

AMERICA
DC COMICS

the sandman™ presents

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know¹ about¹

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dreams

Bill WILLINGHAM
KEVIN HOWLAN
MARK BUCKINGHAM
DUNCAN FERGUSON
Jason LITTLE
ALBERTO MONTEY
MIKO HENRICHON
+

but¹
were
afraid
to
ask

v.t. & l.
(him) a question,

OBI

DAVE McKEAN

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EVERYTHING YOU ALWAYS WANTED TO KNOW
ABOUT DREAMS...
BUT WERE AFRAID TO ASK

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LETTERED BY **TODD KLEIN**

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THE SANDMAN PRESENTS: EVERYTHING YOU ALWAYS WANTED TO
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What causes nightmares?

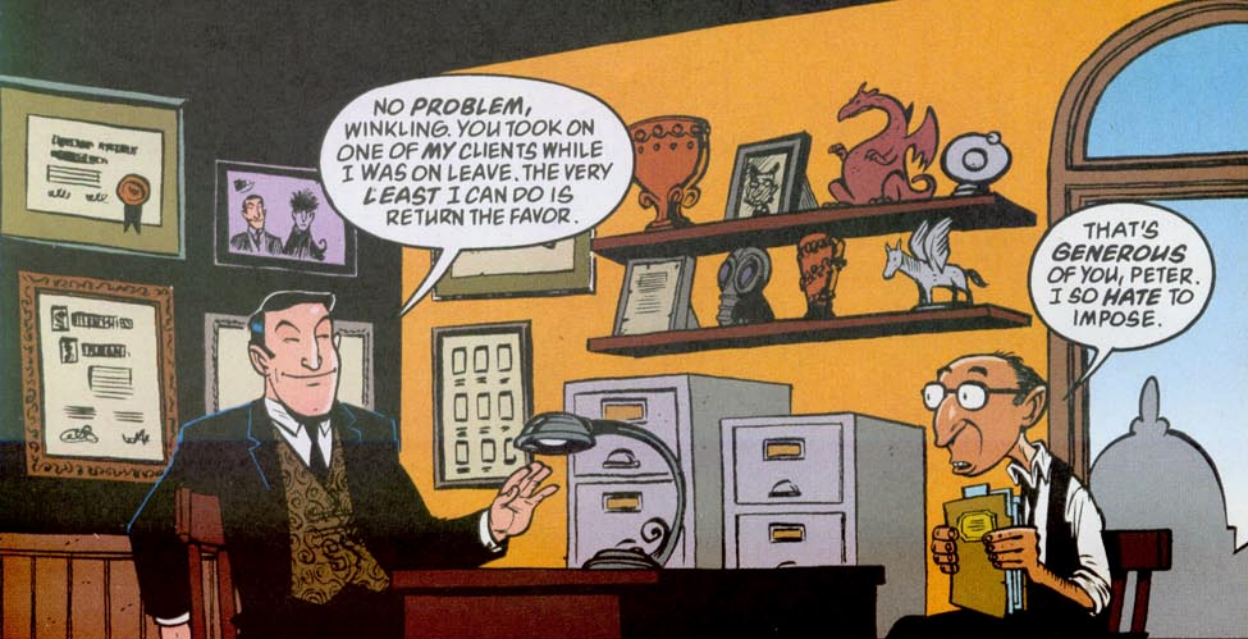


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I WAS
HOPING YOU'D
BE ABLE TO TAKE
ON ONE OF
THEM.

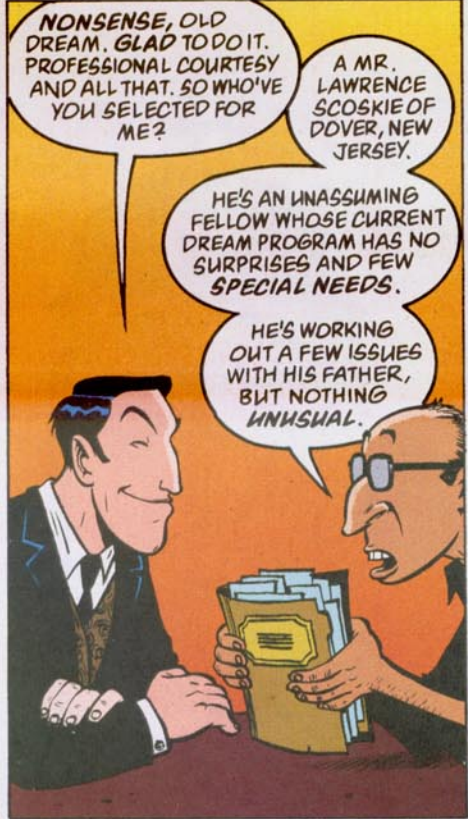
PETER STARLIGHT
DIRECTOR OF DREAMS
ROYAL SOCIETY OF DREAMWEAVERS, LOCAL No. 247

I KNOW
THIS IS SHORT
NOTICE, AND YOU'RE
ALREADY BOOKED
SOLID, BUT...



NO PROBLEM, WINKLING. YOU TOOK ON ONE OF MY CLIENTS WHILE I WAS ON LEAVE. THE VERY LEAST I CAN DO IS RETURN THE FAVOR.

THAT'S GENEROUS OF YOU, PETER. I SO HATE TO IMPOSE.



NONSENSE, OLD DREAM. GLAD TO DO IT. PROFESSIONAL COURTESY AND ALL THAT. SO WHO'VE YOU SELECTED FOR ME?

A MR. LAWRENCE SCOSKIE OF DOVER, NEW JERSEY.

HE'S AN UNASSUMING FELLOW WHOSE CURRENT DREAM PROGRAM HAS NO SURPRISES AND FEW SPECIAL NEEDS.

HE'S WORKING OUT A FEW ISSUES WITH HIS FATHER, BUT NOTHING UNUSUAL.

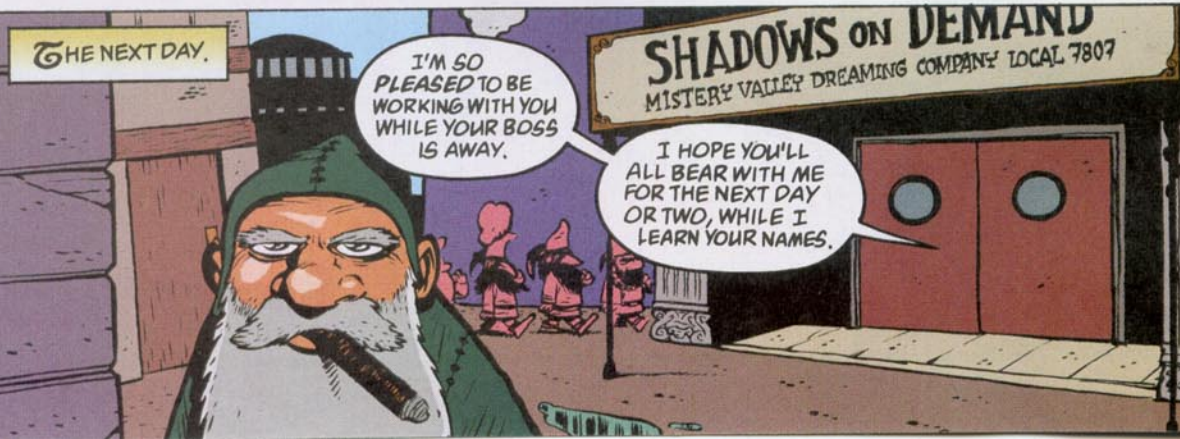


THIS IS HIS FILE AND CASE HISTORY, ALONG WITH THE PROJECTED SCRIPTS FOR HIS ENTIRE PROGRAM WHILE I'M AWAY.

THE MEMBERS OF MY TROUPE ARE GOOD AT THEIR CRAFT. THEY'LL NEVER BE BIG STARS, BUT YOU CAN TRUST THEM TO HAVE THEIR LINES MEMORIZED AND THEY SHOULDN'T REQUIRE MUCH DIRECTION.



I'M CERTAIN EVERYTHING WILL GO SMOOTHLY. ENJOY YOURSELF ON VACATION AND PUT ANY THOUGHTS OF US ENTIRELY OUT OF YOUR MIND, WINKLING.

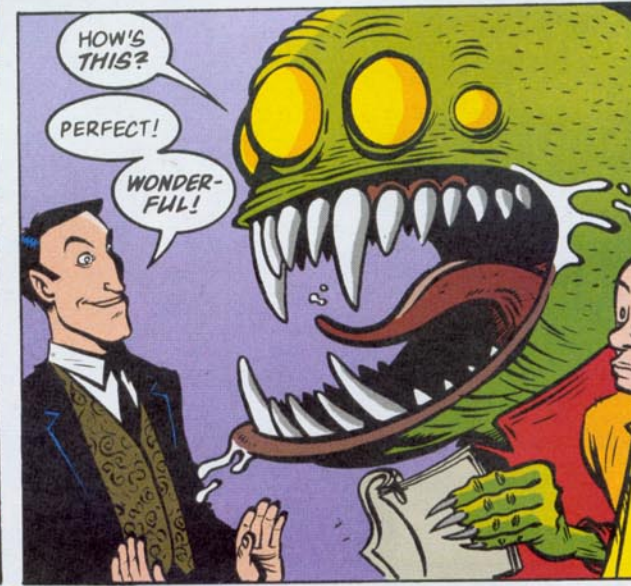
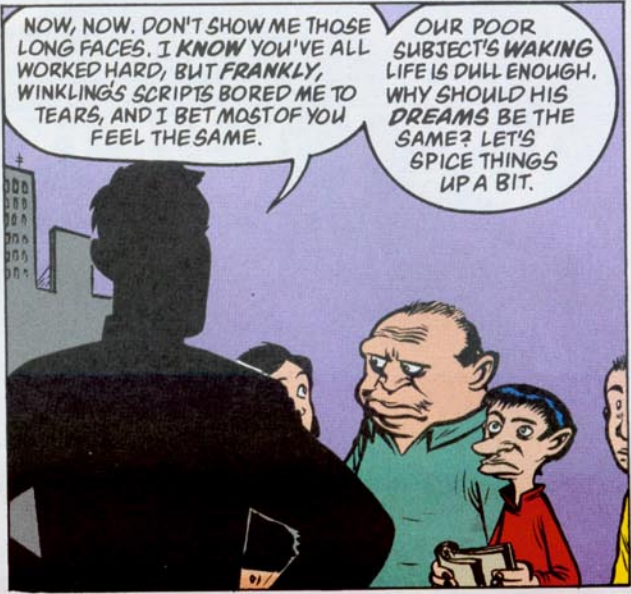


THE NEXT DAY.

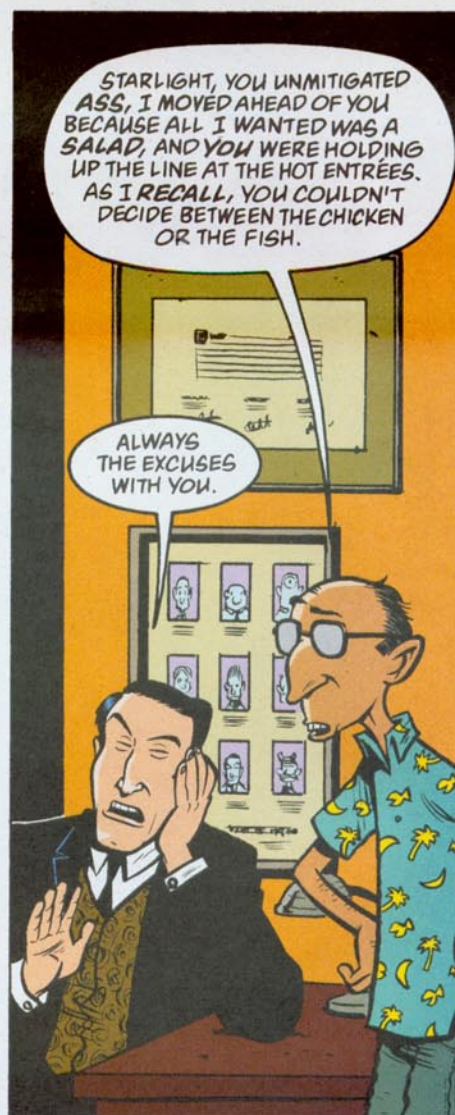
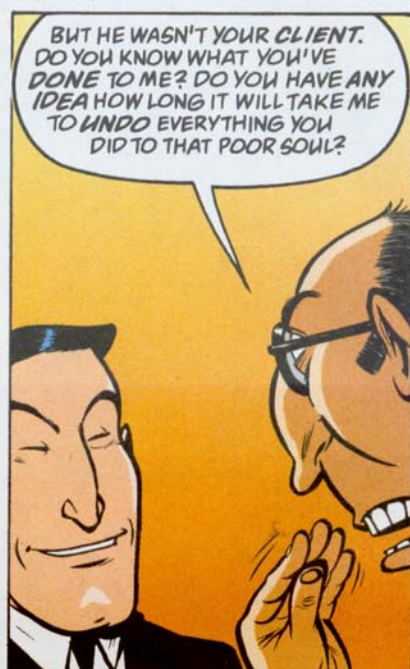
I'M SO PLEASED TO BE WORKING WITH YOU WHILE YOUR BOSS IS AWAY.

SHADOWS ON DEMAND
MISTERY VALLEY DREAMING COMPANY LOCAL 7807

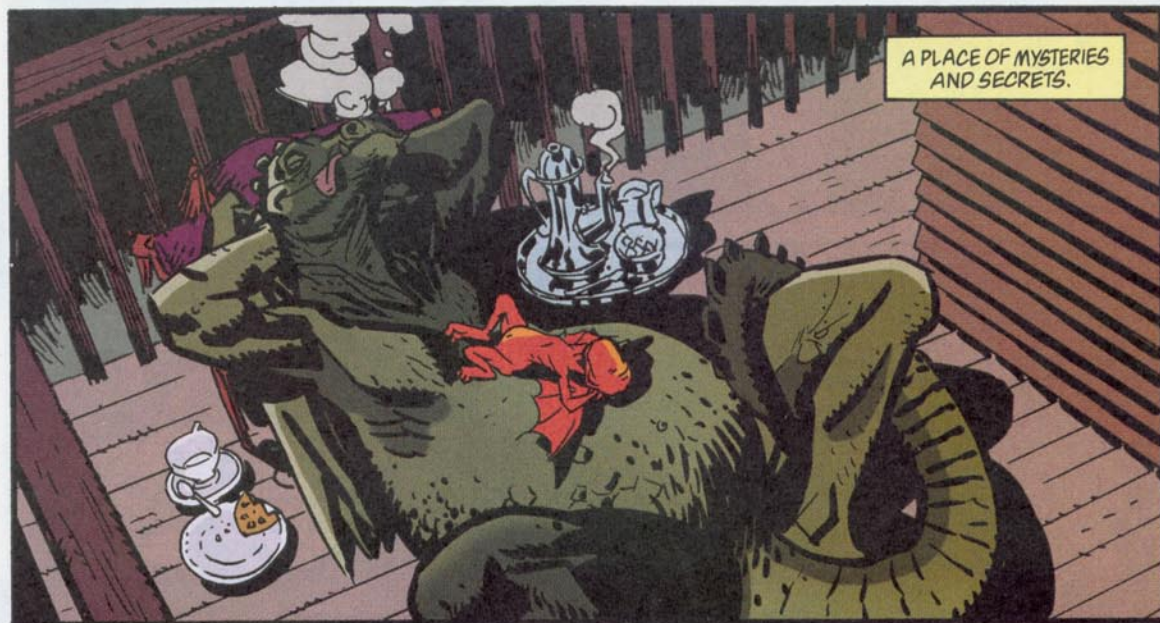
I HOPE YOU'LL ALL BEAR WITH ME FOR THE NEXT DAY OR TWO, WHILE I LEARN YOUR NAMES.







Do dreams sleep and have other dreams of their own?





APPLES!
TWO BITS THE
DOZEN!



RIPER RED APPLES
HERE! AND BANANERS,
TENCENTS THE BUNCH!

WOW.



MORNING, GREG. IS
TODAY THE BIG
DAY?

I SURE HOPE
SO, MR. DUMPLESTEIN.
AT LEAST I FINALLY
GOT AN APPOINT-
MENT.

TELL THEM THEY
BETTER HIRE YOU OR
I WON'T SELL THEIR
MAGAZINES NO
MORE!



MARRY ME, DOLLFACE.

NOT TODAY, THANKS.

KEEP YOUR FINGERS CROSSED!



HEY, KIDS-- YOU BETTER WATCH WHERE--!

OH!

OH!



OW!

GOLLY! ARE YOU OKAY, MISS?



IT'S ALL MY FAULT. I WASN'T WATCHING WHERE I WAS GOING.

YOU TOO?



GOSH, I'M AWFULLY GORRY. I HOPE I DIDN'T HURT YOU.

ONLY MY DIGNITY. BUT I DID THAT TO MYSELF, AS MUCH AS YOU DID.



I'VE MADE A MESS OF YOUR PAGES.

LET ME HELP YOU PICK UP.

IT LOOKS LIKE I DID THE SAME TO YOU.



THESE LOOK LIKE SCRIPT PAGES FOR A COMIC BOOK.

THESE ARE SWELL DRAWINGS. ARE YOU A COMICS ARTIST?



YES. WELL, NOT YET, BUT I HOPE TO BE. I HAVE AN APPOINTMENT WITH THE ART DIRECTOR FOR DEAREST DARLING COMICS TODAY.

HERE?

NO KIDDING? ME TOO! BUT WITH ONE OF THEIR EDITORS. I WANT TO BE A WRITER. I WAS ON MY WAY TO AN APPOINTMENT...



YUP. I'VE ALWAYS WANTED TO WRITE FOR DDC COMICS.

ME TOO! I MEAN, DRAWING INSTEAD OF WRITING, BUT OTHERWISE JUST THE SAME. I MOVED HERE FROM THE MIDWEST TO MAKE IT BIG.

ME TOO! BUT I'M ALMOST OUT OF MONEY, SO I'LL HAVE TO MOVE IF I DON'T GET A JOB TODAY.

ME TOO!



MY NAME'S GREG.

I'M DEE. PLEASED TO MEET YOU, GREG. GOOD LUCK TODAY.

YOU TOO, DEE.



LATER THAT SAME DAY:

I CAN HARDLY BELIEVE THE LUCK WE HAD TODAY.



NOT ONLY DO WE BOTH GET JOBS AT SIMPLY THE GREATEST COMIC BOOK PUBLISHER IN THE WHOLE WIDE WORLD, BUT OUR FIRST ASSIGNMENT IS TO WORK TOGETHER.



YEAH. ISN'T THIS JUST THE BEST DAY EVER? MY STORY WITH YOUR ART. WHAT A GREAT TEAM-UP THAT IS.



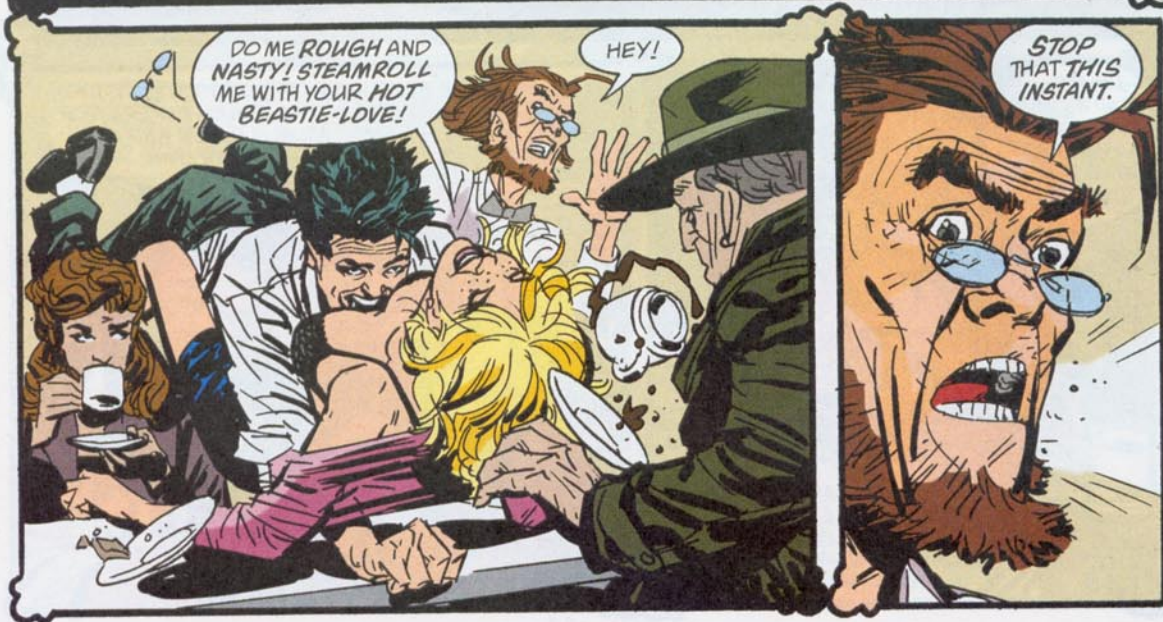
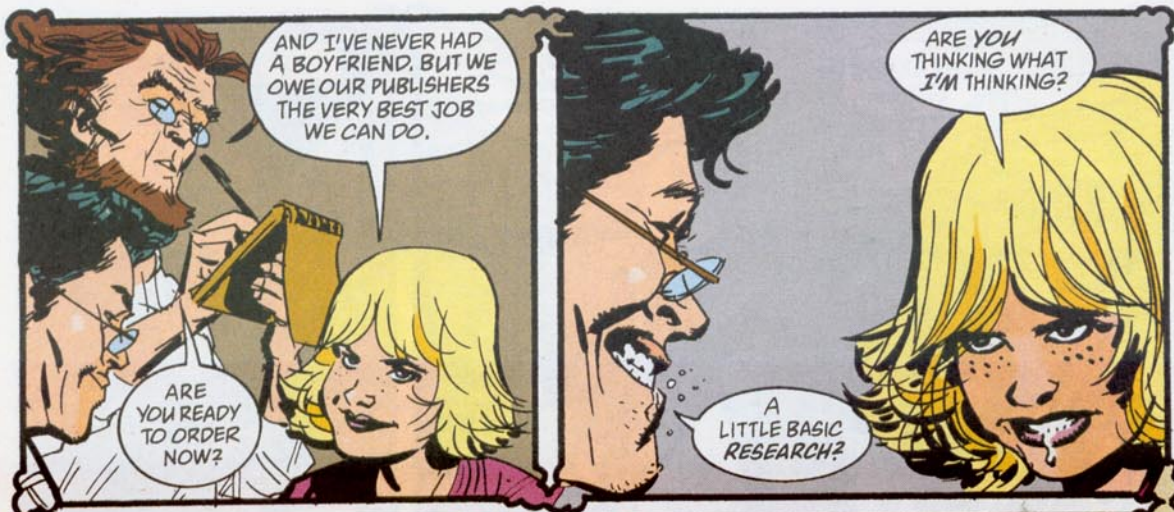
I'M SO GLAD WE MET, GREG. EVEN IF WE WEREN'T GOING TO WORK TOGETHER,...

I FEEL THE SAME WAY. YOU'RE A SWELL GIRL, DEE. I JUST HOPE I CAN WRITE A STORY THAT'S WORTHY OF YOUR ART.



OF COURSE YOU WILL. YOU'RE A MARVELOUS WRITER.

BUT THEY WANT A ROMANCE STORY AND I DON'T HAVE MUCH EXPERIENCE TO DRAW FROM. I NEVER HAD A SWEETHEART ALL MY OWN.





WAKE UP, YOU TWO!

JUST WHAT DO YOU THINK YOU WERE DOING?



Meep.

I DON'T CARE IF YOU WERE SLEEPY. IT WAS VERY RUDE OF YOU TWO TO LET YOURSELVES DREAM.



WHEN DREAMS DREAM WE CREATE EXTRA WORK FOR OUR ALREADY OVERWORKED COLLEAGUES. MARLO AND JEROME HAVE BETTER THINGS TO DO THAN WORK OVERTIME TO ATTEND TO YOUR AFTERNOON IDYLLS.



I'M SO SORRY FOR YOUR INCONVENIENCE. THEY'RE BOTH STILL YOUNG AND HAVE YET TO LEARN PROPER DREAM ETIQUETTE. I'LL MAKE SURE IT DOESN'T HAPPEN AGAIN.

YEAH, WHATEVER.

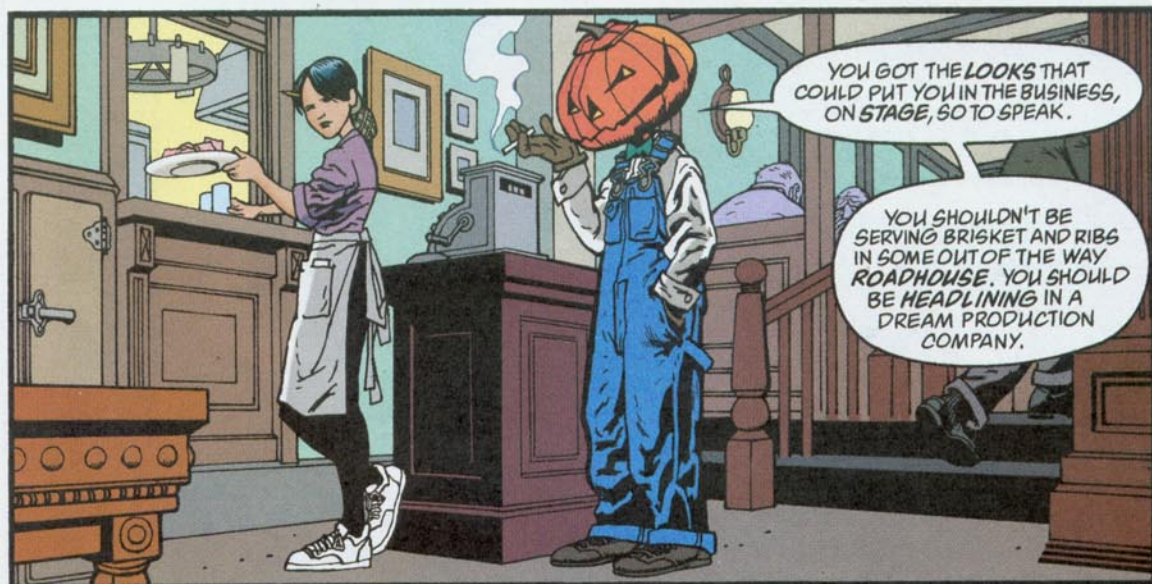


BAD GARGOYLES. BAD, BAD GARGOYLES.

JUST WHEN IT WAS GETTING TO THE GOOD PART.

IN YOUR DREAMS.

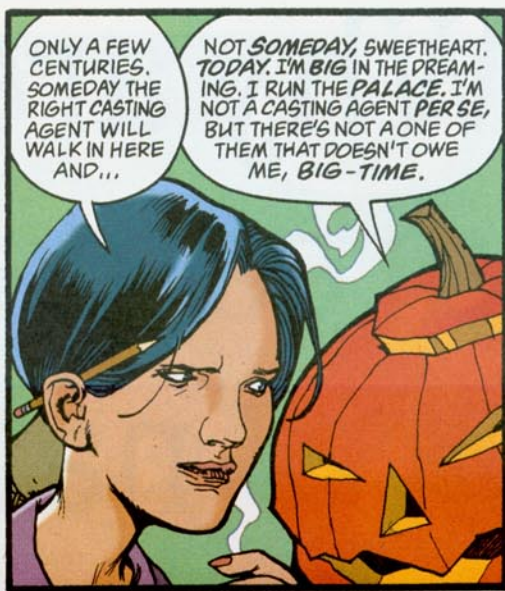
Why are so many dreams sexual in nature?





TO TELL YOU THE TRUTH, I WAS WORKING HERE JUST UNTIL I COULD BREAK INTO THE DREAMS. I ALWAYS FELT I COULD BE A BIG DREAMSTAR SOMEDAY. IS THAT TERRIBLY VAIN?

NOT THE WAY YOU LOOK. HOW LONG YOU BEEN TRYING?



ONLY A FEW CENTURIES. SOMEDAY THE RIGHT CASTING AGENT WILL WALK IN HERE AND...

NOT SOMEDAY, SWEETHEART. TODAY, I'M BIG IN THE DREAMING. I RUN THE PALACE. I'M NOT A CASTING AGENT PER SE, BUT THERE'S NOT A ONE OF THEM THAT DOESN'T OWE ME, BIG-TIME.



AND YOU COULD GET ME AN AUDITION?

EASILY.

HAND ME YOUR PAD AND PENCIL. I'LL WRITE DOWN THE DIRECTIONS.



JUST SHOW UP EARLY IN THE MORNING, AND YOU'LL BE IN. I GUARANTEE IT.

BUT THAT'S AN EROTIC DREAM COMPANY. OH NO, I WOULDN'T... I COULDN'T POSSIBLY...


I PROMISED MYSELF I'D NEVER WORK BLHE.



OKAY, I UNDERSTAND, AND I DON'T BLAME YOU ONE BIT. TOO BAD THEY'RE THE ONLY ONES CASTING THESE DAYS. BUT I'LL BE BACK THIS WAY IN ANOTHER CENTURY OR TWO. I'M SURE SOMETHING ELSE WILL OPEN UP BY THEN.

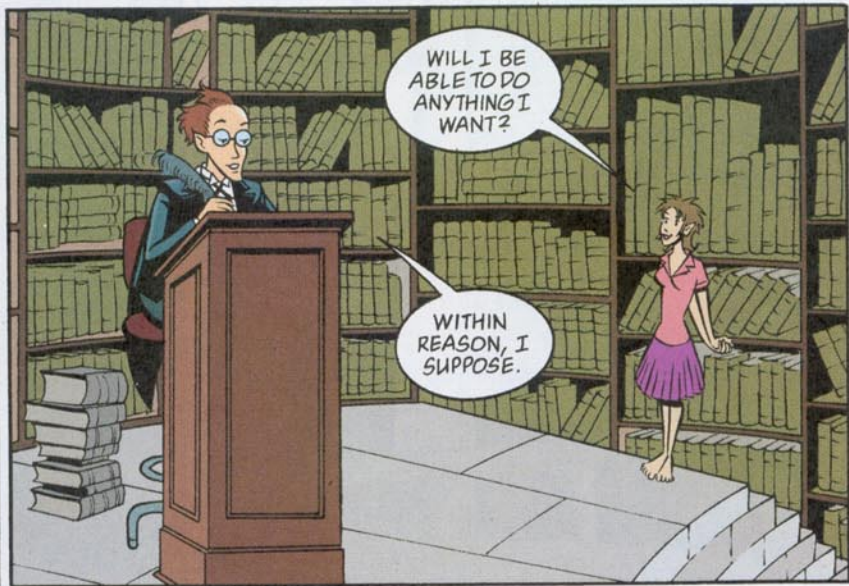
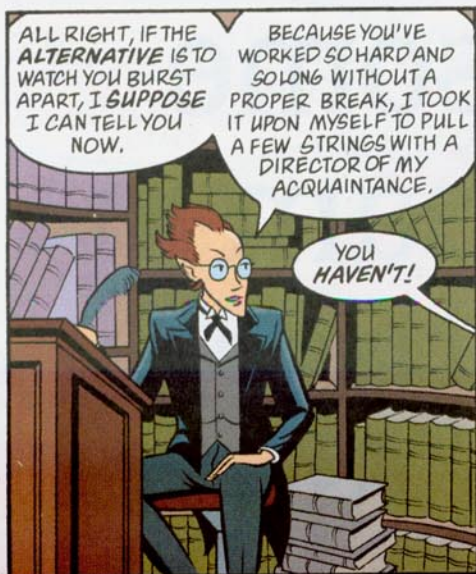
WAIT! HOLD IT! COME BACK!

AS LONG AS IT'S TASTEFUL AND NOT OVERLY GRATUITOUS...



Why do some people dream in color and others in black & white?





THE NEXT DAY, NOT FAR FROM THE PALACE:



SHE'S LATE. HOW LONG ARE WE SUPPOSED TO WAIT?

KEEP YOUR SHIRT ON. THE KID'S SHY. SHE'S PROBABLY TRYING TO GET HER NERVE UP. SHE'LL BE ALONG SOON ENOUGH.

WELL, SHE BETTER HURRY. WE'VE GOT A DREAM TO PRODUCE FROM THE GROUND UP, AND LATELY, OUR SUBJECT'S BEEN FALLING ASLEEP EARLY.



THEN WE'D BETTER GET STARTED, HADN'T WE?

NWALA? IS THAT YOU, KIDDO?

I WON'T APOLOGIZE FOR MY TARDINESS, BECAUSE I WAS UP ALL NIGHT COMPLETING THE DREAMPLAYS FOR THIS EVENING'S PERFORMANCE.

DUNLEY, MAKE SURE EVERYONE GETS A COPY.

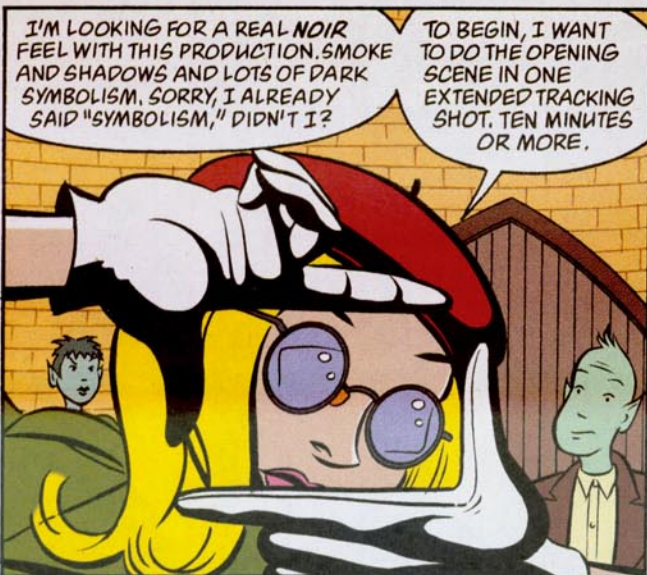
GATHER AROUND NOW, KIDS. WE HAVE LOTS TO GET DONE.



ISN'T THIS A BIT LONG?

FIRST RULE: WHEN THE DIRECTOR SPEAKS, EVERYBODY ELSE LISTENS.

NOW, I'VE STUDIED OUR SUBJECT CAREFULLY, AND WE'RE GOING TO GIVE HER QUITE A DREAM TONIGHT, RIPE WITH ALL SORTS OF SYMBOLISM AND POTENTIAL FOR PERSONAL INSIGHT.



I'M LOOKING FOR A REAL NOIR FEEL WITH THIS PRODUCTION. SMOKE AND SHADOWS AND LOTS OF DARK SYMBOLISM. SORRY, I ALREADY SAID "SYMBOLISM," DIDN'T I?

TO BEGIN, I WANT TO DO THE OPENING SCENE IN ONE EXTENDED TRACKING SHOT. TEN MINUTES OR MORE.



OH YEAH, AND FOR MORE AUTHENTICITY AND NUANCE, WE'RE GOING TO DO THE DREAM ENTIRELY IN BLACK AND WHITE...



EXCEPT...

SMAP!



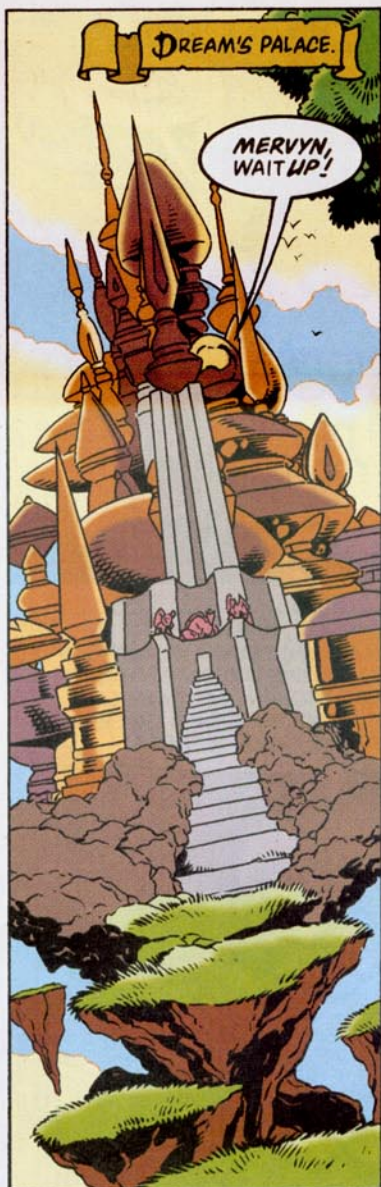
OOH, THIS IS TERRIFIC, A STROKE OF INSPIRATION.

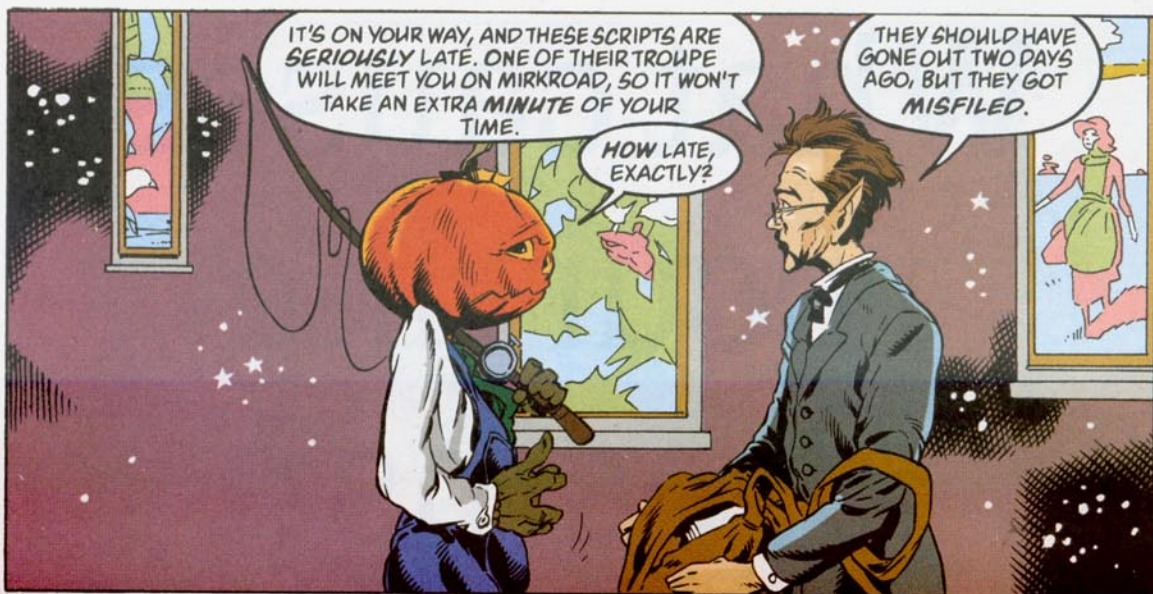
...ALL EXCEPT FOR ONE LITTLE GIRL WHO WILL WEAR A RED COAT.

THAT WILL BE A PROFOUND MOMENT.

What causes

recurring dreams?

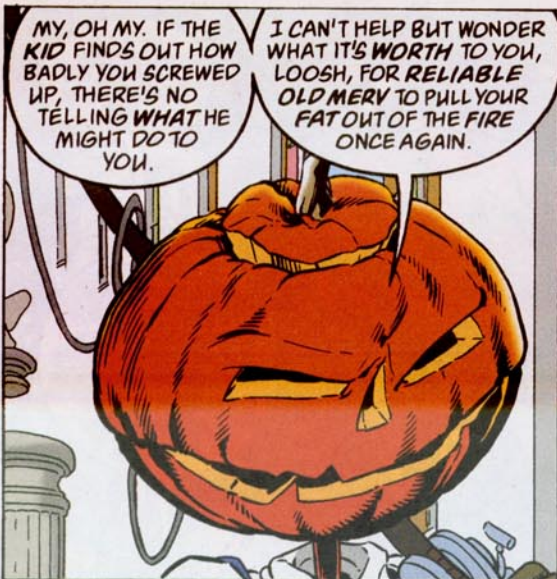




IT'S ON YOUR WAY, AND THESE SCRIPTS ARE SERIOUSLY LATE. ONE OF THEIR TROUPE WILL MEET YOU ON MIRKROAD, SO IT WON'T TAKE AN EXTRA MINUTE OF YOUR TIME.

THEY SHOULD HAVE GONE OUT TWO DAYS AGO, BUT THEY GOT MISFILED.

HOW LATE, EXACTLY?



MY, OH MY. IF THE KID FINDS OUT HOW BADLY YOU SCREWED UP, THERE'S NO TELLING WHAT HE MIGHT DO TO YOU.

I CAN'T HELP BUT WONDER WHAT IT'S WORTH TO YOU, LOOSH, FOR RELIABLE OLD MERV TO PULL YOUR FAT OUT OF THE FIRE ONCE AGAIN.



"ONCE AGAIN"?

"ONCE AGAIN"?



WELL, IF THAT'S THE TONE YOU'RE GOING TO TAKE WITH ME...

NOT SO FAST, MR. PUMPKINHEAD. YOU ASKED A QUESTION WHICH DESERVES AN ANSWER. I'LL TELL YOU EXACTLY WHAT IT'S WORTH TO ME.

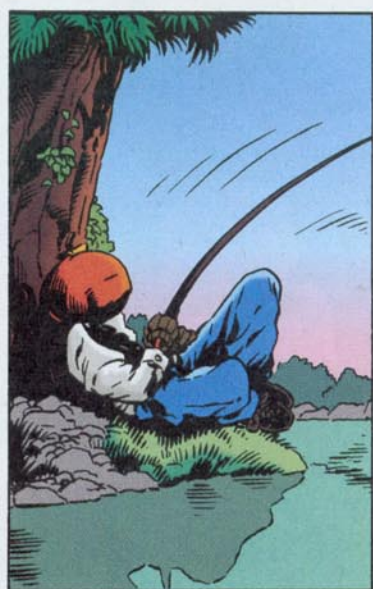
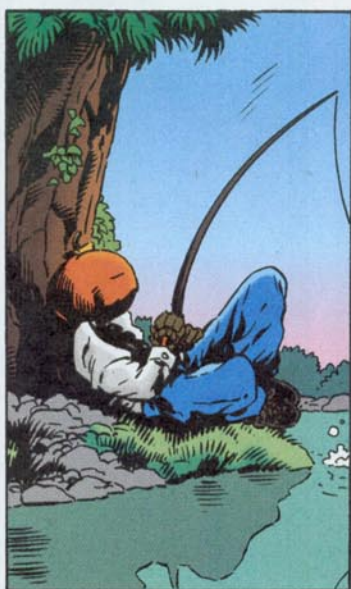


BY DOING ME THIS FAVOR, YOU WILL FREE UP ENOUGH TIME FOR ME TO CREATE A PLAUSIBLE EXPLANATION FOR HOW TWO IRREPLACEABLE SUNG VASES BECAME BROKEN IN THE AMBER SITTING ROOM, AT ABOUT THE SAME TIME YOU LAST MOPPED THE FLOOR IN THERE.

ASSUMING I'M EVER ASKED.







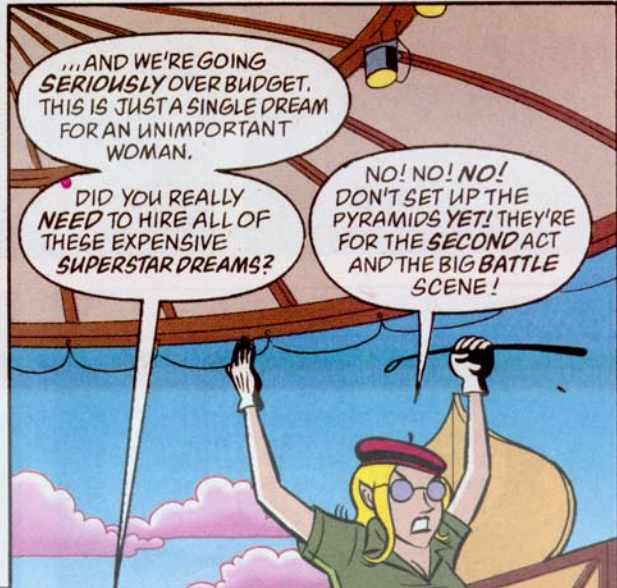


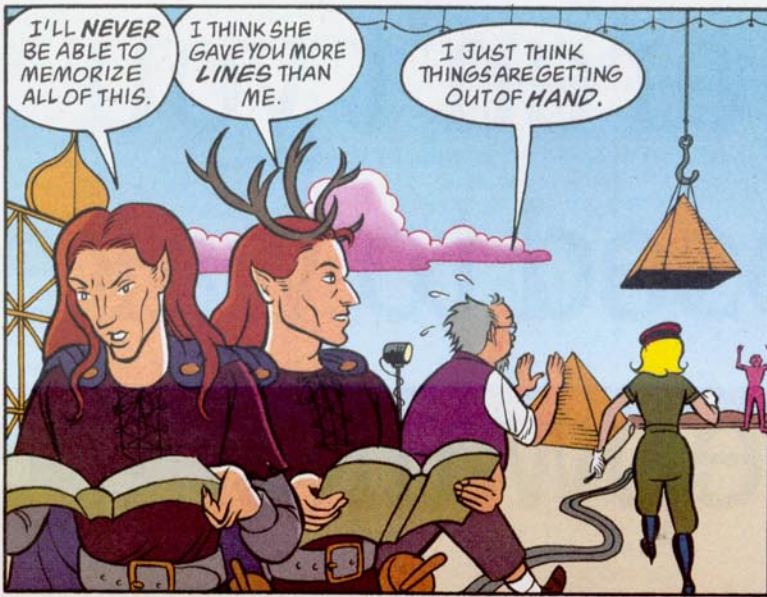






Are there really universal symbols which occur in dreams and can be interpreted by experts?





I'LL NEVER BE ABLE TO MEMORIZE ALL OF THIS.

I THINK SHE GAVE YOU MORE LINES THAN ME.

I JUST THINK THINGS ARE GETTING OUT OF HAND.



YOU DON'T GET IT, DO YOU? I'M NOT WILLING TO SETTLE FOR SOMETHING ORDINARY. I WANT NOTHING LESS THAN THE EXTRA-ORDINARY. THIS PRODUCTION IS CERTAIN TO SWEEP THE COVETED SLEEPY AWARDS THIS YEAR.



BEST LEADING ACTOR; BEST LEADING ACTRESS; BEST DREAMPLAY; AND, OF COURSE, BEST DIRECTOR.

READ CAREFULLY, OLD FRIEND, WE CAN'T AFFORD TO PARTICIPATE IN ANYTHING THAT DOESN'T REFLECT WELL ON THE LIBRARY CORRS.

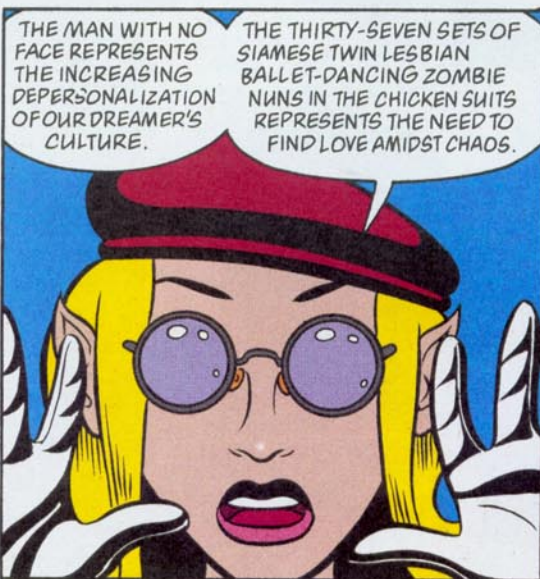
Meep?



CAN'T WE AT LEAST TRY TO MOVE ALONG A LITTLE MORE RAPIDLY?

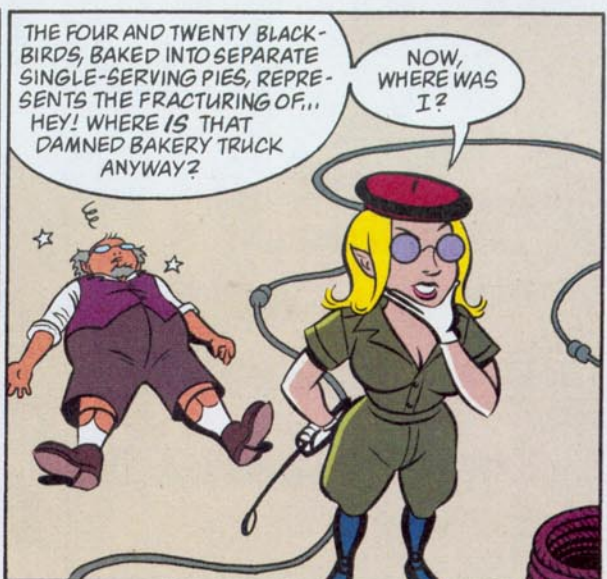
NOT UNTIL WE PIN DOWN THE EXACT SYMBOLIC MEANING BEHIND EACH PART OF THE THEMATIC WHOLE.

THIS IS VITALLY IMPORTANT. SYMBOLISM IS ALL! EVERYTHING DEPENDS ON IT!



THE MAN WITH NO FACE REPRESENTS THE INCREASING DEPERSONALIZATION OF OUR DREAMER'S CULTURE.

THE THIRTY-SEVEN SETS OF SIAMESE TWIN LESBIAN BALLET-DANCING ZOMBIE NUNS IN THE CHICKEN SUITS REPRESENTS THE NEED TO FIND LOVE AMIDST CHAOS.



THE FOUR AND TWENTY BLACK-BIRDS, BAKED INTO SEPARATE SINGLE-SERVING PIES, REPRESENTS THE FRACTURING OF... HEY! WHERE IS THAT DAMNED BAKERY TRUCK ANYWAY?

NOW, WHERE WAS I?



Why aren't you supposed to wake a sleepwalker?



STAN?
WHERE ARE YOU GOING? IT'S THE MIDDLE OF THE NIGHT!

STAN?

MUST... SHOW... DOOR...

SHOW WHAT? YOU'RE SCARING ME, STAN...



SHOW... THE... DOOR...

STAN-- ARE YOU STILL ASLEEP?

WAKE UP, DEAR. WAKE UP.

YOU'RE SLEEP-WALKING.

HUH?



FRANZ? WHAT ARE YOU DOING HERE?

WHAT AM I DOING HERE?



YOU WERE ASLEEP.



HEY, LADY, YOU SHOULDN'T'VE DONE THAT.

DON'T YOU KNOW YOU AREN'T SUPPOSED TO WAKE SLEEPWALKERS?

OH MY GOD! OH MY GOD, STAN! WHAT ARE THESE THINGS?

THAT'S ODD... I WAS JUST DREAMING ABOUT YOU...



COOL! WE'RE IN THE WAKING WORLD!

SMOOTH MOVE, LADY. IF YOU WOULD'A JUST LET HIM SHOW US THE DOOR, WE WOULD'A BEEN ON OUR WAY, REAL POLITE-LIKE.

DON'T KILL US!



THEY GOT BEER! AND ALL SORTS OF FOOD!



PARTY! PARTY! PARTY!



WHAT ARE YOU GOING TO DO TO US?

NOTHING, WE JUST NEED TO HANG OUT HERE WHILE WE WAIT FOR SOMEONE TO COME GET US.

CAN I USE YOUR PHONE?

IS IT A LOCAL CALL?



DON'T ARGUE WITH THEM, STAN! GIVE THEM ANYTHING THEY WANT!

I'M NOT GOING TO PAY FOR ANY MORE LONG DISTANCE! IF YOU DIDN'T HAVE TO PHONE THE KIDS EVERY SINGLE DAY...

STAN!

WE'RE ON A FIXED INCOME!

THE NIGHT PROGRESSES...

STOP THAT!
MR. FLUFFYBOOTS
IS NOT FOOD!

PUT A
COASTER UNDER
THAT!

A THOUSAND-
PIECE JIGSAW
PUZZLE! NOW
THIS IS ENTER-
TAINMENT!

IS THAT THE
FRONT DOOR? WE
NEED TO LISTEN UP
FOR THE FRONT DOOR!
OUR RIDE HOME
SHOULD BE GETTING
HERE SOON.

IS THERE
ANY MORE ICE
CREAM AND TOASTER
PIZZA, FRAN?

IT'S A HOUSE
OF MIRACLES, I TELL
YOU. THEY GOT A ROOM
WITH A PUNCHBOWL
THAT REFILLS EVERY
TIME YOU PULL THE
HANDLE.

Ding Dong





WHAT IS GOING ON HERE?

IT'S NOT OUR FAULT, LUCIEN. FRAN WOKE STAN UP BEFORE HE COULD SHOW US THE WAY OUT.

EVERYBODY OUT THIS INSTANT!



MERVYN HAS THE BUS PARKED OUTSIDE. I WANT EVERYONE ON BOARD IN TWO MINUTES.

COULDN'T YOU GUYS HAVE WAITED BEFORE CALLING HIM?

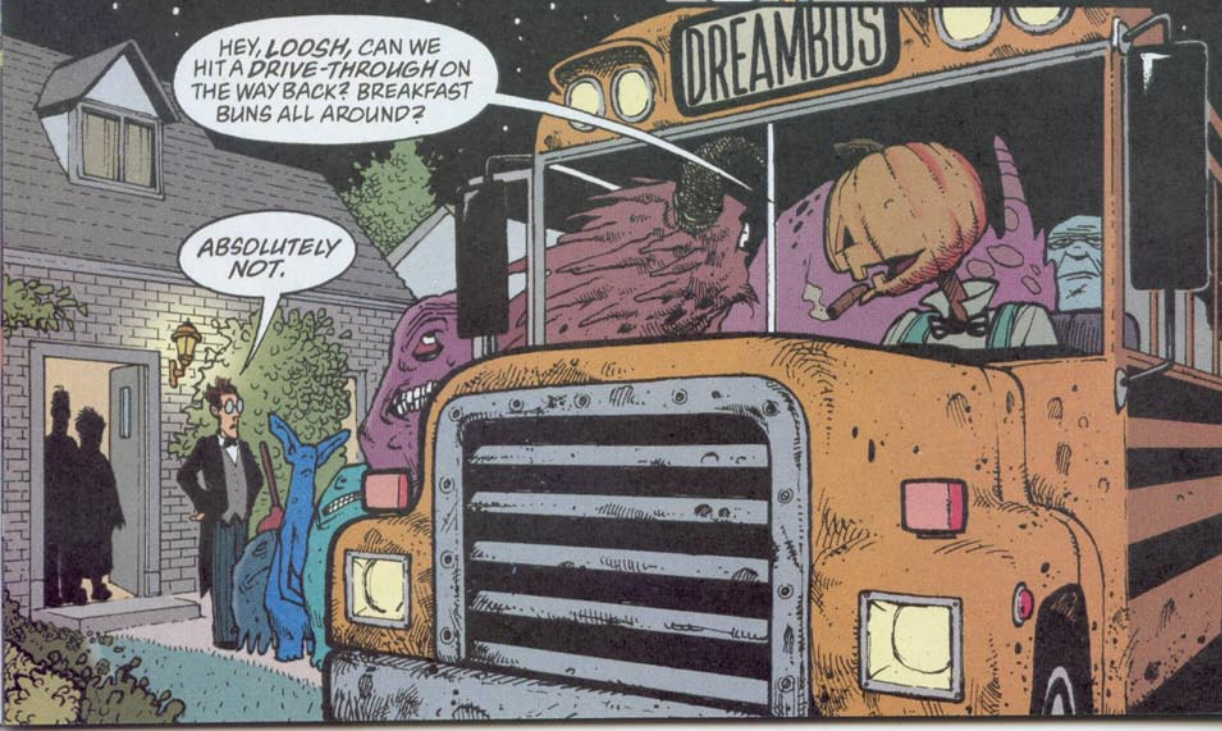


I'M AWFULLY SORRY ABOUT THIS. NOT ALL OF OUR PERSONNEL ARE AS MENTALLY ACUTE AS ONE COULD WISH. THEY'RE EASILY CONFUSED AND CAN LOSE THEIR WAY HOME.

IN THE FUTURE, I ADVISE AGAINST WAKING A DREAMER WHILE HE IS TRYING TO DIRECT NOCTURNAL VISITORS BACK ON THEIR WAY.

CAN WE TAKE MR. FLUFFYBOOTS WITH US?

NO!



HEY, LODSH, CAN WE HIT A DRIVE-THROUGH ON THE WAY BACK? BREAKFAST BUNS ALL AROUND?

ABSOLUTELY NOT.

Why is it often so hard to remember your dreams?



AND ONE LAST VISIT TO THE LAND OF DREAM.

I'M SO EMBARRASSED. I'LL NEVER STEP OUTSIDE THE PALACE AGAIN.

I DON'T KNOW WHAT CAME OVER ME. I ACTED LIKE A MONSTER AND RUINED EVERYTHING. THEY'LL HATE ME FOREVER.

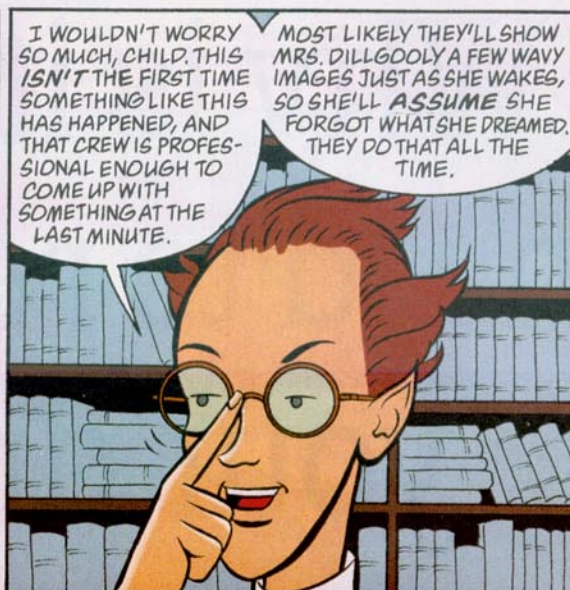
OH, IT WASN'T SO BAD AS ALL THAT.

I ORDERED EVERYONE AROUND, LIKE A PETTY TYRANT, WHICH IS NOT LIKE ME AT ALL.

NOT USUALLY, NO.



AND WORST OF ALL, I BLEW THE DEADLINE SO BAD THAT POOR MRS. DILLGOOLY WON'T GET A DREAM TONIGHT. I'M GOING TO BE IN SO MUCH TROUBLE WITH DANIEL WHEN HE FINDS OUT.



I WOULDN'T WORRY SO MUCH, CHILD. THIS ISN'T THE FIRST TIME SOMETHING LIKE THIS HAS HAPPENED, AND THAT CREW IS PROFESSIONAL ENOUGH TO COME UP WITH SOMETHING AT THE LAST MINUTE.

MOST LIKELY THEY'LL SHOW MRS. DILLGOOLY A FEW WAVY IMAGES JUST AS SHE WAKES, SO SHE'LL ASSUME SHE FORGOT WHAT SHE DREAMED. THEY DO THAT ALL THE TIME.



REALLY?

THEY'RE ALL GOOD EGGS, THEY'LL COVER FOR YOU SHOULD LORD SHAPER EVER INQUIRE, WHICH IS DOUBTFUL.



WOW, SHE GOT OFF EASY. I THOUGHT LUCIEN WOULD THROW THE BOOK AT HER. FABULOUS HOT BABES ALWAYS GET AWAY WITH THINGS.

Meep.

I AM NOT MADLY IN LOVE WITH HER. TAKE THAT BACK.



THAT'S IT. GOOD NIGHT, ALL.