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Chapter 1

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Tain Halliday struggled back to consciousness, at first having no idea

where she was. She lay on something that felt like bare metal, and when

she forced her eyes open she found she was right. It was metal she lay on,

just like the metal of the bars a few feet in front of her eyes.

Damn! Tain thought as she sat up and looked around, memory returning in a

literal flood. That damn female did get us caught! If I live through this

and somehow manage to get away I'm going to kill Coleson!

Rather than wishful thinking, the intention to kill was more of a sworn

oath for Tain. Coleson was head of Tain's department back at headquarters,

and he was the one who'd made no effort to refuse taking on one of the

director's lame nieces. The girl had no aptitude for being an agent,

because she wanted to be one she and her uncle had seen no reason not to

indulge her whim.

And they still won't see why this was such a bad idea, Tain thought as she

settled into a cross-legged position and looked around at the other

cages

standing near hers. The little imbecile was supposed to take my orders,

but instead she blundered around until she set off a trap that caught us

both. That will become my fault, of course, because I was supposed to be

in charge. But when that happens and I'm accused of not doing my job, at

least I'll have the pleasure of punching out a director. Right after I punch out his niece...

But right now the girl, Ennie Farrow, was still unconscious in her cage.

This world of Oliven, degenerated from what it had been since it

settled, was more than a little backward. Properly protected upper class

women were supposedly never bothered, but all the rest were considered

fair game for enslaving. Tain and Ennie had been disguised as upper class

women and should have been safe to do their job of locating the various

places where the leaders of the area met, but then Ennie had taken off on

her own. Tain had been forced to follow, and she'd caught up with the

mindless girl just as Ennie walked right into a slaver trap.

And now Tain sat naked in her cage, seeing the other naked women in other

cages. Many of those women were crying softly, the rest either silently

angry or resigned to the point of depression. Tain's department had been

given the job of finding a way to end the practice of enslaving women, but

the job wasn't proving easy. Women on this world were raised to think of

the practice as normal, so if they happened to be enslaved most of them

went along with it. Not that they were given much of a choice...

"No!" a shout suddenly sounded from one of the cages, unsurprisingly the

cage holding Ennie. "No! Let me out this minute! I'm important and you

can't do this to me!"

Tain just sat where she was, a faint smile curving her lips, unworried

about what Ennie would say. Coleson, the fool, had been going to leave the

girl just as she was, but Tain had insisted that Ennie be rendered incapable of telling anyone about who she was and where she came from just

like every other agent. When Coleson tried to insist, Tain had put her

foot down and refused to take the stupid girl along. Too bad she hadn't

stuck with that refusal even after Coleson backed down...

The girl kept shouting for a good couple of minutes before anyone appeared

in response. The women and girls in the other cages watched silently all

the while, and when a man appeared who looked like a guard to Tain some of

the other captives lay down and turned their faces away. A number of the

other women wore expressions that said they were waiting for the

loud-mouthed captive to be taught to be silent just the way they were

being, an event that didn't take long in coming.

The man who appeared wasn't all that tall, but he was broad in the shoulders and wore an annoyed expression. It was very obvious that he

didn't like being bothered, but Ennie wasn't bright enough to notice little things like that. Tain saw the girl all but sneer at the brief body wrap and thin vest on the man, all the covering that was really required

in a hot climate like the one where they were, apparently missing the fact

that she, herself, was naked. The girl sat up straight, the cages being

too low to stand up in, a glare in her usually-flat blue eyes.

"It's about time you got here," Ennie spat out, her spoiled-brat attitude

more than clear. "There's been a mistake made by somebody, and that

somebody is going to pay hard for it! You people had no right putting me

in this thing, and I demand to be released at once!"

Rather than answering, the man Ennie spoke to simply reached to the top of

the cage and moved the latch that held the cage door closed. As the door

swung open Ennie's expression changed to one of smug satisfaction, but the

look didn't get to stay on her face long. As she began to leave the cage,

the guard put a fist in her blond hair and dragged her out rather than letting her move on her own.

The girl screamed in outrage over the way she was being treated, but had

no choice about going where the guard took her. That place was only a

short distance away, near the wall between two of the cages where there

was a low wooden shelf holding various items. The guard reached to the

shelf with his free hand and got what looked like a thin branch to Tain,

and then he was suddenly using the branch on Ennie's backside. This time

the girl's screams had no outrage in them, just the sound of shocked pain.

The guard spoke softly to Ennie, who was trying to protect her backside

with her hands, and then the girl's hands were out of the way. It was

perfectly clear that Ennie didn't want to move her hands, which made Tain

sigh and shake her head just a little. The girl had been told what usually

happened to female slaves, but Ennie's shock and disbelief showed that the

girl hadn't paid much attention to the intel she was given.

We've obviously been loaded up with the drug that makes it impossible to

disobey the orders of anyone in charge, Tain thought as the guard went

back to using that branch on Ennie's bottom. That fool girl can't believe

anyone would treat her like that, and she doesn't even seem to know what's

going on. But she's certainly in the process of finding out...

The guard gave Ennie ten or a dozen hard swats with the branch he held,

then he put the branch back and took something else from a small box. Tain

couldn't see what the something else was, but the guard spoke softly to

Ennie again and then turned so that his body hid what he was doing. Tain

saw the way Ennie's eyes widened as she gasped and tried to cry out, but

it was clear that the guard had given the girl orders about not making any

more noise. Ennie was bouncing and crying even with her hair still held,

but she'd stopped screaming or making noise of any kind.

Once the guard finished with whatever he was doing, he put Ennie back into

her cage. It was possible to see painful-looking welts criss-crossed on

the girl's backside, which meant that Ennie went to her stomach inside the

cage. Her body squirmed around where she lay and she continued to cry

hard, but there was no more noise coming from her. The guard looked around

once the cage was locked closed again, specifically in Tain's direction as

if he knew the two women had been captured together. When Tain's quiet

showed that she had no intention of doing what Ennie had, the man turned

and left the area again.

And then there was nothing to do but wait. The number of other

women in

cages told Tain that it wouldn't be long before they were all sold, not

when there was a chance that one or more of the women's men would show up

demanding to have his or their woman back. Not every man on Oliven

believed in enslaving women, Tain's department had found out that much,

but that group wasn't organized while the slavers and their supporters

were.

A number of hours went by with nothing happening, and then the guard

reappeared in the company of others like himself. The captives had been

given nothing to eat or drink, but for Tain that was more a kindness than

deprivation. The only sanitary facilities available was a short bucket in

each cage, a bucket that stank even without being used. No field agent was

actually fastidious, not with what usually had to be put up with in the

field, but there was a big difference between using a bush or tree in the

woods and using a stinking bucket.

The guards began to open cages, starting with the ones farthest from the

door they'd entered by. One or two of the women tried to refuse to come

out the way the guards wanted them to, but a brisk order got them out and

on their feet. Deliberate orders couldn't be refused by them any

more than

Ennie had been able to refuse the guard who'd punished her, which meant it

wasn't long before Tain's cage was also opened. She was gestured into line

in front of the woman who'd been released just before her, and then Ennie

was taken out to stand in front of Tain.

The look Ennie gave Tain just before she turned to stand quietly was

filled with desperation, a silent plea Tain had no trouble ignoring. It was no one's fault but Ennie's that the two of them now had big trouble,

but the girl clearly expected Tain to get them out of that trouble. Tain

could have freed herself from the cage by getting a guard to take her out

for punishment, but then what?

Even if Tain knocked out the guard or killed him and then released Ennie,

where would the two of them have gone? There was no knowing what lay

beyond the door the guards had used, and even if they'd found it possible

to get outside the building where the cages were they would probably have

found themselves in the middle of the slavers' compound. Tain knew just

how good she was in a fight, but taking on two dozen roving guards was

beyond even her expertise.

So Tain simply stood and waited until all the women were lined up to the

guards' satisfaction, then she moved forward when they were told to do so.

Ennie still seemed to be squirming where she stood, and when the line

began to move the girl made very soft noises under her breath with every

step. Tain now had a guess about why Ennie was acting like that, but if

the guess turned out to be true there was absolutely nothing either of

them could do about it.

The women at the head of the line moved through the doorway with two of

the guards leading the way, and when it became Tain's turn she could see

that they moved through a rather large room with chairs and tables. It

wasn't hard to see that the room usually held the guards who were now all

around them, which was hardly surprising. When you have valuable merchandise, you tend to guard it well.

Rather than being taken outside, the line was led deeper into the building. The floor they walked on was stone and the walls were plain

stucco, nothing in the way of decoration to be seen anywhere. Lighting

consisted of what looked like oil lamps on the walls, other rooms along

the corridor hidden behind closed, plain wooden doors. Tain pretended to

look at nothing but where the line was going even as she studied as much

as she could of her surroundings, but the studying did no good. Without a

decent opening trying to escape would be a waste of time, and nothing in

the way of a legitimate opening came by.

The line was finally directed into another room, this one much larger than

the ones they'd already seen. There were a couple of women already in the

room, but they were taken out by a door opposite the one Tain and the

others had used even before the entire line made it through the doorway.

The women were directed to line up along the lefthand wall, and once the

entire line was in place the guards went into waiting mode.

And we weren't told we could sit if we liked, so we can probably be called

at any time, Tain thought as she glanced around. It's fairly obvious that

we're about to be sold, and I wish they would hurry up and get it done.

Once I'm out of here I ought to get some kind of break.

Or so Tain fervently hoped. She had a small edge the slavers weren't

likely to know about, but it was a very small edge and couldn't be wasted.

One chance would be all she'd get, and then -

"Do something, Halliday!" a very faint whisper came from Tain's left,

obviously from Ennie where she stood and squirmed. "I can't stand any more

of this, so you have to do something now! And when are they going to give

us our clothes back?"

Looking at or answering Ennie wouldn't have been very bright, so Tain

continued to ignore the girl while she made sure the faint smile she felt

on the inside didn't show on her face. Some of the guards were looking

over the new crop of slaves, their stares very direct and not in the least

shy. Ennie was squirming even harder under the inspection of one particular guard, finally having noticed that she stood stark naked and

men were looking at her body. Tain wasn't particularly happy about the

situation herself, but what did the fool girl expect her to do? Challenge

all six of the guards and beat them to a pulp? Sure, right, maybe tomorrow.

With the guard staring straight at Ennie, the girl made no effort to repeat her demand. A number of minutes went by with nothing happening, and

then that other door opened again. The first two women in line were

directed toward the door and the guard in the doorway who was obviously

waiting for them, and once the women had hurried through the door was

closed again. Ennie and Tain were now third and forth in the line, but

when the door opened again and the next two women were taken they became

first and second.

Just about the same amount of time passed before the door opened

again,

and now it was Ennie and Tain who were gestured through. The guard on the

other side of the door took Ennie's arm when she got close enough, and a

second guard, waiting in the short hallway beyond the door did the same

with Tain. At the end of the hallway was what seemed to be a considerable

amount of light, but Tain's curiosity wasn't immediately satisfied. Ennie

was taken ahead to a short flight of stairs and up into all that light, but Tain was held back by the hand on her arm.

Ennie glanced back at Tain just before she was taken out of sight, the

glance filled with a good deal of nervousness and downright fear. It seemed clear that it hadn't occurred to Ennie that she and Tain would be

"sold" separately, and Tain wouldn't have mentioned the point even if

they'd been able to speak privately. Ennie wanted what she wanted when she

wanted it, and that kind of person isn't known for being reasonable. Not

even when other people are suddenly in control of your life...

It might have been Tain's imagination, but it seemed to take longer to

sell Ennie than it had taken with the women who'd gone first. At one point

the sound of laughter came floating down the stairs, mostly male laughter

but women's voices undoubtedly adding their own amusement. Some of the

upper class women also bought female slaves, which made Tain's

department's job even harder. Even if they managed to get one of the male

leaders talked into the idea of getting rid of slavery, if his wife liked the situation just as it was all their efforts could end up being undone.

The guard who had taken Ennie up the stairs had come back down alone, and

he finally gestured to the guard holding Tain's arm as he himself headed

back toward the door they'd come through. Tain's guard moved her to the

stairs and up them, and once Tain reached the top she almost had to squint

against the increased light level.

At the top of the stairs there was a stage of sorts surrounded by lots of

lamps as well as mirrors, the mirrors doing their job of increasing the

light coming from the lamps. Tain could tell that the large area beyond

the stage held a lot of people, but it wasn't possible to make out any

faces.

"Our next offering is a nicely made little sweetie," a man's voice boomed

out, coming from an area to Tain's right just beyond the stage. There was

no sound equipment being used, of course, but the man obviously didn't

need any. "You can see she hasn't given us any trouble like the last offering, so those of you who want a good, obedient little girl will want

to bid on her. Turn around for the people, girl."

Under other circumstances Tain would have told the man what he could do

with himself, but right now all she did was turn as directed. Someone who

wanted an obedient slave would be easy to take out, once they were away

from this place with all its guards. By the time Tain turned back to the

audience there were bids being made, but nothing to give Tain a swelled

head. All the bids were on the low side, and the one woman who bid twice

dropped out after that.

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The bidding finally came down to two men, but one of the two dropped out

just as the amount was beginning to approach real money. The auctioneer

declared the winner, his voice sounding very pleased, and the man with the

winning bid went over to the auctioneer to pay what he now owed. Tain

tried to get a look at the man, but he stood just beyond the auctioneer's

narrow platform and was completely blocked by the platform side.

Well, who her new owner was didn't really matter, Tain thought as

different guard came to take her arm and move her off the stage to the

right and down a short flight of steps. After all that brightness it was hard for Tain to see anything in the relative dimness, and then she was

pulled into a room that had a number of people in it. Two women, semi-dressed in very short, very low-cut tunics of a sort wore the

narrow,

red-cloth armbands that marked them as slaves, and they were the ones the

guard pulled Tain over to.

"Obey these slaves as if they were free," the guard said to Tain, and then

he released her arm and walked away. The man was probably on his way back

to his post near the stage, but Tain didn't even get the chance to see him

leave the room. One of the slaves moved behind her, and the next minute

there was a blindfold being put over Tain's eyes. It was standard procedure to blindfold newly-sold slaves before they were handed over to

their new owners, Tain knew, but that didn't mean she had to like the

practice.

But there was another part of the standard practice that was a good deal

worse than simply being blindfolded. Tain had been trying not to think

about that other part, but not thinking about it didn't stop it from being

done.

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"Bend over and hold your ankles," a female voice said softly from right

next to Tain. "Once you're bent over, relax your inner muscles."

For once Tain was relieved that she had very little choice but to do

she'd been told. If she had had the choice she probably would have refused, or at least she'd have tried to refuse. There were three

male

guards in the room in addition to the two slaves, and although she might

have been able to take all three there was always the chance that one of

the guards might have gotten lucky. If she tried something and it didn't

work, she'd be in a much worse position than she currently was.

A position that was more than bad enough. Tain's breath drew in when she

felt the small, round thing being pushed into her bottom, the kind of thing that the guard had put into Ennie after her switching. The insertion

was designed to make the new slave really hot, so that when her owner

decided he wanted a taste of her she would not just be ready but would be

downright eager.

"You aren't permitted to take that out or do anything to make it come out

on its own," the slave told Tain softly once the insertion was solidly in

place. "If you're a very good slave your master will see that you're eased. You can stand straight again now."

Swallowing the rude sound she wanted to make wasn't easy for Tain, but she

still managed to keep her comments to herself as she carefully straightened up. The insertion was worse than she'd thought it would be,

and it was all Tain could do not to squirm in place the way Ennie had been

doing. Heat began to flash through Tain's body from the feel of that insertion, but she gritted her teeth and tried to ignore the feeling.

Once

her new "master" got her out of this place, she'd be rid of him and the

insertion together.

Not to mention the blindfold. The cloth had been folded into a fairly narrow band, which meant the thing was tight over her eyes and almost

nothing of light leaked in. The practice was meant to make the new slave

nervous and unsure of herself, two reactions designed to help her learn

her "place," but Tain already knew her place...

Even so, when a big hand wrapped itself around her right arm and began to

lead her somewhere it was all Tain could do not to gasp. Walking with that

insertion inside her was bad enough, but not being able to see where she

was going made things a lot worse. She felt the edge of a doorway when she

was taken through it, and then the sensation of moving air on her body

told her she was outside the building.

The first part of the trip lasted only a few steps past the outer door. Sounds told Tain there were people all around her, and she also heard the

snort of what seemed to be a horse. She expected to be handed over to her

new owner and taken away, but the first thing that happened after the hand

on her arm stopped her came as a surprise. Her arms were drawn behind her

and her wrists quickly tied, making Tain want to curse out loud.

Now she

would have to wait until the leather on her wrists were removed along with

the blindfold before she'd be able to free herself.

As soon as she was tied to the satisfaction of the guard who had been

guiding her, Tain was given another surprise. This time she did gasp as

she was lifted into the man's arms, but he didn't hold her for long. Another set of arms took her and arranged her astride the horse she'd

heard, most of her lower body in this other man's lap. His right arm came

to circle her waist and hold her in place, and then the horse was moving

off from where it had stood.

Tain hated surprises, and this newest turn of events made her more sure of

that than ever. Her new owner should have had a small wagon or buggy to

put her in, not be mounted on a horse. And he shouldn't have asked to have

her tied, not when she'd been presented as a slave who didn't give any

trouble. Nothing was working out right, especially not her position on the

horse. The way her bottom rested on the man's thighs made that insertion

work on her even more than it had been doing, which was to his benefit but

not hers.

The horse was kept to a fairly slow pace for a short time, but then the man holding Tain made a clicking sound and the horse shifted into a trot.

That gait was much worse than the walk had been, and it became more than

Tain could do not to squirm around. The man holding her chuckled, showing

he knew what she was going through, but that was it as far as reaction

went. He still kept the horse at a trot and his hand and arm kept her close to his body.

By the time they finally stopped Tain was silently frantic. She wanted to

scream and curse the man who held her, but doing something like that would

not have gotten the leather off her wrists and the blindfold taken from

her eyes. When the man dismounted and then lifted her from the horse's

saddle Tain moaned, so badly in need that if she'd been free she'd probably have tried to rape the fool.

But she wasn't free, so all she could do was rant inside the privacy of

her head as she was carried a short distance and then set back on her

feet. A big hand on her arm kept her from bouncing and squirming away from

where she'd been put, and then a length of leather was tied to her left

arm. A moment later the man walked away, but when Tain tried to take a

couple of steps of her own she found that the other end of the leather on

her arm had been tied to something and pulling at the something didn't

loosen the leather.

So Tain was left with no choice but to stand and squirm where she'd been

put. She could hear the sound of something like leaves moving in a small

breeze, which probably meant they'd stopped in a stand of woods of some

kind. If she hadn't been tied she would have stumbled off into those woods

even if she couldn't see where she was going, and once she put enough

distance between herself and her new owner she would have had the time to

do something about the blindfold and the leather on her wrists.

But tying her like this effectively killed that plan. Being so hot didn't encourage clear thinking, but even with the heat raging around in her body

Tain was getting suspicious. Why would someone who had bought an "obedient

slave" have her wrists tied behind her and then tie her to a tree or something? It just didn't make any sense -

"Oh!" Tain cried out as a big hand smacked her bottom once, hard. The

smack hurt, but more than that it had made her even hotter than she'd

been. The man was back near her and doing something from the sounds Tain

heard, but she didn't know what that something was until she was picked up

and put down on her back on what felt like a blanket. The length of leather tying her to a branch or a bush was now slack, but the looseness

did her no good at all.

And then two lips and a tongue came to her hardened left nipple, the

tickle from the tongue making her moan and squirm even harder. A big body

was now positioned between her knees, probably in a crouch, and when the

tongue moved to lick her right nipple two hands also came to caress her

body. Nothing but mewling came from Tain's throat as the sensations seared

through her body, that body bouncing and kicking in a silent demand for

easing. And then -

A scream forced its way from Tain's throat as the unseen man thrust

himself inside her, a scream of victory at getting what she needed so

badly. Then she choked some when the size of the man became very clear, a

size she hadn't been expecting. But when he began to stroke in and out of

her the mewling returned as she matched his motions, as she was forced to

match his motions. The demands of her body let her do nothing else, and in

no more than a moment she was lost to the incredible sensations.

The sex lasted for quite a long time, allowing Tain to explode again and

again in an easing of need. Not being able to see somehow made the time

more intense for her, focusing all her attention on what she was being

made to feel. When the man finally let himself join her latest

explosion,

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Tain couldn't decide if she was relieved or disappointed. The experience

had been incredible, and when the man withdrew to lie beside her his hand

came to gently touch her middle.

"That was almost as good as I thought it would be," the man drawled, his

hand on her middle downright possessive. "But don't worry, Kitten,

wasn't really disappointed. And as the days pass I know you'll get better

and better. You won't be given a choice about that."

The man chuckled over what he'd said, but Tain was so shocked she almost

forgot to breathe. She now knew why so many precautions had been taken

with her, and also knew why the man hadn't spoken sooner. That deep,

arrogant voice couldn't possibly be missed, not when she'd spent so long a

time avoiding the man who owned it.

It was a small relief to know she'd been found and retrieved by someone

from her department, but why did that someone have to be Jake Killen? And

what the hell had he meant about her "getting better?" He couldn't possibly be thinking of keeping her as a slave? No, he was probably just

trying to torment her...

Wasn't he...?

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Chapter 2

"Do you think it's safe to untie me and take off this blindfold now?" Tain

finally forced herself to say, letting a hint of disdain color the words. "If you're afraid I'll attack you, I can always promise not to."

"Before I untie you we need to get the ground rules straight," Killen answered, sounding a lot less disturbed than Tain had hoped he would. "I'm

in charge this time, not you, so we'll be doing things my way. There are a

number of reasons why I've been put in charge and told to stay there, not

the least of which is the fact that you're not entirely your old self."

"I'm also not completely and totally under the influence of the drug, something you ought to know," Tain countered, getting more unhappy by the

minute. "If not for that fool female I was saddled with - But that's beside the point. The fact still remains that I can do what I have to even

with that drug in me."

"But not nearly as well as you normally can, and there's no getting rid of

the drug until we're back where we belong," Killen stated, his voice taking on a hardness Tain didn't like at all. "You can't go back to being

an upper class woman, not when there's a chance someone will say something

to show you do have the drug in you, so you have to stay a slave. That

means doing as you're told, not whatever you care to."

"That's garbage," Tain said, making the mistake of moving in annoyance.

The movement started that insertion to working on her again, and having to

lie absolutely still to calm the thing again multiplied her annoyance. "If

I'm dressed as an upper class woman and you're acting as my protector,

everyone we met would talk to you rather than me. You're just trying to -

"And if I don't happen to be around every minute of the day and night?"

Killen interrupted, still with that hardness in his voice. "All it would take would be one bit of bad luck, and then the game would be over. Do I

have to remind you what's done to slaves who pretend to be free?"

Tain had parted her lips to snarl at the fool, but his last words left her

with very little to say. She did know what happened to slaves who dared to

pretend they were free, and to say the fate wasn't pretty was to understate by a mile. Death was a happy thing compared to what would be

done to her...

"And where do you think I would get the clothes and other requirements of

an upper class woman?" Killen went on after only a very brief pause. "My

character is nothing but a mercenary, and even if there were stores to go

into where the clothes and things could be bought, how could I explain why

I was buying those things? And then there's my companion, who'll be

joining us in a short while..."

"What companion?" Tain asked automatically while her mind scrabbled around

looking for a way out of the mess. A way she could live with...
"Who are you
talking about?"

"We've managed to recruit one of the natives of this world who's willing

to work with us," Killen said. "Tandro is smart enough to know that enslaving women is bad for his world, so he's going to try to help us change the practice. But he grew up with the rules this planet operates

under, and he knows I just bought you at the slave auction. He'll expect

you and the girl to be treated like any other slave, at least until we get

you both back to where you came from."

"The girl," Tain said, knowing the place Killen meant was the very well-concealed base they operated out of. And that had to mean he'd been

at the base when her tracer and Ennie's had shown they'd been taken. "Are

you telling me your friend is the one who bought Ennie? And I thought I'd

be rid of her for a while."

"I couldn't very well let her be sold into real slavery, now could I?" Killen asked, amusement having entered his voice. "Tandro bought the girl

and I bought you, and we each left the compound with our slaves and headed

in a different direction. Tandro will circle around and meet us here, where we'll camp for the night. First thing tomorrow we'll all head back,

he and I taking care of our assignment on the way. The assignment shouldn't take long, so this will all be over almost before you know it."

The amusement had strengthened in Killen's voice, and Tain didn't have to

wonder why. He sounded like a used-car salesman, trying to talk someone

into buying one of his lemons.

"Come on, Kitten, be reasonable for once," Killen urged when Tain didn't

say anything for a moment. "We have no real choice here, so why fight the

inevitable? And this will be the first time we've ever worked together. I

don't know about you, but I've always been curious about how we'd do if we

teamed up."

Sure, teamed up. With him being the owner and her being the slave. But

even beyond that there was a reason she'd never agreed to work with the

man, and that reason hadn't changed.

"I won't let you take advantage of this foul-up to treat me like a

slave,"

Tain finally stated, wanting him to know how firm the decision was.

"Tí

isn't 'reasonable' to let people walk all over you, especially when the

mess you're in was caused by someone else. But if you don't like what I'm

saying, you don't have to go along with it. Just untie me and turn your

back for a minute, and I'll take care of getting myself home."

"And run the risk of getting caught as an escaped slave?" Killen countered

at once with a snort of scorn. "I don't think so. You seem to believe that

your not being in charge will mean the end of the world, and it's time you

learned that that isn't so. If you want to do it the hard way, then that's

the way we'll do it."

"What's that supposed to mean?" Tain demanded, finding it impossible not

to react to his belligerent tone, but the fool didn't answer in words.

Α

gasp escaped her when she felt his hands on her body, hands that caressed

her breasts and then moved to the place between her legs.

"These are my orders to you, slave, and you'll obey them completely and

absolutely," he said in that very hard voice as Tain lost the fight not to

squirm. "To begin with, you won't obey anyone else's orders but mine

unless I tell you to. If I'm not there and someone tries to command

you,

you'll humbly explain that you're not allowed to obey anyone without my

permission. Do you understand?"

"Yes," Tain gasped out, agreement forced on her by the damned drug she'd

been given. And with the louse's hands all over her, she couldn't even

control her thoughts well enough to make mental loopholes she could take

advantage of later.

"My second order is that you'll obey me completely and absolutely any time

I address you as slave," Killen went on without taking his hands away. "If

I call you by some other name, the decision about whether or not you'll

obey is yours - with the firm awareness that if you don't obey me you'll

be punished. Do you understand?"

"Yes," Tain repeated, writhing and pulling at the leather on her wrists.

The insane need she'd felt earlier was back, and his every touch made the

fire burn hotter.

"The third thing you need to be told is that you're not to take off on your own unless something happens to me," Killen said, giving her no rest.

"No matter how unhappy you are, you'll stay with me until we get where

we're going. Do you understand?"

This time Tain's answer was more of a grunt than a word. If he didn't ease

her soon she would die, and she wanted to die!

"And lastly, for the moment at least, you're to tell me every time that

insertion dissolves," he said, his voice sounding kind of far away. "The

thing takes a while to dissolve, but as soon as you feel that it isn't influencing you any longer you're to let me know. Do you understand?"

Tain wasn't capable of anything but mewling as she tried to nod in answer,

but that response seemed to satisfy him. The next thing she knew he was

between her knees again and entering her, and then there was nothing for

her but sensation. Explosions wracked her body again and again, and when

the very last release came, exhaustion took her down into blackness.

* * *

Jake lay still on the blanket for a few minutes, unwilling to lose the feeling of satisfaction too quickly. Making love to this woman was something he'd wanted to do since the first time he'd seen her, but her

own reaction to meeting him hadn't been the same. She was the department's

fair-haired girl despite having dark-brown hair, their top agent, and most

of the people she worked with were intimidated by her in one way or

another. Either they tried to be as good as she was or, failing that,

they

tried to be invisible.

But I never did the same, and wouldn't have even if we'd worked together,

Jake thought, getting up on one elbow to look down at the woman who was

lost to exhausted sleep and stroke her hair. I don't need to prove how

good I am at everyone else's expense, and if she'd wanted to be in charge,

as she usually was, I wouldn't have minded. But Coleson would never give

us the same assignment, and even though he refused to say why I had the

definite feeling the refusal was her doing.

Even though Jake didn't know why she'd refused to work with him. The

refusal might have something to do with her nickname, Tain, a less-than-usual shortening of "captain." Her unofficial rank was captain,

but he'd earned the rank of major before he'd left the armed forces

work for the department. Could she resent him for something as petty as

that? He didn't like to think so, but it was always possible.

Jake sighed as he reached for his body cloth, stood, and began to put it

back on. Only the upper classes wore more than the scantiest of clothes on

this world, and even they stripped down when they weren't in public. His

role as a mercenary let him be as comfortable as possible in the heat, and

Tain would be even more comfortable as a slave. At least as far as clothing went. As far as the rest of it was concerned, this woman would

get exactly what she'd asked for.

Annoyance got a good grip on Jake as he crouched next to the sleeping

girl, removed the short strip of leather from her arm and the bush, then

began to untie the leather holding her wrists behind her. Anyone else in

her place would have seen the need to be reasonable, but not the mighty

Tain. She had to have everything done her way, even if her way put her

life in more danger than usual. Any slave caught pretending to be free or

proving to be a runaway was tortured to death slowly and horribly, but

that was not going to happen to this woman. No matter how unhappy the

restrictions he'd put on her made her.

And the time just might teach you a needed lesson, Jake thought as he

stood straight again to look down at the sleeping woman. In your own way

you're as much of a brat as that girl Ennie, and Ennie will definitely be

taught better before this is over. And who knows? Maybe the time we spend

together will make something grow between us in spite of your unhappiness.

As soon as you learn to relax and let someone else be in charge...

Tain made a sound of unhappiness as she moved just a little on the

blanket, then she sank back into sleep. As soon as Jake was certain of

that he left her and went to the pack horses he'd hidden in these trees

before going into the slavers' compound. One of the horses had been

carrying his possessions and the other had had Tandro's things, but both

horses had been unburdened and put on a grazing line before he and Tandro

had left.

The pack horses had pretty much grazed as far as they could by now, so

Jake shifted their positions before carrying his tent and stuff into the clearing. He'd already taken care of his saddle horse, so he put up the

small tent and then went to gather wood for a fire. It was somewhere

around noon right now and his stomach told him it could do with a meal,

and Tain would certainly be hungry when she woke up. Not that she was

likely to enjoy what she was given, but that was just too bad about her.

If she'd been reasonable...

But she hadn't been reasonable, and Jake had decided to make her regret

that choice. Maybe someday the lesson would help to save her life...

* * *

Tain woke up feeling confused, most especially since she couldn't see

anything. For a minute she didn't understand, and then she realized that

although her wrists weren't tied any longer she still wore that blindfold.

It took only a minute to push the cloth up before pulling it off, and then

she was able to see again.

But the return of sight wasn't the comfort it should have been, not when

she saw Killen sitting by a dying fire drinking from what looked like

water skin. It was fairly obvious that he'd also eaten, something that made Tain very aware of the hollow in her middle. But she'd rather starve

than ask that man for anything, so if that was what he was waiting for -

A hiss forced its way out of Tain's throat when she thoughtlessly tried to

sit up. That miserable insertion felt smaller than it had originally but it was still inside her, something she'd found out about when she'd tried

to sit in the normal way. Perching on her hip was about all she could do,

a humiliating position that the amusement in Killen's very light eyes said

he knew all about.

"I'm glad you're awake, Kitten," Killen said as he put aside the water

skin. "Come over here and have your lunch, and then you can do some

cleaning up and wood-gathering. You'll want to be ready when it's time for

you to make supper."

"Thanks anyway, but I'm not very hungry," Tain said, forcing herself to

ignore his stare. "Since I'm the slave around here, I might as well get

directly to work. Show me what needs cleaning, and then I'll get the wood."

"You'll do as you're told, slave," Killen said, his tone having turned as

hard as the look in his gray eyes. "You're not in a position to decide what you will and won't do, something you ought to know but obviously

don't. Let's see if I can make the point absolutely clear for you. Come

over here."

Tain tried to resist doing as he said, but the drug in her system made his

orders completely undeniable. The best she could do was move slowly as she

got to her feet and walked over to where he sat, but the slowness of her

pace seemed to make him even more annoyed.

"Stubbornness has its place, but the trick in using it successfully is knowing when not to use it," Killen said, reaching up and pulling her down

across his folded legs. "The next few minutes might help in teaching you

which time is which, and if it doesn't then we'll just keep doing the same

over and over until you do learn. Keep your hands and arms right where

they are."

Tain's hands had gone to the ground beyond Killen's leg, so she didn't

understand his order until she felt a really hard smack on her bottom. Her

first reaction was to gasp and try to protect herself with her hands, but

only the gasp actually worked.

"Did you like that?" Killen asked while Tain fought not to squirm because

of the growing sting in her seat. Not squirming was absolutely essential

because of what the last of the insertion was doing to her, that smack

waking it up with a vengeance. "Answer me, slave. Did you enjoy what you

were just given?"

"No," Tain was forced to say, the single word pulled past the growl in her

throat as her hands turned to fists. She wasn't being allowed to defend

herself in any way, and that was lousy, stinking, and -

"How about that one?" Killen asked after giving her a second hard smack

that almost made her cry out. "Did you enjoy the second any more than the

first?"

"No," Tain choked out again, too busy with trying to control her reactions

to ask what the hell he thought he was doing. Besides starting to slowly

drive her crazy...

"I have a theory about why you aren't enjoying this," Killen said while

the ache built higher in Tain's bottom. "I think you aren't enjoying the

spanking because you don't know how much good it will eventually do you,

so you aren't able to really appreciate it. What I intend to do is keep

spanking you until you appreciate the effort enough to thank me, and I

expect those thanks to be sincere. Let's see how long it takes."

And then his hand smacked her bottom again, just as hard as the first two

times. This third smack, though, landed on a seat that was already aching,

which meant Tain wasn't able to keep from yelping just a little. As the

fourth and fifth and sixth smacks landed in turn, the yelps grew in size

and volume until Tain was almost shouting. In addition to the flaming heat

growing inside her, the ache in her bottom was flaming almost as high.

At one time Tain would have sworn that she was able to take anything

anyone could dish out, but she quickly learned that a hard spanking wasn't

part of the anything. Every time Killen's hand landed on her bottom the

situation got worse, finally forcing her to admit that stubbornness might

not be the best of ideas right now. She would rather have died than give

the louse any satisfaction at all, but since dying wasn't even a faint possibility...

"Thank you!" she found herself suddenly blurting as she fought to swallow

her howls of pain and need. "I really want to thank you!"

"Oh?" Killen said, and happily that hand hadn't come down on her bottom

again. "You're thanking me? What are you thanking me for?"

"I'm ... thanking you ... for - Ow!" Tain yelled when another smack reached

her tender backside - probably because she was talking too slowly. "I'm

thanking you for giving me - ow! - this spanking! Thank you for - oh!

teaching me what I need to - ouch! know!"

"Not bad," Killen allowed, and even while Tain writhed she noticed that

he'd stopped spanking her again. "You do sound somewhat sincere, but I'll

need some proof of that sincerity. Ask me to finish the spanking in a

proper way."

Tain almost asked what he meant by "a proper way," but she cut the words

off just in time. Questioning the man in any way at all would cast doubt

on her "sincerity," and that was something Tain very much wanted to avoid.

"I ... would like you to ... finish the spanking in a ... proper way," she got

out through gritted teeth, hating herself for being such a coward but helpless to do anything else. "And I'd ... like to ... thank you ... in advance."

"You'll also thank me once it's finished," Killen said, and then an even

harder smack to her bottom made Tain howl louder than ever. There was a

pause between each of the following smacks, so after the fifth it took

Tain a short while to realize that the spanking was over.

"Now you can get to your knees and give me those thanks," Killen said once

Tain's wildness had calmed just a little. "That's right, move backward off

my lap."

Tain had no interest in moving at all, but it still wasn't possible for her to refuse. Small pain sounds were forced out of her throat as she

backed off Killen's lap and to her knees, humiliation covering her like a

blanket.

"Thank you for ... finishing the spanking properly," Tain said once she'd

settled into a position that brought the least amount of added pain to her

bottom. She wasn't able to look directly at Killen, and surprisingly he

made no effort to get her to do it anyway.

"There, that wasn't so hard, was it?" he asked instead as he used one

finger to wipe at the tears streaming down her cheek. "I know the

time

wasn't pleasant for you, but you have to learn not to act any differently

than other slaves. As long as you're a good girl and do as you're supposed

to, you probably won't have to worry about being spanked again. Now take

this food and eat it."

Killen put a wooden bowl into her hands, and despite the fact that Tain

had no appetite whatsoever she used the crude wooden spoon to swallow down

the plain cereal the bowl contained.

"Good girl," Killen said once she'd finished the "meal." "Next time you'll

eat as soon as your food is ready so it won't be cold the way it was just

now. And if you're a really good girl, we'll see if we can't find berries

or something to give the cereal some sweetening. Now you can rinse the

bowl in the second bucket of water that's a little farther away, and then

you can go and collect firewood."

Tain was about to protest that she needed easing first, but one glance at

Killen's expression said that she'd be wasting her breath. He really was

determined to treat her like a slave and make her act in a way he considered proper. Even with no one around, he obviously wasn't prepared

to budge an inch.

Tain had trouble getting to her feet, and once she was standing she

trouble walking. The ache in her bottom flared high with every step and

motion, and the heat inside her made her want to moan. But none of that

was allowed to keep her from doing the chores assigned by her owner, a man

who seemed to be watching her every move. And washing the bowl proved to

be the easy part. Once she put the bowl aside and headed into the trees

for the firewood, she found out just how bad it could get.

A small armful of wood had already been collected when Tain moved behind a

tree to gather what was on the ground. As soon as sight of Killen and the

camp was cut off, her mind automatically went to the possibility of escape. It would be so easy to slip off into the deeper woods and head for

the base, keeping to the wilderness the entire distance. She knew how to

stay out of sight, how to feed herself, how to make sure no one had the

least idea she was around...

But taking the first step proved to be impossible. She'd been given very

strict orders about staying with Killen, and even though she fought with

all her strength she couldn't break the hold those orders had on her. It

was maddening, infuriating - but there was nothing she could do about it.

She'd been tied hand and foot without a single length of leather

touching

her.

By the time she had all the wood she could carry, Tain was completely

miserable. Her bottom ached and throbbed, the need threatened to send her

screaming to her knees, and she felt so hemmed in that the emotion nearly

reached the level of phobia. She hobbled back to the campsite and put the

wood she'd gathered on the ground near where the fire had been, deliberately not looking around at anything. She hated being so tied down,

and the hatred made her uninterested in everything but itself.

"That's a good start," Killen said from where he lounged on the ground,

callously intruding on Tain's need to brood in silence. "We'll need more

wood than what you have there, but before you go back out for it there's

something I have to do. Come over here and kneel down."

Tain would have hesitated quite a while if she'd been able, but only a short hesitation was possible before she just had to obey.

"Good," Killen said when she was on her knees, and he seemed to be

pretending that she'd obeyed him enthusiastically. "You'll need some help,

and the slavers were kind enough to make sure I could give it to you. No,

don't worry, you're not about to be spanked again."

Tain had stiffened and almost struggled when Killen took her across his

lap again, and she wasn't entirely sure that she could believe what he

said. It wasn't all that long since the last time she was bottom up across

his lap, and the experience was one that would be remembered for quite a

while. Then she gasped as she felt his hands parting her thighs, and gasped a second time, louder, when two of his fingers put something inside

her.

"This cream is designed to soothe your inner parts and make it easier for

you to do your duty toward your master," Killen said as he moved his

fingers in a way that made Tain moan. "I know the treatment is hard on you

right now, but we can't do anything about rewarding you for acting properly until you're in a condition to appreciate that reward. Is the soreness being eased?"

With speaking completely beyond Tain, all she could do was nod spasmodically. She hadn't really been aware of the soreness inside her,

not with everything else she'd been made to feel, but she was aware of the

way the cream had first eased and then banished the soreness.

"Okay, all done," Killen said, no longer using one hand on her thigh to

hold her still. "You can get up now and go back to gathering wood. Your

body needs time to absorb that cream completely, and there's no sense in

your not doing something constructive while we're waiting."

While we're waiting, Tain thought bitterly as she found that getting up

was almost as hard this second time. Her body was now screaming for

relief, and the thought of how long she still had to wait made Tain want

to blubber or tear her hair. She was almost to the point of being willing

to beg, and it wasn't just the knowledge that she'd be ignored that stopped her. If she ever begged Killen for anything she really would want

to die...

Tain fought not to squirm as she walked back into the woods, and the fact

that she probably failed miserably wasn't one she cared to consider. There

were now two compact tents in the small clearing the campsite had been

erected in, with a few feet distance between them. The second tent reminded Tain that Killen had said his friend Tandro would be arriving,

and the thought that the native would get here in time to see her being

humiliated was a devastating one. Not to mention that Tandro would have

Ennie with him...

The picture in Tain's mind of her moaning under Killen while Ennie laughed

in ridicule was so vivid that she didn't realize she had all the wood she

could carry until she dropped the latest branch she tried to add to the

rest. The realization that she'd completed her chore sent her directly back to the campsite, her body refusing to listen to the reluctance in her

mind.

Tain nearly held her breath until she saw that Killen was still alone, but

that sight didn't bring the relief it should have. There was no telling when the other man would arrive, but it suddenly came to her that using

one of the tents ought to take care of the problem. For that reason Tain

hurried to put the second load of wood with the first, but before she

could say anything Killen had his own say.

"And now it's time to give you your reward," Killen told her with a grin,

and his rising to his feet showed Tain that he'd moved the blanket and had

been sitting on it. "No, don't say anything right now. I've been looking

forward to your getting back and I don't want the mood spoiled."

The mood spoiled. Tain's mood was one of frustration that made her want to

scream, most especially when Killen came close to lift her into his arms.

The heat inside her flamed higher at the touch of his hands and body, but

her mind's reluctance also grew as he carried her to the blanket, went to

one knee, then put her down on the cloth.

"Just to make you feel less alone, I was given a cream for my own use,"

Killen murmured as he put himself beside her on the blanket. "Now we're

ready to make beautiful music together instead of whimpering piteously.

Aren't you glad?"

Tain tried to shake her head vigorously, but Killen held her head still

with a fistful of hair and began to kiss her. At the same time his free hand caressed her wherever it could reach, increasing her need so badly

that Tain thought she would die. She writhed in his grip and made sounds

of desperation, and after an eternity his lips left hers long enough for him to remove his loin covering.

One glance showed Tain that Killen was just as ready as she was in spite

of the way she had to use her feet to keep her tender bottom off the

blanket. She watched him move between her knees, taking her thighs in his

hands, and then he was presenting his rampant demand to her own desire. If

she could have she would have screamed for him to hurry - and then she was

suddenly in a lot less of a hurry.

"Oh, yes, how deliciously tight you are now," Killen exulted while Tain

choked over the impression that he was pushing a tree trunk inside her.

"We're going to have much more pleasure this time, we certainly are."

Tain would have wanted to show her disagreement with that

opinion, but she

was much too busy thinking about how long it would take for her to break...

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Tain's mind was filled with pure desperation by the time Killen was completely inside her. He felt so outrageously big that she was sure she

couldn't hold all of him, her body lying totally motionless due to the conviction. But once he had entered her fully, the touch of his body

her tender bottom made her jump and squirm in a way that also widened her

eyes.

to

"That's my good girl," Killen murmured as he began a slow withdrawal that

Tain just knew was the start of gentle stroking. "We're going to enjoy

this a lot, you just wait and see if we don't. Now doesn't that feel good?"

If Tain had been able to speak she wouldn't have been able to speak.

Killen's movement was the start of his stroking, and the sensations Tain

felt were beyond description. She needed relief desperately, but the sudden size of him was so overwhelming that she began to mewl at every

motion. And she'd thought he was big the first two times... If left to her

own devices she would have lain without moving, but every time he stroked

inward his body touched her backside and made her writhe and squirm.

"What a good kitten you are," Killen murmured as he held her close while

he slowly increased the speed of his stroking. "A deliciously tight, squirming kitten who's giving me more pleasure than I've ever felt before.

Yes, that's right, keep moving like that."

Tain wanted to be furious over the way Killen kept speaking to her, but

all too soon she became completely lost to what his body did to hers. Her

world became one of pure sensation interspersed with lengthy explosions, a

world that didn't end for quite some time. When the time finally did end

and Killen withdrew to lie beside her, Tain had strength enough to do

nothing more than use her feet to ease her bottom while she lay otherwise

motionless with her eyes closed.

"Now you know I wasn't lying," Killen said after a long time of silence

while they both did nothing but breathe. "I said you'd be even better than

you were the first time, and you can take my word for it that you were.

And now you can talk again any time you like."

There were a lot of things Tain would have enjoyed saying a short while

ago, but now she'd passed the point of believing those things would be

satisfying - or would do any good. Killen was taking advantage of the

situation to really enjoy himself, and there was nothing she could do to

change matters.

"You can't mean there's nothing you can think of to say?" Killen teased

after the silence had gone on for a minute or so, then Tain felt him shift

where he was before his hand came to her middle to stroke gently. "If

you're refraining from telling me how good I was to keep me from getting a

swelled head, you have nothing to worry about. I've learned how to take

overwhelming praise with all due modesty."

"You made it very clear that you don't want me saying things you prefer

not to hear," Tain suddenly decided to tell him. But she kept her eyes

closed as she spoke, not in the least interested in how he took her comment.

"No, what I tried to make clear was the way you're supposed to act,

especially when other people are around," Killen corrected, the teasing

quality gone from his voice and his hand now unmoving on her middle. "Are

you trying to say you didn't enjoy that as much as I did?"

"What choice did I have?" Tain countered, making herself ignore the change

in his voice. "I needed relief desperately because I was forced into needing it, not because I find you irresistible. And now I'm being forced

to tell you that the insertion has finally stopped affecting me. I hope you'll excuse me if I don't celebrate the announcement."

"You're ... probably just tired as well as stressed," Killen said after

short hesitation, his tone obviously trying for lightness now. "I know this situation isn't easy for you, so it will probably take you a while to

notice how really great I am. We'll give it that while and then we'll talk

again."

Tain opened her eyes when she heard him getting to his feet and saw him

retrieve his body wrap and put it on. It was disturbing to think that Killen was disappointed in her reaction to the sex they'd shared, just as

if he'd actually expected her to be as enthusiastic as he'd been. He couldn't really be that naive so chances were good that he was pretending,

but why would he pretend?

Turning to her side on the blanket made it easier for Tain to think, which

gave her the answer to her question in no more than a minute. Killen was

responsible for getting her back to base in one piece, and if something ...

permanent happened to her he would be held responsible.

Someone else would

have relied on the orders he'd given her, but she now remembered that he'd

tied her to a tree when they'd first stopped rather than rely on the way

she was blindfolded and had her wrists behind her.

He's afraid I'll find a way to get around his orders, so he's decided to

use suspenders and a belt, Tain thought, the concept perfectly clear. He's

trying to make me think I mean more to him than I really do, an effort to

tie me emotionally rather than with leather. His mistake was not being

more subtle, but maybe that was a deliberate mistake. He somehow sensed

that I would be more responsive to openness than game-playing, but I'm not

going to be responsive to anything. I can't afford to be...

Tain closed her eyes again, hating to admit the truth even in the privacy

of her own mind. From the first minute she'd seen Killen, she'd known he

was a man she could get seriously involved with. But she didn't want to

get involved with a man, not when she'd worked so hard to get where she

was in her chosen profession. If she and Killen developed a serious relationship, one of them would have to leave the department. The rules

were clear on the point, and it was one rule no one ever ignored. Once

emotion entered the picture, intelligent efficiency of effort went right out the window. And considering that people didn't change much no matter how technologically advanced the worlds got, she would be the one who would be

made to leave. If she left the department on her own she'd have no trouble

finding a home with people who did similar discreet work for the Union

government, but being made to leave because of "personal reasons" would

make trying to find another job like her original one a waste of time. Which was why she'd told Coleson that if he ever paired her with Killen

she would quit on the spot.

Hiding behind closed eyes wasn't the comfort it should have been for Tain,

but that didn't make her want to look at the world again. Part of her felt

the urge to scream out that having to live alone if she wanted to keep her

job wasn't fair, but the rest of her knew better than to lie. It was a fair requirement for someone who risked her life all the time, especially

when other lives often depended on her being clear-headed enough to do the

job right. A single hesitation at the wrong time, brought about by thoughts of how her other half would cope if she were killed, and that

could be the end right there.

So the choice came down to staying with a job she loved that would kill

her to lose, and letting herself feel something for a man who would end up

causing her to lose that very necessary-to-her job. Even being

deeply and

completely in love with the man would do nothing to make her loss of the

job less devastating, which in turn would most likely change her feelings

for the man. Her loss would end up being entirely his fault, and that would be the end of the relationship.

But someone like Jake Killen would find it impossible to understand her

position even if it was explained to him. Tain had quietly found out that

he considered what he did to earn money nothing but a job, and if the job

was lost it would always be possible to get another. He would brush aside

her objections and concentrate on nothing but making her fall in love with

him, and he would almost certainly succeed. His draw was too strong for

her to resist for long, and he would work even harder if he got the least

hint that he had a chance of succeeding.

Which was why Tain had decided to believe that Killen was trying to trick

and trap her by being open and gentle. It was the only way to defend

herself, especially in a place where he had all the advantages. She had to

make him believe she had no personal interest in him, she just had to...

A long stretch of time passed that Tain spent on her stomach, studying her

hands and trying to think lucid thoughts. The desperate need for

self-defense helped her to come up with an idea or two, but not very

pleasant ideas. If she could possibly avoid using those ideas she would,

but if push came to shove she would just grit her teeth and get on with it.

"It's time you started supper, Kitten" Killen said suddenly, actually startling her. He'd spent the time himself checking on the horses and then

sitting around thinking, and now he was sharing one of the things he'd

obviously been thinking about. "I don't have to tell you that cooking over

a fire takes longer than a couple of minutes, do I?"

All sorts of clever or sarcastic come-backs fought to leave Tain's tongue,

but abrupt suspicion kept her quiet as she got to her feet. She'd spent

more time on this world and others almost as backward than Killen had, and

both of them knew it. Why, then, would he be prodding her with the kind of

arrogance designed to start an argument? Even a glance showed that the man

was watching her closely, so all she did was look around at the sacks that

had to be provisions.

"Have you decided yet what you'd like to eat?" she asked mildly without

actually looking in Killen's direction. "If not, you can think about it while I start the fire."

As Tain went toward the firewood, she decided that the plan she'd just

come up with would be better than the others she'd thought of. Playing it

cool and agreeable would at the very least give the man nothing to complain about, and at best it might convince him that he meant nothing to

her. Disliking someone for no apparent reason was too often looked at in

the age-old way: the supposed dislike was really intense interest that the

person involved was trying to cover up. As an experienced agent she ought

to be better at covering things up than the average man or woman in the

street, not worse.

"I think I'd like some stew," Killen finally answered as Tain started the

fire, his voice nearly a drawl. "You'll have to make do with more of that

cereal, at least until I decide that you've earned a reward. Good kittens

get to taste real food, but bad ones have to make do without."

"Stew it is," Tain agreed without reacting to the rest of what he'd said,

at least on the outside. Mentally Tain felt the urge to grit her teeth over the way Killen was pushing, but knowing he was definitely up

something let her hold her temper without trouble. Once she figured out

what he was up to it would be time enough to decide whether or not to read

him the riot act...

to

* * *

Jake watched his temporary slave go to the packs to find a pot and the

dried meat and vegetables that would go into the stew, his body relaxed

only because he refused to let his muscles knot. She wasn't reacting at

all the way he wanted her to, the way he'd decided he had to have her act.

The girl's disturbance over his lovemaking had bothered Jake at first, so

he'd left her alone in order to do some thinking. If she really didn't feel for him what he felt for her, his forcing her to accommodate him

couldn't be considered anything but low. It had taken a long string of

minutes before a different idea came to him, one that was downright

intriguing.

If Tain really had nothing in the way of feelings for him, she would have

been more disgusted than disturbed over what he'd done. Or she would have

put him down in an offhand way, the kind of way he'd seen her use with

others in the department. Her very disturbance said she was feeling something, but not a something she wanted to feel. For some reason she

felt it necessary to hide her real reactions, and he decided to find out

what that reason was. If she had legitimate grounds for acting like that

he would respect her need, but if she was just being stubborn...

So Jake had prodded at her in a way that should have made her lose her

temper. When people lose their tempers they tell you more than they would

choose to say in calmer moments, and in that way you find out what you

need to know. Not to mention the fact that Tain was even more attractive

to him when she was angry. Fire flashed in those pretty blue eyes of hers,

threatening to burn him to the ground if he couldn't handle her and the

anger both. And he wanted to handle her, with both hands...

But she hadn't gotten angry at his prodding. Instead she'd dismissed just

about everything he'd said, accepting it as if nothing he said or did was

very important to her. And she seemed to have lost the disturbance she'd

felt, settling down into the role she really did have to play without any

more fuss. Jake felt the urge to say something else to dig out a reaction.

but at the last moment managed to keep his mouth closed. Being too obvious

wasn't likely to get what he was after.

So Jake just sat and watched Tain prepare the food, and when she brought

him his bowl of stew he half hoped she'd done something to ruin the meal.

That would bring her anger out into the open where he wanted it -but a

single, cautious taste of the stew told him the story. The food was

fine.

just the way it was supposed to be, and the miserable female didn't even

seem to mind that she had to make do with cereal instead of real food.

But as Jake swallowed down what he didn't really want any longer, he made

himself a promise. He would find a way to shake Tain's cool indifference,

damned if he didn't...

* * *

Tain collected the bowls after they'd both finished eating and took them

to the bucket where the pots were already soaking. It wasn't going to take

long to get everything washed, and while she saw to the chore she was able

to think about Killen's reaction to her plan. Or his try not to show a reaction, even though he hadn't been quite as successful as he probably

thought.

The man is definitely not very happy, Tain thought, making sure not to

show any outward satisfaction. For some reason he wanted me to jump at

him, and when I didn't he almost added to what he'd already said. Then he

realized that pushing it would be ... pushing it, so he just kept quiet and

ate his food.

Ate his food. Tain smiled to herself, remembering how Killen had

been

cautious with his first taste of what she'd given him. She could have put

something into the stew that he wouldn't have enjoyed at all, but that

would have been reacting to his prodding and she'd decided not to react.

And her plan made things better in more ways than just one, at least for

her. All she wanted was to get back to base and her normal life, and the

less fuss she made the less excuse Killen would have to give her a hard

time.

In

Once the dishes and pots were done, Tain went back to stretch out on the

blanket in the last light of the day. Killen continued to glance at her from time to time, but she pretended she was all alone in the camp.

reality she was keeping a fairly close watch on the man, so she noticed

that he was about to speak when his intentions were interrupted by the

sound of a horse coming through the woods. Killen got quickly to his feet,

his hand on the long knife he'd kept close to him in its sheathe, but when

he saw the rider - riders - he relaxed immediately.

"Tandro, glad to see you made it," Killen said as the newcomer stopped his

horse only a few feet away from Killen. "I was starting to get worried,

but then I remembered you had a new slave to enjoy."

"'Enjoy' might not be the best choice of words," the man Tandro replied

dryly as he dismounted, then reached up to get Ennie down. "This slave is

completely untrained, so she'll need a lot of instruction before anyone is

able to really enjoy her."

The native was a big man, easily the same size as Killen, but Tain could

see he had black hair and dark brown eyes instead of the dark blond hair

and gray eyes Killen had. Ennie had looked extremely uncomfortable where

she'd been perched in front of Tandro, and once her feet touched the

ground she began to voice her complaints.

"You had no right to tell me to keep quiet until we were in this camp!"

she snapped at Tandro, her small hands closed into fists. "Being forced to

sit like that not only hurt, it also made me hot again. If you'd let me say so, we could have stopped to let you do something about it again."

"That's one of the reasons you weren't allowed to speak," Tandro responded

mildly, looking down at the much smaller girl. "You seem to think that I'm

the slave, bound to cater to you in all ways, but you're about to learn

better. Go to the other slave now and ask her politely to show you where

the provisions are. You'll make some food for both of us, we'll eat, and

then we'll see about easing you again."

"Absolutely not!" Ennie stated, glaring up at the big man. "If you want

something to eat you can get it for yourself the way you did earlier, and

at the same time you can make something for me. It was really awful of you

to refuse to share earlier, and I won't put up with that kind of behavior

again. But before you get involved with making food, you'll come into one

of those tents with me. And once I'm feeling better you'll find some clothes for me to wear. I refuse to stand this humiliation even a minute

longer - What are you doing?"

Just about as soon as Ennie started her tirade, Tain saw Tandro turn away

from the girl and go back to his horse. There were saddlebags behind the

saddle, and Tandro looked through one of the bags for a minute before he

found what he was after. The thing wasn't very big or thick, but it was

about six or seven inches long and it was made of wood. Tandro held it by

its handle, and above the handle the wooden thing spread out to be

three inches wide.

And as soon as Tandro had the thing in his hand, he took Ennie by the arm

and began to move her away from the horse. His actions had interrupted

what Ennie had been saying, but he didn't answer her final question

in

words. Instead he sat down near where Killen had been sitting, pulled

Ennie across his folded legs, then showed her what he was doing.

Which, of course, turned out to be giving the girl the punishment she'd

been begging for. Tain flinched just a little when that narrow paddle came

down on Ennie's bottom, making the girl shriek with outrage, humiliation,

and the pain being added to her earlier switching, not to mention probably

also adding to her arousal from the insertion. It took about three or four

swats on that bare, squirming seat before the ache began to build really

high, something it was easy to tell when Ennie's cries suddenly changed.

Couldn't happen to a more deserving girl, Tain thought as Ennie's kicking

and yelling developed definite overtones of desperation. The girl's backside was starting to get red from the smack of that paddle, a device

that seemed to be made of hard but flexible wood. And Tandro was very

methodical in the way he spanked her. Each swat was delivered with what

looked like a good deal of strength to Tain, but there was a small hesitation before he gave her the next swat. He appeared to be letting the

ache build before he added to it, making the time even worse for the

mindless little fool.

The paddling lasted a good number of minutes before Tandro decided he'd

punished his slave enough. Ennie, who hadn't been allowed to protect

herself with her hands, of course, had long since been reduced to tears

and howling. When Tandro pulled her from his lap and put her to her knees

beside him, he had to order her to silence before the howling stopped.

"That's better," Tandro said in the same mild way while Ennie cried hard

but silently. "I told you that whether or not you obeyed me would often be

your choice, and now you know what a wrong choice brings. Unless you want

more of the same, go to the other slave without any further nonsense and

do as you were told."

It was perfectly clear to Tain that Ennie would have preferred to refuse,

but she wasn't that much of a fool. The girl swiped at her eyes with one

hand before climbing slowly to her feet, then she limped and squirmed her

way over to where Tain sat.

"I - I need to be shown where the provisions are," Ennie gulped out,

obviously having trouble controlling herself and the crying. "And I also

don't know what to do with the provisions, so if you would - "

"What you want is over here," Tain said at once as she rose to her

feet.

not about to let the girl reach the point of asking her to do the cooking.

"I'll also tell you what has to be done, but you're the one who'll be doing it."

"Please, don't make me do something I have no idea how to do right!" Ennie

whispered as she followed Tain to the sacks of provisions. "If that beast

isn't happy with what he's given he might beat me again, and if he does

I'll die!"

"No, you'll just want to die," Tain corrected, turning to look at the girl. "Being paddled is rarely fatal, but I have no interest in finding that out first hand. You were the one who was told to do the cooking, so

if I do it for you I'll be helping you to disobey. If you'd rather not have your seat made even more tender than it is right now, you'd better

learn fast."

Ennie's expression said she really disliked the answer she'd gotten, but

there wasn't time for the girl to pester more than another time or two.

Tandro had gone to take care of his horse, but he wasn't likely to be all

that long in coming back. Once Ennie was forced to understand that Tain

would not be changing her mind, the girl had no choice but to do what

she'd been ordered to.

Tain explained slowly and clearly what Ennie had to do in order to

make

the stew for Tandro and the cereal for herself, then she went back to the

blanket and lay down again. She'd built up the fire before making her

getaway, knowing damned well that if she stayed to supervise, the girl

would try again and again to get her to take over. If the one on the spot

was someone other than Ennie, Tain's answer probably would have been

different. But Ennie hadn't even tried to apologize for getting them taken

captive, so the girl was definitely on her own.

Neither the stew nor the cereal ended up as badly burned as Tain expected

them to be, which proved that Ennie was capable of learning when her ass

was on the line, so to speak. The girl hobbled over to give Tandro his

bowl of stew where he sat with Killen, then she returned to the fire to

kneel and eat her own meal. The last of the firelight let Tain see the girl's grimace at the first taste of the tasteless cereal, but apparently Ennie was hungry enough that she couldn't afford to refuse what she had.

Instead of refusing she emptied the bowl fast, then was given orders to

wash the bowl along with the pots that had been used.

"And you'd be wise to do a better job with the washing than you did with

the cooking," Tandro added mildly around a mouthful of stew. "I'm going to

check on how clean everything is, and if the pots and bowls aren't

clean

enough you'll find out almost at once."

Ennie swallowed hard before turning to the bucket she'd been told to wash

the dishes in, but she hadn't soaked the pots the way Tain had. Both the

burned-on remnants of the stew and the cereal had to be scrubbed off, and

all she had to do the scrubbing with were her fingernails. It took quite

some time before Ennie was done, and that was when she learned she wasn't

quite as done as she'd thought. Tandro called her over to take his bowl,

and when the girl discovered that the last traces of the food had dried on

the bowl she looked like she was about to cry.

But with or without tears, the last of the washing was finally done.

Tandro ordered her to kneel by the pots and bowls until he was ready to

look at them, and then the native went back to his soft conversation with

Killen. The two men pretended to see nothing of the way Ennie squirmed

where she knelt, so Tain did the same. If it had been anyone but Ennie who

was being made to suffer even longer...

The girl had taken to whimpering under her breath before Tandro finally

got to his feet and stretched, then sauntered over to where Ennie still

knelt. The man made a production of inspecting each pot and bowl, but

finally he couldn't stretch out the time any longer. He ordered the squirming girl to follow him, and then he headed for one of the tents.

Ennie winced as she scrambled to her feet, but that didn't stop her from

moving in as fast a hobble as she could. Tandro had caressed one of

Ennie's rock-hard nipples before walking away, and for a moment the girl

had seemed close to passing out.

"I don't know about you, but I found that very interesting," Killen's voice came suddenly but softly as he joined Tain on the blanket. "I expected Tandro to be really hard on the girl, but instead he's doing worse."

"What do you mean by worse?" Tain couldn't help asking in the same soft

way as she quickly got a good grip on herself. Having Killen ten feet or

more away was nothing like having him right behind her... "That paddling

wasn't easy for her, but he could have been a lot harder."

"Making her choose to obey him is a good deal worse than even a hard

beating would have been," Killen answered without moving any closer. "The

girl will end up conditioned to do exactly as she's told, you wait and see

if she isn't."

"Ennie may very well end up conditioned, but I don't think the job will be

as easy to accomplish as you and your friend seem to think," Tain responded after a brief hesitation. "Her entire life until now has

conditioned her to expect to get her way in everything, and I seriously

doubt if she'll give up that stance without a fight. And what happens if

she figures out that you work for the same people I do? That will explode

this whole game sky high."

"I don't want that happening, but it could," Killen acknowledged. "Right

now the girl is too distracted with everything happening to realize how

unlikely it is that she was brought straight to where you are, but once

she calms down some the thought will probably occur to her.

You're not to

tell her that the two of you have been rescued no matter what she says or

does."

"I never intended to tell her," Tain said, speaking the truth even though

she felt an odd reluctance to stay with the decision. "Ennie can't be counted on to remember what she should and shouldn't say or do, but what

if she can't handle accepting what she'll think will be her new place for

the rest of her life? If she freaks out we may have to tell her."

"I'll take care of what she's told, assuming I decide she needs to be told

anything," Killen said at once, his tone sober. "You're just another slave, so it isn't your place to make decisions and act on them. Do you

understand me?"

"Certainly," Tain said with a nod, glad the man sat behind her rather than

in a place where he might have been able to see her face. She'd had to

clamp down hard on the urge to use words of one syllable to remind him

that she had more field experience than he did, but her suspicious mind

saved her just in time. The way he kept rubbing her nose in the fact of

his being in charge meant he was definitely up to something, and losing

her temper would be a lame way of finding out what that something was.

"I'm glad you do understand, because what I said is an order," Killen

responded, obviously still pushing. "If this thing blows up in my face it

will be because of something I did, not because of someone else's mistake.

And now I think it's time we got ready for bed. We want to get an early

start tomorrow."

"I'm already ready," Tain answered, but before she could get to her feet

she was stopped in an unexpected way. Killen's arms came to circle her

and then she was pulled back and across his folded legs.

"No, I'm afraid you aren't quite ready," Killen disagreed as she gasped in

surprise. "Just lie still and don't try to stop in any way what's going

be done. It won't take long, and then we can go to our tent."

Tain parted her lips to demand to know what he was talking about, but the

answer came to her before she made the mistake of responding in anger.

Knowing, really knowing what was going to happen made her want to scream

and fight to avoid Killen's intention, but she wouldn't have followed through even without being under orders not to resist. If he wanted her

angry, that was the last thing she could afford to -

"Good girl," Killen said, ignoring the gasp that had been forced out of

her when he put a new insertion into her bottom. "Now we're ready, so

let's go to bed."

Tain moved as slowly as possible when she stood up, but that didn't help

much. The insertion began to work on her at once, a reaction that came as

no surprise. Killen put the fire out before coming to lead the way to the

second tent, his hand on her wrist making her walk faster than was in the

least comfortable. But all Tain could do was snarl on the inside and promise herself that one day she would find the perfect way to get wen

with Mr. Jake Killen!

Closed in Chains 5Chains: 1 Closed in Chains Chapter 5 copyright 2003 by Sharon Green 5

Jake Killen wasn't happy. He'd finally gotten a reaction from Tain, but

not the one he'd been looking for. She'd flatly refused to put on the outfit she'd been given, and the defiance he'd seen in her pretty blue eyes had been something he couldn't overlook or excuse. It had almost been

as if she were challenging him, and Jake Killen wasn't at all used to turning down a challenge.

So he'd answered the challenge instead, announcing that he meant to punish

her at some later time. Once the words were spoken he couldn't very well

take them back, but the look of disgust she'd given him had made him wish

he could. If it were possible to erase spoken words as easily as those

written in pencil or in the dust...

But erasing a rash decision just wasn't possible, not unless you wanted to

look like a fool. Jake never worried much about what he looked like to

others, but Tandro had heard his promise and there might be trouble with

the native if Jake backed down. Jake needed Tandro's backing when they

reached the town they were headed toward, so Tain would not be getting

away with defying him.

As they rode along, Jake eyed the gathering clouds less with suspicion

than with the hope of being distracted. Tain had been doing better than

he'd expected with obeying him, acting as if she didn't much care what he

told her to do. Why, then, had she gone so far as to ignore him when he

told her to put on that outfit?

She hadn't enjoyed having that insertion put in her bottom last night, but

the explosion he'd expected and had been hoping for never came. Instead

she'd saved her reaction for this morning, out where Tandro could see her

rather than taking advantage of the privacy the tent provided. It was

almost as if the woman knew how arousing she looked in those skimpy

so-called clothes, but that was ridiculous. Of course she didn't know what

sight of her like that did to him...

"I think it's time we had our lunch," Tandro said from where he rode to

Jake's right, the words as lazy as most of the things he said. "Our slaves

ought to be hungry enough themselves to react properly to the sight,

teaching them the easy way that whether or not they starve is entirely our

decision. If they don't behave themselves they won't be fed."

"Your little brat may learn that lesson, but I don't think mine will," Jake answered, speaking softly. "She isn't the same as yours, and

the idea

of starving doesn't intimidate her. You do understand, I hope, that my

kitten isn't like most other women."

"I still have trouble understanding how your people can trust a female

with a really important job," Tandro said, his dark eyes showing that he

wasn't joking about being troubled. "It's perfectly obvious that if we keep on enslaving women at the rate it's now being done all the best women

will soon be unavailable for breeding, but that's a different matter entirely."

"Actually, you're talking about another side of the same problem," Jake

said, glad to be discussing a topic he hadn't wanted to bring up himself.

"If you raise women to believe that cooking and cleaning is all they're

capable of, you won't find many who can be used for something else. But if

you raise women to believe they can do anything that takes their interest,

you're actually doubling the number of hands available to raise your world

up to the next level. Holding down half your population does the same with

the world you live in."

"In other words, even if the women are used for nothing more than to free

the time of men with ideas, we'll still benefit," Tandro said, suddenly looking surprised. "I hadn't considered the matter in that light, and I doubt if anyone else on this world has either."

"When you're too busy enjoying the women around you, thinking of other

things for those women to do isn't easy," Jake said with something of a

smile. "Making it legal to enslave women triples or quadruples the problem, which is why we really need to change that law. And then make

sure the slavers really do find a different way to earn a living. They're

not likely to give up their ... trade without a struggle."

"That's something no one will have to be told," Tandro said with a snort

of amusement. "Slavers do love their trade, even more than most men enjoy

having slaves around them. You weren't able to completely understand the

lure of having a slave before, I think, but my guess would be that your

understanding has been going through a change."

"Yes and no," Jake admitted, deciding he might as well share his own

viewpoint. "There's no question that it's very pleasant to have a woman

available who has to obey everything you say, but unless there's something

seriously wrong with you - or you have no experience with any other

arrangement - the novelty wears off fairly quickly. There can be so much

more to a relationship with a woman than having her serve you in bed and

out that you have to have experience with that something more before you

can know what losing it means."

"You almost sound as if you pity me for not having experienced that something more," Tandro mused, happily showing nothing of insult as he

studied Jake. "Can you describe the kind of thing you're talking about?"

"I don't know if I can," Jake answered, trying to figure out a way to explain color to a blind man. "When a woman is free and self-confident and

whole, you can share things with her that you'd never share with another

man. Say you're feeling depressed for some reason. If the woman is your

friend as well as your lover, she'll do or say something to pull you out

of the dark mood. A slave wouldn't know how to do something like that even

if she weren't afraid of being punished if she intruded on your mood."

"What if I didn't want to be pulled out of the dark mood?" Tandro said,

possibly playing devil's advocate as he frowned with the attempt to understand. "Sometimes a man needs to think dark thoughts so he can figure

out a way to deal with the things bothering him."

"A woman who was your friend would understand the point and leave you

alone to brood," Jake said, smiling faintly. "Sometimes women have the

same needs, and the really wise ones will recognize the need when you have

it. And you have no idea how much fun arguing with a free woman

can be.

After the argument comes the time of making up, and no man who hasn't

dealt with a free woman can know what that's like."

"You'd better not mention arguing with a woman when you speak to Gordi,"

Tandro advised after shaking his head at the grin Jake's smile had become.

"Gordi can be made to see reason up to a certain point, but beyond that

point he'll dig in his heels and refuse to listen. He has a very large following among the men of this world, so getting him on our side is the

first step in abolishing female slavery. I'm glad you're not insisting that we take the females back to your base before your interview with him,

but you will have to watch what you - and the females - say."

"Since the women will be under orders to say nothing, we don't have to

worry about them," Jake assured the other man. "And I'm not about to throw

away the opportunity I was given when Gordi agreed to hear what I had to

say. If he has to wait too long for me to get there, he could well change

his mind about listening. And I intend to be very careful of what I say.

New ideas have to be handed out slowly, one at a time, so the people

involved have a chance to get used to one before they're exposed to the

next."

"Then until Gordi agrees to go along with the first idea, you'd better

act

as if you're not considering any others," Tandro said, handing Jake a $\,$

piece of the dried meat he'd already taken out of one of his saddlebags.

"Our new slaves need to be properly trained, and this is part of the right

way to do it. When we reach Gordi's town you'll have to be even more

careful to do everything right."

Jake took the dried meat with an inner sigh, knowing that if he refused to

take Tandro's advice he'd be wasting his time speaking to Gordi. And he

couldn't afford to waste his time, not when the success of this assignment

would mean a change for the better for everyone on the planet.

The dried meat didn't make all that pleasant a meal, but a few swallows of

water afterward helped some. When the meal was over Jake joined Tandro's

silence for a while, going over in his head what he would say to Gordi

during the interview. And especially what he would not say. One new idea

at a time, saving the next concept for -

"Am I imagining things, or are those men riding right for us?" Jake suddenly found himself asking, the approach of the strangers odd enough to

bring him out of his thoughts. When he glanced at Tandro with the question, his surprise changed to suspicion. There were another two men

approaching from the right, and they were coming as directly

toward Jake's

little procession as the first two.

"My guess would be that someone's found out why you want to talk to

Gordi," Tandro said without taking his gaze from the two men on his side.

"I hope you're as good with that knife at your belt as you claim to be.

I'm willing to bet that we'll both find out the truth of the claim in just another couple of minutes."

"No bet," Jake said at once, knowing Tandro was right. The native had had

to give some kind of reason for why Jake wanted to talk to Gordi,

lying about the proposed subject would have alienated Gordi completely. So

Tandro had had to tell the truth, both he and Jake hoping there would be

no leak, but obviously there had been.

"The two on your side are yours, the other two mine," Tandro commented as

he pulled his horse to a stop, still as calm and unruffled as he usually was. "We'll be fighting on foot, so let's get off our horses right now.

If

you give two assassins on foot a chance to come at you while you're still

mounted, you won't live to make the same mistake a second time."

Jake didn't entirely agree with that opinion, not when he'd had a lot more

training than Tandro had, but he still didn't argue. He dismounted quickly, then took care of a necessary chore just as quickly.

"You slaves stay back out of the way," he called to Tain and the girl, who

had also noticed the newcomers, and then he gave all his attention to the

men Tandro had called assassins.

Each of the two men on Jake's side were dressed in the same way he was,

wearing nothing but a body cloth with a leather knife belt around the

waist. The fairly large knives were the weapon of choice among the planet's mercenaries, their technology unable to handle making any

advanced weapons, their personal skills not up to using anything as large

as a sword. Jake did know how to use a sword, but that wasn't the technique he meant to use against the attackers. Knife fighting was nart

in itself, and Jake had even more practice with that art than he had with

swords.

So the first thing Jake did was take off the belt his knife was hung from,

then he freed the sheathe from the belt and put the belt around his saddle

horn. The two soon-to-be attackers were already on foot and approaching

with their knives in their fists, and they seemed to be sneering at what

Jake was doing. Obviously they didn't understand that Jake hadn't wanted

to simply drop the belt, not when leaving it on the ground could end up

making a foot hazard for him during the fight.

The two also didn't seem to understand why Jake had taken the knife

sheathe off the belt. When he unsheathed the knife as he moved forward

away from his horse, the attackers didn't even glance at the heavy leather

sheathe being held in Jake's left hand. He held to the wider end, of course, and his grip was just as firm as the grip he had around the hilt

of his eight inch knife.

If it hadn't been cloudy, all three blades would have gleamed as Jake and

the two assassins reached each other. The two men jumped forward at the

same time in an effort to reach their target before he set himself, but Jake had been set the minute he had his weapons in hand. And the empty

sheathe was a weapon of sorts, which the attacker on the left found out

when Jake blocked his thrust. At the same time Jake used his knife to

block the attack from his right, and then it was his turn.

Slapping the sheathe hard onto the nose of the man on his left put that

man down, and then Jake could give the man on his right all his attention.

The sheathe blocked another thrust before Jake kicked the assassin in his

privates, and before the man could bend all the way with the pain he'd

been given Jake ended the pain for good with a thrust of his own knife.

The second assassin was just struggling back to his feet when Jake

used

his knife on this other attacker. It wasn't anger that moved Jake, but a

hatred and loathing for the very concept of assassins. Assassins struck

out of the dark from behind, or else tried to overwhelm their chosen

victim with greater numbers. That kind of cowardice had always infuriated

and enraged Jake, and he hadn't hesitated a moment in showing how he felt.

But he didn't have the time to stand around admiring his handiwork. He

turned fast to see that Tandro was still alive and moving, but the native

was being hard pressed by his two attackers. Jake sprinted over to where

the three were trying to gut one another, and one of the two assassins

turned away from Tandro and in his direction. It took no more than seconds

before the third assassin was on the ground with his lifeblood leaking

out, but Jake didn't get a chance at the fourth. Tandro had already taken

care of the man, and as the native turned away from the body he'd made he

gave Jake a lazy grin.

"If this ever happens again, remind me to doubt your ability even more

than I did this time," Tandro commented with amusement. "If I handle

things that way, I probably won't even have to bother with one of the

garbage. Nice work, my friend."

"Your efforts weren't particularly shabby either, my friend," Jake responded with his own grin. "Let's clean our blades and then we can be on

our way again."

Tandro agreed without hesitation, so the two men turned to their former

enemies and used clean sections of the dead men's loin coverings to wipe

their knives on. The knives would have to be cleaned again and oiled

later, but for the moment the job was good enough. When Jake was done he

walked back to his horse to retrieve his belt, then threaded the belt through the knife sheathe again. Jake had just about finished putting everything back together when he noticed that he couldn't see Tain and the

girl.

Suddenly afraid that he'd been lured away from the two women with the

attack, Jake rushed back to where he'd last seen them. But the women

weren't gone, just having some trouble. The girl Ennie knelt in the grass

while she threw up, Tain standing with a hand to the girl's back in a way

that was probably supposed to be comforting.

"She's not used to seeing things like that," Tain said to Jake as he came

to a halt not far from the two, only glancing in his direction. "And she

hasn't eaten enough lately to have more than liquid coming up.

Once she's

back in control of herself she'll need some water."

Hearing Tain's suggestion, Jake felt like cursing himself out. He'd had

water to keep him going in this heat, and he'd been on a horse. The two

women had been walking, and it hadn't occurred to him at any point that

they needed water of their own. Thinking of the women as slaves was

turning him stupid, and he also cursed the fact that he had no choice but

to continue like that.

"I've got the water right here," Tandro said as he came around the far

side of the pack horses. The native's expression was as calm as ever, but

Jake thought he could see a bit of concern in the man's dark eyes. The

emotion was probably due to the fact that Ennie wasn't really a slave who

could be completely ignored, but Jake decided instantly to take advantage

of the emotion no matter what it came from.

"After this little ... interruption, we're going to have to make up some

time," Jake said to Tandro after nodding to acknowledge what the native

had brought. "I think we'll be best off taking the slaves on our horses

with us at least for a while, otherwise we won't make the town before

dark."

"I agree," Tandro said almost at once, his gaze on the small blond girl

who was only now regaining control of herself. "It also isn't smart to put

too much stress on a slave you've paid good money for. You can lose the

slave by doing that, and it would be easier just throwing away the money

without bothering with the rest."

Tandro glanced over at Jake when he finished his say, the look letting

Jake know that Tandro was supplying a good excuse for the reason they

would be treating their slaves more gently. The line of argument did hold

up, and it also reminded Jake that Tandro was very much for ending

slavery. The man only rarely showed what he was feeling, so it was perfectly possible that Jake had overestimated Tandro's devotion to the

outer trappings of that way of life.

Jake joined Tandro in waiting patiently until Ennie had stopped heaving

completely, and then Tandro gave Tain the waterskin and allowed the woman

to help Ennie drink from it. When Ennie had rinsed her mouth and then

swallowed as much as she could hold, Jake had Tain take her own drink from

the skin. While Tain was drinking, Tandro moved closer to Ennie and told

her to close her eyes, then the man picked the girl up and carried her

back toward his horse.

"Okay, let's go," Jake said to Tain once the woman had lowered the

waterskin and recapped it, taking the skin from her before gesturing toward his horse. "The sooner we get to the town, the sooner we can get

something hot into Ennie."

If Jake had expected Tain to say something, he ended up disappointed. The

glance she sent to him was impossible to interpret, and then she was

moving around the pack horse and toward his saddle mount. She still looked

incredibly appealing in that vest and skirt, but the way she stood and

walked gave him the impression that she was ignoring him rather than

obeying. A flash of impatience burned its way through Jake, right along

with more than a touch of annoyance as he followed. Tain seemed to be

silently accusing him of something, and it wasn't possible to defend against that kind of accusation.

As he boosted Tain up to the saddle then mounted behind her, Jake found

himself just short of growling. He'd been doing his best to find out what

was bothering the woman, but she'd been doing her best to avoid talking to

him. Well, if that was the way she wanted it, Jake didn't mind going along. And if he was going to be accused, it would only be fair if he did

something to be guilty of.

And maybe if Tain was taught what true misery could consist of, she just

might become more willing to talk to him...

* * *

Tain sat as stiffly as possible in front of Killen, hating the way it wasn't possible to avoid coming in contact with the man's body at so many

points. She would have much preferred continuing to walk, but saying so

would have been more than a waste of breath. Killen had announced that

they had to make up lost time, which meant he wouldn't have accepted her

refusal to ride even if for some reason he wanted to. And the way the hand

attached to the arm he had around her middle caressed her from time to

time said he had no reason to want to.

Anger tried to rise in Tain again, but useless gestures were too pathetic

for her to want to repeat them over and over. They'd been riding for hours

now at a faster pace than they'd kept to earlier, and every time Killen's

hand touched her in some way her temper had wanted to flame out of

control. But slaves weren't allowed to lose their tempers with their owners, so all she'd been able to do was snarl in the privacy of her own

mind and fight not to squirm. That insertion was completely gone by now.

but its effects tended to linger...

The day had become completely overcast, but rather than lessening the heat

the coming rain had added humidity to the air. The only one who didn't

seem to mind was Ennie, who sat sideways in front of Tandro, her eyes

closed as she leaned against the man. If the poor girl hadn't looked so

played out, Tain would have been tempted to wish for another attack. Just

about anything would have been acceptable if it had gotten her away from

Killen, and if another attack came she might have been given the chance to

tend a wound on the miserable man.

Not that that would be very likely, Tain thought as she looked around at

the open fields surrounding the road they now moved along. Killen is too

good a fighter for any of these locals to have a chance against him, which

is a real pity. Tending his wounds is something that would give me a whole

lot of pleasure.

But thought of the attack brought Tain back to more practical considerations. Killen hadn't given her any details about his assignment,

but it looked like someone knew what he intended and disliked the idea

enough to want to stop him. She would have enjoyed helping out during the

attack, if for no other reason than to work off some of the aggression

growling around inside her, but Killen had made sure to order her to stay

back even though he and Tandro were outnumbered. Another stupidity to

chalk up against the man's account...

Tain's attention came back to the road and its surrounding area to find

that she had a surprise waiting. Up ahead, beyond an even more open area,

was the beginning of what looked like a town. Since it was getting on

toward sundown, the town was probably the one the men had been talking

about. Whether or not they would be able to reach the town and whatever

shelter was available before the rain started remained to be seen, but at

least the chance was better now than it had been.

It took almost another hour before they reached the town's wall and the

men guarding its currently open gate. It was a lot closer to full dark and

to the time when the skies would open up, but instead of continuing on to

whatever hostel the men intended to stay at they turned aside as soon as

they were through the gate. Their destination turned out to be a small

building to the left of the gate and only a short distance away from it,

and they drew rein before a man coming out of the building.

"Good evening, Captain," Tandro said to the man, who wore some kind of

medallion around his neck. "We don't want to take up too much of your time

right now when you're probably about to order the gate closed, but it's

our duty to report that we were attacked on our way here. We left the

bodies where they fell, so if any of the attackers' horses turn up you'll

know what's happening."

"Glad to hear you know the right way of doing this kind of thing," the man

answered with a nod, his glance going from Ennie to Tain and staying with

Tain for longer than she liked. "Obviously the slaves were upset by what

happened, so you might as well get them and yourselves to shelter before

the coming storm lets go. Just don't leave town until I can get back to

you for the details."

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"We'll be at the travelers' house for a few days, so you can find us there," Tandro answered with his own nod. "Until tomorrow, Captain."

Tandro turned his horse back to the street the road had become, Killen

following his example silently. Tain pretended she didn't see the way the

captain stood and stared at her until he couldn't see her any longer, but

that didn't mean she couldn't feel the man's gaze for much too long

time. Men didn't stare at free women like that, at least not right out where the stare would be noticed, and the experience was more disturbing

than Tain had expected it to be.

The travelers' house was a large hostel that stood by itself about three

streets away from the gate, an equally large stable attached on the left.

Tandro led the way into the stable before he stopped to dismount, and it

still hadn't started to rain yet. Killen also dismounted and then lifted Tain down, Tain surreptitiously watching as Ennie was awakened and put on

her own feet. The girl seemed steadier than she had earlier, but Tain

didn't like the way Ennie just stood staring at nothing. It was fairly clear that Ennie wasn't distracted, only completely uninterested in her

surroundings.

The hurried arrival of two teenage boys drew Tain's attention away from

Ennie, but the boys weren't attacking the way Tain had first thought. The

two were stable hands whose job it was to see to the horses of newcomers,

and they'd had to hurry because they'd probably been sitting around

relaxing somewhere thinking no new guests would be arriving.

"Take good care of our horses, boys, and make sure you store our possessions close to their stalls," Tandro ordered after tossing each of

the boys a coin. "We'll be staying for a few days, but when we're ready to

leave we don't want to have to go searching for our equipment."

"All the possessions of guests are kept in the same storeroom," one of the

boys answered, his hand happily closed on the coin he'd been given.

"There's always a guard on the storeroom, and we're the only ones who are

allowed inside. We'll put all your possessions together, so when you're

ready to leave we won't have to wonder which stuff is yours and which

belongs to someone else."

"And we also have cages if you want to leave your slaves out here with the

horses instead of taking them inside with you," the other boy put in just

as happily. "The house has lots of slaves for the use of guests, to give

you some variety even if you did arrive with slaves of your own."

"We haven't had these slaves very long, so we'll be taking them in with

us," Killen responded before Tandro could say anything. "We're in the

middle of training the slaves, you understand, so it isn't a good idea to

break into the training right now and possibly undo what's already been

taught them."

"But that doesn't mean my brother and I won't take a break of our own,"

Tandro said with a smile of amusement. "Thanks for the information, boys,

and we'll see you again before we leave."

The boys were delighted to be reminded that they'd be tipped again, and

they got out of the way to let the new guests move toward the door that

probably led into the hostel. Both Killen and Tandro had taken the saddlebags from their horses, and Tandro moved Ennie before him y the

hand he had on the back of her neck. Killen, though, opted for a different

method of bringing Tain along.

"Follow me, slave," Killen said before heading for the door, giving Tain

no choice but to trail along behind him. Both boys watched her as she

walked past them, and she had the distinct impression that they would have

touched her if they'd only dared. But she was owned by a guest, and stable

boys weren't entitled to make free with the possessions of guests.

Moving through the door behind Killen showed Tain a large, round lobby

area in front of a short counter to the right. Tandro had already reached

the counter, and in only a couple of minutes he had the key to accommodations in his hand. The stairs leading upward were to the left of

the counter, but for anyone coming in the front door the stairs would be

straight ahead. And oddly enough, the only doors to be seen in the lobby

area were the ones leading to the stable and the one that opened directly

on the street.

It didn't take long to reach the second floor of the hostel, and a minute

later they were at the door with the number to match the one on the key

Tandro held. Inside that door was a round communal living area, with two

doorways that probably led to bedrooms.

"I ordered food for us and the slaves, but I want my slave to lie down

until the food gets here," Tandro stopped to say to Killen once everyone

was inside and the door to the hall closed. "Do you have a preference

about which bedchamber you want to use?"

"No, no preference, but I do have a different request," Killen answered

without looking at anyone but Tandro. "Would you mind lending me that

paddle for a while? Until I can buy one of my own, of course."

Tandro's amusement was clear as he agreed at once, but Tain's reaction was

entirely different.

He wouldn't dare use that thing on me, she thought with swirling emotions,

watching Tandro open one side of his saddlebags and begin to dig around.

He wouldn't dare! Or he'd better not dare...

Closed in Chains 6Chains: 1 Closed in Chains Chapter 6 copyright 2003 by Sharon Green

"This isn't bad," Killen said as Tain followed him into the bedroom on the

right and he closed the door behind her. "That bed would be a bit cramped

for two if the two wanted to sleep, but slaves are probably expected to do

their sleeping on that pallet."

He gestured to the pallet he meant with the paddle he held, but Tain didn't follow the gesture with her gaze. She'd already seen the small,

thin pallet that looked like it had been partially stuffed with rags or straw, so a second look wasn't necessary. The bed Killen had referred to

stood against the righthand wall, with two wide windows in the wall to the

left of the bed and opposite the door. The windows weren't curtained or

closed, but a wide overhang outside kept the pouring rain from coming in

and making the whole place damp.

There were also a couple of chairs in the room, lamps already lit on two

of the walls, and three tables. One of the tables looked large enough to

eat at, but one of the smaller ones was square and sturdy enough to take

Killen's saddlebags without a problem.

"Looks like we got inside just in time," Killen said as he put his saddlebags on the square table while studying the pouring rain through the

open windows. "And it's definitely cooling down some, so I'm glad

I wasn't

given a reason to curse the storm. And now I want to know what's bothering

you."

Tain looked up from distraction to see that Killen had turned from the

windows to study her instead of the rain, his expression open and sober.

But he still held that paddle, a circumstance that gave Tain very little interest in wanting to exchange conversation with him.

"What's bothering me is how long it's taking to get home," she answered

after a short hesitation, not quite looking at Killen. "Do you have any

idea how long this ... chore of yours will take to complete?"

"That all depends on the man I'm here to see," Killen responded at once

without moving his stare to something else. "The sooner he agrees to talk

to me, the sooner we'll be free to leave. But how quickly we can leave

isn't the bother I was talking about. Something else is disturbing you,

and I'd like to know what it is."

"You don't consider having to play slave enough of a problem?"
Tain

countered, making sure her expression didn't give her away. The man was

probably just guessing; it wasn't possible for him to suspect what the

real problem was. "There are so many different angles and sides to the

situation that it's a miracle I'm not rolling around on the floor foaming

at the mouth. Being disturbed isn't even important enough to think about."

"That sounds very logical and reasonable, but for some reason I don't buy

it," Killen said, taking a step closer to where she stood, appalling Tain

with his continuing doubt. "There's something beyond being a slave that's

twisting you around, but I won't force you to tell me what it is. I want

you to volunteer the information, if for no other reason than to show you

know you can trust me."

"How can I tell you about something that isn't there?" Tain returned, working hard to sound faintly exasperated as well as confused. "What

you're talking about isn't a matter of trust, it's a matter of letting your imagination run away with you."

"I don't believe the impression I have is nothing but my imagination,"

Killen said, now sounding annoyed. "I think you're holding back on something I'll find important and relevant, so here's a choice for you:

either you talk to me, or we'll get on with that punishment I promised you

this morning."

"So that's it," Tain said with the suggestion of a sneer, grabbing onto

the ploy as soon as she thought of it. "You decided you need an excuse to

hurt me again, and this ... problem thing is what you came up with. You'll

need to justify what you've done once we do get home, and trying to solve

a 'problem' before it becomes real trouble will be your justification."

"You seem to be missing a very important point here," Killen said, actually sighing. "I don't have to justify anything I do to you because

own you. You're a slave, and men on this world treat slaves any way they

care to. If you stop to think about it, treating you as anything but a slave is what will get me into hot water. Not paddling you for disobedience could end up as a black mark against me, and I really dislike

the thought of black marks."

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He looked much too pleased with that line of argument, and Tain couldn't

disagree no matter how much she wanted to. When you traveled as a native

of a world, you were required to act like a native under all conditions

and circumstances. The main problem was, Tain would never have accepted an

assignment that required her to act like a slave. Her personality was

aggressive for her to be really believable in the role, a point no one had

ever tried to argue.

But now she was supposed to be a slave, and might have managed the role if

her owner had been anyone but Killen. He was trying to make her be a slave

instead of just acting like one, a truth he didn't seem prepared to

admit.

He really expected her to tell him exactly what he wanted to know, but

that wasn't going to happen. She was vulnerable enough as she was; there

was no way she would add to the state by giving Killen what he needed to

reach her deep down.

"I'm not hearing any more argument," Killen pointed out when Tain had

stood silent for a long moment. "Does that mean you're starting to see

things my way?"

"Actually, I've been wondering why I'm wasting my breath," Tain said,

deliberately looking away from him after no more than a short glance.

"You're going to do exactly as you please no matter what I say, so you

might as well get on with it."

This time it was Killen who hesitated, and then he moved closer to her to

stroke her hair.

"Listen to me, girl," he said, the words soft and as gentle as his touch

on her hair. "If you acted like this with any other man of this world, you'd be whipped instead of just paddled. I've given you all the freedom I

can get away with, but you insist on seeing the effort as not good enough.

Do you want me to make you into a real slave? I can do it, you know, and

it won't be very hard at all. Tell me what's bothering you, and then I'll

be able to help you to settle down into this role as comfortably as possible."

Tain stayed silent, but fighting the urge to speak to the man was more a

battle than a struggle. His soft coaxing reached her the way shouting

never would have, but she couldn't tell him why the current situation was

so intolerable. Exchanging unhappiness for misery wasn't a trade anyone

would see as useful, and that would be the only result of her speaking

out. And as far as being made into a real slave went, there wasn't a chance in hell she would ever let that happen.

"So you still refuse to cooperate," Killen said, his hand leaving her hair

as annoyance entered his tone. "And the way you just straightened says you

don't believe I can make you into a real slave. I think it's time you learned I don't bluff. The experience should do you a world of good."

Tain watched him walk over to the large table to put the paddle down,

wondering what he was up to. If he was going to try forcing her to do

something, shouldn't he -

"Now then," he said as he came back to take her face in both of his hands.

"Listen well and obey me, slave. You aren't a woman of experience and

ability, you're a girl who's only just been made a slave. In your innocence you're eager to become a good slave and serve your owner in

every way you can, but that very innocence causes you to commit small

disobediences every now and then. The punishment you're given will

intimidate you and make you even more eager to behave properly, but you

won't actually feel fear. You'll continue to be like this until I tell you that it's all right for you to come back to yourself, and once you do return to yourself you'll remember everything you did. Obey me now."

Tain was suddenly very confused, feeling as if she'd been fighting against

something she couldn't see or remember, but that was silly. Girls like her

didn't fight things, they did as they were told. And her new owner was

holding her face, certainly wanting his slave to do something for him.

Tain very much wanted to please the man in every way she could, but that

confusion wasn't letting her remember what he'd told her to do.

"I'm sorry, my master, but your slave is a fool for not hearing what you

told her," Tain said hesitantly, hoping he didn't get very angry. "If you'll just say it again I'll take care of the matter right away."

"How nice to see a slave eager to please," he said with the loveliest smile, making Tain's heart beat just a little faster. "Come with me now

and we'll finish up all the necessary arrangements."

Tain had no idea what he was talking about, but when he turned and walked

away she lost no time in following him. First he went to the saddlebags

that stood on a small table, got something from one of them, then went to

the uncomfortable-looking chair rather than the soft one. When he turned

and sat down he found her right behind him, and that seemed to make him

smile again.

"I really do enjoy seeing an obedient slave," he said, gesturing her even

closer. "Put yourself face down across my lap and then relax your muscles."

"Certainly, my master," Tain said at once as she did as she'd been told.

"Is this right, my master?"

"Exactly right," he approved, and Tain could now hear his smile. "Keep

your hands right where they are and don't try to resist what's being done."

For a moment Tain didn't understand what he meant, but then the back panel

of her skirt was lifted out of the way and his hands were at her bottom.

The next moment her eyes went really wide and she couldn't keep from

squirming in protest.

"Oh, that feels terrible!" she exclaimed, wishing she could reach back and

remove what had been put inside her. "Please take it out again, my master,

please!"

"But putting that in you will increase my pleasure later when I use you,"

he said, his hand now stroking her bottom and making her feel worse. "Your

asking me to take it out again means you're trying to deny me pleasure,

not to mention that you're also trying to be disobedient. I'm afraid either of those things would call for punishment, and both together certainly do. Stand up and fetch me the paddle from that table."

Tain didn't hesitate to obey him about standing up, but she couldn't keep

from squeaking as she moved slowly to obey his orders. What he'd put

inside her made her feel terrible, but even worse was the punishment she

was about to get. She certainly didn't want to be paddled, but there was

no way to stop it from happening. Oh, why hadn't she been a good slave and

kept silent?

"I'm sorry, my master, I really am," Tain said when she finally got back

to him clutching the paddle. "I want to be the best slave there is, so I $\,$

promise that I'll never do those things again."

"I'm sure you won't do those things again," he said as he took the paddle

out of her hands. "But in order to be absolutely certain I'm going to give

you a very good reason to remember your resolve. Put yourself back across

my knees, keep your hands out of the way, and don't let yourself make a

lot of noise."

Tain couldn't move as quickly as she might have wanted to, but it was

still much too soon before she was face down again. She felt the skirt

panel being moved aside a second time, felt the hand that stroked her

bottom gently, and then she nearly choked trying not to cry out. Not only

was that paddle hard when it struck her bottom, but the stroke was even

worse with whatever had been put inside her. She mewled when the second

stroke added more of an ache and more agitation, wishing she could protect

herself with her hands, wishing she could keep from squirming.

The third smack was followed by the fourth and fifth, each stroke slow

enough to let the previous one turn into a flaming ache before the next

one landed. Tain bounced and kicked as the throb in her bottom grew higher

and higher, finding it impossible to stop the soft whining coming from her

throat. The paddling hurt even more than she'd thought it would, and on

top of that she was being turned frantic by whatever had been put in her.

She also cringed on the inside waiting for the next smack, but a knock at

the door came first.

"Come in," her master said at once, something Tain hadn't expected him to

do. Heavy embarrassment made her want to jump to her feet, but of course

doing something like that was impossible.

"This is a drink and a snack from the meal that was ordered, master," an

amused female voice said once the door had been opened. "I'll bring the

rest as soon as it's ready, which shouldn't be much longer."

"Put it down on the table over there," her master directed, probably pointing to the table he meant. "I'll help myself as soon as I'm done with

this chore."

"Certainly, master," the female said as Tain heard her moving, and then

she was able to see the other slave out of the corner of her eye. Even

that tiny glance showed the other slave fighting not to laugh out loud,

but before Tain could feel more than a little outraged the paddling was

continued.

The need to howl turned into mewling as Tain jumped and bounced and kicked

and squirmed, but even the smack of the paddle didn't completely erase her

awareness of how slowly the other slave was leaving the room. Tain had

never been paddled in front of anyone before even as a child, and

having

her seat heated to sizzling was made even worse by the presence of an

audience. Her master couldn't help but know that the slave was taking her

time leaving, so his not saying anything to hurry the slave out had to be

an addition to the already-painful punishment.

The paddling didn't go on much beyond the eventual departure of the slave,

but Tain was already intimidated by the time the last smack landed. Tears

rolled down her cheeks as she was made to stand up, and she didn't have to

be told that she couldn't rub at her hot and aching seat. All she could do

was stand and try not to bounce, or at least not bounce too hard. Moving

that way made her feel so much worse, but not moving was completely beyond

her.

"Don't worry, you won't have to suffer for long," her master said as he

also stood up, then raised her tear-stained face to touch her lips with

his own. "You'll serve my meal when it comes, and after we eat you'll

serve me in a different way. You do know what I mean by that, don't you?"

Tain shook her head to show she didn't know, but her master didn't get

angry as she half expected him to. He smiled and touched her lips with his

a second time, then used one finger to wipe at the tears on her cheek.

"Don't worry, you'll find out what I'm talking about later," he said in a

gently amused way. "But that won't change your innocence, even though you

will have more pleasure than you've ever had before. And you'll have the

same pleasure every time it happens."

Tain didn't know what he meant, but she wasn't foolish enough to ask

questions as he left her to walk to the table where the tray had been put.

A glass of wine and some raw vegetables had been brought to him along with

a slice of bread, and he took a piece of carrot as well as the glass of

wine to the comfortable chair. Once he was seated with the food, he

gestured with the carrot slice that Tain was to come and kneel by his feet.

Trying to hurry to obey him brought the squeaking back to Tain, a squeaking that didn't quite stop even when she was kneeling the way she

was supposed to. Her bottom really hurt from the paddling, but more than

that she felt ... desperate for something because of what had been put in

her. Her master had said she would feel better later and she believed him

without the slightest question, but later was still a long way off.

And later continued to be a long way off. When her master finished the

slice of carrot, he had her go and fetch him a piece of celery. When she

looked at the bread still on the tray she became aware of how empty her

insides felt, but she couldn't quite make herself ask to taste the bread.

Or even any of the vegetables. If her master had wanted her to have some

of the food, he would have said so or given it to her himself.

Her master was just finishing the piece of celery when another knock came

at the door. When he allowed the person knocking to enter, the visitor

turned out to be the same slave who had been there earlier. This time she

carried a tray with three plates and a bowl, and she took the tray directly over to the large table.

"Your meal, master," the slave said after putting the tray down, her smile

warm and her voice very soft. "If there's anything else I can do for you,

you have only to command me."

It suddenly came to Tain that the other slave was a very beautiful female

and was entirely naked. A glance at her master showed that he seemed to be

enjoying the way the female was turning herself just a little as though

offering him something, and he smiled as he got to his feet.

"I just may decide to do that commanding later, slave," Tain's

master

murmured as he got nearer to the other female. "Right now, though, the

only thing I'm interested in is that food. You may go."

"Thank you, master," the female breathed, and then she was slowly moving

toward the door in a kind of \dots flowing motion. The slave had also laughed

quietly at the way Tain couldn't keep from squirming where she knelt, and

all those things together made Tain really hate that female.

"Come and serve me, Kitten," her master said as soon as the other slave

was gone, immediately capturing Tain's full attention. He'd taken a chair

near the big table, and sipped at the wine while he waited for her. Tain

winced even before she began to hurry, but that didn't stop her from

hurrying. She wanted to serve her master, wanted to do for him more than

anything else in the world, and now she was finally going to get the chance.

Taking the plates from the tray and putting them in front of him gave Tain

a good deal of pleasure, but when she also put the bowl in front of him he

laughed and shook his head.

"No, Kitten, that one is yours," he said, having spent his time watching

her carefully. "Take a spoon and kneel next to me while you eat, and then

I can get on with my own eating."

Tain did as she was told, but the smell of the food her master had been

given made the cereal she ate even more tasteless than usual. She swallowed down the horrible stuff as fast as possible, hoping that her

master might leave a small taste for her, but he didn't. He ate every bit

of the baked loaf of meat and the potatoes and cooked vegetables, and only

then did he sit back and finish his wine.

"That was really good," he said after putting down his wine glass and

standing. "You can put all the empty plates back on the tray now, and the

glass and your bowl as well. When that's done you can take a drink of

water from the small bowl near the washstand."

Standing up still wasn't easy, but once Tain was up she lost no time in

obeying the orders she'd been given. The washstand was in the corner of

the room beyond the foot of the bed, and Tain hadn't noticed it before.

She also hadn't noticed the small bowl standing next to the washstand, but

if she had she probably wouldn't have known what it was for. The bowl

didn't take much of the water in the pitcher that was meant for washing,

and when Tain swallowed the water she almost wished she hadn't. But water

that was warm and somehow almost dusty went really well with the

kind of

meal she'd had.

"Good girl," her master said when she replaced the emptied drinking bowl.

"If you continue obeying me so well you probably won't be paddled more

than once in a great while. Come over here and tell me how your bottom

feels now."

"My bottom hurts, my master," Tain said as she went to where he sat in the

soft chair again. "That paddling was terrible and I hope it's a very long

time before I'm given another one."

"Everyone says that a girl with a tender bottom works really hard to please," her master said with a smile as he took her hand to draw her

closer. "Since you now have personal experience with a tender bottom, do

you agree?"

"Of course, my master, but I didn't need a tender bottom to want to please

you," Tain assured him, her insides fluttering at the way he touched her

hand. "I want to do everything for you, and I'll try to learn your preferences as fast as I can."

"I'm sure you'll learn really fast, but if you don't then the paddle will help to teach you," her master said, still smiling and stroking her arm.

"Right now I'm going to teach you a different way to kneel."

The different way he meant was for her to straddle his lap in the chair on

her knees, and then he took her face in his hands and pressed his lips to

hers. Tain didn't know what the pressing of lips was supposed to mean, but

for some reason her insides really twisted around when it was done. The

experience was actually pleasant until she unthinkingly sat on the lap she

straddled, and then it was all she could do not to yelp and pull away from

the lip-touching.

"That was very nice," her master said when he ended the touching, the

amusement in his eyes telling her that he knew what she'd inadvertently

done. "Now I'm going to do what I'll enjoy just as much."

His hands came to push open her vest and move it part way down her arms,

and then he was slowly touching his lips to her breasts one after the other. Tain gasped as her flesh hardened, then gasped again only louder

when one of his hands moved under the front panel of her skirt to touch

her there. She felt as if she were about to burst, and couldn't have kept

herself from writhing and squirming if her life had depended on it.

"I think it's time you served me in that other way," her master said, gently pushing her off his lap and standing up himself. "Come over here

and I'll show you what I mean."

The place he took her to then was the bed, where he made her kneel on

forearms and knees. She had no idea what was going to happen, especially

when the back panel of her skirt was raised again. The vest still clung to

its place on her arms, making it difficult for Tain to lean on her forearms, but somehow she managed it.

And then something very large and hard touched her before it moved slowly

into her body. Tain was miserable not understanding what was happening,

but the deeper the big, hard thing went the more her thoughts whirled

around crazily. Mewling noises started to come out of her throat again as

she fought not to move, but then the big, hard thing began to move in and

out of her. She didn't want that to be done and yet she did, needing the

movement in spite of the way it forced her to writhe and squirm. And each

time the thing went deep her aching bottom was touched, which made her

squirm even harder.

The time went on and on, but it didn't take long before Tain was completely lost to what she was being made to feel. She knew she'd never

enjoyed anything as much as what was being done to her, and the moaning

she did should have made that absolutely clear. Her body seemed to explode

over and over again, and finally there was another explosion to match hers

before the big, hard thing was withdrawn from her body. She no longer felt

terrible, but as she collapsed flat to the bed she almost wished that the

time hadn't ended.

"Now that wasn't bad at all," her master murmured from behind her, oddly

enough sounding short of breath. "Every time this is done to you, I want

you to be infatuated with the man who does it. You'll feel faintly flustered by the infatuation, but you'll still feel it and act accordingly. If you aren't a very very good girl, I won't be the only one

doing this to you."

Tain didn't know what to say to that, and also didn't understand why part

of her liked the idea of having that done by others but a very small part

hated the idea. Her master moved around doing things in the room while she

lay still with her eyes closed, but after a while he came back and began

to take her clothing off completely. Opening her eyes showed that the

lamps had been blown out, and then his hands were on her again, bringing

back the terrible feeling she'd suffered with earlier.

But when the hard thing was put in her again, this time while she was on

her back, she eagerly waited to give her master pleasure as many more

times as he liked - and take some for her own...

Closed in Chains 7Chains: 1 Closed in Chains Chapter 7 copyright 2003 by Sharon Green

It was still pouring rain outside when Tain woke up to the new day. Her

master had kept her in his bed all night, probably so that he could have

her serve him again just the way she was doing. He was behind her the way

he'd been the first time, and while she moaned helplessly she suddenly

became aware of that slave coming in with another tray. Her master knew

the slave was there, but he didn't stop making Tain serve him in that odd

way. That was his right, of course, but for some reason Tain lost a good

part of the pleasure she'd been feeling.

Once the odd service was done, Tain was allowed to lie unmoving only a

short time before her master made her get up to serve him breakfast. She

scrambled out of bed and over to the table where he already sat, put his

food in front of him, then reluctantly knelt with her own food. This ime

it was the smell of eggs and bacon and fried potatoes that made her cereal

even more tasteless than it usually was, and if she'd had the choice she

would have gone hungry instead.

"The cook in this hostel is really good," her master said when he'd emptied his plates again and had sat back with a cup of coffee. "Aren't

you finished with your own meal yet?"

Tain had had a lot of trouble stuffing down the tasteless cereal, but with

her master's attention on her she gulped the last two spoonfuls and was

finally done.

"Good girl," her master said as he pushed his chair back and stood. "After

you clear the table, come over to where I'll be sitting. There's something

I want to tell you."

to.

Tain stood up fast and hurried to finish her chore, wondering what her

master might have to tell her. She was hoping hard that he had other

chores for her to see to, other things to do that would make her feel this

good doing them. She loved doing things for her master, wanted to do those

things very badly, and couldn't wait to get on to the next chore.

"I'm glad to see you're being a good, obedient girl this morning," her

master said once she'd knelt in front of him where he sat in the comfortable chair. "It looks like that paddling did what it was meant

Has your bottom stopped being tender?"

"Almost, my master," Tain answered, needing to speak the truth

event

though it was somehow embarrassing. "I can still feel a shadow of what the

paddling produced, a shadow I'd probably feel more if I were sitting

instead of kneeling."

"As long as you still have a memory of that paddling, I may not have to

give you another one right away," her master said, amusement in his light

eyes. "I want you to keep in mind everything that's gone on since we got

to this room, and then I want you to come back to yourself."

For an instant Tain didn't understand what he was talking about, then

memory of her real self came crashing back to freeze her with shock. Her

mouth opened without any words coming out, and Killen leaned forward in

his chair.

"I think it's safe to say you now understand thoroughly what being a slave

can mean," Killen said while Tain's thoughts whirled in a blur of confusion and horror. "I can't afford to have the reason for my being in

this town messed up, so if you defy me even one more time for any reason

at all I'll put you back into that other persona and leave you like that.

As I said once before, I don't bluff."

Tain stared at the chair rather than at Killen, still completely unable to

say anything at all, and the man seemed to understand the point.

"It will probably take you a few minutes to come back to yourself all the

way, so I'm going to leave you alone to do it," he said as he stood. "But

when I come back I'm going to ask you that question again, and if I don't

get an answer that satisfies me I'll consider your refusal an act of defiance. If becoming that slave permanently is what you want, you now

know how to make it happen."

And with that he walked away, the sound of the door opening and closing a

moment later to show that he really was gone. Tain continued to kneel

where she'd been for a time, and only when she finally noticed that her

knees were hurting did she shift over into sitting cross-legged. Sitting

down didn't actually hurt, not even on the floor, but she couldn't help

remembering what her other self had said...

Her other self. Tain bent forward with her arms wrapped around her head,

nothing but iron self control keeping her from screaming in torment.

hadn't believed something like that could be done to her, something that

could turn her into a simple-minded, happily-eager slave. But it had been

done, and a lot more besides, and remembering the time was so painful that

the aftermath of a whipping would have hurt less.

"And he said he's going to do it again if I don't choose to obey him," she

whispered, her insides twisting at the thought. "I'd rather be dead than

go back to being that other person, and if I have to live like that until

we're back where we belong I know I'll come out of it insane. I know it, I

know it, I know it..."

Tain's body had started to rock without her being aware of it, and once

she noticed she did nothing to stop the motion. She was so devastated that

the idea of dying sounded better the more she thought about it, and the

soft wailing that started to come from her throat was a kind of prayer.

Please let me die now, the sound begged inside her head. Please let me die

so it will all be over. Please!

* * *

Jake walked into the common room and closed the door to his bedroom behind

him, more than a little disturbed. He'd expected Tain to fly into a rage

when he finally released her, but instead the woman had looked as if she'd

been hit between the eyes with a sledgehammer. He'd also meant to press

the question of what was bothering her immediately, but seeing how shaken

she was made him change his mind. He'd give her some time to pull herself

together, and then he'd talk to her again.

"Good morning," Jake heard in Tandro's calm and even tones. Looking up

showed that he hadn't noticed the native sitting in a chair, which meant

that he really had to pull out of his thoughts. "Did you sleep well?"

"Actually, I slept very well," Jake answered, moving forward to stand and

look down at Tandro. "How about you?"

"Sleeping in a bed is better than sleeping on the ground any day or

night," Tandro answered with a faint smile. "The rest we got probably

would have been useful - if our appointment with Gordi hadn't been changed. He sent word to reschedule our talk until the rain stops because

he likes to relax and enjoy rainy days."

"I'm glad somebody will be enjoying the day," Jake muttered as he rubbed

at his neck with one hand, not in the least pleased to find that they wouldn't be leaving as soon as he'd hoped they would. "So what are we

supposed to do while we wait? Sit and watch the rain come down like

Gordi?"

"I don't know about you, but I could use some exercise," Tandro responded

as he got to his feet. "I don't usually mind having nothing to do, but something tells me we'd be fools to sit around with our feet up."

"Because until we speak to Gordi we'll still be targets," Jake agreed with

a nod. "That's a good point, so I'll definitely be joining you in getting that exercise. And before I forget, how's the girl doing? Has her stomach

settled down, or is she still feeling shaky?"

"I'm not really sure how she's feeling," Tandro answered, disturbance

flickering briefly in his eyes. "I made her eat something before she slept

last night, and she didn't seem to have any trouble holding it down. When

she woke up this morning I asked her how she was doing, and she assured me

she was fine. She also ate all the cereal in the bowl while I had breakfast, but there's something ... different about her now. She didn't say

a word until I spoke to her, then she answered briefly and to the point.

All without looking at me even once."

"She's probably still frightened about what she saw yesterday," Jake told

the other man with a clap to his shoulder, for some reason getting the

impression that Tandro needed reassuring. "Once the memory fades a little

more she'll most likely be back to the way she was, so my advice would be

to enjoy the peace and quiet while it lasts."

"Most likely you're right," Tandro said after taking a deep breath to help

him shake off the dark mood he'd almost fallen into. "By the time

lunch is

served she'll be all ready to tell me how I ought to share my food with

her, so let's go and find that exercise. Even if we aren't attacked again,

the effort won't be a waste."

Jake agreed with a chuckle, and the two of them left the common room,

Tandro locking the door behind them. If they'd been on another world they

probably would have had to go downstairs to find what they were looking

for, but on Oliven the men didn't want to be constantly trudging up and

down stairways. For that reason the only things to be found on the ground

floor were the entrance lobby with its registration desk, and the stable.

The rooms on the second floor, most of them suites rather than single

rooms, were arranged around the outside of the wide half circle the hostel

had been formed into. That left the center of the floor and the front part

of the hostel for other things, latticed walls separating the different sections. Jake knew that the third floor had mostly single rooms, with a

couple of doubled suites in case a really large party came in that didn't

want to have separate accommodations. There were guest-convenient

arrangements up there as well, so the only people on the second floor were

those who had rooms here.

"As you can see, the kitchens are over there," Tandro said as they walked,

nodding toward what would be the front of the hostel. "The lattice lets

guests see the food being prepared, so they don't have to guess about what

they're being given."

Jake nodded to acknowledge the information, at the same time seeing

something besides food being prepared. One of the female slaves was bent

over holding to a low wooden frame of some kind while a woman who, by the

clothing she wore showing she was free, used a switch on the slave's

backside. The slave danced and writhed and squirmed every time the switch

struck her, but she made no noise Jake could hear and also made no effort

to let go of the wooden frame.

"Now, that's a sight you don't often see," Tandro said, obviously looking

at the same thing Jake was. "The slaves who work in this hostel tend to go

out of their way not to do something that will get them switched, so that

slave must be either very clumsy, very stupid, or very unlucky."

"I can understand their not wanting to be switched," Jake said, having no

trouble seeing the red lines left by the switch strokes on the girl's bottom. "After that she won't want to do a lot of moving around, but I

can't picture the ones in charge of her letting her lie around until the pain eases up."

"The situation is a bit worse for the girl than that," Tandro responded,

his voice as calm and even as ever. "All the slaves in this place are kept

under strict discipline, which means they get three strokes of the switch

in the morning before breakfast, in the afternoon before lunch, and in the

evening before supper. They're also made to sit down to those meals, which

gives them even more of a reason to avoid doing anything that will get

them punished. A full switching on top of the discipline is more painful

than it would otherwise be, and getting switched for something during the

day doesn't excuse the slave from being given any of the strokes of discipline that come afterward."

"Ouch," Jake couldn't help saying softly, flinching inwardly as the switch

kept landing on the poor girl's behind. "It takes a real sadist to make an

arrangement like that, and I can't help wondering if the sadism was there

before slavery became so widespread."

"You think having slaves encourages sadism?" Tandro asked, clearly seeing

Jake's point. "What makes you believe that?"

"The fact that the paddling I gave my own slave last night was harder and

lasted longer than I'd intended it to when I started," Jake answered, needing to mention aloud what had been eating at the back of his mind.

"When you can do anything you like to the girl you bought, the unusual

freedom seems to encourage ... excess."

"Right now that's probably a good thing rather than a bad one," Tandro

said, his voice lower than it had been. "If our enemies find out about

what you did they'll be confused, and confusing him is the best thing you

can do to an enemy aside from killing him. If we don't have any more

attackers sent after us, you won't find me complaining."

Jake lost no time agreeing with that sentiment, and as he and Tandro

turned away from the lattice wall they saw the guard captain they'd spoken

to the day before, coming up the stairs. The captain saw them at the same

time and headed for them without hesitation.

Captain Sovri joined Jake and Tandro in walking to a couch, then he took

off the hooded rain cape he wore before sitting down. Under the cape he

had a map tucked into his knife belt, and once the map was spread out on

the low table near the couch he had Tandro point out the area where the

four bodies had been left. Once that was done to his satisfaction, Sovri

refolded the map and tucked it away again.

"Thank you for your help, men," he said as he stood up and started to get

back into the rain cape. "Now once the rain stops I'll be able to send out

some men to retrieve what's left of those attackers. If we can identify

any of them, we might be able to figure out who sent them. In the meantime

three of the horses showed up this morning when the gate was opened. Since

there was nothing on any of the horses to identify their owners, the horses were sold to one of the town's merchants. Half the proceeds of the

sale goes to the town, and the other half will be sent here this afternoon

for you two. In case you didn't know, there's a bounty on assassins around

here."

Jake joined Tandro in thanking the captain, then the two stood and watched

the guard leader leave. Once the man was gone, Jake chuckled.

"Now I'm even more glad we killed those assassins," Jake said softly to a

pleased-looking Tandro. "Putting a bounty on assassins is a good idea to

discourage men from taking up the trade, but how do they know that the

body they're being offered really is an assassin?"

"When it's a matter of four against two and the two report the incident as

soon as they get to town, there are probably very few doubts," Tandro

answered. "In other cases they might have had to execute a claimant or two

for murder before the false reports stopped coming in, or maybe they just

question the claimants very thoroughly before allowing the claim. Whatever

they do, they seem satisfied with the results."

"And since this is their town, it's also their business and none of ours."

Jake agreed. "Now it's time we found that exercise we were talking about

earlier before I fall asleep standing up."

"Rainy days tend to do that to you," Tandro said with a faint grin. "Most

of the men I know don't fight the urge, but I've always enjoyed being

different. The exercise area ought to be that way."

Jake followed Tandro in the suggested direction, and a minute later they

found the uncarpeted circle meant for exercise. Arranged around the circle

were small tables holding wooden knives that were obviously supposed to be

used as practice weapons, so Jake and Tandro took off their knife belts

and left them on the small tables in place of the wooden weapons. Then

they moved to the center of the circle and faced each other. With no other

men around intent on their own exercise, Jake and his companion didn't

have to worry about how far they spread out.

Tandro was a trained fighter and had good instincts, but Jake still had to

take it easy with the man to keep from ending the exercise in no more than

a couple of minutes. He also had to be careful not to show that he was

taking it easy so he didn't insult the other man, and somehow he managed

it. Tandro didn't seem to have a clue that Jake wasn't using every bit of

skill he had, and the sparring became really enjoyable.

Until two other "guests" joined them, men who drew their real knives

rather than taking up wooden weapons. The two came at Jake together,

obviously meaning to put him down first before they then went after Tandro, and Jake wondered distantly if that meant the two considered him

the weaker fighter or the better one. Some people believe in taking out

the weaker fighter first so that they can concentrate on the better one

without distraction, and some prefer to leave the weaker fighter for easy

polishing off once the better fighter is down and done.

But whichever idea they had it still didn't work out, since Jake combined

unarmed combat with knife-fighting techniques as he faced the two. While

he used his wooden knife to block the real weapons, it took no more than a

kick to one face and a second kick to a groin to put both attackers down.

The shouts and screams forced out of the two assassins drew the

attention

of other guests as well as men who worked for the hostel, and Tandro

silenced the noise of their demands to know what happened by holding up

both of his arms.

"We need to have the guard sent for," Tandro said once the noise died down

a little. "These men attacked us for no reason."

"It's perfectly obvious that you were attacked," one of the men from the

hostel said, gesturing toward the real knives the assassins had dropped.

"The guard has already been sent for, and I'm sure they'll have the same

question that I do. Since it is obvious that you were attacked, why didn't

you kill those two the way you're entitled to do?"

"I didn't kill them because it isn't possible to question dead men," Jake

answered when Tandro didn't. "This isn't the first time we were attacked,

and we'd like to know who has it in for us."

"But you won't get any answers out of assassins," the same man responded

with a short laugh. "Most of them even refuse to talk under torture, so

trying to question them is a waste of time. Don't you know anything?"

"Maybe I know something you don't," Jake returned, not about to mention

the idea he'd just gotten. "In any event, it can't hurt to try. A prisoner

can always be killed later, but once he's dead you can't change your mind

and make him live again."

A mutter of confusion went up from the crowd, but Jake ignored the noise

while he kept his attention on the two assassins. Tandro was watching the

crowd, Jake had noticed, so he did his own watching to make sure neither

of the assassins woke up and tried again. The unconscious men were just

beginning to stir when the crowd parted to allow the arrival of Captain

Sovri and some of his guardsmen.

"If the matter weren't so serious, I'd say the situation was starting to become tiresome," Sovri said, standing next to Jake and watching while his

men went to chain the two assassins. "There really wasn't a reason for you

to leave these men alive, but since you did we'll take care of the chore

for you."

"Before you execute them, I have a suggestion," Jake said very softly,

drawing Sovri's startled attention. "I know it isn't usually done, but you

might try giving them the drug usually given only to female slaves. That

drug won't let them refuse your orders, and then you can get them to tell

you who hired them. You'll have to use more of the drug because

they're

bigger than most females, but the idea ought to work."

Jake could see that Sovri started out being completely outraged, but by

the time Jake finished speaking Sovri had shifted to looking thoughtful.

"You know, it never occurred to me that the drug could be used in just

that way," Sovri mused, his thoughts mostly inward. "Afterward the two can

be sold as slaves instead of executed, maybe with the one who hired them

to keep them company. That bounty on assassins isn't collected unless the

victim survives, and even so hasn't been that much of a deterrent. The

possibility of being enslaved like a woman should do a much better job."

By that time the two assassins had been chained up and forced to their

feet, the second man still partially bent over because of the pain in his

groin. Sovri gestured his men into leaving and then followed them, promising first to let Jake and Tandro know if and when anything was found

out about who hired the assassins. Most of the crowd followed the guardsmen and their prisoners, so Jake used the opportunity to walk to the

table where his knife belt was and reclaim the weapon.

"So much for our time of exercise," Tandro said as he joined Jake, exchanging his wooden knife for his own belted weapon. "I have a request

that I hope you won't consider as me stepping over a line. Do you think

there's a chance you could teach me that other fighting method you use? I

could see how effective it is, and would love to be able to use the same

myself."

"I'd be glad to teach you, but we can't do it here," Jake answered with a

smile as he replaced his knife belt. "As soon as we talk to Gordi we'll

leave for home, and once we get there I can start the lessons."

Tandro nodded with his own smile, obviously pleased with Jake's promise.

He knew as well as Jake did that the lessons couldn't be started in the

hostel, not when there were already too many people who would be watching

their every move. The assassins had ruined any chance for privacy Jake and

his companion had, and there was nothing they could do to change that

state of affairs.

Tandro led the way out of the exercise area, and it came as no surprise to

Jake when it was their suite the native headed for. Getting out of sight,

at least for a while, was a good idea, but for some reason the closer they

got to the suite, the more Tandro lost his air of satisfaction. Once they

went inside and closed the door behind themselves, the native turned

resolutely to Jake.

"I wonder if you would do me a different kind of favor," Tandro said,

looking as if the words were being torn out of him. "I'd - hate to be held

responsible if something - bad happened to that girl, so if you'd - talk

to her..."

"That's a good idea," Jake said at once, trying to sound heartily approving rather than suddenly worried. "If she's still bothered by what

happened yesterday I might be able to ease her mind. Let's go and talk to

her right now."

Tandro nodded eagerly and began to lead the way to his bedroom. Jake

followed silently, but his mind whirled with the question of what could be

going on. The conversation they'd had about excess and sadism came back to

mind, and Jake could only hope that Tandro hadn't lost himself in some way

with Ennie. The native had been very firm on the fact that both women had

to be treated like real slaves, and if Tandro had gone just a little too far...

Walking into the bedroom behind Tandro showed Jake a girl who lay curled

up on the slave pallet with no expression on her face. If her eyes hadn't

been open Jake might have thought that Ennie was asleep, but then she

seemed to pull out of her thoughts and sat up to look toward both of the

men. But still with that same lack of expression...

"How are you doing, girl?" Jake asked, trying to sound friendly and somewhat concerned. "What happened yesterday was hard on you, we know, so

both my brother and I want to make sure you're all right."

"If you're talking about the way I threw up, I'm completely over the sickness," the girl answered without actually looking at Jake. "I've never

seen anyone killed before, especially not like that, so it made me sick.

If something like that happens again, I just won't look."

"That's ... very wise of you," Jake said after exchanging a glance with

Tandro. The other man didn't like the girl's answer any more than Jake

did, and what she'd said had nothing to do with the problem. It was the

way she spoke, as if all the life had gone out of her... "Yes, very wise of

you, but you still seem bothered about something. Why don't you tell us

what the something is, and we'll see if we can help take care of the problem."

The girl hesitated long enough to remind Jake about the way Tain had

refused to answer a similar question, but apparently Ennie was the kind to

make a different decision.

"There's nothing bothering me that can ever be taken care of," the

girl

replied after the pause, still not looking at either Jake or Tandro. "I've

had to make myself understand that there's no one anywhere who will ever

really care about me, and it doesn't even matter why that is. I've been

fighting all my life trying to change that, but nothing I do has worked.

Now I'm too tired to fight any more, so what happens to me from now on

doesn't matter. From now on even I won't care about me."

Once she finished speaking the girl lay down again, her eyes still open

but apparently seeing nothing but inner visions. Tandro's face looked pale

and drawn, and when Jake only hesitated a moment before leaving the room

again, Tandro followed.

"Now what?" Tandro said to Jake once they were in the common area, a plea

for help rather than a demand. "I've never heard a slave say anything like

that, and I don't know what to do to pull her out of it."

"You and me both," Jake muttered, rubbing his face with one hand. "I wish

I could say it was your problem and just walk away, but I can't do that,

can I? The only thing I can think of to do is talk to Tain and ask her opinion. They're both females, after all, so maybe Tain can think of something that we can't. I'll be back in a couple of minutes."

Tandro nodded with what looked like faint hope, so Jake left the

man and

went to his own bedroom. When he opened the door he was startled to find

Tain lying in the middle of the floor on her back staring up at the ceiling, and all at once Jake remembered the state he'd left her in.

"Is it lunchtime already?" she asked suddenly before Jake could blurt out

some kind of demand about how she was feeling. "Time does fly when you're

having fun, and now I imagine you want an answer to the question you asked

before you left."

"Are you going to give me that answer?" Jake put cautiously as he moved

closer to look down at the woman. "I noticed how disturbed you were before

I left, so if you need a little more time - "

"I wasn't disturbed, I was in shock," Tain interrupted to correct him, her

blue eyes holding his gaze with what looked like no trouble at all. "Being

forced to act like that almost killed me when I finally knew what was

going on again, so I've decided to give you the information you want.

After all, it doesn't make much of a difference now."

"What is it that doesn't make a difference?" Jake asked, for some reason

now almost dreading what she would say. "If keeping quiet was all that

important to you, maybe I shouldn't have insisted - "

"But you did insist, so now you get to hear what I didn't want to talk

about before this," Tain interrupted again, and Jake had the impression

she was controlling some kind of anger. "What was bothering me was being

this close to you and having to act like your slave, because I've always

found you more attractive than I could handle. Does that tell you what you

want to know?"

"I - don't understand," Jake responded as he crouched down beside the

woman, part of him silently admitting that he didn't want to understand.

"If you find me as attractive as I find you, we can both relax and enjoy

our time together instead of fighting about every little thing. If, that is, you ... still feel ... the same about..."

The humorless smile curving her lips answered his question even before he

finished it, making Jake feel as if someone had punched him hard in the

middle. He'd been an idiot with the woman he felt so attracted to, and

instead of making things better between them he'd managed to kill the

interest she hadn't wanted to admit.

So what other brilliant ideas would he find it possible to come up with to

make things even worse...?

Closed in Chains 8Chains: 1 Closed in Chains Chapter 8 copyright 2003 by Sharon Green

"I \dots think we're going to have to talk about that later," Jake finally got

out, now very much relieved that there was an actual problem to discuss

with Tain. "At the moment I have to ask your advice about something, and I

sincerely hope you can help. There's \dots something wrong with Ennie, and I

don't have a clue about how to handle it."

"What do you mean, there's something wrong with the girl?" Tain asked, a

small frown denting her forehead. "Is she still bothered about the attack

yesterday?"

"No, she says that isn't the problem," Jake responded at once, encouraged

by Tain's immediate concern. "When I asked about what was bothering her,

she said something about no one ever caring about her and now even she

doesn't care. It's almost as if she's given up on life, and that isn't good."

The frown creasing Tain's forehead deepened as she sat up, but then she

looked directly at Jake.

"There's a good chance the girl has given up on life, and oddly

enough I'd

no

guess that being a slave has little or nothing to do with it," Tain told him. "If you get to the point in life where you suddenly realize that

one has ever cared about you and no one probably ever will, the understanding leaves you very little to live for. Just existing for the sake of existing isn't enough to keep you going."

"I'm glad to see you understand the problem," Jake said, forcibly keeping

himself from smoothing back Tain's hair. "Now all you have to do is tell

me how to solve the problem, or else volunteer to do the solving yourself.

The girl may not believe that Tandro and I care, not after the way she's

been treated, but you ought to be a different story."

"I'm no different from you two, and chances are I'm worse," Tain said with

a shake of her head. "Ennie was supposed to be my partner, but all I did

was treat her like an unwanted burden. If you want me to talk to her I'm

willing to try, but I don't really expect it to do any good."

"The only thing we can do is try," Jake said, rising from his crouch to

hold a hand out to Tain. "Let's go and talk to her and see what happens."

Tain gave a small shrug before getting to her feet, making absolutely no

effort to take Jake's hand. She'd pretended not to see the offered help,

but Jake knew it was an unwillingness to touch him that had made

her stand

up alone and that thought turned his hand into a fist of frustration.

Well, he and Tain would still have the rest of the day to talk about their

own problem. Right now there was someone else to think about.

Jake opened the door into the common area, almost pausing to let Tain go

first before he realized that the woman was waiting for him to go first.

Her actions were perfectly in keeping with the required behavior of

slave, and if Tandro hadn't been hovering just outside the door Jake might

have groaned. Tain was behaving exactly the way she was supposed to, but

suddenly that didn't suit Jake at all.

"My slave is going to try talking to your slave," Jake made himself tell

Tandro, hopefully without showing anything of how he really felt. "The

talk may not do any good, but at least we can try."

Tandro didn't look as pleased as Jake had expected him to, but instead of

commenting the native led the way back to his own bedroom. Inside they

found the girl still lying on the pallet with her eyes open, and the way

Tain moved close to crouch down next to Ennie showed Jake how reluctant

Tain was. But the way Tain smoothed the younger woman's hair showed she

also felt compassion, so Jake made no effort to walk closer himself. The

two were speaking softly enough so that they had a small measure of

privacy, and intruding on that privacy would probably be a bad idea.

A number of minutes went by, mostly filled with Tain saying something and

Ennie listening, but to Jake's eye Ennie wasn't also believing. The girl

hadn't even sat up again, so when she closed her eyes and didn't respond

again Jake wasn't surprised. Tain kept at it another minute or so, but

finally she straightened and came back to where Jake and Tandro stood

waiting.

"It's no use," Tain said in a soft voice, defeat clear in her tone and expression. "Ennie's spent all her life trying to find someone who would

really care about her, and now she doesn't want to try any longer. She's

given up on everything, including worrying about what will happen to her.

She's completely empty inside."

"And if she continues like that she'll die," Tandro said angrily as Jake

gave in to the urge to put a hand to Tain's arm in shared compassion.

"Well, I won't let her die, not now and not ever. If she's all that empty

inside then what she needs is something to fill her up."

Jake didn't know what Tandro was talking about, but it wasn't long before

he and Tain both found out. Tandro went to his saddlebags and got something that Jake couldn't make out, then the native went over to Ennie's pallet. It took only a moment for the man to pull Ennie to her

feet by one arm, and then they went to the room's plain chair. Tandro sat

in the chair and pulled Ennie across his knees almost in a single motion,

then he used both hands to part the girl's nether cheeks. It wasn't hard

to see that Tandro was putting an insertion in Ennie, but even that didn't

elicit any reaction from the girl.

"Lack of enthusiasm isn't acceptable in a slave," Tandro said, and then

his hand came down hard on Ennie's behind. "You're going to show me some

life, girl, or else you're going to be very unhappy. Tell me you're sorry

for the way you've been acting, and that you want to apologize to me in

the most pleasant way."

Tandro had been spanking the girl while he spoke, and her backside had

started to go pink before he was through talking. The way Ennie moved

looked completely involuntary, and when she spoke Jake wanted to close his

eyes in pain.

"Sure, anything you like," she said in the same dead voice even while she

partially squirmed. "I'm sorry for the way I've been acting, and I want to

apologize in the most pleasant way."

Tandro had paused to hear what she would say, but instead of looking as

appalled as Jake felt, the native looked angry.

"That's not good enough, and isn't at all what I want!" Tandro snapped,

starting to spank the girl again. "You will do things my way, otherwise

you won't sit down for a very long time! Tell me what I want to hear, and

do it in the right way!"

When Ennie began to drone out the same words all over again, not even

really reacting to the spanking, Jake realized he'd had all he could stand. He touched Tain's arm and gestured for her to follow him, then he

led the way out into the common area.

"Tandro is trying to get through to her in the only way he knows how, and

all I can do is hope he succeeds," Jake said to Tain once he'd closed the

door behind them. "What did she say when you spoke to her?"

"Nothing, really," Tain said with a shake of her head, not quite looking

at him. "She thought you'd ordered me to talk to her, refusing to believe

I was there on my own even when I corrected her. She said she knew how I

really felt about her and didn't blame me for feeling like that, so I didn't have to bother pretending. Then she closed down again into that -

that - "

"State of existing," Jake finished when Tain didn't, glancing to the door

he'd closed. "How do you get through to someone who doesn't care if she

lives or dies? All I can do is hope that Tandro's method works. If it doesn't..."

Jake let his words trail off, expecting Tain to finish his sentence this time, but she didn't. She just stood staring at something he couldn't see.

which meant it was time for their conversation. He touched her arm again

to get her attention, and when he had it he led her back into their bedroom. Once the door was closed they had complete privacy, but Tain

didn't seem in the least interested.

"I ... can't help seeing a parallel between you and the girl right now,"

Jake said after a moment of nothing but silence coming from Tain. "I

hadn't realized that what I did would hurt you so deeply, and I want to

apologize. Never at any time did I mean to actually hurt you."

"If you're afraid that I'll go into moving catatonia like Ennie, don't waste the time," Tain said, but she still made no effort to look directly

at him. "What you really did was make me understand thoroughly how I ought

to be acting, and that's the way I will be acting from now on."

And with that she went to the pallet and sat down cross-legged, then

stared at the floor in front of her folded legs. But she sat with rounded

shoulders and head bent, the picture of complete and total lack of challenge. Just the way a good slave was expected to sit...

"Tain, please," Jake said, almost in desperation as he followed her to the

pallet and crouched down. "We're completely alone now, so you don't have

to act like that. And I want to talk about what you told me. If you felt

that great an attraction for me that you couldn't bring yourself to talk

about it, one stupid move on my part couldn't have killed the attraction

entirely. Please tell me there's still something left and that we can start over again but this time in the right way."

"I have no interest in starting anything at all with you," she said, and there wasn't even a hesitation that Jake could think of as encouraging. "I

didn't want to talk about the attraction because it embarrassed me, not

because it was the beginning of eternal love. You can't feel more than

physical attraction when you don't know someone, not unless you're a fool

who likes to lie to herself. You have to get to know what that person is

really like before you can feel more - or maybe not even feel what you did

at first."

Jake straightened out of his crouch and walked to the windows, looking at

the still-pouring rain but not really seeing it. When he first saw Tain

Halliday he'd been nothing but surface-attracted, all right, but that shallow kind of attraction hadn't lasted very long. The more he learned

about the woman, the more he saw her, the more he felt that he'd found the

mate he'd been searching for so long.

And then I got the chance to actually be with her, so what did I do? I let

myself be lured into treating her like the slave she was supposed to be.

It was intoxicating having that much power over a woman, more fun than

just working with her. Fun. I hope you enjoyed yourself, Jerk, because

that's the only enjoyment you'll ever have with her.

If Jake's thoughts hadn't been so bleak he would have considered them

bitter, but bitter was too mild a word to describe his feelings. He'd fallen all the way to self-hatred, and there was nothing he could do

salvage the situation. Tain wasn't challenging him in any way any onger,

which had to mean her original interest really was dead. Whatever he did

to her didn't matter because he didn't matter.

to

There was no way for Jake to know how long he stood in front of the

window, but it was certainly long enough for depression to get a good hold

on him. His mood was as dark and dreary as the day beyond the windows, but

he was partially distracted when a knock came at the door.

"Come in," he invited, hoping it was Tandro with some good news, but

instead it was that same slave bringing in his lunch. Her grin was still as saucy as it had been the other times, but the girl lost some of her amusement when she glanced at Tain. Seeing Tain being paddled or used had

actually increased the slave's amusement, but a single glance seemed to

show the girl what Tain was now feeling.

"Your lunch, master," the girl said as she hurried to the table. "Would

you like to have me serve you?"

"I have my own slave to do any serving I might want," Jake said, fighting

not to let the depression color his words. "You can go back where you

belong now."

"Yes, master, thank you," the girl said, and then she was hurrying out of

the room and closing the door behind herself. She seemed to know almost at

once that Jake was no longer in a lighthearted mood, and obviously didn't

want to be around if he turned mean. But Jake had gotten an idea, and as

soon as the slave was gone he put the idea to use.

"Come and serve me, Kitten," he said as he moved to the table and then

sat. He was pretending not to look at anything but the food on the tray,

in reality watching Tain closely while he hoped for some sign of anger in

her. Anger would have meant there was something left of her feelings for

him after all, but all she did was get to her feet at once showing no expression at all. The next moment she was beside him and obeying the

order she'd been given, again making Jake want to close his eyes in pain.

"No, wait a minute," Jake said instead of closing his eyes, talking about

the way Tain had taken the bowl of cereal and a wooden spoon after putting

his own food in front of him. "Since I made my point about the way you're

supposed to act, there's no need to carry the act too far. I'm not all that hungry, so take as much of the food as you like."

"Thank you, but I have the only food I want," Tain answered as she knelt

beside his chair with the cereal and spoon. Jake expected some kind of dig

to show she was playing the martyr by not accepting real food, but all

Tain did was start to eat the cereal. Jake knew then that he was in real

trouble, the kind of trouble he had no idea how to get out of. He sat and

watched Tain eating her cereal for a moment, then got up and went back to

the window. If he'd had only a faint appetite before, now he had none at

all.

Another stretch of silence went by, during which time Tain finished her

cereal, put the bowl and spoon back, then returned to the pallet.

Jake

could hear her moving around, then the silence returned. He wondered how

much of the cereal she'd actually eaten, but didn't leave the window to go

and look. Depression had him by the throat again, and only another knock

at the door was able to free him part way. He expected it to be the slave

coming back for the tray, but this time it was Tandro knocking.

"Captain Sovri has some news for us, my friend," Tandro said at once. "He

says the idea you gave him worked, but he didn't go into details about the

idea."

Jake raised his brows as he moved quickly toward Tandro, and sure enough

the captain was in the common area looking really pleased.

"I suggested to the captain that he use the slave drug on those assassins

and then order them to talk," Jake told Tandro as the two of them walked

toward Sovri. "If it worked, he should have found out who sent all those

assassins after us."

"That's exactly what I did find out," Sovri confirmed with a grin, then

the man's amusement dimmed. "The one who hired the assassins is a

well-known slaver named Himlin, but when I took some of my men and went to

arrest the man we found him gone from his house. Do you have any

idea why

Himlin would want you dead?"

"Since we've never heard of him, I suppose you'll just have to ask him

when you find him," Jake said after exchanging a carefully puzzled glance

with Tandro. "Were you given any clue as to where the man went?"

"We were told that Himlin is away on business the way he often is, but I'm

not too sure that's the truth," Sovri answered, apparently satisfied with

Jake's reply. "The slaver could be hiding from us to avoid arrest, but

he'll have to come back at some time."

"Maybe he's waiting until my friend and I are gone from the area," Jake

suggested, not in the least happy with the fact that their enemy was still

at large. "If we're not here to accuse him, he ought to be able to get away with what he did."

"No, you'd have to withdraw your complaint entirely for that to happen,"

Sovri denied with a brief shake of his head. "Withdrawing your complaint

would even negate what we learned from the assassins, so don't let anyone

try to tell you that the complaint isn't necessary. When your business

here is finished and you leave, we'll still be able to take care of your enemy."

"That's good to know," Jake said as Tandro agreed. "Thank you

for telling

us who our enemy is, Captain. We appreciate it more than we can say."

The captain shrugged off their thanks as Jake and Tandro took turns

shaking hands with him, and then the captain left their suite. Jake waited

a moment to be sure Sovri was gone, and then he turned to Tandro.

"So our enemy is a big-time slaver," Jake said sourly. "What a shocking

surprise."

"Yeah, for me as well," Tandro agreed. "So what do we do now?"

"We have our meeting with Gordi and then go home," Jake said, adding a

shrug. "In the meantime we keep our eyes open and try to stay alive... How

did things work out with your slave?"

"I wish you hadn't asked that," Tandro said with a sigh, his expression

turning instantly bleak. "I was sure I could get through to the girl in the same way that worked with her before, but she didn't even come alive

after she began to cry. When lunch was brought I tried to get her to eat

some of it without making it an order, but that didn't work either. I ended up having to order her to eat after all, but I don't know how much

good the food will do her. It wasn't long before I had to tell her to stop

eating to keep her from throwing up again."

"Well, tomorrow we go to see Gordi even if it hasn't stopped raining,"

Jake stated, making the decision without hesitation. "We need to get those

girls back home as soon as possible, and leaving right after our meeting

is over will give us enough daylight to travel in for a good distance before we have to camp."

"There's a problem with your slave too, isn't there?" Tandro said, obviously not really guessing. "She looked almost as bad as mine when I

went to your door, but with Sovri here I didn't want to say anything. What

are we going to do?"

"We're going to have that meeting with Gordi and then we're going to get

the girls home," Jake said, feeling even more tired than he had. "Once

we're home we'll have a lot more options than we have here."

"I hope you're right," Tandro said, then he turned away and went back to

his bedroom. Jake stood where he was until Tandro's door was closed, then

he chose a chair and sat down. He had no desire to go back into his own

bedroom and face that silence again, not when he could face the easier

silence of the common area. Later he'd go back into the bedroom, definitely later...

The slave came for the lunch trays a short while after Jake made that

decision, and his wasn't the only food that had gone almost

untouched. The

slave made no comment about that, of course, but she did hurry out of the

suite when Tandro came out of his bedroom right behind her. The native sat

down not far from Jake, but didn't seem to have anything else to say. The

two of them shared the silence, but that didn't make the time any easier

for Jake.

Supper was a replay of lunch, a replay Jake didn't enjoy any more than the

first time. Tain politely refused to touch anything but that cereal, an action that turned the tasty food tasteless for Jake. But he ate it anyway, knowing that he had to keep his strength up. Tomorrow they would

be leaving that town, and not long after that they would be back where

they belonged. Maybe then...

After the meal Jake put the tray of empty dishes out in the hall, then went back to his bedroom for some sleep. But first he called Tain to him

and ran his hands over her beautifully naked body, looking for the least

sign of a positive reaction from her. It had come to him that she might be

lying about having no more interest in him, and if so then her body would

tell him the truth.

And her body did tell him the truth but one he hadn't wanted to know. His

caresses brought not the least amount of arousal to her, not even what

would probably have come from a brush with a stranger in a crowd. Seeing

that killed his own interest, and after sending Tain to her pallet he turned the lamps down and tried to sleep. It took quite some time but

eventually he managed the feat.

* * *

Tain opened her eyes to the beginnings of a new day, one that no longer

had pouring rain. The pallet hadn't been the easiest thing to fall asleep

on, but she'd learned to sleep when necessary even if it was bare ground

she had to sleep on. And she'd also learned how to control her own body

when she had to, a trick that had quite a bit to do with self-hypnosis...

Odd how Killen doesn't seem to know about that trick, she thought,

studying the man where he still lay asleep in the bed. I thought all agents were taught the same, but maybe not. It's possible my not using the

trick sooner confused him, and that's perfectly all right. The longer he

stays confused, the less trouble he's likely to give me.

Closing her eyes again let Tain see a replay of what had gone on between

her and Killen the day before, memories that weren't on her list of favorites. When the man had come back after she'd gotten over the shock

he'd handed her in relation to that slave persona, she'd told him what had

then been the absolute truth. At that moment, the idea of never seeing the

man again had been her brightest hope.

But then she'd seen his distress and disappointment, two reactions that

were ludicrous considering what he'd done to her. He'd been a fool and a

louse, but he didn't have to be told that by anyone else. He knew it for a

fact all by himself, and although he obviously regretted what he'd done he

only made one attempt to apologize. After that he simply accepted the

guilt and tried to live with the consequences of his actions.

Which had forced her to change her mind about him again almost immediately. Anyone can do something stupid, a truism that didn't exclude

her, but regretting that stupidity and clearly deciding not to repeat it was more than a step in the right direction. In Tain's opinion it made the

person doing the deciding extremely attractive, a living lure to make her

want to find out what else the man was all about.

But that was something Tain still couldn't allow herself to indulge in. She didn't want a relationship with Killen no matter how attractive she

found him, so she knew at once that something had to be done. Putting

herself into unresponsive slave mode turned out to be the answer, and no

matter how much she hated acting like that she wasn't about to let herself

stray from the role again. She'd had one taste of what stupidity on

her

part could bring her, and she wasn't about to court insanity by risking

being put into that other persona again.

Tain didn't quite brood as the time passed, but her thoughts had turned

more than a little dark by the time Killen began to stir. She kept her eyes closed and her breathing even while Killen moved around the room, and

he didn't seem to know that she wasn't still asleep. He shaved in the basin at the foot of his bed before washing briefly, which led Tain

to

wish she could wash in a bath. It had been much too long since her last

bath, but backward societies tended to get used to the smell rather than

try to do something about it.

A knock at the door finally let Tain pretend to wake up, but all she did

was sit and gaze at the floor while the slave female brought in their breakfast on a tray. The food smelled incredibly good, but the lure of

real food had no chance of reaching Tain. Being on this planet seemed to

have destroyed her appetite permanently, which was actually a blessing. If

you don't want something, not having it doesn't cause you to suffer...

"You'd better come over and eat now," Killen said quietly once the slave

was gone. "We'll be leaving the hostel when we finish the meal, and then

we'll be going to the meeting we came to this town for. As soon as

the

meeting is over we'll be heading home, so it won't be much longer."

Much longer that you'll have to be a slave, Tain thought Killen meant as

she silently got to her feet and walked to the table where he already sat.

It might be true that she'd soon be free, but counting chickens just didn't pay. She could let relief flood all through her once she really as

home and free.

Killen had already taken his breakfast dishes from the tray himself, so

all Tain had to do was accept the bowl of cereal and its spoon and kneel

to eat. Thinking about how most slaves were made to beg for a taste of

real food turned her stomach so badly that the cereal was really the only

thing she could hold down. She would have been happier not eating anything

at all, but if they were heading home soon she would need all the strength

she could muster.

Tain took the last swallow of the cereal before Killen finished his own

meal, but not that much sooner. It looked like Killen was in a hurry to

get going, and after he gave her a drink of water he didn't dawdle.

In

just a few minutes his possessions were all packed, and Tain had been

given her "clothing" again. This time she put on the vest and so-called

skirt without comment, ignoring the way Killen watched her closely.

time had she made eye contact with him, and that practice would continue

unless she was told to do otherwise.

When Killen was ready to go he led the way out of the bedroom into the

common area of the suite. Tain was aware that Tandro and Ennie already

stood in the area waiting for them, but the only one she glanced at was

Ennie. The girl was dressed in the same outfit Tain wore, of course, but

there was something ... horribly distant about her. As if she wasn't really

there at all, as if she were a cutout figure instead of a living being. For a brief moment Tain wished she could do something for Ennie, but this

wasn't the place. Maybe once they got home the girl would come alive again...

By the time the men had all their gear and their horses the sun was well

up, which meant that most of the mud created by the rain was not only

almost dry but was on the way to being dry and cracked. But the last of

the moisture made the mud cooler and easier to walk on, something Tain

discovered once they'd left the hostel behind. She and Ennie had been told

to walk behind the pack horses again, a position Tain found a lot more

pleasant than riding with Killen. The farther away she was from that

man,

the better she liked it.

Their small procession moved through the town and its people for a short

while, and then the number of people went down to just about zero. They'd

reached an area that was mostly closed warehouses, but whether the places

were closed temporarily or permanently was impossible for Tain to tell. A

glance around the pack horse showed what looked like private houses beyond

the last of the warehouses, and that was most likely where they were

headed. A meeting, Killen had said, but not who the meeting was with.

And then all hell broke loose. Men came riding out from between two of the

warehouses on horses of their own, four on each side of the men Tain and

Ennie followed, and it was perfectly clear that the attackers had been

waiting for Killen and Tandro. But not to kill the two men as those assassins had tried on the plains. These men carried heavy lengths of wood

in their hands instead of knives, and as soon as they got close enough

they began to swing at Killen and Tandro. Even as Tain watched, one of the

lengths of wood struck against Killen's head, and that was all she had to

see.

"Ennie, no noise and follow me fast," Tain ordered in a soft voice,

then

she ran toward the nearest space between two warehouses. None of the

combatants were watching two unimportant slaves, which made this the best

time possible for her and Ennie to disappear.

Tain didn't stop until she reached the shadow of the wall she'd aimed for,

and a moment later Ennie slid into the shadow behind her. The results of

the attack were what had let Tain do the necessary, since Killen's orders

to her had been clear. She hadn't been allowed to take off on her own

unless something happened to Killen, and now something had happened to him.

"What's going on?" Ennie asked softly as Tain saw Tandro hit just the way

Killen had been. The attackers had kept Killen in his saddle even though

the man was obviously unconscious, and they did the same with Tandro. "Why

are those men using clubs instead of knives?"

"Probably because they want prisoners instead of dead bodies," Tain

answered just as softly, watching as the attackers took the two unconscious men and their horses into the warehouse opposite the one she

and Ennie hid beside. "I don't know why those people want prisoners

instead, but they obviously do. And not one of them noticed we were

around."

"Does that mean we're free to go where we please?" Ennie asked, her tone

sounding faintly disturbed. "But even if we are, how do we get out of this

city? The gate guards aren't likely to just let us walk out, not when it's

clear we're slaves."

"There's a way to get through the gate," Tain murmured back, not lying or

wishful thinking. All she and Ennie had to do was follow along behind the

pack horses of any two men who were leaving. Chances were the men would

not even notice them, and once they reached the forest she and Ennie could

slip away into the trees.

Even if the men did notice them and tried to keep two free slaves, Killen

had protected her well enough. She'd been commanded not to take orders

from anyone but Killen, and once she rendered the men unconscious she

could apologize and explain politely about not being allowed to take

orders from them. After that she could have Ennie take off her red armbands and she would do the same for Ennie. Without the glaring red of

the armbands it would be much easier to hide in the woods, and getting

back to base would take a short while but would be far from impossible.

The only question, though, was whether she should leave at once or stay

and try to free Killen. Without any weapons she wasn't likely to do Killen

much good, and after the few words she'd exchanged with Ennie a glance

showed that the girl had now retreated back to being barely alive. Ennie

was her partner, and you owed something to your partner. Back at base

Ennie would be able to get professional help, so it was Tain's responsibility to get Ennie back.

Tain touched Ennie's arm to get her to follow, and then led the way toward

the back of the warehouse. As she moved, Tain couldn't help but wonder if

the relief she felt was because she really was on the way back home, or

because she was leaving Killen behind. Whichever, she knew she was making

the right choice. There was certainly no confusion about that...



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