left( 1\right) \left($ 

 $$\operatorname{\textsc{had}}$$  seen some of those yesterday: some huge trees with foliage like

swords of gleaming silver, and grotesque succulent things with twisted

 $$\operatorname{spiky}$$  leaves, and a couple of sinister carnivorous mouthplants from

 ${\tt Zimroel,\ clanking\ their\ central\ jaws\ to\ show\ how}$  horrendously eager

 $$\operatorname{they}$$  were to be fed, and a tub of dark porphyry filled with translucent

gambeliavos from Stoienzar's northern coast, that looked as if they

 $$\operatorname{\textsc{were}}$$  made of spun glass and gave off soft tinkling sighs when you

passed your hand over them-and much more besides, botanical splendors

beyond enumeration. All those too were elsewhere. The sheer volume of all this, the great size of the offering, was overwhelming

. His mind could not take it all in.

 $$\operatorname{\textsc{To}}$$  Prestimion it seemed as if this great piled-up mass of objects was

 $$\operatorname{\textsc{Majipoor}}$$  itself in all its size and complexity: as if the entire massive

world, largest planet in the galaxy, had somehow forced its way into this

 $\,$  one room today. Standing in the midst of his mounds of gifts, he felt

 $$\operatorname{dwarfed}$$  by the lavishness of the display, the dazzling extravagant prodigality

of it. He knew that he should be pleased; but the only emotion he

 $% \left( 1\right) =\left( 1\right) \left( 1\right) +\left( 1\right) \left( 1\right)$  could manage, surrounded by so much tangible evidence of his new

grandeur, was a kind of numbed dismay. That unexpected and baffling

sense of hollowness that had been mounting in him

throughout the

 $\label{lengthy} \mbox{lengthy formalities of the rite that had made $\operatorname{him}$} \\ \mbox{Coronal Lord of }$ 

Majipoor, leaving him mysteriously saddened and somber in what

 $$\operatorname{should}$$  have been his hour of triumph, now threatened to engulf his

entire soul.

As though in a dream Prestimion wandered around the hall, randomly examining some of the packages that his staff had already opened.

Here was a shimmering crystal pillow, within which could be seen a

 $% \left( 1\right) =\left( 1\right) +\left( 1\right) +\left($ 

 $$\operatorname{\mathtt{yellow}}$$  foliage, the purple roof-tiles of some pretty town unknown to

 $$\operatorname{\textsc{him}}$, everything}$  as vivid and real as though the place portrayed were

actually contained within the stone. A scroll attached to it declared it to  $% \left( 1\right) =\left( 1\right) +\left( 1\right)$ 

be the gift of the village of  ${\tt Glau}\,,$  in the province of Thelk Samminon, in

 $\mbox{western Zimroel. With it came a scarlet coverlet of richly woven silken}$ 

brocade, fashioned, so the scroll said, of the fine fleece of the local

water-worms.

gave off a pulsating glow in gold and bronze and purple and crimson

like the finest of sunsets. Here was a glossy cloak of cobalt-blue feathers-the  $\,$ 

feathers of the famous fire-beetles of Gamarkaim,

said the

accompanying note, giant insects that looked like birds and were invulnerable

 $% \left( 1\right) =\left( 1\right) \left( 1\right) +\left( 1\right) \left( 1\right)$  to the touch of flame. The wearer of the cloak would be as well.

 $\,$  And here, fifty sticks of the precious red charcoal of Hyanng, which

 $% \left( 1\right) =\left( 1\right) \left( 1\right) +\left( 1\right) \left( 1\right)$  when kindled had the ability to drive any disease from the body of the

Coronal.

Here, an exquisite set of small figurines lovingly carved from some

shining translucent green stone. They depicted, so their label informed

 $$\operatorname{\textsc{him}}$,$$  the typical wildlife of the district of Karpash: a dozen or more

images of unfamiliar and extraordinary beasts, portrayed down to the  $% \left( \frac{1}{2}\right) =\left( \frac{1}{2}\right) +\left( \frac{1}{2}\right)$ 

tiniest details of fur and horns and claws. They began to move about,  $% \left( 1\right) =\left( 1\right) \left( 1\right) +\left( 1\right) \left( 1\right) \left( 1\right) +\left( 1\right) \left( 1\right) \left($ 

snorting and scampering and chasing one another around the box that

held them, as soon as Prestimion's breath had warmed them to life.

And heref

Prestimion heard the great door of the hall creaking open behind

him. Someone entering. He would not be allowed to be alone even here.

A discreet cough; the sound of approaching footsteps. He peered

into the shadows at the far end of the room.

A slender, lanky figure, drawing near.

"Ah. There you are, Prestimion. Akbalik told me you were in here.

Hiding from all the fuss, are you?"

The elegant, long-legged Septach Melayn, second cousin to

Duke of Tidias, it was: a peerless swordsman and fastidious dandy, and

Prestimion's lifelong friend. He still wore his finery of the coronation

ceremony-a saffron-hued tunic embroidered in golden chasings of

flowers and leaves, and gold-laced buskins tightly wound. Septach

Melayn's hair, golden as well and tumbling to his shoulders in elaborately

arranged ringlets, was bedecked with three gleaming emerald clasps. His short, sharply pointed yellow-red beard was newly trimmed.

 $$\operatorname{\mathtt{He}}$$  came to a halt some ten feet from Prestimion and stood with arms

akimbo, looking around in wonder at the multitude of gifts. 'Well," he said, finally, in obvious awe. "So you're Coronal at last,

 $\,$  Prestimion, after all the fuss and fury. And here's a great pile of treasure

to prove it, eh?"

"Coronal at last, yes," said Prestimion in a sepulchral tone.

Septach Melayn's brow furrowed in puzzlement. "How dour you

sound! You are king of the world, and yet you don't sound particularly

pleased about it, do you, my lord? After what we've been through to put

you here!"

"Pleased?" Prestimion managed a half-chuckle.
"Where's

the pleasure in it, Septach Melayn? Tell me that, will you?" He felt a sudden

strange throbbing behind his forehead. Something was stirring

with him, he knew, something dark and furious and inimical that he had  $\,$ 

 $% \left( 1\right) =\left( 1\right) \left( 1\right) +\left( 1\right) +\left( 1\right) \left( 1\right) +\left( 1\right) \left( 1\right) +\left( 1\right) +\left( 1\right) \left( 1\right) +\left( 1\right) +\left( 1\right) \left( 1\right) +\left( 1$ 

, came a most surprising cascade of singularly intense bitterness.

"King of the world, you say? What does that mean? I'll tell you, Septach

 $$\operatorname{\textsc{Melayn}}$.$  Years and years of hard work face me now, until I'm as dried

 $\,$  out as an old piece of leather, and then, whenever old Confalume finally

 $$\operatorname{dies}\,,\ I$$  go to live in the dark dismal Labyrinth, never to see the light of

day again. I ask you: What pleasure? Where?"

Septach Melayn gaped at him in amazement. For an

instant he

seemed unable to speak. This was a Prestimion he had never seen

before.

 $$\operatorname{At}$$  length he managed to say, "Ah, what a dark mood is this for your

coronation day, my lord!"

 $$\operatorname{\textsc{Prestimion}}$$  was astounded himself by that eruption of fury and pain.

 $$\operatorname{This}$$  is very wrong, he thought, abashed. I am speaking madness. I

 $$\operatorname{\mathtt{must}}$$  do something to change the tone of this conversation to something

lighter. He wrenched himself into some semblance of his usual

self and said, in an altogether different manner, consciously irreverent,

"Don't call me 'my lord,' Septach Melayn. Not in private, anyway. It

sounds so stiff and formal. And obsequious."

 $$\operatorname{\mathtt{"But}}$$  you are  $\operatorname{\mathtt{my}}$  lord. I fought hard to make you so, and have the

scars to prove it."

"I'm still Prestimion to you, all the same."
"Yes. Prestimion. Very well. Prestimion.

Prestimion.

As you wish, my

lord."

"In the name of the Divine, Septach Melayn-!" cried Prestimion,

 $% \left( 1\right) =\left( 1\right) +\left( 1\right) +\left($ 

expect from Septach Melayn, if not frivolity and teasing?

Septach Melayn grinned as well. Both of them now were working

 $$\operatorname{\textsc{hard}}$$  to pretend that Prestimion's startling outburst had never happened

. Extending a pointing hand toward the Coronal, a lazy, casual  $\,$ 

gesture, he said, "What is that thing you're holding, Prestimion?"

"This? Why, it's-it's-" Prestimion consulted the scroll of tawny  $% \left( \frac{1}{2}\right) =\frac{1}{2}\left( \frac{1}{2}\right) +\frac{1}{2}\left( \frac{1}{2}\right) +\frac{1}{2}\left($ 

 $$\operatorname{leather}$$  that had come with it. "A wand made of gameliparn horn, they

 $\,$  say. It will change color from this golden hue to a purplish-black whenever

waved over food containing poison."

"You believe that, do you?"

"The citizens of Bailemoona do, at any rate. And here-here, Septach

 $$\operatorname{\textsc{Melayn}}$, this is said to be a mantle woven from the belly-fur of the icekuprei$ 

, that lives in the snowy Gonghar peaks."

"Ibe ice-kuprei is extinct, I think, my lord."

"A pity, if it is," said Prestimion, idly

fondling the thick smooth fabric.

"The fur is very soft to the touch. -In here," he went on, tapping a

square bale bound in ornate seals, "here we have

an offering from

someplace in the south, strips of the highly fragrant bark of the very

 $% \left( 1\right) =\left( 1\right) +\left( 1\right) +\left($ 

 $\label{thm:cond} \mbox{ \begin{tabular}{ll} Vyrongimond, which is so hard that it takes half a lifetime to polish a \end{tabular}}$ 

piece the size of your fist. And this-" Prestimion struggled with a halfopened

crate out of which some shimmering marvel of silver and carnelian

 $% \left( 1\right) =\left( 1\right) +\left( 1\right) +\left($ 

amongst these crates he might somehow pull himself out of the edgy,  $% \left( \frac{1}{2}\right) =\frac{1}{2}\left( \frac{1}{2}\right) +\frac{1}{2}\left( \frac{1}{2}\right) +\frac{1}{2}$ 

half. despondent mood that had driven him to this room in the first  $% \left( 1\right) =\left( 1\right) +\left( 1\right)$ 

place.

But he could not deceive Septach Melayn. Nor could Septach Melayn

maintain his studied indifference to Prestimion's earlier show of

anguish any longer.

"Prestimion?"

Т9

"Yes

The swordsman came a step or two nearer. He towered over

short in the leg, and Septach Melayn was so slim and lengthy of limb

that he seemed almost frail, though in fact he was not.

Quietly he said, "You need not show me every one, my lord."

"I thought you were interested."

"I am, up to a point. But only up to a point." In a tone that was quieter

still, Septach Melayn said, "Prestimion, just why have you gone slinking

away by yourself to this room just now? Surely not to gloat over your

gifts. That's never been your nature, to covet and fondle mere objects."

 $% \left( 1\right) =0$  "They are very fine and curious objects," said Prestimion staunchly.

 $\,\,$  "No doubt they are. But you should be dressing for tonight's feast now,

 $% \left( 1\right) =\left( 1\right) +\left( 1\right) +\left($ 

 $% \left( 1\right) =\left( 1\right) \left( 1\right) +\left( 1\right) +\left( 1\right) \left( 1\right) +\left( 1\right) \left( 1\right) +\left( 1\right) +\left( 1\right) \left( 1\right) +\left( 1\right) +\left( 1\right) \left( 1\right) +\left( 1\right) +\left( 1\right) +\left( 1\right) +\left( 1\right) +\left( 1\right) +\left( 1\right$ 

 $$\operatorname{lament}$\ I$$  tried to ignore it as some odd aberration of the moment but it

 $$\operatorname{keeps}$$  echoing in  ${\operatorname{my}}$  mind. What did all that mean? Were you sincere, crying

out against the burden of the crown? I never thought to hear such  $% \left( 1\right) =\left( 1\right) +\left( 1\right) +$ 

things from your lips. You're Coronal now, Prestimion! The summit of any  $\ensuremath{\mbox{}}$ 

man's ambition. You will rule this world in glory This should be the most

splendid day of your life."

"It should be, yes."

"And yet-you withdraw to this dismal hall, you brood in solitude,

you distract yourself with these silly pretty trinkets in your own great

moment of attainment, you cry out against your own kingship as

though it's a curse someone has laid upon you-

"A passing mood."

"Then let it pass, Prestimion. Let it pass! This is a day of celebration!

It's not two hours since you stood before the ConfalumeMrone and put  $% \left( \frac{1}{2}\right) =\frac{1}{2}\left( \frac{1}{2}\right) +\frac{1}{2}\left( \frac{1}{2}\right) +\frac{1}{2$ 

the starburst crown on your forehead, and now-now-if you could see

 $% \left( 1\right) =\left( 1\right) +\left( 1\right) +\left($ 

stare-"

Prestimion offered Septach Melayn an exaggerated comic smile, all

flashing teeth and bulging eyes.

"Well? Is this better?"

 $$^{\prime\prime}$$  Hardly. I am not in any way fooled, Prestimion. What can possibly

distress you this way, on this day of days?" And, when Prestimion made

no response: "Perhaps I know."

"How could you not?" And then, without giving Septach Melayn a

chance to answer: "I've been thinking of the war, Septach Melayn. The

war.

 $\mbox{Septach Melayn seemed caught by surprise for an instant. But he} \\$ 

made a quick recovery.

 $\mbox{\sc "Ah.}$  'The war, yes. The war, of course, Prestimion. It marks us all.

 $$\operatorname{But}$$  the war's over. And forgotten. No one in the world remembers the

 $% \left( 1\right) =\left( 1\right) +\left( 1\right) +\left($ 

of that other coronation that took place in these halls not so long ago."

 $\,\,$  'We remember, though. We three. The war will stay with us forever.

 $$\operatorname{\textsc{The}}$$  waste, the needlessness. The destruction. The deaths. So many of

them. Svor. Kanteverel. My brother Taradath. Earl

Kamba of Mazadone,

 $$\operatorname{\textsc{my}}$$  master in the art of the bow. Iram, Mandrykarn, Sibellor. And hundreds

 $$\operatorname{\textsc{more}}$, thousands, even."$ He closed his eyes a moment, and turned <math display="inline">$\operatorname{\textsc{more}}$, $\operatorname{\textsc{more}}$, $\operatorname{\textsc{more}$, $\operatorname{more}$, $\operatorname{more}$, $\operatorname{\textsc{more}$, $\operatorname{more}$, $\operatorname{more}$, $\operatorname{mor$ 

his head away. I regret them all, those deaths. Even the death of Korsibar,

that poor deluded fool."

"You have left one name unspoken, and not a trivial one," said

Septach Melayn; and delicately he provided it, as if to lance an inflamed

 $$\operatorname{and}$$  and swollen wound. "I mean that of his sister the Lady Thismet."

,Thismet, yes."

 $$\operatorname{\textsc{The}}$$  name that could not be avoided, hard as Prestimion had tried.

He could hardly bear to speak of her; but she was never absent long

from his mind.

"I know your pain," said Septach Melayn softly. "I understand. Time

will heal you, Prestimion."

"Will it? Can it?"

 $% \left( 1\right) =\left( 1\right) \left( 1\right) +\left( 1\right) +\left( 1\right) \left( 1\right) +\left( 1\right) +$ 

for the moment they spoke of nothing at all.

"You know that I do rejoice in being Coronal," said Prestimion finally,

 $\mbox{ when the strain of not speaking out had grown too } \mbox{ great. "Of course $\mathbf{I}$} \label{eq:course_strain}$ 

do. It was my destiny to have the throne. It was what I was shaped by

the Divine to be. But did there have to be so much bloodshed involved

 $\,$  m  $\,$  my coming to power? Was any of it necessary? All that blood pollutes

my very accession."

"Who knows what's necessary and what is not, Prestimion? It happened

, that's all. The Divine intended it to happen, and it did, and we

dealt with it, you and I and Gialaurys and Svor, and now the world is

whole again. The war's a buried thing. We saw to that ourselves. No one

alive but us has any idea it ever took place. Why dredge it all up today,

of all days?"

"Out of guilt, perhaps, at coming to the throne over the bodies of so

many fine men."

Guilt? Guilt, Prestimion? What guilt can you mean? 'The war was all

that idiot Korsibar's fault! He rebelled against law and custom! He

usurped the throne! How can you speak of guilt, when he

like that upon the world."

Septach Melayn's pale-blue eyes went wide with surprise once again.

"Such mystic nonsense you speak, Prestimion! Talking so seriously of

curses, and allowing yourself to take even a scintilla of blame for the  $% \left( 1\right) =\left( 1\right) +\left( 1\right) +\left($ 

war on yourself? 'The Prestimion I knew in other days

was a rational

He'd never utter such blather even in jest. It would never enter his mind.

-Listen to me. The war was Korsibar's doing, my lord.

 $\mbox{Korsibar's. Korsibar's. His sin alone, his and no one else's. And what's} \label{eq:Korsibar's. Korsibar's. His sin alone, his and no one else's. And what's$ 

done is done, and you are Majipoor's new king, and all is well on  $% \left( 1\right) =\left( 1\right) \left( 1\right) +\left( 1\right) \left( 1\right) \left( 1\right) +\left( 1\right) \left( 1\right)$ 

Majipoor at last."

"Yes. So it is." Prestimion smiled. "Forgive me this fit of sudden

 $$\operatorname{\textsc{melancholy}},$$  old friend. You'll see me in a happier frame of  $\ensuremath{\operatorname{mind}}$  at the

 $\,$  coronation feast tonight, I promise you that." He walked up and down

the room, lightly slapping at the sealed crates. "But for the moment,

Septach Melayn-these gifts, this warehouse full of stuff-how it all

He said, with a grimace, "I ought to have it all taken out and burned!"

restimion-" said Septach Melayn warningly.

"Yes. Forgive me again. I fall too easily into these lamentations

today.

"Indeed you do, my lord."

"I should be grateful for these presents, I suppose, instead of being

troubled by them. Well, let me see if I can find some amusement in

them. I'm much in need of amusement right now, Septach

Melayn."

Prestimion moved away and went rambling once more through the

aisles of stacked-up boxes, pausing to peer into those that lay open. A
fire orb, here. A sash of many colors, constantly shifting its hues. A
flower fashioned from precious bronze, from whose petaled depths

 $% \left( A\right) =\left( A\right) +A\left( A\right) =\left( A\right) +A\left( A\right) +A\left( A\right) =\left( A\right) +A\left( A\left( A\right) +A\left( A\right) +A\left( A\right) +A\left( A\right) +A\left( A\right)$ 

 $$\operatorname{stone},$$  that moved its head from side to side and  $$\operatorname{squawked}$$  at  $\ensuremath{\operatorname{him}}$ 

 $\mbox{indignantly.} \quad \mbox{A scallop-edged cauldron of red jade,} \\ \mbox{satin-smooth and} \quad$ 

 $$\operatorname{\text{warm}}$$  to the touch. "Look said Prestimion, uncovering a scepter of

sea-dragon bone, carved with infinite cunning. "From Piliplok, this is.

See, here, how well they've encircled it with-"
"You should come away from here now," said Septach
Melayn

 $$\operatorname{sharply}.$$  "These things will wait, Prestimion. You need to dress for the

banquet."

Yes. That was so. It was wrong to sequester himself in here like this.

Prestimion knew he must throw off the altogether uncharacteristic

 $$\operatorname{access}$$  of sadness and desolation that had overtaken  ${\operatorname{him}}$  in these past

 $% \left( 1\right) =\left( 1\right) +\left( 1\right) +\left($ 

the banqueters this evening the radiant look of contentment and fulfillment

that was proper and befitting to a newly crowned Coronal.

Yes. Yes. And that he would do.

Prestimion and Septach Melayn went from the Hendighail Hall

together. The two great burly Skandar guards on duty outside

the storeroom offered Prestimion an excited flurry of starburst

salutes which he acknowledged with a nod and a wave. At a word from

Prestimion Septach Melayn tossed a silver coin to each of them.

 $$\operatorname{But}$$  as they made their way through the innumerable drafty winding

passages and corridors of the Castle's northern wing, Prestimion found

himself sliding back into bleakness. The task of regaining his poise was

 $\,$  proving harder than he had expected. 'That dark shroud clung to him

relentlessly.

He should have risen to the Coronal's throne without difficulties. He

had been the unquestioned choice of his predecessor, Lord Confalume. It

was understood by all that the crown would be his when the old Pontifex,

Prankipin, died, and Lord Confalume moved on to the Labyrinth to take

up Prankipin's post of senior monarch. But when Prankipin did eventually

die it was Korsibar, Lord Confalume's impressive-looking but slowwitted

 $$\operatorname{son},$$  who had seized the royal power, at the urging of his pack of

 $\,$  Sinister companions and with the aid of an equally sinister magus. It

 $% \left( 1\right) =\left( 1\right) \left( 1\right) +\left( 1\right) +\left( 1\right) \left( 1\right) +\left( 1\right) \left( 1\right) +\left( 1\right) +\left( 1\right) \left( 1\right) +\left( 1\right) +\left($ 

and so there had been civil war, from which Prestimion emerged in

time in possession of his rightful crown.

But such unnecessary destruction-so many lives lost-such

a scar

slashed across Majipoor's long and peaceful historyPrestimion had healed that scar, so he hoped, by decreeing the radical

 $% \left( 1\right) =\left( 1\right) \left( 1\right) +\left( 1\right) +\left( 1\right) \left( 1\right) +\left( 1\right) +\left( 1\right) \left( 1\right) +\left( 1\right) +\left($ 

of the war from the minds of everyone in the world. Everyone, that  $% \left( \frac{1}{2}\right) =\frac{1}{2}\left( \frac{1}{2}\right) =\frac{1}{2}\left$ 

was, other than he and his two surviving companions-at-arms,  $\mbox{\sc Gialaurys}$ 

and Septach Melayn.

But one scar would not heal, nor could he ever obliterate it. That was

 $$\operatorname{from}$$  the wound he had suffered at the climactic moment of the final

battle. A wound to the heart, it was: the murder of the rebel Korsibar's  $% \left( \frac{1}{2}\right) =\frac{1}{2}\left( \frac{1}{2}\right) +\frac{1}{2}\left( \frac{1}{2}\right) +\frac{$ 

 $$\operatorname{twin}$$  sister, the Lady Thismet, the great love of Prestimion's life, at the

hands of the sorcerer Sanibak-Thastimoon. No magic would bring

 $$\operatorname{\mathtt{There}}$$  was only a void where their love had been. What had it profited

 $$\operatorname{\textsc{him}}$$  to be made Coronal, if in the attaining of the throne he had lost the

person who mattered most to him?

courtyard that led to Lord Thraym's Tower, where most Coronals of

modern times had had their private apartments. Septach Melayn

paused there and said, "Shall II leave you here, Prestimion? Or do you

 $% \left( 1\right) =\left( 1\right) \left( 1\right) +\left( 1\right) +\left( 1\right) \left( 1\right) +\left( 1\right) \left( 1\right) +\left( 1\right) +\left( 1\right) \left( 1\right) +\left( 1\right) +\left($ 

?"

"You'll need to change your outfit also, Septach Melayn. Go. I'll be all right."

"Will you, now?"

"I will. My word on that, Septach Melayn."

Prestimion went inside. The grand apartments that were his official residence

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collection of  $$\operatorname{rarities}$$  and wonders off to his new residence in the depths of the

Labyrinth. During the time of his usurpation Korsibar had furnished

these rooms to his own taste-a host of highly ordinary things, some

flashy and vulgar, some drab and common, all of them uninterestingbut

 $$\operatorname{the}$$  same act of sorcery that had wiped Korsibar's illicit reign from

the world's memory had cleared away all of Korsibar's possessions.

Korsibar had never existed, now. He had been deleted retroactively

from existence. In due time Prestimion would have some of his own

 $$\operatorname{\textsc{he}}$$  scarcely had had the opportunity yet for thinking about that, and he

 $$\operatorname{\textsc{had}}$$  little about him now except some furnishings brought over from

the lesser apartment that he had occupied in former times in the

 $$\operatorname{\textsc{Castle's}}$$  eastern wing, where high princes of the realm were allotted

residential quarters.

Nilgir Sumanand, the gray-bearded man who had long

been

Prestimion's aide-de-camp, was waiting for him, fretting in obvious

impatience. 'The coronation banquet, lordship-"

"Yes. Yes, I know. I'll bathe quickly. As for what I'll wear tonight, you

probably already have it waiting, right? The green velvet banqueting

 $% \left( 1\right) =\left( 1\right) +\left( 1\right) +\left($ 

and the lighter crown, not the big formal one."

"All is ready for you, my lord."

 $\ \mbox{\fontsigned}$  A ceremonial guard of high lords of the realm escorted him to the

banquet-hall. The two senior peers led the way-Duke Oljebbin of

Stoienzar, the outgoing High Counsellor, and the immensely wealthy

Prince Serithorn of Sarnivole-and the pompous Prince Gonivaul of

Bombifale, the Grand Admiral of Majipoor, marched just behind them.

 $$\operatorname{These}$$  three had thrown their considerable influence to Korsibar at the

 $% \left( -\frac{1}{2}\right) =-\frac{1}{2}\left( -\frac{1}{2}\right) =-\frac{$ 

disloyalty, now that it had been rendered null anyway, and treat them  $% \left( 1\right) =\left( 1\right) \left( 1\right) +\left( 1\right) \left( 1\right) \left( 1\right) +\left( 1\right) \left( 1\right) \left($ 

with the respect that was owing to men of their positions and power.

Septach Melayn flanked Prestimion on his right and the hulking

mountainous warrior Gialaurys was on his left. To the new Coronal's

 $% \left( 1\right) =\left( 1\right) \left( 1\right) +\left( 1\right) \left( 1\right) +\left( 1\right) \left( 1\right) \left( 1\right) +\left( 1\right) \left( 1\right) \left( 1\right) \left( 1\right) +\left( 1\right) \left( 1\right)$ 

Teotas and the tall, vehement Abrigant. The cunning and

thoughtful

third brother, Taradath, had perished in the war at the disastrous battle

of the Iyann Valley, when Korsibar's men had breached Mavestoi Dam

and buried thousands of Prestimion's troops under a wall of water.

 $\qquad \qquad \text{The coronation banquet, as ever, was being held in the } \\ \text{Grand} \\$ 

 $\,$  Festival Hall in the Tharamond wing of the Castle. That was a room big-

ger eve than the Hendighail Hall, and much more centrally located;

but even so huge a space as that was incapable of holding all the invited

guests, the princes and dukes and counts of so many hundreds of cities,

and the mayors of those cities as well, and the miscellaneous nobility of  $% \left( 1\right) =\left( 1\right) \left( 1\right) +\left( 1\right) \left( 1\right) \left( 1\right) +\left( 1\right) \left( 1\right$ 

years gone by. But Lord Tharamond, one of the most cunning builders

 $% \left( 1\right) =\left( 1\right) +\left( 1\right) +\left($ 

so designed things that his great hall led to a chain of others, five, eight,

ten lesser feasting-halls in a row, whose connecting doors could be

opened to make a single linked chamber of truly Majipoorian size; and

in these, room after room after room, the attendees of the coronation

banquet were distributed according to carefully measured weightings  $% \left( 1\right) =\left( 1\right) +\left( 1\right)$ 

of rank and protocol.

Prestimion had little liking for such inflated events as these. He

a straightforward and unpretentious man, practical and efficient, with  $% \left( \frac{1}{2}\right) =\left( \frac{1}{2}\right) +\left( \frac{1}{2}\right$ 

 $\,$  no special desire for self-aggrandizement. But he understood the proprieties

 $% \left( 1\right) =\left( 1\right) \left( 1\right) +\left( 1\right) \left( 1\right)$  very clearly. The world expected a great coronation festival

 $% \left( 1\right) =\left( 1\right) \left( 1\right) +\left( 1\right) \left($ 

this afternoon, and now the great banquet, and tomorrow the  $% \left( 1\right) =\left( 1\right) \left( 1\right) +\left( 1\right) \left( 1\right) \left( 1\right) +\left( 1\right) \left( 1\right$ 

 $$\operatorname{\mathtt{speech}}$$  to the assembled provincial governors, and the day after that

 $$\operatorname{the}$$  the traditional coronation games, the jousting and the wrestling and

 $$\operatorname{the}$$  archery and all the rest of that. After which Prestimion's coronation

festival would end, and the heavy task of governing the giant

led him to his

world of Majipoor would begin.

The banquet seemed to last ten thousand years. Prestimion greeted and embraced old Confalume and

seat of honor at the dais. Confalume was still a sturdy and stalwart man

even here in the eighth decade of his life, but much diminished in vigor

 $\,$  and alertness from the heroic Confalume of old. He had lost both his

 $$\operatorname{son}$$  and his daughter in the civil war. Of course he had no notion of that,

 $% \left( 1\right) =\left( 1\right) \left( 1\right) +\left( 1\right) \left($ 

 $\,$  sense of a vacancy in his spirit, an absence of something that should

 $$\operatorname{\textsc{have}}$$  been there, seemed evident in the often muddled expression of his

eyes in these latter days.

Did he ever suspect the truth? Prestimion wondered. Did any of

 $\hbox{them? Was there ever a moment when someone, be he} \\$ 

 $$\operatorname{the}$$  realm or a humble farmer, stumbled by happenstance across some

outcropping of the bidden reality that underlay the false memories

implanted in his mind, and came up frowning in bewilderment? If so,

 $% \left( 1\right) =\left( 1\right) +\left( 1\right) +\left($ 

 $\,$  sorcery that had altered the history of Majipoor might not hold true in

 $% \left( 1\right) =\left( 1\right) \left( 1\right) +\left( 1\right) +\left( 1\right) \left( 1\right) +\left( 1\right) +\left( 1\right) \left( 1\right) +\left( 1\right) +\left($ 

 $$\operatorname{keep}$$  concealed, Prestimion supposed, for fear of being thought a madman

. He profoundly hoped so, at any rate.

 $\label{eq:continuous} \mbox{Another place of honor at the long dais went to} \\ \mbox{Prestimion's mother,}$ 

 $$\operatorname{the}$$  vivacious and sparkling Princess Therissa, who by virtue of her

son's ascent to the throne would soon herself assume the title of Lady of

 $$\operatorname{the}$$  Isle of Sleep, and take charge of the machinery by which guidance

 $\,$  and solace were dispensed to the citizenry of Majipoor while they slept.

 $\label{eq:Beside} \mbox{Beside her on the dais sat the formidable Lady } \mbox{Kunigarda, Confalume's}$ 

sister, who had held the rank of Lady of the Isle during Confalume's  $% \left( 1\right) =\left( 1\right) +\left( 1\right$ 

 $$\operatorname{reign}$$  as Coronal, and now was about to retire from her duties. Then the

various high lords of the Council, with Septach Melayn and Gialaurys

 $$\operatorname{among}$$  them. And at the end of the row were the high magus  $\operatorname{Gominik}$ 

 $$\operatorname{\textsc{Halvor}}$  of Triggoin and his wizardly son Heszmon Gorse, smiling at him

 $\mbox{thoughtfully. Those smiles, he knew, indicated the claim they had on} \\$ 

him: for, little as he cared for sorcery and the other esoteric phenomena

, he could never deny that the skill at magicking that these two possessed  $% \left( 1\right) =\left( 1\right) +\left( 1\right)$ 

had played no small part in his gaining of the throne.

Prestimion went to each of these people in turn, formally welcoming

them to this banquet that honored him.

And then, after he had taken his own seat but before the food was

 $\,$  served, it was the turn of the lesser but still major lords to make their

obeisance to him-this great one and that, humbly coming up to offer

their felicitations to Prestimion, their hopes for the era just dawningNow

 $% \left( -1\right) =-1$  came the start of the ceremony itself. The ringing of bells. The

 $$\operatorname{prayers}$$  and incantations. The endless toasts. Prestimion merely siping at

his wine, careful not to seem ungracious, but wary of drinking

too much during this taxing event.

 $$\operatorname{\textbf{Then}}$, at long last, the meal. A procession of delicacies from every$ 

region of the world, prepared by the most skillful of chefs. Prestimion  $% \left( 1\right) =\left( 1\right) +\left( 1\right) +\left($ 

barely picked at his food. Afterward, a round of poetic recitations: the  $\,$ 

resounding verses of Furvain's great epic, The Book of Changes, on  $% \left( 1\right) =\left( 1\right) +\left( 1\right)$ 

 $% \left( 1\right) =\left( 1\right) +\left( 1\right) +\left($ 

of the aboriginal Shapeshifter race, and then the chanting

of The Book

of Powers and The Heights of Castle Mount and any number of other

historical sagas of Pontifexes and Coronals of centuries gone by.

The after-dinner singing, then. Thousands of voices raised in ancient

 $$\operatorname{\textsc{hymns}}$.$  Prestimion chuckled at the sound of Gialaurys's uncouth heavy

basso groaning along beneath the others nearby.

 $$\operatorname{\textsc{There}}$$  was much more, ancient rituals prescribed by musty lore. The

ceremonial display of the Coronal's shield, with the starburst rendered

shining silver embellished with rays of gold, and Prestimion's cere-

 $\,$  monial placing of his hands on it. Confalume rising to deliver a longwinded

blessing on the new Coronal, and ceremonially embracing  $\mathop{\text{\rm him}}$ 

before all the gathering. 'The Lady Kunigarda doing the same. The

 $$\operatorname{\textbf{Princess}}$$  Therissa accepting the circlet of the Lady of the Isle from

Kunigarda. And so on and so on, interminably. Prestimion patiently

endured it all, though it was far from easy.

But to his great surprise he discovered that somewhere along the

 $% \left( 1\right) =\left( 1\right) \left( 1\right) +\left( 1\right) \left($ 

strange leadenness of heart that had come over him earlier. All that

 $% \left( 1\right) =\left( 1\right) +\left( 1\right) +\left($ 

as he was, here at the very end of the banquet, he had found his way

back to joyfulness at last. And more than joyfulness: for, somewhere in  $% \left( 1\right) =\left( 1\right) +\left( 1\right) +\left($ 

 $$\operatorname{the}$$  course of the evening, he had felt a sense of being truly kingly  $\operatorname{com}$ 

ing over him for the first time.

One supreme fact had been established today. His name had at last  $% \left( 1\right) =\left( 1\right) +\left( 1\right) +$ 

been enrolled in the long roster of Coronals of Majipoor now, after  $% \left( 1\right) =\left( 1\right) \left( 1\right) +\left( 1\right) \left( 1\right) \left( 1\right) +\left( 1\right) \left( 1$ 

many a travail in the course of his path to the throne.

 $% \left( 1\right) =\left( 1\right) \left( 1\right) +\left( 1\right) \left( 1\right)$  And he knew that he would be a good Coronal, an enlightened

Coronal, whom the people would love and praise. He would do great

things, and he would leave Majipoor a better place for his having lived

and reigned. And this was what he had been born to accomplish.

Yes. Yes. So all was for the best this glorious day, despite the momentary

cloud of gloom that had dimmed its glory for him for a time a few

hours before.

Septach Melayn saw the change come over him.

During a lull in the

festivity he came to Prestimion's side and said,

looking at him warmly,

"The despair you spoke of a little while ago in the Hendighail Hall has

gone from you, has it not, Prestimion?"

Unhesitatingly Prestimion replied, "We had no

conversation in

Hendighail Hall this day, Septach Melayn."

'There was something new in his tone, a strength, even a harshness,

that had never been there before. Prestimion himself was taken

Septach Melayn heard it

unawares when he heard it ringing in his ears.

too; for his eyes widened an instant, and the corners of his mouth

quirked in surprise, and he caught his breath in sharply. Then he

inclined his head in a formal way and said, "Indeed, my lord. We did not

speak in the Hendighail Hall." And made the starburst sign, and

returned to his seat.

Prestimion signaled for his wine-bowl to be refilled

 $$\operatorname{\textsc{This}}$$  is what it means to be a king, he thought. To speak coldly even

 $$\operatorname{to}$$  your best-beloved friends, when the occasion demands. Does a king

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weeks ahead.

The banquet was at its climactic moment. Everyone was standing

 $$\operatorname{\textsc{now}}$, hands aloft in the starburst salute. "Prestimion! Lord Prestimion!"}$ 

they were crying. "Hail, Lord Prestimion! Long life to Lord Prestimion!"

 $\,$  And then it was over. The hour had come for the breaking-up of the

 $$\operatorname{banquet}$$  into smaller gatherings, groups filtering themselves apart by

 $% \left( 1\right) =\left( 1\right) \left( 1\right) +\left( 1\right) +\left( 1\right) \left( 1\right) +\left( 1\right$ 

time arrived when the newly consecrated Coronal Lord of Majipoor was

permitted to seek his rest, and could tactfully declare the revels ended,

and withdraw, finally, to the privacy and peace of his own apartments,  $% \left( \frac{1}{2}\right) =\frac{1}{2}\left( \frac{1}{2}\right) +\frac{1}{2}\left( \frac{1}{2}\right) +\frac{1}$ 

his own bedroom.

His empty apartments. His lonely bed.

Thismet, he thought, as he tumbled down in utter exhaustion toward

 $$\operatorname{\textsc{the}}$$  pillow. In the midst of his great joy he could not find a way to hide

 $% \left( 1\right) =\left( 1\right) +\left( 1\right) +\left($ 

and where are you, Thismet? Where are you?

In the great city of Stee, well down the slopes of Castle Mount, there

was trouble in the household of the immensely wealthy merchant

banker Simbilon Khayf.

A fourth-floor chambermaid of the house of Simbilon Khayf

 $% \left( 1\right) =\left( 1\right) \left( 1\right) +\left( 1\right) +\left( 1\right) \left( 1\right) +\left( 1\right) \left( 1\right) +\left( 1\right) \left( 1\right) +\left( 1\right) \left( 1\right) +\left( 1\right) +\left( 1\right) \left( 1\right) +\left( 1\right) \left( 1\right) +\left( 1\right) +\left( 1\right) \left( 1\right) +\left( 1\right) +\left( 1\right) \left( 1\right) +\left( 1\right) +$ 

 $% \left( 1\right) =\left( 1\right) \left( 1\right) +\left( 1\right) \left($ 

passers-by in the street below. Simbilon Khayf himself was nowhere

 $% \left( 1\right) =\left( 1\right) +\left( 1\right) +\left($ 

Lord Prestimion's coronation ceremonies as the guest of Count Fisiolo

of Stee. And so it had become the task of his only daughter, Varaile, to  $% \left( \frac{1}{2}\right) =\left( \frac{1}{2}\right) +\left( \frac{1}{2$ 

deal with the grisly tragedy and its consequences.

 $\label{eq:Varaile} \mbox{Varaile, a tall, slender, dark-eyed woman with jet-black hair that fell to}$ 

her shoulders in a shining cascade, was only in her nineteenth year. But

her mother's early death had made her the mistress of the great house

when she was still a girl, and those responsibilities had given her a  $\ensuremath{\,}$ 

 $% \left( 1\right) =\left( 1\right) \left( 1\right) +\left( 1\right) +\left( 1\right) \left( 1\right) +\left( 1\right) +\left( 1\right) \left( 1\right) +\left( 1\right) +\left($ 

street reached her ears-a horrible cracking thud, and then another,

less distinct, a moment later, followed by shouts and piercing shrieksshe

moved calmly and purposefully toward the window of her own

third-floor study. Quickly she took in the grim scene: the bodies, the

blood, the gathering crowd of agitated witnesses. She headed at once

 $% \left( 1\right) =\left( 1\right) \left( 1\right) +\left( 1\right) +\left( 1\right) \left( 1\right) +\left( 1\right) +\left( 1\right) \left( 1\right) +\left( 1\right) +\left($ 

crying out at once, gesticulating, sobbing.

"Lady-lady-it was Klaristen! She jumped, lady! From the top-story

window, it was!"

Varaile nodded coolly. Within herself she felt shock and horror and

something close to nausea, but she dared not allow any of that to show.

To Vorthid, the chamberlain of the house, she said, "Summon the impe

 $$\operatorname{rial}$$  proctors immediately." To the wine-steward, Kresshin, she said,

 $$\tt "Run"$  and get Dr. Mark as fast as you can.  $\tt "And$  to Bettaril, the strong

and sturdy master of the stables, she said, "I have to go out there to see  $\,$ 

 $% \left( 1\right) =\left( 1\right) +\left( 1\right) +\left($ 

case matters become unruly. Which very possibly they will."

Of the Fifty Cities of Castle Mount, Stee was by far the grandest and

most prosperous; and Simbilon Khayf was one of the grandest and most

prosperous men of Stee. Which made it all the more startling that such

a misfortune could strike his house. And a great many envious folks

both within and without Stee, resentful of Simbilon Khayf's phenomenal  $% \left( 1\right) =\left( 1\right) \left( 1\right) +\left( 1\right) \left( 1\right) \left( 1\right) +\left( 1\right) \left( 1\right) \left$ 

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rejoiced at the difficulties that his fourth-story chambermaid's lunatic

 $$\operatorname{plunge}$$  had entangled him in. For Stee, ancient as it was, was looked

 $$\operatorname{upon}$$  by its neighbors on the Mount as something of an upstart city, and

Simbilon Khayf, the wealthiest commoner in Stee, was himself, beyond

any doubt, an upstart among upstarts.

'The magnificent cities that occupied the jagged sides of

 $\hbox{immense Castle Mount, the astounding mountain that}\\$   $\hbox{swept upward to}$ 

a height of thirty miles above the lowlands of the continent of Alhanroel, were arranged in five distinct bands situated at varying altitudes-the

Slope Cities near the bottom, then the Free Cities, the

Guardian Cities, the Inner Cities, and, just below the summit itself, the

 $% \left( 1\right) =\left( 1\right) +\left( 1\right) +\left($ 

 $$\operatorname{\mathtt{whose}}$$  citizens had the highest opinions of themselves were those nine,

 $$\operatorname{\textsc{the}}$$  that  $\operatorname{\textsc{Cities}}$  that  $\operatorname{\textsc{formed}}$  a ring that encircled the  $\operatorname{\textsc{Mount's}}$  uppermost

reaches, almost on the threshold of the Castle itself.

 $$\operatorname{\textsc{Because}}$$  they were closest to the Castle, these were the cities most

often visited by the glittering members of the Castle aristocracy, lords

 $$\operatorname{and}$$  ladies who were descended from Coronals and Pontifexes of the

 $$\operatorname{past},$$  or who might someday attain to those great titles themselves. Not

 $% \left( 1\right) =\left( 1\right) +\left( 1\right) +\left($ 

Morpin or Sipermit or Frangior to partake of the sophisticated pleasures

that those cities offered, but also there was a steady upward flow

 $$\operatorname{from}$$  the High Cities to the Castle: Septach Melayn was a man of Tidias,

 $\,$  Cities tended to put on airs, regarding themselves as special persons

because they happened to five in places that stood

far up in the sky

 $% \left( 1\right) =\left( 1\right) +\left( 1\right) +\left($ 

great ones of the Castle.

 $$\operatorname{Stee},$$  though, was a city belonging to the second band from the bot-

tom-the Free Cities, they were called. There were nine of them, all

 $% \left( 1\right) =\left( 1\right) \left( 1\right) +\left( 1\right) +\left( 1\right) \left( 1\right) +\left( 1\right) +$ 

Lord Stiamot was Coronal of Majipoor, and probably they were much

older than that. No one was quite certain what it was that the  $\ensuremath{\operatorname{\mathtt{Free}}}$ 

Cities were free from. The best scholarly explanation of the name was

 $$\operatorname{that}$$  Stiamot had awarded those cities an exemption from some tax of

his day, in return for special favors received. Lord Stiamot himself had

been a man of Stee. In Stiamot's time Stee had been the capital city of

Majipoor, until his decision to build a gigantic castle at the summit of

the Mount and move the chief administrative center to it.

Unlike most of the cities of Castle Mount, which were tucked into

various craggy pockets of the colossal mountain, Stee had the advan

tage of being located on a broad, gently sloping plain on the Mount's  $% \left( \frac{1}{2}\right) =\frac{1}{2}\left( \frac{1}{2}\right) +\frac{1}{2}\left( \frac{1}{2}\right) +\frac{1}{$ 

northern face, where there was enormous room for urban expansion.

Thus it had spread out uninhibitedly in all directions

from its original

 $\label{prestimion's time had attained a population of nearly twenty-five million$ 

 $\,$  people. On Majipoor it was rivaled in size only by the great city of Nimoya

on the continent of Zimroel; and for overall wealth and grandeur,

even mighty Ni-moya had to take second place to Stee.

Stee's magnitude and location had afforded it great commercial prosperity

, a prosperity so great that citizens of other cities tended to regard  $% \left( 1\right) =\left( 1\right) +\left( 1\right) +\left($ 

Stee and its barons of industry as more than a little vulgar. Its chief mercantile

 $% \left( 1\right) =\left( 1\right) \left( 1\right) +\left( 1\right) \left( 1\right)$  center was the splendid row of towering buildings faced with

facades of reflective gray-pink marble that were known as the Riverwall

Buildings, which ran for miles along both banks of the River Stee.

 $$\operatorname{\textsc{Behind}}$$  these twin walls of offices and warehouses lay the thriving facto

ries of industrial Stee on the left bank, and the palatial homes of the rich

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efforts had kept the city flourishing ever since the

remote era of Lord

Stiamot.

Simbilon Khayf had been one of those workers, once. But earlier he

 $% \left( 1\right) =\left( 1\right) \left( 1\right) +\left( 1\right) +\left( 1\right) \left( 1\right) +\left( 1\right) \left( 1\right) +\left( 1\right) +\left( 1\right) \left( 1\right) +\left( 1\right) +\left($ 

 $$\operatorname{\textsc{had}}$$  propelled him on a swift climb to his extraordinary position in the

 $% \left( 1\right) =\left( 1\right) \left( 1\right)$  city. Now he consorted with counts and dukes and other such great

 $$\operatorname{\textsc{men}}$, who pretended to regard him as a social equal because they knew$ 

they might someday have need of his banking facilities; he entertained

at his grand mansion the high and mighty of many other cities when  $% \left( 1\right) =\left( 1\right) +\left( 1\right)$ 

business dealings brought them to Stee; and now, even as the hapless

 $\mbox{housemaid Klaristen was hurling herself to her death,} \\ \mbox{he was mingling}$ 

 $\hbox{cheerfully with the most exalted members of the } \\ \text{Majipoor aristocracy}$ 

at Lord Prestimion's great festival.

 $\label{eq:Varaile} \mbox{Varaile, meanwhile, found herself kneeling in blood} \mbox{ in the street just}$ 

outside her house, staring down at grotesquely broken bodies while a

hostile and ever-growing crowd exchanged sullen muttered comments

all around her.

 $$\operatorname{She}$$  gave her attention to the two fallen strangers, first. A man and a

woman, they were; both handsomely dressed, obviously well-to-do.

 $\label{thm:condition} \mbox{Varaile had no idea who they were. She noticed an empty floater parked}$ 

 $$\operatorname{\sc by}$$  the grassy strip across the street, where sightseers who had come

for a look at Simbilon Khayf's mansion often left their vehicles. Perhaps

these people were strangers to Stee, who had been standing in the cobblestoned

plaza outside the west portal, admiring the finely carved

limestone sculptures of the house's facade, when the body of the housemaid  $% \left( 1\right) =\left( 1\right) \left( 1\right) +\left( 1\right) \left( 1\right) \left( 1\right) +\left( 1\right) \left( 1$ 

 $\,$  Klaristen had come smashing down out of the sky upon them.

 $\,\,$  'They were dead, both of them. Varaile was certain of that. She had

never seen a dead body before, but she knew, crouching

down and

 $$\operatorname{peering}$$  into the glazed eyes of the two victims, that no impulse of life

lurked behind them. Their heads were at grotesque angles.  $\mbox{I(Klaristen}$ 

 $$\operatorname{\mathtt{must}}$$  have dropped directly down on them, snapping their necks. Death

 $$\operatorname{\textsc{would}}$$  have been instantaneous: a blessing of sorts, she thought. But

death all the same. She fought back instinctive terror. Her hands moved

in a little gesture of prayer.

"I(Klaristen is still breathing, lady," the stablemaster Bettaril called to

her. "But not for long, I think."

The housemaid had evidently ricocheted from her two victims with

great force, landing a dozen or so feet away. When Varaile was convinced

 $% \left( 1\right) =\left( 1\right) \left( 1\right) +\left( 1\right) +\left( 1\right) \left( 1\right) +\left( 1\right) +\left( 1\right) \left( 1\right) +\left( 1\right) +\left($ 

to Klaristen's side, ignoring the onlookers' sullen stares. They seemed

 $\,$  to hold her personally responsible for the calamity, as though Varaile, in

a moment of pique, had thrown Klaristen out the window herself.

Klaristen's eyes were open, and there was life in them, but no sign of

consciousness. They were set in a fixed stare like those of a statue; and

only when Varaile passed her hand before them, which produced a  $% \left( 1\right) =\left( 1\right) +\left( 1\right) +\left($ 

blink, did they give any indication that her brain was still functioning.

Klaristen looked even more broken and twisted than the other two. A two-stage impact, Varaile supposed, shuddering: Klaristen hitting the

 $$\operatorname{two}$$  strangers first, rebounding from them, coming down again and

landing hard, perhaps head first, against the cobblestoned street.

"Klaristen?" Varaile murmured. "Can you hear me, Klaristen?"

"She's leaving us, lady," said Bettaril quietly.
Yes. Yes. As she watched, Varaile could see the expression of

 $$\operatorname{lGaristen's}$$  eyes changing, the last bit of awareness departing, a new

rigidity overtaking them. And then the texture of the eyes themselves  $% \left( 1\right) =\left( 1\right) \left( 1\right) +\left( 1\right) \left( 1\right) \left($ 

 $% \left( 1\right) =\left( 1\right) +\left( 1\right) +\left($ 

decay, though only just unleashed, were already taking command of the

 $% \left( 1\right) =\left( 1\right) +\left( 1\right) +\left($ 

Varaile thought, greatly astonished at her own analytical coolness in

this terrible moment.

Poor Klaristen. She had been no more than sixteen, Varaile supposed

. A good, simple girl from one of the outlying districts of the city,  $% \left( \frac{1}{2}\right) =\frac{1}{2}\left( \frac{1}{2}\right) +\frac{1}{2}\left( \frac{1}{2}\right) +\frac{1}{$ 

out by the Field of Great Bones, where the fossil monsters had been  $% \left( 1\right) =\left( 1\right) \left( 1\right) +\left( 1\right) \left( 1\right) \left( 1\right) +\left( 1\right) \left( 1$ 

discovered. What could have possessed her to take her own life this

"The doctor's here," someone said. "Make way for the

doctor! Make

way.

But the doctor very quickly ratified Varaile's own diagnosis: there

 $% \left( 1\right) =\left( 1\right) +\left( 1\right) =\left( 1\right) +\left( 1\right) +\left($ 

and needles and attempted to jolt them back to life, but they were  $% \left( 1\right) =\left( 1\right) \left( 1\right) +\left( 1\right) \left( 1\right) \left( 1\right) +\left( 1\right) \left( 1\right$ 

beyond rescue.

 $\ensuremath{\mathtt{A}}$  big rough-voiced man called out for a magus to be fetched, one

who could witch the dead ones alive again with some potent spell.

wizards and spells! How embarrassing, how annoying! She and her

A father employed mages and diviners themselves, of course-it was only

sensible, if you wanted to steer clear of unpleasant surprises in life-but

 $$\operatorname{she}$$  hated the modern credulous popular faith in occult powers that so

 $$\operatorname{\textsc{many}}$$  people had embraced without reservation or limit. A good soothsayer

could be very useful, yes. But not in bringing the dead back to

life. The best of them  $\operatorname{did}$  seem to be able to glimpse the future, but the

working of miracles was more than their skills could encompass.

And why, come to think of it, Varaile asked herself, had their household

 $\,$  magus, Vyethorn Kamman, given them no warning of the dreadful

deed that the housemaid Klaristen was planning to enact?

"Are you the Lady Varaile?" a new voice asked.

"Imperial proctors,

ma'am." She saw men in uniforms, gray with black stripes. Badges

bearing the pontifical emblem were flashed. They were very respectful.

Took in the situation at a glance, the bodies, the blood on the cobblestones  $% \left( 1\right) =\left( 1\right) \left( 1\right) +\left( 1\right) \left( 1\right) \left( 1\right) +\left( 1\right) \left( 1\right) \left($ 

; cleared the crowd back; asked her if her father was home. She  $\,$ 

 $\,$  told them that he was attending the coronation as Count Fisiolo's guest,

 $% \left( 1\right) =\left( 1\right) \left( 1\right) +\left( 1\right) \left($ 

the victims? Only one, she said, this one here. A maid of the house.

jumped out of a window up there, did she? Yes. Apparently so, said

Varaile. And had this girl been suffering from any emotional disturbance

, ma'am? No, said Varaile. Not that I know of.

But how much could she really ever know, after all, of the emotional

problems of a fourth-floor chambermaid? Her contact with Klaristen

had been infrequent and superficial, limited mostly to smiles and nods.

Good morning, Klaristen. Lovely day, isn't it,

Klaristen? Yes, I'll send

someone up to the top floor to fix that sink, Klaristen. They had never

actually spoken with each other, as Varaile understood the term. Why

should they have?

It quickly became clear, though, that things had been seriously amiss

with Klaristen for some time. The team of proctors, having finished

inspecting the scene in the street and gone into the house to interview

members of the household staff, brought that fact out into the open

almost at once.

"She started waking up crying about three weeks ago," said plump

jolly old Thanna, the third-floor maid, who had been Klaristen's roommate

in the servants' quarters. "Sobbing, wailing, really going at it. But

when I asked what the matter was, she didn't know. Didn't even know

she'd been crying, she said."

"And then," said Vardinna, the kitchen-maid, Klaristen's closest

 $% \left( 1\right) =\left( 1\right) +\left( 1\right) +\left($ 

laughed at her and told it to her, and then she went absolutely white and  $% \left( 1\right) =\left( 1\right) \left( 1\right) +\left( 1\right) \left( 1\right) \left( 1\right) +\left( 1\right) \left( 1\right$ 

said she couldn't remember her own name, either. I thought she was  $% \left( 1\right) =\left( 1\right) +\left( 1\right)$ 

joking. But no, no, she really seemed not to know. She looked terrified.

Even when I said, Klaristen, that's your name, silly,' she kept saying,

'Are you sure, are you sure?...

"And then the nightmares began," Thanna said. "She'd sit up screaming

, and I'd put the light on and her face would be like the face of someone  $% \left( 1\right) =\left( 1\right) \left( 1\right) +\left( 1\right) \left( 1\right) \left( 1\right) +\left( 1\right) \left( 1\right$ 

 $\mbox{ who had just seen a ghost. Once she jumped up and tore all her} \label{eq:condition}$ 

 $\mbox{ nightclothes off, and I could see she was sweating all over her body, so} \\$ 

wet it was like she'd gone for a bath. And her teeth chattering loud

enough to hear in the next street. All this week she had the nightmares  $% \left( 1\right) =\left( 1\right) +\left( 1\right) +\left($ 

real bad. Most of the time she couldn't tell me what the dreams had

been, just that they were awful. The only one she could remember, it

 $$\operatorname{\textsc{was}}$$  that a monstrous bug had sat down over her face and started to

 $$\operatorname{suck}$$  her brain out of her skull, until it was altogether hollow inside. I

said it was a sending of some kind, that she ought

to go and see a

dream-speaker, but of course people like us have no money for dreamspeakers

, and in any case she  $\mbox{didn't}$  believe she was important enough

 $$\operatorname{to}$$  be receiving sendings. I never saw anyone so frightened of her

"She told me about them too," Vardinna said. 'Then, the other day,

she said she was starting to have the nightmares while she was awake,

also. 'That something would start throbbing inside her head and then  $% \left( 1\right) =\left( 1\right) +\left( 1\right$ 

 $$\operatorname{she'd}$$  see the most horrid visions, right in front of her eyes, even while

she was working."

To Varaile the head proctor said, "You received no report of any of

this, lady?"

"Nothing."

"The fact that one of your housemaids was apparently having a mental

breakdown on your premises was something that you never in any

way noticed?"

"Ordinarily I saw very little of Klaristen," said Varaile coolly. "An

upstairs maid in a large household-"

"Yes. Yes, of course, lady," said the proctor, looking flustered and

 $% \left( 1\right) =\left( 1\right) +\left( 1\right) +\left($ 

 $% \left( 1\right) =\left( 1\right) \left( 1\right) +\left( 1\right) +\left( 1\right) \left( 1\right) +\left( 1\right) +$ 

the daughter of Simbilon Khayf.

Another of the proctors entered now. 'We have identities of the dead people," he announced. "They were visitors from Canzilaine, a man and

a wife, Hebbidanto Throle and his wife Garelle. Staying at the Riverwall

 $$\operatorname{Inn},$$  they were. An expensive hotel, the Riverwall: only people of some

substance would stay there. I'm afraid there will be heavy indemnities  $% \left( 1\right) =\left( 1\right) +\left( 1\right) +\left($ 

to pay, maam," he said, glancing apologetically toward Varaile. "Not

that that would be any problem for your father, ma'am, but even so-"  $\,$ 

"Yes," she said absently. "Of course."

Canzilaine! Her father had important factories there. And Hebbidanto

Throle: had she ever heard that name before? It seemed to her

that she had. The thought came to her that he might have been some

executive in her father's employ, even the manager of one of the

 $\hbox{\it Canzilaine operations. Who had come to Stee with his wife on a holiday, }$ 

perhaps, and had wanted to show her the stupendous mansion of his

fabulously wealthy employerIt

was a chilling possibility. What a sad ending for their journey!

were huddling off in one corner of the library conferring among themselves

before leaving. The bodies had been removed from the

street

outside and two of the gardeners were hosing away the bloodstains.

Bleakly Varaile contemplated the tasks immediately ahead of her.

 $% \left( 1\right) =\left( 1\right) \left( 1\right) +\left( 1\right) +\left( 1\right) \left( 1\right) +\left( 1\right$ 

stain that was on it now. Suicide was a serious business; it brought

down all sorts of darknesses upon a house. Then to track

Klaristen's family, wherever they might live, and convey condolences  $% \left( 1\right) =\left( 1\right) \left( 1\right) +\left( 1\right) \left( 1\right) \left( 1\right) +\left( 1\right) \left( 1\right) \left($ 

and the information that all burial expenses would be paid, along with a

substantial gift as an expression of gratitude for the dead girl's services.

 $$\operatorname{\textsc{Next}}$,$$  to get in touch with someone on her father's staff in Canzilaine,

and have him find out just who Hebbidanto Throle and his wife had

been, and where their survivors could be reached, and what sort of consolatory

 $$\operatorname{\textsc{gesture}}$$  would be appropriate. Some large  $\sup$  of money at the

very least, but perhaps other expressions of sympathy would be

required.

What a mess! What an awful mess!

She had been very bitter about being left at home while her father

 $$\operatorname{\textsc{went}}$$  off to the coronation with Count Fisiolo. "The Castle will be too

 $% \left( 1\right) =\left( 1\right) \left( 1\right) +\left( 1\right) +\left( 1\right) \left( 1\right) +\left( 1\right) \left( 1\right) +\left( 1\right) +\left( 1\right) \left( 1\right) +\left( 1\right) +\left($ 

 $$\operatorname{Simbilon}$$  Khayf had said, and that was that. The truth of it, Varaile

knew, was that her father wanted to be wild and drunken himself this

 $$\operatorname{\text{week}},$$  he and his lordly aristocratic friend the foul-mouthed and blasphemous

 $\label{eq:count_fisiolo} \text{Count Fisiolo, and didn't care to have her around.}$  So be it: no

one, not even his only daughter, ever defied the will of Simbilon Khayf.

She had obediently remained behind; and how lucky it was, she

thought, that she had been here to cope with this

thing today, rather

 $$\operatorname{than}$$  having left the house and its responsibilities to the servants.

 $$\operatorname{As}$$  the proctors were leaving, the head man said in a low voice to her,

"You know, lady, we've had several cases like this lately, though nothing

quite as bad as this one. There's some kind of epidemic of craziness

going around. You'd do well to keep a close eye on your people here, in  $% \left( 1\right) =\left( 1\right) +\left( 1\right) =\left( 1\right) +\left( 1\right) +\left( 1\right) =\left( 1\right) +\left( 1\right) +\left($ 

case any of the others happens to start going over the edge."

 $\mbox{"I'll bear that in mind, officer," said Varaile, though the thought of$ 

 $% \left( 1\right) =\left( 1\right) \left( 1\right) +\left( 1\right) +\left( 1\right) \left( 1\right) +\left( 1\right) +\left( 1\right) \left( 1\right) +\left( 1\right) +\left$ 

'The proctors departed. Varaile felt a headache now beginning to

 $% \left( 1\right) =\left( 1\right) \left( 1\right) +\left( 1\right) \left( 1\right)$  come on, but went up to the study to set about what needed to be done.

from the coronation.

An epidemic of craziness?

How odd. But these were unusual times. Even she had felt uncharacteristic

moments of depression and even confusion in recent days.

 $$\operatorname{\textsc{Some}}$$  hormonal thing, she supposed. But moods of that sort had never

been a problem for her before.

 $$\operatorname{She}$$  sent for Gawon Barl, the head steward of the house, and asked  $\operatorname{him}$ 

to set about arranging for the purification rites

immediately. "Also I need to

have the address of Klaristen's father and mother, or some kin of hers, at

least" she said. "And then-these poor people from Canzilaine-"

 $$\operatorname{\textsc{Once}}$$  again the Castle was the scene of coronation games, the second

 $$\operatorname{time}$$  in the past three years. Once again grandstands had

been constructed along three sides of the great sunny greensward that was Vildivar Close, just downhill from the Ninety-Nine

Steps Once again the greatest ones of the realm, the other two

and the members of the Council and the earls and dukes and princes of

a hundred provinces, were gathered to celebrate the accession of the

new king.

But no one but Prestimion and Gialaurys and Septach Melayn was

 $% \left( 1\right) =\left( 1\right) \left( 1\right) +\left( 1\right) +\left( 1\right) \left( 1\right) +\left( 1\right) \left( 1\right) +\left( 1\right) \left( 1\right) +\left( 1\right) \left( 1\right) +\left( 1\right) +\left( 1\right) \left( 1\right) +\left( 1\right) \left( 1\right) +\left( 1\right) +\left( 1\right) \left( 1\right) +\left( 1\right) +\left( 1\right) \left( 1\right) +\left( 1\right) +$ 

honor of the Coronal Lord Korsibar, any more than anyone remembered

Korsibar himself. 'The foot-races, the jousting, the wrestling, the

 $\,$  contests at archery and all the rest-forgotten by winners and losers

alike. Removed from memory. Obliterated by Prestimion's team of sorcerers

, acting together in one mighty effort of the magical art. All that  $% \left( 1\right) =\left( 1\right) +\left( 1\right) =\left( 1\right) +\left( 1\right) +\left( 1\right) =\left( 1\right) +\left( 1\right)$ 

had happened in that other round of games had been unhappened.

Today's games were the games of Lord Prestimion, lawful

successor to

Lord Confalume. Lord Korsibar had never been. Even the sorcerers

who had worked the unhappening had had to forget their own  $\mbox{\tt deed}\,,\,\mbox{\tt by}$ 

Prestimion's command.

"Let the archers come forth!" cried the Master of the  $\mbox{\sc Games.}$  Duke

Oljebbin of Stoienzar held that honorary title this day.

As the contestants filed onto the field, a little murmur of wonderment

went up from the crowd. Lord Prestimion himself was among them.

 $$\operatorname{\textsc{No}}$$  one had expected the new Coronal to be on the field this day. But

it should not have been a huge surprise, really. Archery had ever been

Prestimion's great sport: he was a master of the art. And also a man

within whose breast the fires of competition burned fiercely at all times.

 $\qquad \qquad \text{Those who knew him well knew that it would not have been at all like} \\$ 

 $$\operatorname{\textsc{him}}$$  to pass up a chance to demonstrate his skill. But even so-for the

 $\label{eq:compete} \mbox{Coronal to compete in his own coronation games-how} \\ \mbox{strange! How}$ 

unusual!

Prestimion had gone out of his way today to seem like nothing more

than an eager seeker for the prize at archery. He was clad in the royal

 $$\operatorname{colors},$$  a close-fitting golden doublet and green breeches, but he wore

no circlet about his forehead, nor any other badge of office. Some

stranger who had no idea which of these dozen men who carried bows

 $$\operatorname{\text{was}}$$  Coronal might perhaps have identified him by the look of great

 $% \left( 1\right) =\left( 1\right) \left( 1\right) +\left( 1\right) +\left( 1\right) \left( 1\right) +\left( 1\right) +$ 

 $$\operatorname{but}$$  more likely the short-statured man with the close-cropped dullyellow

hair would have gone unnoticed in that group of robust, heartily

athletic men.

Glaydin, the long-limbed youngest son of Serithorn of Samivole, was

 $$\operatorname{the}$$  first to shoot. He was a skillful archer, and Prestimion watched

approvingly as he let his arrows fly.

Then came Kaitinimon, the new Duke of Bailemoona, who still wore

a yellow mourning band about his arm in honor of his father, the late  $% \left( 1\right) =\left( 1\right) +\left( 1$ 

Duke Kanteverel. Kanteverel had died with Korsibar at the bloody battie

of Thegomar Edge; but not even Kaitinimon knew that. That his

 $$\operatorname{father}$$  was dead, yes, that much he understood. But the true circumstances

 $% \left( 1\right) =\left( 1\right) \left( 1\right) +\left( 1\right) \left( 1\right)$  of Kanteverel's death were clouded, as were the deaths of all

who had fallen in the battles of the civil war, by the pattern of sorcery

that Prestimion's mages had woven around the world.

That spell of oblivion had been cunningly designed to allow the survivors

of the war's numberless victims to weave explanatory fantasies of

their own that would fill the inner void created by the bare knowledge,

unadorned by any factual detail, that their kinsmen no longer were

among the living. Perhaps Kaitinimon believed that Kanteverel had

 $% \left( 1\right) =\left( 1\right) \left( 1\right) +\left( 1\right) +\left( 1\right) \left( 1\right) +\left( 1\right) \left( 1\right) +\left( 1\right) \left( 1\right) +\left( 1\right) \left( 1\right) +\left( 1\right) +\left( 1\right) \left( 1\right) +\left( 1\right) +\left( 1\right) \left( 1\right) +\left( 1\right) +\left( 1\right) +\left( 1\right) +\left( 1\right) +\left( 1\right) +\left( 1\right$ 

swamp-fever had taken him off during a tour of the humid south.

Whatever it was, it was anything but the truth.

Kaitinimon handled his bow well. So did the third competitor, the tall

hawk-faced forester Rizlail of Megenthorp, who, like Prestimion, had

learned the art of bowmanship from the famed  ${\tt Earl}$  Kamba of Mazadone.

 $\,\,^{\scriptscriptstyle |}$  Then a stir went through the crowd when the next archer stepped forward

, for he was one of the two members of the contending  $% \left( 1\right) =\left( 1\right) \left( 1\right) +\left( 1\right) \left( 1\right) \left( 1\right) +\left( 1\right) \left( 1\right) \left( 1\right) \left( 1\right) +\left( 1\right) \left( 1\right) \left($ 

group that

came from non-human stock, and a Su-Suheris at that a member of that  $% \left( 1\right) =\left( 1\right) +\left( 1\right$ 

strange double-headed race that had lately begun to settle in some numbers

on Majipoor. His name was announced as Gabin-Badinion. How would someone with two heads take proper aim? Might the

 $$\operatorname{\textsc{heads}}$$  not disagree about the best placement of the bow? But it was no

 $$\operatorname{problem},$$  evidently, for Gabin-Badinion. With icy precision he ably filled

the inner rings of the target with his shafts, and gave the crowd  $\boldsymbol{a}$ 

brusque two-headed nod by way of acknowledging its applause. It was Prestimion's turn now.

 $$\operatorname{\textsc{He}}$$  carried with him the great bow that Earl Kamba had given him

when he was still a boy, a bow so powerful that few grown men  $\ensuremath{\operatorname{could}}$ 

 $% \left( \frac{1}{2}\right) =0$  draw it, though Prestimion handled it with ease. In the battles of the

civil war he had worked much destruction with this bow; but how much

better, he thought, to be employing it in a contest of skill, instead of taking

the lives of honorable men!

Upon reaching the base-line Prestimion paid homage, as all the earlier

 $% \left( 1\right) =\left( 1\right) \left( 1\right) +\left( 1\right) +\left( 1\right) \left( 1\right) +\left( 1\right) \left( 1\right) +\left( 1\right) +\left( 1\right) \left( 1\right) +\left( 1\right) +\left($ 

on. He bowed first to the Pontifex Confalume, who was seated in a

 $% \left( 1\right) =\left( 1\right) \left( 1\right) +\left( 1\right) +\left( 1\right) \left( 1\right) +\left( 1\right) \left( 1\right) +\left( 1\right) +\left( 1\right) \left( 1\right) +\left( 1\right) +\left($ 

right-hand side of Vildivar Close. 'The ceremony by which a Pontifex chose a new Coronal was essentially one of adoption, and so, by the custom

of Majipoor, it was proper for Prestimion now to regard Confalume

 $% \left( 1\right) =\left( 1\right) \left( 1\right) +\left( 1\right) +\left( 1\right) \left( 1\right) +\left( 1\right) \left( 1\right) +\left( 1\right) +\left( 1\right) \left( 1\right) +\left( 1\right) +\left($ 

appropriate reverence.

Prestimion's next bow of obeisance went to his mother, the Princess

 $\,\,$  'Men'ssa. She sat on a similar throne in the left-hand grandstand, with

 $$\operatorname{\textsc{her}}$$  predecessor as Lady of the Isle of Sleep, the Lady Kunigarda,

beside her. Prestimion swung about then and saluted his own vacant

seat in the third grandstand, by way of making an impersonal acknowledgement

of the majesty of the Coronal, a gesture to the office itself,

not to the man.

Then he took the great bow firmly in hand, Kamba's bow, the bow

that he had cherished so long. It was a source of distress to Prestimion

that the good-hearted, ever-cheerful Kamba, that supreme master of  $% \left( 1\right) =\left( 1\right) \left( 1\right) +\left( 1\right) \left( 1\right) \left( 1\right) +\left( 1\right) \left( 1\right$ 

archery, was not here to take part in this contest today. But Kamba was

one of those who had thrown in his lot with the usurping Korsibar, and

 $$\operatorname{\textsc{he}}$$  had died for it, with so many other brave warriors, at Thegomar

 $\,$  Edge. 'The spells of the mages had been able to cause the war itself to

be forgotten, but they could not bring fallen soldiers back to life.

Standing quietly at the base-line, Prestimion held himself altogether

still for a time. He was often impulsive, but never when he stood before  $% \left( 1\right) =\left( 1\right) \left( 1\right) \left$ 

a target. With narrowed eyes he scrutinized his goal until at last he felt  $% \left( 1\right) =\left( 1\right) +\left( 1\right)$ 

 $% \left( 1\right) =\left( 1\right) +\left( 1\right) +\left($ 

waiting shaft.

"Prestimion! Prestimion! Lord Prestimion!" came the cry from a

thousand throats.

Prestimion was aware of that great roar, but it was of no consequence

 $$\operatorname{\textsc{to}}$$  him just now. The thing that mattered was staying attuned to the task

 $% \left( 1\right) =\left( 1\right) \left( 1\right) +\left( 1\right) +\left( 1\right) \left( 1\right) +\left( 1\right) \left( 1\right) +\left( 1\right) +\left( 1\right) \left( 1\right) +\left( 1\right) +\left($ 

 $\mbox{with supreme excellence, to do it perfectly, whatever} \\ \mbox{that thing might}$ 

be-ah, there was joy in that!

 $$\operatorname{\textsc{He}}$$  smiled and released his arrow, and watched it travel straight and

true to the heart of the target, and heard the satisfying thump as it

embedded itself deep.

"There's no one to equal him at this, is there?" asked Navigorn of

 $$\operatorname{\text{{\fontfamily Hoikmar}}}$, who was sitting with a group of men of high rank in one of the$ 

boxes on the Coronal's side of the field. "It isn't fair. He really ought to

sit back and let someone else win an archery title, just for once. Quite

aside from the fact that it's of somewhat questionable taste for a  $\ensuremath{\,}^{\circ}$ 

Coronal to be competing in his own coronation games."

"What, Prestimion sit back and allow another to win?" said the Grand

Admiral of the Realm, Gonivaul of Bombifale. Gonivaul, a dour man

 $$\operatorname{\text{whose}}$$  dark beard was so dense and his thick black hair so low across

 $$\operatorname{\mbox{his}}$$  forehead that the features of his face could scarcely be seen, offered

Navigorn a look that was in fact the Grand Admiral's version of a smile,

though a stranger might have taken it to be a scowl. "It's just not in his

 $$\operatorname{\textsc{nature}}$, Navigorn. He seems a decent well-bred sort, and so he is, but$ 

he does insist on winning, does he not? Confalume saw that in him right

away, when he was only a boy. Which is why Prestimion rose through

 $$\operatorname{\textsc{the}}$$  castle hierarchy as quickly as he did. And why he's Coronal of

Majipoor today."

 $$\tt "Look$$  at that, now! He has no shame," said Navigorn, more in admiration

 $\qquad \qquad \text{than criticism, as Prestimion split his first arrow } \\ \text{with his second.}$ 

"I knew he'd try that trick again. He does it every time."

"I understand from my son," said Prince Serithorn, "that Prestimion

 $$\operatorname{isn't}$$  actually competing for the prize today, but is performing only for

the pure pleasure of the art. He's asked the judges not to calculate his

score."

"And that means," Gonivaul said sourly, "that the winner, whoever he

 $$\operatorname{turns}$$  out to be, must understand that he's simply the best archer on the

field who happens not to be Prestimion."

"Which taints the glory of winning a bit, wouldn't you say?" asked

Navigorn.

"My son Glaydin made a similar comment," said

Serithorn. "But you

show the man no mercy. Either he competes and, most likely, wins, or

 $$\operatorname{\textsc{he}}$$  disqualifies himself and thereby casts a shadow on the winner. So

what is he to do? -Pass the wine, will you, Navigorn? Or do you mean

to drink it all yourself?"

"Sorry." Navigorn handed the flask across.

On the field, Prestimion was still running through his flamboyant

repertoire of fancy shooting, to the accompaniment of uproarious

approval from the crowd.

Navigorn, a powerfully built dark-haired man of impressive stature

and confident nature, watched Prestimion's performance with ungrudging

approval. He appreciated excellence wherever he encountered it.

 $\,$  And he admired Prestimion immensely. For all his lordly bearing,

 $$\operatorname{Navigorn}$$  himself had never had royal ambition; but it did please him to

be near to the fount of power, and Prestimion had told him just yesterday

 $% \left( 1\right) =\left( 1\right) \left( 1\right) +\left( 1\right) +\left( 1\right) \left( 1\right) +\left( 1\right) \left( 1\right) +\left( 1\right) +\left( 1\right) \left( 1\right) +\left( 1\right) +\left($ 

That had been unexpected. "You and I have never been particularly

close friends," Prestimion had said. "But I value you for your qualities.

We need to come to know each other better, Navigorn."

Prestimion at last yielded up his place on the field, to thunderous

applause. He went running off, grinning, in a bouncy,

boyishly jubilant

stride. A slim young man wearing tight blue leggings and a brilliant  $% \left( 1\right) =\left( 1\right) +\left( 1\right$ 

 $$\operatorname{scarlet-and-gold}$$  tunic typical of the distant west coast of  ${\tt Zimroel}$  came

forth next.

"He looked so happy just now," Prince Serithorn observed. "Far

 $% \left( 1\right) =\left( 1\right) \left( 1\right) +\left( 1\right) \left($ 

preoccupied he seemed then?"

"There was a black look about him that night," said

 $\quad$  Gonivaul. "Well, he's never happier than when he's at his archery. But

 $$\operatorname{perhaps}$$  his long face at the banquet was meant to tell us that he's

already begun to take a sober view of what being Coronal actually

involves. Not just grand processionals and the cheers of the admiring  $% \left( 1\right) =\left( 1\right) +\left( 1$ 

 $% \left( 1\right) =\left( 1\right) \left( 1\right) +\left( 1\right) +\left( 1\right) \left( 1\right) +\left( 1\right) +\left( 1\right) \left( 1\right) +\left( 1\right) +\left($ 

 $\,$  for him now, and the truth of it must be starting to  $\,$  sink in. You know

what 'toil' means, don't you, Serithorn? No, why would you? The word

isn't in your vocabulary."

"Why should it be?" replied Serithorn, who despite his considerable

 $% \left( 1\right) =\left( 1\right) \left( 1\right) +\left( 1\right) \left( 1\right) +\left( 1\right) \left( 1\right) \left( 1\right) +\left( 1\right) \left( 1\right) \left$ 

who rejoiced unabashedly in the enormous wealth that had descended

to him from a whole host of famous ancestors going back

to Lord

Stiamot's time. "What work could I possibly have done? I never thought

I had much to offer the world in the way of useful skills. Better to do  $\,$ 

nothing all one's life, and do it really well, than to set out to do something

and do it badly, eh, my friend? Eh? Let those who are truly capa-

 $$\operatorname{ble}$$  do the work. Such as Prestimion. He'll be a marvelous Coronal.

Has real aptitude for the job. Or like Navigorn here: a natural-born

administrator, a man of genuine ability. -I hear he's named you to the  $\,$ 

Council, Navigorn."

 $\ensuremath{\texttt{"Yes.}}$  An honor I never sought, but am proud to have received."

"Plenty of responsibility, being on the Council, let me tell you. I've

put in more than my share of time on it. Prestimion's asked me to stay

on, matter of fact. What about you, Gonivaul?"

"I long for retirement," the Grand Admiral said. "I am no longer

 $$\operatorname{\textsc{young}}$.$  I will return to Bombifale and enjoy the comforts and pleasures

of my estate, I think."

Serithorn smiled lightly. "Ah? You mean Prestimion hasn't reappointed

 $$\operatorname{you}$$  as Admiral, is that it? Well, we'll miss you, Gonivaul. But of

course it's a lot of ghastly drudgery, being Grand Admiral. I can hardly

blame you for being willing to lay the job down. -Tell me, Gonivaul,

 $$\operatorname{\textsc{did}}$$  you ever set foot on board a seagoing vessel so much as once, during

 $% \left( 1\right) =\left( 1\right) +\left( 1\right) +\left($ 

to sea. Man can drown, doing that."

 $% \left( 1\right) =\left( 1\right) \left( 1\right) +\left( 1\right) +\left( 1\right) \left( 1\right) +\left( 1\right$ 

two great lords.

li 'The part of Gonivaul's face that was visible turned bright red with

wrath

"Setithorn-" he began ominously.

 $% \left( 1\right) =0$  "If I may, gentlemen," said Navigorn, cutting smoothly across the

banter just as matters were threatening to become unruly.

Gonivaul backed off, grumbling. Serithorn chuckled in satisfaction.

 $\label{eq:new_post_new} \mbox{Navigorn said, "I've not yet officially come into my new post, and}$ 

already I've been handed a most peculiar problem to deal with. Perhaps

 $% \left( 1\right) =\left( 1\right) \left( 1\right) +\left( 1\right) +\left( 1\right) \left( 1\right) +\left( 1\right) +\left( 1\right) \left( 1\right) +\left( 1\right) +\left($ 

do, can advise me."

 $$\tt "And \ \ what \ \ problem \ \ may \ \ that \ \ be?" \ \ said \ \ Serithorn,$  making no great

 $$\operatorname{show}$$  of interest. He was looking not at Navigorn but at the field below.

 $$\operatorname{\textsc{The}}$$  second of the day's two non-human contestants was at the baseline

now, a great shaggy Skandar wearing a soft woolen jerkin boldly

striped in black and orange and yellow. His bow, broader and more powerful

even than Prestimion's, dangled casually from one of his four

 $$\operatorname{\textsc{huge}}$$  hands like a plaything. The herald's announcement gave his name

as Hent Sekkiturn.

 $$\operatorname{\textsc{Do}}$$  you recognize the colors this archer wears, by any chance?"

asked Navigorn.

"They are those of the Procurator Dantirya Sambail,

I believe, " said

Serithorn, after a moment's inner deliberation.

"Exactly. And where is the Procurator himself, do you think?"

"Why why-" Serithorn looked around. "You know, I don't actually

see him. He should be sitting right up here near us, I'd say. Do you have

any idea of where he is, Gonivaul?"

"I haven't laid eyes on him all week," said the Grand Admiral. "Come

to think of it, I can't remember the last time I did see him. He's not what

you'd call an inconspicuous man, either. Could it be that he's skipped  $\,$ 

the coronation altogether and stayed home, back there in Ni-moya?"

"Impossible," Serithorn said. "A new Coronal is being crowned for

the first time in decades, and the most powerful prince in Zimroel

doesn't bother to show up? That would be absurd. For one thing,

Dantirya Sambail would want to be on the scene when the new appointments

and preferences are handed out. And so he was, I'm quite certain  $% \left( 1\right) =\left( 1\right) \left( 1\right) =\left( 1\right) \left( 1\right) \left$ 

, during the months when old Prankipin was dying. He'd have

stayed for the coronation, certainly. Besides, Prestimion would surely

take mortal offense if the Procurator were to snub him like this."

"Oh, Dantirya Sambail's at the Castle, all right" said Navigorn. "That's  $\,$ 

precisely the problem I want to discuss. You haven't noticed him at any of

festivities because he happens to be a prisoner in the Sangamor tunthe

 $$\operatorname{nels.}$$  And now Prestimion's set me in charge of him. I'm to be his jailer, it

seems. My first official duty as a member of the Council."

A look of incredulity appeared on Serithorn's face. "What are you

saying, Navigorn? Dantirya Sambail, a prisoner?"
"Apparently so."

Gonivaul seemed equally amazed. "I find this altogether unbelievable

. Why would Prestimion put Dantirya Sambail in the tunnels? The

Procurator's his own cousin-well, some sort of relative, anyway, right?

quarrel?"

"Perhaps it is. More to the point," Serithorn said, "how could anybody

, even Prestimion, succeed in locking up someone as blustering  $% \left( 1\right) =\left( 1\right) \left( 1\right) +\left( 1\right) \left( 1\right) \left( 1\right) +\left( 1\right) \left( 1\right) \left($ 

and obstreperous and generally vile as Dantirya Sambail? I'd think it

would be harder than locking up a whole pack of maddened haiguses.

 $\,$  And if it's actually been done, why haven't we heard about it? I'd think it

would be the talk of the Castle."

Navigorn turned his hands outward in a shrug. "I have no answers

for any of this, gentlemen. I don't understand the least thing about it. All

I know is that the Procurator's in the lockup, or so

Prestimion assures

me, and the Coronal has assigned me the job of making sure he stays

there until he can be brought to judgment." "Judgment for what?" Gonivaul cried.

"I don't have the slightest idea. I asked him what crime the

Procurator was accused of, and he said he'd discuss that with me some

other time."

'Well, what's your difficulty, then?" asked Serithorn crisply. "The

wants you to be the Procurator's jailer? Then be his jailer, Navigorn. "

"I hold no great love in my heart for Dantirya Sambail. He's little

 $$\operatorname{\textsc{more}}$$  than a wild beast, the Procurator. But even so-if he's being held

 $\mbox{ without justification, purely at Prestimion's whim, am } \mbox{I} \mbox{ not an accomplice}$ 

to injustice if I help to keep him in prison?"

Gonivaul said, amazed, "Are you raising an issue of conscience,

Navigorn?"

"You might call it that."

"You've taken an oath to serve the Coronal. The Coronal sees fit to

place Dantirya Sambail under arrest, and asks you to enforce it. Do as

he says, or else resign your office. Those are your choices, Navigorn.

Do you believe Prestimion's an evil man?"

"Of course not. And I have no desire to resign."

'Well, then, assume that Prestimion believes there's

just cause for

 $$\operatorname{locking}$$  the Procurator away. Put twenty picked men on duty in the tunnels

 $\qquad \qquad \text{round the clock, or thirty, or however many you} \\ \text{think are necessary}$ 

, and have them keep watch, and make sure they

understand that if

Dantirya Sambail manages to charm his way out of his cell, or to bully

and bluster his way out, or to get out in any other way at all, they'll

spend the rest of their lives regretting it."

 $\mbox{\ensuremath{\mbox{"And}}}$  if men of Ni-moya, the Procurator's men, that unsavory crew of

 $$\operatorname{\mathtt{murderers}}$$  and thieves that Dantirya Sambail likes to keep about  $\operatorname{\mathtt{him}},$ 

 $$\operatorname{should}$$  come to me this afternoon," said Navigorn, "and demand to

know where their master is and on what charges he's being held, and

 $$\operatorname{threaten}$$  to start an uproar from one end of the Castle to the other

unless he's released immediately-?"

"Refer them to the Coronal," Gonivaul said. "He's the one who put

Dantirya Sambail in jail, not you. If they want explanations, they can get

them from Lord Prestimion."

"Dantirya Sambail a prisoner," said Serithorn in a wondering tone, as

though speaking to the air around him. 'What a strange business! What

an odd way to begin the new reign! -Are we supposed to keep this  $% \left( 1\right) =\left( 1\right) +\left( 1\right) +\left$ 

news a secret, Navigorn?"

 $\,\,$  'The Coronal told me nothing about that. 'The less said the better, I'd

imagine."

"Yes. Yes. The less said the better."

"Indeed," said Gonivaul. "Best to say no more." And they all nodded

vigorously.

"Serithorn! Gonivaul!" a hearty, raucous voice cried just then,

couple of rows above. "Hello, Navigorn." It was Fisiolo, the Count of

 $\hbox{Stee. With $him$ was a short, stocky, ruddy-faced man with $\operatorname{dark}, \operatorname{chilly}$}$ 

 $\,$  eyes and a high forehead. A formidable mass of stiff silvery hair swept

upward from that forehead to a prodigious and somewhat alarming

height. "You know Simbilon Khayf, do you?" Fisiolo asked, with a

glance toward his companion. "Richest man in Stee. Prestimion himself

will be coming to him for loans before long, mark my words."

quick, bland, beaming inclination of his head, studiedly modest. He

seemed very much flattered to find himself in the presence of peers of  $% \left( 1\right) =\left( 1\right) \left( 1\right) +\left( 1\right) \left( 1\right) \left( 1\right) +\left( 1\right) \left( 1\right) \left$ 

such lofty position. Count Fisiolo, a square-faced, blunt-featured man who

was never one to stand on ceremony, immediately beckoned  $\operatorname{Simbilon}$ 

Khayf to follow him down into the box that the other three occupied, and

he lost no time in doing so. But he gave the distinct impression of being  $% \left( 1\right) =\left( 1\right) +\left( 1\right) +$ 

someone who knew that he was far out of his depth.

"Have you heard?" Fisiolo said. "Prestimion's got Dantirya
Sambail

penned up in the tunnels! Has him hanging on the wall

in heavy irons,

so I'm told. Can you imagine such a thing? It's the talk of the Castle."

"We've only just learned of it," said Serithorn. "Well, if the story's

true, no doubt the Coronal had good reason for putting him there."

"And what could that have been? Did nasty Dantirya Sambail say

something dreadfully rude? Dantirya Sambail make the starburst sign

the wrong way, maybe? Dantirya Sambail break wind at the coronation

ceremony? -Come to think of it, was Dantirya Sambail even at the  $% \left( 1\right) =\left( 1\right) +\left( 1\right) +\left$ 

coronation ceremony?"

"I don't remember seeing him arrive at the Castle at all," Gonivaul

said. "When we all came back here after Prankipin's funeral."

"Nor I," said Navigorn. "And I was here when the main caravan from  $% \left( 1\right) =\left( 1\right) +\left( 1\right) =\left( 1\right) +\left( 1\right) +\left( 1\right) =\left( 1\right) +\left( 1\right)$ 

the Labyrinth arrived. Dantirya Sambail wasn't with it."

"Yet we are reliably informed that he is here," said
Serithorn. "Has

been for some time, it seems. Long enough to offend  $\ensuremath{\mathsf{Prestimion}}$  and be

imprisoned, and yet nobody remembers seeing him arrive. This is very

strange. Dantirya Sambail creates whirlwinds of noise about himself

wherever he goes. How could he have come to the Castle, and none of  $% \left( 1\right) =\left( 1\right) +\left( 1\right) =\left( 1\right) =\left( 1\right) +\left( 1\right) =\left( 1\right)$ 

us know it?"

"Strange, yes," said Gonivaul.

"Strange indeed," added Count Fisiolo. "But I confess

that I like the

idea that Prestimion has managed somehow to put that repulsive loathsome

monster in irons. Don't you?"

 $\qquad \qquad \text{The Procurator of Ni-moya was much on Prestimion's mind, too,} \\$ 

 $$\operatorname{in}$$  the days that followed the coronation festival. But he was in

no hurry to deal with his treacherous kinsman, who had

 $$\operatorname{betrayed}$$  him again and again in the twistings and turnings of the late

civil war. Let him languish some some while longer in the dungeon into

 $$\operatorname{\text{\it which}}$$  he had been cast, Prestimion thought. It was necessary first to

figure out some way of handling his case.

Beyond any question Dantirya Sambail was guilty of high treason.

 $$\operatorname{\textsc{More}}$$  than anyone, except, perhaps, the Lady Thismet herself, he had

 $$\operatorname{spurred}$$  Korsibar on to his insane rebellion. The breaking of the  $\operatorname{dam}$ 

on the Iyann had been his doing, too, a savage act that had caused

 $\mbox{unthinkable destruction.} \ \ \mbox{And in the battle of 'Megomar} \label{eq:megomar}$  Edge he had

lifted his hand against Prestimion in single combat, jeeringly offering to

let the contest decide which of them would be the next Coronal and

attacking Prestimion with axe and saber. Prestimion had prevailed in

 $$\operatorname{that}$$  encounter, though it was a close thing. But he had been unable to

slay his defeated kinsman then and there on the battlefield, which was

what he deserved. Instead Prestimion had had Dantirya Sambail and

his malevolent henchman Mandralisca. hauled away as prisoners, to be brought to judgment at a later time.

But how, Prestimion wondered, could the Procurator be put on

 $$\operatorname{trial}$$  for crimes that nobody, not even the accused man himself, was

able to remember? Who would stand forth as his accuser? What evidence

could be adduced against him? 'This man was the chief fomenter of the civil war," yes. But what civil war? "It was his treasonous

intention to seize the royal throne for himself once he had

arranged the death of his puppet Korsibar." Korsibar? Who was

Korsibar? "He is guilty of menacing the life of the legitimate Coronal

on the field of battle with deadly weapons." What battle, where, when?

, more pressing problems to deal with first, here in the early weeks

of his reign.

 $% \left( 1\right) =\left( 1\right) +\left( 1\right) +\left($ 

to their own domains; the former Coronal who now was Confalume

Pontifex had taken himself down the River Glayge on the long somber

voyage that would deliver him to his new subterranean home in the  $% \left( 1\right) =\left( 1\right) \left( 1\right) +\left( 1\right) \left( 1\right) \left( 1\right) +\left( 1\right) \left( 1\right)$ 

Labyrinth; the archers and jousters and wrestlers and swordsmen who had come to show their skills at the coronation games were dispersed as

 $$\operatorname{\text{\it well.}}$$  The Princess 'Merissa had gone back to Muldemar House to pre

pare for her journey to the Isle of Sleep and the tasks that awaited her

there. The Castle was suddenly a much quieter place as  $\operatorname{Prestimion}$ 

entered into the tasks of the new regime.

 $\,$  And there was so much to do. He had desired the throne and its

duties with all his heart; but now that he had had his wish, he was awed

by the boundless tasks he faced.

"I hardly know where to begin," he confessed, looking up wearily at

Septach Melayn and Gialaurys.

 $$\operatorname{\textsc{The}}$$  three of them were in the spacious room, inlaid everywhere with

rare woods and strips of shining metal, that was the core of the

Coronal's official suite. The throne-room was for the pomp and

grandeur of state; these chambers were where the actual business of

being Coronal took place.

Prestimion was seated at his splendid starburst-grained desk of red

palisander, and long-legged Septach Melayn lounged elegantly beside

 $$\operatorname{the}$$  broad curving window overlooking the sweeping, airy depths of the

abyss of space that bordered the Castle on this side of the Mount. The  $\,$ 

thick-bodied, heavy-sinewed Gialaurys sat hunched on a backless bench to Prestimion's left.

"It's very simple, lordship," said Gialaurys. "Begin at the beginning,

Coming from Septach Melayn, such advice would have been mockery-

 $$\operatorname{\textsc{but}}$$  but big steadfast Gialaurys had no capacity for irony, and when he

 $$\operatorname{spoke},$$  in that deep, slow, gritty rumble of a voice of his, the words flattened

by the blunt accents of his native city of Piliplok, it was always

with the greatest seriousness. Prestimion's mercurial little companion,

AE"', the late and much lamented Duke Svor, had often mistaken Gialaurys's

stolidity for stupidity. But Gialaurys was not stupid at all, just ponderously  $% \left( \frac{1}{2}\right) =\frac{1}{2}\left( \frac{1}{2}\right) +\frac{1}{2}\left( \frac{1}{2}$ 

sincere.

 $\label{eq:prestimion} \mbox{Prestimion laughed amiably. 'Well said, Gialaurys! But which thing}$ 

'Well, Prestimion, let us make a list," said Septach Melayn. He ticked

 $$\operatorname{things}$$  off on his fingers. "One: appointing new court officials. On which

we've made a fairly good start, I'd say. You've got yourself a new High

Grand Admiral, I'm sure. Et cetera et cetera. Two: repairing the prosperity

 $% \left( 1\right) =\left( 1\right) \left( 1\right) +\left( 1\right) +\left( 1\right) \left( 1\right) +\left( 1\right) \left( 1\right) +\left( 1\right) +\left( 1\right) \left( 1\right) +\left( 1\right) +\left($ 

Abrigant has some thoughts on that subject, incidentally, and wants to

see you later in the day. Three-"

Septach Melayn hesitated. Gialaurys said at once,

"Three: doing

something about bringing Dantirya Sambail to trial."

"Letthat one go for awhile," Prestimion said. "Ifs a complicated matter."

"Four," went on Gialaurys, undaunted: "Interviewing everyone who

 $$\operatorname{fought}$$  on Korsibar's side in the late war, and making certain that no lingering

disloyalties remain that could threaten the security of-"  $% \left( \frac{1}{2}\right) =\frac{1}{2}\left( \frac{1}{2}\right) +\frac{1}{2}\left( \frac{1}{2}$ 

 $$\tt "No,\tt" said Prestimion. "Strike that from the list. There never was any$ 

 $$\operatorname{\textsc{war}}$$  , remember? How could anyone still be loyal to Korsibar, Gialaurys,

when Korsibar never existed?"

 $\mbox{ \begin{tabular}{lll} Gialaurys & offered & a scowl & and & a grunt & of \\ displeasure. & "Even so, & \end{tabular}$ 

Prestimion-"

"I tell you, there's nothing to worry about here. Most of Korsibar's

lieutenants died at Thegomar Edge-Farholt, Mandrykarn, Venta,

Farquanor, all that crowd-and I have no fear of the ones who survived.

 $$\operatorname{Navigorn},$$  for instance. Korsibar's best general, he was. But he begged

forgiveness right on the battlefield, do you recall, when he came up to

surrender just after Korsibar was killed? And sincerely so. He'll serve

 $$\operatorname{\textsc{me}}$$  well on the Council. Oliebbin and Serithorn and Gonivaul-they

 $$\operatorname{sold}$$  out to Korsibar, yes, but they don't remember doing it, and they

can't do any harm now in any case. Duke Oljebbin will go to the

Labyrinth and become High Spokesman for the Pontifex, and good riddance

. Gonivaul gets sent into retirement in Bombifale. Serithorn's useful

and amusing; I'll keep him around. Well, who else? Name me the  $\parbox{\footnote{Amusing}}$ 

names of people whom you suspect of being disloyal."

'Well-" Gialaurys began, but no names came to his lips.

 $\mbox{"I'll}$  tell you one thing, Prestimion," said Septach Melayn. "There

may not be any Korsibar loyalists left around, but there isn't anybody at

 $$\operatorname{the}$$  Castle, other than the three of us, who's not seriously confused in

some way by the witchery that you invoked at the

end of the war. The

 $$\operatorname{\text{war}}$$  itself is wiped from everyone's mind, yes. But they all know that

something big happened. They just don't know what it was. A lot of

important men are dead, whole huge regions of Alhanroel are devastated

, the Mavestoi  $\operatorname{Dam}$  has mysteriously given way and flooded half a

province, and yet everybody has been given to understand that there's

been a smooth and uneventful transition from Confalume's reign to  $% \left( 1\right) =\left( 1\right) \left( 1\right) +\left( 1\right) \left( 1\right) \left( 1\right) +\left( 1\right) \left( 1\right)$ 

yours. It doesn't add up right, and they know it. 'They keep running up  $% \left( 1\right) =\left( 1\right) \left( 1\right) +\left( 1\right) \left( 1\right) \left( 1\right) +\left( 1\right) \left( 1\right)$ 

against that big throbbing blank place in their memories. It bothers

 $$\operatorname{them}.$$  I see mystified looks coming over people's faces right in the middle

of a sentence, and they stop speaking and frown and press their  $% \left( 1\right) =\left( 1\right) \left( 1\right) +\left( 1\right) \left( 1\right) \left( 1\right) +\left( 1\right) \left( 1\right) \left$ 

hands against the sides of their heads as if they're groping in their  $% \left( 1\right) =\left( 1\right) +\left( 1\right) =\left( 1\right) +\left( 1$ 

"rids for something that isn't there. I've begun to wonder if it was such

a good idea to remove the war from history like that,  $\mbox{\sc Prestimion."}$ 

'This was a subject Prestimion would have preferred not to discuss.

But there was no avoiding it now that Septach Melayn had wrestled it

out into the open.

'The war was a terrible wound to the soul of the world," said

Prestimion tautly. "If I had left it unexpunged, grievances

and counter

grievances would have been popping up forever between Korsibar's faction and mine. By having all memories of the war wiped clean, I gave

 $% \left( 1\right) =\left( 1\right) +\left( 1\right) +\left($ 

favorite phrases, Septach Melayn, what's done is done. We have to live

 $% \left( 1\right) =\left( 1\right) \left( 1\right) +\left( 1\right) +\left( 1\right) \left( 1\right) +\left( 1\right) +$ 

Inwardly, though, he was not so sure. He had heard disquieting

reports-everyone had-of strange outbreaks of mental imbalance here and there on the Mount, people attacking strangers without

 $% \left( 1\right) =\left( 1\right) \left( 1\right) +\left( 1\right) +\left( 1\right) \left( 1\right) +\left( 1\right) \left( 1\right) +\left( 1\right) +\left( 1\right) \left( 1\right) +\left( 1\right) +\left($ 

on for days and days, or throwing themselves into rivers or off cliffs.

Such tales had come in lately from Halanx and Minimool, and Haplior

also, as though some whirling eddy of madness could be spiralling outward

and downward from the Castle to the adjacent cities of the Mount.

Even as far down the Mount as Stee, it seemed, there had been a serious

incident, a housemaid in some rich man's mansion who had leaped

 $% \left( 1\right) =\left( 1\right) \left( 1\right)$  from a window and killed two people standing in the street below.

What reason was there, though, to fink any of this to the general

amnesia that he had had his sorcerers induce at the end of the war?

Perhaps such things inevitably happened at the time of the changing of

kings, especially after so long and happy a reign as that of  $\operatorname{Lord}$ 

 $\label{eq:confalume} \mbox{Confalume. People thought of Confalume as being a loving } \mbox{father to the}$ 

entire world; they were unhappy, perhaps, to see him disappearing into

the Labyrinth; and hence these disturbances. Perhaps. Septach Melayn and Gialaurys were going on and on, extending into a

host of new areas the already sufficient list of problems that were awaiting  $% \left( 1\right) =\left( 1\right) +\left( 1\right$ 

solutions:

 $$\operatorname{\textsc{He}}$$  needed, they told him, to integrate the various magical arts, which

had come to take on such importance on Majipoor in Confalume's time,

 $% \left( 1\right) =\left( 1\right) +\left( 1\right) +\left($ 

such folk as Gominik Halvor and Heszmon Gorse, who had remained at

 $$\operatorname{the}$$  Castle for just that purpose, said Gialaurys, rather than return to the

wizards' capital at Triggoin.

 $$\operatorname{\mathtt{He}}$$  needed also to do something about a horde of synthetically created

 $$\operatorname{\textsc{monsters}}$$  that Korsibar had planned to use against him on the

battlefield if the war had lasted just a little longer: according to

 $\mbox{ \sc Gialaurys, a number of them had escaped from their pens and were}$ 

rampaging through some district north of Castle Mount. Then, too, he ought to deal with some complaint that the Metamorphs

 $\,$  of Zimroel had raised, having to do with the boundaries of the forest

complaining of illegal encroachments on their domain by unscrupulous

land-developers out of Ni-moya.

was barely listening, now.

They were so insufferably sincere, these two, Septach Melayn in his

elegant knightly way, Gialaurys in his own blunter

style. Septach

 $\label{eq:melayn} \mbox{Melayn had always posed as one who never took} \ \mbox{anything seriously,}$ 

 $$\operatorname{but}$$  it was, Prestimion knew, only a pose; and as for Gialaurys, he was

 $$\operatorname{\textsc{nothing}}$$  else but stolid seriousness, a great massive sturdy lump of it.

 $$\operatorname{\textsc{Prestimion}}$$  felt, more keenly than ever, the loss of the slippery little

 $$\operatorname{\textsc{D}uke}$$  Svor, who had had many faults but never the one of excessive sincerity

. He had been the perfect mediator between the other two.

How idiotic it had been of Svor to step out onto the battlefield of

'Megomar Edge, when his proper place had been behind the scenes,

scheming and plotting! Svor had not been any sort of warrior. What lunacy

 $$\operatorname{\textsc{had}}$$  driven him to take part in that murderous battle? And now he was

gone. Where, Prestimion wondered, will I find a replacement for him?

 $\qquad \qquad \text{And for Thismet, also. Especially, especially,} \\ \text{Thismet. The biting}$ 

 $$\operatorname{\textsc{pain}}$$  of that loss would not leave him, would not so much as diminish

with the passing weeks. Was it Thismet's death, he wondered, that had

cast him into this miserable despondency?

Much work awaited him, yes. Too much, it sometimes seemed. Well,

 $$\operatorname{\textsc{he}}$$  would manage it somehow. Every Coronal in the long  $\operatorname{\textsc{Est}}$  of his predecessors

had faced the same sense of immense responsibilities

that

 $$\operatorname{had}$$  to be mastered, and each had shouldered those responsibilities and

 $$\operatorname{played}$$  his part, for good or ill, as history related-as history would one

day relate also of him. And most of them had done the job reasonably

well, all things considered.

But he could not shake off that mysterious, damnable sense of weariness

, of hollowness, of letdown and dissatisfaction, that had poisoned  $% \left( 1\right) =\left( 1\right) +\left( 1\right)$ 

his spirit since the first day of his reign. He had hoped that the taking

 $$\operatorname{up}$$  of his royal duties would cure him of that. It did not seem to be working

out that way.

Very likely the tasks before him would seem far less immense,

Prestimion thought, if only 'Thismet had lived. What a wonderful part

ner of his labors she would have been! A Coronal's daughter herself,

aware of the challenges of the kingship, and doubtless more than capable  $% \left( 1\right) =\left( 1\right) \left( 1\right) +\left( 1\right) \left( 1\right) \left( 1\right) +\left( 1\right) \left( 1\right)$ 

of handling many of them-Thismet would have been ever so much

more capable of governing, he was sure, than her foolish brother: she

would gladly have shared a great deal of his burden. But Thismet, too,

was lost to him forever.

Still talking, Septach Melayn? And you, Gialaurys?

Prestimion toyed with the slim circlet of bright metal that lay before

him on the desk. His "everyday" crown, as he liked to call it, to distinguish

it from the exceedingly magnificent formal crown that Lord Confalume had had fashioned for himself, with those three immense

many-faceted purple diniabas gleaming in its browband, and its finials

of emeralds and rubies, and its inlaid chasings of seven different precious  $\ensuremath{\mathsf{S}}$ 

metals.

only once, in the first hours of his reign. He meant to reserve it henceforth

for the very highest occasions of state. He found it mildly absurd

even to have this little silver band around his head, hard though he had

fought for the right to wear it. But he kept it constantly by him, all the  $\,$ 

same. He was Coronal of Majipoor, after all.

Coronal of Majipoor.

 $\,$  He had set his goal high, and after terrible struggle he had attained

it.

As his two dearest friends droned on and on with their seemingly

 $$\operatorname{unending}$$  recitation of the tasks that awaited him and their interminable

discussion of priorities and strategies, Prestin- ion was no longer even  $% \left( 1\right) =\left( 1\right) +\left( 1\right) +\left$ 

pretending to be paying attention. He knew what his tasks were: all of

these, yes, and one that Septach Melayn and Gialaurys

had not mentioned

. For above all else he must make himself, here at the outset, the  $\,$ 

 $$\operatorname{\mathsf{master}}$$  of the officials and courtiers who were the real heart of the government

: he must demonstrate his kingliness to them, he must show them that Lord Confalume, with the guidance of the Divine, had chosen

the right man for the post.

Which meant that he must think like a Coronal, live like a Coronal,

 $% \left( 1\right) =\left( 1\right) \left( 1\right) +\left( 1\right) \left($ 

 $$\mathsf{task}$;$$  and all else would follow inevitably from the doing of it.

Very well, Prestimion: you are Coronal. Be Coronal.

The husk of him remained where it was, behind his desk, pretending

to listen as Septach Melayn and Gialaurys earnestly laid out an agenda

for the early months of his reign. But his soul flew upward and outward,

into the cool open sky above the tip of Castle Mount, and journeyed

 $% \left( 1\right) =\left( 1\right) \left( 1\right) +\left( 1\right) \left($ 

of the compass.

 $$\operatorname{\textsc{He}}$$  opened himself now to Majipoor and let himself feel its immensity

 $\label{eq:continuity} \text{flowing through him. Sent his mind roving outward} \\ \text{across the vastness}$ 

 $\,$  of the world that in these days just past had been entrusted to his

care.

 $$\operatorname{\textsc{He}}$$  must embrace that vastness fully, he knew, take it into himself,

encompass it with his soul.

-The three great continents, sprawling, vast, many-citied Alhanroel

and gigantic lush-forested Zimroel and the smaller continent of Suvrael,

 $\,$  that sun-blasted land down in the torrid south. The giant surging rivers.

 $$\operatorname{\mathtt{The}}$$  countless species of trees and plants and beasts and birds that

 $% \left( 1\right) =\left( 1\right) +\left( 1\right) +\left($ 

Of the Inner Sea with its roving herds of great

sea-dragons moving

unhurriedly about their mysterious migrations, and the

Sleep that lay in its center. The other ocean, the enormous unexplored

 $$\operatorname{\textsc{Great}}$$  Sea that stretched across the unknown farther hemisphere of the

world.

 $\,$  -The marvelous cities, the fifty great ones of the Mount and the

uncountable multitude beyond, Sippulgar and Sefarad and Alaisor and

wizardly Triggoin, Ydkil and Mai and Kimoise, Pivrarch and Lontano,

 $$\operatorname{\textsc{Da}}$$  and  $$\operatorname{\textsc{Demigon}}$$  Glade, and on and on, across to the far shore of the

ever-burgeoning megalopolises, Ni-moya, Narabal, Til-omon, Pidruid,

Dulorn, Sempemond, and all the rest.

 $\,$  -The billions and billions of people, not only the humans but those

 $\,$  of the other races, Vroons and Skandars, Su-Suheris and Hjorts and the

humble slow-witted Liimen, and also the mysterious shape-shifting

 $\label{eq:metamorphs} \mbox{Metamorphs, whose world this had been in its entirety} \mbox{ until it was}$ 

taken from them so many thousands of years ago.

All of it now placed in his hands.

His.

His.

The hands of Prestimion of Muldemar, yes: who now was Coronal of

Majipoor.

Suddenly Prestimion found himself feverishly yearning to go forth

 $% \left( 1\right) =\left( 1\right) +\left( 1\right) +\left($ 

been given into his charge. To see it all; to be everywhere at once,

drinking in the infinite wonders of Majipoor. Out of the pain and loneh  $% \left( 1\right) =\left( 1\right) +\left( 1\right) +\left($ 

 $% \left( 1\right) =\left( 1\right) \left( 1\right) +\left( 1\right) +\left( 1\right) \left( 1\right) +\left( 1\right) +\left( 1\right) \left( 1\right) +\left( 1\right) +\left($ 

rush, the passionate desire to visit the lands from which those coronation  $% \left( 1\right) =\left( 1\right) \left( 1\right) +\left( 1\right) \left( 1\right) \left( 1\right) +\left( 1\right) \left( 1$ 

gifts had come. To repay the givers, in a sense, with the gift of himself.

A king must know his kingdom at first hand. Until the time of the  $% \left( 1\right) =\left( 1\right) +\left( 1\right) +$ 

 $\mbox{civil}$  war, when he had trekked back and forth across Alhanroel from

one battlefield to another, his life had been centered almost entirely on

Castle Mount, and at the Castle itself. He had been to some of the Fifty

Cities, of course; and there had been the one journey to the eastern

 $% \left( 1\right) =\left( 1\right) \left( 1\right) +\left( 1\right) +\left( 1\right) \left( 1\right) +\left( 1\right) \left( 1\right) +\left( 1\right) +\left( 1\right) \left( 1\right) +\left( 1\right) +\left($ 

had met and fallen into friendship with Gialaurys, at Piliplok, but otherwise

he had seen little of the world.

The war, though, had given Prestimion an appetite for traveling. It

had taken him up and down the heartland of Alhanroel, to cities and

places he had never expected to see: he had beheld the

astonishing

might of the Gulikap Fountain, that uncheckable spume of pure energy,

and had crossed the forbidding spine of the Trikkala Mountains into

the lovely agricultural zones on the other side, and had impelled himself

 $% \left( 1\right) =\left( 1\right) \left( 1\right) +\left( 1\right) \left($ 

city of the wizards, Triggoin, far in the north. And yet he had seen only

a tiny sliver of the magnificence that was Majipoor.

He longed, abruptly, to experience more. He had not realized, until

 $% \left( 1\right) =\left( 1\right) +\left( 1\right) +\left($ 

and took full possession of him. How much longer could he remain

holed up in isolated majesty in the luxurious confines of the Castle,

drearily passing one day after another in such matters as interviewing

 $\,$  potential members of the Council and reviewing the legislative program

 $% \left( 1\right) =\left( 1\right) \left( 1\right) +\left( 1\right) +\left( 1\right) \left( 1\right) +\left( 1\right) \left( 1\right) +\left( 1\right) +\left( 1\right) \left( 1\right) +\left( 1\right) +\left($ 

 $$\operatorname{\text{whole}}$$  glorious world beyond these walls beckoned to  $\ensuremath{\operatorname{\text{him}}},$  urging  $\ensuremath{\operatorname{\text{him}}}$ 

to go forth into it? If he could not have Thismet, well, he would have

Majipoor itself to console him for the loss. To see all that it held, to

touch, to taste, to smell. To drink deep; to devour. To present himself to

his subjects, saying, Look, see, here I am before you,

Prestimion your

king!

"Enough," he said suddenly, glancing up and interrupting Septach

Melayn in full spate. "If you will, my friends, spare me the rest of it for now."

 $\mbox{Septach Melayn peered down at him from his great} \\ \mbox{height. "Are you}$ 

all right, Prestimion? You look very strange, suddenly."
"Strange?"

"Fense. Strained."

Indifferently Prestimion said, "I've slept badly these few nights past."

 $$\tt "That \ comes \ of \ sleeping \ alone, \ my \ lord," \ said Septach Melayn, with a$ 

wink and a little sniggering leer.

"No doubt that's so," said Prestimion icily.

"Another problem to be

solved, at another time." He allowed Septach Melayn to see plainly that

 $% \left( 1\right) =0$  "The true problem, Septach Melayn, is that I feel a great restlessness

 $% \left( 1\right) =\left( 1\right) +\left( 1\right) +\left($ 

 $$\operatorname{MY}$$  forehead. The Castle has begun to seem like a prison to me."

Septach Melayn and Gialaurys exchanged troubled glances.

"Is that so, my lord?" said Septach Melayn cautiously.

'Very much so."

"You should talk to Dantirya Sambail about what being a prisoner is

really like," Septach Melayn said, giving Prestimion an exaggerated roll

of his eyes.

The man is irrepressible, Prestimion thought.

"In due time I will certainly do just that," he replied unsmilingly. "But

I remind you that Dantirya Sambail's a criminal. I'm a king."

"Who dwells in the greatest of all castles," said Gialaurys. "Would you rather be back on the battlefield then, my lord? Sleeping in the rain

beneath a bower of vakumba-trees in Moorwath forest? Struggling in

the mud by the banks of the Jhelum? Making your way through the

 $$\operatorname{swamps}$$  of Beldak marsh? Or wandering about deliriously in the desert

of Valmambra once more, perhaps?"

"Don't talk nonsense Gialaurys. You don't understand what I'm saying.

'Qs the Labyrinth, and I the

Pontifex, that I'm

Neither of you do. Is

required to stay in one place forever and ever?The Castle's not the boundary

 $\,$  of  $\,$  my life.These few years past all  $\,$  my efforts have been spent on making

 $$\operatorname{\mathsf{myself}}$$  Coronal; and now I am; and it seems to me now that a I've

achieved for myself is to make myself the king of documents and meetings.

'The coronation festivities have come and gone. I sit in this office, grand as

it is, day after day, yearning with all my heart to be anywhere else. -My

friends, I need to get out into the world for a time."

In some alarm Septach Melayn said, "Surely you're not thinking of a

 $$\operatorname{grand}$$  processional, Prestimion! Not yet! Not in the first month of your

reign-nor even the first year, for that matter."

Prestimion shook his head. "No. It's much too

soon for that I agree."

What did he want, though? It was far from clear even to himself.

Improvising hastily, he said, "Short visits somewhere, perhaps-not a

 $\,$  grand processional but a little one, through half a dozen of the Fifty Cities,

let's say-two or three weeks going here and there on the

bring myself closer to the people, to get to know what's on their minds.

;,"V I've been too busy in these years of war to pay any attention to anything  $% \left( 1\right) =\left( 1\right) +\left( 1\right) +\left($ 

except raising armies and making battle plans."

"Yes, certainly, travel to some of the nearby cities. Yes, by all means,

do," said Septach Melayn. "But it'll take time-weeks, even months-to

 $% \left( 1\right) =\left( 1\right) \left( 1\right) +\left( 1\right) \left($ 

The arrangements for proper royal accommodations, the programs of

 $% \left( 1\right) =\left( 1\right) \left( 1\right) +\left( 1\right) +\left( 1\right) \left( 1\right) +\left( 1\right) \left( 1\right) +\left( 1\right) +\left( 1\right) \left( 1\right) +\left( 1\right) +\left($ 

". nized-"

"More banquets," said Prestimion glumly.

'17hey are unavoidable, my lord. But I have a better suggestion, if you

 $% \left( 1\right) =\left( 1\right) \left( 1\right)$  merely want to escape from the Castle for quick visits to the neighboring

cities.,,

"And what is that?"

"Korsibar, I'm told, also wanted to travel about on the Mount while  $% \left( 1\right) =\left( 1\right) +\left( 1\right)$ 

he was Coronal. And did so secretly, in disguise, making

use of some

shapechanging device that the sneaky Vroon wizard Thalnap

invented for him. You could do the same, taking on this guise or that

one, as it pleased you, and no one the wiser."

Prestimion looked at him dubiously. "I remind you, Septach Melayn,

that at this very moment Tbalnap Zelifor is on his way to

Suvrael, and all of his magical devices have gone with him "

Frowning, Septach Melayn said, "Ah. In truth I had forgotten that."

But then his eyes brightened. "Yet there's really no need of such magic,

is there? I understand it failed one day for Korsibar anyway, while he was

in Sipermit, I think, and he was seen changing to his true semblance.

Which gave rise to the silly fable that Korsibar was a Metamorph. If you

were to wear a false beard, though, and a kerchief around your head, and

dressed yourself in commoner's clothing-"

"A false beard!" said Prestimion, with a guffaw.

"Yes, and I would go with you, or Gialaurys, or the two of us both,

also in disguise, and we'd sneak off to Bibiroon, or Upper Sunbreak, or

Banglecode or Greel or wherever it is you want to go, and spend a night

or two sniffing around having high sport far from the Castle, and no one

would ever know? What do you say to that, Prestimion?

Would that ease

this restlessness of yours at least a little?"

"I do like the idea," Prestimion said, feeling a spark of joy rising

within his breast for the first time in more weeks than he cared to  $% \left( 1\right) =\left( 1\right) \left( 1\right) +\left( 1\right) \left( 1\right) \left( 1\right) +\left( 1\right) \left( 1$ 

count. "I like it very much!"

 $\,$  And would gladly have set forth from the Castle that very evening. But

 $$\operatorname{\textsc{no}}$, $\operatorname{\textsc{no}}$, $\operatorname{\textsc{no}}$, $\operatorname{\textsc{more}}$ $\operatorname{\textsc{meetings}}$ to attend, and proposals to consider,$ 

 $% \left( 1\right) =\left( 1\right) +\left( 1\right) +\left($ 

 $$\operatorname{until}$$  now the meaning of the old saying that it was folly to yearn to be

the master of the realm, for you would discover in short order that you

were in fact its servant.

 $$\tt "Lordship, it is Prince Abrigant of Muldemar to see you," came the$ 

 $$\operatorname{\textsc{voice}}$$  of Nilgir Sumanand, who held the post of major-domo to the

Coronal now.

"Admit him," Prestimion said.

Tall slender Abrigant, seven years Prestimion's junior and the elder

 $\,$  of his two living brothers, came striding into the royal office. The

title upon Prestimion's becoming Coronal. Prestimion was seriously

thinking of giving him a seat on the Council as well, not at once, perhaps

, but after young Abrigant had had a chance to ripen into his maturity

a little further.

Abrigant might more readily have been Septach Melayn's brother

 $$\operatorname{than}$$  Prestimion's, so different in physical type was he. He was slim

where Prestimion was stocky, and lanky where Prestimion

was shortstatured

, and his hair, though golden like his brother's, had a sheen and  $% \left( 1\right) =\left( 1\right) \left( 1\right) +\left( 1\right) \left( 1\right) \left( 1\right) +\left( 1\right) \left( 1\right)$ 

a radiance that Prestimion's had never had. He cut a fine figure,  $\operatorname{did}$ 

 $\label{eq:Abrigant: dressed this evening as though for a formal public occasion of \\$ 

 $% \left( 1\right) =\left( 1\right) +\left( 1\right) +\left($ 

Alaisor make, and soft long-legged breeches of the same color, tucked

 $% \left( 1\right) =\left( 1\right) \left( 1\right) +\left( 1\right) +\left( 1\right) \left( 1\right) +\left( 1\right) \left( 1\right) +\left( 1\right) \left( 1\right) +\left( 1\right) \left( 1\right) +\left( 1\right) +\left( 1\right) \left( 1\right) +\left( 1\right) +\left( 1\right) \left( 1\right) +\left( 1\right) +\left( 1\right) +\left( 1\right) +\left( 1\right) +\left( 1\right) +\left( 1\right$ 

topped with fine lace ruffles.

 $$\operatorname{\textsc{He}}$$  offered his brother not only the starburst gesture but a grand

sweeping bow, greatly overdone. Irritatedly Prestimion made a quick

brushing motion with his hand, as if to sweep the effusive obeisance

away.

"This is a little too much, Abrigant. Much too much!"

"You are Coronal now, Prestimion!"

 $\,\,$  "Yes. So I am. But you are still my brother. A simple starburst will be

sufficient. More than sufficient, indeed." He began once more to toy

 $$\operatorname{\text{with}}$$  the slender crown lying on his desk. "Septach Melayn tells me you

 $$\operatorname{\textsc{have}}$$  ideas to put before me. Dealing with, so I understand it, the matter

 $\,$  of bringing some relief to the regions currently suffering from crop failures

and other such disruptions."

Abrigant looked puzzled. "He said that, did he? Well, not exactly. I know that certain places here and there around Alhanroel are in bad

shape, all of a sudden. But I don't know the whys and wherefores of any  $% \left( 1\right) =\left( 1\right) +\left( 1\right) +\left($ 

of that, except for a few obvious things like the collapse of the Mavestoi

 $$\operatorname{\textsc{Dam}}$$  and the flooding of the Iyann Valley. The rest's a mystery to me,

what might be causing these sudden local outbreaks of food shortages,

or whatever. The will of the Divine, I suppose."

Statements of that kind troubled Prestimion, and he was hearing

them more and more often. But what could he expect, when he had  $\,$ 

kept everyone around him in ignorance of the major event of the era?

Here was his own brother, one of his most intimate friends, whom he

hoped would also become, eventually, one of his most useful advisers, a  $\,$ 

 $\,$  member of the Royal Council. And he knew nothing of the war and its

effects. Nothing!

A great civil war had devastated great sectors of Alhanroel for two

whole years, and Abrigant had no inkling that it had ever occurred.

Living in such darkness, how could he be expected to make rational

decisions about public affairs? For a moment Prestimion was tempted

to confess the truth. But he checked himself. He and Septach

Melayn

and Gialaurys had agreed most vehemently that they should be the

only ones to know. There could be no revelations after the fact, not now,

not even for Abrigant.

"You're not here to talk about remedies for the afflicted provinces,

then?"

 $\ensuremath{\,^{\text{l}}}$  No. What I have are ideas concerning ways to increase the general

economic well-being of the entire world. If all the world grows wealthier  $% \left( 1\right) =\left( 1\right) \left( 1\right) +\left( 1\right) \left( 1\right) \left( 1\right) +\left( 1\right) \left( 1\right$ 

, then the distressed districts will be helped along with everyone  $% \left( 1\right) =\left( 1\right) \left( 1\right) +\left( 1\right) \left( 1\right) \left( 1\right) +\left( 1\right) \left( 1\right$ 

else. Which must be what led Septach Melayn to misunderstand  $\ensuremath{\mathsf{m}} \ensuremath{\mathsf{y}}$ 

purpose."

"Go on," said Prestimion uncomfortably.

This new earnestness of Abrigant's was very strange in his ears. The  $\,$ 

Abrigant he knew was energetic, impetuous, even somewhat hotheaded

. In the struggle against the usurping Korsibar he had been

valiant, ferocious warrior. But a man of ideas, no. Prestimion had never  $% \left( 1\right) =\left( 1\right) +\left( 1\right) +\left$ 

known his brother to show much aptitude for abstract thought. An athlete  $% \left( 1\right) =\left( 1\right) +\left( 1\right) +\left$ 

, was what he was. Hunting, racing, sport of all kinds: that was

where Abrigant's interests always had lain. Perhaps maturity was coming

upon him faster than Prestimion had expected, though.

Abrigant hesitated. He seemed uncomfortable too. After

a moment

that you think  $\ensuremath{\text{I'm}}$  a pretty shallow sort. But  $\ensuremath{\text{I}}$  do a lot of reading and

studying now. I've hired experts to tutor me on matters of public  $% \left( 1\right) =\left( 1\right) \left( 1\right) +\left( 1\right) \left( 1\right) \left( 1\right) +\left( 1\right) \left( 1\right)$ 

affairs. I-"

"Please, Abrigant. I realize that you're not a boy any longer."

"Thank you. I just want you to know that I've given a lot of thought to  $% \left( 1\right) =\left( 1\right) +\left( 1\right) +\left($ 

these things." Abrigant moistened his lips and drew his breath in

deeply. 'What I have to say is simply this. We've enjoyed, of course, a  $\,$ 

great economic upturn on Majipoor all through Lord Confalume's years

as Coronal, and through Lord Prankipin's reign before that. A case

 $$\operatorname{\textsc{could}}$$  be made that we've been living through a golden age. But even

so, we're not nearly as prosperous as we ought to be, considering the  $\,$ 

 $$\operatorname{\textsc{wealth}}$$  of natural resources we have here, and the overall tranquility of

our political system."

Overall tranquility?

With a terrible war only a few weeks in the past? Prestimion wondered

whether there was some irony there-whether Abrigant might

 $$\operatorname{remember}$$  more of the recent events than he was letting on. No, he

thought. There was not the slightest trace of ambiguity in Abrigant's

steady, earnest gaze. His eyes, sea-green like Prestimion's own, were

focused on him with solemn uncomplicated intensity.

"The big stumbling-block," Abrigant was saying, "is

the scarcity of

 $$\operatorname{\textsc{metals}}$$  here, of course. We've never had enough iron on Majipoor, for

example, or nickel, or lead, or tin. We've got some copper, yes, and gold

 $$\operatorname{and}$$  silver, but not much else in the way of metal. We've been greatly

short-changed in that regard. Do you know why that's so, Prestimion?"

"The will of the Divine, I suppose?"

 $\,\,$  "You could say that, yes. It was the will of the Divine to provide most

 $$\operatorname{\text{worlds}}$$  of the universe with good heavy cores of iron or nickel, and

 $$\operatorname{those}$$  worlds have plentiful supplies of such metals in their crusts, too.

But Majipoor's much lighter within and without. We've got light rock,

 $% \left( 1\right) =\left( 1\right) +\left( 1\right) +\left($ 

metal. And there's not much metal in our world's crust, either. This is

 $\label{eq:why gravity doesn't have a really powerful pull} \\ \text{here, even though}$ 

Majipoor is so big. If this planet was composed of as much metal as

other worlds are, people like us would probably be crushed flat by the

tremendous force of gravity. Even if we weren't, we wouldn't be sufficiently

 $$\operatorname{strong}$$  to lift a single finger. Not a single finger, Prestimion! Do

you follow me so far?"

"I understand something of the laws of gravity," said Prestimion,

amazed at being lectured in such matters by Abrigant, of all people.

"Good. You'll agree with me, then, that this

lack of metals has been

something of an economic handicap for us?That we've never been able to

 $$\operatorname{\textsc{build}}$$  spacegoing vessels, or even an adequate system of air and rail transport

, because of it? That we're dependent on other worlds for a lot of the  $\,$ 

 $$\operatorname{\textsc{metal}}$$  we do use, and that this has been costly to us in all sorts of ways?"

"Agreed. But you know, Abrigant, we haven't really done too badly.

 $$\operatorname{\textsc{No}}$$  one goes hungry here, big as our population is. There's ample work

for all. We have splendid cities of enormous size. Our society's been

remarkably stable under a worldwide government for thousands of

years.

"Because we have a wonderful climate almost everywhere, and fertile  $% \left( \frac{1}{2}\right) =0$ 

soil, and any number of useful plants and animals both on land and  $\ensuremath{\mathsf{S}}$ 

sea. But plenty of people are going hungry right now, so I hear, in

places like the Iyann Valley. I hear about bad harvests elsewhere in

Alhanroel, empty granaries, factories having to shut down because

something has been strange lately about the shipment of raw materials  $% \left( 1\right) =\left( 1\right) +\left( 1$ 

from place to place, and so forth."

"These are temporary problems," said Prestimion.

"Maybe so. But such things will put a great strain on the economy,  $% \left( \frac{1}{2}\right) =\frac{1}{2}\left( \frac{1}{2}\right) +\frac{1}{2}\left( \frac{1}{2}\right) +\frac{1}{2}\left$ 

won't they, brother? I've been doing a lot of reading,

I told you. I've

come to understand how one disruption over here can lead to another

 $\,$  over there, which causes troubles in a third place entirely that's very far

away and before you know it the problem has spread all across the  $\,$ 

 $% \left( -\frac{1}{2}\right) =0$  world  $% \left( -\frac{1}{2}\right) =0$  Which is something you may find yourself facing before you've

S ent many months on the throne, I'm afraid."

Prestimion nodded. 'This conversation was getting tiresome.

"And what do you suggest, then, Abrigant?"

Eagerly Abrigant said, "That we bring about an increase in our supply

Of useful metal, particularly iron. If we had more iron, we could manufacture  $% \left( 1\right) =\left( 1\right) +\left( 1$ 

 $% \left( 1\right) =\left( 1\right) \left( 1\right) +\left( 1\right) \left($ 

 $$\operatorname{permit}$$  a great expansion of trade both on Majipoor itself and with our

neighboring worlds."

 $% \left( 1\right) =\left( 1\right) \left( 1\right) =\left( 1\right) \left( 1\right)$  "How is this to be achieved, exactly? By sorcery, perhaps?"

Abrigant looked wounded. "I beg you, brother, don't be condescending

. I've been doing a great deal of reading lately." "So you keep telling me."

"I know, for example, that there's said to be a district somewhere

deep in the south, and off to the east of Aruachosia Province, where the

soil is so curiously rich in metal that the plants themselves contain iron

and copper in their stems and leaves. Which need only to be heated to

yield a rich harvest of useful metal."

"Skakkenoir, yes," Prestimion said. "It's a myth, Abrigant. No one's ever been able to find this wonderful place."

"How hard has anyone ever tried? All I can turn up in the archives is  $% \left( 1\right) =\left( 1\right) +\left( 1\right) =\left( 1\right) +\left( 1\right) +\left( 1\right) =\left( 1\right) +\left( 1$ 

an expedition in Lord Guadeloom's time, and that was thousands of  $% \left( 1\right) =\left( 1\right) \left( 1\right) =\left( 1\right) \left( 1\right)$ 

 $$\operatorname{\textsc{years}}$$  ago. We should go looking for it again, Prestimion. I'm quite serious

. But I have other suggestions to make, too. Do you know, brother,  $% \left( 1\right) =\left( 1\right) \left( 1\right) +\left( 1\right) \left( 1\right) \left( 1\right) +\left( 1\right) \left( 1\right$ 

 $% \left( 1\right) =\left( 1\right) \left( 1\right) +\left( 1\right) +\left( 1\right) \left( 1\right) +\left( 1\right) \left( 1\right) +\left( 1\right) +\left( 1\right) \left( 1\right) +\left( 1\right) +\left($ 

substances such as charcoal and earth? I don't mean through wizardry,  $% \left( \frac{1}{2}\right) =\frac{1}{2}\left( \frac{1}{2}\right) +\frac{1}{2}\left( \frac{1}{2}\right) +\frac{1}{$ 

 $% \left( 1\right) =\left( 1\right) +\left( 1\right) +\left($ 

 $% \left( 1\right) =\left( 1\right) \left( 1\right) +\left( 1\right) \left($ 

 $$\operatorname{\mathtt{yes}}$, a very small scale-but with proper backing, generous funds$ 

appropriated from the royal treasury-"

'You actually know of such people?"
'Well, at second hand, I have to admit. But

reliable second hand. I

urge you most strongly, brother-"

 $$\tt "No\ need\ for\ further\ urging,\ Abrigant.\ You\ pique\ my\ interest\ with$ 

 $$\operatorname{this.}$$  Bring me your metal-making wizards and let me speak with them."

"Scientists, Prestimion. Scientists."

"Scientists, to be sure. Though anyone able to conjure iron out of

 $$\operatorname{charcoal}$$  sounds very much like a magus to me. Well, mages or scientists

, whatever they may be, it's worth an hour of  $\ensuremath{\mathsf{my}}$  time to learn more

about their art. I do agree with your basic argument. A greater store of  $% \left( 1\right) =\left( 1\right) +\left( 1\right) +\left$ 

 $$\operatorname{\textsc{metal}}$$  will make for great economic benefits for Majipoor. But can we

really obtain the metal?"

"I'm confident of it, brother."

"We'll see about that," said Prestimion.

 $$\operatorname{\mathtt{He}}$$  rose and led Abrigant across the richly inlaid floor, artfully decorated

 $$\operatorname{\textsc{with}}$$  with stripes of ghazyn and bannikop and other precious woods, to

 $$\operatorname{the}$$  door of the office. Abrigant paused there and said, "One more thing,

Prestimion. Is it true that our kinsman Dantirya Sambail. is a prisoner

here in the Castle?"

"You've heard about that, have you?"

"Is he?"

"He is, yes. Hidden away snugly in the Sangamor

tunnels."

Abrigant made a holy sign. "You can't be serious,

brother! What

insanity is this? The Procurator's too dangerous a man to treat this  $% \left( 1\right) =\left( 1\right) +\left( 1\right$ 

way.

"It's specifically because he is dangerous that I've put him where  $% \left( 1\right) =\left( 1\right) \left( 1\right) +\left( 1\right) \left( 1\right) \left( 1\right) +\left( 1\right) \left( 1\right$ 

he is."

 $$\tt "But \ to \ offend \ a \ man \ who \ wields \ so \ much \ power,$  and who is so free

with his wrath-"

"The offense," said Prestimion, "was from him to me, not the other  $% \left( 1\right) =\left( 1\right) \left( 1\right) +\left( 1\right) \left( 1\right) \left( 1\right) +\left( 1\right) \left( 1\right) \left( 1\right) \left( 1\right) +\left( 1\right) \left( 1$ 

 $$\operatorname{\textsc{way}}$$  around, and  $\operatorname{\textsc{merits}}$  what I've done to him. As for the circumstances

of the offense, those are of no concern to anyone but me. And however  $% \left( 1\right) =\left( 1\right) \left( 1\right) =\left( 1\right) \left( 1\right) \left($ 

 $\,$  much power Dantirya Sambail may wield, I wield more. In the fullness

of time I'll deal with his case as it deserves, I assure you, and justice  $% \left( 1\right) =\left( 1\right) \left( 1\right)$ 

 $% \left( 1\right) =0$  will be served. -I thank you most warmly for this visit, brother. May it

lead to good things for us all."

And the new Coronal," Dekkeret said. "What do you think of him,

Ll now?"

"What is there to think?" his cousin Sithelle replied. "He's

young, is all I know. And quite intelligent, I hear. We'll find out the rest

"As if that matters," said Dekkeret scornfully. "But I suppose it does,

at least to you. He'd never marry you, would he? You'd be much too tall

for him, and that wouldn't do."

 $$\operatorname{\textsc{They}}$$  were walking along the broad rim of the immense impregnable

 $$\operatorname{\textsc{wall}}$$  of black stone monoliths that surrounded their home city of

 $$\operatorname{\textsc{Normork}}$, which was one of the twelve Slope Cities of the Mount, a long$ 

way down the giant mountain from Lord Prestimion and his Castle.

 $\label{eq:decomposition} \mbox{Dekkeret was not quite eighteen, tall and strapping,} \\ \mbox{with a powerful}$ 

broad-shouldered frame and an air of strength and confidence about

 $$\operatorname{\textsc{him}}$.$$  Sithelle, two years younger, was nearly of a height with  $\operatorname{\textsc{him}},$ 

 $\qquad \qquad \text{though of a lithe and willowy build that made her seem almost fragile} \\$ 

beside her sturdy cousin.

 $$\operatorname{She}$$  laughed, a silvery, tinkling sound. "The, marry the Coronal? Do

 $\label{eq:continuous_suppose} \mbox{you suppose any such thing has ever entered my mind?"}$ 

"Of course I do. Every girl on Majipoor is thinking the same thing these days. 'Lord Prestimion is young and handsome and single, and

 $$\operatorname{he'll}$$  be taking a consort sooner or later, and why not a girl like me?'

 $$\operatorname{Am}$$  I right, Sithelle? No. No, of course not. I'm always wrong. And

"What are you saying? Coronals don't marry commoners!" She

slipped her arm through his. "You're being silly," she said. "As usual,

Dekkeret."

 $$\operatorname{\textsc{He}}$$  and Sithelle were the best of friends. 'That was the problem. Their

families had always hoped that they would marry some day; but they had

grown up together, and looked upon each other almost as brother and sister.

 $$\operatorname{She}$$  was a handsome girl, too, with long springy hair the color of fire

and bright, mischievous gray-violet eyes. But Dekkeret knew that he was

 $$\operatorname{\textsc{no}}$$  no more likely ever to marry Sithelle than-well, than Sithelle was to

marry Lord Prestimion. Less likely, indeed, because it was at least conceivable

that she would somehow meet and marry the Coronal, but Dekkeret knew that Sithelle could never be his own choice as a wife.

 $$\operatorname{\textsc{They}}$$  strolled along in silence for a time. The wall's rim was so wide

that ten people could walk abreast on the road that ran along it, but

 $% \left( 1\right) =\left( 1\right) \left( 1\right) +\left( 1\right) \left($ 

of long shadows. 'The green-gold orb of the sun was low in the sky and  $\,$ 

in just a short while it would move around behind the tremendous

upjutting mass of Castle Mount and be lost to their view.

"Look there," Dekkeret said. He pointed downward into the city.

They were at the place where the wall, as it followed the craggy contours  $% \left( 1\right) =\left( 1\right) +\left( 1\right) +$ 

of the Mount, made a great curve outward to carry past an outthrusting  $% \left( 1\right) =\left( 1\right) \left( 1\right) +\left( 1\right) \left( 1\right) \left( 1\right) +\left( 1\right) \left( 1\right) \left$ 

rocky spur. The ancient palace of the Counts of Normork was

tucked into that sweeping bulge.

 $\ensuremath{\mathtt{A}}$  low, squat, almost windowless square building of gray basalt, it

was topped by six menacing-looking minarets. It seemed more like a

fortress than a palace. Everything in Normork had that look-secure,

inward-looking, well guarded-as though the city's builders had looked  $% \left( 1\right) =\left( 1\right) \left( 1\right) +\left( 1\right) \left( 1\right) \left( 1\right) +\left( 1\right) \left( 1\right) \left($ 

 $\mbox{upon the likelihood of invasion from some neighboring city} \ \mbox{as a perpetual} \label{eq:control_control_control_control}$ 

threat. The outer wall, Normork's most famous landmark, enclosed

the city like a tortoise's shell. It was so great a wall that it might almost

be fair to call Normork itself an appendage to the wall, rather than  $\ensuremath{\mathsf{S}}$ 

speaking of the wall as an aspect of the city.

There was just one gate in the wall that so supremely enfolded

Normork, and that was a iningy little thing that since time immemorial  $% \left( 1\right) =\left( 1\right) +\left( 1\right) +\left($ 

had been sealed tight every evening, so that if you didn't enter the city  $% \left( \frac{1}{2}\right) =\frac{1}{2}\left( \frac{1}{2}\right) +\frac{1}{2}\left( \frac{1}{2}\right) +\frac$ 

before dark, you waited until morning. Normork's wall, so it was said,

 $% \left( 1\right) =\left( 1\right) \left( 1\right) +\left( 1\right) \left( 1\right) +\left( 1\right) \left( 1\right) \left( 1\right) +\left( 1\right) \left( 1\right) \left( 1\right) \left( 1\right) +\left( 1\right) \left( 1\right)$ 

ruins, that once had protected the prehistoric Metamorph capital of

 $\label{thm:policy} \mbox{Velalisier. But thousands of years had gone by since there last had been}$ 

war on Majipoor. Who were the enemies, Dekkeret often wondered,

against whom this colossal rampart had been erected?

"The palace, you mean?" Sithelle said. "What about it?"

Long yellow streamers were draped across the palace's featureless

 $% \left( 1\right) =\left( 1\right) +\left( 1\right) +\left($ 

said Dekkeret.

"Well, why shouldn't they? It isn't all that long since the Count and

his brother died."

"It seems like a long time to me. Months."

"No. Just a few weeks, in fact. I know, it does seem much longer. But

ifs not."

"How strange," Dekkeret said. "That the two of them should be dead

so young." A boating accident on Lake Roghoiz, so it had been

announced, where the princes had been sport-fishing.

"Can it be true

that the thing really happened the way we were told it did?"

Simthelle gave him a mystified look. "Is there any reason to doubt it?

 $$\operatorname{\textsc{The}}$$  nobility get killed in fishing and hunting accidents all the time."

 $\ensuremath{\text{"We}}$  are asked to accept that Count Iram hooked a scamminaup so

 $$\operatorname{\textsc{big}}$$  that it pulled him right into the lake and drowned him. That  $\operatorname{\textsc{scamrmnaup}}$ 

must have been as big as a sea-dragon, Sithelle! I can't help

wondering why he didn't simply let go of the line. And then Lamiran  $\,$ 

 $$\operatorname{going}$$  in after him to rescue him, and drowning also? It's all very hard to

believe."

Sithelle said, shrugging, "What purpose would anyone have in lying

about it? And what difference would it make? They're dead, aren't they,

and Meglis is Count of Normork, and that's that."

"Yes," he said. "I suppose so. Odd, though."

"What is?"

"So many deaths all about the same time. Significant deaths, dukes

 $\,$  and earls and counts. But plenty of ordinary people too. My father travels

 $$\operatorname{pretty}$$  widely up and down the Mount on business, you know.

Bibiroon, Stee, Banglecode, Minimool, all sorts of places. And he tells

 $$\operatorname{\textsc{me}}$$  that wherever you go, you see the mourning badges hanging from

important public buildings and private residences. A lot of people have  $% \left( 1\right) =\left( 1\right) +\left( 1\right) +\left($ 

died recently. A lot. That's hard to explain."

"I suppose," Sithelle said. She didn't seem very

interested.

 $$\operatorname{\textsc{Dekkeret}}$$  persisted. "It bothers me. A lot of things do, lately. It's all

been something of a blur, these last weeks, wouldn't you say? Not just

 $$\operatorname{the}$$  death of the Count and his brother. The old Pontifex dying too, Lord

Confalume taking his place, Prestimion becoming Coronal. Everything

seemed to happen so fast."

"Things weren't happening fast while his majesty was dying. That

seemed to take forever."

"But once he did die-whiz, bang, all manner of things going on at

once, Prankipin's funeral one week and Lord Prestimion's coronation

practically the next-"

"I don't think they were actually so close together,"

said Sithelle.

"Maybe not. But it seemed that way to me."

They were beyond the palace, now, coming around to the side of the

 $% \left( 1\right) =\left( 1\right) \left( 1\right) +\left( 1\right) +\left( 1\right) \left( 1\right) +\left( 1\right) \left( 1\right) +\left( 1\right) +\left( 1\right) \left( 1\right) +\left( 1\right) +\left($ 

of nearby Morvole on its thrusting promontory. A watchtower set into

 $% \left( 1\right) =\left( 1\right) \left( 1\right) +\left( 1\right) \left( 1\right)$  the wall provided a viewing-point here from which one could see, to the

left, the highway winding down through the serrated rocky spine of  $% \left( 1\right) =\left( 1\right) +\left( 1\right)$ 

 $$\operatorname{\textsc{Normork}}$$  Crest into the foothills of the Mount, and in the other direction

, looking upward, the cities of the next ring. 'There was even the  $\,$ 

 $$\operatorname{\textsc{merest}}$$  shadowy hint, impossibly high above, of the lofty circlet of per

petual mist that cloaked the upper zones of the great mountain, hiding

the summit and its Castle from the eyes of those below. Sithelle scrambled swiftly up the narrow stone steps of the tower,

leaving him well behind. She was a slim, leggy girl, enormously quick

and agile. Dekkeret, following her, climbed in a more plodding way. His

 $$\operatorname{limbs}$$  were relatively short in proportion to his solid, massive torso, and

he usually found it wisest to move carefully and unhurriedly.

When he joined her, she was holding the rail and peering out at nothing

in particular. Dekkeret stood close beside her. The air was clear and

cool and sweet, with just a taste of the light rain

that would be coming,

as it did every day, later in the evening. He let his eyes rove upward, up

 $\,$  to where he imagined the Castle lay, clinging to the highest crags of the

Mount, miles overhead and invisible from here.

"I hear the new Coronal's going to pay us a visit soon," he said, after

a bit.

"What? A grand processional already? I thought Coronals didn't do

 $\mbox{"Not a full processional, no. just a brief visit to some of the Mount <math display="inline">\mbox{}$ 

 $\hspace{1.5cm} \hspace{1.5cm} \hspace{1.5$ 

would! To see an actual Coronal-!"

 $\label{eq:confalme} \mbox{Her breathless eagerness bothered him. "I saw Lord Confalume,}$ 

once, you know."

"You did?"

 $$\operatorname{In}$$  Bombifale, when I was nine. I was there with my father, and the

riding out together in a big floater. You can't mistake Gonivaul-he's

 $\,$  got a great shaggy beard all over his face and nothing shows through it

but his eyes and his nose. And there was Lord Confalume sitting next to  $% \left( 1\right) =\left( 1\right) +\left( 1\right) +\left($ 

 $% \left( 1\right) =\left( 1\right) +\left( 1\right) +\left($ 

 $% \left( 1\right) =\left( 1\right) \left( 1\right) =\left( 1\right) \left( 1\right)$  as if to tell me how much he loved being Coronal. Later that day my

father brought me to Bombifale Palace, where Lord Confalume was

holding court, and he smiled at me again, by way of saying to me that

 $$\operatorname{\textsc{he}}$$  recognized me from seeing me before. It was an extraordinary sensation

just to be in his presence, to feel the strength of him, the goodness  $% \left( 1\right) =\left( 1\right) +\left( 1$ 

. It was one of the great moments of my life."

"Was Prestimion there?" Sithelle asked.

"Prestimion? With the Coronal, you mean? Oh, no, no, Sithelle. This

was nine years ago. Prestimion wasn't anybody important then, just one

 $\,$  of the young princes of Castle Mount, and there are plenty of those. His

 $% \left( 1\right) =\left( 1\right) +\left( 1\right) +\left($ 

a wonderful man. Prestimion will have a lot to live up to, now that  $\ensuremath{\text{\text{he}}}\xspace^{-1}$ 

Coronal."

"And do you think he will?

"Who can say? At least everyone agrees that he's blight and energetic

. But time will tell." The sun was gone now. A few sprinkles of rain  $% \left( 1\right) =\left( 1\right) +\left( 1\right$ 

were beginning to fall, hours before the customary time. Dekkeret  $% \left( 1\right) =\left( 1\right) \left( 1\right) +\left( 1\right) \left( 1\right) \left( 1\right) +\left( 1\right) \left( 1\right)$ 

offered her his jacket, but she shook her head. They began to descend

 $% \left( 1\right) =0$  from the watchtower. -"If Prestimion's really coming to Normork,

 $\mbox{Sithelle, I'm going to make every effort to meet him.} \\ \mbox{Personally, I}$ 

mean. I want to speak with him."

 $$\operatorname{"Well},$$  then, just walk right up to him and tell him who you are. He'll

invite you to sit right down and have a flask of wine with him."

Her sarcasm bothered him. "I mean it," he said.

'The rain already

seemed to be giving out, after having pattered for just a moment or two.

 $\hbox{ It had left a pleasant touch of fragrance in the air. They continued on } \\$ 

 $$\operatorname{their}$$  westward route along the black spine of the wall. "You can't suppose

father's trade."

'Would that be so awful? I can think of worse things."

"No doubt you can. But it's my plan to become a Castle knight and

rise to a high government position."

Of course. And become Coronal some day, I suppose?"
"Why not?" Dekkeret said. She was being very

annoying. "Anyone

can be."

"Anvone?"

"If he's good enough."

"And has the right family connections," said Sithelle. "Commoners

don't usually get chosen for the throne."

"But they can be," Dekkeret said. "You know, Sithelle, it's possible

 $% \left( 1\right) =\left( 1\right) \left( 1\right) +\left( 1\right) +\left( 1\right) \left( 1\right) +\left( 1\right) \left( 1\right) +\left( 1\right) +\left( 1\right) \left( 1\right) +\left( 1\right) +\left($ 

outgoing Coronal, and nothing says he absolutely has to choose someone

 $$\operatorname{from}$$  among the Castle nobility if he doesn't want to. And what's a

nobleman, anyway, if not the descendant of some commoner

of long

ago. It isn't as though the aristocracy is a separate species. Listen,

Sithelle, I'm not saying that I expect to be Coronal, or even that I want  $% \left( 1\right) =\left( 1\right) +\left( 1\right) +$ 

to be Coronal! The Coronal thing was your idea. I simply want to be

something more than a small-scale merchant who's required to spend  $% \left( 1\right) =\left( 1\right) +\left( 1\right)$ 

 $$\operatorname{\textsc{his}}$$  entire life wearily traveling up and down the Mount from one city to

 $\hbox{the next peddling his wares to indifferent customers, most} \\$ 

 $$\operatorname{treat}$$  him like dirt. Not that there's anything disgraceful about being a

traveling merchant, I mean, but I can't help thinking that a life of public

service would be ever so much-"

 $\,$  All right, Dekkeret. I'm sorry I teased you. But please stop making

, speeches at me." She touched the tips of her fingers to her temples.  $\,$ 

"You're giving me a headache, now."

 $$\operatorname{\textsc{His}}$$  irritability vanished instantly. "Am I? -You complained of a

headache yesterday, too. And I wasn't making speeches then."

"Actually," said Sithelle, "I've been having headaches a
lot of the

 $% \left( 1\right) =\left( 1\right) +\left( 1\right) +\left($ 

are. I've never had that problem before."

"Have you seen anyone for it? A doctor? A dream-speaker?"

"Not yet. But it worries me. Some of my friends have been having

them, too. -What about you, Dekkeret?"

"Headaches? Not that I've noticed."

"If you haven't noticed, you aren't having them."

They came to the broad stone staircase that led downward from the

 $$\operatorname{top}$$  of the wall into Melikand Plaza, the gateway to Old Town. The city

here was a warren of ancient narrow streets paved with oily-looking

gray-green cobblestones. Dekkeret much preferred the broad curving

boulevards of the New City, but he had always thought of  $\operatorname{Old}\ \operatorname{Town}\ \operatorname{as}$ 

quaint and picturesque. Tonight, though, it seemed oddly sinister to

him, even repellent.

He said, "No headaches, no. But I have had some odd moments now

and then, of late." He groped for words. "How can I express this,

Sithelle? It's like I feel that there's something very important hovering

right at the edge of my memory, something that I need to think about

and deal with, but I can't get a handle on what it is. My head starts to  $% \left( 1\right) =\left( 1\right) +\left( 1\right) +\left$ 

 $$\operatorname{spin}$$  a little whenever that happens. Sometimes it  $$\operatorname{spins}$$  a lot. I wouldn't

call it a headache, though. More like dizziness."

"Strange," she said. "I get that same feeling,

sometimes. Of something

that's missing, something that I want to find, but I don't know

 $$\operatorname{\textsc{where}}$$  to look for it. It gets to be very bothersome. You know what I

mean?q

"Yes. I think I do."

They paused at the parting of their roads. Sithelle gave him a warm

smile. She took his hand in hers. "I hope you get to see Lord Prestimion

Castle."

"Do you mean that?"

She blinked. "Why wouldn't I mean it?"

 $% \left( 1\right) =\left( 1\right) \left($ 

tell him about my beautiful cousin who's somewhat too tall for him? Or

shouldn't I bother?"

I was trying to be nice," Sithelle said ruefully, letting go of his hand.

"But you don't know how to do that, do you?" She stuck her tongue out

 $% \left( 1\right) =\left( 1\right) \left( 1\right) +\left( 1\right) \left( 1\right)$  at him and went sprinting away into the tangle of little streets that lay

before them.

The midnight market of Bombifale!" said Septach Melayn grandly, and beckoned Prestimion forward with a sweeping gesture

of his broad-brinuned hat.

Prestimion had visited Bombifale many times before. It was one of the

closest of the Inner Cities, just a day's journey below the Castle, and no

one would dispute its rank as first in beauty among the cities of the

 $$\operatorname{\textsc{Mount}}$.$  Once, many hundreds of years earlier, it had given Majipoor a

Coronal-Lord Pinitor-and Pinitor, a hyperactive and visionary builder,

 $$\operatorname{\textsc{had}}$$  spared no expense in transforming his native city into a place of wonder

. The burnt-orange sandstone of its scalloped walls had been brought from the forbidding desert country back of the Labyrinth by countless

caravans of pack-animals; the spectacular four-sided slabs of blue seaspar

inlaid in those walls came from an uninhabited district along Alhanroel's

eastern coast that had rarely been explored before or since; and all along

the perimeter of the city the walls were crowned with an uncountable

 $$\operatorname{series}$$  of  ${\operatorname{slim}},$   ${\operatorname{graceful}}$  towers of the most delicate design, giving

Bombifale the magical look of a city that has been built by supernatural

creatures.

But not all of Bombifale was magical and delicate and fantastical.

Where Prestimion and Septach Melayn stood just now-on a patch of

cracked and furrowed pavement sloping sharply downward into a dimly

lit district of slant-roofed warehouses at the city's outer  $\ensuremath{\operatorname{rim}},$  no great

distance within Lord Pinitor's fabled walls-was as squalid and danksmelling

a place as one might expect to find in some fifth-rate port town.

Something about this neighborhood seemed familiar. Perhaps the

bundles of loosely wrapped trash piled against the building walls,

 $\label{eq:prestimion} \mbox{Prestimion thought. Or the stench of stagnant sewage too close nearby.}$ 

And the ramshackle look of the nearby brick-walled buildings,

ancient

ones leaning crookedly up against one another, rang chimes in his

memory.

"I've been in this part of town before, haven't P"
"Indeed you have, my lord." Septach Melayn
indicated a small,

 $$\operatorname{shabby}$$  inn on the far side of the street. "We stayed here one night not

 $$\operatorname{long}$$  before the war, when we were coming back from the Labyrinth

after the Pontifex's funeral as outcasts, returning to the Castle to see

whether Korsibar could make good on his seizure of the throne."

 $\mbox{\ensuremath{\mbox{"Ah.}}}$  I do remember. We had churlish unwilling hospitality at yonder

hostelry that night, as I recall." And added, speaking very softly, "You

 $\mbox{shouldn't call me'my lord'in this place, Septach} \mbox{ Melayn."} \\$ 

"Who'd believe it, in such a place, looking as you do?"

"Even so," said Prestimion. "If we come in secrecy, let's be secretive

about all things, is that agreed? Good. Come, now: show me this midnight  $% \left( 1\right) =\left( 1\right) +\left( 1\right) +\left$ 

market of yours."

 $\hbox{ It was not that Prestimion feared for his safety. } \\ \hbox{No one would dare }$ 

raise a hand against the Coronal in this place, he was certain, if his true

identity should be discovered. In any event he could look after himself

in any brawl, and the swordsman had not yet been

born who could deal

with Septach Melayn. But it would be deeply embarrassing to be found

 $\,$  out-Lord Prestimion himself, skulking around this seamy, disreputable

place in a grease-stained cloak and patched leggings, with half

his face muffled up in a beard as black as Gonivaul's and a wig of rank,

mushroom-colored hair falling to his shoulders? What possible reason

could he offer for such an excursion? He'd be the butt of Castle jokes

 $% \left( 1\right) =\left( 1\right) \left( 1\right) +\left( 1\right) +\left( 1\right) \left( 1\right) +\left( 1\right) \left( 1\right) +\left( 1\right) \left( 1\right) +\left( 1\right) \left( 1\right) +\left( 1\right) +\left( 1\right) \left( 1\right) +\left( 1\right) \left( 1\right) +\left( 1\right) +\left( 1\right) \left( 1\right) +\left( 1\right) +\left( 1\right) \left( 1\right) +\left( 1\right) +$ 

before Kimbar Hapitaz, the commander of the Coronal's guard, permitted  $% \left( 1\right) =\left( 1\right) \left( 1\right) \left($ 

him to slip away from the Castle so easily again.

Septach Melayn-he was in disguise too, a hideous mop of red hair

 $\hbox{stiff as straw hiding his immaculate golden ringlets,}\\$  and a shaggy,

ragged black neckerchief concealing his elegantly tapered little beardled

him down the weed-speckled road toward a huddle of dilapidated

buildings at the end of the street. There were only the two of them.

Gialaurys had been unable to accompany them on this adventure; he

 $$\operatorname{\textsc{was}}$$  off in the north, chasing after the artificially-created war-monsters

 $$\operatorname{that}$$  Korsibar had never had a chance to use in the war. Some of them

had broken loose and were devastating the unfortunate

Kharax district.

"In here, if you will," Septach Melayn said, pulling a heavy, creaking door aside.

Prestimion's first impressions were of dimness, noxious fumes, noise,

chaos. What had appeared from the outside to be a group of buildings  $% \left( 1\right) =\left( 1\right) +\left( 1\right$ 

 $% \left( 1\right) =\left( 1\right) \left( 1\right) =\left( 1\right) \left( 1\right)$  was actually one long, low structure divided into narrow aisles that

stretched on and on until their farthest reaches were lost to sight.  $\ensuremath{\mathtt{A}}$ 

string of glowfloats bobbing near its rafters provided the primary lighting

, which was far from adequate. An abundance of smoldering torches

mounted in front of the various booths provided little additional illumina-

tion and a great deal of foul black smoke.

"Whatever sort of thing you may care to buy," Septach Melayn murmured

in his ear, "it will be available for purchase somewhere in here."

 $$\operatorname{\textsc{Prestimion}}$$  had no doubt of that. It seemed that an infinite array of

merchandise lay before him.

 $$\operatorname{\textsc{Much}}$$  of what he saw at the booths closest to the entrance was the

sort of stuff one might find in any marketplace anywhere. Huge burlap

bags of spices and aromatics-bdella and malibathron and kankamon,

storax and mabaric, gray coriander and fennel, and many more besides;

various kinds of salt, dyed indigo and red and yellow and black to distinguish

them from one another; fiery glabbarn powder for the hot stews beloved of Skandars and sweet sarjorelle to give

flavoring to the

sticky cakes of the Hjorts, and much more. Beyond the spice-peddlers

were the meat-vendors, with their offerings dangling in great slabs  $% \left( 1\right) =\left( 1\right) \left( 1\right) +\left( 1\right) \left( 1\right) \left( 1\right) +\left( 1\right) \left( 1$ 

from huge wooden hooks, and then the sellers of eggs of a hundred different kinds of birds, eggs of all hues and some startling shapes,

and after them the tanks where one might purchase five fishes and reptiles  $% \left( 1\right) =\left( 1\right) +\left( 1\right)$ 

and even young sea-dragons. Deeper yet and they were peddling

baskets and panniers, fly-whisks and brooms, palm mats, bottles of colored  $% \left( 1\right) =\left( 1\right) +\left( 1\right)$ 

glass, cheap beads and badly made bangles, pipes and perfumes,

carpets and brocaded cloaks, writing-paper, dried fruits, cheese and

butter and honey, and on and on and on, aisle after aisle, room beyond  $% \left( 1\right) =\left( 1\right) \left( 1\right) +\left( 1\right) \left( 1\right) \left( 1\right) +\left( 1\right) \left( 1\right) \left$ 

room.

Prestimion and Septach Melayn passed through a place of wickerwork

cages, where live animals were being sold for uses which Prestimion did not care even to guess. He saw sad little bilantoons huddled

together, and snaggle-toothed jakkaboles, and mintums and droles  $% \left( 1\right) =\left( 1\right) \left( 1\right) +\left( 1\right) \left( 1\right) \left( 1\right) +\left( 1\right) \left( 1\right)$ 

and manculains and a horde of others. At one point he turned a corner  $% \left( 1\right) =\left( 1\right) +\left( 1$ 

and found himself staring into a cage of sturdy bamboo that contained a  $% \left( 1\right) =\left( 1\right) +\left( 1\right) +\left($ 

single smallish red-furred beast of a kind he had never beheld before,  $% \left( 1\right) =\left( 1\right) \left( 1\right) +\left( 1\right) \left( 1\right) \left( 1\right) +\left( 1\right) \left( 1\right) \left$ 

wolf-like, but low and wide, with enormous paws, a broad

head that was

huge in proportion to its body, and thick curving yellow teeth that

looked as though they could not only rip flesh but easily crush bone. Its

yellow-green eyes glared with unparalleled ferocity. A stale smell came  $% \left( 1\right) =\left( 1\right) +\left( 1\right) +\left($ 

 $% \left( 1\right) =\left( 1\right) \left( 1\right) +\left( 1\right) +\left( 1\right) \left( 1\right) +\left( 1\right) +\left( 1\right) \left( 1\right) +\left( 1\right) +\left($ 

Prestimion looked at it in wonder, it made a deep ugly sound, midway

between a growl and a whine, throbbing with menace.

"What is that thing?" he asked. "It's the most hideous beast I've ever

seen!"

desert-lands, from Valmambra eastward. They say it has the power of

imitating human speech, and will call a man's name by night in the  $\,$ 

 $% \left( 1\right) =\left( 1\right) \left( 1\right) +\left( 1\right) +\left( 1\right) \left( 1\right) +\left( 1\right) \left( 1\right) +\left( 1\right) \left( 1\right) +\left( 1\right) \left( 1\right) +\left( 1\right) +\left( 1\right) \left( 1\right) +\left( 1\right) +\left( 1\right) \left( 1\right) +\left( 1\right) +\left( 1\right) +\left( 1\right) +\left( 1\right) +\left( 1\right) +\left( 1\right$ 

its victim down to the last scrap, bones and hair and toenails and all."

Prestimion made a sour face. "And why would such an abomination

be put up for sale in a city marketplace, then?"

"Inquire of that from the one who offers it,"
Septach Melayn said. "I

myself have no idea."

 $$\tt "Perhaps"\ it's"\ best"\ not"\ to"\ know,"\ said\ Prestimion.$  He stared at the

 $$\operatorname{krokkotas}$$  once more; and it seemed to him that its whining growl had

intelligible meaning, and that the beast was saying, "Coronal, Coronal,

Coronal, come to me."

"Strange," Prestimion murmured. And they moved along. But then the merchandise grew even stranger.

'We are entering the market of the sorcerers," said Septach Melayn

 $$\operatorname{quietly}.$$  "Shall we stop here first do you think, for something small to eat?"

 $$\operatorname{\textsc{Prestimion}}$$  had no idea what was being sold from the little group of

food-stalls that now confronted them; nor, so it appeared, did Septach

Melayn. But the aromas were enticing. Some questioning revealed that

this stall offered minced bilantoon meat mixed with chopped onions and

 $$\operatorname{palm}$$  tips, that this one had peppered vyeille wrapped in vine leaves, that

the one next to it specialized in the flesh of a red gourd called khiyaar,

stewed with beans and tiny morsels of fish. 'The vendors all were Liimen,

 $$\operatorname{the}$$  impassive flat-faced three-eyed folk to whom the humblest tasks of

Majipoor invariably fell, and they answered Septach Melayn's queries

about their offerings in husky, thickly accented monosyllables, or sometimes

 $$\operatorname{\textsc{not}}$$  at all. In the end Septach Melayn bought a little array of items

more or less at random-Prestimion, as was his custom, carried no

 $$\operatorname{\texttt{money-and}}$$  they paused at the entrance to the sorcerers'  $\operatorname{\texttt{market}}$  to eat.

Everything was remarkably tasty; and at Prestimion's

urging, Septach

Melayn bought them a flask of some rough, vigorous wine, still bubbling

with youth, to wash it down.

Then they went forward.

Prestimion had seen sorcerers' markets in the city of Triggoin during

his time of exile: places where strange potions and ointments could

be bought, and amulets of all sorts, and spells deemed to be efficacious

in a host of situations. In dark and mysterious Triggoin such places had

seemed altogether appropriate and expectable, a natural sort of merchandise

 $% \left( 1\right) =\left( 1\right) \left( 1\right) +\left( 1\right) +\left( 1\right) \left( 1\right) +\left( 1\right) \left( 1\right) +\left( 1\right) +\left( 1\right) \left( 1\right) +\left( 1\right) +\left($ 

was eene to find such things being sold here in pretty  $\mbox{{\tt Bombifale}},$ 

hardly a stone's throw beneath the walls of his Castle. This place

showed him once again what great inroads the occult arts had made in  $% \left( 1\right) =\left( 1\right) +\left( 1\right$ 

recent years into the everyday existence of Majipoor. There had not

been all this sorcery and magicking going on when he was a boy; but

the mages called the tune now, and all Majipoor danced to it.

 $$\operatorname{\textsc{The}}$$  outer zone of the midnight market had been only sparsely occupied

 $% \left( 1\right) =\left( 1\right) \left( 1\right) +\left( 1\right) +\left( 1\right) \left( 1\right) +\left( 1\right) +\left( 1\right) \left( 1\right) +\left( 1\right) +\left($ 

daily lives were lived at unusual hours, or those who had neglected to  $% \left( 1\right) =\left( 1\right) \left( 1\right) +\left( 1\right) \left( 1\right) \left( 1\right) +\left( 1\right) \left( 1\right) \left$ 

do their everyday marketing at everyday times, could be seen shopping

in a desultory way for the next day's meat and vegetables. But back

here, where goods of a more esoteric kind were sold, the aisles were

 $% \left( 1\right) =\left( 1\right) \left( 1\right) +\left( 1\right) +\left( 1\right) \left( 1\right) +\left( 1\right) \left( 1\right) +\left( 1\right) +\left( 1\right) \left( 1\right) +\left( 1\right) +\left( 1\right) \left( 1\right) +\left( 1\right) +\left( 1\right) +\left( 1\right) +\left( 1\right) +\left( 1\right) +\left( 1\right$ 

and Septach Melayn to make their way through them.

"Is it like this every night, I wonder?" Prestimion asked.

"The sorcerers' market is open only on the first and third Seadays of

the month," the swordsman replied. "Those who need to buy do their buying then."

sacks, too, but not sacks of spices and aromatics. In this place, so the

 $$\operatorname{vendors}$$  tirelessly chanted, one could obtain all the raw materials of the

necromantic arts, powders and oils galore-olustro and elecamp and

 $\,$  golden rue, mastic pepper, goblin-sugar and myrrh, aloes and vermilion

and maltabar, quicksilver, brimstone, thekka ammoniaca, scarnion, pestash

, yarkand, dvort. Here were the black candles used in haruspication;

here were specifics against curses and demonic possession; here were

 $$\operatorname{the}$$  wines of the resuscitator and the poultices that warded off the devilague

. And here were engraved talismans designed to invoke the irgalisteroi  $\,$ 

, those subterranean prehistoric spirits of the ancient world whom  $% \left( 1\right) =\left( 1\right) +\left( 1\right)$ 

 $$\operatorname{the}$$  Shapeshifters had locked up under dire spells twenty thousand years

before, and who could sometimes, with the right incantation, be

induced to do the bidding of those who called upon them. Prestimion  $% \left( 1\right) =\left( 1\right) +\left( 1\right) =\left( 1\right) +\left( 1\right) +\left( 1\right) =\left( 1\right) +\left( 1\right)$ 

 $$\operatorname{\textsc{had}}$$  learned of these beings and others akin to them during his stay in

 $$\operatorname{Triggoin},$$  when he was a fugitive taking refuge from Korsibar's armies.

It was dizzying to behold this infinity of bizarre

amulets and mantic

instruments and simples and specifics laid out all about him for sale; it

 $% \left( 1\right) =\left( 1\right) \left( 1\right) +\left( 1\right) \left( 1\right)$  was disturbing to see the citizens of Bombifale moving through this

 $$\operatorname{\textsc{marketplace}}$$  of strangenesses by the hundreds, jostling against each

other in their eagerness to put down their hard-earned crowns and royals

for such things. They were ordinary folk, modestly dressed; but

they were throwing their money about like a throng of earls.

"Is there more?" Prestimion asked in astonishment. "Oh, yes, yes, much more."

 $$\operatorname{\textsc{The}}$$  floor of the building that housed the market now seemed to take

 $\,$  on a downward slant. Evidently they were entering a part of the structure

that lay beneath the surface of the street.

It was even smokier here, and more musty. In this sector was a mixture

of vendors and entertainers; Prestimion saw some jugglers at

work, a group of four-armed Skandars with grayish-red fur energetically

 $\mbox{ flinging knives and balls and lighted torches to each other with } \\$ 

high abandon, and musicians with coin-jars in front of them grinding

 $% \left( 1\right) =\left( 1\right) \left( 1\right) +\left( 1\right) +\left( 1\right) \left( 1\right) +\left( 1\right) \left( 1\right) +\left( 1\right) +\left( 1\right) \left( 1\right) +\left( 1\right) +\left($ 

 $% \left( 1\right) =\left( 1\right) +\left( 1\right) +\left($ 

made no pretense at sorcery doing age-old magical

tricks with snakes

 $% \left( 1\right) =\left( 1\right) +\left( 1\right) +\left($ 

 $$\operatorname{\textsc{passed}}$$  through throats. Scribes called out, offering to write letters

for those who lacked that art; water-carriers with gleaming copper panniers

 $$\operatorname{begged}$$  to ease the thirst of those around them; bright-eyed little

boys invited passersby to gamble at a game that involved the impossibly

quick manipulation of small bundles of twigs.

In the midst of all this hubbub Prestimion became aware of a zone of

 $\,$  sudden silence, a perceptible avenue of hushedness cutting down the

center of the crowd. He had no idea at first what could be causing this

 $\hbox{ extraordinary effect. Then Septach Melayn pointed; and } \\ \hbox{Prestimion}$ 

saw two figures in the uniforms of officers of the Pontificate advancing

 $\mbox{through the marketplace, creating apprehension and unease} \ \mbox{as they} \ \label{eq:creating}$ 

went.

 $\label{eq:the_scale} \mbox{The first was a Hjort, rough-skinned and puffy-faced} \mbox{ and bulging of } \mbox{}$ 

eye like all his kind, and carrying himself in the exaggeratedly upright

 $% \left( 1\right) =\left( 1\right) +\left( 1\right) +\left($ 

 $$\operatorname{their}$$  fellow inhabitants of Majipoor, though their posture was simply a

matter of the way their thick, middle-heavy bodies were constructed.

From the Hjort's shoulders dangled a large pair of scales, which struck

have practical use.

 $$\operatorname{It}$$  was the second figure, though, that seemed to be the cause of the

 $\,$  consternation. A man of the Su-Suheris race, this one was: tremendously

 $% \left( 1\right) =\left( 1\right) \left( 1\right) +\left( 1\right) +\left( 1\right) \left( 1\right) +\left( 1\right) +\left( 1\right) \left( 1\right) +\left( 1\right)$ 

cold-eyed, hairless, immensely elongated heads atop a narrow, forking

 $$\operatorname{neck}$$  more than a foot in length. He was a disconcerting sight. His kind

always was. just as a Hjort could not help seeming squat-looking and

coarse-featured and comically ugly to people of other races because of

 $$\operatorname{\mbox{his}}$$  protuberant eyes and ashen-hued pebbly skin, so too did the two

 $\,$  gleaming pallid heads of the Su-Suheris unfailingly give them a sinister

and utterly alien air.

"The inspector of weights and measures," said Septach Melayn, in  $% \left( \frac{1}{2}\right) =0$ 

response to an unspoken question from Prestimion.

"In here? I thought you said that no governmental agency regulates

this market."

"None does. Yet the inspector comes, all the same. It is his own private

enterprise, which he carries out after the normal hours of his work.

 $$\operatorname{\textsc{He}}$$  orders each shopkeeper to prove that he gives fair measure and

honest price; and whoever fails to pass muster is taken outside and

flogged by the other vendors. For this he gets a fee. The dealers here  $% \left( 1\right) =\left( 1\right) \left( 1\right) +\left( 1\right) \left( 1\right) \left( 1\right) +\left( 1\right) \left( 1\right) \left$ 

want no improper business activities."

"But it's all improper here!" Prestimion cried.

"Ah, but not to them," said Septach Melayn.

Indeed. This was a world in and of itself, this midnight market of

 $$\operatorname{\textsc{Bombifale}}$, thought Prestimion. It existed outside the normal bounds of$ 

Majipoor, and neither Pontifex nor Coronal had any authority here.

 $$\operatorname{\mathtt{The}}$$  inspector of weights and measures and his Hjort herald moved

solemnly onward, deeper into the marketplace. Prestimion and Septach  $\,$ 

Melayn followed in their wake.

Dealers in divination devices had their stalls here. Prestimion recognized

some of their wares from the training he had undertaken while in  $% \left( 1\right) =\left( 1\right) +\left( 1\right) +\left$ 

Triggoin. This sparkling stuff in small cloth packets was zemzem-dust,

to sprinkle on those who were gravely ill in order to know the course

that their malady would take. Its source was Velalisier, the haunted

ruined capital of the ancient Metamorphs. These charred-looking little

loaves were rukka-cakes, which had the capacity to influence the

course of love-affairs; and this slimy stuff was mud of the Floating

Island of Masulind, that had the power of guiding one in commercial

 $$\operatorname{transactions}.$$  This was the powdered delem-aloe, that told when it was a

 $% \left( 1\right) =\left( 1\right) \left( 1\right) +\left( 1\right) \left($ 

around her breasts. And this curious device-

"That is of no value whatever, my lord," said someone suddenly to his left,

someone with a deep, resonant voice that reached Prestimion from a point

 $\,$  magic square, which, when manipulated by an adept, was reputed to

give answers to any question in numerical form that required decoding.

 $\,$  He had picked it up idly from a table. At the unexpected

comment from

the stranger at his side he tossed it down again as though it were as hot

as a burning coal, and glanced up at the speaker.

 $\qquad \qquad \text{It was, he saw, another of the Su-Suheris kind: a towering ivoryskinned} \\$ 

figure clad in a simple black robe belted with a red sash, whose

high-vaulted leftward head was staring down at him with a cool dispassionate

 $\mbox{\tt gaze}\,,$  while the other one was looking off in a different direction

entirely.

Prestimion felt an instant sense of innate discomfort and distaste.

It was hard to feel at ease with these tall two-headed beings, so

 $$\operatorname{strange}$$  was their appearance, so frosty their mien. One could far more

easily adapt to the presence of great furry four-armed Skandars, or tiny

many-tentacled Vroons, or even the reptilian Ghayrogs; that had settled

in such numbers on the other continent. Outworlders like Skandars and

 $$\operatorname{Vroons}$$  and Ghayrogs were no more human than Su-Suheris folk, but at

least they had just one head apiece.

Prestimion had his own reasons for antipathy toward the Su-Suheris

 $$\operatorname{race}$, besides. Sanibak-Thastimoon, Korsibar's private magus, had been$ 

a Su-Suheris. It was the icy-souled Sanibak-Thastimoon, perhaps more

than anyone else, who had prodded the malleable,

foolish Korsibar

onward to his catastrophic usurpation with false predictions of a glorious

success. It was by virtue of spells cast by Sanibak-Thastimoon that

 $$\operatorname{Korsibar's}$$  forces had managed to keep the upper hand in the civil war

 $% \left( 1\right) =\left( 1\right) \left( 1\right) +\left( 1\right) +\left( 1\right) \left( 1\right) +\left( 1\right) \left( 1\right) +\left( 1\right) +\left( 1\right) \left( 1\right) +\left( 1\right) +\left( 1\right) \left( 1\right) +\left( 1\right) +\left( 1\right) +\left( 1\right) +\left( 1\right) +\left( 1\right) +\left( 1\right$ 

lost for Korsibar, that Sanibak-Thastimoon, finding himself under

attack by his defeated and now desperate puppet-Coronal, had slain

 $$\operatorname{fury}$$  she had rushed at him brandishing the fallen Korsibar's sword.

But Sanibak-Thastimoon had perished moments later at the hand of

Septach Melayn, and the very fact of his existence had been swept away, along with so much else, by the sorcerers who had blotted the

 $% \left( 1\right) =\left( 1\right) \left( 1\right) =\left( 1\right) \left( 1\right)$  civil war from the world's memory. This Su-Suheris here, whoever he

 $$\operatorname{\mathtt{might}}$$  be, was a different one entirely, who could hardly be held

accountable for the sins of his kinsman. And the  $\operatorname{Su}$ -Suheris people,

rights. It was not for him to treat them with disdain.

 $\label{thm:condition} Therefore \ \ he \ \ answered \ \ calmly \ \ enough, \ \ "You \ \ have reason, \ \ I \ suppose,$ 

to mistrust these little machines?"
 "What I feel for them, my lord, is contempt,

rather than mistrust.

 $\,$  They are useless things. As are most of the devices offered for sale in

 $$\operatorname{this}$$  place." 'The two-headed being swept his long gaunt arm about the

 $$\operatorname{room}$$  in a wide-ranging gesture. 'There is true divination and there is

the other kind, and these are, by and large, contemptible useless prod-

ucts manufactured for the sake of deceiving foolish people."

Prestimion nodded. Very softly he said, gazing up far above him into

the alien creature's chilly emerald-hued eyes, "You called me 'my lord.'

Twice. Why?"

proper, my lord!" And the Su-Suheris flicked his bony fingers outward

in the starburst gesture. "Is that not so?"

 $\label{eq:septach_Melayn} \mbox{ Melayn moved closer in, hand to the pommel of his sword,}$ 

face dark with displeasure. "I tell you, fellow, you are much mistaken.

This is a line of chatter you'd be wisest not to pursue any further."

 $$\operatorname{\textsc{Now}}$$  both heads were trained on Prestimion from that great height,

and all four eyes were focused keenly on the Coronal's sturdy, compact  $% \left( 1\right) =\left( 1\right) \left( 1\right) +\left( 1\right) \left( 1\right) \left( 1\right) +\left( 1\right) \left( 1\right) \left$ 

figure. In a voice that could not have been heard by anyone but

forgive me if I have done anything wrong. Your identity is obvious. I had

no idea you meant to go undetected."

"Obvious?" Prestimion tapped his false beard, tugged at his black

of the High Counsellor Septach Melayn beside you. These things cannot

be hidden by wigs and beards. At least, not from me."

"And who may you be, then?" Septach Melayn demanded.

'The two heads inclined themselves in a courteous bow.

"My name is

 ${\tt Maundigand\textsc{-}Klimd,"}$  the Su-Suheris said suavely. It was the right head

that spoke, this time.  $^{"}A$  magus by profession. When my calculations

showed that you would be in this place tonight, it behooved me, I felt, to

place myself in your presence."

"Your calculations, eh?"

"Rather different ones, I must tell you, from the ones performed with

such devices as these." Maundigand-Klimd laughed frostily and pointed

 $$\operatorname{to}$$  to the magic-square machines on the table before them.  $\mbox{\tt "They}$  make a

 $\,$  pretense at magic, and a worthless pretense at that. What I practice has

the true mathematics at the heart of its divining."

"It is a science, then, your prognosticating?"

"Most distinctly a science, lordship."

studiously revealed nothing at all.

To Maundigand-Klimd he said, "So there was nothing accidental,

then, about your being here next to me in this place just now?"

"Oh, my lord," said Maundigand-Klimd, with the closest thing to a

 $\,$  smile that Prestimion had ever seen on the face of a Su-Suheris. "There

is no such thing as an accident, my lord."

Follow this way if you please, Lord Prestimion,"

said Navigorn of

Hoikmar. He and Prestimion were at the entrance

to Lord

Sangamor's tunnels, that tangled maze of underground chambers

 $% \left( 1\right) =\left( 1\right) +\left( 1\right) +\left($ 

before had caused to be constructed on the western face of Castle  $\,$ 

 $$\operatorname{\text{Mount.}}$  "I don't suppose you've ever had occasion to be in this place

before, your lordship," Navigorn said. "It's quite extraordinary, really."

 $$\operatorname{My}$$  father brought me here once, when I was a small boy," said

 $$\operatorname{Prestimion}.$$  "Just to let me see the show of colors in the walls. 'The tunnels

hadn't been used as a prison, of course, for hundreds and hundreds of

years."

 $$\tt "Not \ since \ the \ time \ of \ Lord \ Amyntilir, \ in \ truth."}$  'The sentry on duty

 $\,$  stepped aside as they approached. Navigorn touched his hand to the shining

 $$\operatorname{\textsc{metal}}$$  plate in the door and it swung obediently open, revealing the

 $$\operatorname{\textsc{narrow}}$$  passageway that led to the tunnels proper.  $\ensuremath{\textsc{"What}}$  a perfect site for

dungeons, though! As you can see, the only access is through this easily  $% \left( \frac{1}{2}\right) =\left( \frac{1}{2}\right) ^{2}$ 

 $\,$  guarded corridor. And then we continue underground right out to

 $\mbox{Sangamor Peak, which juts up from the Mount in such a way that ifs} \\$ 

impossible to scale, impossible to reach in any way

except from beneath."

"Yes," Prestimion said. "Very ingenious."

 $$\operatorname{\text{He}}$$  did not trouble to tell Navigorn that this was his third visit to the

tunnels, not his second; that only two years before, in fact, he had been

a prisoner in these chambers, the first such captive in centuries, sent  $% \left( 1\right) =\left( 1\right) +\left( 1\right) +\left($ 

 $$\operatorname{\textsc{here}}$$  by order of the Coronal Lord Korsibar, as Korsibar then was

 $\,$  pleased to style himself. And had hung by his wrists and ankles from

the wall of a stone chamber whose every square inch emitted great

 $$\operatorname{sweeping}$$  blasts of brilliant red color, visible even when he closed his

eyes. That inexorable outpouring of light had pounded and throbbed

against his brain in a way that had come close to driving him mad.

 $$\operatorname{Prestimion}$$  had no idea how long Korsibar had kept him imprisoned.

'Mree or four weeks, at least, though it had felt like months to  $\mbox{him.}$ 

 $\label{eq:Years, even. He had emerged from the tunnels feeble and shaken, and$ 

had been a long while recovering.

Navigorn, though, lacked any awareness of that. Prestimion's stay in

the Sangamor tunnels was another thing that had been expunded from

 $% \left( 1\right) =\left( 1\right) \left( 1\right) +\left( 1\right) +\left( 1\right) \left( 1\right) +\left( 1\right$ 

 $% \left( 1\right) =\left( 1\right) \left( 1\right) +\left( 1\right) +\left( 1\right) \left( 1\right) +\left( 1\right$ 

him forever.

 $$\operatorname{But}$$  he was here now as Coronal, not as a prisoner. Navigorn led  $\operatorname{him}$ 

inward through the tunnel vestibule, chattering like a tour quide.

Prestimion was amused to see how well Navigorn had taken to the

jailer's role.

'The walls, you see, are faced with a substance much like stone,

though it's actually of an artificial nature. It is the special quality of that  $\ensuremath{\mathsf{Special}}$ 

substance, my lord, that it unceasingly gives off great quantities of colored  $% \left( 1\right) =\left( 1\right) \left( 1\right) +\left( 1\right) \left( 1\right) \left( 1\right) +\left( 1\right) \left( 1\right) \left$ 

light. A scientific secret of the ancients which, alas, we have lost in  $% \left( 1\right) =\left( 1\right) +\left( 1\right) +\left($ 

modern times."

"One of many," said Prestimion. "Mough I confess I

don't see much

utility to this one."

"There's great beauty in these colors, my lord."

"Up to a point. I imagine they could become infuriating after a while,  $% \left( 1\right) =\left( 1\right) \left( 1\right) +\left( 1\right) \left( 1\right) \left( 1\right) +\left( 1\right) \left( 1\right) \left$ 

those tremendous pulsing jolts of light that can't be turned off."

"Perhaps so. But over a short period of time-"

 $$\operatorname{\mathtt{Well}},$$  when he had been imprisoned here by Korsibar it had not been

for any short period of time, not short at all, and the cumulative impact

of his cell's interminable pulsing jolts of ruby light had seemed well-nigh

lethal as the long days dragged on. Prestimion had not found it within  $% \left( 1\right) =\left( 1\right) +\left( 1\right) +\left($ 

himself to do to Dantirya Sambail what Korsibar had done to him; and

so, although the tunnels were the most secure prison that the  ${\tt Castle}$ 

 $$\operatorname{\textsc{had}}$, and there had been no choice but to put the Procurator away in$ 

them, Prestimion had seen to it that Dantirya Sambail was placed in one

of the more comfortable chambers.

Sambail lay chained day and night in some dismal desolate hole where

 $$\operatorname{\textsc{he}}$$  suffered the worst torments that the tunnel walls could hurl at him.

 $$\operatorname{\textbf{That}}$$  was not so. Instead of being manacled to the walls as Prestimion

 $$\operatorname{\textsc{had}}$$  been, the Procurator had a good-sized room with plenty of space in

it for him to roarn freely about, and a bed, and a couch, and his own table

and desk. Nor was the emanation from this cell's wall of the kind that battered

 $% \left( 1\right) =\left( 1\right) +\left( 1\right) +\left($ 

where Prestimion had had to endure those constant unrelenting pounding

waves of brilliant red.

 $$\operatorname{\textsc{Prestimion}}$$  had not bothered to contradict the rumors, though. Let

 $$\operatorname{them}$$  believe what they liked. He would discuss the status of Dantirya

a little uneasiness in those around him in the Castle.

He and Navigorn passed through a zone where a dull, throbbing

jade-colored light, heavy as the waters at the bottom of the sea, came  $\,$ 

pulsating forth, and beyond it a place of a sizzling pink as keen as knifeblades

, and then one of somber, overwhelming ochre with the force of

steady muffled drumbeats. Upward now they went, spiraling around

 $$\operatorname{the}$$  flank of the upthrust stone dagger that was Sangamor Peak, and

 $$\operatorname{\sc light}$$  of the cell that once had been his own. Adjacent to it was one

 $\qquad \qquad \text{with the stinging brightness of newly smelted copper.} \\$  Then the colors

became more mellow: cinnamon, hyacinth blue, aquamarine, mauve.

And at last a soft chartreuse, and Prestimion

found himself at the

 $$\operatorname{\textsc{hreshold}}$$  of the place where the Procurator of Ni-moya was being

detained.

Prestimion had put this visit off as long as possible, but it could be

avoided no longer, he knew. At some point it was necessary to confront

the fact that Dantirya Sambail was held prisoner for high crimes and

 $$\operatorname{\textsc{misdemeanors}}$$  of which the Procurator had no knowledge at all.

Prestimion was still unsure of the way to deal with the paradoxes inherent

 $$\operatorname{\textsc{in}}$$  that situation. But he understood that they must now at last be

addressed.

'Well, cousin!" cried Dantirya Sambail with implausible heartiness,

when Navigorn had gone through the lengthy series of intricate procedures

that opened the door of the Procurator's chamber.

"T'hey told me

 $$\operatorname{you'd}$$  be coming to pay me a visit today; but I thought it was only out of

 $$\operatorname{playfulness}$$  or mischief that they said it. What a delight it is to behold

 $\mbox{your handsome young face again, Prestimion!} \mbox{-But I} \\ \mbox{should call you} \\$ 

 $\mbox{\sc 'Lord Prestimion,' should I not?}$  For I understand that your coronation

 $\mbox{\sc day}$  has come and gone already, although through some misunderstanding

I was not invited to the ceremony."

 $$\operatorname{And}$$  the Procurator, smiling, held out both his hands, which were

 $\,$  girded together at the wrists by a metal band, and waggled his fingers

comically in a jovial semblance of the starburst gesture.

Prestimion had been aware that he might expect almost anything

 $$\operatorname{from}$$  Dantirya Sambail when they first came face to face, But a show of

joviality was not high on the list. Which was why he had ordered the

Procurator's wrists to be manacled before his arrival; for Dantirya

Sambail was a man of bull-like strength, who might well be so furious

 $% \left( 1\right) =\left( 1\right) +\left( 1\right) +\left($ 

murderous frenzy the moment that the Coronal entered his cell.

 $\,$  But no. Dantirya Sambail was all smiles and twinkles, as if this were

some charming inn where he had taken up lodging, and Lord Prestimion were his guest this day.

To Navigorn Prestimion said, "Unlock his shackles."

After a moment's hesitation Navigorn obeyed. Prestimion held himself

poised and ready in case Dantirya Sambail's joviality should turn

instantly to wrath once his bonds were taken from him. But the

Procurator remained where he was on the other side of the room,

standing between the long, low couch and a desk of curving contours

on which half a dozen books were casually stacked. He seemed utterly

at ease. Prestimion knew only too well, though, what roiling fires

roared through his kinsman's soul.

 $\label{eq:the_calm} \mbox{The calm, unflickering pale-green glow flowed steadily} \mbox{ from the }$ 

walls. It swathed and enfolded everything in a cool benign presence.

"I'm pleased to see that your chamber is a pleasant one,

cousin. There

are worse accommodations to be had in these tunnels, I think."

"Are there, Prestimion? I wouldn't know about that. -But yes, yes,

 $% \left( 1\right) =\left( 1\right) \left( 1\right) +\left( 1\right) \left( 1\right)$  quite pleasant. The delicate viridescence that comes from the walls.

 $$\operatorname{\textbf{This}}$$  fine furniture; these charming flagstone floors across which I

stroll during my daily walks from that side of the room to this. You

could have been far less kind."

 $$\operatorname{\mathtt{The}}$$  voice was a purr; but there was no mistaking the rage that lay

just beneath.

Prestimion studied Dantirya Sambail with care. He had not looked

upon the Procurator's face since that horrific day at Thegomar Edge,  $\,$ 

when, with Korsibar already beaten and very likely dead, Dantirya

Sambail had presented himself before him with a sword in one hand and

a farmer's hatchet in the other, and challenged him to single combat with

 $% \left( 1\right) =\left( 1\right) +\left( 1\right) +\left($ 

with a sudden quick thrust of his rapier that cut the tendon of the  $\ensuremath{\operatorname{arm}}$ 

holding the axe, and another that sliced a bloody line across the

Procurator's sword-arm. There were signs that Dantirya Sambail was

A, wearing poultices on those wounds beneath his loose, billowing blouse

of golden silk even now, though they must be nearly healed.

The Procurator was splendid in his ugliness: a heavy-bodied man of

 $\mbox{\sc middle}$  years, with a massive head set atop a thick neck and heavy

 $$\operatorname{shoulders}.$$  His face was pale, but spotted everywhere with a horde of

 $$\operatorname{brilliant}$$  red freckles. His hair was orange in hue, rank and coarse, forming

 $\mbox{\ensuremath{\mathtt{a}}}$  dense fringe around the high curving dome of his forehead. His

 $% \left( 1\right) =\left( 1\right) +\left( 1\right) +\left($ 

 $% \left( 1\right) =\left( 1\right) +\left( 1\right) +\left($ 

dire beast. But out of it stared strangely gentle violet-gray eyes, eyes

improbably warm with tenderness and compassion and love. The contrast  $% \left( 1\right) =\left( 1\right) \left( 1\right) +\left( 1\right) \left( 1\right) \left( 1\right) +\left( 1\right) \left( 1\right) \left($ 

between the sensitivity of those eyes and the ferocity of his features

 $$\operatorname{\textsc{was}}$$  the most frightful thing about him: it marked him as a man

who encompassed the whole range of human emotion and was willing

to take any position at all in the service of his implacable desires.

 $$\operatorname{\mathtt{He}}$$  stood now in his customary posture, his great head thrust forward

, his chest inflated defiantly, his short thick legs splayed apart to  $% \left( \frac{1}{2}\right) =\left( \frac{1}{2}\right) +\left( \frac{1}{2}\right)$ 

provide him with a base of maximum stability. Dantirya Sambail was

ever in a mode of attack, even when at rest. In his native continent of

 $\label{eq:simple_problem} \mbox{Zimroel he had ruled virtually as an independent} \\ \mbox{monarch from the vast}$ 

 $% \left( 1\right) =0$  city of Ni-moya over a domain of enormous size; but he had not been content

 $% \left( 1\right) =\left( 1\right) +\left( 1\right) +\left($ 

or at least the right to name the man who held it. He and Prestimion  $\,$ 

were distant relatives, third cousins twice removed. They had always

pretended to a cordiality between them that neither of them felt.

Some moments went by, and Prestimion did not speak.

Then Dantirya Sambail said, still in that quiet sardonic tone of

 $$\operatorname{\textsc{me}}$$  how much longer you plan to offer me your hospitality in this place?"

'That has not yet been determined, Dantirya Sambail."

 $$\mbox{"Undoubtedly}$$  so. But the question of your guilt and punishment must

be answered first, before I can allow you to resume them. If ever I do."

 $\mbox{\sc 'Ah,"}$  said Dantirya Sambail gravely, as though they were discussing

 $$\operatorname{\textsc{the}}$$  making of fine wines, or the breeding of bidlak bulls. "The question

of? And what punishment, precisely, do you have

in mind for me? Eh, my

 $$\operatorname{lord} ?$  It would be kind of you to explain these little things to me, I think."

with the Procurator privately a moment Navigorn."

Navigorn frowned. He was armed; Prestimion was

not. He shot a

glance toward Dantirya Sambail's discarded fetters.

But Prestimion

shook his head. Navigorn went out.

If Dantirya Sambail meant to attack him,

Prestimion thought, this was

 $$\operatorname{the}$$  moment. 'The Procurator was bulkier by far than the relatively slight

such madness in mind. He held himself as aggressively as before, but

 $% \left( 1\right) =\left( 1\right) \left( 1\right) +\left( 1\right) \left($ 

 $% \left( 1\right) =\left( 1\right) \left( 1\right) +\left( 1\right) +\left( 1\right) \left( 1\right) +\left( 1\right) +\left( 1\right) \left( 1\right) +\left( 1\right) +\left($ 

than amiable curiosity.

 $\mbox{"I'm}$  perfectly willing to believe that I've committed dreadful deeds, if

you say I have," said Dantirya Sambail equably, when the cell door had

closed. "And if I have, why, then I suppose I should suffer some penalty  $% \left( 1\right) =\left( 1\right) +\left( 1\right) +\left$ 

for them. But why is it that I know nothing about them?"

Prestimion remained silent. He realized that his silence was beginning

to extend too far. But this was all even more difficult than he had

anticipated.

"Well?" Dantirya Sambail said, after a time. There was an edge on his

tone, now. 'Will you tell me, cousin, why it is that you've put me away

down here? For what cause, by what law? I've committed no crime that

 $% \left( 1\right) =\left( 1\right) +\left( 1\right) +\left( 1\right) =\left( 1\right) +\left( 1\right) +\left($ 

some sort of trouble for you, now that you're Coronal, that you've jailed  $\,$ 

me?"

 $\hbox{Further procrastination was impossible. "It's well known from one }$ 

end of the world to the other, cousin," said Prestimion, "that you're a perpetual

danger to the security of the realm and to the man

who sits on the

throne, whoever he may be. But that's not the reason why you're here."

"And what is, then?"

 $\mbox{\sc "You}$  are imprisoned not for anything you might do, but for things you

have done. Namely, acts of treason against the crown and violence  $% \left( 1\right) =\left( 1\right) \left( 1\right) +\left( 1\right) \left( 1\right) \left( 1\right) +\left( 1\right) \left( 1\right)$ 

against my person."

A look of total bewilderment crossed Dantirya Sambail's face at that.

He gaped and blinked and lowered his head as though the weight of it

was suddenly too much for him to carry. Prestimion had never seen

him look so utterly dumfounded. For a moment he felt something very

close to sympathy for the man.

Hoarsely the Procurator said, "Are you insane, cousin?" "Far from it. 'The peace was breached. Unlawful deeds were done.

You happen to be without awareness of the sins of which you're guilty,

that's all. But that doesn't mean that they weren't committed."

"Ah," said Dantirya Sambail again, without even the most minimal

show of comprehension.

"There are wounds on your body, are there not? One here, and one  $% \left( 1\right) =\left( 1\right) \left( 1\right) =\left( 1\right) \left( 1\right) \left$ 

here?" Prestimion touched his left armpit, and then ran his hand along

the inside of his other arm from elbow to wrist.

"Yes," said the Procurator grudgingly. "I meant to ask you about-"

"You received those wounds at my hands, when you and

I fought on

the field of battle."

Dantirya Sambail slowly shook his head. "I don't have any recollection

of that. No. No. Such a thing never happened. You are insane,

were acts of treason; there was strife between us; I barely escaped with

 $$\operatorname{\textsc{my}}$$  life. Any other Coronal would have sentenced you to death for what

you did without hesitating as long as a moment. For some unfathomable

reason, perhaps growing out of our kinship, such as it is, I find  $\ensuremath{\mathsf{myself}}$ 

unwilling to do that. But neither can I set you free-at least not without

 $\hbox{some understanding between us of your unquestioning loyalty henceforth}\\$ 

. And would I trust that, even if you gave it?"  $\hbox{Color was coming to Dantirya Sambail's face now, so that his myriad }$ 

 $$\operatorname{freckles}$$  stood out like the fiery marks of some irascible pox. His fingers

 $$\operatorname{\text{were}}$$  curling fretfully in a gesture of frustration and rising anger. An odd

 $$\operatorname{growling}$$  sound, distant and indistinct, seemed to be coming from the

depths of his huge chest. It reminded Prestimion of nothing so much

 $\qquad \qquad \text{than the growl of the caged krokkotas in the midnight} \\$  market of

Bombifale. But Dantirya Sambail did not speak. Could not, perhaps, just

then

Prestimion went on: "The situation's a very strange one, Dantirya

Sambail. You have no knowledge of your crimes, that I know. But you

"My memory has been tampered with, is that the story?"

"I'll not respond to that."

 $% \left( 1\right) =0$  "Then it has been. Why was that? How could you dare? Prestimion,

 $$\operatorname{\textsc{nothing}}$$  more than an ant, that you can feel free to hurl me into prison

 $$\operatorname{under}$\ trumped-up\ charges,\ and\ to\ meddle\ with\ my\ mind\ in\ the\ bargain$ 

 $\,$  ? -But enough of this farce. You want my loyalty? You can have as

 $$\operatorname{\mathtt{much}}$$  of it as you deserve. I've been incredibly patient, Prestimion, all

 $$\operatorname{these}$$  days or weeks or months, or however long it is that you've had

me in this place. Let me out of here, cousin, or there'll be war between

 $$\mbox{\sc "There}$$  has already been war between us, cousin. I keep you here to

make certain that there never will be again."

"Without trial? Without so much as lodging a charge against me,

except this vague mumbling about treason, and crimes against your person?" Dantirya Sambail had recovered his poise, Prestimion saw.

 $$\operatorname{\textsc{The}}$$  baffled look was gone from him, and so, too, was the outward show

 $% \left( 1\right) =\left( 1\right) \left( 1\right) +\left( 1\right) +\left( 1\right) \left( 1\right) +\left( 1\right$ 

cious inner strength. "Ah, Prestimion, you vex me greatly. I would lose

 $$\operatorname{\textsc{my}}$$  temper, I think, if not for  ${\operatorname{\textsc{my}}}$  certain feeling that you've taken leave

of your senses, and that it's folly to be angry with a madman."

A predicament. Prestimion pondered it. Should he tell the Procurator

the full truth of the great obliteration? No, no: he would simply be handing

Dantirya Sambail an unsheathed blade and telling him to strike.

The tale of what had been done to the world's memory was a secret that

must never be revealed.

Nor could he lock Dantirya Sambail up in here indefinitely without

bringing him to trial. The Procurator had not been speaking idly when

he said he had his supporters. Dantirya Sambail's power spread far and

 $% \left( 1\right) =\left( 1\right) +\left( 1\right) +\left($ 

himself embroiled before long in a second civil war, this one between

 $\label{eq:simple_procurator} \mbox{Zimroel and Alhanroel, if he went on holding the} \\ \mbox{Procurator without}$ 

explanation in this seemingly arbitrary and even tyrannical way.

 $$\operatorname{But}$$  a man lacking all awareness of his crimes could not be brought

fairly to justice for committing them. 'That was a puzzle of Prestimion's

own making. And he was, he realized, as far from a resolution of it as  $% \left( 1\right) =\left( 1\right) +\left( 1\right) =\left( 1\right) =\left( 1\right) +\left( 1\right) =\left( 1\right) =\left($ 

ever.

The time had come to withdraw, to regroup, to seek the counsel of

his friends.

 $\mbox{\ensuremath{"I}}$  had a man who stood by my side to serve me,  $\mbox{\ensuremath{"}}$  Dantirya Sambail.

 $$\operatorname{\text{was}}$$  saying. "Mandralisca was his name. Good and true and loyal, he

 $$\operatorname{\text{\it was}}$.$  Where is he, Prestimion? I'd like him sent to me, if I am to be kept

 $$\operatorname{here}$$  longer. He tasted my food for me, you know, to be sure there was

 $$\operatorname{\textsc{no}}$$  no poison in it. I miss his wondrous jollity. Send him to me, Prestimion."

 $\ensuremath{\text{"Yes}}\xspace$  , and the two of you can sing merry songs together all the night

long, is that it?"

It was almost comical to hear Dantirya Sambail calling the poisontaster

Mandralisca jolly. Him, that thin-lipped hard-eyed villain, that

K spawn of demons, that stark skull-and-crossbones of a man?

But Prestimion had no intention of bringing those two scorpions

together. Mandralisca too had played an evil role at Thegomar  $\operatorname{Edge}$ ,

and had been hauled in, wounded and a prisoner, spewing venom with

every breath, after engaging Abrigant in a duel. He was in another cell,

much less pleasant than Dantirya Sambail's, in another part of the tunnels

. And there he would stay.

This conversation was leading nowhere. Moving toward the door,

Prestimion said, "I bid you farewell, cousin. We'll speak again another

time."

to mock me, Prestimion?"

There was that rumbling krokkotas growl again. There was untrammeled

rage on Dantirya Sambail's face, though the strange eyes were

 $% \left( 1\right) =\left( 1\right) \left( 1\right)$  as soft and gentle as ever within the contorted mask of fury. Coolly

Dantirya Sambail. began to lurch toward him with upraised arms.

"Prestimion!" the Procurator cried, hammering clangorously against

It was rare for any travelers to approach the Castle by the northwestern  $% \left( 1\right) =\left( 1\right) +\left( 1\right) +\left$ 

 $% \left( 1\right) =\left( 1\right) \left( 1\right) +\left( 1\right) +\left( 1\right) \left( 1\right) +\left( 1\right) +\left( 1\right) \left( 1\right) +\left( 1\right) +\left($ 

 $\,$  High City of Huine, and thence to the road known as the Stiamot

 $\label{eq:highway} \mbox{Highway, a wide but poorly maintained thoroughfare, old and } \mbox{rutted,}$ 

 $% \left( 1\right) =\left( 1\right) +\left( 1\right) +\left($ 

 $% \left( 1\right) =\left( 1\right) \left( 1\right) +\left( 1\right) \left($ 

 $\label{eq:high-morpin} \mbox{High-Morpin, and up the ten flower-bordered miles of the } \mbox{Grand}$ 

Calintane Highway to the Castle's main entrance at the

Dizimaule

Plaza.

But someone was definitely coming up the northwestern road today-a little group of vehicles, four of them, moving slowly, with a

 $\,$  particularly bizarre one at the head of the procession. That one was a

sight of such surpassing strangeness that the young guard captain who

had been stuck with the dreary assignment of patrolling the

Gate station gasped in wonder as it came into view, seven or eight turns

below him along the winding road. He stood agog a moment, not believing  $% \left( 1\right) =\left( 1\right) \left( 1\right) +\left( 1\right) \left( 1\right) \left( 1\right) +\left( 1\right) \left( 1\right)$ 

the evidence of his eyes. A huge flat-bed wagon of strange antique

design, it was, so broad it filled the width of Stiamot Highway from one

shoulder to the other-and that fluid, rippling wall of light surrounding

it on all sides with a cold white pulsing glow-that cargo of  $\mathop{\text{\rm dimly}}\nolimits$ 

glimpsed monsters, half hidden behind that shield of dizzying brightness-

The captain of guards at Vaisha Gate was twenty years old, a man of

 $$\operatorname{\mathtt{Amblemorn}}$$  at the foot of Castle Mount. His training had not fitted  ${\operatorname{\mathtt{him}}}$ 

for dealing with anything remotely like this. He turned to his subaltern,  $% \left( 1\right) =\left( 1\right) \left( 1\right) +\left( 1\right) \left( 1\right) \left( 1\right) +\left( 1\right) \left( 1\right$ 

a boy from Pendiwane in the flatlands of the Glayge Valley.  $\hbox{\tt "Who's\ the}$ 

officer of the day today?"

'Altbalik."

"Find him, fast. Tell him his presence is required out here."

The boy went sprinting inside. But finding anyone in the virtually infinite

 $$\operatorname{\textsc{maze}}$$  of the Castle was far from an easy task, even the officer of the

 $$\operatorname{day}, $\operatorname{who} $\operatorname{was} $\operatorname{supposed} $\operatorname{to} $\operatorname{make} $\operatorname{himself} $\operatorname{readily} $\operatorname{accessible}.$ Some thirty$ 

 $$\operatorname{\textsc{minutes}}$$  went by before the boy returned, Akbalik in tow. By then the

flat-bed wagon had pulled up in the spacious gravel-strewn tract in front

of the gate; the three floaters that had accompanied it in its journey up

 $$\operatorname{\textsc{the}}$$  Mount were parked beside it; and the captain of guards from

Amblemorn found himself in the extraordinary situation of standing

 $\qquad \qquad \text{with drawn sword against no less a figure than the formidable warrior} \\$ 

 $\mbox{ \sc Gialaurys, \sc Grand Admiral of the Realm. Half a dozen grim-faced men,}$ 

 $\label{thm:companions} \mbox{ Gialaurys's companions, were arrayed just behind him, } \\ \mbox{ frozen into positions}$ 

of imminent attack.

 $\label{eq:Akbalik} \textbf{Akbalik, the nephew of Prince Serithorn and a man} \\ \text{much respected}$ 

 $% \left( 1\right) =\left( 1\right) \left( 1\right) +\left( 1\right) \left($ 

 $$\operatorname{\textsc{no}}$$  no more than a single startled blink at the cargo of the wagon he said in

a crisp voice to the guard captain, "You can put your weapon down,

Mibikihur. Don't you recognize the Admiral Gialaurys?" "Everyone knows the lord Gialaurys, sir. But look

at what he's got

with him! He has no permit to bring wild animals into the Castle. Even  $\,$ 

 $\qquad \qquad \text{the lord Gialaurys needs a permit before he can drive} \\ \text{a wagonload of}$ 

things like this inside!"

Akbalik's cool gray eyes surveyed the wagon. He had never seen a

vehicle so big. Nor had he seen, ever before, such creatures as were

being transported in it.

 $\hbox{ It was difficult to make them out, for they were constrained from } \\$ 

leaving the wagon by some kind of bright curtain of energy that completely

encircled it-a curtain that was like a sheet of lightning rising

 $$\operatorname{from}$$  the ground, but lightning that stayed and stayed and stayed. It

 $$\operatorname{\mathtt{seemed}}$$  to Akbalik that lesser energy-walls within the wagon divided

the creatures one from another. And those creatures-those revolting,

hideous monsters!Gialaurys

seemed in high fury. He stood with clenched fists, his greatmuscled

 $% \left( 1\right) =\left( 1\right) \left( 1\right) +\left( 1\right) +\left( 1\right) \left( 1\right) +\left( 1\right) \left( 1\right) +\left( 1\right) \left( 1\right) +\left( 1\right) \left( 1\right) +\left( 1\right) +\left( 1\right) \left( 1\right) +\left( 1\right) \left( 1\right) +\left( 1\right) +\left( 1\right) \left( 1\right) +\left( 1\right) +\left( 1\right) \left( 1\right) +\left( 1\right) +$ 

 $% \left( 1\right) =\left( 1\right) +\left( 1\right) +\left($ 

 $\label{eq:Akbalik} Akbalik? \ \ \mbox{I sent word ahead for him to meet me at the gate!} \ \ \mbox{Why are you}$ 

here, and not him?"

Imperturbably Akbalik said, "I came because I was summoned by a

guardsman, Gialaurys. A truckload of weird monsters was coming up the highway to the Castle I was told, and these men here hadn't been

 $% \left( 1\right) =\left( 1\right) \left( 1\right) +\left( 1\right) \left($ 

what to do. -By the Lady, Gialaurys, what are these beasts?"

"Pets to amuse his lordship," Gialaurys said. "I captured them for

him out Kharax way. More than that is of no immediate to concern to

you or anyone else. -Septach Melayn was supposed to receive me

here! This cargo of mine needs to be properly stowed, and I charged

him with the task of arranging it. I ask you again, Akbalik, where is

Septach Melayn?"

"Septach Melayn is here," came the light, easy voice of the swordsman

, appearing just then at the Castle's gate. "Your message was a little  $% \left( 1\right) =\left( 1\right) +\left( 1\right) =\left( 1\right) +\left( 1\right) +\left( 1\right) =\left( 1\right) +\left( 1\right) +\left($ 

slow getting to me, Gialaurys, and by error I came by way of  $\operatorname{Spurifon}$ 

Parapet, which took me somewhat out of the way." Languidly he strolled

 $$\operatorname{through}$$  the gate and gave Gialaurys a quick, affectionate tap on the

shoulder by way of welcome. Then he stared into the wagon. These are  $% \left( 1\right) =\left( 1\right) +\left( 1\right$ 

what were running loose in Kharax?" he said, in a voice congested with

astonishment. "These, Gialaurys?"

"These, yes. Hundreds of them. Running free all over Kharax Plain. It

was a bloody terrible task, my friend, tracking those creatures down and

slaughtering them. Our Coronal owes me something for it. -But do you  $\,$ 

have a place ready for these fellows, Septach Melayn? A very secure

place? They are some samples of what I encountered there." have one, yes. In the royal stables, it is. Will this wagon of yours

pass through the gate, though?"

"Through this one, yes. Not through the Dizimaule, which is why  $\ensuremath{\mathbf{I}}$ 

 $% \left( 1\right) =\left( 1\right) \left( 1\right) +\left( 1\right) \left($ 

now! Get that wagon moving! Into the Castle with it, now! Into the

Castle!"

 $\hbox{ It took an hour to convey the creatures to the hold that } \\ \hbox{Septach Melayn}$ 

 $$\operatorname{\textsc{had}}$$  prepared for them and to settle them in each in its own cage, safely

10 d away behind sturdy bars that would not be easily sundered.

Septach Melayn had found a disused wing of the Castle stables: a great

stone barn deep down beneath the ancient Tower of Trumpets that must

have been employed for housing royal mounts a thousand or two years  $% \left( 1\right) =\left( 1\right) +\left( 1\right)$ 

ago, in Lord Spurifon's time, or Lord Scaul's, when this part of the Castle

was more frequently used than it had been of late. Craftsmen working

with great speed had transformed it under Septach Melayn's direction  $% \left( 1\right) =\left( 1\right) \left( 1\right) +\left( 1\right) \left( 1\right) \left( 1\right) +\left( 1\right) \left( 1\right) \left($ 

into a receiving chamber for Gialaurys's pleasant specimens.

When the job was done, Gialaurys; and Septach Melayn dismissed

 $\label{eq:Akbalik} \mbox{ Akbalik and the others who had helped them with the work.} \label{eq:Akbalik}$  Just the

two of them remained behind. Septach Melayn said, staring in wonder

 $% \left( 1\right) =\left( 1\right) \left( 1\right) +\left( 1\right) \left( 1\right)$  and horror at the baleful things pacing and snorting within their cages,

"How would we have fared in the war, I'd like to know, if Korsibar had

succeeded in turning such atrocities as these loose against us?"

"You can thank the Divine that he never did. Perhaps even Korsibar

 $$\operatorname{had}$$  wisdom enough to know that once they were set free to attack us,

they'd continue on through the world, a menace to everyone ever after."

Korsibar? Wisdom?"

'Well, there is that point," Septach Melayn conceded. "But what held

 $$\operatorname{\text{him}}$$  back from using them, then? I suppose it was that the war came to

an end before he could." He peered into the cages and shuddered.  $\ensuremath{\text{a}}$ 

"Foh! How they stink, these beasts of yours! What a pack of monstrosities!"

"You should have seen them when they were wandering about all

 $% \left( 1\right) =\left( 1\right) +\left( 1\right) +\left($ 

hideous to behold, snarling at something even more hideous.

 $\,$  Like a scene out of your worst nightmare, it was. A lucky thing for us

that the plain is closed on three sides by granite hills, so that we were

able to drive them into a trap, and even get them to set upon one

another, while we were picking them off at the edges."
"You killed them all, I hope?"

"All the loose ones, one by one, until none remained," said Gialaurys.

 $$\tt "Except \>$  these, which I brought back as souvenirs for Prestimion. But

there are hundreds more still in their pens that never broke free. The

keepers have no idea what they are, you know. Having no memory of

out there in Kharax-and a gray ugly place Kharax is, too, my friend,

not a tree for miles-there was this huge pen of horrors, which are supposed

to be kept under guard, only something went wrong and some of

them got out. Do you want to hear their names?"

"The names of the keepers?" Septach Melayn asked.

"Of the animals," said Gialaurys. "They do have

names, you know. I suppose Prestimion will want to know them." He drew from his tunic a

dirty, folded scrap of paper, which he pondered in a laborious way, reading

not being one of Gialaurys's great skills. "Yes. This one here"--he

indicated a long white bony thing like a serpent made of a string of

razor-sharp sickles welded together, that lay writhing and fiercely hissing

in the cage on the far left-"this one's a zytoon. And this, with the  $\,$ 

 $$\operatorname{pink}$$  baggy body and all those legs and red eyes and that disgusting

hairy tail with the black stingers in it, that's the malorn. Behind it we

have the vourhain7-that was a green, pustulent-looking bear-like creature  $% \left( 1\right) =\left( 1\right) +\left( 1\right) +$ 

with curving tusks as long as swords-"and then

the zeil, the minmollitor

, the kassai-no, that's the kassai, with the crab-legs, and that

one's the zeil-and can you make out the weyhant back there, the one  $% \left( 1\right) =\left( 1\right) \left( 1\right) +\left( 1\right) \left( 1\right) \left( 1\right) +\left( 1\right) \left( 1$ 

with the mouth so big it could swallow three Skandars at once-"

Gialaurys spat. "Oh, Korsibar! You should be killed all over again for

having even dreamed of letting these things loose against us. And we

should find the wizards who made them and eradicate them also."

Turning away with a grimace from the caged monsters, Gialaurys

sai 'Tell me, Septach Melayn, what new and interesting things have

happened at the Castle while I was off among the zeils and the  $\,$ 

vourhains?"

 $\mbox{\sc 'Well,"}$  said the swordsman, grinning wickedly, "the Su-Suheris is

new and interesting, I suppose."

Gialaurys gave him a perplexed look. 'What Su-Suheris do you

mean?"

"Maundigand-Klimd is his name. We met him, Prestimion and I, in

the midnight market of Bombifale. Or, rather, he met us: saw through

our disguises, walked right up to us, greeted us for who we really

 $% \left( 1\right) =\left( 1\right) +\left( 1\right) +\left($ 

Prestimion's new court magus."

"He's what? A Su-Suheris, you say? I thought Heszmon Gorse was to be head magus here."

"Heszmon Gorse goes back shortly to Triggoin, where he'll rule

over the wizards there as adjutant to his father, and eventually succeed

him. No, Gialaurys, this Su-Suheris has been awarded the job at court.

 $$\operatorname{\textsc{He}}$$  impressed himself upon the Coronal at once, that night in Bombifale

 $% \left( 1\right) =\left( 1\right) \left( 1\right) +\left( 1\right) \left($ 

express order. And now they are fast friends. It's not just that he's a

 $% \left( 1\right) =\left( 1\right) +\left( 1\right) +\left($ 

him; loves him as he loved Duke Svor, I think. It's plain, Gialaurys, he

needs someone about him that has a darker soul than yours or mine.

And has found one now."

"But a Su-Suheris-" Gialaurys threw up his hands in bewilderment.

 $\,\,$  'To have those two repellent snaky heads looking down at you all the

time-those cold eyes-! And the treacherous nature of the race,

there's a consideration too, Septach Melayn! How can Prestimion have

forgotten Sanibak-Thastimoon so quickly?"

"I must tell you," the swordsman said, "that this one is a different pot

of ghessl from Sanibak-Thastimoon. There was the reek of evil about

that other one. It came boiling up from his pallid skin like a noxious

 $\,$  fume. This man is steady and straightforward. Dark he is within, yes, I

suppose, and very sinister to behold; but that's the nature of his kind.

Still, one is tempted to put one's trust in him. Why, he even shows

Prestimion the secret of his geomantic spells."

"Does he? Can that be so?"

"Yes, and makes it seem so mathematical and pure that even

Prestimion is impressed, skeptical of mind though the Coronal is, beneath

all his pretended acceptance of sorcery. I, too, as a matter of fact must  $% \left( 1\right) =\left( 1\right) +\left( 1\right) +$ 

admit that I-"

"A Su-Suheris in the inner circle," Gialaurys said, grumbling. "I like

this very little, Septach Melayn."

"Meet the man, first, and judge him afterward.

You'll sing a different

tune." But then Septach Melayn frowned and said, taking his sword

 $$\operatorname{from}$$  its sheath and drawing its tip in a thoughtful way across the

 $$\operatorname{\textsc{earthen}}$$  floor of the old stable, making idle patterns that were something

like the mystic symbols of the geomancers of his native city of  $% \left( 1\right) =\left( 1\right) \left( 1\right) +\left( 1\right) \left( 1\right) \left( 1\right) +\left( 1\right) \left( 1\right) \left$ 

 $$\operatorname{\mathtt{Tidias}},$$  "There is, I must say, one bit of advice he's given Prestimion

already that makes me a trifle uneasy. They were speaking yesterday  $% \left( 1\right) =\left( 1\right) +\left( 1\right)$ 

, Prestimion and Maundigand-Klimd, of the problem of Dantirya  $\,$ 

Sambail; and the magus came forth with the idea of restoring the

Procurator's memories of the war."

Gialaurys started at that.

To which, " continued Septach Melayn, sweeping

serenely onward,

the Coronal responded quite favorably, saying, yes,

yes, that might

very likely be the right thing to do."

"By the Lady!" Gialaurys howled, throwing up his hands and making

half a dozen holy signs in one feverish blur of incantation. "I leave the

 $\mbox{ \begin{tabular}{ll} Castle for just a few weeks, and madness instantly takes root in it! \end{tabular}} \label{table_castle_castle}$ 

Restore the Procurator's memories? Prestimion's gone unhinged!

'This wizard must have sprung him entirely free of his wits!"

"Do you think so, now?" came the Coronal's voice just then, echoing

 $% \left( 1\right) =\left( 1\right) \left( 1\right)$  across the huge stables toward them from the rear of the room.

Prestimion stood by the entrance, beckoning. "Well, Gialaurys, come

close, and look me in the eye! Do you see any vestige of lunacy lurking

in my gaze? Come, Gialaurys! Come, let me embrace you and welcome  $% \left( 1\right) =\left( 1\right) \left( 1\right) \left$ 

you back to the Castle, and tell me whether you still think I've gone mad."

 $\label{eq:Gialaurys} \mbox{ \ensuremath{\mbox{Went}}} \mbox{ toward him. He saw now the Su-Suheris, looming}$ 

behind the Coronal: a towering formidable figure in the richly brocaded

purple robes, shot through with bright golden threads, of a magus of

the court. His long, forking white neck and the two hairless elongated

heads that it bore rose above his heavy, jewel-encrusted collar like an

 $\,$  eerily carved column of ice. Gialaurys, with a quick hostile glance at the

alien, opened his arms to Prestimion, and held the smaller man tightly  $% \left( \frac{1}{2}\right) =\frac{1}{2}\left( \frac{1}{2}\right) +\frac{1}{2}\left( \frac{1}{2}\right) +\frac{1}$ 

for a long moment.

'Well?" Prestimion said, stepping back. "What do you say? Am I a madman

, do you think, or is this the Prestimion you knew before you went off to Kharax?"

 $\mbox{"You speak of restoring}\mbox{\sc Dantirya Sambail's memories of the war, I}$ 

And glanced sullenly, again, at the Su-Suheris.

"Seems like madness, perhaps, but whether it is is yet to be determined

, I think," said Prestimion. The Coronal paused and sniffed and  $% \left( 1\right) =\left( 1\right) +\left( 1\right) =\left( 1\right) +\left( 1\right) +\left( 1\right) =\left( 1\right) +\left( 1\right) +\left($ 

 $$\operatorname{\mathsf{made}}$$  a face. -"What a fetid offensive stench this place has! It's these

 $$\operatorname{pretty}$$  animals of yours, I suppose. You must show them to  $$\operatorname{me}$$  in a

moment or two." 'Then his face took on an easier look. "But introductions

 $% \left( 1\right) =0$  are in order, first." The Coronal indicated his companion. "This is

our newly appointed magus of the court, Gialaurys. Maundigand-Klimd's

his name. I assure you he's made himself more than useful already." And to the Su-Suheris he said, "And this is our famous Grand

Admiral, Gialaurys of Piliplok. Though surely you must know that

already, Maundigand-Klimd."

'The Su-Suheris smiled with the left head, nodded with the right one.

"In truth I did, lordship."

Prestimion said, "We'll talk of Dantirya. Sambail later, Gialaurys. But

the simple essence of the thing, I tell you now, is the issue we've discussed

before amongst us-our inability to put a man on trial for crimes

that he can't remember, that indeed no one in the world knows anything  $% \left( 1\right) =\left( 1\right) \left( 1\right) +\left( 1\right) \left( 1\right) \left( 1\right) +\left( 1\right) \left( 1\right) \left$ 

about save us. Who is to stand up in court as his accuser? And

how, once accused, can he plead his cause? Even a murderer's entitled

to defend himself. Then, how can he repent, once we find him guilty?

'There's no repentance when there's no cognizance of guilt."

"We already know of these problems, Prestimion," said

Gialaurys.

"So we do. But we've found no solution to them. Now Maundigand-Klimd

 $\,$  proposes that we put a counterspell on him that undoes the obliteration

, so that we can try him while he's in full consciousness of his

deeds. And then, afterward, wipe his memory clean again. -But, as  $\ensuremath{\mathsf{I}}$ 

say, we'll talk of all that later. Show me your precious lovely creatures,

now.

"Yes," Gialaurys; said. "Yes, I will," but made no move toward the

cages. Something else had belatedly occurred to him. After a little  $% \left( 1\right) =\left( 1\right) +\left( 1\right)$ 

pause he said, in the bleak, ponderous way by which he communicated

high displeasure, "It seems evident from what you tell me,  $\ensuremath{\mathsf{my}}$  lord, that

your new magus has been made privy to knowledge of the

obliteration.

 $\label{eq:which, as I understood our compact, was not to be made known to anyone$ 

, not to anyone at all."

Now it was Prestimion's turn to be silent for a time.
Plainly he was abashed. A touch of ruddiness came to his

Plainly he was abashed. A touch of ruddiness came to his face, and

uneasiness to his eyes. He replied, finally, "Maundigand-Klimd had  $\,$ 

already worked out the secret for himself, Gialaurys. I merely con-  $\,$ 

 $% \left( 1\right) =\left( 1\right) +\left( 1\right) +\left($ 

of our oath. But in fact-"

"Are we to have no secrets from this man, then?" Gialaurys demanded,

with some heat in his tone.

Prestimion held up one hand in a soothing gesture. "Peace, Gialaurys,

peace! He is a great magus, is Maundigand-Klimd. You understand much

 $$\operatorname{\textsc{more}}$$  of the magus than I do, friend. Surely you know that keeping

 $\,$  secrets from a true adept is no simple matter. Which is why I thought

it wisest to bring him into my service, eh? -I tell you, Gialaurys, well

speak of all this afterward. Let me see what you've brought back for me

from Eharax."

Gruffly Gialaurys led Prestimion to the front of the cages and showed

the Coronal his prizes, drawing forth his tattered slip of paper and reading

off the monsters'names, explaining to Prestimion which the malorn

 $$\operatorname{\text{was}}$, and which the min-mollitor, and which the zytoon. Prestimion said$ 

 $$\operatorname{\textsc{very}}$$  little. But it was obvious from his demeanor that he was appalled

 $$\operatorname{\mbox{by}}$$  the surpassing ugliness of the things, and the pungent, acrid smells

 $$\operatorname{that}$$  came from them, and the aura of menace conveyed by their various

 $$\operatorname{fangs}$$  and claws and stingers. "The zeil," Prestimion said, half to himself

. "Ah, there's a nasty one! And the vourhain-is that what that pestilent

bloated one is called? What sort of mind would devise such things?

How loathsome they are. And how strange!"

 $% \left( 1\right) =\left( 1\right) \left( 1\right) +\left( 1\right) +\left( 1\right) \left( 1\right) +\left( 1\right$ 

your lordship. I must tell you: I saw people laughing aloud in the streets."

 $\label{eq:prestimion} \mbox{Prestimion looked amused.} \mbox{ "They must have been happy, then. Is}$ 

happiness such a strange thing, Gialaurys?"

"They were alone, my lord. And laughing very loud.

I saw two or

three who were laughing in this fashion, and not a happy laugh, either.

 $$\operatorname{And}$$  one other that was dancing. All by himself, very wildly, in the public

square of Eharax."

"I've been hearing more such tales myself," said Septach Melayn.

 $$\operatorname{\textsc{Odd}}$$  behavior everywhere. There's more madness abroad in the land

these days than ever there used to be, I think."

"You may well be right," Prestimion said. His voice held a note of

concern. But there was a certain remoteness in his tone, too, as though

 $$\operatorname{\textsc{his}}$$  mind was focused on three or four things at once and none held his

 $\,$  full attention. He moved away from the others and walked up and down

before the cages, shaking his head, solemnly murmuring the names of

the synthetic killer-beasts to himself in the manner of an incantation.

"Zytoon ... malorn ... min-mollitor ... zeil." 'There could be no doubt

he was strangely affected by the disagreeable shapes and unquestionable

ferocity of the odious beasts that Korsibar's mages had devised for

use in the war. By the overwhelming hideousness of their

by the very needlessness of their mere existence, they seemed to conJure

back to life the spirit of the terrible war itself. He stepped back from the cages after a time, and gestured with his

head and shoulders in a way that indicated he wanted to clear his mind of

what he had just seen.

"What do you say, Prestimion, should we destroy the lot of them,

now that you've had a look?" Gialaurys asked.

At first the Coronal seemed not to have heard the question. Then he

said, speaking as though from a great distance, "No. No, I

We'll keep them, I think, as reminders of what might have been, if only

Korsibar had lasted a little while longer." And, after another pause: "Do

you know, Gialaurys, I believe we can use these things to test the valor

of our young knights."

"How so, my lord?"

"By setting them up against your malorns and zytoons in straightforward

combat, and seeing how well they cope. That should show

us who

the really resourceful and courageous ones are. What do you think? Is

that not a splendid idea?"

 $\mbox{ \begin{tabular}{lll} Gialaurys; could not find the words for a response. The idea seemed \end{tabular}}$ 

grotesque to him. He glanced toward Septach Melayn, who offered

only a tiny, almost imperceptible shake of his head.

But the thought seemed to amuse Prestimion. He looked off toward

 $$\operatorname{the}$$  monsters' lairs for a moment, smiling strangely, as though in the

 $\,$  eye of his mind he already saw the lordlings of the Castle facing these

hissing horrors in the arena.

'Then the Coronal returned from whatever strange place he had

entered and said, in a far more businesslike tone of voice, "Let's

address this so-called epidemic of madness, now, shall we? Perhaps we

have a problem here that bears closer investigation. I need a first-hand

look at the situation, I suspect. -Septach Melayn, what progress has

been made on arranging that processional for me through the cities of

Castle Mount?"

"The plans are nearly complete, my lord. Another two months and  $% \left( 1\right) =\left( 1\right) +\left( 1\right) +\left($ 

everything should be in order."

 $\,\,$  'Two months is a very long while, if people are laughing by themselves

and dancing crazily in the streets of Kharax. And hurling

## themselves

from upper-story windows, too-has there been any more of that sort

of thing, I wonder? I want to go out and have a look at things right now.

Tomorrow, or at worst the day after tomorrow. Get new disquises made

for us, Septach Melayn. Better ones than last time, too. 'That wig was

atrocious, and that preposterous beard. I want to go to Stee, I think, and  $\,$ 

then Minimool, say, and maybe Tidias-no, not Tidias, someone will

recognize you there-Hoikmar, it'll be. Hoikmar, yes. 'That lovely place

of the quiet canals."

 $\mbox{\sc A}$  great howling and bellowing came from the cages. Prestimion

looked around.

 $% \left( 1\right) =0$  "The weyhant, I suspect, would like to eat the zeil. Do I have the

names right, Gialaurys?" Once again he shook his head. Revulsion was

 $\mbox{plain on his face. "Kassai ... malorn ... zytoon!} \label{eq:malorn}$  Foh! What monsters!

May the man who devised them sleep uneasily in his grave!"

 $% \left( 1\right) =\left( 1\right) \left( 1\right) +\left( 1\right) \left( 1\right)$  oming into the Free City of Stee by the landward route around

 $$\operatorname{the}$$  face of Castle Mount would have been an impracticably pro-

tracted journey for Prestimion and his companions; for so great

 $% \left( 1\right) =\left( 1\right) \left( 1\right) +\left( 1\right) \left( 1\right)$  was Stee that its outskirts alone took three days to traverse in that fashion

. Instead they went overland only as far as golden-walled Halanx, not

 $% \left( 1\right) =\left( 1\right) \left( 1\right) +\left( 1\right) +\left( 1\right) \left( 1\right) +\left( 1\right) \left( 1\right) +\left( 1\right) +\left( 1\right) \left( 1\right) +\left( 1\right) +\left($ 

thick-walled high-speed ferry that carried travelers down

the swift

River Stee to the city of the same name. No one paid the slightest heed

 $% \left( 1\right) =\left( 1\right) \left( 1\right) +\left( 1\right) +\left( 1\right) \left( 1\right) +\left( 1\right$ 

the sort favored by traveling merchants; and Septach Melayn's hairdresser

had ingeniously transformed their appearances with wigs and mustaches and, for Prestimion, a sleek little beard that ran tightly along

the line of his jaw.

Gialaurys, who, like his predecessor as Grand Admiral of Majipoor

 $$\operatorname{\textsc{had}}$$  never felt much fondness for travel by water, had a foul time of it

almost from the moment the ferry was under way. After the first few  $% \left( 1\right) =\left( 1\right) \left( 1\right) +\left( 1\right) \left( 1\right) \left( 1\right) +\left( 1\right) \left( 1$ 

 $$\operatorname{plunging}$$  moments he shifted about so that he was sitting with his

 $\,$  broad back to the porthole, and muttered a series of prayers under his

breath, all the while devoutly rubbing with his thumbs two small

amulets that he held folded into the palms of his hands.

Septach Melayn showed him little mercy. "Yes, dear man, pray with

all your might! For it's well known that this ferry sinks almost every

time it attempts the voyage, and hundreds of lives a week are lost."

 $$\operatorname{Anger}$$  flashed in Gialaurys's eyes. "Spare me your wit for once, will

you?"

"The river does certainly move quickly, though," said

Prestimion, to put

 $$\operatorname{\textsc{He}}$$  felt none of Gialaurys's queasiness. But their vessel's velocity here

in the upper reaches of the Mount was indisputably startling. It seemed

 $% \left( 1\right) =\left( 1\right) \left( 1\right) +\left( 1\right) +\left( 1\right) \left( 1\right) +\left( 1\right) \left( 1\right) +\left( 1\right) +\left( 1\right) \left( 1\right) +\left( 1\right) +\left($ 

 $$\operatorname{\mathtt{mountain}}$.$  After a while there was a leveling-off, though, and the ferry's

 $\,$  pace grew less alarming. It made stops to discharge passengers and collect

 $$\operatorname{\textsc{new}}$$  ones at Banglecode of the Inner Cities and Rennosk in the

 $\label{eq:Guardian} \text{Guardian ring, and then proceeded by a wide westward } \\ \text{swing to the next}$ 

level down. By the time it was among the Free Cities and drawing close

to Stee, late that afternoon, the river's course had flattened so much that

its flow seemed almost tranquil.

 $\,\,$  'The towers of Stee now rose up tall before them on both sides of the

 $\hbox{river. With twilight coming on, the pinkish-gray marble}\\$  walls of the rightbank

 $\mbox{towers had acquired the bronze hue of the setting} \ \ \mbox{sun, and the} \ \ \ \mbox{}$ 

equally lofty buildings that lined the opposite bank were already

shrouded in darkness.

Septach Melayn consulted a glistening map of blue and white tiles

inset into the curving side of the ferryboat's hull.  $\mbox{"I}$  see here that there

are eleven quays in Stee. Which one shall we take, Prestimion?"

"Does it matter? One's as good as another, for us."
"Vildivar, then," said Septach Melayn. "That's just

this side of the center

 $% \left( 1\right) =\left( 1\right) +\left( 1\right) +\left($ 

 $\hbox{Ile ferry, moving now at an unhurried pace, cruised smoothly from }$ 

slip to slip, discharging a cluster of passengers at each; and in a little

 $\mbox{ while a glowing sign on shore told them that they} \\ \mbox{ had arrived at Vildivar}$ 

Quay. "None too soon," muttered Gialaurys darkly. His face was three

shades more pale than usual, so that the brown bristles of his long dense

sideburns stood out like angry bars against his cheeks.

"Come, now!" Septach Melayn cried cheerfully. "Great
Stee awaits us!"

It was everyone's fantasy to visit Stee at least once in his life. When

 $$\operatorname{Prestimion}$$  was a small boy his father had taken him there, as he had to

 $$\operatorname{so}$$  many other famous places, and Prestimion, overwhelmed by the sight

of those miles of mighty towers, had vowed to return for a longer look

when he was older. But then his father's unexpected death had delivered

the duties of Prince of Muldemar to him while he was still quite young,

 $\,$  and soon after that his rise to importance among the knights of the

 $\label{eq:castle_loss} \textbf{Castle} \quad \textbf{had} \quad \textbf{begun} \,, \quad \textbf{and} \quad \textbf{Prestimion} \quad \textbf{had} \quad \textbf{had} \quad \textbf{little} \quad \textbf{time} \\ \text{for pleasure-travel} \quad$ 

 $% \left( 1\right) =\left( 1\right) \left( 1\right) +\left( 1\right) +\left( 1\right) \left( 1\right) +\left( 1\right) \left( 1\right) +\left( 1\right) +\left( 1\right) \left( 1\right) +\left( 1\right) +\left( 1\right) \left( 1\right) +\left( 1\right) +\left( 1\right) +\left( 1\right) +\left( 1\right) +\left( 1\right) +\left( 1\right$ 

grown man, he was astounded to see that the city

looked every bit as

awesome to him today as it had when he was a child.

But Vildivar Quay turned out to be not quite as central as Septach

 $$\operatorname{\mathtt{Melayn}}$$  had calculated. The towers flanking the river in this section of

 $$\operatorname{the}$$  city were industrial factories, and they had begun to close for the day.

 $$\operatorname{\text{Workers}}$$  bound for their homes in the residential districts on the oppo-

 $% \left( 1\right) =\left( 1\right) \left( 1\right) +\left( 1\right) +\left( 1\right) \left( 1\right) +\left( 1\right) \left( 1\right) +\left( 1\right) +\left( 1\right) \left( 1\right) +\left( 1\right) +\left($ 

4 small passenger-boats that served in lieu of bridges across the immensity

of the river. Soon the neighborhood in which they had come ashore

would be deserted. 'We'll hire a boatman to take us along to the next  $\,$ 

 $\mbox{\tt quay,"}$  Prestimion decided, and they made their way back down to the

water's edge.

Indeed there was a riverboat waiting in the section of the quay where

private craft were allowed to tie up. It was a small, sturdy-looking vessel

of the kind known as a trappagasis, made of grease-caulked planks fastened

 $$\operatorname{together}$$  not with nails but thick black cords of guellum fiber. At

bow and stern it bore weatherbeaten figureheads that might once have

been representations of sea-dragons. Its captain-most likely its builder,

too-was a sleepy-looking old Skandar whose gray-blue fur had faded

almost to white. He sat slouchingly in the stern, looking patiently upward at the darkening sky, with his four arms wrapped about his barrel

 $% \left( 1\right) =\left( 1\right) \left( 1\right) +\left( 1\right) +\left( 1\right) \left( 1\right) +\left( 1\right) +\left( 1\right) \left( 1\right) +\left( 1\right) +\left($ 

Gialaurys, who was fluent in the Skandar dialect, went to him to speak

about booking passage. And returned, after a brief discussion that  $\operatorname{did}$ 

 $% \left( 1\right) =\left( 1\right) +\left( 1\right) +\left($ 

on his face.

'What is it, Gialaurys?" asked Prestimion. "Is it that he's not for hire?"

 $\,\,$  "He tells me, lordship, that it's unwise to travel downriver at this time

of day, because this is the hour when the Coronal Lord  $\mbox{\sc Prestimion}$  usually

sails upstream in his great yacht toward his palace."

"The Coronal Lord Prestimion, you say?"

 $% \left( 1\right) =\left( 1\right) +\left( 1\right) +\left($ 

 $\,$  Coronal Lord Prestimion. The Skandar advises me that he has taken up

 $% \left( 1\right) =\left( 1\right) +\left( 1\right) +\left($ 

his friend Count Fisiolo's palace to his own. There are some evenings, he

says, when the Coronal Lord is in exuberant spirits and pleased to hurl

 $$\operatorname{purses}$$  full of ten-crown pieces to the boatmen that he passes on the way:

but on other evenings, when his mood is more somber, the  $\ensuremath{\text{\texttt{Coronal}}}$  Lord

has been known to order his pilot to ram into any

boats that take his

 $% \left( 1\right) =\left( 1\right) \left( 1\right) +\left( 1\right) +\left( 1\right) \left( 1\right) +\left( 1\right$ 

because he is the Coronal, after all. Our Skandar here prefers to wait

until Lord Prestimion has gone past before taking on any passengers.

For safety's sake, he says."

"Ah. The Coronal Lord Prestimion has a palace in Stee?" Prestimion

said, bemused. This was all very curious. "Why, I had no idea! And

need to know more about this, I think."
"In truth we do," said Septach Melayn.

This time all three of them went down to the quay. Gialaurys once again

 $% \left( 1\right) =\left( 1\right) \left( 1\right) +\left( 1\right) +\left( 1\right) \left( 1\right) +\left( 1\right) +$ 

Skandar threw both his upper arms upward in a gesture of refusal,

 $\label{eq:septach_Melayn} \mbox{ Septach Melayn drew forth his velvet purse and allowed the glint of silverhued}$ 

five-crown pieces to be seen. The boatman stared.

"What's your usual fare for the journey up to the next quay, fellow?"

"Mree crowns weights. But-"

Septach Melayn held up two bright shining coins.

"Here we have ten

crowns. That is a tripling of your fare, eh? Will that entice you, perhaps?"

Morosely the Skandar said, "And if the Coronal Lord takes it into his

 $$\operatorname{head}$$  to sink my boat? Just last Twoday he sank Friedrag's, he did, and

 $\qquad \qquad \text{three weeks past it was } \textbf{Rhezmegas's that went down.} \\ \textbf{If he sinks mine,} \\$ 

 $$\operatorname{\text{\it what}}$$  becomes of  $\operatorname{\text{\it my}}$  livelihood, then? I'm not young, good sire, and the

me precious little good if I lose my boat."

Prestimion made a quick sign, just the littlest flick of his fingertips.

Septach Melayn jingled his purse again and a heavy silver coin of impressive

size, one that made the five-crown pieces look like trifles, dropped

into his palm. He held it up. "Do you know what this thing is, friend?"

The Skandar's eyes grew wide. "A ten-royal piece, is it?"

"Fen royals, yes. One hundred crowns, that is to say. And look: here's

a second one, and a third. No need to build a new trappagasis, eh? You

should be able to buy yourself another one, don't you think, with thirty

royals? That'll be your indemnity, if the Coronal Lord's in a ship-sinking

mood tonight. Well? What do you say, fellow?"

Hoarsely the Skandar replied, "May I see one of those things, lordship?"

 $\mbox{\tt "I'm}$  no lord, fellow, simply a well-to-do merchant come over from

 $$\operatorname{\textsc{Gimkandale}}$$  town with my friends, here to see the wonders of Stee.

-You think the money's false, do you?"

"Oh, no, lordship, no, no!" A busy fluttering of deprecatory gestures,

all four hands touching forehead, came from the Skandar. "It's only that

 $\hbox{I've never as much as seen a ten-royaler, never once ever in my life! Let} \\$ 

alone possessing one. May I have a look? And then I'll take you where  $% \left( 1\right) =\left( 1\right) \left( 1\right) +\left( 1\right) \left( 1\right) \left( 1\right) +\left( 1\right) \left( 1\right) \left($ 

you want to go, sure enough!"

 $\hbox{it with awe, as though it were some $\operatorname{\mathsf{gem}}$ of rare } \\ \hbox{hue: turning it over and}$ 

 $\,$  over, rubbing his hairy fingers across the faces it bore, the Coronal Lord

 $$\operatorname{\textsc{Confalume}}$$  on the obverse and the late Pontifex Prankipin on the other

side. Then, with a trembling hand, he returned it. 'Ten

royals! What a sight

that is to me, I can hardly tell you! Get in, lordships! Get in, get in!"

 $\label{eq:weight} \mbox{When the three of them were aboard, the huge old} \\ \mbox{man rose and}$ 

pushed out into the stream. But he could not seem to get over having

handled a coin of such great value. Again and again he shook his head

and stared at the fingers that had handled the shining piece.

 $\,$  As the trappagasis moved out into the river, Prestimion, who like most

 $% \left( 1\right) =\left( 1\right) +\left( 1\right) +\left($ 

 $$\operatorname{\textsc{money}}$, leaned across toward Septach Melayn and murmured, "Tell <math display="inline">\operatorname{\textsc{me}}$,$ 

what will one of those coins buy?"

A tenner? A fine thoroughbred mount I'd say. Or a few months'lodging

at a decent hostelry, or enough of the good wine of Muldemar to satisfy a  $\,$ 

year's thirst at least Ifs probably as much as our boatman's able to earn in

six or seven months. And probably near as much as this boat of his is worth."

 $\mbox{"Ah,"}$  said Prestimion, struggling to grasp the dimensions of the gulf

 $$\operatorname{that}$$  separated this Skandar's existence from his. There were, he was

aware, coins of higher denomination even than the tens, a fifty-royal

 $\,$  piece and a hundred-royal one also, actually: he had just the other day

approved the designs for the whole series of new coins

that would soon

bear his own visage along with that of the Pontifex Confalume.

One hundred royals, though-represented by a single thick coin that

 $\label{eq:septach_Melayn_might} \mbox{ Septach Melayn might be carrying in his purse even} \\ \mbox{ now-why, that was}$ 

an inconceivable fortune for the common folk of the world, who dealt in  $% \left( 1\right) =\left( 1\right) +\left( 1\right) +\left($ 

humble bronze weight-pieces and shiny one-crown coins that contained

just a bit of silver much alloyed with copper. 'The royal7denominated

 $\,$  comage might just as well be the money of some other world, for all the

bearing it had on the everyday lives of these people.

 $% \left( 1\right) =\left( 1\right) \left( 1\right) +\left( 1\right) \left($ 

all the times he had seen the likes of Dantirya Sambail or Korsibar

casually wagering  $\,$  and a hundred royals at a time at the  ${\tt Castle}$ 

games. There is much I still need to learn, he thought, about this world  $% \left( 1\right) =\left( 1\right) +\left( 1\right) +\left$ 

that has made me its king.

The creaking old trappagasis made its leisurely way downstream, the  $\,$ 

Skandar, in the stern, now and then putting a hand on the tiller to keep it

in mid-channel. The liver was inordinately wide and almost sluggish here,

though Prestimion knew that matters changed beyond the city, where the

 $% \left( 1\right) =\left( 1\right) \left( 1\right) +\left( 1\right) \left($ 

 $\operatorname{\mathsf{Hand}}$  of  $\operatorname{\mathsf{Lord}}$   $\operatorname{\mathsf{Spadagas}}$  and broke up into a multitude of unimportant

riverlets that lost themselves in the lower reaches of the Mount.

"Where shall we go, then, lordships?" the boatman called out to

them. "Havilbove Quay's the next, and then Kanaba, and the one after  $% \left( 1\right) =\left( 1\right) +\left( 1\right$ 

that's the Guadeloom Quay."

 $\,\,$  'Take us to the center of things, wherever that may be," replied

Prestimion.

And to Septach Melayn he said, 'What do you suppose he could have

been talking about this business of Lord Prestimion going out in his yacht

 $$\operatorname{and}$$  sinking boats? It made no sense to me. These people must surely be

 $\hbox{aware that Lord Prestimion hasn't had time yet even} \\$ 

to Stee, and that there's no likelihood at all that he'd be living here and

 $\mbox{riding up and down the river by night making trouble} \label{eq:control_control}$  for people."

 $$\tt "Do"$  you think they give much thought to the realities of the Coronal's

life, lordship?" Gialaurys said. "He's a myth to them, a legendary figure.

For all they know, he has the power to be in six places at once."

Prestimion laughed. "But still-to imagine that the Coronal, even if he

were here, would run down ships in the channel just for sport-"

"Trust me in this, my lord. I know more of the common folks'minds

than you ever will. They'll believe anything and everything about their

 $$\operatorname{kings}.$$  You have no idea how remote from their lives you are in every

 $$\operatorname{\text{way}},$\ \mbox{living}$$  far above them atop the Mount as you do. Nor can you imagine

what wild fables and fantasies they spin about you."

"This is something other than a fable, Gialaurys,"
said Septach

 $$\operatorname{\textsc{Melayn}}$$  impatiently. "This is simply a delusion. Don't you see that the old

man's as mad as all those people you saw laughing to themselves in Kharax? Solemnly telling us that the new Coronal goes about sinking

 $% \left( 1\right) =\left( 1\right) \left( 1\right) +\left( 1\right) +\left( 1\right) \left( 1\right) +\left( 1\right) +$ 

insanity that's spreading through the populace like a plaque?"

"Yes," Gialaurys said. "I think you're right.

Madness. Delusion. The

 $$\operatorname{\textsc{man}}$$  doesn't seem stupid. So he must be crazy, then, and no question

about it."

"A most peculiar delusion, though," said Prestimion. "Comic, in its

 $% \left( 1\right) =\left( 1\right) +\left( 1\right) =\left( 1\right) +\left( 1\right) +\left($ 

for me than to suppose me capable of-"

 $\label{eq:composition} \mbox{ Just then came a sharp cry from the boatman.} \\ \mbox{"Look, my lords, look!"}$ 

He was pointing frantically forward with all four arms. "There! just

upstream from us!"

 $\mbox{\sc A}$  disturbance of some kind, not at all imaginary, was quite definitely

going on up ahead.

 $\,\,$  'The river was churning with activity. Ferries and riverboats of all sizes

 $$\operatorname{\text{were}}$$  scurrying busily about, cutting toward one shore or the other at

 $$\operatorname{sharp}$$  angles as if making hasty alterations to their routes. And it was

 $$\operatorname{possible}$$  to see, a little farther on, a large and luxurious vessel-a ship of

virtually regal grandeur-making passage toward them

down the center

of the channel with all its lights ablaze.

"It is the Coronal Lord Prestimion, come to sink  $\ensuremath{\mathsf{my}}$  boat!" the

Skandar moaned in a strangled-sounding voice.

 $$\operatorname{\textsc{This}}$$  no longer seemed as amusing as it had been. It needed to be

investigated. "Steer us toward him," Prestimion commanded.
 "Lordships! No-I beg you --- "

'Toward him, yes," said Gialaurys firmly, and added a couple of rough

Skandar expletives.

Still the terrified boatman hesitated, imploring their mercy. Septach

Melayn, grinning a broad shameless grin, turned and lifted his hand,

showing it agleam with great round ten-royal coins. "For you, fellow, if

there's any trouble! Full indemnity for your losses! Thirty royals here,  $% \left( \frac{1}{2}\right) =\left( \frac{1}{2}\right) ^{2}$ 

do you see? Thirty!"

The poor Skandar looked miserable; but he acceded gloomily and put

a couple of his hands to the tiller, and kept the trappagasis on its course.

 $\label{eq:control_control_control} \mbox{It was all alone, now, solitary and exposed: the only vessel, other than }$ 

 $$\operatorname{the}$$  yacht of the supposed Lord Prestimion, that still remained in midchannel

. And it was bringing them nearer, moment by moment, to the  $% \left( 1\right) =\left( 1\right) \left( 1\right) +\left( 1\right) \left( 1\right) \left( 1\right) +\left( 1\right) \left( 1\right$ 

 $\mbox{\sc majestic}$  and overbearing ship that held dominion over this section of the

river.

They were very close to it, now. Unsettlingly close;

for it would be a

very easy business, Prestimion was beginning to realize, for this great

ship to pass right over their little boat and grind it to matchsticks, and

sail away from the encounter without having felt the slightest tremor.

He was no expert on maritime matters; but it was obvious enough to

him that this craft looming up loftily before them in the channel was built

on a grand princely scale, the sort of yacht that a Serithorn or an

Oljebbin might own. Its hull was fashioned of some black glistening

wood bright as burnished steel, and abovedecks it bristled everywhere

with a host of fanciful spars and booms and stays and banner-bedecked

 $% \left( 1\right) =\left( 1\right) \left( 1\right) +\left( 1\right) +\left( 1\right) \left( 1\right) +\left( 1\right) \left( 1\right) +\left( 1\right) \left( 1\right) +\left( 1\right) \left( 1\right) +\left( 1\right) +\left( 1\right) \left( 1\right) +\left( 1\right) \left( 1\right) +\left( 1\right) +\left( 1\right) \left( 1\right) +\left( 1\right) +\left( 1\right) \left( 1\right) +\left( 1\right) +$ 

and gaping head of some imaginary monster of the deep, elaborately

carved and vividly painted in scarlet and yellow and purple and green.

The whole effect was dazzling, awe-inspiring, just a little frightening.

 $\,$  As for the flag that it flew, Prestimion saw to his amazement that it

"Do you see it?" he cried, tugging furiously at Gialaurys's arm. "That  $\,$ 

flag-that starburst flag-"

"And there is the Coronal himself, I think," said Septach Melayn coolly. "Although I had heard that Lord Prestimion was a better-looking

man than that; but perhaps it was only rumor."

 $\hbox{ Prestimion gazed wonderstruck across the way at the manthat } \\$ 

claimed to be his very self. He stood proudly on the foredeck of this  $% \left( 1\right) =\left( 1\right) +\left( 1$ 

grand ship clad in robes of the Coronal's colors, stating out in regal

manner into the night.

 $$\operatorname{\textsc{He}}$$  looked, indeed, nothing at all like the man whom he pretended to

be. He seemed taller than Prestimion, as many men were, and much

less sturdy through the shoulders and chest. His hair was a golden  $% \left( 1\right) =\left( 1\right) +\left( 1\right)$ 

brown, not the flat yellow of Prestimion's, and he wore it in curving

waves, not simply and straight, as Prestimion did. His face was fleshy

 $% \left( 1\right) =\left( 1\right) \left( 1\right) +\left( 1\right) +\left( 1\right) \left( 1\right) +\left( 1\right) +\left( 1\right) \left( 1\right) +\left( 1\right) +\left($ 

sharply hooked. But he bore himself with a prideful kingly stance, his

head thrown back and one hand stiffly thrust into the slit of his green

velvet surcoat.

Behind him stood a tall slender man in a buff jerkin and flaring red

breeches, who perhaps was meant to be this Coronal's version of

Septach Melayn, and on his other side was a heavyset slab-jawed. fellow

in breeches of Piliplok style, surely intended to represent  ${\tt Gialaurys}\,.$ 

Their presence made this bizarre masquerade all the more troublesome

; it extended it into new levels of duplicity that destroyed the last

 $$\operatorname{trace}$$  of Prestimion's earlier bemusement, and awoke in him something

now approaching anger.

 $$\operatorname{\textsc{He}}$$  had already lived through one usurpation; he had no tolerance in

his soul for another, if that was in fact what

this strange affair was

intended to be.

The Skandar boatman's teeth were chattering with fear. 'We will die,

lordships, we will die, we will die-please, I beg you, let me turn the boat-!"

Turning was beside the point now, though. 'The two vessels were so

close that the false Lord Prestimion could easily run them down in the

 $% \left( 1\right) =\left( 1\right) \left( 1\right) +\left( 1\right) +\left( 1\right) \left( 1\right) +\left( 1\right) \left( 1\right) +\left( 1\right) +\left( 1\right) \left( 1\right) +\left( 1\right) +\left($ 

 $% \left( 1\right) =\left( 1\right) +\left( 1\right) +\left($ 

 $$\operatorname{the}$$  supposed Lord Prestimion cast his glance downward, and his eyes

 $$\operatorname{\textsc{met}}$$  those of Prestimion far below, and for a long moment the two men

 $$\operatorname{stared}$$  at each other in deep, intense contemplation. Then the grandly

 $$\operatorname{dressed}$$  Prestimion on the deck smiled to the simply garbed Prestimion

in the humble riverboat far below, as a king may sometimes smile to a  $\parbox{\ensuremath{\mbox{\sc humble}}}$ 

 $% \left( 1\right) =\left( 1\right) +\left( 1\right) +\left($ 

 $% \left( 1\right) =\left( 1\right) \left( 1\right) +\left( 1\right) \left( 1\right)$  forth from the surcoat clutching a small round bag of green velvet,

which he flung casually outward in Prestimion's general direction.

Prestimion was too flabbergasted even to reach for it. But Septach

 $$\operatorname{\textsc{Melayn}}$  of the lightning-swift reflexes leaned forward and snapped the fat

bulging bag from the air just as it was about to hurtle past into the water.

Then the yacht continued splendidly onward, leaving the Skandar's little

boat by itself in mid-river, wallowing in the great ship's wake.

 $$\operatorname{\textsc{For}}$$  a moment there was a stunned silence aboard the riverboat, broken

 $\,$  finally by the low droning of the Skandar's prayer of thanks for hav-

ing escaped destruction, and then by an angry shout from  $\mbox{\sc Prestimion.}$ 

"Bythois and Sigei!" he cried, in fury and shock. "He threw money to

 $$\operatorname{me}!$$  He threw me a purse of money! The! Who does he think I am?"

"He plainly must not have any idea, my lord," said Septach Melayn.

"And as for who he thinks he is, well--"

"Remmer take his soul!" Prestimion cried.

"Ah, my lord, you should not invoke those great demons." said

Gialaurys worriedly. "Not even in jest, my lord."

Prestimion nodded indulgently. "Yes, Gialaurys, yes, I." Those

awe some names were just noises to him, mere empty imprecations. But

not so to Gialaurys.

His sudden burst of anger began to ease. This was too baroque to be

seriously threatening; but he had to know what it all signified.

Looking toward Septach Melayn, he said, "Is it real money, at least?"

Septach Melayn extended a hand brimming with coins.

"Looks adequately

real to me," he said. "Ten-crown pieces, they are. Two or three

royals'worth, I'd say. Would you like to see?"

 $% \left( 1\right) =0$  "Give them to the boatman," Prestimion said. "And tell him to take us

it? Have him put us down at whichever quay is closest to the home of  $% \left( 1\right) =\left( 1\right) +\left( 1\right$ 

Simbilon Khayf."

"Simbilon Khayf? You intend to visit Sim-"

"He's the most important man of commerce in Stee, or so I've been

 $\,$  told. Anyone who possesses money on a scale that allows  $\,$  him to  $\,$  hurl

bags of ten-crown pieces at strangers in riverboats would be known to

Simbilon Khayf. He'd certainly be able to tell us who this proud yachtsman

is."

 $$\tt "But\mbox{-}Prestimion, the Coronal can't possibly impose himself on a$ 

private citizen without warning! Not even one as wealthy as Simbilon

 $\label{eq:Khayf.Any sort of official visit needs great preparation.} You don't really$ 

think that you can drop in just like that, do you? 'Hello, Simbilon Khayf,

 $\ensuremath{\text{I}}$  happened to be in town, and  $\ensuremath{\text{I}}$  wanted to ask you a few questions

about---2"

 $\mbox{"Oh, no, no,"}$  Prestimion said. 'We won't tell him who we are. What if

there's a conspiracy of some kind, and he's part of

it? This false

 $$\operatorname{\textsc{Prestimion}}$$  here may be his cousin, for all we know, and ifll be the last

the world sees of us if we present ourselves in our true guises. No, Septach

 $\label{eq:melayn} \text{Melayn, we are so beautifully disguised today: we'll} \\ \text{come as modest}$ 

 $$\operatorname{\textsc{merchants}}$$  asking a loan. And tell him what has just befallen us, and

see what he says."

"My father will be down shortly," said the lovely young dark-haired

 $$\operatorname{\text{woman}}$$  who greeted them in the downstairs parlor of Simbilon Khayf's

 $$\operatorname{great}$$  mansion. 'Will you have some wine, gentlemen? We favor the

wine of Muldemar, here. From Lord Prestimion's own family's cellars,

so my father says."

Her name was Varaile. Prestimion, studying her covertly from his

 $$\operatorname{seat}$$  at the side of the imposing room, could not fathom how someone

 $$\operatorname{as}$$  coarse-featured and disagreeable-looking as Simbilon Khayf, a man

who was scarcely more handsome than a Hjort, could ever have

spawned a daughter so beautiful.

 $$\operatorname{And}$$  beautiful she was. Not in the mysterious, delicate way of Thismet;

 $% \left( 1\right) =\left( 1\right) \left( 1\right) +\left( 1\right) +\left( 1\right) \left( 1\right) +\left( 1\right) +\left( 1\right) \left( 1\right) +\left( 1\right) +\left($ 

startlingly narrow waist above the dramatic flare of her hips. Her superb

features were perfectly chiseled, with dark and fiery eyes that sparkled

with a lustrous mischievous gleam out of a face as pale as that of the  $\,$ 

 $$\operatorname{\textsc{Great}}$$  Moon, and her skin was of a surpassing whiteness. 'This woman

 $$\operatorname{\textsc{was}}$$  much taller, as tall as Prestimion himself, and did not have that look

 $\,$  of seeming fragility masking sinewy strength that had made Thismet's

beauty so extraordinary. There had been a radiance

about Thismet that

Simbilon Khayf's daughter could not equal, nor did she move with

Thismet's coolly confident majesty.

 $$\operatorname{But}$$  these comparisons, he knew, were unfair. Thismet, after all, had

been a Coronal's daughter, reared amidst the trappings of great power.

 $$\operatorname{\textsc{Her}}$$  life at court had enfolded her in a glow of royal dignity that could

only have enhanced the innate shapeliness of her striking form. And

beyond all dispute this Varaile was a woman of extraordinary beauty in  $% \left( \frac{1}{2}\right) =0$ 

 $$\operatorname{\textsc{her}}$$  own way, sleek and elegant and finely made. She seemed calm and

poised within, too, a woman-a girl, really-of unusual self-assurance

and grace.

Prestimion found it surprising that he was so fascinated by her.

 $$\operatorname{\textsc{He}}$$  was still in mourning for his lost love. He had been granted only

 $$\operatorname{those}$$  few weeks of surpassing passion with Thismet on the eve of the

 $$\operatorname{deciding}$$  battle of the civil war-Thismet who had been his most potent

 $$\operatorname{enemy},$$  until her abandonment of her foolish feckless brother and her

journey to Prestimion's side-and then she had been taken from him

 $\,$  just as their life together was beginning to unfold. One did not recover

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would. Since Thismet's death he had scarcely looked at another woman, had put completely out of his mind any thought of involving

himself with one, even in the most superficial way.

Yet here he was taking wine from this Varaile's hand-the good rich

 $$\operatorname{\text{wine}}$$  of his own family's vineyards, yes, though she had no way of know

ing that-and looking upward at her, and meeting her eyes with his;

and what was that if not a little shiver of response traveling down his

back, and a minute tremor of speculation, even of desire "Do you plan to be in Stee for very long?" she asked. Her voice was

deep for a woman's, rich, resonant, musical.

"A day or two, no more. We have business in Hoikmar also to pursue

, and after that, I think, in Minimool, or perhaps it's  ${\tt Minimool}$  first

and Hoikmar afterward. And then we return to our homes in  $\ensuremath{\operatorname{\textsc{Gim}}}$ 

V kandale."

"Ah, you three are men of Gimkandale, then?"

"I am, yes. And Simrok Morlin here. Our partner Gheveldin "Prestimion

looked toward Gialaurys-"is from Piliplok, originally."

There was no concealing Gialaurys's broad accent, which marked him

at once as a man of eastern Zimroel; best not to pretend otherwise

where pretense was needless, Prestimion thought.

'Piliplok!" Varaile cried. A glint of yearning came into her eyes. "I've

 $$\operatorname{\textsc{heard}}$$  so much of that place, where all the streets run so straight!

Piliplok, and of course Ni-moya, and Pidruid and Narabal-like names out of some legend, they are to me. Will I ever visit them, I wonder?

Zimroel's so very far away."

"Yes, the world is large, lady," said Septach Melayn piously, giving

 $$\operatorname{\textsc{her}}$$  the solemn stare of one who utters profundities. "But travel is a

 $$\operatorname{\mathtt{wonderful}}$$  thing. I myself have been as far as Alaisor in the west, and

Bandar Delem in the north; and one day I too will set sail for Zimroel."

And then, with a salacious little smirk: "Have you been to Gimkandale,

lady? It would be my great pleasure to show you my city, should you

ever care to visit it."

"How splendid that would be, Simrok Morlin!" she said.

Before he could halt himself Prestimion shot Septach

Melayn an

astounded glance. What did the man think he was up to? Offering her a  $\ensuremath{\,}^{}$ 

I tour of Gimkandale, was he? And with such a flirtatious leer? It was a

risky tactic. They were in this house as supplicants, not as suitors. Since

 $$\operatorname{\text{\it when}}$$  was Septach Melayn so flirtatious with women, besides, even one

as handsome as this?  $-\mathrm{And}$ , Prestimion wondered in some astonishment

, could that be a trace of jealousy that I feel?

Simbilon Khayf's daughter poured more wine for them.

She dispensed

 $$\operatorname{the}$$  costly stuff with a very free hand, Prestimion observed. But

of course this was a house of great wealth. From the moment of their  $\,$ 

 $% \left( 1\right) =\left( 1\right) \left( 1\right) +\left( 1\right) +\left( 1\right) \left( 1\right) +\left( 1\right) +\left( 1\right) \left( 1\right) +\left( 1\right) +\left($ 

 $% \left( 1\right) =\left( 1\right) +\left( 1\right) +\left($ 

gold, and a hall of royal opulence where a jetting plume of perfumed  $% \left( 1\right) =\left( 1\right) \left( 1\right) +\left( 1\right) \left( 1\right) \left( 1\right) +\left( 1\right) \left( 1\right) \left($ 

water spumed ceiling-high from a twelve-sided fountain of crimson tiles

 $\,$  edged with turquoise, and this parlor here, furnished with costly carpets

of tight-knit Makroposopos weave and thickly brocaded cushions.

 $\,$  And this was only the first floor of four or five. It looked as though it had

all been put together in the last three years; but whoever had done the

job for Simbilon Khayf, he had done it very, very well.

"Ah, here's my father now," Varaile said.

She clapped her hands and instantly a liveried servant entered by a

 $$\operatorname{door}$$  to the left, carrying a chair so elaborately inlaid with jewels and

rare metals that it seemed very much like a throne; and at the same

moment, through a door at the opposite side of the parlor, Simbilon

 $\label{eq:Khayf} \quad \text{Khayf entered briskly, offered curt nods to his unexpected guests, and}$ 

 $$\operatorname{took}$$  the noble seat that had been provided for him. He was uglier even

 $\hbox{than Prestimion remembered from the one quick glimpse} \\ \hbox{of him he}$ 

had had during Coronation week: a hard-faced little man with a big nose

and thin cruel lips, whose most conspicuous feature was a great excessive

 $$\operatorname{\mathtt{mound}}$$  of silvery hair that he wore absurdly piled up atop his head.

 $$\operatorname{\textsc{He}}$$  was dressed with pretentious formality, a maroon waistcoat shot

through with glittering metallic strands over close-fitting blue breeches

trimmed with red satin braid.

 $\mbox{'Well,"}$  he said, rubbing his hands together in what was perhaps the

involuntary gesture of a hungry tradesman scenting a deal, "so there's

been some confusion about an appointment, is there? Because, I tell

 $$\operatorname{you}$$  plainly, I can recall nothing whatsoever about having agreed to see

 $$\operatorname{three}$$  merchants of Gimkandale this evening at my home. But I didn't

 $$\operatorname{\textsc{get}}$$  where I was by turning away honest business out of false pride, eh?

 $\ensuremath{\text{I}}$  am at your service, gentlemen. -My daughter has been treating you

well, I hope?"

"Magnificently, sir," said Prestimion. He raised his glass. "This

wine-the best I've ever tasted!"

 $% \left( 1\right) =\left( 1\right) +\left( 1\right) +\left($ 

Muldemar, it is. We drink nothing else."

"How enviable," said Prestimion gravely. "I am named Polivand, sir;

my partner to the left is Simrok Morlin, and over here, sir, is Gheveldin,

who comes originally from Piliplok."

He paused. This was a tense moment. Simbilon Khayf had attended

the coronation banquet; since he had been in the company of Count

dais. Could the thought be dawning in him that the three merchants

before him in his parlor were in fact the Coronal Lord Prestimion, the

High Counsellor Septach Melayn, and the Grand Admiral Gialaurys, all

 $\,$  of them tricked out in ridiculous disguise? And, if he had seen through

 $% \left( 1\right) =\left( 1\right) \left( 1\right) +\left( 1\right) \left($ 

stupid question about their reasons for this remarkable attempt at  $% \left( 1\right) =\left( 1\right) +\left( 1\right)$ 

deception? Or would he hold back to see what hand the Coronal might  $% \left( 1\right) =\left( 1\right) +\left( 1\right)$ 

be playing?

 $\,$  He gave no clue. He looked complacent and even a bit bored, as a

 $$\operatorname{\textsc{man}}$$  of his stature in the world of business might well be when finding

nobodies. Either he was a superb actor-which was altogether conceivable

, considering his astounding ascent to immense wealth in just a few  $% \left( 1\right) =\left( 1\right) +\left( 1\right)$ 

years-or he did in fact believe that his visitors were what they claimed

to be and nothing more, earnest businessmen of  $\operatorname{Gimkandale}$  with a

 $$\operatorname{position}$$  to set before  $\ensuremath{\operatorname{\text{him}}}$  , and that they did indeed have an appointrop

ment with him that he somehow had forgotten.

Prestimion proceeded smoothly onward. "Shall I tell you why we're

here, good Simbilon Khayf? It is that we have developed a machine for

keeping business accounts and other financial records,

a machine far

more efficient and swift than any now available."

"Indeed," said Simbilon Ebayf, without much display of interest. He

 $% \left( 1\right) =\left( 1\right) \left( 1\right) +\left( 1\right) +\left( 1\right) \left( 1\right) +\left( 1\right$ 

 $% \left( 1\right) =\left( 1\right) +\left( 1\right) +\left($ 

he had come to an instant appraisal of the prospects that these visitors

offered, and found not much here to interest him.

"There'll be immense demand for it once it's on the market,"

 $\label{eq:prestimion} \mbox{Prestimion continued fervently, with a show of eager need.} \\ \mbox{"Such}$ 

immense demand that great quantities of borrowed capital will be

"Yes. I see the rest. You have brought with you, of course, a working

model of your device?"

'We had one, yes," said Prestimion, sounding stricken. "But there

was an unfortunate accident on the river-"

 $$\operatorname{Septach}$$  Melayn took up the tale. "The boat which we hired to take us

from Vildivar Quay to a landing nearer to your house came perilous

close to overturning, sir, in a collision that we almost had with a great  $% \left( 1\right) =\left( 1\right) +\left( 1\right) +$ 

ship of the river that charged right down upon us, giving us no room, no

 $% \left( 1\right) =\left( 1\right) \left( 1\right) +\left( 1\right) +\left( 1\right) \left( 1\right) +\left( 1\right) +\left( 1\right) \left( 1\right) +\left( 1\right)$ 

Prestimion could do to keep from bursting into laughter. "We might have drowned, sir! We clung hard to our seats, sir, and managed to stay

inside the boat and save ourselves; but two pieces of our luggage went

over the side. Including, sir, I am most regretful to tell you, the one----"  $\,$ 

"That contained the model of your device. I see," said Simbilon Khayf

 $% \left( \frac{1}{2}\right) =0$  drily. 'What an unfortunate loss." There was little sympathy in his tone.

 $$\operatorname{But}$$  then he chuckled. "You must have had an encounter with our mad

Coronal, is what it sounds like to me. A great garish ludicrous-looking  $% \left( 1\right) =\left( 1\right) +\left( 1\right) +\left($ 

yacht, with lights all over it, was it, that tried to run you down in the

middle of the river?"

 $\label{eq:cried_prestimion} \mbox{"Yes!" cried Prestimion and Gialaurys, both at once.} \\ \mbox{"Yes, that's it}$ 

exactly, sir!"

'True enough," added Septach Melayn. "It come a foot or two closer

 $% \left( 1\right) =\left( 1\right) \left( 1\right) +\left( 1\right) +\left( 1\right) \left( 1\right) +\left( 1\right) \left( 1\right) +\left( 1\right) +\left( 1\right) \left( 1\right) +\left( 1\right) +\left($ 

smithereens, sir!"

'The Coronal is mad, is that what you said?" Prestimion asked, evincing

an expression of the keenest curiosity. "I fail to take your meaning,  $\ensuremath{\mathsf{I}}$ 

think. 'The Coronal Lord, surely, is atop Castle Mount at this moment,  $\ensuremath{\text{\textbf{S}}}$ 

and we have no reason to believe his mind's in any way impaired, do  $\,$ 

we? For that would be a terrible thing, if the new Coronal should be-"  $\,$ 

"You must realize that my father's not speaking of Lord Prestimion,

now," Varaile put in smoothly. "As you say, there's every reason to

 $$\operatorname{believe}$$  that Lord Prestimion's as sane as you or I  $\operatorname{No},$  this is a local

 $$\operatorname{\textsc{madman}}$$  he means, a young kinsman of our Count Fisiolo, whose reason

 $$\operatorname{\textsc{has}}$$  entirely fled from him in recent weeks. There's much insanity

loose in Stee these days. We had a dreadful event ourselves a month or  $% \left( 1\right) =\left( 1\right) +\left( 1\right) +\left($ 

 $$\operatorname{two}$$  ago, a housemaid losing her mind and leaping from a window,

killing two people who happened to be passing by below-"  $$\tt "How"$$  awful," said Septach Melayn, with an exaggerated gesture of

shock.

"This kinsman of the Count," Prestimion said. "He's deluded, then?

And it's his particular delusion that he's our new Coronal?"

"That it is," Varaile replied. "And therefore can do as he pleases, just

as though he owns the world."

"He should be locked in some deep dungeon, no matter whose kinsman  $% \left( 1\right) =\left( 1\right) +\left( 1\right)$ 

 $$\operatorname{\textsc{he}}$$  might be," Gialaurys said emphatically. "Such a man should not

be loose on the river to the endangerment of innocent travelers!"

"Ah, I quite agree," said Simbilon Khayf. "There's been a great disruption

of commerce lately, as he rampages up and down with that

gaudy ship of his. But Count Fisiolo-who is, I should tell you, a dear

 $$\operatorname{friend}$$  of mine-is a merciful man. Our lunatic is his wife's brother's

son, Garstin Karsp by name, whose father Thivvid died suddenly not

 $$\operatorname{long}$$  ago in the full flower of health. His father's unexpected death quite

 $$\operatorname{knocked}$$  young Garstin from his moorings; and when the word came

 $% \left( 1\right) =\left( 1\right) \left( 1\right) +\left( 1\right) \left($ 

it be known that Prestimion was not in fact a man of Muldemar, as

commonly given out, but actually one of Stee. And that indeed he himself

 $$\operatorname{\textsc{was}}$$  Prestimion, who as Coronal would make his capital here in

Stee, as Lord Stiamot did in the ancient days."

"And is that claim generally accepted here?" Septach
Melayn asked.

 $\mbox{Simbilon Khayf shrugged.} \mbox{"Perhaps by some very simple folk, I suppose}$ 

. Most of the citizenry understand that this is only 'Miwid Karsp's

son, who has gone insane with grief."

"The poor man," said Septach Melayn, and made a holy sign.

 $\mbox{\ensuremath{\mbox{"Ah}}}\xspace$  , not so poor! I am banker to the family, and it is no

 $\,$  great breach of confidence when I tell you that the vaults of the Karsps

overflow with hundred-royal coins the way the skies overflow with

stars. He spent a small fortune on that ship of his, did Garstin Karsp.

 $\,$  And hired a huge crew to sail it nightly up and down our river for him

while he terrifies the riverboat men. Some nights he tosses rich purses

full of coins to the boats he passes, and other nights he ploughs right

through them as though they aren't visible. No one knows what his

mood will be from one night to the next, so everyone
flees when his craft
 approaches."

"And yet the Count spares him," Prestimion said.

 $% \left( -\frac{1}{2}\right) =-\frac{1}{2}\left( -\frac{1}{2}\right) =-\frac{$ 

father."

 $\mbox{\tt "And}$  the boatmen whose livelihood he wrecks? What about their sufferings

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"They are compensated by the Count, so I understand."

"We lost our own merchandise. Who will compensate us?

Shall we

apply to the Count?"

Perhaps you should," said Simbilon Khayf, frowning a little, as

though Prestimion's sudden forcefulness of speech had indicated to

him that he was not quite so humble a person as he had previously

shown himself to be. -- "Oh, I agree, my man, this can't be allowed to go

on much longer. So far no one has actually been drowned; but before

 $$\log $$  someone will, and then Fisiolo will tell the boy that it's time to end

 $$\operatorname{this}$$  masquerade, and he'll quietly be sent away for treatment somewhere

, and things will get back to normal on the river." I pray they do," said Septach Melayn.

"For the time being," Simbilon Khayf went on, "it would appear that

we have a Coronal of our very own amongst us in Stee, and so be it,

 $% \left( 1\right) =\left( 1\right) \left( 1\right) +\left( 1\right) \left($ 

nowadays. The sad incident in our household here is evidence of that."

He rose from his little throne. The interview, quite clearly, was ending.

I regret the inconvenience you suffered on the river," he said, though

 $\,$  there was not a shred of regret in his tone. "If you will be so good as to

return with a new model of your device, and make another appointment  $% \left( 1\right) =\left( 1\right) \left( 1\right) +\left( 1\right) \left( 1\right) \left( 1\right) +\left( 1\right) \left( 1\right) \left($ 

with my people, we'll see about making an investment in your company.

Good day, gentlemen."

Shall I show them out, father?" Varaile asked.

"Gawon Barl will do it," said Simbilon Khayf,
clapping for the servant

who had brought him his chair.

'Well, at least we have no conspiracy in this city to unseat me,"

 $$\operatorname{Prestimion}$$  said, when they were outside. "Only a wealthy lunatic whom

Count Fisiolo, unwisely indulges in his insanity. There's some relief in

knowing that, eh? We'll send word to Fisiolo when we get back that

these crazy voyages of young Karsp must come to an end. And all his

talk of his being Lord Prestimion, as well."
"So much madness everywhere," Septach Melayn

murmured. "What

can be going on?"

 $$\operatorname{\mathtt{"Did}}$$  you notice," said Gialaurys, "that we were here simply to ask for

a loan, and very quickly he was talking of 'making an investment' If we

actually had a company that produced anything worthwhile, I see, he'd  $\,$ 

 $$\operatorname{\textsc{have}}$$  controlling ownership of it in short order. I think I understand

 $\hbox{ore clearly now how he came by such great wealth}\\$  so swiftly."

"Then of his sort are not famous for gentle business dealings," said

Prestimion.

"Ah, but the daughter, the daughter!" said Septach Melayn. "Now,

there's gentility for you, my lord!"

"You're quite taken by her, are you?" Prestimion

asked.

 $$\tt I?$  Yes, in an abstract way, for I respond to beauty and grace wherever

 $\mbox{\sc I}$  find it. But you know I feel little need for the company of women.

It was you, I thought-you, Prestimion-who'd come away from there

singing her praises the loudest."

"She is a very beautiful woman," Prestimion agreed. "And marvelously

well bred, for the child of such a boorish rogue.

But I have

other matters on  $\ensuremath{\mathsf{my}}$  mind than the beauty of women just now,  $\ensuremath{\mathsf{my}}$ 

 $$\operatorname{friend}.$$  The Procurator's trial, for one. 'The famines in the war-smitten

districts. And also these strange incidents of madness cropping up

again and again. This kinsman of Count Fisiolo's, this other Lord

Prestimion, who's allowed to go free to terrorize the river! Who's the

 $$\operatorname{bigger}$$  madman, I wonder, the boy who says he's me, or Fisiolo who tolerates

his lunacy? -Come. Let's find a hostelry; and in the morning it's

on to Hoikmar, eh? We may discover three Prestimions holding court  $% \left( 1\right) =\left( 1\right) +\left( 1\right)$ 

there!"

"And a couple of Confalumes as well," said Septach Melayn.

 $$\operatorname{\mathtt{From}}$$  the window of her third-floor bedroom the daughter of Simbilon

Khayf followed the three visitors with her eyes as they made their way

across the cobbled plaza and into the public park beyond.

There was something unusual about each of them, Varaile thought,

 $% \left( 1\right) =\left( 1\right) \left( 1\right) +\left( 1\right) +\left( 1\right) \left( 1\right) +\left( 1\right) \left( 1\right) +\left( 1\right) +\left( 1\right) \left( 1\right) +\left( 1\right) +\left($ 

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were as graceful as a dancer's: he spoke like a
bumpkin, but it

was plainly only a pretense. In reality he was sharp and quick, that

one-you could see it in that piercing blue stare of his, which took in  $% \left( 1\right) =\left( 1\right) +\left( 1\right) =\left( 1\right) +\left( 1\right) +\left( 1\right) =\left( 1\right) +\left( 1\right) +\left($ 

 $% \left( 1\right) =\left( 1\right) +\left( 1\right) +\left($ 

too; there was a note of mockery underlying everything he said,

however straightforward it was meant to seem on the surface-a

shrewd and playful and perhaps very dangerous man. And the second

one, the big man who had said very little, but spoke with that thick  $% \left( 1\right) =\left( 1\right) \left( 1\right) +\left( 1\right) \left( 1\right) \left( 1\right) +\left( 1\right) \left( 1\right) \left($ 

Zimroel accent when he did: how strong he seemed, what a sense of

 $$\operatorname{tremendous}$$  power under tight restraint he showed! He was like a great

rock.

 $\,$  And then, that third man, the short broad-shouldered one. How cornpelling

his eyes were! How magnificent his face, though the oddly inappropriate

 $$\operatorname{\textsc{beard}}$$  and mustache did him no credit. I suspect he would be

 $% \left( 1\right) =\left( 1\right) +\left( 1\right) +\left($ 

man. 'There is a lordly presence about him. It is hard for me to believe

that such a man is merely a dreary merchant, a grubby manufacturer of  $% \left( 1\right) =\left( 1\right) +\left( 1$ 

accounting devices. He seems so much more than that. So very much  $% \left( 1\right) =\left( 1\right) \left( 1\right) +\left( 1\right) \left( 1\right) \left( 1\right) +\left( 1\right) \left( 1\right)$ 

more.

They went up the Mount to the ring of

Guardian Cities, with

Hoikmar as their first stop. 'There, in a

public garden abloom

with tanigales and crimson eldirons, alongside a quiet canal bordered

by short red-tinged grass soft as thanga fur, they encountered a

beggar, a ragged and tattered old gray-haired man, who gripped

Prestimion's wrist with one hand and that of Septach Melayn with the

other and said with a strange urgency in his voice, "My lords, my lords,

 $% \left( 1\right) =\left( 1\right) +\left( 1\right) =\left( 1\right) +\left( 1\right) +\left( 1\right) =\left( 1\right) +\left( 1\right) +\left($ 

price. Avery good price indeed."

 $$\operatorname{\textsc{His}}$$  eyes were bright with a look of great intensity and even, perhaps,

keen intelligence. And yet he wore a beggar's foul rags, torn and stinking

. An old pale-red scar crossed the entirety of his left cheek and vanished  $\,$ 

 $$\operatorname{\textsc{near}}$$  the corner of his mouth. Septach Melayn glanced across the

top of the man's head to Prestimion and smiled crookedly as though to

say, Here we have another sorry madman, I think, and Prestimion, distressed

by the thought, nodded solemnly.

"A box of money for sale?" he said. 'What can you mean by that?"

 $$\operatorname{\textsc{The}}$$  old man meant just that, apparently. He brought forth from a

shabby cloth bag at his waist a rusted strongbox,

much encrusted with

 $$\operatorname{soil}$$  and bound with sturdy straps of faded crumbling leather. Which he

 $\,$  opened to reveal that the box was packed to its brim with coins of high

 $\mbox{denomination, dozens of them, royals and five-royal} \label{eq:denomination}$  pieces and a few

 $$\operatorname{tens}.$$  He dug his gnarled fingers into the horde and stirred the  $\operatorname{coins}$ 

about, making a silvery chinking sound. "How pretty they are! And they  $\,$ 

are yours, my lords, at whatever price you care to pay."

"Look," Septach Melayn said, scooping up one silver piece and tapping

 $% \left( 1\right) =\left( 1\right) \left( 1\right) +\left( 1\right) +\left( 1\right) \left( 1\right) +\left( 1\right) +\left( 1\right) \left( 1\right) +\left( 1\right) +\left($ 

the edge? This is Lord Arioc here, whose Pontifex was Dizimaule."

"But they lived three thousand years ago!" Prestimion exclaimed.

"Somewhat more than that, I think. And who is this? Lord Vildivar, I  $\,$ 

believe it says. WithMraym's face on the other side."

 $\mbox{\sc "And here,"}$  said Gialaurys, reaching past Prestimion to pull a coin

out of the box, and puzzling over the inscription on it.  $\mbox{\sc 'This}$  is Lord

Siminave. Do you know of a Siminave?"

"He was Calintane's Coronal, I think," said Prestimion. He looked

sternly at the old man. 'There's a fortune in this box! Five hundred royals  $% \left( 1\right) =\left( 1\right) +\left( 1\right)$ 

, at the least! Why would you sell this money to us for a quick price?  $\protect\cite{A}$ 

You could simply spend the coins one by one and live like a prince for

the rest of your life!"

 $\mbox{\ensuremath{"Ah}}\xspace$  , may lord, who would believe that a man like me could have

amassed a treasure like this? They'd call me a thief, and lock me away

forever. And this is very ancient money, too. Even I can see that, though

I can't read; for these are strange faces, these Coronals and Pontifexes

here. People would be suspicious of money this old. They'd refuse it,

 $% \left( 1\right) =0$  not knowing the faces of these kings. No. No. I found the box by a

canal, where the rain had washed away the soil. Someone buried it long

 $% \left( 1\right) =\left( 1\right) +\left( 1\right) =\left( 1\right) +\left( 1\right) +\left( 1\right) =\left( 1\right) +\left( 1\right) +\left($ 

 $\,$  me no good, my lords, to have such money as this." The old man

gnnned slyly, showing a few snaggled teeth. "Give me-ah, let us say

two hundred crowns, in money I can spend-give it me in ten-crown

pieces, or even smaller coins-and the box is yours to deal with as you

 $% \left( 1\right) =\left( 1\right) +\left( 1\right) =\left( 1\right) +\left( 1\right) +\left($ 

will know how to dispose of money of this sort."

"Is a babbling old moon-calf," said Gialaurys, tossing his coin back in

the box and tapping his forefinger to his forehead. "No one would

refuse good silver royals, however old they be." And Septach

Melayn

nodded and smiled and twirled his forefinger in a little circle.

 $\label{eq:with which opinion Prestimion found himself in agreement.}$  He felt

pity for the dirty, bedraggled old man. 'That burning brightness in his  $% \left( 1\right) =\left( 1\right) \left( 1\right) +\left( 1\right) \left( 1\right) \left( 1\right) +\left( 1\right) \left( 1\right)$ 

gaze was insanity, not intelligence. Surely this was one more dismaying

instance of the strange madness that seemed to be polluting the world.

He might indeed be a thief, yes, who had taken these coins from some

 $\,$  collector of antiquities. Or, what was more likely from the looks of the

box that held them, he really had found them beside the canal. But

either way it was a madman's act to be offering them so cheaply, the  $\footnote{\ensuremath{\text{--}}}$ 

 $% \left( 1\right) =\left( 1\right) \left( 1\right) +\left( 1\right) +\left( 1\right) \left( 1\right) +\left( 1\right) +\left( 1\right) \left( 1\right) +\left( 1\right) +\left($ 

 $$\operatorname{\textsc{Nor}}$$  did Prestimion want any entanglement in these dealings. How

 $% \left( 1\right) =\left( 1\right) \left( 1\right) +\left( 1\right) \left($ 

 $$\operatorname{\textsc{he}}$$  bought hundreds of royals' worth of silver from a beggar for a double

handful of crowns? He felt a touch of horror at standing this close to

madness. Longing profoundly to be gone from this place, he told

 $$\operatorname{Septach}$$  Melayn to give the man fifty crowns and let him keep the treasure

for some other buyer.

The beggar looked astonished as Septach Melayn counted out five

 $$\operatorname{ten-crown}$$  pieces and passed them across. But he took the money and

tucked it in a belt beneath his robe. Then his crafty eyes widened and

 $$\operatorname{an}$$  expression that might have been fear flashed across his face.  $\mbox{\tt "Ah}\,,$ 

but one must ever give value for money." He snatched three coins from

 $$\operatorname{\textsc{his}}$$  own horde. Seizing Prestimion once more by the wrist, the old man

pressed them into the palm of his hand, and went scurrying rapidly

away, clutching his box of coins to his bony bosom.

"What a strange business," Prestimion said. The sour aroma of the

old lunatic's tattered garments lingered after him. He poked gingerly at

the ancient coins with his fingertip, turning them from side to side.

"They're odd-looking old things, aren't they? Kanaba and Lord Sirruth,

 $\ensuremath{\text{I}}$  think we have here, and Guadeloom and Lord Calintane, and this

one-no, I can't make these names out at all. Well, no matter. Here, take

care of these for me," he said, giving them to Septach Melayn. They  $\parbox{\footnote{A}}$ 

moved along. - "Two hundred crowns for the whole

box?" Prestimion

 $$\operatorname{said},$$  after a time. "He could have asked twenty times as much. A fool,

do you think, or a thief, or a madman?"
 "Why not all three?" said Septach Melayn.

Putting the episode from their minds, they spent two days more in

 $\mbox{languid Hoikmar, drifting about the taverns and} \\ \mbox{markets of that serene}$ 

 $\mbox{lakeside city.} \ \mbox{Two other troublesome incidents} \\ \mbox{disturbed the tranquility}$ 

 $% \left( 1\right) =\left( 1\right) +\left( 1\right) +\left($ 

 $% \left( \frac{1}{2}\right) =0$  drifted up to Septach Melayn in the main avenue and draped a costly

 $$\operatorname{stole}$$  of scarlet gebrax hide around his shoulders, murmuring that the

Pontifex had instructed her to give it to him. Upon saying which, she

 $$\operatorname{turned}$$  instantly and lost herself in the busy traffic of the street. And a

little later that day, while they were buying a meal of grilled sausages  $% \left( 1\right) =\left( 1\right) \left( 1\right) +\left( 1\right) \left( 1\right) \left( 1\right) +\left( 1\right) \left( 1\right)$ 

 $% \left( 1\right) =\left( 1\right) +\left( 1\right) +\left($ 

 $$\operatorname{quietly}$$  waiting on line behind them, a man who might have been a university

 $$\operatorname{professor}$  or the proprietor of a prosperous jewelry boutique,

suddenly cried out in a wild voice that the Liiman was selling poisoned  $% \left( 1\right) =\left( 1\right) +\left( 1\right) +\left($ 

meat. Shouldering his way forward, he up-ended the cart onto the pavement

, sending hot coals and skewers of half-cooked sausages spraying

everywhere about, and went marching furiously away growling to himself 'These were disquieting things. Prestimion's purpose of going out

 $\qquad \qquad \text{with his companions in disguise had been to see at} \\$  first hand the other

side of Majipoor life, something other than that of the Castle and its

gilded lords. But he had not anticipated so much darkness and

strangeness, such a welter of irrational behavior.

Had it always been this way out in the cities? he wondered-open

displays of madness, public manifestations of the bizarre? Or, as

 $\label{eq:some some some some some some sort of} Septach \ \mbox{Melayn had some time ago suggested, was all this some sort of}$ 

aftereffect of the obliteration of the memory of the war upon the minds

of the most sensitive and vulnerable citizens? Either way the thought

was distasteful. But Prestimion felt particular alarm at the possibility

that he himself, by his desire to cleanse in an instant way the wound

 $% \left( 1\right) =\left( 1\right) +\left( 1\right) +\left($ 

for this entire epidemic of madness, this strange plague of mental

derangement, that appeared to be increasing in virulence from one  $% \left( \frac{1}{2}\right) =0$ 

week to the next.

In Minimool, Hoikmar's neighbor in the Guardian Cities, further

signs of such things made themselves manifest. Prestimion found two

days there more than sufficient for him.

He had heard that Minimool was a place of distinctive and arresting

appearance, but in his present mood he found it oppressively strange: a

huddled-together city made up of clumps of tall narrow buildings with

white walls and black roofs and tiny windows, crowded one up against

another like so many bundles of spears. Steep vertiginous streets that

 $\label{eq:were little more than alleyways separated one clump from the next. And }$ 

here, too, he heard weird shrill laughter out of open windows high overhead

, and saw more than a few people walking in the streets with fixed  $% \left( 1\right) =\left( 1\right) +\left( 1\right) =\left( 1\right) +\left( 1\right)$ 

expressions and glassy eyes, and collided in a doorway with someone

in a frantic hurry who burst into gulping breathless sobs as she went

sprinting frenetically away.

 $\,$  His sleep was punctuated by troubled dreams as well. In one the beggar

with the coin-box from Hoikmar came to him, grinning his evil

snaggle-toothed grin, and opened the box and showered  $\mathop{\text{\rm him}}\nolimits$  with

coins, hundreds of them, thousands, until he was half buried beneath

their weight. Prestimion woke, trembling and sweating; but later he

slept again, and another dream came, and this time he stood at the edge  $\,$ 

of a lovely pearly-hued lake at sunrise with Thismet,

quietly admiring a

 $$\operatorname{sky}$$  suffused with pink and emerald streaks, and Simbilon Khayf's darkhaired

daughter came up to them out of nowhere and swiftly thrust the  $% \left( 1\right) =\left( 1\right) \left( 1\right) +\left( 1\right) \left( 1\right) \left( 1\right) +\left( 1\right) \left( 1\right) \left($ 

 $% \left( 1\right) =\left( 1\right) \left( 1\right) +\left( 1\right) +\left( 1\right) \left( 1\right) +\left( 1\right) \left( 1\right) +\left( 1\right) +\left( 1\right) \left( 1\right) +\left( 1\right) +\left( 1\right) \left( 1\right) +\left( 1$ 

 $% \left( 1\right) =\left( 1\right) \left( 1\right) +\left( 1\right) +\left( 1\right) \left( 1\right) +\left( 1\right) \left( 1\right) +\left( 1\right) +\left( 1\right) \left( 1\right) +\left( 1\right) +\left( 1\right) \left( 1\right) +\left( 1$ 

Septach Melayn, lying on a nearby cot in the hostelry where they were

spending the night, reached across and gripped him by the forearm  $% \left( 1\right) =\left( 1\right) +\left( 1\right) +$ 

until he was calm.

 $\,\,$  'There was no more sleep for him that night in Minimool. From time

to time strange tremors of distress came over him, and for a moment,

just before dawn, it seemed to him almost as though the general madness  $% \left( 1\right) =\left( 1\right) +\left( 1\right) +\left($ 

 $\mbox{were reaching up and engulfing him with its dread} \label{eq:contagion.}$ 

 $$\operatorname{\textsc{Then}}$$  he brushed the feeling aside. It would not touch him, whatever it

might be. But 0! The people! The world!

I have had enough of this tour, I think," Prestimion said in the morning

"Today we return to the Castle."

Plainly much was amiss out there in the world of everyday life; and

 $$\operatorname{\textsc{Presfimion}},$$  once he was back, gave orders for the planning for his official

 $% \left( 1\right) =\left( 1\right) +\left( 1\right) +\left($ 

in false whiskers and shabby costumes, not now. In the full panoply of the

 $$\operatorname{among}$$  the Fifty, and confer with dukes and counts and mayors, and take

 $$\operatorname{the}$$  measure of the crisis that seemed to be enveloping the world with such

rapidity here in the opening months of his reign.

First, though, the problem of Dantirya Sambail's continued captivity

needed a resolution of some sort.

 $$\operatorname{\mathtt{He}}$$  paid a call on the magus Maundigand-Klimd, who by now had

 $% \left( 1\right) =\left( 1\right) \left( 1\right) +\left( 1\right) +\left( 1\right) \left( 1\right) +\left( 1\right) +\left( 1\right) \left( 1\right) +\left( 1\right) +\left$ 

of the Pinitor Court that had been the apartment

of Korsibar before his

seizure of the throne. Prestimion had expected to find the place filled by

this time with all the arcane gear of the sorcerer's trade, astrological

 $\,$  charts on the walls, and heaps of mysterious leather-bound folios full of

 $$\operatorname{\textsc{magical}}$$  lore, and enigmatic mechanical instruments of the sort he had

 $\,$  seen in the chambers of Gominik Halvor, the master of wizardry with

 $$\operatorname{\text{\it whom}}$$  he had studied the dark arts during his time in Triggoin: phalangaria

and ambivials, hexaphores and ammatepilas, armillary spheres

and astrolabes and alembics, and all of that.

But there were none of those things here.

Prestimion saw just a few

 $$\operatorname{small}$$  unimportant-looking devices laid out in indifferent order on the

upper shelves of a simple unpainted bookcase that was otherwise

empty. Their nature was unknown to him; they might easily have been

 $$\operatorname{\textsc{calculating}}$$  machines or other items of prosaic arithmetical function, not

very different from those that Prestimion had pretended to deal in

 $$\operatorname{\textsc{when}}$$  he was in Stee. Or the cheap little geomantic devices that he had

 $\,$  seen for sale in the midnight market of Bombifale, that night when he

 $\mbox{first had met Maundigand-Klimd, and which the Su-Suheris had scornfully}$ 

dismissed as fraudulent and worthless.

Maundigand-Klimd

 $$\operatorname{\textsc{not}}$$  likely to have such things here, Prestimion decided. He was surprised

by such sparseness, though.

 ${\tt Maundigand-Klimd} \ \ {\tt had} \ \ {\tt furnished} \ \ {\tt the} \ \ {\tt apartment} \ \ {\tt only} \ \ {\tt in} \ \ {\tt the} \\ {\tt most}$ 

stark and minimal way. In the main room Prestimion saw a sleeping harness

of the sort used by the Su-Suheris folk, and a couple of chairs

 $% \left( 1\right) =\left( 1\right) \left( 1\right) +\left( 1\right) \left($ 

books and leaflets of little apparent significance lay casually strewn.

 $$\operatorname{\mathtt{There}}$$  seemed to be little, if anything, in the rooms beyond, and throughout

the place the ancient stone walls were altogether bare of ornament.

'The effect was sterile and chilling.

"This was a troubled trip for you, I think," the magus said at once.

"You can see that, can you?"

"One scarcely needs to be a master of the mantic arts to see that,

your lordship."

 $$\operatorname{\textsc{Prestimion}}$$  smiled grimly. "It's that apparent? Yes. I suppose it is. I

saw things I'd rather not have seen, and dreamed things I'd have been  $% \left( 1\right) =\left( 1\right) \left( 1\right) +\left( 1\right) \left( 1\right) \left( 1\right) +\left( 1\right) \left( 1\right) \left($ 

better off not dreaming. It's exactly as I was told: there's madness out

 $$\operatorname{there}$  , Maundigand-Klimd. Much more of it than I had supposed there

to be."

Maundigand-Klimd replied with his disconcerting double

nod, but

made no other response.

'ffiere were some who walked as though asleep in the streets, or

laughed to themselves, or cried or screamed," Prestimion said. "Akinsman

 $% \left( 1\right) =\left( 1\right) +\left( 1\right) +\left($ 

 $% \left( 1\right) =\left( 1\right) \left( 1\right) +\left( 1\right) +\left( 1\right) \left( 1\right) +\left( 1\right) \left( 1\right) +\left( 1\right) +\left( 1\right) \left( 1\right) +\left( 1\right) +\left($ 

Hoikmar-" He had with him the three coins that the beggar had

pressed into his hand, and, remembering them now, he brought them

out and laid them before Maundigand-Klimd.  $\mbox{"I}$  had these of a poor sad

 $$\operatorname{crazy}$$  old man there, who came upon us all eager to sell us a rusty box

heavy with good silver royals for a handful of crowns. Look you,

 $\label{eq:maundigand-Klimd:} \mbox{ these coins are thousands of years old.} \\ \mbox{Lord}$ 

Sirruth, this is, and Lord Guadeloom, and here-"
The Su-Suheris set the three coins out in a precise

row in the palm of

his own gaunt white hand. The left head gave Prestimion a

quizzical look. "You bought the whole box of them, did you, my

lord?"

"How could I? But we gave him a little money for charity's sake, and  $% \left( 1\right) =\left( 1\right) +\left( 1\right$ 

 $$\operatorname{he}$$  forced these three on us in return, and turned and fled."

"He was not so mad as you suppose, I think. And you did well not to  $% \left( 1\right) =\left( 1\right) +\left( 1\right)$ 

 $\label{eq:maundigand-Klimd} \mbox{Maundigand-Klimd placed one hand over the other, closing the coins}$ 

between, and held them that way for a time.  $\mbox{"I}$  can feel the vibration of

 $$\operatorname{their}$$  atoms," he said. "These coins have cores of bronze, and just a thin

 $% \left( 1\right) =\left( 1\right) +\left( 1\right) =\left( 1\right) +\left( 1\right) +\left( 1\right) =\left( 1\right) +\left( 1\right) +\left($ 

metal with my fingernail. How likely is it that Lord Sirruth's ten-royal

pieces had bronze cores?" Ile Su-Suheris handed back the coins.

 $% \left( 1\right) =\left( 1\right) \left( 1\right) +\left( 1\right) \left($ 

"There's some comfort in that," Prestimion said, in as light a tone as  $% \left( 1\right) =\left( 1\right) +\left( 1\right) +\left($ 

he could manage just then. "At least there's one out there who still has

 $$\operatorname{\sc his}$$  wits! -But where's all this madness coming from, do you suppose?

 $$\operatorname{\textsc{Septach}}$$  Melayn says it may be connected with the obliteration. That

 $$\operatorname{there}'s$$  a vacuum in people's minds where the memories of the war

 $\,$  once were, and strange things go rushing in when vacuums are created

 $\mbox{\ensuremath{"I}}$  find a degree of wisdom in that notion, my lord. On a certain day

 $$\operatorname{some}$$  months past I felt what I thought of as an emptiness entering me,

 $$\operatorname{though}\ I$$  had no idea of its cause. As it happened I was strong enough to

 $\mbox{ with stand its effects. Others evidently are not so} \\ \mbox{ for tunate."}$ 

 $\,$  A pang of guilt and shame seared through Prestimion at the Su-Suheris

sorcerer's words. Could it be? Was the whole world to be

 $\hbox{ infected with madness because of his spur-of-the-moment } \\$ 

the battlefield at Thegomar Edge?

No, he thought. No. No. No. Septach Melayn's theory is wrong.

 $$\operatorname{\textsc{These}}$$  are isolated, random instances. A world of many billions of people

 $% \left( 1\right) =\left( 1\right) +\left( 1\right) +\left($ 

 $% \left( 1\right) =\left( 1\right) +\left( 1\right) +\left($ 

now.

 $\mbox{\tt "Be}$  that as it may,  $\mbox{\tt "Prestimion}$  said, pushing back his discomfort,

"we'll look into the truth of it at some other time. Meanwhile: I'll shortly

be leaving the Castle again for some weeks, or even months, to make  $\,$ 

 $% \left( 1\right) =\left( 1\right) \left( 1\right) +\left( 1\right) +\left( 1\right) \left( 1\right) +\left( 1\right) +\left( 1\right) \left( 1\right) +\left( 1\right)$ 

of Dantirya Sambail has to be dealt with before I  $\ensuremath{\operatorname{\textsc{go."}}}$ 

"And what is your pleasure, my lord?"

"You spoke not long ago of giving him back his memory of the civil

war, "Prestimion said. "Can such a thing actually be done?"

"Any spell can be reversed by the one who cast it."

"It was Heszmon Gorse of Triggoin, and his father Gominik Halvor.

 $$\operatorname{But}$$  they have gone off to their home in the north, and would be many

weeks in returning if I summoned them back now. And in any case  $% \left( 1\right) =\left( 1\right) +\left( 1\right) =\left( 1\right) +\left( 1\right) +\left($ 

 $$\operatorname{they}$$  themselves no longer have any inkling of what it was I asked them

to do."

A flicker of surprise crossed Maundigand-Klimd's faces. "Is that so,

my lord?"

"The obliteration was complete, Maundigand-Klimd. Septach Melayn

and Gialaurys and I were the only ones excepted from it. And since the

day it was done you are the only one who's been told that it happened."

"Ah."

"I'm not eager to allow knowledge of it into the possession of anyone

else, not even Gominik Halvor and his son. But Dantirya Sambail was

the prime agent of the usurpation, and for that he has to be punished,

and it's evil to punish a man for something he doesn't know he's done. I

want to see some shred of remorse from him before I pronounce sentence

. Or some awareness, at the very least, that he deserves what I

intend to impose on him. Tell me this, Maundigand-Klimd: could you

undo the obliteration in him?"

The Su-Suhefis took a moment to reply.

"Quite probably I could, my lord."
"You hesitated. Why?"

"I was contemplating the consequences of doing such a thing, and I

saw-well, certain ambiguities."

Prestimion gave him a puzzled frown. "Make yourself perfectly clear,

Maundigand-Klimd."

Another brief pause. "Do you know how I see into the future, my lord?"

"How could I possibly know that?"

"Let me explain it, then." 'The Su-Suheris touched his right hand to

his right forehead, and then to the other one. "Alone among all intelligent

species of the known universe, my lord, my race is constructed

with a double mind. Not a double identity, despite our custom of carrying

a pair of names apiece; merely a double mind. One self divided

 $$\operatorname{between}$$  two brain-cases. I may speak with this mouth or that, as I

please; I may turn this head, or that one, to observe something; but I  $\,$ 

am a single self none the less. Each brain has the capacity to carry on

an independent train of thought. But they are also capable of joining in a

united effort."

"Indeed," said Prestimion, scarcely understanding at all, and mystified  $\ensuremath{\mathsf{S}}$ 

by where this might be heading.

"Do you think, lordship, that our insight into things to come is brought

about by fighting incense and muttering incantations, invoking demons

and dark forces, and such? No, my lord. That is not how it is done by us.

bronze tripods and colored powders, their chanting, their spells. But not

us." He passed one hand, long fingers outspread, before

both his faces.

 $\,\,$  'We establish a linkage between one mind and the other. A vortex, if you

 $% \left( 1\right) =\left( 1\right) \left( 1\right) +\left( 1\right) \left($ 

 $\,$  other. And in that vortex we are thrust forward along the river of time. We

are given glimpses of what lies ahead."

"Reliable glimpses?"

"Usually, my lord."

Prestimion tried to imagine what it was like.

"You see actual scenes

of the future? The faces of people? You hear the words they speak?"

"No, nothing like that," said Maundigand-Klimd.

"It's far less concrete

 $\,$  and specific, my lord. It is a subjective thing, a matter of impressions

, inferences, subtle sensations, intuitions. Insight into probabilities  $% \left( 1\right) =\left( 1\right) +\left( 1\right) +\left($ 

. There's no way I could make you really understand. One must

experience it. And that-"

"Is impossible for someone who has only one head. All right,

 $$\operatorname{Maundigand}-\operatorname{Klimd}.$  At least it sounds rational to me. You know I have a

bias in favor of rationality, don't you? I'm not truly comfortable with the

 $$\operatorname{sorcery}$$  of incantations and aromatic powders, and I don't expect I ever

will be. But there's an aspect of science, or something like science, in

what you say. A telepathic communion of your two minds-a temporal

vortex, a whirlpool that carries your perceptions forward in timethat's

 $$\operatorname{\textsc{easier}}$$  for me to swallow than the whole superstitious rigmarole of

 $$\operatorname{arm}$  arm are pilas and pentagrams and magical amulets. -So tell me,

 $\label{eq:main_main} \mbox{Maundigand-Klimd: What do you see, when you cast the auguries for}$ 

restoring the Procurator's lost memories?"

Again that little moment of hesitation. "A multitude of forking paths."

"I can see that much myself," Prestimion said.

"What I need to know

is where those paths lead."

"Some, to complete success in all your endeavors.

Some to trouble.

Some to great trouble. And then there are some whose destinations are

utterly unclear."

"This is not helpful, Maundigand-Klimd."

'There are sorcerers who will tell a prince

whatever he wishes to

hear. I am not one of those, my lord."

"I understand that, and I'm grateful for it."

Prestimion let out his

breath in a soft whistling sound. - "Give me a reasonable assessment of  $% \left( 1\right) =\left( 1\right) \left( 1\right) +\left( 1\right) \left( 1\right) \left( 1\right) +\left( 1\right) \left( 1\right)$ 

risk, at least. I feel the moral necessity of making Dantirya Sambail's

mind intact again as a prerequisite to passing sentence on him. Do you

see anything inherently dangerous in that?"

"Not if he remains your prisoner until the sentence is carried out, my

lord, " said Maundigand-Klimd.

"You're certain of that?"

"I have no doubt."

'Well, then. 'That sounds good enough for me.

Let's go to the tunnels

and pay him a little visit."

The Procurator was in a far less amiable mood than on the occasion of

his last interview with Prestimion. Obviously the additional

weeks of

confinement had told on his patience and temper: there was nothing in

the least affable or jovial about the basilisk glance that he gave

 $\hbox{ Prestimion now. And when the Su-Suheris entered his cell a} \\$   $\hbox{ moment}$ 

after the Coronal, stooping low to negotiate the arching entrance,

Dantirya Sambail looked altogether vitriolic.

 $\,$  Along with rage, though, there seemed to be a certain expression of

fear in his amethyst-hued eyes. Prestimion had never before seen the

slightest flicker of dismay on the Procurator's features: he was a man of

utter self-confidence, ever in command of his soul. But the sight of

Maundigand-Klimd appeared to have shaken that command now.

"What is this, Prestimion?" Dantirya Sambail asked acidly.

'Why do

you bring this alien monstrosity into my lair?"

"You do him an injustice with such harsh words," said Prestimion.

'This is Maundigand-Klimd, high magus to the court, a man of science

and learning. He's here to repair your injured mind, cousin, and bring  $% \left( 1\right) =\left( 1\right) +\left( 1\right) +\left($ 

you back to full consciousness of certain deeds that have been stripped  $% \left( 1\right) =\left( 1\right) +\left( 1\right) +\left($ 

from your recollections."

The Procurator's eyes went bright as flame. "Aha! You admit it then,

that you tampered with my mind! Which you denied, Prestimion, on

your last visit."

 $\mbox{\footnotemark}$  I never denied it. I simply made no reply when you accused me of it.

Well, cousin, you were indeed tampered with, and I regret that now.  $\ensuremath{\mathsf{I}}$ 

 $% \left( 1\right) =\left( 1\right) \left( 1\right) +\left( 1\right) +\left( 1\right) \left( 1\right) +\left( 1\right) +\left( 1\right) \left( 1\right) +\left( 1\right) +\left($ 

-How will you go about this, Maundigand-Klimd?"

Fury and terror in equal proportion made Dantirya Sambail's fleshy

face redden and swell. His great spreading nostrils widened like yawning

chasms and his eyes shrank down to slits, so that their strange

beauty was concealed and only his malevolence could be seen. He  $\,$ 

shrank back against the green-glowing wall of the cavernous cell, making

angry throttling gestures with his hands as though defying the Su-Suheris

to approach him. Something like a snarl came from his throat.

 $$\operatorname{But}$$  that ugly sound died away suddenly into a placid murmur, and

 $% \left( 1\right) =\left( 1\right) +\left( 1\right) +\left($ 

 $% \left( 1\right) =\left( 1\right) \left( 1\right) +\left( 1\right) \left( 1\right)$  went slack. He stood as though be wildered before the looming form of

the towering sorcerer and made no further attempt at resistance.

between the two of them. But it seemed clear that one was in progress.

 ${\tt Maundigand\textsc{-}Klimd\sc{'}s}$  heads stood forward in eerie rigidity at the summit

of the long massive column that was his neck. The two tapering skulls appeared to be touching, or almost so, along their crests.

Something invisible but undeniably real hovered in the air between the

Su-Suheris and Dantirya Sambail. There was a terrible crackling

 $% \left( 1\right) =\left( 1\right) +\left( 1\right) +\left($ 

Then the tension broke; and Maundigand-Klimd stepped back, nodding

that weird double nod of his in what looked very much like satisfaction.

Dantirya Sambail seemed stunned.

 $\label{eq:he} \mbox{He took a couple of staggering steps backward and slipped limply}$ 

 $$\operatorname{into}$$  a chaise along the wall, where he sat slumped for a moment with

 $$\operatorname{\textsc{his}}$$  has head in his hands. But quickly the formidable strength of the man

 $$\operatorname{appeared}$$  to be reasserting itself. He looked up; gradually the old

 $$\operatorname{demonic}$$  power returned to his expression; he smiled ferociously at

 $\hbox{Prestimion, the clearest sign that he was his full self again, and said, "It } \\$ 

was a close thing, I see, that day by Megomar Edge. A little better  $\operatorname{\mathtt{aim}}$ 

 $% \left( 1\right) =\left( 1\right) +\left( 1\right) =\left( 1\right) +\left( 1\right) +\left( 1\right) =\left( 1\right) +\left( 1\right) +\left($ 

tunnels of yours."

"The Divine guided me that day, cousin. You were never meant to be

Coronal."

"And were you, Prestimion?"

back his choice. All of whom would be alive

today, but for your villainies."

"Am I such a villain? If that's the case, then so were Korsibar and his

magus Sanibak-Thastimoon. Not to mention your friend the Lady

Thismet, cousin."

"The Lady Thismet lived long enough to see the error of her ways,  $% \left( \frac{1}{2}\right) =\frac{1}{2}\left( \frac{1}{2}\right) +\frac{1}{2}\left( \frac{1}{2}\right) +\frac{1}{2}\left($ 

 $$\operatorname{and}$$  amply demonstrated her repentance," said Prestimion coolly.

Sanibak-Thastimoon had his punishment on the battlefield at the hands

of Septach Melayn. Korsibar was a mere dupe; and in any event he's

dead also. Of the shapers of the insurrection, cousin, you're the only one

 $$\operatorname{\text{who}}$$  lives on to contemplate the foolishness and wickedness and shameful

wastefulness of the entire infamous thing.

Contemplate it now. The

opportunity to do so is yours."

"Foolishness, Prestimion? Wickedness? Wastefulness?" Dantirya Sambail

laughed a great boisterous laugh. "The foolishness was yours, and

bloody foolishness it was, at that. The wickedness and the wastefulness:

 $$\operatorname{they}$$  were yours as well, not any of  $\operatorname{my}$  doing. You talk of insurrection, do

you? 'That was your insurrection, not Korsibar's. Korsibar was Coronal,

not you! He had been crowned in this very Castle; he was on the throne!

 $$\operatorname{And}$$  you and your two henchmen willingly chose to launch a rebellion

against him, to the cost of how many lives, I could not begin to tell you!"

"You believe that, do you?"

"It was nothing but the truth."

"I won't argue the legalities with you, Dantirya Sambail. You know as

 $% \left( 1\right) =\left( 1\right) +\left( 1\right) =\left( 1\right) +\left( 1\right) +\left( 1\right) =\left( 1\right) +\left( 1\right) +\left($ 

simply grabbed the throne, with your encouragement, and Sanibaklbastimoon

bamboozled old Confalume with some wizardly hypnosis to make him accept it."

"And it would have been better off for everyone, Prestimion, if you'd  $% \left( \frac{1}{2}\right) =\frac{1}{2}\left( \frac{1}{2}\right) +\frac{1}{2}\left( \frac{1}{2}\right) +\frac{1}{$ 

let things stand that way. Korsibar was an idiot, but he was a good

 $$\operatorname{uncomplicated}$$  man who would have run things in the proper way, or at

least would have let those who know how to run things in the proper  $% \left( 1\right) =\left( 1\right) +\left( 1\right)$ 

 $% \left( 1\right) =\left( 1\right) \left( 1\right) +\left( 1\right) +\left( 1\right) \left( 1\right) +\left( 1\right) \left( 1\right) +\left( 1\right) +\left( 1\right) \left( 1\right) +\left( 1\right) +\left( 1\right) \left( 1\right) +\left( 1\right) +\left( 1\right) +\left( 1\right) +\left( 1\right) +\left( 1\right) +\left( 1\right$ 

 $\ensuremath{\mathsf{mark}}$  on every little thing, determined in your pathetic boyish fashion

to be a Great Coronal Who Will Be Remembered in History, will manage

 $% \left( 1\right) =\left( 1\right) \left( 1\right) +\left( 1\right) +\left( 1\right) \left( 1\right) +\left( 1\right$ 

getting in the way of-"

"Enough," Prestimion said. "I understand completely how you would

have liked the world to be run. And have devoted several difficult years

shook his head. "You feel no remorse at all, do you, Dantirya Sambail?"

"Remorse? For what?"

"Well done. You've condemned yourself out of your own mouth. And

sentence you-"

"Guilty? What about a trial? Where's my accuser? Who speaks in my

defense? Do we have a jury?"

"I am your accuser. You choose not to speak in your own defense,

 $% \left( 1\right) =\left( 1\right) \left( 1\right) =\left( 1\right) \left( 1\right)$  and no one else will. Nor is there need of a jury, though I can call in

Septach Melayn and Gialaurys, if you prefer."

 $\mbox{"Very amusing. What will you do, Prestimion, have my head cut off <math display="inline">\mbox{}$ 

before a mob in the Dizimaule Plaza? Tbat'll put you into the history

books, all right! A public execution, the first one in-what? Ten thousand  $% \left( 1\right) =\left( 1\right) \left( 1\right)$ 

years? Followed, of course, by a civil war, as all of irate Zimroel

rises against the tyrannical Coronal who dared to put the legitimate and

anointed Procurator of Ni-moya to death for reasons that he was

entirely unable to explain."

"I should put you to death, yes, and damn the consequences,

Dantirya Sambail. But that's not what I plan to do. I lack the necessary

barbarity." Prestimion gave Dantirya Sambail a piercing look. I pardon

you of the capital crimes of which you are guilty You

are, however,

stripped forever of the title of Procurator, and deprived for the rest of  $% \left( 1\right) =\left( 1\right) \left( 1\right) +\left( 1\right) \left( 1\right) \left( 1\right) +\left( 1\right) \left( 1\right$ 

 $% \left( 1\right) =\left( 1\right) \left( 1\right) +\left( 1\right) +\left( 1\right) \left( 1\right) +\left( 1\right) \left( 1\right) +\left( 1\right) +\left( 1\right) \left( 1\right) +\left( 1\right) +\left($ 

I leave you your lands and wealth."

Dantirya Sambail gazed at him through half-closed eyelids. 'That is

very kind of you, Prestimion."

"There's something more, cousin. Your soul's a cesspool of poisonous

 $$\operatorname{thoughts}.$$  That must be altered, and will be, before I can allow you to

leave the Castle and return to your home across the sea. -MaundigandKlimd

, would it be possible, do you think, to adjust this man's mind in

 $$\operatorname{such}$$  a way as to make him a more benign citizen? To strip him of wrath

 $% \left( 1\right) =\left( 1\right) +\left( 1\right) +\left($ 

send him out into the world a more decent person?"

"For the love of the Divine, Prestimion! I'd rather you cut off my

head, " bellowed Dantirya Sambail.

"Yes, I believe you would. You'll be a total stranger to yourself, won't

 $% \left( -1\right) =-1$  you, once all that foul venom has been pumped out of you? -What do

you say, Maundigand-Klimd? Can it be done?"
"I think it can, yes, my lord."

"Good. Get about it, then, as quickly as you can. Wipe away these

 $$\operatorname{\textsc{memories}}$$  of the civil war that you've just restored, now that he has

 $$\operatorname{seen}$$  what he did to merit the sentence I pronounced-wipe those away

 $$\operatorname{\textsc{now}}$, immediately-and then do what you must to transform him into a$ 

being fit for life in civilized society. I'll be leaving very soon, you know,

on a journey to Peritole and Strave and several other cities of the Mount. I want this man rendered harmless, and I want it done quickly.

-And after I've come back, Dantirya Sambail, we'll have one more little  $\,$ 

 $% \left( 1\right) =\left( 1\right) +\left( 1\right) +\left($ 

free you'll surely be! Is that not kind of me, cousin? And merciful, and

loving?"

It was not a grand processional, not in the strict sense of the term, for

 $$\operatorname{that}$$  would have required him to let himself be seen in the farthestflung

 $$\operatorname{regions}$$  of the  $\operatorname{realm},$  not merely the cities of Alhanroel but

also those of the other continents, places he knew of only in the sketchiest

 $% \left( 1\right) =\left( 1\right) +\left( 1\right) +\left($ 

 $\mbox{Tolaghai and Natu Gorvinu, at least, in burning Suvrael.} \label{eq:continuity}$  The fall journey

 $% \left( 1\right) =\left( 1\right) +\left( 1\right) +\left($ 

absence from Castle Mount.

No, not a grand processional, only a state visit to some neighboring

Out through the Dizimaule Gate and down the Grand Calintane  $\operatorname{\mathsf{Highway}}$ 

 $% \left( 1\right) =\left( 1\right) +\left( 1\right) +\left($ 

floaters, and with him went his brothers Abrigant and

Teotas and half the

 $$\operatorname{\textsc{high}}$$  officials of his young administration, the Grand Admiral Gialaurys

and the Counsellors Navigorn of Hoikmar and Belditan the younger of

Girnkandale and Yegan of Low Morpin, and Septach Melayn's kinsman

Dembitave, Duke of Tidias, and many more. Septach Melayn himself had

remained behind as regent at the Castle: it seemed best not to leave the

 $\,$  place entirely bereft of its major figures, even for the few weeks of this

tour.

Prestimion meant to stop in one city of each of the five rings of the

Mount. The various host-city mayors had, of course, been notified

weeks before, and were ready to meet the high and crushingly costly

responsibility of providing lodgings and proper festivities for a Coronal  $\,$ 

and his entourage.

Muldemar was the chosen stop among the High Cities: Prestimion's

own native place, where he could sleep once more at his family's great

 $% \left( 1\right) =\left( 1\right) \left( 1\right) +\left( 1\right) +\left( 1\right) \left( 1\right) +\left( 1\right) \left( 1\right) +\left( 1\right) +\left( 1\right) \left( 1\right) +\left( 1\right) +\left($ 

own game preserve, and embrace the loyal retainers who had served

 $$\operatorname{\mbox{his}}$$  parents and  ${\operatorname{\mbox{his}}}$  grandparents before them, and accept the homage

 $% \left( 1\right) =\left( 1\right) \left( 1\right) +\left( 1\right) +\left( 1\right) \left( 1\right) +\left( 1\right) \left( 1\right) +\left( 1\right) +\left( 1\right) \left( 1\right) +\left( 1\right) +\left($ 

Coronal but their prince and their friend. Here he quietly asked the

stewards and chamberlains whether there had been any problems

 $$\operatorname{among}$$  the workers of late; and was told, yes, yes, a few strange things

had occurred, people complaining of a kind of forgetfulness of trivial

and non-trivial things, and even some serious instances of deep confirsion

 $% \left( 1\right) =\left( 1\right) +\left( 1\right) +\left($ 

 $$\operatorname{passing}$$  thing, Prestimion was told, and no reason for great concern.

 $$\operatorname{\textbf{Then}}$$  it was on to Peritole of the Inner Cities, where seven million

 $$\operatorname{people}$$  lived in splendid isolation amid some of the most spectacular

scenery of the upper Mount: subordinate mountain ranges of wild

beauty, and strange purple conical peaks rising to great heights out of

 $$\operatorname{gray}\operatorname{-green}$$  graveled plains, and above all the magnificent natural stone

 $$\mbox{staircase}$$  of Peritole Pass, that gave access from above to the long sloping

 $$\operatorname{\textsc{sprawl}}$$  of the tremendous mountain's midsection. In Peritole, too,

Prestimion heard tales of breakdown and mental confusion,

though

those who told these stories to him brushed them quickly aside as

insignificant, and urged the Coronal to sample another tray of the pungent  $% \left( 1\right) =\left( 1\right) +\left( 1\right)$ 

smoked meats that were the specialty of the city.

Downward. Strave of the Guardian Cities, a place of the grandest

architectural exuberance, no two structures remotely alike, great

palaces chock-a-block defying one another in their glorious excess, profusions

of towers and pavilions and belvederes and steeples and belfries

and cupolas and rotundas and porticos sprouting madly everywhere

like giant mushrooms. The city had only recently emerged from a  $\ensuremath{\mathsf{e}}$ 

 $$\operatorname{\textsc{period}}$$  of official mourning, for Earl Alexid of Strave had died not long

before-of a sudden seizure, it was said. The new earl, Alexid's son

 $\label{eq:Verligar} \mbox{Verligar, was hardly more than a boy, and plainly overawed by the presence}$ 

 $\,$  of the Coronal at his side. But he pledged his loyalty most graciously

. That was a taxing moment for Prestimion, who was privately

 $\hbox{aware that his one-time friend and hunting companion} \\$   $\hbox{Earl Alexid had}$ 

died not of any inward failing of his flesh but in fact under the sword of

the Korsibar insurrection.

There had been some outbreaks of mental disturbances in Strave as well, it seemed, though neither Earl Verligar nor anyone else was

greatly eager to speak of them. 'The subject seemed an embarrassment

to them, as it had been in Muldemar.

 $\label{eq:when the feasting was done in Strave the Coronal and his companions$ 

moved on to their next destination. That was white-walled

 $$\operatorname{\textsc{Minimool}}$, of the Guardian Cities; and from there, after a few days, a$ 

journey of seventy miles down the long sloping flank of the lower

Mount brought Prestimion to Gimkandale of the Free Cities, and then

another hundred miles of zigzagging highways at the mountain's widespreading

base took him to the final city of his tour, ancient Normork,

second oldest of the Slope Cities.

 $$4\ensuremath{^{\circ}}\xspace17$\ensuremath{\text{his}}$  is a dark heavy place," Gialaurys murmured to Prestimion, as

 $$\operatorname{their}$$  floater passed through the curiously inconspicuous gate that was

the single opening in Normork's gigantic wall of black stone. "I feel its

smiling to the crowd that lined the road, felt it also. Normork clung to  $% \left( 1\right) =\left( 1\right) +\left( 1\right) +\left$ 

the dark fangs of the range known as Normork Crest the way some

 $$\operatorname{\textsc{hunted}}$$  animal clings to a precarious perch that it knows to be beyond

its enemies'reach. The great black wall that protected the city-against

whom? Prestimion wondered-was entirely out of proportion to the

towers of gray stone behind it, a fantastically overbearing fortification

impossible to justify by any rational means. And that lone tiny gatewhat

a strange statement that made! Was this not Majipoor, where all

peoples lived in peace and harmony? Why hide yourselves like frightened

mice in such a miserable inward-turning fashion as this?

But he was Coronal of all Majipoor, the strange cities as well as the

 $$\operatorname{beautiful}$$  ones, and it was not for him to disapprove of the way any place

cared to display itself to the world. And so e favored the Normork folk

with dazzling smiles and enthusiastic salutes, and made starbursts to  $% \left( 1\right) =\left( 1\right) +\left( 1$ 

 $\,$  them as they made them to him, and let them see by every aspect of his

demeanor how pleased he was to be entering their splendid city. And to

Gialaurys he said, hissing under his breath, "Smile! Look happy! This

place is much beloved by those who dwell here, and we are not here as

its judges, Gialaurys."

"Beloved, is it? I'd sooner embrace a sea-dragon!"

"Pretend you are in Piliplok," said Prestimion. A sly remark, that

was; for Gialaurys's own native city, somber Piliplok where no street

deviated so much as an inch from the rigid plan that

had been laid out

thousands of years before, was itself widely considered a grim and

 $% \left( \frac{1}{2}\right) =0$  depressing place by those who did not happen to have been born there.

But Prestimion's light-hearted gibe slipped easily past the Grand

Admiral, as such gibes often did, and in his diligent way Gialaurys summoned

up the closest thing he could manage to a sunny smile and  $% \left( 1\right) =\left( 1\right) +\left( 1\right) +$ 

 $% \left( \frac{1}{2}\right) =0$  thrust his head out the window on his side of the floater to show the

 $$\operatorname{\textsc{Normork}}$$  folk what delight he felt at beholding their pretty town.

 $\hbox{ It was a bright golden day, at least, and the gray stone blocks out of } \\$ 

which the buildings of Normork were constructed took on a pleasantly

 $% \left( 1\right) =\left( 1\right) \left( 1\right) +\left( 1\right) +\left( 1\right) \left( 1\right) +\left( 1\right$ 

city has a certain kind of ponderous charm.

There was nothing charming, though, about the fortress-like palace

 $\,$  of the Counts of Normork. It was a solid mass of stone, crouching in a

curving bay of the wall like a great predatory beast about to spring

upon the city it dominated. The plaza in front of it was packed with people

, thousands of them, with untold thousands more jammed into the  $% \left( 1\right) =\left( 1\right) \left( 1\right) +\left( 1\right) \left( 1\right) \left( 1\right) +\left( 1\right) \left( 1\right) \left$ 

narrow streets beyond. "Prestimion!" they were shouting. "Prestimion!

Lord Prestimion!" Or so he supposed the words to be; but the outcry

 $$\operatorname{blurred}$$  into chaotic incoherence as it rebounded from the rough stone

 $% \left( 1\right) =\left( 1\right) +\left( 1\right) +\left($ 

Count Meglis-a new man; Prestimion did not know him well; he

 $$\operatorname{\textsc{was}}$$  some distant relative of Iram, the former count who had been slain

in the civil war--came out to greet him. This Meglis was a swarthy  $% \left( \frac{1}{2}\right) =0$ 

 $$\operatorname{\textsc{man}}$$  , wide and blocky and built low to the ground like the palace of

 $% \left( \frac{1}{2}\right) =0$  which he was now the possessor, with unpleasant little bloodshot eyes

and a great startling space between his front teeth both above and

below. There was something about his square-sided frame and solidly anchored stance that reminded Prestimion uncomfortably of Dantirya

Sambail. It would have been much more pleasing to be received here

today by the good-hearted red-haired Count Iram, that superb chariotracer

and more than able archer.

But Iram had fallen fighting in the service of Korsibar, and so had his

lithe young brother Lamiran; and the welcome that this Count Meglis

offered seemed genuine and warm enough. He stood firmly planted on

the lowest steps of his palace, arms outspread, grinning a great snaggletoothed

grin that conveyed complete and absolute delight at the idea

 $% \left( 1\right) =\left( 1\right) +\left( 1\right) +\left($ 

Prestimion stepped from his floater. Gialaurys was just to his left;

capable gray-eyed Akbalik, Prince Serithorn's nephew, was the officer

 $\,$  of the guard at his right. To Prestimion's surprise, Count Meglis did not

 $$\operatorname{stir}$$  from his spot. Protocol called for the Count to come forward to the

 $$\operatorname{\textsc{Coronal}}$, not for the Coronal to go to the <math display="inline">\operatorname{\textsc{Count}}$; but Meglis, still grinning$ 

, still holding his arms out wide, stood where he was, twenty or  $% \left( 1\right) =\left( 1\right) +\left( 1\right) +\left$ 

 $$\operatorname{thirty}$$  paces away, as though he expected Prestimion to ascend the

palace steps to him in order to receive his embrace.

Well, why not stand there, fool that he obviously was? What would this

 $$\operatorname{\textsc{man}}$$  , catapulted upward with so little preparation into his title by the premature

 $$\operatorname{deaths}$$  both of Iram and his brother, know of court protocol? But

someone should have coached him. Prestin-iion, though rarely a stickler  $\,$ 

 $$\operatorname{for}$$  proper procedure, nevertheless could hardly make the first move  $\operatorname{him}\textsc{-}$ 

self, and Meglis did not seem to understand what was required of him.

So each maintained his position, and the moment of stasis stretched

on and on. Then, just as it began to seem to Prestimion that the deadlock

would never end, something unexpected happened. A high female

voice from the crowd called out, "Lordship! Lordship!" Prestimion saw

a pretty young woman-no, a girl; she was fifteen, sixteen at mostdetach

 $$\operatorname{herself}$$  from the front row of the crowd and set out in his direction

, carrying an elaborate floral bouquet, crimson-and-gold halating as  $% \left( 1\right) =\left( 1\right) +\left( 1\right$ 

and bright yellow morigoins and deep-green treymonions and  $\ensuremath{\mathsf{many}}$ 

 $$\operatorname{\textsc{more}}$$  blooms that he could not have named, all woven together in the

most beautiful way.

 $$\operatorname{\textbf{Prestimion's}}$$  guards moved immediately to cut off her approach. But

 $$\operatorname{\textsc{her}}$$  boldness amused him. He shook his head and beckoned for her to

advance. Since the squat, ugly Count Meglis was still stupidly waiting

 $$\operatorname{up}$$  there with grinning face and widespread arms, and seemed to intend

 $\,$  to wait like that there forever, it would be a pleasant and diverting interruption

of the present awkwardness, Prestimion thought, to accept these splendid flowers from this lovely girl.

She was very attractive: tall and slender-a bit taller than he was

himself, he saw-with a great mass of reddish-gold curls cascading

about her face and shining, gray-violet eyes. Her expression was a

charming mixture of fear and awe and eagerness and-yes-love.'Ibat

 $% \left( 1\right) =\left( 1\right) \left( 1\right) +\left( 1\right) +\left( 1\right) \left( 1\right) +\left( 1\right) \left( 1\right) +\left( 1\right) +\left( 1\right) \left( 1\right) +\left( 1\right) +\left( 1\right) \left( 1\right) +\left( 1\right) +\left( 1\right) +\left( 1\right) +\left( 1\right) +\left( 1\right) +\left( 1\right$ 

in a person's eyes, never.

She was trembling as she extended the bouquet.

"How marvelous they are," Prestimion said, taking them from

her. "I'll keep them beside my bed tonight." She flushed a bright

 $% \left( 1\right) =\left( 1\right) +\left( 1\right) +\left($ 

away, but Prestimion, captivated by the shy and innocent loveliness

of her, was not ready to have her go. He took a step or two in her  $\,$ 

direction. -"What's your name, girl?"

"Sithelle, your lordship." Her voice was husky with terror. She could

barely get the sounds out.

"Sithelle. A lovely name. You Eve here in Normork, do you? Are you

still at school?"

She began to make some sort of reply. But Prestimion was unable to hear whatever she might have said, because in that moment chaos descended

on the scene. Out of the multitudes packed close in the plaza  $\boldsymbol{a}$ 

 $\hbox{second person abruptly emerged, a thin wild-eyed bearded} \\$   $\hbox{man who}$ 

e prancing forward, screaming wildly, bellowing clotted unintelligiam

 $\,$  ble words, the gibberish of a lunatic. He was brandishing in his upraised

all that separated Prestimion from him. As the madman came bearing

 $$\operatorname{down}$$  upon them she turned automatically in the direction of the disturbance

and virtually collided with him as she stepped forward.

"Look out!" Prestimion cried.

She had no chance. Unhesitatingly, almost without giving it a

thought, the man slashed at her with the sickle, a quick impatient chopping

 $$\operatorname{swipe}$$  as though he wanted merely to clear her from his path. 'The

9

 $% \left( 1\right) =\left( 1\right) \left( 1\right) +\left( 1\right) \left( 1\right)$  rl fell away to one side and slumped to the pavement, kicking convull

 $\,$  sively and clutching desperately at her throat. With the peculiar intense

clarity that comes over one at such moments Prestimion saw unceasing

 $$\operatorname{streams}$$  of blood flowing between her clamped fingers. An instant later the madman rose up before him, the bloody sickle

lifted high. Gialaurys and Akbalik, aware by now of what was taking

place, rushed toward him. But someone else reached Prestimion first.

A burly young man of impressive size had burst out of the crowd only

 $$\operatorname{\mathtt{seconds}}$$  behind the  $\operatorname{\mathtt{man}}$  with the sickle, and  $\operatorname{\mathtt{now}},$  acting with startling

 $$\operatorname{speed},$$  he caught up with the assassin, seized his right arm by the wrist,

 $% \left( 1\right) =\left( 1\right) \left( 1\right) +\left( 1\right) \left( 1\right) +\left( 1\right) \left( 1\right) \left( 1\right) +\left( 1\right) \left( 1\right) \left( 1\right) \left( 1\right) +\left( 1\right) \left( 1\right)$ 

ground with a tinny clatter, and skittered harmlessly

away. The young

 $$\operatorname{\textsc{man}}$$  , crooking his other arm, wrapped it around the  $$\operatorname{\textsc{madman}}$$  throat

lolling loosely. 'The big young man hurled him contemptuously away

from him like a discarded doll.

He knelt then beside the wounded girl, whose entire upper body was

 $\,$  covered in bright blood. She was no longer moving. A great moan came

 $% \left( 1\right) =\left( 1\right) \left( 1\right) +\left( 1\right) \left( 1\right)$  from the boy as he inspected her frightful wound. For a moment he

seemed overwhelmed by shock and grief. Then, tenderly scooping her

into his arms, he rose and walked off into the crowd with his burden.

 $\qquad \qquad \text{The whole extraordinary event had taken no more } \\ \text{than a few seconds}$ 

. Prestimion felt dazed by it all. He struggled to regain his poise.

Akbalik was standing grim-faced above the fallen and motionless

assassin, now, pinning him to the ground with the tip of his sword as if

 $% \left( 1\right) =\left( 1\right) +\left( 1\right) +\left($ 

 $$\operatorname{\mathtt{guardsman}}$$  arrayed themselves in a close formation in front of the

astounded townspeople, cutting the Coronal off from their view.

Gialaurys loomed up like a wall in front of Prestimion.

"Lordship?" he cried, wide-eyed with alarm. "Are

you safe?"

Prestimion nodded. He was badly shaken, but the sickle had come

 $$\operatorname{\textsc{nowhere}}$$  near him. Quickly he turned and trotted up the palace steps

. The royal party hurried inside. Someone brought a bowl of

chilled wine, and Prestimion gulped it greedily. 'The vision of that bloodjed

girl-struck down before his eyes, dying, perhaps already deadblazed

in his mind. And the lunatic assassin: his wild howls, those

crazed eyes, that flashing blade! But for the accident that the girl had

happened to be standing right in front of him, Prestimion knew, he

would probably be lying dead in the plaza this very moment. Her presence

had grabbed the assailant's arm.

How strange, he thought, to be the target of an assassination attempt!

Had a Coronal ever died in such a way? Cut down in front of the cheering

 $\,$  populace by a man swinging a blade? He doubted it. It went against all reason

. The Coronal was the embodiment of the world; to kill him was to  $% \left( 1\right) =\left( 1\right) \left( 1\right) +\left( 1\right) \left( 1\right) \left( 1\right) +\left( 1\right) \left( 1\right)$ 

shatter a continent, to send all of Alhanroel, say, to the bottom of the sea.  $\,$ 

Korsibar's seizing of the throne was something he could

almost understand

: it was one prince asserting a claim, however invalid it might be,

 $% \left( 1\right) =\left( 1\right) +\left( 1\right) +\left($ 

emptiness in someone's soul driving him to create an emptiness in the  $% \left( 1\right) =\left( 1\right) +\left( 1\right) =\left( 1\right) +\left( 1\right) +\left( 1\right) =\left( 1\right) +\left( 1$ 

world. Prestimion gave thanks to the Divine that it had failed. Not merely

for his own sake; that was too obvious to be worth thinking about But for

 $$\operatorname{the}$$  world's. The world could not afford to have the Coronal struck down

in the street like some beast in a slaughterhouse.

Prestimion turned to Akbalik. "Find that boy, and bring him here

right away. I want to know how the girl is, too." And, to Gialaurys:

"What's become of the assassin?"

"Dead, lordship."

"Damnation! I didn't want him killed, Gialaurys. He should have

been held for questioning."

Akbalik, who had reached the palace door, paused and turned.

"Nothing

 $% \left( 1\right) =\left( 1\right) +\left( 1\right) +\left($ 

standing over a corpse."

"Let's get some information about who he was, at any rate. just a solitary

lunatic? Or do we have a conspiracy here, I wonder?"

Meglis now came bumbling up, muttering imbecilic apologies, inarticulately

 $% \left( 1\right) =\left( 1\right) \left( 1\right) +\left( 1\right) +\left( 1\right) \left( 1\right) +\left( 1\right) \left( 1\right) +\left( 1\right) +\left( 1\right) \left( 1\right) +\left( 1\right) +\left($ 

Не

was an altogether contemptible person, Prestimion decided.

Another

hard consequence of Korsibar's terrible folly: the flower of Majipoor's  $\mbox{\sc Majipoor}$ 

aristocracy had perished in the war, and all too many of the great titles  $% \left( 1\right) =\left( 1\right) \left( 1\right) +\left( 1\right) \left( 1\right) \left( 1\right) +\left( 1\right) \left( 1\right$ 

were in the hands of fools or boys.

 $\hbox{ In late afternoon $Akbalik$ returned to the palace. The young $\operatorname{man}$ who}$ 

had saved Prestimion's life was with him.

"This is Dekkeret," Akbalik said. "The girl was his cousin."

"She died within moments, my lord," said the boy. His voice quavered

just a little. He was very pale, and could barely meet Prestimion's gaze. The

overpowering grief he felt was obvious; but he appeared to have it under

tight control. "It is the most terrible loss. She was my best friend. And

talked for weeks of nothing else but your visit, and how badly she wanted

to have a glimpse of you at close range when you were here. And for you to

have a glimpse of her, my lord. I think she was

in love with you."

"I think so too," Prestimion said. He gave the boy a long, careful look.

He seemed very impressive. Prestimion had learned long ago that there

are some people whose qualities are instantly apparent, and that was the

way with this Dekkeret: no doubt but that he was intelligent, sensitive,

strong within and without. And, perhaps, ambitious. The boy was behaving

very well, too, under the impact of his lovely cousin's awful death.

An idea began suddenly to form in him. "How old are you,

## Dekkeret?"

"Eighteen last Fourday, sir."

"Are you in school?"

'Two more months, my lord."

"And then?"

"I haven't decided, sir. Governmental service, possibly. At the Castle,

if I can manage it, or else some post with the Pontificate. My father's a

salesman, who goes from city to city, but that has no appeal to me." And

 $$\operatorname{then},$$  as if speaking of himself were of no interest to him: -"The man

who killed my cousin? What is going to happen to him, my lord?"

"He's dead, Dekkeret You pulled his neck back a little too far, I'm aft-aid."

 $$\tt "Ah.\ I\ don't\ always\ know\ my\ own\ strength,\ sir.$  Is it a bad thing that I

killed him, lordship?"

"In fact I would have preferred to have had the opportunity of asking

 $$\operatorname{\textsc{him}}$$  a question or two about why he felt the way he apparently did about

 $$\operatorname{\textsc{me}}$.$  But in the heat of the moment you could hardly have been expected

 $\,$  to handle him with any special delicacy. And it was good that you moved

 $$\operatorname{\textsc{Color}}$$  rose to Dekkeret's cheeks. "Oh, my lord! Yes, my lord! Yes.

Yes. There's nothing I would want more in life than that!"

"If only everything could be arranged so easily as this can,"

Prestimion said, with a genial smile. He glanced toward Akbalik. 'When

 $$\operatorname{\textsc{we}}$$  head back to the Castle, he comes with us. Enroll him as a knightinitiate

and see that he's given accelerated training. Take him under

your wing. I put you in charge of him, Akbahk. Set him on his way."

"I'll look after him well, my lord."

"Do that. Who knows? We may have found the next

Coronal here

today, eh? Stranger things have happened."

Dekkeret's face was a fiery red and he was blinking rapidly, as

 $\hbox{though this astonishing fulfillment of his wildest fantasies} \\$  had brought

him to the edge of tears and he was struggling to fight them back. But

then he regained his poise. With great dignity he dropped to his knees

before Prestimion and made a solemn starburst, and offered his thanks  $% \left( \frac{1}{2}\right) =0$ 

in a low, unsteady voice.

Prestimion gently told him to stand. "You'll do well among us, I know.

-And I'm deeply sorry about your cousin, I could tell, just in those few  $% \left( 1\right) =\left( 1\right) +\left( 1\right) +\left$ 

 $% \left( 1\right) =\left( 1\right) \left( 1\right) +\left( 1\right) +\left( 1\right) \left( 1\right) +\left( 1\right) +\left( 1\right) \left( 1\right) +\left( 1\right) +\left($ 

been. Her death will haunt me for a long time to come." 'Those were no

empty words. 'The ghastly purposeless murder of that beautiful child

had stirred grim memories in him. Rising, he said to Gialaurys, "Send

 $% \left( 1\right) =\left( 1\right) +\left( 1\right) +\left($ 

 $$\operatorname{\textsc{managed}}$$  to figure that out himself. Have a light dinner brought to  $\ensuremath{\operatorname{me}}$ 

in  $\ensuremath{\mathsf{my}}$  quarters. I don't want to see anyone or talk to anyone, is that

clear? In the morning we'll set out for the Castle."

The Coronal spent a dark, brooding evening alone. The sight of that

flashing sickle, those spurting gouts of blood, would not leave  $\ensuremath{\operatorname{\text{him}}}$  . The

girl's gentle face, wide-eyed with adoration and fear, kept blurring into a

 $$\operatorname{swirling}$$  mist before him and transforming itself into Thismet's very different

features. Again and again his tormented mind conjured up for

 $$\operatorname{\textsc{him}}$$  the grim scene that had come bursting into his mind so many times

before, the bloody field of Beldak marsh in the final moments of the battle  $\,$ 

of Thegomar Edge, the sorcerer Sanibak-Thastimoon rearing up

before Thismet with the dagger in his handHe dared not sleep, knowing what dreams were likely to

come. A few

books were in his baggage. He chose one at random and sat up reading

far into the night. ne Heights of Castle Mount, it was, that creaky old

epic of the long-ago past, rich with tales of valiant Coronals tiding forth

into remote and perilous corners of the planet. Gladly he lost himself in

its pages. Had any of them really existed, those ancient glorious heroes,

or were they only names out of fantasy? And would someone, someday,

 $% \left( 1\right) =\left( 1\right) +\left( 1\right) +\left($ 

had loved and lost his enemy's sister, and thenA

knock at the door. This late? "Who's there? What is it?" Prestimion said, not troubling to conceal his annoyance.

"Gialaurys, my lord."

"I wanted no company tonight."

"I know that, Prestimion. But there's an urgent message

from

required. I couldn't let it wait until morning."

Prestimion sighed. "Very well." He flung his book aside and went to the

door.

 $$\operatorname{\textsc{The}}$$  letter bore Prestimion's own seal. Septach Melayn had sent it in

his capacity as regent, then. Urgent indeed: connected, perhaps, to this

 $$\operatorname{afternoon's}$$  attempt on his life? Hastily he cracked the blob of red wax

and unfolded the letter.

"No," he said, after scanning it a moment. A drumbeat pounding

started at his temples. He closed his eyes. "By all the demons of

Triggoin, no!"

"My lord?"

"Here. Read it yourself."

The message was a brief one. Even Gialaurys, carefully tracing out

the words with his fingertip, speaking them silently aloud as he moved

along the line, needed only an instant or two to absorb its import.

He looked up. His stolid face was gray with shock.

"Dantirya Sambail has escaped from the Castle? And Mandralisca

too? Heading for Zimroel, so it says here, to set up a government in  $% \left( 1\right) =\left( 1\right) +\left( 1\right$ 

opposition to yours. But this is impossible, my lord! How can it be?

-Do you think this is Septach Melayn's idea of a joke, Prestimion?"

Prestimion managed a somber smile. "Not even his notion of wit could stretch as far as this, Gialaurys."

"Dantirya Sambail!" Gialaurys cried, prowling

restlessly now about

the room. "Always Dantirya Simbail! -There's been some treason

 $$\operatorname{\textsc{here}}$, my lord. If only we'd put him to death without hesitation, right$ 

there on the battlefield, this would never have-"

"If only, yes. If only. That is not a useful thought, Gialaurys."

 $$\operatorname{\textsc{Prestimion}}$$  took back the letter and stared numbly at it, reading it again

 $\,$  and again as though he expected to find its message changing after a

time into something less horrific.

 $$\operatorname{But}$$  it was ever the same. And he could hear Maundigand-Klimd's

 $$\operatorname{\text{words}}$$  now echoing in his ears, from that day when they had spoken of

 $% \left( 1\right) =\left( 1\right) \left( 1\right) +\left( 1\right) +\left( 1\right) \left( 1\right) +\left( 1\right) \left( 1\right) +\left( 1\right) +\left( 1\right) \left( 1\right) +\left( 1\right) +\left($ 

giving Dantirya Sambail back his lost memories: I saw-well-certain

ambiguities. A multitude of forking paths.

Yes, Prestimion thought A multitude of forking paths.

And now I must traverse

them all.

Part 2. The Book of Seeking

How can I remain at the Castle after this?" Navigorn demanded. His strong-featured face was a study in the most intense anguish. "I am in disgrace, my lord. I can't bear to look anyone in the eye. You gave me a task, and see how hideously I have bungled it!

What else can I do now but withdraw from this place and go into retirement?

I beseech you, my lord, permit me to-"

Prestimion held up his hand. "Peace, Navigorn. I don't doubt that all

this has been upsetting for you, but I still need you here beside  $\operatorname{me}$ .

Your request to retire is refused. Calm down and tell me how the escape

came about."

"If only I could be sure, my lord-"

"Well, what do you think happened, then."

"Yes. As best I can, lordship."

Navigorn rose from his seat on the bench to Prestimion's left and began to pace about like some caged beast that has but little space in

which to roam.

The meeting was being held not in Prestimion's official quarters but in the modest and austere throne-room of Lord Stiamot, a curious survival

from ancient times situated just at the edge of the zone of majestic  $\$ 

and splendid chambers that was the modern Castle's core. It was a small, stark room, furnished with a simple marble seat in antique style

for the Coronal, low benches for his ministers, and a Makroposopos carpet in subdued colors that supposedly was a reproduction of the one

from Lord Stiamot's time.

But Lord Stiamot's time was seven thousand years in the past. The throne-chamber he had used had long since been supplanted by a grand throne-room built by Lord Makhario, and that in turn had given way after many centuries to the even more magnificent royal chamber

of Lord Confalume, which Prestimion's predecessor had furnished with

a throne of such supreme grandeur that it might seem better befitted  $% \left( 1\right) =\left( 1\right) \left( 1\right) +\left( 1\right) \left( 1\right) \left( 1\right) +\left( 1\right) \left( 1\right) \left($ 

 $% \left( 1\right) =\left( 1\right) \left( 1\right) +\left( 1\right) +\left( 1\right) \left( 1\right) +\left( 1\right$ 

 $\,$  to the Castle from his travels on the Mount, had taken to using the

 $\mbox{unostentatious little Stiamot throne-room as his} \\ \mbox{working headquarters,}$ 

 $$\operatorname{preferring}$$  its simplicity to the splendor of his formal office or the

 $\hbox{impossibly opulent surroundings of $L$ ord $Confalume's$ throne-chamber.}$ 

He had been amused to learn that Korsibar had shown the same preference

after the first few weeks of his short reign.

Only the innermost members of Prestimion's circle were at the meeting

: Septach Melayn, Gialaurys, Maundigand-Klimd, and Prestimion's

 $$\operatorname{brothers}$$  Abrigant and Teotas. Prestimion was aware that it might have

been appropriate to invite Vologaz Sar, whom the Pontifex Confalume

 $$\operatorname{\textsc{had}}$$  lately designated to be the official representative of the Pontificate at

 $$\operatorname{\textsc{the}}$$  castle, and also the hierarch Marcatain, as representative for that

 $% \left( 1\right) =\left( 1\right) \left( 1\right) +\left( 1\right) +\left( 1\right) \left( 1\right) +\left( 1\right) \left( 1\right) +\left( 1\right) +\left( 1\right) \left( 1\right) +\left( 1\right) +\left($ 

 $$\operatorname{\textsc{was}}$$  not yet certain how to go about admitting the great deception that he

 $$\operatorname{\textsc{had}}$$  practiced on the world to his mother the Lady, or to the Pontifex.

Especially to the Pontifex. And so, thus far, he had been governing as

 $$\operatorname{though}$$  he were the sole Power of the  ${\operatorname{Realm}},$  sharing nothing with the

two high officials who were in fact senior to him by constitutional rank.

 $\label{eq:thm:could} \mbox{ That could not continue much longer. Already,} \\ \mbox{this new crisis over}$ 

Dantirya Sambail had compelled him to reveal to his astonished brothers

 $$\operatorname{the}$$  fact of the memory-obliteration. He could trust them to remain

 $\,$  silent as long as that was his wish. But he knew that he had no authority

 $\mbox{to compel silence from his mother, or from } \\ \mbox{Confalume.}$ 

Navigorn, without ceasing his pacing, said, "There was bribery

involved. Of that I'm certain. Mandralisca, it was-"
"That demon!" Gialaurys exclaimed.

"That demon, yes. The Procurator's poison-taster,

and poisonous is

 $$\operatorname{he}$$  himself. We had him locked safely away, so we thought, but somehow

he began to suborn his guards, promising them-it isn't clearvast

estates in Zimroel, or something of the kind.

Four of them have

 $$\operatorname{disappeared}, $\operatorname{at} $\operatorname{any} $\operatorname{rate}.$$  Set  ${\operatorname{him}} {\operatorname{free}}, {\operatorname{they}} {\operatorname{did}},$  and slipped away to

points unknown."

"You have their names?" Septach Melayn asked.
"Of course."

 $\label{eq:cond_to_the_problem} \mbox{"They'll be found, no matter where they've fled.} \\ \mbox{Duly punished to the}$ 

limits of the law." Septach Melayn made quick

whicking gestures with

 $$\operatorname{\textsc{his}}$$  wrist as though flourishing an invisible sword in the air. "Has there

ever been such a fountain of iniquity in our world as this vile

 $\label{thm:mandralisca} \mbox{Mandralisca, I wonder? The very first time I set eyes on him I knew-"}$ 

 $$\tt "Yes, I \ remember," \ Prestimion \ said, \ with \ a \ bleak \ smile. \\ "It \ was \ at the$ 

 $\,$  funeral games for the old Pontifex, when you and I had the wager on

the baton-dueling, and you bet against Mandralisca just out of sheer

loathing for him, though he was the better baton-man. And lost five  $% \left( 1\right) =\left( 1\right) \left( 1\right) +\left( 1\right) \left( 1\right) \left( 1\right) +\left( 1\right) \left( 1$ 

crowns to me." The Coronal looked toward Navigorn again. "All right.

We return to your story. Mandralisca has succeeded in getting free.

How does he manage to make his way to Dantirya Sambail in a different

part of the tunnels entirely?"

"Unclear, lordship. More bribery, no doubt."

"How badly do you pay your men, Navigorn, that they so readily sell

their honor to prisoners?" asked Teotas fiercely.

Navigorn whirled on Prestimion's younger brother as though he had

been slapped. Hot fury crackled in his eyes. But Teotas, a slender

golden-haired youth who bore a startling resemblance to his royal

brother but had a far more fiery temper, met Navigorn's glare with

anger of his own. For a moment it seemed as though

they might fight.

 $$\operatorname{\textbf{Then}}$, just as Prestimion was on the verge of signaling Gialaurys to$ 

intervene, Navigorn turned away with a look of weariness and defeat on  $% \left( 1\right) =\left( 1\right) +\left( 1\right) +\left($ 

his face and said in a low voice, "Your question does not deserve an

answer, boy. But I tell you all the same, I could have given them a hundred  $% \left( 1\right) =\left( 1\right) +\left( 1\right)$ 

 $% \left( 1\right) =\left( 1\right) \left( 1\right) +\left( 1\right) +\left( 1\right) \left( 1\right) +\left( 1\right$ 

of their souls."

"This is so," said Septach Melayn, lightly touching his fingertips to

Teotas's chest before the young prince could reply. "Mandralisca deals

In demons' coinage. On the right day he could suborn anyone he

chooses. Anyone."

"Me? You? Prestimion?" snapped Teotas, angrily pushing the hand

aside. "Demon or no, he can't buy everyone. You speak only for yourself

here, Septach Melayn!"

"Enough of this," Prestimion said impatiently. "We're losing our way.

-What do you say, Navigorn? How could Mandralisca have been able

to get to his master's cell?"

 $\,\,$  "I can't tell you that. One of the four bribed ones must have helped

 $$\operatorname{\textsc{him}}$, I suppose. I can say to you only that he did get to <math display="inline">\operatorname{\textsc{him}}$, got him$ 

loose, led him from the tunnels without anyone trying to stop them.  $\,$ 

Quite likely he cast some spell that allowed him to cloud the  $\min s$  of

 $$\operatorname{those}$$  on duty at the gates, and walked by them as though they were

asleep."

I never knew this Mandralisca to be versed in sorcery!" said  $% \left( 1\right) =\left( 1\right) \left( 1\right) =\left( 1\right) \left( 1\right$ 

Prestimion, startled.

"Anyone can master a simple spell or two," Maundigand-Klimd said.

"And that one would be simple."

"For you, perhaps. But he'd have used it the day he first was imprisoned

, if he'd known the art of it from the beginning," Prestimion said.

"It must have been brought to him covertly just the other day."  $% \label{eq:covertly} % \label{eq:covertly}$ 

"By whom?" Gialaurys asked.

"By some other member of the Procurator's retinue, smuggling it

into the tunnels," cried Septach Melayn. "Getting it in, perhaps, the

same way Mandralisca got himself and his master out. A conspiracy!

 $\,\,$  'The Ni-moya folk found out where Dantirya Sambail was, and contrived

by magical arts to get him free!"

'This is shameful," Teotas said, glowering again at Navigorn. "If priso-

 $$\operatorname{\textsc{ners}}$$  can be freed so casually from the tunnels by wizardry, why was

 $$\operatorname{\textsc{no}}$$  no sort of counterspell put on the place to protect against that very

thing?"

 $\label{lem:spells-there} \mbox{"Spells---counterspells-there would be no end of that," Prestimion}$ 

said irritably. "We couldn't have guarded against every eventuality,

Teotas." He looked toward the Su-Suheris. "I asked you to strip the

 $\label{lem:procurator} \mbox{Procurator's mind of certain special memories,} \\ \mbox{Maundigand-Klimd.}$ 

And I instructed you, also, to remove from it every possibility of acting

on evil impulses. Were those things done?"

 $% \left( 1\right) =\left( 1\right) \left( 1\right) +\left( 1\right) +\left( 1\right) \left( 1\right) +\left( 1\right) +$ 

certain memories. 'The greater work, the suppression of the evil that's

 $\,$  so deeply rooted in his character, must be executed with care, my lord,

if the man's not to be reduced to a babbling idiot."

"Small loss that would have been," said Gialaurys.

-'Well, then: a

 $$\operatorname{pretty}$$  mess, Dantirya Sambail loose with most or all of his foulness still

intact within him, and on his way to Zimroel to raise an army. But we'll  $\,$ 

handle it. We'll get messengers out, top speed, west and south. I'll slap  $% \left( 1\right) =\left( 1\right) \left( 1\right)$ 

a surveillance order on all ports along both those coasts. Stoien,

Treymone, Alaisor-we'll cut him off from home, and track him down,

and bring him back here in chains. It's not as though the Procurator's a

difficult man to recognize."

 $% \left( 1\right) =0$  "That he is not," said Abrigant, speaking for the first time. "But he

may not have gone west or south, though."

"What?" said Gialaurys and Septach Melayn in the same instant.

Abrigant unfolded a despatch. "Akbalik brought this to me five minutes

 $$\operatorname{before}$\ I$$  entered this meeting," he said. "According to what I see

 $$\operatorname{\textsc{here}}$, someone looking very much like the Procurator of Ni-moya was <math display="inline">$\operatorname{\textsc{Ni-moya}}$$ 

 $\,$  sighted these two days past in Vrambikat province. I point out that

Vrambikat lies due east of Castle Mount."

"East," said Gialaurys in a baffled tone. "What

good's his going east?

This must be wrong. You can't get to Zimroel from here by traveling east!"

 $\ensuremath{\mbox{"You}}$  can if you get yourself to the shore of the Great Sea and sail

clear across to the other side," said Septach Melayn with a sly smile.

 $$\operatorname{Gialaurys}$$  grunted in annoyance. "Nobody in all of history has ever

sailed across the Great Sea. What makes you think Dantirya

would attempt such an impossible project now?"

"Let's hope he has," said Abrigant, grinning. "He'll never be seen

again.

 $\mbox{\sc A}$  bright cascade of laughter came from Septach Melayn.  $\mbox{\sc "Or}$  if by

some miracle he does get all the way over to Zimroel after a year or two  $\,$ 

at sea," he said, "it'll take him half a year more just to make the trip from  $% \left( 1\right) =\left( 1\right) +\left( 1$ 

 $\,$  Pidruid or Narabal, or wherever he comes ashore, to his home in Nimoya

. Where we'll have troops waiting to arrest him."

Prestimion alone failed to register amusement. "The thought of the

Procurator's making such a voyage at all is completely imbecilic," he

said. "It can't be done."

"There is an old tale," said Maundigand-Klimd, "that the thing was  $% \left( 1\right) =\left( 1\right) +\left( 1\right)$ 

 $% \left( 1\right) =\left( 1\right) \left( 1\right) +\left( 1\right) +\left( 1\right) \left( 1\right) +\left( 1\right) \left( 1\right) +\left( 1\right) +\left( 1\right) \left( 1\right) +\left( 1\right) +\left($ 

Til-omon and sailing westward in the Great Sea, but it became tangled

in floating dragon-grass, and then miscarried its direction altogether, and wandered at sea for five years, or, some say, eleven, before finally

finding its way back to the port from which it had-"

"All well and good," said Prestimion sharply, "but I refuse to believe

 $\,$  that Dantirya Sambail has any such enterprise in mind. If he really has

set out eastward, it's no doubt some sort of trick. Eastern Alhanroel's a

remote, isolated place. He can disappear into it and easily avoid capture,

and eventually he could change course entirely and head up north to  $% \left( 1\right) =\left( 1\right) \left( 1\right) +\left( 1\right) \left( 1\right) \left( 1\right) +\left( 1\right) \left( 1$ 

 $$\operatorname{Bandar}$$  Delem. or Vythiskiorn and find a Zimroel-bound ship there. Or

swing around abruptly to the south, and go out by way of the tropics.  $\,$ 

The one idea I don't give any credit to at all is that he's actually planning

to make his way home by way of a sea that nobody has ever been able to  $% \left( 1\right) =\left( 1\right) +\left( 1\right) +\left($ 

navigate."

"What are you going to do, then?" asked Septach Melayn.

"Send A military force toward Vrambikat and try to track him down

before he vanishes altogether." Prestimion pointed toward Gialaurys.

"Under your command, Gialaurys," he said. "Yours and Abrigant's,

jointly. I want you on the road to Vrambikat within fifty hours." He hesitated

a moment and added, gesturing to the Su-Suheris, "You'll go with  $\,$ 

them, Maundigand-Klimd. And I want a Vroon, also. Vroons are wondrous  $% \left( 1\right) =\left( 1\right) +\left( 1$ 

good at magicking up the right direction for travel. Have you a Vroon among your wizardly acquaintances, Maundigand-Klimd, who could accompany you?"

"There is one I know, named Galielber Dorn. He has the

would need."

skills we

"And where's he to be found?"

"High Morpin, my lord. He has a mind-reading concession there, at

the park of the mirror-slides."

"That's not far. Get word to him right away that he's to present himself  $% \left( 1\right) =\left( 1\right) \left( 1\right) +\left( 1\right) \left( 1\right) \left( 1\right) +\left( 1\right) \left( 1\right)$ 

 $% \left( 1\right) =\left( 1\right) +\left( 1\right) +\left($ 

thinks he needs for serving as our guide."

 $$\operatorname{\textsc{The}}$$  thought came to Prestimion then of what it would be like to go

into the east-country, where he had never been, where hardly anyone  $% \left( 1\right) =\left( 1\right) \left( 1\right)$ 

 $% \left( 1\right) =\left( 1\right) +\left( 1\right) +\left($ 

 $$\operatorname{this}$$  region of Alhanroel throbbed suddenly within him; and he felt himself

 $% \left( \left( 1\right) \right) =\left( 1\right) \left( 1\right)$  overcome once more by that powerful wanderlust, that irresistible

 $$\operatorname{desire}$$  to leave the Castle's multitude of echoing rooms behind him and

 $$\operatorname{set}$$  forth into the infinite wonder that was Majipoor, that had come to be

 $% \left( 1\right) =\left( 1\right) \left( 1\right) +\left( 1\right) \left( 1\right)$  for him the one consolation for the absence of his true consort.

 $$\operatorname{\textsc{He}}$$  would not let them go into those strange lands yonder without

him.

Could not.

And if he needed to provide a plausible pretext for allowing himself

once more to be drawn from the Castle, why, this search for Dantirya

Sambail would serve the purpose well enough, he told himself.

And so he said, flashing a sudden smile at them after another pause:

"Do you know, Septach Melayn, I think I'll want you to serve as regent  $\,$ 

again. Because I mean to be part of this expedition also."

He knew almost at once that he had made the right choice. 'This

 $\label{eq:was-uncommonly-beautiful-country, out here east of the Mount.}$ 

this was a new land. None of them had ever gone into the east-country,

 $% \left( 1\right) =\left( 1\right) +\left( 1\right) +\left($ 

was not clear whether the Vroon had actually traveled in these parts

before, but certainly he behaved as if he had, calling out the landmarks

to them one after another with the confident air of one who has been

here many times. But that was a special skill of Vroons, Prestimion

knew: their near-infallible sense of direction, their all-knowing awareness

 $% \left( 1\right) =\left( 1\right) +\left( 1\right) +\left($ 

world with detailed maps of every region of -the universe already in

place behind their great golden eyes. Yet in fact Galielber Dorn might

be just as much a stranger to the east-country as they were themselves.  $\,$ 

The mighty pedestal of Castle Mount filled the sky behind

them. Just

ahead lay the misty valley of Vrambikat; and beyond that was the

unknown. Already they were able to spy strangenesses and wonders in

 $% \left( 1\right) =\left( 1\right) \left( 1\right) +\left( 1\right) +\left( 1\right) \left( 1\right) +\left( 1\right) \left( 1\right) +\left( 1\right) +\left( 1\right) \left( 1\right) +\left( 1\right) +\left($ 

their view extended for many miles to north and south and east.

"That patch of red, Galielber Dorn," said Abrigant, pointing off to the

southeast, where there was a startling dot of bright color against the  $\,$ 

horizon. 'What's that? A place that's rich in iron ore, is it? For iron has

that reddish hue."

Prestimion chuckled. "He looks for metals everywhere," he said quietly

to Gialaurys. "It is his obsession now."

"Only sand, that is," the Vroon replied. 'qbose are the blood-red  $\,$ 

dunes of Minnegara that you see, which border on the scarlet sea of  $% \left( 1\right) =\left( 1\right) +\left( 1\right) =\left( 1\right) +\left( 1\right) +\left( 1\right) =\left( 1\right) +\left( 1\right)$ 

 $$\operatorname{Barbirike}.$$  The sand is made up of the myriad shells of the tiny creatures

that give the sea its ruddy tint."

"A scarlet sea," Prestimion murmured, shaking his head. "Blood-red

dunes."

Which came into clearer view three days later: parallel rows of crescent

dunes as sharp along their crests as scimitars, and so vivid in color

 $% \left( 1\right) =\left( 1\right) +\left( 1\right) +\left($ 

 $$\operatorname{beyond}$$  sight, a long narrow body of water that seemed like nothing so

 $$\operatorname{\mathtt{much}}$$  as a great pool of blood. It was a handsome and startling sight,

but ominous as well. Abrigant, ever eager for sources of metals, was all

 $% \left( 1\right) =\left( 1\right) \left( 1\right) +\left( 1\right) +\left( 1\right) \left( 1\right) +\left( 1\right) \left( 1\right) +\left( 1\right) +\left( 1\right) \left( 1\right) +\left( 1\right) +\left($ 

 $% \left( 1\right) =\left( 1\right) \left( 1\right) +\left( 1\right) +\left( 1\right) \left( 1\right) +\left( 1\right) +\left( 1\right) \left( 1\right) +\left( 1\right)$ 

 $$\operatorname{put}$$  the project from his mind. They were on a different quest just now.

In Vrambikat city they interviewed the three citizens who had

reported seeing Dantirya Sambail. Commoners, they were, two women

 $% \left( 1\right) =\left( 1\right) \left( 1\right) +\left( 1\right) +\left( 1\right) \left( 1\right) +\left( 1\right$ 

before people of such obvious high rank that it was almost impossible

 $% \left( 1\right) =\left( 1\right) \left( 1\right) +\left( 1\right) +\left( 1\right) \left( 1\right) +\left( 1\right) +\left( 1\right) \left( 1\right) +\left( 1\right) +\left($ 

the Coronal and his brother, and the Grand Admiral

of the Realm, they

 $$\operatorname{\textsc{very}}$$  likely would have fallen down fainting. As it was, the best they

could do was fumble and stammer.

But again Galielber Dorn proved himself useful.

"Allow me," the

Vroon said, and stepped forward, extending his ropy, twining tentacles

toward the jabbering trio.

 $$\operatorname{\textsc{He}}$$  was a tiny creature, no more than knee-high to the shorter of the

women, yet they backed away uncertainly as the  $\ensuremath{\mathsf{Vroon}}$  approached

them. Three clipped clicking sounds came from his curving golden

beak and they halted, shifting their weight uncertainly from leg to leg.

 $\mbox{\sc Galielber}$  Dorn went from one to the next, reaching out with two delicate

, intricately branched tentacles and wrapping them about their  $% \left( 1\right) =\left( 1\right) \left( 1\right)$ 

wrists, and with each one he maintained his grip for some moments

while stating upward into their eyes.

 $$\operatorname{By}$$  the time he was done with the last of them, all three were as  $\operatorname{calm}$ 

 $% \left( 1\right) =\left( 1\right) +\left( 1\right) +\left($ 

story came from them in a copious flow.

They had indeed encountered a pair of brusque, disagreeable men

 $$\operatorname{\text{who}}$$  answered well to the descriptions of Dantirya Sambail and his minion

Mandralisca. The one man was long-Embed and slim, with an athlete's wiry grace about him and a dour, hard face, cheekbones like

 $$\operatorname{knifeblades},$$  eyes like polished stones. 'The other, a shorter and sturdierlooking

man, had worn a kerchief over his face as though to protect

 $% \left( 1\right) =\left( 1\right) \left( 1\right) +\left( 1\right) +\left( 1\right) \left( 1\right) +\left( 1\right) \left( 1\right) +\left( 1\right) +\left( 1\right) \left( 1\right) +\left( 1\right) +\left( 1\right) \left( 1\right) +\left( 1\right) +\left( 1\right) +\left( 1\right) +\left( 1\right) +\left( 1\right) +\left( 1\right$ 

 $% \left( 1\right) =\left( 1\right) \left( 1\right) +\left( 1\right) +\left( 1\right) \left( 1\right) +\left( 1\right) \left( 1\right) +\left( 1\right) +\left( 1\right) \left( 1\right) +\left( 1\right) +\left($ 

 $$\operatorname{violet}-\operatorname{hued}$$  eyes, as gentle and tender and warm as the taller  $\operatorname{man's}$ 

dark ones had been cold and hostile.

"There can be no doubt, can there?" said Gialaurys. "There are no

other eyes in the world like the Procurator's."

The fugitives had come tiding into Vrambikat city on two plump

 $% \left( 1\right) =\left( 1\right) \left( 1\right) +\left( 1\right) +\left( 1\right) \left( 1\right) +\left( 1\right) \left( 1\right) +\left( 1\right) +\left( 1\right) \left( 1\right) +\left( 1\right) +\left($ 

exhaustion. 'They needed to sell these creatures, they explained, and to

purchase new ones with which to continue their journey, and they had no

time to waste. "I laughed," said the man, "and told them that no stableman

 $% \left( 1\right) =\left( 1\right) +\left( 1\right) =\left( 1\right) +\left( 1\right) +\left( 1\right) =\left( 1\right) +\left( 1\right) +\left($ 

struck me and knocked me to the ground, and I think would have put an  $\,$ 

 $\,$  end to me right then, if the other hadn't stopped him. Then Astakapra

 $$\operatorname{here}'$-he$$  indicated the older of the women----'told him where he could

find a stable nearby, and off they went and good riddance, say L"  $$\tt "Where \ is \ this \ stable?"$$  Prestimion asked. "Is it easy to reach from

here?"

"Nothing easier,  $\sin$ ," the  $\max$  said. 'This wide street here, that's

Eremoil Way. Two blocks, corner of Amyntilir, turn right, second building

miss it."

"Pay them something," said Prestimion to Abrigant, and they moved

along.

 $$\operatorname{\textsc{The}}$$  ostlers at the stable remembered their visitors only too well. It

had not been difficult for them to identify the mounts on which

 $$\operatorname{Mandralisca}$$  and  $\operatorname{Dantirya}$$  Sambail had been traveling as stolen ones, for

they bore the markings of a well-known mount-breeder of the foothill

city of Megenthorp on their haunches, and the Megenthorp  $\mbox{\it man}\ \mbox{\it had}$ 

 $% \left( 1\right) =\left( 1\right) \left( 1\right) +\left( 1\right) +\left( 1\right) \left( 1\right) +\left( 1\right) +\left( 1\right) \left( 1\right) +\left( 1\right) +\left($ 

broken into his compound and taken a pair of valuable mares. Which

 $% \left( 1\right) =\left( 1\right) \left( 1\right) +\left( 1\right) \left($ 

 $\mbox{\sc usage;}$  and the two men who had come to the stable, the fierce-looking

 $% \left( 1\right) =\left( 1\right) \left( 1\right) +\left( 1\right) +\left( 1\right) \left( 1\right) +\left( 1\right) \left( 1\right) +\left( 1\right) \left( 1\right) +\left( 1\right) \left( 1\right) +\left( 1\right) +\left( 1\right) \left( 1\right) +\left( 1\right) \left( 1\right) +\left( 1\right) +\left( 1\right) \left( 1\right) +\left( 1\right) +\left( 1\right) \left( 1\right) +\left( 1\right) +$ 

"So they have swords now too," said Abrigant. "Supplied by the accomplices in their escape, I wonder, or acquired along the way?"

"Along the way, it would seem," Prestimion said. "As with the mounts." To the ostlers he said, "Do you have any idea which direction

they were heading in as they went out of town?"

 $\mbox{"Oh, yes, my lord, yes. East. They asked us where the main eastward <math display="inline">\mbox{}$ 

 $\mbox{highway could be found; and we told them, oh, yes,} \\ \mbox{we told them truly,}$ 

as who would not, with a sword's tip at his throat?" East.

How far east? As far as the Great Sea? That was untold thousands of

 $$\operatorname{\textsc{miles}}$$  away. Surely, surely, they weren't insane enough to be thinking of

getting back to Zimroel that way. Where, Prestimion wondered, were

they really heading?

"Come," he said. "Time's wasting."

'We're riding in floaters and they on mounts,"

said Gialaurys. 'We're

bound to overtake them sooner or later."

"They can find floaters for themselves the same

way they found

mounts," Prestimion said. "Let's get moving."

Beyond Vrambikat the countryside grew emptier, only widely scattered

little towns now and the occasional camp of imperial troops on maneuvers  $% \left( 1\right) =\left( 1\right) \left( 1\right) +\left( 1\right) \left( 1\right) \left( 1\right) +\left( 1\right) \left( 1\right)$ 

, and lonely watch towers along the  $\ensuremath{\operatorname{rim}}$  of hills flanking the road. No

one had seen two strangers on mounts come riding this way lately,

although it would have been easy enough for Dantirya Sambail and

Mandralisca to slip by these places unnoticed under cover of darkness.

 $$\operatorname{And}$$  in dreams the next two nights both Prestimion and Gialaurys had a

sense of their quarry moving swiftly and steadily

through the territory

 $$\operatorname{ahead}$$  of them. "Dreams must be trusted," said Gialaurys, and Prestimion

did not dispute him.

Eastward, then. What else could be done?

Scenes of extraordinary beauty unfolded before their eyes as they

journeyed on. The long scarlet sea became a mere slit in the landscape

that lay off to their right, and then it vanished altogether; but now, in the

 $$\operatorname{same}$$  direction, they saw pale green mountains soft as velvet that ran

through the rising spine of the land, and, when they looked down over

 $$\operatorname{the}$$  other way, into the low country of the north, the travelers beheld a

 $$\operatorname{chain}$$  of small, perfectly round lakes, black as the darkest onyx and just

as glistening, that stretched on and on in a triple row to the limits of  $% \left( 1\right) =\left( 1\right) +\left( 1\right) +\left$ 

 $$\operatorname{their}$$  vision. It was as if the hand of a master artist had distributed them

in the landscape with the greatest of care.

 $$\tt A$$  lovely sight, but an inhospitable place. "The Thousand Eyes, they

 $$\operatorname{are}$$  called," Galielber Dorn told them. 'Where those lakes are, that is

 $% \left( 1\right) =\left( 1\right) +\left( 1\right) +\left($ 

 $$\operatorname{\textsc{us}}$$  down there. Nor wild animals either, for no living thing can abide

that black water. It burns one's skin like fire, and to drink of it means death."

Four days later they came to the mouth of a great serpentine chasm that angled off to the northeast, toward the place where earth and sky

 $$\operatorname{\textsc{met}}$.$  Its steep walls, forbiddingly vertical, were shining like gold in the

 $$\operatorname{\textsc{midday}}$$  sun. "Ibe Viper Rift," said the Vroon. "It runs three thousand

 $$\operatorname{\textsc{miles}}$, or somewhat more, and its depth is immeasurable. There's a$ 

river of green water at its bottom, but I think no explorer has ever been

able to climb down those mountain walls to reach it."

And then a place of trees with long, many-angled red

sang like harps in the breeze, and one where boiling-hot streams came

pouring down out of a cliff a thousand feet high, and a district of vermilion  $\ensuremath{\mathsf{S}}$ 

hills and purple gullies bridged by glistening spider-threads strong

as powerful cables, and one where the scarlet energy of a tireless volcano

 $% \left( 1\right) =\left( 1\right) \left( 1\right) +\left( 1\right) +\left( 1\right) \left( 1\right) +\left( 1\right) \left( 1\right) +\left( 1\right) +\left( 1\right) \left( 1\right) +\left( 1\right) +\left( 1\right) \left( 1\right) +\left( 1\right) +\left( 1\right) +\left( 1\right) +\left( 1\right) +\left( 1\right) +\left( 1\right$ 

rupture in the ground.

 $\,$  All very fascinating, yes. But this territory was vast and empty. In

much of it a terrifying silence ruled. Dantirya Sambail could be anywhere

in it, or nowhere. Did it make sense to continue his seemingly

hopeless pursuit? Prestimion began to give some consideration to turning

back. It was irresponsible of him to go on and on for mere curiosity's  $% \left( 1\right) =\left( 1\right) \left( 1\right) +\left( 1\right) \left( 1\right) \left( 1\right) +\left( 1\right) \left( 1\right) \left$ 

sake, when vital tasks awaited him at the Castle and this quest seemed ever more unlikely to meet with success.

 $$\operatorname{But}$$  then, at last, unexpectedly, came some word of the fugitives:

'Two men on mounts?" a phlegmatic flat-faced villager said, in a shoddy

little town that sat square in a crossroads between two highways that

bore no traffic at all. Maundigand-Klimd had found him. He seemed to

 $% \left( 1\right) =\left( 1\right) \left( 1\right) +\left( 1\right) +\left( 1\right) \left( 1\right) +\left( 1\right$ 

remote town utterly for granted; but evidently he took everything

utterly for granted.  $\mbox{"Oh}\,,$  yes, yes. They came this way. A tall lean  $\mbox{man}$ 

and one who was older and heavier. Ten, twelve, fourteen days ago.  $\!\!\!$  He

pointed toward the horizon. "Heading east, they were." East. East. Always east.

But the cast seemed to go on forever.

They rode on. It was, at any rate, a lovely district to be traveling in.

The air was clear and pure, the weather mild, the winds gentle. 'The soil

looked fertile. Every day's sunrise was a golden-green delight. But

 $% \left( 1\right) =\left( 1\right) \left( 1\right) +\left( 1\right) +\left( 1\right) \left( 1\right) +\left( 1\right) \left( 1\right) +\left( 1\right) +\left( 1\right) \left( 1\right) +\left( 1\right) +\left($ 

dozens of miles from its neighbor; and the inhabitants stared in amazement

 $% \left( 1\right) =\left( 1\right) +\left( 1\right) +\left($ 

of glossy floaters bearing the starburst crest.

It was almost unthinkable, Prestimion told himself,

that after all the
thousands of years of human existence on Majipoor there
should be
such near-emptiness out here, not very many weeks' journey
east of

unoccupied; but to see this silent realm of immense open spaces virtually

in the shadow of the Mount-that was unexpected, and strange.

 $$\operatorname{And}$$  humbling, too. It taught one, once again, the meaning of size. Even

 $% \left( 1\right) =\left( 1\right) \left( 1\right) +\left( 1\right) +\left( 1\right) \left( 1\right) +\left( 1\right) \left( 1\right) +\left( 1\right) +\left( 1\right) \left( 1\right) +\left( 1\right) +\left($ 

 $\mbox{{\sc Majipoor}}$  was such that ample room for expansion still remained.

Surely this region was one that could be usefully developed. A project

 $% \left( 1\right) =\left( 1\right) \left( 1\right) +\left( 1\right) +\left( 1\right) \left( 1\right) +\left( 1\right) \left( 1\right) +\left( 1\right) +\left( 1\right) \left( 1\right) +\left( 1\right) +\left($ 

enough before him already.

The road they were following, a broad, straight highway, veered

slightly to the south now, though it still ran predominantly eastward.

The few villages were even farther apart, here, tiny collections of strawroofed

huts with scruffy kitchen-gardens around them. Green meadows

 $% \left( 1\right) =\left( 1\right) \left( 1\right) +\left( 1\right) +\left( 1\right) \left( 1\right) +\left( 1\right) \left( 1\right) +\left( 1\right) +\left( 1\right) \left( 1\right) +\left( 1\right) +\left( 1\right) \left( 1\right) +\left( 1\right) +\left( 1\right) +\left( 1\right) +\left( 1\right) +\left( 1\right) +\left( 1\right$ 

a line of rocky blue hills in the south. Straight ahead, still, lay a grassy

land of streams and small lakes, quiet, peaceful, inviting.

 $$\operatorname{But}$$  there was evidence that this place was not altogether a bucolic paradise

. Flights of big dusky-winged raptorial birds often passed by high

overhead-khestrabons, they were, or perhaps the even larger and fiercer surastrenas-with their long yellow necks at full extension

 $\,$  and their beady eyes hungrily taking in all that lay below them. Now and

 $$\operatorname{again},$$  far in the distance, they could be seen swooping down by twos and

 $$\operatorname{threes}$$  as though to snatch up some hapless migratory creatures of the

ground. There were some fearsome insects here, too, beetles twice the

 $$\operatorname{size}$$  of thuvna eggs, with  $\operatorname{six}$  horns an inch long on their heads and black

 $$\operatorname{armor}$$  spotted with sinister blotches of red coveting their wings. An army

 $\,$  of them, half a mile in length, came marching five abreast along the edge

 $% \left( 1\right) =\left( 1\right) +\left( 1\right) +\left($ 

huge beaks as they advanced.

 $\hbox{\tt "What are these things called?"} \ \hbox{\tt Gialaurys wanted to} \\ \hbox{\tt know, and the}$ 

 $\label{thm:condition} \mbox{\sc Vroon replied: "Calderoules, they are. Which in the dialect of eastern}$ 

Alhanroel means 'poison-spitters--for they'll throw fiery acid at you

out of spouts under their wings from ten feet away, and woe beode you

if any of it touches your lips or nostrils."

"I think this pretty place is less charming than it looks," observed

 $\mbox{Abrigant, with a hiss of displeasure, and Prestimion} \mbox{ had word sent to} \label{eq:prestimion}$ 

 $$\operatorname{the}$$  floaters behind theirs in the convoy that no one was to set foot outside

of his vehicle until they had left these insects well behind them.

As for the plants in this region, they were like no plants Prestimion and

his companions had ever seen. Confalume, when he was Coronal, had

been deeply interested in botany as in so many other things, and

Prestimion had often strolled with him through one or another of the

glass-roofed garden-houses that the older man had caused to be built at

 $% \left( 1\right) =\left( 1\right) +\left( 1\right) +\left($ 

 $% \left( 1\right) =\left( 1\right) +\left( 1\right) +\left($ 

Confalume's passion for horticultural curiosities had passed to him. At

 $\label{thm:constraints} \mbox{ Prestimion's request Galielber Dorn put names to as many of the plants}$ 

they were seeing now as he could: these are moonvines, this is gray carrionfurze

, that low stubby weed is mikkusfleur, that is barugaza, this with the  $\,$ 

white trunk and fruit like globes of green jade is the kammoni tree.

Perhaps the Vroon was inventing the names as he went, perhaps they

 $% \left( 1\right) =\left( 1\right) \left( 1\right)$  were the true ones; but after a time even he could name them no more,

 $% \left( 1\right) =\left( 1\right) \left( 1\right) +\left( 1\right) \left($ 

identify some curious specimen spied by the roadside.

 $% \left( 1\right) =\left( 1\right) \left( 1\right) +\left( 1\right) +\left( 1\right) \left( 1\right) +\left( 1\right) +\left( 1\right) \left( 1\right) +\left( 1\right) +\left($ 

'There was a surprising place that he called the Fountain

of Wine, where,

he said, creatures too small to see carried out natural fermentation in a

subterranean basin, and a geyser sprayed the product of their labors

into the air five times a day. "You would not want to taste it, though," the  $\,$ 

Vroon warned, when Gialaurys expressed an interest.

And then, the Dancing Hills--the Wall of Flame-the Great Sickle-the

 $\label{eq:webs} \text{Web of Jewels the miles fled behind them.} \ \ \text{Days went by.} \\ \text{Weeks. Ever eastward ran}$ 

their course, the Mount now beginning to drop from sight to the rear of  $% \left( 1\right) =\left( 1\right) \left( 1\right) +\left( 1\right) \left( 1\right) \left( 1\right) +\left( 1\right) \left( 1\right)$ 

 $$\operatorname{them},$$  no villages at all along the way any more, nothing at all to be seen

except broad flat fields of grass, each of a different color: a great swath

of topaz grass, then one where the jutting blades were deep cobalt, and

then claret, indigo, creamy primrose, saffron, chartreuse. 'We must be

coming to the Great Sea," Abrigant said. "Look how low the land lies

here. And only grass will grow, as though the ground is a sandy swamp.

'The sea can't be very far off."

I doubt this very much," Gialaurys said gruffly. He had long since

lost all appetite for continuing this expedition, which had come by now

to strike him as a foolhardy if not downright impossible endeavor.

 $\label{thm:conmon} \mbox{ Gialaurys looked questioningly toward the Vroon. "The sea's a year's \\$ 

journey from us yet, if it's a day. What do you say, little one?"

"Ah, the sea, the sea." Gahelber Dorn made a small
percussive sound

with his beak, the  $\mbox{Vroonish}$  equivalent of a smile, and gestured vaguely

toward the east. "Far, yet," he said. 'Tery, very far." And soon the last of  $% \left( 1\right) =\left( 1\right) +\left( 1\right$ 

 $\hbox{the grassy savannahs was behind them and they were in a district of} \\$ 

 $\mbox{purplish granite hills, not in any way resembling a coastal landscape,}$ 

 $% \left( 1\right) =\left( 1\right) \left( 1\right) +\left( 1\right) +\left( 1\right) \left( 1\right) +\left( 1\right) +\left( 1\right) \left( 1\right) +\left( 1\right) +\left($ 

globular fruits of some unknown kind clung to every bough of the  $% \left( 1\right) =\left( 1\right) \left( 1\right) +\left( 1\right) \left( 1\right) \left( 1\right) +\left( 1\right) \left( 1\right)$ 

thick-leaved trees like golden lamps in a green night.

Prestimion, for all Gialaurys's grumbling, was not yet ready to abandon

 $$\operatorname{the}$$  quest for the Procurator. They began, now, a of them, to search purposefully

for Dantirya Sambail in drearns.-hat was often a useful way to

gain access to information that could not be had by other means.

 $\label{eq:Andindeed} \text{And indeed the method produced an immediate rich} \\ \text{harvest of}$ 

results. Too rich, in fact: for Abrigant, after commending himself to sleep

 $\,$  and the mercy of his mother the Lady of the Isle, had a clear vision of the

Procurator and his henchman encamped at a village of low, round, bluetiled

 $$\operatorname{dwellings}$$  beside a swift stream, and awakened convinced that that

 $\,$  place was no more than sixty miles north of their present position. But

 $$\operatorname{dreaming}$$  Gialaurys had seen the fugitives too, camped in that sweet

 $$\operatorname{\textsc{meadowland}}$$  to their rear where those flights of yellow-necked raptorial

 $\,$  birds had passed overhead. The voice that spoke to Gialaurys in his

 $$\operatorname{dream}$$  told him quite explicitly that the expedition had gone unknowingly

 $\,$  past its quarry in the night, weeks ago, and was already a thousand

 $$\operatorname{\textsc{miles}}$$  too far to the east. One of Prestimion's captains, though, a  $\operatorname{\textsc{man}}$ 

 $% \left( 1\right) =\left( 1\right) +\left( 1\right) +\left($ 

just as positive that he had had a true vision

of the Procurator moving

rapidly ahead of them, traveling in a stolen floater; according to the

dream of Yeben Kattikawn, Dantirya Sambail was almost to the shore of

 $\hbox{\tt eastern Alhanroel that everyone had heard of, though} \\ \hbox{\tt hardly anyone}$ 

 $\,$  could tell you precisely where it was. And Prestimion himself, wrestling

with the problem throughout an entire night of uneasy sleep, emerged

with the conviction that Dantirya Sambail had bypassed them in the

Dancing Hills, which Prestimion saw in the most vivid detail, quivering

 $% \left( 1\right) =\left( 1\right) \left( 1\right) +\left( 1\right) +\left( 1\right) \left( 1\right) +\left( 1\right) \left( 1\right) +\left( 1\right) +\left( 1\right) \left( 1\right) +\left( 1\right) +\left( 1\right) \left( 1\right) +\left( 1$ 

 $% \left( 1\right) =\left( 1\right) \left( 1\right) +\left( 1\right) \left( 1\right)$  and his sinister companion riding steadily over their unstable crest,

 $$\operatorname{\textsc{heading}}$$  northward with the intent of turning at some point and making

a great westerly loop back beyond Castle Mount to the other coast of the  $\,$ 

continent.

 $$\operatorname{\textsc{This}}$$  welter of contradictions gave no guidance at all. At midday, while

 $\hbox{they were camped beside a grove of tall gray-leaved}\\$   $\hbox{tree-ferns whose}$ 

trunks were hairy with scarlet fur, Prestimion drew Maundigand-Klimd

aside and asked him for a clariWg opinion, telling him that their night's  $% \left( \frac{1}{2}\right) =\frac{1}{2}\left( \frac{1}{2}\right) +\frac{1}{2}\left( \frac{1}{2}\right) +\frac$ 

dreaming had produced only confusion; and the Su-Suheris,

who had not

 $$\operatorname{taken}$$  part in the drearn-quest, for his people did not seek information in

 $$\operatorname{that}$$  way, replied that he suspected sorcery at work. " Ibese are false trails

 $$\operatorname{that}$$  your enemy has planted in all your minds, I think. 'There are certain

 $$\operatorname{spells}$$  of dispersion that a fleeing man can cast, to deflect those who seek

 $$\operatorname{\textsc{him}}$$  from his proper route. And these dreams give every evidence that the

 $\hbox{Procurator has castjust such spells, or had them cast} \\ \hbox{for him."}$ 

"And you? Where do you think he is?"

 ${\tt Maundigand-Klimd\ disappeared\ at\ once\ into\ a\ trance,\ one\ head\ cornmuning}$ 

with the other, and for a long while stood swaying before Prestimion without speaking. Seemingly he was in some other realm. A

soft sweet wind blew from the south, but it barely stirred the fronds of

the gray ferns. The world was still and silent for an endless long time.

 $\,$  Then the four eyes of the magus opened all in the same instant and he

said, looking more somber even than he ordinarily did, "He is everywhere

and nowhere at the same time."

"And the meaning of that," Prestimion prompted patiently, when no

better explanation was forthcoming, "is-?"

'That we have let ourselves be badly deceived by him, my lord.

That-just as I suspected-he, or some sorcerer in his pay, has spread  $\,$ 

confusion all over these empty provinces, so that the people we meet imagine him traveling this way or that, in a floater or upon mounts. The

information they've given us is worthless. The same is true of what

Abrigant has discovered in his dream, and Kattikawn also, I fear."

"Did your trance show you where he is, then?"

"Alas, only where he is not," said Maundigand-Klimd. "But I suspect

the truth will prove to be closer to your dream and that of Gialaurys:

 $$\operatorname{\textsc{Dantirya}}$$  Sambail may never have come out this far at all. He may have

only pretended to be heading east, allowing us to think he was going

toward the Great Sea while actually traveling some other way entirely."

 $$\operatorname{\textsc{Prestimion}}$$  kicked angrily at the spongy golden turf. "Exactly as I

thought he might from the beginning. Simply feinting a journey into

these unknown eastern lands but actually doubling back after a short

 $% \left( 1\right) =\left( 1\right) \left( 1\right) +\left( 1\right) \left( 1\right)$  while toward the Mount, and then on to some western seaport and the

voyage to Zimroel."

"It appears that that is what he has done, my lord."

"We'll find him, then, wherever he is. We have a hundred sorcerers

to his one. -You're sure he's not somewhere out there ahead of us?"

 $\mbox{\ensuremath{"I'm}}$  sure of nothing, my lord. But the probabilities are against it.  $\mbox{\ensuremath{"The}}$ 

day."

 $% \left( 1\right) =\left( 1\right) \left( 1\right)$  "Yes. While we head the wrong way. This has all been nothing but

a wild gihorna chase, I see." And no justification whatever remained  $% \left( 1\right) =\left( 1\right) \left( 1\right) +\left( 1\right) \left( 1\right) \left( 1\right) +\left( 1\right) \left( 1\right) \left($ 

now for proceeding on the journey, other than his hunger to explore

 $\,$  new lands. That was not sufficient. He clapped his hands together.

- "Gialaurys! Abrigant!"

They came running at Prestimion's call. Quickly he set forth for  $% \left( 1\right) =\left( 1\right) +\left( 1\right) +\left$ 

them all that Maundigand-Klimd had just told him.

 $\mbox{"Good,"}$  said Gialaurys immediately, with a fierce  $\mbox{qrin}$  of satisfaction.

 $\mbox{"I'll}$  send word down the line that we're starting back to the Mount."

 $\label{eq:Abrigant} \mbox{Abrigant still argued valiantly for his village} \\ \mbox{of blue-tiled cottages}$ 

sixty miles away. But Prestimion knew that it would be foolish to go

searching after what was surely yet another phantom; and-not without

 $\,$  some sadness at the thought of giving up the venture here-he gave

 $$\operatorname{\textsc{permission}}$$  for Gialaurys to sound the order for retreat.

That night they camped in a wooded place where purple mists seeped

 $$\operatorname{from}$$  the moist ground, so that the gray clouds that moved in at sunset

 $$\operatorname{quickly}$$  turned deep violet and the sun, as it dropped toward the west,

lit the shining leaves of the forest trees to a magical translucent red.  $\,$ 

Prestimion stood for a long while looking westward into this strange

fight, until at last the sun disappeared behind the far-off bulk of Castle

 $$\operatorname{\textsc{Mount}}$$  and darkness came gliding over him out of the east out of that

 $$\operatorname{remote}$$  land by the shores of the Great Sea whose immensity, he knew,

he would never in this life behold.

Behold it he did, though, just a few hours later, in a dream of exquisite

 $$\operatorname{vividness}$$  that came to him almost as soon as he had closed his eyes in

sleep. In that dream they had not given up the eastward trek, but somehow

had ventured on, and on and on and on, past the last outpost of explored territory

, the place called Kekkinork, where the blue seaspar with which  $\operatorname{Lord}$ 

 $$\operatorname{\mathtt{Pinitor}}$$  of ancient times had bedecked the walls of Bombifale city was

mined. Just beyond Kekkinork lay the Great Sea itself, shielded behind

great cliffs that stretched off parallel to the shore as far to north and south

as anyone could see, a formidable and seemingly endless barrier of gleaming

black stone shot through with dazzling veins of white quartz. But there

 $$\operatorname{\textsc{was}}$$  a single opening in that unending cliff, a narrow sliver through which

 $$\operatorname{the}$$  glint of the new day's sunlight came, and in his dream Prestimion went

running toward that opening and through it and onward, down to the waiting  $% \left( \frac{1}{2}\right) =\frac{1}{2}\left( \frac{1}{2}\right) +\frac{1}{2}\left( \frac{1}{2}\right) +$ 

 $$\mbox{sea}\,,\ \mbox{and}\ \mbox{waded}\ \mbox{out}$  into the gentle pink surf of the ocean that occupied

close to half of the planet

Dreaming, he stood at the brink of the world.

'The western coast of Zimroel lay somewhere out

there before him,

inconceivably far away, lost from view beyond the curve of the horizon.

 $\,$  As he stared outward he tried without success to fathom the immensity

 $\,$  of the span that lay between him and the other shore. But no mind

could encompass it. He saw only water, a soft

pink here at the sandy

shore, then a pale green, then turquoise and rich deep blue farther on,

and beyond that only a realm of unchanging azure gray that blended

imperceptibly with the sky.

It was impossible for him to believe that there could be any end to

that tremendous ocean, although be knew in some rational

his mind that there had to be-far away, so far that the ship had never

been built that could survive the journey. The continent of Zimroel was

out there somewhere in front of him, and beyond that lay the Inner Sea,

which had seemed so huge to him when he had journeyed from Alaisor

to Piliplok long ago, but which was only a puddle compared with this

one; and far off in the east on the opposite shore of the Inner Sea was

Alhanroel, with its thousand cities and its Labyrinth and its Castle; and

here he stood at Alhanroel's other edge, looking off toward Zimroel and

> unable to comprehend the distance between here and there. "Prestimion?" a soft voice called.

Thismet, it was.

He turned and saw her coming out of that narrow gateway in the

black cliff, running toward him across the sand, smiling, extending her

arms to him. She was dressed as she had been that day in his tent in the

quiet Vale of Gloyn, just before the final battle of the civil war, when she

had come to him to confess her error in pushing her brother toward his

taking of the crown, and to offer herself to him as his bride: a sheer  $\,$ 

white gown, was all, and nothing beneath it but her sleek and beautiful  $% \left( 1\right) =\left( 1\right) +\left( 1\right) +\left($ 

self. A dazzling sun-halo glistened about her. "We could swim to

Zimroel, Prestimion," she said. "Would you like to? Come. Come." And

the gown was gone, and in the bright light of morning her slender

dusky-skinned body gleamed in its miraculous nakedness like burnished

bronze. He stared at her taut, trim form in a transport of delight,

his gaze sweeping downward in wonder to take in the slim shoulders

and the high, rounded little breasts and the flat belly that flared outward

so startlingly at her hips and the lean, sinewy legs below, and then, with

trembling hands, he reached for her.

She folded his hand into hers. But instead of coming to him she  $\,$ 

pulled him toward her, pulled with a strength that he could not have

resisted had he wanted to, and led him onward into the sea. The water,  $% \left( 1\right) =\left( 1\right) \left( 1\right) +\left( 1\right) \left( 1\right) \left( 1\right) +\left( 1\right) \left( 1\right) \left$ 

enveloping him easily, was warm and soothing. Surely the womb itself

could not have been more comforting than this. With swift, strong

strokes they swam eastward, Thismet just a little way ahead of him, her

black lustrous hair glinting in the new day's light; and for hours they

went on that way, heading ever toward the continent on the far shore,  $\ensuremath{\mathsf{w}}$ 

she turning now and then to smile and wave and beckon  $\mathop{\text{\rm him}}\nolimits$  on.

 $$\operatorname{\textsc{He}}$$  felt no fatigue whatever. He knew he could swim for days like

this. For weeks. Months.

But then, after a while, he looked toward Thismet and became aware

 $% \left( 1\right) =\left( 1\right) \left( 1\right) +\left( 1\right) \left($ 

 $$\operatorname{some}$$  time since he had, that he could not actually remember when she

had last been there ahead of him. 'qhismet?" he called. "Thismet,

 $$\operatorname{\text{where}}$$  are you?" But there was no answer, only the gentle lapping of the

 $$\operatorname{\text{waves}},$$  and after a time he knew himself to be entirely alone in the vastness

of that great ocean.

 $$\operatorname{In}$$  the morning Prestimion said nothing to anyone, simply washed his

 $% \left( 1\right) =\left( 1\right) \left( 1\right) +\left( 1\right) +\left( 1\right) \left( 1\right) +\left( 1\right) +\left( 1\right) \left( 1\right) +\left( 1\right) +\left($ 

 $$\operatorname{dressed}$$  and found some cold meat from last night's meal for his breakfast

; and a little while afterward they broke camp and began their long  $% \left( 1\right) =\left( 1\right) +\left( 1\right)$ 

 $$\operatorname{trek}$$  back to the Castle, no one speaking of the dreams that had come in

 $$\operatorname{\textsc{the}}$  night, or of the failure of the quest for Dantirya Sambail.

 $\hspace{1.5cm} \hbox{It was only mid-morning, but already at least ten} \\ \hspace{1.5cm} \hbox{assassins with} \\$ 

drawn swords had come bursting into the Coronal's official suite so

 $% \left( 1\right) =\left( 1\right) \left( 1\right) +\left( 1\right) +\left( 1\right) \left( 1\right) +\left( 1\right) \left( 1\right) +\left( 1\right) +\left( 1\right) \left( 1\right) +\left( 1\right) +\left( 1\right) \left( 1\right) +\left( 1\right) +\left( 1\right) +\left( 1\right) +\left( 1\right) +\left( 1\right) +\left( 1\right$ 

usual efficiency. Usually they arrived in groups of two or three, but the

 $\ensuremath{\mathsf{most}}$  recent bunch had been a foursome. That had been half an hour

 $% \left( 1\right) =\left( 1\right) +\left( 1\right) +\left($ 

 $$\operatorname{\textsc{Now}}$$  , slumped in a gloomy slouch behind Prestimion's desk with the

latest thick stack of governmental documents in front of him awaiting his signature, he felt a most powerful urge to get up and wipe out a few

 $% \left( 1\right) =\left( 1\right) +\left( 1\right) =\left( 1\right) +\left( 1\right) +\left($ 

was important enough, but of preserving his sanity. Septach Melayn  $\,$ 

had sworn long ago that he would serve Prestimion in all tasks that

were required of him, yes. But he hadn't bargained on being cooped up

here in Prestimion's office at the Castle for weeks on end, handling all

 $\,$  the dreary tasks that a Coronal was required to deal with, while the real

Coronal was off roaming about in the mysterious east-country, not

merely hunting for Dantirya Sambail but also encountering excitements

of all kinds along the way, a whole great host of strange monsters  $% \left( 1\right) =\left( 1\right) \left( 1\right) +\left( 1\right) \left( 1\right) \left( 1\right) +\left( 1\right) \left( 1\right$ 

and marvels.

Let someone else be regent the next time Prestimion feels like going

on a trip, Septach Melayn thought. Gialaurys, or Navigorn, or Duke

 $\label{eq:miaule} \mbox{Miaule of Hither Miaule, or anyone else at all-Akbahk,} \\ \mbox{Maundigand-Klimd}$ 

, even that new boy Dekkeret. Anyone. Just not me, he thought.  $\ensuremath{\mathsf{I}}$ 

have had more than a sufficiency of this. I am a man for action, not

desks and papers. You have been unfair to me, Prestimion. He turned to the top document on the stack.

 $$\operatorname{Resolution}$$  No. 1278, Year I Pont. Confalume Cor. Lord Prestimion.

Inasmuch as the municipal council of the City of Low Morpin has

 $$\operatorname{demonstrated}$$  conclusively that a need exists for renovation of the

municipal sewage line that runs from Havilbove Way in central Low

 $$\operatorname{\textsc{Morpin}}$$  to the boundary of the Siminave district in the adjacent city of

 $$\operatorname{\textbf{Frangior}}$, and the municipal council of Frangior is in agreement that the$ 

 $% \left( 1\right) =\left( 1\right) \left( 1\right) +\left( 1\right) +\left( 1\right) \left( 1\right) +\left( 1\right) +\left( 1\right) \left( 1\right) +\left( 1\right)$ 

thatYes

. Be it resolved. Whatever they were resolving, let it herewith be

resolved: the dumping of both cities' sewage into the central plaza of

Sipermit, for all Septach Melayn cared at this point. What business was

it of his? Why should it even be the Coronal's affair, for that matter? His

 $% \left( 1\right) =\left( 1\right) \left( 1\right) +\left( 1\right) +\left( 1\right) \left( 1\right) +\left( 1\right) +\left( 1\right) \left( 1\right) +\left( 1\right) +\left($ 

 $$\operatorname{scrawled}$$  his signature on the resolution without reading the rest of it

and shoved it aside.

Next: Resolution No. 1279, Year I Pont. ConfalumeHe could bear it no longer. Half an hour of this at a time was all he

could take. His soul rebelled.

 $$\operatorname{\mathtt{'What?''}}$$  he bellowed, looking up. "More murderers? Ha! Is there no

respect for high office in the world any more?"

There were five of them this time, lean sharp-nosed men with the

 $$\operatorname{sun}\operatorname{-darkened}$  skin of southerners. Septach Melayn leaped to his feet.

His rapier, which remained just beside him at the desk at all times, was

in his hand and already in motion. "Look at you," he said, with a disdainful  $% \left( 1\right) =\left( 1\right) +\left( 1\right$ 

edge to his voice. "Those dirty boots! Those ragged leather jerkins!

 $$\operatorname{\textbf{Spots}}$$  of grease all over them! Don't you know how to dress when you

come calling at the Castle?" They had arrayed themselves in a semicircle

 $$\operatorname{from}$$  one side of the big room to the other. I will start at the end closest

 $$\operatorname{to}$$  the window, thought Septach Melayn, and work  $\ensuremath{\operatorname{my}}$  way across.

 $\qquad \qquad \text{And then he stopped thinking and became pure } \\ \text{motion, a mere}$ 

 $$\operatorname{\textsc{machine}}$$  of death, dancing on the tips of his toes in perfect balance, his

long right arm extending, thrusting, withdrawing, extending again, parrying

, thrusting, with drawing. His blade moved with the speed of light.

 $$\operatorname{Let}$$  them keep pace with him if they could. They would be the first

who had ever managed it.

"Ha!" he cried. "Yes!" So, so, so: with a little grunting sound of

 $$\operatorname{delight}$$  he skewered the scar-faced one by the window through the

 $$\operatorname{throat},$$  then whirled neatly and put the tip of his blade deep into the

 $$\operatorname{belly}$$  of the one next to him with the red bandanna, who was kind

 $$\operatorname{enough}$$  to topple heavily athwart the third, the stunningly ugly one,

thus forcing him to turn his back on Septach Melayn just sufficiently

 $$\operatorname{long}$$  for Septach Melayn to take him in the heart from the side.  $\mbox{\tt "Ahl}$ 

 $$\operatorname{There!}$$  So!" One, two, three. This was mere dancing; this was good simple

 $$\operatorname{play}.$$  The two surviving killers now attempted to charge Septach

 $$\operatorname{\textsc{Melayn}}$$  at the same time, but he was much too fast for them: a hard

lunge to the right carried his blade all the way through the midsection  $% \left( 1\right) =\left( 1\right) +\left( 1\right) +\left($ 

of the first, and by lowering his left shoulder and flexing his left knee he

was able to dodge under the thrust that came from the other attacker

 $% \left( 1\right) =\left( 1\right) \left( 1\right) +\left( 1\right) \left( 1\right)$  while simultaneously pulling his sword from the body of the first, and

then with a triumphant cry of "Ha! Ha!" he pivoted sharply and

 $\mbox{\sc A}$  knock at the door. A voice from the hallway. "My lord Septach

Melayn! My lord, is everything all right with you in there?"

Damn. It was doddering old Nilgir Sumanand, Prestimion's aide-decamp

and major-domo. "Of course everything's all right!" Septach

Melayn told him. "What do you think?" Hastily he returned to the desk

and tucked his sword out of sight by his feet. He brushed a vagrant lock  $\,$ 

 $\,$  of his hair back into place. Reaching for Resolution No. 1279, he made a

devout pretense at studying it intently.

Nilgir Sumanand peered in. "I thought I heard you speaking to someone

, though I knew no one was there," he said. "And there were some outcnes

, or so it seemed to me; and other sounds. Footsteps, as if someone  $% \left( 1\right) =\left( 1\right) +\left( 1\right) =\left( 1\right) +\left( 1\right) +\left( 1\right) =\left( 1\right) +\left( 1\right)$ 

 $$\operatorname{\text{was}}$$  moving quickly about the room. A scuffle, perhaps? -But there's no

one here except yourself, I see.'Ibe grace of the Divine be on you,  $\ensuremath{\mathsf{my}}$  lord

Septach Melayn! I must have been imagining things."

No: I was, thought Septach Melayn wryly, glancing about the empty

 $\,$  room. He could still see the bloody heaps of dead assailants, although

he knew the other man could not.

"What you heard," he said, "was the regent of the realm at his exercise  $% \left( 1\right) =\left( 1\right) \left( 1\right) +\left( 1\right) \left( 1\right) \left( 1\right) +\left( 1\right) \left( 1\right)$ 

. I'm not used to such a sedentary kind of life. I get up from this  $% \left( 1\right) =\left( 1\right) +\left( 1\right)$ 

 $$\operatorname{desk}$$  every hour or so and indulge in some calisthenics, do you follow?

 $\,$  To keep myself from rusting away. A quick bit of feint and slash, a little

tuning-up of wrist and arm and eye. -What is it you want, Nilgir  $\,$ 

Sumanand?"

"Your noontime appointment is at hand."

"And what appointment is that?"

 $\label{eq:normalized_normalized} \mbox{Nilgir Sumanand looked a little taken aback. "Why, the transmuter of$ 

 $\,$  metals, my lord. You sent word three days past that you would meet

with him here today at noon."

"Ah. So I did. I do recall it now."

Damn. Damn damn damn.

It was the alchemist, the man who claimed to be

able to manufacture

 $\qquad \qquad \text{iron from charcoal.} \quad \text{Another bit of infernal bother,} \\ \text{Septach Melayn}$ 

thought, scowling. This was Abrigant's project, not Prestimion's. It

 $$\operatorname{\text{wasn't}}$$  sufficient to be doing the Coronal's job; they wanted him to handle

 $\label{eq:Abrigant} \mbox{ Abrigant business as well. Abrigant too was off in the east with}$ 

return, all manner of strange things were falling to Septach Melayn in

their absence. And this one seemed the wildest fantasy, this conjuring

 $\,$  of valuable metal out of useless charcoal. But he had promised to give

the man a little of his time.

"Let him come in, Nilgir Sumanand."

 $$\operatorname{\textsc{The}}$$  major-domo stepped aside to allow someone to enter. I hail the

great lord Septach Melayn," his visitor said obsequiously, and executed

a profound, if clumsy, bow.

him was a Hjort! That was something he hadn't anticipated: a bigbellied

stubby-legged Hjort with gleaming bulgy eyes like those of

some unpleasant fish and dull gray skin that was erupting everywhere

with smooth rounded protrusions as big as good-sized pebbles. Septach

Melayn did not care for Hjorts. He knew that was wrong of him, that

Hjorts were citizens too, and usually decent ones, and could not help it

 $$\operatorname{that}$$  they looked so hideous. There had to be a whole world full of

Hjorts somewhere in the universe and its people would surely think he

was hideous. But he was uncomfortable in their company, all the same.

They irritated him. This one, who was dressed with particular resplendence

in tight red trousers, a dark-green doublet with scarlet trim, and a short cloak of purple velveteen, seemed to glory in his own ugliness.

 $$\operatorname{\textsc{He}}$$  showed no special awe at finding himself in the private office of the

 $$\operatorname{\textsc{Coronal}}$$  Lord, or in the presence of the High Counsellor Septach

Melayn.

As a private citizen of aristocratic background, Septach Melayn could

 $\,$  feel any way about outworlders that he pleased. But as regent for the

Coronal of Majipoor he knew he must show respect for citizens of every

sort, be they Hjorts or Skandars or Vroons or Liimen, Su-Suheris or

 $$\operatorname{Ghayrogs}$$  or anything else. He bade the Hjort welcome-Taihjorklin

 $$\operatorname{\textsc{was}}$$  his name-and asked him to fill him in on the details of his

researches, since the absent Abrigant had not provided him with much

to go on.

The Hjort clapped his pudgy hands and two assistants appeared,

 $$\operatorname{both}$$  of them Hjorts as well, rolling a large four-wheeled tray on which

was stacked a great assemblage of implements, charts, scrolls, and

 $\hbox{ other impedimenta. He seemed prepared for an extensive demonstration }$ 

 $% \left( 1\right) =\left( 1\right) \left( 1\right) +\left( 1\right) +\left( 1\right) \left( 1\right) +\left( 1\right$ 

become separate again, and that if one can fathom the  $\mbox{rhythm}$  of the separation

, one may replicate the interweaving. For the sky

gives and the

land receives; the stars give and the flowers receive; the ocean gives and

the flesh receives. The mingling and combining are aspects of the great

chain of existence; the harmony of the stars and the harmony of

"Yes," Septach Melayn cut in. "Prince Abrigant has explained all

these philosophical matters to me already. Be kind enough to show me

how you go about making metal out of charcoal."

The Hjort seemed only slightly disconcerted by Septach Melayn's

brusqueness. 'We have, my lord, approached our task through the use  $% \left( 1\right) =\left( 1\right) \left( 1\right) +\left( 1\right) \left( 1\right) \left( 1\right) +\left( 1\right) \left( 1$ 

of various scientific techniques, to wit, calcinations, sublimations, dissolutions

, combustions, and the joining of elixirs. I am prepared to elaborate  $% \left( 1\right) =\left( 1\right) \left( 1\right) +\left( 1\right) \left( 1\right) \left( 1\right) +\left( 1\right) \left( 1\right) \left($ 

upon the specific efficacy of each of these techniques, if it should

please you, my lord." Hearing no such request, he went on, choosing

relevant exhibits from his tray as he spoke: "All substances, you must

realize, are made up of metal and non-metal in varying proportions. Our  $\,$ 

 $% \left( 1\right) =\left( 1\right) \left( 1\right) +\left( 1\right) \left( 1\right)$  task is to increase the proportion of the one by reducing the proportion

of the other. In our processes we employ both waters corrosive and

waters ardent as our catalysts. Our chief reagents are green vitriol, sulfur  $% \left( 1\right) =\left( 1\right) +\left( 1\right$ 

, orpiment, and a large group of active salts, primary

among them sal

hepatica and sal ammoniac, though there are many others.
The first

step, my lord, is calcination, the reduction of the matters used to a basic

 $\,$  condition. This is followed by solution, the action of the liquor distilled

 $% \left( 1\right) =\left( 1\right) \left( 1\right) +\left( 1\right) +\left( 1\right) \left( 1\right) +\left( 1\right) +\left( 1\right) \left( 1\right) +\left( 1\right) +\left($ 

induce separation and then conjunction, by which I mean-\_2' "Show me the metal that your process produces, if you will," said

Septach Melayn, not in an unkindly way.

"Ah." Taihjorklin's balloon-like throat membranes expanded in an

unsettling fashion. "Of course. The metal, my lord."

The Hjort turned and took from the tray a delicate strand of bright

wire, no thicker than a hair and no longer than a finger, which he presented  $% \left( 1\right) =\left( 1\right) +\left( 1\right$ 

to Septach Melayn with a grand flourish.

Septach Melayn scrutinized it coolly. "I would have expected an

ingot, at the least."

"There will be ingots aplenty in good time, my lord."
"But at present, this is what you have?"

"What you see represents no small achievement, your lordship. But

the process is only rudimentary at this point. We have established general

principles; now we are ready to move on. Much equipment remains

to be purchased before we can proceed to the stage of large-scale production  $% \left( 1\right) =\left( 1\right) +\left( 1\right$ 

. We require, for instance, proper furnaces, stills, sublimatories,

scorifying pans, crucibles, beakers, lamps, refluxatory extractors-"

"All of which will cost a large amount of money, I
take it?"

"Some considerable funding will be required, yes. But
there can be

no doubt of success. Ultimately we will draw any required
quantity of

metal from base substances, in the same way as plants

draw nourish

ment from air and water and soil. For one is all, and all is one, and if you

 $$\operatorname{\textsc{have}}$$  not the one, then all is nothing, but with proper guidance the highest

 $$\operatorname{descends}$$  to the lowest and the lowest will rise to the highest, and

 $$\operatorname{then}$$  then the total achievement is within our grasp. We are in command, let

 $$\operatorname{\textsc{me}}$$  assure you,  $\operatorname{\textsc{my}}$  lord, of the element that enables all. Which element,

I tell you, my lord, is none other than dry water, which has been sought  $% \left( 1\right) =\left( 1\right) +\left( 1\right) +\left$ 

 $$\operatorname{by}$$  so many for so long, but which we alone have succeeded in-"

"Dry water?"

 $% \left( 1\right) =0$  "The very same. Repeated distillation of common water, six, seven hundred

distillations, removes its moist quality, provided certain substances of

 $$\operatorname{great}$$  dryness are added to the substratum at particular phases of the process

. Perrnit me to show you, my lord." Taihjorklin reached behind  $\mathop{\text{him}}$ 

and took a beaker from the tray. "Here, your lordship, is dry water itself. do

 $% \left( 1\right) =\left( 1\right) +\left( 1\right) +\left($ 

"That scaly crust, you mean, along the side of the beaker?"

"None other. It is a pure element: the quality of dryness residing in

 $% \left( 1\right) =\left( 1\right) +\left( 1\right) +\left($ 

 $$\operatorname{transmutation}, \ \mbox{which} \ \mbox{is} \ \mbox{a} \ \mbox{transparent} \ \mbox{body}, \ \mbox{lustrous} \ \mbox{red} \ \mbox{in} \ \mbox{its} \ \mbox{emanation}$ 

, by which-"

"Yes. Thank you," said Septach Melayn, settling back in his chair.

"My lord?"

 $\mbox{\tt "I will report the details of today's meeting to}$  the Coronal immediately

 $$\operatorname{upon}$$  his return. One is all, I will tell him. All is one. You are the

 $$\operatorname{\textsc{master}}$$  of calcination and combustion, and the mystery of dry water is a

There elementary riddle to you, and with proper governmental funding

 $% \left( 1\right) =\left( 1\right) \left( 1\right) +\left( 1\right) \left($ 

 $$\operatorname{\textsc{the}}$$  sands of Majipoor an infinite supply of valuable metals. Do I have it

 $% \left( 1\right) =\left( 1\right) +\left( 1\right) +\left($ 

Coronal will deal with it as he sees fit."

"My lord-I have only begun to explain-"

"Thank you, Ser Taihjorklin. We will be in touch." He rang for Nilgir Sumanand. The Hjort and his

assistants were ushered

from the room.

Pfaugh, thought Septach Melayn, when they were gone. One is all!

All is one!

The whole bizarre swarm of sorcerers and exorcists and geomancers

and haruspicators and thaurnaturges and warlocks and superstition-mongering seers of all the other kinds that had been

spreading across the world since he was a boy had seemed bad enough

to him. But one transmuter of metals, it seemed, could generate more nonsense than any seven wizards!

All that was Prestimion's problem, though-when and if Prestimion

deigned to come back from the east-country. He and Abrigant could  $\,$ 

hire a thousand transmuters a week, if that was what they cared to do.

That would not be an issue for Septach Melayn.

His own problem was that the regency was driving him crazy.

 $\,$  Perhaps slaying a few more assassins would help to calm his nerves.

 $\,$  He reached for his sword. Glared at the new horde of enemies that had

come bursting into the room.

"What, six of you at once! Your audacity knows no limits, vermin! But

this is known as calcination! This is the combustion of sublimation! Ha!

My rapier is dipped in dry water! Its merciless tip turns the one into all,

and the all into one. So! Thus I transmute you! So! So! So!-"

His afternoon schedule was a busy one. Vologaz Sar was the first caller,

his majesty the Pontifex's official delegate at the Castle: a cheerful, airyspirited

man of late middle years, fair-skinned and with a look of fleshy

 $\ensuremath{\mbox{good}}$  health about him, who seemed delighted to have escaped the

gloomy depths of the Labyrinth after a lifetime in Pontifical service. He

came originally from Sippulgar, that sunny city of golden buildings on  $% \left( 1\right) =\left( 1\right) +\left( 1\right) +\left($ 

 $\label{like many} \mbox{ Alhanroel's distant Aruachosian coast, and like many southerners he}$ 

had an easy, genial manner that Septach Melayn found pleasing. But

today Vologaz Sar seemed troubled to some extent by Lord Prestimion's

 $\,$  continued absence from the Castle. He expressed puzzlement over the

fact that a newly seated Coronal would spend so much time traveling

about, and so little at his own capital.

"I understand Lord Prestimion has gone east this time," he said.

'That seems quite unusual. A Coronal would want to show himself

 $\,$  to his people, yes, but who is there to show himself to in the eastcountry

They were drinking the smooth blue wine of the southland, which

its makers rarely exported to other provinces. It had been very kind of

Vologaz Sar to bring such a delightful gift, thought Septach Melayn.

 $\hspace{1.5cm} \hbox{The Pontifical delegate was a man of taste and distinction} \\ \hbox{in every} \\$ 

respect. His manner of dress showed as much. Vologaz Sar had chosen

impeccable garb, a long cotton robe of brilliant white, elegantly

embroidered with abstract patterns in the amusing Stoienzar

style,

 $% \left( 1\right) =\left( 1\right) \left( 1\right) +\left( 1\right) \left( 1\right) +\left( 1\right) \left( 1\right) \left( 1\right) +\left( 1\right) \left( 1\right) \left( 1\right) \left( 1\right) +\left( 1\right) \left( 1\right)$ 

hue. A black velvet mantle lay across his shoulders. The golden  $% \left( 1\right) =\left( 1\right) +\left( 1\right) +\left($ 

 $\hbox{ Pontifical staff was decorated with three tiny emeralds of great depth } \\$ 

of color. Septach Melayn found the total effect greatly satisfactory.

Such attention to detail of dress always drew his admiration.

 $$\operatorname{\text{He}}$$  refreshed their bowls and said, choosing his words with care,

"His journey east is not exactly a formal processional. He has special

business of a delicate kind to handle there."

The Pontifical delegate nodded gravely. "Ah. I see." But did he? How

could he? Vologaz Sar was much too polished, of course, to pursue the

inquiry in that direction. He simply said, after just the slightest pause:

"And when he returns, what then? Does other special business await

him that will take him elsewhere again?"

"None that I've been told of. Is it a source of great concern to the

Pontifex that Lord Prestimion's been away so much?"

"Great concern?" said Vologaz Sar lightly. "Oh, no,
qreat concern is

not quite the right phrase."

'Well, then-?"

 $$\operatorname{\textsc{For}}$$  a moment or two there was silence. Septach Melayn sat back,

 $$\operatorname{smiling},$$  and waited impassively for his majesty's representative to

come to his point.

 $$\operatorname{\sc After}$$  a time Vologaz Sar said, with a minute but perceptible intensifying

 $\,$  of tone, "Has the notion of Lord Prestimion's making a trip to the

 $\label{eq:labyrinth} \mbox{Labyrinth to offer his respects to his imperial majesty been discussed}$ 

yet?"

'We have it on our agenda, yes."

With any specific date in mind, may I ask?"
"None as yet," said Septach Melayn.

'9Ah. I see." Vologaz Sar took a reflective sip of his wine. "It's custom

 $\,$  of long standing, of course, for the new Coronal to pay a call on the

Pontifex fairly early in his reign. To receive his formal blessing, and to

 $$\operatorname{set}$$  forth whatever legislative plans he may have in mind. Perhaps this

has been overlooked, it being so many years since the last change

 $$\operatorname{among}$$  the Powers of the Realm." Yet again his tone deepened and darkened

ever so slightly, though it remained cordial and light. "The

Pontifex is the senior monarch, after all, and, of course, is in a technical

 $$\operatorname{sense}$$  the father of the Coronal as well. -I understand from Duke

 $$\operatorname{\textsc{Oljebbin}}$$  that Confalume has been heard lately to remark on the fact

that he's had rather little contact of any sort with Lord Prestimion thus

far."

Septach Melayn began to comprehend.

"Is his majesty displeased, would you say?" nat might be too strong a term. But he is

certainly perplexed. He

 $$\operatorname{has4}$$  the greatest affection for Lord Prestimion, you understand. I

scarcely need point out that when he was Coronal he looked upon

Prestimion virtually as a son. And now, to be so

completely ignored

the constitutional issues aside, you understand, it's a matter of simple

courtesy, is it not?"

 $\,$  All very pleasantly put. But they were verging into regions of high

diplomacy, Septach Melayn saw. He refreshed the wine-bowls once

again.

 $\,$  "No discourtesies are intended, I assure you. The Coronal's had certain

unusually difficult matters to deal with here at the outset of his  $% \left( 1\right) =\left( 1\right) \left( 1\right) +\left( 1\right) \left( 1\right) \left( 1\right) +\left( 1\right) \left( 1\right$ 

reign. He felt that it was necessary to address them immediately, before  $% \left( 1\right) =\left( 1\right) \left( 1\right) +\left( 1\right) \left( 1\right) \left( 1\right) +\left( 1\right) \left( 1\right)$ 

allowing himself the pleasure of the ceremonial visit to his imperial

father the Pontifex."

"Matters so difficult that he chooses not even to bring them to the  $\,$ 

Pontifex's attention? They are supposed to be ruling jointly, as of course

you are aware." It was beyond question a rebuke, but uttered very

blandly.

"I'm not in a position to offer illumination here," said Septach  $\,$ 

Melayn, studiedly matching blandness with blandness, though he understood that combat on the highest level was under way.

'This is a

 $$\operatorname{\textsc{matter}}$$  between Lord Prestimion and the Pontifex. -His majesty is

well, I take it?"

"Quite well, yes. He's remarkably vigorous for a man

of his years. I

think Lord Prestimion can expect a lengthy reign as Coronal before his

own time of succession to the Labyrinth arrives."

 $% \left( 1\right) =0$  "The Coronal will be overjoyed to hear that. He feels the greatest

fondness for his majesty."

 $\label{thm:condition} \mbox{Vologaz Sar's posture shifted in a way that signaled that they were}$ 

entering the crux of the matter, though there was no further alteration

in the honeyed tone of his voice. "I will tell you in all confidence,

Septach Melayn, that the Pontifex has been in something of a grim

mood these days. I could not tell you why: he seems unable to explain it

himself. But he prowls the imperial sector of the Labyrinth in apparent

confusion, as though he's never seen the place before. He sleeps badly.

 $\ensuremath{\mbox{I'm}}$  told that he brightens greatly when told that he has visitors, but

then shows obvious disappointment when the visitors are brought to

JI him, as though he's perpetually expecting someone who never arrives.

 $\ensuremath{\mbox{I'm}}$  not necessarily implying that that person is Lord Prestimion. 'The

whole hypothesis is pure guesswork. Obviously it wouldn't be reasonable

 $% \left( 1\right) =\left( 1\right) \left( 1\right) +\left( 1\right) +\left( 1\right) \left( 1\right) +\left( 1\right) \left( 1\right) +\left( 1\right) \left( 1\right) +\left( 1\right) \left( 1\right) +\left( 1\right) +\left( 1\right) \left( 1\right) +\left( 1\right) \left( 1\right) +\left( 1\right) +\left( 1\right) \left( 1\right) +\left( 1\right) +\left( 1\right) \left( 1\right) +\left( 1\right) +$ 

simply be that the move from the Castle to the Labyrinth has depressed

the Pontifex. After forty years as Coronal, living up here in the bright

 $\,$  splendor of the Castle amid crowds of high lords and courtiers, suddenly

to find oneself forced into the Labyrinth's dark depths-well, he'd

 $% \left( 1\right) =\left( 1\right) +\left( 1\right) +\left($ 

hearty, outgoing man, as well. He's changed enormously in just these

few months."

 $$\tt "A$$  visit from Lord Prestimion might cheer him, then, do you think?"

"No question of it," said Vologaz Sar.

guest toasted one another graciously.

 $$\operatorname{\textsc{The}}$$  visit was plainly ending, and it had been altogether amiable

throughout. But no ambiguities lurked behind Vologaz

Sar's suave

politeness. Prestimion had been avoiding Confalume-had

since the

day of his accession been running the government, in fact, as though

 $$\operatorname{\textsc{he}}$$  were sole monarch of the world-and Confalume was aware of it,

and was annoyed. And now commanded-that was the only word, cornmanded-Prestimion  $\,$ 

to get himself down to the Labyrinth post-haste and bend his knee to the senior monarch as the law required.

Prestimion was not going to be pleased about that.

Confalume,

Septach Melayn knew, was the one person in all the

 $\quad \text{world whom} \quad$ 

Prestimion did not want to face.

Septach Melayn well understood-and Prestimion, when he returned

, would also, though Confalume himself did not-what process

must be going on in Confalume's mind these days. Prestimion's deliberate

shirking of his ceremonial duties at the Labyrinth was only a secondary

issue. The visitors for whom Confalume unconsciously longed,

 $% \left( 1\right) =\left( 1\right) \left( 1\right) +\left( 1\right) +\left( 1\right) \left( 1\right) +\left( 1\right) +\left( 1\right) \left( 1\right) +\left( 1\right) +\left($ 

distress, were Thismet and Korsibar, the children of his blood, the children

 $\hbox{ of whose very existence he no longer had any } knowledge. Their \\$ 

 $\hbox{absence somehow throbbed in him like the pulsations} \\$  of an amputated

limb.

 $$\operatorname{It}$$  was a strange kind of misery, and one that would wring Prestimion's

heart. Prestimion had scarcely been the cause of the deaths of

that they had brought upon themselves-but beyond any doubt it was

Prestimion who had stolen Confalume's memories of his lost son and

daughter from him, a theft that Prestimion must surely look upon as a

 $$\operatorname{deed}$$  of a fairly monstrous sort, and it was that guilty awareness that led

once-great Confalume had become.

Well, there was no help for it, Septach Melayn thought. All acts have

consequences that can never be indefinitely avoided; and Prestimion

 $$\operatorname{\mathtt{must}}$$  live with the thing he had brought about. It was impossible for

 $$\operatorname{\textsc{him}}$$  to stay away from the Labyrinth forever. Confalume

was Pontifex

 $% \left( 1\right) =\left( 1\right) +\left( 1\right) +\left($ 

relationship were properly observed.

"I'll convey all that you've said today to Lord Prestimion as soon as

he returns," said Septach Melayn, as he showed the Pontifical delegate

to the door.

"You have his majesty's gratitude for that."

"And you'll have mine," said Septach Melayn, "if you'll share one bit

of information with me in return."

 $\label{thm:condition} \mbox{Vologaz} \quad \mbox{Sar looked uncertain and just a trifle alarmed.} \\ \mbox{"And that is-T'}$ 

Septach Melayn smiled. One could focus on matters of high politics

only so long. He was determined to put the tensions of this meeting

behind him as quickly as he could. "The name of the merchant," he

said, "who provided you with the fabric for that delightful robe."

Two more appointments remained on his afternoon calendar, and then

he was free.

The first was with Akbalik, whom Prestimion, just before his departure

 $\qquad \qquad \text{for the east-country, had named as a special emissary to} \\$ 

 $$\operatorname{\mathtt{Zimroel}}$  , with the thought of posting a reliable man in  $\operatorname{\mathtt{Ni-moya}}$  to look

out for signs of unrest among the followers of Dantirya Sambail.

Akbalik was ready now to begin his journey. He had come

to the

Coronal's office today so that Septach Melayn, as regent, could sign his

official papers of rank.

Somewhat to Septach Melayn's surprise, Akbalik had the new knight-initiate Dekkeret with him, the big, husky prot6g6 whom

was Dekkeret's first visit to this suite of royal power, for he looked

about in undisguised wonder at the magnificent central room, the great  $% \left( 1\right) =\left( 1\right) +\left( 1\right) +\left($ 

 $$\operatorname{palisander}$$  desk, the huge window looking out into the infinite sky, the

 $\mbox{\tt marvelous}$  inlaid patterns of rare woods that formed a huge starburst

pattern in the floor.

Septach Melayn threw Akbalik an interrogatory frown. No one had

told him that Akbalik would be bringing Dekkeret here. Akbalik said,

with a gesture toward the young man, "I'd like to take him with me to  $% \left( 1\right) =\left( 1\right) \left( 1\right) +\left( 1\right) +\left( 1\right) \left( 1\right) +\left( 1\right$ 

Zimroel. Do you think the Coronal would mind?"

Wickedly Septach Melayn said, "Ah, have you two become such

good friends so soon?"

 $\label{eq:Akbalik} \mbox{Akbalik did not seem amused. "It's nothing like that,} \\ \mbox{and you know}$ 

it, Septach Melayn."

"What is it, then? Is the boy in need of a holiday already? He's only  $% \left( \frac{1}{2}\right) =\frac{1}{2}\left( \frac{1}{2}\right) +\frac{1}{2}\left( \frac{1}{2}\right) +\frac{1}{$ 

begun his training here."

"This would be part of his training," said Akbalik. "He's asked if he could accompany me, and I think it might be a good thing for him. It's

 $% \left( 1\right) =\left( 1\right) +\left( 1\right) +\left($ 

 $\,$  ocean voyage, to get a feel for the true size of the world. To see such a

 $\,$  spectacular place as Ni-moya, also. And to observe how the machinery

 $\,$  of the government actually works across such immense distances as we

fl have to deal with."

Turning toward Dekkeret, Septach Melayn said, "Immense distances

, yes. Do you realize, boy, that you'll be away nine months, maybe

a year? Can you spare that much time from your studies, do you think?"

"Lord Prestimion said in Normork that I was to have accelerated

training. A trip like this would surely accelerate it, sir."

"Yes. I suppose it would." Septach Melayn shrugged. Would Prestimion

 $$\operatorname{\textsc{mind}}$, he wondered, if the boy were to vanish into Zimroel for a year? How$ 

was he supposed to know? For the thousandth time he cursed Prestimion

 $$\operatorname{\textsc{for}}$$  having loaded all this decision-making on him. Wen, it had been

 $$\operatorname{Prestimion's}$$  idea to make him regent: so be it, he must act as he saw fit

Why not let the boy go? It would be on Akbalik's head, not his. And Akbalik

 $$\operatorname{\text{was}}$$  right: it was always useful for a young man to learn something of the

real world.

Dekkeret was staring at him in earnest supplication.

Septach Melayn

found something charmingly innocent and sweet about

that eager

imploring look. He could remember a time when he had

been eager

and earnest himself, long ago, before he had chosen instead to  $\ensuremath{\mathsf{mask}}$ 

himself in an air of lazy debonair frivolity that by now was no mask, but

 $$\operatorname{the}$$  very essence of his character. As he looked at the boy it was easy

 $\,$  enough to see those qualities of seriousness and strength that had

attracted Prestimion's interest.

So be it, he thought. Let him go to Zimroel.  $"Very\ well.\ Your\ papers\ are\ ready,\ Akbalik.\ I'm$  adding the name of

the knight-initiate Dekkeret here-so-and initialing the page."

 $\label{eq:Already} \mbox{ Already he found himself envying the boy. To get away from the}$ 

 $$\operatorname{this}$$  politicking for a while and get the good fresh air of some other

place into your lungs-!

 $$\operatorname{\textsc{He}}$$  glanced toward Dekkeret and said, "And allow me, if you will, to

offer a small suggestion. If you're not kept too busy in Ni-moya all the  $\,$ 

 $% \left( 1\right) =\left( 1\right) +\left( 1\right) +\left($ 

into the Ehyntor Marches while you're over there,

and do a bit of steetmoy-hunting

. -You know about steetmoy, don't you, boy?"

"I've seen garments made from their fur, yes."

'Wearing a stole made of steetmoy fur's not quite the same thing as

 $$\operatorname{looking}$$  a living steetmoy in the eye. Most dangerous wild animal in the

world, so far as I know, the steetmoy. Beautiful thing: that thick fur,  $% \left( 1\right) =\left( 1\right) +\left( 1\right) +\left($ 

those blazing eyes. Went hunting them myself, once, the time

hunters in Ni-moya and you head far up north, into the Marches-cold,

snowy place, like nothing you've ever seen, all misty forests and wild  $% \left( \frac{1}{2}\right) =\frac{1}{2}\left( \frac{1}{2}\right) +\frac{1}{2}\left( \frac{1}{2}\right) +\frac{1}$ 

lakes and a sky like an iron plate, and you track down a pack of steetmoy

, not an easy thing, white animals against the white  $\ensuremath{\mathsf{ground}}$  , and  $\ensuremath{\mathsf{go}}$ 

 $% \left( 1\right) =\left( 1\right) \left( 1\right) +\left( 1\right) +\left( 1\right) \left( 1\right) +\left( 1\right) \left( 1\right) +\left( 1\right) +\left( 1\right) \left( 1\right) +\left( 1\right) +\left( 1\right) \left( 1\right) +\left( 1$ 

other-"

The boy's eyes were aglow with excitement. But Akbalik seemed

less delighted.

"You were worried, I thought, that he would be skimping on his training

by going with me to Zimroel. Now, suddenly, you've got him running

 $$\operatorname{\textsc{up}}$$  to Ehyntor and chasing after steetmoy in the snow. Oh,  $\operatorname{\textsc{my}}$ 

friend, you never can manage to be serious very long, can you?"

Septach Melayn reddened. He had, he realized, allowed himself to be carried away. 'qbat will be part of his training too," he said huffily, and

stamped his seal onto Akbalik's papers. "Here. A good journey to you

both. -And let him go to Ehyntor for a week, Akbalik," he added, as

they went out. "What harm could it do?"

Prince Serithorn of Sainivole was the only one left for him to see, now,

 $% \left( 1\right) =\left( 1\right) \left( 1\right)$  and then he could go to the gymnasium over in the east wing for his daily

late-afternoon fencing-match with one of the officers of the quard.

Septach Melayn practiced a different weapon each day-rapier, twohanded

sword, basket-hilt saber, Narabal small-sword, singlestick baton,

 $$\operatorname{basic}$$  moves so quickly that it was a dull business for  ${\operatorname{him}}$  to fence with

anyone more than two or three times. His opponent today was a new  $% \left( 1\right) =\left( 1\right) +\left( 1\right) +$ 

young guardsman from Tumbrax, Mardileek by name, said to be a good

man with the saber, who came with a recommendation from Duke

Spalitises himself. But there was Serithorn to deal with first.

The prince had added himself to Septach Melayn's appointments Est

only that morning. Ordinarily one could not get to see the regent on  $% \left( 1\right) =\left( 1\right) \left( 1\right) +\left( 1\right) \left( 1\right) \left( 1\right) +\left( 1\right) \left( 1\right) \left($ 

such short notice; but Serithorn, as the senior peer of the realm at the

Castle, was an exception to that rule as to all others. Besides, Septach  $\,$ 

 $\label{eq:melayn} \mbox{Melayn, like everyone else, found Serithorn a congenial and} \ \mbox{appealing}$ 

character, and never mind that after much to-ing and fro-ing he had  $\,$ 

 $% \left( 1\right) =\left( 1\right) \left( 1\right) +\left( 1\right) +\left( 1\right) \left( 1\right) +\left( 1\right) \left( 1\right) +\left( 1\right) \left( 1\right) +\left( 1\right) \left( 1\right) +\left( 1\right) +\left( 1\right) \left( 1\right) +\left( 1\right) \left( 1\right) +\left( 1\right) +\left( 1\right) \left( 1\right) +\left( 1\right) +\left( 1\right) \left( 1\right) +\left( 1\right) +$ 

 $$\operatorname{\textsc{hold}}$$  a grudge against Serithorn for anything for long. And the war was

not even ancient history, now: it was no history at all.

 $\label{today.} \mbox{ Usually Serithorn was late for appointments. But today, for some reason}$ 

, he was precisely on time. Septach Melayn wondered why. As usual,  $% \left( \frac{1}{2}\right) =\frac{1}{2}\left( \frac{1}{2}\right) +\frac{1}{2}\left( \frac{1}{2}\right) +\frac{1}{2}\left$ 

 $$\operatorname{Serithorn}$$  was simply and unostentatiously dressed, a plain russet cloak

of many folds over a somber purple tunic, and simple leather boots  $% \left( 1\right) =\left( 1\right) \left( 1\right) +\left( 1\right) \left( 1\right) \left( 1\right) +\left( 1\right) \left( 1\right$ 

lined with red fur. The wealthiest private citizen of Majipoor did not  $\ensuremath{\text{\sc Majipoor}}$ 

 $$\operatorname{\textsc{med}}$$  to trumpet his wealth. Where another man might have chosen as

 $$\operatorname{\textsc{his}}$$  has headgear some showy wide-brimmed deep-felted hat trimmed with

metal braid and scarlet tiruvyn feathers, Prince Serithorn was content

 $% \left( 1\right) =\left( 1\right) +\left( 1\right) +\left($ 

 ${\tt sausage-peddler \ would \ have \ spurned. \ He \ took \ it \ off \ now }$  and tossed it

on the desk-the Coronal's desk-as casually as if he were in his  $\ensuremath{\mathsf{own}}$ 

sitting-room.

 $\mbox{\tt "I}$  understand that my nephew's just been here. A splendid fellow,

 $\label{eq:Akbalik.} A \mbox{ credit to the family. Prestimion's shipping him off to Zimroel,}$ 

I hear. Whatever for, I wonder?"

 $% \left( 1\right) =\left( 1\right) \left( 1\right) +\left( 1\right) +\left( 1\right) \left( 1\right) +\left( 1\right) \left( 1\right) +\left( 1\right) +\left( 1\right) \left( 1\right) +\left( 1\right) +\left( 1\right) \left( 1\right) +\left( 1\right) +\left( 1\right) +\left( 1\right) +\left( 1\right) +\left( 1\right) +\left( 1\right$ 

Coronal, I'd imagine. It's a good idea, wouldn't you say, for Prestimion

to keep himself up to date on the general run of sentiment over there?"

"Yes. Yes, I suppose it is." Then, indicating

the tall stack of documents

piled by the edge of the desk, Serithorn said, "You've been working

hard, haven't you, for such a light-hearted fellow? Laboring away

 $$\operatorname{\textsc{mightily}}$$  at all this dreary paper! I commend you for your newfound

industriousness, Septach Melayn."

'The compliment's undeserved, Prince Serithorn. These documents

are all still in need of attention from me."

"But nevertheless you'll give it, I'm sure you

will! Only a matter of

I think. And

time. -How very admirable you are, Septach Melayn! I have, you

know, a light spirit very much like yours; but here you are toiling heroically

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three minutes running. My congratulations are sincere." Septach Melayn shook his head. "You overestimate me,

 $$\operatorname{\mathtt{much}}$$  underestimate yourself. Some  $\operatorname{\mathtt{men}}$  are secretly foolish, and conceal

 $\hbox{their flaws behind an air of great gravity, or much bluster. But you} \\$ 

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 $% \left( 1\right) =\left( 1\right) +\left( 1\right) +\left($ 

pick Prestimion as his successor."

 $\,\,^{'}T\,$  Ah, you're deceived in that, my friend. Confalume spotted

Prestimion's ability all on his own. I merely added my approval when he

asked." Serithorn lifted an eyebrow. A blithe smile crossed his smooth

 $$\operatorname{face}.$$  -"Secretly deep, you think? Flattering of you to say so, very flattering

. But entirely untrue. You may have secret depths, dear friend:

 $% \left( 1\right) =\left( 1\right) +\left( 1\right) +\left($ 

been, always will be." Serithorn's wide, clear eyes contemplated Septach

 $$\operatorname{\mathtt{Melayn}}$  in a mordant way that seemed to negate everything that he had

just said. There were layers upon unfathomable layers of wiliness here,

thought Septach Melayn.

But he refused to offer any challenge. With an ingratiating little

laugh he replied, "The fact is, I think, that each of us overestimates the  $% \left( 1\right) =\left( 1\right) \left( 1\right) +\left( 1\right) +\left( 1\right) \left( 1\right) +\left( 1\right) +\left$ 

other. You're frivolous through and through, you say? Very well: I consent

 $\,$  to accept your opinion of yourself. As for me, I propose to stipulate

that I'm a mere idle-spirited mocker, lazy and gay of heart, overly fond  $% \left( 1\right) =\left( 1\right) \left( 1\right) +\left( 1\right) \left( 1\right) \left( 1\right) +\left( 1\right) \left( 1\right)$ 

of silks and pearls and fine wines, whose only worthwhile qualities are a

 $% \left( 1\right) =\left( 1\right) \left( 1\right) +\left( 1\right) \left($ 

with that evaluation also? Do we have a treaty on this, Serithorn?"

 $\,$  "We do. You and I are of one sort, Septach Melayn. Pifffing frothy ttiflers

, both of us. And so you have my deepest sympathy for having been forced by Prestimion to cope with all this bureaucratic nonsense. Your

soul's far too sprightly and buoyant for this sort of work."  $% \label{eq:control_sol}%$ 

 $\,\,$  'This is true. Next time the Coronal goes traveling, I'll go with him

and you can be regent."

"The? But I invoke our treaty! I'm no more qualified for sitting behind

that desk than you are. No, no, no, let some more solid citizen of the

realm have the post. If I had wanted to do the sweaty work of a Coronal,  $\$ 

 $\mbox{\sc I'd}$  have seen to it long ago that I had the glory and homage that goes

with it. But never for a moment did I crave the crown, Septach Melayn,

and that mountain of papers on this desk is exactly the reason why."

 $$\operatorname{\text{He}}$$  was, Septach Melayn knew, being completely serious now. Serithorn

was by no means the lightweight he claimed to be; but he had ever been

 $\,$  content to exercise his will at one remove, standing close to the throne but

 $$\operatorname{\textsc{never}}$$  seated upon it. 'The blood of many kings ran in his veins: no one in

 $% \left( 1\right) =\left( 1\right) +\left( 1\right) +\left($ 

Coronal. Intelligence and shrewdness were different matters, though, and

 $$\operatorname{Serithorn}$$  had those in abundance. He was of kingly quality in all respects

but one, which was his utter and wholehearted desire not to bear the burden

of power.

 $\label{eq:According} \mbox{ According to Prestimion, who had heard the story from his mother,}$ 

Lord Prankipin decades ago had actually asked Serithorn to be his successor

as Coronal when he became Pontifex, but Serithorn had said,

 $\ensuremath{\,^{^{\prime\prime}}}\xspace\ensuremath{\,^{\prime\prime}}\xspace\ensuremath{\,$ 

 $% \left( 1\right) =\left( 1\right) \left( 1\right) +\left( 1\right) \left($ 

the throne. And here they all were, so many years later, and  ${\tt Confalume}$ 

was Pontifex himself after a long and splendid run as Coronal and

Serithorn had never been anything more than a private citizen, wel-

 $$\operatorname{come}$$  in all the halls of power but wielding none himself, a cheerful,

 $\hbox{\tt easy-hearted} \quad \hbox{\tt man } \quad \hbox{\tt whose } \quad \hbox{\tt unlined } \quad \hbox{\tt features } \quad \hbox{\tt and } \quad \hbox{\tt easy} \\ \\ \hbox{\tt stance } \quad \hbox{\tt made } \quad \hbox{\tt him} \quad \\$ 

appear twenty or thirty years younger than he really was.

'Well," said Septach Melayn, after a time. "Now that that's settled,

will you tell me whether there's some special reason for this visit? Or is

it purely social?"

"Oh, your company's pleasant enough, Septach Melayn. But this, I think,

is a matter of business." A quick lowering of his brows furrowed Serithorn's

forehead, and a slight darkening was evident in his tone. "Would

you be kind enough to supply me, do you think, with some sort of summary

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Prestimion and the Procurator of Ni-moya?"

Septach Melayn felt a band of muscles go tight across his midsection

. A blunt question like that was very far indeed from Serithorn's customary  $% \left( 1\right) =\left( 1\right) \left( 1\right) +\left( 1\right) \left( 1\right) \left( 1\right) +\left( 1\right) \left( 1\right) \left($ 

brand of frivolity. Caution seemed appropriate.

"I think," he said, "that you had better take that matter up with

Prestimion himself."

"I would do just that, if only Prestimion happened to be here. But

 $$\operatorname{\textsc{he}'s}$$  chosen to go wandering around interminably in the east-country,

hasn't he? And you sit here in his place. -I've

got no desire to be troublesome

, Septach Melayn. In fact, I'm trying to be helpful. But I lack so

much basic information that I can't properly evaluate the nature of the

 $$\operatorname{crisis},$$  if 'crisis' is the proper term for what we have. For instance, during

the coronation week a story was going around that Dantirya

Sambail was, for some reason, being held prisoner in the Sangamor tunnels

"I could provide you with an official denial of that, I suppose."

 $\mbox{\sc "You could},\mbox{\sc but don't put yourself to the bother.}$  I had the story direct

 $$\operatorname{from}$$  Navigorn, who said Prestimion had made him the Procurator's

 $$\operatorname{\mathtt{special}}$  custodian. Navigorn was pretty puzzled about that assignment, I

 $\,$  can tell you. As were we all. -Shall we agree to accept it as a legitimate

 $$\operatorname{fact}$$  that Prestimion was in fact keeping Dantirya Sambail in the tunnels

 $$\operatorname{during}$$  the coronation and shortly afterward as well, presumably for

 $% \left( 1\right) =\left( 1\right) +\left( 1\right) =\left( 1\right) +\left( 1\right) +\left( 1\right) =\left( 1\right) +\left( 1\right) +\left($ 

inquiries?"

"Be it so stipulated, Serithorn."

 $$\operatorname{\mathsf{Good}}.$$  Note that I used the past tense. Was keeping. 'The Procurator's

free now, isn't he?"

"I do wish you'd address all these questions to Prestimion," said

Septach Melayn uncomfortably.

 $$\tt "Yes, I'm"$  sure that you do. -Please, Septach Melayn. Stop trying to

parry me at every step: this isn't a duel. 'The fact is that Dantirya

Sambail has escaped. And Prestimion's somewhere between here and

the Great Sea, yes, he and Gialaurys and Abrigant and a whole troop of

soldiers, wandering around in the hope of recapturing  $\mbox{him.}$  Yes, Yes, I

know that that's so, Septach Melayn. No need to deny it. Now: forget  $\,$ 

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fact bitter enemies, is that not so?"

"Yes," Septach Melayn said, with a nod and a slow sigh of resignation

. "They are."

"Thank you." Serithorn took a folded paper from his robe. "If

 $$\operatorname{Prestimion}$$  hasn't learned it already, I think it would be helpful to him

 $\,$  for you to get word to him that he's almost certainly looking in the

wrong place."

"Is he, now?" said Septach Melayn, eyes widening, though only for a

moment.

Serithorn smiled. "I am, you know, a landowner of some considerable

 $% \left( 1\right) =\left( 1\right) +\left( 1\right) =\left( 1\right) +\left( 1\right) +\left($ 

various parts of the world. 'This one comes from a certain Haigin
Hartha, in Bailemoona city in the province of
Balimoleronda. A very

odd business, actually. A party of strange men-Haigin Hartha doesn't  $\,$ 

say how many-was discovered poaching the gambilak herds on  $\ensuremath{\mathsf{m}} \ensuremath{\mathsf{y}}$ 

lands outside Bailemoona. When my gamekeeper objected, one of the

 $\,$  poachers told him that the meat was wanted on behalf of Dantirya

Sambail, the Procurator of Ni-moya, who was making a grand processional

in this region. Another of the poachers-am I boring you, Septach Melayn?"

"Hardly."

"You se

emed inattentive."

'Thoughtful, rather," said Septach Melayn.

"Ah. To continue, then: another of the poachers then struck the first

one in the face, and said to  $\ensuremath{\mathsf{my}}$  gamekeeper that the first  $\ensuremath{\mathsf{man}}\xspace's$  story

was completely untrue, a sheer fantasy that the gamekeeper should

wipe from his mind immediately, and that they were simply taking the

 $\mbox{\sc meat}$  on their own account. He offered  $\mbox{\sc my}$   $\mbox{\sc man}$  fifty crowns in payment,

and, since the alternative appeared to be to be murdered on the spot,  $% \left( 1\right) =\left( 1\right) \left( 1\right) +\left( 1\right) \left( 1\right) \left( 1\right) +\left( 1\right) \left( 1\right) \left($ 

 $$\operatorname{the}$$  gamekeeper accepted the offer. 'The poachers went off with their

catch. Later in the day, Haigin Hartha-he is my estate

manager in

 $$\operatorname{\textsc{Bailemoona}}$, you will recall-heard from a friend that someone with the$ 

highly distinctive features of Dantirya Sambail had been seen that

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 $% \left( \frac{1}{2}\right) =0$  expecting a formal visit from the Procurator at our estate, which, as you

 $$\operatorname{\textsc{might}}$$  expect, Haigin Hartha found a very unsettling idea. And then, no

 $$\operatorname{\textsc{more}}$$  than ten minutes later, the gamekeeper came in with his account

 $\,$  of the poachers and the bribe. What do you make of all this, Septach

Melayn?"

"It all seems clear enough. I wonder about the poacher who struck

 $$\operatorname{the}$$  other one, though. Whether he might have been tall and lean, with a

 $$\operatorname{death}\mbox{'s-head}$$  sort of face, all angles and planes and mean murderous

dark eyes."

"The Procurator's poison-taster, is that the man you're speaking of? A  $\mbox{\ }$ 

disagreeable piece of work, that one."

"Mandralisca, yes. He'd be traveling with Dantirya Sambail. -Is

there more to the story?"

 $\hbox{"Nothing else. Haigan Hartha concludes his message} \\$  by saying that

he never heard from the Procurator one way or the other about a visit,

and inquires as to whether he is supposed to expect one. Naturally, he

is not. Why, I wonder, would a Procurator of Ni-moya be making a

grand processional through Balimoleronda province, or any other place

in Alhanroel?"

 $\,\,$  "Grand processional's the wrong term, of course. He's simply traveling

privately through Balimoleronda on his way back from the Castle to

Zimroel, I suppose."

"From his imprisonment at the Castle?" asked Serithorn mildly. "He

is, am I to understand, a fugitive on the run?"

'Terms like 'imprisonment' and 'fugitive' are ones that I wish you'd

 $% \left( 1\right) =\left( 1\right) \left( 1\right) +\left( 1\right) +\left( 1\right) \left( 1\right) +\left( 1\right) \left( 1\right) +\left( 1\right) +\left( 1\right) \left( 1\right) +\left( 1\right) +\left( 1\right) \left( 1\right) +\left( 1\right) +\left( 1\right) +\left( 1\right) +\left( 1\right) +\left( 1\right) +\left( 1\right$ 

least, that the Coronal is indeed trying to locate Dantirya Sambail. And,

since Bailemoona is, as I recall, south of Castle Mount, Prestimion's evidently

 $$\operatorname{\textsc{not}}$$  going to find him by going due east. I thank you on his

behalf. Your report has been very useful."

"I do try to be of help."

 $% \left( 1\right) =\left( 1\right) \left( 1\right) =\left( 1\right) \left( 1\right)$  "You have been. I'll see to it that the Coronal is told of a this as

 $$\operatorname{\textsc{Melayn}}$$  stretched first his arms and then his legs, and said to Serithorn,

 $$\tt "You'll"$$  forgive me, I hope, for seeming restless. This has been a taxing

day for me. Are there any other matters for us to discuss?"

"I think not."

 $\mbox{"I'm}$  to the gymnasium, then, to work off the day's stresses by belaboring

some hapless new guardsman from Tumbrax with my saber."

 $\mbox{\tt "A}\mbox{\tt good}$  idea. I'm going in that direction myself. shall I accompany

you?"

Serithorn with a series of diverting gossipy tidbits as they Made

Aheir way through the maze of the Inner Castle, past such ancient structures

as the Vildivar Balconies and Lord Arioc's Watchtower and Stiamot Keep, toward the Ninety-Nine Steps that led downward into the

'Surrounding regions of the great amorphous conglomeration that was

the Castle.

Their route brought them after a while near the awesomely unsightly

pile of black stone that Prankipin, early in his days as Coronal, had

inflicted on the Castle to serve as the office of the  $\mbox{\sc Ministers}$  of the

Treasury. As they approached it Septach Melayn caught sight of a curi-

 $\mbox{''ously}$  ill-matched pair coming toward the building from the opposite

direction: a tall, strikingly handsome dark-haired woman, accompanied

by a much shorter and stockier man who was elaborately overdressed

in what seemed like a glittering parody of appropriate court costume,

all sequins and flash and grotesquely intricate brocaded fabric. He, too,

 $% \left( {{{\mathbf{w}}_{\mathbf{w}}}} \right)$  was of striking appearance, but in a very different way-inordinately

ugly, with his most notable feature being the carefully coiffed mountain

of silver hair rising upright from his wide forehead.

It was no great task for Septach Melayn to recognize these two

instantly: they were the financier Simbilon Khayf, no doubt

on his way

toward some maneuver of chicanery involving the Treasury,

daughter Varaile. The last time he had seen them, some months back, it

had been in Simbilon Khayf's grand mansion in Stee, that time when he

 $$\operatorname{had}$$  been decked out in the coarse linen robes of a merchant, and  $\operatorname{had}$ 

 $% \left( 1\right) =\left( 1\right) \left( 1\right) +\left( 1\right) \left($ 

played the role of a country bumpkin to help Prestimion penetrate the  $\,$ 

 $% \left( 1\right) =\left( 1\right) \left( 1\right) +\left( 1\right) \left($ 

the shipping of Stee. Septach Melayn was more grandly dressed today,

in his true capacity of High Counsellor of the Reahn. But after all the  $\,$ 

other complicated transactions of this day, he had no wish now to deal  $% \left( 1\right) =\left( 1\right) +\left( 1\right) +\left($ 

with the coarse and vulgar Simbilon Khayf. "Shall we turn to the left  $% \left( 1\right) =\left( 1\right) +\left( 1$ 

here?" he said quietly to Serithorn.

Too late. They were still fifty feet from Simbilon Khayf and his

daughter, but the banker had spied them already and was shouting his

greetings.

"Prince Serithorn! By all that's holiest, Prince Serithorn, how splendid

it is to see you again! And look! Look, Varaile, this is the great

Septach Melayn, the High Counsellor himself Gentlemen! Gentlemen!

What a pleasure!" Simbilon Khayf came rushing toward them

so hastily

that he nearly tripped over his own brocaded robe. "You surely must

 $$\operatorname{\textsc{meet}}$$  meet  $\ensuremath{\operatorname{my}}$  daughter, gentlemen! It's her first visit to the Castle, and I

 $$\operatorname{promised}$$  her the sight of greatness, but I never imagined that we

would so swiftly encounter this evening a pair of lords of the magnitude  $% \left( 1\right) =\left( 1\right) +\left( 1\right) +\left$ 

and significance of Serithorn of Sarnivole and the  $\operatorname{\mathsf{High}}$  Counsellor

Septach Melayn!"

 $$\operatorname{\text{He}}$$  thrust Varaile forward. Her eyes rose, up and up, toward those of

Septach Melayn, and a little gasp of surprise escaped her lips. Softly she

said, "Ah, but I believe we have already met."

An awkward moment. "It is not the case, my lady.

There must be

some mistake!"

Her eyes did not leave his. And now she smiled. "I think not," she

said. "No. No. I know you, my lord."

And there we were, "Septach Melayn said, "right out in front of

Lord Prankipin's Treasury, her and me and Serithorn and that

 $\mbox{impossible simpering father of hers. Of course I} \\ \mbox{denied any possibility}$ 

 $% \left( 1\right) =\left( 1\right) +\left( 1\right) +\left($ 

only thing to do."

"And how did she react to that?" asked Prestimion.

They were in Prestimion's private apartments in Lord
Thraym's

Tower. It was Prestimion's first day back from the east-country. The

long and fruitless journey had left him very weary; and he had barely

had time to bathe and change his garments before Septach Melayn had

 $\,$   $\,$   $\,$  come rushing in with his report on all that had taken place here in his

absence. What a lot of stuff it was, too! This Hjort wizard of Abrigant's

who claimed to be able to turn trash into precious metal, for one, and

then the alleged sighting of Dantirya Sambail down by Bailemoona, and

Confalume apparently complaining that his Coronal was snubbing him,

and new tales of widespread unrest and cases of greatly disturbed

minds in this city and thatPrestimion

was hungry for more details on all of those things right away. And yet Septach Melayn seemed to be obsessed with this trivial

episode involving the daughter of Simbilon Khayf.

"She knew I was lying," he said. "That was easy enough to see. She

kept staring at my eyes, and measuring my height against her own, and

it was obvious that she was thinking, Where have I seen eyes like that

before, and a man as tall and thin as this one is? Her mind could easily

supply the wig and the false beard, and she'd have her answer. I

thought for a moment she was going to hold her ground and insist that

she knew me from somewhere. But her father, who may be coarse and

vulgar but who's very far from stupid, realized what was about to happen and obviously didn't want his daughter to get involved in contradicting

 $$\operatorname{\textsc{high}}$$  Counsellor to his face, and so he called her off. She was

wise enough to take the hint."

"For the moment, yes. But she suspects the truth, and that's bound

to lead to further complications."

"Oh, she doesn't just suspect the truth," said Septach Melayn lightly.

He smiled and made a graceful little two-handed flourish of his wrists.

Prestimion knew that gesture of Septach Melayn's very well. It meant

 $% \left( 1\right) =\left( 1\right) \left( 1\right) +\left( 1\right) \left($ 

 $\,$  excused, but which he did not regret in any way. I sent for her the next

day and told her the tale of the whole masquerade straight out."

Prestimion's jaw gaped. "You did?"

I had to. One simply can't He to a woman of that quality, Prestimion.

And in any case she definitely hadn't been fooled at all by my denials."

"You told her who your two companions were also, I suppose?"

"Yes. y

"Oh, well done, Septach Melayn! Well done! What did she say, then,

when she found out that she had entertained the Coronal of Majipoor,

and the High Counsellor and the Grand Admiral too, in her father's sitting-room?"

"Say? A little murmur of surprise. Turned very

red. Looked quite

flustered. And, I think, also amused and rather pleased about it all."

"Was she, now? Amused! Pleased!" Prestimion rose and paced about,

 $$\operatorname{\textsc{pausing}}$$  by the window overlooking the airy bridge of shining pink

 $% \left( 1\right) =\left( 1\right) +\left( 1\right) +\left($ 

Court to the royal offices and the adjacent ceremonial rooms of Inner

 $\,$  find nothing very agreeable about the thought that Simbilon Khayf has

 $$\operatorname{been}$$  made aware that I was secretly sniffing around in Stee wearing

some kind of comic-opera disguise and pretending to be a thick-headed

 $$\operatorname{\textsc{peddler}}$$  of business machines. What sort of use, I wonder, is he going to

put that bit of information to?"

"None, Prestimion. He doesn't know a thing about it, and he's not

going to find out."

"No?"

"No. I made her promise not to tell her father a word."

"And shell keep that promise, of course."

 $\mbox{\sc I}$  think she will. I gave her a good price for her silence. She and

 $$\operatorname{presented}$$  to you. At which time hell be decorated with the Order

of Lord Havilbove, or some such meaningless honor."

A croaking sound of disbelief escaped from Prestimion. "Are you

serious? You're actually asking me to permit that loathsome clown to

set foot in the royal chambers? To let him come before the Confalume

Throne?"

 $\mbox{"I am}$  always serious, Prestimion, in my way. Her lips now are sealed.

 $$\operatorname{\textsc{The}}$$  Coronal and his friends were having a little adventure in Stee, and

no one needs to know about it, and she will abide by her part of the

agreement if you abide by yours. As you sit upon the throne they'll

approach you reverently and make starbursts to you, and you'll smile  $% \left( 1\right) =\left( 1\right) +\left( 1\right$ 

and graciously acknowledge their homage, and that will be that. For the  $\,$ 

rest of his life Simbilon Khayf will glow with rapture over having been

received at court."

"But how can I-"

"Listen to me, Prestimion. It's a shrewd arrangement on three

counts. The first is that you want our prank in Stee covered up, and this

will accomplish that. The second is that Simbilon Khayf has been lending

 $$\operatorname{\textsc{money}}$$  to half the princes of the Castle, and sooner or later one of

 $$\operatorname{them}$$  looking for easier terms or an extension of a loan is going to feel

impelled to wangle a court invitation on his behalf, which

you will grant,

 $% \left( 1\right) =\left( 1\right) +\left( 1\right) +\left($ 

request will come from somebody influential and useful like  $\ensuremath{\operatorname{Fisiolo}}$  or

Belditan or my cousin Dembitave. This way, at least, you give Simbilon

Khayf the access to court that he's bound to get anyway, eventually,

under terms that are advantageous to yourself."

Prestimion threw Septach Melayn a black look. But Septach Melayn's argument had some logic to it, he conceded grudgingly,

there were three."

'Well, you want to see Varaile again, don't you? Here's your chance.

She might as well be a million miles away, living down there in Stee.

You may never visit Stee again in your life. But if she's right here in residence

at the Castle as one of the royal ladies-in-waiting, a position which

 $% \left( 1\right) =\left( 1\right) +\left( 1\right) +\left($ 

reception-"

'Wait a moment," said Prestimion. "You move along a little too

quickly, my friend. What makes you think I'm so eager to see her  $\,$ 

again?"

"But you do, isn't that so? You found her very attractive while we

were in Stee."

"How would you know that?"

Septach Melayn laughed. "I'm not blind to such things, Prestimion.

Or deaf, either. You couldn't stop stating at her. The sound of your

pupils dilating could be heard halfway across the room."

"This is exceedingly impertinent, Septach Melayn. She's a goodlooking

woman, yes. That's obvious to anyone, even you. But for you to

leap from there to the assumption that-that I'm---"
His voice trailed off into an incoherent sputter.

"Ah, Prestimion," said Septach Melayn, smiling warmly at him from

 $$\operatorname{across}$$  the room. "Prestimion, Prestimion, Prestimion!" The look in his

eyes was sly and knowing, and his tone was certainly not that of subject

to monarch, nor even that of a High Counsellor to the Coronal he  $\,$ 

 $$\operatorname{served},$$  but the gentle, intimate one used between two friends who had

seen in many a midnight together.

Prestimion felt the light-hearted rebuke. There was no way he could

 $% \left( 1\right) =\left( 1\right) \left( 1\right) +\left( 1\right) +\left( 1\right) \left( 1\right) +\left( 1\right$ 

. Had responded to her beauty with an undeniable quiver of  $% \left( 1\right) =\left( 1\right) \left( 1\right) +\left( 1\right) \left( 1\right)$ 

approbation. Of desire, even.

Had dreamed of her, and more than once.

"We are getting into a region," said Prestimion after a considerable

while, "where I'm uncertain of the meaning of my own feelings. I pray  $\ensuremath{\mathsf{I}}$ 

 $% \left( 1\right) =\left( 1\right) \left( 1\right) +\left( 1\right) +\left( 1\right) \left( 1\right) +\left( 1\right) \left( 1\right) +\left( 1\right) +\left( 1\right) \left( 1\right) +\left( 1\right) +\left( 1\right) \left( 1\right) +\left( 1$ 

 $$\operatorname{discuss}$$  is this tale of Serithorn's that has to do with the whereabouts of

Dantirya Sambail."

"Navigorn will give you the latest news of that.

He's on his way over

right now. -Youll permit Sirnbilon Khayf and his daughter to be received

 $\label{eq:from the throne} \mbox{I gave my word you would, you} $$ know."$ 

"Yes, Septach Melayn! Yes. Yes. So be it. Where's Navigorn, now?"

'This is the district where he's most likely to be," said Navigorn. He

 $$^{\prime}$$  had brought a map with him to the meeting, a hemiglobe of fine white

 $$\operatorname{\textsc{porcelain}}$$  overpainted in blue, yellow, pink, violet, dull green, and brown

 $\,$  to indicate major geographical features. It was the sort of map that was

 $% \left( \left( 1\right) \right) =\left( 1\right) \left( 1\right) +\left( 1\right) +\left( 1\right) \left( 1\right) +\left( 1\right) +\left$ 

Navigorn brought that function to life now with a touch of his hand.

Points of red fire, connected by lines of brilliant green, sprang up on

its face along the lower quadrant of the continent of Alhanroel. "Here's  $\,$ 

 $$\operatorname{Bailemoona},$$  south of the Labyrinth and very slightly to the east," he

 $$\operatorname{said},$$  indicating the brightest of the red dots. "The sighting there was

incontrovertible. Not only was someone who looks just like Dantirya

Sambail seen in the vicinity of Serithorn's estate around the time of the

game-poaching, but one of the Procurator's men told Serithorn's gamekeeper

that the meat he was stealing was being taken for the benefit of

Dantirya Sambail."

"There were plenty of incontrovertible sightings of  $\frac{1}{2}$  him in the east

country, too," Abrigant pointed out. "All over the place, as a matter of  $% \left( 1\right) =\left( 1\right) \left( 1\right) +\left( 1\right) \left( 1\right) \left( 1\right) +\left( 1\right) \left( 1\right)$ 

 $\,$  fact. They were all planted by the Procurator's sorcerers to fool us.

What makes you think that this isn't the same wizardy sort of stuff?"

Navigorn merely scowled. Prestimion looked in appeal toward

Maundigand-Klimd, who said, "There's no question the Procurator was

in the east-country for a time. I believe that he actually was seen by Villagers  $\,$ 

in the Vrambikat district. But most of the reports that drew us

onward were illusions born of enchantments and dreams, not genuine

 $% \left( 1\right) =\left( 1\right) +\left( 1\right) +\left($ 

was doubling back into central Alhanroel, leaving us to chase fantasies

of his making all over the wilderness area. The Bailemoona report,  $\ensuremath{\mathtt{I}}$ 

think, is different: authentic."

Abrigant looked unconvinced. 'This is assertion without demonstration

. You simply tell us that one set of reports was illusion and this other  $% \left( 1\right) =\left( 1\right) +\left( 1\right) +\left$ 

one is real. But you offer no proof."

 $\,$  It was the left head of the Su-Suheris that had spoken before. Now

the other head said calmly, "I have a certain gift of second sight. The  $\,$ 

Bailemoona reports have the ring of truth to me, and so I choose to give

them credence. You are not obligated to agree."

Abrigant began to make some grumbling reply; but Navigorn said,

with a sharp note of testiness in his voice, "May I continue?" He traced a

line with his hand over the illuminated places on the map. "There have  $\,$ 

been additional sightings, some of them more trustworthy than oth

ers-here, here, here, and here. You'll note that the general direction is

southerly. That's the only sensible direction for him to go in anyway,  $% \left( \frac{1}{2}\right) =\frac{1}{2}\left( \frac{1}{2}\right) +\frac{1}{2}\left( \frac{1}{2}\right) +\frac{1}$ 

because he's got nothing to his north or west except the desert that surrounds

the Labyrinth, not a useful choice, and he wouldn't have anything

to gain by going back into the east-country. But there's a clear line

of march here that's taking him toward the southern coast."

"What cities are those?" Abrigant asked, indicating the red dots

strung like glowing beads along the lines of green that stretched southward

across the land.

"Ketheron up here," said Navigorn. "Then Arvyanda. This is Kajith

 $$\operatorname{\textsc{Kabulon}}$, where the rain never ceases falling. Once he makes his way$ 

 $$\operatorname{through}$$  its jungles, he emerges on the southern coast, where he can

get a ship heading toward Zimroel in any one of a hundred ports."

"Which are the main ones?" Gialaurys asked.

"Due south of the rain-forest country," Navigorn said, we have

would come to Maximin, Karasat, Gunduba, Slail, and Porto Gambieristhis

, this, this, this, and this." He spoke in a brusque, commanding tone.

 $$\operatorname{\textsc{He}}$$  had prepared himself well for this meeting: a way of atoning, perhaps,

 $% \left( 1\right) =\left( 1\right) +\left( 1\right) +\left($ 

place. "Aside from Sippulgar, none of these has direct shipping connections

with Ziniroel, but in any of them, or their neighbors farther along the  $\,$ 

 $$\operatorname{\textsc{north}}$$  north shore of the Stoienzar peninsula, he could book a passage on a

 $% \left( 1\right) =\left( 1\right) \left( 1\right) +\left( 1\right) \left( 1\right)$  coasting vessel that would carry him up to Stoien city, to Treymone, even

to Alaisor. In any of those he'd be able to arrange for the voyage across to

Piliplok, and from there upriver to Ni-moya."

"No, not so easily," said Gialaurys. "You may recall that I've placed all  $% \left( \frac{1}{2}\right) =\frac{1}{2}\left( \frac{1}{2}\right) +\frac{1}{2}\left( \frac{1}{2}\right) +\frac$ 

ports from Stoien to Alaisor under close surveillance. 'There's no way

 $$\operatorname{that}$$  anyone as unusual-looking as he is could slip past even the dullestwitted

 $\hbox{\it customs official. We'll extend the blockade eastward} \\ \hbox{\it now as far}$ 

 $\hbox{as Sippulgar. Farther, even, if you want me to,} \\ Prestimion."$ 

 $\label{eq:prestimion} \mbox{Prestimion, studying the map with care, made no immediate reply.}$ 

 $\mbox{"Yes,"}$  he said, after a good deal of time had gone by.  $\mbox{"I}$  also think that

 $$\operatorname{\text{we'd}}$$  do  $\operatorname{\text{well}}$  to set up military patrols along a fine beginning just north

of Bailemoona and running westward as far as Stoien city."

"That is to say, along the route of the klorbigan fence," said Septach

 $$\operatorname{\textsc{Melayn}}$, and began to laugh. "How very appropriate." For that's what he$ 

is, isn't he? Ugly as a klorbigan, and five times as dangerous!"

Prestimion and Abrigant began to laugh also.

Gialaurys, looking

vexed, said, I pray you, what are you talking about here?"

"Morbigans," said Prestimion, still chuckling, "are fat, lazy, clumsy

burrowing animals of south-central Alhanroel with great pink noses and

 $$\operatorname{\textsc{hairy}}$$  feet. They live on bark and tree roots, and in their

 $$\operatorname{\textsc{native}}$$  district they eat only certain wild species that are of no use to

anyone but themselves. About a thousand years ago, though, they

began migrating north into the areas where the farmers grow stajja and

glein, and they discovered that they liked the taste of stajja tubers every  $% \left( 1\right) =\left( 1\right) \left( 1\right) +\left( 1\right) \left( 1\right) \left( 1\right) +\left( 1\right) \left( 1\right) \left($ 

 $$\operatorname{\textsc{bit}}$$  as much as we do. Suddenly there were half a million klorbigans digging

 $$\operatorname{\textsc{up}}$$  the staja crop all over the middle of Alhanroel. The farmers

 $$\operatorname{couldn't}$$  kill the beasts fast enough. Whoever was Coronal at that time

 $% \left( 1\right) =\left( 1\right) \left( 1\right) +\left( 1\right) +\left( 1\right) \left( 1\right) +\left( 1\right) \left( 1\right) +\left( 1\right) +\left( 1\right) \left( 1\right) +\left( 1\right) +\left( 1\right) \left( 1\right) +\left( 1\right) +\left( 1\right) +\left( 1\right) +\left( 1\right) +\left( 1\right) +\left( 1\right$ 

middle of the continent. It's just a couple of feet high, so any animal

that's even slightly less sluggish than a klorbigan can step right over it,

 $\hbox{ but it goes down six or seven feet underground,}\\$  which apparently

keeps them from burrowing beneath it."

"Lord Kybris, it was, who built it," Septach

Melayn said.

"Kybris, yes," said Prestimion. 'Well, we'll build a klorbigan fence of

our own, a patrol line without any breaks in it, so that if  $\operatorname{Dantirya}$ 

 $$\operatorname{Sambail}$$  decides to swing around once again and go north, he'll be

picked up in-" He paused in mid-sentence. "Navigorn? Navigorn,  $% \left( \frac{1}{2}\right) =\frac{1}{2}\left( \frac{1}{2}\right) +\frac{1}{2}\left( \frac{$ 

what's the matter?"

Everyone stared. Big black-bearded Navigorn had turned away suddenly

from his map and was doubled into a crouch, head bowed

arms clutching his middle, as if in some terrible racking spasm of pain.

After a moment he raised his head, and Prestimion saw that Navigorn's

features were contorted into a horrifying grimace. Appalled, Prestimion

signaled for Gialaurys and Septach Melayn, who were closest to him, to  $% \left( 1\right) =\left( 1\right) +\left( 1\right) +\left($ 

 $\,$  go to his aid. But Maundigand-Klimd acted first: the Su-Suheris lifted

one hand and inclined his two heads toward each other, and something

invisible passed between him and Navigorn, and within a moment the

entire strange episode appeared to have ended. Navigorn was standing

upright as though nothing at all had occurred, blinking the way one

 $% \left( 1\right) =\left( 1\right) +\left( 1\right) +\left($ 

-"Did you say something, Prestimion?"

"A very singular expression came over you, and I asked you what the matter was. It seemed you were having a seizure of some sort"

"I was? A seizure?" Navigorn looked bewildered. "But I have no recollection  $% \left( 1\right) =\left( 1\right) +\left( 1\right)$ 

of any such thing." Then he brightened. -"Ah! Then it must

have happened again, without my knowing it!"

"Then this is something frequent with you?" asked Septach Melavn.

"It has occurred more than once," said Navigorn, looking a little

sheepish now. Plainly he was abashed to be making this admission of

weakness. But he plunged forward even so. "Along with great headaches, yes, that come and go suddenly, so that I think my skull win

 $\,$  split open. And terrible dreams, very often. I have never had dreams of

such a sort before."

"Will you tell us of them?" asked Prestimion gently.

It was a delicate thing, asking someone-a nobleman, a

warrior at

 $\,$  that-to reveal his dreams in such a group. But Navigorn said unhesitatingly

, "I am on a battlefield, again and again, a great muddy field

where men are dying on all sides and streams of blood run underfoot.

 $\label{eq:who_among} \mbox{ Who among us has ever fought a pitched battle, my lord?} \\ \mbox{ Who ever will,}$ 

on this peaceful world? But I am there, armed and armored, laying  $% \left( 1\right) =\left( 1\right) +\left( 1\right) +$ 

about me with my sword, killing with every stroke. I

kill strangers and I

kill friends too, my lord."

"You kill me, perhaps? Septach Melayn?"

 $$\tt "No, not you. I don't know who they are who fall to <math display="inline">{\tt my \ sword. They}$ 

are not people whose faces I can identify when I awaken and think back  $% \left( 1\right) =\left( 1\right) \left( 1\right) +\left( 1\right) \left( 1\right) \left( 1\right) +\left( 1\right) \left( 1\right) \left$ 

upon my dream. But as I lie dreaming I know that I am killing dear  $\,$ 

friends, and it sickens me, my lord. It sickens me." Navigorn shivered,  $% \left( 1\right) =\left( 1\right) \left( 1\right) \left($ 

though the room was very warm. "I tell you, lordship, this dream comes  $% \left( 1\right) =\left( 1\right) \left( 1\right) +\left( 1\right) \left( 1\right) \left( 1\right) +\left( 1\right) \left( 1\right) \left$ 

to me over and over, sometimes three nights running, so that by now  $\ensuremath{\mathtt{I}}$ 

fear closing my eyes at all."

"How long has this been going on?" Prestimion asked. Navigorn said, shrugging, "Days? Weeks? It's not

something I can

easily reckon up. -May I be excused for a few minutes?"

Prestimion nodded. Flushed now and glossy with sweat, Navigorn

 $$\operatorname{\text{went}}$$  from the room. Prestimion said quietly to Septach Melayn, "Did

 $$\operatorname{you}$$  hear? A battle in which he kills his friends. This is one more thing

for which I bear the guilt."

"My lord, what guilt there is in this is Korsibar's," said Septach
Melayn.

But Prestimion merely shook his head. Grim thoughts assailed him.

Yes, the battle itself where so many had died had been of Korsibar's

 $$\operatorname{\textsc{making.}}$$  Navigorn's baffling dreams, though, his spasms of agony, his

inner confusion long after the event, all of that was part of the new inadness  $% \left( \frac{1}{2}\right) =\frac{1}{2}\left( \frac{1}{2}\right) +\frac{1}{2}\left( \frac{1}{2}$ 

, and who was responsible for that if not Prestimion himself? This

madness was something that his sorcerers had conjured upon the

world at his behest, though he had not known it would happen.

Abrigant broke suddenly into Prestimion's meditation while they

waited for Navigorn to return. "Brother, will you be going down yourself

Prestimion was startled at that, because the thought

had only just

been forming in his own mind. But they were of one flesh, he and

 $$\operatorname{Abrigant},$$  and often of the same mind as well. He said with a grin, "I

 $$\operatorname{\textsc{might}}$$  very well do that. It will need discussion before the full Council,

 $\,$  of course. But his majesty the Pontifex has requested  $\,$  my presence at

 $$\operatorname{the}$$  Labyrinth, and he is right to so request; and as long as I've gone that

 $$\operatorname{far}$$  south, I'll probably continue on toward Stoien in the hope of finding-"

"You speak of the full Council," said Septach Melayn. "Xhile

Navigorn is out of the room, let me ask this, Prestimion: suppose some

 $$\operatorname{\textsc{member}}$$  of the Council-Serithorn, say, or  $\operatorname{\textsc{my}}$  cousin Dembitavedemands

from you outright to know why it is that Dantirya Sambail

happens to be a fugitive whom you're hunting from one end of

Alhanroel to another? What would you say to him, then?"

"Simply that he has given grave offense against the law and against  $% \left( 1\right) =\left( 1\right) +\left( 1\right)$ 

the person of the Coronal."

"And you will offer no explanatory details of any sort?"

"I remind you, Septach Melayn, he is Coronal," said Gialaurys irascibly

. "He can do as he pleases."

"Ah, no, good friend," said Septach Melayn. "He is king, yes, but not

a tyrant absolute. He's subject to the decrees of the Pontifex as are we

all, and he is accountable in some degree to the Council as well.

Decreeing a great potentate like Dantirya Sambail to be a criminal, and

giving no reason for it to his own Council-not even a Coronal can do  $\,$ 

that."

"You know why he must," Gialaurys said.

"Yes. Because there is one great fact that has been withheld from all

the world, excepting only the five of us who are here, and Teotas who is

not." And Septach Melayn nodded toward Maundigand-Klimd and Abrigant, the two latecomers to the truth of what had happened that

day at Tbegomar Edge. "But we get deeper and deeper into equivocation

and evasion and downright lying the longer we clutch that secret to

our bosoms."

"Let it be, Septach Melayn," Prestimion said. "I have no answers for

 $% \left( 1\right) =\left( 1\right) \left( 1\right) +\left( 1\right) +\left( 1\right) \left( 1\right) +\left( 1\right$ 

too far on the subject of Dantirya Sambail's unspecified crimes, I will

equivocate and evade. And, if necessary, He. But I like none of this any  $\,$ 

i better than you do. -And now Navigorn's coming back, so put an end

to it."

Abrigant said, just as Navigorn was entering, "One further thing,

brother: if you are going south into Aruachosia, I ask permission to accompany you part of the way."

tiOnly part?"

'There is the place called Skakkenoir, which we discussed not long

 $\,$  ago, where one can recover useful metals from the stems and leaves of the

plants that grow there. Ifs in the south, somewhere east of Aruachosia,

perhaps even east of Vrist. While you hunt for Dantirya Sambail down

there, I would go in search of Skakkenoir."

In some amusement Prestimion said, "I see that nothing will turn

you from this quest. But the metal-bearing plants of Skakkenoir are a

wild fantasy, Abrigant"

"Do we know that, brother? Allow me but to go and look." Again Prestimion smiled. Abrigant was a relentless force. "Let's

speak of this later, shall we, Abrigant? This is not the time. -Well,

Navigorn, are you recovered? Here, have a bit of this wine. It'll soothe

your soul. Now, as I was just about to say at the moment when Navigorn  $\,$ 

became ill: the Pontifex Confalume has reminded me that I am long  $\,$ 

overdue to call upon him in his new residence, and therefore-"  $\,$ 

That evening, just the two of them dining alone in the Coronal's apartments

, Septach Melayn said to Prestimion, "I see you wrestling with the  $\,$ 

matter of the great secret we keep, and I know how much

anguish it

gives you. How are we going to deal with this thing,  $\mbox{\sc Prestimion?"}$ 

They sat face-to-face in Prestimion's private dining-alcove, a seven  $% \left( 1\right) =\left( 1\right) \left( 1\right$ 

 $$\operatorname{sided}$$  elevated room separated from its surroundings by an ascent of

 $$\operatorname{seven}$$  seven steps made of solid beams of black fire-oak, and bedecked by

 $\,$  embroidered hangings a thousand years old, silks of many colors interwoven

 $% \left( 1\right) =\left( 1\right) \left( 1\right) +\left( 1\right) +\left( 1\right) \left( 1\right) +\left( 1\right) +\left( 1\right) \left( 1\right) +\left( 1\right) +\left($ 

and hawking.

"If I had an answer for that," said Prestimion, "I would have given it

to you this afternoon."

rare delicacy--a white fish of the northern rivers, with meat as sweet as

fresh berries-that he had scarcely tasted. He took a sip of his wine,

and then drank again, not a sip this time. "You wanted to heal lhe

 $$\operatorname{\text{world's}}$$  pain, you told me, by wiping clean its memory of the war. To

allow everyone a chance at a fresh start. Yes, all well and good. But this

general madness that seems to have followed upon it-"  $$\tt "I"$$  never anticipated that. I would never have called for the obliteration

, if I could have seen that that would happen. You know that,

Septach Melayn."

"Of course I do. Do you think I'm holding you at fault?"

"You seem to be."

"Not at all. Quite the opposite. 'The thing

has happened, and I see you

taking personal responsibility for it, and I see the effect that it's having

on you. Well, I say once again: what's done is done. Leave off expending

energy in guilt, and deal only with the challenges that we now face.

 $$\operatorname{You'll}$$  harm yourself otherwise. When Navigorn had that fit today-"

"Listen to me," Prestimion said. "I am responsible for the madness

 $$\operatorname{\mathtt{And}}$$  for everything else that has befallen the world since I took the

 $$\operatorname{throne}\,,$$  and everything that will happen throughout my life. I am

 $$\operatorname{\textsc{Coronal}}$  , and that means, above all else, the burden of responsibility for

the world's destiny. Which I am prepared to bear."

Septach Melayn attempted to speak, but Prestimion would not have

it "No. Hear me out. -Did you think I imagined that wearing the  $\,$ 

crown meant nothing more than grand processionals and splendid banquets

and sitting here in the Castle's opulent rooms amidst ancient

 $$\operatorname{draperies}$$  and statuary? When I made the decision at lbegomar Edge

 $\,$  to cleanse the world of all awarenees of the war, it was a hasty thing, and

 $\hbox{I see now that it may have been a poor choice.}\\$  But it was  $\hbox{my own decision}$ 

 $$\operatorname{\textsc{for}}$$  which I had valid reasons at the time and which still seems to

me not altogether a misguided idea. Does that sound

like a statement of

a man tormented by guilt?"

"You used the word yourself only today. Do you remember? This is

one more thing for which I bear the guilt."'

"A passing fancy, nothing more."

"Not so passing. And not such a fancy, Prestimion. I see into your

soul as readily as any magus. Each new report of the madness racks

you with pain."

"And if it does, is it worth ruining this fine dinner to tell me so? Pain

fades with time. This kaspok was brought by swift couriers from the

shores of Sintalmond Bay for your delectation and mine, and you allow

that dainty piece of fish to turn to old leather in your plate while you

belabor me with all this. Eat, Septach Melayn. Drink. I assure you, I'm

ready to live with whatever discomfort the consequences of my decision

atThegomar Edge will bring me."

"All right," said Septach Melayn. "Permit me to come to my true

point, then. If you must live in pain, why do you condemn yourself to

bearing that pain alone?"

Prestimion looked at him without comprehension. "What are you

talking about? How am I alone? I have you. I have Gialaurys. I have

Maundigand-Klimd to offer me wisdom and consolation, both heads of

him. I have my two sturdy brothers. I have-"

"Thismet will not come back to life, Prestimion."

Septach Melayn's bold words struck Prestimion like a slap

the face.

 $\mbox{\sc 'What?"}$  he asked, after a stunned moment. "Does the madness have

hold of you, now, that you talk such idiocy? Yes, Thismet is dead, and

always will be. But-"

"Are you going to spend the rest of your life in mourning for her?"

"No one but you, Septach Melayn, would dare speak so close."

"You know me well. And speak close I do." There was no way to

deflect the singleminded force of Septach Melayn's intensely focused

blue gaze. "You five in terrible solitude, Prestimion. There was a time,

in those few weeks before Thegomar Edge, when you seemed fun of

 $% \left( 1\right) =\left( 1\right) \left( 1\right) +\left( 1\right) \left($ 

at last been put into place. That piece was Thismet. It was plain to us all

at Thegomar Edge that we were destined to smash Korsibar's revolt

that day, because you were our leader, and you had taken on an aura of  $% \left( 1\right) =\left( 1\right) +\left( 1\right) +\left($ 

invincibility. And so it befell; but in the hour of victory Thismet was

slain, and nothing has been the same for you ever since."
"You tell me nothing that I do not already-"
Coronal or no, Septach Melayn coolly overspoke him. "Let

me finish,

 $$\operatorname{\textbf{Prestimion}}$.$$  This met died, and it was the end of the world for you. You

 $% \left( 1\right) =\left( 1\right) \left( 1\right) +\left( 1\right) \left( 1\right)$  wandered the battlefield as though you were the one that had lost the

 $\mbox{\sc war}\,,$  not as though you had fought your way through to the throne. You

called for the memory-obliteration, as if you needed to hide the dark circumstances  $% \left( 1\right) =\left( 1\right) \left( 1$ 

surf ounding your ascent from all the universe, and who

 $% \left( 1\right) =\left( 1\right) \left( 1\right) +\left( 1\right) +\left( 1\right) \left( 1\right) +\left( 1\right) \left( 1\right) +\left( 1\right) +\left( 1\right) \left( 1\right) +\left( 1\right) +\left($ 

I came upon you in despair in the Hendighail Hall, and you said

 $$\operatorname{\textsc{things}}$$  to me that no one would have believed if I had repeated them

У

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 $$\operatorname{\textsc{ness}}$  of the Labyrinth while waiting for your death. All this despair I

credit to the loss of Thismet."

"And if that's so, what then?"

"Why, you have to put Thismet from your mind, Prestimion! By the

Divine, man, don't you see that you must give her up? You'll always love

 $$\operatorname{her},$$  yes, but loving a ghost brings chilly comfort. You need a living consort

, one who will share the glories of your reign when all is going as it  $% \left( 1\right) =\left( 1\right) +\left( 1\right) =\left( 1\right) +\left( 1\right) +\left( 1\right) =\left( 1\right) +\left( 1\right) +\left($ 

should, and hold you in her arms in the darkness of the other times."

his own oratory. Prestimion stared at him in astonishment. This was

presumption indeed. Septach Melayn was a uniquely
privileged friend;

only he in all the world could speak to him like this. But what he was  $% \left( 1\right) =\left( 1\right) +\left( 1\right) +\left($ 

saying now came near a breach of that privilege.

Containing himself with no little effort,

Prestimion

asked, "And you

have a candidate in mind for the post, I suppose?"

"It happens that I do. The woman Varaile, of
Stee."

Varaile?"

 $\label{eq:continuous} \mbox{"You love her, Prestimion. -Oh, don't start} \\ \mbox{fulminating at me with}$ 

protests! I saw it plain as day."

"I've met her just once, for no more than an hour, while going under

an assumed name and wearing false whiskers."

 $% \left( 1\right) =\left( 1\right) \left( 1\right) +\left( 1\right) +\left( 1\right) \left( 1\right) +\left( 1\right$ 

 $\label{eq:shear_sol} \mbox{She struck as deep into your soul as a woodsman's axe, and struck such}$ 

sparks from you that it lit the entire room."

"You think I'm made of metal within, then, that

an axe will strike

sparks against me? Or stone, perhaps."

'There could be no mistaking it: she for you, and you for her."

 $\hbox{ Prestimion found nothing here that he could deny.} \\ \hbox{ And yet it was outrageous}$ 

to be invaded so intimately, even by Septach Melayn. He

reached for the flask of wine that sat between them and held it contemplatively

a long while with both his hands before refilling their bowls. At

 $\mbox{last he said, "What you propose is impossible.} \\ \mbox{Varaile is a commoner,}$ 

 $\hbox{"You wouldn't be marrying her father. -As for her, Coronals have} \\$ 

married commoners many a time. I will get the history books and quote

you examples, if you like. In any case, all aristocrats spring from common

families, if only you go back far enough. I mean no offense,

sprang from a line of farmers and vinters?"

"Ages ago, long before Lord Stiamot's day, Septach Melayn. By the

time he began to build this Castle we were already ennobled."

"And you will hold your nose and make Sirnbilon Ebayf a count or an

earl-not the first grubby vulgar moneylender to be granted such a dignity,  $% \left( \frac{1}{2}\right) =\frac{1}{2}\left( \frac{1}{2}\right) +\frac{1}{2}\left( \frac{1}{2}\right) +$ 

I think-and by so doing, you'll be able to make his daughter a queen."

It was a struggle now not to order Septach Melayn from the room.

Prestimion fought for inner calmness, and found some, and his tone

was a level one as he replied, "You amaze me, my friend. I concede the  $\,$ 

point that grieving forever over Thismet would be folly, and a Coronal

does well to provide himself with a consort. But would you really marry  $% \left( 1\right) =\left( 1\right) +\left( 1\right) +\left($ 

me to a woman I've known less than an hour? 'The question of her common

birth completely aside: I remind you again, Septach Melayn, that

she and I are complete strangers to each other."

 $\mbox{\tt "Which}$  can readily be repaired. She's in the Castle this very hour.

Next week she comes before you at the royal reception. As has already

been pointed out, if you ask her to join the ladies-in-waiting of the

Castle, she'll have no way to refuse. And then there'll be ample opportunity

for you and her to-"

 $$\operatorname{\textsc{The}}$$  anger that had been not very far from the surface in Prestimion

a moment before dissolved now in laughter. "Ah, I see it all! You've contrived

the whole thing very carefully, haven't you, by dangling that offer

of a royal reception before them?"

"It was necessary to buy her silence, or Simbilon Khayf would have

known who those three merchants were who came to him for a loan

that day in Stee."

"So you've said. I wonder if there might not have been some simpler

 $% \left( 1\right) =0$  way to manage all that. -In any case, Septach Melayn, let us make an

 $\,$  end of this. I want you to understand that at the present time the idea of

marriage is extremely distant from my mind. Is that clear?" "All I ask is that you take the opportunity to get to know her a little

better. Will you do that much?"

"It's important to you that I do, I see."

"Well, then. For your sake, Septach Melayn, I will. But don't arouse

any false hopes in her, my good friend. However much you may want

me to, I'm not about to take a wife. If you yearn so much for there to be

marriage festivities at the Castle, you can marry her."

"If you choose not to," said Septach Melayn airily, "then I will."

It had been Lord Confalume's custom, and Lord Prankipin's before

 $$\operatorname{\text{him}}$,$$  to hold invitational royal receptions on the second Starday of

 $% \left( 1\right) =\left( 1\right) +\left( 1\right) +\left($ 

before the Coronal and honored with a moment or two of his attention.

Prestimion, though he found the custom fatuous and even distasteful,

was aware of its usefulness in forging the ties through which governance

was achieved. A moment spent in the presence of a Coronal was

 $$\operatorname{something}$$  that would remain with a citizen for a lifetime; that person

 $% \left( 1\right) =\left( 1\right) \left( 1\right) +\left( 1\right) \left( 1\right)$  would always think of himself as affiliated in some way with the

 $$\operatorname{grandeur}$$  and power of that Coronal, and would feel enhanced by that,

and profoundly grateful, and eternally loyal.

 $$\operatorname{\textsc{This}}$$  was only the third such reception that Prestimion had been able

 $\,$  to find time to hold since his accession. Since it was primarily an act of

political theater, the royal levee needed careful staging and thorough

 $\,$  rehearsal. Among other things, he had to spend an hour or two, the

 $% \left( 1\right) =\left( 1\right) +\left( 1\right) +\left($ 

chamberlain in charge of such events, memorizing some flattering fact

about each honoree. 'Then, on the day of the ceremony, at least an hour  $\,$ 

more was required for proper robing. He must look overwheh-ningly regal. That meant not merely some costume in the traditional green and

 $\ensuremath{\mbox{\sc gold}}$  , the colors that symbolized to any viewer the office and the power

of the Coronal. It meant elaborate overembellishment: varying combinations

of fur mantles, silken scarves, stiff flaring epaulets, diadems

 $% \left( 1\right) =\left( 1\right) \left( 1\right) +\left( 1\right) +\left( 1\right) \left( 1\right) +\left( 1\right$ 

 $$\operatorname{\textsc{that}}$$  one being put on him and removed and put on him again until just

the right mix of grandiosity was attained.

Today the basic costume was a high-waisted loose-fitting golden velvet

doublet, paned at the chest in front and back to reveal the green silk  $% \left( 1\right) =\left( 1\right) +\left( 1\right) +\left($ 

shirt beneath. The doublet's wide winged sleeves, similarly paned to

the elbow, then close-fitting to the wrists, ended in turned-back lace

cuffs partly concealed by handsome gauntlet-gloves of crimson leather.

 $\,$  His boots, of the same leather, were turned down to reveal green silk

stockings.

 $$\operatorname{\textsc{The}}$$  boots caused trouble, because they were padded in the sole to

add two inches to his height. Prestimion had long ago come to terms

 $% \left( 1\right) =\left( 1\right) \left( 1\right) +\left( 1\right) \left($ 

 $$\operatorname{\textsc{not}}$$  at all to him. Indeed, he rarely gave it a thought. The artificial

boosting that these boots provided was offensive to him, and he asked

for them to be taken away and replaced by a normal pair. Only after a fifteen-minute

delay was it determined that no unpadded boots of a color

 $% \left( 1\right) =\left( 1\right) \left( 1\right) +\left( 1\right) +\left( 1\right) \left( 1\right) +\left( 1\right) \left( 1\right) +\left( 1\right) +\left( 1\right) \left( 1\right) +\left( 1\right) +\left( 1\right) \left( 1\right) +\left( 1\right) +\left( 1\right) +\left( 1\right) +\left( 1\right) +\left( 1\right) +\left( 1\right$ 

 $$\operatorname{\textsc{he}}$$  would have to begin the robing all over again with a doublet of a

different shade of gold. Which brought a hot burst of anger from him,

 $\,$  because it was too late to start doing that; and in the end he wore the

 $$\operatorname{\textsc{padded}}$$  boots, although it made him suddenly self-conscious to find

 $$\operatorname{\textsc{himself}}$$  looking at the world from a height two inches greater than

usual.

On his brow, of course, was the grand starburst crown of Lord

Confalume, that preposterous intricate confection of emeralds and

rubies and purple diniabas and dazzling metal chasings, a thing that

announced in a voice of thunder that its wearer was the properly  $% \left( 1\right) =\left( 1\right) \left( 1\right) +\left( 1\right) \left( 1\right) \left( 1\right) +\left( 1\right) \left( 1\right)$ 

anointed incarnation of the majesty of the realm. And on his chest rested  $% \left( 1\right) =\left( 1\right) \left( 1\right) +\left( 1\right) \left( 1\right) \left( 1\right) +\left( 1\right) \left( 1\right$ 

 $% \left( 1\right) =\left( 1\right) +\left( 1\right) +\left($ 

with the signet-seal of Lord Stiamot in its center. It was, ostensibly, a

 $$\operatorname{\mathtt{modern}}$$  reproduction of the medallion that the Coronals of antiquity had

worn. But in fact it was no such thing. Prestimion himself, in conspiracy

with Serithorn and the late and no longer remembered Prince Korsibar,

 $$\operatorname{\textsc{had}}$$  invented the tale of the medallion out of thin air and designed a plausible-looking

"reproduction" of the supposedly long-lost original as a gift

for Lord Confalume to celebrate his fortieth year as Coronal. Now it had

been passed onward to Prestimion himself, and would, he supposed, go

 $% \left( 1\right) =\left( 1\right) \left( 1\right) +\left( 1\right) +\left( 1\right) \left( 1\right) +\left( 1\right) \left( 1\right) +\left( 1\right) +\left( 1\right) \left( 1\right) +\left( 1\right) +\left( 1\right) \left( 1\right) +\left( 1\right) +\left( 1\right) +\left( 1\right) +\left( 1\right) +\left( 1\right) +\left( 1\right$ 

 $% \left( 1\right) =\left( 1\right) +\left( 1\right) +\left($ 

be an unquestioned article of faith that the half-legendary Stiamot himself

 $$\operatorname{\textsc{had}}$$  worn this very one, an eon and a quarter ago. In such ways, he

thought, are potent traditions born.

and censers and astrological computing-machines of his court wizards,

not because these devices played any part in the official ceremonies of

 $$\operatorname{the}$$  court, but simply because in his later years he had come to like hav

ing such things about him. But Prestimion was a less credulous man

 $$\operatorname{than}$$  Confalume. He was well enough aware, in a calculating way, of the

value and uses of sorcery in modern-day Majipoor, but he had never

managed to arrive at a completely comfortable acceptance of the way

the public had embraced so much that was mere superstition and chicanery.

Therefore he had banned all of Confalume's implements of magic

 $% \left( 1\right) =\left( 1\right) \left( 1\right) +\left( 1\right) \left($ 

 $% \left( 1\right) =\left( 1\right) \left( 1\right) +\left( 1\right) +\left( 1\right) \left( 1\right) +\left( 1\right) +$ 

 $$\operatorname{\textsc{he}}$$  ruled not just by the grace of the Divine but also with the aid of

whichever demons, spirits, or other supernal powers the people of  $% \left( 1\right) =\left( 1\right) \left( 1\right) +\left( 1\right) \left( 1\right) \left( 1\right) +\left( 1\right) \left( 1\right)$ 

 $$\operatorname{\textsc{Majipoor}}$$  currently held in high esteem, he would not deny that to

them.

Maundigand-Klimd was the magus on duty today-a Su-Suheris was

always valuable for instilling awe-and, at Septach Melayn's special

 $% \left( 1\right) =\left( 1\right) \left( 1\right) +\left( 1\right) +\left( 1\right) \left( 1\right) +\left( 1\right$ 

tall brass helmets and shining metallic robes. Lord Confalume had

brought them to the Castle in his time, along with a great host of others

 $% \left( 1\right) =\left( 1\right) \left( 1\right) +\left( 1\right) +\left( 1\right) \left( 1\right) +\left( 1\right$ 

payroll, although they had no official function in the administration of

the new Coronal. Apparently these two had complained of their idleness

to Septach Melayn, a man of Tidias himself; and so they were here,  $% \left( 1\right) =\left( 1\right) \left( 1\right) +\left( 1\right) \left( 1\right) \left( 1\right) +\left( 1\right) \left( 1\right$ 

standing sternly on either side of Maundigand-Klimd, impressive brasshelmeted

symbols of the realm of supernatural forces that existed side

 $$\operatorname{\textsc{by}}$$  side with the visible world that was everyday Majipoor. They were

not, though, permitted to utter invocations or draw their invisible lines

of power on the floor or burn their colored powders of mystic virtue.

 $\qquad \qquad \text{They were mere decorations, like the clustered masses } \\ \text{of moonstones} \\$ 

and tourmalines and amethysts and sapphires that Lord Confalume,

 $\qquad \qquad \text{when he had this room built, had caused at enormous} \\ \text{expense to be}$ 

inserted into the gigantic gilded beams of the ceiling.

"Your lordship," said the major-domo Nilgir Sumanand.

"It's time for

the reception."

 $$\operatorname{So}$$  it was. Prestimion left his robing-chamber and made his way,

awkward in his thick-soled boots, through the hallways of the ancient

 $$\operatorname{myriad}\operatorname{-roomed}$$  Castle that he had inherited from his multitude of royal

 $$\operatorname{predecessors}.$$  He would, he knew-eventually, in the fullness of his

years-place his own imprint on the Castle of the

Coronal. It was the

tradition, after all, for each ruler to make his own additions and modifications.

 $$\operatorname{\textbf{The}}$$  series of minor rooms that lay between the robing-chamber and

 $$\operatorname{the}$$  Confalume throne-room, for instance, seemed like a poor employ-

 $% \left( 1\right) =\left( 1\right) +\left( 1\right) =\left( 1\right) +\left( 1\right) +\left( 1\right) =\left( 1\right) +\left( 1\right) +\left($ 

away and construct a great judgment-hall next to the throne-room itself,

 $\,$  something huge and grand, with crystal chandeliers and windows of

 $% \left( 1\right) =\left( 1\right) +\left( 1\right) +\left($ 

reflections of the Coronal might be worthwhile, too. The present one

was an awkward little afterthought of a room with no architectural

 $% \left( 1\right) =\left( 1\right) \left( 1\right) +\left( 1\right) +\left( 1\right) \left( 1\right) +\left( 1\right) \left( 1\right) +\left( 1\right) +\left( 1\right) \left( 1\right) +\left( 1\right) +\left($ 

watchtower of lunatic design that Lord Arioc of long ago had built,

Prestimion wanted to erect a museum of Majipoori history, an archive

containing memorabilia of the world's long past, where future Coronals

could study the achievements of their predecessors and contemplate

 $$\operatorname{their}$$  own high intentions. But all that was for the future. His reign had

only just begun.

 $\label{thm:constraint} \mbox{Unsmiling, looking neither to left nor right, walking stiffly in an}$ 

attempt to avoid tripping over his own troublesome boots,

he entered

the throne-room, solemnly inclined his head as his subjects greeted

 $% \left( 1\right) =\left( 1\right) +\left( 1\right) +\left($ 

pedestal atop which the throne itself was set.

Solemnly. 'That was the key. He knew better than anyone what empty

mummery such a spectacle as this really was. Its prime and perhaps

only purpose was to awe the credulous. Yet for all his intelligence and

sophistication and that touch of irreverence that he hoped he would

 $$\operatorname{never}$$  lose, Prestimion was more than somewhat awed by it too. A

Coronal must believe his own mummery, he knew, or the people never  $% \left( 1\right) =\left( 1\right) +\left( 1\right)$ 

would.

And that faith in the grandeur and might of the Coronal Lord, rooted

in this very pageantry, this showy business of robes and thrones and

 $% \left( 1\right) =\left( 1\right) \left( 1\right) +\left( 1\right) \left($ 

and prosperity of this great world over the thirteen thousand years

 $\,$  since humans first had come to settle on it. 'The Coronal was the

 $% \left( 1\right) =\left( 1\right) \left( 1\right) +\left( 1\right) +\left( 1\right) \left( 1\right) +\left( 1\right) \left( 1\right) +\left( 1\right) \left( 1\right) +\left( 1\right) \left( 1\right) +\left( 1\right) +\left( 1\right) \left( 1\right) +\left( 1\right) \left( 1\right) +\left( 1\right) +\left( 1\right) \left( 1\right) +\left( 1\right) +\left( 1\right) \left( 1\right) +\left( 1\right) +$ 

 $% \left( 1\right) =\left( 1\right) +\left( 1\right) +\left($ 

 $$\operatorname{\text{who}}$$  understood only too well that he was human and mortal, but must

nevertheless conduct himself as though he were much more than that. If for the sake of the public good he must don ornately  $\frac{1}{2} \left( \frac{1}{2} \right) \left( \frac{1}$ 

fanciful greenand-gold

 $% \left( 1\right) =\left( 1\right) \left( 1\right) +\left( 1\right) \left($ 

of black opal shot through with veins of blood-scarlet ruby, so be it: he

would play his part as he was expected to do.

To his left, as he took the throne, stood the chamberlain Zeldor

Luudwid, with a table beside  $\mbox{him}$  on which the decorations to be

handed out today were piled. A little farther on was Maundigand-Klimd,

 $$\operatorname{who}$$  was flanked to right and left, as though they were bookends, by the

 $$\operatorname{\textsc{two}}$$  Tidias geomancers. On the other side of the throne were a couple

of secondary chamberlains-two massive Skandars who were huge

even as Skandars went-carrying great staffs of office.

Prestimion

caught sight of Septach Melayn in the shadows just beyond, studying

 $$\operatorname{\textsc{him}}$$  thoughtfully. For the High Counsellor to attend a levee was a bit

unusual; but Prestimion had a good idea of why Septach Melayn had

showed up here today.

For there was Simbilon Khayf out there, plainly visible among the

 $$\operatorname{\mathtt{multitude}}$$  of citizens who would be presented to the Coronal this daythat

rigid pile of glittering silver hair was unmistakable-and there was

the lady Varaile, tall and stately and beautiful, at her father's side. And

Septach Melayn-damn him!-was here, Prestimion realized, to supervise

her meeting with the Coronal.

"His lordship the Coronal Prestimion welcomes you to the Castle,"

Zeldor Luudwid intoned grandly, "and bids you know that he has studied

 $$\operatorname{\mathtt{your}}$$  attainments and achievements with care and regards each of

you as an ornament of the realm."

It was the standard greeting. Prestimion, only half listening, nevertheless

adopted a pose of seeming attentiveness, sitting staunchly

upright and looking serenely outward at the waiting crowd. He took care, though, not to let his eyes fasten on anyone in particular. He

aimed his gaze well above their heads, so that it rested on the gl  $\,$  owing

tapestry on the far wall, the one depicting Lord Stiamot receiving the

homage of the conquered Metamorphs.

Idly he wondered, not for the first time, how many thousands of royals

Confalume had expended while he was Coronal in the course of creating

the fabulous throne-room that bore his name.

Prestimion made a

mental note to search the archives some day for the exact amount.

 $$\operatorname{Probably}$$  it was more than Stiamot had spent to build the original Castle

in the first place. It had taken years to construct this high-vaulted room,

 $\mbox{with its gem-encrusted beams covered with hammered} \\ \mbox{sheets of palered}$ 

 $\,$  gold, its spectacular tapestries, its floor of costly yellow gurnawood  $\,$ 

. The throne alone must surely have cost a fortune-not just for  $% \left( 1\right) =\left( 1\right) +\left( 1\right) +\left($ 

 $$\operatorname{that}$$  colossal block of black opal of which it was fashioned, but for the

 $\,$  stout silver pillars beside it and the great canopy of gold, inlaid with

blue mother-of-pearl, that those pillars supported, and for the starburst  $% \left( \frac{1}{2}\right) =\frac{1}{2}\left( \frac{1}{2}\right) +\frac{1}{2}\left( \frac{1}{2}\right) +\frac$ 

 $$\operatorname{\textsc{symbol}}$$  above all the rest, made of white platinum tipped by spheres of

purple onyx.

But of course the money had been there for Confalume to spend.

Majipoor had never known such a time of affluence and general wellbeing

as it had in his reign.

 $$\operatorname{\textsc{Much}}$$  of that was due to good luck: a general absence, for many

decades now, of droughts, floods, great storms, and other natural disasters  $% \left( 1\right) =\left( 1\right) \left( 1\right$ 

. But also the former Coronal-building on the work of his predecessor  $% \left( 1\right) =\left( 1\right) +\left( 1$ 

, Lord Prankipin-had promulgated a sharp cut in taxation, with

immediate benefits, and had gone to great lengths to seek out and extirpate

ancient and foolish trade restrictions that were holding back the

free flow of goods from one province to another. He had acted in many

other ways to eliminate all manner of unneeded regulatory impediments

, also. In this he had had the valuable support of  $\ensuremath{\mathsf{Dantirya}}$ 

Sambail, who as Procurator of Ni-moya had come over the years to rule  $% \left( 1\right) =\left( 1\right) +\left( 1$ 

 $\,$  the lesser continent of Zimroel virtually as a king in his own light.

 $$\operatorname{\textsc{Many}}$$  of those ancient trade regulations had originally been enacted to

 $$\operatorname{protect}$$  the interests of Zimroel against the older and more fully developed

continent of Alhanroel. But Dantirya Sambail understood that all

 $\hbox{those obsolete restrictions were by now doing more harm} \\$ 

 $\,$  and had raised no objection to striking them from the books. As a result

there had been an enormous worldwide increase in productivity and in the general welfare of all.

 $$\operatorname{\mathtt{From}}$  Prestimion's point of view that was both good and bad. He had

been given the throne of a wondrously thriving  $\operatorname{realm},$  and though it

 $$\operatorname{\text{was}}$$  necessary now to cope with the damage that the civil war had done

 $% \left( 1\right) =\left( 1\right) +\left( 1\right) +\left($ 

general good and had become an obstacle to its continuation,

Prestimion was confident that both of those problems could be dealt

with quickly enough. They had better be. His name would be cursed

 $% \left( \frac{1}{2}\right) =0$  forever if during the years ahead he failed to sustain the level of prosperity

that had been reached in the time of Lord Confalume.

One by one the day's chosen ornaments of the realm, whose attainments

and achievements the Coronal had studied with such care, were

summoned to the throne to be acknowledged for all that they had done.

No members of the titled nobility were here today. 'The aristocracy

received its rewards in other ways. The group now gathered before the

Coronal was made up of humbler folk: elected officials of cities or

 $\,$  provinces, and an assortment of businesspeople, and farmers who had

in one noteworthy fashion or another advanced the state of agriculture;

and also artists and writers, stage performers, athletes, even a  $\operatorname{scholar}$ 

or two.

Usually Prestimion was able to call from his memory the reason why  $\,$ 

each of them was being honored in this day's ceremony, or to guess it

from some phrase of the introductions that Zeldor Luudwid provided.

 $\label{eq:where he could not come} \ \ \text{up with anything specific, he was} \ \ \text{always able,}$ 

 $% \left( 1\right) =\left( 1\right) \left( 1\right) +\left( 1\right) +\left( 1\right) \left( 1\right) +\left( 1\right) +\left( 1\right) \left( 1\right) +\left( 1\right) +\left($ 

 $\qquad \qquad \text{when the mayor of Khyntor in Zimroel came forward to be acclaimed} \\$ 

 $\qquad \qquad \text{for some undoubtedly significant municipal} \\ \text{accomplishment, Prestimion} \\$ 

had no recollection at all of what it was the good woman had

 $$\operatorname{done},$$  but it was not a difficult matter for him to hold forth with great

 $$\operatorname{vigor}$$  on the famous bridges of Khyntor, those remarkable engineering

 $$\operatorname{\textsc{feats}}$, $\operatorname{\textsc{miraculously}}$ spanning the stupendous width of the River Zimr,$ 

that any child on Majipoor would have known something about. When a

soul-painter from Sefarad who had done a celebrated series of canvasses

depicting the tide-pools of Varfanir approached the throne,

 $\qquad \qquad \text{famous for his portraits of ballerinas, and was} \\ \text{not sure which}$ 

 $$\operatorname{\textsc{was}}$$  the tide-pool man and which the connoisseur of the dance. He

offered, instead, a brief discourse on the marvels of soul-painting itself,

 $$\operatorname{\mathtt{speaking}}$$  of the fascination he had for that medium, in which artists

 $\mbox{imprinted their visions on cunningly prepared} \\ \mbox{psychosensitive fabric,}$ 

 $$\operatorname{and}$$  expressed his hope to do a little soul-painting himself one day when

the cares of government permitted him the leisure

to master the art.

And so forth: one deft little speech after another, graceful, well turned,

 $$\operatorname{kingly},$$  after which Zeldor Luudwid presented the honoree with the

appropriate insignia of distinction, a bright riband or sparkling medallion

 $\,$  or something of the like, and gently sent him back to his seat, pleasantly

dazed by his encounter with greatness.

Simbilon Khayf was one of the last to be presented. For him, of

course, Prestimion had no problems of memory. He spoke first of the

 $\hbox{importance of such private banks as Simbilon} \\ \label{eq:such private banks} Khayf's \hbox{ in stimulating the}$ 

 $% \left( 1\right) =\left( 1\right) +\left( 1\right) +\left($ 

 $$\operatorname{to}$$  a synopsis of Simbilon Khayf's own great achievement in rising from

 $$\operatorname{the}$$  humble ranks of the factory-workers of Stee to his present eminence

in the world of finance. Simbilon Khayf's eyes

did not leave

Prestimion's as the Coronal delivered his encomium;

and once again

Prestimion wondered whether this shrewd, unpleasant

man might

somehow have succeeded in linking the crowned king

high atop the

throne before him with the bewhiskered merchant who

had come to

him at his mansion in Stee seeking a loan.

But Simbilon Khayf betrayed no such awareness.

Throughout the entire

time of his audience with the Coronal his face wore an unvarying expression

of frozen humility and awe; and when he accepted from Zeldor

Luudwid the golden wreath of the Order of Lord Havilbove and muttered

 $$\operatorname{\mbox{his}}$$  thanks, his voice was thick and husky with emotion and his hands were

 $$\operatorname{trembling},$$  as though he was barely able to withstand the immense importance

 $\hbox{ of the honor that had been bestowed upon him.} \\ \hbox{ After the ceremony the Coronal always held a more casual } \\ \hbox{ reception}$ 

in one of the adjacent rooms for the recipients of the more important  $% \left( 1\right) =\left( 1\right) +\left( 1$ 

F, decorations. Here, now, Prestimion knew, would come the triumphal

moment of Septach Melayn's stage-managing. For those who had been

awarded the Order of Lord Havilbove were entitled to attend the second

reception. Inevitably Prestimion would find himself confronting Simbilon Khayf and his daughter once again, in circumstances where

conversations of an extended sort would be hard to avoid. Impossible,

actually.

Which must have been precisely what Septach Melayn had had in

mind.

Smoothly and swiftly Prestimion moved through the crowded room, exchanging a brief word with each of his guests. The unnaturally thick

soles of his boots hampered him only a little, though it was odd to feel

so tall. After a time he could see the uncouth spire of Simbilon Khayf's

hair just ahead of him in his direct path. Varaile, oddly, did not seem to

be anywhere near her father; but then Prestimion caught sight of her

on the other side of the room, speaking with Septach Melayn.

The merchant banker still seemed overwhelmed by it all. He barely

managed to make sense as he blurted out a little stammering speech of

gratitude for the Coronal's kindness in inviting him here today, which

turned, after a moment or two, into a rambling and disjointed speech,

accompanied by much heavy breathing and floridity of face, in praise of

his own accomplishments. All perfectly in character, a flustered combination  $% \left( 1\right) =\left( 1\right) +\left( 1\right$ 

of high self-approbation and extreme insecurity. The banker's Y wayward performance bolstered Prestimion's feeling that the likelii

P hood of Simbilon Khayf's having guessed the connection between his

bearded visitor in Khayf and the Coronal before whom he now stood

was not very great. And plainly Varaile had not violated her promise to

Septach Melayn to keep the truth about that to herself.

Simbilon Khayf's huffing and puffing went on and on and on.

Prestimion detached himself finally and moved along through the throng; but it was ten minutes more before he came to Varaile.

'Meir eyes met and for him it was just as it had been

before, that

other time in her father's house in Stee: that disquieting tingle of electric  $% \left( 1\right) =\left( 1\right) +\left( 1$ 

connection, that quiver of excitement, of uncertainty, of confusion.

And for her, too, of that he was certain: he saw the quick flaring of her  $\,$ 

nostrils, the brief quirking of the corners of her mouth, the sudden  $% \left( 1\right) =\left( 1\right) \left( 1\right) +\left( 1\right) \left( 1\right) \left( 1\right) +\left( 1\right) \left( 1\right) \left($ 

darting of her eyes from side to side, the flush slowly spreading over

her flawless features.

This is no illusion, he thought. This is something very real.

 $$\operatorname{But}$$  it passed quickly. In a flash, she was cool and calm and self-possessed

 $\hbox{\tt again, the very model of a well-bred young woman} \\$  who has no

 $$\operatorname{doubt}$$  of how to conduct herself in the presence of her king. As poised

 $$\operatorname{and}$$  proper as her father had been gauche and jumpy, she hailed  $\ensuremath{\operatorname{him}}$ 

 $\mbox{with the appropriate deference, making the starburst} \\ \mbox{qesture to him and} \\$ 

thanking him simply but warmly, in that deep, wondrously musical voice

 $\,$  of hers that he remembered so well from Stee, for the great honor he

 $$\operatorname{\textsc{had}}$$  conferred upon her father. By the nature of the occasion nothing further

was called for in this situation. It would have been easy enough now

 $% \left( 1\right) =\left( 1\right) \left( 1\right) +\left( 1\right) +\left( 1\right) \left( 1\right) +\left( 1\right) \left( 1\right) +\left( 1\right) +\left( 1\right) \left( 1\right) +\left( 1\right) +\left($ 

word or two and move along to the next guest.

But he saw Septach Melayn standing to one side with folded arms,

 $$\operatorname{\textsc{watching}}$$  keenly, smiling slyly, and knew that his friend occupied the

position of power in this. The master duelist had backed him into a corner

. Septach Melayn did not intend to permit him any sort of facile and  $% \left( 1\right) =\left( 1\right) +\left( 1\right$ 

cowardly escape.

 $\label{eq:Varaile} \mbox{Waraile was waiting, though. Prestimion searched his mind for the}$ 

right words-something that would bridge the immense

gap between

Coronal and subject that separated him from her now

and transform

this into a normal conversation between a man and a

woman. Nothing

 $$\operatorname{\textsc{came}}$.$  He wondered if such a conversation would even be possible. He

had no idea of what to say. He had been trained since boyhood to conduct

himself effectively in any kind of diplomatic situation; but his training

 $$\operatorname{\textsc{had}}$$  not prepared him for anything like this. He stood before her

mute and incapable.

 $$\operatorname{And}$$  in the end it was Varaile who rescued him. In the midst of his

 $$\operatorname{frozen}$$  silence her cool and formal pose of reverent deference began to

give way, ever so subtly, to something warmer and less stiff. a hint of  $% \left( 1\right) =\left( 1\right) +\left( 1\right) +\left($ 

 $$\operatorname{\mathtt{amusement}}$$  in her eyes, the merest trace of a playful smile on her lips, a

 $$\operatorname{tacit}$$  affirmation that she saw the comic nature of their present predicament

. 'That was all it took. Immediately there was that unquestionable  $% \left( 1\right) =\left( 1\right) +\left( 1\right)$ 

 $% \left( 1\right) =\left( 1\right) +\left( 1\right) +\left($ 

intense.

Prestimion felt a flood of relief and delight.

It was difficult for him to maintain his own sternly regal posture

 $$\operatorname{\text{\it while}}$$  all of that 'was passing through him. He allowed a certain softening

of his stance, a relaxation of his official face,

and she took her cue

from it. Quietly she said, looking straight into his eyes as she had not

 $$\operatorname{dared}$$  to do a moment before, and speaking in the most casual, informal

tone, "You're taller now than you were in Stee. Your eyes were on a level

with mine, then."

It was a gigantic leap across the boundaries that separated them. And

instantly, as though recoiling in consternation at her own boldness, she

drew back with a little gasp, pressing her fingertips to her mouth. They

were monarch and subject once again.

 $\label{eq:wasta} \text{Was that what he wanted? No. No. Absolutely not. So now it was}$ 

Prestimion's turn to put her at her ease, or the moment would be lost.

"It's these idiotic boots," he said, smiling. "They're supposed to make

 $$\operatorname{\textsc{me}}$$  look more imposing. You won't ever see me in them again, I assure

you:Y

 $$\operatorname{At}$$  once the mischief was back in her eyes. ' The boots, no. But will I

ever see you again?"

Septach Melayn, against the wall a dozen feet behind her, was nodding

and beaming in delight.

"Do you want to?" Prestimion asked.

"Oh-my lord--oh, yes, my lord-"

"There's a place for you at court if you want it," said  $\mbox{\sc Prestimion.}$ 

"Septach Melayn will arrange for it. I'll have to pay

a visit to the

Labyrinth soon, but perhaps we can dine together after I return to the  $\parbox{\ensuremath{\square}}$ 

Castle. I'd like to get to know you much better."

 $\,\,$  'That would give me great pleasure, my lord." The tone this time was

a mixture of formality and eagerness. A slight tremor in it betrayed her

confusion. For all her innate poise, she had no real idea of how to handle

what was unfolding now. But neither did he. Prestimion wondered

what it was, exactly, that Septach Melayn had said to her about his

intentions. He wondered, too, just what those intentions were.

And this present conversation had gone on much too long.

Septach

Melayn was not the only one watching them now.

"My lord?" she said, as he bade her a formal farewell and began to

move away.

"Yes, Varaile?"

"Do you have any doubt of that?"

"And just why was it, may I ask, that you came?"

"To meet you," he said, and knew there would be no turning back

from there.

The Labyrinth of Majipoor was a joyless place at best: a huge underground city, level upon level descending into the depths of the planet, with the hidden lair of the Pontifex at its deepest

point, at the level farthest from the warming rays of the sun.

 $$\operatorname{\textsc{Prestimion}}$$  had experienced some of the blackest moments of his life

here.

 $\hbox{ It was in the great hall of the Labyrinth known} \\$  as the Court of

`17hrones that Korsibar, in the moment of the announcement of the  $\,$ 

death of the Pontifex Prankipin, had carried out his astounding seizure

of the starburst crown that was to have been Prestimion's, right before

 $$\operatorname{Prestimion's}$$  eyes and those of the highest figures of the realm.

 $$\operatorname{And}$  it was in the suite of rooms set aside for the Coronal's use at the

Labyrinth that Prestimion had come before Korsibar's father, Lord

Confalume, who had now become the Pontifex Confalume, to demand

 $\,$  of him the throne that Confalume had promised to him; and had heard

from the bewildered and broken Confalume that nothing could be

 $$\operatorname{done}\,,$$  that the usurpation was an irrevocable act, that Korsibar was

action against this outrage-Confalume, weeping! But the Pontifex was

 $$\operatorname{\textsc{paralvzed}}$$  by fear. He dreaded a bloody civil war, which would certainly

 $$\operatorname{be}$$  the outcome of any challenge to Korsibar, too greatly to want to set

 $$\operatorname{\textsc{himself}}$$  in opposition to his son's amazing and unlawful act. The thing is

done, Confalume had said, Korsibar holds the power now.

Well, the thing that had been done had now been undone, and

and Prestimion was Lord Prestimion now, returning in glory to this

 $\,$  place from which he had crept away in shame and defeat. No one but he

and Gialaurys and Septach Melayn knew anything of the dark events

that had taken place in the subterranean metropolis in the days immediately

after the death of the Pontifex Prankipin. But the Labyrinth was

full of painful memories for him. If he could have avoided this journey,

he would have. He had no wish to see the Labyrinth again until the

day-let it be far in the future, he hoped!-when Confalume at last was

dead and he himself must take up the title of Pontifex. Staying away from the Labyrinth entirely, though, was

impossible.

The new Coronal must present himself, early in the reign, to the  $% \left( 1\right) =\left( 1\right) +\left( 1\right) +\left$ 

Pontifex from whom he had received his throne.

Here he was, then.

Confalume awaited him.

"Your journey was a pleasant one, I hope?"

"Fair weather all the way, your majesty," Prestimion said. "A good

breeze carrying us southward down the Glayge."

They had had the introductory formalities, the embraces and the

feasting, and now it was just the two of them together in quiet conversation

, Pontifex and Coronal, emperor and king, nominal father and adoptive  $% \left( 1\right) =\left( 1\right) +\left( 1$ 

son.

The river route was what Prestimion had taken to get here: the usual

one for a lord of the Castle who was making a visit to the Labyrinth. He

 $$\operatorname{\textsc{had}}$$  traveled aboard the royal barge down the swift, wide Glayge, which

 $% \left( 1\right) =\left( 1\right) +\left( 1\right) +\left($ 

of the most fertile provinces of Alhanroel to the imperial capital. All

along the river's banks the populace had been assembled to cheer  $\mathop{\text{him}}$ 

on his way: at Storp and Mitripond, at Ninrivan and Stangard Falls,

Makroposopos and Pendiwane and the innumerable towns along the

shores of Lake Roghoiz, and the cities of the Lower Glayge beyond the

lake, Palaghat and Terabessa and Grevvin and all the rest. Prestimion had made this journey in reverse not many years before, returning

 $% \left( 1\right) =\left( 1\right) \left( 1\right) +\left( 1\right) +\left( 1\right) \left( 1\right) +\left( 1\right) \left( 1\right) +\left( 1\right) +\left( 1\right) \left( 1\right) +\left( 1\right) +\left($ 

somber trip it had been, too, with banners portraying the newly proclaimed  $% \left( 1\right) =\left( 1\right) \left( 1\right) +\left( 1\right) \left( 1\right) \left( 1\right) +\left( 1\right) \left( 1$ 

Lord Korsibar fluttering in his face at every port. But that was

 $% \left( 1\right) =\left( 1\right) \left( 1\right) +\left( 1\right) \left($ 

"Prestimion! Prestimion! All hail Lord Prestimion!" echoed in his ears.

There were seven entrances to the Labyrinth; but the one that

 $% \left( 1\right) =\left( 1\right) \left( 1\right) +\left( 1\right) \left($ 

visible above ground. Here, a line so sharp that a man could step across

Glayge Valley and the lifeless dusty desert in which the Labyrinth lay.

Here Prestimion knew he must put behind him the sweet breezes and

 $$\operatorname{soft}$$  golden-green sunlight of the upper world and enter into the mysterious

eternal night of the underground city, the sinister descending

coils of its densely populated levels, the hermetic and airless-seeming

realm far below that was the home of the Pontifex. Masked officials of the Pontificate were on hand to greet him at the

entrance, with the Pontifex's pompous white-haired cousin, Duke

Oljebbin of Stoienzar, at the head of the group in his new capacity as  $% \left( 1\right) =\left( 1\right) +\left( 1\right) +\left($ 

High Spokesman to the Pontifex. The swift shaft reserved only for

 $\,$  Powers of the Realm took Prestimion downward, past the circular levels

where the Labyrinth's teeming millions of population dwelled, those

 $$\operatorname{\text{who}}$$  served the Pontifical bureaucracy and those who simply performed

the humble tasks of any great city, and onward to the deeper

 $$\operatorname{zones}$$  where the Labyrinth's famed architectural wonders lay-the Pool

of Dreams, the mysterious Hall of Winds, the bizarre Court of Pyramids  $\,$ 

, the Place of Masks, the inexplicable gigantic empty space that  $% \left( 1\right) =\left( 1\right) +\left( 1\right) +\left$ 

was the Arena, and all the rest-and with breathtaking swiftness delivered

him to the imperial sector, and to the Pontifex. Who immediately

dismissed his entire entourage from the room, even Oljebbin. Prestimion's  $% \left( \frac{1}{2}\right) =\frac{1}{2}\left( \frac{1}{2}\right) +\frac{1}{2}\left( \frac{1}{2}\right) +\frac$ 

meeting would be with Confalume alone.

 $$\operatorname{\textsc{Nor}}$$  was the Confalume who faced him now the Confalume that

Prestimion was expecting to see.

 $$\operatorname{\textsc{He}}$$  had feared that he would find the feeble ruined hulk of a man, the

 $\,$  sorry and dismal remnant of the great Confalume of yore. 'The beginning

of that collapse had already been in evidence at their last meeting.

 $\qquad \qquad \text{The Confalume with whom he had that fruitless,} \\ \text{despondent meeting}$ 

in the grim aftermath of the thunderbolt force of Korsibar's power-grab,  $% \left( \frac{1}{2}\right) =\frac{1}{2}\left( \frac{1}{2}\right) +\frac{1}{2}\left( \frac{1}{2}\right) +\frac{$ 

 $$\operatorname{the}$$  man who had wept and trembled and begged most piteously to be

 $\mbox{left in peace, had been only a shadow of the } \\ \mbox{Confalume whose fortyyear}$ 

reign as Coronal had been marked by triumph after triumph.

Although the later obliteration of specific knowledge of the usurpation

and the civil war that had ensued would have spared Confalume

 $% \left( 1\right) =\left( 1\right) \left( 1\right) +\left( 1\right) \left($ 

 $$\operatorname{think}$$  he would ever recover from the damage that had been inflicted on

his spirit. Even at Prestimion's coronation, with the

whole Korsibar

 $\qquad \qquad \text{event now relegated to oblivion, Confalume had seemed} \\ \text{little more}$ 

than an empty shell, still physically strong but befuddled of mind,

haunted by phantoms whose identity he could not begin to understand.

And, according to Septach Melayn, who had met with the legate

Vologaz Sar during Prestimion's absence in the east-country, the

 $\label{eq:pontifex} \mbox{Pontifex now was still a greatly troubled man, confused} \\ \mbox{and depressed,}$ 

plagued by sleeplessness and nebulous free-floating distress.

And so Prestimion had thought that that charismatic

Confalume of

old surely would be gone, that he would meet a frail trembling man who  $\,$ 

stood at the edge of the grave. It was frightening to think that

Confalume might not have much longer to live, for Prestimion himself

had hardly commenced his own reign. He was far from ready to be

pulled away from the Castle prematurely in order to immure himself in

the dark pit that was the Labyrinth, although that was a risk that any

as long as Confalume had.

But it was a Confalame reborn and revivified to whom Prestimion

presented himself now in the Court of Thrones, that hall of black stone

walls rising to pointed arches where Pontifex and Coronal were meant to sit side by side on lofty seats-the very place in which Korsibar had

staged his coup-d'etat. Here before him was Confalume, and he seemed  $% \left( 1\right) =\left( 1\right) \left( 1\right) +\left( 1\right) \left( 1\right) \left( 1\right) +\left( 1\right) \left( 1\right) \left($ 

to be the robust and forceful man Prestimion remembered from former  $% \left( 1\right) =\left( 1\right) \left( 1\right) +\left( 1\right) \left( 1\right) \left( 1\right) +\left( 1\right) \left( 1$ 

 $$\operatorname{days}\colon$\operatorname{jaunty}$$  and erect in the scarlet-and-black Pontifical robes, with a

miniature replica of the ornate Pontifical tiara glittering bravely on one

lapel and the little golden rohilla, the astrological amulet that he was so  $% \left( 1\right) =\left( 1\right) +\left( 1\right)$ 

 $% \left( 1\right) =\left( 1\right) +\left( 1\right) +\left($ 

 $% \left( 1\right) =\left( 1\right) \left( 1\right) +\left( 1\right) +\left( 1\right) \left( 1\right) +\left( 1\right) +\left( 1\right) \left( 1\right) +\left( 1\right) +\left($ 

to be impressed by the strength of the man.

Confalume was himself again, rejuvenated, thriving. He had always

been a man of tremendous physical vigor, not tall but powerfully built, with

 $$\operatorname{keen}$$  gray eyes and a full thick sweep of hair that had maintained its chestnut

 $$\operatorname{\textsc{hue}}$$  far into his later years. In any gathering at the Castle, the former

Lord Confalume had automatically been the center of attention, not solely

because he was Coronal, but because there emanated from  $\mathop{\text{\rm him}}\nolimits$  such personal

magnetism, such a potent puff of inherent force, that you could not

help but turn toward him. And clearly more than a vestige of that

Confalume still remained.'Ibat innate vigor of his had

pulled him through

the crisis. Good, Prestimion thought  $\mbox{\rm He}$  felt a tide of immense relief go

 $\,$  flooding through him. But at the same time he realized that he would be

dealing now not with a shattered, we ary old man to whom he could say  $% \left( 1\right) =\left( 1\right) +\left( 1$ 

 $\mbox{ whatever he thought most useful, but rather with one who had spent better} \\$ 

than forty years on the Coronal's throne, and who understood the wielding

of high power better than anyone else in the world.
"You look well, majesty. Remarkably well!"

"You seem surprised, Prestimion."

I had heard rumors of a troubled mood-restlessness, difficulty

sleeping-"

"Pah! Rumors, nothing more. Fables. I had a few hard moments at

the beginning, perhaps. There's a necessary period of adjustment, coming

 $$\operatorname{down}$$  from the Castle to live in this place, and I won't pretend that

that part's easy. But it passes; and then you feel quite at home here."

"Do you, then?"

"I do. And you should take comfort from it. There's never been a

 $\,$  eventually to the Labyrinth. And why not? To wake each morning in the

 $% \left( 1\right) =\left( 1\right) \left( 1\right)$  Castle, and look out at that great airy expanse all around, and to be able

 $% \left( 1\right) =\left( 1\right) \left( 1\right) +\left( 1\right) +\left( 1\right) \left( 1\right) +\left( 1\right) \left( 1\right) +\left( 1\right) +\left( 1\right) \left( 1\right) +\left( 1\right) +\left($ 

like, Alaisor or Embolain or Ketheron if the whim takes you, or Pidruid

or Narabal, for that matter-all the while knowing that one of these

days the old emperor's going to wake up dead, and when that happens  $% \left( 1\right) =\left( 1\right) \left( 1\right) +\left( 1\right) \left( 1\right) \left( 1\right) +\left( 1\right) \left( 1$ 

 $$\operatorname{they're}$$  going to come for you and ship you down the Glayge to this

 $\,$  place and point nine miles straight down and say, Here's your new

 $$\operatorname{\textsc{home}}$$  , Lord So-and-So-" The Pontifex smiled. 'Well, it's not all that terrible

to be here, let me assure you. It's different. Restful."

"Restful?" That hardly seemed the word for this sunless cheerless place.

 $\mbox{"Oh, yes. There's definitely something to say for the seclusion, for$ 

 $% \left( 1\right) =\left( 1\right) \left( 1\right) +\left( 1\right) +\left( 1\right) \left( 1\right) +\left( 1\right) \left( 1\right) +\left( 1\right) +\left( 1\right) \left( 1\right) +\left( 1\right) +\left( 1\right) \left( 1\right) +\left( 1\right) +\left( 1\right) +\left( 1\right) +\left( 1\right) +\left( 1\right) +\left( 1\right$ 

 $$\operatorname{know},$$  no one but your Spokesman and your Coronal. No pestilent petitioners

plucking at your sleeve, no crowds of ambitious lordlings flocking

around hoping for favors, no backbreaking journeys to undertake

 $$\operatorname{across}$$  thousands and thousands of miles because your Council has

 $$\operatorname{decided}$$  that it's time to show your face in some distant province. No,

 $\label{eq:prestimion} \mbox{Prestimion, you sit down here in your cozy underground} \\ \mbox{palace, and}$ 

 $$\operatorname{they}$$  bring you legislation to read and you glance at it and say yes or no

 $% \left( 1\right) =\left( 1\right) \left( 1\right) +\left( 1\right) \left($ 

thought. You're young and full of vitality, and you can't begin to comprehend

 $$\operatorname{\textsc{the}}$$  merits of being sequestered in the Labyrinth. I admit that I felt

the same way, thirty years ago. But you'll see. Have yourself forty-odd

 $\mbox{years as Coronal, as I did, and I promise you you'll} \mbox{ be more than ready}$ 

for the Labyrinth, and no anguish about it at all."

 $\mbox{\sc A}$  forty-year reign as Coronal? Well, there was no probability of that,

 $\hbox{ Prestimion knew. Confalume was past seventy already. A decade or so }$ 

at the Castle was about the best the new Coronal could hope for, and

then he would find himself Pontifex. But the older man seemed sincere

in what he was saying, and there was great comfort in that.

No doubt all you tell me about life in the Labyrinth is true,"

 $$\operatorname{Prestimion}$$  said, smiling. "I'm quite willing to wait forty years to find

out, though."

Confalume looked pleased. His return to something approaching his

old strength was neither a pretense nor an illusion,  $\ensuremath{\mathsf{Prestimion}}$  realized.

Confalume seemed rejuvenated, brimming with life, settling in for a  $% \left( 1\right) =\left( 1\right) +\left( 1\right)$ 

long stay in his strange new home.

He filled their wine-bowls with his own hand-for once, no oversolicitous

servants were lurking about-and swung around in his seat to face

 $\label{eq:prestimion.} \mbox{ "And you?" he said. "Not overwhelmed, are you, by all your }$ 

new tasks?"

"So far I hold my own, your majesty. Although it's been a busy time."

"It must have been, yes. I hear so little from you. You leave me in the  $\,$ 

dark, you know, about all the affairs of the realm, and that's not so  $% \left( 1\right) =\left( 1\right) +\left( 1\right) =\left( 1\right) +\left( 1\right) +\left( 1\right) =\left( 1\right) +\left( 1$ 

good."

 $% \left( 1\right) =\left( 1\right) \left( 1\right) +\left( 1\right) +\left( 1\right) \left( 1\right) +\left( 1\right) \left( 1\right) +\left( 1\right) +\left( 1\right) \left( 1\right) +\left( 1\right) +\left($ 

sting of the words.

Prestimion's reply was a cautious one. "I realize, sir, that I've been

remiss in reporting to you. But there's been a great many problems to

 $% \left( 1\right) =\left( 1\right) \left( 1\right) +\left( 1\right) +\left( 1\right) \left( 1\right) +\left( 1\right) \left( 1\right) +\left( 1\right) +\left( 1\right) \left( 1\right) +\left( 1\right) +\left($ 

some evidence of real progress to show."

"Problems such as what?" the Pontifex asked.

"Dantirya Sambail, for one."

'The bloody Procurator, yes. But he's all noise and no push, is that

not so? What's he been up to?"

"Contemplating setting up a separate kingdom for himself in

Zimroel, apparently."

Confalume's hand leaped as if of its own accord to the rohilla in his

lapel and rubbed it in a counterclockwise way. He gave Prestimion an

incredulous stare. "Are you serious? And is he? Where is he now? Why

haven't I been told of any of this?"

Prestimion stirred uneasily in his seat. They were entering into perilous

 $$\operatorname{territory}$$  here. "I was waiting, sir, until I could interrogate the

 $$\operatorname{\textbf{Procurator}}$$  myself about his intentions. He was at the Castle for a

time'-that was true enough--"but then he left, supposedly on a journey

into the east-country."

'Why would he go there?"

'Who can know any reason for anything Dantirya Sambail does? At

any rate, I gathered a small force and went out there

after him."

"Yes," said the Pontifex tartly. "So I understand. You might have

informed me of that, too."

 $$\tt "Forgive me, sir. I've been remiss in many ways, I see. But I assumed <math display="inline">\ensuremath{\tt}$ 

your own officials would notify you of  $\ensuremath{\mathsf{my}}$  departure from the Castle."

"As they did, yes. -Dantirya Sambail eluded you in the east-country,

apparently."

"He's in southern Alhanroel now, and intends, I assume, to take ship  $% \left( 1\right) =\left( 1\right) +\left( 1\right$ 

shortly for his homeland. When I leave here, I'll be going down toward  $% \left( 1\right) =\left( 1\right) +\left( 1\right) +\left($ 

 $$\operatorname{Aruachosia}$$  to try to seek him out." Prestimion hesitated a moment.

"The Grand Admiral has blockaded the ports."

Confalume's eyes flashed surprise. "What you're telling me, then, is

that you regard the most powerful man in the world, other than yourself

 $\,$  and me, as a dangerous threat to the integrity of the realm. Am I correct

? That he has eluded your attempts to take him into custody. 'That

he is currently a fugitive running hither and thither around Alhanroel

as he seeks to get back overseas. What is it we have here, Prestimion, a

 $% \left( 1\right) =\left( 1\right) +\left( 1\right) +\left($ 

be talking about setting up an independent government? He's

been content with the present power-sharing arrangements all these

 $$\operatorname{\mathtt{years}}$.$  Is it that he looks upon the new regime as weak, and feels safe in

making his move? By the Divine, he won't succeed at it! -You're his

 $$\operatorname{kinsman},$\operatorname{Prestimion}.$\operatorname{How}$\operatorname{can}$\operatorname{he}$\operatorname{dare}$\operatorname{think}$\operatorname{of}$\operatorname{launching}$$  an uprising

against his own kin?"

He already has launched one, Prestimion thought, which has been fought and settled at a terrible cost, and the world will never be the

same for it. But it was impossible for him to speak of that in any way.

And Confalume's face had grown troublesomely red with rage.

This topic had to be put quickly to rest.

Calmly Prestimion said, "These rumors may all be overblown, sir. I

 $$\operatorname{\textsc{need}}$$  to find Dantirya Sambail and discover from him myself whether

 $$\operatorname{\textsc{he}}$$  he feels that his present high position is insufficiently eminent. And if

he does, I'll convince him, I assure you, that he's mistaken. But there'll

be no civil war."

 $% \left( 1\right) =\left( 1\right) \left( 1\right) +\left( 1\right) +\left( 1\right) \left( 1\right) +\left( 1\right$ 

quickly about other matters of state, moving with great efficiency from

one subject to another, the rebuilding of the dam on the  ${\tt Iyann}\,,$  the problem

 $% \left( 1\right) =\left( 1\right) \left( 1\right) +\left( 1\right) \left( 1\right)$  of inadequate harvests in places like Stymphinor and the valley of

the Jhelum, the puzzling reports of outbreaks of insanity in many cities

 $$\operatorname{across}$$  the land. It was obvious that this man was no feeble and illinformed

recluse huddled away here in the dark recesses of the Labyrinth to wait out the final years of his Iffe: plainly Confalume

intended to be an active and dynamic Pontifex, very much the strong emperor to whom the Coronal would be the subordinate king, and even

 $% \left( 1\right) =\left( 1\right) \left( 1\right) +\left( 1\right) \left($ 

keep abreast of much of what was taking place in the world. More,

probably, Prestimion suspected, than he was bringing up for discussion

now. It was common knowledge when Confalume was in his prime that

underestimating him was a dangerous game to play; Prestimion knew

that it would be rash to underestimate him even now.

The meeting, which Prestimion had hoped would be brief and even perfunctory

, proved to be a lengthy one. Prestimion replied to everything  $% \left( 1\right) =\left( 1\right) \left( 1\right) +\left( 1\right) \left( 1\right) \left( 1\right) +\left( 1\right) \left( 1\right) \left($ 

in great detail, but always choosing his words with extreme care. It was

a tricky thing to tell Confalume how he proposed to go about solving  $% \left( 1\right) =\left( 1\right) +\left( 1\right$ 

 $% \left( 1\right) =\left( 1\right) \left( 1\right) +\left( 1\right) +\left( 1\right) \left( 1\right) +\left( 1\right) +\left( 1\right) \left( 1\right) +\left( 1\right)$ 

 $% \left( 1\right) =\left( 1\right) \left( 1\right) +\left( 1\right) +\left( 1\right) \left( 1\right) +\left( 1\right) \left( 1\right) +\left( 1\right) +\left( 1\right) \left( 1\right) +\left( 1\right) +\left($ 

to exist in their happy and harmonious world at all.

The shattering of the Mavestoi Dam, for example. That had been the

doing of Confalume's own son Korsibar, at Dantirya Sambail's suggestion

: one of the most frightful calamities of the civil war. But how could  $% \left( 1\right) =\left( 1\right) +\left( 1\right) +\left($ 

he ever explain that to Confalume, who no longer knew even of

Korsibar, let alone of the war? There was famine in

places like the

Jhelum Valley and Stymphinor because great battles had been fought

there, thousands of soldiers quartered on the land, granaries emptied

 $% \left( 1\right) =\left( 1\right) \left( 1\right) +\left( 1\right) +\left( 1\right) \left( 1\right) +\left( 1\right) +\left( 1\right) \left( 1\right) +\left( 1\right) +\left($ 

forgotten; the consequences remained. And the madness? Why, there

was every likelihood that that was the result of the vast witchery called

down upon the world by Heszmon Gorse and his crew of sorcerers at

Prestimion's own order! But any attempt to explain that would also

entail speaking of the war, and of its bloody conclusion, and then of his

decision-which now looked so reckless even to him-to blot the

whole thing from the minds of billions of people.

 $\ensuremath{\mathtt{A}}$  deep longing arose in him to reveal the truth to Confalume here and

 $$\operatorname{\textsc{now}}$:$$  to share the terrible burden, to throw himself on the older man's

 $\,$  mercy and wisdom. But that was a temptation he dared not yield to.

 $\,$  He did have to give the Pontifex some sort of answers to his questions

, or he would risk seeming incompetent in the eyes of the one who  $\,$ 

had nominated him for the throne. But there was so much that simply

 $\,$   $\,$   $\,$   $\,$  could  $\,$  not  $\,$  be  $\,$  spoken. All too often it seemed that he  $\,$  could  $\,$  respond to

Confalume either by telling outright lies, which he most

profoundly

hoped to avoid doing, or else by revealing the unrevealable.

Somehow though, by dint of half-truth and subterfuge, he succeeded

in threading his way through the maze of the Pontifex's queries without  $% \left( 1\right) =\left( 1\right) \left( 1\right) +\left( 1\right) \left( 1\right) \left( 1\right) +\left( 1\right) \left( 1\right)$ 

speaking of that which could not be told, and yet without resorting to  $% \left( 1\right) =\left( 1\right) \left( 1\right) +\left( 1\right) \left( 1\right) \left( 1\right) +\left( 1\right) \left( 1\right) \left$ 

any truly shameful deception. And Confalume appeared to accept what

he had been told at face value.

 $$\operatorname{\textsc{Prestimion}}$$  hoped so, anyway. But he was much relieved when the

meeting reached its apparent end and he could take his leave of the

older man without further cause for uneasiness.

"You won't be so long in coming the next time, will you?" Confalume

asked, rising, letting his hands rest on Prestimion's shoulders, looking

squarely into Prestimion's eyes. "You know what pleasure it gives me to

see you, my son."

Prestimion smiled at that phrase, and at the warmth of the Pontifex's

tone, though he felt a sharp pang also.

 $\label{eq:confalume} \mbox{Confalume went on, "Yes, 'my son,' is what I said.} \\ \mbox{I always wanted a}$ 

son, but the Divine would never send me one. But now I have oneafter  $% \left( 1\right) =\left( 1\right) \left( 1\right) +\left( 1\right) \left( 1\right) \left( 1\right) +\left( 1\right) \left( 1\right) \left($ 

a manner of speaking. For by law the Coronal is deemed the sonby-adoption  $% \left( 1\right) =\left( 1\right) +\left( 1\right) +$ 

, of course, of the Pontifex. And so you are my son, Prestimion. You are my son!"

 $\hbox{ It was an uncomfortable, even painful moment. The } \\ \hbox{ Divine had sent}$ 

who now had never been.

Worse was to come.

 $\,$  For then, even as Prestimion was edging uneasily toward the door,

Confalume said, "You should marry, Prestimion. A Coronal needs a partner for his labors. Not that I did all that well myself with my

 $\label{eq:controller} \mbox{Roxivail, but how was I to know how vain and shallow she was? You can}$ 

 $$\operatorname{\textsc{manage}}$$  it better. Surely there's a woman somewhere who'd be a fitting

consort for you." And once again Thismet's image blazed in Prestimion's

mind, and brought him the unfailing stab of agony that came

with any thought of her.

Thismet, yes. Confalume had never known of the late-blooming

romance that had sprung up between Thismet and him on the battlefields

of western Alhanroel.

 $$\operatorname{But}$$  what did that matter now? It would have been lawful for

Prestimion to marry Confalume's daughter, yes, despite the technicalities

 $% \left( 1\right) =\left( 1\right) +\left( 1\right) +\left($ 

 $$\operatorname{\textsc{name}}$$  itself had been canceled from the pages of history. Prestimion's

brief and swiftly extinguished alliance with Thismet was simply one

thing more of which he could say nothing. Now there was Varaile; but

she and he were still strangers. Prestimion had no way of knowing

 $$\operatorname{\textsc{whether}}$$  the promise of their early meetings would ever be fulfilled. He

 $$\operatorname{\textsc{was}}$$  oddly unwilling, besides, to mention Varaile at all to Confalume for

another reason: out of some perverse and, he realized,

wholly ridiculous

fidelity to the memory of the murdered daughter of whose existence  $% \left( 1\right) =\left( 1\right) \left( 1\right) +\left( 1\right) \left( 1\right) \left( 1\right) +\left( 1\right) \left( 1\right$ 

Confalume had no clue.

 $$\operatorname{So}$$  he smiled and said, "Surely there is, and may it be that I find her,

some day. And if and when I do, I'll marry her quickly, you can be sure  $% \left( 1\right) =\left( 1\right) +\left( 1\right) +\left($ 

And saluted and hastily took his leave.

Dekkeret had learned about Ni-moya when he was a boy at school, of course. But no geography lesson could possibly have prepared him for the reality of Zimroel's greatest city.

Who could believe, after all, that the other

 $$\operatorname{\textsc{Who}}$$  could believe, after all, that the other continent could have any

city so grand? As far as Dekkeret knew, Zimroel was mainly an undeveloped land of forests and jungles and enormous rivers, with

much of its central region given over to the impenetrable wilderness

to which the aboriginal Metamorphs had been banished by Stiamot, and

where they still had their largest concentration of population. Oh, there were some

cities out there, too-Narabal and Pidruid and Piliplok and such-but  $% \left( 1\right) =\left( 1\right) +\left( 1\right)$ 

Dekkeret imagined them to be muddy backwaters inhabited by hordes

 $\,$  of coarse, ignorant yokels. As for Ni-moya, the continental capital, one

 $\mbox{heard impressive population figures, yes-fifteen million} \\ \mbox{people were}$ 

 $$\operatorname{said}$$  to be living there, twenty million, whatever the number was. But

many cities of Alhanroel had reached such proportions hundreds of

 $$\operatorname{\textsc{years}}$$  ago, so why get excited over the size of Ni-moya when Alaisor and

 $$\operatorname{Stee}$$  and half a dozen other cities of the older continent were at least as

big, or bigger? In any event, population size itself

was no guarantee of

 $$\operatorname{distinction}.$$  You could readily cram twenty million people into one area,

 $% \left( 1\right) =\left( 1\right) \left( 1\right) +\left( 1\right) +\left( 1\right) \left( 1\right) +\left( 1\right) \left( 1\right) +\left( 1\right) +\left( 1\right) \left( 1\right) +\left( 1\right) +\left($ 

squalid urban mess, noisy and dirty and chaotic and close to intolerable

 $% \left( 1\right) =\left( 1\right) \left( 1\right) +\left( 1\right) \left($ 

it. And that was what Dekkeret was expecting to find at his journey's  $% \left( \frac{1}{2}\right) =\frac{1}{2}\left( \frac{1}{2}\right) +\frac{1}{2}\left( \frac{1}{2}\right) +\frac{1}{$ 

end.

 $$\operatorname{\textsc{He}}$$  and Akbalik had sailed from Alaisor, the usual port of embarkation

for travelers bound to the western continent from central

Alhanroel. After an uneventful but interminable-seeming sea journey

 $$\operatorname{they}$$  made their landfall at Piliplok on Zimroel's eastern coast.

 $\label{thm:conditional} \mbox{Which proved to be a city that lived up in every way} \mbox{ to Dekkeret's}$ 

 $\,$  expectations of it: he had heard that Piliplok was an ugly place, and ugly

it was, brutal and rigid of design. People often said of his own native city

 $\,$  of Normork that it was dreadfully dark and somber, a city that only

someone born there could love. Dekkeret, who found Normork's appearance quite pleasing, had never understood that criticism before.

But he understood it now: for who could possibly love Piliplok except

someone native to the place, to whom Piliplok's brutal and rigid look  $% \left( 1\right) =\left( 1\right) \left( 1\right) +\left( 1\right) \left( 1\right) \left( 1\right) +\left( 1\right) \left( 1\right) \left($ 

was the norm of beauty?

One thing that it wasn't, though, was a muddy backwater. A backwater

, maybe, but not at all muddy; Piliplok was paved, every last inch of it,

a hideous metropolis of stone and concrete with barely a tree or a shrub  $% \left( 1\right) =\left( 1\right) +\left( 1\right) +\left$ 

 $% \left( 1\right) =\left( 1\right) +\left( 1\right) +\left($ 

precision in eleven perfectly straight spokes radiating outward from

its superb natural harbor on the Inner Sea, with curving bands of

streets crossing the axis of the spokes in disagreeably exact rows. Each

district-the mercantile quarter close to the waterfront, the industrial

 $\,$  zone just beyond it, the various residential and recreational areas-was

uniform throughout itself in architectural style, as though fixed by law,

and the buildings themselves, clumsy and heavy, were not much to  $% \left( 1\right) =\left( 1\right) +\left( 1\right) =\left( 1\right) +\left( 1\right) +\left( 1\right) =\left( 1\right) +\left( 1\right) +\left$ 

Dekkeret's taste. Normork was an airy paradise by comparison.

 $$\operatorname{But}$$  their stay there was blessedly brief. Piliplok was not just the

main harbor for the ships that sailed between Alhanroel and Zimroel,

 $% \left( 1\right) =\left( 1\right) \left( 1\right) +\left( 1\right) +\left( 1\right) \left( 1\right) +\left( 1\right) \left( 1\right) +\left( 1\right) +\left( 1\right) \left( 1\right) +\left( 1\right) +\left($ 

Sea in quest of the gigantic marine mammals that were so widely prized

 $% \left( 1\right) =\left( 1\right) +\left( 1\right) +\left($ 

of all Majipoor's rivers, reached the sea after its seven-thousand-mile  $% \left( 1\right) =\left( 1\right) \left( 1\right) +\left( 1\right) \left( 1\right) \left( 1\right) +\left( 1\right) \left( 1\right)$ 

journey across Zimroel; and so, by virtue of its position at the huge

river's mouth, Piliplok was the gateway to the whole interior of the continent.

Akbalik bought passage for them aboard one of the big riverboats

 $% \left( 1\right) =\left( 1\right) +\left( 1\right) +\left($ 

Rift in northwestern Zimroel. The riverboat was enormous, far larger

than the ship that had carried them across the Inner Sea; and whereas

 $$\operatorname{the}$$  oceangoing vessel had been simple and sturdy of design, intended

V as it was to bear up under the stresses involved in crossing thousands

of miles of open sea, the riverboat was an ungainly and complicated  $% \left( 1\right) =\left( 1\right) +\left( 1\right)$ 

affair, more like a floating village than a ship.

 $\label{eq:was_actually} \mbox{ was a broad, squat, practically rectangular platform}$ 

 $\mbox{ with cargo holds, steerage quarters, and dining halls} \\ \mbox{ belowdecks,} \\$ 

a square central courtyard bordered by pavilions and shops and gaming

pavilions at deck level, and, at the stern, an elaborate  $\ensuremath{\mathsf{many-leveled}}$ 

superstructure where the passengers were housed. It was decorated in

an ornate and fanciful way, a jagged scarlet arch over the bridge,

grotesque green figureheads with painted yellow horns jutting out like

 $$\operatorname{battering-rams}$$  at the bow, and a bewildering abundance of eccentric

ornamental woodwork, a whimsical host of interlacing joists and scrolls

and struts sprouting on every surface.

 $$\operatorname{\textsc{Dekkeret}}$$  stared in wonder at his fellow passengers. The largest single

 $% \left( \frac{1}{2}\right) =0$  group of them were humans, of course, but also there were great

 $$\operatorname{numbers}$$  of Hjorts and Skandars and Vroons, and a handful of Su-Suheris

in diaphanous robes, and some scaly-skinned Ghayrogs, who

 $\mbox{were reptilian in general appearance although in fact they were <math display="inline">\mbox{mammals}$ 

. He wondered if he would see Metamorphs too, and asked  ${\tt Akbalik}$ 

about that; but no, Akbahk said, the Shapeshifter folk rarely left their

 $\hbox{inland reservation, even though the ancient prohibition} \\$ 

traveling freely through the world had long since ceased to be firmly

 $\,$  observed. And if there were any on board, he added, they would probably

be wearing some form other than their own, to avoid the hostility

that Metamorphs aroused whenever they mingled with other folk.

The Zimr, at Piliplok, was dark with the silt it had scoured from its

 $\,$  bed in the course of its long journey east, and where it met the sea the

 $% \left( 1\right) =\left( 1\right) \left( 1\right) +\left( 1\right) \left($ 

at all, but rather like a gigantic lake beneath which a vast stretch of the  $\,$ 

 $$\operatorname{\textsc{coast}}$$  lay drowned. Piliplok itself occupied a high promontory on the

river's southern bank; as they set out on their journey Dekkeret could

just barely make out the uninhabited northern bank, plainly visible

 $$\operatorname{even}$$  across that great distance because it was a massive white Cliff of

 $\,$  pure chalk, a mile high and many miles long, brilliant in the morning

light. But soon, as the riverboat left Piliplok behind and began to make

its way upriver, the  ${\tt Zimr}$  narrowed somewhat and took on more a riverlike

appearance, though it never became truly narrow.

For Dekkeret this was like a journey to another world. He spent all

 $$\operatorname{\mbox{his}}$$  time on deck, staring out at the round-topped tawny hills and busy

 $% \left( 1\right) =\left( 1\right) +\left( 1\right) +\left($ 

before-Port Saikforge, Stenwarnp, Campilthorn, Vem. The density of

 $$\operatorname{\textsc{population}}$$  along this stretch of the river astonished  $\ensuremath{\operatorname{\textsc{him}}}.$  The riverboat

rarely traveled more than two or three hours before pulling into some

new port to discharge passengers, pick up new ones, unload cargo crates, take new cargo on. For a time he jotted the names of them in a

little notebook he carried-Dambemuir, Orgeliuse, Impemond, Haunfort

 $$\operatorname{\textsc{Major}}$, Salvamot, Oblion Vale-until he realized that if he kept on$ 

 $% \left( 1\right) =\left( 1\right) \left( 1\right) +\left( 1\right) \left($ 

for anything else long before he reached Ni-moya. So he was content

simply to stand by the rail and stare, drinking in the constantly changing

sights. After a time they all blurred pleasantly together, the unfamiliar

landscape started to look very familiar indeed, and he no longer felt  $% \left( 1\right) =\left( 1\right) +\left( 1$ 

 $% \left( 1\right) =\left( 1\right) +\left( 1\right) +\left($ 

in the night, though, they very often were dreams in which he was flying

through the endless midnight of space, moving in utter ease from

star to star.

occurring within a few days after the departure from Piliplok, one  $% \left( 1\right) =\left( 1\right) +\left( 1\right)$ 

comic, the other tragic.

The first involved a red-haired man just a few years older than

 $\,$  Dekkeret, who seemed to spend much of his time wandering the decks

 $$\operatorname{\mathtt{muttering}}$$  to himself, or chuckling unaccountably, or pointing at some

spot in the empty air as if it held mysterious significance. A harmless

lunatic, Dekkeret thought; and, remembering that other madman, not

 $% \left( 1\right) =\left( 1\right) \left( 1\right) +\left( 1\right) \left($ 

of a crazed attempt to assassinate the Coronal, he made a point of keeping

 $$\operatorname{\textsc{his}}$$  distance from the man. But then, on the third day, as Dekkeret

stood near the starboard rail looking out at the passing towns, he suddenly

were frantic shrieks; there was no way of telling-and looked about

to see the red-haired man run wildly across the riverboat's central concourse

, arms flailing, and mount the steps that led to the upper decks, and  $% \left( 1\right) =\left( 1\right) +\left( 1$ 

 $\,$  stand for a moment at the edge of the observation portico up there,

and then, uttering a cascade of grotesque giggles and cackles, hurl himself

 $\,$  over the side and into the river, where he began to thrash about in a

frantic, frenzied way.

Immediately a loud cry of "Man overboard!" went up, and the riverboat

halted and swung around in its path. Two burly crewmen went out

in a dinghy and without much difficulty hauled the hapless lunatic from  $% \left( 1\right) =\left( 1\right) +\left( 1\right) +\left($ 

the water. They brought him back on board, dripping and spurning, and

took him down belowdecks. That was the last Dekkeret saw of him until

the riverboat pulled in, a day later, at a town called Kraibledene, where

 $\,$  the fellow was put ashore and, so it appeared, turned over to the local

authorities.

 $\,$  A day later came an even stranger thing. In early afternoon of a clear,

 $% \left( 1\right) =\left( 1\right) \left( 1\right)$  warm day, as the riverboat was traversing a stretch of the river without

settlements, a gaunt stern-faced man of about forty in a stiff, thickly  $% \left( 1\right) =\left( 1\right) \left( 1\right) +\left( 1\right) \left( 1\right) \left( 1\right) +\left( 1\right) \left( 1\right)$ 

brocaded robe descended from the passenger deck carrying a large

and obviously heavy suitcase. He set the suitcase down in an unoccu-

 $$\operatorname{pied}$$  section of the main deck, opened it, and drew from it a series of

odd-looking instruments and implements, which he proceeded to

arrange with meticulous care in a perfect semicircle in front of him.

Dekkeret nudged Akbalik. "Look at all that weird stuff! It's sorcerer's

equipment, isn't it?"

"It certainly looks like it. I wonder if he's going to cast some sort of  $% \left( 1\right) =\left( 1\right) +\left( 1\right) =\left( 1\right) +\left( 1\right) +\left$ 

spell right here in front of us all."

Dekkeret knew little about sorcery and had even less liking for it.

 $$\operatorname{\textsc{Manifestations}}$$  of the supernatural and irrational made  $$\operatorname{\textsc{him}}$$  uncomfortable

. "Is that anything we need to worry about, do you think?"

"Depends on what kind of spell it is, I suppose," Akbalik said, with a

shrug. "But maybe he's just planning to hold a bargain sale for amateur

wizards. Nobody would ever use all those different things in a single

spell." And he began to point out and identify the different implements

 $% \left( 1\right) =\left( 1\right) +\left( 1\right) +\left($ 

 $$\operatorname{used}$$  as a crucible in which powders were burned that permitted a -view

into things to come. 'The complex device with metal coils and posts was

an armillary sphere, which showed the positions of the planets and  $% \left( 1\right) =\left( 1\right) +\left( 1\right)$ 

stars so that horoscopes might be cast. The thing

made of brightly colored

feathers and animal hair woven closely together-Akbalik could

 $% \left( 1\right) =\left( 1\right) +\left( 1\right) +\left($ 

 $$\operatorname{spirits}$$  of the dead. The one next to it, an arrangement of crystal lenses

and fine golden wires, was called a podromis: wizards used it in restoring

sexual virility.

"You seem to be quite the expert," said Dekkeret. "You've had personal

acquaintance with all of this, I take it?"

"Hardly. I don't often have occasion to converse with the spirits of the

dead, and I haven't had much need of podromises, either. But you hear

about these things wherever you turn, nowadays. -Look, he's still got  $% \left( \frac{1}{2}\right) =\frac{1}{2}\left( \frac{1}{2}\right) +\frac{1}{2}\left( \frac{1}{2}\right) +\frac{1}{$ 

more! I wonder what that one is supposed to do. And that, with all the

wheels and pistons!"

 $$\operatorname{\textsc{The}}$$  suitcase was finally empty. A good-sized crowd had gathered by

 $% \left( 1\right) =\left( 1\right) +\left( 1\right) +\left($ 

 $% \left( 1\right) =\left( 1\right) +\left( 1\right) +\left($ 

could always draw a big crowd for that.

 $$\operatorname{\textsc{no}}$$  no notice of his audience. He was seated crosslegged now before his

 $% \left( 1\right) =\left( 1\right) +\left( 1\right) +\left($ 

be off in some other realm of consciousness, eyes half closed, head rocking rhythmically from side to side.

Then, abruptly, he rose. Raised his foot and brought it down with savage

 $\,$  force on the fragile instrument that Akbalik had called a podromis.

 $$\operatorname{Mashed}$$  it flat, and went on to trample the armillary sphere, and the

device of wheels and pistons, and the small, delicate machine of interlocking

metallic triangles just beyond it. The onlookers gasped in amazement and shock. Dekkeret wondered if it might be blasphemous

to destroy such things as these, whether doing so would bring down

 $% \left( 1\right) =\left( 1\right) +\left( 1\right) +\left($ 

at all, he added.

 $\qquad \qquad \text{The magus now had systematically destroyed almost his entire collection} \\$ 

of magical equipment. Those that he could not smash, like the

 $\mbox{ veralistia, he hurled overboard. Then, calmly, purposefully, he walked} \label{eq:calmly}$ 

to the rail and in a single smooth movement surmounted it and leaped

into the river.

This time there was to be no rescue. The man had gone straight

 $$\operatorname{under},$\ \operatorname{vanishing}$\ instantly\ from\ sight\ as\ though\ the\ pockets$  of his robe

were filled with stones. Once again the riverboat came to a halt and  $% \left( 1\right) =\left( 1\right) +\left( 1\right$ 

crewmen went out in a dinghy, but they found no trace of the jumper,

and returned after a time, grim-faced, to report their failure.

"Madness is everywhere," Akbalik said, and shivered. "The world is

turning very strange, boy."

 $\,$  After that, members of the crew patrolled the deck two by two at all

hours to guard against further such incidents. But there were no others.

The two bizarre events left Dekkeret in a somber, brooding mood.

 $\mbox{\tt Madness}$  was everywhere, yes. He could not now keep the memory of

Sithelle's incomprehensible terrible death, which for months he had

worked hard to repress, from flooding back into his mind in all its full

 $\label{lem:horror.Thatwild-eyed lunatic-those clotted, unintelligible cries of rageSithelle$ 

stepping forward-the flashing blade-the sudden startling spurt of bloodAnd

 $\label{eq:convergence} \text{now a giggling clownish fellow jumps overboard in } \mathfrak{m} \\ \text{id-river,}$ 

and then a magus who has evidently reached the end of his tether.  $\,$ 

Could it happen to anyone at any time, the onset of irresistible madness

, the utter unstoppable flight of all reason from the  $\mbox{\sc mind}?$  Could it

happen even to him? Worriedly Dekkeret searched his soul for the

seeds of insanity. But they did not seem to be present within him, or, at

any rate, he could not find them; and after a time his normal high spirits

 $% \left( 1\right) =\left( 1\right) \left( 1\right) +\left( 1\right) +\left( 1\right) \left( 1\right) +\left( 1\right) \left( 1\right) +\left( 1\right) +\left( 1\right) \left( 1\right) +\left( 1\right) +\left($ 

the passing cities of the riverbank without fear that he would without

warning be seized with the unconquerable urge to hurl himself over the rail.

 $\label{thm:model} \mbox{When the splendor of Ni-moya burst abruptly upon him he} \\ \mbox{was utterly}$ 

unprepared.

For several days, now, the river had been growing wider. Dekkeret

 $$\operatorname{knew}$$  that a second great river joined the Zimr just south of the citythe

 $\label{eq:steiche} \textbf{Steiche, it was, coming up out of the wild Metamorph} \\ \textbf{country-and}$ 

 $\quad \text{where the two rivers flowed together, their union would} \\$  of necessity

 $% \left( 1\right) =\left( 1\right) \left( 1\right) +\left( 1\right) +\left( 1\right) \left( 1\right) +\left( 1\right) \left( 1\right) +\left( 1\right) +\left( 1\right) \left( 1\right) +\left( 1\right) +\left($ 

 $% \left( 1\right) =\left( 1\right) \left( 1\right) +\left( 1\right) \left($ 

 $$\operatorname{\textsc{made}}$$  the mouth of the Zimr at Piliplok look like a trickling stream.

Crossing that great confluence was much like being on the ocean again.

Dekkeret was aware that Ni-moya was somewhere to the north; there

were other great cities over on the other shore; but it was hard for his

stunned mind to take in the immensity of the scene, and all he could see

 $% \left( 1\right) =\left( 1\right) \left( 1\right) +\left( 1\right) +\left( 1\right) \left( 1\right) +\left( 1\right) +\left( 1\right) \left( 1\right) +\left( 1\right) +\left($ 

 $$\operatorname{\textsc{by}}$$  the bright pennants of the hundreds of local ferries that

crossed it constantly in all directions.

He stared for what seemed like hours. Then, as he stood gaping,

Akbalik took him by the elbow and turned him to one side.

"There," he said. "You're looking in the wrong direction.

'That's Nimoya

up yonder. Some of it, anyway."

Dekkeret was astounded. It was a magical sight: an endless backdrop

 $\,$  of thickly forested hills, with an enormous city of shining white

 $% \left( 1\right) =\left( 1\right) +\left( 1\right) +\left($ 

 $% \left( 1\right) =\left( 1\right) \left( 1\right) +\left( 1\right) +\left( 1\right) \left( 1\right) +\left( 1\right$ 

river.

Was this a city? It was a world in itself. It went on forever, following

the river's course as far as he could see, and continuing onward, obviously

, for a long distance beyond-hundreds of miles, maybe. Dekkeret  $% \left( 1\right) =\left( 1\right) \left( 1\right) +\left( 1\right) \left( 1\right) \left( 1\right) +\left( 1\right) \left( 1\right) \left$ 

caught his breath. So much! So beautiful! He felt like dropping to his

knees. Akbalik began to speak like a tour guide of Ni-moya's most

famous sights: the Gossamer Galleria, a mercantile arcade a mile long

that hovered high above the ground on nearly invisible cables; and the

 $$\operatorname{\mathtt{Museum}}$$  of Worlds, where treasures from all over the universe were on

display, even, so it was said, things from Old Earth; and the Crystal

 $$\operatorname{Boulevard},$$  where revolving reflectors created the brilliance of a thousand

 $$\operatorname{suns};$$  and the Park of Fabulous Beasts, full of wonders from

remote and practically unknown districts'There was no end to the recitation. "That's the

Opera House, there

on the hill," said Akbalik, indicating a many-faceted building gleaming

so brightly that it made Dekkeret's eyes ache to look at it. "With a thousand-instrument  $\,$ 

orchestra, creating a sound you can't begin to imagine.

That big glass dome over there with the ten towers sprouting from it,

that's the municipal library, which holds every book that's ever been

 $\,$  published. Over there, that row of low buildings right at the water's

edge, with tiled roofs and turquoise and gold mosaics on their fronts,  $% \left( 1\right) =\left( 1\right) \left( 1\right) +\left( 1\right) \left( 1\right) \left( 1\right) +\left( 1\right) \left( 1\right) \left$ 

 $$\operatorname{the}$$  ones you might think are the palaces of princes, those are the customs

buildings. And then, just above and to the left of them-"

 $\mbox{\sc 'What's that one?"}$  Dekkeret broke in, pointing toward a structure of

 $% \left( 1\right) =\left( 1\right) \left( 1\right) +\left( 1\right) \left( 1\right) +\left( 1\right) \left( 1\right) \left( 1\right) +\left( 1\right) \left( 1\right) \left( 1\right) \left( 1\right) +\left( 1\right) \left( 1\right)$ 

rose above everything else in supreme majesty, imperiously summoning

the attention of every eye even amidst this phenomenal concatenation

of architectural wonders.

"Oh, that," said Akbalik. 'That's the palace of the Procurator

Dantirya Sambail."

It was a white-walled building of unthinkable splendor and grace: not

of such prodigious size as Dekkeret knew Lord Prestimion's Castle to  $% \left( 1\right) =\left( 1\right) +\left( 1\right$ 

be, but quite large enough to meet almost any prince's

requirements,

 $% \left( 1\right) =\left( 1\right) +\left( 1\right) +\left($ 

sheer perfection.

 $$\operatorname{\mathtt{The}}$$  Procurator's palace appeared to hover in mid-air, floating above the

city, although in actuality, Dekkeret saw, it was situated atop a smooth  $% \left( 1\right) =\left( 1\right) +\left( 1\right) +\left$ 

 $\mbox{ white pedestal of stupendous height-a more modest version,} \\ \mbox{ in its way,} \\$ 

of Castle Mount itself. But instead of sprawling off in all directions, as the  $\,$ 

Castle did, this building was a relatively compact series of pavilions and

colonnaded porticos that made ingenious use of suspension devices and

cantilevered supports to give the appearance of complete defiance of gravity

. The uppermost floor was a series of transparent bubbles of clearest  $% \left( 1\right) =\left( 1\right) +\left( 1$ 

quartz, with a row of many-balconied chambers below it and a wider

series of galleries in the next level down, reached by a cascading series of

enclosed staircases that bowed outward like knees and swung sharply

back inward again in a manner that seemed to defy all geometry.

Squinting into the glare of Ni-moya's radiantly white towers, Dekkeret  $\,$ 

could make out hints of other wings flanking the building on both sides

 $$\operatorname{below}.$$  At its gleaming base a single sturdy octagonal block of polished

agate, at least as big as an ordinary person's house,

jutted from the facade

like an emblazoned medallion.

 $\,\,$  "How can any one person, even the Procurator, be allowed to live in

anything so grand?"

 $\label{eq:Akbalik} Akbalik \ \mbox{laughed.} \ \mbox{"Dantirya Sambail is a law unto himself.} \ \mbox{He was}$ 

only twelve, you know, when he inherited the procuratorial fief of Nimoya  $\,$ 

. Which had always been an important fief, you understand, the

most important one in Zimroel, but that was before Dantirya Sambail.

 $$\operatorname{took}$$  control of it. Everyone assumed there would have to be a regency,

but no, not at all, he disposed of his cousin the regent in about two  $\mbox{\ensuremath{\text{min-}}}$ 

utes and took power in his own right, and then, thanks to at least three

 $$\operatorname{\textsc{marriages}}$$  and half a dozen informal alliances and a lot of very desirable

inheritances from an assortment of powerful kinsmen, he put together  $% \left( 1\right) =\left( 1\right) \left( 1\right) +\left( 1\right) \left( 1$ 

 $$\operatorname{\textsc{what}}$$  amounts to a private empire. By the time he was thirty he held

 $% \left( 1\right) =\left( 1\right) \left( 1\right) +\left( 1\right) +\left( 1\right) \left( 1\right) +\left( 1\right) \left( 1\right) +\left( 1\right) +\left( 1\right) \left( 1\right) +\left( 1\right) +\left( 1\right) \left( 1\right) +\left( 1\right) +\left( 1\right) +\left( 1\right) +\left( 1\right) +\left( 1\right) +\left( 1\right$ 

 $% \left( 1\right) =\left( 1\right) \left( 1\right) +\left( 1\right) \left( 1\right)$  over just about all the rest of it except the Metamorph reservation.

 $\hspace{1.5cm} \hbox{If he could have figured out some way of taking that over too, he probably } \\$ 

 $$\operatorname{\textsc{would}}$$  have done it. As it is, he rules Zimroel pretty much as its

 $$\operatorname{king}.$$  A king needs a decent palace: Dantirya Sambail has spent the last

forty years improving the one he inherited into what you see before you  $\begin{tabular}{ll} now." \end{tabular}$ 

"What about the Pontifex and the Coronal? Didn't they have any

objections to all this?"

 $\,\,$  "Old Prankipin's main concern, at least before he fell in with the sorcerers

, was always commerce: constant economic expansion and the  $% \left( 1\right) =\left( 1\right) +\left( 1\right)$ 

 $% \left( 1\right) =\left( 1\right) +\left( 1\right) +\left($ 

 $% \left( 1\right) =\left( 1\right) +\left( 1\right) +\left($ 

 $% \left( 1\right) =\left( 1\right) +\left( 1\right) +\left($ 

a pretty fragmented place, you know, so far from

the centers of government

 $$\operatorname{across}$$  the sea that the local lords mostly did whatever they

 $$\operatorname{pleased}, \ \operatorname{and} \ \operatorname{when} \ \operatorname{the} \ \operatorname{interests} \ \operatorname{of} \ \operatorname{the} \ \operatorname{Duke} \ \operatorname{of} \ \operatorname{Narabal} \ \operatorname{clashed} \ \operatorname{with} \ \operatorname{the}$ 

interests of the Prince of Pidruid, it wasn't always healthy for the

regional economy. Having someone like Dantirya Sambail in charge,

capable of telling all the local boys what they should do and making it

stick, played right into Prankipin's plan. As for Lord Confalume, he was

 $% \left( 1\right) =\left( 1\right) +\left( 1\right) +\left($ 

Sambail than the Pontifex. Neither of them liked Dantirya Sambail, you

 $\mbox{understand-who could?-but they saw him as useful.} \\ \mbox{Indispensable,}$ 

 $\,$  even. So they tolerated his power grab and in some ways even encouraged

it. And he was smart enough not to tread on their toes. Traveled

often to the Labyrinth and the Castle, he did, paid his respects, loyal

subject of his majesty and his lordship, et cetera, etcetera."

 $\mbox{\sc "And}\mbox{\sc Lord}\mbox{\sc Prestimion?}$  Is he going to go along with the arrangement

also?"

"Ah. Prestimion." A cloud appeared to cross Akbalik's face. "No,

things are different now. There's some trouble between Lord Prestimion

and the Procurator. Fairly serious trouble, in fact."
"Of what sort?"

Akbalik looked away. "Not of any sort that I'm able to discuss with you right now, boy. Serious, is all. Extremely serious. Perhaps we'll

have an opportunity to go into the details some other time.  $-\mathrm{Ah}$ : we're

landing in Ni-moya, it seems."

 $\,$  The section of the city where the riverboat came to shore was called

Strelain, which Akbalik told him was the name of Ni-moya's central district

. A government floater was waiting for them; it took them up and up  $% \left( 1\right) =\left( 1\right) \left( 1\right) +\left( 1\right) \left( 1\right) \left( 1\right) +\left( 1\right) \left( 1$ 

 $$\operatorname{through}$$  the hilly streets of the great city, and deposited them at last at

the tall building that was to be their home for the next few months.

 $$\operatorname{\textsc{Dekkeret's}}$$  little apartment was on the fifteenth floor. That a building

could have so many floors was something that had never occurred to

him. Standing by the wide window, peering out at the tops of the buildings

below, and at the river farther on, and the dark line of the  $\operatorname{Zimr}$ 's

southern shore so far off that he could barely make it out, he had the

 $% \left( 1\right) =\left( 1\right) \left( 1\right) +\left( 1\right) +\left( 1\right) \left( 1\right) +\left( 1\right) \left( 1\right) +\left( 1\right) +\left( 1\right) \left( 1\right) +\left( 1\right) +\left($ 

purely of its own unsustainable height and tumble down the hill, scattering

its component bricks far and wide as it fell. He turned away from

the window, shuddering. But the building stood firm.

The next day he began work at the Office of

Documentary

Appeal.

That was a subdivision of the Bureau of the Treasury, housed in a back

wing of the rambling thousand-year-old governmental complex of blue

granite known as the Cascanar Building, in south-central Strelain.

It was meaningless work. Dekkeret had no illusions about that. He

was supposed to interview people who had had important documentsimportant

to them, anyway-garbled somehow by the bureaucracy, and help them straighten out the confusion. From his first day he found

 $% \left( 1\right) =\left( 1\right) +\left( 1\right) +\left($ 

birthdates, improper delineation of property boundaries, muddied selfcontradictory

statements inserted into legal depositions by careless stenographers, and a host of other such things. There was no reason in

 $% \left( 1\right) =\left( 1\right) \left( 1\right) +\left( 1\right) +\left( 1\right) \left( 1\right) +\left( 1\right) +\left( 1\right) \left( 1\right) +\left( 1\right) +\left($ 

handle such drab and trifling matters, which any career civil servant

already working here could be dealing with.

But the point, he knew, was that everyone in the government, from  $% \left( 1\right) =\left( 1\right) \left( 1\right) +\left( 1\right) \left( 1\right) \left( 1\right) +\left( 1\right) \left( 1\right)$ 

the Pontifex and Coronal on down, was a career civil servant. And every  $% \left( 1\right) =\left( 1\right) \left( 1\right) +\left( 1\right) \left( 1\right) \left( 1\right) +\left( 1\right) \left( 1\right)$ 

prince of Castle Mount who had any ambition toward high office was

required to put in time doing routine work of just this sort. Even

Prestimion, who had been born to the rank of Prince of

Muldemar and

 $% \left( 1\right) =\left( 1\right) \left( 1\right) +\left( 1\right) +\left( 1\right) \left( 1\right) +\left( 1\right$ 

 $% \left( 1\right) =\left( 1\right) \left( 1\right)$  had had to go through a round of chores like this by way of gathering

the practical experience that had carried him to the throne.

Dekkeret, a salesman's son, had never had such grandiose ambitions

. 'The starburst crown was no part of his plan; to be a knight of the  $\,$ 

 $\mbox{\sc Castle}$  seemed as bold an aspiration as he could allow himself. Well, he

was that, now, thanks to the happenstance of his having been standing

 $$\operatorname{\textsc{Close}}$$  by the Coronal at the time of the assassination attempt: a knightinitiate

, anyway. And therefore he found himself behind this desk at the  $% \left( 1\right) =\left( 1\right) \left( 1\right) +\left( 1\right) \left( 1\right) \left( 1\right) +\left( 1\right) \left( 1\right)$ 

Office of Documentary Appeal in Ni-moya, plodding through day after

 $$\operatorname{day}$$  of foolish dreary work and hoping eventually to move on to grander

things, closer to the summit of power. But this had to be done first.

Akbalik, whom he never saw during his working hours and only

 $\,$  occasionally in the evenings, was someone who already had gone on to

grander things, though Dekkeret was not sure just what they were.

 $$\operatorname{Plainly}$$  Akbalik was a model worth patterning oneself after. He was very

close to the Coronal's inner circle, apparently, if not actually a member  $% \left( 1\right) =\left( 1\right) \left( 1\right) +\left( 1\right) \left( 1\right) \left( 1\right) +\left( 1\right) \left( 1\right$ 

of it himself just yet. He was quite friendly with the High Counsellor

Septach Melayn; he had the respect of the gruff and businesslike

Admiral Gialaurys; he seemed to have easy access to Lord Prestimion.

Surely he was destined to have a swift ascent to the highest reaches of

the government.

Of course, Akbalik was the nephew of the wealthy and powerful

Prince Serithorn, and that surely helped. But although high birth could

get you fairly easily to high places in the Castle hierarchy, Dekkeret

knew that ultimately it was merit, intelligence, character, perseverance,

 $$\operatorname{that}$$  brought you to the top. Fools and sluggards didn't become

 $$\operatorname{\textsc{Coronals}}$  , although they might, by good luck and the accident of family

connection, attain illustrious lesser posts despite their blatant deficiencies

. Count Meglis of Normork was a good example of that. Nor did great riches or noble birth suffice to get one to the throne, or

 $% \left( 1\right) =\left( 1\right) \left( 1\right) +\left( 1\right) +\left( 1\right) \left( 1\right) +\left( 1\right$ 

 $% \left( 1\right) =\left( 1\right) +\left( 1\right) +\left($ 

who was suited for the job. He lacked the necessary seriousness.

seemed, for the same reason.

But Lord Prestimion, obviously, had proven himself fit for the post.

So had Lord Confalume before him. And Akbalik, too, that calm, steadyminded

, quick-witted, hard-working, reliable man, might have the stuff  $% \left( 1\right) =\left( 1\right) \left( 1\right) +\left( 1\right) \left( 1\right) \left( 1\right) +\left( 1\right) \left( 1\right)$ 

of Coronals in him. Dekkeret admired him inordinately. It was much

too early even to speculate about who might succeed Prestimion as

Coronal when he became Pontifex; but, Dekkeret thought, how splendid

if it turned out to be Akbalik! And how good that would be for

Dekkeret of Normork, too, for he could plainly see that Akbalik looked

upon him favorably and regarded him as a highly promising young

 $$\operatorname{\textsc{man.}}$$  For a moment, just a moment, Dekkeret allowed himself the wild

 $\qquad \qquad \text{fantasy of picturing himself as High Counsellor to the } \\ \text{Coronal Lord}$ 

Akbalik. And then it was back to correcting misspelled names on deeds

of trust, and sorting out conflicts in land titles that went back to Lord

Keppimon's day, and authorizing refunds for taxes that had been levied

in triplicate by overenthusiastic revenue inspectors.

Two months went by in this fashion. Dekkeret grew enormously

restless at his job, but he plodded gamely onward and allowed no hint

of discontent to pass his lips. In his free time he roamed the city, bowled

 $% \left( 1\right) =\left( 1\right) +\left( 1\right) +\left($ 

few friends at the office; he met a couple of pleasant young women;

once or twice a week Akballk joined him at a local tavern for an

evening's amiable exploration of the excellent Zimroel wines. Dekkeret  $% \left( 1\right) =\left( 1\right) \left( 1\right) +\left( 1\right) \left( 1\right) \left( 1\right) +\left( 1\right) \left( 1\right) \left$ 

 $$\operatorname{had}$$  no idea what sort of assignment it was that had brought Akbalik to

Ni-moya, and he did not ask. He was grateful for the older man's company

, and wary of seeming to probe matters that obviously  $\operatorname{did}$  not concern

him.

One night Akbalik said, "Do you remember that time when we were in the Coronal's office and Septach Melayn spoke about our going on a

steetmoy-hunting expedition while we were here?"

"Of course I do."

"You're bored silly with the work you've been doing, aren't you,  $% \left( \frac{1}{2}\right) =\frac{1}{2}\left( \frac{1}{2}\right) +\frac{1}{2}\left( \frac{1}{2}\right) +\frac{1}{2}\left($ 

Dekkeret?"

Dekkeret reddened. "Well-"

"Don't try to be diplomatic. You're supposed to be bored silly with it.

It was designed to bore you. But you weren't sent here to be tortured.

I'm about ready for a break in my own work: what say we take ten days

up north, and see how the steetmoy are running this time of year?"

'Would I be able to arrange a leave of absence?" Dekkeret asked.

 $\label{eq:Akbalik} Akbalik \mbox{ grinned. "I think I could manage to get one for you," he said.}$ 

The countryside changed very quickly once they

were north of Nimoya

. The climate of most of Majipoor was

subtropical or tropical

, except along such high mountain ridges as the  $\ensuremath{\mathsf{Gonghar}}$ 

 $\hbox{mountains of central Zimroel and atop Mount Zygnor in } \\$ 

Alhanroel. Castle Mount itself, where the weather-machines devised by

the ancients eternally fended off the bitter night of the stratospheric altitude

, enjoyed an endless springtime.

But one sector of northeastern Zimroel reached far up toward the

 $\,$  pole and therefore had a cooler climate. In the high, mountain-bordered

plateau known as the Ehyntor Marches, snow was not at all uncommon  $% \left( 1\right) =\left( 1\right) +\left( 1\right)$ 

during the winter months; and beyond that, walled off behind the

 $$\operatorname{polar}$$  land of perpetual storm and frost where no one ever went. In that

 $$\operatorname{grim}$$  and virtually inaccessible region, so legend had it, a race of fierce

 $$\operatorname{fur-clad}$$  barbarians had dwelled for thousands of years in complete isolation

, as unaware of the comfort and warmth and prosperity enjoyed by

 $$\operatorname{\textsc{Majipoor's}}$$  other inhabitants as the rest of Majipoor was of them.

Akbalik and Dekkeret had no intention of going anywhere near that

myth-shrouded land of constant winter and unyielding ice. But even just

a short distance back of Ni-moya, its stark influence on the territories  $% \left( 1\right) =\left( 1\right) +\left( 1\right) +\left$ 

bordering on it was quickly apparent. Lush green subtropical forests

yielded to vegetation more typical of a temperate climate, dominated by

 $\,$  curious angular deciduous trees with bright yellow trunks, set very far

 $$\operatorname{\mathtt{apart}}$$  from one another in stony meadows of scruffy pallid grass. And

 $$\operatorname{then}\,,$$  as they entered the foothills of the Khyntor Marches, a further

increment of bleakness became evident. The trees and grass were far  $% \left( 1\right) =\left( 1\right) +\left( 1\right)$ 

sparser, now. The landscape here was a gradually rising terrain of flat

gray granite shields with swift cold streams slicing down out of the

 $% \left( 1\right) =\left( 1\right) +\left( 1\right) +\left($ 

visible: Threilikor, the Weeping Sister, whose dark facade was glossy

with a multitude of rivulets and streams.

 $\label{eq:Akbalik} Akbalik \ \ had \ \ hired \ \ a \ \ team \ \ of \ \ five \ \ hunters, \ \ March-men, \\ lean \ leatheryskinned$ 

mountaineers of the northlands who dressed in rough, crudely

stitched robes of black haigus-hide, to guide them into the Marches.

Three of them seemed to be male, two female, although it was not easy

to tell, so thoroughly were they engulfed in their bulky robes. They said

very little. When they talked to each other, it was in a harsh mountain

dialect that Dekkeret found practically impossible to understand. In

addressing their two Castle lordlings they took care to use conventional

speech, but he had trouble with that too, because the thick-tongued  $% \left( 1\right) =\left( 1\right) +\left( 1\right)$ 

 $$\operatorname{\mathtt{mountaineers}}$$  spoke with heavy accents tinged with the rhythms of

 $\hbox{their own tongue, and also Dekkeret was often unfamiliar} \\$  with the Nimoyan

idioms that peppered their speech. He let Akbalik do most of the  $\,$ 

talking.

The mountain folk appeared to regard their city-bred charges with

amusement verging on scorn. They definitely had no great respect for

Dekkeret, who had never been in wilderness country before, and who

 $% \left( 1\right) =\left( 1\right) \left( 1\right) +\left( 1\right) \left( 1\right)$  was obviously uncertain of himself despite his size and strength. They

looked upon him, he was sure, as an inept and useless boy. But they  $\,$ 

seemed not to have much esteem even for Akbalik, whose aura of competence

 $% \left( 1\right) =\left( 1\right) +\left( 1\right) +\left($ 

he asked them something they would reply in curt monosyllables, and  $% \left( 1\right) =\left( 1\right) +\left( 1\right)$ 

sometimes could be seen to turn away with sardonic smiles, as though

barely able to suppress their contempt for any city man who needed to ask  $% \left( 1\right) =\left( 1\right) +\left( 1\right) +$ 

about something so self-evident that any child would know it.

"The steetmoy are forest creatures," Akbalik told him.

"They don't

like it much out here on the open tundra. That's their home territory

 $$\operatorname{down}$$  there, that dark place in the shadow of the mountain. The hunters

 $% \left( 1\right) =\left( 1\right) \left( 1\right)$  will scare up a pack of them for us in the deep woods and drive them

into a stampede. We select the ones we want to go after and chase them  $\$ 

through the forest until we have them cornered." Akbalik glanced at

Dekkeret's oddly short legs, heavily knotted with muscle. "You're a

good runner, aren't you?"

"I'm no sprinter. But I can manage."

"Steetmoy aren't especially fast either. They don't need to be. But

they have plenty of stamina and they're better than we are at barreling

through thick underbrush. It's easy for one to make his way into dense

 $% \left( 1\right) =\left( 1\right) \left( 1\right) +\left( 1\right) \left( 1\right)$  cover and get away from you. The problem then is that they sometimes

 $% \left( 1\right) =\left( 1\right) \left( 1\right) +\left( 1\right) \left( 1\right)$  come slipping around behind you and attack from the rear. They live

 $$\operatorname{primarily}$$  on berries and nuts and bark, but they don't mind eating

meat, you know, especially in winter, and they're very adequately

equipped for killing."

 $\label{eq:tomorphism} \text{Turning to his pack, he began to draw weapons from it and lay them}$ 

out in front of Dekkeret.

 $$^{\circ}$$  These are what we'll take with us. The hooked machete is for cutting

your way through the brush. The poniard is what you use for

killing your steetmoy."

"This?" Dekkeret asked. He picked it up and stared at it. Its blade

 $$\operatorname{\textsc{was}}$$  impressively sharp but no more than six inches in length. "Isn't it a

little short?"

"Did you expect to be using an energy-thrower?"

Dekkeret felt his face going hot. He remembered, now, that Septach

Melayn had talked about how steetmoy are hunted with poniard and

 $$\operatorname{\textsc{machete}}$.$$  Dekkeret hadn't given it much thought at the time. 'Well, of

 $\,$  course not. But with this thing I'd have to be right on top of the steetmoy

for the kill."

"Yes. You would, wouldn't you? That's the whole point of the sport:

hunting at close range, great risk for high reward. And also, doing as little

 $$\operatorname{damage}$$  to the valuable fur as possible. If it comes down to a matter

of your life or the steetmoy's, you can use your machete, but that's not

considered very sporting. Imagine Septach Melayn, for

instance, hacking

away at a steetmoy with his machete!"

"Septach Melayn has the quickest reflexes of any man who ever

lived. He could kill a steetmoy with an ivory toothpick. But I'm not

Septach Melayn."

Akbalik seemed unworried. Dekkeret was big and strong; Dekkeret

was determined; Dekkeret would look after himself quite satisfactorily

down there in the steetmoy forest.

Dekkeret himself was less confident. He had never asked for this

adventure. It had all been Septach Melayn's idea originally. He had

been eager enough to undertake it, yes, back there in the Castle, but

that was without any real awareness of what hunting steetmoy in their

native territory might involve. And, though he had heard plenty of exuberant

hunting tales from other young knight-initiates during his first

 $% \left( 1\right) =\left( 1\right) +\left( 1\right) +\left($ 

 $% \left( \frac{1}{2}\right) =0$  that it was one thing to roam the walled hunting preserves of Halanx or

Amblemorn in search of zaur or onathils or bilantoons, but it was

something else entirely to be roaming around in a cold northern forest  $% \left( 1\right) =\left( 1\right) \left( 1\right) +\left( 1\right) \left( 1\right) \left( 1\right) +\left( 1\right) \left( 1\right) \left$ 

Cowardice, though, was no part of Dekkeret's makeup. What lay ahead sounded like a tough assignment, but perhaps the hunt wouldn't

turn out to be as risky as it seemed just now, with his imagination leading

him to anticipate the worst. So he picked up his poniard and his

 $% \left( 1\right) =\left( 1\right) \left( 1\right)$  machete and hefted them and took a few fierce swipes through the air

 $% \left( 1\right) =\left( 1\right) +\left( 1\right) +\left($ 

 $$\operatorname{poniard}$$  seemed more than adequate for the job and he was ready for

the steetmoy hunt whenever the steetmoy were ready for him.

Akbalik had a new surprise in store for him as they followed the five

March-men down a long boulder-strewn slope into the dark glade

where the steetmoy lived. Reaching into his pack, he drew forth two  $% \left( 1\right) =\left( 1\right) +\left( 1\right)$ 

blunt-nosed metal tubes, stuck one into his belt next to his poniard, and  $% \left( 1\right) =\left( 1\right) \left( 1\right) +\left( 1\right) \left( 1\right) \left( 1\right) +\left( 1\right) \left( 1\right$ 

handed the other one to Dekkeret.

"Energy-throwers? But you said-"

"Lord Prestimion's orders. We want to behave like proper sportsmen

, yes, but I'm also supposed to bring you back from here alive. 'The  $\,$ 

 $\,$  poniard is the prime weapon, and if you get into difficulties you use the

machete, and if you get into real difficulties you blast the damned animal

with the energy-thrower. It's not the elegant way, but it's a sensible

last resort. An angry steetmoy can rip a man's guts out with three slashes of his claws."

into one of the loops of his belt, wishing there were some way

of pushing it down out of sight to keep the March-men guides from  $% \left( 1\right) =\left( 1\right) \left( 1\right) +\left( 1\right) \left( 1\right) \left( 1\right) +\left( 1\right) \left( 1\right)$ 

 $$\operatorname{\textsc{noticing}}$$  it. But that hardly mattered. They had already made it quite

clear that they looked upon Dekkeret and Akbalik as a pair of shallow

self-indulgent fops so doltish that they could find nothing better to do

with their time than take themselves off into the forests of the north

 $% \left( 1\right) =\left( 1\right) \left( 1\right) +\left( 1\right) +\left( 1\right) \left( 1\right) +\left( 1\right) \left( 1\right) +\left( 1\right) +\left( 1\right) \left( 1\right) +\left( 1\right) +\left( 1\right) \left( 1\right) +\left( 1\right) +\left( 1\right) +\left( 1\right) +\left( 1\right) +\left( 1\right) +\left( 1\right$ 

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one of them suddenly happened to pull out an energy-thrower and blaze

away at an inconveniently rambunctious steetmoy. All the same,

 $$\operatorname{\textsc{Dekkeret}}$$  quietly vowed that he would not use the weapon even as a last

 $% \left( 1\right) =\left( 1\right) +\left( 1\right) +\left($ 

the job.

 $\hbox{ It had snowed during the night. Though the temperature } \\$ 

above freezing now, the ground was white everywhere. A few solitary

flakes still were coming down. One of them struck Dekkeret's cheek,

causing a little burning sensation. A strange feeling, that. The whole  $% \left( 1\right) =\left( 1\right) \left( 1\right) +\left( 1\right) \left( 1\right) \left( 1\right) +\left( 1\right) \left( 1\right) \left$ 

concept of snow was new to him, and very curious.

The trees in this glade had yellow trunks like those farther to the south, but they carried heavy growths of blackish-brown needle-like

leaves rather than showing bare deciduous branches, and instead of

having their trunks and branches contorted into odd angles these trees

stood tall and straight, with their thick crowns meeting far overhead.

Underneath, a dense darkness prevailed. A stream dotted by big boulers

 $\mbox{flowe past on one si e, and on e o er, e one c} \\ \mbox{osest to e} \\$ 

mountain, the land dropped sharply away into a swooping valley.

The five hired hunters led the way, with Dekkeret and Akbalik close

behind, following in the tracks that the March-men left in the snow.

 $% \left( 1\right) =\left( 1\right) +\left( 1\right) +\left($ 

 $% \left( 1\right) =\left( 1\right) +\left( 1\right) +\left($ 

 $% \left( 1\right) =\left( 1\right) \left( 1\right) +\left( 1\right) +\left( 1\right) \left( 1\right) +\left( 1\right) +\left( 1\right) \left( 1\right) +\left( 1\right) +\left($ 

one of the women, a flat-faced, wide-mouthed one with big gaps between  $% \left( 1\right) =\left( 1\right) +\left( 1\right) +\left($ 

 $$\operatorname{\textsc{her}}$$  teeth-it was to give Dekkeret a mocking grin that seemed to say, In

 $% \left( 1\right) =\left( 1\right) \left( 1\right) +\left( 1\right) +\left( 1\right) \left( 1\right) +\left( 1\right) +\left( 1\right) \left( 1\right) +\left( 1\right) +\left($ 

have. Perhaps he was wrong about that. Perhaps she was just trying to

look encouraging. But it was not a pretty grin.

"Steetmoy," Akbahk said suddenly. "Three of them, I think."

 $$\operatorname{\textsc{He}}$$  pointed off to the left, into a dark grove where the yellow-trunked

trees stood particularly close together and the snow lay thick on the

ground. At first Dekkeret noticed nothing unusual. 'Then he glimpsed a

 $% \left( 1\right) =\left( 1\right) \left( 1\right) +\left( 1\right) +\left( 1\right) \left( 1\right) +\left( 1\right$ 

snow: softer, brighter, with a lustrous gleam instead of a hard glitter.

Large furry white animals, moving about. The sound of their low muttering

growls came toward him on the wind.

 $$\operatorname{\textsc{The}}$$  hunters had paused by the edge of the grove. A few unintelligible

muttered words passed among them; and then they began to move

toward the trees, fanning out in a wide arc as they did so.

 $$\operatorname{\textsc{Quickly}}$$  Dekkeret came to understand what was happening. The

 $\hbox{steetmoy-three of them, yes-had picked up the scent.} \\$  They were

moving slowly about amidst the trees, as if working out their strategy.

Dekkeret could see them clearly now, thick-bodied beasts built low to

the ground, with long jutting black snouts and flat triangular heads out

 $\,$  of which golden eyes, rimmed with red, were staring intently. They

were about the size of very large dogs, but heavier and sturdier. They

looked graceless but powerful: their thighs and haunches we-e massive

, their forearms plainly held great strength. Long curving claws,

black and shiny, jutted from their paws. Dekkeret could not believe that

 $$\operatorname{\textsc{he}}$$  would be expected to kill one of these creatures with a mere handheld

dagger. But that was what was done, supposedly. It seemed

improbable. He hadn't forgotten Septach Melayn's words:
"Beautiful

thing: that thick fur, those blazing eyes. Most dangerous wild animal in

the world, so far as I know, the steetmoy."

The gap-toothed mountain woman was gesturing at him.

"First one's yours," Akbalik said.

I"affv

 $\label{eq:decomposition} \mbox{Dekkeret had expected the older, more experienced $Akbalik$ to go}$ 

 $\,$  first. But the meaning of those gestures was not at all ambiguous. The

woman was beckoning to him.

"They've decided it," Akbalik said. "They usually know the best

 $$\operatorname{\textsc{match}}$$  of hunter and prey. You'd better go ahead. I'll be right behind

you.I)

Dekkeret nodded. He stepped forward, still apprehensive and

uneasy. But with his first step toward the dark glade an

thing happened. All uncertainty dropped away. A strange cool calmness

 $$\operatorname{settled}$$  over him. Fear and doubt were utterly absent from his mind. He

 $\,$  found himself entirely ready, primed for the kill, utterly focused on his

objective.

And an instant later the hunt was on.

'The March-men now had positioned themselves across a lengthy

curving front that spanned the place where the three steetmoy were

 $% \left( 1\right) =\left( 1\right) \left( 1\right) +\left( 1\right) +\left( 1\right) \left( 1\right) +\left( 1\right) \left( 1\right) +\left( 1\right) +\left( 1\right) \left( 1\right) +\left( 1\right) +\left($ 

 $% \left( 1\right) =\left( 1\right) +\left( 1\right) =\left( 1\right) =\left( 1\right) +\left( 1\right) =\left( 1\right) =\left($ 

led the way forward, with Dekkeret close behind her. The two hunters

at farthest left and right were moving inward at a sharp angle, pulling  $% \left( 1\right) =\left( 1\right) +\left( 1\right) +\left($ 

 $\,$  the line in toward the animals. 'They started now to set up a terrible  $\mbox{din}$ 

with brass hunting-horns that they had drawn from their packs, while

the other two March-men began to clap their hands and shout.

 $$\operatorname{\textsc{The}}$$  idea, Dekkeret saw, was to separate the animals, driving two of

them away to give him a clear path to the third. And the noise was having

its intended effect. The steetmoy, puzzled and bothered by the strident  $% \left( 1\right) =\left( 1\right) \left( 1\right) +\left( 1\right) \left( 1\right) \left( 1\right) +\left( 1\right) \left( 1\right)$ 

blaring sounds, were up on their hind legs, raking trees with their

claws in what seemed to be a reflexive expression of irritation, and their

growls no longer were low rumbling mutters but reverberating bellows  $% \left( 1\right) =\left( 1\right) \left( 1\right$ 

of ange.

 $$\operatorname{\textbf{The}}$$  March-men continued to close in. The steetmoy, showing no

apparent fear, but only annoyance and perhaps disgust

at being

 $$\operatorname{\textsc{harassed}}$$  in this fashion in their own domain, turned slowly and began

 $% \left( 1\right) =\left( 1\right) \left( 1\right) +\left( 1\right) +\left( 1\right) \left( 1\right) +\left( 1\right) \left( 1\right) +\left( 1\right) +\left( 1\right) \left( 1\right) +\left( 1\right) +\left( 1\right) \left( 1\right) +\left( 1$ 

 $$\operatorname{den}.$$  The five hunters ignored the two biggest ones, allowing them to

slip away undisturbed into the deeper woods. They gave their attention  $% \left( 1\right) =\left( 1\right) +\left( 1\right) +\left($ 

 $% \left( 1\right) =\left( 1\right) \left( 1\right) +\left( 1\right) +\left( 1\right) \left( 1\right) +\left( 1\right$ 

still a formidable beast. They were advancing on it in high-kicking

strides as though on parade, and making noise for all they were worth.

The animal seemed befuddled by the uproar for a moment or two.

Then, blinking and grumbling, the steetmoy swung around and headed

 $% \left( 1\right) =\left( 1\right) \left( 1\right)$  at a slow but steadily accelerating pace toward the cover of a clump of

shrubbery a few hundred yards away.

The gap-toothed woman stepped aside. Dekkeret knew that this was

his moment.

 $$\operatorname{\textsc{He}}$$  went rushing forward, machete in one hand, poniard in the other.

At the fringe of the glade the trees were fairly far apart, but they

spaces between them and semi-woody vines dangling from their lower  $\dot{\phantom{a}}$ 

branches. Before long Dekkeret was moving through one difficult

 $% \left( 1\right) =\left( 1\right) \left( 1\right) +\left( 1\right) +\left( 1\right) \left( 1\right) +\left( 1\right) +\left( 1\right) \left( 1\right) +\left( 1\right) +\left($ 

scrambled through. He drove himself onward in a kind of frenzy, heedless  $% \left( 1\right) =\left( 1\right) +\left( 1\right) +\left$ 

 $\,$  of obstacles. And yet for all his frenetic exertions he was losing

 $$\operatorname{ground}.$$  He could still see the retreating steetmoy up ahead. But the

beast, slow-moving though it was, seemed easily able to clear a path for  $% \left( 1\right) =\left( 1\right) +\left( 1\right) +\left$ 

itself with its powerful forearms, leaving a tangled trail of shattered

 $\qquad \qquad \text{underbrush} \quad \text{and} \quad \text{torn} \quad \text{vines} \quad \text{behind} \quad \text{it that only made} \\ \text{Dekkeret's task}$ 

 $$\operatorname{\textsc{harder}}$.$  Very gradually it was widening the distance between itself and

its pursuer.

And then it disappeared entirely. He was all alone.

Where had it gone? Into a hidden burrow? Had it wriggled under

 $% \left( 1\right) =\left( 1\right) +\left( 1\right) +\left($ 

 $\hspace{1.5cm} \text{simply stepped behind some thick-trunked tree up ahead,} \\ \text{and was at}$ 

this very moment wending its way back toward him, slinking from one

 $\hbox{clump of brush to the next, moving into position for the lethal counterattack} \\$ 

that Akbalik had said they sometimes made.

Dekkeret looked around for the mountain woman. No sign of her.

 $\label{eq:somehow} \mbox{Somehow in his pell-mell race through the woods he had} \\ \mbox{left her}$ 

behind.

Clutching his two weapons tightly, he turned in a full circle without

moving from the spot, staring warily into the dimness, listening desperately

 $% \left( 1\right) =\left( 1\right) +\left( 1\right) +\left($ 

Nothing. And now thick mist had begun to rise from the snowy ground

to veil everything in white. Should he call out for the woman? No.

Possibly her disappearance was deliberate; perhaps it was always the

 $% \left( 1\right) =\left( 1\right) \left( 1\right) +\left( 1\right) +\left( 1\right) \left( 1\right) +\left( 1\right) +\left( 1\right) \left( 1\right) +\left( 1\right) +\left($ 

of the chase.

 $% \left( 1\right) =\left( 1\right) +\left( 1\right) +\left($ 

where the mist seemed a little thinner. His plan was

to traverse a circular

arc back to his starting point, searching for the steetmoy's hidingplace

as he went.

 $$\operatorname{In}$$  the forest, all was still. It was as if he had gone into it on his own.

Tben, as he came around past a copse of straight-trunked young

 $% \left( 1\right) =\left( 1\right) \left( 1\right) +\left( 1\right) +\left( 1\right) \left( 1\right) +\left( 1\right) \left( 1\right) +\left( 1\right) +\left( 1\right) \left( 1\right) +\left( 1\right) +\left($ 

 $% \left( 1\right) =\left( 1\right) +\left( 1\right) +\left($ 

of the copse he found himself looking into a little clearing. The woman

stood at the center of it, peering around in all directions as though

searching for the steetmoy, or, perhaps, for him. Dekkeret called out to

her; and in the same instant the steetmoy came bounding out of the

woods on the other side.

The gap-toothed woman, already turning toward Dekkeret, swung

around swiftly to face the angry animal. The steetmoy, rising on its hind

legs, swatted her aside with one swipe of its forearm. She went sprawling

to the ground. Without a pause the steetmoy went pounding on past

the astonished Dekkeret toward the nearest group of trees.

It took him a moment to break from his stasis. Then he too was in

 $\ensuremath{\text{motion}},$  running after the steetmoy once more, knowing only that this

was his final chance, that if he let the beast get away

from him a second

time he would never see it again.

Knots were forming in his thighs and calves. He could feel the muscles

writhing. As he made a sharp turn he stepped on a slick snowcovered  $% \left( 1\right) =\left( 1\right) +\left( 1\right)$ 

slab of rock, and slipped, twisting his ankle and sending a jolt  $% \left\{ 1,2,\ldots,n\right\}$ 

of fire running up his left leg. But he kept on going. The steetmoy no

longer seemed to be trying to take evasive action; it was simply trotting

ahead of him, moving now through a sector of the forest that was open  $% \left( 1\right) =\left( 1\right) +\left( 1$ 

enough for both of them to move readily through it. 'That gave an advantage

to Dekkeret, who, slow runner that he was, should have been able

in open terrain to move a bit faster than the steetmoy. But he was unable to close the space between him and his prey. He  $\,$ 

 $$\operatorname{\textsc{had}}$$  plenty of stamina left, but there appeared to be no way that he could

 $\,$  compel the rebellious muscles of his legs to drive him onward any more

quickly. It began to become clear to him that the steetmoy would elude

him once more.

 $$\operatorname{\textsc{Not}}$$  so. The beast fetched up against a thickly snarled mass of brush

and vines and came to a halt there, unaccountably choosing to swing

about and stand its ground instead of ripping its way through. Had it

decided to halt for a showdown with its bothersome foe?

Or was it simply

tired of running? Those were questions that Dekkeret would never

be able to answer. He had no time to pause for thought at all. Before he  $\,$ 

 $% \left( 1\right) =\left( 1\right) \left( 1\right) +\left( 1\right) +\left( 1\right) \left( 1\right) +\left( 1\right$ 

 $$\operatorname{\textsc{him}}$$  virtually up against the animal, which was standing erect with its

back to the tightly woven underbrush. He heard the creature's angry  $% \left( 1\right) =\left( 1\right) \left( 1\right) +\left( 1\right) \left( 1\right) \left( 1\right) +\left( 1\right) \left( 1$ 

growling. A massive paw swung toward him. Instinctively Dekkeret  $\,$ 

ducked around it and brought the poniard upward and inward. The  $\,$ 

steetmoy roared in pain. Dekkeret stepped back, thrust forward again,

found his target a second time. Brilliant crimson blood spurted over the

soft white fur of the steetmoy's breast.

He stepped back, breathing hard. Would a third blow be necessary?

Did he need to use the machete?

No and no. The steetmoy, looking confused, remained upright for a

 $$\operatorname{\mathsf{moment}},$\ \operatorname{\mathsf{rocking}}$$  slowly from side to side, as its bright red-rimmed eyes

slowly began to glaze. Then it toppled. Dekkeret stood over it, hardly  $% \left( 1\right) =\left( 1\right) \left( 1\right) +\left( 1\right) \left( 1\right) \left( 1\right) +\left( 1\right) \left( 1\right) \left$ 

believing what had happened. The animal did not move. Turning, then, he cupped his hands and yelled.

"Hoy! Akbalik, where

are you? I got it, Akbalik! I got it!"

 $\,$  A muffled reply came to him through the mist from far away. He was

unable to make it out.

He tried again. "Altbalik?"

 $$\operatorname{\textsc{This}}$$  time, no call came in return. There was no response from any of

the hunters either. Where was everyone? If he left the steetmoy lying

here, would scavenging beasts tear it apart before he could return to it?

For that matter, would he even be able to locate it again in this mysterious

misty forest?

Some minutes passed. Swirls of new snow descended. Dekkeret realized

 $% \left( 1\right) =\left( 1\right) +\left( 1\right) +\left($ 

began to make his way back in the direction from which he thought he

 $$\operatorname{\textsc{had}}$$  come, searching for his own tracks in the snow as he went. After a

 $% \left( 1\right) =\left( 1\right) +\left( 1\right) +\left($ 

 $% \left( 1\right) =\left( 1\right) \left( 1\right) +\left( 1\right) \left( 1\right)$  came upon a scene that would remain in his mind to the end of his days.

Akbalik and four of the March-men hunters were standing in the

 $$\operatorname{\textsc{middle}}$$  of the clearing back of the copse. A bloody machete dangled

from Akbalik's hand and there was more blood all over the snow. The

 $$\operatorname{\textsc{March-men}}$, farther to the rear, stared stonily at Dekkeret as he came$ 

into view. 'The gap-toothed woman lay on her back, motionless, her  $% \left( 1\right) =\left( 1\right) +\left( 1\right)$ 

 $% \left( 1\right) =\left( 1\right) +\left( 1\right) +\left($ 

from her was the dead body of some squat thick-snouted beast that had

been cut practically in half by Akbalik's machete. It had bloodstains on

its muzzle as well.

"Akbalik?" Dekkeret asked, bewildered. 'What's happened here? Is

she-?"

"Dead? What do you think?"

"Is this the animal that killed her? What is it, anyway?"

 $\ \ ^{"}\mbox{A}$  tumilat, they said. A scavenger, a carrion-feeder. They live in

underground burrows around here. It'll kill, sometimes, if it finds a  $% \left( 1\right) =\left( 1\right) +\left( 1$ 

dying or unconscious animal. But what I can't understand is why a scavenging

animal would attack someone who isn't-"

 $"\mbox{Oh},"$  said Dekkeret, in a very small voice, and put his hand over his

mouth. "Oh. Oh. Oh."

"What is it, Dekkeret? What are you trying to say?"

"Not the tumilat," Dekkeret murmured. 'The steetmoy. It came out

of nowhere and ran right into her and knocked her down with its paw.

 $\,$  And kept on going. So did I I went right after it and caught up with it

and killed it, Akbalik. I killed it. But I didn't stop to think about the  $\,$ 

hunter woman. She was lying here-wounded, maybe, unconsciousoh , Akbalik! I never even gave her a thought. And then, while she was

lying here all alone, the scavenging animal came up to her, and-oh-"  $\,$ 

 $$\operatorname{\textsc{He}}$$  stared into the gathering whiteness all about him, appalled at what

he had done. "Oh, Akbalik," he said again, feeling numb. "Oh!"  $\label{eq:condition}$ 

When Prestimion and his companions emerged from the

Labyrinth's southernmost mouth they saw the broad reaches

endless ocean.

 $$\operatorname{\textsc{The}}$\ land \ was \ flat \ here, \ and \ the \ horizon \ was \ a \ gray \ hazy \ line \ that$ 

of Alhanroel stretching before them like an

seemed to be a million miles off. Every day brought new landscapes,  $% \left( \frac{1}{2}\right) =\frac{1}{2}\left( \frac{1}{2}\right) +\frac{1}{2}\left( \frac{1}{2}\right) +\frac{1}{2}$ 

 $$\operatorname{\textsc{new}}$$  kinds of vegetation, new cities. And somewhere ahead of them in

that unending vastness was Dantirya Sambail, slipping steadily away.

 $$\operatorname{\textsc{The}}$$  royal party halted first in Bailemoona, that lovely city of the fertile

plain southeast of the Labyrinth where the Procurator's man

Mandralisca had had his encounter with Prince Serithorn's gamekeeper

. Kaitinimon, Bailemoona's new young duke, Kanteverel's son,

 $$\operatorname{\textsc{met}}$$  them outside the city's bright claret-hued walls and gave them a

royal welcome,

He had his late father's round-faced easy-going look, and, like

 $\label{eq:Kanteverel} \textbf{Kanteverel, preferred simple loose-flowing tunics to more glittery formal}$ 

garb. But Kanterel had rarely been anything other than cheerful

 $$\operatorname{and}$$  jovial, and there was a barely hidden tension about this man, a

 $$\operatorname{poorly}$$  concealed rigor of spirit, that showed him to be of a different

sort entirely. Still, it was a long while since a Coronal had visited

Bailemoona, and Kaitinimon displayed nothing but delight at Prestimion's

arrival, staging an appropriately splashy festivity for him, a host

 $\,$  of musicians and jugglers and cunning conjurers and a grand display of

 $$\operatorname{the}$$  famed cuisine of the region, with local wines to match each dish.

 $\,$  And, of course, he provided a visit to Bailemoona's legendary golden

bees.

 $$\operatorname{\textsc{Nearly}}$$  every city of the realm had its special item of distinction. 'The

golden bees were Bailemoona's. Once, long ago, in the days when only

sparse bands of Shapeshifters had lived in this part of Alhanroel, such

bees had been far from uncommon throughout the entire province and

the adjacent territories. But the sprea of uman civi 1z on a sent

them into a long decline that brought them eventually to the brink of

extinction, and now the only ones that remained were those that the

Dukes of Bailemoona kept sacrosanct in the celebrated apiary on the

grounds of the ducal palace.

"We open the apiary to the general public just three times a year,"

 $$\operatorname{\textsc{D}uke}$$  Kaitinimon said, as he led Prestimion through the palace garden

to the bee-house. "On Winterday, on Summerday, and on

the duke's

 $$\operatorname{\textsc{birthday}}$.$$  Admission is by lottery, a dozen visitors an hour for ten hours,

and tickets change hands at high prices. At other times no one is permitted

to visit them except their regular keepers and members of the

ducal family. But, of course, when the Coronal comes to Bailemoona-"  $\,$ 

The apiary was a building of startling beauty: a huge lacy structure

of radiant metallic mesh, held uptight by smooth tubular struts of some

 $% \left( 1\right) =\left( 1\right) \left( 1\right) +\left( 1\right) \left($ 

baffling to the eye, the entire thing seemingly so insubstantial that a  $\,$ 

puff of wind would hurl it into ruin. Within it Prestimion was able to

make out a myriad bright bursts of light winking on and off with a rapidity

 $% \left( 1\right) =\left( 1\right) +\left( 1\right) +\left($ 

could possibly decipher their message. "What you're seeing," said the

duke, "is sunlight glancing off the bodies of the bees as they move  $\ensuremath{\mathsf{d}}$ 

about. But come: come inside, if you will, my lord."

 $\ensuremath{\mathtt{A}}$  long entryway leading to a series of small chambers, each with a

 $$\operatorname{door}$$  at both ends, admitted Prestimion and his party to the apiary

 $\,$  proper. Which was a gigantic dome four or five times the size of the

Confalume throne-room, and so artfully woven that the

mesh of which

 $\hbox{it was made was only faintly visible when beheld from within, a mere} \\$ 

faint film against the open sky.

 $\mbox{\sc A}$  high-pitched droning sound enveloped the visitors like a thick veil.

 $$\operatorname{\textbf{There}}$$  were bees everywhere overhead. Hundreds of them. Thousands.

the upper reaches of their home in a bewildering airborne ballet.

they moved, and the brilliance of the light that rebounded from their  $% \left( 1\right) =\left( 1\right) +\left( 1$ 

glossy sides and wings as they flitted quickly about. He stood for a long

 $% \left( 1\right) =\left( 1\right) \left( 1\right) +\left( 1\right) +\left( 1\right) \left( 1\right) +\left( 1\right) \left( 1\right) +\left( 1\right) +\left( 1\right) \left( 1\right) +\left( 1\right) +\left( 1\right) \left( 1\right) +\left( 1\right) +\left( 1\right) +\left( 1\right) +\left( 1\right) +\left( 1\right) +\left( 1\right$ 

rapidity of the bees' movements and the dizzying beauty of the patterns

that they created.

Gradually he began to focus on individual bees instead of simply following

 $\mbox{the movements of the group, and it started to dawn on } \mbox{him that} \label{eq:continuous}$ 

the bees seemed very large, as insects went. But Septach Melayn  $\,$ 

 $$\operatorname{voiced}$$  the question first. Turning to the duke, he said, "Are these really

bees, your grace? For as I track them about this cage with my eyes they

appear as big as birds to me."

 $$\tt "Your \ eyes \ are \ not \ deceiving \ you," \ replied the \ duke.$  $<math display="inline">\tt "As \ if \ ever \ they$ 

 $\,$  could. But bees are truly what they are. Here: let me show you."

He walked out into the middle of the floor and took up a pose with outstretched arms and upturned hands. Within moments half

outstretched arms and upturned hands. Within moments half a dozen

of the apiary's inhabitants had swooped down to settle on him as

though they were his pets flocking to their master, and a dozen more,

his guests. "Come close, now. Look at them. Slowly-slowly-take care

not to frighten them-" Prestimion carefully advanced, and Septach

 $$\operatorname{\textsc{Melayn}}$, and then big Gialaurys, who was most careful of all, walking as$ 

though on a carpet of eggshells.

 $$\operatorname{But}$$  Maundigand-Klimd, for whom the bees seemed to hold no interest

, remained by the entrance. Abrigant, likewise, stayed at the apiary's  $% \left( \frac{1}{2}\right) =\frac{1}{2}\left( \frac{1}{2}\right) +\frac{1}{2}\left( \frac{1}{2}\right) +\frac{1}$ 

edge, his face darkened by a perpetual scowl. Since their arrival in

Bailemoona he had scarcely bothered to veil his impatience

to be on his

way, off to Skakkenoir somewhere to the south and east,

where the

metal-beating plants supposedly were to be found. The

quest for

Dantirya Sambail was only an irritating distraction to him; an hour

 $$\operatorname{spent}$$  among flittering bees, however beautiful they might be, an unutterable

waste of time.

 $\label{eq:was-close} \mbox{When he was close enough to Duke Kaitinimon to have a clear view}$ 

of the gleaming little entities that were crawling over his palms,

Prestimion emitted a low whistle of surprise. The golden

bees of

Bailemoona were creatures several inches in length, with plump little

bodies, very birdlike indeed.

 $\label{eq:weighted} \text{What actually were they, he wondered, small birds or very large}$ 

insects?

Insects, Prestimion decided, when he had moved another few steps

nearer. Now he was able clearly to make out their three pairs of furry

legs. Their bodies were segmented, head and thorax and abdomen.

They were covered everywhere, wings and body both, with a sleek

reflective armor that could easily be mistaken for a fine coating of gold,

and which accounted for the dazzling light-effects that their movements  $% \left( 1\right) =\left( 1\right) +\left( 1\right) +\left($ 

caused.

"Even closer," said the duke. "Close enough to see their eyes."

Prestimion obeyed. And gasped. Their eyes!-those strange eyes!he

had never seen such eyes.

 $$\operatorname{\textsc{Not}}$$  the cold faceted eyes of insects, no, not at all. Nor the beady glit-

tering ones of birds, for that matter. Their eyes were disproportionately  $% \left( 1\right) =\left( 1\right) \left( 1\right) +\left( 1\right) \left( 1\right) \left( 1\right) +\left( 1\right) \left( 1\right$ 

large and had an oddly mammalian look to them, the warm, soft, liquid

 $\,$  eyes of some little creature of the forest. But there was a burning intelligence

in them, also, that set these creatures apart from the chattering

 $% \left( 1\right) =\left( 1\right) \left( 1\right) +\left( 1\right) +\left( 1\right) \left( 1\right) +\left( 1\right) \left( 1\right) +\left( 1\right) +\left( 1\right) \left( 1\right) +\left( 1\right) +\left( 1\right) \left( 1\right) +\left( 1$ 

those knowing eyes.

"Stand as I'm standing," the duke said. "Stay very still, and they'll  $% \left( \frac{1}{2}\right) =\frac{1}{2}\left( \frac{1}{2}\right) +\frac{1}{2}\left( \frac{1}{2}\right) +\frac{1}{$ 

come to you also."

Neither Septach Melayn nor Gialaurys cared to make the experiment

. But Prestimion thrust his arms outward with his pahns facing up.

A moment or two went by. Then a pair of the bees came out of the air

and flew inquisitive circles around his head; and, after another minute

or so, one of them cautiously lit on Prestimion's left hand.

 $$\operatorname{\textsc{He}}$$  felt an odd tickling sensation as it moved about on  $\ensuremath{\operatorname{\textsc{him}}}.$  Very

slowly he turned his head toward the left for a better view, and found  $% \left( 1\right) =\left( 1\right) +\left( 1\right) +\left($ 

himself staring into the insect's huge solemn eyes. It

was watching him

closely.

'There was intelligence there, beyond any doubt.

 $\mbox{\sc A}$  tiny mind, but keen, penetrating. To what end, though? What kind

 $% \left( 1\right) =\left( 1\right) \left( 1\right) +\left( 1\right) \left($ 

their kind, as they flew their endless sparkling loops around the great

apiary that was their only refuge in the world?

"Our ancestors kept them in little cages as pets,"
Kaitinimon said,

 $% \left( 1\right) =\left( 1\right) \left( 1\right) +\left( 1\right) +\left( 1\right) \left( 1\right) +\left( 1\right) +$ 

 $% \left( 1\right) =\left( 1\right) +\left( 1\right) +\left($ 

one who had ever had bees even a few days could resist their beauty:

when your bees died, you felt you must immediately replace them,

although those would die also, just as quickly. Once there were millions

 $\,$  of them in this province. They turned the whole sky golden when they

 $\,$  flew overhead in great masses. Now I alone have the privilege of keeping

bees in Bailemoona; and this cage, as you see, is quite large. They

 $% \left( 1\right) =\left( 1\right) +\left( 1\right) +\left($ 

hands over, like this, my lord, the bees will leave you. Unless, of course,

you wish to extend the experience a little longer."

94 just a few minutes more, I think," Prestimion said.

Two more bees

arrived on his left hand, and then a third, landing on the other one. He  $\,$ 

 $$\operatorname{stood}$$  transfixed, unable to take his eyes from theirs, lost in contemplation

 $% \left( 1\right) =\left( 1\right) \left( 1\right) +\left( 1\right) \left( 1\right)$  of the small intelligences that now quite placidly were traversing

 $$\operatorname{\textsc{his}}$$  hands. There were five of them on him, now. Six. Seven. He must

 $$\operatorname{\mathtt{seem}}$$  safe. He wondered if they were looking somehow into his mind.

Abruptly he found himself wishing most intensely that Varaile had

been here to see the bees with him today.

The thought startled him: that Varaile had taken Thismet's place in

his mind already, that he should be longing for this new woman whom

he barely knew, and wishing that he had her by his side as he rode on

 $\,$  and on through the world. And he did. It amazed him that he should

feel her absence so strongly. But Thismet was gone forever, and Varaile

awaited him at Castle Mount. By virtue of his power and his responsibilities  $% \left( 1\right) =\left( 1\right) +\left( 1\right$ 

, he was destined to spend his life traversing the world, and suddenly  $% \left( 1\right) =\left( 1\right) \left( 1\right) +\left( 1\right) \left( 1\right) \left( 1\right) +\left( 1\right) \left( 1\right) \left$ 

, with a degree of passion that astonished him, he yearned to

 $% \left( 1\right) =\left( 1\right) +\left( 1\right) +\left($ 

to see himself, the golden bees of Bailemoona, the vanishing lake

 $% \left( 1\right) =\left( 1\right) +\left( 1\right) +\left($ 

 $\label{eq:Gulikap} \mbox{Gulikap Fountain, the gardens of Tohngar--everything.} \\ \mbox{Everything.}$ 

"You find our bees interesting, my lord?"

Caught off guard, Prestimion gave the duke a hasty glance. "Oh,

yes," he said quickly. "Yes! How extraordinary they are! How remarkable!"

"I could send a few to you at the Castle," Kaitinimon said. "But they

would only die, like all the rest."

 $$\operatorname{\textbf{That}}$$  night, as they dined on delicacies of the region in the ducal palace,

Prestimion's thoughts still were fixed on the golden

bees, and on the

longing for Varaile that they had so unexpectedly kindled in him.

 $$\operatorname{The}$$  bright glow of their enigmatic eyes would not release him, nor the

 $$\operatorname{pretty}$$  dazzle of the myriad flitting fliers swiftly moving through the

upper reaches of their immense apiary. Those knowing eyes-that look

of inexplicable intelligence-that beautiful golden gleam winking on

and offThis

wondrous world, he thought, this place of miracles, that held

enough surprises to last one for ten lifetimes But to see the famous golden bees had not been the primary purpose

of the Coronal's visit here, and it was Gialaurys, finally, who brought

matters around to the essential topic.

' There was a report," he said to the duke, "that the Procurator

Dantirya Sambail and one or two of his men had passed this way not

long ago. 'The Coronal has reason to speak with him and wishes to

locate him. We wonder if you've had any contact with him."

The duke showed no sign of surprise. Very likely word had reached

him and no doubt many others, by this time, that Lord Prestimion was

trying to locate the Procurator of Ni-moya and that a continent-wide  $% \left( 1\right) =\left( 1\right) +\left( 1\right$ 

manhunt was under way.

Which was, of course, news of the most sensational kind. But Duke Kaitinimon knew better than to raise whys and wherefores with

Prestimion in such an affair. He asked no questions and offered only

 $% \left( 1\right) =\left( 1\right) \left( 1\right) +\left( 1\right) +\left( 1\right) \left( 1\right) +\left( 1\right) +\left( 1\right) \left( 1\right) +\left( 1\right) +\left($ 

 $$\operatorname{too}$$  had heard of the Procurator's presence in the area, but had not

been visited by him. That had puzzled him, that the Procurator would

 $\,$  pass this way and not trouble to pay a call. He was certain, though, that

Dantirya Sambail was no longer to be found anywhere in Balimoleronda

province. More than that he could not say. And when
Septach Melayn asked him whether he thought it more likely
that the

fugitive Procurator would have gone south or west from Bailemoona,

 $$\operatorname{\textsc{D}uke}$$  Kaitinimon could only shrug. "Plainly he's trying to get home.

 $$\operatorname{\mathtt{What}}$$  he seeks, I suppose, is the sea. He could reach it either way. Who

am I to try to comprehend the mind of Dantirya Sambail?"

Prestimion decided on the southward route out of
Bailemoona.

 $\,$  Procurator would have a shorter time of it reaching the sea by going to

 $% \left( 1\right) =\left( 1\right) +\left( 1\right) +\left($ 

be blockaded, Prestimion knew only too well how easy it would be for

someone as wily as Dantirya Sambail to bribe his way

through any

blockade. He had, after all, bought his way out of the Sangamor tunnels.

What challenge could it be for him to find some lazy and venal customs

official in a southern port who would look the other way while he

and Mandralisca put themselves aboard a freighter heading toward

Zimroel?

Southward, then, for Prestimion. Toward Ketheron and its Sulfur

Desert.

It was a logical choice, and an alluring one. The Sulfur Desert was

neither a desert nor a place where sulfur was to be found; but from all

reports it was one of the most striking sights in the world. Prestimion

 $% \left( 1\right) =\left( 1\right) \left( 1\right) +\left( 1\right) +\left( 1\right) \left( 1\right) +\left( 1\right) \left( 1\right) +\left( 1\right) +\left( 1\right) \left( 1\right) +\left( 1\right) +\left($ 

visit it.

One more place that he would go without Varaile. He could not get

her out of his mind.

Two days'journey out of Bailemoona they began seeing the first outcroppings

of yellow sand. At first there were only stray streaks and tailings

of the stuff, mixed with ordinary dark soil that diluted the brilliance of

its hue. But gradually the prevalence of it intensified until all the hillsides

and valleys seemed stained with it; and then, when the travelers  $% \left( 1\right) =\left( 1\right) \left( 1\right) \left($ 

came to the Sulfur River itself, yellowness was all about them as though

it were the only color in the universe.

It was easy to see why the first explorers of this district had believed

 $$\operatorname{they}$$  had stumbled upon a vast trove of sulfur. Surely there could be no

 $% \left( 1\right) =\left( 1\right) \left( 1\right) +\left( 1\right) +\left( 1\right) \left( 1\right) +\left( 1\right) +\left( 1\right) \left( 1\right) +\left( 1\right) +\left($ 

was; for the "sulfur" of the Sulfur Desert was nothing but powdery yellow

sand, a fine calcareous sand given its striking pigmentation by

 $$\operatorname{grains}$$  of quartz and minute fragments of feldspar and hornblende. It

had been formed, apparently, in some incalculably ancient era when

 $$\operatorname{\mathtt{much}}$$  of central Majipoor had been a desert of the  ${\operatorname{\mathtt{most}}}$  and kind, and

 $\,$  great yellow mountains occupied the territory west of the Labyrinth.

The potent action of hard winds over many millennia had scoured those

 $$\operatorname{\textsc{mountains}}$$  down into powder and carried it thousands of miles, depositing

it finally in the region over the Gaibilan Hills behind Ketheron, where  $% \left( 1\right) =\left( 1\right) \left( 1\right) +\left( 1\right) \left( 1\right) \left( 1\right) +\left( 1\right) \left( 1\right)$ 

the Sulfur River had its source; and the river had done the rest, sweeping

enormous quantities of the sand down out of the hills and distributing  $% \left( 1\right) =\left( 1\right) \left( 1\right) +\left( 1\right) \left( 1\right) \left( 1\right) +\left( 1\right) \left( 1\right) \left$ 

 $% \left( 1\right) =\left( 1\right) \left( 1\right) +\left( 1\right) \left($ 

 $$\operatorname{\textsc{now}}$$  now stood, a valley that had been known since time immemorial as the

Sulfur Desert.

 $\hbox{ In most parts of it these unique yellow sands} \\ \hbox{ formed a superficial}$ 

layer that rarely exceeded twenty or thirty feet in thickness. But

 $\qquad \qquad \text{were some places where it had a depth of half a mile} \\ \text{or more and had}$ 

 $$\operatorname{solidified}$$  under the pressure of the eons into a soft, porous rock that

 $$\operatorname{readily}$$  formed lofty vertical cliffs. It was in that zone of flat-faced yellow

cliffs that the towns and cities of the Ketheron district had been built.

There were those who thought that Ketheron had a fairyland loveliness

about it; but to others, the region was a grotesque and bizarre

 $\,$  place, something one might imagine in a nightmare. Erosion had cut a

 $$\operatorname{\textsc{network}}$$  of sharp-sided gullies deep into the cliffs' topmost strata, and

 $\mbox{ weathering had created gnarled tapering spires of a hundred fanciful}$ 

 $$\operatorname{shapes}$$  in the exposed areas. By hollowing those spires out and punching

 $$\operatorname{tiny}$$  slit-windows through the soft rock of their walls, the Ketheron

 $\mbox{folk had transformed them into dwelling-places, dreamlike} \ \mbox{and odd,} \ \label{eq:folk had}$ 

 $\mbox{ whole towns made up of tall narrow yellow buildings} \mbox{ that looked like} \\$ 

the pointed caps of witches.

The strangeness of Ketheron made it a favorite site for soul-painters,

who had flocked here for centuries, unfurling their psychosensitive canvases

and letting impressions of what they saw filter onto them through

their trance-enhanced minds. Hauntingly atmospheric soul-paintings showing Ketheron's twisted yellow towers were standard items in the

houses of the newly rich who had not yet learned to shun the commonplace  $\,$ 

. Even in the Castle Prestimion had seen five or  $\operatorname{six}$  Ketherons

 $$\operatorname{hanging}$$  in odd places about the premises, and they had so thoroughly

 $\,$  accustomed him to the look of this place that he was afraid he might

take the actuality of it for granted when he finally beheld it.

 $$\operatorname{But}$$  the soul-paintings, he quickly came to see, had not prepared  $\ensuremath{\operatorname{him}}$ 

in any way for Ketheron itself. That yellow landscape, with the  $\operatorname{muddy}$ 

yellow river flowing serenely through its heart, and the skewed and

 $\,$  contorted ogre-houses of Ketheron city rising spikily from the tops of

 $$\operatorname{the}$$  cliffs-how mysterious it all looked, how much like a piece of some

alien world that had been set down here on Majipoor between Bailemoona

and the Aruachosian coast!

Of course, Prestimion thought, any place you did not know had to be

 $\,$  regarded as a place of mystery. And how much knowledge did you ever

have, really, even of the places you thought you knew?

What he saw here, though, was truly strange. Ketheron city, which

 $% \left( 1\right) =\left( 1\right) \left( 1\right) +\left( 1\right) \left( 1\right)$  extended for some miles along the northern bank of the river in the

heart of the valley, was the capital of the Ketheron district. It was small

as the cities of Majipoor went, half a million people at best. Prestimion

stared in wonder at the oddly shaped houses, at the unfamiliar faces of  $% \left( 1\right) =\left( 1\right) \left( 1\right) +\left( 1\right) \left( 1\right) \left( 1\right) +\left( 1\right) \left( 1\right)$ 

 $% \left( 1\right) =\left( 1\right) \left( 1\right) +\left( 1\right) +\left( 1\right) \left( 1\right) +\left( 1\right) \left( 1\right) +\left( 1\right) +\left( 1\right) \left( 1\right) +\left( 1\right) +\left($ 

Yes, Ketheron was unusual-looking to an extreme. The people themselves

had a yellow cast to their features, or so he imagined, and they

favored billowing baggy clothing and long floppy caps that gave them a

gnomish look perfectly in keeping with the weirdness of their district.

But even if Ketheron had been as familiar to him in its contours and

 $$\operatorname{textures}$$  as Muldemar or Halanx or Tidias, Prestimion realized that he

 $% \left( 1\right) =\left( 1\right) \left( 1\right) +\left( 1\right) +\left( 1\right) \left( 1\right) +\left( 1\right) \left( 1\right) +\left( 1\right) +\left( 1\right) \left( 1\right) +\left( 1\right) +\left( 1\right) \left( 1\right) +\left( 1$ 

history locked up in its walls-more secrets than you could ever learn if

 $% \left( 1\right) =\left( 1\right) +\left( 1\right) +\left($ 

all the multitudinous cities of this vast world that had been given into

 $% \left( 1\right) =\left( 1\right) \left( 1\right) +\left( 1\right) \left($ 

 $\,$  again, and its essence would be as much of a riddle to  $\,$  him tomorrow as

it had been the day before yesterday.

This was farming territorythe soft yellow ground was phenomenally fertile-and the people seemed like simple folk, by and large,

 $\mbox{unaccustomed not only to visiting Coronals but to} \\ \mbox{aristocrats of any}$ 

 $\,$  sort. 'The mayor of Ketheron city appeared almost to be trembling as he

came out of the town hall, a spindly, warped three-story tower at the  $\,$ 

 $$\operatorname{\textsc{very}}$$  edge of the cliff, to greet Prestimion and lead him within. He was

protected by a formidable armamentarium of superstition: his purpleand-yellow

cloak of office was bedecked with so many talismans and amulets that it was a wonder the poor man could stand upright beneath

 $% \left( 1\right) =\left( 1\right) \left( 1\right) +\left( 1\right) +\left( 1\right) \left( 1\right) +\left( 1\right) \left( 1\right) +\left( 1\right) +\left( 1\right) \left( 1\right) +\left( 1\right) +\left($ 

, a plump little oily-skinned man and a tall gaunt scarecrow of a

 $$\operatorname{\text{woman}}\,,$$  who carried the holy implements of what was apparently a

purely local cult, since not even Maundigand-Mirad had ever seen their

like before. The Su-Suheris seemed amused by the earnest clodhopping  $% \left( 1\right) =\left( 1\right) +\left( 1\right$ 

conjurations by which the pair drove lurking dark spirits from the

cavernous, musty-smelling room where the meeting was taking place,

 $$\operatorname{rendering}$$  it safe for the Coronal and his party. Or was it for the mayor's

own benefit that these rites were being performed?

Gialaurys conducted the inquiry, while Prestimion and the rest stood

 $\,$  to one side. Clearly the mayor was too thoroughly intimidated by the

mere proximity of Prestimion to be able to carry on a conversation with

 $$\operatorname{\textsc{him}}$, and Septach Melayn's airy insouciance did not seem likely to put$ 

the poor man any more at ease. But Gialaurys, massive and fearsome

 $$\operatorname{though}$$  he looked, had the art of speaking with plain folk, for he came of

plain stock himself.

 $$\operatorname{\textsc{Had}}$$  the mayor or any of the townsfolk seen or heard aught of

 $$\operatorname{\textsc{Dantirya}}$$  Sambail. in these parts? he asked. No, they had not. The

mayor did seem aware, at least, of who Dantirya Sambail was. But he

could not imagine why the awesome Procurator of Ni-moya would have

been traveling hereabouts. That so mighty and terrifying

a personage

could have had any reason whatever for entering this picturesque but

and dismayed.

"We have chosen the wrong route, I think," Prestimion murmured to

Septach Melayn. "If he'd been heading straight for the Aruachosian

coast, he'd have had no choice but to pass through here, wouldn't he?

We should have gone west from Bailemoona instead of south."

 $$\tt "Unless \ the \ mayor's \ somehow \ been \ magicked \ into \ forgetting \ that$ 

Dantirya Sambail ever came by," said Septach Melayn. "The Procurator

knows how that game's played, now."

But nothing so devious had been necessary. When Gialaurys produced

a sketch of Mandralisca that they were carrying with them, the

mayor recognized the poison-taster's bleak face instantly. "Oh, yes,

yes," he said. "He was here. Traveling in a rusty old floater, he was, and

 $$\operatorname{stopped}$$  in town to buy provisions-three weeks ago, five,  $\operatorname{six},\operatorname{somewhere}$ 

back then. Who could ever forget a face like that?" 'Traveling alone, was he?" Gialaurys asked.

The mayor had no idea. No one had taken the trouble to investigate

 $% \left( 1\right) =\left( 1\right) \left( 1\right) +\left( 1\right) +\left( 1\right) \left( 1\right) +\left( 1\right) \left( 1\right) +\left( 1\right) +\left( 1\right) \left( 1\right) +\left( 1\right) +\left($ 

hatchet-faced man had bought what he needed and returned to his floater and continued onward. Nor could the mayor say which way he

had gone.

 $$\operatorname{\textsc{Here}}$, at least, his mages were of some use. "We could see that this$ 

stranger would bring no luck to our city," the gaunt woman volum

teered. "And so we followed along his floater's trail for half a mile or so,  $% \left( 1\right) =\left( 1\right) \left( 1\right) +\left( 1\right) \left( 1\right) \left( 1\right) +\left( 1\right) \left( 1\right) \left($ 

and planted dragon-wax candles every hundred yards to ensure that  $% \left( 1\right) =\left( 1\right) +\left( 1\right) +$ 

he'd not return."

"And the direction he was going-?"

"South," the little oily-faced man said immediately. "Toward Arvyanda!"

They were glad to get rid of us," Prestimion said, chuckling.

The royal caravan was crossing something called

Spurifon

Bridge, a weatherbeaten, disturbingly creaky

wooden span

that could well have been five thousand years old. It was just barely

 $$\operatorname{\textsc{possible}}$$  to see the silt-choked Sulfur River far below them, moving

 $% \left( 1\right) =\left( 1\right) \left( 1\right) +\left( 1\right) \left($ 

 $$\operatorname{the}$$  brighter yellow of the valley through which it flowed. "How terrifying

 $\mbox{ we must have seemed! I hope they didn't just make} \mbox{ up the first} \\$ 

 $$\operatorname{story}$$  that came into their minds for the sake of moving us on out of

town.91

"It takes courage to lie to a Coronal," Abrigant said. 'Was there so

much as one atom of courage in that whole town?"

"They told the truth," said Maundigand-Klimd. "I
detect the trail of

 $\mbox{their incantation-candles along our path. Look: there,} \\ \mbox{and there.}$ 

 $$\operatorname{Burned}$$  to stumps, but there are the stumps. We go the right way."

"These Ketherons are harmless timid people caught up in matters

 $$\operatorname{too}$$  deep for them, and we have badly frightened them,"  $\operatorname{Prestimion}$ 

said. 'We should do something for them." He looked toward Septach  $\,$ 

Melayn. "Make a note of it. We'll build them a new

bridge, at least. This

one belongs in a museum.9'

"It's the responsibility of the Pontifex to build bridges," grumbled

Septach Melayn. "That's what the title means: builder of bridges. An

ancient word, millions of years old."

"Nothing's millions of years old," said Abrigant. "Not even the stars."

'Well, thousands, then."

"Peace, both of you," Prestimion snapped. "Let the appropriate department

be notified, a new bridge for Ketheron, and so be it, with no further

quibbling." What was the use of being Corona], he wondered, if he had to

 $\hbox{ utter an decree twice, even among his closest associates,} \\ \hbox{ in order to} \\$ 

make it effective?

South of the river the prevailing yellowness of the countryside soon

began to thin out, reversing the pattern of the north, streaks of darker

soil becoming more and more common until everything was normal

again. It was something of a relief to be leaving it behind. The brilliant

 $\,$  color, strange as it was, numbed and deadened the mind after a time by

its very intensity, and the monotony of the sulfureous landscape had  $\,$ 

begun to become oppressive.

 $$\operatorname{\textsc{They}}$$  camped that night in the foothills of a mountain range of moderate

size that lay just ahead of them. A sending of the

Lady of the Isle

came to Prestimion as he slept.

 $\hbox{ It was uncommon for Coronals to receive sendings, and } \\$ 

because the Lady customarily was his own mother. Sendings were

 $$\operatorname{\textsc{meant}}$$  as guidance for the soul; and one Power of the Realm ordinarily

 $% \left( 1\right) =\left( 1\right) \left( 1\right) +\left( 1\right) \left($ 

 $\,$  stood at a point of decision and crisis the Lady would take it upon herself

to intervene with her wisdom. This night, sleep overcame Prestimion almost as soon as he had closed his eyes. He felt himself

going down into the trance state that betokened a sending. Then he

 $$\operatorname{heard}$$  the soft music of the Lady's domain, and glided easily into a low

 $\,$  pavilion of pure white marble set all about with pots of flowering

shrubs, fragrant alabandinas and tanigales and the like. And there  $% \left( 1\right) =\left( 1\right) +\left( 1\right) =\left( 1\right) +\left( 1\right)$ 

before him was the Princess Tberissa, Lady of the Isle, his mother and

 $% \left( 1\right) =\left( 1\right) \left( 1\right) +\left( 1\right) +\left( 1\right) \left( 1\right) +\left( 1\right) +\left( 1\right) \left( 1\right) +\left( 1\right) +\left($ 

She looked as young as ever, for she was one of those women whom

 $% \left( 1\right) =\left( 1\right) \left( 1\right) +\left( 1\right) +\left( 1\right) \left( 1\right) +\left( 1\right) \left( 1\right) +\left( 1\right) +\left( 1\right) \left( 1\right) +\left( 1\right) +\left($ 

gleam since she had taken up her new duties. 'The silver headband of her

office lay lightly on her brow. On the bosom of her robe, as always, rested

the Muldemar Ruby, that wondrous jewel that had been in the family four

thousand years, a deep red stone with a purple flush, set in a golden hoop.

Thismet was standing beside her.

 $$\operatorname{\textsc{Or}}$$  or so it seemed at first to Prestimion. That small, delicately formed

woman of the mischievous sparkling eyes could only be Thismet; but

 $% \left( 1\right) =\left( 1\right) \left( 1\right)$  even as his spirit reverberated with surprise and unease-for why

 $% \left( 1\right) =\left( 1\right) \left( 1\right) +\left( 1\right) +\left( 1\right) \left( 1\right) +\left( 1\right) \left( 1\right) +\left( 1\right) +\left( 1\right) \left( 1\right) +\left( 1\right) +\left($ 

 $$\operatorname{he}$$  had begun to make his final peace with the tragedy of her death, and

was moving onward in his life?-everything shifted in the smooth way

 $\,$  that things often shift in dreams, and he was plainly able to see that the

woman next to his mother was not Thismet at all, had never been

Thismet, could not have been Thismet. She was Varaile. How strange,

he thought, that he had mistaken her for Thismet. For each was beauti9.q-q

ful and compelling in her own way, but tall robust full-bodied Varaile

looked nothing at all like the tiny fragile-seeming woman whom

Prestimion had loved and lost so long ago.

He became aware that his mother was speaking. But there seemed

to be some barrier between her and him that kept him from comprehending

 $$\operatorname{\textsc{her}}$$  was . It was as if the air was too dense in this pavilion, or

the fragrance of the flowers too strong. And still she spoke, smiling

throughout, gesturing gently toward him, toward Varaile, toward herself

. He strained to hear. And at last he understood. "Do you know this

woman, Prestimion?" the Lady was saying. "Her name is Varaile, and

she lives in Stee."

"I know her, yes, mother. Yes."

"She has the bearing of a queen."

"A queen is what she will be," said Prestimion. "My queen, who will

live beside me at the Castle."

"Do you mean that, Prestimion? Tell me that you do."

"Oh, yes, mother Yes, I do Yes!"

"Oh, yes, mother. Yes, I do. Yes!"

When he woke in the morning the dream was still

burning in his

 $$\operatorname{\textsc{mind}}$, as true sendings always do. Septach Melayn, who was the first to$ 

 $$\operatorname{come}$$  upon him, looked at him strangely and laughed, and said, "You

appear to be in another world today, my friend."

"Perhaps I am," said Prestimion.

 $$\operatorname{It}$$  was necessary, though, for him to return to this one. They were still

 $$\operatorname{\textsc{many}}$$  days'journey from the southern coast, and there was no time to

waste if he hoped to overtake Dantirya Sambail.

The last of the yellow sand now lay behind them. So was the desert

 $% \left( 1\right) =\left( 1\right) +\left( 1\right) +\left($ 

, the hills thick with greenery that had a waxy sheen, the sky

often darkened by rain-clouds, though the showers were always brief.

They were moving now toward the tropical regions.

Three singular landmarks marked the point of

transition. The first, in

a place where the road veered upward suddenly out of the flat plain and  $% \left( 1\right) =\left( 1\right) +\left( 1\right) +\left($ 

 $$\operatorname{delivered}$$  them into a country of craggy hills, was what seemed initially

 $% \left( 1\right) =\left( 1\right) \left( 1\right) +\left( 1\right) +\left( 1\right) \left( 1\right) +\left( 1\right) +$ 

revealed itself to be an entire mountain range, a long gray wall that rose

 $\mbox{with surprising abruptness from the terrain surrounding} \mbox{ it. Atop the } \mbox{}$ 

 $$\operatorname{great}$$  base rose a host of smaller rounded peaks, each one the exact

image of its neighbor, that swarmed along its elongated summit in

chaotic and bewildering profusion.

"It is the Mountain of the Thirteen Doubts," said Maundigand-Klimd,

who had made himself the custodian of their maps during

this journey.

"Its many peaks look just like each other, and one pass leads only into

another, so that a traveler attempting to cross the mountain must invariably

get lost."

 $$\mbox{\sc "And will that happen to us?"}$$  asked Prestimion, wondering if the

Procurator might at this moment be wandering around amidst those

identical stone humps.

The Su-Suheris shook both his heads in that unnerving way of his.

 $\mbox{\ensuremath{"Ah}},\ \mbox{\ensuremath{no}},\ \mbox{\ensuremath{not}}$  we go past these mountains, not over them. But their

 $\,$  presence to the east of us tells us that we have taken the correct road.

 $$\operatorname{\textsc{We}}$$  must look now for the Cliff of Eyes, which will be coming upon us

very soon."

"The Cliff of Eyes," said Septach Melayn. "What in the name of the

Divine can that be?"

"Wait and see," said Maundigand-Klimd.

 $\label{they-def} \mbox{When they found it-and sharp-eyed Septach Melayn was} \mbox{ the first to}$ 

spy it-there could be no doubt of its identity. It was a stately mountain

of some whitish stone that stood by itself, rising conspicuously above the  $\,$ 

highway just to their right; and its entire face was bespeckled with a multitude

of large, deeply inset oval-shaped boulders of some dark shining

mineral, scattered across it like raisins in a pudding.

The effect was of a

 $\hbox{thousand stern black eyes peering down at passers-by from the mountain's}$ 

 $% \left( 1\right) =\left( 1\right) +\left( 1\right) +\left($ 

and even Prestimion felt a shiver of something like awe, or even fear.

"How did this happen?" he wanted to know. But no one offered an

answer, and he knew better than to expect one. Who could say what

 $% \left( 1\right) =\left( 1\right) \left( 1\right) +\left( 1\right) \left($ 

into the nature and motives of the Divine. The world was the world: it

was as it was, a place of eternal delight and mystery.

The Cliff of Eyes seemed to watch them for hours as they rode past

its eerie flank.

"And soon," said Maundigand-Klimd, bending over his map, we will

be at the Pillars of Dvorn, which mark the boundary between the central  $\ensuremath{\,}^{}$ 

sector of Alhanroel and the south."

It was just before dusk when they reached them: two great blue-gray

rocks, ten times the height of a man and tapering upward to sharply

pointed tips. 'They stood facing each other with the road running

straight as an arrow's flight between them, so that they formed a kind of

 $% \left( 1\right) =\left( 1\right) \left( 1\right) +\left( 1\right) \left($ 

convoluted on their outer faces but smooth and flat

on the inner ones,
 which made it seem as if they were the two severed halves of a single
 great structure.

"'There is magic here," Gialaurys muttered restively, and offered

another swarm of holy signs.

"Ah, yes," said Septach Melayn, with a playful lilt to his voice.

"There's a curse on the place. Every twenty thousand years the rocks

come crashing together, and woe betide the wayfarers who happen to

be passing through the gateway just then."

"So you know the old legend, do you?" asked Maundigand-Klimd.

Septach Melayn swung around to face him. "Legend? What legend? I

was only having a little sport with Gialaurys."

'qben you reinvent what already was," said the

Su-Suheris. "For

indeed there was an ancient Shapeshifter tale that said just that, that

these were clashing rocks, which had moved before and someday

would move again. And, what is worse, that the next time they did, it

would be a great king of the human folk that perished here between

them."

"It would, would it?" said Prestimion, smiling jauntily and letting his

gaze travel quickly from one great rock face to another. "Well, then, I

suppose I'm safe, because, although I'm certainly a king, no one yet

would call me a great one." And added, with a wink at Septach Melayn,

"But perhaps we should look for some other route south anyway, eh?

just to be absolutely safe."

"The Pontifex Dvorn, my lord, caused magical plates of brass to be

installed on each side of the road, inscribed with runes to protect  $% \left( 1\right) =\left( 1\right) \left( 1\right) +\left( 1\right) \left( 1\right) \left( 1\right) +\left( 1\right) \left( 1$ 

against just such a thing," Maundigand-Klimd said. "Of course, that was

thirteen thousand years ago and the plates have long since vanished.

You see those shallow square indentations high up on the walls? That

was where they were, or so it's said. But I think our chances of passing

through safely are excellent."

 $\,$  And indeed the Pillars of Dvorn remained in place as the royal caravan

 $$\operatorname{\text{went}}$$  past them. 'There was a distinct change in the look of the land

on the far side, a greater density of foliage in response to the increase in  $% \left( 1\right) =\left( 1\right) \left( 1\right) +\left( 1\right) \left( 1\right) \left( 1\right) +\left( 1\right) \left( 1\right) \left($ 

 $% \left( 1\right) =\left( 1\right) \left( 1\right) +\left( 1\right) +\left( 1\right) \left( 1\right) +\left( 1\right$ 

instead of hard jagged crags.

Maundigand-10imd's maps showed no settlements within fifty miles

 $\,$  of the Pillars. But the travelers had gone no more than ten minutes'

journey when they came upon the ghost of a road leading off the main  $% \left( 1\right) =\left( 1\right) +\left( 1\right$ 

highway toward a cluster of low hills to the west, and Septach Melayn,  $\,$ 

fastening his keen vision on those hills, announced that he could make

out a row of stone walls midway up, half buried beneath thickets of

strangling vines. Prestimion, his curiosity piqued, sent Abrigant off with

a couple of men to investigate. They returned fifteen minutes later with

 $% \left( \frac{1}{2}\right) =0$  the report that a ruined city lay hidden in there, deserted except for a

family of Ghayrog farmers who made their home amidst the ancient

buildings. It was, so one of the Ghayrogs had told them, all that

remained of a great metropolis of Lord Stiamot's time, whose people

were massacred by Shapeshifters during the Metamorph Wars.

"This cannot be," said Maundigand-Klimd, shaking both his heads at

once. "Lord Stiamot lived seventy centuries ago. In this climate the jungle

would long since have swallowed up any such abandoned city"

"Let's have a look at it," said Prestimion, and they made a side jaunt  $\,$ 

 $$\operatorname{down}$$  the western road, which after a few hundred yards became nothing

 $$\operatorname{\textsc{more}}$$  than a dirt track that climbed steadily into the hills at a gentle

grade. Soon the wall of the ruined city came into view. It was a substantial

stone structure, at least fifteen feet high in most places, but nearly

 $% \left( 1\right) =\left( 1\right) \left( 1\right) +\left( 1\right) +\left( 1\right) \left( 1\right) +\left( 1\right) \left( 1\right) +\left( 1\right) +\left( 1\right) \left( 1\right) +\left( 1\right) +\left($ 

city proper stood an immense many-buttressed tree with pale-gray

 $$\operatorname{bark},$$  whose myriad arms, flattening as they embraced the stone of the

wall, seemed to be melting into it so that it was difficult to tell where

tree left off and ruin began.

 $$\operatorname{\textsc{Two}}$$  sturdy young Ghayrogs came forth to greet them. They were

both naked, but it was impossible to tell whether they were male or  $% \left( 1\right) =\left( 1\right) +\left( 1\right)$ 

 $\label{eq:continuous} \mbox{ female, because the sexual organs of male $G$ havings emerged only}$ 

 $% \left( 1\right) =\left( 1\right) \left( 1\right) +\left( 1\right) +\left( 1\right) \left( 1\right) +\left( 1\right) \left( 1\right) +\left( 1\right) +\left( 1\right) \left( 1\right) +\left( 1\right) +\left($ 

hidden except when they were nursing young. Nor, marnmals though  $% \left( 1\right) =\left( 1\right) +\left( 1\right) +\left$ 

they were, was it easy to think that they were other than reptilian.  $% \left( \frac{1}{2}\right) =\left( \frac{1}{2}\right) ^{2}$ 

These two had brightly gleaming scales and strong tubular arms and

legs; their cold green eyes were unblinking and their forked scarlet

flicked constantly in and out between their hard fleshless lips;

tonques

and masses of fleshy black coils writhed like serpents on their heads in

lieu of hair.

They greeted their visitors with a kind of indifferent courtesy and

asked them to wait while lhey summoned their grandfather. He  $\,$ 

appeared shortly, a venerable Ghayrog indeed, limping slowly up to

them. "I am Bekrimiin," he said, with a creaky but effusive gesture of

welcome. Prestimion did not offer his own name in return.  $\mbox{\tt "We}\ \mbox{\tt are}$ 

very poor here, but you are welcome to such hospitality as we can provide, "Bekrimiin said, and signaled to his grandchildren, who quickly produced platters that were nothing more than the giant heart-shaped leaves of some nearby tree, on which they had placed some sort of mashed starchy vegetable, evidently fermented, that had a fiercely spicy flavor. Prestimion took some and ate with a determined show of pleasure, and several of the others followed suit, though neither Gialaurys nor the fastidious Septach Melayn made even a pretense of eating. A sweet, mildly bubbly liquid-either wine

or beer; Prestimion was unable to tell which-accompanied it.

 $$\operatorname{\mathtt{Afterward}}$$  the Ghayrog led them into the heart of the ruins. Only the

 $$\operatorname{\textsc{merest}}$$  outlines of the city were visible, mainly the foundations of buildings

, here and there a charred tower, or a couple of standing walls,  $% \left( \frac{1}{2}\right) =\frac{1}{2}\left( \frac{1}{2}\right) +\frac{1}{2}\left( \frac{1}{2}\right) +\frac{1}{2}\left($ 

 $$\operatorname{propped}$$  up by the trees that stood beside them, of what might once

have been a warehouse or a temple or a palace. Most of the structures  $\ensuremath{\mathsf{N}}$ 

 $$\operatorname{\textsc{had}}$$  long since been engulfed by the giant buttressed trees, whose flattening

arms tended to grow together until they completely encircled

 $% \left( 1\right) =\left( 1\right) +\left( 1\right) +\left($ 

 $\qquad \qquad \text{when young. The name of the city, the old man said,} \\ \text{was Diarwis, a}$ 

name that meant nothing to Prestimion or his companions.

"It dates from Lord Stiamot's time, does it?"

Prestimion asked.

The Ghayrog laughed harshly. "Oh, no, nothing like that. These foolish

children told you that? They are ignorant. Whatever I try to teach

 $$\operatorname{them}$$  of history goes from their minds before I finish  ${\operatorname{my}}$  words. -But

 $% \left( 1\right) =\left( 1\right) +\left( 1\right) +\left($ 

years ago."

"Then there was no Metamorph attack here, either?"

"They told you that too, did they? No, no, that is just a myth. The

Metamorphs were long gone from Alhanroel by then. This city destroyed itself." And the old Ghayrog told a tale of a cruel and haughty duke, and of

an uprising of the serfs who tilled his fields: the murder of three members  $% \left( 1\right) =\left( 1\right) +\left( 1\right)$ 

of the duke's family, and the duke's savage reprisal, and then a further

uprising, leading to an even mor brutal reprisal, followed by the assassination

 $% \left( -\frac{1}{2}\right) =0$  of the duke himself and the abandonment of the city by serfs and

 $$\operatorname{\mathsf{masters}}$$  alike, for by that time not enough people remained alive here to

sustain any sort of urban life.

unknown history.

Like any prince of the Castle who had been marked for a high role in

the government, he had made an extensive study of the annals of

Majipoor's history; and, by and large, it was a strikingly peaceful tale,

 $\mbox{ with no significant bloodshed between the time of Stiamot's campaigns}$ 

against the Metamorphs and Prestimion's own struggle with Korsibar.

Certainly he had never come upon any accounts of rebellious serfs and

assassinated dukes. 'The story went against all that he wanted to believe

about the basically benign ways of the people of Majipoor, who had  $\,$ 

learned long ago to settle their quarrels by less violent means. He  $\,$ 

would rather have been told that the Shapeshifters had been the ones who worked this ruination; at least there already was a well-established

history of fierce conflict between humans and Metamorphs, though it

had come to an end thousands of years before this city's destruction.

Bekrirniin informed his guests now that they were welcome to stay

with him overnight, or for as long as they wished; but Prestimion had

already had more than enough of this place, which had begun to weigh

heavily on his spirits. To Gialaurys he said, "Thank him and give  $\mathop{\text{\rm him}}\nolimits$ 

some money, and tell him that it is the Coronal who he has entertained  $% \left( 1\right) =\left( 1\right) +\left( 1\right) +\left($ 

this afternoon. And then let's be on our way." To Abrigant he added,

 $\mbox{\tt "When}$  we are back at the Castle, find me whatever documents you can

 $% \left( 1\right) =\left( 1\right) +\left( 1\right) +\left($ 

deeply."

"There may very well be nothing to find in the archives about it," said  $\ensuremath{\mathsf{S}}$ 

Septach Melayn. "The suppression of unpleasant facts was perhaps not

any invention of ours, my lord."

 $\mbox{"Perhaps}$  so," Prestimion said somberly, and went out through the

city's gateway, and stood for a time staring at the great tree that held

the city wall in its devouring embrace; and he said little

to anyone all the

rest of the afternoon.

 $\,$  They entered now into the district known as Arvyanda. Whenever anyone

 $$\operatorname{spoke}$$  of that region, it was always in the phrase,  $\mbox{"Arvyanda}$  of the

golden hills," which brought to Prestimion's mind the image of the

parched tawny hills of some area that had long dry summers, as was

common farther to the north. He wondered why hills would be golden

in this perpetually green and lush tropical region of frequent rainfall. Or

was it that the yellow metal itself was mined in this place?

 $\,$  But the answer came quickly enough, and it was neither of those. A

thick-boled tree with wide boat-shaped leaves grew in copious quantity

on the hillsides of Arvyanda, to the exclusion of nearly everything else;

and in the bright tropical sunlight those innumerable leaves, which

were stiff and outspread and of a texture that seemed almost metallic,  $\$ 

gave back a brilliant golden reflection, as though the entire region had

been gilded.

In Arvyanda city they made inquiries concerning Dantirya Sambail,

with inconclusive results. Nobody was prepared to claim that they had

actually seen the Procurator pass that way, although there were some  $% \left( 1\right) =\left( 1\right) \left( 1\right) +\left( 1\right) \left( 1\right) \left( 1\right) +\left( 1\right) \left( 1\right) \left($ 

scattered reports of unpleasant strangers moving swiftly through the outskirts of town some weeks before. Were they being deliberately

vague, or were the Arvyanda folk merely stupid and unobservant?

There was no easy way to tell; but in any case there was nothing to  $% \left( 1\right) =\left( 1\right) \left( 1\right) +\left( 1\right) \left( 1\right) \left( 1\right) +\left( 1\right) \left( 1$ 

learn from them.

"Shall we continue?" Septach Melayn asked Prestimion.
"As far as the coast, yes."

On the other side of Arvyanda were the celebrated topaz mines of

 $$\operatorname{\textbf{Zeberged}}.$$  It was the transparent form of the precious mineral that was

 $% \left( 1\right) =\left( 1\right) \left( 1\right) +\left( 1\right) +\left( 1\right) \left( 1\right) +\left( 1\right) \left( 1\right) +\left( 1\right) +\left( 1\right) \left( 1\right) +\left( 1\right) +\left( 1\right) \left( 1\right) +\left( 1\right) +\left( 1\right) +\left( 1\right) +\left( 1\right) +\left( 1\right) +\left( 1\right$ 

brilliance. But so bright was the sun against the rocky terrain of

Zeberged that the topaz outcroppings were invisible by day because of

the glare; and therefore the miners came out only at twilight, when the

 $$\operatorname{topaz}$$  could be seen gleaming lustrously by the last rays of the fight, and

 $\,$  clapped bowls over the shining stones to serve as markers. Early the

 $$\operatorname{\textsc{morning}}$$  they would return and cut away the marked pieces of

 $\ensuremath{\operatorname{rock}}$  , and turn them over to the craftsmen who polished them.

Prestimion watched all this with interest. But the miners of Zeberged,

 $$\operatorname{though}$$  they presented him with wondrous slabs of purest topaz, could

give him no information about Dantirya Sambail.

Beyond Zeberged the sky grew dark with clouds,

hanging heavy in

the sky like thick, opalescent gauze. They were entering rainy Kajith

Kabulon, where a wedge-shaped mountain formation perpetually caught

the fogs that came off the southern seas and transformed them into rain.

 $\label{eq:constraints} \mbox{Indeed it was not long before they reached the zone} \\ \mbox{of precipitation, and}$ 

once they did they saw no more sunlight for days. 'The rain came in a

 $$\operatorname{steady}$$  drumbeat. It was essentially continuous, interrupted only by

occasional scant hours of surcease.

The jungles of Kajith Kabulon were green, green, green. Trees and

 $$\operatorname{shrubs}$$  in exuberant prodigality rose everywhere toward the  $\operatorname{sky},$  their

 $$\operatorname{trunks}$$  striped brilliantly with strands of red and yellow fungi that provided

 $$\operatorname{the}$$  only splashes of vivid color to be seen and their crowns tied

 $% \left( \left( 1\right) \right) =\left( 1\right) \left( 1\right) +\left( 1\right) +\left( 1\right) \left( 1\right) +\left( 1\right) +\left$ 

a virtually solid canopy, against which the rain constantly splashed,

 $% \left( \frac{1}{2}\right) =0$  dripping through to the ground below. The spongy soil was covered by

a dense carpet of furry green moss, broken here and there by narrow  $% \left( 1\right) =\left( 1\right) \left( 1\right) +\left( 1\right) \left( 1\right) \left( 1\right) +\left( 1\right) \left( 1$ 

 $$\operatorname{streamlets}$$  and numerous small pools, all of which reflected and

 $% \left( 1\right) =\left( 1\right) \left( 1\right) +\left( 1\right) +\left( 1\right) \left( 1\right) +\left( 1\right$ 

impossible to tell whether that light came from overhead or rose in

spontaneous generation from the forest floor.

There was animal life everywhere here too, bewildering in its abundance

. Voracious long-legged bugs; clouds of fleas; droning white

 $$\operatorname{\textsc{wasps}}$$  with black-striped wings. Blue spiders that hung groundward in

lengthy chains from towering trees. Flies with immense

ruby eyes.

Yellow-spotted scarlet lizards. Flat-headed booming toads. Mysterious

small things that lurked in the crannies of rocks without revealing any

more of themselves than hairy probing talons. And, now and again,

some heavy shaggy beast that never came anywhere near the travelers,  $% \left( \frac{1}{2}\right) =\frac{1}{2}\left( \frac{1}{2}\right) +\frac{1}{2}\left( \frac{1}{2}\right) +\frac{1}{2$ 

 $$\operatorname{\textsc{but}}$$  could be seen at a great distance, snorting and snuffling through

the jungle as it overturned clods of moss with its fork-like trunk to seek

 $\label{eq:whatever might dwell beneath. In the green darkness, things \\ \operatorname{took} \, \operatorname{on} \,$ 

strange borrowed forms: slender chameleons looked like gray twigs,

twigs like chameleons, snakes pretended to be vines, certain vines had

the unmistakable look of serpents. Rotting logs lying in the streams  $% \left( 1\right) =\left( 1\right) +\left( 1\right$ 

were easily enough taken for lurking predatory gurnibongs;
but once,

as Gialaurys knelt by the water's edge to splash his face in the morning,  $% \left( \frac{1}{2}\right) =\frac{1}{2}\left( \frac{1}{2}\right) +\frac{1}{2}\left( \frac{1}{2}\right) +\frac$ 

 $$\operatorname{\textsc{he}}$$  saw what he was sure was only a log that was lying in the stream a

 $% \left( 1\right) =\left( 1\right) \left( 1\right) +\left( 1\right) \left($ 

away, snapping its long toothy snout in displeasure at having been disturbed

Prince Thaszthasz, a supple, olive-skinned man of unknowable age

who had governed in Kajith Kabulon as far back as Prestimion

could

 $% \left( 1\right) =\left( 1\right) \left( 1\right) +\left( 1\right) +\left( 1\right) \left( 1\right) +\left( 1\right) +\left( 1\right) \left( 1\right) +\left( 1\right) +\left($ 

calmly as he seemed to take everything else. He provided a lavish feast  $% \left( 1\right) =\left( 1\right) +\left( 1\right) +\left($ 

for Prestimion at his wickerwork palace at the heart of the jungle, an

open and airy structure that he said was patterned after a style favored

by the Metamorphs of Iliryvoyne, far off on the other continent. "I build

a new one every year," Thaszthasz explained. "It saves on housekeeping

costs." They dined on the sweet fruits and smoked meats of the

 $% \left( 1\right) =\left( 1\right) +\left( 1\right) +\left($ 

Castle Mount, but the wine, at least, was of the north, a touch of home

at last. 'There were musicians; there were jugglers; three sinuous girls

wearing next to nothing performed an intricate, provocative dance.

Prestimion and the prince discussed the pleasures of the Coronation

 $\mbox{festivals, the vigorous health of the Pontifex as Prestimion} \ \ \mbox{had lately}$ 

observed it, and the fascinations of the jungle about them, which

 $$\operatorname{\textbf{Thaszthasz}}$$  unsurprisingly thought the most beautiful district in all of

Majipoor.

 $% \left( 1\right) =\left( 1\right) \left( 1\right) +\left( 1\right) +\left( 1\right) \left( 1\right) +\left( 1\right) \left( 1\right) +\left( 1\right) \left( 1\right) +\left( 1\right) \left( 1\right) +\left( 1\right) +\left( 1\right) \left( 1\right) +\left( 1\right) +\left( 1\right) \left( 1\right) +\left( 1\right) +\left( 1\right) +\left( 1\right) +\left( 1\right) +\left( 1\right) +\left( 1\right$ 

matters. Prestimion began gradually to move toward the

topic of

Dantirya Sambail; but before he had quite managed to be specific about

his reasons for coming south, Prince Tbaszthasz deftly interjected that

he had a grave problem on his hands himself, which was the growing

incidence of inexplicable insanity among the people of his province.

 $\,\,$  'We are in general very well balanced folk here, you know, my lord.

 $$\operatorname{\textsc{The}}$$  unvarying mildness and warmth of our climate, the beauty and

 $$\operatorname{tranquility}$$  of our surroundings, the steady music of the rain-you have

no idea, your lordship, how beneficial all of that is for the soul."

'This is true. I have no idea of it indeed," said Prestimion.

"But now-in the past six months, or eight, perhaps--quite suddenly

, there has been a change. We see the most solid citizens suddenly  $% \left( 1\right) =\left( 1\right) +\left( 1\right)$ 

rising up and going off by themselves, entirely unprepared, into the forest

. Leaving the main roads, you understand, which is a perilous thing,  $% \left( 1\right) =\left( 1\right) \left( 1\right$ 

 $% \left( 1\right) =\left( 1\right) +\left( 1\right) +\left($ 

be unkind to those who flout its requirements. There have been eleven

hundred such disappearances so far. Only a handful of those who have

 $\,$  gone have returned. Why did they go? What were they seeking? They

are unable to tell us."

"How strange," said Prestimion uncomfortably.

"Then, too, we've had a great many unusual episodes of irrational

behavior, even violence, in the city itself-actual fatalities, even-"  $\,$ 

Thaszthasz shook his head. A look of pain appeared on his smooth, normally

 $$\operatorname{serene}$$  face. "It goes beyond my understanding, my lord. 'There

have been no changes here that might have brought about such

 $\mbox{ upheavals. I confess I find it distasteful and disturbing. -Tell me, lordship} \label{eq:lordship}$ 

, have you heard similar reports from other districts?"

"From some, yes," said Prestimion, who, distracted by the strange

 $$\operatorname{\textsc{new}}$$  new scenery all about him, had managed to put this entire issue out of

 $$\operatorname{\textsc{mind}}$$  since leaving the Labyrinth. It was unpleasant to have to confront

it once again. "I agree: the situation is troublesome. We are conducting  $% \left( 1\right) =\left( 1\right) +\left( 1\right) +\left$ 

investigations."

"Ah. And no doubt will have important conclusions to share with us

 $% \left( 1\right) =0$  shortly. -Can it be some kind of sorcery, do you think, that has caused

all this, my lord? That is my theory, and a sound one, I think. What else

 $% \left( 1\right) =\left( 1\right) \left( 1\right) +\left( 1\right) \left( 1\right)$  could have robbed so many people of their reason all at once, if not a

eat witchcraft that some dark force has cast across the land?"

ar

"We are giving it our closest attention," said Prestimion, this time

putting enough sharpness into his tone so that Thaszthasz, long experienced

 $\hbox{ in the ways of power, could see that the Coronal }\\$  wished to end

 $\qquad \qquad \text{the discussion. "Let me turn to another matter, now,} \\ \text{Prince Tbaszthasz,}$ 

 $$\operatorname{\text{which}}$$  is in fact the purpose for which I have ventured into your lovely

forest-"

He certainly was quite cool about it," said Septach Melayn in

some dudgeon, as they were making their way out the southern  $% \left( 1\right) =\left( 1\right) \left( 1\right) +\left( 1\right) \left( 1\right) \left( 1\right) +\left( 1\right) \left( 1$ 

 $% \left( 1\right) =0$  end of the rain-forest country. "Oh, yes, of course, the celebrated

Procurator," he said, in devastating high-pitched mimicry of

Prince Thaszthasz's bland, unperturbable style of speech. "'What a

remarkable person he is! And what a season this has been for unexpected

. visits by the greatest citizens of the realm!' Hadn't he heard a thing about the coastal blockade? Or the interdiction line that we've run  $\footnote{\columnwidth}$ 

from Bailemoona to Stoien?"

"He knew," said Abrigant harshly. "Of course he knew! He just didn't

want to get himself into a quarrel with Dantirya Sambail. Who would?

 $$\operatorname{But}$$  it was his responsibility to detain the Procurator until-"

"No," Prestimion said. "We were too dainty in our announcements.

 $$\operatorname{\textsc{We}}$$  sent word to port officials to detain him if they saw him, but we

 $% \left( 1\right) =\left( 1\right) +\left( 1\right) +\left($ 

inland across Dantirya Sambail's most probable route to the sea. And

 $% \left( 1\right) =\left( 1\right) \left( 1\right) +\left( 1\right) +\left( 1\right) \left( 1\right) +\left( 1\right) \left( 1\right) +\left( 1\right) +\left( 1\right) \left( 1\right) +\left( 1\right) +\left( 1\right) \left( 1\right) +\left( 1\right) +\left( 1\right) +\left( 1\right) +\left( 1\right) +\left( 1\right) +\left( 1\right$ 

Sambail openly as a fugitive from the law, we've made it possible not

only for him to slip through to the coast, but for him to enjoy the hospitality  $% \left( \frac{1}{2}\right) =\frac{1}{2}\left( \frac{1}{2}\right) +\frac{1}{2}\left( \frac{1}{2$ 

of princes along the route."

But Abrigant persisted. "Maszthasz should have known that we

wanted him. He should be punished for his negligence in-"
"In what?" Gialaurys demanded. "In inviting the ruler of the entire

western continent to sit down and have a meal in his palace? If we don't

 $\,$  come out and say that Dantirya Sambail's a criminal who needs to be

brought to trial, why should we expect anybody to assume

that he is?"

Gialaurys shook his head heavily. "Even if he knew, why would he meddle

? Dantirya Sambail's big trouble for anyone, and 'Masthasz obvi

ously has no stomach for trouble. He may not even have had an inkling

of the whole affair. He lives out here in his jungle listening to the lovely

rain come down, and nothing else matters to him at all."

 $$\tt "There"$  is still the hope,  $\tt "$  said Maundigand-Klimd,  $\tt "that"$  someone has

been bold enough to seize Dantirya Sambail. at one of the coastal ports."

And, since no one cared to deny that possibility, they put the subject

aside.

They were entering the territory of Aruachosia, now, along the

southern coast of Alhanroel. The sea was only a few hundred miles

away, and every breeze brought them its salty tang and sultry warmth.  $\ensuremath{}$ 

This was a humid, steamy land; great stretches of it, swampy and insectplagued

and covered by tangled thickets of saw-edged manganoza

 $$\operatorname{\mathsf{ms}}$, were virtually uninhabitable. But in the western part of the$ 

al

province there was a cone-shaped domain of relatively temperate country

leading down to Sippulgar, the main seaport of the southern coast,

which lay athwart the boundary between Aruachosia and its neighbor

to the west, the province of Stoien.

Golden Sippulgar, it was always called. This has been a golden journey

indeed, thought Prestimion: the golden bees of Bailemoona, the yellow sands of Ketheron, the golden hills of Arvyanda, and now golden

Sippulgar as well. All very picturesque; but thus far they had little to

show for their efforts other than fool's gold. Dantirya Sambail had

hopped blithely on and on ahead of them, unhindered in any way, and

by now very likely had slipped through the port blockade as well and

 $% \left( 1\right) =\left( 1\right) \left( 1\right) +\left( 1\right) +\left( 1\right) \left( 1\right) +\left( 1\right) \left( 1\right) +\left( 1\right) +\left( 1\right) \left( 1\right) +\left( 1\right) +\left($ 

Zimroel, where he would be virtually impregnable.

Did this continued pursuit make any sense? Prestimion wondered.

Or should he halt at this point and hasten back to the Castle? The duties

of kingship awaited him there. Dantirya Sambail's defiance was not the

only problem confronting  $\mbox{him};$  there was a real crisis in the land, evidently

, a plague, an epidemic. But the Coronal and his closest advisers

were off once again in outlying districts engaged in a fruitless search

that might better be carried on by other means.

And then-Varaile-the great unanswered question of his lifeFor

a moment, then and there, Prestimion resolved to turn at once  $% \left( 1\right) =\left( 1\right) \left( 1\right) +\left( 1\right) \left( 1\right) \left( 1\right) +\left( 1\right) \left( 1\right) \left($ 

from his quest for the Procurator. But no sooner had the thought come

to him than he thrust it from him. He had followed Dantirya Sambail's

track this far, through desert and jungle, through one golden land after

another: he would keep going, he decided, at least until he reached the

coast, where he might obtain some reliable account of the Procurator's  $% \left( 1\right) =\left( 1\right) \left( 1\right) +\left( 1\right) \left( 1\right) \left( 1\right) +\left( 1\right) \left( 1\right) \left$ 

 $$\operatorname{\textsc{movements}}$.$$  Golden Sippulgar would be the last point on his journey. To

Sippulgar it was, then; and then homeward, homeward to the Castle,

homeward to his throne and his tasks, homeward to Varaile.

Sippulgar was called "golden" because the facades of its multitude of sturdy

 $$\operatorname{two}-$  and  $$\operatorname{three}-$  story buildings were fashioned without exception from the

 $\,$  golden sandstone that was quarried in the hills just to its north. Just as the

 $$\operatorname{\textsc{metallic}}$$  leaves of the trees of Arvyanda, gleaming under the potent tropical

 $$\operatorname{sun},$$  turned that region into a realm of brilliant gold, so too did the warm

 $$\operatorname{\textsc{mellow}}$$  stone of Sippulgar, glinting with bits of micaceous matter, yield a

dazzling golden glow in the full brightness of the day.

It was in every way a city of the far south. 'The air was moist and heavy;

the plantings that fined the streets and clustered about the houses were

superabundantly lush, and offered up a riot of bewilderingly colorful  $% \left( 1\right) =\left( 1\right) \left( 1\right) +\left( 1\right) \left( 1\right) \left( 1\right) +\left( 1\right) \left( 1\right) \left($ 

blooms in a hundred different shades of red, blue, yellow, violet orange,

 $% \left( 1\right) =\left( 1\right) \left( 1\right) +\left( 1\right) \left($ 

seemed the quintessence of color rather than the total

absence of it. 'The

people were black, too, or, at least dark, their faces and limbs all showing

evidence of the sun's hot touch. Sippulgar was beautifully situated, in a

curving bay along the blue-green shore of the Inner Sea, crowded with

ships from every part of the world. This stretch of southern Alhanroel was

 $$\operatorname{known}$$  as the Incense Coast, for everything that grew here was fragrant in

one way or another: the low plants tight along the shore that produced

 $$\operatorname{khazzil}$$  and the balsam known as himmam, and the forests not far inland of

cumarnon trees and myrrh, thanibong trees, scarlet fflifis. All of these

 $% \left( 1\right) =\left( 1\right) \left( 1\right) +\left( 1\right) \left( 1\right)$  exuded such a plenitude of aromatic oils and gums that the air itself about

Sippulgar seemed perfumed.

Prestimion's arrival in Sippulgar was not unexpected. He had known

from the beginning of this southern journey that no matter which route

he took from the Labyrinth, he would eventually have to reach the coast

here, unless information were to reach him along the way that led him

to follow Dantirya Sambail in some other direction. And so the city's  $% \left( \frac{1}{2}\right) =\frac{1}{2}\left( \frac{1}{2}\right) +\frac{1}{2}\left( \frac{1}{2}\right) +\frac{1}{$ 

highest official, who bore the title of Royal Prefect, had a majestic suite

 $% \left( 1\right) =\left( 1\right) \left( 1\right) +\left( 1\right) +\left( 1\right) \left( 1\right) +\left( 1\right) \left( 1\right) +\left( 1\right) +\left( 1\right) \left( 1\right) +\left( 1\right) +\left($ 

local sandstone with a sweeping view of the bay.

"We are, my lord, prepared to meet your every need, both material and spiritual," the Prefect said at once.

 $\mbox{Kameni Poteva was his name: a tall, hawk-faced man} \mbox{ with not an } \mbox{}$ 

ounce of fat on him, whose white robe of office was decorated with a  $\,$ 

 $$\operatorname{\textsc{pair}}$$  of jade amulets of the kind known as rohillas and a sewn band of

 $$\operatorname{\text{holy}}$$  symbols. Sippulgar was a superstitious city, Prestimion knew. They

 $\mbox{worshipped a god who represented Time here, in the form} \\ \mbox{of a winged}$ 

serpent with the ferocious toothy snout and blazing eyes of the little

omnivorous beast called a jakkabole: Prestimion had seen representations

of it in several great plazas on his way into the city. There were

 $\,$  exotic cults here, too, for Sippulgar was home to a colony of various

expatriate beings from the stars, folk whose entire populations on

Majipoor were no more than a few hundred all told. One entire street of

the Sippulgar waterfront, he had heard, was given over to a row of temples

 $\,$  to the gods of these alien people. Prestimion made a mental note to

have a look at them before he moved along.

 $\,$  for the formal dinner that the Prefect was giving in his honor.  $^{\text{\tiny "A}}\textsc{message}$ 

from Akbalik, in Ni-moya," he said, holding out an already-opened

envelope. "Very strange news. Young Dekkeret has signed on with the  $% \left( 1\right) =\left( 1\right) +\left( 1\right)$ 

Pontifical bureaucracy and taken himself off to Suvrael."

Prestimion stared in bewilderment at the paper in
Septach Melayn's

hand without reaching for it. 'What did you say? I don't think I understand."

"You remember, don't you, that we sent Akbalik out to Zimroel to

check on whether Dantirya Sambail was fomenting trouble

over there?

 $\,$  And that at the last moment I suggested that Dekkeret go with him to

pick up a little diplomatic experience?"

"Yes, yes, of course I remember. But what's this about his taking a  $\ensuremath{\mbox{}}$ 

job with the Pontifical people? And why Suvrael, of all places?"

"He's doing it as a penance, apparently-"

"A penance?"

Septach Melayn nodded. He gave Akbalik's letter a quick glance.

' They went hunting steetmoy up in the Khyntor Marches, apparentlythat

 $% \left( 1\right) =\left( 1\right) +\left( 1\right) +\left($ 

, a local guide-woman killed during the course of the hunt, through  $% \left( 1\right) =\left( 1\right) \left( 1\right) +\left( 1\right) \left( 1\right) \left( 1\right) +\left( 1\right) \left( 1$ 

some negligence of Dekkeret's, I gather. Or at least that's what

Dekkeret believes is what happened. Anyhow, Dekkeret felt so bad

about it that he decided to go off to the most unpleasant place he knew

of in the entire world and carry out some difficult task under conditions

 $% \left( 1\right) =\left( 1\right) +\left( 1\right) +\left($ 

he felt responsible for causing while he was hunting in the northlands.

So he bought himself a ticket to Suvrael. Akbalik tried to talk him out of

it, of course. But it happened that the Pontifical people in Ni-moya were  $% \left( 1\right) =\left( 1\right) +\left( 1\right) +$ 

looking for some young official willing to undertake

a ridiculous mission

to Suvrael to find out why the Suvraelinu hadn't been meeting their

quota of beef exports, lately, and when one of Dekkeret's friends who

 $% \left( 1\right) =\left( 1\right) \left( 1\right) +\left( 1\right) \left( 1\right)$  worked for the Pontificate found out that Dekkeret was going to Suvrael

anyway, he arranged to get him a temporary commission on the

Pontifical staff, and off he went. He's probably landed in Tolaghai by

now. The Divine only knows when he'll be back."

"Suvrael," Prestimion said, shaking his head. Fury was mounting in

 $$\operatorname{\text{him.}}$$  "An act of penance, he says. The young idiot! By all the demons of

Triggoin, what's wrong with him? He belongs at the Castle, not running

around in that blasted desert wasteland! If he felt some need to atone,

 $$\operatorname{the}$$  Isle of Sleep's the usual place for such things, isn't it? And a much

shorter trip, too."

 $\ensuremath{\,^{\text{\tiny T}}}$  I suppose the Isle seemed like too tame a place for him. Or maybe

going there never occurred to him."

'nen Akbalik should have suggested it. Suvrael! How could he have

done that? I had plans for that boy! I'll hold Akbalik responsible for  $% \left( 1\right) =\left( 1\right) +\left( 1\right) +\left($ 

this!"

 $\,\,$  "My lord, Dekkeret is very headstrong. You know that. If he had his

mind made up to go to Suvrael, you could not have dissuaded him your99

self.

"Perhaps so," said Prestimion, trying now without much success to

get his irritation under control. "Perhaps." Scowling, he swung about

and stared out the window. "All right. I'll deal with young Dekkeret  $\,$ 

 $\label{eq:when and if he gets back from this mission of penance of his. I'll give$ 

him something to be penitent about! Reporting on Suvraelu beef

exports for the Pontifex! There's been a drought in Suvrael for years,

and the pastures have burned out, and they've butchered all their cattle  $% \left( 1\right) =\left( 1\right) \left( 1\right) +\left( 1\right) \left( 1\right)$ 

because they can't feed them, that's why the beef exports have fallen

 $\,$  off What need does the Pontificate have of sending a man all the way

 $$\operatorname{down}$$  there just to find out about the obvious? The drought is over, anyway

, so I understand. Give them two or three years to rebuild their  $% \left( 1\right) =\left( 1\right) \left( 1\right) +\left( 1\right) \left( 1\right) \left( 1\right) +\left( 1\right) \left( 1\right)$ 

herds, and they'll be shipping as much beef as they ever-"

"The point, Prestimion, isn't what sort of information the Pontificate

 $$\operatorname{thought}$$  it needed to gather. The point is that Dekkeret has an exaggerated

 $% \left( 1\right) =\left( 1\right) \left( 1\right) +\left( 1\right) +\left( 1\right) \left( 1\right) +\left( 1\right) +\left( 1\right) \left( 1\right) +\left( 1\right) +\left($ 

believed to be a terrible sin by undergoing prolonged personal suffering

. There are worse failings for a young man to have, you know. You're

being really unfair to him."

 $\mbox{"Am \ I? \ I}$  suppose you may be right," said Prestimion reluctantly, after

a little while. "What about Akbalik? What else does he have to report,  $% \left( 1\right) =\left( 1\right) \left( 1\right) +\left( 1\right) \left( 1\right) \left( 1\right) +\left( 1\right) \left( 1\right) \left$ 

and where is he now?"

"He's heading back from Ni-moya by way of Alaisor at the moment and  $\,$ 

says hell rejoin us at any place you care to name. As for the Procurator,  $% \left( 1\right) =\left( 1\right) \left( 1\right) +\left( 1\right) \left( 1\right) \left( 1\right) +\left( 1\right) \left( 1\right$ 

there's been no sign of him in Ni-moya, and from what Akbalik's been able

to find out he doesn't seem to be anywhere in Zimroel yet"

 $\mbox{\tt "I}$  suppose he's somewhere on the high seas, then, between here and

there. Well, so be it. We'll deal with him when the time comes. Anything else?"

"No, my lord."

Septach Melayn handed the despatch to Prestimion, who took it

without looking at it and tossed it to a nearby table. Turning his back on  $% \left( 1\right) =\left( 1\right) +\left( 1\right)$ 

Septach Melayn once again, he glared toward the water as if he could

see all the way to Suvrael from here.

Suvrael! Dekkeret has gone to Suvrael!

Such foolishness, Prestimion thought. He had thought so

highly of

 $% \left( 1\right) =\left( 1\right) \left( 1\right) +\left( 1\right) +\left( 1\right) \left( 1\right) +\left( 1\right) +\left( 1\right) \left( 1\right) +\left( 1\right) +\left($ 

 $% \left( 1\right) =\left( 1\right) \left( 1\right) +\left( 1\right) +\left( 1\right) \left( 1\right) +\left( 1\right) +\left( 1\right) \left( 1\right) +\left( 1\right) +\left($ 

 $$\operatorname{quick}$, so fundamentally capable. And now this! Well, perhaps it could$ 

be chalked off to youthful romanticism. Prestimion almost felt sorry for  $% \left( 1\right) =\left( 1\right) +\left( 1\right) +\left$ 

 $% \left( 1\right) =\left( 1\right) +\left( 1\right) +\left($ 

 $% \left( 1\right) =\left( 1\right) +\left( 1\right) +\left($ 

insects and scorching winds.

The memory awoke in Prestimion of his own disagreeable wanderings

in the Valmambra Desert of the north after the great defeat at  $% \left( 1\right) =\left( 1\right) +\left( 1\right) =\left( 1\right) +\left( 1\right) +\left( 1\right) +\left( 1\right) =\left( 1\right) +\left( 1\right) +\left($ 

 $$\operatorname{\textsc{Mavestoi}}$\operatorname{\textsc{Dam}},$$  the darkest hour of the Korsibar war. He had suffered

grievously in the Valmambra: had dropped finally into a delirium of fatigue and starvation, and would surely have perished if another two or

three days had gone by before he was found. That journey through the

Vahnambra had been the most arduous event of Prestimion's life.

And yet they said that Suvrael, any part of it, was ten times worse

than the Valmambra. If so, then Dekkeret would certainly find there

the ordeal that he craved for the sake of purifying his soul. But what

 $\qquad \qquad \text{if it took him the next five years to get himself out} \\ \text{of Suvrael and} \\$ 

back to the Castle? What would become of all his youthful promise,

then? For that matter, what if he were to die down there? Prestimion

had heard tales-everyone had-of inexperienced wayfarers who had strayed from some desert path and, lost without drinking water

in Suvrael's blast-furnace heat, met their deaths within just a few

hours.

 $$\operatorname{\mathtt{Well}},$\ \operatorname{\mathtt{Dekkeret}}$$  was probably able to look after himself. And Septach

 $$\operatorname{\mathtt{Melayn}}$$  was right: it was a pardonable exploit, at least in one so young.

 $$\operatorname{\textsc{The}}$$  Suvrael adventure might be the making of him, if he survived it. It

would toughen him; it would give him a deeper
perspective on life and

death, on responsibility and obligation. The best hope Prestimion had was that the boy came quickly to forgiving himself, down there, for his

 $$\operatorname{\textsc{northlands}}$$  mishap, and returned to the Castle in a reasonable period of

time ready to take on the duties that were waiting for  $\ensuremath{\text{him.}}$ 

The main issue for Prestimion, here in golden Sippulgar, was Dantirya

Sambail. And the Prefect Kameni Poteva lost no time sharing such

 $$\operatorname{\textsc{news}}$$  as he had of the Procurator's whereabouts, although it was, alas,

no news at all.

 $\mbox{\sc "At your request, my lord, we have raised an embargo against him at }$ 

 $\,$  every port along the coast. Since we received word from you concerning

the emergency, no ship has left Sippulgar bound for Zimroel without

a complete check of the entire passenger manifest being undertaken by  $% \left( \frac{1}{2}\right) =0$ 

MY port officials. Dantirya Sambail was not seen. We have also run

 $\,$  checks on any ship leaving here for other ports along the Alhanroel

"What ports are those?" Prestimion asked. The Prefect spread a map

eliminate the other direction. As you see, my lord, here is  $\operatorname{Sippulgar}$ 

near the provincial border separating us from Stoien, and this, here, is

eastern Aruachosia. Running onward still farther to the east lie the

provinces of Vrist, Sethem, Yinorn, and Lorgan. The only port of any

significance along that entire coastal stretch is Glystrintai, in Vrist, and

the only ships that sail out of Glystrintai come here. So if the Procurator

had been foolish enough to go eastward when he reached the coast, he

 $% \left( 1\right) =\left( 1\right) \left( 1\right) +\left( 1\right) \left($ 

into custody."

"And to the west?"

"To the west, my lord, is the province of Stoien, developing into the

Stoienzar Peninsula. We find just a few widely spaced ports along the

southern Stoien coast, because the great heat, the insects, the impenetrable  $% \left( 1\right) =\left( 1\right) \left( 1$ 

saw-palm jungles, have discouraged settlement. In a span of close

 $% \left( 1\right) =\left( 1\right) +\left( 1\right) +\left($ 

Gunduba, Slail, and Porto Gambieris, none of them of any consequence

. If the Procurator had emerged from Kajith Kabulon at any of

 $\hspace{1.5cm} \text{those} \hspace{0.2cm} \text{and} \hspace{0.2cm} \text{attempted} \hspace{0.2cm} \text{to} \hspace{0.2cm} \text{buy} \hspace{0.2cm} \text{passage} \hspace{0.2cm} \text{to} \hspace{0.2cm} \text{some} \hspace{0.2cm} \text{port} \hspace{0.2cm} \text{farther} \\ \text{west, we} \\$ 

would certainly have had word of it; but no one resembling Dantirya  $\,$ 

Sambail has been seen in any of them."

"What if he didn't come as far overland as the southern coast, though?" Septach Melayn wanted to know. "What if he simply turned in

a westerly direction farther up, and headed for one of the ports on the  $\,$ 

 $$\operatorname{\textsc{northern}}$$  side of the peninsula? Would that have been possible?"

"Possible, yes. Difficult, but possible." The Prefect traced a line

 $$\operatorname{across}$$  the map with the tip of one long, bony finger. "Here is Kajith

Kabulon. The only good road that comes out of the rain-forest is the one  $\,$ 

going due south, which brought you here. But there are some country

 $$\operatorname{roads},$$  badly maintained and not easy to use, that might have more

appeal for a man trying to escape justice. This one, for instance, which

leaves Kajith Kabulon at its southwest corner and passes through

north-central Aruachosia heading west toward the peninsula. If he managed

things successfully, the Procurator would have been able to reach

 $% \left( 1\right) =\left( 1\right) +\left( 1\right) +\left($ 

things would be much easier for him."

 $\mbox{\tt "I see," said Prestimion, with a sinking feeling within. He stared at the }$ 

map. The Stoienzar peninsula, Duke Oljebbin's domain, came thrusting

 $$\operatorname{\mathsf{westward}}$$  out of the lower part of Alhanroel like a gigantic thumb,

 $$\operatorname{reaching}$$  far out into the ocean. South of the peninsula was the main

body of the Inner Sea, leading to Suvrael. On the north side of the

peninsula lay the calm, tropical waters of the Gulf of Stoien; and

Stoienzar's Gulf coast was one of Majipoor's most heavily populated

regions, with a major city every hundred miles and a string of resort  $% \left( 1\right) =\left( 1\right) +\left( 1$ 

towns and agricultural centers and fishing villages occupying nearly all

the open territory between them. If Dantirya Sambail had succeeded in

reaching any part of the Gulf coast, he might well have been able to find

 $\,$  some rogue mariner who would transport him to Stoien city, the most

 $\hbox{important port along that coast, from which ships}\\ \mbox{traveled constantly}$ 

back and forth between Zimroel and Alhanroel.

They had, of course, placed an interdiction on Stoien, and on all the

other ports of that part of the continent that engaged in intercontinental

shipping. But how reliable would that interdiction be? These easygoing

tropical cities had always been notorious hotbeds of official corruption.

 $$\operatorname{\textsc{Prestimion}},$$  in his years of training at the Castle, had studied the lively

 $% \left( 1\right) =\left( 1\right) +\left( 1\right) +\left($ 

peninsula port of Khuif in the reign before Prankipin's, had been in the

habit of imposing a personal levy as well as the regular harbor taxes on  $% \left( 1\right) =\left( 1\right) \left( 1\right) +\left( 1\right) \left( 1\right) \left( 1\right) +\left( 1\right) \left( 1\right)$ 

all merchants whose ships called there; at his death, his private coffers,

laden with ivory, pearls, and shells, held more wealth than the municipal

treasury. Up the way at Yarnik, the mayor, one Plusiper Pailiap, had

been in the habit of confiscating the property of deceased merchants  $% \left( 1\right) =\left( 1\right) \left( 1\right) +\left( 1\right) \left( 1\right) \left( 1\right) +\left( 1\right) \left( 1\right) \left($ 

whose heirs did not file a claim within three weeks. Duke Saturis,

Oljebbin's grandfather, had several times been accused of draining off a

percentage of all customs revenues for his own benefit, though the governmental

inquiries that followed had always been quashed for reasons

 $$\operatorname{that}$$  no longer were clear. A prefect of Sippulgar about a thousand years

 $$\operatorname{ago}$$  had covertly maintained his own fleet of pirate ships to raid local

shipping. And so on. It was as if there was something in the sultry  $\operatorname{air}$ 

down here that eroded rectitude and piety.

Prestimion shoved the map aside. To Kameni Poteva he said, "How

long, do you think, would it have taken Dantirya Sambail, traveling by

floater, to reach the port of Stoien from-"

The Prefect's demeanor, though, had suddenly become exceedingly

peculiar. Kameni Poteva was a tightly wound man at his best-that had

been obvious from the start-but the inner tension that must perpetually

have gripped him appeared now to have heightened to a degree

that was very close to the breaking point. His lean, sharp--featured face,

from which the tropic sun seemed to have burned away all superfluous

flesh, was drawn so tight that the skin looked to be in danger of cracking

. A muscle was leaping about in his left cheek and his thin lips were  $% \left( 1\right) =\left( 1\right) +\left( 1$ 

twitching, and his eyes stood out fiercely, a pair of huge, bulging white  $% \left( 1\right) =\left( 1\right) \left( 1\right) +\left( 1\right) \left( 1\right) \left( 1\right) +\left( 1\right) \left( 1\right$ 

orbs, below his dark forehead. Kameni Poteva's hands were clenched

into taut fists; he held them pressed together, knuckle tight against knuckle, over the two rohillas on the breast of his robe.

"Kameni Poteva?" Prestimion said, in alarm.

 $\,$  From the Prefect came a hoarse gasp: "Forgive me, my lord-forgive

me-"

"What is it?"

Kameni Poteva's only reply was a shake of his head, more like a

shudder than anything else. His whole body was trembling. He seemed

to be fighting desperately for control over it.

'Tell me, man! Do you want some wine?"

"My lord-oh, my lord-your head, my lord-?

'What about my head?"

"Oh-I'm sorry-so sorry-"

Prestimion glanced about at Septach Melayn and Gialaurys.

Was this

the madness, striking right at the Coronal's own elbow? Yes. Yes. Surely

it was.

In this moment of mounting strangeness Maundigand-Klimd stepped

forward quickly and extended his hands so that they rested a the

Prefect's shoulders; inclining both his heads until they were no more

than inches from Kameni Poteva's forehead, the Su-Suheris uttered a

few quiet words, unintelligible to Prestimion. A spell, no doubt. Prestimion

imagined that he saw a white mist appear in the air between the

two men.

A few seconds passed without apparent change in Kameni

## Poteva's

state. Then a low hissing sound came from the Prefect's lips, as though  $% \left( 1\right) =\left( 1\right) +\left( 1\right) +\left($ 

he were a balloon that had been inflated almost to the breaking point,

 $\,$  and there was a perceptible easing of his posture. The crisis seemed to

be ending. Kameni Poteva looked up for an instant at Prestimion, eyes

wild, face livid with shame and shock, and then looked away again.

After a moment he said, in a hollow, barely audible voice, "My lord,

this is unbearably humiliating-I humbly ask your pardon,  $\ensuremath{\text{my lord-"}}$ 

"But what was it? What happened? -Something about my head, you

said."

 $\mbox{\sc A}$  long anguished pause. "I was hallucinating." The Prefect groped

for the wine-flask. Quickly Septach Melayn refilled his bowl for him.

Kameni Poteva drank greedily. "These things come, two, three times a

 $$\operatorname{\text{week}},$\operatorname{\text{now}}.$$  There is no escaping them. I prayed that there would be

 $$\operatorname{\textsc{none}}$$  while I was with you, but it happened anyway. Your head, sire-it

 $\mbox{ was monstrous, swollen, about to explode, I thought.} \label{eq:monstrous}$  And the High

Counsellor-" He looked at Septach Melayn and shuddered. "His arms,

his legs, they were like those of some giant spider!" He closed his eyes.

"I must be dismissed from office. I am no longer qualified to serve."

"Nonsense," said Prestimion. "You need a little rest, that's all. By all

reports you've been doing a fine job. -Are they something new, these

hallucinations?"

"A month and a half. Two months." The man was in misery. He was

unable now to look directly at Prestimion at all, but sat with his head  $% \left( 1\right) =\left( 1\right) +\left( 1\right) +\left($ 

bowed and shoulders hunched, staring at his feet.

"It is like a fit that

comes over me. I see the most dreadful things.

Nightmare visions,

monstrosities, one after another for five, ten, sometimes fifteen minutes

. Then they go away, and each time I pray that it will be the last. But  $% \left( 1\right) =\left( 1\right) +\left( 1\right) =\left( 1\right) =\left($ 

there is always another time."

"Look at me," said Prestimion.

4MY lord-"

"No. Look at me. Tell me this, Kameni Poteva. You aren't the only

one in Sippulgar who's been suffering these disturbances, have you?"

"No. I am not." A very small voice. "I thought so. Has there been  $% \left( 1\right) =\left( 1\right) +\left( 1\right) =\left( 1\right) =$ 

 $$\operatorname{\textsc{very}}$$  much of it recently? Normally stable people breaking down, behaving

oddly?"

"Some of that, yes. A great deal, I would have to say."

"Deaths?"

 $% \left( 1\right) =0$  "Some, yes. And destruction of property. My lord, I must have sinned

very grievously, to have brought this thing upon-"
"Listen to me, Kameni Poteva. Whatever's going on, it isn't your fault do

you understand me? You mustn't take it personally, and you mustn't regard

it as a disgrace that the attack happened to hit you in  $\ensuremath{\mathsf{my}}$  presence. just as

you're not the only one in town experiencing hallucinations, Sippulgar

is not the only city where its happening. Ifs everywhere, Kameni Poteva.

Bit by bit it seems, the whole world is going crazy. I want you to know

that."

k tell you that you are not succeeding."

"No. I suppose not. But I felt you should know. It's an epidemic, a universal

phenomenon. At the moment we aren't sure what's causing it.

But we are very much aware of the problem and we're working on it,

and we intend to solve it."

glared sharply at him to let Septach Melayn know that this was no

moment for his usual brand of mockery.

At least some of what he had just said was true, after all. Some. They

 $% \left( 1\right) =\left( 1\right) \left( 1\right) +\left( 1\right) +\left( 1\right) \left( 1\right) +\left( 1\right) +\left( 1\right) \left( 1\right) +\left( 1\right) +\left($ 

when, or by what means-well, Prestimion thought, one thing at a time.

Lord Stiamot himself could do no more than that.

'There seemed no purpose any longer in continuing the hunt for the

on, farther and farther, but he was unlikely to find  $\mbox{\tt Dantirya\ Sambail},$ 

 $% \left( 1\right) =\left( 1\right) +\left( 1\right) +\left($ 

soul by wandering this way and that across the world.

It was time to get

back to the Castle.

Kameni Poteva, the next day, turned over to Prestimion the file of all

 $% \left( 1\right) =\left( 1\right) \left( 1\right) +\left( 1\right) \left( 1\right)$  the information about the fugitive that he had been able to glean from

his fellow administrators in the provinces of Aruachosia and Stoien.

 $\,\,$  'The whole thing amounted to nothing whatever: sketchy guesses,

 $\mbox{untrustworthy rumors, and a good many firm denials that} \label{eq:control_denial} \mbox{Dantirya}$ 

Sambail had been anywhere in the vicinity of the domain of the official

in question.

 $$\operatorname{\textsc{No}}$$  definite sightings of the Procurator had been reported since the

one that had come by way of Prince Serithorn from his estate manager

Haigan Hartha, many long months ago, just outside Bailemoona; and

that had been a second-hand report, at that. Aside from that, very little:

just Haigan Hartha's own encounter with someone who very likely was

 $$\operatorname{\mathtt{Mandralisca}}$, about the same time, and that second sighting of Mandralisca$ 

 $% \left( 1\right) =\left( 1\right) +\left( 1\right) +\left($ 

trail gave out.

'There are just two possibilities," said Septach Melayn. "The first is

 $$\operatorname{that}$$  they slipped through Arvyanda and Kajith Kabulon without being

noticed at all, found a western road to Stoienzar as

the Prefect suggested
, got themselves aboard a ship heading for Zimroel, and are
somewhere on the high seas between Stoien city and Piliplok at this
very minute. The other, since they obviously didn't come by way of

Sippulgar and aren't likely to have taken any route that goes east

of Sippulgar, is that they wandered into some quicksand bog in the rainforest

, were swallowed up, and will never be seen in this world again."

"The Divine would not be so kind to us," Prestimion said.

"You overlook a third alternative," said Gialaurys, giving Septach

Melayn a look of glowering irritation. "Which is that they emerged

safely from the Kajith Kabulon jungles, entered Stoienzar, discovered

 $% \left( 1\right) =\left( 1\right) \left( 1\right) +\left( 1\right) +\left( 1\right) \left( 1\right) +\left( 1\right$ 

town on the peninsula, patiently awaiting the arrival of a rescue armada

that they have summoned by swift courier from Zimroel."

"There's some sense to that notion, I think," said
Abrigant.

"It would be like him, yes," Prestimion said. "He's capable of great

patience indeed in pursuing his ends. But we can hardly conduct a

village-to-village search from here to Stoien city."

"We could have the Pontifex's officials do it for us, though," suggested

Septach Melayn.

"We could, yes. And will. My own feelings, I should add, lean toward

the first theory: that he's slipped through our net and is already on the

 $$\operatorname{\textsc{way}}$$  to Zimroel. In which case, we should hear sooner or later that he's

arrived there. Dantirya Sambail's not one to remain silent for long

his own turf. Either way, we should return without further delay to the

Castle, where there's much for us to do, I suspect." Abrigant said, "By your leave, brother, if I may

Abrigant said, "By your leave, brother, if I may speak to another subject

, I wish to raise the question of Skakkenoir once again. You told  $\ensuremath{\mathsf{me}}$ 

that when we were finished in Sippulgar, I could go in search of it."

"Skakkenoir?" Gialaurys; said.

"A place said to be somewhere in Vrist, or even farther east," said

Septach Melayn with a faint but unmistakable note of scorn in his voice,

"where the soil is full of iron and copper that the plants themselves pull  $% \left( 1\right) =\left( 1\right) +\left( 1\right)$ 

 $$\operatorname{\textsc{up}}$$  from the ground, atom by atom, so that it can be recovered by burning

 $% \left( 1\right) =\left( 1\right) \left( 1\right) +\left( 1\right) +\left( 1\right) \left( 1\right) +\left( 1\right$ 

succeeded in finding it, because it doesn't exist."

"It does!" cried Abrigant hotly. "It does! Lord Guadeloom himself

sent an expedition to look for it!"

"And failed to find it, I believe, nor has anyone else even bothered to

 $$\operatorname{look}$$  in the last few thousands of years. You'd do as well trying to fetch

iron ore back from your dreams, Abrigant."

"By the Divine, I'll-"

Prestimion raised his hand. "Silence! You two will be coming to

blows next!" To Abrigant he said, "Your soul will have

no rest until you

make this journey, is that not so, brother?"

"So I do feel."

 $% \left( 1\right) =\left( 1\right) \left( 1\right) +\left( 1\right) +\left( 1\right) \left( 1\right) +\left( 1\right) \left( 1\right) +\left( 1\right) +\left( 1\right) \left( 1\right) +\left( 1\right) +\left($ 

search of the iron of Skakkenoir. Perhaps the Prefect Kameni Poteva

has some useful maps for you."

"You jeer at me too, do you, Prestimion?"

"Peace, brother, I meant nothing by it. It was a serious suggestion.

 $\,$  For all we know there's information about this place buried in the

 $\mbox{Sippulgar archives. Ask him, at any rate. And then go.} \\ \mbox{But I put one}$ 

commandment on you, Abrigant."

"And that is?"

"Ibat if you haven't found Skakkenoir an its me san s wi in six  $% \left( 1\right) =\left( 1\right) \left( 1\right) +\left( 1\right) \left( 1\right) \left( 1\right) +\left( 1\right) \left( 1\right) \left$ 

months, you turn about and return to the Castle."

"Even if I'm within two days' journey of my goal?"

"How will you know that? Six months, Abrigant. Not an hour more.  $\,$ 

Swear me that."

"If I have definite information that Skakkenoir lies a day or two

before me, definite information, and-"

"Six months exactly. Swear."

"Prestimion-"

"Six months."

Prestimion held out his right hand, the hand on which he wore the

ring of kingship. Abrigant looked at it in amazement for a moment or  $% \left( 1\right) =\left( 1\right) +\left( 1\right$ 

two. Even now he appeared to be of a rebellious mind.

But then, as if

remembering that he and Prestimion were no longer just

 $$\operatorname{brother}$$  but also subject and king, he nodded and lowered his head and

touched his lips to the ring.

"Six months," he said. "Not an hour more, Prestimion. I'll bring you

two floaters full of iron ore when I return."

Homeward the royal party sped, taking only the straightest and swiftest routes, pausing not at all. Couriers preceding them

 $% \left( 1\right) =\left( 1\right) \left( 1\right) +\left( 1\right) +\left( 1\right) \left( 1\right) +\left( 1\right) \left( 1\right) +\left( 1\right) +\left( 1\right) \left( 1\right) +\left( 1\right) +\left($ 

this time with local dukes or mayors, no official banquets, no

 $% \left( 1\right) =\left( 1\right) +\left( 1\right) +\left($ 

southern provinces of Alhanroel, past the Labyrinth, up the Glayge valley  $% \left( 1\right) =\left( 1\right) \left( 1\right)$ 

toward Castle Mount. But to Prestimion the journey seemed to take

an eternity and a half. His mind raced with thoughts of all that awaited  $% \left( 1\right) =\left( 1\right) +\left( 1\right) +\left$ 

him once he was at the Castle again.

 $$\operatorname{And}$$  then, at last: the Mount filling the sky before him, and the commencement

of the familiar ascent by way of Amblemorn of the Slope

 $\,$  Cities. The quick eastern road up the mountain by way of Morvole and

Dekkeret's Normork, past Bibiroon Sweep and Tolingar Barrier and

the wonderful self-maintaining garden that Lord Havilbove had laid out

three thousand years ago, past the Free Cities ring to Ertsud Grand,

where the upward slope steepened and the Mount became a gray granite

shield pointing toward the clouds that lay just below the summit;

 $$\operatorname{\textsc{Minimool}}$;$$  Hoikmar; the cloud zone, cool and moist, of the Inner Cities.

Passing the sparkling burnt-orange spires of Bombifale, then, and moving

on into the realm of eternal sunlight above, with the  $\operatorname{High}$  Cities just

beyond. They were two dozen miles up into the sky by that time, with

the thousands of miles of sprawling lowlands of Alhanroel spread out

behind them like a map on which the most gigantic cities became mere  $% \left( 1\right) =\left( 1\right) +\left( 1\right$ 

 $$\operatorname{dots.}$$  Here, now, was the summit road, paved with bright-red flagstones,

 $% \left( 1\right) =\left( 1\right) +\left( 1\right) +\left($ 

view above them, finally; and round and round the vast mountain's  $% \left( \frac{1}{2}\right) =\frac{1}{2}\left( \frac{1}{2}\right) +\frac{1}{2}\left( \frac{1}{2}\right) +\frac{1}{2}\left($ 

diminishing tip they went, the ten miles of the  $\mbox{\sc Grand}$  Calintane

 $$\operatorname{\mathtt{Highway}}$, brightened by the splendor of the myriads of flowers that$ 

peaks of the summit.

 $\mbox{\sc A}$  great crowd was waiting for him at the Dizimaule Plaza, an

immense reception party gathered on the green porcelain cobblestones

, with the Castle in all its bewildering bulk of thirty

rooms as the backdrop. Navigorn, who had served as regent in

Prestimion's absence, was the first to embrace him. Prestimion's

brother Teotas was waiting also, and Serithorn, and the counsellors

Belditan and Dembitave and Yegan and the rest of his

inner circle of

government, and such members of Lord Confalume's regime as still

remained at the Castle. But one person was not there.

Dizimaule Arch toward Vildivar Close and the Inner Castle buildings

that lay beyond it, "And the lady Varaile, Navigorn? How has she fared

"She is quite well, my lord. As for her not being at the gate today, let

 $$\operatorname{\textsc{her}}$$  give you her reasons herself, I can only tell you that she was invited,

and chose not to come."

"Chose not to come? What does that mean, Navigorn?"

But Navigorn would only say again that the lady

Varaile would have

to explain that herself.

 $\label{eq:which could not be done immediately, much to} \\ \text{Prestimion's displeasure}$ 

. There were rites that had to be performed to mark a Coronal's

 $% \left( 1\right) =\left( 1\right) \left( 1\right) +\left( 1\right) +\left( 1\right) \left( 1\right) +\left( 1\right$ 

go to his office to receive the most urgent of the accumulated memoranda

 $% \left( 1\right) =\left( 1\right) \left( 1\right) +\left( 1\right) +\left( 1\right) \left( 1\right) +\left( 1\right) \left( 1\right) +\left( 1\right) +\left( 1\right) \left( 1\right) +\left( 1\right) +\left($ 

Council. Only then, then, would he be free to pursue private inquiries.

 $$\operatorname{\mathtt{He}}$$  hastened through the ritual of return in so casual and cursory a

way that even Serithorn looked a little shocked. 'The memoranda of state-abstracts of the host of piled-up reports from every region of the

world-were not so easy to ismiss, but Prestimion cut corners by

devoting most of his immediate attention to the summaries that had

been prepared by the office of the Pontifex, abstracts of the abstracts:

 $$\operatorname{presumably}$$  those had been filtered for their significance before being

 $% \left( 1\right) =\left( 1\right) +\left( 1\right) +\left($ 

C mounting insanity in any number of provinces, bands of addled saints

 $% \left( \frac{1}{2}\right) =0$  drifting about the land and plenty of addled sinners too, riots and other

 $$\operatorname{kinds}$$  of civil disturbance, fires, crime, a nightmare of ever-expanding

chaos. It was precisely as he had said, in an unguarded moment, to the  $\,$ 

 $$\operatorname{\mathtt{Prefect}}$$  Kameni Poteva. Bit by bit, it seems, the whole world is going

crazy.

Of Dantirya Sambail there seemed to be no news. Akbalik had

returned from Ni-moya and was in the western port of Alaisor, awaiting

a new assignment. Dekkeret evidently was still in Suvrael. No report

had come from Abrigant thus far concerning his expedition to Skakkenoir

. From the Isle of Sleep there was a message from the Princess  $\,$ 

Therissa, suggesting that he find occasion to pay her a visit as soon as

 $% \left( 1\right) =\left( 1\right) +\left( 1\right) +\left($ 

to do, Prestimion agreed. He had not seen her for many months. But for  $\ensuremath{\text{\sc do}}$ 

the time being that trip would have to wait.

'The Council meeting, which lasted about an hour, came next.

Navigorn's report covered much the same material Prestimion had

already seen in the papers on his desk. When he was done, the other

Council members expressed their concern over the rising incidence of

 $$\operatorname{\textsc{madness}}$$  across the world, and Gialaurys offered a motion that the high

 $$\operatorname{\text{wizards}}$$  of Triggoin be summoned to the Castle for a consultation that

 $$\operatorname{\textsc{might}}$$  lead to a remedy. It passed by a powerful margin, despite a

 $$\operatorname{protest}$$  of sorts from Prestimion. "It was my hope to reduce the influence

 $% \left( 1\right) =\left( 1\right) \left( 1\right) +\left( 1\right) +\left( 1\right) \left( 1\right) +\left( 1\right) +\left( 1\right) \left( 1\right) +\left( 1\right)$ 

the sorcerers," he said. But even he recognized the value of properly

harnessed wizardry; and also he knew only too well how effective the incantations of such men as Gominik Halvor and his son Heszmon

 $\,$  Gorse could be. After voicing his objections, then, he quickly withdrew

them, and gave his assent to Gialaurys's measure.

At that point, pleading the fatigue of travel, he ordered the meeting

adjourned, and went to his private chambers.

 $\mbox{\tt "Ask}$  the lady Varaile,  $\mbox{\tt "he}$  said to the major-dorno Nilgir Sumanand,

"if she will have dinner with the Coronal this evening."

She was as beautiful as he remembered her to be: more beautiful, even.

But she had changed. Something was different about the expression of

 $$\operatorname{\textsc{her}}$$  eyes and the set of her jaw, and she held her lips now in a tightly

 $% \left( 1\right) =\left( 1\right) \left( 1\right) +\left( 1\right) \left( 1\right)$  compressed way that Prestimion did not recall from before.

 $% \left( 1\right) =\left( 1\right) \left( 1\right) +\left( 1\right) +\left( 1\right) \left( 1\right) +\left( 1\right) \left( 1\right) +\left( 1\right) +\left( 1\right) \left( 1\right) +\left( 1\right) +\left( 1\right) \left( 1\right) +\left( 1\right) +\left( 1\right) +\left( 1\right) +\left( 1\right) +\left( 1\right) +\left( 1\right$ 

 $$\operatorname{\textsc{had}}$$  first met her at the time of his little masquerade in Stee. Now she

was moving into her twenties; perhaps all that had happened was that

the last vestiges of adolescence were going from her face as she made

the transition into full adulthood. But no-no-there seemed to be

something else at workPerhaps

only nervousness, Prestimion decided. She was a commoner,

he was the Coronal; and she was a woman, and he

a man; they were alone

with each other in the Coronal's private chambers. They barely knew each

other, and yet, in their last meeting long months ago, they had reached  $% \left( 1\right) =\left( 1\right) +\left( 1\right) +\left($ 

 $\,$  some sort of understanding that neither of them had been willing to voice

 $% \left( 1\right) =\left( 1\right) +\left( 1\right) +\left($ 

all these months they both had had plenty of time to consider and recon

 $\,$  sider those few words that had passed between them in the reception hall

after the royal levee at which her father had been honored.

 $\,$  To put her at her ease he opened with what he hoped would be a

light-hearted approach: "I told you, the last time we met, that we'd have

dinner together as soon as I got back from  $\ensuremath{\mathsf{m}} y$  trip to the Labyrinth. I

 $% \left( 1\right) =\left( 1\right) +\left( 1\right) +\left($ 

Sippulgar before I returned to the Castle."

 $\mbox{\ensuremath{"I}}$  did begin to wonder, as the weeks mounted up, my lord. But then

 $\,$  my lord Navigorn told me that you would be making a further journey

 $\,$  and might not be back for many months. He said it was a mission of the

 $% \left( 1\right) =\left( 1\right) +\left( 1\right) +\left($ 

continent."

"Did Navigorn tell you just how far I was going, or why?"

She looked startled at that. "Oh, no! Nor did I ask.

It's not my place to

be privy to the business of the realm. I'm a mere citizen, my lord."

 $\mbox{"Yes.}$  So you are. But a lady of the court, also, now. Ladies of the

court somehow come to learn of many things that mere citizens never

hear of even in their dreams."

It was meant as a joke, if only a feeble one; but it was not received as

one. Something was definitely wrong, he thought. A certain degree of

tension was only to be expected at such a meeting as this; he felt it himself

. But what had impressed him about her whenever he had seen her  $\,$ 

previously was her remarkable poise, her utter command of self, far

beyond her years. She made it seem as if there was no situation, however  $% \left( 1\right) =\left( 1\right) +\left( 1\right) +\left$ 

ticklish, that she would be unable to handle. The unsmiling woman

 $$\operatorname{\text{who}}$$  stood before him now was stiff and uneasy, guarded in her movements

, seemingly weighing every word before she spoke.

 $$\operatorname{She}$$  said, "Nevertheless, I felt it was inappropriate to inquire after the

reason for your journey. Would it be proper to inquire of you whether

your trip was a successful one, my lord?"

 $% \left( 1\right) =\left( 1\right) \left( 1\right) +\left( 1\right) +\left( 1\right) \left( 1\right) +\left( 1\right$ 

that, I visited strange and interesting places, and  $\ensuremath{\mathsf{met}}$  the people who

govern them. 'That part of it was fine also. But I

had another purpose,

 $$\operatorname{\textsc{which}}$$  was to locate a certain troublesome lord whose actions threaten

 $$\operatorname{the}$$  stability of the realm. Do you know who I mean, Varaile? No. Well,

you will, eventually. In any case, I wasn't able to find him. He seems to  $% \left( 1\right) =\left( 1\right) \left( 1\right) +\left( 1\right) \left( 1\right) \left( 1\right) +\left( 1\right) \left( 1\right$ 

have slipped through my net."

"Oh, my lord, I'm sorry!"

"So am I."

Prestimion noticed now, for the first time, how plainly and soberly

she was dressed: a formal robe, yes, suitable for calling upon a Coronal,

but of a drab beige tone that seemed inappropriate for her high-colored  $% \left( 1\right) =\left( 1\right) \left( 1\right) \left($ 

complexion, and her only ornament was a slender silver bracelet. And

she had pulled her splendid hair back in an unflattering way.

This long-awaited reunion was going most unpromisingly. Some

wine and food, he thought: perhaps that would relax things. He summoned

Nilgir Sumanand.

 $\label{eq:who-had-everything-ready} \mbox{ in the antechamber, a feast of truly royal}$ 

 $$\operatorname{quality}.$$  But Varaile only picked at her food, sipped desultorily at her

wine.

 $$\operatorname{\textsc{Prestimion}}$$  said, finally, when the conversation had sputtered out for

the third or fourth time, "There's some problem here, Varaile. What is

it? You seem six million miles away."

 $\,\,$  "My lord, do I? Certainly it was most kind of you to ask me to dine

with you, and I don't mean to seem-"

"Call me Prestimion."

"Oh, my lord, how can I do that?"

"Easily. It's my name. A long one, perhaps, but not hard to pronounce

. Pres-tim-i-on. Try it."

 $$\operatorname{She}$$  looked close to tears. "This is not right, my lord. You are the

Coronal and I am no one; and in any event we barely know each other.

To call you by your name like that-"

"Never mind, then." He began to feel some annoyance, but whether  $% \left( 1\right) =\left( 1\right) \left( 1\right) \left($ 

 $% \left( 1\right) =\left( 1\right) \left( 1\right) +\left( 1\right) +\left( 1\right) \left( 1\right) +\left( 1\right) \left( 1\right) +\left( 1\right) \left( 1\right) +\left( 1\right) \left( 1\right) +\left( 1\right) +\left( 1\right) \left( 1\right) +\left( 1\right) +\left( 1\right) \left( 1\right) +\left( 1\right) +\left( 1\right) +\left( 1\right) +\left( 1\right) +\left( 1\right) +\left( 1\right$ 

clumsiness in leading this conversation, he was not sure. Somewhat

brusquely he said, "I asked you a minute ago to tell me what the problem

 $$\operatorname{\text{was}}$.$  You evaded the issue. Are you afraid of me? Or do you think

it's wrong, perhaps, for you to be here alone with me? -By the Divine,

Varaile, you haven't fallen in love with someone while I was away, have

you?" But he could see by her face that that was not it either. "Fell me.

You've changed, somehow, in my absence. Whafs happened?" She hesitated a moment.

"My father," she said, in a voice so faint he could barely make out her

words.

"Your father? What about your father?"

 $\label{thm:condition} \mbox{Varaile looked away: and a dozen wild suppositions ranthrough}$ 

Prestimion's mind at once. Was Simbilon Khayf seriously ill? Had he

died? Gone bankrupt overnight through the catastrophic failure of one

of his loathsome speculative schemes? Warned Varaile sternly to ward

 $% \left( 1\right) =\left( 1\right) +\left( 1\right) +\left($ 

make?

"He's lost his mind, my lord. The plague-the madness that is  $% \left( 1\right) =\left( 1\right) +\left( 1\right) =\left( 1\right) +\left( 1\right) +\left( 1\right) =\left( 1\right) +\left( 1\right$ 

sweeping the world-"

"No! Not him too!"

"It was very quick. He was at Stee when it happened, and I was at the  $\,$ 

Castle, of course. One day he was fine, I was told, working on deals,

meeting with his agents and factors, arranging the takeover of some

company, all his usual projects. The next day everything was changed.

You know his hair, how proud he is of it? Well, his chief clerk, Prokel

Ikabarin, is always the first person to arrive at his office every morning.

This time, when Prokel Ikabarin came in, he found my father kneeling

in front of his desk, cutting off his hair. 'Help me, Prokel Ikabarin,' he

said, and handed him the scissors to reach the places he couldn't get to.

He had hacked most of it off by then."

 $\ensuremath{\mathtt{A}}$  surge of amusement welled up in Prestimion at that. He turned

aside to conceal his grin from Varaile. Simbilon Khayf's extravagantly

foolish sweep of silver hair, cut down to mere stubble? Why, what more

delicious kind of insanity could have stricken him than that?

But there was more. And worse.

Varaile said, "When he was done with his hair, he announced that his

life had been a sinful waste, that he repented all his greed, that he must

at once distribute his wealth to the poor and take up a life of meditation  $\ensuremath{\mathsf{I}}$ 

and prayer. Whereupon he asked Prokel Ikabarin to send for his halfdozen

closest advisers, and began signing away his property to whatever

charitable organizations happened to come to his mind. He gave

robes and went out into Stee to ask for alms."

: This isn't easy for me to believe, Varaile."

'Do you think it was for me, my lord? I know what sort of man  $\ensuremath{\mathsf{my}}$ 

father was. I never had any illusions about him at all; but it wasn't for me

 $\,$  to lecture him on his ways, nor was I the sort to turn  $\,$  my back on his

wealth myself, I suppose, no matter how I felt about his business practices

. But when they came to me here at the Castle-I have been in residence  $% \left( 1\right) =\left( 1\right) +\left( 1\right) +\left($ 

 $$\operatorname{here}$$  all the time of your absence, you understand, my lord-when

 $% \left( 1\right) =\left( 1\right) +\left( 1\right) +\left($ 

and dirty robe, begging for a few copper weights for his next meal-well,

I thought it was some black jest at first, of course. And then-then, when

other reports came in, and I went down to Stee to see for  $\ensuremath{\mathsf{myself-"}}$ 

"He's given away everything? The house, too?"

"He didn't remember about the house. Just as well, too, for what would

have become of all our servants, turned out into the streets overnight? Did

he expect them to become beggars too? No, he didn't

manage to give it all away. His mind was too murky to manage that. 'Thousands of royals went

yes-millions, maybe-but there's plenty left. He still controls dozens of

companies, banks all over the world, great estates in seven or eight

 $$\operatorname{provinces}.$$  But he's completely incompetent now. I had to have a receiver

appointed to manage his holdings-it's not something I could do myself,

you realize. And he's completely insane. Oh, Prestimion, Prestunion, I was

aware of all my father's faults, his vanity, his hunger for money, his coldblooded

treatment of anyone who stood between him and what he wanted,

but still-still-he's my father, Prestimion. I love him. And what has happened

to him is so utterly terrible."

 $$\operatorname{It}$$  did not escape Prestimion's notice that she had begun calling  $\operatorname{him}$ 

by his name.

"Where is he now?"

 $$\operatorname{At}$$  the Castle. I asked my lord Navigorn to bring him here, because if

he stayed in Stee, someone was bound to harm him on the streets.

 $$\operatorname{\textsc{They}}$$  have him under guard in one of the back wings. I visit him every

day, but he hardly recognizes me now. I don't think he quite knows who

he is, any more. Or what he once was."

"Take me to visit him tomorrow."

"Do you really think that you ought to see-"

"Yes," he said. "I do. He is your father. And you

are-"

There was no need to finish the sentence. The

barriers that she had

put up between them earlier were gone. She was staring at him now

with an entirely new expression in her eyes.

 $$\operatorname{\textsc{This}}$$  was the moment, Prestimion thought, to make everything completely

clear between them.

"When I invited you here tonight," he said, "it was with the notion of

 $$\operatorname{\textsc{making}}$$  some sort of speech about how important it was for us to spend

 $% \left( 1\right) =\left( 1\right) \left( 1\right) +\left( 1\right) \left($ 

I won't make that speech. I've had plenty of time, all these months

roaming around in places like Ketheron and Arvyanda and Sippulgar, to

get to know you already."

She seemed apprehensive. "Prestimion-?"

His words came tumbling out helter-skelter. "I've

lived alone long

enough. A Coronal needs a consort. I love you, Varaile. Marry me. Be

my queen. I warn you, it won't be easy, being wife to the Coronal. But

you are the one I choose. Marry me, Varaile."

"My lord-?" she said, with astonishment in her voice.

"You were calling me Prestimion a moment ago."

"Prestimion, yes. Oh, yes! Yes! Yes!"

Part 3. The Book Of Healing.

More than thirty years had passed since there last had been a royal wedding at the Castle, that of Lord Confalume and the Lady Roxivail; and no one now attached to the Coronal's staff was old enough to know the proper procedures and protocols for such

an event. So a great scurrying about in the archives was initiated by the

officials involved, until Prestimion found out about it and made an

to the search. "We're capable of putting on a wedding here without having

to turn to the oldsters to find out how we ought to do it, isn't that

so?" he asked Navigorn. "Besides, was the marriage of Confalume and Roxivail such a magnificent success that we want to take any aspect of it

as a model for anything we do?"

"The Lady Varaile," said Navigorn with diplomatic earnestness, "is nothing at all like the Lady Roxivail, my lord."

No, Prestimion thought. Nothing at all.

Prestimion had seen the vain and willful estranged wife of Lord Confalume only once in his life-at the coronation games in honor of her son Korsibar, when that prince's brief, illegitimate, and disastrous

reign as Coronal was just getting under way. Roxivail, a small, dark,

strikingly attractive woman, had maintained her looks well into middle age with the aid of wizardry, and Prestimion had been startled by her

beauty. As well he might be; for she and her daughter 'Thismet resembled

each other in an extraordinary way, to the degree that Roxivail seemed more like Thismet's elder sister than her mother.

Her surprising appearance at the coronation games, her first visit to the Castle in some twenty years, had revived all the old gossip. Confalume, masterly and potent Coronal that he was, had not been able

to govern his own wife; their marriage had been stormy throughout,

and had culminated in Roxivail's noisy departure from the Castle to

take up life in a luxurious palace on an island in the  $\mathop{\hbox{\rm Gulf}}\nolimits$  of Stoien. She

 $$\operatorname{\textsc{had}}$$  remained there ever since, excepting only her journey to the

 $\label{eq:mount_def} \mbox{Mount at the time of her son's coronation. In her long} \ \mbox{absence}$ 

alone-twins whose very existence no one, not even their parents,

now remembered at all. Those who had any recollection of the previous

Coronal's marriage would think of it, if ever they did, as being barren as

well as unhappy. Prestimion had fonder expectations for his own.

 $\qquad \qquad \text{In the end it was Prestimion himself, with some help} \\ \text{from Navigorn}$ 

 $% \left( 1\right) =\left( 1\right) \left( 1\right)$  and an immense amount of advice on matters of taste and style of decor

 $% \left( 1\right) =\left( 1\right) +\left( 1\right) +\left($ 

. The usual high princes of Castle Mount would be in attendance,  $% \left( 1\right) =\left( 1\right) +\left( 1\right) +\left$ 

 $$\operatorname{but}$$  not, Prestimion decided, anyone from the provinces. For that would

 $$\operatorname{\textsc{mean}}$$  extending an invitation to Dantirya Sambail along with all the

other great provincial lords, and the absence of the  $\ensuremath{\operatorname{Procurator}}$  of  $\ensuremath{\operatorname{Nimoya}}$ 

would be awkward to explain.

Invitations would go to the Lady Therissa, of course, and the Pontifex

and the great distances they would have to travel would keep them  $from \ coming \ to \ Castle \ Mount \ for \ a \ second \ time \ in \ little \\ more \ than \ a$ 

 $$\operatorname{\mathtt{year}}$, and indeed they sent their apologies and regrets. They would be$ 

represented by their official surrogates at the Castle, the hierarch

 $$\operatorname{Marcatain}$$  for the Lady, and Vologaz Sar for the Pontifex. The Lady

 $$\operatorname{\textbf{Therissa}}$$  reiterated her hope that Prestimion would come to her at the

would bring his bride with him.

Some of Varaile's own friends from Stee would be her ladies-in-waiting.

 $\label{eq:prestimion would be attended at the ceremony by Septach \\ \texttt{Melayn},$ 

Gialaurys, and Teotas. His other brother Abrigant should have been

 $\,$  part of the event as well; but there was no telling whether he would

return from his quest for the iron ore of Skakkenoir on time, and

Prestimion did not propose to delay the wedding on his behalf.

He dealt quickly with the fact that Varaile was a commoner, and that

 $$\operatorname{\textsc{nobody}}$$  at the Castle could recall an occasion when a Coronal had chosen

a commoner as his bride. Summoning Navigorn, he said, "We are

 $% \left( 1\right) =\left( 1\right) \left( 1\right) +\left( 1\right) +\left( 1\right) \left( 1\right) +\left( 1\right) \left( 1\right) +\left( 1\right) \left( 1\right) +\left( 1\right) \left( 1\right) +\left( 1\right) +\left( 1\right) \left( 1\right) +\left( 1\right) +\left( 1\right) \left( 1\right) +\left( 1\right) +\left( 1\right) +\left( 1\right) +\left( 1\right) +\left( 1\right) +\left( 1\right$ 

that the normal procedures are followed."

Navigorn glanced at the document Prestimion handed him and his face turned scarlet with surprise and dismay. "My lord! A dukedom for

that abominable, money-grubbing, utterly offensive-"

"Gently, Navigorn. You're talking about the father of the Coronal's

consort-to-be."

 $\label{eq:Appalled at his own words, Navigorn made a little choking sound and$ 

mumbled an apology.

Prestimion laughed. "Not that anything you just said is untrue, of

 $% \left( 1\right) =\left( 1\right) \left( 1\right) +\left( 1\right) +\left( 1\right) \left( 1\right) +\left( 1\right) \left( 1\right) +\left( 1\right) +\left( 1\right) \left( 1\right) +\left( 1\right) +\left($ 

 $\,$  ennoble his daughter as well, and thus we sidestep a certain little problem

 $\,$  of protocol. It seems the simplest way to handle it, Navigorn. And,

best of all, he won't ever know that it's happened. His mind's completely

gone, you know. I could just as easily make him Coronal or Pontifex as

give him a dukedom, for all he'd be able to understand." Which brought up another little difficulty involving the father of the

bride, which was that Simbilon Khayf was altogether unfit to appear in

public. He was a babbling, pathetic figure now, indifferent to cleanliness

 $% \left( 1\right) =\left( 1\right) \left( 1\right) +\left( 1\right) +\left( 1\right) \left( 1\right) +\left( 1\right$ 

Even at his best, he would have been an embarrassment to Prestimion

at the ceremony; but in his present condition there could be no question

of it. "We will let it be known that he is too ill to attend," Varaile

declared, and so it was done.

Easily enough solved; but hardly a day went by without some new

procedural problem arising.

One was the issue of how many mages would be at the wedding

other than Maundigan-Klimd, and o ic sc oo s of practice, an  $% \left( 1\right) =\left( 1\right) +\left( 1\right$ 

 $$\operatorname{\text{\it what}}$$  roles, if any, they would play. If Prestimion had had his own way,

 $% \left( 1\right) =\left( 1\right) \left( 1\right) +\left( 1\right) \left($ 

 $% \left( 1\right) =\left( 1\right) +\left( 1\right) +\left($ 

 $% \left( 1\right) =\left( 1\right) \left( 1\right) +\left( 1\right) +\left( 1\right) \left( 1\right) +\left( 1\right) +\left( 1\right) \left( 1\right) +\left( 1\right)$ 

 $$\operatorname{kept}$$  at a circumspect distance from the dais and allowed to utter their

incantations only as part of a general preliminary invocation.  $% \left( 1\right) =\left( 1\right) \left( 1\right) +\left( 1\right) \left( 1\right) \left( 1\right) +\left( 1\right) \left( 1\right) \left($ 

 $$\operatorname{\textsc{Then}}$$  there was the matter of finding some function for Serithorn, as

 $$\operatorname{the}$$  senior peer of the realm, to perform, and the question of what to do

about preventing another mountain of gifts from flowing toward the

 $\mbox{\sc Castle}$  when so many of the coronation presents still had not yet been

 $$\operatorname{unpacked}\,,$$  and of whether to hold another round of knightly games by

 $% \left( 1\right) =\left( 1\right) +\left( 1\right) +\left($ 

 $\,$  so many little details to deal with. But in a way he welcomed the

distraction: for the time being, he was spared the need from fretting

about the madness epidemic, or pondering the problem of finding the  $\,$ 

 $\mbox{unfindable Dantirya Sambail, or dealing with any of the thousand routine} \\$ 

 $$\operatorname{\mathtt{questions}}$$  that come before a Coronal in the course of an ordinary

 $\mbox{week. Everyone about him understood that the royal } \mbox{wedding took}$ 

precedence, for the moment, over all of that.

 $\,$  And then, finally, he found himself on the high dais of Lord Apsimar's

 $\hbox{\it Chapel, which someone had determined was the traditional place for } \\$ 

 $$\operatorname{such}$$  events, with the hierarch Marcatain standing to his right on behalf

of the Lady of the Isle and the representative of the Pontifex Confalume

at his left and Varaile facing him, and a host of grandees of the realm in

magnificent garb looking on, and Septach Melayn beaming in smug

self-satisfaction at the job of matchmaking that he had achieved; and the

traditional words were being spoken and the rings were being exchanged

and the familiar old wedding anthem that went back to  $\ensuremath{\mathsf{Lord}}$ 

Stangard's day was resounding in his ears.

It was done. Varaile was his wife.

 $% \left( 1\right) =\left( 1\right) \left( 1\right) +\left( 1\right) +\left( 1\right) \left( 1\right) +\left( 1\right) \left( 1\right) +\left( 1\right) +\left( 1\right) \left( 1\right) +\left( 1\right) +\left( 1\right) \left( 1\right) +\left( 1$ 

 $$\operatorname{the}$$  night's feasting and celebration was over and they could at last be

alone.

 $\,\,$  'There was a lavish suite of rooms adjacent to Prestimion's own that

had belonged to the Lady Roxivail in the days of her marriage to Lord

been used by anyone since Roxivail's departure from the Castle. The  $\,$ 

court chamberlains, expecting that those rooms would be occupied

now by Varaile and used by the royal couple on their wedding night,

 $$\operatorname{\textsc{had}}$$  gone to great effort to restore and refurbish them after their two

decades of neglect.

But Prestimion regarded the Roxivail suite as an unlucky place for

their first night together. He chose, instead, the apartments in Munnerak

Tower, the white-brick building in the Castle's eastern wing,

where he had lived in his days as one of the many princes of the Castle.

 $$\operatorname{\textbf{Those}}$$  chambers lacked the majesty and splendor of the ones set apart

 $% \left( 1\right) =\left( 1\right) \left( 1\right) +\left( 1\right) +\left( 1\right) \left( 1\right) +\left( 1\right$ 

in majesty and splendor this night, and, he suspected, neither  $\operatorname{did}$ 

Varaile. It was a handsome enough suite in its way, with spacious rooms

 $% \left( 1\right) =\left( 1\right) \left( 1\right) +\left( 1\right) +\left( 1\right) \left( 1\right) +\left( 1\right) \left( 1\right) +\left( 1\right) +\left( 1\right) \left( 1\right) +\left( 1\right) +\left($ 

windows of the abyss known as the Morpin Plunge, and an oversized

bathing-tub fashioned from huge blocks of black Ehyntor marble

that had been so cunningly set in place by the artisans that it was

impossible to detect the joinings between one block and the next. To  $% \left( \frac{1}{2}\right) =\frac{1}{2}\left( \frac{1}{2}\right) +\frac{1}{2}\left( \frac{1}{2}\right) +\frac{1}{2$ 

this suite Prestimion brought his bride; and here he waited, in the little

 $% \left( 1\right) =\left( 1\right) \left( 1\right) +\left( 1\right) +\left( 1\right) \left( 1\right) +\left( 1\right) \left( 1\right) +\left( 1\right) +\left( 1\right) \left( 1\right) +\left( 1\right) +\left( 1\right) \left( 1\right) +\left( 1\right) +\left( 1\right) +\left( 1\right) +\left( 1\right) +\left( 1\right) +\left( 1\right$ 

owe ing n s.

 $\label{eq:weak-decomposition} \mbox{What seemed like ten years went by before she summoned} \\ \mbox{him. But}$ 

then came the call at last.

She was waiting for him in the room where the nuptial bed had been installed, a magnificent bed of imperial dimensions, carved from the

darkest Rialmar ebony and canopied with the sheerest lace of  ${\tt Makroposopos}$ 

. As he went down the corridor toward it Prestimion felt  $\boldsymbol{a}$ 

 $\,$  sudden maddening burst of terror at the thought that the ghost of

Thismet would somehow interpose itself between him and his bride in

this moment of moments; but then he opened the bedroom door, and

 $$\operatorname{saw}$$  Varaile standing beside the bed in the soft golden glow of three

scarlet waxen tapers taller than herself, and Thismet at that instant

became only a name, a cherished but distant memory, the mere ghost  $% \left( 1\right) =\left( 1\right) \left( 1\right) +\left( 1\right) \left( 1\right) \left( 1\right) +\left( 1\right) \left( 1\right$ 

of a ghost.

 $\label{eq:Varaile} \mbox{Varaile was clad, after her bath, in a filmy gown of fine white silk, fastened}$ 

at her left shoulder by a clasp of woven gold. Prestimion admired

 $\,$  the reticence that had led her to cover herself for his arrival in the bedroom

. But he noted also the lush and supple contours of her body glimmering  $% \left( 1\right) =\left( 1\right) +\left( 1\right) +\left($ 

through the gossamer fabric, and knew that modesty was not its

only purpose. He caught his breath in delight and stepped toward her.

There was, for just an instant, a look of anxiety, even fear, in her eyes. It

vanished, though, as quickly as it came. 'ne consort of the Coronal,"

 $\label{thm:condition} \mbox{Varaile said, as though in wonder. "Can this be real?"} \mbox{ And answered herself}$ 

before he could speak. "Yes. Yes. It can. Come to me, Prestimion."

She touched a drawstring at her shoulder. The gown fell away like a cobweb.

 $\mbox{\sc A}$  three-day honeymoon in the pleasure-city of High Morpin, an

hour's ride by floater below the Castle, was all that he could

allow himself. He had been away from the seat of power too

much of the time already since attaining the throne.

In his youth Prestimion had come often to that happy glittering playground

of a place to go on dizzying juggernaut-rides and let himself be

catapulted through the power-tunnels and dance on the baffling, challenging

 $\mbox{\sc mirror-slides.}$  Such amusements were beyond his grasp now. A

 $$\operatorname{that}$$  such games afforded, nor would the populace be pleased to see

him cavorting like a boy in public. 'That he had become the prisoner of

his own royal majesty was a fact beyond all denying. But there were compensating delights in High Morpin for those whose

 $$\operatorname{\textsc{high}}$$  place in the realm denied them the freedom to move openly among

 $$\operatorname{the}$$  populace. Prestimion and Varaile stayed at the Castle Mount Lodge, a

knifeblade-sharp slab of white stone set aside for the use of the nobility,

 $% \left( \frac{1}{2}\right) =0$  and there they occupied the many-chambered penthouse known as the

 $$\operatorname{\textsc{Coronal's}}$$  Suite, which was not so much a suite as a miniature palace that

clung to the upper levels of the towering hotel much

as the Castle itself

wraps itself about the summit of the Mount

The uppermost level of their suite was a transparent bubble of clearest

 $\quad \quad \text{quartz, which served as their bedchamber. From it they had a view of the}$ 

 $% \left( 1\right) =\left( 1\right) +\left( 1\right) +\left($ 

Confalume had had built at the cit-ys edge, which constantly hurled thick

plumes of water, ever-changing in color, to an enormous height. One floor  $% \left( 1\right) =\left( 1\right) \left( 1\right) +\left( 1\right) \left( 1\right) \left( 1\right) +\left( 1\right) \left( 1\right$ 

 $\mbox{\sc down}$  was their robing-room, a horn-like excrescence of some shining

white metal boldly cantilevered out from the other side of the building to

 $\,$  provide a view of the lovely suburb of Low Morpin and the stupetring dark

 $\,$  emptiness of the Morpin Plunge, where the face of the Mount fell away for

a sheer drop of thousands of feet. Just below that was a  $\ensuremath{\operatorname{\mathtt{room}}}$  carved from

a single gigantic green globe of jade, where soft musical tones emerged

 $% \left( 1\right) =\left( 1\right) +\left( 1\right) +\left($ 

called. Then a long white-vaulted passageway led at a steeply descending

angle to the private dining-quarters, a small, elegantly appointed  $\ensuremath{\mathtt{room}}$ 

where the Coronal and his consort could take their meals. A cascading

 $\,$  series of balconies gave them access to the clear, pure air of the Mount

and a third view, this one of the dark intricate bulk

of the Castle rising high

above them.

A second passageway in a different direction opened into an elaborate

 $\label{eq:pleasure-gallery} \mbox{ piported by pillars of golden marble.}$  Here the

 $% \left( 1\right) =\left( 1\right) \left( 1\right) +\left( 1\right) \left( 1\right)$  residents of the suite could swim in a shimmering pool lined with garnet

slabs, or suspend themselves in a column of warm air and permit

streams of unquantified sensation to flood their senses, or put themselves

in contact-through appropriate connectors and conduits-with the rhythms and sighing pulses of the cosmos. Here also were kept patterned

rugs for focused meditation, banks of motile light-organisms for

 $% \left( 1\right) =\left( 1\right) +\left( 1\right) +\left($ 

host of other devices for the royal couple's amusement.

From there the structure made an undulating swaybacked curve and

 $% \left( 1\right) =\left( 1\right) \left( 1\right) +\left( 1\right) \left( 1\right)$  sent two wings back up the building at differing levels. One contained

an array of soul-paintings that had been collected by various Coronals

of the the previous two centuries, and the other was a gallery for the

housing of antiquities, bric-a-brac, and a miscellary of small sculptures  $% \left( 1\right) =\left( 1\right) +\left( 1\right) +$ 

and decorative vases. Centrally positioned between these two groups of

rooms was the suite's grand dining hall, a single sturdy octagonal block  $% \left( 1\right) =\left( 1\right) \left( 1\right) +\left( 1\right) \left( 1\right) \left( 1\right) +\left( 1\right) \left( 1\right)$ 

of polished agate thrusting far out into the abyss for

the delight of such

guests as the Coronal and his consort might care to entertain.

But the Coronal and his consort did not care to entertain anyone, just

 $% \left( 1\right) =\left( 1\right) \left( 1\right) +\left( 1\right) +\left( 1\right) \left( 1\right) +\left( 1\right$ 

Septach Melayn, to listen to old Serithorn's tales of the court gossip of

long ago, to play host to great princes and dukes. This was a time

purely for themselves. They had much still to learn about each other,

and this was the finest opportunity they would ever have. Prestimion

and Varaile spent their three days moving from room to room, from

level to level, examining the curious artifacts with which the place was

filled, taking in the glorious views of the gleaming airy city outside, paddling

up and down the pool, and, much of the time, exchanging thoughts, memories, ideas, caresses. Meals were brought to them by

silent servants whenever they remembered to request them. On the third day, with the greatest regret, they came forth from their

 $% \left( 1\right) =\left( 1\right) \left( 1\right) +\left( 1\right) +\left( 1\right) \left( 1\right) +\left( 1\right) \left( 1\right) +\left( 1\right) +\left( 1\right) \left( 1\right) +\left( 1\right) +\left($ 

 $\mbox{\sc Castle;}$  and thousands of people of every rank and station, those who

 $$\operatorname{had}$$  come to High Morpin on holiday and,'se whose role it was to

serve their needs, sent up a great cry: "Prestimion! Varaile! Prestimion!

Varaile! Long live Prestimion and Varaile!"

But then it was back to work. For Prestimion, the million minutiae of

government; for Varaile, the weighty task of taking command of the

royal household.

It was a busy time. Prestimion had had ample opportunity in recent

 $$\operatorname{\mathtt{years}}$$  , sitting as he had at Lord Confalume's right hand, to see how

 $$\operatorname{\textsc{much}}$$  work it was to be Coronal. But somehow the reality of it had

 $$\operatorname{\textsc{never}}$$  sunk in. Confalume, that robust and hearty man, had made it all

 $$\operatorname{look}$$  easy. To Confalume, the endless routine responsibilities of the

 $$\operatorname{throne}$$  had always been nothing but mere buzzing interruptions of

 $% \left( 1\right) =\left( 1\right) +\left( 1\right) +\left($ 

its monarch by a glorious construction program: fountains, plazas, monuments

, palaces, highways, parks, harbors. 'The lavishly conceived

Confalume Throne and the awesome throne-room in which it was set

would symbolize the reign of Lord Confalume for centuries to come.

Even when he had been Coronal for forty years, and had largely withdrawn

from active rule into a private world of mages and incantations,

he still managed to keep up an outward show of gusto and vitality. Only

 $% \left( 1\right) =\left( 1\right) \left( 1\right) +\left( 1\right) \left($ 

toward the end, how relieved he was that the aged Pontifex Prankipin  $% \left( 1\right) =\left( 1\right) +\left( 1\right$ 

 $$\operatorname{\textsc{had}}$$  died and allowed him at last to move on to the quieter life of the

Labyrinth.

Prestimion was hardly lacking in vitality himself. But his was of a

kind different from Confalume's. Confalume expended his energy in a

 $$\operatorname{steady}$$  calm radiant outpouring, like the sun itself. Prestimion, a more

volatile man, taut and tense within, functioned by bursts of impulsive

 $% \left( 1\right) =\left( 1\right) \left( 1\right)$  action, tempered by long periods devoted to the accumulating of

strength. That was how he had handled the insurrection of Korsibar: a

lengthy period of waitful calculation and planning, and then the sudden

launching of the counterstrike that had swept the usurper away.

 $$\operatorname{But}$$  you could not reign as Coronal that way. You sat here atop the

 $% \left( 1\right) =\left( 1\right) +\left( 1\right) +\left($ 

 $% \left( 1\right) =\left( 1\right) \left( 1\right) +\left( 1\right) \left($ 

Castle Mount to you day after day after day. And although you delegated

 $% \left( 1\right) =\left( 1\right) \left( 1\right) +\left( 1\right) +\left( 1\right) \left( 1\right) +\left( 1\right) \left( 1\right) +\left( 1\right) +\left( 1\right) \left( 1\right) +\left( 1\right) +\left($ 

 $\qquad \qquad \text{for every decision was always yours. Everything flowed} \\$  through

you. You were the world incarnate; you were Majipoor, in and of yourself

 $$\operatorname{\mathtt{Had}}$$  Korsibar realized that, when he foolishly decided to make himself

Coronal? Had he thought that being king was an unending round of

tournaments and feasts, and nothing more? Very likely he had, that

shallow man.

Prestimion could never have allowed himself to stand to one side and

let Korsibar keep the throne: it was as much a matter of his sense of

obligation to the world as it was his own desire to be Coronal himself.

 $\,$  And so, when he might have had peace with Korsibar and a place for

 $% \left( 1\right) =\left( 1\right) \left( 1\right) +\left( 1\right) \left( 1\right)$  himself on the Council for the price of a starburst gesture and an oath of

allegiance, Prestimion had not been able to do it, and Korsibar had

thrown him into the Sangamor tunnels as a traitor, and the war between  $% \left( 1\right) =\left( 1\right) \left( 1\right) +\left( 1\right) \left( 1\right) \left( 1\right) +\left( 1\right) \left( 1\right) \left$ 

them had begun. Now Korsibar was forgotten and Prestimion was

Coronal Lord of Majipoor; and here he was, plodding through a daily

 $% \left( 1\right) =\left( 1\right) \left( 1\right)$  stack of petitions and resolutions and memoranda and acts of the

Council so thick it would choke a gabroon. It was enough to make him

nostalgic, almost, for the days of the civil war, when he was far from all

this paperwork, living a life of pure action.

Not that everything that crossed his desk was stultifyingly routine, of  $% \left( 1\right) =\left( 1\right) +\left( 1\right) +\left($ 

course.

There was the madness plague, for one. Gibbeniing vacant-eyed victims

roamed the streets of a thousand cities, most of them harmless,  $\$ 

some not. Hospitals everywhere were filling with screaming lunatics.

There were accidents, collisions, fires, even murders. What was causing

 $% \left( 1\right) =\left( 1\right) +\left( 1\right) +\left($ 

 $\,$  could speak of to anyone. Nor could he see a solution. The constant

reports of chaos out there weighed heavily on his spirit. But there was  $% \left( 1\right) =\left( 1\right) +\left( 1\right) +\left($ 

nothing he could do.

Nothing he could do, either, about the dangers posed by his distant

cousin Dantirya Sambail: the great adversary, the ever diabolical foe,

 $% \left( 1\right) =\left( 1\right) +\left( 1\right) +\left($ 

he up to? All these months, and no one had seen or heard from  $\mbox{him.}$ 

It was easy and tempting to think that he had perished, that he and

his demonic man Mandralisca lay dead and rotting in some roadside  $% \left( 1\right) =\left( 1\right) +\left( 1\right) +$ 

ditch in southern Alhanroel. But that was too easy; and it strained Prestimion's imagination to believe that fate could so conveniently have

removed Dantirya Sambail from his fist of problems without the slightest

 $% \left( 1\right) =\left( 1\right) \left( 1\right) +\left( 1\right) \left($ 

produced no information.

The Procurator should surely have reached his headquarters in Nimoya

by now, but his throne there sat empty. Nor had he surfaced any

where in southern or western Alhanroel. It was all very unsettling.

Dantirya Sambail would reappear when least expected, Prestimion

 $$\operatorname{knew},$$  and  $\operatorname{would}$  cause maximum trouble when he did. But here, again,

all that he could do was wait, and do his daily work, and wait. And wait.

 $\label{eq:main_main} \mbox{Maundigand-Klimd came to him and said, "Look at these,} \\ \mbox{my lord."The}$ 

 $$\operatorname{Su-Suheris}$$  magus had a cloth sack with him, bulging as though he had

brought three pounds of ripe calimbots straight from the marketplace.

 $\qquad \qquad \text{It was Threeday morning, the day of the week when } \\ \text{Prestimion customarily}$ 

 $% \left( 1\right) =\left( 1\right) +\left( 1\right) +\left($ 

 $% \left( 1\right) =\left( 1\right) +\left( 1\right) +\left($ 

 $\label{eq:septach_Melayn} \mbox{ had the reach on him by eight or teninches, and had}$ 

unparalleled mastery of any kind of hand-wielded weapon besides. But

 $\hbox{it was essential for the two men, bound now as they}\\$  were to their desks

so much of the time, to work at keeping their bodies in tune; and so on  $% \left\{ 1,2,\ldots ,2,\ldots \right\}$ 

Threedays they dueled with batons, and on Fivedays they tested each

other on the archery course, where the advantage lay with Prestimion.

 $\,\,$  "What do you have here, and is it necessary for me to see it at just

this moment?" Prestimion asked, in some impatience.

"I have an

appointment with the High Counsellor."

"It will take only a minute or two, my lord." Maundigand-Klimd up-ended his bag and what looked

like three

dozen tiny severed heads fell out onto Prestimion's desk.

They were ceramic, he realized, after the first startled glance. But modeled

 $\hbox{in an extremely vivid and realistic manner, with terrifying grimacing} \\$ 

 $\mbox{ faces-mouths gaping wide, eyes staring wildly, nostrils } \\ \mbox{ flaring-and a}$ 

convincing swath of gore at the neck-stumps: cunning simulations of people

who had died in the most frightful agony.

"Very pretty," Prestimion said bleakly. "I've never seen anything like

them. Is this the latest fashion of jewelry among the ladies of the court,

Maundigand-Klimd?"

 $\mbox{\tt "I}$  bought them last night at the sorcerers' market in Bombifale. They

are amulets, my lord, to guard one against the madness."

 $$\mbox{\sc "The sorcerers'}$$  market, as I recall, is open only on Seadays, and not

even all of those. Yesterday was Twoday."

"The sorcerers' market at Bombifale is open every night of the week  $\,$ 

now, lordship," said the Su-Suheris quietly. "These things are sold at

 $$\operatorname{\textsc{many}}$$  of the booths. Five crowns apiece, they are: stamped from  $\operatorname{\textsc{mol}}$ 

in great quantity. But exceedingly well done."
 "So I see." Prestimion poked at them with the

tip of one finger. They

were grisly things, all too convincingly real despite their miniature size.

 $$\operatorname{\textsc{He}}$$  saw the faces of men and women both, a few Ghayrogs, a couple of

Hjorts, even a single Su-Suheris head that sent a particularly severe

tremor of repulsion through him. Small metal fasteners were attached

to them in back. "Magic against magic, is that it? One wears them, does

one, for the sake of counteracting whatever witchcraft is causing the  $% \left( 1\right) =\left( 1\right) \left( 1\right) +\left( 1\right) \left( 1\right) \left( 1\right) +\left( 1\right) \left( 1\right) \left($ 

insanity plague?"

"Exactly. It is what we call in the trade a cloaking-magic. 'The little

image sends a message indicating that the person who wears it is

already afflicted with the madness-screaming, wild-eyed, mutilated of  $% \left( 1\right) =\left( 1\right) +\left( 1$ 

soul, altogether deranged-and so there is no need for the agent that

brings the malady to act on them."

"And do they work?"

 $\mbox{\ensuremath{"$I$}}$  doubt it, my lord. But people have faith in them. Nearly everyone I

saw in the market was wearing one. 'There are other devices available,

 $\,$  too, for the same purpose, at least seven or eight sorts, all of them guaranteed

by their vendors to provide complete security. Most of them are

crude, primitive things that make me embarrassed for my profession.

They are what you might expect savages to use. But the

fear is very

widespread. -Do you remember, my lord, in the days when Prankipin

was dying and dire omens were being read into every cloud and every

bird that passed overhead, how all manner of strange new cults sprang

up in the world?"

 $\mbox{\tt "I}$  do remember, yes. I saw the Beholders dancing the Procession of

their Mysteries in Sisivondal once."

 $\,\,$  'Well, they dance it again. All the masks and idols and holy implements

of an unholy kind are being brought forth. These little amulets

here are but a sample of the whole. My lord, sorcery is  $\ensuremath{\mathsf{my}}$  profession,

and I do not doubt the existence of the powers of the invisible world, as  $% \left( 1\right) =\left( 1\right) \left( 1\right) +\left( 1\right) \left( 1\right) \left( 1\right) +\left( 1\right) \left( 1\right$ 

I know that you often do. But to me these things are abominations.

They bespeak an insanity of a sort themselves, as troublesome as the  $\,$ 

one they pretend to cure."

Prestimion nodded somberly. He prodded the little heads again,

turning over two or three of them that had landed upside-down, and

was stunned to find himself looking at his own face.

"I wondered when you would notice that one, my lord," said

Maundigand-Klimd.

"Astonishing. Absolutely astonishing!" Prestimion picked it up and  $\label{eq:prestiming} % \begin{subarray}{ll} \end{subarray} % \begin{subarray$ 

examined it closely. It gave him the shudders. A likeness

of great

 $\mbox{fidelity, it was: a miniature screaming Lord Prestimion,} \\ \mbox{hardly bigger}$ 

 $$\operatorname{than}$$  than the ball of his thumb. "I suppose there's a Septach Melayn somewhere

in the batch, too, and a Gialaurys, and maybe a Lady Varaile, eh?

 $\,$  And is this Su-Suheris here supposed to represent you, Maundigand

Klimd? What do they think: that our faces will be more powerful in

warding off the madness than those of ordinary folk?"
 "It is a reasonable expectation, lordship."

"Ah. Maybe so." Septach Melayn was here, yes. They had rendered

 $$\operatorname{\textsc{him}}$$  very well, down to the insouciant grin-even in the midst of a madman's

scream-and bold, flashing blue eyes. He saw no Varailes,

though, and was very glad of that. He pushed the pile of amulets away

from him. "How I hated all this credulous foolishess, Maundigand-Klimd

! This pathetic faith in the worth of magic, in talismans and

images, in spells and powders, exorcisms, abracadabras, the conjuring

 $$\operatorname{\textsc{up}}$$  of fiends and demons, the using of rohillas and ammatepilas and veralistias

 $% \left( 1\right) =\left( 1\right) +\left( 1\right) +\left($ 

 $$\operatorname{Lord}$$  Confalume utterly devoured by these follies, so befuddled by the

 $$\operatorname{\text{\it whisperings}}$$  of this magus and that that when a real crisis came upon

 $% \left( 1\right) =0$  him, he was completely unable to deal with-" He halted, unwilling

 $% \left( 1\right) =0$  even with Maundigand-Klimd to speak of the Korsibar revolt. "Well, I

 $$\operatorname{know}$$  as well as you do that some of it works, Maundigand-Klimd. But

most of what passes for magic among us is nothing more than simple

idiocy. I had hoped that the tide of superstition would begin to recede a

little during my reign. And instead-instead-a new wave of this nonsense sweeping up over us, just when-" He paused again. "I'm

sorry, Maundigand-Klimd. I know that you're a believer. I've given you

offense."

"You've given none, my lord. I am no more of a 'believer,' as you put

it, than you are yourself. I live not by faith but by empirical test. There

 $% \left( 1\right) =\left( 1\right) \left( 1\right) +\left( 1\right) +\left( 1\right) \left( 1\right) +\left( 1\right) \left( 1\right) +\left( 1\right) +\left( 1\right) \left( 1\right) +\left( 1\right) +\left($ 

 $\label{eq:what I practice is the true magic, which is a form of science. I have as$ 

 $$\operatorname{\mathtt{much}}$$  contempt for the other sort as you do, which is why I brought you

these things today."

"Thinking that I'll issue an ordinance prohibiting them? I can't do  $\,$ 

that, Maundigand-Klimd. It's never wise to try to legislate against people's

irrational beliefs."

 $\mbox{\ensuremath{"I}}$  understand that, lordship. I only wanted to call to your attention

 $% \left( 1\right) =\left( 1\right) +\left( 1\right) +\left($ 

ich in itself will have harmful consequences for your reign."

"If I knew what needed to be done, I'd be doing it."

"Beyond doubt that is so."

"But what-what? Is there anything you can suggest?"
"Not at this moment, my lord."

Prestimion detected a curious inflection in

Maundigand-Klimd's

voice, as though he might be leaving something of

significance unspoken

. Prestimion stared up at the two heads, at the four opaque green

 $\,$  eyes. The Su-Suheris was an invaluable counsellor, and  $\,$  even, to a

degree, a cherished friend. There were times, though, when  $\ensuremath{\operatorname{Prestimion}}$ 

found Maundigand-Klimd unreadable, incomprehensible, and this was

one of them. If there was some hidden subtext here, he was uncertain

of what it was.

But then one possibility presented itself to him. It was a disagreeable

one, but it needed to be pursued.

He said, "You and I have already discussed Septach Melayn's notion

 $% \left( 1\right) =\left( 1\right) \left( 1\right) +\left( 1\right) \left( 1\right)$  that the madness has been caused by the world-wide obliteration of

 $$\operatorname{\textsc{memory}}$$  that I imposed, the day of the victory over Korsibar at

 $$\operatorname{\textbf{Thegomar}}$ \ensuremath{\operatorname{\textbf{Edge}}}.$$  I think you know that I'm reluctant to accept that the 99

ory,

"Yes. my lord. I do."

"I can tell from the way you say it that you don't agree with me. What

are you holding back, Maundigand-Klimd? Do you have certain knowledge

that I did bring the madness on that way?"

"Not certain knowledge, my lord."

"But you think it's very probable, do you?"

 $\,$  All this while it had been Maundigand-Klimd's left head, usually the

more loquacious of the pair, that had been speaking.

But it was the

other one that replied now:

"Yes, my lord. Very probable indeed."

Prestimion closed his eyes a moment, drew in his breath sharply.

'The blunt statement came as no surprise. In recent weeks he had been

 $% \left( 1\right) =\left( 1\right) \left( 1\right) +\left( 1\right) \left($ 

he and he alone was responsible for the new darkness that had begun

 $\,$  to descend upon the world. But it stung him deeply, all the same, to

 $% \left( 1\right) =\left( 1\right) +\left( 1\right) +\left($ 

that idea.

"If the madness was caused by magic," he said slowly,  $% \left( 1\right) =\left( 1\right) +\left( 1$ 

only be healed by magic, would you not say?"

' That could be so, my lord."

"Is what you're telling me, then, that one possible way to fix things is

to call Heszmon Gorse and his father down out of Triggoin, and all the

rest of the mages who took part in casting the spell that day, and have

 $$\operatorname{them}$$  cast a reverse spell that would restore everyone's knowledge of

the civil war?"

Maundigand-Klimd hesitated, something that Prestimion had rarely

seen him do.

"I am not sure, my lord, that such a thing would be effective."

"Good. Because it's never going to happen. I'm not

happy about the  $\hbox{apparent consequences of what I did, but it's a safe bet that I'm not} \\$ 

going to try anything like it again. Among other things, I don't have any

desire to let everyone know that their new Coronal began his reign by  $% \left( \frac{1}{2}\right) =\left( \frac{1}{2}\right) +\left( \frac{1}{2}\right)$ 

hoodwinking the entire planet into thinking his accession had been

 $\,$  peaceful. But also I see great risks in suddenly restoring the old

sequence of events. People have spent the past couple of years living

with the false history that I had my mages instill in their minds at the  $\,$ 

 $\,$  end of the civil wan For better or worse, they accept it as the truth. If I  $\,$ 

take all that away now, it might just cause an upheaval even worse than

what's going on now. What do you say about that, Maundigand-Klimd?"  $\label{eq:condition}$ 

"I agree completely,"

 $\mbox{\sc 'Well, then:}$  the problem remains. 'There's a plague loose in the

world, and a lot of bad magic is springing up as a result, a mess of chicanery

and fraud which you and I both despise." Prestimion, glowering

 $% \left( 1\right) =\left( 1\right) +\left( 1\right) +\left($ 

his desk, began to scoop them back into their sack. "Since the plague

was brought on by magic, it needs to be dealt with by a countermagicgood

 $\,$  magic, true magic, as you say. Your kind of magic. Very well.

 $\label{eq:please work something out, my friend, and tell me what it is."$ 

"Oh, Lord Prestimion, if only it were that easy!

But I will see what I

can do."

The Su-Suheris went out. Prestimion, when he was gone, fished

about in the sack until he had found the Lord Prestimion head and the  $\,$ 

Septach Melayn, and dropped them in a pocket of his tunic.

Septach Melayn was waiting for him in the gymnasium, restlessly

 $$\operatorname{pacing}$$  up and down and flicking his baton through the air, bringing an

ominous hum from the slender wand of nightflower wood at every

motion of his supple wrist. "You're late," he said. He pulled a second

baton from the rack and tossed it to Prestimion. "A lot of important

decrees to sign this morning, was it?"

"A visit from Maundigand-Klimd," said Prestimion, laying the baton

aside and drawing the little heads from their pocket. "He brought me  $\,$ 

these. Charming, aren't they?"

"Oh, indeed! Your portrait and mine, if I'm not mistaken. What are  $\ensuremath{\text{0}}$ 

they meant for?"

"Amulets to conjure with. To keep the madness away, supposedly.

 $$\operatorname{Maundigand}-\operatorname{Klimd}$$  tells me that the midnight market's full of stuff like

 $$\operatorname{this},$$  all of a sudden. They're selling the way sausages would in the middle

of the Valmambra. He bought a whole bag of them. Not just your

face and mine, but all sorts, even a Ghayrog and a Hjort and a  $\operatorname{Su-Suheris}$ 

. Something for everyone. All the old cults are starting up again,

 $\mbox{\tt "A pity,"}$  said Septach Melayn. He took the portrait of himself from

Prestimion and balanced it in the palm of his hand. "A little on the grisly

side, I'd say. But so cleverly done! Look, I'm grinning and shrieking at  $% \left( 1\right) =\left( 1\right) +\left( 1\right) +\left$ 

one and the same time. And I seem to be winking a little, too. I'd love to

 $$\operatorname{\textsc{meet}}$$  the artist who designed it. Perhaps I could get him to do a fullscale

portrait, you know?"

"You are a madman," said Prestimion.

"You may very well be right. May I keep this?"

"If it amuses you."

 $\mbox{\tt "It}$  certainly does. And now, please, my lord, pick up your baton. Our

exercise hour is long overdue. On your guard, Prestimion! On your  $% \left( 1\right) =\left( 1\right) \left( 1\right) +\left( 1\right) \left( 1\right) \left( 1\right) +\left( 1\right) \left( 1\right)$ 

guard!"

At the beginning of the week following, word was

brought to

Prestimion as he breakfasted that his brother

Abrigant had

returned to the Castle from the south-country in

the middle of

the night, and was requesting immediate audience.

now. Varaile still slept; Abrigant must not have been to bed at all. Why

such urgency?

 $\,\,$  'Tell him that I'll meet with him in the Stiamot throne-room in thirty

minutes," Prestimion said.

Hardly had he settled into his seat there when Abrigant came bursting

in, looking as though he had not taken the trouble even to change  $% \left( 1\right) =\left( 1\right) \left( 1\right) +\left( 1\right) \left( 1\right) \left( 1\right) +\left( 1\right) \left( 1\right)$ 

is clothing since his arrival. He was bronzed and weatherworn from  $% \left( 1\right) =\left( 1\right) +\left( 1\right)$ 

 $% \left( 1\right) =\left( 1\right) +\left( 1\right) +\left($ 

leggings was patched and soiled. Over his left cheekbone there was a

bruise of considerable size, plainly not a recent one but still quite livid.

"Well, brother, welcome back to---2' Prestimion began, but he got no

further along than that with his greeting.

"Married, are you?" Abrigant blurted. His expression was fierce and

challenging. "For that is what I hear, that you've taken a queen. Who is  $% \left( 1\right) =\left( 1\right) +\left( 1\right) +\left$ 

she, Prestimion? And why didn't you wait until I could

attend the ceremony?"

 $^{\prime}$  These are very straightforward words when spoken to a king by his

younger brother, Abrigant."

 $$^{\circ}$$  There was a time once when I made a grand starburst to you and a

deep bow, and you told me that that was much too much obeisance

between brother and brother. Whereas now-"

"Now you go too far in the other direction. We haven't seen each

other for many months; and here you are, charging in like a wild bidlak,

 $% \left( 1\right) =\left( 1\right) \left( 1\right) +\left( 1\right) +\left( 1\right) \left( 1\right) +\left( 1\right$ 

explain my actions to you as though you were Coronal and I a mere-"

 $\label{eq:Again Abrigant cut him off. 'The groom who received me when I$ 

 $% \left( 1\right) =\left( 1\right) \left( 1\right) +\left( 1\right) \left($ 

Varaile. Is this true? Who is this Varaile, brother?"
"She is the daughter of Simbilon Khayf."

If Prestimion had struck him across the face, Abrigant would not

have looked more astounded. He recoiled visibly. "The daughter of

Simbilon Khayf ? The daughter of Simbilon Khayf? That puffed-up arrogant

fool is a member of our family now, Prestimion? Brother, brother,

what have you done?"

"Fallen in love, is what I've done. What you've done is to behave like  $% \left( 1\right) =\left( 1\right) \left( 1\right) +\left( 1\right) \left( 1\right) \left( 1\right) +\left( 1\right) \left( 1\right) \left$ 

a belligerent boor. Calm yourself, Abrigant, and let's

begin this conversation

again, if you will. -The Coronal Lord welcomes the

 $$\operatorname{\mathtt{Muldemar}}$$  to the Castle after his long journey, and bids him be seated.

Sit there, Abrigant. There. Good. I don't like to have people looming

up over me, you know." Abrigant seemed totally nonplussed, but

bland admission of having married Simbilon Khayf's daughter. "You

look as though you've had an arduous trip. I hope it was a fruitful one."

"Yes, it was. Very much so." Abrigant's words came as if through

clenched teeth.

'Tell me about it, then."

But Abrigant would not be turned from his course. "This marriage,

brother-"

Summoning all the patience he could manage, Prestimion said, "She

is a splendid queenly woman. You'll not doubt the wisdom of  $\ensuremath{\mathsf{my}}$  choice

when you meet her. As for her father, I assure you that I'm no more

enamored of him than you are, but there's no cause for dismay. He's  $\,$ 

caught the madness thaf s running about the world, and has been

 $$\operatorname{locked}$$  away where he can't offend anyone with his vulgar ways. In the

matter of my not holding the wedding off until you

got back here, I

shouldn't have to justify that to you; but I ask you to bear in mind that I

had no assurance you'd keep your promise about giving up your quest

 $% \left( 1\right) =\left( 1\right) \left( 1\right) +\left( 1\right) +\left( 1\right) \left( 1\right) +\left( 1\right) +\left( 1\right) \left( 1\right) +\left( 1\right)$ 

three years-or forever."

 $% \left( 1\right) =\left( 1\right) \left( 1\right) +\left( 1\right) +\left( 1\right) \left( 1\right) +\left( 1\right) +$ 

 $% \left( 1\right) =\left( 1\right) +\left( 1\right) =\left( 1\right) +\left( 1\right) +\left( 1\right) =\left( 1\right) +\left( 1\right) +\left($ 

homeward trip."

 $\,\,$  'Well, you have my gratitude for that, at least. The expedition was

successful, you say?"

 $\mbox{"Oh, yes, Prestimion.}$  Quite successful. I have to tell you that it would

have been a far greater success if you hadn't sworn me to that sixmonth

limit, but there's much to report even so. -He's really gone

 $\,$  mad, has he? A raving imbecile, eh? What a perfect fate for him! I hope

you've got him chained up among all those hideous beasts  ${\tt Gialaurys}$ 

brought back from Kharax for you."

"You said there was much to report," Prestimion reminded him. "It

would be kind of you to begin, brother."

He had commenced the trip, Abrigant said-still obviously thunderstruck

by the news of Prestimion's marriage, but making a visible effort

 $% \left( 1\right) =\left( 1\right) +\left( 1\right) +\left($ 

 $$\operatorname{Aruachosian}$$  coast of the Inner Sea. But that was such a vile sweltering

place, where the air was so wet and thick that one could hardly breathe,

 $\,$  and the wasps and ants were the size of mice and the very worms had

wings and jaws, that they were driven inland soon after crossing over

into the province of Vrist. The last glimpse of the sea that they had was  $% \left( 1\right) =\left( 1\right) +\left( 1\right) +$ 

at the dreary Vristian port of Glystrintai; after that, they found themselves  $% \left( 1\right) =\left( 1\right) +\left( 1$ 

in much less humid country, largely uninhabited-a hot, primordial-looking

plateau of wrinkled crags and congealed lava, of pink lakes

in which gigantic snakes lay coiled, of turbulent rivers

inhabited by

 $$\operatorname{\mathtt{monstrous}}$$  sluggish  $\operatorname{\mathtt{mud-colored}}$  fish, bigger than a  $\operatorname{\mathtt{man}},$  that seemed

to have wandered out of a much earlier era.

 $\hbox{ In this sun-baked prehistoric land of broad vistas and distant horizons }$ 

a terrible silence prevailed day after day, broken only by the occasional

skreeking cries of sinister-looking predatory birds, bigger even than the

khestrabons or surastrenas they had seen in the east-country, that went

soaring by high overhead. The travelers felt almost as though they were  $% \left( 1\right) =\left( 1\right) +\left( 1\right) +\left($ 

the first explorers of some virgin planet.

But then they spied smoke on the

horizon--campfires-and they

 $% \left( -\frac{1}{2}\right) =0$  came the next day to a land of jet-black hills laced with dazzling outcrops

 $% \left( 1\right) =\left( 1\right) \left( 1\right) +\left( 1\right) +\left( 1\right) \left( 1\right) +\left( 1\right) \left( 1\right) +\left( 1\right) +\left( 1\right) \left( 1\right) +\left( 1\right) +\left($ 

middle of nowhere were mining gold. "Frue gold this time?" said

 $$\operatorname{\mathtt{Prestimion}}.$$  "After golden bees and golden hills and walls of golden

stone, a place where the actual metal itself is found?"

'The metal itself," Abrigant said. "These are the mines of Sethem

province, where naked Liimen work like slaves under the murderous

 $$\operatorname{sun.}$$  Here. See for yourself." And he reached into a burlap knapsack

 $% \left( 1\right) =\left( 1\right) \left( 1\right) +\left( 1\right) +\left( 1\right) \left( 1\right) +\left( 1\right) \left( 1\right) +\left( 1\right) +\left( 1\right) \left( 1\right) +\left( 1\right) +\left($ 

three square thin plates of gold, each about the size

of the palm of his

hand, on which geometric symbols had been marked with punches.

"They gave me these," said Abrigant. "I don't know what they're worth.

The miners didn't seem to care. They just do their work, as though they

were machines."

"I'lie mines of Sethem," Prestimion said. "Well, the stuff had to come

from somewhere. I never gave it a thought."

 $\,$  The image came to him of long lines of Liimen at work in that barren

stony landscape: strange uncomplaining rough-skinned beings, with

broad flat heads shaped like hammers and three fiery eyes glowing like

smouldering coals in the craters of their deeply recessed eye-sockets.

Who had assembled them and brought them there? What thoughts

 $% \left( 1\right) =\left( 1\right) \left( 1\right) +\left( 1\right) \left( 1\right)$  went through their minds as they plodded through their days of

unthinkable toil?

The gold lay hidden in the quartz, the merest dusting of it scattered  $% \left( 1\right) =\left( 1\right) +\left( 1$ 

thinly through the rocky veins. The Liimen mined it, Abrigant said, by

 $$\operatorname{\textsc{building}}$$  fires on the black stony outcrops and hurling cold water and

vinegar against the heated rock to fracture it so that the ore could be

 $% \left( 1\right) =\left( 1\right) \left( 1\right) +\left( 1\right) +\left( 1\right) \left( 1\right) +\left( 1\right) \left( 1\right) +\left( 1\right) +\left( 1\right) \left( 1\right) +\left( 1\right) +\left($ 

of the hills, others in deep tunnels that were too low-roofed for them to

stand in, so that they had to writhe along the ground, seeing their way

with lamps fastened to their foreheads. Eventually great mounds of orebearing

 $% \left( 1\right) =\left( 1\right) +\left( 1\right) +\left($ 

with stone sledgehammers to break that up into smaller pieces, which

yet other workers took and ground down in mills operated by great handles

, two or three Liimen to a handle, until it came to the consistency of  $% \left( 1\right) =\left( 1\right) \left( 1\right) +\left( 1\right) \left( 1\right) \left( 1\right) +\left( 1\right) \left( 1\right) \left$ 

flour.

 $\,$  The final phase was to spread the processed quartz out on slanting

boards and pour water over it to flush away the dross, a task repeated

again and again until only pure particles of gold remained. This then

was smelted for days on end in a kiln, along with salt and tin and hoikka

bran, and eventually pure gleaming nuggets came forth, which were

beaten into the thin plates that Abrigant had been given.

"It is miserable work in a miserable place," he said.

"But they toil

 $% \left( 1\right) =\left( 1\right) \left( 1\right) +\left( 1\right) +\left( 1\right) \left( 1\right) +\left( 1\right) \left( 1\right) +\left( 1\right) +\left( 1\right) \left( 1\right) +\left( 1\right) +\left($ 

very little gold. And all that labor just for the sake of gold! If only there

were more of the stuff, perhaps we could find some way to convert it

into useful iron or copper. But as it is, we have just this, suited only for  $% \left( 1\right) =\left( 1\right) +\left( 1\right$ 

trifling decorative purposes."

"And after Sethem," Prestimion said, "where did you go then?"

"Eastward still," replied Abrigant, "into the province of Kinorn, which

 $% \left( \frac{1}{2}\right) =0$  was not quite a land of deserts but far from pleasant, having been folded

 $\,$  again and again by ancient movements of the land so that crossing it was

like crossing a giant griddle. We went on and on, ridge after ridge, and

there was always the next steep ridge to climb, and we were tossed about  $% \left( 1\right) =\left( 1\right) \left( 1\right) +\left( 1\right) \left( 1\right) \left( 1\right) +\left( 1\right) \left( 1\right)$ 

in our floaters as though in a storm at sea. This bruise,  $\operatorname{Prestimion-I}$ 

 $$\operatorname{struck}$$  my head once when our car overturned and thought it would be

 $$\operatorname{\textsc{my}}$$  death. Some villages had been founded here, too, the Divine only

 $$\operatorname{knew}$$  why, where the people lived by farming and seemed to have very little

 $$\operatorname{knowledge}$$  of the great world beyond. They spoke a dialect that was diffiL

,  $\,$  -It to understand. Zimroel was only a myth to them, and its demonic

Cities of Castle Mount and Alaisor and Stoien and Sintalmond and

 $\mbox{Sisivondal, but it was obvious that their information} \label{eq:sisivondal} \mbox{went no farther than}$ 

 $$\operatorname{those}$$  cities'mere names. I asked of Skakkenoir, though, and they smiled

at that, and said, yes, yes, Skakkenoir, and pointed east. They pronounced

 $\mbox{the name in a barbarous way that I could never get} \\ \mbox{my tongue}$ 

to imitate; but the soil there, they said, was bright red. 'The red of iron,

Prestimion."

 $% \left( 1\right) =\left( 1\right) +\left( 1\right) +\left($ 

 $\label{eq:prestimion} \mbox{Prestimion lightly, "and therefore you turned back without investigating}$ 

any further."

 $\mbox{"You knew it, brother! 'That is what happened. But in fact we were$ 

actually a few days short of the six months, so

we went on a little way.

And look, Prestimion!" He put his hand into the knapsack again, taking

 $% \left( 1\right) =\left( 1\right) +\left( 1\right) +\left($ 

the dried and crumbling leaves of some plant. "Have this sand analyzed,

and I think you'll find them rich with iron, as much as one part in ten  $% \left( 1\right) =\left( 1\right) +\left( 1\right) =\left( 1\right) +\left( 1\right) +\left($ 

thousand. And the leaves: can these be from the metal-bearing plants of

Skakkenoir? I think they are, Prestimion. It was only a small strand of

 $% \left( 1\right) =\left( 1\right) +\left( 1\right) +\left($ 

accidental tongue jutting forth out of the land of Skakkenoir, I think.

 $$\operatorname{And}$$  half a dozen scraggly little plants growing on that red soil. The real

 $\label{eq:wealth_lay_still} \text{ wealth lay still to the east, of that I was sure.}$  But of course I was sworn

 $% \left( 1\right) =\left( 1\right) \left( 1\right) +\left( 1\right) +\left( 1\right) \left( 1\right) +\left( 1\right) \left( 1\right) +\left( 1\right) +\left( 1\right) \left( 1\right) +\left( 1\right) +\left( 1\right) \left( 1\right) +\left( 1\right) +\left( 1\right) +\left( 1\right) +\left( 1\right) +\left( 1\right) +\left( 1\right$ 

 $$\operatorname{arrived},$$  and so I did. I came very close, I believe. But I was sworn to

turn back."

"All right, Abrigant. You've made your point."

 $\hbox{ Prestimion opened the vial of leaves and lifted one out. It looked like } \\$ 

nothing more than a dried leaf, such as one would use as a cooking

herb. There was nothing metallic about it: one might do better, perhaps,

 $% \left( 1\right) =\left( 1\right) +\left( 1\right) +\left($ 

that reflected the gold of the sunlight than to get iron from this little

wrinkled brown scrap of vegetation. But he would have it analyzed, all

the same.

'There you are," said Abrigant. "The mines of Skakkenoir are yours

for the taking. It is such ugly country, Prestimion, and so forbidding in

its heat and its up-and-down landscape: I can see why other explorers

gave up too soon. But perhaps they weren't as eager as I was to find the  $\,$ 

land of iron. The great prosperity of the age of Prestimion, brother, is in

those four vials."

"May that truly be so. \*111 have them examined this very day. But  $\,$ 

 $% \left( 1\right) =\left( 1\right) +\left( 1\right) +\left($ 

leaves won't take us very far. Skakkenoir itself remains undiscovered."

"It lay just beyond the next hill, Prestimion! I swear it!"

"Ah, but did it, though?"

 $\label{eq:Abrigant gave him a stormy look. "I would go again and see. With$ 

bigger floaters and a great many more men. And no six-month deadlines

, this time. It's a ghastly land, but I would go, if only you'll authorize  $% \left( 1\right) =\left( 1\right) +\left( 1\right)$ 

a second expedition. And I'll bring back all the iron you would ever

want to possess."

"First the chemical analysis of these little samples

of yours, brother.

And then we'll discuss a new expedition."

Abrigant seemed to be on the verge of some hot retort; but just then

came a knock at the door, the little rat-tat-tat pattern that Prestimion  $\,$ 

recognized as Varaile's. He held up his hand to silence his brother

before he could speak and crossed the room to admit her.

She greeted him with a warm hug; and only after they stepped back

from each other did she notice that there was someone else in the room.

"Forgive me, Prestimion. I didn't know that you were-"
"This is my brother Abrigant, newly among us again after a difficult

journey to the far south, questing after the land of iron. It took him very  $% \left( 1\right) =\left( 1\right) +\left( 1\right)$ 

 $$\operatorname{\mathtt{much}}$$  by surprise, apparently, to discover that I had married in his

absence. Abrigant: here is my consort Varaile.

"Brother," she said unhesitatingly. "How happy I am to know that  $% \left( 1\right) =\left( 1\right) \left( 1\right) +\left( 1\right) \left( 1\right) \left( 1\right) +\left( 1\right) \left( 1\right)$ 

you've returned safely!" And went instantly to him and enfolded him in

an embrace nearly as warm as the one she had given  $\ensuremath{\mathsf{Prestimion}}$  .

Abrigant seemed taken aback for a moment by the immediate openhearted

 $% \left( 1\right) =\left( 1\right) +\left( 1\right) +\left($ 

at first But then he took her more wholeheartedly into his arms; and  $% \left( 1\right) =\left( 1\right) \left( 1\right) +\left( 1\right) \left( 1\right) \left( 1\right) +\left( 1\right) \left( 1\right) \left($ 

when he released her his eyes were shining in a new way and his fairskinned

face was reddened with confusion and pleasure. It was

plain to

see that  $Varaile\ had\ won\ him\ over\ in\ an\ instant,\ that\ he\ was\ overwhelmed$ 

by the beauty and poise and imposing presence of his brother's new wife.

regretted missing your wedding. I am the brother nearest to him in age;

it would have been my great pleasure to stand beside  $\mathop{\text{\rm him}}\nolimits$  when he

spoke his vows."

"He too regretted it that you could not be there," said Varaile. "But it

was possible you'd be gone a very long while, and no one was sure how

long. We both thought it best not to wait."

"I quite understand," Abrigant said, with a little bow. He could not

have been more courtly, now. The angry man of a few moments before

had utterly vanished. Looking toward Prestimion, he said, "I think

we've finished our business for now, brother. -I'll go to my rooms, if I

may, and leave you with your lady."

His eyes were glowing, and the meaning of that glow was as unmistakable

to Prestimion as if it were possible for him to read his brother's

thoughts. You have done well for yourself, brother. This woman is truly

a queen!

"No, no," Varaile said, "I was just passing by. I wouldn't want to interrupt

your meeting. Surely you two still have much to tell each other."

She blew Prestimion a kiss and started toward the door. "Will we be

lunching in the Pinitor Court as usual, my lord?"
 "I think we will. And perhaps Abrigant will join us."

"I would like that," she said pleasantly, and made gestures of farewell

to them both, and left the room.

"How altogether splendid she is," Abrigant said, still aglow. "I comprehend

everything now. -Does she call you'my lord'all the time?"

"Only when she's among people unfamiliar to her,"

Prestimion said.

 $\ \ ^{"}A$  little touch of formality, is all. She's a very well-bred woman, you

know. But we're on more intimate terms when we're alone."

"I would hope so, brother." Abrigant shook his head in amazement.

"Simbilon Khayf's daughter! Who would ever believe it? That squalid little

 $$\operatorname{\textsc{man}}$$  , bringing into the world a woman like that-"  $$\operatorname{\textsc{And}}$$  now it was summer in the Alhanroel midlands where Castle

 $\label{eq:mount_rose} \mbox{Mount rose to the heavens, though there was no sign of a}$ 

change of seasons at the Castle itself, favored as always by its

perpetual gentle springtime.

 $\mbox{\sc A}$  deceptive cahn had settled there. For the moment, at least, there

 $% \left( 1\right) =\left( 1\right) \left( 1\right) +\left( 1\right) +\left( 1\right) \left( 1\right) +\left( 1\right) +\left( 1\right) \left( 1\right) +\left( 1\right) +\left($ 

 $% \left( 1\right) =\left( 1\right) +\left( 1\right) +\left($ 

 $% \left( 1\right) =\left( 1\right) \left( 1\right) +\left( 1\right) \left($ 

 $% \left( 1\right) =\left( 1\right) +\left( 1\right) +\left($ 

and the Lady on such matters of government as required his cooperation  $% \left( 1\right) =\left( 1\right) +\left( 1\right) +\left($ 

. The plague of madness continued to claim new victims, but not  $% \left( 1\right) =\left( 1\right) +\left( 1\right) =\left( 1\right) +\left( 1\right) +\left( 1\right) =\left( 1\right) +\left( 1\right) +\left($ 

 $% \left( 1\right) =\left( 1\right) \left( 1\right) +\left( 1\right) +\left( 1\right) \left( 1\right) +\left( 1\right) \left( 1\right) +\left( 1\right) +\left( 1\right) \left( 1\right) +\left( 1\right) +\left( 1\right) \left( 1\right) +\left( 1\right) +\left( 1\right) +\left( 1\right) +\left( 1\right) +\left( 1\right) +\left( 1\right$ 

have accepted it as a fact of life, like unduly heavy

rainfall that flooded

 $% \left( 1\right) =\left( 1\right) \left( 1\right) +\left( 1\right) +\left( 1\right) \left( 1\right) +\left( 1\right) \left( 1\right) +\left( 1\right) +\left( 1\right) \left( 1\right) +\left( 1\right) +\left( 1\right) \left( 1\right) +\left( 1$ 

sometimes ravaged southeastern Zimroel, or any of the other little

 $% \left( 1\right) =\left( 1\right) \left( 1\right) +\left( 1\right) \left( 1\right)$  flaws of existence that made Majipoor something other than a perfect

paradise.

 $$\operatorname{As}$$  for Dantirya Sambail, he seemed to have vanished from the face

of the world. That he had lost his life somehow in the course of his wanderings

through Alhanroel struck Prestimion as being much too

to be true; but he was coming reluctantly to accept the possibility that

that might have been what had occurred. The mere thought of a world

without Dantirya Sambail caused wondrous serenity and ease to steal

 $% \left( 1\right) =\left( 1\right) \left( 1\right) +\left( 1\right) \left( 1\right)$  over him. At moments of high stress or great fatigue during the course

 $% \left( 1\right) =\left( 1\right) +\left( 1\right) +\left($ 

forever of Dantirya Sambail, simply for the sake of savoring the tranquility

that the words brought to his spirit.

Varaile, too, had adapted well to the change in her circumstances

that marrying Prestimion had brought. The Coronal's wife had tasks of

her own, a full daily round of them. One, though, was self-imposed: a

visit to Simbilon Khayf in his comfortable captivity in the guest-house in

the northern wing of the Castle near Lord Hendighail's Hall, every

morning before going on to that day's regular chores.

'The man who once had been the richest citizen of Stee, and whose

grand mansion in that city had been the object of universal envy and

admiration, now lived in just five modest rooms far from the center of  $% \left( 1\right) =\left( 1\right) \left( 1\right) +\left( 1\right) \left( 1\right) \left( 1\right) +\left( 1\right) \left( 1\right) \left$ 

Khayf's days of striving were over. He gave no indication even of

remembering the power that had been his, or the fierce driving ambition  $\ensuremath{\mathsf{I}}$ 

 $$\operatorname{that}$$  had led him to it, or the multitude of little vanities by which he

 $$\operatorname{\textsc{had}}$$  announced to the world that Simbilon Khayf was a force to be reckoned

with.

Each day now he was born anew into the world. Yesterday's experiences

, such as they had been, had been washed from his mind as completely

 $% \left( 1\right) =\left( 1\right) +\left( 1\right) +\left($ 

of the Inner Sea. His morning nurse awakened him and bathed him and

dressed him in a simple white robe, and gave him his

breakfast, and

 $$\operatorname{took}$$  him for a short walk along Lord Methirasp's Parapet, the broad

cobblestoned terrace behind his residence. Usually Varaile arrived just

as he was returning from that.

This morning, as every morning, Simbilon Khayf seemed relaxed

and happy. He greeted her, as ever, with a courteous if absent-minded

 $$\operatorname{kiss}$$  on the cheek and a brief, fleeting handclasp. Though he remembered

little of his former life, he did, at least, generally recall that he  $\,$ 

had a daughter, and that her name was Varaile.

"You look well this morning, father. Did you have a good rest?"

"Oh, yes, very good. And you, Varaile?"

"It would have been nice to sleep a little longer, but of course  $\ensuremath{\mathsf{I}}$ 

couldn't do that. We were up very late last night: another banquet, it

was, the Duke of Chorg here from Bibiroon, and he's a great connoisseur  $% \left( 1\right) =\left( 1\right) +\left( 1\right) +\left($ 

of wines. And since Prestimion's family is famous for its wine, naturally

 $\hbox{it was necessary to have a whole case of rarities}\\$   $\hbox{shipped up from}$ 

 $$\operatorname{\mathtt{Muldemar}}$$  for the banquet, and the duke, wouldn't you know, wanted to

have a sip from every single bottle-"

"Prestimion?" said Simbilon Khayf, smiling vaguely.

"My husband. Lord Prestimion, the Coronal. You know that I'm the

Coronal's wife, don't you, father?"

Simbilon Khayf blinked. "You've married old Confalume, have you? Why would you have wanted to do that? Isn't it strange, being married

to a man older than your father?"

"But I'm not," she said, laughing despite the gravity of the situation.

"Father, Confalume isn't Coronal any longer. He's gone on to become

Pontifex. 'There's a new Coronal now."

"Yes, of course: Lord Korsibar. How silly of me! How could I have forgotten

that it was Korsibar who became Coronal after Confalume? -So

you've married Korsibar, have you?"

She stared at him, puzzled and saddened. His damaged mind wandered

in the strangest ways. "Korsibar? No, father. Wherever did you

get that name from? There isn't any Lord Korsibar. I've never heard of

anyone by that name."
 "But I was sure that-"

"No, father."

"Then who-"

"Prestimion, father. Prestimion. He's the Coronal now, the successor

to Urd Confalume. And I'm his wife."

"Ah. Lord Prestimion. Very interesting. 'The new Coronal's name is

Prestimion, not Korsibar. What could I have been thinking of?. -You're

> his wife, you say?" ' That's right."

"How many children do you and this Lord Prestimion have, then?"

Varaile said, reddening a little, "We haven't really been married all that long, father. We don't have any children yet."

'Well, you will. Everybody has children. I had one myself, I think."

"Yes. You did. You're speaking with her right now."

"Oh. Yes. Yes. The one who married the Coronal. What's

this Coronal you married?"

"Prestimion, father."

"Prestimion. Yes. I knew a Prestimion once. Smallish man, blond

hair, very quick with a bow and arrow. A clever sort. I wonder what ever  $% \left( 1\right) =\left( 1\right) +\left( 1\right) +\left$ 

became of him."

his name,

"He became Coronal, father," said Varaile patiently. "I married him."

"Married the Coronal? Is that what you said: you married the

 $% \left( 1\right) =\left( 1\right) \left( 1\right) =\left( 1\right) \left( 1\right)$  us, my dear. No one in our family has ever married a Coronal before,

isn't that so?"

"I'm sure that I'm the first," Varaile said. It was about this time, each

visit, when her eyes would begin welling with tears and she would have

 $\,$  to turn briefly away, for it was bewildering and upsetting to Simbilon

 $\label{thm:condition} \mbox{Khayf to see her cry. 'That happened now. She flicked her fingers across$ 

her face and turned back to him, smiling valiantly.

In recent weeks it had become quite clear to her that she had never

actually loved her father in the days when his mind was intact: had not,

in fact, even  ${\tt Eked}$  him very much. She had accepted the nature of their

life together without ever questioning any aspect of it: his hunger for

 $% \left( 1\right) =\left( 1\right) \left( 1\right) +\left( 1\right) \left($ 

 $% \left( 1\right) =\left( 1\right) +\left( 1\right) +\left($ 

 $$\operatorname{prank}$$  of the Divine had made her his daughter; another, her mother's

early death, had made her the mistress of Simbilon Khayf's household

when she was still just a girl; and Varaile had accepted all that and had

simply gone about the responsibilities that had fallen to her, repressing

whatever rebellious thoughts might surface in her mind.

Life as

 $\label{thm:continuous} Simbilon \ \ Khayf's \ \ daughter \ \ had \ \ often \ \ been \ \ a \ \ trying \ \ business \\ for \ \ her, \ but$ 

it was her life, and she had seen no alternative to it. Well, now the horrid little man who had happened to be her father

 $% \left( 1\right) =\left( 1\right) \left( 1\right) +\left( 1\right) +\left( 1\right) \left( 1\right) +\left( 1\right) \left( 1\right) +\left( 1\right) +\left( 1\right) \left( 1\right) +\left( 1\right) +\left( 1\right) \left( 1\right) +\left( 1\right) +\left( 1\right) +\left( 1\right) +\left( 1\right) +\left( 1\right) +\left( 1\right$ 

prank of the Divine. It would be easy enough for her to turn her back on

 $$\operatorname{\textsc{him}}$$  and forget that he had ever existed; he would never know the difference

. But no, no, she could not do that. All her life she had looked  $\,$ 

after the needs of Simbilon Khayf, not because she particularly wanted

to, but because she had to. Now that he was in ruins

and her own life

 $$\operatorname{\textsc{had}}$$  been immensely transformed for the better by yet another of the

 $$\operatorname{\textsc{Divine's}}$$  little jokes, she looked after him still, not because it was in any

way necessary, but because she wanted to.

 $$\operatorname{\textsc{He}}$$  sat there smiling uncomprehendingly as she told him of yesterday's

Castle architect, to discuss the preliminary plans for the historical

 $$\operatorname{\mathtt{museum}}$$  that Prestimion wanted to build, and then her lunch with the

 $\,$  Duchess of Chorg and the Princess of Hektiroon, and in the afternoon a

 $% \left( 1\right) =\left( 1\right) +\left( 1\right) +\left($ 

playground in nearby Low Morpin. Simbilon Khayf listened, ever smiling

, saying now and then, "Oh, that's very nice. Nice indeed."

Then she drew some papers forth and said, "I also had a few matters

of private business to deal with yesterday. You know, father, that I've

been signing all the family enterprises over to the employees, because

someone has to run those companies and neither you nor  $\ensuremath{\mathsf{I}}$  would be

 $% \left( 1\right) =\left( 1\right) \left( 1\right) +\left( 1\right) \left( 1\right)$  capable of doing that now, and in any case it would never do for the

Coronal's wife to engage in commerce. We transferred seven more of

them yesterday."

"Oh, very nice," said Simbilon Khayf, smiling.

"I have their names here, if you're interested, though I don't think that you are. Migdal Velorn was at the Castle-you know who he is,

father? The president of your bank in Amblemorn?-and I signed all

the papers he brought me. They involved  $\mbox{\sc Velathyntu}$   $\mbox{\sc Mills},$  and the

shipping company in Alaisor, and two banks, and-well, there were

 $\,$  seven. We have just eleven companies left, now, and I hope to be rid of

them in another few weeks."

"Indeed. How good of you to take such care of things."

His constant smile was unnerving. These visits were
never easy. Was

 $\hbox{there anything else she needed to tell him today? Probably } \\ \hbox{not. What}$ 

difference did it make, anyway? She rose to leave. "I'll be going now,

father. Prestimion sends his love."

"Prestimion?"

"My husband."

"Oh, you're married now, Varaile? How very nice. Do you have any

children?"

On a fine golden morning toward the end of summer  $\mbox{\sc Prestimion}$  went

downslope to his family estates in Muldemar to attend the great annual

festival of the new wine. Every year at that time, by ancient tradition,

the newly made wines of the previous autumn's vintage were brought

out for their first tasting, and a lively day-long celebration  $% \left( 1\right) =\left( 1\right) +\left( 1\right) +\left($ 

was held in

 $$\operatorname{\mathtt{Muldemar}}$$  city, capped by a grand banquet at  $\operatorname{\mathtt{Muldemar}}$  House, the res

idence of the Prince of Muldemar.

time as prince. Then, for two years running, there had been the distraction

of the civil war to keep him from being present. Now he was

Coronal and Abrigant had succeeded him at Muldemar. But last year

there had been no banquet either, because he and Abrigant had been

off in the east-country chasing after Dantirya Sambail at the customary

 $% \left( 1\right) =\left( 1\right) +\left( 1\right) +\left($ 

becoming Prince of Muldemar; and he would regard it as a high honor  $% \left( 1\right) =\left( 1\right) +\left( 1\right)$ 

 $\hbox{if Prestimion were to attend. The Coronal did not}\\$  ordinarily attend the

Muldemar festival. But no member of Prestimion's family had ever

gone on to become Coronal before, either. Prestimion felt obligated to

be there. It would mean an absence of three or four days from the  $% \left( 1\right) =\left( 1\right) \left( 1\right) +\left( 1\right) \left( 1\right) \left( 1\right) +\left( 1\right) \left( 1\right)$ 

Castle altogether.

 $\label{eq:Varaile} \mbox{Varaile, though, was a little unwell, and begged off attending. Even}$ 

the short trip down to Muldemar seemed a little too much for her to  $% \left( 1\right) =\left( 1\right) +\left( 1\right)$ 

 $$\operatorname{deal}$$  with just now, she told him, and she certainly had no eagerness to

take part in a lavish dinner where rich food and strong wines would be

 $% \left( 1\right) =\left( 1\right) +\left( 1\right) +\left($ 

 $$\operatorname{\textsc{Melayn}}$$  along as his companion instead. Prestimion was reluctant to go

 $\mbox{without her; but he was even more reluctant to disappoint} \ \mbox{Abrigant,} \\$ 

 $% \left( 1\right) =\left( 1\right) \left( 1\right) +\left( 1\right) +\left( 1\right) \left( 1\right) +\left( 1\right) +\left( 1\right) \left( 1\right) +\left( 1\right)$ 

 $\label{eq:when the major-domo} \ \ \mbox{Nilgir Sumanand arrived at the Coronal's resi}$ 

dence with word that a young knight-initiate named Dekkeret had just

 $% \left( 1\right) =\left( 1\right) \left( 1\right) +\left( 1\right) \left($ 

audience with Lord Prestimion on a matter of extremely great importance  $% \left( 1\right) =\left( 1\right) +\left( 1\right) +\left($ 

, it was to Varaile and not the Coronal to whom he delivered the  $\,$ 

message.

"Dekkeret?" Varaile said. "I don't think I know that name."

 $\,$  "No, milady. He has been away since before the time you came to live

here."

"It isn't usual for knight-initiates to request audiences with the

 $\,$  Coronal, is it? How extreme is the importance of this extremely important

matter, anyway? Important enough for you to send him down to

Prestimion at Muldemar, do you think?"

 $\mbox{\sc "I}$  have no idea. He said it was quite urgent, but that he must deliver

 $% \left( 1\right) =\left( 1\right) +\left( 1\right) +\left($ 

neither of them is here, to Prince Akbalik. However, the Coronal is in

 $$\operatorname{\mathtt{Muldemar}}$$  today, as you know, and the High Counsellor is down there

with him, and Prince Akbalik has not yet returned from his own travels-he

is in Stoienzar, I think. I hesitate to disturb Lord Prestimion's

holiday in Muldemar without your permission, milady."

"No. Quite right, Nilgir Sumanand." And then, somewhat

to her own

surprise, for she had been feeling queasy all morning: "Send him here

 $$\operatorname{to}$$  me. I'll find out from him myself whether it's something worth bothering

the Coronal about."

Therewas something generous and open-spirited about Dekkeret's feature

 $% \left( 1\right) =\left( 1\right) \left( 1\right) +\left( 1\right) +\left( 1\right) \left( 1\right) +\left( 1\right) \left( 1\right) +\left( 1\right) +\left( 1\right) \left( 1\right) +\left( 1\right) +\left($ 

immediate intuitive liking to him. He was obviously highly intelligent,  $% \left( \frac{1}{2}\right) =\frac{1}{2}\left( \frac{1}{2}\right) +\frac{1}{2}\left( \frac{1}{2}\right) +\frac{1$ 

but there did not seem to be anything sly or scheming or crafty about  $% \left( 1\right) =\left( 1\right) \left( 1\right) +\left( 1\right) \left( 1\right) \left( 1\right) +\left( 1\right) \left( 1\right) \left($ 

 $$\operatorname{\textsc{him}}$.$$  He was a big, ruggedly built young man, perhaps twenty years old

or a year or two more, with wide, powerful shoulders and a general look  $% \left( 1\right) =\left( 1\right) +\left( 1\right) +\left($ 

of tremendous physical strength held under careful control. The skin of

 $% \left( 1\right) =\left( 1\right) +\left( 1\right) +\left($ 

 $$\operatorname{had}$$  spent a great deal of time outdoors lately in some  $\operatorname{hot},$  harsh chmate

 $$\operatorname{\textsc{The}}$$  Coronal, she told him, would be away from the Castle for several

days more. She made it quite clear that she would not intrude on her

 $\label{eq:husband's visit to Muldemar except for very good cause.} \\$  And asked

him what it was, exactly, that Knight-Initiate Dekkeret wished to bring

to the Coronal's attention.

Dekkeret was hesitant at first in his reply. Perhaps

he was disconcerted

at finding himself in the company of Lord Prestimion's

instead of Lord Prestimion, or perhaps it was the fact that  ${\tt Lord}$ 

 $-\mathrm{iion}\,\text{'s}$  consort was so very close to his own age. Or else he was

Prestin

simply unwilling to reveal the information to someone he

a woman, moreover, who was not even a member of the Council. He  $\,$ 

 $\mbox{\sc made}$  no attempt, at any rate, to disguise his uncertainty about how to

proceed.

But then he appeared to decide that it was safe to tell her the tale.

 $\hbox{ After some awkward false starts he began to offer her a long, rambling }$ 

prologue. Prince Akbalik, he said, had taken him with him some time

back on a diplomatic mission to Zimroel. He had not been entrusted

with any important responsibilities himself, but was brought along only

to gain a little seasoning, since he had only a short while before joined

the Coronal's staff. After spending some time in Ni-moya he had

 $% \left( 1\right) =\left( 1\right) \left( 1\right) +\left( 1\right) +\left( 1\right) \left( 1\right) +\left( 1\right) +\left( 1\right) \left( 1\right) +\left( 1\right) +\left$ 

clear, to be transferred temporarily to the service of the Pontifex, and  $% \left( 1\right) =\left( 1\right) +\left( 1\right) +\left$ 

had gone off to Suvrael to investigate a problem involving cattle

exports.

Suvrael?" Varaile said. "How awful to be sent there, of all places!"

"It was at my own request, milady. Yes, I know, it is an unpleasant

 $$\operatorname{very}$$  complicated to explain." It sounded to Varaile almost as though he

had deliberately been looking to experience great physical discomfort:

as a sort of purgation, perhaps, a penitential act. That was hard for her

to comprehend. But she let the point pass without attempting to question  $% \left( 1\right) =\left( 1\right) \left( 1\right) +\left( 1\right) \left( 1\right) \left( 1\right) +\left( 1\right) \left( 1\right)$ 

him on it.

His task in Suvrael, Dekkeret said, had been to visit a place called

 $$\operatorname{Ghyzyn}$$  Kor, the capital of the cattle-ranch country, and make inquiries

 $% \left( 1\right) =\left( 1\right) \left( 1\right) +\left( 1\right) \left( 1\right)$  there about the reasons for the recent decline in beef production.

 $$\operatorname{Ghyzyn}$$  Kor lay at the heart of a mountain-sheltered zone of fertile grazing

lands, six or seven hundred miles deep in the torrid continent's intenor  $% \left( 1\right) =\left( 1\right) \left( 1\right) +\left( 1\right) \left( 1\right) \left( 1\right) +\left( 1\right) \left( 1\right)$ 

, that was entirely surrounded by the bleakest of deserts. But upon  $% \left( 1\right) =\left( 1\right) +\left( 1\right)$ 

his arrival at the port of Tolaghai on Suvrael's northwest coast, he

quickly learned that getting there was not going to be any easy matter.

 $\,\,$  'There were, he was told, three main routes inland. But one of these

was currently being ravaged by fierce sandstorms that

made it impassable

. A second was closed to travelers on account of marauding Shapeshifter bandits. And the third, an arduous desert road that ran  $\,$ 

 $$\operatorname{across}$$  the mountains by way of a place called Khulag Pass, had fallen

into disuse in recent years and was in a bad state of repair. No one went  $\,$ 

that way any more, his informant said, because the route was haunted.

"Haunted?"

 $\,\,$  "Yes, milady. By ghosts, so I was told, that would enter your mind at

 $% \left( 1\right) =\left( 1\right) \left( 1\right) +\left( 1\right) +\left( 1\right) \left( 1\right) +\left( 1\right) \left( 1\right) +\left( 1\right) \left( 1\right) +\left( 1\right) \left( 1\right) +\left( 1\right) +\left( 1\right) \left( 1\right) +\left( 1\right) +\left( 1\right) \left( 1\right) +\left( 1\right) +\left( 1\right) +\left( 1\right) +\left( 1\right) +\left( 1\right) +\left( 1\right$ 

 $$\operatorname{\textsc{most}}$$  ghastly terrifying fantasies. Some travelers in that desert had died

 $\,$  of their own nightmares, I heard. And by day the ghosts would sing in

the distance, coriftising you, leading you from the proper path with

strange songs and eerie sounds, until you drifted off into some sandy

wasteland and were lost forever."

"Ghosts who steal your dreams," said Varaile,

marveling. Her innate

 $$\operatorname{skepticism}$$  bridled at the whole idea. "Surely you aren't the sort to let

yourself be frightened by nonsense like that."

"Indeed I'm not. But setting off by myself into that miserable desert,  $\$ 

 $% \left( 1\right) =\left( 1\right) +\left( 1\right) +\left($ 

was doomed to end in complete failure. But then I came across someone

who claimed that he often went inland by way of Ehulag Pass and

 $$\operatorname{\textsc{had}}$$  never had any problems with the ghosts. He didn't say that the

 $$\operatorname{ghosts}$$  weren't there, only that he had ways of withstanding their powers

. I hired him to serve as my guide."

His name, Dekkeret said, was Venghenar Barjazid: a sly, disreputable

little man, very likely a smuggler of some sort, who extorted a formidable

 $% \left( 1\right) =\left( 1\right) \left( 1\right) +\left( 1\right) \left($ 

patterns of wakefulness, traveling by night and making camp during the

burning heat of the day. They were accompanied by Barjazid's son, an  $% \left( \frac{1}{2}\right) =\frac{1}{2}\left( \frac{1}{2}\right) +\frac{1}{2}\left( \frac{1}{2}\right) +\frac{1}{2$ 

adolescent boy named Dinitak, along with a Skandar woman to serve as

 $\,$  porter and a Vroon who was familiar with all the desert roads. A dilapidated

old floater would be the vehicle in which they traveled.

 $$\operatorname{\mathtt{The}}$$  journey out of Tolaghai and up into the hills leading to Ehulag

Pass was uneventful. Dekkeret found the landscape startling in its ugliness-dry

rocky washes, sandy pockmarked ground, spiky twisted plants-and it grew even more forbidding once they had gone through

the pass and began their descent into the Desert of Stolen Dreams

beyond. He had never imagined that the world held any such fearsome

 $\,$  place, so stark and grim and inhospitable. But, he said, he simply took

that cruel, barren wasteland as it came, without feeling a flicker of dismay

. Perhaps he even liked it in some perverse way, Varaile supposed,

 $\,$  considering that he had gone to Suvrael in the first place in search of

whatever gratification there might be in hardship and suffering.

Then, though, the nightmares began. Daymares, rather. He dreamed

 $% \left( 1\right) =\left( 1\right) \left( 1\right) +\left( 1\right) \left( 1\right)$  that he was floating toward the benevolent embrace of the Lady of the

Isle, at the center of a sphere of pure white light;

it was a vision of peace

and joy, but gradually the imagery of his dream changed and darkened,

so that he found himself marooned on a bare gray mountainside, staring  $\,$ 

 $$\operatorname{down}$$  at a dead and empty crater, and awakened trembling and

weak with fear and shock.

"Did you dream well?" Barjazid had asked him, then. "My son says

you moaned in your sleep, that you rolled over many times and

clutched your knees. Did you feel the touch of the dream-stealers,  $% \left( \frac{1}{2}\right) =\frac{1}{2}\left( \frac{1}{2}\right) +\frac{1}{2}\left( \frac{1}{2}\right) +\frac{1}{2}\left$ 

Initiate Dekkeret?"

 $\label{eq:when Dekkeret admitted that he had, the little man pressed him for \\$ 

details. Dekkeret grew angry at that, and asked why he should allow

Barjazid to probe and poke in his mind; but Barjazid persisted, and

finally Dekkeret did provide a description of what he had dreamed. Yes,

said Barjazid, he had felt the touch of the dream-stealers: an invasion of

the mind, a disturbing overlay of images, a taking of energy.

"I asked him," Dekkeret told Varaile, "if he had ever felt their touch

himself. No, he said, never. He was apparently immune. His son Dinitak

had been bothered by them only once or twice. He would not speculate

on the nature of the creatures that caused such things. I said then, 'Do

the dreams get worse as one gets deeper into the desert?'To

which he

replied, very coolly indeed, 'So I am given to understand."'

When they moved on at twilight, Dekkeret imagined he heard distant

laughter, the tinkling of far-off bells, the booming of ghostly drums.

 $\,$  And the next day he dreamed again, a dream that began in a green

and lovely garden of fountains and pools but quickly transformed itself

into something terrible in which he lay naked and exposed to the

desert sun, so that he felt his own skin charring and crackling. This

time, when he awakened, he discovered that he had wandered away

 $% \left( 1\right) =\left( 1\right) +\left( 1\right) +\left($ 

horde of stinging ants. Nor could he find his way back to the floater, and

he thought he would die; but eventually the Vroon came for him, bearing

a flask of water, and led him to safety. There had been suffering

aplenty in that adventure, more, in truth, than he was looking for; but

 $% \left( 1\right) =\left( 1\right) +\left( 1\right) +\left($ 

nor the ants, but the anguish of being denied the solace of normal

dreaming, the terror of having that cheerful and soothing vision turn to

something gruesome and frightful.

"so there really is some truth to these travelers' tales, then?" asked  $\footnote{\colored}$ 

Varaile. "This haunted desert actually does have deadly dream-stealing ghosts in it."

"Of a sort, yes, milady. As I will shortly explain."

They were almost out of the desert, now, following the bed of a longextinct

 $% \left( 1\right) =\left( 1\right) \left( 1\right) +\left( 1\right) +\left( 1\right) \left( 1\right) +\left( 1\right) +\left( 1\right) \left( 1\right) +\left( 1\right)$ 

earthquakes. The land here rose gradually toward two tall peaks in the  $\,$ 

southwest, between which lay Munnerak Notch, the gateway to the

 $\,$  cooler, greener lands of the cattle-country beyond. In another few days

he would be at Ghyzyn Kor.

 $$\operatorname{But}$$  the worst dream of all still lay ahead for him. He would not

describe it in any specific way to Varaile, saying only that it brought him

 $% \left( 1\right) =\left( 1\right) \left( 1\right) +\left( 1\right) +\left( 1\right) \left( 1\right) +\left( 1\right) \left( 1\right) +\left( 1\right) +\left( 1\right) \left( 1\right) +\left( 1\right) +\left($ 

on his voyage of penance to Suvrael in the first place. Stage by stage he

 $$\operatorname{\text{was}}$$  forced to re-enact that  $\sin$  as he slept, until the dream culminated in

a scene of the most horrific intensity, one that made  $\mathop{\text{\rm him}}\nolimits$  shiver and

blanch even to think of it now; and at its climax he experienced a sudden

piercing pain, an intolerable sensation as of a needle of searing

 $$\operatorname{bright}$$  light slashing down into his skull. "I heard the tolling of a great

gong far away," said Dekkeret, "and the laughter of some demon close

 $% \left( 1\right) =\left( 1\right) \left( 1\right) =\left( 1\right) \left( 1\right)$  at hand. When I opened my eyes I was almost insane with dread and

despair. Then I caught sight of Barjazid, across the way, half hidden  $\,$ 

behind the floater. He had just taken off some kind of mechanism that

 $$\operatorname{he}$$  was wearing around his forehead, and was trying to hide it in his

baggage.

 $\label{thm:constraint} \mbox{Varaile gave a little start. "He was causing the dreams?"}$ 

 $\mbox{"Oh, you are quick, milady, you are very quick! It was he, yes. With a$ 

 $$\operatorname{\mathtt{machine}}$$  that enabled him to enter minds and transform thoughts. A

much more powerful machine than those used by the Lady of the Isle; for she can merely speak to minds, and this Barjazid's device could

actually take command of them. All this he admitted, not very willingly

or gladly, when I demanded the truth from him. It was his own invention  $% \left( 1\right) =\left( 1\right) \left( 1\right) +\left( 1\right) \left( 1\right) \left( 1\right) +\left( 1\right) \left( 1\right)$ 

, he said, a thing that he had been working on for many years."

 $\mbox{\sc "And carrying on experiments with it, is that it, using the minds of }$ 

the travelers that he took into the desert?" "Exactly, MY lady."

"You did well to come to the Coronal with this, Dekkeret.This device

is a dangerous thing. Its use needs to be stopped."

"It has been," said Dekkeret. A broad smile of self-satisfaction spread

 $\,$  across his face. "I succeeded in taking Barjazid and his son prisoner  $\,$ 

 $$\operatorname{then}$$  and there, and seized the machine. They are here with me at the

Castle. Lord Prestimion will be pleased, I think. Oh, lady, I surely hope

 $% \left( 1\right) =\left( 1\right) +\left( 1\right) +\left($ 

pleasing Lord Prestimion!"

His name is Dekkeret," Varaile said. "A knight-initiate, very young

and a little rough around the edges, but destined, I think, for  $% \left( 1\right) =\left( 1\right) \left( 1\right) +\left( 1\right) \left( 1\right) \left( 1\right) +\left( 1\right) \left( 1\right) \left$ 

great things."

Prestimion laughed. They were in the Stiamot throne-room with

Gialaurys. It was only an hour since his return to the Castle and Varaile

 $$\operatorname{\textsc{had}}$$  greeted him with this tale as though it were the most important

thing in the world.  $\mbox{"Oh},\mbox{ I know Dekkeret, all light! He saved my life in$ 

 $\label{eq:normork} \mbox{Normork long ago, when some lunatic with a sharp blade} \ \mbox{came charging}$ 

out of a crowd at me."

"Did he? He didn't say anything to me about that."

"No. I'd be very surprised if he had."

 $% \left( 1\right) =\left( 1\right) +\left( 1\right) +\left($ 

 $$\operatorname{\textsc{He}}$$  had listened to it with no more than half an ear. "Let me see if I

have it straight," he said, when she was done. "He was with Akbalik on  $\ensuremath{\mathsf{N}}$ 

an assignment in Zimroel, that much I know, and then for some reason  $% \left( 1\right) =\left( 1\right) +\left( 1\right$ 

that was never made clear to me he went on by himself to Suvrael, and

 $\,$  now, you tell me, he's come back from there bringing what sort of

thing?"

"A machine that seizes control of people's minds. Which was invented

by some shabby little smuggler, Barjazid by name, who offers to guide

travelers through the desert, but who actually-"

"Baijazid?" Prestimion, frowning, glanced at Gialaurys. "It seems to

 $$\operatorname{\textsc{me}}$$  I've heard that name before. I know I have. But I don't recall where."

"A shady fellow who originally came from Suvrael, with squinty eyes

and skin that looked like old leather," Gialaurys; said. "He was in the

 $\,$  service of Duke Svor for a couple of years: a very slippery sort, this

Barjazid, much like Svor himself. You always detested him." "All. It comes back to me now. It was right after that little trouble we

 $$\operatorname{had}$$  at Thegomar Edge, when we caught hold of that smarmy  $\operatorname{Vroon}$ 

wizard, ThaInap Zelifor, who made all those mind-reading devices and

 $$\operatorname{\textsc{had}}$$  no hesitations about selling them both to us and to our opponents

as well-"

Gialaurys nodded. "Exactly so. This Barjazid happened to be standing

right there at the time, and you told him to pack up the  $\mbox{\sc Vroon}$  and

 $% \left( 1\right) =\left( 1\right) +\left( 1\right) +\left($ 

 $% \left( 1\right) =\left( 1\right) \left( 1\right) +\left( 1\right) +\left( 1\right) \left( 1\right) +\left( 1\right) \left( 1\right) +\left( 1\right) +\left( 1\right) \left( 1\right) +\left( 1\right) +\left($ 

 $% \left( 1\right) =\left( 1\right) +\left( 1\right) +\left($ 

his own use." To Varaile he said, "Where did you say this man Barjazid

is now, lady?"

"The Sangamor tunnels. He and his son, both."

Hearty laughter came from Prestimion at that. "Oh, I like that! A nice

 $$\operatorname{closing}$$  of the circle! The tunnels were the very place where I first

 $\,$  encountered Thalnap Zelifor, that time when he and I were prisoners

chained side by side." Which brought a puzzled glance from Varaile.

 $$\operatorname{\textsc{Prestimion}}$$  realized that all this discussion of episodes of the civil war

 $$\operatorname{had}$$  left her baffled. "I'll tell you that story some other time," he told

 $$\operatorname{her}$.$  "As for this gadget of his, I'll give it a look when I have the chance.

A machine that controls minds, eh? Well, I suppose we can find some use for it, sooner or later."

"Better sooner than later, I think," she said.

"Please. I'm not minimizing its importance, Varaile.

There are many

other things to deal with right now, though." He smiled to soften the  $\,$ 

 $\,$  tone of his words, but he did not try to conceal his impatience. "I'll get

to it when I get to it."

"And Prince Dekkeret?" Varaile said. "He should have some reward

bright boy from Normork who's making his way up the ladder here.

But you're quite right: we ought to acknowledge his good services.

-What do you say, Gialaurys? Promote him two levels, shall we? Yes. If

 $$\operatorname{\text{he's}}$$  second level now, which I think he is, let's up him to fourth.

Provided he's recovered from whatever strange fit of conscience it was

that sent him racing off to Suvrael."

"If he hadn't gone there, Prestimion, he'd never have captured the

mind-control machine," Varaile pointed out.

 $\mbox{\sc "True}$  enough. But the thing may not turn out to have any value. And

 $$\operatorname{\textsc{his}}$$  whole Suvrael exploit of his bothers me a little. Dekkeret was supposed

to be working for us in Ni-moya, not going off on mysterious private

adventures, even ones that turned out to be worthwhile. I don't

want him doing that again. -Now," Prestimion said, as Gialaurys,

excusing himself, saluted and left the room, "let's turn to another matter

, shall we, Varaile?"

"And that is?"

"A new journey that has to be undertaken."

A flicker of displeasure crossed Varaile's face. "You'll be traveling

again so soon, Prestimion?"

"Not just me. Us. This time you'll be accompanying me." She brightened at that. "Oh, much better! And where

will we be

going? Bombifale, perhaps? I'd love to see Bombifale. Or Amblemorn,

maybe. They say that Amblemorn's very strange and quaint, narrow  $% \left( 1\right) =\left( 1\right) \left( 1\right) +\left( 1\right) \left( 1\right) \left( 1\right) +\left( 1\right) \left( 1\right)$ 

 $\begin{tabular}{lll} winding & roads & and & ancient & cobblestoned & streets-Ive & always \\ wanted & to \\ \end{tabular}$ 

see Amblemorn, Prestimion."

'VeT be going farther than that," he told her. "A great deal farther: to

 $% \left( 1\right) =\left( 1\right) +\left( 1\right) +\left($ 

 $$\operatorname{she's}$$  never seen my wife at all. We're long overdue for a visit. She wants

 $\,$  to meet you. And she says she has important matters to discuss with me.

 $$\operatorname{We'll}$$  go by riverboat down the Iyarm to Alaisor and sail to the Isle from

there. This time of year that's the best route."

Varaile nodded. 'When do we leave?"

"A week? Ten days? Will that be all right?"

"Of course." Then she smiled: a little ruefully,
perhaps, Prestimion

thought. "The Coronal never does get a chance to stay home at the  $\,$ 

Castle for long, does he, Prestimion?"

replied, "when I am Pontifex, and my home is at the bottom of the

Labyrinth."

In the city of Stoien, at the tip of the Stoienzar Peninsula in far southwestern

Alhanroel, Akbalik sat before a thick sheaf of bills of lading and

 $% \left( 1\right) =\left( 1\right) \left( 1\right) +\left( 1\right) +\left( 1\right) \left( 1\right) +\left( 1\right) \left( 1\right) +\left( 1\right) +\left( 1\right) \left( 1\right) +\left( 1\right) +\left($ 

wearily leafing through them in search of some clue to the location of  $% \left( 1\right) =\left( 1\right) \left( 1\right) +\left( 1\right) \left( 1\right) \left( 1\right) +\left( 1\right) \left( 1\right) \left$ 

 $$\operatorname{\textsc{Dantirya}}$$  Sambail. He had done the same thing every day for the last

three months. A copy of every scrap of paper that had anything to do

with vessels traveling between Alhanroel and Zimroel found its way to

the intelligence-gathering center that Akbalik, by order of Septach

 $\mbox{\sc Melayn}\,,$  had set up here in Stoien. By now he knew more about the

price of a hundredweight of ghumba-root or the cost of insuring a shipment

of thuyol berries against klegworn is than he had ever imagined  $% \left( 1\right) =\left( 1\right) +\left( 1\right) +\left($ 

he would learn. But he was no closer to finding out

anything about

Dantirya Sambail than he had been the day he arrived.

The despatches he was sending back to the Castle each week were

becoming increasingly terse and cranky. Akbalik had been away in the

provinces for months, passing what had begun to seem like an endless

skein of pointless days among all these dreary strangers, first  $\operatorname{Ni-moya}$ ,

 $$\operatorname{\textsc{now}}$$  here. He was a famously even-tempered man, but even he had his

limits. He was beginning to miss his life at the Castle tremendously.

Nothing was being accomplished out here; it was time, he thought, and

well past time, for him to be transferred back to the capital, and in the

last couple of despatches he had made explicit requests to that effect.

 $\,$  But no answers came. Septach Melayn was probably too busy keeping

 $% \left( 1\right) =\left( 1\right) +\left( 1\right) +\left($ 

 $\label{eq:Akbalik} \textbf{Akbalik} \ \ \textbf{had} \ \ \textbf{written} \ \ \textbf{once} \ \ \textbf{to} \ \ \textbf{Gialaurys}, \ \ \textbf{but} \ \ \textbf{that} \ \ \textbf{was} \ \ \textbf{like}$  writing to Lord

Stiamot's statue. As for the Coronal, Akbalik had heard that he had

 $$\operatorname{decided}$$  to make a pilgrimage to the Isle of Sleep to introduce his new

 $% \left( 1\right) =\left( 1\right) \left( 1\right) +\left( 1\right) +\left( 1\right) \left( 1\right) +\left( 1\right) +\left( 1\right) \left( 1\right) +\left( 1\right) +\left($ 

between the Mount and Alaisor, just now. So there was no hope at all of

 $% \left( 1\right) =\left( 1\right) +\left( 1\right) +\left($ 

sitting here day after day, interminably sifting through his mountains of  $% \left( 1\right) =\left( 1\right) \left( 1\right) +\left( 1\right) \left( 1\right) \left( 1\right) +\left( 1\right) \left( 1\right$ 

shipping documents.

At least Stoien city was a cheery enough place to

be stranded, if you

 $$\operatorname{\textsc{had}}$$  no alternative but to be stranded in some provincial outpost. Its climate

was perfect, summertime warmth throughout the year, sweet air

and cloudless skies, pleasant sea breezes from mid-morning through

mid-afternoon, mild evenings, a delicious cooling
sprinkling of rain

every night precisely at midnight. The city itself was a thin strand

 $$\operatorname{\mathtt{spilling}}$  out for more than a hundred miles along the sweeping curve of

its great harbor, so that a population of better than nine million was

 $\hbox{accommodated without any sense of crowding. And the place}\\$  was a joy

to look at. Because the whole of the Stoienzar Peninsula was entirely

 $% \left( 1\right) =\left( 1\right) \left( 1\right) +\left( 1\right) +\left( 1\right) \left( 1\right) +\left( 1\right) \left( 1\right) +\left( 1\right) +\left( 1\right) \left( 1\right) +\left( 1\right) +\left($ 

 $$\operatorname{\textsc{people}}$$  of the port of Stoien had introduced topographical variety into

their cityby requiring that every building had to be erected atop a brick

 $$\operatorname{platformlaced}$$  with white stone, and by decreeing wide variation in the

dimensions of the platforms. Some were no more than ten or fifteen feet  $% \left( 1\right) =\left( 1\right) \left( 1\right) +\left( 1\right) \left( 1\right) \left( 1\right) +\left( 1\right) \left( 1\right)$ 

 $$\operatorname{high},$$  but others, farther back from the shore, were impressive artificial

hills that rose to heights of hundreds of feet.

Certain buildings of special importance stood in splendid isolation

far above street level atop individual foundations;
elsewhere,

whole

 $$\operatorname{\textsc{neighborhoods}}$$  covering a square mile or more shared a single giant

pedestal. The eye was kept in constant motion, faced as it was by pleasing

 $\,$  alternations of high and low in every direction. And the effect of so

much brick was softened by an abundance of bushes and vines and

plants growing with tropical extravagance at the base of every platform,

along the ramps that led to the higher levels, and clambering up the

loffier walls. Those lush plantings afforded a brilliant show of color, not

only the myriad different greens of their leaves, but the splendid indigo

and topaz and scarlet and vermilion and violet of their innumerable  $% \left( 1\right) =\left( 1\right) \left( 1\right) +\left( 1\right) \left( 1\right) \left( 1\right) +\left( 1\right) \left( 1$ 

flowers.

A pretty place, yes. And Akbalik's own office high up in the customshouse

at the harbor afforded him a delightful view of the  $\operatorname{Gulf}$  of  $\operatorname{Stoien}$ ,

pale blue here, and smooth as glass. He was able to look northward for  $% \left( 1\right) =\left( 1\right) +\left( 1\right) +\left($ 

 $$\operatorname{\textsc{hundreds}}$$  of miles, thousands, maybe, until the horizon intersected the

planet's great curve and turned everything to a thin gray line. But he  $\,$ 

longed for home all the same. He began to compose yet another missive

to Septach Melayn in his head:

"Esteemed friend and revered High Counsellor. Four months have

passed, now, since I came to Stoien city at your behest, and in that time

I have loyally and diligently labored at the task of-" "Prince Akbalik? Your pardon, prince, sir-"

It was Odrian Kestivaunt, the Vroon who served as his secretary

 $$\operatorname{\textsc{here}}$.$  The little creature stood by the door, fidgety as always, his multitude

of dangling tentacles coiling and uncoiling nervously in a way that

 $\,$  Akbalik had had to train himself to tolerate. He was carrying yet

another stack of papers.

"More things for me to read, Kestivaunt?" said Akbalik, and made a

sour face.

"I have already looked these over, Prince Akbalik. And have discovered

something quite interesting in them. They were taken from freighters departing from various Stoienzar ports for Zimroel in the

 $% \left( 1\right) =\left( 1\right) +\left( 1\right) +\left($ 

cargo manifests, Akbalik saw, long fists of commodities interspersed

with some sea-captain's comments on their condition as of the day they

were taken on board, the quality of their packaging, and other such

matters.

Akbalik glanced over the Vroon's sloping shoulders as

the small

being dealt the sheets out. So many quintals of honey-lotus, so many

sacks of madarate gum, so many pounds of orokhalk, so many adzes,  $% \left( \frac{1}{2}\right) =\frac{1}{2}\left( \frac{1}{2}\right) +\frac{1}{2}\left( \frac{1}{2}\right) +\frac{1}{2}\left($ 

awls, axe-handles, pack-saddles, sledgehammers-

"Is it really necessary for us to be doing this,

Kestivaunt?

"One moment more, I entreat you, good prince. There. Now: I call

 $% \left( 1\right) =\left( 1\right) \left( 1\right) +\left( 1\right) +\left( 1\right) \left( 1\right) +\left( 1\right) \left( 1\right) +\left( 1\right) +\left( 1\right) \left( 1\right) +\left( 1\right) +\left( 1\right) \left( 1\right) +\left( 1$ 

is entered there?"

"Anything ystyn ripliwich raditix,"' Akbalik read, mystified. "Yes. I see

it. But I don't make any sense out of it. What is it, something in

Vroonish?"

"It's more like Skandar than anything else, I would say. But not very

much like Skandar. 'This is not, I think, any language spoken on

 $$\operatorname{\textsc{Majipoor}}$.$  But to continue, sir, if you will: line ten of this second manifest

... Emijiquk gybpij jassnin ys.'-What is this gibberish, man?"

"A coded message, perhaps? For look, look here, sir, line thirteen of

the next paper: 'Kesixm ricthip jumlee ayviy.' And line sixteen of the  $\ensuremath{\mbox{\sc the}}$ 

 $\verb"next: 'Mursez" ebumit yumus ghok.'The nineteenth line of the next-an <math display="inline">% \left( \frac{1}{2}\right) =\frac{1}{2}\left( \frac{1}{2}\right) +\frac{1}{2}\left( \frac{1}{2}\right) +\frac{1$ 

orderly progression from sheet to sheet, is that not so?" 'The Vroon

shuffled the papers excitedly, holding one and then another under  $% \left( 1\right) =\left( 1\right) +\left( 1\right) =\left( 1\right) +\left( 1\right) +$ 

 $\label{lem:akbalik's nose.} \mbox{\tt "This nonsense is interpolated in otherwise ordinary}$ 

texts at progressive intervals of three lines. We are missing, I think, the

 $% \left( 1\right) =\left( 1\right) \left( 1\right) +\left( 1\right) +\left( 1\right) \left( 1\right) +\left( 1\right) \left( 1\right) +\left( 1\right) +\left( 1\right) \left( 1\right) +\left( 1\right) +\left( 1\right) \left( 1\right) +\left( 1$ 

lines of documents we do not seem to have here. But it goes on and on:

I have found forty lines of it so far. What could it be, if not a code?"

 $\mbox{"Indeed.}$  It sounds too absurd to be anyone's language. But there are

codes and codes," Akbalik said. "This could all be

nothing but some

merchant's way of hiding trade secrets from his competitors." He

 $$\operatorname{glanced}$$  at another sheet. Zinucot takttamt ynifgogi nhogtua. What if

 $$\operatorname{that}$$  meant, Ten thousand troops setting out next week? He felt a sudden

 $% \left( 1\right) =\left( 1\right) \left( 1\right) +\left( 1\right) +\left( 1\right) \left( 1\right) +\left( 1\right) \left( 1\right) +\left( 1\right) \left( 1\right) +\left( 1\right) \left( 1\right) +\left( 1\right) +\left( 1\right) \left( 1\right) +\left( 1\right) \left( 1\right) +\left( 1\right) +\left( 1\right) \left( 1\right) +\left( 1\right) +\left( 1\right) \left( 1\right) +\left( 1\right) +$ 

might well be some sort of communication between Dantirya Sambail

and his allies."

"Yes," said the Vroon. "It might well be that. And codes are readily

enough broken by those who are expert in that art."

"Are you referring to yourself, perhaps?" Vroons,

Akbalik knew, had

many divinatory skills.

 $\,\,$  'There came a writhing of tentacles in a gesture of negation. "Not I,

 $\,$  sir. This is beyond me. But an associate of mine, a certain Givilan Mostrin-

"That's a Su-Suheris name, isn't it?"

 $\mbox{\tt "It}$  is, yes. A man of unimpeachable, Ionor, to whom such texts as

these would be readily accessible."

"He lives here in Stoien?"

"In Treymone, sir, the city of the tree-houses. That's just a few days'

voyage up the coast from here, by way of-"

 $\mbox{\tt "I}$  know where Treymone is, thank you.  $\mbox{\tt "Akbalik}$  paused in thought a

moment. In these months of working together he had developed a good

deal of trust in this Odrian Kestivaunt, but involving some unknown Su-Suheris

in such an explosive affair was another matter entirely. A little  $\,$ 

behind-the-scenes research would be in order first. The double-headed

folk all seemed to know one another. He would ask  ${\tt Maundigand\textsc{-}Klimd}$ 

for an opinion before bringing in Givilan-Mostrin.

Geenux taquidu eckibin oeciss. Emajiqk juqivu xhtldp ss.

Akbalik pressed the tips of his fingers to his aching temples. Did this

mumbo-jumbo,, he wondered, conceal the secret plans of Dantirya

Sambail? Or was it merely the private lingo of some shaggy Skandar

merchant-mariner?

Zudlikuk. Zygmir. Kasiski. Fustus.

 $\,$  Off to Castle Mount went a query to the magus Maundigand-Klimd.

Back from the Castle, in due course, came Maundigand-Klimd's reply.

 $\label{eq:Givilan-Mostrin, he said, was well known to him: a person in whom$ 

Prince Abrigant could have absolute faith. I vouch for him," said

Maundigand-Klimd, "as though he were my brother."

 ${\tt A}$  sufficiently impressive recommendation, Akbalik decided. He sent

for Odrian Kestivaunt. "Tell your Su-Suheris friend," he said, "to get

himself down to Stoien city right away."

But the sight of the actual Givilan-Mostrin made Akbalik wonder about

the merit of Maundigand-Klimd's endorsement.

Maundigand-Klimd himself, for whom Akbalik had the highest respect, was a person of great dignity of bearing, indeed, of considerable

personal grandeur, which was heightened by the monastic simplicity of his dress. Tastes in clothing at the Castle generally ran to the  $\,$ 

 $\label{lem:boyantly bright and bizarrely original, but $$\operatorname{Maundigand-Klimd}$$ 

mainly favored austere robes of black wool, or sometimes one of darkgreen

linen, with only a red sash to provide a bit of vivid color.

This Givilan-Mostrin, though, arrived at Akbalik's office clad in a

 $\hbox{grotesque patchwork outfit of gold-embroidered brocade decked} \\$  with

squares of blazing silk in half a dozen clashing colors, and his two longcrowned

heads were topped with a pair of towering five-pointed hats

whose tips reached almost to the ceiling of the room. Half a dozen huge  $\,$ 

round stating eyes with great swirling brows were painted on each of

the hats, three in front, three behind. Rigid upjutting epaulets rose

eight or ten inches from each of the oracle's shoulders: they too were

tipped with eyes, and narrow scarlet banners streamed downward from  $% \left( 1\right) =\left( 1\right) +\left( 1\right)$ 

them.

found it absurdly comical. It was something that a mendicant fakir

 $\operatorname{\mathsf{might}}$  wear, a wandering beggar who told fortunes in the  $\operatorname{\mathsf{marketplace}}$ 

for a couple of crowns. The Su-Suheris was horrifyingly cross-eyed,  $\,$ 

besides, the left eye of his right head peering over toward the right eye

of the left head in a way that made Akbalik's insides squirm.

 $\hbox{I vouch for him as though he were my brother,} \\ \hbox{Maundigand-Klimd}$ 

had said. Akbalik shrugged. He would not have wanted a brother anything

like Givilan-Mostrin; but, then, he was not a Su-Suheris.

 $\mbox{\tt "I}$  am the house of Thungma,  $\mbox{\tt "Givilan-Mostrin}$  declared portentously

, and waited.

The Vroon had explained that part already. Thungma was the invisible

spirit, the demon, the whatever-it-was, with whose consciousness

 $\mbox{\sc Givilan-IGostrin}$  made contact when he entered his divinatory trance.

 $$\operatorname{Givilan-Mostrin}$$  functioned as the "house" of the being during the time

of his summoning.

 $\label{eq:condition} \mbox{The Su-Suheris, who stood with feet planted wide and} \mbox{ arms folded}$ 

 $\,$  across his chest, seemed to fill the room. He stared icily at Akbalik.

"The fee comes first," Odrian Kestivaunt whispered. "This is extremely

important."

 $\mbox{"Yes.\ I}$  understand that. -Tell me, Givilan-Mostrin: what will this

 $\hbox{consultation cost?"} \ \ \hbox{Akbalik asked, feeling almost seasick} \\ \hbox{as he struggled}$ 

to make eye contact somehow with the magus.

"Twenty royals," the left head said immediately. His voice was deep

and rumbling.

It was a preposterous amount. Most people worked all year for less.

An hour's visit with a dream-speaker would cost no more than a couple

of crowns; this was a hundred times as much. Akbalik began to protest,

but a quivering of tentacles from the Vroon, and a whispered, "Sirsir-

" caused him to subside. 'The magus's fee, Odrian Kestivaunt had  $\,$ 

told him several times already, was an essential part of the process. Any

attempt to bargain would ruin the entire enterprise.

Well, they weren't his twenty royals. Akbalik took four gleaming fiveroyal

 $\,$  pieces from his purse, the new ones showing Confalume in the

Pontifex's robes with Prestimion's handsome profile on the reverse,

 $\,$  and laid them on the desk. Givilan-Mostrin snatched them up smoothly

 $% \left( \frac{1}{2}\right) =0$  and lifted them to his faces, pressing the coins, against his outer cheekbones

and holding them there a moment as though to satisfy  $\ensuremath{\mathsf{himself}}$ 

that they were genuine.

"Where are the documents?" the magus asked.

Kestivaunt had prepared a page-long transcript of the coded lines he

 $$\operatorname{\textsc{had}}$$  found in the group of cargo manifests. Akbalik handed that to the

 $$\operatorname{Su-Suheris}.$$  He shook both of his heads at once, an effect that Akbalik

found dizzying, and demanded the originals. Akbalik looked toward

Kestivaunt, who went scurrying out, tentacles thrashing

in agitation,

and returned a few moments later with the papers. Givilan-Mostrin took  $% \left( 1\right) =\left( 1\right) +\left( 1\right) +\left($ 

 $% \left( 1\right) =\left( 1\right) \left( 1\right) +\left( 1\right) +\left( 1\right) \left( 1\right) +\left( 1\right) \left( 1\right) +\left( 1\right) +\left( 1\right) \left( 1\right) +\left( 1\right) +\left($ 

 $\hbox{seven-foot-tall Su-Suheris solemnly reaching far down toward the tiny} \\$ 

Vroon, who was barely eighteen inches high.

 $\label{eq:Givilan-Mostrin} \mbox{ now opened a case he had brought with } \mbox{ him and }$ 

began to set his conjuring apparatus out on a bench. Akbalik felt some

surprise at that, for he knew that Maundigand-Klimd performed his

 $% \left( 1\right) =\left( 1\right) \left( 1\right) +\left( 1\right) \left( 1\right)$  own divinations without the aid of a lot of gadgetry, and in fact had often

expressed scorn for such devices. Perhaps this was all part of the show,

 $$\operatorname{he}$$  thought, a justification for that staggering twenty-royal fee. He

 $$\operatorname{\textsc{watched}}$$  as Givilan-Mostrin put out live cones of incense and lit them,

instantly filling the room with clouds of cloyingly sweet  ${\tt smoke.\ Next}$ 

 $\,$  the magus brought forth a little metal dome and tapped a projection at

its tip, which caused it to emit a steady bell-like tone. A second such  $% \left( 1\right) =\left( 1\right) +\left( 1\right) +\left($ 

device placed beside the first produced the deep, low sound of far-off  $% \left( 1\right) =\left( 1\right) +\left( 1\right) +\left($ 

chanting; a third yielded an eerie, reverberant sound that might have

been created by blowing into conical sea-shells.

 $\mbox{Givilan-Mostrin handed a fourth such dome to $Akbahk$, and a fifth to } \label{eq:Givilan-Mostrin}$ 

the Vroon. "You will touch their triggers," he said gravely, "at the appropriate

moment. You will know when that moment has arrived."

Akbalik was beginning to feel a little uncomfortable. The sickening

 $% \left( 1\right) =\left( 1\right) \left( 1\right) +\left( 1\right) +\left( 1\right) \left( 1\right) +\left( 1\right$ 

chanting-it was all rapidly getting to be too much for him.

But there was no turning back. The process, the very expensive process

, was under way.

Givilan-Mostrin was holding Kestilaine's stack of cargo manifests

clasped between the outspread fingers of his hands, one hand above,  $% \left( \frac{1}{2}\right) =\left( \frac{1}{2}\right) \left( \frac{1}{2}$ 

one below. All four of his eyes were closed. From both his throats came

a strange, unsettling gargling sound, its doubled rhythms and eerie harmonies  $% \left( 1\right) =\left( 1\right) +\left( 1$ 

coordinated in a weird way with the distant chanting. He seemed almost to have fallen asleep. Then, gradually, his body began to

sway and his legs started to quiver. He leaned a long way backward,

inclining his heads so that they pointed toward the floor behind him,

and stood straight again, and leaned once more, repeating the movement

over and over.

 $\label{eq:suddenly odrian Kestivaunt, without having received any perceptible$ 

cue, tapped the jutting tip of the little metal dome he was holding.

From it there came the sonorous blast of giant trumpets, a sound that

 $% \left( 1\right) =\left( 1\right) \left( 1\right)$  expanded through the room with a force that seemed capable of bending

 $$\operatorname{\textsc{the}}$$  walls. To his own surprise Akbalik felt himself impelled then by

some powerful inner force to touch the trigger of his own dome, and,  $% \left( \frac{1}{2}\right) =\frac{1}{2}\left( \frac{1}{2}\right) =\frac{1}{2$ 

when he did, it gave off a series of tremendous deafening cymbal clashes  $% \left( 1\right) =\left( 1\right) +\left( 1\right) +\left$ 

. The hubbub all around them was astounding. He felt as though

he had somehow been whisked off into the very midst of the thousandinstrument

orchestra of the Ni-moya opera house.

Rivers of sweat flowed down Givilan-Mostrin's faces.

Akbalik had

 $$\operatorname{\textsc{never}}$$  seen a Su-Suheris perspire before: he hadn't known they even

were capable of it. The magus's breath was coming in harsh huffing

gasps. Blood had begun to ooze from his nose and

mouth. He was

clutching the documents, now, tightly against his

chest.

As the sounds emanating from the five metal domes mounted in intensity, Givilan-Mostrin went reeling drunkenly around

the room,

 $\,$  every lurching stride. Savage growling sounds came from him. He went

 $% \left( 1\right) =\left( 1\right) \left( 1\right) +\left( 1\right) +\left( 1\right) \left( 1\right) +\left( 1\right$ 

sturdy chair in particular seemed to draw his anger-he had stumbled

into it three times-he raised one foot and brought it crashing down

 $$\operatorname{\textsc{with}}$$  such astonishing force that the chair went flying into a host of

 $$\operatorname{splintered}$$  pieces. It was an extraordinary feat. Truly he was a man possessed

, Akbalik thought.

 $\qquad \qquad \text{The room now was utterly filled with the sounds} \\ \text{of trumpets, bells,} \\$ 

gongs. Givilan-lGostrin had come to a halt by the

window, and stood

there now, leaning forward, breathing heavily, his whole body shaking

convulsively. He rocked from side to side, again and again lifting one

 $\,$  foot and carefully putting it down, then lifting the other. His heads shot

outward on their shared neck, moved rapidly inward until they seemed

almost to strike each other, shot outward again. His cheeks were

 $$\operatorname{\textsc{puffed}}$;$$  his tongues were outthrust; he made frightful blowing noises.

 $\,\,$  'Then he opened his eyes a moment. They were rolling wildly in their

sockets.

One minute, two, three, five: it went on and on. 'The rhythm was

 $$\operatorname{building}$$  toward a tension that could only end in some awesome eruption

. But would this terrifying seizure ever end?  $\hbox{Suddenly there was a startling silence in the room as all five metal} \\$ 

spheres ceased their noisemaking at the same instant. Givilan-Mostrin

seemed deep in trance.

His shaking and rocking and foot-lifting all had ceased. Now he stood

statue-still, utterly frozen in place, the right head dangling limply as  $% \left( \frac{1}{2}\right) =\left( \frac{1}{2}\right) +\left( \frac{1}{2$ 

 $\hbox{though its neck-stalk were broken and the left one staring unblinkingly}$ 

 $% \left( 1\right) =\left( 1\right) +\left( 1\right) +\left($ 

drooping right head there began to come a low moaning

wordless

sound, a kind of rumbling whine that wandered up and down over five

or six octaves, gradually cohering into a series of unaccented syllabic  $% \left( 1\right) =\left( 1\right) \left( 1\right) +\left( 1\right) \left( 1\right) \left( 1\right) +\left( 1\right) \left( 1\right)$ 

 $$\operatorname{phrases}$$  as unintelligible to Akbalik as the coded lines on the cargo

manifest.

After a moment the upright left head began to speak as well: slowly

declaiming a translation, apparently, of the oracular sounds coming

 $% \left( 1\right) =\left( 1\right) +\left( 1\right) +\left($ 

"The man whom you seek," said the left head of Givilan-Mostrin, "is

here in this very province. These are messages from his hidden camp

in the southern part of the province of Stoien to his companions in

another lanil. He has spent many months gathering an army in a far-off  $% \left( 1\right) =\left( 1\right) +\left( 1\right) +\left($ 

place; he will soon bring his forces together here; it is his desire to overthrow

the king of the world."

 $\,$  As he uttered the last of those words the Su-Suheris fell forward in

exhaustion, collapsing with a tremendous crash almost at Akbalik's

feet. For a long moment he lay face down, trembling. 'Then he lifted  $% \left( 1\right) =\left( 1\right) \left( 1\right) +\left( 1\right) +\left( 1\right) \left( 1\right) +\left( 1\right)$ 

each of his heads in turn and stared at Akbalik in a dazed, groggy way,

as if uncertain of where he was or who the man might

be that was

standing before him.

"Is it over?" Akbalik asked.

The Su-Suheris nodded feebly.

"Good." Akbalik made a brusque chopping gesture with one hand

A look of bafflement appeared on both of Givilan-I(lostrin's icy-hued

faces. In a weak voice the left head said, 'Was anything spoken? By

whom? I remember nothing, my lord. Nothing. The house of Thungma  $\ensuremath{\mathsf{Nothing}}$ 

is empty."

"This is true," the Vroon murmured. "They carry no memories away

 $\,$  from their trances. As I explained, they are vehicles, merely, for whatever

the demon chooses to reveal."

"I hope that's really so," Akbalik said. "Get him out of here as fast as

 $% \left( 1\right) =\left( 1\right) \left( 1\right) +\left( 1\right) +\left( 1\right) \left( 1\right) +\left( 1\right) \left( 1\right) +\left( 1\right) +\left( 1\right) \left( 1\right) +\left( 1\right) +\left($ 

 $$\operatorname{Su-Suheris}$$  who had just been through the spasms and convulsions of

that eerie seizure. His head ached from the unrelenting sound of those

gongs and trumpets. And the slow, precise, stunning words of the oracle  $% \left( 1\right) =\left( 1\right) +\left( 1\right) +\left($ 

reverberated ceaselessly in his mind: The man whom you seek is

 $% \left( 1\right) =\left( 1\right) +\left( 1\right) +\left($ 

is his desire to overthrow the king of the world.

The usual route from Castle Mount to the port of Alaisor on Alhanroel's  $\,$ 

 $\mbox{ western coast was by river: downslope by floater by way of } \mbox{ Khresm and } \mbox{}$ 

Rennosk to Gimkandale, where the River Uivendak had its source, and  $% \left( 1\right) =\left( 1\right) +\left( 1\right)$ 

then by riverboat down the Uivendak past the Slope Cities of Stipool  $\,$ 

and Furible and the foothills of the Mount via Estotilaup and Vilimong  $\,$ 

into the great central plain of the continent. The Uivendak, which after a

thousand miles changed its name to the Clairn, and a thousand miles

 $\label{eq:contraction} Iyann, \ \ \mbox{which came flowing down out of the moist green}$  country northwest

 $% \left( 1\right) =\left( 1\right) +\left( 1\right) +\left($ 

Three Rivers, though no one knew why, since there were only two

 $% \left( 1\right) =\left( 1\right) \left( 1\right) +\left( 1\right) \left( 1\right)$  rivers there. From there to the coast the united livers took the name of thelyann.

'That final stretch of the Iyarm had once been famous for its sluggishness

, and travelers heading westward on it had needed to resign themselves

to an unhurried final leg of their journeys; but since the breaking

of the Mavestoi Dam upriver from the joining with the  $\operatorname{\mathsf{Haksim}}$  the

waters of the western Iyarm were far more vigorous than they had been

in previous centuries, and the riverboat that carried  $\mbox{\sc Prestimion}$  and

Varaile moved along toward Alaisor at a speed that Prestimion would

 $$\operatorname{\textsc{have}}$$  found more heartening if it did not constantly remind  ${\operatorname{\textsc{him}}}$  of the

infamous tragedy of the breaking of the dam.

Now they were just a few days' journey from the coast, passing

swiftly through warm, green, fertile agricultural lands

whose inhabitants

lined the shore, waving and cheering, shouting his

sometimes Varaile's also, as the Coronal's ship went by. Prestimion and  $\,$ 

 $\label{the variable} \mbox{Varaile stood side by side at the rail, acknowledging the greeting with}$ 

waves of their own.

 $\label{eq:Varaile} \mbox{ Varaile seemed amazed by the strength and depth of the outpouring}$ 

of affection that came from them. "Listen to it, Prestimion! Listen! You

can practically feel their love for you!"

 $% \left( 1\right) =\left( 1\right) +\left( 1\right) +\left($ 

 $\mbox{ with me in particular. 'They haven't had time to learn anything more} \label{eq:particular}$ 

about me than that Lord Confalume picked me to succeed  $\mathop{\text{\rm him}}\nolimits,$  and

therefore I must be all tight."

"There's more to it than that, I think. Ifs that there's a new Coronal,

 $\hbox{after all those years of Confalume. Everybody loved and} \\$   $\hbox{admired Lord}$ 

Confalume, yes, but he'd been there so long that everyone had come to

 $$\operatorname{\textsc{take}}$$  him for granted, the way you would the  $\sup$  or the moons. Now

 $$\operatorname{there}\nolimits$  's a new man at the Castle, and they see him as the voice of youth, the

 $$\operatorname{\textsc{hope}}$$  of the future, someone fresh and full of vitality whoT build on Lord

 $\label{thm:confalume} \mbox{Confalume's achievements and lead Majipoor into a glorious new era."}$ 

"Let's hope they're right," said Prestimion.

They were silent for a time after that, looking out toward the west,

ere the golden-green sphere of the sun had begun to slip toward the

 $$\operatorname{\text{horizon}}.$$  'The land was flat, here, and the river very wide. Fewer people

could be seen along the shore.

Then Varaile said, 'Tell me something, Prestimion. Is it possible

under the law for a Coronal's son ever to become Coronal after him?"

 $% \left( 1\right) =0$  'The question astounded him. "What? What are you talking about,

Varaile?" he said sharply, whirling about to face her with such a furious

glare in his eyes that she backed away, looking a little frightened.

'Why, nothing! I was only wondering-"

'Well, don't. It can never happen. Never has, never will! We have an

appointive monarchy on Majipoor, not a hereditary one. I could show

you historical records going back thousands of years to prove it."

"You don't need to do that. I believe you." She still looked alarmed at

the vehemence of his reaction. "But why do you seem so angry,

Prestinfion? I was simply asking a question."

"Avery strange one, I have to say."

"Is it? I didn't grow up at the Castle, you know. I'm not an expert on  $% \left( 1\right) =\left( 1\right) \left( 1\right) +\left( 1\right) \left( 1\right) \left( 1\right) +\left( 1\right) \left( 1\right) \left$ 

constitutional law. I do know that the new Coronal usually isn't the son

of the one before. But then I found myself wondering,

well, what if--'

 $$\operatorname{\textsc{had}}$$  no way of knowing of Korsibar and his ill-fated revolt. He tried to

cahn himself. She had found him off his guard, that was all, seeming to

probe into a sensitive, even a forbidden, area but in fact meaning nothing

of the kind.

'Well," she said, "if he can't be Coronal-and not Prince of Muldemar

either, I guess, because Abrigant's bound to have children of his

 $% \left( 1\right) =\left( 1\right) +\left( 1\right) +\left($ 

a prince of something else, I suppose."

"He?" Prestimion was completely bewildered now.

"Oh, yes," Varaile said, patting her stomach.

"Definitely a he,

divination, all the same, and he confirmed it."

He stared. Suddenly this all made sense.

qTaraile?"

"You look so amazed, Prestimion! As if it's never happened before in

the history of the world."

 $$\tt "Not \ to \ me, \ it \ hasn't \ But \ that's \ not \ the \ thing, Varaile. You told$ 

Maundigand-Klimd about it weeks ago, and not me? And told Septach

 $$\operatorname{\textsc{Melayn}}$$  too, I suppose, and Gialaurys, and Nilgir Surnanand, and your

ladies-in-waiting, and the Skandar who sweeps the courtyard

in front of--2'

"Stop it, Prestimion! You mean you hadn't figured it

He shook his head. "It never occurred to me at all."

"I think that you really ought to pay closer attention, then."

"And you ought not to wait so long before telling me important news

like this."

"I waited until now," she said, "because Maundigand-Klimd told me

to. He cast my horoscope and said that it would be more auspicious for  $\ensuremath{\,}^{}$ 

 $$\operatorname{the}$$  child if I mentioned nothing about him to you until we were west of

 $$\operatorname{the}$$  ninetieth meridian. We are west of the ninetieth meridian, aren't we,

 $$\operatorname{\textsc{Prestimion}}$$  He said it was where the land flattened out and the river

gotverywide."

 $\mbox{"I'm}$  not the captain of the ship, Varaile. I haven't really been keeping

track of the latitude."

"I was speaking of longitude, I believe."

"Latitude-longitude-what difference does it make?" Were they

 $% \left( 1\right) =\left( 1\right) +\left( 1\right) +\left($ 

 $% \left( 1\right) =\left( 1\right) \left( 1\right) +\left( 1\right) +\left( 1\right) \left( 1\right) +\left( 1\right$ 

hundredth? She should have told him long ago. But it seemed to be his

destiny, he thought, to find himself entangled with some sort of wizardry

at every turn. His head was throbbing with anger. "Sorcerers! Mages!

They're the ones who rule this world, not me! It's outrageous, Varaile,

 $% \left( 1\right) =\left( 1\right) +\left( 1\right) +\left($ 

 $$\operatorname{the}$$  Castle for weeks, and ifs been kept from me all this time simply

because because some magus happened to tell you-" He was practically  $% \left( \frac{1}{2}\right) =0$ 

sputtering with indignation. She was looking at him, wide-eyed with amazement. A smile crossed her face, and gave way to a giggle.

Then Prestimion began to laugh as well. He was being very foolish,

he knew. "Oh, Varaile-Varaile-oh, I love you so much, Varaile!" He

slipped his arms around her and drew her close against him. After a  $\,$ 

 $\,$   $\,$   $\,$  long  $\,$  while  $\,$  he  $\,$  released  $\,$  her,  $\,$  and  $\,$  smiled,  $\,$  and  $\,$  kissed the tip of  $\,$  her nose.

 $-\mbox{"And}$  no, Varaile, no, he can't possibly become Coronal after me, and

 $$\operatorname{don't}$$  ever even think about such an idea. Is that understood?"

"I was just wondering, that's all," she said.

At any other time it would have been appropriate

for Prestimion

he certainly

to spend at least a week at Alaisor. As Coronal,

 $\mbox{would have to be guest of honor at a banquet} \\ \mbox{with Lord Mayor}$ 

 $\,$  Hilgimuir in the famous Hall of Topaz and make the obligatory visit to

the celebrated temple of the Lady on Alaisor Heights. And if he still had

 $$\operatorname{been}$$  only Prince of Muldemar, there would be a meeting with the great

wine-shippers with whom his family had had commercial connections

for so many generations; and so on.

But these were not ordinary times. He had to get quickly to the Isle.

 $\,$  And so, although he would meet with the lord mayor, it would be only

for an hour or two. He would skip the visit to the hilltop temple, since he

would be seeing the Lady herself soon enough. As for the winemerchants

, they were irrelevant now that he was Coronal and no longer  $% \left( 1\right) =\left( 1\right) +\left( 1\right$ 

 $\,$  could be concerned with the family wine business. A single night in

 $$\operatorname{\mathtt{Alaisor}}$$  was all that he could allow himself, and then they would be on

their way.

four-level penthouse suite reserved exclusively for Powers of the

 $$\operatorname{\textbf{Realm}}$$  atop the thirty-story tower of the Alaisor Mercantile Exchange.

 $\,$  All of Alaisor could be seen from its windows. Maundigand-Klimd and

 $% \left( 1\right) =\left( 1\right) +\left( 1\right) +\left($ 

luxurious quarters nearby.

 $\hbox{ It was a city of high imperial grandeur, the greatest } \\ \hbox{ metropolitan center}$ 

of the western coast. A line of massive towering cliffs of black granite

 $% \left( 1\right) =\left( 1\right) +\left( 1\right) +\left($ 

 $$\operatorname{through}$$  that wall of black cliffs long ago in order to reach the sea; and

Alaisor lay outspread like a giant fan at their base, spreading far along

 $% \left( 1\right) =\left( 1\right) \left( 1\right) +\left( 1\right) +\left( 1\right) \left( 1\right) +\left( 1\right) \left( 1\right) +\left( 1\right) +\left( 1\right) \left( 1\right) +\left( 1\right) +\left($ 

 $% \left( 1\right) =\left( 1\right) +\left( 1\right) +\left($ 

diagonals through Alaisor city from its northern and southern extremities

, converging in a circle at the waterfront. At that  $\ensuremath{\mathsf{meeting}}\xspace\textsc{-point}$  stood

 $$\operatorname{six}$$  gigantic obelisks of black stone, marking the place where Stiamot,

the conqueror of the Metamorphs, had been buried seven thousand

 $$\operatorname{\mathtt{years}}$$  before. Prestimion pointed the monument out to Varaile from the

 $$\operatorname{\textsc{balcony}}$$  on the west side of the building, which gave them a view that

overlooked the harbor.

The story was, he told her, that Stiamot, after becoming Pontifex,

had decided in extreme old age to undertake a pilgrimage to Zimroel,

to the Danipiur, the Metamorph high chieftain, for the sake of begging

her forgiveness for the conquest. But his journey had ended here at

Alaisor, where he fell ill and could not continue; and as he lay dying,

 $$\operatorname{looking}$$  outward toward the sea, he had asked to have his body laid to

 $% \left( 1\right) =\left( 1\right) +\left( 1\right) +\left($ 

Labyrinth.

"And the temple of the Lady?" Varaile asked. "Where is that?"

Varaile to the great curving eastern window, which

faced the dark vertical

 $% \left( 1\right) =\left( 1\right) \left( 1\right) +\left( 1\right) \left( 1\right)$  wall of the cliffs. At this hour of the afternoon the westering sun

 $$\operatorname{bathed}$$  them in a bronzy-green sheen. "There," he said. "Right below

the rim-do you see?"

"Yes. Like a white eye staring at us out of the forehead of the hill.

Have you ever been there, Prestimion?"

"Once. I visited Zimroel about a dozen years ago and spent a couple

of weeks in Alaisor on the way, and Septach Melayn and I went up  $% \left( 1\right) =\left( 1\right) +\left( 1\right) +\left$ 

 $% \left( 1,0\right) =0$  there. It's a wonderful building, a slender curve of white marble one

 $$\operatorname{story}$$  high that seems to be hanging from the face of the cliff. You see

the entire city laid out like its own map before you, and the sea beyond

it, on and on halfway to the Isle."

"It sounds marvelous. Couldn't we go there just for a little while  $% \left( 1\right) =\left( 1\right) \left( 1\right) +\left( 1\right) \left( 1\right) \left( 1\right) +\left( 1\right) \left( 1\right$ 

tomorrow?"

 $$\operatorname{\textsc{Prestimion}}$$  smiled. "The Coronal can't go anywhere 'just for a little

while.' That building up there's the second most sacred site on

 $$\operatorname{\textsc{Majipoor.}}$  If I visited it at all, I'd have to stay overnight at the very least

 $% \left( 1\right) =\left( 1\right) \left( 1\right) +\left( 1\right) +\left( 1\right) \left( 1\right) +\left( 1\right) +\left( 1\right) \left( 1\right) +\left( 1\right) +\left($ 

and such, and all manner of other-well, you see how it is,

 $\mbox{Varaile. Whatever I do has heavy symbolic importance.} \label{eq:potential} \mbox{And the ship to}$ 

the Isle can't wait: the winds are favorable to the west, and we need to

leave tomorrow. Once the wind turns against you here, it can cause

 $$\operatorname{delays}$$  of many months, and I can't risk that now. We can visit the temple

the next time we're in Alaisor."

"And when will that be? The world is so big, Prestimion! Is there time

for us ever to see the same place twice?"

"In four or five years," he said, "when things are a little more settled

in the world, iflI be appropriate for me to make a grand processional,

and we'll go everywhere. I mean everywhere, Varaile. Even over to

Zimroel: Piliplok, Ni-moya, Dulorn, Pidruid, Til-omon, Narabal. We'll

come through Alaisor again then, and we'll stay longer. I promise you

"'We,'you say. Does the Coronal's wife go with him on the grand processional

? Lord Confalume's wife didn't, when he came to Stee on his

last processional."

"Different Coronal. Different sort of wife. You'll be at my side,

Varaile, wherever I go."

'That's a firm promise?"

 $\mbox{\tt "A}$  solemn vow. I swear it by Lord Stiamot's whiskers. Here in the

very shadow of his tomb."

She leaned forward and kissed him lightly. "I guess

it's settled, then,"

she said.

He had never been to the Isle of Sleep. Indeed in his days as a prince of

 $\,$  the Castle it had never occurred to him to go there. One did not ordinarily

 $\,$  go to the Isle unless one had some special need to undergo a rite

 $\,$  of purification. It was not even customary for Coronals to visit it unless

 $% \left( 1\right) =\left( 1\right) +\left( 1\right) +\left($ 

for that.

 $$\operatorname{But}$$  now the Isle was rising before him on the horizon like a wondrous

white wall, and the sight of it set strange excitement churning

within him.

"You will be surprised at how big it is," everyone who had been

there constantly said. And so, having been duly warned, Prestimion

 $% \left( 1\right) =\left( 1\right) \left( 1\right) +\left( 1\right) \left($ 

had always thought, was a body of land that was completely surrounded

 $$\operatorname{by}$$  water, and islands were usually fairly small. 'The Isle of

Sleep was a big island, everyone said, and he interpreted that to mean a  $\ensuremath{\mbox{\sc he}}$ 

very large body of land that was completely surrounded by water. But

 $$\operatorname{\textsc{he}}$$  still visualized it as something whose borders could be perceived as

curving away on I sides to the ocean. In fact,

ough, the Isle was

immense, so big that on any other world it would have been called a continent

. Seen from out here in the sea, it certainly seemed to have a continent's  $% \left( 1\right) =\left( 1\right) \left( 1\right) +\left( 1\right) \left( 1\right) \left( 1\right) +\left( 1\right) \left( 1$ 

 $% \left( 1\right) =\left( 1\right) +\left( 1\right) +\left($ 

and Suvrael, the three officially designated continents of Majipoor, that  $\,$ 

anyone could have thought of giving the Isle any lesser designation.

 $$\operatorname{\textsc{One}}$$  of the many wonderful stories that they told about the Isle was

 $% \left( 1\right) =\left( 1\right) +\left( 1\right) +\left($ 

been Shapeshifters, even, on Majipoor-it all had lain far below the surface

 $\,$  of the sea, but had been thrust upward into the air in a single day

and a single night by some awesome convulsion of the world's interior.

Which was why it was so sacred a place: the hand of the Divine had

 $% \left( 1\right) =\left( 1\right) +\left( 1\right) +\left($ 

 $$\operatorname{\textsc{many}}$$  hundreds of miles across and more than half a mile high, having

 $% \left( 1\right) =\left( 1\right) +\left( 1\right) +\left($ 

substance made up of the shells of microscopic creatures of the sea.

Those great chalk ramparts gleamed now with overpowering whiteness

in the bright blaze of the sun, filling all the sea before them like an  $% \left( 1\right) =\left( 1\right) +\left( 1\right) +\left($ 

impassable barrier. Varaile and Prestimion stood staring in wonder.  $\mbox{"I}$ 

 $$\operatorname{think}$\ I$$  can make out two of the three levels from here, and maybe just a

hint of the third," he said. "The big one that forms the base of the island

is called First Cliff. There's a forest along its rim., hundreds of feet

above sea level. Do you see? And that must be Second Cliff that begins

 $% \left( 1\right) =\left( 1\right) \left( 1\right) +\left( 1\right) \left($ 

wall up and up, you'll see a second line of green-that's the boundary

between Second Cliff and Third Cliff, I suppose. Third Cliff itself begins

several hundred miles inland. You can't really see it from below, except

 $$\operatorname{perhaps}$$  a suggestion of its summit. That's where Inner Temple is: the

place of the Lady."

 $\,\,$  "It dazzles my eyes. I knew the Isle was made of white stone, but I  $\,\,$ 

 $$\operatorname{\textsc{never}}$$  thought it would shine like that! Will we be going all the way to

the top?"

 $$\tt "Probably. \ \, The \ \, Lady \ \, rarely \ \, descends \ \, to \ \, meet \ \, her \ \, son; \ \, it's \ \, always the$ 

 $% \left( 1\right) =\left( 1\right) \left( 1\right) +\left( 1\right) \left($ 

at the harbor and take him first to the lodge they maintain for  $\mathop{\text{\rm him}}\nolimits$ 

 $$\operatorname{there}$.$$  He's the representative of the world of action, you see, all noise

and masculine bluster, and he needs to go through some transitional rituals  $% \left( 1\right) =\left( 1\right) +\left( 1\right)$ 

 $$\operatorname{before}$$  he can be admitted to his mother's contemplative domain.

 $$\operatorname{\textbf{Then}}$$  they conduct him upward to her through the various terraces of

the three cliffs. Eventually we'll arrive at Inner

Temple itself, up at the

top, where my mother will receive us."

 $$\operatorname{So}$$  steeply did the Isle's tremendous white rampart rise from the sea

 $% \left( 1\right) =\left( 1\right) \left( 1\right) +\left( 1\right) +\left( 1\right) \left( 1\right) +\left( 1\right) \left( 1\right) +\left( 1\right) +\left( 1\right) \left( 1\right) +\left( 1\right) +\left($ 

 $% \left( 1\right) =\left( 1\right) +\left( 1\right) +\left($ 

 $\,$  Alhanroel. To these, at certain specified times of the year, came pil

 $$\operatorname{gnms}$$  from the mainland, some merely to retreat from the world for a

year or two of meditation and ritual cleansing, others to join the Lady's

realm and spend the rest of their lives in her service.

The swift vessel that had carried Prestimion and Varaile

Alaisor was too big to enter Numinor harbor. It had to anchor well out at

sea, where its passengers were transferred to a waiting ferry whose

pilot knew the secrets of the narrow channel, much beset by swift

currents and treacherous reefs, through which the shore could be

approached.

across from

Three tall, slender elderly women of great dignity and gravity of

bearing, clad identically in golden robes trimmed with red, were waiting

at the pier when the ferry arrived. They were hierarchs of the Isle,

lieutenants whom the Lady Therissa, had sent to greet him.  $\mbox{\tt "We}\ \mbox{\tt are}$ 

instructed to conduct you first," the senior one told

them, "to the house

called Seven Walls."

Prestimion was expecting that. Seven Walls was the traditional guesthouse

for newly arrived Coronals. It turned out to be a low, sturdy

 $$\operatorname{\textsc{building}}$$  of dark stone that stood atop the rampart of Numinor port, at

 $$\operatorname{the}$$  very edge of the sea. "But why is it called Seven Walls?" Varaile

asked, as they were shown to their chambers within it. "It looks perfectly

square to me."

 $$\tt "No"\ one"\ knows,""$  Prestimion replied. 'This place is as old as the

 $% \left( 1\right) =\left( 1\right) \left( 1\right) +\left( 1\right) +\left( 1\right) \left( 1\right) +\left( 1\right) \left( 1\right) +\left( 1\right) +\left( 1\right) \left( 1\right) +\left( 1\right) +\left( 1\right) \left( 1\right) +\left( 1\right) +\left( 1\right) +\left( 1\right) +\left( 1\right) +\left( 1\right) +\left( 1\right$ 

Lady Thiin, Lord Stiamot's mother, had it built for him when he came to

the Isle to give thanks for his victory at the end of the  $\operatorname{Metamorph}$ 

Wars. Supposedly seven Metamorph warriors were entombed in its

foundations-warriors that Lady Thiin killed with her own hands while

 $% \left( 1\right) =\left( 1\right) +\left( 1\right) +\left($ 

 $$\operatorname{building's}$$  foundations have often been reconstructed and  $\operatorname{nobody's}$ 

ever found any Metamorph skeletons down there. Then there's a notion

that Lord Stiamot had a seven-sided chapel constructed in the courtyard

while he was here, but there's no trace of that, either. I've also

heard it said that the name's just our version of ancient Shapeshifter

words meaning 'the place where the fish scales are scraped off,'

because there was a Metamorph fishing village here in prehistoric

times."

"I like that one the best," said Varaile.

"So do L"

 $\,$  proceed higher on the Isle, and he spent several hours that evening performing

them under the instruction of one of the hierarchs. He and

Varaile slept that night in a splendid chamber overlooking the sea,

 $$\operatorname{\mathtt{amidst}}$$  dark weavings of a style so antique that Prestimion found himself

 $\mbox{wondering whether Lord Stiamot himself had selected} \label{eq:lord_stiamot}$  them. He

imagined that the ghosts of all the kings of bygone years who had slept  $% \left( 1\right) =\left( 1\right) +\left( 1\right) +\left($ 

in this room would be crowding around him in the night, offering anecdotes  $% \left( 1\right) =\left( 1\right) \left( 1\right) +\left( 1\right) \left( 1\right) \left( 1\right) +\left( 1\right) \left( 1$ 

 $\,$  of their reigns, or advice on how to deal with the problems of his

o, vn, but in fact he dropped almost instantly into the deepest of sleeps,

and the dreams that came to him were peaceful ones. The Isle was a

place of tranquility and harmony: all anxiety was banished here.

In the morning began the journey upward to the Lady. Varaile and

journey with them from the Castle. Permission to ascend to Third Cliff

 $% \left( 1\right) =\left( 1\right) +\left( 1\right) +\left($ 

passed through the full rite of initiation.

 $$\operatorname{\mathtt{The}}$$  hierarchs led them to the terminal along the waterfront from

which the floater-sleds in which they would make their ascent departed.

Looking up at the glittering white wall of First Cliff, rising skyward virtually

in a straight line, Prestimion was unable to see how it could be

 $\,$  possible to traverse it. But the sled rose silently and easily, making the

steep climb without effort, and nestled into its landing pad at the summit

 $% \left( 1\right) =\left( 1\right) +\left( 1\right) +\left($ 

 $$\operatorname{back},$$  they could see Numinor port like a toy town below them, and the

 $$\operatorname{two}$$  curving arms of its stone breakwater jutting out into the sea like a

pair of fragile sticks.

'We are at the Terrace of Assessment, where all novices come first.

 $$\operatorname{They}$$  are evaluated there, and their destinies are decided," one of the

 $$\operatorname{\sc hierarchs}$$  explained, "Beyond it, a short distance inland, is the Terrace

 $\,$  of Inception, where those who will be allowed to continue to a higher

 $$\operatorname{level}$$  undergo their preliminary training. After a time-weeks, months,

 $\,$  sometimes years-they go on to the Terrace of Mirrors, where they are

 $$\operatorname{brought}$$  into confrontation with their own selves, and  $$\operatorname{make}$$  their preparations

for what Res ahead."

A floater-wagon was waiting to carry Prestimion and Varaile onward.

 $$\operatorname{\textsc{Quickly}}$$  they left the pink flagstone streets of the Terrace of

 $\hbox{Assessment behind and journeyed across a seemingly endless realm of } \\$ 

cultivated fields to the Terrace of Inception, whose entrance was

 $$\operatorname{\textsc{marked}}$$  by pyramids of dark blue stone ten feet high. Here they saw some

novices working at menial farming tasks, and others

gathered in outdoor

amphitheaters receiving holy instruction. There was no

 $$\operatorname{\textsc{pause}}$$  for a closer look, though, for the distances here were great, and

 $$\operatorname{Second}$$  Cliff's formidable white bulk, standing large in the sky before

them, still was very far away.

Indeed, the afternoon was beginning to wane before they reached

the cliff's base. They halted for the night at the third of First Cliff's terraces

, the Terrace of Mirrors, which lay right below the mighty facade  $\,$ 

of the new wall that reared up over them. At this terrace huge slabs of

polished black stone were set edgewise into the ground all about, so

that wherever you turned you saw your own image looking back at you,

 $$\operatorname{transformed}$$  and intensified by the mysterious light of this place. And in

the early hours of morning it was upward for them once again, a second

dizzying floater-sled climb to the rim of the next level.

very far away, and Numinor itself lay tucked out of sight, hidden from

 $% \left( 1\right) =\left( 1\right) +\left( 1\right) +\left($ 

 $$\operatorname{\textsc{the}}$$  pink rim of First Cliff's outermost terrace. The Terrace of Mirrors,

directly below them, seemed to be aglow with green flame wherever its  $% \left( \frac{1}{2}\right) =\frac{1}{2}\left( \frac{1}{2}\right) =\frac{1}{$ 

monumental stone slabs were struck by the morning sun. "The outer terrace where we stand now," a hierarch told them, "is known as the

 $$\operatorname{\textsc{Terrace}}$$  of Consecration. From here we will come to the Terrace of

Flowers, the Terrace of Devotion, the Terrace of Surrender, and the

Terrace of Ascent." Prestimion felt a touch of awe as he contemplated

the complexity and richness of the system by which the realm of the

Lady was constructed. He had never suspected so elaborate a structure

of preparation for the tasks that were carried out here.

But there was no time to linger and learn. The holiest sanctuary of

all, Third Cliff, the abode of the Lady of the Isle, still had to be attained.

One more breathtaking vertical sled-ride and they were there.

 $\hbox{ Prestimion was struck at once by the singular quality of the air up here, } \\$ 

thousands of feet above the sea. It was cool and amazingly clear, so that

every topographic detail of the Isle below them stood out as though

 $$\operatorname{\textsc{magnified}}$$  in a glass. The unfamiliar quality of everything-the light,

 $% \left( 1\right) =\left( 1\right) \left( 1\right) +\left( 1\right) +\left( 1\right) \left( 1\right) +\left( 1\right$ 

hierarchs called off the names of the terraces through which they were  $% \left( 1\right) =\left( 1\right) +\left( 1\right) +\left($ 

passing, until at last he heard one say, "And this is the Terrace of  $% \left( 1\right) =\left( 1\right) +\left( 1\right$ 

Adoration, the gateway to Inner Temple."

It was a place of low, rambling buildings of whitewashed stone, set

gardens of surpassing beauty and serenity. The Lady, they were

informed, awaited them; but first they must refresh themselves from  $% \left( 1\right) =\left( 1\right) \left( 1\right)$ 

their journey. A colytes conducted them to a secluded lodge in a garden  $\,$ 

 $% \left( 1\right) =\left( 1\right) \left( 1\right) +\left( 1\right) \left($ 

many-petaled blue flowers. A sunken tub lined with cunningly interwoven

strips of smooth green and turquoise stone seemed irresistible.

over the swelling curve of Varaile's abdomen. Afterward they dressed

themselves in soft white robes that had been provided for them, and

 $\,$  servitors brought them a meal of grilled fish and some delectable blue

berries, which they washed down with chilled gray wine of a kind

 $$\operatorname{\mathtt{Prestimion}}$$  was unable to identify; and then, only then, did one of the

hierarchs who had accompanied them on their ascent tell them that

 $% \left( 1\right) =\left( 1\right) \left( 1\right) +\left( 1\right) +\left( 1\right) \left( 1\right) +\left( 1\right) \left( 1\right) +\left( 1\right) +\left( 1\right) \left( 1\right) +\left( 1\right) +\left($ 

like a dream. So solemn and majestic had the entire process been, and  $\,$ 

so beautiful, that Prestimion found it almost impossible to realize that  $% \left( 1\right) =\left( 1\right) +\left( 1\right) +\left$ 

what he was actually doing was paying a visit to his own mother.

 $$\operatorname{But}$$  she was much more than just his mother, now. She was mother

to all the world: mother-goddess, even.

crossing a slender arch of white stone that carried them over a pond of

big-eyed golden fish into a green field where every blade of grass

 $$\operatorname{seemed}$$  to be of precisely the same height. At its far end was a low flatroofed

rotunda, its facade completely without ornamentation, that had

been fashioned from the same translucent white stone as the bridge.

Eight narrow wings, equidistantly placed, radiated from it like starbeams

The hierarch gestured toward the rotunda. "Enter.

Dleage "

The simple room at the heart of the rotunda was octagonal in design, a  $\,$ 

 $% \left( 1\right) =\left( 1\right) \left( 1\right) +\left( 1\right) \left($ 

a shallow pool, also eight-sided. The Lady Therissa stood beside it, smiling

, holding out her hands in welcome.

"Prestimion. Varaile."

and smooth of skin. Some said that all that was achieved through sorcery

, but Prestimion knew that that was untrue. Not that the Lady  $\,$ 

Therissa had ever shown any disdain for the services of sorcerers: she

 $$\operatorname{had}$$  long had a magus or two in her employ at Muldemar House. But

she kept them there to predict the fortunes of the grape harvest, not to  $% \left( \frac{1}{2}\right) =\frac{1}{2}\left( \frac{1}{2}\right) +\frac{1}{2}\left( \frac{1}{2}\right) +\frac{$ 

 $% \left( 1\right) =\left( 1\right) +\left( 1\right) +\left($ 

had a magical amulet about her wrist, a golden band inscribed in emerald

shards with runes of some kind, but that too, Prestimion was certain

, was there for some reason other than vanity's sake. He was

unshakably convinced that it was by her own inner radiance and not any

 $$\operatorname{kind}$$  of wizardry that his mother had preserved her beauty so far into

her middle years.

But her ascent to the Ladyship had given her a new kind of lustre, an

unfamiliar queenly aura that enhanced and deepened her great beauty.

 $$\operatorname{\textsc{The}}$$  silver circlet about her forehead that was the Lady of the Isle's

badge of office enshrined her in a wondrous glowing aura. He had heard tales of that, how the silver circlet inevitably transformed  $\,$ 

its wearer, and thus it must have happened to the Lady Therissa. Plainly this was the role she had waited all her life to play. Her

 $% \left( 1\right) =\left( 1\right) +\left( 1\right) +\left($ 

 $% \left( 1\right) =\left( 1\right) +\left( 1\right) +\left($ 

Prestimion she had been known for being the mother of the Prince of

 $\mbox{\tt Muldemar;}$  but now at last she had become someone of distinction in

her own right, holder of the title of Lady of the Isle, one of the three

Powers of the Realm. A position for which, Prestimion thought, she had

quietly been preparing herself all the time that he had been heir

 $$\operatorname{presumptive}$$  to Confalume's throne, and which now provided her with

 $$\operatorname{the}$$  duties that she had been born to perform, for years not in any way

 $$\operatorname{knowing}$$  that she had been born for them, but born for them all the

same.

She embraced Varaile first, a long warm enfolding

of her in her arms,

several times calling her "daughter," and tenderly stroking her cheek.

 $$\operatorname{She}$$  had never had a daughter of her own, and Prestimion was the first

of her sons to marry.

Varaile's pregnancy seemed to be no surprise to her: she spoke of it

at once, and referred to the child as "him," as though there could be no

 $% \left( 1\right) =\left( 1\right) \left( 1\right)$  doubt of that. Prestimion stood to one side a long while as the two

women spoke.

Then at last she turned to him and embraced him also, but much

more quickly, though at her touch he was able to feel the tingling power

 $\,$  of her office, the force that marked her off from all other beings in the

world. As she stepped back from him Prestimion saw that her

 $$\operatorname{demeanor}$$  was different now from what it had been with Varaile a

 $$\operatorname{\mathtt{moment}}$$  before, her warm smile fading away, the expression of her eyes

darkening. She was turning to the true business of the visit.

 $\mbox{"Prestimion,}$  what has happened to the world? Do you know what I see,

whenever I send my mind outward into it?"

 $$\operatorname{\textsc{He}}$$  had been certain it was going to be this. "The madness, you

mean?"

 $\,\,$  'The madness, yes. I find it everywhere. I encounter bewilderment

and pain wherever I look. It is, of course, the task of the Lady and her  $\,$ 

acolytes to go up and down the world reaching out to those who are suffering  $% \left( 1\right) =\left( 1\right) +\left( 1\right$ 

and offering them the comfort of kind dreams, and we do what

we can; but what's going on now is beyond the scope of our abilities

 $$\operatorname{here}$.$  We work day and night to heal those who need us; but there are

millions, Prestimion. Millions. And the number grows daily."

"I know. I've seen it in one city after another as I travel. 'The chaos,

the pain. Varaile's own father has been taken by it. And-"  $\,$ 

"But have you seen it, Prestimion? Have you? Not as I have, I think.

Come with me."

She turned and went from the room, beckoning him to follow her.

Prestimion hesitated, frowning, and glanced at Varaile, not sure

whether the invitation extended to her; but then he gestured to

her to accompany him. The Lady Therissa could always send Varaile

away if she was not meant to see whatever it was that the Lady Therissa

meant to show him.

Already she was far down the hallway, moving past one and then a

second of the the spoke-like wings that spread outward from the core of

the temple. Glancing in, Prestimion saw acolytes and perhaps hierarchs

seated at long tables, heads bowed in what looked like meditation.

Their eyes were closed. All wore silver circlets much like the Lady's

own around their foreheads. The mysteries of the Isle, he thought: they

are casting their minds outward, searching for those in need, bringing

dreams of healing to them. Was it sorcery or science by which their

questing spirits roved the world? There was a difference between the

two, he knew, although the means by which the Lady and her people

went about their tasks here seemed every bit as magical to him as the

spells and incantations of the mages.

She had gone into a small room brightly illuminated

by natural light

 $\,$  pouring through carved lacy tesselations in the marble ceiling. It

appeared to be her private study. In it were a desk made of a single brilliantly

 $\,$  polished slab of some colorful mottled stone, a low couch, a couple

 $\,$  of small tables. Three alabaster vases against the far wall held a

lovely display of cut flowers, scarlet and purple and yellow and cobalt  $% \left( 1\right) =\left( 1\right) \left( 1\right) +\left( 1\right) \left( 1\right) \left( 1\right) +\left( 1\right) \left( 1\right)$ 

blue.

 $\hbox{ It did not seem to trouble her that Varaile had come to this room } \\$ 

with him. But all her attention was turned toward Prestimion. From a

shallow, elegantly inlaid wooden box on her desk she took a slender

 $% \left( 1\right) =\left( 1\right) \left( 1\right) +\left( 1\right) \left($ 

"Put this on, Prestimion."

 $$\operatorname{\mathtt{He}}$$  obeyed without questioning. He could barely feel that it was

there, so finely made and slight was it.

"And now," she said, setting two little wine-flasks on the table before

him. She pushed one toward him. "This is no wine of our vineyard, but

perhaps you'll recognize the flavor. Drink it down all at once."

 $$\operatorname{\textsc{Now}}$$  he did question, at least with a puzzled glance. But she opened

 $$\operatorname{\textsc{her}}$$  own flask and drained it at a single draught, and after a moment he

did the same with his. It was a dark wine, thick

and pungent, and sweet

with an aftertaste of spices. He had tasted something like it before, he

 $$\operatorname{knew},$$  but where? And then Prestimion realized what it was: the wine

 $$\operatorname{that}$$  dream-speakers employed in consultations, so that the minds of

 $$\operatorname{those}$$  who came to them for help would be open to them. There was a

drug in it that dissolved the barriers between one mind and another. It

was years since he last had been for a speaking-he preferred to puzzle

out his own dreams rather than have a stranger help  $\mathop{\text{\rm him}}\nolimits$  with their

meaning-but he was sure that this was the wine.

"You know what this is?" she asked.

"Speaking-wine, yes. Shall we lie down now?"

"This is not a speaking, Prestimion. You will be awake for this, and

% you will see things you've never seen before. Frightening things,  $\ensuremath{\text{I'm}}$ 

 $% \left( 1\right) =\left( 1\right) +\left( 1\right) +\left($ 

 $\,$  one must have months of training in the technique before one is permitted

 $\,$  to do this," she said. "The power of the vision is simply too great: it

 $% \left( 1\right) =\left( 1\right) \left( 1\right) +\left( 1\right) +\left( 1\right) \left( 1\right) +\left( 1\right) +\left( 1\right) \left( 1\right) +\left( 1\right) +\left($ 

on your own. You'll merely be accompanying me on my own voyage  $% \left( 1\right) =\left( 1\right) \left( 1\right) +\left( 1\right) \left( 1\right) \left( 1\right) +\left( 1\right) \left( 1\right) \left($ 

, the one I take every day across the world. You'll see, through  $\ensuremath{\mathsf{m}} \ensuremath{\mathsf{y}}$ 

eyes, the things I see on those voyages. And I will

protect you from

overflow effects."

 $$\operatorname{\textsc{Gently}}$$  she took his hands in hers. Then she laced her fingers

between his and tightened her grasp with sudden and surprising force.  $\,$ 

It was like being struck in the forehead by a hammer. He could no longer focus his eyes. Everything was blurred. He

lurched backward and thought he might fall, but she held him upright,

seemingly without effort. The room churned and wheeled about  $\mathop{\text{\rm him}}\nolimits\colon$ 

 $$\operatorname{Varaile},$$  his mother, the desk, the flower vases, everything in motion,

swinging dizzyingly in wild orbits around his head. His mind was  $% \left( 1\right) =\left( 1\right) +\left( 1\right) +\left$ 

 $% \left( 1\right) =\left( 1\right) \left( 1\right) +\left( 1\right) \left( 1\right)$  swirling as it would have been if he had put away five flasks of wine in

half an hour.

 $\qquad \qquad \text{Then came calmness again, a blessed moment of balance} \\ \text{and stability} \\$ 

, and he felt himself rising wraithlike from the floor, passing easily  $% \left( 1\right) =\left( 1\right) \left( 1\right) +\left( 1\right) \left( 1\right) \left( 1\right) +\left( 1\right) \left( 1\right) \left$ 

 $$\operatorname{through}$$  one of the carved lacework openings in the ceiling, drifting

upward and upward into the sky like an untethered balloon. It reminded

 $$\operatorname{\textsc{him}}$$  of the drug-vision he had had long ago in the sorcerers' city of

Triggoin, when by the use of magical herbs and the uttering of powerful

 $$\operatorname{\textbf{Names}}$$  he had risen beyond the kingdom of the clouds and looked

down on Majipoor from the edge of space.

But the effect was very different now.

objectivity of a god. He had seen the whole giant planet as nothing more

than a little ball turning slowly in the sky, a toy model of a world, with its

three continents standing out as dark wedges no bigger than one of his

fingernails, and he had carefully taken that little ball upon the pahn of

his hand and, gently, curiously, touched it with his finger, examining it

with fascination and love, all the while standing outside it, at a distant  $% \left( 1\right) =\left( 1\right) \left( 1\right) +\left( 1\right) \left( 1\right) \left( 1\right) +\left( 1\right) \left( 1$ 

remove from the lives of its people.

 $$\operatorname{\textsc{Now}}$,$$  though, he was at one and the same time far above the world

and inextricably enmeshed in the inner reality of what lay below him.

 $$\operatorname{\text{He}}$$  looked down upon it from on high and yet was intimately linked to

the broiling, turbulent energies of its billions of people.

He perceived himself soaring at infinite speed through

some region of

 $$\operatorname{the}$$  upper air, and in the darkness below the myriad cities and towns and Villages

of Majipoor blazed like beacons, each distinct and easily identifiable:

 $% \left( 1\right) =\left( 1\right) +\left( 1\right) +\left($ 

was the Castle clinging to the tip of that great rock and sprawling far down

its sides, and there, lirmed in the same wondrous clarity, were Sisivondal

and Sefarad and Sippulgar, Sintalmond, KaJith Kabulon, Pendiwane and

 $$\operatorname{Stoien}$$  and Alaisor, and all the rest of Alhanroel as well, and Zimroel's cities

just as clear, Ni-moya and Piliplok and Narabal and Dulorn and Khyntor  $\,$ 

and their many neighbors; and there was the Isle beneath  $\mathop{\text{\rm him}}\nolimits$  now, and

Suvrael coming up to the south with cities he had not seen even in dreams,

Tolaghai and Natu Gorvinu and Kheskh. He recognized each one now by

sight, intuitively, as though they bore labels.

But also it seemed to him that he was traveling just above the

 $% \left( 1\right) =\left( 1\right) +\left( 1\right) +\left($ 

their inhabitants the way he had touched the little turning ball of the

world that time in Triggoin.

Potent psychic emanations were coming upward to him like heat out

 $\,$  of a chimney, and what he felt was terrifying. No protective membrane

separated him from the lives of the swarming billions of people who lived in those cities. Everything reached him in a mighty rush. He felt

 $$\operatorname{the}$$  outcries that told of pain and sorrow and utter despair; he felt the

anguish of souls so isolated from their fellow beings that they might

well have been encased in blocks of ice; he felt the bewildered throb of

minds that moved in fifty directions at once and therefore could not

 $% \left( 1\right) =\left( 1\right) +\left( 1\right) +\left($ 

 $$\operatorname{\textsc{make}}$$  sense of their own thoughts and failed to comprehend. He felt the

 $$\operatorname{\textsc{night}mare}$$  dread of those who looked into their minds to find their own

pasts, and discovered only gaping canyons.

Over and over he experienced the terror that inner anarchy brings.

 $$\operatorname{\textsc{He}}$$  felt the desperate turbulence of the wounded spirit. He felt the horror

of heart-blindness and the shame of heart-deadness. He felt the

bleakness of irrevocable loss.

He felt chaos everywhere.

Chaos.

Chaos.

Chaos.

Madness.

Madness, yes, an irresistible river of it, spilling out across the land

like some hideous tide of sewage set free. A great blight, an overwhelming

unstoppable disaster, a juggernaut of calamitous pandemonium wheeling through the world, a scourge far greater in scope than anything

he had imagined.

"Mother-" he gasped. "Mother!"

"Drink this," Varaile said softly, and offered him a goblet. "Water, that's  $\,$ 

all it is. just water."

His eyes fluttered open. He was, he saw, seated on the couch in his

mother's study, leaning back against the pillow. The white robe they

had given him to wear was drenched with perspiration, and he was

 $$\operatorname{trembling}.$$  He gulped the water. It made him shiver. Varaile touched her

hand lightly to his forehead: her fingers felt cold as ice against his feverish

 $$\operatorname{brow}$.$  He saw his mother across the room, standing with arms

folded beside her desk, watching him calmly.

She said, "Don't worry, Prestimion. The effects will pass in another

moment or two."

"I fainted, didn't I?"

"You lost consciousness. You didn't actually fall,

though."

"Here. Take this back," he said, reaching for the silver circlet. But it

 $$\operatorname{\text{was}}$$  already gone from his forehead. He shuddered. 'What a nightmare

it was, mother!"

 $\mbox{"Yes. A nightmare.}\ \mbox{I}$  see these things every day. I have for months,

now. So have the people of my staff. This is what

the world has become,
Prestimion."

tiAll of it?"

She smiled. "Not all, no, not yet. Much is still healthy. What you felt

 $% \left( 1\right) =\left( 1\right) \left( 1\right) +\left( 1\right) +\left( 1\right) \left( 1\right) +\left( 1\right) \left( 1\right) +\left( 1\right) +\left( 1\right) \left( 1\right) +\left( 1\right) +\left($ 

victims, the ones who had no way of defending themselves against the

attack that came in the night. Their cries are the ones that rise to find  $% \left( 1\right) =\left( 1\right) +\left( 1\right) +$ 

 $$\operatorname{\textsc{me}}$$  as I move through the night above them. What dreams can I send,

do you think, that can heal such pain as that?"

 $$\operatorname{\text{He}}$$  was silent. He had no answer to that. He had never, so it seemed

to him then, felt such despair in his life: not even in the moment when

Korsibar had seized the crown that he and everyone else had expected

to go to him.

I have destroyed the world, he thought.

 $\label{eq:Looking toward Varaile, he said, "Do you have any idea of what I was$ 

experiencing when I was wearing that thing?"

"Some. It must have been very bad. The look on your face-that

stunned, terrible expression-"

"Your father is one of the lucky ones," he said. "He isn't able to comprehend

what's happened to him. At least I hope he can't."

"You were looking right into people's minds?"

"Not into individual ones, no. At least, it didn't seem that way. It isn't

 $\,$  possible, I think, to see into individual minds. What you get is general

impressions, broad waves of sensation, the aggregate of

what must be

hundreds of minds all at once."

"Thousands," the Lady said.

She was studying him very closely, he realized, from her place  $% \left( 1\right) =\left( 1\right) \left( 1\right) +\left( 1\right) \left( 1\right) \left( 1\right) +\left( 1\right) \left( 1\right) \left($ 

 $% \left( 1\right) =\left( 1\right) +\left( 1\right) +\left($ 

but it was a penetrating one, also, cutting deep into the interior of his

soul.

After a while she said, very quietly, 'Tell me what has occurred,

Prestimion, that has brought this thing about."

She knows, he thought.

 $$\operatorname{\mathtt{There}}$$  can be no doubt of that. She knows. Not the details, but the

 $\,$  essence. That I am somehow responsible, that some action of mine is at

the bottom of all this.

 $\,$  And she was waiting now to learn the rest of it. It was clear to  $\,$ 

that he could hide it from her no longer. She wanted a confession from

him; and he was willing, now-eager, even-to pour it all forth.

What about Varaile, though? He cast an uncertain glance toward her.

Should he ask her to leave? Could he say what he had to say in front of  $% \left( 1\right) =\left( 1\right) +\left( 1\right) +\left($ 

 $$\operatorname{\textsc{her}}$, and thus make her a party to his own immense crime? I am the one$ 

responsible, he would have to say, for what has happened to your father,

Varaile. Did he dare tell her that? Yes, he thought. Yes, I do. She is my wife. I will have no secrets from her, king of the

world though I be.

 $\mbox{Slowly, carefully, Prestimion said, "It is all my doing, mother. I think}$ 

 $% \left( 1\right) =\left( 1\right) +\left( 1\right) =\left( 1\right) +\left( 1\right) +\left( 1\right) =\left( 1\right) +\left( 1\right) +\left($ 

catastrophe, I alone. It was never my intention to make such a thing

happen, but I did, and the guilt is entirely mine." He heard Varaile inhale sharply in astonishment and bewilderment.

 $\,$  His mother, watching him as calmly and keenly as before, said nothing.

She was waiting for the rest.

I will explain it from the beginning," he said. The Lady, still silent, nodded.

 $$\operatorname{\mathtt{Prestimion}}$$  closed his eyes a moment, steadying himself. Begin at

the beginning, yes. But where was the beginning?

'The obliteration first, the reasons for it afterward, he thought. Yes.

 $$\operatorname{\textsc{He}}$$  took a deep breath and plunged in. "The course of recent world

events that you think you know is not the one that the world actually followed

," he said. "A vast deception has taken place. Great things have  $% \left( 1\right) =\left( 1\right) +\left( 1\right) +\left$ 

 $$\operatorname{\textsc{happened}}$, things unprecedented in the history of the world, and no one$ 

knows of them. Thousands have died, and the reasons for their deaths

have been concealed. 'The truth has been blotted out and we have all

been living a lie, and only a handful of people are

aware of the real

story Septach Melayn, Gialaurys, Abrigant, two or three others. None

besides those. I offer it now to you; but you will see, I hope, that it must

not go beyond you."

 $$\operatorname{\textsc{He}}$$  paused. Looked toward his mother, and then to Varaile. They still

did not speak. Their expressions were unreadable, remote. They were

waiting to hear what he had to say.

"You, mother: you had four sons, and one is dead, Taradath, who

 $% \left( 1\right) =\left( 1\right) \left( 1\right) +\left( 1\right) +\left( 1\right) \left( 1\right) +\left( 1\right) \left( 1\right) +\left( 1\right) \left( 1\right) +\left( 1\right) \left( 1\right) +\left( 1\right) +\left( 1\right) \left( 1\right) +\left( 1\right) +\left( 1\right) \left( 1\right) +\left( 1\right) +\left( 1\right) +\left( 1\right) +\left( 1\right) +\left( 1\right) +\left( 1\right$ 

You think he died while swimming in one of the rivers of the northcountry

. Not so: he died by drowning, yes, but it was in the course of  $% \left( 1\right) =\left( 1\right) +\left( 1\right) =\left( 1\right) +\left( 1\right) +\left($ 

a terrible battle along the River Iyann, when the Mavestoi Dam

broke. Does that startle you? It is the truth: that is how Taradath

died. But you have believed a lie all this time, and I am responsible  $% \left( 1\right) =\left( 1\right) \left( 1\right) +\left( 1\right) \left( 1\right) \left( 1\right) +\left( 1\right) \left( 1\right) \left($ 

for that."

 $$\operatorname{\text{Her}}$$  only reaction was the merest flicker of the corner of her mouth.

 $$\operatorname{\textsc{Her}}$$  self-control astounded him. Varaile simply looked mystified.

"To continue: Lord Confalume had two children also. Twins, a son

 $% \left( 1\right) =\left( 1\right) +\left( 1\right) +\left($ 

Confalume are unknown today, and I am accountable also

for that. The daughter's name was Thismet: she was small, delicate, very beautiful,

an extremely complex woman full of great ambition. She took after her

mother Roxivail, I think. As for the son, he was strong and handsome, a  $\,$ 

tall, dark-haired man of lordly bearing, an athlete, a skilled hunter. Not

particularly intelligent, I must say. A simple soul, but  $\operatorname{\mathsf{good-hearted}}$ , in

his fashion. His name was Korsibar."

From Varaile came a little cry of surprise as he spoke that name.

Prestimion was puzzled by her reaction; but he chose not to interrupt

 $% \left( 1\right) =\left( 1\right) +\left( 1\right) +\left($ 

seemed far away, lost in thought.

"The Pontifex Prankipin grew ill," Prestimion said. "Lord Confalume,

contemplating the imminent change of Powers, fastened upon  $\ensuremath{\mathsf{me}}$  as

 $\,$  the one to follow him as Coronal. He said nothing publicly about that, of

course, while Prankipin still lived. We gathered at the Labyrinth, all the

lords and princes of the realm, to await the Pontifex's death. And in that

 $% \left( 1\right) =\left( 1\right) +\left( 1\right) +\left($ 

in his ear: 'You are the Coronal's son, and you are a great princely  $% \left( 1\right) =\left( 1\right) +\left( 1\right$ 

man. Why should little Prestimion be Coronal when your father

becomes Pontifex? Take the throne for yourself, Korsibar! Take it! Take

it!' Two scoundrelly brothers, Farholt and Farquanor, were

among

those who urged him most strongly in that: they are forgotten now too,

and good riddance. Another conspirator was a Su-Suhefis magus, chilly

and evil. And there was also the LadyThismet, the most powerful influence  $% \left( 1\right) =\left( 1\right) +\left( 1\right) +$ 

 $\,$  of all. They pushed, and Korsibar was too weak and simple to

 $% \left( 1\right) =\left( 1\right) +\left( 1\right) +\left($ 

him think that the throne was his due. The old Pontifex died; and we

 $% \left( 1\right) =\left( 1\right) \left( 1\right) +\left( 1\right) +\left( 1\right) \left( 1\right) +\left( 1\right) \left( 1\right) +\left( 1\right) +\left( 1\right) \left( 1\right) +\left( 1\right) +\left($ 

 $$\operatorname{Korsibar's}$$  magus cast a spell to cloud our minds, and when we were

ourselves again we saw Korsibar sitting beside his father on the double

throne, and the starburst crown was on Korsibar's head and Confalume,  $\,$ 

who had had a spell of acquiescence placed upon him, took no steps to  $% \left( 1\right) =\left( 1\right) \left( 1\right) +\left( 1\right) \left( 1\right) \left( 1\right) +\left( 1\right) \left( 1\right) \left($ 

halt his son's seizure of power."

'This is not easy to believe," said the Lady Therissa.
"Believe it, mother. Oh, I urge you, believe it. It happened."

Speaking rapidly now, Prestimion sketched an account of the civil

 $% \left( 1\right) =\left( 1\right) \left( 1\right) +\left( 1\right) +\left( 1\right) \left( 1\right) +\left( 1\right) \left( 1\right) +\left( 1\right) +\left( 1\right) \left( 1\right) +\left( 1\right) +\left( 1\right) \left( 1\right) +\left( 1\right) +\left( 1\right) +\left( 1\right) +\left( 1\right) +\left( 1\right) +\left( 1\right$ 

accept the takeover. The new Coronal's naive invitation to Prestimion to

take a seat on the Council, which was also refused, and with such anger  $% \left( 1\right) =\left( 1\right) +\left( 1\right) +\left($ 

and contempt that Korsibar had had him arrested and chained up in the

Sangamor tunnels. His release from the tunnels through a compromise

engineered by the tricky Dantirya Sambail, who hoped to play Korsibar

and Prestimion off against each other to his own advantage; his raising

of an army to challenge the illegal ascent of Korsibar to the throne; the

first battle, outside the foothill city of Arkilon, which ended in a defeat

for Prestimion's rebel forces at the hands of Korsibar's general

Navigorn; the retreat into central Alhanroel, and a great victory for

Prestimion over Navigorn at the Jhelum River; other battles, victories

 $$\operatorname{and}$$  defeats, his long march northwestward across Alhanroel with the

 $% \left( 1\right) =\left( 1\right) \left( 1\right) +\left( 1\right) +\left( 1\right) \left( 1\right) +\left( 1\right) +\left( 1\right) \left( 1\right) +\left( 1\right) +\left($ 

valley of the Iyann, when Dantirya Sambail, who now had allied himself

 $% \left( 1\right) =\left( 1\right) +\left( 1\right) +\left($ 

bring the entire reservoir down on Prestimion's forces.

'That was when Taradath died, mother, and many

another loyal comrade

 $% \left( 1\right) =\left( 1\right) +\left( 1\right) +\left($ 

 $\mbox{ water s myself, but managed somehow to swim to safety,} \\ \mbox{ and made my}$ 

 $% \left( 1\right) =\left( 1\right) \left( 1\right) +\left( 1\right) \left( 1\right) +\left( 1\right) \left( 1\right) \left( 1\right) +\left( 1\right) \left( 1\right) \left( 1\right) \left( 1\right) +\left( 1\right) \left( 1\right)$ 

Septach Melayn and Gialaurys found me there, and Duke Svor, whom you may remember; and the four of us went on to Triggoin, where we

 $$\operatorname{spent}$$  some months in hiding among the sorcerers, and I learned a few

of their skills." Prestimion smiled an oblique smile. "My tutor was

 $\label{eq:Gominik} \mbox{Gominik Halvor. That was the beginning of my alliance with $\operatorname{him}$ and }$ 

with his son Heszmon Gorse."

Again Prestimion paused. His mother looked very pale. She was

 $$\operatorname{plainly}$$  much shaken by all this, and struggling hard to encompass it

with her mind. Varaile did not even appear to be trying. Most of these

names and places were unfamiliar to her; the tale was incomprehensible

; she seemed utterly lost.

He moved on now to the climax of his story. He told of how in Triggoin

he had come close to despair, but had undertaken a visionary quest in

 $% \left( 1\right) =\left( 1\right) +\left( 1\right) +\left($ 

the world. He described his coming-forth from Triggoin, his gathering of

a new army at Gloyn in west-central Alhanroel, his march eastward  $% \left( 1\right) =\left( 1\right) +\left( 1\right) +$ 

toward Castle Mount; culminating in the great final battle against Korsibar

and his forces at Thegomar Edge.

Prestimion said nothing of Ibismet's decision to change sides; nor of

 $$\operatorname{\textsc{her}}$$  coming before him in his camp at Gloyn and offering

herself to him as

his wife-and his consort, once he had attained the throne. He had sworn

to have no secrets from Varaile; but here, now, as the episode of his love

 $% \left( 1\right) =\left( 1\right) \left( 1\right) +\left( 1\right) \left($ 

 $\,$  could not bring himself to tell of it What purpose would be served? It was

something that had happened and then had been unhappened, and it had

 $$\operatorname{\textsc{no}}$$  no bearing now on anything pertaining to the present condition of the

 $$\operatorname{\textsc{world}}$:$ a purely private interlude, buried now in unhistory. Let it remain$ 

 $$\operatorname{there},$\operatorname{Prestimion}$$  thought. The only thing that was important just now

 $% \left( 1\right) =\left( 1\right) +\left( 1\right) =\left( 1\right) +\left( 1\right) +\left( 1\right) =\left( 1\right) +\left( 1\right) +\left($ 

"They had the high position," Prestimion said. 'We were down

below, in a marshy place called Beldak. At first the battle went against

 $$\operatorname{us}$;$$  but as we retreated, Korsibar's infantry foolishly came down the hill

 $\,$  to give us chase, and once they broke their formation, we were able to

 $$\operatorname{bring}$$  reinforcements in from the side and catch them between two

 $% \left( 1\right) =\left( 1\right) +\left( 1\right) +\left($ 

mages who were my ultimate weapon."

"Mages, Prestimion?" said the LadyMerissa. "You?"

'ne fate of the world was at stake, mother. I was resolved to use any

 $% \left( 1\right) =\left( 1\right) +\left( 1\right) +\left($ 

his son came forth, and a dozen more of the high wizards of Triggoin

with them, and they cast a spell that turned bright noon into moonless

 $% \left( 1\right) =\left( 1\right) +\left( 1\right) +\left($ 

was killed by his own magus, the Su-Suheris Sanibak-Thastimoon. The

 $\,$  magus slew the Lady Thismet also, and then lost his life to Septach

Melayn. Dantirya Sambail, who had fought against us that day, found

 $$\operatorname{\textsc{me}}$$  in the confusion and offered to fight  ${\operatorname{\textsc{me}}}$  for the throne; but I

defeated him and had him put under arrest. Then Navigorn came to me

to surrender, and the war was over. The good Earl Kamba,

who taught

 $$\operatorname{\textsc{me}}$$  the art of the bow, died that day, and Kanteverel of Bailemoona, and

 $\,$  my dear little sly Duke Svor, and many another great lord, but the war

was over, and I was Coronal at last."

He looked toward his mother. 'The full impact of the story had

reached her now. She was stunned into silence.

Then she said, gathering herself a little, "This truly happened,

Prestimion? It seems more like some fantastic tale out of some ancient

epic poem. The Book of Changes, it could be."

"This truly happened," he said. "All of it."

"If that is so, then why is it that we know nothing of it?"

"Because," he said, "I stole it from your minds." And told them then the

last of the story: how he stood amidst the dead atMegomar Edge feeling

 $% \left( 1\right) =\left( 1\right) \left( 1\right) +\left( 1\right) \left($ 

irreparable division into two irreconcilable factions. For how could those

who had fought for Korsibar, and seen their comrades die for him, accept

the rule of Prestimion now? And how could he forgive those who had

 $$\operatorname{turned}$$  against him, often treacherously, as Prince Serithorn had, and

Duke Oljebbin, and Admiral Gonivaul, and Dantirya Sambail, after pledging

their support? What, also, of the surviving kin of those who had perished

in those bloody battles? Would they not hold grudges against the victorious faction forever? "The war," Prestimion said, "had left a scar

upon the world. No, worse: a wound that could never heal. But suddenly  $\ensuremath{\mathsf{I}}$ 

saw a way of repairing the irreparable, of healing the unhealable."

 $\,$  And so the summoning one last time of Gominik Halvor and his fellow

 $\,$  mages, and the giving of the order for the tremendous incantation

 $$\operatorname{that}$$  would wipe the war from the world's history. Korsibar, and his sister

also, would never have been; those who had died as a result of

Korsibar's usurpation would be shown to have died in some way other

than on the field of battle; no one would remember that there ever had

been a war, not even the sorcerers who had brought about its obliteration

from memory-no one but Prestimion himself, and Gialaurys, and

Septach Melayn. And Lord Prestimion would have succeeded to the

starburst crown immediately upon the end of Prankipin's reign, with no

Lord Korsibar intervening.

"There you have it all," Prestimion said. He was trembling again, and

 $\,$  his brow was hot as if with fever. "I thought I was healing the world.

consumes it now, the full dimensions of which have only

become apparent

to me today."

Varaile said, speaking for the first time in a long while, "You? Buthow

, Prestimion? How?"

"Do you know how it is, Varaile, when the hot sun beats down and

 $% \left( 1\right) =\left( 1\right) \left( 1\right) +\left( 1\right) \left($ 

zone behind it? Turbulent cool winds come rushing in to fill that void.

 $$\operatorname{\textsc{Well}}$, I created such a void in the minds of billions of people. I lifted a$ 

 $\,$  great slice of reality from their recollection and gave them nothing to

replace it. And, sooner or later, turbulent winds came rushing in. Not to

 $\,$  everyone, no, but to many. And the process is not done working yet."

"My father-" she said soffly.

"Your father, yes. And all too many others. The guilt for all that is

mine. I meant only to heal, but-but-"

He faltered and could not go on.

The Lady said, after a time, "Come here, Prestimion." She held forth

her hands.

He went to her and knelt, and laid his cheek against her thigh and

closed his eyes, and she held him and stroked his forehead, as she had  $\,$ 

 $$\operatorname{\mathtt{years}}$$  ago when he was a small boy and some cherished pet of his had

died, or he had done badly at his archery, or his father had spoken too  $% \left( 1\right) =\left( 1\right) \left( 1\right) +\left( 1\right) +\left( 1\right) \left( 1\right) +\left( 1\right) +\left( 1\right) \left( 1\right) +\left( 1\right) +\left($ 

harshly to him. She had always been able to soothe him then and she

soothed him now, taking his anguish from him not only as a mother  $% \left( 1\right) =\left( 1\right) +\left( 1\right) =\left( 1\right) +\left( 1\right) +\left( 1\right) =\left( 1\right) +\left( 1\right) +$ 

does, but also with the power invested in her as Lady of the Isle, the  $\,$ 

power to absolve, the power to forgive.

 $$\tt "Mother,\ I\ had\ no\ choice\ but\ to\ act\ as\ I\ did,"\ he\ said,\ his\ voice\ muffled$ 

and thick. 'The war had left great resentments. They would have

stained my reign forever and ever."

"I know. I know."

"And yet-look what I've done, mother-"

"Shh. Shh." She held him closer. Stroked his brow. He felt the force

of her love, the strength of her soul. He began to grow calm. She gently  $% \left( 1\right) =\left( 1\right) +\left( 1\right) +\left$ 

signaled him, after a little while more, to rise. She was smiling.

Varaile said, "You told us at the outset that this has to remain a

secret. But do you still feel that way? I wonder if you should let the

world know the truth, Prestimion."

"No. Never. It would only make things worse." He was steadier now,

purged by his confession, the trembling and the feverishness gone

 $% \left( 1\right) =\left( 1\right) \left( 1\right) +\left( 1\right) +\left( 1\right) \left( 1\right) +\left( 1\right) +\left( 1\right) \left( 1\right) +\left( 1\right) +\left($ 

vision he had had while wearing the Lady's circlet would not leave him.

 $$\operatorname{\textsc{He}}$$  doubted that he would ever be free of it. But what Varaile was suggesting

seemed impossible to him. "Not because it would make me look

bad," he said, "although it certainly would. But pile one confusion atop

another-take away what little sense anyone may still have of where

reality really may lie-I can't, Varaile! You see that, don't you? Don't

you, mother?"

"Are you certain?" Varaile asked. "Perhaps, if you spoke out about it

at last, your doing it would drive away the nightmares

and the fantasies

and would establish everyone on solid ground once more. Or else, calling

He shook his head and looked in appeal toward the Lady. Who responded, "Prestimion's right, Varaile. There's no undoing it

 $% \left( 1\right) =\left( 1\right) +\left( 1\right) +\left($ 

We've already seen the kind of unintended consequences that an

entirely benevolent act has had. We can't risk having that happen  $% \left( 1\right) =\left( 1\right) +\left( 1\right) +$ 

again."

"Even so, mother, now we have to deal with those consequences,"

said Prestimion. "Only-how, I wonder? How?"

 $$\operatorname{\textsc{hey}}$$  remained for a time at the Isle, and Prestimion made no

immediate plan for leaving. 'The winds were still westerly out of

Alhanroel, so that the return voyage would be slow and difficult

if he were to set out now.

But also he felt weary and drained by his steadily increasing comprehension

 $% \left( 1\right) =\left( 1\right) \left( 1\right) +\left( 1\right) \left( 1\right)$  of the catastrophe he had caused and the likelihood that there

would be no way of repairing the damage. The stain of that, he feared,

would darken his name for all time to come.

 $\label{eq:control_control_control} \mbox{It had gradually dawned on him, years ago, that it might be possible}$ 

for him to become Coronal, and that he would be capable

of handling

the job if he did; and he had then begun to yearn for it with all his heart.

And-despite the small interruption created by Korsibar-he had

indeed attained the starburst crown, even as Stiamot and Damlang and  $% \left( 1\right) =\left( 1\right) +\left( 1\right$ 

Pinitor and Vildivar and Guadeloom and all the rest of those whose

names were inscribed on the great screen in front of the House of

Records in the Labyrinth had done before him. They had ascended to

 $$\operatorname{the}$$  throne and reigned, more or less gloriously, and each had made his

 $% \left( 1\right) =\left( 1\right) \left( 1\right) +\left( 1\right) \left( 1\right)$  mark on the world's history and had left visible evidence of his moment

 $\,$  of power by adding something tangible to the Castle: the Stiamot throneroom

,  $\mbox{Vildivar Close}, \mbox{ the Arioc watch-tower, whatever; and then they}$ 

 $$\operatorname{\textsc{had}}$$  gone on to be Pontifex for a while, and in the fullness of time they

had grown old and died. But had any of them ever brought about a disaster

such as he had achieved? His place in history would be unique.

 $$\operatorname{\textsc{He}}$$  had wanted the reign of Lord Prestimion to go down in history as a

golden age; and yet he had contrived to lose his throne before he ever

had had it, and had fought a war for it that caused the deaths of

 $\mbox{uncountable and unthinkable numbers of fine $\operatorname{\mathsf{men}}$, along with a few}$ 

worthless ones-and then, then, when the crown was finally his, he had

in a moment of folly done a thing to heal the world of its wound that had  $% \left( 1\right) =\left( 1\right) +\left( 1\right) =\left( 1\right) =$ 

 $$\operatorname{\textsc{made}}$$  made matters infinitely worse than they already were. Oh, Stiamot! he

thought. Oh, Pinitor! What a pitiful successor I am to your greatness!

 $\,$  of the Lady. And so he told her that he had decided to stay at the Isle

a little while longer, and a suite of rooms was provided for  $\mathop{\text{\rm him}}\nolimits$  and

Varaile at Inner Temple.

Ten days passed quietly. Then news reached Third Cliff of the arrival

at Numinor of a pilgrim-ship from Stoien. 'There was nothing unusual in

that, in this season of westerly winds. But soon after came a second

message from the harbor. An important dispatch for the Coronal had

been carried from Stoien aboard that ship, and a courier was hastening

up to Inner Temple with it now.

"It's from Akbalik," Prestimion said, as he severed the

security-seal. "He's been in Stoien all year, you know, running a datagathering

operation, trying to turn up some sort of definite information

on the location of Dantirya Sambail. Why would he bother to write to

 $$\operatorname{\textsc{me}}$$  here, I wonder, unless he's-oh, Varaile! For the love of the Divine,

Varaile-"

"What is it, Prestimion? Tell me!"

He jabbed his finger against the page. "The Procurator's alive,

Akbalik says. And still in Alhanroel. He's been hiding out all this time

somewhere along the southern shore of Stoien province, skulking

among the saw-palms and the swamp-crabs and the animal-plants.

Making that his base, it seems, for a new civil war!"

Varaile was instantly aflutter with questions. Prestimion raised his

 $$\operatorname{\textsc{hand}}$$  for silence. "Let me finish reading," he told her. "Mmm. Coded

dispatches intercepted  $\ldots$  A Su-Suheris magus going into some sort of

a trance to decipher them  $\dots$  Full text attached herewith  $\dots$  He rummaged

through the sheaf of papers that Akbalik had sent.

He found it impossible, of course, to make any meaning out of the

 $\,$  coded messages themselves, which apparently had been surreptitiously

slipped into otherwise innocent cargo manifests. Emijiquk gybpij jassnin ys.? Kesixm ficthip jumlee ayviy? It would take a Su-Suheris

with three heads, Prestimion thought, to find any sense in that.

 $$\operatorname{But}$$  Akbalik evidently had picked the right man for the job; for after his

wizard had declared that the secret camp of Dantirya Sambail was

located along the lower Stoien coast, Akbalik had sent agents to  $\operatorname{comb}$ 

that entire region, and they had indeed come upon the Procurator's

 $% \left( -\frac{1}{2}\right) =0$  camp in the very place where the decoded messages indicated

it to be.

"But why do you think it's gone unnoticed so long?" Varaile asked.

"Do you know what the southern Stoien coast is like? No, why

should you? No one in his right mind goes there. No one ever thinks

about it. Which is why he has chosen it for his hiding-place, I suppose.

They say it's hot as a steam-bath there. Your very bones will melt in that

 $$\operatorname{\textsc{heat}}$$  within an hour. There is a tree there, the manganoza, with sharpbladed

leaves-the saw-palm, they call it-that forms thickets so dense

they're impossible to enter. And then, giant insects wherever you walk,

 $% \left( 1\right) =\left( 1\right) \left( 1\right) +\left( 1\right) \left($ 

one bite. Was there ever a more appropriate place for Dantirya Sambail

to take up lodgings?"

"You must hate that man very much," Varaile said.

Prestimion was surprised by that. Hate? He didn't think of himself as

a hater. 'The word wasn't an active part of his vocabulary.

Was there anyone, he wondered, whom he had ever hated? Korsibar,

 $$\operatorname{perhaps?}$$  No, certainly not him. He could make allowances for Korsibar.

 $\label{thm:constraint} \mbox{Korsibar's astonishing grab for power had angered $\operatorname{him}$ greatly, yes, but }$ 

nevertheless Prestimion had never seen him as anything but a big

stupid good-natured blockhead of a prince who had been

thrust into a

situation far beyond his depth by a pack of sinister self-seeking companions.

And Farquanor and Farholt, then, Korsibar's vile henchmen, whom

 $$\operatorname{the}$$  world was so much better off without? Had he hated them? he wondered

 $\label{eq:notation} \mbox{Not really. Farquanor had been a nasty little schemer,} \\ \mbox{and Farholt a}$ 

great swaggering bully. Prestimion had disliked them very much. But

 $$\operatorname{\textsc{hatred}}$$  was not what he had felt for them. He doubted even that he

had hated Sanibak-Thastimoon, whose dark conjurations had made so

much trouble for the world, and who, in fact, was the one who had taken

Thismet's life. But there had been a sword in Thismet's hand when she  $\,$ 

died. Would Sanibak-Thastimoon have killed her if she had not attacked

him?

That hardly mattered now. But one did not hate people for being

stupid, as Korsibar had been, or sly like Farquanor, or a blustering fool

like Farholt. And Sanibak-Thastimoon had believed he was serving his

 $$\operatorname{\textsc{master}}$$  Korsibar's best interests: should he have hated the Su-Suheris

for that? One did not hate people at all, ideally: one simply disagreed

 $\mbox{ with them, and prevented them from doing harm to you and yours, and }$ 

went on about one's business.

 $\label{eq:what about Dantirya Sambail, though, the real author of so many of \\$ 

the world's misfortunes? Did the word apply to him?

"Yes," Prestimion said. "That one I do hate. He's evil through and

through, that man. You can see it just by looking at him: those amazingly  $% \left( 1\right) =\left( 1\right) \left( 1\right) +\left( 1\right) \left( 1\right) \left( 1\right) +\left( 1\right) \left( 1\right$ 

beautiful deceitful eyes, softly glowing at you out of that fat  $\operatorname{ugly}$ 

face. He should never have been born. In a moment of idiotic foolishness

I spared his life at Thegomar Edge, and in another I allowed his

blotted-out memory of the war he waged against me to be  $\operatorname{restored}_i$  but

I would gladly call both those decisions back, now, if only I could."

He paced back and forth in mounting agitation. Merely thinking

about the Procurator set him into a furious frenzy.

The treacheries of Dantirya Sambail had provided fresh support

again and again for the Korsibar faction, when otherwise the usurper

 $% \left( 1\right) =\left( 1\right) \left( 1\right) +\left( 1\right) +\left( 1\right) \left( 1\right) +\left( 1\right) \left( 1\right) +\left( 1\right) +\left( 1\right) \left( 1\right) +\left( 1\right) +\left( 1\right) \left( 1\right) +\left( 1\right) +\left( 1\right) +\left( 1\right) +\left( 1\right) +\left( 1\right) +\left( 1\right$ 

war, there Dantirya Sambail had been, devilishly engineering some new

betrayal or defection. It was the Procurator who had sent his own two

loathsome brothers, the drunken Gaviad and the great ugly Gaviundar,

to lead armies on Prestimion's side, covertly instructing them to transfer

their allegiance at a critical moment. It was Dantirya Sambail who

 $$\operatorname{\textsc{had}}$  incited Korsibar to the breaking of the Mavestoi Dam. It was he

who-

"The man is a monster," Prestimion said. "I might be able to understand

it if he had rebelled out of simple greed, out of the crude and blatant

hunger for power. But he already rules a whole continent;

he has

wealth beyond anyone's comprehension. Nothing drives him except

motiveless hatred, Varaile. He seethes without reason with an inner

 $$\operatorname{venom}$$  that poisons his every act. And he forces us to meet hatred with

hatred. It's hardly even two years since we've emerged from the civil

 $% \left( 1\right) =\left( 1\right) \left( 1\right) +\left( 1\right) +\left( 1\right) \left( 1\right) +\left( 1\right) +\left( 1\right) \left( 1\right) +\left( 1\right) +\left($ 

ready for a second one! What else can one feel but hatred for such a

 $\mbox{\sc man}$  as that? I will destroy him, that I vow, Varaile, if ever I get the

chance again."

 $$\operatorname{\text{He}}$$  was shaking with the force of his anger. Varaile poured wine for

 $% \left( 1\right) =\left( 1\right) \left( 1\right) +\left( 1\right) +\left( 1\right) \left( 1\right) +\left( 1\right) +\left( 1\right) \left( 1\right) +\left( 1\right)$ 

his temples until he grew more calm.

"You'll be going to this Stoien place, then, won't you, to make war on

him?" she asked.

Prestimion nodded. "Akbalik's sent a copy of these dispatches to

 $\label{eq:septach_Melayn} \mbox{Septach Melayn at the Castle by now. I don't doubt that he and}$ 

Gialaurys are already assembling an army to march down into the

south-country. In any case I'll have orders to that effect going off to  $% \left( 1\right) =\left( 1\right) +\left( 1\right) +\left($ 

them this very day."

Already the strategy was taking form in his mind.
"One army coming in from the northwest by way of Stoien

city, going

down on a diagonal across the peninsula, and a second one south through

Ketheron and Arvyanda and Kajith Kabulon to the Aruachosian coast the

route we took last year, and then we stward from Sippulgar into Stoien  $\,$ 

 $$\operatorname{province}$-{\operatorname{yes}}$.$  Yes. Hem him in from two sides at once. And then-"

There was a knock at the door. "Shall I answer?" Varaile said.

'Who would that be? Well, yes, answer it.

-Meanwhile, "Prestimion

continued, "I'll sail for Stoien city as fast as I can and rendezvous with  $% \left( 1\right) =\left( 1\right) +\left( 1\right)$ 

Akbalik there, and join the troops wholl be setting out for-yes?" he said.

 $$\operatorname{Varaile}$$  had gone to the door. An acolyte stood there, holding a message.

'What is it?"

Later word from Akbalik, perhaps? Prestimion broke the seal and

scanned it quickly.

"Anything important?" Varaile asked.

"I'm not sure. Your young friend Dekkeret's here.

He's made some

kind of helter-skelter journey from the Castle to Alaisor and come racing

 $$\operatorname{across}$$  from Alaisor to the Isle aboard one of the express-mail ships.

 $$\operatorname{\text{He}}'s$$  asked special dispensation to come to you up here, and the Lady

 $$\operatorname{\textsc{has}}$$  granted it. Right now he's on his way up Second Cliff. They expect

him here later today."

'Were you expecting him?"

"Not at all. I don't have any idea at all why he's come, Varaile. He says

 $$\operatorname{here}$$  that he has to meet with me immediately, but he doesn't tell me

 $% \left( 1\right) =\left( 1\right) +\left( 1\right) =\left( 1\right) +\left( 1\right) +\left($ 

the world at top speed to bring me is going to be anything cheerful?  $\mbox{\tt "}$ 

Dekkeret's face, so earnest and boyish not so long ago, had hardened

now. His whole demeanor was more reserved and poised.

Since

 $\label{eq:prestimion's first encounter with him at Normork,} \\ \text{Dekkeret had traveled}$ 

endlessly across the face of the world; and now, though he looked  $% \left( 1\right) =\left( 1\right) \left( 1\right) +\left( 1\right) \left( 1\right) \left( 1\right) +\left( 1\right) \left( 1\right)$ 

more than a little the worse for wear after the furious haste of his latest

journey, he radiated an aura of strength and purpose as he entered into

 $$\operatorname{\mathtt{Prestimion's}}$$  presence and offered him the salute of allegiance.

 $\mbox{\tt "I}$  bear greetings from the High Counsellor Septach Melayn and from

the Grand Admiral Gialaurys, my lord," was how he began. "They ask

 $$\operatorname{\textsc{me}}$$  to tell you that they have received certain information from Akbalik

at Stoien city concerning Dantirya Sambail, and that they've begun to  $% \left( 1\right) =\left( 1\right) \left( 1\right) +\left( 1\right) \left( 1\right) \left( 1\right) +\left( 1\right) \left( 1\right) \left($ 

make preparations for military action while awaiting your explicit instructions

"Good. I'd have expected nothing less."

"You yourself are aware, then, sir, of the Procurator's location?"

"The news from Akbalik reached me only this morning.

I'm preparing

orders to send to the Castle."

"There has been a new development, lordship. The Barjazids have  $% \left( 1\right) =\left( 1\right) \left( 1\right) +\left( 1\right) \left( 1\right) \left( 1\right) +\left( 1\right) \left( 1\right) \left$ 

escaped, and are on their way to the Stoienzar to offer their services to

Dantirya Sambail. They have the mind-controlling device with them."

'What? But they were prisoners in the tunnels! Is that place such a

sieve, that anyone can walk out of it at the snap of a finger? -Anyone  $\$ 

but me, it would seem," Prestimion added under his breath, remembering

his own bitter time of captivity there.

"They had been released from the tunnels some time ago, sir. 'They

were living as free men in the north wing of the Castle."

"How could that have been possible?"

'Well, sir, apparently it happened like this-"

Prestimion listened in mounting disbelief and dismay as Dekkeret

told him the tale.

That shifty-eyed little man Venghenar Barjazid, in the days before the

civil war, had lived at the Castle in the retinue of Duke Svor. During his

imprisonment in the Sangamor he had somehow made contact, so it

seemed, with another former follower of the late duke, who

 $$\operatorname{up}$$  fraudulent papers ordering the release of Barjazid and his son from

the tunnels and their transfer to modest accommodations in one of the

residential sectors of the Castle.

 $$\operatorname{\textsc{No}}$$  one, it seemed, had questioned the appropriateness of such a

 $$\operatorname{transfer}.$$  The Barjazids had walked out of the tunnels without any difficulty

whatever. For a month or more they lived quietly in

their new quarters,

attracting no attention to themselves. Until, that is, it was discovered one

morning that they had managed not only to arrange an escape for themselves-complete

with a fine floater to take them wherever they wished-but also to take with them the entire set of  $\ensuremath{\mathsf{mind-control}}$ 

 $% \left( 1\right) =\left( 1\right) \left( 1\right) +\left( 1\right) \left( 1\right)$  devices and models that the elder Barjazid had acquired from the

Vroonish wizard, Thalnap Zelifor, in the course of escorting the Vroon

into exile in Suvrael.

Prestimion passed a hand across his face and muttered dark curses.

"And they've gone to join Dantirya Sambail, have they? How does anyone

know that? They left a little explanatory note behind in their room,

did they?"

"No, sir. Of course not sir." Dekkeret forced a bleak little grin. "But an  $\,$ 

inquiry was held following their disappearance, and their confederate's

identity was uncovered, and his lordship Prince Navigorn placed the man

 $\qquad \qquad \text{under close interrogation. Very close, } \text{my lord. } \text{Prince Navigorn has been}$ 

extremely distressed by this entire incident."

"I can imagine he would be," said Prestimion drily.

 $\,\,$  'What was learned from the interrogation, my lord, is that the confederate, Morteil

Dikaan was his name, sir-"

'Was?"

"Unfortunately he did not survive the interrogation," Dekkeret said.

"The confederate, lordship, had obtained possession of one of the mind-control devices from the storeroom where they had been placed.

He brought it to Barjazid in the Sangamor tunnels. And Barjazid used it

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as genuine. In the same way he was able to order one of the Castle  $\,$ 

 $\,$  floaters to be put at his disposal when he was ready to begin his journey

south."

"This device of his," said Prestimion in a tone of funereal somberness

, "has an absolutely irresistible force, then? It makes someone who

wears it capable of compelling anyone in his path to do his bidding?"

 $$\operatorname{"Not}$$  exactly, my lord. But it is extremely powerful. I've felt its power

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Stolen Dreams. Which was given that name because Barjazid lurked

 $$\operatorname{there},$$  entering the minds of wayfarers and altering their mental perceptions

 $% \left( 1\right) =\left( 1\right) +\left( 1\right) +\left($ 

 $$\operatorname{from}$$  reality. I explained all this to the lady Varaile, my lord. I told her of

 $$\operatorname{\textsc{my}}$$  own experience with the device's effects while traveling with

 $$\operatorname{Barjazid}$$  down there, and explained the potential dangers of it."

Varaile said, "Yes, he did, Prestimion. You may

recall, I tried to tell

you the story, the day you came back from the festival at  $\operatorname{Muldemarbut}$ 

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 $$\operatorname{\mathtt{Prestimion}}$$  winced. It was true. He hadn't even taken the trouble to

 $$\operatorname{\mathtt{question}}$$  Dekkeret himself about what had befallen him in Suvrael. He

 $$\operatorname{\textsc{had}}$$  brushed the whole thing aside very quickly, filing  $\operatorname{\textsc{Dekkeret's}}$  tale

for future reference and never giving it a moment's thought again.

 $\mbox{\sc A}$  machine that controls minds! And Barjazid on his way to turn it

over to Dantirya Sambail.

 $\label{eq:controller} \text{It was another terrible blunder in a reign that was beginning to seem}$ 

 $\label{eq:condition} pockmarked \ \mbox{with them.} \ \mbox{$A$ Coronal, he thought, must never allow himself}$ 

 $% \left( 1\right) =\left( 1\right) \left( 1\right) +\left( 1\right) +\left( 1\right) \left( 1\right) +\left( 1\right) +$ 

closes his eyes for the merest moment. How, Prestimion wondered, had  $\,$ 

than forty years? But of course Confalume hadn't had a civil war and its

aftermath to deal with, and Dantirya Sambail, may demons blast his

soul, had elected to wait until the end of Confalume's reign before

beginning to make trouble.

 $$\operatorname{\text{He}}$$  looked toward Dekkeret. 'The boy was staring at him with respect

verging on adoration. Dekkeret had no clue, it seemed, that the Coronal's mind was boiling with uneasiness and bitter self-accusation.

"Describe for me in detail," Prestimion said, "the sort of things that

Barjazid's machine was able to do to your mind."

 $$\operatorname{\textsc{Dekkeret}}$$  gave Varaile an uncertain look. She responded with a firm

nod.

 $$\operatorname{\textsc{To}}$$  Prestimion he said, after a moment's further hesitation, "At first it

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that was a glorious thing; but as I ran toward her she disappeared and  $\ensuremath{\mathsf{I}}$ 

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possible for one person to feel the real force of someone else's dream, is

it, my lord? You must experience it from within. I can describe it to you

as a bad nightmare, very bad, and you may think you understand,

remembering certain bad dreams of your own. But no one else can ever

understand how terrifying another person's dream actually was. Still,  $\ensuremath{\mathsf{I}}$ 

tell you, sir, this was the worst imaginable experience. I felt invadeddrained-violated

. Barjazid knew what had happened. He tried to question me, afterward, to get details of my dream from me. He was carrying

out experiments on people's minds, you see: testing his equipment, sir."

"That was it, then? He sent you a nasty dream?"

"If only that were all, my lord. But a nasty dream was only the beginning

. I dreamed again the next time I slept. There was this woman I  $\ensuremath{\mathsf{met}}$ 

in Tolaghai, someone in the Pontifical service. She came to me in my

dream; we were both naked; she was leading me through a lovely garden

. I should say that in Tolaghai this woman and I were lovers for a little  $\,$ 

while. So I followed her gladly enough; but once again everything

changed, and the garden became a frightful desert with ghostly figures

lurking in it, and I thought I would die there of the heat and the ants that  $% \left( 1\right) =\left( 1\right) \left( 1\right) +\left( 1\right) \left( 1\right) \left( 1\right) +\left( 1\right) \left( 1\right) \left($ 

had begun to sting me. So I woke up and found that Barjazid had caused  $\,$ 

 $\,$  me to walk in my sleep and I was lost in the desert at the worst time of

the day, naked, far from camp, without any water, sunburned and

 $\,$  swollen from the heat. A Vroon who was traveling with us found me  $\,$ 

and rescued me, or else I would have died. I am no sleepwalker,  $\operatorname{sir}.$ 

 $$\operatorname{Barjazid}$$  made it happen. He gave me the command to get up in  $\ensuremath{\operatorname{my}}$  sleep

and walk, and I got up. I walked."

Prestimion, frowning deeply, nibbling at his lower lip, gestured without

a word for Dekkeret to go on. 'There was more, he knew. He was

certain of it.

Yes. "Then, my lord, the third dream. In the Ehyntor Marches, that  $\ensuremath{\mathsf{Marches}}$ 

time when I was hunting steetmoy with Prince Akbalik, I committed an  $\,$ 

atrocious sin. We had guides with us, March-men, and my

quide was

struck down by the steetmoy I was hunting, but I was so obsessed with

the hunt that I left her lying where she fell and ran off after the animal I  $\,$ 

 $% \left( 1\right) =\left( 1\right) +\left( 1\right) =\left( 1\right) +\left( 1\right) +\left( 1\right) =\left( 1\right) +\left( 1\right) +\left($ 

she had been killed and partly eaten by some scavenger-beast."  $\label{eq:condition} % \begin{array}{c} \text{ and } & \text{ partly } \\ \text{ eaten } & \text{ by } \\ \text{ some } & \text{ condition} \\ \text{ eaten } & \text{ by } \\ \text{ some } & \text{ eaten } \\ \text{ eaten } & \text{ by } \\ \text{ some } \\ \text{ eaten } & \text{ eaten } \\ \text{ eaten } \\ \text{ eaten } & \text{ eaten } \\ \text{ eaten } \\$ 

"So that was it," Prestimion said.

"That was what, sir?"

"The thing you did. The reason you went to Suvrael. Akbalik sent

 $$\operatorname{\text{word}}$$  that you had done something in Ehyntor that you felt great shame

about, and had gone off to Suvrael hoping that somehow you would suffer

enough there to make atonement."

 $$\operatorname{\textsc{Dekkeret's}}$$  face was bright red. "I would rather not have spoken of

 $$\operatorname{this.}$$  But you asked me to tell you what Barjazid's machine did to  $\operatorname{my}$ 

 $\operatorname{\mbox{\it mind}}.$  With its help he went into it, my lord, and found the tale of the

steetmoy hunt there, and made me live through it again; only it was ten

times as painful as the real event had been, because this time I knew all  $% \left( 1\right) =\left( 1\right) +\left( 1\right) +$ 

along what was going to happen, and had no way of preventing it from  $% \left( 1\right) =\left( 1\right) \left( 1\right) +\left( 1\right) \left( 1\right) \left( 1\right) +\left( 1\right) \left( 1\right) \left($ 

happening again anyway. At the climax of the dream Barjazid was there  $% \left( 1\right) =\left( 1\right) +\left( 1$ 

 $\mbox{ with me in the snowy forest, questioning me about my having ignored}$ 

 $$\operatorname{the}$$  guide-woman for the sake of following after my steetmoy. He

wanted to know every detail of it, what I felt about putting the pleasures

of hunting ahead of a human life, was I ashamed, how was I going to

cope with my guilt. And I said to him, still in the dream, 'Are you my  $\,$ 

judge?' And he said, 'Of course I am. See my face?'
And pulled his own

face apart, removing it the way you'd remove a mask;
and under it there

 $$\operatorname{\textsc{was}}$$  another face, a mocking laughing face, and the face was  $\operatorname{\textsc{my}}$  own,

my lord. The face was my own."

He hunched his shoulders high and looked away. He seemed

appalled even now by the mere recollection.

Varaile said, "You didn't go into these details the first time you told

 $$\operatorname{\textsc{me}}$$  the story. The hunt, the guide-woman, the removal of the mask."

 $$\tt "No\,, milady. \ I \ thought \ it \ was \ all \ too \ horrible \ to \ speak \ of. \ But \ it \ was$ 

the Coronal's request that I-that I tell-"

"Yes. It was," Prestimion said. "What happened then?"
"I awoke. In great pain. Saw Barjazid with the machine still in his

 $$\operatorname{\textsc{hands}}$.$$  Seized him, forced an explanation out of him, told him that I was

taking him into custody and bringing him back to the Castle so that  $\ensuremath{\mathsf{I}}$ 

could make all of this known to you."

"But I was too busy with other things to listen," said Prestimion.

"And now Barjazid's on the verge of handing this thing over to Dantirya

## Sambail."

 $\mbox{\sc "I}$  have explained everything to the lord Septach Melayn, sir. He has

 $\,\,$  "If at all possible, yes. But he's equipped with a machine that lets him

 $% \left( 1\right) =\left( 1\right) +\left( 1\right) +\left($ 

the way he walked out of the tunnels, and then out of the Castle itself."

Prestimion rose. "Come with me, both of you. It would be a good idea

for me to discuss this business with my mother, I think."

The Lady Therissa, sitting at her desk in her little private study, listened

in sober silence as Prestimion sketched the outlines of Dekkeret's

story for her. She was quiet for a time even after he had finished.

'Then she said, '"ere is real danger here, Prestimion.
"Yes. I see that."

"Has he joined forces with the Procurator yet?"

'That's something I have no way of knowing. But I suspect that he

hasn't. Even with that diabolical gadget of his to help him, he'll still have

a difficult job getting down through Kajith Kabulon and locating

Dantirya Sambail on the Stoien coast."

Varaile said, "I think you're right. He probably isn't there yet If he had

reached Dantirya Sambail, they'd be using the mind-control machine to  $% \left( 1\right) =\left( 1\right) +\left( 1$ 

 $% \left( 1\right) =\left( 1\right) \left( 1\right) +\left( 1\right) +\left( 1\right) \left( 1\right) +\left( 1\right) +\left( 1\right) \left( 1\right) +\left( 1\right)$ 

crazy, don't you think?"

"I'm sure of it," said Dekkeret, who had been stan ing to one sie,

visibly awed at finding himself in the innermost sanctuary of the Lady

of the Isle. Even as he spoke, he seemed astonished by his own audacity

at opening his mouth unbidden in the presence of two of the three  $% \left( 1\right) =\left( 1\right) +\left( 1\right) =\left( 1\right) +\left( 1\right) +$ 

Powers of the Realm, and he made a little gesture with

his head and

 $$\operatorname{\textsc{neck}}$$  as if to pull himself back out of view. But the Lady Therissa smiled

and beckoned him to continue, and he said, "I don't know much about

 $$\operatorname{the}$$  Procurator, though nothing I've heard about him is anything but

bad; but I know Baijazid only too well. I think he's capable of using the

machine in any way that Dantirya Sambail would want him to."

'The Lady said, "Can it really be as powerful as you make it seem,

though? We have devices here at the Isle, you know, that can reach very

deeply into minds. But nothing that can compel someone to rise up in

his sleep and walk out into a lethal desert. Nothing that can take a

dream of one kind and transform it into another."

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instrument you have here?"

"No," said the Lady Therissa. "There are stronger ones, ones which

not only can make contact with minds but also are able to instill sendings

in them. I didn't dare allow you to experience their power, not without  $% \left( 1\right) =\left( 1\right) \left( 1\right) +\left( 1\right) \left( 1\right) \left( 1\right) +\left( 1\right) \left( 1\right)$ 

the months of training that their use requires. But even those

things aren't nearly as powerful as the device that this  $\mbox{\tt Barjazid}$  evidently

uses."

"You've used the equipment of the Isle?" Dekkeret asked him. 'Tell

me what it was like, my lord!"

 $\,\,$  'What it was like," Prestimion said, in a musing tone. He cast his

 $$\operatorname{\textsc{mind}}$$  back to that strange journey, feeling the potent  $% \operatorname{\textsc{mem}}$  memory of it

returning to him. "What it was like. Oh, Dekkeret, that gets us into the

same problem you raised when you said that no one can really feel the  $\,$ 

force of someone else's dream. 'The only way you could really know that

was to wear the circlet yourself."

"But tell me, my lord, anyway. Please."

 $$\operatorname{the}$$  walls of Inner Temple, out across the three cliffs of the Isle, off to

the sea beyond, glittering golden in the midday light. Very quietly he

said, "It was like being a god, Dekkeret. It gave me the power of having  $% \left( 1\right) =\left( 1\right) +\left( 1\right) +\left$ 

 $$\operatorname{\textsc{mental}}$$  communion with millions of people at once. It allowed  $\ensuremath{\operatorname{\textsc{mental}}}$  to be

 $% \left( 1\right) =\left( 1\right) +\left( 1\right) +\left($ 

everywhere, the way weather is, the way gravity is."

 $$\operatorname{\textsc{He}}$$  narrowed his eyes to slits. The room, his mother, his wife, Dekkeret,

all disappeared from his ken. It seemed to him that he heard the sound of  $\boldsymbol{a}$ 

 $% \left( 1\right) =\left( 1\right) +\left( 1\right) +\left($ 

on his forehead again and was soaring upward and outward, rising higher

 $$\operatorname{than}$$  than the Mount itself, expanding into the vastness of the world by taking on

an incomprehensible vastness of his own, touching minds everywhere,  $% \left( \frac{1}{2}\right) =0$ 

 $$\operatorname{thousands}$$  of  $$\operatorname{minds}$$  ,  $$\operatorname{hundreds}$$  of thousands,  $$\operatorname{minions}$$  ,  $$\operatorname{billions}$$  , the healthy

 $% \left( 1\right) =\left( 1\right) \left( 1\right)$  minds of the world and the poor sad sick disrupted ones also, reaching into

 $$\operatorname{them},$$  offering a word here and a caress there, the comfort of the blessed

Lady, the healing power of the Isle.

had drifted off into some strange remote state of consciousness while

standing here before them. Another moment passed before he felt that

he had fully returned.

Then to Dekkeret he said, "What I learned, wearing that silver circlet

, is that when the Lady is at her tasks she ceases to be an ordinary  $% \left( 1\right) =\left( 1\right) +\left( 1\right$ 

 $$\operatorname{\textsc{human}}$$  being and becomes a force of nature-a Power, a true Power, in

 $% \left( 1\right) =\left( 1\right) +\left( 1\right) +\left($ 

that we are, could ever be. I haven't said this to you, mother. But the  $\,$ 

 $\mbox{\sc day}$  I wore the circlet I saw very clearly, and now can never forget, how

important your function is to the world. And I understood how it must  $% \left( 1\right) =\left( 1\right) +\left( 1$ 

have transformed your life to become the Lady of the

Isle."

"But," Dekkeret persevered, "as you traveled around the world using the power of the circlet, did you ever think there might be some way to implant dreams in people's minds? Or to have such power over them

that they would automatically have to obey your commands."

"No. I don't think so." Prestimion turned toward the Lady. "Mother?"

She shook her head. "It is as I said: the sending of dreams, yes.

Commands, no. Not even with our most powerful devices can I do that."

Dekkeret nodded grimly. "Then what Bujazid has, and is about to give

 $\,$  to Dantirya Sambail, is the deadliest of weapons, my lord. And if those two

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brought my message in person, sir, instead of using the ordinary channels

of communication. For no one who has not felt the force of the Barjazid

 $% \left( 1\right) =\left( 1\right) +\left( 1\right) +\left($ 

only one who has done that and lived to tell the tale."  ${\tt From\ his\ office\ high\ above\ the\ Stoien\ waterfront}$  Akbalik watched

the royal fleet arrive. Three swift ships, flying the Coronal's banner

and the banner of the Lady of the Isle.

 $\mbox{\tt "I}$  should go down there and be waiting on the pier when they land,  $\mbox{\tt "}$ 

he said. "I will go down there. I have to."

"Your leg, sir-" said Odrian Kestivaunt.

"Damn the leg! The leg's no excuse! 'The Coronal is coming, and the  $\parbox{\footnotement{\footnot$ 

Lady with him. My place is down there on the pier."

"At least let me change the poultice, sir," said the little Vroon mildly.

"There's time enough for that."

It was a reasonable request. Akbalik lowered himself

to the stool

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. Deftly, tentacles flying so swiftly that Akbalik could scarcely follow  $% \left( 1\right) =\left( 1\right) +\left( 1\right) +\left$ 

their busy motions, Kestivaunt stripped away yesterday's bandage, laying

bare the angry red wound. It looked worse than ever: puffy, swollen,

 $$\operatorname{the}$$  area of its jurisdiction over his leg expanding steadily despite the

 $$\operatorname{\textsc{medication}}$.$  Kestivaunt bathed it in some cool and faintly astringent

pale-blue fluid, gently probed the raw place surrounding the wound

with the tip of a tentacle, very carefully spread the lips of the cut and  $% \left( 1\right) =\left( 1\right) +\left( 1\right) +$ 

peered within.

Akbalik hissed. "That hurts, fellow."

"I ask your pardon, Prince Akbalik. I need to see-" 'Whether any baby swamp-crabs are hatching in there?"

 $\mbox{\ensuremath{"I}}$  told you, sir, there is very little likelihood that the one that bit you

was old enough to-"

and make an end to this poking around, will you? You're torturing

me."

The Vroon apologized again and bent low over his toil. Akbalik could

not see, now, what the small creature was doing; but it hurt less than

what he had been doing a moment before, at any rate. Applying some

 $$\operatorname{\textsc{mental}}$$  emanation with those little wriggling tentacles, a Vroonish spell

of healing? Perhaps. And a sprinkle of dried herbs, and more of that

 $\,$  cooling blue fluid. The clean bandage, next. Better, yes. For the time

being, anyway. Momentary surcease from the furious throbbing, the  $\parbox{\em }$ 

burning pain, the stomach-turning sense that slender tendrils of infection

and corruption were gliding along the hidden pathways of his leg,

reaching up toward his groin, his gut, ultimately his heart.

"All done," Kestivaunt said. Akbalik rose. Gingerly he put his weight

on the troubled leg, grimacing a little, catching his breath. He felt shafts

of pain running up the entire left side of his body into his neck and

onward to his cheek, his jawbone, his teeth. For the millionth time he  $\,$ 

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half as big as a floater, rising up menacingly out of the sandy muck

before him. Saw himself adroitly turning away from the monster,

smugly pleased with his swift response-stepping back from

peril so

 $% \left( \frac{1}{2}\right) =0$  quickly that he failed entirely to notice the other and much smaller

 $\,$  crab, not much bigger across than the palm of his hand, slyly reaching

one razor-sharp nipper toward his leg from its shelter in the crotch of a

stinkflower bush-

"The cane," he said. 'I"ere's my damned cane? They're practically

in port already!"

 $$\operatorname{\textsc{The}}$$  Vroon indicated the cane, leaning against the wall by the door in

reached the ground floor he paused, looking out into the bright sunlight

, breathing deeply, composing himself. He didn't want to seem like

a cripple. The Coronal depended on him. Needed him.

 $\hbox{ It was no more than fifty yards across a broad cobbled plaza from the } \\$ 

doorway of the customs-house where Akbalik maintained his office to

the gateway of the piers. Akbalik moved slowly, carefully, holding the

 $$\operatorname{\textsc{head}}$$  of his cane with a tight grip. Today the distance felt like fifty miles.

 $$\operatorname{\mathtt{Midway}}$$  to his goal he became aware of the greasy tang of smoke in

 $% \left( 1\right) =\left( 1\right) +\left( 1\right) +\left($ 

into the spotless sky, then the little red tongue higher up, licking  $% \left( 1\right) =\left( 1\right) \left( 1\right) +\left( 1\right) \left( 1\right) \left( 1\right) +\left( 1\right) \left( 1\right) \left($ 

out of a smallish building that stood atop a brick

pedestal at least sixty

feet high. Now he heard the sirens, too. So the crazies were at it again,

Akbalik thought-first fire in three or four days, wasn't it? And today of

all days, with the Coronal's ship landing at this very moment!

 $\mbox{\sc A}$  line of Hjort customs-men stood across the entrance to the wharf,

blocking access. Akbalik, not bothering to produce his identification,

 $% \left( 1\right) =\left( 1\right) \left( 1\right) +\left( 1\right) \left($ 

backhanded sweep of his hand. Moving past them without a glance, he

went limping out toward Pier 44, the royal pier, draped for the occasion

today in green and gold bunting.

Three ships, yes, the big cruiser Lord Hostbin and two escorts. Ile

 $$\operatorname{\textsc{Coronal's}}$$  honor guard had come down the gangplank and was lining up

along the pier. A little gaggle of Mayor Bannikap's people was stationed just

beyond them as a welcoming committee, with Bannikap himself visible in

the midst of the crowd. "Prestimion!" they were crying. "Prestimion! Lord

Prestimion! Long life to Lord Prestimion!" 'The usual chant. How tired he

must be of it!

 $$\operatorname{And}$$  there he was, now, at the rail, with Varaile beside him and the

Lady Therissa a short distance to their left, half hidden behind her son.

To their rear, rising up out of the shadows, Akbalik saw the lofty figure

of Prestimion's two-headed magus Maundigand-Klimd. How ironic,

Akbalik thought, that Prestimion, who once had no belief in sorcery at

all, never seemed to go anywhere any more without that  $\operatorname{Su-Suheris}$ 

magus at his side.

There in the group too-Akbalik was startled to see him-was

young Dekkeret, hovering at the Lady Varaile's elbow. That was a surprise

. What was Dekkeret doing aboard a ship coming in from the Isle?

Shouldn't he still be off in Suvrael, seeking in the discomfort of the

desert heat the Divine's pardon for letting that guide-woman die-or

else, what was more likely, have gone back to the Castle by this time?

 $$\operatorname{But}$$  maybe Suvrael hadn't supplied him with a sufficiently graWng

 $$\operatorname{degree}$$  of the atonement the penance, that he had so desperately seemed to

want when Akbalik last saw him in Ziniroel, and that strange spiritual hunger

 $\,$  of his had led the boy to go from the bleak southern continent to the sanctuary

 $% \left( 1\right) =\left( 1\right) +\left( 1\right) +\left($ 

 $$\operatorname{\textsc{had}}$$  encountered him during the course of his own visit to the Lady, and

now was bringing him back. Yes, Akbalik thought 'That must be it.

He hurried forward, wincing again and again as the stress of hurried movement brought him fresh pain. Shouldering his way into the midst

of the scene, he took up a position right in front of the honor guard.

 $$\operatorname{This}$$  was Bannikap's city, yes, but it was at Akbalik's request that Lord

 $\hbox{ Prestimion was here, and Akbalik wanted to cut through the official folde-rol} \\$ 

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"Lordship!" he called. "Lordship!"

The Coronal saw him and waved. Akbalik offered him a starburst.

 $\,$  And then, as the Lady came into clearer view, he gave her her special

 $$\operatorname{\textsc{sign}}$$  of respect too. They began their descent to the pier. Mayor

Bannikap came forward, his jaws already moving in the preamble to his

speech of welcome, but Akbalik cut him off with a stinging glance and

went to the Coronal's side first.

Presiimion held out his arms for an embrace. Akbalik, not knowing

what to do with his cane, tucked it under his arm and clasped it awkwardly

to his side as he returned the Coronal's greeting.

"What's this thing?" Prestimion asked.

 $$\operatorname{Akbalik}$$  tried to seem casual about it. "A minor leg injury, my lord.

Annoying, but not particularly serious. There are many more important

matters than this for us to discuss."

"Yes," Prestimion said. "As soon as I can get the stupid formalities

out of the way." He indicated Mayor Bannikap with a quick toss of his

head and winked.

Akbalik turned from him and offered his homage to the Lady, and to

 $$\operatorname{\textsc{the}}$$  Lady Varaile. Dekkeret gave him a shy, uncomfortable grin. He was

still keeping to the background.

 $% \left( 1\right) =\left( 1\right) +\left( 1\right) +\left($ 

child. Her manner of dress indicated that. She had that radiant maternal

look already as well. That was interesting, the thought of Prestimion as

a father so soon after taking on the tasks of the crown. And in these  $% \left( 1\right) =\left( 1\right) +\left( 1$ 

troubled times, too. But he should have expected it.

This was a new

Prestimion, deepened by responsibility, plainly eager for greater stability

in his life, continuity, the ripeness that was maturity.

The Lady Tberissa looked magnificent: serene, graceful, steady of

soul. All the things that Akbalik himself had been before his ill-fated  $\,$ 

 $% \left( -\frac{1}{2}\right) =-\frac{1}{2}\left( -\frac{1}{2}\right) =-\frac{$ 

being this near to her.

"Is that smoke I smell?" Prestimion asked.

that lately." Akbalik lowered his voice. "Crazy people carrying bales of

straw up to rooftops and setting fire to them. A very popular pastime,  $\ensuremath{\text{}}$ 

 $$\operatorname{\textsc{The}}$$  mayor, a portly red-faced man related in some remote way to

Duke Oljebbin and every bit as self-important, was already asserting

his place anyway, coming forward to loom over Prestimion's slight figure

in a fashion that the Coronal was highly unlikely to enjoy. But protocol

 $$\operatorname{\textsc{was}}$$  protocol, and this  $\operatorname{\textsc{was}}$  Bannikap's  $\operatorname{\textsc{moment}}.$  Akbalik deferred to

 $\,$  him. He told Prestimion, who was staring pensively at that black curl of

 $\,$  smoke spreading across the sky, that he would attend him later at his

suite at the Crystal Pavilion, and made his limping exit. A wall of continuous windows two hundred feet long gave

the Crystal

Pavilion its name. It was a relatively young building, put up by Duke

Oljebbin during Prankipin's time as Coronal, that stood in a magnificently

solitary position in central Stoien atop a colossal pedestal of

 $\label{lem:whitewashed} \mbox{ brick. From Lord Prestimion's splendid} \\ \mbox{three-level suite}$ 

 $% \left( 1\right) =\left( 1\right) \left( 1\right) +\left( 1\right) \left($ 

 $\,$  made it all too easy today to see the pillars of smoke arising from the

nine or ten fires that were burning in the downtown area.

"This happens every day, these fires?" Prestimion asked.

Akbalik and the Coronal sat before platters of small cubes of smoked

sea-dragon meat. Lady Varaile, weary after the hasty and sometimes

turbulent voyage, had retreated to her bedchamber. The LadyTberissa

was in a suite four levels down from Prestimion's, resting also. Akbalik

had no idea where Dekkeret and the Su-Suheris had gone.

"More or less. It's a little unusual to have this many going at once."

"The madness, is it?"

 $% \left( 1\right) =0$  "The madness, yes. This is the dry season: there's a lot of fuel sitting

 $% \left( 1\right) =\left( 1\right) \left( 1\right) +\left( 1\right) +\left( 1\right) \left( 1\right) +\left( 1\right) +\left( 1\right) \left( 1\right) +\left( 1\right) +\left($ 

immense mounds of straw. As I told you, the crazies gather up bundles  $% \left( 1\right) =\left( 1\right) \left( 1\right) +\left( 1\right) \left( 1\right) \left( 1\right) +\left( 1\right) \left( 1\right) \left($ 

of it and go up on rooftops to set it afire. I don't

know why. I suppose

there are more fires today than usual because they heard the Coronal

and the Lady were coming, and that excited them."

 $\mbox{\tt "Bannikap}$  tried to tell me that the damage is generally pretty minimal

. I

"Generally it is. Not always. There's been a big effort, the past two

weeks, to demolish and clear away the really seriously ruined buildings

, so you won't have to look at them while you're here. Wherever  $% \left( 1\right) =\left( 1\right) \left( 1\right) =\left( 1\right) \left( 1\right) \left($ 

 $% \left( 1\right) =\left( 1\right) \left( 1\right) +\left( 1\right) \left( 1\right)$  you see a little park about big enough to have held a single building,

with freshly planted flowering shrubs, you're looking at a place where  $% \left( 1\right) =\left( 1\right) \left( 1\right) +\left( 1\right) \left( 1\right) \left( 1\right) +\left( 1\right) \left( 1\right) \left$ 

they had a bad fire. -May I have more wine, my lord?"

"Yes, of course." Prestimion pushed the flask across.
"Tell me what

you did to your leg."

:We should discuss Dantirya Sambail, sir."

'We will. What about the leg?"

"I hurt it while I was out hunting for Dantirya Sambail. The

Procurator's been moving around very freely within that hell-hole

where he's been making camp, pulling up stakes every few days,

going up and down through the jungle as it pleases  $\mathop{\text{\rm him}}\nolimits.$  He's become

very good, lately, at covering his tracks. We're never quite sure

where he is on any given day. Using a magus, I suppose, to cast a  $% \left( 1\right) =\left( 1\right) +\left( 1\right) +$ 

mission, to make sure he wasn't going to slip out of our reach altogether

. I saw the place where he had been. But he had moved along,  $% \left( 1\right) =\left( 1\right) +\left( 1\right$ 

a day or two before."

,,He's definitely aware that we're on to him?"

"He must be, by now. How could he not? And if we lose  $\mathop{\text{\rm him}}\nolimits$  in there

 $% \left( 1\right) =\left( 1\right) \left( 1\right) +\left( 1\right) \left($ 

needle in a haystack problem. He's been amazingly tricky about staying

beyond our reach. Anyway, about the leg-"

"The leg, yes."

"The scouts said that they thought the Procurator's current location

 $% \left( 1\right) =\left( 1\right) +\left( 1\right) +\left($ 

on the southern coast between  ${\tt Maximin}$  and  ${\tt Gunduba}$ , if those names

 $$\operatorname{\textsc{mean}}$$  anything to you. So I sailed over from Stoien to have a look.-You

 $$\operatorname{know},$\operatorname{my}$ lord, people speak of the Suvrael desert as being the most$ 

unpleasant place in the world, with the Valmambra a distant second. But

no, no, we've got the prize winner right here in lower Alhanroel. I've

 $% \left( 1\right) =\left( 1\right) +\left( 1\right) +\left($ 

can't possibly be a patch on the southern Stoienzar for sheer nastiness.

 $$\operatorname{It's}$$  full of creatures that must have migrated over from Suvrael looking

for an even more horrible place to five. I know. I

had an encounter with

one."

"Something bit you, you mean?"

"A swarnp-crab, yes. Not one of the big ones-you should see the

size of those monsters, my lord-" Akbalik spread his arms in a broad

gesture. "No, it was a little one, a mere baby, lying in wait, clipped me

with its nipper, snap, just like that. The worst pain I ever hope to feel.

Some kind of acid venom, they say, in the bite. Leg swelled up five times  $% \left( 1\right) =\left( 1\right) \left( 1\right) +\left( 1\right) \left( 1\right) \left( 1\right) +\left( 1\right) \left( 1\right$ 

normal size. It's not so bad now, I think."

Prestimion, frowning, leaned forward for a better look. "What are

you doing for it?"

"I have a Vroon secretary, name of Kestivaunt, very capable. He's

looking after it. Puts medicine on it, does a little Vroonish hocuspocus

also-if the spells don't cure it, the herbal ointment ought to."

 ${\tt A}$  fresh spasm of blazing pain traveled up Akbalik's side. He clenched

 $$\operatorname{\textsc{his}}$$  teeth and turned away, determined not to let Prestimion see how

 $% \left( 1\right) =\left( 1\right) \left( 1\right) +\left( 1\right) +\left( 1\right) \left( 1\right) +\left( 1\right) \left( 1\right) +\left( 1\right) +\left( 1\right) \left( 1\right) +\left( 1\right) +\left($ 

 $-\mbox{"My}$  lord, tell me what Dekkeret was doing with you on the Isle, if

you will. I would have assumed that he'd have finished up his business

in Suvrael-you know, his expiation, his redemption, after that

affair in the Khyntor Marches-and returned to the Castle a long time ago."

"He did return," said Prestimion. "Late last summer, it was. Bringing

someone with him who he had had a little run-in with in Suvrael. Do

you remember a certain Venghenar Barjazid, Akbalik?"

"Knavish-looking little fellow who used to do odd jobs for Duke

Svor?"

"The very same. When I sent that troublesome Vroon ThaInap

 $$\operatorname{\textsc{make}}$$  sure he got there. One of the infinite number of mistakes that I've

 $\mbox{\sc made}\,,$  Akbalik, since I took it into  $\mbox{\sc my}$  head that I was qualified to be

Coronal."

Akbalik listened in growing concern as Prestimion sketched the tale

for him: Baijazid doing away with the Vroon and appropriating his

mind-controlling devices for his own purposes; the episodes of predatory

experimentation on hapless travelers with those devices in Suvrael's Desert of Stolen Dreams; then Dekkeret's own encounter

with Barjazid in that desert, his capture of Baijazid, his bringing of

Barjazid and his machines to the Castle.

"He lost no time asking for an audience," Prestimion said. "I didn't

happen to be at the Castle that day, so he met with

Varaile, and very

carefully explained the power of these devices, and the danger in them,

to her. When I returned she tried to tell me the story, but I confess  $\ensuremath{\mathsf{I}}$ 

paid very little attention. One more black mark on  $\ensuremath{\mathsf{my}}$  record, Akbalik.

 $$\operatorname{\textsc{Well}}$, now Barjazid has slipped out of the Castle somehow and made his$ 

way down to the Stoienzar to put his machines to work on behalf of

Dantirya Sambail. Which is what Dekkeret came running out to the Isle

to tell me, and why I've come over to Stoien so quickly myself. If

Barjazid and Dantirya Sambail manage to join forces-"

"I'm sure they already have, my lord."

"How do you know that?"

"I said that the Procurator has become very good at eluding our

scouts. A magus, I said, who's casting a cloud of unknowingness around

him. But what if it's not a magus at all? What if it's this Barjazid? If these

devices of his are as powerful as Dekkeret says they are-" Once again  $% \left( 1\right) =\left( 1\right) +\left( 1$ 

Akbalik felt fire in his leg, and hid his shudder of pain from Prestimion.

"A lucky thing for us all that the boy did go to Suvrael, eh? And I tried so

hard to discourage him. What is your plan, my lord?"

"I've already told you, I think, that Septach Melayn and Gialaurys are

leading a force of troops down to the Stoienzar from Castle Mount.

They'll go after Dantirya Sambail from the western end of the peninsula

. I mean to assemble a second army here in Stoien city that will  $% \left( 1\right) =\left( 1\right) +\left( 1\right) +\left$ 

enter the Stoienzar from the other side. My mother will guide our  $% \left( 1\right) =\left( 1\right) +\left( 1\right) +$ 

 $% \left( 1\right) =\left( 1\right) \left( 1$ 

 $\hspace{1.5cm} \hspace{1.5cm} \hspace{1.5cm$ 

area as we go toward him, we blockade the ports everywhere along the

peninsula, north and south-"

 $$\operatorname{\mathtt{"May}}$  I ask you, my lord, who will command the army out of Stoien

city? 9

Prestimion seemed surprised at that. 'Why, I will." "I beg you, sir, no."

"You must not go into the Stoienzar jungle. You have no idea how awful

a place it is. I don't just mean the heat and the humidity, or the insects half

 $\,$  as long as your arm that buzz in your face all day long. I mean the dangers,

 $$\operatorname{\textsc{my}}$$  lord, the terrible perils that he everywhere around. Do you wonder why

 $% \left( 1\right) =\left( 1\right) +\left( 1\right) +\left($ 

boots  $\sin k$  ankle-deep at every  $\sin k$ . Beneath you lurk hidden venomous

 $% \left( 1\right) =\left( 1\right) \left( 1\right) +\left( 1\right) +\left( 1\right) \left( 1\right) +\left( 1\right$ 

enough to be bitten by a very small one, as I was. The trees themselves are  $% \left( 1\right) =\left( 1\right) \left( 1\right) +\left( 1\right) \left( 1\right) \left( 1\right) +\left( 1\right) \left( 1\right) \left($ 

your enemies: there is one whose seed-pods explode as they ripen, sending

 $$\operatorname{long}$$  fi-agments in every direction that strike deep into a man's flesh like flying

daggers. There is another tree, the manganoza palm, it is, whose leaves  $% \left( 1\right) =\left( 1\right) \left( 1\right) \left($ 

are as sharp as--2'

 $\mbox{\tt "I know all this, Akbalik. Nevertheless, the task of leading the troops}$ 

falls to me, and what of it? Do you think I'm afraid of a little discomfort?"

"Many men will die while marching through those swamps. I've seen it happen. I came close to dying there myself. I say that you have no

right to risk your life there, my lord."

Anger flared in Prestimion's eyes. "No right? No right? You overreach

yourself, Akbalik. Not even Prince Serithorn's nephew should

venture to instruct the Coronal in what he ought or ought not to do."

Prestimion's rebuke struck Akbalik with almost physical force. His

face went red; he muttered an apology and offered a hasty starburst. To

steady himself he took a long draught of the wine. Some different sort

of approach was required. After a moment he said in a low voice, "Can  $\,$ 

 $$\operatorname{your}$$  mother really use her arts to help you in this war, my lord?"

 $% \left( 1\right) =\left( 1\right) \left( 1\right)$  "She believes that she can. She may even be able to counteract the

mental powers that Barjazid wields."

"And so-forgive me again, Lord Prestimion-you mean to take her

with you, do you, into the Stoienzar jungles? 'The Lady of the Isle is to

 $% \left( 1\right) =\left( 1\right) \left( 1\right) +\left( 1\right) +\left( 1\right) \left( 1\right) +\left( 1\right$ 

Do you really intend to place her in that sort of jeopardy?"

 $$\operatorname{\textsc{He}}$$  saw at once that he had scored a point. Prestimion looked

stunned. Plainly had not been expecting a thrust from that direction.  $\mbox{"I}$ 

need her close beside me as matters unfold. She will

have a clearer view

than anyone of the Procurator's movements."

Akbalik said, "Ibe Lady's powers work at any distance, do they not?

 $$\operatorname{\textbf{There's}}$$  no need to bring her so close. She can stay safe in Stoien while

the jungle campaign is mounted. And so can you. You and she can

devise strategy together and your wishes can be relayed easily enough

 $$\operatorname{to}$$  to the battlefront." And quickly added, as Prestimion began to reply:

 $\ensuremath{\text{"My}}$  lord, I plead with you to listen to me. Perhaps Lord Stiamot may

 $$\operatorname{\textsc{have}}$$  led his army into battle seven thousand years ago, but such risks

on the part of a Coronal are unacceptable today. Remain here in Stoien

 $% \left( 1\right) =\left( 1\right) +\left( 1\right) +\left($ 

 $$\operatorname{\textsc{me}}$$  lead the imperial troops against the Procurator. You are not expendable

. I am. And I've already had some experience in dealing with the  $\,$ 

 $$\operatorname{conditions}$$  that the Stoienzar presents. Let me be the one to go."

"You? No. Never, Akbalik."

"But my lord-"

"You think you've been fooling me, with that leg of yours? I can see

how you're suffering. You're barely able to walk, let alone go back into

 $% \left( 1\right) =\left( 1\right) +\left( 1\right) +\left($ 

won't get worse than it is right now before you start

to heal? No,

 $\label{eq:Akbalik.} Akbalik. \ \ \text{You may be right that it isn't wise for me to} \\ \ \ \text{go in there, but you}$ 

certainly aren't going to."

There was a steely note in the Coronal's voice that told Akbalik it was

useless to object. He sat in silence, massaging his throbbing leg just

above the wound.

Prestimion went on: "I'll attempt to direct operations from here, as

you suggest, and we'll see how that works out. But as for you, I relieve

 $% \left( 1\right) =\left( 1\right) +\left( 1\right) +\left($ 

the Castle in a few days-she's pregnant, do you know that, Akbalik?and

 $$\operatorname{I'm}$$  assigning you the job of escorting her back to the Mount."

 $\,$  "My congratulations, sir. But with all respect, my lord, let Dekkeret

take her. I should stay here in Stoien city with you and assist you in the

campaign. My understanding of the nature of that jungle-"
"Might be useful, yes. But if you lose that leg, what then? It's idiotic

 $% \left( 1\right) =\left( 1\right) +\left( 1\right) +\left($ 

best doctors in the world at the Castle, and they'll repair you in short  $% \left( 1\right) =\left( 1\right) +\left( 1\right) +\left$ 

order. As for Dekkeret, I need him here with me. He's the only who

understands anything about how this Barjazid device actually works."

"I implore you, my lord-"

"I implore you, Akbalik: save your breath. My mind's made up. I thank you for all you've accomplished here in Stoien. Now get yourself

 $% \left( 1\right) =\left( 1\right) \left( 1\right) +\left( 1\right) \left($ 

care of."

 $$\operatorname{\textbf{Prestimion}}$$  stood. Akbalik rose also, with an effort he was unable to

 $\,$  conceal. His injured leg did not want to support him. The Coronal

seized him around the shoulders, steadying him as he struggled to find  $% \left( 1\right) =\left( 1\right) +\left( 1\right) +\left($ 

his balance.

From outside, far below, came the sudden sound of sirens. People

were yelling in the streets. Akbalik glanced toward the window. A new  $\,$ 

pillar of black smoke was rising in the city's southern quarter.

"It gets worse and worse," Prestimion muttered. He turned to go.

"Some day, Akbalik, we'll look back at these times and chuckle, won't

 $$\operatorname{\text{we}}$?$  But I wish we could do a little more chuckling right now."

It was late the next afternoon before Akbalik had any opportunity to

 $$\operatorname{speak}$$  with Dekkeret. The last time he had seen the young  ${\operatorname{man}}$  was in a

simple mountain tavern in Khyntor, on a night two years before in early  $\ensuremath{\mathsf{Simple}}$ 

 $$\operatorname{spring},$$  as they sat together over flasks of hot golden wine. That was the

 $$\operatorname{\textsc{night}}$$  Dekkeret had announced his intention to go to Suvrael. "You

judge yourself too harshly," Akbalik had said then. "There's no sin so

foul that it merits a jaunt in Suvrael." And he had urged Dekkeret to

 $% \left( 1\right) =\left( 1\right) \left( 1\right) +\left( 1\right) +\left( 1\right) \left( 1\right) +\left( 1\right) \left( 1\right) +\left( 1\right) +\left( 1\right) \left( 1\right) +\left( 1\right) +\left( 1\right) \left( 1\right) +\left( 1\right) +\left( 1\right) +\left( 1\right) +\left( 1\right) +\left( 1\right) +\left( 1\right$ 

his soul of its stain. "Let the blessed Lady heal your spirit," Akbalik had

told him then. It is foolish to interrupt your career at the Castle, he said,

for the long absence that the trip to Suvrael would require.

 $$\operatorname{But}$$  Dekkeret had gone to Suvrael anyway; and to the Isle as well, it

seemed, if only for the briefest of visits. And his travels did not appear

to have done any harm to his burgeoning career after all.

"Do you remember what we agreed," Dekkeret said, "when we were

sitting together in that Khyntor tavern? That you and I would have a

happy reunion on the Mount two years hence, is what we said, when  $\ensuremath{\mathtt{I}}$ 

was back from Suvrael. We would go to the games in High Morpin

together, is what we promised each other. 'The two years have come and

gone, Akbalik, but we never managed to get to High Morpin."

"Other matters interfered. I found myself here in Stoien instead at

the time we were supposed to be holding our reunion. And you-"

 $\mbox{"And I}$  went to the Isle of Sleep, but not as a pilgrim." Dekkeret

laughed. "Can you imagine, Akbalik, how strange my own life seems to

me these days? I, who had simply hoped to be a knight of the Castle,

and maybe hold some modest ministerial post when I was old-I find  $\,$ 

 $% \left( 1\right) =\left( 1\right) \left( 1\right) +\left( 1\right) +\left( 1\right) \left( 1\right) +\left( 1\right) \left( 1\right) +\left( 1\right) +\left( 1\right) \left( 1\right) +\left( 1\right) +\left($ 

Lady herself, and drawn into the midst of the most complex and delicate

affairs of state-"

"Yes. Rising fast, you are. You'll be Coronal some day, Dekkeret,

mark my words."

"The? Don't be foolish, Akbalik! When all this is over, I'll be just

another knight-initiate again. You're the one who might be Coronal!

twelve years to live, and then Lord Prestimion will become Pontifex,

and the next Coronal might well be-"

"Stop this nonsense, Dekkeret. Not another word."

"I'm sorry if I've offended you. I happen to think that you'd be an  $\ensuremath{\mbox{\sc T}}$ 

entirely plausible person to succeed-"

"Stop it! I've never spent a moment thinking about my becoming

 $\label{topological} \mbox{Coronal and I don't expect to become Coronal and I don't want to}$ 

become Coronal. It's not going to happen, just for one thing, I'm the  $\,$ 

 $\,$  same age as Prestimion exactly. His successor is going to come from

your generation, not from mine. But for another-" Akbalik shook his

 $$\operatorname{\textsc{head}}$.$$  "Why are we wasting this much time on anything as idiotic as

this? The next Coronal? Let's do what we can to serve this one! -I'm

 $$\operatorname{\textsc{going}}$$  to be escorting the Lady Varaile back to the Castle in another few

days. You'll be staying here, advising Lord Prestimion on ways to deal

with Barjazid and his mind-gadget, do you know that? I want you to

promise me something, Dekkeret."

"Name it. Anything."

"That if the Coronal takes it into his head to go off into those jungles

looking for Dantirya Sambail despite all I've said to him about that,

you'll stand up before him and tell him that that' s an insane thing to be

doing, that he absolutely must not do it, that for sake of his wife and his

mother and his unborn child, and for the whole world's sake, for that

matter, he has to keep himself far away from the reach of the things that

live in that ghastly hothouse of a place. Will you do that, Dekkeret? No

matter how angry you make him, no matter what risks to your own

> career you may run, tell him that. Over and over." "Of course. I promise."

"Thank you."

For a moment neither one spoke. It had been an awkward conversation

through and through, and it seemed now to have hit a wall.

Then Dekkeret said, "May I ask you a personal question, Akbalik?"

"I suppose."

"It worries me to see you limping around like that. Something really

bad must have happened to that leg. You're in a

lot of pain, aren't you?"

"You sound just like Prestimion. My leg, my leg, my leg! Look,  $\ensuremath{\text{\sc My}}$ 

 $$\operatorname{\textsc{Dekkeret}}$, my leg's going to be all right. It isn't going to drop off, or anything$ 

. While I was sloshing around in the Stoienzar I got a nasty  $\operatorname{\text{\rm nip}}$ 

 $$\operatorname{from}$$  a miserable little crab, and it got infected, and, yes, it hurts, so I've

been walking with a cane for a few days. But it's healing. Another few  $% \left( 1\right) =\left( 1\right) +\left( 1\right) +\left($ 

days and I'll be fine. All right? Is that enough about my leg? Lef s talk

about something cheerful, instead. Your little holiday in Suvrael, for  $% \left( 1\right) =\left( 1\right) \left( 1\right) +\left( 1\right) \left( 1\right) \left( 1\right) +\left( 1\right) \left( 1\right) \left$ 

example-"

It was still early in the morning and already the bitter scent of smoke

 $% \left( 1\right) =\left( 1\right) \left( 1\right) +\left( 1\right) +\left( 1\right) \left( 1\right) +\left( 1\right) +\left( 1\right) \left( 1\right) +\left( 1\right) +\left($ 

This was the day of Varaile's departure for the Castle. A seven-floater

caravan was lined up in front of the Crystal Pavilion, a regally grand one

for Varaile and Akbalik to ride in, four lesser ones for their security

 $% \left( 1\right) =\left( 1\right) +\left( 1\right) +\left($ 

safe environment of the Castle, high up above the turmoil that appeared

to be engulfing so many of the lowland cities, the better. Prestimion

hoped he would be back there himself before the new prince Taradath  $\,$ 

, they were going to call him, in honor of the lost uncle that the  $% \left( 1\right) =\left( 1\right) +\left( 1\right)$ 

boy would never know-was born.

"I wish you would come with me, Prestimion," Varaile said, as they

 $\,$  emerged from the Pavilion and walked toward the waiting floaters.

"I wish I could. Let me deal with the Procurator, first, and then I will."

"Are you planning to go into those jungles after him?"

"Akbalik insists that I mustn't. And who am I to disobey Akbalik's

command? -No, Varaile, I won't be going in there myself.

I want my

 $$\operatorname{\textsc{mother}}$$  beside me as we reach out to crush Dantirya Sambail, and the

Stoienzar is no place for her. So I've given in. I tell you, though, it galls

me to remain comfortably ensconced here in Stoien while Gialaurys

and Septach Melayn and Navigorn are sweating their way through the

saw-palm forests looking for-"

She cut him off with a laugh. "Oh, Prestimion, don't be such a boy!

Maybe the Coronals we once read about in Yhe Book of Changes went

into the forests and fought terrible battles against the monsters that

used to live in them, but that isn't done any more. Would Lord

Confalume have gone thrashing around in a jungle, if he had had a war

to fight? Would Lord Prankipin?" She looked at him closely, then. 'Tou

won't go, will you?"

"I've just explained to you why I can't."

"Can't doesn't necessarily mean won't. You might decide that you

 $$\operatorname{don't}$$  really need to have the Lady Therissa at your elbow while the

war's going on. In that case, will you leave her in Stoien city and go into

the jungle anyway, once Akbalik and I are far away?"

This was making him uncomfortable. He had no more desire to enter

 $% \left( 1\right) =\left( 1\right) +\left( 1\right) +\left($ 

Coronal's life should not be placed lightly at stake. This was not the civil

war, when he had been only a private citizen seeking to overthrow the

 $$\operatorname{usurper:}$$  he was the anointed and sacred king, now. But to fight a war by

proxy at a distance of two thousand miles, while his friends were risking

their lives among the swamp-crabs and saw-grass-?

"If somehow it becomes essential for me to go there, absolutely

touched his hand lightly to the front of her body.  $\mbox{\tt "Believe me, Varaile, I}$ 

want to be back at the Castle myself, all in one piece, before Taradath is

born. I won't take any risks except those that I have no choice about

taking." Then, taking her hand in his, he kissed her fingertips and led

 $$\operatorname{\textsc{her}}$$  toward the floater. "You should be on your way. But where's

Akbalik? He ought to be here by now."

'ffiat's him, isn't it, Prestimion? All the way over there?"

 $$\operatorname{She}$$  pointed far across the plaza. A man with a cane, yes. Walking

very slowly, pausing now and again to rest and take the weight off his

 $\mbox{left leg. Prestimion stared balefully toward him. This} \\ \mbox{was a troublesome}$ 

thing, this infected leg of Akbalik's. Vroonish wizardry could go only so

far; the man needed to be in the hands of the Castle's

best surgeons for

this. Akbalik was important to him. Prestimion wondered just how serious

this wound of his really was.

 $$\tt "It's"$  going to take him forever to get here,  $\tt "Prestimion"$  said.  $\tt "Why"$ 

don't you go into the floater and sit down, Varaile? All this standing

around can't be good for you." She smiled and entered the car.

Just then something that had been bobbing in and out of Prestimion's

 $$\operatorname{\textsc{mind}}$$  for many weeks drifted back into it something that he had been

 $$\operatorname{\textsc{meaning}}$$  to ask again and again, without ever quite getting around to it. He

peered in after her. "Oh: and one question before you leave, Varaile. -Do

 $% \left( 1\right) =\left( 1\right) +\left( 1\right) +\left($ 

 $$\operatorname{\textsc{memory}}$$  obliteration to  $\operatorname{\textsc{my}}$  mother and  $\operatorname{\textsc{you}},$  I mentioned that the name of

 $$\operatorname{the}$$  son of Lord Confalume who seized the throne was Korsibar? You

seemed very surprised when I said that. Why was that?"

"I had heard the name before. From my father, in his ravings one

day. He seemed to think that Confalume was still Coronal, and I told  $\,$ 

him no, there was a new Coronal now, and he said, 'Oh, yes, Lord

 $\label{thm:constant} \hbox{Korsibar. "No, father,' I said, 'the new Coronal is Lord Prestimion, there}$ 

isn't any such person as Lord Korsibar.' I thought it was the madness

speaking in him. But then, when you told us that the usurper whose name had been wiped from history by your mages was Korsibar-"

"Yes. I see," said Prestimion. He felt a sudden shiver of apprehension  $% \left( 1\right) =\left( 1\right) \left( 1\right) +\left( 1\right) \left( 1\right) \left( 1\right) +\left( 1\right) \left( 1\right) \left$ 

. "He knew the name. He remembered Korsibar. Can it be, I wonder  $% \left( 1\right) =\left( 1\right) \left( 1\right) +\left( 1\right) \left( 1\right) \left( 1\right) +\left( 1\right) \left( 1\right)$ 

, that the obliteration is wearing off, that the true past is breaking through?"

That was all he needed right now, he thought. But perhaps only

those in the deepest extremity of madness were experiencing such

flashbacks; and no one was likely to take what they said very seriously.

 $\,\,$  "My father in his ravings," as Varaile had just put it. Even so, it was

something that he would have to bear in mind. Consult one of his

mages about it, he thought: Maundigand-Klimd, or perhaps Heszmon

Gorse.

 $\,$  It was a problem for some other time. Akbalik had arrived at last.

He flashed a broad, unconvincing grin. "All ready, are we?" he cried,

with a cheeriness that was all too obviously forced.

"Ready and waiting. How's the leg?" Prestimion asked. He thought it

 $$\operatorname{\mathtt{seemed}}$$  more swollen than it had been the night before. Or was that

just an illusion?

"The leg? The leg is fine, my lord. Just a tiny little twinge here and

there. Another few days-"

"Yes," Prestimion said. "Just a tiny little twinge. I think I observed

 $% \left( 1\right) =\left( 1\right) \left( 1\right) +\left( 1\right) +\left( 1\right) \left( 1\right) +\left( 1\right) \left( 1\right) +\left( 1\right) +\left( 1\right) \left( 1\right) +\left( 1\right) +\left($ 

plaza. Don't waste any time getting that leg looked at once you're back

at the Castle, eh?" He looked away in an attempt to avoid seeing the  $\,$ 

enormous difficulty with which Akbalik was entering the

floater. "Safe

journey!" he called. Varaile and Akbalik waved to him. The vehicle's

 $% \left( 1\right) =\left( 1\right) \left( 1\right) +\left( 1\right) +\left( 1\right) \left( 1\right) +\left( 1\right) \left( 1\right) +\left( 1\right) +\left( 1\right) \left( 1\right) +\left( 1\right) +\left($ 

 $% \left( 1\right) =\left( 1\right) +\left( 1\right) +\left($ 

Tell me honestly," Septach Melayn said, "did you ever expect to

see this part of the world again in your life?"
"Xhy not?" Gialaurys said. They were entering the
Kajith

Kabulon rain-forest once more, having made the journey southward

through Bailemoona and Ketheron and Arvyanda following the same

 $% \left( 1\right) =\left( 1\right) +\left( 1\right) +\left($ 

been Prestimion's companions on a small exploratory expedition;

now they were coming at the head of a great military force. "We serve the Coronal. Prestimion tells us to go here, we go

here. He

 $% \left( \frac{1}{2}\right) =0$  wants us to go there, we go there. If that involves making ten trips to

 $\label{eq:Ketheron} \mbox{ Ketheron the same year, or fifteen to the Valmambra, what should that }$ 

matter to us?"

 $\mbox{Septach Melayn laughed. "A heavy answer to a light question, my }$ 

 $% \left( 1\right) =0$  friend. I meant only that the world is so big that one never expects to

visit the same place twice. Except, of course, going

back and forth

among the cities of the Mount. But here we are, plodding through the

 $\,$  muck of soggy Kajith Kabulon for the second time in three years."

is the pleasure of the Coronal Lord Prestimion that we get ourselves  $% \left( 1\right) =\left( 1\right) +\left( 1\right$ 

 $$\operatorname{down}$$  to the Stoienzar, and the shortest way from Castle Mount to the

 $\label{eq:stoienzar} \mbox{ Stoienzar runs through Kajith Kabulon. I fail to see any point to your}$ 

question. But this wouldn't be the first time you've opened your mouth

just to let some noise come out, is it, Septach Melayn?"

"Do you think," Navigorn said, as much to break the rising tension

as for any other reason, "that anyone's ever lived long enough to see the

 $$\operatorname{\text{\it whole}}$$  whole world? I don't mean just getting from here to the far side of

 $\mbox{\sc Zimroel:}$  the Coronals all do that when they make their grand proces-

sionals. I mean going everywhere, every province, every city, the east

ern coast of Alhanroel to the western coast of Zimroel, and from the

land around the North Pole down to the bottom end of Suvrael."

"That would take five hundred years, I think," said Septach Melayn.

"Longer, I suspect, than any of us is likely to live. But see: Prestimion

 $$\operatorname{\textsc{has}}$$  been Coronal just a short while, and already Gialaurys and I have

been deep into the east-country of Alhanroel, and then down south as  $% \left( 1\right) =\left( 1\right) \left( 1\right) +\left( 1\right) \left( 1\right) \left( 1\right) +\left( 1\right) \left( 1\right) \left($ 

far as Sippulgar, and now we are to have the great pleasure of visiting

the beautiful Stoienzar-"

"You are very irritating today, Septach Melayn," Gialaurys said. I

will ride in a different floater, I think."

 $$\operatorname{But}$$  he made no move to halt the vehicle and leave it, and they continued

onward. 'The forest canopy grew deeper. This was a green world in  $% \left( 1\right) =\left( 1\right) +\left( 1\right) +$ 

 $$\operatorname{\textsc{here}}$,$$  but for the occasional contrast that the brilliant fungi of the

treetrunks provided, mainly scarlet in this part of the forest, occasionally

a vivid yellow brighter even than the sulfury yellow of Ketheron.

 $\label{eq:Although it was still only early afternoon, the sun was no longer visible$ 

through the tightly interwoven vines that linked the tops of the tall,

slender trees flanking the road. The unending downpour's

persistent

drumbeat sound was making everyone edgy: a light rain, unvarying in

its intensity, but continuing hour after hour without a break.

 $\,$  A long line of floaters stretched behind them. Each one was emblazoned

 $% \left( 1\right) =\left( 1\right) \left( 1\right) +\left( 1\right) +\left( 1\right) \left( 1\right) +\left( 1\right) +\left( 1\right) \left( 1\right) +\left( 1\right) +\left($ 

 $% \left( 1\right) =\left( 1\right) \left( 1\right) =\left( 1\right) \left( 1\right)$  was not an army, merely a peacekeeping force engaged in a police

 $% \left( 1\right) =\left( 1\right) \left( 1\right) +\left( 1\right) +\left( 1\right) \left( 1\right) +\left( 1\right) \left( 1\right) +\left( 1\right) +\left( 1\right) \left( 1\right) +\left( 1\right) +\left( 1\right) \left( 1\right) +\left( 1$ 

 $$\operatorname{the}$$  Pontificate. The whole system of enforcing the law was a matter for

the Pontificate. There were no armies on Majipoor, just Pontifical

troops charged with keeping the peace. The Coronal had no troops of

 $$\operatorname{\textsc{his}}$$  own beyond those who served as the Castle guard. 'The army that

 $$\operatorname{Korsibar}$$  had sent against Prestimion during the civil war had been a

greatly expanded and probably unconstitutional version of the

Coronal's bodyguard; the army that Prestimion had assembled in his

successful campaign against the usurper was a volunteer militia.

 $\mbox{\sc A}$  constitutional expert, one whose nose was buried all the time in

the Synods and Balances and Decretals, would probably have raised

some objections to the legality of this brigade, too. Septach Melayn had

requisitioned these troops from Vologaz Sar, the Pontifex's man at the

Castle, by presenting him with a decree already signed by himself as

 $\,$  High Counsellor and Gialaurys as Grand Admiral, acting in the name of

 $$\operatorname{the}$$  absent Lord Prestimion, and, for good measure, by Navigorn and

Prince Serithorn as well.

"I will have to send this to the Labyrinth for countersigning, of course,"

Vologaz Sar had said.

 $\mbox{"Yes.}$  By all means please do. But we need to leave for the Stoienzar

immediately, and we'll be collecting troops from the various Pontifical

encampments along the way. So if you'll add your own signature here,

giving us authorization to levy troops on a strictly provisional basis  $% \left( 1\right) =\left( 1\right) +\left( 1\right) +\left($ 

pending formal approval by the Pontifex-"

Whereupon Septach Melayn produced a second copy of the decree,

identical to the first.

"This is extremely irregular, Septach Melayn!"

"Yes. I rather suppose it is. -You need to sign over here, I think, just

above the Pontifical seal, which we have already had engrossed on the

document to save you the trouble."

In return for Vologaz Sar's cooperation, Septach Melayn had spared

 $$\operatorname{\textsc{him}}$$  the necessity of providing Pontifical officers to take part in the

action against Dantirya Sambail. It would be simpler,

he said, if command

responsibilities remained concentrated in the hands of the Coronal's own trusted men. The enormity of the request was too much

 $\mbox{ for the outmaneuvered Vologaz Sar. "Whatever you wish," he } \mbox{ muttered},$ 

abandoning all resistance, and scrawled his signature on the sheet.

Now it was the fourth day of their passage through rainy Kajith Kabulon.

They had turned off the main highway, which would have taken them to

 $$\operatorname{the}$$  provincial capital and Prince Thaszthasz's wickerwork palace once

again, and were making their way sluggishly along a spongy-bedded secondary

 $% \left( 1\right) =\left( 1\right) \left( 1\right) +\left( 1\right) +\left( 1\right) \left( 1\right) +\left( 1\right$ 

 $% \left( 1\right) =\left( 1\right) +\left( 1\right) +\left($ 

spiky purplish moss festooned the trees so heavily that it was hard to

understand why they were not choked by it. Angry blotches of crimson

lichen clung to every  $\operatorname{rock}$ ; long  $\operatorname{ropy}$  strands of a swollen blue fungus

 $\,$  coiled along the sides of the road like sleeping serpents. The rain was

omnipresent.

"Does it ever stop?" Navigorn asked. He alone, of the three, had not

been to Kajith Kabulon before. "By the Lady, this weather can drive a

man berserk!"

Septach Melayn gave him a thoughtful glance. The strange convulsive seizures that had plagued Navigorn intermittently almost since the

beginning of the madness epidemic still troubled him from time to time,

 $\,$  particularly when he was under stress. Would the steady pounding of

the rain send him into another one now? That would be awkward, here

in the cramped confines of the floater that they shared.

Probably it would have been wiser, Septach Melayn thought, for

Navigorn to have remained behind at the Castle, serving once more as

 $% \left( 1\right) =\left( 1\right) +\left( 1\right) +\left($ 

insisted. He still felt that his reputation had been badly compromised by

the Procurator's escape from the Sangamor tunnels. The very similar  $% \left( 1\right) =\left( 1\right) \left( 1\right) +\left( 1\right) \left( 1\right) \left( 1\right) +\left( 1\right) \left( 1$ 

escape of Venghenar Barjazid and his son from that same prison,

although Navigorn could not in any way be blamed for it, had reawakened

those feelings of shame and guilt in him. Dantirya Sambail would

be causing no trouble today if Navigorn had been able to keep  $\mathop{\text{\rm him}}\nolimits$ 

safely locked up in the tunnels. And so, evidently by way of achieving a  $\ensuremath{\,}^{\circ}$ 

redemption of some sort, he had insisted on coming along. Poor  $\,$ 

frivolous Serithorn, finally, had been stuck with the job of running the

government in their absence, aided in that to some extent by Prestimion's

brother Teotas. But the strain of the rain-forest climate was

telling on Navigorn. Septach Melayn peered anxiously ahead, hoping

for a glimpse of sunlight soon.

He turned to Gialaurys. "What do you say we sing, good admiral? A

lively ballad to while away the time!" And launched in lustily on a tune

ten thousand years old:

When Lord Vargaiz came to the Shapeshifter hall

And askedfor a flask of their wine,

ney brought him instead, for the slaking of his thirst Yhe juice of the glaggaberry vine.

Gialaurys, whose singing voice would have done discredit to the

great toad of Kunamolgoi Mountain, folded his arms, glowering, and

looked at Septach Melayn as though he had succumbed to the madness

himself. Navigorn, though, grinned and joined in immediately:

Now glaggaberryjuice, I tell you, ftiends,

Is a drink to be drunk with care. But thefearless Lord Vargaiz gulped it all down

In the midst of the Shapeshifter lair

nen the Coronal said, with a sly little smile,

I like the taste ofyour wine,

It goes down well, but then, Ifind-

"If you will stop that bellowing for a moment," said Gialaurys, "we

can consider which highway we need to take here. For there seems to

be a fork in the road. Or does that not matter, if only we sing loudly

enough?"

Septach Melayn looked over his shoulder. They had the

Galielber Dorn with them, but the small being was huddled up in the

back of the vehicle, shivering with some Vroonish malady. The damp

climate of Kajith Kabulon seemed not at all to his liking. "Dorn?"

Septach Melayn cried..'Which way?"

"Left," came the unhesitating reply, a sickly moan.

"But we need to go toward the west. A left turn will take us the other

way. 11

 $\mbox{\sc "If}$  you know the answer, why do you ask the question?  $\mbox{\sc "}$  said the

 $$\operatorname{Vroon.}$$  "Do whatever pleases you. A left turn will bring us to the

Stoienzar, however." He groaned and slid down under a pile of blankets.

'We go left, I suppose," said Septach Melayn, shrugging. He shifted

the floater's course. It would be just splendid, he thought, if this whole

 $\,$  procession of vehicles were to set out down the wrong fork. But one

 $% \left( 1\right) =\left( 1\right) +\left( 1\right) +\left($ 

 $\,$  of the highway, after a few hundred yards, began gradually to loop

 $% \left( 1\right) =\left( 1\right) +\left( 1\right) +\left($ 

 $% \left( 1\right) =\left( 1\right) +\left( 1\right) +\left($ 

with drifting vegetation, that blocked further progress in the

other direction.

The lake's great mass of floating plants looked sinister, almost predatory

: humped tangled masses, leaves like horns of plenty, cup-shaped

spore-bodies, snarled ropy stems, everything dark blue against the

 $\mbox{ fighter blue-green of the water. Huge aquatic mammals } \mbox{moved slowly}$ 

through it, feeding. Septach Melayn had no idea what they were. Their

tubular pinkish bodies were almost totally submerged. Only the

 $\hbox{ rounded bulges of their backs and the jutting periscopes} \\$  of their stalked

eyes were in view, and now and then a pair of cavernous snorting nostrils

. They were cutting immense swaths through the water-plants,  $% \left( \frac{1}{2}\right) =\frac{1}{2}\left( \frac{1}{2}\right) +\frac{1}{2}\left( \frac{1}$ 

which writhed angrily as the animals gobbled it, but  $\operatorname{did}$  not otherwise

react. At the far side of the lake new growth was already hastening to fill

the gaps that the grazing beasts had opened.

"Do you smell something odd?" Navigorn asked.

 $$\operatorname{\textsc{The}}$$  windows of the floater were sealed. Even so, a whiff of the lake's

 $\qquad \qquad \text{fragrance was coming through. The aroma was unmistakable.} \\$  It was

like breathing the fumes of a distillery vat. The lake was in ferment.  $\,$ 

Evidently one by-product of the respiration of these water-plants was

alcohol, and, having no outlet, the lake had turned into a great tub of  $% \left( 1\right) =\left( 1\right) \left( 1\right) +\left( 1\right) \left( 1\right) \left( 1\right) +\left( 1\right) \left( 1\right)$ 

wine.

Septach Melayn said amiably, "Shall we sample it? Or will it delay our

journey too much to stop here, do you think?"

'Would you go among those pink beasts for a sip of wine?" Gialaurys

asked. "Yes. Yes, I think you would. Well, here, then: get down on your

knees and swill to your heart's content!" He yanked at the rotor control

and the floater began to halt.

"Your constant hostility starts to bore me, Admiral Gialaurys,"

Septach Melayn said.

"Your brand of humor long ago began to bore me, High Counsellor,"

Gialaurys retorted.

 $\label{eq:navigorn} \mbox{Navigorn started the floater up again. "Gentlemen-please, gentlemen-}$ 

They went on.

 $$\operatorname{\textsc{The}}$$  rain was ceasing, now. They were emerging at last from the forest

of Kajith Kabulon. It was possible to see the sun again, blazing with

tropical force straight ahead of them in what was undoubtedly the west.

Golden Sippulgar and the Aruachosian coast lay off to the south with

the waters of the Inner Sea beyond. Before them lay the Stoienzar

Peninsula and Dantirya Sambail.

An end came to the bickering. This was new territory to all of them, and

 $% \left( 1\right) =\left( 1\right) +\left( 1\right) +\left($ 

 $$\operatorname{\textsc{menacing}}$.$  The roadway had diminished until it was hardly  $$\operatorname{\textsc{more}}$$  than

an unpaved track, barely wide enough to let the floaters go through. In  $% \left( 1\right) =\left( 1\right) +\left( 1\right) +\left($ 

 $\,$  places it was completely overgrown, and they had to halt and cut a path

for themselves with their energy-throwers. And then, after

a time, there

seemed to be no road at all, and it was necessary to have the floaters  $% \left( 1\right) =\left( 1\right) \left( 1\right) +\left( 1\right) \left( 1\right) \left( 1\right) +\left( 1\right) \left( 1\right) \left$ 

 $\,$  bull their way onward by main force, with frequent interruptions while

they hacked at vines or even trees that blocked all forward access.

 $\,\,$  'There was no rain here, but this country was more humid, even, than

Kajith Kabulon had been. A perpetual steamy fog prevailed everywhere

. The ground itself exuded moist vapor, belching steam  $\ensuremath{\mathsf{upward}}$  at

 $$\operatorname{the}$$  merest touch of the sun's rays. Shrouds of furry parasitic plants

dangled from every branch of every tree. And the trees themselves  $% \left( 1\right) =\left( 1\right) \left( 1\right) +\left( 1\right) \left( 1\right) \left( 1\right) +\left( 1\right) \left( 1\right)$ 

were nightmarish things. One, that seemed to create forests all by

itself, sent up thousands of slim vertical shoots from a single thick horizontal  $% \left( 1\right) =\left( 1\right) +\left( 1\right) +\left$ 

 $% \left( 1\right) =\left( 1\right) \left( 1\right)$  stem that ran like a black cable along the ground for close to a

mile. Another grew with its roots facing upward, rising ten or fifteen

feet out of the ground and waving about as though trolling for passing

birds. There was a third kind that seemed to have melted and run at the

base, for its trunk emerged from a swollen woody mass, a kind of botanical

tumor, at least fifty feet across and taller than the tallest man.

These were mere oddities, though, curious and strange, that posed

no dangers for the travelers. And there were others that were actually

charming in their peculiarities, like the tree whose multitudes of bril-

liant yellow flowers dangled at the ends of long ropes, like so many  $% \left( 1\right) =\left( 1\right) +\left( 1\right$ 

lanterns, or the one of somewhat similar structure whose suspended

blue-gray seed-pods clanged in the breeze to make a pleasant tinkling  $% \left( \frac{1}{2}\right) =\frac{1}{2}\left( \frac{1}{2}\right) +\frac{1}{2}\left( \frac{1}{2}\right) +\frac{1}{$ 

sound. A little way onward they came to a huge grove of trees that  $% \left( 1\right) =\left( 1\right) \left( 1\right) +\left( 1\right) \left( 1\right) \left( 1\right) +\left( 1\right) \left( 1\right$ 

 $\,$  entered into bloom all at the same moment, at sunrise. It was Septach

 ${\tt N.elayn}$ , rising early, who saw it happen. "Look at this!" he cried, awakening

the others, as giant crimson blossoms began opening everywhere

at once around them, creating a symphony of color, a single  $% \left( 1\right) =\left( 1\right) +\left( 1\right)$ 

 $\,$  great chord. All day long they passed through this wondrous forest of

 $% \left( 1\right) =\left( 1\right) \left( 1\right) +\left( 1\right) +\left( 1\right) \left( 1\right) +\left( 1\right) +\left( 1\right) \left( 1\right) +\left( 1\right) +\left($ 

 $\,$  singleness of timing as had marked their unfolding, and by dawn they

all were fallen and the ground had become a carpet of pink.

 $$\operatorname{But}$$  as the expedition proceeded westward such moments of beauty

came further and further apart, and what they encountered  $\ensuremath{\text{now}}$ 

seemed increasingly threatening.

 $\hbox{ First came a few manculains, creeping about sullenly in the underbrush }$ 

: solitary long-nosed many-legged creatures, sluggish

and timid,

with narrow red ears. They were covered all over by long yellow spines

sharp as stilettos whose black tips, breaking off easily at the lightest  $% \left( 1\right) =\left( 1\right) +\left( 1\right) +\left$ 

touch, or, seemingly, only at a glance, could burrow deep into your flesh

as though they had minds and volition of their own.

Then some round hairy insects with double rows of malevolent eyes

 $\mbox{were seen feeding on a small mikkinong that had injured} \ \ \mbox{one of its fragile} \ \ \ \mbox{}$ 

 $$\operatorname{legs}\colon$$  they reduced it to picked bones in mere moments. And then, in

 $$\operatorname{an}$$  open place in the forest, the travelers met a hovering swarm of

 $\,$  energy-creatures, each one a brilliant white flash no bigger than one's

thumb. When they realized that they had been seen, they quickly elongated

into horizontal forms two yards long that danced about in the air

in unattainable groups a hundred yards away. One unwary officer drew

 $$\operatorname{too}$$  close to them and they fell on him with a wild buzzing sound of glee,

surrounding him in such numbers that he could not be seen at all

 $% \left( 1\right) =\left( 1\right) +\left( 1\right) +\left($ 

from him nothing remained but blackened cinders.

The energy-creatures did not reappear. But the heat and humidity,

which had been overwhelming from the moment of the expedition's  $% \left( 1\right) =\left( 1\right) \left( 1\right) =\left( 1\right) \left( 1\right) \left($ 

entry into the peninsula, increased with every mile.

They were not far

 $% \left( 1\right) =\left( 1\right) \left( 1\right) +\left( 1\right) +\left( 1\right) \left( 1\right) +\left( 1\right) \left( 1\right) +\left( 1\right) +\left( 1\right) \left( 1\right) +\left( 1\right) +\left( 1\right) \left( 1\right) +\left( 1\right) +\left( 1\right) +\left( 1\right) +\left( 1\right) +\left( 1\right) +\left( 1\right$ 

 $$\operatorname{that}$$  that the southern continent's searing blowtorch heat mingled with the

 $$\operatorname{\textsc{vapors}}$$  rising from the warm sea that separated the continents and

turned the air of the Stoienzar's maritime lowlands into a salty soup.

 $$\operatorname{\mathtt{Bugs}}$$  of all sorts grew huge and mighty here: meaty things with

bristly legs and clacking jaws, crawling about everywhere over the  $% \left( 1\right) =\left( 1\right) \left( 1\right) +\left( 1\right) \left( 1\right) \left( 1\right) +\left( 1\right) \left( 1\right$ 

moist sandy muck that passed for soil in this place. The first swampcrabs

came into view, also, baleful purple-domed crustaceans of tremendous

size resting half-submerged in the marshy ground. Here, too,

were groves of the celebrated animal-plants of Stoienzar, things that

 $% \left( 1\right) =\left( 1\right) +\left( 1\right) +\left($ 

, but which had fleshy arms that slowly moved about, and rows of shining eyes about the upper section of their tubular bodies,

and slit-like mouths below. They came in all sizes, and swung about in  $% \left( 1\right) =\left( 1\right) +\left( 1\right) +\left($ 

an unsettling way to stare at the travelers as their floaters passed by.

They would, said Galielber Dorn, seize and devour any small animal

that came within reach of their grasping hands.

"We should torch them all," Gialaurys muttered, shuddering.

But they knew they would need their energy-throwers for more

immediate purposes. This was the land, now, of the manganoza palms,

ungainly slouching trees that grew one up against the next with so little  $% \left( 1\right) =\left( 1\right) +\left( 1\right) +$ 

 $$\operatorname{space}$$  between that they formed a well-nigh impenetrable wall. These

trees had clusters of long, arching feather-like leaves, lined along every

 $% \left( 1\right) =\left( 1\right) +\left( 1\right) +\left($ 

breeze was enough to make these leaves stir and flutter

about. It took

no more than a glancing touch to draw blood; a harder qust of wind and,

the trees were capable of lopping off hands,  $\mbox{arms}\,,$  even heads.

Now the journey became truly appalling. There no longer was any

 $% \left( 1\right) =\left( 1\right) +\left( 1\right) +\left($ 

out of the floaters and blow a pathway through it with energy-weapons.

But every such blast expended here was one less that could be used

against the forces of Dantirya Sambail.

 $% \left( 1\right) =\left( 1\right) \left( 1\right) +\left( 1\right) +\left( 1\right) \left( 1\right) +\left( 1\right) \left( 1\right) +\left( 1\right) +\left( 1\right) \left( 1\right) +\left( 1\right) +\left( 1\right) \left( 1\right) +\left( 1\right) +\left( 1\right) +\left( 1\right) +\left( 1\right) +\left( 1\right) +\left( 1\right$ 

and hand-to-hand combat with the Procurator's men at any moment. And,

 $$\operatorname{he}$$  reflected they must know this country well by now, whereas we are

strangers in it In every way the advantage lay with them.

But he kept his misgivings to himself. All that he said aloud was,

'This is the perfect place for Dantirya Sambail to have chosen as his

camp. His kind of place exactly: everything here is as stubborn and vile

and dangerous as he is himself."

In Stoien city it was still at least an hour before dawn. Prestimion had

scarcely slept at all. He stood now at the great curving window of his

bedroom atop the Crystal Pavilion, staring intently eastward as though by the force of his gaze alone he could somehow hurry the rising

of the sun.

Out there in the east, hidden from him now by the darkness that lay  $% \left( \frac{1}{2}\right) =\frac{1}{2}\left( \frac{1}{2}\right) =\frac{1}{2}$ 

like a shroud across western Alhanroel, the future of Majipoor was  $% \left( 1\right) =\left( 1\right) +\left( 1\right)$ 

being shaped. The history of the reign of the Coronal Lord Prestimion  $\,$ 

was being written. The entire course of the period that would bear his

name was going to be determined in the next few weeks. And somehow

he was here in Stoien, thousands of miles from the scene of action, passively

allowing others to act in his name. He was a marginal player in

his own destiny. How had he contrived to allow that to happen?

 $$\operatorname{\textbf{There}}$$  was Dantirya Sambail, huddling like a malign spider at the

 $% \left( 1\right) =\left( 1\right) \left( 1\right) +\left( 1\right) +\left( 1\right) \left( 1\right) +\left( 1\right) \left( 1\right) +\left( 1\right) +\left( 1\right) \left( 1\right) +\left( 1\right) +\left( 1\right) \left( 1\right) +\left( 1$ 

Stoienzar Peninsula, preparing to launch whatever campaign of subversion

and disruption he had been hatching since his escape from the  $% \left( 1\right) =\left( 1\right) \left( 1\right) +\left( 1\right)$ 

 $$\operatorname{Sangamor}$$  tunnels. And there were Septach Melayn and Gialaurys and

 $$\operatorname{Navigorn}$$  hacking their way toward him through those jungles from the

 $% \left( 1\right) =\left( 1\right) \left( 1\right) +\left( 1\right) +\left( 1\right) \left( 1\right) +\left( 1\right) \left( 1\right) +\left( 1\right) +\left( 1\right) \left( 1\right) +\left( 1\right) +\left($ 

was moving eastward across the same peninsula to the

same destination-an

army that the Coronal himself should be leading, or, at

worst, Akbalik or Abrigant, but which was instead commanded by some

 $\hbox{ Pontifical captain whose name Prestimion could not seem to } \\ \\ \hbox{remember}$ 

more than two days running.

 $\hbox{ It infuriated Prestimion that he had trapped himself here in Stoien } \\$ 

city, unable to take his precious anointed self, or his mother's, any

closer to the zone of peril. Abrigant was back at Muldemar now, exercis-  $\,$ 

 $\,$  ing the princely responsibilities that had fallen to him when his elder

brother became Coronal. And Akbalik, on whom Prestimion had come

 $% \left( 1\right) =\left( 1\right) +\left( 1\right) +\left($ 

, surely was somewhere in central Alhanroel by this time, heading  $% \left( 1\right) =\left( 1\right) +\left( 1\right) +$ 

 $% \left( 1\right) =\left( 1\right) \left( 1\right) +\left( 1\right) +\left( 1\right) \left( 1\right) +\left( 1\right$ 

had suffered in the jungle.

Prestimion had tried to pretend that he needed Akbalik to escort the

Lady Varaile back to the Castle to await the birth of her child, just as

Akbalik had attempted to persuade Prestimion that his wound was not

 $\,$  as serious as it was. But neither of them had been fooled. There were

plenty of captains other than Akbalik who could have accompanied

Varaile on her journey across Alhanroel. The reason why Akbalik was

traveling with her, instead of playing a key role in the attack on

Dantirya Sambail's camp, was that the venom of the swamp-crab was

seeping deeper within his body day by day, and the only physicians who  $\,$ 

could save him were half a world away on Castle Mount. If Akbalik diesPrestimion

shook the thought away. He had enough to contend with just now without speculating on contingencies like that. Other beloved

friends of his were at risk in the Stoienzar at this moment, while he himself

 $% \left( 1\right) =\left( 1\right) \left( 1\right) +\left( 1\right) +\left( 1\right) \left( 1\right) +\left( 1\right) +\left( 1\right) \left( 1\right) +\left( 1\right)$ 

he must remain safe behind the lines, where his sacred person would  $% \left( 1\right) =\left( 1\right) +\left( 1\right)$ 

be shielded from the risks of battle. And Dantirya Sambail, surely

aware that the moment of reckoning was drawing near, was very likely

 $$\operatorname{\textsc{making}}$$  ready to burst forth from hiding in all his diabolical fury.

 $$\operatorname{\mathtt{Then}}\,,$$  above all, there was the plague of madness steadily spreading

 $% \left( 1\right) =\left( 1\right) \left( 1\right) +\left( 1\right) +\left( 1\right) \left( 1\right) +\left( 1\right) +\left( 1\right) \left( 1\right) +\left( 1\right) +\left($ 

unhinge everyone's sanity before it was done, and for which Prestimion  $\,$ 

alone, however blameless his motives had been, stood responsible.

 $\label{eq:wave_equation} \mbox{What kind of world had he created, that terrible day at } \mbox{Thegomar Edge,}$ 

 $% \left( 1\right) =\left( 1\right) +\left( 1\right) +\left($ 

 $$\operatorname{the}$$  legacy of the Coronal Lord Prestimion to the world, other than a

 $% \left( 1\right) =\left( 1\right) +\left( 1\right) +\left($ 

of Ni-moya were trivial by comparison. It was easy enough to envisage  $% \left( 1\right) =\left( 1\right) +\left( 1$ 

the defeat and overthrow of Dantirya Sambail at the hands of the

 $% \left( 1\right) =\left( 1\right) \left( 1\right) +\left( 1\right) +\left( 1\right) \left( 1\right) +\left( 1\right$ 

was at his wit's end for a solution to that! He heard a knocking at his bedroom door. Prestimion turned from the window. Someone coming to him at this early hour? What else could it be, but news of some new catastrophe?

"Yes?" he called hoarsely. "What is it?"

From the hallway came the voice of Nilgir Sumanand.

"My lord, I

beg your pardon for disturbing you, but Prince Dekkeret is here to see

you, and he will not wait. It is a very urgent matter, so the prince tells

 $$\operatorname{\textsc{me}}$,"$$  said the aide-de-camp, with a certain note of dubiety in his tone.

And then another voice, Dekkeret's, saying impatiently, "No, no, not

Prince Dekkeret. Just Dekkeret, that's all."

Prestimion frowned. He was rumpled and bleary-faced,

stale from

the long night's unrest. "Tell him to wait a moment, will you, while I put

myself together a little."

 $\mbox{\ensuremath{"I}}$  could let him know, if you wish, that it would be better for him to

return later in the day."

Dekkeret seemed to be speaking again out there, explaining something

to Nilgir Sumanand in low, emphatically stressed phrases.

Prestimion choked back his annoyance. This could go on all morning if

 $$\operatorname{\textsc{he}}$$  didn't intervene. He strode to the door and pulled it open. Nilgir

Sumanand, looking half-asleep, blinked up apologetically at him.

 $$\operatorname{\textsc{Dekkeret}}$$  stood just behind the older man, looming up like a wall.

"You see, sir," Nilgir Sumanand said, "he rousted me

up and very

insistently declared-"

"Yes. I quite understand. It's not a problem. You can go, Nilgir

Sumanand."

Prestimion beckoned Dekkeret into his suite.

"I very much regret the earliness of the hour, my lord," Dekkeret  $\,$ 

began. "But in view of the gravity of the situation and the importance of  $% \left( 1\right) =\left( 1\right) +\left( 1\right) +$ 

this new development, I felt that it would be wrong to wait  $\mbox{until-"}$ 

"Never mind all that, Dekkeret, and get to the point. If I hear one  $% \left( 1\right) =\left( 1\right) +\left( 1\right) =\left( 1\right) +\left( 1\right) +\left( 1\right) =\left( 1\right) +\left( 1\right)$ 

 $$\operatorname{\textsc{more}}$$  groveling apology I'll explode. Just tell me what all this is about."

"Someone has come to us in the night from the Procurator's camp.  $\ensuremath{\mathsf{I}}$ 

think you'll be very interested in what he's brought us. Very interested  $% \left( 1\right) =\left( 1\right) +\left( 1\right) +\left$ 

indeed, lordship!"

"Ah, will I be, now?" said Prestimion, ashen-voiced. Already he

 $% \left( 1\right) =\left( 1\right) \left( 1\right) +\left( 1\right) +\left( 1\right) \left( 1\right) +\left( 1\right) \left( 1\right) +\left( 1\right) +\left( 1\right) \left( 1\right) +\left( 1\right) +\left($ 

Sambail had sent a message, evidently. An ultimatum, perhaps. Well,

whatever it was, it probably could have kept a little longer.

But Dekkeret was throbbing with barely contained excitement; and

that, too, made things worse. Suddenly Prestimion felt an almost paralyzing

 $$\operatorname{sense}$$  of tremendous fatigue. The sleepless night, the strain of

the recent weeks, the onslaught of self-doubt and self-accusation that he

 $$\operatorname{\textsc{had}}$$  lately launched against himself, all were taking their toll. And there

 $\mbox{ was something about Dekkeret's youthful bubbling exuberance,} \\ \mbox{ his }$ 

 $% \left( 1\right) =\left( 1\right) +\left( 1\right) +\left($ 

 $\,$  sense of exhaustion. He was still a relatively young man himself, but

right now he felt at least as old as Confalume. It was as if  $\mathsf{Dekkeret}$ ,

bounding in here full of energy and vigor and hope, had in just these

few moments drained him of whatever vitality he still had left.

 $\mbox{ It would be cruel and foolish, he knew, to dismiss } \mbox{ Dekkeret out of } \\$ 

 $$\operatorname{\textsc{hand}}$.$  And this ostensible message from the Procurator, though it prrbably

 $$\operatorname{\text{was}}$$  just some mocking screed, was at least worth hearing about.

Wearily Prestimion signaled Dekkeret to proceed.

 $\,\,$  "When we were at Inner Temple, my lord, you told me that you had

donned the silver circlet of your mother the Lady, and had looked out  $% \left( 1\right) =\left( 1\right) +\left( 1$ 

into the mind of the world as she does every night. It was like being a  $\,$ 

god, you said. The circlet permits the Lady to be everywhere on

 $$\operatorname{\textsc{Majipoor}}$  in a single moment, is what you told me. And yet, you said,

 $% \left( 1\right) =\left( 1\right) +\left( 1\right) +\left($ 

 $\mbox{\sc Lady}$  can enter the mind of a dreamer and take part in his dream, and

interpolate certain thoughts of her own, offer guidance, even a degree

 $\,$  of solace. But to shape the dream herself, or to create a dream and

implant it in a sleeping mind-no. To give commands to the sleeper that  $% \left( 1\right) =\left( 1\right) +\left( 1\right) +\left($ 

must be obeyed-no. Do I have it correctly, my lord?"

Prestimion nodded. He was maintaining his patience through a

supreme effort of self-control.

"And what I told you then, sir, is that the device that Venghenar Barjazid used on me in Suvrael is far more powerful than anything that

is available to the Lady, and that if he allies himself with  ${\tt Dantirya}$ 

 $$\operatorname{Sambail}$, together they will shake the world to pieces. And as we have$ 

recently discovered, lordship, Barjazid has reached the Procurator's

 $% \left( -1\right) =-1$  camp, and has begun to use his devilish device on Dantirya Sambail's

behalf."

Prestimion offered a second curt nod. "You tell me a great many

things I already know, Dekkeret. Where are you going with all this?

There's been a message, you said, from Dantirya Sambail?"
"Oh, no, lordship, I never said that. What has come is not from

Dantirya Sambail but from his camp, and it is not a message but a messenger

. May I ask him to come in here, my lord? He's waiting just outside."

More and more mystifying. Prestimion assented with a perfunctory

wave of his hand.

Dekkeret went to the door and called someone in from the hall.

A boy, it was, fifteen or perhaps sixteen years old, slender and hardeyed

and self-possessed. There was something oddly familiar about his

 $% \left( 1\right) =\left( 1\right) +\left( 1\right) +\left($ 

of some sort, deeply tanned, dressed in little more

than tattered

rags, his cheeks and forehead marked by the scars of newly healing  $% \left( 1\right) =\left( 1\right) +\left( 1\right)$ 

scratches as though he had been scrambling through brambles not  $% \left( 1\right) =\left( 1\right) +\left( 1\right) +\left($ 

very long before. Dangling from his left hand was a bulging burlap

sack.

"My lord," said Dekkeret, "this is Dinitak Barjazid. Venghenar

Barjazid's son."

Prestimion made a spluttering sound of astonishment. "If this is

some sort of joke, Dekkeret-"

"Not at all, lordship."

curious expression that seemed to be compounded equally of awe and

defiance. And-yes, by the Divine-he was plainly his father's son!

These were the elder Barjazid's features that Prestimion saw before

him. All of Venghenar Barjazid's savage determination and fiery drive

were mirrored in the taut lines of the boy's face. But that face lacked

some key aspects of his father's. It was insufficiently crafty, Prestimion

 $\mbox{thought; it did not project the disingenuous subtlety of } \mbox{Venghenar}$ 

Barjazid; there was no glint of treachery in the boy's eyes. Time, no

 $$\operatorname{doubt}\,,$$  would put those things there. Or perhaps old Barjazid had created

an improved model of himself in this boy, one that knew better how to conceal the darkness within.

"Will you explain?" Prestimion said, after a time. "Or shall we just go  $\,$ 

on standing here like this?"

But there was no rushing Dekkeret, it seemed. He was evidently

determined to do this at his own rhythm. "I" know this boy well, my lord.

I met him for the first time in Suvrael, on that journey I took through

 $$\operatorname{the}$$  desert, the time when his father amused himself by playing with  $\operatorname{my}$ 

 $\operatorname{\text{mind.}}$  And when I seized the dream-stealing machine from the father

and said I would bring it-and him-to Castle Mount to show to the  $\,$ 

Coronal and the Council, it was this boy who urged old Barjazid to cooperate

. 'We should go,'he said. 'It is our great moment of opportunity."'  $\footnote{\colored}$ 

"An opportunity to carry their mischief right into the Castle, eh?"

 $$\tt "No, lordship. \ Not at all. The old man, my lord, is a rascal. He has$ 

 $% \left( 1\right) =\left( 1\right) \left( 1\right) +\left( 1\right) \left($ 

different."

"Is he, now?"

"Let him tell you himself," said Dekkeret.

 $$\operatorname{\textsc{more}}$$  than anything was to have these two go away and permit  $\ensuremath{\operatorname{\textsc{him}}}$  to

get some sleep. But no: no, he must get to the heart

of this mystery. He indicated to young Barjazid that he should speak.

"My lord-" the boy began.

He looked toward Prestimion, then to Dekkeret, then to Prestimion

again. It was curious, Prestimion thought, how his face changed as he

 $$\operatorname{turned}$$  from one to the other. For Prestimion he donned a look of deep

respect, almost subservience. But it was a desultory and  $\ensuremath{\mathsf{mechanical}}$ 

 $\,$  expression, a subject's automatic acknowledgment that he was in the

 $$\operatorname{presence}$$  of the Coronal Lord of Majipoor and nothing  $\operatorname{more}{\it i}$  and

unwillingness to concede full acceptance of the power that the

Coronal indeed wielded over him.

When Dinitak Barjazid looked at Dekkeret, though, a glow came into

the boy's eyes that spoke of sheer worship. He seemed mesmerized by  $% \left( 1\right) =\left( 1\right) \left( 1\right) +\left( 1\right) \left( 1\right) \left( 1\right) +\left( 1\right) \left( 1$ 

Dekkeret's personal force, his charisma, his vibrant strength. Perhaps

it is because they are closer in age, Prestimion thought. He sees me as  $% \left( 1\right) =\left( 1\right) +\left( 1\right) =\left( 1\right) +\left( 1\right) +\left( 1\right) =\left( 1\right) +\left( 1\right) +\left($ 

a member of some senior generation. But it was a distressing demonstration

 $% \left( 1\right) =\left( 1\right) \left( 1\right) +\left( 1\right) +\left( 1\right) \left( 1\right) +\left( 1\right) +\left( 1\right) \left( 1\right) +\left( 1\right) +\left($ 

years at the summit of power had brought about.

 $$\operatorname{\mathtt{"My}}$ \ \operatorname{lord}, "$$  the young Barjazid was saying, "when my father and I

came to the Castle, it was  $\mathfrak{m} y$  hope that we could offer the dreammachine

to you, that we could enroll ourselves in your service

and

 $% \left( 1\right) =\left( 1\right) \left( 1\right) +\left( 1\right) \left($ 

instead. This left my father greatly embittered, though I said again and

again that it was a mistake."

 $\label{eq:Yes, Prestimion thought.} \ \ \text{And} \ \ \text{I} \ \ \text{could} \ \ \text{tell} \ \ \text{you} \ \ \text{whose}$   $\ \ \text{mistake it was,}$ 

too.

"Then we escaped. It was through the help of an old friend of my

father's that we did. But the Procurator of Ni-moya's people were also

involved. He has his influence among the Castle guards, you know."

 $\,$  Prestimion exchanged a glance with Dekkeret at that, but said nothing.

 $\mbox{\sc "And}$  so it was to the Procurator, who seemed to be our only ally, to

whom we fled," the boy continued. "To his camp in the Stoienzar

Peninsula. And there we learned that it is the Procurator's plan to wage

war against your lordship and against his majesty the Pontifex, and

make himself the master of the world."

That phrase had a fine resonant sound, Prestimion thought: master

 $\,$  of the world. He speaks very well, Prestimion told himself. No doubt

the boy's been rehearsing this little speech for weeks.

But it was a struggle to pay attention. Another wave of weariness had

 $% \left( 1\right) =\left( 1\right) +\left( 1\right) +\left($ 

back and forth on his feet in an effort to keep himself awake.

My lord?" the boy said. "Are you not well, my lord?"

"Just a little tired, is all," he said. Mustering all his self-control, he

brought himself up toward something close to wakefulness again. It

 $$\operatorname{\text{was}}$$  very shrewd of the boy to have noticed, in the midst of his own narrative

, that I was flagging, Prestimion thought. He poured a drink of

water for himself. "How old did you say you were, boy?"
 :'Sixteen next month, sir."

'Sixteen next month. Interesting. -All right, go on.

Dantirya

Sambail wants to be master of the world, you were saying."

"I said to my father when we heard that, 'There is no future for us in

 $\,$  this place. We will only find trouble here.' And also I said to him, We

should not be part of this rebellion. The Coronal will destroy this  $\ensuremath{\mathsf{man}}$ 

 $$\operatorname{Dantirya}$$  Sambail, and we will be destroyed along with him.' But my

 $% \left( 1\right) =\left( 1\right) \left( 1\right) +\left( 1\right) +\left( 1\right) \left( 1\right) +\left( 1\right$ 

 $$\operatorname{\textsc{much}}$$  as he is an angry one. His soul is full of hatred. I could not tell you

 $% \left( 1\right) =\left( 1\right) +\left( 1\right) =\left( 1\right) +\left( 1\right) +\left( 1\right) =\left( 1\right) +\left( 1\right) +\left($ 

Sambail, he struck me."

"Struck you?"

 $\label{eq:prestimion} \mbox{Prestimion could see the fury in the boy's eyes, even} \\ \mbox{now.}$ 

"Indeed, my lord. Lashed out at me the way you might

lash out at a

beast that had nipped at your foot. Told me I was a fool and a child; told

 $$\operatorname{\textsc{me}}$\sc{I}$$  was incapable of seeing where our true advantage lay; told mewell

, no matter what he told me, my lord. It was nothing very pretty.  $\parbox{\footnote{A}}$ 

 $\,\,$  'That night I left the Procurator's camp and slipped away through the

jungle." Again the boy glanced at Dekkeret, that same worshipful

glance. "I had heard, my lord, that Prince Dekkeret was in Stoien city. I

 $$\operatorname{decided}$$  that I would go to Prince Dekkeret and enroll in his service."

"in his service," Prestimion said. "Not mine, but his, eb? How flattering

 $% \left( 1\right) =\left( 1\right) +\left( 1\right) +\left($ 

Since everyone seems to think you're a prince, I suppose I'll have to

make you one when we get back to the Castle, won't Y'

A look of shock appeared on Dekkeret's usually stolid face. "My lord,

I have never aspired-"

"No. No. Forgive my sarcasm, Dekkeret." I must be very tired

indeed, Prestimion thought, to be saying such things as that. Once

more he glanced toward Dinitak Barjazid. "And so. To continue. You

made your way through the jungle-"

 $$\operatorname{tTes},$\operatorname{my}$ lord. It is not a pleasant journey, <math display="inline">\operatorname{my}$  lord. But it was one that

I had to make. -Shall I show it to him now, Prince Dekkeret?" he asked, looking aside.

"Show it, yes."

 $\label{eq:the_scale} \mbox{The boy reached down and scooped up the burlap sack,} \\ \mbox{which had}$ 

been lying at his feet all this while. He drew from it an intricate circular  $% \left( 1\right) =\left( 1\right) +\left( 1\right$ 

object fashioned of rods and wires of several different metals delicately

 $% \left( 1\right) =\left( 1\right) \left( 1\right) +\left( 1\right) \left($ 

more, with a series of glittering inlaid stones and crystals, sapphire and

 $% \left( 1\right) =\left( 1\right) \left( 1\right) +\left( 1\right) \left( 1\right)$  serpentine and emerald and what looked like hematite, affixed along its

inner surface within an ivory frame. It had something of the look of a  $% \left( 1\right) =\left( 1\right) +\left( 1\right) =\left( 1\right) +\left( 1\right) +\left( 1\right) =\left( 1\right) +\left( 1\right) +\left($ 

 $% \left( 1\right) =\left( 1\right) +\left( 1\right) +\left($ 

order of a rohilla, though much larger. But what it actually was,

Prestimion saw, was a mechanism of some sort.

"This," the boy said proudly, holding the thing forth for Prestimion's  $% \left( 1\right) =\left( 1\right) +\left( 1\right) +\left($ 

inspection, "is one of the three working models of the dream-machine.  $\ensuremath{\mathsf{I}}$ 

 $\,$  took it from my father's tent in the jungle and brought it safely here.

 $\,$  And I am willing to show you how to use it in your war against the

rebels."

high.

"May I see it?" he asked, when he had regained a little of his steadiness.

"Of course, my lord."

He placed it in Prestimion's hands. It was a beautiful gleaming thing

 $% \left( 1\right) =\left( 1\right) \left( 1\right) +\left( 1\right) +\left( 1\right) \left( 1\right) +\left( 1\right) \left( 1\right) +\left( 1\right) +\left( 1\right) \left( 1\right) +\left( 1\right) +\left($ 

seemed almost to be throbbing with the force of the power locked up  $% \left( 1\right) =\left( 1\right) +\left( 1\right)$ 

within it.

 $$\operatorname{\textsc{Prestimion}}$$  realized that this was not the first time he had seen something

like this. During the civil war, when they were camped in the  $$\operatorname{\textsc{Marraitis}}$$  meadowlands west of the Jhelum River on the eve of the great

battle that soon would be fought there, he had gone into the tent of the

Vroon Thalnap Zelifor and observed him working over an object of

 $\,$  somewhat similar design. It was, the Vroon had explained, a device that

 $% \left( 1\right) =\left( 1\right) \left( 1\right) +\left( 1\right) \left( 1\right)$  would enable him when it was perfected to amplify the waves coming

 $% \left( 1\right) =\left( 1\right) \left( 1\right) +\left( 1\right) +\left( 1\right) \left( 1\right) +\left( 1\right) \left( 1\right) +\left( 1\right) +\left( 1\right) \left( 1\right) +\left( 1\right) +\left($ 

thoughts of his own into their heads. In time he had indeed perfected it,

and eventually it had fallen into the hands of Venghenar Baijazid, and

now-nowAbruptly

Prestimion lifted the instrument toward his own forehead.

:'My lord, no!" the young Barjazid cried.

'No? Why is that?"

"You must have the training, first. There is tremendous strength in

 $$\operatorname{the}$$  instrument that you hold. You'll injure yourself, my lord, if you simply

put it to your head like that."

"Ah. Perhaps so." He handed the thing back to the boy as though it

were about to explode.

Could it be, he wondered, that this youngster had actually brought

 $% \left( 1\right) =\left( 1\right) +\left( 1\right) +\left($ 

that confronted him?

To Dekkeret he said, "What do we have here, do you

think? Is this

boy to be trusted? Or is it all some new plot of Dantirya Sambail's to

send him here among us?"

"Trust him, my lord," Dekkeret said. "Oh, I beg you,

Lord

Prestimion: trust him!"

Travelers; returning to Castle Mount from Stoien began their

 $\hbox{eastward journey by going up along the coast to} \\$  Treymone,

 $% \left( 1\right) =\left( 1\right) +\left( 1\right) +\left($ 

grim desert that surrounded the ruins of the ancient Metamorph capital

 $\,$  of Velalisier. The route led up into the broad, fertile valley of the

 $\mbox{\sc River}$  Iyann, which they would traverse as far as Three Rivers, where

the Iyann took off on its northward journey. There one turned slightly

 $% \left( 1\right) =\left( 1\right) +\left( 1\right) +\left($ 

 $\mbox{\sc Gloyn}\,,$  and crossed west-central Alhanroel to the midlands mercantile

center of Sisivondal, where the main highway to the Mount could be

found. From there it was a straight path across the heart of the continent

to the foothills of the mighty peak.

 $$\operatorname{\mathtt{Prestimion}}$$  had provided Varaile and Akbalik with a floater of the most

capacious sort for their homeward journey to the capital. They rode in

 $\,$  cushioned comfort while platoons of tireless Skandar drivers guided the

big swift vehicles as they hovered just above the bed of the highway. An

 $% \left( 1\right) =\left( 1\right) +\left( 1\right) +\left($ 

military floaters accompanied them, three vehicles preceding theirs and three traveling aft, as safeguards against any disturbances that the convoy

 $$\operatorname{\textsc{might}}$$  encounter. Not that any sane  $\operatorname{\textsc{man}}$  would dare to lift his hand

against the Coronal's consort, but sanity was beginning to be a commodity

in short supply in these districts, and Prestimion intended to take  $% \left( 1\right) =\left( 1\right) +\left( 1\right)$ 

no chances. Again and again, as the floaters halted briefly for supplies in

some town or village along the way, Varaile saw wild, distorted faces

 $\,$  peering at her from the roadside, and heard the harsh cackling cries of

 $% \left( 1\right) =\left( 1\right) +\left( 1\right) +\left($ 

safe distance.

They were beyond Gloyn now, moving along through a series of

unfamiliar places with such names as Drone, Hunzimar, Gannamunda.

So far Varaile had had a fairly easy time of the journey. She had

brought her ever closer to the hour when the new Prince Taradath

would enter the world. But aside from the growing heaviness of her

body, the sagging weight of her swelling belly, the occasional throbbings

in her legs, the pregnancy had little effect on her well-being.  $\ensuremath{\,}^{}$ 

Varaile had never given much thought to motherhood-she had not even had any lovers, before Prestimion had come like a whirlwind into

her life and swept her away-but she was tall and strong and young,

 $% \left( 1\right) =\left( 1\right) \left( 1\right) +\left( 1\right) +\left( 1\right) \left( 1\right) +\left( 1\right) \left( 1\right) +\left( 1\right) +\left( 1\right) \left( 1\right) +\left( 1\right) +\left($ 

stresses were involved in childbirth without serious challenge.

 $$\operatorname{\textbf{Akbalik}}$, though-it was clear to Varaile that he was finding the trip$ 

east very much of an ordeal.

 $\,$  His infected leg seemed to be getting worse. He said nothing about it

to her, of course, not a word of complaint. But his forehead glistened

 $\mbox{ with sweat much of the time, now, and his face was} \label{eq:school}$  flushed as though

 $$\operatorname{\textsc{he}}$$  suffered from a constant fever. Now and again she would catch  $\operatorname{\textsc{him}}$ 

 $\,$  biting his lower lip to hold back pain, or he would turn away from her

 $\,$  and let a stifled groan escape his lips while she pretended not to notice.

 $\label{eq:continuous_section} \mbox{It was important to Akbalik, Varaile saw, to maintain a pose of good$ 

 $$\operatorname{health},$$  or at least of steady recovery. But it was easy enough to tell that

all that was a There facade.

How sick was he, really? Could his life be in danger, perhaps?

Varaile knew what high regard Prestimion had for Akbalik. He was a

bulwark of the throne. It was possible, even, that Prestimion saw

Akbalik as a likely choice for Coronal in case anything

should happen to

old Confalume and it became necessary for Prestimion to move along

 $\,$  to the senior throne. "A Coronal has to keep the succession in mind all

the time," Prestimion had said to her more than once. "At any moment

 $$\operatorname{\textsc{he}}$$  can find himself transformed into a Pontifex-and it'll go badly for

 $$\operatorname{the}$$  world if there's no one ready to take over for him at the Castle."

If Prestimion had already selected the man he would call upon in

 $$\operatorname{such}$$  an eventuality, he had never said a thing about it to her. Coronals

 $% \left( 1\right) =\left( 1\right) +\left( 1\right) +\left($ 

wives. But she saw already that Septach Melayn, though  $\mbox{\sc Prestimion}$ 

loved him more than any other man in the world, was too whimsical a

 $$\operatorname{person}$$  to entrust with the throne, and Gialaurys, Prestimion's other

dear great friend, was too credulous and slow.

 $\label{thm:manifold} \mbox{Who, then? Navigorn? A strong man, but troubled} \ \mbox{greatly by what} \ \,$ 

looked very much like the onset of the madness. There was Dekkeret,

of course: fall of promise and ability and fervor. But he was ten years

too young for a Coronal's high responsibilities. Very likely he would be

 $$\operatorname{\textsc{horrified}}$$  if Prestimion were to turn to him tomorrow and offer him the

starburst crown.

Which left only Akbalik, really. To lose Akbalik to the stupid bite of a

vicious little Stoienzar crab, then, would be a terrible blow to all of

 $$\operatorname{Prestimion's}$$  plans. Especially in a challenging time like this, when troubles

seemed to sprout like mushrooms on every side.

We will be in Sisivondal before long, Varaile thought. 'That was an

important city: her father had owned warehouses there, she remembered

, and a bank, and a meat-packaging company. Surely there would

be competent doctors in a city like that. Would it be possible to persuade

Akbalik to go to one of them for treatment? It would have to be

handled very delicately. "Akbalik was so wonderfully sensible that we

all used to go to him for advice about our problems," Prestimion had

 $\,$  told her. "But the wound has changed him. He's turned touchy and

strange. You have to be very careful not to offend him, now." But certainly

 $$\operatorname{she}$$  had legitimate reasons of her own now for wanting to stop in

Sisivondal for a medical checkup; and would it greatly

upset him, she

 $% \left( 1\right) =\left( 1\right) \left( 1\right) +\left( 1\right) \left($ 

as well get that leg of his looked at too, while they were there?

She would try it. She had to.

Sisivondal, though, was still many hundreds of miles away. It was too

soon to bring the subject up.

They sat side by side in silence, watching for hour after hour as the

 $\hbox{flat monotonous landscape of west-central Alhanroel's dusty} \\ \\ \hbox{drylands}$ 

flowed past their windows.

 $\mbox{"Can}$  you tell me if any battles were fought here in the civil war?"

Varaile asked him, finally, purely for the sake of having some sort of

conversation at all.

Akbalik looked at her strangely. "How would I know, milady?"

"I thought-well-"

"That I fought in it? I suppose I did, milady. Many of us did. But no

 $$\operatorname{\textsc{memory}}$$  of it remains to me. You understand why that is, do you not?"

Fresh perspiration had broken out on his brow and cheeks. His deepset

 $$\operatorname{gray}$$  eyes, nearly always bloodshot now, took on a haunted look.

Varaile regretted having said anything at all.

"I know what the mages did at 'Megomar Edge, yes," she said.

"But-listen, Akbalik, if talking about the war is something painful for

you-"

 $$\operatorname{\mathtt{He}}$$  seemed scarcely to have heard her. "As I understand it, there

were no engagements close by here," he said, looking not at her but at  $% \left( 1\right) =\left( 1\right) +\left( 1\right) =\left( 1\right) +\left( 1\right) +\left( 1\right) =\left( 1\right) +\left( 1\right) +\left($ 

the scene outside, a parched brown landscape punctuated by occasional

sparse clumps of gray-green trees that grew in strange spiral coils.

"There was a battle northwest of here, at the reservoir on the Iyann.

 $\,$  And something by the Jhelum, off to the south, and one in Arkilon plain,

 $\mbox{\sc I}$  think Prestimion said. And of course the one at Thegomar Edge,

which is far off to the southeast. But the war bypassed this region, so  $\ensuremath{\mathsf{I}}$ 

do believe." Akbalik turned suddenly in his seat to stare at her with

 $% \left( 1\right) =\left( 1\right) +\left( 1\right) +\left($ 

Lord Prestimion in the war?

 $\label{thm:condition} \mbox{Varaile would not have been more startled if he had revealed himself}$ 

just then to be a Shapeshifter. "No," she said, with as much control as

she could muster. "No, I had no idea! You were on Korsibar's side? But

how can that be, Akbalik? Prestimion thinks the world of you, you

know!"

 $\mbox{\sc "And I}$  of him, milady. But even so, I believe I was on the other side

during the rebellion,"

"You only believe that you were? You aren't sure?"

Something that could have been a spasm of pain passed across his face. He tried to turn it into a wry smile. "I told you, no memory of the

 $$\operatorname{\text{war}}$$  remains to  $\operatorname{\text{me}},$  or to any of us, except for Prestimion and Septach

 $$\operatorname{\textsc{Melayn}}$$  and  $$\operatorname{\textsc{Gialaurys}}$.$  But I was at the Castle when the war broke out,

that much I know. Even though the manner of Korsibar's coming to the  $\parbox{\ensuremath{\mbox{\sc hough}}}$ 

throne would have to have been unusual and irregular, I still would

have regarded him, I think, as the true Coronal, simply because he had  $\,$ 

been anointed and crowned. So if I had been asked to fight on his

behalf-and certainly Korsibar would have asked me-I would have

done so. Korsibar was at the Castle, and Prestimion was off in the

provinces, raising armies from the local people. Most of the Castle

princes would necessarily have served as officers in what would have

been regarded as the legitimate royal army. I know that Navigorn  $\mbox{\rm did}\,.$ 

 $\,$  And I, being Prince Serithorn's nephew, would surely not have defied

my powerful uncle by going off to join Prestimion."

Varaile's head was swimming. "Serithorn was on Korsibar's side

too?"

"You ask me about things I no longer remember, lady. But yes, I  $\,$ 

think he was, at least some of the time. It was a very complicated  $% \left( 1\right) =\left( 1\right) +\left( 1\right)$ 

period. It was not easy to know who was on which side, much of the

time. 7

He half-rose, suddenly, wincing. "Akbalik, are you all right?"

"It's nothing, mi a y. Nothing. e e ing process-a little painful,

sometimes-" Akbalik managed another unconvincing smile. "Let

 $\qquad \qquad \text{finish with the war, shall we? -Do you see, now, why} \\ \text{Lord Prestimion}$ 

 $% \left( 1\right) =\left( 1\right) +\left( 1\right) =\left( 1\right) +\left( 1\right) +\left( 1\right) =\left( 1\right) +\left( 1\right) +\left($ 

 $$\operatorname{his}$$  friend unto death than his former enemy; and now I have no recollection

of ever having been his enemy, if indeed I ever was. Nor has

Navigorn. Septach Melayn has told me that Navigorn was Korsibar's

most important general; but all that is forgotten, and Prestimion trusts

 $$\operatorname{\textsc{him}}$$  implicitly in all things. The war is gone from us. Therefore the war

 $\,$  can never be a factor in our dealings with one another. And therefore-"

Another groan came from him now, one that he was altogether

unable to conceal. Akbalik's eyes rolled wildly in his head, and sweat  $% \left( 1\right) =\left( 1\right) \left( 1\right) +\left( 1\right) \left( 1\right) \left( 1\right) +\left( 1\right) \left( 1\right) \left$ 

seemed to burst from his every pore, coating his face with a bright  $% \left( \frac{1}{2}\right) =\frac{1}{2}\left( \frac{1}{2}\right) +\frac{1}{2}\left( \frac{1}{2}\right) +\frac{1}{2}$ 

sheen. He started to rise, spun about, fell back against the cushion of

his seat, shivering convulsively.

"Akbalik-Akbalik!"

"Milady," he murmured. But he seemed lost in delirium, suddenly.

"The leg-I don't know-it-it-"

 $$\operatorname{She}$$  seized a pitcher of water, poured some for him, forced the glass

between his lips. He gulped it and nodded faintly for more. Then he closed his eyes. For a moment Varaile thought he had died; but no, no,

he still was breathing. A very sick man, though. Very sick. She dipped a

cloth in the water and mopped his burning forehead with it.

 $$\operatorname{\textsc{Then}}$, hastening to the fore cabin, she rapped on the frame of the$ 

door to get the driver's attention. The driver, a brown-furred Skandar

 $% \left( 1\right) =\left( 1\right) +\left( 1\right) +\left($ 

 $% \left( \frac{1}{2}\right) =0$  the meaty biceps of three of his four arms, was hunched over the

floater's controls, but he looked up quickly.

"Milady?"

"How long before we're in Sisivondal?"

 $\label{the:continuity} \mbox{The Skandar glanced at the instruments. "Six hours, maybe, milady."}$ 

"Get us there in four. And when you do, head straight for the biggest

hospital in town. Prince Akbalik is seriously ill."

 $\hbox{Sisivondal appeared to be a thousand miles of outskirts.}$  The flat dry

central plain went on and on, practically treeless, now, the emptiness

broken only by little clusters of tin-roofed shacks, then more emptiness,

 $$\operatorname{then}$$  another small group of shacks, perhaps twice as many as before,

and then emptiness, emptiness, emptiness, with some scattered warehouses

and repair shops after that. And gradually the outskirts

coalesced

into suburbs, and then into a city, a city of great size.

And great ugliness. Varaile had seen few ugly places in her recent

travels about the world, but Sisivondal was somber indeed, a commercial  $% \left( 1\right) =\left( 1\right) \left( 1\right) +\left( 1\right) \left( 1\right) \left( 1\right) +\left( 1\right) \left( 1\right)$ 

 $% \left( 1\right) =\left( 1\right) \left( 1\right) +\left( 1\right) \left($ 

of the merchandise being shipped from Alaisor port to Castle Mount or  $\,$ 

to the cities of northern Alhanroel had to pass through Sisivondal. It

 $% \left( 1\right) =\left( 1\right) \left( 1\right) +\left( 1\right) +\left( 1\right) \left( 1\right) +\left( 1\right) +\left( 1\right) \left( 1\right) +\left( 1\right) +\left($ 

fronting broad plain boulevards. Even the plants of Sisivondal were dull

and utilitarian: stubby purple-leaved camaganda palms that could stand

 $$\operatorname{up}$$  easily to the interminable months of Sisivondal's long rainless season

, which lasted most of the year, and massive lumma-lummas, which  $% \left( 1\right) =\left( 1\right) \left( 1\right) +\left( 1\right) \left( 1\right) \left( 1\right) +\left( 1\right) \left( 1\right)$ 

 $\,$  could be mistaken for big gray rocks by the casual eye, and the tough

 $$\operatorname{prickly}$$  rosettes of garavedas, which took a whole century to produce

the tall black spike that bore their flowers.

 $\hbox{ It looked as though the boulevard that had brought them} \\$  in  $\mbox{from the}$ 

 $% \left( 1\right) =\left( 1\right) +\left( 1\right) +\left($ 

that the incoming roads were like the spokes of a great wheel, linked by

circular avenues that diminished in sweep as they moved

inward. The

public buildings would be at the center. There had to be a major hospital

among them.

Akbalik was dying. She was certain of that now.

 $$\operatorname{\textsc{He}}$$  was only intermittently conscious. Very little of what he said

 $\,$  made sense. He had one lucid moment in which he opened his eyes and

said to her that the swamp-crab's poison must finally have reached his

heart; but the rest of the time he babbled of things that she could not

 $% \left( 1\right) =\left( 1\right) \left( 1\right) +\left( 1\right) \left( 1\right) \left( 1\right) +\left( 1\right) \left( 1\right) \left($ 

trips, even fist-fights-boyhood memories, perhaps. Sometimes she

heard the name of Prestimion, or that of Septach Melayn, or even

Korsibar's. That was odd, that he would be speaking of Korsibar. But

 $$\operatorname{\textsc{her}}$$  father had done the same in the throes of his madness, she

reminded herself.

The hospital, at last. To her dismay Varaile found that the chief doctor

 $% \left( 1\right) =\left( 1\right) +\left( 1\right) +\left($ 

 $$\operatorname{\textsc{was}}$$  dour-faced and aloof, remarkably unimpressed at finding the wife

of the Coronal standing before him and urging him to drop everything

 $$\operatorname{\textsc{he}}$$  might be doing so that he could look after the nephew of Prince

Serithorn.

The forked reptilian tongue moved in and out with disconcerting rapidity. The gray-green reptilian eyes displayed little compassion. The  $\,$ 

 $$\operatorname{\textsc{calm}}$$  and measured voice might have been that of a machine. "You

 $% \left( 1\right) =\left( 1\right) \left( 1\right) +\left( 1\right) \left($ 

 $\mbox{ use now. We have been overwhelmed with all manner of unusual problems}$ 

here, which-"

 $\label{thm:cut-him} \mbox{Varaile cut him off. "I'm sure that that's so. But have you heard of}$ 

Prince Serithorn of Sainivole, doctor? By the divine, have you heard the

 $$\operatorname{\textsc{name}}$$  of Lord Prestimion? This man is Serithorn's nephew. He is a

 $$\operatorname{member}$$  of the Coronal's inner circle. He needs immediate treatment."

 $\,\,$  "The Messenger of the Mysteries is among us today, milady. I will

 $% \left( 1\right) =\left( 1\right) \left( 1\right) +\left( 1\right) +\left( 1\right) \left( 1\right) +\left( 1\right) +\left( 1\right) \left( 1\right) +\left( 1\right) +\left($ 

 $\,$  And the Ghayrog beckoned to a mysterious, sinister figure in the hallway

, a man who wore a strange wooden mask, that of a yellow-eyed  $% \left( 1\right) =\left( 1\right) +\left( 1$ 

hound with long pointed ears.

 $$\operatorname{She}$$  felt a surge of fury. The gods of the city? By the Divine, what was

 $$\operatorname{the}$$  creature talking about? "A magus, you mean? No, doctor, not a

magus. Medical help is what we came here for."

'The Messenger of the Mysteries-"

"Can bring his message to someone else. You will place Prince

 $\label{eq:Akbalik} Akbalik \ \mbox{in your care this moment, doctor, or I tell you,} \\ \mbox{and I swear it by}$ 

 $\mbox{ whatever god you may happen to believe in, that I will have Lord} \\$ 

 $\hbox{ Prestimion shut this hospital and transfer every member of its staff to } \\$ 

the back end of Suvrael. Is that clear enough?" She snapped her fingers

at one of her Skandar escorts.  $\tt "Mikzin\ Hrosz,\ I\ want\ you$  to go through

this place and get the name of every doctor in it, and everyone else's

name, too, down to the Liimen who swab down the operating tables.

And then-"

But the recalcitrant Ghayrog had had enough. He was giving orders

of his own, now; and suddenly there was a gurney to place Akbalik on,

suddenly there were earnest-faced young interns, Ghayrogs and

humans both, gathered around it. '17hey wheeled Akbalik away. The  $\,$ 

Messenger of the Mysteries marched along beside the gurney as

though it was the plan to give him the benefit not only of conventional

 $$\operatorname{\mathtt{medical}}$$  treatment but also of the fantastic religious cult that seemed to

have taken hold of this city.

Varaile herself was offered a comfortable room in which to wait. But

 $$\operatorname{she}$$  did not have to wait long. 'The Ghayrog doctor returned soon. His

mien was as frosty as ever; but when he spoke there was a gentleness in

 $$\operatorname{\textsc{his}}$$  tone that had not been there before. "What I was trying to tell you,

 $\operatorname{\mbox{milady}},$  was simply that no useful purpose would be served in interrupting

the care of some other seriously ill patient to look after Prince

 $\mbox{\sc Akbalik}\,,$  because I could see immediately that the prince's condition

was already so critical that-that-"

"That he's dead?" she cried. "Is that what you're trying to tell me?"

 $$\operatorname{But}$$  she could read the answer in his face even before he managed to

speak the words.

Not even in the most unfettered dreams of his boyhood had

Dekkeret ever imagined himself in the midst of a scene such as

 $$\operatorname{\textsc{this.}}$  A palatial royal suite atop a towering building in Stoien city,

halfway across the world from his native city of Normork on Castle  $\,$ 

Mount. Standing just to his right: the Coronal Lord of Majipoor,

 $$\operatorname{face}$.$  Behind the Coronal his Su-Suheris sorcerer, Maundigand-Klimd,

on whom he seemed to rely for advice in all things. On his other side,  $% \left( 1\right) =\left( 1\right) \left( 1\right) +\left( 1\right) \left( 1\right) \left( 1\right) +\left( 1\right) \left( 1\right) \left$ 

 $$\operatorname{the}$$  sublime Lady of the Isle of Sleep, the Princess Therissa, with the silver

 $% \left( 1\right) =\left( 1\right) +\left( 1\right) +\left($ 

Dinitak Barjazid of Suvrael, holding in his hands the sinister thoughtcontrolling

helmet that he had stolen from his treacherous father in the  $\,$ 

rebel camp.

The fate of the world was in the hands of these people. And somehow

Dekkeret of Normork found himself in their midst as everything

 $$\operatorname{unfolded}.$$  No, not even in a dream would he have indulged in such a fantasy

. Nevertheless, here he was. Here he was.

"Let me see that thing again, boy," the Princess Therissa said to Dinitak Barjazid.

 $$\operatorname{\textsc{He}}$$  brought the helmet to her. His hands trembled as he put it in

 $$\operatorname{hers}.$$  He too, Dekkeret thought, is astonished to find himself in the

thick of events such as these.

 $$\operatorname{She}$$  had already examined it extensively, its metallic wires and its

 $% \left( 1\right) =\left( 1\right) \left( 1\right) +\left( 1\right) \left($ 

, utterly incomprehensible to Dekkeret and evidently to the Coronal as well, of its technical aspects.

 $$\operatorname{\textsc{The}}$$  device was beautiful, in its sinister way. It reminded Dekkeret of

some of the implements of sorcery that that deranged magus had

 $$\operatorname{destroyed}, \ \operatorname{just} \ \operatorname{before} \ \operatorname{jumping} \ \operatorname{overboard} \ \operatorname{himself}, \ \operatorname{during} \ \operatorname{the} \ \operatorname{riverboat}$ 

journey that he and Akbalik had made from Piliplok to Ni-moya.

 $$\operatorname{But}$$  this helmet was a scientific instrument, not any kind of magical

apparatus at all. Perhaps that made it all the more frightening. Dekkeret

 $% \left( 1\right) =\left( 1\right) \left( 1\right) +\left( 1\right) +\left( 1\right) \left( 1\right) +\left( 1\right) \left( 1\right) +\left( 1\right) +\left( 1\right) \left( 1\right) +\left( 1\right) +\left( 1\right) \left( 1\right) +\left( 1$ 

aware that some mages-not all-had genuine powers. Most of what

the sorcerers did, he was convinced, was fraud and charlatanry

designed to awe the credulous. Maundigand-Klimd himself had said as

much more than once. But this helmet was something other than a

charlatan's gimcrack. Dekkeret had heard the Lady and Dinitak

Barjazid speaking of the instrument not in terms of the demons one

could invoke through it by uttering certain spells, but in terms of its

ability to amplify and transmit brain-waves by electrical means. That  $\operatorname{did}$ 

 $% \left( 1\right) =\left( 1\right) +\left( 1\right) +\left($ 

worked. He had felt its terrible power himself.

 $\,\,$  'The Lady put her own circlet aside and held the helmet above her

head.

Prestimion said, "Mother, do you think you should?"

She smiled. "I've had more than a little experience with devices of

this sort, Prestimion. And Dinitak has explained the basic principles of  $% \left( 1\right) =\left( 1\right) +\left( 1\right) +\left$ 

this one to me."

 $$\operatorname{She}$$  donned it. Touched the controls, made small adjustments.

 $$\operatorname{\textsc{Dekkeret}}$$  could hardly bear to watch as she allowed the power of the

device to enter her. She was, he thought, the most beautiful woman he

had ever seen, ageless, glorious, altogether superb. Her regal grace of

bearing, her serene features, her splendid lustrous black hair, her elegantly

simple robe with that astonishing purple-red jewel gleaming in

its golden hoop on her bosom-oh, truly she was the queen of the

 $$\operatorname{\text{world}}$!$  What if this monstrous machine of the Barjazids were to damage

 $$\operatorname{\textsc{her}}$$  mind as it lay upon her brow? What if she were to cry out and turn

pale before them, and crumple and fall?

She did not cry out. She did not fall. She stood as erect as ever,

 $\mbox{ utterly motionless, transfixed by whatever she was} \\ \mbox{ experiencing: transported}$ 

, it would seem, to some far-off realm.

 $\,\,$  'There was no indication that the helmet was harming her. But a

frown appeared on her smooth white forehead as the moments went on,

and her lips tightened and turned downward in a grim expression that  $% \left( 1\right) =\left( 1\right) +\left( 1\right$ 

 $$\operatorname{\textsc{Dekkeret}}$$  had never seen on her face before, and when, after what had

seemed to him like an eternity, she finally raised the helmet from her  $\,$ 

brow and handed it back to Dinitak, there was the barest

hint of a

tremor in her fingers.

"Extraordinary," she said. Her voice sounded deeper than usual,

almost hoarse. She pointed to her circlet, lying before her on a table.  $\mbox{"It}$ 

makes this seem like a toy."

"What was it like, mother? Can you describe it?" Prestimion asked.

 $% \left( 1\right) =0$  "You would have to put it on yourself to understand. And you are far

from ready for that." Her gaze came to rest on young Bajazid. "I felt

your father's presence. I touched his mind with mine." 'That was all she

seemed to want to say about her contact with the elder  ${\tt Barjazid};$  but

Dinitak's face grew stern and dark as though he could understand precisely

what she must have felt. Turning again to Prestimion, she added,

 $\mbox{\ensuremath{"I}}$  encountered the Procurator's mind too. He is a demon, that man.  $\mbox{\ensuremath{"}}$ 

"You can actually identify individual minds, your worship?" Dekkeret

asked.

"Those two stood out like beacons," the Lady replied. "But yes, yes,  $\ensuremath{\mathsf{I}}$ 

think I could find others, with some practice. I sensed the emanations  $% \left( 1\right) =\left( 1\right) +\left( 1\right) +\left($ 

 $\,$  of Septach Melayn farther to the east-I do think it was he I touchedand

 $$\operatorname{\textsc{perhaps}}$$  Gialaurys, or it might have been Navigorn. They are moving

toward him through the most terrible of jungles."

"What of my wife? And Akbalik?"

The Lady Therissa shook her head. "I made no attempt to rove as far

 $$\operatorname{from}$$  here as they must be by now." And, to Dinitak: "I found your father

 $\,$  so easily because he was wearing the helmet too. When I cast my mind

 $% \left( 1\right) =\left( 1\right) +\left( 1\right) +\left($ 

 $% \left( 1\right) =\left( 1\right) +\left( 1\right) +\left($ 

it, boy?"

"It is, ma'am, yes. A later model. I didn't dare try to take it: it never

leaves his side."

 $$^{\prime\prime}$$  "He's employing it to spread the madness, just as we feared. I saw

 $% \left( 1\right) =\left( 1\right) +\left( 1\right) +\left($ 

 $$\operatorname{\textsc{mages}}$$  cast at the end of the war, Prestimion: just as you said, it created

places of impairment in many minds, structural weaknesses, easily

 $$\operatorname{breached}$  . Not much stress is needed to break through them. And if

this man, using his helmet, simply touches such people-" A sound that seemed almost to be one of pain came from Prestimion.

"Mother, this has to be stopped!"

 $\,$  His anguish was profound. Dekkeret stared at him in horror.

"That may not be so simple," said Maundigand-Klimd somberly. "He

he not, Lady Therissa?"

"Yes. You sensed that, didn't you? He's setting up some kind of shield

 $$\operatorname{that}$$  made it difficult for me to make contact with him. Even when I did

 $% \left( 1\right) =\left( 1\right) +\left( 1\right) +\left($ 

within five hundred miles, where his camp is located."

"Of course you couldn't," Prestimion said. "There's every likelihood

that Barjazid's using the helmet to keep Dantirya Sambail's camp concealed

 $% \left( 1\right) =\left( 1\right) +\left( 1\right) +\left($ 

 $% \left( 1\right) =\left( 1\right) +\left( 1\right) +\left($ 

create it for him with some sort of incantation. But then, when I told

him Dekkeret's tale of his encounter with Barjazid and his helmet in

Suvrael, Akbalik suggested that Dantirya Sambail's constant disappearances

were probably Barjazid's work."

"You may be certain of it, my lord," said Dinitak. "It is no difficult

thing to use the helmet to cast this cloud of unknowingness, as you

term it, over someone's mind. I could do it myself. I could stand right

here and you would think I had vanished before your eyes."

Prestimion turned toward the boy. "Do you think," he said, "that one

of these helmets could be used to counteract the power of another?"

"That should be possible, my lord. It would not be an easy thing-my  $% \left( 1\right) =\left( 1\right) +\left( 1\right)$ 

father is highly adept with these devices, and he is always a dangerous

opponent-but yes, I think it can be done."

 $\ensuremath{\text{"Well}},$  then. The answer to our problem's obvious. We use the helmet

we have here for a counterstrike. If all goes well for us, we remove

 $\mbox{\sc Barjazid}$  and his device from the equation, and the spreading

of the

madness is ended, and Septach Melayn and Gialaurys will be able to

find and attack Dantirya Sambail. What do you say, mother? Is that

something you think you could do?"

 $$\operatorname{\textsc{The}}$$  Lady Therissa met her son's gaze levelly. And said in a flat calm

tone without any warmth in it at all, "I'm accustomed to using my powers  $\ensuremath{\mathsf{T}}$ 

for healing, Prestimion. Not for making war. Not for launching

attacks on people-even someone like this man Barjazid. Or Dantirya  $% \left( 1\right) =\left( 1\right) +\left( 1\right)$ 

Sambail."

Her unexpected response obviously jarred Prestimion badly. His

eyes flashed amazement and color flared in his cheeks. He regained his

poise quickly, though, and said, "Oh, mother, you mustn't think of it as

an attack! Or at least try to see it simply as a counterattack. They are

the aggressors. What would you be doing, if not defending innocent

people against their attacks?"

"Perhaps." But the Lady sounded unconvinced. A certain

darkening of her brow revealed the depths of the conflict within her.  $% \left( 1\right) =\left( 1\right) \left( 1\right) +\left( 1\right) \left( 1\right) \left( 1\right) +\left( 1\right) \left( 1\right) \left($ 

"You also need to bear in mind, Prestimion, that I barely know how to

use this thing. Before we can even think of using it as you suggest,  $\mbox{\sc I'}\mbox{\sc d}$ 

need to gain more skill with it-to master its subtleties,

to get a deeper

 $$\operatorname{understanding}$$  of its power and range. All that will take time. Assuming

that I agree to do such a thing at all. And I am by no means sure that I  $\,$ 

 $$\operatorname{\textsc{The}}$$  look of exasperation on Prestimion's face intensified. 'Time? We

have no time! There are two armies of ours in that horrible jungle at

 $% \left( 1\right) =\left( 1\right) \left( 1\right) +\left( 1\right) +\left( 1\right) \left( 1\right) +\left( 1\right$ 

 $% \left( 1\right) =\left( 1\right) +\left( 1\right) +\left($ 

hands-no. No. We need to strike right away. You have to do it,

mother!"

The Lady did not reply. She enfolded herself in her regal grandeur

 $% \left( 1\right) =\left( 1\right) \left( 1\right) +\left( 1\right) +\left( 1\right) \left( 1\right) +\left( 1\right) +\left( 1\right) \left( 1\right) +\left( 1\right) +\left($ 

answer, Dekkeret thought. 'The temperature in the room seemed to

 $% \left( 1\right) =\left( 1\right) +\left( 1\right) +\left($ 

Lady of the Isle: what an extraordinary thing that was to find oneself

witnessing!

Then the high, clear voice of Dinitak Barjazid broke through the

frosty stillness: "I could do it, my lord, if the Lady won't. I could. I know

I could."

"You would strike out against your own father?" Dekkeret cried at once, amazed.

The boy looked at him scornfully, as though Dekkeret had said something impossibly naive. "Oh, Prince Dekkeret, why not? If he

chooses to make himself the enemy of all the world, surely he's my

enemy as well. Why did I bring this helmet here, if not to offer it for use  $% \left( 1\right) =\left( 1\right) +\left( 1\right)$ 

against him? Why did I flee from him at all?" His eyes were shining. His

whole face was aflame with youthful zeal. "I am here to serve,  $\operatorname{Prince}$ 

Dekkeret. In any way that I can."

Prestimion was staring at him too, Dekkeret realized.

 $$\operatorname{\mathtt{He}}$$  understood suddenly that young Barjazid had put him in a precarious

position. He was the one who had brought the boy to Prestimion,

after all. He was the one who had urged the Coronal to have faith in

him. From the moment Dekkeret had wrested the drearn-stealing helmet

out of the elder Barjazid's grasp in Suvrael, Dinitak had taken the  $\,$ 

position with his father that it would be wise for them to go with

 $$\operatorname{\textsc{Dekkeret}}$$  to Castle Mount and demonstrate the power of their device to

Lord Prestimion.

But suppose what was happening now was-as Prestimion had proposed

at the time of Dinitak's startling defection to his side in Stoien

city-simply part of some intricately treacherous scheme of Dantirya

Sambail's? What if the boy, wearing the helmet that

he claimed to have

 $$\operatorname{brought}$$  here for the sake of putting it at the Coronal's service, were to

join forces across these thousands of miles with his father in Stoienzar,  $% \left( 1\right) =\left( 1\right) \left( 1\right) +\left( 1\right) \left( 1\right) \left( 1\right) +\left( 1\right) \left( 1\right$ 

 $% \left( 1\right) =\left( 1\right) \left( 1\right) +\left( 1\right) \left($ 

invulnerable force.

 $\hbox{ It was a rash gamble, Dekkeret thought. They were staking every } \\$ 

thing on a ragged youngster in whose veins ran the blood of a man for  $% \left( 1\right) =\left( 1\right) +\left( 1$ 

 $\qquad \qquad \text{whom betrayal and deceit were as natural as breathing.} \\$  Could they

risk it?

And yet-even so-

'What do you say, Dekkeret?" the Coronal asked. "Shall we accept

the boy's offer?"

Dekkeret looked past Prestimion toward the aloof and enigmatic figure

of Maundigand-Klimd, who had remained on the periphery of the

discussion throughout.

 $$\operatorname{\textsc{Help}}$$  me, he begged the Su-Suheris, speaking only with his eyes. I

am beyond my depth here. Help me. Help me.

Did Maundigand-Klimd understand?

Yes. Yes. The four green eyes of the magus were looking directly into

 $$\operatorname{\textsc{his}}$$  own. From the left head came the slightest of nods. Then a second

one, from the right. And then again, unn-dstakably, both heads nodding  $% \left( 1\right) =\left( 1\right) \left( 1\right) +\left( 1\right) \left( 1\right) \left( 1\right) +\left( 1\right) \left( 1\right) \left$ 

at once.

I thank you, Maundigand-Klimd. With all my heart.

In a bold voice Dekkeret said, "I told you when he first came here

"So be it, then," Prestimion said immediately. Plainly he had already

made the same choice. He glanced toward young Barjazid. 'We'll meet

again later today," he told the boy, "to discuss how

to go about making

our counterstrike." Then, to the Princess Therissa: "Mother, you are

 $\,$  excused from attending. I won't ask you to take part in this task, since

 $% \left( 1\right) =\left( 1\right) \left( 1\right) +\left( 1\right) +\left( 1\right) \left( 1\right) +\left( 1\right) \left( 1\right) +\left( 1\right) +\left( 1\right) \left( 1\right) +\left( 1\right) +\left($ 

 $\mbox{finally, speaking this time to Dekkeret and Dinitak and} \mbox{\sc MaundigandIgimd}$ 

together: "You may go, now, all of you. I want to have a few minutes

alone with my mother."

From a cabinet below the window Prestimion took a flask of the wine of  $% \left( 1\right) =\left( 1\right) +\left( 1\right) +\left($ 

 $$\operatorname{\mathtt{Muldemar}}$, a rare vintage that he had brought with him to Stoien from$ 

the Castle, and poured it liberally for them. They saluted each other

solemnly.

"I ask your pardon, mother," he said, when they had had a few sips

and put their bowls down. "It pained me very much to put you into such

a difficult position in front of the others."

"I took no offense. You are the Coronal Lord,

Prestimion: you are

responsible for the welfare of the world. These men threaten us all, and

 $% \left( 1\right) =\left( 1\right) +\left( 1\right) =\left( 1\right) =\left($ 

help you in that. But you asked something of me that  $\ensuremath{\text{I'm}}$  not capable of

giving."

"For which I'm sorry. I should have seen that before I spoke. For you

to employ your training and powers in order to commit an act of aggression-"

"You understand it now," she said, and smiled, and reached across to

take his hand. She kissed it lightly, the merest brush of her lips against

 $$\operatorname{\textsc{his}}$$  skin. "But the attempt must be made, with or without me. Will the

boy succeed in besting his father, I wonder? Just from my own brief

 $% \left( 1\right) =\left( 1\right) +\left( 1\right) +\left($ 

"If at the very least Dinitak can hamper his father somewhat, that will

help. An unexpected jab that weakens his guard-a distraction-a

diversion-" Prestimion shrugged. 'Well, we'll see soon enough." He

 $\,$  picked up the Lady's silver circlet, lying where she had left it on the

table. The tingling sensation that heralded its power immediately manifested

itself to him. "You need to give me further training in this," he

said. "And I'll want to learn how to use the Barjazid helmet also. If I'm  $\,$ 

required to sit here far behind the battle lines, as everyone seems to

insist, I want to be able to take whatever part in the struggle I possibly

can, even at this distance."

:'I can help you with that."

Will you? The Barjazid device too?"

"Mastering it won't be easy for you. To use it is to ride the lightning.

But yes, Prestimion-yes-I'll give you all the assistance

I can. Which

means I must learn to master the thing myself, I suppose. -What wine

is this? It's splendid stuff."

He laughed. "You don't recognize it? It comes from our own cellars,

mother!"

 $$\operatorname{She}$$  drank again, savoring the wine more closely this time, and asked

him to fill her bowl once more.

"Gladly," he said. And then, after a little while: 'Take up your circlet

once again, if you will, mother. Cast your mind far afield for me. There

 $% \left( 1\right) =\left( 1\right) +\left( 1\right) =\left( 1\right) +\left( 1\right) +\left($ 

jungles, and find  $Varaile\ for\ me\ as\ she\ travels\ eastward,$  and  $my\ poor$ 

suffering Akbalik."

"Yes. Of course." She donned the slender silver band and closed her

 $% \left( \frac{1}{2}\right) =0$  eyes for a moment, and when she opened them again Prestimion saw

that she had slipped into the trance-state through which the wearer of

the circlet was able to rove freely through the world. She seemed  $% \left( 1\right) =\left( 1\right) +\left( 1\right) +$ 

unaware of his presence entirely. He scarcely dared breathe. She was

gone a long time; and then that far look, that look of absence, went from  $% \left( 1\right) =\left( 1\right) +\left( 1\right) +$ 

her eyes and she was herself again.

 $$\operatorname{But}$$  she was silent. 'Well?" Prestimion said, when he could wait no

longer. 'What did you see, mother?"

"It was Septach Melayn I encountered first. What a dear man he is,

 $% \left( 1\right) =\left( 1\right) +\left( 1\right) +\left($ 

you.

"How does he fare, then?"

 $\mbox{\tt "I}$  found him restless and troubled. He moves on and on through the

jungle. But the enemy is nowhere to be found. His scouts come back

 $% \left( 1\right) =\left( 1\right) \left( 1\right) +\left( 1\right) +\left( 1\right) \left( 1\right) +\left( 1\right) \left( 1\right) +\left( 1\right) \left( 1\right) +\left( 1\right) \left( 1\right) +\left( 1\right) +\left( 1\right) \left( 1\right) +\left( 1\right) +\left( 1\right) \left( 1\right) +\left( 1\right) +\left( 1\right) +\left( 1\right) +\left( 1\right) +\left( 1\right) +\left( 1\right$ 

 $% \left( 1\right) =\left( 1\right) \left( 1\right)$  army goes to the place, there is no one there. And apparently never

was."

'The cloud of unknowingness," Prestimion said. "With young Barjazid's aid we'll help him overcome that. -And Varaile, and

Akbalik?"

"They are far from here by now, are they not, well beyond the midpoint  $% \left( 1\right) =\left( 1\right) \left( 1\right) +\left( 1\right) \left( 1\right) \left( 1\right) +\left( 1\right) \left( 1\right) \left$ 

of the continent?"

"I certainly hope so. But crossing such a distance is no great task for

you, is it?"

"No," she said, and returned to her trance. This time, when she

 $\,$  emerged from it, her jaw was tightly set and her eyes looked alarmingly

grim. Again she was maddeningly slow to speak. Evidently it took her

some time to collect herself after these voyages.

"Is something the matter?" he burst out finally. "With Varaile? The

baby?"

"No," she said. "All is well with your wife and the child she carries.

-Your friend Akbalik, though-"

"His condition's grown worse, has it?"

She paused just a moment. "His suffering is over, Prestimion."

The quiet words hit with savage impact. For an instant Prestimion

was almost stunned by them. Then, gradually recovering, he said quiefly

, "I sent him to his death when I let him go into that jungle. Not the  $\,$ 

 $$\operatorname{\textsc{fear}}$. -I $$  thought he might be Coronal after me, mother. That was how

much regard I had for him."

"I know you loved him. I regret bringing you such tidings."

"I asked for them, mother."

 $$\operatorname{had}$$  only the barest suggestion of it as I cast my mind outward. Let me

look again."

A third time she entered trance. Prestimion drained his wine-bowl

 $\,$  and waited. This time when she came forth he threw no impatient questions

at her.

"Yes," she said. "So I thought. There is a great fleet gathered on the

coast of Zimroel, Prestimion. An armada, in truth. Scores of ships, per

haps more than a hundred, waiting at sea off Piliplok

for Dantirya

Sambail to give them the order to sail."

"So that's it! He's quietly been assembling an invasion force all this

time, and now it's on the way! But how strange, mother, that it was able

to come together unobserved, unreported-"

 $\mbox{\tt "I}$  had the greatest difficulty in detecting it. It moves as though under

cover of perpetual night, even in daytime."

"Of course. The cloud of unknowingness again! Which has hidden

not just the Procurator from us, but an entire navy!" Prestimion rose. To

his great surprise he felt a curious kind of tranquility stealing over him.

The news was bad, most of it, but at least he had heard the worst of it

 $% \left( 1\right) =0$  now. "So be it," he said. "We know what kind of enemy we face, at any

rate. We'd better get down to the job of dealing with him, eh, mother?"

"Darkness is coming on," Navigorn said. "Shall we make camp here, do

you think?"

"Why not?" said Septach Melayn. "It's as bad a place as any, isn't it?"

 $\,$  And worse than some, he thought. It was a pity that young Dekkeret

was not along on this expedition: if he still had the taste for penitence

and punishment that had driven him to undertake his journey to

Suvrael, he would find these jungles ideal for additional self-flagellation

purposes. There could be few regions in the world less hospitable than

the southern Stoienzar.

journey through the peninsula. Trees that sprouted and grew and died

all in one day-springing out of the ground at dawn, rising to a height of  $% \left( 1\right) =\left( 1\right) +\left( 1\right) +$ 

thirty feet by noon, unfolding ugly black flowers then that gave off pungent

 $$\operatorname{\textsc{noxious}}$$  fumes, within another hour producing swollen ripe fruit of

 $% \left( 1\right) =\left( 1\right) +\left( 1\right) +\left($ 

poisonous nature by sunset. Purple crabs as big as houses that

 $% \left( 1\right) =\left( 1\right) \left( 1\right) +\left( 1\right) \left( 1\right)$  came rumbling up out their hiding-places in the sandy ground fight

under your nose, clacking murderous claws sharp as scimitars. Black

snails that spit red acid at your ankles. And the damnable vile sawpalms

everywhere, the foul manganozas, gleefully waving their savage

 $% \left( 1\right) =\left( 1\right) \left( 1\right) +\left( 1\right) \left( 1\right)$  fronds at you as though daring you to come near their impenetrable and

impassable thickets.

This campsite of Navigorn's, now: a broad, dusty gray beach of

sharp-edged gravel along the banks of a dry gravelly river. That was  $% \left( 1\right) =\left( 1\right) +\left( 1\right$ 

 $\,$  perfect, thought Septach Melayn. A river that seemed to be altogether

without water, that offered the eye nothing but a long

barren expanse of  $$\operatorname{small}$$  broken stones. There had to be water somewhere beneath its

 $% \left( 1\right) =\left( 1\right) \left( 1\right) +\left( 1\right) \left( 1\right)$  rocky bed, though, for if one stood and watched for a time one could

 $% \left( 1\right) =\left( 1\right) \left( 1\right) +\left( 1\right) +\left( 1\right) \left( 1\right) +\left( 1\right) +\left( 1\right) \left( 1\right) +\left( 1\right)$ 

were being dragged sluggishly along the river's course by the force of

an underground stream flowing deep down below. To while away the  $% \left( 1\right) =\left( 1\right) \left( 1\right) +\left( 1\right) \left( 1\right) \left( 1\right) +\left( 1\right) \left( 1\right)$ 

 $% \left( 1\right) =\left( 1\right) \left( 1\right) +\left( 1\right) +\left( 1\right) \left( 1\right) +\left( 1\right) +\left( 1\right) \left( 1\right) +\left( 1\right)$ 

trying to spy the occasional emerald or ruby or whatever, borne along

like a brightly glittering fish through all the dreary slow-moving debris.

But he suspected you could wait here for fifty thousand years before

you found anything worth finding. Or forever, perhaps.

Gialaurys stepped from his floater and came toward them. "Are we

going to make our camp in this place?"

"Have you seen any better site?"

"There's no water here."

"But also no manganozas and no swarnp-crabs," Navigorn said. "I

 $\,$   $\,$   $\,$  could do with a night's respite from those. And in the morning we can

go straight on toward the Procurator's camp." Gialaurys laughed harshly and spat.

 $$\tt "No,\tt""$  said Navigorn. "This time we're actually going to find it. I have

a feeling that we will."

"Yes," Septach Melayn said. "Of course we will.91

He sauntered away from them and found a seat on a saddle-shaped

boulder by the river's edge. Scaly many-legged things

the size of his

 $$\operatorname{\textsc{hand}}$$  were rummaging for provender through the topmost level of the

 $% \left( 1\right) =\left( 1\right) \left( 1\right) +\left( 1\right) +\left( 1\right) \left( 1\right) +\left( 1\right) +\left( 1\right) \left( 1\right) +\left( 1\right) +\left($ 

 $% \left( 1\right) =\left( 1\right) +\left( 1\right) +\left($ 

 $% \left( 1\right) =\left( 1\right) \left( 1\right) +\left( 1\right) +\left( 1\right) \left( 1\right) +\left( 1\right) \left( 1\right) +\left( 1\right) +\left( 1\right) \left( 1\right) +\left( 1\right) +\left($ 

 $\,$  river. Fishes with legs would fit well with a river that had no water. One

 $\,$  of them clambered up atop the gravel and peered at him out of half a

dozen bright, beady eyes as though it might be contemplating making a

run at his ankle to sample his flavor. Everything wanted to bite you in

the Stoienzar, even the plants. Septach Melayn shied a rock at the thing,

not making any serious attempt to hit it, and it scrabbled out of sight.

 $\,$  For all the buoyancy of his resilient nature, this place was a severe

test even for him. As for the others, they must be suffering intensely.

The unremittingly hostile nature of the peninsula was so excessive that

it was almost funny; but one could find amusement only so long in the

challenges of a district where every moment brought some new discomfort

or danger. And they were swiftly growing weary of the entire

adventure. It was beginning to seem to everyone that they had been

chasing after Dantirya Sambail all their lives: first in the east-country,

then in Ketheron and Arvyanda and Sippulgar, and now on this interminable

trek through the Stoienzar.

How long had they been in here, actually? Weeks? Months? One day

flowed unaccountably into the next. It seemed like centuries since they  $\ensuremath{\mathsf{S}}$ 

had entered this monstrous place.

Three times, now, scouts had gone forward and returned with

reports of having found the Procurator's camp. A lively, bustling place,  $\prescript{\footnote{A}}$ 

hundreds of men, tents, floaters and mounts, stockpiles of provisionsbut

everything vanished like a phantom in the night when they brought

the army forward and made ready for an attack. Was what the scouts  $% \left( 1\right) =\left( 1\right) +\left( 1\right)$ 

 $% \left( 1\right) =\left( 1\right) \left( 1\right) +\left( 1\right) +\left( 1\right) \left( 1\right) +\left( 1\right) \left( 1\right) +\left( 1\right) \left( 1\right) +\left( 1\right) \left( 1\right) +\left( 1\right) +\left( 1\right) \left( 1\right) +\left( 1\right) +\left( 1\right) \left( 1\right) +\left( 1\right) +\left( 1\right) +\left( 1\right) +\left( 1\right) +\left( 1\right) +\left( 1\right$ 

they went back for a second look, that was the illusion?

Whatever it was, Septach Melayn was sure, sorcery had to be at

 $% \left( 1\right) =\left( 1\right) +\left( 1\right) +\left($ 

devilish conjuration. Dantirya Sambail was playing with them. And

doubtless getting things ready, all the while, for the long-planned stroke  $% \left( 1\right) =\left( 1\right) \left( 1\right) +\left( 1\right) \left( 1\right) \left( 1\right) +\left( 1\right) \left( 1$ 

of violence by which he meant to take his revenge on Prestimion for  $% \left( 1\right) =\left( 1\right) +\left( 1\right)$ 

having thwarted his hunger for power in so many ways.

Another of the scaly little creatures of the river was staring at him, perhaps

a dozen feet away. It stood half erect, weaving a busy pattern in the

air with its multitude of little legs.

"Are you one of the Procurator's spies?" Septach Melayn asked it.

'Well, tell him Septach Melayn sends him this gift!"

Once again he tossed a rock, aiming this time to hit. But somehow

the little thing succeeded in dodging the missile, deftly moving just a

few inches to one side. It continued to peer at him as though defying

him to try again.

"Nicely done," he said. "There aren't many who sidestep the thrusts

of Septach Melayn!"

He let the small creature be. Sudden drowsiness was coming over

him, though it was only the twilight hour. For a moment or two he

fought it, fearing that the creatures of the river would swarm up over

him as he slept; and then he recognized the telltale signs of a sending

from the Lady, and let the spell take possession of him. The drearn-state came over him within instants, there by the shore of

the gravelly river. No longer was he in vile Stoienzar, but rather in some

green and leafy glade of Lord Havilbove's wonderful park on the slopes

of Castle Mount, and the Lady of the Isle was with him, Prestimion's

mother, the beautiful Princess Therissa, telling him to fear nothing, to

"We will help you to see," she told him. "We will show you the face of  $% \left( 1\right) =\left( 1\right) \left( 1\right) +\left( 1\right) +\left( 1\right) \left( 1\right) +\left( 1\right$ 

the enemy. And then, Septach Melayn, it will be your time to act."

That was all. The moment passed. The Lady was gone. Septach

Melayn opened his eyes, blinked, realized that he had been dreaming.

Before him stood half a dozen of the little scaly things of the river.

 $$\operatorname{They}$$  had clambered up out of the gravel and were arrayed in a semicircle

before him, no more than ten inches from the tips of his boots,

standing in that odd semi-erect posture of theirs. He watched them

 $$\operatorname{\text{\it weaving}}$$  their forelegs about, in much the same way as the first one

had. It was almost as though they were entangling him in some spell.

 $$\operatorname{\textsc{Do}}$$  we have a conclave of tiny sorcerers here? he wondered. Were they

 $$\operatorname{planning}$$  a concerted assault? Did they mean to rush forward in

another moment and sink their little nippers into his flesh?

 $\label{eq:Apparently} \mbox{ not They were just sitting there, watching } \mbox{ him. Fascinated,}$ 

perhaps, by the sight of a long-legged human being dozing on a boulder.

He did not feel himself in any danger. The sight of them, arranged as they

 $\mbox{were in an earnest little congregation, seemed amusing} \mbox{ and nothing} \\$ 

more.

So far as he could recall, these were the first inhabitants of the Stoienzar he had encountered who did not seem inherently pernicious.

 $\,$  A good omen, he thought. Perhaps things will be changing for the

better, now.

Perhaps.

"Now," Prestimion said. "If you're ready, let it begin!"

They were gathered about him, the four of them,

in the room

 $% \left( 1\right) =\left( 1\right) \left( 1\right) +\left( 1\right) \left($ 

Stoien city's Crystal Pavilion: Dinitak, Dekkeret, Maundigand-Klimd,

and the Lady of the Isle. It was just before dawn. They had been preparing

 $\label{eq:concentration} \qquad \qquad \text{for this moment with the most single-minded concentration} \\$ 

past ten days.

Dinitak wore the dream-helmet. He would spearhead the attack. The

Lady, using the silver circlet of her power, would monitor all aspects of

 $% \left( 1\right) =\left( 1\right) +\left( 1\right) +\left($ 

"Yes, my lord, I'm ready," young Baijazid said, giving Prestimion an

impudent wink.

 $\,$  The boy closed his eyes. Adjusted something on the rim of the helmet.

 $\label{eq:hurled} \text{Hurled his mind upward and outward toward the camp of } Dantirya$ 

Sambail.

An eternally long moment crawled by. Then Dinitak's left cheek quivered

and he drew the side of his mouth back sharply in an ugly grimace ; he lifted his left hand and spread its fingers wide, and they began

to tremble like leaves fluttering in a hard wind.

"He is focusing the energy of the helmet against his father," Princess

Therissa murmured. "Locating him. Making contact."

The boy was trembling. Trembling. Trembling. Dekkeret turned to Maundigand-Klimd. "Are we right to

do this?" he

asked in a low voice. "I know what the father is like. Hell kill the boy if he  $\,$ 

can.yp

"Be calm. 'The Lady will protect him," the Su-Suheris replied.

"Do you really think she-"

 $\label{eq:Angrily Prestimion waved them both to silence. To his mother he$ 

said, "Are you in contact with Septach Melayn also?" She answered with a nod.

"Where is he? How far from Dantirya Sambail?"

Nery, very close. But he's unaware that he is. The cloud of unknowingness

still screens the Procurator's camp."

From Dinitak Barjazid came now a sharp grunting sound, almost a

 $% \left( 1\right) =\left( 1\right) \left( 1\right) +\left( 1\right) +\left( 1\right) \left( 1\right) +\left( 1\right) +$ 

still shut; both his hands were fiercely clenched into tight fists; convulsive

 $% \left( 1\right) =\left( 1\right) \left( 1\right) +\left( 1\right) \left($ 

 $\mbox{ were twisted and distorted into constantly changing } \mbox{ patterns of } \mbox{ }$ 

disarray.

"He has made contact with his father," the Princess Therissa said.

"Meir minds are touching."

"And? And?"

But the Lady's eyes were closed now, too.

Prestimion waited. It was maddening to be fighting a battle by proxy

like this, across a distance of-what?-two thousand miles, was it? He  $\,$ 

chafed at his own inactivity. Somewhere out there was Dantirya Sambail,

with the helmeted Venghenar Baijazid at his side. Somewhere not far to

the east of the Procurator's camp were Septach Melayn, Gialaurys,

Navigorn, and the army that had followed them through

the Stoienzar. A

 $\,$  second army, a regiment of Pontifical forces led by an officer named

Guyan Daood, was closing in from the other side.

Meanwhile the Coronal

 $\,$  Lord of Majipoor stood idly by in this luxurious room far from the scene of

 $$\operatorname{\textsc{battle}}$  , a mere observer, depending on an untried and virtually unknown

 $$\operatorname{\textsc{boy}}$$  from Suvrael to open the way for his armies and on his own mother to

tell him what was going on.

"The father knows he is under attack," the Lady said, speaking as

though in trance. "But he has not yet discovered its source. When he

does-ah-ah-"

Dinitak go jerking backward as though a hot blade had touched his

flesh. He staggered, lurched, nearly fell. Dekkeret, moving swiftly

toward him, caught him and steadied him. But the boy did not want to  $% \left( 1\right) =\left( 1\right) +\left( 1\right$ 

be steadied. Brushing Dekkeret aside as though he were a mere

buzzing fly, he planted his feet far apart, threw his head and shoulders

 $\,$  back, let his arms dangle at his sides. His whole body was trembling.

His hands coiled and uncoiled, now forming fists, now spreading wide

with the fingers rigid.

A new sound came from Dinitak's lips, stranger than

before. It was

harsh and low, a bestial throbbing sound, not quite a growl, not quite a

whine. It seemed to Prestimion that he had heard a sound like that  $% \left( 1\right) =\left( 1\right) +\left( 1\right) =\left( 1\right) +\left( 1\right)$ 

before, but where? When? Then he remembered: it was the krokkotas,

 $\mbox{the caged man-killing beast of the midnight market of } \mbox{Bombifale, all} \\$ 

jaws and teeth and claws, that had uttered the same hideous droning

 $\,$  noise. And later it had come from Dantirya Sambail as well, that day in

the Sangamor tunnels, the krokkotas growl again, a frightful cry of

throttled rage and hatred and threat.

And now it was coming from Dinitak. "The father speaks through the

boy's throat," whispered the Lady. "Crying out his rage at this betrayal."

 $$\operatorname{\textsc{what}}$$  that Venghenar Barjazid must

surely have the upper hand in this encounter, that his superior skill with

the thought-device, his wily unscrupulous nature, his savage determination

to prevail, would inevitably prove to be too much for Dinitak.

They might well see the boy destroyed before their eyes.

But Dinitak had told them over and over that he was confident of success

; and in any case they had no choice but to go forward now. This  $% \left( 1\right) =\left( 1\right) +\left( 1\right) =\left( 1\right) +\left( 1\right) +\left( 1\right) =\left( 1\right) +\left( 1\right) +\left$ 

was the path they had chosen; no other was available to them.

And Dinitak Barjazid appeared to be withstanding his father's counterthrusts.

That terrifying growling had ceased. So had much of the trembling.

Dinitak stood firmly braced as before, deep in his trance, nostrils flaring

, eyes open now but unseeing, his teeth bared and his jaws agape.

 $\,$  His whole aspect was a strange one, but strangely calm as well. It was

as though he had passed through a zone of terrible storms into some  $% \left( 1\right) =\left( 1\right) \left( 1\right) +\left( 1\right) \left( 1\right) \left( 1\right) +\left( 1\right) \left( 1$ 

unknown tranquil realm beyond.

Prestimion leaned forward eagerly. "Tell me what's happening,

mother!"

"Yes. Yes." She seemed very far away herself. Her words came with

great difficulty. "They are-contending for power. Neither one-is able

to budge-the other. It is-a stalemate-a stalemate,  $$\operatorname{Prestimion}$^{"}$ 

If only I could help, somehow-"

"No. No need. He is holding his father at bay-preventing him-preventing

him from-"

Princess

"From what, mother?"

"From sustaining-sustaining-"

Prestimion waited.

:'Yes?" he said, when he could wait no longer.

From sustaining the cloud of unknowingness," said the

Merissa. For a moment she returned from her trance and her eyes

 $\,$  focused squarely on Prestimion's. The father is unable to do both things

at the same time, to fend off his son's attack and also to keep the cloud of  $% \left( 1\right) =\left( 1\right) \left( 1\right) +\left( 1\right) \left( 1\right) \left( 1\right) +\left( 1\right) \left( 1\right) \left($ 

unknowingness in place around the Procurator's camp. And so the cloud  $% \left( 1\right) =\left( 1\right) \left( 1\right) +\left( 1\right) \left( 1\right) \left( 1\right) +\left( 1\right) \left( 1\right) \left($ 

is lifting. The way is clear for Septach Melayn.

This part of the jungle seemed just like all the rest, a habitation for

monsters. Heat. Humidity. Sandy, moist, marshy soil. Thickets of

manganoza palms everywhere. Strange plants, strange birds overhead,

strange little animals peering hungrily at them from the underbrush,

clouds of sinister little buzzing things in the air, the great unrelenting

eye of the sun above them, seemingly filling half the sky. The ocean

close at hand on their left and a solid wall of green on their right. The  $\,$ 

 $\,$  populous northern shore of the peninsula was somewhere off beyond

those trees, a pleasant land of thriving harbors, bountiful farms, sumptuous

resorts, bayfront villas; but one had no sense here that any of

 $% \left( 1\right) =\left( 1\right) +\left( 1\right) +\left($ 

world.

In this place plants and animals both were indefatigable foes. Nightmare

things with teeth and claws lurked everywhere. And again and

 $\,$  again it was necessary to leave the safety of the floaters, come forth with

energy-throwers, blast away at the stubborn tangles of

inimical sharpedged

greenery that blocked their path. And for what? For what? The

pursuit of an invisible enemy who vanished before their advance with

willV-themwisp stealth?

Today, though-today was going to be different. They had the Lady's

promise of that.

I "Can you feel her with you?" Gialaurys asked. He and Septach Melayn

were riding in the lead floater today. Navigorn was just behind them.

"I feel her, yes."

'The sendings had been coming to him, waking and sleeping, for the

past day and a half. It was an experience such as Septach Melayn had

 $$\operatorname{\textsc{never}}$$  before had in his life, or even imagined was possible: the constant

presence of the Lady in some corner of his mind, speaking softly to

 $$\operatorname{\textsc{him}}$, often without the use of words, simply touching $\operatorname{\textsc{him}}$, steadying$ 

him, comforting him, lending him her strength.

She was with him now.

 $$\operatorname{\textbf{Rise}}$$  before dawn. Go forward unhesitatingly. You are within striking

distance of your enemy.

"What is she saying?" Gialaurys demanded. "Tell me, Septach Melayn!

Tell me! I want to know!" He was like some big, eager, overfriendly tame

beast, clarnbering all over him. "Are we really near him? Why can't we see

anything? The smoke of their campfires, for instance-"

"Peace, Gialaurys," Septach Melayn replied. One had to be patient

with the great burly fellow: he meant well, his heart was good.  $\mbox{"The}$ 

cloud of unknowingness still hangs over everything in front of us."

"But if the Lady says it's going to lift-"
"Peace, Gialaurys. Please."

"I find you very strange today, Septach Melayn."

let me hear the messages of the Lady undistracted by your chatter, eh?"

"She speaks to you even now, while you're awake?"

"Please," said Septach Melayn in a tone compounded of irritation and

weariness and anger, and this time Gialaurys withdrew sulkily to his

side of the cabin and said no more.

 $\hbox{ It had been just after dawn when they set out, and } \\ now, \hbox{ an hour later,}$ 

the sun was rapidly climbing in the sky. They seemed to be following a

vaguely northwest course through the jungle, although always remaining

within a few miles of the sea. It was the Lady, speaking through

Septach Melayn from her place beside Prestimion at the western tip of

the peninsula, who was directing their route.

Some mysterious enterprise, Septach Melayn knew, was unfolding

 $$\operatorname{back}$$  there in Stoien city under Prestimion's command and with the aid

of the Lady. He had no idea what it was, only that

they had found some

way of striking at Dantirya Sambail from afar, and that very shortly they

 $% \left( 1\right) =\left( 1\right) \left( 1\right) +\left( 1\right) +\left( 1\right) \left( 1\right) +\left( 1\right) \left( 1\right) +\left( 1\right) +\left( 1\right) \left( 1\right) +\left( 1\right) +\left( 1\right) \left( 1\right) +\left( 1\right) +\left( 1\right) +\left( 1\right) +\left( 1\right) +\left( 1\right) +\left( 1\right$ 

 $\,$  forces from striking at the foe they had come into this ghastly jungle to

find.

 $\label{thm:was} \text{Was it so? Or was this all some sorry hallucination,} \\ \text{born in his tired}$ 

mind out of the long travail of their journey? How could he tell?

 $\label{eq:what could he do but obey the guiding impulses that arose in his$ 

mind, and hope they were real ones? And struggle on and on until this

business had reached its conclusion, if such a thing was ever to be

granted them.

This was not how he had expected things to be, this life of constant

 $% \left( 1\right) =\left( 1\right) \left( 1\right) +\left( 1\right) +\left( 1\right) \left( 1\right) +\left( 1\right$ 

the throne.

 $\label{eq:how_strange} \mbox{ it all had been since then, Septach Melayn thought,}$ 

looking back over the short and troubled years of the reign of the  $\ensuremath{\,}^{}$ 

 $$\operatorname{\textsc{Coronal}}$$  Lord Prestimion. "Lord Confalume has told me that I am to be

the next Coronal," Prestimion had said one day when they all were

 $% \left( 1\right) =\left( 1\right) \left( 1\right) +\left( 1\right) \left($ 

they had rejoiced, he and Gialaurys and little Duke Svor,

they had

caroused far into the night, and Akbalik had come in eventually to help

them finish the last of the wine, and Navigorn, and Mandrykarn, who  $\,$ 

would die in the war, and Abrigant and perhaps one of Prestimion's

other brothers, and even Korsibar-yes, Korsibar had been there, joyously  $% \left( 1\right) =\left( 1\right) \left( 1\right) +\left( 1\right) \left( 1\right) \left( 1\right) +\left( 1\right) \left( 1\right)$ 

 $\,$  embracing Prestimion with all the rest, for the crazy idea of seizing

 $% \left( 1\right) =\left( 1\right) +\left( 1\right) +\left($ 

had looked bright indeed for them that night. But then-the usurpation

, and the civil war, and the memory obliteration, and this new business  $% \left( 1\right) =\left( 1\right) \left( 1\right) +\left( 1\right) \left( 1\right) \left( 1\right) +\left( 1\right) \left( 1\right)$ 

with Dantirya Sambail-why, the whole reign thus far had been

nothing but sorrow and toil. What had it gained any of them that

weariness and sorrow for the loss of good friends?

And now-now-this awful unending trek through the Stoienzar,

 $$\operatorname{pursuing}$$  a phantom that would not allow itself to be foundSeptach

Melayn shrugged. Like everything else, this was part of the

 $\,$  plan of the Divine. Who someday would summon them all to return to

the Source, as was the destiny of everyone who had ever lived, great

and small, and what difference would it make then that they had had to

 $% \left( 1\right) =\left( 1\right) +\left( 1\right) +\left($ 

would much rather have been carousing at the Castle?

Therefore, he thought, utter no complaints. Go on and on, wherever

you must. Do your task, whatever it may be.

He stared forward through the windscreen of the floater.

"Gialaurys?" he said suddenly.

"You told me that you wanted no conversation."

"That was before. Look you, Gialaurys! Look there!" Hastily bringing

the floater to a halt, Septach Melayn pointed toward the north with a

frantic jabbing finger.

Gialaurys looked, rubbed his eyes, looked again. "A clearing?

Tents?" he said, amazed.

"A clearing, yes. Tents."
"Is Dantirya Sambail in there somewhere, do you think?" Septach Melayn nodded. They had stumbled onto the

verge of an

actual road, two floater-widths wide, that cut straight across the rough

track that they had been following westward. It began to their north,

amidst the manganoza thickets, and appeared to run down toward the

sea. Through the opening that it made in the saw-palm grove they could

see the tawny tents of a good-sized encampment in the midst of the jungle

, the sort of hastily improvised bivouac that their scouts had come

upon more than once, but which no one had never been able to find

again the next day.

And there was the Lady's sweet voice in his mind, letting him know

that they had reached their goal and should make ready for attack.

Leaving the floater, he trotted back to the one just behind theirs, Navigorn's, which had halted also. Navigorn was peering out, looking

puzzled.

"Do you see it?" Septach Melayn asked.

"Do I see what? Where?"

'Why, the Procurator's camp! Open your eyes, man! It's right overthere-

'

But as he turned to point it out for Navigorn, Septach Melayn

blinked uncomprehendingly, clapped his hand to his mouth, grunted in

astonishment.

 $\hbox{ It was all gone. Or, perhaps, never had been at all. } \\ \hbox{There was no road}$ 

crossing their path. No clearing; no encampment; nothing but the familiar

solid green wall of manganoza palms.

'What are you talking about, Septach Melayn? What do you see?"

"I see nothing at all, Navigorn. That's the problem. I saw itGialaurys

did too, just a moment ago-and now-now-"

Within his soul Septach Melayn cried out to the Lady for an explanation.

 $% \left( 1\right) =\left( 1\right) \left( 1\right)$  At first no answer came. She did not seem to be with him at all.

 $\,$  Then he felt her with him again. But when she came to him, her presence

felt distant and unclear, as if she had suffered some great diminution

 $\,$  of her strength. It was with the greatest difficulty that he derived

any meaning from the uncertain pulse of the wordless

contact that ran

between them.

Slowly, though, he came to understand.

 $\label{eq:what he had experienced just before, the sight of the roadway in the} % \[ \frac{1}{2} \left( \frac{1}{2} \right) \left( \frac{$ 

jungle and the tent-camp beyond it, had been no illusion. The enemy  $% \left( 1\right) =\left( 1\right) +\left( 1\right)$ 

they had sought so long was indeed hidden right behind those nearby

 $$\operatorname{trees}.$$  And for one brief tantalizing moment it had become possible for

his eyes to penetrate the cloud of unknowingness that had concealed

the Procurator from them for so long.

But the means by which that cloud had been stripped away had lost

its force. The effort had proven too great. The cloud had descended

once more.

They could, of course, attempt an attack against the nearby position

where they now knew Dantirya Sambail to be hiding. But it would be

like fighting a battle blindfolded. 'The Procurator and all his men would

be invisible to them. And they themselves would be in plain view as  $% \left( 1\right) =\left( 1\right) +\left( 1\right)$ 

they launched a charge against a foe they could not see.

strangely pallid despite the darkness of his Suvrael-tanned skin, his

 $\,$  eyes were bleary, his thin cheeks were sagging with monstrous fatigue.

He seemed to be shivering. Now and again he pressed his fingertips

 $% \left( 1\right) =\left( 1\right) \left( 1\right) +\left( 1\right) +\left( 1\right) \left( 1\right) +\left( 1\right$ 

to notice.

 $\qquad \qquad \text{The operation was hardly two hours old, and already } \\ \text{they were on}$ 

the verge of losing the key player.

"Will he hold out, mother?" Prestimion asked quietly.
"He's weakening very quickly, I think. He has been

able to disrupt

 $$\operatorname{\textsc{his}}$$  father's power of illusion but not to overcome it. And now his

strength is beginning to flag."

'The Lady, too, was showing signs of the strain. Since well before sunrise

she had maintained contact through her circlet with Septach

Melayn deep in the Stoienzar jungles, had observed at a careful distance

the camp of Dantirya Sambail, and had linked herself to Dinitak

Barjazid also, while the boy endeavored to use his helmet against his

 $% \left( 1\right) =\left( 1\right) +\left( 1\right) +\left($ 

had to be draining her strength.

Is our attack on Dantirya Sambail going to fail, Prestimion wondered,

before we have even struck our first blow?

He looked toward Dinitak again. No question of it: the boy was on

the edge of collapse. His face was gleaming with sweat and his eyes

seemed not to be in focus. They were rolling wildly

around, so that now

 $\,$  and again only the whites were showing. He had started to sway erratically

 $$\operatorname{back}$$  and forth, rocking eerily on the balls of his feet. A low droning

sound came from him.

There was no way that Dinitak could be acting effectively against his

father any longer. More likely he was taking a frightful buffeting from

Venghenar Barjazid through that helmet. And at any momentYes

. Dinitak swung about to the side, froze for a moment in a kind of  $% \left( 1\right) =\left( 1\right) +\left( 1\right)$ 

huddled crouch, quivered wildly from head to toe, and began to topple.

 $$\operatorname{\textsc{Dekkeret}}$, at Prestimion's side, cried out and moved toward the boy$ 

 $% \left( 1\right) =\left( 1\right) \left( 1\right) +\left( 1\right) +\left( 1\right) \left( 1\right) +\left( 1\right) \left( 1\right) +\left( 1\right) +\left( 1\right) \left( 1\right) +\left( 1\right) +\left($ 

 $% \left( 1\right) =\left( 1\right) \left( 1\right) +\left( 1\right) \left($ 

 $\,$  Dinitak, pivoting as he fell, was already crumpling to the ground. With a

 $% \left( 1\right) =\left( 1\right) \left( 1\right) +\left( 1\right) \left( 1\right)$  quick lunge Dekkeret caught him about the shoulders and eased him

the rest of the way toward the floor.

Dinitak had knocked the helmet from his forehead in that last convulsive

 $$\operatorname{\textsc{movement}}$$  before falling: for one dismaying moment the fragile

thing seemed almost to be floating across the room. Prestimion, snatching

 $% \left( 1\right) =\left( 1\right) \left( 1\right) +\left( 1\right) \left($ 

two hooked fingers. He stood staling at it in awe

for an instant as it lay

in his hands.

'Then he realized what must be done in this moment of crisis.

"It is my turn with it now," he said. Without waiting for a reaction  $% \left( 1\right) =\left( 1\right) +\left( 1\right) =\left( 1\right$ 

 $% \left( 1\right) =\left( 1\right) \left( 1\right) +\left( 1\right) \left($ 

upward at it for the merest moment, and pulled it down into place.

This was not the first time he had worn it. At Prestimion's stubborn

insistence, Dinitak Barjazid had given him three sessions of training

with the device over the last two weeks: the most minimal kind of exploration

, mere brief tastes of what the helmet was capable of doing. He  $\,$ 

 $$\operatorname{\textsc{had}}$$  learned how to operate the controls in a rudimentary sort of way

and he had made short hopping excursions to the outer reaches of

Dinitak's own mind and Dekkeret's. But there had been no opportunity

for any real experience at long-range use.

There would be now.

"Help me, if you can," he said to Dinitak, who lay sprawled in a heap

on the floor, propped up against Dekkeret. "How do I find the  $% \left( 1\right) =\left( 1\right) +\left( 1$ 

Stoienzar?"

"The vertical ascent dial first," the boy said. His voice, faint and

reedy with exhaustion, was next to impossible to hear.  $\hbox{\tt "Go}$  up. Up and

out. Then choose your path from above."

Up and out? Easy enough to say. But what-howWell , there was nothing for it but to begin. Prestimion touched the

vertical ascent dial, giving it just the lightest of twists, and was caught

 $$\operatorname{\textsc{up}}$$  instantly and carried on high. Like riding the lightning, yes. Or a

climbing rocket. His mind went soaring upward at infinite velocity

 $% \left( 1\right) =\left( 1\right) \left( 1\right) +\left( 1\right) \left( 1\right)$  through the steel-blue band that was the atmosphere and out into the

blackness beyond, heading toward the sun.

 $\hbox{ Its great blazing golden-green bulk hung before him in } \\$  the pure

emptiness of space, terrifyingly close, sending bursts of flame outward

in every direction. By its stunning light Prestimion saw Majipoor far

below him, the merest tiny globe, slowly revolving. The single jagged

peak of Castle Mount that came thrusting out from one side of it looked

from here like nothing more than a slender needle; but Prestimion

knew that it was the most colossal of needles, pushing high up through

 $% \left( 1\right) =\left( 1\right) \left( 1\right) +\left( 1\right) +\left( 1\right) \left( 1\right) +\left( 1\right) +\left( 1\right) \left( 1\right) +\left( 1\right)$ 

dark night-realm outside it.

 $$\operatorname{\textsc{The}}$$  planet turned and Castle Mount moved beyond his view. That

shining blue-green expanse below him now was the Great Sea, whose  $% \left( 1\right) =\left( 1\right) +\left( 1\right) +$ 

shores so few explorers had seen. He saw the coast of

Zimroel, then;

there was the Isle of Sleep, and the Rodamaunt Archipelago,

as Prestimion hovered for a timeless time suspended between the stars  $% \left( 1\right) =\left( 1\right) \left( 1\right) +\left( 1\right) \left( 1\right) \left( 1\right) +\left( 1\right) \left( 1\right) \left($ 

and the world, he perceived Alhanroel coming back into view once

 $% \left( 1\right) =\left( 1\right) \left( 1\right) +\left( 1\right) +\left( 1\right) \left( 1\right) +\left( 1\right$ 

 $% \left( 1\right) =\left( 1\right) \left( 1\right) +\left( 1\right) +\left( 1\right) \left( 1\right) +\left( 1\right) \left( 1\right) +\left( 1\right) +\left( 1\right) \left( 1\right) +\left( 1\right) +\left($ 

There was the long southward-tending sweep of its western coast, and

there, the slender jutting thumb that was the peninsula.

I am much too high, he told himself. I must descend.

Already I have

stayed far too long. Years have been going by, centuries, while I soar  $\,$ 

out here. 'The battle is over; the world has moved along; the history of  $% \left( 1\right) =\left( 1\right) \left( 1\right) +\left( 1\right) \left( 1\right) \left( 1\right) +\left( 1\right) \left( 1\right)$ 

MY reign has been told.

I have stayed too long; I must descend.

He let himself drift downward. With surprising ease he moved himself

toward the coast of Alhanroel.

Steady, now. There is Stoien city. We are in it at this moment, somewhere

, even though I am out here as well. And now let us go eastward  $% \left( 1\right) =\left( 1\right) +\left( 1\right) +\left($ 

along the southern shore. Yes. Yes. The peninsula. The jungle.

From a million miles away came a voice that might have been

Dinitak Barjazid's, saying, "Search for the point of flame, my lord. That

is where you will find them."

The point of flame? What was that supposed to mean?

All was chaos before him. The closer Prestimion came to the surface

of the world, the more incomprehensible everything became. But he

found the helmet's lateral control and forced himself forward through

 $% \left( 1\right) =\left( 1\right) +\left( 1\right) +\left($ 

like a living sword, and gradually the confusion gave

way to some

 $$\operatorname{degree}$$  of clarity. The effort was enormous. His brain was ablaze. He

was entering the zone of Venghenar Barjazid's defensive screen, now.

Great rocking waves of explosive force went shuddering through the

 $% \left( 1\right) =\left( 1\right) \left( 1\right) +\left( 1\right) +\left( 1\right) \left( 1\right) +\left( 1\right) \left( 1\right) +\left( 1\right) +\left( 1\right) \left( 1\right) +\left( 1\right) +\left($ 

like a spent meteor into the sea, which leaped and foamed like new milk

below him.

He regained his balance. Held himself in perfect equipoise. Pushed

 $$\operatorname{\textsc{himself}}$$  deep into the dark barrier and struggled on toward its farther

side.

He could see blazing light beyond.

A point of flame, yes, just as young Baijazid had said, a searing zone

of brightness shining through the incomprehensible cloud that still was

wrapped about him.

"There they are!" he cried. "Yes! Yes! I see them. But how do I  $\,$ 

reach-"

Suddenly Prestimion felt support: a friendly hand at his elbow, holding

 $$\operatorname{\textsc{him}}$$  upright. He sensed that his mother was reaching out to  ${\operatorname{\textsc{him}}}$ 

through her circlet, touching his mind, lending her own strength and

 $% \left( 1\right) =\left( 1\right) +\left( 1\right) +\left($ 

Dinitak Barjazid was able to gasp out to her.

Now was his way clear.

point of flame and the fiery glow thinned and dimmed, and he clearly

 $% \left( 1\right) =\left( 1\right) \left( 1\right) +\left( 1\right) +\left( 1\right) \left( 1\right) +\left( 1\right) \left( 1\right) +\left( 1\right) +\left( 1\right) \left( 1\right) +\left( 1\right) +\left($ 

 $% \left( 1\right) =\left( 1\right) \left( 1\right) +\left( 1\right) +\left( 1\right) \left( 1\right) +\left( 1\right) +$ 

floaters and mounts.

Through whose eyes was he seeing all this? he wondered. The

answer came immediately. He probed his hosfs mind and quickly discerned

a bright core of malevolence, burning with terrible intensity;

 $% \left( 1\right) =\left( 1\right) \left( 1\right) +\left( 1\right) +\left( 1\right) \left( 1\right) +\left( 1\right) \left( 1\right) +\left( 1\right) +\left( 1\right) \left( 1\right) +\left( 1\right) +\left( 1\right) \left( 1\right) +\left( 1\right) +\left( 1\right) +\left( 1\right) +\left( 1\right) +\left( 1\right) +\left( 1\right$ 

was touching the soul of the Procurator's second-in-command, the odious  $\ensuremath{\mathsf{N}}$ 

Mandralisca.

 $\,$  To be within that mind was like swimming in a sea of molten lava. It

 $% \left( 1\right) =\left( 1\right) \left( 1\right) +\left( 1\right) \left($ 

one of these helmets. But any sort of contact with the  $\mbox{\tt man}$  at all  $\mbox{\tt was}$  a

foul experience that ought not to be prolonged.

Prestimion shoved. Mandralisca went reeling away and was gone.

It is Venghenar Barjazid that I want. And then Dantirya Sambail.

"Mother? Help me to find the man with the helmet."

No need. Venghenar Barjazid had already found him, and was fighting

back against the intruder in the camp.

The opening defensive move came quickly and stunningly. Prestimion felt a sensation as of a powerful blow on the back of his head, and another

at the base of his stomach. He gasped and reeled, tottering under the

onslaught. Desperately he fought for breath. But Barjazid was unrelenting

. He had the more powerful helmet. And he was a master of his device  $% \left( 1\right) =\left( 1\right) +\left( 1\right$ 

and Prestimion was a novice.

Prestimion, his consciousness divided, part of him in a room in

Stoien city with his mother and Dekkeret and Dinitak and Maundigand-Klimd

, and part of him in a clearing in the jungles of Stoienzar, began to

doubt, in the first fury of the struggle, that there was any means at all

by which he could fend off this ferocious assault. It looked certain that  $% \left( 1\right) =\left( 1\right) +\left( 1\right) +$ 

he must inevitably be destroyed.

But then he pushed, as he had pushed against Mandralisca, and

Barjazid seemed to yield to the pressure, and Prestimion pushed again,

harder; and this time the force of Barjazid's fury seemed to diminish,

either because Prestimion had succeeded in shoving him back or, perhaps

, because he had simply drawn aside to gather his strength for a  $\ensuremath{\,}^{\circ}$ 

 $% \left( 1\right) =\left( 1\right) \left( 1\right) +\left( 1\right) +\left( 1\right) \left( 1\right) +\left( 1\right$ 

much-needed respite.

But he knew it would not last long. He could see

the little man as
though he were actually standing before him: thin-lipped,
sly-eyed, an
old necklace of poorly matched sea-dragon bones around his
neck and

the dream-helmet on his brow. Barjazid looked supremely confident.

His eyes were gleaming with malign pleasure. Prestimion had no doubt

that he was readying himself to deliver a second and perhaps final

thrust.

He braced himself for it.

-Are you still with me, mother? I need you now.

Yes. Yes. She was still there. Prestimion felt her unquestionable presence

at his side.

And now, abruptly, he became aware of a second potent power joining

 $$\operatorname{the}$$  effort also, a new bulwark for him in his battle. A strange force

 $% \left( 1\right) =\left( 1\right) \left( 1\right) +\left( 1\right) +\left( 1\right) \left( 1\right) +\left( 1\right) \left( 1\right) +\left( 1\right) +\left( 1\right) \left( 1\right) +\left( 1\right) +\left($ 

 $% \left( 1\right) =\left( 1\right) \left( 1\right) +\left( 1\right) \left( 1\right)$  that emanated from the Lady. Through the eyes of the newcomer he

seemed to be seeing in some other dimension of perception altogether.

 $\hbox{ After an instant Prestimion recognized the source of that odd alteration }$ 

of his field of view, that strange doubleness of vision that had come over

him just now. It had to be Maundigand-Klimd who had linked himself

somehow to the chain of attack. What other explanation could there be,

if not the entry of the Su-Suheris magus into the conflict?

Now, Prestimion. Strike!

Yes. He struck. Even as Barjazid was gathering his strength for the

blow that would finish the struggle, Prestimion rushed

at him with all

tents? The

the might at his command.

Barjazid's skill with these devices was far greater than Prestimion's;

but the spirit that had propelled Prestimion to the throne of Majipoor  $\,$ 

 $% \left( 1\right) =\left( 1\right) +\left( 1\right) +\left($ 

Venghenar Barjazid. And Prestimion had the Lady and Maundigand(Klimd

standing at his side, adding their power to his. He lashed out at

Barjazid with a tremendous thrust of force and knew at once that he

 $$\operatorname{\textsc{had}}$$  broken through the other man's defenses with it. Barjazid went

reeling backward, thrown off balance by that single great rush of

strength coming from his opponent. He swayed and spun about, striving  $% \left( 1\right) =\left( 1\right) \left( 1\right) +\left( 1\right) \left( 1\right) \left( 1\right) +\left( 1\right) \left( 1\right) \left($ 

frantically to remain upright.

Again. Again, Prestimion!

Again, yes. And again and again and again.

Barjazid crumbled. Fell. Lay with his face against the marshy soil,

making soft moaning sounds.

Nothing now guarded the path to Dantirya Sambail. Can you see it now?" Septach Melayn cried. "The

floaters? Is that not Dantirya Sambail himself? Come on, before it

vanishes a second time!"

 $\,$  He had no real understanding of what had happened, or why, for the

Lady no longer rode within his conscious mind. All that was certain was

that the Procurator's camp, which only a little while before had been

cloaked once again in renewed invisibility, had burst into view before their

 $% \left( 1\right) =\left( 1\right) \left( 1\right) +\left( 1\right) \left($ 

 $$\operatorname{\text{\it was}}$$  churning with a mighty strangeness, the web of destiny crossing and

 $% \left( 1\right) =\left( 1\right) \left( 1\right) +\left( 1\right) +\left( 1\right) \left( 1\right) +\left( 1\right) \left( 1\right) +\left( 1\right) +\left( 1\right) \left( 1\right) +\left( 1\right) +\left( 1\right) \left( 1\right) +\left( 1\right) +\left( 1\right) +\left( 1\right) +\left( 1\right) +\left( 1\right) +\left( 1\right$ 

to bring matters to a conclusion. 'There might not be another opportunity.

 $\,$  It seemed strange, to have the barriers drop away so easily like this.

But Septach Melayn greatly suspected that making such a thing happen

 $$\operatorname{\textsc{had}}$$  been no simple matter, that some tremendous unseen battle had

cleared the way.

"There-yes," Navigorn said, looking baffled. "I see the camp. But

how-"

'This is Prestimion's doing," said Septach Melayn. "I feel him at

work here. He stands close beside us now. Come, brothers! Quickly!"

He ran forward into the clearing, sword already in his hand.

 $\mbox{\sc Gialaurys}$  was at his right shoulder, Navigorn to his left, and the troops

they had brought with them from the north came rushing up behind

 $$\operatorname{them}$$  from their floaters to join the fray. This was not to be a carefully

structured battle but simply a wild raid, headlong and

fierce.

"Find the Procurator!" Gialaurys cried in a voice like great crack of

thunder. "Get him first!"

"And Mandralisca also," Septach Melayn called. 'Those two must not

escape."

 $$\operatorname{But}$$  where were they? All was in confusion in here. The camp was full

 $% \left( 1\right) =\left( 1\right) +\left( 1\right) +\left($ 

there was no telling who was where.

 $$\operatorname{As}$$  they advanced into the camp a thin, parched old  $\operatorname{man}$  who had

been sprawled on the ground rose uncertainly to his feet and shambled

 $\hbox{aimlessly up toward them, his eyes dull and almost}\\$   $\hbox{blank, his face distorted}$ 

, one side of his face drawn downward as though he had lately  $% \left( 1\right) =\left( 1\right) \left( 1\right) +\left( 1\right) \left( 1\right) \left( 1\right) +\left( 1\right) \left( 1\right) \left($ 

 $$\operatorname{suffered}$$  a stroke. Some sort of metallic instrument was on his head-a

magical device, perhaps. The man was making thick unintelligible

sounds, mere incoherent gabblings. He reached out with trembling  $% \left( 1\right) =\left( 1\right) +\left( 1\right) +\left$ 

hands toward Navigorn, who was the closest to him. Navigorn flung  $\,$ 

 $$\operatorname{\textsc{him}}$$  contemptuously to one side and sent  ${\operatorname{\textsc{him}}}$  sprawling out on the

ground like a heap of discarded clothing.

"Ah, but don't you know him?" Gialaurys said. "The Barjazid, it is!

The damnable maker of all this mischief Or what's left of him." And he

turned to run the man through. But Septach Melayn, ever quicker, had

already despatched him with the quickest flick of his sword.

 $\,\,$  'That is Mandralisca there, now, I think," said Navigorn, pointing to

the far side of the clearing.

And indeed the Procurator's poison-taster could be

seen lurking

 $$\operatorname{there}\,,$$  creeping along the wall of manganoza palms, searching for some

opening through which he could escape. "He is mine," Navigorn said,

and ran off toward him.

 $\mbox{\sc "The Procurator, there," cried Septach Melayn. I claim him for <math display="inline">\mbox{\sc my}$ 

own!"

Yes. Dantirya Sambail stood fifty yards away, smiling at him across

 $$\operatorname{the}$$  tumultuous uproar of the battlefield that his camp had become. He

 $% \left( 1\right) =\left( 1\right) +\left( 1\right) +\left($ 

tunic, belted at the waist, and soft leather shoes with peaked tips jutting

 $% \left( 1\right) =\left( 1\right) \left( 1\right) +\left( 1\right) \left($ 

and also a long narrow dagger, He held one weapon in each hand as he

looked toward Septach Melayn and beckoned him on toward single

combat. The Procurator's strange purple eyes were gazing almost lovingly

at him out of that fleshy and florid face.

"Yes," Septach Melayn said. "Let us try our skills, shall we, Dantirya

Sambail?"

They moved slowly toward each other, each man's gaze fixed rigidly

on his opponent as though there were no one else anywhere around

 $% \left( 1\right) =\left( 1\right) +\left( 1\right) +\left($ 

the saber in his left. Which was odd, Septach Melayn thought, for as

far as he knew Dantirya Sambail was right-handed, and a massive

saber was always his weapon of choice. What was he planning to do?

Try to knock Septach Melayn's own sword aside with a swinging

 $\,$  side-stroke of the saber, and strike for his undefended heart with the

dagger?

 $$\operatorname{\textsc{No}}$$  Mo matter. It would not happen. Septach Melayn was certain that this

 $% \left( 1\right) =\left( 1\right) \left( 1\right) +\left( 1\right) \left($ 

last.

 $% \left( 1\right) =\left( 1\right) \left( 1\right) +\left( 1\right) +\left( 1\right) \left( 1\right) +\left( 1\right) +\left( 1\right) \left( 1\right) +\left( 1\right) +\left($ 

weapons also, did you not, Dantirya Sambail?" Septach Melayn asked

 $% \left( 1\right) =0$  him cordially. "And struck at him with an axe, I think, and then went for

 $$\operatorname{\textsc{him}}$$  with a saber as well. But still he bested you, I'm told." They were

circling each other as they spoke, maneuvering for advantage. Septach

 $$\operatorname{\mathtt{Melayn}}$$  was the younger and taller and quicker  $\operatorname{\mathtt{man}},$  the Procurator the

heavier and stronger one. "He bested you, yes, and spared your life. But  $% \left( 1\right) =\left( 1\right) +\left( 1\right) +\left$ 

 $\ensuremath{\text{I}}$  am not Prestimion, Dantirya Sambail. When  $\ensuremath{\text{I}}$  best you, it will be the

end for you. And none too soon, I'd say."

 $\,\,$  "You talk much too much, you man of flowers and ringlets. You trifling

fop! You overgrown boy!"

"Fop, am I? Well, perhaps it is so. But a boy? A boy, Dantirya

Sambail?"

 $\mbox{\tt "A}$  boy is all you are, yes. Come, Septach Melayn, let's see that

famous swordsmanship of yours at last!"

"I offer you a demonstration with all my soul."

Septach Melayn stepped forward, deliberately opening his quard as

an encouragement to the Procurator to reveal what it was he had in  $% \left( 1\right) =\left( 1\right) +\left( 1\right) =\left( 1\right) +\left( 1\right) =\left( 1\right) +\left( 1\right) +\left( 1\right) =\left( 1\right) +\left( 1\right) +\left( 1\right) =\left( 1\right) +\left( 1\right)$ 

mind to do with those two weapons of his. But Dantirya Sambail. only

 $$\operatorname{moved}$$  in a crabwise scuttle, brandishing dagger and saber as if uncertain

himself of which to use. Septach Melayn flicked a quick elegant

thrust at him, only for the sake of letting the Procurator see the flash of

sunlight against his swiftly moving blade. Dantirya Sambail smiled and

 $\mbox{nodded in approval. "Ah, well done, boy, very well done.} \\ \mbox{But you drew}$ 

no blood."

"Not when I choose to slice the air, no," said Septach Melayn. "But

try this, though. Boy, you say?"

 $$\operatorname{\textsc{Now}}$$  was the time for summoning all his mastery of the weapon and

making a quick end of the combat. He had no yearning for playing

games with Dantirya Sambail. This man had escaped destruction too

many times already. Prestimion somehow had opened the

way for this

 $% \left( 1\right) =\left( 1\right) \left( 1\right) +\left( 1\right) +\left( 1\right) \left( 1\right) +\left( 1\right) \left( 1\right) +\left( 1\right) +\left( 1\right) \left( 1\right) +\left( 1\right) +\left($ 

was time to bring Dantirya Sambail quickly to his finish, Septach

 $$\operatorname{\textsc{Melayn}}$$  thought, without fighting any drawn-out elaborate duel, or giving

the Procurator a chance to work some new kind of treachery.

 $\label{eq:coming_coming} \mbox{Coming in quickly on the attack, Septach Melayn feinted} \mbox{idly to the}$ 

 $$\operatorname{left},$$  chuckling to see how easily Dantirya Sambail mistook that for his

 $% \left( 1\right) =\left( 1\right) +\left( 1\right) +\left($ 

 $$\operatorname{\mathtt{Melayn}}$$  whipped his light sword around the other way and slid its point

 $$\operatorname{through}$$  the meaty part of the arm that held the dagger, The drawing of

first blood brought a sudden flaring of fury and, perhaps, fear, in

Dantirya Sambail's remarkable eyes. With an angry howl he struck at

Septach Melayn, a downward blow with the saber that would have cut

another man in half. Dancing easily aside, Septach Melayn offered the  $\,$ 

 $$\operatorname{\mathtt{Procurator}}$  a pleasant smile and went straight in on the left, arcing his

wrist neatly and putting his blade between Dantirya Sambail's ribs, tickling

it forward until he was certain he had reached the heart.

 $$\operatorname{\textbf{There}}$, Septach Melayn thought. It is done. And this tower of evil is$ 

gone from our midst.

 $$\operatorname{\mathtt{They}}$$  stood close together a moment, the Procurator leaning against

 $$\operatorname{\textsc{him}}$,$$  breathing heavily, and then not seeming to breathe at all. A tremor

shook the Procurator's body the way a volcano's eruption shakes the

 $\,$  ground, and a gush of bright blood spewed from his lips. Then all was

still, and Dantirya Sambail was a dead weight against  $\mathop{\text{\rm him}}\nolimits.$  Septach

Melayn reached out and flicked the saber from Dantirya Sambail's nerveless grasp. It went clattering to the side. With a single light shove

he sent the lifeless Procurator after it.

"An overgrown boy, yes," Septach Melayn said. "A trifling fop. No

 $$\operatorname{doubt}$$  you were right. That is surely what I am. -Goodbye, Dantirya

Sambail. You'll not be greatly missed, I think."

But he felt no great sense of triumph, not yet, only a quiet feeling of

satisfaction within, of release from a burden. He looked around to see  $\,$ 

how the others were faring.

Gialaurys was dealing with three or four of the Procurator's men at

 $\,$  once. He seemed not to be in need of help. In the midst of the struggle

 $$\operatorname{\textsc{he}}$$  glanced across, saw Septach Melayn standing beside the fallen form

of Dantirya Sambail, and gave him a wildly gleeful grin of congratulation  $% \left( 1\right) =\left( 1\right) +\left( 1\right) +$ 

But it appeared as though Navigorn had had had poorer luck. He

 $% \left( 1\right) =\left( 1\right) +\left( 1\right) +\left($ 

trail of bloody scratches ran down one side of his face. "Mandralisca got

away, damn him! He walked through those miserable palms as though  $% \left( 1\right) =\left( 1\right) \left( 1\right) +\left( 1\right) \left( 1\right)$ 

 $$\operatorname{they}$$  weren't there and disappeared. -I would have followed but for the

trees. You can see they've cut me half to pieces as it is."

In this moment of glory Septach Melayn would accept no disappointment not even this. He clapped Navigorn heartily on the shoulder. 'Well,

it's a pity, that. But come, man, don't be so hard on yourself, Navigorn. The

 $\mbox{fellow's a demon, and chasing demons is no easy game.} \\ \mbox{But he's not likely}$ 

to get far on his own, is he? May he be devoured by crabs as he wanders

around in the jungle!" Septach Melayn pointed then to the bodies strewn all

around. "Look! Look you! There lies the Procurator! And the Barjazid over

there! The work is done, Navigorn. We've nothing left to do here but a little  $% \left( 1\right) =\left( 1\right) \left( 1\right) +\left( 1\right) \left( 1\right) \left( 1\right) +\left( 1\right) \left( 1\right) \left$ 

mopping-up!"

To Prestimion, two thousand miles away, the snapping of the tension

came to him like the breaking of some giant cable. He staggered under

the impact of it, reeling backward in a sudden access of dizziness.

Instantly Dekkeret was at his side, steadying his arm. "My lord-"

"I don't need any help, thanks," said Prestimion, disengaging himself

from Dekkeret's grasp. He must not have sounded very convincing,

though, for Dekkeret continued to hover watchfully by his side.

Prestimion thought he knew what had happened just now in the

Procurator's camp, but he was not certain. And in any event his voyage

with the helmet and the battle with Venghenar Barjazid had brought

 $\mbox{him}$  by now to the brink of exhaustion. He felt chilled, as though  $\mbox{he}$  had

been swimming in icy waters, and his head was whirling. He closed his

 $\,$  eyes, drew two or three deep breaths, struggled to find his equilibrium.

 $$\operatorname{\textsc{Then}}$$  he looked toward the Lady. In the hollow, thin voice of a very

tired man he asked her, "Is he really dead, then?"

She nodded solemnly. She looked pale and drawn. Surely
he was

 $$\operatorname{\text{\it weary}}$$  as he was himself. "Gone, and no question of it. It was Septach

Melayn who slew him, was it not?" And Maundigand-Klimd, to whom

she had addressed the question, nodded, both heads at once, full confirmation  $% \left( 1\right) =\left( 1\right) +\left( 1$ 

 $% \left( 1\right) =0$  "Then there will be no second civil war," said Prestimion, and the

first warm flickers of joy began to cut through the shroud of fatigue that

 $$\operatorname{\textsc{had}}$$  engulfed him. 'We can give thanks to the Divine for that. But

 $$\operatorname{there}'s$$  still much for us to do before the world is whole again."

 $$\operatorname{\textsc{Dekkeret}}$$  said, "My lord, you should put the helmet down, now.

Simply the wearing of it must draw energy from you. And after what you

have done-"

"But I've just told you that I'm not finished. Stand back, Dekkeret!

Stand back!"

And put his hand to the ascent control of the helmet

once again

before anyone could protest, and sent himself soaring upward a second  $\label{eq:could_protest} \text{time.}$ 

Was this wise? he wondered.

 $$\operatorname{Yes.}$$  Yes. Yes. While he still had strength left in him after the voyage

to the Stoienzar, this was something he must do.

He drifted in silence like a great bird of the night above the mighty

cities of Majipoor. They sparkled below him in all their glittering

 $$\operatorname{\mathtt{majesty}},$\ \operatorname{\mathtt{Ni-moya}}$$  and  $\operatorname{\mathtt{Stee}},$\ \operatorname{\mathtt{Pidruid}}$$  and  $\operatorname{\mathtt{Dulorn}},$\ \operatorname{\mathtt{Ehyntor}}$$  and  $\operatorname{\mathtt{Tolaghai}}$$ 

and Alaisor and Bailemoona.

 $\,$  And he felt the weight of the madness in them. He sensed above all

else the anguish of the myriad sprung and riven souls who had suffered

 $\quad \text{such harm in the moment when he had ripped the tale} \\$  of the war

 $\,$  against Korsibar from the collective memory of the world. His own

heart was drawn downward by sorrow as he perceived, far more clearly

even than when he had traveled the world with the Lady's circlet on his

brow, how much damage he had done.

But what he had done then, he hoped to undo now. The helmet of the Barjazids had enormously more power

than the

 $% \left( 1\right) =\left( 1\right) +\left( 1\right) +\left($ 

of the helmet was able to transform. And heal, perhaps. Could it be

done? He would find out. Now.

 $$\operatorname{\textsc{He}}$$  touched a shattered mind with his own. Touched two, three, a

thousand, ten thousand. Drew all the tumbled pieces together. Made  $\,$ 

the rough places smooth.

Yes! Yes!

It was a fearful effort. He could feel his own

vital force flowing outward

like a river, even as he healed those with whom he came in contact  $% \left( 1\right) =\left( 1\right) \left( 1\right) +\left( 1\right) \left( 1\right) \left( 1\right) +\left( 1\right) \left( 1\right$ 

. But it was working. He was certain of it. He went on and on, making

a secret and silent grand processional around the world, swooping  $% \left( 1\right) =\left( 1\right) +\left( 1\right) +$ 

 $\mbox{down here in Sippulgar, here in Sisivondal, here in } \mbox{Treymone, here in} \label{eq:sippulgar}$ 

his own Muldemar, touching, mending, healing.

The task was immense. He knew he could not hope to achieve it all in

 $\,$  this one journey. But he was determined to make a beginning here and

now. To bring back this day from that bleak realm in which he had

 $\,$  forced them to wander for so long as many as he could of those whom

he had condemned to madness.

 $$\operatorname{\textsc{He}}$$  moved randomly about the world. The madness was everywhere.

He halted here.

Here.

Here.

Again, again, Prestimion descended, touched, repaired. He

 $$\operatorname{\textsc{had}}$$  no idea, any longer, whether he was moving from north to South or

 $% \left( 1\right) =\left( 1\right) \left( 1\right) +\left( 1\right) +\left( 1\right) \left( 1\right) +\left( 1\right) \left( 1\right) +\left( 1\right) +\left( 1\right) \left( 1\right) +\left( 1\right) +\left($ 

 $\label{thm:condition} \mbox{\sc Velathys} \mbox{\sc or some city of Castle Mount itself. He went on and on, heedless}$ 

 $\,$  of the expense of spirit that he was undertaking. "I am Prestimion

the Coronal Lord, the Divine's own anointed king,"

he said to them, a

hundred times, a thousand, "and I embrace you, I bring you the deepest  $% \left( 1\right) =\left( 1\right) +\left( 1\right) +\left($ 

of love, I offer you the gift of your own self returned. I am Prestimion-l

am Prestimion-I am Prestimion-the Coronal Lord-"

But what was this? 'The contact was breaking. The sky itself seemed to

be shaking apart. He was falling-fallingPlunging toward the sea. Whirling, plummeting, descending headlong

into darkness-

"My lord, can you hear me?"

Dekkeret's voice, that was. Prestimion opened his eyes, no easy thing

to accomplish in his dazed, numbed state, and saw the burly broadshouldered  $\,$ 

 $\qquad \qquad \text{form of Dekkeret kneeling beside hixn as he lay} \\ \text{stretched}$ 

 $$\operatorname{full}$$  length on the floor of the room. 'The helmet of the Ba azids was in

the younger man's hands.

"What are you doing with that?" Prestimion demanded. Dekkeret, reddening, laid the thing beside him,

putting it down

beyond Prestimion's reach. "Forgive me, my lord. I had to take it from  $% \left( 1\right) =\left( 1\right) +\left( 1\right) +\left($ 

you.

"You-took-it-from-me?"

 $\hbox{"You would have died if you wore it any longer.} \\$  We could see you

going from us, right here. Dinitak said, 'Get it off his head,' and I told

 $$\operatorname{\textsc{him}}$$  it was forbidden to touch a Coronal in that way, that it was sacrilege

, but he said to take it off anyway, or Majipoor would need a new Coronal within the hour. So I removed it. I had no choice, my lord. Send

 $$\operatorname{\textsc{me}}$$  to the tunnels, if you wish. But I could not stand here and watch you

die."

"And if I ordered you to give it back to me now, Dekkeret?"

"I would not give it to you, my lord," said Dekkeret calmly.

 $$\operatorname{\textsc{Prestimion}}$$  nodded. He forced a faint smile and sat up a little way.

 $\mbox{\sc "You are a good man, Dekkeret, and a very brave one.}$  But for you nothing

 $$\operatorname{\textsc{that}}$$  we have achieved this day would have happened. You, and this

boy Dinitak-"

 $% \left( 1\right) =\left( 1\right) \left( 1\right) +\left( 1\right) +\left( 1\right) \left( 1\right) +\left( 1\right$ 

, Dekkeret, I'm not offended. You did the right thing, I suppose.

-Help me get up, will you?"

 $$\operatorname{\textsc{Dekkeret}}$$  lifted him as though he weighed nothing at all, and set him

on his feet, and waited a moment as though fearing he would fan.

Prestimion glanced around the room: at his mother, at Dinitak, at

Maundigand-Klimd. The Su-Suheris was as inscrutable as ever, a

remote figure displaying no emotion. The other two still showed evidence

 $% \left( 1\right) =\left( 1\right) \left( 1\right) +\left( 1\right) \left( 1\right)$  of the fatigue of the battle, but they seemed now to be making a

recovery. As was he.

The Lady said, "What were you doing, Prestimion?"

"Healing the madness. Yes, mother, healing it. With the aid of the

helmet it can be done, though it's hard work, and won't be finished

overnight." He looked down at the helmet, close by Dekkeret's foot,

and shook his head. 'What appalling power there is in that thing! I find

 $% \left( 1\right) =\left( 1\right) \left( 1\right) +\left( 1\right) \left($ 

Dantirya Sambail's camp. But what has been invented once can come

into the world a second time. Better that we keep it for ourselves, and  $% \left( 1\right) =\left( 1\right) \left( 1\right) +\left( 1\right) \left( 1\right) \left( 1\right) +\left( 1\right) \left( 1\right)$ 

 $% \left( \frac{1}{2}\right) =0$  find some good way to put its great force to use-beginning with the

task I commenced just now, of going among the poor mad ones and

bringing them back among us."

Turning then to Dekkeret, he said, "Dantirya Sambail has assembled

afleet off Piliplok. Its captains are waiting for an order from their master

 $$\operatorname{to}$$  sail toward Alhanroel. Let them know, Dekkeret, that the order

they await will never come. See to it that they disperse peacefully."

"And if they don't?"

"Then we will disperse them by force," said Prestimion.

"But I pray it

won't come to that. Tell them, in my name, that there are to be no more

 $$\operatorname{\textbf{Procurators}}$$  in Zimroel. That title is now extinct. We will divide the powers

 $% \left( 1\right) =\left( 1\right) \left( 1\right) +\left( 1\right) +\left( 1\right) \left( 1\right) +\left( 1\right) +\left( 1\right) \left( 1\right) +\left( 1\right) +\left($ 

our crown."

 $$\operatorname{And}$$  then, to the Lady: "Mother, I thank you for your great help, and I

 $% \left( 1\right) =\left( 1\right) \left( 1\right) +\left( 1\right) \left($ 

to the Castle; we'll find work for you there. And you, Dekkeret-Prince

 $\label{eq:decomposition} \mbox{Dekkeret, you are thenceforth-and you,} \\ \mbox{Maundigand-Klimd-come,} \\$ 

we'll prepare for our return to the Mount. This sorry business has kept

us away from home long enough."

And this is Prince Taradath," Varaile said, bringing forth a small

 $$\operatorname{fur}\operatorname{-wrapped}\ $\operatorname{bundle}$  . A wrinkled red face was visible at its upper

end.

Prestimion laughed. 'This? This, a prince?"

"He will be," said Abrigant, who had come quickly up from

 $\label{eq:muldemar} \mbox{Muldemar that morning when news of Prestimion's return} \mbox{ to the Castle}$ 

 $$\operatorname{from}$$  the west-country had reached him. They were gathered in the

great sitting-room of the royal apartments of Lord 'ffiraym's Tower,

 $\label{lem:prestimion's official residence. "He'll be as tall as our brother Taradath$ 

was, and just as quick with his wit. And as good

an archer as his father,

and Septach Melayn's equal with the sword."

 $\mbox{\ensuremath{"I}}$  will begin his instruction as soon as he can walk,  $\mbox{\ensuremath{"}}$  said Septach

 $$\operatorname{\textsc{Melayn}}$$  gravely, "and by the time he is ten there will be none who can

stand against him."

"You are all very optimistic," Prestimion said, peering in astonishment

 $% \left( 1\right) =\left( 1\right) \left( 1\right) +\left( 1\right) \left($ 

like every other one, he thought. But yes, yes, this one is a Coronal's

 $\,$  son and the descendant of princes, and we will make something special

of him indeed.

He looked toward Abrigant. "Since you see such aptitude in store for

 $$\operatorname{\textsc{him}}$,$$  brother, what skills do you propose to offer him yourselp. Will you

 $% \left( 1\right) =\left( 1\right) \left( 1\right) +\left( 1\right) +\left( 1\right) \left( 1\right) +\left( 1\right$ 

do you think?"

"Make a vintner of him, Prestimion? Oh, no: it's metallurgy IT guide

him toward!"

"Metallurgy, eh?"

"I'll put him in charge of the great iron-mines of Skakkenoir, on

which the foundations of the prosperity of your reign are to stand.

-you do remember, Prestimion, that you promised me that  $\ensuremath{\text{I}}$  would be

given a second chance to go in search of the metals of Skakkenoir, once

 $\hbox{this little matter of Dantirya Sambail was dealt with?} \\$  And I have politely

 $$\operatorname{sat}$$  on  $\operatorname{my}$  haunches at Muldemar ever since, waiting for  $\operatorname{my}$  moment.

Which is now at hand, I think, brother."

"Ah," Prestimion said. "Skakkenoir, yes. Well, then, take five hundred

 $$\operatorname{\textsc{men}}$, or a thousand, and go to look for Skakkenoir, Abrigant. And$ 

 $% \left( 1\right) =\left( 1\right) \left( 1\right) +\left( 1\right) \left($ 

you?97

'Ten thousand tons," said Abrigant. "And that will be only the beginning

. "

Yes, Prestimion thought.

Only the beginning.

He had been Coronal how long now? Three years? Four? That was

hard to say, because of Korsibar, and the thing that had been done at

Thegomar Edge to make it seem that no civil war had ever happened.

He had no clear idea of the date of his own reign's starting-point. In the

 $$\operatorname{public}$$  chronicles of the realm it would be set at the hour of Prankipin's

death and Confalume's ascension to the Pontificate; but Prestimion

himself knew that there had been the two years of strife, his wanderings

in the provinces and the battles far and wide, before he had truly come to the possession of the throne. And even then, hardly had he

been formally crowned but there had been Dantirya Sambail to deal

with all over again, and everything elseWell

, there would be a new beginning now, once and for all.

 $$\operatorname{\textsc{He}}$$  took the baby from Varaile and held him very gingerly, not at all

 $\,$  certain of the best way of doing it, and he and Varaile walked off a little

 $% \left( 1\right) =\left( 1\right) +\left( 1\right) +\left($ 

Gialaurys and Navigorn and Abrigant and Maundigand-Klimd, those

 $$\operatorname{\text{who}}$$  had been the pillars of his reign thus far-to gather by the table

 $% \left( 1\right) =\left( 1\right) \left( 1\right) +\left( 1\right) +\left( 1\right) \left( 1\right) +\left( 1\right) \left( 1\right) +\left( 1\right) +\left( 1\right) \left( 1\right) +\left( 1\right) +\left( 1\right) \left( 1\right) +\left( 1\right) +\left( 1\right) +\left( 1\right) +\left( 1\right) +\left( 1\right) +\left( 1\right$ 

 $$\operatorname{the}$$  Coronal's return. Out of the corner of his eye Prestimion saw

 $\,$  Dekkeret somewhat shyly standing at the edge of the group, Dekkeret

who would surely be a figure of great importance in the land in the

 $% \left( 1\right) =\left( 1\right) +\left( 1\right) +\left($ 

table and affectionately put an arm around the young man's shoulders.

To Varaile, Prestimion said, "And your father? He's made an extraordinary

recovery, I hear."

 $\,\,$  "A miracle, Prestimion. But he's not really his old self, you know.

Hasn't said a word about all the properties I signed away while he was

sick. Hasn't spent so much as a moment meeting with the moneymen

 $$\operatorname{\text{who}}$$  used to take up all his time. He's lost all interest in making money,

it would seem. The baby, that's what appears to matter to him the most.

Though he said to me yesterday that he hopes he can be some use to

you as an economic adviser, now that you're back at the Castle."

That was an odd notion, taking Simbilon Khayf into the Council. But

these were new times, and Simbilon Khayf, it seemed, was a new man.

Well, we will see, Prestimion thought.

"His help will be very valuable, I'm sure," he said.

"And he's eager to give it. He has the greatest respect for you,

Prestimion."

"You must bring him to me in a day or two, Varaile."

Then he turned away and stood for a time by the window, peering into

 $$\operatorname{the}$$  courtyard below. There was a good view from here of much of the

 $\hspace{1.5cm} \hbox{Inner Castle, the heart and nucleus of the entire great structure, the } \\$ 

 $\,$  high domain of power. This Castle in which he dwelled was called Lord

 $$\operatorname{\mathtt{Prestimion's}}$$  Castle now, and would be until the end of his reign. The

 $% \left( 1\right) =\left( 1\right) \left( 1\right) +\left( 1\right) \left($ 

uncertain beginning of things, he was certain now that

his mistakes

were behind him, that an age of miracles and wonders was about to

 $\,$  commence. And for the first time since they had come to him to tell him

 $% \left( 1\right) =\left( 1\right) \left( 1\right) +\left( 1\right) \left($ 

selected to take Lord Confalume's place as Coronal, he felt a sensation  $% \left( 1\right) =\left( 1\right) \left( 1\right) +\left( 1\right) \left( 1\right) \left( 1\right) +\left( 1\right) \left( 1\right)$ 

of something very much like peace stealing over his heart.

He let his mind go roaming outward, beyond the Inner
Castle and

beyond the uncountable multitude of rooms that surrounded the

 $\mbox{\sc Castle's core,}$  and on past the Mount at whose summit it stood, and the

 $$\operatorname{\mathtt{wondrous}}$$  multifarious sprawl of the Majipoor lowlands farther on. In a

 $$\operatorname{\mathtt{moment's}}$$  flicker of his  $\operatorname{\mathtt{mind}}$  he undertook a journey that no  $\operatorname{\mathtt{man}}$  could

 $% \left( 1\right) =\left( 1\right) \left( 1\right) +\left( 1\right) +\left( 1\right) \left( 1\right) +\left( 1\right) \left( 1\right) +\left( 1\right) +\left( 1\right) \left( 1\right) +\left( 1\right) +\left($ 

 $% \left( 1\right) =\left( 1\right) \left( 1\right) +\left( 1\right) +\left( 1\right) \left( 1\right) +\left( 1\right) +\left( 1\right) \left( 1\right) +\left( 1\right) +\left($ 

that was his home.

"Prestimion?" Varaile said, as if from a great distance away.

 $$\operatorname{\textsc{He}}$$  looked around, startled by the intrusion on his reverie. "Yes?"

"You're holding the baby upside down."

"Ah. Ah, so I am." He grinned. "Perhaps you'd better take him back, eh?"

Well, perhaps not all the mistakes were behind him yet. He handed the baby to Varaile and leaned forward and kissed her

lightly on the tip of her nose. And went back across the room to see if  $% \left( 1\right) =\left( 1\right) +\left( 1\right) =\left( 1\right) +\left( 1\right) +\left( 1\right) =\left( 1\right) +\left( 1\right) +\left($ 

wines for him.