

URSULA K. Le GUIN SOLITUDE * An addition to "POVERTY: The Second Report on Eleven-Soro" by Mobile Entselenne'temharyonoterregwis Leaf, by her daughter, Serenity. MY MOTHER, A FIELD ETHnologist, took the difficulty of learning anything about the people of Eleven-Soro as a personal challenge. The fact that she used her children to meet that challenge might be seen as selfishness or as selflessness. Now that I have read her report I know that she finally thought she had done wrong. Knowing what it cost her, I wish she knew my gratitude to her for allowing me to grow up as a person. Shortly after a robot probe reported people of the Hainish Descent on the eleventh planet of the Soro system, she joined the orbital crew as back-up for the three First Observers down on planet. She had spent four years in the tree-cities of nearby Huthu. My brother In Joy Born was eight years old and I was five; she wanted a year or two of ship duty so we could spend some time in a Hainish-style school. My brother had enjoyed the rainforests of Huthu very much, but though he could brachiate he could barely read, and we were all bright blue with skin-fungus. While Borny learned to read and I learned to wear clothes and we all had antifungus treatments, my mother became as intrigued by Eleven-Soro as the Observers were frustrated by it. All this is in her report, but I will say it as I learned it from her, which helps me remember and understand. The language had been recorded by the probe and the Observers had spent a year learning it. The many dialectical ;. variations excused their accents and errors, and they reported that language was not a problem. Yet there was a communication problem. The two men found themselves isolated, faced with suspicion or hostility, unable to form any connection with the native men, all of whom lived in solitary houses as hermits or in pairs. Finding communities of adolescent males, they tried to make contact with them, but when they entered the territory of such a group the boys either fled or rushed desperately at them trying to kill them. The women, who lived in what they called "dispersed villages," drove them away with volleys of stones as soon as they came anywhere near the houses. "I believe," one of them reported, "that the only community activity of the Sorovians is throwing rocks at men." Neither of them succeeded in having a conversation of more than three exchanges with a man. One of them mated with a woman who came by his camp; he reported that though she made unmistakable and insistent advances, she seemed disturbed by his attempts to converse, refused to answer his questions, and left him, he said, "as soon as she got what she came for." The woman Observer was allowed to settle in an unused house in a "village" (auntring) of seven houses. She made excellent observations of daily life, insofar as she could see any of it, and had several conversations with adult women and many with children; but she found that she was never asked into another woman's house, nor expected to help or ask for help in any work. Conversation concerning normal activities was unwelcome to the other women; the children, her only informants, called her Aunt Crazy-Jabber. Her aberrant behavior caused increasing distrust and dislike among the women, and they began to keep their children away from her. She left. "There's no way," she told my mother, "for an adult to learn anything. They don't ask questions, they don't answer questions. Whatever they learn, they learn when they're children." Aha! said my mother to herself, looking at Borny and me. And she requested a family transfer to Eleven. Sort with Observer status. The Stables interviewed her extensively by ansible, and talked with Borny and even with me-- I don't remember it, but she told me I told the Stables all about my new stockings--and agreed to her request. The ship was to stay in close orbit, with the previous Observers in the crew, and she was to keep radio contact with it, daily if possible. I have a dim memory of the tree-city, and of playing with what must have been a kitten or a ghole-kit on the ship; but my first clear memories are of our house in the auntring. It is half underground, half aboveground, with wattle-and-daub walls. Mother and I are standing outside it in the warm sunshine. Between us is a big mudpuddle, into which Borny pours water from a basket; then he runs off to the creek to get more

water. I muddle the mud with my hands, deliciously, till it is thick and smooth. I pick up a big double handful and slap it onto the walls where the sticks show through. Mother says, "That's good! That's right!" in our new language, and I realize that this is work, and I am doing it. I am repairing the house. I am making it right, doing it right. I am a competent person. I have never doubted that, so long as I lived there. We are inside the house at night, and Borny is talking to the ship on the radio, because he misses talking the old language, and anyway he is supposed to tell them stuff. Mother is making a basket and sweating at the split reeds. I am singing a song to drown out Borny so nobody in the auntring hears him talking funny, and anyway I like singing. I learned this song this afternoon in Hyuru's house. I play every day with Hyuru. "Be aware, listen, listen, be aware," I sing. When Mother stops swearing she listens, and then she turns on the recorder. There is a little fire still left from cooking dinner, which was lovely pigi root, I never get tired of pigi. It is dark and warm and smells of pigi and of burning duhur, which is a strong, sacred smell to drive out magic and bad feelings, and as I sing "Listen, be aware," I get sleepier and sleepier and lean against Mother, who is dark and warm and smells like Mother, strong and sacred, full of good feelings. Our daily life in the auntring was repetitive. On the ship, later, I learned that people who live in artificially complicated situations call such a life "simple." I never knew anybody, anywhere I have been, who found life simple. I think a life or a time looks simple when you leave out the details, the way a planet looks smooth, from orbit. Certainly our life in the auntring was easy, in the sense that our needs came easily to hand. There was plenty of food to be gathered or grown and prepared and cooked, plenty of temas to pick and rett and spin and weave for clothes and bedding plenty of reeds to make baskets and thatch with; we children had other children to play with, mothers to look after us, and a great deal to learn. None of this is simple, though it's all easy enough, when you know how to do it, when you are aware of the details. It was not easy for my mother. It was hard for her, and complicated. She had to pretend she knew the details while she was learning them, and had to think how to report and explain this way of living to people in another place who didn't understand it. For Borny it was easy until it got hard because he was a boy. For me it was all easy. I learned the work and played with the children and listened to the mothers sing. The First Observer had been quite right: there was no way for a grown woman to learn how to make her soul. Mother couldn't go listen to another mother sing, it would have been too strange. The aunts all knew she hadn't been brought up well, and some of them taught her a good deal without her realizing it. They had decided her mother must have been irresponsible and had gone on scouting instead of settling in an auntring so that her daughter didn't get educated properly. That's why even the most aloof of the aunts always let me listen with their children, so that I could become an educated person. But of course they couldn't ask another adult into their houses. Borny and I had to tell her all the songs and stories we learned, and then she would tell them to the radio, or we told them to the radio while she listened to us. But she never got it right, not really. How could she, trying to learn it after she'd grown up, and after she'd always lived with magicians? "Be aware!" she would imitate my solemn and probably irritating imitation of the aunts and the big gifts. "Be aware! How many times a day do they say that? Be aware of what? They aren't aware of what the ruins are, their own history, -- they aren't aware of each other! They don't even talk to each other! Be aware, indeed!" When I told her the stories of the Before Time that Aunt Sadne and Aunt Noyit told their daughters and me, she often heard the wrong things in them. I told her about the People, and she said, "Those are the ancestors of the people here now." When I said, "There aren't any people here now," she didn't understand. "There are persons here now," I said, but she still didn't understand. Borny liked the story about the Man Who Lived with Women, how he kept some women in a pen, the way some persons keep rats in a pen for eating, and all of them got pregnant, and they each had a hundred

babies, and the babies grew up as horrible monsters and ate the man and the mothers and each other. Mother explained to us that that was a parable of the human overpopulation of this planet thousands of years ago. "No, it's not," I said, "it's a moral story." -- "Well, yes," Mother said. "The moral is, don't have too many babies." -- "No, it's not," I said. "Who could have a hundred babies even if they wanted to? The man was a sorcerer. He did magic. The women did it with him. So of course their children were monsters." The key, of course, is the word "tekell," which translates so nicely into the Hainish word "magic," an art or power that violates natural law. It was hard for Mother to understand that some persons truly consider most human relationships unnatural; that marriage, for instance, or government, can be seen as an evil spell woven by sorcerers. It is hard for her people to believe magic. The ship kept asking if we were all right, and every now and then a Stabile would hook up the ansible to our radio and grill Mother and us. She always convinced them that she wanted to stay, for despite her frustrations, she was doing the work the First Observers had not been able to do, and Borny and I were happy as mudfish, all those first years. I think Mother was happy too, once she got used to the slow pace and the indirect way she had to learn things. She was lonely, missing other grown-ups to talk to, and told us that she would have gone crazy without us. If she missed sex she never showed it. I think, though, that her Report is not very complete about sexual matters, perhaps because she was troubled by them. I know that when we first lived in the auntring, two of the aunts, Hedimi and Behyu, used to meet to make love, and Behyu courted my mother; but Mother didn't understand, because Behyu wouldn't talk the way Mother wanted to talk. She couldn't understand having sex with a person whose house you wouldn't enter. Once when I was nine or so, and had been listening to some of the older girls, I asked her why didn't she go out scouting. "Aunt Sadne would look after us," I said, hopefully. I was tired of being the uneducated woman's daughter. I wanted to live in Aunt Sadne's house and be just like the other children. "Mothers don't scout," she said, scornfully, like an aunt. "Yes, they do, sometimes," I insisted. "They have to, or how could they have more than one baby?" "They go to settled men near the auntring. Behyu went back to the Red Knob Hill Man when she wanted a second child. Sadne goes and sees Downriver Lame Man when she wants to have sex. They know the men around here. None of the mothers scout." I realized that in this case she was right and I was wrong, but I stuck to my point. "Well, why don't you go see Downriver Lame Man? Don't you ever want sex? Migi says she wants it all the time." "Migi is seventeen," Mother said drily. "Mind your own nose." She sounded exactly like all the other mothers. Men, during my childhood, were a kind of uninteresting mystery to me. They turned up a lot in the Before Time stories, and the singing-circle girls talked about them; but I seldom saw any of them. Sometimes I'd glimpse one when I was foraging, but they never came near the auntring. In summer the Downriver Lame Man would get lonesome waiting for Aunt Sadne and would come lurking around, not very far from the auntring --not in the bush or down by the river, of course, where he might be mistaken for a rogue and stoned-- but out in the open, on the hillsides, where we could all see who he was. Hyuru and Didsu, Aunt Sadne's daughters, said she had had sex with him when she went out scouting the first time, and always had sex with him and never tried any of the other men of the settlement. She had told them, too, that the first child she bore was a boy, and she drowned it, because she didn't want to bring up a boy and send him away. They felt queer about that and so did I, but it wasn't an uncommon thing. One of the stories we learned was about a drowned boy who grew up underwater, and seized his mother when she came to bathe, and tried to hold her under till she too & owned; but she escaped. At any rate, after the Downriver Lame Man had sat around for several days on the hillsides, singing long songs and braiding and unbraiding his hair, which was long too, and shone black in the sun, Aunt Sadne always went off for a night or two with him, and came back looking cross and self-conscious. Aunt Noyit explained to me that Downriver Lame Man's songs were magic; not the usual bad magic, but what she

called the great good spells. Aunt Sadne never could resist his spells. "But he hasn't half the charm of some men I've known," said Aunt Noyit, smiling reminiscently. Our diet, though excellent, was very low in fat, which Mother thought might explain the rather late onset of puberty; girls seldom menstreated before they were fifteen, and boys often weren't mature till they were considerably older than that. But the women began looking askance at boys as soon as they showed any signs at all of adolescence. First Aunt Hedimi, who was always grim, then Aunt Noyit, then even Aunt Sadne began to turn away from Borny, to leave him out, not answering when he spoke. "What are you doing playing with the children?" old Aunt Dnemi asked him so fiercely that he came home in tears. He was not quite fourteen. Sadne's younger daughter Hyuru was my soulmate, my best friend, you would say. Her elder sister Didsu, who was in the singing circle now, came and talked to me one day, looking serious. "Borny is very handsome," she said. I agreed proudly. "Very big, very strong" she said, "stronger than I am." I agreed proudly again, and then I began to back away from her. "I'm not doing magic, Ren," she said. "Yes you are," I said. "I'll tell your mother!" Didsu shook her head. "I'm trying to speak truly. If my fear causes your fear, I can't help it. It has to be so. We talked about it in the singing circle. I don't like it," she said, and I knew she meant it; she had a soft face, soft eyes, she had always been the gentlest of us children. "I wish he could be a child," she said. "I wish I could. But we can't." "Go be a stupid old woman, then," I said, and ran away from her. I went to my secret place down by the river and cried. I took the holies out of my soulbag and arranged them. One holy -- it doesn't matter if I tell you -- was a crystal that Borny had given me, clear at the top, cloudy purple at the base. I held it a long time and then I gave it back. I dug a hole under a boulder, and wrapped the holy in duhur leaves inside a square of cloth I tore out of my kilt, beautiful, fine cloth Hyuru had woven and sewn for me. I tore the square right from the front, where it would show. I gave the crystal back, and then sat a long time there near it. When I went home I said nothing of what Didsu had said. But Borny was very silent, and my mother had a worried look. "What have you done to your kilt, Ren?" she asked. I raised my head a little and did not answer; she started to speak again, and then did not. She had finally learned not to talk to a person who chose to be silent. Borny didn't have a soulmate, but he had been playing more and more often with the two boys nearest his age, Ednede who was a year or two older, a slight, quiet boy, and Bit who was only eleven, but boisterous and reckless. The three of them went off somewhere all the time. I hadn't paid much attention, partly because I was glad to be rid of Bit. Hyuru and I had been practicing being aware, and it was tiresome to always have to be aware of Bit yelling and jumping around. He never could leave anyone quiet, as if their quietness took something from him. His mother, Hedimi, had educated him, but she wasn't a good singer or story-teller like Sadne and Noyit, and Bit was too restless to listen even to them. Whenever he saw me and Hyuru trying to slow-walk or sitting being aware, he hung around making noise till we got mad and told him to go, and then he jeered, "Dumb girls!" I asked Borny what he and Bit and Ednede did, and he said, "Boy stuff." "Like what?" "Practicing." "Being aware?" After a while he said, "No." "Practicing what, then?" "Wrestling. Getting strong. For the boygroup." He looked gloomy, but after a while he said, "Look," and showed me a knife he had hidden under his mattress. "Ednede says you have to have a knife, then nobody will challenge you. Isn't it a beauty?" It was metal, old metal from the People, shaped like a reed, pounded out and sharpened down both edges, with a sharp point. A piece of polished flintshrub wood had been bored and fitted on the handle to protect the hand. "I found it in an empty man's-house," he said. "I made the wooden part." He brooded over it lovingly. Yet he did not keep it in his soulbag. "What do you do with it?" I asked, wondering why both edges were sharp, so you'd cut your hand if you used it. "Keep off attackers," he said. "Where was the empty man's-house?" "Way over across Rocky Top." "Can I go with you if you go back?" "No," he said, not unkindly, but

absolutely. "What happened to the man? Did he die?" "There was a skull in the creek. We think he slipped and drowned." He didn't sound quite like Borny. There was something in his voice like a grown-up; melancholy; reserved. I had gone to him for reassurance, but came away more deeply anxious. I went to Mother and asked her, "what do they do in the boygroups?" "Perform natural selection," she said, not in my language but in hers, in a strained tone. I didn't always understand Hainish any more and had no idea what she meant, but the tone of her voice upset me; and to my horror I saw she had begun to cry silently. "We have to move, Serenity," she said -- she was still talking Hainish without realizing it. "There isn't any reason why a family can't move, is there? Women just move in and move out as they please. Nobody cares what anybody does. Nothing is anybody's business. Except hounding the boys out of town!" I understood most of what she said, but got her to say it in my language; and then I said, "But anywhere we went, Borny would be the same age, and size, and everything." "Then we'll leave," she said fiercely. "Go back to the ship." I drew away from her. I had never been afraid of her before: she had never used magic on me. A mother has great power, but there is nothing unnatural in it, unless it is used against the child's soul. Borny had no fear of her. He had his own magic. When she told him she intended leaving, he persuaded her out of it. He wanted to go join the boygroup, he said; he'd been wanting to for a year now. He didn't belong in the auntring any more, all women and girls and little kids. He wanted to go live with other boys. Bit's older brother Yit was a member of the boygroup in the Four Rivers Territory, and would look after a boy from his auntring. And Ednede was getting ready to go. And Borny and Ednede and Bit had been talking to some men, recently. Men weren't all ignorant and crazy, the way Mother thought. They didn't talk much, but they knew a lot. "What do they know?" Mother asked grimly "They know how to be men," Borny said. "It's what I'm going to be." "Not that kind of man -- not if I can help it! In Joy Born, you must remember the men on the ship, real men -- nothing like these poor, filthy hermits. I can't let you grow up thinking that that's what you have to be!" "They're not like that," Borny said. "You ought to go talk to some of them, Mother." "Don't be naive," she said with an edgy laugh. "You know perfectly well that women don't go to men to talk." I knew she was wrong; all the women in the auntring knew all the settled men for three days' walk around. They did talk with them, when they were out foraging. They only kept away from the ones they didn't trust; and usually those men disappeared before long. Noyit had told me, "Their magic turns on them." She meant the other men drove them away or killed them. But I didn't say any of this, and Borny said only, "Well, Cave Cliff Man is really nice. And he took us to the place where I found those People things" -- some ancient artifacts that Mother had been excited about. "The men know things the women don't," Borny went on. "At least I could go to the boygroup for a while, maybe. I ought to. I could learn a lot! We don't have any solid information on them at all. All we know anything about is this auntring. I'll go and stay long enough to get material for our report. I can't ever come back to either the auntring or the boygroup once I leave them. I'll have to go to the ship, or else try to be a man. So let me have a real go at it, please, Mother?" "I don't know why you think you have to learn how to be a man," she said after a while. "You know how already." He really smiled then, and she put her arm around him. What about me? I thought. I don't even know what the ship is. I want to be here, where my soul is. I want to go on learning to be in the world. But I was afraid of Mother and Borny, who were both working magic, and so I said nothing and was still, as I had been taught. Ednede and Borny went off together. Noyit, Ednede's mother, was as glad as Mother was about their keeping company, though she said nothing. The evening before they left, the two boys went to every house in the auntring. It took a long time. The houses were each just within sight or hearing of one or two of the others, with bush and gardens and irrigation ditches and paths in between. In each house the mother and the children were waiting to say goodbye, only they didn't say it; my language has no word for

hello or goodbye. They asked the boys in and gave them something to eat, something they could take with them on the way to the Territory. When the boys went to the door everybody in the household came and touched their hand or cheek. I remembered when Yit had gone around the auntring that way. I had cried then, because even though I didn't much like Yit, it seemed so strange for somebody to leave forever, like they were dying. This time I didn't cry; but I kept waking and waking again, until I heard Borny get up before the first light and pick up his things and leave quietly. I know Mother was awake too, but we did as we should do, and lay still while he left, and for a long time after. I have read her description of what she calls "An adolescent male leaves the Auntring: a vestigial survival of ceremony." She had wanted him to put a radio in his soulbag and get in touch with her at least occasionally. He had been unwilling. "I want to do it fight, Mother. There's no use doing it if I don't do it right." "I simply can't handle not hearing from you at all, Borny," she had said in Hainish. "But if the radio got broken or taken or something you'd worry a lot more, maybe with no reason at all." She finally agreed to wait half a year, till the first rains then she would go to a landmark, a huge rain near the fiver that marked the southern end of the Territory, and he would try and come to her there. "But only wait ten days," he said. "If I can't come, I can't." She agreed. She was like a mother with a little baby, I thought, saying yes to everything. That seemed wrong to me; but I thought Borny was fight. Nobody ever came back to their mother from boygroup. But Borny did. Summer was long, clear, beautiful. I was learning to starwatch; that is when you lie down outside on the open hills in the dry season at night, and find a certain star in the eastern sky, and watch it cross the sky till it sets. You can look away, of course, to rest your eyes, and doze, but you try to keep looking back at the star and the stars around it, until you feel the earth turning, until you become aware of how the stars and the world and the soul move together. After the certain star sets you sleep until dawn wakes you. Then as always you greet the sunrise with aware silence. I was very happy on the hills those warm great nights, those clear dawns. The first time or two Hyuru and I starwatched together, but after that we went alone, and it was better alone. I was coming back from such a night, along the narrow valley between Rocky Top and Over Home Hill in the first sunlight, when a man came crashing through the bush down onto the path and stood in front of me. "Don't be afraid," he said, "Listen!" He was heavysset, half naked; he stank. I stood still as a stick. He had said "Listen!" just as the aunts did, and I listened. "Your brother and his friend are all right. Your mother shouldn't go there. Some of the boys are in a gang. They'd rape her. I and some others are killing the leaders. It takes a while. Your brother is with the other gang. He's all right. Tell her. Tell me what I said." I repeated it word for word, as I had learned to do when I listened. "Right. Good," he said, and took off up the steep slope on his short, powerful legs, and was gone. Mother would have gone to the Territory right then, but I told the man's message to Noyit, too, and she came to the porch of our house to speak to Mother. I listened to her, because she was telling things I didn't know well and Mother didn't know at all. Noyit was a small, mild woman, very like her son Ednede; she liked teaching and singing, so the children were always around her place. She saw Mother was getting ready for a journey. She said, "House on the Skyline Man says the boys are all right." When she saw Mother wasn't listening, she went on, she pretended to be talking to me, because women don't teach women: "He says some of the men are breaking up the gang. They do that, when the boygroups get wicked. Sometimes there are magicians among them, leaders, older boys, even men who want to make a gang. The settled men will kill the magicians and make sure none of the boys gets hurt. When gangs come out of the Territories, nobody is safe. The settled men don't like that. They see to it that the auntring is safe. So your brother will be all right." My mother went on packing pigi-roots into her net. "A rape is a very, very bad thing for the settled men," said Noyit to me. "It means the women won't come to them. If the boys raped some woman, probably

the men would kill all the boys." My mother was finally listening. She did not go to the rendezvous with Borny, but all through the rainy season she was utterly miserable. She got sick, and old Dnemi sent Didsu over to dose her with gagberry syrup. She made notes while she was sick, lying on her mattress, about illnesses and medicines and how the older gifts had to look after sick women, since grown women did not enter one another's houses. She never stopped working and never stopped worrying about Borny. Late in the rainy season, when the warm wind had come and the yellow honey-flowers were in bloom on all the hills, the Golden World time, Noyit came by while Mother was working in the garden. "House on the Skyline Man says things are all right in the boygroup," she said, and went on. Mother began to realize then that although no adult ever entered another's house, and adults seldom spoke to one another, and men and women had only brief, often casual relationships, and men lived all their lives in real solitude, still there was a kind of community, a wide, thin, fine network of delicate and certain intention and restraint: a social order. Her reports to the ship were filled with this new understanding. But she still found Sorovian life impoverished, seeing these persons as mere survivors, poor fragments of the wreck of something great. "My dear," she said -- in Hainish; there is no way to say "my dear" in my language. She was speaking Hainish with me in the house so that I wouldn't forget it entirely. -- "My dear, the explanation of an uncomprehended technology as magic is primitivism. It's not a criticism, merely a description." "But technology isn't magic," I said. "Yes, it is, in their minds; look at the story you just recorded. Before Time sorcerors who could fly in the air and undersea and underground in magic boxes!" "In metal boxes," I corrected. "In other words, airplanes, tunnels, submarines; a lost technology explained as supernatural." "The boxes weren't magic," I said. "The people were. They were sorcerors. They used their power to get power over other persons. To live rightly a person has to keep away from magic." "That's a cultural imperative, because a few thousand years ago uncontrolled technological expansion led to disaster. Exactly. There's a perfectly rational reason for the irrational taboo." I did not know what "rational" and "irrational" meant in my language; I could not find words for them. "Taboo" was the same as "poisonous." I listened to my mother because a daughter must learn from her mother, and my mother knew many, many things no other person knew; but my education was very difficult, sometimes. If only there were more stories and songs in her teaching, and not so many words, words that slipped away from me like water through a net! The Golden Time passed, and the beautiful summer; the Silver Time returned, when the mists lie in the valleys between the hills, before the rains begin; and the rains began, and fell long and slow and warm, day after day after day. We had heard nothing of Borny and Ednede for over a year. Then in the night the soft thrum of rain on the reed roof turned into a scratching at the door and a whisper, "Shh -- it's all right -- it's all right." We wakened the fire and crouched at it in the dark to talk. Borny had got tall and very thin, like a skeleton with the skin dried on it. A cut across his upper lip had drawn it up into a kind of snarl that bared his teeth, and he could not say p, b, or m. His voice was a man's voice. He huddled at the fire trying to get warmth into his bones. His clothes were wet rags. The knife hung on a cord around his neck. "It was all right," he kept saying. "I don't want to go on there, though." He would not tell us much about the year and a half in the boygroup, insisting that he would record a full description when he got to the ship. He did tell us what he would have to do if he stayed on Soro. He would have to go back to the Territory and hold his own among the older boys, by fear and sorcery, always proving his strength, until he was old enough to walk away -- that is, to leave the Territory and wander alone till he found a place where the men would let him settle. Ednede and another boy had paired, and were going to walk away together when the rains stopped. It was easier for a pair, he said, if their bond was sexual; so long as they offered no competition for women, settled men wouldn't challenge them. But a new man in the region anywhere within three days' walk of an auntring had to

prove himself against the settled men there. "It would 'e three or four years of the same thing," he said, "challenging, fighting, always watching the others, on guard, showing how strong you are, staying alert all night, all day. To end up living alone your whole life. I can't do it." He looked at me. "I'ne not a 'erson," he said. "I want to go ho'e." "I'll radio the ship now," Mother said quietly, with infinite relief. "No," I said. Borny was watching Mother, and raised his hand when she turned to speak to me. "I'll go," he said. "She doesn't have to. Why should she?" Like me, he had learned not to use names without some reason to. Mother looked from him to me and finally gave a kind of laugh. "I can't leave her here, Borny!" "Why should you go?" "Because I want to," she said. "I've had enough. More than enough. We've got a tremendous amount of material on the women, over seven years of it, and now you can fill the information gaps on the men's side. That's enough. It's time, past time, that we all got back to our own people. All of us." "I have no people," I said. "I don't belong to people. I am trying to be a person. Why do you want to take me away from my soul? You want me to do magic! I won't. I won't do magic. I won't speak your language. I won't go with you!" My mother was still not listening; she started to answer angrily. Borny put up his hand again, the way a woman does when she is going to sing, and she looked at him. "We can talk later," he said. "We can decide. I need to sleep." He hid in our house for two days while we decided what to do and how to do it. That was a miserable time. I stayed home as if I were sick so that I would not lie to the other persons, and Borny and Mother and I talked and talked. Borny asked Mother to stay with me; I asked her to leave me with Sadne or Noyit, either of whom would certainly take me into their household. She refused. She was the mother and I the child and her power was sacred. She radioed the ship and arranged for a lander to pick us up in a barren area two days' walk from the auntring. We left at night, sneaking away. I carried nothing but my soulbag. We walked all next day, slept a little when it stopped raining, walked on and came to the desert. The ground was all lumps and hollows and caves, Before-Time ruins; the soil was tiny bits of glass and hard grains and fragments, the way it is in the deserts. Nothing grew there. We waited there. The sky broke open and a shining thing fell down and stood before us on the rocks, bigger than any house, though not as big as the ruins of the Before Time. My mother looked at me with a queer, vengeful smile. "Is it magic?" she said. And it was very hard for me not to think that it was. Yet I knew it was only a thing, and there is no magic in things, only in minds. I said nothing. I had not spoken since we left my home. I had resolved never to speak to anybody until I got home again; but I was still a child, used to listen and obey. In the ship, that utterly strange new world, I held out only for a few hours, and then began to cry and ask to go home. Please, please, can I go home now. Everyone on the ship was very kind to me. Even then I thought about what Borny had been through and what I was going through, comparing our ordeals. The difference seemed total. He had been alone, without food, without shelter, a frightened boy trying to survive among equally frightened rivals against the brutality of older youths intent on having and keeping power, which they saw as manhood. I was cared for, clothed, fed so richly I got sick, kept so warm I felt feverish, guided, reasoned with, praised, befriended by citizens of a very great city, offered a share in their power, which they saw as humanity. He and I had both fallen among sorcerors. Both he and I could see the good in the people we were among, but neither he nor I could live with them. Borny told me he had spent many desolate nights in the Territory crouched in a fireless shelter, telling over the stories he had learned from the aunts, singing the songs in his head. I did the same thing every night on the ship. But I refused to tell the stories or sing to the people there. I would not speak my language, there. It was the only way I had to be silent. My mother was enraged, and for a long time unforgiving. "You owe your knowledge to our people," she said. I did not answer, because all I had to say was that they were not my people, that I had no people. I was a person. I had a language that I did not speak. I had my silence. I had nothing else. I went

to school; there were children of different ages on the ship, like an auntring, and many of the adults taught us. I learned Ekumenical history and geography, mostly, and Mother gave me a report to learn about the history of Eleven-Soro, what my language calls the Before Time. I read that the cities of my world had been the greatest cities ever built on any world, covering two of the continents entirely, with small areas set aside for farming, there had been 120 billion people living in the cities, while the animals and the sea and the air and the dirt died, until the people began dying too. It was a hideous story. I was ashamed of it and wished nobody else on the ship or in the Ekumen knew about it. And yet, I thought, if they knew the stories I knew about the Before Time, they would understand how magic turns on itself, and that it must be so. After less than a year, Mother told us we were going to Hain. The ship's doctor and his clever machines had repaired Borny's lip; he and Mother had put all the information they had into the records; he was old enough to begin training for the Ekumenical Schools, as he wanted to do. I was not flourishing, and the doctor's machines were not able to repair me. I kept losing weight, I slept badly, I had terrible headaches. Almost as soon as we came aboard the ship, I had begun to menstruate; each time the cramps were agonizing. "This is no good, this ship life," she said. "You need to be outdoors. On a planet. On a civilized planet." "If I went to Hain," I said, "when I came back, the persons I know would all be dead hundreds of years ago." "Serenity," she said, "you must stop thinking in terms of Soro. We have left Sore. You must stop deluding and tormenting yourself, and look forward, not back. Your whole life is ahead of you. Hain is where you will learn to live it." I summoned up my courage and spoke in my own language: "I am not a child now. You have no power over me. I will not go. Go without me. You have no power over me!" Those are the words I had been taught to say to a magician, a sorceror. I don't know if my mother fully understood them, but she did understand that I was deathly afraid of her, and it struck her into silence. After a long time she said in Hainish, "I agree. I have no power over you. But I have certain rights; the right of loyalty; of love." "Nothing is right that puts me in your power," I said, still in my language. She stared at me. "You are like one of them," she said. "You are one of them. You don't know what love is. You're closed into yourself like a rock. I should never have taken you there. People crouching in the ruins of a society -- brutal, rigid, ignorant, superstitious -- Each one in a terrible solitude -- And I let them make you into one of them!" "You educated me," I said, and my voice began to tremble and my mouth to shake around the words, "and so does the school here, but my aunts educated me, and I want to finish my education." I was weeping, but I kept standing with my hands clenched. "I'm not a woman yet. I want to be a woman." "But Ren, you will be! -- ten times the woman you could ever be on Soro -- you must try to understand, to believe me --" "You have no power over me," I said, shutting my eyes and putting my hands over my ears. She came to me then and held me, but I stood stiff, enduring her touch, until she let me go. The ship's crew had changed entirely while we were onplanet. The First Observers had gone on to other worlds; our backup was now a Gethenian archeologist named Arrem, a mild, watchful person, not young. Arrem had gone down onplanet only on the two desert continents, and welcomed the chance to talk with us, who had "lived with the living," as heshe said. I felt easy when I was with Artera, who was so unlike anybody else. Arrem was not a man -- I could not get used to having men around all the time-- yet not a woman; and so not exactly an adult, yet not a child: a person, alone, like me. Heshe did not know my language well, but always tried to talk it with me. When this crisis came, Arrem came to my mother and took counsel with her, suggesting that she let me go back down onplanet. Borny was in on some of these talks, and told me about them. "Arrem says if you go to Hain you'll probably die," he said. "Your soul will. Heshe says some of what we learned is like what they learn on Gethen, in their religion. That kind of stopped Mother from ranting about primitive superstition And Arrem says you could be useful to the Ekumen, if you stay and finish your education on Soro. You'll be

an invaluable resource." Borny sniggered, and after a minute I did too. "They'll mine you like an asteroid," he said. Then he said, "You know, if you stay and I go, we'll be dead." That was how the young people of the ships said it, when one was going to cross the lightyears and the other was going to stay. Goodbye, we're dead. It was the truth. "I know," I said. I felt my throat get tight, and was afraid. I had never seen an adult at home cry, except when Sut's baby died. Sut howled all night. Howled like a dog, Mother said, but I had never seen or heard a dog, I heard a woman terribly crying. I was afraid of sounding like that. "If I can go home, when I finish making my soul, who knows, I might come to Hain for a while," I said, in Hainish. "Scouting?" Borny said in my language, and laughed, and made me laugh again. Nobody gets to keep a brother. I knew that. But Borny had come back from being dead to me, so I might come back from being dead to him; at least I could pretend I might. My mother came to a decision. She and I would stay on the ship for another year while Borny went to Hain. I would keep going to school; if at the end of the year I was still determined to go back onplanet, I could do so. With me or without me, she would go on to Hain then and join Borny. If I ever wanted to see them again, I could follow them. It was a compromise that satisfied no one, but it was the best we could do, and we all consented. When he left, Borny gave me his knife. After he left, I tried not to be sick. I worked hard at learning everything they taught me in the ship school, and I tried to teach Arrem how to be aware and how to avoid witchcraft. We did slow walking together in the ship's garden, and the first hour of the untrance movements from the Handdata of Karhide on Gethen. We agreed that they were alike. The ship was staying in the Soro system not only because of my family, but because the crew was now mostly zoologists who had come to study a sea animal on Eleven-Soro, a kind of cephalopod that had mutated toward high intelligence, or maybe it already was highly intelligent; but there was a communication problem. "Almost as bad as with the local humans," said Steadiness, the zoologist who taught and teased us mercilessly. She took us down twice by lander to the uninhabited islands in the Northern Hemisphere where her station was. It was very strange to go down to my world and yet be a world away from my aunts and sisters and my soulmate; but I said nothing. I saw the great, pale, shy creature come slowly up out of the deep waters with a running ripple of colors along its long coiling tentacles and a ringing shimmer of sound, all so quick it was over before you could follow the colors or hear the tune. The zoologist's machine produced a pink glow and a mechanically speeded-up twitter, tinny and feeble in the immensity of the sea. The cephalopod patiently responded in its beautiful silvery shadowy language. "CP," Steadiness said to us, ironic -- Communication Problem. "We don't know what we're talking about." I said, "I learned something in my education here. In one of the songs, it says," and I hesitated, trying to translate it into Hainish, "it says, thinking is one way of doing and words are one way of thinking." Steadiness stared at me, in disapproval I thought, but probably only because I had never said anything to her before except "Yes." Finally she said, "Are you suggesting that it doesn't speak in words?" "Maybe it's not speaking at all. Maybe it's thinking." Steadiness stared at me some more and then said, "Thank you." She looked as if she too might be thinking. I wished I could sink into the water, the way the cephalopod was doing. The other young people on the ship were friendly and mannerly. Those are words that have no translation in my language. I was unfriendly and unmannerly, and they let me be. I was grateful. But there was no place to be alone on the ship. Of course we each had a room; though small, the Heyho was a Hainish-built explorer, designed to give its people room and privacy and comfort and variety and beauty while they hung around in a solar system for years on end. But it was designed. It was all human-made -- everything was human. I had much more privacy than I had ever had at home in our one-room house; yet there I had been free and here I was in a trap. I felt the pressure of people all around me, all the time. People around me, people with me, people pressing on me, pressing me to be one of them, to be one of them, one of the people. How could

I make my soul? I could barely cling to it. I was in terror that I would lose it altogether. One of the rocks in my soulbag, a little ugly gray rock that I had picked up on a certain day in a certain place in the hills above the river in the Silver Time, a little piece of my world, that became my world. Every night I took it out and held it in my hand while I lay in bed waiting to sleep, thinking of the sunlight on the hills above the river, listening to the soft hushing of the ship's systems, like a mechanical sea. The doctor hopefully fed me various tonics. Mother and I ate breakfast together every morning. She kept at work, making our notes from all the years on Eleven-Soro into her report to the Ekumen, but I knew the work did not go well. Her soul was in as much danger as mine was. "You will never give in, will you, Ren?" she said to me one morning out of the silence of our breakfast. I had not intended the silence as a message. I had only rested in it. "Mother, I want to go home and you want to go home," I said. "Can't we?" Her expression was strange for a moment, while she misunderstood me; then it cleared to grief, defeat, relief. "Will we be dead?" she asked me, her mouth twisting. "I don't know. I have to make my soul. Then I can know if I can come." "You know I can't come back. It's up to you." "I know. Go see Borny," I said. "Go home. Here we're both dying." Then noises began to come out of me, sobbing, howling. Mother was crying. She came to me and held me, and I could hold my mother, cling to her and cry with her, because her spell was broken. From the lander approaching I saw the oceans of Eleven-Soro, and in the greatness of my joy I thought that when I was grown and went out alone I would go to the sea shore and watch the sea-beasts shimmering their colors and tunes till I knew what they were thinking. I would listen, I would learn, till my soul was as large as the shining world. The scarred barrens whirled beneath us, rains as wide as the continent, endless desolations. We touched down. I had my soulbag, and Borny's knife around my neck on its string a communicator implant behind my right earlobe, and a medicine kit Mother had made for me. "No use dying of an infected finger, after all," she had said. The people on the lander said good-bye, but I forgot to. I set off out of the desert, home. It was summer; the night was short and warm; I walked most of it. I got to the auntring about the middle of the second day. I went to my house cautiously, in case somebody had moved in while I was gone; but it was just as we had left it. The mattresses were moldy, and I put them and the bedding out in the sun, and started going over the garden to see what had kept growing by itself. The pigi had got small and seedy, but there were some good roots. A little boy came by and stared; he had to be Migi's baby. After a while Hyuru came by. She squatted down near me in the garden in the sunshine. I smiled when I saw her, and she smiled, but it took us a while to find something to say. "Your mother didn't come back," she said. "She's dead," I said. "I'm sorry," Hyuru said. She watched me dig up another root. "Will you come to the singing circle?" she asked. I nodded. She smiled again. With her rosebrown skin and wide-set eyes, Hyuru had become very beautiful, but her smile was exactly the same as when we were little girls. "Hi, ya!" she sighed in deep contentment, lying down on the dirt with her chin on her arms. "This is good!" I went on blissfully digging. That year and the next two, I was in the singing circle with Hyuru and two other gifts. Didsu still came to it often, and Han, a woman who settled in our auntring to have her first baby, joined it too. In the singing circle the older gifts pass around the stories, songs, knowledge they learned from their own mother, and young women who have lived in other auntrings teach what they learned there; so women make each other's souls, learning how to make their children's souls. Han lived in the house where old Dnemi had died. Nobody in the auntring except Sut's baby had died while my family lived there. My mother had complained that she didn't have any data on death and burial. Sut had gone away with her dead baby and never came back, and nobody talked about it. I think that turned my mother against the others more than anything else. She was angry and ashamed that she could not go and try to comfort Sut and that nobody else did. "It is not human," she said. "It is pure animal behavior. Nothing could be clearer evidence that this is a

broken culture -- not a society, but the remains of one. A terrible, an appalling poverty." I don't know if Dnemi's death would have changed her mind. Dnemi was dying for a long time, of kidney failure I think; she turned a kind of dark orange color, jaundice. While she could get around, nobody helped her. When she didn't come out of her house for a day or two, the women would send the children in with water and a little food and firewood. It went on so through the winter; then one morning little Rashi told his mother Aunt Dnemi was "staring." Several of the women went to Dnemi's house, and entered it for the first and last time. They sent for all the girls in the singing circle, so that we could learn what to do. We took turns sitting by the body or in the porch of the house, singing soft songs, child-songs, giving the soul a day and a night to leave the body and the house; then the older women wrapped the body in the bedding, strapped it on a kind of litter, and set off with it toward the barren lands. There it would be given back, under a rock cairn or inside one of the ruins of the ancient city. "Those are the lands of the dead," Sadne said. "What dies stays there." Hah settled down in that house a year later. When her baby began to be born she asked Didsu to help her, and Hyuru and I stayed in the porch and watched, so that we could learn. It was a wonderful thing to see, and quite altered the course of my thinking, and Hyuru's too. Hyuru said, "I'd like to do that!" I said nothing, but thought, So do I, but not for a long time, because once you have a child you're never alone. And though it is of the others, of relationships, that I write, the heart of my life has been my being alone. I think there is no way to write about being alone. To write is to tell something to somebody, to communicate to others. CP, as Steadiness would say. Solitude is non-communication, the absence of others, the presence of a self sufficient to itself. A woman's solitude in the auntring is, of course, based firmly on the presence of others at a little distance. It is a contingent, and therefore human, solitude. The settled men are connected as stringently to the women, though not to one another; the settlement is an integral though distant element of the auntring. Even a scouting woman is part of the society -- a moving part, connecting the settled parts. Only the isolation of a woman or man who chooses to live outside the settlements is absolute. They are outside the network altogether. There are worlds where such persons are called saints, holy people. Since isolation is a sure way to prevent magic, on my world the assumption is that they are sorcerors, outcast by others or by their own will, their conscience. I knew I was strong with magic, how could I help it? and I began to long to get away. It would be so much easier and safer to be alone. But at the same time, and increasingly, I wanted to know something about the great harmless magic, the spells cast between men and women. I preferred foraging to gardening, and was out on the hills a good deal; and these days, instead of keeping away from the man's-houses, I wandered by them, and looked at them, and looked at the men if they were outside. The men looked back. Downriver Lame Man's long, shining hair was getting a little white in it now, but when he sat singing his long, long songs I found myself sitting down and listening, as if my legs had lost their bones. He was very handsome. So was the man I remembered as a boy named Tret in the auntring, when I was little, Behyu's son. He had come back from the boygroup and from wandering, and had built a house and made a fine garden in the valley of Red Stone Creek. He had a big nose and big eyes, long arms and legs, long hands; he moved very quietly, almost like Arrem doing the untrance. I went often to pick lowberries in Red Stone Creek valley. He came along the path and spoke. "You were Borny's sister," he said. He had a low voice, quiet. "He's dead," I said. Red Stone Man nodded. "That's his knife." In my world, I had never talked with a man. I felt extremely strange. I kept picking berries. "You're picking green ones," Red Stone Man said. His soft, smiling voice made my legs lose their bones again. "I think nobody's touched you," he said. "I'd touch you gently. I think about it, about you, ever since you came by here early in the summer. Look, here's a bush full of ripe ones. Those are green. Come over here." I came closer to him, to the bush of ripe berries. When I was on the ship, Arrem told me that many

languages have a single word for sexual desire and the bond between mother and child and the bond between soulmates and the feeling for one's home and worship of the sacred; they are all called love. There is no word that great in my language. Maybe my mother is right, and human greatness perished in my world with the people of the Before Time, leaving only small, poor, broken things and thoughts. In my language, love is many different words. I learned one of them with Red Stone Man. We sang it together to each other. We made a brush house on a little cove of the creek, and neglected our gardens, but gathered many, many sweet berries. Mother had put a lifetime's worth of nonconceptives in the little medicine kit. She had no faith in Sorovian herbals. I did, and they worked. But when a year or so later, in the Golden Time, I decided to go out scouting, I thought I might go places where the right herbs were scarce; and so I stuck the little noncon jewel on the back of my left earlobe. Then I wished I hadn't, because it seemed like witchcraft. Then I told myself I was being superstitious; the noncon wasn't any more witchcraft than the herbs were, it just worked longer. I had promised my mother in my soul that I would never be superstitious. The skin grew over the noncon, and I took my soulbag and Borny's knife and the medicine kit, and set off across the world. I had told Hyuru and Red Stone Man I would be leaving. Hyuru and I sang and talked together all one night down by the fiver. Red Stone Man said in his soft voice, "Why do you want to go?" and I said, "To get away from your magic, sorcerer," which was true in part. If I kept going to him I might always go to him. I wanted to give my soul and body a larger world to be in. Now to tell of my scouting years is more difficult than ever. CP! A woman scouting is entirely alone, unless she chooses to ask a settled man for sex, or camps in an auntring for a while to sing and listen with the singing circle. If she goes anywhere near the territory of a boygroup, she is in danger; and if she comes on a rogue she is in danger; and if she hurts herself or gets into polluted country, she is in danger. She has no responsibility except to herself, and so much freedom is very dangerous. In my fight earlobe was the tiny communicator; every forty days, as I had promised, I sent a signal to the ship that meant "all well." If I wanted to leave, I would send another signal. I could have called for the lander to rescue me from a bad situation, but though I was in bad situations a couple of times I never thought of using it. My signal was the mere fulfillment of a promise to my mother and her people, the network I was no longer part of, a meaningless communication. Life in the auntring, or for a settled man, is repetitive, as I said; and so it can be dull. Nothing new happens. The mind always wants new happenings. So for the young soul there is wandering and scouting, travel, danger, change. But of course travel and danger and change have their own dullness. It is finally always the same otherness over again; another hill, another fiver, another man, another day. The feet begin to turn in a long, long circle. The body begins to think of what it learned back home, when it learned to be still. To be aware. To be aware of the grain of dust beneath the sole of the foot, and the skin of the sole of the foot, and the touch and scent of the air on the cheek, and the fall and motion of the light across the air, and the color of the grass on the high hill across the fiver, and the thoughts of the body, of the soul, the shimmer and ripple of colors and sounds in the clear darkness of the depths, endlessly moving, endlessly changing, endlessly new. So at last I came back home. I had been gone about four years. Hyuru had moved into my old house when she left her mother's house. She had not gone scouting, but had taken to going to Red Stone Creek Valley; and she was pregnant. I was glad to see her living there. The only house empty was an old half-ruined one too close to Hedimi's. I decided to make a new house. I dug out the circle as deep as my chest; the digging took most of the summer. I cut the sticks, braced and wove them, and then daubed the framework solidly with mud inside and out. I remembered when I had done that with my mother long long ago, and how she had said, "That's right. That's good." I left the roof open, and the hot sun of late summer baked the mud into clay. Before the rains came, I thatched the house with reeds, a triple

thatching, for I'd had enough of being wet all winter. My auntring was more a string than a ring stretching along the north bank of the river for about three kilos; my house lengthened the string a good bit, upstream from all the others. I could just see the smoke from Hyuru's fireplace. I dug it into a sunny slope with good drainage. It is still a good house. I settled down. Some of my time went to gathering and gardening and mending and all the dull, repetitive actions of primitive life, and some went to singing and thinking the songs and stories I had learned here at home and while scouting and the things I had learned on the ship, also. Soon enough I found why women are glad to have children come to listen to them, for songs and stories are meant to be heard, listened to. "Listen!" I would say to the children. The children of the auntring came and went, like the little fish in the river, one or two or five of them, little ones, big ones. When they came, I sang or told stories to them. When they left, I went on in silence. Sometimes I joined the singing circle to give what I had learned traveling to the older girls. And that was all I did; except that I worked, always, to be aware of all I did. By solitude the soul escapes from doing or suffering magic; it escapes from dullness, from boredom, by being aware. Nothing is boring if you are aware of it. It may be irritating but it is not boring. If it is pleasant the pleasure will not fail so long as you are aware of it. Being aware is the hardest work the soul can do, I think. I helped Hyuru have her baby, a girl, and played with the baby. Then after a couple of years I took the noncon out of my left earlobe. Since it left a little hole, I made the hole go all the way through with a burnt needle, and when it healed I hung in it a tiny jewel I had found in a rain when I was scouting. I had seen a man on the ship with a jewel hung in his ear that way. I wore it when I went out foraging. I kept clear of Red Stone Valley. The man there behaved as if he had a claim on me, a right to me. I liked him still, but I did not like that smell of magic about him, his imagination of power over me. I went up into the hills, northward. A pair of young men had settled in old North House about the time I came home. Often boys got through boygroup by pairing, and often they stayed paired when they left the Territory. It helped their chances of survival. Some of them were sexually paired, others weren't; some stayed paired, others didn't. One of this pair had gone off with another man last summer. The one that stayed wasn't a handsome man, but I had noticed him. He had a kind of solidness I liked. His body and hands were short and strong. I had courted him a little, but he was very shy. This day, a day in the Silver Time when the mist lay on the river, he saw the jewel swinging in my ear, and his eyes widened. "It's pretty, isn't it?" I said. He nodded. "I wore it to make you look at me," I said. He was so shy that I finally said, "If you only like sex with men, you know, just tell me." I really was not sure. "Oh, no," he said, "no. No." He stammered and then bolted back down the path. But he looked back; and I followed him slowly, still not certain whether he wanted me or wanted to be rid of me. He waited for me in front of a little house in a grove of redroot, a lovely little bower, all leaves outside, so that you would walk within arm's length of it and not see it. Inside he had laid sweet grass, deep and dry and soft, smelling of summer. I went in, crawling because the door was very low, and sat in the summer-smelling grass. He stood outside. "Come in," I said, and he came in very slowly. "I made it for you," he said. "Now make a child for me," I said. And we did that; maybe that day, maybe another. Now I will tell you why after all these years I called the ship, not knowing even if it was still there in the space between the planets, asking for the lander to meet me in the barren land. When my daughter was born, that was my heart's desire and the fulfillment of my soul. When my son was born, last year, I knew there is no fulfillment. He will grow toward manhood, and go, and fight and endure, and live or die as a man must. My daughter, whose name is Yedneke, Leaf, like my mother, will grow to womanhood and go or stay as she chooses. I will live alone. This is as it should be, and my desire. But I am of two worlds; I am a person of this world, and a woman of my mother's people. I owe my knowledge to the children of her people. So I asked the lander to come, and

spoke to the people on it. They gave me my mother's report to read, and I have written my story in their machine, making a record for those who want to learn one of the ways to make a soul. To them, to the children I say: Listen! Avoid magic! Be aware!

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